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THE HOME BOOK
OF
QUOTATIONS

STEVENSON'S BOOK OF QUOTATIONS

CLASSICAL AND MODERN

SELECTED AND ARRANGED BY
BURTON STEVENSON

I can tell thee where I will be a room
SHAKESPEARE *THE TITUS NIGHT*
ACT I SCENE II

FOURTH EDITION
Revised



C A S S E L L
AND COMPANY, LTD
LONDON, TORONTO, MELBOURNE
AND SYDNEY

$$\frac{4093}{679}$$

To

FRANK C. DODD

*Who suggested this book, and whose
faith in it made it possible*

PREFATORY NOTE TO THE SECOND EDITION

The welcome which **THE HOME BOOK OF QUOTATIONS** has received is especially pleasing to its compiler because of the public's quick appreciation of what may be called its human quality. It was this quality which he worked hardest to achieve for what he was striving to produce was not merely another dictionary of quotations—a work of reference to be consulted on occasion—but a book with personality and interest, to be read, lingered over and enjoyed.

Another pleasant feature of the book's reception has been the general recognition of the fact that it is by no means dead and done with but is a living thing with endless possibilities of growth and improvement. It should grow better and wiser as it grows older and larger—each edition nobler than the last, like Dr. Holmes's nautilus. At least its compiler intends to try to make it so.

Already in the brief time which has elapsed since the final reading of the proofs for the first edition a surprisingly large amount of new material has become available. There is 'The Hoover's Forty Two Years in the White House, with its apparently well-based contention that Calvin Coolidge did not in the least mean his. I do not choose to be taken as final. There is Stanley Walker's *City Editor* with its assertion that the famous man bites dog definition of news was not an invention of Charles A. Dana as generally supposed nor of his city editor John B. Bogert as Frank O'Brien, the present editor of the *Sun*, believes but of Amos Cummings, another of Dana's editors. There is David Muzzey's life of Blaine with many citations, one of which sent the compiler drawing back in on the page of the *Congressional Globe* for April 30 1876 to read for himself the only full account of one of the most amusing orgies of recrimination which ever took place on the floor of the House. There is the assertion by H. G. Wells in *Liberty* for December 27 1914 I launched the phrase 'The War to End War'. These are only examples of a mass of material in almost every item of which a nugget or two may be turned up by careful digging.

Most valuable of all have been the suggestions from readers and reviewers. Almost everyone has his favorite quotations and when any of them have been found missing from this collection its compiler has been promptly informed—exactly as he had hoped he would be. A number of these suggestions have been included in the present edition. Such errors corrected as have been discovered certain ambiguities made clear many new entries added to the Concordance and definite dates given for forty or fifty additional names in the Index of Authors. These are but the first steps in a sort of continuing life process of renewal and regeneration which will carry on indefinitely.

It should be noted that the word 'familiar' has been carefully excluded from the title of this book. Apart from the fact that the phrase 'familiar quotations' is all but meaningless it is surely the duty of a compiler to rescue from obscurity sayings which deserve to be preserved either because of their own merit or because they indicate the origin and development of those more widely known. The present compiler has spent a great deal of time in searching for such sayings and also in retrieving hundreds of others which have hitherto been considered too banal or too vulgar to merit attention for he has felt that 'hiccups' and 'bonhead' and 'stuffed shirt' deserve a place here no less than 'magic casements'.

Chillicothe, Ohio,
January 15, 1935

PREFATORY NOTE TO THE THIRD EDITION

With this edition, *THE HOME BOOK OF QUOTATIONS* reaches what is, in all essentials, its definitive form. It has been checked through for errors from end to end, nearly a thousand new quotations have been added, explanatory notes have been rewritten and where necessary expanded in the *APPENDIX*, the *INDEX OF AUTHORS* has been revised and the limit for the citation of quotations under each writer raised from forty to one hundred and fifty, and, finally, the *CONCORDANCE* has been nearly doubled in size by the addition of approximately fifty thousand entries. Four pages of familiar political phrases and ten of popular song refrains have been added to those quoted in the earlier editions, and innumerable minor changes in text and arrangement have been made.

In a word, the editor has done everything he could to improve the book. Of course he expects to keep polishing away at it, but future changes will be very largely confined to the correction of such errors as may hereafter be discovered, and to the addition in the *APPENDIX* of such new material as may demand inclusion.

There has been some inquiry from English users of the book as to why English spelling was not used throughout, since it is used in more than half of the quotations, but in this the editor followed what seemed to him the only logical method, and used the spelling which the writer himself used. This means, of course, English spelling for English writers and American spelling for American ones. Since the editor is himself an American, he has naturally used American spelling for his own notes and for translations from foreign languages. With a few of the older writers, such as Chaucer, the spelling has been sufficiently modernized to make it intelligible to the average reader, and obsolete spellings have been dropped except in cases where there was some special point in retaining them.

During the two years which have elapsed since the first edition was published, the editor has had the benefit of criticisms and suggestions from hundreds of readers both in this country and in England, with the result that many omissions have been repaired, uncertainties concerning the origin of a considerable number of quotations have been cleared up, and three or four hoaxes have been uncovered. For all this assistance he is most grateful.

Chillicothe, Ohio,
June 15, 1937.

PREFATORY NOTE TO THE FIFTH EDITION

Advantage has been taken of a new printing of *THE HOME BOOK OF QUOTATIONS* to make a number of corrections in the text, and to add certain quotations and phrases which have become familiar during the past few years, especially those which have arisen from World War II. These have been grouped at the end of the *Appendix*, and a separate index for them will be found at the end of the regular index. The biographical data have been brought up to date, and some needed entries inserted in the index—all of which it is hoped, will increase the usefulness of the book.

Chillicothe, Ohio,
January 10, 1946.

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THE HOME BOOK
OF
QUOTATIONS

SUGGESTIONS FOR USING THE HOME BOOK OF QUOTATIONS

THE quotations in this book are arranged alphabetically by subject, and, under each subject, alphabetically by author, except that quotations which are merely variations of the same phrase are arranged chronologically, with dates to indicate priority of authorship.

The more important subjects are divided into sections in which cognate quotations are grouped together. This division follows a uniform plan, the first section comprising definitions of the subject, the second, apothegms about it, the third, praise, the fourth, criticism. "Painting" is an example of this arrangement. Sometimes instead of Praise and Criticism, the division is Virtue and Folly (as in "Ambition"), or Blessing and Curse (as in "Adversity"), or Compensations and Penalties (as in "Age"). The purpose has been to set the quotations for and against any subject in a sort of deadly parallel, which will be found both interesting and amusing.

The major subjects are still further divided, and an examination of the TABLE OF CONTENTS will show that this has been carried out in considerable detail. "Age," for example, has seventeen sub-divisions, "Man" has nineteen, "Life" has thirty, and "Love" has thirty-seven, the purpose being not only to make any quotation more easy to find, but also to present to the reader all related quotations in a single group. An elaborate system of cross-references works to the same end.

In looking for a particular quotation, the reader should turn directly to the subject, if the subject is a short one, such as "Abstinence" or "Advantage." But if it is a long one, the CONCORDANCE at the back of the book should be consulted. Here the quotations are grouped by leading words and phrases, with a reference not only to the page, but to the number of the quotation on the page, so that it may be turned to instantly. The CONCORDANCE is really a word-index to the quotations, and identifying words, with a few words of context, are generously given, in order that a quotation which is not exactly remembered may be traced through a number of channels. Detailed suggestions for the use of the CONCORDANCE will be found on the page preceding it, and these should be carefully read, as it is impossible to get the full benefit of this book unless one understands thoroughly how to use it.

Key-words are sometimes incorrectly remembered, in which case, of course, the CONCORDANCE will be of no assistance, but there is another resource, provided the author of the desired quotation is known. Preceding the CONCORDANCE is an INDEX OF AUTHORS which gives the pages on which the quotations from the works of every author may be found—except in the case of a few authors, such as Shakespeare and Pope, where the quotations are so numerous that to list them in this way would be an absurdity. Full directions for the use of this index will be found on page 2300, and should also be carefully read. If no clue to the desired quotation can be found either in the CONCORDANCE or the INDEX OF AUTHORS, the final resource is, of course, to turn to the subject where it would naturally be found, and to run through the entries there.

The great problem in a book such as this, aside from the basic one of including the widest possible range of quotations, accurately given and carefully classified, is to provide a system where any quotation may be found with a minimum of search, and the system outlined above is the best which the present compiler has been able to devise. If it fails to turn up the quotation desired, he should be informed, in order that he may put the reader on the right track and remedy any defect which may exist.

A

ABILITY

1 Natural abilities are like natural plants, that need pruning by study

FRANCIS BACON, *Essays Of Studies*

2 There never was a bad man that had ability for good service

EDMUND BURKE, *Impeachment of Warren Hastings* Third day

3 You are a devil at everything and there is nothing in the whole world but what you can turn your hand to

CERVANTES, *Don Quixote* Pt 1, ch 25

"Lippen all to him," he [Corp] said with grand confidence, "hell find a wy"

J M BARRIE, *Sentimental Tommy* Ch 21

He was capable of imagining all, of arranging all, and of doing everything (Il etait capable de tout imaginer, de tout arranger et de tout faire)

VOLTAIRE *Precis de Siecle de Louis XV* Referring to the Chevalier de Belle Isle

4 As we advance in life we learn the limits of our abilities

J A FROUDE *Short Studies Education*

5 Every person is responsible for all the good within the range of his abilities and for no more, and none can tell whose sphere is the largest

GAIL HAMILTON, *Country Living and Country Thinking Men and Women*

6 Beyond one's powers (Supra vires)

HORACE, *Epistles* Bk 1, epis 18, l 22

7 The heart to conceive, the understanding to direct, or the hand to execute

JUNIUS, *Letters* Letter 37, 19 March, 1770

He [Hamden] had a head to contrive, a tongue to persuade and a hand to execute any mischief

EDWARD HADE, EARL OF CLARENDON, *History of the Rebellion*, III, VII 84 (1702)

In every deed of mischief he [Commenus] had a heart to resolve, a head to contrive, and a hand to execute

EDWARD GIBBON *Decline and Fall of the Roman Empire* Ch 48 (1776)

8 A Traveller at Sparta, standing long upon one leg, said to a Lacedæmonian, "I do not believe you can do as much" "True," said he, "but every goose can"

PLUTARCH, *Laconic Apophegms* Sec 233B

No one knows what he can do till he tries (Quid quisque posset nisi temptando nescit)

PUBLILIUS SYRUS, *Sententie* No 786 (c 30 B C)

10

A man's ability cannot possibly be of one sort and his soul of another If his soul be well ordered, serious and restrained, his ability also is sound and sober Conversely, when the one degenerates the other is contaminated (Non potest alius esse ingenio alius animo color Illo vitato hoc quoque adflatur)

SENECA, *Epistulae ad Lucillum* Epis cxiv, 3

11

I am as able and as fit as thou

SHAKESPEARE, *Titus Andronicus* Act II, sc 1, l 33

12

Let every man be occupied, and occupied in the highest employment of which his nature is capable and die with the consciousness that he has done his best

SYDNEY SMITH, *Of Occupation* (LADY HOLLAND, *Memoirs* Vol 1, p 121)

13

Men of great abilities are generally of a large and vigorous animal nature

SIR HENRY TAYLOR, *The Statesman*, p 229

14

They can because they think they can (Possumt quia posse videntur)

VERGIL, *Aeneid* Bk v, l 231

What a man *kens* he *cans*

CARLYLE, *French Revolution* Pt III, bk 3, ch 4

15

We cannot all do all things (Non omnia possumus omnes)

VERGIL, *Eclogues* No VIII, l 63

Everyone excels in something in which another fails (In aliis rebus alius est prestantior)

PUBLILIUS SYRUS, *Sententie* No 17

I never learned how to tune a harp, or play upon a lute, but I know how to raise a small and obscure city to glory and greatness

THEMISTOCLES, on being taunted with his lack of social accomplishments (PLUTARCH, *Lives Cimon* Ch 9, sec 2)

16

Man's capacities have never been measured, nor are we to judge of what he can do by any precedents, so little has been tried

H D THOREAU, *Walden* Ch 1

17

And all may do, what has by man been done

YOUNG, *Night Thoughts* Night VI, l 607.

ABSENCE

ABSENCE

See also Parting, Separation

I—Absence Apothegms

¹ Brutus and Cassius shone by their absence
CHENIER, *Tiberius* Act 1, sc 1 A paraphrase of Tacitus (*Annals* Bk in, sec 76), who, speaking of the funeral procession of Junia, sister of Brutus and wife of Cassius, says, "Brutus and Cassius shone with preeminent lustre for the very reason that their images were not displayed"

Among the defects of the bill, which were numerous, one provision was conspicuous by its presence, and one by its absence

LORD JOHN RUSSELL, *Address to the Electors of the City of London*, 6 April, 1859, referring to Lord Derby's Reform Bill

² Friends, though absent, are still present (Et absentes adsunt)

CICERO, *De Amicitia* Ch vii, sec 23

Absent in body, but present in spirit
New Testament I Corinthians, v, 3

³ To him that absent is All things succeed amiss
CERVANTES, *Don Quixote* Pt 1, ch 25

⁴ The Lord watch between me and thee, when we are absent one from another
Old Testament Genesis, xxxi, 49

⁵ The absent party is still faulty
GEORGE HERBERT, *Jacula Prudentum*

Never was the absent in the right (Nunca los ausentes se hallaron justos)

UNKNOWN A Spanish proverb

The absent shall not be made heir (Absens heres non erit)

UNKNOWN A Latin proverb

⁶ Achilles absent was Achilles still
HOMER, *Iliad* Bk xxii, l 418 (Pope, tr)

This is not the son of Achilles, but Achilles himself

PLUTARCH, *Lives Alcibiades* A Greek proverb

⁷ "Presents," I often say, "endear absents"
CHARLES LAMB, *Essays of Elia A Dissertation upon Roast Pig*

⁸ Let no one be willing to speak ill of the absent (Absenti nemo non docuisse velit)
PROPERTIUS, *Elegies* Bk ii, eleg 19, l 32

Everyone agrees that the absent are warned by a ringing in the ears when they are being talked about (Absentes unanitu aurium præterire sermones de se receptum est)

PLINY, *Naturalis Historia* Bk xxviii, sec 2

⁹ There is not one among them but I dote on his very absence

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 2, l 121

ABSENCE

¹⁰ Greater things are believed of those who are absent (Majora credi de absentibus)
TACITUS, *History* Bk ii, sec 83

¹¹ Far from our eyes th' Enchanting Objects set,

Advantage by the friendly distance get
UNKNOWN, *A Poem Against Fruition*, from *Poems by Several Hands* (1685) See also under DISTANCE

¹² He rages against the absent (Sævit in absentis)

VERGIL, *Æneid* Bk ix, l 63

II—Absence and Love

¹³ Until she come again
The May is not the May,
And what she calls a week
Is forever and a day!

THOMAS BAILEY ALDRICH, *Forever and a Day*

¹⁴ Absence makes the heart grow fonder
T H BAYLY, *Isle of Beauty* The line is not original with Bayly, for it was the first line of an anonymous poem published in Davison's *Poetical Rhapsody*, 1602

Distance only lends enchantment,
Though the ocean waves divide,
Absence makes the heart grow fonder,
Longing to be near your side
ARTHUR GILLESPIE *Absence Makes the Heart Grow Fonder* (1900)

Absence makes the heart grow fonder—
Of the other fellow!
UNKNOWN *Absence*

¹⁵ But ay the tear comes in my ee,
To think on him that s far awa
BURNS, *The Bona Lad That's Far Awa*

And my heart falls back to Erin's Isle,
To the girl I left behind me
UNKNOWN, *The Girl I Left Behind Me*

¹⁶ Absence! is not the soul torn by it
From more than light, or life or breath?
'Tis Lethe's gloom but not its quiet—
The pain without the peace of death!
THOMAS CAMPBELL, *Absence*

¹⁷ Absence from whom we love is worse than death,

And frustrate hope severer than despair
COWPER, *Despair at His Separation*, l 35

¹⁸ Our hours in love have wings, in absence crutches

COLLEY CIBBER, *Xerxes* Act iv, sc 3

Love reckons hours for months, and days for years,

And every little absence is an age
DRYDEN, *Amphitryon* Act iii, sc 1

1
Though absent, present to desires they be,
Our soul much further than our eyes can see
MICHAEL DRAYTON, *The Barons' Wars* Bk III,
l 20 (1603)

2
Absence sharpens love, presence strengthens
it

THOMAS FULLER, *Gnomologia* No 755

I find that absence still increases love
CHARLES HOPKINS, *To C C*
Absences are a good influence in love and keep it
bright and delicate

R L STEVENSON, *Virgibus Puerisque* Pt 1

3
Think not, O thou guide of my youth, that
absence can impair my respect, or interpos-
ing trackless deserts blot your reverend figure
from my memory By every remove, I
only drag a greater length of chain

GOLDSMITH, *The Citizen of the World* Letter 3

Where'er I roam, whatever realms to see,
My heart untravell'd fondly turns to thee,
Still to my brother turns with ceaseless pain,
And drags at each remove a lengthening chain

GOLDSMITH, *The Traveller*, l 7

4
The farther off, the more desired, thus lovers
tie their knot

HENRY HOWARD, EARL OF SURREY, *The Fast-
full Lover Declareth His Paines* (c 1540)

5
Distance sometimes endears friendship, and
absence sweeteneth it

JAMES HOWELL, *Familiar Letters* Bk 1, sec. 1,
let 6 (1655)

Absent or dead, still let a friend be dear
(A sigh the absent claims, the dead a tear)
POPE, *Epistle to Robert Earl of Oxford*, l 13

6
My mother bids me bind my hair
With bands of rosy hue,
Tie up my sleeves with ribbands rare,
And lace my bodice blue,

For why, she cries, sit still and weep,
While others dance and play?
Alas, I scarce can go or creep,
While Lubin is away

ANNE HUNTER, *My Mother Bids Me Bind My
Hair*

7
Ever absent, ever near,
Still I see thee, still I hear,
Yet I cannot reach thee, dear!
FRANCIS KAZINCZY, *Separation*

8
What shall I do with all the days and hours
That must be counted ere I see thy face?

FRANCES ANNE KEMBLE, *Absence*

9
What's this dull town to me?
Robin's not near—
He whom I wished to see,
Wished for to hear,
Where's all the joy and mirth

Made life a heaven on earth?

O! they're all fled with thee,

Robin Adair

CAROLINE KEPPEL, *Robin Adair*

10
Absence diminishes little passions and in-
creases great ones, just as the wind blows out
a candle and fans a fire (L'absence diminue
les mediocres passions, et augmente les
grandes, comme le vent eteint les bougies et
allume le feu)

LA ROCHEFOUCAULD, *Maximes* No 276

Absence is to love what wind is to a fire, it puts
out the little, it kindles the great

ROGER DE BOSSY-RABUTIN, *Epigram*

11
Absence quickens our love and elevates our
affections Absence is the invisible and in-
corporeal mother of ideal beauty

W S LANDOR, *Imaginary Conversations*
Kosciusko and Pomatowski

12
Tho' lost to sight, to mem'ry dear
Thou ever wilt remain

GEORGE LINLEY, *Tho' Lost to Sight* Written
by Linley, probably about 1830, for Augustus
Braham, and sung by him with great suc-
cess The first line is much older and of un-
known origin It was quoted as an axiom in
the *Monthly Magazine*, Jan, 1827

Perchance all desolate and forlorn
These eyes shall miss thee many a year,
But unforgotten every charm—

Tho' lost to sight to mem'ry dear

RUTHVEN JENKINS, *Sweetheart, Good-Bye*
This poem was published in London in 1880
by Horace F Cutler, who claimed to have
discovered it in the *Greenwich Magazine* for
Marines for 1803, but it was eventually
proved that no such magazine existed, and
that Cutler's claim was a hoax (See *Notes*
and *Queries*, 27 March, 1909, p 249, 21 Oct,
1916, p 336)

Tho' lost to sight, within this filial breast
Hendrick still lives in all his might confest
WILLIAM RIVER, *Tho' Lost to Sight* (*London
Magazine*, 1755, p 589)

13
Thou art gone from my gaze like a beautiful
dream,
And I seek thee in vain by the meadow and
stream

GEORGE LINLEY, *Thou Art Gone*

Ever of thee I'm fondly dreaming,
Thy gentle voice my spirit can cheer
GEORGE LINLEY, *Ever of Thee*
See also under MEMORY

14
Absence not long enough to root out quite
All love increases love at second sight

THOMAS MAX, *Henry II*

15
For there's nae luck about the house,
There's nae luck ava',

ABSENCE

There's little pleasure in the house

When our gudeman's awa'

WILLIAM JULIUS MICKLE, *The Sailor's Wife*
Sometimes attributed with slight foundation
to Jean Adam

1 But O the heavy change, now thou art gone,
Now thou art gone, and never must return!

JOHN MILTON, *Lycidas*, l 37

2 With what a deep devotedness of woe
I wept thy absence—o'er and o'er again
Thinking of thee, still thee, till thought grew
pain,

And mem'ry, like a drop that, night and day,
Falls cold and ceaseless, wore my heart
away!

THOMAS MOORE, *Lalla Rookh The Veiled
Prophet of Khorassan*, l 510

3 A boat at midnight sent alone
To drift upon the moonless sea,

A lute, whose leading chord is gone,

A wounded bird, that bath but one

Imperfect wing to soar upon,

Are like what I am, without thee

THOMAS MOORE, *Loves of the Angels The
Second Angel's Story*, l 1533

4 But love will long for the absent things,
Ever the old earth over

J U NICOLSON, *Sirring Stars for Pearls*

5 Ye flowers that droop, forsaken by the
spring,

Ye birds that, left by Summer, cease to sing,

Ye trees, that fade when Autumn-heats re-
move,

Say, is not absence death to those who love?

POPE, *Pastorals Autumn*, l 27

Condemn'd whole years in absence to deplore,
And image charms he must behold no more

POPE, *Eloisa to Abelard*, l 361

6 When those who love are severed, love's tide
stronger flows (Semper in absentes felicius
aestus amantes)

PROPERTIUS, *Elegies Bk II, eleg 33*, l 43

7 What, keep a week away? seven days and
nights?

Eight score eight hours? and lovers' absent
hours,

More tedious than the dial eight score times?

O weary reckoning!

SHAKESPEARE, *Othello Act III, sc 4*, l 173

All days are nights to see till I see thee,

And nights bright days when dreams do show
thee me

SHAKESPEARE, *Sonnets No XLIII*

How like a winter hath my absence been

From thee, the pleasure of the fleeting year!

SHAKESPEARE, *Sonnets No XCIII*

ABSENCE

8 She only said, "My life is dreary,
He cometh not," she said,

She said, "I am aweary, aweary,

I would that I were dead!"

TENNYSON, *Mariana*

Jest a-wearyin' fer you—

All the time a-feelin' blue

FRANK L STANTON, *Wearyin' fer You*

9 'Tis said that absence conquers love,

But oh! believe it not,

I've tried, alas! its power to prove,

But thou art not forgot

FREDERICK WILLIAM THOMAS, *Song*

10 Since you have waned from us,

Fairest of women!

I am a darkened cage

Songs cannot hymn in

My songs have followed you,

Like birds the summer,

Ah! bring them back to me,

Swiftly, dear comer!

FRANCIS THOMPSON, *A Carrier Song*

III—Absence Out of Sight Out of Mind

11 Times daily change and we likewise in them,
Things out of sight do straight forgotten die

WILLIAM ALEXANDER, *Aurora Sonnet LXII*

12 To men a man is but a mind Who cares

What face he carries or what form he wears?

But woman's body is the woman O

Stay thou, my sweetheart, and do never go,

But heed the warning words the sage hath

said

A woman absent is a woman dead

AMBROSE BIERCE, *The Devil's Dictionary*, p 15

13 Distance makes the heart less fond (Spatio

debilitatur amor)

CLAUDIAN, *Epistula ad Olybrium*, l 12 (c

400 A D)

Absence is the enemy of love (Assenza nemica

di amore)

UNKNOWN An Italian proverb

14 The rarer seen, the less in mind,

The less in mind, the lesser pain

BARNABE GOOGE, *Out of Sight, Out of Mind*

15 Out of sight, out of mind (ἀπὸ τοῦ ὄψεσθαι)

HOMER, *Odyssey Bk I*, l 242

As soon as the breath is out of their bodies, it is

"Out of sight, out of mind" (ἀπὸ τοῦ ὄψεσθαι)

MARCUS AURELIUS, *Meditations Bk IV, sec 33*

16 'Tis sweet to think, that, where'er we rove,

We are sure to find something blissful and

dear,

And that, when we're far from the lips we

love,

ABSENCE

We've but to make love to the lips we are near

THOMAS MOORE, *'Tis Sweet to Think*

Wives in their husbands' absences grow subtler,
And daughters sometimes run off with the butler
BYRON, *Don Juan* Canto iii, st 22

'Tis ever common

That men are merriest when they are from home
SHAKESPEARE, *Henry V* Act i, sc 2, l 271

1 A short absence is safest affection wanes
with lapse of time an absent love vanishes,
and a new one takes its place (Sed mora
tuta brevis lentescunt tempore curae, Vanes-
citque absens et novus intrat amor)

OVIN, *Ars Amatoria* Bk ii, l 357

2 Far as I journey from thy sight, so far
Shall love too journey from my mind
(Quantum oculis, animo tam procul ibit
amor)

PROPERTIUS, *Elegies* Bk iii, eleg 21, l 10

3 Indeed, sir, you'll find they will not be
missed

SHERIDAN, *The Critic* Act ii, sc 2

He's got 'em on the list—he's got 'em on the list,
And they'll none of 'em be missed

W S GILBERT, *The Mikado* Act i

4 And when man is out of sight, quickly also
is he out of mind

THOMAS A KEMPIS, *De Imitatione Christi* Pt
i, ch 23 (1460)

Out of sight, out of mind

JOHN HEYWOOD, *Proverbs* Pt i, ch 3 (1546)

Out of mind as soon as out of sight

SIR FULKE GREVILLE, *Sonnets* No lvi (c
1600)

Out of sight out of mind seems to be a proverb
which applies to enemies as well as friends

SYDNEY SMITH, *Peter Plymley Letters* No 2

That out of sight is out of mind

Is true of most we leave behind

ARTHUR HUGH CLOUGH, *Songs in Absence*
No 9

I do perceive that the old proverb be not always
true, for I do find that the absence of my Nath
doth breed in me the more continual remem-
brance of him

ANNE, LADY BACON, *Letter*, to Jane, Lady
Cornwallis (1613) Bacon himself had
quoted the proverb (*Private Correspondence*
of Lady Cornwallis, p 19)

5 He that is absent is soon forgotten

UNKNOWN, *Proverbs of Alfred* No 134 (c
1270)

Far from eyes, far from heart, quoth Hendyng
UNKNOWN, *Proverbs of Hendyng* (c 1320)

6 Heart soon forgets what the eye sees not

UNKNOWN, *Cursor Mundi*, l 4508 (c 1250)

See also under EVIL APOTHEGMS

ABSTINENCE

IV—Absence: Absence of Mind

7 My friend, Will Honeycomb, is one of those
sort of men who are very often absent in
conversation, and what the French call a
reueur and a *distract*

ADDISON, *The Spectator*, 29 May, 1711

8 What is commonly called an absent man, is
commonly either a very weak or a very
affected man, but be he which he will, he is,
I am sure, a very disagreeable man in com-
pany

LORD CHESTERFIELD, *Letters*, 9 Oct 1746

I would rather be in company with a dead man,
than with an absent one, for if the dead man
gives me no pleasure, at least he shows me no
contempt, whereas, the absent man, silently in-
deed, but very plainly, tells me that he does not
think me worth his attention

LORD CHESTERFIELD, *Letters*, 22 Sept, 1749

9 But my thoughts ran a wool-gathering, and
I did like the countryman, who looked for
his ass while he was mounted on his back

CERVANTES, *Don Quixote* Pt ii, ch lvii

Have you summoned your wits from wool gath-
ering?

MIDDLETON, *The Family of Love* Act v, sc 3

10 For with G D, to be absent from the body
is sometimes (not to speak it profanely) to be
present with the Lord

CHARLES LAMB, *Essays of Elia* Oxford in the
Vacation

Your absence of mind we have borne, till your
presence of body came to be called in question
by it

CHARLES LAMB, *Last Essays of Elia* Amicus
Redivivus

ABSTINENCE

See also Temperance, Prohibition

11 Abstinence sows sand all over
The ruddy limbs and flaming hair,
But Desire gratified

Plants fruits of life and beauty there

WILLIAM BLAKE, *Gnomic Verses* No 10

12 Touch not, taste not, handle not
New Testament Colossians, ii, 21

Thou shalt abstain, Renounce, refrain
(Entbehren sollst du! sollst entbehren)

GOETHE, *Faust* Pt i, sc 4

13 Call'd to the temple of impure delight,
He that abstains, and he alone, does right
If a wish wander that way, call it home,
He cannot long be safe whose wishes roam

COWPER, *The Progress of Error*, l 584

14 Refin'd himself to Soul, to curb the Sense,
And made almost a Sin of Abstinence

DRYDEN, *The Character of a Good Parson*, l 10

ACCIDENT

Abstinence is whereby a man reframeth from anything which he may lawfully take

SIR THOMAS ELYOT, *The Governour* Pt iii, ch 16 (1531)

Against diseases here the strongest fence
Is the defensive virtue, abstinence

ROBERT HERRICK, *Abstinence*

Abstinence is as easy to me as temperance
would be difficult

SAMUEL JOHNSON (*MORE, Johnsoniana*, 467)

All is, I never drink no spert,
Nor I haunt never signed no pledge

J R LOWELL, *The Biglow Papers* Ser 1, No 7, st 9

The lean and sallow abstinence

MILTON, *Comus*, l 709

To abstain that we may enjoy is the epicurism of reason (L'abstenir pour jouir, c'est l'epicurisme de la raison)

J-J ROUSSEAU

Refrain to night,
And that shall lend a kind of easiness
To the next abstinence the next more easy,
For use almost can change the stamp of nature

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 165

And must I wholly banish hence
These red and golden juices,

And pay my vows to Abstinence,
That palldest of Muses?

WILLIAM WATSON, *To a Fair Maiden Who Bade Me Shun Wine*

ACCIDENT

See also Chance

Chapter of accidents

EDMUND BURKE, *Notes for Speeches* Vol ii, p 426

The chapter of accidents is the longest chapter in the book

JOHN WILKES (*SOUTHEY, The Doctor* Ch 118)

For things said false and never meant,
Do oft prove true by accident

SAMUEL BUTLER, *Satire Upon the Weakness and Misery of Man*, l 157

I think it a very happy accident

CERVANTES, *Don Quixote* Pt ii, ch 58

By many a happy accident

THOMAS MIDDLETON, *No Wit Like a Woman's* Act ii, sc 2

By some fortuitous concurrence of atoms
(Fortuito quodam concursu atomorum)

CICERO, *De Natura Deorum* Bk i, ch 24, sec.

ACCIDENT

66 Adapted The words in Cicero are,
"Nulla cogente natura, sed concursu quodam fortuito"

How comes it to pass, if they be only moved by chance and accident, that such regular mutations and generations should be begotten by a fortuitous concurrence of atoms?

JOHN SMITH, of Cambridge, *Select Discourses* Vol iii, p 48 (1669)

A blind fortuitous concurrence of atoms, not guided by an understanding agent

JOHN LOCKE *An Essay Concerning Human Understanding* Bk iv, ch 20, sec 15 (1690)

Epicureans, that ascribed the origin and frame of the world not to the power of God, but to the fortuitous concurrence of atoms

RICHARD BENTLEY, *Sermons* Vol iii, p 147 Preached in 1692

To what a fortuitous concurrence do we not owe every pleasure and convenience of our lives

OLIVER GOLDSMITH, *Vicar of Wakefield* Ch 31 See also under CIRCUMSTANCE

Accidents, accidents will happen

GEORGE COLMAN THE ELDER, *The Deuce is in Him* Act 1

Accidents will happen—best regulated families

DICKENS, *Pickwick Papers* Ch 2

Accidents will occur in the best regulated families

DICKENS, *David Copperfield* Ch 28 SCOTT, *Peveril of the Peak* Last ch

Our wanton accidents take root, and grow

To vaunt themselves God's laws

CHARLES KINGSLEY, *The Saint's Tragedy* Act ii, sc 4

Nothing under the sun is accidental

LESSING, *Emilia Galotti*, Act iv, sc 3

At first laying down, as a fact fundamental,

That nothing with God can be accidental

LONGFELLOW, *The Golden Legend* Pt vi

There's many a slip 'twixt the cup and the lip (Πολλά μεταξύ πέλαι κυλικός, και χεῖλος ἄρου)

PALLADAS (*Greek Anthology* Bk x, epig 32)

A very ancient proverb sometimes attributed to Homer, and frequently quoted See

AULUS GELLIUS, *Noctes Atticæ* Bk xiii, ch 18 sec 3

Between the mouth and the morsel many things may happen (Inter os atque ofam multa intervenire posse)

CATO THE CENSOR, *On the Improper Election of Ædiles* (AULUS GELLIUS, *Noctes Atticæ* Bk xiii, ch 18, sec 1)

Many things fall between the cup and mouth

RICHARD TAVERNER, *Proverbs* Fo 15 (1539)

Oft times many things fall out between the cup and the lip

ROBERT GREENE, *Periander the Blacksmith* (1588)

Many things happen between the cup and the lip

ROBERT BURTON, *Anatomy of Melancholy* Pt ii, sec ii, mem 3 (1621)

ACT, ACTION

What the reason of the ant laboriously drags into a heap, the wind of accident will collect in one breath.

SCHILLER, *Piesco*. Act ii, sc. 4.

Wherein I spake of most disastrous chances,
Of moving accidents by flood and field.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 134.

The accident of an accident.

LORD EDWARD THURLOW, *Speech*, in reply to the Duke of Grafton. Grafton had taunted Thurlow, then Lord Chancellor, on his humble origin. Thurlow, advancing on Grafton, expressed his amazement at the speech and added: "The noble lord cannot look before him, behind him, or on either side of him without seeing some noble peer who owes his seat in this House to his successful exertions in the profession to which I belong. Does he not feel that it is as honourable to owe it to these as to being the accident of an accident?"

ACT, ACTION

See also Deed

Action is but coarsened thought—thought become concrete, obscure, and unconscious.

AMIEL, *Journal*, 30 Dec., 1850.

See also THOUGHT AND ACT.

The best way to keep good acts in memory is to refresh them with new.

CATO, (*BACON*, *Apotheoms*. No. 247. Quoting Plutarch.)

Actions of the last age are like almanacs of the last year.

SIR JOHN DENHAM, *The Sophy*.

Good actions still must be maintained with good,
As bodies nourished with resembling food.

DRYDEN, *Coronation of Charles II*, l. 77.

He is at no end of his actions blest

Whose ends will make him greatest and not best.

GEORGE CHAPMAN, *Tragedy of Charles, Duke of Byron*. Act v, sc. 1.

See also END: MEANS AND END.

The only things in life in which we can be said to have any property, are our actions.

C. C. COLTON, *Lacon: Reflections*. No. 52.

Action! Action! Action!

DEMOSTHENES, when asked what were the three essentials of oratory. (*PLUTARCH, Lives of the Ten Orators*.) The saying has often been imitated. When Louis XI asked what was needed to make war, Marshal Trivulce replied, "Three things: money, more money, always money." (*De l'argent, encore de l'argent, et toujours de l'argent*.) Danton, in a speech before the National Assembly, Au

ACT, ACTION

gust, 1792, said three things were needed to save France, "Boldness, more boldness, and always boldness." (*De l'audace, encore de l'audace, et toujours de l'audace*.) Gambetta (*Speech*, 24 June, 1872) prescribed, "Work, more work, and always work," to achieve success. Daniel O'Connell, when asked how to free Ireland, replied, "Agitate, agitate, agitate!" and was himself known as "the great agitator." Parnell changed the prescription to "Organize, organize, organize!"

For as action follows speeches and votes in the order of time, so does it precede and rank before them in force.

DEMOSTHENES, *Olynthiaca*. No. iii, sec. 6.

See also WORD AND DEED.

Prodigious actions may as well be done
By weaver's issue, as by prince's son.

DRYDEN, *Abdalom and Achitophel*. Pt. i, l. 638.

Why should we be cowed by the name of Action? . . . The rich mind lies in the sun and sleeps, and is Nature. To think is to act.

EMERSON, *Essays, First Series: Spiritual Laws*.

I see how many firm acts have been done;
how many valiant noes have this day been spoken, when others would have uttered ruinous yeas.

EMERSON, *Essays, Second Series: Character*.

We are taught by great actions that the universe is the property of every individual in it.

EMERSON, *Nature, Addresses, and Lectures: Beauty*.

Act, if you like,—but you do it at your peril. Men's actions are too strong for them. Show me a man who has acted and who has not been the victim and slave of his action.

EMERSON, *Representative Men: Goethe*.

Great actions speak great minds.

JOHN FLETCHER, *The Prophetess*. Act ii, sc. 3.

Great acts grow out of great occasions and great occasions spring from great principles, working changes in society, and tearing it up by the roots.

WILLIAM HAZLITT, *Table Talk*. Pt. i, ser. ii.

Our acts our angels are, or good or ill,
Our fatal shadows that walk by us still.

JOHN FLETCHER, *Upon an Honest Man's Fortune*.

Action is the proper fruit of knowledge.

THOMAS FULLER, *Gnomologia*. No. 760.

The great end of life is not knowledge, but action.
T. H. HUXLEY, *Technical Education*.

It is not book learning young men need, nor instruction about this and that, but a stiffening of the vertebrae which will cause them to be loyal to a trust, to act promptly, concen-

trate their energies, do a thing—"carry a message to Garcia "

ELMER HUBBARD, *A Message to Garcia*, first printed in *The Philistine*, March, 1900 The man who carried the message to Garcia was Lieut Andrew S Rowan, of the Bureau of Military Intelligence It was delivered 1 May, 1898

1 A man's acts are usually right, but his reasons seldom are

ELBERT HUBBARD, *The Philistine* Vol. ix, p 143

2 Although men flatter themselves with their great actions, they are usually the result of chance and not of design (Quoique les hommes se flattent de leurs grandes actions, elles ne sont pas souvent les effets d'un grand dessein, mais des effets du hasard)

LA ROCHEFOUCAULD, *Maximes* No 57

We would often be ashamed of our finest actions if the world understood all the motives which produced them (Nous aurions souvent honte de nos plus belles actions, si le monde voyait tous les motifs qui les produisent)

LA ROCHEFOUCAULD, *Maximes* No 409

3 No action, whether foul or fair,
Is ever done, but it leaves somewhere
A record, written by fingers ghostly,
As a blessing or a curse, and mostly
In the greater weakness or greater strength
Of the acts which follow it

LONGFELLOW, *The Golden Legend* Pt. II

4 Trust no Future, how'er pleasant!
Let the dead Past bury its dead!

Act,—act in the living Present!

Heart within, and God o'erhead!

LONGFELLOW, *A Psalm of Life*

5 Every man feels instinctively that all the beautiful sentiments in the world weigh less than a single lovely action

J R LOWELL, *Among My Books* Rousseau and the Sentimentalists

Actions speak louder than words

A sentiment which appears in the proverbial literature of all languages See WORD AND DEED

6 Execute every act of thy life as though it were thy last (ὡς ἂν ἔσχατον τοῦ βίου ἐκαστὴν πράξῃς ἐνέργῃς)

MARCUS AURELIUS, *Meditations* Bk II, sec 5 His prescription for a life of tranquility and godliness

Let thine every act and word and thought be those of a man who can depart from life this moment (ὡς ἂν διευταροῦς ὅπως ἐξέλθαι τοῦ βίου, οὐτως ἕκαστα ποιῇς καὶ λέγῃς καὶ διανοεῖσθαι)

MARCUS AURELIUS, *Meditations* Bk II, sec 11

7 A due sense of value and proportion should

regulate the care bestowed on every action
MARCUS AURELIUS, *Meditations* Bk IV, sec 32

8 So much one man can do

That doth both act and know

ANDREW MARVELL, *Horatian Ode Upon Cromwell's Return from Ireland*

9 Life is Act, and not to Do is Death

LEWIS MORRIS, *The Epic of Hades* *Sisyphus*

10 Not always actions show the man we find

Who does a kindness is not therefore kind

POPE, *Moral Essays* Ep. I, l 109

11 Before you begin, get good counsel, then, having decided, act promptly (Prius quam incipias consulto, et ubi consuleris mature facto opus est)

SALLUST, *Catalina* Sec 1

12 Our actions are honorable, but not the actual things which we do (Actiones nostræ honestæ sunt, non ipsa quæ agentur)

SENECA, *Epistula ad Lucillum* Ep. xcu, sec 13

13 Action is eloquence

SHAKESPEARE, *Coriolanus* Act III, sc 2, l 76

14 It is no act of common passage, but

A strain of rareness

SHAKESPEARE, *Cymbeline* Act III, sc 4, l 94

All your acts are queens

SHAKESPEARE, *The Winter's Tale* Act IV, sc 4, l 146

15 What act

That roars so loud and thunders in the index?

SHAKESPEARE, *Hamlet* Act III, sc 4, l 51

16 Heaven ne'er helps the men who will not act

SOPHOCLES, *Fragments*, No 288

17 I myself must mix with action, lest I wither by despair

TENNYSON, *Locksley Hall*, l 98

18 If we would really know our heart, let us impartially view our actions

BISHOP THOMAS WILSON, *Maxims of Piety*, 151

19 Action is transitory, a step, a blow,

The motion of a muscle—this way or that

WORDSWORTH, *The Borderers* Act III

ACTING

See also Stage; Life; A Play;
World; A Stage

20 An actor is a sculptor who carves in snow

LAWRENCE BARRETT (Ascribed to him by Wilton Lackaye in conversation with George C Tyler)

ACTING

Farce follow'd Comedy, and reach'd her
prime,

In ever-laughing Foote's fantastic time
"Alas, poor Yorick!" now forever mute!
Whoever loves a laugh must sigh for Foote
We smile, perforce, when histrionic scenes
Ape the sworn dialogue of kings and queens,
When "Chrononhotonthologos must die,"
And Arthur struts in mimic majesty

BYRON, *Hints from Horace*, l 329

To see Kean act was like reading Shakespeare by
flashes of lightning

S T COLERIDGE, *Table Talk*

He doesn't act on the stage, he behaves
OSCAR WILDE, of George Alexander (HARRIS,
Oscar Wilde, p 342)

2
Never meddle with actors, for they are a
favored class Remember that, as they
are merry folk who give pleasure, everyone
favors and protects them

CERVANTES, *Don Quixote* Pt II, ch 11

3
Then there are no more actors
RUFUS CHOATE, when told of the death of
JUNIUS BRUTUS BOOTH, 30 Nov, 1852

It's a great loss—there's damned few of us left
JOHN L SULLIVAN, when told of the death of
Edwin Booth

4
On this great stage, the world, no monarch
e'er

Was half so haughty as a monarch player
CHARLES CHURCHILL, *The Apology*, l 254
See also under KING

5
And what the actor could effect,
The scholar could presage
THOMAS CAMPBELL, *Stanzas to J P Kemble*

6
The Poet, to the end of time,
Breathes in his works and lives in rhyme,
But, when the Actor sinks to rest,
And the turf lies upon his breast,
A poor traditionary fame
Is all that's left to grace his name

WILLIAM COMBE, *Dr Syntax in Search of the
Picturesque* Canto XXIV

7
Massive and concrete
DICKENS, *Great Expectations* Ch 31 Herbert
Pocket's whispered prompting of Pip, to
compliment Wopsle's acting of Hamlet

8
No! I am not Prince Hamlet, nor was meant
to be,

Am an attendant lord, one that will do
To swell a progress, start a scene or two

T S ELIOT, *The Love Song of J Alfred Prufrock*

Tom Goodwin was an actor-man,
Old Drury's pride and boast,
In all the light and spritely parts,
Especially the Ghost
J G Saxe, *The Ghost-Player* St 1.

ACTING

"He the best player!" cries Partridge, with a
contemptuous sneer "Why, I could act as
well as he myself I am sure, if I had seen a
ghost, I should have looked in the very same
manner, and done just as he did The
king for my money! He speaks all his words
distinctly, half as loud again as the other
Anybody may see he is an actor"

HENRY FIELDING, *Tom Jones* Bk XVI, ch 5

10
Everybody has his own theatre, in which he
is manager, actor, prompter, playwright,
sceneshifter, boxkeeper, doorkeeper, all in
one, and audience into the bargain

J C and A W HARE, *Guesses at Truth* Ser II

11
It worries me to beat the band
To hear folks say our life is grand,
Wish they'd try some one-night stand—
Ain't it awful, Mabel?

JOHN EDWARD HAZZARD, *Ain't It Awful, Ma-
bel?* Referring to the actor's life

12
It's very hard! Oh Dick, my boy,
It's very hard one can't enjoy
A little private spouting,
But sure as Lear or Hamlet lives,
Up comes our master, Bounce, and gives
The tragic muse a routing

THOMAS HOOD, *The Stage-Struck Hero*

13
Beggars, actors, buffoons and all that breed
(Mendic, mimæ, balatrones, hoc genus
omne)

HORACE, *Satires* Bk I, sat 2, l 2

The strolling tribe, a despicable race
CHARLES CHURCHILL, *Apology*, l 206 (1761)

Peel'd, patch'd, and piebald, hnsy-wooley
brothers,
Grave Mimmers' sleeveless some and shirtless
others

POPE, *The Dunciad* Bk III, l 115 (1712)

14
And on the last day when we leave those we
love

And move in a mournful procession
I hope we'll both play star engagements
above,

For I'm sure they "admit the profession"
JOSEPH JEFFERSON, *Letter*, to Laurence Hutton

15
Does over-act prodigiously
BEN JONSON, *The Staple of News* Induction

Emotional stiffs
THOMAS WALLACE KEENE, his description of
his style of acting (*Dictionary Amer Biog*,
x, 285)

I will do it in King Cambyzes' vein
SHAKESPEARE, *I Henry IV* Act II, sc 4, l 426
Cambyzes was a pompous, ranting character
in Thomas Preston's "lamentable tragedy"
of that name

Acting is therefore the lowest of the arts,
if it is an art at all

GEORGE MOORE, *Mummer-worship*

To wake the soul by tender strokes of art,
To raise the genius, and to mend the heart,
To make mankind, in conscious virtue bold,
Live o'er each scene, and be what they be-
hold

For this the Tragic Muse first trod the stage
POPE, *Prologue to Addison's Cato*, l 1

Like a dull actor now,
I have forgot my part, and I am out,
Even to a full disgrace

SHAKESPEARE, *Coriolanus* Act v, sc 3, l 40

As an imperfect actor on the stage
Who with his fear is put besides his part

SHAKESPEARE, *Sonnets* No xxiii

One that never trod the stage before
RICHARD STEELE, *Spectator* No 22

Good my lord, will you see the players well
bestowed? Do you hear, let them be well
used, for they are the abstract and brief
chronicles of the time after your death you
were better have a bad epitaph than their all
report while you live

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 545

Is it not monstrous that this player here,
But in a fiction, in a dream of passion,
Could force his soul so to his own conceit
That from her working all his visage wann'd,
Tears in his eyes, distraction in 's aspect,
A broken voice, and his whole function suit-
ing

With forms to his conceit? and all for noth-
ing!

For Hecuba!

What's Hecuba to him, or he to Hecuba,
That he should weep for her? What would he
do,

Had he the motive and the cue for passion
That I have? He would drown the stage with
tears

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 577

To make the weeper laugh, the laughter weep,
He had the dialect and different skill,
Catching all passions in his craft of will

SHAKESPEARE, *A Lover's Complaint*, l 124

Speak the speech, I pray you, as I pro-
nounced it to you trippingly on the tongue
but if you mouth it, as many of your players
do, I had as lief the town-crier spoke my
lines Nor do not saw the air too much with
your hand, thus, but use all gently, for in
the very torrent, tempest, and, as I may say,
the whirlwind of passion, you must acquire
and beget a temperance that may give it
smoothness O, it offends me to the soul to

hear a robustious periwig-pated fellow tear
a passion to tatters, to very rags, to split
the ears of the groundlings

Be not too
tame, neither, but let your own discretion be
your tutor suit the action to the word, the
word to the action, with this special observ-
ance, that you o'erstep not the modesty of
nature for any thing so overdone is from the
purpose of playing, whose end, both at the
first and now, was and is, to hold, as 'twere,
the mirror up to nature, to show virtue her
own feature, scorn her own image, and the
very age and body of the time his form and
pressure Now this overdone, or come tardy
off, though it make the unskilful laugh, can-
not but make the judicious grieve, the cen-
sure of the which one must in your allowance
o'erweigh a whole theatre of others O, there
be players that I have seen play, and heard
others praise, and that highly, not to speak
it profanely, that, neither having the accent
of Christians nor the gait of Christian, pagan,
nor man have so strutted and bellowed
that I have thought some of nature's jour-
neymen had made men and not made them
well, they imitated humanity so abominably

And let those that play your clowns speak
no more than is set down for them, for
there be of them that will themselves laugh,
to set on some quantity of barren spectators
to laugh too, though in the mean time, some
necessary question of the play be then to be
considered that's villanous, and shows a
most pitiful ambition in the fool that uses it

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 1

Who teach the mind its proper face to scan,
And hold the faithful mirror up to man

ROBERT LLOYD, *The Actor*, l 265

Play out the play

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 531

As in a theatre the eyes of men,
After a well-graced actor leaves the stage,
Are idly bent on him that enters next,
Thinking his prattle to be tedious

SHAKESPEARE, *Richard II* Act v, sc 2, l 23

A part to tear a cat in, to make all split

SHAKESPEARE, *A Midsummer Night's Dream*
Act i, sc 2, l 32

I can counterfeit the deep tragedian,
Speak and look back, and pry on every side,
Tremble and start at wagging of a straw,
Intending deep suspicion

SHAKESPEARE, *Richard III* Act iii, sc 5, l 5

Like a strutting player, whose conceit
Lies in his hamstring, and doth think it rich
To hear the wooden dialogue and sound
Twixt his stretch'd footing and the scaffoldage.
SHAKESPEARE, *Troilus and Cressida* Act i, sc
3, l 153

"Ham," a poor and generally fatuous performer, was originally "ham fatter," a neophyte in the minstrel ranks, forced to sing "Ham Fat," an old duty of the George Christy days

EDWARD B. MARX, *They All Sang*, p. 66

1 If one tolerable page appears
In folly's volume, 'tis the actor's leaf,
Who dries his own by drawing others' tears,
And, raising present mirth, makes glad his
future years

HORACE SMITH, *Rejected Addresses Cui Bono?*

2 The purple robe and silver's shine
More fit an actor's needs than mine
SOCRATES (DIOGENES LAERTIUS, *Socrates* Sec 8)

3 The play is done, the curtain drops,
Slow falling to the prompter's bell
A moment yet the actor stops,
And looks around, to say farewell
It is an irksome word and task
And when he's laughed and said his say,
He shows, as he removes the mask,
A face that's anything but gay
THACKERAY, *The End of the Play*

ADAM AND EVE

See also Ancestry: Children of Adam

4 Adam was ('Ādam ḥu ʿo)
UNKNOWN, *On the Transfiguration* (*Greek Anthology* Bk 1, epig. 48)

5 Grant that the old Adam in these persons
may be so buried, that the new man may be
raised up in them

Book of Common Prayer *Baptism of Those of Riper Years*

Consideration, like an angel, came
And whipp'd the offending Adam out of him
SHAKESPEARE, *Henry V* Act 1, sc. 1, l. 29

6 'Tis old to you
As the story of Adam and Eve, and possibly
quite as true

ROBERT BROWNING, *Ivan Ivanovitch*, l. 16

7 That Adam, called "the happiest of men"
BYRON, *Don Juan* Canto xiv, st. 55

8 The High God, when he hadde Adam maked,
And saw him all alone, belly-naked,
God of his greate goodness sedyed then,
"Let us now make a help unto this man
Like to himself," and then he made him Eve
CHAUCER, *The Merchant's Tale*, l. 81

Our grandsire Adam, ere of Eve possess'd,
Alone, and ev'n in Paradise unblest'd,
With mournful looks the blissful scene survey'd,
And wander'd in the solitary shade
The Maker saw, took pity, and bestow'd
Woman, the last, the best reserv'd of God
POPE, *January and May*, l. 59 (CHAUCER, *The Merchant's Tale*)

9 The fall of the first Adam was the end of

the beginning, the rise of the second Adam
was the beginning of the end

S. W. DUFFIELD, *Fragments*

10 'Tis Lilith Adam's first wife is she
Beware the lure within her lovely tresses
GOETHE, *Faust* Sc. 21, *Walpurgisnacht* (Bayard Taylor, tr.)

Of Adam's first wife, Lilith, it is told
(The witch he loved before the gift of Eve)
That, ere the snake's, her sweet tongue could de-
ceive

And her enchanted hair was the first gold
And still she sits, young while the earth is old,
And, subtly of herself contemplative,
Draws men to watch the bright web she can
weave,

Till heart and body and life are in its hold
DANTE GABRIEL ROSSETTI, *Body's Beauty*

11 That the woman was made of a rib out of
the side of Adam to be equal with him,
under his arm to be protected, and near his
heart to be loved

MATTHEW HENRY, *Commentaries Genesis*,
II, 21 See also WOMAN HER CREATION

12 Eve, with her basket, was
Deep in the bells and grass
Wading in bells and grass
Up to her knees,
Picking a dish of sweet
Berries and plums to eat,
Down in the bells and grass
Under the trees

RALPH HODGSON, *Eve*

Picture that orchard sprite,
Eve, with her body white,
Supple and smooth to her
Slim finger tips

RALPH HODGSON, *Eve*.

13 Was the apple applesauce
Eve ate in the garden?
Aren't you all a total loss?
No? I beg your pardon!

SAMUEL HOFFENSTEIN, *Poems in Praise of*
Practically Nothing No. 4

14 All the world was Adam once, with Eve by
his side

JEAN INGELow, *Lake o' Laverock in the Lift*

15 Adam, whiles he spake not, had paradise at
will

WILLIAM LANGLAND, *Piers Plowman* Passus
xiv, l. 226

16 Adam the goodliest man of men since born
His sons, the fairest of her daughters Eve
MILTON, *Paradise Lost* Bk. iv, l. 323

For contemplation he and valour form'd,
For softness she and sweet attractive grace
MILTON, *Paradise Lost* Bk. iv, l. 297

1 Her rash hand in evil hour
Forth reaching to the fruit, she pluck'd, she
eat
Earth felt the wound, and Nature from her
seat
Sighing through all her works gave signs of
woe,

That all was lost

MILTON, *Paradise Lost* Bk ix, l 780

2 When Eve upon the first of men

The apple pressed with specious cant,
O, what a thousand pities then

That Adam was not Adam ant'

THOMAS MOORE, *Adam and Eve*

Adam was but human—this explains it all He
did not want the apple for the apple's sake, he
wanted it only because it was forbidden

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

What you have told us is all very good It is in-
deed bad to eat apples It is better to make them
all into cider

BENJAMIN FRANKLIN, *Remarks Concerning
the Savages of North America* Reply of an
Indian orator, after hearing a missionary's
story of the fall of man

3 There is no ancient gentlemen but gardeners,
ditchers, and grave makers, they hold up
Adam's profession

SHAKESPEARE, *Hamlet* Act v, sc 1, l 35

And Adam was a gardener

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 142

The gardener Adam and his wife

TENNYSON, *Lady Clara Vere de Vere* St 7

The first men in the world were a Gardener, a
Ploughman and a Grazier

THOMAS FULLER, *Gnomologia*

WHEN ADAM DELAYED see under ANCESTRY

4 Whoever has lived long enough to find out
what life is, knows how deep a debt of grati-
tude we owe to Adam the first great bene-
factor of our race He brought death into
the world

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

Of man's first disobedience and the fruit
Of that forbidden tree whose mortal taste
Brought death into the world and all our woe

MILTON, *Paradise Lost* Bk i, l 1

5 Think how poor Mother Eve was brought
To being as God's afterthought

ANNA WICKHAM, *To Men*

6 Whilst Adam slept Eve from his side arose
Strange his first sleep should be his last
repose

UNKNOWN, *The Consequence*

What? Rise again with all one's bones?

Quoth Giles, I hope you sh

I trusted when I went to Heaven

To go without my rib

S T COLERIDGE, *Epigram*

ADAPTABILITY

He knew the seat of Paradise,
What Adam dreamt of when his bride
Came from her closet in his side
If either of them had a navel
BUTLER, *Hudibras*, Pt 1, canto 1, l 173

7 In Adam's fall We sinned all

UNKNOWN, *The New England Primer*

8 Not without wisdom was Adam so called, for
the four letters represent the four quarters of
the earth The Alpha is from Anatole, the
East, the Delta from Dysis the West, the
second Alpha from Arctus, the North, and
the Mu from Mesembria, the South

UNKNOWN, *On Adam* (*Greek Anthology* Bk
4, epig 108)

9 Adam

Had 'em

STRICKLAND GILLILAN, *Lines on the Antiquity
of Microbes* Said to be the shortest poem in
the language

ADAPTABILITY

10 Nothing is more politic than to make the
wheels of the mind concentric and voluble
with the wheels of fortune

FRANCIS BACON, *Advancement of Learning
Of the Understanding*

11 You shall see a bold fellow many times do
Mahomet's miracle Mahomet made the
people believe that he would call an hill to
him and from the top of it offer up his
prayers, for the observers of his law The
people assembled, Mahomet called the hill
to come to him again and again, and when
the hill stood still, he was never a whit
abashed but said If the hill will not come
to Mahomet, Mahomet will go to the hill

FRANCIS BACON, *Essays Of Boldness*

12 I am of a constitution so general that it
consorts and sympathiseth with all things I
have no antipathy, or rather idiosyncrasy in
diet, humour air any thing

SIR THOMAS BROWNE, *Religio Medici* Pt ii,
sec 1

13 I am made all things to all men

New Testament I Corinthians, ix, 22

If they, directed by Paul's holy pen,
Become discreetly all things to all men,
That all men may become all things to them,
Envy may hate, but Justice can't condemn

CHURCHILL, *The Prophecy of Famine*, l 211

Mrs Akemit was not only like St Paul, all
things to all men," but she had gone a step be-
yond that excellent theologian She could be all
things to one man

HARRY LEON WILSON, *The Spenders*, p 241

I have been all things and it has availed nothing
(*Omnia fui et nihil expedit*)

SEPTIMIUS SEVERUS (*Historia Augusti*, x, 18)

He was capable of adapting himself to place, time and person, and of playing his part appropriately under whatever circumstances

DIODORUS LACRTIUS, *Aristippus* Bk II, sec 66

2 The wise man does no wrong in changing his habits with the times (Temporibus mores sapiens sine crimine mutat)

DIONYSIUS CATO, *Disputa de Moribus* Bk I, No 7

3 Were I a nightingale, I would act the part of a nightingale, were I a swan, the part of a swan (Εἰ γοῦν ἀγένη ἦμην, σποδοίμην τὰ τῆς ἀγένης, εἰ ἀλκυον, τὰ τοῦ κυκνον)

EPICETUS, *Discourses* Bk I, ch 16, sec 20

4 Every tree and shrub is a distaff for holding, and every twig a spindle for spinning, the material with which God invests it

J G HOLLAND, *Gold Foul Exordial Essay*

5 Don't vie with me, he says, and he says true, My wealth will bear the silly things I do, Yours is a slender pittance at the best

A wise man cuts his coat—you know the rest (Mox contendere noli)

Stultitiam patiuntur opes tibi parvula res est Arta decet sanum comitem toga)

HORACE, *Epistles* Bk I, epus 18, l 28 (Coming-ton, tr)

Cut my coat after my cloth

UNKNOWN, *Godly Queene Hester Interlude* (1530) The phrase is said to be a relic of the sumptuary laws

I shall cut my coat after my cloth

JOHN HEYWOOD, *Proverbs* Pt I, ch 8 (1546)

They must shape their coats, good men, according to their cloth

THOMAS NASHE, *Unfortunate Traveller* (1594)

Conform thyself to thy present fortune, and cut thy coat according to thy cloth

ROBERT BURTON, *Anatomy of Melancholy* Pt I, sec 2, mem 3 (1621)

Cut your cloth, sir, according to your calling
BEAUMONT AND FLETCHER, *The Beggar's Bush* Act IV, sc 1 (1622)

According to her cloth she cut her coat

DAYDEN, *The Cock and the Fox*, l 20 (1700)

We must cut our coat according to our cloth, and adapt ourselves to changing circumstances
DEAN W R INGE, *Lay Thoughts*, p 187

6 Adapt thyself to the estate which is thy portion (Οἷς συγκαταληρωσαι πράγμασι, τούτοις συναρρογε σεαυτὸν)

MARCUS AURELIUS, *Meditations* Bk VI, sec 39

Every man must fashion his gait according to his calling

BEAUMONT AND FLETCHER, *Love's Cure* Act I, sc 2

Treat a thousand dispositions in a thousand ways (Mille animos excipe mille modis)

OVID, *Art Amatoria* Bk I, l 756

Who to mankind will not adapt himself, For his disdain must pay the penalty (Humanitati qui se non accomodat, Plerumque poenas oppetit superbus)

PLAEDRUS, *Fables* Bk III, fab 16, l 7

8 A man of all hours i e, ready for anything (Omnium horarum homo)

QUINTILLIAN, *De Institutione Oratoria* Bk VI, ch 3 See also APPENDIX, p 2296

9 My nature is subdued To what it works in, like the dyer's hand
SHAKESPEARE, *Sonnets* No CXI

10 It is safest to be moderately base—to be flexible in shame, and to be always ready for what is generous, good and just, when anything is to be gained by virtue

SYDNEY SMITH, *Essays The Catholic Question*

ADDISON, JOSEPH

11 Whoever wishes to attain an English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the volumes of Addison

SAMUEL JOHNSON, *Lives of the Poets Addison*

12 No whiter page than Addison remains He from the taste obscene reclaims our youth,

And sets the passions on the side of Truth, Forms the soft bosom with the gentlest Art, And pours each human virtue in the heart
POPE, *Imitations of Horace Epistles* Bk II, epus 1, l 216

Were there one whose fires True Genius kindles, and fair Fame inspires, Bless'd with each talent and each art to please, And born to write, converse, and live with ease, Should such a man, too fond to rule alone, Bear, like the Turk, no brother near the throne, View him with scornful, yet with jealous eyes, And hate for arts that caus'd himself to rise, Damn with faint praise, assent with civil leer, And without sneering teach the rest to sneer, Willing to wound, and yet afraid to strike, Just hint a fault, and hesitate dislike, Ahke reserv'd to blame or to commend, A tim'rous foe, and a suspicious friend, Dreading ev'n fools, by flatterers besieged, And so obliging that he ne'er oblig'd, Like Cato, give his little Senate laws, And sit attentive to his own applause While Wits and Templars ev'ry sentence raise, And wonder with a foolish face of praise— Who but must laugh if such a man there be? Who would not weep, if Atticus were he?

POPE, *Epistle to Dr Arbuthnot*, l 193 (Atticus i e, Addison)

When panting Virtue her last efforts made,
You brought your Chlo to the virgin's aid

WILLIAM SOMERVILLE, *Poetical Address to Mr Addison* A reference to the fact that Addison signed his papers in *The Spectator* with one or other of the letters making up the name of Chlo, the Muse of history Dr Johnson said of this couplet "The couplet which mentions Chlo is written with the most exquisite delicacy of praise, it exhibits one of those happy strokes which are seldom attained"

2
If business calls, or crowded courts invite,
Th' unblemish'd statesman seems to strike my sight,

If in the stage I seek to soothe my care,
I meet his soul which breathes in Cato there,
If pensive to the rural shades I rove,
His shape o'ertakes me in the lonely grove,
'Twas there of just and good he reason'd strong,

Clear'd some great truth, or rais'd some serious song

There patient show'd us the wise course to steer,

A candid censor and a friend severe

THOMAS TICKELL, *To the Earl of Warwick, on the Death of Mr Addison*

Nor e'er was to the bowers of bliss convey'd

A fairer spirit or more welcome shade

THOMAS TICKELL, *To the Earl of Warwick, on the Death of Mr Addison*

ADMIRATION

3
A fool always finds a greater fool to admire him (Un sot trouve toujours un plus sot qui l'admire)

BOILEAU, *L'Art Poétique* Pt 1, l 232

4
Then take what gold could never buy—
An honest bard's esteem

BURNS, *To John McMurdo*

5
No nobler feeling than this of admiration for one higher than himself dwells in the breast of man

CARLYLE, *Heroes and Hero-Worship The Hero as Divinity*

6
There is an admiration which is the daughter of knowledge (Il est une admiration qui est fille du savoir)

JOUBERT, *Pensées* No 77

7
That I may admire you, and not your belongings (Ut miremur te, non tua)

JUVENAL, *Satires* Sat viii, l 68

8
Lues Boswelliana, or disease of admiration

MACAULAY, *Essays* William Pitt Par 2

10
Yet let not each gay turn thy rapture move,

ADMIRATION

For fools admire, but men of sense approve
POPE, *Essay on Criticism* Pt ii, l 190

11
For all who understood, admired,
And some who did not understand them

WINTHROP MACKWORTH PRAED, *The Vicar*

12
We are interested in others when they are interested in us

PUBLILIUS SYRUS, *Sententiae* No 16

We always love those who admire us, but we do not always love those whom we admire (Nous aimons toujours ceux qui nous admirent, et nous n'aimons pas toujours ceux que nous admirons)

LA ROCHEFOUCAULD, *Maximes* No 294

13
To admire (or wonder at) nothing (Μηδὲ θαυμάζειν)

PYTHAGORAS, *Maxim* A caution against undue enthusiasm See PLUTARCH *Moralia On Listening to Lectures* Sec 44B CICERO, *Tusculanarum Disputationum*, bk iii, ch 14, sec 30 gives the Latin *Nihil admirari* Dr Arnold called it 'the devils favourite text'

Nil admirari a very necessary lesson

LORD CHESTERFIELD, *Letters*, 27 Sept, 1748

14
To admire nothing, (as most are wont to do,) is the only method that I know

To make men happy and to keep them so

(Nil admirari prope res et una, Numici, Solaque quae possit facere et servare beatum)

HORACE, *Epistles* Bk 1, epis 6, l 1 (Crech, tr)

Not to admire, is all the art I know

To make men happy and to keep them so

POPE, *Imitations of Horace* Adapted from Crech's translation

"Not to admire is all the art I know

(Plain truth, dear Murray, needs few flowers of speech)

To make men happy, or to keep them so"

(So take it in the very words of Crech)—

Thus Horace wrote, we all know, long ago,

And thus Pope quotes the precept, to re teach From his translation, but had *none admired*, Would Pope have sung, or Horace been inspired?

BYRON, *Don Juan* Canto v, st 101

And I must say, I ne'er could see the very Great happiness of the "Nil Admirari"

BYRON, *Don Juan* Canto v, st 100

15
Season your admiration for a while

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 192

Admiration did not hoop at them

SHAKESPEARE, *Henry V* Act ii, sc 2, l 108

16
We hear it not seldom said that ignorance is the mother of admiration No falser word was ever spoken, and hardly a more mischievous one

R C TRENCH, *The Study of Words Introductory Lecture*

We live by Admiration, Hope, and Love
WORDSWORTH, *The Excursion* Bk iv, l 763

The freshness, the everlasting youth,
Of admiration sprung from truth,
From beauty infinitely growing
Upon a mind with love o'erflowing
WORDSWORTH, *On the Banks of the Brn*

ADULTERY, see Love and Lust

ADVANTAGE

2 Advantage is a better soldier than rashness
H G BOHN, *Hand Book of Proverbs*, p 305

3 Let nothing pass that will advantage you
(Rem tibi quam nosces aptam dimittere
noli)

DIONYSIUS CATO (?), *Disticha Moralia* Bk u,
No 26

Let not advantage slip
SHAKESPEARE, *Venus and Adonis*, l 129
See also under OPPORTUNITY

4 It's them as take advantage that get advantage
1 this world

GEORGE ELIOT, *Adam Bede* Ch 32

5 Regula regularum to seek and enforce all
possible advantage

GABRIEL HARVEY, annotation in Foorth's *Syn-
opsis Politica*

6 Every advantage has its disadvantage (Om-
nis commoditas sua fert incommoda secum)

UNKNOWN A Latin proverb

See also under COMPENSATION

ADVENTURE

7 Adventure is the vitamizing element in his-
tories both individual and social

WILLIAM BOLITHO, *Twelve Against the Gods*
Introduction

8 The adventurer is an outlaw Adventure must
start with running away from home

WILLIAM BOLITHO, *Twelve Against the Gods*
Introduction

The life of an adventurer is the practice of the
art of the impossible

WILLIAM BOLITHO, *Twelve Against the Gods*
Charles XII of Sweden

It is always the adventurers who accomplish
great things (Ce sont toujours les aventuriers
qui font de grandes choses)

MONTESQUIEU

9 In the Law of Adventure, male adventure,
love is no more than gold or fame—all three,
glitterings on the horizon, beckoning constel-
lations But with the woman adventurer all
is love or hate Her adventure is man, her
type is not the prospector, but the courtesan
That is, her adventure is an escape, de-

veloping inevitably into a running fight with
the institution of marriage

WILLIAM BOLITHO, *Twelve Against the Gods*
Lola Montez

10 Are there not, dear Michal,
Two points in the adventure of the diver,
One—when, a beggar, he prepares to plunge,
One—when, a prince, he rises with his pearl?

ROBERT BROWNING, *Paracelsus* Pt 1, end

Once more on my adventure brave and new

ROBERT BROWNING, *Rabbi Ben Ezra* St 14

11 Good aventure, O bele nece, have ye
Full lightly founden, and ye comne it take
CHAUCER, *Troilus and Criseyde* Bk ii, l 288
(c 1380) The first use, perhaps, of "You can
take it"

12 The fruit of my tree of knowledge is plucked,
and it is this, 'Adventures are to the adven-
turous'

BENJAMIN DISRAELI, *ixon in Heaven*, u, 2,
also in *Conningsby*, iii, 1

13 The thirst for adventure is the vent which
Destiny offers, a war, a crusade, a gold mine,
a new country, speak to the imagination and
offer swing and play to the confined powers

EMERSON, *Natural History of Intellect* Bos-
ton

14 Some bold adventurers disdain

The limits of their little reign,

And unknown regions dare descry

THOMAS GRAY, *Ode on a Distant Prospect of*
Eton College, l 35

15 Who seeks adventures finds blows

GEORGE HERBERT, *Jacula Prudentum* The
French form is, "En aventure gisent beau-
coup"

16 The day shall not be up so soon as I,

To try the fair adventure of to-morrow

SHAKESPEARE, *King John* Act v, sc 5, l 121

17 Her father loved me, oft invited me,

Still question'd me the story of my life,

Wherein I spake of most disastrous chances,

Of moving accidents by flood and field

SHAKESPEARE, *Othello* Act i, sc 3, l 128

ADVERSITY

See also Misfortune; Prosperity and
Adversity

I—Adversity: A Blessing

18 Calamity is man's true touchstone

BEAUMONT AND FLETCHER, *The Triumph of*
Honour Sc 1

19 Now let us thank th' eternal power, con-
vinced

That Heaven but tries our virtue by afflic-
tion.

That oft the cloud that wraps the present
hour

Serves but to brighten all our future days!

JOHN BROWN, *Barbarossa* Act v, sc 3

Then welcome each rebuff

That turns earth's smoothness rough,

Each stung that bids nor sit nor stand but go!

Be our joys three parts pain!

Strive, and hold cheap the strain,

Learn, nor account the pang, dare, never grudge
the throe!

ROBERT BROWNING, *Rabbi Ben Esra* St 6

Adversity is the first path to truth
BYRON, *Don Juan* Canto xii, st 50

The adversities to which we are accustomed
do not disturb us (*Damna minus consueta
movent*)

CLAUDIAN, *In Eutropium* Bk ii, l 149

A man used to vicissitudes is not easily dejected

SAMUEL JOHNSON, *Rasselas* Ch xii

If aught can teach us aught, Affliction's
looks,

(Making us pry into ourselves so near),

Teach us to know ourselves, beyond all
books,

Or all the learned schools that ever were

SIR JOHN DAVIES, *Nosce Teipsum* *Introduc-*
tion Sec 1, st 38

Bad times have a scientific value These are
occasions a good learner would not miss

EMERSON, *Conduct of Life* *Considerations by*
the Way

Adversity makes a man wise, though not
rich

THOMAS FULLER, *Gnomologia* No 764

I have chosen thee in the furnace of afflic-
tion

Old Testament *Isaiah*, xlviii, 10

He was afflicted, yet he opened not his mouth
he is brought as a lamb to the slaughter, and as
a sheep before her shearers is dumb, so he open-
eth not his mouth

Old Testament *Isaiah*, lxi, 7

Feed him with bread of affliction, and with
water of affliction

Old Testament *1 Kings*, xxii, 27, *11 Chron-*
icles, xviii, 26

Adversity reminds men of religion

LIVY, *History* Bk v, ch 51

For thine own purpose, thou hast sent
The strife and the discouragement!

LONGFELLOW, *The Golden Legend* Pt ii

Let us be patient! These severe afflictions

Not from the ground arise,

But oftentimes celestial benedictions
Assume this dark disguise

LONGFELLOW, *Resignation*

Are afflictions aught But blessings in disguise?

DAVID MALLER, *Amyntor and Theodora*

Who would have known of Hector, if Troy
had been happy? The road to valor is
budded by adversity (*Hectora quis nosset,
si felix Troia fuisset? Publica virtutis per
mala facta via est*)

OWEN, *Tristia* Bk iv, eleg 3, l 75

An undisturbed mind is the best sauce for
adversity (*Animus æquus optimum est
ærumnæ condimentum*)

PLAUTUS, *Rudens*, l 402 (Act ii, sc 3)

Adversity's sweet milk, philosophy

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 3,
l 55

If thou faint in the day of adversity, thy
strength is small

Old Testament *Proverbs*, xxiv, 10

The Good are better made by Ill,

As odours crushed are sweeter still

SAMUEL ROGERS, *Jacqueline* Pt iii, l 18

As aromatic plants bestow

No spicy fragrance while they grow,

But crush'd, or trodden to the ground,

Diffuse their balmy sweets around

OLIVER GOLDSMITH, *The Captivity* Act i

It loves to be trodden and bruised under foot,
and the more it is destroyed the better it thrives
(*Gaudet calcari et atteri, pereundoque melius
provenit*)

PLINY, *Historia Naturalis* Bk xxi, sec 6 The
reference is to the crocus

The camomile, the more it is trodden and pressed
down, the more it spreadeth

JOHN LYLY, *Euphues*, p 46

The camomile, the more it is trodden on the
faster it grows

SHAKESPEARE, *1 Henry IV* Act ii, sc 4, l 439

Animals whose hoofs are hardened on rough
ground can travel any road (*Quamlibet
viam jumenta patiuntur quorum durata in
aspero ungula est*)

SENECA, *Epistulae ad Lucilius* Epist li, sec 10

Gold is tried by fire, brave men by adversity
(*Ignis aurum probat, misera fortes viros*)

SENECA, *De Providentia* Ch v, sec 9

Some souls we see

Grow hard, and stiffen with adversity

JOHN DRYDEN, *Hind and Panther* Pt i, l 444

Sweet are the uses of adversity,

Which, like the toad, ugly and venomous,

Wears yet a precious jewel in his head

SHAKESPEARE, *As You Like It* Act ii, sc 1,

l 12 (1599)

The foul Toad bath a fair stone in his head

JOHN LYLY, *Euphues*, p 53 (1579)

Of the uses of adversity which are sweet, none

are sweeter than those which grow out of disappointed love

SIR HENRY TAYLOR, *Notes from Life*, p 78

1 His overthrow heap'd happiness upon him,
For then and not till then, he felt himself,
And found the blessedness of being little

SHAKESPEARE, *Henry VIII* Act iv, sc 2, l 64

2 O benefit of ill! now I find true
That better is by evil still made better

SHAKESPEARE, *Sonnets* No clix

3 Affliction is not sent in vain, young man,
From that good God who chastens whom he loves

SOUTHEY, *Madoc in Wales* Pt iii, l 165

4 The Lord gets his best soldiers out of the
highlands of affliction

C H SPURGEON, *Sorrow's Discipline*

5 For a man to rejoice in adversity is not
grievous to him who loves, for so to joy is
to joy in the cross of Christ

THOMAS A KEMPIS, *De Imitatione Christi* Pt ii, ch 6

6 Till from the straw the flail the corn doth
beat,

Until the chaff be purged from the wheat,
Yea, till the mill the grains in pieces tear,
The richness of the flour will scarce appear

GEORGE WITHER, *Fragmenta Poetica*

II—Adversity A Curse

7 Afflictions induce callosities

SIR THOMAS BROWNE, *Hydriotaphia* Ch v, 10

8 Daughter of Jove, relentless power,
Thou tamer of the human breast,
Whose iron scourge and tort ring hour

The bad affright afflict the best

THOMAS GRAY, *Hymn to Adversity*

9 Unrighteous fortune seldom spares the noblest
virtue, no one with safety can expose him-
self to frequent danger Adversity finds at
last the man whom she has often passed by
(*Iniqua raro maximis virtutibus Fortuna
parcit, nemo se tuto diu Periculis offerre tam
crebris potest Quem sæpe transit casus, ali-
quando invenit*)

SENECA, *Hercules Furens*, l 325

10 A wretched soul, bruis'd with adversity,
We bid be quiet when we hear it cry,
But were we burden'd with like weight of
pain,

As much, or more, we should ourselves com-
plain

SHAKESPEARE, *The Comedy of Errors* Act ii,
sc 1, l 34 See also FRIENDS AND ADVERSITY,
MISFORTUNES OF OTHERS

11 Let me embrace thee, sour adversity,
For wise men say it is the wisest course
SHAKESPEARE, *III Henry VI* Act iii, sc 1, l 24

Henceforth I'll bear
Affliction till it do cry out itself
'Enough, enough,' and die

SHAKESPEARE, *King Lear* Act iv, sc 6, l 76

12 Thou art a soul in bliss but I am bound
Upon a wheel of fire, that mine own tears
Do scald like molten lead

SHAKESPEARE, *King Lear* Act iv, sc 7, l 46

Affliction is enamour'd of thy parts,
And thou art wedded to calamity
SHAKESPEARE, *Romeo and Juliet* Act iii, sc 3,
l 2

One witt with me in sour misfortune's hook!
SHAKESPEARE, *Romeo and Juliet* Act v, sc 3,
l 82

A man I am cross'd with adversity
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iv, sc 1, l 12

Whom unmerciful disaster
Followed fast and followed faster
EDGAR ALLAN POE, *The Raven*

They seemed like old companions in adversity
BRYANT, *A Winter Piece*

13 What time to tardy consummation brings
Calamity, like to a frosty night

That ripeneth the grain completes at once
SIR HENRY TAYLOR, *Philip von Artevelde* Pt
i, act iv, sc 2

14 What region of earth is not full of our calami-
ties? (*Quæ regio in terris nostri non plena
laboris?*)

VERGIL, *Æneid* Bk i, l 460

III—Adversity and Man

15 We cannot be more faithful to ourselves,
In anything that s manly, than to make
Ill fortune as contemptible to us
As it makes us to thers

BEAUMONT AND FLETCHER, *Honest Man's For-
tune* Act i, sc 1

16 Strong men greet war, tempest, hard times
They wish as Pindar said to tread the floors
of hell with necessities as hard as iron

EMERSON, *Letters and Social Aims Progress
of Culture*

17 In adversity a man is saved by hope
(*Ανθρωπος ἀνὶ χῶν σωθεὶς ὑπὸ τῆς ἐλπίδος*)
MENANDER, *Fragment* No 813

18 Do they not seek occasion of new quarrels
On my refusal to distress me more,
Or make a game of my calamities?
MILTON, *Samson Agonistes*, l 1329

Great men rejoice in adversity just as brave soldiers triumph in war

SENECA, *De Providentia* Sec 4

Behold a worthy sight, to which the God may direct his gaze Behold a thing worthy of a God, a brave man matched in conflict with adversity (Ecce spectaculum dignum, ad quod respiciat Deus Ecce par Deo dignum, vir fortis cum mala fortuna compositus)

SENECA, *De Providentia* Sec 4

The bravest sight in all this world is a man fighting against odds

FRANKLIN K. LANE, *The Unconquerable Soul*

Seneca thinks the gods are well pleased when they see great men contending with adversity

ROBERT BURTON, *Anatomy of Melancholy* Pt II, sec III, mem I, subs 1

A wise man struggling with adversity is said by some heathen writer to be a spectacle on which the gods might look down with pleasure

SYDNEY SMITH, *Sermon on the Duties of the Queen*

A brave man struggling in the storms of fate, And greatly falling with a falling state

POPE, *Prologue to Mr Addison's Cato*, l 21

The greatest object in the universe, says a certain philosopher, is a good man struggling with adversity, yet there is a still greater, which is the good man that comes to relieve it

GOLDSMITH, *The Vicar of Wakefield* Ch 30

ADVERTISEMENT, see Publicity

ADVICE

See also Woman Her Advice

Bad counsel confounds the adviser (Malum consilium consultori pessimum est)

AULUS GELLIIUS, *Noctes Atticae* Bk IV, ch 5, sec 5 Quoted as a proverb The rendering is Emerson's (*Essays, First Series Compensation*) Attributed to Verrus Flaccus

Those who give base counsel to cautious men lose their labor (Consilia qui dant prava cautos hominibus, Et perdunt operam)

PÆDRUS, *Fables* Bk I, fab 25

Ask counsel of both times of the ancient time what is best, and of the latter time what is fittest

FRANCIS BACON, *Essays Of Great Place*

Consult the dead upon the things that were, But the living only on things that are

LONGFELLOW, *The Golden Legend* Pt 1

When all is done, the help of good counsel is that which setteth business straight

FRANCIS BACON, *Essays Of Friendship*

The worst men often give the best advice

P J BAILEY, *Festus A Village Feast*, l 917

A fool sometimes gives a weighty suggestion (Un fat quelquefois ouvre un avis important)

BOILEAU, *L'Art Poétique* Pt IV, l 50

Good counsel failing men may give, for why?

He that's aground knows where the shoal doth lie

Thus, like the whetstone, many men are wont To sharpen others while themselves are blunt

BENJAMIN FRANKLIN, *Poor Richard*, 1734

Advice the smallest current coin

AMBROSE BIERCE, *The Devil's Dictionary*, p 20

In ploughman phrase, "God send you speed," Still daily to grow wiser,

And may ye better reckon the rede

Than ever did the adviser!

BURNS, *Epistle to a Young Friend*

He loves who advises Farewell and beware (Qui monet amat Ave et cave)

ROBERT BURTON, *The Anatomy of Melancholy*

Pt I, sec II, mem 2 subs 4 Quoted

Take the advice of a faithful friend, and submit thy inventions to his censure

THOMAS FULLER, *Holy State Of Fancy*

Who cannot give good counsel? 'Tis cheap, it costs them nothing

ROBERT BURTON, *Anatomy of Melancholy* Pt II, sec II, mem 3

She had a good opinion of advice, Like all who give and eke receive it gratis,

For which small thanks are still the market price

BYRON, *Don Juan* Canto XV, st 29

My counsel is a kind one, for 'tis even Given chiefly at my own expense 'tis true,

'Twill not be followed, so there's little lost

BYRON, *Cam* Act II, sc 2

Good but rarely came from good advice

BYRON, *Don Juan* Canto XIV, st 66

But counselling is no commandment

CHAUCER, *Wife of Bath's Prologue*, l 67

Counsel breaks not the head

GEORGE HERBERT, *Jocula Prudentum*

Advice is seldom welcome, and those who want it the most always like it the least

LORD CHESTERFIELD, *Letters*, 29 Jan, 1748

Dare to give true advice with all frankness (Consilium verum dare audeamus libere)

CICERO, *De Amicitia* Ch 13, sec 44

Nobody can give you wiser advice than yourself

CICERO, *Epistolæ ad Atticum* Bk II, epis 7

Let the counsel of thine own heart stand for there is no man more faithful unto thee than it

For a man's mind is sometime wont to tell him

more than seven watchmen, that sit above in an high tower

Apocrypha Ecclesiasticus, xxxvii, 13, 14

To ask advice is in nine cases out of ten to tout for flattery

CHURTON COLLINS, *Maxims* No 59

We ask advice, but we mean approbation

C C COLTON, *Lacon Reflections* Vol 1, No 190

'Twas good advice, and meant, 'My son, be good'

GEORGE CRABBE, *The Learned Boy*, l 188

They first condemn that first advis'd the ill

DRYDEN, *Abraham and Achitophel* Pt ii, l 183

No gift is more precious than good advice (Bono consilio nullum est munus pretiosius)

ERASMUS, *Colloquia Convivium Religiosum*

There ne'er came ill after gude advisement

JOHN RAY *Proverbs Scottish*

Good advice is beyond price

W G BENHAM, *Quotations*, p 768

Beware lest clamour be taken for counsel (Cavendum ne fiat pro consilio convicium)

ERASMUS, *Colloquia Senatulus*

Easier to advise than suffer and be strong (Πάρος παραινέειν ἢ παθεῖν κατάρχειν)

EURIPIDES, *Alceste*, l 1078

He that will not be counselled cannot be helped

THOMAS FULLER, *Gnomologia* No 2350

He that won't be counselled can't be helped

BENJAMIN FRANKLIN, *Poor Richard*, 1747

If the counsel be good no matter who gave it

THOMAS FULLER, *Gnomologia* No 2704

If a man love to give advice, it is a sure sign that he himself wanteth it

LORD HALIFAX, *Works*, p 244

Extremely foolish advice is likely to be uttered by those who are looking at the labouring vessel from the land

ARTHUR HELPS, *Friends in Council* Bk ii, 2

The toad beneath the harrow knows

Exactly where each tooth point goes,

The butterfly upon the road

Preaches contentment to that toad

RUDYARD KIPLING, *Pageit, M P*

Many masters, quoth the toad to the harrow, when every time turn'd her over

THOMAS FULLER, *Gnomologia* No 3354

One can advise comfortably from a safe port (Vom sichern Port lässt sich's gemächlich rathen)

SCHILLER, *Wilhelm Tell* Act i, sc 1 l 146

When we are well it is easy to give good advice to the sick (Facile omnes quom valemus recta consilia ægrotis damus)

TERENCE, *Andria*, l 309 (Act ii, sc 1)

See also under MISFORTUNE

Know when to speak—for many times it brings

Danger, to give the best advice to kings

ROBERT HERRICK, *Coultion in Counsel*

Whatever advice you give, be brief (Quidquid præcipies esto brevis)

HORACE, *Ars Poetica*, l 335

Advice is offensive, because it shows us that we are known to others as well as to ourselves

SAMUEL JOHNSON, *The Rambler* No 155

There is often as much good sense required in knowing how to profit from good advice as there is to give it (Il n'y a pas quelquefois moins d'habileté a savoir profiter d'un bon conseil qu'à se bien conseiller soi même)

LA ROCHEFOUCAULD, *Maximes* No 283

To profit from good advice requires more wisdom than to give it

CHURTON COLLINS, *Aphorisms*

One gives nothing so liberally as advice (On ne donne rien si libéralement que ses conseils)

LA ROCHEFOUCAULD, *Maximes* No 110

We give advice, but we cannot give conduct (On donne des conseils, mais on n'inspire point de conduite)

LA ROCHEFOUCAULD, *Maximes* No 378

In great straits and when hope is small, the boldest counsels are the safest (In rebus asperis et tenui spe fortissima quæque consilia tutissima sunt)

LIVY, *History* Bk xxv, ch 38

For when last need to desperation driveth, Who dareth most he wisest counsel giveth

TASSO, *Jerusalem Delivered* Bk vi, st 6

I tell ye wut my judgment is you're pooty sure to fail,

Ez long 'z the head keeps turnin' back for counsel to the tail

J R LOWELL, *Biglow Papers* Ser ii, No 3

Slow-footed counsel is much the best, for swift counsel ever drags repentance behind it (Ἡ βραδυποῦτος βουλή μετ' αἰώνων ἢ δε ταχέια αἰὲρ ἀφελκομένη τὴν μετάνοιαν ἔχει)

LUCIAN (*Greek Anthology* Bk x, epig 37)

Hazard not your wealth on a poor man's advice (No adventures mucho tu riqueza Por consejo de hombre que ha pobreza)

MANUEL, *Conde Lucanor*

It is the part of a fool to give advice to others and not himself to be on his guard (Sibi non cavere, et alius consilium dare, Stultum esse)

PÆLLEDUS, *Fables* Bk i, fab 9

He who counsels, aids (Qui monet quasi adjuvat)

PLAUTUS, *Curculio*, l 460 (Act III, sc 1)
Quoted as a proverb

2
Advice has greater strength coming from divine sources (Consilia formiora sunt de divinis locis)

PLAUTUS, *Mostellaria*, l 1104 (Act V, sc 1)

3
A detestable counsel (Fædum consilium)

PLINY, *History* Bk XXVI, sec 38

4
Be niggards of advice on no pretence, For the worst avarice is that of sense

POPE, *Essay on Criticism* Pt III, l 19

5
In the multitude of counsellors there is safety
Old Testament Proverbs, xi, 14, xxiv, 6

6
However harsh an adviser is he injures no one (Quamvis acerbus qui monet, nulli nocet)

PUBLILIUS SYRUS, *Sententiæ* No 620 Loeb

7
It is too late to seek advice after you have run into danger (Sero in periculis est consilium querere)

PUBLILIUS SYRUS, *Sententiæ* No 673

Advice comes too late when a thing is done
SAMUEL RICHARDSON, *Clarissa Harlowe* Bk IV, 119 Quoting an old saying which appeared in Ray's *English Proverbs*

See also WISDOM AFTER THE EVENT

8
It is bad advice that cannot be altered (Malum est consilium quod mutari non potest)

PUBLILIUS SYRUS *Sententiæ* No 403 Loeb

It is an ill counsel that hath no escape
GEORGE HERBERT, *Jocula Prudentum*

9
Advice when most needed is least heeded
W G BENHAM, *Quotations*, p 731

10
Counsel over cups is crazy
JOHN RAY, *English Proverbs*

Wine counsels seldom prosper
GEORGE HERBERT, *Jocula Prudentum*

11
To one who knows, it is superfluous to give advice, to one who does not know, it is insufficient (Præcepta dare scienti supervacuum est nescienti parum)

SENECA, *Epistulae ad Lucilium* Epist xciv, 11

12
Share the advice betwixt you if both gain, all The gift doth stretch itself as 'tis received, And is enough for both

SHAKESPEARE, *All's Well that Ends Well* Act II, sc 1, l 3

13
Friendly counsel cuts off many foes

SHAKESPEARE, *Henry VI* Act III, sc 1, l 185

14

Bosom up my counsel,
You'll find it wholesome
SHAKESPEARE, *Henry VIII* Act I, sc 1, l 112

When a wise man gives thee better counsel, give me mine again

SHAKESPEARE, *King Lear* Act II, sc 4, l 76

15
Counsel may stop awhile what will not stay, For when we rage, advice is often seen By blunting us to make our wits more keen

SHAKESPEARE, *A Lover's Complaint*, l 159

16
Here comes a man of comfort, whose advice Hath often still'd my brawling discontent

SHAKESPEARE, *Measure for Measure* Act IV, sc 1, l 8

17
I pray thee, cease thy counsel, Which falls into mine ears as profitless As water in a sieve

SHAKESPEARE, *Much Ado About Nothing* Act V, sc 1, l 3

Direct not him whose way himself will choose
Tis breath thou lack'st, and that breath wilt thou lose

SHAKESPEARE, *Richard II* Act II, sc 1, l 29

18
Good advice is one of those injuries which a good man ought, if possible, to forgive, but at all events to forget at once

HORACE SMITH, *The Tin Trumpet Advice*

19
In giving advice, seek to help, not to please, your friend

SOLOON (DIOGENES LAERTIUS, *Solon* Sec 16)

20
How is it possible to expect that mankind will take advice when they will not so much as take warning?

SWIFT, *Thoughts on Various Subjects*

21
Advice was forthcoming from all, few accepted the danger (Consilium ab omnibus datum est periculum pauci sumere)

TACITUS, *History* Bk III, sec 69

22
He minded not his friends' advice
But followed his own wishes

JANE TAYLOR, *The Little Fisherman*

23
He had only one vanity, he thought he could give advice better than any other person

MARK TWAIN, *The Man that Corrupted Hadleyburg* Ch 1

24
It is always a silly thing to give advice, but to give good advice is absolutely fatal

OSCAR WILDE, *Portrait of Mr W H*

25
He is the best of all men who follows good advice (Καὶ οὗτος μὲν παραπαιστος ἐστὶν ἐν ἀνθρώποις)

ZENO, amending a line of Hesiod (DIOGENES LAERTIUS, *Zeno* Bk VII, sec 26)

I shall know if I have rightly advised you, if you rightly beware (Recte monuisse, si tu recte caveris)

PLAUTUS, *Menachmi*, l 347 (Act II, sc 2)

Many receive advice, only the wise profit by it (Consilium inveniunt multi sed docti explicant)

PUBLILIUS SYRUS, *Sententiae* No 124

AERONAUTICS, see Flying

AFFECTATION, see Pretence

AFFECTION

See also Love

1 There are wonders in true affection it is a body of enigmas, mysteries, and riddles, wherein two so become one, as they both become two

SIR THOMAS BROWNE, *Religio Medici* Pt II, sec 6

2 Alas! our young affections run to waste, Or water but the desert

BYRON, *Child Harold* Canto IV, st 120

Talk not of wasted affection, affection never was wasted,

If it enrich not the heart of another, its waters, returning

Back to their springs, like the rain, shall fill them full of refreshment

LONGFELLOW, *Evangeline* Pt II, st 1

3 Set your affection on things above, not on things on the earth

New Testament Colossians, III, 2

4 Affection bends the judgment to her ply

DANTE, *Inferno* Canto XIII, l 115 (Cary, tr)

5 With affection beaming in one eye and calculation shining out of the other

DICKENS, *Martin Chuzzlewit* Ch 8

6 If you could see my legs when I take my boots off you'd form some idea of what unrequited affection is

DICKENS, *Dombey and Son* Ch 48

7 The effect of the indulgence of this human affection is a certain cordial exhilaration

EMERSON, *Essays, First Series Friendship*

What is so pleasant as these jets of affection which make a young world for me again?

The moment we indulge our affections, the earth is metamorphosed, there is no winter and no night, all tragedies, all ennuis, vanish,—all duties even

EMERSON, *Essays, First Series, Friendship*

Heracitus looked upon the affections as dense and colored mists In the fog of good and evil affections it is hard for man to walk forward in a straight line

EMERSON, *Essays, First Series Intellect*

8 Affection like melancholy, magnifies trifles
LEIGH HUNT, *Table Talk Magnifying Trifles*

9 As the rolling stone gathers no moss, so the roving heart gathers no affections

ANYA JAMESON, *Studies Sternberg's Novels*

10 Tenderness is the repose of passion (La tendresse est le repos de la passion)

JOUBERT, *Pensees* No 68

11 I never heard
Of any true affection but 'twas nipped

THOMAS MIDDLETON, *Blurt, Master Constable* Act III, sc 2

12 When affection only speaks,
Truth is not always there
MIDDLETON, *The Old Law* Act IV, sc 2

13 Happy is he the palace of whose affection is founded upon virtue walled with riches glazed with beauty and roofed with honour
FRANCIS QUARLES, *Enchiridion* Cent II, No 94

14 My affection hath an unknown bottom, like the bay of Portugal

SHAKESPEARE, *As You Like It* Act IV, sc 1, l 212

15 And keep you in the rear of your affection
SHAKESPEARE *Hamlet* Act I, sc 3, l 34

For affection,
Mistress of passion, sways it to the mood
Of what it likes or loathes
SHAKESPEARE *The Merchant of Venice* Act IV, sc 1, l 50

16 But can you affection the 'oman?
SHAKESPEARE, *The Merry Wives of Windsor* Act I, sc 1, l 234

A mountain of affection
SHAKESPEARE, *Much Ado About Nothing* Act II, sc 1, l 382

Fair encounter Of two most rare affections!
SHAKESPEARE, *The Tempest* Act III, sc 1, l 75

17 Affection is a coal that must be cool'd,
Else suffer'd, it will set the heart on fire
SHAKESPEARE, *Venus and Adonis*, l 387

18 Of such affection and unbroken faith
As temper life's worst bitterness
SHELLEY, *The Cenci* Act III, sc 1, l 312

19 One in whose heart Affection had no root
SOUTHEY, *Joan of Arc* Bk I, l 204

20 Entire affection bateth nicer hands
SPENSER, *The Faerie Queene* Bk I, canto VIII, st 40

21 'Tis sweet to feel by what fine spun threads
our affections are drawn together
LAURENCE STERNE, *A Sentimental Journey*
The Fille de Chambre, Paris

For the affection of young ladies is of as rapid growth as Jack's beanstalk, and reaches up to the sky in a night

THACKERAY, *Vanity Fair* Ch iv

Yet would I not be of such wintry bareness
But that some leaf of your regard should hang
Upon my naked branches

WORDSWORTH, *The Excursion* Bk in, l 491

AFFLICTION, see Adversity

AGE

I—AGE Age and Youth

Young men soon give, and soon forget, affronts,
Old age is slow in both

ADDISON, *Cato* Act II, sc 5

Age is more just than youth (Γῆρας γὰρ ἤβης
σέτις ἐδικαιωτορ)

ÆSCHYLUS, *Fragments* Frag 228

He carries an old mind with a youthful body
(Γέροντα τὸν νέον, σαρκα δ' ἡβώσαν φρενί)

ÆSCHYLUS, *Seven Against Thebes*, l 622

A man that is young in years may be old in hours, if he have lost no time

FRANCIS BACON, *Essays Of Youth and Age*

Nature is full of freaks, and now puts an old head on young shoulders, and then a young heart beating under fourscore winters

EMERSON, *Society and Solitude* Old Age

Young in limbs, in judgement old

SHAKESPEARE, *The Merchant of Venice* Act II, sc 7, l 71

I never knew so young a body with so old a head

SHAKESPEARE, *The Merchant of Venice* Act IV, sc 1, l 163

Old age is more suspicious than the free
And valiant heart of youth, or manhood's firm,

Unclouded reason

MATTHEW ARNOLD, *Merope*, l 156

The child's toys and the old man's reasons
Are the fruits of the two seasons

WILLIAM BLAKE, *Auguries of Innocence*

Young, all lay in dispute, I shall know, being old

ROBERT BROWNING, *Rabbi Ben Ezra* St 15

Let age approve of youth, and death complete the same!

ROBERT BROWNING, *Rabbi Ben Ezra* Last line

It was an old, old, old, old lady,
And a boy who was half-past three.

H C BUNNEN, *One, Two, Three*

The arrogance of age must submit to be taught by youth

EDMUND BURKE, *Letter to Fanny Burney*

The rev'rend grey beards rav'd and storm'd,
That beardless laddies

Should think they better were inform'd

Than their auld daddies

ROBERT BURNS, *Epistle to Simpson* Postscript
Young folks are smart, but all ain't good thet's new,

I guess the gran'thers they knowed sunthin', tu

J R LOWELL, *The Biglow Papers* Ser II,
Mason and Shidell

Yes Life in Youth tide standeth still, in Manhood streameth soft and slow,
See, as it nears th' abysmal goal how fleet the waters flash and flow!

SIR RICHARD BURTON, *The Kasidah* Pt III, st 28

The more we live, more brief appear

Our life's succeeding stages,

A day to childhood seems a year,

And years like passing ages

Heaven gives our years of fading strength

Indemnifying fleetness,

And those of Youth a seeming length,

Proportioned to their sweetness

THOMAS CAMPBELL, *A Thought Suggested by the New Year*

'Tis the defect of age to rail at the pleasures of youth

SUSANNAH CENTLIVRE, *The Basset Table* Act I

Young men think old men are fools, but old men know young men are fools

GEORGE CHAPMAN, *All Fools* Act V, sc 1, l 292

(1605) WILLIAM CAMDEN (*Remains*, 1605) quotes this, in slightly different form, as a saying of Dr Metcalf

Old age may be sweet, if it is made like youth, but youth is burdensome if it be like old age (Grata senectus homini, quæ parvis juventæ, illa juvenata est gravior, quæ similis senectæ)

CHILON (AUSONIUS [?], *Septem Sapientum Sententiae*, l 41)

Rashness is a quality of the budding time of youth, prudence of the harvest-time of old age (Temeritas est florentis ætatis, prudentia senescentis)

CICERO, *De Senectute* Ch vi, sec 20

From thoughtless youth to ruminating age

COWPER, *The Progress of Error*, l 24

No life is perfect that has not been lived youth in feeling, manhood in battle, old age in meditation

WILFRID SCAWEN BLUNT, *The Perfect Life*

Old the proverb, old, but true,—

Age should think, and Youth should do

D'ARCY THOMPSON, *Sales Attica*

For just as I approve of a young man in whom there is a touch of age, so I approve of the old man in whom there is some of the flavor of youth. He who strives thus to mingle youthfulness and age may grow old in body, but old in spirit he will never be. (Ut enim adulescentem in quo est senile aliquid, sic senem in quo est aliquid adulescentis probeo, quod qui sequitur, corpore senex esse poterit, animo numquam erit.)

CICERO, *De Senectute*. Ch. xi, sec. 38.

The true way to render age vigorous is to prolong the youth of the mind.

MORTIMER COLLINS, *The Village Comedy*, i. 56.

If within the old man there is not a young man,—within the sophisticated, one unsophisticated,—then he is but one of the devil's angels.

H. D. THOREAU, *Journal*, 26 Oct., 1853.

Age, out of heart, impatient, sighed:—
"I ask what will the *Future* be?"

Youth laughed contentedly, and cried:—
"The future leave to me!"

FLORENCE EARLE COATES, *Youth and Age*.

Youth beholds happiness gleaming in the prospect. Age looks back on the happiness of youth, and, instead of hopes, seeks its enjoyment in the recollections of hope.

S. T. COLERIDGE, *Table Talk: Youth and Age*.

Youth with swift feet walks onward in the way;
The land of joy lies all before his eyes;
Age, stumbling, lingers slowly day by day,
Still looking back, for it behind him lies.
Fail not for sorrow, falter not for sin,
But onward, upward, till the goal ye win!

FRANCES ANNE KEMBLE, *Lines to the Young Gentlemen Leaving Lenox Academy*.

'Tis well to give honour and glory to Age,
With its lessons of wisdom and truth;
Yet who would not go back to the fanciful page,

And the fairy tale read but in youth?

ELIZA COOK, *Stanzas*, l. 1.

Read, ye that run, the awful truth,
With which I charge my page;
A worm is in the bud of youth,
And at the root of age.

COWPER, *Stanzas Subjoined to the Yearly Bill of Mortality of the Parish of All Saints, Northampton, A. D. 1787*.

When youth is fallen, there's hope the young may rise,
But fallen age for ever hopeless lies.

GEORGE CRABBE, *The Borough*. Letter 21.

The spring, like youth, fresh blossoms doth produce,
But autumn makes them ripe and fit for use:
So Age a mature mellowness doth set

On the green promises of youthful beat.
SIR JOHN DENHAM, *Cato Major*. Pt. iv, l. 47.

Youth is a blunder; Manhood a struggle;
Old Age a regret.

BENJAMIN DISRAELI, *Coningsby*. Bk. iii, ch. 1.

The blunders of youth are preferable to the triumphs of manhood, or the success of old age.

BENJAMIN DISRAELI, *Lothair*. Ch. 31.

The disappointment of Manhood succeeds to the delusion of Youth; let us hope that the heritage of Old Age is not despair.

BENJAMIN DISRAELI, *Vivian Grey*. Bk. viii, ch. 4.

Youth must bleed and measure
The days that span the sea—
But Age will keep for pleasure
What Youth thought misery.

GLENN WARD DRESSBACH, *Youth and Age*.

For all their courteous words they are not one,
This Youth and Age, but civil strangers still;

Age with the best of all his seasons done,
Youth with his face towards the upland hill.

JOHN DRINKWATER, *Olton Pools: Dedication*.

When youth is spent, a penny at a fair,
The old men tell of the bargains there.
There was this and that for a price and a wage,

But when they came away they had all bought age.

LOUISE DRISCOLL, *Bargain*.

In youth, we clothe ourselves with rainbows,
and go as brave as the zodiac. In age, we put out another sort of perspiration,—gout, fever, rheumatism, caprice, doubt, fretting, avarice.

EMERSON, *Conduct of Life: Fate*.

Youth is everywhere in place. Age, like woman, requires fit surroundings.

EMERSON, *Society and Solitude: Old Age*.

An angelic boyhood becomes a satanic old age. (Angelicus juvenis senibus satanizat in annis.)

ERASMUS, *Adagia*. Quoted as a proverb invented by Satan.

It is a common proverb, young saint old devil.
UNKNOWN, *Dives et Pauper*. Fo. 34. (1493)

Fie upon such as say, young saints, old devils: it is no doubt a devilish and damnable saying.

ROBERT GREENE, *Works*. Vol. x, p. 239. (1592)

Of a young hermit, an old devil. (De jeune hermite, vieil diable.)

RABELAIS, *Works*. Vol. ii. Quoted as a proverb.

If youth but knew; if old age could! (Si jeunesse savait, si vieillesse pouvait.)

HENRI ÉTIENNE, *Les Prémices*.

If I were a man and a young man,
And knew what I know today

ELLA WHEELER WILCOX

If youth knew what age would crave,
It would both get and save

THOMAS FULLER, *Gnomologia* No 6085

While strength and years permit, endure labor,
soon bent old age will come with silent foot
(Dum vires annique sinunt, tolerate labores
Jam veniet tacito curva senecta pede)

OVID, *Ars Amatoria* Bk II, l 669

When we are young we lay up for old age,
when we are old we save for death

LA BRUYERE, *Les Caracteres Des Buns de Fortune*

Old men have in some degree their reprisals
upon younger, by making nicer observations
upon them

LORD HALIFAX, *Works*, p 256

Struggle and turmoil revel and brawl—
Youth is the sign of them one and all
A smoldering hearth and a silent stage—
These are a type of the world of Age

W E HENLEY, *Ballad of Youth and Age* *Envoy*

Boys must not have th' ambitious care of
men,

Nor men the weak anxieties of age

HORACE, *Ars Poetica* l 176 (Dillon, tr)

'Tis time for thee to be gone lest, when you
have drunk too freely, youth mock and jostle
you off the stage, playing the wanton with
better grace (Tempus abire tibi est, ne
potum largius æquo Rideat et pulset lasciva
decentius ætas)

HORACE, *Epistles* Bk II, epis 2, l 215

"Let me not live," quoth he,
"After my flame lacks oil, to be the snuff
Of younger spirits"

SHAKESPEARE, *All's Well that Ends Well* Act
I, sc 2, l 58

The luck will turn Presently the younger
generation will come knocking at my door

IBSEN, *The Master Builder* Act I

As newer comers crowd the fore,
We drop behind—

We who have laboured long and sore
Times out of mind,
And keen are yet, must not regret
To drop behind

THOMAS HARDY, *The Superseded*.

All the world's a mass of folly,
Youth is gay, age melancholy
Youth is spending, age is thrifty,
Mad at twenty, cold at fifty,
Man is nought but folly's slave,
From the cradle to the grave

W H IRELAND, *Of the Folly of all the World*

Your old men shall dream dreams, your young
men shall see visions

Old Testament *Joel*, II, 28

Youth lives on hope, old age on remembrance (La
jeunesse vit d'esperance, la vieillesse de souvenir)

UNKNOWN A French proverb

The conversation of the old and the young
ends generally with contempt or pity on
either side

SAMUEL JOHNSON, *The Rambler* No 69

Power pleases the violent and proud, wealth
delights the placid and the timorous Youth
therefore flies at power, and age grovels after
riches

SAMUEL JOHNSON, *Works* Vol x, p 431

Young men differ in various ways, but old
men all look alike (Plurima sunt juvenum
discrimina, una senum facies)

JUVENAL, *Satires* Sat x, l 196

Around the child bend all the three
Sweet Graces—Faith Hope, Charity
Around the man bend other faces—
Pride Envy, Malice are his Graces

WALTER SAVAGE LANDOR, *Around the Child*

He who hath braved Youth's dizzy heat
Dreads not the frost of Age

WALTER SAVAGE LANDOR, *To Age*

And boasting youth and narrative old age,
Their pleas were different, their request the
same,

For good and bad alike are fond of fame

POPE, *The Temple of Fame*, l 291

Where the older age sins, the younger is led
astray (Quod ætas vitium posuit, ætas
auferet)

PUBLILIUS SYRUS, *Sententiae* No 557

Where old age is evil, youth can learn no good

JOHN RAY, *English Proverbs*

To love is natural in a young man, a crime in
an old one (Amare juveni fructus est, crimen
seni)

PUBLILIUS SYRUS, *Sententiae* No 29

Who early loves, though young, is wise—
Who old, though grey, a fool

COWPER, *Upon a Venerable Rival*

Youth is the proper time for love,
And age is virtue's season

GEORGE GRANVILLE, *Corinna*

They who would be young when they are old,
must be old when they are young

JOHN RAY, *English Proverbs*

Of young men die many, of old escape not any.

JOHN RAY, *English Proverbs*

0, roses for the flush of youth,
And laurel for the perfect prime;
But pluck an ivy branch for me,
Grown old before my time
CHRISTINA ROSSETTI, *Song*

2 The young man who has not wept is a savage,
and the old man who will not laugh is a fool
GEORGE SANTAYANA, *Dialogues in Limbo*

3 A very riband in the cap of youth,
Yet needful too, for youth no less becomes
The light and careless livery that it wears
Than settled age his sables and his weeds,
Importing health and graveness
SHAKESPEARE, *Hamlet* Act iv, sc 7, l 78

4 Thou art thy mother's glass, and she in thee
Calls back the lovely April of her prime
So thou through windows of thine age shall
see,

Despite of wrinkles this thy golden time
SHAKESPEARE, *Sonnets* No 111

5 Crabbed age and youth cannot live together
Youth is full of pleavance age is full of care,
Youth like summer morn age like winter
weather,

Youth like summer brave, age like winter
bare

Youth is full of sport, age's breath is short,
Youth is nimble age is lame,
Youth is hot and bold, age is weak and cold,
Youth is wild, and age is tame

Age, I do abhor thee youth, I do adore thee
SHAKESPEARE [?], *The Passionate Pilgrim*, l 157

6 Youth is the time for the adventures of the
body but age for the triumphs of the mind
LOGAN PEARSALE SMITH, *On Reading Shakespeare*, p 36

7 In the days of my youth I remembered my
God,

And He hath not forgotten my age
SOUTHEY, *The Old Man's Comforts*

8 All sorts of allowances are made for the illu-
sions of youth, and none, or almost none, for
the disenchantments of age

R L STEVENSON, *Virginibus Puerisque
Crabbed Age and Youth*

When an old gentleman waggles his head and
says "Ah, so I thought when I was your age,"
it is not thought an answer at all if the young
man retorts "My venerable sir, so shall I most
probably think when I am yours" And yet the
one is as good as the other

R L STEVENSON, *Virginibus Puerisque
Crabbed Age and Youth*

Age may have one side, but assuredly Youth
has the other There is nothing more certain than

that both are right, except perhaps that both are
wrong

R L STEVENSON, *Virginibus Puerisque
Crabbed Age and Youth*

9 A full, busy youth is your only prelude to a
self-contained and independent age, and the
muff inevitably develops into the bore

R L STEVENSON, *Virginibus Puerisque
Crabbed Age and Youth*

10 A young man will be wiser by and by,
An old man's wit may wander ere he die

TENNYSON, *The Coming of Arthur*, l 403

11 The tears of the young who go their way,
Last a day,

But the grief is long of the old who stay

J T TROWBRIDGE, *A Home Idyll* Pt xv

12 Youth is confident, manhood wary, and old
age confident again

MARTIN FARQUHAR TUPPER, *Proverbial Philoso-
phy Of Experience*

13 Youth, large, lusty, loving—youth full of
grace, force, fascination,

Do you know that Old Age may come after
you with equal grace, force, fascination?

WALT WHITMAN, *Youth, Day, Old Age and
Night*

14 A happy youth, and their old age
Is beautiful and free

WORDSWORTH, *The Fountain*, l 43

II—Age. Middle Age

See also Birth· Birthday

15 Of all the barbarous middle ages that
Which is most barbarous is the middle age

Of man, it is—I really scarce know what,
But when we hover between fool and sage

BYRON, *Don Juan* Canto xii, st 1

16 Since more than half my hopes came true
And more than half my fears

Are but the pleasant laughing stock
Of these my middle years — . .

Shall I not bless the middle years?
Not I for youth repine

While warmly round me cluster lives
More dear to me than mine

SARAH N CLEGHORN, *Contented at Forty*

17 In the middle of the journey of our life (Nel
mezzo del cammin di nostra vita)

DANTE, *Inferno* Canto 1, l 1

Thyself no more deceive, thy youth hath fled
PETRARCH, *To Laura in Death* Sonnet 82.

18 So take the hint, the hands of Time
Are pointing, not unkindly,

Back to the hills we used to climb

While prospects beckoned blindly

LAURENCE HOUSMAN, *Farewell to Town*

The pools of art and memory keep
Reflections of our fallen towers,
And every princess there asleep,
Whom once we kissed, is always ours

E B C JONES, *Middle-Age*

1 Sweet is the infant's waking smile,

And sweet the old man's rest—

But middle age by no fond wile,

No soothing calm is blest

JOHN KEBLE, *The Christian Year St Philip
and St James St 3*

I may not be Meethusalem, but I am not a
child in arms

DICKENS, *Dombey and Son* Bk 1, ch 44

2 Of middle age the best that can be said is
that a middle aged person has likely learned
how to have a little fun in spite of his troubles

DON MARQUIS, *The Almost Perfect State*

3 Let us, then, love the perfect day,

The twelve o'clock of life, and stop

The two hands pointing to the top,

And hold them tightly while we may

JOAQUIN MILLER, *The Sea of Fire* Canto xxiii

4 Thou'lt find thy Manhood all too fast—

Soon come, soon gone! and age at last

A sorry breaking-up!

THOMAS MOORE, *Ode Clapham Academy*

5 To be interested in the changing seasons is,
in this middling zone, a happier state of mind
than to be hopelessly in love with spring

GEORGE SANTAYANA, *Little Essays*, p 277

6 On his bold visage middle age

Had slightly press'd its signet sage,

Yet had not quench'd the open truth

And fiery vehemence of youth,

Forward and frolic glee was there,

The will to do, the soul to dare

SCOTT, *Lady of The Lake* Canto 1, st 21

(1810)

Age has now

Stamped with its signet that ingenuous brow

SAMUEL ROGERS, *Human Life* (1819)

7 Your lordship though not clean past your

youth, hath yet some smack of age in you,

some relish of the saltness of time

SHAKESPEARE, *II Henry IV* Act 1, sc 2, l 108

8 Pass, thou wild heart,

Wild heart of youth that still

Hast half a will

To stay

I grow too old a comrade, let us part

Pass thou away

WILLIAM WATSON, *Leavetaking*

Once he sang of summer,
Nothing but the summer,
Now he sings of winter,
Of winter bleak and drear,
Just because there's fallen
A snowflake on his forehead
He must go and fancy
'Tis winter all the year!

THOMAS BAILEY ALDRICH, *A Snowflake*

9 Among the peaceful harvest days,

An Indian Summer comes at last!

ADELINE D T WHITNEY, *Equinoctial*

10 Ho pretty page with the dimpled chin

That never has known the barber's shear,

All your wish is woman to win,

Thus is the way that boys begin—

Wait till you come to Forty Year

Forty times over let Michaelmas pass,

Grizzling hair the brain doth clear,—

Then you know a boy is an ass,

Then you know the worth of a lass,

Once you have come to Forty Year

THACKERAY, *The Age of Wisdom*

Forty years on, growing older and older,

Shorter in wind and in memory long,

Feeble of foot and rheumatic of shoulder,

What will it help you that once you were

young?

UNKNOWN, *Harrow School Song*

11 Be wise with speed,

A fool at forty is a fool indeed

YOUNG, *Love of Fame* Satire II, l 281

He who at fifty is a fool

Is far too stubborn grown for school

NATHANIEL COTTON, *Slander*

12 A boy may still detest age,

But as for me I know

A man has reached his best age

At forty two or so

R C LEHMANN, *Middle Age*

III—Age Old Age

13 To know how to grow old is the master work

of wisdom, and one of the most difficult

chapters in the great art of living

AMEL, *Journal*, 21 Sept, 1874

Few people know how to be old (*Peu de gens*

savent être vieux)

LA ROCHEFOUCAULD, *Maximes* No 423

14 Age has crept upon thee unperceived, nor

canst thou call back the days that are gone

(*Obrepsit non intellecta senectus Nec revocare potes, qui periere dies*)

AUSONIUS, *Epigrams* No xxxiv, l 3

Whilst we drink, and call for garlands, for per-

fumes, and for maidens

Old age is creeping on us unperceived

(Dum bibimus, dum sarta unguenta puellas
Poscimus, obrepat non intellecta senectus)
JUVENAL, *Satires* Sat ix, l 128

But on us both did haggish age steal on
SHAKESPEARE, *All's Well that Ends Well* Act 1,
sc 2, l 29

For Age, with stealthy steps,
Hath clawed me with his clutch
THOMAS VAUX, *The Aged Lover Renounceth
Love* (c 1550) Quoted by Shakespeare,
Hamlet Act v, sc 1, l 79

Old age comes on apace to ravage all the crime
JAMES BEATTIE, *The Minstrel* Bk 1, st 25

I am too old, and the seas are too long, for
me to double the Cape of Good Hope
FRANCIS BACON, *Memorial of Access*

Age will not be defied
BACON, *Essays Of Regimen of Health*

What's a man's age? He must hurry more,
that's all,
Cram in a day what his youth took a year to
hold

ROBERT BROWNING, *The Flight of the Duchess*

I am long on ideas, but short on time I expect
to live to be only about a hundred
THOMAS A EDISON (*Golden Book*, April,
1931)

This I know without being told,
'Tis time to live as I grow old
'Tis time short pleasures now to take,
Of little Life the best to make,
And manage wisely the last stake
ABRAHAM COWLEY, *Age*

Age is like love, it cannot be hid
THOMAS DEKEER, *Fortunatus* Act 2, sc 1

Few envy the consideration enjoyed by the
oldest inhabitant

EMERSON, *Society and Solitude* *Old Age*

We do not count a man's years, until he has
nothing else to count

EMERSON, *Society and Solitude* *Old Age*

It is time to be old, To take in sail
EMERSON, *Terminus*

Sir, you shall taste my *anno domini*
FARQUHAR, *The Beaux' Stratagem* Act 1, sc 1

Old and well stricken in age
Old Testament *Genesis*, xviii, 11.

And if I should live to be
The last leaf upon the tree

In the spring,

Let them smile, as I do now,
At the old forsaken bough

Where I cling

OLIVER WENDELL HOLMES, *The Last Leaf*

Age is rarely despised but when it is con-
temptible

SAMUEL JOHNSON, *The Rambler* No 50

Is age a sorrow, 'hen, too great to share?
Or to be old, perhaps, is not to care

EDWARD D KENNEDY, *Strange, Is It Not?*

We dread old age, yet how few attain it!
We hope to grow old and we dread old age,
that is to say, we love life and flee from
death (L'on espere de vieillir, et l'on craint
la vieillesse)

LA BROUYÈRE, *Les Caractères* Pt xi

Every man desires to live long, but no man
would be old

SWIFT, *Thoughts on Various Subjects*

All would live long, but none would be old
BENJAMIN FRANKLIN, *Poor Richard*, 1749

Age loves to give good precepts to console
itself for being no longer able to give bad
examples (Les vieillards aiment a donner de
bons preceptes, pour se consoler de n'être
plus en état de donner de mauvais exemples)

LA ROCHEFOUCAULD, *Maximes* No 93

In growing old, one grows more foolish and
more wise (En vieillissant, on devient plus
fou et plus sage)

LA ROCHEFOUCAULD, *Maximes* No 210 The
shorter proverbial form is, "Old age makes
us wiser and more foolish"

For we are old, and on our quick'st decrees
The inaudible and noiseless foot of Time
Steals ere we can effect them

SHAKESPEARE, *All's Well that Ends Well* Act v,
sc 3, l 40

I confess that I am old, Age is unnecessary
SHAKESPEARE, *King Lear* Act 2, sc 4, l 156

I am declined into the vale of years
SHAKESPEARE, *Othello* Act 3, sc 3, l 265

Give me a staff of honour for mine age,
But not a sceptre to control the world
SHAKESPEARE, *Titus Andronicus* Act 1, sc 1,
l 198

Old men and comets have been revered
for the same reason their long beards, and
pretences to foretell events

JONATHAN SWIFT, *Works* Vol ix, p 409

The older I grow the more I distrust the familiar
doctrine that age brings wisdom

H L MENCKEN, *Prejudices* Ser 3, p 311

IV—Age: Senility

Everyone knows that old men are twice
boys (Έγώ δέ γ' ἀρταίωμ' ἄν τις τις νῆπιος οὐ
ῥεπορρῆς)

ARISTOPHANES, *The Clouds*, l 1417.

Old men are children for the second time (*Alti
valdes ei yepotres*)

MENANDER, *Xera* Fragment

Once a man reaches the witless stage, without
senses or mentality, they say that he has grown
a child again (*Senex quom extemplo est, iam nec
sentit nec sapit, Auiunt solere eum rsum repue-
rascere*)

PLAUTUS, *Mercator*, l 295 (Act II, sc 2)

Old men are twice children

THOMAS RANDOLPH, *Jealous Lovers*, III, 6

An old man is twice a child

SHAKESPEARE, *Hamlet* Act II, sc 2, l 404 TAY-
LOR, *The Old, Old, Very Old Man*

1
Old Age, a second child, by Nature curst,
With more and greater evils than the first
Weak, sickly, full of pams, in every breath
Railing at life and yet afraid of death

CHARLES CHURCHILL, *Gotham* Bk I, l 215

2
Senile debility, usually called "dotage," is a
characteristic, not of all old men, but only of
those who are weak in mind and will (*Ista
senilis stultitia, quæ dehratio appellari solet,
senum levium est, non omnium*)

CICERO, *De Senectute* Ch XI, sec 36

3
The ruins of himself! now worn away
With age, yet still majestic in decay
HOMER, *Odyssey* Bk XXIV, l 271 (Pope, tr)
And a crook is in his back,
And a melancholy crack

In his laugh

OLIVER WENDELL HOLMES, *The Last Leaf*

A poor, weak, palsy stricken, churchyard thing
KEATS, *The Eve of St Agnes* St 13

4
On his last legs

THOMAS MIDDLETON, *The Old Law* Act V, sc 1

Went on three feet, and sometimes crept on four,
His withered fist still knocking at death's door

THOMAS RANDOLPH, *Mutator for Magistrates*
Old Age

5
Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans every-
thing

SHAKESPEARE, *As You Like It* Act II, sc 7, l
163

6
Nature in you stands on the very verge
Of her confine

SHAKESPEARE, *King Lear* Act II, sc 4, l 149

A poor, infirm, weak, and despised old man

SHAKESPEARE, *King Lear* Act III, sc 2, l 20

Falsed eld

SHAKESPEARE, *Measure for Measure* Act III,
sc I, l 35

The lean and slippered pantaloons

SHAKESPEARE, *As You Like It* Act II, sc 7, l
158

The oldest man he seemed that ever wore grey
hairs

WORDSWORTH, *Resolution and Independence*

V—Age: Facing the Sunset

7
Beyond the ever and the never,

I shall be soon

Love, rest, and home!

Sweet hope!

Lord, tarry not, but come

HORATIUS BONAR, *Beyond the Smiling and the
Weeping*

Abide with me, fast falls the eventide,
The darkness deepens, Lord, with me abide

HENRY FRANCIS LYTE, *Eventide*

8
I stand upon the summit of my years,
Behind, the toil, the camp, the march, the
strife,

The wandering and the desert, vast, afar,
Beyond this weary way, behold! the Sea!

JOSEPH BROWNLEE BROWN, *Thalatta! Thalatta!*

9
And he died in a good old age, full of days,
riches, and honour

Old Testament I Chronicles, XXIX, 28

10
Drawing near her death, she sent most pious
thoughts as harbingers to heaven, and her
soul saw a glimpse of happiness through the
chinks of her sickness broken body

THOMAS FULLER, *Life of Monica* Bk I, ch 2

To vanish in the chinks that Time has made
SAMUEL ROGERS, *Italy Poetum*, l 59 (c 1820)

No, no, he cannot long hold out these pangs,
The incessant care and labour of his mind
Hath wrought the mure, that should confine it in
So thin that life looks through and will break out
SHAKESPEARE *II Henry IV* Act IV, sc 4, l 117
(1507)

The soul's dark cottage, batter'd and decay'd,
Lets in new light through chinks that Time hath
made,

Stronger by weakness, wiser men become,
As they draw near to their eternal home
Leaving the old, both worlds at once they view,
That stand upon the threshold of the new
EDMUND WALLER, *Of the Last Verses in the
Book* (1645)

The robe of flesh wears thin, and with the years
God shines through all things

JOHN BUCHAN, *The Wise Years*

11
So peaceful shalt thou end thy blissful days,
And steal thyself from life by slow decays
HOMER, *Odyssey* Bk XI, l 164 (Pope, tr)

An age that melts with unperceiv'd decay,
And glides in modest innocence away

SAMUEL JOHNSON, *Vanity of Human Wishes*,
l 293

Bends to the grave with unperceiv'd decay,
While Resignation gently slopes the way,

And, all his prospects bright'ning to the last,
His Heaven commences ere the world be pass'd
GOLDSMITH, *The Deserted Village*, l 109

1 When he's forsaken, Wither'd and shaken,
What can an old man do but die?

THOMAS HOOD, *Ballad Spring It Is Cheery*

2 Superfluous lags the vet'ran on the stage,
Till pitying Nature signs the last release,
And bids afflicted worth retire to peace

SAMUEL JOHNSON, *Vanity of Human Wishes*,
l 308

3 I strove with none for none was worth my
strife

Nature I loved, and, next to Nature, Art,
I warmed both hands before the fire of Life,
It sinks, and I am ready to depart

W S LAYDOR, *The Last Fruit of an Old Tree*
Dedication

4 For you the To come,
But for me the Gone by,
You are panting to live,

I am waiting to die
RICHARD LE GALLIENNE, *An Old Man's Song*

5 The course of my long life hath reached at
last,

In fragile bark o'er a tempestuous sea
The common harbor, where must rendered be,
Account of all the actions of the past

LONGFELLOW, *Old Age*

6 Youth having passed, there is nothing to lose
but memory Cherishing the past without re-
grets and viewing the future without misgiv-
ings, we wait, then, for the nightfall when one
may rest and call it a life

GEORGE E MACDONALD, *Fifty Years of Free-
thought* Vol II, p 635

7 So may'st thou live till, like ripe fruit, thou
drop

Into thy mother's lap, or be with ease
Gather'd, not harshly pluck'd, for death ma-
ture

This is old age

MILTON, *Paradise Lost* Bk XI, l 532

8 Would that by no disease, no cares oppress,
I in my sixtieth year were laid to rest

MILNERMUS (DIOGENES LAERTIUS, *Solon*
Sec 17)

Surely a wiser wish were thus expressed,
At eighty years let me be laid to rest

SOLON, *Fragments* Frag 20

9 I'm wearin' awa', John,
Like snaw-wreaths in thaw, John,
I'm wearin' awa'

To the land o' the leal
CAROLINA NAIKNE, *The Land o' the Leal*

Old age hath yet his honour and his toil,
Death closes all

ALFRED TENNYSON, *Ulysses*, l 50

12 For my eightieth year warns me to pack up
my baggage before I leave life (Annus enim
octogesimus admonet me ut sarcinas colli-
gam, antequam proficiscere vita)

VARRO, *De Re Rustica*, I, l

At seventy seven it is time to be earnest

SAMUEL JOHNSON (BOSWELL, *Life*, v, 288)

13 A little more tired at close of day
A little less anxious to have our way
A little less ready to scold and blame
A little more care of a brother's name,
And so we are nearing the journey's end
Where time and eternity meet and blend

ROLLIN J WELLS, *Growing Old*

14 Then Old Age and Experience hand in hand,
Lead him to Death and make him under-
stand

After a search so painful and so long,
That all his life he has been in the wrong

JOHN WILMOT EARL OF ROCHESTER, *A Satire*
Against Mankind, l 25

VI—Age Its Love of Life

15 No one is so old as to think he cannot live
one more year (Nemo est tam senex qui se
annum non putet posse vivere)

CICERO, *De Senectute* Ch VII sec 24

For never any man was yet so old
But hoped his life one winter more might hold
SIR JOHN DENHAM, *Of Old Age* Pt I, l 135

16 With lying lips prays old for death's release,
Plaining of age and weary wearing time
Let death draw near—who hails his coming?

None

No more is age a burden

EURIPIDES, *Alceus*, l 669

17 Yet we hope and hope and fancy that he
who has lived to day may live to-morrow

SAMUEL JOHNSON (BOSWELL, *Life* Vol IV,
p 270)

18 There is no man so decrepit whilst he has
Methuselah before him who does not think
he has still twenty years of life in his body
(Nest homme si decrepite, tant qu'il veoid
Mathusalem devant qui ne pense avoir en-
cores vingt ans dans le corps)

MONTAIGNE, *Essays* Bk I, ch 19

19 The tree of deepest root is found
Least willing still to quit the ground,
'Twas therefore said by ancient sages
That love of life increased with years,
So much that in our later stages,

When pains grow sharp, and sickness rages,
The greatest love of life appears

HESTER LYNCH PIZZET, *The Three Warnings*

1 No man is so old that it is improper for him to hope for another day of existence And one day, mind you, is a stage on life's journey (Deinde nemo tam senex est, ut inprobe unum diem speret Unus autem dies gradus vitæ est)

SENECA, *Epistula ad Lucilium* Epis. xii, sec. 6

2 They that went on crutches ere he was born, desire yet their life to see him a man

SHAKESPEARE, *Winter's Tale* Act i, sc. 1, l. 44

3 Since, my last moments to assuage,
Your Majesty's humane decree

Has deign'd to leave the choice to me,

I'll die so please you, of old age

HORACE SMITH, *Jester Condemned to Death*

4 Nobody loves life like an old man

SOPHOCLES, *Acropolis* Frag. 63

5 O! why do wretched men so much desire

To draw their days unto the utmost date?

SPENSER, *Faerie Queene* Bk. iv, canto iii, st. 1

VII—Age. Its Compensations

6 In seventy or eighty years, a man may have a deep gust of the world, know what it is, what it can afford, and what 'tis to have been a man

SIR THOMAS BROWNE, *Christian Morals* Pt. iii, sec. 22

7 Grow old along with me!

The best is yet to be,

The last of life, for which the first was made

Our times are in his hand

Who saith, "A whole I planned

Youth shows but half, trust God see all,

nor be afraid!"

ROBERT BROWNING, *Rabbi Ben Ezra* St. 1

8 For out of old fields as men saith,

Cometh all this new corn fro year to year

CHAUCER, *The Parlement of Foules*, l. 22

Though summer goes, remember

The harvest fields,

The color-work of autumn

And what it yields

FREDERICK HERBERT ADLER, *To One Who Fears Old Age*

9 Old age lacks the heavy banquet the loaded

table, and the oft-filled cup, therefore it also

lacks drunkenness, indigestion, and loss of

sleep

CICERO, *De Senectute* Ch. xiii, sec. 44

I am profoundly grateful to old age, which has

increased my eagerness for conversation and

taken away that for food and drink (Habeoque

senectuti magnam gratiam, quæ mihi sermonis aviditatem auxit, potius et cibi sustulit)

CICERO, *De Senectute* Ch. xiv, sec. 46

10 Old age especially when crowned with honor, enjoys an authority which is of more value than all the sensual pleasures of youth (Habet senectus, honorata præsertim, tantem auctoritatem, ut ea pluris sit quam omnes adolescentiæ voluptates)

CICERO, *De Senectute* Ch. xvii, sec. 61

It is in old men that reason and judgment are found, and had it not been for old men no state would have existed at all (Mens enim et ratio et consilium in senibus est, qui si nulli fuissent, nullæ omnino civitates fuissent)

CICERO, *De Senectute* Ch. xix, sec. 67

The fruit of old age is the memory of abundant blessings previously acquired (Fructus autem senectutis est, ante partorum bonorum memoria et copia)

CICERO, *De Senectute* Ch. xix, sec. 71

11 We come now to the third ground for abusing old age, and that is, that it is devoid of sensual pleasures O glorious boon of age, if it does indeed free us from youth's most vicious fault!

CICERO, *De Senectute* Ch. xii, sec. 39

If age had no other pleasure than this, it were a great one to have left all my painful and troublesome lusts behind me

SENECA, *Epistula ad Lucilium* Epis. xii, sec. 5

Heaven forbid! I have fled from them as from a harsh and cruel master! (Di meliora! ego vero istinc sicut a domino agresti ac furioso profugi)

SOPHOCLES, when asked if he indulged in the delights of love in his old age (CICERO, *De Senectute* Ch. xiv, sec. 47)

The seas are quiet when the winds give o'er

So, calm are we when passions are no more!

EDMUND WALLER, *Of the Last Verses in the Book*

12 Come Captain Age

With your great sea chest full of treasure!

Under the yellow and wrinkled tarpaulin

Disclose the carved ivory

And the sandalwood inlaid with pearl

Riches of wisdom and years

SARAH N. CLEGHORN, *Come, Captain Age*

Then welcome age, and fear not sorrow,

Today's no better than tomorrow

I know we grow more lovely

Growing wise

ALICE CORBIN, *Two Voices*

13 And not by eastern windows only,

When daylight comes comes in the light

In front the sun climbs slow, how slowly,

But westward look the land is bright

ARTHUR HUGH CLOUGH, *Say Not the Struggle Nought Availeth*

Suffer, O silent one, that I remind thee
Of the great hills that stormed the sky behind
thee,
Of the wild winds of power that have resigned
thee
ALICE MEYNELL, *Letter from a Girl to Her
Old Age*

1
The year grows rich as it groweth old,
And life's latest sands are its sands of gold!
JULIA C R DORR, *To the "Bouquet Club"*

2
[Age] has weathered the perilous capes and
shoals in the sea whereon we sail, and the
chief evil of life is taken away in removing
the grounds of fear At every stage we
lose a foe At fifty years, 'tis said, afflicted
citizens lose their sick headaches

EMERSON, *Society and Solitude Old Age*
Old age brings along with its ugliness the com-
fort that you will soon be out of it To be
out of the war, out of debt, out of the drouth,
out of the blues, out of the dentist's hands, out
of the second thoughts, mortifications, and re-
morses that inflict such twinges and shooting
pains,—out of the next winter, and the high
prices!

EMERSON, *Journals Vol x, p 51*
3
O blest retirement, friend to life's decline,
Retreats from care that never must be mine,
How blest is he who crowns in shades like
these,
A youth of labour with an age of ease,
Who quits a world where strong temptations
try,
And since 'tis hard to combat, learns to fly!
GOLDSMITH, *The Deserted Village*, l 97

4
God on our Youth bestows but little ease,
But on our Age most sweet indulgences
ROBERT HERRICK, *Youth and Age*

5
Many blessings do the advancing years bring
with them, many, as they retire, they take
away (*Multa ferunt annu venientes commoda
secum Multa recedentes adimunt*)
HORACE, *Art Poetica*, l 175

6
Light heart, light foot light food, and slum-
ber light
These lights shall light us to old age's gate,
While monarchs, whom rebellious dreams
affright,
Heavy with fear, death's fearful summons
wait

EDWARD HOVELL-THURLOW, *When In the
Woods I Wander All Alone*

7
With the ancient is wisdom, and in length of
days understanding
Old Testament *Job*, xii, 12
The essence of age is intellect
EMERSON, *Society and Solitude Old Age*
Old age takes from the man of intellect no quali-

ties save those which are useless to wisdom (*La
vieillesse n'ôte à l'homme d'esprit que des quali-
tés inutiles à la sagesse*)

JOUBERT, *Pensées* No 87
As you are old and reverend, you should be wise
SHAKESPEARE, *King Lear* Act 1, sc 4, l 762

8
In the decline of life, shame and grief are of
short duration

SAMUEL JOHNSON, *Rasselas* Ch 4
We grow with years more fragile in body, but
morally stouter, and we can throw off the chill
of a bad conscience almost at once

LOGAN PEARSON SMITH, *Afterthoughts*
9
It is too late! Ah, nothing is too late
Till the tired heart shall cease to palpitate
Cato learned Greek at eighty, Sophocles
Wrote his grand *Œdipus*, and Simonides
Bore off the prize of verse from his compeers
When each had numbered more than four-
score years,

Chaucer, at Woodstock with the nightingales,
At sixty wrote the *Canterbury Tales*,
Goethe at Weimar, toiling to the last,
Completed *Faust* when eighty years were
past

These are indeed exceptions, but they show
How far the gulf-stream of our youth may
flow

Into the arctic regions of our lives
For age is opportunity no less
Than youth itself, though in another dress,
And as the evening twilight fades away
The sky is filled with stars, invisible by day
LONGFELLOW, *Mortuary Salutation*, l 238

10
Age is not all decay, it is the ripening, the
swelling, of the fresh life within, that withers
and bursts the husk

GEORGE MACDONALD, *The Marquis of Lossie*
Ch 40

11
Not till the fire is dying in the grate,
Look we for any kinship with the stars
GEORGE MEREDITH, *Modern Love* St 4

12
We age inevitably
The old joys fade and are gone
And at last comes equanimity and the flame
burning clear

JAMES OPPENHEIM, *New Year's Eve*

13
Certainly old age has a great sense of calm
and freedom, when the passions relax their
hold, then, as Sophocles says, you have es-
caped from the control not of one master,
but of many

PLATO, *The Republic* Bk 1, sec 329

14
Why will you break the Sabbath of my days,
Now sick alike of Envy and of Praise?

POPE, *Imitations of Horace Epistles* Bk 1,
epist 1 l 3

In life's cool ev'ning, satiate of applause

POPE, *Imitations of Horace Epistles* Bk 1, epis 1, l 9

Life is most delightful when it is on the downward slope (Jucundissima est ætas deversa jam)

SENECA, *Epistula ad Lucilium* Epis xii, sec 5

Let us cherish and love old age, for it is full of pleasure, if one knows how to use it. The best morsel is reserved to the last. (Complectamur illam at amemus, plena est voluptatis si illa scias uti. Quod in se jucundissimum omnis voluptas habet, in finem sui differt.)

SENECA, *Epistula ad Lucilium* Epis xii, sec 4

Of earthly blessing age is not the least, Serene its twilight sky, the journey past, Like that rare draught at Cana's marriage feast, Life's best wine is the last

FRANCES E POPE, *The Lnd of the Road*

The daintiest last, to make the end most sweet

SHAKESPEARE, *Richard II* Act 1, sc 3, l 68

More are men's ends marked than their lives before

The setting sun, and music at the close, As the last taste of sweets, is sweetest last, Writ in remembrance more than things long past

SHAKESPEARE, *Richard II* Act II, sc 1, l 11

The day becomes more solemn and serene When noon is past there is a harmony In Autumn, and a lustre in its sky Which through the Summer is not heard or seen,

As if it could not be as if it had not been!

SHELLEY, *Hymn to Intellectual Beauty* St 7

Old age and the wear of time teach many things (ἡ γὰρ διδάσκει πολλά καὶ χρόνου τριβὴ)
SOPHOCLES, *Tyros* Frag 586

No wise man ever wished to be younger

SWIFT, *Thoughts on Various Subjects*

Old men view best at a distance with the eyes of understanding, as well as with those of nature

SWIFT, *Thoughts on Various Subjects*

Observation is an old man's memory

SWIFT, *Thoughts on Various Subjects*

I shall grow old but never lose life's zest, Because the road's last turn will be the best
HENRY VAN DYKE, *The Zest of Life*

Old age is no such uncomfortable thing if one gives oneself up to it with a good grace, and don't drag it about "To midnight dances and the public show."

HORACE WALPOLE, *Letter to the Countess of Ailesbury*, 7 Nov., 1774

I see in you the estuary that enlarges and spreads itself grandly as it pours in the great sea

WALT WHITMAN, *To Old Age*

The lights indeed from them—old age's lambent peaks

WALT WHITMAN, *Old Age's Lambent Peaks*

Honorable age is not that which standeth in length of time, nor that is measured by number of years. But wisdom is the gray hair unto men, and an unspotted life is old age
APOCRYPHA *Wisdom of Solomon*, iv, 8, 9

VIII—Age: Its Penalties

What is it to grow old?

Ah, 'tis not what in youth we dreamed 'twould be!

'Tis not to have our life Mellowed and softened as with sunset glow, A golden day's decline It is to spend long days

And not once feel that we were ever young,

It is—last stage of all!—

To hear the world applaud the hollow ghost Which blamed the living man

MATTHEW ARNOLD, *Growing Old*

The foot less prompt to meet the morning dew, The heart less bounding at emotion new, And hope, once crushed, less quick to spring again

MATTHEW ARNOLD, *Thyrsis* St 14

The slow dull sinking into withered age

SIR EDWIN ARNOLD, *The Light of Asia* Bk IV

Men of age object too much, consult too long adventure too little repent too soon
FRANCIS BACON, *Essays Of Youth and Age*

Remember age, and thou canst not be proud, For age pulls down the pride of every man

RICHARD BARNFIELD, *The Affectionate Shepherd* St 31

Old age doth in sharp pains abound, We are belabored by the gout,

Our blindness is a dark profound,

Our deafness each one laughs about

Then reason's light with falling ray

Doth but a trembling flicker cast

Honor to age, ye children pay!

Alas! my fifty years are past!

BERANGER, *Cinquante Ans* (C L Betts, tr)

Old age is the harbor of all ills (Τὸ γῆρας θάλασσα ὁρμὴν εἶναι τῶν κακῶν)
BION (DIOGENES LAERTIUS, *Bion* Bk IV, sec 48)

When once life's day draws near the gloamin',

Ther fareweel vacant, careless roamin',
An' fareweel cheerfu' tankards foamin',

An' social noise,

An' fareweel dear, deluding Woman,

The joy of joys!

BURNS, *Epistle to James Smith* St 14

I've seen sae monie changefu' years,
On earth I am a stranger grown,

I wander in the ways of men,
Alike unknowing and unknown

BURNS, *Lament for James, Earl of Glencairn*

What is the worst of woes that wait on age?

What stamps the wrinkle deeper on the brow?

To view each loved one blotted from life's page,

And be alone on earth, as I am now

BYRON, *Childe Harold* Canto II, st 98

How strange it seems, with so much gone

Of life and love, to still live on!

WHITTIER, *Snow Bound*, l 181

He, who grown aged in this world of woe,
In deeds, not years, piercing the depths of

life

BYRON, *Childe Harold* Canto III, st 5

Years steal
Fire from the mind as vigour from the limb,

And life's enchanted cup but sparkles near
the brim

BYRON, *Childe Harold* Canto III, st 8

Just as old age is creeping on apace,
And clouds come o'er the sunset of our day,

They kindly leave us, though not quite alone,
But in good company—the gout or stone

BYRON, *Don Juan* Canto III, st 59

My days are in the yellow leaf,
The flowers and fruits of love are gone,

The worm, the canker, and the grief
Are mine alone!

BYRON, *On This Day I Complete My Thirtieth Year*

Though the night was made for loving,
And the day returns too soon,

Yet we'll go no more a roving
By the light of the moon

BYRON, *So We'll Go No More A Roving*

Old age has disgraces of its own, do not add
to them the shame of vice (Πολλα ἔχοντι τῷ

γῆρας τὰ αἰσχρὰ μὴ προσθεῖν τῇ ἀπὸ τῆς ἁκατίας

αἰσχυνῇ)

MARCUS CATO (PLUTARCH, *Lives: Marcus*

Cato Ch IX, sec 6)

'Tis unseemly for the old man to love (Turpe

senilis amor)

OVIN, *Amores* Bk I, eleg 9, l 4

Old boys have their playthings as well as
young ones, the difference is only in the

price

BENJAMIN FRANKLIN, *Poor Richard*, 1752

There are few things that we so unwillingly give
up, even in advanced age, as the supposition that

we have still the power of ingratiating ourselves
with the fair sex

SAMUEL JOHNSON, *Miscellaneous* Vol II, p 326

A head that's white

To maids brings no delight

UNKNOWN (Berkeley MSS, III, 30)

Ah that I might strip off again this old age!

(Ἄ νῆπτος ἴνα γυμνὸς αὖθις τοῖς ἐκδοίμῃς)

CALLIMACHUS, *Fragmenta Incerta* No 106

Statesmen and beauties are very rarely sensi-
ble of the gradations of their decay, and too

sanguinely hoping to shine on in their me-
ridian often set with contempt and ridicule

LORD CHESTERFIELD, *Letters*, 26 Feb, 1754

The heart never grows better by age, I fear
rather worse, always harder

A young liar
will be an old one and a young knave will

only be a greater knave as he grows older

LORD CHESTERFIELD, *Letters*, 17 May, 1750

Many foxes grow gray, but few grow good

BENJAMIN FRANKLIN, *Poor Richard*, 1749

Men become old but they never become good

OSCAR WILDE, *Lady Windermere's Fan* Act I

Old age makes me sour (Amariorum enim me
senectus facit)

CICERO, *Epistulae ad Atticum* Bk XIV epis 21

Age and wedlock bring a man to his night
cap

JOHN CLARKE *Paraenologia* A L, 279

Age and wedlock tame man and beast

WILLIAM CAMDEN, *Remains*, 317

Age and wedlock we all desire and repent of

THOMAS FULLER, *Gnomologia* No 780

When I was young?—Ah woeful When!
Ah! for the change twixt Now and Then!

This breathing house not built with hands,
This body that does me grievous wrong,

O'er airy cliffs and glittering sands,
How lightly then it flashed along—

Like those trim skiffs unknown of yore,
On winding lakes and rivers wide,

That ask no aid of sail or oar,
That fear no spite of wind or tide!

S T COLERIDGE, *Youth and Age*, l 6

Flowers are lovely, Love is flower like,
Friendship is a sheltering tree,

O' the joys that came down shower like,
Of Friendship Love, and Liberty,

Ere I was old!

S T COLERIDGE, *Youth and Age*, l 18

Like some poor nigh-related guest,
That may not rudely be dismissed,

Yet hath outstay'd his welcome while,
And tells the jest without the smile

S T COLERIDGE, *Youth and Age*, l 46

Oh! better, then, to die and give
The grave its kindred dust,

Than live to see Time's bitter change
In those we love and trust
ELIZA COOK, *Time's Changes*

1
But age is froward, uneasy, scrutinous,
Hard to be pleased, and parsimonious
SIR JOHN DENHAM, *Of Old Age* Pt III, l 235

Old men are testy, and will have their way
SHELLEY, *The Cenci* Act I, sc 2

2
Nature abhors the old
EMERSON, *Essays, First Series* *Circles*

3
What else is an old man but voice and
shadow?
EURIPIDES, *Melampus* Frag 18

An old man is a bed full of bones
JOHN RAY, *English Proverbs*

4
Slow consuming Age
THOMAS GRAY, *On a Distant Prospect of Eton College* St 9

5
That age is best which is the first,
When youth and blood are warmer,
But being spent, the worse, and worst
Times still succeed the former
ROBERT HERRICK, *To the Virgins, to Make Much of Time* St 3

6
Youth longs and manhood strives, but age
remembers,
Sits by the raked up ashes of the past
Spreads its thin hands above the whitening
embers

That warm its creeping life blood till the last
OLIVER WENDELL HOLMES, *The Iron Gate*

7
Nay, and thou too old man in former days
wast as we hear happy (*Kai se γέρον, τόπριον
μὲν δακνόμεν ὀδύρον εἶναι*)
HOMER *Iliad* Bk XXIV, l 543

How rare to find old age and happiness in one!
(*Rarum est felix idemque senex*)
SENECA, *Hercules Cætaus*, l 643

8
And bended Age, whose rusted sickle lies
In the scant harvest of remembered days
R U JOHNSON, *Youth and the Sea*

9
Hides from himself his state, and shuns to
know

That life protracted is protracted woe
Time hovers o'er impatient to destroy,
And shuts up all the passages of joy
SAMUEL JOHNSON, *Vanity of Human Wishes*,
l 257

10
There is a wicked inclination in most people
to suppose an old man decayed in his intel-
lects If a young or middle aged man, when
leaving a company, does not recollect where
he laid his hat, it is nothing, but if the same
inattention is discovered in an old man, peo-

ple will shrug up their shoulders, and say "His
memory is going"

SAMUEL JOHNSON (*Boswell, Life*, IV, 181)

11
Young men have more virtue than old men,
they have more generous sentiments in every
respect

SAMUEL JOHNSON (*Boswell, Life*, I, 445)

I hope our young men will not grow into such
dodgers as these old men are

BENJAMIN JOWETT *Letters* No 250

Every man over forty is a scoundrel
BERNARD SHAW, *Maxims for Revolutionists*

12
How great and unceasing are the miseries of
age! (*Quam continuus et quantis longa senectus
Plena malis*)
JUVENAL, *Satires* Sat x, l 190

Such are the penalties of the old man he sees
calamity after calamity befall his house, he lives
in a world of sorrow, he grows old amid contin-
ual lamentation and in the garb of woe (*Hæc
data poema diu viventibus, ut renovata Semper
clade domus multis in luctibus inque Perpetuo
mærore et nigra veste senescant*)
JUVENAL, *Satires* Sat x, l 243

13
Old age, more to be feared than death
(*Morte magis metuenda senectus*)
JUVENAL, *Satires* Sat XI, l 45

O what a thing is age! Death without death's
quiet

LANDOR, *Imaginary Conversations* *Epicurus
Leontion, and Ternissa*

14
When all the world is old, lad,
And all the trees are brown,
And all the sport is stale, lad,
And all the wheels run down
Creep home and take your place there,
The spent and maimed among
God grant you find one face there
You loved when all was young
CHARLES KINGSLEY, *Young and Old* (*The
Water Babies* Ch 2)

15
Old age is a tyrant who forbids, upon pain of
death all the pleasures of youth (*La vieillesse
est un tyran qui defend, sur peine de la vie
tous les plaisirs de la jeunesse*)
LA ROCHEFOUCAULD, *Maximes* No 461

16
Whatever poet, orator, or sage
May say of it, old age is still old age
It is the waning not the crescent moon,
The dusk of evening not the blaze of noon,
It is not strength, but weakness, not desire
But its surcease, not the fierce heat of fire,
The burning and consuming element,
But that of ashes and of embers spent
LONGFELLOW, *Mortui Salutamus*, l 262

The sunshine fails, the shadows grow more
dreary
LONGFELLOW, *Cansone*

As life runs on, the road grows strange
With faces new and near the end
The milestones into headstones change,
'Neath every one a friend

J R LOWELL, *Sixty eighth Birthday*

The days grow shorter, the nights grow longer,
The headstones thicken along the way,
And life grows sadder, but love grows stronger
For those who walk with us day by day

ELLA WHEELER WILCOX, *Interlude*

Men drop so fast, ere life's mid stage we tread,
Few know so many friends alive, as dead

YOUNG, *Love of Fame Sat v, l 97*

After a certain distance, every step we take in
life we find the ice growing thinner below our
feet, and all around us and behind us we see our
contemporaries going through

STEVENSON, *Vergibus Puerisque Æs Triplex*

When the body is assailed by the force of time,
And the limbs weaken from exhausted
strength,

The mind breaks down, and thought and
speech fail

(Ubi jam validis quassatum est viribus ævi
Corpus et obtusis ceciderunt viribus artus,
Claudicat ingenium delirat lingua, labat
mens)

LUCRETIUS, *De Rerum Natura Bk III, l 451*

Old age, thou enemy of mortal frames, 'tis
thou dost plunder all that's fair from shapes
of loveliness

MENANDER, *Fragmentis No 552*

O burdensome old age, thou dost bring never a
blessing, but, while life lasts, many an annoyance
and sorrow!

MENANDER, *Fragmentis No 555*

Set is the sun of my years,
And over a few poor ashes,

I sit in darkness and tears

GERALD MASSEY, *A Wail*

Old age plants more wrinkles in the mind
than in the face (La vieillesse nous attache
plus des rides en l'esprit qu'en visage)

MONTAIGNE, *Essays Bk I, ch 57*

The uselessness of men above sixty years of
age and the incalculable benefit it would be
in commercial, in political, and in professional
life, if as a matter of course, men stopped
work at this age

WILLIAM OSLER, *Address*, Johns Hopkins Uni-
versity, 22 Feb., 1905 It was this statement,
together with a jesting quotation from An-
thony Trollope's *The Fixed Period*, that "it
might be a good thing if all were peacefully
chloroformed at sixty," which caused Dr Os-
ler to be headlined throughout the country
as the advocate of chloroform after sixty and
the enemy of old age (See *Medical Record*,
4 March, 1905, CUSHING, *Life of Osler*, vol
1, ch 29, REID, *The Great Physician*, p 173)

And oh! I shall find how, day by day,
All thoughts and things look older,
How the laugh of pleasure grows less gay
And the heart of friendship colder
W M PRAED, *Twenty-eight and Twenty-nine*

Now Time has fled—the world is strange,
Something there is of pain and change,
My books lie closed upon the shelf,
I miss the old heart in myself

ADELAIDE ANN PROCTER, *A Student*

What makes old age so sad is, not that our
joys but that our hopes cease (Das Alter ist
nicht trübe weil darin unsere Freuden, sondern
weil unsere Hoffnungen aufhören)

JEAN PAUL RICHTER, *Titan Zykel 34*

I'm growing fonder of my staff,
I'm growing dimmer in the eyes,
I'm growing fainter in my laugh,
I'm growing deeper in my sighs,
I'm growing careless of my dress,
I'm growing frugal of my gold,
I'm growing wise, I'm growing—yes,
I'm growing old

JOHN G SAXE, *I'm Growing Old*

Thus pleasures fade away,
Youth talents beauty thus decay
And leave us dark, forlorn, and grey

SCOTT, *Marmion Canto II, Introduction St 7*

Thus aged men, full loth and slow,
The vanities of life forego,
And count their youthful follies o'er,
Till Memory lends her light no more

SCOTT, *Rokeby Canto V, st 1*

Old age is an incurable disease (Senectus
insanabilis morbus est)

SENECA, *Epistula ad Lucillum Epist cxxv, 28*

Old age in itself is a disease (Senectus ipse
morbus)

TERENCE, *Phormio, l 575 (Act IV, sc 1)*

Old age itself is a disease

BEN JONSON, *Explorata Sed Secus Morbus*

Old age is sickness enough of itself

WALKER, *Paramologia, 33*

And so, from hour to hour, we ripe and ripe,
And then, from hour to hour, we rot and rot

SHAKESPEARE, *As You Like It Act II, sc 7, l 26*

There is an old poor man,
Oppress'd with two weak evils, age and hunger
SHAKESPEARE, *As You Like It Act II, sc 7, l 129*
These tedious old fools!

SHAKESPEARE, *Hamlet Act II, sc 2, l 223*

No fool like an old fool, see under Fool

The satirical rogue says here, that old men
have grey beards, that their faces are wrin-
kled, their eyes purging thick amber and

plum-tree gum, and that they have a plentiful lack of wit, together with most weak hams all which, sir, though I most powerfully and potently believe, yet I hold it not honesty to have it thus set down, for you yourself sir should be old as I am, if, like a crab you could go backward

SHAKESPEARE, *Hamlet* Act II, sc 2, l 198

At your age
The hey day in the blood is tame, it's humble,
And waits upon the judgement

SHAKESPEARE, *Hamlet* Act III, sc 4, l 68

And 'tis not hard, I think,
For men so old as we to keep the peace
SHAKESPEARE *Romeo and Juliet* Act I, sc 2, l 3

¹
Falstaff You that are old consider not the capacities of us that are young you do measure the heat of our livers with the bitterness of your galls and we that are in the vaward of our youth I must confess are wags too
Chief Justice Do you set down your name in the scroll of youth that are written down old with all the characters of age? Have you not a moist eye? a dry hand? a yellow cheek? a white beard? a decreasing leg? an increasing belly? is not your voice broken? your wind short? your chin double? your wit single? and every part about you blasted with antiquity? and will you yet call yourself young? Fie fie!

SHAKESPEARE, *II Henry IV* Act I, sc 2, l 197

²
Pray do not mock me
I am a very foolish fond old man,
Forescore and upward, not an hour more nor less,

And to deal plainly,
I fear I am not in my perfect mind

SHAKESPEARE, *King Lear* Act IV, sc 7, l 59

³
I have lived long enough, my way of life
Is fall'n into the sear, the yellow leaf,
And that which should accompany old age,
As honour love obedience troops of friends,
I must not look to have, but in their stead,
Curses, not loud but deep, mouth honour
breath

Which the poor heart would fain deny, and
dare not

SHAKESPEARE, *Macbeth* Act V, sc 3, l 24

That time of year thou mayst in me behold
When yellow leaves, or none, or few, do hang
Upon those boughs which shake against the
cold,—

Bare ruin'd choirs, where late the sweet birds
sang

SHAKESPEARE, *Sonnets* No lxxiii

⁴
When thou art old and rich,
Thou hast neither heat, affection, limb, nor
beauty,
To make thy riches pleasant

SHAKESPEARE, *Measure for Measure* Act III, l 36

⁵
When the age is in the wit is out
SHAKESPEARE, *Much Ado About Nothing*
Act III, sc 5, l 37 A play upon the proverb,
'When the wine is in, the wit is out'

⁶
The eternal dawn beyond a doubt,
Shall break on hill and plain,
And put all stars and candles out
Ere we be young again
R L STEVENSON, *To Minnie*

⁷
When men grow virtuous in their old age they
are merely making a sacrifice to God of the
devil's leavings
SWIFT, *Thoughts on Various Occasions*

⁸
Fires that shook me once, but now to silent
ashes fall n away
Cold upon the dead volcano sleeps the gleam
of dying day
TENNYSON *Locksley Hall Sixty Years After*
St 21

⁹
Old age brings this one vice to mankind that
we all think too much of money (Solum
unum hoc vitium adfert senectus hominibus
adventiores sumus ad rem omnes quam sat
est)

TERENCE *Adelphi*, l 833 (Act V, sc 3)

A man can no more separate age and covetous
ness than a' can part young limbs and lechery
SHAKESPEARE, *II Henry IV* Act I, sc 2, l 256

That disease
Of which all old men sicken—avarice
MIDDLETON, *The Roaring Girl* Act I, sc 1

So for a good old gentlemanly vice,
I think I must take up with avarice
BYRON, *Don Juan* Canto I st 216

Avarice is the vice of declining years

GEORGE BANCROFT, *History of U S Ch* 17

Generally money lies nearest them that are near-
est their graves

WILLIAM PENN, *Fruits of Solitude*, p 151

The avaricious man will show his avarice as he
gets into years because avarice is a passion com-
patible with old age,—and will become more avar-
icious as his other passions fall off from him

ANTHONY TROLLOPE, *Ralph the Heir* Ch 1

¹⁰
How earthy old people become,—mouldy as
the grave! Their wisdom smacks of the earth
There is no foretaste of immortality in it
They remind me of earthworms and mole
crickets

H D THOREAU, *Journal*, 16 Aug, 1853

¹¹
Age steals away all things, even the mind
(Omnia fert ætas, animum quoque)

VERGIL, *Eclogues* No ix, l 51

¹²
The choicest days of hapless human life
Fly first, disease and bitter eld succeed,

And toil, till harsh death rudely snatches all
(Optima quæque dies miseris mortalibus ævi
Prima fugit, subeunt morbi tristisque senectus
Et labor, et duræ rapit inclementia mortis)
VERGIL, *Georgics* Bk III, l 66

There dwelleth pale disease and bitter old
(Pallentesque habitant morbi tristisque senectus)
VERGIL, *Æneid* Bk VI, l 275

1 The loss of youth is melancholy enough but
to enter into old age through the gate of in-
firmity most disheartening

WALPOLE, *Letters To George Montagu*, 28
July, 1765

2 Nothing is so ridiculous as an antique face in
a juvenile drawing room

WALPOLÉ, *Letter to Sir Horace Mann*, 31 Dec.,
1780

3 Thus fares it still in our decay,
And yet the wiser mind
Mourns less for what age takes away
Than what it leaves behind
WORDSWORTH, *The Fountain* St 9

4 Waters on a starry night
Are beautiful and fair,
The sunshine is a glorious birth
But yet I know, where'er I go,
That there hath passed away a glory from the
earth

WORDSWORTH, *Intimations of Immortality*, l
14

5 O Man that from thy fair and shining youth
Age might but take the things Youth needed
not!

WORDSWORTH, *The Small Celandine*

6 I heard the old old men say,
'All that's beautiful drifts away
Like the waters'

W B YEATS, *The Old Men Admiring Them-
selves in the Water*

IX—Age: Green and Lusty

7 His head,
Not yet by time completely silver'd o'er,
Bespoke him past the bounds of freakish
youth,

But strong for service still and unimpaired
COWPER, *The Task* Bk II, l 702

8 His eye was not dim, nor his natural force
abated

Old Testament *Deuteronomy*, xxiv, 7

9 Father Time is not always a hard parent, and,
though he tarries for none of his children,
often lays his hand lightly on those who have
used him well

DICKENS, *Barnaby Rudge* Ch 2

10 Spring still makes spring in the mind
When sixty years are told,
Love makes anew this throbbing heart,
And we are never old
Over the winter glaciers

I see the summer glow,
And through the wild piled snowdrift,
The warm rosebuds below
EMERSON, *The World-Soul* St 14

11 In a good old age
Old Testament *Genesis*, xv, 15

12 Alike all ages Dames of ancient days
Have led their children through the mirthful
maze,

And the gay grandsire, skill'd in gestic lore,
Has frisk'd beneath the burthen of three-
score

GOLDSMITH, *The Traveller*, l 251

When age is jocund it makes sport for death
GEORGE HERBERT, *Jacula Prudentum*

13 To be seventy years young is sometimes far
more cheerful and hopeful than to be forty
years old

O W HOLMES, *Letter to Julia Ward Howe*,
on her 70th birthday, 27 May, 1889

14 Call him not old whose visionary brain
Holds o'er the past its undivided reign
For him in vain the envious seasons roll
Who bears eternal summer in his soul

O W HOLMES, *The Old Player*

15 A green old age, unconscious of decays,
That proves the hero born in better days
HOMER, *Iliad* Bk XXII, l 979 (Pope, tr)

His hair just grizzled As in a green old age
DREYDEN, *Edipus* Act III, sc 1

That in my age as cheerful I might be
As the green winter of the Holly Tree
ROBERT SOUTHEY, *The Holly Tree*

His old age was still fresh and green (Cruda deo
viridisque senectus)

VERGIL, *Æneid* Bk VI, l 304 Vergil is speak-
ing of Charon, the ferryman of the nether
regions In describing the Britons preparing
to give battle to the Roman legions at the
foot of the Grampians, Caesar uses the same
phrase "Quibus cruda ac viridis senectus"

16 Our hearts are young 'neath wrinkled rind.
Life's more amusing than we thought.

ANDREW LANG, *Ballade of Middle Age*.

17 His leaf also shall not wither.

Old Testament *Psalms*, l, 3

18 Though I look old, yet I am strong and lusty;
For in my youth I never did apply
Hot and rebellious liquors in my blood,
Nor did not with unbashful forehead woo

The means of weakness and debility;
Therefore my age is as a lusty winter,
Frosty, but kindly.

SHAKESPEARE, *As You Like It*. Act ii, sc. 3,
l. 47.

¹ You are old, Father William, the young man
cried,

The few locks which are left you are grey;
You are hale, Father William, a hearty old
man,

Now tell me the reason, I pray.

In the days of my youth, Father William re-
plied,

I remember'd that youth would fly fast,
And abused not my health and my vigour at
first,

That I never might need them at last.

ROBERT SOUTHEY, *The Old Man's Comforts*.

"You are old, Father William," the young man
said,

"And your hair has become very white;
And yet you incessantly stand on your head—
Do you think, at your age, it is right?"

"In my youth," Father William replied to his
son,

"I feared it might injure the brain;
But, now that I'm perfectly sure I have none,
Why, I do it again and again."

LEWIS CARROLL, *Alice's Adventures in Won-
derland*. Ch. 5.

² Grave was the man in years, in looks, in word,
His locks were gray, yet was his courage green.
(Ei di virilità grave e maturo,
Mostra in fresco vigor chiome canute.)

TASSO, *Jerusalem Delivered*. Bk. i, st. 53.

I'll out a while, an' see the young anes play.
My heart's still light, albeit my locks be grey.

ALLAN RAMSAY, *The Gentle Shepherd*. Act
iii, sc. 2.

³ You have seen the old age of an eagle, as the
saying is. (Visa verost, quod dici solet, Aquilæ
senectus.)

TERENCE, *Heauton Timorumenos*, l. 520. (Act
iii, sc. 2.)

The old age of an eagle is better than the youth
of a sparrow. (Ἀεὶὸς ῥῆδος, κοπιόβου νεότης.)

UNKNOWN. A Greek proverbial saying.

⁴ Venerable men! you have come down to us
from a former generation. Heaven has boun-
teously lengthened out your lives, that you
might behold this joyous day.

DANIEL WEBSTER, *Address, at Laying the
Corner-stone of the Bunker Hill Monument*,
17 June, 1825.

⁵ But an old age serene and bright,
And lovely as a Lapland night,
Shall lead thee to thy grave.

WORDSWORTH, *To a Young Lady*.

The monumental pomp of age
Was with this goodly Personage;
A stature undepressed in size,
Unbent, which rather seemed to rise,
In open victory o'er the weight
Of seventy years, to loftier height.

WORDSWORTH, *The White Doe of Rylstone*.
Canto iii, l. 737.

⁷ Age . . . is a matter of feeling, not of years.

GEORGE WILLIAM CURTIS, *Prue and I*. Ch. vi.

O wherefore our age be revealing?

Leave that to the registry books!

A man is as old as he's feeling,

A woman as old as she looks.

MORTIMER COLLINS, *How Old Are You?*

One is as old as one's heart. (On a l'age de son
cœur.)

ALFRED D'HOUDETOT, *Age*.

A man is as old as his arteries.

DR. PIERRE J. G. CABANIS, *Epigram*. (a. 1800)

Frequently quoted.

X—Age: Its Crown of Glory

See also Hair: Gray

⁸ The hoary head is a crown of glory, if it be
found in the way of righteousness.

Old Testament: *Proverbs*, xvi, 31.

The beauty of old men is the gray head.

Old Testament: *Proverbs*, xx, 29.

Thy white locks, the blossom of old age.

SOPHOCLES, *Electra*, l. 42.

⁹ But now your brow is beld, John,

Your locks are like the snow;

But blessings on your frosty pow,

John Anderson my jo.

ROBERT BURNS, *John Anderson My Jo*.

Nor can the snow, which now cold Age does
shed

Upon thy reverend head,

Quench or allay the noble fires within.

ABRAHAM COWLEY, *To Mr. Hobbs*. St. 6.

¹⁰ A little more toward the light;—

Me miserable! Here's one that's white;

And one that's turning;

Adieu to song and "salad days";

My Muse, let's go at once to Jay's,

And order mourning.

AUSTIN DOBSON, *Growing Gray*.

Come let me pluck that silver hair

Which 'mid thy clustering curls I see;

The withering type of time or care

Has nothing, sure, to do with thee.

ALARIC ALEX WATTS, *The Grey Hair*.

¹¹ We grizzle every day. I see no need of it.

EMERSON, *Essays, First Series: Circles*.

He is more than half-way

On the road from Grizzle to Grey.

ROBERT SOUTHEY, *Robert the Rhymer's Ac-
count of Himself*

¹ "Gray temples at twenty?"—Yes! *white* if we please!

Where the snow-flakes fall thickest there's nothing can freeze!

OLIVER WENDELL HOLMES, *The Boys*.

² Though Time has touched it in his flight,
And changed the auburn hair to white.

LONGFELLOW, *The Golden Legend*. Pt. iv, l. 388.

³ Remote from cities liv'd a Swain,
Unvex'd with all the cares of gain;
His head was silver'd o'er with age,
And long experience made him sage.

JOHN GAY, *Fables*: Pt. i, *Introduction*.

⁴ My whitening hair softens a spirit prone to strife and wanton brawling; I had not brooked such insult when hot with youth, in the consulship of Plancus. (Lenit albescens animos capillus Litium et rixæ cupidos protervæ; Non ego hoc ferrem calidus juvenia Consule Planco.)

HORACE, *Odes*. Bk. ii, ode 14, l. 25.

⁵ The snows of the head. (Capitis nives.)

HORACE, *Odes*. Bk. iv, ode 13, l. 12.

⁶ Consider my gray hairs. (Meum caput contemplens.)

PLAUTUS, *Asinaria*, l. 539. (Act iii, sc. 1.)

⁷ Darling, I am growing old,
Silver threads among the gold
Shine upon my brow today;
Life is fading fast away.

EBEN E. REXFORD, *Silver Threads Among the Gold*. (1873)

⁸ The silver livery of advised age.

SHAKESPEARE, *II Henry VI*. Act v, sc. 2, l. 47.

How ill white hairs become a fool and jester!

SHAKESPEARE, *II Henry IV*. Act v, sc. 5, l. 52.

⁹ When white hairs thatch the furrowed brow

Crowns come too late!

RICHARD HENRY STODDARD, *Threescore and Ten*.

XI—Age and Learning

¹⁰ It is always in season for the old to learn. (Καλὸν δὲ καὶ γέροντα μαθάνειν σφόδρα.)

ÆSCHYLUS, *Fragments*. Frag. 224.

¹¹ Nor does age prevent our persisting in the study of other matters, and especially agriculture, even to the latest period of old age. (Nec ætas impedit quo minus et ceterarum rerum, et in primis agri colendi studia teneamus, usque ad ultimum tempus senectutis.)

CICERO, *De Senectute*. Ch. 17, sec. 60.

¹² If I were running in the stadium, ought I to slacken my pace when approaching the goal? ought I not rather to put on speed?

DIOGENES, when told that he should take a rest, since he was an old man. (DIOGENES LAËRTIUS, *Diogenes*. Sec. 34.)

The riders in a race do not stop short when they reach the goal. There is a little finishing canter before coming to a standstill. There is time to hear the kind voice of friends and to say to one's self: "The work is done."

JUSTICE OLIVER WENDELL HOLMES, *Radio Address* on his 90th birthday, 8 March, 1931.

¹³ Nothing is more dishonorable than an old man, heavy with years, who has no other evidence of having lived long except his age.

SENECA, *De Tranquillitate*. Ch. iii, sec. 7.

An old man learning his A B C is a disgraceful and absurd object; the young man must store up, the old man must use. (Turpis et ridicula res est elementarius senex; juveni parandum, seni utendum est.)

SENECA, *Epistulæ ad Lucilium*. Epis. xxxvi, 4.

What a stupid thing is an old man learning an alphabet! (La sottise chose qu'un vieillard abécadairer!)

MONTAIGNE, *Essays*. Bk. ii, ch. 28.

¹⁴ The head grey, and no brains yet.

THOMAS FULLER, *Gnomologia*. No. 4587.

¹⁵ But I grow old ever learning many things. (Ἐνθάδ' ὅς ἐστι πολλὰ διδασκόμενος.)

SOLON. (PLUTARCH, *Lives: Solon*. Sec. 31.)

I am still learning. (Ancora imparo.)

MICHELANGELO. His motto.

¹⁶ The latter part of a wise man's life is taken up in curing the follies, prejudices, and false opinions he had contracted in the former.

SWIFT, *Thoughts on Various Subjects*.

XII—Age: Its Garrulity

¹⁷ When a man fell into his anecdote it was a sign for him to retire from the world.

BENJAMIN DISRAELI, *Lothair*. Ch. 28. "The world in its anecdote" is referred to in the preface to Isaac D'Israeli's *Curiosities of Literature*.

But oh! the biggest muff aloft

Is he who takes to anecdote.

HENRY SAMBROOKE LEIGH, *Men I Dislike*.

¹⁸ Miss not the discourse of the elders.

Apocrypha: Ecclesiasticus, viii, 9.

¹⁹ Talking age.

GOLDSMITH, *The Deserted Village*, l. 14.

Narrative old age.

POPE, *The Temple of Fame*, l. 291.

²⁰ Chiefs who no more in bloody fights engage,
But, wise thro' time, and narrative with age,

In summer-days like grasshoppers rejoice,
A voiceless race, that send a feeble voice
HOMER, *Iliad* Bk iii, l 199 (Pope, tr)

As ancient Priam at the Scaean gate
Sat on the walls of Troy in regal state
With the old men, too old and weak to fight,
Chirping like grasshoppers in their delight
To see the embattled hosts, with spear and shield,
Of Trojans and Achaeans in the field
LONGFELLOW, *Morsuri Salutamus*, l 78

1
It was near a miracle to see an old man silent,
since talking is the disease of age

BEN JONSON, *Exploiate Homeri Ulysses*
A fond old man is often as full of words as a
woman

SIR THOMAS MORE, *English Works*, p 1169
A good old man, sir, he will be talking
SHAKESPEARE, *Much Ado About Nothing*, iii, 5, 36

2 What should we speak of
When we are old as you? When we shall hear
The rain and wind beat dark December
SHAKESPEARE, *Cymbeline* Act iii, sc 3, l 36

3 Age too shines out and, garrulous, recounts
The feats of youth
THOMSON, *The Seasons Autumn*, l 1231

XIII—Age: In Women. Its Beauty

4 The autumn of the beautiful is beautiful
(Pulchrorum autumnus pulcher)
FRANCIS BACON, *Essays Of Beauty Quoted*

5 And there is healing in old trees,
Old streets a glamour hold,
Why may not I, as well as these,
Grow lovely, growing old?
KARLE WILSON BAKER, *Let Me Grow Lovely*

6 Laura was blooming still, had made the best
Of time, and time return'd the compliment
BYRON, *Beppo* St 23

7 As a white candle in a holy place,
So is the beauty of an aged face
JOSEPH CAMPBELL, *The Old Woman*
As the clear light is upon the holy candlestick, so
is the beauty of the face in ripe age
APOCRYPHA *Ecclesiasticus*, xxvi, 17.

8 No Spring nor Summer Beauty hath such grace
As I have seen in one Autumnal face
JOHN DONNE, *Elegies No 9, Autumnal*

9 It may be old age is gentle and fair . . .
Still I shall tremble at a gray hair
DOROTHY DOW, *Unbeliever*

10 The dear old ladies whose cheeks are pink
In spite of the years of Winter's chill,
Are like the Autumn leaves, I think,
A little crumpled, but lovely still.
JANIE SCREVEN HEYWARD, *Autumn Leaves*

11 You are beautiful and faded,
Like an old opera tune
Played upon a harpsichord
AMY LOWELL, *A Lady*

12 To me, fair friend you never can be old,
For as you were when first your eye I eyed,
Such seems your beauty still
SHAKESPEARE, *Sonnets* No civ

But spite of Heaven's fell rage,
Some beauty peep'd through lattice of sear'd age
SHAKESPEARE, *A Lover's Complaint*, l 13

13 Women sit or move to and fro, some old, some
young,
The young are beautiful—but the old are
more beautiful than the young
WALT WHITMAN, *Beautiful Women*

XIV—Age: In Women: Its Ugliness

14 By candle light nobody would have taken you
for above five and-twenty
ISAAC HICKERSTAFFE, *Maid of the Mill* Act 1,
sc 2 (c 1760)

And a very nice girl you'll find her!
She may pass very well for forty-three
In the dusk, with a light behind her
W S GILBERT, *Tril by Jury*

15 A lady of a "certain age," which means
Certainly aged

BYRON, *Don Juan* Canto vi, st 69
She was not old, nor young, nor at the years
Which certain people call a "certain age,"
Which yet the most uncertain age appears
BYRON, *Beppo* St 22

16 There are three classes into which all elderly
women that I ever knew were to be divided
first that dear old soul, second, that old
woman, third that old witch
S T COLERIDGE, *Table-Talk*

17 She might be young, some forty years ago
COWPER, *Truth*, l 132

18 Old women sit, stiffly, mosaics of pain,
Their memories a heap of tumbling stones,
Once buidled stronger than a city wall
BABETTE DEUTSCH, *Old Women*

Once they were flowers, and flame, and living
bread,
Now they are old and brown and all but dead!
MARYA ZATURENSKA, *Spinners at Willowsleigh*

19 Phyllis! 'tis true thy glass does run,
But since mine too keeps equal pace,
My silver hair may trouble thee,
As much as me thy ruined face.
THOMAS FLATMAN, *The Resolve*

20 To everybody's prejudice I know a thing or
two,

I can tell a woman's age in half a minute—
and I do

W S GILBERT, *Princess Ida* Act 1

One should never trust a woman who tells one
her real age A woman who would tell one that
would tell one anything

OSCAR WILDE, *A Woman of No Importance*
Act 1

1 What though she be toothless and bald as a
coote?

JOHN HEYWOOD, *Proverbs* Bk 1, ch v

Ladies, stock and tend your hive,
Trifle not at thirty five,

For howe'er we boast and strive,

Life declines from thirty five

SAMUEL JOHNSON, *To Mrs Thrale, When
Thirty five*, l 11

3 The hell of women is old age (L'enfer des
femmes c'est la vieillesse)

LA ROCHEFOUCAULD *Maximes Posthumes* No
562 Said to have been addressed by La
Roche foucauld to his former mistress Ninon
de l'Enclos, who died in 1705 at the age of
90

4 When you try to conceal your wrinkles Polla,
by the use of bean meal you deceive yourself,
not me Let a blemish which perhaps is small,
be undisguised A fault which is hidden is
deemed greater than it is (Lamento rugas
uteri quod condere temptas Polla tibi ven-
trem non mihi labra linis Simpliciter pateat
vitum fortasse pusillum Quod tegitur, majus
creditur esse malum)

MARTIAL, *Epigrams* Bk. II, ep 42

Double we see those faults which art would
mend

MARTIAL *Epigrams*, III, 42 (Sedley, tr)

Sovereigns may sway materials, but not matter,
And wrinkles the d—d democrats, won't flat-
ter

BYRON, *Don Juan* Canto x st 24

My aunt! my poor deluded aunt!

Her hair is almost gray,

Why will she train that winter curl

In such a spring like way?

O W HOLMES, *My Aunt*

5 The time will come when it will vex you to
look at a mirror and grief will prove a second
cause of wrinkles (Tempus erit, quo vos
speculum videsse pigebit, Et veniet rugas
a' terra causa dolor)

OVID, *De Medicamine Faciei*, l 47

Here, Cyprian is my jeweled looking glass,

My final gift to bind my final vow

I cannot see myself as I once was,

I would not see myself as I am now

ALINE KILMER, *To Aphrodite With a Mirror*

6 She's six and forty and I wish nothing worse
to happen to any woman

PINERO *The Second Mrs Tanqueray* Act II

Fat, fair and forty

SCOTT, *St Roman's Well* Ch 7 The Prince Re-
gent's description of what a wife should be

A fat, fair and fifty card-playing resident of the
Crescent

MELESTNA TRENCH, *Letter*, 18 Feb, 1816

I am resolved to grow fat and look young till
forty, and then slip out of the world with the
first wrinkle and the reputation of five-and-
twenty

DRYDEN, *The Maiden Queen* Act III, sc 1

8 Even in the afternoon of her best days

SHAKESPEARE, *Richard III* Act III, sc 7, l
186

By the sharp tooth of cankering eld defaced

WILLIAM SHAKESPEARE, *The Schoolmistress* St 16

9 I swear she's no chicken, she's on the wrong
side of thirty, if she be a day

SWIFT, *Polite Conversation* Dial 1

10 So grieve not, Ladies, if at night

You wake to feel the cold December,

Rather recall the early light,

And in your loved one's arms, remember

ANNA HEMPSHIRE BRANCH, *Grieve Not Ladies*

XV—Age: Old Things Are Best

11 Alonso of Aragon was wont to say in com-
mendation of age, that age appears to be best
in four things,—old wood best to burn, old
wine to drink, old friends to trust, and old
authors to read

FRANCIS BACON, *Apothegms* No 97

Old wood to burn! Old wine to drink! Old
friends to trust! Old authors to read!—Alonso
of Aragon was wont to say in commendation of
age, that age appeared to be best in these four
things

MELCHIOR, *Floresta Española de Apothegmas
o Sentencias*, II, 1, 20

One who professes the maxim of King Alphonso
of Castile—old wood to burn—old books to read
—old wine to drink—and old friends to
converse with

SCOTT, *The Antiquary* Ch 6

12 Our nature here is not unlike our wine,
Some sorts when old continue brisk and fine

SIR JOHN DENHAM, *Of Old Age* Pt III, l
245

As for age, what that's worth depends on the
quality of the liquor

GEORGE ELIOT, *Adam Bede* Bk II, ch 21

13 I love everything that's old old friends, old
times, old manners, old books, old wine

GOLDSMITH, *She Stoops to Conquer* Act I,
sc 1

Old loves, old aspirations, and old dreams,
More beautiful for being old and gone

J R LOWELL, *The Parting of the Ways*

Old thanks, old thoughts, old aspirations,
Outlive men's lives and lives of nations.

A. C. SWINBURNE, *Age and Song*.

1 No man also having drunk old wine straight-
way desireth new; for he saith, The old is
better.

*New Testament: Luke, v, 39. (Vetus melius
est.—Vulgate.)*

2 What find you better or more honourable
than age? . . . Take the preëminence of it in
everything: in an old friend, in old wine, in
an old pedigree.

SHACKERLEY MARMION, *The Antiquary*. Act
ii, sc. 1. (1635)

3 Old wine to drink! . . .

Old wood to burn! . . .

Old books to read! . . .

Old friends to talk! . . .

R. H. MESSINGER, *Give Me the Old*.

4 So Life's year begins and closes;
Days, though short'ning, still can shine;

What though youth gave love and roses,

Age still leaves us friends and wine.

THOMAS MOORE, *Spring and Autumn*.

A man not old, but mellow, like good wine.

STEPHEN PHILLIPS, *Ulysses*. Act iii, sc. 2.

5 With years a richer life begins,
The spirit mellows:

Ripe age gives tone to violins,

Wine, and good fellows.

JOHN TOWNSEND TROWBRIDGE, *Three Worlds*.

6 Is not old wine wholesomest, old pippins
toothsomest, old wood burn brightest, old
linen wash whitest? Old soldiers, sweetheart,
are surest, and old lovers are soundest.

JOHN WEBSTER, *Westward Ho!* Act ii, sc. 2.
(1603)

XVI—Age: The Age

7 The age of great men is going; the epoch of
the ant-hill, of life in multiplicity, is begin-
ning.

AMIEL, *Journal*, 6 Sept., 1851.

8 Years hence, perhaps, may dawn an age
More fortunate, alas! than we,
Which without hardness will be sage,
And gay without frivolity.

MATTHEW ARNOLD, *Grande Chartreuse*. St. 27.

9 Why slander we the times?
What crimes

Have days and years, that we
Thus charge them with iniquity?

If we should rightly scan,

It's not the times are bad, but man.

DR. JOSEPH BEAUMONT, *The Times*.

10 Every age has its pleasures, its style of wit,
and its own ways.

NICHOLAS BOILEAU-DESPREAUX, *The Art of
Poetry*. Canto iii, l. 374.

11 Every age,
Heroic in proportions, double-faced,
Looks backward and before, expects a morn
And claims an epos. Ay, but every age
Appears to souls who live in 't (ask Carlyle)
Most unheroic. Ours, for instance, ours:
The thinkers scout it, and the poets abound
Who scorn to touch it with a finger-tip:
A pewter age,—mixed metal, silver-washed;
An age of scum, spooned off the richer past.
E. B. BROWNING, *Aurora Leigh*. Bk. v, l. 152.

12 Every age
Through being beheld too close, is ill-dis-
cerned

E. B. BROWNING, *Aurora Leigh*. Bk. v, l. 167.

13 To complain of the age we live in, to mur-
mur at the present possessors of power, to
lament the past, to conceive extravagant hopes
of the future, are the common dispositions of
the greatest part of mankind.

EDMUND BURKE, *Thoughts on the Cause of the
Present Discontents*.

The world always had the same bankrupt look,
to foregoing ages as to us,—as of a failed world
just re-collecting its old withered forces to begin
again and try to do a little business.

EMERSON, *Papers from the Dial: Past and
Present*.

What age was not dull? When was not the ma-
jority wicked? or what progress was ever made
by society?

EMERSON, *Journals*. Vol. iv, p. 85.

The illusion that times that were are better
than those that are, has probably pervaded all
ages.

HORACE GREELEY, *The American Conflict*. Ch.
1, p. 21. See also under ANTIQUITY.

14 This Age will serve to make a very pretty
farce for the next.

SAMUEL BUTLER, *Remains*. Vol. ii, p. 475.

While sacred temples burn you dance and sing.

MARY SINTON LEITCH, *To the Modern Spirit*.

They are like rats crawling about the club of
Hercules.

SCHILLER, *Die Räuber*. Act i, sc. 2. Referring to
the present generation.

15 Oh, this age! how tasteless and ill-bred it is!
(O sæculum insapiens et infacetum!)

CATULLUS, *Odes*. Ode xliii, l. 8.

16 One does not blame an epoch; one congratu-
lates oneself on not having belonged to it.

JEAN COCTEAU, *Le Rappel à l'Ordre*.

17 The press, the pulpit, and the stage,

Conspire to censure and expose the age

WENTWORTH DILLON, *Essay on Translated Verse*, l 7

1 The frigid theories of a generalising age

BENJAMIN DISRAELI, *Coningsby* Bk ix, ch 7

Of Paris Balzac once said, "It is a city where great ideas perish, done to death by a witicism" This is an age when great spirits perish, done to death by a formula

FRANK K NOTCH, *King Mob*, p 151

2 The riddle of the age has for each a private solution

EMERSON, *Conduct of Life Fate*

Every Age, like every human body, has its own distemper

EMERSON, *Nature, Addresses and Lectures Lecture on the Times*

3 Ye unborn ages, crowd not on my soul

THOMAS GRAY, *The Bard*, l 108

4 In this Age, when it is said of a man, He knows *how to live*, it may be implied he is not very honest

LORD HALIFAX, *Works*, p 232

What an age is this and what a world is this! that a man cannot live without playing the knave and dissimulation

SAMUEL PEPPYS, *Diary*, 1 Sept, 1661

5 What has this unfeeling age of ours left untried? What wickedness has it shunned? (Quid nos dura refugimus ætas? Quid unctum nefasti liquimus?)

HORACE, *Odes* Bk 1, ode 35, l 34

6 We live in an age in which superfluous ideas abound and essential ideas are lacking (Nous vivons dans un siècle où les idées superflues surabondent, et qui n'a pas les idées nécessaires)

JOUBERT, *Pensées* No 243

7 Twenty centuries sunk in eternal night, Forever without movement, noise, or light (Vingt siècles descendus dans l'éternelle nuit, Y sont sans mouvement, sans lumière, et sans bruit)

LEMOINE, *Saint Louis*

8 End of the Century (Fin de Siècle)

F DE JOUVENOT and H MICARD Title of comedy (1888)

It may indeed be something more than a coincidence that placed this decade at the close of a century, and *fin de siècle* may have been at once a swan song and a death bed repentance

HOLBROOK JACKSON, *The Eighteen-Nineties*

9 The ages roll Forward, and forward with them, draw my soul

Into time's infinite sea

OWEN MEREDITH, *The Wanderer*, iv, 9

10 For each age is a dream that is dying, Or one that is coming to birth

ARTHUR O'SHAUGHNESSY, *The Music-Makers*

11 I have known this age and what its customs are (Novi ego hoc sæculum moribus quibus siet)

PLAUTUS, *Trinummus* Act ii, sc 2, l 6

12 One is always of his age, and especially he who least appears so

SAINT-DEVE (EMERSON, *Journals*, 1867)

13 The age is grown so picked that the toe of the peasant comes so near the heel of the courtier, he galls his kibe

SHAKESPEARE, *Hamlet* Act v, sc 1, l 150

O miserable age!

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 11

14 It is grown a word of course for writers to say, This critical age, as divines say, This sinful age

SWIFT, *Thoughts on Various Subjects*

15 I, the heir of all the ages, in the foremost files of time

ALFRED TENNYSON, *Locksley Hall*, l 178

Neither you nor I know what is to befall us in two, three or four years *Centuries are not for us* (Ne savons ce qui arrivera dans deux, trois, ou quatre ans *Les siècles ne sont pas à nous*)

NAPOLÉON BONAPARTE, Letter, to his brother Joseph, King of Naples, 2 Sept, 1806 urging him to build an impregnable fortress at Castellamare near Naples as an asylum where he could defy the rigors of Fortune, and await the return of her favor" (THIERS, *Consulate and Empire*, bk xxv)

17 Who stemm'd the torrent of a downward age

THOMSON, *The Seasons Summer*, l 1516

18 The great course of the ages begins anew (Magnus ab integro sæclorum nascitur ordo)

VERGIL, *Eclagues* No iv, l 5

19 He who has not the spirit of his age, Of his age has all the misery (Qui n'a pas l'esprit de son âge, De son âge a tout le malheur)

VOLTARE, *Letter to Cadeville*

20 And, cast in some diviner mould, Let the new cycle shame the old!

WHITTIER, *Centennial Hymn*

21 Born in an age more curious than devout

YOUNG, *Night Thoughts* Night ix, l 1852

XVII—Age: The Golden Age

22 Now sloth triumphs over energy, indolence over exertion, vice over virtue, arrogance over courage, and theory over practice in arms,

which flourished and shone only in the golden ages

CERVANTES, *Don Quixote* Pt II, ch 1

1 The golden age only comes to men when they have, if only for a moment forgotten gold

G K CHESTERTON (*N Y Times Magazine*, 3 May, 1931)

2 The golden age never was the present age

BENJAMIN FRANKLIN, *Poor Richard*, 1750

3 The age of gold was the age when gold did not rule (L'âge d'or était l'âge où l'or ne régnait pas)

ADRIEN DE LÉZAY-MARNESIA, *Pensees*

4 Those who compare the age in which their lot has fallen with a golden age which exists only in imagination, may talk of degeneracy and decay, but no man who is correctly informed as to the past, will be disposed to take a morose or desponding view of the present

MACAULAY, *History of England* Vol 1, ch 1

5 Time will run back and fetch the age of gold

MILTON, *Hymn on the Morning of Christ's Nativity*, l 53

6 We must not look for a golden life in an iron age

JOHN RAY, *English Proverbs*

7 The golden age is before, not behind us

SAINT SIMON (EMERSON, *Uncollected Lectures Resources*)

8 The lament for a golden age is only a lament for golden men

H D THORAU, *Journal*, 5 April, 1841

AGRICULTURE, see Farming

AIM, see Purpose

ALE AND BEER

See also Drinking, Wine

9 And brought of mighty ale a large quart

CHAUCER, *The Miller's Tale*, l 311

A quart of ale is a dish for a king

SHAKESPEARE, *Winter's Tale* Act IV, sc 3, l 8

10 Good ale, the true and proper drink of Englishmen He is not deserving of the name of Englishman who speaketh against ale, that is good ale

GEORGE BORROW, *Lavengro* Ch 48

I have fed purely upon ale, I have eat my ale, drank my ale, and I always sleep upon ale

FARQUHAR, *The Beaux' Stratagem* Act 1, sc 1

Good ale is meat, drink, and cloth

JOHN RAY, *English Proverbs*

11 Give me a bumper, fill it up.

See how it sparkles in the cup,

O how shall I regale!

Can any taste this drink divine,
And then compare rum, brandy, wine,

Or aught with Lappy Ale?

JOHN GAY, *A Ballad on Ale*

Ev'n while these stanzas I indite,
The bar-bell's grateful sounds invite

Where joy can never fail

Adieu, my Muse! adieu, I haste

To gratify my longing taste

With copious draughts of Ale

JOHN GAY, *A Ballad on Ale*

12 Hundreds of men were turned into beasts,
Like the guests of Circe's horrible feasts,

By the magic of ale and cider

THOMAS HOOD, *Miss Kilmansegg Her Birth*

13 Say, for what were hopyards meant,
Or why was Burton built on Trent?

Oh many a peer of England brews

Livelier liquor than the Muse,

And malt does more than Milton can

To justify God's ways to man

Ale, man ale s the stuff to drink

For fellows whom it hurts to think

Look into the pewter pot

To see the world as the world's not

A E HOUSMAN, *A Shropshire Lad* No 62

14 As he brews, so shall he drink

BEN JONSON, *Every Man in His Humour* Act II, sc 1

She brews good ale—and thereof comes the proverb,

"Blessing of your heart, you brew good ale"

SHAKESPEARE, *The Two Gentlemen of Verona*

Act III, sc 1, l 304

15 Then to the spicy nut brown ale

JOHN MILTON, *L'Allegro*, l 100

16 He that buys land buys many stones,

He that buys flesh buys many bones,

He that buys eggs buys many shells,

But he that buys good ale buys nothing else

JOHN RAY, *English Proverbs*

Bring us in no beef, for there is many bones,

But bring us in good ale, for that go'th down at once

UNKNOWN, *Bring Us in Good Ale* c 1390

(WRIGHT, *Songs and Carols*)

17 I would give all my fame for a pot of ale and safety

SHAKESPEARE, *Henry V* Act III, sc 2, l 13

18 Do you look for ale and cakes here, you rude rascals?

SHAKESPEARE, *Henry VIII* Act V, sc 4, l 11

Sir Toby Dost thou think, because thou art virtuous, there shall be no more cakes and ale?

Clown Yes, by Saint Anne, and ginger shall be hot i' the mouth too

SHAKESPEARE, *Twelfth Night* Act II, sc 3, l 123

1 Back and side go bare go bare,
Both foot and hand go cold,
But, belly, God send thee good ale enough,
Whether it be new or old

JOHN STILL [attr], *Song Gammer Gurton's Needle* Act II

2 The hop for his profit I thus do exalt
It strengtheneth drink and it flavoureth malt
And being well brewed long kept it will last
And drawing abide—if you draw not too fast

THOMAS TUSSEK, *Five Hundred Points of Good Husbandrie* Ch 43

3 When treading London's well known ground
If e'er I feel my spirits tire

I haul my soul look up around
In search of Whitbread's best entire

UNKNOWN, *A Pot of Porter, Hol*

4 How easy can the barley bree
Cement the quarrel!

It's aye the cheapest lawyer's fee
To taste the barrel

ROBERT BURNS, *Scotch Drink* St 13

The cock may crawl, the day may dw,
And aye we'll taste the barley bree

BURNS, *Willie Biewd a Peck o' Maist*

We three and the barley bree

RICHARD HOVEY, *The Kavanagh*

5 Here with my beer I sit
While golden moments flit

Alas! they pass unheeded by
And as they fly,

I, being dry, sit, idly sipping here
My beer

GEORGE ARNOID, *Beer*

And when I think upon a pot of beer
BYRON, *Don Juan* Canto x, st 77

Yes, my soul sentimentally craves British beer
THOMAS CAMPBELL, *Epistle from Algiers*

6 A double glass o' the invariable
DICKENS, *Pickwick Papers* Ch 33

7 God made yeast as well as dough and loves
fermentation just as dearly as he loves vegetation

EMERSON, *Essays, Second Series New England Reformers*

8 They who drink beer will think beer
WASHINGTON IRVING, *Sketch Book Stratford*

Quoted

9 The man who called it "near beer" was a
bad judge of distance

PHILANDER JOHNSON, *Shooting Stars* Attributed also to Luke McLuke, columnist for the *Cincinnati Enquirer*

That questionable superfluous—small beer

DOUGLAS JERROLD, *The Tragedy of the Toll*

11 Doth it not show vilely in me to desire small beer?

SHAKESPEARE, *II Henry IV* Act II, sc 2, l 7

By my troth, I do now remember the poor creature, small beer

SHAKESPEARE, *II Henry IV* Act II, sc 2, l 12

She was a wight if ever such wight were
To suckle fools and chronicle small beer

SHAKESPEARE, *Othello* Act II, sc 1, l 159

12 What two ideas are more inseparable than
beer and Britannia? What event more awfully
important to an English colony than the erection
of its first brewhouse?

SYDNEY SMITH (LADY HOLLAND, *Memoir*)

13 For drink there was beer which was very
strong when not mingled with water but was
agreeable to those who were used to it They
drank this with a reed out of the vessel that
held the beer upon which they saw the barley
swim

XENOPHON, *Anabasis* Bk IV ch 5

14 While beer brings gladness don't forget
That water only makes you wet

HARRY LEON WILSON, *The Spenders*, p 237
Quoted

15 Here sleeps in peace a Hampshire grenadier,
Who caught his death by drinking cold small
beer,

Soldiers take heed from his untimely fall,
And when you're hot, drink strong, or not at
all

UNKNOWN, *Epitaph*, in churchyard at Winchester, England (1764)

ALEXANDER THE GREAT

16 Verily if I were not Alexander I would be
Diogenes (Ἀλλὰ μὴν ἄγω, εἰ μὴ Ἀλεξάνδρος

ἦμην, Διογένης ὁν ἦμην)

ALEXANDER THE GREAT (PLUTARCH, *Lives*
Alexander Ch 14, sec 3) It was at this interview
that Diogenes, when Alexander asked
if there was anything he could do for him,
replied, "Yes, stand a little out of my sun"

(Μιὰρον ἀπο τοῦ ἡλίου μεταστῆθαι)

Were I not Napoleon, I would be Alexander
NAPOLEON BONAPARTE, in 1814, speaking of
Alexander of Russia

17 So would I, by heaven if I were Parmenio
(Καὶ γὰρ, ὦν Δία εἰ Παρμενίων)

ALEXANDER THE GREAT, to his friend Parmenio,
who said that, if he were Alexander, he
would accept the offer made by Darius to
share his empire Alexander declined the offer,
saying, "Heaven cannot support two

suns, nor earth two masters" (PLUTARCH, *Lives Alexander*, 29, 4)

So would I, were I Cleander

LYSANDER, when advised to accept a bribe
Eteocles afterward said of him, 'Greece can-
not bear two Lysanders' (PLUTARCH, *Life*)

O Athenians, what toil do I undergo to please
you!

ALEXANDER THE GREAT (PLUTARCH, *Lives
Alexander* Ch 60, sec 3)

The whole world was not half so wide

To Alexander when he cried
Because he had but one to subdue,

As was a paltry narrow tub to
Diogenes

BUTLER, *Hudibras* Pt 1, canto iii, l 1021

Graceless son of graceless sire to graceless
wight by graceless squire (*Ἀθλιος παρ ἀθλίου*
δι: ἀθλίου πρὸς ἀθλίον)

DIAGENES, of Alexander the Great, when the
latter sent a letter to Antipater at Athens
by a certain Athlios (DIAGENES LAERTIUS,
Diogenes Sec 44)

One globe is all too little for the youth of
Pella he chafes uneasily within the narrow
limits of the world (Unus Pellæo juveni non
sufficit orbis, Æstuat infelix angusto limite
mundi)

JUVENAL, *Satires* Sat x, l 168 Alexander was
born at Pella, 356 B C, died at Babylon,
323 B C

Alexander wept when he heard from Anaxarchus
that there was an infinite number of worlds, and
his friends asking him if any accident had befallen
him, he returned this answer Do you not think
it is a matter worthy of lamentation that, where
there is such a vast multitude of worlds, we have
not yet conquered one?

PLUTARCH, *On the Tranquillity of the Mind*

Phibp fought men but Alexander women

NATHANIEL LEE, *Rival Queens* Act iv, sc 2

He dared well to despise vain things (Bene
ausus vana contemnere)

LIVY, *History* Bk ix, sec 17 Of Alexander

Alexander, the conqueror of so many kings
and nations, was laid low by anger and grief
(Alexander victor tot regnum atque
populorum, iræ tristitæque succumbens)

SENECA, *Epistulae ad Lucillum* Epis cxiii, 29

When in the world I lived, I was the world's
commander,

By east, west, north, and south, I spread my
conquering might

My scutcheon plain declares that I am Alex-
sander

The crown will find an heir great Alexander
Left his to the worthiest, so his successor
Was like to be the best

SHAKESPEARE, *Winter's Tale* Act v, sc 1, l 47

How big was Alexander, Pa,
That people call him great?

UNKNOWN, *The Child's Inquiry* (McGUFFEY,
Third Reader, p 69)

If Alexander wishes to be a god let him set
up as a god (Εἰ Ἀλεξάνδρος βούλεται εἶναι θεός,
θεός ἐστω)

UNKNOWN, *Lacedæmonian Edict on Alexan-
der's Claim to Divinity*

A tomb now suffices him for whom the whole
world was not sufficient (Sufficit huic tumu-
lus cui non suffecerit orbis)

UNKNOWN, *Epitaph on Alexander the Great*

ALMS, see Charity

AMBER

We see spiders, flies, or ants entombed and
preserved forever in amber, a more than royal
tomb

FRANCIS BACON, *Historia Vitæ et Mortis* Same
idea BACON'S *Sylva Sylvarum* Century 1,
100

I saw a fly within a bead

Of amber cleanly buried

ROBERT HERRICK, *The Amber Bead*

Embalmed in amber every pirate lies

VACHEL LINDSAY, *The Chinese Nightingale*

The bee is enclosed, and shines preserved, in
a tear of the sisters of Phaeton, so that it
seems enshrined in its own nectar. It has ob-
tained a worthy reward for its labors, me
thinks the bee itself would have desired such
a death

MARTIAL, *Epigrams* Bk iv, ep 32

The bee enclosed and through the amber shown,
Seems buried in the juice which was his own

MARTIAL, *Epigrams*, iv, 32 (Hay, tr)

While an ant was wandering under the shade of
a tree of Phaeton, a drop of amber enveloped the
tiny insect, thus she, who in life was disregarded,
became precious by death

MARTIAL, *Epigrams* Bk vi, ep 15

Let opening roses knotted oaks adorn,
And liquid amber drop from ev'ry thorn!

POPE, *Pastorals* Autumn, l 37

Pretty! in amber to observe the forms
Of hairs, or straws, or dirt, or grubs, or
worms!

The things, we know, are neither rich nor rare,
But wonder how the devil they got there

.....

He is a fly in amber, nobody cares about the fly,

the only question is, How the Devil did it get there?

SYDNEY SMITH, *Peter Plymley Letters* No 7
Referring to Canning

And wonders how the devil they durst come there
JOHN DRYDEN, *The Husband His Own Cuck-old Prologue*

AMBITION

See also Aspiration, Fame

I—Ambition Definitions

1 Ambition is the growth of every clime
WILLIAM BLAKE, *King Edward the Third* Sc iv, l 2

2 Ambition, a proud covetousness, or a dry thirst of honour, a great torture of the mind composed of envy, pride, and covetousness, a gallant madness, one defines it a pleasant poison

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec 11, mem 3, subs 11

Ambition is but avarice on stilts and masked
WALTER SAVAGE LANDOR, *Imaginary Conversations Brooke and Sidney*

3 The passion of ambition is the same in a courtier, a soldier, or an ecclesiastic, but from their different educations and habits, they will take very different methods to gratify it

LORD CHESTERFIELD, *Letters*, 2 Oct, 1747

4 Ambition aspires to descend (Il aspire a descendre)

CORNELLE, *Cinna* Act 1, sc 2

5 Ambition is the mind's immodesty
SIR WILLIAM D'AVENANT, *Gondibert*

6 Ambition, like a torrent ne'er looks back, And is a swelling and the last affection A high mind can put off

BEN JONSON *Cabine* Act iii, sc 2

Ambition dares not stoop

BEN JONSON, *Cynthia's Revels* Act iv, sc 1

7 The wise man is cured of ambition by ambition

LA BRUYERE, *Les Caracteres Du Merite Personnel*

8 Ambition first sprung from your blest abodes, The glorious fault of Angels and of Gods, Thence to their images on earth it flows, And in the breasts of Kings and Heroes glows Most souls, 'tis true, but peep out once an age, Dull sullen prisoners in the body's cage

Pope, *Elegy to the Memory of an Unfortunate Lady*

9 The very substance of the ambition is merely the shadow of a dream I hold ambition

of so airy and light a quality that it is but a shadow's shadow

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 264

10 Ambition is our idol on whose wings Great minds are carry'd only to extreme, To be sublimely great, or to be nothing

SOUTHERNE, *The Loyal Brother* Act 1, sc 1

11 Ambition

Is like the sea wave, which the more you drink The more you thirst—yea—drink too much, as men

Have done on rafts of wreck—it drives you mad

TENNYSON, *The Cup* Act 1, sc 3

12 The true ambition there alone resides, Where justice vindicates, and wisdom guides,

Where public blessings public praise attend, Where glory is our motive, not our end

YOUNG, *Love of Fame* Satire vii, l 175

Ambition! powerful source of good and ill!

YOUNG, *Night Thoughts* Night vi, l 399

II—Ambition Small Town, Great Renown

13 I would rather be the first man here than the second at Rome (Εγω μὲν εβουλομην παρα τούτους εἶναι μᾶλλον πρῶτος ἢ παρα Ῥωμαίους δεύτερος)

JULIUS CÆSAR, referring to a little village, while crossing the Alps on his way to Spain, 61 B C (PLUTARCH, *Lives Cæsar* Ch 11, 2)

Cæsar, when he went first into Gaul, made no scruple to profess that he would rather be first in a village than second at Rome

BACON, *Advancement of Learning* Bk ii, 23

14 It is the true cry of nature, wherever we are we wish to be first

LACORDAIRE, *Conferences*

15 Just contrary to the other I should like much better to be second or third at Perigueux than first at Paris (Tout a l'opposite de l'autre, m'aimeirois a l'avanture mieux deuxième ou troisieme a Perigueux que premier a Paris)

MONTAIGNE, *Essays* Bk iii, ch 7

16 Small town, great renown (Petite ville, grand renom)

RABELAIS, *Works* Bk v, ch 35 Of Chinon, Rabelais' native town Or in the American vulgar phrase, The big toad in the little puddle

III—Ambition Its Virtue

17 My father was an eminent button maker . . . but I had a soul above buttons I panted for a liberal profession

GEORGE COLLIER THE YOUNGER, *Sylvester Dagwood* Act 1, sc 10

All ambitions are lawful except those which climb upward on the miseries or credulities of mankind

JOSEPH CONRAD, *A Personal Record* Preface

What shall I do to be for ever known,
And make the age to come my own?

ABRAHAM COWLEY, *The Motto*

It is not necessary to live,
But to carve our names beyond that point,
This is necessary (Non e necessario
Vivere, si scolpire olte quel termine
Nostro nome questo e necessario)

GABRIELE D'ANNUNZIO, *Canzone di Umberto*
Cogni

When a man is no longer anxious to do better
than well, he is done for

B R HAYDON, *Table-Talk*

Of have I levelled, and at last have learnt
That peril is the chiefest way to happiness,
And resolution honour's fairest aim
What glory is there in a common good,
That hangs for every peasant to achieve?
That like I best that flies beyond my reach

MARLOWE, *The Massacre at Paris*, l 94

Such joy ambition finds

MILTON, *Paradise Lost* Bk iv, l 92

How can I mend my title then? Where can
Ambition find a higher style than man?

FRANCIS QUARLES, *Emblems* Bk iii, emb 5

Though ambition is itself a vice, it is often
the parent of virtues (Licet ipsa vitium sit
ambitio, frequenter tamen causa virtutum est)

QUINTILIAN, *De Institutione Oratoria* Bk i,
ch 2, sec 22

Though ambition itself be a vice, it is often the
cause of great virtue Give me that wit whom
praise excites, glory puts on, or disgrace grieves,
he is to be nourished with ambition, pricked forward
with honour, checked with reprehension,
and never to be suspected of sloth

BEN JONSON, *Explorata Imo Servile*

Ambition, in a private man a vice,
Is, in a prince, a virtue

MASSINGER, *The Bashful Lover* Act i, sc 2

The same ambition can destroy or save,
And makes a patriot as it makes a knave

POPE, *Essay on Man* Epig ii, l 201

Our glories float between the earth and heaven
Like clouds which seem pavilions of the sun,
And are the playthings of the casual winds,
Still, like the cloud which drops on unseen crags
The dews the wild-flower feeds on, our ambition
May from its airy height drop gladness down
On unsuspected virtue,—and the flower

May bless the cloud when it hath passed away

BULWER-LYTTON, *Richelieu* Act v, sc 3, Conclusion

Hardly anything will bring a man's mind into
full activity if ambition be wanting

SIR HENRY TAYLOR, *The Statesman*, p 132

IV—Ambition: Its Folly

See also Greatness: Its Penalties

He that plots to be the only figure among
ciphers, is the decay of a whole age

FRANCIS BACON, *Essays Of Ambition*
See also under CAESAR

Ambition has no rest!

BULWER-LYTTON, *Richelieu* Act iii, sc 1

Well is it known that ambition can creep as
well as soar

BURKE, *Letters on a Regicide Peace* No 3

But what will not ambition and revenge
Descend to? who aspires must down as low
As high he soars

MILTON, *Paradise Lost* Bk ix, l 168

Ambition often puts men upon doing the mean
est offices so climbing is performed in the same
posture with creeping

SWIFT, *Thoughts on Various Subjects*

The same sun which gilds all nature, and ex
hilarates the whole creation, does not shine upon
disappointed ambition

EDMUND BURKE, *Observations on a Publica
tion "The Present State of the Nation"*

This Shen song of Ambition

EDMUND BURKE, *Speech*, at Bristol, 1780

Or mad Ambition's gory hand
Sending, like bloodhounds from the slip,

Woe, want and murder o'er a land

BURNS, *A Winter Night* St 7

There shall they not Ambition's honour'd
fools!

BYRON, *Childe Harold* Canto i, st 42

Low ambition's honours lost

BYRON, *Childe Harold* Canto i, st 84

Ambition's less than littleness

BYRON, *Ode to Bonaparte* St 2

Mad Ambition ever doth caress

Its own sure fate in its own restlessness

COLERIDGE, *Zapolya* Pt ii, act iv

On what strange stuff Ambition feeds!

ELIZA COOK, *Thomas Hood*

But let eternal infamy pursue

The wretched to nought but his ambition true,

Who, for the sake of filling with one blast

The post horns of all Europe, lays her waste

COWPER, *Table Talk*, l 29

Low ambition and the thirst of praise

COWPER, *Table Talk*, l 591

Leave all meaner things

To low ambition, and the pride of Kings

POPE, *Essay on Man* Epig i, l 2

Nor think ambition wise because 'tis brave

SIR WILLIAM D'AVENANT, *Condiibert* Bk i,
canto 5, st 75

But wild Ambition loves to slide, not stand,

And Fortune's Ice prefers to Virtue's land
 DRYDEN, *Absalom and Achitophel* Pt 1, l 198

It has never, we believe, been remarked that two of the most striking lines in the description of Achitophel are borrowed, and from an obscure quarter. In Knolles' *History of the Turks*, printed more than sixty years before the appearance of *Absalom and Achitophel*, are the following verses, under a portrait of Sultan Mustapha I

Greatness on goodness loves to slide, not stand,
 And leaves for Fortune's ice Virtue's firm land
 The circumstance is the more remarkable, because Dryden has really no couplet more intensely Drydenian both in thought and expression, than this of which the whole thought, and almost the whole expression, are stolen

T B MACAULAY, *Essays* Sir William Temple

1 Look not too high Lest a chip fail in your eye
 THOMAS DYKES, *Moral Reflections* (1708)

Nor strive to wind ourselves too high
 For sinful man beneath the sky
 JOHN KEBLE, *Christian Year* Morning

2 Ambition has its disappointments to sour us,
 but never the good fortune to satisfy us
 BENJAMIN FRANKLIN, *On True Happiness*

3 What madness is ambition!
 What is there in that little breath of men
 Which they call Fame, that should induce the
 brave

To forfeit ease and that domestic bliss
 Which is the lot of happy ignorance?

PHILIP FRENEAU, *Columbus in Chains*

4 Ambition sufficiently plagues her proselytes,
 by keeping them always in show and in public,
 like a statue in a street

FULLER, *Introductio ad Prudentiam*, II, 130

5 For mortal daring nothing is too high
 In our blind folly we storm heaven itself
 (Nil mortalibus ardui est,
 Cælum ipsum petimus stultitia)
 HORACE, *Odes* Bk 1, ode 3, l 37

Still to new heights his restless wishes tower,
 Claim leads to claim, and power advances power
 SAMUEL JOHNSON, *Vanity of Human Wishes*

6 Such is the life of men set free from the
 burden of unhappy ambition (Hæc est Vita
 solutorum misera ambitione gravique)

HORACE, *Satires* Bk 1, sat 6, l 128

7 Go, madman, and race over the wildest Alps,
 that you may delight schoolboys, and become
 a subject for a declamation! (I demens et
 sævas curre per Alpes, Ut pueris placeas et
 declamatio fias!)

JUVENAL, *Satires* Sat 2, l 166

Here runs the mountainous and craggy ridge
 That tempts ambition On the summit see
 The seals of office glitter in his eyes,

He climbs, he pants, he grasps them! At his heels,
 Close at his heels, a demagogue ascends,
 And with a dextrous jerk soon twists him down
 WILLIAM COWPER, *The Task* Bk IV, l 57.

8 A purchased slave has but one master, an am-
 bitious man must be a slave to all who may
 conduce to his aggrandizement

LA BRUYERE, *Les Caracteres* De la Cow

The shackled slave who tends his master's call
 Has but one master at whose feet to fall,
 But who has made ambition for his god
 Fears many more than one tyrannic rod
 EDWARD OLDHAM, *Ambition*

9 Most people would succeed in small things if
 they were not troubled with great ambitions
 LONGFELLOW, *Drift Wood* Table-Talk

Let proud Ambition pause
 And sicken at the vanity that prompts
 His little deeds

DAVID MALLEY, *The Excursion* Canto II, l 221

10 How vainly men themselves amaze
 To win the palm, the oak, or bays
 ANDREW MARVELL, *The Garden*

11 Ambition sigh'd she found it vain to trust
 The faithless column and the crumbling bust
 POPE, *Epistle to Mr Addison*, l 19

12 Men would be Angels, Angels would be Gods
 POPE, *Essay on Man* Epist 1, l 123 See 1609 17

Oh, sons of earth! attempt ye still to rise
 By mountains piled on mountains to the skies?
 Heav'n still with laughter the vain toil surveys,
 And buries madmen in the heaps they raise
 POPE, *Essay on Man* Epist IV, l 73

13 Who knows but He, whose hand the lightning
 forms,
 Who heaves old ocean, and who wings the
 storms,
 Pours fierce ambition in a Cæsar's mind,
 Or turns young Ammon loose to scourge
 mankind?

POPE, *Essay on Man* Epist 1, l 157

When Catiline by rapine swell'd his store,
 When Cæsar made a noble dame a whore,
 In this the Lust, in that the Avarice
 Were means, not ends, Ambition was the vice
 POPE, *Moral Essays* Epist 1, l 212

But see how oft ambition's aims are cross'd,
 And chiefs contend till all the prize is lost!
 POPE, *Rape of the Lock* Canto V, l 107

14 The trap to the high-born is ambition
 JOHN RAY, *English Proverbs*

15 My Lord Ambition passed, and smiled in
 scorn,
 I plucked a rose, and, lo! it had no thorn
 GEORGE JOHN ROMANES, *Simple Nature*

16 Ambition so frenzied that you regard your-

self last in the race if there is anyone in front of you (Tantus erit ambitiois furor, ut nemo tibi post te videatur, si aliquis ante te fuerit)

SENeca, *Epistula ad Lucillum* Epist. civ, sec 10

1 Ill weaved ambition, how much thou art shrunk!

When that this body did contain a spirit,
A kingdom for it was too small a bound,
But now two paces of the vilest earth
Is room enough

SHAKESPEARE, *I Henry IV* Act v, sc 4, l 88

Ambition's debt is paid

SHAKESPEARE, *Julius Caesar* Act iii, sc 1, l 83

O fading honours of the dead!

O high ambition, lowly laid!

SCOTT, *Lay of the Last Minstrel* Canto ii, 10

2 Banish the canker of ambitious thoughts

SHAKESPEARE *II Henry VI* Act i, sc 2, l 18

Virtue is chok'd with foul ambition

SHAKESPEARE, *II Henry VI* Act iii, sc 1, l 143

3 Cromwell I charge thee fling away ambition
By that sin fell the angels, how can man,
then,

The image of his Maker hope to win by it?

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 440

I had Ambition, by which sin

The angels fell,

I climbed and, step by step, O Lord,
Ascended into Hell

Returning now to peace and quiet,

And made more wise,

Let my descent and fall, O Lord,

Be into Paradise

WILLIAM H DAVIES, *Ambition*

4 Lowliness is young ambition's ladder,

Whereto the climber upward turns his face,

But when he once attains the upmost round,

He then unto the ladder turns his back,

Looks in the clouds, scorning the base de-

grees

By which he did ascend

SHAKESPEARE, *Julius Caesar* Act ii, sc 1, l 22

Such a nature,
Tickled with good success, disdains the shadow
Which he treads on at noon

SHAKESPEARE, *Coriolanus* Act i, sc 1, l 263

Th' aspirer, once attain'd unto the top,
Cuts off those means by which himself got up

SAMUEL DANIEL, *Civil War* Bk ii

Men do not heed the rungs by which they climb

JOHN MASFIELD, *Biography*

5 The noble Brutus

Hath told you Cæsar was ambitious

If it were so, it was a grievous fault,

And grievously hath Cæsar answer'd it . . .

When that the poor have cried, Cæsar hath

wept

Ambition should be made of sterner stuff.

Yet Brutus says he was ambitious,

And Brutus is an honourable man

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 82

6 How far your eyes may pierce I cannot tell
Striving to better, oft we mar what's well

SHAKESPEARE, *King Lear* Act i, sc 4, l 368

And he that strives to touch the stars

Oft stumbles at a straw

SPENSER, *Shepherd's Calendar* July, 1 99

7 Vaulting ambition, which o'erleaps itself,
And falls on the other

SHAKESPEARE, *Macbeth* Act i, sc 7, l 27

Thriftless ambition, that wilt ravin up

Thine own life's means

SHAKESPEARE, *Macbeth* Act ii, sc 4, l 28

8

Few live exempt
From disappointment and disgrace, who run
Ambition's rapid course

SMOLLETT, *The Regicide* Act iv, sc 2

9

In Heaven Ambition cannot dwell,
Nor Avarice in the vaults of Hell,
Earthly these passions of the Earth,
They perish where they have their birth

SOUTHEY, *The Curse of Kehama* Pt x, st 10

10

O sacred hunger of ambitious minds,

And impotent desire of men to reign

SPENSER, *Faerie Queene* Bk v, canto xii, st 1

Vain the ambition of kings

Who seek by trophies and dead things

To leave a living name behind,

And weave but nets to catch the wind

JOHN WEBSTER, *Song*

11

Ambition destroys its possessor

The Talmud Yoma 86

12

How like a mounting devil in the heart

Rules the unrein'd ambition!

N P WILLIS, *Parrhasius*

And mad ambition trumpeteth to all

N P WILLIS, *Poem Delivered at the Departure*

of the Senior Class of Yale College, 1827

13

Ambition has but one reward for all

A little power, a little transient fame,

A grave to rest in, and a fading name!

WILLIAM WINTER, *The Queen's Domain*, l 90

14

And this is the moral,—Stick to your sphere,

Or, if you insist, as you have the right,

On spreading your wings for a loftier flight,

The moral is,—Take care how you light

J T TROWBRIDGE, *Darius Green* Last lines

15

V—Ambition and Love

Love is not to be reason'd down, or lost

In high ambition or a thirst of greatness

ADDISON, *Cato* Act i, sc 1

Affection chain'd her to that heart,
Ambition tore the links apart

BRON, *The Bride of Abydos* Canto 1, st 6

Ambition is the only power that combats love
COLLEY CIBBER, *Cæsar in Egypt* Act 1

Ambition is no cure for love

SCOTT, *Lay of the Last Minstrel* Canto 1, st 27

Love's but the frailty of the mind
When 'tis not with ambition join'd

CONGREVE, *The Way of the World* Act III, sc 12

One often passes from love to ambition, but
one rarely returns from ambition to love
(On passe souvent de l'amour à l'ambition,
mais on ne revient guère de l'ambition à
l'amour)

LA ROCHEFOUCAULD, *Maximes* No 490

Love is wiser than ambition

BRYAN WALLER PROCTER, *A Vision*

AMERICA

I—America Songs of Praise

O, Columbia, the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee

THOMAS A BECKET, *Columbia, the Gem of the Ocean* Probably written in 1843 by Becket, a young English actor playing at the Chestnut Street Theatre, Philadelphia, for another English actor named David Taylor Shaw, to be sung at the latter's benefit Shaw published it first as "written, composed and sung by David T Shaw, and arranged by T a Becket, Esq.," and then Becket published it as "written and composed by T a Becket, and sung by D T Shaw" The song is said to have been taken to London by E L Davenport, and sung there under the title, *Britannia, the Pride of the Ocean* Some authorities assert that the song was sung first by Shaw in England, and afterwards adapted by him to American use, but the second line, "the home of the brave and the free," is identical in both versions, and is so similar to a line in *The Star-Spangled Banner* that it would seem to indicate that the American version was the first, though it is difficult to understand why anyone should refer to a country the size of America as a "gem of the ocean," a phrase which would apply much more reasonably to an island like England (See BANKS, *Immortal Songs of Camp and Field*, p 77, *Notes and Queries*, 26 Aug, 1899)

Columbia, Columbia, to glory arise,
The queen of the world and the child of the skies!
Thy genius commands thee, with rapture behold,
While ages on ages thy splendors unfold

TIMOTHY DWIGHT, *Columbia*

Hail, Columbia! happy land!

Hail, ye heroes! heaven born band!

Who fought and bled in Freedom's cause,
Who fought and bled in Freedom's cause,
And when the storm of war was gone,
Enjoyed the peace your valor won
Let independence be our boast,
Ever mindful what it cost,
Ever grateful for the prize,
Let its altar reach the skies!

JOSEPH HOPKINSON, *Hail, Columbia* (May, 1798)

The land of the free and the home of the brave
FRANCIS SCOTT KEY, *The Star Spangled Banner* See also FLAG AMERICAN

O Land, the measure of our prayers,
Hope of the world in grief and wrong!
Be thine the blessing of the years,
The gift of faith the crown of song
JULIA WARD HOWE, *Our Country*

I do not know beneath what sky
Nor on what seas shall be thy fate;
I only know it shall be high,
I only know it shall be great

RICHARD HOVEY, *Unmanifest Destiny*

Long as thine Art shall love true love,
Long as thy Science truth shall know,
Long as thine Eagle harms no Dove,
Long as thy law by law shall grow,
Long as thy God is God above,
Thy brother every man below,
So long, dear Land of all my love,
Thy name shall shine thy fame shall grow!
SIDNEY LANTIER, *The Centennial Meditation of Columbia*

O Beautiful! my Country! ours once more!
Smoothing thy gold of war dishevelled hair
O'er such sweet brows as never others wore
And letting thy set lips,
Freed from wrath's pale eclipse,
The rosy edges of thy smile lay bare,
What words divine of lover or of poet
Could tell our love and make thee know it,
Among the nations bright beyond compare?

J R LOWELL, *Commemoration Ode* Sec 12

America! America!

God shed His grace on thee
And crown thy good with brotherhood
From sea to shining sea!

KATHARINE LEE BATES, *America the Beautiful*

The eagle's song
To be stanch and valiant, and free, and strong
RICHARD MANSFIELD, *The Eagle's Song*

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing,
Land where my fathers died,

Land of the pilgrims' pride,
From every mountain side
Let freedom ring

SAMUEL FRANCIS SMITH, *America* First printed
on a broadside in connection with an Inde-
pendence Day celebration by the Boston
Sabbath School Union, 4 July, 1831

O beautiful and grand,
My own, my Native Land!
Of thee I boast
Great Empire of the West,
The dearest and the best,
Made up of all the rest,

I love thee most
ABRAHAM COLES, *My Native Land*

How sure the bolt that Justice wings,
How weak the arm a traitor brings,
How mighty they, who steadfast stand
For Freedom's Flag and Freedom's Land!

BAYARD TAYLOR, *To the American People*

So it's home again, and home again, America
for me!

My heart is turning home again, and there I
long to be

In the land of youth and freedom beyond the
ocean bars,

Where the air is full of sunlight, and the flag
is full of stars

HENRY VAN DYKE, *America for Me*

But the glory of the Present is to make the Fu-
ture free,—

We love our land for what she is and what she
is to be

HENRY VAN DYKE, *America for Me*

Home from the lonely cities, time's wreck, and
the naked woe,

Home through the clean great waters where free-
men's pennants blow,

Home to the land men dream of, where all the
nations go

G E WOODBERRY, *Homeward Bound*

And thou, America,

Thy offspring towering e'er so high, yet
higher Thee above all towering,

With Victory on thy left, and at thy right
hand Law,

Thou Union holding all, fusing, absorbing,
tolerating all,

Thee, ever thee, I sing

WALT WHITMAN, *Song of the Exposition* Sec 8

A grand, sane, towering, seated Mother,
Char'd in the adamant of Time

WALT WHITMAN, *America*

Thou, too, sail on, O Ship of State!

Sail on, O Union, strong and great!

Humanity with all its fears,

With all the hopes of future years,

Is hanging breathless on thy fate! . . .

Sail on, nor fear to breast the sea!

Our hearts our hopes, are all with thee,

Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o'er our fears,
Are all with thee,—are all with thee!

LONGFELLOW, *The Building of the Ship*

Sail, sail thy best, ship of Democracy,
Of value is thy freight, 'tis not the Present only,
The Past is also stored in thee

Thou holdest not the venture of thyself alone,
not of the Western continent alone

Earth's *resumé* entire floats on thy keel O ship,
is steadied by thy spars,

With all their ancient struggles, martyrs, heroes,
epics, wars, thou bear'st the other continents

WALT WHITMAN, *Thou Mother with Thy Equal*
Brood Sec 4

II—America: Ideals

Driven from every other corner of the earth,
freedom of thought and the right of private
judgment in matters of conscience direct
their course to this happy country as their
last asylum

SAMUEL ADAMS, *Speech*, Phila., Pa., 1 Aug., 1776

Westward the course of empire takes its way,
The first four acts already past,

A fifth shall close the drama with the day,

Time's noblest offspring is the last

BISHOP GEORGE BERKELEY, *On the Prospect of*
Planting Arts and Learning in America

Bishop Berkeley wrote these verses under the
inspiration of a project formed in his youth
—the establishment of a college in Bermuda
to train young Indians as missionaries to
their fellow tribesmen. The project was
finally abandoned for lack of money. The
first line is frequently misquoted, "West-
ward the star of empire takes its way," due
probably to the fact that it was so given in
the epigraph stamped on the back cover of
the early editions of Bancroft's *History of*
the United States

Young man, there is America, which at this
day serves for little more than to amuse you with
stories of savage men and uncouth manners, yet
shall, before you taste of death, show itself equal
to the whole of that commerce which now at-
tracts the envy of the world

EDMUND BURKE, *Conciliation with America*

The next Augustine Age will dawn on the other
side of the Atlantic. There will perhaps be a
Thucydides at Boston, a Xenophon at New York

HORACE WALPOLE, *Letter to Sir Horace Mann*,
24 Nov., 1774

Here the free spirit of mankind, at length,
Throws its last fetters off, and who shall
place

A limit to the giant's unchained strength,

Or curb his swiftness in the forward race?

BRYANT, *The Ages* St 33

England may as well dam up the waters of
the Nile with bulrushes as to fetter the step
of Freedom, more proud and firm in this

youthful land than where she treads the sequestered glens of Scotland or couches herself among the magnificent mountains of Switzerland

LYDIA MARIA CHILD, *The Rebels* Ch 4 Mrs Child puts this flamboyant speech into the mouth of James Otis, one of the historical characters in her romance

Sad was the year, by proud oppression driven,
When Transatlantic Liberty arose

THOMAS CAMPBELL, *Gertrude of Wyoming* Pt III, st 6

¹ We set out to Oppose Tyranny in all its Strides, and I hope we shall persevere

ABRAHAM CLARK, *Letter to John Hart*, 8 Feb, 1777

² I feel that you are justified in looking into the future with true assurance, because you have a mode of living in which we find the joy of life and the joy of work harmoniously combined. Added to this is the spirit of ambition which pervades your very being, and seems to make the day's work like a happy child at play

ALBERT EINSTEIN, *New Year's Greeting*, 1931

Looking forward beyond my stay on earth, I can see our country becoming richer and more powerful. But to make her prosperity more than superficial, her moral and intellectual development should keep pace with her material wealth

GEORGE PEABODY. Inscribed on tablet beneath his bust, Hall of Fame, New York

³ America means opportunity, freedom power
EMERSON, *Uncollected Lectures Public and Private Education*

While European genius is symbolized by some majestic Corinne crowned in the capitol at Rome, American genius finds its true type in the poor negro soldier lying in the trenches by the Potomac with his spelling book in one hand and his musket in the other

EMERSON, *Uncollected Lectures Books*

⁴ American life storms about us daily, and is slow to find a tongue

EMERSON, *Letters and Social Aims Poetry and Imagination*

The reason American cities are prosperous is that there is no place to sit down

ALFRED J. TALLEY, *Interview, on returning from Europe*

⁵ America is a country of young men

EMERSON, *Society and Solitude Old Age*

A people who are still, as it were, but in the gristle, and not yet hardened into the bone of manhood

EDMUND BURKE, *Conclusion with America*

The youth of America is their oldest tradition. It has been going on now for three hundred years.

OSCAR WILDE, *A Woman of No Importance Act 1*

Our country has liberty without license and authority without despotism

JAMES, CARDINAL GIBBONS, *Address*, at Rome, 25 March, 1887

⁷ America is the only place where man is full-grown.¹

O. W. HOLMES *The Professor at the Breakfast-Table* Ch 4

⁸ Equal and exact justice to all men—freedom of religion, freedom of the press, freedom of person under the protection of the habeas corpus, and trial by juries impartially selected—these principles form the bright constellation which has gone before us

THOMAS JEFFERSON *First Inaugural Address*, 4 March 1801. It was perhaps from this that a sentence attributed to Jefferson was derived: Equal rights for all special privileges for none

⁹ They [the Americans] equally detest the pageantry of a king and the supercilious hypocrisy of a bishop

JUVENAL, *Letters* No 35, 19 Dec, 1769

We grant no dukedoms to the few,

We hold like rights and shall,

Equal on Sunday in the pew,

On Monday in the mall

For what avail the plough or sail,

Or land, or life, if freedom fail?

EMERSON, *Boston St 5*

Titles are abolished, and the American Republic swarms with men claiming and bearing them

THACKERAY, *Round Head Papers On Ribbons*

¹⁰ Intellectually I know that America is no better than any other country, emotionally I know she is better than every other country

SINCLAIR LEWIS, *Interview in Berlin*, 29 Dec, 1930

America is the last abode of romance and other medieval phenomena

ERIC LINKLATER, *Juan in America*

¹¹ Earth's biggest country's gut her soul
An' risen up Earth's Greatest Nation

J. R. LOWELL, *Biglow Papers Ser II, No 7*

The soil out of which such men as he are made is good to be born on, good to live on, good to die for and to be buried in

J. R. LOWELL, *Among My Books Second Series Garfield*

¹² I believe in the United States of America as a government of the people, by the people, for the people, whose just powers are derived from the consent of the governed, a democracy in a republic, a sovereign nation of many sovereign states, a perfect union, one and inseparable, established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed

their lives and fortunes I therefore believe it is my duty to my country to love it, to support its constitution, to obey its laws, to respect its flag, and to defend it against all enemies

WILLIAM TYLER PAGE, *The American's Creed*
Accepted by House of Representatives, on behalf of the American people, 3 April, 1918

1
Let us raise a standard to which the wise and honest can repair, the event is in the hands of God

GEORGE WASHINGTON *Remark*, during discussion, Constitutional Convention (1787)

2
The preservation of the sacred fire of liberty, and the destiny of the republican model of government, are justly considered as deeply, perhaps as finally staked, on the experiment entrusted to the hands of the American people

GEORGE WASHINGTON, *First Inaugural*, 1789

What constitutes the bulwark of our own liberty and independence? It is not our frowning battle ments, our bristling sea coasts. Our reliance is in the love of liberty which God has planted in us. Our defense is in the spirit which prized liberty as the heritage of all men, in all lands everywhere

ABRAHAM LINCOLN, *Speech*, Edwardsville, Ill., 13 Sept., 1858

Liberty has still a continent to live in
HORACE WALPOLE, *Letter*, 17 Feb., 1779

This great spectacle of human happiness
SYDNEY SMITH, *Essays* *Waterton's Wanderings*

3
Let our object be, our country, our whole country and nothing but our country. And, by the blessing of God may that country itself become a vast and splendid monument, not of oppression and terror, but of wisdom, of peace and of liberty upon which the world may gaze with admiration forever

DANIEL WEBSTER, *Speech*, Charlestown, Mass., 17 June, 1825, at laying of cornerstone of the Bunker Hill Monument

When honored and decrepit age shall lean against the base of this monument, and troops of ingenious youth shall be gathered round it, and when the one shall speak to the other of its objects, the purposes of its construction, and the great and glorious events with which it is connected, there shall rise from every youthful breast the ejaculation, "Thank God, I—I also—am an American!"

DANIEL WEBSTER, *Address*, Charlestown, Mass., 17 June, 1825, at completion of the Bunker Hill Monument

I shall know but one country. The ends I aim at shall be my country's, my God's, and Truth's. I was born an American, I live an American, I shall die an American

DANIEL WEBSTER, *Speech*, 17 July, 1850

The only thing that has ever distinguished America among the nations is that she has shown that all men are entitled to the benefits of the law

WOODROW WILSON, *Address*, New York, 14 Dec., 1906

America lives in the heart of every man everywhere who wishes to find a region where he will be free to work out his destiny as he chooses
WOODROW WILSON, *Speech*, Chicago, 6 April, 1912

The interesting and inspiring thought about America is that she asks nothing for herself except what she has a right to ask for humanity itself
WOODROW WILSON, *Speech*, New York, 17 May, 1915

5
Just what is it that America stands for? If she stands for one thing more than another, it is for the sovereignty of self-governing people

WOODROW WILSON, *Speech*, Pittsburgh, 29 Jan., 1916

America is not anything if it consists of each of us. It is something only if it consists of all of us, and it can consist of all of us only as our spirits are banded together in a common enterprise. That common enterprise is the enterprise of liberty and justice and right

WOODROW WILSON, *Speech*, Pittsburgh, 29 Jan., 1916

America is a tune. It must be sung together
GERALD STANLEY LEE, *Crowds* Bk. v, iii, 12

6
Americanism consists in utterly believing in the principles of America

WOODROW WILSON, *Address*, West Point, 13 June, 1916

7
The right is more precious than peace
WOODROW WILSON, *Address to Congress*, 2 Apr., 1917

8
I tell you, fellow citizens, that the war was won by the American spirit. You know what one of our American wits said, that it took only half as long to train an American army as any other, because you had only to train them to go one way

WOODROW WILSON, *Speech*, Kansas City, Mo., 6 Sept., 1919

9
Sometimes people call me an idealist. Well, that is the way I know I am an American. America is the only idealistic nation in the world

WOODROW WILSON, *Speech*, Sioux Falls, N. D., 8 Sept., 1919

10
O America because you build for mankind I build for you

WALT WHITMAN, *By Blue Ontario's Shore*

1 There is nothing the matter with Americans except their ideals The real American is all right, it is the ideal American who is all wrong

G K CHESTERTON (*New York Times*, 1 Feb. 1931)

2 Oh America, the sun sets in you
Are you the grave of our day?
D H LAWRENCE, *The Evening Land*

III—America. The Melting-Pot

3 Here [in America] individuals of all nations are melted into a new race of men

MICHEL GUILLAUME JEAN DE CREVECEUR, *Letters from an American Farmer* Let in (1782)

America is God's Crucible the great Melting Pot where all the races of Europe are melting and reforming! God is making the American

ISRAEL ZANGWILL *The Melting Pot* Act 1
Produced in New York City, Oct. 1908

There is here a great melting pot in which we must compound a precious metal That metal is the metal of nationality

WOODROW WILSON, *Address*, Washington, 19 April, 1915

We Americans are children of the crucible
THEODORE ROOSEVELT, *Speech*, 9 Sept., 1917

4 America! half brother of the world!
With something good and bad of every land
P J BAILEY, *Festus The Surface*, 1 340

5 There's freedom at thy gates and rest
For Earth's down trodden and oppressed
A shelter for the hunted head,
For the starved laborer toil and bread
BRYANT, *Oh Mother of a Mighty Race*

Asylum of the oppressed of every nation
UNKNOWN, *Democratic Platform*, 1856

6 She of the open soul and open door,
With room about her hearth for all mankind!
J R LOWELL, *Commemoration Ode*

7 I do not think that you can do better than to fix here for a while, till you can become again Americanized

THOMAS JEFFERSON, *Letter to Barlow*, 20 April, 1802

We go to Europe to be Americanized
EMERSON, *Conduct of Life Culture*

8 We have room in this country for but one flag, the Stars and Stripes We have room for but one loyalty, loyalty to the United States We have room for but one language, the English language

THEODORE ROOSEVELT, *The Great Adventure*
Also last message to the American Defense Society, 3 Jan., 1919, two days before his death

America is not to be made a polyglot boarding-house for money hunters of twenty different nationalities who have changed their former country for this country only as farmyard beasts change one feeding trough for another

THEODORE ROOSEVELT, *Speech*, Bridgeport, Conn

There can be no fifty fifty Americanism in this country There is room here for only 100 per cent Americanism, only for those who are Americans and nothing else

THEODORE ROOSEVELT, *Speech*, Republican Convention, Saratoga Also in *Foes of Our Own Household*

10 I will put in my poems that with you is heroism upon land and sea,
And I will report all heroism from an American point of view

WALT WHITMAN, *Starting from Paumanok*

11 Some Americans need hyphens in their names because only part of them has come over

WOODROW WILSON, *Address*, Washington, 16 May, 1914

There are a great many hyphens left in America For my part, I think the most un American thing in the world is a hyphen

WOODROW WILSON, *Speech*, St Paul, Minn., 9 Sept., 1919

Hyphenated Americans

THEODORE ROOSEVELT, *Metropolitan Magazine*, Oct., 1915

When two flags are hoisted on the same pole, one is always hoisted undermost The hyphenated American always hoists the American flag undermost

THEODORE ROOSEVELT, *Fear God and Take Your Own Part* Ch v

12 O Liberty white Goddess! is it well
To leave the gates unguarded? On thy breast
Fold Sorrow's children, soothe the hurts of Fate,

Lift the down trodden, but with hand of steel
Stay those who to thy sacred portals come
To waste the gifts of Freedom

T B ALDRICH, *Unguarded Gates*

IV—America The American

13 Most Americans are born drunk They have a sort of permanent intoxication from within, a sort of invisible champagne Americans do not need to drink to inspire them to do anything

G K CHESTERTON (*N Y Times Magazine*, 28 June, 1931)

14 Lords of an empire wide as Shakespeare's soul,

Sublime as Milton's immemorial theme,
And rich as Chaucer's speech, and fair as Spenser's dream

SYDNEY DOBELL, *America*

In America, the geography is sublime, but the men are not, the inventions are excellent, but the inventors one is sometimes ashamed of
EMERSON, *Conduct of Life Considerations by the Way*

The Americans have many virtues, but they have not Faith and Hope
EMERSON, *Nature, Addresses and Lectures Man the Reformer*

I hate this shallow Americanism which hopes to get rich by credit, to get knowledge by raps on midnight tables, to learn the economy of the mind by phrenology, or skill without study, or mastery without apprenticeship

EMERSON, *Society and Solitude Success*

I often think, when we are reproached with brag by the peoples of a small home-territory, like the English, that ours is only the gait and bearing of a tall boy by the side of small boys

EMERSON, *Uncollected Lectures Public and Private Education*

I esteem it a chief felicity of this country that it excels in women

EMERSON, *Essays, Second Series Manners*

She behaves as if she were beautiful Most American women do It is the secret of their charm
OSCAR WILDE, *Picture of Dorian Gray* Ch 3

Bring me men to match my mountains,
Bring me men to match my plains,—

Men with empires in their purpose,

And new eras in their brains

SAM WALTER FOSS, *The Coming American*

Emerson says that the Englishman of all men stands most firmly on his feet But it is not the whole of man's mission to be found standing, even at the most important post Let him take one step forward—and in that advancing figure you have the American

T W HIGGINSON, *Americanism in Literature*

This will never be a civilized country until we expend more money for books than we do for chewing gum

ELBERT HUBBARD, *The Philistine* Vol xxv, p 1

All Wrigley had was an idea He was the first man to discover that American jaws must wag So why not give them something to wag against?
WILL ROGERS, *The Iktate Digest*, p 89

Enslaved, illogical, elate,

He greets the embarrassed Gods, nor fears To shake the iron hand of Fate

Or match with Destiny for beers

RUDYARD KIPLING, *An American*

First, the sweetheart of the nation, then her aunt, woman governs America because America is a land of boys who refuse to grow up

SALVADOR DE MADARIAGA, *Americans Are Boys*

In America where law and custom alike are based upon the dreams of spinsters

BERTRAND RUSSELL, *Marriage and Morals*, p 75

We have exchanged the Washingtonian dignity for the Jeffersonian simplicity, which was in truth only another name for the Jacksonian vulgarity

BISHOP HENRY C POTTER, *Address*, Washington Centennial Service, New York, 30 April, 1889

The first requisite of a good citizen in this republic of ours is that he shall be able and willing to pull his weight

THEODORE ROOSEVELT, *Address*, New York, 11 Nov, 1902

Our average fellow citizen is a sane and healthy man, who believes in decency and has a wholesome mind

THEODORE ROOSEVELT, *Address*, Syracuse, Labor Day, 1903

The American people never carry an umbrella They prepare to walk in eternal sunshine

ALFRED E SMITH, in syndicate article, 1931

Be proud of those strong sons of thine Who wrenched their rights from thee!

TENNYSON, *England and America in 1782*

V—America The Union

E Pluribus Unum (One from many)

Motto, used on the title page of the *Gentleman's Journal*, Jan, 1692 Motto for seal of the United States proposed originally on 10 Aug, 1776, by a committee composed of Benjamin Franklin, John Adams and Thomas Jefferson Adopted 20 June, 1782 The motto was added to certain coins in 1796 The actual selection of the motto has been claimed for Pierre Eugene du Smitiere, a Swiss artist, who was employed by the committee, shortly after the Declaration of Independence, to submit a design for the seal—a design which was not accepted

The many colors blend into one (Color est e pluribus unus)

VERGIL (attr), *Moretum*, l 104

From many to make one (Ex pluribus unum facere)

ST AUGUSTINE, *Confessions* Bk iv, sec 8

Then join hand in hand, brave Americans all,—

By uniting we stand, by dividing we fall!

JOHN DICKINSON, *Liberty Song* First published in the *Boston Gazette*, 18 July, 1768

A song for our banner! The watchword recall

Which gave the Republic her station

"United we stand, divided we fall!"

It made and preserves us a nation!

The union of lakes, the union of lands,

The union of States none can sever,

The union of hearts, the union of hands,
And the flag of our union forever!
GEORGE P MORRIS, *The Flag of Our Union*

1 I never use the word "Nation" in speaking of the United States, I always use the word "Union," or "Confederacy" We are not a Nation, but a Union, a confederacy of equal and sovereign States

JOHN C CALHOUN, *Letter to Oliver Dyer*, 1 Jan., 1849

2 The Constitution in all its provisions, looks to an indissoluble Union composed of indestructible States

SALMON P CHASE, *Decison*, in *Texas v White*, 7 Wallace, 725

3 We join ourselves to no party that does not carry the flag and keep step to the music of the Union

RUFUS CHOATE, *Letter to Whig Convention*, Worcester, Mass., 1 Oct., 1855

4 I have heard something said about allegiance to the South I know no South no North no East no West to which I owe any allegiance
HENRY CLAY, *Speech*, in U S Senate, 1848

The gentleman speaks of Virginia being my country The Union, sir, is my country
HENRY CLAY, on the same occasion

I am not a Virginian, but an American
PATRICK HENRY, *Speech*, Continental Congress 5 Sept., 1774

I have neither been false to the North nor to the South, to the East nor to the West
ROBERT C WINTHROP, *Speech*, in Congress, 21 Feb., 1850

5 The North! the South! the West! the East!
No one the most and none the least
But each with its own heart and mind,
Each of its own distinctive kind
Yet each a part and none the whole,
But all together form one soul,
That soul Our Country at its best,
No North, no South no East, no West,
No yours, no mine, but always Ours,
Merged in one Power our lesser powers,
For no one's favor, great or small,
But all for Each and each for All
EDMUND VANCE COOKE, *Each for All*

6 This glorious Union shall not perish! Precious legacy of our fathers, it shall go down honored and cherished to our children Generations unborn shall enjoy its privileges as we have done, and if we leave them poor in all besides, we will transmit to them the boundless wealth of its blessings!

EDWARD EVERETT, *Speech*, at Union Meeting in Faneuil Hall

7 Our Union is river, lake, ocean and sky.

Man breaks not the medal when God cuts the die!

O W HOLMES, *Brother Jonathan's Lament for Sister Caroline*

One flag, one land, one heart, one hand,
One nation, evermore!

O W HOLMES *Voyage of the Good Ship Union*

One heart, one hope, one destiny, one flag from sea to sea

KATE BROWNLEE SHERWOOD, *Albert Sidney Johnston*

8 Our federal Union it must be preserved

ANDREW JACKSON, *Toast*, at a banquet at Washington on Jefferson's birthday, 30 April, 1830 The preceding toasts had savored of nullification, and Jackson's, which came last, electrified the country (BASSETT, *Life*, p 555)

9 The cement of this Union is the heart blood of every American

THOMAS JEFFERSON *Writings* Vol xiv, p 252

When any one State in the American Union refuses obedience to the Confederation by which they have bound themselves the rest have a natural right to compel obedience

THOMAS JEFFERSON *Writings* Vol xvii p 121

10 This government with its institutions, belongs to the people who inhabit it Whenever they shall grow weary of the existing government they can exercise their constitutional right of amending it or their revolutionary right to dismember or overthrow it

ABRAHAM LINCOLN *Speech* at first Republican State Convention in Illinois 1836 Quoted by Theodore Roosevelt in address before Ohio Constitutional Convention, Columbus, Feb., 1912

It [secession] is an issue which can only be tried by war and decided by victory

ABRAHAM LINCOLN *Message to Congress*, 1864

11 The mystic chords of memory, stretching from every battlefield and patriot grave to every living heart and hearthstone all over this broad land will yet swell the chorus of the Union when again touched as surely they will be by the better angels of our nature

ABRAHAM LINCOLN, *Inaugural Address* 4 Mar., 1861

12 The advice nearest to my heart and deepest in my convictions is that the Union of the states be cherished and perpetuated Let the open enemy of it be regarded as a Pandora with her box opened and the disguised one as the serpent creeping with his deadly wiles into paradise

JAMES MADISON, *Advice to My Country Conclusion* Found among his papers after his death (*Dictionary of American Biography* Vol xii, p 193)

1 If this bill [for the admission of Orleans Territory as a State] passes it is my deliberate opinion that it is virtually a dissolution of the Union, that it will free the States from their moral obligation, and, as it will be the right of all, so it will be the duty of some definitely to prepare for a separation,—amicably if they can, violently if they must

JOSIAH QUINCY, *Speech*, House of Representatives, 14 Jan., 1811

The gentleman [Josiah Quincy] cannot have forgotten his own sentiment, uttered even on the floor of this House, "Peaceably if we can, forcibly if we must"

HENRY CLAY, *Speech*, in Congress, on the New Army Bill, 8 Jan., 1813

2 Liberty and Union, now and forever, one and inseparable!

DANIEL WEBSTER, *Speech*, on Foote's Resolution, 26 Jan., 1830

When my eyes shall be turned to behold, for the last time, the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union, on States dis-severed, discordant, belligerent on a land rent with civil feuds, or drenched, it may be, in fraternal blood!

DANIEL WEBSTER, *Second Speech on Foote's Resolution*, 26 Jan., 1830

Let us then stand by the constitution as it is, and by our country as it is, one, united, and entire, let it be a truth engraven on our hearts, let it be borne on the flag under which we rally in every exigency, that we have one country, one constitution, one destiny

DANIEL WEBSTER, *Speech*, New York, 15 March, 1837

3 Till North and South together brought
Shall own the same electric thought,
In peace a common flag salute,
And, side by side in labor's free
And unresentful rivalry,
Harvest the fields wherein they fought

WHITTIER, *Snow Bound*, l 504

I accept your nomination in the confident trust that the masses of our countrymen, North and South, are eager to clasp hands across the bloody chasm which has so long divided them

HORACE GREELEY, accepting the Liberal nomination for President, 1872

4 It [the Civil War] created in this country what had never existed before—a national consciousness. It was not the salvation of the Union, it was the rebirth of the Union

WOODROW WILSON, *Memorial Day Address*, 1915

5 Let us keep our eyes and our hearts steadily fixed upon the old flag of our fathers It

has a star for every State Let us resolve that there shall be a State for every star!

ROBERT C WINTHROP, *Speech*, at mass meeting on Boston Common, 22 Aug., 1862

VI—America and Europe

6 America, in the assembly of nations, since her admission among them has invariably, though often fruitlessly, held forth to them the hand of honest friendship, of equal freedom, of generous reciprocity She has uniformly spoken among them though often to heedless and often to disdainful ears, the language of equal liberty, equal justice, and equal rights

JOHN QUINCY ADAMS, *Address*, 4 July, 1821

Oh mother of a mighty race,
Yet lovely in thy youthful grace!

The elder dames, thy haughty peers,
Admire and hate thy blooming years

With words of shame
And taunts of scorn they join thy name
BRYANT, *Oh Mother of a Mighty Race*

7 I called the New World into existence to redress the balance of the Old

GEORGE CANNING, *King's Message*, 12 Dec., 1826

8 There is no calamity which a great nation can invite which equals that which follows a supine submission to wrong and injustice and the consequent loss of national self respect and honor beneath which are shielded and defended a people's safety and greatness

GROVER CLEVELAND *Message to Congress*, 17 Dec., 1895, referring to Great Britain's refusal to arbitrate the Venezuelan boundary dispute

Three thousand miles of ocean make any permanent political union between an European and an American state unnatural and inexpedient

RICHARD OLNEY, *Draft of Venezuelan Message*

9 That is the point which decides the welfare of a people, *which way does it look?* If to any other people it is not well with them If occupied with their own affairs and thoughts and men they are sublime

EMERSON, *Letters and Social Aims Social Aims*

The less America looks abroad, the grander its promise

EMERSON, *Uncollected Lectures Character*

One day we will cast out the passion for Europe, by the passion for America

EMERSON, *Conduct of Life Considerations by the Way*

There is much in the calamities we have suffered which is disinfesting We have learned to forget foreign nations

EMERSON, *Uncollected Lectures Books*

Amidst the calamities which war has brought on our country this one benefit has accrued—that our eyes are withdrawn from England, withdrawn from France, and look homeward We

have come to feel that "by ourselves our safety may be bought"

EMERSON, *Letters and Social Aims Social Aims*

1 Peace, commerce, and honest friendship with all nations,—entangling alliances with none

THOMAS JEFFERSON, *First Inaugural*, 4 Mar., 1801

We owe gratitude to France, justice to England, good will to all, and subservience to none

THOMAS JEFFERSON, *Writings* Vol ix, p 420

2 The less we have to do with the enmities of Europe the better Not in our day, but at no distant one, we may shake a rod over the heads of all, which may make the stoutest tremble But I hope our wisdom will grow with our power, and teach us that the less we use our power the greater it will be

THOMAS JEFFERSON, *Writings* Vol xiv, p 308

I have ever deemed it fundamental for the United States never to take active part in the quarrels of Europe Their political interests are entirely distinct from ours They are nations of eternal war All their energies are expended in the destruction of the labor, property and lives of their people

THOMAS JEFFERSON, *Writings* Vol xv, p 436

The day is not distant when we may formally require a meridian of partition through the ocean which separates the two hemispheres, on the hither side of which no European gun shall ever be heard, nor an American on the other

THOMAS JEFFERSON, *Writings* Vol xv, p 263

3 We must meet our duty and convince the world that we are just friends and brave enemies

THOMAS JEFFERSON, *Writings* Vol xix, p 156

Peace and friendship with all mankind is our wisest policy, and I wish we may be permitted to pursue it

JEFFERSON, *Letter to C W F Dumas*, 1786

4 Our difficulties are indeed great but when viewed in comparison to those of Europe, they are the joys of paradise Happily for us the Mammoth [Napoleon] cannot swim, nor the Leviathan [England] move on dry land, and if we will keep out of their way, they cannot get at us

THOMAS JEFFERSON, *Writings* Vol xii, p 372

An American coming to Europe for his education, loses in his knowledge, in his morals, in his health, in his habits, and in his happiness I had entertained only doubts on this head before I came to Europe, what I see and hear, since I came here, proves more than I had even suspected

THOMAS JEFFERSON, *Writings* Vol v, p 185

5 At what point then is the approach of danger to be expected? I answer if it ever reach us it must spring up amongst us, it cannot come from abroad If destruction be our lot, we

must ourselves be its author and finisher As a nation of free men, we must live through all time or die by suicide

ABRAHAM LINCOLN, *Perpetuation of Our Political Institutions*

6 John Bull, looking o'er the Atlantic, in choler At your aptness for trade, says you worship the dollar,

But to scorn such eye dollar-try's what very few do,

And John goes to that church as often as you do

J R LOWELL, *A Fable for Critics*, l 1075

It don't seem hardly right, John,

When both my hands was full,

To stomp me to a fight, John,—

Your cousin, tu, John Bull!

Ole Uncle S sez he, "I guess

We know it now," sez he,

"The lion's paw is all the law,

According to J B,

That's fit for you an' me!"

J R LOWELL, *Jonathan to John* St 1

7 In the wars of the European powers in matters relating to themselves we have never taken any part, nor does it comport with our policy so to do It is only when our rights are invaded or seriously menaced that we resent injuries or make preparation for our defence

JAMES MONROE, *Message to Congress*, 2 Dec. 1823

We owe it, therefore, to candor, and to the amicable relations existing between the United States and those [European] powers, to declare that we should consider any attempt on their part to extend their system to any portion of this hemisphere, as dangerous to our peace and safety

JAMES MONROE, *Message to Congress*, 2 Dec. 1823, in which he enunciated what has come to be known as the "Monroe Doctrine"

8 Why is it, whenever a group of internationalists get together, they always decide that Uncle Sam must be the goat?

BERTRAND H SNELL, *Interview*, 7 May, 1931

If disease spread among the livestock, the goats would get it first and die That gave rise to the expression, "I'll be the goat"

ALFRED E SMITH, *Interview*, New York *Herald Tribune*, 5 March, 1935, p 38

9 Why forego the advantages of so peculiar a situation? Why quit our own to stand upon foreign ground? Why, by interweaving our destiny with that of any part of Europe, entangle our peace and prosperity in the toils of European ambition, rivalry, interest, humor or caprice?

GEORGE WASHINGTON, *Forewell Address*, 17 Sept., 1796

Against the insidious wiles of foreign influence, . . . the jealousy of a free people ought to be

constantly awake, since history and experience prove that foreign influence is one of the most baneful foes of republican government

WASHINGTON, *Farewell Address*, 17 Sept., 1796

'Tis our true policy to steer clear of permanent alliances, with any portion of the foreign world

WASHINGTON, *Farewell Address*, 17 Sept., 1796

1 America can not be an ostrich with its head in the sand

WOODROW WILSON, *Address*, Des Moines, 1 Feb., 1916

Every time Europe looks across the Atlantic to see the American eagle, it observes only the rear end of an ostrich

H. G. WELLS, *America*

2 The best way to help mankind is to begin at home and put our own house in order

Internationalism as it is practised is another name for money juggling and the operations of bankers I am ready and eager for Uncle Sam to turn over the job of being cats-paw for the world to someone else

W. E. WOODWARD, *Money for Tomorrow* p. 218

VII—America Foreign Opinion

3 The capital defect of life in America namely, that compared with life in England it is so uninteresting so without savour and without depth

MATTHEW ARNOLD, *Letter*, written in 1886, during his second visit to America

4 A dirty chimney on fire

THOMAS CARLYLE, *Letter*, referring to the American Civil War

He was probably fond of them, but he was always able to conceal it

MARK TWAIN, *My First Lie* Referring to Thomas Carlyle and Americans

5 The American never imitates the Englishman in simply taking for granted both his own patriotism and his own superiority

G. K. CHESTERTON, *Generally Speaking*, p. 234

6 I cannot conclude without mentioning how sensibly I feel the dismemberment of America from this empire and that I should be miserable indeed if I did not feel that no blame on that account can be laid at my door, and did I not also know that knavery seems to be so much the striking feature of its inhabitants that it may not in the end be an evil that they will become aliens to this kingdom

GEORGE III OF ENGLAND, *Letter to Shelburne*, 10 November, 1782

7 Thou, O my country, hast thy foolish ways,
Too apt to purr at every stranger's praise!

O. W. HOLMES, *An After-Dinner Poem*

8 The fact is that the Americans are not a thoughtful people they are too busy to stop and question their values

DEAN W. R. INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No. 217)

9 I am willing to love all mankind, except an American

SAMUEL JOHNSON (BOSWELL, *Life*, iii, 290)

10 For some reason or other the European has rarely been able to see America except in caricature We do not ask to be sprinkled with rosewater but may perhaps fairly protest against being drenched with the rinsings of an unclean imagination

J. R. LOWELL, *On a Certain Condescension in Foreigners*

11 If I were an American as I am an Englishman while a foreign troop was landed in my country I never would lay down my arms,—never! never! never!

WILLIAM PITT, EARL OF CHATHAM, *Speech*, 18 Nov., 1777

12 The desire for riches is their ruling passion

DUC DE LA ROCHEFOUCAULT LIANCOURT, *Travels Throughout the United States of North America*, 1798

All the men in America make money their pursuit

RICHARD PARKINSON, *A Tour of America*, 1805

The most materialistic people in the world

G. W. STEEVENS, *The Land of the Dollar*

Huge American rattle of gold

HENRY JAMES, *The American Scene*

In hardness and materialism, exaggeration and boastfulness, in a false smartness, a false audacity a want of soul and delicacy

MATTHEW ARNOLD, *Discourses on America*, 1884 For 'Kipling's curse' see APPENDIX

13 To rouse their [the Americans'] eager interest their distinguished consideration and their undying devotion, all that is necessary is to hold them up to the ridicule of the rest of the universe

Dickens won them to him forever by merciless projections of typical Americans as windbags swindlers and assassins

BERNARD SHAW, *Commenting on award of Nobel prize to Sinclair Lewis*, 1931

You are right in your impression that a number of persons are urging me to come to the United States But why on earth do you call them my friends?

BERNARD SHAW, *Letter to Oswald Garrison Villard*, 4 August, 1921

14 In the four quarters of the globe, who reads an American book? or goes to an American play? or looks at an American picture or statue? What does the world yet owe to American physicians or surgeons? What new substances have their chemists discovered?

or what old ones have they analyzed? What new constellations have been discovered by the telescopes of Americans? What have they done in mathematics? Who drinks out of American glasses? or eats from American plates? or wears American coats or gowns? or sleeps in American blankets? Finally, under which of the old tyrannical governments of Europe is every sixth man a slave, whom his fellow-creatures may buy, and sell, and torture?

SYDNEY SMITH, *Review of Seybert's Annals of the U S Edinburgh Review*, Jan, 1820

1 Gigantic daughter of the West
We drink to thee across the flood . .
For art not thou of English blood?

ALFRED TENNYSON, *Hands All Round* First published in the *London Examiner*, 1862

Yet, still, from either beach,
The voice of blood shall reach,
More audible than speech,
"We are one!"

WASHINGTON ALLSTON, *America to Great Britain*

2 How frantically have the French acted, and how rationally the Americans! But Franklin and Washington were great men None have appeared yet in France

HORACE WALPOLE, *Letter to H S Conway*, 1 July, 1790

3 Thou sit'st between thy oceans, but when Fate
Was at thy making, and endowed thy soul
With many gifts and costly, she forgot
To mix with these a genius for repose

WILLIAM WATSON, *To the Invincible Republic*

3a America is one long expectation

OSCAR WILDE *Newspaper Interview*, during his visit to America in 1882

4 I do not know the method of drawing up an indictment against a whole people

EDMUND BURKE, *Conclusion with America*

VIII—America. Some Famous Phrases in American History

See also Politics: Familiar Phrases

5 No ill luck stirring but what lights upon Uncle Sam's shoulders

UNKNOWN, *Editorial*, *Troy, N Y, Post*, 7 Sept, 1813 The earliest known use of "Uncle Sam" There is a legend that the original Uncle Sam was Samuel Wilson, of Troy, N Y, an army contractor, b 1766, d 1854

Uncle Sam and John Bull

UNKNOWN, *Editorial*, *Columbia Centinel*, Dec, 1814

U S or Uncle Sam—a cant term in the army for the United States

UNKNOWN, *Niles' Register*, 1815.

We must consult Brother Jonathan

GEORGE WASHINGTON Said to be a frequent remark of his, during the Revolution, referring to his secretary and aide-de-camp, Col Jonathan Trumbull, of Connecticut It is alleged to be the origin of "Brother Jonathan," as typifying America

The Diverting History of John Bull and Brother Jonathan

JAMES KIRKE PAULDING Title of book, 1812

John Bull christened this son of his by the name of Jonathan, but by and by when he became a man grown, his friends and neighbors gave him the nickname of Uncle Sam, a sure sign they liked him, for I never knew a respectable nickname given to a scurvy fellow in my life

JAMES KIRKE PAULDING, *John Bull in America*

7 Yankee Doodle, keep it up,
Yankee Doodle, dandy,

Mind the music and the step,
And with the girls be handy

EDWARD BANGS, *The Yankee's Return to Camp*

This is the chorus of the first version of *Yankee Doodle*, attributed to Bangs on the authority of Dr Edward Everett Hale Other authorities attribute it to Dr Richard Shuck-burg, an officer in the British army under Lord Amherst, stationed at Albany in 1758, during the French and Indian War Said to have been inspired by the ungainliness of the American recruits The tune is an old one, perhaps of Dutch origin, well known in the time of Charles II, under the name of *Lydia Fisher's Jig*, with the following chorus

Lucy Locket lost her pocket,
Kitty Fisher found it,
Nothing in it, nothing on it,
But the binding round it

8 In the name of the Great Jehovah and the Continental Congress

ETHAN ALLEN, reputed answer to Captain de la Place, when the latter asked in whose name Allen demanded the surrender of Fort Ticonderoga, 10 May, 1775 Many authorities suspect the answer was far more profane

9 Men, you are all marksmen—don't one of you fire until you see the white of their eyes

ISRAEL PUTNAM, at the Battle of Bunker Hill, 17 June, 1775 (FROTHINGHAM, *History of the Siege of Boston*, p 140, footnote "Philip Johnson states of Putnam, 'I distinctly heard him say, 'Men' etc, as quoted above) Also ascribed to Colonel William Prescott

Boys, aim at their waistbands

JOHN STARK, at Bunker Hill, 17 June, 1775

10 I only regret that I have but one life to lose for my country

NATHAN HALE, *Speech*, upon the gallows just before being hanged as a spy by the British, New York, 22 Sept, 1776

Every kind of service, necessary to the public good, becomes honorable by being necessary

NATHAN HALE, 10 Sept, 1776, when his friend,

Captain William Hull, protested against his entering the British lines as a spy

What pity is it

That we can die but once to serve our country!

ADDISON, *Cato* Act IV, sc. 4

Witness to the world that I die like a man

MAJOR JOHN ANDRE, just before he was hanged as a spy, 2 Oct., 1780

Don't give up the ship! You will beat them off!

CAPTAIN JAMES MUGFORD, of the schooner *Franklin*, 19 May, 1776, his dying words during a British attack in Boston Harbor

Crying, with death-white lip,

"Boys, don't give up the ship!"

His soul struck out for heaven's peaceful shore

J. W. CHADWICK, *Mugford's Victory*

Keep the guns going! Fight her till she strikes or sinks! Don't give up the ship!

Attributed to CAPTAIN JAMES LAWRENCE, commander of the American frigate, *Chesapeake*, during her fight with the British ship, *Shannon*, 1 June, 1813. Fatally wounded early in the action, he is said to have kept crying these words from the cockpit until the last. They seem to rest on the testimony of Dr John Dix, at the trial of Lieut. Cox, 14 April, 1814, that "Captain Lawrence ordered me to go on deck, and tell the men to fire faster and not give up the ship." A daughter of Benjamin Russell, editor of the *Boston Centinel* at the time, is authority for the statement that her father coined the phrase in his account of Lawrence's death (BOMBAUGH, *Facts and Fancies for the Curious*, p. 388)

Don't give up the ship!

Signal floated at the masthead of Commodore Oliver Hazard Perry's flagship, the *Lawrence*, during the battle of Lake Erie, 10 Sept., 1813

There, I guess King George will be able to read that

JOHN HANCOCK, *Remark*, on signing the Declaration of Independence, July 4, 1776. His was the first signature, and in so bold a hand that "John Hancock" became the synonym for a signature

Don't tread on me

Motto of the first flag of the Revolution, raised on Paul Jones's ship, the *Alfred*, in 1776. The flag showed a pine tree with a rattlesnake coiled at its foot

These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country, but he that stands it now, deserves the love and thanks of man and woman. Tyranny, like hell, is not easily conquered, yet we have this consolation with us, that the harder the conflict, the more glorious the triumph

THOMAS PAINE, *The Crisis Intro*, Dec., 1776

It is the object only of war that makes it honorable. And if there was ever a just war since the world began, it is this in which America is now engaged. We fight not to enslave, but to set a country free, and to make room upon the earth for honest men to live in

THOMAS PAINE, *The Crisis* (1776)

Put none but Americans on guard to-night

GEORGE WASHINGTON. Based upon his circular letter to regimental commanders, dated 30 April, 1777, regarding recruits for his body-guard, "You will therefore send me none but natives." A short time before, a deserter from the British army, named Thomas Hickey, had tried to poison Washington, and had been convicted and hanged

There, my boys, are your enemies, red coats and Tories. You must beat them—or Molly Stark is a widow to-night

Attributed to COL. JOHN STARK, at the battle of Bennington, 16 Aug., 1777

See there the enemy, my boys!

Now strong in valor's might,
Beat them, or Molly Stark will sleep

In widowhood to-night

THOMAS P. RODMAN, *The Battle of Bennington*

I have not yet begun to fight

JOHN PAUL JONES, when summoned to surrender as his ship the *Bonhomme Richard*, was sinking under him in his fight with the British forty-four, *Serapis*, 23 Sept., 1779

Now put Watts into 'em boys! Give 'em Watts

Attributed to REV. JAMES CALDWELL, when giving the American troops a pile of hymn books to serve as wadding, 23 June, 1780. Caldwell's wife had been killed by a British soldier

He ran to the church,

Broke the door, stripped the pews, and dashed out in the road

With his arms full of hymn books, and threw down his load

At their feet! Then above all the shouting and shots,

Rang his voice,—"Put Watts into 'em! Boys, give 'em Watts!"

BRETT HARTZ, *Caldwell of Springfield*

He defeated the Americans with great slaughter

UNKNOWN, *Inscription*, on the tomb of Lord Cornwallis, in Westminster Abbey. The surrender of Cornwallis at Yorktown, 17 Oct., 1781, virtually ended the Revolution

A National debt, if it is not excessive, will be to us a national blessing

ALEXANDER HAMILTON, *Letter to Robert Morris*, 30 April, 1781

At the time we were funding our national debt, we heard much about "a public debt being a pub-

he blessing", that the stock representing it was a creation of active capital for the alment of commerce, manufactures, and agriculture

THOMAS JEFFERSON, *Letter to John W. Epps*, 6 Nov., 1813

The gentleman has not seen how to reply to this, otherwise than by supposing me to have advanced the doctrine that a national debt is a national blessing

DANIEL WEBSTER, *Second Speech on Foote's Resolution*, 26 Jan., 1830 (*Works*, iii, 303)

1 The Government of the United States of America is not in any sense founded on the Christian religion

UNKNOWN, *Treaty with Tripoli*, 1796

2 Millions for defense but not a cent for tribute

ROBERT GOODLOE HARPER, *Toast*, at the dinner given by Congress at Philadelphia, 18 June, 1798, in honor of John Marshall upon his return from France. It was the thirteenth toast in a list of sixteen, as published in the *American Daily Advertiser*, 20 June, 1798 (See BEVERIDGE, *Life of John Marshall*, ii, 349). Robert Goodloe Harper was a member of Congress from South Carolina, and the ascription to him is confirmed by Mr. A. S. Salley, Secretary of the Historical Commission of South Carolina. Many of the other toasts at the dinner were also denunciations of France, the eleventh being, "The American eagle, may it regard with disdain the crowing of the Gallic cock."

No, no, not a penny!

CHARLES COLESWORTH PINCKNEY, American ambassador to France, in answer to a demand for a bribe of \$250,000, made on behalf of Talleyrand, French foreign minister, by a secret agent named Hottenguer, 26 October, 1797. Pinckney, together with John Marshall and Elbridge Gerry, as envoys from the United States, were endeavoring to secure a cessation of French attacks on American shipping, and Hottenguer had informed them that the French Directory would not receive them until the bribe was paid. Pinckney has been credited with having said, "Millions for defense, but not a cent for tribute," but he denied it, saying, "No, my answer was not a flourish like that, but simply, 'Not a penny, not a penny'." The more dramatic saying undoubtedly originated at the dinner to Marshall, and Harper afterwards explained that what he had in mind was not the demanded bribe, but that, instead of permitting France to plunder American merchant vessels of millions in tribute, he would spend them in defense.

3 We give up the fort when there's not a man left to defend it

CAPTAIN GEORGE CROGHAN, to the British General Proctor, at Fort Stephenson, Lower Sandusky, 1 August, 1813. Proctor was preparing to attack the fort at the head of a large force, and was beaten off after two days' desperate fighting.

We have met the enemy and they are ours—two ships, two brigs, one schooner and one sloop

OLIVER HAZARD PERRY, *Dispatch*, to Gen. William Henry Harrison, announcing his victory at the battle of Lake Erie, 10 Sept., 1813

5 General Washington set the example of voluntary retirement after eight years. I shall follow it. And a few more precedents will oppose the obstacle of habit to any one who after a while shall endeavor to extend his term

THOMAS JEFFERSON, *Writings*, Vol. xi, p. 58

6 Our country! in her intercourse with foreign nations may she always be in the right, but our country right or wrong!

STEPHEN DECATUR, *Toast*, at a dinner in his honor at Norfolk, Va., April, 1816 (MACKENZIE, *Life of Decatur*, Ch. 14)

I hope to find my country in the right; however, I will stand by her, right or wrong

JOHN J. CRITTENDEN, of Kentucky, *Speech*, in Congress, May, 1846, when President Polk sent a message relating to War with Mexico. Our country, right or wrong! When right, to be kept right, when wrong, to be put right!

CARL SCHURZ, *Speech*, U. S. Senate, 1872

"My country, right or wrong," is a thing that no patriot would think of saying except in a desperate case. It is like saying, "My mother, drunk or sober."

G. K. CHESTERTON, *The Defendant*

7 The Era of Good Feelings

BENJAMIN RUSSELL. Title of an article on Monroe's administration in the *Boston Columbian Centinel*, of which Russell was editor, 12 July, 1817 (*Dict. Amer. Biog.* xvi, 239)

8 This bill is an attempt to reduce the country south of Mason and Dixon's line to a state of worse than colonial bondage

JOHN RANDOLPH of Roanoke, *Speech*, in Congress, 15 April, 1824, referring to the Missouri Compromise. Mason and Dixon's line was the boundary line between Pennsylvania and Maryland, as surveyed by Charles Mason and Jeremiah Dixon, two English surveyors, in 1763-7, to settle the disputes between the Penn family and Lord Baltimore. It lies in 39° 43' 26" north latitude, and as it separated the free state of Pennsylvania from the then slave states of Maryland and Virginia, it came to be regarded as the line north of which, as extended across the continent, slavery should not be permitted.

9 He who dallies is a dastard, he who doubts is damned

Attributed to GEORGE McDUFFIE, of South Carolina. It was quoted by James Hamilton, while governor of South Carolina, in 1831, during the excitement of the nullification period. Quoted in Congress by J. C. S. Blackburn, of Kentucky, Feb., 1877, during the

Hayes-Tilden controversy, and used in the Louisville *Courier-Journal* by Col Henry Watterson, who had proposed that a hundred thousand Kentuckians march on Washington and seat Mr Tilden

1 Our manifest destiny to overspread the continent allotted by Providence for the free development of our yearly multiplying millions

JOHN L. O'SULLIVAN, *United States Magazine and Democratic Review*, vol xvn, p 5-10, July-August, 1845 O'Sullivan was editor of the *Review*, and the above phrase appeared in an editorial article denouncing opposition to annexation of Texas The first known published use of "manifest destiny" (J W PRATT, *American Historical Review*, xxxii, 795)

There is one element of our title [to Oregon] to which I may not have done entire justice I mean that new revelation of right which has been designated as the right of our manifest destiny to spread over this whole continent It has been openly avowed in a leading Administration journal that this, after all, is our best and strongest title

ROBERT C WINTHROP, *Speech*, House of Representatives, 3 Jan, 1846 The "leading Administration journal" referred to was undoubtedly the *United States Magazine and Democratic Review*, quoted above

In the autumn of 1844 the question of annexation [of Texas] was one of the chief issues of the presidential campaign The Democrats made "Manifest Destiny" the cornerstone of their political philosophy for the moment

W E WOODWARD, *Meet General Grant*, p 73

That word, "manifest destiny," which is profanely used, signifies the sense all men have of the prodigious energy and opportunity lying idle here
EMERSON, *Journals*, 1865

Manifest destiny

WILLIAM MCKINLEY, remark to his secretary, George Cortelyou, referring to the annexation of the Hawaiian Islands (STODDARD, *As I Knew Them*, p 251)

Unmanifest Destiny

RICHARD HOVEY Title of poem

2

Our country whether bounded by the St John's and the Sabine, or however otherwise bounded or described, and be the measurements more or less,—still our country, to be cherished in all our hearts, to be defended by all our hands

ROBERT C WINTHROP, *Toast*, at dinner in Faneuil Hall, Boston, 4 July, 1846, referring to the annexation of Texas Frequently quoted as "Our country, however bounded"

3

A little more grape, Captain Bragg

Attributed to GENERAL ZACHARY TAYLOR, at the battle of Buena Vista, 22 Feb, 1847 It has been denied that Taylor ever said it, but that when Captain Braxton Bragg reported that he would have to fall back with his battery or lose it, Taylor replied, "Cap-

tain Bragg, it is better to lose a battery than a battle" Which is quite as good

Bliss tells me that the stories of the General in connection with Bragg are all false He never said, "A little more grape, Captain Bragg," nor did he say, "Major Bliss and I will support you"

ETHAN ALLEN HITCHCOCK, *Diary*, 29 Dec, 1848 General Hitchcock was Inspector General of Scott's army in Mexico and a friend of Taylor William Wallace Smith Bliss was Taylor's Adjutant-General and son-in-law

4

General Taylor never surrenders

THOMAS L CRITTENDEN, reply, on behalf of General Zachary Taylor, at the battle of Buena Vista, 22 Feb, 1847, when summoned to surrender by General Santa Ana, the Mexican commander The phrase became the slogan of the presidential campaign of 1848, when General Taylor was elected president

5

I shall defer my visit to Faneuil Hall, the cradle of American liberty, until its doors shall fly open upon golden hinges to lovers of Union as well as lovers of liberty

DANIEL WEBSTER, *Letter*, April, 1851, in reply to an invitation to speak in Boston extended by his friends, who reported, however, that they had been refused the use of Faneuil Hall by the mayor and aldermen This was just after Massachusetts had been exasperated by Webster's 7th of March speech

6

Cotton is King, or Slavery in the Light of Political Economy

DAVID CHRISTY Title of book, 1855

You dare not make war on cotton Cotton is king
JAMES H HAMMOND, *Speech*, U S Senate, March, 1858

Cotton is King

GOVERNOR MANNING, of South Carolina, *Speech*, at Columbia, S C, 1858

7

An irrepressible conflict between opposing and enduring forces

WILLIAM H SEWARD, *Speech*, 25 Oct, 1858 Referring to the antagonism between freedom and slavery

8

Den I wish I was in Dixie! Hooray! Hooray!
In Dixie's land we'll took our stand,
To lib an' die in Dixie!

DANIEL DECATUR EMMETT, *Dixie* (1859) There are many stories to explain the derivation of "Dixie" as a synonym for the South, none of them convincing The compiler's guess is that it derives from Mason and Dixon's line

To arms! To arms! To arms, in Dixie! . . .
For Dixie's land we take our stand,
And live or die for Dixie!

ALBERT PIKE, *Dixie* (1861)

9

If any one attempts to haul down the American flag, shoot him on the spot

GENERAL JOHN A DIX, while Secretary of the Treasury, 29 Jan, 1861, in a telegram from

Washington, to William Hemphill Jones, who had been sent to New Orleans as a treasury clerk, ordering the arrest of Captain Breshwood, commander of the revenue cutter *McClennand*, which it was feared he would turn over to the Confederates. The telegram sounds well, but considering that Jones was alone and unarmed, and perhaps never in his life had handled a gun, was merely a gesture, intended, perhaps, to bolster up Union sentiment in the North

1 Say to the seceded States "Wayward sisters, depart in peace!"

WINFIELD SCOTT, *Letter to W H Seward*, 3 March, 1861

2 On to Richmond!

FITZ-HENRY WARREN Headline, *New York Tribune*, June, 1861 Adopted by Mr Dana as a standing head before the McDowell campaign

3 All we ask is to be let alone

JEFFERSON DAVIS, *Inaugural Address*, as President of the Confederate States of America, 18 Feb., 1861, stating that the attitude of the Southern States was purely one of self-defence

"In a week or so I expects to come And turn you out of your 'ouse and 'ome,— I'm a quiet old cove," says he, with a groan "All I axes is—Let me alone!"

HENRY HOWARD BROWNELL, *The Old Cove*

4 A rich man's war and a poor man's fight

UNKNOWN Slogan of protest in Confederacy in 1861 against various laws favoring large slave owners

5 All quiet along the Potomac to night

ETHEL LYNN BEERS, *All Quiet along the Potomac* A phrase supposed to have been originated by Gen George B McClellan, in command of the Army of the Potomac, and repeated so often that it exasperated the country, which was demanding action

6 It would be superfluous in me to point out to your Lordship that this is war

CHARLES FRANCIS ADAMS, U S Minister to England, *Despatch*, to Earl Russell, 5 Sept., 1863, protesting against permitting the Confederate ironclads, then building in England, to depart from Liverpool

7 No terms except an unconditional and immediate surrender can be accepted I propose to move immediately upon your works

U S GRANT, reply to General Simon B Buckner, at Fort Donelson, Ky, 16 Feb, 1862 (*BADEN, Military History of U S Grant*, p 48)

8 I propose to fight it out on this line if it takes all summer

U S GRANT, to General Henry W Halleck, 11 May, 1864

Damn the torpedoes!

DAVID GLASGOW FARRAGUT, at the battle of Mobile Bay, 5 Aug, 1864

10 Hold the fort, for I am coming!

What GENERAL WILLIAM TECUMSEH SHERMAN really signalled to General Corse from the top of Kenesaw Mountain, when Corse was attacked at Allatoona, 5 Oct., 1864, was 'Hold out, relief is coming' But 'Hold the fort, for I am coming' is the accepted version, and was made the refrain of a popular gospel song by Philip Paul Bliss

11 Fellow citizens Clouds and darkness are around Him, His pavilion is dark waters and thick clouds, justice and judgment are the establishment of His throne mercy and truth shall go before His face! God reigns and the Government at Washington lives

JAMES A GARFIELD, *Address*, April, 1865, from the balcony of the New York Custom House to a crowd, excited by the news of President Lincoln's assassination

One of the noblest sentences ever uttered was uttered by Mr Garfield before he became President He was a Member of Congress, as I remember it, at the time of Mr Lincoln's assassination He was at the old Fifth Avenue Hotel and they begged him to go out and say something to the people He went out and after he had attracted their attention, he said this beautiful thing 'My fellow citizens, the President is dead, but the Government lives and God Omnipotent reigns' America is the place where you cannot kill your government by killing the men who conduct it

WOODROW WILSON, *Address*, Helena, Mont., 11 Sept., 1919

God lives and reigns! He built and lent The heights for Freedom's battlement, Where floats her flag in triumph still!

WILL HENRY THOMPSON, *The High Tide at Gettysburg*

12 Waving the bloody shirt

The phrase as applied to American politics is attributed to OLIVER P MORTON, U S Senator from 1867-1879, and one of the presidential candidates at the Cincinnati convention of 1876 (See FARMER, *Americans*, p 9) For twenty years after the Civil War, Republican campaigns were based upon the record of the party in saving the Union, denunciation of the Democrats for bringing on the war It was these tactics which were described as "waving the bloody shirt"

With a crutch by way of a pole, With artistic flutter and flirt, A Senator in the Senate sat Waving a bloody shirt

GEORGE THOMAS LANIGAN, *The Bloody Shirt* The reference is to Senator Oliver P Morton, whose legs were crippled and who had a stationary bracket at the side of his desk upon which he could lean while speaking

It is a relief to remember that this phrase [waving the bloody shirt] is no invention of our politics. It dates back to Scotland three centuries ago. After a massacre in Glenfruin, not so savage as has stained our annals, two hundred and twenty widows rode on white palfreys to Stirling Tower, bearing each on a spear her husband's bloody shirt.

ROSCOE CONKLING, *Speech*, New York, 17 Sept., 1880

Having no banners but bloody shirts hanged upon long staves

SIR PHILIP SIDNEY, *Arcadia* Bk. 1

The bloody shirt of the martyr was exposed in the mosch of Damascus

GIBSON, *Decline and Fall* Vol. vi, p. 277

It is by spreading out the miseries of the workmen, the bloody shirt of some victim, that the people are excited to take arms

LEON FOULHER, *Review of Guizot's translation of SPARKS'S Life of Washington*

The way to resumption is to resume

SALMON P. CHASE, *Letter to Horace Greeley*, 17 May, 1866

I am thankful I have lived to see the day when the greenback can raise its right hand and declare "I know that my Redeemer liveth"

R. G. INCERSOLL, *Speech*, from sub Treasury steps in Wall Street, 1 Jan., 1879, upon resumption of specie payments

Well, isn't this a billion dollar country?

Attributed to CHARLES FOSTER, Secretary of the Treasury under Harrison, retorting to the Democratic gibe about a "billion dollar Congress"

The 51st was promptly dubbed "The Billion Dollar Congress." "This is a Billion Dollar Country" was the retort almost universally attributed to Reed [Thomas B. Reed] himself, although in an article in the *North American Review* for March, 1897, he lays no claim to its authorship and praises it as containing "both wit and wisdom" and "the best in kind ever evoked"

W. A. ROBINSON, *Thomas B. Reed*

I have considered the pension list of the republic a roll of honor

GROVER CLEVELAND, *Veto of Mary Ann Dougherty's Pension*, 5 July, 1888

We want no war of conquest. War should never be entered upon until every agency of peace has failed

WILLIAM MCKINLEY, *Inaugural Address*, 4 Mar., 1897

Remember the Maine!

The slogan of the Spanish American War. On 15 Feb., 1898, the American battleship *Maine* was destroyed by a mine in the harbor of Havana, Cuba

In a Broadway bar an unknown man raised his glass and solemnly said "Gentlemen, remem-

ber the Maine!" and furnished a slogan that was to ring around the world

JOHN K. WINKLER, *W. R. Hearst*, p. 154

Please remain. You furnish the pictures and I'll furnish the war

WILLIAM RANDOLPH HEARST, *Telegram*, to Frederic Remington, when the latter wished to come home from Cuba, March, 1898 (WINKLER, *Hearst*, p. 144)

Ye who made war that your ships should lay to at the beck of no nation,

Make war now on Murder, that slips the leash of her hounds of damnation,

Ye who remembered the Alamo, Remember the Maine!

RICHARD HOVEY, *The Word of the Lord from Havana*

You may fire when you are ready, Gridley

ADMIRAL GEORGE DEWEY, to the Captain of his flagship, at the battle of Manila, 1 May, 1898 (*Autobiography*, p. 214)

Don't cheer, boys, the poor devils are dying. CAPTAIN JOHN WOODWARD PHILIP, of the battleship *Texas*, as his ship swept past the burning Spanish ship *Viscaya*, battle of Santiago, 4 July, 1898 (LODGE, *War with Spain*)

The open door

JOHN HAY. On 2 Jan., 1900, Hay, then Secretary of State, announced to the cabinet that he had completed negotiations for the "open door" in China, i.e., that no country would be discriminated against by tariff laws or other conditions

We want Perdicaris alive or Raisuli dead

JOHN HAY, *Cablegram*, to American consul to Morocco, 22 June, 1904. Ion H. Perdicaris, an American citizen, had been kidnapped by a Moroccan bandit named Raisuli and held for ransom. "It was Roosevelt [who acted], though Hay coined the telegraphic phrase"

—*Dict. American Biog.*, vii, 435. Perdicaris was released two days later. According to *AP*, *The Story of the News*, p. 188, the phrase was suggested to Hay by Edwin M. Hood, an Associated Press reporter in Washington, in place of the long dispatch Hay had prepared

It is curious how a concise impropriety hits the public

JOHN HAY, *Diary*, 23 June, 1904

Remember, my son, that any man who is a bear on the future of this country will go broke

J. PIERPONT MORGAN. Quoted by his son in talk at the Chicago Club, 10 Dec., 1908. J. P. Morgan was paraphrasing his father, Junius Spencer Morgan, who is credited with the injunction, "Never sell a bear on the United States" (*Dict. Amer. Biog.*, xiii, 182)

We shall not, I believe, be obliged to alter our policy of watchful waiting

WOODROW WILSON, *Message to Congress*, 2 Dec., 1913, referring to Mexico

We must be impartial in thought as well as in action. The United States must be neutral in fact as well as in name.

WOODROW WILSON, *Proclamation*, 19 Aug., 1914

Hold the Imperial German Government to strict accountability.

WOODROW WILSON, *Note to German Government*, 10 Feb., 1915

1 Our whole duty, for the present, at any rate, is summed up in the motto: America first.

WOODROW WILSON, *Speech*, New York, 20 April, 1915

There is such a thing as a man being too proud to fight.

WOODROW WILSON, *Speech*, at Philadelphia, 10 May, 1915. I suppld the President through Tumulty with a phrase which brought down upon him a storm of abuse and denunciation. The words "too proud to fight" were mine."
—O G VILLARD, *Fighting Years*, p. 256

A little group of wilful men

WOODROW WILSON, *Statement*, 3 March, 1916, referring to a group of eleven senators who, by filibustering tactics, had prevented the passage of a bill authorizing Wilson to arm American merchantmen.

2 Wake up America.

AUGUSTUS P. GARDNER, *Speech*, 16 Oct., 1916

3 We have five hundred thousand and one lamp posts in America, and that is where the German reservists will find themselves if they try any uprisings.

AMBASSADOR JAMES W. GERARD, when told by Zimmermann, the German Foreign Minister that there were 500,000 German reservists in America who would rise in arms if the American government entered the war (GERARD, *My Four Years in Germany*, p. 237).

4 Lafayette, we are here.

COLONEL C. E. STANTON, *Address*, delivered at the grave of Lafayette in the Picpus Cemetery, Paris, 4 July, 1917. Often wrongly attributed to General John J. Pershing, who has himself disclaimed it, stating that Colonel Stanton was its author (PERSHING, *My Experiences in the World War*, Vol. 1, p. 93).

5 Come on, you sons of bitches! Do you want to live forever?

GUNNERY SERGEANT DANIEL DALY, U. S. Marine Corps, at Lucy le Bocage, on the fringe of Belleau Wood, 4 June, 1918.

Gunnery Sergeant Daly, however, writes me that the exclamation he made was, "For Christ's sake, men, come on! Do you want to live forever?" Obviously he is very loath to admit, as most of us would be, in writing, that he used the sobriquet of sons of bitches.

MAJOR E. N. MCCLELLAN, U. S. Marine Corps, *Letter to the Compiler*, 26 Jan., 1932.

I could ask people to throw ashes on their heads in the name of that sergeant at Belleau Woods,

Walking into the drumfires, calling his men, "Come on, you —! Do you want to live forever?"

CARL SANDBURG, *Losers*

Dogs, would you live forever? (Hunde, wollt ihr ewig leben?)

FREDERICK THE GREAT, to his wavering troops, at Kolin, 18 June, 1757 (MARTIN, *Hist. of France*, xv, 98). Carlyle in his *Frederick the Great* (Bk. xviii, ch. 4) says this "is to be counted pure myth," but in his *French Revolution* (Pt. 1, bk. 1, ch. 4) he writes, "There were certain runaways whom Fritz the Great bullied back into the battle with a 'R——, wollt ihr ewig leben, Unprintable! Offscouring of Scoundrels, would ye live forever!'" (The "R——" perhaps for Rindviehe.) The phrase has been common to all wars.

6 The legend "Heaven, Hell, or Hoboken by Christmas," on a tent near General Headquarters of our Expeditionary Force in France reflected the spirit of the whole American Army.

GREGORY MASON, *How America Finished*, Paris, 7 Dec., 1918.

It's Heaven, Hell or Hoboken before next Christmas Day.

ALBERT JAY COOK, *Heaven, Hell, or Hoboken*

7 America's present need is not heroics but healing, not nostrums but normalcy, not revolution but restoration, not surgery but serenity.

WARREN G. HARDING, *Speech*, Boston, May, 1920.

AMUSEMENT

See also Game, Sport

8 Certain bounds must be observed in our amusements, and we must be careful not to carry things too far and, swept away by our passions, lapse into shameful excess (Ludendi etiam est quidam modus retinendus, ut ne nimis omnia profundamus elatique voluptate in aliquam turpitudinem delabamur).

CICERO, *De Officiis* Bk. 1, ch. 29, sec. 104.

9 Whoe'er was edified themselves were not.

COWPER, *The Task* Bk. 2, l. 444.

We are not amused.

QUEEN VICTORIA, after watching an imitation of her royal self by Alec Yorke, a young equerry, at Buckingham Palace, in 1889. There are other explanations of the phrase, for example that it was a warning the Queen gave whenever, in her opinion, the conversation in her presence grew a little too broad.

10 "There are amusing people who do not interest," said the Monsignore, "and interesting people who do not amuse."

BENJAMIN DISRAELI, *Lothar* Ch. 41.

11 If you would rule the world quietly, you must keep it amused.

EMERSON, *Essays*, Second Series, New Eng-

land Reformers Quoted as the maxim of a tyrant

1 A man cannot spend all this life in frolic
SAMUEL JOHNSON, *The Rambler* No 31
If I had no duties, and no reference to futurity.
I would spend my life in driving briskly in a
post chaise with a pretty woman
SAMUEL JOHNSON (BOSWELL, *Life*)

2 I am a great friend to public amusements, for
they keep people from vice
SAMUEL JOHNSON (BOSWELL, *Life*, 1772)

Give 'em but a May pole 'tis meat, drink,
washing, and lodging to 'em
STERNZ, *Tristram Shandy* Vol vii, ch 38

3 The only ground therefore on which restric-
tions on Sunday amusements can be defended
must be that they are religiously wrong, a
motive of legislation which can never be too
earnestly protested against

JOHN STUART MILL, *On Liberty* Ch 4

4 Men spend their time following a ball or a
hare, it is the pleasure even of kings
PASCAL, *Pensees* Sec II, No 141

5 Amusement is the happiness of those who
cannot think

POPE, *Thoughts on Various Subjects*
Behold the child by Nature's kindly law,
Pleas'd with a rattle, tickled with a straw
Some hebever plaything gives his youth delight,
A little louder, but as empty quite
Scarfs, garters, gold, amuse his riper stage,
And beads and prayer books are the toys of age
Pleas'd with this bauble still, as that before,
Till tired he sleeps, and life's poor play is o'er
POPE, *Essay on Man* Epist II, l 275

6 What revels are in hand? Is there no play
To ease the anguish of a torturing hour?
SHAKESPEARE, *A Midsummer Night's Dream*
Act V, sc 1, l 35

Sir Andrew I delight in masques and revels
sometimes altogether
Sir Toby Art thou good at these kickshawses,
knight?

SHAKESPEARE, *Twelfth Night* Act I, sc 3, l 120

7 We cry for mercy to the next amusement,
The next amusement mortgages our fields
YOUNG, *Night Thoughts* Night II, l 131

O ye Lorenzos of our age! who deem
One moment unamused, a misery
YOUNG, *Night Thoughts* Night II, l 245

ANCESTRY

See also Posterity, Titles; Virtue and Nobility

I—Ancestry: Apothegms

8 There was a young man in Rome, that was
very like Augustus Cæsar, Augustus took

knowledge of it, and sent for the man, and
asked him, "Was your mother never at
Rome?" He answered, "No, sir, but my fa-
ther was"

FRANCIS BACON, *Apothegms*, No 87

9 Gentility is nothing else but ancient riches
LORD BURGHLEY (Peck, *Desiderata Curiosa*,
48) Lord Burghley was quoting a proverb
which was included by George Herbert in
his *Jacula Prudentum*, published in 1640

Honour was but ancient riches
NICHOLAS BRETON, *Coutiers and Countryman*
10

A branch of one of your antediluvian fam-
ilies, fellows that the flood could not wash
away

CONGREVE, *Love for Love* Act V, sc 1

I am, in point of fact, a particularly haughty
and exclusive person, of pre-Adamite ancestral
descent You will understand this when I tell
you that I can trace my ancestry back to a
protoplasmal primordial atomic globule

W S GILBERT, *The Mikado* Act I

Look in the chronicles, we came in with Richard
Conqueror

SHAKESPEARE, *Taming of the Shrew* Induc-
tion Sc 1, l 4

Such is the stock from which I spring (Eo sum
genere gnatus)

PLAUTUS, *Pseudolus*, l 590 (Act II, sc 1)

11 Laris that dated from early years
HOOD, *Miss Kilmansegg* Her Fancy Ball

Nobles by the right of an earlier creation, and
priests by the imposition of a mightier hand
MACAULAY, *Essays* Milton

A penniless lass with a lang pedigree
CAROLINA NAIRNE, *The Lord of Cockpen*

12 Hereditary nobility is due to the presumption
that we shall do well because our fathers have
done well (La noblesse est une dignité due
à la presumption que nous ferons bien, parce
que nos peres ont bien fait)

JOUBERT, *Pensees* No 218

13 Who is well born? He who is by nature well
fitted for virtue (Quis est generosus? Ad
virtutem bene a natura compositus)

SENECA, *Epistulae ad Lucilium* Epist xlv, sec 5

For all that fair is, is by nature good,
That is a sign to know the gentle blood
SPENSER, *An Hymne in Honour of Beautie*, l
139

14 He who boasts of his descent, praises the
deeds of another (Qui genus jactat suum,
Aliena laudat)

SENECA, *Hercules Furens*, l 340

He stands for fame on his forefathers' feet,
By heraldry prov'd valiant or discreet
YOUNG, *Love of Fame* Sat I, l 131

Our ancestors are very good kind of folks,
but they are the last people I should choose
to have a visiting acquaintance with

SHERIDAN, *The Rivals* Act iv, sc 1

2 Who breaks his birth's invidious bar
TENNYSON, *In Memoriam* Sec lxiv

3 You should study the Peerage, Gerald
It is the best thing in fiction the English have
ever done

OSCAR WILDE, *A Woman of No Importance*
Act iii

II—Ancestry: Heredity

4 That they breed in and in, as might be shown,
Marrying their cousins—nay, their aunts and
nieces,

Which always spoils the breed if it increases
BYRON, *Don Juan* Canto i, st 57

This heathenish cross restored the breed again,
Ruined its blood, but much improved its flesh
BYRON, *Don Juan* Canto i, st 58

5 How shall a man escape from his ancestors
or draw off from his veins the black drop
which he drew from his father's or his mother's
life? It often appears in a family, as
if all the qualities of the progenitors were
potted in several jars—some ruling quality in
each son or daughter of the house—and
sometimes the unmixed temperament, the
rank unmitigated elixir, the family vice, is
drawn off in a separate individual, and the
others are proportionally relieved

EMERSON, *Conduct of Life* Fate

What can I do against the influence of Race, in
my history? What can I do against heredity and
constitutional habits, against scrofula, lymph
impotence?

EMERSON, *Representative Men* Montaigne

6 Men resemble their contemporaries even
more than their progenitors

EMERSON, *Representative Men* Uses of Great
Men

7 It will not out of the flesh that is bred in the
bone

JOHN HEYWOOD, *Proverbs* Pt ii, ch 8

What is bred in the bone will never come out of
the flesh

PILFAY, *Two Fishermen* Fable xiv

It will never come out of the flesh that's bred in
the bone

BEN JONSON, *Every Man in His Humour*
Act ii, sc 1

8 This body in which we journey across the
isthmus between the two oceans is not a private
carriage, but an omnibus

OLIVER WENDELL HOLMES, *The Guardian*
Angel Ch 3 Quoted as "from a work which

will be repeatedly referred to in this narrative" Sometimes condensed to "We are
omnibuses in which our ancestors ride"

See also LIFE AN ISTHMUS

9 What we have inherited from our fathers
and mothers is not all that "walks" in us
There are all sorts of dead ideas and lifeless
old beliefs They have no tangibility but they
haunt us all the same and we cannot get rid
of them Whenever I take up a newspaper I
seem to see Ghosts gliding between the lines
Ghosts must be all over the country, as thick
as the sands of the sea

HENRIK IBSEN, *Ghosts* Act ii

Year by year, in pious patience, vengeful Mrs
Boffin sits

Waiting for the Sleary babies to develop Sleary's
fits

RDYARD KIPLING *The Post That Failed*

10 They often repeat the form [i.e., peculiarities]
of their progenitors (Referant proavorum
sæpe figuras)

LUCRETIUS, *De Rerum Natura* Bk iv, l 213

11 One always retains the traces of one's origin
(On garde toujours la marque de ses origines)

ERNEST RENAN, *La Vie de Jesus*

12 He's a chip o' the old block

WILLIAM ROWLEY, *A Match at Midnight*, Act
1 (1633)

How well dost thou now appear to be a chip of
the old block?

MILTON, *Apology for Smectymnus* Sec 7
(1642)

Not merely a chip of the old block, but the old
block itself

EDMUND BURKE, referring to Pitt on the occasion
of his first speech, 26 Feb., 1781
(WRAXALL, *Memoirs* Vol ii, pt ii, p 78)

I look upon you as a gem of the old rock

SIR THOMAS BROWNE *Hydriotaphia*

She's a chick of the old cock

APRILA BEHN, *Sir Patient Fancy* Act iv, sc 4

13 Bull Jove, sir, had an amiable low,
And some such strange bull leap'd your father's
cow,

And got a calf in that same noble feat

Much like to you 'or you have just his bleat
SHAKESPEARE, *Much Ado About Nothing* Act
v, sc 4, l 48

But where the bull and cow are both milk-
white,

They never do beget a coal black calf

SHAKESPEARE, *Thus Andronicus* Act v, sc 1,
l 31

Nor do fierce eagles produce the peaceful dove
(Neque umbellum feroces Progenerant aquilæ
columbam)

HORACE, *Odes* Bk iv, ode 4, l 31

1
Alas, our frailty is the cause, not we!
For such as we are made of, such we be
SHAKESPEARE, *Twelfth Night* Act II, sc 2, l 32

III—Ancestry: Its Worth

2
Nobility is a graceful ornament to the civil
order It is the Corinthian capital of polished
society

EDMUND BURKE, *Reflections on the Revolution in France*

3
His father's name was José—Don, of course,
A true Hidalgo, free from every stain
Of Moor or Hebrew blood, he traced his
source

Through the most Gothic gentlemen of
Spain

BYRON, *Don Juan* Canto I, st 9

4
A great distinction, and amongst mankind
The most conspicuous, is to spring from sires
Renowned for virtue

(Δεινός χαρακτήρ κτιστήριος ἐν βροτοῖς
εὐδαιμόνως γενεσθαι, καὶ μείζον ἐργεταὶ
τῆς εὐγενείας ὄραμα τοῖσιν αἰτίαι)

EURIPIDES, *Hecuba*, l 379 (Woodhull, tr)

5
Spurn not the nobly born with love affected!
Nor treat with virtuous scorn the well con-
nected!

W S GILBERT, *Iolanthe* Act II

I think you ought to recollect
You cannot show too much respect
Towards the highly titled few,
But nobody does, and why should you?

W S GILBERT, *The Mikado* Act I

6
The fairest flower
That ever blossomed on ancestral timber
W S GILBERT, *H M S Pinafore* Act I

He combines the manners of a Marquis with the
morals of a Methodist

W S GILBERT, *Ruddigore* Act I

7
No, my friends, I go (always other things be-
ing equal) for the man who inherits family
traditions and the cumulative humanities of
at least four or five generations

O W HOLMES, *The Autocrat of the Breakfast-
Table* Ch I

8
O Damsel Dorothy! Dorothy Q!
Strange is the gift that I owe to you, . . .
What if, a hundred years ago,
Those close-shut lips had answered No,
When forth the tremulous question came
That cost the maiden her Norman name,
And under the folds that look so still
The bodice swelled with the bosom's thrill?
Should I be I, or would it be
One-tenth another, to nine-tenths me?

Q W HOLMES, *Dorothy Q* St 3.

9
The brave are born from the brave and good
(Fortes creantur fortibus et bonis)

HORACE, *Odes* Bk IV, ode 4, l 29

Nothing like blood, sir, in hosses, dawgs, and
men

THACKERAY, *Vanity Fair* Ch 35

10
Let wealth and commerce, laws and learning
die,

But leave us still our old nobility

LORD JOHN MANNERS, *England's Trust* Bk
III, l 227

Be aristocracy the only joy

Let commerce perish—let the world expire

UNKNOWN, *Modern Gulliver*, p 192

11
'Tis a high virtue to tread in the steps of our
ancestors, when they have gone before us in
the right path (Invenio autem apud sapientes
honestissimum esse majorum vestigia sequi,
si modo recto itinere præcesserint)

PLINY THE YOUNGER, *Epistles* Bk V, epis 8

It is indeed a desirable thing to be well
descended, but the glory belongs to our ancestors

PLUTARCH, *On the Training of Children*

Birth and ancestry, and that which we have not
ourselves achieved, we can scarcely call our own
(Nam genus et proavos et quæ non fecimus
ipsi, Vix ea nostra voco)

OVIN, *Melamorphoses* Bk XIII, l 140

12
Ancestral glory is, as it were, a lamp to pos-
terity (Majorum gloria posteris quasi lumen
est)

SALLUST, *Jugurtha* Ch 85, sec 23

13
Brave peers of England, pillars of the state
SHAKESPEARE, *II Henry VI* Act I, sc 1, l 75

14
Never unworthy my great ancestors (Mag-
norum haud unquam indignus avorum)

VERGIL, *Æneid* Bk XII, l 649

Do as your great progenitors have done,
And, by their virtues, prove yourself their son
DRYDEN, *The Wife of Bath, Her Tale*, l 398

15
Bishop Warburton is reported to have said
that high birth was a thing which he never
knew any one to disparage except those who
had it not, and he never knew any one make
a boast of it who had anything else to be
proud of

RICHARD WHEATELY, *Annotation on Bacon's
Essay, Of Humility*

IV—Ancestry: Its Emptiness

16
Nobility of birth commonly abateth industry;
and he that is not industrious enveth him
that is Besides, noble persons cannot go
much higher, and he that standeth at a stay
when others rise can hardly avoid motions of
envy

FRANCIS BACON, *Essays: Of Nobility*.

Idleness is an appendix to nobility

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec 2, mem 2, subs 6

It becomes noblemen to do nothing well

GEORGE CHAPMAN, *The Gentleman Usher* Act 1, sc 1

The nobility think scorn to go in leather aprons

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 12

Most lords are feeble and forlorn

WALTER BAGEHOT, *English Constitution*, p 122

Peers are not always gen'rous as well-bred

COWPER, *Retirement*, l 597

All barons are bad

W S GILBERT, *Ruddgore* Act 1

When I'm a bad Bart, I will tell taradiddles

W S GILBERT, *Ruddgore* Act 1

Good families are generally worse than any others

ANTHONY HOPE, *The Prisoner of Zenda* Ch 1

Earls as goes mad in their castles,

And females what settles their hash

GEORGE ROBERT SIMS, *Dagonet Ballads* Polly

Mongrel beef witted lord

SHAKESPEARE, *Troilus and Cressida* Act 2, sc 1, l 14

This lord who wears his wit in his belly and his guts in his head

SHAKESPEARE, *Troilus and Cressida* Act 2, sc 1, l 79

Your lord is a leaden shilling, which you bend every way, and debases the stamp he bears

WITCHENLEY, *Plain Dealer* Act 1, sc 1

See also under **TITLES**

2 Sorry pre eminence of high descent,

Above the vulgar born to rot in state!

ROBERT BLAIR, *The Grave*, l 154

3 Almost in every kingdom the most ancient families have been at first princes bastards, their worthiest captains, best wits greatest scholars bravest spirits in all our annals, have been base [born]

ROBERT BURTON, *Anatomy of Melancholy* Pt 2, sec 2, mem 1, subs 1

Great families of yesterday we show,

And lords whose parents were the Lord knows who

DANIEL DEFOR, *The True Born Englishman* Pt 1, l 374

Who, fond of pedigree, derive

From the most noted whore alive

MATTHEW GREEN, *The Spleen*, l 324

4 So that the branch a goodly verdure flings,

I reckon not if an acorn gave it birth

BYRON, *Don Juan* Canto xiv, st 59

5 The pedigree of honey

Does not concern the bee;

A clover, any time, to him

Is aristocracy

EMILY DICKINSON, *Poems* Pt 2, No 56

Then what can birth, or mortal men, bestow,
Since floods no higher than their fountains
flow?

DRYDEN, *The Wife of Bath, Her Tale*, l 388

They talk about their Pilgrim blood,

Their birthright high and holy!

A mountain-stream that ends in mud

Methinks is melancholy

J R LOWELL, *An Interview with Miles Standish* St 11

7

Nor stand so much on your gentility,

Which is an airy, and mere borrowed thing,

From dead men's dust, and bones, and none
of yours,

Except you make, or hold it

BEN JONSON, *Every Man in His Humour* Act 1, sc 1

8

What do pedigrees avail? What boots it, Ponticus, to possess ancient blood, and show the painted features of ancestors? (Stemmata quid faciunt? Quid prodest, Pontice, longo Sanguine censer, pictos ostendere vultus Majorum?)

JUVENAL, *Satires* Sat viii, l 1

'Your ancient house!' No more—I cannot see

The wondrous merits of a pedigree

No, Ponticus, nor of a proud display

Of smoky ancestors in wax or clay

JUVENAL, *Satires*, viii, l (Gifford tr)

Be not deluded by ancient masks about the hall

Take thy grandfathers and go (Nec te decipiant veteres circum atria ceræ Tolle tuos tecum avos!)

OVID, *Amores* Bk 1, eleg 8 l 65

A hall full of smoke begrimed busts do not make a nobleman (Non facit nobilem atrium plenum fumosis imaginibus)

SENECA, *Epistulae ad Lucillum* Epist xlv, sec 5

9

I don't know who my grandfather was, I am much more concerned to know what his grandson will be

ABRAHAM LINCOLN (GROSS, *Lincoln's Own Stories*, p 12)

10

Somehow I've always had a sort of 'sneakin'

Idee that peddies grees is purty much

Like monkeys tails—so long they're apt to weaken

The yap that drags 'em round

ROBERTUS LOVE, *The Boy from Hodgenville*

11

Fine B— observes no other rules

Than those the coterie prize,

She thinks, whilst lords continue fools,

'Tis vulgar to be wise

EDWARD LOVIBOND, *On a Very Fine Lady*

12

Since I've ben here, I've hired a chap to look
about for me

To git me a transplantable an' thrifty fem ly-tree

J R LOWELL, *Biglow Papers* Ser II, No 3

The man who has not anything to boast of but his illustrious ancestors is like a potato,—the only good belonging to him is under ground

SIR THOMAS OVERBURY, *Characters* (1614)

A degenerate nobleman, or one that is proud of his birth, is like a turnip There is nothing good of him but that which is underground

SAMUEL BUTLER, "*Characters*" *A Degenerate Nobleman* (c 1660)

Aristocracy is always cruel

WENDELL PHILLIPS, *Speeches* *Toussaint L'Ouverture*

A noble fool was never in a fault

POPE, *January and May*, l 165

What woful stuff this madrigal would be In some starv'd hackney sonneteer or me!

But let a Lord once own the happy lines, How the wit brightens! how the style refines!

POPE, *Essay on Criticism* Pt II, l 218

'Tis from high life high characters are drawn, A saint in crape is twice a saint in lawn, Wise if a minister, but if a king, More wise, more learn'd, more just, more ev'ry thing

POPE *Moral Essays* Epus I, l 135

But by your fathers' worth if yours you rate, Count me those only who were good and great

Go! if your ancient but ignoble blood Has crept thro' scoundrels ever since the flood,

Go! and pretend your family is young, Nor own your fathers have been fools so long What can ennoble sots or slaves or cowards?

Alas! not all the blood of all the *Howards*

POPE, *Essay on Man* Epus IV, l 209

No tenth transmitter of a foolish face

RICHARD SAVAGE, *The Bastard*, l 7

And ever since the Conquest have been tools

JOHN WILMOT, EARL OF ROCHESTER, *Artemisia in the Town to Chloe in the Country*

Of a very old stock a most eminent scion,— Whose pedigree, traced to earth's earliest years, Is longer than anything else but their ears

J R LOWELL, *A Fable for Critics*, l 110

Here and there a cotter's babe is royal born by right divine,

Here and there my lord is lower than his oxen or his swine

TENNYSON, *Locksley Hall Sixty Years After* St 63

The castle-bred brat is a senator born, Or a saint, if religion's in vogue

CHARLES KINGSLEY, *Saint's Tragedy* Act II, sc. 2

Those transparent swindles— (transmissible nobility and kingship)

MARK TWAIN, *A Connecticut Yankee at King Arthur's Court* Ch 28

Men should press forward in fame's glorious chase,

Nobles look backward, and so lose the race

They that on glorious ancestors enlarge, Produce their debt instead of their discharge

YOUNG, *Love of Fame* Satire I, l 137

To Virtue's humblest son let none prefer Vice, though descended from the Conqueror

YOUNG, *Love of Fame* Sat I, l 141

V—Ancestry Noblesse Oblige

Relationship compels (Τὸ συγγένειον ἐναρπάζει)

ÆSCHYLUS, *Prometheus Bound*, l 291

If there be any good in nobility, I trow it to be only this that it imposeth a necessity upon those which are noble that they should not suffer their nobility to degenerate from the virtues of their ancestors (Quod si quid est in nobilitate bonum id esse arbitror solum ut inposita nobilibus necessitudo videatur ne a majorum virtute degeneret)

BOETHIUS, *De Consolatione Philosophæ* Bk III, ch 6, sec 25

The nobly born must nobly meet their fate

EURIPIDES, *Alcmena* Frag 100

Superior worth your rank requires, For that mankind reveres your sires

If you degenerate from your race, Their merits heighten your disgrace

JOHN GAY, *Fables* Pt II, No 11, l 43

Noblesse oblige (Birth compels it Nobility constrains us Noble birth imposes the obligation of noble actions)

DUC DE LEVIS, *Maxims* No 73 (1808) Said by the Comte de Laborde to be the first occurrence of the phrase in this form (*Notice to French Historical Society*, 1865)

Noblesse oblige, or, superior advantages bind you to larger generosity

EMERSON, *Letters and Social Aims* *Progress of Culture*

VI—Ancestry Children of Adam

When Adam dalfe and Eve spane

So spire if thou may spede,

Where was then the pride of man,

That now merres his mede?

RICHARD ROLLE DE HAMPOLE (*Early English Text Society Reprints*, No 26, p 79 c 1330) The first line of this quatrain had been long in use as a proverb, but this is its first appearance in English literature

When Adam dolve and Eve span,
Who was then the gentleman?

JOHN BALL, *Text*, used by him for his speech at Blackheath to the rebels in Wat Tyler's insurrection, 12 June, 1381. Ball was afterwards hanged (WALSINGHAM, *Historia Anglicana*, HUME, *History of England* Vol 1, ch 17, note)

When Adam dolved and Eve span,
Where was then the gentleman?
Upstart a churl, and gathered good,
And thence did spring our gentle blood

JOHN RAY, *English Proverbs* (1678)

Say, when the ground our father Adam tilled,
And mother Eve the humble distaff held,
Who then his pedigree presumed to trace,
Or challenged the prerogative of place?
(Primus Adamus duro cum verterat arva
ligone,

Pensaue de vili deceret Eva colo
Ecquis in hoc poterat vir nobilis orbe videri?
Et modo quisquam alios ante locandus erit?)

FRIEDRICH DEDEKIND, *Grobmanus* Bk 1, sec 4

That all from Adam first begun,
None but ungodly Woolston doubts,
And that his son and his son's sons
Were all but ploughmen, clowns and louts
Each when his rustic pains began,
To merit pleaded equal right,
'Twas only who left off at noon,
Or who went on to work till night
(D'Adam nous sommes tous enfants,

La preuve en est connue
Et que tous nos premiere parents
Ont mene la charrue
Mais las de cultiver enfin

La terre labouree,
L'une a detele le matin,
L'autre l'apres-dinee)

PHILIPPE DE COULANGES, *L'Oigine de la Noblesse* (Matthew Prior, tr)

As he said in Machiavel, *omnes eodem patre
nati*, Adam's sons, conceived all and born in
sin, etc "We are by nature all as one all
alike, if you see us naked, let us wear theirs
and they our clothes, and what is the differ-
ence?"

ROBERT BURTON, *Anatomy of Melancholy* Pt
II, sec II, mem 2

All blood is alike ancient

THOMAS FULLER, *Gnomologus* No 505

Nobles and heralds, by your leave,
Here lies what once was Matthew Prior,
The son of Adam and of Eve

Can Bourbon or Nassau claim higher?

MATTHEW PRIOR, *Epitaph Extempore*

John Carnegie lies here,
Descended from Adam and Eve

If any can boast of a pedigree higher,
He will willingly give them leave
UNKNOWN An ancient Scottish epitaph

Every king springs from a race of slaves, and
every slave has had kings among his ancestors
PLATO, *Thaestetus* Sec 174

We have all had the same number of fore-
fathers (Omnibus nobis totidem ante nos
sunt)

SENECA, *Epistula ad Lucillum* Epis xlv, sec 4

Each has his own tree of ancestors, but at the
top of all sits Probably Arboreal

R L STEVENSON, *Memories and Portraits
Pastoral*

From yon blue heavens above us bent,
The gardener Adam and his wife
Smile at the claims of long descent.

Howe'er it be, it seems to me
'Tis only noble to be good
Kind hearts are more than coronets,
And simple faith than Norman blood

TENNISON, *Lady Clara Vere de Vere* St 7

VII—Ancestry Its Beginning

My nobility begins in me, but yours ends in
you

IPHICRATES, a shoemaker's son, when reviled
by Harmodius for his mean birth (PLU-
TARCH, *Apothegms*)

Very likely, my ancestry begins where yours
ends

Attributed to ALEXANDRE DUMAS, when asked
if he were not descended from an ape, a cov-
ert sneer at his negro grandmother

I am my own ancestor (Moi je suis mon
ancetre)

MARSHAL ANDOCHE JUNOT, when created by
Napoleon Duke of Abrantes and sneeringly
asked by one of the old regime what was his
ancestry The whole reply was, 'Ah, ma foi,
je n'en sais rien, moi je suis mon ancetre.'
Faith, I know nothing about it, I am my
own ancestor

Sire, I am my own Rudolph of Hapsburg

NAPOLEON BONAPARTE, to his prospective
father in law, the Emperor of Austria, when
the latter wished to trace his ancestry to
a prince Rudolph was the founder of the
Hapsburg family

Friend, my patent of nobility comes from Monte-
notte

NAPOLEON BONAPARTE, to a genealogist, refer-
ring to his first victory

I have often noticed that
ancestors never boast
of the descendants who boast
of ancestors I would
rather start a family than

finish one blood will tell but often
it tells too much

DON MARQUIS, *a roach of the taverns*

¹ The Smiths never had any arms and have
invariably sealed their letters with their
thumbs

SYDNEY SMITH (*Lady Holland, Memoir* Vol
1, p 244)

² Curtius Rufus seems to me to be descended
from himself

TIBERIUS (TACITUS, *Annals* Bk xi, ch 21)

³ The first king was a successful soldier,
He who serves his country well has no need
of ancestors

(Le premier qui fut roi, fut un soldat heureux,
Qui sert bien son pays, n'a pas besoin
d'aïeux)

VOLTAIRE, *Méropé* Act 1, sc 3

Yet what can they see in the longest kingly line
in Europe, save that it runs back to a successful
soldier?

SCOTT, *Woodstock* Ch 37

⁴ The stream is brightest at its spring,
And blood is not like wine,
Nor honored less than he who heirs
Is he who founds a line
J G WHITTIER, *Amy Wentworth* Pt ii

VIII—Ancestry. Its End

⁵ Rarely into the branches of the tree
Doth human worth mount up

DANTE, *Purgatorio* Canto vii, l 122

The sap which at the root is bred
In trees, through all the boughs is spread,
But virtues which in parents shine
Make not like progress through the line

EDMUND WALLER, *To Zeluinda*

⁶ And seldom three descents continue good
DRYDEN, *The Wife of Bath, Her Tale*, l 403

What's ill got scarce to a third heir descends,
Nor wrongful booty meets with prosperous ends
(De male quaesitis vix gaudet non tertius haeres,
Nec habet eventus sordida praeda bonos)

THOMAS WALSHINGHAM, *Historia Anglicana*, p
260 Quoted

Three generations from shirtsleeves to shirtsleeves
Attributed to ANDREW CARNEGIE, but the near-
est approach in his published writings is in
a letter in which he says, "Even in Yorkshire
the proverb is, 'Three generations from clogs
to clogs'" (HENDRICK, *Life* Vol ii, p 175)

There's nobbut three generations atween clog and
clog

A Lancashire proverb (*Notes and Queries*, iv,
vii, 472)

Hence the Lancashire proverb, "Twice clogs,
once boots"

SAMUEL SMILES, *Thrift*, p 292.

¹ Little like Tydeus is his father's son ("H
δλγος ὡς ταιδα ἐταῖρα γένετο Τυδεύς")

HOMER, *Iliad* Bk v, l 800

He follows his father with unequal steps
(Sequiturque patrem non passibus aequis)

VERGIL, *Aeneid* Bk ii, l 724

It is disgraceful when the passers-by exclaim,
"O ancient house! alas, how unlike is thy present
master to thy former one"

CICERO, *De Officiis* Bk i, ch 39, sec 139

² Who can be called noble who is unworthy of
his race, and distinguished in nothing but his
name? (Quis enim generosum dixerit hunc
qui Indignus genere et praclaro nomine tan-
tum insignis?)

JUVENAL, *Satires* Sat viii, l 30

And were thy fathers gentle? that's their praise,
No thanks to thee by whom their name decays

JUVENAL, *Satires*, viii, 30 (Hall, tr)

ANGEL

I—Angel: The Guardian Angel

³ Every man hath a good and a bad angel at-
tending on him in particular, all his life long

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec ii, mem 1, subs 2

I guess one angel in another's hell
The truth I shall not know, but live in doubt,
Till my bad angel fire my good one out

SHAKESPEARE, *The Passionate Pilgrim*, l 26

¹⁰ Was there no star that could be sent,
No watcher in the firmament,
No angel from the countless host
That loiters round the crystal coast,
Could stoop to heal that only child?

EMERSON, *Threnody* St 6.

¹¹ How did he git thar? Angels
He could never have walked in that storm
They jest scooped down and toted him

To whar it was safe and warm
And I think that saving a little child,
And fatching him to his own,

Is a derned sight better business
Than loazing around the Throne

JOHN HAY, *Little Breeches*.

¹² I am thy evil genius Brutus, and thou shalt
see me at Philippi (Ο σός, ὁ βροῦτε, δαίμων
καλός ὅστις ἐμὲ περὶ Φιλίππων)

PLUTARCH, *Lives Caesar* Ch 69, sec 7 The
threat of the spectre which appeared to Brutus
in his tent at Abydos, 42 B.C., an omen
that Caesar's murder was not pleasing to the
gods Brutus answered boldly, "I shall see
thee there," and when the spectre reappeared
at Philippi, Brutus, having been defeated,
"put his naked sword to his breast and so
died."

A guardian angel o'er his life presiding,
Doubling his pleasures, and his cares dividing
SAMUEL ROGERS, *Human Life*, l 353

Dear and great Angel, wouldst thou only leave
That child, when thou hast done with him, for me!

ROBERTY BROWNING, *The Guardian-Angel*

2
This sight would make him do a desperate
turn,

Yea, curse his better angel from his side,
And fall to reprobation

SHAKESPEARE, *Othello* Act v, sc 2, l 207

3
How oft do they their silver bowers leave
To come to succour us, that succour want!

SPENSER, *Faerie Queene* Bk u, canto viii, st 2

4
Sweet souls around us watch us still,
Press nearer to our side,

Into our thoughts, into our prayers,
With gentle helpings glide

HARRIET BEECHER STOWE, *The Other World*

5
Some angel guide my pencil, while I draw,
What nothing less than angel can exceed

YOUNG, *Night Thoughts* Night viii, l 1079

II—Angel: The Recording Angel

6
A demon holds a book, in which are written
the sins of a particular man, an Angel drops
on it from a phial, a tear which the sinner had
shed in doing a good action, and his sins are
washed out

ALBERIC, MONK OF MONTE-CASSINO (*Edinburgh Review*, vol 1, p 67)

7
But, sad as angels for the good man's sin,
Weep to record, and blush to give it in

CAMPBELL, *Pleasures of Hope* Pt u, l 357

8
When a man dies they who survive him ask
what property he has left behind The angel
who bends over the dying man asks what
good deeds he has sent before him

The Koran

9
There are two angels, that attend unseen
Each one of us, and in great books record
Our good and evil deeds He who writes down
The good ones, after every action closes
His volume, and ascends with it to God
The other keeps his dreadful day-book open
Till sunset, that we may repent, which doing,
The record of the action fades away,
And leaves a line of white across the page

LONGFELLOW, *Christus* Pt u, *The School of Salerno*

10
There written, all,
Black as the damning drops that fall
From the denouncing Angel's pen

Ere Mercy weeps them out again

THOMAS MOORE, *Lalla Rookh* *Paradise and the Peri*, l 426

11
"He shall not die, by G—," cried my uncle
Toby The Accusing Spirit, which flew up to
heaven's chancery with the oath, blushed as
he gave it in, and the Recording Angel, as he
wrote it down, dropped a tear upon the word
and blotted it out for ever

STERNE, *Tristram Shandy* Bk vi, ch 8

The accusing Byers* "flew up to Heaven's Chan-
cery,"

Blushing like scarlet with shame and concern,
The Archangel took down his tale, and in answer
he

Wept—(See the works of the late Mr Sterne)

Indeed, it is said, a less taking both were in
When, after a lapse of a great many years,
They book'd Uncle Toby five shillings for swear-
ing,

And blotted the fine out again with their tears

R H BARHAM, *Ingoldsby Legends* *A Lay of St Nicholas* St 27, 28 (*The Prince of Peripatetic Informers, and the terror of Stage Coachmen, when such things were
Alack! alack! the Railroads have ruined his
"vested interest"—Barham's note)

III—Angels: Their Visits

12
Once at the Angelus (Ere I was dead),
Angels all glorious came to my Bed,
Angels in blue and white crowned on the
Head

AUSTIN DOBSON, *Good-night, Babette!*

13
And he [the angel] said, Let me go, for the
day breaketh And he [Jacob] said, I will not
let thee go, except thou bless me

Old Testament *Genesis*, xxxii, 26

Hold the fleet angel fast until he bless thee

NATHANIEL COTTON, *To-morrow*, l 36

Like the patriarch's angel hold it fast

Till it gives its blessing

WHITTIER, *My Soul and I*

14
Be not forgetful to entertain strangers for
thereby some have entertained angels un-
aware

New Testament *Hebrews*, xii, 2

Unbless'd thy hand, if, in this low disguise,
Wander, perhaps, some inmate of the skies
HOMER, *Odyssey* Bk viii, l 576 (Pope, tr)

In this dim world of clouding cares,
We rarely know, till 'wildered eyes
See white wings lessening up the skies,
The angels with us unawares

GERALD MASSEY, *Ballad of Babe Christabel*

15
But all God's angels come to us disguised.
Sorrow and sickness, poverty and death,
One after other lift their frowning masks,
And we behold the Seraph's face beneath,

All radiant with the glory and the calm
Of having looked upon the front of God
J R LOWELL, *On the Death of a Friend's Child*

With silence only as their benediction,
God's angels come
Where, in the shadow of a great affliction,
The soul sits dumb!
WHITTIER, *To My Friend on the Death of His Sister*

1
An angel stood and met my gaze,
Through the low doorway of my tent,
The tent is struck, the vision stays,—
I only know she came and went
J R LOWELL, *She Came and Went*

I have no angels left
Now, Sweet, to pray to
Where you have made your shrine
They are away to
They have struck Heaven's tent,
And gone to cover you
Where so you keep your state
Heaven is pitched over you!
FRANCIS THOMPSON, *A Carrier Song*

2
For God will deign
To visit oft the dwellings of just men
Delighted and with frequent intercourse
Thither will send his winged messengers
On errands of supernal grace
MILTON, *Paradise Lost* Bk vii, l 569

3
Like angels' visits, short and bright
JOHN NORRIS, *The Parting* (c 1700)
Angels, as 'tis but seldom they appear,
So neither do they make long stay,
They do but visit and away
JOHN NORRIS, *To the Memory of His Niece*

Visits
Like those of angels, short and far between
ROBERT BLAIR, *The Grave* Pt ii, l 586 (1743)
What though my winged hours of bliss have been
Like angel visits, few and far between?
THOMAS CAMPBELL, *Pleasures of Hope* Pt ii, l 377 (1799)

Mr Campbell in altering the expression has spoilt it 'Few' and 'far between' are the same thing
WILLIAM HAZLITT, *Lectures on the English Poets* Hazlitt points out Campbell's indebtedness to Blair, and notes elsewhere that Campbell never forgave him for this bit of literary detective work

4
And flights of angels sing thee to thy rest!
SHAKESPEARE, *Hamlet* Act v, sc 2, l 371

5
Around our pillows golden ladders rise,
And up and down the skies,
With winged sandals shod,
The angels come, and go, the Messengers of God!
R H STODDARD, *Hymn to the Beautiful*

IV—Angels: In Heaven

6
I know that they are happy
With their angel plumage on
PARK BENJAMIN, *The Departed*
See also DEATH "THEY ARE ALL GONE"

7
'Tis only when they spring to Heaven that angels
Reveal themselves to you
ROBERT BROWNING, *Paracelsus* Pt v

8
This world has angels all too few,
And heaven is overflowing
S T COLERIDGE, *To a Young Lady*
In heaven an angel is nobody in particular
BERNARD SHAW, *Maxims for Revolutionists*

9
We trust, in plumed procession,
For such the angels go,
Rank after rank, with even feet
And uniforms of snow
EMILY DICKINSON, *Poems* Pt 1, No 16

10
In merest prudence men should teach . . .
That science ranks as monstrous things
Two pairs of upper limbs, so wings—
E'en angels' wings!—are fictions
AUSTIN DOBSON, *A Fairy Tale*

11
Writ in the climate of heaven, in the language
spoken by angels
LONGFELLOW, *The Children of the Lord's Supper*, l 262

12
How sweetly did they float upon the wings
Of silence through the empty-vaulted night,
At every fall smoothing the raven down
Of darkness till it smiled!
MILTON, *Comus*, l 249
The helmed Cherubim,
The sworded Seraphim,
Are seen in glittering ranks with wings display'd
MILTON, *Hymn on the Nativity*, l 112
Hear all ye Angels, progeny of light,
Thrones, Dominations, Princedoms, Virtues,
Powers
MILTON, *Paradise Lost* Bk v, l 600

13
Look homeward, Angel, now, and melt with
ruth
MILTON, *Lycidas*, l 163.
As far as angels' ken
MILTON, *Paradise Lost* Bk i, l 59

14
Speak ye who best can tell, ye sons of light,
Angels, for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing
MILTON, *Paradise Lost* Bk v, l 160
The angels all were singing out of tune,
And hoarse with having little else to do,
Excepting to wind up the sun and moon,
Or curb a runaway young star or two
BYRON, *The Vision of Judgment* St 2

1
And with the morn those angel faces smile
Which I have loved long since, and lost
awhile

JOHN HENRY NEWMAN, *The Pillar of the Cloud*

2
All angel now—yet little less than all,
While still a pilgrim in this world below!
SCOTT, *Lord of the Isles Conclusion*, l 10
Referring to Harriet, Duchess of Buccleugh
Sleep on in peace await thy Maker's will,
Then rise unchanged and be an Angell still
UNKNOWN, *Epitaph*, on the tomb of Mary
Angell, in St Mary's church, Nottingham,
England

3
Angels are bright still, though the brightest
fell

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 22

If angels fight,
Weak men must fall, for heaven still guards the
right

SHAKESPEARE, *Richard II* Act iii, sc 2, l 62

4
Angels from friendship gather half their joy
YOUNG, *Night Thoughts* Night ii, l 575

Angels are men of a superior kind,
Angels are men in lighter habit clad
YOUNG, *Night Thoughts* Night iv, l 533

V—Angels On Earth

5
When one that holds communion with the
skies
Has fill'd his urn where these pure waters
rise,
And once more mingles with us meaner things,
'Tis ev'n as if an angel shook his wings
COWPER, *Charity*, l 435

6
We are ne'er like angels till our passion dies
THOMAS DEKKER, *The Honest Whore* Pt ii,
act 1, sc 2

7
Let old Timotheus yield the prize
Or both divide the crown
He rais'd a mortal to the skies,
She drew an angel down
DRYDEN, *Alexander's Feast*, l 167

8
An angel' or, if not An earthly paragon!
SHAKESPEARE, *Cymbeline* Act iii, sc 6, l 43

A ministering angel shall my sister be
SHAKESPEARE, *Hamlet* Act v, sc 1, l 264

9
An angel is like you, Kate, and you are like
an angel

SHAKESPEARE, *Henry V* Act v, sc 1, l 110

Thou hast the sweetest face I ever look'd on
Sir, as I have a soul, she is an angel
SHAKESPEARE, *Henry VIII* Act iv, sc 1, l 43

O, the more angel she,
And you the blacker devil!
SHAKESPEARE, *Othello* Act v, sc 2, l 130

10
Like outcast spirits, who wait,
And see, through heaven's gate,
Angels within it
THACKERAY, *The Church Porch* (*Pendennis*
Ch 31)

11
When I see angels in pettycoats I'm always
sorry they han't got wings so they kin quietly
fly off where thay will be appreciated
ARTEMUS WARD, *Piccolomini*

12
Not Angles, but Angels' (Non Angli, sed
Angeli')

Attributed to GREGORY THE GREAT, on seeing
some handsome British captives offered for
sale at Rome

To equip a dull, respectable person with wings
would be but to make a parody of an angel
R L STEVENSON, *Virgibus Puerisque*
Crabbed Age and Youth

ANGER

See also Hatred, Passion

I—Anger Apothegms

13
And being exceedingly mad against them, I
persecuted them even unto strange cities
New Testament *Acts*, xxvi, 11

14
Anger makes dull men witty, but it keeps
them poor

FRANCIS BACON, *Apothegms* No 4 Quoted as
by Queen Elizabeth

Few men can afford to be angry
ALGUSTINE BIRRELL, *Obiter Dicta* Edmund
Burke

Anger is an expensive luxury in which only men
of a certain income can indulge
GEORGE WILLIAM CURTIS, *Prue and I* Ch 6

Anger costs a man nothing
BEN JONSON, *Every Man in His Humour* Act
iv sc 6

15
Nine-tenths of mankind are more afraid of
violence than of anything else
WALTER BAGEHOT, *Biographical Studies*, p 193

16
Nursing her wrath to keep it warm
BURNS, *Tom o' Shanter*, l 12

17
Your ladyship's absolutely in alt
GEORGE COLMAN THE ELDER, *The Muncial*
Lord Act 1

Come please be a little less in alt
MADAME D'ARBLAY *Camilla* Bk ii, ch 5

'Hony toity!' cries Honour, 'Madam is in her
airs, I protest'

FIELDING, *Tom Jones* Bk vii, ch 8

Like women's anger, impotent and loud
DRYDEN, *To Sir Godfrey Kneller*, l 84

18
Beware the fury of a patient man
DRYDEN, *Absalom and Achitophel* Pt 1, l 1005

Beware of him that is slow to anger, anger, when it is long in coming, is the stronger when it comes, and the longer kept

FRANCIS QUARLES, *Emchuridion* Cent ii, No 67

Let not the sun go down upon your wrath

New Testament Ephesians, iv, 26

Anger may repeat with thee for an hour, but not repose for a night, the continuance of anger is hatred, the continuance of hatred turns malice That anger is not warrantable which hath seen two subs

FRANCIS QUARLES, *Emchuridion* Cent ii, No 60

Anger raiseth invention, but it overheatheth the oven

LORD HALIFAX, *Works*, p 237

Anger is never without an argument, but seldom with a good one

LORD HALIFAX, *Works*, p 237

Let anger's fire be slow to burn

GEORGE HERBERT, *Jacula Prudentum*

He has hay on his horns (*Fœnum habet in cornu*)

HORACE, *Satires* Bk i, sat 4, l 34

The one that fust guts mad's most ollers wrong

J R LOWELL, *Biglow Papers* Ser ii, *Mason and Shidell*

We have nettled him Had we stung him to death it were but justice

MASSINGER, *Parliament of Love* Act iii, sc 1

So frown'd the mighty combatants that bell Grew darker at their frown

MILTON, *Paradise Lost* Bk ii, l 719

He may look as black as midnight at Martinmas

SCOTT, *Waverley* Ch 48

Inextinguishable rage

MILTON, *Paradise Lost* Bk vi, l 217

As one disarm'd his anger all be lost

MILTON, *Paradise Lost* Bk x, l 945

No anger find in thee, but pity and ruth

MILTON, *Sonnets To a Virtuous Lady*

Like fragile ice, anger in time passes away (*Ut fragilis glacies interit ira mora*)

QVMD, *Arx Amatoria* Bk i, l 374

Biting his thumb to the quick (*Pollice usque ad periculum roso*)

PETRONIUS, *Fragmentis* No 3 Of a man in anger

So angry it affected my sight (*Ita iracundia obstat oculis*)

PLAUTUS, *Assinaria*, l 451 (Act ii, sc 4)

A soft answer turneth away wrath but grievous words stir up anger

Old Testament Proverbs, xv, 1

As fire kindled by bellows, so is anger by words

THOMAS FULLER, *Gnomologia* No 677

It is hidden wrath that harms (*Ira quæ tegitur nocet*)

SENECA, *Medea*, l 153

I was angry with my friend

I told my wrath, my wrath did end

I was angry with my foe

I told it not, my wrath did grow

WILLIAM BLAKE, *A Poison Tree* St 1.

14

O, that I were

Upon the hill of Basan to outroar

The horned herd¹ for I have savage cause

SHAKESPEARE, *Antony and Cleopatra* Act iii, sc 13, l 126

Prithce, go hence,

Or I shall show the cinders of my spirits

Through the ashes of my chance

SHAKESPEARE, *Antony and Cleopatra* Act v, sc 2, l 172

15

I love to cope him in these sullen fits,

For then be s full of matter

SHAKESPEARE, *As You Like It* Act ii, sc 1, l 67

Being once chaf'd, he cannot

Be rein'd again to temperance, then he speaks What s in his heart

SHAKESPEARE, *Coriolanus* Act iii, sc 3, l 27

Never forget what a man says to you when he is angry

HENRY WARD BEECHER, *Life Thoughts*

16

It would make a man mad as a buck to be so bought and sold

SHAKESPEARE, *Comedy of Errors* Act iii, sc 1, l 72

Anger's my meat, I sup upon myself

SHAKESPEARE, *Coriolanus* Act iv, sc 2, l 50

The flash and outbreak of a fiery mind,

A savageness in unreclaimed blood

SHAKESPEARE, *Hamlet* Act ii, sc 1, l 33

17

What drunk with choler?

SHAKESPEARE, *I Henry IV* Act i, sc 3, l 129

Aggravate your choler

SHAKESPEARE, *II Henry IV* Act ii, sc 4, l 176

Let's purge this choler without letting blood

SHAKESPEARE, *Richard II* Act i, sc 1, l 153

Be not so hot

SHAKESPEARE, *Measure for Measure* Act v, sc 1, l 315

18

Rancour will out

SHAKESPEARE, *II Henry VI* Act i, sc 1, l 142

19

O Cassius, you are yoked with a lamb

That carries anger as the flint bears fire,

Who, much enforced shows a hasty spark,

And straight is cold again

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l 110

20

Come not between the dragon and his wrath

SHAKESPEARE, *King Lear* Act i sc 1, l 124

Come not within the measure of my wrath
SHAKESPEARE, *The Two Gentlemen of Verona*
Act v, sc 4, l 127

1
The brain may devise laws for the blood, but
a hot temper leaps o'er a cold decree
SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 2, l 19

High stomach'd are they both, and full of ire,
In rage deaf as the sea, hasty as fire
SHAKESPEARE, *Richard II* Act 1, sc 1, l 18

2
Put not another sin upon my head
By urging me to fury
SHAKESPEARE, *Romeo and Juliet* Act v, sc 3,
l 62

3
He chew'd
The thrice turn'd cud of wrath, and cook'd
his spleen
TENNYSON, *The Princess* Pt 1, st 5

4
What vexed and riled him (to use his own ex-
pression) was the infernal indifference
of Clavering
THACKERAY, *Pendennis* Ch 64
Thar ain't no sense in gittin' riled
BRET HARTE, *Jim*

II—Anger Its Virtue

5
The tigers of wrath are wiser than the horses
of instruction
WILLIAM BLAKE, *Proverbs of Hell*

6
Anger edgeth valour
JOHN CLARKE, *Paraenologia*, 178

Valour's whetstone, anger,
Which sets an edge upon the sword, and makes it
Cut with a spirit
THOMAS RANDOLPH, *The Muses' Looking*
Glass Act III, sc 2

7
Severity is allowable where mildness is in vain
(La violence est juste ou la douceur est
vaine)
CORNEILLE, *Héraclius* Act 1, sc 2

8
Anger is one of the sinews of the soul, he
that wants it hath a maimed mind
THOMAS FUITER *The Holy State Of Anger*

9
His nose should pant and his lip should curl,
His cheeks should flame and his brow should
furl,
His bosom should heave and his heart should
glow,
And his fist be ever ready for a knock-down
blow

W S GILBERT, *H M S Pinafore* Act 1
His energetic fist
Should be ready to resist
A dictatorial word
W S GILBERT, *H M S Pinafore* Act 1

10
Anger, far sweeter than truckling honey, rises
like smoke in the breasts of men
HOMER, *Iliad* Bk XVII, l 108

11
Anger in its time and place
May assume a kind of grace
It must have some reason in it,
And not last beyond a minute
CHARLES AND MARY LAMB, *Anger*

12
The flame of anger, bright and brief,
Sharpen the barb of love
W S LANDOR, *Miscellaneous Poems* No 66

13
Every normal man must be tempted, at times,
to spit on his hands, hoist the black flag, and
begin slitting throats
H L MENCKEN, *Prejudices* Ser 1, p 90

14
However weak the hand, anger gives it
strength (Quamlibet infirmas adjuvat ira
manus)
OVID, *Amores* Bk 1, eleg 7, l 66

Anger brings back his strength (Ac vim suscitât
ira)

VERGIL, *Æneid* Bk v, l 454
Their rage supplies them with weapons (Furor
arma ministrat)

VERGIL, *Æneid* Bk 1, l 150
15
Touch me with noble anger!

SHAKESPEARE, *King Lear* Act II, sc 4, l 279
'Tis the noblest mood
That takes least hold on anger, those faint
hearts

That hold least fire are fain to show it first
SWINBURNE, *Bothwell* Act II, sc 4

Anger is a noble infirmity
MARTIN F TUPPER, *Of Hatred and Anger*

III—Anger. Its Folly

16
The angry man always thinks he can do more
than he can (Iratu semper plus putat posse
facere quam possit)

ALBERTANO OF BRESCIA, *Liber Consolationis*
He that asketh counsel of himself, certes he
must be without ire, for many causes The first
is this he that hath great ire and wrath in him
self, he weeneth alway that he may do things
that he may not do And secondly, he that is irate
and wroth, he may not well deem, and he that
may not well deem, may not well counsel
CHAUCER, *The Tale of Melibeu* Sec 18

17
The thing I pity most
In men is—action prompted by surprise
Of anger

ROBERT BROWNING, *A Forgiveness*

18
He that strives not to stem his anger's tide,
Does a wild horse without a bridle ride
COLLEY CIBBER, *Love's Last Shift* Act III, sc 7
A man in a passion rides a mad horse
BENJAMIN FRANKLIN, *Poor Richard*, 1740

When a man grows angry, his reason rides out
THOMAS FULLER, *Gnomologia* No 5533

When anger rushes, unrestrained, to action,
Like a hot steed, it stumbles on its way
RICHARD SAVAGE, *Sir Thomas Overbury*

Anger is like
A full hot horse, who being allow'd his way,
Self mettle tires him
SHAKESPEARE, *Henry VIII* Act 1, sc 1, l 132

1
Rage supplies all with arms When an angry
man thirsts for blood anything will serve him
as a spear (Omnibus armatur rabies Pro
cuspidis ferri Cuncta volant, dum dextra ferox
in vulnera sevit)

CLAUDIAN, *Rimants Telum Ira Facti*, l 2

Anger seeks its prey —
Something to tear with sharp edged tooth and
claw

GEORGE ELIOT, *Spanish Gypsy* Bk 1

2
Anger and folly walk cheek by jole, repent
ance treads on both their heels

BENJAMIN FRANKLIN, *Poor Richard*, 1741

3
Act nothing in furious passion it's putting to
sea in a storm

THOMAS FULLER, *Introductio ad Prudentiam*

Anger is a sworn enemy
THOMAS FULLER, *Gnomologia* No 793

4
He who curbs not his anger will wish undone
that which vexation and wrath prompted
(Qui non moderabitur iræ Infectum volet
esse dolor quod suaserit et mens)

HORACE, *Epistles* Bk 1, epis 2, l 59

5
Anger is momentary madness (Ira furor
brevis est)

HORACE, *Epistles* Bk 1, epis 11 l 62

Anger sets the house on fire, it is a short
madness, and an eternal enemy to discourse and
sober counsel and fair conversation

JEREMY TAYLOR, *Sermons*

6
Says he, "I reckon I'm a ding dang fool
For gettin' het up when I might stay cool
If you are a hoss—then I'm a mule,"

Under the Joshua tree

HENRY H. KNIBBS, *Under the Joshua Tree*

7
Every stroke our fury strikes is sure to hit
ourselves at last

WILLIAM PENN, *Some Fruits of Solitude*, 57

Anger punishes itself

THOMAS FULLER, *Gnomologia* No 799

To be angry is to revenge the faults of others
upon ourselves

POPE, *Thoughts on Various Subjects*

8
"All this is madness," cries a sober sage
But who my friend, has reason in his rage?
POPE, *Moral Essays* Epis 11, l 151

9
Anger and haste hinder good counsel
H G BOHN *Handbook of Proverbs*, p 313

Angry men seldom want woe
JOHN RAY, *English Proverbs*

10
Anger is like those ruins which break them-
selves upon what they fall (Ira ruinas simi-
lima, quæ super id quod oppressere, fran-
guntur)

SENECA, *De Ira* Bk 1, sec 1

11
Never anger Made good guard for itself
SHAKESPEARE, *Antony and Cleopatra* Act IV,
sc 1, l 9

12
Give not reins to your inflamed passions,
take time and a little delay, impetuosity
manages all things badly

STATIUS, *Thebais* Bk 2, l 703

13
Fury and anger carry the mind away (Furor
iraque mentem præcipitant)

VERGIL, *Æneid* Bk 11, l 316

14
The elephant is never won with anger,
Nor must that man who would reclaim a lion
Take him by the teeth

JOHN WILMOT *Valentinian* Act 1, l 1

IV—Anger Its Control

15
Anybody can become angry—that is easy,
but to be angry with the right person and to
the right degree, and at the right time, and
for the right purpose and in the right way—
that is not within everybody's power and is
not easy

ARISTOTLE, *Nicomachean Ethics* Bk 11, ch 9

16
Remember when you are angry, to say or do
nothing until you have repeated the four and
twenty letters to yourself

ATHENODORUS to Cæsar Augustus (PLUTARCH,
Lives Cæsar Augustus)

Take a little time—count five and twenty, Tat-
tycoram

CHARLES DICKENS, *Little Dorrit* Pt 1, ch 14

When angry, count ten before you speak, if very
angry, an hundred

THOMAS JEFFERSON, *Writings* Vol xvi, p 111

While one with moderate haste might tell a hun-
dred

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 238

When angry, count four, when very angry,
swear

MARK TWAIN, *Pudd'nhead Wilson's Calendar*
See also under SELF CONTROL

17
Truly to moderate your mind and speech
when you are angry or else to hold your
peace, betokens no ordinary nature (Moder-
ari vero et animo tacere, est non medi-
ocriter ingenii)

CICERO, *Epistola ad Quantum Fratrem* Bk 1,
ch 1, sec 13

A man should study ever to keep cool He makes his inferiors his superiors by heat

EMERSON, *Uncollected Lectures Social Asms*

2 Whenever you are angry, be assured, that it is not only a present evil, but that you have increased a habit and added fuel to a fire

If you would not be of an angry temper, then, do not feed the habit Give it nothing to help its increase Be quiet at first, and reckon the days in which you have not been angry "I used to be angry every day now every other day, then every third and fourth day" And if you miss it so long as thirty days, offer a sacrifice of thanksgiving to God

EPICETUS, *Discourses* Bk II, ch 18

3 Place a curb and drag on your wrath (Pone iræ frena modumque)

JUVENAL, *Satires* Sat vii, l 88

4 When thou art above measure angry, bethink thee how momentary is man's life

MARCUS AURELIUS, *Meditations* Bk XI, ch 18, sec 6

Bethink thee how much more grievous are the consequences of our anger than the acts which arouse it

MARCUS AURELIUS, *Meditations* Bk XI, ch 18, sec 8

Let this truth be present to thee in the excitement of anger, that to be moved by passion is not manly, but that mildness and gentleness, as they are more human, so also are they more manly

MARCUS AURELIUS, *Meditations* Bk XI, ch 18, sec 10

5 Never to master one's anger is a mark of intemperance and lack of training, but always to do so is difficult and for some impossible

PLUTARCH, *Lives Solon* Sec 21

6 The greatest remedy for anger is delay (Maximum remedium est iræ mora)

SENECA, *De Ira* Bk II, sec 28

ANGLING, see Fishing

ANIMAL

7 God made all the creatures and gave them our love and our fear,

To give sign, we and they are his children, one family here

ROBERT BROWNING, *Saul* St vi

8 Animals are such agreeable friends—they ask no questions, they pass no criticisms

GEORGE ELIOT, *Scenes of Clerical Life: Mr Giff's Love Story*

9 No flocks, that range the valley free,
To slaughter I condemn,

Taught by that Power that pities me,

I learn to pity them

GOLDSMITH, *A Ballad* (*Vicar of Wakefield* Ch 8)

10 Beasts of each kind their fellows spare,
Bear lives in amity with bear

SAMUEL JOHNSON, *The Rambler*, No 160

(After Juvenal) See 1955 11

Beasts, urged by us, their fellow beasts pursue,
And learn of man each other to undo

POPE, *Windsor Forest*, l 123

Who ever knew an honest brute

At law his neighbour prosecute?

Brutes never meet in bloody fray,

Nor cut each others' throats, for pay

GOLDSMITH, *The Logicians Refuted*

11 Though I am far from denying that the counsels of Divine Goodness regarding dumb creatures are, for us, involved in deep obscurity, yet Scripture foretells for them a "glorious liberty" and we are assured that the compassion of Heaven will not be wanting to them

JOHN KEBLE, *Lectures on Poetry* No 19

12 The cattle upon a thousand hills

Old Testament *Psalms*, l, 10

The cattle are grazing,

Their heads never raising

There are forty feeding like one!

WORDSWORTH, *Written in March*

13 The beasts, which nature has fashioned grovelling and slaves to the belly (Quæ natura prona atque ventri obœdientia finxit)

SALLUST, *Catiline*, sec 1

14 Nature teaches beasts to know their friends

SHAKESPEARE, *Coriolanus* Act II, sc 1, l 6

15 A beast, that wants discourse of reason

SHAKESPEARE, *Hamlet* Act I, sc 2, l 150

He is only an animal, only sensible in the duller parts

SHAKESPEARE, *Love's Labour's Lost* Act IV, sc 2, l 27

Like brute-beasts that have no understanding
Book of Common Prayer *Solemnisation of Matrimony*

16 Since men prove beasts, let beasts bear gentle minds

SHAKESPEARE, *The Rape of Lucrece*, l 1148

17 The behaviour of men to the lower animals, and their behaviour to each other, bear a constant relationship

HERBERT SPENCER, *Social Statics* Pt IV, ch 30, sec 2

18 Even savage animals, if kept shut up, forget their courage (Etiam fera animalia, si clausa teneas, virtutis obliviscuntur)

TACITUS, *History* Bk IV, sec 64.

I envy not the beast that takes
His license in the field of time,
Unfetter'd by the sense of crime,
To whom a conscience never wakes
TENNYSON, *In Memoriam* Pt xxvii

Hurt not animals
TRIPTOLEMUS, *Precepts* (PLUTARCH)

A righteous man regardeth the life of his beast
Old Testament Proverbs, xii, 10

Physiological experiment on animals is justifiable
for real investigation but not for mere damnable
and detestable curiosity

DARWIN, *Letter to E Ray Lankester*

I think I could turn and live with animals,
they are so placid and self contain d,
I stand and look at them long and long
They do not sweat and whine about their
condition

They do not lie awake in the dark and weep
for their sins,

They do not make me sick discussing their
duty to God,

Not one is dissatisfied not one is demented
with the mania of owning things

Not one kneels to another, nor to his kind
that lived thousands of years ago,

Not one is respectable or unhappy over the
whole earth

WALT WHITMAN, *Song of Myself* Sec 32

Behold a beast of nature black,
When one attacks it, it fights back!
(Cet animal est tres mechant
Quand on l'attaque il se defend)

UNKNOWN, *La Menagerie* A burlesque upon
a passage in Walckenaer's *Histoire Generale
des Voyages* "Ces animaux sont si furieux,
qu'ils se defendent contre ceux qui les atta-
quent"

ANTICIPATION, see Expectation

ANTIPATHY, see Dislike

ANTIQUITY

See also Past

I—Antiquity Definitions

Antiquities are history defaced, or some rem-
nants of history which have casually escaped
the shipwrecks of time

BACON, *Advancement of Learning* Bk ii

And to speak truly, "Antiquitas sæculi juven-
tus mundi," These times are the ancient
times, when the world is ancient, and not
those which we account ancient ordine retro-
grado, by a computation backward from our-
selves

BACON, *Advancement of Learning* Bk i

ANTIQUITY

As in the little, so in the great world, reason will
tell you that old age or antiquity is to be ac-
counted by the farther distance from the be-
ginning and the nearer approach to the end,
—the times wherein we now live being in propri-
ety of speech the most ancient since the world's
creation

GEORGE HAKEWILL, *An Apologie or Declara-
tion of the Power and Providence of God
in the Government of the World* (1627)

For as old age is that period of life most remote
from infancy, who does not see that old age in
this universal man ought not to be sought in the
times nearest his birth, but in those most re-
mote from it?

PASCAL, *Treatise on Vacuum* Preface

All this cant about our ancestors is merely an
abuse of words We are the only white-
bearded, silver headed ancients, who have treas-
ured up, and are prepared to profit by, all the ex-
perience human life can supply

SYDNEY SMITH, *Peter Plymley Letters* No 5

It is worthy of remark that a thought which is
often quoted from Francis Bacon occurs in [Gior-
dano] Bruno's *Cena di Cenere*, published in 1564
I mean the notion that the later times are more
aged than the earlier

WILLIAM WHEWELL, *Philosophy of the Induc-
tive Sciences* Vol ii, p 198

We are Ancients of the earth,

And in the morning of the times

TENNYSON, *The Day Dream* Envoi

In the morning of the world

When earth was nigher heaven than now

ROBERT BROWNING, *Pippa Passes* Pt iii

Age shakes Athena's tower, but spares grey
Marathon

BYRON, *Childe Harold* Canto ii, st 88

An acute and experienced critic of antiques
(Subtilis veterum iudex et callidus)

HORACE, *Satires* Bk ii, sat 7, l 101

Critics in rust

ADDISON, *Essays* *Ancient Medals*

Because thou prizest things that are
Curious and unfamiliar

ROBERT HERRICK, *Oberon's Feast*

With sharpen'd sight pale antiquaries pore,
Th' inscription value, but the rust adore
This the blue varnish, that the green endears,
The sacred rust of twice ten hundred years!

Pope, *Epistle to Mr Addison*, l 35

My copper lamps, at any rate,
For being true antique, I bought,
Yet wisely melted down my plate,
On modern models to be wrought,
And trifles I ahke pursue,
Because they're old, because they're new.

MATTHEW PRIOR, *Alma* Canto iii.

The ancient and honourable

Old Testament *Isaiah*, ix, 15.

It was a mighty while ago

BEN JONSON, *Every Man in His Humour* Act 1, sc 3

2 It seems to me much harder to be a modern than an ancient (Il me semble beaucoup plus difficile d'être un moderne que d'être un ancien)

JOUBERT, *Pensées* No 233

3 Asleep in lap of legends old

KEATS, *The Eve of St Agnes* St 15

This—all this—was in the olden

Time long ago

EDGAR ALLAN POE, *The Haunted Palace*

The spirit of antiquity

WORDSWORTH, *Bruges*

4 Antiquity! thou wondrous charm, what art thou? that, being nothing, art everything! When thou wert, thou wert not antiquity—then thou wert nothing, but hadst a remoter antiquity, as thou calledst it, to look back to with blind veneration, thou thyself being to thyself flat, jejune, modern!

LAMB, *Essays of Elia* Oxford in the Vacation

5 In ancient times all things were cheap

MARTIN PARKER, *Roxburghe Ballads* An Excellent New Medley

6 Remove not the ancient landmark

Old Testament Proverbs, xii, 28, xiii, 10

7 Antiquity is not always a mark of verity

JOHN RAY, *English Proverbs*

8 Miniver loved the Medici,

Albeit he had never seen one,

He would have sinned incessantly

Could he have been one

E A ROBINSON, *Miniver Cheevy*

9 In the dark backward and abysm of time

SHAKESPEARE, *The Tempest* Act 1, sc 2, l 50

10 Thou wert dead, and buried and embalmed,

Ere Romulus and Remus had been suckled

Antiquity appears to have begun

Long after that primeval race was run

HORACE SMITH, *Address to a Mummy*

11 For now I see the true old times are dead,

When every morning brought a noble chance,

And every chance brought out a noble knight

TENNYSON, *The Passing of Arthur*, l 397

A goodly place, a goodly time,

For it was in the golden prime

Of good Haroun Alraschid

TENNYSON, *Recollections of the Arabian Nights*

12 Nor rough, nor barren, are the winding ways

Of hoar antiquity, but strewn with flowers

THOMAS WARREN, *Written on a Blank Leaf of*

Dugdale's Monasticon

II—Antiquity: Praise and Criticism

See also Age: The Age

13 They that reverence too much old times are but a scorn to the new

FRANCIS BACON, *Essays* Of Innovations

14 Veneration of antiquity is congenial to the human mind

EDMUND BURKE, *Tracts on the Popery Laws* Ch iii, pt 2

Our admiration of the antique is not admiration of the old, but of the natural

EMERSON, *Essays*, First Series History

15 Speak of the moderns without contempt, and of the ancients without idolatry, judge them all by their merits, and not by their age

LORD CHESTERFIELD, *Letters*, 22 Feb, 1748

16 O, to bring back the great Homeric time, The simple manners and the deeds sublime When the wise Wanderer, often foiled by Fate

Through the long furrow drave the ploughshare straight

MORTIMER COLLINS, *Letter to Benjamin Disraeli*, 1869

17 Be eloquent in praise of the very dull old days which have long since passed away, And convince 'em, if you can, that the reign of good Queen Anne was Culture's palmiest day

W S GILBERT, *Palience* Act 1

The idiot who praises, with enthusiastic tone, All centuries but this and every country but his own

W S GILBERT, *The Mikado* Act 1

He disdaineth all things above his reach, and preferreth all countries before his own

SIR THOMAS OVERBURY, *Characters* An Affectate Traveler

18 The fleets of Nineveh and Tyre Are down with Davy Jones, Esquire, And all the oligarchies, kings, And potentates that ruled these things Are gone! But cheer up, don't be sad, Think what a lovely time they had!

ARTHUR GUITERMAN, *Elegy*

19 You praise the fortune and manners of the men of old, and yet, if on a sudden some god were for taking you back to those days you would refuse every time

HORACE, *Satires* Bk ii, sat 7, l 23

To look back to antiquity is one thing, to go back to it is another

C C COLTON, *Lacon* Reflections No 148

20 With weeping and with laughter Still is the story told,

How well Horatius kept the bridge

In the brave days of old

MACAULAY, *Horatius* St 70

Whoever saw old age which did not praise
the past time and blame the present? (Qui
veid jamais vieillesse qui ne louast le temps
passé, et ne blâmast le présent?)

MONTAIGNE, *Essays* Bk II, ch 13

Let ancient times delight other folk, I rejoice
that I was not born till now, this age suits
my nature (Prisca juvent alios ego me nunc
denique natum Gratulor hæc ætas moribus
apta meis)

OVID, *Ars Amatoria* Bk III, l 121

The good of ancient times let others state,

I think it lucky I was born so late

OVID, *Ars Amatoria*, III, 121 (Sydney Smith,
tr)

We praise the past, but use our present years
(Laudamus veteres, sed nostris utimur annis)

OVID, *Fasts* Bk I, l 225

Praise they that will times past, I joy to see
My self now live this age best pleaseth me

ROBERT HERRICK, *The Present Time Best
Pleaseth*

We extol ancient things, regardless of our
own age (Vetere extollimus, recentium in-
curiosi)

TACITUS, *Annals* Bk II, sec 88

The fault lies in the carping spirit of mankind,
that we are always praising what is old and
scorning what is new (Vitio autem malignitatis
humanae vetera semper in laude, presentia in
fastidio esse)

TACITUS, *Dialogus de Oratoribus* Sec 18

Antiquity surrenders, defeated by new things
(Cedit rerum novitate extrusa vetustas)

LUCRETIUS, *De Rerum Natura* Bk III, l 964

ANVIL

Men's hammers break, God's anvil stands

SAMUEL V COLE, *The Unhunted Plan*

The noise of the hammer and the anvil is
ever in his ears

APOCRYPHA *Ecclesiasticus*, xxxviii, 28

When you are an anvil hold you still,
When you are a hammer, strike your fill

JOHN FLORIO, *Second Frutes*, 101 (1591)

The anvil fears no blows

THOMAS FULLER, *Gnomologia* No 4398

The anvil is not afraid of the hammer

C H SPURGEON, *John Ploughman* Ch 21

Thou must (in commanding and winning, or
serving and losing, suffering or triumphing)
be either anvil or hammer

GORTZ, *Der Gross-Cophia* Act I

In this world a man must either be anvil or
hammer

LONGFELLOW, *Hyperion* Bk IV, ch 7

In the struggle between nationalities, one nation
is the hammer and the other the anvil one is
the victor and the other the vanquished

BERNHARD VON BÜLOW, *Imperial Germany*

Every man who strikes blows for power, for
influence, for institutions, for the right, must
be just as good an anvil as he is a hammer

HOLLAND, *Gold Foul Anvils and Hammers*

For all your days prepare,
And meet them all alike

When you are the anvil, bear—

When you are the hammer, strike

EDWIN MARKHAM, *Preparedness*

Lay me on an anvil O God

Beat me and hammer me into a crowbar

Let me pry loose old walls,

Let me lift and loosen old foundations

CARL SANDBURG, *Prayers of Steel*

For a hard anvil a hammer of feathers

WOODROFFE, *Spared Hours*, 508 (1623)

ANXIETY, see Fear, Worry

APE

He doth like the ape that the higher he
climbs the more he shows his ars

FRANCIS BACON, *Promus* No 924

The higher the ape goes, the more he shows his
tail

GEORGE HERBERT, *Jacula Prudentum* This is
a proverb in all languages Italian "Tu fai
come la simia chi piu va in alto piu mostra
il culo", French "Plus le singe s'élève plus
il montre son cul pe", German, "Je hoher
der Affe steigt, je mehr er den Hintern zeigt"

'Tis not till the ape has mounted the tree that
she shows her tail so plain

READ, *The Clouster and the Hearth* Ch 52

As free as an ape is of his tail

JOHN RAY, *English Proverbs*, 205

An old ape has an old eye

RICHARD BROMY, *Damoiselle* Act III, sc 2

The ape, vilest of beasts, how like to us!
(Simia, quam similis turpissima bestia,
nobis!)

ENNIUS (CICERO, *De Natura Deorum* Bk I,
ch 35)

It is a trite proverb that an ape will be an
ape, though clad in purple

ERASMUS, *Praise of Folly*, 23

An ape's an ape, a varlet's a varlet,
Tho' they be clad in silk or scarlet

THOMAS FULLER, *Gnomologia* No 6391

Howsoever clothed like an ape in purple

STR JOHN HARRINGTON, *Ulysses Upon Ajax*, 18

Apes are apes, though clothed in scarlet
 BEN JONSON, *The Poetaster* Act v, sc 3
 An ape's an ape though he wears a gold ring
 JOHN RAY, *English Proverbs*

1
 Apes are never more beasts than when they
 wear men's clothes

THOMAS FULLER, *Gnomologia* No 807
 An ape is ne'er so like an ape,
 As when he wears a doctor's cap

THOMAS FULLER, *Gnomologia* No 6382
 Though he endeavour all he can,
 An ape will never be a man
 GEORGE WITHER, *First Lottery Emblem* 14

2
 More new fangled than an ape, more giddy
 in my desires than a monkey

SHAKESPEARE, *As You Like It* Act iv, sc 1, l
 153

3
 I must dance barefoot on her wedding day,
 And for your love to her, lead apes in hell
 SHAKESPEARE, *The Taming of the Shrew* Act
 ii, sc 1, l 33 (1596)

'Tis an old proverb, and you know it well,
 That women dying maids lead apes in hell
 UNKNOWN, *The London Prodigal* Act 1, sc 2
 (1605)

I'd rather die Mad, and lead apes in Hell,
 Than wed an inmate of Silenus' cell
 RICHARD BRATHWAITE, *English Gentleman and
 Gentlewoman* (1640)

Miss, you may say what you please, but faith
 you'll never lead apes in hell

SWIFT, *Poetic Conversation* Dial 1
 I'm sadly afraid that she died an old maid,
 So they say she is now leading apes
 R H BARHAM, *Blondie Jacke*

APOLOGY, see Excuse

APPAREL, see Dress

APPARITION, see Ghost

APPEARANCE

I—Appearance Its Value

4
 Personal beauty is a greater recommendation
 than any letter of introduction (Γο κάλλος
 παρὸς ἐπιστολίου συστάσιον ἔσται)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle*
 Bk v, sec 18)

It is the saying of an ancient philosopher,
 which I find some of our writers have ascribed
 to Queen Elizabeth, that a good face is a letter
 of recommendation

ADDISON, *The Spectator*, 13 Nov, 1711

5
 A beautiful face is a silent commendation
 (Formosa facies muta commendatio est)

BACON, *Ornamenta Rationalia* No 12
 Whosoever hath a good presence and a good
 fashion, carries continual letters of recommen-
 dation

ISABELLA OF SPAIN (BACON, *Apothegms* No
 99)

Good looks are a great recommendation in the
 business of mankind (La beauté est une pièce de
 grande recommandation au commerce des hom-
 mes)

MONTAIGNE, *Essays* Bk ii, ch 17

A pleasing countenance is no slight advantage
 (Aunlum non leve vultus habet)

OWID, *Epistula ex Ponto* Bk ii, epis 8, l 54

A comely face is a silent recommendation (For-
 mosa facies muta commendatio est)

PUBLIUS SYRUS, *Sententiae* No 207

Though you cannot know wine by the barrel, a
 good appearance is a letter of recommendation
 C H SPURGEON, *John Ploughman* Ch 3

An honest good look covereth many faults
 THOMAS FULLER, *Gnomologia* No 609

6
 To be plain with you friend you don't carry in
 your countenance a letter of recommendation
 DICKENS, *Barnaby Rudge* Ch 2

That there is falsehood in his looks,
 I must and will deny,

They say their master is a knave—
 And sure they do not lie
 BURNS, *The Parson's Looks*

7
 If a good face is a letter of recommendation,
 a good heart is a letter of credit

BULLWER LYTTON, *What Will He Do With It?*
 Bk ii, ch 11, title

8
 His was the lofty port the distant mien,
 That seems to shun the sight and awes if seen
 BYRON, *The Corsair* Canto 1, st 16

9
 There is a great deal in the first impressions
 CONGREVE, *Way of the World* Act iv, sc 1

10
 For what is form or what is face,
 But the soul's index or its case?
 NATHANIEL COTTON, *Pleasure*

The outward forms the inward man reveal,—
 We guess the pulp before we cut the peel
 O W HOLMES, *A Rhymed Lesson*, l 418

11
 Appearance Sir, bears away the bell, almost
 in everything

JOHN GAY, *Wife of Bath* Act iv, sc 1

12
 Beauty itself doth of itself persuade
 The eyes of men without an orator

SHAKESPEARE, *The Rape of Lucrece*, l 29

13
 Even virtue is fairer in a fair body (Gratio
 et pulchro veniens in corpore virtus)

VERGIL, *Aeneid* Bk v, l 344

14
 All is not false that seems at first a lie
 ROBERT SOUTHY, *St Gualberto* St 28

15
 It is only shallow people who do not judge
 by appearances

OSCAR WILDE, *Picture of Dorian Gray* Ch 2
 After all, you can't expect men not to judge by
 appearances

ELLEN GLASGOW, *The Sheltered Life*, p 15

Hit look lak sparrer-grass, bit feel hike sparrer-grass, bit tas'e lak sparrer-grass, en I bless ef 'taint sparrer grass
JOEL CHANDLER HARRIS, *Nights with Uncle Remus* Ch 27

II—Appearance: Its Deceitfulness

1 We should look to the mind, and not to the outward appearance (*Ἀφορὰν αὐτῶν, δεῖ εἰς τὸν νοῦν, καὶ μὴ εἰς τὴν ὄψιν*)
ÆSOP, *Fables*

2 Men are valued not for what they are, but for what they seem to be
BULWER LYTTON, *Money* Act 1, sc 1

Think not I am what I appear
BYRON, *The Bride of Abydos* Canto 1, st 12
3 Habit maketh no monk, ne wearing of gilt spurs maketh no knight

THOS USK, *Testament of Love* Bk II (c 1387)
A holy habit cleanseth not a foul soul
GEORGE HERBERT, *Jacula Prudentum*
See also under MONK

4 Good and bad men are each less so than they seem

S T COLERIDGE, *Table Talk*, 19 Apr., 1830

5 They take chalk for cheese as the saying is
NICHOLAS GRIMAUD, *Three Books of Duties to Marcus His Son* Preface

6 We are deceived by the appearance of right (*Decipimur specie recti*)
HORACE, *Arts Poetica*, l 25

7 Under this rough exterior lies hid a mighty genius (*Ingenium ingens inculto latet hoc sub corpore*)

HORACE, *Satires* Bk I, sat 3, l 33
It follows not, because
The hair is rough, the dog's a savage one
SHERIDAN KNOWLES, *The Daughters* Act 1, sc 1

Mellow nuts have hardest rind
SCOTT, *Lord of the Isles* Canto III st 21.

8 Judge not according to the appearance
New Testament John, vii, 24

Beware, as long as you live, of judging people by appearances (*Garde toi, tant que tu vivras, De juger des gens sur la mine*)

LA FONTAINE, *Fables* Bk VI, fab 5
There is no trusting to appearances
SHERIDAN, *The School for Scandal* Act V, sc 2

Appearances are very deceitful
LE SAGE, *Gil Blas* Bk III, ch 7 (Smollett, tr)
Don't rely too much on labels,
For too often they are fables
C H SPURGEON, *Salt-Cellars*

9 He seem'd
For dignity compos'd and high exploit:
But all was false and hollow
MILTON, *Paradise Lost* Bk II, l 110

He had the air of his own statue erected by national subscription

TURGENEV (HOLMES, *The Post at the Breakfast Table* Ch 4)

10 O that such an imposing appearance should have no brain! (*O quanta species cerebrum non habet!*)

PHÆDRUS, *Fables* Bk I, fab 7, l 2

You look wise Pray correct that error
CHARLES LAMB, *Essays of Elia* *All Fools' Day*

Boobies have looked as wise and bright
As Plato or the Stagyrte,
And many a sage and learned skull
Has peeped through windows dark and dull
THOMAS MOORE, *Nature's Labels*

11 I have often found persons of handsome appearance to be the worst, and those of evil appearance the best (*Formosos sæpe inveni pessimos, Et turpi facie multos cognovi optimos*)

PHÆDRUS, *Fables* Bk III, fab 46

12 Things are not always what they seem (*Non semper ea sunt quæ videntur*)

PHÆDRUS, *Fables* Bk IV, fab 2, l 5

Things are seldom what they seem
Skim milk masquerades as cream
W S GILBERT, *H M S Pinafore* Act II

And things are not what they seem
LONGFELLOW, *A Psalm of Life*

13 We should strip the mask not only from men but from things and restore to each object its own aspect (*Non hominibus tantum sed rebus persona demenda est et reddenda facies sua*)

SENECA, *Epistula ad Lucilium* Epist. XXIV, 13

Black Tragedy lets slip her grim disguise
And shows you laughing lips and roguish eyes,
But when, unmasked, gay Comedy appears,
How wan her cheeks are, and what heavy tears!

THOMAS BAILEY ALDRICH, *Masks*

Hast ever thought that beneath a gay and frivolous exterior there may lurk a cankerworm which is slowly but surely eating its way into one's very heart?

W S GILBERT, *H M S Pinafore* Act I

14 We'll have a swashing and a martial outside,
As many other mannish cowards have
That do outface it with their semblances
SHAKESPEARE, *As You Like It* Act I, sc 3, l 122

15 Mine eyes
Were not in fault, for she was beautiful,
Mine ears, that heard her flattery, nor my heart,

That thought her like her seeming
SHAKESPEARE, *Cymbeline* Act V, sc 5, l 63

16 Seems, madam! nay, it is, I know not "seems"
SHAKESPEARE, *Hamlet* Act I, sc 2, l 76

Look how we can or sad or merrily,
Interpretation will misquote our look.
SHAKESPEARE, *I Henry IV* Act v, sc 2, l 12

2
O what a goodly outside falsehood hath!
SHAKESPEARE *The Merchant of Venice* Act 1,
sc 3 l 103

Oh that deceit should steal such gentle shapes,
And with a virtuous vizard hide foul guile!

SHAKESPEARE *Richard III* Act II, sc 2, l 27

O serpent heart hid with a flowering face!
Did ever a dragon keep so fair a cave?

SHAKESPEARE *Romeo and Juliet* Act III sc 2,
l 73

Was ever book containing such vile matter
So fairly bound? O that deceit should dwell
In such a gorgeous palace!

SHAKESPEARE *Romeo and Juliet* Act III sc 2,
l 83

3
So may the outward shows be least them
selves

The world is still deceived with orna-
ment

Thus ornament is but the guiled shore
To a most dangerous sea the beauteous
surf

Veiling in Indian beauty in a word
The scumming truth which cunning time puts
on

To entrap the wisest
SHAKESPEARE *The Merchant of Venice* Act III,
sc 2, l 73

Nor more can you distinguish of a man
Than of his outward show which God he knows,
Seldom or never jumpeth with the heart

SHAKESPEARE *Richard III* Act III sc 1, l 9

When devils will the blackest sins put on,
They do suggest at first with heavenly shows

SHAKESPEARE *Othello* Act II, sc 3, l 357

4
She began to ask herself whether she had
not over rated white beads and old age and
nightshirts as divine cridentrals

BERNARD SHAW *The Adventures of the Black
Girl in Her Search for God*

5
We must see if he is worth rearing or is
only a wind bag and a sham

SOPEOCLES (PLATO, *Theatetus* Sec 160)

6
Ain't he the damndest simularcrum!
WALT WHITMAN, commenting on Swinburne,
when the latter had turned viciously against
him

7
All things are less dreadful than they seem

WORDSWORTH, *Ecclesiastical Sonnets* Pt 1,
No 7

It is only by a wide comparison of facts that
the wisest full grown man can distinguish well-
rolled barrels from more supernal thunder

GEORGE ELIOT

III—Appearance All is not Gold that Glisters

8
Do not hold everything as gold which shines
like gold (Non teneas aurum totum quod
splendet ut aurum)

ALANUS DE INSULIS, *Parabolea* (Winchester
College Hall book, 1401)

9
It is not all gold that glareth

CHAUCER *House of Fame* Bk 1, l 272 (1383)

But all thing which that shineth as the gold

Is not gold, as that I have heard it told

CHAUCER, *The Chanouns Yemannes Tale*, l
962 (c 1390)

10
Everything is not gold that one sees shining
(Que tout n'est pas or qu'on voit luire)

UNKNOWN, *La Diz de Freire Denise, Cordelier*
(c 1300)

All is not gold that outward sheweth bright
JOHN LYDGATE *On the Mutability of Human
Affairs* (1440)

All is not gold that sheweth goldish hue
JOHN LYDGATE, *Chorle and Byrde*

11
Al' that glitters is not gold (No es Oro todo
que reluce)

CERVANTES, *Don Quixote* Pt II, ch 33

All as they say, that glitters is not gold
DRYDEN, *The Hind and the Panther* Pt II, l
215 (1687)

12
Black sheep dwell in every fold,
All that glitters is not gold,

Storks turn out to be but logs,

Bulls are but inflated frogs

W S GILBERT, *H M S Pinafore* Act II

13
Dirt glitters as long as the sun shines

GOETHE *Spruche in Prosa*

14
Not all that tempts your wandering eyes
And heedless hearts is lawful prize,

Nor all that glisters gold

THOMAS GRAY, *On a Favourite Cat*

15
All is not gold that glisters

JOHN HEYWOOD, *Proverbs* Bk 1, ch 10

(1546), BEN JONSON, *Tale of a Tub* Act

II, sc 1, THOMAS MIDDLETON, *First Quarrel*

Act V, sc 1

All that glisters is not gold,

Often have you heard that told

SHAKESPEARE, *The Merchant of Venice* Act II

sc 7, l 65

16
Yet gold all is not that doth golden seem

SPENSER, *The Faerie Queene* Bk II, canto viii,

st 14 (1589)

17
Not everything that gives

A gleam and glittering show

Is to be counted gold indeed,

This proverb well you know
 GEORGE TURBERVILLE, *The Answer of a Woman
 to Her Lover*

IV—Appearance Appearances

1
 Keep up appearances, there lies the test,
 The world will give thee credit for the rest
 Outward be fair, however foul within,
 Sin, if thou wilt, but then in secret sin
 CHARLES CHURCHILL, *Night*, l 311

Appearances to save, his only care,
 So things seem right, no matter what they are
 CHARLES CHURCHILL, *The Rosciad*, l 299
 See also SIN THE ELEVENTH COMMANDMENT

2
 The final good and the supreme duty of the
 wise man is to resist appearances (Ex'tremum
 bonorum et summum munus esse sapientis
 obistere visis)

CICERO, *De Finibus* Bk iii, ch 9, sec 31

3
 Always scorn appearances and you always
 may

EMERSON, *Essays, First Series Self Reliance*

4
 Appearances to the mind are of four kinds
 Things either are what they appear to be,
 or they neither are, nor appear to be, or
 they are, and do not appear to be, or they
 are not, and yet appear to be Rightly to aim
 in all these cases is the wise man's task

EPICETUS, *Discourses* Bk i, ch 27, sec 1

5
 We see the sun, the moon and the stars re-
 volving, as it seems to us, round us That
 is false We feel that the earth is motion-
 less That is false, too We see the sun rise
 above the horizon It is beneath us We
 touch what we think is a solid body There
 is no such thing

CAMILLE FLAMMARION, *The Unknown* Ch 1

6
 Those awful goddesses, Appearances, are to
 us what the Fates were to the Greeks

ARTHUR HELPS, *Friends in Council* Bk 1, ch 5

7
 Unduly concerned for outward appearances
 (In cute curanda plus æquo operata)

HORACE, *Epistles* Bk i, epis 2, l 29

8
 If Nature be a phantasm, as thou say'st,
 A splendid figment and prodigious dream,
 To reach the real and true I'll make no
 haste,
 More than content with worlds that only
 seem

WILLIAM WATSON, *Epigrams*

9
 Of the terrible doubt of appearances,
 Of the uncertainty after all, that we may be
 deluded,

That may-be reliance and hope are but spec-
 ulations after all,

That may-be identity beyond the grave is a
 beautiful fable only,

May-be the things I perceive, the animals
 plants, men, hills, shining and flowing
 waters,

The skies of day and night, colors, densities,
 forms, may-be these are (as doubtless
 they are) only apparitions, and the real
 something has yet to be known

WALT WHITMAN, *Of the Terrible Doubt of
 Appearances*

APPETITE

See also Eating

I—Appetite for Food

10
 That sought for no other sauce thereto ex-
 cept appetite

JOHN BARBOUR, *Bruce* Pt iii, l 540 (c 1375)
 See also under HUNGER

11
 And so leave with an appetite

RICHARD BULLEIN, *Government of Health*
 Fo 37 (1558)

The surest way in feeding is to leave with an ap-
 petite

THOMAS COGAN, *Haven of Health*, p 167
 (1588)

Go to your banquet, then, but use delight,
 So as to rise still with an appetite

ROBERT HERRICK, *Hesperides* Pt i, No 236
 (1648)

If thou rise with an appetite, thou art sure never
 to sit down without one

WILLIAM PENN, *Fruits of Solitude* (1693)

Who riseth from a feast
 With that keen appetite that he sits down?
 SHAKESPEARE, *The Merchant of Venice* Act ii,
 sc 6, l 8

12
 Their hearts and sentiments were free, their
 appetites were hearty

ROBERT BUCHANAN, *City of the Saints*

13
 And gazed around them to the left and
 right

With the prophetic eye of appetite
 BYRON, *Don Juan* Canto v, st 50

14
 There's no stomach a hand's breadth bigger
 than another

CERVANTES, *Don Quixote* Pt ii, ch 33

15
 Short are his meals, and homely is his fare,
 His thirst he slakes at some pure neighbouring
 brook,

Nor asks for sauce where appetite stands
 cook

CHARLES CHURCHILL, *Gotham* Bk iii, l 132

16
 Poor men want meat for their stomachs, rich
 men stomachs for their meat

ANTHONY COTLEY, *Wits, Fits, etc*, p 105

Some people have food, but no appetite, others have an appetite, but no food I have both The Lord be praised

OLIVER CROMWELL, *Grace* (Attr)

Some hae meat and canna eat,
And some wad eat that want it,
But we hae meat and we can eat,
And sae the Lord be thankit

ROBERT BURNS, *The Selkirk Grace*

Some have meat but cannot eat,
Some could eat but have no meat,
We have meat and can all eat,
Blest, therefore, be God for our meat

UNKNOWN *The Selkirk Grace* (From MS of about 1650)

1 That heavenly food, which gives new appetite

DANTE, *Purgatorio* Canto xxxi, l 128

New dishes beget new appetites

THOMAS FULLER, *Gnomologia* No 3534

2 I find no abhorring in mine appetite

JOHN DOWNE *Devotions* Sec 10

3 What one relishes nourishes

BENJAMIN FRANKLIN, *Poor Richard*, 1734

4 Nothing more shameless is than Appetite,
Who still, whatever anguish load our breast,
Makes us remember in our own dispute
Both food and drink

HOMER, *Odyssey* Bk vii, l 216 (Worsley, tr)

5 The best things beyond their measure cloy

HOMER, *Iliad* Bk xiii, l 795 (Pope, tr)

Or cloy the hungry edge of appetite
SHAKESPEARE, *Richard II* Act 1, sc 3, l 296

6 Seek an appetite by hard toil (Tu pulmentaria quære sudando)

HORACE, *Satires* Bk ii, sat ii, l 20

7 A stomach that is seldom empty despises common food (Jejunus raro stomachus vulgaria temnit)

HORACE, *Satires* Bk ii, sat 2, l 38

8 There never lived a mortal man who bent
His appetite beyond his natural sphere,
But starved and died

JOHN KEATS, *Endymion* Bk iv, l 646

9 I have no wish to waste my appetite (Perdere nolo famem)

MARTIAL, *Epigrams* Bk xiii, epig 53

10 That which is not good is not delicious
To a well-governed and wise appetite

MILTON, *Comus*, l 704

11 The Receipts of Cookery are swelled to a Volume, but a good Stomach excels them all
WILLIAM PENN, *Fruits of Solitude*

The full stomach turns from the honey of Hybla (Hyblæum refugit satur liquorem)

PETRONIUS, *Fragmentis* No 120

What is nourishment to a hungry man becomes a burden to a full stomach (Quæ desiderantibus alimenta erant, onera sunt plenis)

SENECA, *Epistula ad Lucilium* Epis xcv, sec 16

The sweetest honey
Is loathsome in its own deliciousness,
And in the taste confounds the appetite

SHAKESPEARE, *Romeo and Juliet* Act ii, sc 6, l 11

13 Appetite comes with eating, says Angeston, but thirst departs with drinking (L'appetit vient en mangeant, disoit Angeston, mais la soif s'en va en buvant)

RABELAIS, *Works* Bk i ch 5 By "Angeston"

Rabelais referred to Jerome de Hangeste, a scholar who died in 1538

I have made this paction and covenant with my appetite, that it always lieth down and goes to bed with myself, then the next morning it also riseth with me, and gets up when I am awake

RABELAIS, *Works* Bk i, ch 41

14 It is the sign of an over nice appetite to toy with many dishes (Fastidientis stomachi est multa degustare)

SENECA, *Epistula ad Lucilium* Epis ii, sec 4

15 Poor wretches do you not know that your appetites are bigger than your bellies? (In felices, equid intellegitis majorem vos famem habere quam ventrem?)

SENECA, *Epistula ad Lucilium* Epis lxxxix, sec 22

16 A sick man's appetite, who desires most that Which would increase his evil

SHAKESPEARE, *Coriolanus* Act i, sc 1, l 183

Why, she would hang on him
As if increase of appetite had grown
By what it fed on

SHAKESPEARE, *Hamlet* Act i, sc 2, l 143

17 A good digestion to you all

SHAKESPEARE, *Henry VIII* Act i, sc 4, l 62

Now good digestion wait on appetite,
And health on both!

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 38

Keen appetite and quick digestion wait on you and yours

DRYDEN, *Cleomenes* Act iv, sc 1

18 Doth not the appetite alter? a man loves the meat in his youth that he cannot endure in his age

SHAKESPEARE, *Much Ado About Nothing* Act ii, sc 3, l 247

19 To make our appetites more keen,
With eager compounds we our palates urge
SHAKESPEARE, *Sonnets* No cxviii

And through the Hall there walked to and fro

A jolly Yeoman, marshall of the same,
Whose name was Appetite

SPENSER, *Faerie Queene* Bk II, canto ix, st 28

'Tis not the meat, but 'tis the appetite
Makes eating a delight

SIR JOHN SUCKLING, *Of Thee, Kmd Boy*

Long graces do
But keep good stomachs off that would fall to
SIR JOHN SUCKLING, *For His Much Honoured
the Lord Lepington*

He made it a part of his religion, never to say
grace to his meat

SWIFT, *Tale of a Tub* Sec 11

God sendeth and giveth both mouth and meat
THOMAS TUSSEY, *Hundred Points of Good
Husbandrie*

II—Appetite for Pleasure

Lo, here hath lust his domination,
And appetite flemeth discretion

CHAUCER, *The Maunciples Tale*, l 181

Let the appetites be subject to reason (Ap-
petitus rationi obediens)

CICERO, *De Officiis* Bk I, ch 29, sec 102

Subdue your appetites, my dears, and you've
conquered human nature

DICKENS, *Nicholas Nickleby* Ch 5

Govern well thy appetite lest Sin
Surprise thee and her black attendant Death
MILTON, *Paradise Lost* Bk vii, l 546

Put a knife to thy throat, if thou be a man
given to appetite

Old Testament Proverbs, xxiii, 2

Satiety is a neighbor to continued pleasures
(Continuus voluptatibus vicina satietas)

QUINTILIAN, *Declamationes* Bk xxx, sec 6

New meat begets new appetite

JOHN RAY, *English Proverbs*

O appetite, from judgement stand aloof!
The one a palate hath that needs will taste,
Though Reason weep and cry "It is thy last,"

SHAKESPEARE, *A Lover's Complaint*, l 166

A mortified appetite is never a wise com-
panion

R. L. STEVENSON, *Ethical Studies*, p 69

APPLAUSE

See also PRAISE

Applause the echo of a platitude

AMBROSE BIERCE, *The Devil's Dictionary*, p 25

Do what thy manhood bids thee do, from
none but self expect applause,
He noblest lives and noblest dies who makes
and keeps his self made laws

SIR RICHARD BURTON, *The Kasidah*, viii, 37

Applause is the spur of noble minds, the end
and aim of weak ones

C. C. COLTON, *Lacon* No 205

The silence that accepts merit as the most
natural thing in the world, is the highest ap-
plause

EMERSON, *Nature, Addresses and Lectures*
Address, 15 July, 1838

Unruly murmurs or ill timed applause
Wrong the best speaker, and the justest cause
HOMER, *Iliad* Bk xix, l 85 (Pope, tr)

At the conclusion of one of Mr Burke's elo-
quent harangues, Mr Cruger, finding nothing to
add, or perhaps as he thought to add with
effect, exclaimed earnestly, in the language of the
counting house, I say ditto to Mr Burke! I say
ditto to Mr Burke!

MATTHEW PRIOR, *Life of Burke*, p 152

The applause of a single human being is of
great consequence

SAMUEL JOHNSON (BOSWELL, *Life*, 1780)

Fate cannot rob you of deserved applause,
Whether you win or lose in such a cause

MASSINGER, *The Bashful Lover* Act I, sc 2

In those days the applause was without art
(Plausus tunc arte caret)

OVIN, *Ars Amatoria* Bk I, l 113

I from the very applause and glad approval of
the people any talent can catch the flame
(Plausibus ex ipsis populi lætoque favore In-
genium quodvis incaluisse potest)

OVIN, *Epistula ex Ponto* Bk iii, epis 4, l 29

The glorious meed of popular applause

BYRON, *Don Juan* Canto iii, st 82

O Popular Applause! what heart of man
Is proof against thy sweet, seducing charms?

COWPER, *The Task* Bk ii, l 481

I have been nourished by the sickly food
Of popular applause

WORDSWORTH, *The Borderers* Act iv, l 1821

See also under PEOPLE

Dare you say that any man will disown the
wish to earn the applause of men? (An ent
qui velle recuset os populi meruisse?)

PERSIUS, *Satires* Sat I, l 41

Ah me! ah me! this applause has ruined him!
(Ei mihi, ei mihi, istæc illum perdidit assen-
tatio)

PLAUTUS, *Bacchides*, l 411 (Act iii, sc 3)

¹
Like Cato, give his little Senate laws,
And sit attentive to his own applause.

POPE, *Epistle to Dr. Arbuthnot*, l. 209.

The applause of listening senates to command.

THOMAS GRAY, *Elegy Written in a Country Church-yard*.

²
They threw their caps
As they would hang them on the horns o' the moon,
Shouting their emulation.

SHAKESPEARE, *Coriolanus*. Act I, sc. 1, l. 216.

Such a noise arose

As the shrouds make at sea in a stiff tempest,
As loud, and to as many tunes: hats, cloaks,—
Doublets, I think,—few up; and had their faces
Been loose, this day they had been lost.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 1, l. 71.

³
I would applaud thee to the very echo,
That should applaud again.

SHAKESPEARE, *Macbeth*. Act v, sc. 3, l. 53.

⁴
I love the people
But do not like to stage me to their eyes;
Though it do well, I do not relish well
Their loud applause, and Aves vehement.

SHAKESPEARE, *Measure for Measure*. Act I, sc. 1, l. 68.

And give to dust that is a little gilt
More laud than gilt o'er-dusted.

SHAKESPEARE, *Troilus and Cressida*. Act iii, sc. 3, l. 178.

⁵
The applause of the crowd makes the head
giddy, but the attestation of a reasonable man
makes the heart glad.

RICHARD STEELE, *The Spectator*. No. 188.

⁶
Farewell, and give us your applause. (Vos
valet et plaudite.)

TERENCE, *Eunuchus*, l. 1094. Concluding words
of several comedies.

⁷
Nay, who dare shine, if not in virtue's cause?
That sole proprietor of just applause.

YOUNG, *Epistles to Mr. Pope*. No. ii, l. 19.

⁸
When most the world applauds you, most be-
ware;

'Tis often less a blessing, than a snare.

YOUNG, *Love of Fame*. Sat. vi, l. 231.

The melancholy ghosts of dead renown,
Whispering faint echoes of the world's applause.

YOUNG, *Night Thoughts*. Night ix, l. 119.

APPLE

⁹
How we apples swim!

JOHN CLARKE, *Poetæmiologia*, 32. (1639)

SWIFT, *Brother Protestants*. (1710)

While tumbling down the turbid stream,
Lord love us, how we apples swim!

DAVID MALLET, *Tyburn*.

Apples are thought to quench the flame of
Venus, according to that old English saying,
He that will not a wife wed, Must eat a cold
apple when he goeth to bed, though some turn
it to a contrary purpose.

THOMAS COGAN, *Haven of Health*, p. 88.
(1588)

Ait a happle avore gwain to bed,
An' you'll make the doctor beg his bread.
or, as the more popular version runs: An apple a
day keeps the doctor away.

E. M. WRIGHT, *Rustic Speech*, p. 238. The
couplet is from Devonshire.

Eat an apple on going to bed,
And you'll keep the doctor from earning his
bread.

UNKNOWN. (*Notes and Queries*. Ser. iii, ix,
153.)

¹¹
An apple may happen to be better given than
eaten.

THOMAS FULLER, *Gnomologia*. No. 581.

An apple, an egg, and a nut
You may eat after a slut.

THOMAS FULLER, *Gnomologia*. No. 6250.

An apple, an egg, an orange, and a nut,
These four things you may take from a slut.

UNKNOWN, *Four Clean Things*.

¹²
Oh! happy are the apples when the south
winds blow.

WILLIAM WALLACE HARNEY, *Adonais*.

¹³
What is more melancholy than the old apple-
trees that linger about the spot where once
stood a homestead, but where there is now
only a ruined chimney rising out of a grassy
and weed-grown cellar? They offer their fruit
to every wayfarer—apples that are bitter-
sweet with the moral of time's vicissitude.

HAWTHORNE, *Mosses from an Old Manse*:
The Old Manse.

¹⁴
He pares his apple that will cleanly feed.

GEORGE HERBERT, *The Church-Porch*. St. 11.

¹⁵
The apples on the other side of the wall are
the sweetest.

W. G. BENHAM, *Proverbs*, p. 837. See also
under PROHIBITION.

¹⁶
She is lost with an apple, and won with a
nut.

JOHN HEYWOOD, *Proverbs*. Pt. 1, ch. 10.

He that is won with a nut may be lost with an
apple.

THOMAS FULLER, *Gnomologia*. No. 2201.

¹⁷
The apple blossoms' shower of pearl,
Though blent with rosier hue,

As beautiful as woman's blush,—
As evanescent too.

LETITIA ELIZABETH LONDON, *Apple Blossoms*.

I have upset my apple-cart, I am done for
("ΟΑΡΥ ΤΗΝ ΑΨΑΚΑΡ ΕΧΕΝΑΩ")

LUCCIAN, *Pseudolus*, l 32

I've upset the apple-cart! (Plaustrum perculi)
PLAUTUS, *Epistichus*, l 592 (Act IV, sc 2)

The Apple-Cart

BERNARD SHAW Title of play

To satisfy the sharp desire I had
Of tasting those fair apples, I resolv'd
Not to defer, hunger and thirst at once,
Powerful persuaders, quicken'd at the scent
Of that alluring fruit, urg'd me so keen

MILTON, *Paradise Lost* Bk ix, l 584

The apples that grew on the fruit tree of knowledge

By woman were pluck'd, and she still wears
the prize

To tempt us in theatre, senate, or college—

I mean the love-apples that bloom in the eyes

HORACE AND JAMES SMITH, *Living Lustres*

All the evil in the world was brought in by
means of an apple (Mala mali malo contulit
omnia mundo)

UNKNOWN A medieval proverb

It is more pleasant to pluck an apple from
the branch than to take one from a graven
dish

OVID, *Epistula ex Ponto* Bk iii, epis 5, l 19

The apples she had gathered smelt most sweet

MATTHEW PRIOR, *Solomon* Bk ii, l 495

Like the sweet apple which reddens upon the
topmost bough

A-top on the topmost twig—which the pluck-
ers forgot, somehow—

Forgot it not, nay, but got it not, for none
could get it till now

D G ROSSETTI, *Beauty A Combination from
Sappho*

Art thou the topmost apple
The gatherers could reach,

Reddening on the bough?

Shall I not take thee?

SAPPHO, *Odes* No 53 (Bliss Carman, tr)

I often wished that all my causes were apple-
pie causes

JOHN SCOTT, LORD ELDON, referring to a com-
plaint made to him when he was resident
fellow of University College. Some of the
undergraduates complained that the cooks
had sent to table an apple-pie which could
not be eaten. Lord Eldon ordered the cook
to bring the pie before him, but the cook
informed him that the pie was eaten, where-
upon Lord Eldon gave judgment for the de-
fendant, saying to complainants "You com-
plain that the pie could not be eaten, but the
pie has been eaten, and therefore *could* be
eaten"

But I, when I undress me
Each night, upon my knees

APRIL

Will ask the Lord to bless me

With apple pie and cheese!

EUGENE FIELD, *Apple Pie and Cheese*

A goodly apple rotten at the heart

SHAKESPEARE, *The Merchant of Venice* Act i,
sc 3, l 102

There's plenty of boys that will come han-
kering and gruvelling around when you've got
an apple, and beg the core off you, but when
they've got one, and you beg for the core, and
remind them how you give them a core one
time, they make a mouth at you, and say
thank you 'most to death, but there ain't
a-going to be no core

MARK TWAIN, *Tom Sawyer Abroad* Ch 1

The apples lie scattered here and there, each
under its own tree (Strata jacent passim sua
quæque sub arbore poma)

VERGIL, *Elogues* No vii, l 54

Old Fortune, like sly Farmer Dapple,
Where there's an orchard, flings an apple

JOHN CLARE, *Rural Life*, l 114

With a heart that is true,
I'll be waiting for you,

In the shade of the old apple tree

HARRY WILLIAMS, *In the Shade of the Old
Apple Tree* (1905)

"Very astonishing indeed! strange thing!"
(Turning the Dumpling round, rejoined the
King),

"But, Goody, tell me where, where, where's
the Seam?"

"Sure, there's no Seam," quoth she, "I never
knew

That folks did Apple-Dumplings sew"

"No!" cried the staring Monarch with a grin,
"How, how the devil got the Apple in?"

JOHN WOLCOT, *The Apple Dumplings and the
King*

APRIL

See also Spring

Blossom of the almond trees,
April's gift to April's bees

EDWIN ARNOLD, *Almond Blossoms*

And blossoming boughs of April in laughter
shake

Awake, O heart, to be loved, awake, awake!
ROBERT BRIDGES, *Awake, My Heart*.

Oh, to be in England
Now that April's there

ROBERT BROWNING, *Home Thoughts from
Abroad*

Make me over, Mother April,
When the sap begins to stir!
Make me man or make me woman,

Make me oaf or ape or human,
Cup of flower or cone of fir,
Make me anything but neuter
When the sap begins to stir!

BLISS CARMAN, *Spring Song*

Once more in misted April

The world is growing green,

Along the winding river

The plume willows lean

BLISS CARMAN, *An April Morning*

1
One of love's April fools

CONGREVE, *The Old Bachelor* Act 1, sc 1

On the first of Aprile

Hunt the gowke another mile

JOHN DENHAM, *Proverbs* No 41

The first of April, some do say,

Is set apart for All Fool's day,

But why the people call it so,

Nor I, nor they themselves, do know

UNKNOWN, *Poor Robin's Almanac*, 1760

When beans are in flower, fools are in power

(Quand les fevres sont en fleur,

Les fous sont en vigueur)

UNKNOWN, *Poisson d'Avril*

2
April comes in with his hack and his bill

And sets a flower on every hill

SIR JOHN DENHAM, *Proverbs* No 41

3
April's amazing meaning doubtless lies

In tall, hoarse boys and slips

Of slender girls with suddenly wider eyes

And parted lips

GEORGE DILLON, *April's Amazing Meaning*

The April winds are magical,

And thrill our tuneful frames,

The garden-walks are passionate

To bachelors and dames

EMERSON, *April*

4
April is the cruellest month, breeding

Lilacs out of the dead land, mixing

Memory and desire, stirring

Dull roots with spring rain

T S ELIOT, *The Waste Land*

5
Sweet April! many a thought

Is wedded unto thee, as hearts are wed

LONGFELLOW, *An April Day*

6
I have seen the lady April bringing the daffodils,

Bringing the springing grass and the soft
warm April rain

JOHN MASEFIELD, *Beauty*

7
When April rain had laughed the land

Out of its wintry way,

And coaxed all growing things to greet

With gracious garb the May

SHAMMAS O'SHEEL, *While April Rain Went By*

8
Oh, hush, my heart, and take thine ease,

For here is April weather!

The daffodils beneath the trees

Are all a-row together

LIZETTE WOODWORTH REESE, *April Weather*

9
Winter's done, and April's in the skies,

Earth, look up with laughter in your eyes

CHARLES G D ROBERTS, *An April Adoration*

10
The lyric sound of laughter

Fills all the April hills,

The joy song of the crocus,

The mirth of daffodils

CLINTON SCOLLARD, *April Music*

11
The April's in her eyes it is love's spring,

And these the showers to bring it on

SHAKESPEARE, *Antony and Cleopatra* Act III,
sc 2, l 43

12
When well apparel'd April on the heel

Of limping winter treads

SHAKESPEARE, *Romeo and Juliet* Act I, sc 2,
l 27

Proud pied April dress'd in all his trim

Hath put a spirit of youth in every thing

SHAKESPEARE, *Sonnets* No xcvi

Thy banks with pioned and twilled brims,

Which spongy April at thy best betrimms

SHAKESPEARE, *The Tempest* Act IV, sc 1, l 64

13
The uncertain glory of an April day!

SHAKESPEARE, *The Two Gentlemen of Verona*
Act I, sc 3, l 85

Oh, the lovely fickleness of an April day!

W H GIBSON, *Pastoral Days* *Spring*

April's rare capricious loveliness

JULIA C R DORR, *November*

14
Sweet April's tears,

Dead on the hem of May

ALEXANDER SMITH, *A Life Drama* Sc VIII, l
308

15
A gush of bird song, a patter of dew,

A cloud, and a rainbow's warning,

Suddenly sunshine and perfect blue—

An April day in the morning

HARRIET PRESCOTT SPOFFORD, *April*

16
O sweet wild April came over the hills

He skipped with the winds and he tripped with
the rills,

His raiment was all of daffodils

Sing hi, sing hey, sing ho!

WILLIAM FORCE STEAD, *Sweet Wild April*

17
April warms the world anew

SWINBURNE, *The Year of Love*

18
April, April,

Laugh thy girlish laughter;

Then, the moment after!

Weep thy girlish tears!

WILLIAM WATSON, *Song*

When April's silver showers so sweet

Can make May flowers to spring

Unknown, *Philip and Mary* (c 1560)

Sweet April showers Do bring May flowers

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry*, 103 (1580)

I'll show you how April showers bring May flowers

LODOWICK BARRY, *Ram-Alley* Act v (1611)

As Jupiter

On Juno smiles, when he unpregns the clouds

That shed May flow'rs

MILTON, *Paradise Lost* Bk iv, l 499

ARCADIA

2 Arcadia

SIR PHILIP SIDNEY Title of a medley of prose romance and pastoral eclogues written for the amusement of his sister, the Countess of Pembroke, first published in 1590 Vergil had sung Arcadia, a district of the Peloponnese, as the home of pastoral simplicity and happiness, and the word was soon generally adopted into English

Those golden times,

And those Arcadian scenes that Maro sings,

And Sidney, warbler of poetic prose

COWPER, *The Task* Bk iv, l 515

Faen'd Arcadian scenes

COWPER, *Hope*, l 9

3

The Arcadians were chestnut-eaters

ALCÆUS, *Fragment* No 86

4

What, know you not, old man (quoth he)—

Your hair is white, your face is wise—

That Love must kiss that mortal's eyes

Who hopes to see fair Arcady?

H C BUNNER, *The Way to Arcady*

5

I too was born in Arcadia

BARTOLOMEO SCUDONI (c 1600), on a painting in the Colonna Collection, Rome, NICOLAS POUSSIN, on a painting in the Louvre, Paris, SIR JOSHUA REYNOLDS, on his portrait of Mrs Crewe

Auch ich war in Arkadien geboren

GOETHE, *Travels in Italy* *Motto*

Auch ich war in Arkadien

E T A HOFFMANN, *Lebensansichten des Kater Murr*, 1, 2 *Motto*

Moi aussi, je fus pasteur dans l'Arcadie

DE LILLE, *Les Jardins*

I, too, shepherd, in Arcadia dwelt

FELICIA DOROTHEA HEMANS, *Song*

I dwell no more in Arcady,

But when the sky is blue with May,

And birds are blithe and winds are free,

I know what message is for me,

For I have been in Arcady

LOUISE CHANDLER MILTON, *Arcady*.

6

I envied not the happiest swain

That ever trod th' Arcadian plain.

SMOLLETT, *Ode to Leven Water*

ARCHITECTURE

Both in the flower of youth, Arcadians both, equal in song and ready in response (Ambo florentes ætatis, Arcades ambo, Et cantare pares et respondere parati)

VERGIL, *Eclogues* No vii, l 4 That is, both poets or musicians, with voices matched to sing together or alternately

Each pull'd different ways with many an oath, "Arcades ambo," *id est*—blackguards both

BYRON, *Don Juan* Canto iv, st 93

Arcades ambo Scotchies both

J M BARRIE, *What Every Woman Knows* Act iv

Ye, O Arcadians, will sing my woes upon your hills, only Arcadians know how to sing! How softly shall my bones repose if, in future days, your pipes should tell my loves (Tamen cantabit, Arcades, Montibus hæc vestris, soli cantare periti Arcades O mihi tum quam moliter ossa quiescant, Vestra meos olim si fistula dicat amores)

VERGIL, *Eclogues* No x, l 31

ARCHITECTURE

I—Architecture: Definitions

Houses are built to live in, and not to look on therefore let use be preferred before uniformity

FRANCIS BACON, *Essays Of Building*

He that builds a fair house upon an ill seat, committeth himself to prison

FRANCIS BACON, *Essays Of Building*

Architecture is preeminently the art of significant forms in space—that is forms significant of their functions

CLAUDE BRACDON, *Wake Up and Dream* (Outlook, 27 May, 1931)

The Gothic cathedral is a blossoming in stone subdued by the insatiable demand of harmony in man The mountain of granite blooms into an eternal flower

EMERSON, *Essays, First Series History*

Giotto's tower,

The lily of Florence blossoming in stone

LONGFELLOW, *Giotto's Tower*

A style of Architecture [the Gothic] which, to me at least, is, in comparison with all others, the most beautiful of all, and by far the most in harmony with the mysteries of religion

JOHN KEELE, *Lectures on Poetry* No 3

12

An arch never sleeps

JAMES FERGUSON, *History of Indian and Eastern Architecture*, p 210, repeating a Hindu aphorism

13

Too many stairs and back doors makes thieves and whores

BALTHAZAR GERBIER, *Discourse of Building*, Ch 14 (1662)

A postern door makes thief and whore
WILLIAM CAMDEN, *Remains*, p. 334

1 Architecture is frozen music (Die Baukunst ist eine ertarrte Musik)

GOETHE, *Conversations with Eckermann*, 23 March, 1829

Architecture is music in space, as it were a frozen music

SCHELLING *Philosophie der Kunst*, p. 576

The sight of such a monument is like a continuous and stationary music

MADAME DE STAEL, *Germany* Bk. iv, ch. 3

2 For which of you, intending to build a tower, sitteth not down first and counteth the cost, whether he have sufficient to finish it?

NEW TESTAMENT *Luke*, xiv. 28

When we mean to build,
We first survey the plot, then draw the model,
And when we see the figure of the house,
Then must we rate the cost of the erection

SHAKESPEARE, *II Henry IV* Act 1, sc. 3, l. 41

The man who builds, and wants wherewith to pay

Provides a home from which to run away

YOUNG, *Love of Fame*, Sat. 1, l. 171

3 The building which is fitted accurately to its end will turn out to be beautiful though beauty is not intended

GEORG MOLLER, *Essay on Architecture* (EMERSON *Conduct of Life* Tale)

Better the rudest work that tells a story or records a fact, than the richest without meaning

RUSKIN *Seven Lamps of Architecture* *The Lamp of Memory*

4 To talk of architecture is a joke

Till you can build a chimney that won't smoke

JAMES ROBINSON PLANCHE, paraphrasing Aristophanes *The Birds* l. 1034

5 As if the story of a house

Were told or even could be

E. A. ROBINSON, *Eros Turannos*

6 When we build, let us think that we build for ever

RUSKIN, *Seven Lamps of Architecture* *The Lamp of Memory*

7 We require from buildings, as from men, two kinds of goodness: first the doing their practical duty well; then that they be graceful and pleasing in doing it, which last is itself another form of duty

RUSKIN, *Stones of Venice* Vol. 1, ch. 2

No architecture is so haughty as that which is simple

RUSKIN, *Stones of Venice* Vol. 11, ch. 6, sec. 73

Ornamentation is the principal part of architecture, considered as a subject of fine art

RUSKIN, *True and Beautiful Sculpture*

Architecture is the work of nations

RUSKIN, *True and Beautiful Sculpture*

8 Architecture aims at Eternity, and therefore is the only thing incapable of modes and fashions in its principles

CHRISTOPHER WREN, *Parentalia*

10 Builds himself a name, and, to be great,
Sinks in a quarry an immense estate

YOUNG, *Love of Fame* Sat. 1, l. 163

11 To build many houses is the readiest road to poverty (Δομοῖα πολλὰ ἀνεγείρειν ἀπράως εἰς πενίαν εὐρίη ἐτοιμασία)

UNKNOWN (*Greek Anthology* Bk. x, epig. 119)

Old houses mended,
Cost little less than new, before they're ended
COLLEY CIBBER, *Double Gallant* *Prolog.* l. 15
Men who love building are their own undoers,
and need no other enemies

MARCUS CRASSUS (PLUTARCH, *Lives* *Marcus Crassus* Ch. 2, sec. 5)

To build is to be robbed

SAMUEL JOHNSON, *The Idler* No. 62

12 That was a happy day before the days of architects before the days of builders! (Felix illic sæculum ante architectos fuit, ante tectores)

SENECA, *Epistulae ad Lucillum* Epist. xc, sec. 9
EVERY ONE THE ARCHITECT OF HIS OWN FORTUNE,
see under FORTUNE

II—Architecture. Description

13 It is a reverend thing to see an ancient castle or building not in decay

FRANCIS BACON, *Essays* *Of Nobility*

How reverend is the face of this tall pile,
Looking tranquility!

CONGREVE, *The Mourning Bride* Act II, sc. 1

14 Earth proudly wears the Parthenon,
As the best gem upon her zone,
And Morning opes with haste her lids
To gaze upon the Pyramids,
O'er England's abbey bends the sky,
As on its friends with kindred eye,
For out of Thought's interior sphere
These wonders rose to upper air,
And Nature gladly gave them place,
Adopted them into her race,
And granted them an equal date
With Andes and with Ararat

EMERSON, *The Problem*

The hand that rounded Peter's dome,
And grained the aisles of Christian Rome,
Wrought in a sad sincerity,
Himself from God he could not free,
He builded better than he knew,—
The conscious stone to beauty grew
EMERSON, *The Problem*

Gloom lends solemnity (*Σεμνότηρ ἔχει σκότης*)
EURIPIDES, *Bacchides*, l 486

In dim cathedrals, dark with vaulted gloom,
What holy awe invests the samely tomb!

O W HOLMES, *A Rhymed Lesson*, l 207

Thus when we view some well-proportion'd
dome

No single parts unequally surprise,
All comes united to th' admiring eyes
POPE, *Essay on Criticism* Pt ii, l 47

2
When I lately stood with a friend before [the
cathedral of] Amiens he asked me how
it happens that we can no longer build such
piles? I replied "Dear Alphonse, men in
those days had convictions (*Ueberzeugungen*),
we moderns have opinions (*Meinungen*)
and it requires something more than an
opinion to build a Gothic cathedral"

HEINRICH HEINE, *Confidential Letters to*
August Lewald on the French Stage No 9

3
And the house, when it was in building was
built of stone made ready before it was
brought thither so that there was neither
hammer nor axe nor any tool of iron heard
in the house while it was in building

Old Testament I Kings, vi, 7

No hammers fell, no ponderous axes rung,
Like some tall palm the mystic fabric sprung
REGINALD HEBER, *Palestine*, l 163 Bishop
Heber is describing the building of
Solomon's temple, as above

Silently as a dream the fabric rose,
No sound of hammer or of saw was there
COWPER, *The Task* Bk 5, l 144 Cowper is
describing the ice palace reared for Catherine
of Russia

No man saw the building of the New Jerusalem,
the workmen crowded together, the unfinished
walls and unpaved streets no man heard the
clink of trowel and pickaxe, it descended out of
heaven from God

JOHN ROBERT SEELEY, *Ecce Homo* Ch xxiv

Anon out of the earth a fabric huge
Rose like an exhalation, with the sound
Of dulcet symphonies and voices sweet
MILTON, *Paradise Lost* Bk i, l 710

4
Ah, to build to build!
That is the noblest art of all the arts
Painting and sculpture are but images,
Are merely shadows cast by outward things
On stone or canvas, having in themselves
No separate existence Architecture,
Existing in itself, and not in seeming
A something it is not, surpasses them
As substance shadow

LONGFELLOW, *Michael Angelo* Pt i, sec 2, l 54

5
The architect
Built his great heart into these sculptured
stones,

And with him toiled his children, and their
lives

Were builded, with his own, into the walls,
As offerings unto God

LONGFELLOW, *The Golden Legend* Pt iii, *In*
the Cathedral

In the elder days of Art,
Builders wrought with greatest care
Each minute and unseen part,
For the Gods see everywhere
LONGFELLOW, *The Builders*

A man who could build a church, as one may say,
by squinting at a sheet of paper
DICKENS, *Martin Chuzzlewit* Pt ii, ch 6

8
But let my due feet never fail
To walk the studious cloisters pale,
And love the high embowed roof,
With antique pillars massy proof,
And storied windows richly dight,
Casting a dim religious light
MILTON, *Il Penseroso*, l 155

Rich windows that exclude the light,
And passages that lead to nothing
THOMAS GRAY, *A Long Story*

7
Nor did there want
Cornice or frieze with bossy sculpture graven
MILTON, *Paradise Lost* Bk i, l 715

The hasty multitude
Admiring enter'd, and the work some praise,
And some the architect
MILTON, *Paradise Lost* Bk i, l 730

9
In the greenest of our valleys
By good angels tenanted,
Once a fair and stately palace
(Radiant palace) reared its head
In the monarch Thought's dominion
It stood there!

Never scrapp spread a pinion
Over fabric half so fair
POE, *The Haunted Palace* From *The Fall of the*
House of Usher

9
The stone which the builders refused is be-
come the head stone of the corner
Old Testament Psalms, cxviii, 22

10
In Saxon strength that abbey frowned,
With massive arches broad and round
Built ere the art was known
By pointed aisles, and shafted stalk,
The arcades of an alleyed walk
To emulate in stone
SCOTT, *Marmion* Canto ii, st 10

11
Yon towers, whose wanton tops do buss the
clouds
SHAKESPEARE, *Troilus and Cressida* Act iv,
sc 5, l 220

12
Mankind was never so happily inspired as
when it made a cathedral a thing as single
and specious as a statue to the first glance, and

yet on examination, as lively and interesting as a forest in detail

R L SILVENSON, *An Inland Voyage Noyon Cathedral*

1 Simple was its noble architecture Each ornament arrested, as it were, in its position, seemed to have been placed there of necessity

VOLTAIRE, *Le Temple du Goût*

2 Behold, ye builders, demigods who made England's Walhalla

THEODORE WATTS DUNTON, *The Minster Spire* Referring to Westminster Abbey

They dreamt not of a perishable home Who thus could build

WORDSWORTH, *King's College Chapel Sonnet* 11

3 There was King Bradmond's palace, Was never none richer, the story says For all the windows and the walls Were painted with gold, both towers and halls,

Pillars and doors all were of brass, Windows of latten were set with glass, It was so rich, in many wise, That it was like a paradise

UNKNOWN, *Sir Bevis of Hampton* (c 1325)

ARGUMENT

See also Reason

I—Argument: Apothegms

4 Testimony is like the shot of a long-bow, which owes its efficacy to the force of the shooter, argument is like the shot of the cross bow, equally forcible whether discharged by a giant or a dwarf

FRANCIS BACON (As quoted by Samuel Johnson, *Dictionary Cross-bow*, taken from Robert Boyle, and credited to Bacon See TWISTLETON, *Handwriting of Junius Preface*, xiv)

5 Where we desire to be informed, 'tis good to contest with men above ourselves, but to confirm and establish our opinions, 'tis best to argue with judgements below our own, that the frequent spoils and victories over their reasons may settle in ourselves an esteem and confirmed opinion of our own

SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 6

6 So soon as the man overtook me, he was but a word and a blow

BUNYAN, *Pilgrim's Progress* Pt 1

A knock-down argument, 'tis but a word and a blow

DRYDEN, *Amphitryon* Act 1, sc 1 (1690)

This is manhood to make thee bold, Let there be but a word and a blow

WILLIAM WAGER, *The Longer Thou Livest* (c 1568)

And but one word with one of us? couple it with something, make it a word and a blow
SHAKESPEARE, *Romeo and Juliet* Act III, sc 1, l 43 (1595)

7 I've heard old sunning stagers

Say, fools for arguments use wagers

BUTLER, *Hudibras* Pt II, canto 1, l 297

8 To "get out of my house" and "what do you want with my wife?" there's no answer

CERVANTES, *Don Quixote* Pt II, ch 43

9 Never maintain an argument with heat and clamour, though you think or know yourself to be in the right

LORD CHESTERFIELD, *Letters*, 16 Oct., 1747

Be calm in arguing for fierceness makes Error a fault and truth discourtesy
Calmness is great advantage he that lets Another chafe, may warm him at his fire

GEORGE HERBERT, *The Church Porch* St 52

A modesty in delivering our sentiments leaves us a liberty of changing them without blushing

THOMAS WILSON, *Maxims of Piety*, p 127

10 A noisy man is always in the right

COWPER, *Conversation*, l 114

Asseveration blust'ring in your face Makes contradiction such a hopeless case

COWPER, *Conversation*, l 59

A contentious man will never lack words

JOHN JEWELL, *A Defence of the Apology for the Church of England*

11 Debate destroys despatch

SIR JOHN DENHAM, *Of Prudence*, l 63

12 Burning is no answer (Brûler n'est pas répondre)

CAMILLE DESMOULINS, to Robespierre, when the latter proposed to burn the numbers of the moderate journal, *Le Vieux Cordelier*
The retort became proverbial

13 Argeyment is a gift of Natur

DICKENS, *Barnaby Rudge* Ch 1

Rather a tough customer in an argeyment, Joe, if anybody was to try and tackle him

DICKENS, *Barnaby Rudge* Ch 1

14 The noble Lord is the Prince Rupert of parliamentary discussion

BENJAMIN DISRAELI, *Speech*, House of Commons, April, 1844, referring to Edward Geoffrey, Earl of Derby, then Lord Stanley Prince Rupert, the nephew of Charles I, was distinguished for his rash pursuit of a part of Cromwell's army at Naseby, which gave the victory to the Parliamentarians So Disraeli added, "His charge is resistless, but when he returns from the pursuit, he always finds his camp in possession of the enemy"

Here Stanley meets,—how Stanley scorns, the glance!

The brilliant chief, irregularly great,
Frank, haughty, rash,—(the Rupert of Debate
BULWER-LYTTON, *The New Timon* Pt 1, st. 6,
l 144 (1846))

1 In arguing, answer your opponent's earnest
with jest and his jest with earnest (Σπουδῆς
διαφθεῖραι τὸν ἐναντίον γέλῳ τὸν δὲ γέλῳτα
σπουδῇ)

LEONTINUS GORGAS (ARISTOTLE, *Rhetoric* Bk
II, ch 18, sec 7)

2 He argued high, he argued low,
He also argued round about him
W S GILBERT, *Sir Mackin*

3 His conduct still right, with his argument
wrong
GOLDSMITH, *Retaliation*, l 46

4 Slow to argue, but quick to act
BRET HARTE, *John Burns of Gellysburg*

5 When a thing ceases to be a subject of con-
troversy, it ceases to be a subject of interest
WILLIAM HAZITT, *Works* Vol XII, p 384

6 Though we cannot out vote them we will out-
argue them
SAMUEL JOHNSON (BOSWELL, *Life*, 1778)

7 Treating your adversary with respect is giving
him an advantage to which he is not entitled
SAMUEL JOHNSON (BOSWELL, *Life*, 1779)

8 I have found you an argument, but I am not
obliged to find you an understanding
SAMUEL JOHNSON (BOSWELL, *Life*, 1784)

I am bound to furnish my antagonists with argu-
ments, but not with comprehension
BENJAMIN DISRAELI, *Speech*, House of Com-
mons

"Very well," cried the Squire, speaking very
quick, "the premises being thus settled, I proceed
to observe that the concatenation of self ex-
istences proceeding in a reciprocal duplicate
ratio, naturally produces a problematical dia-
logism, which in some measure proves that the
essence of spirituality may be referred to the
second predicable. Answer me directly to
what I propose. Whether do you judge the
analytical investigation of the first part of my
enthymem deficient secundum quoad, or quoad
minus, and give me your reasons." "I protest,"
cried Moses, "I don't rightly comprehend the
force of your reasoning." "Oh, Sir," cried
the Squire, "I find you want me to furnish
you with argument and intellects too. No, Sir,
there I protest you are too hard for me."

GOLDSMITH, *The Vicar of Wakefield* Ch 7

9 Men may be convinced, but they cannot be
pleased, against their will
JOHNSON, *Lives of the Poets* Congreve

We may convince others by our arguments, but
we can only persuade them by their own (Οἱ

peut convaincre les autres par ses propres
raisons, mais on ne les persuade que par les
leurs)

JOUBERT, *Pensées* No 106

You have not converted a man because you
have silenced him

JOHN MORLEY, *On Compromise*, p 246

See also BUTLER under ARGUMENT ΑΡΟΤΗΕΓΜΑ
10

If he take you in hand, sir, with an argument,
He'll bray you in a mortar

BEN JONSON, *The Alchemist* Act II, sc 1

Brief and bitter the debate

ROBERT BROWNING, *Herve Riel* St 4

11 It is better to debate a question without set-
tling it, than to settle it without debate (It
vaut mieux remuer une question sans le de-
cider que la decider sans le remuer)

JOUBERT, *Pensées* No 115

12 There is no good in arguing with the inevi-
table. The only argument available with an
east wind is to put on your overcoat

J R LOWELL, *Democracy and Other Ad-
dresses* Democracy

13 There are fagots and fagots (Il y a fagots et
fagots)

MOLIERE, *Le Medecin Malgre Lui* Act I, sc 5

14 What quoth the protector thou servest me I
ween with ifs and with ands

SIR THOMAS MORE, *Works*, p 54 (1513)

Well, well, with ifs and ands

Mad men leave rocks and leap in the sands

ROBERT DAVENPORT, *King John and Matilda*
Act I, sc 2 (c 1674)

If ifs and ands were pots and pans

There'd be no work for the tinkers

PEACOCK, *Manley, etc*, Glossary, 286

"In your propositions," said Pantagruel, "there
are so many ifs and buts that I know not how
to make anything of them"

RABELAIS, *Works* Bk III, ch 10

Much virtue in If

SHAKESPEARE, *As You Like It* Act V, sc 4, l
107

But me no buts

HENRY FIELDING, *Rape upon Rape* Act II, sc 2
AARON HILL, *Snake in the Grass* Sc 1

15 We should not investigate facts by the light
of arguments, but arguments by the light of
facts

MYSON (DIOGENES LAERTIUS, *Myson* Sec 3)

16 Who over-refines his argument brings him-
self to grief (Chi troppo s'assottiglia, si sca-
vezza)

PETRARCH, *To Laura in Life* Canzone XI, l 48

17 To make the weaker argument the stronger
(Τὸν ἥττω λόγον κρείττω ποιῶν)

PLATO, *Apology of Socrates* Sec 18

To make the worse appear the better reason
(*Λογὸν κρείττω κακώτερον*)

DIODEGENES LAERTIUS, *Socrates* Sec 3

Though his tongue
Dropt manna, and could make the worse appear

The better reason, to perplex and dash
Maturest counsels

MILTON, *Paradise Lost* Bk ii, l 112

It is a tiresome way of speaking when you
should dispatch the business, to beat about the
bush (*Odiosus oratio, cum rem agas longin-*
quum loqui)

PLAUTUS, *Mercator*, l 608 (Act iii, sc 4)

And while I at length debate and beat the bush,
There shall step in other men and catch the
birds

JOHN HEYWOOD, *Proverbs* Pt i, ch 3 (1546)

In argument
Similes are like songs in love

They must describe they nothing prove

MATTHEW PRIOR, *Alma* Canto iii, l 211

One single positive weighs more,
You know, than negatives a score

MATTHEW PRIOR, *Epistle to Fleetwood Sheep-*
herd, l 131

There are two sides to every question (*Δι-*
λόγους εἶναι περὶ παντός πραγματος)

PROTAGORAS (DIODEGENES LAERTIUS, *Protagoras*
Bk ix, sec 51) The first to maintain this

Sir Roger told them, with the air of a man who
would not give his judgement rashly, that much
might be said on both sides

ADDISON, *The Spectator* No 122

Much may be said on both sides

FIELDING, *Covent Garden Tragedy* Act i, sc 8

If he [Phil Gentle] is obliged to speak he then
observes that the question is difficult, that he
never received so much pleasure from a debate
before, that neither of the controvertists could
have found his match in any other company,
that Mr Wormwood's assertion is very well
supported, and yet there is great force in what
Mr Scruple has advanced against it

SAMUEL JOHNSON, *The Idler* No 83

The man who sees both sides of a question is a
man who sees absolutely nothing at all

OSCAR WILDE, *The Critic as Artist* Pt ii

Whenever you argue with another wiser than
yourself, in order that others may admire your
wisdom, they will discover your ignorance

SADI, *Gulistan* Ch 8 Maxim 37

To strive with an equal is a doubtful thing to
do, with a superior, a mad thing, with an in-
ferior, a vulgar thing (*Cum pare contendere,*
accepit est, cum superiore, furiosum, cum in-
feriore, sordidum)

SENECA, *De Ira* 2, 34, 1 (Quoted by CHAUCER,
Melbeus Sec 46)

He draweth out the thread of his verbosity
finer than the staple of his argument

SHAKESPEARE, *Love's Labour's Lost* Act v, sc
i, l 18

In some places he draws the thread of his
verbosity finer than the staple of his argument

RICHARD PORSON, *Letter to George Travis*,
1789 Referring to Gibbon's *Decline and*
Fall of the Roman Empire

And sheath'd their swords for lack of argu-
ment

SHAKESPEARE, *Henry V* Act iii, sc i l 21

Let thy tongue 'ang with arguments of state

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l
78, act ii, sc 5, l 164

You are fond of argument and now you fancy
that I am a bag full of arguments

SOCRATES (PLATO, *Theatetus* Sec 161)

Ye may say, I am hot, I say I am not,
Only warm as the subject on which I am got

SWIFT, *The Famous Speechmaker*

And friendly free discussion, calling forth
From the fair jewel, Truth, its latent ray

JAMES THOMSON, *Liberty* Pt ii, l 220

I am not arguing with you—I am telling you

J MCNEILL WHISTLER, *The Gentle Art of*
Making Enemies, p 51 Quoted

Ah, don't say that you agree with me When
people agree with me I always feel that I
must be wrong

OSCAR WILDE, *The Critic as Artist* Pt ii *Lady*
Windermere's Fan Act ii

II—Argument Its Futility

Our disputants put me in mind of the scuttle-
fish, that when he is unable to extricate him-
self blackens the water about him till he be-
comes invisible

ADDISON, *The Spectator* No 476

Let the long contention cease!

Geese are swans and swans are geese!

MATTHEW ARNOLD, *The Last Word*

In all disputes, so much as there is of passion,
so much there is of nothing to the purpose

SIR THOMAS BROWNE, *Religio Medici* Pt ii,
sec 4

Iteration, like friction, is likely to generate heat
instead of progress

GEORGE ELIOT, *The Mill on the Floss* Bk ii,
ch 2

Altogether they puzzle me quite,
They all seem wrong and they all seem right

ROBERT BUCHANAN, *Fine Weather on the*
Digenta St 6.

And there began a lang digression
About the lords o' the creation

ROBERT BURNS, *The Two Dogs*, l 45

Great contest follows, and much learned dust
Involves the combatants, each claiming truth,
And truth disclaiming both

COWPER, *The Task* Bk iii, l 161

2
He'd undertake to prove, by force
Of argument, a man's no horse,
He'd prove a buzzard is no fowl,
And that a Lord may be an owl,

A calf an Alderman a goose a Justice,
And rooks Committee men or Trustees

BUTLER, *Hudibras* Pt i, canto i, l 71

3
This is no time nor fitting place to mar
The mirthful meeting with a wordy war
BYRON, *Lara* Canto i, st 23

4
We arg'd the thing at breakfast, we arg'd
the thing at tea,
And the more we arg'd the question, the more
we didn't agree

WILL CARLETON, *Betsy and I Are Out* St 5

5
Her reasoning is full of tricks
And butterfly suggestions,
I know no point to which she sticks,

She begs the simplest questions,
And when her premises are strong
She always draws her inference wrong

ALFRED COCHRANE, *Upon Lesbia Arguing*
See also under QUESTION

6
But yet beware of councils when too full,
Number makes long disputes

SIR JOHN DENHAM, *Of Prudence* l 59

The tree of knowledge blasted by dispute,
Produces sapless leaves instead of fruit

SIR JOHN DENHAM, *Progress of Learning*, l 43

7
Reproachful speech from either side
The want of argument supplied,
They rail, reviled as often ends
The contests of disputing friends

JOHN GAY, *Fables* Pt ii, *The Ravens, the*
Sexton, and the Earth-Worm, l 117

8
In arguing, too, the parson own'd his skill,
For e'en though vanquish'd, he could argue
still,

While words of learned length, and thund'ring
sound

Amazed the gazing rustics rang'd around,
And still they gaz'd, and still the wonder
grew,

That one small head could carry all he knew
GOLDSMITH, *The Deserted Village*, l 211

9
A dispute begun in jest is continued by
the desire of conquest, till vanity kindles into
rage, and opposition rankles into enmity

SAMUEL JOHNSON, *The Idler* No 23

So high at last the contest rose,
From words they almost came to blows.

JAMES MERRICK, *The Chameleon*

10
Anything that argues me into his idea of per-
fect social and political equality with the
Negro is but a specious and fantastic arrange-
ment of words, by which a man can prove a
horse-chestnut to be a chestnut horse

ABRAHAM LINCOLN, *Speech*, at Ottawa, Ill., 21
Aug 1858

11
Others apart sat on a hill retir'd,
In thoughts more elevate and reason'd high
Of providence, foreknowledge, will and fate,
Fix'd fate free will, foreknowledge absolute,
And found no end in wand'ring mazes lost

MILTON *Paradise Lost* Bk ii, l 557

Myself when young did eagerly frequent
Doctor and Saint, and heard great argument

About it and about, but evermore

Came out by the same door wherein I went
OMAR KHAYYAM, *Rubayyat* St 27 (Fitzgerald,
tr.)

12
Con was a thorn to brother Pro—
On Pro we often sicked him

Whatever Pro would claim to know
Old Con would contradict him!

CHRISTOPHER MORLEY, *The Twins*

13
It were endless to dispute upon everything
that is disputable

WILLIAM PENN, *Fruits of Solitude*

14
So spins the silkworm small its slender store,
And labours till it clouds itself all o'er

POPE, *The Dunciad* Bk iv, l 253

Like doctors thus, when much dispute has past,
We find our tenets just the same at last

POPE, *Moral Essays* Epist iii, l 15

15
Soon their crude notions with each other
fought,

The adverse sect denied what this had taught,
And he at length the amplest triumph gain'd
Who contradicted what the last maintain'd

MATTHEW PRIOR, *Solomon* Bk i, l 717

16
In a heated argument we are apt to lose sight
of the truth (Nimium altercando veritas amittitur)

PUBLILIUS SYRUS, *Sententiae* No 326

Heat is in proportion to the want of true knowl-
edge

STERNE, *Tristram Shandy* Bk iv, ch 1

17
It would be argument for a week, laughter
for a month and a good jest for ever

SHAKESPEARE, *I Henry IV* Act ii, sc 2, l 100

And such a deal of skamble-skamble stuff
As puts me from my faith

SHAKESPEARE, *I Henry IV* Act iii, sc 1, l 155

For they are yet but ear-kissing arguments
SHAKESPEARE, *King Lear* Act ii, sc 1, l 9

¹ Could we forbear dispute, and practise love,
We should agree as angels do above

EDMUND WALLER, *Of Divine Love* Canto III

² An argument in a circle (Circulus in probando)

UNKNOWN A Latin proverb

ARISTOCRACY, see Ancestry

ART AND ARTISTS

See also Painting, Sculpture, Skill

I—Art. Definitions

³ The art which is grand and yet simple is that which presupposes the greatest elevation both in artist and in public

AMIEL, *Journal*, 9 Dec., 1877

Art strives for form, and hopes for beauty

GEORGE BELLOWES (STANLEY WALKER, *City Editor*, p. 152)

⁴ Art, unless quickened from above and from within, has in it nothing beyond itself which is visible beauty

JOHN BROWN *Horæ Subsecivæ Notes on Art*

The beautiful is the most useful in art, but the sublime is the most helpful to morals, for it elevates the mind (Le beau est plus utile à l'art, mais le sublime est plus utile aux mœurs, parce qu'il élève les esprits)

JOUBERT, *Pensées* No. 326

It is the treating of the commonplace with the feeling of the sublime that gives to art its true power

J. F. MILLET, *MS Note*, accompanying unpublished sketches

⁵ What is art

But life upon the larger scale, the higher,
When graduating up in a spiral line
Of still expanding and ascending gyres,
It pushes toward the intense significance
Of all things, hungry for the Infinite?
Art's life,—and where we live, we suffer and toil

E. B. BROWNING, *Aurora Leigh* Bk. IV, l. 1151

The secret of life is in art

OSCAR WILDE, *The English Renaissance*

⁶ It is the glory and good of Art,
That Art remains the one way possible
Of speaking truth, to mouths like mine at least

ROBERT BROWNING, *The Ring and the Book* Pt. XII, l. 837

⁷ All the arts relating to human life are linked together by a subtle bond of mutual relationship (Omnes artes, quæ ad humanitatem pertinent, habent quoddam commune vinculum et quasi cognatione quadam inter se continentur)

CICERO, *Pro Archia Poeta* Ch. I, sec. 2.

Art is science in the flesh

JEAN COCTEAU, *Le Rappel à l'Ordre*, p. 7.

⁸ Art is an absolute mistress, she will not be coquetted with or slighted, she requires the most entire self devotion, and she repays with grand triumphs

CHARLOTTE CUSHMAN (*American Actors* Ch. 10)

Art is a jealous mistress, and if a man have a genius for painting, poetry, music, architecture, or philosophy, he makes a bad husband and an ill provider

EMERSON, *Conduct of Life* Wealth

¹⁰ 'Tis the privilege of Art

Thus to play its cheerful part,

Man on earth to acclimate

And bend the exile to his fate

EMERSON, *Essays, First Series* Art

¹¹ Art is the path of the creator to his work

EMERSON, *Essays, Second Series* The Poet

Classic art was the art of necessity modern romantic art bears the stamp of caprice and chance

EMERSON, *Journals*, 1856

Perpetual modernness is the measure of merit in every work of art

EMERSON, *Representative Men* Plato

The conscious utterance of thought, by speech or action, to any end, is Art From its first to its last works, Art is the spirit's voluntary use and combination of things to serve its end

EMERSON, *Society and Solitude* Art

¹² The highest problem of every art is, by means of appearances, to produce the illusion of a loftier reality

GOETHE, *Truth and Poetry* Bk. XI

¹³ The temple of art is built of words Painting and sculpture and music are but the blazon of its windows, borrowing all their significance from the light, and suggestive only of the temple's uses

J. G. HOLLAND, *Plain Talks on Familiar Subjects* Art and Life

¹⁴ Great art is an instant arrested in eternity

JAMES HUNCKER, *Pathos of Distance*, p. 120

¹⁵ Art is not a thing it is a way.

ELBERT HUBBARD, *Epigrams*

¹⁶ An art is a handicraft in flower.

GEORGE ILES, *Joitings*

¹⁷ Art is nothing more than the shadow of humanity

HENRY JAMES, *Lectures University in Arts.*

¹⁸ Art is power

LONGFELLOW, *Hyperion* Bk. III, ch. v.

Art is the gift of God, and must be used
Unto His glory

LONGFELLOW, *Michael Angelo* Pt 1, sec 2

1 Art is the desire of a man to express himself,
to record the reactions of his personality to
the world he lives in

AMY LOWELL, *Tendencies in Modern American Poetry*, p 7

2 Art is the conveyance of spirit by means of
matter

SALVADOR DE MADARIAGA, *Americans Are Boys*

3 And now too late, we see these things are
one

That art is sacrifice and self control
And who loves beauty must be stern of soul

ALICE DUBR MILIER, *An American in France*

4 Art is a reaching out into the ugliness of the
world for vagrant beauty and the imprison-
ing of it in a tangible dream

GEORGE JEAN NATHAN, *Critic and the Drama*

Great art is as irrational as great music It is
mad with its own loveliness

GEORGE JEAN NATHAN, *House of Satan*, p 18

5 Art is a form of catharsis

DOROTHY PARKER, *Art*

6 Art does not represent things falsely but
truly as they appear to mankind

RUSKIN, *Stones of Venice The Fall* Ch 2

Fine art is that in which the hand the head and
the heart go together

RUSKIN, *The Two Paths* Lecture 11

7 That which takes effect by chance is not an
art (Non est ars, quæ ad effectum casu
venit)

SENECA, *Epistulae ad Lucilium* Epis xxix, sec 3

8 Art has been maligned She is a goddess
of dainty thought—reticent of habit, abjur-
ing all obtrusiveness, purposing in no way to
better others

J McNEILL WHISTLER, "Ten O Clock"

Art happens—no bovel is safe from it no Prince
may depend upon it, the vastest intelligence can-
not bring it about

J McNEILL WHISTLER, "Ten O Clock"

9 The moral life of a man forms part of the
subject matter of the artist, but the morality
of art consists in the perfect use of an im-
perfect medium

OSCAR WILDE, *The Picture of Dorian Gray*
Preface

II—Art Apothegms

10 Art is far feeblér than necessity (Τέχνη δ'
ἀνάγκης ἀσθενέστερα μακρῶς)

ÆSCHYLUS, *Prometheus Bound*, l 514

11 Art can never give the rules that make an
art

EDMUND BURKE, *On the Sublime and Beauti-
ful* Pt 1, sec 9

12 The history of art is the history of revivals
SAMUEL BUTLER THE YOUNGER, *Note Books*,
p 130

13 The fine arts once divorcing themselves from
truth, are quite certain to fall mad, if they
do not die

CARLYLE *Latter Day Pamphlets* No 8

May the Devil fly away with the fine arts!

CARLYLE, *Latter Day Pamphlets* No 8 Quoted
as the exclamation of one of our most dis-
tinguished public men"

14 Art for art's sake (L'art pour l'art)

VICTOR COUSSIN *Lecture xxi*, Sorbonne, 1818
Venerate art as art

WILLIAM HAZLITT, *On Patronage*

All loved Art in a seemingly way
With an earnest soul and a capital A

JAMES JEFFREY ROCHE, *The V a s e*

15 Art thrives most
Where commerce has enrich'd the busy
coast

COWPER, *Charity*, l 113

16 Blest be the art that can immortalise

COWPER *On the Receipt of My Mother's Pic-
ture*, l 8

17 New arts destroy the old

EMERSON *Essays First Series Circles*

The arts and inventions of each period are only
its costume and do not invigorate men

EMERSON *Essays First Series Self Reliance*

Life too near paralyses art

EMERSON, *Journals* Vol v, p 292

18 Painting was called silent poetry" and
poetry speaking painting The laws of each
art are convertible into the laws of any other

EMERSON *Society and Solitude Art*

19 Art is either a plagiarist or a revolutionist

PAUL GAUCUIN (HUNEKER, *Pathos of Dis-
tance*, p 128)

20 All passes Art alone
Enduring stays to us

The Bust outlasts the throne,—
The Coin Tiberius

("Tout passe,—L'art robuste
Seul a l'éternité,

Le buste
Survit à la cité)

THEOPHILE GAUTIER, *L'Art* (Austin Dobson,
tr)

21 When they talk'd of their Raphaels, Correg-
gios, and stuff,

He shifted his trumpet, and only took snuff
GOLDSMITH, *Retaliation*, l 145

I do not want Michael Angelo for breakfast—for
luncheon—for dinner—for tea—for supper—for
between meals

MARK TWAIN, *Innocents Abroad* Ch 3

To my mind the old masters are not art, their
value is in their scarcity

THOMAS A EDISON (*Golden Book*, April, 1931)

His art is of the lambent and not of the
forked kind

ARTHUR HELPS, *Friends in Council* Bk II, ch 2

A fine judgment in discerning art (*Judicium
subtile videndis artibus*)

HORACE, *Epistles* Bk II, epis 1, l 242

Build your art horse high pig tight and bull-
strong

LIEBERT HUNNARD *Epigrams* Horse high, pig
tight and bull strong, "the definition of a
legal boundary fence"

Art has its fanatics and even its monomaniacs
VICTOR HUGO, *Ninety three* Pt II, bk III, ch 6

Pietv in art—poetry in art—Puseyism in art
—let us be careful how we confound them

ANNA JAMESON *Memoirs and Essays The
House of Titian*

Art hath an enemy called ignorance

BEN JONSON, *Every Man Out of His Humour*
Induction, l 216

Art hath no enemy but ignorance

JOHN TAYLOR *To John Booker* Quoting the
Latin proverb, *Ars non habet inimicum nisi
ignorantem*

We have learned to whittle the Eden Tree to
the shape of a surplice peg,

We have learned to bottle our parents twain
in the yolk of an addled egg

We know that the tail must wag the dog, for
the horse is drawn by the cart,

But the Devil whoops as he whooped of old
"It's clever but is it Art?"

RUDYARD KIPLING, *The Conundrum of the
Workshops*

As the sun colours flowers so does art colour
life

SIR JOHN LUBBOCK, *Pleasures of Life* Ch 5

Art must be parochial in the beginning, to be
cosmopolitan in the end

GEORGE MOORE, *Ave*, p 5

Blessed are the innocent, for theirs is the king-
dom of Art!

GEORGE MOORE, *Ave*, p 165

If the art is concealed, it succeeds (*Si latet
ars, prodest*)

OVID, *Ars Aatoria* Bk II, l 313 The source,

perhaps, of the epigram, "Art consists in
concealing art" (*Ars est celare artem*) The
art referred to here, of course, is that of de-
ceit or cunning

It is a chief point of art to dissemble art
BRIAN MELBANCKE, *Phalotinus* Sig G 1 (1583)

It is art to conceal art

NICHOLAS BRETON, *Works* Vol II, p 11 (1637)
For art in the sense of artifice, see CUNNING

Nothing is so poor and melancholy as art
that is interested in itself and not in its sub-
ject

SANTAYANA, *Life of Reason* Vol IV, p 152

Seraphs share with thee Knowledge,
But Art, O Man, is thine alone!

SCHILLER, *The Artists* St 2

And Art made tongue tied by Authority.
SHAKESPEARE, *Sonnets* No LXVI

Fashion is a potency in art, making it hard
to judge between the temporary and the last-
ing

E C STEDMAN, *Poets of America* Ch 2

This thing which you would almost bet
Portrays a Spanish omelette,
Depicts instead, with wondrous skill,
A horse and cart upon a hill

Now Mr Dove has too much art
To show the horse or show the cart,
Instead he paints the *creak* and *stram*
Get it? No pike is half as plain

BERT LESTON TAYLOR, *Post Impressionism*

Statues and pictures and verse may be grand,
But they are not the life for which they
stand

JAMES THOMSON (B V), *Sunday Up the
River*

All the arts are brothers, each one is a light
to the others

VOLTAIRE, *Note to Ode on the Death of the
Princess de Bareith*

All arts are one,—all branches on one tree,
All fingers, as it were, upon one hand

W W STORY, *A Contemporary Criticism*

Listen! There never was an artistic period
There never was an Art-loving nation

J McNEILL WHISTLER, "Ten O'Clock"

Art is upon the Town!—to be chucked under
the chin by the passing gallant

J McNEILL WHISTLER, "Ten O'Clock"

Art never expresses anything but itself.

OSCAR WILDE, *The Decay of Lying*

Art! would that thou wert able to paint char-
acter and spirit, then there would be on
earth no fairer picture (*Ars utinam mores*)

animumque effingere posses, Pulchrior in terris nulla tabella foret.)

UNKNOWN *Inscription*, on portrait of Giovanna Tornabouni, by Ghirlandaio, dated 1488 Formerly in Morgan Library, N Y

III—Art is Long

1 Life is short, the art long, opportunity fleeting, experience treacherous, judgment difficult (Ο βίος βραχύς, ἡ δὲ τέχνη μακρὰ, ὁ δὲ καιρὸς ὄντις, ἡ δὲ περὶ σφάλερος, ἡ δὲ κρίσις χαλεπή)

HIPPOCRATES, *Aphorisms* Sec 1, No 1
Hippocrates is writing of the art of healing
This is the utterance of the greatest of physicians, that life is short and art long (Illa maximi medicorum exclamatio est, Vitam brevem est, longam artem)

SENECA, *De Brevitate Vitae* Sec 1

Art is long, life short, experience deceiving
RICHARD BRATHWAITE, *English Gentleman*, 74 (1630)

Art is long, life short, judgment difficult, opportunity transient

GOETHE, *Wilhelm Meister* Bk vii, ch ix

Art is long, and Time is fleeting
LONGFELLOW, *A Psalm of Life*

2 The life so short, the craft so long to learn,
Th' essay so hard, so sharp the conquering
CHAUCER, *The Parlement of Foules Proem*, l 1 (1380)

3 Art is difficult, transient is her reward
(Schwer ist die Kunst, vergänglich ist ihr Preis)

SCHILLER, *Wallenstein Prolog*, l 40

4 Skill comes so slow, and life so fast doth fly,
We learn so little and forget so much

SIR JOHN DAVIES, *Nosce Teipsum* Sec 1, st 19

5 One science only will one genius fit
So vast is art, so narrow human wit
POPE, *Essay on Criticism* Pt 1, l 60

6 The day is short, the work is much
BEN SYRA, *Sayings*

7 So many worlds, so much to do,
So little done, such things to be
TENNYSON, *In Memoriam* Sec lxxii

So much to do, so little done
CECIL RHODES, *Last words*

IV—Art and Nature

8 It is the fashion to talk as if art were a sort of addition to nature, with power to perfect what nature has begun or correct her when going aside . . . In truth man has no power over nature except that of motion,—the power of putting natural bodies together or

separating them, nature performs all the rest within herself

FRANCIS BACON, *Description of the Intellectual Globe* Ch 2

9 That hunger of the heart
Which comes when Nature man deserts for Art

BULWER LYTTON, *The New Timon* Pt 1, sec iv, l 69

Nature I loved, and, next to Nature, Art
W S LANDOR, *The Last Fruit of an Old Tree Dedication*

10 No work of art can be great but as it deceives, to be otherwise, is the prerogative of nature only

EDMUND BURKE, *On the Sublime and Beautiful* Pt ii, sec 11

11 Not without art, but yet to Nature true
CHARLES CHURCHILL, *The Rosciad*, l 699

12 Things perfected by nature are better than those finished by art (Mehora sunt ea quae natura quam illa quae arte perfecta sunt)
CICERO, *De Natura Deorum* Bk ii, ch 34, sec 87

13 By viewing nature, nature's handmaid art,
Makes mighty things from small beginnings grow
Thus fishes first to shipping did impart
Their tail the rudder, and their head the prow

DRYDEN, *Annus Mirabilis* St 155

14 Art may err but nature cannot miss
DRYDEN, *The Cock and the Fox*, l 452

Nothing but Nature can give a sincere pleasure where that is not imitated, 'tis grotesque painting, the fine woman ends in a fish's tail
DRYDEN, *Essays* Vol ii, p 161

Men at first produce effect by studying nature, and afterwards look at nature only to produce effect

HAZLITT, *Lectures on Dramatic Literature*, 139

15 Nature paints the best part of the picture, carves the best part of the statue builds the best part of the house, speaks the best part of the oration

EMERSON, *Essays, First Series* Art
And in their vaunted works of Art,
The master-stroke is still her part
EMERSON, *Nature* Pt ii

These temples grew as grows the grass,
Art might obey, but not surpass

EMERSON, *The Problem*

16 To me nature is everything that man is born to and art is the difference he makes in it
JOHN ESKINE, *Gentle Reader*, Dec, 1931

17 As all Nature's thousand changes
But one changeless God proclaim;

So in Art's wide kingdom ranges

One sole meaning still the same:

This is Truth, eternal Reason,

Which from Beauty takes its dress,

And serene through time and season

Stands for aye in loveliness.

GOETHE, *Wilhelm Meister's Travels*. Ch. 14.

1 Art may make a suit of clothes: but Nature must produce a man.

DAVID HUME, *Essays*: No. xv, *The Epicurean*.

2 Nature is a revelation of God;

Art a revelation of man.

LONGFELLOW, *Hyperion*. Bk. iii, ch. 5.

Art is the child of Nature; yes,

Her darling child, in whom we trace

The features of the mother's face,

Her aspect and her attitude;

All her majestic loveliness

Chastened and softened and subdued

Into a more attractive grace,

And with a human sense imbued.

He is the greatest artist, then,

Whether of pencil or of pen,

Who follows Nature. Never man,

As artist or as artisan,

Pursuing his own fantasies,

Can touch the human heart, or please,

Or satisfy our nobler needs,

As he who sets his willing feet

In Nature's footprints, light and fleet,

And follows fearless where she leads.

LONGFELLOW, *Kéramos*, l. 382.

3 Art is consummate when it seems to be nature.

(*Ἡ τέχνη τέλειος, ὅτιν' ἀν' φύσιν εἶναι δοκῇ.*)

LONGINUS, *De Sublimitate*. Ch. xxii, sec. 2.

4 Nature in no case cometh short of art, for the

arts are copiers of natural forms. (*Οὐκ ἔστι χεῖρον οὐδέποτε φύσιν τέχνης.*)

MARCUS AURELIUS, *Meditations*. Bk. xi, sec. 10.

The first phrase is quoted, apparently, from some unknown poet.

All art is but imitation of nature. (*Omnis ars naturæ imitatio est.*)

SENECA, *Epistulae ad Lucilium*. Epis. lxx, sec. 3.

Who'er from Nature takes a view,

Must copy and improve it too.

WILLIAM COMBE, *Dr. Syntax in Search of the Picturesque*. Canto ii.

Art, as far as it can, follows nature, as a pupil imitates his master; thus your art must be, as it were, God's grandchild.

(*L'arte vostra quella, quanto potete,*

Segue, come il maestro fa il discente,

Si che vostr' arte a Dio quasi è nipote.)

DANTE, *Inferno*. Canto xi, l. 103.

Art imitates nature.

RICHARD FRANCK, *Northern Memoirs*, p. 52.

Wherein the Graver had a strife

With Nature, to out-do the life.

BEN JONSON, *Shakespeare's Portrait*.

Art is Nature made by Man

To Man the interpreter of God.

OWEN MREDDITH, *The Artist*. St. 26.

6 Nature is God's, Art is man's instrument.

SIR THOMAS OVERBURY, *A Wife*. St. 8. (1614)

Nature is not at variance with Art, nor Art with Nature. . . . Art is the perfection of Nature. . . . Nature hath made one world and Art another. In brief, all things are artificial; for Nature is the Art of God.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i,

sec. 16. (1642) Thomas Hobbes quotes the last sentence without acknowledgment at the beginning of his introduction to *Leviathan*.

Art is man's nature; nature is God's art.

P. J. BAILEY, *Festus: Proem*.

Nature is the art of God. (*Deus æternus, arte sua, quæ natura est.*)

DANTE, *De Monarchia*. Pt. i, l. 3.

7 All nature is but art.

POPE, *Essay on Man*. Epis. i, l. 289.

8 Art is the right hand of nature. The latter only gave us being, but 'twas the former made us men.

SCHILLER, *Fiesco*. Act ii, sc. 17.

When nature conquers, Art must then give way. (*Und siegt Natur, so muss die Kunst entweichen.*)

SCHILLER, to Goethe when he staged Voltaire's *Mahomet*.

9 New Art would better Nature's best,

But Nature knows a thing or two.

OWEN SEAMAN, *Arts Postera*.

10 Nature's above art in that respect.

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 86.

In scorn of nature, art gave lifeless life.

SHAKESPEARE, *The Rape of Lucrece*. St. 197.

Look, when a painter would surpass the life,

In limning out a well-proportion'd steed,

His art with nature's workmanship at strife,

As if the dead the living should exceed.

SHAKESPEARE, *Venus and Adonis*, l. 289.

Over that art

Which, you say, adds to nature, is an art

That nature makes. . . . The art itself is nature.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 90.

11 When Love owes to Nature his charms,

How vain are the lessons of Art!

HORACE SMITH, *Horace in London*. Bk. i, 19.

12 But who can paint

Like Nature? Can Imagination boast,

Amid its gay creation, hues like hers?

Or can it mix them with that matchless skill?

THOMSON, *The Seasons: Spring*, l. 468.

13 Nature is usually wrong.

J. MCNEILL WHISTLER, "Ten O'Clock,"

Nature contains the elements, in colour and form, of all pictures, as the keyboard contains the notes of all music But the artist is born to pick and choose and group with science, these elements that the result may be beautiful

J McNEILL WHISTLER Inscribed beneath his bust in the Hall of Fame

V—Art The Artist

2 What is the Artist's duty? . . .

To praise and celebrate,
Because his love is great,
The lively miracle
Of Universal Beauty

WILLIAM ALLINGHAM, *The Artist's Duty*

3 The great artist is the simplifier

AMEL, *Journal*, 25 Nov, 1861

4 Who of the gods first taught the artist's craft
Laid on the human race their greatest curse
(Οὐτις τεχνην κατεδείξε πρῶτος τῶν θεῶν, οὗτος μέγιστον εἶπεν ἀνθρώποις κακόν)

ANTIPHANES, *Knephous*, Frag, 1 1

5 Let each man exercise the art he knows
(Ἦρδαι τις ἢ ἐκαστος εἰδὼν τεχνην)

ARISTOPHANES, *The Wasps*, 1 1431 CICERO
(*Tusculanarum Disputationum* Bk 1, ch
18, sec 41) puts this into Latin "Quam
quisque norit artem, in hac se everceat"

6 To be an artist is a great thing but to be an
artist and not know it is the most glorious
plight in the world

J M BARRIE, *Sentimental Tommy*, p 436

An artist without sentiment is a painter without
colours

J M BARRIE, *Tommy and Grizel*, p 24

7 The study of the beautiful is a duel in which
the artist cries out with terror before he is
vanquished

CHARLES BAUDELAIRE, *An Artist's Confession*

8 Every artist dips his brush in his own soul,
and paints his own nature into his pictures

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

Every artist writes his own autobiography
HAVELOCK ELLIS, *The New Spirit*, p 178

9 The man who never in his mind and thought
travelled to heaven, is no artist Mere
enthusiasm is the all in all Passion and
expression are beauty itself

WILLIAM BLAKE (GILCHRIST, *Life*, 1, 310)

10 None but blockheads copy each other

WILLIAM BLAKE (GILCHRIST, *Life*, 1, 174)

To admire on principle is the only way to imitate
without loss of originality

S T COLERIDGE, *Biographia Literaria*, Ch IV

And you, great sculptor—so, you gave
A score of years to Art, her slave,
And that's your Venus, whence we turn
To yonder girl that fords the burn!

ROBERT BROWNING, *The Last Ride Together*
Artists! Margaret's smile receive,

And on canvases show it,
But for perfect worship leave
Dora to her poet

THOMAS CAMPBELL, *Margaret and Dora*

12 Does he paint? he fain would write a poem—
Does he write? he fain would paint a picture,
Put to proof art alien to the artist's,
Once, and only once, and for one only,
So to be the man and leave the artist,
Gain the man's joy miss the artist's sorrow

ROBERT BROWNING, *One Word More* St 8

13 An artist has liberty, if he is free to create
any image in any material that he chooses

G K CHESTERTON, *Generally Speaking*, p 125

14 Work thou for pleasure! Sing or paint or
carve

The thing thou lovest though the body starve
Who works for glory misses oft the goal,
Who works for money coins his very soul
Work for the work's sake, then and it may be
That these things shall be added unto thee

KENYON COX, *The Gospel of Art* (*Century Magazine*, Feb, 1895)

There is no way to success in art but to take off
your coat, grind paint and work like a digger
on the railroad, all day and every day

EMERSON, *Conduct of Life*, *Power* Quoted as
having been said by "a brave painter"

He that seeks popularity in art closes the door
on his own genius as he must needs paint for
other minds, and not for his own

ANNA JAMESON, *Memoirs and Essays* Wash-
ington Allston

Art should never try to be popular

OSCAR WILDE, *The Soul of Man under Social-
isms*

15 The torpid artist seeks inspiration at any cost,
by virtue or by vice, by friend or by fiend, by
prayer or by wine

EMERSON, *Conduct of Life*, *Power*

You cannot hide any secret If the artist succor
his flagging spirits by opium or wine, his work
will characterize itself as the effect of opium or
wine

EMERSON, *Conduct of Life*, *Worship*

16 Artists must be sacrificed to their art Like
bees, they must put their lives into the stung
they give

EMERSON, *Letters and Social Asms* Inspira-
tion

Every artist was first an amateur

EMERSON, *Letters and Social Asms* Progress
of Culture

The true artist has the planet for his pedestal the adventurer, after years of strife, has nothing broader than his shoes

EMERSON, *Representative Men Uses of Great Men*

A man may be an artist though he have not his tools about him

THOMAS FULLER, *Gnomologia* No 288

And I thought like Dr Faustus of the emptiness of art

How we take a fragment for the whole, and call the whole a part

O W HOLMES, *Nux Posicanatica* St 2

The artist needs no religion beyond his work

ELBERT HUBBARD *The Philistine* Vol xi p 136

Scratch an artist and you surprise a child

JAMES HUNCKLER, *Chopin*, p 25

To draw a moral to preach a doctrine is like shouting at the north star Life is a vast and awful business The great artist sets down his vision of it and is silent

LUDWIG LEWISOHN, *Modern Drama*, p 109

Engraved is the inscription on the tombstone where he lies,

Dead he is not but departed,—for the artist never dies

LONGFELLOW, *Nuremberg* St 13

And it came to pass that after a time the artist was forgotten but the work lived

OLIVE SCHREINER *The Artist's Secret*

But he is dust we may not know

His happy or unhappy story

Nameless and dead these centuries,

His work outlives him—there's his glory!

THOMAS BAILEY ALDRICH, *On an Intaglio Head of Minerva*

Nothing can come out of an artist that is not in the mind

H L MÜNCKEN, *Prejudices* Ser v, p 90

The learned understand the theory of art the unlearned its pleasure (Docti rationem artis intelligent indocti voluptatem)

QUINTILIAN *De Institutione Oratoria* Bk ii, ch 17, sec 42

Back of the canvas that throbs the painter is hidden and hidden

Into the statue that breathes the soul of the sculptor or is bidden

RICHARD REALY, *Indirection*

Behind the poem is the poet's soul,

Behind the canvas throbs the artist's heart

CHARLES HANSON TOWNE, *Manhattan*

People always confuse the man and the artist because chance has united them in the same body (On confond toujours l'homme et

l'artiste sous prétexte que le hasard les a réunis dans le même corps)

JULES RENARD, *Journal* Referring to Verlaine

The artist and censor differ in this wise that the first is a decent mind in an indecent body and that the second is an indecent mind in a decent body

G J NATHAN *The Autobiography of an Amplitude*

It is futile to assign the place an artist is likely to take in the future There are fashions in immortality as there are trivial fashions

Books and pictures read differently to different generations

WILLIAM ROTHENSTEIN, *Men and Memories* Vol i, p 66

He is the greatest artist who has embodied in the sum of his works the greatest number of the greatest ideas

RUSKIN *Modern Painters* Vol i, pt 1, ch 2, 9

If it is the love of that which your work represents—if, being a landscape painter it is love of hills and trees that moves you—if, being a figure painter, it is love of human beauty, and human soul that moves you—if being a flower or animal painter, it is love, and wonder, and delight in petal and in limb that move you, then the Spirit is upon you and the earth is yours, and the fullness thereof

RUSKIN, *The Two Paths* Lect 1

An artist is a dreamer consenting to dream of the actual world

GEORGE SANTAYANA, *The Life of Reason*, p 39

Choice is what separates the artist from the common herd

MORDAUNT SHAIKIP, *The Green Bay Tree* Act 1

Good material often stands idle for want of an artist (Sæpe bona materia cessat sine artifice)

SENECA, *Epistulae ad Lucillum* Epis xlvii, 16

In framing an artist art hath thus decreed, To make some good but others to exceed

SHAKESPEARE, *Pericles* Act ii, sc 3, l 15

The true artist will let his wife starve, his children go barefoot, his mother drudge for his living at seventy sooner than work at anything but his art

BERNARD SHAW, *Man and Superman* Act 1

In fields of air he writes his name

And treads the chambers of the sky,

He reads the stars and grasps the flame

That quivers round the throne on high

CHARLES SPRAGUE, *Art*

There is no such thing as a dumb poet or a handless painter The essence of an artist is that he should be articulate

SWINBURNE, *Essays and Studies Matthew Arnold's New Poems*

The Grecian artist gleaned from many faces
And in a perfect whole the parts combined
H T TUCKERMAN, *Mary*

A great artist can paint a great picture on a
small canvas

C D WARNER, *Washington Irving* Ch 6

A life passed among pictures makes not a
painter—else the policeman in the National
Gallery might assert himself As well allege
that he who lives in a library must needs die a
poet

JAMES MCNEILL WHISTLER, *The Gentle Art
of Making Enemies*, p 26

Around the mighty master came
The marvels which his pencil wrought,
Those miracles of power whose fame
Is wide as human thought
WHITTIER, *Raphael*

Artists like the Greek gods are only revealed
to one another

OSCAR WILDE, *The English Renaissance*

High is our calling, Friend!—Creative Art
(Whether the instrument of words she use,
Or pencil pregnant with ethereal hues,
Demands the service of a mind and heart
Though sensitive, yet, in their weakest part
Heroically fashioned

WORDSWORTH, *Miscellaneous Sonnets* Pt II,
No 3

VI—Art Bohemia

I'd rather live in Bohemia than in any other
land

JOHN BOYLE O'REILLY, *Bohemia*

We all draw a little and compose a little, and
none of us have any idea of time or money

DICKENS, *Bleak House* Ch 43

One of those queer artistic dives,
Where funny people had their fling
Artists, and writers, and their wives—
Poets, all that sort of thing

OLIVER HERFORD, *The Women of the Better
Class*

Bohème is not down on the map because it is
not a money-order office

ELBERT HUBBARD, *The Philistine* Vol II, p 189

Authors and actors and artists and such
Never know nothing and never know
much .

Playwrights and poets and such horses' necks
Start off from anywhere, end up at sex
Diarists, critics, and similar roe
Never say nothing, and never say no

ASPIRATION

People Who Do Things exceed my endurance
God, for a man that solicits insurance!

DOROTHY PARKER, *Bohemia*

ASPIRATION

See also Ambition, Purpose

By aspiring to a similitude of God in goodness,
or love, neither man nor angel ever trans-
gressed or shall transgress

BACON, *Advancement of Learning* Bk II

As the hart panteth after the waterbrooks, so
panteth my soul after Thee, O God

Old Testament Psalms, xlii, 1

Let each man think himself an act of God,
His mind a thought his life a breath of God,
And let each try, by great thoughts and good
deeds

To show the most of Heaven he hath in him

P J BAILEY, *Festus Proem*

Alas that the longest hill
Must end in a vale but still,
Who climbs with toil wheresoe'er,
Shall find wings waiting there

H C BEECHING, *Going Down Hill on a Bicycle*

God give me hills to climb,

And strength for climbing!

ARTHUR GUITERMAN, *Hills*

He that stays in the valley shall never get over
the hill

JOHN RAY, *English Proverbs* No 152

Man can climb to the highest summits, but he
cannot dwell there long

BERNARD SHAW, *Candida* Act III

And the most difficult of tasks to keep
Heights which the soul is competent to gain

WORDSWORTH, *The Excursion* Bk IV, l 138

No bird soars too high if he soars with his own
wings

WILLIAM BLAKE, *Proverbs of Hell*

Oh that men would seek immortal moments!
WILLIAM BLAKE (GILCHRIST, *Life* Vol I, p
65)

The high that proved too high, the heroic for
earth too hard

The passion that left the ground to lose it
self in the sky,

Are music sent up to God by the lover and the
bard,

Enough that he heard it once we shall hear
it by and by

ROBERT BROWNING, *Abt Vogler*

Burrow awhile and build, broad on the roots of
things

ROBERT BROWNING, *Abt Vogler* St 2

Ah, but a man's reach should exceed his grasp,
Or what's a heaven for?

ROBERT BROWNING, *Andres del Sarto*

Like plants in mines, which never saw the sun,
But dream of him, and guess where he may be,
And do their best to climb, and get to him

ROBERT BROWNING, *Paracelsus* Pt v, l 870.

1 What I aspired to be,
And was not, comforts me
A brute I might have been, but would not sink
i' the scale

ROBERT BROWNING, *Rabbi Ben Ezra* St 7

'Tis not what man does which exalts him, but
what man would do

ROBERT BROWNING, *Saul* St 18

2 When human power and failure
Are equalized forever,
And the great Light that haloes all is the pas-
sionate bright endeavour

ROBERT BUCHANAN, *To David in Heaven* St 22

3 Strong souls
Live like fire-hearted suns, to spend their
strength

In furthest striving action

GEORGE ELIOT, *The Spanish Gypsy* Bk iv

4 Everything good in man leans on what is
higher All our strength and success in the
work of our hands depend on our borrowing
the aid of the elements You have seen a car-
penter on a ladder with a broad ax chopping
upward chips from a beam How awkward!
But see him on the ground dressing his timber
under him Now not his feeble muscles but
the force of gravity brings down the axe, that
is to say, the planet itself splits his stick
I admire the skill which on the sea shore,
makes the tides drive wheels and grind corn,
and which thus engages the assistance of the
moon like a hired hand Now that is the wis-
dom of a man in every instance of his labor,
to hitch his wagon to a star, and see his chore
done by the gods themselves

EMERSON, *Society and Solitude* *Civilisation*

Hitch your wagon to a star Let us not fag in
paltry works which serve our pot and bag alone
Let us not lie and steal No god will help We
shall find all their teams going the other way
every god will leave us Work rather for those in-
terests which the divinities honor and promote,
—justice, love, freedom, knowledge, utility

EMERSON, *Society and Solitude* *Civilisation*

Raise thy head, Take stars for money

GEORGE HERBERT, *The Church Porch* St 29

I should delight to have my curls half drowned
In Tyrian dews, and head with roses crowned,
And once more yet, ere I am laid out dead,
Knock at a star with my exalted head

ROBERT HERRICK, *The Bad Season Makes the
Poet Sad*

Too low they build, who build beneath the stars
YOUNG, *Night Thoughts* Night viii, l 215

No one regards what is before his feet, we all
gaze at the stars (Quod est ante pedes, nemo
spectat, cæli scrutantur plagas)

ENNIUS, *Iphigenia* (CICERO, *De Divinatione*
Bk ii, ch 13, sec 30)

Stretching his hand out to catch the stars, he
forgets the flowers at his feet

JEREMY BENTHAM, *Deontology* Ch 1, p 52

Why thus longing, thus forever sighing
For the far off, unattain'd and dim,
While the beautiful all round thee lying
Offers up its low, perpetual hymn?

HARRIET W SEWALL, *Why Thus Longing?*

6 I drink the wine of aspiration and the drug of
illusion Thus I am never dull

JOHN GALSWORTHY, *The Wine Horn Mountain*

7 A good man, through obscurest aspirations,
Has still an instinct of the one true way
Goethe, *Faust* Prologue in Heaven, l 88

The restless throbings and burnings

That hope unsatisfied brings,

The weary longings and yearnings

For the mystical better things

A L GORDON, *Wormwood and Nightshade*

8 Heaven is not reached at a single bound,
But we build the ladder by which we rise
From the lowly earth to the vaulted skies,
And we mount to its summit round by round
JOSIAH GILBERT HOLLAND, *Gradatim* See also
under VICE

9 You know the proverb, "Corinth town is fair,
But tis not every man that can get there"
(Non cuius homini contingit adire Cor-
inthum)

HORACE, *Epistles* Bk 1, epis 17, l 36 (Con-
ington, tr)

I know full well that here below

Bliss unalloyed there is for none,

My prayer would else fulfilment know—

Never have I seen Carcassonne!

GUSTAVE NADAUD, *Carcassonne* (Thompson,
tr)

10 Think not of rest, though dreams be sweet,
Start up and ply your heavenward feet

JOHN KEEBLE, *The Christian Year* *Second Sun
day in Advent*

11 Nemesis hangs over men who are overbold in
aspiration, whether, like Prometheus, they de-
vise methods and expedients for alleviation of
common ills, or, as Io, indulge in building
castles in the air

JOHN KEEBLE, *Lectures on Poetry* No 23.

12 Lightly I sped when hope was high

And youth beguiled the chase,—

I follow, follow still but I

Shall never see her face

F LOCKER-LAMPSON, *The Unrealized Ideal*

The shades of night were falling fast,
As through an Alpine village passed
A youth, who bore, 'mid snow and ice,
A banner with the strange device,
Excelsior!

LONGFELLOW, *Excelsior*

Press on!—' for in the grave there is no work
And no device!—Press on! while yet ye may!
N P WILKIS, *Press On!* Poem delivered at the
departure of the Senior Class of Yale Col-
lege, in 1827

I see, but cannot reach the height
That lies, forever in the light,
And yet forever and forever,
When seeming just within my grasp
I feel my feeble hands unclasp,
And sink discouraged into night!

LONGFELLOW, *The Golden Legend A Village Church*

My aspirations are my only friends

LONGFELLOW, *Masque of Pandora* Pt III, l 74

The thing we long for, that we are
For one transcendent moment

J R LOWELL, *Longing*

A fierce unrest seethes at the core
Of all existing things

It was the eager wish to soar

That gave the gods their wings
There throbs through all the worlds that are

This heart beat hot and strong,
And shaken systems star by star,

Awake and glow in song

DON MARQUIS, *Unrest*

Better a brutal starving nation,
Than men with thoughts above their station

JOHN MASEFIELD, *The Everlasting Mercy*, l 965

But all men praise some beauty, tell some tale,
Vent a high mood which makes the rest seem pale

JOHN MASEFIELD, *Ships*

Yet some there be that by due steps aspire
To lay their just hands on that golden key
That opes the palace of Eternity

MILTON, *Comus*, l 12

Enflamed with the study of learning, and the
admiration of virtue, stirred up with high hopes
of living to be brave men, and worthy patriots,
dear to God, and famous to all ages

MILTON, *Tractate on Education*

You cannot demonstrate an emotion or prove
an aspiration

JOHN MORLEY, *Rousseau*, p 402

The road to the heavens remains, and thither
will we attempt to go (Restat iter celi caelo
temptabimus ire)

OVIN, *Ars Amatoria* Bk II, l 37.

Let fowk bode weel, an' strive to do their best,
Nae mair's required—let Heav'n mak out the rest
ALLAN RAMSAY, *The Gentle Shepherd* Act I,
sc 2

Who does the best his circumstance allows
Does well, acts nobly, angels could no more
YOUNG, *Night Thoughts* Night II, l 91

I have Immortal longings in me
SHAKESPEARE, *Antony and Cleopatra* Act V,
sc 2, l 282

'Twere all one,
That I should love a bright particular star,
And think to wed it
SHAKESPEARE, *All's Well that Ends Well* Act
I, sc 1, l 96

The desire of the moth for the star,
Of the night for the morrow,
The devotion to something afar
From the sphere of our sorrow
SHELLEY, *One Word Is too Often Profaned*

He rises on the toe that spirit of his
In aspiration lifts him from the earth
SHAKESPEARE, *Troilus and Cressida* Act IV, sc
5, l 15

Who digs hills because they do aspire,
Throws down one mountain to cast up a
higher

SHAKESPEARE, *Pericles* Act I, sc 4, l 5

And thou my mind aspire to higher things,
Grow rich in that which never taketh rust
SIR PHILIP SIDNEY, *Sonnet Leave Me, O Love*

Who shoots at the midday sun, though he be
sure he shall never hit the mark, yet as sure
he is he shall shoot higher than who aims but
at a bush

SIR PHILIP SIDNEY, *Arcadia* Bk II (1590)

Sink not in spirit, who aimeth at the sky
Shoots higher much than he that means a tree
GEORGE HERBERT, *The Church Porch* St 56
(1633)

He shoots higher, that threatens the moon, than
he that aims at a tree
GEORGE HERBERT, *A Priest to the Temple*
Preface

It is best for great men to shoot over, and for
lesser men to shoot short
LORD HALIFAX, *Works*, p 245

Sky, be my depth,
Wind, be my width and my height,
World, my heart's span
Loneliness wings for my flight!

LEONORA SPENCER, *Measure Me, Sky*

It was my duty to have loved the highest,
It surely was my profit had I known,
It would have been my pleasure had I seen
We needs must love the highest when we see it
TENNYSON, *Guinevere*, l 652

And ah for a man to arise in me,
That the man I am may cease to be!
TENNYSON, *Mand Pt 1, sec 10, st 6*

Man is complete and upstanding only when he
would be more than man

MIGUEL DE UNAMUNO, *Life of Don Quixote*

1
A lover of Jesus and of truth can lift
himself above himself in spirit (Amator Jesu
et veritatis potest se elevare supra seip-
sum in spiritu)

THOMAS A KEMPIS, *De Imitatione Christi* Bk
II, sec 1

2
Ah! whither now are fled
Those dreams of greatness? those unsolid
hopes

Of happiness? those longings after fame?
Those restless cares? those busy bustling days?
Those gay spent festive nights?

THOMSON, *The Seasons Winter*, l 1033

3
Ye skies drop gently round my breast
And be my corselet blue,
Ye earth, receive my lance in rest,
My faithful charger you

H D THOREAU, *The Great Adventure*

4
All great ideas, the races' aspirations,
All heroisms deeds of rapt enthusiasts,
Be ye my Gods

WALT WHITMAN, *Gods*

5
Better with naked nerve to bear
The needles of this goading air
Than, in the lap of sensual ease, forego
The godlike power to do, the godlike aim to
know

J G WHITTIER, *Last Walk in Autumn* St 20

Let the thick curtain fall,
I better know than all
How little I have gained,
How vast the unattained

WHITTIER, *My Triumph* St 7

6
Yet was there surely then no vulgar power
Working within us,—nothing less, in truth,
Than that most noble attribute of man,
That wish for something loftier more adorned,
Than is the common aspect, daily garb,
Of human life

WORDSWORTH, *The Prelude* Bk v, l 571

ASS

7
When the prophet beats the ass,
The angel intercedes

E B BROWNING, *Aurora Leigh* Bk VIII, l 795

8
Other folks' burdens kill the ass

CERVANTES, *Don Quixote* Pt II, ch 13

The ass endures the load, but not the overload
(El Asno sufre la carga, mas no la sobrecarga)

CERVANTES, *Don Quixote* Pt II, ch 11

Fools! For I also had my hour,
One far fierce hour and sweet
There was a shout about my ears,
And palms before my feet
G K CHESTERTON, *The Donkey*

To me the wonderful charge was given,
I, even a little ass, did go
Bearing the very weight of heaven,
So I crept cat foot sure and slow
KATHARINE TYNAN HINKSON, *The Ass Speaks*

10
The ass thinks one thing and he that rides
him another

THOMAS D URFEY, *Quixote* Pt III, act III, sc 2

Better strive with an ill ass than carry the wood
one's self

THOMAS FULLER, *Gnomologia* No 930

11
An ass may bray a good while before he shakes
the stars down

GEORGE ELIOT, *Romola* Bk III ch 50

12
About a donkey's taste why need we fret us?
To lips like his a thistle is a lettuce

WILLIAM EWART A free translation of the
witticism, 'Similem habent labra lactucam,'
which made Crassus laugh the only time in
his life, on seeing an ass eating thistles (See
CICERO, *De Finibus*, v, 30, 92) Ewart's coup-
let is quoted by Moore in his diary

Honey is not for the ass's mouth (No es la
Miel para la boca del asno)

CERVANTES, *Don Quixote* Pt I, ch 52

Give an ass oats and he runs after thistles
GEORGE HERBERT, *Jacula Prudentum*

13
Who washes an ass's head loseth both labour
and soap

JOHN FLORIO, *First Fruits* Fo 34

14
A dull ass near home needs no spur
THOMAS FULLER, *Gnomologia* No 83

15
An ass is but an ass though laden with gold
THOMAS FULLER, *Gnomologia* No 585

By outward show let's not be cheated,
An ass should like an ass be treated

JOHN GAY, *Fables The Packhorse and Carrier*
See also APE, APPEARANCE

16
Every ass loves to hear himself bray
THOMAS FULLER, *Gnomologia* No 1404

17
He that makes himself an ass, must not take
it ill if men ride him

THOMAS FULLER, *Gnomologia* No 2232

We may make ourselves asses, and then every-
body will ride us

C H SPURGEON, *John Ploughman* Ch 4

18
Until the Donkey tried to clear
The Fence he thought himself a Deer
ARTHUR GUITERMAN, *A Poet's Proverbs*, p 48

If a donkey bray at you, don't bray at him

GEORGE HERBERT, *Jacula Prudentum* (1640)

Because a Donkey takes a whim

To Bray at You, why Bray at Him?

ARTHUR GUTTERMAN, *A Poet's Proverbs*, p. 37

When all tell thee thou art an ass, 'tis time for thee to bray

JOHN HEYWOOD, *Proverbs*

I had rather ride on an ass that carries me than a horse that throws me

GEORGE HERBERT, *Jacula Prudentum*

Better an ass that carries us than a horse that throws us

J. G. HOLLAND, *Gold-Foil The Infalible*

God did forbid the Israelites to bring An Ass unto Him for an offering,

Only, by this dull creature, to express

His detestation to all slothfulness

ROBERT HERRICK, *The Ass*

The ass often carries gold on his back, yet feeds on thistles

JAMES HOWELL, *Party of Beasts*, 17 (1660)

The ass that carrieth wine drinketh water

THOMAS FULLER, *Gnomologia*

He shall be buried with the burial of an ass

Old Testament Jeremiah, xxii, 19

Asses die and wolves bury them

THOMAS FULLER, *Gnomologia* No. 821

Hood an ass with rev'rend purple, So you can hide his two ambitious ears,

And he shall pass for a cathedral doctor

BEN JONSON, *Volpone* Act 1, sc. 1

Clad in a lion's shaggy hide

An ass spread terror far and wide

(De la peau de lion l'âne s'étant vêtu

Etoit craint partout a la ronde)

LA FONTAINE, *Fables The Ass in the Lion's Skin*

What good can it do an ass to be called a lion?

THOMAS FULLER, *Gnomologia* No. 5490

What has the ass to do with a lyre?

LUCIAN (THOMAS FRANKLIN, *Lucian's Works*, II, 109)

An ass among apes ('ὄνος ἐν πρῶτον)

MENANDER, *Plocum* Frag. 402

When a jackass brays, no one pays any attention to him, not even other jackasses. But when a lion brays like a jackass, even the lions in the neighborhood may be pardoned for exhibiting a little surprise

G. J. NATHAN, *Testament of a Critic*, p. 24

Who is there that has not the ears of an ass? (Auriculas asini quis non habet?)

PERSIUS, *Satires* Sat. 1, l. 121

I am an ass, indeed, you may prove it by my long ears

SHAKESPEARE, *The Comedy of Errors* Act IV, sc. 4, l. 29

The ass is known by his ears (Ex auribus cognoscitur asinus)

UNKNOWN A Latin proverb

A man who cannot beat his ass beats the saddle (Sed qui asinum non potest, stratum cedit)

PETRONIUS, *Satyricon* Sec. 45

The fault of the ass must not be laid upon the pack-saddle

CERVANTES, *Don Quixote* Pt. II, ch. 66

An ass laden with gold can enter the gates of any city

PHILIP OF MACEDON (PLUTARCH, *Apothegms*)

An ass loaded with gold goes lightly up a mountain

CERVANTES, *Don Quixote* Pt. II, ch. 35

There's no fence or fortress against an ass laden with gold

JAMES HOWELL, *Familiar Letters* Bk. 1, sec. 2, ch. 9

There is not any place so high whereunto an ass laden with gold will not get up

JAMES MABE, *Celestina*, 72 (1631)

See also GOLD ITS POWER

An ass is beautiful to an ass and a pig to a pig

JOHN RAY, *English Proverbs*

Your dull ass will not mend his pace with beating

SHAKESPEARE, *Hamlet* Act V, sc. 1, l. 64

A sharp goad for a stubborn ass (À dur âne, dur aiguillon)

UNKNOWN A French proverb

Methinks I have a great desire to a bottle of hay good hay sweet hay hath no fellow

SHAKESPEARE, *A Midsummer Night's Dream*

Act IV, sc. 1, l. 36

O that he were here to write me down an ass! But, masters remember that I am an ass, though it be not written down yet forget not that I am an ass

SHAKESPEARE, *Much Ado About Nothing*, Act IV, sc. 2, l. 78

Egregiously an ass

SHAKESPEARE, *Othello* Act II, sc. 1, l. 318

My foes tell me plainly that I am an ass, so that by my foes, sir, I profit in the knowledge of myself

SHAKESPEARE, *Twelfth Night* Act V, sc. 1, l. 21

To the great he is great, to the fool he's a fool In the world's dreary desert a crystalline pool

Where a lion looks in and a lion appears, But an ass will see only his own ass's ears

J. T. TROWBRIDGE, *On Amos Bronson Alcott*

One ass names another "Long-ears" (Ein Esel schimpft den andern Lang ohr)

UNKNOWN A German proverb See also under POT

2 The asses' bridge (Pons Asinorum)

Applied to the fifth proposition of the first book of Euclid

3 The mule is haf hoss and haf jackass, and then kums a full stop, natur discovering her mistake

JOSH BILLINGS, *On Mules*

ATHEISM

See also Doubt

4 Atheism is rather in the lip than in the heart of man

FRANCIS BACON, *Essays Of Atheism*

They that deny a God destroy man's nobility, for certainly man is of kin to the beasts by his body, and if he be not of kin to God by his spirit, he is a base and ignoble creature

FRANCIS BACON, *Essays Of Atheism*

5 God never wrought miracle to convince atheism because his ordinary works convince it

FRANCIS BACON, *Essays Of Atheism*

There was never miracle wrought by God to convert an atheist, because the light of nature might have led him to confess a God

BACON, *Advancement of Learning* Bk II

6 Atheism leaves a man to sense to philosophy, to natural piety to laws, to reputation, all which may be guides to an outward moral virtue

FRANCIS BACON, *Essays Of Superstition*

Great hypocrites are the real atheists (Magni hypocritæ sunt veri atheistæ)

FRANCIS BACON, *De Augmentis Scientiarum* Pt I, sec 13

7 Mock on, mock on, Voltaire, Rousseau,
Mock on, mock on, 'tis all in vain!
You throw the sand against the wind,
And the wind blows it back again

WILLIAM BLAKE, *Mock On*

8 All we have gained then by our unbelief
Is a life of doubt diversified by faith
For one of faith diversified by doubt
We called the chess-board white,—we call it black

ROBERT BROWNING, *Bishop Blougram's Apology*

Just when we're safest, there's a sunset-touch,
A fancy from a flower bell, some one's death,
A chorus-ending from Euripides,—
And that's enough for fifty hopes and fears
The grand Perhaps!

ROBERT BROWNING, *Bishop Blougram's Apology*

An atheist-laugh's a poor exchange
For Deity offended!

BURNS, *Epistle to a Young Friend*

A Scoffer, always on the grin

THOMAS HOOD, *Ode to Rae Wilson*, l 152

A man whom they had, you see,
Marked as a Sadducee

R H BARHAM, *The Black Mousquetaire*

10 He who does not believe that God is above all
is either a fool or has no experience of life

CÆCILIUS STATIUS, *Fragments* No 15

11 Who seeks perfection in the art
Of driving well an ass and cart,
Or painting mountains in a mist,
Seeks God although an Atheist

FRANCIS CARLIN, *Perfection*

12 There is no unbelief,
Whoever plants a seed beneath the sod
And waits to see it push away the clod,
He trusts in God

LIZZIE YORK CASE, *There Is No Unbelief*
Sometimes erroneously attributed to Bulwer-Lytton (See STEVENSON, *Famous Single Poems*)

The fearful Unbelief is unbelief in yourself

CARLYLE *Sartor Resartus The Everlasting*
No Bk II, ch 7

13 Now who that runs can read it,
The riddle that I write
Of why this poor old sinner
Should sin without delight?
But I I cannot read it
(Although I run and run)
Of them that do not have the faith
And will not have the fun

G K CHESTERTON, *The Song of the Strange Ascetic*

14 Forth from his dark and lonely hiding place,
(Portentous sight!) the owl Atheism,
Sailing on obscene wings athwart the noon,
Drops his blue-fringed lids, and holds them
close,

And hooting at the glorious sun in Heaven,
Cries out, 'Where is it?'

S T COLERIDGE, *Fears in Solitude*, l 81

15 Blind unbelief is sure to err,
And scan his work in vain;
God is his own interpreter,
And he will make it plain

COWPER, *Light Shining Out of Darkness*

The wildest scorner of his Maker's laws
Finds in a sober moment time to pause

COWPER, *Tirocinium*, l 55

18 Atheism is the last word of theism
HEINRICH HEINE, *MS Papers*

¹ The devil divides the world between atheism and superstition

GEORGE HERBERT, *Jacula Prudentum*

² The infidels of one age have been the aureoled saints of the next The destroyers of the old are the creators of the new

R G INGERSOLL, *The Great Infidels*

³ I do not know, sir, that the fellow is an infidel, but if he be an infidel, he is an infidel as a dog is an infidel, that is to say, he has never thought upon the subject

SAMUEL JOHNSON (BOSWELL, *Life*, 1769)

⁴ Some believe that all things are subject to the chances of fortune, and that the world has no governor to move it (Sunt in fortunæ qui casibus omnia ponant Et nullo credant mundum rectore moveri)

JUVENAL, *Satires* Sat. xiii, l. 86

⁵ I ools! who fancy Christ mistaken,
Man a tool to buy and sell,

Earth a failure God forsaken,
Ante room of Hell

CHARLES KINGSLEY, *The World's Age*

⁶ Sire, I had no need for that hypothesis (Sire, je n'avais besoin de cet hypothèse)

LA PIERCE to Napoleon, when the latter asked why God was not mentioned in the *Traité de la Mécanique Céleste*

⁷ God is not dumb, that He should speak no more

If thou hast wanderings in the wilderness
And findst not Sin in thy soul is poor

J R LOWELL, *Bibliolatry*

⁸ There is no strength in unbelief Even the unbelief of what is false is no source of might It is the truth shining from behind that gives the strength to disbelieve

GEORGE MACDONALD, *The Marquis of Lossie* Ch. 42

Unbelief is blind

JOHN MILTON, *Comus*, l. 519

⁹ There are two things which I abhor the learned in his infidelities, and the fool in his devotions

MAHOMET (EMERSON, *Conduct of Life* *Worship*)

¹⁰ A man cannot become an atheist merely by wishing it (N'est pas athée qui veut)

NAPOLEON BONAPARTE, *Sayings of Napoleon*

¹¹ Infidelity does not consist in believing or in disbelieving it consists in professing to believe what one does not believe

THOMAS PAINE, *Age of Reason* Pt. I

¹² It is ridiculous to suppose that the great head of things, whatever it be, pays any regard to human affairs

PLINY THE ELDER, *Historia Naturalis* Bk. II, sec. 1

¹³ The fool hath said in his heart, There is no God

Old Testament Psalms, xiv, 1, lxx, 1

'There is no God,' the foolish saith,
But none, 'There is no sorrow'

And nature oft the cry of faith

In bitter need will borrow

Eyes, which the preacher could not school,

By wayside graves are raised,

And lips say, 'God be pitiful,'

Who ne'er said, 'God be praised'

E B BROWNING, *The Cry of the Human*.

'There is no God,' the wicked saith,

'And truly it's a blessing,

For what He might have done with us

It's better only guessing'

And almost every one, when age,

Disease, or sorrows strike him,

Inclines to think there is a God,

Or something very like Him

ARTHUR HUGH CLOUGH, *Dipsychus* Pt. I, sc. 5

¹⁴ Pests of society, because their endeavours are directed to loosen the bands of it and to take at least one curb out of the mouth of that wild beast man

HENRY ST JOHN, *Letter*, 12 Sept., 1724 Referring to free thinkers

¹⁵ We are not to be guilty of that practical atheism which seeing no guidance for human affairs but its own limited foresight, endeavours itself to play the god and decide what will be good for mankind and what bad

HERBERT SPENCER, *Social Statics* Pt. IV, ch. 32,

¹⁶ There are some spirits so atheistical that they search their houses with a sunbeam, that they may be instructed in all the corners of nastiness

JEREMY TAYLOR, *Holy Living* Ch. II, sec. 3

¹⁷ I did it ignorantly in unbelief

New Testament I Timothy, I, 13

¹⁸ He hath denied the faith, and is worse than an infidel

New Testament I Timothy, v, 8

¹⁹ What behaved well in the past or behaves well to day is not such a wonder,

The wonder is always and always how there can be a mean man or an infidel

WALT WHITMAN, *Song of Myself* Pt. XII, l. 28.

²⁰ By night an atheist half-believes a God

YOUNG, *Night Thoughts* Night v, l. 176.

A daring infidel (and such there are,
From pride, example, lucre, rage, revenge,
Or pure heroical defect of thought),
Of all earth's madmen, most deserves a chain
YOUNG, *Night Thoughts* Night vii, l 201

2 Selfishness is the only real atheism, aspira-
tion, unselfishness, the only real religion
ISRAEL ZANGWILL, *Children of the Ghetto* Ch
16

ATHENS, see Greece

AUDACITY, see Boldness

AURORA, see Dawn

AUTHORITY

5 Who holds a power but newly gained is ever
stern of mood (*Άσας δε πρᾶξας, δέσας δὲ νεοῦ
κράτῃ*)

ÆSCHYLUS, *Prometheus Bound*, l 35
None is more severe than he of humble birth
when raised to high estate (*Aspersus nihil est
humili, cum surgit in altum*)

CLAUDIAN, *In Eutropium* Bk 1, l 181

4 Authority intoxicates,
And makes mere sots of magistrates,
The fumes of it invade the brain,
And make men giddy proud, and vain
SAMUEL BUTLER, *Miscellaneous Thoughts*, l
282

5 He who is firmly seated in authority soon
learns to think security, and not progress, the
highest lesson of statecraft

J R LOWELL, *Among My Books* *New Eng-
land Two Centuries Ago*

6 For he taught them as one having authority,
and not as the scribes

New Testament *Matthew* vii, 29

I am a man under authority, having soldiers
under me and I say to this man, Go, and he
goeth, and to another, Come, and he cometh
New Testament *Matthew*, viii, 9

7 To exercise authority with cruel claws (*Ex-
ercere imperium sævis unguibus*)

PHÆDRUS, *Fables* Bk 1, fab 31, l 12

8 Authority melts from me

SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 13, l 90

Authority forgets a dying king

TENNYSON, *The Passing of Arthur*, l 289

9 Shall remain'

Hear you this Triton of the minnows? mark
you
His absolute "shall"?

SHAKESPEARE, *Coriolanus* Act iii, sc 1, l 88

Must? Why, colonel, must's for the King
SWIFT, *Polite Conversation* Dial 1

10 Thou hast seen a farmer's dog bark at a beg-
gar? And the creature run from the cur?

There thou might'st behold the great image of
authority a dog's obeyed in office

SHAKESPEARE, *King Lear* Act iv, sc 6, l 159

Thus can the demigod Authority
Make us pay down for our offence by weight
The words of heaven

SHAKESPEARE, *Measure for Measure* Act 1, sc
2, l 124

11 Drest in a little brief authority

SHAKESPEARE, *Measure for Measure* Act ii, sc
2, l 118

12 Though authority be a stubborn bear, yet he
is oft led by the nose with gold

SHAKESPEARE, *The Winter's Tale* Act iv, sc 4,
l 831

AUTHORS, AUTHORSHIP, see Writing

AUTUMN

See also Seasons

I—Autumn Its Beauty

13 O Autumn laden with fruit and stained
With the blood of the grape, pass not, but sit
Beneath my shady roof, there thou may'st
rest

And tune thy jolly voice to my fresh pipe,
And all the daughters of the year shall dance'
Sing now the lusty song of fruits and flowers

WILLIAM BLAKE, *To Autumn*

14 Earth's crammed with heaven,
And every common bush afire with God
E B BROWNING, *Aurora Leigh* Bk vii, l 821

We lack but open eye and ear
To find the Orient's marvels here,
The still small voice in autumn's hush,
Yon maple wood the burning bush
WHITTIER, *The Chapel of the Hermits* St 16

15 Autumn wins you best by this its mute
Appeal to sympathy for its decay
ROBERT BROWNING, *Paracelsus* Pt 1, l 25

16 All-cheering Plenty, with her flowing horn,
Led yellow Autumn, wreath'd with nodding
corn

BURNS, *The Brigs of Ayr*, l 221

17 There is something in the autumn that is na-
tive to my blood—
Touch of manner, hint of mood,
And my heart is like a rhyme,
With the yellow and the purple and the crim-
son keeping time

BLISS CARMAN, *A Vagabond Song*
The scarlet of the maples can shake me like a
cry

Of bugles going by
And my lonely spirit thrills
To see the frosty asters like a smoke upon the
hills

BLISS CARMAN, *A Vagabond Song*

1 A haze on the far horizon,
The infinite tender sky,
The ripe rich tint of the cornfields,
And the wild geese sailing high,—
And all over upland and lowland
The charm of the goldenrod,—

Some of us call it Autumn,
And others call it God
WILLIAM HERBERT CARRUTH, *Each in His Own
Tongue*

The red upon the hill
Taket away my will,
If anybody sneer,
Take care, for God is here,
That's all

EMILY DICKINSON, *Mysteries*

O be less beautiful, or be less brief!
WILLIAM WATSON, *Autumn*

2 These are the days when shies put on
The old, old sophistries of June,—
A blue and gold mistake

EMILY DICKINSON, *Indian Summer*

The morns are meeker than they were
EMILY DICKINSON, *Autumn*

3 How bravely Autumn paints upon the sky
The gorgeous fame of Summer which is fled!
THOMAS HOOD, *Written in a Volume of Shake-
speare*

4 Fruit-bearing autumn (Pomifer autumnus)
HORACE, *Odes* Bk iv, ode 7, l 11

Autumn into earth's lap does throw
Brown apples gay in a game of play,
As the equinoctials blow
DINAH MARIA MULLOCK CRAIK, *October*

5 Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun,
Conspiring with him how to load and bless
With fruit the vines that round the thatch-
eaves run,

To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core
JOHN KEATS, *To Autumn* St 1

Who bath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind
JOHN KEATS, *To Autumn* St 2

6 The world puts on its robes of glory now,
The very flowers are tinged with deeper
dyes,

The waves are bluer, and the angels pitch
Their shining tents along the sunset skies
ALBERT LAIGHTON, *Autumn*

7 Third act of the eternal play!
In poster-like emblazonries
"Autumn on a more begins today"—

'Tis written all across the trees

In yellow letters like Chinese

RICHARD LE GALLIENNE, *The Eternal Play*

8 Behold congenial Autumn comes,
The Sabbath of the year!

JOHN LOGAN, *Ode Written on a Visit to the
Country in Autumn*

9 It was Autumn, and incessant
Piped the quails from shocks and sheaves,
And like living coals, the apples
Burned among the withering leaves
LONGFELLOW, *Pegasus in Pound*

10 What visionary tints the year puts on,
When falling leaves falter through motionless
air

Or numbly cling and shiver to be gone!
How shimmer the low flats and pastures bare,
As with her nectar Hebe Autumn fills
The bowl between me and those distant
hills

And smiles and shakes abroad her misty,
tremulous hair!

J R LOWELL, *An Indian Summer Reverie*

11 Autumn, the fairest season of the year
(Autumnus cum formosissimus annus)
OVID, *Ars Amatoria* Bk ii, l 315

12 O, it sets my heart a clickin' like the tickin' of
a clock,

When the frost is on the punkin and the fod-
ders in the shock

JAMES WHITCOMB RILEY, *When the Frost is
on the Punkin*

13 The teeming autumn big with rich increase
SHAKESPEARE, *Sonnets* No xcvi

14 There is a harmony
In Autumn, and a lustre in its sky,
Which thro' the Summer is not heard or
seen,—

As if it could not be, as if it had not been!

SHELLEY, *Hymn to Intellectual Beauty* St 7

15 Autumnal frosts enchant the pool,
And make the cart-ruts beautiful

R L STEVENSON, *The House Beautiful*

16 How are the veins of thee Autumn, laden?
Umbred juices, And pulped oozes
Pappy out of the cherry-bruises,
Froth the veins of thee, wild, wild maiden!
With hair that musters

In globed clusters,

In tumbling clusters, like swarthy grapes
FRANCIS THOMPSON, *A Corymbus for Autumn*

While Autumn, nodding o'er the yellow plain,
Comes jovial on

THOMSON, *The Seasons Autumn*, l 2

The tints of autumn—a mighty flower garden
blossoming under the spell of the enchanter,
Frost

WHITTIER, *Patucket Falls*

II—Autumn: Its Sadness

Now Autumn's fire burns slowly along the
woods,

And day by day the dead leaves fall and melt,
And night by night the monitory blast
Wails in the key hole, telling how it pass'd
O'er empty fields, or upland solitudes,
Or grim wide wave, and now the power is felt
Of melancholy, tenderer in its moods
Than any joy indulgent Summer dealt

WILLIAM ALLINGHAM, *Autumnal Sonnet*

The melancholy days are come, the saddest
of the year,
Of wailing winds, and naked woods, and mead-
ows brown and sear

BRYANT, *The Death of the Flowers*

When chill November's surly blast
Made fields and forests bare

BURNS, *Man Was Made to Mourn*

No Park—no Ring—no afternoon gentility—
No company—no nobility—
No warmth, no cheerfulness, no healthful ease,
No comfortable feel in any member—
No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds—
November!

THOMAS HOOD, *No!*

November's sky is chill and drear,
November's leaf is red and sear

SCOTT, *Marmion Canto 1, Introduction*

A breath, whence no man knows,
Swaying the grating weeds, it blows,
It comes, it grieves, it goes
Once it rocked the summer rose

JOHN VANCE CHENEY, *Passing of Autumn*

My sorrow when she's here with me,
Thinks these dark days of autumn rain
Are beautiful as days can be,
She loves the bare, the withered tree,
She walks the sodden pasture lane

ROBERT FROST, *My November Guest*

I saw old Autumn in the misty morn
Stand shadowless like Silence, listening
To silence, for no lonely bird would sing
Into his hollow ear from woods forlorn

THOMAS HOOD, *Ode to Autumn*, l 1

Boughs are daily rifled by the gusty thieves,
And the Book of Nature getteth short of leaves

THOMAS HOOD, *The Seasons*

Dread autumn harvest-season of the Goddess
of Death (Autumnusque gravis, Libitinae
quæstus acerbæ)

HORACE, *Satires Bk II, sat 6, l 19*

Sorrow and the scarlet leaf,
Sad thoughts and sunny weather,
Ah me! this glory and this grief
Agree not well together!

T W PARSONS, *A Song for September*

End of autumn
The hop of a wild rabbit
Scuttling through dead leaves

FLORENCE B SPIEGEL, *November*

Cold autumn, wan with wrath of wind and
rain

A C SWINBURNE, *Autumn and Winter St 1*

AVARICE

See also Gold The Lust for Gold, Money

Vile avarice and pride from Heaven accurst,
In all are ill but in a church man worst

WILLIAM ALEXANDER, *Doomsday The Sixth
Hour St 86*

Covetousness breaks the sack
FRANCIS BACON, *Promus No 616 (1594)*

Covetousness bursts the bag
CERVANTES, *Don Quixote Pt 1, ch 20*

He has not acquired a fortune, the fortune has
acquired him

BION, of a miser (DIOGENES LAERTIUS, *Bion
Bk IV, sec 49*)

Covetousness cracks the sinews of faith numbs
the apprehension of anything above sense, and
only affected with the certainty of things present,
makes a peradventure of things to come

SIR THOMAS BROWNE, *Christian Morals Pt 1,
sec 8*

Covetous desires, and inordinate love of
riches

Book of Common Prayer St Matthew's Day

And were it not that they are loath to lay out
money on a rope they would be hanged forth-
with and sometimes die to save charges

ROBERT HURTON, *Anatomy of Melancholy Pt
1, sec II, mem 3, subs 12*

Spare all I have, and take my life!

FARQUHAR, *The Beaus' Stratagem Act V, sc 2*

The very suspicion of avarice is to be avoided
(Vitanda tamen est suspicio avaritiæ)

CICERO, *De Officiis Bk II, ch 17, sec 58*

If you would abolish avarice, you must abolish
its mother, luxury (Avaritiam si tollere vultis,
mater ejus est tollenda, luxuries)

CICERO, *De Oratore Bk II, sec 40*

He who covets is always poor (Semper inops quicumque cupit)

CLAUDIAN, *In Rufinum* Bk 1, l 200

Avarice of all is ever nothing's father
GEORGE CHAPMAN, *The Revenge of Bussy D'Ambois* Act v, sc 1

Covetousness as well as prodigality, brings a man to a morsel of bread

THOMAS FULLER, *Gnomologia* No 1173

Avarice, mother of crimes, greedy for more the more she possesses ever searching open-mouthed for gold (Schelerum matrem quæ semper habendo Plus sitiens patulis rimatur faucibus aurum Trudis Avaritium)

CLAUDIAN, *De Consulatu Stilichonis* Bk II, l 111

Avarice and happiness never saw each other, how then should they become acquainted?

BENJAMIN FRANKLIN, *Poor Richard*, 1734

If I knew a miser, who gave up every kind of comfortable living, all the pleasure of doing good to others, all the esteem of his fellow citizens, and the joys of benevolent friendship, for the sake of accumulating wealth, Poor man, said I, you pay too much for your whistle

BENJAMIN FRANKLIN, *The Whistle*

A covetous man does nothing well till he dies

THOMAS FULLER, *Gnomologia* No 51

For Age and Avarice, see AGE ITS PENALTIES

The devil lies brooding in the miser's chest

THOMAS FULLER, *Gnomologia* No 4484

Avarice sphincter of the heart

MATTHEW GREEN, *The Spleen*, l 697

Punishment of a miser,—to pay the drafts of his heir in his tomb

HAWTHORNE, *American Note-Books*, 10 July, 1838

He'd drive a louse a mile for the skin and tallow of 'em

W C HAZLITT, *English Proverbs*, 198

He would have flayed a louse to save the skin of it

JOHN FLOWER, *Second Fruits*, 117 (1591)

He would have flayed a louse for her skin, he was so covetous

WODROEPH, *Spared Hours*, 285 (1623)

Thrifty! Man, she'd skin a flea for his hide

DUFFY, *The Corner* Sc 7

You cannot flay a stone

GEORGE HERBERT, *Jacula Prudentum*

To skin a stone for a penny, and break a knife of twelve-pence

JAMES HOWELL, *Proverbs*, 11

He would skin a flint

BERTHELSON, *Eng.-Danish Dict.*, s v "skin."

Never was scraper brave man Get to live, Then live, and use it Surely use alone Makes money not a contemptible stone Gold thou mayst safely touch, but if it stick Unto thy hands, it woundeth to the quick

GEORGE HERBERT, *The Church-Porch* St 26

The miser acquires, yet fears to use his gains (Querit, et inventis miser abstinet, ac timet uti)

HORACE, *Ars Poetica*, l 170

Though your threshing floor grind out a hundred thousand bushels of grain, not on that account will your stomach hold more than mine (Mihi frumenti tua trivert area centum, Non tuus hoc capiet venter plus ac meus)

HORACE, *Satires* Bk 1, sat 1, l 45

The people hiss me, but at home I clap my hands for myself, once I gaze on the moneys in my chest (Populus me sibilat at mihi plaudo Ipse domi, simul ac nummos contemplor in arca)

HORACE, *Satires* Bk 1, sat 1, l 66

Poor worms, they hiss at me, whilst I at home Can be contented to applaud myself, with joy

BEN JONSON, *Every Man Out of His Humour* Act 1, sc 1

The unsunn'd heaps Of miser's treasures

MILTON, *Comus*, l 398

Avarice, the spur of industry

DAVID HUME, *Of Civil Liberty*

Woe unto them that join house to house, that lay field to field, till there be no place!

Old Testament *Isaiah*, v 8

Some men make fortunes, but not to enjoy them,

Blinded by avarice, they live to make fortunes (Non propter vitam faciunt patrimonia quidam,

Sed vitio cæci propter patrimonia vivunt)

JUVENAL, *Satires* Sat xii, l 50

It is plain madness to live in want that you may die rich (Manifesta phrenesis, Ut locuples moriari, egentis vivere facto)

JUVENAL, *Satires* Sat xiv, l 136

To famish in plenty, and live poorly to die rich, were a multiplying improvement in madness, and use upon use in folly

SR THOMAS BROWNE, *Christian Morals* Pt 1, sec 7

A mere madness, to live like a wretch, and die rich

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec II, mem 3, subs 12

Some men choose to be miserable that they may

be rich, rather than be happy with the expense of money and doing noble things

JEREMY TAYLOR, *Holy Living* Ch iv, sec 8

The love of pelf increases with the pelf
(Crescit amor nummi quantum ipsa pecunia crescit)

JUVENAL, *Satires* Sat xiv, l 139

The more a man hath, the more he desireth

JOHN FLORIO, *First Fruits* Fo 32

Much would have more, but often meets with less

THOMAS FULLER, *Gnomologia* No 3487

Hoard after hoards his rising raptures fill,
Yet still he sighs, for hoards are wanting still

GOLDSMITH, *The Traveller*, l 53

Poorly rich, so wanteth in his store,
That, cloy'd with much, he pineth still for more

SHAKESPEARE, *The Rape of Lucrece*, l 97

Avarice is more opposed to economy than liberality is (L'avarice est plus opposée à l'économie qu'à la libéralité)

LA ROCHEFOUCAULD, *Maximes* No 167

Excess of wealth is cause of covetousness

MARLOWE *The Jew of Malta* Act i, sc 2

The beautiful eyes of my money box!
He speaks of it as a lover of his mistress
(Les beaux yeux de ma cassette)
Il parle d'elle comme un amant d'une maîtresse)

MOLIERE, *L'Avare* Act v, sc 3

The mischief of grudging and the marring of grasping

WILLIAM MORRIS, *Story of Child Christopher*

He was always ready to pick a halfpenny out of the dirt with his teeth (Paratus fuit quadrantem de stercore mordicus tollere)

PETRONIUS, *Satyricon* Sec 43

True it is that avarice is rich, modesty starves
(Verum est aviditas dives et pauper pudor)

PHÆDRUS, *Fables* Bk ii, fab 1 l 12

Since you will go where all have gone before,
why torment your disgraceful life with such mean ambitions? Tell me, O miser (Abiturus illic priores abierunt, Quid mente cæca torques spiritum? Tibi dico, avarè)

PHÆDRUS, *Fables* Bk iv, fab 19, l 16

You might as well seek water from a pumice stone, that's thirsty itself (Nam tu aquam a pumice nunc postulas, qui ipsius sitiit)

PLAUTUS, *Persa*, l 41 (Act i, sc 1)

For who'll wrest water from a flinty stone?

JOHN WEEVER, *Epigrammes*, 17

There's no getting blood out of a turnip

FREDERICK MARRYAT, *Japhet* Ch 4

Which is the happier or the wiser,
A man of merit, or a miser?

POPE, *Imitations of Horace Satires* Bk ii, sat 6, l 147

The miser is as much in want of what he has as of what he has not (Tam deest avaro quod habet quam quod non habet)

PUBLILIUS SYRUS, *Sententiae* No 440

Poverty wants much, but avarice everything
(Desunt inopiæ multa, avaritiæ omnia)

PUBLILIUS SYRUS, *Sententiae* No 441

The avaricious man is good to no one, but he is worst of all to himself (In nullam avarus bonus est, in se pessimus)

PUBLILIUS SYRUS, *Sententiae* No 442

His money comes from him like drops of blood

JOHN RAY, *English Proverbs*, 90 (1678)

Covetous of the property of others and prodigal of his own (Alieni appetens, sui profusus)

SALLUST, *Catiline* Ch 5, sec 4

To greed all nature is insufficient (Avidus natura parum est)

SENECA, *Hercules Cætaus*, l 631

How quickly nature falls into revolt
When gold becomes her object!
For this the foolish over careful fathers
Have broke their sleep with thoughts, their brains with care,

Their bones with industry
SHAKESPEARE, *II Henry IV* Act iv, sc 5, l 66

Doth, like a miser, spoil his coat with scanting
A little cloth

SHAKESPEARE, *Henry V* Act ii, sc 4, l 47

Happy always was it for that son
Whose father for his hoarding went to hell
SHAKESPEARE, *III Henry VI* Act ii, sc 2, l 45

When Marcus Brutus grows so covetous,
To lock such rascal counters from his friends
Be ready gods, with all your thunderbolts
Dash him to pieces!

SHAKESPEARE, *Julius Cæsar* Act iv, sc 3, l 79

This avarice
Sticks deeper, grows with more pernicious root
SHAKESPEARE, *Macbeth* Act iv, sc 3, l 84

An old miser kept a tame jackdaw, that used to steal pieces of money, and hide them in a hole, which a cat observing, asked, "Why he would hoard up those round shining things that he could make no use of?" "Why," said the jackdaw, "my master has a whole chest-full, and makes no more use of them than I do"

SWIFT, *Thoughts on Various Subjects*

Covetousness has such a blinding power that all the arguments in the world will not convince a man that he is covetous

THOMAS WILSON, *Maxims of Piety*, 29.

Covetousness is the root of all evil, the ground of all vice

LEONARD WRIGHT, *Display of Duty*, 10 (1589)
See also MONEY THE ROOT OF EVIL

BABY AND BABYHOOD

See also Birth; Death and the Child

8 Have you not heard the poets tell
How came the dainty Baby Bell
Into this world of ours?
The gates of heaven were left ajar. . . .
Oh, earth was full of singing-birds
And opening springtide flowers,
When the dainty Baby Bell
Came to this world of ours

THOMAS BAILEY ALDRICH, *Baby Bell*

4 He smiles and clasps his tiny hand,
With sunbeams o'er him gleaming,—
A world of baby fairyland
He visits while he's dreaming
JOSEPH ASHBY-STERRY, *King of the Cradle*

6 Only a baby small dropped from the skies,
Only a laughing face, two sunny eyes,
Only two cherry lips, one chubby nose,
Only two little hands, ten little toes . . .
Only a baby small, never at rest
Small, but how dear to us, God knoweth best
MATTHIAS BARR, *Only a Baby Small* Sometimes attributed to Addie Layton

8 Babies are bits of star-dust blown from the
hand of God Lucky the woman who knows
the pangs of birth for she has held a star
LARRY BARRETTO, *The Indiscreet Years*, p. 99

The god in babe's disguise
ROBERT BROWNING, *James Lee's Wife* Pt. vi
His flesh is angels' flesh, all alive
EMERSON, *Society and Solitude* *Domestic Life*

7 Of all earth's songs God took the half
To make the ripple of her laugh
HERBERT BASHFORD, *Alce*
Oh, mother! laugh your merry note,
Be gay and glad, but don't forget
From baby's eyes look out a soul
That claims a home in Eden yet
ETHEL LYNN BEERS, *Weighing the Baby*.

8 Loveliness beyond completeness,
Sweetness distancing all sweetness,
Beauty all that beauty may be—
That's May Bennett, that's my baby.
WILLIAM COX BENNETT, *Baby May*.

9 Sweet babe, in thy face
Soft desires I can trace,
Secret joys and secret smiles,

Little pretty infant wiles
WILLIAM BLAKE, *A Cradle Song*.

10 "I have no name,
I am but two days old"
What shall I call thee?
"I happy am,
Joy is my name"
Sweet joy befall thee!
WILLIAM BLAKE, *Infant Joy*

11 How lovely he appears! his little cheeks
In their pure incarnation, vying with
The rose leaves strewn beneath them
BYRON, *Cain* Act iii, sc. 1, l. 10

12 There came to port last Sunday night
The queerest little craft,
Without an inch of rigging on,
I looked and looked—and laughed.
It seemed so curious that she
Should cross the unknown water,
And moor herself within my room—
My daughter! O my daughter!
GEORGE W. CARLE, *The New Arrival*.

Now from the coasts of morning pale
Comes safe to port thy tiny sail
Now have we seen by early sun
Thy miracle of life begun
GRACE HAZARD CONKLING, *To a New-Born Baby Girl*

13 He is so little to be so large!
Why, a train of cars, or a whale-back barge
Couldn't carry the freight of the monstrous
weight

Of all his qualities, good and great
EDMUND VANCE COOKE, *The Intruder*.

14 Which is the way to Baby-land?
Any one can tell,
Up one flight,
To your right,
Please to ring the bell.
GEORGE COOPER, *Babyland*.

15 Every baby born into the world is a finer one
than the last
DICKENS, *Nicholas Nickleby* Ch. 36

16 When you fold your hands, Baby Louise, . . .
Are you trying to think of some angel-taught
prayer
You learned above, Baby Louise?
MARGARET EYTINGER, *Baby Louise*.

Some admiring what motives to mirth infants
meet with in their silent and solitary smiles
have resolved (how truly I know not) that
then they converse with angels

THOMAS FULLER, *A Pagan Sight of Palestine*
He smiles, and sleeps!—sleep on
And smile, thou little, young inheritor
Of a world scarce less young sleep on and smile!

BYRON, *Cenci* Act III, sc. 1, l. 18

Her beads while she numbered,
The baby still slumbered,
And smiled in her face, as she bended her knee,
Oh! bless'd be that warning,
My child's sleep adorning,
For I know that the angels are whispering with
thee

SAMUEL LOVER, *The Angel's Whisper*

The smile that flickers on baby's lips when he
sleeps—does anybody know where it was born?
Yes, there is a rumor that a young pale beam of
a crescent moon touched the edge of a vanishing
autumn cloud, and there the smile was first
born in the dream of a dew washed morning

RABINDRANATH TAGORE, *Gitanjali* No. 61

See also SLEEP LULLABYS

2
A little child born yesterday,
A thing on mother's milk and kisses fed
(*Ὁ δὲ νεογνὸς εὖ καὶ ἠγάπητος*)

HOMER, *Hymn to Hermes*, l. 406 (Shelley, tr.,
Hymn to Mercury St. 69)

A babe is fed with milk and praise
CHARLES AND MARY LAMB, *The First Tooth*

3
What is the little one thinking about?
Very wonderful things no doubt!

Who can tell what a baby thinks?

Who can follow the gossamer links

By which the mannikin feels his way
Out from the shore of the great unknown,
Blind and waiting and alone,
Into the light of day?

J. G. HOLLAND, *Bitter Sweet* Pt. 1

4
God one morning glad of heaven,
Laughed—and that was you!

BRIAN HOOKER, *A Little Person*

5
About the only thing we have left that actually
discriminates in favor of the plain people is
the stork

KIN HUBBARD, *Sayings*

6
Babies do not want to hear about babies, they
like to be told of giants and castles, and of
somewhat which can stretch and stimulate
their little minds

SAMUEL JOHNSON, *Miscellaneous* Vol. 1, p. 156

7
Fragoletta is so small,
We wonder that she lives at all—
Tiny alabaster girl,
Hardly bigger than a pearl

RICHARD LE GALLIENNE, *Songs for Fragoletta*

A tight little bundle of wailing and flannel,
Perplex'd with the newly found fardel of life

F LOCKER LAMPSON, *The Old Cradle*

The hair she means to have is gold,
Her eyes are blue, she's twelve weeks old,

Plump are her fists and punky

She fluttered down in lucky hour

From some blue deep in yon sky bower—

I call her 'Little Dunky'

F LOCKER LAMPSON, *Little Dunky*

9
O child! O new born denizen

Of life's great city! on thy head

The glory of the morn is shed,

Like a celestial benison!

LONGFELLOW, *To a Child*

10
Where did you come from baby dear?
Out of the Everywhere into the here

How did they all just come to be you?

God thought about me and so I grew

GEORGE MACDONALD, *At the Back of the North
Wind* Ch. 33

11
Who can foretell for what high cause

This darling of the gods was born?

ANDREW MARVELL, *The Picture of Little T. C.*

12
Whenever a little child is born

All night a soft wind rocks the corn,

One more buttercup wakes to the morn,

Somewhere Somewhere

AGNES CARTER MASON, *Somewhere*

13
A sweet new blossom of Humanity,

Fresh fallen from God's own home to flower
on earth

GERALD MASSEY, *Wooded and Won*

Small traveler from an unseen shore,

By mortal eye ne'er seen before,

To you good morrow

COSMO MONKHOUSE, *To a New Born Child*

14
The greatest poem ever known

Is one all poets have outgrown

The poetry innate untold

Of being only four years old

CHRISTOPHER MORLEY, *To a Child*

15
Borne to us hitherward,

Ah! from what shore?

Voyaging whitherward

Child evermore?

F. W. H. MYERS, *Harold at Two Years Old*

16
For what she does not know she eats,

A worm, a twig, a block, a fly,

And every novel thing she meets

Is bitten into bye and bye

ROBERT NATHAN, *The Daughter at Evening*

17
As living jewels dropped unstained from

heaven

POLLOCK, *The Course of Time* Bk. v, l. 158

Out of the mouth of babes and sucklings hast
thou ordained strength

Old Testament Psalms, viii, 2

He that of greatest works is finisher
Of does them by the weakest minister
So holy writ in babes hath judgement shown,
When judges have been babes

SHAKESPEARE, *All's Well that Ends Well*, ii, 1, 139

We still maun luv the Giver mair,
An' see Him in the given,

An' sae she'll lead us up to Him,

Our bibie straight frae Heaven

JEREMIAH EAMES RANKIN, *The Babe*

At first the infant,

Mewling and puking in the nurse's arms

SHAKESPEARE, *As You Like It* Act ii, sc 8, l 143

A grievous burthen was thy birth to me,

Tetchy and wayward was thy infancy

SHAKESPEARE, *Richard III* Act iv, sc 4, l 167

Thou wast the prettiest babe that e'er I nursed

SHAKESPEARE, *Romeo and Juliet* Act i, sc 3, 60

Something to live for came to the place,

Something to die for maybe,

Something to give even sorrow a grace,

And yet it was only a baby!

HARRITT PRESCOTT SPORFORD, *Only*

Sweetest h' l' feller, everybody knows,

Dunno what to call him, but he's mighty lak'

a rose

FRANK L STANTON, *Mighty Lak' a Rose*

But ven he vash asleep in ped,

So quiet as a mouse,

I prays der Lord, 'Dake anyding,

But leaf dot Yawcob Strauss"

CHARLES FOLLEN ADAMS, *Yawcob Strauss*

The world has no such flower in any land,

And no such pearl in any gulf the sea,

As any babe on any mother's knee

SWINBURNE, *Pelagius* St 2

The sweetest flowers in all the world—

A baby's hands

SWINBURNE, *Etude Realiste*

Man, a dunce uncouth,

Errs in age and youth

Babies know the truth

SWINBURNE, *Cradle Songs* No 4

A babe in a house is a well spring of pleasure

MARTIN F TUPPER, *Of Education*

No merry frolics after tea,

No baby in the house

CLARA DOLLIVER, *No Baby in the House*

BACHELOR, see Marriage and Celibacy

BACON, SIR FRANCIS

In Bacon see the culminating prime

Of British intellect and British crime

He died, and Nature, settling his affairs,

Parted his powers among us, his heirs

To each a pinch of common sense for seed,

And, to develop it, a pinch of greed

Each frugal heir, to make the gift suffice,

Buries the talent to manure the vice

AMROSE BIERCE, *Sir Francis Bacon The Lan-*

tern, 15 July, 1874

Let Bacon speak and wise men would rather

listen, though the revolution of kingdoms was

on foot

EMERSON, *Society and Solitude Eloquence*

The reputations that were great and inaccessible

change and tarnish How great were once Lord

Bacon's dimensions! he is now reduced almost

to the middle height, and many another star has

turned out to be a planet or an asteroid

EMERSON, *Lecture on the Times*

England's high Chancellor the destined heir,

In his soft cradle to his father's chair

Whose even thread the Fates spun round and

full

Out of their choicest and their whitest wool

BEN JONSON, *On Lord Bacon's Sixtieth Birth*

day, 22 Jan, 1621

His hearers could not cough or look aside from

him without loss The fear of every man

that heard him was lest he should make an end

BEN JONSON, *On the Lord St Albans*

In his adversity I ever prayed that God would

give him strength, for greatness he could not

want

BEN JONSON, *On the Lord St Albans*

Bacon's sentence bends beneath the weight of his

thought, but a branch beneath the weight of its

fruit

ALEXANDER SMITH, *Dreamthatp On the Writ-*

ing of Essays

If parts allure thee, think how Bacon shined,

The wisest brightest meanest of mankind

POPE, *Essay on Man* Epist iv, l 281

The great secretary of Nature,—Sir Francis

Bacon

ISAAC WALTON, *Life of Herbert*

Plato Aristotle Socrates These great

secretaries of Nature

JAMES HOWELL, *Familiar Letters* Bk ii, let 11

BALDNESS, see Hair

BALLAD

See also Song

The farmer's daughter hath soft brown hair,

(Butter and eggs and a pound of cheese)

And I met a ballad, I can't say where,

Which wholly consisted of lines like these

C S CALVERLEY, *Ballad*

In this spacious isle I think there is not one

But he hath heard some talk of Hood and

Little John,

Of Tuck, the merry friar, which many a ser-

mon made

In praise of Robin Hood, his outlaws, and their trade

MICHAEL DRAYTON, *Poly Olbion*

A famous man is Robin Hood,

The English ballad singer's joy

WORDSWORTH, *Rob Roy's Grave*, l 1

Thespiis the first professor of our art,

At country wakes sung ballads from a cart

DRYDEN, *Sophonisba Prologue*

I knew a very wise man who believed that if a man were permitted to make all the ballads he need not care who should make the laws of a nation And we find that most of the ancient legislators thought they could not well reform the manners of any city without the help of a lyric and sometimes of a dramatic poet

ANDREW FLETCHER, of Saltoun, *Letter to the Marquis of Montrose (An Account of a Conversation Concerning a Right Regulation of Governments for the Common Good of Mankind 1704) Works* p 266 The reference is supposed to be to the Earl of Cromarty, though some authorities had guessed that John Selden was the very wise man

Confucius may indeed be said to have anticipated the apothecary

HERBERT A GILES, *History of Chinese Literature* But, though often attributed to Confucius, the quotation in this form is not found in his works

Some people resemble ballads which are only sung for a certain time (Il y a des gens qui ressemblent aux virevilles qu'on ne chante qu'un certain temps)

LA ROCHEFOUCAULD, *Maximes* No 211

I have a passion for ballads They are the gypsy children of song born under green hedgerows in the leafy lanes and bypaths of literature

H W LONGFELLOW, *Hyperion* Bk II ch 2

For a ballad's a thing you expect to find lies in

SAMUEL LOVER, *Paddy Blake's Echo*

Though some make slight of libels yet you may see by them how the wind sits as take a straw and throw it up into the air you shall see by that which way the wind is which you shall not do by casting up a stone Solid things do not show the complexion of the times so well as ballads and libels

JOHN SELDEN, *Table Talk* Libels By libels, Selden means lampoons

An I have not ballads made on you all and sung to filthy tunes, let a cup of sack be my poison

SHAKESPEARE, *I Henry IV* Act II, sc 2, l 48

I had rather be a kitten and cry mew, Than one of these same metre ballad mongers

I had rather hear a brazen canstick turn d Or a dry wheel grate on the axle tree And that would set my teeth nothing on edge, Nothing so much as muncing poetry

SHAKESPEARE, *I Henry IV* Act III, sc 1, l 128

Armado Is there not a ballad boy of the King and the Beggar?

Moth The world was very guilty of such a ballad some three ages since but I think now tis not to be found

SHAKESPEARE, *Love's Labour's Lost* Act I, sc 2, l 114

I read that once in Africa

A piously wight did reign,

Who had to name Cophetua,

As poets they did feign

But mark what happened on a day,

As he out of his window lay,

He saw a beggar all in gray,

The which did cause his pain

UNKNOWN, *King Cophetua and the Beggar*

Mad (Percy Reliques Bk II No 6)

My mother had a maid call'd Barbara

She was in love and he she lov'd prov'd mad

And did forsake her she had a song of wail

low

An old thing twas, but it express'd her for tune

And she died singing it

SHAKESPEARE, *Othello* Act IV, sc 3, l 26

He sigh'd in his singing and after each groan,

Come willow, willow, willow!

I'm dead to all pleasure my true love is gone,

O willow willow willow!

UNKNOWN, *Willow Willow Willow*

On a tree by a river a little tomtit

Sang Willow titwillow titwillow!"

W S GILBERT, *The Mikado* Act II

Now good Cesario but that piece of song That old and antique song we heard last night Methought it did relieve my passion much More than light airs and recollected terms Of these most brisk and giddy paced times

Mark it Cesario it is old and plain

The spinsters and the knitters in the sun

And the free maids that weave their thread with bones

Do use to chant it it is silly sooth

And dallies with the innocence of love,

Like the old age

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 2

It hath been sung at festivals,

On ember eves and holy ales,

And lords and ladies of their lives

Have read it for restoratives

SHAKESPEARE [?], *Pendies* Act I, prol, l 5

He sings several times faster than you'll tell money he utters them as he had eaten ballads and all men's ears grew to his tunes

SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 184

In chords that tenderest be,
He played an ancient ditty long since mute,
In Provence called, 'La belle dame sans merci'
KEATS, *The Eve of St Agnes* St 33

I love a ballad but even too well, if it be
doleful matter merrily set down or a very
pleasant thing indeed and sung lamentably
SHAKESPEARE *Winter's Tale* Act iv, sc 4 l 187
I love a ballad in print o' life for then we are
sure they are true

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 263

I never heard the old song of Percy and Doug-
lass that I found not my heart moved more
than with a trumpet

SIR PHILIP SIDNEY *Defence of Poery*
The grand old ballad of Sir Patrick Spence

S T COLERIDGE *Dejection* St 1

They'll cry 'What expression is in it!'

Don't sing English ballads to me!

T H BAYLY, *Don't Sing English Ballads to Me!*

Build, build but never monument of stone
shall last as long

As one old soldier's ballad borne on breath of
battle song

MAURICE THOMPSON, *The Ballad of Chukka
manga*

Yesterday I was walking under the fence,
and I heard the peasant boys here, instead of
some old ballad bawling a street-song That's
what progress is

TURGENEV, *Fathers and Children* Ch 27

BANISHMENT, see Exile

BANK and BANKER, see Finance

BANNER, see Flag

BARBER

And thou son of man take thee a sharp knife
take thee a barber's razor and cause it to pass
upon thine head and upon thy beard
Old Testament *Ezekiel*, v, 1

Since I have dealt in suds I could never dis-
cover more than two reasons for shaving the
one is to get a beard the other is to get rid
of one

HENRY FIELDING, *Tom Jones* Bk viii, ch 4

And the barber kept on shaving

JAMES T FIELDS, *The Owl Critic*

One barber shaves not so close but another
finds work

THOMAS FULLER, *Gnomologia* No 3737
Of a thousand shavers, two do not shave so
much alike as not to be distinguished

SAMUEL JOHNSON (BOSWELL, *Life*, 1777)

Well lathered is half shaven

THOMAS FULLER, *Gnomologia* No 5472

"A good lather is half the shave," is a very old
remark among the trade [barbers]

HONE, *Every Day Book*, i, 1269

Every barber knows that (Omnibus notum
tonsonibus)

HORACE, *Satires* Bk i, sat 7, l 3

But he shaved with a shell when he chose,
'Twas the manner of primitive man

ANDREW LANG, *Double Ballad of Primitive
Man*

How wonderful it is to have a perfectly safe
place to throw worn out safety razor blades

ROSS W LYNN, *Letter to F P A*, from Hotel
El Tovar, Grand Canyon of the Colorado,
5 Oct, 1916

With odorous oil thy head and hair are sleek,
And then thou kembst the tuzzes on thy
cheek

Of these my barbers take a costly care

PERSIUS, *Satires*, iv, 89 (Dryden, tr)

The first [barbers] that entered Italy came
out of Sicily and it was in the 454 year after
the foundation of Rome The first that
was shaven every day was Scipio Africanus,
and after him cometh Augustus the Emperor,
who evermore used the razor

PLINY THE ELDER, *Historia Naturalis* Bk vii,
sec 59

Like a barber's chair that fits all buttocks

SHAKESPEARE, *All's Well that Ends Well* Act
ii, sc 2, l 17 See also under VENUS

Our courteous Antony

Being barber'd ten times o'er, goes to the
feast

SHAKESPEARE, *Antony and Cleopatra* Act ii,
sc 2, l 227

Fresh as a bridegroom, and his chin new reap'd
Show'd like a stubble land at harvest home

SHAKESPEARE, *1 Henry IV* Act i, sc 3, l 34

My master preaches patience to him and the
while

His man with scissors nicks him like a fool

SHAKESPEARE, *The Comedy of Errors* Act v, sc
1, l 174

Accept a proverb out of Wisdom's schools—

'Barbers first learn to shave by shaving fools'

JOHN WOLCOT, *Works* Vol ii, p 446 The
proverb appears in Cotgrave's *French-
English Dictionary*, 1611

I must to the barber's, monsieur, for me-
thinks I am marvellous hairy about the face

SHAKESPEARE, *A Midsummer-Night's Dream*
Act iv, sc 1, l 25

A Fellow in a market town,

Most musical, cried Razors up and down

JOHN WOLCOT, *Farewell Odes* Ode iii

The fellow will get a dry shave

JOHN WOLCOT, *Great Cry and Little Wool*

I'll shave her, like a punished soldier, dry

JOHN WOLCOT, *The Lousad Canto* 11

2 When your razor is dull

And you need to shave

Think of the man

That lays in this grave,

For there was a time

It might have been whet,

You was afeard of a dime

And now its too late

UNKNOWN, *Eptaph*, on tombstone of August Hefner, in cemetery at Waverly, Ohio Hefner died 17 Sept., 1856, and the tombstone states, "The deceased being asked on his arrival in Waverly, O, where he was going, answered, Here and no farther"

BARGAIN

3 He who buys and lies feels it in his purse

CERVANTES, *Don Quixote* Pt. 1, ch. 25

4 Here's the rule for bargains 'Do other men, for they would do you' That's the true business precept

DICKENS, *Martin Chuzzlewit* Ch. 11

5 A man loseth his time that comes early to a bad bargain

THOMAS FULLER, *Gnomologia* No. 286

It is a silly bargain where nobody gains

THOMAS FULLER, *Gnomologia* No. 2878

6 On a good bargain think twice

GEORGE HERBERT, *Jacula Prudentum*

A good bargain is a pick purse

GEORGE HERBERT, *Jacula Prudentum*

7 For Diomed's brass arms, of mean device,

For which nine oxen paid (a vulgar price),

He gave his own, of gold divinely wrought,

An hundred beeves the shining purchase bought

HOMER, *Iliad* Bk. vi, l. 292 (Pope, tr.)

Hence, "Diomedian swap," an exchange in which all the benefit is on one side

Fair Diomed, you do as chapmen do,

Dispraise the thing that you desire to buy,

But we in silence hold this virtue well,

We'll not commend what we intend to sell

SHAKESPEARE, *Troilus and Cressida* Act iv, sc. 1, l. 75

8 I therefore am resolved to make the best of a bad market

PEPPYS, *Diary*, 14 Aug., 1663

Her aunt seemed determined to make the best of a bad bargain

SCOTT, *Quentin Durward* Ch. 36

The bargain is not a bargain, or what was not a bargain is a bargain, just as you please (Pactum non pactum est, non pactum pactum est, quod vobis lubet)

PLAUTUS, *Aulularia*, l. 260 (Act II, sc. 1)

'Tis ill luck to go back upon a bargain

READ, *The Clouster and the Hearth* Ch. 36

A bargain is a bargain, and must stand without all exception

THOMAS WILSON, *Arte of Rhetorique*, 24 (1560)

10 A dear bargain is always disagreeable, because it is a reflection upon the judgment of the buyer (Nam mala emptio semper ingrata est eo maxime, quod exprobrare stultitiam domino videtur)

PLINY THE YOUNGER, *Epistles* Bk. 1, epist. 24

11 Make every bargain clear and plain,

That none may afterwards complain

JOHN RAY, *English Proverbs*

12 Lest the bargain should catch cold and starve

SHAKESPEARE, *Cymbeline* Act 1, sc. 4, l. 179

13 But in the way of bargain, mark ye me,

I'll cavil on the ninth part of a hair

SHAKESPEARE, *Henry IV* Act III, sc. 1, l. 139

To sell a bargain well is as cunning as fast and loose

SHAKESPEARE, *Love's Labour's Lost* Act III, sc. 1, l. 104

14 And seal the bargain with a holy kiss

SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc. 2, l. 6

15 There never was a better bargain driven

SIR PHILIP SIDNEY, *My True Love Hath My Heart*

16 There's two words to that bargain

SWIFT, *Pohle Conversation* Dial. III

17 The timely buyer Hath cheaper his fire

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry* January's Abstract

18 A blind bargain

UNKNOWN, *Merric Tales of the Mad Men of Gotham* No. 13 (1630)

BASHFULNESS, see Timidity

BATHING

19 Do you think that I, then, am taking pleasure in my bath?

GAUTEMOZIN, successor of Montezuma, to his companion, the cacique of Tacuba, while being tortured by Cortez (PRESCOTT, *Conquest of Mexico*, bk. vi, ch. 1) Usually quoted, "Am I, then, lying on a bed of roses?"

Hercules! How cold is this bath of yours!

JUJOURTHA, when thrown into a subterranean

dungeon half full of water, 104 B C (SALUST, *Jugurtha*)

¹ They who bathe in May will soon be laid in clay,

They who bathe in June will sing a merry tune,

They who bathe in July will dance like a fly
WILLIAM HONZ, *Table-Book*, p 315

² Many recite their writings in the bath How pleasantly the vaulted space echoes the voice!
HORACE, *Satires* Bk 1, sat 4, l 75

I fly to the hot baths, there you dim my ears,
I seek the cold bath, there I cannot swim for your noise

MARTIAL, *Epigrams* Bk III, ep 44

The man who always likes to hear his own voice in the bathroom (Illum cui vox sua in balneo placet)

SENLCA, *Epistula ad Lucillum* Epis lvi, sec 2

³ If you wish, Faustinus that a bath, so hot that even Julianus could scarcely get into it should be cooled, ask the rhetorician Sabinerus to bathe in it He makes icy the warm baths of Nero

MARTIAL, *Epigrams* Bk III, epig 25

⁴ In the height of this bath, where I was more than half stewed in grease like a Dutch dish
SHAKESPEARE, *The Merry Wives of Windsor* Act III, sc 5, l 120

Perspiration should flow only after toil (Omnis sudor per laborem exeat)

SENLCA, *Epistula ad Lucillum* Epis li, sec 6

⁵ A seething bath, which yet men prove Against strange maladies a sovereign cure

And healthful remedy I or men diseased
SHAKESPEARE, *Sonnets* No cliv, cliv

BATTLE, see War

BEAR

⁶ One thing thinketh the bear, but another thinketh his leader

CHAUCER, *Troilus and Criseyde* Bk IV, l 1453

⁷ I am as loath to go to it, as a bear is to go to the stake

JOHN FLORIO, *Second Frutes*, 89

If he goes, yet it is as a bear to the stake

DANIEL ROGERS, *Naaman* Sig D5

⁸ He must have iron nails that scratcheth with a bear

THOMAS FULLER, *Gnomologia* No 1991

Tho' the bear be gentle, don't bite him by the nose.

THOMAS D'URFEE, *Quixote* Pt III, act I, sc 1

⁹ The bear wants a tail and cannot be a lion
THOMAS FULLER, *Worthies of England* Vol III, p 271

¹⁰ He is not worthy to carry guts to a bear
JAMES HOWELL, *Proverbs* No 17

George thinks us scarcely fit ('tis very clear)
To carry guts, my brethren, to a bear
JOHN WOLCOT, *Works* Vol I, p 198.

¹¹ We roar all like bears
Old Testament *Isaiah*, lx, 11

¹² Make ye no truce with Adam sad—the Bear that walks like a Man!

RUDYARD KIPLING, *The Truce of the Bear* Referring to Russia

The rugged Russian bear
SHAKESPEARE, *Macbeth* Act III, sc 4, l 100

¹³ I trusted so much that I sold the skin before the bear was taken

JOHN LYLY, *Euphues*, p 273

He bade me have a care for the future, to make sure of the bear before I sell his skin

L'ESTRANGE, *Æliop*, p 270

Indred the devil may be said to sell the bear-skin, whatever he buys

DANIEL DEFOE, *History of the Devil* Pt II, ch 8

¹⁴ Are you there with your bears?

JOHN LYLY, *Mother Bombe* Act II, sc 3 (15/2)

¹⁵ As savage as a bear with a sore head

FREDERICK MARRYAT, *The King's Own* Ch 26

¹⁶ Bears when first born are little shapeless masses of white flesh a little larger than mice their claws alone being prominent Their mother then gradually licks them into proper shape

PLINY THE ELDER, *Historia Naturalis* Bk VIII, sec 36

Bears leisurely lick their cubs into form
MONTAIGNE, *Essays* Bk II, ch 12

Like to the bear which bringeth forth
In the end of thirty days a shapeless birth,
But after licking, it in shape she draws,
And by degrees she fashions out the paws,
The head, and neck, and finally doth bring
To a perfect beast that first deformed thing
DR BARTAS, *Devine Weeks and Works* Week I, day 1

Like to a chaos, or an unlick'd bear whelp,
That carries no impression like the dam
SHAKESPEARE, *III Henry VI* Act III, sc 2, l 161

So watchful Bruin forms, with plastic care,
Each growing lump and brings it to a bear
POPE, *The Dunciad* Bk I, l 101

See also WRITING CAREFUL WRITING

- 1
He hath as many tricks as a dancing bear
JOHN RAY, *English Proverbs*, p 163
You have more tricks than a dancing bear
SWIFT, *Poite Conversation* Dial 1
- 2
If it had been a bear it would have bit you!
SWIFT, *Poite Conversation* Dial 1

BEARD

- 3
Like the goat you'll mourn for your beard
(Τραγὸς γένοιτο ἀπὸ πένθους οὐ γέ)
ÆSCHYLUS, *Prometheus the Fire Kindler*
Frag 117

- 4
A beard creates lice, not brains (Ὁ πάρος
φθεῖραν ποιητῆς, οὐχὶ φρενὸν γέγονεν)
AMMIANUS (Greek Anthology Bk xi, epig
156)

- 'Tis not the beard that makes the philosopher
THOMAS FULLER, *Gnomologia* No 5102
If you think that to grow a beard is to acquire
wisdom, a goat is at once a complete Plato
LUCIAN (Greek Anthology Bk xi, epig 430)
If the beard were all a goat might preach
UNKNOWN A Danish proverb
Wise as far as the beard (Barbæ tenus sapien-
tes)
UNKNOWN A Latin proverb

- 5
Men for their sins
Have shaving, too, entailed upon their
chins—
A daily plague
BYRON, *Don Juan* Canto xiv, st 23

- 6
The soft down of manhood was just springing
on his cheek (Ἀρμὸι τοῦ λακίσκου ἐπετρέχον ἄβρος
τοῦλοι)
CALLIMACHUS, *Hecale* Frag 4

- Ere on thy chin the springing beard began
To spread a doubtful down, and promise man
MATTHEW PRIOR, *An Ode to the Memory of
the Honourable Colonel George Villiers*, l 5

- Small show of man was yet upon his chin,
His phoenix down began but to appear
SHAKESPEARE, *A Lover's Complaint*, l 92

- 7
To cultivate a wise man's beard (Sapientem
pascere barbam)
HORACE, *Satires* Bk ii, sat 3, l 35

- 8
There was an old man with a beard,
Who said "It is just as I feared—
Two Owls and a Hen,
Four Larks and a Wren
Have all built their nests in my beard"
EDWARD LEAR, *Book of Nonsense*

- 9
He has singed the beard of the king of Spain
LONGFELLOW, *A Dutch Picture*

- Sir Francis Drake entered the harbour of Cadiz,
April 19, 1587, and destroyed shipping to the
amount of ten thousand tons lading To use

his own expressive phrase, he had "singed the
Spanish king's beard"

- KNIGHT, *Pictorial History of England* Vol iii,
p 215

- 10
Does he offer you his foolish beard to pluck
at? (Stolidam præbet tibi vellere barbam?)
PERSIUS, *Satires* Sat ii, l 28

- Pulling his beard because he had no hair
THOMAS HOOD, *The Stag Eyed Lady*

- 11
Tarry at Jericho until your beards be grown
Old Testament *II Samuel*, x, 5 This was King
David's advice to his servants, who had
been mistaken for spies by Hanun and sent
back from the land of Ammon with one
half of their beards shaved off

- 12
Beard of formal cut
SHAKESPEARE, *As You Like It* Act ii, sc. 7, l
155

- Hoary whiskers and a forked beard
POPE, *Rape of the Lock* Canto iii, l 38
And sight Sir Robert with his watery smile
And educated whisker
TENNYSON, *Edwin Morris*, l 128

- 13
Hamlet His beard was grizzled,—no?
Horatio It was as I have seen it in his life,
A sable silver d

- SHAKESPEARE, *Hamlet* Act i, sc. 2, l 240
His beard was as white as snow,
All flaxen was his poll

- SHAKESPEARE, *Hamlet* Act iv, sc. 5, l 195
Whose beard the silver hand of peace hath
touch'd

- SHAKESPEARE, *II Henry IV* Act iv, sc. 1, l 43
Thy father's beard is turned white with the
news

- SHAKESPEARE, *I Henry IV* Act ii, sc. 4, l 393
A black beard will turn white
SHAKESPEARE, *Henry V* Act v, sc. 1, l 168

- 14
Thy face is valanced since I saw thee last,
comest thou to beard me?

- SHAKESPEARE, *Hamlet* Act ii, sc. 2, l 442

- 15
You must not think
That we are made of stuff so flat and dull
That we can let our beard be shook with dan-
ger

- And think it pastime
SHAKESPEARE, *Hamlet* Act iv, sc. 7 l 30

- 16
You should be women,
And yet your beards forbid me to interpret
That you are so
SHAKESPEARE, *Macbeth* Act i, sc. 3, l 45

- What a beard hast thou got! thou hast got more
hair on thy chin than Dobbin my fill-horse has
on his tail

- SHAKESPEARE, *The Merchant of Venice* Act ii,
sc. 2, l 99

- 17
How many cowards, whose hearts are all as
false

As stairs of sand, wear yet upon their chins
The beards of Hercules and frowning Mars,
Who, inward search'd, have livers white as milk?

SHAKESPEARE, *The Merchant of Venice* Act III, sc 2, l 83

1 A little yellow beard, a Cain-coloured beard
SHAKESPEARE, *The Merry Wives of Windsor* Act I, sc 4, l 23

Bottom What beard were I best to play it in?
Quince Why, what you will

Bottom I will discharge it in either your straw-colour beard, your orange-tawny beard, your purple-in-grain beard, or your French-crown-colour beard, your perfect yellow

SHAKESPEARE, *A Midsummer-Night's Dream* Act I, sc 2, l 92

2 Lord, I could not endure a husband with a beard on his face I had rather lie in the woollen

SHAKESPEARE, *Much Ado About Nothing* Act II, sc 1, l 32

He that hath a beard is more than a youth, and he that hath no beard is less than a man

SHAKESPEARE, *Much Ado About Nothing* Act II, sc 1, l 38

Claudio The old ornament of his cheek hath already stuffed tennis balls

Leonato Indeed, he looks younger than he did by the loss of a beard

SHAKESPEARE, *Much Ado About Nothing* Act III, sc 2, l 46

3 His beard, all silver white, Wag'd up and down

SHAKESPEARE, *The Rape of Lucrece*, l 1405

'Tis merry in hall Where beards wag all

THOMAS TUSSEY, *Hundred Points of Good Husbandry August's Abstract*

Merry swithe it is in halle

When the beards waveth alle

UNKNOWN, *Alisaunder* (c 1308) Formerly attributed to Adam Davy

4 He has not past three or four hairs on his chin

SHAKESPEARE, *Troilus and Cressida* Act I, sc 2, l 122

Alas, poor chin! many a wart is richer

SHAKESPEARE, *Troilus and Cressida* Act I, sc 2, l 154

Now Jove, in his next commodity of hair, send thee a beard!

SHAKESPEARE, *Twelfth Night* Act II, sc 1, l 50

BEAUTY

See also Death and Beauty; Dress: Beauty
Unadorned; World Its Beauty

I—Beauty: Definitions

5 Beauty is the gift of God (*Θεοῦ δῶρον*)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle* Bk V, sec 19)

BEAUTY

Beauty is heaven's gift, and how few can boast of beauty! (*Forma dei munus forma quota quæque superbit*)

OVID, *Ars Amatoria* Bk III, l 103

6 There is no excellent beauty that hath not some strangeness in the proportion

FRANCIS BACON, *Essays Of Beauty*

The best part of beauty is that which a picture cannot express

FRANCIS BACON, *Apothegms* No 64

7 The beautiful is as useful as the useful More so perhaps (*Le beau est aussi utile que l'utile Plus peut être*)

HUGO, *Les Misérables Fantine* Bk I ch 6

Here below, the beautiful is the necessary (*Ici-bas, le joli c'est le nécessaire*)

MATILDA BETHAM EDWARDS, *Heart of the Vosges Montauban* Paraphrasing Hugo

Beauty rests on necessities The line of beauty is the line of perfect economy

EMERSON, *Conduct of Life Beauty*

The beautiful rests on the foundations of the necessary

EMERSON, *Essays, Second Series The Poet*

8 Beauty is another's good (*Τὸ καλλὸς ἀλλοτρίου αγαθόν*)

BION (DIOGENES LAERTIUS, *Bion* Bk IV, sec 48)

9 Exuberance is Beauty

WILLIAM BLAKE, *Proverbs of Hell*

10 For beauty being the best of all we know
Sums up the unsearchable and secret aims
Of nature

ROBERT BRIDGES, *The Growth of Love*

11 Too much beauty, I reckon, is nothing but too much sun

E B BROWNING, *Lord Walter's Wife*

12 Beauty is like the surf that never ceases,
Beauty is like the night that never dies,
Beauty is like a forest pool where peace is
And a recurrent waning planet lies

STRUTHERS BURT, *I Know a Lovely Lady Who is Dead*

13 Beauty has no relation to price, ranty, or age

JOHN COTTON DANA, *Libraries*

14 Beauty is not caused, It is

EMILY DICKINSON, *Further Poems* No xlx

15 Beauty what is that? There are phalanxes of beauty in every comic show Beauty neither buys food nor keeps up a home

MAXINE ELLIOTT, *Newspaper Interview*, 1908

16 The absence of flaw in beauty is itself a flaw
HAYLOCK ELLIS, *Impressions and Comments* Ser I, p 217 See also under FAULT

Beauty—what is it? A perfume without name

A sudden hush where clamor was before
Across the darkness a faint ghost of flame
A far sail seen from a deserted shore

ARTHUR D. FICKE, *Epitaph for the Poet V*

2 Wisdom is the abstract of the past, but beauty is the promise of the future

O W. HOLMES, *The Professor at the Breakfast-Table* Ch 2

Beauty is the index of a larger fact than wisdom

O W. HOLMES, *The Professor at the Breakfast-Table* Ch 2

3 A ship under sail, a man in complete armour, and a woman with a big belly, are the three handsomest sights in the world

JAMES HOWELL, *Proverbs*, 2

A ship under sail and a big belled woman
Are the handsomest two things that can be seen common

BENJAMIN FRANKLIN, *Poor Richard*, 1735

4 Man nor king can see unmoved the coming of a wind filled sail, the coming of a lovely lady, the coming of a horse in speed

JAMES STEPHENS, *In the Land of Youth*

5 Beauty, the smile of God, Music His voice

R. U. JOHNSON, *Goethals of Panama*

6 Beauty from order springs

WILLIAM KING, *Art of Cookery*, 1 55

7 Beauty is something wonderful and strange that the artist fashions out of the chaos of the world in the torment of his soul

W. S. MAUGHAM, *The Moon and Sixpence*

It is in rare and scattered instants that beauty smiles even on her adorers who are reduced for habitual comfort to remembering her past favours

GEORGE SANTAYANA, *Little Essays*, p 117

8 Beauty is the purgation of superfluities

MICHELANGELO (EMERSON, *Conduct of Life* Beauty)

We ascribe beauty to that which is simple, which has no superfluous parts, which exactly answers its end

EMERSON, *Conduct of Life* Beauty

9 Beauty stands

In the admiration only of weak minds
Led captive, cease to admire, and all her plumes

Fall flat and shrink into a trivial toy,
At every sudden slighting quite abash'd

MILTON, *Paradise Regained* Bk II, l 220

10 Three of these points are white the skin, the teeth, the hands Three black the eyes, the eyelashes, the eyebrows Three red lips, cheeks, nails Three long body, hair, hands

Three short ears, teeth, chin Three wide the breast, the forehead, the space between the eyes Three narrow the waist, the hands, the feet Three thin the fingers, the ankles, the nostrils Three plump the lips, the arms, the hips

MORESCO, *Twenty seven Canons of Beauty*

11 Beauty is ever to the lonely mind
A shadow fleeting, she is never plain
She is a visitor who leaves behind
The gift of grief, the souvenir of pain

ROBERT NATHAN, *Beauty is Ever*

12 Beauty is a natural superiority (Προτέρημα φύσεως)

PLATO (DIOGENES LAERTIUS, *Aristotle* Bk V, sec 19)

The beautiful consists in utility and the power to produce some good

PLATO, *Hippias Major* Sec 295C

13 In wit, as nature, what affects our hearts
Is not th' exactness of peculiar parts,
Tis not a lip or eye we beauty call,
But the joint force and full result of all

POPE, *Essay on Criticism*, Pt II, l 43

14 Beauty comes, we scarce know how, as an emanation from sources deeper than itself

SHAFER, *Studies in Poetry and Philosophy* Moral Motive Power

15 Beauty is bought by judgement of the eye,
Not uttered by base sale of chapmen's tongues

SHAKESPEARE, *Love's Labour's Lost* Act II, sc 1, l 15

16 Beauty is altogether in the eye of the beholder

LEW WALLACE, *The Prince of India* Bk III, ch 6, p 178

17 Beauty is a mute deception (Σιωπηρὴ ἀπατηρ)

THEOPHRASTUS (DIOGENES LAERTIUS, *Aristotle* Bk V, sec 19)

Yet is beauty the pleasing trickery that cheateth half the world

MARTIN FARQUHAR TUPPER, *Proverbial Philosophy* Of Immortality

18 Beauty is an evil in an ivory setting (Βαδερνιστὴς ἰβουάρ)

THEOCRITUS (DIOGENES LAERTIUS, *Aristotle* Bk V, sec 19)

19 The only beautiful things are the things that do not concern us

OSCAR WILDE, *The Decay of Lying*

20 Beauty is a form of Genius—is higher, indeed, than Genius, as it needs no explanation

OSCAR WILDE, *The Picture of Dorian Gray*, Ch 2

1 Beauty is the flower of chastity (Τὸ κάλλος εἶνε τῆς σωφροσύνης ἄνθος εἶναι)

ZENO (DIOGENES LAERTIUS, *Zeno* Bk vii, sec 23)

2 Ask of thyself what beauty is
P J BAILEY, *Festus A Party*

4 Who hath not proved how feebly words essay
To fix one spark of Beauty's heavenly ray?
BYRON, *The Bride of Abydos* Canto 1, st 6
To draw true beauty shows a master's hand
DRYDEN, *Epistles To Mr Lee*, l 54

II—Beauty Its Praise

3 Too late I loved Thee, O Beauty of ancient days, yet ever new! too late I loved thee! And lo! Thou wert within and I abroad searching for Thee Thou wert with me, but I was not with Thee

↓ Sr AUGUSTINE, *Confessions* Bk x, sec 38
The Beauty which old Greece or Rome Sung, painted, wrought, lies close at home
WHITTIER, *To —*

4 If you get simple beauty and naught else, You get about the best thing God invents
ROBERT BROWNING, *Fra Lippo Lippi*

5 And behold there was a very stately palace before him, the name of which was Beautiful

1 BUNYAN, *Pilgrim's Progress* Pt 1
The Beautiful! it is beauty seen with the eye of the soul (Le Beau! c'est la beauté vue avec les yeux de l'âme)

JOUBERT, *Pensées* No 273

6 Everything has its beauty but not everyone sees it

CONFUCIUS, *Analects*

* He hath made every thing beautiful in his time
Old Testament *Ecclesiastes*, iii, 11

I have then with pleasure concluded with Solomon,

"Everything is beautiful in his season"

ISAAC WALTON, *Complete Angler The Angler's Wish*

7 Beauty crowds me till I die,
Beauty, mercy have on me!
Yet if I expire to day
Let it be in sight of thee!

EMILY DICKINSON, *Poems* Pt v, No 43

8 Rhodora! if the sages ask thee why
This charm is wasted on the earth and sky,
Tell them, dear, that if eyes were made for seeing,

Then Beauty is its own excuse for being
EMERSON, *The Rhodora*

Art's perfect forms no moral need,

And beauty is its own excuse

WHITTIER, *Songs of Labor Dedication* (For

the idea of this line, I am indebted to Emerson—Whittier's note)

9 My faith in beauty shall not fail
Because I fail to understand

EDMUND GOSSE, *Epilogue*

10 Who walks with beauty holds inviolate
The guarded secrets of the years to come,
Sees unborn Aprils crowding at the gate
Of living gardens white with petaled plum
DANIEL WHITEHEAD HICKY, *Who Walks With Beauty*

Who walks with Beauty has no need of fear,
The sun and moon and stars keep pace with him,
Invisible hands restore the ruined year,
And time, itself, grows beautifully dim

DAVID MORTON, *Who Walks With Beauty*

11 In beauty's cause illustriously he fails
HOMER *Odyssey* Bk xi l 358 (Pope, tr)

He thought it happier to be dead,
To die for Beauty than live for bread
EMERSON, *Beauty*, l 25

12 Does not beauty confer a benefit upon us, even by the simple fact of being beautiful?
VICTOR HUGO, *Toulers of the Sea* Pt 1, bk iii, ch 1

13 Beauty you lifted up my sleeping eyes
And filled my heart with longing with a look

1 JOHN MASEFIELD, *Sonnets* No 1

If I could come again to that dear place
Where once I came, where Beauty lived and moved,
Where, by the sea, I saw her face to face,
That soul alive by which the world has loved,
Joy with its searing-iron would burn me wise,
I should know all, all powers, all mysteries
JOHN MASEFIELD, *Sonnets* No 14

14 Euclid alone
Has looked on Beauty bare
Fortunate they
Who, though once only and then but far away,

Have heard her massive sandal set on stone
EDNA ST VINCENT MILLAY, *Sonnets*

Such sights as youthful poets dream
On summer eves by haunted stream
MILTON, *L'Allegro*, l 129

15 Praised be the gods that made my spirit
mad,

Kept me aflame and raw to beauty's touch
ANGELA MORGAN, *June Rapture*

16 Take from our hearts the love of the beautiful, and you take away all the charm of life (Otez de nos cœurs cet amour du beau, vous ôtez tout le charme de la vie)

ROUSSEAU, *Émile* Bk iv

Our hearts were drunk with a beauty
Our eyes could never see
GEORGE WILLIAM RUSSELL (A E), *The Unknown God*

2 All things of beauty are not theirs alone
Who hold the fee, but unto him no less
Who can enjoy, than unto them who own,
Are sweetest uses given to possess
J G SAXE, *The Beautiful*

3 Spirit of Beauty, whose sweet impulses,
Flung like the rose of dawn across the sea,
Alone can flush the exalted consciousness
With shafts of sensible divinity—
Light of the world essential loveliness
ALAN SEEGER, *Ode to Natural Beauty*

4 And beauty, making beautiful old rhyme
SHAKESPEARE, *Sonnets* No cv

5 Grave is all beauty, Solemn is joy
WILLIAM WATSON *England My Mother* Pt iv

6 O Beauty old yet ever new!
Eternal Voice and Inward Word
WHITTIER, *The Shadow and the Light*

Elysian beauty melancholy grace,
Brought from a pensive though a happy place
WORDSWORTH *Laodamia*, l 95

7 Doth perfect beauty stand in need of praise?
Nay, no more than law, no more that truth
no more than loving kindness, nor than
modesty

MARCUS AURELIUS *Meditations* Bk iv, sec 20

III.—Beauty and Goodness A Reality

8 Beautiful faces are those that wear
Whole souled honesty printed there
ELLEN P ALLERTON, *Beautiful Things*

9 In beauty, that of favour is more than that
of colour, and that of decent and gracious
motion more than that of favour
FRANCIS BACON, *Essays Of Beauty*

10 The beautiful seems right
By force of beauty, and the feeble wrong
Because of weakness
E B BROWNING, *Aurora Leigh* Bk 1, l 753

11 Beauty, alone may please, not captivate, -
If lacking grace, 'tis but a hookless bait
CAPITO, *Epigrams* Bk v, l 67 (Lilla Cabot
Perry, tr, *Garden of Hellas*, p 105)

Beauty without grace is the hook without the
bait Beauty, without expression, tires,
EMERSON, *Conduct of Life Beauty*

12 Beauty is part of the finished language by
which goodness speaks
GEORGE ELIOT, *Romola* Ch 19

13 Any extraordinary degree of beauty in man
or woman involves a moral charm
EMERSON, *Conduct of Life Worship*

14 Beauty is the virtue of the body, as virtue is the
beauty of the soul
EMERSON, *Natural History of Intellect*
Michael Angelo

Beauty is the mark God sets upon virtue
EMERSON, *Nature, Addresses, and Lectures*
Beauty

Chant the beauty of the good
EMERSON, *Society and Solitude Success*

15 Nothing in human life, least of all in religion,
is ever right until it is beautiful
HARRY EMERSON FOSDICK *As I See Religion*

16 Beauty without virtue is a flower without perfume
(La beaute sans vertu est une fleur sans
parfum)

UNKNOWN A French proverb

17 How near to good is what is fair!
BEN JONSON *Love Freed from Ignorance*

18 *Beaute sans bonte*, blessed were it never
WILLIAM LANGLAND, *Piers Plowman*, xvm, 162
(1352)

Kindness is worth more than beauty (*Bonte vaut
mieux que beaute*)

JEAN D ARRAS, *Melusine* (c 1393)

Beautiful enough if good enough (*Sat pulchra
si sat bona*)

UNKNOWN A Latin proverb

19 But a celestial brightness—a more ethereal
beauty—

Shone on her face and encircled her form
when after confession

Homeward serenely she walked with God's
benediction upon her

When she had passed, it seemed like the
ceasing of exquisite music

LONGFELLOW, *Evangeline* Pt 1

The beauty of a lovely woman is like music, what
can one say more?

GEORGE ELIOT, *Adam Bede*

When Nature's happiest touch could add no
more,

Heaven lent an angel's beauty to her face
W S MICKLE, *Mary, Queen of Scots*

A form so fair, that, like the air,
'Tis less of earth than heaven
EDWARD COATE PINKNEY, *A Health*

20 I want to help you to grow as beautiful as
God meant you to be when he thought of
you first

GEORGE MACDONALD, *The Marquis of Lossie*.
Ch 22

21 An' fair was her sweet bodie,
Yet fairer was her mind
ROBERT NICOLL, *Memo*

1 Beauty is certainly a soft, smooth, slippery thing, and, therefore, of a nature which easily slips in and permeates our souls And I further add that the good is the beautiful

PLATO, *Lysis*, sec 216 (Jowett, tr)

2 When a beautiful soul harmonizes with a beautiful form, and the two are cast in one mould, that will be the fairest of sights to him who has the eye to contemplate the vision

PLATO, *The Republic* Bk III, sec 402

For, when with beauty we can virtue join,
We paint the semblance of a form divine

MATTHEW PRIOR, *To the Countess of Oxford*

3 Beauty is the flower of virtue

JOHN RAY, *English Proverbs*

The ancients called beauty the flowering of virtue

EMERSON, *Essays, First Series Love*

4 She was good as she was fair
None, none on earth above her!
As pure in thought as angels are
To know her was to love her

SAMUEL ROGERS, *Jacqueline* St 1

5 I have always believed that good is only beauty put into practice (J'ai toujours cru que le bon n'était que le beau mis en action)

ROUSSEAU, *Julie* Pt 1, letter 12

6 What is beautiful is good, and who is good will soon also be beautiful

SAPPHO, *Fragment* No 101

7 Physical beauty is the sign of an interior beauty, a spiritual and moral beauty which is the basis, the principle and the unity of the beautiful

SCHILLER, *Essays, Esthetical and Philosophical Introduction*

8 The hand that hath made you fair hath made you good

SHAKESPEARE, *Measure for Measure* Act III, sc 1, l 184

9 He hath a daily beauty in his life

SHAKESPEARE, *Othello* Act V, sc 1, l 19

10 There's nothing ill can dwell in such a temple
If the ill spirit have so fair a house,
Good things will strive to dwell with 't

SHAKESPEARE, *The Tempest* Act I, sc 2, l 457

It becomes possible to admit that plainness may coexist with nobility of nature, and fine features with baseness, and yet to hold that mental and physical perfection are fundamentally connected and will, when the present causes of incongruity

have worked themselves out, be ever found united

HERBERT SPENCER, *Essays Personal Beauty*

11 Beauty is not, as fond men misdeem,
An outward show of things that only seem

SPENCER, *Hymn in Honour of Beauty*, l 90

12 Virtue lives when Beauty dies

H K WHITE, *Additional Stanza to Waller's "Go, Lovely Rose"*

13 What's female beauty, but an air divine,
Thro' which the minds all gentle graces shine?

They, like the sun, irradiate all between,
The body charms because the soul is seen

YOUNG, *Love of Fame Satire* vi, l 150

14 Not that which is great is beautiful, but that which is beautiful is great (Non id quod magnum est pulchrum est, sed id quod pulchrum magnum)

UNKNOWN A Latin proverb

IV—Beauty and Goodness An Illusion

15 Too dear I prized a fair enchanting face
Beauty unchaste is beauty in disgrace

HOMER, *Odyssey* Bk viii l 359 (Pope, tr)

16 Christian endeavor is notoriously hard on female puchritude

H L MENCKEN, *The Aesthetic Record (American Mercury, July, 1931)*

17 Would you were either less beautiful or less base,

Beauty so fair mates not with evil ways
(Aut formosa fores minus, aut minus um proba, vellem,
Non facit ad mores tam bona forma malos)

OVID, *Amores* Bk III, eleg 11, l 41

As a jewel of gold in a swine's snout, so is a fair woman which is without discretion

Old Testament Proverbs, xi, 22

18 O Hero what a Hero hadst thou been
If half thy outward graces had been placed
About thy thoughts and counsels of thy heart!

But fare thee well, most foul, most fair! fare-well,

Thou pure impiety and impious purity!

SHAKESPEARE, *Much Ado About Nothing* Act IV, sc 1, l 101

The ornament of beauty is suspect,
A crow that flies in heaven's sweetest air

SHAKESPEARE, *Sonnets* No lxx

19 What a strange illusion it is to suppose that beauty is goodness

LEO TOLSTOY, *The Kreutzer Sonata* Ch 5

It is better to be beautiful than to be good
but it is better to be good than to be ugly

OSCAR WILDE, *The Picture of Dorian Gray*

Say not of Beauty she is good,
Or aught but beautiful

ELINOR WYLIE, *Beauty*

V—Beauty and Truth

I must not say that thou wert true,
Yet let me say that thou wert fair,

And they that lovely face who view,
They will not ask if truth be there

MATTHEW ARNOLD, *Indifference* St 1

Beauty and Truth, tho' never found, are
worthy to be sought

✓ ROBERT BUCHANAN, *To David in Heaven*

If I were called upon to choose between
beauty and truth, I should not hesitate I
should hold to beauty, being confident that it
bears within it a truth both higher and deeper
than truth itself I will go so far as to say
there is nothing true in the world save
beauty

✓ ANATOLE FRANCE (COURNOS, *Modern Plutarch*,
p 25)

"Beauty is truth truth beauty,"—that is all
Ye know on earth, and all ye need to know

JOHN KEATS, *Ode on a Grecian Urn*

Goodness is a special kind of truth and
beauty It is truth and beauty in human
behavior

✓ H A OVERSTREET, *The Enduring Quest*, p 163

Truth exists for the wise, beauty for the
feeling heart

(Die Wahrheit ist vorhanden für den Weisen
Die Schönheit für ein fühlend Herz)

SCHILLER, *Don Carlos* Act iv, sc 21, l 186

O, how much more doth beauty beauteous
seem

By that sweet ornament which truth doth
give!

SHAKESPEARE, *Sonnets* No lv

If thou art beautiful, and youth
And thought endue thee with all truth—
Be strong,—be worthy of the grace
Of God

WORDSWORTH, *The White Doe of Rylstone*
Canto ii, l 581

The identification of the true and good is
but a pious wish

MIGUEL DE UNAMUNO, *Tragic Sense of Life*,
p 93

VI—Beauty and Love

The essence of all beauty, I call love
The attribute, the evidence, and end,
The consummation to the inward sense
Of beauty apprehended from without,
I still call love

E B BROWNING, *A Drama of Exile*, l 777

All kinds of beauty do not inspire love, there
is a kind which only pleases the sight, but
does not captivate the affections

CERVANTES, *Don Quixote* Pt ii, ch 6

Beauty is the lover's gift

✓ CONGREVE, *The Way of the World* Act ii, sc 2

Love built on beauty soon as beauty dies

JOHN DONNE, *Elegies* No 2, *The Anagram*, l 27

When beauty fires the blood, how love exalts
the mind!

DRYDEN, *Cymon and Iphigenia*, l 41

Beauty is the child of love

HAVERLOCK ELLIS, *The New Spirit*, p 280

Beauty brings its own fancy price, for all
that a man hath will he give for his love

✓ EMERSON, *Uncollected Lectures* Social Aims

Fair is my love for April's in her face,
Her lovely breasts September claims his
part,

And lordly July in her eyes takes place,
But cold December dwelleth in her heart,

ROBERT GREENE, *Perimedes*

Tender—but her hands can
Tear a soul apart!

He who follows Beauty
Breaks his foolish heart

B Y WILLIAMS, *Song Against Beauty*

Where beauty is there will be love
Nature, that wisely nothing made in vain,
Did make you lovely to be loved again

✓ ROBERT HEATH, *To Clarastella*

Yet beauty, tho' injurious, hath strange
power,

After offence returning, to regain
Love once possess'd

MILTON, *Samson Agonistes*, l 1003

Were beauty under twenty locks kept fast,
Yet love breaks through and picks them all
at last

SHAKESPEARE, *Venus and Adonis*, l 575

Love is a flame, and therefore we say beauty
is attractive, because physicians observe that
fire is a great drawer

SWIFT, *Thoughts on Various Subjects*

Ô beauty, are you not enough?

Why am I crying after love?

SARA TEASDALE, *Spring Night*

Be she fairer than the day,

Or the flowery meads in May,

If she be not so to me,

What care I how fair she be?

GEORGE WITHER, *The Lover's Resolution*

True beauty dwells in deep retreats,

Whose veil is unremoved

Till heart with heart in concord beats,

And the lover is beloved

WORDSWORTH, *To* —

And beauty, for confiding youth

Those shocks of passion can prepare

That kill the bloom before its time,

And blanch, without the owner's crime,

The most resplendent hair

WORDSWORTH, *Lament of Mary Queen of Scots*

Oh gracious, why wasn't I born old and ugly?

DICKENS, *Barnaby Rudge* Ch 70

VII—Beauty and Riches

A beautiful girl though poor indeed is yet abundantly dowered (Virgo formosa etsi sit oppido pauper, tamen abunde dotata est)

APULEIUS, *De Magna* Sec 92

She that is fair hath half her portion

THOMAS DRAXE, *Bibliotheca Schol Instr*, 15

Beauty carries its dower in its face

UNKNOWN

A good face needs no band and a pretty wench no land

JOHN RAY, *English Proverbs*

"What is your fortune, my pretty maid?"

"My face is my fortune, sir," she said

UNKNOWN Old nursery rhyme

A poor beauty finds more lovers than husbands

GEORGE HERBERT, *Jacula Prudentum*

Beauty without bounty avails not

JOHN LYLY, *Euphues*, 295

Beauty is potent, but money is omnipotent

JOHN RAY, *English Proverbs* No 122

The mate for beauty

Should be a man, and not a money chest

BULWER-LYTTON, *Richieu* Act 1, sc 2

All heiresses are beautiful

DRYDEN, *King Arthur* Act 1, sc 1

No woman can be a beauty without a fortune

FARQUHAR, *The Beaux' Stratagem* Act II, sc 2

VIII—Beauty: Its Power

There's nothing that allays an angry mind

So soon as a sweet beauty

BEAUMONT AND FLETCHER, *Elder Brother*, III, 4

Such man, being but mere man ('twas all she knew),

Must be made sure by beauty's silken bond,
The weakness that subdues the strong, and bows

Wisdom alike and folly

ROBERT BROWNING, *The Ring and the Book*

Pt ix, l 440

Beauty in distress is much the most affecting beauty

EDMUND BURKE, *On the Sublime and Beautiful*

Pt III, sec 9

Nor be, what man should ever be,

The friend of Beauty in distress?

BYRON, *To Florence*

Who doth not feel, until his failing sight

Faints into dimness with its own delight,

His changing cheek, his sinking heart confess,

The might, the majesty of Loveliness?

BYRON, *The Bride of Abydos* Canto 1, st 6

Who hath not paused while Beauty's pensive eye
Asked from his heart the homage of a sigh?

CAMPBELL, *The Pleasures of Hope* Pt II, l 3

I pour into the world the eternal streams
Wan prophets tent beside, and dream their dreams

JOHN VANCE CHENEY, *Beauty*

Beauties are tyrants, and if they can reign
They have no feeling for their subjects

JOHN VANCE CHENEY, *Beauty*

Their victim's anguish gives their charms applause,
And their chief glory is the woe they cause

GEORGE CRABBE, *Tales The Patron*, l 199

Ah, Beauty! Syren, fair enchanting lood,
Sweet silent Rhetoric of persuading eyes,

Dumb Eloquence, whose power doth move the Blood,
More than the Words or Wisdom of the Wise,

Still Harmony, whose Diapason lies
Within a Brow, the Key which Passions move

To ravish Sense, and play a World in love

SAMUEL DANIEL, *The Complaint of Rosamund*

St 19

Beauty hath created been
T' undo or be undone

SAMUEL DANIEL, *Ulysses and the Syren*, l 71

Things that are lovely
Can tear my heart in two—

Moonlight on still pools,
You

DOROTHY DOW, *Things*

- * Old as I am for ladies' love unfit,
The power of beauty I remember yet,
Which once inflam'd my soul, and still in-
spires my wit

DRYDEN, *Cymon and Iphigenia*, l 1

- 2 Who gave thee O Beauty,
The keys of this breast,—
Too credulous lover

Of blest and unblest?
Say when in lapsed ages
Thee knew I of old?
Or what was the service
For which I was sold?

EMERSON *Ode to Beauty*

- 3 'Tis true gold can do much,
But beauty more

MASSINGER *The Unnatural Combat* Act 1, sc 1

- 4 Beauty provoketh thieves sooner than gold
SHAKESPEARE, *As You Like It* Act 1, sc 3, l 111

Beauty makes idiots sad and wise men merry
Men laugh with the things and persons that
are closest to their hearts

GEORGE JEAN NATHAN, *The House of Satan*,
p 82

- 5 Beauty draws more than oxen

GEORGE HERBERT, *Jacula Prudentum*

- 6 Beauty doth varnish age as if new born,
And gives the crutch the cradle's infancy
SHAKESPEARE, *Love's Labour's Lost* Act IV, sc
3, l 244

Beauty is a witch,
Against whose charms faith melteth into blood
SHAKESPEARE *Much Ado About Nothing* Act
II, sc 1, l 186

- 7 Beauty itself doth of itself persuade
The eyes of men without an orator
SHAKESPEARE, *The Rape of Lucrece*, l 29

All orators are dumb when beauty pleadeth
SHAKESPEARE, *The Rape of Lucrece*, l 268

- 8 Men have no sense now but for the worth-
less flower of beauty
SHERIDAN, *The Rivals* Act III, sc 3

9 O how can beauty master the most strong!
SPENSER, *Faerie Queene* Bk I, canto III, st 6

Sacharissa's beauty's wine,
Which to madness doth incline
Such a liquor as no brain
That is mortal can sustain

EDMUND WALLER, *Amoret*, l 43

- 10 Beauty with a bloodless conquest finds
A welcome sovereignty in rudest minds
EDMUND WALLER, *Upon Her Majesty's Repar-
ing of St Paul's*, l 41

IX—Beauty Draws With a Single Hair

11 And from that luckless hour my tyrant fair
Has led and turned me by a single hair

ROBERT BLAND, *Anthology*, p 20 (1813)

12 No cord nor cable can so forcibly draw or
hold so fast, as love can do with a twined
thread

ROBERT BURTON, *Anatomy of Melancholy* Pt
III, sec II, mem I, subs 2

13 Ten teams of oxen draw much less
Than doth one hair of Helen's tress

JOHN FLORIO *Second Fruits*, l 183 (1603)

14 'Tis a powerful sex, they were too strong
for the first the strongest and wisest man
that was they must needs be strong when
one hair of a woman can draw more than a
hundred pair of oxen

JAMES HOWELL, *Familiar Letters* Bk II, letter
4

Not ten yoke of oxen
Have the power to draw us
Like a woman's hair!

LONGFELLOW *The Saga of King Olaf* Pt XVI,
st 23

15 She knows her man and when you rant and
swear

Can draw you to her with a single hair
(Ne repidare velis atque artos rodere casses)
PERSIUS, *Satires* Sat V, l 170 (Dryden, tr.,
l 246)

16 Fair tresses man's imperial race ensnare,
And beauty draws us with a single hair
POPE, *Rape of the Lock* Canto II l 27 (1712)

X—Beauty Its Permanence

17 What is lovely never dies,
But passes into other loveliness
Star dust or sea foam flower or winged air

T B ALDRICH *A Shadow of the Night*

And Beauty immortal awakes from the tomb
JAMES BEATTIE, *The Hermit* St 6

18 All that is beautiful shall abide,
All that is base shall die

ROBERT BUCHANAN, *Balder the Beautiful*

19 When death hath poured oblivion through
my veins,
And brought me home, as all are brought,
to he

In that vast house common to serfs and
thanes,—

I shall not die I shall not utterly die
For beauty born of beauty—that remains
MADISON CAWEIN, *Beauty*

20 A thing of beauty is a joy for ever
Its loveliness increases, it will never

Pass into nothingness, but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet
breathing

JOHN KEATS, *Endymion* Bk 1, l 1

Wherever beauty has been quick in clay
Some effluence of it lives a spirit dwells,
Beauty that death can never take away,
Mixed with the air that shakes the flower
bells

JOHN MASEFIELD, *Sonnets* No xxiv

Beauty is momentary in the mind—
The fitful tracing of a portal,
But in the flesh it is immortal

WALLACE STEVENS, *Peter Quince at the Clavier*

Beauty remains, but we are transitory
Ten thousand years from now will fall the
dew,
And high in heaven still hang that arch of
blue,

The rose will still repeat its perfect story

CHARLES HANSON TOWNE, *Enigma*

Beauty seen is never lost

WHITTIER, *Sunset on the Bearcamp*

Beauty is the only thing that time cannot harm

OSCAR WILDE, *The English Renaissance*

Beauty abides, nor suffers mortal change,
Eternal refuge of the orphaned mind

G E WOODBERRY, *The North Shore Watch*

Who dreamed that beauty passes like a
dream?

W B YEATS, *The Rose of the World*

✓ XI—Beauty: Its Impermanence

Beauty soon grows familiar to the lover,
Fades in his eye, and palls upon the sense

ADDISON, *Cato* Act 1, sc 4

Beauty is all very well at first sight, but who
ever looks at it when it has been in the house
three days?

BERNARD SHAW, *Man and Superman* Act iv

Beauty is as summer fruits, which are easy
to corrupt, and cannot last

FRANCIS BACON, *Essays Of Beauty*

Too bright, too beautiful to last

BRYANT, *The Ruinet*

Beauty,—thou pretty plaything, death, de-
ceit!

That steals so softly o'er the stripling's heart,
And gives it a new pulse, unknown before,
The grave discredits thee

ROBERT BLAIR, *The Grave*, l 337.

Beauty's of a fading nature—
Has a season, and is gone!

BURNS, *Will Ye Go and Marry Kate?*

Decay's effacing fingers
Have swept the lines where beauty lingers

BYRON, *The Giaour*, l 72

Beauty's witching sway
Is now to me a star that's fallen—a dream
that's passed away

THOMAS CAMPBELL, *Farewell to Love*

Beauty, sweet Love, is like the morning dew,
Whose short refresh upon the tender green
Cheers for a time, but till the sun doth
show

And straight 'tis gone, as it had never been

SAMUEL DANIEL, *To Delia*

Art quickens nature, care will make a face,
Neglected beauty perisheth apace

ROBERT HERRICK, *Neglect*

Ah, lovely boy, trust not too much to your
bloom!

The white privets fall, the dark hyacinths are
culled

(O formose puer, numium ne crede colori
Alba aguistra cadunt, vaccina nigra leguntur)

VERGIL, *Eclogues*, No 11 l 17

Trust not too much to that enchanting face
Beauty's a charm, but soon the charm will pass

VERGIL, *Eclogues*, v, 17 (Dryden tr)

Brittle beauty, that nature made so frail,
Whereof the gift is small, and short the sea-
son,

Flowering to day, to-morrow apt to fail,
Fickle treasure abhorred of reason

THOMAS HOWARD, EARL OF SURREY, *The Frailty
and Hurtfulness of Beauty*

Beauty is a fading flower (Flori decedenti)
Old Testament *Isaiah*, xxviii, 1

Beauty is but a flower,
Which wrinkles will devour

THOMAS NASHE, *Summer's Last Will and
Testament*, l 600

Beauty's a flower
SHAKESPEARE, *Twelfth Night* Act 1, sc 5, l 57

She that a clinquant outside doth adore,
Dotes on a gilded statue and no more

SIR RICHARD LOVELACE, *Song*

What's beauty but a corse?
What but fair sand-dust are earth's purest
forms?

Queens' bodies are but trunks to put in
worms

MIDDLETON AND DEKKER, *The Honest Whore*,
Pt 1, act 1, sc 1

Beauty has wings, and too hastily flies

EDWARD MOORE, *Song*

1 A frail gift is beauty, which grows less as time draws on and is devoured by its own years (Forma bonum fragile est quantumque accedit ad annos, Fit minor, et spatio carpitur ipsa suo)

OVID, *Ars Amatoria* Bk 1, l 113

Trust little to treacherous beauty (Fallac timide confide figuræ)

OVID, *Ars Amatoria* Bk 11, l 143

That comely face will be marred by the long years, and the wrinkles of old age will be upon your brow

(Ista decens facies longis vitabitur annis, Rugaque in antiqua fronte senilis erit)

OVID, *Tristia* Bk 11, eleg 7, l 33

* The flowers anew returning seasons bring But beauty faded has no second spring

AMBROSE PHILIPS, *Pastoral*

2 To bring your beauty back to you Would be to lift so soft a thing

As only on a day of blue

Only a thrush could sing

EDWIN QUARLES, *Prelude*

3 Beauty is but a vain and doubtful good, A shining gloss that vadeth suddenly,

A flower that dies when first it 'gins to bud,

* A brittle glass that's broken presently

A doubtful good a gloss, a glass, a flower,

Lost, vaded, broken dead within an hour

SHAKESPEARE [?], *Passionate Pilgrim*, l 169

Since brass, nor stone, nor earth, nor boundless sea,

But sad mortality o'ersways their power, How with this rage shall beauty hold a plea, Whose action is no stronger than a flower?

SHAKESPEARE, *Sonnets* No 137

For he being dead, with him is beauty slain, And beauty dead, black chaos comes again

SHAKESPEARE, *Venus and Adonis*, l 1019

4 Beauty is a short-lived reign (Ολιγοχρονιον Τυραννικα)

SOCRATES (DIOGENES LAERTIUS, *Aristotle* Bk v, sec 19)

5 Beauty vanishes like a vapor, Preach the men of musty morals

HARRIET PRESCOTT SPOFFORD, *Evanesence*

6 Beauty is not immortal In a day Blossom and June and rapture pass away

ARTHUR STRINGER, *A Fragile Thing is Beauty*

7 Though one were fair as roses His beauty clouds and closes

SWINBURNE, *The Garden of Proserpine*

8 In the body itself what is beauty save a little skin, well colored? (In corpore ipso quid

forma est, nempe cuticula bene colorata?)

LUDOVICUS VIVAS, *Works Introduction* Vol 11, p 61 (1555)

Beauty's but skin deep

JOHN DAVIES, *A Select Second Husband for Sir Thomas Overbury's Wife*, vi (1606)

And all the carnal beauty of my wife

Is but skin deep

SIR THOMAS OVERBURY, *A Wife* St 16 (1614)

All the beauty in the world 'tis but skin deep, a sunblast defaceth it

RALPH VENNING, *Orthodoxe Paradoxes*, p 41 (1650)

Beauty of face is a frail ornament,

A passing flower, a brightness momentary—

A thing belonging only to the skin

(La beaute du visage est un frêle ornement,

Une fleur passagere, un eclat d'un moment,

Et qui n'est attache qu'a la simple epiderme)

MOIERE, *Les Femmes Savantes* Act 11, sc 4, l 19 (1672)

Beauty's only skin deep, but ugly goes to the bone

A B EVANS, *Leicestershire Words*, p 101

The saying that beauty is but skin deep is but a skin deep saying

HERBERT SPENCER, *Personal Beauty*

XII—Beauty Its Penalties

9 Women's beauty like men's wit, is generally fatal to the owners

LORD CHESTERFIELD, *Miscellaneous Works* Vol 11, p 101

Thou who hast The fatal gift of beauty

BYRON, *Childe Harold* Canto 14, st 42

10 Beauty will buy no beef

THOMAS FULLER, *Gnomologia* No 956

Beauty is no inheritance

JOHN RAY, *English Proverbs*, 2

11 In beauty, faults conspicuous grow, The smallest speck is seen on snow

JOHN GAY, *The Peacock, Turkey and Goose*

Would it were I had been false, not you!

I that am nothing, not you that are all,

I, never the worse for a touch or two

On my speckled hide, not you, the pride

Of the day, my swan, that a first fleck's fall

On her wonder of white might unswan, undo!

ROBERT BROWNING, *The Worst of It*

12 What ills from beauty spring

SAMUEL JOHNSON, *The Vanity of Human Wishes*, l 319

13 Rare is the union of beauty and modesty (Rara est adeo concordia formæ Atque pudicitia)

JUVENAL, *Satires* Sat x, l 297

Great is the strife between beauty and modesty (Lis est cum forma magna pudicitia)

OVID, *Heroides* No xvi, l 290

Rarely do great beauty and great virtue dwell together (Raro admodum forma, insignis, honestasque uno sub lare habitant)

PETRARCH, *De Remedii* Bk II

It is worth nothing to be young without being beautiful nor to be beautiful without being young (Il ne sert de rien d'être jeune sans être belle ni d'être belle sans être jeune)
LA ROCHEFOUCAULD, *Maximes* No 497

Beauty and sadness always go together
Nature thought Beauty too rich to go forth
Upon the earth without a meet alloy
GEORGE MACDONALD, *Within and Without* Pt IV, sc 3

Beauty and anguish walking hand in hand
The downward slope to death
TENNYSON, *A Dream of Fair Women* St 4

Beauty, like the fair Hesperian tree
Laden with blooming gold had need the guard
Of dragon watch with unenchanted eye,
To save her blossoms and defend her fruit
MILTON, *Comus*, l 393

Trust not to the treacherous lamp, darkness
and drink impair your judgment of beauty
(Hic tu fallaci nimum ne crede lucernæ
Judicio formæ noxque merumque nocent)
OVID, *Ars Amatoria* Bk I, l 245

When the candles are out all women are fair
PLUTARCH, *Conjugal Precepts*

Beauty, if you do not open your doors takes
age from lack of use (Forma nisi admittas,
nullo exercente senescit)
OVID, *Amores* Bk I, eleg 8, l 53

What is hidden is unknown, what is unknown
none desires, naught is gained when a lovely
face has none to see it (Quod latet, ignotum
est, ignoti nulla cupido Fructus abest, facies
cum bona teste caret)

OVID, *Ars Amatoria* Bk III, l 397

Where none admire, 'tis useless to excel,
Where none are beaux, 'tis vain to be a belle
Beauty, like wit, to judges should be shown,
Both most are valued where they best are
known

GEORGE LYTTLETON, *Soliloquy of a Beauty in the Country*, l 11

Beauty is Nature's com, must not be hoarded,
But must be current, and the good thereof
Consists in mutual and partaken bliss
Beauty is Nature's brag, and must be shown
In courts, at feasts, and high solemnities,
Where most may wonder at the workmanship,
It is for homely features to keep home,
They had their name hence
JOHN MILTON, *Comus*, l 739

Small is the worth
Of beauty from the light retired;
Bid her come forth,

Suffer herself to be desired,
And not blush so to be admired
EDMUND WALLER, *Go, Lovely Rose*.

Beauty's elixir vitæ, praise
COVENTRY PATMORE, *The Angel in the House*
Bk II, Prologue

Beauty and wisdom are rarely conjoined
(Raram fecit mixturam cum sapientia
forma)

PETRONIUS, *Satyron* Sec 94, l 2

O that such beauty should be so brainless! (O
quinta species cerebrum non habet!)

PRÆDUS, *Fables* Bk I, fab 7, l 2

Beauty and folly are old companions
BENJAMIN FRANKLIN, *Poor Richard*, 1734

Favour is decentful, and beauty is vain
Old Testament Proverbs, xxxi, 30

She never yet was foolish that was fair,
For even her folly helped her to an heir.
SHAKESPEARE, *Othello* Act II, sc I, l 137

No hollow wiles nor honeyed smiles,
Of ladies fair I follow,
For beauty sweet still lures deceit,
'Tis hollow hollow, hollow
UNKNOWN, *Decentful Beauty* (McGUFFEY,
Third Reader, p 84)

Let it be given to the more beautiful (Detur
pulchriori)
Inscription on the Apple of Discord

XIII—Beauty in Women

Not more the rose, the queen of flowers,
Outblushes all the bloom of bowers,
Than she unrivall'd grace discloses,
The sweetest rose where all are roses
ANACREON, *Odes* No 66 (Moore, tr)

A lovely being, scarcely formed or moulded,
A rose with all its sweetest leaves yet folded
BYRON, *Don Juan* Canto xv, st 43
And she was fair as is the rose in May
CHAUCER, *The Legend of Good Women*
Cleopatra, l 34

Proserpine gathering flowers
Herself a fairer flower
MILTON, *Paradise Lost* Bk IV, l 269

Of Nature's gifts thou may'st with lilies boast
And with the half-blown rose
SHAKESPEARE, *King John* Act III, sc I, l 53.

She wears a rose in her hair,
At the twilight's dreamy close
Her face is fair,—how fair
Under the rose!
R. H. STODDARD, *Under the Rose*

No gems, no gold she needs to wear;
She shines intrinsically fair
THOMAS BEDINGFIELD, *The Lover's Choice*.

- ✓¹ So fair,
She takes the breath of men away
Who gaze upon her unaware
E B BROWNING, *Bianca Among the Night-
ingales* St 12
Beauty's chiefest maid of honour,
You may break Lent with looking on her
✓ JOHN CLEVELAND, *To the State of Love*
Beauty enough to make a world to dote
JAMES I OF SCOTLAND, *The King's Quair* St 28
✓ We cannot choose, our faces madden men!
STEPHEN PHILLIPS, *Paolo and Francesca* Act
II, sc 1
- ✓² Fair, as the first that fell of womankind
BYRON, *The Bride of Abydos* Canto I, st 6
Her glossy hair was cluster'd o'er a brow
Bright with intelligence, and fair and smooth,
Her eyebrow's shape was like the aerial bow,
Her cheek all purple with the beam of youth,
Mounting, at times, to a transparent glow,
As if her veins ran lightning
BYRON, *Don Juan* Canto I, st 61
Andauteous even where beauties most abound
BYRON, *Don Juan* Canto XIII, st 2
- ✓ She was a form of life and light
That, seen became a part of sight,
And rose where'er I turned mine eye,
The Morning star of Memory!
BYRON, *The Givour*, l 1127
- ✓³ She walks in beauty, like the night
Of cloudless climes and starry skies,
And all that's best of dark and bright
Meet in her aspect and her eyes
Thus mellow'd to that tender light
Which heaven to gaudy day denies
BYRON, *She Walks in Beauty*
- ✓⁴ Exceeding fair she was not, and yet fair
In that she never studied to be fairer
Than Nature made her, beauty cost her
nothing,
Her virtues were so rare
GEORGE CHAPMAN, *All Fools* Act I, sc 1
- ✓ She is not fair to outward view
As many maidens be,
Her loveliness I never knew
Until she smiled on me
Oh! then I saw her eye was bright,
A well of love a spring of light
Her very frowns are fairer far
Than smiles of other maidens are
HARTLEY COLERIDGE, *Song*
She was not fair,
Nor beautiful,—those words express her not
But, oh, her looks had something excellent,
That wants a name!
LONGFELLOW, *Hyperion* Bk III, ch IV
- ✓⁵ A beautiful woman is a practical poet, tam-
ing her savage mate, planting tenderness,
- hope, and eloquence in all whom she ap-
proaches
EMERSON, *Conduct of Life* Beauty
- ✓⁶ Beauty to no complexion is confined
Is of all colours and by none defined
GEORGE GRANVILLE, *Progress of Beauty*, l 77
- ✓⁷ Beauty should be kind as well as charm
GEORGE GRANVILLE, *To M'ra*
Beauty and beauteous words should go together
GEORGE HERBERT, *The Forerunners*
- ✓⁸ Beauty's the thing that counts
In women, red lips
And black eyes are better than brims
MARY J CLEMENDON, *Beauty's the Thing*
- ✓⁹ And matchless Ganymede divinely fair
(Αντίθεος Γανυμήδης, ὅς ἐστί καλλίστος γυναικῶν ἀνδρῶν)
HOMER *Iliad* Bk IX l 232 (Pope tr, l 278)
She fair, divinely fair fit love for gods
MILTON *Paradise Lost* Pl IX l 489
At length I saw a lady within call
Still than chisell'd marble standing there,
✓ A daughter of the gods divinely tall
And most divinely fair
TENNYSON, *A Dream of Fair Women* St 22
- ✓¹⁰ Beautiful in form and feature,
Lovely as the day
Can there be so fair a creature
Formed of common clay?
LONGFELLOW, *The Miskie of Pandoia* Pt I
- ✓¹¹ What is your sex's earliest latest care,
Your heart's supreme ambition? To be fair
GEORGE LITTLETON *Advice to a Lady*
Every woman would rather be beautiful than
good (Jedes Weib will lieber schön als fromm
sein)
UNKNOWN A German proverb
- ✓¹² The most beautiful object in the world, it will
be allowed is a beautiful woman
MACAULAY, *Criticisms on Italian Writers*
Dante
- ✓¹³ O thou art fairer than the evening air,
Clad in the beauty of a thousand stars
CHRISTOPHER MARLOWE, *Faustus* Act V, sc 2
- ✓¹⁴ But the loveliest things of beauty God ever
has showed to me
Are her voice and her hair and eyes, and
the dear red curve of her lips
JOHN MASEFIELD, *Beauty*
- ✓¹⁵ She's all my fancy painted her,
She's lovely she's divine
WILLIAM MER, *Alce Grav*
Whatever is lovely or divine
ROBERT BURTON, *Anatomy of Melancholy* The
Author's Abstract

1 Hung over her enamour'd, and beheld
Beauty, which, whether waking or asleep,
Shot forth peculiar graces

MILTON, *Paradise Lost* Bk v, l 13

✓ Grace was in all her steps, heav'n in her eye,
In every gesture dignity and love

MILTON, *Paradise Lost* Bk viii, l 488

2 To weave a garland for the rose,
And think thus crown'd 'twould lovelier
be,

Were far less vain than to suppose

That silks and gems add grace to thee

THOMAS MOORE, *Songs from the Greek Anthology To Weave a Garland*

3 Even honest maids love to hear their charms
extolled, even to the chaste their beauty is a
care and a delight (Delectant etiam castas
præconia formæ, Virginibus curæ grataque
forma sua est)

OVIN, *Ars Amatoria* Bk i, l 623

✓ Dear to the heart of girls is their own beauty
(Virginibus cordi grataque forma sua est)

OVIN, *De Medicamine Faciei*, l 32

4 Here is all the beauty of the world (Hæc
habet quicquid in orbe fuit)

OVIN, *Ars Amatoria* Bk i, l 56

All the eminent and canonised beauties,
By truth recorded, or by poets feigned

MASSINGER, *The Bashful Lover* Act iv, sc 1

5 Outward beauty is not enough Words,
wit play sweet talk and laughter surpass the
work of too simple nature For all device of
art seasons beauty

PETRONIUS, *Fragments* No 89

✓ The beauty that addresses itself to the eyes is
only the spell of the moment, the eye of the
body is not always that of the soul

GEORGE SAND, *Handsome Lawrence* Ch 1

✓ Beauty, madam, pleases the eyes only, sweet
ness of disposition charms the soul (La beauté,
madame, Ne plait qu'aux yeux, la douceur
charme l'âme)

VOLTAIRE, *Nanine* Act i, sc 1

6 Helen, thy beauty is to me

Like those Nicæan barks of yore,

That gently, o'er a perfumed sea,

The weary, wayworn wanderer bore

To his own native shore

EDGAR ALLAN POE, *To Helen*

On desperate seas long wont to roam,

Thy hyacinth hair, thy classic face,

Thy Naiad airs have brought me home

To the glory that was Greece

And the grandeur that was Rome

EDGAR ALLAN POE, *To Helen*

7 God made my lady lovely to behold

D G ROSETTI, *How My Songs of Her Began*

Is she not more than painting can express,
Or youthful poets fancy when they love?

NICHOLAS ROWE, *Fair Penitent* Act iii, sc 1

8 And ne'er did Grecian chisel trace
A Nymph, a Naiad, or a Grace

Of finer form or lovelier face

A foot more light, a step more true,

Ne'er from the heath flower dash'd the dew

SCOTT, *Lady of the Lake* Canto i, st 18

There was a soft and pensive grace,

A cast of thought upon her face,

That suited well the forehead high,

The eyelash dark, and downcast eye

SCOTT, *Rokeby* Canto iv, st 5

10 For her own person,

It beggar'd all description

SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 2, l 202

Is she not passing fair?

SHAKESPEARE, *The Two Gentlemen of Verona* Act iv, sc 4, l 153

The most peerless piece of earth, I think,

That e'er the sun shone bright on

SHAKESPEARE, *Winter's Tale* Act v, sc 1, l 94

11 O she is rich in beauty only poor,

That when she dies with beauty dies her
store

SHAKESPEARE, *Romeo and Juliet* Act i, sc 1, l 221

O she doth teach the torches to burn bright!

It seems she hangs upon the cheek of night

Like a rich jewel in an Ethiop's ear

Beauty too rich for use, for earth too dear!

SHAKESPEARE, *Romeo and Juliet* Act i, sc 5 l 46

Her beauty makes

This vault a feasting presence full of light

SHAKESPEARE, *Romeo and Juliet* Act v, sc 3 l 85

12 If I could write the beauty of your eyes

And in fresh numbers number all your graces

The age to come would say, "This poet lies

Such heavenly touches ne'er touch'd earthly

faces"

SHAKESPEARE, *Sonnets* No xvii

13 It is one of the mysterious ways of Allah to

make women troublesome when he makes

them beautiful

BERNARD SHAW, *The Adventures of the Black Girl in Her Search for God*

14 A lovely Lady garmented in light

From her own beauty

SHELLEY, *The Witch of Atlas* St 5

For she was beautiful her beauty made

The bright world dim, and everything beside

Seemed like the fleeting image of a shade

SHELLEY, *The Witch of Atlas* St 12

As the lily among thorns, so is my love
among the daughters

Old Testament Song of Solomon, ii, 2

- ✓ 2 Her face so fair as flesh it seemed not,
But heavenly portrait of bright angels' hue,
Clear as the sky, withouten blame or blot,
Through goodly mixture of complexion's dew,
And in her cheeks the vermeil red did shew
Like roses in a bed of lilies shed,
The which ambrosial odours from them threw,
And gazers' sense with double pleasure fed,
Able to heal the sick and to revive the dead

SPENSER, *Faerie Queene* Bk ii, canto iii, st. 22

3 But there has never been a woman born
Who was so beautiful, not one so beautiful
Of all the women born

JAMES STEPHENS, *Deirdre*

- ✓ 4 Thy cradled brows and loveliest loving lips,
The floral hair, the little lightening eyes,
And all thy goodly glory

✓ SWINBURNE, *Atalanta in Calydon* *Althea*

5 A surpassing beauty and in the bloom of
youth (Egregia forma atque ætate integra)
TERENCE *Andria*, I 74 (Act i, sc 1)

6 Thoughtless of beauty, she was Beauty's self
THOMSON, *The Seasons* *Autumn*, I 207

- ✓ 7 Her eyes as stars of Twilight fair,
Like Twilight's too, her dusky hair,
But all things else about her drawn
From May-time and the cheerful Dawn
WORDSWORTH, *She Was a Phantom of De-*
light

- ✓ 8 Sweet harmonist! and beautiful as sweet!
And young as beautiful! and soft as young!
And gay as soft! and innocent as gay!
YOUNG, *Night Thoughts* Night iii, I 81

9 The pale unripen'd beauties of the North
ADDISON, *Cato* Act i, sc 4

10 Women have, in general, but one object,
which is their beauty, upon which, scarce any
flattery is too gross for them to swallow
LORD CHESTERFIELD, *Letters*, 16 Oct., 1747

BED

See also *Rising, Sleep*

11 Matthew, Mark, Luke, and John,
The bed be blest that I lie on

THOMAS ADY, *A Candle in the Dark*, p. 58
(1655)

Matthew, Mark, Luke, and John,
Bless the bed that I lie on,
Four corners to my bed,
Four angels round my head,

One to watch, and one to pray,
And two 'o bear my soul away
UNKNOWN, *Old Nursery Rhyme*

12 Warm beds, beds to charm away fatigue
(Θερμα λούτρα καὶ ποτὶν θελκτικὰ στρώματα)
ÆSCHYLUS, *Choephoros*, I 670

13 In bed we laugh, in bed we cry,
And born in bed, in bed we die,
The near approach a bed may show
Of human bliss to human woe
(Théâtre des ris et des pleurs,
Lit! ou je nais, et ou je meurs,
Tu nous fais voir comment voisins
Sont nos plaisirs et nos chagrins)

ISAAC DE BENSERADE, *A Son Lit* (Samuel
Johnson, tr.)

The bed comprehends our whole life, for we were
born in it, we live in it, and we shall die in it
GUY DE MAUPASSANT, *The Bed*

14 Would you have a settled head,
You must early go to bed,
I tell you, and I tell t again,
You must be in bed at ten

NICHOLAS CULPEPER (SWIFT, *Letters* To
Stella, 19 Jan., 1710)

Ten, struck the church clock, straight to bed
went he
ROBERT BROWNING, *How it Strikes a Contem-*
porary

15 My bed itself is like the grave,
My sheets the winding-sheet,
My clothes the mould which I must have,
To cover me most meet
The hungry fleas which frisk so fresh,
To worms I can compare,
Which greedily shall gnaw my flesh
And leave the bones full bare
GEORGE GASCOIGNE, *Good-night*

16 He that makes his bed ill, lies there
GEORGE HERBERT, *Jacula Prudentum* See also
under RETRIBUTION

17 Oh, bed, oh, bed! delicious bed!
That heaven upon earth to the weary head
THOMAS HOOD, *Miss Kilmansegg* *Her Dream*
Stretch the tired limbs and lay the head
Down on our own delightful bed
JAMES MONTGOMERY, *Night*

18 If a bed would tell all it knows, it would put
many to the blush
JAMES HOWELL, *Proverbs*, 4.

19 And so to bed
SAMUEL PEPYS, *Diary*, 2 Jan., 1659

And so to bed Pray wish us all good rest
ROBERT HERBICK, *Epitaph on Sir Edward*
Giles

She knows the heat of luxurious bed
SHAKESPEARE, *Much Ado About Nothing* Act
iv sc 1, l 42

You rise to play and go to bed to work
SHAKESPEARE, *Othello* Act ii, sc 1, l 116

There's millions now alive
That nightly lie in those unproper beds
Which they dare swear peculiar
SHAKESPEARE, *Othello* Act iv, sc 1, l 68

I was in love with my bed
SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii sc 1, l 87

Or go to bed now being two hours to day
SHAKESPEARE *The Merchant of Venice* Act v,
sc 1 l 303

Goes with the fashionable owls to bed
YOUNG, *Love of Fame* Sat v l 210

To go to bed after midnight is to go to bed
betimes
SHAKESPEARE *Twelfth Night* Act ii sc 3 l 8

Whoever thinks of going to bed before twelve
o'clock is a scoundrel
SAMUEL JOHNSON *Miscellanies* Vol ii, p 19

No civilized person ever goes to bed the same day
he gets up
RICHARD HARDING DAVIS *Gallegher*

Take thou of me sweet pillows sweetest bed,
A chamber deaf to noise and blind to light
A rosy garland and a werry head
SIR PHILIP SIDNEY *Astrophel and Stella* Son-
net xxix

In winter I get up at night
And dress by yellow candle light
In summer quit the other way
I have to go to bed by day
R L SILVENSON *Bed in Summer*

The pleasant Land of Counterpane
R L SILVENSON *The Land of Counterpane*

His very warm weather when one is in bed
SWIFT *Letters To Stella* 8 Nov, 1710

Before he retired to his virtuous couch
ARTEMUS WARD *Edwin Forrest as Othello*

Bed is a medicine (El letto xe una medicina)
UNKNOWN A Venetian proverb

BEE

See also Amber

The poison of the honey bee
Is the artist's jealousy
WILLIAM BLAKE *Ideas of Good and Evil*

The honey bee that wanders all day long
Seeks not alone the rose's glowing breast,
The my's dainty cup, the violet's lips,

BEE

But from all rank and noxious weeds he sips
The single drop of sweetness closely pressed
Within the poison chalice

ANNE BOTTA *The Lesson of the Bee*

Even bees the little almsmen of spring bowers,
Know there is richest juice in poison flowers
JOHN KEATS *Isabella* St 13

In the nice bee, what sense, so subtly true,
From poisonous herbs extracts the healing dew?
POPE *Essay on Man* Epist 1 l 219

Thus may we gather honey from the weed,
And make a moral of the devil himself
SHAKESPEARE *Henry V* Act iv, sc 1, l 11

For aye as busy as bees Bees, they
CHAUCER *The Marchante. Tale Epilogue*, l 4
(1388)

A comely old man as busy as a bee
JOHN LYLY *Euphues and His England*, p 252
(1580)

Nature's confectioner the bee
JOHN CLEVELAND *Fusca* (1653)

The murmur of a bee
A witchcraft yieldeth me
If any ask me why,
Twere easier to die
Than tell

EMILY DICKINSON, *Poems* Pt ii, No 54

Oh for a bee's experience
Of clovers and of noon!
EMILY DICKINSON, *Poems* Pt ii, No 65

How many cups the bee partakes,—
The debauchee of dews!
EMILY DICKINSON, *Poems* Pt ii, No 39

For where's the state beneath the firmament
That doth excel the bees for government?
DU BARTAS, *Devine Weeks and Works* Week 1,
day 5

So work the honey bees,
Creatures that by a rule in nature teach
The act of order to a peopled kingdom
They have a king and officers of sorts,
Where some like magistrates correct at home,
Others like merchants, venture trade abroad,
Others like soldiers armed in their stings
Make boot upon the summer's velvet buds
Which pillage they with merry march bring
home
SHAKESPEARE *Henry V* Act i, sc 2, l 187

Neither Egypt nor mighty Lydia show such
homage to their king [as do the bees] He
is the guardian of their toils, to him they do
reverence all stand round him in clamorous
crowd and attend him in throngs Often they
lift him on their shoulders, for him expose their
bodies to battle and seek amid wounds a glo-
rious death
VERGIL *Georgics* No iv, l 210

A king in a hive of bees
FRANCIS BACON, *Apophthegms*

For among Bees and Ants are social systems
found

so complex and well order'd as to invite offhand
a pleasant fable enough that once upon a time,
or ever a man was born to rob their honeypots,
bees were fully endow'd with Reason and only
lost it

by ordering so their life as to dispense with it,
whereby it pin'd away and perish'd of disuse

ROBERT BRIDGES, *The Testament of Beauty*
Bk II, l 188

1
Burly dozing humble bee,
Where thou art is time for me
Let him sail for Porto Rique,
Far off heats through seas to seek,
I will follow thee alone,
Thou animated torrid zone

EMERSON *The Humble Bee*

Wiser far than human seer,
Yellow breched philosopher!
Seeing only what is fair
Sipping only what is sweet
Thou dost mock at fate and care,
Leave the chaff and take the wheat

EMERSON, *The Humble Bee*

2
The careful insect midst his works I view
Now from the flowers exhaust the fragrant
dew

With golden treasures load his little thighs
And steer his distant journey through the
skies

JOHN GAY, *Rural Sports* Canto 1 l 83

3
While Honey lies in Every Flower no doubt
It takes a Bee to get the Honey out

ARTHUR GUTTERMAN, *A Poet's Proverbs*, p 13

4
From Beavers, Bees should learn to mend
their ways

A Bee just Works, a Beaver Works and
Plays

ARTHUR GUTTERMAN, *A Poet's Proverbs*, p 31

5
Bees work for man, and yet they never bruise
Their Master's flower, but leave it, having
done,

As fair as ever and as fit to use
So both the flower doth stay and honey run

GEORGE HERBERT, *Providence* St 17

6
Every bee's honey is sweet

GEORGE HERBERT, *Jacula Prudentum*

7
Ah! woe is me, woe woe is me,
Alack and well a day!

For pity, Sir, find out that bee
Which bore my love away

I'll seek him in your bonnet brave,

I'll seek him in your eyes,

Nay, now I think th'ave made his grave

I' th' bed of strawberries

He has a bee in his bonnet

JOHN RAY, *English Proverbs* (1670)

8
Their hearts full heavy, their heads be full
of bees, &c, cares or fancies

JOHN HEYWOOD, *Proverbs* Pt 1, ch 12 (1546)

9
But when was ever honey made

With one bee in a hive?

THOMAS HOOD, *The Last Man*

10
No good sensible working bee listens to the
advice of a bedbug on the subject of business

ELBERT HUBBARD *Epigrams*

11
God's little epigrams the Bees,
Are pointed and impartial
Could Martial rival one of these?
No not even Martial

RICHARD R. KIRKE, *The Bees*

12
The bee that hath honey in her mouth, hath
a sting in her tail

JOHN ILYV, *Euphuus*, 79 (1579)

Honey is sweet, but the bee stings

GEORGE HERBERT, *Jacula Prudentum* (1640)

FRANKLIN POOL *Richard* 1758

The honey of a crowded hive,
Defended by a thousand stings

COWPER *Olney Hymns*, No 7

Some say the bee stings, but I say 'tis the bee's
wax

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 88

I think the honey guarded with a sting

SHAKESPEARE *The Rape of Lucrece*, l 493

Full merrily the humble bee doth sing,

Till he hath lost his honey and his sting,

And being once subdued in armed tail,

Sweet honey and sweet notes together fail

SHAKESPEARE, *Titus and Cressida* Act v, sc
10, l 42

He is not worthy of the honey comb

Who shuns the hives because the bees have
stings

UNKNOWN, *Lochner* Act iii, sc 2 One of the
spurious plays attributed to Shakespeare

13
That which is not good for the swarm, neither
is it good for the bee (ὃ τῷ σμήνει καὶ
τῷ μελισσῇ οὐδὲ τῇ μελισσῇ σιμμερὲς)

MARCUS AURELIUS *Meditations* Bk vi, sec 54

No matter how you seem to fatten on a crime,
that can never be good for the bee which is bad
for the hive

EMERSON, *Lectures and Biographical Studies*
The Sovereignty of Ethics

14
The bee and the serpent often sip from the
selfsame flower (L'ape e la serpe spesso
Suggon l'istesso umore)

METASTASIO, *Morte d'Abele* Pt 1

As bees

Four forth their populous youth about the
hive

MILTON, *Paradise Lost* Bk 1, l 768

1 The arts of building from the bee receive
POPE, *Essay on Man* Epist. iii, l 175

3 Where the bee sucks, there suck I,
In a cowslip's bell I lie
SHAKESPEARE, *The Tempest* Act v, sc 1, l 88

4 My banks they are furnished with bees,
Whose murmur invites one to sleep
WILLIAM SHENSTONE, *A Pastoral Ballad* Pt. II
And murmuring of innumerable bees
ALFRED TENNYSON, *The Princess* Pt. VII, l 207

Here ever hum the golden bees
Underneath full-blossomed trees
J. R. LOWELL, *The Sirens*, l 94

5 The little bee returns with evening's gloom,
To join her comrades in the braided hive,
Where, housed beside their mighty honey-
comb,

They dream their polity shall long survive
C. T. TURNER, *Summer Night in the Bee Hive*

6 How doth the little busy bee
Improve each shining hour,
And gather honey all the day
From every opening flower!
ISAAC WATTS, *Against Idleness*

The busy bee has no time for sorrow
WILLIAM BLAKE, *Proverbs of Hell*

7 The wild bee reels from bough to bough
With his furry coat and his gauzy wing,
Now in a lily-cup, and now
Setting the jacinth bell a-swing
OSCAR WILDE, *Her Voice*

8 A swarm of bees in May is worth a cow and
a bottle of hay, whereas a swarm in July is
not worth a fly

UNKNOWN, *Reformed Commonwealth of
Bees*, 26 (1655)

A swarm of bees in May
Is worth a load of hay,
A swarm of bees in June
Is worth a silver spoon,
A swarm of bees in July
Is not worth a fly

UNKNOWN, *Old Rhyme* (Quoted *London
Times*, 7 Oct., 1921)

BEECHER, HENRY WARD

9 Mankind fell in Adam, and has been fall-
ing ever since, but never touched bottom till
it got to Henry Ward Beecher

TOM APPLETON, *More Uncensored Recollec-
tions*, p 137

10 All those who came here this morning to wor-
ship Henry Ward Beecher may now withdraw

from the church, all who came to worship
God may remain

THOMAS BEECHER, in Plymouth Church,
Brooklyn, when some of the congregation,
who had expected to hear his brother, Henry
Ward, preach, started to walk out

11 The Reverend Henry Ward Beecher
Called a hen a most elegant creature
The hen, pleased with that,
Laid two eggs in his hat,
And thus did the hen reward Beecher

O. W. HOLMES, *An Eggstravagance* Usually as-
cribed to Holmes, but Edward P. Mitchell
asserts (*Memoirs of an Editor*, p 89) that
the author was Alphonso Ross, managing ed-
itor of the *Boston Daily Advertiser* in 1872

12 Henry Ward Beecher was born in a Puritan
penitentiary, of which his father was one
of the wardens Under its walls were the
rayless, hopeless and measureless dungeons
of the damned, and on its roof fell the shadow
of God's eternal frown

R. G. INGERSOLL, *Henry Ward Beecher*

13 A dunghill covered with flowers
HENRY WATTERSON Referring to Henry Ward
Beecher (*Beecher Tilton Scandal*, p 143)

BEER, see Ale and Beer

BEGGAR AND BEGGING

14 A beggar's life is for a king
FRANCIS DAVISON, *Song* (c 1613)
The real beggar is indeed the true and only king
(Der wahre Bettler ist Doch einzig und allein der
wahre König)

LESSING, *Nathan der Weise* Act II, sc 9

I'd just as soon be a beggar as king,
And the reason I'll tell you for why
A king cannot swagger, nor drink like a beggar,
Nor be half so happy as I

UNKNOWN (SHARPE, *Folk Songs from Somers-
et*)

None but beggars live at ease
A. W., *Song* (DAVISON, *Rhapsody*)

I fear no plots against me, I live in open cell,
Then who would be a king, when beggars live so
well?

And a begging we will go, will go,
And a-begging we will go!

UNKNOWN, *The Jovial Beggar*

15 Beggars, beggars, are the happy folk;
They love one another Long live beggars!
(Les gueux, les gueux, Sont les gens heureux,
Ils s'aiment entre eux Vivent les gueux!)

BERANGER, *Les Gueux*

16 Better it is to die than to beg
APOCRYPHA *Ecclesiasticus*, xl, 28

For not to ask, is not to be denied
DRYDEN, *Hind and the Panther* Pt. III, l 242
A shameless beggar must have a short denial

THOMAS FULLER, *Gnomologia* No 392

Better to die a beggar than live a beggar
THOMAS FULLER, *Gnomologia* No 888 See
also under AVARICE

2 Sue a beggar and get a louse
EDMUND GAYTON, *Festivous Notes on Don
Quixote*, 83 (1654)

A beggar pays a benefit with a louse
THOMAS FULLER, *Gnomologia* No 10

Gie a beggar a bed and he'll repay you with a
louse
JOHN RAY, *Proverbs Scottish*

What think ye as the proverb goes that beggars
have no lice?
ROBERT WILSON THE ELDER, *Cobblers Prophecy*,
1 836 (1594)

3 The long remembered beggar was his guest,
Whose beard descending swept his aged
breast
GOLDSMITH, *The Deserted Village*, 1 151

4 Jacob God's Beggar was, and so we wait
(Though ne'er so rich) all beggars at His
Gate
ROBERT HERRICK, *Beggars*

5 Beggar is jealous of beggar, and minstrel of
minstrel
(Πτωχὸς πτωχῷ φθονεῖ καὶ αἰδοῖς αἰδοῦ)
HESIOD, *Works and Days*, 1 26

One beggar bideth woe that another by the door
should go
ERASMUS, *Adagia* (Taverner, tr)

6 The petition of an empty hand is danger-
ous (Vacue manus temeraria petitio est)
JOHN OF SALISBURY, *Policraticus*, v, 10 (1476)

7 Beggars should be no choosers
JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 (1546)
In frequent use thereafter

8 Better a living beggar than a dead emperor
(Mieux vaut goudat debout qu'empereur
enterre)
LA FONTAINE, *La Maitrone d'Ephese*

9 The highest price we can pay for anything, is
to ask it
W S LANDOR, *Imaginary Conversations
Eschmes and Phocion*

What is got by begging costs dear (Caro costa
quel che con preghi si compra)
UNKNOWN An Italian proverb Common to all
languages

10 The Book blameth all beggary, it banneth it
thus I have been young and now am old,
yet have I not seen the righteous forsaken or
his seed begging their bread
WILLIAM LANGLAND, *Piers Plowman God's
Bill of Pardon*

11 A beggar through the world am I,
From place to place I wander by
Fill up my pilgrim's scrip for me,
For Christ's sweet sake and charity!
J R LOWELL, *The Beggar*

12 This is neither begging, borrowing, nor rob-
bery,
Yet it hath a twang of all of them
PHILIP MASSINGER, *The Guardian* Act v, sc 4

13 Pity the sorrows of a poor old man,
Whose trembling limbs have borne him to
your door,
Whose days are dwindled to the shortest span,
Oh give relief, and Heaven will bless your
store
THOMAS MOSS, *The Beggar*

14 I am ashamed always to be begging for the
same thing (Pudet et melius semperque
eademque precari)
OVID, *Epistula ex Ponto* Bk iv, epis 15, 1 29

15 The peer and the beggar are often of the
same family
THOMAS PAINE, *Rights of Man* Pt ii, ch v
See also under ANCESTRY

16 That beggar of mine pleases me, as her king
pleases a queen (Placet ille meus mihi mendi-
cus, suus rex reginae placet)
PLAUTUS, *Stichus* Act 1, sc 2

17 Characteristic of Solon also was his regula-
tion of the practice of eating at the public
table at the town hall, for which his word was
parasite (παράσιτος)
PLUTARCH, *Lives Solon* Sec 24

18 The horseleech hath two daughters, crying,
Give, give
Old Testament Proverbs, xxx, 15

All genuine descendants of the daughter of the
horseleech, whose cry is "Give, give"
SCOTT, *Peveril of the Peak* Ch 27

19 Beggars breed and rich men feed
JOHN RAY, *English Proverbs*, 60

20 Beggary is valiant
SHAKESPEARE, *II Henry VI* Act iv, sc 2, 1 59

21 Beggars mounted run their horse to death
SHAKESPEARE, *III Henry VI* Act 1, sc 4, 1 127
(1591)

Set a beggar on horseback and they say he will
never light
ROBERT GREENE, *Orpharion* (1599)

Such beggars
Once set o' horseback, you have heard, will ride
BEAUMONT AND FLETCHER, *The Scornful Lady*
Act iv, sc 2 (1616)

Set a beggar on horseback, and he will ride a gallop

ROBERT BURTON, *Anatomy of Melancholy* Pt. II, sec. III, mem. 2 (1621)

Such is the sad effect of wealth—rank pride—Mount but a beggar, how the rogue will ride!

JOHN WOLCOT, *Epistle to Lord Lonsdale*

A beggar's book Outworths a noble's blood
SHAKESPEARE, *Henry VIII* Act I, sc. 1, l. 122

When beggars die, there are no comets seen,
The heavens themselves blaze forth the death of princes

SHAKESPEARE, *Julius Caesar* Act II, sc. 2, l. 30

Well, while I am a beggar I will rail
And say there is no sin but to be rich,
And being rich, my virtue then shall be
To say there is no vice but beggary

SHAKESPEARE, *King John* Act II, sc. 1, l. 593

You taught me first to beg, and now, methinks,
You teach me how a beggar should be answered

SHAKESPEARE, *The Merchant of Venice* Act IV, sc. 1, l. 439

Speak with me, pity me, open the door

A beggar begs that never begg'd before
SHAKESPEARE, *Richard II* Act V, sc. 3, l. 77

Begging is a trade unknown in this empire
SWIFT, *Gulliver's Travels Voyage to Lilliput*

A beggar's scrip is never filled
RICHARD TAYLOR, *Proverbs* Fo. 39 (1539)

BEGINNING

The beginning, as the proverb says, is half the whole (ἡ δ' ἀρχὴ λεγεται ἡμισυ εἶναι τὰς ὅλης)
ARISTOTLE, *Politics* Bk. V, ch. 3, sec. 30

Begin to have commenced is half the deed
Half yet remains begin again on this and thou wilt finish all (Incipere dimidium facti est coepisse Superfit dimidium rursum hoc incipere et ethicies)

AUSONIUS, *Epigrams* No. XV From the Greek of Lucian

Well begun is half done (Dimidium facti qui cepit habet)

HORACE, *Epistles* Bk. I, epis. 2, l. 40

As the proverb says, "a good beginning is half the business," and "to have begun well" is praised by all

PLATO, *Laws* Bk. VI, sec. 2

Laertius ascribeth to him [Socrates] this saying also To have well begun is a thing half done
The saying is half of a verse of the Greek poet, Hesiodus, Beginning is half of the whole
NICHOLAS UDALL, *Erasmus' Apothegms* No. 17

My way is to begin with the beginning
BYRON, *Don Juan* Canto I, st. 7

BEGINNING

"Where shall I begin, please your Majesty?" he asked "Begin at the beginning," the King said, very gravely, "and go on till you come to the end then stop"

LEWIS CARROLL, *Alice's Adventures in Wonderland* Ch. 12

The beginnings of all things are small (Omnium enim rerum principia parva sunt)
CICERO, *De Finibus* Bk. V, ch. 21, sec. 58 See also under TRIFLES

Before beginning, prepare carefully (Prius quam aggrediare, adhibenda est preparatio diligens)

CICERO, *De Officiis* Bk. I, ch. 21, sec. 73.

The first step is as good as half over
JOHN CLARKE, *Par Anglo Latina*, 171 (1639)

The hardest step is that over the threshold
JAMES HOWELL, *Proverbs* No. 7 (1659)

It is only the first step that costs (Il n'y a que le premier pas que coûte)

MADAME DU DEFFAND, *Letter to Horace Walpole*, 6 June, 1767, also *Letter to d'Alembert*, 7 July, 1763 Voltaire tells the story in a note to the first canto of *La Pucelle* The Cardinal de Polignac was relating the history of St Denis, who, it will be remembered, after being decapitated on Montmartre, is said to have picked up his head and carried it two leagues to the spot north of Paris where the cathedral dedicated to him now stands, and added that it was only at first that Denis found the journey difficult, to which Madame du Deffand replied, "Je le crois bien, il n'y a dans de telles affaires que le premier pas que coûte"

It is only the first obstacle which counts to conquer modesty (Il n'y a que le premier obstacle qui coûte a vaincre la pudeur)

BOSSUET, *Pensees Chretiennes et Morales*, ix

Run a moist pen slick through everything and start afresh

DICKENS, *Martin Chuzzlewit* Ch. 17

Only engage, and then the mind grows heated
Begin, and then the work will be completed
GOETHE, *Faust* Pt. I, sc. 4, l. 496 (Anstet, tr.)

To win a race, the swiftness of a dart
Availeth not without a timely start

(Rien ne sert de courir

Il faut partir a point)

LA FONTAINE, *Fables* Bk. VI, fab. 10

Resist beginnings (Principus obsta)
OVID, *Remedium Amoris*, l. 91

We shut our eyes to the beginnings of evil because they are small, and in this weakness lies the germ of our defeat *Principus obsta* this maxim closely followed would preserve us from almost all our misfortunes

AMIEL, *Journal*, 23 Feb. 1870.

We must be watchful, especially in the beginning of temptation, because then the enemy is more easily overcome, if he is not suffered to come in at all at the door of the soul, but is kept out and resisted at his first knock Whence a certain man said, "*Withstand the beginning* after remedies come too late"

THOMAS A KEMPIS, *De Imitatione Christi* Bk 1, ch 13

1 Things are always at their best in their beginning (Les choses valent toujours mieux dans leur source)

PASCAL, *Lettres Provinciales* No 2

2 Take care not to begin anything of which you may repent (Cave quicquam incipias, quod poeniteat postea)

PUBLILIUS SYRUS, *Sententiae* No 122

3 Whilst we deliberate how to begin a thing, it grows too late to begin it (Dum delibera mus quando incipiendum sit, incipere jam serum est)

QUINTILIAN, *De Institutione Oratoria* Bk xii, ch 6, sec 3

4 Things bad begun make strong themselves by ill

SHAKESPEARE, *Macbeth* Act iii, sc 2, l 55

5 Each goodly thing is hardest to begin

SPENSER, *Faerie Queene* Bk 1 canto x, st 6

6 The first step, my son, which one makes in the world, is the one on which depends the rest of our days

VOLTAIRE, *L'Indiscret* Act 1, sc 1

7 All glory comes from daring to begin

EUGENE F WARE, *John Brown*

II—Beginning and Ending

8 Evil beginning hours may end in good

BEAUMONT AND FLETCHER, *The Knight of Malta* Act ii, sc 5

9 Still ending, and beginning still

COWPER, *The Task* Bk iii, l 627

10 Better is the end of a thing than the beginning thereof

Old Testament *Ecclesiastes*, vii, 8

11 A bad beginning makes a bad ending (Κακή ἀρχὴ γίγνεται κακὸς τέλος)

EURIPIDES, *Aeolus* Frag 32

If you miss the first button hole, you will not succeed in buttoning up your coat

GOETHE, *Sprüche in Prosa*

12 Better never begin than never make an end

GEORGE HERBERT, *Jacula Prudentum*

13 It's a long road from the inception of a thing

to its realization (Le chemin est long du projet a la chose)

MOLIERE, *Le Tartuffe* Act iii, sc 1, l 8

14 You began better than you end (Coepisti melius quam desinis)

OVID, *Heroides* Eps ix, l 23

15 It's much easier to begin a thing than to finish it (Incipere multo est quam impetrare facilius)

PLAUTUS, *Panulus*, l 974 (Act v, sc 2)

Anybody can start something

JOHN A SHEDD, *Salt from My Attic*, p 21

16 From the end spring new beginnings (Alia initia e fine)

PLINY THE ELDER, *Historia Naturalis* Bk ix, sec 65

17 Everything ends that has a beginning (Deficit omne quod nascitur)

QUINTILIAN, *De Institutione Oratoria* Bk v, ch 10, sec 71

Whatever begins, also ends (Quidquid cepit, et desinit)

SENECA, *Ad Polybium de Consolatione* Sec 1

18 The end may be inferred from the beginning, as in the common saying I cannot expect a toga praetexta when I see the commencement of the web black, or the beginning may be argued from the end

QUINTILIAN, *De Institutione Oratoria* Bk v, ch 10 sec 71

What begins with tow won't end with silk

JOHN RAY, *English Proverbs*

19 I am Alpha and Omega, the beginning and the ending saith the Lord

New Testament *Revelation*, 1, 8

You, my origin and ender

SHAKESPEARE, *A Lover's Complaint*, l 222

20 That is the true beginning of our end

SHAKESPEARE, *A Midsummer-Night's Dream* Act v, sc 1, l 111

It seems to me, sure, to be the beginning of the end

TALLEYRAND, to Napoleon, after the battle of Leipzig (LOCKHART, *Life of Napoleon*, ii, 205) Fournier asserts, on the authority of Talleyrand's brother, that Talleyrand was an assiduous reader of a collection of anecdotes in twenty-one volumes called *L'improvisateur Français*, and that he quickly adopted any bon mot which he found wandering about in search of a parent "C'est le commencement de la fin" seems to have been one of these

21 Keen in commenting, negligent in concluding (Acribus initis, incurioso fine)

TACITUS, *Annals* Bk vi, sec 17

Good beginning maketh good ending
UNKNOWN, *Proverbs of Hendyng* Bk II (c 1300), *Reliq Antiquae*, I, 109 (c 1320)

Who that well his work beginneth

The rather a good end he winneth

JOHN GOWER, *Confessio Amantis*

Of a good beginning cometh a good end

JOHN HEYWOOD, *Proverbs* Pt I, ch 10

A hard beginning maketh a good ending

JOHN HEYWOOD, *Proverbs* Pt I, ch 10

Good onset bodes good end

J W WARTER, *Last of the Old Squires*, 48

A fool beholdeih only the beginning of his works, but a wise man taketh heed to the end

UNKNOWN, *Dialogues of Creatures*, ccvii (1535)

BEHAVIOR

See also Manners

I—Behavior Definitions

Conduct is three fourths of our life and its largest concern

MATTHEW ARNOLD, *Literature and Dogma* Ch I

The sum of behaviour is to retain a man's own dignity, without intruding upon the liberty of others

FRANCIS BACON, *Advancement of Learning* Civil Knowledge Sec 3

Behaviour seemeth to me as a garment of the mind and to have the conditions of a garment For it ought to be made in fashion, it ought not to be too curious it ought to be shaped so as to set forth any good making of the mind and hide any deformity, and above all it ought not to be too strait, or restrained for exercise or motion

FRANCIS BACON, *Advancement of Learning* Civil Knowledge Sec 3

Men's behaviour should be like their apparel, not too strait, or point device, but free for exercise or motion

BACON, *Essays Of Ceremonies and Respects*

For behaviour men learn it, as they take diseases, one of another

BACON, *Advancement of Learning* Bk II

Put himself upon his good behaviour

BYRON, *Don Juan* Canto V, st 47

As the occasion, so the behavior (Cual el Tiempo, tal el tento)

CERVANTES, *Don Quixote* Pt II, ch 50

"And how did little Tim behave?" asked Mrs Cratchit "As good as gold," said Bob
DICKENS, *A Christmas Carol* Stave 3

BEHAVIOR

Gentle Jane was as good as gold,
She always did as she was told
She never spoke when her mouth was full,
Or caught blue bottles their legs to pull
W S GILBERT, *Patience* Act II

The laws of behavior yield to the energy of the individual

EMERSON, *Essays, Second Series* Manners

A beautiful form is better than a beautiful face, a beautiful behavior is better than a beautiful form it is the finest of the fine arts

EMERSON, *Essays, Second Series* Manners

What is natural is never disgraceful (Ὅσα ἀλόφον οὐδὲν τῶν ἀνθρώπων βλάβεται)

EURIPIDES, *Fragments* Frag 863

Nothing so much prevents one's being natural as the desire to appear so (Rien n'empêche tant d'être naturel que l'envie de le paraître)

LA ROCHEFOUCAULD, *Maximes* No 431

Behavior is a mirror in which every one shows his image (Das Betragen ist ein Spiegel in welchem jeder sein Bild zeigt)

GOETHE, *Die Wahlverwandtschaften* (Elective Affinities) Bk II, ch 5

I am never to act otherwise than so that I could also will that my maxim should become a universal law (Ich soll niemals anders verfahren als so, dass ich auch wollen könne meine Maxime solle ein allgemeines Gesetz werden)

KANT, *Grundlegung zur Metaphysic der Sitten* Abschnitt I This is Kant's Categorical Imperative as translated by T K Abbott (Kant's *Theory of Ethics*, p 18) It has been more freely rendered Make the maxim of thy conduct such that it might become a universal law

Acting without design, occupying oneself without making a business of it, finding the great in what is small and the many in the few, repaying injury with kindness, effecting difficult things while they are easy, and managing great things in their beginnings this is the method of Tao

LAO TSE, *The Simple Way* (Old, tr) The religion called Taoism claims Lao tse as its founder

What a man does, not what he feels, thinks, or believes, is the universal yardstick of behavior

BENJAMIN C LEEMING, *Imagination*

Nothing is more adroit than irreproachable conduct

MADAME DE MAINTENON, *Maxims* The maxim which governed her life

I see the right, and I approve it, too,
Condemn the wrong, and yet the wrong
pursue

(Video meliora proboque, Deteriora sequor)
Ovid, *Metamorphoses* Bk vii, l 20 (Tate, tr)

I know and love the good, yet, ah! the worst
pursue

PETRARCH, *To Laura in Life* Sonnet ccciv

For the good that I would, I do not but the
evil which I would not, that I do
New Testament Romans, vi, 19

Every one of us, whatever our speculative opin-
ions, knows better than he practices, and recog-
nizes a better law than he obeys

FROUDE, *Short Studies on Great Subjects On*
Progress Pt ii

See also WORDS WORD AND DEED

2 Bad conduct soils the finest ornament more
than filth (Pulchrum ornatum turpes mores
pejus ceno collunt)

PLAUTUS, *Epidicus* Act v, sc 2, l 53

3 Behaviour, what wert thou
Till this madman show'd thee?

SHAKESPEARE, *Love's Labour's Lost* Act v, sc
2, l 337

Unweighed behaviour

SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 1, l 23

4 There is a fair behaviour in thee

SHAKESPEARE, *Twelfth Night* Act i, sc 2, l 47

Is there no respect of place, persons, nor time in
you?

SHAKESPEARE, *Twelfth Night* Act ii, sc 3, l 98

5 Would to God we had behaved ourselves
well in this world, even for one day

THOMAS A KEMPIS, *De Imitatione Christi* Pt
i, ch 23, sec 6

6 As a rule, there is no surer way to the dis-
like of men than to behave well where they
have behaved badly

LEW WALLACE, *Ben Hur* Bk iv, ch 9

7 During good behaviour (Quando se bene
gesserit)

UNKNOWN, *Statutes 12 and 13, William III, u*,
3

II—Behavior: Admonitions

8 Dread God, do law, love truth and worthiness
CHAUCER, *Lack of Steadfastness*, l 27

9 Make yourself necessary to somebody Do
not make life hard to any

EMERSON, *Conduct of Life Considerations by*
the Way

10 Hast thou named all the birds without a gun?
Loved the wood-rose and left it on its stalk?
At rich men's tables eaten bread and pulse?

Unarmed, faced danger with a heart of trust?
And loved so well a high behavior,
In man or maid, that thou from speech re-
frained,

Nobility more nobly to repay?
O, be my friend, and teach me to be thine!

RALPH WALDO EMERSON, *Forbearance*

11 Be civil to all, sociable to many, familiar
with few, friend to one, enemy to none

BENJAMIN FRANKLIN, *Poor Richard*, 1756

Call no man foe, but never love a stranger
Build up no plan, nor any star pursue

Go forth with crowds, in loneliness is danger
Thus nothing Fate can send,

And nothing Fate can do
Shall pierce your peace, my friend

STELLA BENSON, *This is the End*

12 Four precepts to break off customs, to shake
off spirits ill disposed, to meditate on youth,
to do nothing against one's genius

HAWTHORNE, *American Note Books*, 25 Oct,
1836

Walk groundly, talk profoundly, drink roundly,
sleep soundly

W C HAZLITT, *English Proverbs* No 446

Fear less, hope more, eat less, chew more, whine
less, breathe more, talk less, say more, hate less,
love more, and all good things are yours

LORD FISHER (Quoted in *Records*, 25 Nov,
1919)

13 Let every man be swift to hear, slow to speak,
slow to wrath

New Testament James, i, 19

14 Let what will be said or done preserve your
sang froid immovable and to every obstacle
oppose patience, perseverance and soothing
language

THOMAS JEFFERSON, *Writings* Vol viii, p 316

15 If not seemly do it not, if not true, say it not
(Εἰ μὴ καθάκει, μὴ πρᾶξις εἰ μὴ ἀληθὲς ἐστὶ,
μὴ εἰρη)

MARCUS AURELIUS, *Meditations* Bk xii, sec 17

If thou wouldst not be known to do anything,
never do it

EMERSON, *Essays, First Series Spiritual Laws*

Never suffer a thought to be harbored in your
mind which you would not avow openly When
tempted to do anything in secret, ask yourself
if you would do it in public If you would not,
be sure it is wrong

THOMAS JEFFERSON, *Writings* Vol xix, p 241

16 Be not careless in deeds, nor confused in
words, nor rambling in thought

MARCUS AURELIUS, *Meditations* Bk viii, sec
51

Blot out vain pomp, check impulse, quench ap-
petite, keep reason under its own control

MARCUS AURELIUS, *Meditations* Bk ix, sec 7

My code of life and conduct is simply this: work hard; play to the allowable limit; disregard equally the good and bad opinion of others; never do a friend a dirty trick; . . . never grow indignant over anything; . . . live the moment to the utmost of its possibilities, . . . and be satisfied with life always, but never with oneself.

GEORGE JEAN NATHAN, *Testament of a Critic*, p. 14.

2 Do what you like. (*Fais ce que voudras.*)
RABELAIS, *Works* Bk. i, ch. 57. The rule of life of the Thelemites.

3 Neither crow nor croak.
W. G. BENHAM, *Proverbs*, p. 814.

4 Behave yoursel' before folk;
Whate'er ye do, when out o' view,
Be cautious aye before folk.
ALEXANDER RODGER, *Behave Yourself Before Folk*.

5 Love all, trust a few,
Do wrong to none: be able for thine enemy
Rather in power than use.

SHAKESPEARE, *All's Well that Ends Well*. Act i, sc. 1, l. 73.

Love thyself last: cherish those hearts that hate thee:

Corruption wins not more than honesty.
Still in thy right hand carry gentle peace,
To silence envious tongues. Be just, and fear not:
Let all the ends thou aim'st at be thy country's,
Thy God's, and truth's.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 443.

Keep thy foot out of brothels, thy hand out of plackets, thy pen from lenders' books, and defy the foul fiend.

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 99.

6 Live pure, speak true, right wrong, follow the King—

Else, wherefore born?
TENNYSON, *Gareth and Lynette*, l. 117.

7 Four things a man must learn to do
If he would make his record true:
To think without confusion clearly;
To love his fellow-men sincerely;
To act from honest motives purely;
To trust in God and Heaven securely.

HENRY VAN DYKE, *Four Things*.

8 Then bless thy secret growth, nor catch
At noise, but thrive unseen and dumb;
Keep clean, bear fruit, earn life, and watch
Till the white-wing'd Reapers come!

HENRY VAUGHAN, *The Seed Growing Secretly*.

Heed how thou livest. Do no act by day
Which from the night shall drive thy peace away.
WHITTIER, *Conduct*.

Do all the good you can,
In all the ways you can,
In all the places you can,
At all the times you can,
To all the people you can,
As long as ever you can.

JOHN WESLEY, *Rules of Conduct*. Perhaps an expansion of a proverbial stanza sometimes used on tombstones. Adopted by the Rev. Dwight L. Moody as his motto.

BELGIUM

10 After years of bondage, the Belgian, rising from the tomb, has reconquered by his courage, his name, his rights and his flag; and your hand, kingly and proud, people hereafter unconquerable, writes upon your flag, King, Law, and Liberty.
(Après des siècles d'esclavage,
Le Belge sortant du tombeau,
A reconquis par son courage,
Son nom, ses droits et son drapeau;
Et ta main, souveraine et fière,
Peuple désormais indompté,
Grava sur ta vieille bannière
Le Roi, la loi, la liberté.)

LOUIS DECHÉZ, *La Brabançonne*. The Belgian national anthem, written during the revolution of 1830.

11 And now I have gained the cockpit of the Western world, and academy of arms for many years

JAMES HOWELL, *Vocal Forest*. (c. 1640) Belgium has been called the cockpit of Europe because it has been the scene of so many wars.

12 The little white ewe lamb of Europe.

FATHER VINCENT McNABB, *Open Letter to the Kaiser*, August, 1914.

13 I dislike Belgium and think the Belgians, on the whole, the most contemptible people in Europe.

MATTHEW ARNOLD, *Letter to Miss Arnold*, 1859.

BELIEF

See also Creeds, Faith, Trust

14 I believe without bother
In This, That, and T'other;
Whatever is current, no matter.

I believe in Success,
And in Comfort no less;
I believe all the rest is but patter.

WILLIAM ALLINGHAM, *Blackberries*.

15 A belief is not true because it is useful.
AMEL, *Journal*, 15 Nov., 1876.

Strong beliefs win strong men, and then
make them stronger

WALTER BAGEHOT, *Physics and Politics*, p 76

Why first, you don't believe, you don't and
can't,

(Not stately that is, and fixedly
And absolutely and exclusively)

In any revelation called divine

No dogmas nail your faith

ROBERT BROWNING, *Bishop Blougram's Apology*

And set you square with Genesis again

ROBERT BROWNING, *Bishop Blougram's Apology*

Men freely believe that which they desire
(Libenter homines id quod volunt credunt)

CÆSAR, *De Bello Gallico* Bk III, sec 18

Man prefers to believe what he prefers to be true

FRANCIS BACON, *Aphorisms* No 49

With how much ease believe we what we wish
DREYER, *All for Love* Act IV, sc 1

What the wretched wish for intensely, that they
easily believe (Quod nimis miseri volunt, Hoc
facile credunt)

SENECA, *Hercules Furens*, l 313

What ardently we wish, we soon believe

YOUNG, *Night Thoughts* Night VII, l 1233

No iron chain, or outward force of any kind,
could ever compel the soul of man to believe
or to disbelieve

THOMAS CARLYLE, *Heroes and Hero-Worship*
The Hero as Priest

Each man's belief is right in his own eyes
COWPER, *Hope*, l 283

Can this be true?—an arch observer cries,
Yes (rather moved), I saw it with these eyes
Sir! I believe it on that ground alone,
I could not, had I seen it with my own
COWPER, *Conversation*, l 231

I make it a rule only to believe what I
understand," replied Proserpine

BENJAMIN DISRAELI, *The Infernal Marriage*
Pt I, ch 4

We are born believing A man bears beliefs,
as a tree bears apples

EMERSON, *Conduct of Life* *Worship*

Belief consists in accepting the affirmations of
the soul, unbelief, in denying them

EMERSON, *Representative Men* *Montaigne*

We believe that mustard bites the tongue, that
pepper is hot, friction-matches incendiary, re-
volvers are to be avoided, and suspenders hold up
pantaloon

EMERSON, *Representative Men* *Montaigne*

He does not believe that does not live ac-
cording to his belief

THOMAS FULLER, *Gnomologia*

And as with guns we kill the crow,

For spoiling our relief,

The devil so must we overthrow,

With gunshot of belief

GEORGE GASCOIGNE, *Good-morrow*

Though dead to the faith that assured me of
God,

I mourn to the end the delights of belief

(Quoique mort a la foi qui m'assurant de Dieu

Je regrette toujours la volupté de croire)

CHARLES M. GUERIN, *Quoique Mort*

He that believes all, misseth, he that believes
nothing, hits not

GEORGE HERBERT, *Jacula Prudentum*

Fields are won by those who believe in the
winning

T W HIGGINSON, *Americanism in Literature*

Ignorance is preferable to error, and he is
less remote from truth who believes nothing,
than he who believes what is wrong

THOMAS JEFFERSON, *Writings* Vol II, p 43

Jesus saith unto him, Thomas, because thou
hast seen me, thou hast believed blessed are
they that have not seen, and yet have be-
lieved

New Testament John, xx, 29

Birds sing on a bare bough,

O believer, canst not thou?

C H SPURGEON, *Salt-Cellars*

Believing where we cannot prove

TENNYSON, *In Memoriam* *Introduction* St 1

They believed—faith, I m puzzled—I think
I may call

Their belief a believing in nothing at all,

Or something of that sort, I know they all
went

For a general union of total dissent

J R LOWELL, *A Fable for Critics*, l 734

O thou, whose days are yet all spring,

Faith, blighted once, is past retrieving,

Experience is a dumb, dead thing,

The victory's in believing

J R LOWELL, *To —*

Lord, I believe, help thou mine unbelief

New Testament Mark, ix, 24

Believing hath a core of unbelieving

ROBERT BUCHANAN, *Songs of Seeking*

Nor can belief touch, kindle, smite, relieve

HIS heart who has not heart to disbelieve

SWINBURNE, *In the Bay* St 31

I will not believe it until I have read it (Non
credam nisi legero)

MARTIAL, *Epigrams* Bk XII, epig 73.

It is easier to believe than to doubt

E D MARTIN, *The Meaning of a Liberal Education* Ch 5

2 Nothing is so firmly believed as that which we least know

MONTAIGNE, *Essays* Bk 1, ch 31

Men are most apt to believe what they least understand

MONTAIGNE, *Essays* Bk 11, ch 11

O belief! how much you block our way (O culder! combien tu nous empesches)

MONTAIGNE, *Essays* Bk 11, ch 12

3 Believe! No storm harms a man who believes (Credite! Credenti nulla procella nocet)

OVID, *Amores* Bk 11, eleg 11, l 22

Do not believe hastily (Nec cito credere)

OVID *Ars Amatoria* Bk 11, l 685

Quick believers need broad shoulders

GEORGE HERBERT, *Jacula Prudentum*

4 Where belief is painful, we are slow to believe (Tarde, quæ credita lædunt, Credimus)

OVID, *Heroides* Epis 11, l 9

Somewhat costive of belief

BEN JONSON *The Alchemist* Act 11, sc 1

5 Whoever has even once become notorious by base fraud even if he speaks the truth, gains no belief

PHÆDRUS, *Fables* Bk 1, fab 10

6 And when religious sects ran mad, He held, in spite of all his learning,

That if a man's belief is bad, It will not be improved by burning

W M PRAED, *The Vicar* St 9

7 For, dear me why abandon a belief

Merely because it ceases to be true?

Cling to it long enough, and not a doubt

It will turn true again, for so it goes

Most of the change we think we see in life Is due to truths being in and out of favour

E A ROBINSON, *The Black Cottage*

8 Every man, wherever he goes, is encompassed by a cloud of comforting convictions, which move with him like flies on a summer day

BERTRAND RUSSELL, *Sceptical Essays*, p 28

9 The brute necessity of believing something so long as life lasts does not justify any belief in particular

GEORGE SANTAYANA, *Scepticism*, p 9

10 All which, sir, though I most powerfully and potently believe, yet I hold it not honesty to have it thus set down

SHAKESPEARE, *Hamlet* Act 11, sc 2, l 204

Stands not within the prospect of belief

SHAKESPEARE, *Macbeth* Act 1, sc 3, l 74

11 A thing that nobody believes cannot be proved too often

BERNARD SHAW, *The Devil's Disciple* Act 11

12 He in his heart Felt that misgiving which precedes belief

In what was disbelieved

SOUTHEY, *Joan of Arc* Bk 1, l 75

13 The want of belief is a defect that ought to be concealed when it cannot be overcome

SWIFT, *Thoughts on Religion* See also under HERESY

14 I believe because it is impossible (Credo quia impossibile)

TERTULLIAN, *De Carne Christi* Pt 11, ch 5

Tertullian's 'rule of faith,' sometimes given, "Certum est quia impossibile est," It is certain because it is impossible

It is believable because unbelievable (Ideo credendum quod incredibile)

ROBERT BURTON, *Anatomy of Melancholy*, paraphrasing Tertullian

15 I know whom I have believed

New Testament II Timothy, 1, 12 (Scio cui credidi—Vulgate)

16 Conviction is the Conscience of the Mind

Mrs HUMPHREY WARD, *Robert Elsmere* Bk 11, ch 26

17 I have believed the best of every man, And find that to believe it is enough

To make a bad man show him at his best, Or even a good man swing his lantern higher

WILLIAM BUTLER YEATS, *Deirdre*

18 Who knows much believes the less (Chi più sa, meno crede)

UNKNOWN—An Italian proverb

BELL

19 They tune like bells and want but hanging

THOMAS ADAMS, *Works*, p 192 (1630)

They agree like bells, they want nothing but hanging

GEORGE MERITON, *Yorkshire Aie*, 83 (1683)

20 And all went merry as a marriage bell

BYRON, *Childe Harold* Canto 11, st 21

Hear the mellow wedding bells, Golden bells!

What a world of happiness their harmony foretells

EDGAR ALLAN POE, *The Bells*

21 And let see which of you shall bear the bell To speak of love a-right!

CHAUCER, *Troilus and Criseyde* Bk 11, l 198 (1379)

So vices brag, but virtue bears the bell
 GEORGE GASCOIGNE, *Glaspe of Government*
 Act III, sc 6 (1575)

1
 He was a rationalist, but he had to confess
 that he liked the ringing of church bells

ANTON CHEKHOV, *Notebook*

The cheerful Sabbath bells, wherever heard,
 Strike pleasant on the sense most like the voice
 Of one, who from the far-off hills proclaims
 Tidings of good to Zion

CHARLES LAMB, *The Sabbath Bells*

And the Sabbath bell,
 That over wood and wild and mountain dell
 Wanders so far, chasing all thoughts unholy
 With sounds most musical, most melancholy
 SAMUEL ROGERS, *Human Life*, l 517

2
 Each matin bell, the Baron saith,
 Knells us back to a world of death
 S T COLERIDGE, *Christabel* Pt II, st 1

The bell invites me
 Hear it not, Duncan, for it is a knell
 That summons thee to heaven or to hell
 SHAKESPEARE, *Macbeth* Act II, sc 1, l 62

Hark, how chimes the passing bell!
 There's no music to a knell

JAMES SHIRLEY, *The Passing Bell*

They went and told the sexton and
 The sexton told d the bell
 THOMAS HOOD, *Faithless Sally Brown*

3
 How soft the music of those village bells,
 Falling at intervals upon the ear
 In cadence sweet, now dying all away,
 Now pealing loud again, and louder still,
 Clear and sonorous as the gale comes on!
 With easy force it opens all the cells
 Where Memory slept

COWPER, *The Task* Bk VI, l 6

Dear bells! how sweet the sounds of village bells
 When on the undulating air they swim!
 Now loud as welcomes! faint, now, as farewells!
 And trembling all about the breezy dells
 As flutter'd by the wings of Cherubim

THOMAS HOOD, *Ode to Rae Wilson*, l 159

4
 But the sound of the church-going bell
 These valleys and rocks never heard,
 Ne'er sigh'd at the sound of a knell,
 Or smil'd when a Sabbath appear'd
 COWPER, *Alexander Selkirk*

Bell! thou soundest merrily,
 When the bridal party
 To the church doth hie!
 Bell! thou soundest solemnly,
 When, on Sabbath morning,
 Fields deserted lie!
 LONGFELLOW, *Hyperion* Bk III, ch 3 Quoted
 as by a Swiss poet

5
 The vesper bell from far,
 That seems to mourn for the expiring day
 DANTE, *Purgatorio* Canto VIII, l 6 (Cary, tr)

The curfew tolls the knell of parting day
 THOMAS GRAY, *Elegy Written in a Country*
 Church yard Probably Upton Church, near
 Slough, not Stoke Poges

Your voices break and falter in the darkness,—
 Break, falter, and are still

BRET HARTE, *The Angelus*

And she breathed the husky whisper —
 "Curfew must not ring to night"

ROSE HARTWICK THORPE, *Curfew Must Not*
Ring To night Mrs Thorpe later changed
 'must' to 'shall' in signed quotations from
 the poem

6
 If you love not the noise of bells, why do
 you pull the ropes?

THOMAS FULLER, *Gnomologia* No 2767

A crackt bell can never sound well
 THOMAS FULLER, *Gnomologia* No 6358

7
 Bells call others, but themselves enter not
 into the Church

GEORGE HERBERT, *Jacobs Prudentum*

The Bell calls others to Church, but itself never
 minds the Sermon

BENJAMIN FRANKLIN, *Poor Richard*, 1754

8
 While the steeples are loud in their joy
 To the tune of the bell's ring a ding,
 Let us chime in a peal, one and all,
 For we all should be able to sing
 Hullahbaloo!

THOMAS HOOD, *A Song for the Million*

9
 Play uppe, play uppe, O Boston bells!
 Ply all your changes, all your swells,
 Play uppe "The Brides of Enderby"

JEAN INGELW, *The High Tide on the Coast of*
Lincolnshire St 1

10
 Bells, the music bordering nearest heaven
 LAMB, *Essays of Elia* *New Year's Eve*
 For bells are Music's laughter
 HOOD, *Miss Kilmansegg Her Marriage*

11
 For bells are the voice of th church;
 They have tones that touch and search
 The hearts of young and old
 LONGFELLOW, *The Bells of San Blas* St 3

These bells have been anointed
 LONGFELLOW, *The Golden Legend Prologue*
 He heard the convent bell
 Suddenly in the silence ringing
 LONGFELLOW, *The Golden Legend* Pt III

12
 The bells themselves are the best of
 preachers,
 Their brazen lips are learned teachers,
 From their pulpits of stone, in the upper air,
 Sounding aloft, without crack or flaw,
 Shriller than trumpets under the Law.
 Now a sermon and now a prayer
 LONGFELLOW, *The Golden Legend* Pt III

13
 The bells of Shandon, That sound so grand on

The pleasant waters of the river Lee

FRANCIS SYLVESTER MAHONY, *The Bells of Shandon*

1 Those evening bells! those evening bells!
How many a tale their music tells!
Of youth, and home, and that sweet time
When last I heard their soothing chime

THOMAS MOORE, *Those Evening Bells*

2 The bell never rings of itself, unless some
one swings it, it is dumb (Nunquam ædipol
temere tinnit tintinnabulum, Nisi quis illud
tractat aut movet, mutum est)

PLAUTUS, *Trinummus* Act iv, sc 2, l 162

3 Keeping time time, time
In a sort of Runic rhyme

To the tintinnabulation that so musically
wells

From the bells bells bells

EDGAR ALLAN POE, *The Bells*

4 And now the chapel's silver bell you hear,
That summons you to all the pride of prayer
Light quorks of music broken and uneven,
Make the soul dance upon a jig to Heav'n
POPE, *Moral Essays* Epist iv, l 141

5 And this be the vocation fit,
For which the founder fashioned it
High, high above earth's life earth's labor,
E'en to heaven's blue vault to soar,
To hover as the thunder's neighbor,
The very firmament explore,
To be a voice as from above,
Like yonder stars so bright and clear,
And praise their Maker as they move,
And usher in the circling year

SCHILLER, *Song of the Bell* (Bowring, tr)

I call the living, I mourn the dead, I break the
lightning (Vivos voco, mortuos plango, ful-
gura frango)

UNKNOWN, *Inscription*, on the great bell of
Schaffhausen minster Used by Schiller as
the motto of his poem, *The Bell*

Funera plango, fulgura frango, sabbato pango,
Excito lentos, dissipio ventos, paco centos

Another form of the above, meaning, 'I toll
for funerals, I break the lightning, I an-
nounce the Sabbath, I wake the lazy, I
dissipate the winds, I pacify the quarrel-
some'

6 Like sweet bells jangled, out of tune and
harsh

SHAKESPEARE, *Hamlet* Act iii, sc 1, l 166

7 Bid the merry bells ring to thine ear

SHAKESPEARE, *II Henry IV* Act iv, sc 5, l 112

8 Silence that dreadful bell it frights the isle
From her propriety

SHAKESPEARE, *Othello* Act ii, sc 3, l 175

9 They may ring their bells now, before long
they will be wringing their hands

SIR ROBERT WALPOLE when the bells were rung
in London on the declaration of war against
Spain, in 1739 (COVE, *Life of Walpole*, i,
579)

10 The bells of Rylston seemed to say,
While she sat listening in the shade,
With vocal music, "God us ayde,"
And all the hills were glad to bear
Their part in this effectual prayer

WORDSWORTH, *The White Doe of Rylstone*
Canto vii, l 1772

BELLY

11 Every investigation which is guided by the
principles of nature fixes its ultimate aim
upon gratifying the stomach

ATHENEUS, *Deipnosophists* Bk vii, ch 2

"Little Mary"

J M BARRIE Title of play A euphemism for
the stomach

12 It is a difficult matter, my fellow citizens, to
argue with the belly since it has no ears
(Χαλεπόν μὲν ἐστὶν, ὦ πολῖται, πρὸς γαστέρα
λεγεῖν ὅτι οὐκ ἔχει οὖρα)

MARCUS CATO (PLUTARCH, *Lives Marcus*
Cato Ch vii, sec 1)

The hungry belly has no ears (La ventre affame
n'a point d'oreilles)

RABELAIS, *Works* Bk iii, ch 15

The belly will not listen to advice (Venter
præcepta non audit)

SENECA, *Epistulae ad Lucilium* Epist xxi, 11

13 Let Martha die, but let her die with a full
belly

CERVANTES, *Don Quixote* Pt ii, ch 59

14 Never did he kiss a strange hand for his
belly's sake (Οὐπὼτε δ' οὐνεὴν ἐκύσεν χεῖρα
γαστρος ἐκπῆτι)

ISIDORUS OF AEGÆ, *Epigram* (Greek Anthol-
ogy Bk vii, No 156)

15 A gross belly does not produce a refined mind
(Ἰλαχία γαστὴρ λεπτὸν οὐ τικτεῖ νοῦν)

St JEROME, quoting an old Greek proverb

The vilest of beasts is the belly (ὁ κακίστος
θηρίων ἐστὶν ἡ γαστὴρ)

UNKNOWN A Greek proverb

16 He who does not mind his belly will hardly
mind anything else

SAMUEL JOHNSON (BOSWELL, *Life*, 1763)

17 What comedy, what actor is better than a
disappointed belly? (Quæ comœdia, mimus
Quis melior plorante gula?)

JUVENAL, *Satires* Sat v, l 157

1
It once happened that all the other members
of a man mutinied against the stomach, which
they accused as the only idle, uncontributing
part of the whole body, while the rest were
put to hardships and expense of much labor
to supply and minister to its appetites

MENENIUS AGRIPPA, recounting an old fable
(PLUTARCH, *Lives Coriolanus*)

2
What avails it us to have our bellies full of
meat if it be not digested?

MONTAIGNE, *Essays* Bk 1, ch 24

3
That master of arts, that dispenser of genius,
the Belly (Magister artis ingenique largitor
Venter)

PERSIUS, *Satires* Prologue, l 10

The master of art and giver of wit, Their belly
BEN JONSON *The Poetaster To the Reader*

4
Do not mourn the dead with the belly (Οὐ
γὰρ τοῖσιν ἡστέροις περὶ θάνατον κερταί)

PALLADAS, quoting Homer (*Greek Anthology*
Bk 1, epig 47)

5
It's the tripes that carry the feet not the
feet the tripes (Tripas llevan pies, que no
pies a tripas)

CERVANTES, *Don Quixote* Pt 11, ch 34

The belly carries the legs, and not the legs the
belly

CERVANTES, *Don Quixote* Pt 11, ch 34

Let the guts be full, for it's they that carry the
legs

6
I can reason down or deny everything except
this perpetual belly feed he must and will,
and I cannot make him respectable

EMERSON, *Representative Men Montaigne*

7
A full belly makes a dull brain

BENJAMIN FRANKLIN, *Poor Richard*, 1758

A belly full of gluttony will never study willingly
THOMAS FULLER, *Gnomologia* No 6115

A full belly neither fights nor flies well
GEORGE HERBERT, *Jacula Prudentum*

8
Your belly will never let your back be warm

THOMAS FULLER, *Gnomologia* No 6043

The belly robs the back

JAMES HOWELL, *Proverbs*, 33 (1650)

If it were not for the belly, the back might wear
gold

THOMAS FULLER, *Gnomologia* No 2690

9
The eye is bigger than the belly

GEORGE HERBERT, *Jacula Prudentum*

10
May God look with hatred on the belly and
its food, it is through them that chastity
breaks down

PALLADAS (*Greek Anthology* Bk 1, epig 57)
When the belly is full the mind is amongst the
maids

UNKNOWN *MS Proverbs*, c 1645

A full Belly is the Mother of all Evil
BENJAMIN FRANKLIN, *Poor Richard*, 1744

11
Whose God is their belly
New Testament Philippians, 11, 19

Such as for their bellies sake
Creep and intrude, and climb into the fold
MILTON, *Lycidas*, l 114

Men given up to the belly (*Mortales dediti
ventri*)

SALLUST, *Cathina* Ch 11, sec 8

12
I say whatever you maintain
Of Alma in the heart or brain,
The plainest man alive may tell ye
Her seat of empire is the belly
From hence she sends out those supplies
Which make us either stout or wise,
The strength of every other member
Is founded on your belly timber

MATTHEW PRIOR, *Alma* Canto 11, l 196

13
The belly is not filled with fair words
RABELAIS, *Works* Bk 11, ch 62

Promises don't fill the belly
C H SPURGEON, *Ploughman's Pictures*, p 18

14
No clock is more regular than the Belly
RABELAIS, *Works* Bk 11, ch 64

Your belly chimes, it's time to go to dinner
JOHN RAY, *English Proverbs*, 66
See also under APPETITE

15
What is got over the Devil's back is spent
under the Devil's belly

RABELAIS, *Works* Bk 11, ch 11

Isocrates was in the right to insinuate, in his
elegant Greek expression, that what is got over
the Devil's back is spent under his belly
LE SAGE, *Gul Blas* Bk 11, ch 9

16
A bellyfull is a bellyfull
RABELAIS, *Works* Bk 11, ch 23

A wamefou is a wamefou
SCOTT, *St Roman's Well* Ch 1

17
When belly with bad pains doth swell,
It matters nought what else goes well
SADI, *The Gulistan* Pt 11, No 9 (Arnold, tr)

18
How many men are kept busy to humor a
single belly! (*Quantum hominem unus venter
exercet!*)

SENECA, *Epistula ad Lucillum* Epis xcv, 24

19
In fair round belly with good capon lined
SHAKESPEARE, *As You Like It* Act 11, sc 7,
l 154

He had a broad face and a little round belly,
That shook, when he laughed, like a bowlful of
jelly

CLEMENT CLARKE MOORE, *A Visit from St
Nicholas*

My belly's as cold as if I had swallowed snowballs for pills

SHAKESPEARE, *The Merry Wives of Windsor*
Act II, sc 5, l 23

2 Who wears his wit in his belly and his guts in his head

SHAKESPEARE, *Troilus and Cressida* Act II, sc 1, l 80

No barricado for a belly, know't,

It will let in and out the enemy

With bag and baggage

SHAKESPEARE, *Winter's Tale* Act I, sc 2, l 204

3 When the belly is full, the bones would be at rest

SWIFT, *Polite Conversation* Dial II

4 Better belly burst than good liquor be lost

SWIFT, *Polite Conversation* Dial II

5 Evil beasts slow bellies (*Ταυρες ἀργαί*)

New Testament Titus, I, 12 Paul is quoting a Cretan poet

6 Importunate belly, through whom parasite fawners sell for a sop the law of liberty
(*Ὁ γαστήρ κυκάνια, δι' ἧν κολακεῖ παρασίτοι ζωοὶ πωλοῦσιν θεσμὸν ἐλευθερίας*)

UNKNOWN, *Epigram* (*Greek Anthology* Bk XVI, No 9)

BENEDICTION, see Blessing

BENEFITS

See also Favor, Gifts, Injuries and Benefits, Kindness

7 He who confers a benefit on any one loves him better than he is beloved

ARISTOTLE, *Nicomachean Ethics* Bk IX, sec 7

Quoted by MONTAIGNE, *Essays*, II, 8

8 If you confer a benefit, never remember it, if you receive one, never forget it (*Tu bene si quid facias nec meminisse fas est, Quae bene facta accipias, perpetuo memento*)

CHILON (AUSONIUS [?], *Septem Sapientum Sententiae*, I 39)

Let him who has conferred the benefit conceal it, let him who has accepted it disclose it (*Qui dedit beneficium taceat, narret, qui accipit*)

SENECA, *De Beneficiis* Bk II, sec 11

When befriended, remember it, when you befriend, forget it

BENJAMIN FRANKLIN, *Poor Richard*, 1740

9 He that has once done you a kindness will be more ready to do you another, than he whom you yourself have obliged

BENJAMIN FRANKLIN, *Autobiography* Ch I
Quoted as a maxim

10 Write injuries in dust, benefits in marble

BENJAMIN FRANKLIN, *Poor Richard*, 1747 See also under INJURIES

BENEFITS

11 Benefits please like flowers while they are fresh

GEORGE HERBERT, *Jacula Prudentum*

12 A chief source for evils among men are benefits, excessive benefits (*Ἀρχὴ μεγίστη τῶν ἐν ἀνθρώποις κακῶν ἀγαθὰ, τὰ λίαν ἀγαθὰ*)

ALEXANDER, *Fragments* No 724

13 That man is worthless who knows how to receive a benefit, but not how to return one (*Nam improbus est homo qui beneficium scit accipere et reddere nescit*)

PLAUTUS, *Persa*, I 762 (Act V, sc 1)

14 To accept a benefit is to sell one's freedom (*Beneficium accipere, libertatem est vendere*)

PUBLILIUS SYRUS, *Sententiae* No 58

There is a hook in every benefit, that sticks in his jaws that takes that benefit, and draws him whither the benefactor will

JOHN DONNE, *Sermons*, p 550

15 When you confer a benefit on a worthy man you oblige all men (*Beneficium dignis ubi des omnes obliges*)

PUBLILIUS SYRUS, *Sententiae* No 88

16 A benefit is a good office, done with intention and judgment, it is a voluntary and benevolent action that delights the giver, in the comfort it brings to the receiver

SENECA, *De Beneficiis* Bk I, sec 1

A benefit is estimated according to the mind of the doer. It consists not in what is done, but in what is intended (*Eodem animo beneficium debetur, quo datur. Beneficium non in eo quod fit aut datur consistit, sed in ipso dantis aut facientis animo*)

SENECA, *De Beneficiis* Bk I, sec 4

17 Benefits are only so far acceptable as they seem capable of being requited, beyond that point, they excite hatred instead of gratitude (*Beneficia eo usque laeta sunt dum videntur exsolvi posse ubi multum antevernere, pro gratia odium redditur*)

TACITUS, *Annals* Bk IV, sec 18

Benefits, says Tacitus through the mouth of Montaigne, are only agreeable as long as one can repay them

ANDRÉ GIDE, *The Counterfelters* Pt II, ch 3

Benefits too great
To be repaid, sit heavy on the soul,
As unrequited wrongs

THOMAS GRAY, *Agrippina* Act I, sc 1 (1742)

Every one takes pleasure in returning small obligations, many go so far as to acknowledge moderate ones, but there is hardly any one who does not repay great ones with ingratitude

LA ROCHEFOUCAULD, *Maximes* No 299

BENEVOLENCE, see Philanthropy

BIBLE, THE

I—Bible: Praise

1 After the sacred volumes of God and the Scriptures, study, in the second place, that great volume of the works and creatures of God, strenuously, and before all books, which ought to be only regarded as commentaries

FRANCIS BACON, *Letters To Trinity College, Cambridge*

2 Sir John Ransford besought the queen [Elizabeth] aloud "That four prisoners, among the rest, might likewise have their liberty" The queen asked who they were And he said "Matthew, Mark, Luke, and John who had long been imprisoned in the Latin tongue, and now he desired that they might go abroad among the people in English"

FRANCIS BACON, *Apothegms*

The sacred book no longer suffers wrong, Bound in the fetters of an unknown tongue, But speaks with plainness art could never mend, What simplest minds can soonest comprehend

COWPER, *Hope*, l 449

What sages would have died to learn, Now taught by cottage dames

JOHN KEBLE, *The Christian Year Catechism*

It was a crime in a child to read by the bedside of a sick parent one of those beautiful collects which had soothed the griefs of forty generations of Christians

MACAULAY, *History of England* Ch 2

He who guides the plough or wields the crook, With understanding spirit now may look Upon her records, listen to her song

WORDSWORTH, *Translation of the Bible*

3 The sire turns o'er, wi' patriarchal grace, The big ha' Bible, once his father's pride

BURNS, *The Cotter's Saturday Night* St 12

4 Holy Bible, book divine, Precious treasure, thou art mine, Mine to teach me whence I came, Mine to teach me what I am

JOHN BURTON, *Holy Bible, Book Divine*

5 In the poorest cottage are Books 15 one Book, wherein for several thousands of years the spirit of man has found light, and nourishment, and an interpreting response to whatever is Deepest in him

CARLYLE, *Essays Corn-Law Rhymes*

6 What built St Paul's Cathedral? Look at the heart of the matter, it was that divine Hebrew Book,—the word partly of the man Moses, an outlaw tending his Midianitish herds, four thousand years ago, in the wilder-

nesses of Sinai! It is the strangest of things yet nothing is truer

CARLYLE, *Heroes and Hero-Worship The Hero as Man of Letters*

7 A glory gilds the sacred page, Majestic like the sun, It gives a light to ev'ry age, It gives but borrows none

COWPER, *Olney Hymns* No 30

8 Just knows, and knows no more her Bible true,

And in that charter reads with sparkling eyes, Her title to a treasure in the skies

COWPER, *Truth*, l 327

9 Lo, here a little volume but great book! (Fear it not sweet It is no hypocrite), Much larger in itself than in its look

RICHARD CRASHAW, *Prayer Prefixed to a Little Prayer Book*, l 1

It is an armoury of light, Let constant use but keep it bright, You'll find it yields

To holy hands and humble hearts, More swords and shields Than sin hath snares, or hell hath darts

RICHARD CRASHAW, *Prayer Prefixed to a Little Prayer Book*, l 24

10 The Scriptures though not everywhere Free from corruption or entire, or clear, Are uncorrupt sufficient clear entire In all things which our needful faith require

DRYDEN, *Religio Laici*, l 297

11 The Bible is like an old Cremona it has been played upon by the devotion of thousands of years until every word and particle is public and tunable

EMERSON, *Letters and Social Asms Quotation and Originality*

12 Out from the heart of nature rolled The burdens of the Bible old

EMERSON, *The Problem*

The word unto the prophet spoken Was writ on tables yet unbroken The word by seers or sibyls told, In groves of oak, or fanes of gold, Still floats upon the morning wind, Still whispers to the willing mind

EMERSON, *The Problem*

13 The music of the Gospel leads us home

F W FABER, *Hymn Hark, Hark, My Soul!*

14 It is a plain old book, modest as nature itself, and as simple, too, a book of an unretending work-day appearance like the sun that warms or the bread that nourishes us And the name of this book is simply—the Bible

HEINE, *Scintillations Religion*.

It was a common saying among the Puritans,
"Brown bread and the Gospel is good fare"

MATTHEW HENRY, *Commentaries Isaiah xxx*

2
Shallows where a lamb could wade and
depths where an elephant would drown

MATTHEW HENRY, *Commentaries Of Solomon's Song*

3
The book of books the storehouse and magazine
of life and comfort, the Holy Scriptures

GEORGE HERBERT, *A Priest to the Temple*
Ch 4

Stars are poor books, and oftentimes do miss
This book of stars lights to eternal bliss

GEORGE HERBERT, *The Holy Scriptures Sonnet II*

Bibles laid open, millions of surprises
GEORGE HERBERT, *Sam*

4
There is a book who runs may read,
Which heavenly truth imparts,

And all the lore its scholars need
Pure eyes and Christian hearts

JOHN KEBLE, *The Christian Year Septuagesima*

5
The English Bible,—a book which if everything
else in our language should perish,
would alone suffice to show the whole extent
of its beauty and power

MACAULAY, *Essays John Dryden*

6
What is home without a Bible?
'Tis a home where daily bread

For the body is provided,
But the soul is never fed

C D MEigs, *Home Without a Bible*

7
The history of every individual man should
be a Bible

NOVALIS, *Christianity or Europe* (Carlyle, tr)

8
But the word of the Lord endureth for ever
New Testament I Peter, I, 25

Most wondrous book! bright candle of the Lord!
Star of Eternity! The only star
By which the bark of man could navigate
The sea of life, and gain the coast of bliss
Securely

FOLLOX, *The Course of Time* Bk II, I 270

9
Thy word is a lamp unto my feet, and a light
unto my path

Old Testament *Psalms, cxix, 105*

10
Within that awful volume lies
The mystery of mysteries!

Happiest they of human race,
To whom God has granted grace

To read, to fear, to hope, to pray,
To lift the latch and force the way,
And better had they ne'er been born,

Who read to doubt, or read to scorn
SCOTT, *The Monastery* Bk I, ch 12

11
The stars, that in their courses roll,
Have much instruction given,

But thy good Word informs my soul
How I may climb to heaven

ISAAC WATTS, *The Excellency of the Bible*

How glad the heathens would have been,
That worship idols, wood and stone,

If they the book of God had seen,
Or Jesus and his gospel known!

ISAAC WATTS, *Praise for the Gospel*

Dear Lord, this Book of thine
Informs me where to go,

For grace to pardon all my sin,
And make me holy too

ISAAC WATTS, *Praise to God for Learning to Read*

12
The Bible is a book of faith, and a book of
doctrine, and a book of morals and a book
of religion, of special revelation from God,
but it is also a book which teaches man his
own individual responsibility, his own dignity,
and his equality with his fellow man

DANIEL WEBSTER, *Speech*, at Bunker Hill Monument, 17 June, 1843

13
We search the world for truth, we cull
The good, the pure, the beautiful,

From graven stone and written scroll,
From all old flower fields of the soul,

And weary seekers of the best,
We come back laden from our quest,

To find that all the sages said
Is in the Book our mothers read

WHITTIER, *Musam*

My mother's hands this Bible clasped,
She, dying, gave it me

GEORGE POPE MORRIS, *My Mother's Bible*

II—Bible Criticism

14
His study was but little on the bible

CHAUCER, *Canterbury Tales Prologue*, I 440

15
Is there to be no such thing as advance beyond
any portion of the Bible? Were the ideas
of inspired persons upon all subjects absolutely
right?

ARTHUR HELPS, *Friends in Council* Bk III,
ch 2

16
The Old Testament is tribal in its provincial
ity, its god is a local god, and its village police
and sanitary regulations are erected into
eternal laws

JOHN MACY, *The Spirit of American Literature* Ch 1

17
As long as woman regards the Bible as the
charter of her rights, she will be the slave of
man The Bible was not written by a woman

Within its lids there is nothing but humiliation and shame for her

R G INGERSOLL, *The Liberty of Man, Woman and Child*

1 O Bible! say I, "What follies and monstrous barbarities are defended in thy name"

WALT WHITMAN, paraphrasing Madame Roland See under LIBERTY (*Uncollected Prose* Vol 1, p 103)

III—Bible Its Perversion

2 And of all arts sagacious dupes invent,
To cheat themselves and gain the world's assent,

The worst is—Scripture warp'd from its intent

COWPER, *The Progress of Error*, l 435

The Scripture was his jest book

COWPER, *Truth*, l 307 Referring to Voltaire

3 You rule the Scripture, not the Scripture you
DRYDEN, *Hind and the Panther* Pt II, l 187

4 The New Testament was less a Christiad
than a Pauliad to his intelligence

THOMAS HARDY, *Tess of the D'Urbervilles* Phase IV, ch 1

There's a great text in Galatians,
Once you trip on it, entails

Twenty nine distinct damnations,
One sure, if another fails

ROBERT BROWNING, *Soliloquy in a Spanish Cloister*

5 All is not Gospel that thou doest speak

JOHN HEYWOOD, *Proverbs* Pt II, ch 2

6 On Bible stilts I don't affect to stalk,
Nor lard with Scripture my familiar talk

THOMAS HOOD, *Ode to Roe Wilson*

7 Not versions, but perversions (Non versions, sed eversions)

ST JEROME, of the versions of the Bible current in his day

8 So we're all right, an' I, fer one,
Don't think our cause 'll lose in vally

By rammin' Scriptur' in our gun,
An' gittin' Natur fer an ally

J R LOWELL, *The Biglow Papers* Ser II, No VII, l 129

9 One day at least in every week,
The sects of every kind

Their doctrines here are sure to seek,
And just as sure to find

AUGUSTUS DE MORGAN (C D, *From Matter to Spirit Preface*)

10 *Scrutamini Scripturas* These two words have
undone the world

JOHN SLIDEN, *Table-Talk Bible, Scripture*

11

The Scripture, in time of disputes is like an open town in time of war, which serves indifferently the occasions of both parties

SWIFT, *Thoughts on Various Subjects*

BIOGRAPHY

See also DEATH. DE MORTUIS

12

One of the new terrors of death

JOHN ARBUTHNOT, referring to Edmund Curll's practice of issuing catch penny lives of eminent persons immediately upon their decease (ROBERT CARRUTHERS, *Life of Pope*, p 149)

Death was now armed with a new terror

LORD BROUGHAM (CAMPBELL, *Lives of the Chancellors*, VII, 163)

13

There is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed

CARLYLE, *Essays Memoirs on the Life of Scott*

A well written life is almost as rare as a well spent one

CARLYLE *Essays State of German Literature*

Biography is the only true history

CARLYLE, *Journal*, 13 Jan, 1832

See also HISTORY DEFINITIONS

14

The real source of all biography is the confession of the man himself to somebody

EMERSON, *Uncollected Lectures Table-Talk*

15

Here is biography—a field a spade

Digging of roots and gathering of flowers

Desire of shade—and then the fear of shade,
As night sweeps up the hours

GERALD GOULD, *Biography*

16

The poor dear dead have been laid out in vain,
Turn'd into cash they are laid out again!

THOMAS HOOD, *On Reading a Diary Late Published*

17

If thou didst ever hold me in thy heart,
Absent thee from felicity awhile,
And in this harsh world draw thy breath in pain

To tell my story

SHAKESPEARE, *Hamlet* Act V, sc 2, l 357

After my death I wish no other herald,

No other speaker of my living actions,

To keep mine honour from corruption,

But such an honest chronicler as Griffith

SHAKESPEARE, *Henry VIII* Act IV, sc 2, l 69

18

The great and good do not die even in this world Embalmed in books their spirits walk abroad The book is a living voice It is an intellect to which one still listens

SAMUEL SMILES, *Character* Ch 10 See also POETS AND FAME

¹
Make bare the poor dead secrets of his heart,
Strip the stark-naked soul, that all may peer,
Spy, smirk, sniff, snap, snort, snivel, snarl,
and sneer

SWINBURNE, *In Sepulchris* St 2

Shame, such as never yet dealt heavier stroke
On heads more shameful, fall on theirs through
whom

Dead men may keep inviolate not their tomb,
But all its depths these ravenous grave-worms
choke

SWINBURNE, *In Sepulchris* St 4

²
For since he would sit on a prophet's seat,
As a lord of the human soul,
We needs must scan him from head to feet,
Were it but for a wart or a mole?

TENNYSON, *The Dead Prophet* St 14

For now the Poet cannot die,
Nor leave his music as of old,
But round him ere he scarce be cold

Begins the scandal and the cry
TENNYSON, *To —, after Reading a Life and
Letters* St 4

³
Why should the stranger peer and pry
One's vacant house of life about,
And drag for curious ear and eye
His faults and follies out?

Why stuff, for fools to gaze upon,
With chaff of words the garb he wore,
As corn husks when the ear is gone
Are rustled all the more?

WHITTIER, *My Namesake* Sts 6, 7

BIRDS

*Quotations relating to the more important birds
will be found under their several names, Black-
bird, Lark, Nightingale, etc*

I—Birds Apothegms

⁴
I am no bird to be taken with chaff
WILLIAM CAMDEN, *Reynard the Fox*, 110
(1481)

You must not think, sir, to catch old birds with
chaff
CERVANTES, *Don Quixote* Bk iv, ch 5

⁵
The early bird catches the worm
WILLIAM CAMDEN, *Remains*, 333 (1606) In
frequent use thereafter

The first bird gets the first grain (Den forst
Fugl fanger det forste Korn)
UNKNOWN A Danish proverb

⁶
The little birds of the field have God for
their caterer

CERVANTES, *Don Quixote* Pt ii, ch 33

God gives every bird its food, but does not throw
it into the nest

J G HOLLAND, *Gold Fod Providence*

Learn from the birds what food the thickets
yield

PORR, *Essay on Man* Epis iii, l 173

My sisters, the birds, ye are greatly beholden to
God for the element of the air

Attributed to St FRANCIS OF ASSISI

⁷
There are no birds this year in last year's
nests (En los Nidos de añoño no hay pa-
jaros hogaño)

CERVANTES, *Don Quixote* Pt ii, ch 74

Enjoy the Spring of Love and Youth,
To some good angel leave the rest,

For Time will teach thee soon the truth,
There are no birds in last year's nest!

LONGFELLOW, *It Is Not Always May*

⁸
For one reward to pursue two things (Una
merceda duas res adsequi)

CICERO, *Pro Roscio Amerino* Ch 29, sec 80

Now for a neat job of catching two wild boars
in one brake (Jam ego uno in saltu lepide apros
capiam duos)

PLAUTUS, *Casina*, l 476 (Act ii, sc 7)

I should kill two birds with one stone, as that
excellent thrifty proverb says

THOMAS SHADWELL, *The Miser* Act ii (1671)

⁹
I shall not ask Jean Jacques Rousseau
If birds confabulate or no

COWPER, *Faring Time Anticipated*, l 1

¹⁰
A bird of the air shall carry the voice and
that which hath wings shall tell the matter
Old Testament Ecclesiastes, x, 20

I did lately hear by one bird that in my ear
was late chaunting

JOHN HEYWOOD, *Proverbs* Pt ii ch 5 (1546)

I had a little bird, that brought me news of it
BRIAN MELBANCKE, *Philotinus* Sig F3 (1583)

I heard a bird so sing
SHAKESPEARE, *II Henry IV* Act v, sc 5, l 113

I heard the little bird say so
SWIFT, *Letter to Stella* 23 May, 1711

¹¹
The birds are down
JOHN HEYWOOD, *Three Hundred Epigrams*
No 280 (1562)

¹²
It is a foul bird that defileth his own nest
JOHN HEYWOOD, *Proverbs* Pt ii, ch 5

That bird is not honest
That fyleth his own nest

JOHN SKELTON, *Poems Against Gornesche*
No 3

Jay bird don't rob his own nest
JOEL CHANDLER HARRIS, *Plantation Proverbs*

¹³
Each bird loves to hear himself sing
JAMES HOWELL, *Proverbs*, 11 (1659)

¹⁴
A rare bird upon the earth (Rara avis in
terris)

JUVENAL, *Satires* Sat vi, l 165

Rare bird as it would be (Quando hæc rara avis
est)

PERSIUS, *Satires* Sat i, l 46

Even when the bird walks one feels that it has wings. (Même quand l'oiseau marche on sent qu'il a des ailes.)

LEMIERRE, *Fastes*. Chant. i.

² The bird avoids the nets that show too plainly. (Quæ nimis apparent retia, vitat avis.)

OVID, *Remediorum Amoris*, l. 516.

Surely in vain the net is spread in the sight of any bird.

Old Testament: *Proverbs*, i, 17.

Vainly the fowler's eye

Might mark thy distant flight to do thee wrong,

As, darkly painted on the crimson sky,

Thy figure floats along.

BRYANT, *To a Waterfowl*.

A bird may be caught with a snare that will not be shot.

THOMAS FULLER, *Gnomologia*. No. 13.

³ He is a fool who leaves things close at hand to follow what is out of reach. (Νήπιος, ὅς τὰ ἐτοίμα ἀπὸν ἀνέτοιμα διώκει.)

PLUTARCH, *Moralia: Of Garrulity*. Sec. 505D.

Plutarch is quoting an unknown poet. See also 330:18.

That proverb, "A bird in the hand is worth two in the bush," is of more authority with them [the men of this world] than are all the divine testimonies of the good of the world to come.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. i.

A bird in hand is better than three in the wood
RICHARD HILLS, *Common-place Book*, p. 128.
(c. 1530)

Better one bird in hand than ten in the wood.

JOHN HEYWOOD, *Witty and Wiles*, 213. (1530)

Better sparrow in hand than vulture on wing.

CERVANTES, *Don Quixote*. Pt. i, ch. 31.

One thing that you have, they say, is worth more than two things that you may have. The one is sure, the other is not. (Un Tiens vaut, ce dit-on, mieux que deux Tu l'auras.)

LA FONTAINE, *Fables*. Bk. v, fab. 3. Paraphrasing CORROZET, fable 70, "Mieux vaut un Tiens que deux fois Tu l'auras."

⁴ He would beat the bushes without catching the birds. (Il battoit les buissons sans prendre les oisillons.)

RABELAIS, *Works*. Bk. i, ch. 11.

⁵ To fright a bird is not the way to catch her.

JOHN RAY, *English Proverbs*.

He that will take the bird must not scare it.

GEORGE HERBERT, *Jacula Prudentum*.

⁶ The bird that can sing and won't sing must be made to sing.

JOHN RAY, *English Proverbs*.

Such bird, such song. (Qualis avis, talis cantus.)

UNKNOWN. A Latin proverb.

The birds nor sow nor reap, yet sup and dine,

The flowers without clothes live,

Yet Solomon was never dressed so fine.

HENRY VAUGHAN, *Man*. See also under DRESS.

⁸ Birds in their little nests agree.

ISAAC WATTS, *Love Between Brothers and Sisters*.

With Nature never do they wage

A foolish strife; they see

A happy youth, and their old age

Is beautiful and free

WORDSWORTH, *The Fountain*. St. 11.

⁹ Then said the wren, I am called the hen
Of our Lady most comely.

UNKNOWN, *Harmony of Birds*, 10. (c. 1555)

The robin and the wren

Are God Almighty's cock and hen;

The martin and the swallow

Are God Almighty's bow and arrow.

WILLIAM HONE, *Every-Day Book*. Vol. i, p. 647.

BIRDS OF A FEATHER, etc.: See under COMPANY.

II—Birds: Description

10

Near all the birds

Will sing at dawn—and yet we do not take
The chaffering swallow for the holy lark.

E. B. BROWNING, *Aurora Leigh*. Bk. i, l. 951.

Oh, the little birds sang east, and the little birds
sang west.

E. B. BROWNING, *Toll Slowly*.

11

Take any bird, and put him in a cage,
And do all thine intent, and thy corage,
To foster it tenderly with meat and drink,
And eke with all the dainties thou canst
think,

And keep it all so kindly as thou may;
Although his cage of gold be never so gay.
Yet hath this bird, by twenty thousand fold,
Far rather in a forest, wild and cold,
Go eten worms and suche wretchedness.

CHAUCER, *The Manciples Tale*, l. 161.

Just as a bird that flies about

And beats itself against the cage,

Finding at last no passage out,

It sits and sings, and so o'ercomes its rage.

ABRAHAM COWLEY, *Friendship in Absence*.

12

Dame nature's minstrels.

GAVIN DOUGLAS, *Morning in May*.

13

And as a bird each fond endearment tries
To tempt its new-fledg'd offspring to the
skies.

GOLDSMITH, *The Deserted Village*, l. 167.

The shell must break before the bird can fly.

TENNYSON, *The Ancient Sage*, l. 154.

14

Many strange birds are on the air abroad,
Nor are all of one flight or of one force,

But each after his kind dissimilar

GUINICELLI, *Of Moderation and Tolerance*

1 When the little birds sweetly did sing
Lauds to their Maker early in the morning
STEPHEN HAWES, *Passeytyme of Pleasure* (1506)

The little birds that tune their morning's joy
SHAKESPEARE, *The Rape of Lucrece* St 159

2 The dear Lord God, of His glories weary—
Christ our Lord had the heart of a boy—
Made Him birds in a moment merry,
Bade them soar and sing for his joy
KATHERINE TYNAN HINKSON, *The Making of Birds*

3 And all the little birds had laid their heads
Under their wings—sleeping in feather beds
THOMAS HOOD, *Bianca's Dream*, l 111

4 Be like the bird which on frail branches bal-
anced

A moment sits and sings,
He feels them tremble, but he sings un-
shaken,

Knowing that he has wings

VICTOR HUGO, *Wings* (Edwin Arnold, tr)

5 A bird appears a thoughtless thing,
No doubt he has his little cares,
And very hard he often fares,
The which so patiently he bears
CHARLES LAMB, *Crumbs to the Birds*

6 Do you ne'er think what wondrous beings
these?

Do you ne'er think who made them, and
who taught

The dialect they speak, where melodies
Alone are the interpreters of thought?

Whose household words are songs in many
keys,

Sweeter than instrument of man e'er
caught!

LONGFELLOW, *The Birds of Killingworth* St 15

A bird knows nothing of gladness,
Is only a song machine

GEORGE MACDONALD, *Book of Dreams* Pt II

7 By shallow rivers, to whose falls
Melodious birds sing madrigals

CHRISTOPHER MARLOWE, *The Passionate Shep-
herd to His Love* SHAKESPEARE, *Merry
Wives of Windsor* Act III, sc 1

8 Yet this was but a simple bird,
Alone, among dead trees
W A PERCY, *Overtures*

9 Gone to the world where birds are blest!
Where never cat glides o'er the green
SAMUEL ROGERS, *Epitaph on a Robin*

10 Gay, guiltless pair,
What seek ye from the fields of Heaven?

Ye have no need of prayer,

Ye have no sins to be forgiven

CHARLES SPRAGUE, *The Winged Worshippers*

11 O delicate chain over all the ages stretched,
O dumb tradition from what far darkness
fetched

Each little architect with its one design
Perpetual fixed and right in stuff and line,
Each little ministrant who knows one thing,
One learned rite to celebrate the spring
Whatever alters else on sea or shore,
These are unchanging man must still ex-
plore

J C SQUIRE, *The Birds*

12 Hark, by the bird's song ye may learn the
nest

TENNYSON, *The Marriage of Geraint*, l 359

What does little birdie say
In her nest at peep of day?

TENNYSON, *Sea Dreams*, l 281

13 The birds know when the friend they love is
nigh

For I am known to them, both great and
small

JONES VERY *Nature*

14 You alone can lose yourself
Within a sky and rob it of its blue!

MAXWELL BODENHEIM *Advice to a Blue-
Bird*

The bluebird carries the sky on his back
THOREAU, *Journal* (EMERSON, *Thoreau*)

15 And all it lends to the eye is this—
A sunbeam giving the air a kiss

HARRY KEMP, *The Hummingbird*

16 The linnet's lay of love

JAMES BEATTIE, *The Minstrel* Bk I, l 38

17 Then from the neighboring thicket the mock-
ing bird wildest of singers

Swinging aloft on a willow spray that hung
o'er the water,

Shook from his little throat such floods of
delirious music,

That the whole air and the woods and the
waves seemed silent to listen

LONGFELLOW, *Evangeline* Pt II, sec 2

Winged mimic of the woods! thou motley fool!
Who shall thy gay buffoonery describe?

Thine ever ready notes of ridicule
Pursue thy fellows still with jest and jibe
Wit, sophist, songster, Yorick of thy tribe,
Thou sportive satirist of Nature's school,
To thee the palm of scoffing we ascribe,
Arch mocker and mad abbot of misrule!

ROBERT WYLD, *To the Mocking Bird*

18 The bird forlorn
That singeth with her breast against a thorn
THOMAS HOOD, *Plea of the Midsummer Fairies*

Across the narrow beach we sit,
One little sand piper and I,
And fast I gather bit by bit,
The scattered drift wood bleached and
dry,
The wild waves reach their hands for it,
The wild wind raves, the tide runs high,
As up and down the beach we sit,
One little sand piper and I
CELIA THAXTER, *The Sand Piper*

2
Seagulls slim yachts of the element
ROBINSON JEFFERS, *Pelicans*

3
How joyously the young sea mew
Lay dreaming on the waters blue
Whereon our little bark had thrown
A little shade, the only one,
But shadows ever man pursue
E B BROWNING, *The Sea Mew*

BIRTH AND BIRTHDAY

See also Baby, Birth and Death For Birth
in the sense of rank or nobility, see Ancestry

I—Birth

4
The infant, as soon as Nature with great
pangs of travail hath sent it forth from the
womb of its mother into the regions of light
lies like a sailor cast out from the waves,
naked upon the earth in utter want and
helplessness and fills every place around with
mournful wailings and piteous lamentations,
as is natural for one who has so many ills
of life in store for him, so many evils which
he must pass through and suffer

FRANCIS BACON, *De Rerum Natura* Pt v, sec
223

He is born naked, and falls a whimpering at the
first

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec 11, mem 3, subs 10

Man alone at the very moment of his birth, cast
naked upon the naked earth does she abandon to
cries and lamentations

PLINY THE ELDER, *Historia Naturalis* Bk vii,
sec 2

5
You have given yourself the trouble to be
born (Vous vous êtes donné la peine de
naître)

BEAUMARCHAIS, *Marriage de Figaro* Act v, sc 3

6
Every night and every morn
Some to misery are born,
Every morn and every night
Some are born to sweet delight

WILLIAM BLAKE, *Angures of Innocence*

7
I came upstairs into the world, for I was
born in a cellar

CONGREVE, *Love for Love* Act u, sc 7

Born in a cellar and living in a garret
SAMUEL FOOTE, *The Author* Act 11

Born in the garret, in the kitchen bred
BYRON, *A Sketch*, l 1

8
When each comes forth from his mother's
womb, the gate of gifts closes behind him
EMERSON, *Conduct of Life* Fate

9
For we should mourn in sorrowing throngs
the house

Where a man child is born to light of day
(Nam nos decebat cœtus celebrantes domum
Lugere, ubi esset aliquis in lucem editus)

EURIPIDES, *Cresphontes* As translated by
CICERO *Tusculanarum Disputationum* Bk
1, ch 48, sec 115

10
Zoe the fourth wife of Leo VI gave birth
to the future Emperor Constantine Porphy-
rogenitus in the purple chamber of the im-
perial palace

GEORGE FINLAY, *Byzantine and Greek Em-
perors*, 1 Porphyrogenitus, or born in the pur-
ple, has nothing to do with purple robes of
royalty, but refers to the porphyry lined
chamber in which Constantine was born

11
A man is not completely born until he be
dead

BENJAMIN FRANKLIN, *Letters To Miss Hub-
bard* See also DEATH AND BIRTH

12
Into the world we come like ships,
Launch'd from the docks, and stocks and
ships

For fortune fair or fatal!
THOMAS HOOD, *Miss Kilmansegg Her Birth*

13
Let the day perish wherein I was born, and
the night in which it was said, There is a
man child conceived

Old Testament Job, iii, 3

14
You were born of a white hen (Gallinæ
flus albæ)

JUVENAL, *Satires* Sat xiii, l 141

He was born with a penny in 's mouth
JOHN CLARKE, *Par Anglo Latina*, 39

One man says the auld proverb, is born wi' a
silver spoon in his mouth, and another wi' a
wudden ladle

JOHN WILSON, *Noctes Ambrosianæ* Nov, 1831

Plutus, as sponsor, stood at her font,
And Midas rocked the cradle

THOMAS HOOD, *Miss Kilmansegg Her Birth*

15
Naked I alighted on the earth and naked
shall I go beneath it (1 ης ερεβην γειμων, γυμνος
θ υπο γαιαν δρεκει)

PALLADAS (Greek Anthology Bk x, No 58)

Naked came I out of my mother's womb, and
naked shall I return thither the Lord gave and

the Lord hath taken away, blessed be the name of the Lord

Old Testament Job, i, 21

For we brought nothing into this world, and it is certain we can carry nothing out

New Testament I Timothy, vi, 7

Naked was I born, naked I am, I neither lose nor gain (Desnudo naci, desnudo me hallo, ni pierdo ni gano)

CERVANTES, *Don Quixote* Pt 1, ch 25, Pt 2, chs 8, 53, 55, 57

1
Blest indeed are those who were never born to see the sun! (Φεῖ μακάριοι, ὅσοι καὶ ὠφίρων οὐκ ἴδον ἥλιον)

PHILIPPUS OF THESSALONICA *Epigram* (Greek Anthology Bk vii No 383)

Who breathes, must suffer, and who thinks, must mourn,

And he alone is blessed, who ne'er was born
MATTHEW PRIOR, *Solomon on the Vanity of the World* Bk iii, l 240

2
From the womb of the morning thou hast the dew of thy youth

Old Testament Psalms, cx, 3

Her birth was of the womb of morning dew
And her conception of the joyous prime

SPENSER, *Faerie Queene* Bk iii, canto vi, st 3

3
Infinitely more important than any other question in this country—that is the question of race suicide complete or partial

THEODORE ROOSEVELT, *Letter to Bessie Van Vorst*, 18 Oct., 1902 Reprinted as a preface to her *The Woman Who Told*

We want far better reasons for having children than not knowing how to prevent them

DORA RUSSELL, *Hyacinth*, p 46

4
I was born about three of the clock in the afternoon, with a white head and something a round belly

SHAKESPEARE, *II Henry IV* Act 1, sc 2, l 210

There was he born under a hedge

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 54

5
Thou must be patient, we came crying hither

Thou know'st the first time that we smell the air,

We wawl and cry

When we are born we cry that we are come
To this great stage of fools

SHAKESPEARE, *King Lear* Act iv, sc 6, l 182

6
I 'spect I growed Don't think nobody never made me

HARRIET BEECHER STOWE, *Uncle Tom's Cabin* Ch 21

7
When I was born, I did lament and cry,
And now each day doth show the reason why
RICHARD WATKINS, *Flamma Sine Fumo* (1662)

BIRTH AND BIRTHDAY

8
And when I was born, I drew in the common air, and fell upon the earth, which is of like nature and the first voice which I uttered was crying, as all others do For there is no king had any other beginning of birth For all men have one entrance into life, and the like going out

Apocrypha Wisdom of Solomon, vii, 3-6

9
My father got me strong and straight and slim

And I give thanks to him

My mother bore me glad and sound and sweet,

I kiss her feet!

MARGUERITE WILKINSON, *The End*

10
Our birth is but a sleep and a forgetting,
The Soul that rises with us, our life's Star,
Hath had elsewhere its setting,

And cometh from afar

Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God who is our home

WORDSWORTH, *Intimations of Immortality*, l 58

11
Born of a Monday fair in the face,
Born of a Tuesday full of God's grace,
Born of a Wednesday, merry and glad,
Born of a Thursday, sour and sad,
Born of a Friday, Godly given,
Born of a Saturday, work for your living,
Born of a Sunday ne'er shall you want,
So ends the week, and there's an end on't
UNKNOWN (BRAND, *Popular Antiquities Notes and Queries*, ser v, vii, 424)

Monday's child is fair of face,
Tuesday's child is full of grace,
Wednesday's child is full of woe,
Thursday's child has far to go,
Friday's child is loving and giving,
Saturday's child works hard for its living,
And a child that's born on the Sabbath day
Is fair and wise and good and gay
UNKNOWN (BRAY, *Traditions of Devon*, ii, 288)

II—Birth. Birthday

See also Age Middle Age

12
What different dooms our birthdays bring!
For instance, one little mannikin thing
Survives to wear many a wrinkle,
While Death forbids another to wake,
And a son that it took nine moons to make,
Expires without even a twinkle!

THOMAS HOOD, *Miss Kilmasegg Her Birth*

13
Do you count your birthdays thankfully?
(Natalis grate numeras?)

HORACE, *Epistles* Bk ii, epis 2, l 210

The return of my birthday, if I remember it,
fills me with thoughts which it seems to be
the general care of humanity to escape

SAMUEL JOHNSON (BOSWELL, *Life*, v, 222)

My birthday!—what a different sound
That word had in my youthful ears,
And how each time the day comes round,
Less and less white its mark appears

THOMAS MOORE, *My Birthday*

Believing hear, what you deserve to hear
Your birthday as my own to me is dear
But yours gives most, for mine did only lend
Me to the world yours gave to me a friend

MARTIAL, *Epigrams* Bk ix, epig 52

Is that a birthday? 'tis alas! too clear,
'Tis but the funeral of the former year

POPE, *To Mrs M B on Her Birthday*

This day I breathed first time is come round,
And where I did begin, there shall I end,
My life is run his compass

SHAKESPEARE, *Julius Caesar* Act v, sc 3, l 23

How soon hath Time, the subtle thief of
youth
Stolen on his wing my three and twentieth
year!

MILTON, *Sonnet On His Being Arrived to
the Age of Twenty three*

Through life's road so dim and dirty,
I have dragged to three and thirty,
What have these years left to me?
Nothing, except thirty three

BYRON, *Diary* 22 Jan 1821 (MOORE, *Life of
Byron* Vol II, p 414)

I am thirty three—the age of the good sans-
culotte Jesus, an age fatal to revolutionists

CAMILLE DESMOULINS, when asked his age by
the French Revolutionary Tribunal, 3 April,
1794 He was guillotined two days later
Sans culotte, without breeches, was the popular
name for the Revolutionaries, presumably
because they had discarded knee-
breeches—culottes—for pantaloons (*Aperçus
sur Camille Desmoulins* Carlyle, *French
Revolution* Vol III, bk vi, ch 2)

Make me content
With fading light,
Give me a glorious sunset
And a peaceful night

NORMAN B HALL, *A Thought on My Forty-
fifth Birthday*

Fifty years spent, and what do they bring
me?

Now I can buy the meadow and hill
Where is the heart of the boy to sing thee?
Where is the life for thy living to fill?

STRUTHERS BURT, *Fifty Years Spent*

Old Age, on tiptoe, lays her jewelled hand
Lightly in mine

GEORGE SANTAYANA, *A Minuet on Reaching
the Age of Fifty*

I keep some portion of my early dream,
Broken light, like moonbeams on a river,
It lights my life, a far elusive gleam,
Moves as I move, and leads me on forever

J T TROWBRIDGE, *Twoscore and Ten* St 29

Past my next milestone waits my seventieth
year

I mount no longer when the trumpets call;
My battle-harness idles on the wall,
The spider's castle, camping-ground of dust,
Not without hints, and all in front, I trust

J R LOWELL, *Epistle to George William
Curtiss Postscript, 1887*

III—Birth: Birthright

And he sold his birthright unto Jacob
Old Testament Genesis, xxv, 33

Esau selleth his birthright for a messe of pottage
Chapter heading for Genesis, xxv, in the Cran-
mer Bible (1539) The phrase, 'a mess of
pottage,' does not occur in the text of the
authorized version, but was probably derived
from this heading in the same year, Richard
Taverner's revision of Matthew's Bible ap-
peared, with the heading, 'Esau selleth his
title of enheritance for a messe of pottage'

Better a mess of pottage than nothing, pardie
UNKNOWN, *The Historie of Jacob and Esau*
Act II, sc 4 (1557)

His birthright sold, some pottage so to gain
WILLIAM ALEXANDER, *Doomsday The Sixth
Hour* St 39

Lest, selling that noble inheritance for a poor
mess of pottage, you never enter into his eternal
rest

WILLIAM PENN, *No Cross, No Crown* Pt II, 20

Shall we sell our birthrite for a mess of potash?
ARTEMUS WARD, *Lecture*

Where'er a single slave doth pine,
Where'er one man may help another,—
Thank God for such a birthright, brother,—
That spot of earth is thine and mine!
There is the true man's birthplace grand,
His is a world-wide fatherland!

J R LOWELL, *The Fatherland*

Bearing their birthrights proudly on their backs
SHAKESPEARE, *King John* Act II, sc I, l 70

IV—Birth: Birth-stones

January
By her who in this month is born,
No gems save Garnets should be worn;
They will insure her constancy,
True friendship and fidelity

February

The February born will find
Sincerity and peace of mind,
Freedom from passion and from care,
If they the *Pearl* will always wear

March

Who in this world of outs their eyes
In March first open shall be wise,
In days of peril firm and brave,
And wear a *Bloodstone* to their grave

April

She who from April dates her years,
Diamonds should wear, lest bitter tears
For vain repentance flow, this stone,
Emblem of innocence is known

May

Who first beholds the light of day
In Spring's sweet flowery month of May
And wears an *Emerald* all her life,
Shall be a loved and happy wife

June

Who comes with Summer to this earth
And owes to June her day of birth,
With ring of *Agate* on her hand,
Can health, wealth, and long life command

July

The glowing *Ruby* should adorn
Those who in warm July are born
Then will they be exempt and free
From love's doubt and anxiety

August

Wear a *Sardonyx* or for thee
No conjugal felicity
The August born without this stone
'Tis said must live unloved and lone

September

A maiden born when Autumn leaves
Are rustling in September's breeze
A *Sapphire* on her brow should bind,
'Twill cure diseases of the mind

October

October's child is born for woe,
And life's vicissitudes must know,
But lay an *Opal* on her breast,
And hope will hush those woes to rest

November

Who first comes to this world below
With drear November's fog and snow
Should prize the *Gopas'* amber hue—
Emblem of friends and lovers true

December

If cold December gave you birth
The month of snow and ice and mirth,
Place on your hand a *Turquoise* blue,
Success will bless whate'er you do
UNKNOWN, (*Notes and Queries*, 11 May, 1889,
p 371)

BLACK

1 Black is a pearl in a woman's eye
GEORGE CHAPMAN, *An Humorous Day's Mirth*

2 Above black there is no colour, and above
salt no savour

JOHN FLORENCE, *First Frustes* Fo 33 (1578)

3 Black will take no other hue (*Lana nigra
nullum colorem bibunt*)

PLINY THE ELDER, *Naturalis Historia* Bk viii
JOHN HEYWOOD, *Proverbs* Pt ii, ch 9
(1546)

4 Having no colours but only white and black,
To the tragedies which that I shall write

JOHN LYDGATE *Fall of Princes* Bk i, l 465
(c 1440)

I have it here in black and white

BEN JONSON, *Every Man in His Humour*
Act iv sc 2 (1598)

Which indeed is not under white and black

SHAKESPEARE, *Much Ado About Nothing* Act
v sc 1 l 314 (1599)

We have gotten it under black and white

BISHOP JOSEPH HALL, *Works*, p 166 (c 1656)

5 A black plum is as sweet as a white

JOHN RAY, *English Proverbs*, 63

6 They'll pinch us black and blue

SHAKESPEARE, *The Comedy of Errors* Act ii,
sc 2 l 194

7 Black as hell

SHAKESPEARE, *Hamlet* Act iii, sc 3, l 94

Thou art damn'd as black—nay, nothing is so
black

SHAKESPEARE, *King John* Act iv, sc 3, l 121

Black is the badge of hell,
The hue of dungeons and the suit of night

SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 3, l 254

8 By heaven, thy love is black as ebony

SHAKESPEARE, *Love's Labour's Lost* Act iv sc
3, l 247

To look like her are chimney sweepers black

SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 3 l 266

9 Is black so base a hue?

SHAKESPEARE, *Titus Andronicus* Act iv, sc 2,
l 71

Coal black is better than another hue,

In that it scorns to bear another hue

SHAKESPEARE, *Titus Andronicus* Act iv, sc 2,
l 99

10 No one can say black is her eye

STEELE *The Spectator* No 1711

I defy anybody to say black's my nail

JOHN REED, *Registry Office* Act i

11 Every white will have its black

And every sweet its sour

UNKNOWN, *Sir Caudine* (15th century ballad)

Sweet meat must have sour sauce

BEN JONSON, *Poetaster* Act iii, sc 1

See also under SWEET AND BITTER

- As black as any coal
UNKNOWN, *King Horn*, l 590 (c 1260)
- As black as any crow
UNKNOWN *Horn Childe*, l 1049 (c 1320)
- As black he lay as any coal or crow
CHAUCER, *The Knights Tale*, l 1834 (1386)
- Black as a sloe
CHAUCER, *The Miller's Tale*, l 60 (c 1386)
- 2
At every tempest they be as black as ink
ALEXANDER BARCLAY, *Egloges*, 30 (c 1510)
- Deformed monsters, foul and black as ink
SPENSER, *Faerie Queene* Bk i, canto 1, st 22
- How black?—Why, as black as ink
SHAKESPEARE *The Two Gentlemen of Verona*
Act iii, sc 1, l 288
- 3
It cometh out of Ethiopie and Ind,
Black as is jet
JOHN LYDGATE, *Troy Book* Bk ii, l 987
(1412)
- Two proper palfreys, black as jet
SHAKESPEARE, *Titus Andronicus* Act v, sc 2,
l 50
- Their nails and teeth as black as jet
JOHN EVELYN *Diary*, 19 June, 1682
- 4
His steed was black as raven
ROBERT MANNING (ROBERT DE BRUNNE), tr
Langtoft's *Chronicles*, 295 (c 1300)
- He looks as black as thunder
J R PLANCHE *Extravaganza*, ii, 56
- His face was as black as a devil in a play
SIR HENRY SPEIMAN *Dialogue*, 42 (c 1580)

BLACKBIRD

- 5
I value my garden more for being full of
blackbirds than of cherries, and very frankly
give them fruit for their songs
ADDISON, *The Spectator* No 477
- 6
Strange beautiful, unquiet thing,
Lone flute of God
JOSEPH AUSLANDER, *A Blackbird Suddenly*
- 7
Ov all the birds upon the wing
Between the sunny showers o' spring,
The blackbird whisslen in among
The boughs do zing the gayest song
WILLIAM BARNES, *The Blackbird*
- 8
O blackbird, who hath taught thee
The heartbreak in thy song?
F W BOURDILLON, *The Blackbird*
- 9
The nightingale has a lyre of gold,
The lark s is a clarion call,
And the blackbird plays but a boxwood flute,
But I love him best of all
W E HENLEY, *Echoes* No 18
- 10
The blackbird in the coppice
Looked out to see me stride,

- And hearkened as I whistled
The trampling team beside,
And fluted and replied
A E HOUSMAN, *A Shropshire Lad* No 7
- 11
Wet your feet, wet your feet,
This is what he seems to say,
Calling from the dewy thicket
At the breaking of the day
JAMES MCALPINE, *To an Irish Blackbird*
- 12
Quaintest, richest carol of all the singing
throats
GEORGE MEREDITH, *Love in the Valley* St 17
- 13
The birds have ceased their songs,
All save the blackbird, that from yon tall
ash,
In adoration of the setting sun,
Chants forth his evening hymn
DAVID MOIR, *An Evening Sketch*
- 14
Let thy loud and welcome lay
Pour away
Few notes but strong
JAMES MONTGOMERY, *The Blackbird*
- 15
O Blackbird! sing me something well
While all the neighbours shoot thee round,
I keep smooth plats of fruitful ground,
Where thou may st warble, eat and dwell
ALFRED TENNYSON, *The Blackbird*
- 16
The Blackbird sings along the sunny breeze
His ancient song of leaves, and summer boon
FREDERICK TENNYSON, *The Blackbird*
- His bill's so yellow,
his coat's so black,
that he makes a fellow
whistle back
HUMBERT WOLFE, *The Blackbird*

BLACKSMITH, see Smith

BLAKE, WILLIAM

- 17
Blake saw a treeful of angels at Peckham
Rye,
And his hands could lay hold on the tiger's
terrible heart
Blake knew how deep is Hell, and Heaven
how high,
And could build the universe from one tiny
part
WILLIAM ROSE BENET, *Mad Blake*
- 18
Be a god, your spirit cried,
Tread with feet that burn the dew,
Dress with clouds your locks of pride,
Be a child God said to you
OLIVE DARGAN, *To William Blake*
- 19
This seer's ambition soared too far,
He sank, on pinions backward blown;

But, tho' he touched nor sun nor star,
He made a world his own
EDMUND GOSSE, *Wilham Blake*

1 How shall a wise man, babbling like a child
Tame jungle tigers and make lambs wild?
JOHN MACY, *Couplets in Crucifixion Blake*

2 He came to the desert of London town,
Gray miles long,
He wandered up and he wandered down,
Singing a quiet song

He came to the desert of London town,
Mirk miles broad,
He wandered up and he wandered down,
Ever alone with God
JAMES THOMSON THE YOUNGER, *Wilham Blake*

BLESSING

3 Bless me in this life with but peace of my
conscience, command of my affections the
love of Thyself and my dearest friends, and I
shall be happy enough to pity Cæsar

SIR THOMAS BROWNE, *Religio Medici* Pt II,
conclusion

4 Come what may, I have been blessed
BYRON, *The Giaour*, l 1115

5 Blessed are the valiant that have lived in the
Lord

CARLYLE *Cromwell's Letters and Speeches* Vol
v, pt 10

For blessings ever wait on virtuous deeds
CONGREVE, *The Mourning Bride* Act v, sc 12

6 A spring of love gush'd from my heart,
And I bless'd them unaware
S T COLERIDGE, *Ancient Mariner* Pt iv, st 14

7 Blessed shall be thy basket and thy store
Old Testament Deuteronomy, xxviii, 5

8 'God bless us every one!' said Tiny Tim, the
last of all

DICKENS, *A Christmas Carol* Stave 3

God bless us every one, prayed Tiny Tim,
Crippled and dwarfed of body, yet so tall
Of soul, we tiptoe earth to look on him,
High towering over all
J W RILEY, *God Bless Us Every One*

9 Blessings are not valued till they are gone
THOMAS FULLER, *Gnomologia* No 989

Like birds, whose beauties languish half conceal'd,
Till, mounted on the wing, their glossy plumes
Expanded, shine with azure, green and gold,
How blessings brighten as they take their flight!
YOUNG, *Night Thoughts* Night II, l 597

10 May fortune bless you! may the middle dis-
tance

Of your young life be pleasant as the fore-
ground

W S GILBERT, *The Sorcerer* Act I

11 Bless the four corners of this little house,
And be the lintel blest,
And bless the hearth and bless the board,
And bless each place of rest
ARTHUR GUTTERMAN, *House Blessing*

12 To heal divisions, to relieve th' oppress'd,
In virtue rich, in blessing others blest'd
HOMER, *Odyssey* Bk vii, l 95 (Pope, tr)
In proportion as it blesses, blest
POPE, *Essay on Man* Epist II, l 300

He who blesses most is blest
And God and man shall own his worth
Who toils to leave as his bequest
An added beauty to the earth
WHITTIER, *Lines for the Agricultural Exhibi-
tion at Amesbury*

13 Nothing is blessed in every respect (Nihil
est ab omni Parte beatum)

HORACE, *Odes* Bk II, ode 16, l 27

'Tis not for mortals always to be blest
JOHN ARMSTRONG, *Art of Preserving Health*
Bk IV, l 260

14 Out of the same mouth proceedeth blessing
and cursing

New Testament James III, 10

He whom thou blessest is blessed and he whom
thou cursest is cursed Blessed is he that
blesseth thee and cursed is he that curseth thee
Old Testament Numbers, xxii, 6, xxiv, 9

15 Blessed is he that cometh in the name of the
Lord

New Testament Matthew, xxiii, 39, *Mark*
xi, 10 *Luke*, xiii, 35

16 My blessings have banished fear (Excessere
metum mea jam bona)

OWEN *Metamorphoses* Bk vi, l 197

17 No human blessing lasts forever (Nullum
hominis est perpetuum bonum)

PLAUTUS, *Curculio*, l 189 (Act I, sc 3)

18 The blest to day is as completely so,
As who began a thousand years ago
POPE, *Essay on Man* Epist I, l 75

19 Blest be those,
How meek so'er, that have their honest
wills

SHAKESPEARE, *Cymbeline* Act I, sc 6, l 7

The benediction of these covering heavens
Fall on their heads like dew!

SHAKESPEARE, *Cymbeline* Act v, sc 5, l 350

The dews of heaven fall thick in blessings on her!
SHAKESPEARE, *Henry VIII* Act IV, sc 2, l 133

20 A double blessing is a double grace

SHAKESPEARE, *Hamlet* Act I, sc 3, l 53

And when you are desirous to be blest'd,
I'll blessing beg of you

SHAKESPEARE, *Hamlet* Act III, sc 4, l 171

I had most need of blessing, and "Amen"
Stuck in my throat

SHAKESPEARE, *Macbeth* Act II, sc 2, l 32

1 Bless thee, Bottom! bless thee! thou art
translated

SHAKESPEARE, *A Midsummer-Night's Dream*
Act III, sc 1, l 119

A pack of blessings lights upon thy back

SHAKESPEARE, *Romeo and Juliet* Act III, sc 3,
l 141

2 Got pless my heart, liver, and lungs

SMOLLETT, *Roderick Random* Ch 26

3 The three blessings for which I am most
grateful to Fortune are first, that I was
born a human being and not one of the
brutes, second, that I was born a man and
not a woman, third, that I was born a Greek
and not a barbarian

THALES (DIOGENES LAERTIUS, *Thales* Sec 33)

Amid my list of blessings infinite,
Stand thus the foremost, "That my heart has
bled"

YOUNG, *Night Thoughts* Night IX, l 496

BLINDNESS

I—Blindness: Apothegms

4 How blind is he that sees not light through
the bottom of a sieve!

CERVANTES, *Don Quixote* Pt II, ch 1

5 We'll follow the blind side of him

GEORGE CHAPMAN, *Gentleman Usker* Act I, sc 1
(1606)

The rascals have a blind side, as all concerted cox-
combs have

APRIL BEHN, *The Rover* Pt II, act I, sc 1

6 But as a blind man start an hare

CHAUCER, *The House of Fame* Bk II, l 173

By wondrous accident perchance one may
Grope out a needle in a load of hay,
And though a white crow is exceeding rare,
A blind man may, by fortune, catch a hare

JOHN TAYLOR, *A Kicksey Winsey* Pt IV

7 A blind man cannot judgen well in hues

CHAUCER, *Troilus and Criseyde* Bk II, l 21
(1374)

The blind man of colours all wrong deemeth

THOMAS HOCCLEVE, *De Regimine Principum*,
36 (1411)

8 As blind as a bat at noon

JOHN CLARKE, *Paræmologia*, 52 (1639)

In this wisdom he is as blind as a beetle

HUGH LATIMER, *Seven Sermons*, p 90 (1549)

In the water as blind as a mole

UNKNOWN, *Euterpe*, p 68 (1584)

Blinder Than a trebly-bandaged mole

C S CALVERLEY, *Lines on Hearing an Organ*

A pebble and a diamond are alike to a blind
man

THOMAS FULLER, *Gnomologia* No 340

10 Better be blind than to see ill

GEORGE HEPBERT, *Jacula Prudentum*

Better one-eyed than stone blind

JOHN RAY, *English Proverbs*

11 Folk oft times are most blind in their own
cause

JOHN HEYWOOD, *Proverbs* Pt II, ch 5.

Every man's blind in his ain cause

JOHN RAY, *Proverbs* Scottish

12 Who is so deaf or blind as is he

That wilfully will neither hear nor see?

JOHN HEYWOOD, *Proverbs* Pt II, ch 9 (1546)

Who is blinder than he that will not see?

ANDREW BOORDE, *Breviary of Helthe* Bk II,
fo 6 (1547)

There is none so blind as they that won't see

SWIFT, *Polite Conversation* Dial II

Being too blind to have desire to see

TENNYSON, *The Holy Grail*, l 868

13 I was eyes to the blind, and feet was I to
the lame

Old Testament *Job*, xix, 15

14 I read each a blind buzzard

WILLIAM LANGLAND, *Piers Plowman* Passus I,
l 267 (1377)

Wept till blind as a buzzard

THOMAS OTWAY, *Soldier's Fortune* Act IV, sc 3

15 The blind eat many a fly

JOHN LYDGATE, *Ballade* (c 1430)

16 They be blind leaders of the blind And if
the blind lead the blind, both shall fall into
the ditch

New Testament *Matthew*, xv, 14

Can the blind lead the blind? shall they not both
fall into the ditch?

New Testament *Luke*, vi, 39

When the blind leads the blind, no wonder they
both fall into—matruony

FARQUHAR, *Love and a Bottle* Act V, sc 1

17 In the country of the blind, the one-eyed man
is king (Cæcorum in patria luscus rex im-
perat omnis)

MICHAEL APOSTOLIUS, *Proverbs* An old prov-
erb, taken from the Greek, its earliest Eng-
lish use probably in the translation by John
Palgrave, in 1540, of the *Comedye of Aca-
lastus*, by Fullenius. In frequent use there-
after, with minor variations

Among the blind, the one-eyed man is king (Scit-
tum est inter cæcos luscum regnare posse)

ERASMUS, *Adagia Excellentia et Inæqualitas*.
(c 1500)

Blessed are the one eyed in the country of the blind (Beati monoculi in regione caecorum)

FREDERICK THE GREAT, quoting a proverb
(CARLYLE, *Frederick the Great* Bk iv, ch 11)

Among the blind the one eyed blinkard reigns
ANDREW MARVELL, *Character of Holland*

But have ye not heard this,
How an one eyed man is
Well sighted when
He is among blind men?

JOHN SKELTON, *Why Come Ye Not to Court?*

The eyes are blind when the mind is elsewhere (Cæci sunt oculi cum animus alias res agit)

PUBILIUS SYRUS, *Sententiae* No 126

Blind man's holiday, when it is too dark to see to work

UNKNOWN, *Dictionary Canting Crew* Sig B6 (1690)

II—Blindness: Its Misery

For Blindness is the first born of Excess

BYRON, *Heaven and Earth* Pt 1, sc 3, l 807

Oh, say! what is that thing call'd light,
Which I must ne'er enjoy?

What are the blessings of the sight?

Oh tell your poor blind boy

COLLEY CIBBER, *The Blind Boy*

As blind as are these three to me,
So, blind to Some one I must be

WALTER DE LA MARE, *All But Blind*

Dispel this cloud, the light of Heaven restore,
Give me to see and Ajax asks no more

HOMER, *Iliad* Bk xvii, l 729 (Pope, tr)

Mild light, and by degrees, should be the plan

To cure the dark and erring mind,
But who would rush at a benighted man,
And give him two black eyes for being blind?

THOMAS HOOD, *Ode to Rae Wilson*, l 273

Thus with the year
Seasons return, but not to me returns
Day, or the sweet approach of even or morn,
Or sight of vernal bloom, or summer's rose,
Or flocks, or herds, or human face divine,
But cloud instead, and ever during dark,
And wisdom at one entrance quite shut out

MILTON, *Paradise Lost* Bk iii, l 40

O, loss of sight, of thee I most complain!
Blind among enemies, O worse than chains,
Dungeons, or beggary, or decrepit age!

MILTON, *Samson Agonistes*, l 67

O dark, dark, dark, amid the blaze of noon,
Irrecoverably dark, total eclipse
Without all hope of day!

MILTON, *Samson Agonistes*, l 80.

When I consider how my light is spent,
E'er half my days, in this dark world and wide,

Doth God exact day labour, light denied,
I fondly ask

MILTON, *Sonnets* No xvi

These eyes, though clear
To outward view, of blemish or of spot,
Bereft of light, their seeing have forgot,
Nor to their idle orbs doth sight appear
Of sun, or moon, or star, throughout the year,
Or man, or woman Yet I argue not
Against Heaven's hand or will, nor bate a jot
Of heart or hope, but still bear up and steer
Right onward

MILTON, *To Mr Cyriack Skinner*

He from thick films shall purge the visual ray,

And on the sightless eyeball pour the day
POPE, *Messiah*, l 39

He that is stricken blind can not forget
The precious treasure of his eyesight lost
SHAKESPEARE, *Romeo and Juliet* Act 1, sc 1, l 238

A blind man is a poor man, and blind a poor man is,

For the former seeth no man and the latter no man sees

FREDERICH VON LOGAU, *Sinngedichte* (Long-fellow, tr)

BLISS

See also Delight, Joy

To bliss unknown my lofty soul aspires,
My lot unequal to my vast desires

JOHN ARBUTHNOT, *Gnoli's Seaton*, l 3

The bliss even of a moment still is bliss
JOANNA BAULIE, *The Beacon* Act 1, sc 2

One moment may with bliss repay
Unnumbered hours of pain

THOMAS CAMPBELL, *The Rattle Bann*, l 173

It was a dream of perfect bliss,
Too beautiful to last

T H BAYLY, *It Was a Dream*

Thus ever fade my fairy dreams of bliss
BYRON, *The Corsair* Canto 1, st 14

All indistinctly apprehend a bliss,
On which the soul may rest, the hearts of all
Yearen after it

DANTE, *Purgatorio* Canto xvii, l 124 (Cary, tr)

Is bliss, then, such abyss
I must not put my foot amiss
For fear I spoil my shoe?

EMILY DICKINSON, *Poems* Pt 1, No 135

The hues of bliss more brightly glow,
Chastis'd by sabler tints of woe.

✓ THOMAS GRAY, *Ode on the Pleasure Arising
from Vicissitude*, l 41

2
And my heart rocked its babe of bliss,
And soothed its child of air,
With something 'twixt a song and kiss,
To keep it nestling there

✓ GERALD MASSEY, *On a Wedding Day* St 3

3
But such a sacred and home felt delight,
Such sober certainty of waking bliss,
I never heard till now

MILTON, *Comus*, l 262

The sum of earthly bliss

✓ MILTON, *Paradise Lost* Bk viii, l 522

4
Some place the bliss in action, some in ease,
Those call it pleasure, and contentment these

POPE, *Essay on Man* Epis iv, l 21

Condition, circumstance, is not the thing,
Bliss is the same in subject or in king

POPE, *Essay on Man* Epis iv, l 57

5
Man looks at his own bliss considers it,
Weighs it with curious fingers, and 'tis gone

✓ WILLIAM WATSON, *Epigrams*

6
The spider's most attenuated thread
Is cord, is cable, to man's tender tie
On earthly bliss, it breaks at every breeze

YOUNG, *Night Thoughts* Night i, l 178

BLOCKHEAD, see Fool

BLOOD

7
The blood is the life

Old Testament *Deuteronomy*, xii, 23

Blood is a juice of rarest quality (Blut ist ein
ganz besonderer Saft)

GÖTTLIEB, *Faust* Pt 1, sc 4, l 214

8
Something will come of this I hope it mayn't
be human gore

DICKENS, *Barnaby Rudge* Ch 4

9
What coast knows not our blood? (Que
caret ori cruore nostro?)

HORACE, *Odes* Bk ii, ode 1, l 36

10
Human blood is all of a color

THOMAS FULLER, *Gnomologia* No 2560

11
And in the midst, 'mong thousand heraldries,
And twilight saints, and dim emblazonings,
A shielded scutcheon blush'd with blood of
queens and kings

KEATS, *The Eve of St Agnes* St 24

12
His blood be on us and on our children

New Testament *Matthew*, xxvii, 25

Blood will have blood

SOUTHEY, *Madoc in Wales* Sec vii, l 45
See also under RETRIBUTION

13
First Moloch, horrid King, besmear'd with
blood

MILTON, *Paradise Lost* Bk i, l 392

14
I am in blood

Stepp'd in so far that, should I wade no more,
Returning were as tedious as go o'er

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 136

Yet who would have thought the old man to have
had so much blood in him?

SHAKESPEARE, *Macbeth* Act v, sc 1, l 44

15
A compact sealed in blood (In sanguine
fœdus)

UNKNOWN A Latin proverb

For blood in the sense of birth, see ANCESTRY

II—Blood Is Thicker Than Water

16
For naturally blood will aye of kind

Draw unto blood, where he may it find

JOHN LYDGATE, *Troy Book* Bk iii, l 2071
(1412)

17
No distance breaks the tie of blood,
Brothers are brothers evermore

JOHN KEBLE *The Christian Year* Second Sun
day After Trinity

Yet still from ether beach,
The voice of blood shall reach

ALLSTON, *America to Great Britain*

18
Blood is thicker than water

JOHN RAY, *English Proverbs* (1670)

Blood is thicker than water

COMMODORE JOSIAH TATTNALL, *Despatch*, to
U S Secretary of the Navy, justifying as
assistance to the British fleet in the Pei-ho,
June, 1859

Blud is thicker than water

SCOTT, *Guy Mannering* Ch 33

19
Hands across the sea,

Feet on English ground,

The old blood is bold blood, the wide world
round

BYRON WEBBER, *Hands Across the Sea*

BLUNDER, see Error, Mistake

BLUSHING

20
Now the red wins upon her cheek,
Now white with crimson closes

In desperate struggle—so to speak,
A War of Roses

THOMAS BAILEY ALDRICH, *On Her Blushing*

21
The very sight of his scarlet coat made me
blush as red as a turkey-cock

BEAUMONT AND FLETCHER, *Faithful Friends*
Act iii, sc 2

22
Girls blush, sometimes, because they are
alive

Half wishing they were dead to save the shame

The sudden blush devours them, neck and brow,

They have drawn too near the fire of life, like gnats,

And flare up bodily, wings and all

E B BROWNING, *Aurora Leigh* Bk II, l 732

So sweet the blush of bashfulness,

E'en pity scarce can wish it less!

BYRON, *The Bride of Abydos* Canto I, st 8

I would rather see a young man blush than turn pale

(Τὴν δὲ νέον χαίρειν τοῖς ἐρυθρῶσι μᾶλλον ὁ τοῖς ὀφθαλμοῖς)

MARCUS CATO (PLUTARCH, *Lives* Marcus Cato Ch IX, sec 4)

Better a blush on the cheek than a spot in the heart

CERVANTES, *Don Quixote* Pt II, ch 44

And of his own thought he wex all reed

CHAUCER, *The Shipman's Tale*, l 111

"Nay, nay," quod she, and waxed as red as rose

CHAUCER *Troilus and Criseyde* Bk II, l 1256 (c 1374)

His blood began to change, and he woxe red as a rose

WILLIAM CAXTON, *Jason*, 156 (c 1477)

Red as a rose is she

S T COLERIDGE, *Ancient Mariner* Pt I, st 9

The rising blushes, which her cheek o'er spread, Are opening roses in the lily's bed

JOHN GAY, *Diocletian* Act II, sc 3

While, mantling on the maiden's cheek,

Young roses kindled into thought

THOMAS MOORE, *Evenings in Greece* Evening II, Song 2

And ever and anon, with rosy red

The bashful blood her snowy cheeks did dye

SPENSER, *Faerie Queene* Bk II, canto IX, st 41

I always take blushing either for a sign of guilt or ill breeding

CONGREVE, *The Way of the World* Act I, sc 9

We griev'd, we sigh'd, we wept, we never blush'd before

ABRAHAM COWLEY, *A Discourse by Way of Vision Concerning the Government of Oliver Cromwell* Poem II, st 7 The line was quoted in the House of Commons by Sir Robert Peel, replying to an attack by William Cobbett

I pity bashful men, who feel the pain

Of fancied scorn and undeserv'd disdain,

And bear the marks upon a blushing face,

Of needless shame, and self-impos'd disgrace

COWPER, *Conversation*, l 347

Forgot the blush that virgin fears impart

To modest cheeks, and borrow'd one from art

COWPER, *Expostulation*, l 47

The question about everything [with Mr Podsnap] was, would it bring a blush to the cheek of a young person?

DICKENS, *Our Mutual Friend* Bk I, ch 11

Mr Phuncky, blushing into the very whites of his eyes tried to look as if he didn't know that everybody was gazing at him a thing which no man ever succeeded in doing yet, or, in all reasonable probability, ever will

DICKENS, *Pickwick Papers* Ch 34

Courage! that is the hue of virtue

(Θάρρος, τοιοῦτον ἐστὶ τῆς ἀρετῆς τὸ χρῶμα)

DIODEGENES, to a young man who blushed (DIODEGENES LAERTIUS, *Diogenes* Sec 54)

Blushing is the colour of virtue

MATTHEW HENRY, *Commentaries*, *Jeremiah*, II

The man that blushes is not quite a brute

YOUNG, *Night Thoughts* Night VII, l 496

When guilty men begin to blush, it is a sign of grace

UNKNOWN, *School of Slovenie*, 96 (1605)

A blush is no language only a dubious flag-signal which may mean either of two contradictions

GEORGE ELIOT, *Daniel Deronda* Bk V, ch 35

The blush is beautiful, but it is sometimes inconvenient (Bello e il rossore, ma e incommodo qualche volta)

GOLDONI, *Pamela* Act I, sc 3

To read my book, the virgin shv May blush while Brutus standeth by,

But when he's gone, read through what's writ,

And never stain a cheek for it

ROBERT HERRICK, *On His Book*

The modest fan was lifted up no more,

And virgins smil'd at what they blush'd before

POPE, *Essay on Criticism* Pt II, l 342

A virtue but at second hand,

They blush because they understand

SWIFT, *Cadenus and Vanessa*

Men blush less for their crimes than for their weaknesses and vanity (Les hommes rougissent moins de leur crimes que de leurs faiblesses et de leur vanité)

LA BRUYERE, *Les Caracteres* Pt II

Innocence is not accustomed to blush (L'innocence a rougir n'est point accoutumée)

MOLIERE, *Don Garcie de Navarre* Act II, sc 5

Whoso blushes is guilty already, true innocence is ashamed of nothing (Quiconque rougit est déjà coupable, la vraie innocence n'a honte de rien)

ROUSSEAU, *Emile* Bk IV

Rather bring the blood into a man's cheek

than let it out of his body (Suffundere malis
hominis sanguinem, quam effundere)

TERTULLIAN, *Apologetics* Quoted by MON-
TAGNE, *Essays*, bk 1, ch 15

1 Blushes become a pale face, but the blush
one feigns is the one that profits (Decet
alba quidem pudor ora si similes, prodest)

OVID, *Amores* Bk 1, eleg viii, l 35

✓ 2 From every blush that kindles in thy cheeks,
Ten thousand little loves and graces spring
To revel in the roses

NICHOLAS ROWE, *Tamerlane* Act 1, sc 1

✓ 3 I will go wash,
And when my face is fair, you shall perceive
Whether I blush or no

SHAKESPEARE, *Coriolanus* Act 1, sc 9, l 68

4 Now, if you can blush and cry, "guilty," car-
dinal,

You'll show a little honesty

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 305

✓ Lay by all nicely and prolixious blushes,
That banish what they sue for

SHAKESPEARE, *Measure for Measure* Act ii,
sc 4, l 162

✓ 5 Her blush is guiltiness, not modesty

SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 43

✓ By noting of the lady, I have mark'd
A thousand blushing apparitions
To start into her face, a thousand innocent shames
In angel whiteness beat away those blushes

SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 160

✓ Her pure, and eloquent blood

Spoke in her cheeks and so distinctly wrought,
That one might almost say, her body thought

JOHN DONNE *Of the Progress of the Soul* Pt ii,
l 244 (Written by Occasion of the Religious
Death of Mistress Elizabeth Drury)

6 Yet will she blush here be it said,

To hear her secrets so bewray'd

SHAKESPEARE [?], *Passionate Pilgrim*, l 351

Thou know'st the mask of night is on my face,
Else would a maiden blush bewray my cheek

SHAKESPEARE, *Romeo and Juliet* Act ii, sc 2,
l 85

✓ 7 What, canst thou say all this and never
blush?

SHAKESPEARE, *Titus Andronicus* Act v, sc 1,
l 121

And bid the cheek be ready with a blush

Modest as morning when she coldly eyes

The youthful Phœbus

SHAKESPEARE, *Troilus and Cressida* Act 1, sc 3,
l 228

Come, quench your blushes and present yourself
That which you are, mistress o' the feast

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 67

He blushes all is well (Erubuit salva res
est)

✓ 9 TERENCE, *Adelphi*, l 643 (Act iv, sc 5)

8 Blushes are badges of imperfection

WYCHERLEY, *Love in a Wood* Act 1, sc 1

BOASTING

See also Praise Self-Praise

10 Youth, thy words need an army

AGESILAUS II, to a youth talking boastfully
(PLUTARCH, *Life*) Also told of Lysander

Friend, thy words need an army and a treasure
AGIS II, of an ambitious plan to free Greece
(PLUTARCH, *Laconic Apophthegms*)

The phrase would be more german to the matter,
if we could carry cannon by our sides

SHAKESPEARE, *Hamlet* Act v, sc 2, l 166

11 You were best take heed the next time you
run away, how you look back

JULIUS CÆSAR, to a soldier, boasting of a
wound in the face (FRANCIS BACON, *Apophthegms*, No 41)

A vaunter and a liar, all is one

CHALCER, *Troilus and Criseyde* Bk iii, l 309

12 Great boast and small roost

ROBERT COPLAND, *Spyttel House*, l 978 (c
1532)

There was great boast and little roast

SIR JOHN HARRINGTON, *Orlando Furioso* Bk
xxv, st 66

13 To compare Demosthenes to me is like com-
paring a sow to Minerva (Επε Δημοσθένους, η
εστ τῆς ἰθύναι)

DEMADES (PLUTARCH, *Lives Demosthenes*
Sec 11)

14 Sooth'd with the sound, the king grew vain,
Fought all his battles o'er again,
And thrice he routed all his foes, and thrice
he slew the slain

DRYDEN, *Alexander's Feast*, l 66

15 Cunning egotism If I cannot brag of know-
ing something, then I brag of not knowing it
At any rate, brag

EMERSON, *Journals*, 1866

17 Yet if thou sin in wine or wantonness,
Boast not thereof, nor make thy shame thy
glory

GEORGE HERBERT, *The Church-Porch* St 9

18 Ye deedless boasters!

HOMER, *Odyssey* Bk 1, l 470 (Pope, tr)

What will this boaster produce worthy of such
inflated language? (Quid dignum tanto feret hic
promissor hiatu?)

HORACE, *Ars Poetica*, l 138

See also WORD AND DEED

Every other enjoyment mahce may destroy,
every other pinceryic envy may withhold,
but no human power can deprive the boaster
of his own encomiums

SAMUEL JOHNSON, *The Rambler* No 193

² If you stop to consider the work you have
done

And to boast what your labour is worth,
dear,

Angels may come for you Willie my son,
But you'll never be wanted on Earth, dear!
RUDYARD KIPLING, *Mary's Son*

³ The empty vessel giveth a greater sound than
the full barrel

JOHN LYLL, *Euphues*, p 15 (1579)

Empty barrels make the most noise

E M WRIGHT, *Rustic Speech*, 171

⁴ If you would keep your ears from jeers,
These things keep meekly hid

Myself and me or my and mine,
And how I do or did

W E NORRIS, *Thimby Hall* Vol 1, p 315

⁶ A man destitute of courage but boasting of
his glorious achievements, imposes on
strangers but is the derision of those who
know him

PHIÆDRUS, *Fables* Bk 1, fab 11, l 1

⁸ He changes a fly into an elephant

JOHN RAY, *English Proverbs*, 75

⁷ He who blushes at riding in a rattle trap,
will boast when he rides in style (Qui sor-
dido vehiculo erubescit pretioso gloriabitur)

SENECA, *Epistula ad Lucilium* Epis 87, sec 4

⁸ Who knows himself a braggart,
Let him fear this for it will come to pass
That every braggart shall be found an ass

SHAKESPEARE, *All's Well that Ends Well* Act
iv, sc 3 l 369 See also under Ass

To such as boasting show their scars

A mock is due

SHAKESPEARE, *Trout and Cressida*, iv, 5, 290

Show them the unaching scars which I should
hide

SHAKESPEARE, *Coriolanus*, ii, 2, 152

⁹ It out-herods Herod

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 16

Shakespeare alludes, not to any villainy but
to the vain rantings of Herod in the old mys-
tery plays

I am the greatest above degree

That is, or was, or ever shall be,

The sun it dare not shine on me

And I bid him go down

UNKNOWN, *The Offering of the Three Kings*

It is Herod speaking

¹⁰

I am not yet of Percy's mind, the Hotspur

of the north, he that kills me some six or
seven dozen of Scots at a breakfast, washes
his hands, and says to his wife "Fie upon this
quiet life! I want work" "O my sweet
Harry," says she, "how many hast thou
killed to day?" "Give my roan horse a
drench," says he, and answers "Some four-
teen" an hour after, "a trifle, a trifle"

SHAKESPEARE, *1 Henry IV* Act ii, sc 4, l 114

Here's a large mouth, indeed,
That spits forth death, and mountains, rocks,
and seas,

Talks as familiarly of roaring lions,
As maids of thirteen do of puppy-dogs!

SHAKESPEARE, *King John* Act ii, sc 2, l 457

O, I could play the woman with mine eyes
And braggart with my tongue

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 231

¹¹ Faith, that's as well said as if I had said it
myself

SWIFT, *Polite Conversation* Dial ii

¹² A good name is seldom got by giving it one's
self, and women, no more than honour, are
compassed by bragging

WYCHERLEY, *The Country Wife* Act 1

¹³ Where boasting ends, there dignity begins

YOUNG, *Night Thoughts* Night viii, l 509

BOAT AND BOATING, see Ship

BOBOLINK

¹⁴ When Nature had made all her birds,
With no more cares to think on,

She gave a rippling laugh and out

There flew a Bobolink

C P CRANCH *The Bobolinks*

¹⁵ The crack-brained bobolink courts his crazy
mate,
Poised on a bulrush tipsy with his weight

O W HOLMES, *Spring*

¹⁶ Merrily swinging on brier and weed,
Near to the nest of his little Jame,

Over the mountain side or mead

Robert of Lincoln is telling his name:

Bob-o'-link, bob o' link,

Spink, spank spink,

Snug and safe is this nest of ours,
Hidden among the summer flowers

Chee, chee, chee

BRYANT, *Robert of Lincoln*

¹⁷ There were Bobolink, Wadolincon, Winter-
seeble, Conquedle,—

A livelier set was never led by tabor, pipe,
or fiddle,—

Crying "Phew, shew, Wadolincon, see, see,
Bobolink,

Bobbing in the clover there—see, see, see!"

WILSON FLAGG, *The O'Lincoln Family*

Bobolink! still may thy gladness
Take from me all taint of sadness

THOMAS HILL, *The Bobolink*

Why art thou but a nest of gloom
While the bobolinks are singing?

W D HOWELLS, *The Bobolinks Are Singing*

June's bridesman, poet o' the year,
Gladness on wings, the bobolink, is here,
Half-hud in tip-top apple-blooms he swings
Or climbs against the breeze with quivering
wings,

Or, givin' way to 't in a mock despair,
Runs down, a brook o' laughter, thru the air

J R LOWELL, *Biglow Papers* Ser II, No 6

BODY

See also Mind and Body; Soul and Body

I built a house of sticks and mud,
And God built one of flesh and blood
How queer that was, how strange that is,
That my poor house should shelter His . . .
And yet my house of sticks and clay
Is standing sturdy still today,
While God's house in a narrow pit
Is rotting where men buried it

N D ANDERSON, *The Two Houses*

Can anyone foretell in what condition his
body will be, I do not say a year hence, but
this evening? (An id exploratum cuiquam
potest esse, quomodo se hoc habiturum sit
corpus non dico ad annum, sed ad ves-
perum?)

CICERO, *De Finibus* Bk II, ch 28, sec 92

Every body is subject to change, so comes it to
pass that every body is mortal (Omne corpus
mutabile est, ita efficitur ut omne corpus
mortale est)

CICERO, *De Natura Deorum* Bk III, sec 12

Who can put trust in strength of body? (Qui po-
tenter corporis firmitate confidere?)

CICERO, *Tusculanarum Disputationum* Bk V,
ch 14

But I keep under my body, and bring it into
subjection

New Testament I Corinthians, ix, 27

Never a slave but in body, now has she won
freedom for her body, too (Η πρις εουσα μορω
τω σωματι δουλη, και τω σωματι νυν ευρεν ελευ-
θεριαν)

DAMASCUS, *Epitaph* (*Greek Anthology* Bk
VII, epig 553)

Our bodies do not fit us, but caricature and
satirize us Man is physically as well as meta-
physically a thing of shreds and patches,
borrowed unequally from good and bad an-
cestors, and a misfit from the start

EMERSON, *Conduct of Life* Beauty

What a plastic little creature he is! so shifty, so
adaptive! his body a chest of tools

EMERSON, *Letters and Social Aims* Resources

The body of man is the type after which a dwell-
ing house is built

EMERSON, *Representative Men* Montaigne

The human body is the magazine of inventions,
the patent office, where are the models from
which every hint is taken All the tools and en-
gines on earth are only extensions of its limbs and
senses

EMERSON, *Society and Solitude* Works and
Days

The body borrows the elements of its blood from
the whole world, and the mind its belief

EMERSON, *Journals*, 1864

Since the body is the pipe through which we
tap all the succors and virtues of the mate-
rial world, it is certain that a sound body
must be at the root of any excellence in
manners and actions

EMERSON, *Lectures and Biographical Studies*
Aristocracy See also under HEALTH

No more was seen the human form divine
HOMER, *Odyssey* Bk x, l 278 (Pope, tr)

Human face divine

MILTON, *Paradise Lost* Bk III, l 44

I believe in the flesh and the body which is
worthy of worship—to see a perfect human
body unveiled causes a sense of worship

Increase of physical beauty is attended
by increase of soul beauty The soul is the
higher even by gazing on beauty Let me be
fleshly perfect

RICHARD JEFFERIES, *The Story of My Heart*

The body is the temple of the Holy Spirit, and is
the means whereby alone the soul can establish
relations with the universe

HARRY ROBERTS, *Letter* (*New Statesman*, 29
Aug, 1931)

My poor gentlemanlike carcass

BEN JONSON, *Every Man in His Humour* Act
IV, sc 5

Death alone discloses how insignificant are
the puny bodies of men (Mors sola fatetur
quantula sint hominum corporacula)

JUVENAL, *Satires* Sat x, l 172

Whether our bodies are burnt on the pyre or
decompose with time matters not at all na-
ture finds room for them all in her gentle
arms (Tabesne cadavera solvat An rogos,
haud refert placida natura receptat)

LUCAN, *De Bello Civilis* Bk VII, l 809

To what vulture shall this carcass be given?
(Cujus vulturus hoc erit cadaver?)

MARTIAL, *Epigrams* Bk VI, epig 62

For the body at best

Is a bundle of aches

Longing for rest,

It cries when it wakes

EDNA ST VINCENT MILLAY, *Mortuorum*

1 The body is an affliction of the soul, it is Hell, Fate, a burden, a necessity, a strong chain, and a tormenting punishment (Σώμα, παθος ψυχῆς, ἄδη, μοῖρα, ἄχθος, ἀνάγκη, καὶ δεσμός κρατερὸς, καὶ κολάσις βασανῶν)

PALLADAS (*Greek Anthology* Bk x, epig 88)

2 She whose body's young and cool

Has no need of dancing-school

DOROTHEA PARKER, *Salome's Dancing Lesson*

3 Our vile body

New Testament Philippians, iii, 21

4 Pocahontas' body, lovely as a poplar, sweet as a red haw in November or a pawpaw in May, did she wonder? does she remember? in the dust, in the cool tombs?

CARL SANDBERG, *Cool Tombs*

5 Would you be free from the restraint of your body? Live in it as if you were about to leave it (*Vis adversus hoc corpus liber esse? Tanquam migraturus habita*)

SENECA, *Epistulae ad Lucilium* Epist. lxx, sec 17

6 Our bodies are our gardens, to which our wills are gardeners

SHAKESPEARE, *Othello* Act 1, sc 3, l 323

7 Ah beautiful passionate body

That never has ached with a heart!

SWINBURNE, *Dolores* St 11

8 The beautiful body on the oblong bed
Beautiful as a sword, that has for hilt
Arms whitely crossed behind a silver head

WINIFRED WELLES, *Design for a Blade*

9 If anything is sacred the human body is sacred

WALT WHITMAN, *I Sing the Body Electric* Sec 6

The man's body is sacred and the woman's body is sacred

WHITMAN, *I Sing the Body Electric* Sec 6

Have you ever loved the body of a woman?

Have you ever loved the body of a man?

Do you not see that these are exactly the same to all in all nations and times all over the earth?

WHITMAN, *I Sing the Body Electric* Sec 6

Sacred is the dust

Of this heaven labour'd form, erect, divine!

This heaven-assum'd majestic robe of earth

YOUNG, *Night Thoughts*, Night iii, l 191

BOLDNESS

I—Boldness: Its Virtues

10 Push on, pursue, in no wise faint of foot!

(Ἔλα, διώκε, μη τι μαλίων ποδῶ.)

ÆSCHYLUS, *Fragment* Frag 185

BOLDNESS

Not for laggards doth a contest wait ('Ἄγαν γὰρ ἄδρας οὐ μερεῖ ἀλεξίμενος)

ÆSCHYLUS, *Glaukos of Potma* Frag 21

11 What action is to the orator, that is boldness to the public man, first, second, third

FRANCIS BACON, *De Augmentis Scientiarum Audacia*

Boldness in business is the first, second, and third thing

THOMAS FULLER, *Gnomologia* No 1006

12 Dare, will, keep silence (Oser, vouloir, se taire)

WILLIAM BOLITHO, *Twelve Against the Gods*, p 190 'The inscription over the little side door where Cagliostro dangled the key'

13 He most prevails who nobly dares

WILLIAM BROOME, *Courage in Love*

14 He ruled them—man may rule the worst,
By ever daring to be first

BYRON, *The Siege of Corinth* St 12

15 There are periods when the principles of experience need to be modified when in truth to dare is the highest wisdom

WILLIAM ELLERY CHANNING, *Works*, p 641

16 'Tis boldness, boldness, does the deed in the Court

GEORGE CHAPMAN, *Monsieur d'Olive* Act iii, sc 1

17 He which that nothing undertaketh,
Nothing ne achieveth be he looth or dere

CHAUCER, *Troilus and Criseyde* Bk ii, l 807 (c 1374)

For he who naught dare undertake,
By right he shall no profit take

JOHN GOWER, *Confessio Amantis* Bk iv, l 319

Naught venture naught have

JOHN HEYWOOD, *Proverbs* Pt. i, ch 11 (1546)

He that nothing ventures, bath neither horse nor mule, (says Solomon) He who adventurere too much (said Echephron) loseth both horse and mule, answered Malchon

RABELAIS, *Works* Bk i, ch 33

18 The gods look with favor on superior daring
CIVILIS, to his legions (TACITUS, *History* Bk iv, sec 17)

Even God lends a hand to honest boldness (Τολμή δίκαια καὶ θεὸς συλλαμβάνει)

MENANDER, *Fragment* No 572

God himself favors the bold (Audentes deus ipse juvat)

OVID, *Metamorphoses* Bk x, l 586

Fortune favors the bold, see under FORTUNE

19 To dare, and again dare, and forever dare! (De l'audace, et encore de l'audace, et toujours de l'audace!)

GEORGE JACQUES DANTON, *Speech*, to the Legislative Committee of General Defence,

2 Sept., 1792, when the tocsin gave the signal for the slaughter of the royalists who crowded the prisons of Paris. The entire sentence is 'Legislators! it is not the alarm-cannon that you hear it is the *pas de charge* against our enemies. To conquer them, to hurl them back, what do we require? To dare, and again dare, and forever dare!' (*Le Moniteur Hist. Parl.*, xvii, 347 CARLYLE, *French Revolution* Vol. iii, bk. 1, ch. 4)

1 Finite to fail, but infinite to venture

EMILY DICKINSON, *Poems*, p. 52

2 And though he stumbles in a full career,
Yet rashness is a better fault than fear

DRYDEN, *Tyrannic Love* Prologue, l. 20

3 Boldness has genius, power, and magic in it
GOETHE, *Faust* Pt. 1, sc. 4, l. 495

4 He either fears his fate too much,
Or his deserts are small,

That dares not put it to the touch,
To gain or lose it all

JAMES GRAHAM, MARQUIS OF MONTROSE, *I'll Never Love Thee More*

5 On the neck of the young man sparkles no
gem so gracious as enterprise

HAYIZ (EMERSON, *Conduct of Life* Power)

6 Towards great persons use respective bold-
ness

GEORGE HERBERT, *The Church Porch* St. 43

Be not too bold with your betters

JAMES HOWELL, *Proverbs*, 3 (1659)

7 Tender handed stroke a nettle,
And it stings you for your pains,

Grasp it like a man of mettle

And it soft as silk remains

'Tis the same with common natures,

Use 'em kindly, they rebel,

But be rough as nutmeg graters,

And the rogues obey you well

AARON HILL, *Verses Written on a Window in Scotland*

8 A decent boldness ever meets with friends

HOMER, *Odyssey* Bk. vii, l. 67 (Pope, tr.)

9 Begin, be bold, and venture to be wise
(*Sapere aude*, *Inceptum*)

HORACE, *Epistles* Bk. i, epis. 2, l. 40

10 By boldness great fears are concealed (Au-
dendo magnus tegitur timor)

LUCAN, *De Bello Civili* Bk. iv, l. 702

He died as bold as brass

GEORGE PARKER, *Life's Painter*, 162

11 Daring leads a man to heaven and to hell
(*Τολμα και εις αιθαν και εις ουρανον ανδρα κομίζει*)

NICANDER OF COLOPHON, *Epitaph* (*Greek Anthology* Bk. vii, epig. 529)

12 The bold persist even against misfortune,
the timorous and abject yield to despair
through fear alone

PLOTIUS FIRMUS, to Emperor Otho (TACITUS, *History* Bk. ii, sec. 46)

13 What though strength fails? Boldness is cer-
tain to win praise. In mighty enterprises, it
is enough even to have willed success (*Quod
si deficiant vires, audacia certe Laus erit in
magnis et voluisse sat est*)

PROPERTIUS, *Elegies* Bk. ii, eleg. 10, l. 5

14 No one reaches a high position without bold-
ness (*Nemo timendo ad summum pervenit
locum*)

PUBILLIUS SYRUS, *Sententiae* No. 463

15 Vogue la galere! (On with the galley! Row
on, whatever happens! Come what may!)

RABELAIS *Works* Bk. i, ch. 40. MOLIERE, *Le
Tartuffe* Act. i, sc. 1. MONTAIGNE, *Essays*

My fearful trust "en vogant la galere"

SIR THOMAS WYATT, *The Lover Prayeth Venus*

16 Boldness is a bulwark (*Audacia pro muro
habetur*)

SALLUST, *Bellum Catilinae* Ch. lviii, sec. 17

17 "Dash! and through with it!"—That's the
better watchword

SCHILLER, *Die Puccolonna* Act. i, sc. 2 (Col-
ridge, tr.)

18 Fortune fears the brave the cowardly over-
whelms (*Fortuna fortes metuit, ignavos
premit*)

SENECA, *Medea*, l. 159

19 Boldness be my friend!

Arm me, audacity, from head to foot!

SHAKESPEARE, *Cymbeline* Act. i, sc. 6, l. 18

Some enterprise That hath a stomach in 't

SHAKESPEARE, *Hamlet* Act. i, sc. 1, l. 99

20 Fearless minds climb soonest unto crowns

SHAKESPEARE, *III Henry VI* Act. iv, sc. 7, l. 62

Be stirring as the time, be fire with fire,
Threaten the threat'ner and outface the brow

Of bragging horror so shall inferior eyes,
That borrow their behaviours from the great,

Grow great by your example and put on
The dauntless spirit of resolution

SHAKESPEARE, *King John* Act. v, sc. 1, l. 48

Show boldness and aspiring confidence

SHAKESPEARE, *King John* Act. v, sc. 1, l. 56.

21 I dare do all that may become a man,

Who dares do more is none

SHAKESPEARE, *Macbeth* Act. i, sc. 7, l. 46

What man dare, I dare

SHAKESPEARE, *Macbeth* Act. iii, sc. 4, l. 99.

A jewel in a ten times barr'd up chest
Is a bold spirit in a loyal breast
SHAKESPEARE, *Richard II* Act 1, sc. 1, l. 180

Who is so faint that dares not be so bold
To touch the fire, the weather being cold?
SHAKESPEARE, *Venus and Adonis*, l. 401

Boldness comes to me now and brings me heart
SHAKESPEARE, *Troilus and Cressida*, iii, 2, l. 121

And as she lookt about, she did behold
How over that same door was likewise writ,
Be bold, be bold, and everywhere *Be bold*,
That much she mused yet could not construe it
By any riddling skill or common wit
At last she spied at that room's upper end
Another iron door, on which was writ,
Be not too bold, whereto though she did bend

Her earnest mind, yet wist not what it might intend

SPENSER, *Faerie Queene* Bk iii, canto xi, st. 54
One would say he had read the inscription on the gates of Busyrane,—“Be bold,” and on the second gate,—“Be bold be bold, and evermore be bold,” and then again had paused well at the third gate,—“Be not too bold”

EMERSON, *Representative Men* Plato
Write on your doors the saying wise and old,
“Be bold” be bold! and everywhere, “Be bold,
Be not too bold” Yet better the excess
Than the defect, better the more than less,
Better like Hector in the field to die,
Than like a perfumed Paris turn and fly
LONGFELLOW, *Mortars Salutamus*, l. 100

If we must fall, we should boldly meet our fate
(*Si cadere necesse est, occurrendum dis cimini*)

TACITUS, *History* Bk i, sec. 33
In rashness there is hope (*Ex temeritate spes*)
TACITUS, *History* Bk iii, sec. 26

The only hope of safety was in boldness (*Unam in audacia spes salutis*)

TACITUS, *History* Bk iv, sec. 49
I drink, I huff, I strut, look big and stare,
And all this I can do because I dare
GEORGE VILLIERS, *The Rehearsal*

I cowhearted? I'm as bold as a lion
UNKNOWN, *Terence Made English*, 84 (1694)

Yet a rich guerdon waits on minds that dare,
If aught be in them of immortal seed
WORDSWORTH, *Miscellaneous Sonnets* Pt ii, No. 4

II—Boldness: Its Faults

What first? *Boldness*, What second and third? *Boldness* And yet boldness is a child of ignorance and baseness, far inferior to other parts

FRANCIS BACON, *Essays Of Boldness*

Boldness is an ill keeper of promise
FRANCIS BACON, *Essays Of Boldness*

Great boldness is seldom without some absurdity
FRANCIS BACON, *Essays Of Boldness*

Boldness is ever blind, for it seeth not dangers and inconveniences Therefore, it is ill in counsel, good in execution

FRANCIS BACON, *Essays Of Boldness*

He has no hearing on the prudent side
COWPER, *The Progress of Error*, l. 549

Bold knaves thrive, without one grain of sense,
But good men starve for want of impudence

DRYDEN, *Constantine the Great* Epilogue

In conversation boldness now bears sway,
But know, that nothing can so foolish be
As empty boldness

GEORGE HERBERT, *The Church Porch* St. 35

Rashness is not always fortunate (*Non semper temeritas est felix*)

LIVY, *History* Bk xxx, ch. 42

Rashness brings success to few, misfortune to many (*Paucis temeritas est bono multis malo*)
PHÆDRUS, *Fables* Bk v, fab. iv, l. 1

And dar'st thou then

To beard the lion in his den,

The Douglas in his hall?

SCOTT, *Marmion*, canto vi, st. 14

You call honourable boldness impudent sauciness

SHAKESPEARE, *II Henry IV* Act ii, sc. 1, l. 134

A bold bad man!

SPENSER, *The Faerie Queene* Bk i, canto 1, st. 37 (1590)

This bold bad man

SHAKESPEARE, *Henry VIII* Act ii, sc. 2, l. 44,
MASSINGER, *A New Way to Pay Old Debts*
Act iv, sc. 2, CHURCHILL, *Duelli* Bk ii, 278

Please do not think I'm bad or bold,

But where it's deep it's awful cold!

UNKNOWN, *Couplet*, celebrating Paul Chabas' *Matinee de Septembre*, brought into public notice in May, 1913, by Anthony Comstock's denunciation, 'There's too little morning and too much maid!'

BONAPARTE, see NAPOLEON

BONE

See also FLESH AND BONE

Which may be a bone for you to pick on

JAMES CALFILL, *Answer to Marshall*, 277. (1565)

But here's a bone for ye to pick

SIR ROGER L'ESTRANGE, *The Observator* Vol. i, No. 64 (1681)

There is a bone for the gastronomers to pick
SIR WALTER SCOTT (*Lockhart*, *Life*, vii, 215)

1 I have a bone in my throat and cannot speak.
DEMOSTHENES, having been bribed not to speak. (ERASMUS, *Adagia*, 375)

See also under BRIBERY

2 It is the soundness of the bones that ultimately itself in the peach bloom complexion
EMERSON, *Conduct of Life Beauty*

BRED IN THE BONE, see ANCESTRY HEREDITY

3 Bone of my bones

Old Testament *Genesis*, II, 23 See also FLESH AND BONE

4 He that gives thee a bone would not have thee die

GEORGE HERBERT, *Jacula Prudentum*

5 I may tell all my bones they look and stare upon me

Old Testament *Psalms*, XXII, 17

6 They have made no bones at it

RICHARD SHACKLOCK, *Hatcher of Heresies* (1565)

Making no bones of it

ROBERT ARMIN, *Nest of Nemeses*, 27 (1608)

7 Fair fall the bones that took the pains for me!

SHAKESPEARE, *King John* Act I, sc 1, l 78

8 Thy bones are marrowless

SHAKESPEARE, *Macbeth* Act III, sc 4, l 94

Thy bones are hollow

SHAKESPEARE, *Measure for Measure* Act I, sc 2, l 56

9 Bones bring meat to town meaning difficult and hard things are not altogether to be rejected

UNKNOWN (*Berkeley MSS*, III, 31 1639)

We have an English proverb that bones bring meat to town

THOMAS FULLER, *Profane State "Andronicus"*

10 Bones for those who come late (*Sero venientibus ossa*)

UNKNOWN A Latin proverb

BOOKS

See also Library, Reading, Writing

For Novels, see Fiction

I—Books: Definitions

11 Books are the legacies that a great genius leaves to mankind, which are delivered down from generation to generation, as presents to the posterity of those who are yet unborn

ANNISON, *The Spectator* No 166

12 That is a good book which is opened with expectation and closed with profit

AMOS BRONSON ALCOCK, *Table Talk* Bk 1, *Learning-Books*

The test of a first-rate work, and a test of your sincerity in calling it a first-rate work, is that you finish it

ARNOLD BENNETT, *Things That Have Interested Me*, p 90

There is no quite good book without a good morality, but the world is wide, and so are morals

R L STEVENSON, *A Gossip on a Novel of Dumas's*

The good book is always a book of travel, it is about a life's journey

H M TOMLINSON, *Out of Soundings*, p 192.

13 Books are the shrine where the saint is, or is believed to be

FRANCIS BACON, *Letter to Sir Thomas Bodley*, 1605

The images of men's wits and knowledges remain in books, exempted from the wrong of time, and capable of perpetual renovation

BACON, *Advancement of Learning* Bk 1

Books are ships which pass through the vast seas of time

BACON, *Advancement of Learning* Bk 1

14 Books are the compasses and telescopes and sextants and charts which other men have prepared to help us navigate the dangerous seas of human life

JESSE LEE BENNETT, *Books as Guides*

15 Books are men of higher stature, And the only men that speak aloud for future times to hear

E B BROWNING, *Lady Geraldine's Courtship* St 49

16 You, O Books, are the golden vessels of the temple, burning lamps to be held ever in the hand

RICHARD DE BURY, BISHOP OF DURHAM, (born Richard Aungerville), *Philobiblon* Ch 15 (1345)

Ye are the tree of life and the fourfold river of Paradise, by which the human mind is nourished, and the thirsty intellect is watered and refreshed, fig-trees that are never barren

RICHARD DE BURY, *Philobiblon* Ch 12

Wells of living waters, delightful ears of corn, combs of honey, golden pots in which manna is stored, udders of milk

RICHARD DE BURY, *Philobiblon* Ch 12

All the glory of the world would be burned in oblivion, unless God had provided mortals with the remedy of books

RICHARD DE BURY, *Philobiblon* Ch 9

17 O blessed letters! that combine in one All ages past, and make one live with all.

SAMUEL DANIEL, *Musophilus*

18 In Books lies the soul of the whole Past Time; the articulate audible voice of the Past, when the body and material substance

of it has altogether vanished like a dream
All that Mankind has done, thought,
gained or been it is lying as in magic preser-
vation in the pages of Books They are the
chosen possession of men

CARLYLE, *On Heroes and Hero Worship The
Hero as Man of Letters*

The assembled souls of all men held wise, im-
prisoned until some one takes them down from
a shelf and reads them

SAMUEL BUTLER THE YOUNGER, *Note-Books*,
p 95

The monument of vanish'd mirds

SIR WILLIAM D'AVENANT, *Gondibert* Bk II,
canto 5

1
Of the things which man can do or make
here below, by far the most momentous
wonderful, and worthy are the things we call
Books!

CARLYLE, *On Heroes and Hero-Worship The
Hero as Man of Letters*

2
Books are the blessed chloroform of the
mind

ROBERT CHAMBERS, *What English Literature
Gives Us* See also Diodorus Siculus under
LIBRARY DEFINITIONS

3
Of all the inanimate objects, of all men's
creations, books are the nearest to us for
they contain our very thoughts, our ambitions,
our indignations, our illusions our fidelity to
truth, and our persistent leaning toward er-
ror But most of all they resemble us in their
precarious hold on life

JOSEPH CONRAD, *Notes on Life and Letters*, p 5

4
Wise books
For half the truths they hold are honoured
tombs

GEORGE ELIOT, *Spanish Gypsy* Bk II, l 14

Books are sepulchres of thought,
The dead laurels of the dead

LONGFELLOW, *Wind Over the Chimney* St 8

5
In the highest civilization, the book is still
the highest delight He who has once known
its satisfactions is provided with a resource
against calamity

EMERSON, *Letters and Social Aims* Quotation
and Originality

6
The virtue of books is to be readable

EMERSON, *Society and Solitude* Eloquent

Of all the needs a book has, the chief need is, that
it be readable

ANTHONY TROLLOPE, *Autobiography* Ch 19

7
Books, those miraculous memories of high
thoughts and golden moods, those magical
shells, tremulous with the secrets of the
ocean of life, those honeycombs of
dreams, those orchards of knowledge, those
still-beating hearts of the noble dead,
prisms of beauty, urns stored with all the

sweets of all the summers of time, immortal
nightingales that sing for ever to the rose of
life

RICHARD LE GALLIENNE, *Prose Fancies*, p 114

8
For books are more than books, they are the
life

The very heart and core of ages past,
The reason why men lived and worked and
died,

The essence and quintessence of their lives

AMY LOWELL, *The Boston Athenaeum*

9
Books are not absolutely dead things, but do
contain a progeny of life in them to be as
active as that soul was whose progeny they
are, nay they do preserve as in a vial the
purest efficacy and extraction of that living
intellect that bred them

MILTON, *Areopagitica* Sec 6

As good almost kill a man as kill a good book
who kills a man kills a reasonable creature, God's
image, but he who destroys a good book, kills
reason itself, kills the image of God, as it were,
in the eye

MILTON, *Areopagitica* Sec 6

10
A good book is the precious life blood of a
master spirit unimpaired and treasured up on
purpose to a life beyond life

MILTON, *Areopagitica* Sec 6

That seasoned life of man preserved and stored
up in books

MILTON, *Areopagitica* Sec 6

For books are as meats and vands are, some of
good, some of evil substance

MILTON *Areopagitica* Sec 20

11
Books are a part of man's prerogative,
In formal ink they thoughts and voices hold
That we to them our solitude may give,
And make time present travel that of old,
Our life fame pieceth longer at the end
And books it farther backward do extend

SIR THOMAS OVERBURY, *The Wife*

12
A book may be a flower that blows,
A road to a far town,
A roof a well, a tower,
A book

May be a staff, a crook

LIZETIE WOODWORTH REESE, *Books*

13
Books are a finer world within the world
When I go to my long sleep, on a book will
my head be pillowed

ALEXANDER SMITH, *Dreamthorp Men of
Letters*

14
Books the children of the brain
SWIFT, *The Tale of a Tub* Sec 1

15
Books are the treasured wealth of the world,
the fit inheritance of generations and nations

THOREAU, *Walden* Reading

¹ Bright books the perspectives to our weak
sights,
The clear projections of discerning lights,
Burning and shining thought, man's posthume
day,
The track of fled souls in their Milky Way,
The dead alive and busy, the still voice
Of enlarged spirits, kind Heaven's white
decoys

HENRY VAUGHAN, *To His Books*

They are not dead, but full of blood again,
I mean the sense, and every line a vein
HENRY VAUGHAN, *On Sir Thomas Bodley's
Library*

² Books are life's best business vocation to
these hath more emolument coming in, than
all the other busy terms of life They are
of easy access and kind expedition,
never sending away empty any client or pe-
titioner, nor by delay making their *supra aduza*,
Courtesies injurious

RICHARD WHITLOCK, *Zootomia*, p 246
(*Звотомия*, London, 1654)

Books are for company, the best friends, in
doubts counsellors, in damps comforters, Time's
perspective, the home traveller's ship, or horse,
the busy man's best recreation, the opiate of idle
weariness, the mind's best ordinary, nature's
garden and seed plot of immortality

RICHARD WHITLOCK, *Zootomia*, p 248

³ There is no such thing as a moral or an im-
moral book Books are well written, or badly
written That is all

OSCAR WILDE, *The Picture of Dorian Gray
Preface*

We call some books immoral! Do they live?
If so, believe me, TIME hath made them pure
In Books, the veriest wicket rest in peace

BULWER-LYTTON, *The Souls of Books* St 3

⁴ What holy cities are to nomadic tribes—a
symbol of race and a bond of union—great
books are to the wandering souls of men they
are the Meccas of the mind

G E WOODBERRY, *Torch*, p 176

⁵ Dreams, books, are each a world, and books,
we know

Are a substantial world, both pure and good
Round these with tendrils strong as flesh
and blood,

Our pastime and our happiness will grow
WORDSWORTH, *Personal Talk* St 3

II—Books: Apothegms

⁶ I am a man of one book (*Homo unus libri*)
St THOMAS AQUINAS, referring to the fact that
he read only the Bible

AQUINAS was once asked, with what compendium

a man might become learned He answered, "By
reading of one book"

JEREMY TAYLOR, *Life of Christ* Pt II, sec 12

Beware the man of one book (*Cave ab homine
unius Libri*)

ISAAC D'ISRAELI, *Curiosities of Literature*

The *homo unus libri* is indeed proverbially for-
midable to all conversational figurantes

SOUTHEY, *The Doctor*, p 164

Woe be to him that reads but one book

GEORGE HERBERT, *Jacula Prudentum*

It is our duty to live among books, especially to
live by one book and a very old one

JOHN HENRY NEWMAN, *Tracts for the Times*

⁷ Books must follow sciences, and not sciences
books

FRANCIS BACON, *A Proposal for Amending the
Laws of England*

⁸ There is no Past, so long as Books shall
live!

BULWER-LYTTON, *The Souls of Books* St 4

⁹ Laws die, Books never

BULWER-LYTTON, *Rickshaw* Act 1, sc 2

The one invincible thing is a good book, neither
malice nor stupidity can crush it

GEORGE MOORE, *Impressions and Opinions: A
Great Poet*

¹⁰ Blessings upon Cadmus the Phoenicians, or
whoever it was that invented books

THOMAS CARLYLE, *Early Letters To R
Mitchell*

¹¹ Due attention to the inside of books, and
due contempt for the outside, is the proper
relation between a man of sense and his
books

LORD CHESTERFIELD, *Letters*, 10 Jan, 1749

Buy good books and read them, the best books
are the commonest, and the last editions are al-
ways the best, if the editors are not blockheads,
for they may profit of the former

LORD CHESTERFIELD, *Letters*, 19 March, 1750

¹² A room without books is as a body without a
soul

CICERO (*LUBBOCK*, *Pleasures of Life* Ch 3)

Far more seemly to have thy study full of books,
than thy purse full of money

JOHN LYLY, *Euphues*

A house full of books and a garden of flowers
ANDREW LANG, *Ballads of True Wisdom*

No furniture so charming as books

SYDNEY SMITH (*LADY HOLLAND*, *Memor
Vol 1*)

¹³ "Gracious heavens!" he cries out, leaping up
and catching hold of his hair, "what's this?
Print!"

DICKENS, *Somebody's Luggage* Ch 3

1 Of making many books there is no end
Old Testament Ecclesiastes, xii, 12

2 A book may be as great a thing as a battle
 BENJAMIN DISRAELI, *Memoir of Isaac D'Israeli's Introduction*

3 Some books leave us free and some books make us free

EMERSON *Journals*, 22 Dec, 1839

The colleges, whilst they provide us with libraries, furnish no professor of books, and I think no chair is so much wanted

EMERSON, *Society and Solitude Books*

4 Now go write it before them in a table, and note it in a book

Old Testament Isaiah, xxx, 8

5 Oh that my words were now written! oh that they were printed in a book!

Old Testament Job, xix, 23

6 Even the world itself could not contain the books that should be written

New Testament John, xxi, 25

7 A book that is shut is but a block

THOMAS FULLER, *Gnomologia* No 23

8 Learning hath gained most by those books by which the printers have lost

THOMAS FULLER, *The Holy State Of Books*

9 A book may be amusing with numerous errors or it may be very dull without a single absurdity

GOLDSMITH, *The Vicar of Wakefield Preface*

10 A book is never a masterpiece, it becomes one

EDMOND AND JULES DE GONCOURT, *Journal*

11 There be some men are born only to suck out the poison of books

BEN JONSON, *Explorata De Malign Studentum*

12 Every age hath its book

Koran Ch xiii

13 Why have we no grace for books, those spiritual repasts—a grace before Milton—a grace before Shakespeare—a devotional exercise proper to be said before reading the 'Faerie Queene'?

CHARLES LAMB, *Essays of Elia Grace Before Meat*

14 I can read anything which I call a book
 There are things in that shape which I cannot allow for such In this catalogue of books which are no books—*biblia a biblia*—I reckon Court Calendars, Directories, Almanacs Statutes at Large, the works of

Hume, Gibbon, Robertson, Beattie Soame Jenyns, and generally, all those volumes which "no gentleman's library should be without"

CHARLES LAMB, *Last Essays of Elia Detached Thoughts on Books and Reading*

15 If books did good, the world would have been converted long ago

GEORGE MOORE, *Impressions and Opinions*

16 If a book is worth reading, it is worth buying

RUSKIN, *Sesame and Lilies*, p 55

If I were asked what book is better than a cheap book, I should answer that there is one book better than a cheap book, and that is a book honestly come by

J R LOWELL, before U S Senate Committee on Patents, 29 Jan, 1886

17 I see, lady, the gentleman is not in your books
 SHAKESPEARE, *Much Ado About Nothing* Act 1, sc 1, l 79

He comes not in my books

BEAUMONT AND FLETCHER, *The Widow* Act 1, sc 1

18 The reader's fancy makes the fate of books
 (Pro captu lectoris habent sua fata libelli)
 TERENTIANUS MAURUS, *De Litteris, de Syllabis, de Metris*, l 1286 (*De Syllabis*, l 1008)

19 Few but full of understanding are the books of the library of God

MARTIN FARQUHAR TUPPER, *Proverbial Philosophy Of Recreation*

20 It is with books as with men a very small number play a great part the rest are lost in the multitude

VOLTATRE *Philosophical Dictionary Books*

III—Books Their Influence

21 Books will speak plain, when counsellors blanch

FRANCIS BACON, *Essays Of Counsel*

22 There is no mood to which a man may not administer the appropriate medicine at the cost of reaching down a volume from his bookshelf

ARTHUR BALFOUR, *Essays and Addresses*, p 36

To divert at any time a troublesome fancy, run to thy books, they always receive thee with the same kindness

THOMAS FULLER, *The Holy State Of Books*

23 Books that purify the thought,
 Spirits of the learned dead,
 Teachers of the little taught,
 Comforters when friends are fled
 WILLIAM BARNES, *My Books*

1 Without books God is silent, justice dormant,
 natural science at a stand philosophy lame,
 letters dumb and all things involved in
 Cimmerian darkness

THOMAS BARTHOLOMEW, *De Libris Legendis*

2 Hark! the world so loud,
 And they, the movers of the world so still!
 BULWER LYTTON, *The Souls of Books* St 3

3 No good Book, or good thing of any sort,
 shows its best face at first
 CARLYLE, *Essays Novels*

4 If a book come from the heart, it will con-
 trive to reach other hearts, all art and au-
 thorcraft are of small amount to that
 CARLYLE, *Heroes and Hero Worship The*
Hero as Man of Letters

5 It is chiefly through books that we enjoy
 intercourse with superior minds In the
 best books, great men talk to us give us their
 most precious thoughts, and pour their souls
 into ours

WILLIAM ELLERY CHANNING, *On Self Culture*

Books are the true levellers They give to all,
 who will faithfully use them, the society, the
 spiritual presence of the best and greatest of our
 race

WILLIAM ELLERY CHANNING, *On Self Culture*

6 It is saying less than the truth to affirm that
 an excellent book (and the remark holds
 almost equally good of a Raphael as of a
 Milton) is like a well chosen and well
 tended fruit tree Its fruits are not of one
 season only With the due and natural in-
 tervals, we may recur to it year after year
 and it will supply the same nourishment and
 the same gratification if only we ourselves
 return to it with the same healthful appe-
 tite

S T COLERIDGE, *Prospectus of Lectures*

7 Books are a guide in youth and an enter-
 tainment for age

JEREMY COLLIER, *Of the Entertainment of*
Books

8 Books should, not Business, entertain the
 Light,
 And Sleep, as undisturb'd as Death, the
 Night

ABRAHAM COWLEY, *Of Myself*

9 Books are not seldom talismans and spells
 COWPER, *The Task* Bk vi, l 98

10 Twere well with most if books that could engage
 Their childhood, pleas'd them at a riper age
 COWPER, *Tirocinium*, l 147

11 But what strange art, what magic can dis-
 pose

The troubled mind to change its native
 woes?

This, books can do,—nor this alone, they
 give

New views to life, and teach us how to live,
 They soothe the griev'd, the stubborn they
 chastise,

Fools they admonish, and confirm the wise
 GEORGE CRABBE, *The Library*, l 37

Books should to one of these four ends conduce,
 For wisdom, piety, delight, or use
 SIR JOHN DENHAM, *Of Prudence*, l 83

12 He ate and drank the precious words,
 His spirit grew robust,

He knew no more that he was poor,
 Nor that his frame was dust

He danced along the dingy days,
 And this bequest of wings

Was but a book What liberty
 A loosened spirit brings!

EMILY DICKINSON *Poems* Pt 1, No 21

There is no frigate like a book

To take us lands away,

Nor any coursers like a page

Of prancing poetry

EMILY DICKINSON, *Poems* Pt 1, No 99

13 Who, without books essays to learn,

Draws water in a leaky urn

AUSTIN DOBSON, *A Bookman's Budget*, 188

14 They support us in solitude They help
 us to forget the coarseness of men and things,
 compose our cares and our passions, and lay
 our disappointments to sleep

COMTESSE DE GENLIS, *Memoires*

15 I have ever gained the most profit and the
 most pleasure also from the books which
 have made me think the most

J C AND A W HARE, *Guesses at Truth*, p 458

The books which help you most are those which
 make you think the most

THEODORE PARKER, *World of Matter and*
World of Men

16 Books give not wisdom where was none be-
 fore,

But where some is, there reading makes it
 more

SIR JOHN HARRINGTON, *Epigrams* Bk 1, epig 2

17 Dear little child, this little book

Is less a primer than a key

To sunder gates where wonder waits

Your "Open Sesame!"

RUPERT HUGHES, *With a First Reader*

18 The globe we inhabit is divisible into two
 worlds the common geographical world, and
 the world of books, if habit and per-
 ception between real and unreal, we may
 say that we more frequently wake out of

common life to them, than out of them to common life

LEIGH HUNT, *Monthly Repository Farewell Address*, 1828

1 Dear, human books,
With kindly voices, winning looks!
Enchant me with your spells of art,
And draw me homeward to your heart

LIONEL JOHNSON, *Oxford Nights*

2 Books have always a secret influence on the understanding, we cannot at pleasure obliterate ideas he that reads books of science, though without any desire fixed of improvement, will grow more knowing, he that entertains himself with moral or religious treatises, will imperceptibly advance in goodness, the ideas which are often offered to the mind, will at last find a lucky moment when it is disposed to receive them

SAMUEL JOHNSON, *The Adventurer* No 137

3 Many readers judge of the power of a book by the shock it gives their feelings

LONGFELLOW, *Kavanaugh* Ch 13

4 All books are either dreams or swords,
You can cut, or you can drug with words
AMY LOWELL, *Sword Blades and Poppy Seed*, 1 292

5 We profit little by books we do not enjoy
SIR JOHN LUSBOCK, *Pleasures of Life* Ch 3

6 He fed his spirit with the bread of books,
And slaked his thirst at all the wells of thought

EDWIN MARKHAM, *Young Lincoln*

7 The book is doubly gifted it moves to laughter, and by its counsel teaches a wise man how to live (Duplex libelli dos est quod risum movet, Et quod prudenti vitam consilio monet)

PHÆDRUS, *Fables* Bk 1, Prologue

8 No book is so bad but some profit may be gleaned from it (Nullum esse librum tam malum ut non aliqua parte prodesset)

PLINY THE ELDER (PLINY THE YOUNGER *Epistles* Bk iii, epis 5)

There's no book so bad but has some good in it
CERVANTES, *Don Quixote* Pt ii, ch 3

Take up any book, even down to a jest-book, it is still better than nothing

LORD CHESTERFIELD, *Letters*, 30 Oct, 1747

The foolishlest book is a kind of leaky boat on a sea of wisdom, some of the wisdom will get in anyhow

HOLMES, *Poet at the Breakfast-Table* Ch 11

A wise man, like a good refiner, can gather gold out of the drossiest volume

MILTON, *Areopagitica* Sec 28

9 There exists one book, which, to my taste, furnishes the happiest treatise of natural education What then is this marvellous book? Is it Aristotle? Is it Pliny, is it Buffon? No,—it is *Robinson Crusoe* (Il en existe un [livre] qui fournit, a mon gre, le plus heureux traite d'education naturelle Quel est donc ce merveilleux livre? Est-ce Aristote? est ce Plin, est-ce Buffon? Non, c'est *Robinson Crusoe*)

ROUSSEAU, *Emile* Bk iii

That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it

MACAULAY, *Essays Bunyan's Pilgrim's Progress*

10 Let your bookcases and your shelves be your gardens and your pleasure grounds Pluck the fruit that grows therein, gather the roses, the spices, and the myrrh

JUDAH BEN TIBBON (*Abrahams Jewish Life in the Middle Ages*, p 354)

11 By sucking you, the wise, like bees, do grow
Healing and rich, though this they do most slow,

Because most choicely, for as great a store
Have we of books as bees of herbs, or more
And the great task to try, then know, the good,

To discern weeds and judge of wholesome food

Is a rare scant performance For man dies
Oft ere tis done while the bee feeds and flies
HENRY VAUGHAN, *To His Books*

IV—Books as Friends and Companions

12 Books are the most mannerly of companions, accessible at all times, in all moods, frankly declaring the author's mind, without offence
AMOS BRONSON ALCOTT, *Concord Days*

Books

Are not companions—they are solitudes,
We lose ourselves in them and all our cares
P J BAILEY, *Festus A Village Feast Evening*

13 Alonso of Arragon was wont to say of himself "That he was a great necromancer, for that he used to ask counsel of the dead," meaning books

FRANCIS BACON, *Apothegms* No 105.

My days among the Dead are passed,
Around me I behold,

Where'er these casual eyes are cast,

The mighty minds of old

My never-fading friends are they,

With whom I converse day by day

ROBERT SOUTHEY, *My Days Among the Dead Are Passed*

Studious let me sit,
And hold high converse with the mighty Dead
THOMSON, *The Seasons Winter*, l 431

Dead counsellors are likewise most instructive,
because they are heard with patience and with
reverence

SAMUEL JOHNSON, *The Rambler* No 87

That place that does contain
My books, the best companions, is to me
A glorious court, where hourly I converse
With the old sages and philosophers

BEAUMONT AND FLETCHER, *The Elder Brother*
Act 1, sc 2, l 177

The best companions are the best books
LORD CHESTERFIELD, *Letters to Lord Hunting-*
don No 3

We should choose our books as we would our
companions for their sterling and intrinsic merit
C C COLTON, *Lacon Reflections* No 181

Books and friends should be few and good (*La*
bros y amigos pocos y buenos)

UNKNOWN A Spanish proverb

I can study my books at any time, for they
are always disengaged

CICERO, *De Re Publica* Bk 1, sec 9

Books are the quietest and most constant of
friends, they are the most accessible and wisest
of counsellors and the most patient of teachers

CHARLES W ELIOT, *The Happy Life*

Come, my best friends, my books, and lead
me on

ABRAHAM COWLEY, *The Motto*

A man's library is a sort of harem, and tender
readers have a great pudency in showing their
books to a stranger

EMERSON, *Society and Solitude Books*

Women are by nature fickle, and so are men.
Not so with books, for books cannot
change. A thousand years hence they are what
you find them today, speaking the same words,
holding forth the same comfort

EUGENE FIELD, *Love Affairs of a Bibliomaniac*,
p 11

showed her that books were sweet
unreproaching companions to the miserable,
and that, if they could not bring us to en-
joy life, they would at least teach us to
endure it

GOLDSMITH, *The Vicar of Wakefield* Ch 22

My masters and companions, my books

JOSEPH HALL, *Epistle to Lord Denny*

A blessed companion is a book,—a book that,
fitly chosen, is a lifelong friend, a book
that, at a touch, pours its heart into our
own

DOUGLAS JERROLD, *Specimens of Jerrold's Wit*
Books

When I would know thee my thought
looks

Upon thy well made choice of friends and
books,

Then do I love thee and behold thy ends
In making thy friends books, and thy books
friends

BEN JONSON, *Epigrams* No 86

We enter our studies, and enjoy a society
which we alone can bring together. We raise
no jealousy by conversing with one in pre-
ference to another, we give no offence to the
most illustrious by questioning him as long
as we will, and leaving him as abruptly.
Diversity of opinion raises no tumult in our
presence, each interlocutor stands before us,
speaks or is silent, and we adjourn or decide
the business at our leisure

LANDOR, *Imaginary Conversations Milton*
and Andrew Marvell

The debt which he owes to them is incalculable,
they have guided him to truth, they have filled
his mind with noble and graceful images, they
have stood by him in all vicissitudes, comforters
in sorrow, nurses in sickness, companions in soli-
tude. These friendships are exposed to no danger
from the occurrences by which other attachments
are weakened or dissolved. Time glides on, for-
tune is inconstant, tempers are soured, bonds
which seemed indissoluble are daily sundered by
interest, by emulation, or by caprice. But no such
cause can affect the silent converse which we hold
with the highest of human intellects

MACAULAY, *Essays Lord Bacon*

A book is a friend whose face is constantly
changing. If you read it when you are re-
covering from an illness, and return to it
years after, it is changed surely, with the
change in yourself

ANDREW LANG, *The Library* Ch 1

Three kinds of companions, men, women, and
books,

Were enough, said the elderly Sage, for his
ends

And the women we deem that he chose for their
looks,

The men for their cellars the books were his
friends

"Man delights me not," often, "nor women," but
books

Are the best of good comrades in loneliest nooks
ANDREW LANG, *To the Gentle Reader*

A wise man will select his books, for he
would not wish to class them all under the
sacred name of friends. Some can be ac-
cepted only as acquaintances. The best books
of all kinds are taken to the heart and cher-
ished as his most precious possessions. Others
to be chatted with for a time, to spend a few

pleasant hours with, and laid aside, but not forgotten

JOHN ALFRED LANGFORD, *The Praise of Books Preliminary Essay*

1 What are my books? My friends my loves,
My church, my tavern, and my only wealth,
My garden, yea, my flowers, my bees, my doves,
My only doctor, and my only health

RICHARD LE GALLIENNE, *My Books*

I feel your great hearts throbbing deep in quire,
And hear your breathing round me in the gloom

RICHARD LE GALLIENNE, *Confessio Amantis*

All round the room my silent servants wait,
My friends in every season

BRYAN WALLER PROCTER, *Autobiographical Fragment*

2 The pleasant books, that silently among
Our household treasures take familiar places,
And are to us as if a living tongue
Spake from the printed leaves or pictured faces!

LONGFELLOW, *The Seaside and the Fireside Dedication*

3 While you converse with lords and dukes
I have their betters here—my books

THOMAS SHERIDAN, *My Books*

4 A good book is the best of friends the same
to day and forever

MARTIN F TUPPLER, *Proverbial Philosophy Of Reading*

V—Books Their Shortcomings

5 Most books indeed, are records less
Of fulness than of emptiness

WILLIAM ALLINGHAM, *Writing*

Some books are lies frae end to end

BURNS, *Death and Dr Hornbook*, l 1

6 Epitomes are the moths and corruptions of learning

FRANCIS BACON, *Of the Colours of Good and Evil*

Every summary of a good book is a stupid summary (Tout abrégé sur un bon livre est un sot abrégé)

MONTAIGNE, *Essays* Bk iii, ch 8

Abstracts, abridgements, please the fickle times

GEORGE CRABBE, *The Library*

There's more ado to interpret interpretations,
than to interpret things and more books upon books, than upon any other subject

MONTAIGNE, *Essays* Bk iii, ch 13

A dedication is a wooden leg

EDWARD YOUNG, *Love of Fame* Sat iv, l 192

7 "What is the use of a book," thought Alice, "without pictures or conversations?"

LEWIS CARROLL, *Alice's Adventures in Wonderland*, p 1

8 Books cannot always please however good,
Minds are not ever craving for their food

GEORGE CRABBE, *The Borough*, l 24

9 Books are fatal they are the curse of the human race The greatest misfortune that ever befell man was the invention of printing

BENJAMIN DISRAELI, *Lothar* Ch 24

The multitude of books is making us ignorant

VOLTAIRE

10 Books are for the scholar's idle times When he can read God directly, the hour is too precious to be wasted in other men's transcripts of their reading

EMERSON, *Nature, Addresses and Lectures The American Scholar*

When the mind wakes, books are set aside as impertinent

EMERSON, *Uncollected Lectures Books*

One master could so easily be conceived as writing all the books of the world They are all alike

EMERSON, *Journals* Vol vii, p 297

11 Books are the best things well used abused, among the worst

EMERSON, *Nature, Addresses and Lectures The American Scholar*

Good books are the most precious of blessings to a people, bad books are among the worst of curses

E P WHIPPLE, *Essays Romance of Rascality*

No worse thief than a bad book

UNKNOWN An Italian proverb

12 He that takes up conclusions on the trust of authors, loses his labour and does not know anything but only believeth

THOMAS HOBBS, *Leviathan* Pt 1, ch 5

13 No book is of much importance, the vital thing is, What do you yourself think?

ELBERT HUBBARD, *Phileas* Vol xvii, p 19

14 The best book ever written by a man on the wrong side of a question of which the writer was profoundly ignorant

MACAULAY, *Essays Atterbury's Defense of the Letters of Phalaris*

15 Away with thy books! Be no longer drawn aside by them it is not allowed (Αφε τα βιβλία μηκει στω ου δεδοται)

MARCUS AURELIUS, *Meditations* Bk ii, sec. 2

16 Books have led some to learning and others

to madness, when they swallow more than they can digest

PETRARCHE, *On Fortune*

1 What need of books these truths to tell,
Which folks perceive who cannot spell?

MATTHEW PRIOR, *Alma* Canto III, l 590

2 Some books are drenched sands,
On which a great soul's wealth lies all in
heaps,

Like a wrecked argosy

ALEXANDER SMITH, *A Life Drama* Sc 2

3 To mind the inside of a book is to entertain
one's self with the forced product of an
other man's brain

SIR JOHN VANBRUGH, *The Relapse*

VI—Books and Men

4 Many are perfect in men's humours, that are
not greatly capable of the real part of busi-
ness, which is the constitution of one, that
hath studied men, more than books

FRANCIS BACON, *Essays Of Cunning*

5 I have rather studied books than men

FRANCIS BACON, *Advice to Sir George Villiers*

The proper study of mankind is books

ALDOUS HUXLEY, *Chrome Yellow*

See also MAN THE STUDY OF MAN

6 Learning is acquired by reading books but
the much more necessary learning the knowl-
edge of the world is only to be acquired by
reading men, and studying all the various
editions of them

LORD CHESTERFIELD, *Letters*, 16 March, 1752

7 Sleep over books, and leave mankind un-
known

CHARLES CHURCHILL, *The Author*, l 20

We can not learn men from books

BENJAMIN DISRAELI, *Vivian Grey* Bk v, ch 1

8 Books are a triviality Life alone is great

THOMAS CARLYLE, *Journal*, 29 May, 1839

Books are good enough in their way, but they
are a mighty bloodless substitute for life
There are not many works extant, if you look the
alternative all over, which are worth the price
of a pound of tobacco to a man of limited means

R L STEVENSON, *Virgibus Puerisque An
Apology for Idlers*

We are vessels of a very limited content Not all
men can read all books, it is only in a chosen few
that any man will find his appointed food

R L STEVENSON, *Books Which Have Influ-
enced Me*

9 Books teach us very little of the world

OLIVER GOLDSMITH, *Letter to Henry Gold-
smith*, Feb 1759

His knowledge of books had in some degree di-
minished his knowledge of the world

WILLIAM SHENSTONE, *A Character*

10 The years know more than books

GEORGE HERBERT, *Jacula Prudentum*

11 Books without the knowledge of life are use-
less

SAMUEL JOHNSON (Mrs Piozzi, *Johnsoniana*)

12 The earth has had to forget its books that it
might recover its men

F D MAURICE, *The Friendship of Books*, p 62

VII—Books Old and New

13 Of all odd crazes the craze to be forever
reading new books is one of the oddest

AUGUSTINE BIRRELL, *Essays Books Old and
New*

14 All books grow homilies by time they are
Temples at once and Landmarks

BULWER LYTTON, *The Souls of Books* St 4

15 Old Books are best! With what delight
Does Faithorne fecit greet our sight

BEVERLY CHEW *Old Books Are Best See also
under AGE*

16 Some will read old books as if there were no
valuable truths to be discovered in modern
publications

ISAAC D ISRAELI, *Literary Miscellanies*, p 183

17 Old age is a good advertisement

EMERSON *Journals* Vol x, p 312

18 Books like metals require to be stamped
with some valuable effigies before they be-
come popular and current

FARQUHAR, *The Turn Rivals Preface*

19 The volumes of antiquity like medals may
very well serve to amuse the curious but the
works of the moderns like the current coin
of a kingdom are much better for immediate
use

GOLDSMITH, *Citizen of the World* Letter 75

Books like proverbs, receive their chief value
from the stamp and esteem of ages through which
they have passed

SIR WILLIAM TEMPLE, *Ancient and Modern
Learning*

20 In proportion as society refines new books
must ever become more necessary
Books are necessary to correct the vices of the
polite but those vices are ever changing and
the antidote should be changed accordingly—
should still be new

GOLDSMITH, *Citizen of the World* Letter 75

21 One would imagine that books were, like

women, the worse for being old, that they have a pleasure in being read for the first time, that they open their leaves more cordially, that the spirit of enjoyment wears out with the spirit of novelty, and that after a certain age, it is high time to put them on the shelf

WILLIAM HAZLITT, *Essays On Reading New Books*

New fangled books are also like made dishes in this respect that they are generally little else than hashes and *refaccimenti* of what has been served up entire and in a more natural state at other times

HAZLITT, *The Plain Speaker On Reading Old Books*

The praise of ancient authors proceeds not from the reverence of the dead, but from the competition and mutual envy of the living

THOMAS HOBBS, *Leviathan Conclusion*

Old books as you well know, are books of the world's youth, and new books are fruits of its age

O W HOLMES, *The Professor at the Breakfast-Table* Ch 9

The great drawback in new books is that they prevent our reading the old ones (Le grand inconvenient des livres nouveaux, c'est qu'ils nous empêchent de lire les anciens)

JOUBERT, *Pensées* No 280

What a sense of security in an old book which Time has criticised for us!

J R LOWELL, *My Study Windows Library of Old Authors*

And the loved books that younger grow with years

J R LOWELL *Epistle to George William Curtis Postscript, 1887*

Nothing so old as a new book

MARK PATTISON, *Books and Critics*

For some in ancient books delight,
Others prefer what moderns write
Now I should be extremely loth
Not to be thought expert in both

MATTHEW PRIOR, *Alma Canto 1, l 517*

All books are divisible into two classes the books of the hour and the books of all time

RUSKIN *Sesame and Lilies* Pt 1

VIII.—Books The Book-Lover

I love my books as drinkers love their wine,
The more I drink, the more they seem divine

FRANCIS BENNOCH, *My Books*

Books we must have though we lack bread
ALICE WILLIAMS BROTHERTON, *Ballade of Poor Bookworms*

With faded yellow blossoms 'twixt page and page,

To mark great places with due gratitude
ROBERT BROWNING, *Pippa Passes* Pt II

The peace of great books be for you,
Stains of pressed clover leaves on pages,
Bleach of the light of years held in leather
CARL SANDBURG, *For You*

And as for me though that my wit be light,
On bookes for to read I me delight,
And to them give I faith and full credence,
And in my heart have them in reverence
So heartily that there is game none
That from by bookes maketh me to goon
CHAUCER, *The Legend of Good Women Prologue, l 29*

His delight
Was all in books, to read them or to write,
Women and men be strove alike to shun,
And hurried homeward when his tasks were done
GEORGE CRABBE, *The Parish Register* Pt III

And so his blameless years rolled by,
To day the double of to morrow,
No wish to smile no need to sigh,
No heart for mirth no time for sorrow
ROBERT CREWE MILNES, *The Bookworm*

Golden volumes! richest treasures!
Objects of delicious pleasures!
You my eyes rejoicing please,
You my hands in rapture seize!
Brilliant wits and musing sages,
Lights who beamed through many ages,
Left to your conscious leaves their story,
And dared to trust you with their glory,
And now their hope of fame achieved,
Dear volumes you have not deceived!
ISAAC D ISRAELI, *Curiosities of Literature Libraries*

We prize books and they prize them most
who are themselves wise
EMERSON *Letters and Social Aims Quotation and Originality*

There are books which take rank in our life
with parents and lovers and passionate experiences

EMERSON, *Society and Solitude Books*

The Love of Books, the Golden Key
That opens the Enchanted Door
ANDREW LANG, *Ballade of the Bookworm*

But whether it be worth or looks
We gently love or strongly,
Such virtue doth reside in books
We scarce can love them wrongly
COSMO MONKHOUSE, *De Libris*

Knowing I loved my books, he furnish'd me
From mine own library with volumes that
I prize above my dukedom

SHAKESPEARE, *The Tempest* Act 1, sc 2, l 166

I never knew

More sweet and happy hours than I employ'd
Upon my books

JAMES SHIRLEY, *Lady of Pleasure* Act II, sc 1

Take thou a book in thine hands as Simon
the Just took the Child Jesus into his arms
to carry him and kiss him

THOMAS A KEMPIS, *Doctrinale Juvenum*

Everywhere have I sought rest and found it
not, except sitting apart in a nook with a little
book (In omnibus requiem quesivi et non
veni, nisi seorsum sedans in angulo cum
libello)

THOMAS A KEMPIS, *Inscription*, on his picture
at Zwoll, Holland, where he is buried Sup-
posed to have been written by him in a copy
of his *De Imitatione Christi* Credited to him
by Roswey in his *Preface* to the 1617 edi-
tion of the book

With spots of sunny openings, and with nooks
To be and read in sloping into brooks

LEIGH HUNT, *The Story of Rimini*

The love of learning, the sequestered nooks,
And all the sweet serenity of books

LONGFELLOW, *Mortuorum Salutamus*, l 232

O for a Booke and a shadie nooke,
Eythre in a doore or out,
With the grene leaves whispering overhede,
Or the streete cryes all about,
Where I maie Reade all at my ease,
Both of the Newe and Olde,
For a jollie goode Booke whereon to looke
Is better to me than golde

JOHN WILSON On the authority of Austin Dob-
son, to whom Wilson, an old London book-
seller, stated that he had written this stanza
as a motto for one of his second hand book
catalogues First published in Alexander Ire-
land's *Book Lover's Enchiridion*, 1883, as an
old English song, and was so called by Sir
John Lubbock, who used it as the heading
for Ch III in *The Pleasures of Life*, 1887 (See
Notes and Queries, Nov, 1919, p 297)

Often have I sighed to measure
By myself a lonely pleasure,
Sighed to think I read a book
Only read, perhaps, by me
WORDSWORTH, *To the Small Celandine*

My Book and Heart Shall never part
UNKNOWN, *The New England Primer*

IX—Books. Bibliomania

As it hath been wisely noted, the most cor-
rected copies are commonly the least correct
BACON, *Advancement of Learning* Bk II

A big book is a great evil (*Méga βιβλίον μέγα
κακόν*)

CALLIMACHUS, *Fragmenta Incerta* No 359

A fig for big books! We like only the little format
which slips into the pocket (*Fi des gros livres!
Nous ne voulons plus que de petit format qui
marche avec nous*)

JULES JANIN, *Le Livre*, 109

Books that you may carry to the fire, and hold
readily in your hand, are the most useful after all
SAMUEL JOHNSON (*HAWKINS, Johnsoniana*
No 197)

Great collections of books are subject to cer-
tain accidents besides the damp, the worms
and the rats, one not less common is that of
the borrowers, not to say a word of the
purloiners

ISAAC D'ISRAELI, *Curiosities of Literature The
Bibliomane*

I mean your borrowers of books—those muti-
lators of collections, spoilers of the symmetry
of shelves, and creators of odd volumes

CHARLES LAMB, *Essays of Elia The Two Races
of Men*

Such is the sad fate of each lent book—often it
is lost, always it is spoilt (*Tel est le triste sort de
tout livre prête, Souvent il est perdu, toujours
il est gâté*)

NODDIE, *Lines Written for Pixerecourt*

Not as ours the books of old—
Things that steam can stamp and fold,
Not as ours the books of yore—
Rows of type, and nothing more
AUSTIN DOBSON, *To a Missal of the Thirteenth
Century*

What wild desires, what restless torments
seize

The hapless man who feels the book-disease!
JOHN FERRIAR, *The Bibliomane*, l 1

How pure the joy when first my hands unfold
The small, rare volume, black with tarnished
gold

JOHN FERRIAR, *The Bibliomane*

The princeps copy, clad in blue and gold
JOHN FERRIAR, *The Bibliomane*

In red morocco drest he loves to boast
The bloody murder, or the yelling ghost,
Or dismal ballads, sung to crowds of old,
Now cheaply bought for thrice their weight in
gold

JOHN FERRIAR, *The Bibliomane*

Yon second-hand bookseller is second to
none in the worth of the treasures which he
dispenses

LEIGH HUNT, *On the Beneficence of Book-
stalls*

Blest be the hour wherein I bought this book,
His studies happy that composed the book,

And the man fortunate that sold the book
BEN JONSON, *Every Man Out of His Humour*
Act 1, sc 1

1 Wear the old coat and buy the new book
AUSTIN PHELPS, *The Theory of Preaching*

2 A book? O rare one!
Be not, as is our fangled world, a garment
Nobler than that it covers
SHAKESPEARE, *Cymbeline* Act v, sc 4, l 133

3 You two are book-men
SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 2, l 35

We turn'd o'er many books together
SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l 156

The bookish theoretic
SHAKESPEARE, *Othello* Act 1, sc 1, l 24
That book in many's eyes doth share the glory,
That in gold clasps locks in the golden story
SHAKESPEARE, *Romeo and Juliet* Act 1, sc 3, l 91

4 You shall see them on a beautiful quarto
page, where a neat rivulet of text shall meander
through a meadow of margin
SHERIDAN, *The School for Scandal* Act 1, sc 1

But every page having an ample marge,
And every marge enclosing in the midst
A square of text that looks a little blot
TENNYSON, *Merlin and Vivien*, l 667

Or where the pictures for the page atone,
And Quarles is sav'd by beauties not his own
POPE, *The Dunciad* Bk 1, l 139

5 Thee will I sing, in comely wainscot bound,
And golden verge enclosing thee around,
The faithful horn before from age to age
Preserving thy invaluable page,
Behind, thy patron saint in armour shines,
With sword and lance, to guard thy sacred
lines,

Th' instructive handle 's at the bottom fix'd
Lest wrangling critics should pervert the text
THOMAS TICKELL, *The Hornbook*, l 7

Their books of stature small they take in hand,
Which with pellucid horn secured are,
To save from fingers wet the letters fair
WILLIAM SHENSTONE, *The Schoolmistress* St 18

6 This boke is one thing, the halter another,
He that stealeth the one may be sure of the
other

UNKNOWN, *Inscription*, dating from 1578
Steal not this book, my honest friend,
For fear the gallows be thine end
UNKNOWN, *Book Inscription*

Steal not this book, for fear of shame,
For it is in the owner's name,
And when you're dead, the Lord will say,
"Where is that book you stole away?"
UNKNOWN, *Book Inscription*

X—Books The Author and His Book

7 When I am dead, I hope it may be said
"His sins were scarlet, but his books were
read"

HILAIRE BELLOC, *On His Books*
8 Some said, John, print it, others said, Not so,
Some said, It might do good, others said, No
BUNYAN, *The Pilgrim's Progress The Author's Apology for His Book*

9 Go now my little Book, to every place
Where my first Pilgrim has but shown his
face

Call at their door If any say, "Who's there?"
Then answer thou "Christiana is here"
BUNYAN, *The Pilgrim's Progress The Author's Way of Sending Forth His Second Part*

Now may this little Book a blessing be
To those that love this little Book and me
And may its buyer have no cause to say,
His money is but lost or thrown away
BUNYAN, *The Pilgrim's Progress The Author's Way of Sending Forth His Second Part*

10 'Tis pleasant, sure to see one's name in print,
A book's a book, although there's nothing
in it
BYRON, *English Bards and Scotch Reviewers*, l 51

11 O little book thou art so unconning,
How drest thou put thyself in press for
read?

CHAUCER [?], *The Flower and the Leaf*, l 591

Go, little book go little mine tragedy,
Ther God thy maker yet ere that he die
CHAUCER *Troilus and Criseyde* Bk 1, l 256

12 Wouldst thou find my ashes? Look
In the pages of my book
And, as these thy hands doth turn,
Know here is my funeral urn

ADELAIDE CRAPSEY, *The Immortal Residue*

13 Better 'twere my book were dead
Than to live not perfected
ROBERT HERRICK, *His Request to Julia*

Thou art a plant sprung up to wither never,
But like a laurel, to grow green forever
ROBERT HERRICK, *To His Book*

14 The best part of every author is in general
to be found in his book

SAMUEL JOHNSON (HILL, *Johnsonian Miscellanies*, II, 310)

15 Pray thee, take care, that tak'st my book in
hand,

To read it well, that is, to understand
BEN JONSON, *Epigrams* No 1

16 All the doings of mankind, their vows, their
fears, their angers and their pleasures, their

joys and their goings to and fro, shall form
the motley subject of my book (Quidquid
agunt homines votum tomor ira voluptas
Gaudia discursus, nostri farrago libelli est)

JUVENAL, *Satires* Sat 1, l 85

1 I like you and your book, ingenious Hone!
In whose capacious all embracing leaves
The very marrow of tradition s shown,
And all that history, much that fiction,
weaves

CHARLES LAMB, *To the Editor of the Every-
Day Book*

2 The readers and the hearers like my books,
And yet some writers cannot them digest,
But what care I? for when I make a feast,
I would my guests should praise it, not the
cooks

(Lector et auditor nostros probat, Aule,
libellos,
Sed quidam exactos esse poeta negat
Non nimium curo nam cenæ fercula nostræ
Malam convivis quam placuisse cocis)

MARTIAL, *Epigrams* Bk ix, epig 81 (Sir John
Harington, tr)

3 I have not made my book more than my
book has made me (Je n'ay pas plus fait
mon livre, que mon livre m'a fait)

MONTAIGNE, *Essays* Bk ii, ch 18

All the world may know me by my book, and
my book by me

MONTAIGNE, *Essays* Bk iii, ch 5

4 Go, little Book! from this my solitude,
I cast thee on the waters,—go thy ways
And if, as I believe, thy vein be good,
The World will find thee after many days
Be it with thee according to thy worth
Go little Book! in faith I send thee forth
SOUTHEY, *Lay of the Laureate* L'Envoi

"Go, little book, from this my solitude!
I cast thee on the waters,—go thy ways!
And if, as I believe, thy vein be good,
The world will find thee after many days "
When Southey's read, and Wordsworth under-
stood,

I can't help putting in my claim to praise—
The first four rhymes are Southey's, every line
For God's sake, reader! take them not for mine
BYRON, *Don Juan* Canto i, st 222

5 O, let my books be then the eloquence
And dumb presagers of my speaking
breast,

O, learn to read what silent love hath writ
To hear with eyes belongs to love's fine wit
SHAKESPEARE, *Sonnets* No xliii

6 Go, little book, and wish to all
Flowers in the garden, meat in the hall,
A bit of wine, a spice of wit,
A house with lawns enclosing it,

A living river by the door,
A nightingale in the sycamore!

R L STEVENSON, *Envoy*

7 Go, songs, for ended is our brief, sweet play,
Go, children of swift joy and tardy sor-
row

And some are sung, and that was yesterday,
And some unsung, and that may be to-
morrow

FRANCIS THOMPSON, *Envoy*

8 Then falter not, O book, fulfil your destiny,
You not a reminiscence of the land alone,
You too as a lone bark cleaving the ether,
purpos'd

I know not whither, yet ever full of faith

WALT WHITMAN, *In Cabin'd Ships at Sea*

Camerado this is no book,
Who touches this touches a man,
It is I you hold and who holds you,
I spring from the pages into your arms
WALT WHITMAN, *So Long*

9 Go forth, my little book! pursue thy way,
Go forth and please the gentle and the good
WORDSWORTH, *Memorials of a Tour on the
Continent* No 37

Reader, farewell! My last words let them be—
If in this book Fancy and Truth agree,
If simple Nature trained by careful Art
Through it have won a passage to thy heart,
Grant me thy love, I crave no other feel
WORDSWORTH, *Miscellaneous Sonnets* Pt iii,
No 39

BOOTH, EDWIN

10 That face which no man ever saw
And from his memory banished quite,
With eyes in which are Hamlet's awe
And Cardinal Richelieu's subtle light
THOMAS BAILEY ALDRICH, *Sargent's Portrait
of Edwin Booth at "The Players"*

In narrow space, with Booth, he housed in death
Iago, Hamlet, Shylock, Lear, Macbeth
If still they seem to walk the painted scene,
'Tis but the ghosts o' those that once have been
T B ALDRICH, *The Grave of Edwin Booth*

11 Take with thee, too, our bond of gratitude
That in a cynic and a tattling age
Thou didst consent to write, in missal script,
Thy name on the poor players' slandered
page,
And teach the lords of empty birth a king
may walk the stage
ALICE BROWN, *Edwin Booth*

12 The Artist is a rare, rare breed There were
but two, forsooth,
In all me time (the stage's prime!) and The
Other One was Booth
EDMUND VANCE COOKE, *The Other One Was
Booth*

BORES

¹ Bore a person who talks when you wish him to listen

AMERSON BIERCE, *The Devil's Dictionary*

A bore is a man who, when you ask him how he is, tells you

BERT LESTON TAYLOR, *The So-Called Human Race*, p. 163

² For ennui is a growth of English root,
Though nameless in our language we retort
The fact for words, and let the French translate

That awful yawn which sleep can not abate
BYRON, *Don Juan* Canto xii, l. 101

³ Description is always a bore, both to the describer and to the describee

BENJAMIN DISRAELI, *Home Letters* Letter vii

⁴ The bore is usually considered a harmless creature, or of that class of irrational bipeds who hurt only themselves

MARIA EDGEWORTH, *Thoughts on Bores*

⁵ To inflict anyone with a compulsory interview of more than ten minutes indicates a crude state of civilization

EMERSON, *Uncollected Lectures Social Aims*

⁶ And she became a bore intense
Unto her love sick boy

W. S. GILBERT, *Trial by Jury*

⁷ All men are bores, except when we want them

O. W. HOLMES, *The Autocrat of the Breakfast-Table* Ch. 1

⁸ A tedious person is one a man would leap a steeple from, gallop down any steep hill to avoid

BEN JONSON, *Explorata Impertimens*

⁹ We often pardon those who bore us, but never those whom we bore (Nous pardonnons souvent à ceux qui nous ennuiant, mais nous ne pouvons pardonner à ceux que nous ennuyons)

LA ROCHEFOUCAULD, *Maximes* No. 304

One is bored almost always by those persons with whom one is not permitted to be bored (On s'ennuie presque toujours avec les gens avec qui il n'est pas permis de s'ennuyer)

LA ROCHEFOUCAULD, *Maximes* No. 352

We are nearly always most bored by those whom we bore (On s'ennuie presque toujours avec ceux que l'on ennue)

LA ROCHEFOUCAULD, *Maximes Posthumes* No. 555

Extreme boredom serves to cure boredom (L'extrême ennui sert à nous désennuyer)

LA ROCHEFOUCAULD, *Maximes Posthumes* No. 532

¹⁰ And so dull that the men who retailed them out-doors

Got the ill name of augurs, because they were bores

J. R. LOWELL, *A Fable for Critics*, l. 54

There was one feudal custom worth keeping, at least,
Roasted bores made a part of each well-ordered feast

J. R. LOWELL, *A Fable for Critics*, l. 1226

¹¹ Meanwhile I only curse the bore
Of hunting still the same old coon

J. R. LOWELL, *Without and Within*

¹² The well bred man should never consent to become a bore (Dedecet ingenuos tædia ferre su)

OVID, *Ars Amatoria* Bk. ii, l. 530

¹³ So sweetly mawkish and so smoothly dull
POPE, *The Dunciad* Bk. iii, l. 171

¹⁴ That old hereditary bore the steward
SAMUEL ROGERS, *A Character*

¹⁵ Again I hear that creaking step!—
He's rapping at the door!

Too well I know the boding sound
That ushers in a bore
J. G. SAXE, *My Familiar*

I do not tremble when I meet
The stoutest of my foes,
But Heaven defend me from the friend
Who comes—but never goes!
J. G. SAXE, *My Familiar*

He says a thousand pleasant things,—
But never says "Adieu!"
J. G. SAXE, *My Familiar*

In vain I speak of urgent tasks,
In vain I scowl and pout,
A frown is no extinguisher—
It does not put him out!

J. G. SAXE, *My Familiar*

¹⁶ O, he is as tedious
As a tired horse, a railing wife,
Worse than a smoky house I had rather live
With cheese and garlic in a windmill, far,
Than feed on cates and have him talk to me
In any summer house in Christendom

SHAKESPEARE, *1 Henry IV* Act iii, sc. 1, l. 159

Faith! he must make his stories shorter
Or change his comrades once a quarter
SWIFT, *On the Death of Dr. Swift*, l. 95

¹⁷ The secret of being a bore is to tell everything (Le secret d'ennuyer est celui de tout dire)

VOLTAIRE, *L'Enfant Prodigue* Preface

Every species of mankind is good except the bore species (Tous les genres sont bons hors le genre ennuyeux)

VOLTAIRE, *L'Enfant Prodigue* Preface.

One must always aim at being interesting rather than exact for the spectator forgives everything except dreariness (Il faut toujours songer à être intéressant plutôt qu'exact, car le spectateur pardonne tout hors la langueur)

VOLTAIRE, *Œdipe* Lettre iv

Repose is a good thing, but boredom is its brother (Le repos est un bon chose, mais l'ennui est son frere)

VOLTAIRE

BORROWING AND LENDING

See also Debt For literary borrowing
see Plagiarism

I—Borrowing

2 Borrow from yourself (A te mutuum sumes)
CATO, *Fragments* No 79 (SENECA, *Epistulae ad Lucilium* Epist. cxix, sec 2)

3 Be not made a beggar by banqueting upon borrowing

Apocrypha Ecclesiasticus, xviii, 33

The borrower runs in his own debt

EMERSON, *Essays, First Series Compensation*

4 Borrowing thrives but once (Borgen thut nur einmal wohl)

UNKNOWN A German proverb

5 Two things thou shalt not long for, if thou love a mind serene —

A woman to thy wife, though she were a crowned queen,

And the second borrowed money,—though the smiling lender say

That he will not demand the debt until the Judgment Day

IBN JEMIN, *Epigram* (Emerson, tr)

6 Borrowing is not much better than begging (Borgen ist nicht viel besser als betteln)

LESSING, *Nathan der Weise* Act II, sc 9

7 Money borrowed is soon sorrowed

JOHN RAY, *English Proverbs*

Who goeth a borrowing, goeth a-sorrowing
THOMAS TUSSEY, *Five Hundred Points of Good Husbandry June's Abstract* (1580)

He that goes a-borrowing, goes a sorrowing
BENJAMIN FRANKLIN, *Poor Richard*, 1758

8 Who quick be to borrow, and slow be to pay,
Their credit is naught, go they never so gay

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry*, 83

9 Let us all be happy, and live within our means, even if we have to borrow the money to do it

ARTEMUS WARD, *Natural History*

II—Borrowing Lending

10 Give, and you may keep your friend if you

lose your money, lend, and the chances are that you lose your friend if ever you get back your money

BULWER LYTTON, *Caxtoniana Essay* xxi

Lend money to an enemy, and thou'lt gain him, to a friend, and thou'lt lose him

BENJAMIN FRANKLIN, *Poor Richard*, 1740

11 A small sum makes a debtor, a larger sum an enemy (Æs debitorem leve, gravior inimicum facit)

LABERIUS See also under BENEFIT

12 He who prefers to give Linus the half of what he wishes to borrow, rather than lend him the whole, prefers to lose only the half (Dimidium donare Lino quam credere totum Qui mavolt mavolt perdere dimidium)

MARTIAL, *Epigrams* Bk 1, epig 75

What you lend is lost

PLAUTUS, *Trinummus* Act IV, sc 3, l 43

Lend only what you can afford to lose

GEORGE HERBERT, *Jacula Prudentum*

Who lends loseth double

TORRIANO, *Piazza Universale*, 217

Very often he that his money lends
Loses both his gold and his friends

C H SPURGEON, *John Ploughman* Ch 4

What we spent we had, what we gave we have,
what we lent is lost

UNKNOWN, *New Help to Discourse*, 250 (1669)

See also under GIFT

13 A good man sheweth favour and lendeth

Old Testament *Psalms*, cxii, 5

14

In low simplicity

He lends out money gratis and brings down

The rate of usance here with us in Venice

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 3, l 44

15

If thou wilt lend this money, lend it not

As to thy friends, for when did friendship take

A breed for barren metal of his friend?

But lend it rather to thine enemy,

Who, if he break, thou mayst with better face

Exact the penalty

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 3, l 133

Out of my lean and low ability

I'll lend you something

SHAKESPEARE, *Twelfth Night* Act III, sc 4, l 378

16

That may be claim'd again which was but lent,

And should be yielded with no discontent,

Nor surely can we find herein a wrong,

That it was left us to enjoy it long

RICHARD CRENKIX TRENCH, *The Lent Jewels*

1 The holy passion of Friendship is of so sweet and steady and loyal and enduring a nature that it will last through a whole lifetime, if not asked to lend money

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

2 Seldom comes a loan laughing home
UNKNOWN, *Reliq Antiqua* 1, 113 (c 1320)

3 God bless pawnbrokers!
They are quiet men
MARGUERITE WILKINSON, *Pawnbrokers*

Brothers, Wardens of City Halls,
And Uncles, rich as three Golden Balls
From taking pledges of nations
THOMAS HOOD, *Miss Kilmansegg*, 1 275

III—Borrowing and Lending

4 I hae naething to lend—
I'll borrow frae naeboddy
BURNS, *I Hae a Wife*

5 I come to borrow what I'll never lend
And buy what I'll never pay for
SIR WILLIAM D'AVENANT, *The Wits* Act 1, sc 1

6 Generally speaking, among sensible persons, it would seem that a rich man deems that friend a sincere one who does not want to borrow his money, while, among the less favored with fortune's gifts, the sincere friend is generally esteemed to be the individual who is ready to lend it

BENJAMIN DISRAELI, *Tancred* Bk v, ch 1

7 Creditors have better memories than debtors
BENJAMIN FRANKLIN, *Poor Richard*, 1758

8 The best way to keep your friends is to never owe them anything and never lend them anything (Le meilleur moyen de conserver vos amis est de rien leur devoir et de ne jamais leur prêter)

PAUL DE KOCK, *L'Homme aux Trois Culottes* Ch 3

9 The human species, according to the best theory I can form of it, is composed of two distinct races the men who borrow, and the men who lend

LAMB, *Essays of Elia The Two Races of Men*

10 The borrower is the servant to the lender
Old Testament Proverbs, xxii, 7

11 Believe me, 'tis a godlike thing to lend, to owe is a heroic virtue (Croyez que chose divine est prêter, devoir est vertu héroïque)

RABELAIS, *Works* Bk iii, ch 4

Nature hath created man to no other end but to lend and to borrow (Nature n'a créé l'homme que pour prêter et emprunter)

RABELAIS, *Works* Bk iii, ch 4

BOSTON

No man is so rich that he may not sometimes owe, and none so poor but that one may sometimes borrow of him (Il n'est si riche qui quelquefois ne doive, il n'est si pauvre de qui quelquefois on ne puisse emprunter)

RABELAIS, *Works* Bk iii, ch 5

12 Neither a borrower nor a lender be
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry
SHAKESPEARE, *Hamlet* Act 1, sc 3, l 75

Lend less than thou owest
SHAKESPEARE, *King Lear* Act 1, sc 4, l 133

13 'Tis a very good world that we live in,
To lend or to spend, or to give in,
But to beg or to borrow, or get a man's own,
'Tis the very worst world that ever was known

JOHN WILMOT, EARL OF ROCHESTER, *Epigram*
BOSTON

14 A Boston man is the east wind made flesh
THOMAS APPLETON (Attr)

15 And this is good old Boston,
The home of the bean and the cod,
Where the Lowells talk to the Cabots,
And the Cabots talk only to God
J C BOSSWY, *On the Aristocracy of Harvard*
Then here's to the City of Boston,
The town of the cries and the groans,
Where the Cabots can't see the Kabotschniks,
And the Lowells won't speak to the Cohns
FRANKLIN P ADAMS, *Revised*

Here's to the town of New Haven,
The home of the Truth and the Light,
Where God talks to Jones in the very same tones
That He uses with Hadley and Dwight
F S JONES, *On the Democracy of Yale*

I've never seen a Lowell walk,
Nor heard a Cabot speak with God,
But I enjoy good Boston talk
And Boston beans and Boston cod
R H BRUCE LOCKHART, *In Praise of Boston*

16 Boston's a hole the herring-pond is wide,
V notes are something liberty still more
ROBERT BROWNING *Mr Sludge The Medrum*

17 The rocky nook with hill tops three
Looked eastward from the farms,
And twice each day the flowing sea
Took Boston in its arms
EMERSON, *Boston* St 1

The sea returning day by day
Restores the world wide mart,
So let each dweller on the Bay
Fold Boston in his heart,
Till these echoes be choked with snows,
Or over the town blue ocean flows
EMERSON *Boston* St 20

18 We say the cows laid out Boston Well, there are worse surveyors

EMERSON, *Conduct of Life Wealth*

One day, through the primeval wood,
A calf walked home, as good calves should,
But made a trail all bent askew,
A crooked trail, as all calves do
This forest trail became a lane,
That bent, and turned, and turned again,
And thus, before men were aware,
A city's crowded thoroughfare,
And men two centuries and a half
Trod in the footsteps of that calf

SAM WALTER FOSS, *The Calf-Path*

1 Boston State house is the hub of the solar system You couldn't pry that out of a Boston man if you had the tire of all creation straightened out for a crow bar

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 6

The axis of the earth sticks out visibly through the center of each and every town and city

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 6

2 Full of crooked little streets, but I tell you Boston has opened, and kept open, more turnpikes that lead straight to free thought and free speech and free deeds than any other city of live men or dead men

O W HOLMES, *The Professor at the Breakfast-Table* Ch 1

That's all I claim for Boston,—that it is the thinking center of the continent, and therefore of the planet

O W HOLMES, *The Professor at the Breakfast-Table* Ch 4

I never thought he would come to good, when I heard him attempting to sneer at an unoffending city so respectable as Boston

O W HOLMES, *The Professor at the Breakfast-Table* Ch 11

The heart of the world beats under the three hills of Boston

O W HOLMES, *The Professor at the Breakfast-Table*, Ch 12

3 Solid men of Boston, banish long potations! Solid men of Boston, make no long orations!

CHARLES MORRIS, *Pitt and Dundas's Return to London from Wimbledon* (Lyra Urbana, 1840) Referring to Boston, Lincolnshire, England, after which Boston, Mass., was named

Solid men of Boston, make no long orations,
Solid men of Boston, drink no long potations,
Solid men of Boston, go to bed at sundown,
Never lose your way like the loggerheads of London

UNKNOWN, *Bully Pitt and the Farmer* (DEBRET, *Isidore for Fugitive Pieces*, 1786) Daniel Webster, in a letter to Rev C B Haddock (9 March, 1849), quoted the first two lines and added with seeming seriousness, "I take them to myself"

A solid man of Boston,
A comfortable man with dividends,

And the first salmon and the first green peas
LONGFELLOW, *John Endicott* Act IV

4 Boston is a state of mind

MARK TWAIN (?) Also attributed to Emerson and Thomas G Appleton

5 Massachusetts has been the wheel within New England and Boston the wheel within Massachusetts Boston therefore is often called the "hub of the world," since it has been the source and fountain of the ideas that have reared and made America

REV F B ZINCKLE, *Last Winter in the United States* (1858)

BOY AND BOYHOOD

See also Children, Youth

6 My object will be if possible, to form Christian men, for Christian boys I can scarcely hope to make

THOMAS ARNOLD, *Letter*, written in 1828 when appointed headmaster of Rugby

7 And six little singing boys—dear little souls! In nice clean faces and nice white stoles

R H BARHAM, *The Jackdaw of Rheims*

8 Ah! happy years! once more who would not be a boy!

BYRON, *Childe Harold* Canto II, st 23

One of the best things in the world to be is a boy, it requires no experience, but needs some practice to be a good one

CHARLES DUDLEY WARNER, *Being a Boy* Ch 1

9 Few boys are born with talents that excel,
But all are capable of living well

COWPER, *Tirocinium* l 509

10 I only know two sorts of boys Mealy boys and beef faced boys

DICKENS, *Oliver Twist* Ch 14

11 That boy is blest,
Whose infant lips have drank a mother's breast,

But happier far are those, (if such be known),
Whom both a father and a mother own

JOHN GAY, *Trivia* Bk II, l 177

12 God bless all little boys who look like Puck,
With wide eyes, wider mouths and stick-out ears,

Rash little boys who stay alive by luck
And Heaven's favor in this world of tears

ARTHUR GUITERMAN, *Blessing on Little Boys*.

13 The boy stood on the burning deck
Whence all but him had fled,

The flame that lit the battle's wreck,
Shone round him o'er the dead

FELICIA DOROTHEA HEMANS, *Casabianca* The original version In later ones Mrs Hemans sometimes preferred the ungrammatical, "Whence all but he had fled"

Has there any old fellow got mixed with the boys?

If there has, take him out, without making a noise

O W HOLMES, *The Boys*

Shall we always be youthful, and laughing, and gay,

Till the last dear companion drops smiling away?

Then here's to our boyhood, its gold and its gray!
The stars of its winter the dew of its May!

O W HOLMES, *The Boys*

O for one hour of youthful joy!

Give back my twentieth spring!

I'd rather laugh, a bright haired boy,

Than reign a gray beard king

O W HOLMES, *The Old Man Dreams*

Oh would I were a boy again,

When life seemed formed of sunny years,

And all the heart then knew of pain

Was wept away in transient tears!

MARK LEMON, *Oh, Would I Were a Boy Again*

I remember, I remember

The fir trees dark and high,

I used to think their slender tops

Were close against the sky,

It was a childish ignorance,

But now 'tis little joy

To know I'm farther off from heav'n

Than when I was a boy

THOMAS HOOD, *I Remember, I Remember*

Oh, when I was a tiny boy

My days and nights were full of joy,

My mates were blithe and kind!

No wonder that I sometimes sigh

And dash a tear drop from my eye

To cast a look behind!

THOMAS HOOD, *A Retrospective Review*

My eyes are dim with childish tears,

My heart is idly stirred,

For the same sound is in my ears

Which in those days I heard

WORDSWORTH, *The Fountain*, l 29

Let no foul word or sight cross the threshold
wherein there is a boy Great reverence

is due to boyhood (Nil dictu fœdum visuque
hæc limina tangat, intra quæ puer est

Maxima debetur puero reverentia)

JUVENAL, *Satires* Sat. xiv, l 44

I do be thinking God must laugh

The time He makes a boy,

All element the creatures are,

And divilment and joy

WINIFRED M LETTS, *Boys*

I remember the gleams and glooms that dart

Across the school-boy's brain,

The song and the silence in the heart,

That in part are prophecies, and in part

Are longings wild and vain

BOY AND BOYHOOD

And the voice of that fitful song

Sings on, and is never still

"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts"

LONGFELLOW, *My Lost Youth* St 7

Perhaps there lives some dreamy boy, untaught

In schools some graduate of the field or street,

Who shall become a master of the art,

An admiral sailing the high seas of thought

LONGFELLOW, *Possibilities*

When I was a beggarly boy

And lived in a cellar damp,

I had not a friend nor a toy,

But I had Aladdin's lamp

J R LOWELL, *Aladdin*

I knew the streets of Rome and Troy,

I sup'd with Fates and Furies,

Twelve years ago I was a boy,

A happy boy, at Drury's

W M PRAED *School and Schoolfellows*

The smiles and tears of boyhood's years,

The words of love then spoken

THOMAS MOORE, *Of the Silly Night*

10

O 'tis a parlous boy,

Bold, quick, ingenious forward capable,

He's all the mother's from the top to toe

SHAKESPEARE, *Richard III* Act iii, sc 1, l 154

Tush, tush! fear boys with bugs.

SHAKESPEARE *The Taming of the Shrew* Act 1,

sc 2, l 211

11

When that I was and a little tiny boy,

With hey ho, the wind and the rain,

A foolish thing was but a toy,

For the ram it rameth every day

SHAKESPEARE, *Twelfth Night* Act v, sc 1, l 398

Two lads that thought there was no more behind,

But such a day to morrow as to day,

And to be boy eternal

SHAKESPEARE *Winter's Tale* Act 1, sc 2, l 63

12

What are little boys made of made of?

What are little boys made of?

Snips and snails and puppy dog tails,

And such are little boys made of

ROBERT SOUTHY, *What All the World Is Made*

Of (c 1820)

What are young women made of?

Sugar and spice and all things nice,

And such are young women made of

SOUTHY, *What All the World Is Made Of*

How rude are the boys that throw pebbles and

mire

ISAAC WATTS, *Innocent Play*

13

Blessings on thee little man

Barefoot boy, with cheek of tan!

With thy turned-up pantaloons,

And thy merry whistled tunes

WHITTIER, *The Barefoot Boy*

Oh, for boyhood's time of June,
Crowding years in one brief moon
WHITTIER, *The Barefoot Boy*

¹ The sweetest roamer is a boy's young heart
GEORGE E. WOODBERRY, *Agathon*

² O dearest, dearest boy! my heart
For better lore would seldom yearn,
Could I but teach the hundredth part
Of what from thee I learn
WORDSWORTH, *Anecdote for Fathers*, 1 57

³ Boys are boys, and employ themselves with
boyish matters (Sunt pueri pueri, pueri
puerilia tractant)

UNKNOWN A Latin proverb

Boys will be boys
BULWER-LYTTON, *The Caxtons* Pt xv, ch 1

Boys will be men one day
THOMAS FULLER, *Gnomologia* No 1014

"Boys will be boys" "And even that," I inter-
posed, "wouldn't matter if we could only prevent
girls from being girls"

ANTHONY HOPE, *The Dolly Dialogues* No 16

BRAIN, see Mind

BRAVERY, see Courage

BREAD

⁴ Acorns were good until bread was found
FRANCIS BACON, *Colours of Good and Evil*
Sec 6

⁵ All goes well here, bread is not to be had
(Tout va bien ici, le pain manque)
PIERRE BAILLE, *Letter*, from Paris, 1792 (CAR-
LILE, *French Revolution* Vol u, bk v, ch 8)

⁶ Better half a loaf than no bread
WILLIAM CAMDEN, *Remains*, p 293 (1605)

Half a loaf is better than no bread
JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

Something is better than nothing (Mas vale Algo
que nada)

CERVANTES, *Don Quixote* Pt 1, ch 21

Better," they say, "a bad 'scuse than none"

NICHOLAS UDALL, *Ralph Rouser Douter* Act
v, sc 2 (c 1540)

A bad shift is better than none at all
HENRY PORTER, *The Two Angry Women of*
Abington (1599)

⁷ A loaf of bread, the Walrus said,
Is what we chiefly need
Pepper and vinegar besides
Are very good indeed
LEWIS CARROLL, *The Walrus and the Carpen-*
ter (Through the Looking-Glass Ch 4)

⁸ To look for better bread than ever came of
wheat (Buscar Pan de trastrogo)
CERVANTES, *Don Quixote* Pt 1, ch 7

The bread eaten and the company dispersed
(El Pan comido y la compania deshecha)
CERVANTES, *Don Quixote* Pt u, ch 7.

Eaten bread is forgotten
JOHN RAY, *English Proverbs*
See also under DEVIL

¹¹ With his bread let him eat it (Con su Pan se
lo come) : e, That's his look-out
CERVANTES, *Don Quixote* Pt u, ch 25

¹² Man doth not live by bread only
Old Testament Deuteronomy, vii, 3

Man shall not live by bread alone
New Testament Matthew, iv, 4

Man does not live by bread alone, but by faith,
by admiration, by sympathy
EMERSON, *Lectures, and Biographical Studies*
The Sovereignty of Ethics

Man is a creature who lives not upon bread alone,
but principally by catch-words

R L STEVENSON, *Virgibus Puerisque* Pt u
See also under HYACINTH

¹³ Secure of bread as of returning light
DRYDEN, *Eleonora*, 1 16

¹⁴ Cast thy bread upon the waters for thou
shalt find it after many days
Old Testament Ecclesiastes, xi, 1

He who casts his bread upon the water will surely
find it again, for though it falleth to the bottom,
it sinks but like the ax of the prophet, to arise
again unto him

SIR THOMAS BROWNE, *Christian Morals* Pt 1,
sec 6

What bread men break is broke to them again
JOHN TAYLOR THE WATER-POET, *Works*, p 186
(1630)

¹⁵ Will it bake bread?
EMERSON, *Essays, First Series Prudence* "A
prudence which asks but one question of any
project,—Will it bake bread?"

¹⁶ They that have no other meat,
Bread and butter are glad to eat
THOMAS FULLER, *Gnomologia* No 6128

I won't quarrel with my bread and butter
SWIFT, *Polite Conversation* Dial 1

He who turns up his nose at his work quarrels
with his bread and butter
C H SPURGEON, *John Ploughman* Ch 19

¹⁷ Of all smells, bread, of all tastes, salt
GEORGE HERBERT, *Jacula Prudentum*

¹⁸ I know which side my bread is buttered
JOHN HEYWOOD, *Proverbs* Pt u, ch 8 (1546)

His bread is buttered on both sides
THOMAS FULLER, *Gnomologia* No 6044

¹⁹ Two things only the people anxiously desire—

bread and circus games (Duas tantum res anxius optat, Panem et circenses)

JUVENAL, *Satires* Sat. x, l. 80 Hence the phrase, 'Bread and circuses'

1 I have broken the staff of your bread

Old Testament *Leviticus*, xxvi, 26

He brake the whole staff of bread

Old Testament *Psalms*, cv, 16

Behold, I will break the staff of bread in Jerusalem and they shall eat bread by weight, and with care, and they shall drink water by measure, and with astonishment

Old Testament *Ezekiel*, iv, 16 See also *Ezekiel*, v, 16, xiv, 13

The stay and the staff, the whole stay of bread, and the whole stay of water

Old Testament *Isaiah*, iii, 1

Corn, which is the staff of life

EDWARD WINSLOW, *Good Newes from New England*, p. 47 (1624)

Here is bread, which strengthens man's heart, and therefore called the staff of life

MATTHEW HENRY, *Commentaries* Psalm civ "Bread," says he, "dear brothers, is the staff of life"

SWIFT, *Tale of a Tub* Sec. iv

2 When you came, you were like red wine and honey,

And the taste of you burnt my mouth with its sweetness

Now you are like morning bread,

Smooth and pleasant

I hardly taste you at all, for I know your savor,

But I am completely nourished

AMY LOWELL, *A Decade*

3 Give us this day our daily bread

New Testament *Matthew*, vi, 11

Back of the loaf is the snowy flour,

And back of the flour the mill,

And back of the mill is the wheat and the shower

And the sun and the Father's will

MALTBIE D. BARCOCK, *Give Us This Day Our Daily Bread*

4 Bread and cheese be two targets against death

THOMAS MORFETT, *Health's Improvement*, p. 236 (1655)

• I love not the humour of bread and cheese

SHAKESPEARE, *The Merry Wives of Windsor* Act ii, sc. 1, l. 140

Be fair conditioned and eat bread with your pudding

JOHN RAY, *English Proverbs*, 79

5 In one hand he carries a stone, and with the other offers bread (Altera manu fert lapidem, panem ostendat altera)

PLAUTUS, *Aulularia*, l. 195 (Act ii, sc. 2)

A favor roughly bestowed by a hard man is bread made of stone

FABIUS VERRUCOSUS (SENECA, *De Beneficiis*, ii, 7)

What man is there of you, whom if his son ask bread, will he give him a stone?

New Testament *Matthew*, vii, 9

The poet's fate is here in emblem shown,

He asked for bread, and he received a stone

SAMUEL WESLEY, *Epigrams On Butler's Monument in Westminster Abbey*

Robbie asked for bread when he was alive, now that he is dead, they give him a stone

Comment attributed to Burns's mother when informed that a monument was to be erected to him by his countrymen

BREEDING, see Manners

BREVITY

6 Here comes my pruning knife (Ἦ τὸν ἐμὸν λόγων κοπίη παραστῆναι)

DEMOSTHENES, referring to Phocion, who was celebrated for his conciseness (PLUTARCH, *Lives* Phocion Ch. 5, sec. 4)

Bilin' down his repoort, wuz Finnigin!

An he writed this here 'Musther Flannigan

Off agin, on agin,

Gone agin—Finnigin"

STRICKLAND GILLILAN, *Finnigin to Flannigan*

7 Let thy speech be short, comprehending much in few words

Apocrypha *Ecclesiasticus*, xxxii, 8

8 A good discourse is that from which nothing can be retrenched without cutting into the quick

ST. FRANCIS DE SALES, *On Eloquence*

9 Few were his words, but wonderfully clear (Παίρα μὲν, ἀλλὰ μάλα λιγέως)

HOMER, *Iliad* Bk. iii, l. 214

10 Every word that is superfluous flows away from the full mind (Omne supervacuum pleno de pectore manat)

HORACE, *Ars Poetica*, l. 337

There is need of brevity, that the thought may run on (Est brevitatis opus, ut currat sententia)

HORACE *Satires* Bk. i, sat. 10, l. 9

You reply, as your custom is in few words (Respondes ut tuus est mos, Pauca)

HORACE, *Satires* Bk. i, sat. 6, l. 60

11 In laboring to be brief I become obscure (Brevis esse laboro, obscurus fio)

HORACE, *Ars Poetica*, l. 25

For brevity is very good,

Where we are, or are not understood

BUTLER, *Hudibras* Pt. i, canto 1, l. 669

12 Let your yea be yea, and your nay, nay

New Testament *James*, v, 12

Let your communication be, Yea, yea, Nay, nay
New Testament Matthew, v, 37

Use not vain repetitions
New Testament Matthew, vi, 7

It is a foolish thing to make a long prologue,
 and to be short in the story itself
Apocrypha II Maccabees, ii, 32

He who writes couplets wishes, I suppose, to
 please by brevity But what is the use of
 brevity, tell me, when there is a whole book
 of it? (*Disticha qui scribit, puto, vult brevitate placere Quid prodest brevitatis, dic mihi, si liber est?*)

MARTIAL, *Epigrams* Bk viii, epig 29

In the eloquence of the bar, nothing pleases
 so much as brevity (*Nihil æque in causis
 agendis, ut brevitatis, placet*)

PLINY THE YOUNGER, *Epistles* Bk i, epist 20

As man is now constituted, to be brief is almost
 a condition of being inspired

GEORGE SANTAYANA, *Little Essays*, p 141

Since brevity is the soul of wit,
 And tediousness the limbs and outward flourishes,

I will be brief

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 90

Brevity is the soul of drinking as of wit

CHARLES LAMB, *John Woodvil* Ch iii

It is better to be brief than tedious

SHAKESPEARE, *Richard III* Act i, sc 4, l 88

Not that the story need be long, but it will
 take a long while to make it short

H D THOREAU, *Letter to a friend*

BRIBERY

See also GOLD. Its Power; Price

The man was clever, but of his hand had no
 control (*Σοφὸς γὰρ ἄνθρωπος, τῆς δὲ χειρὸς οὐ κρατῶν*)

ARISTIDES, of Themistocles (PLUTARCH, *Lives
 Aristides* Ch 4, sec 2)

He lied with such a fervour of intention—
 There was no doubt he earn'd his aureate
 pension

BYRON, *Don Juan* Canto iii, st 80

A moderate pension shakes full many a sage
 BYRON, *Don Juan* Canto viii, st 14

Pension An allowance made to anyone without
 an equivalent In England it is generally understood
 to mean pay given to a state hireling for
 treason to his country

SAMUEL JOHNSON, *Dictionary*

Where Young must torture his invention
 To flatter knaves, or lose his pension

SWIFT, *Poetry, a Rhapsody*, l 279

Poor pensioner on the bounties of an hour
 YOUNG, *Night Thoughts* Night i, l 67

For a crust of bread he can be hired either
 to keep silence or to speak (*Frusto panis
 conduci potest, vel uti taceat vel uti loquatur*)
 CATO, referring to Marcus Cælius (AULUS
 GELLIIUS, *Noctes Atticæ* Bk i, ch 15, sec
 10)

A hoarseness caused by swallowing gold and silver

The silver quinsy (*αργυροπύκνιστος*)

PLUTARCH, of Demosthenes, when the latter,
 who had been bribed not to speak against
 Harpalus, pretended to have lost his voice
 (*Lives Demosthenes* Ch 25, sec 5)

Moved by the rhetoric of a silver fee

JOHN GAY, *Trivia* Bk iii, l 318

And they will best succeed who best can pay
 Those who would gain the votes of British
 tribes,

Must add to force of merit, force of bribes
 CHARLES CHURCHILL, *The Rosciad*, l 16

Our supple tribes repress their patriot throats,
 And ask no questions but the price of votes

SAMUEL JOHNSON, *Vanity of Human Wishes*,
 l 95

To refuse with the right and take with the
 left

JOHN CLARKE, *Paramologia* (1639)

He refuseth the bribe, but putteth forth his hand
 THOMAS FULLER, *Gnomologia* No 2009

It is patent to the mob
 That my being made a nob,

Was effected by a job
 W S GILBERT, *Trial by Jury*

Too poor for a bribe and too proud to
 importune

He had not the method of making a fortune
 THOMAS GRAY, *Sketch of His Own Character*

Turn from the glittering bribe thy scornful
 eye,

Nor sell for gold what gold could never buy
 SAMUEL JOHNSON, *London*, l 87

Won by bribes by flatteries implor'd,
 The groom retails the favours of his lord
 SAMUEL JOHNSON, *London*, l 180

Bribes, believe me, buy both gods and men
 (Munera, crede mihi, capiunt hominesque
 deosque)

OVID, *Ars Amatoria* Bk iii, l 653

All those men have their price
 SIR ROBERT WALPOLE *See under PRICE*

Alas! the small discredit of a bribe
 Scarce hurts the lawyer, but undoes the scribe
 POPE, *Epilogue to Satires* Dial ii, l 46

Then give humility a coach and six,
Justice a conqueror's sword, or truth a gown,
Or public spirit its great cure, a crown
POPE, *Essay on Man* Epig. iv, l 170

Honesty stands at the gate and knocks, and
bribery enters in
BARNABE RICH, *Irish Hubbub* Ch 9

Let me tell you, Cassius, you yourself
Are much condemn'd to have an itching
palm,

To sell and mart your offices for gold
To undeservers

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l 9

For a con-si-de ra tion
SCOTT, *Fortunes of Nigel* Ch 22

There is gold for you,
Sell me your good report
SHAKESPEARE, *Cymbeline* Act ii, sc 3, l 87

Shall we now
Contaminate our fingers with base bribes?
SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l 24
But they wavered not long, for conscience was
strong,

And they thought they might get more,
And they refused the gold, but not
So rudely as before
ROBERT SOUTHY, *The Surgeon's Warning* St 29

Few men have virtue to withstand the high-
est bidder
GEORGE WASHINGTON, *Moral Maxims Virtue
and Vice*

Yet one of them, more hard of heart,
Did vow to do his charge,
Because the wretch, that hired him,
Had paid him very large
UNKNOWN, *The Children in the Wood* St 12

BRIDE and BRIDEGROOM, see Marriage:
The Wedding Day

BRITANNIA, see England

BROOK

A noise like of a hidden brook
In the leafy month of June,
That to the sleeping woods all night
Singeth a quiet tune

S T COLERIDGE, *Ancient Mariner* Pt v, st 18
Over the stones to lull and leap
Herding the bubbles like white sheep,
The claims of worry to deny,
And whisper sorrow into sleep
GRACE HAZARD CONKLING, *The Whole Duty of
Berkshire Brooks*

Shallow brooks that flow'd so clear
The bottom did the top appear
DRYDEN, *To the Pious Memory of Mrs Anne
Killegrew*, l 110

The streams, rejoic'd that winter's work is
done,

Talk of to-morrow's cowslips as they run
EBENEZER ELIOTT, *Village Patriarch* Spring
And in the hush we joined to make
We heard, we knew we heard the brook
ROBERT FROST, *Going for Water*

From Hehcon's harmonious springs
A thousand rills their mazy progress take
THOMAS GRAY, *The Progress of Poesy*, l 3
Myriads of rivulets hurrying thro' the lawn
TENNYSON, *The Princess* Pt vii, l 205

Sweet are the little brooks that run
O'er pebbles glancing in the sun,
Singing in soothing tones
THOMAS HOOD, *Town and Country* St 9

I heard a little water, and oh, the sky was blue,
A little water singing as little waters do
R C LEHMANN, *Singing Water*

The music of the brook silenced all conversation
LONGFELLOW, *Kavanagh* Ch 21

First of earthly singers, the sun loved rill
GEORGE MEREDITH, *Phobus with Admetus*
St 3

Better to hearken to a brook
Than watch a diamond shine
GEORGE MACDONALD, *Better Things* St 1

And pore upon the brook that babbles by
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 104

I wandered by the brookside,
I wandered by the mill,
I could not hear the brook flow,
The noisy wheel was still
RICHARD MONCKTON MILNES, *The Brookside*

And liquid lapse of murmuring streams
MILTON, *Paradise Lost* Bk viii, l 263

He makes sweet music with th' enamell'd
stones,

Giving a gentle kiss to every sedge
He overtaketh in his pilgrimage,
And so by many winding nooks he strays
With willing sport to the wild ocean
SHAKESPEARE *The Two Gentlemen of Verona*
Act ii, sc 7, l 28 (1594)

Gently running, made sweet music with the
enamell'd stones and seemed to give a gentle kiss
to every sedge he overtook in his watery pil-
grimage
RICHARD JOHNSON, *Seven Champions of Chris-
tendom* (1597)

I chatter chatter, as I flow
To join the brimming river,
For men may come and men may go,
But I go on for ever
TENNYSON, *The Brook*, l 47

Brook¹ whose society the poet seeks,
Intent his wasted spirits to renew,
And whom the curious painter doth pursue
Through rocky passes, among flowery creeks,
And tracks thee dancing down thy water-
breaks

WORDSWORTH, *Miscellaneous Sonnets Pt II*,
No 31

² Few men, drinking at a rivulet, stop to con-
sider its source

M F TUPPER, *Proverbial Philosophy Of Gifts*

Before we drink much at a brook, it is well to
know its source

JOHN A SHEED, *Salt from My Attic*, p 19

BROTHER AND BROTHERHOOD

See also Companionship, Philanthropy

² O men this man in brotherhood your weary
paths beguiling,

Groaned inly while he taught you peace, and
died while ye were smiling¹

E B BROWNING, *Cowper's Grave* St 2

⁴ I think, am sure a brother's love exceeds

All the world's loves in its unworldliness

ROBERT BROWNING, *A Blot in the 'Scutcheon*
Act II, sc 1

⁵ Affliction's sons are brothers in distress,
A brother to relieve how exquisite the bliss¹

ROBERT BURNS, *A Winter Night* St 8

And when with grief you see your brother stray,
Or in a night of error lose his way,

Direct his wandering and restore the day

Leave to avenging Heaven his stubborn will,

For, O, remember, he's your brother still

SWIFT, *The Swan Tripe Club in Dublin*

⁶ Of a truth men are mystically united a
mysterious bond of brotherhood makes all
men one

CARLYLE, *Essays Goethe's Works*

⁷ Here's the sweet brotherhood of the proverb¹
(Hoc est, quod dicitur, illud Fraternum vere
dulce sodalium)

CATULLUS, *Odes Ode c, 1 3*

⁸ Yes, you'd know him for a heathen

If you judged him by the hide,

But bless you, he's my brother,

For he's just like me inside

ROBERT FREEMAN, *The Heathen*

⁹ "Men work together," I told him from the
heart,

"Whether they work together or apart"

ROBERT FROST, *The Tuft of Flowers*

¹⁰ The right hands of fellowship

New Testament. *Galatians*, II, 9

Out upon this half fac'd fellowship¹

SHAKESPEARE, *I Henry IV Act I, sc 3, 1 208*

¹¹ Am I my brother's keeper?

Old Testament *Genesis*, IV, 9

¹² I do not hunger for a well stored mind,
I only wish to live my life, and find

My heart in union with all mankind

EDMUND GOSSE, *Lying in the Grass*

¹³ Let brotherly love continue

New Testament *Hebrews*, XII, 1

¹⁴ To day, old friend remember still

That I am Joe and you are Bill

O W HOLMES, *Bill and Joe*

¹⁵ There with a communal zeal we both had
strove

In acts of dear benevolence and love,

Brothers in peace, not rivals in command

HOMER, *Odyssey* Bk IV, l 241 (Pope, tr)

Between them was mutual love, and side by side
they were wont to rush into battle (His amor
unus erat pariterque in bella ruebant)

VERGIL, *Aeneid* Bk IX, l 182

¹⁶ Forget the brother and resume the man

HOMER, *Odyssey* Bk IV, l 732 (Pope, tr)

¹⁷ A noble pair of brothers (Par nobile fratrum)

HORACE, *Satires* Bk II, sat 3, l 243

¹⁸ Down in their hearts, wise men know thus
truth the only way to help yourself is to
help others

ELBERT HUBBARD, *The Philistine* Vol 18, p 12

¹⁹ It is through fraternity that liberty is saved

VICTOR HUGO, *Speech*, Paris, 1870

The amiable age when man said to man,
Let us be brothers—or I'll knock you on the head

(L'amiable siècle ou l'homme dit à l'homme,

Soyons frères,—ou je t'assomme)

E LEBRUN, *Sur la Fraternité ou la Mort*

²⁰ We should be low and love-like, and leal,
each man to other,

And patient as pilgrims, for pilgrims are we
all

WILLIAM LANGLAND, *Piers Plowman* Passus
XII, l 129

²¹ A brother is a friend given by nature (Un
frère est un ami donné par la nature)

LEGOUVE (pere), *Maximes*

²² Wherefore to colliers, carters, and cokes,
To Jack and Tom my rhyme shall be directed

SIR DAVID LINDSAY, *Dialog Betwixt Experience
and a Courtour* Sig A 8 (1552)

Of the maimed, of the halt and the blind in the
rain and the cold—

Of these shall my songs be fashioned, my tales be
told

JOHN MASKFIELD, *A Consecration*

¹ Then none was for a party,
Then all were for the state,
Then the great man helped the poor,
And the poor man loved the great.
Then lands were fairly portioned,
Then spoils were fairly sold
The Romans were like brothers
In the brave days of old
MACAULAY, *Horatius* St 32

² The crest and crowning of all good,
Life's final star is Brotherhood
EDWIN MARKHAM, *Brotherhood*
There is a destiny which makes us brothers,
None goes his way alone
EDWIN MARKHAM, *A Creed*

³ We two have talked our hearts out to the
embers,
And now go hand in hand down to the dead
JOHN MASCHFIELD, *The Faithful*

⁴ The time shall come
When man to man shall be a friend and
brother
GERALD MASSIE, *Hope On, Hope Ever*
Throw out the life line across the dark wave,
There is a brother whom someone must save
EDWARD SMITH UFFORD *Thru Out the Life*
Line (1884) A favorite Moody and Sankey
hymn

⁵ Fellowship is heaven, and lack of fellowship
is hell, fellowship is life and lack of fellow-
ship is death, and the deeds that ye do upon
the earth, it is for fellowship's sake that ye
do them

WILLIAM MORRIS, *A Dream of John Ball* Ch 4

⁶ To count the life of battle good,
And dear the land that gave you birth,
And dearer yet the brotherhood
That binds the brave of all the earth
HENRY NEWBOLT, *Clifton Chapel*

⁷ So great is the strife between brothers (Tanta
est discordia fratrum)
OVID, *Metamorphoses* Bk 1, l 60

⁸ We two form a multitude (Nos duo turba
sumus)

OVID, *Metamorphoses* Bk 1, l 355 Referring to
Deucalion and Pyrrha after the deluge
One man with a dream, at pleasure,
Shall go forth and conquer a crown,
And three with a new song's measure
Can trample an empire down
ARTHUR O'SHAUGHNESSY, *The Music Makers*
Three men, together riding,
Can win new worlds at their will,
Resolute, ne'er dividing,
Lead, and be victors still
Three can laugh and doom a king,
Three can make the planets sing
MARY CAROLYN DAVIES, *Three*

⁹ Heav'n forming each on other to depend,

A master or a servant, or a friend,
Bids each on other for assistance call
Till one man's weakness grows the strength of
all

POPE, *Essay on Man* Epist n, l 49

¹⁰ The younger brother hath the more wit
JOHN RAY, *English Proverbs*

¹¹ We few, we happy few, we band of brothers
SHAKESPEARE, *Henry V* Act iv, sc 3, l 60
Finds brotherhood in thee no sharper spur?
SHAKESPEARE, *Richard II* Act 1, sc 2, l 9

¹² Every man shift for all the rest, and let no
man take care for himself
SHAKESPEARE, *The Tempest* Act v, sc 1, l 256

¹³ No one can be perfectly free till all are free,
no one can be perfectly moral till all are
moral, no one can be perfectly happy till all
are happy

SPENCER, *Social Statics* Pt iv, ch 30, sec 16

While there is a lower class I am in it While there
is a criminal class I am of it While there is a soul
in prison I am not free

EUGENE V DESS, *Labor and Freedom*

Whoever degrades another degrades me,
And whatever is done or said returns at last to me
WALT WHITMAN, *Song of Myself* Sec 24

¹⁴ Go poor devil get thee gone! why should
I hurt thee? This world surely is wide enough
to hold both thee and me!

STERNE, *Tristram Shandy* Vol II, ch 12

¹⁵ There is a fellowship more quiet even than
solitude, and which rightly understood, is
solitude made perfect

R L STEVENSON, *Travels with a Donkey A
Night Among the Pines*

¹⁶ No blast of air or fire of sun
Put's out the light whereby we run
With girdled loins our lamplit race,
And each from each takes heart of grace
And spirit till his turn be done

SWINBURNE, *Songs Before Sunrise* Prelude

¹⁷ The little brown brother
WILLIAM HOWARD TAFT, in 1900, referring to
the Filipinos

He may be a brother of Big Bill Taft,
But he ain't no brother of mine
ROBERT F MORRISON, in *Manila Sunday Sun*

¹⁸ Not till the sun excludes you do I exclude you,
Not till the waters refuse to glisten for you
and the leaves to rustle for you, do my
words refuse to glisten and rustle for you
WALT WHITMAN, *To a Common Prostitute*

¹⁹ O love that passes the love of woman!
Who that hath felt it shall ever forget,

When the breath of life with a throb turns
human,
And a lad's heart is to a lad's heart set?
G E WOODBERRY, *Comrades*

BROWN, JOHN

¹
I am fully persuaded that I am worth in-
conceivably more to hang than for any other
purpose

JOHN BROWN, *Speech, at his trial, 2 Nov, 1859*

²
John Brown's body lies a-mouldering in the
grave,

His soul is marching on!

CHARLES SPRAGUE HALL, *John Brown's Body*
Sometimes attributed to Frank E. Jerome

John Brown died on the scaffold for the slave,
Dark was the hour when we dug his hallowed
grave,

Now God avenges the life he gladly gave,
Freedom reigns to day!

EDNA DEAN PROCTOR, *John Brown*

³
The death of Brown is more than Cain kill-
ing Abel it is Washington slaying Spartacus
VICTOR HUO, *A Word Concerning John Brown*
to *Virginia*, 2 Dec, 1859

⁴
But, Virginians, don't do it! for I tell you that
the flagon,

Filled with blood of Old Brown's offspring,
was first poured by Southern hands,

And each drop from Old Brown's life-veins
like the red gore of the dragon,

May spring up a vengeful Fury, hussing
through your slave worn lands

And Old Brown, Osawatimie Brown

May trouble you more than ever, when you've
nailed his coffin down!

E C SIEDMAN, *How Old Brown Took Harper's*
Ferry Written Nov, 1859, during Brown's
trial

But high let our standard flout it!

"Sic semper"—the drop comes down—

And (woe to the rogues that doubt it!)
There's an end of old John Brown!

HENRY HOWARD BROWNELL, *The Battle of*
Charlestown

⁵
John Brown of Ossawatimie, they led him out
to die,

And lo! a poor slave mother with her little
child pressed nigh

Then the bold, blue eye grew tender, and the
old harsh face grew mild

As he stooped between the jeering ranks and
kissed the negro's child!

The shadows of his stormy life that moment
fell apart,

And they who blamed the bloody hand for-
gave the loving heart

That kiss from all its guilty means redeemed
the good intent,

And round the grisly fighter's hair the martyr's
aureole bent!

WHITTIER, *Brown of Ossawatimie*
Compassionate eyes had our brave John Brown,
And a craggy stern forehead, a militant frown,
He, the storm bow of peace, gave him volley on
volley,

The fool who redeemed us once of our folly,
And the smiter that healed us, our right John
Brown!

LOUISE IMOGEN GUINEY, *John Brown A Para-*
dox

⁶
I John Brown am now quite certain that the
crimes of this guilty land will never be purged
away but with Blood

JOHN BROWN, *Last Statement* made in writing
the day of his execution, 2 Dec, 1859

BROWNING ROBERT

Or from Browning some "Pomegranate,"
which if cut deep down the middle,
Shows a heart within blood tinctured, of a
veined humanity

E B BROWNING, *Lady Geraldine's Courtship*
St 41

You Fitzgerald, whom by ear and eye
She never knew "thanked God my wife was dead"

ROBERT BROWNING, *To Edward Fitzgerald*
Fitzgerald had written, No more Aurora
Leighs, thank God!" For Brownings verses
see APPENDIX

And Robert Browning you writer of plays
Here's a subject made to your hand!

ROBERT BROWNING, *A Light Woman*

Great hearted son of the Titan mother Earth
Fed at her breast

He builded upward from the solid ground
While listening ever for the heavenly sound

Of higher voices to his soul addressed

FLORENCE EARLE COATES *Robert Browning*

¹⁰
Still fares he forth from dawn lit paths dew
pearled

A singing pilgrim through a sighing world

JAMES B KENYON, *Robert Browning*

¹¹
Browning! Since Chaucer was alive and hale,
No man hath walk'd along our roads with
step

So active so inquiring eye, or tongue
So varied in discourse

W S LAMOR, *To Robert Browning*

¹²
Yet few poets were so mated before and no
poet was so mated afterward, until Browning
stooped and picked up a fair coined soul that
lay rusting in a pool of tears

FRANCIS THOMPSON, *Shelley*, p 38

¹³
He used poetry as a medium for writing in
prose

OSCAR WILDE, *The Critic as Artist* Pt 1 Re-
ferring to Browning

BRYAN, WILLIAM JENNINGS

1 The boy orator of the Platte

W J CONNELL Dersive description given to Bryan during Congressional campaign of 1890

The Platte—six inches deep and six miles wide at the mouth

SENATOR JOSEPH B FORAKER, *Speech*, during campaign against Bryan, 1896

1a His civic laurels will not yield in splendor to the brightest chaplet that ever bloomed upon a warrior's brow

HENRY T LEWIS, *Speech*, nominating Bryan, 11 July, 1896 Lewis was quoting Prentiss, who said the same thing of Henry Clay

2 Bryan's hold on the West lay in the fact that he was in himself the average man of a large part of that country, he did not merely resemble that average man, he was that average man

CHARLES WILLIS THOMPSON, *Presidents I've Known*, p 41

George Harvey, with sarcastic intent, once alleged mendaciously that Bryan became a white ribboner because he heard a little girl recite, The Lips That Touch Liquor Shall Never Touch Mine

THOMPSON, *Presidents I've Known*, p 42

He [Bryan] was a progressive who never progressed—mentally I never saw the least indication that he ever learned anything either in Europe or at home at any time in his mature life

THOMPSON, *Presidents I've Known*, p 91

3 Would that we could do something at once dignified and effective to knock Mr Bryan once for all into a cocked hat

WOODROW WILSON, *Letter to Adrian H Johnson*, 29 April, 1907 Given to public by John in January, 1912 (See *Literary Digest*, 20 Jan., 1912)

BURDEN

See also CARE

4 Oh, there are moments for us here, when seeing

Life's inequalities, and woe and care,

The burdens laid upon our mortal being
Seem heavier than the human heart can bear

WILLIS G CLARK, *A Song of May*

5 But wilt thou measure all thy road,
See thou lift the lightest load

EMERSON, *Conduct of Life Considerations by the Way*

6 Every horse thinks his own pack heaviest
THOMAS FULLER, *Gnomologia*

Each one thinks his lot the worst, but he is mistaken If he thought himself the worst of the lot he might be right

C H SPURGEON, *Salt-Cellars*

7 And when the porter bends beneath his load,
And pants for breath clear thou the crowded road

JOHN GAY, *Trivia* Bk II, l 49

Respect the burden, Madam

NAPOLEON, to Mrs Balcombe, at St Helena, when some servants carrying heavy boxes, passed in their way (O MEARA, *Napoleon at St Helena*)

8 Bear ye one another's burdens

New Testament Galatians, vi, 2

Every man shall bear his own burden

New Testament Galatians, vi, 5

9 None knows the weight of another's burden

GEORGE HERBERT, *Jocula Prudentum*

Light burdens, long borne grow heavy

GEORGE HERBERT, *Jocula Prudentum*

10 I would rather have a big burden and a strong back than a weak back and a caddy to carry life's luggage

ELBERT HUBBARD, *The Philistine* Vol xx, p 26

11 Money and time are the heaviest burdens of life and the unhappiest of all mortals are those who have more of either than they know how to use

SAMUEL JOHNSON, *The Idler* No 30

12 How many weak shoulders have craved heavy burdens! (Combien d'épaules sans force ont demandé de lourds fardeaux!)

JOUBERT, *Pensees* No 201

God giveth the shoulder according to the burden (Gott gebt die Schultern nach der Burde)

UNKNOWN A German proverb

The back is made for the burden

CARLYLE Quoted as 'a pious adage'

13 Take up the White Man's burden—

Send forth the best ye breed—

Go bind your sons to exile

To serve your captives' need,

To wait in heavy harness

On fluttered folk and wild—

Your new-caught sullen peoples,

Half devil and half child

RUDYARD KIPLING, *The White Man's Burden*

Half angel and half bird

ROBERT BROWNING, *The Ring and the Book*

Pt I, l 1391 See 1193 1

15 Light grows the burden which is well borne (Leve fit, quod bene fertur onus)

OVID, *Amores* Bk I, eleg 2, l 10

The burden one likes is cheerfully borne

JOHN RAY, *English Proverbs*

16 To support the burden, you must strive with head erect, if your sinews yield, you will fall (Sustineas ut onus, nitendum vertice pleno est, Aut, flecti nervos si patiere, cades)

OVID, *Epistula ex Ponto* Bk II, epist 7, l 77

It is base to flinch under a burden (Turpe est
cedere oneri)

SENECA, *Epistula ad Lucillum* Epms xxii, sec 7

2 A load would sink a navy, too much honour,
O, 'tis a burden, Cromwell, 'tis a burden
Too heavy for a man that hopes for heaven!

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 383

3 The burden is equal to the horse's strength
Talmud Sota 13

An ass endures his burden, but not more than his
burden

GEORGE HERBERT, *Jacula Prudentum*

4 The strength will with the burden grow
TOM TAYLOR, *Abraham Lincoln*

5 Place the burden on the slow-paced ass (Onus
segni impone asello)

UNKNOWN A Latin proverb See also Ass

BURKE, EDMUND

6 Here lies our good Edmund, whose genius was
such,

We scarcely can praise it, or blame it too
much,

Who, born for the Universe, narrow'd his
mind,

And to party gave up what was meant for
mankind

Though fraught with all learning, yet strain-
ing his throat

To persuade Tommy Townshend to lend him a
vote,

Though equal to all things, for all things
unfit,

Too nice for a statesman too proud for a wit,
For a patriot, too cool, for a drudge, dis-
obedient,

And too fond of the right to pursue the ex-
pedient

In short, 'twas his fate, unemploy'd or in
place, Sir,

To eat mutton cold, and cut blocks with a
razor

OLIVER GOLDSMITH, *Retaliation*, l 29

7 Burke, sir, is such a man that if you met him
for the first time in the street, when you were
stopped by a drove of oxen, and you and he
stepped aside to take shelter but for five
minutes, he'd talk to you in such a manner
that when you parted you would say, "This
is an extraordinary man"

SAMUEL JOHNSON (BOSWELL, *Life*)

8 We could only wish that the years had brought
to him a disposition to happiness, a
composed spirit to which time has made things

clear, an unambitious temper, and hopes un-
dummed for mankind

JOHN MORLEY, *Burke*, p 299

9 And the final event to himself has been that,
as he rose like a rocket, he fell like a stick

THOMAS PAINE, *Letter to the Addressers* Re-
ferring to Edmund Burke The phrase was
afterwards appropriated by Lockhart See
under DICKENS

BURNS, ROBERT

10 Oh, but the mountain breeze must have been
pleasant

Upon the sunburnt brow

Of that poetic and triumphant peasant
Driving his laureled plow!

WILLIAM ALEXANDER, *Robert Burns*

11 The poor inhabitant below

Was quick to learn and wise to know,
And keenly felt the friendly glow,

And softer flame,

But thoughtless follies laid him low,
And stain'd his name

ROBERT BURNS, *A Bard's Epitaph*

12 Misled by a Fancy's meteor ray,
By Passion driven,

But yet the light that led astray,
Was light from Heaven

ROBERT BURNS, *The Vision* Duan ii, st 18

But ne'er to a seductive lay
Let faith be given,

Nor deem that light which leads astray
Is light from heaven"

WORDSWORTH *To the Sons of Burns*

13 And rustic life and poverty
Grew beautiful beneath his touch . . .

Whose lines are mottoes of the heart,
Whose truths electrify the sage

CAMPBELL, *Ode to the Memory of Burns*

14 A Burns is infinitely better educated than a
Byron

THOMAS CARLYLE, *Note Book*, 2 Nov, 1831

Burns of all poets is the most a Man
DANTE GABRIEL ROSSETTI, *On Burns*

15 Such graves as his are pilgrim shrines
Shrines to no code or creed confined,—

The Delphian vales, the Palestines,
The Meccas of the mind

FITZ-GREENE HALLECK, *Burns* St 32

16 The century shrivels like a scroll,—
The past becomes the present,—

And face to face, and soul to soul,
• We greet the monarch peasant . . .

We praise him, not for gifts divine,—
His Muse was born of woman,—

His manhood breathes in every line,—
Was ever heart more human?

O W HOLMES, *For the Burns Centennial Celebration*

¹ 'Tis but a cot roofed in with straw, a hovel
built of clay,
One door shuts out the snow and storm, one
window greets the day
And yet I stand within this room and hold all
thrones in scorn

For here, beneath this lowly thatch love's
sweetest bard was born

R G INCESOLL, *The Burns Cottage in Ayr*

² Each little lyrical
Grave or satirical
Musical miracle!

F L KNOWLES, *On a Fly Leaf of Burns's Songs*

³ A dreamer of the common dreams,
A fisher in familiar streams
He chased the transitory gleams
That all pursue,
But on his lips the eternal themes
Again were new

WILLIAM WATSON *The Tomb of Burns*

He came when poets had forgot
How rich and strange the human lot,
How warm the tints of Life, how hot
Are Love and Hate

And what makes Truth divine, and what
Makes Manhood great

WILLIAM WATSON *The Tomb of Burns*

His greatness, not his littleness,
Concerns mankind

WILLIAM WATSON, *The Tomb of Burns*

⁴ Give lettered pomp to teeth of Time,
So Bonnie Doon but tarry
Blot out the epic's stately rhyme,
But spare his Highland Mary!
WHITTIER, *Burns* St 29

⁵ I mourned with thousands but as one
More deeply grieved for he was gone
Whose light I hailed when first it shone,
And showed my youth

His verse may build a princely throne
On humble truth

WORDSWORTH, *At the Grave of Burns* St 6

BUSINESS

See also Commerce, Corporations, Finance

I—Business Apothegms

⁶ Business tomorrow (*Οὐκοῦν εἰς αὔριον τὰ σπουδαία*)

ARCHIAS, to a messenger who arrived during a banquet with a letter which he said should be read at once, since it was on serious business
It contained warning of a plot to assassinate

BUSINESS

ARCHIAS, but he slipped it unread under the pillow of his couch, and a few minutes later the assassins broke in and killed him
"Wherefore," says Plutarch, "these words of his are a current proverb to this day among the Greeks" (PLUTARCH, *Lives Pelopidas* Ch 10, sec 4)

⁷ The playthings of our elders are called business (*Majorum nugæ negotia vocantur*)
ST AUGUSTINE, *Confessions* Bk 1, sec 15

⁸ Come home to men's business and bosoms
FRANCIS BACON, *Essays Dedicatōn to the Duke of Buckingham*

⁹ Mr Morgan buys his partners, I grow my own
ANDREW CARNEGIE (*HENDRICK, Life*)

¹⁰ Steel is Prince or Pauper
ANDREW CARNEGIE (*HENDRICK, Life*)

Homestead, Braddock, Birmingham, they make
their steel with men
Smoke and blood is the mix of steel
CARL SANDBURG, *Smoke and Steel*

¹¹ Keep thy shop and thy shop will keep thee
GEORGE CHAPMAN, *Eastward Hoe* Act 1, sc 1
(1610) Attributed to Sir William Temple by Steele (*Spectator*, No 509)

Mind your till and till your mind
C H SPURGEON, *Salt Cellars*

¹² You foolish man, you don't even know your own foolish business

LORD CHESTERFIELD, to John Amstis, the Garter King of Arms (JESS, *Memories of the Courts of the Stuarts Nassau and Hanover*)

You silly old fool, you don't even know the alphabet of your own silly business

Attributed to JUDGE WILLIAM HENRY MAULE, speaking to a witness in his court

A silly old man who does not understand even his silly old trade

Attributed to RICHARD BETHELL, first Baron Westbury, while Lord Chancellor, speaking of a witness from the Herald's College

¹³ This business will never hold water
COLLEY CIBBER, *She Wou'd and She Wou'd Not* Act iv

¹⁴ Like inscriptions over the graves of dead businesses
DICKENS, *Our Mutual Friend* Bk 1, ch 14

¹⁵ Whose talk is of bullocks
APOCRYPHA *Ecclesiasticus*, xxxviii, 25

¹⁶ Sir, it was my partner made that bargain, not myself, and I don't hold myself bound by it, for he is the sleeping partner only and not empowered to act in the way of business
MARIA EDGEWORTH, *The Absentee* Ch 1,

1 Drive thy business or it will drive thee
BENJAMIN FRANKLIN, *Poor Richard*, 1758

2 The citizen is at his business before he rises
GEORGE HERBERT, *Jacula Prudentum*

3 Ask the grave tradesman to direct thee right,
He ne'er deceives but when he profits by 't
JOHN GAY, *Trivia* Bk II, l 71

4 And, if you want it, he
Makes a reduction on taking a quantity
W S GILBERT, *The Sorcerer* Act I

5 Business is other people's money (Les affaires, c'est l'argent des autres)
MADAME DE GIRARDIN, *Marguerite* Vol II, p 104 (1852)

Business? That's very simple—it's other people's money (Les affaires? C'est bien simple, c'est l'argent des autres)

ALEXANDRE DUMAS, fils, *La Question d'Argent* Act II, sc 7 (1857)

6 Lord Stafford mines for coal and salt,
The Duke of Norfolk deals in malt,
The Douglas in red herrings
FITZ GREENE HALLECK, *Alnwick Castle*

7 I attend to the business of other people having lost my own (Aliena negotia curo, Excussus propriis)

HORACE, *Satires* Bk II, sat 3, l 19

Have you so much time to spare from your own business that you can attend to another man's with which you have no concern? (Tanturum ad re tuast oti tibi Aliena ut cures ea quæ nil ad te attinent?)

TERENCE, *Heauton Timorumenos*, l 75 (Act I, sc 1)

Let every man mind his own business
CERVANTES, *Don Quixote* Pt I, ch 8

Each one to his trade, then would the cows be well cared for

FLORIAN, *Le Vacher et le Garde-chasse*

"If everybody minded their own business," the Duchess said, in a hoarse growl, "the world would go round a great deal faster than it does"

LEWIS CARROLL, *Alice's Adventures in Wonderland*, p 84

8 Never fear the want of business. A man who qualifies himself well for his calling, never fails of employment

THOMAS JEFFERSON, *Writings* Vol VIII, p 385

9 The ugliest of trades have their moments of pleasure. Now, if I were a grave-digger, or even a hangman, there are some people I could work for with a great deal of enjoyment

DOUGLAS JERROLD, *Jerrold's Wit Ugly Trades*

10 The sign brings customers

LA FONTAINE, *Fables* Bk VII, fab 15.

Business today consists in persuading crowds
GERALD STANLEY LEE, *Crowds* Bk II, ch 5

A man's success in business today turns upon his power of getting people to believe he has something that they want

GERALD STANLEY LEE, *Crowds* Bk II, ch 9

12 When I see a merchant over-polite to his customers, begging them to taste a little brandy and throwing half his goods on the counter—thinks I, that man has an axe to grind

CHARLES MINER, *Essays from the Desk of Poor Robert the Scribe Who'll Turn Grindstones?* (1815) in *Luzerne Federalist*, 7 Sept., 1810

13 Business is business (Les affaires sont les affaires)

OCTAVE MIRBEAU Title of play, produced at Comedie Française, Paris, 20 April, 1903

"Business is business," the Little Man said,
"A battle where 'everything goes,'
Where the only gospel is 'get ahead,'
And never spare friends or foes"
BERTON BRALEY, *Business is Business*

14 Strife never, business seldom, a quiet mind
(Lis nunquam toga rara, mens quæta)

MARTIAL, *Epigrams* Bk X, epig 47, l 5 A prescription for a happy life

15 Good merchandise finds a ready buyer
(Proba mers facile emptorem reperit)
PLAUTUS, *Pænulus*, l 342 (Act I, sc 2)

Ill ware is never cheap. Pleasing ware is half sold
GEORGE HERBERT, *Jacula Prudentum*

16 Not slothful in business, fervent in spirit
New Testament Romans, XII, 11

17 We demand that big business give people a square deal

THEODORE ROOSEVELT, *Letter*, when suit was brought to dissolve the Steel Trust

18 It is easy to escape from business, if you will only despise the rewards of business
(Facile est autem occupationes evadere, si occupationum pretia contempseris)

SENECA, *Epistulae ad Lucilium* Epist. XII, sec 9

19 Every man has business and desire,
Such as it is

SHAKESPEARE, *Hamlet* Act I, sc 5, l 130

Has this fellow no feeling of his business?

SHAKESPEARE, *Hamlet* Act V, sc 1, l 73

This weighty business will not brook delay
SHAKESPEARE, *II Henry VI* Act I, sc 1, l 170

20 I am ill at reckoning, it fitteth the spirit of a tapster

SHAKESPEARE, *Love's Labour's Lost* Act I, sc 2, l 42

1 To things of sale a seller's praise belongs
SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 3, l 240

2 A man who has no office to go to—I don't
care who he is—is a trial of which you can
have no conception

BERNARD SHAW, *The Irrational Knot* Ch 18

3 Except during the nine months before he
draws his first breath no man manages his
affairs as well as a tree does

BERNARD SHAW, *Maxims for Revolutionists*

4 Everyone lives by selling something
R L STEVENSON, *Beggars*

5 Neither above nor below his business (Par
negotii neque supra)

TACITUS, *Annals* Bk vi, sec 39

He who thinks his business below him, will al-
ways be above his business

THOMAS FULLER, *Gnomologia* No 2333

Those that are above business

MATTHEW HENRY, *Commentaries* Matthew
xx

6 We are all proud or humble, according as
our business prospers or fails (Omnibus nobis
ut res dant sese, ita magni atque humiles
sumus)

TERENCE, *Hecyra*, l 380 (Act iii, sc 2)

7 And that ye study to be quiet, and to do
your own business

New Testament 1 Thessalonians, iv, 11

8 I have postponed my serious business for
their sport (Posthabui tamen illorum mea
seria ludo)

VERGIL, *Eclogues* No vii, l 17

9 I remember that a wise friend of mine did
usually say "That which is everybody's busi-
ness is nobody's business"

ISAAC WALTON, *The Compleat Angler* Pt 1,
ch 2 (Third edition)

Everybody's business is nobody's business

MACAULAY, *Essays* Hallam's *Constitutional
History* (1828) Quoted as an "old maxim"

10 I cannot sit still, James, and hear you abuse
the shopocracy

JOHN WILSON, *Noctes Ambrosianae* No 39

11 Go to your business, pleasure, whilst I go to
my pleasure, business

WYCHERLEY, *The Country Wife* Act ii

Business was his aversion, pleasure was his busi-
ness

MARIA EDGEWORTH, *The Contrast* Ch 1
See also under PLEASURE

II—Business Its Virtues

12 Business is really more agreeable than pleas-
ure, it interests the whole mind more
deeply But it does not look as if it did

WALTER BAGEHOT, *English Constitution*, p 117

13 I have always recognized that the object of
business is to make money in an honorable
manner I have endeavored to remember that
the object of life is to do good

PETER COOPER, *Speech*, at a reception given in
his honor in 1874 (*Dict of American Biog.*,
iv, 410)

14 A business with an income at its heels
Furnishes always oil for its own wheels
COWPER, *Retirement*, l 615

15 Business is the salt of life

THOMAS FULLER, *Gnomologia* No 1026

16 Without business debauchery

GEORGE HERBERT, *Jacula Prudentum* See also
under DEVIL

17 The aim of all legitimate business is service,
for profit, at a risk

BENJAMIN C LEEMING *Imagination*

18 There is no better ballast for keeping the
mind steady on its keel and saving it from
all risk of crankiness, than business

J R LOWELL, *Among My Books* *New Eng-
land Two Centuries Ago*

19 Cherish the little trade which thou hast
learned and be content therewith (*Τὸ τεχνίον,
ο εμαθες, φιλεῖ, τούτω προσαυξανέον*)

MARCUS AURELIUS *Meditations* Bk iv, sec 31

20 Seest thou a man diligent in his business?
he shall stand before kings, he shall not
stand before mean men

Old Testament Proverbs, xxii, 29

21 Go business that we love we rise betime,
And go to 't with delight

SHAKESPEARE *Antony and Cleopatra* Act iv,
sc 4, l 20

III—Business Its Faults

22 The market is a place set apart where men
may deceive each other

ANACHARSIS (DIOGENES LAERTIUS, *Anacharsis*
Sec 5)

23 Look round, look up, and feel, a moment's
space,

That carpet dusting, though a pretty trade,
Is not the imperative labour after all

E B BROWNING, *Aurora Leigh* Bk i, l 878

The buying and the selling and the strife
Of little natures

ROBERT BUCHANAN, *De Bernay*

1
I care not a fig for the cares of business,
Politics fill me with doubt and dizziness
ROBERT BUCHANAN, *Fine Weather on the Di-*
genius St 4

2
Thou shalt not covet but tradition
Approves all forms of competition
ARTHUR HUGH CLOUGH, *The Latest Decalogue*

3
Hackney'd in business, wearied at that oar
Which thousands, once fast chain'd to, quit
no more
COWPER, *Retirement*, l 1

Stamps God's own name upon a lie just made,
To turn a penny in the way of trade
COWPER, *Table Talk*, l 420

4
We must hold a man amenable to reason for
the choice of his daily craft or profession. It
is not an excuse any longer for his deeds that
they are the custom of his trade. What busi-
ness has he with an evil trade? Has he not a
calling in his character?

EMERSON, *Essays, First Series Spiritual Laws*
The ways of trade are grown selfish to the bor-
ders of theft, and supple to the borders (if not
beyond the borders) of fraud

EMERSON, *Nature Addresses and Essays Man*
the Reformer

5
Why so serious why so grave?
Man of business why so muddy?
Tryself from chance thou canst not save
With all thy care and study
Look merrily then, and take thy repose,
For 'tis to no purpose to look so forlorn,
Since the world was as bad before thou wert
born

And when it will mend who knows?

THOMAS FLATMAN, *The Whim*

6
When a man's business does not fit him 'tis
as oftentimes with a shoe—if too big for the
foot it will trip him if too small, will chafe
(Cui non conveniet sua res ut calceus olim
Si pede major erit subvertet, si minor, uret.)
HORACE, *Epistles* Bk 1, epis 10, l 42

7
The rust of business is sometimes polished
off in a camp, but never in a court (L'air
bourgeois se perd quelquefois à l'armée, mais
il ne se perd jamais à la cour.)

LA ROCHEFOUCAULD, *Maximes* No 393

8
Curse on the man who business first de-
signed,

And by 't enthralled a free born lover's mind!
JOHN OLDFHAM, *Complaining of Absence*

The lover too shuns business
COWPER, *Retirement*, l 219

9
Swear, fool, or starve, for the dilemma's
even,

A tradesman thou! and hope to go to Heav'n?
PERSIUS, *Satires* Sat v, l 168 (Dryden, tr,
l 204)

He looked upon the whole generation of woollen-
drapers to be such despicable wretches that no
gentleman ought to pay them

SAMUEL JOHNSON, *The Rambler* No 9

10
How happy the life unembarrassed by the
cares of business! (Quam est felix vita, quæ
sine odinis transit.)

PUBLILIUS SYRUS, *Sententiae* No 725

11
Bad is the trade that must play fool to
Sorrow

SHAKESPEARE, *King Lear* Act iv, sc 1, l 40
Half way down

Hangs one that gathers samphire, dreadful trade!
SHAKESPEARE *King Lear* Act iv, sc 6, l 14

12
Of all the damnable waste of human life
that ever was invented clerking is the very
worst

BERNARD SHAW, *Misalliance*, p 70

This counter caster

SHAKESPEARE, *Othello* Act 1, sc 1, l 31

IV—Business: Its Dispatch

13
Talk of nothing but business and dispatch
that business quickly

ALDUS placard on the door of his printing
office (T F DIBBIN, *Introduction to the*
Knowledge of Rare and Valuable Editions
of the Greek and Latin Classics, p 436)

14
There is nothing more requisite in business
than despatch

ADDISON, *The Drummer* Act v, sc 1

15
Of all virtues for rising to honour quickness
of despatch is the best, for superiors many
times love not to have those they employ
too deep or too sufficient, but ready and
diligent

FRANCIS BACON, *Advancement of Learning*
Civil Knowledge Sec 9

16
Business dispatched is business well done,
but business hurried is business ill done

BULWER-LYTTON, *Caxtonsiana Readers and*
Writers

17
Despatch is the soul of business

LORD CHESTERFIELD, *Letters*, 5 Feb, 1750

18
Cecil's despatch of business was extraordi-
nary, his maxim being "The shortest way
to do many things is to do only one thing
at once"

SAMUEL SMILES, *Self-Help* Ch 9

V—Business and Busyness

19
Nowhere so busy a man as he there was,
And yet he seemed busier than he was

CHAUCER, *Canterbury Tales Prologue*, l 321

¹ Who more busy than he that hath least to do?
THOMAS DRAKE, *Bibbo Scho Inst*, 20 (1633)

² To be too busy gets contempt
GEORGE HERBERT, *Jacula Prudentum*

³ Without any sort of business, is forever busy (Sans aucune affaire, est toujours affairé)
MOLIERE, *Le Misanthrope* Act II, sc 4, l 30

⁴ Nor will he be in business for the mere sake of being busy (Nec in negotiis erit negotiū causa)
SENECA, *Epistulae ad Luciliū* Epist. XXII, 8

⁵ No one is so busy as the man who has nothing to do (Il n'y a pas de gens plus affairés que ceux qui n'ont rien à faire)
UNKNOWN A French proverb See also LEX-SURE

BUTCHER

⁶ He would have made a good butcher, but for the by blow

JOHN CLARKE, *Paramologia*, 77 (1639)

⁷ Butchers' whose hands are dy'd with blood's foul stain,
And always foremost in the hangman's train

JOHN GAY, *Trivia* Bk II, l 43

⁸ Whoe'er has gone thro' London Street,
Has seen a Butcher gazing at his meat,
And how he keeps

Gloating upon a sheep's
Or bullock's personals, as if his own,
How he admires his halves

And quarters—and his calves,
As if in truth upon his own legs grown,—
His fat! his suet!

His kidneys peeping elegantly thro' it!
THOMAS HOOD, *A Butcher*

Of brutal juices the whole man is full—
In fact, fulfilling the metempsychosis,

The Butcher is already half a Bull
THOMAS HOOD, *A Butcher*

⁹ A sturdy man he look'd to fell an ox,
Bull-fronted, ruddy, with a formal streak
Of well greas'd hair down either cheek

THOMAS HOOD, *Ode to Roe Wilson*, l 428

¹⁰ Where is that devil's butcher?

SHAKESPEARE, *III Henry VI* Act V, sc 5, l 77

Like to a mortal butcher bent to kill
SHAKESPEARE, *Venus and Adonis*, l 618

¹¹ The butcher looked for his knife and it was in his mouth

SWIFT, *Polite Conversation* Dial 1

He'd with his candle look for his knife,
Which he had in his mouth

UNKNOWN, *Roxburghe Ballads*, III, 321.

BUTTERCUP

¹² Beef on the butcher's stall, the slaughter-house of the butcher, the butcher in his killing clothes

WALT WHITMAN, *A Song For Occupations* Sec V, l 26

¹³ Begot by butchers, but by bishops bred,
How high his honour holds his haughty head
UNKNOWN, *Epigram on Wolsey*

BUTTERCUP

¹⁴ The royal kingcup bold

Dares not don his coat of gold
EDWIN ARNOLD, *Almond Blossoms*

¹⁵ He likes the poor things of the world the best,
I would not therefore if I could, be rich
It pleasures him to stoop for buttercups

E B BROWNING, *Aurora Leigh* Bk IV, l 210

¹⁶ All will be gay when noontide wakes anew
The buttercups, the little children's dower

ROBERT BROWNING, *Home Thoughts from Abroad*

¹⁷ When daisies and buttercups gladdened my sight

Like treasures of silver and gold
THOMAS CAMPBELL, *Field Flowers*

¹⁸ The buttercups across the field

Made sunshine rifts of splendor
DINAH MARIA MULLOCK CRAIK, *A Silly Song*

¹⁹ The buttercups bright eyed and bold,
Held up their chalices of gold

To catch the sunshine and the dew
JULIA C R DORR, *Centennial Poem*, l 165

²⁰ I'm called little Buttercup,

Dear little Buttercup,
Though I could never tell why

W S GILBERT, *H M S Pinafore* Act I

²¹ Buttercups and daisies,

Oh, the pretty flowers,
Coming ere the spring time,

To tell of sunny hours
He who gave them hardships

And a life of care,
Gave them likewise hardy strength

And patient hearts to bear
MARY HOWITT, *Buttercups and Daisies*

²² And O the buttercups! that field
O' the cloth of gold, where pennons
swam—

What was it to their matchless sheen,
Their million million drops of gold

Among the green!
JEAN INGELow, *The Letter L Present* St 3

²³ And still a tiny fan turns

Above a forge of gold,

To keep, with fairy lanterns,
The world from growing old
WILFRED THORLEY, *Buttercups* ✓

BUTTERFLY

1 I'd be a butterfly, born in a bower,
Where roses and lilies and violets meet
THOMAS HAYNES BAYLY, *I'd Be a Butterfly*

2 And all about her wheeled and shone
Butterflies all gold
JOHN DAVIDSON, *Butterflies*

3 I'll make my joy like this
Small Butterfly,
Whose happy heart has power
To make a stone a flower
WILLIAM H DAVIES, *The Example*

4 Thou spark of life that waviest wings of
gold,
Thou songless wanderer mid the songful
birds,
With Nature's secrets in thy tints un-
rolled
Thou winged blossom, liberated thing, . . .
But thou art Nature's freeman
T W HIGGINSON, *Ode to a Butterfly*

5 We saw a snow-white butterfly
Dancing before the fitful gale,
Far out at sea
RICHARD HENGIST HORNE, *Genius*

6 There was never a Queen like Balkis,
From here to the wide world's end,
And Balkis talked to a butterfly
As you would talk to a friend
RUDYARD KIPLING, *Just So Stories The But-
terfly that Stamped*

7 There will be butterflies,
There will be summer skies
And flowers upthrust,
When all that Cæsar bids,
And all the pyramids
Are dust
HANUEL LONG, *Butterflies*

8 The butterfly, an idle thing,
Nor honey makes, nor yet can sing . . .
And though from flower to flower I rove,
My stock of wisdom I'll improve,
Nor be a butterfly
ADELAIDE O'KEEFE, *The Butterfly*

9 Who breaks a butterfly upon a wheel?
POPE, *Epistle to Dr Arbuthnot*, l 308

10 Exquisite child of the air
ALICE FREEMAN PALMER, *The Butterfly*.

11 This was your butterfly, you see—
His fine wings made him vain.

The caterpillars crawl, but he
Passed them in rich disdain—
My pretty boy says, "Let him be
Only a worm again!"

SARAH M B PIATT, *After Wings*

12 What more felicity can fall to creature
Than to enjoy delight with liberty,
And to be lord of all the works of Nature?
EDMUND SPENSER, *Munopolmos, Or the Fate of
the Butterfly*, l 209

13 Fly away, butterfly, back to Japan,
Tempt not a pinch at the hand of a man,
And strive not to sting ere you die away
So pert and so painted, so proud and so
pretty,
To brush the bright down from your wings
were a pity—

Fly away, butterfly, fly away!
SWINBURNE, *To James McNeill Whistler*

14 Much converse do I find in thee,
Historian of my infancy!
Float near me, do not yet depart!
Dead times revive in thee
Thou bring'st gay creature as thou art!
A solemn image to my heart
WORDSWORTH, *To a Butterfly*

What joy awaits you, when the breeze
Hath found you out among the trees,
And calls you forth again!
WORDSWORTH, *To a Butterfly*

BYRON, GEORGE GORDON

And poor, proud Byron, sad as grave
And salt as life forlornly brave,
And quivering with the dart he gave
E B BROWNING *A Vision of Poets*, l 412

16 And be the Spartan's epitaph on me—
"Sparta hath many a worthier son than he"
BYRON, *Childe Harold* Canto iv, st 10

Even I,—albeit I'm sure I did not know it,
Nor sought of foolscap subjects to be king,—
Was reckon'd, a considerable time,
The grand Napoleon of the realms of rhyme
BYRON, *Don Juan* Canto xi, st 55

17 'Twas his to mourn Misfortune's rudest shock,
Scourged by the winds, and cradled on the
rock

CAMPBELL, *The Pleasures of Hope* Pt 1, l 105

18 He might have soared, a miracle of mind,
Above the doubts that dim our mental
sphere,
And poured from thence, as music on the
wind,

Those prophet tones, which men had turned
to hear,

As if an angel's harp had sung of bliss
In some bright world beyond the tears of this
WALTER COLTON, *Byron*

Oh, Night doth love her! Oh the clouds

They do her form environ!

The lightning weeps—it hears her sob,

"Speak to me, Lord Byron!"

EBENEZER ELLIOTT, *Speak to Me, Lord Byron*

Referring to the story that Byron refused to speak to his sister for many years before she died

2 He had a head which statuary loved to copy, and a foot the deformity of which the beggars in the street mimicked

MACAULAY, *Essays Moore's Life of Byron*

3 From the poetry of Lord Byron they drew a system of ethics, compounded of misanthropy and voluptuousness,—a system in which the two great commandments were to hate your neighbour, and to love your neighbour's wife

MACAULAY, *Essays Moore's Life of Lord Byron*

4 Yes, Byron, thou art gone,
Gone like a star that through the firmament
Shot and was lost, in its eccentric course

CAB

8 Does nobody know where these gondolas of Paris came from? (Ne sait on pas ou viennent ces gondoles Parisiennes?)

BALZAC, *Physiologie du Mariage* (1827) See *Notes and Queries* Ser v, vol iv, p 499, vol v, p 195

There beauty half her glory veils

In cabs, those gondolas on wheels

UNKNOWN, *May Fair* (1827)

Those gondolas on wheels called hansoms

H SCHULTZ WILSON *The Three Paths* (1859)

The gondola of London

BENJAMIN DISRAELI, *Lothair* Ch 27

9 Go, call a coach, and let a coach be called,

And let the man who calleth be the caller,

And in the calling, let him nothing call,

But coach! coach! coach! O for a coach, ye gods!

HENRY CAREY, *Chronoktonthologos* Act II, sc 4

CÆSAR

I—Cæsar: Apothegms

10 I appeal unto Cæsar

New Testament Acts, xxv, 11

11 What millions died—that Cæsar might be great!

CAMPBELL, *The Pleasures of Hope* Pt II, l. 174

Dazzling, perplexing Yet thy heart, methinks,
Was generous, noble—noble in its scorn
Of all things low or little, nothing there
Sordid or servile

SAMUEL ROGERS, *Italy Bologna*

5 O mighty mind, in whose deep streams this age

Shakes like a reed in the unheeding storm,
Why dost thou curb not thine own sacred rage?

SHELLEY, *Fragment Addressed to Byron*

6 Too avid of earth's bliss, he was of those
Whom Delight flies because they give her chase

Only the odour of her wild hair blows
Back in their faces hungering for her face

WILLIAM WATSON, *Byron the Voluptuary*

7 My friend the apothecary o'er the way
Doth in his window Byron's bust display

Once at Childe Harold's voice, did Europe bow

He wears a patent lung protector now

WILLIAM WATSON, *The Fall of Heroes*

Cæsarism is democracy without liberty (Le Cesarisme, cest la democratie sans la liberte)

TAXILLÉ DELORD, *History of the Second Empire*

13 Born, Cæsar like to write and act great deeds

DRYDEN, *Annus Mirabilis* St 175

14 Where's Cæsar gone now, in command high and able?

JACOPONE, *De Contemptu Mundi* (Coles, tr)

Imperious Cæsar, dead and turn'd to clay,
Might stop a hole to keep the wind away

O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw!

SHAKESPEARE, *Hamlet* Act v, sc 1, l 236

15 Render therefore unto Cæsar the things which are Cæsar's, and unto God the things that are God's

New Testament Matthew, xxii, 21

16 No bending knee will call thee Cæsar now

SHAKESPEARE, *III Henry VI* Act III, sc 1, l 18

Thou'rt an emperor, Cæsar, Cæsar and Phœsar

SHAKESPEARE, *Merry Wives of Windsor* Act I, sc 3, l 9

17 One Cæsar lives, a thousand are forgot

YOUNG, *Night Thoughts* Night viii, l 202

18 Hail Cæsar, those who are about to die salute

thee! (Ave, Cæsar, morituri te salutant!)

The salutation used by the Roman gladiators, as they filed past the imperial box before fighting in the circus. Sometimes given, "Ave, Imperator, morituri te salutamus" (Suetonius, *Lives of the Cæsars* Claudius Ch. xxi, sec. 6.)

Like a parrot, I will learn from you the names of others, but I have learned of myself to say, "Hail, Cæsar" (Psittacus a vobis aliorum nomina discam. Hoc didici per me dicere "Cæsar have")

MARTIAL, *Epigrams* Bk. xiv, epig. 73

For other names your lessons may avail
I taught myself to carol, "Cæsar! hail!"

MARTIAL xiv, 73 (Elphinstone, tr.)

"O Cæsar, we who are about to die
Salute you!" was the gladiators' cry
In the arena, standing face to face
With death and with the Roman populace

LONGFELLOW, *Morituri Salutamus*, l. 1

1 Either Cæsar or nothing (Aut Cæsar aut nihil)

The device of Cæsar Borgia

Cæsar or nothing? We are nothing loath
Thus to acclaim him, Cæsar Borgia's both
(Aut nihil aut Cæsar vult dici Borgia. Quidni?
Cum simul et Cæsar possit et esse nihil)

JACOPO SANNAZZARO, *De Cæsar Borgia* (*Carmine Poetarum Italorum* Vol. viii, p. 444)

Either Pontifex Maximus or an exile (Nisi pontificem non reversurum)

JULIUS CÆSAR, to his mother, on the morning of the election (Suetonius, *Lives of the Cæsars* Julius Sec. 13)

II—Cæsar, Julius

2 Cæsar's wife must be above suspicion (Tum Cæsar respondit quia suam uxorem etiam suspitione vacare vellet)

PLUTARCH, *Lives* Julius Cæsar Sec. 10

Cæsar, however, when summoned as a witness, gave no testimony against Clodius, and denied that he had condemned his wife for adultery, but said that he had put her away because Cæsar's wife must be free not only from shameful conduct, but even from shameful report

PLUTARCH, *Lives* Cicero Ch. 29, sec. 7

He took to wife Pompeia, daughter of Quintus Pompeius and granddaughter of Lucius Sulla. But he afterward divorced her, suspecting her of adultery with Publius Clodius. When summoned as a witness against Clodius, Cæsar declared that he had no evidence, although both his mother Aurelia and his sister Julia had given the jurors a faithful account of the whole affair, and on being asked why it was then that he had put away his wife, he replied, "Because I maintain that the members of my family should be free from suspicion, as well as from guilt" (Quoniam meos tam suspitione quam crimine judico carere oportere)

SUETONIUS, *Lives of the Cæsars* Julius Secs. 6 and 74.

I hold thee fast, Africa (Teneo te, Africa)

JULIUS CÆSAR, when he fell on landing in Africa (Suetonius, *Lives of the Cæsars* Julius Sec. 59)

By the splendor of God, I have taken seizin of my kingdom: the earth of England is in my two hands

WILLIAM THE CONQUEROR, as he shipped and fell when landing at Pevensey, England, 28 Sept., 1066 (FREEMAN, *Norman Conquest* Vol. iii, ch. 15)

4 No honor shall make thee worthy of Cæsar's wrath (Dignum te Cæsaris ira Nullus honor faciet)

JULIUS CÆSAR, to Metellus (LUCAN, *De Bello Civili* Bk. iii, l. 136)

5 Cæsar, in modesty mixed with greatness, did for his pleasure apply the name of a Commentary to the best history of the world

FRANCIS BACON, *Advancement of Learning* Bk. ii

The commentaries Cæsar writ

SHAKESPEARE, *II Henry VI* Act iv, sc. 7, l. 65

6 Every woman's man and every man's woman (Omnium mulierum virum et omnium virorum mulierum)

CURIO, of Julius Cæsar (Suetonius, *Lives of the Cæsars* Julius Sec. 52)

They are men to women, and women to men (*Ανδρες εἰς γυναῖκες, καὶ γυναῖκες εἰς ἀνδρας*)

UNKNOWN, *On Cimonis* (*Greek Anthology* Bk. xi, epig. 272)

7 Give, you gods,
Give to your boy, your Cæsar,
This rattle of a globe to play withal,
This gewgaw world and put him cheaply off

DRYDEN, *All for Love* Act ii, sc. 1

8 No chief has Rome so loved, nor thee so much, Cæsar, as now, thee too, albeit she would, she cannot now love more (Nullum Roma ducem, nec te sic, Cæsar, amavit. Te quoque jam non plus, ut velis ipsa, potest)

MARTIAL, *Epigrams* Bk. viii, epig. 11

Not that I loved Cæsar less, but that I loved Rome more

SHAKESPEARE, *Julius Cæsar* Act iii, sc. 2, l. 23

9 Ask why from Britain Cæsar would retreat? Cæsar himself might whisper he was beat. Why risk the world's great empire for a punk? Cæsar perhaps might answer, he was drunk

POPE, *Moral Essays* Epus. i, l. 129

10 Cæsar was held great because of his benefactions and lavish generosity. Cæsar gained glory by giving, helping, and forgiving. Finally, Cæsar had schooled himself to work hard and sleep little, to devote himself to the welfare of his friends and neglect his own, to refuse nothing that was worth the giving

He longed for great power, an army, a new war to give scope to his merit

SALLUST, *Catalina* Ch 54, sec 2

1 Julius Cæsar, whose remembrance yet
Lives in men's eyes and will to ears and
tongues

Be theme and hearing ever

SHAKESPEARE, *Cymbeline* Act iii, sc 1, l 2

There be many Cæsars, Ere such another Julius

SHAKESPEARE, *Cymbeline* Act iii, sc 1, l 11

There is no moe such Cæsars others of them
may have crook'd noses, but to owe such straight
arms, none

SHAKESPEARE, *Cymbeline* Act iii, sc 1, l 36

The scarce-bearded Cæsar

SHAKESPEARE, *Antony and Cleopatra*, l, 1, 21

2 Cæsar's ambition,
Which swell'd so much that it did almost
stretch

The sides o' the world

SHAKESPEARE, *Cymbeline* Act iii, sc 1, l 49

See AMBITION SMALL TOWN GREAT RENOWN

3 Now in the names of all the gods at once,
Upon what meat doth this our Cæsar feed,
That he is grown so great?

SHAKESPEARE, *Julius Cæsar* Act i, sc 2, l 148

Cæsar was mighty, bold, royal, and loving

SHAKESPEARE, *Julius Cæsar* Act iii, sc 1, l 127

I come to bury Cæsar, not to praise him

SHAKESPEARE, *Julius Cæsar* Act iii, sc 2, l 79

4 That Julius Cæsar was a famous man,
With what his valour did enrich his wit,
His wit set down to make his valour live

SHAKESPEARE, *Richard III* Act iii, sc 1, l 84

Alas! thou know'st not Cæsar's active soul,
With what a dreadful course he rushes on
From war to war In vain has nature form'd
Mountains and oceans to oppose his passage,
He bounds o'er all, victorious in his march,
The Alps and Pyreneans sunk before him,
Through winds and waves, and storms he works
his way,

Impatient for the battle

ANDERSON, *Cato* Act i, sc 2

5 Great Julius, on the mountains bred,
A flock, perhaps, or herd had led,
He that the world subdued had been
But the best wrestler on the green

EDMUND WALLER, *To Zelinda*, l 19

For RUBICON see under DECISION

CALAMITY, see Adversity

CALMNESS, see Serenity

CALUMNY

See also Rumor, Scandal, Slander

6 Hurl your calumnies boldly, something is sure
to stick (Audacter calumniare, semper
aliquid hæret)

BACON, *De Augmentis Scientiarum* Pt viii,
sec 2 Quoted as a Latin proverb

CALUMNY

Calumniate, calumniate, some of it will always
stick (Calomniez, calomniez, il en reste toujours
quelque chose)

BEAUMARCHAIS, *Barbier de Séville* Act iii

Lie lustily, some fifth will stick

THOMAS HALL, *Funebria Floræ*, 38 (1660)

The scandal of others is mere dirt—throw a
great deal, and some of it will stick

GEORGE COLMAN THE ELDER, *Man and Wife*
Prelude

Only throw dirt enough and some of it is sure
to stick

THOMAS HUGHES, *Tom Brown* Pt 1, ch 9

7 Nothing is so swift as calumny, nothing is
more easily uttered, nothing more readily re-
ceived, nothing more widely dispersed (Nihil
est autem tam volucrum, quam maledictum,
nihil facilius emittitur, nihil citius excipitur,
nihil latius dissipatur)

CICERO, *Pro Cnao Plancio* Sec 23

8 As long as there are readers to be delighted
with calumny, there will be found reviewers
to calumniate

S T COLERIDGE, *Biographia Literaria* Ch 3

9 Calumny always makes the calumniator
worse, but the calumniated—never

C C COLTON, *Lacon Reflections* No 172

10 Blush, Calumny! and write upon his tomb,
If honest eulogy can spare thee room,
Thy deep repentance of thy thousand lies

COWPER, *Hope*, l 588

11 A nickname a man may chance to wear out,
but a system of calumny pursued by a fac-
tion may descend even to posterity

ISAAC D'ISRAËLI, *Amenities of Literature The*
First Jesuits in England

12 Whom does lying calumny alarm except the
liar? (Mendax infamia terret Quem nisi
mendosum?)

HORACE, *Epistles* Bk 1, epis 16, l 39

13 Calumny differs from most other injuries in
this dreadful circumstance he who commits
it can never repair it

SAMUEL JOHNSON, *Wit and Wisdom*, p 36

14 I am beholden to calumny, that she hath so
endeavoured and taken pains to belie me. It
shall make me set a surer guard on myself,
and keep a better watch upon my actions

BEN JONSON, *Explorata Calumnia Fructus*

15 Calumnies are answered best with silence

BEN JONSON, *Volpone* Act ii, sc. 1

To persevere in one's duty and be silent is the
best answer to calumny

GEORGE WASHINGTON, *Moral Maxims*

If nobody took calumny in and gave it lodging, it would starve and die of itself.

ARCHBISHOP ROBERT LEIGHTON, *Works*, iv, 162.

2 Nothing is more distressing than calumny. (Ὅτις διαβολὴς ἰστίῳ ἐκπικνωτέρον.)

MEMANDER, *Fragmentis*. No. 576.

There are calumnies against which even innocence loses courage.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

3 It is right to give a tardy hearing to calumnies. (Difficilem habere oportet aurem ad crimina.)

PUBLILIUS SYRUS, *Sententiae*. No. 153.

4 Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny.

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 140.

Calumny will sear

Virtue itself: these shrugs, these hums and ha's.

SHAKESPEARE, *Winter's Tale*. Act ii, sc. 1, l. 73.

If a cherub in the shape of woman Should walk this world, yet defamation would, Like a vile cur, bark at the angel's train.

JOHN HOME, *Douglas*. Act iii.

Like all rogues, he was a great calumniator of the fair sex.

WALTER SCOTT, *Heart of Midlothian*. Ch. 18.

5 My unsoil'd name, the austere-ness of my life, My vouch against you, and my place i' the state,

Will so your accusation overweigh, That you shall stifle in your own report, And smell of calumny.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 4, l. 155.

6 No might nor greatness in mortality Can censure 'scape; back-wounding calumny The whitest virtue strikes.

SHAKESPEARE, *Measure for Measure*. Act iii, sc. 2, l. 196.

CAMEL

7 The black camel.

ABD-EL-KADER, referring to death. Title of novel by Earl Derr Biggers.

8 With strength and patience all his grievous loads are borne, And from the world's rose-bed he only asks a thorn.

W. R. ALGER, *Musnud's Praise of the Camel*.

9 You dumb patient camel, Keeping a reserve of scanty water, Meant to save his own life in the desert; Ready in the desert to deliver (Kneeling down to let his breast be opened) Hoard and life together for his mistress.

ROBERT BROWNING, *One Word More*. Sec. 11.

10 There's never a question About my digestion, Anything does for me!

C. E. CARYL, *The Plaint of the Camel*.

A Camel's all lumpy And bumpy and humpy— Any shape does for me!

C. E. CARYL, *The Plaint of the Camel*.

11 The camel, desiring horns, was shorn of even his ears. (Camelus desiderans cornua etiam aures perdidit.)

ERASMUS, *Adagia*. Cent. v, sec. 8. A translation of a Greek proverb, Apostolius, ix, 8, 43.

The camel set out to get him horns and was shorn of his ears.

Babylonian Talmud: *Sanhedrin*, p. 106a.

12 'Tis the last feather that breaks the horse's back.

THOMAS FULLER, *Gnomologia*. No. 5120.

As the last straw breaks the laden camel's back.

DICKENS, *Domby and Son*. Ch. 2.

13 Old camels carry young camels' skins to market.

GEORGE HERBERT, *Jacula Prudentum*.

14 The camel at the close of day Kneels down upon the sandy plain To have his burden lifted off, And rest again.

ANNA TEMPLE, *The Kneeling Camel*.

15 Patient of thirst and toil, Son of the desert.

THOMSON, *The Seasons: Summer*, l. 965.

16 The camel, even when mangy, bears the burden of many asses. (Κάμῳλος καὶ ψευρώσα πολλὰν ὄντα ἀντιβέρας φορτῖα.)

ERASMUS, *Adagia*. Chil. i, cent. ix, No. 58.

17 The camel is dancing. (Camelus saltat.)

UNKNOWN. A Latin proverb, applied to a person disporting himself in some ridiculous way.

CANDLE

18 A candle lights others and consumes itself.

H. G. BORN, *Hand-Book of Proverbs*, 283.

19 I light my candle from their torches.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. ii, mem. 5, subs. 1.

Light another's candle, but don't put out your own.

UNKNOWN.

20 To enlarge or illustrate this . . . is to set a candle in the sun.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. ii, mem. 1, subs. 2.

Like his that lights a candle to the sun.

ANDREW FLETCHER, *Letter to Sir Walter Aston*.

But it is not necessary to light a candle to the sun.

ALGERNON SIDNEY, *Discourses on Government*. Ch. II, sec. 23.

- 1 And hold up to the sun my little taper
 BYRON, *Don Juan* Canto xii, st 21
 Oh! rather give me commentators plam,
 Who with no deep researches vex the brain,
 Who from the dark and doubtful love to run,
 And hold their glimmering tapers to the sun
 GEORGE CRABBE, *The Parish Register Introduction* Pt 1

Some future strain in which the muse shall tell
 How science dwindles and how volumes swell
 How commentaries each dark passage shun,
 And hold their farthing candle to the sun
 YOUNG, *Love of Fame* Sat vi, l 95

- 2 How inferior for *seem* with is your brightest
 train of fireworks to the humblest farthing
 candle!

CARLYLE, *Essays* Diderot

- 3 Then he never snuffed a candle with his
 fingers

CHARLES I, of Spain, reading upon the tomb-
 stone of a Spanish grandee, "Here lies one
 who never knew fear" (BOSWELL, *Johnson*,
 1769)

- 4 His candle burns within the socket

JOHN CLARKE, *Parvum Anglo Latina*, 279

- 5 The smallest candle fills a mile with its rays,
 and the papillæ of a man run out to every star
 EMERSON, *Conduct of Life* Fate

- 6 Tace, madam is Latin for candle

FIELDING, *Amelia* Bk 1, ch 10

- Brandy is Latin for a goose and Tace is Latin for
 a candle

SWIFT, *Polite Conversation* Dial 1 (According
 to *Notes and Queries*, 6 Dec, 1851, this ex-
 pression is much older and occurs in
 Dampier's *Voyages*, 1686)

- 7 He consuming just like a candle on both ends,
 between wine and women

RICHARD FLECKNOE, *Enigmatic Characters*, p
 64 (1658)

- 8 The butler and steward were in a confederacy
 and burnt the candle at both ends

LE SAGE, *Gil Blas*, iii, 116 (Smollet, tr)

- 9 My candle burns at both ends,
 It will not last the night,

But ah, my foes, and oh, my friends—
 It gives a lovely light!

EDNA ST VINCENT MILLAY, *A Few Figs from
 Thistles* First Fig

- 10 Sith Nature thus gave her the praise,

To be the chiefest work she wrought,

In faith, methunk, some better ways

On your behalf might well be sought,

Than to compare, as ye have done,

To match the candle with the sun

HENRY HOWARD, *Sonnet to the Fair Geraldine*

Be of good comfort, Master Ridley, and
 play the man We shall this day light such a
 candle, by God's grace, in England, as I
 trust shall never be put out

HUGH LATIMER, at the stake, to Nicholas Rid-
 ley, who was burned with him, 16 Oct,
 1555 (*The Martyrdom*, p 523) Hume
 (*History of England* Ch 37) gives a slightly
 different version

- 10 Neither do men light a candle, and put it
 under a bushel, but on a candlestick, and it
 giveth light unto all that are in the house

New Testament *Matthew*, v, 15

Is a candle brought to be put under a bushel, or
 under a bed? and not to be set on a candlestick?

New Testament *Mark*, iv, 21

And useless as a candle in a skull

WILLIAM COWPER, *Conversation*, l 785

- 11 He that is worst may still hold the candle
 JOHN RAY, *English Proverbs*

Must I hold a candle to my shames?

SHAKESPEARE, *The Merchant of Venice* Act
 ii, sc 6, l 41

I'll be a candle holder, and look on

SHAKESPEARE *Romeo and Juliet* Act i, sc 4, l
 38

- 12 Thus hath the candle singed the moth

SHAKESPEARE, *The Merchant of Venice* Act
 ii, sc 9, l 79

- 13 And then exulting in their taper cry,
 'Behold the sun,' and, Indian like, adore!

YOUNG, *Night Thoughts* Night iv, l 779

CANDOR

See also HEART The Speaking Heart;
 Sincerity

I—Candor Definitions

- 14 'Tis not my talent to conceal my thoughts,
 Or carry smiles and sunshine in my face,
 When discontent sits heavy at my heart

ADDISON, *Cato* Act i, sc 4

You know I say

Just what I think, and nothing more nor
 less,

I cannot say one thing and mean another

LONGFELLOW, *Giles Corey* Act ii, sc 3

- 15 Gracious to all, to none subservient,

Without offence he spake the word he meant

T B ALDRICH, *The Sisters' Tragedy*

- 16 'To talk like a Scythian

ANACHARSIS who was a Scythian and so frank,
 that this phrase became a synonym for frank-
 ness (DIOGENES LAERTIUS, *Anacharsis*, 1)

- 17 Without, or with, offence to friends or foes,

I sketch your world exactly as it goes

BYRON, *Don Juan* Canto vii, st 89

But now I'm going to be immoral, now
I mean to show things really as they are,
Not as they ought to be

BYRON, *Don Juan* Canto xii, st 40

I was so free with him as not to mince the
matter

CERVANTES, *Don Quixote* Author's Preface

We use great plainness of speech
New Testament II Corinthians, iii, 12

"Not to put too fine a point upon it"—a
favourite apology for plain speaking with Mr
Snagsby

DICKENS, *Bleak House* Ch 11

Speak boldly, and speak truly, shame the
devil

JOHN FLETCHER *Wit Without Money* Act iv,
sc 4 See also 2057 15

Do all things like a man, not sneakingly
Think the king sees thee still, for his King
does

GEORGE HERBERT, *The Church Porch* St 21

Frankness is a natural quality (*La franchise est
une qualite naturelle*)

JOUBERT, *Pensees* No 108

Speak out hide not thy thoughts (*Εκταυδα, μη
κευθε νοω*)

HOMER, *Iliad* Bk i l 363

He spake, and into every heart his words
Carried new strength and courage

HOMER, *Iliad*, Bk v, l 586 (Bryant, tr)

Be not ashamed to say what you are not
ashamed to think (*Non pudeat dicere quod
non pudet sentire*)

MONTAIGNE *Essays* Bk iii, ch 5 Quoted

His heart's his mouth
What his breast forges, that his tongue must
vent

SHAKESPEARE, *Coriolanus* Act iii, sc 1, l 257

He hath a heart as sound as a bell and his tongue
is the clapper, for what his heart thinks his tongue
speaks

SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 2, l 13

He speaks home, madam, you may relish him
more in the soldier than in the scholar

SHAKESPEARE, *Othello* Act ii sc 1, l 166

I want that glib and oily art,
To speak and purpose not

SHAKESPEARE, *King Lear* Act i, sc 1, l 227

Henceforth my wooing mind shall be expressed
In russet yeas and honest kersey noes

SHAKESPEARE, *Love's Labour's Lost* Act v, sc
2, l 412

He was wont to speak plain, and to the pur-

pose, like an honest man and a soldier, and
now is he turned orthographer, his words are
a very fantastical banquet, just so many
strange dishes

SHAKESPEARE, *Much Ado About Nothing* Act ii,
sc 3, l 19

I will begin at thy heel, and tell what thou
art by inches, thou thing of no bowels, thou!

SHAKESPEARE, *Titulus and Cressida* Act ii,
sc 1, l 53

Speak frankly as the wind

SHAKESPEARE, *Titulus and Cressida* Act i, sc
3, l 253

II—Candor Its Virtues

Always be ready to speak your mind, and a
base man will avoid you

WILLIAM BLAKE, *Proverbs of Hell*

Candour, who with the charity of Paul,
Still thinks the best where'er she thinks at all,
With the sweet milk of human kindness
bless'd

CHARLES CHURCHILL, *Epistle to Hogarth*, l 55

Blunt tools are sometimes found of use where
sharper instruments would fail

DICKENS, *Barnaby Rudge* Ch 24

There is no wisdom like frankness

BENJAMIN DISRAELI, *Sybil* Bk iv, ch 9

Frankness invites frankness

EMERSON, *Essays, First Series* Prudence

Feign'd Zeal, you saw set out with speedier
pace,

But the last heat, Plain Dealing won the race

DRADEN, *Albion and Albanus* Epilogue

Nothing astonishes men so much as common
sense and plain dealing

EMERSON, *Essays, First Series* Art

There's a brave fellow! There's a man of
pluck!

A man who's not afraid to say his say,
Though a whole town's against him

LONGFELLOW, *John Endicott* Act ii, sc 2

I blurt ungrateful truths, if so they be,
That none may need to say them after me

J R LOWELL, *Epistle to George William
Curtis*

We drank the pure daylight of honest speech

GEORGE MEREDITH, *Modern Love* St 48

Open rebuke is better than secret love

Old Testament Proverbs, xxvii, 5

For when I dinna clearly see,
I always own I dinna ken,

An' that's the way o' wisest men

ALLAN RAMSAY, *The Clock and Dial*

I had rather seal my lips, than, to my peril,
Speak that which is not

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 145

Innocence in genius and candor in power are
both noble qualities

MADAME DE STÄL, *Germany* Pt II, ch 8

On an occasion of this kind it becomes more
than a moral duty to speak one's mind. It
becomes a pleasure

OSCAR WILDE, *The Importance of Being Earnest* Act II

Come, give us your plain dealing fellows,
Who never from honesty shrink,

Not thinking of all they should tell us,
But telling us all that they think

UNKNOWN, *The Broderer's Song*

III—Candor: Its Dangers

Candor, my tepid friend,
Come not to play with me!
The Myrths and Mochas of the Mind
Are its Iniquity

EMILY DICKINSON, *Poems* Pt v, No 109

A man that should call everything by its
right name, would hardly pass the streets
without being knocked down as a common
enemy

LORD HALIFAX, *Works*, p 246

Nothing is more useful to man than to speak
truly, yet candor is apt to be twisted to its
own destruction (*Utilius homini nihil est,
quam recte loqui, Sed ad perniciem solet agi
sinceritas*)

PHÆDRUS, *Fables* Bk IV, fab 12, l 1

Plain dealing is a jewel, and he that useth it
shall die a beggar

HENRY PORTER, *Two Angry Women of Abington* (1599)

Plain-dealing is a jewel

WYCHERLEY, *Country Wife* Act IV, sc 3

Plain dealing is the best when all is done

WILLIAM PRYNN, *Histrionastix*, III, 1

Candor and generosity, unless tempered by
due moderation, lead to ruin (*Simplicitas
ac liberalitas, ni adsit modus, in exitum
vertuntur*)

TACITUS, *History* Bk III, sec 86

Complaisance gets us friends, plain-speaking
hate (*Obsequium amicos, veritas odium
parit*)

TERENCE, *Andria* Act I, sc 1, l 41

If he persists in saying to me what he likes, he
shall hear what he does not like (*Si mihi per-*

get quæ volt dicere, ea quæ non volt audiet)

TERENCE, *Andria*, l 920 (Act V, sc 4) Said to
be an Eastern proverb

He that speaketh what he will shall hear what he
would not

RICHARD TAVERNER, *Proverbs*, 2 (1539)

To be intelligible is to be found out

OSCAR WILDE, *Lady Windermere's Fan* Act I

IV—Candor. Spades are Spades

To call a fig a fig, and a skiff a skiff (*Τὰ σῦκα
σῦκα, τὴν σκαφὴν δὲ σκαφὴν ὀνομασῶν*)

ARISTOPHANES (LUCIAN, *De Conscribend
Hist.*, 41) ERASMUS (*Colloquies Philetymus
et Pseudochous*) puts the phrase into Latin
"Ficum vocamus ficum, et scapham scap-
ham"

Confutation is my name, the friend of truth and
frankness. I call a fig a fig, a skiff a skiff
(*Τὰ σῦκα σῦκα, τὴν σκαφὴν σκαφὴν λεγῶν*)

MENANDER, *Fragment* No 545

The world's too squeamish now to bear plain
words,

Concerning deeds it acts with gust enough

But, thanks to wine lees and democracy,

We've still our stage where truth calls spade a
spade!

ROBERT BROWNING, *Aristophanes' Apology*

A fig's a fig he calls a spade a spade (*Ficus
ficus ligonem ligonem vocat*)

ERASMUS, *Adagiorum Chylodes Veritas*

Which can call a spade a spade

RICHARD TAVERNER, *Garden of Wyndome* Sag
C 4 (1539)

A loose, plain, rude writer, I call a spade a spade
ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

I cannot say the crow is white,

But needs must call a spade a spade

HUMPHREY GILFORD, *A Woman's Face is Full
of Wiles*

Faith we do call a spade a spade in Corn-
wall

BEN JONSON, *The Magnetic Lady* Act I

Ramp up my genius, but not retrograde,

But boldly nominate a spade a spade

BEN JONSON, *The Poetaster* Act V, sc 3

I have learned to call wickedness by its own
terms a fig a fig, and a spade a spade

JOHN KNOX

The Macedonians are a rude and clownish
people that call a spade a spade

PHILIP OF MACEDON (PLUTARCH, *Apothegms
of Kings and Great Commanders Philip*)

Brought up like a rude Macedon, and taught to
call a spade a spade

STEPHEN GOSSON, *Ephemerides of Phaulo*
(1579)

I think it good plain English, without fraud,
To call a spade a spade, a bawd a bawd.

JOHN TAYLOR THE WATER-POET, *A Kichsey Winsay*.

I'll give you leave to call me anything, if
you don't call me spade.

SWIFT, *Polite Conversation*. Dial. ii.

"Ye can call it influenza if ye like," said Mrs.
Machin. "There was no influenza in my young
days. We called a cold a cold."

ARNOLD BENNETT, *The Card*. Ch. 8.

I call a cat a cat and Rolet a rascal. (J'appelle
un chat un chat, et Rolet un fripon.)

BOILEAU, *Satires*. Sat. i, l. 52.

I don't complain of Betsy or any of her acts
Exceptin' when we've quarreled and told each
other facts.

WILL CARLETON, *Betsy and I Are Out*.

V—Candor: The Candid Friend

There is no man so friendless but what he can
find a friend sincere enough to tell him dis-
agreeable truths.

BULWER-LYTTON, *What Will He Do with It?*
Bk. ii, ch. 14.

Give me the avowed, the erect, the manly foe,
Bold I can meet,—perhaps may turn his blow;
But of all plagues, good Heaven, thy wrath can
send,

Save, save, oh, save me from the Candid
Friend.

GEORGE CANNING, *The New Morality*.

Many a friend will tell us our faults without re-
serve, who will not so much as hint at our follies.

LORD CHESTERFIELD, *Letters*, July 1, 1748.

I hate him that my vices telleth me.

CHAUCER, *Wife of Bath's Prologue*, l. 662.

To a poor man, men should his vices tell,
But not to a lord, though he should go to hell.

CHAUCER, *The Somnours Tale*, l. 369.

Truly, sir, when a man is ruined, 'tis but the
duty of a Christian to tell him of it.

FARQUHAR, *The Twin-Rivals*. Act i, sc. 1.

If a friend telleth thee a fault, imagine always
that he telleth thee not the whole.

FULLER, *Introduction ad Prudentiam*, i, 47.

CANT, see Hypocrisy

CARDS AND CARD-PLAYING

See also Gambling

There be that can pack the cards, and yet
cannot play well.

FRANCIS BACON, *Essays: Of Cunning*.

As much is lost by a card too many as a card too

few. (Tanto se pierde por Carta de mas como por
Carta de menos.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 17.

Patience and shuffle the cards. (Paciencia y
barajar.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 23.

With spots quadrangular of diamond form,
Ensanguined hearts, clubs typical of strife,
And spades, the emblem of untimely graves.

COWPER, *The Task*. Bk. iv, l. 217.

Cards were at first for benefits designed,
Sent to amuse, not to enslave the mind.

DAVID GARRICK, *Epilogue to Ed. Moore's
Gamester*.

When in doubt, win the trick.

EDMOND HOYLE, *Twenty-Four Rules for
Learners*.

"A clear fire, a clean hearth, and the rigour
of the game." This was the celebrated wish of
old Sarah Battle (now with God), who, next
to her devotions, loved a good game of whist.
She was none of your lukewarm gamesters,
your half-and-half players. . . They do not
play at cards, but only play at playing at
them. . . All people have their blind side—
their superstitions; and I have heard her
declare, under the rose, that Hearts was her
favourite suit.

CHARLES LAMB, *Essays of Elia: Mrs. Battle's
Opinions on Whist*.

If dirt was trumps, what hands you would
hold!

CHARLES LAMB, *Lamb's Suppers*. Vol. ii, last ch.

Soiled by rude hands, who cut and come again.

GEORGE CRABBE, *Tales of the Hall: The Wid-
ow's Tale*, l. 26.

It is an old courtesy at the cards, perdy, to
let the loser have his word.

SIR THOMAS MORE, *Works*, p. 1018. (1533)

See how the world its veterans rewards!
A youth of frolics, an old age of cards.

POPE, *Moral Essays*. Epis. ii, l. 243.

You do not play then at whist, sir? Alas, what a
sad old age you are preparing for yourself!
(Vous ne jouez donc pas le whist, monsieur?
Hélas! quelle triste vieillesse vous vous préparez!)

TALLEYRAND, *Retort*, when reproached for his
addiction to cards.

Ere he took me, I put him to his trumps.

THOMAS SACKVILLE, *Mirror for Magistrates:
Jack Cade*. (1559)

It has put him to his trumps.

BEAUMONT AND FLETCHER, *Cupid's Revenge*.
Act iv, sc. 1.

I will not play my ace of trumps yet.

THOMAS FULLER, *Gnomologia*, 2647. (1732)

Have I not here the best cards for the game,
To win this easy match play'd for a crown?

SHAKESPEARE, *King John* Act v, sc 2, l 105

As sure a card as ever won the set

SHAKESPEARE, *Titus Andronicus*, v, 1, 100

He's a sure card

DRYDEN, *The Spanish Friar* Act ii, sc 2

I must complain the cards are ill shuffled till
I have a good hand

SWIFT, *Thoughts on Various Subjects*

Damn your cards, said he, they are the devil's
books

SWIFT, *Polite Conversation* Dial iii

Cards are the devil's books

BULWER LYTTON, *Money* Act iv, sc 2

Or lee lang nights, wi' crabbit leuks,

Pore owre the devil's pictured beuks

ROBERT BURNS, *The Two Dogs*

CARE

See also Burden, Trouble, Worry

But what is past my help is past my care
BEAUMONT AND FLETCHER, *The Double Mar-
riage* Act i

Things past redress are now with me past care

SHAKESPEARE, *Richard II* Act ii, sc 3, l 171

Ye banks and braes o' bonie Doon,

How can ye bloom sae fresh and fair?

How can ye chant, ye little birds,

And I sae weary fu' o' care?

BURNS, *The Banks o' Doon*

Carking cares

BURNS, *The Cotter's Saturday Night*

Great waves of care (Magnus curarum undas)

CATULLUS, *Odes* No lxxv, l 62

An essential of a happy life is freedom from
care (Caput enim esse ad beate vivendum
securitatem)

CICERO, *De Amicitia* Ch 13, sec 45

Care lives with all, no rules, no precepts save

The wise from woe no fortitude the brave

GEORGE CRABBE, *The Library*

Euripides did well and wisely say

Man's life and care are twins, and born one
day

ALEXANDER CRAIG, *The Misery of Man*

Care draws on care woe comforts woe again,
Sorrow breeds sorrow, one grief brings forth
twain

MICHAEL DRAYTON, *Henry Howard to the
Lady Geraldine*, l 87

Cast away care, he that loves sorrow

Lengthens not day, nor can buy tomorrow

FORD AND DEKKER, *The Sun's Darling*

Restless Anxiety forlorn Despair,

And all the faded family of Care

SAMUEL GARTH, *Dispensary* Canto vi, l 137

Behind the horseman sits black care (Post
equitem sedet atra Cura)

HORACE, *Odes* Bk iii, ode 1, l 40

Care, looking grim and black, doth sit

Behind his back that rides from it

FLORIO, tr, *Montaigne*, i, 38 After Horace

Care jumps up behind and gallops with him (Le
chagrin monte en croupe et galope avec lui)

BOILEAU, *Epître* No 5, l 44

Black Care rarely sits behind a rider whose pace
is fast enough

THEODORE ROOSEVELT, *Ranch Life*, p 59

Vile care boards even the brass bound galley,
nor fails to overtake the troop of horse,
swifter than stags, swifter than the wind
which drives the clouds (Scandit æratas
vitiosa naves Cura nec turmas equitum re-
linquit, Ocior cervix et agente nimbos Ocior
Euro)

HORACE, *Odes* Bk ii, ode 16, l 21

Care that is entered once into the breast
Will have the whole possession ere it rest

BEN JONSON, *Tale of a Tub* Act i, sc 4

Telling lies and scraping siller, heaping cares
on cares

CHARLES KINGSLEY, *The Outlaw*

Old Care has a mortgage on every estate,
And that's what you pay for the wealth that you
get

J G SAXE, *Gifts of the Gods*

And the night shall be filled with music

And the cares that infest the day,

Shall fold their tents, like the Arabs,

And as silently steal away

LONGFELLOW, *The Day is Done*

Ye pallid cares, far hence away! (Pallentes
procul hinc abite curæ)

MARTIAL, *Epigrams* Bk xi, epig 6, l 6

Begone, old Care, and I pritheer begone from me,
For I' faith, old Care, thee and I shall never
agree

JOHN PLAYFORD, *Musical Companion* Song 13

If every man's internal care

Were written on his brow,

How many would our pity share,

Who have our envy now!

(Se a ciascun l' interno affano

Si leggesse in fronte scritto,

Quanti mai che invidia fanno,

Ci farebbero pietà!)

PILIRIO METASTASIO *Giuseppe Riconosciuto* Pt

i (Opere, vii 266) For other renderings see

APPENDIX p 2273

Care Sat on his faded cheek

MILTON, *Paradise Lost* Bk i, l 601

Care is beauty's thief

SHAKERLEY MARMION, *Cupid and Psyche*

1 For other things mild Heav'n a time ordains,
And disapproves that care, though wise in
show,

That with superfluous burden loads the day
MILTON, *Sonnet xvm To Cyriac Skinner*

2 O human cares! What emptiness in the affairs
of men! (O curas hominum, O quantum est
in rebus inane!)

PERSIUS, *Satires* Sat. 1, l. 1

3 Banish care from your mind (Ejicite ex
animo curam)

PLAUTUS, *Casina* Prologue, l. 23

Eat not thy heart, which forbids to afflict our
souls, and waste them with vexatious cares

PLUTARCH, *Morals Of the Training of Children*

Eat not thy heart, that is to say, consume not
thyself with cares

RICHARD TAVERNER, *Proverbs* Fo. 54.

4 Fretting cares make grey hairs

W. G. BENHAM, *English Proverbs*, p. 763

Care makes white hairs (Cura facit canos)

UNKNOWN A Latin proverb

5 So shaken as we are, so wan with care

SHAKESPEARE, *I Henry IV* Act 1, sc. 1, l. 1

6 O polish'd perturbation! golden care!

That keepst the ports of slumber open wide
To many a watchful night!

SHAKESPEARE, *II Henry IV* Act iv, sc. 3, l. 22

Care keeps his watch in every old man's eye,
And where care lodges, sleep will never lie

SHAKESPEARE, *Romeo and Juliet* Act II, sc. 3, l. 35

7 His cares are now all ended

SHAKESPEARE, *II Henry IV* Act v, sc. 2, l. 3

8 Care is no cure, but rather corrosive,
For things that are not to be remedied

SHAKESPEARE, *I Henry VI* Act III, sc. 3, l. 3

9 Deep-drenched in a sea of care

SHAKESPEARE, *The Rape of Lucrece*, l. 1100

10 Comfort's in heaven, and we are on the
earth,

Where nothing lives but crosses, cares, and
grief

SHAKESPEARE, *Richard II* Act II, sc. 2, l. 78

And is there care in Heaven?

SPENSER, *Faerie Queene* Bk. II, canto VIII, st. 1

11 Care's an enemy to life

SHAKESPEARE, *Twelfth Night* Act I, sc. 3, l. 3

12 I could lie down like a tired child
And weep away the life of care

Which I have borne and yet must bear

SHELLEY, *Stanzas Written in Dejection Near Naples*

13 Those little cares and visionary joys
That so perplex the fond impassion'd heart
Of ever-cheated, ever-trusting man

JAMES THOMSON, *To the Memory of Sir Isaac Newton*, l. 154

14 And care, whom not the gayest can outbrave,
Pursues its feeble victim to the grave

HENRY KIRKE WHITE, *Childhood* Pt. II, l. 17

15 Care to our coffin adds a nail, no doubt,
But every grin so merry draws one out

JOHN WOLCOT, *Expostulatory Odes* Ode 15

16 Let care kill a cat, We'll laugh and grow fat
UNKNOWN, *Shurburn Ballads*, 91 (1585)

What though care killed a cat, thou hast mettle
enough in thee to kill care

SHAKESPEARE, *Much Ado About Nothing* Act V, sc. 1, l. 135

Hang sorrow, care'll kill a cat

BEN JONSON, *Every Man in His Humour* Act I, sc. 3

Hang sorrow! care will kill a cat,
And therefore let's be merry

GEORGE WITHER, *Christmas*

CARLYLE, THOMAS

17 A spectre moving in a world of spectres

THOMAS CARLYLE, *Description of himself*

18 He is like a lover or an outlaw who wraps up
his message in a serenade, which is nonsense
to the sentinel, but salvation to the ear for
which it is meant

EMERSON, *Papers from the Dial Past and Present*

Carlyle in his strange, half-mad way, has entered
the field of the Cloth of Gold the indubi-
table champion of England

EMERSON, *Papers from the Dial Past and Present*

19 A trip-hammer, with an Eolian attachment
EMERSON, after meeting Carlyle in 1848

20 These deathless names by this lead snake
defiled

Bid memory spit upon him for their sake
SWINBURNE, *After Looking into Carlyle's Reminiscences*

CASTLE

I—Castles on Earth

21 Castles are forests of stone

GEORGE HERBERT, *Jacula Prudentum*

22 A castle, after all, is but a house—
The dullest one when wanting company

J. S. KNOWLES, *The Hunchback* Act IV, sc. 1.

This castle hath a pleasant seat, the air
Numbly and sweetly recommends itself
Unto our gentle senses

SHAKESPEARE, *Macbeth* Act 1, sc 6, l 1

The rude ribs of that ancient castle

SHAKESPEARE, *Richard II* Act III, sc 3, l 32

A castle girt about and bound

With sorrow, like a spell

SWINBURNE, *The Tale of Balen* Pt vi, st 25

II—Castles in the Air

The bonnie, bonnie bairn who sits poking in
the ase,

Glowering in the fire wi' his wee round face,
Laughing at the fuffin lowe—what sees he
there?

Ha' the young dreamer's bigging castles in
the air

JAMES BALLANTINE, *Castles in the Air*

For a' sae sage he looks, what can the laddie ken?
He's thinkin' upon naething, like mony mighty
men,

A wee thing maks us think, a sma' thing maks us
stare,

There are mair fols than him biggin' castles in
the air

JAMES BALLANTINE, *Castles in the Air*

Castles in the air cost a vast deal to keep up
BULWER LYTTON, *Lady of Lyons* Act 1, sc 3

When I build castles in the air,

Void of sorrow, void of fear

ROBERT BURTON, *Anatomy of Melancholy The
Author's Abstract* (1621)

Building castles in the air, and making your-
self a laughing stock

CERVANTES *Don Quixote* Pt II, ch 31

I find the gayest castles in the air that were
ever piled, far better for comfort and for use,
than the dungeons in the air that are daily
dug and caverned out by grumbling, discon-
tented people

EMERSON, *Conduct of Life Considerations by
the Way*

And castles built above in lofty skies
Which never yet had good foundation

GEORGE GASCOIGNE, *Steel Glass*, p 55 (1576)

There is more pleasure in building castles in
the air than on the ground

EDWARD GIBSON, *Miscellaneous Works*, I, 278

Castles in the air—they are so easy to take
refuge in And so easy to build, too

HENRIK IBSEN, *The Master Builder* Act III

Alerand was a building of castles in the air

WILLIAM PAINTER, *The Palace of Pleasure*, I,
266 (1566) This is the earliest known in-

stance of the use in English of this proverbial
phrase, of which many examples could be
quoted

As we are wont to say by them that build castles
in the air

SIR PHILIP SIDNEY, *Apology for Poetry* Par
12 (1595)

'Tis best to build no castles in the air

MADAME D'ARBLAY, *Diary* Vol II, p 424

If one advances confidently in the direction
of his dreams and endeavors to live the life
which he has imagined, he will meet with a
success unexpected in common hours

If you have built castles in the air, your
work need not be lost, that is where they
should be Now put the foundations under
them

HENRY DAVID THOREAU, *Walden* Ch 18

III—Castles in Spain

Thou shalt make castles then in Spain,
And dream of joy, all but in vain

CHAUCER, *Romaunt of the Rose*, l 2573
(c 1400)

This is the earliest use in English of this pro-
verbial phrase whose origin is obscure
Storer (*Peter the Cruel*, p 280) ascribes it to
the lavish favors bestowed by Don Enrique
of Spain It has been traced back in French
literature to the thirteenth century, and
Lattre thinks the idea is simply that of an
imaginary castle in any foreign country It
may have originated from the boastings of
Spanish adventurers in France of their lordly
residences, which existed only in the im-
agination

He began to make castles in Spain, as lovers do

WILLIAM CAXTON, *Jason*, 25 (c 1477)

I fell asleep in the very act of building castles
in Spain

LE SAGE, *Gil Blas* Bk III, ch 76

When I could not sleep for cold,
I had fire enough in my brain,

And builded with roofs of gold,
My beautiful castles in Spain

J R LOWELL, *Aladdin* St 1

Let me think of building castles in Spain
(Faire des châteaux en Espagne)

MONTAIGNE, *Essays* Bk III, ch 4

CAT

An old cat laps as much milk as a young

WILLIAM CAMDEN, *Remains*, p 318

What a monstrous tail our cat hath got!

HENRY CAREY, *Dragon of Wantley* Act II, sc 1

Who shall hang the bell about the cat's neck?

CERVANTES, *Don Quixote* Pt II, ch 43

It is weel said, but wha will bell the cat?

JOHN RAY *Scottish Proverbs*

But when the bell was brought and on a collar hung, was no rat in the rout, for all the realm of France, that durst have bound the bell about the cat's neck.

WILLIAM LANGLAND, *Piers Plowman: The Vision of the Field Full of Folk*, l. 180. Langland tells the whole fable of the mice who decided to hang a bell to the cat's neck in order to be warned of her approach.

Let take a cat, and foster him well with milk
And tender flesh, and make his couch of silk,
And let him see a mouse go by the wall,
Anon he waveth milk, and flesh, and all,
And every dainty which is in that house,
Such appetite hath he to eat a mouse.

CHAUCEER, *Maunciples Tale*, l. 71.

The cat, if you but singe her tabby skin,
The chimney keeps, and sits content within:
But once grown sleek, will from her corner run,
Sport with her tail and wanton in the sun:
She licks her fair round face, and frisks abroad
To show her fur, and to be catterwaul'd.

Pope, *The Wife of Bath. Prologue*, l. 142.

Ere a cat could lick his ear.

CHARLES COTTON, *Vergil Travestied*. Bk. iv. (1664)

Mrs. Crupp had indignantly assured him that there wasn't room to swing a cat there; but as Mr. Dick justly observed to me, sitting down on the foot of the bed, nursing his leg, "You know, Trotwood, I don't want to swing a cat. I never do swing a cat. Therefore what does that signify to me?"

DICKENS, *David Copperfield*. Vol. ii, ch. 6.

Confound the cats! All cats—always—
Cats of all colours, black, white, grey;
By night a nuisance and by day—
Confound the cats!

ORLANDO DOBBIN, *A Dikhyramb on Cats*.

Turn cat in the pan very prettily.

RICHARD EDWARDS, *Damon and Pythias*.

A cat gloved catcheth no mice.

JOHN FLORIO, *First Fruits*. Fo. 30. (1578)

The Cat in Gloves catches no Mice.

BENJAMIN FRANKLIN, *Poor Richard*, 1754.

The Cat that always wears Silk Mittens
Will catch no Mice to feed her Kittens.

ARTHUR GUINTERMAN, *A Poet's Proverbs*, p. 94.

A muzzled cat never was a good mouser.

WILLIAM CAMDEN, *Remains*, p. 317. (1605)

When the cat is abroad the mice play.

JOHN FLORIO, *First Fruits*. Fo. 33. (1578)

When the cat's away The mice will play.

JOHN RAY, *English Proverbs*. (1670)

When the cat's gone, the mice grow saucy.

THOMAS FULLER, *Gnomologia*. No. 5572. (1732)

Well wots the mouse The cat's out of house.

JOHN RAY, *Proverbs: Scottish*. (1670)

So it is, and such is life. The cat's away, and the mice they play.

DICKENS, *Bleak House*. Ch. 54.

Playing the mouse in absence of the cat.

SHAKESPEARE, *Henry V*. Act i, sc. 2, l. 172.

Is the cat to blame,
If maids be fools with shame?

JOHN FLORIO, *Second Fruits*. Fo. 41. (1591)

Cats hide their claws.

THOMAS FULLER, *Gnomologia*. No. 1072.

The cat invites the mouse to a feast.

THOMAS FULLER, *Gnomologia*. No. 4441.

When the cat winketh,

Little wots the mouse what the cat thinketh.

THOMAS FULLER, *Gnomologia*. No. 6453.

Let the cat wink and let the mouse run.

UNKNOWN, *World and the Child*. (1522)

Far in the stillness a cat Languishes loudly.

W. E. HENLEY, *In Hospital: Vigil*.

the great open spaces

where cats are cats

DON MARQUIS, *mekitabel has an adventure*.

An old cat sports not with her prey.

GEORGE HERBERT, *Jacula Prudentum*.

The devil playeth oft . . . as doth the cat with the mouse.

UNKNOWN, *Ayenbite*, 179. (1340)

The cat would eat fish, and would not wet her feet.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

A medieval proverb: "Catus amat pisces, sed non vult tangere plantas."

Fain would the cat fish eat,

But she's loath to wet her feet.

THOMAS FULLER, *Gnomologia*. No. 6130.

Letting "I dare not" wait upon "I would,"

Like the poor cat i' the adage.

SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 44.

What cat's averse to fish?

THOMAS GRAY, *On Death of a Favourite Cat*.

When all candles be out all cats be grey.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 5. (1546)

All cats are grey in the dark.

THOMAS LODGE, *A Marguerite of America*, l. 56.

By night all cats are gray. (De noche todos los Gatos son pardos.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 33.

A cat may look on a king.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5. (1546)

A halfpenny cat may look at a king.

JOHN RAY, *Proverbs: Scottish*. (1670)

There are more ways of killing a cat than choking her with cream.

CHARLES KINGSLEY, *Westward Ho*. Ch. 20.

To pull the chestnuts from the fire with the

cat's paw (Tirer les marrons de la patte du chat)

MOLIERE, *L'Etourdi* Act iii, sc 5 The story of the ape using the whelp's foot to get chest-nuts out of the fire was told in 1586 by GEOFFREY WHITNEY, *Choice of Emblems*, p 58 It was from this book that Shakespeare gained his knowledge of the foreign emblematisers of the sixteenth century

Some few that make use of us, as the monkey did of the cat's paw, to scrape the nuts out of the fire

JOHN WILSON, *The Cheats* Act v, sc 4 (1664)

To take the nuts from the fire with the dog's foot
GEORGE HERBERT, *Jocula Prudentum* (1640)

1 When I play with my cat who knows whether I do not make her more sport than she makes me?

MONTAIGNE, *Essays* Bk ii, ch 12 (1580)
When my Cat and I entertain each other with mutual apish tricks (as playing with a garter), who knows but that I make her more sport than she makes me?

ISAAC WALTON, *Compleat Angler* Ch i (1653)

2 A baited cat may grow as fierce as a lion
SAMUEL PALMER, *Moral Essays*, p 305

3 It has been the providence of Nature to give this creature nine lives instead of one
PILFAY, *The Greedy Cat* Fable iii

Good king of cats, nothing but one of your nine lives

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 1, l 80

As many lives as a cat
BUNYAN, *The Pilgrim's Progress* Pt ii
With new reversions of nine lives,
Starts up, and like a cat revives
BUTLER, *Hudibras* Pt iii, canto 2, l 1629

4 It would make a cat laugh
J R PLANCHE, *Extravaganza*, iv, 148

5 But thousands die without or this or that,
Die, and endow a college or a cat
POPE, *Moral Essays* Epis iii, l 95 The Duchess of Richmond left annuities for the maintenance of her cats

6 Never wake a sleeping cat (N'veille point le chat qui dort)
RABELAIS, *Works* Bk i See also under Dog

7 The more you rub a cat on the rump, the higher she sets her tail
JOHN RAY, *English Proverbs*, 109

8 He's like a cat, fling him which way you will, he'll light on his legs
JOHN RAY, *English Proverbs*, 282 (1678)

9 I would like to be there, were it but to see how the cat jumps
WALTER SCOTT, *Journal*, 7 Oct, 1826.

10 I am as vigilant as a cat to steal cream
SHAKESPEARE, *I Henry IV* Act iv, sc 2, l 64

11 A harmless necessary cat
SHAKESPEARE, *Merchant of Venice* Act iv, sc 1, l 55

The cat, with eyne of burning coal
SHAKESPEARE, *Pericles* Act iii, *Prelude*

12 She watches him as a cat would watch a mouse

SWIFT, *Polite Conversation* Dial iii

13 Stately, kindly, lordly friend, Condescend Here to sit by me

SWINBURNE, *To a Cat*

14 I like little Pussy, her coat is so warm,
And if I don't hurt her, she'll do me no harm
JANE TAYLOR, *I Like Little Pussy*

15 For oft museth the cat after her mother
UNKNOWN, *Proverbs of Alfred*, 296 (c 1275)

The cat will after kind
SHAKESPEARE, *As You Like It* Act iii, sc 2, l 109

16 A good cat deserves a good rat (A bon chat bon rat)

UNKNOWN A French proverb There is also its opposite 'A mauvais chat mauvais rat'

CAUSE

I—Cause Apothegms

17 Home of lost causes, and forsaken beliefs, and unpopular names, and impossible loyalties!

MATTHEW ARNOLD, *Essays in Criticism* Preface Referring to Oxford University Oxford¹ of whom the poet said
That one of your unwritten laws is
To back the weaker side, and wed
Your gallant heart to wobbling causes
OWEN SEAMAN, *The Scholar Farmer*

18 Greatly unfortunate, he fights the cause
Of honour, virtue, liberty and Rome
JOSEPH ADDISON, *Cato* Act i, sc 1

19 A cause may be inconvenient, but it's magnificent It's like champagne or high shoes, and one must be prepared to suffer for it
ARNOLD BENNETT, *The Title*

20 Presume to lay their hand upon the ark
Of her magnificent and awful cause
COWPER, *The Task* Bk ii, l 231

21 Great causes are never tried on their merits
EMERSON, *Essays, Second Series* Nature

22 Seeing the root of the matter is found in me
Old Testament *Job*, xix, 28

23 This cause is to be fought, not pleaded
PHILIP MASSINGER, *Basketful Lover* Act i, sc. 2.

And, confident we have the better cause,
Why should we fear the trial?

PHILIP MASSINGER, *Bashful Lover* Act 1, sc 2

1 Cause me no causes

PHILIP MASSINGER *A New Way to Pay Old Debts* Act 1, sc 3

2 To set the Cause above renown,
To love the game beyond the prize,
To honour while you strike him down,
The foe that comes with fearless eyes
HENRY NEWBOLT, *Chifton Chapel*

3 A man is a lion in his own cause
H G BOHN, *Hand Book of Proverbs*, p 294

4 Your cause doth strike my heart
SHAKESPEARE, *Cymbeline* Act 1, sc 6, l 101

5 Hear me for my cause, and be silent, that
you may hear

SHAKESPEARE, *Julius Caesar* Act III, sc 2, l 13

Mine's not an idle cause
SHAKESPEARE, *Othello* Act 1, sc 2, l 95

II—Cause The Good Cause

6 A good cause needs not to be patron'd by
passion, but can sustain itself upon a temper-
ate dispute

SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 5

7 They never fail who die in a great cause
BYRON, *Marino Faliero* Act II, sc 2

In such a cause they could not dare to fear
COWPER, *Expostulation*, l 621

8 Our cause is just, our union is perfect
JOHN DICKINSON, *Declaration on Taking up Arms*, 1775 Formerly attributed to Jefferson but occurs in original manuscript draft in Dickinson's handwriting

9 A good cause makes a stout heart and a
strong arm

THOMAS FULLER, *Gnomologia* No 140
That cause is strong which has not a multitude,
but one strong man behind it

J R LOWELL, *Democracy Books and Libraries*

A just cause is strong
THOMAS MIDDLETON, *A Trick to Catch the Old One* Act III, l 3

10 Pledged to the glory of a mighty cause
ANGELA MORGAN, *Conquerors*

11 The cause is gude and the word's "Fa' on"
JOHN RAY, *Proverbs Scottish*

12 God befriend us, as our cause is just!
SHAKESPEARE, *I Henry IV* Act V, sc 1, l 120

13 A noble cause doth ease much a grievous
case

SIR PHILIP SIDNEY, *Arcadia* Bk 1

For my sake, do get it into your minds that
my cause is a just one (*Mea causa causam
hanc justum esse animum inducite*)

TERENCE, *Heauton Timorumenos* Prologue,
l 4L

15 The homely beauty of the good old cause
WORDSWORTH, *Sonnet O Friend! I Know Not*

III—Cause The Bad Cause

16 Defend not my deed, a bad cause should be
silent (*Nec factum defende meum mala
causa silenda est*)

OVIN, *Epistula ex Porto* Bk III, epis 1, l 147

17 A bad cause will ever be supported by bad
means and bad men

THOMAS PAINE, *The Crisis* No II

18 It is a bad cause that asks for mercy (*Mala
causa est quæ requirit misericordiam*)

PUBLILIUS SYRUS, *Sententiae* No 346

19 It's a bad cause that none dare speak in
JOHN RAY, *English Proverbs*

IV—Cause and Effect

20 To know truly is to know by causes (*Vere
scire esse per causas scire*)

FRANCIS BACON *De Augmentis Scientiarum*
Pt II, bk II, aphor 1 Quoted

21 The causes of events are ever more interest-
ing than the events themselves (*Semper
causæ eventorum magis movent quam ipsa
eventa*)

CICERO, *Epistolæ ad Atticum* Bk IX, sec 5

22 Behind the coarse effect is a fine cause
Cause and effect are two sides of one fact

EMERSON *Essays, First Series Circles*
Cause and effect means and ends, seed and fruit
cannot be severed for the effect already blooms in
the cause the end preexists in the means, the fruit
in the seed

EMERSON, *Essays, First Series Compensation*

23 Do not clutch at sensual sweetness until it
is ripe on the slow tree of cause and effect

EMERSON, *Essays, First Series Prudence*
Cause and effect, the chancellors of God

EMERSON, *Essays, First Series Self-Reliance*
Everything is the cause of itself

EMERSON, *Journals*, 1856

24 To all facts there are laws,
The effect has its cause, and I mount to the
cause

OWEN MERIDITH, *Lucile* Pt II, canto III, st 8

25 That which follows ever conforms to that
which went before (*ἃ ἐξ ἑαυτῶν αὐτῶν
ἐκπορεύονται πάντα*)

MARCUS AURELIUS, *Meditations* Bk IV, sec 45

Their cause is hidden, but our woes are clear
(Causa latet, mala nostra patent)

Ovid, *Heroides Eleg* xxi, l 53

The cause is hidden, but the result is known
(Causa latet, vis est notissima)

Ovid, *Metamorphoses* Bk iv, l 237

And now remains
That we find out the cause of this effect;
Or, rather say, the cause of this defect,
For this effect defective comes by cause

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 100

There is occasions and causes why and where-
fore in all things

SHAKESPEARE, *Henry V* Act v, sc 1, l 3

It is the cause, it is the cause, my soul,—
Let me not name it to you, you chaste stars!—
It is the cause

SHAKESPEARE, *Othello* Act v, sc 2, l 1

Thou art the cause, and most accursed effect
SHAKESPEARE, *Richard III* Act i, sc 2, l 120

Happy the man who has been able to under-
stand the causes of things (Felix, qui potuit
rerum cognoscere causas)

VERGIL, *Georgics* Bk ii, l 490

After this, therefore on account of this
(Post hoc, ergo propter hoc) False argu-
ment from cause to effect from mere prece-
dence of circumstance

RICHARD WHATELY, *Logic*, p 135

V—Cause: First Cause

The parent of the universe fixed for
eternity the causes whereby he keeps all
things in order (Parens rerum Fixit
in æternum causas, qui cuncta coerct)

LUCAN, *De Bello Civili* Bk ii, l 7

Even from the first beginnings of the world de-
scends a chain of causes (A prima descendit
origine mundi Causarum series)

LUCAN, *De Bello Civili* Bk vi, l 608

The Universal Cause

Acts to one end, but acts by various laws
POPE, *Essay on Man* Epix iii, l 1

The Universal Cause

Acts not by partial but by gen'ral laws
POPE, *Essay on Man* Epix iv, l 35

Thou Great First Cause, least understood
POPE, *Universal Prayer*

CAUTION, see Prudence

CELIBACY, see Marriage and Celibacy

CENSURE, see Criticism

CENTURY, see Age: The Age

CERTAINTY

To be positive to be mistaken at the top of
one's voice

AMERSON BIERCK, *The Devil's Dictionary*

As certain as a gun

BUTLER, *Hudibras* Pt i, canto iii, l 11

As sure as a gun

CONGREVE, *Double Dealer* Act v, DRYDEN,
Spanish Friar Act iii, sc 2, RICHARD STEELE,
Tender Husband Act iii, sc 2

As sure as death

BEN JONSON, *Every Man in His Humour* Act
ii, sc 1

Sure as God made little apples

NORTHALL, *Folk Phrases*, p 11

Sure as the coat on your back

JOHN RAY, *English Proverbs*, 208

Never take anything for granted

BENJAMIN DISRAELI, *Speech*, 5 Oct., 1864.

No great deed is done

By falterers who ask for certainty

GEORGE ELIOT, *Spanish Gypsy* Bk i, last sc

In this world, nothing is certain but death
and taxes

BENJAMIN FRANKLIN, *Letter to M Leroy*,
1789

There's nothing certain in man's life but this
That he must lose it

OWEN MEREDITH, *Clytemnestra* Pt xx

One thing at least is certain—this life flies

One thing is certain, and the rest is lies

OMAR KHAYYAM, *Rubaiyat* St 63 (Fitzger-
ald, tr)

How shall I hedge myself with certainties?

HELEN FRAZEE BOWER, *Certainties*

But I have certainty enough

For I am sure of you

AMELIA JOSEPHINE BURR, *Certainty Enough*

Such sober certainty of waking bliss

MILTON, *Comus*, l 263

I will maintain it before the whole world
(Je le soutiendrai devant tout le monde)

MOLIERE, *Le Bourgeois Gentilhomme* Act iv,
sc 3

All cares of mortal men did they forget,
Except the vague desire not to die,
The hopeless wish to flee from certainty,
That sights and sounds we love will bring
on us

In this sweet fleeting world and piteous

WILLIAM MORRIS, *Life and Death of Jason*
Bk v, l 385

I'll make assurance double sure,
And take a bond of fate

SHAKESPEARE, *Macbeth* Act iv, sc 1, l 83

Wisely and slow they stumble that run fast
SHAKESPEARE, *Romeo and Juliet* Act II, sc 3,
l 94 (1591)

Slowness is sure

THOMAS DRAKE, *Bibliotheca Scholastica In-*
structissima, 111 (1633)

These, though slow, were sure

FULLER, *Holy War* Bk III, ch 5 (1639)

As he is slow he is sure

STEELE, *The Spectator* No 140 (1711)

I may be slow, but I am precious sure

DICKENS, *Our Mutual Friend* Bk II, ch 5

2

It is certain because it is impossible (Certum
est quia impossibile est)

TERTULLIAN, *De Carne Christi* Pt II, ch 5
See under BELIEF

II—Certainty and Uncertainty

3

If a man will begin with certainties, he will
end with doubts, but if he will be content to
begin with doubts he shall end in certainties

BACON, *Advancement of Learning* Bk I See
also under DOUBT

4

What is more unwise than to mistake uncer-
tainty for certainty, falsehood for truth?
(Quid enim stultius quam incerta pro certis
habere, falso pro veris?)

CICERO, *De Senectute* Ch XIX, sec 68

5

Certainty is the mother of Quietness and Re-
pose, and Incertainty the cause of variance
and contentions

COXE, *The Institutes* No III, p 302

6

He is a fool who leaves certainties for uncer-
tainties (Νηπιος οὗ τα ἔτοιμα λίπων τ ἀνέτοιμα
διώκει)

HESIOD (Attribution by PLUTARCH, II, 505)

He that leaves certainty and sticks to chance,

When fools pipe he may dance

THOMAS FULLER, *Gnomologia* No 6439

He is no wise man that will quit a certainty for
an uncertainty

SAMUEL JOHNSON, *The Idler* No 57

7

We lose certainties whilst we seek uncertain-
ties (Certa mittimus dum incerta petimus)

PLAUTUS, *Pseudolus*, l 685 (Act II, sc 3)

8

The only certainty is that nothing is certain
(Solum certum nihil esse certi)

PLINY THE ELDER, *Historia Naturalis* Bk II, 7

Nothing is more certain than uncertainties

BARNFIELD, *The Shepherd's Content* St 11

Nothing is certain but uncertainty (Rien n'est
sûr que la chose incertaine)

UNKNOWN A French proverb

9

I am not so nice,

To change true rules for old inventions

SHAKESPEARE, *Taming of the Shrew* Act III,
sc 1, l 80

CERVANTES SAAVEDRA, MIGUEL DE

10

Cervantes smiled Spain's chivalry away,
A single laugh demolished the right arm
Of his own country

BYRON, *Don Juan* Canto XII, st 11

11

Cervantes on his galley sets the sword back
in the sheath

(*Don John of Austria rides homeward with a
wreath*)

And sees across a weary land a straggling
road in Spain,

Up which a lean and foolish knight forever
rides in vain

G K CHESTERTON, *Lepanto*

12

Alas! poor Knight! Alas! poor soul pos-
sessed!

Yet would to day, when Courtesy grows chill
And life's fine loyalties are turned to jest,
Some fire of thine might burn within us still!
Ah! would but one might lay his lance in
rest,

And charge in earnest—were it but a mill

AUSTIN DOBSON, *Don Quixote*

Thou wert a figure strange enough, good lack!
To make Wiseacredom, both high and low,
Rub purblind eyes, and (having watched thee
go),

Dispatch its Dogberrys upon thy track

AUSTIN DOBSON, *Don Quixote*

13

Dearest of all the heroes! Peerless knight
Whose follies sprang from such a generous
blood!

Young, young must be the heart that in thy
fight

Beholds no trace of its own servitude

ARTHUR DAVISON FICKE, *Don Quixote*

14

The peerless knight of La Mancha, whom, by
the bye, with all his follies, I love more, and
would actually have gone farther to have
paid a visit to, than the greatest hero of an-
tiquity

STERNE, *Tristram Shandy* Bk I, ch 10

15

I only desire to have follies that are amusing,
and am sorry Cervantes laughed chivalry out
of fashion

WALPOLE, *Letter to Sir Horace Mann*, 10 July,
1774

CHANCE

See also Accident, Fortune, Gambling, Luck

I—Chance—Definitions

16

Chance is a nickname of Providence (Le
hasard est un sobriquet de la Providence)

SEBASTIAN-ROCH-NICHOLAS DE CHAMFORT

The ancients . . . exalted Chance into a divinity.

EMERSON, *Essays, Second Series: Experience.*

2 Chance is perhaps the pseudonym of God when He did not want to sign. (Le hasard c'est peut-être le pseudonyme de Dieu, quand il ne veut pas signer.)

ANATOLE FRANCE, *Le Jardin d'Epicure*, p. 132.

3 That Power Which erring men call Chance.
MILTON, *Comus*, l. 587.

4 All chance, direction, which thou canst not see.

POPE, *Essay on Man*. Epist. i, l. 290.

5 What is chance but the rude stone which receives its life from the sculptor's hand? Providence gives us chance—and man must mould it to his own designs.

SCHILLER, *Don Carlos*. Act iii, sc. 9, l. 13.

6 Chance and valor are blended in one. (Fors et virtus miscetur in unum.)

VERGIL, *Æneid*. Bk. xii, l. 714.

7 To a sensible man, there is no such thing as chance. (Für den Vernünftigen Menschen giebt gar keinen Zufall.)

LUDWIG TIECK, *Fortunat*.

Chance is a word void of sense; nothing can exist without a cause.

VOLTAIRE, *A Philosophical Dictionary*.

Things do not happen in this world—they are brought about.

WILL H. HAYS, *Speech*, during campaign of 1918. Featured in *New York American*, 10 Dec., 1922.

II—Chance: Apothegms

8 "I care not," said Richard, "hap as it hap will."

WILLIAM CAXTON, *Sonnes of Aymon*, 332. (1489)

Therefore hap good, or hap ill, I will walk on still.
NICHOLAS BRETON, *Works*, ii, 7. (1599)

9 One hopeless, dark idolater of Chance.
CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 296.

10 Probabilities direct the conduct of the wise man. (Probabilia . . . sapientis vita regere tur.)

CICERO, *De Natura Deorum*. Bk. i, ch. 5, sec. 12.

Almost all human life depends on probabilities.
VOLTAIRE, *Essays: Probabilities*.

11 Work and acquire, and thou hast chained the wheel of Chance.

EMERSON, *Essays, First Series: Self-Reliance*.

12 Chance fights ever on the side of the prudent.
(Πάντα γὰρ εὐφρονόσοι συμμαχεῖ τύχη.)

EURIPIDES, *Pirithous*. (Adapted.)

Chance usually favors the prudent. (Le hasard est ordinairement heureux pour l'homme prudent.)

JOUBERT, *Pensées*. No. 147.

13 Chance cannot touch me! Time cannot hush me!

MARGARET WITTER FULLER, *Dryad Song*.

14 His own chance no man knoweth
But as Fortune it on him throweth.

JOHN GOWER, *Confessio Amantis*, vi. (Hence: You never know your luck.)

15 He that leaveth nothing to Chance will do few things ill, but he will do very few things
LORD HALIFAX, *Works*, p. 247.

16 There is no chance which does not return. (Il n'est pas chance qui ne retourne.)

UNKNOWN A French proverb.

17 A certain man drew a bow at a venture, and smote the King of Israel

Old Testament: *1 Kings*, xxii, 34.

Let my disclaiming from a purposed evil
Free me so far in your most generous thoughts,
That I have shot mine arrow o'er the house,
And hurt my brother.

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 252.

I shot an arrow into the air
It fell to earth, I knew not where;
For, so swiftly it flew, the sight
Could not follow it in its flight.

LONGFELLOW, *The Arrow and the Song*.

I shot a rocket in the air,
It fell to earth, I knew not where
Until next day, with rage profound,
The man it fell on came around.

TOM MASSON, *Enough*.

18 What Chance has made yours is not really yours (Non est tuum, fortuna quod fecit tuum.)

LUCILIUS. (SENECA, *Epistula ad Lucilium* Epist. viii, sec. 10.)

19 Chance contrives better than we ourselves.
(Τὸ αὐτόματον ἡμῶν καλλίω βουλευεται.)

MENANDER, *Fragments*.

20 Everything may happen. (Omnia fieri possent.)

SENECA, *Epistula ad Lucilium*. Epist. lxx, 9.

21 Whom chance often passes by, it finds at last. (Quem sæpe transit casus, aliquando invenit.)

SENECA, *Hercules Furens*, l. 328.

22 I shall show the cinders of my spirits

Through the ashes of my chance

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 173

1 If chance will have me king, why, chance may
crown me

SHAKESPEARE, *Macbeth* Act 1, sc 3, l 143

Even in the force and road of casualty

SHAKESPEARE, *The Merchant of Venice* Act
ii, sc 9, l 30

2 The dice of Zeus have ever lucky throws
(*Αἰ γὰρ εἰς κέρτους οἱ Διὸς κύβοι*)

SOPHOCLES, *Fragments* No 763

The dice of God are always loaded (*Οἱ κύβοι
Διὸς αἰεὶ ἐκκέρτους*)

Proverbial form of the above

3 A chance may win that by mischance was
lost

ROBERT SOUTHWELL, *Times Go by Turns*

4 Whatever chance shall bring, we will bear it
philosophically (*Quod fors feret feremus
æquo animo*)

TERENCE, *Phormio*, I 138 (Act 1, sc 2)

5 Through divers mishaps, through so many
perilous chances (*Per varios casus, per tot
discrimina rerum*)

VERGIL, *Aeneid* Bk 1, l 204

6 Use thou thy chance (*Uttere sorte tua*)

VERGIL, *Aeneid* Bk xii, l 932

Grasps the skirts of happy chance

TENNYSON, *In Memoriam* Pt lxxv

III—Chance Its Power

7 We do not what we ought,

What we ought not, we do,

And lean upon the thought

That Chance will bring us through

MATTHEW ARNOLD, *Empedocles on Etna*, I
237

Yet they, believe me, who await

No gifts from Chance, have conquer'd Fate

MATTHEW ARNOLD, *Resignation*, I 245

8 How slight a chance may raise or sink a soul!

P J BAILEY, *Festus: A Country Town*

And we cry, though it seems to our dearest of
foes,

"God, give us another chance"

RICHARD BURTON, *Song of the Unsuccessful*

9 Revolving in his altered soul

The various turns of chance below

DRYDEN, *Alexander's Feast* St 4

10 There is a master who, without an effort, sur-
passes us all, and that master is chance

ÉMILE GABORIAU, *File 113* Ch 11

Chances rule men and not men chances

HERODOTUS, *History* Bk vii, ch 49

12 Blind chance sweeps the world along (*Cum
caeco rapiuntur saecula casu*)

LUCAN, *De Bello Civili* Bk vii, l 446

Chance and whim govern the world (*La for-
tune et l'humeur gouvernent le monde*)

LA ROCHEFOUCAULD, *Maximes* No 435

Chance governs all

MILTON, *Paradise Lost* Bk ii, l 910

Everlasting Fate shall yield to fickle Chance

MILTON, *Paradise Lost* Bk ii, l 232

Chance everywhere has power (*Casus ubique
valet*)

OVID *Ars Amatoria* Bk iii, l 425

Chance is another master (*Magister alius casus*)

PLINY THE ELDER *Historia Naturalis*

13 Chance dispenses life with unequal justice
(*Fortuna arbitris tempus dispensat iniquis*)

OVID, *Consolatio ad Livium*, l 371

All the affairs of men hang by a slender thread,
and sudden chance brings to ruin what once was
strong (*Omnis sunt hominum tenui pendencia
fide Et subito casu quæ valere ruunt*)

OVID, *Epistulae ex Pontico* Bk iv, epis 3, l 35

Chance is blind and is the sole author of creation

J X B SAINTINE, *Puccola* Ch 3

14 How Chance whirls round the affairs of men!
(*Quantus casus humana rotant!*)

SENECA, *Hippolytus*, l 1123

15 But as the unthought on accident is guilty

To what we wildly do so we profess

Ourselves to be the slaves of chance, and flies
Of every wind that blows

SHAKESPEARE, *The Winter's Tale* Act iv, sc 4,
l 548

16 How often things occur by the merest chance,
which we dared not even hope for! (*Quam
sæpe forte temere Eveniunt quæ non audeas
optare!*)

TERENCE, *Phormio*, l 757 (Act v, sc 1)

A lucky chance, that oft decides the fate

Of mighty monarchs

THOMSON, *The Seasons Summer*, l 1285

17 Chance will not do the work—Chance sends
the breeze,

But if the pilot slumber at the helm,

The very wind that wafts us towards the port
May dash us on the shelves

SCOTT, *The Fortunes of Nigel* Ch 22 Quoted
as from an old play

18 What disturbance can result from the insta-
bility of Chance if you are sure in the face
of what is unsure?

SENECA, *Epistulae ad Lucillum* Epis. ci, sec 8.

IV—Chance The Main Chance

- 1 Let me stand to the main chance
JOHN LYLY, *Euphues*, p 104 (1580)
- 2 Always have an eye to the main, whatsoever
thou art chanced at the buy
JOHN LYLY, *Euphues* p 430 (1580)
I know what's what, and have always taken care
of the main chance
CERVANTES, *Don Quixote* Pt 1, ch 9
- 3 Be careful still of the main chance, my son
PERSIUS, *Satires* Sat vi (Dryden, tr, l 158)
Have a care o' the main chance
BUTLER, *Hudibras* Pt 2, canto 2, l 499
- 4 Main chance, father, you meant!
SHAKESPEARE, *II Henry VI* Act 1, sc 1, l 212

CHANGE

See also Consistency, Constancy

- 5 Change doth unknot the tranquil strength of
men
MATTHEW ARNOLD, *A Question*
- 6 It is sufficiently clear that all things are
changed, and nothing really perishes, and
that the sum of matter remains absolutely
the same
FRANCIS BACON, *De Natura Rerum*
The more it changes, the more it's the same thing
(Plus ça change, plus c'est la même chose)
ALPHONSE KARR, *Les Gueux, Les Femmes*,
Jan, 1849 (Edition Levy, vol vi, p 304)
See APPENDIX
- 7 The changes and chances of this mortal life
Book of Common Prayer Collect
The sundry manifold changes of the world
Book of Common Prayer Fourth Sunday
After Easter
- 8 This world has been harsh and strange,
Something is wrong there needeth a change
ROBERT BROWNING, *Holy Cross Day*
- 9 Rejoice that man is hurled
From change to change unceasingly
His soul's wings never furled
ROBERT BROWNING, *James Lee's Wife* Pt vi
Weep not that the world changes—did it keep
A stable changeless state, 'twere cause indeed
to weep
BRYANT, *Mutation*
Fallow and change we need, nor constant toil,
Not always the same crop on the same soil
W W STORY, *A Contemporary Criticism*
- 10 Look abroad thro' Nature's range,
Nature's mighty law is change
BURNS, *Let Not Women E'er Complain*
- 11 He was a man who had seen many changes

- And always changed as true as any needle
BYRON, *Don Juan* Canto 23, st 80 See also
POLITICS EXPEDIENCY
- 12 To-day is not yesterday we ourselves
change, how can our Works and Thoughts,
if they are always to be the fittest, continue
always the same? Change indeed is painful,
yet ever needful, and if Memory have its
force and worth, so also has Hope
CARLYLE, *Essays Characteristics*
- 13 They must often change who would be constant
in happiness or wisdom
CONFUCIUS (GOLDSMITH, *Citizen of the*
World No 123)
- 14 If he's a change, give me a constancy
DICKENS, *Dombey and Son* Bk 1, ch 18
- 15 Change is inevitable in a progressive country,
Change is constant
BENJAMIN DISRAELI, *Speech*, 20 Oct, 1867
- 16 All things do willingly in change delight,
The fruitful mother of our appetite
JOHN DONNE, *Elegies* No 17, *Variety*, l 9
- 17 The least change in our point of view gives
the whole world a pictorial air
EMERSON, *Nature, Addresses Idealism*
- 18 Change in all things is sweet (*Μεταβολή πάντων γλυκύ*)
ARISTOTLE, *Rhetoric* Bk 1, ch 11, sec 20
- 19 There is danger in reckless change, but
greater danger in blind conservatism
HENRY GEORGE, *Social Problems*
- 20 Thus times do shift, each thing his turn does
hold,
New things succeed, as former things grow
old
HERRICK, *Ceremonies for Candlemas Eve*
- 21 Change is not made without inconvenience,
even from worse to better
RICHARD HOOKER (SAMUEL JOHNSON, *Preface*
to Dictionary)
- 22 Times change, and we change with them
(Tempora mutantur, nos et mutantur in illis)
RAPHAEL HOLINSHED, *Chronicles of England*
Fo 99b (1577), JOHN OWEN, *Epigrammata*, 1, 58 (1624), CELLARIUS, *Harmonica*
Macrocosmica Preface (1661) Quoted as
"common and very true words of wisdom"
- Times change and men deteriorate (Tempora
mutantur et homines detiorantur)
UNKNOWN, *Gesta Romanorum* (c 1300) *Hart*
MS 7833
All things are changed, and with them we, too,
change,
Now this way and now that turns fortune's
wheel

(Omnia mutantur nos et mutamur in illis,
Illa vices quasdam res habet, illa vices)

LOTHARIUS I of Germany (MATTHEIAS BOR-
BONIUS, *Deliciae Poetarum Germanorum*
Vol. 1, p. 585)

Things do not change, we change

H. D. THOREAU, *Walden Conclusion*

1
He changes squares into circles (Mutat
quadrata rotundis)

HORACE, *Epistles* Bk. 1, ep. 1, l. 100

2
Change generally pleases the rich (Plerum-
que gratæ divitibus vices)

HORACE, *Odes* Bk. 3, ode 29, l. 13

3
I am not what I once was under the sway of
kindly Cynara (Non sum qualis eram bonæ
Sub regno Cynaræ)

HORACE, *Odes* Bk. 1, ode 1, l. 3 Title of poem
by Ernest Dowson

I am not now That which I have been
BYRON, *Childe Harold* Canto iv, st. 185

I am not what I have been, what I should be
JOHN HOME, *Douglas* Act 1, sc. 1

Do not think that years leave us and find us the
same!

OWEN MEREDITH, *Lucile* Pt. 11, canto 11, st. 3

Nor the exterior nor the inward man
Resembles that it was

SHAKESPEARE, *Hamlet* Act 2, sc. 2, l. 6

Presume not that I am the thing I was

SHAKESPEARE, *II Henry IV* Act v, sc. 5, l. 60

4
There is a certain relief in change, even
though it be from bad to worse, as I have
found in travelling in a stage-coach that it
is often a comfort to shift one's position and
be bruised in a new place

WASHINGTON IRVING, *Tales of a Traveller*
Preface

So when a raging fever burns,
We shift from side to side by turns,
And 'tis a poor relief we gain

To change the place, but keep the pain

ISAAC WATTS, *Hymns and Spiritual Songs*, 146

5
The world goes up and the world goes down,
And the sunshine follows the rain,
And yesterday's sneer and yesterday's frown
Can never come over again

CHARLES KINGSLEY, *Dolcino to Margaret*

6
All things must change

To something new, to something strange

LONGFELLOW, *Keramos*, l. 32

O visionary world, condition strange,
Where naught abiding is but only change

J. R. LOWELL, *Commemoration Ode*

7
Unceasingly contemplate the generation of
all things through change, and accustom thy-
self to the thought that the Nature of the
Universe delights above all in changing the
things that exist and making new ones of the

same pattern For everything that exists is
the seed of that which shall come out of it

MARCUS AURELIUS, *Meditations* Bk. 4, sec. 36

Everything changes Thou thyself art undergo-
ing a continuous change, and, in some sort, de-
cay aye, and the whole Universe as well

MARCUS AURELIUS, *Meditations* Bk. 11, sec. 19

All things change them to the contrary

SHAKESPEARE, *Romeo and Juliet*, 1v, 5, 90

Mark this, that there is change in all things
(Omnium rerum, heus, vicissitudo est!)

TERENCE, *Eunuchus*, l. 276 (Act 1, sc. 2)

In a higher world it is otherwise, but here below
to live is to change, and to be perfect is to have
changed often

JOHN HENRY NEWMAN, *Development of*
Christian Doctrine, p. 40

8
Change, the strongest son of life

GEORGE MEREDITH, *The Woods of Westernman*

9
Tomorrow to fresh woods and pastures new
MILTON, *Lycidas*, l. 193 Often misquoted, "to
fresh fields"

10
In dim eclipse, disastrous twilight sheds

On half the nations, and with fear of change
Perplexes monarchs

MILTON, *Paradise Lost* Bk. 1, l. 597

With delight he snuffed the smell
Of mortal change on earth

MILTON, *Paradise Lost* Bk. 1, l. 272

11
We have changed all that (Nous avons
changé tout cela)

MOLIÈRE, *Le Médecin Malgré Lui* Act 1, sc. 4

Sganarelle, the pretended physician, de-
clares that the liver is on the left side and
the heart on the right, and is asked to
account for such an inversion of the usual
arrangement He answers, 'Oui, cela étoit
autrefois ainsi, mais nous avons changé
tout cela.' Yes, it used to be that way, but
we have changed all that

12
O Death in life, O sure pursuer, Change,

Be kind be kind and touch me not

WILLIAM MORRIS, *The Earthly Paradise Bel-
lerophon in Lycia*, l. 3485

13
We shall all be changed, In a moment, in the
twinkling of an eye

New Testament I Corinthians, xv, 51, 52

14
All things change, nothing perishes (Omnia
mutantur, nihil interit)

OVID, *Metamorphoses* Bk. xv, l. 165

There's nothing constant in the universe,
All ebb and flow, and every shape that's born
Bears in its womb the seeds of change
(Nihil est toto, quod perstat, in orbe
Cuncta fluunt, omnique vagans formatur imago,
Ipsa quoque adsiduo labuntur tempora motu)

OVID, *Metamorphoses* Bk. xv, l. 177

The strength of nature lies not in holding on one even way, but she loves to change the fashion of her laws (Non uno contenta valet natura tenore, Sed permutatas gaudet habere vices)

PETRONIUS, *Fragments* No 90

It is a maxim here [at Venice], handed down from generation to generation, that change breeds more mischief from its novelty than advantage from its utility

HESTER LYNCH PROZII, *Observations on a Journey through Italy*

Manners with fortunes, humours turn with chimes,

Tenets with books, and principles with times
POPE, *Moral Essays* Epist. 1, l. 172

It is a bad plan that admits of no modification (Malum est consilium, quod mutari non potest)

PUBLILIUS SYRUS, *Sententiae* No 469

To some will come a time when change
Itself is beauty, if not heaven

E. A. ROBINSON, *Llewellyn and the Tree*

They are the weakest-minded and the hardest-hearted men, that most love variety and change

RUSKIN, *Modern Painters* Pt. II, ch. 6, sec. 7

O people keen

For change, to whom the new looks always green!

WORDSWORTH, *Ecclesiastical Sonnets* Pt. II, No 33

Every change of scene becomes a delight (Omnis mutatio loci jucunda fiet)

SENECA, *Epistulae ad Lucilium* Epist. XXVIII, 4

Nothing of him that doth fade

But doth suffer a sea change

Into something rich and strange

SHAKESPEARE, *The Tempest* Act I, sc. 2, l. 400

There is nothing permanent except change

HERACLITUS The central idea of his philosophy (ROGERS, *Students' History of Philosophy*, p. 15)

Nought may endure but Mutability

SHELLEY, *Mutability* St. 4

Times go by turns, and chances change by course,

From foul to fair, from better hap to worse

No joy so great but runneth to an end,

No hap so hard but may in fine amend

ROBERT SOUTHWELL, *Times Go by Turns*

In the course of time, we grow to love things we once hated and hate things we loved

R. L. STEVENSON, *Crabbed Age and Youth*

Change lays not her hand upon truth
A. C. SWINBURNE, *Poems Dedication*

Not in vain the distance beacons Forward,
forward let us range,

Let the great world spin for ever down the
ringing grooves of change

TENNYSON, *Locksley Hall* St. 91 Dr Alfred Gatty (*Notes and Queries*, ser. viii, vol. 2, p. 387) states that the phrase "ringing grooves of change" was due to a misconception on the part of Tennyson, who had been present at the opening of the Manchester-Liverpool railway, and, being short sighted, thought the wheels ran in grooved rails

The world was never made,
It will change but it will not fade . . .

Nothing was born, Nothing will die,
All things will change

TENNYSON, *Nothing Will Die*

The old order changeth yielding place to new,
And God fulfils himself in many ways,
Lest one good custom should corrupt the
world

TENNYSON, *Morte d'Arthur*, l. 291 (1842)
Also *The Passing of Arthur*, l. 408, *The Coming of Arthur*, l. 508 (1869)

All things change, creeds and philosophies
and outward system—but God remains!

MRS HUMPHRY WARD, *Robert Elsmere* Bk. IV, ch. 27

It is not now as it hath been of yore,—
Twin wheresoe'er I may,

By night or day,
The things which I have seen I now can see
no more

WORDSWORTH, *Intimations of Immortality*

CHANTICLEER

I heard nae mair, for Chanticleer
Shook off the pouthery snaw,

And hailed the morning with a cheer,
A cottage rousing crew

ROBERT BURNS, *A Winter Night* St. 9

A yard she had, enclosed all about
With sticks, and a dry ditch without,
In which she had a cock, hight Chauntecleer,
In all the land of crowing nas his peer
His voice was merrier than the merry organ
On mass-days that in the church gon
CHAUCER, *The Nonne Preestes Tale*, l. 27.

Hail chanticleer! (Χαίρε ἀλεκτορ)

DIOGENES, to a musician whose audience always deserted him, explaining that it was because the musician's song "made everybody get up" (DIOGENES LAERTIUS, *Dioigenes* 48)

And hark! how clear bold chanticleer,
Warned with the new wine of the year,

Tells all in his lusty crowing!

J. R. LOWELL, *The Vision of Sir Launfal* Prelude

1 While the cock with lively din
Scatters the rear of darkness thin,
And to the stack, or the barn door,
Stoutly struts his dames before
MILTON, *L'Allegro*, l. 49

2 Bold chanticleer proclaims the dawn
And spangles deck the thorn
JOHN O'KEEFE, *Tsar Peter* Act 1, sc. 4

3 Ah, God! Stab upward with your noise;
Tear at the sky
With the day gone molten down his throat
And his spine a tilted flame,
What singer could not make one song
As fine as fire?

GEORGE O'NEIL, *The White Rooster*

4 I recoil dazzled at beholding myself all rosy
red, at having, I myself, caused the sun to
rise (Je recule Ébloui de me voir moi même
tout vermeil Et d'avoir, moi, le coq, fait
élever le soleil)

EDMOND ROSTAND, *Chanticleer* Act II, sc. 3

And sounding in advance its victory,
My song jets forth so clear, so proud, so
peremptory,
That the horizon, seized with a rosy trembling,
Obeys me

EDMOND ROSTAND, *Chanticleer* Act II, sc. 3

He's welly like a cock as thinks the sun's rose
o' purpose to hear him crow

GEORGE ELIOT, *Adam Bede* Ch. 33

5 Every cock is at his best on his own dunghill
(Gallum in suo sterquilinio plurimum
posse)

SENECA, *Apocolocyntosis*, vii, 3

Every cock will fight upon his own dunghill
CONGREVE, *The Old Batchelor* Act II, sc. 2

Every cock is proud on his own dunghill
JOHN HEYWOOD, *Proverbs* Pt. 1, ch. 11

6 The cock, that is the trumpet to the morn,
Doth with his lofty and shrill sounding throat
Awake the god of day

SHAKESPEARE, *Hamlet* Act 1, sc. 1, l. 150

The early village cock
Hath twice done salutation to the morn
SHAKESPEARE, *Richard III* Act V, sc. 3, l. 209

7 Some say that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long
SHAKESPEARE, *Hamlet* Act 1, sc. 1, l. 158

8 Hark, hark! I hear
The strain of strutting chanticleer
Cry, Cock-a-diddle-dow
SHAKESPEARE, *The Tempest* Act 1, sc. 2, l. 384

He is the sun's brave herald
That, ringing his blithe horn,
Calls round a world dew pearled
The heavenly airs of morn

KATHERINE TYNAN HINKSON, *Chanticleer*

CHAOS

10 The wrecks of matter, and the crush of
worlds

ADDISON, *Cato* Act V, sc. 1

Temple and tower went down, nor left a site —
Chaos of ruins!

BYRON, *Childe Harold* Canto IV, st. 80

The world was void,
The populous and the powerful was a lump,
Seasonless, herbless, treeless, manless, lifeless—
A lump of death—a chaos of hard clay
BYRON, *Darkness*, l. 69

11 The chaos of events

BYRON, *Prophecy of Dante* Canto II, l. 6

12 Star after star from heaven's high arch shall
rush,
Suns sink on suns, and systems systems
crush,

Headlong, extinct, in one dark centre fall
And death and night and chaos mangle all!

ERASMUS DARWIN, *Economy of Vegetation*
Canto IV

13 And the earth was without form and void,
and darkness was upon the face of the deep
Old Testament Genesis, 1, 2

14 No arts no letters no society, and which is
worst of all, continual fear and danger of vio-
lent death, and the life of man solitary, poor,
nasty, brutish and short

THOMAS HOBBES, *Leviathan* Ch. 18

15 Even so when the framework of the world
is dissolved, and the final hour, closing so
many ages, reverts to pristine chaos (anti-
quum chaos), then the fiery stars will drop
into the sea and earth will shake off the
ocean, and the whole distracted fabric
of the shattered firmament will overthrow
its laws

LUCAN, *De Bello Civile* Bk. I, l. 72

16 Abomination of desolation

New Testament Matthew, xxiv, 15, Mark,
xiii, 14.

17 Chaos, that reigns here
In double night of darkness and of shades
MILTON, *Comus*, l. 334

Fate shall yield
To fickle Chance, and Chaos judge the strife
MILTON, *Paradise Lost* Bk. II, l. 232

18 Chaos umpire sits,
And by decision more embroils the fray
By which he reigns
MILTON, *Paradise Lost* Bk. II, l. 907.

Then rose the seed of Chaos, and of Night,
To blot out order and extinguish light

POPE, *The Dunciad* Bk iv, l 13

Lo! thy dread empire, Chaos! is restor'd,
Light dies before thy uncreating word
Thy hand, great Anarch! lets the curtain fall,
And universal darkness buries all

POPE, *The Dunciad* Bk iv, l 653

Nay, had I the power, I should
Pour the sweet milk of concord into hell,
Uproar the universal peace, confound
All unity on earth

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 97

Chaos is come again

SHAKESPEARE, *Othello* Act iii, sc 3, l 92

CHARACTER

I—Character: Definitions

Our characters are the result of our conduct
ARISTOTLE, *Nicomachean Ethics* Bk iii, ch 5,
sec 12

A character is like an acrostic—read it forward, backward, or across, it still spells the same thing

EMERSON, *Essays, First Series Self-Reliance*

Character,—a reserved force which acts directly by presence and without means

EMERSON, *Essays, Second Series Character*

Character is centrality, the impossibility of being displaced or overset

EMERSON, *Essays, Second Series Character*

Character is higher than intellect A great soul will be strong to live, as well as to think

EMERSON, *Nature, Addresses, and Lectures*

The American Scholar

Character, that sublime health which values one moment as another, and makes us great in all conditions

EMERSON, *Society and Solitude Works and Days*

Character is that which can do without success
EMERSON, *Uncollected Lectures Character*

In my opinion the best character is generally that which is the least talked about

SIR WILLIAM EARLE, *Decision*, Queen v Rowton (34 L J M C 63)

A great character is a dispensation of Providence, designed to have not merely an immediate, but a continuous, progressive, and never-ending agency It survives the man who possessed it, survives his age—perhaps his country, his language

EDWARD EVERETT, *Speech*, 4 July, 1835

Talent is nurtured aye in solitude,
But Character 'mid the tempests of the world.

CHARACTER

(Es bildet ein Talent sich in der Stille,
Sich ein Charakter in dem Strom der Welt)
GÖTTE, *Torquato Tasso* Act i, sc 2, l 66

No talent, but yet a character (Kein Talent, doch ein Charakter)

HEINRICH HEINE, *Atta Troll* Ch 24

Character is Destiny

HERACLITUS (MULLACH, *Fragments of Greek Philosophy*)

Habits form character, and character is destiny
JOSEPH KADNES, *Address Our Daily Faults and Failings*

Character is simply habit long continued (Τὰ ἤθος ἔθος ἐστὶ πολυχρόνιον)

PLUTARCH, *Morals On Moral Virtue* Sec 4
See also under HABIT

We must have a weak spot or two in a character before we can love it much People that do not laugh or cry, or take more of anything than is good for them or use anything but dictionary-words are admirable subjects for biographies But we don't always care most for those flat pattern flowers that press best in the herbarium

O W HOLMES, *The Professor at the Breakfast-Table* Ch 3

Character is like a tree and reputation like its shadow The shadow is what we think of it, the tree is the real thing

ABRAHAM LINCOLN (GROSS, *Lincoln's Own Stories*, p 109) See also under REPUTATION

Character is what you are in the dark
DWIGHT L MOODY, *Sermons Character*

To my mind, the best and most faultless character is his who is as ready to pardon the rest of mankind, as though he daily transgressed himself, and at the same time as cautious to avoid a fault as if he never forgave one

PLINY THE YOUNGER, *Epistles* Bk viii, epis 22

Character is the governing element of life, and is above genius

FREDERICK SAUNDERS, *Stray Leaves Life's Little Day*

It is energy—the central element of which is will—that produces the miracles of enthusiasm in all ages Everywhere it is the main-spring of what is called force of character, and the sustaining power of all great action

SAMUEL SMILES, *Self-Help* Ch 5

The things that really move living in human beings are the gnarled nodosities of character, vagrant humours, freaks of generosity, some little

unextinguishable spark of the aboriginal savage,
some little sweet savour of the old Adam

ALEXANDER SMITH, *Dreamthorp On Vagabonds*

1 Fame is what you have taken,
Character's what you give,

When to this truth you waken,
Then you begin to live

BAYARD TAYLOR, *Improvisations* Sec 11

2 Character is a by product, it is produced in
the great manufacture of daily duty

WOODROW WILSON, *Address*, Arlington, 31
May, 1915

II—Character Apothegms

3 No better than you should be

BEAUMONT AND FLETCHER, *The Coxcomb* Act
IV, sc 3

On ev'ry hand it will allow'd be
He's just—nae better than he should be

BURNS, *A Dedication to Gavin Hamilton*

The shepherd thought her no better than she
should be, a little loose in the hilts, and free of
her hips

CERVANTES, *Don Quixote* Pt 1, ch 3 (Mot-
teux, tr)

She's loose i' the hilts

JOHN WEBSTER, *Duchess of Malfi* Act II, sc 5

She is no better than she should be

FIELDING, *The Temple Beau* Act IV, sc 3

Some might suspect the nymph not over good—
Nor would they be mistaken, if they should

YOUNG, *Love of Fame* Sat vi, l 75

4 Happiness is not the end of life character is

HENRY WARD BEECHER, *Life Thoughts*

5 Some men are like pyramids which are very
broad where they touch the ground, but grow
narrow as they reach the sky

HENRY WARD BEECHER, *Life Thoughts*

Many men build as cathedrals were built—the
part nearest the ground finished, but that part
which soars toward heaven, the turrets and the
spires forever incomplete

HENRY WARD BEECHER, *Life Thoughts*

6 Character must be kept bright, as well as
clean

LORD CHESTERFIELD, *Letters*, 8 Jan, 1750

7 Or if, once in a thousand years,
A perfect character appears

CHARLES CHURCHILL, *The Ghost* Bk III, l
207

8 "Hard," replied the Dodger "As nails,"
added Charley Bates

DICKENS, *Oliver Twist* Ch 9

My landlord is as rich as a Jew and as hard as
nails

BERNARD SHAW, *You Never Can Tell* Act 1

There is a great deal of unmapped country
within us

GEORGE ELIOT, *Daniel Deronda* Bk III, ch 24

What does Africa,—what does the West stand
for? Is not our own interior white on the chart?
black though it may prove, like the coast, when
discovered

H D THOREAU, *Walden Conclusion*

10 Character gives splendor to youth and awe
to wrinkled skin and gray hairs

EMERSON, *Conduct of Life Beauty*

11 Use what language you will, you can never
say anything but what you are

EMERSON, *Conduct of Life Worship*

We pass for what we are Character teaches
above our wills

EMERSON, *Essays, First Series Self Reliance*

Human character evermore publishes itself The
most fugitive deed and word, the intimated pur-
pose expresses character

EMERSON, *Essays, First Series Spiritual Laws*

Don't say things What you are stands over you
the while, and thunders so that I cannot hear
what you say to the contrary

EMERSON, *Letters and Social Aims Social
Aims*

12 The force of character is cumulative

EMERSON, *Essays, First Series Self Reliance*

No change of circumstances can repair a defect
of character

EMERSON, *Essays, Second Series Character*

13 The Porcupine, whom one must Handle,
gloved,

May be respected but is never Loved

ARTHUR GUITERMAN, *A Poet's Proverbs*

14 Such a man in truth, am I (Nimirum hic
ego sum)

HORACE, *Epistles* Bk I, epus 15, l 42

15 A very unclubbable man

SAMUEL JOHNSON (BOSWELL, *Life*, 1764)

Johnson was referring to Sir John Hawkins,
and must have been proud of the remark
for he repeated it to Fanny Burney, who
recorded it in her diary (3 Aug, 1778) as
"Sir John was a most unclubbable man"

16 To be capable of respect is almost as rare as
to be worthy of it (Être capable de respect
est aujourd'hui presque aussi rare qu'en être
digne)

JOUBERT, *Pensees* No 247

17 No man can climb out beyond the limitations
of his own character

JOHN MOXLEY, *Miscellaneous Robespierre*

18 Character is much easier kept than recov-
ered

THOMAS PAINE, *The Crisis* No XV

He is pepper not a man (Piper non homo)
PETRONIUS, *Satyricon* Hence full of pep"

I would rather be adorned by beauty of character than by jewels Jewels are the gift of fortune, while character comes from within (Bono me esse ingenio ornatum quam auro multo movolo Aurum id fortuna invenitur natura ingenium bonum)

PLAUTUS, *Poenulus*, I 301 (Act I sc 2)

A man's own character is the arbiter of his fortune (Cuique hominum mores fingunt fortunam sui)

PUBLILIUS SYRUS, *Sententiae* No 141

It matters not what you are thought to be, but what you are

PUBLILIUS SYRUS *Sententiae* No 785

It's not what you were it's what you are to day
DAVID MARION Title of song (1898)

See thou character

SHAKESPEARE, *Hamlet* Act I, sc 3, l 59

Come, give us a taste of your quality

SHAKESPEARE, *Hamlet* Act II sc 2, l 452

Put thyself into the trick of singularity

SHAKESPEARE, *Twelfth Night* Act II, sc 5, l 164, act III, sc 4, l 79

I'm called away by particular business But I leave my character behind me

SHERIDAN, *School for Scandal* Act II, sc 2

See also under REPUTATION

Put more trust in nobility of character than in an oath

OLON (DIOGENES LAERTIUS, *Solon* Sec 16)

'High characters,' cries one, and he would see

Things that ne'er were, nor are, nor e'er will be

SIR JOHN SUCKLING, *The Goblins* Epilogue

A man should endeavor to be as pliant as a reed, yet as hard as cedar wood

Talmud *Taanith*, xx

How can we expect a harvest of thought who have not had a seed time of character?

H D THOREAU, *Journal* (EMERSON, *Thoreau*)

What thou art, that thou art, that God knoweth thee to be and thou canst be said to be no greater

THOMAS A KEMPIS, *De Imitatione Christi* Pt II, ch 6

Happy for us if the grace of God enables us to live so that we retain innocence and freshness of character down to old age

MARY ANN WENDELL, *Private letter*

So build we up the being that we are

WORDSWORTH, *The Excursion* Bk IV, l 1264

When wealth is lost, nothing is lost,
When health is lost something is lost,
When character is lost all is lost!

UNKNOWN Motto on the wall of a school in Germany

III—Character Judgment of Character

To judge human character rightly a man may sometimes have very small experience provided he has a very large heart

BULWER LYTTON, *What Will He Do With It?* Bk V, ch 4

We are firm believers in the maxim that for all right judgment of any man or thing it is useful nay essential to see his good qualities before pronouncing on his bad

CARLILE, *Essays* *Goethe*

Those who deserve a good character ought to have the satisfaction of knowing that they have it both as a reward and as an encouragement

LORD CHESTERFIELD *Letters* 6 March 1747

Colonel Chartres was once heard to say that although he would not give one farthing for virtue he would give ten thousand pounds for a character because he should get a hundred thousand pounds by it

LORD CHESTERFIELD, *Letters*, 8 Jan 1750

By nothing do men show their character more than by the things they laugh at

GOETHE *Sprüche in Prosa*

A man never shows his own character so plainly as by the way he portrays another's

RICHTER, *Titan* Zykel 110

Men are more lovable for the bad qualities they don't possess than for the good ones they do

E P OFFENHEIM, *Simple Peter Cradd*, p 60

Think not of his errors now remember His greatness his munificence think on all The lovely features of his character, On all the noble exploits of his life And let them like an angel's arm unseen Arrest the lifted sword

SCHILLER *The Death of Wallenstein* Act III, sc 8 (Coleridge tr)

There is a kind of character in thy life, That to the observer doth thy history Fully unfold

SHAKESPEARE, *Measure for Measure* Act I, sc 1, l 28

IV—Character Good and Bad

See also Goodness Good and Evil

In him, inexplicably mixed, appeared

Much to be loved and hated, sought and feared

BYRON, *Lara* Canto 1, st 17

1 A man so various, that he seem'd to be
Not one, but all mankind's epitome,
Stiff in opinions always in the wrong,
Was everything by starts and nothing long,
But, in the course of one revolving moon,
Was chymist fiddler statesman and buffoon
DRYDEN, *Absalom and Achitophel* Pt 1, l 545

So over violent, or over civil,
That every man, with him, was God or Devil
DROYDEN, *Absalom and Achitophel* Pt 1, l 557

2 This scholar, rake, Christian, dupe, gamester
and poet

DAVID GARRICK, *Jupiter and Mercury*

3 A man not perfect, but of heart
So high of such heroic rage,
That even his hopes became a part
Of earth's eternal heritage
RICHARD WATSON GILDER, *At the President's
Grave* Referring to James Abram Garfield

4 Captious, yet gracious sweet and bitter too
I cannot with thee live nor yet without thee
(Difficilis facilis jucundus acerbus es idem
Nec tecum possum vivere nec sine te)
MARTIAL, *Epigrams* Bk XII, ep 47, l 1

Thus neither with thee, nor without thee can I
live (Sic ego non sine te, nec tecum vivere pos-
sum)

QVINT, *Amores* Bk III, elegy 11, l 39

In all thy humours, whether grave or mellow,
Thou art such a touchy, testy, pleasant fellow,
Hast so much wit, and mirth, and spleen about
thee,

There is no living with thee, nor without thee
ADDISON, *The Spectator* No 68 A free transla-
tion of Martial

5 Some squire, perhaps, you take delight to
rack,

Whose game is whist, whose treat a toast in
sack,

Who visits with a gun, presents you birds,
Then gives a smacking buss, and cries, No
words!

Or with his hounds comes hollowing from the
stable,

Makes love with nods, and knees beneath a
table

POPE, *Epistle to Mrs Teresa Blount on Her
Leaving Town*, l 23

6 Many men have been capable of doing a wise
thing, more a cunning thing, but very few a
generous thing

POPE, *Thoughts on Various Subjects*

7 His legs bestrid the ocean, his rear'd arm
Crested the world his voice was propriated

As all the tuned spheres, and that to friends,
But when he meant to quail and shake the
orb,

He was as rattling thunder

SHAKESPEARE, *Antony and Cleopatra* Act V,
sc 2, l 82

8 Alas! 'tis true I have gone here and there,
And made myself a motley to the view,
Gored mine own thoughts, sold cheap what
is most dear

Made old offences of affections new,
Most true it is that I have looked on truth
Aslance and strangely

SHAKESPEARE, *Sonnets* No CX

9 O tell her Swallow thou that knowest each
That bright and fierce and fickle is the South,
And dark and true and tender is the North
TENNYSON, *The Princess* Pt IV, l 78

10 I am as bad as the worst but thank God I
am as good as the best

WALT WHITMAN

Here's to you as good as you are,
And here's to me as bad as I am
But as good as you are, and as bad as I am,
I am as good as you are, as bad as I am
UNKNOWN, *Old Scotch Toast*

11 Fair and foolish little and loud,
Long and lazy black and proud,
Fat and merry lean and sad
Pale and pettish, red and bad
THOMAS WRIGHT, *Passions of the Mind*
(1604)

If long, she is lazy if little she is loud,
If fair, she is slutish, if foul, she is proud
JOHN FLORIO, *Second Fruits* 189

With a red man rede thy rede,
With a brown man break thy bread,
At a pale man draw thy knife,
From a black man keep thy wife
THOMAS WRIGHT, *Passions of the Mind*

V—Character. Good

See also Goodness

12 An easy minded soul, and always was (Ο δ
εύκολος μὲν ἐρῶν, εὐκόλος δ' ἐκεῖ)
ARISTOPHANES, *The Frogs*, l 82 (Frere, tr)

And certainly, he was a good fellow
CHAUCER, *Canterbury Tales* Prologue, l 395

In other respects the best fellow in the world
(Au dementant, le meilleur fils du monde)
CLEMENT MAROT, *Letter to Francis I*

A glass is good, and a lass is good,
And a pipe to smoke in cold weather,
The world is good, and the people are good,
And were all good fellows together
JOHN O'KEEFE *Sprigs of Laurel* Act II, sc 1

Hail fellow, see under PROVERBS

Zealous, yet modest, innocent, though free,
Patient of toil, serene amidst alarms,
Inflexible in faith, invincible in arms

JAMES BEATTIE, *The Minstrel* Bk 1, st 11

2
With more capacity for love than earth
Bestows on most of mortal mould and birth,
His early dreams of good out-stripp'd the
truth,

And troubled manhood follow'd baffled youth
BYRON, *Lara* Canto 1, st 18

3
The ideal of courtesy, wit grace, and charm
(Specimen fusse humanitatis, salis, suavita-
tis, leporis)

CICERO, *Tusculanarum Disputationum* Bk v,
ch 19, sec 55

4
A man of letters, manners morals, parts
COWPER, *Tirocinium*, l 673

5
Even children follow'd with endearing wile,
And pluck'd his gown, to share the good
man's smile

GOLDSMITH, *The Deserted Village*, l 183

6
A nice unparticular man
THOMAS HARDY, *Far From the Madding
Crowd*

7
Time could not chill him, fortune sway,
Nor toil with all its burdens tire
O W HOLMES, *F W C*

8
He is so good that no one can be a better
man (Est bonus, ut melior vir Non alius
quisquam)

HORACE, *Satires* Bk 1, sat 3, l 32

9
A Soul of power, a well of lofty Thought
A chastened Hope that ever points to
Heaven

JOHN HUNTER, *A Replication of Rhymes*

10
One that feared God and eschewed evil
Old Testament Job, 1, 1

He was a good man, and a just
New Testament Luke, xxiii, 50

Mark the perfect man, and behold the upright
Old Testament Psalms, xxxvii, 37

Rich in good works
New Testament 1 Timothy, vi, 18

He was his Maker's image undefaced
S T COLERIDGE, *Remorse* Act ii, sc 1.

11
A frame of adamant, a soul of fire,
No dangers fright him and no labours tire
SAMUEL JOHNSON, *The Vanity of Human
Wishes*, l 191

12
Stiff-necked Glasgow beggar! I've heard he's
prayed for my soul,
But he couldn't be if you paid him, and he'd
starve before he stole

RUDYARD KIPLING, *The "Mary Gloster,"*

13
Free from self seeking, envy, low design,
I have not found a whiter soul than thine
CHARLES LAMB, *To Martin Charles Burney*

14
Other hope had she none, nor wish in life,
but to follow
Meekly, with reverent steps, the sacred feet
of her Saviour

LONGFELLOW, *Evangeline* Pt ii, sec 5, l 35

15
His magic was not far to seek,—
He was so human! Whether strong or weak,
Far from his kind he neither sank nor soared,
But sate an equal guest at every board
No beggar ever felt him condescend,
No prince presume, for still himself he bare
At manhood's simple level, and where'er
He met a stranger, there he left a friend
J R LOWELL, *Agassiz* Pt ii, sec 2

16
The wisest man could ask no more of Fate
Than to be simple, modest manly, true,
Safe from the Many, honored by the Few,
To count as naught in World, or Church, or
State,

But inwardly in secret to be great
J R LOWELL, *Sonnet* *Jeffries Wyman*

17
Who knows nothing base, Fears nothing
known
OWEN MEREDITH, *A Great Man* St 8

18
To those who know thee not, no words can
paint,
And those who know thee know all words are
faint

HANNAH MORE, *Sensibility*

19
He was straight, you could trust him (Sed
rectus, sed certus)

PETRONIUS, *Satyricon* Sec 44

20
Unlearn'd, he knew no schoolman's subtle
art,

No language, but the language of the heart
By nature honest, by experience wise,
Healthy by temperance and by exercise
POPE, *Epistle to Dr Arbuthnot*, l 398

But where's the man who counsel can bestow,
Still pleas'd to teach, and yet not proud to
know?

Tho' learn'd, well bred, and tho' well bred, suc-
cere,

Modestly bold, and humanly severe,
Who to a friend his faults can freely show,
And gladly praise the merit of a foe?

POPE, *Essay on Criticism* Pt iii, l 72

21
Of manners gentle, of affections mild,
In wit a man, simplicity a child
With native humour temp'ring virtuous rage,
Form'd to delight at once and lash the age
Above temptation, in a low estate,

And uncorrupted ev'n among the great
A safe companion, and an easy friend,
Unblamed thro' life, lamented in thy end
FORE, *Epitaph on John Gay*

1
Devout yet cheerful, active yet resigned,
Grant me, like thee whose heart knew no disguise,

Whose blameless wishes never aimed to rise,
To meet the changes Time and Chance present,

With modest dignity and calm content
SAMUEL ROGERS, *Pleasures of Memory* Pt II

Devout, yet cheerful, pious, not austere,
To others lenient, to himself severe
JOHN MILTON HARNEY, *On a Friend*

2
He preferred to be, rather than to seem,
good, hence the less he sought fame, the more it pursued him

SALLUST, *Catiline* Ch 54, sec 6 Of Cato

3
Heaven never meant him for that passive thing
That can be struck and hammered out to suit

Another's taste and fancy He'll not dance
To every tune of every minister
It goes against his nature—he can't do it

SCHILLER, *Die Puccolonna* Act I, sc 4 (Coleridge, tr.)

4
Look here, upon this picture, and on this,
The counterfeit presentment of two brothers
See, what a grace was seated on this brow
Hyperion's curls, the front of Jove himself,
An eye like Mars, to threaten and command,

A station like the herald Mercury
New lighted on a heaven kissing hill,
A combination and a form indeed,
Where every god did seem to set his seal,
To give the world assurance of a man
SHAKESPEARE, *Hamlet* Act III, sc 4, l 53

A man of sovereign parts he is esteem'd,
Well fitted in arts, glorious in arms
Nothing becomes him ill that he would well
SHAKESPEARE, *Love's Labour's Lost* Act II, sc 1, l 44

Manhood, learning, gentleness, virtue, youth,
liberality, and such like, the spice and salt that season a man

SHAKESPEARE, *Troilus and Cressida* Act I, sc 2, l 276

5
Horatio, thou art e'en as just a man
As e'er my conversation coped withal
SHAKESPEARE, *Hamlet* Act III, sc 2, l 59

6
One of those happy souls
Which are the salt of the earth, and without whom

This world would smell like what it is—a tomb

SHELLEY, *Letter to Maria Gisborne*, l 209

7
Not a kindlier life or sweeter
Time, that lights and quenches men,
Now may quench or light again

A C SWINBURNE, *Epitaph for J L Graham*

8
She has more goodness in her little finger
than he has in his whole body

SWIFT, *Polite Conversation* Dial II

9
So his life has flowed
From its mysterious urn a sacred stream,
In whose calm depth the beautiful and pure
Alone are mirrored

THOMAS NOON TALFOURD, *Ion* Act I, sc 1

10
I would be true, for there are those who trust me,

I would be pure, for there are those that care

I would be strong, for there is much to suffer,

I would be brave, for there is much to dare
I would be friend to all—the foe, the friend-

less,
I would be giving, and forget the gift

I would be humble, for I know my weakness,
I would look up—and laugh—and love—and lift

HOWARD ARNOLD WALTER, *My Creed*

11
But God, who is able to prevail, wrestled with him, as the angel did with Jacob, and marked him, marked him for his own

ISAAC WALTON, *Life of John Donne*

12
His daily prayer far better understood
In acts than words was simply doing good
WHITTIER, *Daniel Neal*

A silent, shy, peace loving man,
He seemed no fiery partisan

WHITTIER, *The Tent on the Beach* St 11

13
And therefore does not stoop, nor lie in wait

For wealth, or honours, or for worldly state
WORDSWORTH, *Character of the Happy Warrior*, l 41

And, through the heat of conflict, keeps the law
In calmness made, and sees what he foresaw
WORDSWORTH, *Character of the Happy Warrior*, l 53

Whom neither shape of danger can dismay,
Nor thought of tender happiness betray
WORDSWORTH, *Character of the Happy Warrior*, l 72

But who, if he be called upon to face
Some awful moment to which Heaven has joined
Great issues, good or bad for human kind,
Is happy as a lover
WORDSWORTH, *Character of the Happy Warrior*, l 48

Thy nature is not therefore less divine
Thou liest in Abraham's bosom all the year,
And worship'st at the Temple's inner shrine,
God being with thee when we know it not

WORDSWORTH, *It Is a Beauteous Evening*

Horses he loved, and laughter, and the sun,
A song, wide spaces and the open air,
The trust of all dumb living things he won,
And never knew the luck too good to share
Now, though he will not ride with us again,
His merry spirit seems our comrade yet,
Freed from the power of weariness and pain,
Forbidding us to mourn or to forget

W KERSLEY HOLMES, *Jimmy—Killed in Action* (1917)

VI—Character: Bad

A demd damp, moist unpleasant body
DICKENS, *Nicholas Nickleby* Ch 34

Of these the false Achitophel was first,
A name to all succeeding ages curst
For close designs and crooked counsels fit,
Sagacious bold, and turbulent of wit,
Restless, unfixed in principles and place,
In pow'r unpleased, impatient of disgrace,
A fiery soul which working out its way,
Fretted the pigmy body to decay

DRYDEN, *Absalom and Achitophel* Pt 1, l 150
Referring to Shaftesbury

Crouching at home and cruel when abroad
DRYDEN, *Annus Mirabilis* St 1

Three sorts of men my soul hateth a
poor man that is proud, a rich man that is a
liar and an old adulterer that doateth
Apocrypha Ecclesiasticus, xxv, 2

The Twelve Evils of the Age 1, A wise man
without good works, 2, An old man without
religion, 3, A young man without obedience,
4, A rich man without charity, 5, A woman
without modesty 6 A lord without virtue, 7,
A quarrelsome Christian, 8, A poor man who
is proud, 9, An unjust King, 10, A negligent
Bishop, 11, A populace without discipline, 12,
A people without law

UNKNOWN, *De Octo Viciis* c1200 (*E E T*
S, xxxiv, 107)

Green indiscretion, flattery of greatness,
Ravensness of judgment, wilfulness in folly,
Thoughts vagrant as the wind, and as uncer-
tain

JOHN FORD, *The Broken Heart* Act II, sc 2

He was not a sweet-tempered man, nor one of
gentle mood (Οὐ γὰρ τι γλυκυθυμιος ἀνὴρ ἦν οὐδ'
ἀγαθοφρων)

HOMER, *Iliad* Bk xx, l 467 Referring to
Achilles

He was a scoundrel and a coward a scoun-

drel for charging a blunderbuss against re-
ligion and morality, a coward, because he
had not resolution to fire it off himself, but
left half a crown to a beggarly Scotchman to
draw the trigger at his death

SAMUEL JOHNSON (*Boswell, Life*, 1754)
Johnson is referring to Henry Saint-John,
first Viscount Bolingbroke, whose works
were edited by David Mallet after his
death

He is awkward and out of place in the so-
ciety of his equals He cannot meet you
on the square

CHARLES LAMB, *Essays of Elia The Old and
the New Schoolmaster*

In prosperity he is brave in adversity a
runaway (Re secunda fortis est, dubia
fugax)

PHÆDRUS, *Fables* Bk v, fab 2, l 13

I know him a notorious liar
Think him a great way fool solely a coward,
Yet these fix'd evils sit so fit in him,
That they take place, when virtue's steely
bones

Look bleak i' the cold wind

SHAKESPEARE, *All's Well that Ends Well* Act
1, sc 1, l 111

He is deformed, crooked, old and sere,
Ill faced, worse bodied, shapeless everywhere
Vicious, ungentle, foolish, blunt, unkind,
Stigmatical in making, worse in mind

SHAKESPEARE, *The Comedy of Errors* Act iv,
sc 2, l 19

A fellow of no mark nor likelihood
SHAKESPEARE, *I Henry IV* Act III, sc 2, l 45

I grant him bloodv,
Luxurious, avaricious, false deceitful,
Sudden, malicious, smacking of every sin
That has a name

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 57

A man whose blood
Is very snow broth, one who never feels.
The wanton stings and motions of the sense
SHAKESPEARE, *Measure for Measure* Act 1,
sc 4, l 57

A very superficial ignorant, unweighing fellow
SHAKESPEARE, *Measure for Measure* Act III,
sc 2, l 147

When he is best he is a little worse than a
man, and when he is worst, he is little better
than a beast

SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 2, l 94

A stony adversary, an inhuman wretch
Uncapable of pity, void and empty
From any dram of mercy

SHAKESPEARE, *The Merchant of Venice* Act
IV, sc 1, l 4

I am very proud, revengeful ambitious, with
more offences at my beck, than I have

thoughts to put them in, imagination to give them shape, or time to act them in

SHAKESPEARE, *Hamlet* Act III, sc 1, l 127

High stomach'd are they both and full of ire,

In rage deaf as the sea, hasty as fire
SHAKESPEARE, *Richard II* Act 1, sc 1, l 18

He was a man
Hard, selfish loving only gold,
Yet full of guile his pale eyes ran
With tears, which each some falsehood told
SHELLEY, *Rosalind and Helen*, l 248

Lax in their garters laxer in their gait
HORACE AND JAMES SMITH, *Rejected Ad-
dresses The Theatre*

A man of plots,
Craft, poisonous counsels wayside ambush-
ings
TENNYSON, *Gareth and Lynette*, l 423

CHARITY

See also Gifts and Giving, Philanthropy
For Charity of Judgment, see Tolerance

I—Charity Definitions

Charity is a virtue of the heart, and not of the hands

ADDISON, *The Guardian* No 166

The desire of power in excess caused the angels to fall, the desire of knowledge in excess caused man to fall, but in charity there is no excess, neither can angel or man come in danger by it

FRANCIS BACON, *Essays Of Goodness* See also
AMBITION ITS FOLLY

For this I think charity, to love God for himself and our neighbour for God

SIR THOMAS BROWNE, *Religio Medici* Pt II, sec 14

True charity is sagacious, and will find out hints for beneficence

SIR THOMAS BROWNE, *Christian Morals* Pt I, sec 6

Charity is, indeed, a great thing, and a gift of God, and when it is rightly ordered, likens us to God himself, as far as that is possible, for it is charity which makes the man

St JOHN CHRYSOSTOM, *True Almsgiving*

Though I speak with the tongues of men and of angels and have not charity, I am become as sounding brass or a tinkling cymbal And though I have the gift of prophecy, and understand all mysteries, and all knowledge, and though I have all faith, so that I could remove mountains, and have not charity, I am nothing

And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing

Charity suffereth long, and is kind, charity envieth not, charity vaunteth not itself, is not puffed up

And now abideth faith, hope, charity, these three, but the greatest of these is charity

NEW TESTAMENT I Corinthians, XIII, 1-4, 13

Meek and lowly, pure and holy,
Chief among the "blessed three"

CHARLES JEFFERYS, *Charity*

In Faith and Hope the world will disagree,
But all mankind's concern is Charity

POPE, *Essay on Man* Epist. III, l 307

Hell bade all its millions rise, Paradise sends three

Pity, and Self-sacrifice, and Charity
THEODOSIA GARRISON, *These Shall Preval*

True Charity a plant divinely nurs'd
COWPER, *Charity*, l 573

Charity is indeed a noble and beautiful virtue, grateful to man, and approved by God But charity must be built on justice It cannot supersede justice

HENRY GEORGE, *The Condition of Labor*, p 92

The best form of charity is extravagance The prodigality of the rich is the providence of the poor

R G INCERSOLL, *Hard Times and the Way Out*

Charity, decent, modest, easy, kind,
Softens the high, and rears the abject mind,
Knows with just reins, and gentle hand to guide,

Betwixt vile shame and arbitrary pride
MATTHEW PRIOR, *Charity*

Soft peace she brings, wherever she arrives
She builds our quiet, as she forms our lives
Lays the rough paths of peevish Nature even,
And opens in each heart a little Heaven

MATTHEW PRIOR, *Charity*

Charity itself fulfills the law,
And who can sever love from charity?

SHAKESPEARE, *Love's Labour's Lost*, IV, 3, 364

Charity,
Which renders good for bad, blessings for curses
SHAKESPEARE, *Richard III* Act I, sc 2, l 68

True charity is the desire to be useful to others without thought of recompense

SWEDESBORG, *Arcana Coelestia* Sec 3419

The charities that soothe and heal and bless
Are scattered at the feet of Man-like flowers
WORDSWORTH, *The Excursion* Bk IX, l 239.

What is faith? What you do not see
What is hope? A great thing

What is charity? A great rarity
(Quid est fides? Quid non vides
Quid est spes? Magna res
Quid est caritas? Magna raritas)

UNKNOWN, *Facetiae Cantabrigiensis*

Alas! for the rarity, Of Christian charity
Under the sun!

THOMAS HOOD, *The Bridge of Sighs*

II—Charity Apothegms

1 Now there was at Joppa a certain disciple
named Tabitha which by interpretation is
called Dorcas this woman was full of good
works and almsdeeds which she did
New Testament Acts, ix, 36

2 It was the man and not his character that
I pitied

ARISTOTLE, when reproached for having given
alms to a bad man (DIOGENES LAERTIUS,
Aristotle Sec 17)

3 The living need charity more than the dead
GEORGE ARNOLD *The Jolly Old Pedagogue*

4 He that defers his charity until he is dead
is, if a man weighs it rightly rather liberal
of another man's than of his own

FRANCIS BACON, *Collection of Sentences No 55*

5 Be charitable before wealth make thee covetous,
and lose not the glory of the mite

SIR THOMAS BROWNE, *Christian Morals Pt 1, sec 5*

6 He who bestows his goods upon the poor,
Shall have as much again and ten times
more

JOHN BUNYAN, *The Pilgrim's Progress Pt 1*
See also GIFTS GIVING AND RECEIVING

7 No sound ought to be heard in the church
but the healing voice of Christian charity

EDMUND BURKE, *Reflections on the Revolution in France*

8 Did universal charity prevail, earth would be
a heaven and hell a fable

C C COLTON *Lacon Vol 1, No 160*

9 Why, tis a point of faith Whate'er it be,
I'm sure it is no point of charity

RICHARD CRASHAW, *On a Treatise of Charity*

10 Soft-handed Charity,
Tempering her gifts, that seem so free,
By time and place,

Till not a woe the bleak world see,
But finds her grace

JOHN KEBLE, *The Christian Year The Sunday After Ascension Day*

11 He told me of Charity, the beautiful story of
Charity

WILLIAM LANGLAND, *Piers Plowman: Do-Beeter, l 19*

12 With malice toward none, with charity for
all

ABRAHAM LINCOLN, *Second Inaugural Address, 4 March, 1865*

In charity to all mankind, bearing no malice or
ill will to any human being

JOHN QUINCY ADAMS, *Letter to A Bronson, 30 July, 1838*

13 Verily I say unto you, Inasmuch as ye have
done it unto one of the least of these my
brethren, ye have done it unto me
New Testament Matthew, xxv, 40

14 In necessary things, unity, in doubtful things,
liberty, in all things, charity (In necessariis,
unitas, in dubiis, libertas, in omnibus, cari-
tas)

Attributed to Melancthon by W L Bowles,
who had it inscribed over the door of his
house in Salisbury Close, also to Rupertus
Meldenius by Canon Farrar, Croyden
Church Conference, 1877

15 I do not give alms, I am not poor enough
for that

FRIEDRICH NIETZSCHE, *Thus Spake Zarathustra Introductory Sec 2*

Give no bounties make equal laws secure life
and prosperity and you need not give alms

EMERSON, *Conduct of Life Wealth*

16 In this cold world where Charity lies bleat-
ing

Under a thorn, and none to give him greet-
ing

EDNA ST VINCENT MILLAY, *Love Sonnet*

17 Charity shall cover the multitude of sins
New Testament I Peter, iv, 8

Charity creates a multitude of sins
OSCAR WILDE, *The Soul of Man under Socialism*

18 He hath a tear for pity, and a hand
Open as day for melting charity
SHAKESPEARE, *II Henry IV Act iv, sc 4, l 31*

19 To do him any wrong was to beget
A kindness from him, for his heart was
rich,

Of such fine mould that if you sowed therein
The seed of Hate, it blossomed Charity
TENNYSON, *Queen Mary Act iv, sc 1*

20 He is truly great who hath a great charity
THOMAS A KEMPIS, *De Imitatione Christi Pt 1, ch 3*

21 All hearts confess the saints elect
Who, twain in faith, in love agree,
And melt not in an acid sect
The Christian pearl of charity!
WHITTIER, *Snow-Bound, l 670*

Whate'er we look on, at our side
Be Charity,—to bid us think
And feel, if we would know
WORDSWORTH, *Composed in One of the Cath-
olic Cantons*

III—Charity Begins at Home

2 Help thy kin, Christ biddeth, for there be-
ginneeth Charity

WILLIAM LANGLAND, *Piers Plowman* Passus
xviii, l 61 (1362)

Charity beginneeth first at itself

THOMAS WILSON, *Discourse Upon Usury*, l
235

Charity should begin at himself

JOHN WYCLIFFE, *Works*, p 76 (c 1380)

3 Charity begins at home (Proximus sum
egomet mihi)

TERENCE, *Andria*, l 635 (Act iv, sc 1), BEAU-
MONT AND FLETCHER, *What Without Money*,
ROBERT BROME, *Journal Crew*, ii

Charity well directed should begin at home
(Charité bien ordonnée commence par soi même)

MONTLUC, *La Comédie de Proverbes* Act iii, 7

Charity begins at home, and justice begins next
door

DICKENS, *Martin Chuzzlewit* Ch 27

4 Let them learn first to show piety at home
New Testament I Timothy, v, 4

5 Rowley I believe there is no sentiment he has
such faith in as that "charity begins at
home"

See *Oliver* And his, I presume, is of that do-
mestic sort which never stirs abroad at all

SHERIDAN, *School for Scandal* Act v, sc 1

6 Our charity begins at home,
And mostly ends where it begins

HORACE SMITH, *Horace in London* Bk ii,
ode 15

IV—Charity: Organized Charity

7 And fevered him with dreams of doing good
For good-for-nothing people

E B BROWNING, *Aurora Leigh* Bk ii, l 645

The worst of charity is, that the lives you are
asked to preserve are not worth preserving

EMERSON, *Conduct of Life Considerations by
the Way*

8 No rich man's largesse may suffice his soul,
Nor are the plundered succored by a dole

EDMUND VANCE COOKE, *From the Book of
Extensions*

9 This seems to me to be ambition not charity
(Hæc mihi videtur ambitio, non eleemosyna)
ERASMUS, *Constitutum Religiosum* He is speak-
ing of charitable bequests

Charity and Pride have different aims, yet both
feed the poor

THOMAS FULLER, *Gnomologia* No 1084

It is better that ten drones be fed than one bee
be famished

THOMAS FULLER, *Worthies of England*, 33

10 I have no great confidence in organized chari-
ties Money is left and buildings are erected
and sinecures provided for a good many
worthless people Those in immediate control
are almost, or when they were appointed
were almost, in want themselves, and they
naturally hate other beggars

R G INGERSOLL, *Organized Charities*

11 I deem it the duty of every man to devote a
certain portion of his income for charitable
purposes, and that it is his further duty to
see it so applied as to do the most good of
which it is capable This I believe to be best
insured by keeping within the circle of his
own inquiry and information the subjects of
distress to whose relief his contributions
should be applied

THOMAS JEFFERSON, *Writings* Vol xi, p 92

12 I had much rather not to live at all than to
live by alms (J'aime bien mieux ne vivre
point que de vivre d'aumône)

MONTAIGNE *Essays* Bk iii ch 5

13 The organized charity scrimped and iced
In the name of a cautious statistical Christ

JOHN BOYLE O'REILLY, *In Bohemia*

14 With one hand he put
A penny in the urn of poverty,
And with the other took a shilling out

ROBERT POLLOCK, *The Course of Time* Bk
viii, l 634

15 God's servants making a snug living
By guiding Mammon in smug giving

KEITH PRESTON, *Professional Welfare Work-
ers*

16 Cold is thy hopeless heart, even as charity
SOUTHEY, *The Soldier's Wife*

17 To be supported by the charity of friends or
a government pension is to go into the
almshouse

H D THOREAU, *Journal*, 13 March, 1853

CHARLES I and II

18 Mr Dick had been for upwards of ten years
endeavouring to keep King Charles the First
out of the Memorial, but he had been con-
stantly getting into it, and was there now

DICKENS, *David Copperfield* Ch 15

19 Great, good and just, could I but rate
My grief with thy too rigid fate,
I'd weep the world in such a strain

As it should deluge once again,
But since thy loud-tongued blood demands
supplies

More from Briareus' hands than Argus' eyes,
I'll sing thy obseques with trumpet sounds
And write thy epitaph in blood and wounds

JAMES GRAHAM, MARQUIS OF MONTROSE, *To Charles I*

1
Vanquished in life, his death
By beauty made amends
The passing of his breath
Won his defeated ends

LIONEL JOHNSON, *By the Statue of King Charles at Charing Cross*

King, tried in fires of woe!
Men hunger for thy grace
And through the night I go,
Loving thy mournful face

LIONEL JOHNSON, *By the Statue of King Charles at Charing Cross*

2
He nothing common did or mean
Upon that memorable scene,
But with his keener eye
The axe's edge did try

ANDREW MARVELL, *Execution of Charles I*

3
Old times were changed old manners gone,
A stranger filled the Stuarts' throne,
The bigots of the iron time
Had called his harmless art a crime

SCOTT, *Lay of the Last Minstrel Introduction*

4
The royal refugee our breed restores
With foreign courtiers and with foreign
whores,

And carefully repeopled us again,
Throughout his lazy long lascivious reign

DANIEL DEFOE, *The True Born Englishman*,
I 234 Referring to Charles II

5
He was utterly without ambition He detested
business, and would sooner have abdicated
his crown than have undergone the trouble
of really directing the administration

MACAULAY, *History of England Vol 1, ch 2*
Referring to Charles II

6
A merry monarch, scandalous and poor
JOHN WILMOT, EARL OF ROCHESTER, *On the King*

7
Here lies our Sovereign Lord, the King,
Whose word no man relies on
He never says a foolish thing,
Nor ever does a wise one

JOHN WILMOT, EARL OF ROCHESTER, *Epitaph on Charles II* These lines are said to have been written by Rochester on the door of the king's bedchamber The first line is sometimes quoted "Here lies our mutton-eating king"

CHARM

That is very true for my sayings are my own,
my actions are my ministers'

CHARLES II, In reply to the above (HUME,
History of England Vol viii, p 312)

CHARM

I—Charm· Attraction

6
It's a sort of bloom on a woman If you have
it, you don't need to have anything else, if
you don't have it, it doesn't much matter
what else you have

J M BARRIE *What Every Woman Knows*
Act 1 Referring to Charm

It's that damned charm

BARRIE, *What Every Woman Knows Act iii*

9
He touches nothing but he adds a charm
FENELON, *Eulogy of Cicero*

10
To me more dear, congenial to my heart,
One native charm, than all the gloss of art
GOLDSMITH, *The Deserted Village*, l 253

11
There are charms made only for distant ad-
miration

SAMUEL JOHNSON, *Works Vol ii, p 228*

12
Charms strike the sight, but merit wins the
soul

POPE, *The Rape of the Lock Canto v, l 34*

13
All the charm of all the Muses

TENNYSON, *To Virgil*

Or loftier Mantuan, more divinely sweet,
Lord of the incommunicable charm

WILLIAM WATSON, *Ode Referring to Vergil*

14
All charming people I fancy are spoiled It
is the secret of their attraction

OSCAR WILDE, *The Portrait of Mr W H*

When men give up saying what is charming, they
give up thinking what is charming

OSCAR WILDE, *Lady Windermere's Fan Act ii*

II—Charm Spell

15
They charmed it with smiles and soap
LEWIS CARROLL, *Hunting of the Snark*

16
Enter'd the very lime twigs of his spells,
And yet came off

MILTON, *Comus*, l 646

17
They are like the deaf adder that stoppeth
her ear, which will not harken to the voice
of charmers, charming never so wisely

Old Testament *Psalms, lvi, 4, 5*

18
I know of a charm by way of a prayer that
will preserve a man from the violence of
guns and all manner of fire weapons and en-
gines but it will do me no good because I do
not believe it

RABELAIS, *Works Bk 1, ch 42* A monk is
speaking

- 1
Fair is foul and foul is fair
SHAKESPEARE *Macbeth* Act 1, sc 1, l 11
Eye of newt and toe of frog,
Wool of bat and tongue of dog
SHAKESPEARE, *Macbeth* Act iv, sc 1, l 14
- 2
Charm ache with air and agony with words
SHAKESPEARE, *Much Ado About Nothing* Act v, sc 1, l 26

- 3
The charm dissolves apace
SHAKESPEARE, *The Tempest* Act v, sc 1, l 64

CHASE, THE, see Hunting

CHASTITY

See also Purity, Woman Her Virtue

- 4
Who is the chaste woman? She about whom
scandal fears to lie (Quæ casta est? De qua
mentiri fama veretur)
BIAS (AUSONIUS [?], *Septem Sapientum
Sententiae*, l 5)
- 5
Chaste women are often proud and froward as
presuming upon the merit of their chastity
BACON, *Essays Of Marriage and Single Life*
- 6
That chastity of honour which felt a stain
like a wound
EDMUND BURKE, *Reflections on the Revolution
in France*
- 7
"Keep your good name, though Eve herself
once fell"
"Nay" quoth the maid, "the Sultan's self
shan't carry me
Unless his highness promises to marry me"
BYRON, *Don Juan* Canto v, st 84
- 8
But, whatsoe'er she wished, she acted right,
And whether coldness, pride or virtue dignify
A woman, so she's good, what does it signify?
BYRON, *Don Juan* Canto xiv, st 57
- 9
Be warm, but pure, be amorous, but be chaste
BYRON, *English Bards and Scotch Reviewers*
- 10
So a maiden while she remains untouched
remains dear to her own but when she has
lost her chaste flower with sullied body she
remains neither lovely to boys nor dear to
girls (Sic virgo dum intacta manet dum
cara suis est Cum castum amicit polluto
corpore florem, Nec pueris jucunda manet
nec cara puellis)
CATULLUS, *Odes* Ode lxx, l 45
- 11
There is no jewel in the world so valuable
as a chaste and virtuous woman
CERVANTES, *Don Quixote* Pt 1, ch 33
- 12
There said once a clerk in two verses "what
is better than gold? Jasper What is better
than jasper? Wisdom And what is better
than wisdom? Woman And what is
better than a good woman? No-thing"
CHAUCER, *The Tale of Melibee*, l 2297
- 13
A good woman is a hidden treasure, who dis-
covers her will do well not to boast about it
(Une honnête femme est un trésor caché, celui
qui la trouve fait fort bien de ne s'en pas vanter)
LA ROCHEFOUCAULD, *Maximes Posthumes* No
552
- 14
God's rarest blessing is after all a good woman
GEORGE MEREDITH *Richard Feverel* Ch 34
- 15
Who can find a virtuous woman? for her price
is far above rubies
Old Testament Proverbs, xxxi, 10
- 16
A good woman is worth, if she were sold,
The fairest crown that's made of pure t gold
WODROEPHE *Spared Hours*, 484 (1623)
- 17
You see me with child and you want me a
virgin
CERVANTES, *Don Quixote* Pt ii, ch 41
- 18
In vain to honour they pretend
Who guard themselves with ramparts and
with walls
Them only fame the truly valiant calls
Who can an open breach defend
ABRAHAM COWLEY *Maidenhead*
- 19
Chastity and Beauty which were deadly foes
Live reconciled friends within her brow,
SAMUEL DANIEL, *To Delia*
- 20
A foolish female nice and shy,
That never yet trod shoe awry
THOMAS D'URFEY *Richmond Hewess* Act ii,
sc 2
- 21
No woman but such one as hath trod her
shoe amiss (i.e., lapsed from virtue)
THOMAS HOCCELYE, *Minor Poems*, xxiv, 66
(c 1422)
- 22
For me it will be enough that a marble stone
should declare that a queen having reigned
such a time lived and died a virgin
QUEEN ELIZABETH in answer to a petition
from the House of Commons in 1559 that
she should consider marriage (HUME, *His-
tory of England* Ch 38)
- 23
Chastity they admit is very well—but then
think of Mirabeau's passion and tempera-
ment!
EMERSON *Letters and Social Aims Poetry
and Imagination*
- 24
Not lightly be thy citadel subdued,
Not ignobly not untimely
Take praise in solemn mood,
Take love sublimely
RICHARD WATSON GILDER, 4h, *Be Not False*
- 25
A woman's chastity consists like an onion,
of a series of coats
HAWTHORNE, *Journals*, 16 March 1854
- 26
Beware of lust it doth pollute and foul . .
Wholly abstain or wed Thy bounteous Lord

Allows thee choice of paths: take no by-ways. . . .

Contenance hath his joy: weigh both; and so if rottenness have more, let Heaven go.

GEORGE HERBERT, *The Church-Porch*. Sts. 2, 3.

1 She who keeps chastely to her husband's side
Is not for one but every night his bride:
And stealing still with love and fear to bed,
Brings him not one, but many a maidenhead.
ROBERT HERRICK, *Julia's Churching*.

2 Men are virtuous because women are; women
are virtuous from necessity.

E. W. HOWE, *A Letter from Mr. Biggs*.

3 Chastity enables the soul to breathe a pure
air in the foulest places. (Par la chasteté,
l'âme respire un air pur dans les lieux les
plus corrompus.)

JOUBERT, *Pensées*. No. 78.

4 Whole towns worship the dog, but no one
worships Diana (i.e., Chastity). (Oppida tota
canem venerantur, nemo Dianam.)

JUVENAL, *Satires*. Sat. xv, l. 8.

5 Chastity without charity lies chained in hell,
It is but an unlighted lamp.

Many chaplains are chaste, but where is their
charity?

There are no harder, hungrier men than men
of Holy Church.

WILLIAM LANGLAND, *Piers Plowman*. Pt. ii.

6 Virtue in women is often merely love of their
reputation and of their repose. (L'honnêteté
des femmes est souvent l'amour de leur répu-
tation et de leur repos.)

LA ROCHEFOUCAULD, *Maximes*. No. 205.

There are few good women who are not weary of
their trade. (Il y a peu d'honnêtes femmes qui ne
soient lasses de leur métier.)

LA ROCHEFOUCAULD, *Maximes*. No. 367.

7 And virtue flies when love once blows the
sail.

SHACKERLEY MARMION, *Cupid and Psyche*.

8 Chaste in morals and spotless in modesty,
(Casta moribus et integra pudore.)

MARTIAL, *Epigrams*.

Thy beauty shall no more be found,
Nor, in thy marble vault, shall sound
My echoing song: then worms shall try
That long preserved virginity,
And your quaint honour turn to dust,
And into ashes all my lust:

The grave's a fine and private place,
But none, I think, do there embrace.

ANDREW MARVELL, *To His Coy Mistress*.

10 And fifteen arms went round her waist.

(And then men ask, Are Barmaids chaste?)
JOHN MASEFIELD, *The Everlasting Mercy*.

11 Virgin me no virgins.

PHILIP MASSINGER, *New Way to Pay Old
Debts*. Act iii, sc. 2.

12 'Tis chastity, my brother, chastity:
She that has that is clad in complete steel,
And, like a quiver'd nymph with arrows keen,
May trace huge forests, and unharbour'd
heaths,

Infamous hills, and sandy perilous wilds;
Where, through the sacred rays of chastity,
No savage fierce, bandite, or mountaineer,
Will dare to soil her virgin purity.

MILTON, *Comus*, l. 420.

Some say no evil thing that walks by night,
In fog or fire, by lake or moorish fen,
Blue meagre hag, or stubborn unaid ghost
That breaks his magic chains at curfew time,
No goblin, or swart fairy of the mine,
Hath hurtful power o'er true virginity.

MILTON, *Comus*, l. 432.

So dear to heav'n is saintly chastity,
That when a soul is found sincerely so,
A thousand liveried angels lackey her,
Driving far off each thing of sin and guilt,
And in clear dream and solemn vision,
Tell her of things that no gross ear can hear,
Till oft converse with heav'nly habitants
Begin to cast a beam on th' outward shape.

MILTON, *Comus*, l. 453.

13 Belike we must be incontinent that we may
be continent; burning is quenched by fire.

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

14 Do I counsel you to chastity? Chastity is a
virtue in some, but in many almost a vice.
These, it is true, are abstinent; but from all
that they do the bitch of sensuality looks
out with envious eyes.

NIETZSCHE, *Thus Spake Zarathustra*.

15 Chaste is she whom no one has asked. (Casta
est, quam nemo rogavit.)

OVID, *Amores*. Bk. i, eleg. 8, l. 43.

She is chaste who was never asked the question.

CONGREVE, *Love for Love*. Act iii, sc. 3.

An unattempted woman cannot boast of her
chastity.

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

16 If she is chaste when there is no fear of
detection, she is truly chaste; she who sins
not because she dares not, does the sin.
(Siqua metu dempto casta est, ea denique
casta est; Quæ, quia non liceat, non facit,
illa facit!)

OVID, *Amores*. Bk. iii, eleg. 4, l. 3.

17 Women always live chastely enough, so that
they live charily enough.

GEORGE PETTIE, *Petite Pallace*, i, 32. (1576)

I learned this old saying in Latin, *Caste, s; non caste* Live charily, if not chastely

UNKNOWN, *Tinker of Turvey*, 36 (1630)

If not chastely, at all events cautiously (*Nisi caste, saltem caute*)

UNKNOWN A Latin proverb

What guards the purity of melting maids,
In courtly balls, and midnight masquerades,
Safe from the treacherous friend, the daring
spark,

The glance by day, the whisper in the dark,
When kind occasion prompts their warm de-
sires,

When music softens, and when dancing fires?
'Tis but their Sylph, the wise Celestials know,
Tho' Honour is the word with men below

POPE, *The Rape of the Lock* Canto 1, l 71

I envy not their bliss, if he or she
Think fit to live in perfect chastity
Pure let them be, and free from taint or
vice,

I for a few slight spots am not so nice
POPE, *Wife of Bath's Prologue*, l 36

Full many a saint, since first the world began,
Lived an unspotted maid in spite of man
Let such (a God's name) with fine wheat be
fed,

And let us honest waves eat barley bread
POPE, *Wife of Bath's Prologue*, l 46

Not that I mistrust her virtue but—she is a
woman There lies the suspicion
RABELAIS

If she seem not chaste to me,
What care I how chaste she be?

SIR WALTER RALZIGH, *Shall I, Like a Hermit,
Dwell?*

They are thorns which produce roses
SCHOPENHAUER, of virgins (*EMERSON, Jour-
nals*, 1864)

Helena Man is enemy to virginity, how
may we barricado it against him?

Parolles Keep him out

SHAKESPEARE, *All's Well that Ends Well* Act
1, sc 1, l 123

There was never virgin got till virginity was
first lost Virginity breeds mutes, much
like a cheese consumes itself to the very par-
ing, and so dies with feeding its own stomach
Besides, virginity is peevish, proud idle,
made of self love, which is the most inhibited
sin in the canon

SHAKESPEARE, *All's Well that Ends Well* Act
1, sc 1, l 140

My chastity's the jewel of our house,
Bequeathed down from many ancestors

SHAKESPEARE, *All's Well that Ends Well* Act
iv, sc 2, l 46.

A very honest woman, but something given
to lie

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 252

Well, I am not fair, and therefore I pray the
gods make me honest

SHAKESPEARE, *As You Like It* Act iii, sc 3,
l 34

Run, run, Orlando carve on every tree
The fair, the chaste, and unexpressive she

SHAKESPEARE, *As You Like It* Act iii, sc 2, l 9

The very ice of chastity is in them

SHAKESPEARE, *As You Like It* Act iii, sc 4, l 18

Chaste as the icicle

That's curdled by the frost from purest snow

SHAKESPEARE, *Coriolanus* Act v, sc 3, l 66

As chaste as unsunn'd snow

SHAKESPEARE, *Cymbeline* Act ii, sc 5, l 14

As chaste as a picture cut in alabaster

HENRY WOODFALL, *Darby and Joan*

Chaste as morning dew

YOUNG, *Night Thoughts* Night v, l 600

There my white stole of chastity I daff'd,
Shook off my sober guards and civil fears

SHAKESPEARE, *A Lover's Complaint*, l 297

I will find you twenty lascivious turtles ere
one chaste man

SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 1, l 82

You seem to me as Dian in her orb

As chaste as is the bud ere it be blown

SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 58

Her honour is an essence that's not seen,
They have it very oft that have it not

SHAKESPEARE, *Othello* Act iv, sc 1, l 14

Young budding virgin, fair and fresh and
sweet,

Whither away, or where is thy abode?

Happy the parents of so fair a child,
Happier the man whom favourable stars
Allot thee for his lovely bed fellow!

SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 5, l 37

Lady, you are the cruellest she alive,
If you will lead these graces to the grave
And leave the world no copy

SHAKESPEARE, *Twelfth Night* Act i, sc 5, l 259

Fruitless chastity,

Love lacking vestals and self-loving nuns,
That on the earth would breed a scarcity
And barren dearth of daughters and of sons.

SHAKESPEARE, *Venus and Adonis*, l 751

Women may, as Napoleon said, be the oc-
cupation of the idle man, just as men are
the preoccupation of the idle woman, but the

mass of mankind is too busy and too poor
for the long and expensive sieges which the
professed libertine lays to virtue

BERNARD SHAW, *Overruled Preface*

1 Could women but our secret counsel scan—
Could they but reach the deep reserve of
man—

To keep our love they'd rate their virtue
high

They live together, and together die

SHERIDAN, *A Trip to Scarborough* Act v, sc 1

2 O Chastity, the chief of heavenly lights
Which mak'st us most immortal shape to
wear,

Hold thou my heart, establish thou my
sprites,

To only thee my constant course I bear

SIR PHILIP SIDNEY, *Arcadia* Bk ii

Who doth desire that chaste his wife should be,
First be he true, for truth doth truth deserve

SIR PHILIP SIDNEY, *Arcadia* Bk ii

3 A woman who has sacrificed her chastity
will hesitate at no other iniquity (N que
femina amissa pudicitia alia abnuerit)

TACITUS, *Annals* Bk iv, sec 3

4 Virginity is a life of angels, the enamel of
the soul

JEREMY TAYLOR, *Holy Living* Ch ii, sec 3

Chastity is either abstinence or continence. Ab-
stinence is that of virgins or widows, continence,
of married persons

JEREMY TAYLOR, *Holy Living* Ch ii, sec 3

5 Then she rode forth, clothed on with chas-
tity

TENNYSON, *Godiva*, l 53

6 To lead sweet lives in purest chastity

TENNYSON, *Guinevere*, l 471

I know the Table Round, my friends of old,
All brave and many generous, and some chaste

TENNYSON, *Merlin and Vivien*, l 814

7 Even from the body's purity, the mind
Receives a secret sympathetic aid

THOMSON, *The Seasons Summer*, l 1267

8 I would wring your neck with my own hands
rather than permit an attempt on your honor,
for look you I love you well enough for
that (Je te tordrai le cou de mes propres
mains plutôt que de souffrir qu'on attente à
ton honneur, car, vois-tu, je t'aime assez
pour cela)

VOLTAIRE, *Le Echange* Act ii, sc 7 Le Baron
de la Canardière to his daughter

9 I have been so misused by chaste men with
one wife

That I would live with satyrs all my life

ANNA WICKHAM, *Ship Near Shoals*

¹⁰ Acquainted with the world, and quite well-
bred,

Drusa receives her visitants in bed,
But, chaste as ice, this Vesta, to defy
The very blackest tongues of calumny,
When from the sheets her lovely form she
lifts,

She begs you just would turn you, while she
shifts

YOUNG, *Love of Fame Satire* vi, l 36

11 Beneath this stone I lie, the famous woman
who loosed her zone to one man only (*Ἀδ
εργω α περιβρωτος υπο πλακι τηδε τεταμμαι, μουντε
ενι ζωναν ανερι λυσαμενα*)

UNKNOWN, *Epigram* (*Greek Anthology* Bk
vii, No 324)

CHAUCER, GEOFFREY

12 And Chaucer, with his infantine
Familiar clasp of things divine,

That mark upon his lip is wine

E B BROWNING, *A Vision of Poets*, l 388

13 Chaucer is glad and erect

EMERSON, *Representative Men Shakespeare*

14 He is the poet of the dawn, who wrote
The Canterbury Tales, and his old age
Made beautiful with song, and as I read
I hear the crowing cock, I hear the note
Of lark and linnet, and from every page
Rise odors of ploughed field or flowery mead

LONGFELLOW, *Chaucer*

15 Sith of our language he was the lode-
star

Sith he in Englishmaking was the best,
Pray unto God to give his soul good rest

JOHN LYDGATE, *The Falls of Princes*

16 Old Chaucer, that broad famous Eng-
lish poet

THOMAS MIDDLETON, *More Dissemblers Be-
sides Women* Act i, sc 4

17 Or call up him that left half told
The story of Cambuscan bold

MILTON, *Il Penseroso*, l 109 Referring to the
unfinished *Squire's Tale*

18 Dan Chaucer, well of English undefiled,
On Fame's eternal beadioll worthy to be
filed

SPENSER, *The Faerie Queene* Bk iv, canto ii,
st 32 (Dan, i.e., Master)

And in our tongue was well of eloquence

UNKNOWN, *The Book of Courtesye* St 50
(c 1470) The reference is also to Chaucer.

From purest wells of English undefiled
None deeper drank than he, the New World's
child

J G WHITTIER, *James Russell Lowell*

Dan Chaucer, the first warbler, whose sweet breath

Preluded those melodious bursts that fill
The spacious times of great Elizabeth
With sounds that echo still

TENNYSON, *A Dream of Fair Women* St 2

2 Some kind person has sent me Chawcer's poems
Mr C had talent, but he couldn't spel
No man has a right to be a lit'rary man
onless he knows how to spel It is a pity that
Chawcer, who had geneyus, was so unedicated
He's the wus speller I know of

ARTEMUS WARD, *Chawcer's Poems*

Chaucer, I confess, is a rough diamond, and must
first be polish'd e'er he shines

DRYDEN, *Fables Preface*

CHEATING

3 Like strawberry wives, that laid two or three
great strawberries at the mouth of their pot,
and all the rest were little ones

FRANCIS BACON, *Apothegms* No 54

4 The first and worst of all frauds is to cheat
one's self

P J BAILEY, *Festus Anywhere*

He is most cheated who cheats himself (Den
sviges vaerst, som sviger sig selv)

UNKNOWN A Danish proverb

5 This is a pretty flimflam

BEAUMONT AND FLETCHER, *The Little French
Lawyer* Act III, sc 3

*Twas a most notorious flam

BUTLER, *Hudibras* Pt II, canto III, l 837

6 Don't steal, thou'lt never thus compete
Successfully in business Cheat

AMBROSE BIERCE, *The Devil's Dictionary
The Decalogue Revised*

Thou shalt not steal an empty feat,
When it's so lucrative to cheat

ARTHUR HUGH CLOUGH, *The Latest Decalogue*

7 To suppose one cheat
Can gull all these, were more miraculous far
Than aught we should confess a miracle

ROBERT BROWNING, *Mr Sludge "The Medium"*

8 Doubtless the pleasure is as great
Of being cheated, as to cheat,
As lookers on feel most delight
That least perceive a juggler's sleight,
And still, the less they understand,
The more they admire his sleight of hand

BUTLER, *Hudibras* Pt II, canto 3, l 1

First wish to be imposed on, and then are
COWPER, *The Progress of Error*, l 290

9 He is not cheated who knows he is being
cheated (Non decipitur qui scit se decipi)

SIR EDWARD COKE, *Institutes*

10 There are a thousand methods of cheating
your creditors (Ut ludas creditores, mille
sunt artes)

ERASMUS, *Hippeus Anippus*

Bankruptcy, full of ease and health,
And wallowing in well saved wealth

CHARLES CHURCHILL *The Ghost* Bk IV, l 1661

11 Three things are men most likely to be
cheated in, a horse a wig and a wife

BENJAMIN FRANKLIN, *Poor Richard*, 1736

12 Cheat me in the price but not in the goods
THOMAS FULLER, *Gnomologia* No 1090

He that cheateth in small things is a fool, but in
great ones is a rogue

THOMAS FULLER, *Gnomologia* No 2066

He that will cheat at play
Will cheat you any way

THOMAS FULLER, *Gnomologia* No 6302

In the kingdom of a cheater, the wallet is carried
before

GEORGE HERBERT, *Jacula Prudentum*

13 I hope I shall never be deterred from de-
tecting what I think a cheat, by the menaces
of a ruffian

SAMUEL JOHNSON, *Letter to James Macpherson*

14 The stupid makes a disturbance the fool
laments, the honest man when he is cheated
retires and says not a word (Le bruit est
pour le fat la plainte est pour le sot l'honnête
homme trompe s'éloigne et ne dit mot)

LA NOUE *La Coquette Corrige* Act I, sc 3

If thou art cheated by a great man, lose thy
money, and say nothing

FULLER, *Introductio ad Prudentiam*, I, 19

Many men swallow the being cheated, but no
man can ever endure to chew it

LORD HALIFAX, *Works*, p 247

15 We know that there are chisellers At the bot-
tom of every case of criticism and obstruc-
tion we have found some selfish interest,
some private axe to grind

FRANKLIN D ROOSEVELT *Radio Address*, 22
Oct., 1933 The first official use of a word
used to indicate employers who were not
keeping their pledges under the National Re-
covery Administration The revival of a
slang term used in the Western United
States as early as 1848 probably originating
in Louisiana, and derived from the French
verb "ciséler," meaning to cut, to trim

16 They cheat worse than Cross I win
Pile you lose, but there are some left that
can lose upon the square

THOMAS SHADWELL, *Epsom Wells* Act II, sc 1
(1672)

A game which a sharper once play'd with a
dupe, intitled, "Heads I win, tails you lose"

UNKNOWN, *Croaker Papers*, III, 59

It's heads Law wins, tails they lose

WILLIAM DE MOIGAN, *It Never Can Happen Again* Ch 38

1 My revenue is the silly cheat

SHAKESPEARE, *Winter's Tale* Act IV, sc 3, l 28

2 She cheats horse and foot

WALPOLE, *Letters To Richard West*, 2 Oct, 1740

3 To a cheat, a cheat and a half (A trompeur,
trompeur et demi)

UNKNOWN A French proverb

CHEERFULNESS

See also Merriment, Mirth, Optimism

4 A cheerful temper joined with innocence will
make beauty attractive, knowledge delightful,
and wit good-natured

ADDISON, *The Tatler* No 192

5 Health and cheerfulness mutually beget each
other

ADDISON, *The Spectator* No 387

Health is the condition of wisdom, and the sign
is cheerfulness,—an open and noble temper

EMERSON, *Society and Solitude Success*

Cheerfulness, sir, is the principal ingredient in
the composition of health

ARTHUR MURPHY, *The Apprentice* Act II, sc 4

6 Cheered up himself with ends of verse
And sayings of philosophers

BUTLER, *Hudibras* Pt I, canto III, l 1011

"And yet," demanded Councillor Barlow,
'what great cause is he identified with?'—"He
is identified," said the speaker, "with the great
cause of cheering us all up"

ARNOLD BENNETT, *Denry the Audacious (The Card)* Ch 12

7 Cheerful without mirth

BYRON, *Don Juan* Canto VI, st 53

8 So of cheerfulness, or a good temper, the
more it is spent the more of it remains

EMERSON, *Conduct of Life Considerations by the Way*

9 That which befits us is cheerfulness and
courage

EMERSON, *Essays, Second Series New England Reformers*

Cheerfulness, without which no man can be a
poet—for beauty is his aim

EMERSON, *Representative Men Shakespeare*

How often it seems the chief good to be born
with a cheerful temper Like Alfred, "good
fortune accompanies him like a gift of God"

EMERSON, *Society and Solitude Success*

10 Cheerful at morn he wakes from short re-
pose,

Breasts the keen air, and carols as he goes
GOLDSMITH, *The Traveller*, l 185

11 We ought to feel a deep cheerfulness, as I
may say, that a happy Providence kept it
from being any worse

THOMAS HARDY, *Far From the Madding Crowd* Ch 8

12 A cheerful look makes a dish a feast

GEORGE HERBERT, *Jacula Prudentum*

13 Cheer up! the worst is yet to come!
PHILANDER JOHNSON, *Shooting Stars* (See
Everybody's Magazine, May, 1920)

The worst is yet to come

TENNYSON, *Sea Dreams*, l 301

14 Be of good cheer

New Testament *Matthew*, XIV, 27

15 The most manifest sign of wisdom is a con-
tinual cheerfulness

MONTAIGNE, *Essays* Bk I, ch 25

16 Good humour only teaches charms to last,
Still makes new conquests and maintains the
past

POPE, *Epistle to Mrs Blount with the Works of Voltaire*, l 61

Thus wisely careless, innocently gay,
Cheerful he play'd the trifle Life, away

POPE, *Epistle to Mrs Blount with the Works of Voltaire*, l 11 Of Voltaire

O' bless'd with temper, whose unclouded ray
Can make to-morrow cheerful as to-day

POPE, *Moral Essays* Epist II, l 257

17 What then remains, but well our power to
use,

And keep good humour still whate'er we lose?
And trust me, dear, good humour can pre-
vail,

When airs and flights and screams, and
scolding fail

POPE, *The Rape of the Lock* Canto V, l 29

18 Lay aside life harming heaviness
And entertain a cheerful disposition

SHAKESPEARE, *Richard II* Act II, sc 2, l 3

Look cheerfully upon me

SHAKESPEARE, *The Taming of the Shrew* Act IV, sc 3, l 38

19 Good humour may be said to be one of the
very best articles of dress one can wear in
society

THACKERAY, *On Tailoring and Toilets*

20 Cheerfulness in most cheerful people, is the

rich and satisfying result of strenuous discipline

E P WHIFFLE, *Success and Its Conditions*
Cheerfulness

1 A cheerful life is what the Muses love,
A soaring spirit is their prime delight
WORDSWORTH, *From the Dark Chambers*

CHICAGO, ILL.

2 Queen of the West¹ by some enchanter taught
To lift the glory of Aladdin's court
BRET HARTE, *Chicago*

3 Sputter, city! Bead with fire
Every ragged roof and spire,
Burst to bloom, you proud, white flower,
But—remember that hot hour
When the shadow of your brand
Laps the last cool grain of sand—
You will still be just a scar
On a little, lonesome star

MILDRED FLEW MERRYMAN, *To Chicago at Night*

4 O great city of visions, waging the war of
the free,
Beautiful, strong and alert, a goddess in
purpose and mien
WALLACE RICE, *Chicago*

5 Hog Butcher for the World,
Tool maker, Stacker of Wheat,
Player with Railroads and the Nation's
Freight handler,
Stormy, husky, brawling,
City of the Big Shoulders
CARL SANDBURG, *Chicago*

6 Then lift once more thy towers on high,
And fret with spires the western sky,
To tell that God is yet with us,
And love is still miraculous

WHITTIER, *Chicago* The reference is to the
great fire of 1871

CHILDHOOD

See also Boyhood, Youth

7 When I was a child, I spake as a child, I
understood as a child, I thought as a child,
but when I became a man, I put away childish
things

New Testament I Corinthians, xiii, 11

The sports of children satisfy the child
GOLDSMITH, *The Traveller*, l 154

8 Childhood and youth are vanity
Old Testament Ecclesiastes, xi, 10

9 Childhood has no forebodings
GEORGE ELIOT, *Mill on the Floss* Bk 1, ch 9

10 The growth of flesh is but a blister,
Childhood is health
GEORGE HERBERT, *Holy Baptism*

11 Childhood, whose very happiness is love
LETITIA ELIZABETH LONDON, *Erinna*

12 He who gives a child a treat
Makes joy-bells ring in Heaven's street,
And he who gives a child a home
Builds palaces in Kingdom come,
And she who gives a baby birth
Brings Saviour Christ again to Earth,
For life is joy, and mind is fruit,
And body's precious earth and root

JOHN MASEFIELD, *The Everlasting Mercy*

Lord, give to men who are old and rougher
The things that little children suffer,
And let keep bright and undefiled
The young years of the little child

JOHN MASEFIELD, *The Everlasting Mercy*

13 The childhood shows the man,
As morning shows the day
MILTON, *Paradise Regained* Bk iv, l 220

The child is father of the man
WORDSWORTH, *My Heart Leaps Up*

Our days, our deeds, all we achieve or are,
Lay folded in our infancy, the things
Of good or ill we choose while yet unborn
J T TROWBRIDGE, *Sonnet Nativity*

14 The greatest poem ever known
Is one all poets have outgrown
The poetry, innate untold,
Of being only four years old
CHRISTOPHER MORLEY, *To a Child*

15 I remember, I remember
How my childhood fled by,—
The mirth of its December,
And the warmth of its July
W M PRAED, *I Remember, I Remember*

16 Childhood is the sleep of reason
ROUSSEAU, *Emile* Bk ii

17 'Tis the eye of childhood
That fears a painted devil

SHAKESPEARE, *Macbeth* Act ii, sc 2, l 54

"My children," said an old man to his boys,
scared by a figure in the dark entry, "my children,
you will never see anything worse than
yourselves"

EMERSON, *Essays, First Series Spiritual Laws*

18 Childhood is a stage in the process of that
continual remanufacture of the Life Stuff by
which the human race is perpetuated
BERNARD SHAW, *Parents and Children*

19 The days of childhood are but days of woe
SOUTHEY, *The Retrospect* St 9

The hills are dearest which our childish feet
Have climbed the earliest, and the streams
most sweet

Are ever those at which our young lips
drank

WHITTIER, *The Bridal of Pennacook* Pt vi,
At Pennacook, l 1

How dear to this heart are the scenes of my
childhood,

When fond recollection recalls them to view,
The orchard, the meadow, the deep tangled wild-
wood

And every loved spot which my infancy knew
SAMUEL WOODWORTH, *The Old Oak Bucket*
First published in *The Post-Chase Annual*,
Baltimore, 1819

Sweet childish days that were as long
As twenty days are now

WORDSWORTH, *To a Butterfly*

There was a time when meadow, grove, and
stream,

The earth and every common sight,
To me did seem

Apparelled in celestial light

WORDSWORTH, *Intimations of Immortality* St 1

CHILDREN

See also Youth

I—Children Apothegms

The noblest works and foundations have pro-
ceeded from childless men

BACON, *Essays Of Parents and Children*

Certainly, the best works, and of greatest merit
for the public, have proceeded from the unmar-
ried or childless men

BACON, *Essays Of Marriage and Single Life*

Be kind to those dear little folks,
When our toes are turned up to the daisies!

R H BARHAM, *The Babes in the Wood*

Children mothered by the street . . .
Blossoms of humanity!

Poor soiled blossoms in the dust!

MATHILDE BLIND, *The Street Children's Dance*

Cornelia kept her in talk till her children
came from school, "and these," said she, "are
my jewels"

ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec ii, mem 2, subs 3 Burton is quoting
Seneca, who tells the story of how Cornelia,
daughter of Scipio Africanus, and wife of
Sempronius Gracchus, presented her sons to
a lady who had been displaying her jewels,
and asking Cornelia about hers

Pointing to such, well might Cornelia say,
When the rich casket shone in bright array,
"These are my jewels!"

SAMUEL JOHNSON, *Human Life*, l 210.

CHILDREN

My jewels are my husband and his triumphs
(*Ἐμοὶ δὲ κορυφαὶ εἰσὶν Φωκίων*)

The wife of Phocian (PLUTARCH, *Lives*
Phocian Ch 19, sec 3)

Woe to thee, O land, when thy king is a
child

Old Testament *Ecclesiastes*, x, 16

Woe to that land that's governed by a child!
SHAKESPEARE, *Richard III* Act ii, sc 3, l 11

A cheel that can tell afore he can go
Is sure to have naught but sorrow and woe
ELWORTHY, *West Somerset Word Book*, 290
Cited as a common proverb

Children and chicken must be always pickin'
THOMAS FULLER, *Gnomologia* No 6078

Bachelors' wives and maids' children be well
taught

JOHN HEYWOOD, *Proverbs* Pt ii, ch 6 (1546)

The maid's child is ever best taught

HUGH LATIMER, *Seven Sermons*, p 138 (1549)

A bachelor's children are always young
GEORGE ELIOT, *Felix Holt* Ch 22

Nothing seems to have been more universally
dreaded by the ancients than orphity, or want
of children

SAMUEL JOHNSON, *The Rambler* No 69

Is it well with the child?

Old Testament *II Kings*, iv, 26

Children divine those who love them, it is
a gift of nature which we lose as we grow
up (Les enfants deviennent ceux qui les
aiment, c'est un don de la nature que l'on
perd en grandissant)

PAUL DE KOCK, *L'Homme aux Trois Culottes*
Ch 12

And children know,
Instinctive taught, the friend and foe
SCOTT, *The Lady of the Lake* Canto ii, st 14

It were better for him that a millstone were
banged about his neck, and he cast into the
sea, than that he should offend one of these
little ones

New Testament *Luke*, xvii, 2

Better to be driven out from among men than
to be disliked of children

R H DANA, *The Idle Man Domestic Life*

Of all people children are the most imagina-
tive

MACAULAY, *Essays Mitford's Greece*

Suffer the little children to come unto me,
and forbid them not, for of such is the
kingdom of God

New Testament *Mark*, x, 14, *Luke*, xviii, 16

Suffer little children, and forbid them not, to

come unto me, for of such is the kingdom of heaven

New Testament Matthew, xix, 14

Whosoever therefore shall humble himself as this little child, the same is greatest in the kingdom of heaven

New Testament Matthew, xviii, 4

For such a child I bless God, in whose bosom he is! May I and mine become as this little child

JOHN EVELAN Diary, 27 Jan, 1658

Gentle Jesus, meek and mild,

Look upon a little child,

Pity my simplicity,

Suffer me to come to Thee

CHARLES WESLEY, Gentle Jesus

Ah there are no children nowadays (Ah il n'y a plus d'enfants)

MOLIERE Le Malade Imaginaire Act II sc 8 l 118

Who knows the thoughts of a child?

NORA PERRY Who Knows?

For a little child a little mourning

JOHN RAY, English Proverbs The French form is De petit enfant petit deuil ' See also DEATH AND THE CHILD

THE BURNT CHILD DREADS THE FIRE *See under EXPERIENCE*

II—Children Blessings

Infantine Art divinely artless

ROBERT BROWNING, Red Cotton Night cap Country Bk II

A little curly headed good for nothing
And mischief making monkey from his birth

BYRON Don Juan Canto I, st 25

In praise of little children I will say
God first made man then found a better way

For woman but his third way was the best
Of all created things the loveliest
And most divine are children

WILLIAM CANTON, Laus Infantum

Of all nature's gifts to the human race, what is sweeter to a man than his children? (Quid dulcius hominum generi ab natura datum est quam sui cuique liberi?)

CICERO Post Reditum ad Quartes Ch I, sec 2

They are idols of hearts and of households,

They are angels of God in disguise,

The sunlight still sleeps in their tresses,

His glory still gleams in their eyes

These truants from home and from Heaven,

They have made me more manly and mild,

And I know now how Jesus could hken

The kingdom of God to a child

CHARLES M. DICKINSON, The Children

Little children are still the symbol of the eternal marriage between love and duty

GEORGE ELIOT, Romola Proem

Children are poor men's riches

THOMAS FULLER, Gnomologia No 1094

One laugh of a child will make the holiest day more sacred still

R G INGERSOLL, The Liberty of Man, Woman and Child

Ah! what would the world be to us
If the children were no more?

We should dread the desert behind us
Worse than the dark before

LONGFELLOW Children St 4

Ye are better than all the ballads
That ever were sung or said,

For ye are living poems,

And all the rest are dead

LONGFELLOW Children St 9

Between the dark and the daylight,
When the night is beginning to lower,

Comes a pause in the day's occupations,
That is known as the Children's Hour

LONGFELLOW, The Children's Hour

Lo children are a heritage of the Lord and the fruit of the womb is his reward As arrows are in the hand of a mighty man, so are children of the youth Happy is the man that hath his quiver full of them

Old Testament Psalms, cxxvii, 3-5

Thy children like olive plants round about thy table

Old Testament Psalms, cxxviii, 3

Children are the keys of Paradise

R H STODDARD The Children's Prayer

If there is anything that will endure

The eye of God, because it still is pure,

It is the spirit of a little child

Fresh from his hand and therefore undefiled

R H STODDARD, The Children's Prayer

Where children are not heaven is not

SWINBURNE, A Song of Welcome, l 37

We need love's tender lessons taught

As only weakness can,

God hath His small interpreters,

The child must teach the man

WHITTIER, Child Songs

O blessed vision! happy child!

Thou art so exquisitely wild,

I think of thee with many fears

For what may be thy lot in future years

WORDSWORTH, To Hartley Coleridge Six Years Old

III—Children Curses

Children sweeten labours but they make mis-

fortunes more bitter they increase the cares

of life, but they mitigate the remembrance of death

BACON, *Essays Of Parents and Children*

1 Children reflect constant cares, but uncertain comforts

RICHARD BRATHWAITE, *English Gentleman*, p 27 (1641)

Besides, they always smell of bread and butter

BYRON, *Beppo* St 39

2 Children bring with them innumerable cares (Innumeras curas secum adferunt liberi)

ERASMUS, *Probus et Puella*

3 He that hath children, all his morsels are not his own

GEORGE HERBERT, *Jacula Prudentum*

4 Children, ay, forsooth, They bring their own love with them when they come,

But if they come not, there is peace and rest

JEAN INGELOW, *Supper at the Mill*

5 A rascal of a child—that age is without pity (Un fripon d'enfant—cet age est sans pitié)

LA FONTAINE, *Fables* Bk ix, fab 2

6 Alas! thrice wretched he who weds though poor, And children gets

(Ὁ τριπλοκαταίμενος, ὅστις ὄν κενὸς γαμέει καὶ παιδοποιεῖ)

MENANDER, *Plokon* Frag 404

Unfortunate in truth the man, who poor Yet children gets to share his poverty

(Is demum infortunatus est homo, Pauper qui educit in egestatem liberos)

CÆCILIUS STATIUS, *Plocium*, l 169

7 Children blessings seem, but torments are, When young, our folly, and when old, our fear

THOMAS OTWAY, *Don Carlos*

8 Little children, little sorrows, big children big sorrows

JOHN RAY, *English Proverbs*

Children suck the mother when they are young, and the father when they are old

JOHN RAY, *English Proverbs*

Children when they are little make parents fools, when great, mad

RICHARDSON, *Clarissa Harlowe* Bk iv, l 270

9 How many troubles are with children born! Yet he that wants them counts himself for lorn

SIR JOHN SCOT, *Verses* (Drummond, tr)

10 Briefly die their joys That place them on the truth of girls and boys

SHAKESPEARE, *Cymbeline* Act v, sc 5, l 106

How sharper than a serpent's tooth it is To have a thankless child!

SHAKESPEARE, *King Lear* Act 1, sc 4, l 310

Grieved I, I had but one?

Child I for that at frugal nature's frame?

O, one too much by thee! Why had I one?

SHAKESPEARE, *Much Ado About Nothing* Act iv, sc 1 l 129

Wife, we scarce thought us blest

That God had lent us but this only child,

But now I see this one is one too much

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 5, l 165

12 Unruly children make their sire Stoop

SHAKESPEARE, *Richard II* Act iii, sc 4, l 30

Your children were vexation to your youth,

But mine shall be a comfort to your age

SHAKESPEARE, *Richard III* Act iv, sc 4, l 305

13 Children are a torment and nothing more

LEO TOLSTOY, *The Kreutzer Sonata* Ch 14

IV—Children Their Behavior

14 Eat no green apples or you'll droop, Be careful not to get the croup,

Avoid the chicken pox and such,

And don't fall out of windows much

EDWARD ANTHONY, *Advice to Small Children*

15 In silence I must take my seat

I must not speak a useless word,

For children must be seen not heard

B W BELLAMY, *Open Sesame* Vol 1, p 167

Quoted as from *Table Rules for Little Folks*

16 Children use the fist

Until they are of age to use the brain

E B BROWNING, *Casa Guadi Windows* Pt 1, l 685

17 When children stand still,

They have done some ill

A B CHESALES, *Proverbial Folk Lore*, 47

When children are doing nothing, they are doing mischief

FIELDING, *Tom Jones* Bk xv, ch 2

18 The dutifulness of children is the foundation of all virtues (Pietas fundamentum est omnium virtutum)

CICERO, *Pro Cnao Plancio* Ch xii, sec 29

19 Speak when you are spoken to, come when you are called

THOMAS FULLER, *Gnomologia* No 4244

Come when you're called,

And do as you're bid,

Shut the door after you,

And you'll never be chid

MARIA EDGEWORTH, *The Contrast* Ch 3

20 Alas! regardless of their doom,

The little victims play,

No sense have they of ills to come,
Nor care beyond to-day

GRAY, *On a Distant Prospect of Eton College*

Children think not of what is past, nor what is
to come, but enjoy the present time, which few
of us do

LA BRUYERE, *Les Caracteres De L'Homme*

1 Then wicked children wake and weep,
And wish the long black gloom away,
But good ones love the dark, and find
The night as pleasant as the day
THOMAS HOOD, *Queen Mab*

2 Even a child is known by his doings
Old Testament Proverbs, xx, 11

3 How pleasant is Saturday night,
When I've tried all the week to be good,
Not spoken a word that is bad,
And obliged every one that I could
NANCY DENNIS SPROAT, *How Pleasant is Satur-
day Night*

4 Cruel children, crying babies,
All grow up as geese and gabies,
Hated, as their age increases,
By their nephews and their nieces
R L STEVENSON, *Good and Bad Children*

5 When I am grown to man's estate
I shall be very proud and great,
And tell the other girls and boys
Not to meddle with my toys
R L STEVENSON, *Looking Forward*

6 The child that is not clean and neat,
With lots of toys and things to eat,
He is a naughty child, I'm sure—
Or else his dear papa is poor
R L STEVENSON, *System*

7 It is very nice to think
The world is full of meat and drink,
With little children saying grace
In every Christian kind of place
R L STEVENSON, *A Thought*

8 A child should always say what's true
And speak when he is spoken to,
And behave mannerly at table,
At least as far as he is able
R L STEVENSON, *Whole Duty of Children*

9 Let dogs delight to bark and bite,
For God hath made them so,
Let bears and lions growl and fight,
For 'tis their nature, too

But, children, you should never let
Such angry passions rise,
Your little hands were never made
To tear each other's eyes
ISAAC WATTS, *Against Quarrelling and Fight-*

ing The last word of the fourth line is per-
sistently misquoted "to"

'Tis a shameful sight,
When children of one family
Fall out, and chide, and fight
ISAAC WATTS, *Love Between Brothers and Sis-
ters*

10 While others early learn to swear,
And curse and lie and steal,
Lord, I am taught Thy name to fear,
And do Thy holy will
ISAAC WATTS, *Praise for Mercus Spiritual and
Temporal*

V—Children Their Training

See also Education of Children

11 You can do anything with children if you
only play with them

BISMARCK, *Sayings of Bismarck*

12 Women know
The way to rear up children (to be just),
They know a simple, merry, tender knock
Of tying sashes, fitting baby shoes,
And stringing pretty words that make no
sense,

And kissing full sense into empty words,
Which things are corals to cut life upon,
Although such trifles

E B BROWNING, *Aurora Leigh* Bk 1, l 48

He that cacklers his child provides for his enemy
GEORGE HERBERT, *Jacula Prudentum*

A spoilt child never loves its mother
SIR HENRY TAYLOR, *Notes from Life*, p 123

13 Go practise if you please
With men and women leave a child alone
For Christ's particular love's sake!
ROBERT BROWNING, *The Ring and the Book*
Pt III, l 88

14 Speak roughly to your little boy,
And beat him when he sneezes
He only does it to annoy,
Because he knows it teases
LEWIS CARROLL, *Alice's Adventures in Won-
derland* Ch 6

15 Respect the child Be not too much his
parent Trespass not on his solitude
EMERSON, *Lectures and Biographical Sketches*
Education

16 Let thy child's first lesson be obedience, and
the second will be what thou wilt
BENJAMIN FRANKLIN, *Poor Richard*

17 Children learn to creep ere they can learn
to go

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

The wee birdie fa's when it tries ower soon to flee,
Folks are sure to tumble, when they climb ower
hie,

They wha cannot walk right are sure to come to wrang,

Creep awa', my bairnie, creep afore ye gang
JAMES BALLANTINE, *Creep Afore Ye Gang*

Children have more need of models than of critics (Les enfants ont plus besoin de modèles que de critiques)

JOUBERT, *Pensees* No 261

Whilst that the child is young, let him be instructed in virtue and literature

JOHN LYLY, *Euphues Of the Education of Youth*

Just as the twig is bent the tree's inclined

POPE, *Moral Essays* Epist. 1, l 150

See also under TREE

Give thy child what he will crave,
And thy whelp what he will have,
Then mayst thou make you a stounde,
A foul child and a fair bounde

ROBERT MANNING (ROBERT DE BRUNNE),
Handlyng Synne, l 7240 (1303)

Give a child his will and a whelp his fill,
Both will surely turn out ill

C H SPURGEON, *Ploughman's Pictures*, p 70

Children are to be won to follow liberal studies by exhortations and rational motives and on no account to be forced thereto by whipping

PLUTARCH, *Of the Training of Children*

Those that do teach young babes
Do it with gentle means and easy tasks

SHAKESPEARE, *Othello* Act IV, sc 2, l 111

Train up a child in the way he should go,
and when he is old he will not depart from it

Old Testament Proverbs, xii, 6

Why does the nurse tell the child of Raw-head and Bloody bones? To keep it in awe

JOHN SELDEN, *Table Talk* Priests of Rome

Better a little chiding than a great deal of heart-break

SHAKESPEARE, *The Merry Wives of Windsor* Act V, sc 3, l 11

It is better to bind your children to you by respect and gentleness, than by fear (Pudore et liberalitate liberos Retinere satius esse credo quam metu)

TERENCE, *Adelphi*, l 57 (Act I, sc 1)

As each one wishes his children to be, so they are (Ut quisque suum vult esse, itast)

TERENCE, *Adelphi*, l 399 (Act III, sc 3)

VI—Children: Spare the Rod and Spoil the Child

Diogenes struck the father when the son swore

ROBERT BURTON, *Anatomy of Melancholy* Pt II, sec II, mem 2, subs 5

O ye! who teach the ingenuous youth of nations,
Holland, France, England, Germany, or Spain

I pray ye flog them upon all occasions,
It mends their morals never mind the pain

BYRON, *Don Juan* Canto II st 1

He that will not use the rod on his child his child shall be used as a rod on him

THOMAS FULLER *The Holy State The Good Parent*

Better the child should cry than the father (Es ist besser das Kind weine denn der Vater)

UNKNOWN A German proverb

He never spoils the child and spares the rod
But spoils the rod and never spares the child

THOMAS HOOD *The Irish Schoolmaster* St 12

That sour tree of knowledge—now a birch
THOMAS HOOD *The Irish Schoolmaster* St 6

There is now less flogging in our great schools than formerly,—but then less is learned there so that what the boys get at one end they lose at the other

SAMUEL JOHNSON (BOSWELL, *Life*, 1775)

Whoso spareth the spring spoileth his children

WILLIAM LANGLAND, *Piers Plowman* PASSUS V, l 41 (1377)

They spare the rod and spoil the child
RALPH VENNING, *Mysteries and Revelations*, p 5 (1649)

Spare the rod and spoil the child
BUTLER *Hudibras* Pt II canto I l 844 (1664)

The man that's ne'er been flogged has ne'er been taught (Ο μὴ δαπεύς ἀθραιὸς οὐ παιδεύεται)

MENANDER, *Rapzomene* Frag 422 (*The Girl Who Gets Flogged*)

He that spareth his rod hateth his son
Old Testament Proverbs xiii 24

As he spared his rod he hated his child
ÆLFRIC, *Homilies* BL II l 324 (c 1000)

Who spareth the yard hateth the child (Qui parit virge odit filium)

UNKNOWN, *Governance of Princes*, 161 (1422)
Quoted as a precept of Solomon

If you strike a child take care that you strike it in anger, even at the risk of maiming it for life A blow in cold blood neither can nor should be forgiven

BERNARD SHAW, *Maxims for Revolutionists*

There is nothing that more displeaseth God, Than from their children to spare the rod
JOHN SKELTON, *Magnificence*, l 1934

VII—Children: Little Pitchers

1 Teach your child to hold his tongue, he'll
learn fast enough to speak

BENJAMIN FRANKLIN, *Poor Richard*, 1734

2 Children have wide ears and long tongues
THOMAS FULLER, *Gnomologia* No 1097

3 The child says nothing but what it heard by
the fire

GEORGE HERBERT *Jacula Prudentum*

4 Avoid your children small pitchers have wide
ears

JOHN HEYWOOD *Proverbs* Pt ii, ch 5 (1546)

Pitchers have ears, and I have many servants
JOHN LACY, *Sauny the Scot* Pt iv

Pitchers have ears

SHAKESPEARE *The Taming of the Shrew* Act
iv, sc 4, l 52 *Richard III* Act ii, sc 4, l 37

5 Children pick up words as pigeon peas,
And utter them again as God shall please
JOHN RAY, *English Proverbs*, 213 (1670)

VIII—Children and Parents

See also Father, Mother, Parents

6 "Late children" says the Spanish proverb,
"are early orphans"

BENJAMIN FRANKLIN *Letter to John Allyn*,
on early marriages

7 Happy is he that is happy in his children
THOMAS FULLER, *Gnomologia* No 1787

8 He that wipes the child's nose kisseth the
mother's cheek

GEORGE HERBERT, *Jacula Prudentum*

9 Lost in the children of the present spouse
They slight the pledges of their former vows
HOMER *Odyssey* Bk xv, l 25 (Pope, tr)

Put another man's child in your bosom and he'll
creep out at your elbow

JOHN RAY, *English Proverbs*

10 This child is not mine as the first was,
I cannot sing it to rest

I cannot lift it up fatherly
And bliss it upon my breast

Yet it lies in my little one's cradle
And sits in my little one's chair,
And the light of the heaven she's gone to
Transfigures its golden hair

J R LOWELL, *The Changeling*

11 Never a head is dummed with gray but an-
other is sunned with curls,
She was a girl and he was a boy, but yet
there are boys and girls

COSMO MONKHOUSE, *A Dead March*

12 A mother's pride a father's joy
WALTER SCOTT, *Rocheby* Canto iii, st 15

13 A child and weak,
Mine, a delight to no man sweet to me
SWINBURNE, *Atalanta in Calydon*

14 Oh, how very thankful I always should be,
That I have kind parents to watch over me,
Who teach me from wickedness ever to flee!
ANN AND JANE TAYLOR, *Poor Children*

15 Children begin by loving their parents After
a time they judge them Rarely, if ever, do
they forgive them

OSCAR WILDE, *A Woman of No Importance*
Act ii

16 And when with envy time transported,
Shall think to rob us of our joys

You'll in your girls again be courted
And I'll go wooing in my boys

UNKNOWN *Winifreda* Claimed for Gilbert
Cooper by JOHN ATKIN (*Collection of Eng-
lish Songs*) and WALTER THORNBURY (*Two
Centuries of Song*) First appeared in *Mis-
cellaneous Poems by Several Hands*, 1726
Included in PEACOCK'S *Reliques*, bk iii, No 13

IX—Children The Lad That Is Gone

17 When I was as you are now towering in the
confidence of twenty one little did I suspect
that I should be at forty nine, what I now
am

SAMUEL JOHNSON *Letter to Bennet Langton*
(BOSWELL, *Life*, 1758)

18 Across the fields of yesterday
He sometimes comes to me,
A little lad just back from play—
The lad I used to be

And yet he smiles so wistfully
Once he has crept within,
I wonder if he hopes to see
The man I might have been
THOMAS S JONES, JR., *Sometimes*

19 Each one has been a little child,
A little child with laughing look
A lovely white unwritten book,
A book that God will take my friend,
As each goes out at journey's end
JOHN MASEFIELD *The Everlasting Mercy* St 27

20 Where is the promise of my years,
Once written on my brow?
Ere errors agonies and fears
Brought with them all that speaks in tears,
Ere I had sunk beneath my peers
Where sleeps that promise now?
ADAM ISAACS MENKEN, *Infelix*

21 How different is the man you are from the

child you were (Dissembles hic vir et ille puer)

OVID, *Heroides* Epist. ix, l. 24

1

Looking on the lines

Of my boy's face, methoughts I did recoil
Twenty-three years, and saw myself unbreech'd,

In my green velvet coat, my dagger muzzled,
Lest it should bite its master, and so prove,
As ornaments oft do, too dangerous

SHAKESPEARE, *Winter's Tale* Act I, sc. 2, l. 153

2

Sing me a song of a lad that is gone,
Say, could that lad be I?

Merry of soul he sailed on a day
Over the sea to Skye

R. L. STEVENSON, *A Lad That is Gone*

3

I called the boy to my knee one day,
And I said "You're just past four,
Will you laugh in the same lighthearted way
When you've turned, say, thirty more?"
Then I thought of a past I'd fain erase—
More clouded skies than blue—

And I anxiously peered in his upturned face
For it seemed to say "Did you?"

CARL WERNER, *The Questioner*

4

But still I dream that somewhere there must
be

The spirit of a child that waits for me

BAYARD TAYLOR, *The Poet's Journal* Third
Evening

CHIVALRY

5

The world's male chivalry has perished out,
But women are knight-errants to the last

E. B. BROWNING, *Aurora Leigh* Bk. vii, l. 224

6

The age of chivalry is gone, that of sophists,
economists, and calculators has succeeded
EDMUND BURKE, *Reflections on the Revolution
in France*

The unbought grace of life, the cheap defence
of nations, the nurse of manly sentiment and heroic
enterprise, is gone!

BURKE, *Reflections on the Revolution in France*

"The age of chivalry is past," said Miss Dacre
"Boreas have succeeded to dragons"

BENJAMIN DISRAELI, *Young Duke* Bk. ii, ch. 5

Some say that the age of chivalry is past, that
the spirit of romance is dead. The age of chivalry
is never past so long as there is a wrong
left unredressed on earth

CHARLES KINGSLEY, *Life* Vol. ii, ch. 28

For now I see the true old times are dead,
When every morning brought a noble chance,
And every chance brought out a noble knight

TENNYSO, *The Passing of Arthur*, l. 397

CHIVALRY

The Knight of the Rueful Countenance (El
Caballero de la Triste Figura)

CERVANTES, *Don Quixote* Pt. i, ch. 19 See also
CERVANTES

8

A Knight there was, and that a worthy man,
That from the time that he first began
To ride out, he loved chivalry,
Truth and honour, freedom and courtesy

And though that he was worthy, he was wise,
And of his port as meek as is a maid
He never yet no villany had said
In all his life, unto no manner wight
He was a very parfit gentle knight

CHAUCER, *Canterbury Tales* Prologue, l. 43

The Knight's bones are dust,
And his good sword rust,—

His soul is with the saints, I trust

S. T. COLERIDGE, *The Knight's Tomb*

9

The whole of heraldry and of chivalry is in
courtsey

EMERSON, *Essays, First Series* History

10

And hearts were soft though blows were hard,
But when the fight was over,
A humming goblet cheered the board,
His Lady's smile the lover

EDWARD FITZGERALD, *Chivalry at a Discount*

11

Chivalry is an ingredient

Sadly lacking in our land

Sir I am your most obedient,

Most obedient to command!

W. S. GILBERT, *The Sorcerer* Act I

12

He loved the twilight that surrounds
The border land of old romance,
Where glitter hauberk, helm, and lance,
And banner waves, and trumpet sounds,
And ladies ride with hawk on wrist,
And mighty warriors sweep along,
Magnified by the purple mist,
The dusk of centuries and of song

LONGFELLOW, *Tales of a Wayside Inn* Pt. i,
Prelude, l. 130

13

Forward, each gentleman and knight!
Let gentle blood show generous might,
And chivalry redeem the fight!

SCOTT, *The Lord of the Isles* Canto vi, st. 24

For lady's suit, and minstrel's strain,
By knight should ne'er be heard in vain

SCOTT, *Marmion* Canto i, st. 13

14

His square turned joints, and strength of
limb,

Showed him no carpet knight so trim,
But, in close fight, a champion grum,

In camps, a leader sage

SCOTT, *Marmion* Canto i, st. 5

For CARPET KNIGHT, see under FOR

So faithful in love, and so dauntless in war,
There never was knight like the young Loch-
invar

SCOTT, *Marmion* Canto v, st 12

2 Dread thou to speak presumptuous doom
On noble Marmion's lowly tomb,
But say, 'He died a gallant knight,
With sword in hand, for England's right'

SCOTT, *Marmion* Canto vi, st 37

3 I may speak it to my shame,
I have a truant been to chivalry

SHAKESPEARE, *I Henry IV* Act v, sc 1, l 94

4 And there at Venice gave
His body to that pleasant country's earth,
And his pure soul unto his captain Christ,
Under whose colours he had fought so long

SHAKESPEARE, *Richard II* Act iv, sc 1, l 97

And on his breast a bloody cross he bore,
The dear remembrance of his dying Lord,
For whose sweet sake that glorious badge he
wore

SPENSER, *Faerie Queene* Bk 1, canto 1, st 2

For I was of Christ's choosing, I God's knight,
No blinkard heathen stumbling for scant light

SWINBURNE, *Laus Veneris* St 53

5 A true knight,
Not yet mature, yet matchless, firm of word,
Speaking in deeds and deedless in his tongue,
Not soon provoked nor being provoked soon
calm'd,

His heart and hand both open and both free
SHAKESPEARE, *Troilus and Cressida* Act iv, sc
5, l 96

6 Thy necessity is yet greater than mine

SIR PHILIP SIDNEY, handing to a wounded sol-
dier a bottle of water which had been brought
him to allay his burning thirst, as he was
being carried, mortally wounded, from the
battlefield of Zutphen, 22 Sept., 1586 (GRE
VILLE, *Life of Sidney*, HUME, *History of
England* Ch 18)

As he was putting the bottle to his mouth, he
saw a poor Soldier carried along, who had eaten
his last at the same Feast, ghastly casting up his
eyes at the bottle Which Sir Philip perceiving,
took it from his head before he drank, and de-
livered it to the poor man with these words, Thy
necessity is yet greater than mine And when he
had pledged this poor soldier, he was presently
carried to Arnheim

SIR FULKE GREVILLE, *Life of Sidney*

Battles nor songs can from oblivion save,
But Fame upon a white deed loves to build
From out that cup of water Sidney gave,
Not one drop has been spilled

LIZETTE WOODWORTH REESE, *Immortality*

Ay, not yet may the land forget that bore and
loved thee and praised and wept,
Sidney, lord of the stainless sword, the name
of names that her heart's love kept

SWINBURNE, *Astrophel* Pt II, l 4 After read-
ing Sidney's *Arcadia*

A gentle knight was pricking on the plain
SPENSER, *Faerie Queene* Bk 1, canto 1, st 1

Yet was he but a squire of low degree
SPENSER, *Faerie Queene* Bk iv, canto vii, st 15

8 A kingly flower of knights, a sunflower,
That shone against the sunlight like the sun
SWINBURNE, *The Complaint of Lisa*

9 And indeed he seems to me
Scarce other than my own ideal knight,
"Who revered his conscience as his king,
Whose glory was, redressing human wrong,
Who spake no slander, no nor listened to it"

TENNYSON, *Idylls of the King* Dedication, l 6

10 Oh for a knight like Bayard,
Without reproach or fear,
My light glove on his casque of steel,
My love knot on his spear!

J G WHITTIER, *The Hero*

11 Who passes by this road so late?
Compagnon de la Majolaine!
Who passes by this road so late?

Always gay!
Of all the king's knights 'tis the flower,
Compagnon de la Majolaine,
Of all the king's knights 'tis the flower,
Always gay!

UNKNOWN, *Compagnon de la Majolaine* An
old French song quoted by DICKENS, *Little
Dorrit* Ch 1

12 Knight without fear and without reproach
(Chevalier sans peur et sans reproche)

Appled to PIERRE DU TERRAIL, CHEVALIER DE
BAYARD

Mourn, Columba! for one of thy brightest stars
has set, a son without fear and without reproach
UNKNOWN, *National Intelligencer*, 24 Mar.,
1820, on the death of Stephen Decatur, as
the result of a duel with Capt Barron

CHOICE

13 My death and life,
My bane and antidote are both before me
ADDISON, *Cato* Act v, sc 1

14 White shall not neutralize the black, nor good
Compensate bad in man, absolve him so
Life's business being just the terrible choice
BROWNING, *The Ring and the Book* The
Pope, l 1236

15 The strongest principle of growth lies in
human choice
GEORGE ELIOT, *Daniel Deronda* Bk vi, ch 42

16 God offers to every mind its choice between
truth and repose
EMERSON, *Essays, First Series* Intellect.

And but two ways are offered to our will,
Toil with rare triumph, ease with safe disgrace,
The problem still for us and all of human race
LOWELL, *Under the Old Elm* Pt vii, st 3

I say, do not choose
EMERSON, *Essays, First Series Spiritual Laws*

Everything has two handles, by one of which it
ought to be carried and by the other not (Παν
πραγμα δυο εχει λαβας, την μεν φορητην, την δε
αφορητον)

EPICUREUS, *Encheiridion* Sec 43 Quoted by
BURTON, *Anatomy of Melancholy*, ii, 2, 3

The king of Babylon stood at the parting of
the way
Old Testament *Ezekiel*, xxi, 21

Any color so long as it's red,
Is the color that suits me best,
Though I will allow there is much to be said
For yellow and green and the rest
EUGENE FIELD, *Red*

But it is said and ever shall,
Between two stools lieth the fall
JOHN GOWER, *Confessio Amantis* Prologue,
l 336 (1390)

While between two stools, my tail go to the
ground

JOHN HEYWOOD, *Proverbs* Pt i, ch 3 (1546)
One falls to the ground in trying to sit between
two stools (S'asseoir entre deux selles le cul a
terre)

RABELAIS, *Works*, Bk i, ch 2
Or fight or fly,
This choice is left you to resist or die
HOMER, *Odyssey* Bk xxii, l 79 (Pope, tr)

God had sifted three kingdoms to find the
wheat for this planting
LONGFELLOW *The Courtship of Miles Standish*
Pt iv, st 8

God sifted a whole nation that he might send
choice grain over into this wilderness
WILLIAM STOUGHTON, *Election Sermon* Bos-
ton, 29 April, 1669

But one thing is needful, and Mary hath
chosen that good part, which shall not be
taken away from her
New Testament *Luke*, x, 42

The Sons of Mary seldom bother, for they have
inherited that good part,
But the Sons of Martha favour their Mother of
the careful soul and the troubled heart
KIPLING, *The Sons of Martha* Sec 2232 ?

Where there is no choice, we do well to make
no difficulty
GEORGE MACDONALD, *Sir Gibbie* Ch xi

I never knows the children It's just six of
one and half-a-dozen of the other
FREDERICK MARRYAT, *The Pirate* Ch iv

Many are called but few are chosen
New Testament *Matthew*, xxii, 14

Rather than be less
Card not to be at all
MILTON, *Paradise Lost* Bk ii, l 47

The difficulty in life is the choice
GEORGE MOORE, *Bending of the Bow* Act iv

There's small choice in rotten apples
SHAKESPEARE *Taming of the Shrew* Act i, sc
1, l 138

There is such a choice of difficulties that I
am myself at a loss how to determine
JAMES WOLFE, *Despatch*, to Pitt, 2 Sept., 1759

Hobson's choice
Tobias Hobson (d 1630) was the first man in
England that let out hackney horses When
a man came for a horse, he was led into the
stable where there was a great choice, but
he obliged him to take the horse that stood
next to the stable door, from whence
it became a proverb when what ought to
be your election was forced upon you, to
say, Hobson's choice"—RICHARD STEELZ,
The Spectator, No 509 Hobson's first
name was really Thomas, he was born in
1544 and died at Cambridge in 1631

Where to elect there is but one,
Tis Hobson's choice,—take that or none
THOMAS WARD, *England's Reformation* Ch 4
(1630)

II—Choice Of Evils

Of evils we must choose the least (Τα
ελαχιστα λεητεον των κακων)
ARISTOTLE, *Nicomachean Ethics* Bk ii, ch 9,
sec 4 Quoted as a saying

Of harms two the less is for to choose
CHAUCER *Troilus and Criseyde* Bk ii, l 470

Of two evils, the lesser should be chosen (Ex duobus
malis minimum eligendum)
ERASMUS, *Adagia*

Of two evils we take the less
RICHARD HOOKER, *Laws of Ecclesiastical Pol-
ity* Bk v, ch 81

Of two evils the less is always to be chosen
(De duobus malis, minus est semper eligendum)
THOMAS A KEMPIS, *De Imitatione Christi* Bk
iii, ch 13, sec 3

I have learned from philosophers that among
evils one ought not only to choose the least
but also to extract even from these any ele-
ment of good that they may contain (Quia
sic ab hominibus doctis accepimus, non solum
ex malis eligere minima oportere, sed etiam
excerpere ex his ipsis, si quid messet boni)
CICERO, *De Officiis* Bk iii, ch 1, sec 3

Life too often presents us with a choice of evils, rather than of goods

C C COLTON, *Lacon* Vol II, No 102

When better choices are not to be had,
We needs must take the seeming best of bad

SAMUEL DANIEL, *The History of the Civil War*
Bk II, st 24

2 When compelled to choose one of two evils, no one will choose the greater when he may choose the lesser ('*Ὅταν τε δραπεσθῇ δυοῖν κακοῖν, τὸ ἥτερον αἰετῶσαι, οὐδεὶς τὸ μείζον αἰσθεταὶ εἶναι τὸ ἐλάττω*')

SOCRATES (PLATO, *Protagoras* Sec 358 D)

3 Of two evils, choose neither

C H SPURGEON, *John Ploughman*

CHRIST

I—Christ. His Birth

4 Trumpets! Lightnings! The earth trembles!
But into the Virgin's womb thou didst descend with noiseless tread

AGATHIAS SCHOLASTICUS, *On the Birth of Christ* (*Greek Anthology* Bk I, epig 37)

The manger is Heaven, yes, greater than Heaven
Heaven is the handiwork of this child

AGATHIAS SCHOLASTICUS, *On the Birth of Christ* (*Greek Anthology* Bk I, epig 38)

5 Of the offspring of the gentleman Jafeth come Abraham Moses, Aaron and the prophets also the King of the right line of Mary, of whom that gentleman Jesus was borne

JULIANA BERNERS, *Blazing of Arms* (c 1375)

Welcome, all wonders in one sight!
Eternity shut in a span!

Summer in Winter, Day in Night!
Heaven in earth, and God in man!

Great little One! whose all embracing birth
Lifts Earth to Heaven, stoops Heaven to Earth

RICHARD CRASHAW, *In the Holy Nativity of Our Lord God*

6 To work a wonder, God would have her shown,
At once a Bud and yet a Rose full blown

ROBERT HERRICK, *The Virgin Mary*

7 Behold, a virgin shall conceive and bear a son, and shall call his name Immanuel

Old Testament *Isaiah*, vii, 14

Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying, Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us

New Testament *Matthew*, i, 23

8 He is despised and rejected of men a man of sorrows, and acquainted with grief

Old Testament *Isaiah*, lxi, 3

"Isn't this Joseph's son?"—ay, it is He,
Joseph the carpenter—same trade as me
CATHERINE C LIDDELL, *Jesus the Carpenter*

10 A virgin shall conceive, a virgin bear a son!
From Jesse's root behold a branch arise,
Whose sacred bower with fragrance fills the skies

POPE, *Messiah*, l 8

Hark! a glad voice the lonely desert cheers
Prepare the way! a God, a God appears!
A God, a God! the vocal hills reply,
The rocks proclaim th' approaching Deity
Lo, earth receives him from the bending skies!
Sink down, ye mountains, and, ye valleys, rise,
With heads declined, ye cedars, homage pay
Be smooth, ye rocks, ye rapid floods, give way!
The Saviour comes, by ancient bards foretold!
Hear him, ye deaf, and all ye blind behold!

POPE, *Messiah*, l 29

Now the Virgin returns, and the reign of Saturn,
Now descends from heaven a new generation
His shall be the gift of life divine
(Jam redit et Virgo, redeunt Saturnia regna,
Jam nova progenies cœlo demittitur alto
Ille deum vitam accipiet)

VERGIL, *Eclogues* No IV, l 6 Referring to As-trea, or Justice, last of the immortals to leave the earth

11 Little Jesus, was Thou shy
Once, and just so small as I?
And what did it feel like to be
Out of Heaven and just like me?

FRANCIS THOMPSON, *Ex Ore Infantium*

The Christ child stood at Mary's knee,
His hair was like a crown,
And all the flowers looked up at Him,
And all the stars looked down

G K CHESTERTON, *A Christmas Carol*

12 Mother and maiden Was never more but she!
Well might such a lady God's mother be
UNKNOWN, *A Carol*

II—Christ His Life

13 The best of men
That e'er wore earth about him was a sufferer,
A soft, meek patient humble tranquil spirit,
The first true gentleman that ever breathed
THOMAS DEAKER *The Honest Whore* Pt I, act I, sc 12 (In some editions Pt I, act I, sc 2)

14 Then came Jesus forth wearing the crown of thorns and the purple robe And Pilate saith unto them Behold the man! (Ecce homo)
New Testament *John*, viii, 5

15 Into the woods my Master went,
Clean forspent forspent
Into the woods my Master came
Forspent with love and shame
SIDNEY LANIER, *Ballad of Trees and the Master*

16 It is I, be not afraid
New Testament *Matthew*, xiv, 27.

Two thousand years ago there was One here
on this earth who lived the grandest life that
ever has been lived yet,—a life that every
thinking man with deeper or shallower mean-
ing has agreed to call divine

F W ROBERTSON, *Lectures and Addresses*.
Skeptical Publications

2
He went about he was so kind
To cure poor people who were blind,
And many who were sick and lame,
He pitied them and did the same

ANN AND JANE TAYLOR, *About Jesus Christ*

III—Christ His Death

3
There is a green hill far away,
Without a city wall,
Where the dear Lord was crucified,
Who died to save us all

CECIL FRANCES ALEXANDER, *There Is a Green Hill*

4
Now he is dead Far hence he lies
In the lorn Syrian town,
And on his grave with shining eyes,
The Syrian stars look down

MATTHEW ARNOLD, *Obermann Once More*, I
173

Where Life was slain and Truth was slandered
On that one holier hill than Rome

G K CHESTERTON, *To F C in Memoriam Palestine*

Lovely was the death
Of Him whose Life was Love!

S T COLERIDGE, *Religious Musings*, I 29

5
When Jesus came to Golgotha,
They hanged him on a tree,
They drove great nails through hands and
feet,

And made a Calvary,
They crowned him with a crown of thorns,
Red were his wounds and deep,
For those were crude and cruel days,
And human flesh was cheap

G A STUDDERT KENNEDY, *Indifference*

6
By the Cross, on which suspended,
With his bleeding hands extended,
Hung that Son she so adored,
Stood the mournful Mother weeping,
She whose heart, its silence keeping,
Grief had cleft as with a sword

(Stabat mater dolorosa
iuxta crucem lacrimosa,
Dum pendebat filius,
Cuius animam gementem,
Contristantem et dolentem
Pertransivit gladius)

JACOPONE DA TODI, *Stabat Mater* (D F Mac-
Carthy, tr)

7
The man, the Christ, the soldier,

Who from his cross of pain
Cried to the dying comrade,
'Lad we shall meet again!'

WILLARD WATTLES, *Comrades of the Cross*

8
Had Christ the death of death to death
Not given death by dying,
The gates of life had never been

To mortals open lying
UNKNOWN, *Epitaph* On tombstone in Castle-
Camps churchyard, Cambridgeshire, Eng-
land

Death when to death a death by death hath given
Then shall be oped the long shut gates of Heaven
(Mors, mortis morti mortem nisi morte dedisset)
THOMAS HEYWOOD, *Of the Sybells*

9
God bought men here with His heart's blood
expense,

And man sold God here for base thirty pence
ROBERT HERRICK, *God's Price and Man's Price*

Betrayer of the Master,
He sways against the sky
A black and broken body,
Iscahot—or I?

CAROLINE GILTINAN, *Identity*

IV—Christ His Influence

10
Speak low to me, my Saviour, low and sweet
From out the hallelujahs sweet and low,
Lest I should fear and fall and miss Thee so
Who art not missed by any that entreat

E B BROWNING, *Comfort*

11
In every pang that rends the heart
The Man of Sorrows has a part

MICHAEL BRUCE, *Christ Ascended*

12
The difference between Socrates and Jesus
Christ? The great Conscious, the immeasura-
bly great UNCONSCIOUS

THOMAS CARLYLE, *Journal*, 28 Oct., 1833

13
He was the Word that spake it,
He took the bread and brake it,
And what that Word did make it,
I do believe and take it

JOHN DONNE, *On the Sacrament* (1633)

Christ was the word that spake it,
He took the bread and brake it,
And what that word did make it,
That I believe and take it

Attributed to QUEEN ELIZABETH, of England,
when, before her coronation in 1558, twenty-
five years before Donne was born, she par-
ried the question of a Catholic priest as to
whether she believed in the real Presence in
the communion bread

14
The vine-wreathed god
Rising, a stifled question from the silence,
Fronts the pierced Image with the crown of
thorns

GEORGE ELIOT, *Spanish Gypsy* Bk I, I 103

Christ preached the greatness of man We
preach the greatness of Christ The first is
affirmative, the last negative

EMERSON, *Journals*, 1867

2 Jesus, whose name is not so much written as
ploughed into the history of this world

EMERSON, *Nature, Addresses, and Lectures*
Address

3 Jesus was Jesus because he refused to listen
to another and listened at home

EMERSON, *Uncollected Lectures Natural Re-*
ligion, also *The Sovereignty of Ethics*

An era in human history is the life of Jesus, and
its immense influence for good leaves all the
perversion and superstition that has accrued al-
most harmless

EMERSON, *Uncollected Lectures Natural Re-*
ligion

4 He is a path, if any be misled,
He is a robe, if any naked be,
If any chance to hunger he is bread,
If any be a bondman, he is free,
If any be but weak, how strong is he!

To dead men life is he to sick men health,
To blind men sight, and to the needy wealth,
A pleasure without loss, a treasure without
stealth

GILES FLETCHER, *Excellency of Christ*

5 I have prayed in her fields of poppies,
I have laughed with the men who died—
But in all my ways and through all my days
Like a friend He walked beside

I have seen a sight under Heaven
That only God understands,
In the battle's glare I have seen Christ there
With the Sword of God in His hand
GORDON JOHNSTONE, *On Fields of Flanders*

Now we remember over here in Flanders,
(It isn't strange to think of You in Flanders!)
This hideous warfare seems to make things clear
We never thought about You much in England,
But now that we are far away from England
We have no doubts, we know that You are here
MRS C T WHITMELL, *Christ in Flanders*

6 In darkness there is no choice It is light
that enables us to see the differences be-
tween things, and it is Christ that gives us
light

J C AND A W HARE, *Guesses at Truth*

7 Shepherd of mortals, here behold
A little flock, a wayside fold
That wait thy presence to be blest—
O Man of Nazareth, be our guest

DANIEL HENDERSON, *Hymn for a Household*

8 Mine eyes have seen the glory of the coming
of the Lord,

He is trampling out the vintage where the
grapes of wrath are stored,
He hath loosed the fateful lightning of His
terrible swift sword,

His truth is marching on

JULIA WARD HOWE, *Battle-Hymn of the Re-*
public

9 Whose shoe's latchet I am not worthy to
unloose

New Testament John, 1, 27.

10 He that lends
To Him, need never fear to lose his venture
CHARLES KINGSLEY, *The Saint's Tragedy Act*
II, SC 8

11 But Thee, but Thee, O sovereign Seer of time,
But Thee, O poets' Poet, Wisdom's Tongue,
But Thee, O man's best Man, O love's best
Love,

O perfect life in perfect labor writ,
O all men's Comrade, Servant, King, or
Priest—

Oh, what amiss may I forgive in Thee,
Jesus, good Paragon, thou Crystal Christ?
SIDNEY LANIER, *The Crystal Last lines*

12 When Pilate heard of Galilee, he asked
whether the man were a Galilean
New Testament Luke, xiii, 6

Thou hast conquered, O Galilean! (Vicisti, Gali-
laee!)

EMPEROR JULIAN, "The Apostate," his dying
words, addressed to the Christ he had denied
(THEODORCT, *Historia Eccles*, III 20) The
story is probably without authenticiv Gib-
bon (Ch 23) affirms that Julian remained
a Platonist to the last Montaigne (Bl II, c
19) states that the words are also given,
"Content thyself, O Nazarean"

Thou hast conquered, O pale Galilean, the world
has grown grey from thy breath,
We have drunken of things Lethean, and fed
on the fullness of death

Laurel is green for a season, and love is sweet for
a day,

But love grows bitter with treason, and laurel
outlives not May

SWINBURNE, *Hymn to Proserpine*, I 35

13 Lo I am with you alway, even unto the end
of the world

New Testament Matthew, xxviii, 20

14 With this ambiguous earth
His dealings have been told us There abide
The signal to a maid, the human birth,
The lesson and the young Man crucified

ALICE MEYNELL, *Christ in the Universe*

15 The hands of Christ seem very frail,
For they were broken by a nail
But only they reach Heaven at last
Whom these frail, broken hands hold fast
JOHN RICHARD MORELAND, *His Hands*

Love cannot die, nor truth betray,
Christ rose upon an April day

JOHN RICHARD MORELAND, *Resurgam*

1 Ah! what if some unshamed iconoclast
Crumbling old fetish raiments of the past,
Rises from dead ceremonies the Christ at last?
What if men take to following where He
leads,

Weary of mumbling Athanasian creeds?

RODÉN NOLL, *The Red Flag*

2 Only a Christ could have conceived a Christ

JOSEPH PARKER *Eccle Deus* Ch 11

3 To live is Christ and to die is gain

New Testament Philippians, 1, 21

4 I see His blood upon the rose
And in the stars the glory of His eyes,
His body gleams amid eternal snows,
His tears fall from the skies

JOSEPH M. PLUNKETT, *I See His Blood*

5 Therefore friends
As far as to the sepulchre of Christ,
Whose soldier now under whose blessed cross
We are impressed and engaged to fight
To chase these pagans in those holy fields
Over whose acres walk'd those blessed feet,
Which fourteen hundred years ago were
nailed

For our advantage on the bitter cross

SHAKESPEARE, *I Henry IV* Act 1, sc 1, l 18

6 Our fair father Christ

TENNYSON, *Gauevere*, l 559

7 And so the Word had breath and wrought
With human hands the creed of creeds
In loveliness of perfect deeds
More strong than all poetic thought

TENNYSON, *In Memoriam* Sec xxxvi

8 All His glory and beauty come from within
and there He delights to dwell His visits
there are frequent His conversation sweet,
His comforts refreshing, and His peace pass-
ing all understanding

THOMAS A. KEMPIS, *De Imitatione Christi* Pt
II, ch 1

His love, at once, and dread, instruct our
thought,

As man He suffer'd, and as God He taught

EDMUND WALLER, *Of Divine Love* Canto III,
l 41

9 This ae nighte, this ae nighte,
Every nighte and all,

Fire and sleete, and candle lighte,
And Christe receive thy saule

UNKNOWN, *Lyke Wake Dirge* (SCOTT, *Min-
strelsy of the Scottish Border* Vol III, p 163)

V—Christ Hymns of Praise

10 Hail O bleeding Head and wounded,
With a crown of thorns surrounded

ST BERNARD OF CLAIRVAUX, *Passion Hymn*
(Coles, tr)

11 Just as I am without one plea
But that Thy blood was shed for me,
And that Thou bidst me come to Thee,
O Lamb of God I come!

CHARLOTTE ELLIOTT, *Just As I Am*

12 Blest be the tie that binds
Our hearts in Jesus' love

JOHN FAWCETT, *Blest Be the Tie That Binds*

13 The Son of God goes forth to war,
A kingly crown to gain,
His blood red banner streams afar!
Who follows in His train?

REGINALD HEBER, *The Son of God*

14 One Name above all glorious names
With its ten thousand tongues

The everlasting sea proclaims
Echoing angelic songs

JOHN KEBLE, *The Christian Year Septua-
gesima Sunday* St 9

Sun of my soul! Thou Saviour dear,
It is not night if Thou be near

JOHN KEBLE, *The Christian Year Evening*

15 The head that once was crowned with thorns
Is crowned with glory now

THOMAS KELLEY, *Hymn*

16 Near, so very near to God,
Nearer I cannot be,
For in the person of his Son
I am as near as be

CATESBY PACET, *Hymn*

17 All hail the power of Jesus name!

Let angels prostrate fall,
Bring forth the royal diadem,
To crown Him Lord of all!

EDWARD PERRONET, *Coronation*

18 Jesus, lover of my soul,

Let me to Thy bosom fly,
While the nearer waters roll,

While the tempest still is high!

CHARLES WESLEY, *In Temptation*

For additional hymns see APPENDIX

CHRISTIANITY

See also Religion

I—Christianity Apothegms

19 If a man cannot be a Christian in the place
where he is, he cannot be a Christian any-
where

HENRY WARD BEECHER, *Life Thoughts*

A Christian is one who rejoices in the superiority of a rival

EDWIN BOOTH (*W L Phelps, Jealousy*)

I dare without usurpation assume the honourable style of a Christian

SIR THOMAS BROWNE *Religio Medici* Pt 1, 1

And the disciples were called Christians first in Antioch

New Testament Acts, xi, 26

Then Agrippa said unto Paul Almost thou persuadest me to be a Christian

New Testament, Acts, xxvi, 28

His Christianity was muscular

BENJAMIN DISRAELI, *Endymion* Ch 14

The whole religious complexion of the modern world is due to the absence from Jerusalem of a lunatic asylum

HAVELOCK ELLIS, *Impressions and Comments* Ser iii, p 130

A local thing called Christianity

THOMAS HARDY *The Dynasts Spirit of the Years* Sc 6

That Christian principle conciliation

THOMAS HOOD *Ode to Rae Wilson*, l 417

What was invented two thousand years ago was the spirit of Christianity

GERALD STANLEY LEE *Crowds* Bk ii, ch 18

You are Christians of the best edition all picked and culled

RABELAIS, *Works* Bk iv ch 50

Bend thy neck meek Sicambrian adore what thou hast burned burn what thou hast adored

ST REMI, at the baptism of Clovis I 496 (GREGORY OF TOURS *Ecclesiastical History of the Franks*, ii, ch 31) By a curious change of meaning, meek has become 'proud,' in the French proverb 'Flechis le cou, fier Sicambre'

Neither having the accent of Christians, nor the gait of Christian pagan or man

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 34

Some Christians have a comfortable creed

BYRON, *Don Juan* Canto ii, st 86

The Hebrew will turn Christian he grows kind

SHAKESPEARE, *The Merchant of Venice* Act i, sc 3, l 179

This making of Christians will raise the price of hogs if we grow all to be pork eaters we shall not shortly have a rasher on the coals for money

SHAKESPEARE, *The Merchant of Venice* Act iii, sc 5, l 24

In converting Jews to Christians, you raise the price of pork

SHAKESPEARE, *The Merchant of Venice* Act iii, sc 5, l 38

It is spoke as a Christians ought to speak

SHAKESPEARE, *The Merry Wives of Windsor* Act i, sc 1, l 103

Christ bless thee, brother, for that Christian speech!

SOUTHEY, *Roderick* Sec 5 l 45

As to the Christian creed if true

Or false, I never questioned it,

I took it as the vulgar do

SHELLEY, *Rosalind and Helen*, l 512

A Christian is the highest style of man

YOUNG *Eight Thoughts* Night iv, l 788

A Christian is God Almighty's gentleman

A W AND J C HARE *Guesses at Truth*

His tribe were God Almighty's gentlemen

DRYDEN, *Absalom and Achitophel* Pt 1, l 645

Scratch the Christian and you find the pagan—spoiled

ISRAEL ZANGWILL, *Children of the Ghetto* Bk ii ch 6

A pagan heart a Christian soul had he

He followed Christ yet for dead Pan he sighed

As if Theocritus in Sicily

Had come upon the Figure crucified

MAURICE FRANCIS EGAN *Maurice de Guern*

II—Christianity Its Virtues

There was never law or sect or opinion did so much magnify goodness as the Christian religion doth

FRANCIS BACON, *Essays Of Goodness*

Philosophy makes us wiser, but Christianity makes us better men

FIELDING, *Tom Jones* Bk viii, ch 13

That though you hunt the Christian man

Like a hare in the hill side

The hare has still more heart to run

Than you have heart to ride

G K CHESTERTON *Ballad of the White Horse*

Two inestimable advantages Christianity has given us, first the Sabbath, the jubilee of the whole world and secondly, the institution of preaching

EMERSON *Nature, addresses, and Lectures Address*

He who shall introduce into public affairs the principles of primitive Christianity will change the face of the world

FRANKLIN, *Letter, to the French ministry*, March, 1778

To the corruptions of Christianity I am, indeed opposed, but not to the genuine

precepts of Jesus himself I am a Christian in the only sense in which he wished any one to be, sincerely attached to his doctrines in preference to all others, ascribing to himself every human excellence, and believing he never claimed any other

THOMAS JEFFERSON, *Writings* Vol x, p 379

Of all the systems of morality, ancient or modern, which have come under my observation, none appear to me so pure as that of Jesus

THOMAS JEFFERSON, *Writings* Vol xiii, p 377

In extracting the pure principles which [Jesus] taught, we should have to strip off the artificial vestments in which they have been muffled by priests, who have travestied them into various forms, as instruments of riches and power to themselves there will be found remaining the most sublime and benevolent code of morals which has ever been offered to man

THOMAS JEFFERSON, *Writings* Vol xiii, p 389

The doctrines which flowed from the lips of Jesus himself are within the comprehension of a child, but thousands of volumes have not yet explained the Platonisms engrafted on them

THOMAS JEFFERSON, *Writings* Vol xiv, p 149

Christianity is the highest perfection of humanity

SAMUEL JOHNSON (BOSWELL, *Life* Vol II, p 27)

A wise man will always be a Christian, because the perfection of wisdom is to know where lies tranquillity of mind, and how to attain it, which Christianity teaches

W S LANDOR, *Imaginary Conversations* Marvel and Parker

Silence the voice of Christianity, and the world is well-nigh dumb, for gone is that sweet music which kept in order the rulers of the people, which cheers the poor widow in her lonely toil, and comes like light through the windows of morning, to men who sit stooping and feeble, with failing eyes and a hungering heart

THEODORE PARKER, *Critical and Miscellaneous Writings: A Discourse of the Transient and Permanent in Christianity*

In the ethic of Christianity, it is the relation of the soul to God that is important, not the relation of man to his fellow man

BERTRAND RUSSELL, *Marriage and Morals*, p 175

Whatever makes men good Christians, makes them good citizens

DANIEL WEBSTER, *Speech*, Plymouth, 22 Dec., 1820

III—Christianity: Its Faults

See also Church: Its Faults; Religion: Its Dissensions

I hold that the Christian religion is the best

yet promulgated but do not thence infer that it is not susceptible of improvement, nor do I wish to confound its doctrines with its founder, and to worship one of my fellow-beings

AMOS BRONSON ALCOTT, *Diary*

Christians and camels receive their burdens kneeling

AMBROSE BIERCE, *The Devil's Dictionary*

The religion of Jesus is a threat, that of Mohammed is a promise

NAPOLEON BONAPARTE (O'MEARA, *Napoleon in Exile*)

Mohammed's truth lay in a holy Book,
Christ's in a sacred Life

RICHARD MONCKTON MILNES, *Mohammedan-*

We all have known

Good popes who brought all good to jeopardy,
Good Christians who sat still in easy chairs
And damned the general world for standing up

E B BROWNING, *Aurora Leigh* Bk iv, l 498

Christians have burnt each other, quite persuaded

That all the Apostles would have done as they did

BYRON, *Don Juan* Canto I, st 83

Millions of innocent men, women and children since the introduction of Christianity, have been burned, tortured, fined and imprisoned, yet we have not advanced one inch toward uniformity What has been the effect of coercion? To make one half of the world fools and the other half hypocrites

THOMAS JEFFERSON, *Notes on Virginia*

He who begins by loving Christianity better than Truth will proceed by loving his own sect or church better than Christianity, and end in loving himself better than all

S T COLERIDGE, *Aids to Reflection* Aphorisms

Every Stoic was a Stoic, but in Christendom, where is the Christian?

EMERSON, *Essays, First Series* Self-Reliance

Yes—rather plunge me back in Pagan night,
And take my chance with Socrates for bliss,
Than be the Christian of a faith like this,
Which builds on heavenly cant its earthly sway,

And in a convert mourns to lose a prey.

THOMAS MOORE, *Intolerance*, l 68

Christianity has ever been the enemy of human love Christianity has made of death a terror which was unknown to the gay calmness of the Pagan

OWEN, *The Failure of Christianity*.

Christianity is the world's monumental fraud
if there be no future life

MARTIN J SCOTT, *Religion and Commonsense*,
p 120

O father Abram, what these Christians are,
Whose own hard dealings teaches them sus-
pect

The thoughts of others¹

SHAKESPEARE, *The Merchant of Venice*, 1, 3, 161

Many Christians are like chestnuts—very
pleasant nuts, but enclosed in very prickly
burrs which need various dealings of Nature
and her grip of frost before the kernel is
disclosed

HORACE SMITH, *The Tin Trumpet Christians*

Christian, what of the night?—
I cannot tell, I am blind

I halt and hearken behind

If haply the hours will go back

And return to the dear dead light,

To the watchfires and stars that of old

Shone where the sky now is black,

Glowed where the earth now is cold

SWINBURNE, *Watch in the Night* St 10

"See," they say, "how these Christians love
one another," for themselves hate one an-
other, "and how they are ready to die for
each other," for themselves will be readier
to kill each other (Vide, inquit, ut invicem
se diligant, ipsi enim invicem oderunt, et
ut pro alterutro mori sint parati, ipsi enim
ad occidendum alterutrum paratiores erunt)

TERTULLIAN, *Apologeticus* Ch 39, sec 7

You say that you believe the Gospel you live
as if you were sure not one word of it is true

THOMAS WILSON, *Maxims of Poetry*, p 44

Great God! I'd rather be
A Pagan, suckled in a creed outworn,
So might I, standing on the pleasant lea,
Have glimpses that would make me less
forlorn,

Have sight of Proteus rising from the sea,
Or hear old Triton blow his wreathed horn

WORDSWORTH, *Miscellaneous Sonnets* Pt i,
No 33

Triton, blowing loud his wreathed horn
SPENSER, *Colin Clout*, l 245 (1595)

From thy dead lips a clearer note is born
Than ever Triton blew from wreathed horn

O W HOLMES, *The Chambered Nautilus*

IV—Christianity: The Cross

Onward, Christian soldiers!
Marching as to war,

With the Cross of Jesus
Going on before

SABINE BARING-GOULD, *Onward, Christian Sol-
diers*

Through this sign thou shalt conquer (In
hoc signo vinces)

CONSTANTINE THE GREAT Motto which he is
said to have seen in the sky in his march
toward Rome, and which he placed upon
the Labarum, or Roman standard over the
monogram of Christ, after his victory over
Maxentius, at Saxa Rubra, near Rome, 27
Oct., 312

10

The Cross¹

There, and there only (though the deist rave,
And atheist, if Earth bear so base a slave),

There, and there only, is the power to save

COWPER, *The Progress of Error*, l 613

11

The cross is the ladder of heaven

THOMAS DRAKE, *Biblioth Scholas Instr*, 36

Crosses are the ladders that lead to heaven

SAMUEL SMILES, *Self Help*, p 341

12

But God forbid that I should glory, save in
the cross of our Lord Jesus Christ

NEW TESTAMENT *Galatians*, vi, 14

Nothing except in the cross (Nil nisi cruce)

Motto founded on the text from *Galatians*

In the cross there is safety (In cruce salus)

THOMAS A KEMPIS, *De Imitatione Christi* Pt

ii, ch 12

13

Take up the Cross if thou the Crown would'st
gain (Tolle crucem qui vis auferre coronam)

Attributed to ST PAULINUS, BISHOP OF NOLA

14

No pain, no palm, no thorns, no throne, no
gall no glory no cross no crown

WILLIAM PENN, *No Cross, No Crown* (1668)

The way to bliss lies not on beds of down,

And he that has no cross deserves no crown

FRANCIS QUARLES *Esther*

There are no crown-wearers in heaven who were
not cross-bearers here below

C H SPURGEON, *Gleanings Among the
Sheaves Cross-Bearers*

See also under COMPENSATION

15

The moon of Mahomet Arose, and it shall set
While blazoned as on Heaven's immortal
noon,

The cross leads generations on

SHELLEY, *Hellas*, l 221

16

Christianity without the Cross is nothing
The Cross was the fitting close of a life of re-
jection scorn and defeat But in no true sense
have these things ceased or changed Jesus
is still He whom man despiseth, and the
rejected of men

JAMES THOMSON, *The Great Argument*

CHRISTMAS

I—Christmas: Bethlehem.

17

Oh, the Shepherds in Judea!—

Do you think the Shepherds know

How the whole round world is brightened
In the ruddy Christmas glow?

MARY AUSTIN, *The Shepherds in Judea*

1
O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by
PHILLIPS BROOKS, *O Little Town of Bethlehem*

2
No trumpet blast profaned
The hour in which the Prince of Peace was
born,
No bloody streamlet stained
Earth's silver rivers on that sacred morn
BRYANT, *Christmas in 1875*

3
The King of Kings He is so sweet and small
GERALD BULLETT, *Carol*

4
Christians awake, salute the happy morn
Whereon the Saviour of the world was born
JOHN BYROM, *Hymn for Christmas Day*

5
When 'twas bitter winter,
Houseless and forlorn
In a star lit stable
Christ the Babe was born
WILLIAM CANTON, *Carol*

Welcome, heavenly lambkin,
Welcome, golden rose,
Alleluia, Baby,
In the swaddling clothes!
WILLIAM CANTON, *Carol*

6
Glory to God this wondrous morn,
On earth the Saviour Christ is born
BLISS CARMAN, *Bethlehem*

7
There fared a mother driven forth
Out of an inn to roam,
In the place where she was homeless
All men are at home
The crazy stable close at hand,
With shaking timber and shifting sand,
Grew a stronger thing to abide and stand
Than the square stones of Rome
G K CHESTERTON, *The House of Christmas*

8
The night that erst no name had worn,
To it a happy name is given,
For in that stable lay new born
The peaceful Prince of Earth and Heaven,
In the solemn midnight Centuries ago
ALFRED DOMETT, *A Christmas Hymn*

9
Run, shepherds, run where Bethlehem blest
appears,
We bring the best of news, be not dismay'd
A Saviour there is born more old than years
Amidst heaven's rolling heights this earth who
stay'd
WILLIAM DRUMMOND, *Flowers of Zion* No 9

10
What babe new born is this that in a manger
cries?

Near on her lowly bed his happy mother lies
Oh, see the air is shaken with white and
heavenly wings—

This is the Lord of all the earth, this is the
King of Kings

R W GILDER, *A Christmas Hymn*

Fra Lippo, we have learned from thee
A lesson of humanity
To every mother's heart forlorn,
In every house the Christ is born
R W GILDER, *A Madonna of Fra Lippo Lippi*

11
There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a Baby's low cry!
And the star rains its fire where the Beautiful
sing

For the manger of Bethlehem cradles a King
J G HOLLAND *A Christmas Carol*

12
When mother love makes all things bright,
When joy comes with the morning light,
When children gather round their tree,
Thou Christmas Babe we sing of thee!
TUDOR JENKS *A Christmas Song*

13
I sing the birth was born to night,
The author both of life and light
BEN JONSON, *A Hymn of the Nativity*

14
Hail to the King of Bethlehem
Who weareth in his diadem
The yellow crocus for the gem
Of his authority!
LONGFELLOW *The Golden Legend The Nativity Pt ix*

15
What means this glory round our feet
The Magi mused, more bright than
morn?

And voices chanted clear and sweet
To day the Prince of Peace is born!
J R LOWELL, *A Christmas Carol*

16
Unto you is born this day in the city of
David a Saviour, which is Christ the Lord
New Testament, Luke, ii, 11

17
Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet
head

MARTIN LUTHER *Cradle Hymn*

18
They all were looking for a king
To slay their foes and lift them high,
Thou cam'st a little baby thing,
That made a woman cry
GEORGE MACDONALD, *That Holy Thing From*
Paul Faber

1
New every year,
New born and newly dear,
He comes with tidings and a song,
The ages long the ages long

ALICE MEYNELL, *Unto Us a Son is Given*

2
This is the month, and thus the happy morn
Wherein the Son of Heaven's Eternal King,
Of wedded maid and virgin mother born,
Our great redemption from above did bring

MILTON, *On the Morning of Christ's Nativity*

3
God rest ye, little children, let nothing you
affright
For Jesus Christ, your Saviour, was born thus
happy night,
Along the hills of Galilee the white flocks
sleeping lay
When Christ the Child of Nazareth, was
born on Christmas day

DINAH MARIA MULLOCK CRAIG, *Christmas Carol*

4
Peace to the byre peace to the fold,
For that they housed Him from the cold!

LIZETTE WOODWORTH REESE, *A Christmas Folk Song*

5
Born in a stable
Cradled in a manger
In the world His hands had made,
Born a stranger

CHRISTINA ROSSETTI, *Before the Paling of the Stars*

6
It came upon the midnight clear,
That glorious song of old

EDMUND HAMILTON SEARS, *Christmas Carols*

Calm on the listening ear of night
Came Heaven's melodious strains,
Where wild Judea stretches far
Her silver mantled plains

EDMUND HAMILTON SEARS, *Christmas Song*

7
All glory be to God on high,
And to the earth be peace,
Good will henceforth from Heaven to men,
Begin and never cease

NAUM TATE, *While Shepherds Watched*

8
To day He makes his entrance here,
But not as monarchs do
No gold nor purple swaddling bands,
Nor royal shining things

A manger for His cradle stands
And holds the King of Kings

ISAAC WATTS, *Shepherds, Rejoice*

9
Hark the herald angels sing,
Glory to the new born King,
Peace on earth and mercy mild,
God and sinners reconciled!

CHARLES WESLEY, *Christmas Hymn*.

Hark how all the welkin rings,
Glory to the King of kings!

CHARLES WESLEY, *Christmas Hymn* (The original version of the first two lines)

10
God rest you merry gentlemen,
Let nothing you dismay,
For Jesus Christ, our Saviour,
Was born upon this day,
UNKNOWN, *Old Carol*

11
He came all so still
Where His mother was,
As dew in April
That falleth on the grass
UNKNOWN, *Old Carol*

12
As Joseph was a waukin',
He heard an angel sing
'This night shall be the birthnight
Of Christ our heavenly King'
UNKNOWN, *Christmas Carol*

II—Christmas Its Celebration

13
I have often thought says Sir Roger, it
happens very well that Christmas should fall
out in the middle of winter

ADDISON, *The Spectator* No 269

14
The mistletoe hung in the castle hall
The holly branch shone on the old oak wall
THOMAS HAYNES BAILY, *The Mistletoe Bough*

15
Not believe in Santa Claus! You might as
well not believe in fairies Nobody sees
Santa Claus but that is no sign there is no
Santa Claus The most real things in the
world are those which neither children nor
men can see No Santa Claus! Thank God!
he lives and he lives forever

FRANK CHURCH, *Is There a Santa Claus?*
(*N Y Sun*, 21 Sept, 1897)

16
Many merry Christmases friendships, great
accumulation of cheerful recollections af-
fection on earth, and Heaven at last for
all of us

CHARLES DICKENS, *Christmas Message*, to
John Forster, 1846 (FORSTER, *Life of Dick-
ens*, also in Dickens's *Dr Marigold's Pre-
scription*)

17
'Most all the time the whole year round,
there ain't no flies on me
But jest fore Christmas I'm as good as I kin
be'

EUGENE FIELD, *Jest 'fore Christmas*

18
How bless'd how envied were our life
Could we but scape the poulterer's knife!
But man curs'd man, on Turkey's preys,
And Christmas shortens all our days
Sometimes with oysters we combine,
Sometimes assist the savoury chum.,

From the low peasant to the lord,
The Turkey smokes on every board

JOHN GAY, *Fables The Turkey and the Ant*

1 They talk of Christmas so long that it comes
GEORGE HERBERT *Jacula Prudentum*

Coming! ay, so is Christmas

SWIFT, *Polite Conversation* Dial 1

2 Come bring with a noise,
My merry merry boys,
The Christmas log to the firing,
While my good dame, she
Bids ye all be free,
And drink to your hearts' desiring

ROBERT HERRICK, *Ceremonies for Christmas*

3 Glorious time of great Too Much, . . .
Right thy most unthrifty glee,
And pious thy mince piety

LEIGH HUNT, *Christmas*

4 On Christmas day in the morning
WASHINGTON IRVING, *Sketch Book The Sunny Bank* Quoting an old Worcestershire song

5 While rich men sigh and poor men fret,
Dear me! we can't spare Christmas yet!
EDWARD S MARTIN, *Christmas, 1898*

6 I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet
The words repeat

Of peace on earth good will to men!
LONGFELLOW, *Christmas Bells*

7 'Twas the night before Christmas, when all
through the house
Not a creature was stirring not even a
mouse

CLEMENT CLARKE MOORE, *A Visit from St Nicholas* Erroneously claimed for Henry Livingston by his descendants (See STEVENSON, *Famous Single Poems*)

8 Have you seen God's Christmas tree in the
sky,

With its trillions of tapers blazing high?

ANGELA MORGAN, *Christmas Tree of Angels*

9 After a Christmas comes a Lent

JOHN RAY, *English Proverbs*

10 Heap on more wood!—the wind is chill,
But let it whistle as it will,
We'll keep our Christmas merry still

SCOTT, *Marmion* Canto vi, *Introduction*, l 1

England was merry England, when
Old Christmas brought his sports again
'Twas Christmas broached the mightiest ale,
'Twas Christmas told the merriest tale,
A Christmas gambol oft could cheer
The poor man's heart through half the year
SCOTT, *Marmion* Canto vi, *Introduction*, l 80

And after him came next the chill December
Yet he, through merry feasting which he
made

And great bonfires, did not the cold re-
member,

His Saviour's birth his mind so much did glad
SPENSER, *Faerie Queene* Bk vii, canto vii, st 41

12 A hot Christmas makes a fat churchyard
SWAN, *Speculum Mundi*, 161 (1635)

A green Christmas is neither handsome nor
healthful

THOMAS FULLER, *Holy State Of Time Serving*
(1642)

13 Christmas is here
Winds whistle shrill,
Icy and chill,
Little care we
Little we fear

Weather without,
Sheltered about

The Mahogany Tree
THACKERAY, *The Mahogany-Tree*

As fits the holy Christmas birth,
Be thus, good friends, our carol still—
Be peace on earth, be peace on earth,
To men of gentle will
THACKERAY, *The End of the Play*

14 At Christmas play and make good cheer,
For Christmas comes but once a year

THOMAS TUSSEY, *Hundredth Good Points of Husbandry* Ch 12 (1557)

You merry folk, be of good cheer,
For Christmas comes but once a year
From open door you'll take no harm
By winter if your hearts are warm
GEOFFREY SMITH, *At the Sign of the Jolly Jack*

For Christmas comes but once a year,
And then they shall be merry
GEORGE WITHER, *Christmas Carol*

15 They keep Christmas all the year
EDWARD WALKER, *Paramologia*, 25 (1672)

16 Life still hath one romance that naught can
bury—

Not Time himself, who coffins Life's ro-
mances—

For still will Christmas gild the year's mis-
chances

If Childhood comes, as here, to make him
merry

THEODORE WATTS DUNTON, *The Christmas Tree*

17 Blow, bugles of battle, the marches of peace,
East, west, north, and south let the long
quarrel cease,
Sing the song of great joy that the angels
began,

Sing the glory of God and of good will to man!

WHITTIER, *A Christmas Carmen*

1 So now is come our joyfull'st feast,
Let every man be jolly,
Each room with ivy leaves is drest,
And every post with holly

GEORGE WITHER, *Christmas Carol*

2 Christmas is coming the geese are getting fat,
Please to put a penny in the old man's hat,
If you haven't got a penny a ha'penny will do

If you haven't got a ha'penny, God bless you!

UNKNOWN, *Beggars's Rhyme*

CHURCH

I—Church Apothegms

3 They build not castles in the air who would
build churches on earth and though they
leave no such structures here may lay good
foundations in Heaven

SIR THOMAS BROWNE, *To a Friend* Sec 23

Who builds a church to God and not to Fame,
Will never mark the marble with his name

POPE, *Moral Essays* Epus iii, l 285

4 We are ready to proclaim in Italy this prin-
ciple A free church in a free state (*Libera
chiesa in libero stato*)

CAMILLE CAVOUR *Speech*, in the Italian Parlia-
ment 27 March 1861 Montalambert used
the same phrase in an address at Malines
20 Aug 1863 and is sometimes erroneously
credited with originating it

5 Bred to the church and for the gown decreed
Ere it was known that I should learn to read

CHARLES CHURCHILL, *The Author*, l 342

6 What is a church?—Our honest sexton tells
"Tis a tall building with a tower and bells"

CRABBE *The Borough* Letter ii, l 11

7 Let the church have leave to stand in the
churchyard

THOMAS FULLER, *Gnomologia* No 3192

8 When once thy foot enters the church, be
bare,

God is more there than thou

GEORGE HERBERT, *The Church Porch* St 68

Kneeling ne'er spoiled silk stocking quit thy
state

All equal are within the church's gate

GEORGE HERBERT, *The Church Porch* St 68

9 Nothing lasts but the Church

GEORGE HERBERT, *Jacula Prudentum*

11 And I say also unto thee, That thou art
Peter, and upon this rock I will build my

church, and the gates of hell shall not pre-
vail against it

New Testament Matthew, xvi, 18

It was founded upon a rock

New Testament Matthew, vii, 25, *Luke*, vi,
48

Christ's famous pun, 'Upon this rock I will build
my church'

BERNARD SHAW, *John Bull's Other Island*
Preface

See the Gospel Church secure,
And founded on a Rock!

All her promises are sure

Her bulwarks who can shock?

CHARLES WESLEY, *The Church* St 9

12

Some to church repair

Not for the doctrine but the music there

POPE, *Essay on Criticism* Pt ii, l 142

Constant at Church and 'Change

POPE *Moral Essays* Epus iii, l 347

13

An I have not forgotten what the inside of a
church is made of I am a pepper corn

SHAKESPEARE, *1 Henry IV* Act iii, sc 3, l 9

14

The itch of disputation will prove the scab
of the Church

SIR HENRY WOTTON, *Panegyric to King
Charles*

He directed the stone over his grave to be thus
inscribed

Hic jacet hujus Sententiæ primus Author

Disputandi pruritus ecclesiarum scabies

Nomen alias quere

Here lies the first author of this sentence

'The itch of disputation will prove the scab of
the Church Inquire his name elsewhere

ISAAC WALTON, *Life of Wotton*

The itch of disputation will break out

Into a scab of error

ROWLAND WATKINS, *Flamma Sine Fumo* *The
New Illiterate Late Teachers*

II—Church Its Virtues

See also Christianity Its Virtues

15

A church is God between four walls

VICTOR HUGO, *Ninety Three* Pt ii, bk iii,
ch 2

Why where's the need of Temple, when the walls
O the world are that?

ROBERT BROWNING, *Dramatis Personæ* *Epi-
logue*

16

Bless all the churches and blessed be God
who, in this our great trial giveth us the
churches

ABRAHAM LINCOLN, attributed to him in re-
plying to a Methodist delegation, 14 May,
1864

17

No silver saints, by dying misers giv'n,
Here brib'd the rage of ill requested Heaven,
But such plain roofs as Piety could raise,

And only vocal with the Maker's praise
POPE, *Eloisa to Abelard*, l 137

III--Church Its Faults

See also Christianity Its Faults, Religion
Its Disensions

1 The multitude of false churches accredits
the true religion

EMERSON *Essays Second Series Nature*
If I should go out of church whenever I hear a
false sentiment I could never stay there five min
utes But why come out? The street is as false as
the church

EMERSON *Essays, Second Series New Eng
land Reformers*

2 The church alone beyond all question
Has for ill gotten goods the right digestion
(Die Kirch allein meine lieben Frauen
Kann ungerechtes Gut verdauen)
GOETHE *Faust* Pt 1 sc 9 l 35

3 The nearer the church the farther from God
JOHN HEYWOOD *Proverbs* Pt 1 ch 9 Quoted
by Bishop Andrews in sermon before James
I 1622 by FULLER, *Worthies* ii 5 and by
many others

It is common for those that are farthest from
God to boast themselves most of their being near
to the Church

MILTON HENRY *Commentaries Jeremiah vii*
To kirk the narre from God more farre
Has bene an old sayd sawe
SPENSER *The Shepherdes Calender Julye* 1
97

4 Go tell the Church it shows
What's good and doth no good
See WALTER RALEN II *The Lie*

5 You have made
The cement of your churches out of tears
And ashes and the fabric will not stand
EDWIN ARLINGTON ROBINSON *Captain Craig*

6 The Churches must learn humility as well as
teach it

BERNARD SHAW *Saint Joan Preface*

7 The church and clergy here no doubt,
Are very much akin
Both weather beaten are without,
Both empty are within
SWIFT, *Extempore Verses*

8 Christian love among the Churches look'd the
twin of heathen hate
TENNYSON, *Locksley Hall Sixty Years After*,
l 86

But the churchmen fain would kill their church,
As the churches have killed their Christ
TENNYSON, *Maud*, l 266

IV--Church The Spire

9 An instinctive taste teaches men to build

their churches in flat countries with spire
steeples which as they cannot be referred
to any other object point as with silent finger
to the sky and stars

S T COLERIDGE *The Friend* Sec 1 N J 14

And O, ye swelling hills and spacious plains!
Besprunt from shore to shore with steeple towers,
And spires whose silent finger points to heaven
WORDSWORTH *The Excursion* Bk vi, l 17

Accepts the village church as part of the sky
EMERSON *Journals*, 1867

10 A beggarly people A church and no steeple
EDMUND MALONE (*Prior Life of Saft*, p
381) The reference is to St Ann's church,
Dublin

11 Who taught that heaven directed spire to
rise?
POPE *Moral Essays* Epist iii l 261

12 How the tall temples as to meet their gods,
Ascend the skies!
YOUNG *Night Thoughts* Night vi, l 781

V--Church and Chapel

13 For commonly wheresoever God buildeth a
church the devil will build a chapel just by
THOMAS BELOV *Catechism* 361 (1560)

Where Christ erecteth his church the devil in
the same churchyard will have his chapel
RICHARD BANCROFT *Sermon Against Puritans*
9 Feb 1588

14 Where God hath a temple the Devil will
have a chapel
ROBERT BURTON *Anatomy of Melancholy* Pt
iii sec iv mem 1, subs 7

15 Wherever God erects a house of prayer,
The Devil always builds a chapel there
And twill be found upon examination
The latter has the laigest congregation
DANIEL DEFOE *The True Born Englishman*
Pt 1 l 1

16 God never had a church but there men say
The Devil a chapel hath rais'd by some
wiles

I doubted of this saw till on a day
I westward spied great Edinburgh's Saint
Giles

WILLIAM DRUMMOND *A Proverb*

17 No sooner is a temple built to God but the
Devil builds a chapel hard by
GEORGE HERBERT *Jocula Prudentum* (1640)

18 For where God built a church there the Devil
would also build a chapel Thus is the
Devil ever God's ape
MARTIN LUTHER *Table Talk Of God's Works*
No 67

As, like a church and an ale house God and the Devil they many times dwell near to either

THOMAS NASHE, *Have with You to Saffron-Walden*

2 There can be no church in which the demon will not have his chapel

CARDINAL PALLOTTI (DIGBY, *Comptium* Vol II, p 297)

CIRCLES

3 Do not disturb my circles (Noh disturbare circulos meos)

ARCHIMEDES, to the Roman soldier who, during the siege of Syracuse 212 B.C., burst into his study to find him figuring some circles, and, being unable to obtain a satisfactory reply to his questions put him to death (VALERIUS MAXIMUS VIII, 7)

4 The nature of God is a circle whose centre is everywhere and its circumference nowhere
ST AUGUSTINE (EMERSON, *Essays* *Circles*)

5 Circles and right lines limit and close all bodies and the mortal right lined circle * must conclude and shut up all

SIR THOMAS BROWNE, *Hydrotaphia* Ch v (*The character of death)

6 We all of us live too much in a circle
BENJAMIN DISRAELI, *Sybil* Bk III, ch 7

7 A circle may be small yet it may be as mathematically beautiful and perfect as a large one

ISAAC D ISRAELI *Miscellaneous*

8 Circles are praised not that abound in largeness but that exactly round So life we praise that does excel Not in much time but acting well

EDMUND WALLER, *Long and Short Life*

Circles though small are yet complete
UNKNOWN, *Inscription*, on a monument to two children, Northleigh Church, Oxon

Round as the O of Giotto
Pope Benedict XI once asked Giotto for a proof of his skill Giotto sent him in reply an O drawn with a free sweep of the brush

9 The eye is the first circle, the horizon which it forms is the second, and throughout nature this primary figure is repeated without end It is the highest emblem in the cipher of the world

EMERSON, *Essays, First Series* *Circles*

Nature centers into halls,
And her proud ephemerals,
Fast to surface and outside,
Scan the profile of the sphere

EMERSON, *Essays, First Series* *Circles*

10 Every man is the center of a circle, whose fatal circumference he can not pass

JOHN JAMES INGALLS *Eulogy on Benjamin Hill*, U.S. Senate, 23 Jan, 1882

11 He drew a circle that shut me out—
Heretic, rebel, a thing to flout
But Love and I had the wit to win
We drew a circle that took him in!

EDWIN MARKHAM, *Outwitted*

12 As the small pebble stirs the peaceful lake,
The centre mov'd a circle straight succeeds,
Another still, and still another spreads

POPE, *Essay on Man* Epist IV, l 364

As on the smooth expanse of crystal lakes,
The sinking stone at first a circle makes,
The trembling surface by the motion stirr'd,
Spread in a second circle, then a third,
Wide, and more wide, the floating rings advance,
Fill all the wat'ry plain and to the margin dance

POPE, *Temple of Fame*, l 436

I watch'd the little circles die,
They passed into the level flood
TENNYSON, *The Miller's Daughter* St 10

13 I'm up and down and round about,
Yet all the world can't find me out,
Though hundreds have employed their leisure,

They never yet could find my measure
SWIFT, *On a Circle*

CIRCUMSTANCE

See also Chance, Destiny, Fate, Providence

14 He fixed thee mid this dance
Of plastic circumstance

ROBERT BROWNING, *Rabbi Ben Ezra* St 28

15 Circumstance that unspiritual god
And miscreator makes and helps along
Our coming evils

BYRON, *Childe Harold* Canto IV, st 125

16 Men are the sport of circumstances, when
The circumstances seem the sport of men
BYRON, *Don Juan* Canto V, st 17

I am the very slave of circumstance
BYRON, *Sardanapalus* Act IV, sc 1

Man is the creature of circumstance
ROBERT OWEN, *The Philanthropist*

Man, without religion, is the creature of circumstances

J C AND A W HARE, *Guesses at Truth*

Man is not the creature of circumstances, circumstances are the creatures of men We are free agents, and man is more powerful than matter

BENJAMIN DISRAELI, *Vivian Grey* Bk VI, ch 7

17 A "strange coincidence," to use a phrase
By which such things are settled nowadays
BYRON, *Don Juan* Canto VI, st 78 Byron is

referring to the expression of Queen Caroline's advocate in the House of Lords, who spoke of circumstances in her association with Bergami as "odd instances of strange coincidence"

The long arm of coincidence has reached after me
C HADDON CHAMBERS, *Captain Sunfi*, Act II

A certain concurrence of circumstances
LORD CHESTERFIELD, *Letters*, 9 Dec., 1746

Fortuitous combination of circumstances
DICKENS, *Our Mutual Friend* Vol II, ch 7

The happy combination of fortuitous circumstances

WALTER SCOTT, *Answer of the Author of Waverley to the Letter of Captain Clutterbuck The Monastery*

Circumstances alter cases
DICKENS, *Edwin Drood* Ch 9

Circumstances are beyond the control of man, but his conduct is in his own power

BENJAMIN DISRAELI, *Conform Fleming* Pt VII, ch 2

Tyrannical Circumstance!
EMERSON, *Conduct of Life Fate*

Under all this running sea of circumstance, whose waters ebb and flow with perfect balance, lies the aboriginal abyss of real Being

EMERSON, *Essays, First Series Compensation*
You think me the child of my circumstances I make my circumstance

EMERSON, *Nature, Addresses, and Lectures The Transcendentalist*

The necessity of circumstances proves friends and detects enemies

EPICETUS, *Fragment* No 154

I endeavor to subdue circumstances to myself, and not myself to circumstances (Mihi res, non me rebus, subjungere conor)

HORACE, *Epistles* Bk I, epis 1, l 19

Men's plans should be regulated by the circumstances, not circumstances by the plans

LIVY, *History* Bk XXII, ch 39

What the discordant harmony of circumstances would and could effect (Quid vellet et possit rerum concordia discors)

HORACE, *Epistles* Bk I, epis 12, l 19

Circumstances never made the man do right who didn't do right in spite of them

COLTON KERNAHAN, *A Book of Strange Sins*

Circumstances are things round about, we are in them, not under them

W S LANDOR, *Imaginary Conversations Samuel Johnson and John Horne*

The circumstances of others seem good to

us, while ours seem good to others (Athenum nobis, nostrum plus aliis placet)

PUBLILIUS SYRUS, *Sententiae* No 28

Leave frivolous circumstances

SHAKESPEARE, *The Taming of the Shrew* Act V, sc 1, l 27

I don't believe in circumstances The people who get on in this world are the people who get up and look for the circumstances they want

BERNARD SHAW, *Mrs Warren's Profession* Act II

The changeful chance of circumstances (Varia sors rerum)

TACITUS, *History* Bk II, sec 70

Breasts the blows of circumstance

TENNYSON, *In Memoriam* Pt LIV

This fearful concatenation of circumstances
DANIEL WEBSTER, *Argument*, on the murder of Captain White, 1830 (*Works*, vi, 88)

F M the Duke of Wellington presents his compliments to Mr —, and declines to interfere in circumstances over which he has no control

DUKE OF WELLINGTON, *Letter*, written in 1839, with reference to a business complication in which his son was involved According to George Augustus Sala (*Echoes of the Week, London Illustrated News*, 23 Aug., 1884) this is the first recorded use of the phrase (See FRASER *Words on Wellington*, p 10)

Circumstances beyond my individual control
DICKENS, *David Copperfield* Ch 20

CITIES

I—Cities Apothegms

Cities should be walled with the courage of their inhabitants

AGESILAUS II (PLUTARCH, *Apothegms Agesilaus*) When shown a walled city, he said "It is for women, not men, to live in" To a stranger visiting Sparta, he showed the citizens in arms, saying "These are the walls of Sparta"

Fighting men are the city's fortress
ALCEUS, *Fragment* No XXI

A city will be well fortified which is surrounded by brave men and not by bricks (Οὐκ ἐν αὐαχίστοις τοῖς ἀνδράσι, καὶ οὐ πλὴν τοῖς ἐνθάδε καὶ οὐκ ἐν τοῖς ἀνδράσι)

LYCURGUS, when asked to fortify the city (PLUTARCH, *Lives Lycurgus* Ch 19, sec 4)

If the inhabitants are of good morals I consider the place handsomely fortified (Si mores bene sunt morati, pulchre munitionum arbitror)

PLAUTUS, *Persa*, l 554 (Act IV, sc 3)

The Bible shows how the world progresses It

begins with a garden, but ends with a holy city

PHILLIPS BROOKS (ALLEN, *Life and Letters*)

1 If you would be known and not know *vege-
tate* in a village if you would know and not
be known *live* in a city

C C COITON, *Lacon* Vol 1, No 334

2 The first requisite to a man's happiness is
birth in a famous city (Χρηται τῇ εὐδαιμονίᾳ
πρωτον υπαρξαι ταν πολιν ευδοκιμον)

EUMIPIDES (PLUTARCH, *Lives Demosthenes*
Ch 1, sec 1)

Surely in toil or fray, Under an alien sky,
Comfort it is to say, 'O! no mean city art I!'

RUDYARD KIPLING, *Seven Seas Dedication*

I live in a small city, and I prefer to dwell there
that it may not become smaller still

PLUTARCH, *Lives Demosthenes* Ch 2, sec 2

3 Where are the cities of old time?

EDMUND GOSSE, *The Ballade of Dead Cities*

Even cities have their graves!

LONGFELLOW, *Amalfi*

4 Cities are immortal

GROTIUS, *De Jure Belli et Pacis* Bk II, ch 9

For here we have no continuing city, but we seek
one to come

New Testament Hebrews, xii, 14

5 Your weakness, city,

Is that you have a soul

LAURENCE HARTMUS, *City*

6 The chicken is the country's, but the city
eats it

GEORGE HERBERT, *Jacula Prudentum*

The city is recruited from the country

EMERSON, *Essays, Second Series Manners*

7 Far from gay cities and the ways of men

HOMER, *Odyssey* Bk xiv, l 410 (Pope, tr)

8 Farmer Jake Bentley talks some o' movin' to
the city so he kin keep a son

KIN HUBBARD, *Abe Martin's Broadcast*

9 The zenith city of the unsalted seas

JAMES PROCTOR KNOTT, *Speech*, in House of
Representatives, 27 Jan., 1871, referring to
Duluth, Minn

10 City of magnificent vistas

PIERRE CHARLES L'ENFANT, the architect-en-
gineer who planned the city of Washington
and began its building Afterwards corrupted
to "City of magnificent distances"

11 A city that is set on a hill cannot be hid

New Testament Matthew, v, 14

Beautiful for situation, the joy of the whole
earth, is Mount Zion, the city of the
great King

Old Testament. Psalms, xlviii, 2

12 Where now the city stands, there was once
nought but the city's site (Hic, ubi nunc
urbis est tum locus urbis erat)

OVID, *Fasti* Bk II, l 280

13 The people are the city

SHAKESPEARE, *Coriolanus* Act III, sc 1, l 200

A great city is that which has the greatest men
and women,

If it be a few ragged huts it is still the greatest
city in the whole world

WHITMAN, *Song of the Broad Axe* Sec 4

14 That city is the best to live in, in which
those who are not wronged, no less than those
who are wronged, exert themselves to punish
the wrongdoers

OLON (PLUTARCH, *Lives Solon* Sec 18)

15 Unless the Lord keepeth the city, the watch-
man waketh in vain (Nisi Dominus frustra)
Motto of the city of Edinburgh

II—Cities Their Virtues

16 And the need of a world of men for me
ROBERT BROWNING, *Parting at Morning*

17 Match me such marvel save in Eastern
clime—

A rose red city, half as old as time

JOHN WILLIAM BURGON, *Petra*

18 I love capitals Everything is best at capitals
LORD CHESTERFIELD, *Letters*, 2 Oct., 1749

The centre of a thousand trades

COWPER, *Hope*, l 246

Golden towns where golden houses are
JOYCE KILMER, *Roofs*

19 Cities and Thrones and Powers

Stand in Time's eye

Almost as long as flowers,
Which daily die

But, as new buds put forth
To glad new men

Out of the spent and unconsidered Earth,
New Cities rise again

RUDYARD KIPLING, *Cities and Thrones and
Powers (Puck of Pook's Hill Prelude)*

20 Let them sing who will of the gurgling rill,
Or the woodbird's note so wild,
My heart still sticks to the good red bricks—

For I was a city child

WALTER LINDSAY, *O Patria Mea*

21 I said, "Let me walk in the fields,"

He said, "Nay, walk in the town,"

I said, "There are no flowers there,"

He said, "No flowers, but a crown"

GEORGE MACDONALD, *What Christ Said*

22 Towered cities please us then,

And the busy hum of men

MILTON, *L'Allegro*, l 117

In the busy haunts of men

FELICIA DOROTHEA HELMANS, *Tale of the Secret Tribunal* l 203

Midst the crowd, the hum, the shock of men

BYRON, *Childe Harold* Canto II, st 26

For students of the troubled heart

Cities are perfect works of art

CHRISTOPHER MORLEY, *John Mistletoe*, p 27

O praise me not the country—

The meadows green and cool,

The solemn glow of sunsets, the hidden silver pool!

The city for my craving,

Her lordship and her slaving,

The hot stones of her paving

For me a city fool!

CHRISTOPHER MORLEY, *O Praise Me Not the Country*

All cities are mad but the madness is gallant All cities are beautiful but the beauty is grim

CHRISTOPHER MORLEY, *Where the Blue Begins*, p 55

A house is much more to my taste than a tree,
And for groves, O! a good grove of chimneys
for me

CHARLES MORRIS, *The Contrast*

Though the latitude's rather uncertain,
And the longitude also is vague,

The persons I pity who know not the City,
The beautiful City of Prague

W J PROWSE, *The City of Prague*

Fields and trees teach me nothing but the
people in a city do (Τὰ μὲν οἷον χωρία καὶ τὰ
ἀνθρώπων μὲν ἐθέλει διδάσκειν, οἱ δ' ἐν τῷ ἀστεὶ
ἀνθρώποι)

SOCRATES, explaining why he rarely left the city PLATO, *Phaedrus* Sec 230

The city is built

To music, therefore never built at all,

And therefore built for ever

TENNYSON, *Gareth and Lynette*, l 272

For the earth that breeds the trees

Breeds cities, too, and symphonies

JOHN HALL WHELOCK, *Earth*

III—Cities: Their Faults

Cambridge people rarely smile,

Being urban, squat, and packed with guile

RUPERT BROOK, *The Old Vicarage, Grantchester*

How fast the flitting figures come!

The mild, the fierce, the stony face,

Some bright with thoughtless smiles, and
some

Where secret tears have left their trace

These struggling tides of life that seem

In wayward aimless course to tend,

Are eddies of the mighty stream

That rolls to its appointed end

BRYANT, *The Crowded Street*

High mountains are a feeling but the hum
Of human cities torture

BYRON, *Childe Harold* Canto III, st 72

To fly from the town to the country as
though from chains (Evolare rus ex urbe
tinquam ex vinculis)

CICERO, *De Oratore* Bk II, sec 6

Well then, I now do plainly see
This busy world and I shall ne'er agree,

The very honey of all earthly joy

Does of all meats the soonest cloy,

And they, methinks deserve my pity,

Who for it can endure the stings

The crowd the buzz the murmurings

Of this great hive, the city

ABRAHAM COWLEY, *The Wish*

From cities humming with a restless crowd,
Sordid as active, ignorant as loud,
Whose highest praise is that they live in vain,
The dupes of pleasure or the slaves of gain,
Where works of man are clustered close around,
And works of God are hardly to be found

COWPER, *Retirement*, l 21

In cities vice is hidden with most ease,
Or seen with least reproach

COWPER, *The Task* Bk I, l 689

Cities gave not the human senses room
enough

EMERSON, *Essays, Second Series Nature*

Cities force growth and make men talkative and
entertaining, but they make them artificial

EMERSON, *Society and Solitude Farming*

The modern town dweller has no God and no
Devil, he lives without awe, without admira-
tion without fear

DEAN WILLIAM RALPH INGE, *Outspoken Es-
says* Ser I, *Our Present Discontents*

The mobs of great cities add just so much to
the support of pure government as sores do
to the strength of the human body

THOMAS JEFFERSON, *Writings* Vol II, p 229

Who's ground the grist of trodden ways—

The gray dust and the brown—

May love red tiling two miles off,

But cannot love a town

LESLIE NELSON JENNINGS, *Highways*

The gloom and glare of towns

ANDREW LANG, *Ballade of the Midnight Forest*

When ye go out of that city, shake off the very dust from your feet for a testimony against them

New Testament Luke, ix, 5

Go down into the city Mingle with the details, your elation and your illusion vanish like ingenuous snowflakes that have kissed a hot dog sandwich on its fiery brow

DON MARQUIS, The Almost Perfect State

As one who long in populous city pent,
Where houses thick and sewers annoy the air

MILTON, Paradise Lost Bk ix, l 445

To cities and to courts repair
Flattery and falsehood flourish there,
There all thy wretched arts employ,
Where riches triumph over joy,
Where passion does with interest barter,
And Hymen holds by Mammon's charter,
Where truth by point of law is parried,
And knaves and prudes are six times married

MATTHEW PRIOR, Turtle and Sparrow, l 437

I have, I said found in Holy Scripture that Cain was the first builder of towns (Jay, dis je, trouve en Ecriture sacree que Cayn fut le premier batisseur de villes)

RABELAIS, Works Bk v, ch 35

God the first garden made, and the first city Cain
ABRAHAM COWLEY, The Garden

Divine Nature gave us fields, man's art built cities (Divina natura dedit agros, a s humana edificavit urbes)

VARRO, De Re Rustica, iii 1

God made the country and man made the town
COWPER, The Task Bk i, l 749

Cities are the sink of the human race (Les villes sont le gouffre de l'espece humaine)

ROUSSEAU, Emile Bk i

The City is of Night, but not of Sleep,
There sweet sleep is not for the weary brain,
The pitiless hours like years and ages creep,
A night seems termless hell

JAMES THOMSON, The City of Dreadful Night Pt i, st 11

As for these communities, I think I had rather keep bachelor's hall in hell than go to board in heaven

H D THORLAW, Journal, 3 March, 1841

In great cities culture is diffused but vulgarized In great cities proud natures become vain If you want to submerge your own "I," better the streets of a great city than the solitudes of the wilderness

MIGUEL DE UNAMUNO, Essays and Soliloquies, p 127.

A great city, a great loneliness (Magna civitas, magna solitudo)

UNKNOWN A Latin proverb taken from the Greek

CIVILIZATION

I—Civilization. Definitions

The three great elements of modern civilization, gunpowder, printing, and the Protestant religion

CARLYLE, Essays German Literature

Increased means and increased leisure are the two civilizers of man

BENJAMIN DISRAELI, Speech, 3 April, 1872

There is nothing so fragile as civilization, and no high civilization has long withstood the manifold risks it is exposed to

HAVELOCK ELLIS, Impressions and Comments Ser 1, p 105

What is civilization? I answer, the power of good women

EMERSON, Miscellaneous Woman

The true test of civilization is, not the census, nor the size of cities, nor the crops—no, but the kind of man the country turns out

EMERSON, Society and Solitude Civilization

The test of civilization is the power of drawing the most benefit out of cities

EMERSON, Journals, 1864

A decent provision for the poor is the true test of civilization

SAMUEL JOHNSON (BOSWELL, Life, ii, 130)

The highest civility has never loved the hot zones

Wherever snow falls there is usually civil freedom

Where the banana grows man is sensual and cruel

EMERSON, Society and Solitude Civilization

Civilization is paralysis

PAUL GAUGUIN (COURNOS, Modern Plutarch, p 43)

Civilization is simply a series of victories over nature

WILLIAM HARVEY, Where Are We and Whither Tending? Lect 1

No one is so savage that he cannot become civilized, if he will lend a patient ear to culture (Nemo adeo ferus est, ut non mutescere possit, Si modo culturę patientem com-mo-det aures)

HORACE, Epistles Bk i, epis 1, l 39

Jesus wept, Voltaire smiled Of that divine tear and of that human smile is composed the sweetness of the present civilization

VICTOR HUGO, Centenary Oration on Voltaire, 30 May, 1878

The true civilization is where every man gives to every other every right that he claims for himself

R G INGERSOLL, *Interview*, Washington Post, 14 Nov, 1880

The history of civilization is the history of the slow and painful enfranchisement of the human race

INGERSOLL, *The Declaration of Independence* Civilization was thrust into the brain of Europe on the point of a Moorish lance

INGERSOLL, *Address*, New York, 24 Jan, 1888

Civilization is the making of civil persons

JOHN RUSKIN, *The Crown of Wild Olive*

Does the thoughtful man suppose that the present experiment in civilization is the last the world will see?

GEORGE SANTAYANA, *Life of Reason* Vol II, 127

Our existing civilisations described quite justifiably by Ruskin as heaps of agonizing human maggots, struggling with one another for scraps of food

BERNARD SHAW, *Parents and Children*

Those who admire modern civilization usually identify it with the steam engine and the electric telegraph

BERNARD SHAW, *Maxims for Revolutionists*

Civilization is a progress from an indefinite incoherent homogeneity toward a definite, coherent heterogeneity

SPENCER, *First Principles* Ch 16, par 138

II—Civilization Its Faults

Civilization degrades the many to exalt the few

AMOS BRONSON ALCOTT, *Table Talk* Pursuits

Wealth may not produce civilization, but civilization produces money

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

It is a law of life and development in history that where two national civilizations meet they fight for ascendancy

BERNHARD VON BÜLOW, *Imperial Germany*

They revenged themselves on tyranny by destroying civilisation

BENJAMIN DISRAELI, *Contarini Fleming* Pt V, ch 12

Every prison is the exclamation point and every asylum is the question mark in the sentences of civilization

S W DUFFIELD, *Essays Righteousness*

The civilized man has built a coach, but has lost the use of his feet

EMERSON, *Essays, First Series Self-Reliance*

As long as our civilization is essentially one of property, of fences, of exclusiveness, it will be mocked by delusions

EMERSON, *Representative Men Napoleon*

Is civilization only a higher form of idolatry, that man should bow down to a flesh brush, to flannels, to baths, diet, exercise, and air?

MARY BAKER EDDY, *Science and Health*, p 174

Comfort opportunity, number, and size are not synonymous with civilization

ABRAHAM FLEASHER, *Universities*, p 40

Civilization is being poisoned by its own waste products

DEAN W R INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No 195)

Our civilization is a dingy ungentelemanly business it drops so much out of a man

R L STEVENSON, *Letters*

CLEANLINESS

Cleanness of the body was ever deemed to proceed from a due reverence to God

FRANCIS BACON, *Advancement of Learning* Bk II

Slovenliness is no part of religion, neither this, nor any text of Scripture condemns neatness of apparel Certainly this is a duty, not a sin, cleanliness is, indeed next to godliness

JOHN WESLEY, *Sermons* No xciii, *On Dress*

The text referred to is 1 Peter, iii, 3-4, 'Whose adorning, let it not be that outward adorning,' etc Wesley puts the last phrase into quotation marks, indicating that it did not originate with him, but gives no indication as to its source

He that toucheth pitch shall be defiled therewith

Apocrypha Ecclesiasticus, xiii, 7

With unwashed feet (In lotis pedibus)

AULUS GELLIUS, *Noctes Atticae* Bk xvii, ch 5, sec 14 Referred to as a proverb, meaning irreverently

Beauty will fade and perish, but personal cleanliness is practically undying, for it can be renewed whenever it discovers symptoms of decay

W S GILBERT, *The Sorcerer* Act II

Cleanliness is a fine life-preserver

UNKNOWN

One keep clean is better than ten make cleans

UNKNOWN

Unless the vessel is clean, whatever you pour into it turns sour (Sincerum est nisi vas, quodcumque infundis acescit)

HORACE, *Epistles* Bk I, epi 2, 1 54

Above all things, keep clean It is not necessary to be a pig in order to raise one

R G INGERSOLL, *About Farming in Illinois*

Be thou clean

New Testament Luke, v, 13 (Mundane—Vulgate) Christ to the leper

God loveth the clean

The Koran Ch 9

Empty, swept and garnished

New Testament Matthew, xii, 44, Luke, xi, 25

Bid them wash their faces
And keep their teeth clean

SHAKESPEARE, *Coriolanus Act ii, sc 3, l 68*

I'll purge and leave sack and hve cleanly

SHAKESPEARE, *I Henry IV Act v sc 4, l 168*

The doctrines of religion are resolved into carefulness, carefulness into vigorousness, vigorousness into guiltlessness, guiltlessness into abstemiousness, abstemiousness into cleanliness, cleanliness into godliness

Talmud Mishna (Dr A S Bettelheim, tr)

Religious zeal leads to cleanliness, cleanliness to purity, purity to godliness

RABBI PHINEHAS BEN-JAIR, *Commentary on the Talmud*

Poverty comes from God, but not dirt

The Talmud

Whoever eats bread without first washing his hands is as though he had sinned with a harlot

Babylonian Talmud Solah, p 4b

To have not only clean hands, but clean minds
(Non solum manus, sed etiam mentes puras habere)

THALES (VALERIUS MAXIMUS Bk vii, ch 2, sec 8)

Keep clean, bear fruit, earn life, and watch
Till the white wing'd reapers come!

HENRY VAUGHAN, *The Seed Growing Secretly*

CLERGYMEN, see Preachers

CLEVELAND, GROVER

Tell the truth

GROVER CLEVELAND, to Charles W Goodyear, when asked what should be done about the story of his liaison with Maria Halpin, sprung by the Republicans during the Presidential campaign of 1884 (NEVINS, *Grover Cleveland*, p 163) See under POLITICS SLOGANS

The other side can have a monopoly of all the dirt in this campaign

GROVER CLEVELAND, during the campaign of 1884, when destroying a packet of "evidence" relating to the private life of James G Blaine (NEVINS, *Grover Cleveland*, p 169)

I feel like a locomotive hitched to a boy's express wagon

GROVER CLEVELAND, in 1897, when asked how he felt with no Senate to fight and no official responsibility to bear (McELROY, *Grover Cleveland*, ii, 269)

I have tried so hard to do right

GROVER CLEVELAND, last words (McELROY, *Grover Cleveland*, ii, 385)

They love him, gentlemen, and they respect him, not only for himself, but for his character, for his integrity and judgment and iron will, but they love him most for the enemies he has made

GEN EDWARD S BRACE, Governor of Wisconsin, *Speech*, seconding the nomination of Grover Cleveland for the Presidency, at the Democratic National Convention, Chicago, 9 July, 1884 (See *Wisconsin State Journal*, 10 July, 1884) 'They' referred to the young men of Wisconsin, "enemies" to Tammany Hall, which was bitterly fighting Cleveland's nomination. The phrase became one of the slogans of the campaign, and was usually quoted, 'We love him for the enemies he has made' (McELROY, *Grover Cleveland*, i, 81)

For his was that best courage peace tries best,—

Sedate defiance of all clamors shrill,

Scorn of mere shows, stern putting to the test

Of men and causes, and unconquered will
WM GOLDSMITH BROWN, *Grover Cleveland*

So long as the helm of state is entrusted to his hands we are sure that, should the storm come he will say with Seneca's Pilot, "O Neptune! you may save me if you will, you may sink me if you will, but whatever happens I shall keep my rudder true"

JAMES RUSSELL LOWELL, *Address*, at celebration of 250th anniversary of Harvard College, 1886

Let who has felt compute the strain
Of struggle with abuses strong,
The doubtful course, the helpless pain
Of seeing best intents go wrong,
We, who look on with critic eyes
Exempt from action's crucial test,
Human ourselves, at least are wise
In honoring one who did his best

JAMES RUSSELL LOWELL, *Verses*, sent to Grover Cleveland, 10 December, 1889, with his regrets for non attendance at a meeting in Boston which Cleveland had addressed

He restored honesty and impartiality to government at a time when the service had become indispensable to the health of the re-

public To have bequeathed a nation such an example of iron fortitude is better than to have swayed parliaments or to have won battles or to have annexed provinces

ALLAN NEVINS, *Grover Cleveland*, p. 766

To nominate Grover Cleveland would be to march through a slaughter house into an open grave

HENRY WATTERSON, *Editorial, Louisville Courier-Journal*, referring to nomination of 1892

CLEVERNESS

See also Intelligence

Cleverness is serviceable for everything, sufficient for nothing

AMIEL, *Journal* 16 Feb., 1868

And nobody calls you a dunce,
And people suppose me clever

ROBERT BROWNING, *Youth and Art*

Clever to a fault

BROWNING, *Bishop Blougram's Apology*

Too clever is dumb

OGDEN NASH, *When the Moon Shines*

Clever men are good, but they are not the best

CARLYLE, *Essays Goethe*

I never heard tell of any clever man that came of entirely stupid people

CARLYLE, *Inaugural Address*, Edinburgh, 1865

'Brooks of Sheffield' "Somebody's sharp" 'Who is?' asked the gentleman, laughing I looked up quickly being curious to know "Only Brooks of Sheffield," said Mr. Murdstone I was glad to find it was only Brooks of Sheffield, for at first I really thought that it was I

DICKENS, *David Copperfield* Ch. 2

I know that man, he comes from Sheffield

SYDNEY GRUNDY, *A Pair of Spectacles*

Be good, sweet maid, and let who can be clever

CHARLES KINGSLEY, *A Farewell*

Here is a startling alternative which to the English, alone among great nations, has been not startling but a matter of course Here is a casual assumption that a choice must be made between goodness and intelligence, that stupidity is first cousin to moral conduct, and cleverness the first step into mischief, that reason and God are not on good terms with each other

JOHN ERSKINE, *The Moral Obligation to be Intelligent*

It's clever, but is it art?

RUDYARD KIPLING, *The Conundrum of the Workshops*

The wish to appear clever often prevents one

from being so (*Le desir de paraître habile empêche souvent de le devenir*)

LA ROCHEFOUCAULD, *Maxims* No. 199

The supreme cleverness consists in knowing perfectly the price of things (*La souveraine habileté consiste à bien connaître le prix des choses*)

LA ROCHEFOUCAULD, *Maxims* No. 244

It is great cleverness to know how to conceal one's cleverness (*C'est une grande habileté que de savoir cacher son habileté*)

LA ROCHEFOUCAULD, *Maxims* No. 245

Cleverness is an attribute of the selecter missionary lieutenants of Satan

GEORGE MEREDITH, *Diana of the Crossways* Ch. 1

The Athenians do not mind a man being clever, so long as he does not impart his cleverness to others

PLATO, *Euthyphro* Sec. 3

Mr. Hannaford's utterances have no meaning, he is satisfied if they sound clever

ALFRED SUTRO, *The Walls of Jericho* Act 1

The wicked are always surprised to find ability in the good (*Les méchants sont toujours surpris de trouver de l'habileté dans les bons*)

VAUVENARGUES, *Reflexions* No. 103

If all good people were clever,
And all clever people were good,
The world would be nicer than ever
We thought that it possibly could

But somehow, 'tis seldom or never

The two hit it off as they should,
The good are so harsh to the clever,
The clever so rude to the good

ELIZABETH WORDSWORTH, *St. Christopher and Other Poems The Clever and the Good*

CLOUDS

I saw two clouds at morning

Tinged by the rising sun,
And in the dawn they floated on
And mingled into one

JOHN G. C. BRAINARD, *I Saw Two Clouds at Morning*

Were I a cloud I'd gather
My skirts up in the air,
And fly I well know whither,
And rest I well know where
ROBERT BRIDGES, *Elegy The Cliff Top*

Our fathers were under the cloud
New Testament I Corinthians, x, 1

The Lord went before them by day in a pillar of a cloud, to lead them the way, and by night in a pillar of fire

Old Testament Exodus, xiii, 21

The Pillar of the Cloud

JOHN HENRY NEWMAN Title of hymn beginning, "Lead, kindly Light"

1 One cloud is enough to eclipse all the sun
THOMAS FULLER, *Gnomologia* No 3743

2 When clouds appear like rocks and towers,
The earth's refreshed by frequent showers
WILLIAM HONE, *Year Book*, 1831, p 300

When mountains and cliffs in the clouds appear,
Some sudden and violent showers are near
INWARDS, *Weather Lore*, p 96

A round topped cloud with flattened face
Carries rainfall in its face
INWARDS, *Weather Lore*, p 96

3 The clouds—the only birds that never sleep
VICTOR HUGO, *The Vanished City*

4 "Only disperse the cloud" they cry
"And if our fate be death, give fight, and let us die"
JOHN KEELE *The Christian Year Sixth Sunday after Epiphany*

5 Behold there ariseth a little cloud out of the sea like a man's hand
Old Testament *I Kings*, xviii, 44

6 The sun is set and in his latest beams
Yon little cloud of ashen gray and gold
Slowly upon the amber air unrolled
The falling mantle of the Prophet seems
LONGFELLOW, *A Summer Day by the Sea*

7 The clouds in thousand lieries dight
MILTON, *L'Allegro*, l 62

8 The low'ring element
Scowls o'er the darkened landscape
MILTON *Paradise Lost* Bk ii l 490

9 So clouds replenish'd from some bog below,
Mount in dark volumes and descend in snow
POPE, *The Dunciad* Bk ii, l 363

10 Who maketh the clouds his chariot
Old Testament *Psalms*, civ, 3

Oh that a chariot of cloud were mine!
Of cloud which the wild tempest weaves in air
SHELLEY, *Fragment A Cloud Chariot*

In the clouds (In nubibus)
UNKNOWN A Latin proverb

11 If there were no clouds, we should not enjoy the sun
JOHN RAY, *English Proverbs*

12 We often praise the evening clouds,
And tints so gay and bold,
But seldom think upon our God,
Who tinged these clouds with gold
SCOTT, *On the Setting Sun*

13 A little gale will soon disperse that cloud

For every cloud engenders not a storm
SHAKESPEARE *III Henry VI* Act v sc 3, l 10
When clouds appear, wise men put on their cloaks

SHAKESPEARE, *Richard III* Act ii, sc 3, l 32

14 The more fair and crystal is the sky,
The uglier seem the clouds that in it fly
SHAKESPEARE, *Richard II* Act i, sc 1, l 41

15 I bring fresh showers for the thirsting flowers,
From the seas and the streams,
I bear light shade for the leaves when laid
In their noonday dreams
From my wings are shaken the dews that waken

The sweet buds every one,
When rocked to rest on their mother's breast,
As she dances about the sun
I wield the flail of the lashing hail
And whiten the green plains under,
And then again I dissolve it in rain,
And laugh as I pass in thunder
SHELLEY, *The Cloud*

16 The clouds consign their treasures to the fields

And softly shak'ng on the dimpled pool
Prelusive drops let all their moisture flow
In large effusion o'er the freshen'd world
THOMSON *The Seasons Spring*, l 173

17 A cloud lay cradled near the setting sun
A gleam of crimson tinged its braided snow

Tranquil its spirit seemed and floated slow!
Even in its very motion there was rest,
While every breath of eve that chanced to blow

Wafted the traveller to the beauteous west
JOHN WILSON *The Evening Cloud*

The clouds that gather round the setting sun
Do take a sober colouring from an eye
That hath kept watch o'er man's mortality
WORDSWORTH, *Intimations of Immortality*, l 200

18 I wandered lonely as a cloud
That floats on high o'er vales and hills
WORDSWORTH, *Poems of the Imagination*, vii

II—Clouds Their Shape

19 The fair, frail palaces,
The fading Alps and archipelagoes,
The great cloud continents of sunset-seas
F B ALDRICH, *Sonnet Miracles*

20 Didst thou never esp' a cloud in the sky
Which a centaur or leopard might be,
Or a wolf, or a cow?
ARISTOPHANES, *The Clouds*, l 346

Sometime we see a cloud that's dragonish,
A vapour sometime like a bear or lion,

A tower'd citadel, a pendant rock,
A forked mountain, or blue promontory
SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 14, l 2

Hamlet Do you see yonder cloud that's almost
in shape of a camel?

Polonius By the mass, and 't is like a camel, in-
deed

Hamlet Methinks, it is like a weasel

Polonius It is backed like a weasel

Hamlet Or like a whale?

Polonius Very like a whale

Hamlet They fool me to the top of my bent
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 393

O, it is pleasant, with a heart at ease,
Just after sunset, or by moonlight skies,
To make the shifting clouds be what you
please,

Or let the easily persuaded eyes
Own each quaint likeness issuing from the
mould

Of a friend's fancy

S T COLERIDGE, *Fancy in Nubibus*

Thou must have marked the billowy clouds,
Edged with intolerable radiancy,

Towering like rocks of jet

Crowned with a diamond wreath

When those far clouds of feathery gold,

Shaded with deepest purple, gleam

Like islands on a dark blue sea . .

Yet not the golden islands

Gleaming in yon flood of light,

Nor the feathery curtains

Stretching o'er the sun's bright couch,

Nor the burnished ocean-waves

Paving that gorgeous dome,

So fair, so wonderful a sight

As Mab's ethereal palace could afford

SHELLEY, *Queen Mab* Pt ii, l 9

Becalmed along the azure sky,
The argosies of cloudland lie,
Whose shores, with many a shining rift,
Far off their pearl-white peaks up lift

J T TROWBRIDGE, *Midsummer*

III—Clouds: The Silver Lining

Was I deceiv'd, or did a sable cloud
Turn forth her silver lining on the night?

MILTON, *Comus*, l 221

I expand, I open, I turn my silver lining outward,
like Milton's cloud

DICKENS, *Bleak House* Ch 18

Don't let's be down-hearted! There's a silver
lining to every cloud

W S GILBERT, *The Mikado* Act ii

Though outwardly a gloomy shroud,
The inner half of every cloud
Is bright and shining

I therefore turn my clouds about

And always wear them inside out

To show the lining

ELLEN THORNEYCROFT FOWLER, *The Wisdom
of Folly*

Nature is always kind enough to give even
her clouds a humorous lining

J R LOWELL, *My Study Windows* Thoreau

every cloud
has its silver
lining but it is
sometimes a little
difficult to get it to
the mint

DON MARQUIS, *certain maxims of archy*

There's a silver lining
Through the dark cloud shining,
Turn the dark cloud inside out,
Till the boys come home
IVOR NOVELLO AND LENA GUILBERT FORD, *Keep
the Home Fires Burning* (1915)

After the greatest clouds the sun (Post max-
ima nubila Phœbus)

ALANUS DE INSULIS, *Liber Parabolarum*

After clouds black, we shall have weather clear

JOHN HEYWOOD, *Proverbs* Pt i, ch 11

After clouds comes clear weather

SMOLLETT, *Sir Launcelot Greaves* Ch 10

No cloud across the sun
But passes at the last, and gives us back
The face of God once more

CHARLES KINGSLEY, *The Saint's Tragedy* Act
iii, sc 2

Be still, sad heart! and cease repining,
Behind the clouds is the sun still shining

LONGFELLOW, *The Rainy Day*

Never once, since the world began,
Has the sun ever stopped shining,
His face very often we could not see,
And we grumbled at his inconstancy,
But the clouds were really to blame, not he,

For behind them he was shining

JOHN OVENHAM *God's Sunshine*

See also under COMPENSATION

Behind the cloud the starlight lurks,
Through showers the sunbeams fall,
For God who loveth all His works,
Has left His hope with all!

WHITTIER, *A Dream of Summer*

Wait till the clouds roll by, Jenny,
Wait till the clouds roll by,
Jenny, my own true loved one,
Wait till the clouds roll by
J T WOOD, *Wait Till the Clouds Roll By*
(1881)

CLOVER

Crimson clover I discover

COAL

By the garden gate,
And the bees around her hover,
But the robins wait
DORA REED GOODALE, *Red Clover*

¹ Clouds of bees are giddy with clover
JEAN INGELow, *Divided*

² The clover blossoms kiss her feet,
She is so sweet, she is so sweet
While I, who may not kiss her hand,
Bless all the wild flowers in the land
OSCAR LAUGHTON, *Clover Blossoms*

³ He's in clover
JOHN RAY, *English Proverbs*, p. 57

⁴ The clover is a homely little flower, but
which flower has more honey?
JOHN A. SHEDD, *Salt from My Attic*, p. 36

⁵ Flocks thick-nibbling through the clovered
vale
THOMSON, *The Seasons Summer*, l. 1234

⁶ With airs outblown from ferny dells
The clover bloom and sweetbrier smells
WHITTIER, *The Last Walk in Autumn*

COAL

⁷ Salt to Dysart, or coals to Newcastle
SIR JAMES MELVILLE, *Autobiography*, i, 163
(1583)

To send you our news from England, were to
carry coals to Newcastle
THORNTON Correspondence, i, 16 (1682) New-
castle is a great British coal port

So far from being needless pains, it may bring
considerable profit to carry char coals to New-
castle

THOMAS FULLER, *Pisgah Sight*, 128 (1650)

Labour in Vain or Coals to Newcastle
UNKNOWN Title of sermon announced in
Daily Courant, London, 6 Oct., 1709

To bring owls to Athens (Γλαῦκ' εἰς Ἀθῆνας)
ARISTOPHANES, *Aves*, l. 301 The Athenian coins
were stamped with an owl

To bear pots to Samos isle, owls to Athens,
cicocodles to Nile

SIR JOHN HARRINGTON, *Orlando Furioso*, xl, 1

It is foolish to carry lumber to a wood (In silvum
non ligna ferat insanius)

HORACE, *Satires* Bk. 1, sat. 10, l. 34

⁸ We may well call it black diamonds Every
basket is power and civilization For coal is
a portable climate It carries the heat of the
tropics to Labrador and the polar circle, and
it is the means of transporting itself whither-
soever it is wanted

EMERSON, *Conduct of Life Wealth*

⁹ The best sun we have is made of Newcastle

COLERIDGE, SAMUEL TAYLOR 283

coal, and I am determined never to reckon
upon any other

WALPOLE, *Letter to George Montagu*, 15 June,
1768

COBBLERS, see Shoemakers

COCK, see Chanticleer

COLERIDGE, SAMUEL TAYLOR

¹⁰ Stop, Christian passer by!—Stop, child of
God,

And read with gentle breast Beneath this sod
A poet lies, or that which once seem'd he
O, lift one thought in prayer for S T C,
That he who many a year with toil of breath
Found death in life, may here find life in
death!

Mercy for praise—to be forgiven for fame
He ask'd, and hoped, through Christ Do thou
the same!

S T COLERIDGE, *Epitaph* Six manuscript ver-
sions of this epitaph are extant, all showing
minor variations

¹¹ He talked on for ever, and you wished him
to talk on for ever

WILLIAM HAZLITT, *The Living Poets Coleridge*

¹² He was a mighty poet and
A subtle-souled psychologist;
All things he seemed to understand,
Of old or new, on sea or land,
Save his own soul, which was a must
CHARLES LAMB, *Coleridge*

¹³ It [*The Ancient Mariner*] is marvellous in
its mastery over that delightfully fortuitous
inconsequence that is the adamant logic of
dreamland

J R LOWELL, *Among My Books Coleridge*

¹⁴ You will see Coleridge—he who sits obscure
In the exceeding lustre and the pure
Intense irradiation of a mind
Which, with its own internal lightning blind,
Flags wearily through darkness and despair—
A cloud-encircled meteor of the air,
A hooded eagle among blinking owls
SHELLEY, *Letter to Maria Gisborne*, l. 202

Those songs half-sung that yet were all-divine—
That woke Romance, the queen, to reign afresh—
Had been but preludes from that lyre of thine,
Could thy rare spirit's wings have pierced the
mesh

Spun by the wizard who compels the flesh,
But lets the poet see how heav'n can shine
THEOPHORE WATTS-DUNTON, *Coleridge*

¹⁵ A noticeable man with large grey eyes,
And a pale face that seemed undoubtedly
As if a blooming face it ought to be,
Heavy his low hung lip did oft appear,

Deprest by weight of musing Phantasy,
Profound his forehead was, though not severe

WORDSWORTH, *Stanzas, Written in My Pocket
Copy of Thomson's "Castle of Indolence"*

COLLEGE, see University

COLUMBIA, see America

COLUMBUS, CHRISTOPHER

1 O patient master, seer,
For whom the far is near,
The vision true, and the mere present pales
LOUIS JAMES BLOCK, *The New World*

2 Columbus! Other title needs he none
FLORENCE EARLE COATES, *Columbus*

3 Every ship that comes to America got its
chart from Columbus

EMERSON, *Representative Men Uses of Great Men*

4 Columbus discovered no isle or key so lonely
as himself

EMERSON, *Society and Solitude*

5 He dreads no tempests on the untravell'd
deep,

Reason shall steer, and skill disarm the gale
PHILIP FRENEAU, *Columbus to Ferdinand*

6 Well! but I saw It Wait! the Pinta's gun!
Why look, 'tis dawn, the land is clear 'tis
done!

Two dawns do break at once from Time's full
hand—

God's, East—mine West good friends, be-
hold my Land!

SIDNEY LANIER, *Hymn of the West*

7 Would that we had the fortunes of Colum-
bus

Sailing his caravels a trackless way,
He found a Universe—he sought Cathay
God give such dawns as when, his venture o'er,
The Sailor looked upon San Salvador
God lead us past the setting of the sun
To wizard islands of august surprise,
God make our blunders wise

VACHEL LINDSAY, *Litany of the Heroes*

8 He gained a world, he gave that world
Its grandest lesson "On! sail on!"

JOAQUIN MILLER, *Columbus*

He gave the world another world, and ruin
Brought upon blameless river loving nations,
Cursed Spain with barren gold, and made the
Andes

Fiefs of Saint Peter

GEORGE SANTAYANA, *Odes*

9 Into Thy hands, O Lord,

COMFORT

Into Thy hands I give my soul

EDNA DEAN PROCTOR, *Columbus Dying* "In
manus tuas, Domine, commendo spiritum
meum," were Columbus's last words

10 Columbus found a world, and had no chart,
Save one that faith deciphered in the skies,
To trust the soul's invincible surmise
Was all his science and his only art

GEORGE SANTAYANA, *O World*

11 Then first Columbus, with the mighty hand
Of grasping genius, weigh'd the sea and land

JAMES MONTGOMERY, *The West Indies Pt 1*,
1 31

Steer, bold mariner, on! albeit wifings deride
thee,

And the steersman drop idly his hand at the helm
Ever and ever to westward! there must the coast
be discovered,

If it but be distinct, luminous be in thy mind
Trust to the God that leads thee, and follow the
sea that is silent,

Did it not yet exist, now would it rise from the
flood

SCHILLER, *Steer, Bold Mariner, On!*

12 Courage, World finder! Thou hast need!
In Fate's unfolding scroll

Dark woes and ingrate wrongs I read
That rack the noble soul

LYDIA HUNTLEY SIGOURNEY, *Columbus*

13 From his adventurous prime
He dreamed the dream sublime
Over his wandering youth

It hung a beckoning star.

At last the vision fled,

And left him in its stead

The scarce sublimer truth,

The world he found afar

WILLIAM WATSON, *Columbus*

When shall the world forget
The glory and our debt,

Indomitable soul,

Immortal Genoese?

WILLIAM WATSON, *Columbus*

14 What treasure found he? Chains and pains
and sorrow—

Yea all the wealth those noble seekers find
Whose footfalls mark the music of man-
kind!

'Twas his to lend a life 'twas Man's to bor-
row

'Twas his to make, but not to share, the mor-
row

THEODORE WATTS DUNTON, *Columbus*

COMFORT

15 It's grand, and you canna expect to be baith
grand and comfortable

BARRIE, *The Little Minister Ch 10*

We have all sinned and come short of the glory of making ourselves as comfortable as we easily might have done

SAMUEL BUTLER THE YOUNGER, *The Way of All Flesh*, p 82

2 The villager born humbly and bred hard,
Content his wealth, and Poverty his guard,
In action simply just, in conscience clear,
By guilt untainted, undisturb'd by fear
His means but scanty, and his wants but few,
Labour his business, and his pleasure too,
Enjoys more comforts in a single hour
Than ages give the wretch condemn'd to power

CHARLES CHURCHILL, *Gotham* Bk III, l 117

They have most satisfaction in themselves and consequently the sweetest relish of their creature comforts

MATTHEW HENRY, *Commentaries* Psalm 37
See also GREAT and SMALL

3 Is there no balm in Gilead?

Old Testament Jeremiah, viii, 22

Is there no treacle in Gilead?

Old Testament Jeremiah, viii, 22 Version in the "Treacle Bible" 1568

Is there, is there balm in Gilead?

EDGAR ALLAN POE, *The Raven* St 15

5 Thy rod and thy staff they comfort me

Old Testament Psalms, xxiii, 4

8 Thou art all the comfort

The gods will diet me with

SHAKESPEARE, *Cymbeline* Act III, sc 4, l 182

O, my good lord that comfort comes too late,

'Tis like a pardon after execution,

That gentle physic, given in time, had cur'd me,

But now I am past all comforts here but prayers

SHAKESPEARE *Henry VIII* Act IV, sc 2, l 120

I beg cold comfort, and you are so strait,

And so ingrateful, you deny me that

SHAKESPEARE, *King John* Act V, sc 7, l 42

He receives comfort like cold porridge

SHAKESPEARE, *The Tempest* Act II, sc 1, l 10

7 Most of the luxuries and many of the so-called comforts of life are not only not indispensable, but positive hindrances to the elevation of mankind

H D THOREAU, *Walden* Ch 1, *Economy*

COMMAND, see Obedience

COMMERCE

See also Business

8 For Commerce, tho' the child of Agriculture,
Fosters his parent, who else must sweat and toil

And gain but scanty fare

WILLIAM BLAKE, *King Edward the Third* Sc 2

It is the interest of the commercial world that wealth should be found everywhere

EDMUND BURKE, *Letter to Samuel Span, Esq*

10 When we speak of the commerce with our colonies, fiction lags after truth invention is unfruitful, and imagination cold and barren

EDMUND BURKE, *Conciliation with America*

11 In matters of commerce the fault of the Dutch
Is offering too little and asking too much

The French are with equal advantage content

So we clap on Dutch ootoms just twenty per cent

GEORGE CANNING, *Dispatch*, in cipher, to Sir Charles Bagot, English Ambassador at The Hague 31 Jan, 1826 Original attributed to Andrew Marvell (See *London Morning Post*, 25 May, 1904 also *Notes and Queries*, ser ix, vol x, p 270) A paper on the subject was read before the Royal Historical Society by Sir Harry Poland, 16 Nov, 1905

12 God is making commerce his missionary

COOK, *Boston Monday Lectures* *Conscience*

13 It is well known what a middleman is he is a man who bamboozles one party and plunders the other

BENJAMIN DISRAELI, *Speech*, 11 April, 1845

14 Trade which, like blood, should circularly flow

DRIDEN, *Annus Mirabilis* St 2

15 And where they went on trade intent

They did what freemen can,

Their dauntless ways did all men praise,

The merchant was a man

The world was made for honest trade—

To plant and eat be none afraid

EMERSON, *Boston*

16 The craft of the merchant is this bringing a thing from where it abounds, to where it is costly

EMERSON, *Conduct of Life* *Wealth*

There are geniuses in trade, as well as in war, or the State, or letters Nature seems to authorize trade, as soon as you see a natural merchant, who appears not so much a private agent as her factor and Minister of Commerce

EMERSON, *Essays*, *Second Series* *Character*

17 Commerce is of trivial import, love, faith, truth of character, the aspiration of man, these are sacred

EMERSON, *Essays*, *First Series* *Circles*

Trade, that pride and darling of our ocean that educator of nations, that benefactor in spite of

itself, ends in shameful defaulting, bubble, and bankruptcy, all over the world

EMERSON, *Society and Solitude Works and Days*

1 The most advanced nations are always those who navigate the most

EMERSON *Society and Solitude Civilization*

The greatest meliorator of the world is selfish, buckstering trade

EMERSON, *Society and Solitude Works and Days*

Commerce is the great civilizer We exchange ideas when we exchange fabrics

R G INGERSOLL, *Reply to the Indianapolis Clergy*

2 No nation was ever ruined by trade

Benjamin Franklin, *Thoughts on Commercial Subjects*

Commerce proudly flourish'd through the state, At her command the palace learn'd to rise

Again the long fall'n column sought the skies, The canvas glow'd beyond e'en Nature warm, The pregnant quarry teem'd with human form, Till more unsteady than the southern gale, Commerce on other shores display'd her sail

GOLDSMITH *The Traveller*, l 134

3 And honour sinks where commerce long pre-
vails

GOLDSMITH, *The Traveller*, l 92

And trade's proud empire hastes to swift decay
SAMUEL JOHNSON line added to Goldsmith's
Deserted Village

In vain the state where merchants gild the top
JOHN MARSTON, *What You Will* Act 1

4 Perish commerce Let the constitution live!
GEORGE HARDINGE, *Debate*, House of Com-
mons, 22 March, 1793

5 Who hath taken this counsel against Tyre,
the crowning city, whose merchants are
princes, whose traffickers are the honourable
of the earth

Old Testament Isaiah, xxiii, 8

Strike, louder strike, th' ennobling strings
To those whose Merchant Sons were Kings

WILLIAM COLLINS, *Ode to Liberty*, l 42

A true bred merchant is the best gentleman in
the nation

DANIEL DEFOE, *Robinson Crusoe Farther Ad-
ventures*

6 The merchant has no country

THOMAS JEFFERSON, *Writings* Vol xiv, p 119

7 Is it not a common proverb amongst us when
any man hath cozened or gone beyond us, to
say, He hath played the merchant with us?

THOMAS NASHE, *Works*, iv, 240 (1593)

Merchant and pirate were for a long period one
and the same person Even today mercantile
morality is really nothing but a refinement of
practical morality

NIETZSCHE, *Thus Spake Zarathustra*

What war could ravish, commerce could be-
stow,

And he returned a friend, who came a foe
POPE, *Essay on Man* Epist iii, l 205

9 The merchant to secure his treasure,
Conveys it in a borrow'd name

MATTHEW PRIOR, *An Ode*, l 1

10 A merchant of great traffic through the world
SHAKESPEARE *The Taming of the Shrew* Act
1, sc 1, l 12

Traffic's thy god, and thy god confound thee!
SHAKESPEARE, *Timon of Athens* Act 1, sc 1,
l 246

11 Hence Commerce springs, the venal inter-
change

Of all that human art or Nature yield,
Commerce! beneath whose poison breathing
shade

No solitary virtue dares to spring,
But Poverty and Wealth with equal hand
Scatter their withering curses

SHELLEY, *Queen Mab* Canto v, l 38

12 The propensity to truck barter and exchange
one thing for another is common to all
men and to be found in no other race of an-
imals

ADAM SMITH, *Wealth of Nations* Bk 1, ch 2

13 No man is a better merchant than he that
lays out his time upon God and his money
upon the poor

JEREMY TAYLOR, *Holy Living and Dying* Ch 1

14 Generous commerce binds
The round of nations in a golden chain
THOMSON, *The Seasons Summer*, l 138

Trade, the calm health of nations
BULWER LYTTON, *Richelieu* Act iv, sc 1

COMPANIONS, COMPANIONSHIP

See also Brotherhood

I—Companions Apothegms

15 A crowd is not company, and faces are but a
gallery of pictures

FRANCIS BACON, *Essays Of Friendship*

16 Endeavour as much as you can to keep com-
pany with people above you

LORD CHESTERFIELD *Letters* 9 Oct, 1747

Be the tail of lions rather than the head of foxes
Babylonian Talmud Pirke Aboth Ch 4, sec 20

I love good creditable acquaintance, I love to be
the worst of the company

SWIFT, *Letter to Stella*, 17 Apr, 1710

17 Take the tone of the company you are in
LORD CHESTERFIELD, *Letters*, 16 Oct, 1747

18 Pleasures afford more delight when shared

with others, to enjoy them in solitude is a dreary thing

DIO CHRYSOSTOM, *Third Discourse on Kingship* Sec 96

There is no satisfaction in any good without a companion (Nullus boni sine socio jucunda possessio est)

SENECA, *Epistula ad Lucillum* Epist vi, sec 4

Who can enjoy alone,
Or all enjoying, what contentment find?

MILTON, *Paradise Lost* Bk viii, l 365

It brings comfort and encouragement to have companions in whatever happens

DIO CHRYSOSTOM, *Third Discourse on Kingship* Sec 103

MISERY LOVES COMPANY, see under MISERY

We are in the same boat

POPE CLEMENT I, *Epistle to the Church of Corinth*

Ah, hideous company! but, in church with saints,

And with guzzlers in the taverns
(Ah! fiera compagnia! ma nella chiesa
Coi santi ed in taverna coi ghiottoni)

DANTE, *Inferno* Canto xxii, l 14

Two are better than one (Melius est ergo duos esse simul)

Old Testament *Ecclesiastes*, iv, 9

One's too few, three too many

JOHN RAY *English Proverbs*, p 173

Two is company but three is none

W C HAZLITT *Proverbs*, p 442 A variant is,
'Two is company but three is a crowd'

Two is company three is trumpery, as the proverb says

EDNA LYALL, *Wayfaring Men* Ch 24

Men who know the same things are not long the best company for each other

EMERSON, *Representative Men Uses of Great Men*

Better your room than your company

SIMON FORMAN, *Marriage of Wit and Wisdom* (c 1570)

His room is better than his company

ROBERT GREENE, *Works* Vol xi, p 255

The company makes the feast

HACKWOOD, *Good Cheer*, p 361 See under DINING

Ez soshubble ez a basket er kittens

JOEL CHANDLER HARRIS, *Legends of the Old Plantation* Ch 3

He cleaves to me like Alcides' shirt

BEN JONSON, *The Poetaster* Act iii, sc 1

To no man make yourself a boon companion
Your joy will be less, but less will be your grief

(Nulli te facias nimis sodalem

Gaudibus minus et minus dolebis)

MARTIAL, *Epigrams* Bk xii, epig 34

For we were nursed upon the self same hill
MILTON, *Lycidas*, l 23

Present company excepted

JOHN OKERRE *The London Hermit* (1793)

Companionship with a powerful person is never to be trusted (Numquam est fidelis cum potente societas)

PHILDRUS, *Fables* Bk i, fab 5, l 1

We still have slept together,
Rose at an instant learn'd, play'd, eat together,
And wheresoer we went, like Juno's swans,
Still we went coupled and inseparable
SHAKESPEARE, *As You Like It* Act i, sc 3, l 75

To make society

The sweeter welcome we will keep ourself
Till supper time alone

SHAKESPEARE, *Macbeth* Act iii, sc 1, l 42

Nature hath fram'd strange fellows in her time

SHAKESPEARE, *The Merchant of Venice* Act i, sc 1, l 51

Lion and stoat have isled together, knave,
In time of flood

TENNYSON, *Gareth and Lynette*, l 871

I thought you and he were hard in glove
SWIFT, *Polite Conversation* Dial ii

No man can be provident of his time that is not prudent in the choice of his company
JEREMY TAYLOR, *Holy Living and Dying* Ch i, sec 1

Good company and good discourse are the very sinews of virtue

ISAAC WALTON, *The Compleat Angler* Pt i, ch 2

Company keeps our mind from growing too coarse and rough

WALPOLE, *Letter to George Montagu*, 22 Sept, 1765

When a university course convinces like a slumbering woman and child convince,
When the minted gold in the vault smiles like the night watchman's daughter,
When warrantee deeds loafe in chairs opposite and are my friendly companions,
I intend to reach them my hand, and make as much of them as I do of men and women like you

WALT WHITMAN, *A Song for Occupations* Sec 6

II—Companions A Man is Known By

1 Tell me what company thou keepest, and I'll tell thee what thou art (Dime con quien Andas decirte he quien eres)

CERVANTES, *Don Quixote* Pt II ch 10

There is a Spanish proverb, which says very justly, Tell me who you live with and I will tell you who you are

LORD CHESTERFIELD *Letters*, 9 Oct, 1747

2 Every man is like the company he is wont to keep

EURIPIDES, *Phœnissæ* Frag 809

He is known by his companions (Noscitur a sociis)

UNKNOWN A Latin proverb

3 If one wishes to be esteemed, one must live with estimable people (Si l'on voulait être estimé il faudrait vivre avec des personnes estimables)

LA BRUYÈRE, *Les Caractères* Pt II, No 58

4 A man's mind is known by the company it keeps

J R LOWELL, *My Study Windows* Pope

5 A man is known by the paper he pays for

JOHN A SHEED, *Salt from My Attic*, p 19

6 A man is known by the company he keeps"—it is the motto of a prig Little men with foot rules six inches long applied their measuring sticks in this way to One who lived nineteen centuries ago He sat at meat with publicans and sinners they tauntingly said assuming that his character was smirched thereby

ELBERT HUBBARD, *The Philistine* Vol XII, p 62

III—Companions Evil Communications

7 Keep good men company and thou wilt become one of them (Juntate a los Buenos y seras uno dellos)

CERVANTES, *Don Quixote* Pt II, ch 32

8 Go with mean people and you think life is mean

EMERSON, *Representative Men* Plutarch

9 Company makes cuckolds

THOMAS FULLER *Gnomologia* No 1132

10 Keep not ill men company lest you increase the number

GEORGE HERBERT, *Jacula Prudentum*

11 Evil communications corrupt good character (φθέρονται οἱ καλοὶ ἀπὸ κακῶν καὶ ἀγαθοὶ ἀπὸ κακῶν)

HALFAN-JONES, *Imilia* Fragment

Evil communications corrupt good manners
New Testament I Corinthians, xv, 33

Evil communications corrupt good mutton

GEORGE WILLIAM CURTIS, *Nide Notes of a Howada* Ch 3

See also under MANNERS

12 This forbids a good man to consort for any purpose with an evildoer (Interdict ne cum maleficio Usus bonus consociet ulhus rei)

PHÆDRUS, *Fables* Bk IV, fab 10, l 20

13 If you live with a lame person you will learn to limp (Si claudo cohabites, subclaudicare discis)

PLUTARCH *The Education of Children* Quoted

14 The more closely you associate yourself with the good the better (Quam ad probos propinquitate proxime te adjunxeris, Tam optimum est)

PLAUTUS, *Aulularia*, l 236 (Act II, sc 2)

15 Live with a hangman and you will never be rid of your cruelty, if an adulterer be your club mate he will kindle the baser passions If you would be stripped of your faults leave far behind you the patterns of the faults (Numquam sævitiam in tortoris conubernio pones Incendit libidines tuas adulterorum sodalicia Si velis vitis exui, longe a vitiorum exemplis recedendum est)

SENECA, *Epistulæ ad Lucilium* Epis CIV, 21

16 O thou hast damnable iteration and art indeed able to corrupt a saint Thou hast done much harm upon me Hal, God forgive thee for it! Before I knew thee Hal I knew nothing and now am I if a man should speak truly little better than one of the wicked

SHAKESPEARE, *I Henry IV* Act I sc 2, l 101

I have forsworn his company hourly, any time this two and twenty years and yet I am bewitched with the rogue's company If the rascal have not given me medicines to make me love him I'll be hanged

SHAKESPEARE, *I Henry IV* Act II, sc 2, l 16

Company, villainous company, hath been the spoil of me

SHAKESPEARE, *I Henry IV* Act III sc 3, l 11

17 It is certain that either wise bearing or ignorant carriage is caught as men take diseases, one of another therefore let men take heed of their company

SHAKESPEARE *II Henry IV* Act V, sc 1, l 83

Therefore it is meet That noble minds keep ever with their likes, For who so firm that cannot be seduced?

SHAKESPEARE *Julius Cæsar* Act I, sc 2, l 315

18 Shun evil company (Μη κακοῖς ὁμιλεῖς)

SOLON (DIOGENES LAËRTIUS, *Solon* Bk I, 60)

19 Ill company is like a dog, who dirties those most whom he loves best

SWIFT, *Thoughts on Various Subjects*.

IV—Companions: Like to Like

1 Like to like, jackdaw to jackdaw (*Τὸν ὁμοῖον ὡς τὸν ὁμοῖον, καὶ κολοῖον πρὸς κολοῖον*)

ARISTOTLE, *Nicomachean Ethics* Bk vii, ch 1, sec 6

Like to like (*Ὡς αἰεὶ τὸν ὁμοῖον*)

ARISTOTLE, *Rhetoric* Bk i, ch 11, sec 25

Quoted as a proverb

As ever, the god is bringing like and like together (*Ὡς αἰεὶ τὸν ὁμοῖον ἀγεί θεὸς ὡς τὸν ὁμοῖον*)

HOMER, *Odyssey* Bk xvii, l 218

How universally God joineth like to like!

MENANDER, *The Man from Sicily* Fragment

Like with like most readily foregathers (*Pares cum paribus facillime congregantur*)

CATO, quoting an old proverb (*Cicero, De Senectute* Ch iii, sec 7)

Like will to like

JOHN HEYWOOD, *Proverbs* Pt 1, ch 4 (1546)

Like to like, the proverb saith

SIR THOMAS WYATT, *The Lover Complains*

2 Beast knows beast birds of a feather flock together (*"Ὅτι γὰρ δε θῆρ θῆρα, αἰ κολοῖται παρα κολοῖται*)

ARISTOTLE *Rhetoric* Bk i, ch 11, sec 25

Quoted as proverbs

Birds of a feather best fly together

GEORGE WHETSTONE, *Promos and Cassandra* (1578)

Birds of a feather will gather together

ROBERT BURTON, *Anatomy of Melancholy* Pt iii, sec 1, mem 2, subs 1

Then let's flock hither,

Like birds of a feather

THOMAS RANDOLPH, *Aristippus*

3 Things that have a common quality quickly seek their kind (*Ὅσα κοινὸν τιμὸς μετέχει, πρὸς τὸ ὁμογενὲς σπεύδει*)

MARCUS AURELIUS, *Meditations* Bk ix, sec 9

For as saith the proverb notable,

Each thing seeketh its semblable

SIR THOMAS WYATT, *Re-cured Lover* (1525)

V—Companions on a Journey

4 Good company is a good coach

JOHN CLARKE, *Par Anglo Latina*, 291 (1639)

Good company upon the road, says the proverb, is the shortest cut

OLIVER GOLDSMITH, *Vicar of Wakefield* Ch 18

Good company in a journey makes the way to seem the shorter

ISAAC WALTON, *Compleat Angler* Pt 1, ch 1

A proverb in all languages

5 A man knows his companion in a long journey and a little inn

THOMAS FULLER, *Gnomologia* No 284

6 A merry companion is as good as a wagon

JOHN LILLY, *Woman in the Moon* Act iv (1597)

A merry companion is music in a journey

JOHN RAY, *English Proverbs*

With merry company, the dreary way is endured

(*Con alegre compania se sufre la triste via*)

UNKNOWN A Spanish proverb

7 A witty comrade at your side,

To walk's as easy as to ride

(*Comes facundus in via pro vehiculo est*)

PUBLILIUS SYRUS, *Sententiae* No 104

8 Most people sulk in stage-coaches, I always talk

SYDNEY SMITH, *Sayings* (LADY HOLLAND, *Memoir* Vol 1)

VI—Companions Lost

9 Whene'er with haggard eyes I view

This dungeon that I'm rotting in,

I think of those companions true

Who studied with me at the U-

University of Gottingen

GEORGE CANNING, *Song Of One Eleven Years in Prison*

10 Dear lost companions of my tuneful art,

Dear as the light that visits these sad eyes,

Dear as the ruddy drops that warm my heart

THOMAS GRAY, *The Bard*, l 39

11 I have had playmates, I have had companions,

In my days of childhood, in my joyful school-

days—

All all are gone, the old familiar faces

CHARLES LAMB, *The Old Familiar Faces*

12 And the bright faces of my young companions

Are wrinkled like my own or are no more

LONGFELLOW, *The Spanish Student* Act iii, sc 3

13 When, musing on companions gone,

We doubly feel ourselves alone

SCOTT, *Marmion* Canto ii, *Introduction*, l 134

COMPARISONS

14 To liken them to your auld world squad,

I must needs say comparisons are odd

ROBERT BURNS, *The Brigs of Ayr*, l 177

15 Some say, compared to Bononcini,

That Mynheer Handel's but a nunny,

Others aver that he to Handel

Is scarcely fit to hold a candle

Strange all this difference should be

'Twixt Tweedledum and Tweedledee

JOHN BYRON, *On the Fraud Between Handel*

and Bononcini The original version which

appeared in the *London Journal*, 5 June,

1725, differs slightly from this It was pub-

lished with the heading "The Contest By

the Author of the Celebrated Pastoral, My

Time, O Ye Muses, Was Happily Spent"

The last two lines were attributed to Swift

and Pope in Scott's edition of the former

and Dyce's edition of the latter (See *Notes and Queries*, Ser. x, 2, 7, 8, 47, and 11, 426)

Est-ce Gluck, est-ce Piccini,
Que doit couronner Polymnie?

Donc, entre Gluck et Piccini

Tout le Parnasse est desuni,

L'un soutient ce que l'autre nie,

Et Cho veut battre Uranie

Pour moi, qui crains toute manie,

Plus irresolu que Babouc,

N'epousant Piccini ni Gluck

Je n'y connais rien, ergo, Gluck

C C DE LA RUTHIER, *Epigram* This followed Byrom by fifty years and was evoked by the quarrel between the followers of Gluck and Piccini in Paris

Is it possible your pragmatism should not know that the comparisons made between wit and wit, courage and courage, beauty and beauty, birth and birth are always odious and ill taken?

CERVANTES, *Don Quixote* Pt. II, ch. 1

All comparisons are odious (Toda Comparacion es odiosa)

CERVANTES, *Don Quixote* Pt. II, ch. 23

She, and comparisons are odious

DONNE, *Elegies* No. 8, *The Comparison*, l. 54

Comparisons are odious

JOHN FORTESCUE, *De Laudibus Legum Anglorum* Ch. 19 (1471), BURTON, *Anat. of Melancholy*, III, II, 1, 2, MARLOWE, *Lust's Dominion*, II, 4, CAREW, *Describing Mt. Edgumbe*, HARVEY, *Archæus*, II, 23, HERBERT, *Jacula Prudentum*, HEYWOOD, *Woman Killed with Kindness*, I, 2, and many others

Odious of old been comparisons

JOHN LYDGATE, *Political Poems* No. XXII (c. 1440)

Comparisons are odorous

SHAKESPEARE, *Much Ado About Nothing* Act III, sc. 5, l. 18

We own your verses are melodious,

But then comparisons are odious

SWIFT, *Answer to Sheridan's Simile*

Half happy, by comparison of bliss,

Is miserable

KEATS, *Endymion* Bk. II, l. 371

Comparisons do ofttime great grievance

JOHN LYDGATE, *Bochas* Bk. II, ch. 8 (c. 1440)

Comparisons make enemies of our friends

(Ἐχθροὺς ποιοῦσι τοὺς φίλους αἱ συγκρίσεις)

PHILEMON, *Fabula Incerta* Frag. 17.

Another, yet the same

POPE, *The Dunciad* Bk. III, l. 40

In a deep pool, by happy chance we saw

A twofold image, on a grassy bank

A snow-white Ram, and in the crystal flood

Another and the same!

WORDSWORTH, *The Excursion* Bk. IX, l. 439

COMPENSATION

Comparing what thou art,
With what thou mightst have been

WALTER SCOTT, *The Field of Waterloo*, l. 396

Hyperion to a satyr

SHAKESPEARE, *Hamlet* Act I, sc. 2, l. 140

My father's brother, but no more like my father

Than I to Hercules

SHAKESPEARE, *Hamlet* Act I, sc. 2, l. 152

I have been studying how I may compare

This prison where I live unto the world

And for because the world is populous

And here is not a creature but myself,

I cannot do it, yet I'll hammer it out

SHAKESPEARE, *Richard II* Act V, sc. 5, l. 1

No comparisons, miss, if you please. Comparisons don't become a young woman

SHERIDAN, *The Rivals* Act IV, sc. 2

Knowing pups are like dogs and kids like goats,

So used I to compare great things with small

(Sic canibus catulos similes, sic matribus

hædos

Noram, sic parvis componere magna sole-

bam)

VERGIL, *Eclogues* No. I, l. 23

If we may compare small things with great

(Si parva licet componere magnis)

VERGIL, *Georgics* Bk. IV, l. 176

To compare Great things with small

MILTON, *Paradise Lost* Bk. II, l. 921

COMPASSION, see Pity

COMPENSATION

See also Gain and Loss, Good and Evil; Sweet and Sour

Night brings out stars as sorrow shows us truths

P. J. BAILEY, *Festus Water and Wood*

He who makes,

Can make good things from ill things, best

from worst,

As men plant tulips upon dunghills when

They wish them finest

E. B. BROWNING, *Aurora Leigh* Bk. II, l. 284

Whosoe'er would reach the rose,

Treads the crocus under foot

E. B. BROWNING, *Bertha in the Lane* St. 26

Each loss has its compensation,

There is healing for every pain,

But the bird with the broken pinion

Never soars so high again

HEZEKIAH BUTTERWORTH, *The Broken Pinion*

One moment may with bliss repay

Unnumber'd hours of pain

THOMAS CAMPBELL, *The Ritter Bann*, l. 173

A day in such serene enjoyment spent

Were worth an age of splendid discontent!

MONTGOMERY, *Greenland* Canto II, l. 224

O Lady! we receive but what we give,
And in our life alone doth Nature live,
Ours is her wedding garment, ours her shroud!
S T COLERIDGE, *Dejection An Ode*, l 47

2
How could a little tinker
Ever hope to sing
Without prison, or at least,
Grief and suffering
POWER DALTON, *Flail*

3
The wings of Time are black and white,
Pied with morning and with night
Mountain tall and ocean deep
Trembling balance duly keep
In changing moon in tidal wave,
Glow the feud of Want and Have
RALPH WALDO EMERSON, *Compensation*

4
Evermore in the world is this marvellous balance
of beauty and disgust, magnificence and
rats

EMERSON, *Conduct of Life Considerations by the Way*

5
Forever and ever it takes a pound to lift a
pound

EMERSON, *Lectures and Biographical Studies Aristocracy*

6
If severe short, if long, light (Si gravis
brevis, si longus levis)

EPICURUS, referring to pain (CICERO, *De Finibus*, Bk II, sec 7)

Pain is generally light if long and short if strong,
so that its intensity is compensated by its brief
duration and its continuance by diminishing se-
verity (Dolor in longinquitate levis, in gravitate
brevis solet esse, ut ejus magnitudinem celeritas,
diuturnitatem allevatio consoletur)

CICERO, *De Finibus* Bk I, ch 12, sec 40

The fiercest agonies have shortest reign
BRYANT, *Mutation*, l 4

Long pains are light ones,
Cruel ones are brief!

J G SAXE, *Compensation*

7
I know that any weed can tell
And any red leaf knows
That what is lost is found again
To blossom in a rose
LOUIS GINSBERG, *I Know That Any Weed*

8
As some tall cliff, that lifts its awful form,
Swells from the vale, and midway leaves the
storm,
Though round its breast the rolling clouds are
spread,
Eternal sunshine settles on its head
GOLDSMITH, *The Deserted Village*, l 189

9
Oh, every heart hath its sorrow,
And every heart hath its pain—
But a day is always coming

When the birds go north again
ELLA HIGGINSON, *When the Birds Go North Again*

10
Good to the heels the well worn slipper feels
When the tired plaver shuffles off the bus-
kin,

A page of Hood may do a fellow good
After a scolding from Carlyle or Ruskin
O W HOLMES, *How Not to Settle It* St 3

11
Give unto them beauty for ashes, the oil of
joy for mourning, the garment of praise for
the spirit of heaviness

Old Testament *Isaiah*, lxi, 3

12
It is a comfort that the medal has two sides
There is much vice and misery in the world, I
know, but more virtue and happiness, I be-
lieve

THOMAS JEFFERSON, *Writings* Vol XII, p 379

13
But the nearer the dawn the darker the night,
And by going wrong all things come right,
Things have been mended that were worse,
And the worse, the nearer they are to mend
LONGFELLOW, *Tales of a Wayside Inn The Baron of St Castine*, l 265

14
Alas! by some degree of woe
We every bliss must gain,
The heart can never transport know
That never feels a pain
GEORGE LYTTLETON, *Song*

Our days and nights
Have sorrows woven with delights
MALHERBE, *To Cardinal Richelieu*

15
But many that are first shall be last, and the
last shall be first

New Testament *Matthew*, xix, 30, *Mark*, x,
31, *Luke*, xii 30

16
On the fall of an oak every man gathers wood
(Ἀπὸ τοῦ περὶ τοῦ ὄξυος καὶ ἀπὸ τοῦ ἐλκεύεσθαι)
MENANDER, *Monostichoi* No 123

17
Time still, as he flies, brings increase to her
truth,
And gives to her mind what he steals from her
youth
EDWARD MOORE, *The Happy Marriage*

18
Love hope, and joy, fair pleasure's smiling
train,
Hate, fear and grief the family of pain,
These mix'd with art, and to due bounds con-
fin'd,
Make and maintain the balance of the mind,
The lights and shades, whose well accorded
strife
Gives all the strength and colour of our life
POPE, *Essay on Man* Epist u, l 117

There is no evil without its compensation
Avarice promises money, luxury, pleasure,
ambition a purple robe (Nullum sine auc-
toramento malum est Avaritia pecuniam
promittit, luxuria voluptates, ambitio pur-
puram)

SENECA, *Epistula ad Lucilium* Epis lix, sec 4

As surfeit is the father of much fast,
So every scope by the immoderate use
Turns to restraint

SHAKESPEARE, *Measure for Measure*, 1, 2, 130

Nought so vile that on the earth doth live
But to the earth some special good doth give,
Nor aught so good but stram'd from that fair
use

Revolts from true birth, stumbling on abuse

SHAKESPEARE, *Romeo and Juliet* Act II, sc 3, 17

Life may change, but it may fly not,
Hope may vanish, but can die not,
Truth be veiled, but still it burneth,
Love repulsed,—but it returneth!

SHELLEY, *Hellas*, l 34

Every way we look we see even-handed nature
administering her laws of compensation

ALEXANDER SMITH, *Dreamthorp On the Writ-
ing of Essays*

Them ez wants, must choose
Them ez hez, must lose
Them ez knows, won't blab
Them ez guesses, will gab
Them ez borrows, sorrows
Them ez lends, spends
Them ez gives, lives
Them ez keeps dark, is deep
Them ez kin earn, kin keep
Them ez aims, hits
Them ez hez, gits
Them ez waits, win
Them ez will, kin

EDWARD ROWLAND SELL, *A Baker's Duzzen U's
Wise Saws*

There is no felicity upon earth, which carries
not its counterpoise of misfortunes, no hap-
piness which mounts so high, which is not de-
pressed by some calamity

JEREMY TAYLOR, *Contemplation of the State
of Man* Bk 1, ch 2

Not a moth with vain desire
Is shrivel'd in a fruitless fire,
Or but subserves another's gain

TENNYSON, *In Memoriam* Sec lv

We should have been undone, but for our un-
doing ('Απωλομεθα ἂν, εἰ μὴ ἀπωλομεθα')

THEMISTOCLES, to his children, when, after

COMPENSATION

being eviled, he was entertained splendidly
by Artaxerxes (PLUTARCH, *Lives Themis-
tocles* Ch 19, sec 7)

If you rightly bear your cross, it will bear you
(Si libenter crucem portas portabit te)

THOMAS A KEMPIS, *De Imitatione Christi* Bk
2, ch 5

'The cross, if rightly borne, shall be
No burden, but support to thee,'
So, moved of old time for our sake,
The holy monk of Kempen spake

J G WHITTIER, *The Cross*

Though good things answer many good intents,
Crosses do still bring forth the best events

ROBERT HERRICK, *Crosses*

See also CHRISTIANITY THE CROSS

One plucked another fills its room
And burgeons with like precious bloom
(Primo avolsa non deficit alter
Aureus et similis frondescit virga metallo)

VERGIL, *Aeneid* Bk vi, l 143

Since I must be old and have the gout, I have
long turned those disadvantages to my own
account, and plead them to the utmost when
they will save me from doing anything I
dislike

WALPOLE, *Letter to Sir Horace Mann*, 30 Oct.,
1785

And light is mingled with the gloom,
And joy with grief,
Divinest compensations come,
Through thorns of judgment mercies bloom
In sweet relief

WHITTIER, *Anniversary Poem* St 15

God's ways seem dark, but, soon or late,
They touch the shining hills of day

WHITTIER, *For Righteousness' Sake*

As high as we have mounted in delight,
In our dejection do we sink as low

WORDSWORTH, *Resolution and Independence*,
l 24

II—Compensation. Sun and Rain

There is a day of sunny rest
For every dark and troubled night
And grief may bide an evening guest
But joy shall come with early light

BRYANT, *Blessed Are They That Mourn*

Somewhere the sun is shining,
Somewhere a little rain

CHARLES K HARRIS, *Somewhere* (1906)

Tho' the rain is on the river,
Yet the sun is on the hill

F WYVILLE HOME, *Sunshine and Rain*

The world goes up, and the world goes down,
And the sunshine follows the rain,
And yesterday's sneer, and yesterday's frown

Can never come over again

CHARLES KINGSLEY, *Dolcino to Margaret*

1 Under the storm and the cloud to day,
And to-day the hard peril and pain—
To-morrow the stone shall be rolled away,
For the sunshine shall follow the rain
Merciful Father, I will not complain,
I know that the sunshine shall follow the rain
JOAQUIN MILLER, *For Princess Maud*

2 If you count the sunny and cloudy days
throughout a year, you will find that the sun-
shine predominates (Si numerum anno soles
et nubila toto, Invenies numerum sæpius esse
diem)

OVIN, *Tristia* Bk v, eleg 8, l 31.

O don't be sorrowful, darling!

And don't be sorrowful, pray,

Taking the year together, my dear,

There isn't more night than day

REMBRANDT PEALE, *Don't Be Sorrowful, Dar-
ling*

3 Day follows on the murkiest night, and, when
the time comes, the latest fruits will ripen
(Tag wird es auf die dickste Nacht und,
kommt Die Zeit, so reifen auch die spät'sten
Fruchte)

SCHILLER, *Jungfrau von Orleans* Act III, sc 2

COMPLIMENT

See also Flattery, Praise

4 You're exceedingly polite,
And I think it only right

To return the compliment

W S GILBERT, *H M S Pinafore* Act I

5 A compliment is usually accompanied with a
bow, as if to beg pardon for paying it

J C AND A W HARE, *Guesses at Truth*

6 Compliments cost nothing, yet many pay
dear for them

THOMAS FULLER, *Gnomologia* No 1135

7 What honour that,
But tedious waste of time, to sit and hear
So many hollow compliments and lies

MILTON, *Paradise Regained* Bk IV, l 122

I have heard say that complimenting is lying

SWIFT, *Polite Conversation* Dial 1

8 When quality meets compliments pass

W G BENHAM, *Proverbs*, p 870

Compliments fly when gentlefolk meet

R L STEVENSON, *St Ives* Ch 28

What compliments fly when beggars meet!

NORTHALL, *Folk Phrases*, 12

9 Manhood is melted into courtesies, valour
into compliment

SHAKESPEARE, *Much Ado About Nothing* Act
IV, sc 1, l 321

Fain would I dwell on form, fain, fain deny
What I have spoke but farewell compliment!

SHAKESPEARE, *Romeo and Juliet* Act II, sc 2,
l 88

'Twas never merry world

Since lowly feigning was called compliment

SHAKESPEARE, *Twelfth Night* Act III, sc 1,
l 109

10 Though compliments should arise naturally
out of the occasion they should not appear to
be prompted by the spur of it, for then they
seem hardly spontaneous Applaud a man's
speech at the moment when he sits down and
he will take your compliment as exacted by
the demands of common civility, but let some
space intervene and then show him that the
merits of his speech have dwelt with you when
you might have been expected to have for-
gotten them, and he will remember your com-
pliment for a much longer time than you have
remembered his speech

SIR HENRY TAYLOR, *The Statesman*, p 237

11 This barren verbiage, current among men,
Light coin the tinsel chink of compliment

TENNISON, *The Princess* Pt II, l 40

12 I can live for two months on a good compli-
ment

MARK TWAIN (PAINE, *Mark Twain*)

COMPROMISE

13 The common problem, yours, mine, every
one's,

Is—not to fancy what were fair in life

Provided it could be—but, finding first

What may be, then find how to make it fair
Up to our means

ROBERT BROWNING, *Bishop Blougram's Apol-
ogy*

And finds, with keen, discriminating sight,
Black's not so black—nor white so very white

GEORGE CANNING, *The New Morality*

14 All government—indeed, every human bene-
fit and enjoyment every virtue and every
prudent act—is founded on compromise and
barter

EDMUND BURKE, *Speech on Conciliation with
America*, 22 March, 1775

The concessions of the weak are the concessions
of fear

EDMUND BURKE, *Conciliation with America*

15 Every compromise was surrender and invited
new demands

EMERSON, *Miscellaneous American Civilization*

16 Everything yields The very glaciers are
viscous, or regellate into conformity, and the
stiffest patriots falter and compromise

EMERSON, *Miscellaneous The Fortune of the
Republic*

A lean compromise is better than a fat lawsuit

GEORGE HERBERT, *Jacula Prudentum*

Life cannot subsist in society but by reciprocal concessions

SAMUEL JOHNSON, *Letter to Boswell*, 1766

Man, a bear in most relations—worm and savage otherwise,—

Man propounds negotiations, Man accepts the compromise

Very rarely will he squarely push the logic of a fact

To its ultimate conclusion in unmitigated act

RUDYARD KIPLING, *The Female of the Species*

Heaven forbids, it is true certain gratifications, but there are ways and means of compounding such matters (Le Ciel defend, de vrai, certains contentements, Mais on trouve avec lui des accommodements)

MOLIERE, *Le Tartuffe* Act iv, sc 5

Basely yielded upon compromise
That which his noble ancestors achieved with blows

SHAKESPEARE, *Richard II* Act ii, sc 1, l 253

All great alterations in human affairs are produced by compromise

SYDNEY SMITH, *Essays The Catholic Question*

Is not Compromise or old a god among you?

SWINBURNE, *A Word from the Psalmist* St 4

From compromise and things half done,
Keep me with stern and stubborn pride,
And when at last the fight is won,

God, keep me still unsatisfied

LOUIS UNTERMEYER, *Prayer*

Compromise is never anything but an ignoble truce between the duty of a man and the terror of a coward

REGINALD WRIGHT KAUFFMAN, *The Way of Peace*

COMRADE, see Brotherhood, Companionship

CONCEIT

See also Egotism, Self-Love, Vanity

Conceit is God's gift to little men

BRUCE BARTON, *Conceit*

Conceit is the most incurable disease that is known to the human soul

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

The world tolerates conceit from those who are successful, but not from anybody else

JOHN BLAKE, *Uncommon Sense*

CONCEIT

Every man has a right to be conceited until he is successful

BENJAMIN DISRAELI, *The Young Duke*

Thus when we fondly flatter our desires
Our best conceits do prove the greatest harms
DRAYTON, *The Barons' War* Bk vi, st 94

I laugh at the lore and the pride of man,
At the sophist schools, and the learned clan,
For what are they all, in their high conceit,
When man in the bush with God may meet?

RALPH WALDO EMERSON, *Good Bye*

Conceit, which destroys almost all the fine wits
EMERSON, *Letters and Social Aims Social Aims*

We can bear to be deprived of everything but our self conceit

WILLIAM HAZLITT, *Characteristics* No 421

Conceit is the finest armour a man can wear
JEROME K. JEROME, *Idle Thoughts of an Idle Fellow On Being Sisy*

Seest thou a man wise in his own conceit?
there is more hope of a fool than of him

Old Testament Proverbs, xxvi, 12

Wiser in his own conceit than seven men that can render a reason

Old Testament Proverbs, xxvi, 16

Mind not high things, but condescend to men of low estate Be not wise in your own conceits
New Testament Romans, xii 16

When Christian saw that the man was wise in his own conceit, he said to Hopeful whisperingly,
There is more hope of a fool than of him

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

Conceit may puff a man up but never prop him up

RUSKIN, *True and Beautiful Morals and Religion*

Conceit in weakest bodies strongest works
SHAKESPEARE *Hamlet* Act iii, sc 4, l 114

There are a sort of men whose visages
Do cream and mantle like a standing pond,
And do a wittol stillness entertain,
With purpose to be dress'd in an opinion
Of wisdom, gravity profound conceit
SHAKESPEARE, *The Merchant of Venice*, i, 1, 88

Conceit, more rich in matter than in words,
Braggs of his substance, not of ornament

SHAKESPEARE, *Romeo and Juliet*, ii, 6, 30

Thy conceit is soaking

SHAKESPEARE, *Winter's Tale* Act i, sc 2, l 224

Still tempering, from the guilty forge
Of vain conceit, an iron scourge

WORDSWORTH, *The Browne's Cell*, l 29

CONDUCT, see Behavior, Manners

CONFESSION

- 1 Full sweetly heard he confession,
And pleasant was his absolution
CHAUCER, *Canterbury Tales Prologue*, l 221
- 2 May confession be a medicine to the erring
(Sit erranti medecina confessio)
CICERO *Ad Octavium* Perhaps the original of
the proverb, An open confession is good for
the soul
He oft finds medicine who his grief imparts
SPENSER, *The Faerie Queene* Bk i, canto ii,
st 34
- 3 I destroy this man with his own confession
(Sua confessione hunc jugulo)
CICERO, *In Verrem* Oration ii, ch 5, sec 64
- 4 Confess and be hanged
ANTHONY COPLEY, *Wits, Fits and Fancies* p
148 (1594)
- 5 Come now again thy woes impart,
Tell all thy sorrows all thy sin
We cannot heal the throbbing heart,
Till we discern the wounds within
GEORGE CRABBE, *The Hall of Justice* Pt ii, l 1
- 6 Admissions are mostly made by those who do
not know their importance
CHARLES JOHN DARLINC, *Scintille Juris*
- 7 There are two confessionals in one or the
other of which we must be shriven
EMERSON, *Essays, First Series Self Reliance*
- 8 There are some things which men confess with
ease but others with difficulty (Τὸν περὶ
αὐτοῦ κακῶν τὰ μετὰ πῶδός ἐμολογοῦσιν ἄνθρωποι,
τὰ δ' οὐ πῶδός)
EPICTETUS, *Discourses* Bk ii, ch 21, sec 1
- 9 A generous confession disarms slander
THOMAS FULLER, *Gnomologia* No 126
- 10 Confession is the first step to repentance
EDMUND GAYTON, *Festivous Notes on Don
Quixote*, p 66 (1654)
- 11 Of all unhappy sinners, I'm the most unhappy
one!
The padre said "Whatever have you been
and gone and done?"
W S GILBERT, *Gentle Alice Brown*
- 12 A fault confess'd was half amended
SIR JOHN HARRINGTON, *Epigrams* Bk iii, No
25
He's half absolv'd who has confessed
MATTHEW PRIOR, *Alma* Canto ii, l 22
- 13 Open confession is good for the soul
H G BOHN, *Hand Book of Proverbs*, p 471

- 14 Every one is wary in the confession, we
should be as heedful in the action
MONTAIGNE, *Essays* Bk iii, ch 5
- 15 They shall confess their sin which they have
done
Old Testament *Numbers*, v, 7
- 16 I will confess, if it advantages in aught to
own one's faults (Confiteor, si quid prodest
delicta fateri)
OVID, *Amores* Bk ii, eleg 4, l 3
- 17 Confession of our faults is the next thing to
innocency
PUBLILIUS SYRUS, *Sententiae* No 1060
- 18 Confess yourself to heaven,
Repent what's past avoid what is to come
SHAKESPEARE, *Hamlet* Act iii sc 4, l 149
Confess thee freely of thy sin
SHAKESPEARE, *Othello* Act v, sc 2, l 54
- 19 I own the soft impeachment
SHERIDAN, *The Rivals* Act v sc 3

CONFIDENCE

See also Self-Confidence, Trust

- 20 Sole friend to worth
And patroness of all good spirits Confidence
CHAPEMAN *The Widow's Tears* Act i, sc 1
- 21 Confidence is that feeling by which the mind
embarks in great and honorable courses with
a sure hope and trust in itself
CICERO, *De Inventione Rhetorica* Bk i
- 22 Confident because of our caution (Δια τῆς
εὐλαβείας θάρραλοι)
EPICTETUS *Discourses* Bk ii, ch 1, sec 7
We should do everything both cautiously and
confidently at the same time
EPICTETUS, *Discourses* Bk ii, ch 1, sec 1
- 23 Skill and confidence are an unconquered
army
GEORGE HERBERT, *Jacula Prudentum*
- 24 By mutual confidence and mutual aid
Great deeds are done and great discoveries
made
HOMER, *Iliad* Bk x, l 265 (Pope, tr)
- 25 Confidence does more to make conversation
than wit (La confiance fournit plus a la con-
versation que l'esprit)
LA ROCHEFOUCAULD, *Maximes* No 421
- 26 Confidence placed in another often compels
confidence in return (Habita fides ipsam
plerumque obligat fidem)
LIVY, *History* Bk xxii, ch 22, sec 20

Confidence begets confidence (Fides facit fidem)

UNKNOWN A Latin proverb

See also under TRUST

1 Confidence is wont to come slowly in matters of great moment (Tarda solet magnis rebus inesse fides)

OVIM, *Heroides* Epist. xvm, l 130

2 Confide in you? Oh, no! you must pardon me, gentlemen Youth is the season of credulity confidence is a plant of slow growth in an aged bosom

WILLIAM PITT, EARL OF CHATHAM, *Speech*, House of Commons, 14 Jan., 1766

I see before me the statue of a celebrated minister, who said that confidence was a plant of slow growth But I believe, however gradual may be the growth of confidence, that of credit requires still more time to arrive at maturity

BENJAMIN DISRAELI, *Speech*, House of Commons, 9 Nov., 1867

3 My last confidence will be like my first (Ultima talis erit quæ mea prima fides)

PROPERTIUS, *Elegies* Bk. ii, eleg. 20, l 34

4 Confidence, like the soul, never returns whence it has once departed (Fides, sicut anima unde abuit eo numquam redit)

PUBLILIUS SYRUS, *Sententiae* No 206

5 Lack of confidence is not the result of difficulty, the difficulty comes from lack of confidence (Non quia difficilia sunt, non audemus, sed quia non audemus, difficilia sunt)

SENECA, *Epistulae ad Lucilium* Epist. civ, sec 26

6 Your wisdom is consum'd in confidence

SHAKESPEARE, *Julius Caesar* Act ii, sc 2, l 49

7 Confidence should arise from beneath, and power descend from above

JOSEPH STEYER (THIERS), *Consulate and Empire* Vol. i, p 44

8 Confidence is conqueror of men, victorious both over them and in them,

The iron will of one stout heart shall make a thousand quail

A feeble dwarf, dauntlessly resolved, will turn the tide of battle,

And rally to a nobler strife the giants that had fled

MARTIN FARQUHAR TUPPER, *Proverbial Philosophy Of Faith*, l 11

9 Alas! it is not wise to be confident when the gods are adverse (Heu! nihil invitus fas quemquam fidere divi)

VERGIL, *Aeneid* Bk. ii, l 402

Confidence is never secure (Nunquam tuta fides)

VERGIL, *Aeneid* Bk. iv, l 373 Sometimes given "Nusquam tuta fides," Nowhere is confidence secure

CONQUERORS AND CONQUEST

Confidence is a thing not to be produced by compulsion Men cannot be forced into trust

DANIEL WEBSTER, *Speech*, U S Senate, 1833

11 The most implicit confidence (Uberrima fides)

UNKNOWN A Latin proverb

CONQUERORS AND CONQUEST

For Self-Conquest see Self-Control

12 Quietly rested under the drums and trappings of three conquests

SIR THOMAS BROWNE, *Hydriotaphia* Ch 5

13 What want these outlaws conquerors should have

But History's purchased page to call them great

BYRON, *Childe Harold* Canto iii, st 48

14 It is the right of war for conquerors to treat the conquered according to their pleasure (Jus belli, ut qui vicissent, ut quos vicissent quemadmodum vellent imperarent)

CÆSAR, *De Bello Gallico* Bk. i, sec 36

15 The fame of a conqueror, a cruel fame, that arises from the destruction of the human species

LORD CHESTERFIELD, *Letters*, 30 Sept., 1757

16 Rats and conquerors must expect no mercy in misfortune

C C COLTON, *Lacon* Pt 1

17 And though mine arm should conquer twenty worlds

There's a lean fellow beats all conquerors

THOMAS DEKKER, *Old Fortunatus* Act i, sc 1

See also DEATH THE INEVITABLE

18 As conquerors will never want pretence,

When arm'd, to justify th' offence

DRYDEN, *To the Pious Memory of Mrs Anne Killgrew*, l 96

19 They can conquer who believe they can It is he who has done the deed once who does not shrink from attempting it again

EMERSON, *Society and Solitude* *Courage* See also under ABILITY

20 I have lived enough, for I die unconquered (Satis vixi invictus enim morior)

EPAMINONDAS (CORNELIUS NEPOS, *Epaminondas*, 15)

21 He that will conquer must fight

THOMAS FULLER, *Gnomologia* No 2346

22 Conquest pursues where courage leads the way

SAMUEL GARTE, *The Dispensary* Canto iv, l 99

She Stoops to Conquer

OLIVER GOLDSMITH Title of comedy

In this surrender, the National Government does not even stoop to conquer

CHARLES SUMNER, *Speech*, U S Senate, 7 Jan, 1862

Why read ye not the changeless truth,
The free can conquer but to save?

JOHN HAY, *Norikward* Quoted by President McKinley in a message on the Philippines

The world is nowadays, God save the conqueror

GEORGE HERBERT, *Jacula Prudentum*

Like Douglas conquer, or like Douglas die

JOHN HOME, *Douglas* Act v, sc 1, l 100

It is difficult to contend with a conqueror
(Contendere durum est cum victore)

HORACE, *Satires* Bk 1, sat 9, l 42

A man may build himself a throne of bayonets
but he cannot sit on it

DEAN W R INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No 108)

To joy in conquest is to joy in the loss of
human life

LAO TSE, *The Simple Way* No 31

The conquering cause was pleasing to the
gods (Victrix causa deis placuit)

LUCAN, *De Bello Civili* Bk 1, l 128

The conqueror would rather burst a city gate
than find it open to admit him, he would
rather ravage the land with fire and sword
(ferri populetur et igni) than overrun it with-
out protest from the husbandmen He scorns
to advance by an unguarded road or to act
like a peaceful citizen

LUCAN, *De Bello Civili* Bk 2, l 443 Referring to Caesar

They'll wond'ring ask, how hands so vile
Could conquer hearts so brave

THOMAS MOORE, *Weep On, Weep On*

See the conquering hero comes!
Sound the trumpets, beat the drums!

DR THOMAS MORELL, who wrote the text for
Handel's oratorios, *Joshua* and *Judas Mac-
cabees*, in both of which this song was used
Also introduced into the later stage versions
of Nathaniel Lee's *The Rival Queens* Act
2, sc 1

Hail to the Chief who in triumph advances!

SCOTT, *The Lady of the Lake* Canto 2, st 19

With the same hand with which he conquers
he protects the conquered (Qua vincit, victos
protegit ille manu)

OVID, *Amores* Bk 1, eleg 2, l 52

Humanity always becomes a conqueror

SHERIDAN, *Pizarro* Act 1, sc 1 (1799)

Yield if you are opposed by yielding you
conquer (Cede repugnanti cedendo victor
abibis)

OVID, *Ars Amatoria* Bk 2, l 197

The slender shrub which is seen to bend, con-
quers when it yields to the storm (Sai che piegare
si vede il docile arboscello, Che vince allor che
cede Dei turbini al furor)

METASTASIO, *Il Trionfo di Clelia*, 1, 8

It is hard to conquer but conquer you shall
(Male vincetis sed vincite)

OVID, *Metamorphoses* Bk viii, l 509

Conquered we conquer (Victi vicimus)

PLAUTUS, *Casina*, l 510 (Act 1, sc 1)

He is hailed a conqueror of conquerors (Victor
victorum cluet)

PLAUTUS, *Trinummus* Act 2, sc 2

He went forth conquering and to conquer

New Testament Revelation, vi, 2

The man is overcome without glory who is
overcome without danger (Sine gloria, qui
sine periculo vincitur)

SENECA, *De Providentia* Sec 3

We triumph without glory when we conquer
without danger (A vaincre sans peril on tri-
omphe sans gloire)

CORNEILLE, *Le Cid* Act 2, sc 2

The honor of the conquest is rated by the diffi-
culty

MONTAIGNE, *Essays* Bk 2, ch 5

We go to gain a little patch of ground,
That hath in it no profit but the name

SHAKESPEARE, *Hamlet* Act 4, sc 4, l 18

It is a conquest for a prince to boast of

SHAKESPEARE, *1 Henry IV* Act 1, sc 1, l 77

Conquest has explored more than ever curi-
osity has done, and the path of science has
been commonly opened by the sword

SYDNEY SMITH, *Table-Talk*

For we by conquest, of our sovereign might,
And by eternal doom of Fate's decree,
Have won the Empire of the Heavens bright

SPENSER, *Faerie Queene* Bk vii, canto vi, st 33

Arise go forth and conquer as of old

TENNYSON, *The Passing of Arthur*, l 64

Which would you rather be,—a conqueror in
the Olympic games, or the crier who pro-
claims him?

THEMISTOCLES, when asked whether he would
rather be Achilles or Homer (PLUTARCH, *Apotheosis*)

Drunk with the dream Of easy conquest.

JAMES THOMSON, *Brigand*, l 70

Not simple conquest, triumph is his aim
 YOUNG, *Night Thoughts* Night v, l 811

Here lies one conquered that hath conquered
 kings,

Subdued large territories and done things
 Which to the world impossible would seem
 But the truth is held in more esteem

UNKNOWN, *Inscription*, on tomb of Captain
 John Smith, Church of St Sepulchre, London

In this you shall conquer (Εν τούτοις νικά)
 UNKNOWN A Greek proverb See also under
 CHRISTIANITY THE CROSS

II—Conquest Veni, Vidi, Vici

I came, I saw I conquered (Veni vidi vici)
 JULIUS CAESAR, *Letter to Amanthus*, announcing
 his victory over Pharnaces at Zela in
 Pontus 47 B C

In announcing the swiftness and fierceness of this
 battle to one of his friends at Rome, Amanthus,
 Caesar wrote three words 'Came, saw, con-
 quered' (ἤλθοι, εἶδον, ἐνίκησα)

PLUTARCH, *Lives* Caesar Ch 50, sec 2

In his Pontic triumph he displayed an inscription
 of but three words, 'I came, I saw, I conquered'
 (Veni, Vidi, Vici), not indicating the events of
 the war, but the speed with which it was finished
 SUTONIUS, *Lives of the Caesars* Julius Ch 37,
 sec 2 There is no authority for the fre-
 quent misstatement that the words were ap-
 plied by Caesar to his expedition to Britain
 (55 B C), which was only partly successful

I came, I saw God conquered
 JOHN SOBIESKI to the Pope, with the Mussul-
 man standards captured before Vienna
 The enemy came, was beaten, I am tired, good-
 night

TURENNE, announcing his victory over the
 Spaniards at Dunkirk, June 14, 1658

Hurrah! Prague! Suwarrow!

SUWARROW, announcing the capture of Prague,
 in 1794 to Catherine of Russia Catherine's
 answer was, "Bravo! Field marshal! Cath-
 erine!"

Peccavi!

SIR CHARLES NAPIER, announcing his victory
 at Hyderabad in 1843, meaning "I have
 Scinde"

Never shall the insolent barbarian say, "I
 came, I saw I conquered" (Ne insolens bar-
 barus dicat "Veni, vidi, vici")

MARCUS ANNAEUS SENECA, *Suasoriae* Bk II,
 sec 19 The earliest occurrence of the saying
 in literature, written by Seneca the Elder
 shortly before his death about A D 32

Caesar's thraconical brag of 'I came, saw, and
 overcame'

SHAKESPEARE, *As You Like It* Act V, sc. 2,
 l 34

CONSCIENCE

I may justly say, with the hook-nosed fellow of
 Rome, 'I came, saw, and overcame'

SHAKESPEARE *II Henry IV* Act IV, sc 3, l 44

He it was that might rightly say, Veni, vidi vici,
 which to annothamize in the vulgar,—O base and
 obscure, vulgar!—videlicet, He came, saw, and
 overcame

SHAKESPEARE, *Love's Labour's Lost* Act IV, sc
 1, l 67

CONSCIENCE

I—Conscience Definitions

Conscience and reputation are two things
 Conscience is due to yourself, reputation to
 your neighbor (Duae res sunt conscientia et
 fama Conscientia tibi fama proximo tuo)

ST AUGUSTINE, *Works* Vol XII, p 347

There be two things that are necessary and need-
 ful, and that is good conscience and good report,
 that is to say, good conscience in thine own per-
 son inward and good report for thy neighbour
 outward

CHAUCER, *Melbeus* Sec 52 Quoting St Au-
 gustine

Conscience which is a sparkle of the purity
 of his first estate

BACON, *Advancement of Learning* Bk II

Labor to keep alive in your breast that little
 spark of celestial fire, called Conscience

GEORGE WASHINGTON, *Moral Maxims* Con-
 science

The great beacon light God sets in all,
 The conscience of each bosom

ROBERT BROWNING, *Strafford* Act IV, sc 2

Conscience was born when man had shed his
 fur, his tail, his pointed ears

SIR RICHARD BURTON, *The Kasidah* Pt V,
 st 19

Yet still there whispers the small voice within,
 Heard through Gain's silence and o'er Glory's
 din,

Whatever creed be taught or land be trod,
 Man's conscience is the oracle of God

BYRON, *The Island* Canto I, st 6

Inexorable conscience holds his court,
 With still, small voice the plot of guilt alarms
 ERASMUS DARWIN, *Mores Concluded*

A still small voice spake unto me

TENNYSON, *The Two Voices*, l 1

There is another man within me that's angry
 with me

SIR THOMAS BROWNE, *Religio Medici* Pt II

Conscience, good my lord,
 Is but the pulse of reason

S T COLERIDGE, *Zapala* Act I

Conscience emphasizes the word ought

JOSEPH COOK, *Boston Monday Lectures* Con-
 science

Our secret thoughts are rarely heard except in secret No man knows what conscience is until he understands what solitude can teach him concerning it

JOSEPH COOK, *Boston Monday Lectures Conscience*

1 In early days the Conscience has in most A quickness which in later life is lost

COWPER, *Tirocinium*, l 109

But at sixteen the conscience rarely gnaws
So much as when we call our old debts in
At sixty years, and draw the accounts of evil,
And find a deuced balance with the devil
BYRON, *Don Juan* Canto i, st 167

2 Oh! Conscience! Conscience! man's most faithful friend,

Hum canst thou comfort, ease, relieve, defend,

But if he will thy friendly checks forego,
Thou art, oh! woe for me, his deadliest foe!

GEORGE CRABBE, *Tales* No xiv, *The Struggles of Conscience* Last lines

3 We must not harbor disconsolate consciences,
borrowed too from the consciences of other nations We must set up the strong present tense against all the rumors of wrath, past or to come

EMERSON, *Essays, Second Series Experience*

The prosperous and beautiful

To me seem not to wear

The yoke of conscience masterful,

Which galls me everywhere

EMERSON, *The Park*

4 The man who acts never has any conscience,
no one has any conscience but the man who thinks

GOETHE, *Sprüche in Prosa*

5 A man's conscience and his judgement is the same thing and as the judgement, so also the conscience may be erroneous

THOMAS HOBBS, *Leviathan* Pt ii, ch 29

6 A man's vanity tells him what is honour, a man's conscience what is justice

W S LANDOR, *Imaginary Conversations Peter Leopold and President*

7 Conscience is a God to all mortals (*Ἐποφάνει ὁ θεὸς ἡ συνείδησις τοῖς θνητοῖς*)

MENANDER *Monostichoi* No 564

8 The laws of conscience which we pretend are born of nature, are born of custom (*Les loix de la conscience, que nous disons naître de nature naissent de la coutume*)

MONTAIGNE, *Essays* Bk i, ch 22

9 I ever understood an impartial liberty of conscience to be the natural rights of all men

Liberty of conscience is the first step to having a religion

WILLIAM PENN, *The People's Ancient and Just Liberties Asserted* (1673)

10 Conscience is the voice of the soul, the passions are the voice of the body (*La conscience est la voix de l'âme, les passions sont la voix du corps*)

ROUSSEAU, *Émile* Bk iv

11 I know thou art religious,
And hast a thing within thee called conscience

With twenty popish tricks and ceremonies,
Which I have seen thee careful to observe

SHAKESPEARE, *Titus Andronicus* Act v, sc 1, l 74

12 The conscience has morbid sensibilities, it must be employed but not indulged, like the imagination or the stomach

R L STEVENSON, *Ethical Studies*, p 84

13 Conscience is God's presence in man

SWEDENBORG, *Arcana Coelestia* Sec 4299

Conscience is, in most men, an anticipation of the opinion of others

SIR HENRY TAYLOR, *The Statesman*, p 63

14 Conscience is instinct bred in the house,
Feeling and Thinking propagate the sin
By an unnatural breeding in and in

H D THOREAU, *Conscience (A Week on the Concord and Merrimack Rivers)*

A conscience worth keeping,
Laughing not weeping,
A conscience wise and steady,
And forever ready,
Not changing with events,
Dealing in compliments,
A conscience exercised about
Large things that one may doubt

H D THOREAU, *Conscience (A Week on the Concord and Merrimack Rivers)*

15 In matters of conscience that is the best sense which every wise man takes in before he hath sullied his understanding with the designs of sophisters and interested persons

JEREMY TAYLOR, *Ductor Dubitantium* Bk i, ch 1, rule 6 (1660)

16 The conscience is a thousand witnesses

RICHARD TAVERNER, *Proverbs* Fo 29 (1539)

II—Conscience. Apothegms

17 He that loses his conscience has nothing left that is worth keeping

CAUSSEN (WALTON, *Compleat Angler* Ch 21)

He who has no conscience has nothing (*Qui n'a conscience n'a rien*)

RABELAIS, *Works* Bk ii, Prologue

18 Conscience, avunt! Richard's himself again!
COLLEY CIBBER, *Richard III* (alt.) Act v, sc 3

Sell not your conscience, thus are fetters wrought

What is a Slave but One who can be Bought?

ARTHUR GUITERMAN, *A Poet's Proverbs*, p. 80

It is always term time in the court of conscience

THOMAS FULLER, *Gnomologia* No. 2914

Why should not Conscience have vacation

As well as other Courts o' th' nation?

Have equal power to adjourn

Appoint appearance and return?

BUTLER, *Hudibras* Pt. II, canto II, l. 317

Some make a conscience of spitting in the church, yet rob the altar

GEORGE HERBERT, *Jacula Prudentum* No. 646

Once a year a man may say, "On his conscience"

GEORGE HERBERT, *Jacula Prudentum* No. 964

There is a spectacle more grand than the sea,
it is heaven there is a spectacle more grand
than heaven, it is the conscience

VICTOR HUGO, *Les Misérables Fantine* Bk. VII, ch. 3

And crowneth Conscience king

WILLIAM LANGLAND, *Piers Plowman* Passus XXII, l. 256

It is neither safe nor prudent to do aught
against conscience

MARTIN LUTHER, *Table-Talk*

Help us to save free conscience from the paw
Of hireling wolves, whose gospel is their maw
MILTON, *Sonnet To Cromwell*

Not as of the conscience of an angel or a
horse, but of a man (Non comme de la con-
science d'un ange ou d'un cheval, mais comme
de la conscience d'un homme)

MONTAIGNE, *Essays* Bk. III, ch. 2

According to the state of a man's conscience,
so do hope and fear on account of his deeds
arise in his mind (Conscia mens ut cuque
sua est, ita concipit intra Pectora pro facto
spemque metumque suo)

OVIN, *Fasts* Bk. I, l. 485

What Conscience dictates to be done,
Or warns me not to do,

This teach me more than Hell to shun,

That more than Heav'n pursue

POPE, *Universal Prayer*.

A scar on the conscience is the same as a
wound (Cicatrix conscientiae pro vulnere est)

PUBLILIUS SYRUS, *Sententiae*

Conscience places a bridle upon the tongue
(Frenos imponit linguae conscientia)

PUBLILIUS SYRUS, *Sententiae*

Passion is here a sojourn of the wits,
We're told, and Love a cross for them to
bear,

Joy shivers in the corner where she knits
And Conscience always has the rocking-
chair,

Cheerful as when she tortured into fits
The first cat that was ever killed by Care

E. A. ROBINSON, *New England* See also under
CARE

Conscience has no more to do with gallantry
than it has with politics

SHERIDAN, *The Duenna* Act II, l. 4

I will subdue my conscience to the plot
SHERIDAN, *A Trip to Scarborough* Act I

Trust that man in nothing who has not a Con-
science in everything

STERNE, *Tristram Shandy* Bk. II, ch. 17

As guardian of His Majesty's conscience

LORD CHANCELLOR EDWARD THURLOW, *Speech*,
House of Lords, 1780 (BUTLER, *Reminis-
cences*, p. 199)

The conscience of the dying belies their life
(La conscience des mourants calomnie leur
vie)

VAUVENARGUES, *Reflexions* No. 136

Conscience makes egoists of us all

OSCAR WILDE, *Portrait of Dorian Gray* Ch. 8

Their consciences are like cheveril skins, that
will stretch every way

UNKNOWN, *Discoverie of Knights of the Poste*
Sig. B4 (1597) A cheveril is a wild goat

Which gifts,
Saving your mincing the capacity
Of your soft cheveril conscience would receive
If you might please to stretch it
SHAKESPEARE, *Henry VIII* Act II, sc. 3, l. 30

They have cheveril consciences that will stretch
ROBERT BURTON, *Anatomy of Melancholy* Pt.
III, sec. IV, mem. 2, subs. 3

III—The Quiet Conscience

A conscience void of offence toward God and
toward men

NEW TESTAMENT, *Acts*, xxiv, 16

A quiet conscience makes one so serene!

BYRON, *Don Juan* Canto I, st. 83

A man that will enjoy a quiet conscience
must lead a quiet life

LORD CHESTERTFIELD, *Letters*, 24 April, 1741

O faithful conscience, delicately pure,
How doth a little failing wound thee sore!
(O dignitosa coscienza e netta,
Come t'è picciol fallo amaro morso)

DANTE, *Purgatorio* Canto III, l. 8

May heaven's grace so clear away the foam
from the conscience, that the river of thy
thoughts may roll hmpid henceforth

DANTE, *Purgatorio* Canto xiii, l 88

1 Keep conscience clear, then never fear
BENJAMIN FRANKLIN, *Poor Richard*, 1749

2 A clear conscience can bear any trouble
THOMAS FULLER, *Gnomologia* No 40

A quiet conscience sleeps in thunder
THOMAS FULLER, *Gnomologia* No 374

A good conscience is a continual Christmas
BENJAMIN FRANKLIN, *Poor Richard*, 1749

3 A clear conscience is a sure card
JOHN LYLY, *Euphues*, p 207 (1580)

A clear conscience needeth no excuse
JOHN LYLY, *Euphues*, p 256

See also under INNOCENCE

4 A good conscience is a soft pillow
JOHN RAY, *English Proverbs*

What better bed than conscience good, to pass
the night with sleep

THOMAS TUSSEER, *Poesies for Thine Own Bed-
Chamber*

5 A peace above all earthly dignities,
A still and quiet conscience
SHAKESPEARE, *Henry VIII* Act iii sc 2, l 379

A very gentle beast, and of a good conscience
SHAKESPEARE, *A Midsummer Night's Dream*
Act v, sc 1, l 230

6 The testimony of a good conscience is the
glory of a good man, have a good conscience
and thou shalt ever have gladness A good
conscience may bear right many things and
rejoices among adversities

THOMAS A KEMPIS, *De Imitatione Christi* Pt
ii, ch 6

IV—The Guilty Conscience

See also Remorse

7 A burthen'd conscience
Will never need a hangman
BEAUMONT AND FLETCHER, *Laws of Candy*
Act v, sc 1

8 Conscience wakened in a fever,
Just a day too late, as ever
ROBERT BUCHANAN, *White Rose and Red* Pt
ii, l 5

9 Those whom God forsakes, the devil by his
permission lays hold on Sometimes he per-
secutes them with that worm of conscience,
as he did Judas, Saul, and others The poets
call it Nemesis

ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec iv, mem 2, subs 3

The worm of conscience still begnaw thy soul!
SHAKESPEARE, *Richard III* Act i, sc 3, l 222

The worm of conscience consorts with the owl
Sinners and evil spirits shun the light

SCHILLER, *Kabale und Liebe* Act v, sc 1

10 When Conscience wakens who can with her
strive?

Terrors and troubles from a sick soul drive?
Naught so unplying as the ire of sin,
The inappeasible Nemesis within
ABRAHAM COLES, *The Light of the World*

No hell like a bad conscience
JOHN CROWNE, *The Ambitious Statesman* Act
v, sc 3 (1679)

An evil conscience breaks many a man's neck
THOMAS FULLER, *Gnomologia* No 602

The disease of all the physicians or all the countries
in the world

W E GLADSTONE, *Speech*, Plumstead, 1878

11 No guilty man is acquitted at the bar of his
own conscience, though he win his cause by
a juggling urn and the corrupt favor of the
judge (Judice nemo nocens absolvitur, im-
proba quamvis Gratia fallaci pratoris vident
urna)

JUVENAL, *Satires* Sat xiii, l 3

12 Now conscience wakes despair
That slumber'd wakes the bitter memory
Of what he was what is, and what must be
Worse, of worse deeds worse sufferings must
ensue!

MILTON, *Paradise Lost* Bk iv, l 23

O conscience, into what abyss of fears
And horrors hast thou driven me!

MILTON, *Paradise Lost* Bk x, l 842

Let his tormentor conscience find him out
MILTON, *Paradise Regained* Bk iv, l 130

13 Whom conscience ne'er asleep,
Wounds with incessant strokes, not loud, but
deep

MONTAIGNE, *Essays* Bk ii, ch 5

14 Conscience the bosom hell of guilty man!
MONTGOMERY, *Pelican Island* Canto v, l 127

15 Nothing is more wretched than the mind of
a man conscious of guilt (Nihil est miserius
quam animus hominis conscius)

PLAUTUS, *Mostellaria* Act iii, sc 1, l 13

A guilty conscience never feels secure
PUBLILIUS SYRUS, *Sententiae* No 617

The guilt of conscience take thou for thy labour,
But neither my good word nor princely favour
With Cain go wander thorough shades of night,
And never show thy head by day nor light
SHAKESPEARE, *Richard II* Act v, sc 6, l 41

16 Some certain dregs of conscience are yet
within me

SHAKESPEARE, *Richard III* Act i, sc 4, l 124

My conscience hath a thousand several tongues,
And every tongue brings in a several tale,
And every tale condemns me for a villain
SHAKESPEARE, *Richard III* Act v, sc 3, l 193

And conscience, that undying serpent, calls
Her venomous brood to their nocturnal task
SHELLEY, *Queen Mab* Canto iii, l 60

I sat alone with my conscience
In a place where time had ceased,
And we talked of my former living
In the land where the years increased
CHARLES WILLIAM STUBBS, *Alone with My Conscience*

And I know of the future judgment
How dreadful so'er it be
That to sit alone with my conscience
Would be judgment enough for me
CHARLES WILLIAM STUBBS, *Alone with My Conscience*

The guilty conscience thinks what is said
Is always spoken himself to upbraid
UNKNOWN, *Servungmans Comfort* (1598)

V—The Coward Conscience

Conscience is a coward, and those faults it
Has not strength enough to prevent, it seldom
Has justice enough to accuse
GOLDSMITH, *The Vicar of Wakefield* Ch 13

Guilty consciences ever make people cowards
PILPAY, *Fables The Prince and the Minister*

In every hedge and ditch both day and night
We fear our death of every leaf affright,
A lamp appears a lion, and we fear
Each bush we see a bear
FRANCIS QUARLES, *Emblems* Bk 1, emb 13

Or in the night, imagining some fear,
How easy is a bush supposed a bear!
SHAKESPEARE, *A Midsummer Night's Dream*
Act v, sc 1, l 21

The guilty conscience fears, when there's no
fear,
And thinks that every bush contains a bear
ROWLAND WATKINS, *Flamma Sine Fumo The Righteous Is Confident as a Lion*

The fond fantastic thing call'd conscience,
Which serves for nothing but to make men
cowards
THOMAS SHADWELL, *The Libertine* Act 1, sc 1

Thus conscience does make cowards of us
all,

And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pith and moment
With this regard their currents turn awry,
And lose the name of action
SHAKESPEARE, *Hamlet* Act iii, sc 1, l 83

O coward conscience, how dost thou afflict
me!

SHAKESPEARE, *Richard III* Act v, sc 3, l 179
I'll not meddle with it [conscience] it is a dan-
gerous thing it makes a man a coward a man
cannot steal, but it accuseth him, he cannot
swear but it checks him, he cannot lie with his
neighbour's wife, but it detects him 'tis a blush-
ing shamefast spirit that mutinies in a man's
bosom, it fills one full of obstacles it beg-
gars any man that keeps it

SHAKESPEARE, *Richard III* Act 1, sc 4, l 137
By the apostle Paul, shadows to night
Have struck more terror to the soul of Rich-
ard

Than can the substance of ten thousand
soldiers
SHAKESPEARE, *Richard III* Act v, sc 3, l 216

Conscience is but a word that cowards use,
Devised at first to keep the strong in awe
SHAKESPEARE, *Richard III* Act v, sc 3, l 309

O the cowardice of a guilty conscience
SIR PHILIP SIDNEY, *Arcadia* Bk ii
A guilty conscience never thinketh itself safe
THOMAS FULLER, *Gnomologia* No 208

Guilty consciences make men cowards
VANBRUGH, *The Provok'd Wife* Act v, sc 6

Conscience and cowardice are really the same
things Conscience is the trade name of the
firm That is all

OSCAR WILDE, *Picture of Dorian Gray* Ch 1

Conscience, a terrifying little sprite,
That bat like winks by day and wakes by
night
JOHN WOLCOT, *The Lousiad* Canto ii

CONSEQUENCES

Things and actions are what they are, and
the consequences of them will be what they
will be, why then should we desire to be
deceived?

BISHOP JOSEPH BUTLER, *Sermons* No 7.

The pitcher that goes too often to the well
leaves behind either the handle or the spout
(Cantarillo que muchas veces va a la fuente
O deja el asa o la frente)

CERVANTES, *Don Quixote* Pt 1, ch 30

Whether the pitcher hits the stone, or the stone
hits the pitcher, it's a bad business for the pitcher
CERVANTES, *Don Quixote* Pt 1, ch 20

So long goeth the pot to the water, that it com-
eth broken home

UNKNOWN, *Ayenbite*, 206 (1340)

The pot so long to the water goeth,
That home it cometh at the last y-broke

THOMAS HOCCELYE, *De Regimine Principum*,
l 4432 (1412)

The pitcher goes not so often to the well, but that it comes home cracked at last

HEAD AND KIRKMAN, *English Rogue*, 1, 69 (1665)

The old pitcher went to the well once too often, but I'm glad the championship remains in America

JOHN L. SULLIVAN, when struggling to his feet after his defeat by James J. Corbett, 7 Sept., 1892

1 The event is the print of your form It fits you like your skin

EMERSON, *Conduct of Life Fate*

What we call results are beginnings

EMERSON, *Representative Men Plato*

2 Logical consequences are the scarecrows of fools and the beacons of wise men

HUXLEY, *Science and Culture Animal Automatism*

3 There are in nature neither rewards nor punishments—there are consequences

R. G. INGERSOLL, *Some Reasons Why*

Attack is the reaction, I never think I have hit hard unless it rebounds

SAMUEL JOHNSON (BOSWELL, *Life*, 1775)

4 Ye shall know them by their fruits Do men gather grapes of thorns or figs of thistles?

New Testament Matthew, vii, 16

By their fruits ye shall know them

New Testament Matthew, vii, 20

5 The result proves the wisdom of the act (Exitus acta probat)

OVID, *Heroides Epistulae*, 1, 85

6 Can a man take fire in his bosom, and his clothes not be burned?

Old Testament Proverbs, vi, 27 See also under RETRIBUTION

7 O most lame and impotent conclusion!

SHAKESPEARE, *Othello Act* ii, sc 1, l 162

But this denoted a foregone conclusion

SHAKESPEARE, *Othello Act* iii, sc 3, l 428

A Foregone Conclusion

WILLIAM DEAN HOWELLS Title of novel

8 The blood will follow where the knife is driven,

The flesh will quiver where the pincers tear

EDWARD YOUNG, *The Revenge Act* v

CONSERVATISM

9 I take my pleasures without change, And as I lived I live

WILFRID SCAMEN BLUNT, *The Old Square*

10 We are living in a phase of evolution which is known as the twentieth century and stands for a certain achieved growth of the human

mind But the enormous majority of the human race do not belong to that phase at all

Victorians, Tudorians, ghosts surviving from the Middle Ages, and multitudes whose minds properly belong to palaeolithic times, far outnumber the people who truly appertain to the twentieth century

ROBERT BRIFFAULT, *Rational Evolution*

11 'Old things need not be therefore true,'

O brother men, nor yet the new,

Ah! still awhile the old thought retain,

And yet consider it again

ARTHUR HUGH CLOUGH, *Ah! Yet Consider It Again*

12 We have a maxim in the House of Commons, and written on the walls of our house that old ways are the safest and surest ways

EDWARD COKE, *Speech*, 8 May, 1628

13 We have always been conscientiously attached to what is called the Tory, and which might with more propriety be called the Conservative party

J. WILSON CROKER Article, *Quarterly Review*, Jan., 1830, p. 276 Said to be the first use of the word in this connection

14 It seems to me a barren thing this Conservatism—an unhappy cross breed the mule of politics that engenders nothing

BENJAMIN DISRAELI, *Coningsby Ch* 5

A conservative government is an organized hypothesis

BENJAMIN DISRAELI, *Speech*, 17 March, 1845

15 All conservatives are such from personal defects They have been effeminized by position or nature born halt and blind through luxury of their parents and can only, like invalids, act on the defensive

EMERSON, *Conduct of Life Fate*

Men are conservative when they are least vigorous, or when they are most luxurious They are conservatives after dinner

EMERSON, *Essays, Second Series New England Reformers*

Conservatism tends to universal seeming and treachery, believes in a negative fate, it distrusts nature

EMERSON, *Nature, Addresses, and Lectures The Conservative*

16 I often think it's comical

How nature always does contrive

That every boy and every gal,

That's born into this world alive,

Is either a little Liberal,

Or else a little Conservative

W. S. GILBERT, *Iolanthe Act* ii

17 Cried all, 'Before such things can come, You idiotic child

You must alter Human Nature!"

And they all sat back and smiled
Thought they 'An answer to that last
It will be hard to find!"

It was a clinching argument
To the Neolithic Mind!

(CHARLOTTE PERKINS GILMAN, *Similar Cases*)

1 A conservative is a man who is too cowardly
to fight and too fat to run

ELBERT HUBBARD, *One Thousand and One Epigrams*

2 What is conservatism? Is it not adherence to
the old and tried, against the new and un-
tried?

ABRAHAM LINCOLN, *Address*, Cooper Institute,
N Y, 27 Feb, 1860

3 They have learned nothing and forgotten
nothing (Ils n'ont rien appris ni rien oublié)

CHEVALIER DE PANAT, *Lettre to Mallet du Pan*,
January, 1796, referring to the Bourbons
Attributed also to Talleyrand

4 He learns how stocks will fall or rise,
Holds poverty the greatest vice,
Thinks wit the bane of conversation,
And says that learning spoils a nation

MATTHEW PRIOR, *The Chameleon*

5 The Atlantic Ocean beat Mrs Partington
SYDNEY SMITH, *Speech*, at Taunton, Oct,
1831 The story is that Mrs Partington had
a house on the beach at Sidmouth, Devon,
England, and during a great storm in No-
vember, 1824, tried to mop up the waves
which were driven into her house Smith
satirized the attempts in the House of Lords
to stay the progress of reform by comparing
them to Mrs Partington In the midst of
this sublime and terrible storm, said Smith,
'Dame Partington was seen at the door of
her house with mop and pattens, vigorously
pushing away the Atlantic Ocean The At-
lantic was roused, Mrs Partington's spirit
was up, but I need not tell you that the
contest was unequal The Atlantic beat Mrs
Partington' Ever since, Mrs Partington
has been a synonym for a bigoted and in-
corrigible conservative

The refinement of good breeding could go no
further

J R LOWELL, *On a Certain Condescension in
Foreigners*, referring to the fact that when the
Marquess of Hartington, later the Duke of
Devonshire, visited America in 1867 he
wore a secession badge in his buttonhole
and President Lincoln persisted in calling
him "Mr Partington"

6 Conservatism defends those coercive arrange-
ments which a still lingering savageness
makes requisite Radicalism endeavours to
realize a state more in harmony with the

CONSISTENCY AND INCONSISTENCY

character of the ideal man

HERBERT SPENCER, *Social Statics* Pt iv, ch 32,
sec 5

7 May Freedom's oak for ever live
With stronger life from day to day,
That man's the true Conservative
Who lops the moulder'd branch away

TENNYSON, *Hands All Around*

8 The staid conservative,
Came over with the Conqueror type of mind
WILLIAM WATSON, *A Study in Contrasts* Pt 1,
1 42

9 Generally young men are regarded as radi-
cals This is a popular misconception The
most conservative persons I ever met are
college undergraduates

WOODROW WILSON, *Address*, N Y, 19 Nov,
1905

CONSISTENCY AND INCONSISTENCY

10 Consistency thou art a jewel

The origin of this proverb is unknown In
1867 a newspaper wag succeeded in coax-
ing the unwary by announcing that he had
discovered the line in an old ballad *Jolly
Robyn Roughhead* published in Mur-
tagh's *Collection of Ballads* 1754 but no
such book ever existed and the ballad itself
proved to be a fake Its first four lines ran
Tush! tush! my lassie such thoughts resigne,
Comparisons are cruel
Fine pictures suit in frames as fine,
Consistencie's a jewell

11 No well informed person ever imputed in-
consistency to another for changing his mind
(Nemo doctus unquam mutationem consilii
inconstantiam dixit esse)

CICERO *Epistolae ad Atticum* Bk xvi, ep 7

The absurd man is he who never changes
(l'homme absurde est celui qui ne change ja-
mais)

BARTHELEMY

12 A foolish consistency is the hobgoblin of
little minds adored by little statesmen and
philosophers and divines

EMERSON, *Essays, First Series Self Reliance*

With consistency a great soul has simply noth-
ing to do Speak what you think to day in
words as hard as cannon balls, and to morrow
speak what to morrow thinks in hard words
again, though it contradict everything you said
to day

EMERSON, *Essays, First Series Self Reliance*

13 For sea and land don't understand
Nor skies without a frown

See rights for which the one hand fights
By the other cloven down

EMERSON *Ode*

I think you will find that people who honestly mean to be true really contradict themselves much more rarely than those who try to be "consistent."

O W HOLMES, *The Professor at the Breakfast-Table* Ch 2

In opinions look not always back,—
Your wake is nothing, mind the coming track,
Leave what you've done for what you have to do,

Don't be "consistent" but be simply true
O W HOLMES, *A Rhymed Lesson*, l 290

With what knot shall I hold this Proteus,
who so often changes his countenance? (Quo-
tenear voltus mutantem Protea nodo?)
HORACE, *Epistles* Bk 1, epis 1, l 90

He despises what he sought, and he seeks
that which he lately threw away (Quod
petat spernit repetit quod nuper omisit)
HORACE, *Epistles* Bk 1, epis 1, l 98

What our contempt doth often hurl from us,
We wish it ours again
SHAKESPEARE, *Antony and Cleopatra* Act 1,
sc 2, l 127

General C is a drestle smart man,
He's ben on all sides thet give places or
pelf,
But consistency still wuz a part of his plan,—
He's been true to *one* party,—an thet is
himself
J R LOWELL, *Biglow Papers* Ser 1, No 3
Referring to Caleb Cushing

I mean not to run with the Hare and hold
with the Hound
JOHN LILLY, *Euphues Euphues to Phidantus*

What boots it at one gate to make defence
And at another to let in the foe?
MILTON, *Samson Agonistes*, l 560

Unthought of frailties cheat us in the wise
The fool lies hid in inconsistencies
See the same man in vigour, in the gout,
Alone, in company, in place, or out,
Early at business and at hazard late,
Mad at a fox-chase, wise at a debate,
Drunk at a borough, civil at a ball
Friendly at Hackney, faithless at Whitehall
POPE, *Moral Essays* Epis 1, l 69

Alas! in truth the man but changed his mind,
Perhaps was sick, in love, or had not dined
POPE, *Moral Essays* Epis 1, l 127

'Tis often constancy to change the mind
METASTASIO, *Sieves* (John Hoole, tr)

I would always have one play but one thing
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iv, sc 2, l 71

Inconsistency is the only thing in which men are consistent

HORATIO SMITH, *Tin Trumpet* Vol 1, p 273

Do I contradict myself?

Very well then I contradict myself
(I am large, I contain multitudes)

WALT WHITMAN, *Song of Myself* Sec 51

CONSPIRACY

Conspiracies no sooner should be form'd
Than executed

ADDISON, *Cato* Act 1, sc 2

Plot me no plots

BEAUMONT AND FLETCHER, *Knight of the Burning Pestle* Act 11, sc 5

Plots true or false are necessary things,
To raise up commonwealths and ruin kings
DRYDEN, *Absalom and Achitophel* Pt 1, l 83

O the curst fate of all conspiracies!
They move on many springs, if one but fail
The restive machine stops
DRYDEN, *Don Sebastian* Act iv, sc 1

Machination ceases

SHAKESPEARE, *King Lear* Act v, sc 1, l 46

O conspiracy,
Shamest thou to show thy dangerous brow by
night

When evils are most free?

SHAKESPEARE, *Julius Caesar* Act 11, sc 1, l 76

Take no care

Who chafes, who frets, or where conspirers are
SHAKESPEARE, *Macbeth* Act iv, sc 1, l 91

Open eye conspiracy His time doth take
SHAKESPEARE, *The Tempest* Act 11, sc 1, l 301

CONSTANCY AND INCONSTANCY

See also Fidelity; Love: Constant and In-
constant, Woman Her Inconstancy

Constancy is the foundation of virtues

FRANCIS BACON, *De Augmentis Scientiarum*
Pt 1, bk 11, sec 23

Constancy lives in realms above

S T COLERIDGE, *Christabel* Pt 11, l 410

Still constant is a wondrous excellence
SHAKESPEARE, *Sonnets* No cv

I loathe inconstancy—I loathe, detest,
Abhor, condemn, abjure the mortal made
Of such quicksilver clay that in his breast
No permanent foundation can be laid
BYRON, *Don Juan* Canto 11, st 209

The world's a scene of changes, and to be
Constant, in Nature were inconstancy
COWLEY, *Inconstancy*

Constant in nothing but inconstancy

POPE, *Moral Essays* Epist. 11

There is nothing in this world constant but inconstancy

SWIFT, *On the Faculties of the Mind*

Since 'tis Nature's law to change,

Constancy alone is strange

JOHN WILMOT, *A Dialogue*, l. 31

Constancy is never the virtue of a mortal,
To be constant one must be immortal

(La constance n'est point la vertu d'un mortel)

Et pour être constant il faut être immortel)

COLLIN D'HARLEVILLE, *L'Inconstant* Act 1, sc. 10

Changeless march the stars above,

Changeless morn succeeds to even,

And the everlasting hills,

Changeless watch the changeless heaven

CHARLES KINGSLEY, *The Saint's Tragedy* Act 11, sc. 2

Wouldst thou approve thy constancy, approve
First thy obedience

MILTON, *Paradise Lost* Bk ix, l. 367

Expect not constancy from nightingales who
will every moment serenade a fresh rose

SADI, *Gulistan* Ch. vi, tale 2

Now from head to foot
I am marble constant now the fleeting moon

No planet is of mine

SHAKESPEARE, *Antony and Cleopatra* Act v, sc. 2, l. 240

O swear not by the moon, the inconstant moon,
That monthly changes in her circled orb,

Lest that thy love prove likewise variable

SHAKESPEARE, *Romeo and Juliet* Act 11, sc. 2, l. 109

O constancy, be strong upon my side,
Set a huge mountain 'tween my heart and tongue!

SHAKESPEARE, *Julius Caesar* Act 11, sc. 4, l. 6

O heaven! were man
But constant, he were perfect

SHAKESPEARE, *The Two Gentlemen of Verona* Act v, sc. 4, l. 109

Ever the same (Semper eadem)

QUEEN ELIZABETH, *Motto*

II—Constancy: The Needle and the Pole

True as the needle to the pole,
Or as the dial to the sun

BARTON BOOTH, *Song*

True as the dial to the sun,
Although it be not shin'd upon

BUTLER, *Hudibras* Part 11, canto 11, l. 175

CONSTANCY AND INCONSTANCY

She was as true to her husband as the dial to the sun

FIELDING, *Joseph Andrews* Bk 1, ch. 18

My heart is feminine, nor can forget—
To all, except one image, madly blind,

So shakes the needle and so stands the pole,
As vibrates my fond heart to my fix'd soul

BYRON, *Don Juan* Canto 1, st. 196

Change, as ye list, ye winds! my heart shall be
The faithful compass that still points to thee

JOHN GAY, *Sweet William's Farewell to Black-eyed Susan*

Nor ease nor peace that heart can know,
That like the needle true,

Turns at the touch of joy or woe,
But turning, trembles too

FRANCES GREVILLE, *Prayer for Indifference*

As still to the star of its worship, though clouded,
The needle points faithfully o'er the dim sea,

So dark when I roam in this wintry world
shrouded,

The hope of my spirit turns trembling to Thee
THOMAS MOORE, *The Heart's Prayer*

Spontaneously to God should tend the soul,
Like the magnetic needle to the Pole

THOMAS HOOD, *Ode to Rae Wilson*, l. 115

Even here Thy strong magnetic charms I feel,
And pant and tremble like the amorous steel

To lower good, and beauties less divine,
Sometimes my erroneous needle does incline,

But yet (so strong the sympathy)
It turns and points again to Thee

JOHN NORRIS of Bemerton, *Aspiration* Norris was fond of this metaphor, which he used in *The Prayer*, and in *Contemplation and Love*

And the touch'd needle trembles to the pole
POPE, *The Temple of Fame*, l. 431

Even as the needle that directs the hour,
(Touched with the loadstone) by the secret power

Of hidden Nature points upon the pole,
Even so the wavering powers of my soul,

Touch'd by the virtue of Thy spirit, flee
From what is earth, and point alone to Thee

FRANCIS QUARLES, *Emblems* Bk 1, emb. 13

I am constant as the northern star,
Of whose true-fix'd and resting quality

There is no fellow in the firmament

SHAKESPEARE, *Julius Caesar* Act 11, sc. 1, l. 60

Our life's a flying shadow, God the pole,
The needle pointing to Him is our soul

UNKNOWN, *Inscription*, in Bishop Joceline's crypt, Glasgow cathedral

The earliest known use of the simile of the soul
and the magnetic needle is in *Memorials of a*

Christian Life by Raymond Lull of Majorca,
written about 1300

CONSTITUTION

- 1 'Tis constitution governs us all
ISAAC BICKERSTAFFE, *The Hypocrite* Act II, sc 1
- 2 Well can ye mouth fair Freedom's classic line,
And talk of Constitutions o'er your wine
THOMAS CAMPBELL, *On Poland*
- 3 What's the Constitution between friends?
TIMOTHY J CAMPBELL, about 1885, to President Cleveland who refused to sign a bill on the grounds that it was unconstitutional
Campbell was a Tammany member of the House of Representatives, and the attribution to him is on the authority of William Tyler Page
- 4 As the British Constitution is the most subtle organism which has proceeded from the womb and the long gestation of progressive history, so the American Constitution is, so far as I can see, the most wonderful work ever struck off at a given time by the brain and purpose of man
W E GLADSTONE, *From beyond Sea* (*North American Review*, Sept., 1878)
- 5 Some men look at Constitutions with sanctimonious reverence, and deem them like the ark of the covenant, too sacred to be touched
They ascribe to the men of the preceding age a wisdom more than human, and suppose what they did to be beyond amendment
Laws and institutions must go hand in hand with the progress of the human mind
We might as well require a man to wear the coat that fitted him as a boy, as civilized society to remain ever under the regime of their ancestors
THOMAS JEFFERSON, *Writings* Vol xv, p 40
- 6 All that is valuable in the United States Constitution is one thousand years old
WENDELL PHILLIPS, *Speech*, Boston, 17 Feb., 1861
- 7 It's got so it is as easy to amend the Constitution of the United States as it used to be to draw a cork
THOMAS RILEY MARSHALL (*Literary Digest*, 20 June, 1923, p 45)
- 8 There is a higher law than the Constitution
WILLIAM H SEWARD, *Speech*, U S Senate, March, 1850, condemning Daniel Webster for support of the Fugitive Slave Law
- 9 No philosopher's stone of a constitution can produce golden conduct from leaden instincts
HERBERT SPENCER, *Social Statics* Pt III, ch 21, sec 7.

CONTEMPLATION

- 10 The act of contemplation then creates the thing contemplated
ISAAC D'ISRAELI, *Literary Character* Ch XII
- 11 All civil mankind have agreed in leaving one day for contemplation against six for practice
EMERSON, *Lectures and Biographical Studies The Preacher*
- If I were to compare action of a much higher strain with a life of contemplation I should not venture to pronounce with much confidence in favor of the former
EMERSON, *Representative Men* Goethe
- 12 Give me kind Heaven a private station,
A mind serene for contemplation
JOHN GAY, *Fables* Pt II The Vulture, the Sparrow, and Other Birds
- 13 He that contemplates hath a day without night
GEORGE HERBERT, *Jacula Prudentum* (1640)
- 14 Wisdom's best nurse, Contemplation
MILTON, *Comus*, l 377
- But first and chiefest, with thee bring
Him that yon soars on golden wing,
Guiding the fiery wheeled throne,
The Cherub Contemplation
MILTON, *Il Penseroso*, l 51
- 15 So sweet is zealous contemplation
SHAKESPEARE, *Richard III* Act III, sc 7, l 94
- 16 Contemplation makes a rare turkey cock of him
How he jets under his advanced plumes
SHAKESPEARE, *Twelfth Night* Act II, sc 5, l 35

CONTEMPT

- See also Ridicule, Scorn, Sneer
- 17 He that all despiseth all displeaseth (Quoniam despicit, omnibus displicet)
ALBERTANO OF BRESCIA, *Liber Consolatorius* (CHAUCER, *Melbeus* Sec 15)
- 18 Familiarity breeds contempt, while rarity wins admiration (Parit enim conversatio contemptum, raritas conciliat ipsis rebus admirationem)
APULEIUS, *De Deo Socratis*
- Familiarity breeds contempt (Nimiam familiaritas parit Contemptum)
ST THOMAS AQUINAS, *Ad Joannem Fratrem* Monito, PUBLILIUS SYRUS, *Sententiae*, No 640, LILY, *History*, bk XXXV, ch 10
- I find my familiarity with thee has bred contempt
CERVANTES, *Don Quixote* Pt I, ch 6

I hope upon familiarity will grow more contempt

SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, sc 1, l 253

1 The Sacristan he says no word that indicates
a doubt

But he puts his thumb unto his nose and
spreads his fingers out

RICHARD HARRIS BARIAM, *Nell Cook*

2 Ay, do despise me I'm the prouder for it,
I likes to be despised

ISAAC BICKERSTAFFE, *The Hypocrite* Act v,
sc 1

3 As the air to a bird or the sea to a fish, so
is contempt to the contemptible

WILLIAM BLAKE, *Proverbs of Hell*

4 Contempt will sooner kill an injury than re-
venge

H G BOHN, *Hand Book of Proverbs*

5 I knew you once but in Paradise
If we meet I will pass nor turn my face

ROBERT BROWNING, *The Worst of It*

6 Over great homeliness engendereth dispraising
CHAUCER, *Melbeus* Sec 55 (1386)

7 Contempt is a kind of gangrene which, if it
seizes one part of a character, corrupts all
the rest

SAMUEL JOHNSON, *Works* Vol iii, p 186

8 O Poverty, thy thousand ills combined
Sink not so deep into the generous mind,
As the contempt and laughter of mankind
(Nil habet infelix paupertas durius in se,
Quam quod ridiculos homines facit)

JUVENAL, *Satires* Sat iii, l 152

9 See how the mountain goat hangs from the
summit of the cliff, you would expect it to
fall, it is merely showing its contempt for
the dogs (Despicit illa canes)

MARTIAL, *Epigrams* Bk xii, epig 98

10 Grown all to all, from no one vice exempt,
And most contemptible, to shun contempt

POPE, *Moral Essays* Epig 1, l 194

11 Contempt is Failure's share

G L SCARBOROUGH, *To the Vanquished*

12 Contempt his scornful perspective did lend
me

SHAKESPEARE, *All's Well that Ends Well* Act
v, sc 3, l 48

The senseless winds shall grin in vain,
Who in contempt shall hiss at thee again

SHAKESPEARE, *II Henry VI* Act iv, sc 1, l 77

Let the foul'st contempt Shut door upon me
SHAKESPEARE, *Henry VIII* Act ii, sc 4, l 42

13 Every puny whipster

SHAKESPEARE, *Othello* Act v, sc 2, l 244

14 O, what a deal of scorn looks beautiful
In the contempt and anger of his lip!

SHAKESPEARE, *Twelfth Night* Act iii, sc 1, l
156

Wafting his eyes to the contrary and falling
A lip of much contempt

SHAKESPEARE, *Winter's Tale* Act 1, sc 2, l 372

CONTENT

See also Happiness, Moderation, Wants

I—Content: Definitions

15 The all in all of Life—Content

CAMPBELL, *To a Lady on Receiving a Seal*

16 He that is absolute, can do what he likes,
he that can do what he likes can take his
pleasure, he that can take his pleasure, can
be content, he that can be content has no
more to desire and when there is nothing
left to desire, the matter's over

CERVANTES, *Don Quixote* Pt 1, bk iv, ch 23

17 Fortify yourself with contentment, for this
is an impregnable fortress

EPICETUS, *Fragment* No 138

18 Content is the Philosopher's Stone, that turns
all it touches into gold

BENJAMIN FRANKLIN, *Poor Richard*, 1758

Content's a kingdom

HEYWOOD, *Woman Kill'd with Kindness*, iii, 1

19 Content is happiness

THOMAS FULLER, *Gnomologia* No 1152

We are contented because we are happy, and not
happy because we are contented

W S LANDOR, *Imaginary Conversations*
Brooke and Sidney

20 Contentment consisteth not in adding more
fuel but in taking away some fire, not in
multiplying of wealth, but in subtracting
men's desires

THOMAS FULLER, *The Holy State*

21 Content layeth pleasure, nay virtue, in a
slumber It is to the mind, like moss
to a tree, it bindeth it up so as to stop its
growth

LORD HALIFAX, *Works*, p 248

22 Every man is either well or ill, according as
he finds himself Not he whom another thinks
content, but he is content indeed, that thinks
he is so himself

MONTAGNE, *Essays* Bk 1, ch 40

23 My crown is in my heart not on my head,
Not deck'd with diamonds and Indian stones,

Nor to be seen my crown is called content,
A crown it is that seldom kings enjoy
SHAKESPEARE, *III Henry VI* Act III, sc 1, l 62

Our content Is our best having
SHAKESPEARE, *Henry VIII* Act II, sc 3, l 23

Best state, contentless,
Hath a distracted and most wretched being,
Worse than the worst, content
SHAKESPEARE, *Timon of Athens* Act IV, sc 3,
l 245

1 There is a jewel which no Indian mines can
buy,
No chymic art can counterfeit,
It makes men rich in greatest poverty,
Makes water wine, turns wooden cups to
gold,
The homely whistle to sweet music's strain
Seldom it comes to few from Heaven sent,
That much in little all in naught *Content*
JOHN WILBYE, *Madrigales There Is a Jewel*

II—Content Apothegms

2 Oh, bring again my heart's content,
Thou Spirit of the Summer time!
WILLIAM ALLINGHAM, *Song*

Ab, sweet Content, where doth thine harbour
hold?
BARVAHE BARNES, *Parthenophil and Parthen-
ophe*

He that commends me to my own content
Commends me to the thing I cannot get
SHAKESPEARE, *The Comedy of Errors* Act 1,
sc 2, l 33

3 When we have not what we like we must
like what we have (Quand on n'a pas ce que
l'on aime Il faut aimer ce que l'on a)
BUSSY RABUTIN, *Letter to Madame de Se-
vigne*, MARMONTEL, *Contes Moraux*

Take the good the gods provide thee
DRYDEN, *Alexander's Feast*, l 106

If you are wise, be wise, keep what goods the
gods provide you (Si sapias, sapias, habebas quod
di dant boni)
PLAUTUS, *Rudens*, l 1229 (Act IV, sc 7)

4 'Tis want of courage not to be content
CHARLES CHURCHILL, *The Farewell*, l 70

5 God hath made none (that all might be) con-
tented
GEORGE CHAPMAN, *The Tears of Peace*, l 370

6 Content is all
JOHN CLARKE, *Paraenologia* (1639)

7 A good man is contented
EMERSON, *Essays, First Series Spiritual Laws*

He that's content hath enough
BENJAMIN FRANKLIN, *Poor Richard*, 1758

Content lodges oftener in cottages than
palaces

THOMAS FULLER, *Gnomologia* No 1155

9 Where wealth and freedom reign, contentment
fails

OLIVER GOLDSMITH, *The Traveller*, l 91

10 Let us draw upon content for the deficiencies
of fortune

GOLDSMITH, *The Vicar of Wakefield* Ch 3

11 How comes it, Mæcenas, that no man living
is content with the lot which either his choice
has given him or chance has thrown in his
way? (Qui fit, Mæcenas ut nemo, quam sibi
sortem seu ratio dederit seu fors objecerit,
illa Contentus vivat?)

HORACE, *Satires* Bk 1, sat 1, l 1

12 If some god were to say, 'Here I am' I grant
your prayers forthwith You who were but
now a soldier shall be a trader you but now
a lawyer shall be a farmer Change parts,
away with you—and with you! Well! Why
standing still?" They would refuse

HORACE, *Satires* Bk 1, sat 1, l 15

If all our misfortunes were laid in one common
heap, whence every one must take an equal por-
tion, most people would be content to take their
own and depart

SOCRATES (PLUTARCH, *Ad Appolonium de Con-
solatione*)

If, as Socrates said, All men in the world should
come and bring their grievances together, of
body, mind fortune, and lay them on a
heap to be equally divided, wouldst thou share
alike and take thy portion? or be as thou art?
Without question thou wouldst be as thou art

ROBERT BURTON, *Anatomy of Melancholy*
Pt II, sec 3, mem 1, subs 1

13 A sweet content
Passing all wisdom or its fairest flower
R H HORNE, *Orion* Bk III, canto II

14 That cloud, now! Just below that strip of
blue!

You like it? That's mine too!
RICHARD R KIRK, *We Visit My Estate*

I do not own an inch of land,
But all I see is mine
LUCY LARCOM, *A Strip of Blue*

15 Let not thy thoughts run on what thou lackest
as much as on what thou already hast

MARCUS AURELIUS, *Meditations* Bk VII, sec
27

16 It is good for us to be here
New Testament Matthew, XVII, 4

My cup runneth over
Old Testament Psalms, XXIII, 5

i have learned, in whatsoever state I am,
therewith to be content

New Testament Philippians, iv, 11

2 Naught's had, all's spent,
Where our desire is got without content
SHAKESPEARE, *Macbeth* Act III, sc 2, l 4

3 I be all-enclosing freehold of Content
J T TROWBRIDGE, *Guy Vernon*

4 What better fare than well content?
THOMAS TUSSER, *Hundred Pointes of Good
Husbandrie Posses for Thine Own Bed
Chamber*

III—Content The Mind Content

5 Content is wealth, the riches of the mind,
And happy he who can such riches find
JOHN DRYDEN, *Wife of Bath's Tale*, l 466

But all the pleasure that I find
Is to maintain a quiet mind
EDWARD DYER, *My Mind to Me a Kingdom Is*

6 Happy the man, of mortals happiest he,
Whose quiet mind from vain desires is free,
Whom neither hopes deceive, nor fears tor-
ment,

But lives at peace within himself content,
In thought, or act accountable to none
But to himself and to the gods alone
GEORGE GRANVILLE, *Epistle to Mrs Higgon*,
l 79

7 A mind content both crown and kingdom is
ROBERT GREENE, *Farewell to Folly*

Sweet are the thoughts that savour of content,
The quiet mind is richer than a crown,
Sweet are the nights in careless slumber spent,
The poor estate scorns fortune's angry frown
Such sweet content, such minds, such sleep, such
bliss,

Beggars enjoy, when princes oft do miss
ROBERT GREENE, *Farewell to Folly*

8 That best of blessings a contented mind
(Æquum animum)
HORACE, *Epistles* Bk 1, epis 18, l 112

9 It is great riches to a man to live sparingly
with a quiet mind (Divitiæ grandes homini
sunt, vivere parce æquo animo)

LUCRETIVUS, *De Rerum Natura* Bk v, l 1117
Yet truest riches, would mankind their breasts
Bend to the precept, in a little lie,
With mind well poised, here want can never
come

LUCRETIVUS, *De Rerum Natura* Bk v, l 1140
(Watson, tr)

10 If you have a contented mind, you have
enough to enjoy life with (Si est animus
æquos tibi, sat habes qui bene vitam colas)
PLAUTUS, *Aulularia*, l 187 (Act II, sc 2)

The noblest mind the best contentment has
SPENSER, *Faerie Queene* Bk 1, canto 1, st 35

12 This this is all my choice, my cheer,—
A mind content, a conscience clear
JOSHUA SYLVESTER, *A Contented Mind*

13 A flower more sacred than far-seen success
Perfumes my solitary path, I find
Sweet compensation in my humbleness,
And reap the harvest of a quiet mind
J T TROWBRIDGE, *Twoscore and Ten* St 28

14 When all is done and said,
In the end this shall you find
He most of all doth bathe in bliss
That hath a quiet mind
THOMAS VAUX, *Of a Contented Mind*

IV—Content Better than Riches

15 To others let the glittering baubles fall,
Content shall place us far above them all
CHARLES CHURCHILL, *Night*, l 193

16 Flee grandeur, beneath a humble roof you
may, by your life, excel kings and the friends
of kings (Fuge magna lucet sub paupere tecto
Reges et regum vita præcurrere amicos)

HORACE, *Epistles* Bk 1, epis 10, l 32
In a cottage I live and the cot of content,
Where a few little rooms for ambition too low,
Are furnish'd as plain as a patriarch's tent,
With all for convenience, but nothing for
show

Like Robinson Crusoe's, both peaceful and pleas-
ant,
By industry stor'd like the hive of a bee,
And the peer who looks down with contempt on
a peasant,
Can ne'er be look'd up to with envy by me
JOHN COLLINS, *Scriptscrapologia How to Be
Happy*

17 I have mental joys and mental health,
Mental friends and mental wealth,
I've a wife that I love and that loves me,
I've all but riches bodily
WILLIAM BLAKE, *Mammon*

18 For who did ever yet, in honour, wealth,
Or pleasure of the sense, contentment find?
JOHN DAVES, *Nosce Teipsum* Sec xax, st 50
And his best riches, ignorance of wealth
GOLDSMITH, *The Deserted Village*, l 61
The greatest wealth is contentment with little
JAMES HOWELL, *Proverbs* (1659)

19 He who is content can never be ruined
LAO TSE, *The Simple Way* No 44

20 Content surpasses wealth (Contentement
passe richesse)
MOLIÈRE, *Médecin Malgré Lui* Act II, sc 1
l 65

He who is contented with his lot has the greatest and surest riches (Qui suis rebus contentus est, huic maximæ ac certissimæ divitiæ)

PUBLIUS SYRUS *Sententiæ* No 617

2 This is the charm by sages often told,
Converting all it touches into gold
Content can soothe, where'er by fortune placed

Can rear a garden in the desert waste
HENRY KIRKE WHITE, *Clifton Grove*, l 130

3 What though from fortune's lavish bounty,
No mighty treasures we possess,
We'll find, within our pittance, plenty,
And be content without excess
UNKNOWN, *Winfreda Claimed for Gilbert Cooper* (PERCY, *Reliques* Bk iii, No 13)

V—Content With Little

4 But if I'm content with a little,
Enough is as good as a feast
ISAAC BICKERSTAFFE, *Love in a Village* Act iii, sc 1 See also under MODERATION

Contented wi' little, and cantie wi' mair
BURNS *Contented wi' Little*

5 What happiness the rural maid attends
In cheerful labour while each day she spends!
She gratefully receives what Heaven has sent,
And rich in poverty, enjoys content
JOHN GAY, *Rural Sports* Canto ii, l 148

6 May the proud chariot never be my fate,
If purchased at so mean so dear a rate
Or rather give me sweet content on foot,
Wrapt in my virtue and a good surtout!
JOHN GAY, *Trivia* Bk ii, l 589

7 Nature with little is content
HERRICK, *No Want Where There's Little*
Who with a little cannot be content,
Endures an everlasting punishment
HERRICK, *Poverty and Riches*

8 Content with little, I can piddle here
On brocoli and mutton round the year
HORACE, *Satires* Bk ii, sat 2, l 137 (Pope, tr)

9 Contented if he might enjoy
The things which others understand
WORDSWORTH, *A Poet's Epitaph* St 14

VI—Content Its Virtues

10 From labour health, from health contentment springs,
Contentment opes the source of every joy
JAMES BEATTIE, *The Minstrel* Bk i, st 13
11 Hope not sunshine every hour,

Fear not clouds will always lour
Happiness is but a name,
Make content and ease thy aim
BURNS, *Lines Written in Frasers Carse Hermitage* See also COMPENSATION SUN AND RAIN

12 Let me be deft and debonair,
I am content I do not care!
JOHN BYROM, *Careless Content*
With more of thanks and less of thought,
I strive to make my matters meet,
To seek what ancient sages sought,
Physic and food in sour and sweet,
To take what passes in good part,
And keep the hiccups from the heart
JOHN BYROM, *Careless Content*

13 How calm and quiet a delight
Is it alone
To read and meditate and write
By none offended and offending none,
To walk ride sit or sleep at one's own ease,
And pleasing a man's self, none other to displease!

CHARLES COTTON, *The Retirement*

14 Whatever comes let's be content withall
Among God's blessings there is no one small
ROBERT HERRICK, *Welcome What Comes*

15 Contented with your lot you will live wisely
(Lætus sorte tua vives sapienter)
HORACE, *Epistles* Bk i, epis x, l 44

16 Sense of pleasure we may well
Spare out of life perhaps and not repine
But live content which is the calmest life
MILTON, *Paradise Lost* Bk vi, l 459

17 Contentment furnishes constant joy Much
covetousness, constant grief To the contented
even poverty is joy To the discontented,
even wealth is a vexation

UNKNOWN, *Ming hsin pao chien* (William Milne, tr, in the *Indo Chinese Gleaner*, Aug, 1818)

18 No eye to watch and no tongue to wound us,
All earth forgot and all heaven around us
THOMAS MOORE, *Come o'er the Sea*

19 Every man should remain within his own sphere
(Intra fortunam debet quisque manere suam)

OVIN, *Tristia* Bk iii, eleg iv, l 25

Be content with what you are, and wish no change, nor dread your last day, nor long for it
(Quod sis esse velis nihilque malis, Summum nec metuas diem nec optes)

MARTIAL, *Epigrams* Bk x, epig 47

Enjoy the present hour be thankful for the past
And neither fear nor wish th' approaches of the last
MARTIAL, *Epigrams*, x, 47 (Cowley, tr)

I earn that I eat, get that I wear, owe no man hate, envy no man's happiness glad of other men's good content with my harm

SHAKESPEARE, *As You Like It* Act III, sc 2, 1 77

2 For mine own part, I could be well content To entertain the lag end of my life With quiet hours

SHAKESPEARE, *I Henry IV*, Act V, sc 1, 1 23

'Tis better to be lowly born, And range with humble livers in content, Than to be perk'd up in a glistening grief, And wear a golden sorrow

SHAKESPEARE, *Henry VIII* Act II, sc 3, 1 19

3 My soul hath her content so absolute, That not another comfort like to this Succeeds in unknown fate

SHAKESPEARE, *Othello* Act II, sc 1, 1 193

Shut up In measureless content

SHAKESPEARE, *Macbeth* Act II, sc 1, 1 17

4 Then be content, poor heart! God's plans, like lilies pure and white, unfold

We must not tear the close-shut leaves apart— Time will reveal the calyxes of gold

MARY LOUISE RILEY SMITH, *Sometime*

5 For not that which men covet most is best, Nor that thing worst which men do most refuse

But fittest is, that all contented rest With that they hold each hath his fortune in his breast

SPENSER, *Faerie Queene* Bk VI, canto IX, st 29

6 No chance is evil to him that is content

JEREMY TAYLOR, *Holy Living Of Contentedness*

7 For what men call content, And also that something may be sent To be contented with, I ask of fate

EDWARD THOMAS, *For These*

CONTENTION, see Discord, Quarrelling

CONVENTIONALITY, see Society

CONVERSATION

See also Speech, Talk

I—Conversation: Definitions

8 Method is not less requisite in ordinary conversation than in writing, provided a man would talk to make himself understood

ADDISON, *The Spectator* No 476

9 Debate is masculine, conversation is feminine

AMOS BRONSON ALCOTT, *Concord Days: May*

CONVERSATION

Many can argue, not many converse

AMOS BRONSON ALCOTT, *Concord Days: May*

10 The wisdom of Conversation ought not to be over much affected, but much less despised, for it hath not only an honour in itself, but an influence also in business and government

FRANCIS BACON, *Advancement of Learning: Civil Knowledge* Sec 3

11 It is not easy to say how far an affable and courteous manner in conversation may go toward winning the affections (Tamen difficile dictu est, quantopere conciliet animos comitas affabilitasque sermonis)

CICERO, *De Officiis* Bk II, ch 14, sec 48

12 Conversation, in its better part, May be esteem'd a gift and not an art, Yet much depends, as in the tiller's toil, On culture, and the sowing of the soil Words learn'd by rote a parrot may rehearse, But talking is not always to converse, Not more distinct from harmony divine The constant creaking of a country sign

COWPER, *Conversation*, l 3

And finds a changing clime an happy source Of wise reflection and well timed discourse

COWPER, *Conversation*, l 387

13 Conversation is an art in which a man has all mankind for his competitors for it is that which all are practising every day while they live

EMERSON, *Conduct of Life Considerations by the Way*

Conversation is a game of circles

EMERSON, *Essays, First Series* Circles

In good conversation parties don't speak to the words, but to the meanings of each other

EMERSON, *Letters and Social Aims* Social Aims

The conversation of men is a mixture of regrets and apprehensions

EMERSON, *Natural History of Intellect* The Fragic

14 Wise, cultivated, genial conversation is the last flower of civilization Conversation is our account of ourselves

EMERSON, *Miscellaneous* Woman

Conversation is the vent of character as well as of thought

EMERSON, *Society and Solitude* Clubs

Conversation is the laboratory and workshop of the student

EMERSON, *Society and Solitude* Clubs

15 Men of great conversational powers almost universally practise a sort of lively sophistry and exaggeration which deceives for the moment both themselves and their auditors

MACAULAY, *Essays On the Athenian Orators*

¹ Silence and modesty are very valuable qualities in the art of conversation (Le silence et la modestie sont quahtes tres commodes a la conversation)

MONTAIGNE, *Essays* Bk 1, ch 25

II—Conversation· Apothegms

² Madam, I have but ninepence in ready money, but I can draw for a thousand pounds

JOSEPH ADDISON, when a lady complained that he took little part in conversation (Boswell, *Johnson*, 1773) See also 805 2

³ Their discourses are as the stars, which give little light because they are so high

BACON, *Advancement of Learning* Bk II

⁴ A sort of chit chat or small talk, which is the general run of conversation in most mixed companies

LORD CHESTERFIELD, *Letters*, 20 June, 1791

The poor threadbare topics of half wits

LORD CHESTERFIELD, *Letters*, 8 Jan, 1750

The hare brained chatter of irresponsible frivolity

BENJAMIN DISRAELI, *Speech*, at Guildhall, London, 9 Nov, 1878

But they couldn't chat together—they had not been introduced

W S GILBERT, *Etiquette*

The meaning doesn't matter if it's only idle chatter of a transcendental kind

W S GILBERT, *Patience* Act I

To stuff his conversation full of quibble and of quiddity

W S GILBERT, *Patience* Act II

⁵ While conversation an exhausted stock,
Grows drowsy as the clicking of a clock

COWPER, *Hope*, l 103

Silence propagates itself and the longer talk has been suspended, the more difficult it is to find anything to say

SAMUEL JOHNSON, *The Adventurer* No 84

We were so exceedingly genteel, that our scope was limited

DICKENS, *David Copperfield* Ch 25

⁶ He that converses not, knows nothing

THOMAS FULLER, *Gnomologia* No 2070

Knowledge begins a gentleman, but 'tis conversation that completes him

THOMAS FULLER, *Gnomologia* No 3136

⁷ Inject a few raisins of conversation into the tasteless dough of existence

O HENRY, *Complete Life of John Hopkins*

⁸ His conversation does not show the minute hand, but he strikes the hour very correctly

SAMUEL JOHNSON (KEARSLEY, *Johnsoniana*, p 604)

Conversation seems to always fire me

GEORGE W LEDERER, *I'm Tired* (1901)

¹⁰ His discourse sounds big, but means nothing

SIR THOMAS OVERBURY, *Characters An Affectate Traveller*

¹¹ Now is the time for converse (Conloquijam tempus adest)

OVID, *Ars Amatoria* l 607

Fly not conversation, nor let your door be closed (Nec fuge conloquium, nec sit tibi janua clausa)

OVID, *Remediorum Amoris*, l 587

¹² I converse only with myself and my books (Mecum tantum et cum libellis loquor)

PLINY THE YOUNGER, *Epistles* Bk I, epis 9

¹³ They converse as those would who know that God hears (Ita fabulantur, ut qui sciant dominum audire)

TERTULLIAN, *Apologeticus* Ch 39, sec 18

III—Conversation Admonitions

¹⁴ Discourse may want an animated No'
To brush the surface, and to make it flow,
But still remember if you mean to please
To press your point with modesty and ease

COWPER, *Conversation*, l 101

But conversation, choose what theme we may,
And chiefly when religion leads the way,
Should flow, like waters after summer showers,
Not as if raised by mere mechanic powers

COWPER, *Conversation*, l 703

¹⁵ You may talk of all subjects save one, namely, your maladies

EMERSON, *Conduct of Life Behavior*

There is one topic peremptorily forbidden to all rational mortals, namely their distempers. If you have not slept, or if you have slept, or if you have headache, or sciatica, or leprosy, or thunder stroke, I beseech you, by all angels, to hold your peace, and not pollute the morning by corruption and groans

EMERSON *Conduct of Life Behavior*

Never name sickness, and, above all, beware of unmuzzling the valetudinarian

EMERSON, *Uncollected Lectures Table Talk*

¹⁶ If thou hast a mind to get esteem in company have the art to edge about, till thou canst get into a subject thou hast studied and art master of

THOMAS FULLER, *Introductio ad Prudentiam*, 1, 59

Make not thy own person, family, relations or affairs the frequent subject of thy tattle. Say not, My manner and custom is to do thus. I neither eat nor drink in a morning. I am apt to be troubled with corns. My child said such a witty thing last night

FULLER, *Introductio ad Prudentiam*, 1, 195

I never, with important air,
In conversation overbear
My tongue within my lips I rein,
For who talks much must talk in vain
JOHN GAY, *Fables* Pt 1, *Introduction*, l 53

In thy discourse, if thou desire to please
All such is courteous useful, new, or witty
Usefulness comes by labour wit by ease,
Courtesy grows in court, news in the city
Get a good stock of these, then draw the
card,

That suits him best, of whom thy speech is
heard

GEORGE HERBERT, *The Church Porch* St 49

In conversation boldness now bears sway,
But know, that nothing can so foolish be
As empty boldness

GEORGE HERBERT, *The Church Porch* St 35

And when you stuck on conversation's burrs
Don't strew your pathway with those dreadful
urs

O W HOLMES, *A Rhymed Lesson*, l 414

Let all thy converse be sincere
THOMAS KEN, *Morning Hymn*

Be humble and gentle in your conversation,
and of few words I charge you but always
pertinent when you speak

WILLIAM PENN, *Letters to His Wife and Children*

Would you both please and be instructed too,
Watch well the rage of shining to subdue,
Hear every man upon his favourite theme,
And ever be more knowing than you seem
BENJAMIN STILLINGFLEET, *Essay on Conversation*

Equality is the life of conversation, and he
is as much out who assumes to himself any
part above another as he who considers him-
self below the rest of the society

RICHARD STEELE, *The Tatler* No 225

Conversation is but carving,
Carve for all yourself is starving,
Give no more to every guest,
Than he's able to digest,
Give him always of the prime,
And but little at a time
Carve to all but just enough
Let them neither starve nor stuff
And, that you may have your due,
Let your neighbours carve for you
SWIFT, *To a Lady*, l 124

A dearth of words a woman need not fear
But 'tis a task indeed to learn—to hear
In that the skill of conversation lies,
That shows, or makes, you both polite and
wise

YOUNG, *Love of Fame* Sat v, l 57

IV—Conversation—Its Pleasures

The delights of a pleasant and improving con-
versation (*Laxantes jucundis honestisque ser-
monum*)

AULUS GELLIUS, *Noctes Atticæ* Bk xviii, ch 2

"Let me not live," saith Aretine's Antonia,
"if I had not rather hear thy discourse than
see a play"

ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec 1, mem 1, subs 1

Nor wanted sweet discourse, the banquet of
the mind

DRYDEN, *Flower and the Leaf*, l 432 (1700)

Discourse the sweeter banquet of the mind

HOMER, *Odyssey* Bk xv, l 433 (Pope, tr,
1714)

The best of life is conversation

EMERSON, *Conduct of Life Behavior*

With thee conversing I forget the way
JOHN GAY, *Trivia* Bk ii, l 480

With thee conversing I forget all time
MILTON, *Paradise Lost* Bk iv, l 639

A single conversation across the table with a
wise man is better than ten years' study of
books

LONGFELLOW, *Hyperion* Ch vii Quoted from
the Chinese

We took sweet counsel together
Old Testament Psalms, lv, 14

Your fair discourse hath been as sugar,
Making the hard way sweet and delectable
SHAKESPEARE, *Richard II* Act ii, sc 3, l 6

A kind Of excellent dumb discourse
SHAKESPEARE, *The Tempest* Act iii, sc 3, l 38

Bid me discourse I will enchant thine ear
SHAKESPEARE, *Venus and Adonis*, l 145

One of the greatest pleasures in life is con-
versation

SYDNEY SMITH, *Essays Female Education*

He has occasional flashes of silence that make
his conversation perfectly delightful

SYDNEY SMITH speaking of Macaulay (LADY
HOLLAND *Memoir*, i, 363)

He speaketh not, and yet there lies
A conversation in his eyes

LONGFELLOW, *The Hanging of the Crane* Sec 3

That silence is one of the great arts of conversa-
tion is allowed by Cicero himself, who says that
there is not only an art, but even an eloquence
in it

HANNAH MORE, *Thoughts on Conversation*

The world is best enjoyed and most immedi-

ately while we converse blessedly and wisely
with men

THOMAS TRAHERNE, *Centuries of Meditations*

CONVICTION, see Belief

COOKS AND COOKING

I—Cooks

1
"I have been sent to procure an angel to do
cooking"

EMERSON, *Conduct of Life Considerations by
the Way* Quoting "a man of wit," who was
asked what was his errand in the city

2
A cook is known by his knife

THOMAS FULLER, *Gnomologia* No 30

Cooks are not to be taught in their own kitchen
THOMAS FULLER, *Gnomologia* No 1160

3
Many excellent cooks are spoiled by going
into the arts

PAUL GAUGUIN (COURNOS, *Modern Plutarch*,
p 48)

4
Too many cooks spoil the broth

SIR BALTHAZAR GERBIER, *Discourse of Build-
ing* (1662)

The more cooks the worse broth

FULLER, *Gnomologia* No 4657 (1732)

5
Every cook commends his own sauce

SIR BALTHAZAR GERBIER, *Counsel* (1664)

6
Pure Cinna gets his wife a maiden cook

With red cheeks, yellow locks, and cheerful
look,

What might he mean thereby? I hold my life,
She dresseth flesh for him, not for his wife

SIR JOHN HARRINGTON, *Of Cinna* (*Epigrams*
Bk iv, epig 285)

7
'Tis by his cleanliness a cook must please

WILLIAM KING, *Art of Cookery*, l 603

8
Digestion, much like Love and Wine, no
trifling will brook

His cook once spoiled the dinner of an Em-
peror of men,

The dinner spoiled the temper of his Majesty,
and then

The Emperor made history—and no one
blamed the cook

F J MACBEATH, *Cause and Effect*

9
I seem to you cruel and gluttonous, when I
beat my cook for sending up a bad dinner
If that appears to you too trifling a cause,
say for what cause you would have a cook
flogged?

MARTIAL, *Epigrams* Bk vii, epig 23.

10
A cook should double one sense have for he
Should taste for himself and master be

(Non satis est ars solo coco servire palatum
Nolo cocus domini debet habere gulam)

MARTIAL, *Epigrams* Bk xiv, epig 220

11
Nobody ever escaped punishment for unright-
eous treatment of a cook That guild is sacro-
sanct

MENANDER, *Dyskolos* Frag 130

12
We may live without poetry music, and art,
We may live without conscience and live
without heart,

We may live without friends, we may live
without books,

But civilized man cannot live without cooks

OWEN MEREDITH, *Lucile* Pt 1, canto 2, st 19

13
He is a sorry cook that may not lick his own
finger

JOHN RAY, *Proverbs* Scottish

He is an evil cook that cannot lick his own lips

JOHN STANBRIDGE, *Vulgaria* (c 1520)

A bad cook licks his own fingers

JOHN TAYLOR THE WATER POET, *Penniless
Pilgrimage*

14
You need not wonder that diseases are be-
yond counting count the cooks' (Innumera-
biles esse morbos non miraberis cocos
numera)

SENECA, *Epistulae ad Lucilius* Epis xcv, 23

Look at our kitchens and our cooks, who bustle
about over so many fires, as it, think you, for a
single belly that all this preparation of food takes
place?

SENECA, *Epistulae ad Lucilius* Epis cxiv, 26

15
Epicurean cooks
Sharpen with cloyless sauce his appetite

SHAKESPEARE, *Antony and Cleopatra* Act ii,
sc 1, l 24

A crier of green sauce

RABELAIS, *Works* Bk ii, ch 31

16
Would the cook were of my mind!

SHAKESPEARE, *Much Ado About Nothing* Act
i, sc 3, l 74

She would have made Hercules have turned spit

SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 1, l 260

Let housewives make a skillet of my helm

SHAKESPEARE, *Othello* Act i, sc 3, l 273

17
Where's the cook? is supper ready, the house
trimmed rushes strewed, cobwebs swept?

SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 1, l 47

II—Cooks The Devil Sends Cooks

18
God sends meat and the devil sends cooks

THOMAS DELONCY, *Works*, p 221 (1600),
JOHN TAYLOR THE WATER-POET, *Works*, ii,
85 (1630)

Bad commentators spoil the best of books,
So God sends meat, (they say,) the devil cooks
BENJAMIN FRANKLIN, *Poor Richard*, 1735

Heaven sends us good meat, but the Devil sends cooks

DAVID GARRICK, *Epigram on Goldsmith's Relaxation*

The most disagreeable thing at sea is the cookery, for there is not, properly speaking, any professional cook on board. The worse sailor is generally chosen for that purpose. Hence comes the proverb used among the English sailors that 'God sends meat, and the Devil sends cooks.'

BENJAMIN FRANKLIN, *Precautions to be Used by Those Who are About to Undertake a Sea Voyage*

I must here observe that this double baked bread was originally the real biscuit prepared to keep at sea, for the word *biscuit*, in French, signifies twice baked.

BENJAMIN FRANKLIN, *Precautions to be Used by Those Who are About to Undertake a Sea Voyage*

The waste of many good materials, the vexation that frequently attends such mismanagements and the curses not unfrequently bestowed on cooks with the usual reflexion, that whereas God sends good meat, the devil sends cooks.

EDWARD SMITH, *The Compleat Housewife* (1727)

Great pity were it if this beneficence of Providence should be marr'd in the ordering, so as o justly merit the reflection of the old proverb, that though God sends us meat, yet he Devil does cooks.

UNKNOWN, *Cooks' and Confectioners' Dictionary* (1724)

III—Cooking

The discovery of a new dish does more for the happiness of man than the discovery of a star.

BRILLAT-SAVARIN, *Physiologie du Gout*

Cookery has become an art, a noble science, cooks are gentlemen.

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec 11, mem 2, subs 2

In a house where there is plenty, supper is soon cooked.

CERVANTES, *Don Quixote* Pt 11, ch 30

Quicker than you can cook asparagus (*Celerius quam asparagi cocuntur*).

AUGUSTUS CÆSAR, to express the speed of a hasty action (SÆTONTIUS, *Lives of the Cæsars*, Augustus Ch 87, sec 1)

A highly geological home-made cake.

DICKENS, *Marion Chuzzlewit* Ch 5

COOPER, JAMES FENIMORE

A fat kitchen, a lean will

BENJAMIN FRANKLIN, *Poor Richard*, 1733

"Very well," cried I, "that's a good girl, I find you are perfectly qualified for making converts, and so go help your mother to make the gooseberry pye."

GOLDSMITH, *The Vicar of Wakefield* Ch vii

I doubt whether English cookery, for the very reason that it is so gross, is not better for man's moral and spiritual nature than French. In the former case, you know that you are gratifying your animal needs and propensities, and are duly ashamed of it, but, in dealing with these French delicacies, you delude yourself into the idea that you are cultivating your taste while filling your belly.

HAWTHORNE, *Journals*, 6 Jan, 1858

Thirty two religions and but one course (plat) at dinner.

TALLEYRAND, of the United States

There are in England sixty different religions and only one gravy, melted butter.

MARQUIS CARACCIOLI, Neapolitan ambassador

The greatest animal in creation, the animal who cooks.

DOUGLAS JERROLD, *Jerrold's Wit*

But, first Or last, your fine Egyptian cookery Shall have the fame I have heard that Julius Cæsar

Grew fat with feasting there.

SHAKESPEARE, *Antony and Cleopatra* Act 11, sc 6, l 63

The capon burns, the pig falls from the spit, The clock hath stricken twelve.

SHAKESPEARE, *The Comedy of Errors* Act 1, sc 2, l 44

'Tis burnt, and so is all the meat. What dogs are these! Where is the rascal cook?

SHAKESPEARE, *The Taming of the Shrew* Act 11, sc 1, l 164

Let onion atoms dwell within the bowl, And, scarce suspected, animate the whole.

SYDNEY SMITH, *Recipe for Salad Dressing* (LADY HOLLAND, *Memoir* Vol 1, p 426)

To make a ragout, first catch your hare (Pour taire un civet, prenez un lievre.)

LA VARENNE, *Le Cuisinier François*, p 40. Quoted by Metternich from Marchioness of Londonderry (*Narrative of a Visit to the Courts of Vienna*). In a cook book published in 1747, attributed to Dr Hill (See *Notes and Queries*, 10 Sept, 1859, p 206.)

COOPER, JAMES FENIMORE

He has drawn you one character, though, that is new,

One wildflower he's plucked that is wet with
the dew

Of this fresh Western world, and, the thing
not to mince,

He has done naught but copy it ill ever
since; . . .

All his other men-figures are clothes upon
sticks,

The *derrière chemise* of a man in a fix, . . .

And the women he draws from one model
don't vary,

All sappy as maples and flat as a prairie.

When a character's wanted, he goes to the
task

As a cooper would do in composing a cask;

He picks out the staves, of their qualities
needful,

Just hoops them together as tight as is need-
ful,

And, if the best fortune should crown the
attempt, he

Has made at the most something wooden and
empty

J. R. LOWELL, *A Fable for Critics*, l. 1031.

In it [*Precaution*], Cooper carved the first
of his long line of wooden women.

W. P. TRENT, *American Literature*, p. 236.

COQUETRY

See also Women: Their Fickleness

Or light or dark, or short or tall,
She sets a springe to snare them all;
All's one to her—above her fan
She'd make sweet eyes at Caliban.

THOMAS BAILEY ALDRICH, *Coquette*.

At first I enchant a fair Sensitive Plant,
Then I flirt with the Punk of Perfection.
Then I seek a Sweet Pea, and I whisper, "For
thee

I have long felt a fond predilection."

A Lily I kiss, and exult in my bliss,
But I very soon search for a new lip;
And I pause in my flight to exclaim with delight,
"Oh! how dearly I love you, my Tulip!"

T. H. BAYLY, *The Butterfly Bean*.

Her pleasure is in lovers coy;
When hers, she gives them not a thought;
But, like the angler, takes more joy
In fishing, than in fishes caught.

GEORGE BIRDSEYE, *Coquette*.

Like a lovely tree
So grew to womanhood, and between whiles
Rejected several suitors, just to learn
How to accept a better in his turn.

BYRON, *Don Juan*. Canto ii, st. 128.

Such is your cold coquette, who can't say "No,"
And won't say "Yes," and keeps you on and off-
ing

On a lee-shore, till it begins to blow—

Then sees your heart wreck'd, with an inward
scoffing.

BYRON, *Don Juan*. Canto xii, st. 63.

I assisted at the birth of that most significant
word "flirtation," which dropped from the
most beautiful mouth in the world, and which
has since received the sanction of our most
accurate Laureate in one of his comedies. . . .
Flirtation is short of coquetry, and indicates
only the first hints of approximation.

LORD CHESTERFIELD, *The World*. No. 101. The
"most beautiful mouth in the world" was
that of Lady Frances Shirley, and Colley
Cibber was the accurate Poet-Laureate.

Flirtation, attention without intention.

MAX O'REILLY, *John Bull and His Island*.

What we find the least of in flirtation is love.

LA ROCHEFOUCAULT, *Reflexions Diverses: Des
Coquettes*.

And so she flirted, like a true
Good woman, till we bade adieu.

CAMPBELL, *Lines on My New Child Sweetheart*.

Careless she is with artful care,
Affecting to seem unaffected.

WILLIAM CONGREVE, *Amoret*.

In the School of Coquettes
Madam Rose is a scholar;—

Oh, they fish with all nets
In the School of Coquettes!
When her brooch she forgets
'Tis to show a new collar.

AUSTIN DOBSON, *Circe*.

How happy could I be with either
Were t'other dear charmer away;
But now you both tease me together,
To neither a word will I say.

JOHN GAY, *The Beggar's Opera*. Act ii, sc. 2.

But Alice was a pious girl, who knew it wasn't
wise
To look at strange young sorters with expressive
purple eyes.

W. S. GILBERT, *Gentle Alice Brown*.

She who trifles with all is less likely to fall
Than she who but trifles with one.

JOHN GAY, *The Coquette*.

By keeping men off, you keep them on.
JOHN GAY, *The Beggar's Opera*. Act i.

A coquette's April-weather face.
MATTHEW GREEN, *The Spleen*, l. 121.

Coquettes, leave off affected arts,
Gay fowlers at a flock of hearts;
Woodcocks to shun your snares have skill,
You show so plain you strive to kill.
In love the artless catch the game,
And they scarce miss who never aim.

MATTHEW GREEN, *The Spleen*, l. 252.

¹ He who wins a thousand common hearts is therefore entitled to some renown; but he who keeps undisputed sway over the heart of a coquette, is indeed a hero.

WASHINGTON IRVING, *The Legend of Sleepy Hollow*.

² It is a species of coquetry to make a parade of never practising it. (C'est une espèce de coquetterie de faire remarquer qu'on n'en fait jamais.)

LA ROCHEFOUCAULD, *Maximes*. No. 107.

All women are coquettes, though all do not practise coquetry; some are restrained by fear and some by reason. (Le coquetterie est le fond de l'humeur des femmes; mais toutes ne la mettent pas en pratique, parce que la coquetterie de quelques-unes est retenue par la crainte ou par la raison.)

LA ROCHEFOUCAULD, *Maximes*. No. 241.

^{*} Women know not the whole of their coquetry. (Les femmes ne connaissent pas toute leur coquetterie.)

LA ROCHEFOUCAULD, *Maximes*. No. 332.

^{*} Women are less able to control their coquetry than their passion. (Les femmes peuvent moins surmonter leur coquetterie que leur passion.)

LA ROCHEFOUCAULD, *Maximes*. No. 334.

³ The greatest miracle of love is that it cures coquetry. (Le plus grand miracle de l'amour, c'est de guérir de la coquetterie.)

LA ROCHEFOUCAULD, *Maximes*. No. 349.

¹ Envy is cured by true friendship, and coquetry by true love. (L'envie est détruite par la véritable amitié, et la coquetterie par le véritable amour.)

LA ROCHEFOUCAULD, *Maximes*. No. 376.

⁴ She has two eyes, so soft and brown,
Take care!

She gives a side-glance and looks down,
Beware! Beware!

Trust her not, She is fooling thee!
LONGFELLOW, *Beware*.

⁵ Not that I'd have my pleasure incomplete,
Or lose the kiss for which my lips beset you;

But that in suffering me to take it, Sweet,
I'd have you say, "No! no! I will not let you.

CLÉMENT MAROT, *A Love-Lesson*. (Leigh Hunt, tr.)

⁶ Coquetry whets the appetite; flirtation depraves it. Coquetry is the thorn that guards the rose—easily trimmed off when once plucked. Flirtation is like the slime on water-plants, making them hard to handle, and when caught, only to be cherished in slimy waters.

DONALD G. MITCHELL, *Reveries of a Bachelor: Sea-Coal*.

Lesbia hath a beaming eye,
But no one knows for whom it beameth.
THOMAS MOORE, *Song: Lesbia Hath*.

⁸ From a grave thinking mouser, she had grown
The gayest flirt that coach'd it round the town

WILLIAM PITT, *Fable: The Young Man and His Cat*.

⁹ Fair to no purpose, artful to no end;
Young without lovers, old without a friend;
A Fop their passion, but their prize a Sot.
POPE, *Moral Essays*. Epis. ii, l. 245.

¹⁰ Euphelia serves to grace my measure,
But Chloe is my real flame.
MATTHEW PRIOR, *An Ode*.

¹¹ In vain did she conjure him
To depart her presence so;
Having a thousand tongues to allure him,
And but one to bid him go.

Where lips invite, And eyes delight,
And cheeks, as fresh as rose in June,
Persuade delay; What boots, she say,
Forgo me now, come to me soon?
SIR WALTER RALEIGH [?], *Dulcinea*. (PERCY, *Reliques*. Bk. ii, No. 13. Anonymous.)

¹² With one she gossips full of art;
Her glances with a second flirt;
She holds another in her heart:
Whom does she love enough to hurt?
ARTHUR W. RYDER, *Whom Does She Love?*

¹³ There's language in her eye, her cheek, her
lip,
Nay, her foot speaks; her wanton spirits took
out
At every joint and motive of her body.
SHAKESPEARE, *Titulus and Cressida*. Act iv, sc. 5, l. 56.

Every little movement has a meaning all its own.
HARBACH and HOSCHRA. The song hit, of *Madame Sherry*, 1909.

¹⁴ So innocent-arch, so cunning simple.
TENNYSON, *Lilian*.

¹⁵ I hold my love but lightly For I know
Things with wings held tightly Want to go.
JEWELL BOTHWELL TULL, *Coquette*.

¹⁶ Ye belles, and ye flirts, and ye pert little
things,
Who trip in this frolicsome round,
Pray tell me from whence this impertinence
springs,
The sexes at once to confound?
PAUL WHITHEAD, *Song for Rowelagh*.

Womankind more joy discovers
Making fools than keeping lovers.

JOHN WILMOT, *A Dialogue*, l. 71.

CORPORATIONS

Corporations cannot commit treason, nor be outlawed, nor excommunicated, for they have no souls

SIR EDWARD COKE, *Case of Sutton's Hospital*, 1612. (5 Rep 303; 10 Rep. 32 b)

Lord Coke gravely informs us that corporations cannot be excommunicated, because they have no souls, and they appear to be as destitute of every feeling as if they had also no bowels. . . . There is in truth but one point through which they are vulnerable, and that is the keyhole of the cash box.

GRORIUS, *De Jure Belli et Pacis*. Bk. ii, ch. 9.

They feel neither shame, remorse, gratitude, nor goodwill.

WILLIAM HAZLITT, *Table-Talk*. Essay 27. Referring to corporations.

When it is said that a corporation is immortal, we are to understand nothing more than that it is capable of an indefinite duration.

STEWART KYD, *On Corporations*, p. 17.

I see in the near future a crisis approaching that unnerves me and causes me to tremble for the safety of my country. As a result of the war, corporations have been enthroned, and an era of corruption in high places will follow. . . . I feel at this moment more anxiety for the safety of my country than ever before, even in the midst of war.

Attributed to ABRAHAM LINCOLN, but not found in his works and probably apocryphal.

As touching corporations, that they were invisible, immortal, and that they had no soul, therefore no subpœna lieth against them, because they have no conscience or soul.

SIR ROGER MANWOOD, Chief Baron of the Exchequer, 1592. (*Dict. National Biography*.)

The biggest corporation, like the humblest private citizen, must be held to strict compliance with the will of the people.

THEODORE ROOSEVELT, *Speech*, Cincinnati, 1902.

Did you expect a corporation to have a conscience, when it has no soul to be damned and no body to be kicked?

EDWARD THURLOW. (SAMUEL WILBERFORCE, *Life of Thurlow*. Vol. ii, Appendix.)

Why, you never expected justice from a company, did you? they have neither a soul to lose nor a body to kick.

SYDNEY SMITH, quoting Thurlow. (LADY HOLLAND, *Memoir*. Vol. i, p. 331, ch. 11.)

A corporation cannot blush. It is a body, it is true; has certainly a head—a new one every year; arms it has and very long ones, for it can reach at anything; . . . a throat to swallow the rights of the community, and a stomach to digest them! But who ever yet discovered, in the anatomy of any corporation, either bowels or a heart?

HOWEL WALSH, *Speech*, at the Talbot assizes. (WILLIAM HONE, *Table Book*.)

CORRUPTION

Corruption is a tree, whose branches are Of an unmeasurable length: they spread Ev'rywhere.

BEAUMONT AND FLETCHER, *Honest Man's Fortune*. Act iii, sc. 3.

The Interpreter has them first into a room where was a man who could look no way but downwards, with a muck-rake in his hand. . . . The man did neither look up nor regard, but raked to himself the straws, the small sticks, and dust of the floor.

JOHN BUNYAN, *The Pilgrim's Progress*, ii. This was the theme of President Roosevelt's speech at the dinner of the Gridiron Club in Washington, 17 March, 1906. Hence "muck-raker."

The men with the muck-rake are often indispensable to the well-being of society, but only if they know when to stop raking the muck.

THEODORE ROOSEVELT, *Address*, at Gridiron Club dinner, Washington, 14 April, 1906.

Corrupt influence, which is in itself the perennial spring of all prodigality, and of all disorder.

EDMUND BURKE, *Speech*, House of Commons, 11 Feb., 1780.

Corruption, the most infallible symptom of constitutional liberty.

EDWARD GIBSON, *Decline and Fall*. Ch. 21.

At length corruption, like a general flood, (So long by watchful ministers withstood,) Shall deluge all; and avarice, creeping on, Spread like a low-born mist, and blot the sun.

POPE, *Moral Essays*. Epist. iii, l. 135.

So true is that old saying, *Corruptio optima pessima*. (The best things corrupted become the worst.)

SAMUEL PURCHAS, *Pilgrims: To the Reader: Of Religion*. (1625) The "old saying may be found in St. THOMAS AQUINAS, *Prim Soc.*, i, 5.

The opposite of the best must be the worst. (Κάκιστον τὸ ἐκρίστος τῶ βελτίστου.)

ARISTOTLE, *Nicomachean Ethics*. Bk. viii, ch. 10, sec. 3.

'Tis the most certain sign, the world's accurst
That the best things corrupted are the worst

SIR JOHN DENHAM, *Progress of Learning*

I know, when they prove bad, they are a sort
Of the vilest creatures yet still the same reason
gives it for, Optima, corrupta, pessima the best
things corrupted become the worst

OWEN FELTHAM, *Resolves Of Woman*, p 70
(1620)

Corruption wins not more than honesty
SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 444
Rank corruption, minding all within,
Infects unseen

SHAKESPEARE, *Hamlet* Act iii sc 4 l 148

I have seen corruption boil and bubble
Till it o'er run the stew
SHAKESPEARE, *Measure for Measure*, v, 1, 320
Stew'd in corruption
SHAKESPEARE, *Hamlet* Act iii sc 4 l 93

The foul corruption gender'd swarm of state
SOUTHEY *Joan of Arc* Bk iv l 94

COSMOPOLITANISM

Where most I prosper there's my father-
land (Πατρις γὰρ ἐστὶ νῆσος ἐν ἧς πατρὶς τις ἐστί)
ARISTOPHANES, *Plutus*, l 1151

One's country is wherever one is well off (Patria
est, ubicumque est bene)

PACUVIUS TENCER (CICERO *Tusculanarum Dis-
putationum* Bk v, ch 37, sec 108)

Our country is wherever we are well off
MILTON, *Letter to P Hemback* 15 Aug,
1666

Every soil,
Where he is well, is to a valiant man
His natural country

MASSINGER, *The Picture* Act ii, sc 2

I count any place my country where I may live
well and wealthily

GEORGE PETTIE, *Pelike Palace*, i, 40 (1576)

And where a man lives well, there is his country
THOMAS KYD, *Solyman and Perseda* Act iv

If a man be gracious and courteous to stran-
gers, it shows he is a citizen of the world
FRANCIS BACON, *Essays Of Goodness*

To a resolved mind, his home is everywhere
BEAUMONT AND FLETCHER, *The Knight of the
Burning Pestle* Act v

All countries are a wise man's home,
And so are governments to some
BUTLER, *Hudibras* Pt iii, canto 2, l 1293

I am a citizen of the world (Κοσμοπολίτης)
DIOGENES, on being asked what his country
was, and so originated "cosmopolitan"
(DIOGENES LAERTIUS, *Diogenes* Bk vi, 63)

I am not an Athenian nor a Greek, but a citizen
of the world (Οὐκ Ἀθηναῖος οὐδὲ Ἕλλην ἀλλὰ
κόσμιος)

SOCRATES (PLUTARCH, *Of Banishment*, 600)

COSMOPOLITANISM

Socrates, on being asked to what country he
claimed to belong, said, "To the world" (Socrates
quidem cum rogaretur cuiusdem se esse diceret,
"Mundanum" inquit)

CICERO, *Tusculanarum Disputationum* Bk v,
ch 37, sec 108

He made all countries where he came his own
DRYDEN, *Astrea Redux*, l 76

Go where he will, the wise man is at home,
His hearth the earth his hall her azure dome
EMERSON, *Woodnotes* Pt 1, sec 3

Our country is the world—our countrymen are
all mankind

WILLIAM LLOYD GARRISON, *Motto of The
Liberator* In his prospectus for the new
journal, in 1830, Mr Garrison had written
"My country is the world, my countrymen
are mankind"

The truth is that Mr James's cosmopolitan
ism is, after all limited to be really cos-
mopolitan a man must be at home even in
his own country

T W HIGGINSON, *Short Studies of American
Authors* Henry James, Jr

I hate the man that keeps his praise
For foreign policy and ways,
And shows his wit—and lack of sense—
At his own countrymen's expense

D'ARCY WENTWORTH THOMPSON, *Sales Attica*

I don't set up for being a cosmopolite which to
my mind signifies being polite to every country
except your own

THOMAS HOOD, *Up the Rhine*

He has no home whose home is everywhere
(Quisquis ubique habitat nusquam habitat)
MARTIAL, *Epigrams* Bk vii, epig 73

The sea's vast depths lie open to the fish,
Where'er the breezes blow the bird may roam,
So to the brave man every land is a home
(Omne solum forti patria est, ut piscibus
æquor,

Ut volucris vacuo quisquid in orbe patet)
OVID, *Fasts* Bk i, l 493

Home is anywhere for me
On this purple tented sea
JOHN G NEIHARDT, *Outward*

My country is the world, and my religion is
to do good

THOMAS PAINE, *Rights of Man* Pt ii, ch v

A brave man's country is wherever he chooses
his abode (Patria est ubicumque vir fortis
sedem elegerit)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni* Bk vi, sec 4

That man's the best cosmopolite
Who loves his native country best
TENNYSON, *Hands All Around*

The world is my country (*Πατρίδα τὸν κόσμον*)
THEODORUS (DIOGENES LAERTIUS, *Aristippus*
Bk II, sec 99)

All the world is the fatherland of a noble soul
DEMOCRITUS, *Ethica* Frag 168

I am not born for any one corner of the universe,
the whole world is my country (Non sum
uni angulo natus, patria mea totus hic mundus
est)

SENECA, *Epistulae ad Lucillum* Epist xxviii, 5

The whole world is a man's birthplace
STATIUS, *Thebais* Bk viii, l 320

Anchorite who didst dwell
With all the world for cell!

FRANCIS THOMPSON, *To the Dead Cardinal of*
Westminster St 5

O gentle hands that soothed the soldier's brow
And knew no service save of Christ's the
Lord!

Thy country now is all humanity
G E WOODBERRY, *Edith Cavell*

COUNTRY, THE

For "Our Country" see Patriotism;
for individual countries, see
their names

I—Country Its Attractions

The country for a wounded heart
A C BENSON *College Window*, p 107 Quoted
as an old proverb

And country life I praise,
And lead because I find
The philosophic mind
Can take no middle ways

ROBERT BRIDGES, *Spring* Ode 1, st 7

No one knows the countryside,
Deep and green and sweetly wide,
Until he loves it as a woman,
Something warm and dear and human
STRUTHERS BURT, *No One Knows the Country-*
side

Nor rural sights alone but rural sounds
Exhilarate the spirit, and restore
The tone of languid nature
COWPER, *The Task* Bk I, l 181

God made the country, and man made the town
What wonder then that health and virtue, gifts
That can alone make sweet the bitter draught
That life holds out to all, should most abound
And least be threaten'd in the fields and groves?

COWPER, *The Task* Bk I, l 749
See also under CITIES

How blessed is he who leads a country life,
Unvexed with anxious cares, and void of
strife!

Who, studying peace, and shunning civil rage,

Enjoyed his youth, and now enjoys his age
All who deserve his love he makes his own,
And to be loved himself needs only to be
known

DRYDEN, *To John Druden of Chesterton*, l 1

A land flowing with milk and honey
Old Testament *Exodus*, iii, 8, *Jeremiah*, xxxii,
22

A country man may be as warm in kersey as
a king in velvet

THOMAS FULLER, *Gnomologia* No 55

To one who has been long in city pent,
'Tis very sweet to look into the fair
And open face of heaven,—to breathe a prayer
Full in the smile of the blue firmament

KEATS, *Sonnet*

The country is lyric—the town dramatic
When mingled, they make the most perfect
musical drama

LONGFELLOW, *Kavanaugh* Ch 13

Country in town (Rus in urbe)
MARTIAL, *Epigrams* Bk xii, epig 57, l 21

Before green apples blush,
Before green nuts embrown,
Whv one day in the country
Is worth a month in town
CHRISTINA ROSSETTI, *Summer*

Happy is he who knows the country divinities!
(Fortunatus et ille deos qui novit agrestis)
VERGIL, *Georgics* Bk ii, l 493

II—Country. Its Faults

He likes the country, but in truth must own,
Most likes it when he studies it in town
COWPER, *Retirement*, l 573

I hate the country's dirt and manners yet
I love the silence I embrace the wit
WILLIAM HAZLITT, *To My Noblest Friend*,
I C, *Esquire*

There is nothing good to be had in the country
or, if there be they will not let you have it
WILLIAM HAZLITT, *Lectures Mr Words-*
worth's "Excursion"

All country people hate each other They have
so little comfort that they envy their neighbours
the smallest pleasure or advantage
WILLIAM HAZLITT, *Round-Table* Vol ii, p
116

My living in Yorkshire was so far out of the
way, that it was actually twelve miles from
a lemon
SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol
i, p 262)

You, who live fourteen miles from a market town, are become a kind of holy vegetable

SYDNEY SMITH, *Peter Plymley Letters* No 1

I have no relish for the country, it is a kind of healthy grave

SYDNEY SMITH, *Letter to Miss Harcourt*, 1838

I do all I can to love the country, and endeavour to believe those poetical lies which I read in Rogers and others, on the subject, which said deviations from the truth were, by Rogers, all written in St James's Place

SYDNEY SMITH, *Letter to Lady Holland*, 3 Jan., 1841

The rustic has, in general, good principles, though he cannot control his animal habits, and, however loud he may snore his face is perpetually turned toward the fountain of orthodoxy

SYDNEY SMITH, *Peter Plymley Letters* No 1

Anybody can be good in the country There are no temptations there

OSCAR WILDE, *Picture of Dorian Gray* Ch 19

COURAGE

See also Boldness, Valor

I—Courage Definitions

I think the Romans call it Stoicism

ADDISON, *Cato Act 1, sc 4*

The brave man is not he who feels no fear, For that were stupid and irrational, But he, whose noble soul its fear subdues, And bravely dares the danger nature shrinks from

JOANNA BAILLIE, *Basili Act iii, sc 1, l 151*

Where true fortitude dwells, loyalty, bounty, friendship and fidelity may be found

SIR THOMAS BROWNE, *Christian Morals* Pt 1, sec 36

The brave Love mercy, and delight to save

JOHN GAY, *Fables The Lion, Tiger and Traveller*, l 33

Courage is that virtue which champions the cause of right (Fortitudo, eam virtutem propugnantem pro æquitate)

CICERO, *De Officiis* Bk 1, ch 19, sec 62

Quoted as a Stoic definition

No man can be brave who thinks pain the greatest evil, nor temperate, who considers pleasure the highest good (Fortis vero dolorem summum malum iudicans aut temperans voluptatem summum bonum statuens esse certe nullo modo potest)

CICERO, *De Officiis* Bk 1, ch 2, sec 5

Courage is generosity of the highest order, for the brave are prodigal of the most precious things

C C COLTON, *Lacon* Vol 1, No 299

Courage consists in equality to the problem before us

EMERSON, *Society and Solitude Courage*

A great part of courage is the courage of having done the thing before

EMERSON, *Society and Solitude Courage*

The charm of the best courages is that they are inventions, inspirations, flashes of genius

EMERSON, *Society and Solitude Courage*

Who, then, is the invincible man? He whom nothing that is outside the sphere of his moral purpose can dismay

EPICTETUS, *Discourses* Bk 1, ch 18, sec 21

Courage, the highest gift that scorns to bend To mean devices for a sordid end

Courage—an independent spark from Heaven's bright throne

By which the soul stands raised, triumphant, high, alone

Courage, the mighty attribute of powers above

By which those great in war are great in love The spring of all brave acts is seated here, As falsehoods draw their sordid birth from fear

FARQUHAR, *Love and a Bottle Dedication*

The greatest test of courage on the earth is to bear defeat without losing heart

R G INGERSOLL, *The Declaration of Independence*

True courage is to do without witnesses everything that one is capable of doing before all the world (La parfaite valeur est de faire sans temoins ce qu'on seroit capable de faire devant tout le monde)

LA ROCHEFOUCAULD, *Maximes* No 216

To fight aloud is very brave, But gallantly, I know, Who charge within the bosom The cavalry of woe

EMILY DICKINSON, *Poems* Pt 1, No 16

Courage is the most common and vulgar of the virtues

HERMAN MELVILLE (COURNOS, *Modern Plutarch*, p 86)

Courage conquers all things it even gives strength to the body (Animus tamen omnia vincit Ille etiam vires corpus habere facit)

OVID, *Epistulae ex Ponto* Bk 11, epis vii, l 75

Courage is the best gift of all, courage stands before everything It is what preserves our liberty, safety, life, and our homes and parents, our country and children Courage comprises all things a man with courage has every blessing

PLAUTUS, *Amphitruo*, l 646 (Act 1, sc 2)

That's courage—to take hard knocks like a man when occasion calls (Em ista virtus est, quando usust qui malum fert fortiter)

PLAUTUS, *Asinaria*, I 323 (Act II, sc 2)

He's truly valiant, that can wisely suffer

The worst that man can breathe

SHAKESPEARE, *Timon of Athens* Act III, sc 5, I 31

2
Courage leads starward, fear toward death
(Virtus in astra tendit in mortem timor)

SENECA, *Hercules Cretus*, I 124

Now has my valor borne me to the stars and to the gods themselves (Jam virtus mhu in astra et ipsos fecit ad superos iter)

SENECA *Hercules Cretus*, I 1943

3
Courage is a scorner of things which inspire fear (Fortitudo contemptrix timendorum est)

SENECA, *Epistula ad Lucillum* Epist 88 sec 29

You can behold such sights,
And keep the natural ruby of your cheeks,
When mine is blanch'd with fear

SHAKESPEARE, *Macbeth* Act III, sc 4, I 114

4
Courage the footstool of the Virtues, upon which they stand

R L STEVENSON, *The Great North Road*

5
Courage in strife is common enough, even the dogs have it But the courage which can face the ultimate defeat of a life of good will, that is different that is victory

H M TOMLINSON (NEWTON, *My Idea of God*, p 78)

II—Courage Apothegms

6
It is only from cold

JEAN BAILLY, while waiting to be guillotined (CARLYLE, *French Revolution*) "Bailly, thou tremblest," someone said "Mon ami, cest de froid" Bailly replied

Dick Why dost thou quiver, man?

Say The palsy, and not fear, provoke me

SHAKESPEARE *II Henry VI* Act IV, sc 7, I 97

If I tremble with cold, my enemies will say it was from fear I will not expose myself to such reproaches

CHARLES I of England, as he put on two shirts the morning of his execution (LINGARD, *History of England* Vol x, ch 5)

7
Courage is the thing All goes if courage goes
J M BARRIE, *Rectorial Address*, St Andrew's, 3 May, 1922

8
If not unmoved, yet undismayed

BYRON, *Heaven and Earth* Pt I, sc 3, I 892

9
And though hard be the task,
"Keep a stiff upper lip"

PHILIP CARV, *Keep a Stiff Upper Lip*

10
I prefer to strive in bravery with the bravest, rather than in wealth with the richest, or in greed with the greediest

MARCUS CARO (PLUTARCH, *Lives Marcus Cato* Ch x, sec 4)

11
Impair my vigour!

SUSANNAH CENTLIVRE, *The Beau's Duel* Act 1
Favorite exclamation of Sir William Mode

12
A stout heart breaks bad luck

CERVANTES, *Don Quixote* Pt II, ch 10

13
We are not downhearted

JOSEPH CHAMBERLAIN, *Speech*, Southwick, 15 Jan, 1906

Are we downhearted? No!

An expression which came into great vogue with the British soldiers during the World War, based, probably, upon these words of Mr Chamberlain

14
The bad man's courage still prepares the way
For its own outwitting

S T COLERIDGE, *Zapolya* Act I, sc 1

15
Brave men are brave from the very first (Les hommes valeureux le sont au premier coup)

CORNELLE, *Le Cid* Act II, sc 3

16
For who gets wealth, that puts not from the shore?

Danger hath honour, great designs, their fame,

Glory doth follow courage goes before

SAMUEL DANIEL, *To Delia* Sonnet XXX

17
None but the brave deserves the fair

DRYDEN, *Alexander's Feast* St 1

The brave deserve the lovely—every woman may be won

CHARLES GODFREY LELAND, *The Masker*

See also WOOING FAINT HEART AND FAIR LADY

18
Whistling to keep myself from being afraid
DRYDEN, *Amphitryon* Act III, sc 1

The schoolboy, with his satchel in his hand,
Whistling aloud to bear his courage up

ROBERT BLAIR, *The Grave* Pt I, I 58

I am devilishly afraid, that's certain, but I'll sing, that I may seem valiant

DRYDEN, *Amphitryon* Act II, sc 1

19
Presence of mind and courage in distress,
Are more than armies to procure success
DRYDEN, *Aureng-Zebe* Act II, last lines

20
Courage scorns the death it cannot shun
DRYDEN, *The Conquest of Granada* Pt II, act IV, sc 2

21
What a new face courage puts on everything!
EMERSON, *Letters and Social Aims* Resources,

Have the courage not to adopt another's courage

EMERSON, *Society and Solitude* *Courage*

1 A man of courage never wants weapons
THOMAS FULLER *Gnomologia* No 302

Courage should have eyes as well as arms
THOMAS FULLER, *Gnomologia* No 1188

2 The brave are born from the brave (Fortes creantur fortibus)

HORACE, *Odes* Bk iv, ode 4, l 29 See also ANCESTRY HEREDITY

3 Perfect courage and complete cowardice are two extremes which happen rarely (La par faite valeur et la poltronnerie complete sont deux extremités ou l'on arrive rarement)
LA ROCHEFOUCAULD, *Maximes* No 215

4 One can't answer for one's courage when one has never been in danger (On ne peut répondre de son courage quand on n'a jamais été dans le péril)

LA ROCHEFOUCAULD, *Maximes Supprimées* No 616

5 Courage in danger is half the battle (Bonus animus in mala re dimidium est mali)
PLAUTUS, *Pseudolus*, l 452 (Act 1, sc 5)

Who combats bravely is not therefore brave
He dreads a death bed like the meanest slave
POPE, *Moral Essays* Epis 1, l 115

6 Courage like cowardice is undoubtedly contagious but some persons are not liable to catch it

ARCHIBALD PRENTICE, *Prenticeana*

7 He that has no Heart ought to have Heels
THOMAS FULLER *Gnomologia* No 2146 The Italians say *Chi non ha cuore abbia gambe*, French *Qui n'a cœur a jambes*

8 Courage mounteth with occasion
SHAKESPEARE, *King John* Act ii sc 1, l 82

It is in great dangers that we see great courage
JEAN FRANÇOIS REGNARD, *Le Legataire*

9 Why now I see there's mettle in thee
SHAKESPEARE, *Othello* Act iv sc 2, l 205

10 Fortune favours the brave (Fortis fortuna adjuvat)

TERENCE, *Phormio* Act 1 sc 4

God helps the brave (Dem Muthigen hilft Gott)

SCHILLER, *Wilhelm Tell* Act 1, sc 2
See also under BOLDNESS

11 Bravery never goes out of fashion

THACKERAY, *The Four Georges* *George II*

12 It is easier to use a gun than to show courage
H M TOMLINSON, *Out of Soundings*, p 79

13 Recall your courage, and lay aside sad fear (Revocate animos, maestumque timorem Mitte)

VERGIL, *Aeneid* Bk 1, l 202

14 Of small number but their courage quick for war (Exigua numero, sed bello vivida virtus)

VERGIL, *Aeneid* Bk v, l 754

Courage from hearts, and not from numbers, grows

DRYDEN, *Annus Mirabilis* St 76

15 We place at the top of our esteem those people who take chivalrously the heavy blows of life who are not brave merely but gallant
OWEN WISTER, *Reminiscence with Postscript*

III—Courage Personal Courage

16 Unbounded courage and compassion join'd, Temp'ring each other in the victor's mind, Alternately proclaim him good and great, And make the hero and the man complete
JOSEPH ADDISON *The Campaign*, l 219

17 Languor is not in your heart, Weakness is not in your word, Weariness not on your brow
MATTHEW ARNOLD, *Rugby Chapel*, l 193

18 And she whom once the semblance of a scar Appall'd an owl's larum chill'd with dread, Now views the column scattering bay net jar

The falchion flash and o'er the yet warm dead Stalks with Minerva's step where Mars might quake to tread

BYRON, *Childe Harold* Canto 1, st 54

Earth shakes beneath them, and heaven roars above,

But nothing scares them from the course they love

COWPER, *Table Talk*, l 460

19 You cannot choose your battlefield, The gods do that for you

But you can plant a standard
Where a standard never flew
NATHALIA CRANE, *The Colors*

20 I think even lying on my bed I can still do something

DOROTHEA LYNDIE DIX, *Remark*, a few days before her death, 17 July, 1837

21 The brave man seeks not popular applause, Nor, overpower'd with arms, deserts his cause,

Unsham'd, though foil'd he does the best he can,

Force is of brutes, but honour is of man
DRYDEN, *Palamon and Arcite* Bk iii, l 739

Without a sign his sword the brave man draws,
And asks no omen but his country's cause

HOMER *Iliad* Bk xii, l 283 (Pope, tr)

In cold blood he leapt into burning Ætna
(*Ardentem frigidus Ætnam Insiliit*)

HORACE, *Arv Poetica*, l 465

Were the vault of heaven to break and fall upon
him, its ruins would smite him undismayed (St
fractus inlabatur orbis, Impravidum ferient
ruinæ)

HORACE, *Odes* Bk iii, ode 3, l 7

Should the whole frame of nature round him
break

In ruin and confusion hurled,
He, unconcerned, would hear the mighty crack,
And stand secure amidst a falling world

HORACE, *Odes*, iii, 3 (Addison, tr)

Once I ha' laughed at the power of Love and
twice at the grip of the Grave

And thrice I ha' patted my God on the head
that men might call me brave

RUDYARD KIPLING *Tomlinson*, l 65

This is another day! Are its eyes blurred
With maudlin grief for any wasted past?
A thousand thousand failures shall not daunt!
Let dust clasp dust death death I am alive!

DON MARQUIS, *This Is Another Day*

Being a man ne'er ask the gods for life set
free from grief, but ask for courage that en-
dureth long

MENANDER *Fragments* No 549

Ran on embattled armies clad in iron,
And, weaponless himself,
Made arms ridiculous

MILTON *Samson Agonistes*, l 129

Rushed where the thickest fire announced most
foes

BYRON, *Don Juan* Canto vii st 32

A man should stop his ears against paralysing
terror, and run the race that is set before him
with a single mind

R L STEVENSON, *Virginibus Puerisque Æs
Triplex*

Where there is a brave man there is the thickest
of the fight there the post of honor

H D THOREAU *Journal*, 2 Dec, 1839

A courage mightier than the sun—
You rose and fought and fighting, won!

ANGELA MORGAN, *Know Thyself*

Almost every man covered with his body
when life was gone, the position which he had
taken at the beginning of the conflict

SALLUST, *Bellum Catilinæ* Sec 61

He hath borne himself beyond the promise
of his age, doing in the figure of a lamb the
feats of a lion

SHAKESPEARE, *Much Ado About Nothing*
Act i, sc 1, l 13

IV—Courage Exhortations

We have hard work to do and loads to lift,
Shun not the struggle—face it, 'tis God's
gift

MALTBIE BABCOCK, *Be Strong*

Be steadfast as a tower that doth not bend
Its stately summit to the tempest's shock
(Sta come torre ferma che non crolla
Giammai la cima per soffiar de' venti)

DANTE, *Purgatorio* Canto v, l 14

O friends be men and let your hearts be strong,
And let no warrior in the heat of fight
Do what may bring him shame in others' eyes,
For more of those who shrink from shame are
safe

Than fall in battle while with those who flee
Is neither glory nor reprieve from death

HOMER *Iliad* Bk v, l 663 (Bryant, tr)

No steps backward (*Vestigia nulla re-
trorsum*)

HORACE, *Epistles* Bk i epist 1, l 74

Live as brave men and oppose brave hearts
to adverse fate (*Vivite fortes Fortiaque ad-
versis opponite pectora rebus*)

HORACE *Satires* Bk ii, sat 2, l 135

Oh fear not in a world like this,
And thou shalt know ere long

Know how sublime a thing it is

To suffer and be strong

LONGFELLOW *The Light of Stars* St 9

What though the field be lost?
All is not lost, th unconquerable will,
And study of revenge, immortal hate
And courage never to submit or yield

MILTON *Paradise Lost* Bk i l 105

Awake, arise or be for ever fall'n!

MILTON, *Paradise Lost* Bk i, l 330

Be not afraid of every stranger,
Start not aside for every danger,
Things that seem are not the same,
Blow not a blast at every flame

GEORGE PELIE *The Old Ilves Tale* (1595)

Courage Father Joseph Brisach is ours
(*Courage Pere Joseph Brisach est a nous*)

CARDINAL RICHELIEU *Remark*, to his dying
colleague, Joseph du Tremblay, 1638

Be strong and quit yourselves like men
Old Testament 1 Samuel, iv, 9

The man so bravely played the man,
He made the bend to fly

JOHN BUNYAN, *The Pilgrim's Progress* Pt ii

What's brave what's noble,
Let's do it after the high Roman fashion,
And make death proud to take us
SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 15, l 86

O, the blood more stirs
To rouse a lion than to start a hare'
SHAKESPEARE, *I Henry IV* Act 1, sc 3, l 197

1 Gloucester, 'tis true that we are in great danger,
The greater therefore should our courage be
SHAKESPEARE, *Henry V* Act iv, sc 1, l 1
Why, courage then! what cannot be avoided
Twere childish weakness to lament or fear
SHAKESPEARE, *III Henry VI* Act v, sc 4, l 37
2 Muster your wits stand in your own defence,
Or hide your heads like cowards, and fly hence
SHAKESPEARE, *Love's Labour's Lost*, v, 2, 85
Screw your courage to the sticking place,
And we'll not fail
SHAKESPEARE, *Macbeth* Act 1, sc 7, l 60
Often misquoted, "sticking point"

COURT AND COURTIER

I—The Court

3 For friend in court aye better is
Than penny in purse, certis
CHAUCER, *Romaunt of the Rose*, l 5541 (c 1367)

A friend in court is better than a penny in purse
ALEXANDER BARCLAY, *Ship of Fools*, 1, 70 (1509)

I shouldn't wonder—friends at court, you know
DICKENS, *Dombey and Son* Ch 38

It is good to have friends at court
LAMB, *Last Essays of Elia Popular Fallacies*
If one has friends at court, he can easily become an officer (Chao chung yü jên 'hao wei kuan')
UNKNOWN A Chinese proverb

4 The man that has no friend at court,
Must make the laws confine his sport;
But he that has, by dint of flaws,
May make his sport confine the laws

THOMAS CHATTERTON, *The Revenge* Act II, sc 3

5 Falsehood and dissimulation are certainly to be found at courts, but where are they not to be found? Cottages have them, as well as courts, only with worse manners

LORD CHESTERFIELD, *Letters*, 10 May, 1748

Great courts are the seats of true good breeding
LORD CHESTERFIELD, *Letters*, 10 May, 1751

6 Far from Court, far from care (Loin de la cour, loin de souci)

JAMES CLARKE, *Paræmiologia*, 205 (1639)

7 St Paul hath fought with beasts at Ephesus, and I at Windsor

RICHARD CORBET, *Letter to Lord Mordant*, referring to "court-wits," and other antagonists at the court

8 At court everyone for himself
GEORGE HERBERT, *Jacula Prudentum*

9 I have many fair promises and holy water of court

WILLIAM HORMAN, *Vulgaria* Fo 231 (1519)
There were we won with court holy water, that is, fair and flattering words

RICHARD SHACKLOCK, *De Heresibus* (1565)

10 A virtuous court a world to virtue draws

BEN JONSON, *Cynthia's Revels* Act v, sc 3

11 The court does not make us happy, it prevents our being so anywhere else (La Cour ne rend pas content, elle empêche qu'on ne le soit ailleurs)

LA BRUYERE, *Les Caracteres De la Cour*

The court is like a palace built of marble, made up of very hard but very polished people (La Cour est comme un edifice bâti de marbre, je veux qu'elle est composée d'hommes fort durs, mais fort polis)

LA BRUYERE, *Les Caracteres De la Cour*

Who has seen the court has seen the world (Qui a vu la Cour, a vu du monde)

LA BRUYERE, *Les Caracteres De la Cour*

12 Who for preferments at a court would wait,
Where every gudgeon's nibbling at the bait?
What fish of sense would on the shallow lie,
Amongst the little starving wriggling fry,
That throng and crowd each other for a taste
Of the deceitful painted, poison'd paste,
When the wide river he behind him sees,
Where he may launch to liberty and ease?

THOMAS OTWAY, *Epistle to Mr Duke*

13 I was not born for courts or great affairs;
I pay my debts, believe, and say my prayers
POPE, *Epistle to Dr Arbuthnot*, l 267

Court virtues bear, like gems, the highest rate,
Born where Heaven's influence scarce can penetrate

In life's low vale, the soil the virtues like,
They please as beauties, here as wonders strike
Tho' the same sun, with all-diffusive rays,
Blush in the rose and in the diamond blaze,
We prize the stronger effort of his power,
And justly set the gem above the flower

POPE, *Moral Essays* Epist 1, l 141

14 Are not these woods
More free from peril than the envious court?
SHAKESPEARE, *As You Like It* Act II, sc 1, l 2

Lord, who would live turmoiled in the court,
And may enjoy such quiet walks as these?

SHAKESPEARE, *II Henry VI* Act IV, sc 10, l 18

15 This is the English, not the Turkish court,
Not Amurath an Amurath succeeds,
But Harry Harry

SHAKESPEARE, *II Henry IV* Act v, sc 2, l 47

O happy they that never saw the court,
Nor ever knew great men but by report
JOHN WEBSTER, *The White Devil* Act v, sc 6

The court affords
Much food for satire,—it abounds in lords
YOUNG, *Love of Fame* Sat 1, l 197

II—The Courtier

Such easy greatness, such a graceful port,
So turned and finished for the camp or court!
JOSEPH ADDISON, *The Campaign*

To laugh to lie, to flatter to the face,
Four ways in court to win men's grace
ROGER ASCHAM, *The Schoolmaster*

To shake with laughter ere the jest they hear,
To pour at will the counterfeited tear,
And, as their patron hints the cold or heat,
To shake in dog days, in December sweat
SAMUEL JOHNSON, *London*, l 140

Grin when he laughs that beareth all the sway,
Frown when he frowns, and groan when he is
pale

SIR THOMAS WYATT, *Of the Courtier's Life*

Young courtiers be beggars in their age
ALEXANDER BARCLAY, *Egloges*, 20 (c 1510)

Whoso liveth in the court shall die in the straw
JOHN LYL, *Euphues Euphues to Philautus*,
p 185 (1579) Quoted as a proverb

And then do prove the proverb often told,
'A careless courtier young, a beggar old'

UNKNOWN, *Uncasing of Machiavels Instruction
to His Son* (1613)

Heads bow knees bend eyes watch around
a throne

And hands obey—our hearts are still our
own

BYRON, *Don Juan* Canto v, st 127

Near Death he stands that stands too near
a crown

SAMUEL DANIEL, *The Tragedy of Cleopatra*
Act iv, sc 1

The greatest favorites are in most danger of
falling

THOMAS FULLER, *Gnomologia*

If you think we are worked by strings,
Like a Japanese marionette,

You don't understand these things.

It is simply Court etiquette

W S GILBERT *The Mikado* Act 1

Men at court think so much of their cunning
that they forget other men's

LORD HALIFAX, *Works*, p 228

So many men in court, and so many
strangers

GEORGE HERBERT, *Jacula Prudentum*

Whoever prefers the service of princes be-
fore his duty to his Creator will be sure,
early or late, to repent in vain

PILPAY, *Fables The Prince and His Ministers*

Lost is his God his country, everything,
And nothing left but homage to a King!
POPE, *The Dunciad* Bk iv, l 523

Sir I have lived a courtier all my days,
And studied men, their manners, and their
ways,

And have observed this useful maxim still,
To let my betters always have their will
POPE, *January and May*, l 156

Lordlings and witlings not a few,
Incapable of doing aught
Yet ill at ease with nought to do

SCOTT, *Bridal of Triermain* Canto ii, l 618

There is, betwixt that smile we would aspire
to,

That sweet aspect of princes and their ruin,
More pangs and fears than wars or women
have

SHAKESPEARE, *Henry VIII* Act iii sc 2, l 368

To dance attendance on their lordships' pleas-
ures

SHAKESPEARE *Henry VIII* Act v, sc 2, l 31

The caterpillars of the commonwealth
Which I have sworn to weed and pluck away
SHAKESPEARE *Richard II* Act ii sc 3, l 166

A mere court butterfly,

That flutters in the pageant of a monarch
BYRON, *Sardanapalus* Act v, sc 1

Whoso betakes him to a prince's court,
Becomes his slave albeit of free birth
SOPHOCLES, *Fragment* No 789

The two maxims of any great man at court
are, always to keep his countenance, and
never to keep his word

SWIFT, *Thoughts on Various Subjects*

At the throng'd levee bends the venal tribe
With fair but faithless smiles each varnish'd
o'er,

Each smooth as those that mutually deceive
And for their falsehood each despising each
JAMES THOMSON *Liberty* Pt v, l 190

By being a willow and not an oak

WILLIAM MARQUESS OF WINCHESTER, when
asked how he managed to continue in the
favor of divers princes (CAMDEN, *Remains*,
p 313)

COURTESY

See also *Manners*

I—Courtesy Definitions

Of Courtesy it is much less

Than Courage of Heart or Holiness,
Yet in my Walks it seems to me
That the Grace of God is in Courtesy.
HILAIRE BELLOC, *Courtesy*

1 Politeness is artificial good humor, it covers the natural want of it and ends by rendering habitual a substitute nearly equivalent to the real virtue

THOMAS JEFFERSON, *Writings* Vol. XII, p. 198

2 Politeness is fictitious benevolence
SAMUEL JOHNSON (BOSWELL, *Life*, v, 82)

3 Politeness is the flower of humanity He who is not polite enough is not human enough (La politesse est la fleur de l'humanité Qui n'est pas assez poli n'est pas assez humain)
JOURNET, *Pensees* No. 120

4 Politeness is to do and say
The kindest thing in the kindest way
LUDWIG LEWISOHN (?), *Politeness*

5 Now as to politeness I would venture to call it benevolence in trifles

WILLIAM PITT, EARL OF CHATHAM, *Correspondence* Vol. I, p. 79

Politeness has been well defined as benevolence in small things

MACAULAY, *Essays* Samuel Johnson

6 True politeness consists in being easy one's self, and in making every one about one as easy as one can

POPE, *Table Talk*

7 Politeness is to human nature what warmth is to wax

SCHOPENHAUER, *Aphorisms on the Wisdom of Life*

8 Deference is the most complicate the most indirect, and the most elegant of all compliments

WILLIAM SHENSTONE, *Of Men and Manners*, 66

9 Politeness is the art of choosing among one's real thoughts

ABEL STEVENS, *Life of Mme de Staël* Ch. 4

II—Courtesy. Apothegms

10 It is nothing won to admit men with an open door, and to receive them with a shut and reserved countenance

FRANCIS BACON, *Advancement of Learning* Civil Knowledge Sec. 3

11 Curtsey while you're thinking what to say
It saves time

LEWIS CARROLL, *Through the Looking-Glass* Ch. 2

12 She is mirror of all courtesy

CHAUCEY, *Tale of the Man of Law*, l. 68

The mirror of all courtesy

SHAKESPEARE, *Henry VIII* Act II, sc. 1, l. 53

13 To be rude to him was courtesy (E cortesia fu in lui esser villano)

DANTE, *Inferno* Canto XXXIII, l. 150

14 Life is short, but there is always time for courtesy

EMERSON, *Uncollected Lectures* Social Aims

15 Courtesy costs nothing

W. G. BENHAM, *Proverbs*, p. 749

Politeness costs nothing and gains everything

LADY MARY WORTLEY MONTAGU, *Letters*

Cap in hand never did anyone harm (Biretta in mano non fece mai danno)

UNKNOWN, An Italian proverb

16 Politeness of spirit consists in thinking of things which are fastidious and in good taste (La politesse de l'esprit consiste a penser des choses honnêtes et délicates)

LA ROCHEFOUCAULD, *Maximes* No. 99

17 Intelligence and courtesy not always are combined,

Often in a wooden house a golden room we find

LONGFELLOW, *Art and Tact*

18 Punctuality is the politeness of kings (L'exactitude est la politesse des rois)

LOUIS XVIII of France His best known saying (*Fleurs Historique*)

'Punctuality,' said Louis XIV, 'is the politeness of kings' It is also the duty of gentlemen, and the necessity of men of business

SAMUEL SMILES, *Self Help* Ch. 9 The ascription to Louis XIV is an error

Punctuality is a politeness which a man owes to his stomach

ÉMILE GABORIAU, *Other People's Money* Pt. II, ch. 3

19 When the king was horsed thore,
Launcelot lookys he upon

How courtesy was in him more

Than ever was in any mon

SIR THOMAS MALORY, *Morte d'Arthur*

20 Do not limp before the lame (Ne clochez pas devant les boyteux)

RABELAIS, *Works* Bk. I

21 I am the king of courtesy

SHAKESPEARE, *I Henry IV* Act II, sc. 4, l. 11

Princes of courtesy, merciful, proud and strong
HENRY NEWBOLT, *Craven*

22 I am the very pink of courtesy

SHAKESPEARE, *Romeo and Juliet* Act II, 4, 61

He is the very pine-apple of politeness!

SHERIDAN, *The Rivals* Act III, sc. 3

The greater man the greater courtesy.

TENNYSON, *The Last Tournament*, l. 628.

To all men the same. (Omnibus idem.)

VERGIL, *Æneid*. Bk. x, l. 112.

III—Courtesy: Its Virtues

Politeness and good-breeding are absolutely necessary to adorn any, or all other good qualities or talents. . . . The scholar, without good-breeding, is a pedant; the philosopher, a cynic; the soldier, a brute; and every man disagreeable.

LORD CHESTERFIELD, *Letters*, 9 Oct., 1747.

Fair and softly goes far.

CERVANTES, *Don Quixote*. Pt. i, ch. 2.

Soft and fair goes far.

JOHN DRYDEN, *Sir Martin Mar-All*. Act ii, sc. 2.

Nothing is more becoming in a great man than courtesy and forbearance. (Nihil magis et præclaro viro dignius placabilitate atque clementia.)

CICERO, *De Officiis*. Bk. i, ch. 25, sec. 87.

Her air, her manners, all who saw admired; Courteous though coy, and gentle, though retired.

GEORGE CRABBE, *The Parish Register*. Pt. ii.

What boots it, thy virtue,

What profit thy parts,

While one thing thou lackest—

The art of all arts,

The only credentials,

Passport to success,

Opens castle and parlor,

Address, man, address?

EMERSON, *Tact*.

How sweet and gracious, even in common speech,

Is that fine sense which men call Courtesy!

Wholesome as air and genial as the light.

Welcome in every clime as breath of flowers.

It transmutes aliens into trusting friends.

And gives its owner passport round the globe.

JAMES T. FIELDS, *Courtesy*.

All doors open to courtesy.

THOMAS FULLER, *Gnomologia*. No. 512.

Hearts, like doors, will open with ease

To very, very little keys,

And don't forget that two of these

Are "I thank you" and "If you please."

UNKNOWN, *Old Nursery Rhyme*.

There is great force hidden in a sweet command.

GEORGE HERBERT, *Jacula Prudentum*.

Politeness smoothes wrinkles. (La politesse aplanit les rides.)

JOUBERT, *Pensées*. No. 90.

Courtesy,

Which oft is sooner found in lowly sheds
With smoky rafters, than in tap'stry halls,
And courts of princes.

MILTON, *Comus*, l. 322.

Hail ye small sweet courtesies of life, for
smooth do ye make the road of it!

STERNE, *A Sentimental Journey*. *The Pulse*.

Nothing is more valuable to a man than courtesy. (Facilitate nil esse homini melius.)

TERENCE, *Adelphi*, l. 861. (Act v, sc. 4.)

IV—Courtesy: Its Faults

Their accents firm and loud in conversation.
Their eyes and gestures eager, sharp and quick

Showed them prepared on proper provocation

To give the lie, pull noses, stab and kick!

And for that very reason it is said

They were so very courteous and well-bred.

JOHN HOOKHAM FRERE, *Prospectus and Specimen of an Intended National Work*.

He was so generally civil, that nobody
thanked him for it.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1777.)

None of your dam punctilio.

GEORGE MFREDITE, *One of Our Conquerors*.
Ch. 1.

Glozing courtesy.

MILTON, *Comus*, l. 161.

Much courtesy, much subtlety.

THOMAS NASH, *Unfortunate Traveller*.

Full of courtesy and full of craft.

JOHN RAY, *English Proverbs*, 73.

So obliging that he ne'er oblig'd.

POPE, *Epistle to Dr. Arbuthnot*, l. 208.

That's too civil by half.

SHERIDAN, *The Rivals*. Act iii, sc. 4.

Dissembling courtesy! How fine this tyrant
Can tickle where she wounds!

SHAKESPEARE, *Cymbeline*. Act i, sc. 1, l. 84.

The show Of smooth civility.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7,
l. 95.

Why, what a candy deal of courtesy

This fawning greyhound then did proffer me!

SHAKESPEARE, *Henry IV*. Act i, sc. 3, l. 251.

How courtesy would seem to cover sin!

SHAKESPEARE, *Pericles*. Act i, sc. 1, l. 121.

Duck with French nods and apish courtesy.

SHAKESPEARE, *Richard III*. Act i, sc. 3, l. 49.

And rubbed his hands, and smiled aloud
And bowed, and bowed, and bowed, and bowed,
Like a man who is sawing marble
THOMAS HOOD, *Miss Kilmansiegg Her Fancy*
Ball

1 Politeness is excellent, but it does not pay the bill

C H SPURGEON, *Salt Cellars*

Less of your courtesy and more of your purse
JOHN RAY, *English Proverbs*

COURTSHIP, see Wooing

COW

I—Cow Apothegms

2 Kiss till the cow comes home

BEAUMONT AND FLETCHER, *The Scornful Lady*
Act iii, sc 1 (1616)

Drinking, eating, feasting, and revelling, till the cows come home, as the saying is
UNKNOWN (*Harl Musell*, iv, 125 1625)

I warrant you lay abed till the cows came home
SWIFT, *Polite Conversation* Dial ii (1738)

You may rezoloot till the cows come home
JOHN HAY, *Little Breeches* (c 1873)

3 Cows are my passion

DICKENS, *Dombey and Son* Bk i, ch 21

4 The gossiping sort have a cow's tongue, a smooth side and a rough side

WILLIAM ELLIS, *Housewife's Companion* Ch 7 (1750)

A cow does not gaze at the rainbow, or show or affect any interest in the landscape, or a peacock, or the song of thrushes

EMERSON, *Letters and Social Aims Poetry and Imagination*

5 The cross cow holds up her milk

EMERSON, *Society and Solitude Clubs*

7 All is not butter that comes from the cow

THOMAS FULLER, *Gnomologia* No 527

8 God they say, sendeth commonly a curst cow short horns

JOHN HARVEY, *Discursive Problems* (1588)

It is said, "God sends a curst cow short horns," but to a cow too curst he sends none

SHAKESPEARE, *Much Ado About Nothing* Act ii, sc 1, l 25

9 The cow knows not what her tail is worth till she have lost it

GEORGE HERBERT, *Jocula Prudentum* No 864

10 Many a good cow hath an evil calf

JOHN HEYWOOD, *Proverbs* Pt i, ch 10 (1546)

Thou art not the first good cow that hast had an ill calf

GEORGE CHAPMAN, *Eastward Hoe* Act iv, sc 1. (1605)

11 Who'd keep a cow, when he may have a quart of milk for a penny?

THOMAS FULLER, *Gnomologia* No 5697

12 A cow is a very good animal in the field, but we turn her out of a garden

SAMUEL JOHNSON (*Boswell, Life*, 1772)

13 How now! whose cow has calv'd?

BEN JONSON, *Every Man in His Humour* Act iv, sc 1

14 As becometh a cow to hop in a cage

WILLIAM LANGLAND, *Richard the Redeless*, iii, 262 (1399)

As comely as a cow in a cage

JOHN HEYWOOD, *Proverbs* Pt ii, ch 1 (1546)

15 This town goes downhill like the calf's tail (Hæc colonia retroversus crescit tanquam coda vituli)

PETRONIUS, *Satyricon* Sec 44

Which never grow but like cows' tails downwards

RABELAIS, *Works* Bk ii, ch 27

You're growing downwards now

Like tail of heifer or of cow

EDWARD WARD, *Nuptial Dialogues* Pt ii, l 76

Brother, thy tail hangs down behind

KIPLING, *Road-Song of the Bandar-Log*

16 Be not you like the cow, that gives a good sope of milk and casts it down with her heels

HENRY PORTER, *The Pleasant History of the Two Angry Women of Abington* Sc 10 (1599)

A cow that gives good milk, but kicks it to the ground

EDWARD WARD, *Female Policy*, 84 (1716)

17 An herd of bulls, whom kindly rage doth sting,

Do for the milky mothers want complain,
And fill the fields with troublous bellowing

SPENSER, *The Faerie Queene* Bk i canto viii, st 11 (1579)

As when the long ear'd milky mothers wart

At some suck miser's triple bolted gate

POPE, *The Dunciad* Bk ii, l 247 Pope called this 'a simile, with a long tail, in the manner of Homer'

am she, O most bucolical juvenal, under whose charge are placed the milky mothers of the herd

SCOTT *The Monastery* Ch 28

18 Milk the cow which is near Why pursue the one which runs away? (Τὰν παροισίαν ἀμελγῇ τὴν φεῖγοντα διώκεις)

THEOCRITUS *Idylls* No xi l 75

Milk the standing cow Why follow you the flying?

FRANCIS BACON, *Promus* No 553 (c 1594)

It is not all for the calf the cow loweth,
As it is for the green grass that in the
meadow groweth

UNKNOWN, *Epigram*, c 1332 (WRIGHT, *Political Songs*, 332)

A lowing cow soon forgets her calf
NORTHALL, *Folk Phrases*, 6

Everyone to their liking,
As the old woman said when she kissed her
cow

UNKNOWN, *Everyone to Their Liking* (1810)

Jack Whaley had a cow,
And he had naught to feed her,
He took a pipe and played a tune,
And bid the cow consider
UNKNOWN, *Jack Whaley* Quoted in a letter
by Lady Granville, 1836

There was an old man and he had an old cow,
But he had no fodder to give her,
So he took up his fiddle, and played her a tune,
Consider, good cow, consider,
This isn't the time for the grass to grow,
Consider, good cow, consider
UNKNOWN, *Old Ballad (Notes and Queries*
Sec II, vol 2, p 309) "The tune the old
cow died of"

This tune "which the old cow died of," as
the saying is, used to be their horror
FREDERICK MARRYAT, *Japhet* Ch 68

II—Cow. Some Jingles

I never saw a PURPLE COW,
I never HOPE to see one,
But I can tell you, anyhow,
I'd rather SEE than BE one
GELETT BURGESS, *The Purple Cow* Appeared
in *The Lark*, San Francisco, May, 1895,
Burgess's first published writing
Ah, Yes! I Wrote the PURPLE COW—
I'm Sorry, now, I Wrote it!
But I can Tell you Anyhow.
I'll KILL you if you QUOTE it!
GELETT BURGESS

The moo cow-moo's got a tail like a rope
En it's revelled down where it grows
En it's just like feeling a piece of soap
All over the moo-cow's nose

EDMUND VANCE COOKE, *The Moo-Cow-Moo*

And when the jug is empty quite,
I shall not mew in vain,
The Friendly Cow, all red and white,
Will fill her up again
OLIVER HERFORD, *The Milk Jug*

God's jolly cafeteria
With four legs and a tail
E M ROOT, *The Cow*

The friendly cow all red and white,
I love with all my heart

She gives me cream with all her might
To eat with apple tart
R L STEVENSON, *The Cow*

Thank you, pretty cow, that made
Pleasant milk to soak my bread
ANN TAYLOR, *The Cow*

COWARDS AND COWARDICE

See also Timidity

The coward calls himself wary, and the miser
says he is frugal (Timidus vocat se cautum,
parcum sordidus)

BALON *Ornamenta Rationalia* No 35 Quoting
PUBILIUS SYRUS See 2015 3

For anything I know, I am an arrant coward
BEAUMONT and FLETCHER, *Little French Law-
yer* Act II, 2

Thou art a cat and rat, and a coward to boot
CERVANTES, *Don Quixote* Pt 1, ch 8

To see what is right and not to do it is want
of courage

CONFUCIUS, *Analects* Bk II, ch 24

The coward never on himself relies,
But to an equal for assistance flies
GEORGE CRABBE, *Tales in Verse* No III, l 84

Cowards do not count in battle, they are
there but not in it

EURIPIDES, *Meleager* Frag 523

That neither have the hearts to stay,
Nor wit enough to run away
BUTLER, *Hudibras* Pt III, canto II, l 569

A coward's fear can make a coward valiant
OWEN FELLTHAM, *Resolves Of Cowardice*

So cowards fight when they can fly no further,
So doves do peck the falcon's piercing talons,
So desperate thieves, all hopeless of their lives,
Breathe out invectives 'gainst the officers

SHAKESPEARE, *III Henry VI* Act I, sc 4, l 40

Make a coward fight and he will kill the devil
UNKNOWN, *New Help to Discourse*, 151 (1669)
Put a coward to his mettle and he'll fight the
devil

THOMAS FULLER, *Gnomologia* No 3980

God Almighty hates a quitter
GENERAL SAMUEL FESSENDEN, of Connecticut,
at Republican National Convention, St
Louis, June, 1896, referring to Joseph Man-
ley See ROBINSON, *Life of Reed*

The blues of mental and physical wear and tear
are not as devastating as the yellows of the quit-
ter

JAMES J WALKER, *Interview*, 20 Sept., 1931

The coward only threatens when he is safe
GOETHE, *Torquato Tasso* Act II, sc 3, l 207

Cowards in scarlet pass for men of war
GEORGE GRANVILLE, *She Gallants* Act V, sc 1

these are the wages of my cowardice,—
Too weak to face the world, too weak to
leave it

CHARLES KINGSLEY, *The Saint's Tragedy* Act
1, sc 3

Till I 'eard a beggar squeahn' out for quarter
as 'e ran

An' I thought I knew the voice an'—it was me!
RUDYARD KIPLING, *That Day*

Then to side with Truth is noble when we
share her wretched crust,

Ere her cause bring fame and profit, and 'tis
prosperous to be just,

Then it is the brave man chooses, while the
coward stands aside,

Doubting in his abject spirit, till his Lord is
crucified

J R LOWELL, *The Present Crisis* St 11

Ever will a coward shew no mercy
SIR THOMAS MALORY, *Morte d'Arthur* Bk
xviii, ch 24

Cowards are cruel, but the brave
Love mercy and delight to save

JOHN GAY, *Fables* Pt 1, fable 1, l 33

The brave word that I failed to speak
Will brand me dastard on the cheek

JOHN MASEFIELD, *A Creed*

Only the cowards are sinners,
Fighting the fight is all

JOHN G NEIHARDT, *Battle Cry*

The coward is foiled by his faint heart
(Piger ipse sibi opstat)

SENECA, *Epistulae ad Lucilium* Epis xciv, 28

He who can be coerced knows not how to
die (Cogni qui potest nescit mori)

SENECA, *Hercules Furens*, l 426

You souls of geese,
That bear the shapes of men, how have you

run

From slaves that apes would beat!

SHAKESPEARE, *Coriolanus* Act 1, sc 4, l 34

So bees with smoke and doves with noisome
stench

Are from their hives and houses driven away
They call'd us for our fierceness English dogs,

Now, like to whelps, we crying run away
SHAKESPEARE, *I Henry VI* Act 1, sc 5, l 23

I know them to be as true bred cowards as ever
turned back

SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 202
See also under DISCRETION

plague of all cowards, I say, and a ven-
eance, too!

SHAKESPEARE, *I Henry IV* Act 2, sc 4, l 127.

hat a slave art thou, to hack thy sword as

thou hast done, and then say it was in fight!
SHAKESPEARE, *I Henry IV* Act 2, sc 4, l 286

I was now a coward on instinct
SHAKESPEARE, *I Henry IV* Act 2, sc 4, l 301

Cowards die many times before their deaths,
The valiant never taste of death but once

SHAKESPEARE, *Julius Caesar* Act 2, sc 2, l 32

Thou slave, thou wretch, thou coward!
Thou little valiant great in villainy!

Thou ever strong upon the stronger side!
Thou Fortune's champion, that dost never

fight
But when her humorous ladyship is by

To teach thee safety!

SHAKESPEARE, *King John* Act 3, sc 1, l 116

Out, dunghill! dar'st thou brave a nobleman?
SHAKESPEARE, *King John* Act 4, sc 3, l 87

A coward, a most devout coward, religious in it
SHAKESPEARE, *Twelfth Night* Act 3, sc 4,
l 427

Art thou afraid
To be the same in thine own act and valour

As thou art in desire? Wouldst thou have that
Which thou esteem'st the ornament of life,

And live a coward in thine own esteem?
SHAKESPEARE, *Macbeth* Act 1 sc 7, l 39

He who fears to venture as far as his heart urges
and his reason permits, is a coward

he who ventures further than he intended to go, is a slave

HEINE, *Wit, Wisdom, and Pathos* *Letters on
the French Stage*

He was a coward to the strong
He was a tyrant to the weak

SHELLEY, *Rosalind and Helen*, l 254

There grows
No herb of help to heal a coward heart

SWINBURNE, *Bothwell*, Act 2 sc 13

It is the misfortune of worthy people that
they are cowards (Un des plus grands mal

heurs des honnêtes gens c'est qu'ils sont des
lâches)

VOLTAIRE (EMERSON, *Conduct of Life* *Fate*)

For all men would be cowards if they durst
JOHN WILLIAMS, EARL OF ROCHESTER, *A Satire*

Against Mankind, l 157 (c 1670)

That all men would be cowards if they dare,
Some men we know have courage to declare

GEORGE CRABBE, *Tales in Verse* No 33, l 11
(1812)

Many would be cowards if they had courage
enough

THOMAS FULLER, *Gnomologia* No 3366

What easy, tame suffering, trampled things
does that little god of talking cowards make

of us!
WYCHERLEY, *The Plain Dealer* Act 4, sc 1
See also under BOASTING

I confess myself the greatest coward in the world, for I dare not do an ill thing
 XENOPHANES (PLUTARCH, *Morals Of Bashfulness*)

COWSLIP

2 Smiled like yon knot of cowslips on a cliff
 ROBERT BLAIR, *The Grave*, l 523

3 Yet soon fair Spring shall give another scene,
 And yellow cowslips gild the level green
 ANN ELIZA BLEECKER, *Return to Tomhanuck*

And wild scatter'd cowslips bedeck the green dale
 BURNS, *The Chevalier's Lament*

4 Ilk cowslip cup shall kep a tear
 BURNS, *Elegy on Capt Matthew Henderson*

5 The nesh young cowslip bendeth with the dew
 THOMAS CHATTERTON, *Ælla* (Nesh tender)

6 Then came the cowslip,
 Like a dancer in the fair,
 She spread her little mat of green,
 And on it danced she
 With a fillet bound about her brow,
 A fillet round her happy brow,
 A golden fillet round her brow,
 And rubies in her hair
 SYDNEY DOBELL, *Balder A Chanted Calendar*

7 The cowslip is a country wench
 THOMAS HOOD, *Flowers*

8 The first wan cowslip wet
 With tears of the first morn
 OWEN MEREDITH, *Ode to a Starling*

9 Thus I set my printless feet
 O'er the cowslip's velvet head,
 That bends not as I tread
 MILTON, *Comus Song*, l 897

Cowslips wan that hang the pensive head
 MILTON, *Lycidas*, l 147

10 The cowslips tall her pensioners be
 In their gold coats spots you see,
 Those be rubies, fairy favours,
 In those freckles live their savours
 SHAKESPEARE, *A Midsummer-Night's Dream*
 Act II, sc 1, l 10

The freckled cowslip
 SHAKESPEARE, *Henry V* Act V, sc 2, l 49

CREATOR, see God

CREDIT

11 A poor man has no credit (Nulla fides inopi)
 AUSONIUS, *Epigrams* No xxii, l 4

Every man's credit is proportioned to the cash which he has in his chest (Quantum quisque sua nummorum servat in arca, Tantum habet et fidei)

JUVENAL, *Satires* Sat III, l 143
 12 To lose a man's credit is the greatest loss
 JOHN CLARKE, *Paramiologia*, 87 (1639)

He that has lost his credit is dead to the world
 GEORGE HERBERT, *Jacula Prudentum* (1640)

13 Public credit means the contracting of debts which a nation never can pay
 WILLIAM COBBETT, *Advice to Young Men*

14 Every innocent man has in his countenance a promise to pay, and hence credit
 EMERSON, *Letters and Social Aims Social Aims*

If a good face is a letter of recommendation, a good heart is a letter of credit
 BULWER LYTTON, *What Will He Do With It?*
 Bk II, Ch 11 See also under APPEARANCE

15 Creditors are a superstitious set, great observers of set days and times
 BENJAMIN FRANKLIN, *Poor Richard*

16 The only road the sure road to unquestioned credit and a sound financial condition is the exact and punctual fulfilment of every pecuniary obligation public and private, according to its letter and spirit
 RUTHERFORD B HAYES, *Speech*, Brooklyn, 21 Dec, 1880

17 Men pay severely who require credit
 DOUGLAS JERROLD, *Specimens of Jerrold's Wit*

18 Private credit is wealth, public honour is security The feather that adorns the royal bird supports his flight Strip him of his plumage and you fix him to the earth
 JUNKS *Letters* No 42, 30 Jan, 1771

19 Ah, take the cash and let the credit go
 OMAR KHAYYAM, *Rubaiyat* St 13 (Fitzgerald, tr)

20 Blest paper-credit! last and best supply!
 That lends corruption lighter wings to fly!
 POPE, *Moral Essays* Epis III, l 39

That canker at the heart of national prosperity, the imaginary riches of paper credit
 T L PEACOCK, *Melincourt* Ch 26

21 He who loses credit can lose nothing further (Idem qui perdit, ultra perdere nil potest)
 PUBLILIUS SYRUS, *Sententiae* No 204

22 So far as my coin would stretch, and where it would not I have used my credit
 SHAKESPEARE, *Henry IV* Act I, sc 2, l 61

23 Once I guessed right,
 And I got credit by't,

Thrice I guessed wrong,
And I kept my credit on.
SWIFT, *Letter*. 1710. Quoted.

1 He smote the rock of the national resources,
and abundant streams of revenue gushed
forth. He touched the dead corpse of public
credit, and it sprang upon its feet.

DANIEL WEBSTER, *Eulogy on Alexander Ham-
ilton*, 10 March, 1831.

CREDULITY

For Incredulity, see Doubt

2 A credulous man is a deceiver.

BACON, *Advancement of Learning*. Bk. i.

3 There are a set of heads that can credit the
relations of Mariners.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i, 21.
See also under TRAVEL.

4 He would believe, since he would be believed;
Your noblest natures are most credulous.

GEORGE CHAPMAN, *Revenge of Bussy d'Am-
bois*. Act iv, sc. 1.

That only disadvantage of honest hearts, credu-
lity.

SIR PHILIP SIDNEY, *Arcadia*. Bk. ii.

5 The characteristic of the present age is crav-
ing credulity.

BENJAMIN DISRAELI, *Speech*, Oxford, 25 Nov.,
1864.

To swallow and follow, whether old doctrine or
new propaganda, is a weakness still dominating
the human mind.

CHARLOTTE PERKINS GILMAN, *Human Work*.

6 A rational reaction against irrational ex-
cesses . . . readily degenerates into the rival
folly of credulity.

GLADSTONE, *Time and Place of Homer: Intro-
duction*.

7 Let the Jew Apella believe it. (Credat Ju-
dæus Apella.)

HORACE, *Satires*. Bk. i, sat. 5, l. 100.
Tell it to the Marines, see under PROVERBS.

8 Ye who listen with credulity to the whispers
of fancy, and pursue with eagerness the
phantoms of hope; who expect that age will
perform the promises of youth, and that the
deficiencies of the present day will be sup-
plied by the morrow,—attend to the history
of Rasselas, Prince of Abyssinia.

SAMUEL JOHNSON, *Rasselas*. Ch. 1.

9 When credulity comes from the heart it does
no harm to the intellect. (La crédulité qui
vient du cœur ne fait aucun mal à l'esprit.)

JOUBERT, *Pensées*. No. 160.

10 The incredulous are the most credulous. They

CREEDS

believe the miracles of Vespasian that they
may not believe those of Moses. (Incrédules
les plus crédules. Ils croient les miracles de
Vespasien, pour ne pas croire ceux de Moïse.)

PASCAL, *Pensées*. No. 816.

11 A man who is always ready to believe what
is told him will never do well. (Nunquam
autem recte facit, qui cito credit.)

PETRONIUS, *Satyricon*. Sec. 43.

12 Wearied from doubt to doubt to flee,
We welcome fond credulity,

Guide confident, though blind.

SCOTT, *Marmion*. Canto iii, st. 30.

13 Those old credulities to nature dear,
Shall they no longer bloom upon the stock
Of history?

WORDSWORTH, *Memorials of a Tour to Italy*.
No. iv.

CREEDS

See also Religion: Its Unity; Theology

14 The whole history of civilization is strewn
with creeds and institutions which were in-
valuable at first, and deadly afterwards.

WALTER BAGEHOT, *Physics and Politics*, p. 74.

15 Where I may see saint, savage, sage,
Fuse their respective creeds in one,
Before the general Father's throne.

ROBERT BROWNING, *Christmas Eve*. Pt. xix.

He knew
Behind all creeds the Spirit that is One.

ANDREW LANG, *Herodotus in Egypt*.

16 Sapping a solemn creed with a solemn sneer.
BYRON, *Childe Harold*. Canto iii, st. 107.

17 My creed is, he is safe that does his best,
And death's a doom sufficient for the rest.
COWPER, *Hope*, l. 395.

My creed is this:

Happiness is the only good.

The place to be happy is here.

The time to be happy is now.

The way to be happy is to help make others so.
ROBERT G. INGERSOLL, *Motto*, on title page of
Vol. xii, *Works*. (Farrell, Ed.)

I belong to the Great Church which holds the
world within its starlit aisles; that claims the
great and good of every race and clime; that
finds with joy the grain of gold in every creed,
and floods with light and love the germs of good
in every soul.

ROBERT G. INGERSOLL, *Declaration*, in discus-
sion with REV HENRY M. FIELD on Faith and
Agnosticism. (FARRELL, *Life*. Vol. vi.)

I believe in one God and no more, and I hope for
happiness beyond this life. I believe in the equal-
ity of man; and I believe that religious duties
consist in doing justice, loving mercy, and in

endeavoring to make our fellow creatures happy
 THOMAS PAINE, *The Age of Reason* Ch 1

1 The Athanasian Creed is the most splendid
 ecclesiastical lyric ever poured forth by the
 genius of man

BENJAMIN DISRAELI, *Endymion* Ch 54

2 The maimed form
 Of calmly joyous beauty marble limbed,
 Looks mild reproach from out its opened
 grave

At creeds of terror

GEORGE ELIOT, *The Spanish Gypsy* Bk 1, l 99

3 As men's prayers are a disease of the will, so
 are their creeds a disease of the intellect

EMERSON, *Essays, First Series Self Reliance*

4 Uncursed by doubt our earliest creed we
 take,

We love the precepts for the teacher's sake

O W HOLMES *A Rhymed Lesson*, l 191

5 My heart ferments not with the bigot's
 leaven

All creeds I view with toleration thorough,
 And have a horror of regarding heaven
 As anybody's rotten borough

THOMAS HOOD, *Ode to Rae Wilson*, l 52

Even the poor Pagan's homage to the Sun
 I would not harshly scorn, lest even there
 I spurn'd some elements of Christian pray'r

THOMAS HOOD, *Ode to Rae Wilson*, l 212

6 My brother kneels so saith Kabir,
 To stone and brass in heathen wise,
 But in my brother's voice I hear
 My own unanswered agonies
 His God is as his fates assign,
 His prayer is all the world's—and mine

RUDYARD KIPLING, *The Prayer*

7 As the forehead of Man grows broader, so
 do his creeds,

And his gods they are shaped in his image,
 and mirror his needs,

And he clothes them with thunders and
 beauty, he clothes them with music and
 fire,

Seeing not, as he bows by their altars, that he
 worships his own desire

For all of the creeds are false, and all of the
 creeds are true,

And low at the shrines where my brothers
 bow, there will I bow, too

For no form of a god, and no fashion
 Man has made in his desperate passion,
 But is worthy some worship of mine,—
 Not too hot with a gross belief,

Nor yet too cold with pride,

I will bow me down where my brothers bow,
 Humble, but open eyed

DON MARQUIS, *The God-Maker, Man*

As skulls grow broader, so do faiths, as old
 tongues die, old gods die, too,

And only ghosts of gods and wraths may meet
 the backward gazer's view

DON MARQUIS, *At Last*

8 Shall I ask the brave soldier, who fights by
 my side

In the cause of mankind, if our creeds
 agree?

Shall I give up the friend I have valued and
 tried

If he kneel not before the same altar with
 me?

From the heretic girl of my soul should I fly,
 To seek somewhere else a more orthodox
 kiss?

No! perish the hearts and the laws that try
 Truth, valour, or love, by a standard like
 this!

THOMAS MOORE *Come Send Round the Wine*

Are we to stand examining our generals and
 armies as a bishop examines a candidate for holy
 orders, and to suffer no one to bleed for England
 who does not agree with you about the second
 of Timothy?

SYDNEY SMITH, *Peter Plymley Letters* No 1

9 Together kneeling, night and day,
 Thou for my sake at Allah's shrine,
 And I—at any God's for thine

THOMAS MOORE, *Lalla Rookh The Fire-Worshippers* Sec iv, l 309

At the muezzin's call for prayer,
 The kneeling faithful thronged the square,
 And on Pushkara's lofty height

The dark priest chanted Brahma's might
 Amid a monastery's weeds

An old Franciscan told his beads,
 While to the synagogue there came

A few to praise Jehovah's name

The one great God looked down and smiled
 And counted each His loving child,

For Turk and Brahmin, monk and Jew

Had reached Him through the gods they knew
 HARRY ROMATNE, *Ad Cælum* (*Munsey's Magazine*, Jan., 1895)

10 Creeds grow so thick along the way,
 Their boughs hide God, I cannot pray

LIZZIE WOODWORTH REESE, *Doubt*

11 From the dust of creeds out worn

SHELLEY, *Prometheus Unbound* Act 1, l 697

12 Creeds for the credulous, but not for me,
 I choose to keep a mind alert and free
 Not Faith but Truth I set me for a goal
 Toward that shining mark God speed thee
 Soul!

FRANK DEMPSTER SHERMAN, *The Goal*

13 All creeds and opinions are nothing but the
 mere result of chance and temperament

J H SHORTHOUSE, *John Inglesant* Vol 1, ch 6

¹ The Shadow cloak'd from head to foot,
Who keeps the keys of all the creeds
TENNYSON, *In Memoriam* Sec xxiii

² Men have dulled their eyes with sin,
And dimmed the light of heaven with
doubt,
And built their temple walls to shut thee in,
And framed their iron creeds to shut thee
out

HENRY VAN DYKE, *God of the Open Air*

³ Orthodoxy is my doxy, heterodoxy is an-
other man's doxy

WILLIAM WARBURTON, Bishop of Gloucester,
to Lord Sandwich, c 1770 (PRIESTLEY,
Memoirs, i, 572)

Orthodoxy is a corpse that does not know it is
dead

ELBERT HUBBARD, *Epigrams*

⁴ Truth has never been, can never be, con-
tained in any one creed

MRS HUMPHRY WARD, *Robert Elsmere* Bk
vi, ch 38

⁵ How pitiful are little folk—
They seem so very small,

They look at stars, and think they are
Denominational

WILLARD WATTLES, *Creeds*

⁶ From the death of the old the new proceeds,
And the life of truth from the rot of creeds
WHITTIER, *The Preacher* St 5

⁷ The world has a thousand creeds, and never
a one have I,

Nor church of my own, though a million
spires are pointing the way on high
But I float on the bosom of faith, that bears
me along like a river,

And the lamp of my soul is aligh. with love,
for life, and the world and the Giver

ELLA WHEELER WILCOX, *Heresy*

So many gods, so many creeds—
So many paths that wind and wind
While just the art of being kind

Is all the sad world needs

ELLA WHEELER WILCOX, *The World's Need*

⁸ Creed and test
Vanish before the unreserved embrace
Of catholic humanity

WORDSWORTH, *Ecclesiastical Sonnets* Pt iii,
No 36

CRIME

⁹ Heaven takes care that no man secures hap-
piness by crime (Oh! ben provvide il cielo,
Ch' uom per delitti mai lieto non sia)

ALFIERI, *Oreste* Act i, sc 2

CRIME

¹⁰ Evil deeds are done for the mere desire of
occupation

AMMIANUS MARCELLINUS, *Historia* Bk 30

The reason of idleness and crime is the deferring
of our hopes Whilst we are waiting we beguile
the time with jokes, with sleep, with eating, and
with crimes

EMERSON, *Essays, Second Series* *Nominalist
and Realist*

¹¹ There's not a crime
But takes its proper change out still in crime
If once rung on the counter of this world

E B BROWNING, *Aurora Leigh* Bk iii, l 870

¹² Why here you have the awfulest of crimes
For nothing! Hell broke loose on a butter-
fly!

A dragon born of rose dew and the moon!
ROBERT BROWNING, *Ring and the Book* Pt iv,
l 1601

¹³ A man who has no excuse for crime, is in-
deed defenceless!

BULWER-LYTTON, *The Lady of Lyons* Act iv,
sc 1

¹⁴ Crimes not against forms but against those
eternal laws of justice, which are our rule
and our birthright

EDMUND BURKE, *Impeachment of Warren
Hastings*, 15 Feb, 1788

¹⁵ Nor all that heralds rake from coffin'd clay,
Nor florid prose nor honied lies o' rhyme,
Can blazon evil deeds, or consecrate a crime
BYRON, *Childe Harold* Canto i, st 3

¹⁶ No one lives [who is] without a crime
(Nemo sine crimine vivit)

DIONYSIUS CATO *Disticha de Moribus* Bk i,
No 5

His own crime besets each man (Suum quemque
scelus agitat)

CICERO, *Pro Roscio Amerino* Ch 24, sec 67

¹⁷ A man may thrive on crime, but not for long
(Felix criminibus non erit hoc diu)

CLEOBULUS (AUSONILUS) [?], *Septem Sapientium
Sententiae*, l 17)

¹⁸ But many a crime, deem'd innocent on earth,
Is registered in Heaven and these, no doubt,
Have each their record with a curse annex'd

COWPER, *The Task* Bk vi, l 439 See also ANGEL RECORDING

¹⁹ I will be brief nor have I heart to dwell
On crimes they almost share who paint too
well

GEORGE CRABBE, *The Sisters*

²⁰ Successful crimes alone are justified
DRYDEN, *The Medal*, l 208

Men never speak of crime as lightly as they think

EMERSON, *Essays, Second Series Experience*

2 Wherever a man commits a crime, God finds a witness Every secret crime has its reporter

EMERSON, *Uncollected Lectures Natural Religion*

3 It is worse than a crime, it is a blunder—words which I record because they have been attributed to others (C'est plus qu'un crime, c'est une faute)

JOSEPH FOUCHÉ, *Memoirs* Fouché claimed to have originated this *mot* when referring to the political murder of the Duc d'Enghien by Napoleon in 1804 Sometimes quoted as 'C'est plus qu'un crime,' or 'C'estoit pire qu'un crime' (See *Notes and Queries*, 14 Aug, 1915, p. 123, 28 Aug, p. 166) Some authorities say that the expression was originated by Boulay de la Meurthe It has also been attributed to Talleyrand

'It is worse than a crime it is a blunder,' said Napoleon, speaking the language of the intellect

EMERSON, *Essays, Second Series Experience*

The wine is drawn, it must be drunk

TALLEYRAND to Napoleon, referring to the arrest of the Duc d'Enghien (LANFREA, *Life of Napoleon*, II, 9)

4 Crime is not punished as an offense against God but as prejudicial to society

FROUDE, *Short Studies on Great Subjects Reciprocal Duties of State and Subjects*

5 Every crime destroys more Edens than our own

HAWTHORNE, *The Marble Faun* Vol. 1, ch. 23

6 Bold to endure all things, mankind rushes on through every crime (Audax omnia peti Gens humana ruit per vetitum nefas)

HORACE, *Odes* Bk. 1, ode 3, l. 25

7 If you wish to be anybody nowadays, you must dare some crime that merits banishment or imprisonment (Aude aliquid brevis Gyris et carcere dignum, Si vis esse aliquid)

JUVENAL, *Satires* Sat. 1, l. 73 Gyra was a small island in the Ægean, on which criminals were confined

8 With a differing fate, men commit the same crimes one man gets a cross, another a crown, as a reward of villainy (Committunt eadem diverso crimina fato Ille crucem sceleris pretium tulit, hic diadema)

JUVENAL, *Satires* Sat. xiii, l. 104

9 Whoever meditates a crime has all the guilt-

ness of the deed (Scelus intra se tacitum qui cogitat ullum, Facti crimen habet)

JUVENAL, *Satires* Sat. xiii, l. 209

The guilty is he who meditates a crime, the punishment is his who lays the plot (Il reo D'un delitto e chi'l pensa a chi l'ordisce La pena spetta)

ALFIERI, *Antigone* Act II, sc. 2

10 What man have you ever seen who was contented with one crime only? (Quisnam hominum est quem tu contentum videris uno Flagitio?)

JUVENAL, *Satires* Sat. xiii, l. 243

11 We easily forget crimes that are known only to ourselves (Nous oublions aisément nos fautes lorsqu'elles ne sont sues que de nous)

LA ROCHEFOUCAULD, *Maximes* No. 196

12 No crime is founded upon reason (Nullum scelus rationem habet)

LIVY, *History* Bk. xxviii, sec. 28

13 Crime levels those whom it pollutes (Facinus, quos inquinat, æquat)

LUCAN, *De Bello Civili* Bk. v, l. 290

14 The contagion of crime is like that of the plague

NAPOLEON BONAPARTE, *Sayings of Napoleon*

15 Where crime is taught from early years, it becomes a part of nature (Ars fit ubi a teneris crimen condiscitur annis)

OWID, *Heroides* Epist. IV, l. 25

16 If you share your friend's crime, you make it your own (Amici vitia nisi ieras, facis tua)

PUBLILIUS SYRUS *Sententiae* No. 10

17 Through crime is always the safe way for crime (Per scelera semper sceleribus tutum est iter)

SENECA, *Agamemnon*, l. 115

It is unlawful to overcome crime by crime (Nunquam scelus scelere vincendum est)

SENECA, *De Moribus* Sec. 139

Crime must be concealed by crime (Scelere velandum est scelus)

SENECA, *Hippolytus*, l. 721

18 Every man enjoys his own crimes (Omnibus crimen suum voluptati est)

SENECA, *Epistula ad Lucilium* Epist. xcvi, 11

19 Crime which is prosperous and lucky is called virtue (Prosperum ac felix scelus virtus vocatur)

SENECA, *Hercules Furens*, l. 251

Success makes some crimes honorable (Honestam quendam scelera successus facit)

SENECA, *Hippolytus*, l. 598

No crime has been without a precedent (Nullum caruit exemplo nefas)

SENECA, *Hippolytus*, I 554

Who profits by a crime commits the crime
(Cui podest scelus Is fecit)

SENECA, *Medea*, I 500

He who does not prevent a crime when he can,
encourages it (Qui non vetat peccare, cum possit,
jubet)

SENECA, *Troades*, I 291

If little faults, proceeding on distemper,
Shall not be wink'd at how shall we stretch
our eve

When capital crimes, chew'd, swallow'd, and
digested,
Appear before us?

SHAKESPEARE, *Henry V* Act II, sc. 2, I 54

Beyond the infinite and boundless reach
Of mercy, if thou didst this deed of death,
Art thou damn'd Hubert

SHAKESPEARE, *King John* Act IV, sc. 3, I 117

Tremble, thou wretch,
That hast within thee undivulged crimes,
Unwhipp'd of justice

SHAKESPEARE, *King Lear* Act III, sc. 2, I 51

If you bethink yourself of any crime
Unreconcil'd as yet to heaven and grace,
Solicit for it straight

SHAKESPEARE, *Othello* Act V, sc. 2, I 26

For I must talk of murders, rapes, and massacres,
Acts of black night, abominable deeds

SHAKESPEARE, *Titus Andronicus* Act V, sc. 1,
I 63

They, sweet soul, that most impute a crime
Are prone to it, and impute themselves,
Wanting the mental range

TENNYSON, *Melbn and Vivien*, I 823

Had I a hundred tongues, a hundred mouths,
and a voice of iron I could not sum up all
the forms of crime (Non mihi si linguæ cen-
tum sint oraque centum, Ferrea vox, omnis
scelerum comprehendere formas)

VERGIL, *Æneid* Bk VI, I 625

Divided by interests and united by crime
(Divises d'intérêts et pour le crime unis)

VOLTAIRE, *Merope* Act I, sc. 1, I 8

He spared his fellow-men—his blows
Fell only on their crimes

WHITTIER, *My Namesake*

CRITICISM

I—Criticism. Definitions

Criticism is a disinterested endeavour to
learn and propagate the best that is known
and thought in the world

MATTHEW ARNOLD, *Essays in Criticism* No 1

CRITICISM

As the arts advance towards their perfection,
the science of criticism advances with equal
pace

EDMUND BURKE *On the Sublime and Beautiful* Pt 1, Introduction

The most noble criticism is that in which the
critic is not the antagonist so much as the
rival of the author

ISAAC D ISRAELI, *Curiosities of Literature Lit-
erary Journals*

Criticism should not be querulous and wasting,
all knife and root puller but guiding, instructive,
inspiring, a south wind, not an east wind

EMERSON, *Journals*

The good critic is he who relates the adven-
tures of his soul among masterpieces

ANATOLE FRANCE

A critic is a man who expects miracles

JAMES HUNTER, *Iconoclasts*, p 139

A wise scepticism is the first attribute of a good
critic

LOWELL, *Among My Books Shakespeare Once
More*

It is through criticism that the race
has managed to come out of the woods and
lead a civilized life The first man who ob-
jected to the general nakedness and advised
his fellows to put on clothes, was the first
critic

E L GODKIN, *Problems of Modern Democ-
racy*

Criticism is the art wherewith a critic tries
to guess himself into a share of the artist's
fame

G J NATHAN, *The House of Satan*, p 98

There are two kinds of dramatic critics destruc-
tive and constructive I am a destructive There
are two kinds of guns Krupp and pop

G J NATHAN, *The World in Falseface*

A critic is a man whose watch is five minutes
ahead of other people's watches

SAINT-BEUVE (GIESE, *Sainte-Beuve*)

The critic is only the secretary of the public, but
a secretary who does not wait to take dictation,
and who divines, who decides, who expresses
every morning what everybody is thinking

SAINT-BEUVE (GIESE, *Sainte-Beuve*)

Criticism is a serious and public func-
tion it shows the race assimilating the in-
dividual, dividing the immortal from the
mortal part of a soul

GEORGE SANTAYANA, *Life of Reason*, IV, 151

The aim of criticism is to distinguish what
is essential in the work of a writer It is the
delight of a critic to praise, but praise is
scarcely a part of his duty What we

ask of him is that he should find out for us more than we can find out for ourselves

ARTHUR SYMONS, *Introduction to Coleridge's Biographia Literaria*

1 Censure's to be understood,
Th' authentic mark of the elect,
The public stamp Heav'n sets on all that's great and good,
Our shallow search and judgment to direct
SWIFT, *Ode to the Athenian Society*

II—Criticism Apothegms

2 He who discommendeth others obliquely commendeth himself

SIR THOMAS BROWNE, *Christian Morals* Pt. 1, sec. 34

3 Let dull critics feed upon the carcasses of plays, give me the taste and the dressing
LORD CHESTERFIELD, *Letters*, 6 Feb., 1752

4 I read Glenarvon too by Caro Lamb—
God damn!

BYRON, his comment on the novel in which Lady Caroline Lamb exposed the details of her passion for the poet

Which not even critics criticize
COWPER, *The Task* Bk. iv, l. 51

5 Criticism is easy, and art is difficult (La critique est aisée, et l'art est difficile)
DESTOUCHES, *Le Glorieux* Act II, sc. 5

6 It is much easier to be critical than to be correct

BENJAMIN DISRAELI, *Speech*, House of Commons, 24 Jan., 1860

7 He wreathed the rod of criticism with roses
ISAAC DISRAELI, *Miscellaneous of Literature* Referring to Pierre Bayle

Yea, though he sang not, he was unto song
A light, a benediction

JOHN DRINKWATER, *The Dead Critic*

8 Let none presume to measure the irregularities of Michael Angelo or Socrates by village scales

EMERSON, *Representative Men* Plato New Readings

9 Blame all and praise all are two blockheads
BENJAMIN FRANKLIN, *Poor Richard*, 1734

10 The Stones that Critics hurl with Harsh Intent

A Man may use to build his Monument
ARTHUR GUITERMAN, *A Poet's Proverbs*, p. 41

11 I'll play a whetstone's part, which makes iron sharp, though unable itself to cut (Fungar vice cotis, acutum Reddere quæ ferrum valet, exors ipsa secandi)
HORACE, *Ars Poetica*, l. 304

12 I find the pain of a little censure, even when it is unfounded is more acute than the pleasure of much praise

THOMAS JEFFERSON, *Writings* Vol. vii, p. 299

The sting of a reproach is the Truth of it
BENJAMIN FRANKLIN, *Poor Richard*, 1746

13 Unmov'd tho' withings sneer and rivals rail,
Studious to please, yet not ashamed to fail
SAMUEL JOHNSON, *Irene* Prologue

14 Blown about with every wind of criticism
SAMUEL JOHNSON (BOSWELL, *Life*, 1784)

15 How many people have a good ear for literature but sing out of tune! (Que de gens, en littérature, ont l'oreille juste et chantent faux!)

JOUBERT, *Pensees* No. 367

16 Our censor absolves the crow and passes judgment on the pigeon (Dat veniam corvis, vexat censura columbas)

JUVENAL, *Satires* Sat. ii, l. 63

17 Criticism of our contemporaries is not criticism it is conversation

LEMAITRE (BRANDER MATTHEWS, *N Y Times*, 2 April, 1922)

18 He does ill who is hypercritical of another man's book (Improbe facit qui in alieno libro ingeniosus est)

MARTIAL *Epigrams* Bk. i, *Preface*

19 I much prefer a compliment insincere or not to sincere criticism (Equidem pol' vel falso tamen laudari multo malo)

PLAUTUS, *Mostellaria*, l. 179

20 Cavi! you may, but never criticize
POPE, *Essay on Criticism* Pt. 1, l. 123

21 The cant of criticism

SIR JOSHUA REYNOLDS, *The Idler*, 29 Sept., 1759

Of all the cants that are canted in this canting world, though the cant of hypocrisy may be the worst, the cant of criticism is the most tormenting

STERNE, *Tristram Shandy* Bk. iii, ch. 12.

22 For I am nothing if not critical
SHAKESPEARE, *Othello* Act II, sc. 1, l. 120

The carping censures of the world
SHAKESPEARE, *Richard III* Act III, sc. 5, l. 68

23 When things are as pretty as that, criticism is out of season

R. L. STEVENSON, *Some Portraits by Robertson*

24 Men sift all secrets, in their critic sieve
SWINBURNE, *In Sepulchris* St. 1

Really to stop criticism they say one must die

VOLTAIRE, *Les Trois Empereurs en Sorbonne*

When critics disagree the artist is in accord with himself

OSCAR WILDE, *The Picture of Dorian Gray*
Preface

III—Criticism: Its Rules

When I read rules of criticism, I immediately inquire after the works of the author who has written them, and by that means discover what it is he likes in a composition

ADDISON, *The Guardian* No 115

The critic in *The Vicar of Wakefield* lays down that you should always say that the picture would have been better if the painter had taken more pains but in the case of the practised literary man you should often enough say that the writings would have been much better if the writer had taken less pains

WALTER BAGEROT, *Literary Studies* Shakespeare

You should not say it is not good You should say you do not like it, and then, you know, you're perfectly safe

J MCNEILL WHISTLER (DON SEITZ, *Whistler Stories*)

He was in Logic, a great critic,
Profoundly skill'd in Analytic,
He could distinguish, and divide
A hair 'twixt south and south west side

BUTLER, *Hudibras* Pt 1, canto 1, l 65

Fear not to be—'twill seem a sharper hit,
Shrink not from blasphemy—'twill pass for wit,

Care not for feeling—pass your proper jest,
And stand a critic, hated yet caress'd

BYRON, *English Bards and Scotch Reviewers*, l 71

To disparage scenery as quite flat is of course like disparaging a swan as quite white, or an Italian sky as quite blue

G K CHESTERTON, *Robert Browning* Ch 6

Some to the fascination of a name
Surrender judgment hoodwink'd Some the style

Infatuates, and through labyrinths and wilds
Of error leads them by a tune entranc'd

COWPER, *The Task* Bk vi, l 101

Blame is safer than praise

EMERSON, *Essays, First Series: Compensation*

Blame where you must, be candid where you can,
And be each critic the Good-natured Man

GOLDSMITH, *The Good-Natured Man. Epilogue*.

I lose my patience, and I own it too,
When works are censur'd, not as bad, but new

While, if our elders break all reason's laws,
These fools demand not pardon, but applause
(Indignor quicquam reprehendi, non quæ crasse

Compositum illepideve putetur, sed quia nuper,

Nec veniam antiquis, sed honorem et præmia posci)

HORACE, *Epistles* Bk II, ep 1, l 76 (Pope, tr, l 115)

While an author is yet living, we estimate his powers by his worst performance, and when he is dead, we rate them by his best

SAMUEL JOHNSON, *Works* Vol IX, p 240

He could gauge the old books by the old set of rules,

And his very old nothings pleased very old fools,
But gave him a new book, fresh out of the heart,
And you put him at sea without compass or chart

J R LOWELL, *A Fable for Critics*, l 205

He that fears his blotches may offend,
Speaks gently of the pimples of his friend,
I or reciprocity exacts her dues,

And they that need excuse must needs excuse
(Qui ne tuberibus propriis offendat amicum
Postulat, ignoscet verrucis illius æquum est
Peccatis veniam poscentem reddere rursus)

HORACE, *Satires* Bk 1, sat 3, l 73 (Conington, tr)

When I take up the end of a web and find it pack thread I do not expect, by looking further, to find embroidery

SAMUEL JOHNSON (BOSWELL, *Life*, II, 88)

'Tis not the wholesome sharp morality,
Or modest anger of a satiric spirit,
That hurts or wounds the body of the state,
But the sinister application

Of the malicious ignorant and base
Interpreter, who will distort and strain
The general scope and purpose of an author
To his particular and private spleen

BEN JONSON, *The Poetaster* Act V sc 1

I hold it
In some degree blasphemous to dispraise
What's worthy admiration yet, for once,
I will dispraise a little

MASSINGER, *Great Duke of Florence* Act III, sc 1

Since we cannot equal it, let us avenge ourselves by abusing it (Puisque nous ne le pouvons avendre, vengeons nous à en mesdire)

MONTAIGNE, *Essays* Bk III, ch 7

Reviewers are forever telling authors they

can't understand them The author might often reply Is that my fault?

J C AND A W HARE, *Guesses at Truth*
The lot of critics is to be remembered by what they failed to understand

GEORGE MOORE, *Impressions and Opinions*
Balsac

They damn what they do not understand (Dammant quod non intelligunt)

QUINTILIAN, *De Institutione Oratoria* Bk x, ch 1, sec 26

1 A perfect judge will read each work of wit
With the same spirit that its author writ,
Survey the whole, nor seek slight faults to find

When nature moves, and rapture warms the mind

POPE, *Essay on Criticism* Pt ii, l 33
In every work regard the writer's end,
Since none can compass more than they intend
POPE, *Essay on Criticism* Pt ii, l 55

Some ne'er advance a judgment of their own,
But catch the spreading notion of the town,
Some judge of authors' names, not works, and then

Nor praise nor blame the writings, but the men
POPE, *Essay on Criticism* Pt ii, l 208
Willing to wound, and yet afraid to strike,
Just hint a fault, and hesitate dislike

POPE, *Epistle to Dr Arbuthnot*, l 203
For, poems read without a name,
We justly praise, or justly blame,
And critics have no partial views,
Except they know whom they abuse
And since you ne'er provoke their spite,
Depend upon't their judgement's right
SWIFT, *On Poetry*, l 129

You don't expect me to know what to say about a play when I don't know who the author is, do you? If it's by a good author, it's a good play, naturally That stands to reason

BERNARD SHAW, *Fanny's First Play* Epilogue

We'll cry both arts and learning down,
And hey! then up go we!

FRANCIS QUARLES, *Song of Anacrusis*
He gives directions to the town
To cry it up or run it down
SWIFT, *On Poetry*

3 A critic must accept what is best in a poet,
and thus become his best encourager
STEDMAN, *Poets of America* Ch 6

4 Mediocrity flattered at acknowledging mediocrity, and mistaking mystification for mastery, enters the fog of dilettantism, and graduating connoisseur, ends its days in a bewilderness of bric-a-brac and Brummagem!

J McNEILL WHISTLER, *The Gentle Art of Making Enemies*, p 31

IV—Critics: Their Limitations

Critics!—appalled, I venture on the name,

Those cut-throat bandits in the paths of fame

ROBERT BURNS, *Third Epistle to Robert Graham*

6 A man must serve his time to ev'ry trade
Save censure—critics all are ready made

BYRON, *English Bards and Scotch Reviewers*, l 63

7 A servile race,
Who, in mere want of fault all merit place,
Who blind obedience pay to ancient schools,
Bigots to Greece, and slaves to musty rules
CHARLES CHURCHILL, *The Rosciad*, l 183

8 Reviewers are usually people who would have been poets, historians, biographers, if they could they have tried their talents at one or the other, and have failed, therefore they turn critics

S T COLERIDGE, *Lectures Shakespeare and Milton*, p 36

9 There are some Critics so with Spleen diseased,

They scarcely come inclining to be pleased
And sure he must have more than mortal Skill,

Who pleases any one against his Will
CONGREVE, *The Way of the World* Epilogue

10 You know who critics are?—the men who have failed in literature and art

BENJAMIN DISRAELI, *Lothar* Ch 35

11 They who write ill, and they who ne'er durst write,

Turn critics out of mere revenge and spite
DRYDEN, *Conquest of Granada* Prologue

All who (like him) have writ ill plays before,
For they, like thieves, condemned, are hangmen made,

To execute the members of their trade
DRYDEN, *The Rival Ladies* Prologue

When Poets' plots in plays are damn'd for spite,
They critics turn and damn the rest that write
JOHN HAYNES, *Prologue Oxford and Cambridge Miscellany Poems*

12 Just then, with a wink and a sly normal lurch,
The owl very gravely got down from his perch,

Walked round, and regarded his fault finding critic

(Who thought he was stuffed) with a glance analytic,

And then fairly hooted, as if he would say,
"Your learning's at fault *this* time anyway,
I'm an owl, you're another Sir Critic, good-day!"

And the barber kept on shaving
JAMES T FIELDS, *The Owl Critic*

13 We do not say that a man to be a critic must

necessarily be a poet, but to be a good critic, he ought not to be a bad poet

WILLIAM HAZLITT, *Characters of Shakespeare's Plays*, p. 17

In truth it may be laid down as an almost universal rule that good poets are bad critics

MACAULAY, *Criticisms on the Principal Italian Writers Dante*

1 What a blessed thing it is that Nature when she invented, manufactured and patented her authors, contrived to make critics out of the chips that were left!

O W HOLMES, *The Professor at the Breakfast Table* Ch. 1

2 There is a certain race of men that either imagine it their duty, or make it their amusement, to hinder the reception of every work of learning or genius, who stand as sentinels in the avenues of fame and value themselves upon giving Ignorance and Envy the first notice of a prey

SAMUEL JOHNSON, *The Rambler* No. 3

Critics are sentinels in the grand army of letters, stationed at the corners of newspapers and reviews, to challenge every new author

LONGFELLOW *Kavanaugh* Ch. 13

It is the business of reviewers to watch poets, not of poets to watch reviewers

WILLIAM HAZLITT, *Lectures on the English Poets*, p. 296

3 Nature fits all her children with something to do,

He who would write and can't write can surely review,

Can set up a small booth as critic and sell us his

Petty conceit and his pettier jealousies

J. R. LOWELL, *A Fable for Critics*, l. 1784

4 Every critic in the town
Runs the minor poet down,

Every critic—don't you know it?—

Is himself a minor poet

ROBERT F. MURRAY, *Critic and Poet*

Like curs, our critics haunt the poet's feast,
And feed on scraps refused by every guest,
From the old Thracian dog they learned the way
To snarl in want, and grumble o'er their prey

WILLIAM PITT, *To Mr Spence Zoilus*, a carping critic of ancient Greece, was called the Thracian dog

5 A critic is a legless man who teaches running

CHANNING POLLOCK, *The Green Book*

6 'Tis hard to say if greater want of skill
Appear in writing or in judging ill,
But of the two less dangerous is th' offence
To tire our patience than mislead our sense
Some few in that, but numbers err in this,
Ten censure wrong for one who writes amiss;

A fool might once himself alone expose,
Now one in verse makes many more in prose

In poets as true genius is but rare,
True taste as seldom is the critic's share,
Let such teach others who themselves excel,
And censure freely who have written well,
Authors are partial to their wit: 'tis true,
But are not critics to their judgment too?

POPE *Essay on Criticism* Pt. 1, l. 1

Nor in the Critic let the man be lost

POPE, *Essay on Criticism* Pt. II, l. 323

7 As a bankrupt thief turns thief taker, so an unsuccessful author turns critic

SHELLEY, *Adonais* Preface Cancelled passage

8 A poet that fails in writing becomes often a morose critic: the weak and insipid white wine makes at length excellent vinegar

WILLIAM SHENSTONE *Essays On Writing and Books*

Turns vinegar and comes again in play

CHARLES SACKVILLE *To Mr Edward Howard* See 2171 14

Ill writers are usually the sharpest censors, for they (as the best Poet and the best Patron said), When in the full perfection of decay turn vinegar, and come again in play: Thus the corruption of a poet is the generation of a critic

DRYDEN, *Examen Poeticum* Dedication

9 I heard a whisper from a ghost who shall be nameless that these commentators always kept in the most distant quarters from their principals in the lower world through a consciousness of shame and guilt because they had so horribly misrepresented the meaning of those authors to posterity

SWIFT, *Gulliver's Travels* Voyage to Laputa

10 The trade of critic in literature music and the drama is the most degraded of all trades

MARK TWAIN, *Autobiography* Vol. II, p. 69

11 Critics are like brushers of noblemen's clothes

SIR HENRY WOTTON (BACON, *Apophthegms* No 64)

V—Critics Their Power

12 His "bravo" was decisive for that sound
Hush'd "Academie" sigh'd in silent awe,
The fiddlers trembled as he look'd around,
For fear of some false note's detected flaw
The prima donna's tuneful heart would bound,

Dreading the deep damnation of his "bah!"
Soprano basso even the contra alto,
Wish'd him five fathom under the Rialto

BYRON, *Beppo* St. 32

13 Who shall dispute what the Reviewers say?
Their words sufficient, and to ask a reason,

In such a state as theirs is downright treason

CHARLES CHURCHILL, *The Apology*, l 94

Dull superstitious readers they deceive,
Who pin their easy faith on critic's sleeve,
And, knowing nothing, every thing believe

CHARLES CHURCHILL, *The Apology*, l 99

Though by whim, envy, or resentment led,
They damn those authors whom they never read

CHARLES CHURCHILL, *The Candidate*, l 57

The British critics—be it to their glory,
When they abuse us, do it *con amore*

A J H DUGANNE, *Parnassus in Pulvis*

The opinion of a great body of the reading
public is very materially influenced even by
the unsupported assertions of those who as-
sume a right to criticise

MACAULAY, *Essays Montgomery's Poems*

He cannot 'scape their censures who delight
To misapply whatever he shall write

MASSINGER, *The Emperor of the East Prologue*

To check young Genius' proud career,
The slaves who now his throne invaded,
Made Criticism his prime Vizier,
And from that hour his glories faded

THOMAS MOORE, *Genius and Criticism* St 4

And you, my Critics! in the chequer'd shade,
Admire new light thro' holes yourselves have
made

POPE, *The Dunciad* Bk iv, l 125

The generous Critic fann'd the Poet's fire,
And taught the world with reason to admire

POPE, *Essay on Criticism* Pt 1, l 100

It may be well said that these wretched men
know not what they do They scatter their in-
sults and their slanders without heed as to
whether the poisoned shaft lights on a heart
made callous by many blows, or one, like
Keats's, composed of more penetrable stuff

SHELLEY, *Adonais Preface*

Why should the unborn critic whet
For me his scalping knife?

WHITTIER, *My Namesake*

From such sad readers Heaven he muse pro-
tect,

Proud to find faults and raptured with defect!
JOHN WOLCOT, *Benevolent Epistle to Sylvanus Urban*

VI—Critics Their Futility

If in your censure you prove sweet to me,
I little care believe t, how sour you be

RICHARD BRATHWAITE, *A Boulster Lecture Dedication*

There spoke up a brisk little somebody,
Critic and whippersnapper, in a rage

To set things right

ROBERT BROWNING, *Balaustion's Adventure*
Pt 1, l 308

The exhausted air bell of the Critic
ROBERT BROWNING, *Christmas Eve* Pt xvi, l 3
11

As soon

Seek roses in December ice in June,
Hope constancy in wind or corn in chaff,
Believe a woman or an epitaph,
Or any other thing that's false, before
You trust in critics

BYRON, *English Bards and Scotch Reviewers*,
l 75

And still in the honest working world,
With posture and hint and smirk,
These sons of the devil are standing by
While Man does all the work

They balk endeavor and baffle reform,
In the sacred name of law,
And over the quavering voice of Hem,
Is the droning voice of Haw

BLISS CARMAN, *Hem and Haw*

POSTSCRIPTUM—And you, whom we all so
adore,

Dear Critics whose verdicts are always so
new!—

One word in your ear There were Critics be-
fore

And the man who plants cabbages imitates,
too!

AUSTIN DOBSON, *Ballade of Imitation*

The absence of humility in critics is some-
thing wonderful

ARTHUR HELPS, *Friends in Council* Bk II,
ch 2

No critic has ever settled anything

JAMES HUNEXER, *Pathos of Distance*, p 281

It is rarely that an author is hurt by his
critics

SAMUEL JOHNSON (BOSWELL, *Life*, III, 423)

If an author have any least fibre of worth in him,
Abuse would but tickle the organ of mirth in
him,

All the critics on earth cannot crush with their
ban

One word that's in tune with the nature of man
J R LOWELL, *A Fable for Critics*, l 452

You do not publish your own verses Lælius,
you criticise mine Pray cease to criticise
mine or else publish your own

MARTIAL, *Epigrams* Bk 1, ep 91

It is impossible to think of a man of any actual
force and originality who spent his whole
life appraising and describing the work of
other men

H L MENCKEN, *Prejudices* Ser III, p 87

Some are bewilder'd in the maze of schools,
And some made coxcombs nature meant but
fools

In search of wit these lose their common sense,
And then turn critics in their own defence
Each burns alike, who can or cannot write,
Or with a rival's or an eunuch's spite

POPE, *Essay on Criticism* Pt 1, l 26

Some have at first for wits, then poets pass'd
Turn'd critics next, and prov'd plain fools at
last

POPE, *Essay on Criticism* Pt 1, l 36

2 Court not the critic's smile, nor dread his
frown

SCOTT, *Harold the Dauntless* Introduction

3 When you hark to the voice of the Knocker,
As you list to his hammer fall,
Remember the fact that the knocking act
Requires no brains at all
UNKNOWN, *The Quarrelsome Trio*

CROMWELL, OLIVER

4 Cromwell was a man in whom ambition had
not wholly suppressed, but only suspended,
the sentiments of religion

EDMUND BURKE, *Letter*, 1791

5 How shall I then begin, or where conclude,
To draw a fame so truly circular?

DRYDEN, *Heroick Stanzas, Consecrated to the
Memory of His Highness, Oliver, Late Pro-
tector of This Commonwealth* St 5

His grandeur he deriv'd from Heav'n alone,
For he was great, ere Fortune made him so,
And wars, like mists that rise against the sun,
Made him but greater seem, not greater grow
DRYDEN, *Heroick Stanzas* St 6

Peace was the prize of all his toil and care
DRYDEN, *Heroick Stanzas* St 16

His ashes in a peaceful urn shall rest,
His name a great example stands, to show
How strangely high endeavours may be blest,
Where piety and valour jointly go
DRYDEN, *Heroick Stanzas* St 37

8 Unknown to Cromwell as to me
Was Cromwell's measure or degree,
Unknown to him as to his horse
If he than his groom be better or worse
He works, plots, fights, in rude affairs,
With squires, lords, kings his craft compares,
Till late he learned, through doubt and fear,
Broad England harbored not his peer
EMERSON, *Fate*

7 Some Cromwell guiltless of his country's
blood

THOMAS GRAY, *Elegy Written in a Country
Church-yard*

6 So restless Cromwell could not cease

CROW

In the inglorious arts of peace,
But through adventurous war
Urged his active star

ANDREW MARVELL, *An Horatian Ode Upon
Cromwell's Return from Ireland*, l 9

He nothing common did, or mean,
Upon that memorable scene,
But with his keener eye
The axe's edge did try

ANDREW MARVELL, *An Horatian Ode*, l 57

9 Or, ravish'd with the whistling of a name,
See Cromwell damn'd to everlasting fame!
POPE, *Essay on Man* Epist iv, l 283

CROSS, See Christianity: The Cross; Com-
pensation

CROW

10 With rakish eye and plenished crop,
Oblivious of the farmer's gun,
Upon the naked ash tree top
The Crow sits basking in the sun
WILLIAM CANTON, *The Crow*

11 The black crow thinketh her own birds white
GAVIN DOUGLAS, *Aeneas* Bk ix, *Prologue*, l
78 (1513)

I like the foolish crow,
Believe my black brood swans
MASSINGER, *The Unnatural Combat* Act iii, sc 2
The crow thinketh her own birds fairest in the
wood

JOHN HEYWOOD, *Proverbs* Pt ii, ch 4

12 Crows are never the whiter for washing them-
selves

THOMAS FULLER, *Gnomologia* No 1210

A crow's nae whiter for being washed
JOHN RAY, *Scottish Proverbs*

13 To shoot at crows is powder flung away
JOHN GAY, *Epistles* No iv, last line

14 Report makes the crows blacker than they
are

GEORGE HERBERT, *Jacula Prudentum*

Even the blackest of them all, the crow,
Renders good service as your man at-arms,
Crushing the beetle in his coat of mail,
And crying havoc on the slug and snail
LONGFELLOW, *Birds of Killingworth* St 19

15 The little crow, stripped of his stolen colors,
excites our ridicule (Moveat cornicula risum
Furtivis nudata coloribus)

HORACE, *Epistles* Bk i, epist 3, l 19

16 If the crow could feed in quiet, he would have
more meat (Tacitus pasci si possit corvus,
haberet Plus dapis)

HORACE, *Epistles* Bk i, epist 17, l 50

17 An evil crow an evil egg
HUGH LATIMER, *Sermons*, 42 (1536)

As the Greek proverb saith, Like crow, like egg
THOMAS MOFFETT, *Health's Improvement*, 135
(1655)

1 As he that would say the crow is white
SIR THOMAS MORE, *Works*, p. 207 (1528) See
also under CANDOR

2 We'll pluck a crow together
SHAKESPEARE, *The Comedy of Errors* Act III,
sc. 1, l. 83

If not, resolve, before we go,
That you and I must pull a crow
BUTLER, *Hudibras* Pt. II, canto II, l. 499

Na, na, abide, we have a crow to pull
UNKNOWN, *Towneley Plays*, 18 (c. 1410),
HEYWOOD, *Proverbs*, II, 5 (1546), JOHN
LYLY, *Mother Bombie*, II, 1 (1592)

I've a crow to pluck w' ye
JOHN WILSON, *Projectors* Act V (1665),
DICKENS, *Barnaby Rudge* Ch. 13

3 The crow doth sing as sweetly as the lark,
When nether is attended
SHAKESPEARE, *The Merchant of Venice* Act V,
sc. 1, l. 102

4 The crow may bathe his coal-black wings in
mire,
And unperceiv'd fly with the filth away,
But if the like the snow white swan desire,
The stain upon his silver down will stay
SHAKESPEARE, *The Rape of Lucrece*, l. 1009

5 The many winter'd crow that leads the clang-
ing rookery home
TENNYSON, *Locksley Hall*, l. 68

6 One crow does not make a winter (Eine
Krahe macht keinen Winter)
UNKNOWN A German proverb See also under
SWALLOW

CROWD, THE, see People, The

CROWN

See also King

7 There is a crown for us all somewhere
J. M. BARRIE, *Tommy and Grizel*, p. 27

8 Many a crown Covers bald foreheads
E. B. BROWNING, *Aurora Leigh* Bk. I, l. 754

9 Every noble crown is, and on Earth will for-
ever be a crown of thorns

THOMAS CARLYLE, *Past and Present* Bk. III,
Ch. 8

A crown
Golden in show, is but a wreath of thorns,
Brings dangers, troubles, cares, and sleepless
nights

MILTON, *Paradise Regained* Bk. II, l. 458

A crown, if it hurt us, is hardly worth wearing
P. J. BAILEY, *Festus A Large Party*

10 They do it to obtain a corruptible crown, but
we an incorruptible

New Testament I Corinthians, ix, 25

11 The royal crown cures not the headache
GEORGE HERBERT, *Jocula Prudentium*

12 A crown! what is it?
It is to bear the miseries of a people!

To hear their murmurs, feel their discontents,
And sink beneath a load of splendid care!

HANNAH MORE, *Daniel* Pt. VI

So hard is heigh, so cruel is a crown
STEPHEN PHILLIPS, *Ulysses* Act III, sc. 2

13 Uneasy lies the head that wears a crown
SHAKESPEARE, *II Henry IV* Act III, sc. 1, l. 31

Why doth the crown lie there upon his pillow,
Being so troublesome a bedfellow?
O polish'd perturbation! golden care!

That keep'st the ports of slumber open wide,
To many a watchful night! sleep with it now!
Yet not so sound and half so deeply sweet
As he whose brow with homely biggen bound
Snore out the watch of night O Majesty!
When thou dost pinch thy bearer, thou dost sit
Like a rich armour worn in heat of day,
That scalds with safety

SHAKESPEARE, *II Henry IV* Act IV, sc. 5, l. 21

14 How sweet a thing it is to wear a crown,
Within whose circuit is Elysium,
And all that poets feign of bliss and joy

SHAKESPEARE, *III Henry VI* Act I, sc. 2, l. 29

15 Upon my head they placed a fruitless crown,
And put a barren sceptre in my gripe,
Thence to be wrench'd with an unlineal hand,
No son of mine succeeding

SHAKESPEARE, *Macbeth* Act III, sc. 1, l. 61

For within the hollow crown
That rounds the mortal temples of a king
Keeps Death his court and there the antic sits,
Scoffing his state and grinning at his pomp,
Comes at the last and with a little pin
Bores through his castle wall, and farewell king!

SHAKESPEARE, *Richard II* Act III, sc. 2, l. 160

16 A crown and justice? Night and day
Shall first be yoked together

SWINBURNE, *Marmion* Act III, sc. 1

17 Hail to the crown by Freedom shaped—to gird
An English Sovereign's brow

WORDSWORTH, *The Excursion* Bk. VI, l. 1

18 Woe to the Crown that doth the Cowl obey!
WORDSWORTH, *Ecclesiastical Sonnets* Pt. I,
No. 29

CRUELTY

19 You must be most miserable To be so cruel
E. B. BROWNING, *Aurora Leigh* Bk. III, l. 781

A man of cruelty is God's enemy.

THOMAS FULLER, *Gnomologia*. No. 303.

Weak men are apt to be cruel because they stick at nothing that may repair the ill effect of their mistakes.

LORD HALIFAX, *Works*, p. 235.

Cruelty ever proceeds from a vile mind, and often from a cowardly heart.

SIR JOHN HARRINGTON, *Orlando Furioso*: Bk. xxxvi, *Notes*.

A cruel heart ill suits a manly mind.

HOMER, *Iliad*. Bk. ix, l. 619. (Pope, tr.)

Of all cruelties those are the most intolerable that come under the name of condolence and consolation.

W. S. LANDOR, *Letter to Robert Southey*, after the death of his son, 1816.

How I should like to see the grimace he is making at this moment upon that scaffold! (Je voudrais bien voir le grimace qu'il fait à cette heure sur cet échafaud.)

LOUIS XIII, referring to the Marquis de Cinq-Mars. (*Histoire de Louis XIII*, iv, 416.)

Cowardice, the mother of cruelty. (Couardise, mère de la cruauté.)

MONTAIGNE, *Essays*. Bk. ii, ch. 27. Heading.

Fear is the parent of cruelty.

J. A. FROUDE, *Short Studies on Great Subjects: Party Politics*.

Cruelty is a tyrant that's always attended with fear.

THOMAS FULLER, *Gnomologia*. No. 1213.

Cruelty was the vice of the ancient, vanity is that of the modern, world.

GEORGE MOORE, *Mummer-Worship*.

Each snivelling hero seas of blood can spill, When wrongs provoke and honour bids him kill;—

Give me your through-paced rogue, who scorns to be

Prompted by poor revenge, or injury, But does it of true inbred cruelty.

JOHN OLDHAM, *On the Jesuits*.

Clemency is the remedy of cruelty. (Atrocitatis mansuetudo est remedium.)

PLAEDRUS, *Fables*.

Let me be cruel, not unnatural.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 413.

I must be cruel, only to be kind.

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 178.

It is cruelty to be humane to rebels, and humanity to be cruel. (Contre les rebelles c'est cruauté que d'être humain, et humanité d'être cruel.)

BISHOP CORNELLIE MUIS, *Sermon*. (FOURNIER, *L'Esprit dans l'Histoire*.) This sentence was

CUCKOO

quoted by Catherine de Medicis, to quiet the scruples of her son, Charles IX, against the massacre of St. Bartholomew.

'T is a cruelty To load a falling man.

SHAKESPEARE, *Henry VIII*. Act v, sc. 3, l. 76.

Oh, 'tis cruelty to beat a cripple with his own crutches.

THOMAS FULLER, *Holy and Profane States: Of Jesting*.

Come, you spirits . . .

And fill me from the crown to the toe, top-full Of direst cruelty! make thick my blood; Stop up the access and passage to remorse, That no compunctious visitings of nature Shake my fell purpose, nor keep peace between

The effect and it! Come to my woman's breasts,

And take my milk for gall, you murdering ministers!

SHAKESPEARE, *Macbeth*. Act i, sc. 5, l. 41.

I would find grievous ways to have thee slain, Intense device, and superflux of pain.

SWINBURNE, *Anactoria*, l. 27.

As ruthless as a baby with a worm, As cruel as a school-boy.

TENNYSON, *Walking to the Mail*, l. 98.

Your cruelty is our glory. (Cruelitas vestra gloria est nostra)

TERTULLIAN, *Ad Scapulam*. Sec. 4.

CRYING, see Tears

CUCKOO

The tell-tale cuckoo, spring's his confidant, And he lets out her April purposes

ROBERT BROWNING, *Pippa Passes*. Pt. i, l. 355.

The Attic warbler pours her throat Responsive to the cuckoo's note.

THOMAS GRAY, *Ode on the Spring*, l. 5.

It came, and with a strange, sweet cry, A friend, but from a far-off land; We stood and listened, hand in hand, And heart to heart, my Love and I.

F. LOCKER-LAMPSON, *The Cuckoo*.

Sweet bird! thy bower is ever green, Thy sky is ever clear; Thou hast no sorrow in thy song, No Winter in thy year!

O could I fly, I'd fly with thee!

We'd make, with joyful wing,

Our annual visit o'er the globe, Companions of the Spring

JOHN LOGAN, *To the Cuckoo*. Attributed also to Michael Bruce. (See *Notes and Queries*, April, 1902, p. 309, June 14, 1902, p. 469.)

The bird of passage known to us as the cuckoo

PLINY THE ELDER, *Historia Naturalis* Bk xviii, sec 249

2 The cuckoo builds not for himself

SHAKESPEARE, *Antony and Cleopatra* Act II, sc 6, l 28

3 And being fed by us you used us so
As that ungente gull, the cuckoo's bird,
Useth the sparrow

SHAKESPEARE, *I Henry IV* Act v, sc 1, l 59

The hedge sparrow fed the cuckoo so long,
That it had it head bit off by it young

SHAKESPEARE, *King Lear* Act I, sc 4, l 235

4 The cuckoo then, on every tree,
Mocks married men, for thus sings he,
Cuckoo!

Cuckoo! Cuckoo! O word of fear,
Unpleasing to a married ear

SHAKESPEARE, *Love's Labour's Lost* Act v, sc 2, l 908

5 The merry cuckoo, messenger of Spring,
His trumpet shrill hath thrice already sounded
SPENSER, *Amoretti* Sonnet xix

While I deduce,
From the first note the hollow cuckoo sings,
The symphony of spring

THOMSON, *The Seasons* Spring, l 576

6 And sweet to hear the cuckoo mock the spring
While the last violet lingers by the well

OSCAR WILDE, *The Burden of Itys* St 10

7 O blithe new comer! I have heard,
I hear thee and rejoice
O Cuckoo! Shall I call thee bird,
Or but a wandering voice?

WORDSWORTH, *To the Cuckoo*

8 Summer is icumen in,
Lhude sing cucu!

Growth sed and bloweth med,
And springth the wude nu

UNKNOWN, *Cuckoo Song* (c 1250) It is perhaps from this song, the earliest in English literature, that the proverb originated, 'To fence in the cuckoo,' referring to the attempt of the Wise Men of Gotham to preserve the summer by imprisoning the bird

Cuccu, cuccu, well singes thu, cuccu
Ne swike thu never nu,

Sing cuccu, nu, sing cuccu,
Sing cuccu, sing cuccu, nu!

UNKNOWN, *Cuckoo Song* (Swike cease)

CULTURE

9 Culture is then properly described not as having its origin in curiosity, but as having its

origin in the love of perfection it is a study of perfection

MATTHEW ARNOLD, *Culture and Anarchy* Ch I

There is no better motto which it [culture] can have than these words of Bishop Wilson, "To make reason and the will of God prevail"

MATTHEW ARNOLD, *Culture and Anarchy* Ch I

The men of culture are the true apostles of equality

MATTHEW ARNOLD, *Culture and Anarchy* Ch I

10 Culture has one great passion—the passion for sweetness and light It has one even yet greater, the passion for making them prevail

MATTHEW ARNOLD, *Culture and Anarchy* Ch I

Culture is the passion for sweetness and light, and (what is more) the passion for making them prevail

MATTHEW ARNOLD, *Literature and Dogma* Preface

Instead of dirt and poison, we have rather chosen to fill our hives with honey and wax, thus furnishing mankind with the two noblest of things, which are sweetness and light

SWIFT, *Battle of the Books*

The Greek word *euphuia*, a finely tempered nature, gives exactly the notion of perfection as culture brings us to conceive it, a harmonious perfection, a perfection in which the characters of beauty and intelligence are both present, which unites "the two noblest of things,"—as Swift, who of one of the two, at any rate, had himself all too little, most happily calls them in his *Battle of the Books*,—"the two noblest of things, sweetness and light" The *euphuia*, I say, is the man who tends towards sweetness and light, the *aphuia*, on the other hand, is our Philistine

MATTHEW ARNOLD, *Culture and Anarchy*

This divine ordinance imparts both light and sweetness to the soul which has eyes to see

PHILO JUDEUS (WALSH, *Curiosities of Literature*, p 1043)

11 Culture is 'to know the best that has been said and thought in the world'

MATTHEW ARNOLD, *Literature and Dogma* Preface

Culture is reading

MATTHEW ARNOLD, *Literature and Dogma* Preface

12 The acquiring of culture is the developing of an avid hunger for knowledge and beauty

JESSE LEE BENNETT, *On Culture*

13 Jackdaw culture, a collection of charming miscomprehensions, untargated enthusiasms, and a general habit of skimming

WILLIAM BOLITHO, *Twelve Against the Gods* Isadora Duncan

In the room the women come and go

Talking of Michelangelo.

T. S. ELIOT, *The Love Song of J. Alfred Prufrock*.

1 The great law of culture is: Let each become all that he was created capable of being.

CARLYLE, *Essays*: J. P. F. Richter.

2 With culture spoil what else would flourish wild,

And rock the cradle till they bruise the child.
GEORGE VALENTINE COX, *Black Gowns and Red Coats*.

3 Culture with us . . . ends in a headache. . . . Do not craze yourself with thinking, but go about your business anywhere. Life is not intellectual or critical; but sturdy.

EMERSON, *Essays, Second Series: Experience*.

Culture is one thing, and varnish another.

EMERSON, *Journals*, 1868.

4 Culture implies all that which gives the mind possession of its own powers; as languages to the critic, telescope to the astronomer.

EMERSON, *Letters and Social Aims: Progress of Culture*.

The foundation of culture, as of character, is at last the moral sentiment.

EMERSON, *Letters and Social Aims: Progress of Culture*.

The triumph of culture is to overpower nationality.

EMERSON, *Uncollected Lectures: Table-Talk*.

5 Hoist all sail, my dear boy, and steer clear of culture. (Παύσαι δὲ πᾶσαν, μακάριε, φθῆγε τὰς ἀνάγκας.)

EPICURUS, *Letter to Pythocles*. (DIOGENES LAERTIUS, *Epicurus*. Sec. 6.)

6 Culture which smooth the whole world licks, Also unto the devil sticks.

(Auch die Kultur, die alle Welt beleckt, Hat auf den Teufel sich erstreckt.)

GOETHE, *Faust*. Pt. I, sc. 6, l. 160.

7 Men are so inclined to content themselves with what is commonest; the spirit and the senses so easily grow dead to the impressions of the beautiful and perfect, that every one should study, by all methods, to nourish in his mind the faculty of feeling these things. . . . For this reason, one ought every day at least, to hear a little song, read a good poem, see a fine picture, and, if it were possible, to speak a few reasonable words.

GOETHE, *Wilhelm Meister's Apprenticeship* Bk. v, ch. 1. (Carlyle, tr.)

The soul is plastic, and a person who every day looks upon a beautiful picture, reads a page from some good book, and hears a beautiful piece of music will soon become a transformed person—one born again.

JOHN RUSKIN.

To have read the greatest works of any great poet, to have beheld or heard the greatest works of any great painter or musician, is a possession added to the best things of life.

SWINBURNE, *Essays and Studies*: Victor Hugo.

8 Rather than by your culture spoiled, Desist, and give us nature wild.

MATTHEW GREEN, *The Spleen*, l. 248.

9 No one is so savage that he cannot be civilized if he will lend a patient ear to culture. (Nemo adeo ferus est, ut non mitescere possit, Si modo culturæ patientem commodet aurem.)

HORACE, *Epistles*. Bk. I, epis. 1, l. 39.

10 To have known the best, and to have known it for the best, is success in life.

J. W. MACKAIL, *Classical Studies*, p. 207.

11 The essence of a self-reliant and autonomous culture is an unshakable egoism.

H. L. MENCKEN, *Prejudices*. Ser. II, p. 93.

12 No man, however learned, can be called a cultured man while there remains an unbridged gap between his reading and his life.

J. C. POWYS, *The Meaning of Culture*, p. 22.

The purpose of culture is to enhance and intensify one's vision of that synthesis of truth and beauty which is the highest and deepest reality.

J. C. POWYS, *The Meaning of Culture*, p. 164.

Culture would not be culture if it were not an acquired taste.

J. C. POWYS, *The Meaning of Culture*, p. 196.

Culture is the bed-rock, the final wall, against which one leans one's back in a god-forsaken chaos.

J. C. POWYS, *The Meaning of Culture*, p. 262.

13 Culture is on the horns of this dilemma: if profound and noble it must remain rare, if common it must become mean.

GEORGE SANTAYANA, *The Life of Reason*, II, 111.

The longing to be primitive is a disease of culture.

GEORGE SANTAYANA, *Little Essays*, p. 163.

14 The primary indication, to my thinking, of a well-ordered mind is a man's ability to remain in one place and linger in his own company.

SENECA, *Epistulae ad Luciliam*. Epis. II, sec. 1.

15 Culture is the habit of being pleased with the best and knowing why.

HENRY VAN DYKE. ("This is certainly mine, but I don't remember when, or where, I said it."—Letter to compiler.)

16 Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope.

OSCAR WILDE, *The Picture of Dorian Gray*: Preface.

CUNNING

See also Decent; Hypocrisy

1 We take cunning for a sinister or crooked wisdom

FRANCIS BACON, *Essays Of Cunning*

There is a cunning which we in England call "the turning of the cat in the pan", which is, when that which a man says to another, he lays it as if another had said it to him

FRANCIS BACON, *Essays Of Cunning*

It is a good point of cunning for a man to shape the answer he would have in his own words and propositions, for it makes the other party stick the less

FRANCIS BACON, *Essays Of Cunning*

Nothing doth more hurt in a state, than that cunning men pass for wise

FRANCIS BACON, *Essays Of Cunning*

2 How like a hateful ape,
Detected, grinning midst his pilfer'd hoard,
A cunning man appears, whose secret frauds
Are open'd to the day!

JOANNA BAILLIE, *Basil* Act iii, sc 1

3 The weak in courage is strong in cunning

WILLIAM BLAKE, *Proverbs of Hell*

4 Refined policy ever has been the parent of confusion, and ever will be so, as long as the world endures

EDMUND BURKE, *Conclusion with America*
All policy's allowed in war and love

SUSANNAH CENTILVRE, *Love at a Venture* Act 1 (1706)

Where force hath failed,
Policy often hath prevailed

CHARLES CHURCHILL, *The Ghost* Bk iv, l 1215

Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter

SHAKESPEARE, *Henry V* Act 1, sc 1, l 45

Policy sits above conscience

SHAKESPEARE, *Timon of Athens*, iii, 2, 94

5 [He] never ran away, except when running
Was nothing but a valorous kind of cunning

BYRON, *Don Juan* Canto viii, st 35

6 Cunning is the dark sanctuary of incapacity

LORD CHESTERFIELD, *Letters*, p 656

7 Dumb's a sly dog

COLLEY CIBBER, *Love Makes the Man* Act iv, l 8

A sly old fish, too cunning for the hook

GEORGE CRABBE, *The Parish Register* Pt ii

8 That's the common fate of your Machiavellians, they draw their designs so subtle that their very fineness breaks them

DRYDEN, *Sir Martin Mar-All* Act v, sc 1.

9 Which I wish to remark,

And my language is plain,

That for ways that are dark

And for tricks that are vain,

The heathen Chinee is peculiar,

Which the same I would rise to explain

BRET HARTE, *Plain Language from Truthful James*

11 The greatest cunning is to have none (La plus grande finesse est de n'en avoir point)

UNKNOWN A French proverb

12 Every man wishes to be wise and they who cannot be wise are almost always cunning

SAMUEL JOHNSON, *The Idler* No 92

13 Too many expedients may spoil an affair (Le trop d'expédients peut gâter une affaire)

LA FONTAINE, *Fables* Fab ix, l 14

14 Art counterfeits chance (Ars casu similis)

OVID, *Ars Amatoria* Bk iii, l 155

So art lies hid by its own artifice (Ars adeo latet arte sua)

OVID, *Metamorphoses* Bk x, l 252

More matter, with less art

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 95

Fortune, my friend, I've often thought,

Is weak if Art assist her not

So equally all Arts are vain,

If Fortune help them not again

SHERIDAN, *Love Epistles of Aristanctus*, xiii

15 Well skilled in cunning wiles he could make white of black and black of white (Furtum ingeniosus ad omne Candida de nigris et de candentibus atra Qui facere Adsuerat)

OVID, *Metamorphoses* Bk xi l 313

There is a demand nowadays for men who can make wrong appear right (His nunc primumst, qui recta prava faciunt)

TERENCE, *Phormio*, l 771 (Act viii, sc 2)

16 Contrivance is better than force

JOHN RAY, *English Proverbs*

Machination is worth more than force (Engin mieux vaut que force)

RABELAIS, *Works* Bk ii, ch 26

17 His was the subtle look and sly,

That, spying all, seems nought to spy

SCOTT, *Rokeby* Canto v, st 16

18 Time will unfold what plaited cunning hides,
Who cover faults at last shame them derides

SHAKESPEARE, *King Lear* Act 1, sc 1, l 283

19 I hold it ever,
Virtue and cunning were endowments greater
Than nobleness and riches careless heirs
May the two latter darken and expend,
But immortality attends the former,
Making a man a god

SHAKESPEARE, *Pericles* Act iii, sc 2, l 26

To cunning men I will be very kind

SHAKESPEARE, *The Taming of the Shrew*, i, 1, 96

The devil knew not what he did when he made
man politic, he crossed himself by 't

SHAKESPEARE, *Timon of Athens* Act iii, sc 3, l 28

In Craven-street, Strand, ten attorneys find
place,

And ten dark coal-barges are moor'd at its
base

Fly, Honesty, fly! seek some safer retreat,
For there's craft in the river and craft in the
street

JAMES SMITH, *Craven-Street, Strand*

CUPID

To Chloe's breast young Cupid slyly stole,
But he crept in at Myra's pocket hole

WILLIAM BLAKE, *Couplets and Fragments*
No 4

There is music even in the beauty, and the
silent note which Cupid strikes, far sweeter
than the sound of an instrument

SIR THOMAS BROWNE, *Religio Medici* Pt ii, 9

Archers ever
Have two strings to a bow, and shall great
Cupid

(Archer of archers both in men and women),
Be worse provided than a common archer?

GEORGE CHAPMAN, *Bussy d'Ambour* Act ii,
sc 1 See also under PRUDENCE

So cold herself, whilst she such warmth ex-
pressed,

'Twas Cupid bathing in Diana's stream

DRYDEN, *To the Pious Memory of Mrs Anne*
Kulligrew

Venus when her son was lost,
Cried him up and down the coast,
In hamlets, palaces, and parks,
And told the truant by his marks,—
Golden curls, and quiver and bow

EMERSON, *The Initial Love*

Cupid is a casuist,
A mystic and a cabalist,—
He is versed in occult science,
In magic and in clairvoyance
All things wait for and divine him,—
How shall I dare to malign him?

EMERSON, *The Initial Love*

Who drinks of Cupid's nectar cup
Loveth downward, and not up

EMERSON, *To Rhea*

Cupid is a blind gunner

FARQUHAR, *Love and a Bottle* Act i, sc 1

Whoe'er thou art, thy Lord and master see!
Thou wast my Slave, thou art, or thou shalt
be!

GEORGE GRANVILLE, *Inscription for a Figure*
Representing the God of Love Paraphrase
of an epigram from the *Greek Anthology*

Whoe'er thou art, thy master see,

He was—or is—or is to be

(Qui que tu sois, voici ton maître,

Il l'est—le fut—ou le doit être)

VOLTAIRE, *Inscription for a Statue of Cupid*

Cupid and my Campaspe play'd
At cards for kisses, Cupid paid,
He stakes his quiver, bow and arrows,
His mother's doves, and team of sparrows,
Loses them too, then down he throws
The coral of his lip—the rose
Growing on 's cheek (but none knows how)

With these, the crystal of his brow,

And then the dimple of his chin,

All these did my Campaspe win

At last he set her both his eyes,

She won and blind did Cupid rise

O Love! hath she done this to thee?

What shall, alas! become of me?

JOHN LYLY, *Alexander and Campaspe* Act iii,
sc 5

Cupid whose humour is to strive
Then yield then stay, and play the fugitive

SHACKSLEY MARMION, *Cupid and Psyche*

No wonder Cupid is a murderous boy,

A fiery archer making pain his joy

His dam, while fond of Mars, is Vulcan's wife

And thus twixt fire and sword divides her
life

MELLAGER (*Greek Anthology* Bk v, ep 180)

The frivolous bolt of Cupid

MILTON, *Comus*, l 445

What will not blind Cupid do in the night
which is his blindman's holiday?

THOMAS NASHE, *Lenient Stuffs* (1599)

But Cupid is a downy cove,

Wot it takes a deal to hinder,

And if you shuts him out o' the door,

Vy he walks in at the winder

J R PLANCHE, *The Discreet Princess*

It may be said of him that Cupid hath clapped
him o' the shoulder

SHAKESPEARE, *As You Like It* Act iv, sc 1, l 48

Cupid's butt-shaft is too hard for Hercules
club

SHAKESPEARE, *Love's Labour's Lost*, i, 2, 181

This wimpled whining, purblind wayward boy
Thy senior junior, giant dwarf, Dan Cupid
Regent of love rhymes lord of folded arms,
The anointed sovereign of sighs and groans
Liege of all loiterers and malcontents

SHAKESPEARE, *Love's Labour's Lost*, iii, 1, 181

I swear to thee by Cupid's strongest bow,
By his best arrow with the golden head
By that which knitteth souls and prospers
loves

SHAKESPEARE, *A Midsummer-Night's Dream*

Act 1, sc 1, l 169 Cupid's golden arrow, virtuous love, Cupid's leaden arrow, sensual passion

But I might see young Cupid's fiery shaft
Quench'd in the chaste beams of the watery moon

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 1, l 161

1 Cupid is a knavish lad,
Thus to make poor females mad

SHAKESPEARE, *A Midsummer-Night's Dream*
Act III, sc 2, l 440

2 Of this matter
Is little Cupid's crafty arrow made,
That only wounds by hearsay

SHAKESPEARE, *Much Ado About Nothing* Act III, sc 1, l 22

Loving goes by haps
Some Cupid kills with arrows, some with traps
SHAKESPEARE, *Much Ado About Nothing* Act III sc 1, l 105

He hath twice or thrice cut Cupid's bow string
and the little hangman dare not shoot at him
SHAKESPEARE, *Much Ado About Nothing* Act III, sc 2, l 11

3 Young Adam Cupid he that shot so trim
When King Cophetua loved the beggar maid
SHAKESPEARE, *Romeo and Juliet* Act II, sc 1, l 13

The blinded boy, that shoots so trim,
From heaven down did he,
He drew a dart and shot at him,
In place where he did lie
UNKNOWN, *King Cophetua and the Beggar-Maid* (PERCY, *Reliques* Ser 1, bk 2, No 6)

4 Sweet rouse yourself, and the weak wanton
Cupid

Shall from your neck unloose his amorous
fold,

And like a dewdrop from the lion's mane,
Be shook to air
SHAKESPEARE, *Troilus and Cressida* Act III, sc 3, l 222

5 Cupid "the little greatest god"
SOUTHEY, *Commonplace Book* Ser IV, p 462

Cupid "the little greatest enemy"
O W HOLMES, *The Professor at the Breakfast-Table*

6 What easy, tame suffering trampled things
does that little god of talking cowards make
of us!

WILLIAM WYCHERLEY, *The Plain Dealer* Act IV, sc 1

7 Take ye heed, nymphs, because Cupid is fair,
Love naked is complete, Love unarmed is the
same

UNKNOWN, *Perungulam Venaris* St 9.

CURIOSITY

This disease of curiosity (*Hoc morbo cupiditatis*)

ST AUGUSTINE, *Confessions* Bk x, ch 35

He fashioned hell for the inquisitive (*Scrutantibus gehennas parabat*)

ST AUGUSTINE, *Confessions* Bk XI, ch 12

Quoting an unnamed author, who made this
reply when asked what God was doing be-
fore he made heaven and earth

One demanding how God employed Himself be-
fore the world was made, had answer that he
was making Hell for curious questioners

JOHN MILTON, *Works* Vol I, p 362

St Austin might have returned another answer
to him that asked him, "What God employed
himself about before the world was made?" "He
was making hell"

SOUTHEY, *Commonplace Book* Ser IV, p 591

Too much curiosity lost Paradise

APHRA BEHN, *The Lucky Chance* Act III, sc 3

I loathe that low vice curiosity

BYRON, *Don Juan* Canto I, st 23

12 Curiosity

Does no less than devotion, pilgrims make
ABRAHAM COWLEY, *Ode on a Chair Made of*
Sir Francis Drake's Ship Pt IV

13 The prospect of finding anybody out in any-
thing would have kept Miss Miggs awake
under the influence of henbane

DICKENS, *Barnaby Rudge* Ch 9

14 Be not curious in unnecessary matters for
more things are shewed unto thee than men
understand

Apocrypha Ecclesiasticus, III, 23

Inquire not too curiously

The Koran Ch 49

15 There are three things about which I have
curiosity, though I know nothing of them,—
music, poetry, and love

FONTENELLE (*EMERSON, Success*)

16 Take heed of a gluttonous curiosity to feed
on many things, lest the greediness of the ap-
petite of thy memory spoil the digestion
thereof

FULLER, *Holy and Profane States* Bk III

17 Curiosity is little more than another name
for hope

J C AND A W HARE, *Guesses at Truth*

18 Much curiousness is a perpetual wooing,
Nothing with labour folly long a doing
GEORGE HERBERT, *The Church-Porch* St 32

19 Avoid a questioner for he is also a tattler
(*Percontatorem fugito nam garrulus idem est*)
HORACE, *Epistles* Bk I, ep 18, l 69

Talk to him of Jacob's ladder, and he would ask the number of the steps

DOUGLAS JERROLD, *A Matter-of-Fact Man*

Curiosity is one of the most permanent and certain characteristics of a vigorous intellect

SAMUEL JOHNSON, *The Rambler* No 103

Curiosity is, in great and generous minds, the first passion and the last

SAMUEL JOHNSON, *The Rambler* No 150

I do love To note and to observe

BEN JONSON, *Volpone* Act II, sc 1

The poorest of the sex still have an itch
To know their fortunes equal to the rich
The dairy maid inquires if she shall take
The trusty tailor and the cook forsake
(Consult ante falas delphunorumque colum
nas

An saga vendenti nubat caupone relicto)

JUVENAL, *Satires* Sat vi l 590 (Dryden, tr)

Keep your mouth shut and close up the doors
of sight and sound and as long as you live
you will have no vexation But open your
mouth or become inquisitive and you will be
in trouble all your life long

LAO TSE, *The Simple Way* No 52

Remember Lot's wife

NEW TESTAMENT *Luke*, xvii, 32

No state sorer than that of the man who
keeps up a continual round and pries into
"the secrets of the nether world as with
the poet and is curious in conjecture of what
is in his neighbor's heart

MARCUS AURELIUS, *Meditations* Bk II, sec 13

Curiosity is born of jealousy (La curiosité
naît de la jalousie)

MOIÏRE, *Dom Garcie de Navarre* Act II, sc
5, l 22

Plato holds that there is some vice of impiety
in enquiring too curiously about God and the
world (Platon estime qu'il y ait quelque vice
d'impieeté a trop curieusement s'enquerir de
Dieu et du monde)

MONTAIGNE *Essays* Bk II ch 12

'Twere to consider too curiously to consider so

SHAKESPEARE, *Hamlet* Act V, sc 1, l 225

Our inquisitiveness is excited by having its
gratification deferred (Incitantur enim homi-
nes ad agnoscenda quæ differuntur)

PLINY THE YOUNGER, *Epistles* Bk IX epis 27

A spirit of inquiry is the great characteristic
of the age we live in

JOHN POOLE, *Paul Pry*

I only ask for information

DICKENS, *David Copperfield* Ch 20

CURSE

I hope I don't intrude

JOHN POOLE, *Paul Pry* An apology always on
the lips of the inquisitive and intrusive Paul
Pry Produced at Theatre Royal, Haymarket,
13 Sept, 1825 The phrase is also used, but
without iteration, in Burgoyne's comedy,
Maid of the Oaks, act II

Unmannerly intruder as thou art!

SHAKESPEARE, *Titus Andronicus* Act II, 3, 69

The eve of Paul Pry often finds more than he
wished to find (Der Blick des Forschers fand
Nicht selten mehr als er zu finden wünschte)

LESSING, *Nathan der Weise* Act II, sc 8

He that pryeth into every cloud may be
struck with a thunderbolt

JOHN RAY, *English Proverbs*, 134

Where the apple reddens,

Never pry—

Lest we lose our Edens,

Eve and I

ROBERT BROWNING, *A Woman's Last Word*

Do not be inquisitive He who asks what has
been said about him who digs out malicious
talk even if it has been private, disturbs his
own peace

SENECA, *De Ira* Bk III sec 11

For look where Beatrice like a lapwing, runs
Close by the ground to hear our conference

SHAKESPEARE *Much Ado About Nothing* Act
III sc 1, l 25

The false lapwing, full of treachery

CHAUCER, *The Parlement of Foules*, l 47

Curiosity is the direct incontinency of the
spirit

JEREMY TAYLOR *Holy Living*, p 129

Let curiosities alone

THOMAS A KEMPIS, *De Imitatione Christi* Pt
I, ch 20

You know what a woman's curiosity is Al
most as great as a man's!

OSCAR WILDE *An Ideal Husband* Act I

CURSE

For Cursing in the Sense of Swearing,
see Swearing

Blessings star forth for ever, but a curse
Is like a cloud—it passes

P J BAILEY, *Festus Hades*

The bad man's charity [cursing]

BEAUMONT AND FLETCHER, *The Spanish Curate*
Act I, sc 2

And oftentimes such cursing wrongfully re-
turneth again to him that curseth, as a bird
that returneth again to his own nest

CHAUCER, *The Personnes Tale* Sec 41

Curse away!

And let me tell thee, Beausant, a wise proverb
The Arabs have,—“Curse is like young chickens,

And still come home to roost!”

BULWER-LYTTON, *Lady of Lyons* Act v, sc 2
Curse is like young chickens, they always
come home to roost

ROBERT SOUTHEY, *Curse of Kehama* Motto
I have heard a good man say, that a curse was
like a stone flung up to the heavens, and must
like to return on the head that sent it

SCOTT, *Old Mortality* Ch 42
See also under RETRIBUTION

1
Curse not the king no not in thy thought,
and curse not the rich in thy bedchamber
Old Testament Ecclesiastes, x, 20

2
Curse and be cursed! it is the fruit of cursing
JOHN FLETCHER, *Rollo* Act iii, sc 1

3
As the bird by wandering, as the swallow by
flying, so the curse causeless shall not come
Old Testament Proverbs, xxvi, 2

4
As he loved cursing, so let it come unto him
as he delighted not in blessing, so let it be
far from him As he clothed himself with
cursing like as with his garment, so let it
come into his bowels like water, and like oil
into his bones

Old Testament Psalms, cix, 17

5
I'll be damned for never a king's son in
Christendom

SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 109
Abuses me to damn me

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 632

6
Let this pernicious hour
Stand aye accursed in the calendar

SHAKESPEARE, *Macbeth* Act iv, sc 1, l 133

7
Curse not loud but deep
SHAKESPEARE, *Macbeth* Act v, sc 3, l 27

8
The Curse shall be on thee Forever and ever
SOUTHEY, *The Curse of Kehama* Pt ii, st 14

9
I sent down to the rum mill on the corner
and hired an artist by the week to sit up
nights and curse that stranger

MARK TWAIN, *A Mysterious Visit*

10
“A jolly place,” said he, “in times of old!
But something ails it now, the spot is cursed”
WORDSWORTH, *Hart-Leap Well* Pt ii, l 123

II—Curse: Some Examples

11
By thy cold breast and serpent smile,
By thy unfathom'd gulfs of guile,
By that most seeming virtuous eye,
By thy shut soul's hypocrisy, . . .
By thy delight in others' pain,

And by thy brotherhood of Cain,
I call upon thee! and compel
Thyself to be thy proper Hell!

BYRON, *Manfred*, l 242 This “Incantation,”
as Byron called it, referred to his wife

12
May God palsy the hand that wrote that
order may God palsy the brain that conceived it,
and may God palsy the tongue that dictated it

LUCIUS FAIRCHILD, of Wisconsin, National
Commander of the Grand Army of the Republic,
Speech, at a meeting in Harlem, June, 1887,
referring to the order issued by President
Cleveland restoring the captured Confederate
flags in the possession of the Government to the
Southern States He was afterwards known as
“Fairchild of the three palsies”

13
I shall curse you with book and bell and candle

SIR THOMAS MALORY, *Morte d'Arthur* Bk xxi,
ch 1 (1470) Frequently thereafter Alluding
to the ancient method of excommunication
practised by the Roman Catholic Church

The Cardinal rose with a dignified look,
He call'd for his candle, his bell, and his book!
In holy anger, and pious grief

He solemnly cursed that rascally thief!
He cursed him at board he cursed him in bed,
From the sole of his foot to the crown of his head,
He cursed him in sleeping, that every night
He should dream of the devil, and wake in a
fright,

He cursed him in eating, he cursed him in drinking,
He cursed him in coughing, in sneezing, in winking,

He cursed him in sitting, in standing in lying,
He cursed him in walking, in riding in flying,
He cursed him in living, he cursed him dying!

Never was heard such a terrible curse!

But what gave rise
To no little surprise,
Nobody seem'd one penny the worse!

R H BARHAM, *The Jackdaw of Rheims* Paraphrasing the famous “Curse of Bishop Ernulf” preserved in the cathedral at Rochester, England

Mark where she stands!—around her form I draw
The awful circle of our solemn Church!
Set but a foot within that holy ground,
And on thy head—yea though it wore a crown—
I launch the curse of Rome!

BULWER-LYTTON, *Richelieu* Act iv, sc 2, l 121

14
Boils and plagues
Plaster you o'er, that you may be abhorred
Further than seen

SHAKESPEARE, *Coriolanus* Act i, sc 4, l 31
Now the red pestilence strikes all trades in Rome,
And occupations perish!

SHAKESPEARE, *Coriolanus* Act iv, sc 1, l 13

15
Therefore be gone
Without our grace, our love our benison
SHAKESPEARE, *King Lear* Act i, sc 1, l 267.

You nimble lightnings, dart your blinding flames
 Into her scornful eyes!—Infect her beauty,
 You fen-suck'd fogs, drawn by the powerful sun,
 To fall and blast her pride!

SHAKESPEARE, *King Lear* Act II, sc 4, l 167

Wear y se'nights nine times nine

Shall he dwindle, peak and pine

SHAKESPEARE, *Macbeth* Act I, sc 3, l 22

All the infections that the sun sucks up

From bogs, fens, flats, on Prosper fall, and make
 him

By inch meal a disease!

SHAKESPEARE, *The Tempest* Act II, sc 2, l 1

1 Out, damned spot! out, I say

SHAKESPEARE, *Macbeth* Act V, sc 1, l 39

Out! out! accursed spot!

SOUTHEY, *All for Love* Pt VI, st 16

2 O villains vipers damn'd without redemption,
 Dogs, easily won to fawn on any man,
 Snakes in my heart-blood warm'd, that sting
 my heart,

Three Judases, each one thrice worse than Ju-
 das!

SHAKESPEARE, *Richard II* Act III, sc 2, l 129

A plague o' both your houses!

SHAKESPEARE, *Romeo and Juliet* Act III, sc 1,
 l 94

3 May the strong curse of crushed affections
 light

Back on thy bosom with reflected blight!
 And make thee in thy leprosy of mind
 As loathsome to thyself as to mankind!
 Till all thy self-thoughts curdle into hate,
 Black—as thy will for others would create
 Till thy hard heart be calcined into dust,
 And thy soul welter in its hideous crust
 Oh, may thy grave be sleepless as the bed—
 The widowed couch of fire, that thou hast
 spread!

SHELLEY, *To the Lord Chancellor* Referring to
 Lord Eldon, who, on 17 March, 1816 had
 pronounced a decree depriving Shelley of
 the custody of his children by his wife Har-
 riet, because of his flight from England with
 Mary Godwin The poem was written 'in
 his first resentment against the Chancellor,'
 and there are several extant versions

I curse thee by a parent's outraged love,
 By hopes long cherished and too lately lost,
 By gentle feelings thou couldst never prove,
 By griefs which thy stern nature never crost

SHELLEY, *To the Lord Chancellor*

4 Cursed be the social wants that sin against the
 strength of youth!

Cursed be the social lies that warp us from
 the living truth!

Cursed be the sickly forms that err from hon-
 est Nature's rule!

Cursed be the gold that gilds the straighten'd
 forehead of the fool

TENNYSON *Locksley Hall* St 31

CUSTOM

See also Habit

I—Custom. Definitions

5 Custom suffers naught to be strange to the
 eye (Consuetudo oculis nil sinit esse novum)

AUSONIUS [?], *Epigram*

6 Custom which is before all law, Nature which
 is above all art

SAMUEL DANIEL, *An Apology for Rhyme*

Customs may not be as wise as laws, but they
 are always more popular

BENJAMIN DISRAELI, *Speech*, House of Com-
 mons, 11 Mar., 1870

Custom is another law (Consuetudo est altera
 lex)

UNKNOWN A Latin proverb

Custom rules the law (Mos regit legem)

UNKNOWN A Latin proverb

7 Custom, that unwritten law,
 By which the people keep even kings in awe
 SIR WILLIAM D'AVENANT, *Circe* Act II, sc 3

8 A good custom is surer than law (Προς το
 χρηστός ἀσφαλέστερος νόμος)

EURIPIDES, *Philoctetes*

9 Custom without reason is but ancient error

THOMAS FULLER, *Gnomologia* No 1226

A deep meaning often lies in old customs (Ein
 tiefer Sinn wohnt in den alten Brauchen)

SCHILLER, *Maria Stuart* Act I, sc 7, l 131

10 Custom is another nature (Consuetudo est
 altera natura)

GALEN, *De Tuenda Valetudine* Ch 1

Custom becomes a sort of second nature (Con-
 suetudine quasi alteram quandam naturam efficit)

CICERO, *De Finibus* Bk V, ch 25, sec 74

Custom is almost a second nature

PLUTARCH, *Rules for the Preservation of*

Health

11 Custom has furnished the only basis which
 ethics have ever had

JOSEPH W. KRUTCH, *The Modern Temper*
 p 13

12 Men's customs differ, different people honor
 different practices, but all honor the man-
 nence of their own peculiar ways

PLUTARCH, *Lives Themistocles* Sec. 27

13 Custom 'he world's great idol

JOHN POMFRET, *Reason*, l 99

14 Custom is the plague of wise men and the idol
 of fools

JOHN RAY, *English Proverbs*

II—Custom. Apothegms

15 Talk not of custom,—'tis the coward's plea
 CHARLES CHURCHILL, *Independence*, l 345

1 Never can custom conquer nature (Numquam naturam mos vinceret)
CICERO, *Tusculanarum Disputationum* Bk v, sec 27

2 Men's customs change like leaves on the bough, some go and others come
DANTE, *Paradiso* Canto xxvi, l 137

3 As the custom is (Ut mos est)

JUVENAL, *Satires* Sat vi, l 392

As the custom is

SHAKESPEARE, *Romeo and Juliet* Act iv, sc 5, l 80

4 Let not things, because they are common, enjoy for that the less share of our consideration

PLINY THE ELDER, *Historia Naturalis* Bk xix, sec 59

5 So many countries, so many customs

JOHN RAY, *English Proverbs*

Strange customs do not thrive in foreign soil (Nicht fremder Brauch gedeiht in einem Lande)

SCHILLER, *Demetrius* Act 4, sc 1

The custom of the country

MARK TWAIN, *Innocents at Home* Ch 10

6 Such is the custom of Branksome Hall

SCOTT, *Lay of the Last Minstrel* Canto 1, st 7

7 Outside in accordance with custom, inside as we please (Fons ut mos est, intus ut libet)

SENECA, *Epistulae ad Lucillum* Epus v, sec 2

8 But to my mind, though I am native here, And to the manner born, it is a custom More honour'd in the breach than the observance

SHAKESPEARE, *Hamlet* Act 1, sc 4, l 15

9 Nice customs curtsy to great kings

SHAKESPEARE, *Henry V* Act v, sc 2, l 293

Wherefore should I

be plague of custom?

SHAKESPEARE, *King Lear* Act 1, sc 2, l 2

A thing of custom 't is no other,
It spoils the pleasure of the time

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 97

10, nothing when you are used to it

SWIFT, *Polite Conversation* Dial iii

There's nothing like being used to a thing

SHELIDAN, *The Rivals* Act v, sc 1

11 Old customs, habits, superstitions, fears,

All that lies buried under fifty years

J G WHITTIER, *The Countess*

III—Custom: Its Power

12 We think according to nature, we speak according to rules, we act according to custom

FRANCIS BACON, *De Augmentis Scientiarum* Nature

13 What custom hath endeared

We part with sadly, though we prize it not

JOANNA BAILLIE, *Basin* Act 1, sc 2

14 The deadliest foe to love is custom

BULWER-LYTTON, *Devereux* Bk iii, ch 5

15 Custom reconciles us to everything

EDMUND BURKE, *On the Sublime and Beautiful* Pt iv, sec 18

16 Custom is the master of all things (Rerum omnium magister usus)

CÆSAR, *Civil Wars* Bk ii, sec 8

Custom is the best master (Usus magister est optimus)

CICERO, *Pro Rabirio* Ch iv, sec 9

Custom is a very powerful master of all things (Usus efficacissimus rerum omnium magister)

PLINY, *Historia Naturalis* Bk xxvi, sec 2

Custom, towering master (Usus magister egregius)

PLINY THE YOUNGER, *Letters* Bk i, epis 20

17 An ancient custom obtains the force of nature (Vetus consuetudo naturæ vim obtinet)

CICERO, *De Inventione*

18 Man yields to custom, as he bows to fate, In all things ruled—mind, body, and estate, In pain in sickness, we for cure apply

To them we know not, and we know not why

GEORGE CRABBE, *Tales in Verse* Tale ii, l 86

19 Only that he may conform to tyrant custom

DU BARTAS, *Devine Weekes and Dayes* Week ii, day 3 (Sylvester, tr)

The tyrant custom, most grave senators, Hath made the flinty and steel couch of war

My thrice driven bed of down

SHAKESPEARE, *Othello* Act 1, sc 3, l 230

When tyrant Custom had not shackled men

THOMSON, *The Seasons* Autumn, l 222

Custom is a tyrant (Usus est tyrannus)

UNKNOWN A Latin proverb

20 Custom, then, is the great guide of human life

DAVID HUME, *Human Understanding* Sec v, pt 1

21 Custom meets us at the cradle and leaves us only at the tomb

ROBERT G INGERSOLL, *Individuality*

22 Long customs are not easily broken, he that attempts to change the course of his own life very often labors in vain

SAMUEL JOHNSON, *Rasselas* Ch 29

23 Great things astonish us, and small dishearten us Custom makes both familiar

LA BRUYERE, *Les Caracteres Des Jugements*

t, all beneath th' unrivalled rose,
is lowly daisy sweetly blows
BURNS, *The Vision* Duan II, st 21

ver the shoulders and slopes of the dune
saw the white daisies go down to the
sea
nd all of their saying was, "Earth it is well!"
nd all of their dancing was, "Life, thou art
good!"
BLISS CARMAN, *Daisies*

With daisied mantles is the mountain dight
THOMAS CHATTERTON, *Ælla*

Of all the flowers in the mead,
then love I most those flowers white and red,
Which that men callen daisies in our town
CHAUCER, *Legend of Good Women* Prologue,
l 41

That well by reason men it calle may
the "day's-eye" or else the 'eye of day,"
The emperice and flower of flowers all
CHAUCER, *Legend of Good Women* Prologue,
l 183

Daisies infinite
Jplift in praise their little glowing hands,
Or every hill that under heaven expands
EBENEZER ELLIOTT, *Spring*, l 13

Daisies smell-less yet most quaint
JOHN FLETCHER, *The Two Noble Kinsmen*
Act I, sc 1

The daisy's cheek is tipp'd with a blush,
She is of such low degree
THOMAS HOOD, *Flowers*

And daisy stars, whose firmament is green
THOMAS HOOD, *The Plea of the Midsummer*
Fairies, l 317

Stars are the daisies that begem
The blue fields of the sky
D M MOIR, *Stars* (*Dublin University Maga-*
zine, Oct, 1852)

All summer she scattered the daisy leaves,
They only mocked her as they fell
She said "The daisy but deceives,
'He loves me not' he loves me well,"
One story no two daisies tell'
Ah, foolish heart, which waits and grieves
Under the daisy's mocking spell
HELEN HUNT JACKSON, *The Sign of the Daisy*

There is a flower, a little flower
With silver crest and golden eye,
That welcomes every changing hour,
And weathers every sky
JAMES MONTGOMERY, *A Field Flower*

The Rose has but a summer reign,
The daisy never dies
JAMES MONTGOMERY, *A Field Flower*

Sweet bunch of daisies, Brought from the dell,
Kiss me once, darling Daisies won't tell
ANITA OWEN, *Sweet Bunch of Daisies* (1894)

Daisies, those pearted Arcturn of the earth,
The constellated flower that never sets
SHELLEY, *The Question*

She asked him but to stand beside her grave—
She said she would be daisies—and she
thought

'Twould give her joy to feel that he was near
ALEXANDER SMITH, *A Life Drama*

So dear a life your arms enfold,
Whose crying is a cry for gold
TENNYSON, *The Daisy* St 24

Ah, drops of gold in whitening flame
Burning, we know your lovely name—
Daisies, that little children pull!
FRANCIS THOMPSON, *To Daisies*

Bright Flower! whose home is everywhere,
Bold in maternal Nature's care,
And all the long year through the heir

Of joy and sorrow,
Methinks that there abides in thee
Some concord with humanity,
Given to no other flower I see

The forest thorough!
WORDSWORTH, *To the Daisy* No 2

Thou art indeed by many a claim
The Poet's darling
WORDSWORTH, *To the Daisy* No 1

We meet thee, like a pleasant thought,
When such are wanted

WORDSWORTH, *To the Daisy* No 1
Thou unassuming Common place
Of Nature, with that homely face,
And yet with something of a grace,
Which Love makes for thee!

WORDSWORTH, *To the Same Flower*

A nun demure of lowly port,
Or sprightly maiden, of Love's court,
In thy simplicity the sport

Of all temptations,
A queen in crown of rubies drest,
A starveling in a scanty vest,
Are all, as seems to suit thee best,
Thy appellations

WORDSWORTH, *To the Same Flower*

Sweet silent creature!
That breath'st with me in sun and air,
Do thou, as thou art wont, repair
My heart with gladness, and a share
Of thy meek nature!

WORDSWORTH, *To the Same Flower*

So fair, so sweet, withal so sensitive,
Would that the little Flowers were born to
live,
Conscious of half the pleasure which they
give,

That to this mountain-daisy's self were known
The beauty of its star-shaped shadow, thrown
On the smooth surface of this naked stone!

WORDSWORTH, *Poems of Sentiment and Reflection* No 42

DANCING

I—Dancing. Definitions

A dance is a measured pace, as a verse is a measured speech

FRANCIS BACON, *Advancement of Learning*
Bk II, sec 13

Dancing, the child of Music and of Love

SIR JOHN DAVIES, *Orchestra* St 96

The poetry of the foot

DRYDEN, *The Rival Ladies* Act III, sc 1

Dancing's a touchstone that true beauty tries,
Nor suffers charms that nature's hand denies

SOAME JENYNS, *The Art of Dancing* Canto 1,
l 119

The Indian dances to prepare himself for
killing his enemy but while the beaux and
belles of our assemblies dance, they are in the
very act of killing theirs—TIME!—a more in-
veterate and formidable foe than any the
Indian has to contend with, for, however com-
pletely and ingeniously killed, he is sure to
rise again, "with twenty mortal murders on his
crown," leading his army of blue devils, with
ennui in the van and vapours in the rear

T L PRACOCK, *Headlong Hall* Ch xiii

II—Dancing: Apophthegms

He dances like an angel

ADDISON, *The Spectator* No 473

O give me new figures! I can't go on dancing
The same that were taught me ten seasons
ago,

The schoolmaster over the land is advancing,
Then why is the master of dancing so slow?
It is such a bore to be always caught tripping
In dull uniformity year after year,
Invent something new, and you'll set me a
skipping

I want a new figure to dance with my Dear!

T H BAYLY, *Quadrille a la Mode*

Waltzing is fine, Bill, but not for mine, Bill,
It isn't in it with the two-step a minute

BENJAMIN HAPGOOD BURT, *P'd Rather Two-
Step than Waltz*, Bull (1907)

When you go to dance, take heed whom you
take by the hand

JOHN CLARKE, *Paramologia*, 24

But, by the Lord, though I should beg
Wi' lyart pow,

I'll laugh, an' sing, an' shake my leg
As lang's I dow!

BURNS, *Second Epistle to J Laprask*

Let Angiolini bare her breast of snow,
Wave the white arm and point the phant toe
BYRON, *English Bards and Scotch Reviewers*

On with the dance! let joy be unconfin'd,
No sleep till morn, when Youth and Pleasure
meet

To chase the glowing Hours with flying feet
BYRON, *Childe Harold* Canto III, st 22

They are waiting on the shingle—will you
come and join the dance?

Will you, won't you, will you, won't you, will
you join the dance?

Will you, won't you, will you, won't you, won't
you join the dance?

LEWIS CARROLL, *Alice in Wonderland* *The
Whiting and the Snail*

Custom has made dancing sometimes neces-
sary for a young man, therefore mind it
while you learn it that you may learn to do it
well, and not be ridiculous, though in a ridicu-
lous act

LORD CHESTERFIELD, *Letters*, 9 Oct., 1746

They love dancing well that dance barefoot
upon thorns

THOMAS FULLER, *Gnomologia* No 4966

To brisk notes in cadence beating,
Glance their many twinkling feet

THOMAS GRAY, *The Progress of Poetry*, l 34

Muse of the many twinkling feet, whose charms
Are now extending up from legs to arms

BYRON, *The Waltz*, l 1

And how I once went down the middle
With the man who shot Sandy McGee

BRET HARTE, *Her Letter*

When fools pipe, by authority he may dance
JOHN HEYWOOD *Proverbs* Pt II, ch 11

I will not dance to every fool's pipe
THOMAS FULLER, *Gnomologia* No 2644

Light is the dance, and doubly sweet the lays
When, for the dear delight, another pays
HOMER, *Odyssey* Bk I, l 159 (Pope tr)

Always those that dance must pay the music
JOHN TAYLOR THE WATER PORT, *Taylor's
Feast*, p 98 (1638)

I warrant you, if he danced till doomsday, he
thought I was to pay the piper

CONGREVE, *Love for Love* Act II, sc 5

Our dancers ennobled what is coarse, but they
degrade what is heroic (Nos danseurs enno-
blissent ce qui est grossier, mais ils dégra-
dent ce qui est héroïque)

JOUBERT, *Pensees* No 283

The Congress of Vienna does not march but it dances (Le Congrès ne marche pas, mais il danse)

The PRINCE DE LIGNE The pun is untranslatable in French, the verb *marcher* means not only to walk or march, but also to progress

One of the Prince de Ligne's speeches that will last forever

UNKNOWN, *Edinburgh Review*, July, 1890, p. 244

2 All be not merry that men see dance

JOHN LYDGATE, *Douce of Machabree*, l. 392 (c. 1430)

3 Everyone is not happy who dances (Chacun n'est pas aise qui danse)

UNKNOWN A French proverb

4 My men, like satyrs grazing on the lawn, Shall with their goat feet dance the antic hay

CHRISTOPHER MARLOWE, *Edward II* Act 1, l. 1

5 We have piped unto you, and ye have not danced

New Testament *Matthew*, xi, 17, *Luke*, vii, 32

6 Come, and trip it as ye go,
On the light fantastic toe

MILTON, *L'Allegro*, l. 33

7 Come, knit hands, and beat the ground
In a light fantastic round

MILTON, *Comus*, l. 143

8 Casey would waltz with a strawberry blonde,
And the band played on

JOHN F. PALMER, *The Band Played On*
Popular song set to music by Charles B. Ward in 1894

9 Waltz me around again, Willie, around and around and around,

The music is dreamy, it's peaches and creamy,
Oh! don't let my feet touch the ground!

WILL D. COBB, *Waltz Me Around Again, Willie* (1906)

10 Waltz, you siren of melody, soft and sweet,
Waltz, I follow you ever with tireless feet,
Waltz, you lure me away to a dream of bliss,
Waltz, you're like the soft glory of love's first kiss

A translation by Carolyn Wells of a waltz song from an opera by Franz Lehar (1914)

11 Those move easiest who have learn'd to dance
POPE, *Essay on Criticism* Pt. II, l. 163, *Imitations of Horace Epistles* Bk. II, epis. 2, l. 178

12 Not to go back, is somewhat to advance,
And men must walk, at least, before they dance

POPE, *Imitations of Horace Epistles* Bk. I, epis. 1, l. 53

13 He, perfect dancer, climbs the rope,
And balances your fear and hope

MATTHEW PRIOR, *Alma* Canto II, l. 9.

He dances well to whom Fortune pipes
JOHN RAY, *English Proverbs*

10

They have measured many a mile,
To tread a measure with you on this grass
SHAKESPEARE, *Love's Labour's Lost* Act V, sc. 2, l. 186

11

For you and I are past our dancing days
SHAKESPEARE, *Romeo and Juliet* Act I, sc. 5 l. 33 (1592)

My dancing days are done
BEAUMONT AND FLETCHER, *Scornful Lady* Act V, sc. 3

My dancing days are past
MASSINGER, *The Picture* Act II, sc. 2

I doubt her dancing days are over
SWIFT, *Polite Conversation* Dial. 1

12

While his off heel insidiously aside,
Provokes the caper which he seems to chide

R. B. SHERIDAN, *Pizarro* Prologue
Inconsolable to the minuet in Ariadne

13

We are dancing on a volcano (Nous dansons sur un volcan)

M. LE COMTE DE SALVANDY at a fete given to the King of Naples before the revolution of 1830

14

Dance light, for my heart it lies under your feet, love

JOHN FRANCIS WALLER, *Kitty Neil*

15

Waltzes polkas lancers, gallops, glides,
Portland fancy quadrilles reels and slides!
High lows di dos how we danced them all!
I'll never forget that time, you may bet,
At the party at Odd Fellows' Hall

JACOB WENDELL, JR., *The Party at Odd Fellows' Hall* Interesting as an enumeration of the dances popular in 1890, when the song was written

16

Jack shall pipe, and Jill shall dance
GEORGE WITHER, *Poem on Christmas*

17

This dance of death which sounds so musically

Was sure intended for the corpse de ballet
UNKNOWN, *On the Danse Macabre of Saint-Saens*

III—Dancing Its Beauty

18

And then he danced,—all foreigners excel
The serious Angles in the eloquence
Of pantomime,—he danced, I say, right well,
With emphasis, and a so with good sense—
A thing in footing indispensable
He danced without theatrical pretence,
Not like a ballet master in the van
Of his drill'd nymphs, but like a gentleman
BYRON, *Don Juan* Canto XIV, st. 38

Merrily, merrily whirled the wheels of the dizzying dances
Under the orchard-trees and down the path to the meadows

LONGFELLOW, *Evangeline* Pt 1, sec 4

Meanwhile there is dancing in yonder green bower

OWEN MEREDITH, *Midges*

2 Dear creature!—you'd swear
When her delicate feet in the dance twinkle round,

That her steps are of light, that her home is the air,

And she only *par complaisance* touches the ground

THOMAS MOORE, *Fudge Family in Paris* Letter v, l 50

I saw her at the county ball,

There, when the sounds of flute and fiddle

Gave signal sweet in that old hall

Of hands across and down the middle,

Hers was the subtlest spell by far

Of all that sets young hearts romancing

She was our queen, our rose, our star,

And then she danced—Oh, Heaven! her dancing!

W M PRAED, *The Belle of the Ball*

3 To many a youth and many a maid,

Dancing in the chequer'd shade

MILTON, *L'Allegro*, l 95

Anon they move

In perfect phalanx, to the Dorian mood

Of flutes and soft recorders

MILTON, *Paradise Lost* Bk 1, l 549

4 Come unto these yellow sands,

And then take hands

Courtsied when you have, and kiss'd

The wild waves whist

Toot it featly here and there,

And, sweet sprites the burthen bear

SHAKESPEARE, *The Tempest* Act 1, sc 2, l 376

5 When you do dance I wish you

A wave o' the sea, that you might ever do

Nothing but that

SHAKESPEARE, *The Winter's Tale* Act iv, sc 4, l 140

6 But O! she dances such a way,

No sun upon an Easter day

Is half so fine a sight

SIR JOHN SUCKLING, *Ballad Upon a Wedding* St 8

It was formerly a common belief that the sun danced on Easter Day

7 And beautiful maidens moved down in the dance,

With the magic of motion and sunshine of glance

WHITTIER, *Cities of the Plain* St 4

IV—Dancing: Its Faults

8 And Clara dies that Clanbel may dance

ALFRED AUSTIN, *The Golden Age*

9 How ill the motion to the music surts!

So Orpheus fiddled, and so danced the brutes

EUSTACE BUDGELL, *On Bad Dancing to Good Music*

10 Dancing? Oh, dreadful! How it was ever adopted in a civilized country I cannot find out, 'tis certainly a Barbarian exercise, and of savage origin

FANNY BURNEY, *Cecilia* Bk iii, ch 1

11 Terpsichore! too long misdeem'd a maid—
Reproachful term bestow'd but to upbraid—
Henceforth in all the bronze of brightness shune,

The least a vestal of the virgin Nine

BYRON, *The Waltz*, l 3

Endearing Waltz!—to thy more melting tune

Bow Irish jig and ancient rigadon,

Scotch reels, avaunt! and country dance, forego

Your future claims to each fantastic toe!

Waltz—Waltz alone—both legs and arms demands,

Liberal of feet and lavish of her hands,

Hands which may freely range in public sight

Where ne'er before—but—pray "put out the light"

BYRON, *The Waltz*, l 109

12 The rout is Folly's circle, which she draws

With magic wand So potent is the spell,

That none, decoy'd into that fatal ring,

Unless by Heaven's peculiar grace, escape

There we grow early gray, but never wise

COWPER, *The Task* Bk ii, l 629

When an old man dances,

His locks with age are gray,

But he's a child in mind

ANACREON, *Odes* No xxxix, l 3

See also AGE ITS COMPENSATIONS

13 The better, the worse

DIOGENES, of a young woman who danced

daintily and was much commended (BACON,

Apothegms No 266)

She could dance more skilfully than an honest woman need (Saltare elegantius, quam necesse est probare)

SALLUST, *Catiline* Ch 25, sec 2

14 What! the girl I adore by another embraced?

What! the balm of her breath shall another man taste?

What! pressed in the dance by another man's knee?

What! panting recline on another than me?

Sir, she's yours, you have pressed from the

grape its fine blue,

From the rosebud you've shaken the tremulous dew,

What you've touched you may take Pretty
waltzer—adieu!

SIR HENRY ENGELFIELD, *The Waltz*

1
At their speed behold advancing
Modern men and women dancing,
Step and dress alike express
Above, below from heel to toe,
Male and female awkwardness

CATHERINE FANSHAW, *The Abrogation of the
Birth Night Ball*

2
'Twas surely the devil that taught women to
dance

THOMAS FULLER, *Gnomologia* No 5319

3
In dance the hand hath liberty to touch,
The eye to gaze the arm for to embrace
GEORGE GASCOIGNE, *The Grief of Joy* (1575)
Hot from the hands promiscuously applied,
Round the slight waist, or down the glowing
side

BYRON, *The Waltz*, l 234

4
The greater the fool the better the dancer
THEODORE EDWARD HOOK, *Epigram* (BARHAM,
Life and Reminiscences, p 91)

5
He who esteems the Virginia reel
A bait to draw saints from their spiritual weal,
And regards the quadrille as a far greater
knavery

Than crushing his African children with slav-
ery

Since all who take part in a waltz or cotillon
Are mounted for hell on the devil's own pil-
lion

Who as every true orthodox Christian well
knows

Approaches the heart through the door of the
toes

J R LOWELL, *A Fable for Critics*, l 495

6
I at wet bodies go waddling by,
Girdled with satin though God knows why,
Gripped by satyrs in white and black,
With a fat wet hand on the fat wet back

ALFRED NOYES, *A Victory Dance*

7
Once on a time, the wight Stupidity
For his throne trembled,
When he discovered in the brains of men
Something like thoughts assembled
At last he hit upon a way
For putting to rout, And driving out
From our dull clay
These same intruders new—
This Sense, these Thoughts, these Speculative
ills—

What could he do? He introduced quadrilles
JOHN RUSKIN, *The Invention of Quadrilles*

8
To sing well and dance well are accomplish-
ments which advance one very little in the

DANDELION

world (Qui bien chante et bien danse fait un
mètier qui peu avance)

ROUSSEAU, *Confessions* Ch 5

9
He capers nimbly in a lady's chamber
To the lascivious pleasing of a lute
SHAKESPEARE, *Richard III* Act 1, sc 1, l 12

10
[The] play of limbs succeeds the play of wit
HORACE AND JAMES SMITH, *Cui Bono*

DANDELION

11
A dandelion in his verse,
Like the first gold in childhood's purse.

ANNIE RANKIN ANNAN, *Dandelion*

12
Those golden kisses all over the cheeks of the
meadow, queerly called dandelions
HENRY WARD BEECHER, *Star Papers A Dis-
course of Flowers*

13
Upon a showery night and still,
Without a sound of warning,
A trooper band surprised the hill,
And held it in the morning
We were not waked by bugle notes,
No cheer our dreams invaded,
And yet at dawn their yellow coats
On the green slopes paraded
HELEN GRAY CONE, *The Dandelions*

14
Young Dandelion on a hedge side,
Said young Dandelion, who'll be my bride?
Said young Dandelion, with a sweet air,
I have my eye on Miss Daisy fair
DINAH M M CRAIK, *Young Dandelion*

15
Star-disked dandelions, just as we see them
lying in the grass, like sparks that have
leaped from the kindling sun of summer
O W HOLMES, *The Professor at the Breakfast-
Table* Ch 10

16
Dear common flower, that grow'st beside the
way,
Fringing the dusty road with harmless gold,
First pledge of blithesome May,
Which children pluck, and, full of pride,
uphold,
High-hearted buccaneers, o'erjoyed that they
An Eldorado in the grass have found,
Which not the rich earth's ample round
May match in wealth, thou art more dear to
me

Than all the prouder summer-blooms may be
J R LOWELL, *To the Dandelion*

How like a prodigal doth nature seem,
When thou, for all thy gold, so common art!
Thou teachest me to deem
More sacredly of every human heart,
Since each reflects in joy its scanty gleam
Of heaven, and could some wondrous secret
show,

Did we but pay the love we owe,
And with a child's undoubting wisdom look
On all these living pages of God's book
J R LOWELL, *To the Dandelion*

1
The robe of Spring was incomplete at dawn,
The needles of the Sun had done their best
Gold buttons now are sewn upon the lawn—
Final touch to a green vest
KENNETH W PORTER, *Dandelions*

2
With locks of gold today,
Tomorrow silver gray
Then blossom-bald Behold,
O man thy fortune told!
JOHN B TABB, *The Dandelion*

DANDY, see FOP

DANGER

3
If the danger seems slight then truly it is not
slight (Non jam leve est periculum, si leve
videatur)

FRANCIS BACON, *De Augmentis Scientiarum
Principis Obstat*

4
Dangers bring fears, and fears more dangers
bring

RICHARD BAXTER, *Love Breaking Thanks*

5
Where Mars might quake to tread
BYRON, *Childe Harold* Canto 1, st 54

6
I have not quailed to danger's brow
When high and happy—need I now?
BYRON, *The Giaour*, l 1027

For danger levels man and brute,
And all are fellows in their need
BYRON, *Mazeppa* St 3

7
Danger, the spur of all great minds
CHAPMAN, *Bussy d'Ambois* Act v, sc 1

8
Without danger the game grows cold (Sine
periculo frigit lusus)

CHAPMAN, *All Fools* Act III Quoted See GAME

9
Where one danger's near,
The more remote, tho' greater, disappear
So, from the hawk, birds to man's succour
flee,

So from fir d ships man leaps into the sea
ABRAHAM COWLEY, *Davidides* Bk III, l 31

9a
He that loveth danger shall perish therein
(Qui amat periculum in illo peribit)
Vulgate *Ecclesiasticus*, II, 27, *Apocrypha Ec-*
clesiasticus, III, 26

10
As soon as there is life there is danger
EMERSON, *Uncollected Lectures Public and
Private Education*

11
Great things through greatest hazards are at-
tained
And then they shine
JOHN FLETCHER, *Loyal Subject* Act 1, sc 5

Dangers foreseen are the sooner prevented
RICHARD FRANCK, *Northern Memoirs*, p 95
(1658)

He that fears danger in time seldom feels it
THOMAS FULLER, *Gnomologia* No 2099

Danger is next neighbour to security
THOMAS FULLER *Gnomologia* No 1233

13
He that bringeth himself into needless dan-
gers dieth the devil's martyr

THOMAS FULLER, *Holy War* Bk II, ch 29

14
All on a razor's edge it stands either woeful
ruin or life (*Δη παντασιν επι ξιφους ιστανται
ακμης η μαλα λυγρος ολεθρος η βιωται*)

HOMER, *Iliad* Bk x, l 173 THEOCRITUS, *Idylls*
No XXII, l 6

Ye see our danger on the utmost edge
Of hazard, which admits no long debate

MILTON, *Paradise Regained* Bk I, l 94

Young man, you are standing on the brink of an
absciss

ANDREW FREEDMAN, owner of the New York
Giant, in 1898 to Charley Dryden, a sports
writer, who had offended him (STANLEY
WALKER, *City Editor*, p 118)

15
Sweet is danger (Dulce periculum est)

HORACE, *Odes* Bk III, ode 25, l 18

Danger and delight grow on one stalk
JOHN LYLY, *Euphuus*, p 226 (1580)

Everything is sweetened by risk

ALEXANDER SMITH, *Dreamthorp On Death
and the Fear of Dying*

16
Danger well past remembered works delight
HENRY HOWARD, *Bonum est Mihi Quod
Humiliasti Me*

So—now, the danger dared at last,
Look back, and smile at perils past!

SCOTT, *The Bridal of Triermain* Introduction
St 2

See also under REMEMBRANCE

17
The mere apprehension of a coming peril has
put many into a situation of the utmost dan-
ger (Multos in summa pericula misit Venturi
timor ipse mali)

LUCAN, *De Bello Civili* Bk VII, l 104

He who sees danger perishes in it
CERVANTES, *Don Quixote* Pt I, ch 20

18
Danger will wink on opportunity
MILTON, *Comus*, l 401

19
Danger comes the sooner when despised
(Citius venit periculum, cum contemnitur)
PUBLILIUS SYRUS, *Sententiae* No 104

Dangers by being despised grow great
EDMUND BURKE, *Speech*, House of Com-
mons, 11 May, 1792

20
He who dares dangers overcomes them before
he incurs them (Pericula qui audet ante vin-
cit quam accipit)

PUBLILIUS SYRUS, *Sententiae* No 538

A danger is never overcome without danger
(Numquam periculum sine periculo vincitur)
PUBLILIUS SYRUS, *Sententiae* No 420

Dangers are overcome by dangers
THOMAS FULLER, *Gnomologia* No 1232

Danger itself is the best remedy for danger
GEORGE HERBERT, *Jacula Prudentum* (1651)

Without danger we cannot get beyond danger
GEORGE HERBERT, *Jacula Prudentum*

1 Oft beneath the sweetest flow'rs
Is couch'd the deadliest danger

THOMAS LOVE PEACOCK, *Maria's Return to Her Native Cottage*

SNAKE IN THE GRASS, see SERPENT

2 The danger past and God forgotten
JOHN RAY, *English Proverbs*, 6

THE DEVIL WAS SICK, see DEVIL ILL AND WELL

3 Constant exposure to dangers will breed contempt for them (Contemptum periculorum assiduitas periculi dabit)

SENECA, *De Providentia* Sec iv

4 Blind panic is incapable of providing even for its own safety for it does not avoid danger but runs away Yet we are more exposed to danger when we turn our backs

SENECA, *Epistulae ad Lucillum* Epis civ sec 10
See also under DISCRETION

5 No one can with safety expose himself often to danger The man who has often escaped is caught at last

SENECA, *Hercules Furens* l 326

The danger that is nearest we least dread (Levis solet timere, qui propius timet)

SENECA, *Troades*, l 515

6 There is no person who is not dangerous for someone (Il n'y a personne qui ne soit dangereux pour quelqu'un)

MADAME DE SEVIGNE, *Letters*

For, though I am not splenitive and rash,
Yet have I something in me dangerous

SHAKESPEARE, *Hamlet* Act v, sc 1 l 284

7 Send danger from the east unto the west
So honour cross it from the north to south

SHAKESPEARE, *Henry IV* Act 1, sc 3, l 195

Danger deviseth shifts, wit waits on fear

SHAKESPEARE, *Venus and Adonis*, l 690

8 It is no jesting with edge tools

UNKNOWN, *True Tragedy of Richard III* (1594)

There is no jesting with edge tools

BEAUMONT AND FLETCHER, *The Little French Lawyer* Act II, sc 4

All tools are in one sense edge-tools, and are dangerous

EMERSON, *Society and Solitude Works and Days*

II—Danger Scylla and Charybdis

9 Scylla guards the right side, insatiate Charybdis the left (Dextrum Scylla latus, laevum implacata Charybdis)

VERGIL, *Aeneid* Bk III, l 420

10 Thou wilt fall upon Scylla in seeking to shun Charybdis (Incidis in Scyllam cupiens vitare Charybdis)

PHILIPPE GAUTIER, *Alexandres* Bk v, l 301 (c 1300) Alluding to the Homeric fable of Scylla and Charybdis, the first a rock, the second a whirlpool, in the straits of Messina

When I shun Scylla your father, I fall in Charybdis, your mother

SHAKESPEARE, *Merchant of Venice*, III, 5, 18

11 In front a precipice behind wolves (A fronte praecipitium a tergo lupi)

ERASMUS *Adagia* Chl III cent IV No 94

Between the wolf and the dog (Hac urget lupus hac canis aruit)

HORACE, *Satires* Bk II sat II, l 64

Between altar and axe (Inter sacrum satumque)

PLAUTUS, *Captivi*, l 617 (Act III, sc 4)

12 Thou'ldst shun a bear,
But if thy flight lay toward the raging sea

Thou'ldst meet the bear in the mouth

SHAKESPEARE *King Lear* Act III, sc 4, l 9

DANTE

13 And Dante stern

And sweet whose spirit was an urn

For wine and milk poured out in turn

E B BROWNING *A Vision of Poets* l 352

14 Oh then Dante of the dread Inferno'

ROBERT BROWNING *One Word More* St 19

15 Ungrateful Florence! Dante sleeps afar,
Like Scipio buried by the upbraiding shore

BYRON *Childe Harold* Canto IV, st 57

16 Dante dared to write his autobiography in colossal cipher, or into universality

EMERSON, *Essays, Second Series The Poet*

Dante's imagination is the nearest to hands and feet that we have seen He clasps the thought as if it were a tree or a stone, and describes as mathematically

EMERSON *Essays Natural History of Intellect*

17 Thy sacred song is like the trump of doom,
Yet in thy heart what human sympathies

What soft compassion glows as in the skies

The tender stars their clouded lamps reume¹

LONGFELLOW, *Dante*

This man descended to the doomed and dead

For our instruction then to God ascended,
Heaven opened wide to him its portals splendid,

Who from his country's, closed against him, fled
LONGFELLOW, *Dante*

Yet there is something round thy lips
That prophesies the coming doom,
The soft, gray herald shadow ere the eclipse
Notches the perfect disk with gloom
J R LOWELL, *On a Portrait of Dante*

He used Rome's harlot for his mirth,
Plucked bare hypocrisy and crime,
But valiant souls of knightly worth
Transmitted to the rolls of Time
T W PARSONS, *On a Bust of Dante*

No dream his life was—but a fight!
Could any Beatrice see
A lover in that anchorite?
T W PARSONS, *On a Bust of Dante*

Nay, then what flames are these that leap
and swell

As 'twere to show, where earth's foundations
crack,

The secrets of the sepulchres of hell
On Dante's track?

A C SWINBURNE, *In Guernsey Pt iv, st 3*

DARING, see Boldness

DARKNESS

See also Night

All colours will agree in the dark
FRANCIS BACON, *Essays Of Unity in Religion*

In the dark all cats are gray
CERVANTES, *Don Quixote Pt ii, ch 33*

In darkness there is no choice
J C AND A W HARR, *Guesses at Truth*

By night are blemishes hid, and every fault
forgiven (Nocte latent mendæ, vitioque ignoscitur omni)

OVID, *Ars Amatoria Bk i, l 249*

Ask what is darkness of the night
P J BAILEY, *Festus A Party*

Defining night by darkness
P J BAILEY, *Festus Water and Wood*

Dark as pitch
BUNYAN, *Pilgrim's Progress Pt 1*, JOHN RAY,
English Proverbs, JOHN GAY, *Shepherd's
Week Wednesday*

Got home well by coach, though as dark as
pitch
PEPYS, *Diary*, 18 Jan., 1666

Darkness is more productive of sublime ideas
than light

EDMUND BURKE, *On the Sublime and Beautiful Pt ii, sec 14*

Cabin'd, cribb'd, confined
And bred in darkness

BYRON, *Childe Harold Canto iv, st 127*

The winds were wither'd in the stagnant air,
And the clouds perish'd, Darkness had no need

Of and from them—She was the Universe
BYRON, *Darkness*, l 80

"Timon—for thou art no more—which is
most hateful to thee, darkness or light?"
"Darkness, there is more of it in Hades"

CALLIMACHUS, *Epigram (Greek Anthology
Bk vii, No 317)*

Men loved darkness rather than light, because
their deeds were evil
New Testament John, iii, 19

The sun's rim dips, the stars rush out
At one stride comes the dark

S T COLERIDGE, *The Ancient Mariner Pt iii*

Darkness our guide Despair our leader was
SIR JOHN DENHAM, *Essay Vergil's Æneid*

Come, blessed Darkness, come and bring thy
balm

For eyes grown weary of the garish day!
Come with thy soft, slow steps, thy gar-
ments gray,

Thy veiling shadows bearing in thy palm
The poppy seeds of slumber deep and calm
JULIA C R DORR, *Darkness*

O radiant Dark! O darkly fostered ray!
Thou hast a joy too deep for shallow Day
GEORGE ELIOT, *The Spanish Gypsy Bk i*

Darkness which may be felt
Old Testament Exodus, x, 21

Auld Daddy Darkness creeps frae his hole,
Black as a blackamoor blin as a mole
Stir the fire till it lowes, let the bairmie sit,
Auld Daddy Darkness is no wantit yit
JAMES FERGUSON, *Auld Daddy Darkness*

Darkness of slumber and death, forever sink-
ing and sinking
LONGFELLOW, *Evangeline Pt ii, sec 5, l 108*

Lo! darkness bends down like a mother of
grief

On the limitless plain and the fall of her hair
It has mantled a world

JOAQUIN MILLER, *From Sea to Sea St 4*

A dungeon horrible on all sides round
As one great furnace flamed, yet from these
flames

No light but rather darkness visible
MILTON, *Paradise Lost Bk i, l 61*

He sees enough who doth his darkness see
LORD HERBERT OF CHESHAM, *To His Mistress
for Her True Picture*

Of darkness visible so much be lent
POPE, *The Dunciad Bk iv, l 3*

And all around was darkness like a wall
WILLIAM MORRIS, *Life and Death of Jason
Bk vii, l 157*

Day is ended Darkness shrouds
The shoreless seas and lowering clouds
T L PEACOCK, *Rhododaphne* Canto v, l 264

Darkness there and nothing more
EDGAR ALLAN POE, *The Raven* St 4

2 He that gropes in the dark finds that he would
not

JOHN RAY, *English Proverbs*

He that runs in the dark may well stumble

JOHN RAY *English Proverbs*

It is sure to be dark if you shut your eyes

JOHN RAY, *English Proverbs*

3 Dark as a wolf's mouth

SCOTT, *St Ronan's Well* Ch 36

Dark as the devil's mouth

SCOTT, *Woodstock* Ch 12

4 It was so dark, Hal that thou couldst not see
thy hand

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 247

With hue like that when some great painter
dips

His pencil in the gloom of earthquake and
eclipse

SHELLEY, *The Revolt of Islam* Canto v, st 23

5 And out of darkness came the hands
That reach thro nature moulding men

TENNYSON, *In Memoriam* Sec cxxiv

6 I'm afraid to go home in the dark
WILLIAMS VAN ALSTYNE Title and refrain of
popular song (1907) Parodied by O Henry
as he was dying See p 415 11

DAUGHTER

7 Thy daughters bright thy walks adorn
Gay as the gilded summer sky,

Sweet as the dewy milk white thorn,

Dear is the raptur'd thrill of joy

BURNS, *Address to Edinburgh* St 4

A lady with her daughters or her nieces
Shines like a guinea and seven shilling pieces

BYRON, *Don Juan* Canto iii, st 60

8 You appear to me so superior so elevated
above other men I contemplate you with
such strange mixture of humility admiration,
reverence love and pride that very little su-
persession would be necessary to make me
worship you as a superior being I had
rather not live than not be the daughter of
such a man

THEODOSIA BURR, *Letter to her Father* (PAR-
TON, *Life and Times of Aaron Burr*, ii, 188)

9 Is thy face like thy mother's, my fair child,
Ada sole daughter of my house and heart?

BYRON, *Childe Harold* Canto iii, st 1

10 A country squire, with a wife and two

daughters Oh God! two such unlicked
cubs

CONGREVE, *The Old Batchelor* Act iv, sc 8
See also under BEAR

11 An undutiful Daughter will prove an unman-
ageable Wife

BENJAMIN FRANKLIN, *Poor Richard*, 1752

12 Daughters and dead fish are no keeping wares
THOMAS FULLER, *Gnomologia* No 1235

13 I make presents to the mother, but think of
the daughter (Der Mutter schenk' ich, Die
Tochter denk ich)

GOETHE, *Sprüche in Reimen* Pt iii

He that would the daughter win,

Must with the mother first begin

JOHN RAY *English Proverbs* p 49

14 Home made by the homely daughters

THOMAS HOOD, *Miss Kilmansegg*, l 2043

15 O daughter lovelier than thy lovely mother
(O matre pulchra filia pulchrior)

HORACE, *Odes* Bk i, ode 16, l 1

16 Then farewell my dear, my loved daughter,
adieu,

The last pang of life is in parting from you
THOMAS JEFFERSON, *A Deathbed Advice from*
T J to M R

17 You teach your daughters the diameters of
the planets and wonder what you have done
that they do not delight in your company

SAMUEL JOHNSON, *Miscellaneous* Vol i, p 160

O, I see thee old and formal, fitted to thy petty
part,

With a little hoard of maxims preaching down
a daughter's heart!

TENNYSON, *Locksley Hall* St 47

18 If I had a daughter I would bring her up as
a clinging vine

MARY LATHROP, first woman member of the
American Bar Association

19 Killed her with thee a daughter fair,
So buxom blithe and debonaire

MILTON, *L'Allegro*, l 23

20 Now such an one for daughter Creon had
As maketh wise men fools and young men
mad

WILLIAM MORRIS, *Life and Death of Jason*
Bk xvii, l 199

21 Many daughters have done virtuously, but
thou excellest them all

Old Testament *Proverbs*, xxxi, 29

22 Iwa daughters and a back door are three
stark thieves

JOHN RAY, *Proverbs*, Scottish

Still harping on my daughter

SHAKESPEARE, *Hamlet* Act II, sc 2, l 188

My daughter! O my ducats! O my daughter!
Fled with a Christian! O my Christian ducats!

SHAKESPEARE, *Merchant of Venice* Act II, sc 8, l 15

It was a lordling's daughter, the fairest one
of three

That liked of her master as well as well might
be

SHAKESPEARE [?], *Passionate Pilgrim*, l 211

I am all the daughters of my father's house,
And all the brothers too

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 123

A daughter and a goodly babe,
Lusty and like to live the queen receives
Much comfort in 't

SHAKESPEARE, *Winter's Tale* Act II, sc 2, l 26

If a daughter you have, she's the plague of
your life,

No peace shall you know, though you've
buried your wife!

At twenty she mocks at the duty you taught
her—

Oh, what a plague is an obstinate daughter!
SHERIDAN, *The Duenna* Act I, sc 3

The mother says to her daughter Daughter,
bid thy daughter to tell her daughter, that her
daughter's daughter is crying
(*Mater ait natæ, die natæ filia natum*
Ut moneat natæ plangere filiolam)

UNKNOWN, *Dustich on a Lady Who Saw Her*
Descendants to the Sixth Generation
(GRESWELL, *Account of Runcorn*, p 34)

The mother said to her daughter, "Daughter,
bid thy daughter tell her daughter that her
daughter's daughter hath a daughter"

GEORGE HALEWELL, *Apologie of the Power and*
Providence of God Bk III, ch 5, sec 9

Have you not heard these many years ago,
Jephthah was judge of Israel?

He had one only daughter and no mo,
The which he loved passing well

UNKNOWN, *Jephthah Judge of Israel* (PERCY,
Reliques Ser I, bk II, No 3)

Hamlet O Jephthah, judge of Israel, what a
treasure hadst thou!

Polonius What a treasure had he, my lord?
Hamlet Why,

"One fair daughter, and no more,
The which he loved passing well"

SHAKESPEARE, *Hamlet* Act II, sc 2, l 422

DAVIS, JEFFERSON

If I could take one wing and Lee the other,
I think we could between us wrest a victory
from those people

JEFFERSON DAVIS, *Memories* Vol II, p 392

Calm martyr of a noble cause,

Upon thy form in vain

The Dungeon clanks its cankered jaws,

And clasps its cankered chain,

For thy free spirit walks abroad,

And every pulse is stirred

With the old deathless glory thrill,

Whene'er thy name is heard

W M BELL, *Jefferson Davis*

He has made an army has made a navy, and,
more than that has made a nation

GLADSTONE, *Speech*, at Newcastle, 1862, re-
ferring to Jefferson Davis

We'll hang Jeff Davis to a sour apple tree,
As we go marching on

CHARLES SPRAGUE HALL, *John Brown's Body*

Et arma cedunt toga,
Said a Roman of renown

When the din of war is over,

Arms yield unto the gown

But this motto Jeff reverses

For arrayed in female charms,

When the din of war is over

In his gown he yields to arms

CHARLES G HALPINE, *An Old Maxim Re-*
versed Referring to the report that Davis
had been captured in a woman's clothes

And he now sinks through dark Obliv-
ion's gate,

With this his epitaph When others quailed,

He staked his all upon one cast of fate

And lost—and lived to know that he had
failed!

HARRY THURSTON PECK, *Jefferson Davis*

DAWN

See also Day Its Beginning, Morning,
Sunrise

Now had Aurora displayed her mantle over
the blushing skies and dark night withdrawn
her sable veil

CERVANTES, *Don Quixote* Pt I, ch 6

Aurora had but newly chased the night,

And purpled o'er the sky with blushing light

DRYDEN, *Palamon and Arcite* Bk I, l 186

Aurora [Dawn] a friend to the Muses (Aurora
MUSIS amica)

ERASMUS, *De Ratione Studii*, Letter to Chris-
tian Norihoff, 1497

But when Aurora, daughter of the dawn,

With rosy lustre purpled o'er the lawn

HOMER, *Odyssey* Bk III, l 621 (Pope, tr)

You cannot shut the windows of the sky
Through which Aurora shows her brightening
face

THOMSON, *Castle of Indolence* Canto II, st 3

When God sends the dawn he sends it for all

CERVANTES, *Don Quixote* Pt II, ch 49

Slow buds the pink dawn like a rose
From out night's gray and cloudy sheath;
Softly and still it grows and grows,
Petal by petal, leaf by leaf
SUSAN COOLIDGE, *The Morning Comes Before the Sun*

2 Kathleen mavourneen! the grey dawn is
breaking,
The horn of the hunter is heard on the hill
LOUISA MACARTNEY CRAWFORD, *Kathleen Mavourneen*

3 It is always darkest just before the day
dawneth
THOMAS FULLER, *Pisgah Sight* Bk II, ch 11
(1650)

4 The dawn is lonely for the sun,
And chill and drear,
The one lone star is pale and wan,
As one in fear
RICHARD HOVEY, *Chanson de Rosemonde*

5 Oh, the road to Mandalay, where the flyin'-
fishes play,
An' the dawn comes up like thunder outer
China crosst the Bay!
RUDYARD KIPLING, *Mandalay*

East, oh, east of Himalay
Dwell the nations underground,
Hiding from the shock of day,
For the sun's uprising sound . . .
So fearfully the sun doth sound,
Clanging up beyond Cathay,
For the great earthquaking sunrise
Rolling up beyond Cathay
FRANCIS THOMPSON, *The Mistress of Vision*

6 Oft when the white still dawn
Lifted the skies and pushed the hills apart,
I've felt it like a glory in my heart
EDWIN MARSHAM, *Joy of the Morning*

7 The wind that sighs before the dawn
Chases the gloom of night,
The curtains of the East are drawn,
And suddenly—t is light
LEWIS MORRIS, *Le Vent de l'Esprit*

8 God, with sweet strength, with terror and with
trancing,
Spake in the purple mystery of dawn
F W H MYERS, *St Paul*

9 Clothing the palpable and familiar
With golden exhalations of the dawn
SCHILLER, *Wallenstein's Tod* Act I, sc 1
(Coleridge, tr)

10 Out of the scabbard of the night,
By God's hand drawn,
Flashes his shining sword of light,
And lo,—the dawn!
FRANK DEMPSTER SHERMAN, *Dawn*

11 What humbugs we are, who pretend to live
for Beauty, and never see the Dawn!
LOGAN FEARSALL SMITH, *Afterthoughts*

12 Hail, gentle Dawn! mild blushing goddess,
hail!

Rejoic'd I see thy purple mantle spread
O'er half the skies, gems pave thy radiant way,
And orient pearls from ev'ry shrub depend
WILLIAM SOMERVILLE, *The Chase* Bk II, l 79

13 Of all the founts from which man's heart has
drawn

Some essence of the majesty of earth,
I reckon first the sunset and the dawn
GEORGE STERLING, *The Guerdon of the Sun*

14 Dawn sleeps on the shadowy hills,
The stars hold their breath counting the hours
RABINDRANATH TAGORE, *The Gardener*

15 Now the frosty stars are gone
I have watched them one by one,
Fading on the shores of Dawn
Round and full the glorious sun
Walks with level step the spray,
Through his vestibule of Day
BAYARD TAYLOR, *Ariel in the Cloven Pine*

16 Dawn meanwhile had restored her gentle
light to weary men recalling them to task and
toil (Aurora interea miseris mortalibus alman
Extulerat lucem, referens opera atque la-
bores)
VIRGIL, *Aeneid* Bk XI, l 182

17 Day's sweetest moments are at dawn
ELLA WHEELER WILCOX, *Dawn*

18 When in extravagant revel, the Dawn a
Bacchante upleaping,
Spills on the tresses of Night, vintages golden
and red
WILLIAM WATSON, *Hymn to the Sea* Pt III,
l 13

19 And down the long and silent street,
The dawn with silver-sandalled feet,
Crept like a frightened girl
OSCAR WILDE, *The Harlot's House* St 12.

DAY

See also Night and Day

I—Day: Its Beginning

See also Dawn, Morning, Sunrise

20 The dawn is over-cast, the morning low'rs,
And heavily in clouds brings on the day,
The great, th' important day, big with the
fate

Of Cato and of Rome

JOSEPH ADDISON, *Cato* Act I, sc 1, l 1

Big with the fate of Europe

THOMAS TICKELL, *Ode on Earl Stanhope's Voyage to France* St 1

1 Day is a snow-white Dove of heaven
That from the East glad message brings

T B ALDRICH, *Day and Night*

2 Yet, behind the night,
Waits for the great unborn somewhere afar,
Some white tremendous daybreak

RUFERT BROOKE, *Second Best*

3 Day! Faster and more fast,
O'er night's brim day boils at last

ROBERT BROWNING, *Pippa Passes* Introduction

4 Day breaks not, it is my heart

JOHN DONNE, *Daybreak*

5 Oh tenderly the haughty day
Fills his blue urn with fire

EMERSON, *Ode* Concord, 4 July, 1857

6 Out of the shadows of night
The world rolls into light,
It is daybreak everywhere

LONGFELLOW, *Bells of San Blas*

7 This is another day! And flushed Hope walks
Adown the sunward slopes with golden shoon

DON MARQUEZ, *This is Another Day*

8 Phosphor bring back the day! why delay our
delight?

Cesar returns, O Phosphor, bring back the
day!

(Phosphore, redde diem! quid gaudia nostra
moraris?)

Cesar venturo Phosphore redde diem!
MARTIAL, *Epigrams* Bk viii, ep 21, l 1 [Phos-
phor, the morning star]

Sweet Phosphor, bring the day,
Whose conqu'ring ray
May chase these fogs, sweet Phosphor, bring the
day!

Sweet Phosphor, bring the day,
Light will repay
The wrongs of night sweet Phosphor, bring the
day!

FRANCIS QUARLES, *Emblems* Bk 1, Emb 14

9 Hide me from day's garish eye

MILTON, *Il Penseroso*, l 141

10 How troublesome is day!
It calls us from our sleep away,
It bids us from our pleasant dreams awake,
And sends us forth to keep or break
Our promises to pay

How troublesome is day!
THOMAS LOVE PEACOCK, *Fly-by-Night* St 1

11 The day begins to break, and night is fled,

Whose pitchy mantle over-veil'd the earth

SHAKESPEARE, *1 Henry VI* Act ii, sc 2, l 1

The sun is in the heaven, and the proud day,
Attended with the pleasures of the world,
Is all too wanton and too full of gauds
To give me audience

SHAKESPEARE, *King John* Act iii, sc 3, l 34

12 The wolves have prey'd and look, the gentle
day,

Before the wheels of Phoebus round about,
Dapples the drowsy east with spots of grey

SHAKESPEARE, *Much Ado About Nothing* Act
v, sc 3, l 25

Look, love, what envious streaks
Do lace the severing clouds in yonder east
Night's candles are burnt out, and jocund day
Stands tip toe on the misty mountain tops

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 5,
l 6

The busy day,
Wak'd by the lark, bath rous'd the ribald crows,
And dreaming night will hide our joys no longer

SHAKESPEARE, *Troilus and Cressida* Act iv, sc
2, l 8

13 Only that day dawns to which we are awake
There is more day to dawn The sun is but a
morning star

H D THOREAU, *Walden* Closing lines Quoted
as closing lines of H M Tomlinson's *All
Our Yesterdays*

II—Day Its Employment

14 Think in the morning Act in the noon Eat in
the evening Sleep in the night

WILLIAM BLAKE, *Proverbs of Hell*

15 Oh Day if I squander a wavelet of thee,
A mite of my twelve hours treasure,
The least of thy gazes or glances
One of thy choices, or one of thy chances
Then shame fall on Asolo mischief on me!

ROBERT BROWNING, *Pippa Passes*, l 13

16 One day well spent is to be preferred to an
eternity of error (Unus dies bene actus
peccanti immortalitate anteponendus)

CICERO, *Tusculanarum Disputationum* Bk v,
ch 2, sec 5

17 He is only rich who owns the day There is no
king, rich man, fairy, or demon who possesses
such power as that The days are made
on a loom whereof the warp and woof are past
and future time

EMERSON, *Society and Solitude* Works and
Days

18 One day is equal to every day (Unus dies par
omni est)

HERACLITUS, *Fragments* No 106 (SENECA,
Epistula ad Lucillum Epis xii, sec 7)

One day, with life and heart,
Is more than time enough to find a world
JAMES RUSSELL LOWELL, *Columbus*

Each morning gives thee wings to flee from
hell,

Each night a star to guide thy feet to heaven
WALTER MALONE, *Opportunity*

Make it short, for this is my busy day (Hunc
puget, quaque id promisit die)
PLAUTUS, *Pseudolus*, l 279 (Act 1, sc 3)

This is my busy day
EUGENE FIELD, *Notice*, above his desk in the
Denver Tribune office, 1882

No day without its line (Nulla dies sine linea)
PLINY THE ELDER, *Historia Naturalis* Bk
xxxv, ch 36, sec 10 This is a condensation
of Pliny's statement that 'It was Apelles'
constant habit never to allow a day to be so
fully occupied that he had not time for the
exercise of his art, if only to the extent of
one stroke of the brush"

Add a line every hour, and between whiles add
a line

EMERSON, *Essays, Second Series Experience*

Each day is the scholar of yesterday (Dis-
cipulus est prioris posterior dies)

PUBLILIUS SYRUS, *Sententiae* No 143

But you with pleasure own your errors past,
And make each day a critique on the last
POPE, *Essay on Criticism* Pt II, l 11

Every day should be passed as if it were to be
our last

PUBLILIUS SYRUS, *Sententiae* No 633

Write it on your heart that every day is the best
day in the year No man has learned anything
rightly until he knows that every day is Doomsday
EMERSON, *Society and Solitude Works and
Days*

Each present day thy last esteem
THOMAS KYN, *Morning Hymn*

Better the day, better the deed
THOMAS MIDDLETON, *Michalimas Terme* Act
III, sc 1 (1607)

The better day, the better deed
SAMUEL ROWLANDS, *Knave of Hearts*, l 46
(1612), See also SWIFT, *Polite Conversation*,
dial 1 (1738), GARRICK, *May-Day*, sc 2
(1775)

I think the better day the better deed
CHIEF JUSTICE SIR JOHN HOLT, *Judgment*, in
Sir W Moore's case (1703) 2 Raym 1028

The better day, the worse deed
MATTHEW HENRY, *Commentaries Genesis*, III

The better the day the better the deed
DICKENS, *Edwin Drood* Ch 10 (1870)

Golden days, fruitful of golden deeds
MILTON, *Paradise Lost* Bk III, l 337.

A day differs not a whit from eternity (Nihil
interesse inter diem et saeculum)

SENECA, *Epistulae ad Lucilium* Epist ci, sec 9

A day is a miniature eternity
EMERSON, *Journals* Vol IV, p 26

And here have sat The livelong day
SHAKESPEARE, *Julius Caesar* Act I, sc 1, l 46

We should hold day with the Antipodes,
If you would walk in absence of the sun
SHAKESPEARE, *Merchant of Venice*, v, 1, 127

Friends I have lost a day! (Amici, diem
perdidit!)

EMPEROR TITUS VESPASIANUS, his customary
self-reproach when a day passed without
his benefiting some one (SUETONIUS, *Lives
of the Caesars Titus* Ch 8, sec 1)

Whatever is right—This world, 'tis true,
Was made for Caesar—but for Titus too
And which more blest? who chained his country,
say,

Or he whose virtue sighed to lose a day?
POPE, *Essay on Man* Epist IV, l 145

"I've lost a day,"—the prince who nobly cried,
Had been an emperor without his crown
YOUNG, *Night Thoughts* Night II, l 99

Think that day lost whose low descending sun
Views from thy hand no worthy action done

UNKNOWN The earliest known instance of the
use of this couplet is in the autograph album
of David Krieg, in the British Museum,
where it appears in quotation marks, signed
James Bobart, with the caption, "Virtus sui
gloria," and dated 8 Dec., 1697

Count that day lost whose low descending sun
Views from thy hand no worthy action done

The more familiar version, as given in Stan-
ford's *Art of Reading*, p 27 (Boston, 1803)

The day is short and the work is long
UNKNOWN, *Beryn*, l 3631 (1400) See under Art

III—Days: Happy

The day which she marks with a whiter stone
(Quem lapide illa, dies, candidiore notat)
CATULLUS, *Odes* Ode lxvii, l 108 (148)

Let not a day so fair lack its white chalk-mark
(Cressa ne careat pulchra dies nota)
HORACE, *Odes* Bk I, ode 36, l 10

O happy day, to be marked with the whitest
stone! (O diem laetum notandumque mihi candi-
dissimo calculo!)

PLINY THE YOUNGER, *Epistles* Bk vi, epist 11
Pericles separated his whole force into eight di-
visions, had them draw lots, and allowed the
division which got the white bean to feast and
take their ease, while the others did the fighting
And this is the reason, as they say, why those
who have had a gay and festive time call it a
"white day," from the white bean

PLUTARCH, *Lives Pericles* Ch 27, sec 2.

O festival day worthy to be marked with
a stone as white as snow!

JOHN PALSGRAVE, *Acolastus*, K 1 (1540)

This happy day to be enrolled

In rubric letters and in gold

APHERA BEHN, *The City Heavens* Act v, sc 3

1 Into which list are they to go? Marked with
chalk as sane, or with charcoal? (Quorsum
abeant? Sani ut creta an carbone notati?)

HORACE, *Satires* Bk II, sat 3, l 246

Are we to mark this day with a white or a black
stone?

CERVANTES, *Don Quixote* Pt II, ch 10

2 On a good day good words must be spoken
(Dicenda bona sunt bona verba die)

OVIN, *Fasts* Bk I, l 72

3 O such a day,
So fought so follow'd and so fairly won

SHAKESPEARE, *II Henry IV* Act I, sc 1, l 20

'Tis a lucky day, boy, and we'll do good deeds
on it

SHAKESPEARE, *Winter's Tale* Act III, sc 3, l 142

4 A day, long to be remembered! (O longum
memoranda dies!)

STATIUS, *Sylvarum* Bk I, 13

5 Happy days
Roll onward leading up the golden year
TENNYSON, *The Golden Year*, l 40

When I said to her,
"A day for gods to stoop," she answered, "Ay,
And men to soar"

TENNYSON, *The Lover's Tale*, l 297

6 The longed for day is at hand (Expectata
dies aderat)

VERGIL, *Aeneid* Bk V, l 104

7 One of those heavenly days that cannot die
WORDSWORTH, *Nutting*, l 2

The immortal spirit of one happy day
WORDSWORTH, *Miscellaneous Sonnets* No IV

IV—Days Unhappy

8 The long days are no happier than the short
ones

P J BAILEY, *Festus A Village Feast Evening*

9 The poorest day that passes over us is the
conflux of two eternities, it is made up of
currents that issue from the remotest Past,
and flow onwards to the remotest Future

CARLYLE, *Signs of the Times*

Is not every meanest day the confluence of two
eternities?

CARLYLE, *French Revolution* Pt I, bk VI, ch 1

10 Days that need borrow

No part of their good morrow,

From a fore spent night of sorrow
RICHARD CRASHAW, *Wishes to His (Supposed)
Mistress* St 26

11 Dullest of dull hued days

THOMAS HARDY, *A Commonplace Day*

12 Every man hath his ill day

GEORGE HERBERT, *Jacula Prudentium*

No day passeth without some grief

JOHN RAY, *English Proverbs*, 6 (1670)

13 How short our happy days appear!

How long the sorrowful!

JEAN INGELLOW, *The Mariner's Cove* St 38

14 This has certainly been a perverse and adverse
day! (Edepol ne hic dies pervorsus atque
adversus)

PLAUTUS, *Menachmus*, l 899 (Act V, sc 5)

15 The next day is never so good as the day
before

PUBLILIUS SYRUS, *Sententiae* No 815

16 What hath this day deserv'd? what hath it
done

That it in golden letters should be set
Among the high tides in the calendar?

SHAKESPEARE, *King John* Act III, sc 1, l 84

17 So foul and fair a day I have not seen

SHAKESPEARE, *Macbeth* Act I, sc 3, l 38

Come what come may,
Time and the hour runs through the roughest
day

SHAKESPEARE, *Macbeth* Act I, sc 3, l 146

18 We have seen better days

SHAKESPEARE, *Timon of Athens* Act IV, sc 2,
l 27

19 I hate the day because it lendeth light
To see all things and not my love to see

EDMUND SPENSER, *Daphnida*, l 407

20 But the tender grace of a day that is dead
Will never come back to me

TENNYSON, *Break, Break, Break* See also un-
der PAST

V—Days Their Passage

See also under Time

21 My days are swifter than a weaver's shuttle
Old Testament Job, vii, 6

My days are swifter than a post
Old Testament Job, ix, 15

22 What one day gives another takes

GEORGE HERBERT, *Jacula Prudentium*

23 Day is pushed out by day (Truditur dies die)

HORACE, *Odes* Bk II, ode 18, l 15

24 Daughters of Time the hypocritic Days,

Muffled and dumb like barefoot dervishes,
And marching single in an endless file,
Bring diadems and fagots in their hands
To each they offer gifts after his will
Bread kingdom, stars, and sky that holds
them all

I, in my pleached garden, watched the pomp,
Forgot my morning wishes, hastily
Took a few herbs and apples and the Day
Turned and departed silent I too late,
Under her solemn fillet saw the scorn

EMERSON, *Days*

They [the days] come and go like muffled and
veiled figures sent from a distant friendly party,
but they say nothing and if we do not use the
gifts they bring, they carry them as silently away

EMERSON, *Society and Solitude Works and Days*

1 Nor mourn the unalterable Days
That Genius goes and Folly stays

EMERSON, *In Memoriam Edward Bliss Emerson*

2 A day to come shows longer than a year that's
gone

THOMAS FULLER, *Gnomologia* No 68

3 My days are gone a wandering (Mes jours
s'en sont allez errant)

FRANÇOIS VILLON, *Le Grand Testament*

4 There's one sun more strung on my bead of
days

HENRY VAUGHAN, *Rules and Lessons* St 20

VI—Day Its End

See also Night and Day, Evening, Sunset,
Twilight

5 Parting day
Dies like the dolphin whom each pang imbues
With a new colour as it gasps away,
The last still loveliest

BYRON, *Childe Harold* Canto iv, st 29

6 Beware of desp'rate steps The darkest day
(Live but to morrow) will have pass'd away
COWPER, *The Needles Alarm* Moral

7 And all the dying day might be
Immortal in its dying!

AUBREY DE VERE, *Evening Melody*

8 Be how so that the day be long,
The dark night cometh at last

JOHN GOWER, *Confessio Amantis* Bk vi, l 578
(1390)

For though the day be never so long,
At last the bells ringeth to evensong

STEPHEN HAWES, *Pastime of Pleasure* Ch
42, p 207 (1517) Quoted at the stake by
George Tankerfield, 1555 (Fox, *Book of Martyrs*, ch 7)

The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The ploughman homeward plods his weary
way,

And leaves the world to darkness and to me
THOMAS GRAY, *Elegy Written in a Country
Church yard* (1751)

Or when the ploughman leaves the task of day,
And trudging homeward whistles on the way
JOHN GAY, *Rural Sports* (1713)

10 Sweet day so cool so calm so bright,
The bridal of the earth and sky,
The dew shall weep thy fall to night,
For thou must die

GEORGE HERBERT, *The Church Virtue*

11 As vanquished day lit camp fires in the west
JAMES BARRON HOPE, *Approach to Jamestown*

12 Well this is the end of a perfect day,
Near the end of a journey too,
But it leaves a thought that is big and strong
With a wish that is kind and true
For memory has painted this perfect day
With colors that never fade,
And we find at the end of a perfect day,
The soul of a friend we've made
CARRIE JACOBS BOND, *A Perfect Day*

13 Now in his Palace of the West,
Sinking to slumber the bright Day,
Like a tired monarch fann'd to rest,
Mid the cool airs of Evening lay,
While round his couch's golden rim
The gaudy clouds like courtiers, crept—
Struggling each other's light to dim
And catch his last smile ere he slept
THOMAS MOORE, *The Summer Fete* St 22

14 Long is it to the ending of the day,
And many a thing may hap ere eventide
WILLIAM MORRIS, *The Earthly Paradise* Bel
lerophon in Lycia, l 2857

15 The longest day soon comes to an end (Long
issimus dies cito conditur)
PLINY THE YOUNGER, *Epistles* Bk ix, epis 36

16 Day's lustrous eyes grow heavy in sweet death
SCHILLER, *The Assignation* St 4

17 The gaudy, blabbing and remorseful day
Is crept into the bosom of the sea

SHAKESPEARE, *II Henry VI* Act iv, sc 1, l 1

18 In the posteriors of this day, which the rude
multitude call the afternoon

SHAKESPEARE, *Love's Labour's Lost* v, 1, 94

The west yet glimmers with some streaks of day
Now spurs the lated traveller apace
To gain the timely inn

SHAKESPEARE, *Macbeth* Act iii, sc 3, l 4

20 The lights begin to twinkle from the rocks,

The long day wanes, the slow moon climbs,
the deep
Moans round with many voices
TENNYSON, *Ulysses*, l 54

The spirit walks of ev'ry day deceased
YOUNG, *Night Thoughts* Night II, l 180

For there is no day however beautiful which
is not its night (Car il n'est si beau jour
qui n'amene pas sa nuit)
UNKNOWN *Inscription*, on tombstone of Jean
d'Orbesan, at Padua

DEAFNESS

He is as deaf as a door
NICHOLAS BRETON, *Works*, II, 49 (1599)
Dumb and deaf as a post
THOMAS CHURCHYARD, *Chippes*, p 136 (1575)
The user is as deaf as a door nail
THOMAS WILSON, *Discourse Upon Usury*, 224
(1572)

I fear we are deaf on that side
JOHN CHAMBERLAIN, *Letters* No 12 (1598)
As deaf as adders upon that side of the head
SCOTT, *Waverley* Ch 36

They never would hear,
But turn the deaf ear,
As a matter they had no concern in
SWIFT, *Dingley and Brent*

Who is so deaf or so blind as is he
That wilfully will neither hear nor see?
JOHN HEYWOOD, *Proverbs* Pt II, ch 9 (1546)
None so deaf as those that will not hear
MATTHEW HENRY, *Commentaries* *Psalms*,
lviii

A deaf man went to law with another deaf
man, and the judge was much deaffer than
either One of them asserted that the other
owed him five months rent, and the other said
that his opponent had been grinding corn at
night to avoid the tax The judge looked at
them and said, "Why are you quarreling? She
is your mother, you must both support her"
NICARCHUS (*Greek Anthology* Bk XI, epig
251)

They are like the deaf adder that stoppeth
her ear
Old Testament *Psalms*, lviii, 4

Ears more deaf than adders
SHAKESPEARE, *Titus and Cressida* Act II, sc
2, l 172

I will be deaf as an adder
CHAPMAN, *Eastward Hoe* Act V, sc 2

Your tale, sir, would cure deafness
SHAKESPEARE, *The Tempest* Act I, sc 2, l 106

Deaf, giddy, helpless, left alone,
To all my friends a burden grown,

No more I hear my church's bell
Than if it rang out for my knell,
At thunder now no more I start
Than at the rumbling of a cart,
And what's incredible alack!
No more I hear a woman's clack
JONATHAN SWIFT, *On His Own Deafness*
He thinks himself deaf, because he no longer
hears himself talked of
TALLEYRAND, of Chateaubriand in his old age
He tells his story to a deaf ear (*Surdo narret*
fabulam)
TERENCE, *Heauton Timorumenos*, l 222

DEATH

See also Fame and Death, Goodness and
Death, Life and Death, Love and Death,
Soldier How Sleep the Brave

I—Death Definitions

Death is a black camel, which kneels at the
gates of all

ABD EL KADER, *Rappel a l'Intelligent*
The Black Camel
EARL DERR BIGGERS Title of novel

Death is the universal salt of states
P J BAILEY, *Festus A Country Town*

O great corrector of enormous times,
Shaker of our rank states, thou grand decider
Of dusty and old titles that healest with blood
The earth when it is sick, and curest the world
O' the pleurisy of people!

BEAUMONT AND FLETCHER, *The Two Noble*
Kinsmen Act V, sc 1

Death hath not only particular stars in heaven
but malevolent places on earth which single
out our infirmities and strike at our weaker
parts

SIR THOMAS BROWNE, *To a Friend* Sec 4

Death pale priest of the mute people
ROBERT BROWNING, *Balousion's Adventure*, l
303

Love fame ambition avarice—'tis the same,
Each idle, and all ill and none the worst—
For all are meteors with a different name,
And Death the sable smoke where vanishes the
flame

BYRON, *Childe Harold* Canto IV, st 124

Yet what is
Death, so it be glorious? 'Tis a sunset
BYRON, *Sardanapalus* Act II, sc 1

What is death? A bugbear (*Θάνατος τι εστιν*,
μυροβρυκτηριον)

EPICETUS, *Discourse* Bk II, ch 1, sec 17
Epictetus adds that Socrates did well to call
all such things "bugbears" (PLATO, *Phaedo*,
77e)

Death kind Nature's signal of retreat

SAMUEL JOHNSON, *The Vanity of Human Wishes*, l 364

2 Death like birth is a secret of Nature
(O θάνατος τοιαύτος, ὅλος γέρεσις, φανεῖται μυστηριῶς)

MARCUS AURELIUS, *Meditations* Bk iv sec 5

3 Death however, Is a spongy wall,
Is a sticky river Is nothing at all

EDNA ST VINCENT MILLAY, *Moriturus*

4 Death is but a name a date,
A milestone by the stormy road,
Where you may lay aside your load
And bow your face and rest and wait,
Defying fear defying fate

JOAQUIN MILLER, *A Song of Creation* Canto iv, st 12

What is this rest of death, sweet friend?
What is the rising up and where?
I say, death is a lengthened prayer,
A longer night a larger end

JOAQUIN MILLER, *A Song of the South* Sec vii

5 Death is the scion Of the house of hope
DOROTHY PARKER, *Death*

6 Death's but a path that must be trod,
If man would ever pass to God

THOMAS PARSELL, *A Night Piece on Death* l 67

7 Death is but crossing the world as friends do
the seas, they live in one another still
WILLIAM PENN, *Fruits of Solitude*

8 Death is sometimes a punishment, often a
gift, to many it has been a favor (Interim
poena est mori Sed saepe donum, pluribus
venia fuit)

SENECA, *Hercules Oetaeus*, l 930

Death is fortunate for the child, bitter to the
youth, too late to the old (Mors infanti felix,
juveni acerba nimis sera seni)

PUBLILIUS SYRUS, *Sententiae* No 394

9 Death is the veil which those who live call
life

They sleep, and it is lifted

SHELLEY, *Prometheus Unbound* Act iii, sc 3

10 Death is the ugly fact which nature has to
hide and she hides it well

ALEXANDER SMITH, *Dreamthorp On Death
and the Fear of Dying*

11 The sleeping partner of life

HORACE SMITH, *The Tin Trumpet* *Death*

12 Death is the mother of beauty, hence from
her

Alone shall come fulfillment to our dreams

WALLACE STEVENS, *Sunday Morning*

Death's truer name

Is "Onward," no discordance in the roll
And march of that Eternal Harmony
Whereto the world beats time

TENNYSON, *Unpublished Sonnet (Life, vol 1)*

14 I am the Dark Cavalier, I am the Last Lover
My arms shall welcome you when other arms
are tired

MARGARET WIDDEMER, *The Dark Cavalier*

15 Death is an angel with two faces
To us he turns

A face of terror, blighting all things fair,
The other burns

With glory of the stars and love is there

T C WILLIAMS, *A Thanatopsis*

16 Death is the crown of life
Were death denied, poor man would live in
vain,

Were death denied to live would not be life,
Were death denied, ev'n fools would wish to
die

YOUNG, *Night Thoughts* Night iii, l 526

17 Who can take
Death's portrait true? The tyrant never sat
YOUNG, *Night Thoughts* Night vi, l 52

II—Death Apothegms

18 Though this may be play to you,
Tis death to us

ÆSOP, *Fables* *The Boys and the Frog*

19 To die quickly is a privilege, I shall die by
inches

AMEL, *Journal*, 1 Sept, 1874

20 Drive your cart and your plow over the bones
of the dead

WILLIAM BLAKE, *Proverbs of Hell*

21 The angel of Death has been abroad through-
out the land you may almost hear the beating
of his wings

JOHN BRIGHT, *Speech against the Crimean
War*, House of Commons, 23 Feb, 1855

The wind of Death's imperishable wing
DANTE GABRIEL ROSSETTI, *The House of Life
Lovesight*

22 To be content with death may be better than
to desire it

SIR THOMAS BROWNE, *To a Friend* Sec 26

I do not wish to die, but care not if I were dead
(Emori nolo sed me esse mortuum nihil æstimo)

CICERO, *Tusculanarum Disputationum* Bk i, 8

23 Death stepped tacitly and took them where
they never see the sun

ROBERT BROWNING, *A Toccata of Galuppi's*

The dead ride fast (Die Todten reiten schnell)

GOTTFRIED AUGUSTUS BÜRGER, *Leonore*

Tramp! tramp! across the land they speed,
Splash! splash! across the sea,
Hurrah! the dead can ride apace!
Dost fear to ride with me?

BÜRGER, *Leonore* (William Taylor, tr)

2 The crash of the whole solar and stellar systems could only kill you once

THOMAS CARLYLE, *Letter to John Carlyle*

Men die but once, and the opportunity
Of a noble death is not an everyday fortune
It is a gift which noble spirits pray for

CHARLES LAMB, *John Woodvil* Act II, sc 2

It is the lot of man but once to die

FRANCIS QUARLES, *Emblems* Bk V, emb 7

3 The cup of death already drained (Jam exhausto illo poculo mortis)

CICERO, *Pro Cluentio* Ch 11, sec 31

4 These have not the hope of death (Questi non hanno speranza di morte)

DANTE, *Inferno* Canto III, l 46

5 O that they would consider their latter end

Old Testament *Deuteronomy*, xxxii, 29

6 He'd make a lovely corpse

DICKENS, *Martin Chuzzlewit* Ch 19

"Never see a dead post boy, did you?" inquired Sam
'No,' rejoined Bob, "I never did"
'No' rejoined Sam triumphantly 'Nor never will, and there's another thing that no man never see, and that's a dead donkey'

DICKENS, *Pickwick Papers* Ch 11

8 In the jaws of death

DU BARTAS, *Devine Weekes and Workes* Week II, day 1 (Sylvester, tr)

This youth that you see here

I snatch'd one half out of the jaws of death

SHAKESPEARE, *Twelfth Night* Act III, sc 4, l 394

Into the jaws of death

TENNYSON, *Charge of the Light Brigade* St 3

9 When death puts out the flame, the snuff will tell

If we are wax or tallow by the smell

BENJAMIN FRANKLIN, *Poor Richard*, 1739

10 "The Grecian Daughter's" being dead as dish water after the first act

DAVID GARRICK, *Correspondence* Vol I, p 465

He'd be sharper than a serpent's tooth, if he wasn't as dull as ditch water

DICKENS, *Our Mutual Friend* Bk III, ch 10

11 Deaths foreseen come not

GEORGE HERBERT, *Jacula Prudentum*

First Odrus falls and bites the bloody sand

HOMER, *Iliad* Bk V, l 51 (Pope, tr)

A bullet whistled o'er his head,
The foremost Tartar bites the ground!

BYRON, *The Giaour* Sec 20

Another Redskin bit the dust!
From the Nick Carter library

13 Death o'ertakes the man who flees (Mors et fugacem persequitur virum)

HORACE, *Odes* Bk III, ode 2, l 14

The coward flees in vain, death follows close behind,

It is in defying it that the brave escapes
(Le lâche fuit en vain, la mort vole à sa suite,
C'est en la défiant que le brave l'évite)

VOLTAIRE, *Le Triumvirat* Pt IV, l 7

14 He shall return no more to his house, neither shall his place know him any more

Old Testament *Job*, VII, 10, xvi, 22

15 He said It is finished and he bowed his head and gave up the ghost (Consummatum est)

New Testament *John*, XIX, 30

16 Death's pale flag advanced in his cheeks

RICHARD JOHNSON, *Seven Champions of Christendom* Pt III, ch 11

17 And behold, this day I am going the way of all the earth

Old Testament *Joshua*, xxii, 14

Now the days of David drew nigh that he should die, and he charged Solomon his son, saying, I go the way of all the earth

Old Testament *I Kings*, II, 1-2

If I go by land, and miscarry, then I go the way of all flesh

THOMAS HEYWOOD, *Golden Age* Act III (1611)

I saw him even now going the way of all flesh

JOHN WEBSTER, *Westward Ho* Act II, sc 2

The Way of All Flesh

SAMUEL BUTLER THE YOUNGER Title of posthumous novel published in 1903

18 Dead as a door nail

WILLIAM LANGLAND, *Piers Plowman* Pt II, l 183 (1362)

As dead as a doornail

SHAKESPEARE, *II Henry VI* Act IV, sc 10, l 43

Falstaff What, is the old King dead?

Pistol As nail in door

SHAKESPEARE, *II Henry IV* Act V, sc 3, l 126

Marley was dead to begin with Old Marley was as dead as a door-nail

CHARLES DICKENS, *A Christmas Carol* Stave 1

I'll warrant him as dead as a herring

SMOLLETT, *Roderick Random* Ch IV

19 Death itself has often fled from a man (Mors ipsa refugit Saepè virum)

LUCAN, *De Bello Civilis* Bk II, l 74

So he blessed them, and was gathered to his fathers

Apocrypha I Maccabees, II, 69

Then Abraham gave up the ghost and was gathered to his people

Old Testament Genesis, xxv, 8

The dead have few friends

ROBERT MANNING (ROBERT DE BRUNNE),
Handlyng Synne, I 6302 (1303)

Justice has bid the world adieu,
And dead men have no friends

SIR CHARLES SIDLEY, *Ballad*

"God help the fools who count on death for gain"

FRANK T. MARZIALS, *Death as the Fool*

Let the dead bury their dead

New Testament Matthew, VIII, 22, *Luke*, IX, 60

A slight touch of apoplexy may be called a retaining fee on the part of death

MENAGE, *Epigram*

Not death is dreadful, but a shameful death
(*Où catastrophe n'est que de la mort*)

MENANDER, *Monostichos* No 504

Today if death did not exist, it would be necessary to invent it (Aujourd'hui si la mort n'existait pas, il faudrait l'inventer)

JEAN BAPTISTE MILHAUD, when voting for the death of Louis XVI, 19 Jan., 1793 (*Le Moniteur*, 20 Jan., 1793)

Food of Acheron (Pabulum Acheruntis)

PLAUTUS, *Casina*, I 157 (Act II, sc 1) Acheron, a Greek word meaning "The River of Sorrows," the river flowing through Hades

Gaily I lived as ease and nature taught,
And spent my little life without a thought,
And am amazed that Death, that tyrant grim,
Should think of me who never thought of him

RENE FRANÇOIS REGNIER, *Epigram*

And I looked, and behold a pale horse and his name that sat on him was Death

New Testament Revelation, vi, 8

Behind her Death

Close following pace for pace, not mounted yet
On his pale horse

MILTON, *Paradise Lost* Bk x, l 588

At my door the Pale Horse stands
To carry me to unknown lands

JOHN HAY, *The Stirrup Cup*

Who shall deliver me from the body of this death?

New Testament Romans, VII, 24

In yonder room he lies,
With pennies on his eyes

LEW SARETT, *Requiem for a Modern Cræsus*

On him does death lie heavily who, but too well known to all, dies to himself unknown
(*Ilh mors gravis incubat Qui, notus nimis omnibus, Ignotus moritur sibi*)

SENECA, *Thyestes*, I 401

I am dying, Egypt, dying

SHAKESPEARE, *Antony and Cleopatra* Act IV, sc 15, l 18

I am dying, Egypt, dying,

Ebbs the crimson life tide fast,

And the dark Plutonian shadows

Gather on the evening blast

W. H. LYTLE, *Antony and Cleopatra*

Dead for a ducat dead!

SHAKESPEARE, *Hamlet* Act III, sc 4, l 23

As cold as any stone

SHAKESPEARE, *Henry V* Act II, sc 3, l 27

Those clamorous harbingers of blood and death

SHAKESPEARE, *Macbeth* Act V, sc 6, l 10

Now our sands are almost run

SHAKESPEARE, *Pericles*, Act V, sc 2, l 1

Death has shaken out the sands of my glass

JOHN G. C. BRAINARD, *Lament for Long Tom*

Yes all men are dust but some are gold-dust

JOHN A. SHEDD, *Salt from Mj Attic*, p 45

Death without phrases (La mort sans phrase)

JOSEPH SIEYES, voting for the death of Louis XVI (*Le Moniteur*, 20 Jan., 1793) It is probable that Sieyes said simply "La mort," and the reporter added in parenthesis, "sans phrase," but it became historic in the above form. Some of the other "phrases" as given in the *Moniteur*, were "The blood of a king is not the blood of a man," by Bernardin de Saint Pierre, "I will not commit a murder that Rome may make a saint," by Chailion, "Seclusion, to make a Charles I is to make a Cromwell," by Gentil, a prophecy, for Napoleon turned out to be the Cromwell, "No people free without a tyrant dead" by Jean Bon Saint-Andre, "Death while the tyrant breathes, liberty stifles," by Lavicomtere

To have to die is a distinction of which no man is proud

ALEXANDER SMITH, *Dreamthorp On the Writing of Essays*

I shall be like that tree—I shall die at the top

JONATHAN SWIFT (SCOTT, *Life of Swift*)

An honorable death is better than a dishonored life (Honestas mors turpi vita potior)

TACITUS, *Agricola* Sec 33

Let us have a quiet hour,

Let us hob-and-nob with Death

TENNYSON, *The Vision of Sin* Pt IV, st 3

Dead men bite not (Mortui non mordent)
THEOPOTUS, advising the murder of Pompey
(PLUTARCH, *Lives Pompey* Sec 77)

Knock out her brains! And then she'll never bite
BEAUMONT AND FLETCHER, *The Coxcomb* Act
II, sc 2

A dog that's dead,
The Spanish proverb says, will never bite
BEAUMONT AND FLETCHER, *The Custom of the
Country* Act IV, sc 1

Death biteth not (La mort ny mord)
SPENSER, *The Shepherdes Calender* Novem-
ber Colin's Emblem

It would be better to eschew sin than to flee
from death (Melius esset peccata cavere
quam mortem fugere)
THOMAS A KEMPIS, *De Imitatione Christi* Pt
I, ch 23

My God my Father and my Friend,
Do not forsake me in the end
(Cor contritum quasi cinis,
Gere curam mei finis)
TOMMASO DI CELANO, *Dies Iræ* (Dillon, tr)

I will die in the last ditch
WILLIAM OF ORANGE (HUME, *History of Eng-
land* Ch 43)

'Twere best to knock them in the head
The dead do tell no tales
JOHN WILSON, *Andronicus Commensus* Act I,
sc 4 (1664)

Dead men tell no tales
JOHN DRYDEN, *Spanish Friar* Act IV, sc 1
Death is deaf (La muerta es sorda)
CERVANTES, *Don Quixote*

God made no Death neither hath he pleasure
in the destruction of the living
Apocrypha *Wisdom of Solomon*, I, 13

Has death his fopperies?
YOUNG, *Night Thoughts* Night II, I 232

III—Death: a Debt

Death is a debt we all must pay (ὡς πᾶσιν ἡμῶν
κατθανεῖν οφείλεται)
EURIPIDES *Alceists*, I 419

Finally he paid the debt of nature
ROBERT FABYAN, *Chronicles*, II, xli, 28 (1494)
Your son, my lord has paid a soldier's debt
SHAKESPEARE, *Macbeth* Act V sc 8 I 39

To die, is the great debt and tribute due unto
nature
STERNE, *Tristram Shandy* Bk V, ch 3

We and our works are a debt due to death
(Debemur mortis nos nostraque)
HORACE, *Ars Poetica*, I 63

Death, who sets all free,
Hath paid his ransom now, and full discharge
MILTON, *Samson Agonistes*, I 1572

Death pays all debts (La mort nous acquitte
de toutes nos obligations)
MONTAIGNE, *Essays* Bk I, ch 7

The debt which cancels all others
C C COLTON, *Lacon Reflections* Vol II, 49
Death quits all scores
JAMES SHIRLEY, *Cupid and Death* (1653)

Death is a debt due by all men (Πᾶσι θάνατος
μεροποσῶν οφείλεται)
PALLADAS (*Greek Anthology* Bk XI epig 62)

The slender debt to Nature's quickly paid,
Discharged perchance with greater ease than
made
FRANCIS QUARLES, *Emblems* Bk II, emb 13

A man can die but once we owe God a death
SHAKESPEARE, *II Henry IV* Act III, sc 2, I 250
Why, thou owest God a death
SHAKESPEARE, *I Henry IV* Act V, sc 1, I 126

He owed a death, and he hath paid that debt
HEYWOOD AND ROWLEY, *Fortune by Land and
Sea* Act I, sc 1

He that dies this year is quit for the next
SHAKESPEARE, *II Henry IV* Act III, sc 2, I 254

He that dies pays all debts
SHAKESPEARE, *The Tempest* Act III, sc 2, I 140

First our pleasures die—and then
Our hopes, and then our fears—and when
These are dead the debt is due
Dust claims dust—and we die too
SHELLEY, *Death* (1820)

We are all owed to death (Θάνατος πᾶσιν
οφείλομεθα)
SIMONIDES (*Greek Anthology*, Bk X, 105)

IV—Death: A Gate

Death the gate of life (Mors janua vitæ)
ST BERNARD, *In Transitu S Malachi Sermon*
I, sec 4, ad fin

And to the faithful death the gate of life
MILTON, *Paradise Lost* Bk XII, I 571

Death is life's gate
P J BAILEY, *Festus Colonnade and Lawn*

The gate of death (Janua lethi)
LUCRETIIUS, *De Rerum Natura* Bk I, I 1113

Death is for many of us the gate of hell, but
we are inside on the way out not outside on
the way in
BERNARD SHAW, *Parents and Children*

And so thro' those dark gates across the wild
That no man knows
TENNYSON, *The Princess* Pt VII, I 341

Death is only an old door

Set in a garden wall

NANCY BYRD TURNER, *Death is a Door*

As soon as man expert from time has found
The key of life it opens the gates of death

YOUNG, *Night Thoughts* Night iv, l 122

V—Death A Voyage

Without a hail at parting,

Or any colors shown

My friend has gone aboard her

For the Isles of the Unknown

BLISS CARMAN, *Passing Strange*

Now the labourer's task is over,
Now the battle day is past,

Now upon the farther shore

Stands the voyager at last

EDWARD ELLERTON, *Hymn*

God I am travelling out to death's sea,

I, who exulted in sunshine and laughter,

Dreamed not of dying—death is such a waste

of me!

JOHN GALSWORTHY, *Valley of the Shadow*

Used by Mrs Galsworthy on card acknowl-

edging letters of condolence

To die is landing on some silent shore

Where billows never break nor tempests roar

Ere well we feel the friendly stroke tis over

GARTH, *The Dispensary* Canto iii, l 225

And I hear from the outgoing ship in the bay

The song of the sailors in glee

So I think of the luminous footprints that bore

The comfort over dark Galilee,

And wait for the signal to go to the shore,

To the ship that is waiting for me

BRET HARTE, *The Two Ships*

Oh in some morning dateless yet

I shall steal out in the sweet dark

And find my ship with sails all set

By the dim quayside and embark

KATHERINE TYNAN HINKSON, *The Last Voy-*

age

When I have folded up this tent

And laid the soiled thing by,

I shall go forth 'neath different stars,

Under an unknown sky

FREDERICK LAWRENCE KNOWLES, *Last Word*

Death was a harbor and a transient goal

Wherefrom you pass now, with your skysail

set

For ports beyond the margin of the stars

ELOISE ROBINSON, *To Day I Saw Bright Ships*

It's far I must be going

Some night or morning gray,

Beyond the ocean's flowing,

Beyond the rim of day,

But sure it's not the going,

But that I find the way

PATRICK McDONOUGH, *Via Longa*

When I drift out on the Silver Sea,

O may it be a blue night

With a white moon

And a sprinkling of stars in the cedar tree

LEW SARETT, *The Great Divide*

Here is my journey's end, here is my butt,

And very sea mark of my utmost sail

SHAKESPEARE, *Othello* Act v, sc 2, l 267

Sunset and evening star,

And one clear call for me!

And may there be no moaning of the bar

When I put out to sea

For tho' from out our bourne of Time and

Place

The flood may bear me far,

I hope to see my Pilot face to face

When I have crost the bar

TENNYSON, *Crossing the Bar*

There came so loud a calling of the sea

That all the houses in the haven rang

TENNYSON *Enoch Arden* l 904 The calling

of the sea is an old English term for a

ground swell

Joy shipmate joy!

(Pleas'd to my soul at death I cry,)

Our life is closed our life begins,

The long long anchorage we leave,

The ship is clear at last she leaps!

She swiftly courses from the shore,

Joy shipmate joy!

WALT WHITMAN, *Joy, Shipmate, Joy!*

I think of death as some delightful journey

That I shall take when all my tasks are done

ELLA WHEELER WILCOX, *The Journey*

Never any weary traveller complain'd that he

came too soon to his journey's end

THOMAS FULLER, *Good Thoughts in Bad*

Times, 24

VI—Death Its Immanence

In the midst of life we are in death (Media

vita in morte sumus)

Book of Common Prayer *Burial of the Dead*

Origin uncertain but dating from the Mid

dle Ages Found in choirbook of the Monks

of St Gall

When swift the Camel rider spans the howl

ing waste by Kismet sped,

And of his Magic Wand a wave hurries the

quick to join the dead

SIR RICHARD BURTON, *Kasidah* Pt iii, st 35

Short shall this half-extinguished spirit burn

And soon these limbs to kindred dust return.

CAMPBELL, *Pleasures of Hope*. Pt. ii, l. 423.

1 Methinks I hear some gentle spirit say,
Be not fearful, come away!

THOMAS FLATMAN, *A Thought of Death*.

I hear a voice you cannot hear,
Which says, I must not stay;

I see a hand you cannot see,
Which beckons me away.

THOMAS TICKELL, *Colin and Lucy*.

2 Death rides on every passing breeze,
He lurks in every flower:

Each season has its own disease
Its peril every hour.

REGINALD HEBER, *At a Funeral*.

3 Leaves have their time to fall,
And flowers to wither at the north-wind's
breath,

And stars to set,—but all,

Thou hast all seasons for thine own, O Death!
FELICIA HERMANS, *The Hour of Death*.

4 Death is still working like a mole,
And digs my grave at each remove.

GEORGE HERBERT, *Grace*.

5 Prepare for death if here at night you roam.
And sign your will before you sup from home.

SAMUEL JOHNSON, *London*.

6 There is no confessor like unto Death!

Thou canst not see him, but he is near.

Thou needst not whisper above thy breath,
And he will hear.

LONGFELLOW, *The Golden Legend* Pt. v.

7 And over them triumphant Death his dart
Shook, but delay'd to strike, though oft
invok'd

MILTON, *Paradise Lost*. Bk. xi, l. 488

8 Live mindful of death; the hour flies. (Vive
memor leti, fugit hora.)

PERSIUS, *Satires* Sat. v, l. 153

Remember you must die. (Memento mori.)
Motto, Order of the Death's Head.

Look behind you. Remember you are but a man
(Respice post te. Hominem memento te.)

The warning whispered by a slave stationed
behind the Roman general in his triumphal
chariot.

9 If thou expect death as a friend, prepare to
entertain it; if thou expect death as an enemy,
prepare to overcome it; death has no advan-
tage, but when it comes a stranger.

FRANCIS QUARLES, *Enchiridion* Cent. iv, No. 37.

10 Soon the shroud shall lap thee fast,
And the sleep be on thee cast

That shall ne'er know waking.

SCOTT, *Guy Manrering*. Ch. 27.

It is uncertain where death may await thee,
therefore expect it everywhere. (Incertum
est, quo loco te mors expectet; itaque tu illum
omni loco expecta.)

SENECA, *Epistulae ad Lucilium* Epis. xvi, 7.

12 Come, let us take a muster speedily:
Doomsday is near; die all, die merrily.

SHAKESPEARE, *1 Henry IV* Act iv, sc. 1, l. 133.

And we shall feed like oxen at a stall,
The better cherish'd, still the nearer death.

SHAKESPEARE, *1 Henry IV*. Act v, sc. 2, l. 14.

13 'Tis now dead midnight, and by eight to-
morrow

Thou must be made immortal.

SHAKESPEARE, *Measure for Measure*. Act iv,
sc. 2, l. 67.

14 Death is here and death is there,
Death is busy everywhere,
All around, within, beneath,
Above is death—and we are death.

SHELLEY, *Death*. (1820)

15 All buildings are but monuments of death,
All clothes but winding-sheets for our last
knell,

All dainty fattings for the worms beneath,
All curious music but our passing bell:

Thus death is nobly waited on, for why?
All that we have is but death's livery.

JAMES SHIRLEY, *Death*.

16 He that would die well must always look for
death, every day knocking at the gates of the
grave.

JEREMY TAYLOR, *Holy Dying*. Ch. ii, sec. 1.

17 In mid whirl of the dance of Time ye start,
Start at the cold touch of Eternity.

And cast your cloaks about you, and depart:
The minstrels pause not in their minstrelsy.

WILLIAM WATSON, *Epigrams*.

18 He is look'd for in hovel, and dreaded in hall—
The king in his closet keeps hatchment and
pall—

The youth in his birthplace, the old man at
home,

Make clean from the door-stone the path to
the tomb

N. P. WILLIS, *The Death of Harrison*.

19 The rising morn cannot assure
That we shall end the day,

For Death stands ready at the door
To take our lives away

UNKNOWN, *From an old sampler*.

VII—Death: Its Thousand Doors

20 Death hath so many doors to let out life.

BEAUMONT AND FLETCHER, *The Custom of the
Country* Act ii, sc. 2.

There are a thousand doors to let out life
 MASSINGER, *Parliament of Love* Act iv, sc 2

Death hath a thousand doors to let out life
 I shall find one

MASSINGER, *A Very Woman* Act v, sc 4

Death's thousand doors stand open

ROBERT BLAIR, *The Grave*, l 304

The thousand doors that lead to death
 SIR THOMAS BROWNE, *Religio Medici* Pt 1,
 sec 51

Death with his thousand doors

JOHN FLETCHER, *Loyal Subject* Act 1, sc 2

The best thing which eternal law ever ordained
 was that it allowed us one entrance into life,
 but many exits (Nil melius æterna lex fecit,
 quam quod unum introitum nobis ad vitam
 dedit exitus multos)

SENECA, *Epistula ad Lucillum* Epis lxx, 15

Death is everywhere Of life anyone can
 rob a man, but of death no one, to this a thou-
 sand doors he open (Ubique mors est Eri-
 pere vitam nemo non homini potest, At nemo
 mortem mille ad hanc aditus patent)

SENECA, *Phœnisæ*, l 151

The doors of death are ever open

JEREMY TAYLOR, *Contemplation on the State
 of Man* Bk 1, ch 7

I know death hath ten thousand several doors
 For men to take their exits

JOHN WEBSTER, *Duchess of Malfi* Act iv, sc 2

VIII—Death, the Inevitable

See also Mortality

Alone of the gods Death loves not gifts, no,
 not by sacrifice nor by libation canst thou
 aught avail with him he hath no altar nor
 hath he hymn of praise, from him, alone of
 gods, Persuasion stands aloof

ÆSCHYLUS, *Niobe* Frag 82

The man who to untimely death is doom'd,
 Vainly you hedge him from the assault of
 harm

He bears the seed of ruin in himself

MATTHEW ARNOLD, *Merope*, l 860

Death comes even to the monumental stones,
 and the names inscribed thereon (Mors etiam
 saxis nominibusque venit)

AUSONIUS, *Epitaphs* No 32, l 10

"Nay," said Time, "we must not bide,
 The way is long and the world is wide,
 And we must be ready to meet the tide"

MICHAEL BEVERLY, *The River of Time*

'Mid youth and song, feasting and carnival,
 Through laughter, through the roses, as of old
 Comes Death, on shadowy and relentless feet

RUPERT BROOKE, *Second Best*

There is a remedy for everything but death,
 which will be sure to lay us out flat some time
 or other

CERVANTES, *Don Quixote* Pt II, ch 10

Against Death is worth no medicine

JOHN LYDGATE, *Deuance of Machabree*, l 432
 (c 1430)

Against the evil of death there is no remedy in
 the gardens (Contra malum mortis non est me-
 dicamen in hortis)

UNKNOWN A medieval proverb

Nay, in death's hand, the grape-stone proves
 As strong as thunder is in Jove's

ABRAHAM COWLEY, *Elegy upon Anacreon*, l
 106

All has its date below, the fatal hour
 Was register'd in Heaven ere time began
 We turn to dust, and all our mightiest works
 Die too

COWPER, *The Task* Bk v, l 529

The best of men cannot suspend their fate,
 The good die early and the bad die late

DANIEL DEFOE, *Character of the Late Dr S
 Annesley*

Stern fate and time
 Will have their victims, and the best die first,
 Leaving the bad still strong, though past their
 prime,
 To curse the hopeless world they ever curs'd,
 Vaunting vile deeds, and vainest of the worst
 EBENEZER ELLIOTT, *The Village Patriarch* Bk
 iv, pt iv

All human things are subject to decay,
 And when fate summons, monarchs must
 obey

DRYDEN, *MacFlecknoe*, l 1

One event happeneth to them all
 Old Testament *Ecclesiastes*, II, 14

There is no discharge in that war
 Old Testament *Ecclesiastes* viii, 8

Death takes no denial (Θάνατος ἀποφασιστός)
 EURIPIDES, *Bacchæ*, l 1002

To this complexion thou must come at last
 DAVID GARRICK, *Epitaph on Quinn* (MURPHY,
Life of Garrick Vol II, p 38)

For dust thou art, and unto dust shalt thou
 return

Old Testament *Genesis*, III, 19

Where the brass knocker, wrapt in flannel
 band,

Forbids the thunder of the footman's hand,
 Th' upholder, rueful harbinger of death,
 Waits with impatience for the dying breath

JOHN GAY, *Trivia* Bk II, l 467

"Passing away" is written on the world and
all the world contains

FELICIA DOROTHEA HEMANS, *Passing Away*

"Oh, nobody knows when de Lord is goin ter
call, *Roll dem bones*

It may be in de Winter time, and maybe in de
Fall, *Roll dem bones*

But yer got ter leabe yer baby and yer home
an all—*So roll dem bones*

DUBOSE HEYWARD, *Gamblers All*

All, soon or late, are doom'd that path to tread
("Ἄλλοι δὲ παρ' ὁδοῦ ἀνθρώποι")

HOMER, *Odyssey* Bk xii, l 22 (Pope, tr)

One night awaits us all, and the downward path
must be trodden once (Omnes una manet nox,
Et calcanda semel via leti)

HORACE, *Odes* Bk i, ode 28, l 15

Man, born of woman, must of woman die
THOMAS HOOD, *A Valentine*

Inasmuch as all creatures that live on earth
have mortal souls for neither great nor small
is there escape from death (Terrestria quando
Mortalis animas vivunt sortita, neque ulla
est Aut magno aut parvo leti fuga)

HORACE, *Satires* Bk ii, sat 6, l 93

We have made a covenant with death
Old Testament *Isaiah*, xxviii, 15

I have a rendezvous with Death
At some disputed barricade,
At midnight in some flaming town,
When Spring trips north again this year,
And I to my plighted word am true,
I shall not fail that rendezvous

ALAN SLEGER, *I Have a Rendezvous with Death*

I have a rendezvous with Life
In days I hope will come
Ere youth has sped and strength of mind,
Ere voices sweet grow dumb

Though wet nor blow, nor space, I fear,
Yet fear I deeply, too,
Lest Death should greet and claim me ere
I keep Life's rendezvous
COUNTIE CULLEN, *I Have a Rendezvous with Life*

We all do fade as a leaf
Old Testament *Isaiah*, lvi, 6.

We are but tenants, and shortly the
great Landlord will give us notice that our
lease has expired

JOSEPH JEFFERSON, *Inscription*, on his monu-
ment at Sandwich, Cape Cod, Mass

Man dieth and wasteth away yea, man
giveth up the ghost, and where is he?
Old Testament *Job*, xiv, 10

The young may die, but the old must!
H W LONGFELLOW, *The Golden Legend* Pt
iv, *The Cloisters*

Death is free from Fortune, the earth takes
back everything which it has brought forth
(Libera fortunæ mors est, capit omnia tel-
lus, Quæ genuit)

LUCAN, *De Bello Civili* Bk vii, l 818

To every man upon this earth
Death cometh soon or late
MACAULAY, *Horatius* St 27

When Life knocks at the door no one can wait,
When Death makes his arrest we have to go
JOHN MASEFIELD, *The Widow in the Bye Street* Pt ii

Rome can give no dispensation from death
(On n'a point pour la mort de dispense de
Rome)

MOLIERE, *L'Étourdi* Act ii, sc 3, l 6 Also at-
tributed to Thomas a Kempis

Depart, saith she [Nature], out of the world,
even as you came into it
MONTAIGNE, *Essays* Bk i, ch 19

All victory ends in the defeat of death That's
sure But does defeat end in the victory of
death? That's what I wonder!

EUGENE O'NEILL, *Mourning Becomes Electra*
Homecoming Act iii

We hasten to a common goal Black Death
summons all things under the sway of its
laws (Metam properamus ad unam, Omnia
sub leges Mors vocat atra suas)

OVID, *Consolatio ad Liviam*, l 359

We are all kept and fed for death, like a herd
of swine to be slain without reason (Παρτε τῷ
θανάτῳ τηρομεθα, καὶ τρεφομεθα ὡς ἀγέλη
χοίρων σφαζομενων ἀλογως)

PALLADAS (Greek Anthology Bk x, epig 85)

Death comes to all His cold and sapless hand
Waves o'er the world and beckons us away
THOMAS LOVE PEACOCK, *Time*

To each unthinking being, Heaven, a friend,
Gives not the useless knowledge of its end
To man imparts it, but with such a view
As, while he dreads it, makes him hope it
too

The hour conceal'd, and so remote the fear,
Death still draws nearer, never seeming near
Great standing miracle! that Heaven assign'd
Its only thinking thing this turn of mind

POPE, *Essay on Man* Epig iii, l 71

In vain we think the free-will'd man has
power

To hasten or protract th' appointed hour
Our term of life depends not on our deed
Before our birth our funeral was decreed

Prior, *Ode to the Memory of Colonel Valters*
Nor aw'd by foresight, nor misled by chance,
Impetuous Death directs his ebon lance

Prior, *Ode to the Memory of Colonel Valters*
When obedient nature knows his will,
A fly, a grapestone, or a hair can kill

Prior, *Ode to the Memory of Colonel Valters*
I have said, Ye are gods, But ye shall die
like men

Old Testament Psalms, lxxxi, 6, 7

Whate'er thou lovest, man, that, too, become
thou must—

God, if thou lovest God, dust, if thou lovest dust
JOHANN SCHEFFLER, *The Cherubic Pilgrim*

Make thine account with Heaven, governor,
Thou must away, thy sand is run
(Mach deine Rechnung mit dem Himmel,
Vogt!)

Fort musst du deine Uhr ist abgelaufen)

SCHILLER, *Wilhelm Tell* Act iv, sc 3

There is no man who does not die his own
death No one dies except upon his own
day (Nemo moritur nisi sua morte,
nemo nisi suo die moritur)

SENECA, *Epistula ad Lucillum* Epis lxx, 1, 6

Death visits each and all, the slayer soon
follows the slain (Mors per omnes it, qui
occidit consequitur occisum)

SENECA, *Epistula ad Lucillum* Epis xciv, 12

The last hour reaches, but every hour approaches,
death Death wears us away, but does not whirl
us away (Ad mortem dies extremus pervenit,
accidit omnis Carpit nos illa non corripit)

SENECA, *Epistula ad Lucillum* Epis cxx, 18

The major portion of death has already passed
Whatever years lie behind us are in death's hands
(Quicquid ætatis retro est, mors tenet)

SENECA, *Epistula ad Lucillum* Epis i, sec 2

Golden lads and girls all must,
As chimney-sweepers come to dust

SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 262

By medicine life may be prolonged, yet death
Will seize the doctor too

SHAKESPEARE, *Cymbeline* Act v, sc 5, l 29

All that lives must die,
Passing through nature to eternity

SHAKESPEARE, *Hamlet* Act i, sc 2, l 72

Now get you to my lady's chamber, and tell her,
let her paint an inch thick, to this favour she
must come

SHAKESPEARE, *Hamlet* Act v, sc 1, l 213

Certain, 'tis certain, very sure, very sure death,
as the Psalmist saith, is certain to all, all shall
die

SHAKESPEARE, *II Henry IV* Act iii, sc 2, l 40

Death will have his day

SHAKESPEARE, *Richard II* Act iii, sc 2, l 103

Here burns my candle out, ay, here it dies,
Which whiles it lasted, gave King Henry
light

SHAKESPEARE, *III Henry VI* Act ii, sc 6, l 1

Why, what is pomp, rule, reign, but earth and
dust?

And, live we how we can, yet die we must

SHAKESPEARE, *III Henry VI* Act v, sc 2, l 27

That we shall die we know, 'tis but the time
The drawing days out, that men stand upon
SHAKESPEARE, *Julius Caesar* Act iii, sc 1, l 99

Men must endure
Their going hence, even as their coming hither,
Ripeness is all

SHAKESPEARE, *King Lear* Act v, sc 2, l 9

It is a knell
That summons thee to heaven or to hell

SHAKESPEARE, *Macbeth* Act ii, sc 1, l 63

That fell arrest Without all bail

SHAKESPEARE, *Sonnets* No lxxiv

Death's like the best bower anchor, as the
saying is it will bring us all up

SMOLLETT, *Roderick Random* Ch 24

Death if thou wilt, fain would I plead with
thee

Canst thou not spare of all our hopes have
built,

One shelter where our spirits fain would be,
Death if thou wilt?

SWINBURNE, *A Dialogue* St 1

She throws a kiss and bids me run
In whispers sweet as roses breath,

I know I can not win the race
And at the end I know is death

MAURICE THOMPSON, *Atalanta's Race*

Comes the supreme day and the inevitable
hour (Venit summa dies et ineluctabile tem-
pus)

VERGIL, *Æneid* Bk ii, l 324, LUCAN, *De Bello*
Civili Bk vii, l 197

Awaits alike the inevitable hour

THOMAS GRAY, *Elegy Written in a Country*
Church yard

Each has his appointed day, life is brief and
irrevocable (Stat sua cuique dies, breve et
inreparabile tempus)

VERGIL, *Æneid* Bk i, l 467

Die we must every mother's son of us

THOMAS WILSON, *Rhetorique*, 72 (1560)

IX—Death The Silent Majority

'Tis long since Death had the majority

ROBERT BLAIR, *The Grave*, l 449

All that tread
The globe are but a handful to the tribes
That slumber in its bosom
BRYANT, *Thanatopsis*

2 The long, mysterious Exodus of Death
LONGFELLOW, *The Jewish Cemetery at Newport*

3 He went over to the majority (Tamen abut ad plures)

PETRONIUS, *Satyricon* Sec 42

Times before you, when even living men were antiquities, when the living might exceed the dead, and when to leave this world could not be properly said to go unto the greater number (Abut ad plures)

SIR THOMAS BROWNE, *Hydriotaphia Dedication* (1658)

This Mirabeau's work, then, is done He sleeps with the primeval giants He has gone over to the majority "Abut ad plures"

CARLYLE, *Essays Mirabeau*

4 To our graves we walk
In the thick footprints of departed men
ALEXANDER SMITH, *Horton*, l 570

5 Life is the desert, life the solitude,
Death joins us to the great majority
EDWARD YOUNG, *Revenge* Act iv, sc 1 (1721)

X—Death The Leveler

See also Grave. Its Democracy

6 That fatal sergeant, Death, spares no degree
WILLIAM ALEXANDER, *Doomsday The Ninth Hour* St 114

This fell sergeant, death, Is strict in his arrest
SHAKESPEARE, *Hamlet* Act v, sc 2, l 347

7 The winds of Luxor fiercely blow
Against my cheeks the dust of kings,
Egyptians of the long ago,
Pharaohs and serfs, the overflow
And undertow of centuries—
Dust, dust, dust
ROBERT CARY, *The Winds of Luxor*

8 Death levels all things (Omnia mors æquat)
CLAUDIAN, *De Raptu Proserpinæ* Bk ii, l 302

Death and dice level all distinctions
SAMUEL FOOTE, *The Minor* Act i, sc 1

Death makes equal the high and low
JOHN HEYWOOD, *Be Merry, Friends*

Life levels all men death reveals the eminent
BERNARD SHAW, *Mazums for Revolutionists*

9 Death levels master and slave, the sceptre and the law, and makes unlike like (Mors dominos servis et sceptris ligionibus æquat, dissimiles simili conditione trahens)

WALTER COLMAN, *La Danse Macabre* (c 1633) The phrase, "Mors sceptris ligionibus

æquat," is included in *Vers Sur la Mort* of the 12th century, and has been used as a motto and inscription (See *Notes and Queries*, May, 1917, p 134)

10 This quiet Dust was Gentlemen and Ladies,
And Lads and Girls,
Was laughter and ability and sighing,
And frocks and curls
EMILY DICKINSON, *This Quiet Dust*

The dust we tread upon was once alive
BYRON, *Sardanapalus* Act iv, sc 1, l 66

The whole earth is a sepulchre for famous men
THUCYDIDES, *History* Bk ii, sec. 43

Where is the dust that has not been alive?
The spade, the plough, disturb our ancestors,
From human mould we reap our daily bread
YOUNG, *Night Thoughts* Night ix, l 92

11 The prince, who kept the world in awe,
The judge, whose dictate fix'd the law,
The rich, the poor, the great, the small,
Are level'd death confounds 'em all
JOHN GAY, *Fables* Pt ii, fab 16, l 143

All alike are rich and richer,
King with crown, and cross-legged stitcher,
When the grave hides all
R W GILDER, *Drinking Song*

12 One destin'd period men in common have,
The great, the base, the coward, and the brave,
All food alike for worms, companions in the grave

GEORGE GRANVILLE, *Meditation on Death*

13 Pale Death with impartial step, knocks at the poor man's cottage and at the palaces of kings (Pallida Mors æquo pulsat pede pauperum tabernas Regumque turres)
HORACE, *Odes* Bk i, ode 4, l 13

14 They die
An equal death—the idler and the man
Of mighty deeds
HOMER, *Iliad* Bk ix, l 396 (Bryant, tr)

With equal pace, impartial Fate
Knocks at the palace, as the cottage gate
HORACE, *Odes* Bk i, ode 4 (Francis, tr)

The equal earth is opened alike to the poor man and the sons of kings (Æqua tellus Pauperi recluditur, regumque pueris)
HORACE, *Odes* Bk ii, ode 18, l 32

15 We are all driven by the same force, our lots are cast into the urn, sooner or later to be drawn forth, to send us to Charon's boat for our eternal exile

(Omnes eodem cogimur, omnium Versatur urna serius oculus
Sors exitura et nos in æternum
Exsiliū impositura cumbæ)

HORACE, *Odes* Bk ii, ode 3, l 25.

Alike for high and low
 Death votes His mighty urn will throw
 Each name or soon or late
 (Æqua lege Necessitas
 Sortitur insignes et imos
 Omne capax movet urna nomen)
 HORACE, *Odes* Bk III, ode 1, l 16 (Marshall,
 tr)

1 When death comes, he respects neither age
 nor merit He sweeps from this earthly exist-
 ence the sick and the strong, the rich and
 the poor, and should teach us to live to be
 prepared for death

ANDREW JACKSON, *Letter My Dear E*, 12
 Dec, 1824

2 Where's Cæsar gone now, in command high
 and able?
 Or Xerxes the splendid complete in his table?
 Or Tully, with powers of eloquence ample?
 Or Aristotle, of genius the highest example?
 JACOPONE DA TODI, *De Contemptu Mundi*
 (Coles, tr)

3 In life's last scene what prodigies surprise,
 Fears of the brave, and follies of the wise!
 From Marlborough's eyes the streams of dot-
 age flow,

And Swift expires a driveller and a show
 SAMUEL JOHNSON, *The Vanity of Human*
Wishes, l 313

4 Produce the urn that Hannibal contains
 And weigh the mighty dust which yet remains
 And is that all?
 (Expende Hannibalem, quot libras in duce
 summo Invenies?)

JUVENAL, *Satires* Sat. x, l 147 (Gifford, tr)

Here lies Tibullus of all that he was there re-
 mains scarcely enough to fill a small urn (Jacet,
 ecce, Tibullus, Vix manet e toto, parva quod
 urna capit)

OVID, *Amores* Bk III, eleg 9, l 39

So peaceful rests, without a stone, a name,
 What once had beauty, titles, wealth and fame,
 How lov'd, how honour'd once, avails thee not,
 To whom related, or by whom begot,
 A heap of dust alone remains of thee,
 'Tis all thou art, and all the proud shall be!

PORCE, *Elegy to the Memory of an Unfortunate*
Lady, l 69

5 There is a Reaper, whose name is Death,
 And, with his sickle keen,
 He reaps the bearded grain at a breath,
 And the flowers that grow between
 LONGFELLOW, *The Reaper and the Flowers*

Oh, not in cruelty, not in wrath,
 The Reaper came that day,
 'Twas an angel visited the green earth,
 And took the flowers away
 LONGFELLOW, *The Reaper and the Flowers*.

"Who gathered this flower?" The gardener an-

swered, "The Master" And his fellow-servant
 held his peace
 UNKNOWN, *Epitaph*, Budock Churchyard, and
 elsewhere

6 The timid and the brave alike must die (Pa-
 vido fortique cadendum est)

LUCAN, *De Bello Civili* Bk IX, l 583

7 Nay, the greatest wits and poets too, cease to
 live,

Homer their prince, sleeps now in the same
 forgotten grave as do the others

LUCRETIVUS, *De Rerum Natura* Bk III, l 1049

Death reduced to the same condition Alexander
 the Macedonian and his muleteer

MARCUS AURELIUS, *Meditations* Bk VI, sec. 24

8 Since each trade's ending needs must be the
 same

And we men call it Death

WILLIAM MORRIS, *The Earthly Paradise* *Epi-*
logue, l 7

9 The little broken bones of men
 They ride on every wind that blows
 With dust of Memphis whirled again
 And this year's dust of last year's rose

J U NICHOLSON, *I Would Remember Con-*
stant Things

The sun will rise, the winds that ever move
 Will blow our dust that once were men in love
 JOHN MASSEFIELD, *Sonnets*

10 I sometimes think that never blows so red
 The Rose as where some buried Cæsar bled,
 That every Hyacinth the Garden wears
 Dropped in her Lap from some once lovely
 Head

OMAR KHAYYAM, *Rubaiyat* St 19 (Fitzger-
 ald, tr)

He whom the harvest hath remembered not
 Sleeps with the rose

MARJORIE L C PICKTHAL, *The Lamp of Poor*
Souls

Each spot where tulips prank their state
 Has drunk the life blood of the great,
 The violets yon field which stain
 Are moles of beauties Time hath slain

R W EMERSON *From Omar Khayyam*

Lay her in the earth
 And from her fair and unpolluted flesh
 May violets spring!

SHAKESPEARE, *Hamlet* Act V, sc 1, l 261

And from his ashes may be made
 The violet of his native land

TENNYSON, *In Memoriam* Pt XVII, st 1

11 Death lays his impious touch on all things
 rare

His shadowy hands no sacred office spare
 (Schædet omne sacrum mors importuna pro-
 fanat,

Omnibus obscuras imicit illa manus!)

OVID, *Amores* Bk III, eleg 9, l 19

Alike must every state and every age
Sustain the universal tyrant's rage
Nor neither William's power nor Mary's
charms,

Could or repel, or pacify his arms
PRIOR, *Ode to the Memory of Colonel Vilhers*

As men, we are all equal in the presence of
death

PUBLILIUS SYRUS, *Sententiae* No 1

It's all a world where bugs and emperors
Go singularly back to the same dust

E A ROBINSON, *Ben Jonson Entertains a Man
from Stratford*

A man may fish with the worm that hath eat
of a king and eat of the fish that hath fed of
that worm

SHAKESPEARE, *Hamlet* Act iv, sc 3, l 28

To what base uses we may return Horatio!
Why may not imagination trace the noble
dust of Alexander, till we find it stopping a
bung hole?

SHAKESPEARE, *Hamlet* Act v, sc 1, l 222

Imperious Caesar, dead and turn'd to clay,
Might stop a hole to keep the wind away
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw!

SHAKESPEARE, *Hamlet* Act v, sc 1, l 234

Dead Caesar who stops bungholes" in the cask
E B BROWNING, *Aurora Leigh* Bk iii, l 556

O proud death,
What feast is toward in thine eternal cell,
That thou so many princes at a shot
So bloodily hast struck?

SHAKESPEARE, *Hamlet* Act v, sc 2, l 375

The glories of our blood and state
Are shadows not substantial things,
There is no armour against Fate,
Death lays his icy hand on kings

Scepter and Crown
Must tumble down,
And in the dust be equal made
With the poor crooked scythe and spade

JAMES SHIRLEY, *Death's Final Conquest From
The Contentions of Ajax and Ulysses*
(PERCY, *Reliques* Ser 1, bk 3, No 2)

Death calls ye to the crowd of common men
JAMES SHIRLEY, *Cupid and Death*

How little room
Do we take up in death, that living know
No bounds!

JAMES SHIRLEY, *The Wedding*

Sooner or later, all things pass away,
And are no more The beggar and the king,
With equal steps tread forward to their end

THOMAS SOUTHERNE, *The Fatal Marriage* Act
ii, sc 2

Death is an equal doom

To good and bad the common Inn of rest
SPENSER, *Faerie Queene* Bk ii, canto ii, st 59

Death, the only immortal who treats us all alike,
whose pity and whose peace and whose refuge
are for all—the soiled and the pure, the rich and
the poor, the loved and the unloved

MARK TWAIN, *Memorandum*, written on his
deathbed (*Unpublished Diaries of Mark
Twain*)

Death is not rare, alas! nor burials few,
And soon the grassy coverlet of God
Spreads equal green above their ashes pale

BAYARD TAYLOR, *The Picture of St John* Bk
iii, st 84

The tall, the wise, the reverend head,
Must be as low as ours

ISAAC WATTS, *Hymns* Bk ii, hymn 63

Why all this toil for triumphs of an hour?
What though we wade in wealth, or soar in
fame?

Earth's highest station ends in "Here he lies"
And 'dust to dust' concludes her noblest song
YOUNG, *Night Thoughts* Night iv, l 97

Xerxes the great did die,
And so must you and I

UNKNOWN, *The New England Primer*

XI—Death—Its Terrors

My God, how lonely The dead are!

GUSTAVO BECQUER, *They Closed Her Eyes*
(Masefield, tr)

How shocking must thy summons be, O
Death!

To him that is at ease in his possessions
Who counting on long years of pleasure here,
Is quite unfurnish'd for that world to come!

ROBERT BLAIR, *The Grave*, l 350

Oh! death will find me, long before I tire
Of watching you, and swing me suddenly
Into the shade and loneliness and mere
Of the last land!

RUPERT BROOKE, *Sonnet*

Oh God! it is a fearful thing
To see the human soul take wing
In any shape, in any mood

BYRON, *The Prisoner of Chillon* Pt viii

Down to the dust!—and as thou rott'st away,
Ev'n worms shall perish on thy poisonous clay
BYRON, *A Sketch*

Out—out are the lights—out all!
And, over each quivering form,
The curtain, a funeral pall,
Comes down with the rush of a storm,
And the angels, all pallid and wan,
Uprising, unveiling, affirm

That the play is the tragedy, "Man,"
And its hero the Conqueror Worm
E A POE, *The Conqueror Worm* St 5

The knell, the shroud, the mattock, and the
grave,
The deep damp vault, the darkness, and the
worm,

These are the bugbears of a winter's eve,
The terrors of the living, not the dead
YOUNG, *Night Thoughts* Night iv, l 10

1
This is the hour of lead
Remembered if outlived
As freezing persons recollect
The snow—

First chill, then stupor, then
The letting go

EMILY DICKINSON, *After Great Pain*

The world feels dusty
When we stop to die,
We want the dew then,
Honors taste dry

EMILY DICKINSON, *Poems*, p 331

2
Death is king of the world, 'tis his park
Where he breeds life to feed him Cries of pain
Are music for his banquet

GEORGE ELIOT, *Spanish Gypsy* Bk ii, l 446

3
For who to dumb Forgetfulness a prey,
This pleasing anxious being e'er resign'd
Left the warm precincts of the cheerful day
Nor cast one longing ling'ring look be-
hind?

THOMAS GRAY, *Elegy Written in a Country
Churchyard* St 22

Whatever crazy sorrow saith,
No life that breathes with human breath
Has ever truly long'd for death

TENNYSON, *The Two Voices*, l 394

4
Come to the bridal chamber Death!

Come to the mother's when she feels,
For the first time, her first born's breath!
Come when the heart beats high and warm
With banquet-song, and dance, and wine,
And thou art terrible

FITZ-GREENE HALLECK, *Marco Bozzaris*

5
'Tis horrible to die
And come down with our little all of dust,
That Dun of all the duns to satisfy
THOMAS HOOD, *Bianca's Dream*

6
The king of terrors

Old Testament Job, xviii, 14

The grisly terror

MILTON, *Paradise Lost* Bk ii, l 704

Death gives us more than was in Eden lost

This king of terrors is the prince of peace

YOUNG, *Night Thoughts* Night iii, l 534

7
All our knowledge merely helps us to die a

more painful death than the animals that
know nothing

MAURICE MAETERLINCK, *Joyelle* Act 1

8
The mode of death is sadder than death it-
self (Tristis est leto leti genus)

MARTIAL, *Epigrams* Bk xi, epig 91

More cruel than death itself was the moment
of death (O morte ipsa mortis tempus indig-
nus!)

PLINY THE YOUNGER *Epistles* Bk v, epis 16

It hath often been said that it is not death, but
dying, which is terrible

HENRY FIELDING, *Amelia* Bk iii, ch 4

9
Grim death

MASSINGER, *The Roman Actor* Act iv sc 2

10
That must be our cure,
To be no more sad cure, for who would
lose,

Though full of pain this intellectual being
Those thoughts that wander through eternity,
To perish rather swallowed up and lost
In the wide womb of uncreated night,
Devoid of sense and motion?

MILTON, *Paradise Lost* Bk ii l 145

11
I fled, and cry'd out Death!
Hell trembled at the hideous name and sigh'd
From all her caves and back resounded,
Death!

MILTON *Paradise Lost* Bk ii, l 787

Before mine eyes in opposition sits

Grim Death, my son and foe

MILTON, *Paradise Lost* Bk ii, l 803

Death Grinned horrible a ghastly smile, to hear
His famine should be filled and blessed his maw
Destined to that good hour

MILTON, *Paradise Lost* Bk ii, l 845

12
The sorrows of death compassed me

Old Testament Psalms, xviii, 4

13
Cut off even in the blossoms of my sin,
Unhousel'd disappointed, unanel'd,

No reckoning made but sent to my account
With all my imperfections on my head,
O horrible! O horrible! most horrible!
If thou hast nature in thee bear it not

SHAKESPEARE, *Hamlet* Act i, sc 5, l 76

Ah, what a sign it is of evil life

Where death's approach is seen so terrible!

SHAKESPEARE, *II Henry VI* Act iii, sc 3, l 5

'Tis a vile thing to die, my gracious lord,
When men are unprepared and look not for it

SHAKESPEARE, *Richard III* Act iii, sc 2, l 64

14
Ay, but to die, and go we know not where,
To lie in cold obstruction and to rot,

This sensible warm motion to become
A kneaded clod, and the delighted spirit

To bathe in fiery floods or to reside

In thrilling region of thick ribbed ice, . . .

Imagine bowling!—'tis too horrible!

The weariest and most loathed worldly life
That age ache penury, and imprisonment
Can lay on nature, is a paradise
To what we fear of death

SHAKESPEARE, *Measure for Measure* Act III, sc 1, l 118

Death in itself is nothing, but we fear
To be we know not what, we know not where
DRYDEN, *Aureng Zebe* Act IV, sc 1

1 Woe destruction ruin, and decay,
The worst is death, and death will have his
day

SHAKESPEARE, *Richard II* Act III, sc 2, l 102

2 Who pass'd methought, the melancholy flood
With that grim ferryman which poets write
of,

Unto the kingdom of perpetual night

SHAKESPEARE, *Richard III* Act 1, sc 4, l 45

The Pilot of the Galilean lake,
Two massy keys he bore of metals twain,
(The golden opes, the iron shuts amain)

MILTON, *Lycidas*, l 109

3 What may we take into the vast Forever?
That marble door

Admits no fruit of all our long endeavor,
No fame wreathed crown we wore,
No garnered lore

EDWARD ROWLAND SILL, *The Future*

XII—Death The Fear of Death

4 Better die once for all than to live in con-
tinual terror (Βελτιον θανεειν ἀπαξ ἢ δια βίον
τρέμειν)

ÆSOP, *Fables*

It is better to die once for all than to live in
constant expectation of death

JULIUS CÆSAR (PLUTARCH, *Lives of the
Cæsars Julius* Ch 57 sec 5)

He that fears death lives not

GEORGE HERBERT, *Jacula Prudentum*

That life is better life, past fearing death,
Than that which lives to fear

SHAKESPEARE, *Measure for Measure*, v, 1, 402

5 Of all things that are feared the least is death
WILLIAM ALEXANDER, *Doomsday The Second
Hour* St 73

6 Why be afraid of death

As though your life were breath? . . .

Why should you fear to meet

The Thresher of the wheat?

MALTRIE D BABCOCK, *Emancipation*

7 Men fear death as children fear to go in the
dark and as that natural fear in children is
increased with tales so is the other

FRANCIS BACON, *Essays Of Death*

There is no passion in the mind of man so weak,
but it mates and masters the fear of death.

Revenge triumphs over death, love slights it,
honour aspireth to it, grief fleeth to it

FRANCIS BACON, *Essays Of Death*

8 I am not so much afraid of death as ashamed
thereof, 'tis the very disgrace and ignominy
of our natures

SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 47

9 Fear death?—to feel the fog in my throat,
The mist in my face,
When the snows begin, and the blasts denote

I am nearing the place,

The power of the night, the press of the storm,
The post of the foe,

Where he stands, the Arch Fear in a visible
form

Yet the strong man must go

ROBERT BROWNING, *Prospect*

10 Must I consume my life—this little life—
In guarding against all may make it less?

It is not worth so much! It were to die

Before my hour, to live in dread of death

BYRON, *Sardanapalus* Act 1, sc 2, l 438

11 He who cares naught for death cares naught
for threats (Qui ne craint point la mort ne
craint point les menaces)

CORNÉILLE, *Le Cid* Act II, sc 1

12 Far happier are the dead, methinks, than
they

Who look for death and fear it every day

WILLIAM COWPER, *On Invalids*

13 In every hedge and ditch both day and night
We fear our death of every leaf affright

DU BARTAS, *Devine Weekes and Dayes* Day 1,
pt 3

14 'Tis not to die we fear but to die poorly,
To fall forgotten in a multitude

JOHN FLETCHER, *The Humorous Lieutenant*
Act II, sc 2

15 What man can look on Death unterrified?

R W GILDER, *Love and Death* St 2

16 The ancients dreaded death the Christian
can only fear dying

J C AND A W HARE, *Guesses at Truth*

17 Nay, why should I fear Death,
Who gives us life, and in exchange takes
breath?

FREDERICK LAWRENCE KNOWLES, *Laus Mortis*

18 Death stands above me, whispering low

I know not what into my ear,

Of his strange language all I know

Is, there is not a word of fear.

WALTER SAVAGE LANDOR, *Death*

Neither the sun nor death can be regarded
without flinching (Le soleil ni la mort ne
se peuvent regarder fixement)

LA ROCHEFOUCAULD, *Maximes* No 26

2 What tragic tears bedim the eyes!
What deaths we suffer ere we die!

JOHN LOGAN, *On the Death of a Young Lady*

So many are the deaths we die
Before we can be dead indeed

W E HENLEY, *Rhymes and Rhythms* No xv
See also WILDF under LIFE AND DEATH

3 Neither dread your last day nor desire it
(Summum nec metuas diem nec optas)

MARTIAL, *Epigrams* Bk x, epig 47

4 What fear of death is like the fear beyond it?
MONTGOMERY, *Pelican Island* Canto viii

5 Yet as with morn my lad finds fears were
vain,

So death shall give to age its toys again

JOHN RICHARD MORELAND, *Gifts*

6 Yea, though I walk through the valley of the
shadow of death, I will fear no evil, for thou
art with me

Old Testament *Psalms*, xxiii, 4

7 The fear of death is worse than death itself
(Timor mortis morte pejor)

PUBLILIUS SYRUS, *Sententiae* No 54

8 Cowards may fear to die, but courage stout,
Rather than live in snuff will be put out

SIR WALTER RALEIGH, *On the Snuff of a Can-
dle*, the night before his death (BAYLEY,
Life of Raleigh, p 157)

9 And come he slow, or come he fast,
It is but Death who comes at last

SCOTT, *Marmion* Canto ii, st 30

10 To die without fear of death is a desirable
death (Optanda mors est, sine metu mortis
mori)

SENECA, *Troades*, l 869

11 Cowards die many times before their deaths,
The valiant never taste of death but once

SHAKESPEARE, *Julius Caesar* Act ii, sc 2, l 32

Fear is my vassal when I frown, he flies,
A hundred times in life a coward dies

JOHN MARSTON, *The Insatiate Countess*

12 It seems to me most strange that men should
fear,

Seeing that death, a necessary end,
Will come when it will come

SHAKESPEARE, *Julius Caesar* Act ii, sc 2, l 35

13 The sense of death is most in apprehension,
And the poor beetle that we tread upon,

In corporal sufferance finds a pang as great
As when a giant dies

SHAKESPEARE, *Measure for Measure* Act iii,
sc 1, l 78

14 He that on his pillow lies,
Fear embalmed before he dies,
Carries, like a sheep, his life,
To meet the sacrificer's knife,
And for eternity is prest,
Sad bell-wether to the rest

JAMES SHIRLEY, *The Passing Bell*

15 For him who has faith death, so far as it is
his own death, ceases to possess any quality of
terror The experiment will be over, the rinsed
beaker returned to its shelf, the crystals gone
dissolving down the waste pipe, the duster
sweeps the bench

H G WELLS, *First and Last Things*

16 It is not the fear of death
That damps my brow

N P WILLIS *André*

17 Man makes a death, which nature never
made

Then on the point of his own fancy falls,
And feels a thousand deaths in fearing one
YOUNG, *Night Thoughts* Night iv, l 15

XIII—Death Its Finality

18 No lamentation can loose
Prisoners of death from the grave

MATTHEW ARNOLD, *Meiopo*, l 527

19 It is only the dead who do not return (Il
n'y a que les morts qui ne reviennent pas)

BERTRAND BARÈZE, *Speech*, in the Convention,
1794 A pun on revenir to return, or to
haunt, and so, sarcastically, Only dead
men's ghosts do not haunt us" (CARLYLE,
French Revolution Vol iii, bk 6, ch 3)
Napoleon used the expression in regard to
himself on 17 July and 12 Dec, 1816
(O MEARA, *Napoleon in Exile*)

20 Sure! 'tis a serious thing to die! My soul!

What a strange moment must it be, when
near

Thy journey's end thou hast the gulf in view!
That awful gulf no mortal e'er repass'd
To tell what's doing on the other side!

ROBERT BLAIR, *The Grave*, l 369

21 Who e'er returned to teach the Truth, the
things of Heaven and Hell to him?

And all we hear is only fit for grandam-talk
and nursery hymn

SIR RICHARD BURTON, *The Kasidah* Pt viii,
st 8

22 What is it like down there, Charides?" "Very
dark" "And what of return?" "All lies"

"And Pluto?" "A myth" "I am done for!"
(*Ἀπώλεθα*)

CALLIMACHUS, (*Greek Anthology* Bk vii, epig 524)

Hath any loved you well, down there,
Summer or winter through?
Down there, have you found any fair,
Laid in the grave with you?
Is death's long kiss a richer kiss
Than mine was wont to be—
Or have you gone to some far bliss
And quite forgotten me?

ARTHUR O'SHAUGHNESSY, *Chatsvel Sarrazine's Song*

Now he travels that dark road, whence, they
say, no one returns (Qui nunc it per iter tene-
bricosum Iluc, unde negant redire quem-
quam)

CATULLUS, *Odes* Ode iii, l 11

Back from the tomb No step has come
GEORGE CROLY, *The Genius of Death*

Ah, of the dead, who hath returned from Hades?
(*Και τις θανόντων ἦλθεν ἐξ Αἰδου πάλιν*)
EURIPIDES, *Hercules Furens*, l 297

Can storied urn or animated bust
Back to its mansion call the fleeting breath?
Can Honour's voice provoke the silent dust,
Or Flattery soothe the dull cold ear of
death?

THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 41

We dry away,
Like to the summer's rain,
Or as the pearls of morning's dew,
Ne'er to be found again
ROBERT HERRICK, *To Daffodils*

And not a man appears to tell their fate
HOMER, *Odyssey* Bk x, l 308 (Pope, tr)
The unreturning brave
BYRON, *Childe Harold* Canto iii, st 27

Before I go whence I shall not return, even
to the land of darkness and the shadow of
death

Old Testament Job, x, 21

I shall go the way whence I shall not return
Old Testament Job, xvi, 22

But O the heavy change, now thou art gone,
Now thou art gone and never must return!
MILTON, *Lycidas*, l 37

When You and I behind the Veil are past,
Oh, but the long, long while the World shall
last,

Which of our Coming and Departure heeds
As the Sea's self should heed a pebble-cast

OMAR KHAYYAM, *Rubaiyat* St 47 (Fitzgerald,
tr)

When you and I have ceased Champagne to Sup,

Be sure there will be More to Keep it Up,
And while we pat Old Tabby by the fire,
Full many a Girl will lead her Brindle Pup
JOSEPHINE DASKAM BACON, *Omar for Ladies*

Strange—is it not?—that of the myriads who
Before us passed the door of Darkness
through,

Not one returns to tell us of the road
Which to discover we must travel too
OMAR KHAYYAM, *Rubaiyat* St 68 (Fitzger-
ald, tr)

The ancient sage, who did so long maintain
That bodies die, but souls return again,
With all the births and deaths he had in store,
Went out Pythagoras and came no more
PRIOR, *Ode to the Memory of Colonel Villiers*

The greedy Acheron does not relinquish his
prey (L'avare Acheron ne lâche pas sa proie)
RACINE, *Phedre* Act ii, sc 5

Never the grave gives back what it has won!
SCHILLER, *Funeral Fantasy* Last line

Death,
The undiscover'd country, from whose bourne
No traveller returns
SHAKESPEARE, *Hamlet* Act iii, sc 1, l 79

The wave from which there is no return (In-
remediabilis undæ)

VERGIL, *Aeneid* Bk vi, l 425 The Styx

Absence and death how differ they? and how
Shall I admit that nothing can restore
What one short sigh so easily removed?
Death, life, and sleep, reality and thought—
Assist me, God, their boundaries to know,
O teach me calm submission to thy Will!
WORDSWORTH, *Maternal Grief*, l 8

And, round us, Death's inexorable hand
Draws the dark curtain close, undrawn no
more

YOUNG, *Night Thoughts* Night vii, l 812

When one is dead, it is for a long time (Quand
on est mort, c'est pour longtemps)
UNKNOWN A French proverb

XIV—Death: The Comforter

Death were great joy (*Θάνατον πολλή χαρά*)
ÆSCHYLUS, *Agamemnon*, l 550

Men hate death unjustly, it is the greatest de-
fence against their many ills
ÆSCHYLUS, *Fragments* Frag 191

Death is rather to be chosen than a toilsome life,
and not to be born is better than to be born to
misery

ÆSCHYLUS, *Fragments* Frag 229

Thou alone O Death art the healer of deadly
ills (*Μόνος σὺ, θανάτε, τῶν ἀνηλεστῶν κακῶν
ἰατρός*)

ÆSCHYLUS, *Philoctetes* Frag 229

O Death the Healer, scorn thou not, I pray,
To come to me of cureless ills thou art
The one physician Pain lays not its touch
Upon a corpse

ÆSCHYLUS *Philoctetes* Fr 229 (Plumptre, tr.)

We all labour against our own cure, for death is
the cure of all diseases

SIR THOMAS BROWNE, *Religio Medici* Pt II,
sec 10

Death is the receipt for all evils (La mort est la
recepte a tous maux)

MONTAIGNE, *Essays* Bk II, ch 3

Death is the common medicine for woe—
The peaceful haven, which the shatter'd bark
In tempest never seeks

FREDERIC REYNOLDS, *Werter* Act III, sc 1

He had rather
Groan so in perpetuity, than be cured
By the sure physician, death

SHAKESPEARE, *Cymbeline* Act V, sc 4, l 6

Why fear death, the mother of rest, death
that puts an end to sickness and the pains of
poverty? It happens but once to mortals, and
no man ever saw it come twice

AGATHIAS (*Greek Anthology* Bk X, epig 69)

Death is the port where all may refuge find,
The end of labour entry into rest

WILLIAM ALEXANDER, *Tragedy of Darius*

They rest from their labours

Book of Common Prayer *Burial of the Dead*

Death is a friend of ours, and he that is not
ready to entertain him is not at home

FRANCIS BACON, *Remains* *An Essay on Death*

O Death! the poor man's dearest friend—
The kindest and the best

BURNS, *Man Was Made to Mourn*

The friend of those that have no friend but me
FLORENCE EARLE COATES, *Death*

Life that dares send A challenge to his end
And when it comes say, Welcome, friend!

RICHARD CRASHAW, *Wishes to His (Supposed)*
Mistress St 29

And Death is beautiful a feet of friend
Coming with welcome at our journey's end

LOWELL, *Epistle to G W Curtis* *Postscript*, l 51

My name is Death the last best friend am I
SOUTHEY, *Carmen Nuptiale* St 87

Death! to the happy thou art terrible,
But how the wretched love to think of thee,
O thou true comforter! the friend of all
Who have no friend beside!

SOUTHEY, *Joan of Arc* B¹, l 1 315

Beyond the shining and the shading,
Beyond the hoping and the dreading
I shall be soon

Love, rest and home!
Sweet hope!

Lord! tarry not, but come.

BONAR, *Beyond the Smiling and the Weeping*

How he lies in his rights of a man!

Death has done all death can

And, absorbed in the new life he leads,
He reckons not, he heeds

Nor his wrong nor my vengeance, both strike
On his senses alike,

And are lost in the solemn and strange
Surprise of the change

ROBERT BROWNING, *After*

Raise then, the hymn to Death Deliverer!
God hath anointed thee to free the oppressed
And crush the oppressor

W C BRYANT, *Hymn to Death*, l 33

Now death as welcome to me comes
As e'er the month of May

THOMAS CHATTERTON, *The Bristow Tragedy*

Death is rest from labor and misery (Aut
laborem ac miseriarum quietam)

CICERO, *In Catilinam* No IV, ch 4, sec 7

Death—Life's servitor and friend—the guide
That safely ferries us from shore to shore!

FLORENCE EARLE COATES, *Sleep*

Two hands upon the breast,
And labour's done,

Two pale feet crossed in rest,—

The race is won

DINAH MARIA MULOCK CRAIK, *Now and Af-*
terwards Published with sub title, "Two
hands upon the breast, and labour is past"—
Russian Proverb

How can death be evil, when in its presence
we are not aware of it?

DIOCENES (DIOCENES LAERTIUS, *Diogenes*, 68)

We are too stupid about death We will not
learn

How it is wages paid to those who earn,
How it is the gift for which on earth we yearn.
To be set free from bondage to the flesh,
How it is turning seed-corn into grain,
How it is winning Heaven's eternal gain,
How it means freedom evermore from pain
How it untangles every mortal mesh

WILLIAM CROSWELL DOANE, *Death*

Past is the Fear of future Doubt,
The Sun is from the Dial gone,

The Sands are sunk, the Glass is out,
The Folly of the Farce is done

THOMAS D'URFEX, *Pills to Purge Melancholy*

Death, the great reconciler

GEORGE ELIOT, *Adam Bede* Ch 4

Better thou mayest, but worse thou canst
not be

Than in this vale of tears and misery

THOMAS FLATMAN, *A Thought of Death*

When on my sick-bed I languish,
Full of sorrow, full of anguish,
Fainting, gasping, trembling, crying,
Panting, groaning, speechless, dying, . . .
Methinks I hear some gentle spirit say,
Be not fearful, come away

THOMAS FLATMAN, *A Thought of Death*
(1674) See also Pope's paraphrase of Adrian,
Under Soul

1
Their tears, their little triumphs o'er,
Their human passions now no more
THOMAS GRAY, *Ode for Music*, l 48

2
Forgetfulness and silence are the privileges
of the dead (*Ἀσθη καὶ σιγὴ νεκρῶν ἔχουσιν*)

SAINT GREGORY THE THEOLOGIAN, *Epigram*
(*Greek Anthology* Bk viii, No 236)

3
When life is woe, And hope is dumb,
The World says, "Go!" The Grave says,
"Come!"

ARTHUR GUITERMAN, *Bellet Nuts*

4
From the winter's grey despair,
From the summer's golden languor,
Death, the lover of Life,
Frees us for ever

W E HENLEY, *In Hospital Ave, Caesar!*
The ways of Death are soothing and serene,
And all the words of Death are grave and sweet
W E HENLEY, *The Ways of Death* (*Bric a-
Brac* No 21)

5
Out of the strain of the Doing,
Into the peace of the Done,
Out of the thirst of Pursuing,
Into the rapture of Won
W M L JAY, *Harvest Home* (Published in
Sunday at Home, May, 1910)

6
There the wicked cease from troubling, and
there the weary be at rest
Old Testament Job, iii, 17
And the wicked cease from troubling, and the
weary are at rest

TENNYSON, *The May Queen* Last line

7
Which long for death, but it cometh not, and
dig for it more than for hid treasures
Old Testament Job, iii, 21

8
How happier far than life, the end
Of souls that infant-like beneath their burden
bend

JOHN KEBLE, *Holy Innocents*

9
And, as she looked around, she saw how Death,
the consoler,
Laying his hand upon many a heart, had
healed it forever

LONGFELLOW, *Evangeline* Pt ii, sec v, l 88
So Nature deals with us, and takes away
Our playthings one by one, and by the hand
Leads us to rest so gently, that we go

Scarce knowing if we wish to go or stay,
Being too full of sleep to understand
How far the unknown transcends the what
we know

LONGFELLOW, *Nature*, l 9

10
None but those shadowed by death's ap-
proach are suffered to know that death is a
blessing, the gods conceal this from those
who have life before them, in order that they
may go on living (*Agnoscere solis Permis-
sum quos jam tangit vicinia fati, Victurosque
dei celant ut vivere durent, Felix esse mori*)
LUCAN, *De Bello Civili* Bk iv, l 518

No one knows but that death is the greatest of
all human blessings (*Οἶδε μὲν, γὰρ οὐδεὶς τοῦ
θανάτου οὐδ' εἰ τυγχάνει τὸ ἀνθρώπων*)

PLATO, *Apologia of Socrates* Sec 29

I am that blessing which men fly from—Death
GEORGE HENRY BAKER, *Countess Laura*

11
Think not disdainfully of death, but look
on it with favor, for Nature wills it like all
else Look for the hour when the soul
shall emerge from this its sheath as now
thou awaitest the moment when the child she
carries shall come forth from thy wife's
womb

MARCUS AURELIUS, *Meditations* Bk iv, sec 3

12
Love lent me wings, my path was like a stair,
A lamp unto my feet that sun was given,
And death was safety and great joy to find,
But dying now I shall not climb to Heaven
MICHELANGELO, *Sonnet LXIII After Sunset*

13
Death is delightful Death is dawn,
The waking from a weary night
Of fevers unto truth and light
JOAQUIN MILLER, *Even So* St 35

14
Life's race well run,
Life's work well done,
Life's victory won,
Now cometh rest

Claimed for JOHN MILLS, a banker of Man-
chester, in *Life of John Mills*, by his widow,
as having been written by him in 1878 in
memory of a favorite brother who died in
1877 (See *Notes and Queries*, vol iv, p
167) Claimed for DR EDWARD HAZEN
PARKEE, by his brother, as having been used
in his *Funeral Ode on President Garfield*,
1881 (See *Notes and Queries*, vol vii, p
406) Brought to public notice by Alexandra,
Princess of Wales, who used verse on tomb-
stone of an old nurse in Brompton cemetery
and on cards accompanying funeral wreaths.

15
Hence, with demial vain and coy excuse,
So may some gentle Muse
With lucky words favour my destined urn,
And as he passes turn,
And bid fair peace be to my sable shroud
MILTON, *Lycidas*, l 18

Eas'd the putting off
These troublesome disguises which we wear
MILTON, *Paradise Lost* Bk iv, l 739

1 How sweet is death to those who weep,
To those who weep and long to die!
THOMAS MOORE, *Elegiac Stanzas*

Deep, deep—where never care or pain,
Shall reach her innocent heart again!

THOMAS MOORE, *Lalla Rookh Prologue* u
2 At end of Love, at end of Life,
At end of Hope, at end of Strife,
At end of all we cling to so—
The sun is setting—must we go?

At dawn of Love, at dawn of Life,
At dawn of Peace that follows Strife,
At dawn of all we long for so—
The sun is rising—let us go
LOUISE CHANDLER MOULTON, *At End*

3 Death is not grievous to me, for it rids me
of my pains (Nec mihi mors gravis est pos-
turo morte dolores)

OVIN, *Metamorphoses* Bk iii, l 471

4 For death betimes is comfort, not dismay,
And who can rightly die needs no delay
PETRARCH, *To Laura in Death* Canz v, st 6

5 Good is a man's death which destroys the
evils of life (Bona mors est homini, vitæ qui
extinguit mala)

PUBLILIUS SYRUS, *Sententiae* No 64

6 O eloquent, just, and mighty Death! whom
none could advise, thou hast persuaded what
none hath dared thou hast done, thou
hast drawn together all the far stretched
greatness all the pride cruelly, and ambition
of man, and covered it over with these two
narrow words *Hic jacet!*

SIR WALTER RALEIGH, *History of the World*
Bk v, pt 1, ch 6, Conclusion

7 Ye old, old dead, and ye of yesternight,
Chieftains, and bards, and keepers of the
sheep,

By every cup of sorrow that you had,
Loose me from tears and make me see aright
How each hath back what once he stayed to
weep

HOMERUS, *David his little lad!*

LIZETTE WOODWORTH REESE, *Tears*

8 Death is the privilege of human nature,
And life without it were not worth our taking
Thriller the poor, the prisoner and the mourner
Fly for relief, and lay their burthens down
NICHOLAS ROWE, *The Fair Penitent* Act v, sc

1, l 138

9 Out of the chill and the shadow,
Into the thrill and the shine,

Out of the dearth and the famine,
Into the fulness divine

MARGARET E. SANGSTER, *Going Home*

10 If thou and nature can so gently part,
The stroke of death is as a lover's pinch,
Which hurts, and is desired

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 297

11 Vex not his ghost O, let him pass! he hates
him much

That would upon the rack of this tough world
Stretch him out longer

SHAKESPEARE, *King Lear* Act v, sc 3, l 313

12 I have a strong feeling that I shall be glad
when I am dead and done for—scrapped at
last to make room for somebody better, cle-
verer, more perfect than myself

BERNARD SHAW (HENDERSON, *G B S*, p 484)

13 He has out soared the shadow of our night,
Envy and calumny, and hate and pain,
And that unrest which men miscall delight,
Can touch him not and torture not again,
From the contagion of the world's slow stain,
He is secure, and now can never mourn
A heart grown cold, a head grown grey in
vain

SHELLEY, *Adonais* St 40

14 Peace, rest, and sleep are all we know of
death

And all we dream of comfort

SWINBURNE, *In Memory of John William Inch-
bold*

Out of the world's way, out of the light,
Out of the ages of worldly weather,
Forgotten of all men altogether

SWINBURNE, *The Triumph of Time* St 15

At the door of life, by the gate of breath,
There are worse things waiting for men than
death

SWINBURNE, *The Triumph of Time* St 20

15 A sudden death is but a sudden joy, if it
takes a man in the state and exercises of vir-
tue

JEREMY TAYLOR, *Holy Dying* Ch 3, sec 9

16 "Consider well," the voice replied,
"His face, that two hours since hath died,
Wilt thou find passion, pain, or pride?"

TENNYSON, *The Two Voices*, l 241

17 Each person is born to one possession which
outvalues all the others—his last breath

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

18 Dear, beauteous death, the jewel of the just!
Shining nowhere but in the dark,
What mysteries do lie beyond thy dust,
Could man outlook that mark!

HENRY VAUGHAN, *They Are All Gone*.

No more for him life's stormy conflicts,
Nor victory, nor defeat—no more time's dark
events,

Charging like ceaseless clouds across the sky
WALT WHITMAN, *Hush'd Be the Camps Today*

Come lovely and soothing death,
Undulate round the world, serenely arriving,
arriving,

In the day, in the night, to all, to each,
Sooner or later, delicate death

WALT WHITMAN, *Memories of President Lincoln* Sec 14

Prais'd be the fathomless universe
For life and joy, and for objects and knowledge
curious,
And for love, sweet love—but praise! praise!
praise!
For the sure-unwinding arms of cool-enfolding
death

WALT WHITMAN, *Memories of President Lincoln* Sec 14

And I will show that there is no imperfection
in the present, and can be none in the
future,

And I will show that whatever happens to any-
body it may be turn'd to beautiful re-
sults,

And I will show that nothing can happen
more beautiful than death

WALT WHITMAN, *Starting from Paumanok*
Sec 12

O heart sore-tried! thou hast the best,
That Heaven itself could give thee,—rest,
Rest from all bitter thoughts and things!

How many a poor one's blessing went
With thee beneath the low green tent

Whose curtain never outward swings!

J G WHITTIER, *Snow-Bound*, l 386

Death, of all pain the period, not of joy
YOUNG, *Night Thoughts* Night m, l 519

XV—Death: Gentle Death

Her suffering ended with the day,
Yet lived she at its close,
And breathed the long, long night away
In statue-like repose

But when the sun in all his state,
Illumed the eastern skies,
She pass'd through Glory's morning gate,
And walked in Paradise

JAMES ADRICHT, *A Death-bed*

Her washing ended with the day,
Yet lived she at its close,
And passed the long, long night away
In darning ragged hose

But when the sun in all its state
Illumed the Eastern skies,

She passed about the kitchen grate
And went to making pies
PHOEBE CARY, *The Wife*

Strew on her roses roses,
And never a spray of yew

In quiet she reposes
Ah! would that I did too
MATTHEW ARNOLD, *Requiescat*

Her cabin'd, ample Spirit,
It flutter'd and fail'd for breath
To night it doth inherit
The vasty Hall of Death
MATTHEW ARNOLD, *Requiescat*

So fades a summer cloud away,
So sinks the gale when storms are o'er,
So gently shuts the eve of day,
So dies a wave along the shore
ANNA L BARBAULD, *The Death of the Virtuous*

Aye, Death is tender, Death is fair—
A tall, pale one with spun gold hair
ELLEN M CARROLL, *An Appreciation*

She passed away like morning dew
Before the sun was high,
So brief her time, she scarcely knew
The meaning of a sigh
HARTLEY COLERIDGE, *Early Death*

Love was her guardian Angel here,
But Love to Death resigned her.
Though Love was kind, why should we fear
But holy Death is kinder?
HARTLEY COLERIDGE, *Early Death*

So softly death succeeded life in her,
She did but dream of heaven, and she was
there
DRYDEN, *Eleonora*, l 315

We watch'd her breathing thro' the night,
Her breathing soft and low,
As in her breast the wave of life
Kept heaving to and fro

Our very hopes belied our fears,
Our fears our hopes belied,
We thought her dying when she slept,
And sleeping when she died
THOMAS HOOD, *The Death-bed*

Then with no fiery, throbbing pain,
No cold gradations of decay,
Death broke at once the vital chain,
And freed his soul the nearest way
SAMUEL JOHNSON, *On the Death of Dr Robert Levett*

Then fell upon the house a sudden gloom,
A shadow on those features fair and thin,
And softly, from the hushed and darkened
room,
Two angels issued, where but one went in
LONGFELLOW, *The Two Angels* St 9.

1 Lord, now lettest thou thy servant depart in
peace, according to thy word
New Testament Luke, ii, 29

2 Softly woo away her breath,
Gentle death!
BRYAN WALLER PROCTER, *Softly Woo Away
Her Breath*

3 When faith and love which parted from thee
never,

Had ripened thy just soul to dwell with God,
Meekly thou dustst resign this earthly load
Of death, called life, which us from life
doth sever

Thy works, and aims, and all thy good en-
deavour,
Stayed not behind, nor in the grave were
trod,

But, as Faith pointed with her golden rod,
Followed thee up to joy and bliss for ever
MILTON, *Sonnets On the Memory of Mrs
Thomson*

4 The breast where roses could not live
Has done with rising and with falling
E A ROBINSON, *For a Dead Lady*

5 Death death, oh amiable, lovely death!
SHAKESPEARE, *King John Act iii, sc 4, l 34*

6 Now is done thy long day's work,
Fold thy palms across thy breast,
Fold thine arms, turn to thy rest
Let them rave

TENNYSON, *A Darg*

7 God laid His fingers on the ivories
Of her pure members as on smoothed keys
And there out breathed her spirit's harmonies
FRANCIS THOMPSON, *Her Portrait St 7*

8 Into the Silent Land!
Ah! who shall lead us thither?
Into the land of the great Departed,
Into the Silent Land!
(Ins stille Land!
Wer leitet uns hinüber? . .
Ins Land der grossen Toten,
Ins stille Land)

JOHANN GAUDENZ VON SALIS-SREWIS, *Lied
(Longfellow, tr)*

9 His Maker kissed his soul away,
And laid his flesh to rest

ISAAC WATTS, *The Presence of God*

Died of the kisses of the lips of God
FREDERIC W H MYERS, *St Paul Of Moses*

10 Yet there was round thee such a dawn
Of light, ne'er seen before,

As fancy never could have drawn,
And never can restore
CHARLES WOLFE, *To Mary.*

11 Come gentle death, the ebb of care;
The ebb of care the flood of life
UNKNOWN, *Upon Consideration of the State
of This Life (TOTTEN, Miscellany, 1557)*

12 Is it then so sad a thing to die? (Usque adeone
mori miserum est?)
VERGIL, *Aeneid Bk xu, l 646*

XVI—Death The Last Sleep

See also Sleep: Brother to Death

13 They do neither plight nor wed
In the city of the dead,
In the city where they sleep away the hours
RICHARD BURTON, *The City of the Dead*

14 The silence of that dreamless sleep
I envy now too much to weep
BYRON, *And Thou Art Dead*

Death so called, is a thing which makes men
weep,

And yet a third of life is passed in sleep
BYRON, *Don Juan Canto xiv, st 3*

15 He but sleeps the holy sleep (Ἰερὸν ὕπνον
κοιμᾶται)

CALLIMACHUS, *Epigrams No 11*

16 Sleep on, beloved sleep, and take thy rest,
Lay down thy head upon thy Saviour's breast,
We love thee well but Jesus loves thee best—
Good night! Good night! Good-night!

SARAH DOUDNEY, *The Christian's Good Night*
Ira D Sankey wrote the music for this
hymn, which was sung at the funeral of Dr
Charles H Spurgeon, 3 Feb, 1892

17 Father in thy gracious keeping
Leave we now thy servant sleeping
JOHN LODGE ELLERTON, *Now the Laborer's
Task is O'er*

18 Death is an eternal sleep (La mort est un
sommeil éternel)

JOSEPH FOUCHÉ, who, as minister of police under
the Directory, in 1794, ordered this in-
scription placed on the gates of French cem-
eteries

Who sleeps the longest is the happiest,
Death is the longest sleep

THOMAS SOUTHERNE, *The Fatal Marriage Act
v, sc 2*

19 And wish my friend as sound a sleep
As lads' I did not know,
That shepherded the moonlit sheep
A hundred years ago

A E HOUSMAN, *A Shropshire Lad No 9*

20 They sleep beneath the shadows of the clouds,
careless alike of sunshine or storm, each in
the windowless palace of rest Earth may run
red with other wars—they are at peace In

the midst of battles, in the roar of conflict,
they found the serenity of death

R G INGERSOLL, *Memorial Day Vision*

1 She is not dead, but sleepeth

New Testament Luke, viii, 52, Matthew, ix, 24

The report of my death was an exaggeration
MARK TWAIN, *Cablegram*, from London to in-
quiring New York newspaper, 2 June, 1897

2

A death-like sleep,
A gentle wafting to immortal life
MILTON, *Paradise Lost* Bk xii, l 434

3

There's nothing terrible in death,
'Tis but to cast our robes away,
And sleep at night, without a breath
To break repose till dawn of day
ROBERT MONTGOMERY, *In Memory of E G*

4

Till tired, he sleeps, and life's poor play is
o'er

POPE, *Essay on Man* Epist u, l 282

5

Yet a little sleep a little slumber, a little
folding of the hands to sleep

Old Testament Proverbs, vi, 10, xxiv, 33

6

He giveth his beloved sleep
Old Testament Psalms, cxviii, 2

Of all the thoughts of God that are
Borne inward into souls afar,
Along the Psalmist's music deep,
Now tell me if that any is,
For gift or grace, surpassing this
"He giveth his beloved—sleep?"

E B BROWNING, *The Sleep* St 1

And friends, dear friends, when it shall be
That this low breath is gone from me,
And round my bier ye come to weep,
Let One, most loving of you all,
Say, "Not a tear must o'er her fall!
He giveth his beloved sleep."

E B BROWNING, *The Sleep* St 9

And if there be no meeting past the grave,
If all is darkness, silence, yet 'tis rest
Be not afraid, ye waiting hearts that weep,
For still He giveth His beloved sleep,
And if an endless sleep He wills, 'tis best

MRS THOMAS HENRY HUXLEY, *Lines*, on the
grave of Thomas Henry Huxley

7

She slept the sleep of the just (*Elle s'endormit
du sommeil des justes*)

RACINE, *Abregé de l'Histoire de Port Royal*
Vol iv, l 517

8

Sleep that no pain shall wake,
Night that no morn shall break,
Till joy shall overtake

Her perfect peace

CHRISTINA ROSSETTI, *Dream-Land*.

Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking

SCOTT, *The Lady of the Lake* Canto 1, st 31

9

For a man who has done his natural duty
death is as natural and welcome as sleep

GEORGE SANTAYANA (*Greatest Thoughts on
Immortality*, p 115)

10

To die to sleep,
No more, and by a sleep to say we end
The heart ache and the thousand natural
shocks

That flesh is heir to, 'tis a consummation
Devoutly to be wish'd To die, to sleep,
To sleep perchance to dream ay, there's
the rub,

For in that sleep of death what dreams may
come

When we have shuffled off this mortal coil,
Must give us pause there's the respect
That makes calamity of so long life

SHAKESPEARE, *Hamlet* Act iii, sc 1, l 60

11

Then death rock me asleep, abridge my dole-
ful days!

SHAKESPEARE, *II Henry IV* Act ii, sc 4, l 211

This sleep is sound indeed, this is a sleep
That from this golden rigol hath divorc'd
So many English kings

SHAKESPEARE, *II Henry IV* Act iv, sc 5, l 35

12

He gave his honours to the world again,
His blessed part to heaven and slept in peace

SHAKESPEARE, *Henry VIII* Act iv, sc 2, l 29

After life's fitful fever, he sleeps well,
Treason has done his worst nor steel, nor poison
Malice domestic, foreign levy, nothing,
Can touch him further

SHAKESPEARE, *Macbeth* Act iii, sc 2, l 23

And the fever called "LIVING"

Is conquered at last

EDGAR ALLAN POE, *For Anne*

13

The best of rest is sleep,
And that thou oft provok'st, yet grossly
"fear st

Thy death which is no more

SHAKESPEARE, *Measure for Measure*, iii, l 17

14

That sweet sleep which medicines all pain

SHELLEY, *Julian and Maddalo*, l 499

15

Yes, 'twill only be a sleep
When, with songs and dewy light,
Morning blossoms out of Night,

She will open her blue eyes

'Neath the palms of Paradise,

While we foolish ones shall weep

EDWARD ROWLAND SILL, *Sleeping*

16

Sleep, and if life was bitter to thee, pardon,
If sweet, give thanks, thou hast no more to
live,

And to give thanks is good, and to forgive
SWINBURNE, *Ave Atque Vale* St 17

Who knows but on their sleep may rise
Such light as never heaven let through
To lighten earth from Paradise?

SWINBURNE, *A Baby's Death* Sec 4

The end is come of pleasant places,
The end of tender words and faces,
The end of all, the popped sleep

SWINBURNE, *Ilicet* St 1

God's finger touched him, and he slept
TENNYSON, *In Memoriam* Pt lxxiv, st 5

Sleep till the end, true soul and sweet
Nothing comes to thee new or strange
Sleep full of rest from head to feet,

Lie still, dry dust secure of change
TENNYSON, *To J S* St 19

XVII—Death The Good Death

Nobly to die were better than to save one's
life (*Kalós thevnaí kalíon én málloñ ò
sotíthai*)

ÆSCHYLUS [?], *Fragments* Frag 235

How beautiful is death, when earn'd by virtue!

ADDISON, *Cato* Act iv, sc 6

That was indeed to live—
At one bold swoop to wrest

From darkling death the best

That Death to Life can give!

T B ALDRICH, *Shaw Memorial Ode* Pt iii

Happy he who dies before he calls for death
to take him away (*Mori est felicitas antequam
mortem invocet*)

FRANCIS BACON, *Ornamenta Rationalia* No 27

But whether on the scaffold high,
Or in the battle's van,

The fittest place where man can die
Is where he dies for man

MICHAEL BARRY, *The Place to Die* (Dublin
Nation, 28 Sept, 1844)

We must all die!

All leave ourselves, it matters not where,
when,

Nor how, so we die well

BEAUMONT AND FLETCHER, *Valentinian*, iv, 4

For I say, this is death and the sole death,
When a man's loss comes to him from his
gain,

Darkness from light, from knowledge igno-
rance,

And lack of love from love made manifest

ROBERT BROWNING, *A Death in the Desert*

The finest sight beneath the sky

Is to see how bravely a man can die

ROBERT BUCHANAN, *O'Murlogh*

One likes to die where his father before him

Died, with the same sky shinin' o'er him

ROBERT BUCHANAN, *White Rose and Red* Pt
III, 2

He died, as erring man should die,
Without display, without parade,
Meekly had he bowed and prayed,
As not disdaining priestly aid,
Nor desperate of all hope on high
BYRON, *Parisina* St 17

Then is it best as for a worthy fame,
To dyen when that he is best of name
CHAUCER, *The Knight's Tale*, l 2197

And could we choose the time, and choose aright,
'Tis best to die, our honour at the height
DRYDEN, *Palamon and Arcite* Bk iii, l 1088

It is better to die, since death comes surely,
In the full noon-tide of an honored name,
Than to lie at the end of years obscurely,
A handful of dust in a shroud of shame
J J ROCHE, *See Hugo's Choice*

At length fatigued with life, he bravely fell,
And health with Boerhaave bade the world
farewell

BENJAMIN CHURCH, *The Choice* (1754)

And, having lived a trifier, die a man
COWPER, *Retirement*, l 14

So he died for his faith That is fine—
More than most of us do

But say, can you add to that line
That he lived for it, too?

ERNEST CROSBY, *Life and Death*

Death comes with a crawl, or comes with a
pounce,

And whether he's slow or spiv,

It isn't the fact that you're dead that counts,
But only, how did you die?

EDMUND VANCE COOKE, *How Did You Die?*

Some men die early and are spared much care,
Some suddenly escaping worse than death,

But he is fortunate who happens where

He can exult and die in the same breath

LOUISE DRISCOLL, *The Good Hour*

Of no distemper, of no blast he died,
But fell like autumn fruit that mellow'd
long,—

Even wonder'd at, because he dropp'd no
sooner

Fate seem'd to wind him up for fourscore
years,

Yet freshly ran he on ten winters more,
Till like a clock worn out with eating time,

The wheels of weary life at last stood still

DRYDEN, *Cædipus* Act iv, sc 1

The game of death was never played more
nobly

JOHN FLETCHER, *A Wife for a Month* Act v, 1

Death never won a stake with greater toil
DRYDEN, *Threnodia Augustalis* St 5

Those who have endeavoured to teach us to die well, have taught few to die willingly

SAMUEL JOHNSON (*Boswell, Life*, June, 1861)

2
Yea, say that I went down to death
Serene and unafraid,
Still loving Song but loving more
Life, of which Song is made!

HARRY KEMP, *Farewell*

3
And grant that when I face the grisly Thing,
My song may trumpet down the gray Per-
haps,

I let me be as a tune swept fiddling
That feels the Master Melody—and snaps
JOHN G. NEIHARDT, *Let Me Live Out My Years*

4
So that he seemed to depart not from life, but
from one home to another (*Ut non ex vita,*
sed ex domo in domum videretur migrare)

CORNELIUS NEPOS, *Lives Atticus*

5
Let me die the death of the righteous, and
let my last end be like his!

Old Testament Numbers, xxii, 10

"O let me die his death!" all nature cries
"Then live his life"—All nature falters there
YOUNG, *Night Thoughts* Night v, l 367

6
He died full of years and honors as illustrious
for those he refused as for those he
accepted (*Et ille quidem plenus annis abut,*
plenus honoribus illis etiam quos recusavit)

PLINY THE YOUNGER, *Epistles* Bk. II, epis. 1,
sec. 2 Referring to Virginius Rufus

Thou shalt come to thy grave in a full age like
as a shock of corn cometh in in his season
Old Testament Job, v, 26

The sweet wise death of old men honourable
SWINBURNE, *Atalanta in Calydon* Althæa

7
Thou Abelard the last sad office pay,
And smooth my passage to the realms of day
See my lips tremble, and my eyeballs roll,
Such my last breath and catch my flying soul!
Ah, no!—in sacred vestments mayst thou
stand,

The hallow'd taper trembling in thy hand,
Present the cross before my lifted eye,
Teach me at once, and learn of me, to die
POPE, *Eloisa to Abelard*, l 321

8
Blessed are the dead which die in the Lord
from henceforth Yea, saith the Spirit, that
they may rest from their labours, and their
works do follow them

New Testament Revelation, xiv, 13

9
So die as though your funeral
Ushered you through the doors that led

Into a stately banquet hall

Where heroes banqueted

ALAN SEEGER, *Maktob*

See also BRYANT under LIFE AND DEATH

10
It is not a question of dying earlier or later,
but of dying well or ill And dying well means
escape from the danger of living ill (*Citius*
mori aut tardius ad rem non pertinet, bene
mori aut male ad rem pertinet Bene autem
mori est effugere male vivendi periculum)

SENECA, *Epistulae ad Lucilium* Epis. lxx, sec. 6

11
They say he made a good end

SHAKESPEARE, *Hamlet* Act iv, sc. 5, l 186

A' made a finer end and went away as it had
been any christom child

SHAKESPEARE, *Henry V* Act II, sc. 3, l 11

Mr Badman died as they call it, like a
christom-child, quietly and without fear

JOHN BUNYAN, *Mr Badman*, p. 566

12
And so espoused to death, with blood he
sealed

A testament of noble-ending love

SHAKESPEARE, *Henry V* Act iv, sc. 6, l 26

And, to add greater honours to his age
Than man could give him, he died fearing God
SHAKESPEARE, *Henry VIII* Act iv, sc. 2, l 67

Nothing in his life

Became him like the leaving it, he died
As one that had been studied in his death
To throw away the dearest thing he owed,
As 't were a careless trifle

SHAKESPEARE, *Macbeth* Act I, sc. 4, l 7

They say he parted well, and paid his score,
And so, God be with him!

SHAKESPEARE, *Macbeth* Act v, sc. 8, l 52

13
How oft, when men are at the point of death,
Have they been merry! which their keepers
call

A lightning before death

SHAKESPEARE, *Romeo and Juliet* Act v, sc. 3,
l 88

14
To die well is the chief part of virtue (*Καλῶς*
θι ηκειν ἀρετῆς μέρος ἐστὶ μέγιστον)

SIMONIDES, *Epitaph* (*Greek Anthology* Bk
vii, No. 253)

15
Now sure 's the moment when I ought to
die,

Lest some hereafter bitterness in life
Impair this joy

(*Nunc est perfectio, interfici quom perpetui*
me possum,
Ne hoc gaudium contaminet vita ægritudine
aliqua)

TERENCE, *Eunuchus*, l 551 (Act III, sc. 5)

16
As the last bell struck, a peculiar sweet smile
shone over his face, and he lifted up his head
a little, and quickly said, "Adsum!" and fell

back It was the word we used at school,
when names were called, and lo, he, whose
heart was as that of a little child, had an-
swered to his name, and stood in the presence
of The Master

TRACKER, *The Newcomes* Bk 1, ch 42

1
How beautiful it is for man to die
Upon the walls of Zion! to be called,
Like a watch worn and weary sentinel,
To put his armor off and rest—in heaven!

N P WILLIS, *On the Death of a Missionary*

2
But when the great and good depart,
What is it more than this—
That Man, who is from God sent forth,
Doth yet again to God return?—
Such ebb and flow must ever be,
Then wherefore should we mourn?

WORDSWORTH, *Lines on the Expected Dissolu-
tion of Mr Fox*

XVIII—Death One Fight More

3
And of all the ancient songs
Passing to the swallow blue halls
By the dark streams of Persephone,
This only remains
That in the end we turn to thee, Death
That we turn to thee, singing One last song
RICHARD ALDINGTON, *Choricos*

4
To die would be an awfully big adventure
JAMES M BARRIE, *Peter Pan* Act III
Why fear death? It is the most beautiful ad-
venture in life

CHARLES FROHMAN, his last words before go-
ing down with the *Lusitania*, torpedoed by
the Germans, 7 May, 1915 (As reported by
Rita Jolivet) Mr Frohman had produced
Barrie's *Peter Pan*, and so was familiar
with the preceding quotation

Death is only an incident in life
Message from Voltaire's Ghost (DE MORGAN,
Joseph Vance Ch 11)

5
We shall go down with reluctant tread
Rose-crowned into the darkness
RUPERT BROOKE, *The Hill*
Proud, then, clear eyed and laughing, go to greet
Death as a friend!
RUPERT BROOKE, *Second Best*

6
I was ever a fighter so—one fight more,
The best and the last!
I would hate that death bandaged my eyes,
and forbore,
And bade me creep past
No! let me taste the whole of it, fare like
my peers,
The heroes of old,

Bear the brunt, in a minute pay glad life's ar-
rears
Of pain, darkness and cold
ROBERT BROWNING, *Prospect*,

7
Like a led victim to my death I'll go,
And dying bless the hand that gave the blow
DRYDEN, *The Spanish Friar* Act II, sc 1, l 64

We hear it calmly, though a ponderous woe,
And still adore the hand that gives the blow
JOHN POMFRET, *Verses to His Friend under
Affliction*

Pleas'd to the last he crops the flowery food,
And ticks the hand just rais'd to shed his blood
POPE, *Essay on Man* Epist 1, l 83

8
So be my passing!
My task accomplished and the long day done,
My wages taken and in my heart
Some late lark singing,
Let me be gathered to the quiet west,
The sundown splendid and serene,
Death
W E HENLEY, *Margarita Sorora*

9
I would always be in the thick of life,
Threading its mazes sharing its strife;
Yet—somehow singing!
When at the road's end shadows longer grow—
Into the last long shadow let me go,
Still—somehow singing
ROSSELLE MERCIER MONTGOMERY, *Somehow,
Singing*

10
Give me my scallop shell of quiet,
My staff of faith to walk upon,
My scrip of joy, immortal diet,
My bottle of salvation,
My gown of glory, hope's true gage,
And thus I'll take my pilgrimage
SIR WALTER RALEIGH, *His Pilgrimage*

11
'Tis but to die,
'Tis but to venture on that common hazard,
Which many a time in battle I have run,
'Tis but to do, what, at that very moment,
In many nations of the peopled earth,
A thousand and a thousand shall do with me
NICHOLAS ROWE, *Jane Shore* Act IV, sc 1

12
Death in my boots may be, but fighting, fight-
ing!
ROBERT W SERVICE, *Song of the Soldier-Born*

13
If I must die
I will encounter darkness as a bride,
And hug it in mine arms
SHAKESPEARE, *Measure for Measure* Act III,
sc 1, l 83

14
We count it death to falter not to die (ὄφ' ὅτ'
θαυνοῦν, ἀλλὰ φηγεῖν θάνατος)
SIMONIDIS [?], *Epigram* (Greek Anthology
Bk VII, epig 431)

15
Each day, I gird my feeble soul with prayer
May then the blood of Bayard be my own,

May I ride hard and straight and smite him
square,
And in a clash of arms be overthrown,
And as I fall hear through the evening air
The distant horn of Roland, faintly blown

FREDERIC F. VAN DE WATER, *The Last Journey*

And when I face the tyrant Death, may Bok be
with me in the gloom, to decorate my final breath
with tassels and an ostrich plume

WALT MASON, *Helpful Mr Bok*

1 My foothold is tenon'd and mortis'd in
granite,

I laugh at what you call dissolution,
And I know the amplitude of time

WALT WHITMAN *Song of Myself* Sec 20

2 Farewell sweet dust I was never a miser
Once for a minute I made you mine
Now you are gone I am none the wiser
But the leaves of the willow are bright as
wine

ELINOR WYLIE *Farewell, Sweet Dust*

XIX—Death and Fame

3 Above all believe it the sweetest canticle
is "Nunc dimittis, when a man hath obtained
worthy ends and expectations Death hath this
also that it openeth the gate to good fame,
and extinguisheth envy

FRANCIS BACON, *Essays Of Death* (1597)

Death's a pleasant road that leads to fame
GEORGE GRANVILLE *Verses*, l 48 (1690)

Death opens the gate of Fame and shuts the gate
of Envy after it

STERNE, *Tristram Shandy* Vol v, ch 3

4 Peace to the mighty dead!

THOMAS CAMPBELL, *Lines to Commemorate
the Day of Victory in Egypt*

There studious let me sit,
And hold high converse with the mighty dead
THOMSON, *The Seasons Winter*, l 431

5 The rest were vulgar deaths unknown to
fame

HOMER, *Iliad* Bk ii, l 394 (Pope, tr)

6 No more famous shade will dwell in the house
of death (Non erit in Stygia notior umbra
domo)

MARTIAL, *Epigrams* Bk xii, epig 52

7 Weep him dead and mourn as you may,
Me, I sing as I must

Blessed be Death, that cuts in marble
What would have sunk to dust!

EDNA ST VINCENT MILLAY, *Keen*

8 Death makes no conquest of this conqueror
For now he lives in fame though not in life
SHAKESPEARE, *Richard III* Act iii, sc 1 l 87

A Power is passing from the earth
WORDSWORTH, *Lines on the Expected Dissolu-
tion of Mr Fox*, l 17

XX—Death and Beauty

11 Thy day without a cloud hath passed,
And thou wert lovely to the last
BYRON, *And Thou Art Dead*, l 50

So fair, so calm, so softly seal'd,
The first, last look by death reveal'd!
BYRON, *The Giaour*, l 88

12 Oh who will find a lover for Death and for
her only?

Though all men kiss her lips, they kiss against
their will

Oh pity Death! Wistful she is, and exquisite
and lonely

And all who sleep with her lie curiously still
RALPH CHEYNEY, *A Lover for Death*

13 One more Unfortunate,
Weary of breath,

Rashly importunate,
Gone to her death!

Take her up tenderly,
Lift her with care,
Fashion'd so slenderly,
Young and so fair!

THOMAS HOOD, *The Bridge of Sighs*

Past all dishonour,
Death has left on her
Only the beautiful

THOMAS HOOD, *The Bridge of Sighs*

14 In dreams she grows not older,
The lands of Dream among,

Though all the world wax colder,
Though all the songs be sung,

In dreams doth he behold her
Still fair and kind and young

ANDREW LANG, *Lost Love*

Stand close around, ye St. gian set,
With Druce in one boat conveyed,

Or Charon, seeing, may forget
That he is old, and she a shade
WALTER SAVAGE LANDOR, *Druce*

15 Die when you will, you need not wear
At Heaven's Court a form more fair

Than Beauty here on earth has given,
Keep but the lovely looks we see—

The voice we hear—and you will be
An angel ready-made for Heaven!

THOMAS MOORE, *To* — A translation of
"Morta pur quando vuol non e bisogna mu-
tar ni faccia ni voce per esser un Angelo,"
the words addressed by Lord Herbert of
Cherbury to the beautiful nun at Murano

And should you visit now the seats of bliss,
You need not wear another form but this
JOHN OLDHAM, *To Madam L E*

1 Death aims with fouler spite at fairer marks
FRANCIS QUARLES, *Divine Poems*

Death loves a shining mark, a signal blow
YOUNG, *Night Thoughts* Night v, l 1010

2 A most unspotted lily shall she pass
To the ground, and all the world shall mourn
her

SHAKESPEARE, *Henry VIII* Act v, sc 5, l 62
Death lies on her like an untimely frost
Upon the sweetest flower of all the field

SHAKESPEARE, *Romeo and Juliet* Act iv, sc 5,
l 28

Death, that hath suck'd the honey of thy breath,
Hath had no power yet upon thy beauty,
Thou art not conquer'd, beauty's ensign yet
Is crimson in thy lips, and in thy cheeks,
And death's pale flag is not advanced there
SHAKESPEARE, *Romeo and Juliet*, v, 3, 92

3 She died in beauty like a rose
Blown from its parent stem
C D SILLERY, *She Died in Beauty*

4 Death has made
His darkness beautiful with thee
TENNYSON, *In Memoriam* Pt lxxiv, st 3

The passing of the sweetest soul
That ever look'd with human eyes
TENNYSON, *In Memoriam* Pt lxxv, st 3

5 And as pale sickness does invade
Your frailer part the breaches made
In that fair lodging still more clear
Make the bright guest your soul, appear
EDMUND WALLER, *A la Malade*

6 She made the stars of heaven more bright
By sleeping under them at night
GEORGE EDWARD WOODBERRY, *Wild Eden*

XXI—Death "They Are All Gone"

See also Friends' Their Loss

7 The white sail of his soul has rounded
The promontory—death
WILLIAM ALEXANDER, *The Icebound Ship*

8 The dead abide with us Though stark and
cold,
Earth seems to grip them, they are with us
still

They have forged our chains of being for good
or ill,

And their invisible hands these hands yet hold
MATHILDE BLIND, *The Dead*

9 Fled, like the sun eclipsed as noon appears,
And left us darkling in a world of tears
BURNS, *Third Epistle to Robert Graham*, l 80

10 The cold, the changed, perchance the dead,
anew,

The mourn'd, the loved, the lost,—too many,
yet how few!

BYRON, *Childe Harold* Canto iv, st 24

11 Soul of the just! companion of the dead!
Where is thy home and whither art thou fled?
CAMPBELL, *The Pleasures of Hope* Pt ii, l 277

12 Ha! Dead! Impossible! It cannot be!
I do not believe it though himself should swear
it

HENRY CAREY, *Chronophotologos* Act ii,
sc 4

Is he then dead?

What, dead at last! quite, quite, for ever dead!
CONGREVE, *The Mourning Bride* Act v, sc 1

13 It singeth low in every heart,
We hear it each and all,—
A song of those who answer not,
However we may call,
They throng the silence of the breast,
We see them as of yore,—
The kind the brave, the true, the sweet,
Who walk with us no more
JOHN WHITE CHADWICK, *Auld Lang Syne*

14 You may give over plow, boys,
You may take the gear to the stead,
All the sweat o' your brow, boys,
Will never get beer and bread
The seed's waste, I know, boys
There's not a blade will grow, boys,
'Tis cropped out, I trow, boys,
And Tommy's dead

SYDNEY DOBELL, *Tommy's Dead*

But Tom's no more—and so no more of Tom
BYRON, *Don Juan* Canto xi, st 20

15 Covetous Death bereaved us all,
To aggrandize one funeral
The eager fate which carried thee
Took the largest part of me
For this losing is true dying,
This is lordly man's down-lying,
Thus his slow but sure reclining,
Star by star his world resigning
EMERSON, *Threnody*

16 Old Grimes is dead—that good old man,
We ne'er shall see him more
He us'd to wear a long black coat,
All button'd down before

He modest merit sought to find,
And pay it its desert
He had no malice in his mind,
No ruffles on his shirt

ALBERT GORTON GREENE, *Old Grimes* First
published in the Providence, R I *Gazette*,
16 Jan, 1822, referring to the eccentric
Ephraim Grimes, of Hubbardston, Mass.,
who did not really die, however, until 1844

Old Rose is dead that good old man,
We ne'er shall see him more,
He used to wear an old blue coat
All button'd down before
UNKNOWN, *Old Rose* (c 1650)

Now let's go to an honest alehouse and sing
Old Rose
ISAAC WALTON, *Compleat Angler* Ch 2 (1653)

John Lee is dead, that good old man,—
We ne'er shall see him more
He used to wear an old drab coat
All buttoned down before
UNKNOWN, *Epitaph* on a tomb in Matherne
churchyard, in memory of John Lee, died
21 May, 1823

1
The mossy marbles rest
On the lips that he has prest
In their bloom,
And the names he loved to hear
Have been carved for many a year
On the tomb
O W HOLMES, *The Last Leaf*

2
Fast as the rolling seasons bring
The hour of fate to those we love,
Each pearl that leaves the broken string
Is set in Friendship's crown above
As narrower grows the earthly chain,
The circle widens in the sky
These are our treasures that remain,
But those are stars that beam on high
O W HOLMES, *F W C* [Frederick W
Crocker]

3
To bear, to nurse, to rear,
To watch and then to lose,
To see my bright ones disappear,
Drawn up like morning dew
JEAN INGELOW, *Songs of Seven Seven Times*
Six

4
The Lord gave and the Lord hath taken
away blessed be the name of the Lord
Old Testament Job, i, 21

The Lord giveth and the landlord taketh away
JOHN W RAPER, *Giving and Taking*

5
All all are gone the old familiar faces
CHARLES LAMB, *The Old Familiar Faces*

6
Ah, what avails the sceptred race,
Ah what the form divine!
What every virtue every grace!
Rose Aylmer all were thine
Rose Aylmer whom these wakeful eyes
May weep, but never see,
A night of memories and of sighs
I consecrate to thee
W S LANDOR, *Rose Aylmer* One of Landor's
early loves, who died suddenly in India

7
Sleep softly eagle forgotten . under
the stone

Time has its way with you there, and the
clay has its own

VACHEL LINDSAY, *The Eagle That Is Forgotten*
[John P. Altgeld]

He loved his fellows, and their love was sweet—
Plant daisies at his head and at his feet
RICHARD REALY Concluding couplet of sonnet
found by his bedside after he had committed
suicide, in a hotel at Oakland, Cal., 28 Oct.,
1878

8
There is no flock, however watched and tended,
But one dead lamb is there!
There is no fireside, howsoever defended,
But has one vacant chair!
H W LONGFELLOW, *Resignation*
Take them, O Grave! and let them be
Folded upon thy narrow shelves,
As garments by the soul laid by,
And precious only to ourselves!
LONGFELLOW, *Suspense*

9
When true hearts lie wither'd
And fond ones are flown,
Oh who would inhabit
This bleak world alone?
THOMAS MOORE, *The Last Rose of Summer*

10
For some we loved the lovehest and the best
That from his Vintage rolling Time hath prest,
Have drunk their Cup a Round or two be-
fore
And one by one crept silently to rest
OMAR KHAYYAM, *Rubayyat* St 22 (Fitzger-
ald, tr)

11
There is no music more for him,
His lights are out his feast is done,
His bowl that sparkled to the brim
Is drained is broken cannot hold
CHRISTINA ROSSETTI, *A Peal of Bells*

12
Remember me when I am gone away,
Gone far away into the silent land
CHRISTINA ROSSETTI, *Sonnet Remember*

13
Railroad brakemen taking trains across Ne-
braska prairies, lumbermen jaunting in
pine and tamarack of the Northwest,
stock ranchers in the middle west, may-
ors of southern cities

Say to their pals and wives now I see by the
papers Anna Held is dead
CARL SANDBURG, *An Electric Sign Goes Dark*

14
Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
Thou art gone and for ever!
SCOTT, *The Lady of the Lake* Canto m, st 16

15
Fear no more the heat o' the sun
Nor the furious winter's rages,
Thou thy worldly task hast done,
Home art gone and ta'en thy wages
SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 258

He is dead and gone, lady,

He is dead and gone,

At his head a grass-green turf,

At his heels a stone

SHAKESPEARE, *Hamlet* Act iv, sc 5, l 29

1 We should profane the service of the dead,
To sing a requiem and such rest to her

As to peace-parted souls

SHAKESPEARE, *Hamlet* Act v, sc 1, l 259

2 He dyes and makes no sign

SHAKESPEARE, *II Henry VI* Act iii, sc 3, l 29

The ripest fruit first falls, and so doth he

His time is spent

SHAKESPEARE, *Richard II* Act ii, sc 1, l 153

3 Time takes them home that we loved, fair
names and famous,

To the soft long sleep, to the broad sweet
bosom of death

SWINBURNE *In Memory of Barry Cornwall*

4 And the stately ships go on,
To their haven under the hill,

But O for the touch of a vanished hand,

And the sound of a voice that is still!

TENNYSON, *Break, Break, Break*

5 Our father's dust is left alone

And silent under other snows

TENNYSON, *In Memoriam* Pt cv

6 As those we love decay we die in part,

String after string is severed from the heart

THOMSON, *On the Death of Mr Aikman*

7 They are all gone into the world of light,

And I alone sit ling'ring here,

Their very memory is fair and bright,

And my sad thoughts doth clear

HENRY VAUGHAN, *Friends Departed*

They are not gone who pass

Beyond the clasp of hand,

Out from the strong embrace

HUGH ROBERT ORR, *They Softly Walk*

8 Over the river they beckon to me

Loved ones who've crossed to the farther side

NANCY F WAKEFIELD, *Over the River*

9 I long for household voices gone

J G WHITTIER, *The Eternal Goodness* St 15

I have friends in Spirit Land,

Not shadows in a shadowy band,

Not others but themselves are they

And still I think of them the same

As when the Master's summons came

J G WHITTIER, *Lucy Hooper*, l 53

10 Tender as woman, manliness and meekness

In him were so allied

That they who judged him by his strength or
weakness,

Saw but a single side

And now he rests, his greatness and his sweet-
ness

No more shall seem at strife,
And death has moulded into calm complete-
ness

The statue of his life

WHITTIER, *In Remembrance of Joseph Sturge*

11 'Tis infamous to die and not be missed

CARLOS WILCOX, *The Religion of Taste*

12 The high song is over. Silent is the lute now

They are crowned forever and discrowned
now

Whether they triumphed or suffered they are
mute now

Or at the most they are only a sound now

HUMBERT WOLFE, *Coda The High Song*

13 If I had thought thou couldst have died

I might not weep for thee

But I forgot when by thy side,

That thou couldst mortal be,

It never through my mind had past

The time would e'er be o'er

And I on thee should look my last,

And thou shouldst smile no more!

CHARLES WOLFE, *To Mary*

14 She lived unknown and few could know

When Lucy ceased to be,

But she is in her grave and oh,

The difference to me!

WORDSWORTH, *Poems Founded on the Affec-
tions* No viii

How fast has brother followed brother,

From sunshine to the sunless land!

WORDSWORTH, *Extempore Effusion upon the
Death of James Hogg*

15 He first deceased, she for a little tried

To live without him liked it not, and died

HENRY WOTTON, *Upon the Death of Sir Al-
bericus Morton's Wife*

'Twas sung how they were lovely in their lives,

And in their deaths had not divided been

THOMAS CAMPBELL, *Gertrude of Wyoming*

Pt iii, st 33

XXII—Death. Not Lost, but Gone Before

16 The buried are not lost, but gone before

EBENEZER ELLIOTT, *The Excursion*

Thou art but gone before,

Whither the world must follow

BEN JONSON, *Epitaph on Sir John Roe* (Dodd,
Epigrammatists, p 190)

Gone before

To that unknown and silent shore

CHARLES LAMB, *Hester*

17 Oh! there at last, life's trials past,

We'll meet our loved once more,

Whose feet have trod the path to God—

"Not lost but gone before"

CAROLINE ELIZABETH SARAH NORTON, *Not Lost, But Gone Before*

Those that he loved so long and sees no more,
Loved and still loves—not dead, but gone before

SAMUEL ROGERS, *Human Life*, l 746

Dear is the spot where Christians sleep,
And sweet the strain which angels pour,
Oh, why should we in anguish weep?

They are not lost, but gone before

UNKNOWN, *Not Lost But Gone Before*
(SMITH, *Edinboro' Harmony*, 1829)

1 He whom you say is passed away has simply
posted on ahead (Quem putas perisse, præ-
missus est)

SENECA, *Epistula ad Lucillum* Epis xcix, 7

They are not amissi but præmissi,
Not lost, but gone before

PHILIP HENRY (MATTHEW HENRY, *Life of Philip Henry*)

Not dead, but gone before

MATTHEW HENRY, *Commentaries Matthew ii*

2 And perhaps if only the tale told by the wise
men is true and there is a bourne to welcome
us, then he whom we think we have lost has
only been sent on ahead (Et fortasse si modo
vera sapientium fama est recipitque nos locus
abiquis, quem putamus perisse, præmissus
est)

SENECA, *Epistula ad Lucillum* Epis lxxii, 16

3 Then steal away, give little warning,
Choose thine own time,

Say not good night but in some brighter
clime

Bid me good-morning!

ANNA LETITIA BARBAULD, *Life*

4 O thou soul of my soul! I shall clasp thee
again,

And with God be the rest!

ROBERT BROWNING, *Prospice*

I know thou art gone to the home of thy rest—
Then why should my soul be so sad?

I know thou art gone where the weary are blest,
And the mourner looks up, and is glad,

I know thou hast drank of the Lethe that flows
In the land where they do not forget,

That sheds over memory only repose,
And takes from it only regret

THOMAS KIBBLE HERVEY, *I Know Thou Art Gone*

5 Oh, write of me, not "Died in bitter pains,"
But "Emigrated to another star!"

HELEN HUNT JACKSON, *Emigravit*

Nor sink those stars in empty night
They hide themselves in heaven's own light

JAMES MONTGOMERY, *Friends*

6 'Tis sweet, as year by year we lose

Friends out of sight, in faith to muse
How grows in Paradise our store

JOHN KEBLE, *Burial of the Dead*

7 It is an old belief

That on some solemn shore,

Beyond the sphere of grief,

Dear friends shall meet once more

J G LOCKHART, *Lines Sent in a Letter to Car-
lyle*, 1 April, 1842

8 They are not dead, life's flag is never furled
They passed from world to world

EDWIN MARKHAM, *Our Dead, Overseas*

9 And may we find, when ended is the page,
Death but a tavern on our pilgrimage

JOHN MASKFIELD, *The Word*

10 If we could know

Which of us, darling would be first to go,
Who would be first to breast the swelling tide
And step alone upon the other side—

If we could know!

JULIA HARRIS MAY, *If We Could Know*

11 They eat, they drink, and in communion sweet
Quaff immortality and joy

MILTON, *Paradise Lost* Bk v, l 637 (1674 ed)

12 And with the morn those angel faces smile
Which I have loved long since and lost awhile

JOHN HENRY NEWMAN, *Pillar of the Cloud*

13 They that love *beyond* the world, cannot be
separated Death cannot kill what *never* dies
Nor can Spirits ever be divided that love and
and live in the *same* Divine Principle, the
Root and Record of their *Friendship* Death is
but *crossing* the world, as Friends do the Seas,
they live in one another still

WILLIAM PENN, *Fruits of Solitude* Pt ii

14 I am borne darkly, fearfully, afar,
Whilst, burning through the inmost veil of
Heaven,

The soul of Adonais, like a star,
Beacons from the abode where the Eternal are

SHELLEY, *Adonais* St 55

15 He is not dead this friend, not dead,
But, in the path we mortals tread,

Got some few trifling steps ahead,
And nearer to the end,

So that you, too once past the bend,
Shall meet again, as face to face this friend

You fancy dead

R L STEVENSON, *Verses Written in 1872*.

16 His time was come, he ran his race,
We hope he's in a better place

SWIFT, *On the Death of Dr Swift*, l 241.

17 But trust that those we call the dead

Are breathers of an ampler day
For ever nobler ends

TENNYSON, *In Memoriam* Pt cxvii, st 2
It may be we shall touch the Happy Isles,
And see the great Achilles whom we knew
TENNYSON, *Ulysses*, l 63

1
Henceforward, listen as we will,
The voices of that hearth are still,
Look where we may, the wide earth o'er
Those lighted faces smile no more
Yet Love will dream, and Faith will trust
(Since He who knows our need is just)
That somehow, somewhere, meet we must
J G WHITTIER, *Snow-Bound*, l 187

2
It is but crossing with a bated breath,
A white, set face, a little strip of sea—
To find the loved one waiting on the shore,
More beautiful, more precious than before
ELLA WHEELER WILCOX, *The Crossing* In-
scribed upon a wreath sent by Queen Alex-
andra, to be laid on the coffin of Mrs Wil-
ham Ewart Gladstone, in June, 1900

3
Passed on, beyond our mortal vision,
But now the thought is robbed of gloom,
Within the Father's many mansions
Still dwelling in another room

The one whose going left us lonely
Is scaling heights undreamed of yore,
And guided on by Love's unfolding,
Has gone upstairs and shut the door
UNKNOWN, *Upstairs*

XXIII—Death. Weep Not the Dead

See also Mourning

4
No funeral gloom, my dears, when I am gone,
Corpse-gazings, tears, black raiment grave-
yard grimness,

Think of me as withdrawn into the dimness,
Yours still, you mine, remember all the best
Of our past moments, and forget the rest,
And so, to where I wait, come gently on

WILLIAM ALLINGHAM, *No Funeral Gloom*
Copied by Ellen Terry on the flyleaf of her
Imitation of Christ, and under it, "I should
wish my children, relatives and friends to
observe this when I die" This wish was car-
ried out

Weep awhile, if ye are fain,—
Sunshine still must follow rain,
Only not at death,—for death,
Now I know, is that first breath
Which our souls draw when we enter
Life, which is of all life centre

EDWIN ARNOLD, *After Death in Arabia*

5
He who died at Azan sends
This to comfort all his friends
Faithful friends! It lies, I know,
Pale and white and cold as snow;

And ye say, "Abdallah's dead!"
Weeping at the feet and head,
I can see your falling tears,
I can hear your sighs and prayers,
Yet I smile and whisper thus
"I am not the thing you kiss,
Cease your tears and let it lie,
It was mine—it is not I"

EDWIN ARNOLD, *After Death in Arabia*

Behold—not him we knew!
This was the prison which his soul looked
through

O W HOLMES, *The Last Look*

6
But never be a tear drop shed
For them the pure enfranchised dead
MARY E BROOKS, *Weep Not for the Dead*

7
On that grave drop not a tear!
Else, though fathom deep the place,
Through the woollen shroud I wear
I shall feel it on my face
E B BROWNING, *Bertha in the Lane* St 31

8
Him who is dead and gone, honour with re-
membrance, not with tears (Τὸν δε ἀποχόμενον
μνησθὲν τιμᾶτε μὴ δακρυῶν)

St CHRYSOSTOM, *Commentaries* See also un-
der MEMORY

9
When I am dead, forget me, dear,
For I shall never know,
Though o'er my cold and lifeless hands
Your burning tears shall flow,
I'll cancel with my living voice
The debt you owe the dead—
Give me the love you'd show me then,
But give it now instead

LADY CELIA CONGREVE, *When I Am Dead*

10
Make little weeping for the dead, for he is at
rest

Apocrypha Ecclesiasticus, xii, 11

When the dead is at rest, let his remembrance
rest, and be comforted for him, when his spirit
is departed from him

Apocrypha Ecclesiasticus, xxxvii, 23

Weep ye not for the dead, neither bemoan him
Old Testament Jeremiah, xlii, 10

11
When I am dead, no pageant train
Shall waste their sorrows at my bier,
Nor worthless pomp of homage vain
Stain it with hypocritic tear

EDWARD EVERETT, *Alaric the Visigoth*

12
Thou art gone to the grave! but we will not
deplore thee,
Though sorrows and darkness encompass the
tomb

REGINALD HEBER, *Hymns At a Funeral*

13
Let dirges be absent from what you falsely
deem my death, and unseemly show of grief

and lamentation! Restrain all clamor and
forego the idle tribute of a tomb!
(Absint inani funere nemæ
Luctusque turpes et querimoniae,
Compesce clamorem ac sepulchri
Mitte supervacuos honores)
HORACE, *Odes* Bk II, ode 20, l 21

1
You come not, as aforetime, to the headstone
every day,
And I, who died, I do not chide because, my
friend, you play,
Only, in playing, think of him who once was
kind and dear,
And, if you see a beauteous thing, just say, he
is not here
WILLIAM JOHNSON CORY, *Remember*

2
No chorus of loud dirges, no hysteria (Μὴ
σινεπιδόρνειν, μὴ σφύζειν)
MARCUS AURELIUS, *Meditations* Bk VII, sec
43

3
Weep not for him who departs from life, for
there is no suffering beyond death (Οὐδὲν γὰρ
θανάτου δευτερον ἐστὶ καὶος)
PALLADAS (*Greek Anthology* Bk X, epig 59)

4
We have no need of strains of sorrow and la-
mentation
PLATO, *The Republic* Bk III, sec 398

The silent organ loudest chants
The master's requiem
EMERSON, *Dirge*

5
And when committed to the dust I'd have
Few tears but friendly, dropped into my
grave
JOHN POMFRET, *The Choice*, l 164

6
Weep not, O friend, we should not weep
Our friend of friends lies full of rest,
No sorrow rankles in her breast,
Fallen fast asleep, She sleeps below,
She wakes and laughs above,
To day, as she walked, let us walk in love,
To-morrow, follow so
CHRISTINA ROSSETTI, *My Friend*

7
When I am dead, my dearest,
Sing no sad songs for me,
Plant thou no roses at my head,
Nor shady cypress tree
Be the green grass above me
With showers and dewdrops wet,
And if thou wilt, remember,
And if thou wilt, forget
CHRISTINA ROSSETTI, *Song*

8
Let not the eyes be dry when we have lost a
friend, nor let them overflow We may weep,
but we must not wail (Nec sicci sint oculi

amisso amico nec fuant Lacrimandum est,
nol. plorandum)

SENECA, *Epistulae ad Lucilium* Epist. LXIII, sec 1
9
Moderate lamentation is the right of the dead,
excessive grief the enemy to the living
SHAKESPEARE, *All's Well that Ends Well* Act
I, sc 1, l 64

10
No longer mourn for me when I am dead
Than you shall hear the surly sullen bell
Give warning to the world that I am fled
From this vile world, with vilest worms to
dwell
Nay, if you read this line remember not
The hand that writ it, for I love you so
That I in your sweet thoughts would be for-
got

If thinking on me then should make you woe
SHAKESPEARE, *Sonnets* No LXXI

11
Come not, when I am dead,
To drop thy foolish tears upon my grave,
To trample round my fallen head,
And vex the unhappy dust thou wouldst not
save

There let the wind sweep and the plover cry,
But thou, go by
TENNYSON, *Come Not When I Am Dead*

12
Oh stanch thy bootless tears, thy weeping is
in vain,
I am not lost, for we in heaven shall one day
meet again
UNKNOWN, *The Bride's Burial* (*Roxburghe
Ballads*)

XXIV—Death De Mortuis

13
Speak not evil of the dead, but call them
blessed (Τὸν τεθνηκότα μὴ κακολογεῖ, ἀλλὰ
μακαρίζε)

CHILLO (STOBAEUS, *Florilegium*, cxiiv, 15,
DIOGENES LAERTIUS, *Chilo*, I, 69) The Latin
form of the proverb is, "De mortuis nil nisi
bonum"

Speak no ill of the dead (Τὸν τεθνηκότα κακῶς
ἀγορεύειν)

SOLON, one of his laws (PLUTARCH, *Lives
Solon* Sec 21)

14
Wherefore I praised the dead which are al-
ready dead, more than the living which are yet
alive
Old Testament *Ecclesiastes*, iv, 2

15
Let not thy jests, like mummy, be made of
dead men's flesh Abuse not any that are de-
parted, for, to wrong their memories, is to
rob their ghosts of their winding-sheets

THOMAS FULLER, *The Holy State*, p 146
How can I speak into a grave? How can I bat-
tle with a shroud? Silence is a duty and a doom
ROSCOE CONKLING, after Garfield's assassina-

tion (STODDARD, *As I Knew Them*, p 114)

1 war not with the dead

HOMER, *Iliad* Bk vii, l 485 (Pope, tr) Said by Charles V of Luther

It is not right to exult over slain men

HOMER, *Odyssey* Bk xii, l 412 Quoted by John Bright in his speech on America, 29 June, 1867

Brave men ne'er warred with the dead and vanquished (Nullum cum victis certamen et athere cassus)

VERGIL, *Aeneid* Bk xi, l 104

2 The record of a generous life runs like a vine around the memory of our dead, and every sweet, unselfish act is now a perfumed flower

R G INGERSOLL, *Tribute to Eben C Ingersoll*

3 He doth sin that doth belie the dead

SHAKESPEARE, *II Henry IV* Act i, sc 1, l 98

Beat not the bones of the buried

SHAKESPEARE, *Love's Labour's Lost* Act v, sc 2, l 666

Speak me fair in death

SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l 275

4 War not with the fallen, nor wound the dead What valour is there in slaying the slain?

SOPHOCLES, *Antigone*, l 1029

5 All men are wont to praise him who is no more

THUCYDIDES, *History* Bk ii, ch 45, sec 1

6 Nor shall thy death be without honor among the nations (Neque hoc sine nomine letum Per gentes erit)

VERGIL, *Aeneid* Bk xi, l 846

7 Death softens all resentments, and the consciousness of a common inheritance of frailty and weakness modifies the severity of judgment

J G WHITTIER, *Ichabod* Note

XXV—Death Rest Lightly, Earth

8 Lie lightly on my ashes gentle earth

BEAUMONT AND FLETCHER, *Bonduca* Act iv, sc 3

Upon thy buried body lie lightly, gentle earth

BEAUMONT AND FLETCHER, *Maid's Tragedy* Act ii, sc 1

9 Light lay the earth on Billy's breast, His chicken heart's so tender,

But build a castle on his head,—

His skull will prop it under

ROBERT BURNS, *On a Noted Coxcomb* [Captain William Roddick, of Corbiston]

10 May his body rest free from evil (Corpus requiescat malis.)

ENNIVS, *Thyestes* (CICERO, *Tusculanarum Disputationum* Bk i, ch 44, sec 107)

Earth of Taientum, keep gently this body of a good man Lie not heavy upon the stranger (Γαῖα Ταπαινῶν, ἔχε μελῖχος ἀνέρος εὐθλοῦ τοῦδε νεκρῶ κελὶν μὴ βαρὺ ἴσσο τάφος)

LOLLIUS BASSUS, *Epigram* (Greek Anthology Bk vii, No 372)

12 May the earth lie light upon you (Sit tibi terra levis)

MARTIAL, *Epigrams* Bk ix, epig 29 An inscription frequently used on Roman tombstones, often indicated by the initials, STTL 'Requiescat in pace' was also frequently used, represented by RIP

13 O bones, rest gently in protecting urn, and may the earth weigh light upon your ashes (Ossa quietā, precor, tuta requiescite in urna, Et sit humus cineri non onerosa tuo')

OVID, *Amores* Bk iii, eleg 9, l 67

May his bones rest gently (Moliter ossa cubent)

OVID, *Heriodes* Epis vii, l 162

14 Yet shall thy grave with rising flowers be drest, And the green turf lie lightly on thy breast

POPE, *Elegy to the Memory of an Unfortunate Lady*

15 Sleep well and peacefully and above thy untroubled ashes may the earth be light! (Bene placideque quiescas, Terraque securæ sit super ossa levis)

TRAVIUS, *Odes* Bk ii, ode 4, l 49

To whom life is heavy, the earth will be light

HENRIK SIENKIEWICZ, *With Fire and Sword*, p 561

XXVI—Death the Deathless

16 Death be not proud, though some have called thee

Mighty and dreadful, for thou art not so, For, those whom thou thinkst, thou dost overthrow,

Die not, poor death nor yet canst thou kill me

One short sleep past, we wake eternally, And death shall be no more, death, thou shalt die

JOHN DONNE, *Holy Sonnets* No x

Then, soul, live thou upon thy servant's loss So shalt thou feed on Death, that feeds on men, And Death once dead, there's no more dying then

SHAKESPEARE, *Sonnets* No cxlvi

17 Death is the final Master and Lord But Death must await my good pleasure I command Death because I have no fear of Death, but only love

HAVELOCK ELLIS, *Impressions and Comments* Ser iii, p 55

18 If the red slayer think he slays, Or if the slain think he is slain, They know not well the subtle ways

I keep, and pass, and turn again
EMERSON, *Brakma*

1 Death is the only deathless one
JOHN PAYNE, *Kyriele*

2 In adamant chains shall Death be bound,
And Hell's grim tyrant feel th' eternal wound
POPE, *Messiah*, l 47

3 Be absolute for death, either death or life
Shall thereby be the sweeter
SHAKESPEARE, *Measure for Measure* Act III,
sc 1, l 4

XXVII—Death and Birth

See also Birth; Life and Death

4 We weep when we are born, Not when we die!
THOMAS BAILEY ALDRICH, *Metempsychosis*

5 The end of birth is death, the end of death is
birth this is ordained!
EDWIN ARNOLD, *The Song Celestial* Ch II

6 It is as natural to die as to be born, and to a
little infant perhaps, the one is as painful as
the other

FRANCIS BACON, *Essays Of Death*

7 For what remains but that we still should cry
For being born or being born to die?
FRANCIS BACON, *The World* (1624)

8 I, when I was born, was born to die
WILLIAM DRUMMOND, *Poems* Sonnet xxxii
(1656), HENRY KING, BISHOP OF CHICHESTER,
Poems, p 145 (1657)

9 With what strife and pains we come into the
world we know not, but 'tis commonly no easy
matter to get out of it

SIR THOMAS BROWNE, *To a Friend* Sec 5

10 Death borders upon our birth, and our cradle
stands in the grave

JOSEPH HALL, *Epistles* Epis 2

11 He that once is born, once must die
GEORGE HERBERT, *Jocunda Prudentum*

12 On parent knees, a naked new born child,
Weeping thou sat'st while all around thee
smiled

So live, that, sinking to thy life's last sleep,
Calm thou may'st smile, while all around thee
weep

SIR WILLIAM JONES, *On Parent Knees* (From
*Enchanted Fruit Six Hymns to Hindu
Deities* See his *Life*, p 110)

When summoned hence to thine eternal sleep,
Oh, may'st thou smile while all around thee weep
CHARLES WESLEY, *On an Infant*

13 We begin to die as soon as we are born, and

the end is linked to the beginning (Nascentes
morum unisque ab origine pendet)

MANILIUS, *Astronomica* Bk IV, sec 16

14 Every one avoids seeing a man born, but all
run hastily to see him die To destroy him we
seek a spacious field and a full light but to
construct him we hide ourselves in some dark
corner, and work as close as we may

MONTAIGNE, *Essays* Bk III, ch 5

15 Dying is something ghastly, as being born is
something ridiculous

GEORGE SANTAYANA, *Little Essays*, p 91

16 The babe is at peace within the womb,
The corpse is at rest within the tomb;
We begin in what we end

SHELLEY, *Fragment From Rest to Rest*

17 Death is the peak of a life wave, and so is
birth Death and birth are one

ABBA HILLEL SILVER (*Greatest Thoughts on
Immortality*, p 40)

18 Every minute dies a man,
Every minute one is born

TENNYSON, *The Vision of Sin* Pt IV, st 9
"Moment" in later editions

Every minute dies a man,
And one and one-sixteenth is born
UNKNOWN, *Parody by a Statistician*

19 All goes onward and outward, nothing collapses,
And to die is different from what any one sup-
posed, and luckier

Has any one supposed it lucky to be born?
I hasten to inform him or her it is just as
lucky to die and I know it

WALT WHITMAN, *Song of Myself* Sec 6-7

20 To die is all as common as to live,
The one in choice, the other holds in chase,
For from the instant we begin to live
We do pursue and hunt the time to die

UNKNOWN, *The Reign of King Edward III.*
Act IV sc 4 (1596)

From the day of your birth you begin to die as
well as to live

MONTAIGNE, *Essays* Bk I, ch 20

XXVIII—Death and the Child

21 At last he came, the messenger,
The messenger from unseen lands.
And what did dainty Baby Bell?
She only crossed her little hands,
She only looked more meek and fair!
We parted back her silken hair,
We wove the roses round her brow—
White buds, the summer's drifted snow—
Wrapped her from head to foot in flow-
ers

And thus went dainty Baby Bell
Out of this world of ours

THOMAS BAILEY ALDRICH, *Baby Bell*.

The little toy dog is covered with dust,
But sturdy and stanch he stands,
And the little toy soldier is red with rust,
And his musket moulds in his hands
Time was when the little toy dog was new
And the soldier was passing fair,
And that was the time when our Little Boy Blue
Kissed them and put them there
EUGENE FIELD, *Little Boy Blue*

Loveliest of lovely things are they
On earth that soonest pass away
The rose that lives its little hour
Is prized beyond the sculptured flower
BRYANT, *A Scene on the Banks of the Hudson*

Ere sin could blight or sorrow fade,
Death came with friendly care,
The opening bud to Heaven conveyed,
And bade it blossom there
S T COLERIDGE, *Eptaph on an Infant*

When the lessons of life are all ended,
And death says "The school is dismissed!"
May the little ones gather around me
To bid me good night and be kissed
CHARLES MONROE DICKINSON, *The Ch'dren*

For such a child I bless God, in whose bosom
he is! May I and mine become as this little
child
JOHN EVELYN, *Diary*, 27 Jan., 1658

Oh, call my brother back to me!
I cannot play alone
The summer comes with flower and bee,—
Where is my brother gone?
FELICIA HEMANS, *The Child's First Grief*

Here she lies a pretty bud,
Lately made of flesh and blood,
Who, as soon fell fast asleep
As her little eyes did peep
Give her strewings, but not stir
The earth that lightly covers her
ROBERT HERRICK, *Upon a Child that Died*

But still when the mists of Doubt prevail,
And we lie becalmed by the shores of Age,
We hear from the misty troubled shore
The voice of the children gone before,
Drawing the soul to its anchorage
BRET HARTE, *A Greyport Legend*

Rachel weeping for her children refused to be
comforted because they were not
1st Testament *Jeremiah*, xxxi, 15, *New Testa-*
ment Matthew, ii, 18

He seemed a cherub who had lost his way
And wandered hither, so his stay
With us was short, and 'twas most meet,
That he should be no deliver in earth's clod,

Nor need to pause and cleanse his feet
To stand before his God
J R LOWELL, *Threnodia*

A boy of five years old serene and gay,
Unputtying Hades hurried me away
Yet weep not for Callimachus if few
The days I lived few were my sorrows too
LUCIAN (*Greek Anthology* Bk vii, epig 308)

My little daughter lieth at the point of death
New Testament Mark, v, 23

She thought our good night kiss was given,
And like a lily her life did close,
Angels uncurtain'd that repose,
And the next waking dawn'd in heaven
GERALD MASSEY, *Babe Christabel*
And thou hast stolen a jewel, Death!
Shall hight thy dark up like a Star
A Beacon kindling from afar
Our light of love and fainting faith
GERALD MASSEY, *Babe Christabel*

You scarce would think so small a thing
Could leave a loss so large,
Her little light such shadow flung
From dawn to sunset's marge
In other springs our life may be
In bannered bloom unfurled,
But never, never match our wee
White Rose of all the world
GERALD MASSEY, *Our Wee White Rose*
Those who living fill the smallest space,
In death have often left the greatest void
W S LANDOR, *Gery*

We miss thy small step on the stair,
We miss thee at thine evening prayer,
All day we miss thee, everywhere
DAVID MACBETH MOIR, *Casa Wappy*
No sound of tiny 'ootfalls filled the house
With happy cheer
ROBERT BUCHANAN, *The Scath o' Barile*

O fairest flower no sooner blown than blasted,
Soft silken Primrose fading timelessly
MILTON, *On the Death of a Fair Infant*, l 1

Think what a present thou to God hast sent,
And render him with patience what he lent
MILTON, *On the Death of a Fair Infant*, l 74

With more fortitude does a mother mourn
one out of many, than she who weeping cries,
"Thou wert my only one" (*Fortius e multis*
mater desiderat unum, Quam quæ flens
clamat Tu mihi solus eras)
OVID, *Remedium Amoris*, l 463

And, father cardinal, I have heard you say
That we shall see and know our friends in
heaven
If that be true, I shall see my boy again,
For since the birth of Cain, the first male
child,

To him that did but yesterday suppire,
There was not such a gracious creature born
SHAKESPEARE, *King John* Act iii, sc 4, l 76

1 All my pretty ones?
Did you say all? Oh, hell-kite! All?
What! all my pretty chickens and their dam
At one fell swoop?

SHAKESPEARE *Macbeth* Act iv, sc 3, l 216
Death never takes one alone, but two!
Whenever he enters in at a door,
Under roof of gold or roof of thatch,
He always leaves it upon the latch,
And comes again ere the year is o'er
Never one of a household only!

H W LONGFELLOW, *The Golden Legend* Pt
vi, *The Farm-House in the Odenwald*
Insatiate archer! could not one suffice?
Thy shaft flew thrice, and thrice my peace was
slain!

YOUNG, *Night Thoughts* Night 1, l 212

2 Oh! when a Mother meets on high
The Babe she lost in infancy,
Hath she not then for pains and fears,
The day of woe the watchful night,
For all her sorrow, all her tears,
An over payment of delight?
SOUTHEY, *The Curse of Kehama* Pt x, st 11

3 God, God be lement her first night there
The crib she slept in was so near my bed,
Her blue and white wool blanket was so soft,
The pillow hollowed so it fit her head
VIOLET STOREY, *A Prayer for a Very New Angel*

4 A little soul scarce fledged for earth
Takes wing with heaven again for goal,
Even while we hailed as fresh from birth
A little soul
A C SWINBURNE, *A Baby's Death* St 1

5 But Thee, deep buried in the silent tomb,
That spot which no vicissitude can find
Love, faithful love, recalled thee to my mind
WORDSWORTH, *Miscellaneous Sonnets* Pt 1, No
xxvii Referring to his second daughter, Cath-
erine, who died in 1812, at the age of four

Three years she grew in sun and shower,
Then Nature said, "A lovelier flower
On earth was never sown,
Thus child I to myself will take,
She shall be mine, and I will make
A lady of my own"

WORDSWORTH, *Three Years She Grew*

6 ————A simple child,
That lightly draws its breath,
And feels its life in every limb,
What should it know of death?

WORDSWORTH, *We Are Seven*
"But they are dead, those two are dead!
Their spirits are in Heaven!"
'Twas throwing words away, for still
The little Maid would have her will,
And said, "Nay, we are seven!"
WORDSWORTH, *We Are Seven*

XXIX—Death and Youth

See also Goodness and Death

7 Whom the gods love dies young (Ὁς οἱ θεοὶ
φιλοῦσιν ἀποθνήσκει νέος)

MENANDER, *Dis Exapaton* Frag 125
He whom the gods love dies young (Νέος ὁ
ἀπολλυθ', ὅστις αἰθεὶς θεοῖς)

HYPSAEUS (STOBAEUS, *Florilegium*, cxx, 13)
He whom the gods love dies young, while he has
his strength and senses and wits (Quem di dili-
gunt Adulescens moritur, dum valet sentit sapit)
PLAUTUS, *Bacchides*, l 816 (Act iv, sc 7)

8 "Whom the gods love die young," was said
of vore,
And many deaths do they escape by this
The death of friends, and that which slays
even more,
The death of friendship, love, youth, all
that is,
Except mere breath

BYRON, *Don Juan* Canto iv, st 12
Perhaps the early grave
Which men weep over may be meant to save
BYRON, *Don Juan* Canto iv, st 12
Heaven gives its favourites—early death
BYRON, *Childe Harold*, iv, 102

9 Those that God loves, do not live long
GEORGE HERBERT, *Jacula Prudentum*
Whom God loveth best, those he taketh soonest
THOMAS WILSON, *Rhetorique*, p 73

10 Whom the gods love die young no matter how
long they live

ELBERT HUBBARD, *Phidastine* Vol xxiv, cover
The good die young, so men have sadly sung
Who do not know the happier reason why
Is never that they die while they are young,
But that the good are young until they die
ARTHUR GUITERMAN, *Thus Spake Theodore*
Roosevelt

It has never been satisfactorily determined
whether the saying about the darlings of the
gods dying young means young in years or
young in heart

E V LUCAS, *Advisory Ben* Ch 10

11 One of the fathers saith that old men
go to death and death comes to young men
FRANCIS BACON, *Apothegms* No 119

12 To kill the emotions and so live to old age,
or to accept the martyrdom of our passions
and die young is our doom

BALZAC, *La Peau de Chagrin*, p 67.

13 Blow out, you bugles, over the rich Dead!
There's none of these so lonely and poor of
old,

But, dying, has made us rarer gifts than gold
These laid the world away poured out the red
Sweet wine of youth, gave up the years to be
Of work and joy, and that unhop'd serene

That men call age, and those who would have
been

Their sons they gave their immortality
RUFERT BROOKE, *The Dead* (1914)

1 But oh! fell death's untimely frost
That nipt my flower so early
ROBERT BURNS, *Highland Mary*

2 You also laughing one,
Tosser of balls in the sun,
Will pillow your bright head
By the incurious dead
BABETTE DEUTSCH, *A Girl*

3 As precious gums are not for lasting fire,
They but perfume the temple and expire,
So was she soon exhaled and vanished hence,
A short sweet odour, of a vast expense
She vanished we can scarcely say she died
For but a Now, did Heaven and Earth divide
She passed serenely with a single breath,
This moment perfect health, the next was
death

JOHN DRYDEN, *Eleonora*, l 301

He was exhaled, his great Creator drew
His spirit, as the sun the morning dew
DRYDEN, *On the Death of a Very Young Gentleman*

Early, bright, transient, chaste, as morning dew,
She sparkled, was exhaled, and went to heaven
YOUNG, *Night Thoughts* Night v, l 600

4 Heaven gave him all at once, then snatched
away,
Ere mortals all his beauties could survey,
Just like the flower that buds and withers in a
day

DRYDEN, *On the Death of Amyntas*

5 Earth laughs in flowers to see her boastful
boys

Earth proud, proud of the earth which is not
theirs,

Who steer the plough, but cannot steer their
feet

Clear of the grave

EMERSON, *Hamatreya*

6 Young Never-Grow-Old, with your heart of
gold

And the dear boy's face upon you

It is hard to tell though we know it well,

That the grass is growing upon you

ALICE FLEMING, *Spion Kop*

7 Grieve not that I die young Is it not well
To pass away ere life hath lost its brightness?

FLORA ELIZABETH HASTINGS, *Swan Song*

8 As full-blown poppies, overcharg'd with rain,
Decline the head, and drooping kiss the
plain,—

So sinks the youth, his beauteous head, de-
prest

Beneath his helmet drops upon his breast
HOMER, *Iliad* Bk viii, l 371 (Pope, tr)

9 Who dies in youth and vigour, dies the best,
Struck thro' with wounds, all honest on the
breast

HOMER, *Iliad* Bk xxii, l 100 (Pope, tr)

10 Life's pleasure hath he lost—escaped life's
pain

Nor wedded joys nor wedded sorrows knew
JULIANUS, *On a Youth* (Goldwin Smith, tr)

We that survive perchance may end our days
In some employment meriting no praise,
They have outlived this fear, and their brave ends
Will ever be an honour to their friends

PHILIP JAMES, *Epitaph to His Stricken Com-
rades* (1633) James was a shipmaster

We, growing old, grow stranger to the College,
Symbol of youth, where we were young to-
gether,

But you beyond the reach of time and weather,
Of youth in death forever keep the knowledge
UNKNOWN, *V D F*

11 Tenderly bury the fair young dead,
Pausing to drop on his grave a tear,
Carve on the wooden slab at his head,
"Somebody's darling slumbers here"
MARIE R LA COSTE, *Somebody's Darling*

12 Is it not better at an early hour
In its calm cell to rest the weary head,
While birds are singing and while blooms the
bower,

Than sit the fire out and go starved to bed?
WALTER SAVAGE LANDOR, *On Living Too Long*

13 Oh what hadst thou to do with cruel Death,
Who wast so full of life or Death with thee,
That thou shouldst die before thou hadst
grown old!

LONGFELLOW, *Three Friends of Mine* Pt ii

14 Weep not for those whom the veil of the tomb,
In life's happy morning hath hid from our
eyes

Ere sin threw a blight o'er the spirit's young
bloom

Or earth had profaned what was born for
the skies

THOMAS MOORE, *Weep Not for Those*

Death chill'd the fair fountain ere sorrow had
stain'd it,

'Twas frozen in all the pure light of its course,
And but sleeps till the sunshine of Heaven has
unchain'd it,

To water that Eden where first was its source
THOMAS MOORE, *Weep Not for Those*

15 Ah me! all praise and blame, they heed it not,

Cold are the yearning hearts that once were hot

WILLIAM MORRIS, *The Earthly Paradise Epilogue*, l 83

1 Precocious youth is a sign of premature death (Senilem juvenam præmaturæ mortis esse signum)

PLINY, *Historia Naturalis* Bk vii, sec 51

A little too wise they say do ne'er live long
THOMAS MIDDLETON, *The Phoenix* Act I, sc 1
So wise so young, they say, do never live long
SHAKESPEARE, *Richard III* Act iii, sc 1, l 79

2 A dirge for her the doubly dead,
In that she died so young

EDGAR ALLAN POE, *Lenore*

3 Hushed in the alabaster arms of Death,
Our young Marcellus sleeps

JAMES RYDER RANDALL, *John Pelham*

4 Fate cropped him short—for be it understood
He would have lived much longer, if he could!
W B RHODES, *Bombastes Furioso*

5 I thought thy bride bed to have deck'd, sweet maid,
And not have strew'd thy grave

SHAKESPEARE *Hamlet* Act v, sc 1, l 268

Then, after his brief range of blameless days,
The toll of funeral in an angel ear
Sounds happier than the merriest marriage bell
TENNYSON, *The Death of the Duke of Clarence*

6 The young gentleman according to Fates and
Destinies and such odd sayings the Sisters
Three and such branches of learning is indeed
deceased or as you would say in plain terms,
gone to heaven

SHAKESPEARE, *The Merchant of Venice* Act ii, sc 2, l 64

XXX—Death Count No Man Happy

7 Only when a man's life comes to its end in
prosperity dare we pronounce him happy
(Ολβισται δὲ χρη βίον τελετήσαντ ἐν εὐστοί
φίλῳ)

ÆSCHYLUS *Agamemnon*, l 928

8 Let no one till his death
Be called unhappy Measure not the work
Until the day's out and the labour done
E B BROWNING *Aurora Leigh* Bk v l 76

9 Judge none blessed before his death

Apocrypha *Ecclesiasticus*, xi 28 (Ante mortem
ne ludes hominem quemquam—Vulgate)

10 Account ye no man happy till he die (Μήδεν
νομίζετε ευτιχεῖν πρὶν ἂν θανῇ)

EURIPIDES, *Daughters of Troy*, l 510

Call no mortal blest till thou hast seen his dying
day, and how he passed therethrough and came
on death

EURIPIDES, *Andromache*, l 100

11 Praise day at night, and life at end

GEORGE HERBERT, *Jacula Prudentum*

12 Our love is like our life,
There's no man blest in either till his end

SHACKERLEY MARMION, *A Fine Companion*
Act I, sc 1

13 None must be counted happy till his death,
till his last funeral rites are paid (Dicique
beatus Ante obitum nemo supremaque funera
debet)

OVID, *Metamorphoses* Bk iii, l 136

14 When the Deity bestows prosperity on a man
up to the end, that man we consider happy,
to pronounce anyone happy, however, while
he is still living and running the risks of life,
is like proclaiming an athlete victorious and
crowning him while he is still contending for
the prize

SOLOON, to CRESUS (PLUTARCH, *Lives Solon*
Sec 27) Cæsus paid no attention to this
warning till he was conquered by Cyrus,
and lay bound upon the pyre, when he called,
"O Solon!" thrice in a loud voice Cyrus in-
quired the reason for the cry, and when he
learned it, released Cæsus and permitted
him to live "Thus," adds Plutarch, "Solon
had the reputation of saving one king and
instructing another by a single saying"

I bid all men watch life's end (Ορα τέλος μακροῦ
βίου)

SOLOON, to CRESUS Ausonius puts this into
Latin Spectare vitæ jubeo cunctos termi-
num (*Ludus Septem Sapientum*, l 87)

I call a life happy only after its fated course is
run

(Tunc beatam dico vitam, cum peracta fata sunt)
SOLOON (AUSONIUS [?], *Septem Sapientum*
Sententiae, l 29)

15 Therefore wait to see life's ending ere thou
count one mortal blest,

Wait till, free from pain and sorrow, he has
gained his final rest

(Πέραν επισκοπούντα μηδὲν ἀλγεῖν, πρὶν ἂν
τερμα τοι βίῳ περάσῃ μηδὲν ἀλγεῖν πᾶθων)

SOPHOCLES *Œdipus Tyrannus*, l 1529

There is an old world saying current still,
'Of no man canst thou judge the destiny
To call it good or evil, till he die'

(Λογος μὲν ἐστ' ἀρχαῖος ἀνθρώπων φανεῖς,
ὡς οὐκ ἂν αἰὼν ἐκμαθὸς βροτῶν, πρὶν ἂν
θανῇ τις, αὐτ' εἰ χρηστὸς οὐτ' εἰ τῷ κακὸς)

SOPHOCLES *Trachiniae*, l 1

Praise no man much until thou see his death
(Μηδὲν πολὺ εὐχῆς πρὶν τελευτήσαντ' ἰδῆς)

SOPHOCLES, *Fragment No 520* (Plumptre, tr)

XXXI—Death and Immortality

See also Immortality

16 Death is another life We bow our heads

At going out, we think, and enter straight
Another golden chamber of the king's,
Larger than this we leave and lovelier

P J BAILEY, *Pestus Home*

1

To die

Is to begin to live It is to end
An old, stale, weary work and to commence
A newer and a better 'Tis to leave
Decentful knaves for the society
Of gods and goddesses

BEAUMONT AND FLETCHER, *Four Plays in One*
(c 1608)

2

Death with the might of his sunbeam,
Touches the flesh and the soul awakes

ROBERT BROWNING, *The Flight of the Duchess*
Pt xv

3

To himself every one is an immortal, he may
know that he is going to die, but he can never
know that he is dead

SAMUEL BUTLER THE YOUNGER, *Note-Books*,
p 257

4

The life of the dead is placed in the memory
of the living (Vita enim mortuorum in memo-
ria vivorum est posita)

CICERO, *Philippicae* No xi, sec 5

To live in hearts we leave behind,
Is not to die

THOMAS CAMPBELL, *Hallowed Ground* St 6

I saw a dead man's finer part
Shining within each faithful heart
Of those bereft Then said I, 'This must be
His immortality'

THOMAS HARDY, *His Immortality*

5

'Tis immortality to die aspiring,
As if a man were taken quick to heaven

GEORGE CHAPMAN, *Conspiracy of Charles*,
Duke of Byron Act 1, sc 1

6

The last day does not bring extinction but
change of place (Supremus ille dies non ex-
tinctionem sed commutationem adfert loci)

CICERO, *Tusculanarum Disputationum* Bk 1,
ch 49, sec 117

7

So when this corruptible shall have put on in-
corruption, and this mortal shall have put on
immortality, then shall be brought to pass the
saying that is written, Death is swallowed up
in victory

O death, where is thy sting? O grave, where
is thy victory?

New Testament I Corinthians, xv, 54, 55

How when the light and glow of life wax dim in
thickly gathering gloom,

Shall mortal scoff at sting of Death, shall scorn
the victory of the Tomb?

SIR RICHARD BURTON, *The Kasidah* Pt iv, st 3

My sword I give to him that shall succeed me
in my pilgrimage, and my courage and skill to
him that can get it My marks and scars I carry

with me, to be a witness for me that I have
fought his battles who now will be my rewarder
When the day that he must go hence was come,
many accompanied him to the riverside, into
which as he went he said "Death, where is thy
sting?" And as he went down deeper, he said
"Grave, where is thy victory?" So he passed
over, and all the trumpets sounded for him on
the other side

BUNYAN, *The Pilgrim's Progress* Pt ii Such
was the passing of Vahant-for-Truth

The world recedes, it disappears,
Heav'n opens on my eyes, my ears

With sounds seraphic ring
Lend, lend your wings! I mount! I fly!

O Grave! where is thy victory?

O Death! where is thy sting?

POPE, *The Dying Christian to His Soul*

It is through death and rebirth that this cor-
ruptible shall become incorruptible, and this mor-
tal put on immortality There is only one
belief that can rob death of its sting and the
grave of its victory, and that is the belief that
we can lay down the burden of our wretched
little makeshift individualities forever at each
lift towards the goal of evolution

BERNARD SHAW, *Parents and Children*

8

Immortality

Alone could teach this mortal how to die

DINAH MARIA MULOCK CRAIK, *Looking Death*
in the Face, l 77

9

The quiet nonchalance of death

No daybreak can bestir,

The slow archangel's syllables

Must awaken her

EMILY DICKINSON, *Poems* Pt iv, No 5

10

But all lost things are in the angels' keeping,
Love,

No past is dead for us, but only sleeping,
Love,

The years of Heaven with all earth's little pain
Make good,

Together there we can begin again

In babyhood

HELEN HUNT JACKSON, *At Last* St 6

11

Passed from death unto life

New Testament John, v, 24

12

There is no Death! What seems so is transi-
tion,

This life of mortal breath

Is but a suburb of the life elysian,

Whose portal we call Death

LONGFELLOW, *Resignation* (1848)

There is no death! the stars go down

To rise upon some other shore,

And bright in Heaven's jeweled crown,

They shine for ever more

JOHN LUCKEY MCCREERY, *There Is No Death*

(First published in *Arthur's Home Maga-
zine*, July, 1863 Wrongly ascribed to Bul-

wer-Lytton (See STEVENSON, *Famous Single Poems*)

There is no such thing as death
In nature nothing dies
From each sad remnant of decay

Some forms of life arise

CHARLES MACKAY, *No Such Thing as Death*

Safe from temptation, safe from sin's pollution,
She lives, whom we call dead

LONGFELLOW, *Resignation* St 7

2
Emerge thou mayst from the last whelming
sea,

And prove that death but routs life into victory

J R LOWELL, *Epilogue*

3
I came from God, and I'm going back to God,
and I won't have any gaps of death in the
middle of my life

GEORGE MACDONALD, *Mary Marston* Ch 57

4
Time brings not death it brings but changes,
I know he rides, but rides afar,

To day some other planet ranges
And camps to night upon a star

Where all his other comrades are

DOUGLAS MALLOCH, *A Comrade Rides Ahead*

5
From out the throng and stress of lies
From out the painful noise of sighs,
One voice of comfort seems to rise
"It is the meaner part that dies"

WILLIAM MORRIS, *Comfort*

6
This much, and this is all, we know,
They are supremely blest,
Have done with sin, and care, and woe,
And with their Saviour rest

JOHN NEWTON, *Olney Hymns*

7
The ear, the eye doth make us deaf and blind,
Else should we be aware of all our dead
Who pass above us, through us, and beneath
us

STEPHEN PHILLIPS, *Herod* Act III

8
The righteous hath hope in his death
Old Testament Proverbs, xiv, 32

9
This day, which thou fearest as thy last, is the
birthday of eternity (Dies iste, quem tamquam
extremum reformidas, æterni natalis est)

SENECA, *Epistula ad Lucillum* Epis cii, sec 26

10
Even through the hollow eyes of death
I spy life peering

SHAKESPEARE, *Richard II* Act II, sc 1, l 270

Mount, mount, my soul! thy seat is up on high,
Whilst my gross flesh sinks downward, here to die

SHAKESPEARE, *Richard II* Act V, sc 5, l 112

11
And her immortal part with angels lives
SHAKESPEARE, *Romeo and Juliet* Act V, sc 1,
l 19

12
What a world were this
How unendurable its weight, if they
Whom Death hath sundered did not meet
again!

SOUTHEY, *Inscription XVII Epitaph*

13
Ah well! for us all some sweet hope lies
Deeply buried from human eyes,
And, in the hereafter angels may
Roll the stone from its grave away!

WHITTIER, *Maud Muller*

14
Nothing is dead, but that which wished to
die,

Nothing is dead but wretchedness and pain
YOUNG, *Night Thoughts* Night vi, l 41

XXXII—Death Last Words

Note —The reputed last words of famous men
are always open to suspicion, but the ones that
follow are among the best known and best au-
thenticated. Quotations from the Bible and mere
exclamations have been omitted

15
O but they say the tongues of dying men
Enforce attention like deep harmony
Where words are scarce they are seldom spent
in vain,

For they breathe truth that breathe their
words in pain

SHAKESPEARE, *Richard II* Act II, sc 1, l 5

A death bed's a detector of the heart
YOUNG, *Night Thoughts* Night II, l 639

16
This is the last of earth! I am content
JOHN QUINCY ADAMS (JOSIAH QUINCY, *Life*
of John Quincy Adams)

17
I have sent for you that you may see how a
Christian can die

JOSEPH ADDISON, shortly before his death, July
17, 1719, to his step-son, Lord Warwick, a
young man of irregular life, who himself died
soon afterwards

There taught us how to live, and (oh! too high
The price for knowledge!) taught us how to die
THOMAS TICKELL, *To the Earl of Warwick*,
On the Death of Mr Addison, l 81

Come and see how a marshal of France can die
MARSHAL NEY, at the close of the battle of
Waterloo (Venez voir comment meurt un
maréchal de France!)

18
I have such sweet thoughts
ALBERT, *Consort of Queen Victoria*

I have had wealth, rank, and power, but if
these were all I had, how wretched I should be!
ALBERT, *Consort of Queen Victoria*

How tired you must be (Que vous devez être fatiguée)

ALEXANDER I of RUSSIA, to his wife

Clasp my hand dear friend, I am dying

VITTORIO ALFIERI

Give the boys a holiday

ANAXAGORAS, the philosopher, who taught school, when asked if he wished for anything

Wait till I have finished my problem

ARCHIMEDES, to the Roman soldier who ordered him to follow

Now comes the mystery

HENRY WARD BEECHER

It is a great consolation to a poet at the point of death that he has never written a line injurious to good morals

NICHOLAS BOILEAU

I shall hear in heaven

BEETHOVEN, referring to his deafness

The executioner is I believe, very expert, and my neck is very slender

ANNE BOLEYN

Tell mother—tell mother—I died for my country

JOHN WILKES BOOTH (*Die Am Biog* II, 451)

I have been dying for twenty years, now I am going to live

JAMES DRUMMOND BURNS

Don't let the awkward squad fire over my grave

ROBERT BURNS

I must sleep now

GEORGE GORDON BYRON

You too Brutus! (Et tu Brute!)

JULIUS CAESAR, as Brutus stabbed him

The South the poor South

JOHN C CALHOUN (*Die Am Biog* III, 419)

I go from a corruptible to an incorruptible crown, where no disturbance can have place

CHARLES I of England on the scaffold (HUME, *Hist of Engl*, ch 22)

Remember!

CHARLES I, to Juxon, Archbishop of Canterbury, just before he laid his head on the block Readers of Dumas will remember the use he made of this word in the *Vicomte de Bragelonne*

I fear, gentlemen, I am an unconscionable time a-dying

CHARLES II of England

Don't let poor Nelly starve

CHARLES II, referring to his mistress, Nell Gwynne

Give Dayrolles a chair

LORD CHESTERFIELD, polite to the last

Remember, we meet again to celebrate the victory

JOSEPH H CHOATE, to Arthur Balfour, 13 May, 1917, at the close of exercises at the Cathedral of St John the Divine Mr Choate died next day (MARTIN, *Life of Joseph Hodges Choate*, III, 391)

What great God is this, that pulls down the strength of the strongest kings?

CLOTAIRE I (GREGORY OF TOURS, *History*, IV, 21)

One man have I slain to save a hundred thousand

CHARLOTTE CORDAY, referring to her murder of Marat

That unworthy hand! That unworthy hand! THOMAS CRANMER, at the stake, as he thrust into the flames the hand that had signed his apostasy

My desire is to make what haste I can to be gone

OLIVER CROMWELL

Nurse, it was I who discovered that leeches have red blood

GEORGES CUVIER, the naturalist, to the nurse who was applying leeches

Be sure you show my head to the mob It will be a long time ere they see its like

JACQUES DANTON, to the executioner, at the guillotine

You may go home, the show is over

DEMONAX, the philosopher, quoting Lucian

Yes on the ground

CHARLES DICKENS, to his sister in law, who had urged him to lie down

The first step toward philosophy is incredulity

DENIS DIDEROT

All my possessions for a moment of time

QUEEN ELIZABETH of England

A strange sight, sir, an old man unwilling to die

EBENEZER ELLIOTT, the "corn law rhymer"

I have had my span of life All I want now is heaven

MARSHAL FERDINAND FOCH

I do not suffer, my friends but I feel a certain

difficulty of existing (Je ne souffre pas, mes amis, mais je sens une certaine difficulté d'être)

BERNARD DE FONTANELLE

I die happy

CHARLES JAMES FOX

If Mr Selwyn calls, let him in, if I am alive I shall be very glad to see him, and if I am dead he will be very glad to see me

HENRY FOX, BARON HOLLAND, referring to George Augustus Selwyn

A dying man can do nothing easy

BENJAMIN FRANKLIN, to his daughter who advised him to change his position in bed, that he might breathe more easily

We are over the mountain we shall go better now (La montagne est passée, nous irons mieux)

FREDERICK THE GREAT

We are all going to heaven, and Van Dyck is of the company

THOMAS GAINSBOROUGH

Wally, what is this? It is death my boy they have deceived me

GEORGE IV of England, to his page, Sir Walther Waller, who was assisting him to a seat when the end came

Come, my son and see how a Christian can die

SIR HENRY HAVELOCK to his son

All is lost Monks monks monks!

HENRY VIII of England

Turn up the lights (Then smiling he added the words of a popular song of the day) I don't want to go home in the dark

O HENRY (W S PORTER) His last words just before he died 5 June 1910 See SMITH *O Henry*, p 250 The song was I'm afraid to go home in the dark See p 366 6 There is some difference of opinion as to the exact words A nurse who was with him at the time reported next day that he had said Put up the shades I don't want to go home in the dark

I am about to take my last voyage a great leap in the dark

THOMAS HOBBS (1679) (WATKINS, *Anecdotes of Men of Learning*)

The "leap in the dark" is the least to be dreaded

BYRON, *Diary*, 5 Dec, 1813

A little before you made a leap in the dark

SIR THOMAS BROWNE, *Letters from the Dead* Now I am for Hobbes' Voyage—a great leap in the dark

SIR JOHN VANBRUGH, *The Provoked Wife* Act v, sc 6 Referring to matrimony

The spiritual life is a grand experiment which

ends in an experience, but it is not merely a leap in the dark

DEAN W R INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No 3)

I strike my flag

ISAAC HULL

I must arrange my pillows for another weary night

WASHINGTON IRVING

Let us cross the river and rest in the shade

GENERAL "STONEWALL" JACKSON

I resign my spirit to God, my daughter to my country

THOMAS JEFFERSON

God bless you my dear

SAMUEL JOHNSON, to Miss MORRIS, who had come to ask his blessing (BOSWELL, *Life*)

I feel the flowers growing over me

JOHN KEATS

My bed fellows are cramp and cough—we three all in one bed

CHARLES LAMB

I die content, I die for the liberty of my country (Je meurs content, je meurs pour la liberté de mon pays)

MARSHAL LANNES Also attributed to Le Pelletier

No one can be more willing to send me out of life than I am desirous to go

ARCHBISHOP WILLIAM LAUD, at his execution, 1645 (HUME, *History of England* Ch 22)

This side enough is toasted, so turn me, tyrant, eat

And see whether raw or roasted I make the better meat

SIR LAURENCE, who was broiled alive on a gridiron (FOX, *Book of Martyrs St Lawrence*)

Let the tent be struck

GENERAL ROBERT E LEE

Why do you weep? Did you think I should live forever? I thought it was more difficult to die

LOUIS XIV of France, to Madame de Maintenon (MARTIN, *History of France*, xiv, 91)

May my blood cement your happiness! (Puisse mon sang cimenter votre bonheur!)

LOUIS XVI of France, on the scaffold, 21 Jan, 1793

I shall retire early, I am very tired,

THOMAS BABINGTON MACAULAY

- 1
It is God's way His will, not ours, be done
WILLIAM MCKINLEY (*Dictionary of American Biog.*, xii, 109)
- 2
I always talk better lying down
JAMES MADISON
- 3
I want to meet my God awake
MARIA-THERESA, refusing to take a drug when dying (CARLYLE)
- 4
Farewell, my children, forever, I am going to your father
MARIE ANTOINETTE
- 5
I see no reason why the existence of Harriet Martineau should be perpetuated
HARRIET MARTINEAU
- 6
After I am dead you will find "Calais" written upon my heart
MARY QUEEN of England, referring to the capture of Calais by the French
- 7
Poor Carlotta!
EMPEROR MAXIMILIAN of Mexico, referring to his wife
- 8
Let me die to the sounds of delicious music
VICTOR, MARQUIS DE MIRABEAU
- 9
See me safe up for my coming down I can shift for myself
SIR THOMAS MORE, on ascending the scaffold (FROUDE, *History of England* Ch 9)
- This bath not offended the king
SIR THOMAS MORE, drawing his beard aside as he placed his head upon the block (BACON, *Apothegms* No 22)
- 10
I have too often braved death to fear it
MIRAT, King of Naples, on the scaffold, 13 Oct., 1815
- 11
What an artist the world is losing! (*Qualis artifex pereo!*)
EMPEROR NERO as he drove a dagger into his throat, rather than be taken alive (SUETONIUS, *Lives of the Twelve Caesars* Nero Sec 49)
- 12
Die my dear doctor! That's the last thing I shall do!
VISCOUNT PALMERSTON
- 13
Oh my country! how I leave my country!
WILLIAM PITT, referring to the shattering of the English coalition by the battle of Austerlitz (*Dictionary of National Biography*) Usually erroneously given as "How I love my country!" The authenticity of the phrase has been questioned, and there is some reason to believe that his last articulate utterance was, "I think I could eat one of Bellamy's veal pies"

- 14
Stay a little longer, Monsieur le Curé, and we will depart together
MADAME DE POMPADOUR
- 15
I am going to seek a grand perhaps, draw the curtain, the farce is played (Je m'en vais chercher un grand peut-être, tirez le rideau, la farce est jouée)
RABELAIS (MOTTEUX, *Life*) Motteux, strangely enough, translates this "I am about to leap into the dark" The story that these were his last words has been pronounced apocryphal by some critics
- His religion, at best, is an anxious wish, like that of Rabelais, "a great Perhaps"
CARLYLE, *Burns*
- The grand Perhaps!
ROBERT BROWNING, *Bishop Blougram's Apology*
- Even going my journey, they have greased my boots already
FRANÇOIS RABELAIS, on his death-bed, after receiving extreme unction, to a friend who inquired how he was (BACON, *Apothegms*, No 46) Also attributed to Sir Samuel Garth
- 16
'Tis a sharp remedy, but a sure one for all ills
SIR WALTER RALEIGH, feeling the edge of the axe (HUME, *History of England* Ch 20)
- So the heart is right, it is no matter which way the head lies
SIR WALTER RALEIGH, at his execution, when asked on which side he preferred to lay his head on the block
- 17
We perish, we disappear, but the march of time goes on forever
ERNEST RENAN
- 18
I know that all things on earth must have an end, and now I am come to mine
SIR JOSEPH REYNOLDS
- 19
So much to do, so little done!
CECIL RHODES
- 20
O Liberty! how many crimes are committed in thy name!
MADAME ROLAND, from the scaffold
- 21
Put out the light
THEODORE ROOSEVELT
- 22
I think I shall die to-night
DANTE GABRIEL ROSSETTI
- 23
I am going to see the sun for the last time (Je m'en vais voir le soleil pour la dernière fois)
JEAN-JACQUES ROUSSEAU
- 24
Leave the grass (*Laissez la verdure*)
GEORGE SAND, meaning that she did not wish her grave covered with bricks or stone

1 Ah, my children, you cannot cry for me as much as I have made you laugh

PAUL SCARRON

2 We slept reasonably, but on the next morning

SIR WALTER SCOTT Last and unfinished entry in his journal

God bless you all, I feel myself again

SIR WALTER SCOTT, to his family

3 I have been all things, and it avails me naught (Omnia fui, et nihil expedit)

EMPEROR SEPTIMIUS SEVERUS (EUTROPIUS, *History*, viii, 19)

4 I die for the good old cause

ALGERNON SIDNEY, on the scaffold, to which he had been condemned for complicity in the Rye House plot

5 Crito we owe a cock to Æsculapius! Be sure that it is paid! ('*ὦ Κριτων, τῷ Ἀσκληπιῷ ἀφειλαμεν αλεκτρονα*')

SOCRATES to the friend with whom he had been conversing after drinking the hemlock (PLATO, *Phædo* Sec 118) A cock was the usual offering made to Æsculapius, the Greek god of medicine and of healing. The phrase, 'To sacrifice a cock to Æsculapius,' meant to return thanks—to pay the doctor's bill, as it were—after recovery from illness

6 I leave this world without a regret

HENRY DAVID THOREAU

7 Even in the valley of the shadow of death, two and two do not make six

LEO TOLSTOY, when, as he was dying, he was urged to return to the fold of the Russian Orthodox Church

8 Death is but a little word, but 'tis a great work to die

SIR HARRY VANE, on the scaffold, 1662

9 An emperor should die standing (Imperatorem stantem mori oportere)

VESPASIAN, his last words, as he tried to rise (SUTONIUS, *Life*)

A bishop ought to die on his legs

JOHN WOOLTON, Bishop of Ely, his last words (1594)

A bishop should die preaching

JOHN JEWEL, Bishop of Salisbury (1571)

It becomes not a valiant man to die lying like a beast

SIWARD, EARL OF NORTHUMBERLAND, rising from his deathbed, 1055, and putting on his armor 'And so he died standing' (CAMDEN, *Remains*, p 261)

10 Woe's me! I suppose I am becoming a god! (Væ, puto deus fio!)

EMPEROR VESPASIAN (SUTONIUS, *Twelve Cæsars Vespasian* Sec 23)

11 Oh, that peace may come!

QUEEN VICTORIA, referring to the South African war

12 It is today, my dear that I take the perilous leap (C'est aujourd'hui ma belle amie, que je fais le saut périlleux)

VOLTAIRE, quoting the words of Henry IV of France to Gabrielle d'Estrees, when about to enter the Catholic Church

Do let me die in peace

VOLTAIRE

13 It is well I die hard but am not afraid to go

GEORGE WASHINGTON

14 I have known thee all the time

JOHN GREENLEAF WHITTIER, to his niece

15 Alas, I am dying beyond my means

OSCAR WILDE

16 Shoot Walter in heaven's name!

WILLIAM II of England (WILLIAM RUFUS), to Walter Tirel, while hunting in New Forest, in 1100 Tirel did shoot, and his arrow killed the king

17 Can this last long?

WILLIAM III of England to his physician. He had been thrown from his horse while riding at Hampton Court

18 Bury me where the birds will sing over my grave

ALEXANDER WILSON, the ornithologist

19 I fear not this fire

GEORGE WISHART, at the stake

20 What do they run already? Then I die happy!

GENERAL JAMES WOLFE, as he saw the French retreating at the battle of Quebec

DEBATE, see Argument

DEBT

See also Borrowing

21 I hold every man a debtor to his profession

FRANCIS BACON, *Elements of the Law* Preface

22 Not a sou had he got—not a guinea or note,

And he looked most confoundedly flurried,

As he bolted away without paying his shot,

And the landlady after him hurried

R. H. BARHAM, *Parody on the Death of Sir John Moore*

23 He is rich enough who owes nothing (Il est assez riche qui ne doit rien)

UNKNOWN A French proverb

24 He'd run in debt by disputation,

And pay by ratiocination

BUTLER, *Hudibras* Pt 1, canto 1, l 77

1 Dreading that climax of all human ills,
The inflammation of his weekly bills
BYRON, *Don Juan* Canto iii, st 35

2 There are but two ways of paying debt—
increase of industry in raising income, increase
of thrift in laying out

CARLYLE, *Past and Present* Ch 10

3 A debt and gratitude are different things
(Quamquam dissimilis est pecuniæ debiti et
gratiæ)

CICERO, *Pro Cnæo Plancio* Ch 18, sec 68

4 I owe you one

GEORGE COLMAN THE YOUNGER, *The Poor Gen-
tleman* Act 1, sc 2

5 Anticipated rents and bills unpaid,
Force many a shining youth into the shade,
Not to redeem his time, but his estate,
And play the fool but at the cheaper rate
COWPER, *Retirement*, l 559

6 At the end of every seven years thou shalt
make a release And this is the manner of the
release Every creditor that lendeth ought
unto his neighbour shall release it, he shall
not exact it of his neighbour or of his brother,
because it is called the Lord's release

Old Testament Deuteronomy, xv, 1, 2

7 Thou whom avenging powers obey,
Cancel my debt (too great to pay)
Before the sad accounting day

WENTWORTH DILLON, *On the Last Judgment*
St 11

8 Debt is a prolific mother of folly and of crime
BENJAMIN DISRAELI, *Henrietta Temple* Bk ii,
ch 1

9 One man thinks justice consists in paying
debts But that second man asks
himself, Which debt must I pay first the debt
to the rich, or the debt to the poor? the debt
of money or the debt of thought to mankind?
EMERSON, *Essays, First Series* Circles

10 Always pay, for first or last you must pay
your entire debt

EMERSON, *Essays, First Series* Compensation

Wilt thou seal up the avenue of ill?
Pay every debt as if God wrote the bill

EMERSON, *Summ Cuque*

11 A poor man's debt makes a great noise

THOMAS FULLER, *Gnomologia* No 355

Debt is the worst poverty

THOMAS FULLER, *Gnomologia* No 1258

12 Don Pedro's out of debt, be bold to say it,
For they are said to owe, that mean to pay it
SIR JOHN HARRINGTON, *Of Don Pedro's Debts*
(*Epigrams* Bk i, epig 64)

Speak not of my debts unless you mean to pay them
GEORGE HERBERT, *Jacula Prudentum* No 997
13

Sleep without supping and wake without owing
GEORGE HERBERT, *Jacula Prudentum* No 93

Rather go to bed supperless than rise in debt
BENJAMIN FRANKLIN, *Poor Richard*, 1758

14 He that gets out of debt grows rich

GEORGE HERBERT, *Jacula Prudentum* No 9

Out of debt out of danger

JOHN RAY, *English Proverbs*

15 Debtors are liars

GEORGE HERBERT, *Jacula Prudentum* No 165

Lying rides on debt's back

H G BOHN, *Hand Book of Proverbs*, p 447

Debts and lies are generally mixed together
(Debtes et mensonges sont ordinairement en-
semble râlles)

RABELAIS, *Works* Bk iii, ch 5

The second vice is lying, the first is running in debt
FRANKLIN, *Way to Wealth*, l 449

16 A pound of care pays not a dram of debt

THOMAS DEKKER, *Shoemaker's Holiday* Act iii,
sc 5 (1599) JOHN RAY, *English Proverbs*
(1670)

A hundred load of thought will not pay one of
debts

GEORGE HERBERT, *Jacula Prudentum* No 410
(1640)

17 I am poor in my own money (Meo sum
pauper in ære)

HORACE, *Epistles* Bk ii, epis 2, l 12 Meaning
'I am not in debt'

18 A mortgage casts a shadow on the sunniest
field

R G INGERSOLL, *About Farming in Illinois*

19 Never spend your money before you have it
THOMAS JEFFERSON, *Writings* Vol xvi, p 111

20 Small debts are like small shot, they are rat-
tling on every side and can scarcely be es-
caped without a wound, great debts are like
cannon of loud noise but little danger

SAMUEL JOHNSON, *Letter to Joseph Simpson*

21 And looks the whole world in the face,
For he owes not any man

LONGFELLOW, *The Village Blacksmith*

22 May his debts torment him (Torqueat hunc
æris mutua summa sui)

OVID, *Remedium Amoris*, l 562

23 There died my father, no man's debtor,
And there I'll die or worse or better

POPE, *Imitations of Horace, Epistles* Bk i,
epis 7, l 79

24 Debt is a grievous bondage to an honorable

man (Alienum æs homini ingenuo acerba est servitus)

PUBLILIUS SYRUS, *Sententiae* No 11

A man in debt is so far a slave

EMERSON, *Conduct of Life* *Wealth*

A man in debt is caught in a net

JOHN RAY, *English Proverbs*

Outrun the constable (To run into debt)

JOHN RAY, *English Proverbs*

'How far have you over run the Constable?' I told him that the debt amounted to eleven pounds

SMOLLETT, *Roderick Random* Ch 23

Friend Ralph, thou hast

Outrun the constable at last

BUTLER, *Hudibras* Pt 1, canto iii, l 1367

Outran the constable, lived fast, you know

PLANCHE, *Extravaganza* Pt ii, p 197

2 Loans and debts make worries and frets

W G BENHAM *Proverbs*, p 804

3 I pay debts of honour—not honourable debts

FREDERIC REYNOLDS, *The Will* Act iii, sc 2

4 Owe no man anything but to love one another

New Testament Romans, xiii, 8

You shall owe to none (saith the Holy Apostle) anything save Love, Friendship, and a mutual Benevolence

RABELAIS, *Works* Bk iii, ch 5

5 A trifling debt makes a man your debtor, a large one makes him your enemy (Leve æs alienum debitorem facit grave inimicum)

SENECA, *Epistulae ad Lucilium* Epis xix, 12

6 There is more owing her than is paid, and more shall be paid her than she'll demand

SHAKESPEARE, *All's Well that Ends Well* Act 1, sc 3, l 107

7 It is characteristic of our present manners that if anyone repays a debt, it must be regarded as an immense favor (Præsertim ut nunc sunt mores Si quis quid reddit, magna habendast gratia)

TERENCE, *Phormio*, l 55 (Act 1, sc 2)

Base is the slave that pays

SHAKESPEARE, *Henry V* Act ii, sc 1, l 100

8 Better old debts than old grudges

Attributed to PRINCE ALFRID, son of Oswy, King of Northumbria, also to Fithal, law-giver to King Cormac macAirt

A New Way to Pay Old Debts

PHILIP MASSINGER Title of play

DECAY

9 A gilded halo hovering round decay

BYRON, *The Giaour*, l 99

10 Something there is that doesn't love a wall,

That wants it down

ROBERT FROST, *Mending Wall*

11 A general flavor of mild decay, But nothing local, as one might say

O W HOLMES, *The Deacon's Masterpiece*

12 While in the progress of their long decay, Thrones sink to dust, and nations pass away
FREDERICK HOWARD, EARL OF CARLISLE, *On the Ruins of Pastum*

13 There seems to be a constant decay of all our ideas, the print wears out, and at last there remains nothing to be seen

JOHN LOCKE, *Human Understanding* Bk ii, ch 10

14 Everything rises but to fall and increases but to decay (Omnia orta occidunt et aucta secuntur)

SALLUST, *Jugurtha* Ch ii, sec 3

15 Sullen presage of your own decay

SHAKESPEARE, *King John* Act i, sc 1, l 28

16 And all our chants but chaplet some decay

FRANCIS THOMPSON, *Ode to the Setting Sun*, l 196

17 The Night is Mother of the Day,

The Winter of the Spring,

And ever upon old Decay

The greenest mosses cling
WHITTIER, *A Dream of Summer*

DECEIT

See also Cheating, Cunning, Hypocrisy, Speech To Conceal Thought, Treachery

18 From righteous deception God standeth not aloof (Απ' αληθινού δικαιοσύνης ουκ αποστρατει θεος)

ÆSCHYLUS, *Fragments* Frag 162

There are times when God honoreth the season for untruth (Ψευδὸς δὲ καὶ ποτὶ θεῷ τιμὰται θεός)

ÆSCHYLUS, *Fragments* Frag 163

19 Surely the continual habit of dissimulation is but a weak and sluggish cunning and not greatly politic

BACON, *Advancement of Learning* Bk ii

Dissimulation invites dissimulation

BACON, *De Augmentis Scientiarum* Pt i, bk 6

Dissimulation is the coward's virtue

VOLTAIRE, *Don Pedre* Act ii sc 5

Who does not know how to dissimulate does not know how to live (Qui nescit dissimulare nescit vivere)

PALINGENIUS, *Zodiacus Vitæ* Bk iv, 684

Quoted by Burton, (*Anatomy of Melancholy*, Pt 1, sec ii, mem 3, subs 15) as a saying of Frederick Barbarossa

See also KINGS APOTHEOMS

The decepts of the world, the flesh, and the devil

Book of Common Prayer Litaney

2 My great-grandfather was but a waterman, looking one way and rowing another, and I got most of my estate by the same occupation

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

Like the watermen that row one way and look another

BURTON, *Anatomy of Melancholy Democritus to the Reader*

Like the watermen who advance forward while they look backward

MONTAIGNE, *Essays* Bk II, ch 29

Like watermen who look astern while they row the boat ahead

PLUTARCH, *Apothegms*

3 Subtlety may deceive you, integrity never will

OLIVER CROMWELL, *Letter to Robert Barnard*, Jan, 1642

4 Fraud, that in every conscience leaves a sting (La froda, ond ogni coscienza e morsa)

DANTE, *Inferno* Canto XI, l 52

5 But Esau's hands sunt ill with Jacob's voice

DRYDEN, *Abraham and Achitophel* Pt 1, l 982

Orlando's helmet in Augustine's cowl

HORACE AND JAMES SMITH, *Cui Bono*

6 Let no man deceive you with vain words

New Testament Ephesians, v, 6

7 The world wishes to be deceived (Mundus vult decipi)

SEBASTIAN FRANCK, *Paradoxi Ducenta Octoginta* No 238

The people wish to be deceived, let them be deceived (Populus vult decipi, decipiatur)

CARDINAL CARLO CARAFFA, Legate of Paul IV, referring to the Parisians (De Thou, I, 17)

The German proverb, "Die Welt will betrogen sein," long antedates Caraffa

8 If the world will be gulled, let it be gulled

ROBERT BURTON, *Anatomy of Melancholy* Pt III, sec IV, mem 1, subs 2

A certain portion of the human race

Has certainly a taste for being duddled

THOMAS HOOD, *A Black Job*

We seek and offer ourselves to be gulled

MONTAIGNE, *Essays* Bk III, ch 11

9 Pretexts are not wanting when one wishes to use them (Non mancano pretesti quando si vuole)

GOLDONI, *La Villeggiatura* Act I, sc 12

10 To be deceived in your true heart's desire Was bitterer than a thousand years of fire!

JOHN HAY, *A Woman's Love*

Who dares think one thing, and another tell,

My heart detests him as the gates of hell

HOMER, *Iliad* Bk IX, l 412 (Pope, tr)

Hateful to me as are the gates of hell, Is he who, hiding one thing in his heart, Utters another

HOMER, *Iliad* Bk IX, l 386 (Bryant, tr)

I hate the man who is double-minded, kind in words, but a foe in his conduct

PALLADAS (Greek Anthology Bk X, epig 95)

My tongue may swear, but I act as I please (Meus arbitratust, lingua quod juret mea)

PLAUTUS, *Rudens*, l 1355 (Act V, sc 2)

Words of his tongue can no man trust, For in his heart there is deceitful thought

PITTACUS (DIOGENES LAERTIUS, *Pittacus* Bk I, sec 78)

11 Love no man trust no man speak ill of no man to his face nor well of any man behind his back Spread yourself upon his bosom publicly whose heart you would eat in private

BEN JONSON, *Every Man Out of His Humour* Act III, sc 1

12 One never deceives for a good purpose, knavery adds malice to falsehood (On ne trompe point en bien, la fourberie ajoute la malice au mensonge)

LA BRUYERE, *Les Caracteres* Pt XI

You believe him your dupe, but if he is pretending to be so, who is the greater dupe, he or you? (Vous le croyez votre dupe, s'il feint de l'être, qui est plus dupe, de lui ou de vous?)

LA BRUYERE, *Les Caracteres* Pt V

13 Distrust justifies deceit (Notre défiance justifie la tromperie d'autrui)

LA ROCHEFOUCAULD, *Maximes* No 86

14 It is in vain to find fault with those arts of deceiving wherein men find pleasure to be deceived

JOHN LOCKE, *Human Understanding* Bk III, ch 10, sec 34

He speaks the kindest words, and looks such things,

Vows with such passion, swears with so much grace,

That it is Heaven to be deluded by him

NATHANIEL LEE, *The Royal Queens* Act I, sc 1

15 On such folk plainly, is no trust,

That fire and water holden in their fist

JOHN LYDGATE, *Troy Book* Bk IV, l 4988 (1412)

Water in the one hand, fire in the other

GABRIEL HARVEY, *Works* Vol II, p 317

16 To sell smoke (Fumos vendere)

MARTIAL, *Epigrams* Bk IV, epig 5

17 We are easily deceived by that which we love (On est aisément dupe par ce qu'on aime)

MOLIERE, *Le Tartuffe* Act IV, sc 3. l 82

Deceive the deceivers, they are mostly an unrighteous sort (Fallite fallentes ex magna parte profanum)

OVID, *Ars Amatoria* Bk 1, l 645

Fraud may be repelled by fraud, and the laws allow arms to be taken against an armed foe (Fraus est concessa repellere fraudem, Armaque in armatos sumere jura sinunt)

OVID, *Ars Amatoria* Bk 3, l 491

To deceive a deceiver is no deceit

ULPIAN FULWELL, *Ars Aduandis* (1580)

Deceiving of a deceiver is no knavery

THOMAS FULLER, *Gnomologia* No 1261

It is doubly pleasant to deceive the deceiver (C'est double plaisir de tromper le trompeur)

LA FONTAINE, *Fables* Bk 11, fab 15

Individuals may deceive and be deceived, but no one ever deceived everybody, nor has everybody ever deceived any one (Singuli enim decipere et decipi possunt, nemo omnes, neminem omnes fefellunt)

PLINY THE YOUNGER, *Panegyrics Trajan*, 62

One may outwit another, but not all the others (On peut être plus fin qu'un autre, mais non pas plus fin que tous les autres)

LA ROCHEFOUCAULD, *Maximes* No 394

You can fool some of the people all of the time, and all of the people some of the time, but you cannot fool all of the people all the time

ABRAHAM LINCOLN, *Speech*, Bloomington, Ill., 29 May, 1856 (On the authority of William P Kellogg) Credited to P T Barnum by Spofford

There is no he that many men will not believe, there is no man who does not believe many lies, and there is no man who believes only lies

JOHN STERLING, *Essays and Tales Thoughts*

Who tries with craft another to deceive,
Deceives himself, if he says he's deceived
Whom he'd deceive For if whom you'd deceive

Perceives that he's deceived, the deceiver 'tis
Who is deceived, the other's not deceived
(Nam qui lepide portulat alterum frustrari,
Quem frustratur, frustra eum dicit frustra esse,

Nam si se frustrari quem frustras sentit,
Qui frustratur frustrast, si non ille frustra est)

QUINTUS ENNIUS, *Satura*, l 59

O, what a tangled web we weave,
When first we practise to deceive!

SCOTT, *Marmion* Canto vi, st 17

Assumed despondence bent his head,
While troubled joy was in his eye,
The well-feigned sorrow to belie

SCOTT, *Rokeby* Canto 1, st 14

By indirections find directions out

SHAKESPEARE, *Hamlet* Act 1, sc 1, l 66

A quicksand of deceit

SHAKESPEARE, *III Henry VI* Act v, sc 4, l 26

Sweet, sweet, sweet poison for the age's tooth.
Which, though I will not practise to deceive,
Yet, to avoid deceit, I mean to learn

SHAKESPEARE, *King John* Act 1, sc 1, l 213

The seeming truth which cunning time puts on
To entrap the wisest

SHAKESPEARE, *The Merchant of Venice* Act 3, sc 2, l 100

To beguile many and be beguiled by one

SHAKESPEARE, *Othello* Act 4, sc 1, l 98

Who makes the fairest show means most deceit

SHAKESPEARE, *Pericles* Act 1, sc 4, l 75

See also APPEARANCE ITS DECEITFULNESS

And thus I clothe my naked villainy
With old odd ends, stol'n out of holy writ,
And seem a saint, when most I play the devil

SHAKESPEARE, *Richard III* Act 1, sc 3, l 336

One dupe is as impossible as one twin

JOHN STERLING, *Essays and Tales Crystals from a Cavern*

O purblind race of miserable men,
How many among us at this very hour
Do forge a lifelong trouble for ourselves
By taking true for false, or false for true!

TENNYSON, *Geraunt and Emd*, l 1

Decent and treachery skulk with hatred, but
an honest spirit fleeth with anger

M F TUPPER, *Proverbial Philosophy Of Hatred and Anger*

We must distinguish between speaking to deceive and being silent to be impenetrable (Il faut distinguer entre parler pour tromper et se taire pour être impenetrable)

VOLTAIRE, *Essai sur les Mœurs* Sec 163

One way they look, another way they steer

YOUNG, *Love of Fame* Sat 4, l 73

Thou hast a crooked tongue, holding with
hound and running with hare

UNKNOWN, *Jacob's Well*, 263 (c 1440)

To hold with the hare and run with the hounds

HUMPHREY ROBERT, *Complaint for Reformation* (1572)

And both could run with hound and bold with hare

CHRISTOPHER BROOKS, *Richard the Third*, 86, (1614)

II—Decent: Self-Deception

The easiest person to deceive is one's self.

BULWER-LYTTON, *The Disowned* Ch 42.

We never are but by ourselves betrayed

CONGREVE, *The Old Bachelor* Act 3, sc 1.

Yet still we hug the dear deceit

NATHANIEL COTTON, *Content* VISION IV

The easiest thing of all is to deceive one's self,
for what a man wishes he generally believes
to be true

DEMOSTHENESE, *Olynthiaca* No III, sec 19

Who hath deceived thee so often as thyself?

BENJAMIN FRANKLIN, *Poor Richard*, 1738

We are never deceived, we deceive ourselves
(Man wird nie betrogen, man betrügt sich
selbst)

GOETHE, *Sprüche in Prosa*, III

Deceive deceive me once again!

WALTER SAVAGE LANDOR, *To Ianthe*

The surest way to be deceived is to think one's
self more clever than others (Le vrai moyen
d'être trompé, c'est de se croire plus fin que
les autres)

LA ROCHEFOUCAULD, *Maximes* No 127

Hoping at least she may herself deceive,
Against experience willing to believe

MATTHEW PRIOR, *Solomon* Bk III, l 223

We deceive and flatter no one by such delicate
artifices as we do our own selves (Wir be-
trügen und schmeicheln niemanden durch so
feine Kunstgriffe als uns selbst)

SCHOPENHAUER, *Die Welt als Wille* Bk I, 350

DECEMBER

See also Winter

In a drear nighted December,

Too happy, happy brook,

Thy babbings ne'er remember

Apollo's summer look,

But with a sweet forgetting,

They stay their crystal fretting,

Never never petting

About the frozen time

KEATS, *Stanzas*

Ah, distinctly I remember it was in the bleak
December

EDGAR ALLAN POE, *The Raven*

In cold December fragrant chaplets blow,

And heavy harvests nod beneath the snow

POPE, *The Dunciad* Bk I, l 77

When we shall hear

The rain and wind beat dark December, how,

In this our pinching cave, shall we discourse
The freezing hours away?

SHAKESPEARE, *Cymbeline* Act III, sc 3, l 36

The sun that brief December day

Rose cheerless over hills of gray,

And, darkly circled, gave at noon

DECISION

A sadder light than waning moon

WHITTIER, *Snow Bound*

DECENCY

See also Modesty

Immodest words admit of no defence,

For want of decency is want of sense

WENTWORTH DILLON, LORD ROSCOMMON, *Es-
say on Translated Verse*, l 113 (1684) Often
attributed to Pope

My cares and my inquiries are for decency
and truth, and in this I am wholly occupied
(Quid verum atque decens curo et rogo, et
omnis in hoc sum)

HORACE, *Epistles* Bk I, epis I, l 11

Those thousand decencies, that daily flow
From all her words and actions

MILTON, *Paradise Lost* Bk VIII, l 601

Respectable means rich, and decent means
poor I should die if I heard my family called
decent

T L PEACOCK, *Crotchet Castle* Ch 3

Virtue she finds too painful an endeavour,
Content to dwell in decencies forever

POPE, *Moral Essays* Epis II, l 163

You'll oft find in books rather ancient than
recent,

A gap in the page marked with "*cetera
desunt*,"

And may borrow perhaps a significant hint
That *desunt* means simply not decent to print

JOHN GODFREY SALLÉ, *Lucas a Non*

Decency is Indecency's Conspiracy of Silence

BERNARD SHAW, *Maxims for Revolutionists*

DECISION

The die is cast (Jacta alea est)

JULIUS CÆSAR, on crossing the Rubicon, after
coming from Gaul, and advancing into Italy
against Pompey (SÆTONIUS, *Twelve
Cæsars Julius* Sec 32) The Rubicon has
been identified as a brook now called the
Fluminico (little river), and Mussolini has
recently caused a monument to be erected
on its bank, near the village of Savignano,
to mark the spot where Cæsar crossed it
The honor has also been claimed for the
Luso, a small stream which empties into
the Adriatic near Rimini

But finally, with a sort of passion, as if abandon-
ing calculation and casting himself upon the
future, and uttering the phrase with which men
usually prelude their plunge into desperate and
daring fortunes, 'Let the die be cast,' (*Ἀρεπρίθη
κובος*) he hastened to cross the Rubicon

PLUTARCH, *Lives Cæsar* Ch 32, sec 6

I answered that the die was now cast, I had
passed the Rubicon Sink or swim, live or die,

survive or perish with my country was my unalterable determination

JOHN ADAMS, *Conversation*, with Jonathan Sewall, 1774 (ADAMS, *Works* Vol iv, p 8)

1 He only is a well made man who has a good determination

EMERSON, *Conduct of Life Culture*

I like the sayers of No better than the sayers of Yes

EMERSON, *Journals*

2 The door must either be shut or be open
GOLDSMITH *Citizen of the World* No 51

Il Faut qu'une Porte Soit Ouverte ou Ferme
ALFRED DE MUSSET Title of play

3 Multitudes, multitudes in the valley of decision for the day of the Lord is near in the valley of decision

Old Testament Joel, iii, 14 The Valley of Decision is the title of a novel by Edith Wharton

4 Once to every man and nation comes the moment to decide

In the strife of Truth with Falsehood, for the good or evil side,

Some great cause God's new Messiah, offering each the bloom or blight

Parts the goats upon the left hand, and the sheep upon the right

And the choice goes by forever 'twixt that darkness and that light

J R LOWELL, *The Present Crisis* St 5

5 Men must be decided on what they will nor do and then they are able to act with vigor in what they ought to do

MENCIUS, *Works* Bk iv, pt ii, ch 8

6 Deliberate as often as you please but when you decide it is once for all (Deliberandum est sæpe statuendum est semel)

PUBLIUS SYRUS *Sententiae* No 132

He who considers too much will perform little (Wer gar zu viel bedenkt wird wenig leisten)

SCHILLER *Wilhelm Tell* Act iii, sc 1

7 Swift decisions are not sure (Φρονεῖν γὰρ οὐ ταχέως οὐκ ἀσφαλές)

SOPHOCLES, *Oedipus Tyrannus*, l 617

Decide not rashly The decision made Can never be recalled

LONGFELLOW, *Masque of Pandora Tower of Prometheus on Mount Caucasus*

8 'Tis fix'd, th' irrevocable doom of Jove,
No force can bend me no persuasion move
STATIUS, *Thebais* Bk i, l 413 (Pope, tr)

9 "Settled once, settled forever," as the saying is ("Actum" aiant "ne agas")

TERENCE, *Phormio*, l 419 (Act ii, sc 3)

DEEDS

See also Action, Word and Deed

I—Deeds. Apothegms

10 What we have to learn to do we learn by doing (Μαθήσας ποιεῖν, ταῦτα ποιοῦντες μαθησόμεν)

ARISTOTLE, *Nicomachean Ethics* Bk ii, ch 1, sec 4

11 Deeds let escape are never to be done

ROBERT BROWNING, *Sordello* Bk iii See also under OPPORTUNITY

12 Let us do or die!

BURNS, *Bruce to His Men at Bannockburn*, CAMPBELL, *Gertrude of Wyoming*, iii, 37, FLETCHER, *Island Princess*, ii, 4

This expression is a kind of common property, being the motto we believe, of a Scottish family

SCOTT, *Miscellaneous Review of Gertrude of Wyoming* Vol i, p 153

13 Everywhere in life the true question is not what we gain, but what we do

CARLYLE, *Essays Goethe's Helena*

The All of things is an infinite conjugation of the verb *To do*

CARLYLE, *The French Revolution* Vol ii, bk iii, ch 1

14 Whatever is worth doing at all, is worth doing well

LORD CHESTERFIELD, *Letters*, 9 Oct, 1746

15 The soul ever yearns to be doing something (Animus agere semper aliquid)

CICERO, *De Finibus* Bk v, ch 20, sec 55

16 Whatever you do, do with all your might (Quicquid agas agere pro viribus)

CICERO, *De Senectute* Ch 9, sec 27

Whatsoever thy hand findeth to do, do it with thy might

Old Testament Ecclesiastes, ix, 10

17 Let us do nothing abjectly, nothing timidly, nothing sluggishly (Ne quid abjecte, ne quid timide ne quid ignave faciamus)

CICERO, *Tusculanarum Disputationum* Bk ii, ch 23, sec 55

18 This is the Thing that I was born to do
SAMUEL DANIEL, *Masophtus* St 100

19 What is well done is done soon enough

DU BARTAS, *Devine Weekes and Workes* Week i, day 1 (Sylvester, tr)

20 As we are, so we do, and as we do, so is it done to us

EMERSON, *Conduct of Life Worship*

21 Do the thing and you have still the power,

but they who do not the thing have not the power

EMERSON, *Essays, First Series Compensation*
Only deeds give strength to life (Nur Thaten geben dem Leben Stärke)

JEAN PAUL RICHTER, *Tutan* Zykel 145

1 Counsel that I once heard given to a young person, "Always do what you are afraid to do"

EMERSON, *Essays, First Series Heroism*

2 While you do that which no other man can do, every man is a willing spectator

EMERSON, *Uncollected Lectures Public and Private Education*

3 If you'd have it done, Go if not, Send
BENJAMIN FRANKLIN, *Poor Richard*, 1743

4 The shortest answer is doing
GEORGE HERBERT, *Jacula Prudentum*

5 Living requires but little life, doing requires much! (On a besoin pour vivre de peu de vie, il en faut beaucoup pour agir)
JOUBERT, *Pensees* No 93

6 Cæsar, headlong in everything, thought nothing done while anything remained to do (Cæsar in omnia præceps Nil actum credens, cum quid superesset agendum)
LUCAN, *De Bello Civili* Bk II, l 656

He hath nothing done that doth not all
SAMUEL DANIEL, *The History of the Civil War* Bk IV, st 14

Think nothing done while aught remains to do
SAMUEL ROGERS, *Human Life*, l 49

7 As he pronounces lastly on each deed,
Of so much fame in Heaven expect thy meed
MILTON, *Lycidas*, l 83

8 Goodly is he that goodly doeth
ANTHONY MUNDAY, *Sundry Examples*, 78 (1580)

He is proper that proper doeth
DEKKER, *Shoemaker's Holiday*, II, 1 (1600)

He is handsome that handsome does
GAY, *Wife of Bath*, III, 1 (1713)

Handsome is that handsome does
FIELDING, *Tom Jones* Bk IV, ch 12 (1749),
GOLDSMITH, *Vicar of Wakefield* Ch 1 (1768)

9 With deeds my life was filled, not with inactive years (His ævum fuit implendum, non signibus annis)
OVID, *Consolatio ad Liviam*, l 449

We live in deeds, not years, in thoughts, not breaths

P J BAILEY, *Festus A Country Town*
A life spent worthily should be measured by a nobler line,—by deeds, not years
R B SHERIDAN, *Pizarro* Act IV, sc 1

10 Men do not value a good deed unless it brings a reward (Ipse decor, recte facti si præmia desint, non movet)

OVID, *Epistula ex Ponto* Bk II, epis III, l 13

He covets less
Than misery itself would give, rewards
His deeds with doing them
SHAKESPEARE, *Coriolanus* Act II, sc 2, l 130

The reward for a good deed is to have done it
ELBERT HUBBARD, *Philistine* Vol XX, p 139
See also under REWARD

11 The deed is forgotten, but its result remains (Factum abuit monumenta manent)
OVID, *Fasts* Bk IV, l 709

12 The deeds of men never deceive the gods (Acta deos numquam mortalia fallunt)
OVID, *Tristia* Bk I, eleg 2, l 97

13 Better not do the deed than weep it done
MATTHEW PRIOR, *Henry and Emma* l 308

14 To do two things at once is to do neither
PUBLILIUS SYRUS, *Sententia* No 7

15 Their works do follow them
New Testament *Revelation*, xiv, 13

Every man is the son of his own works (Cada uno es hijo de sus obras)
CERVANTES, *Don Quixote* Bk I, ch 4

16 What should be done must be learned from one who does it (Quid faciendum sit, a faciente d scendum est)

SENECA, *Epistulae ad Lucillum* Epis xcvi, 17

17 Better to leave undone than by our deed
Acquire too high a fame, when him we serve's away
SHAKESPEARE, *Antony and Cleopatra* Act III, sc 1, l 14

18 Alone I did it
SHAKESPEARE, *Coriolanus* Act V, sc 6, l 117

19 If it were done when 'tis done, then 'twere well

It were done quickly
SHAKESPEARE, *Macbeth* Act I, sc 7, l 1

20 O, what men dare do! what men may do!
what men daily do, not knowing what they do
SHAKESPEARE, *Much Ado About Nothing* Act IV, sc 1, l 19

21 Things won are done, joy's soul lies in the doing
SHAKESPEARE, *Troilus and Cressida* Act I, sc 2, l 313

22 How my achievements mock me!
SHAKESPEARE, *Troilus and Cressida* Act IV, sc 2, l 71

There are deeds which have no form
SHELLEY, *The Cenci* Act iii, sc 1

2 We do as we can, since we can't do as we
would as the saying is (Ut quimus, aunt,
quando ut volumus non licet)

TERENCE, *Andria*, l 805 (Act iv, sc 5)

II—Deeds Deed and Thought

3 Our deeds are sometimes better than our
thoughts

P J BAILEY, *Festus A Village Feast*, l 918

4 'Tis not what man Does which exalts him, but
what man Would do

ROBERT BROWNING, *Saul* Sec xviii

We know better than we do

EMERSON, *Essays, First Series The Over-*
Soul

6 Knowledge we ask not—knowledge Thou hast
lent

But Lord the will—there lies our bitter need,
Give us to build above the deep intent

The deed the deed

JOHN DRINKWATER *A Prayer*

6 Do noble things not dream them

CHARLES KINGSLEY, *A Farewell*

To stretch the octave 'twixt the dream and deed,
Ah, that's the thrill!

RICHARD LE GALLIENNE, *The Decadent to His*
Soul

7 Thinking the deed, and not the creed,
Would help us in our utmost need

LONGFELLOW, *Tales of a Wayside Inn Prel-*
ude, l 221

8 And what they dare to dream of, dare to do

J R LOWELL, *Commemoration Ode*

The dreaming doer is the master poet—
And lo, the perfect lyric is a deed!

JOHN G NEIHARDT, *The Lyric Deed*

9 Space is as nothing to spirit, the deed is out-
done by the doing

RICHARD REALY, *Indirection*

10 He knows a baseness in his blood
At such strange war with something good,
He may not do the thing he would

TENNYSON, *The Two Voices*, l 301

11 Forget the poet, but his warning heed,
And shame his poor word with your nobler
deed

WHITTIER, *The Panorama* Last lines
WILL FOR THE DEED, see under WILL

III—Deeds: Great Deeds

12 Our wreaths may fade, our flowers may wane,
But his well-ripened deeds remain

ALFRED AUSTIN, *At His Grave*

But these are deeds that should not pass away,
And names that must not wither

BYRON, *Childe Harold* Canto iii, st 67

Things of to day?

Deeds which are harvest for Eternity!

EBENEZER ELLIOTT, *Hymn*, l 22

13 There may be danger in the deed,
But there is honour too

W E AYTON, *The Island of the Scots*, l 43

14 Great things are done when men and moun-
tains meet,

This is not done by jostling in the street

WILLIAM BLAKE, *Gnomic Verses* No 1

15 Great deeds are reserved for great men

CERVANTES, *Don Quixote* Pt ii, ch 23

His deeds inimitable

CHAPMAN, *Bussy D'Ambois* Act i, sc 1

16 Remember thine own verse "Should heaven
turn hell

For deeds well done I would do ever well"

CHAPMAN, *The Tears of Peace* Induction

17 Born Cæsar like, to write and act great deeds

DRYDEN, *Annus Mirabilis* St 175

18 No great deed is done
By falterers who ask for certainty

GEORGE ELIOT, *The Spanish Gypsy* Bk 1

19 Desperate deeds of derring do

W S GILBERT, *Ruddigore* Act 1

20 I count this thing to be grandly true
That a noble deed is a step toward God

J G HOLLAND, *Gradatim*

Nor doubt that golden chords
Of good works, mingling with the visions, raise
The soul to purer worlds

WORDSWORTH, *Ecclesiastical Sonnets* Pt 1, 18

21 First in the fight, and ev'ry graceful deed

HOMER, *Iliad* Bk iv, l 295 (Pope, tr)

22 Oh! 'tis easy

To beget great deeds, but in the rearing of
them—

There lies the self denial

CHARLES KINGSLEY, *The Saint's Tragedy* Act
iv, sc 3

23 But the good deed, through the ages
Living in historic pages,

Brighter grows and gleams immortal,
Unconsumed by moth or rust

LONGFELLOW, *The Norman Baron*

Whene'er a noble deed is wrought,
Whene'er is spoken a noble thought,

Our hearts, in glad surprise,

To higher levels rise
LONGFELLOW, *Santa Filomena*.

¹ The gods see the deeds of the righteous (Dra
pia facta vident)

OVID, *Fasts* Bk II, l 117

² Your deeds are known,
In words that kindle glory from the stone
SCHILLER, *The Walk*

³ Things done well,
And with a care, exempt themselves from
fear,
Things done without example, in their issue
Are to be feared

SHAKESPEARE, *Henry VIII* Act I, sc 2, l 88

⁴ How far that little candle throws his beams!
So shines a good deed in a naughty world

SHAKESPEARE, *The Merchant of Venice* Act V,
sc 1, l 90

O, would the dead were good!
For now the devil, that told me I did well,
Says that this deed is chronicled in hell

SHAKESPEARE, *Richard II* Act V, sc 5, l 115

⁵ Not till earth be sunless, not till death strike
blind the skies,

May the deathless love that waits on deathless
deeds be dead

SWINBURNE, *Grace Darling*, l 103

⁶ Great deeds cannot die,
They with the sun and moon renew their light
For ever blessing those that look on them

TENNYSON, *The Princess* Pt III, l 237

⁷ And do we still hesitate to extend our renown
by deeds? (Et dubitamus adhuc virtutem
extendere factis?)

VERGIL, *Aeneid* Bk VI, l 806

It is valor's task to extend our fame by deeds
(Sed famam extendere factis, Hoc virtutis opus)

VERGIL, *Aeneid*, Bk X, l 468 "Famam
extendere factis"—To extend fame by deeds—
was the motto of Linnæus

⁸ A deed well done pleaseth the heart

UNKNOWN, *How the Good Wife*, l 110 (1460)

IV—Deeds Evil Deeds

⁹ When about to commit a base deed, respect
thyself, though there is no witness (Turpe
quid ausurus, te sine teste tem)

ANACHARSIS (AUSONIUS [?], *Septem Sapientium
Sententiae*, l 43)

¹⁰ Inasmuch as ill deeds spring up as a spon-
taneous crop, they are easy to learn

CERVANTES, *Coloquio de los Perros*

¹¹ Men loved darkness rather than light, because
their deeds were evil

New Testament John, III, 19,

¹² Every guilty deed

Holds in itself the seed

Of retribution and undying pain

LONGFELLOW, *The Masque of Pandora* Pt
VIII See also under RETRIBUTION

¹³ Many things base in the doing please when
done (Multaque, dum fiunt, turpia, facta
placent)

OVID, *Ars Amatoria* Bk III, l 218

¹⁴ Foul deeds will rise
Though all the earth overwhelm them, to men's
eyes

SHAKESPEARE, *Hamlet* Act I, sc 2 See also
under MURDER

¹⁵ There shall be done A deed of dreadful note

SHAKESPEARE, *Macbeth* Act III, sc 2, l 43

A deed without a name

SHAKESPEARE, *Macbeth* Act IV, sc 1, l 49

Deeds to make heaven weep all earth amazed

SHAKESPEARE, *Othello* Act III, sc 3, l 370

¹⁶ Unnatural deeds Do breed unnatural troubles

SHAKESPEARE, *Macbeth* Act V, sc 1, l 79

¹⁷ You undergo too strict a paradox

Striving to make an ugly deed look fair

SHAKESPEARE, *Timon of Athens* Act III, 5, 24

¹⁸ Let guilty men remember their black deeds

Do lean on crutches made of slender reeds

JOHN WEBSTER, *The White Devil* Act V, sc 6

V—Deeds Done and Undone

¹⁹ We have left undone those things which we
ought to have done and we have done those
things which we ought not to have done

*Book of Common Prayer General Confes-
sion*

²⁰

For deeds undone

Rankle and snarl and hunger for their due

Till there seems naught so despicable as you

In all the grin of the sun

W E HENLEY, *Rhymes and Rhythms* No
VII, st 2

²¹

It is a most mortifying reflection for a man to
consider what he has done, compared with
what he might have done

SAMUEL JOHNSON (BOSWELL, *Life*, 1770)

²²

It is done and cannot be undone (Factum est
illud fieri infectum non potest)

PLAUTUS, *Aulularia*, l 741 (Act IV, sc 10)

The thing that is done cannot be undone

RICHARD TAVERNER, *Proverbs* No 35 (1539)

What is done, cannot be undone

SHAKESPEARE, *Macbeth* Act V, sc 1, 74 (1606)

Things without all remedy

Should be without regard, what's done is done

SHAKESPEARE, *Macbeth* Act III, sc 2, l 11

What is done cannot be now amended

SHAKESPEARE, *Richard III*, Act IV, sc 4, l 291

What's done can't be undone (Ce qui est fait ne se peut desfaire)

MONTAIGNE, *Essays* Bk III, ch 2

See also under PROVIDENCE

It is, no doubt an immense advantage to have done nothing but one should not abuse it

RIVAROL, *Petit Almanach de nos Grands Hommes* Preface

Did nothing in particular, And did it very well
W S GILBERT, *Iolanthe* Act II

And all that you are sorry for is what you haven't done

MARGARET WIDDEMER, *De Senectute*

VI—Deed and Doer

Who doth right deeds
Is twice born, and who doeth ill deeds vile

EDWIN ARNOLD, *The Light of Asia* Bk VI, l 78

We are much beholden to Machiavel and others that write what men do, and not what they ought to do

BACON, *Advancement of Learning* Bk II

I did some excellent things indifferently,
Some bad things excellently Both were praised,

The latter loudest

E B BROWNING, *Aurora Leigh* Bk III, l 205

Do what thy manhood bids thee do, from none but self expect applause

SIR RICHARD BURTON, *The Kasidah* Canto VIII, st 37

Our grand business undoubtedly is, not to see what lies dimly at a distance, but to do what lies clearly at hand

CARLYLE, *Essays Signs of the Times*

Our works are the mirror wherein the spirit first sees its natural lineaments

CARLYLE, *Sartor Resartus* Bk II, ch 7

Our deeds determine us, as much as we determine our deeds

GEORGE ELIOT, *Adam Bede* Ch 29

Our deeds still travel with us from afar,
And what we have been makes us what we are

GEORGE ELIOT, *Middlemarch* Ch 70, Heading

Our deeds are like children born to us they live and act apart from our own will Children may be strangled, but deeds never

GEORGE ELIOT, *Romola* Ch 16

The manly part is to do with might and main what you can do

EMERSON, *Conduct of Life* Wealth

For as one star another far exceeds,
So souls in heaven are placed by their deeds

ROBERT GREENE, *A Maiden's Dream*

If thou do ill the joy fades, not the pains
If well the pain doth fade, the joy remains
GEORGE HERBERT, *The Church-Porch* St 77

Do well and right, and let the world sink

GEORGE HERBERT, *Priest to the Temple* Ch 29

The readiness of doing doth express
No other but the doer's willingness

ROBERT HERRICK, *Readiness*

No deed that sets an example of evil brings
joy to the doer (Exemplo quodcumque malo committitur ipsi displicet auctori)

JUVENAL, *Salvres* Sat XIII, l 1

He who does something at the head of one
regiment will eclipse him who does nothing at
the head of a hundred

ABRAHAM LINCOLN, *Letter to General Hunter*

Something attempted, something done,
Has earned a night's repose

LONGFELLOW, *The Village Blacksmith*

A good man makes no noise over a good
deed, but passes on to another as a vine to
bear grapes again in season

MARCUS AURELIUS, *Meditations* Bk V, sec 6

Nobody enters his good deeds in his day book
(Nemo beneficia in calendario scribit)

SENECA, *De Beneficiis* Bk I, sec 2

To be nameless in worthy deeds, exceeds an infamous history

SIR THOMAS BROWNE, *Hydriotaphia* Ch V

We are our own fates Our own deeds
Are our doomsmen Man's life was made not
for men's creeds,
But men's actions

OWEN MEREDITH, *Lucile* Pt II, canto V, sec 8

I Us'd no ambition to commend my
deeds,

The deeds themselves though mute, spoke
loud the doer

MILTON, *Samson Agonistes*, l 247

From lowest place when virtuous things proceed,

The place is dignified by the doer's deed
SHAKESPEARE, *All's Well that Ends Well* Act II, sc 3, l 132

I never saw
Such precious deeds in one that promis'd nought
But beggary and poor looks

SHAKESPEARE, *Cymbeline* Act V, sc 5, l 7

I am in this earthly world, where to do harm
Is often laudable, to do good sometime
Accounted dangerous folly

SHAKESPEARE, *Macbeth* Act IV, sc 2, l 75

They look into the beauty of thy mind,

And that, in guess, they measure by thy deeds

SHAKESPEARE, *Sonnets* No. liix

If one good deed in all my life I did,
I do repent it from my very soul

SHAKESPEARE, *Titus Andronicus* Act v, sc. 3,
l. 189

Go in, and cheer the town, we'll forth and fight,
Do deeds worth praise and tell you them at night

SHAKESPEARE, *Troilus and Cressida* Act v, sc. 3, l. 92

Man is of soul and body, formed for deeds
Of high resolve, on fancy's boldest wing

SHELLEY, *Queen Mab* Canto iv, l. 160

"The one may and the other may not, do this without harm," the difference lying not in the deed, but in the doer ("Hoc licet impune facere hunc, illi non licet," Non quo dissimilis res sit sed quo is qui facit)

TERENCE, *Adelphi*, l. 824 (Act v, sc. 3)

DEFEAT, see Failure

DEFIANCE

An attitude not only of defence, but defiance
THOMAS GILLESPIE, *The Mountain Storm*

Defence, not defiance

Motto adopted by the British Volunteer Movement, 1859

He manned himself with dauntless air,
Returned the Chief his haughty stare,
His back against a rock he bore,
And firmly placed his foot before —
"Come one, come all! this rock shall fly
From its firm base as soon as I!"

SCOTT, *The Lady of the Lake* Canto v, st. 10

Luke rock engirdled by the sea,
Like rock immovable is he
(Ille, velut pelagi rupes immota, resistit)

VERGIL, *Aeneid* Bk vii, l. 586 (Conington, tr.)

Fear we broadsides? no, let the fiend give fire

SHAKESPEARE, *II Henry IV* Act ii, sc. 4, l. 196

Rather let my head
Stoop to the block than these knees bow to any
Save to the God of heaven and to my king

SHAKESPEARE, *II Henry VI* Act iv, sc. 1, l. 124

I had rather chop this hand off at a blow,
And with the other fling it at thy face,
Than bear so low a sail, to strike to thee

SHAKESPEARE, *III Henry VI* Act v, sc. 1, l. 49

Thou mayest hold a serpent by the tongue,
A chafed lion by the mortal paw,
A fasting tiger safer by the tooth,

DELAY

Than keep in peace that hand which thou dost hold

SHAKESPEARE, *King John* Act iii, sc. 1, l. 258

Blow, wind! come, wrack!
At least we'll die with harness on our back

SHAKESPEARE, *Macbeth* Act v, sc. 5, l. 51

Lay on, Macduff,
And damn'd be him that first cries "Hold, enough!"

SHAKESPEARE, *Macbeth* Act v, sc. 8, l. 33

I do defy him and I spit at him,
Call him a slanderous coward and a villain
Which to maintain, I would allow him odds,
And meet him, were I tied to run afoot,
Even to the frozen ridges of the Alps

SHAKESPEARE, *Richard II* Act i, sc. 1, l. 60

Who sets me else? by heaven, I'll throw at all,
I have a thousand spirits in one breast
To answer twenty thousand such as you

SHAKESPEARE, *Richard II* Act iv, sc. 1, l. 57

He breathed defiance to my ears

SHAKESPEARE, *Romeo and Juliet* Act i, sc. 1, l. 117

DEFINITIONS

Defining night by darkness, death by dust
P. J. BAILEY, *Festus Water and Wood*

I have no great opinion of a definition, the celebrated remedy for the cure of this disorder [uncertainty and confusion]

EDMUND BURKE, *On the Sublime and Beautiful* Pt. 1, Introduction

I hate definitions

BENJAMIN DISRAELI, *Vivian Grey* Bk. ii, ch. 6

He shall be as a god to me, who can rightly divide and define

EMERSON, *Representative Men* Plato Quoted

He that can define is the best man

EMERSON, *Society and Solitude* Clubs

Every definition is dangerous (Omnis definitio periculosa est)

ERASMUS, *Adagia*

Define, define, well educated infant

SHAKESPEARE, *Love's Labour's Lost* Act i, sc. 2, l. 99

If you wish to converse with me, define your terms

VOLTAIRE

DELAY

See also Procrastination

By delay he restored the state (Cunctando restituit rem)

ENNIUS, speaking of Quintus Fabius Maximus, "Cunctator" Hence the "Fabian policy" of waiting (CICERO, *De Senectute* Ch. iv, 10)

He wore out the boyish impetuosity of Hannibal by his patient endurance (Hannibalem juveniliter exsultantem patientia sua molhebat)

CICERO, *De Senectute* Ch iv, sec 10

1 Delay in vengeance gives a heavier blow

JOHN FORD, *'Tis Pity She's a Whore* Act iv, 3

2 Tear thyself from delay (Erpe te morā)

HORACE, *Odes* Bk iii, ode 29, l 5

Away with delay, the chance of great fortune is short lived (Pelle moras, brevis est magni fortuna favoris)

SILIUS ITALICUS, *Punica* Bk iv l 734

Delay doth oft times prevent the performance of good things for the wings of man's life are plumed with the feathers of Death!

SIR HUMPHREY GILBERT, *Discourse How Her Majesty May Annoy the King of Spain* (1577)

Do not delay

Do not delay the golden moments fly!

LONGFELLOW, *Masque of Pandora* Pt vii

See also LITE AND LIVING

3 Delay is preferable to error

THOMAS JEFFERSON, *Writings* Vol viii p 338

4 When a man's life is at stake no delay is too long (Nulla unquam de morte hominis cunctatio longa est)

JUVENAL, *Satires* Sat vi, l 221

Why, one that rode to 's execution man, Could never go so slow

SHAKESPEARE, *Cymbeline* Act iii sc 2, l 72

5 There is danger in delay (Periculum in mora)

LIVY, *History* Bk xxxviii, ch 25, sec 13

Delay hath often injury wrought

UNKNOWN, *Havelok*, l 1352 (c 1300)

Peril is with dreeching in y drawe

CHAUCER, *Troilus and Criseyde* Bk iii, l 853 (c 1384)

Delays breed dangers

JOHN LYLY, *Euphues*, p 65 (1579)

All delays are dangerous

DRYDEN, *Tyrannic Love* Act 1, sc 1

Delays have dangerous ends

SHAKESPEARE, *Henry VI* Act iii, sc 2, l 33

6 Away with delay, it is always fatal to those who are prepared (Tolle moras, semper no cut differre paratis)

LUCAN, *De Bello Civilis* Bk 1, l 281

To men prepared delay is always hurtful (Il fornito Sempre con danno l' attender sofferse)

DANTE, *Inferno* Canto xxviii, l 93

7 And sweet reluctant amorous delay

MILTON, *Paradise Lost* Bk iv, l 311 (1667)

With sweet, reluctant, amorous delay

HOMER, *Odyssey* Bk 1, l 22 The first book of Pope's *Odyssey* was translated by Elijah Fenton, and revised by Pope in 1725 This line was undoubtedly borrowed from Milton, but whether by Fenton or Pope is uncertain

Delay is a great procuress (Maxima lena mora est)

OWEN, *Ars Amatoria* Bk iii, l 752

8 Every delay that postpones our joys is long (Longa mora est nobis omnis, quæ gaudia differt)

OVID, *Heroides* Epis xix, l 3

Every delay is long to one who is in haste (Omnis nimium longa properanti mora est)

SENECA, *Agamemnon*, l 426

10 Delay gives strength delay matures the tender grapes and ripens grass into lusty crops (Mora dat vires teneras mora percoquit uvas, Et validas segetes quæ fuit herba facit)

OVID, *Remedium Amoris*, l 83

11 Tis wisdom's use

Still to delay what we dare not refuse

SCOTT, *Harold the Dauntless* Canto iv, st 11

12 Give yourself time and room what reason could not avoid delay has often cured (Da tempus ac spatium tibi Quod ratio non quit sæpe sanavit mora)

SENECA, *Agamemnon*, l 129

13 Dull not device by coldness and delay

SHAKESPEARE, *Othello* Act ii sc 3 l 394

Delay leads impotent and snail paced beggary

SHAKESPEARE, *Richard III* Act iv sc 3, l 53

15 Long ailments wear out pain and long hopes joy

STANISLAUS, KING OF POLAND, *Maxims*

16 And Mecca saddens at the long delay

THOMSON, *The Seasons Summer*, l 979

17 Naught of delay is there nor of repose (Nec mora nec requies)

VERGIL, *Georgics* Bk iii, l 110

DELIGHT

See also Bliss Joy

18 A sip is the most that mortals are permitted from any goblet of delight

A B ALCOTT, *Table Talk Habits*

19 The soul of sweet delight can never be defil'd

WILLIAM BLAKE, *Proverbs of Hell*

20 In ev'ry sorrowing soul I pour'd delight

HOMER, *Odyssey* Bk xvii, l 505 (Pope, tr)

Yes, life then seemed one pure delight

GEORGE LINLEY, *Tho' Lost to Sight*

21 Not by appointment do we meet delight Or joy, they heed not our expectancy,

But round some corner of the streets of life
They of a sudden greet us with a smile

GERALD MASSEY, *The Bridegroom of Beauty*

1 Delights which to achieve danger is nothing,
And loyalty but a word

MASSINGER, *Great Duke of Florence* Act II, 3

2 'Tis never too late for delight my dear

THOMAS MOORE, *The Young May Moon*

3 There is also some little delight in having
pleased one's self (Est etiam placuisse sibi
quotacumque voluptas)

OVIN, *De Medicamina Faciei*, I 31

4 For where is he that knowing the height
And depth of ascertain'd delight,
Inhumanly henceforward lies
Content with mediocrities!

COVENTRY PATMORE, *The Victories of Love*
Bk II *The Wedding Sermon* Pt XI

Life is not life at all without delight

COVENTRY PATMORE, *Victory in Defeat*

5 Why, all delights are vain, but that most
vain

Which with pain purchas'd doth inherit pain

SHAKESPEARE, *Love's Labour's Lost* Act I,
sc 1, l 72

6 These violent delights have violent ends,
And in their triumph die like fire and powder,
Which, as they kiss, consume

SHAKESPEARE, *Romeo and Juliet* Act II, sc 6,
l 9

7 Delight the rootless flower
And love the bloomless bower,
Delight that lives an hour,
And love that lives a day

SWINBURNE, *Before Dawn* St 1

8 The delight that consumes the desire,
The desire that outruns the delight

SWINBURNE, *Dolores* St 14

DEMOCRACY

See also Government, Voting

I—Democracy Definitions

7 Democracy arose from men's thinking that if
they are equal in any respect they are equal
absolutely (Ἀφ' οὗ μὲν γὰρ ἐγένετο ἐκ τοῦ ἴσους
ὅτιον αὐτὰς οἰεσθαι ἀπλῶς ἴσους εἶναι)

ARISTOTLE, *Politics* Bk V, ch 1, sec 2

8 Democracy means government by the unedu-
cated while aristocracy means government
by the badly educated

G K CHESTERTON (*N Y Times*, 1 Feb, 1931)

We have sometimes been tempted to define de-
mocracy as an institution in which the whole is
equal to the scum of all the parts

KEITH PRESTON, *Pot Shots from Pegasus*, p 138

Democracy is the healthful life blood which
circulates through the veins and arteries,
which supports the system, but which ought
never to appear externally, and as the mere
blood itself

S T COLERIDGE, *Table Talk*, 19 Sept, 1830

10 A monarchy is like a man of war,—bad shots
between wind and water hurt it exceedingly,
there is danger of capsizing But democracy
is a raft You cannot easily overturn it It
is a wet place but it is a pretty safe one

JOSEPH COOK, *Boston Monday Lectures Labor*
Fisher Ames expressed the popular security more
wisely, when he compared a monarchy and a
republic, saying that a monarchy is a merchant-
man which sails well, but will sometimes strike
on a rock and go to the bottom, whilst a re-
public is a raft, which would never sink, but
then your feet are always in the water

EMERSON, *Essays, Second Series Politics*

11 The governments of the past could fairly be
characterized as devices for maintaining in
perpetuity the place and position of certain
privileged classes The Government of
the United States is a device for maintaining
in perpetuity the rights of the people with
the ultimate extinction of all privileged classes

CALVIN COOLIDGE, *Speech*, Phila, 25 Sept, 1924

12 The democrat is a young conservative, the
conservative is an old democrat The aristo-
crat is the democrat ripe and gone to seed

EMERSON, *Representative Men Napoleon*

13 Democracy is based upon the conviction that
there are extraordinary possibilities in ordi-
nary people

HARRY EMERSON FOSDICK, *Democracy*

14 A republic may be called the climate of civi-
lization

VICTOR HUGO, *Speech*, French Assembly, 1851

15 Men by their constitutions are naturally
divided into two parties 1 Those who fear
and distrust the people, and wish to draw all
powers from them into the hands of the
higher classes 2 Those who identify them-
selves with the people, have confidence in
them cherish and consider them as the most
honest and safe although not the most wise,
depository of the public interests In
every country these two parties exist

The appellation of Aristocrats and Democrats
is the true one, expressing the essence of all

THOMAS JEFFERSON, *Writings* Vol XVI, p 73

16 Democracy gives every man
The right to be his own oppressor

J R LOWELL, *Biglow Papers* Ser II, No 7

II—Democracy: Apothegms

1 The manners of women are the surest criterion by which to determine whether a republican government is practicable in a nation or not

JOHN ADAMS, *Diary*, 2 June, 1778 (C F ADAMS, *Life of Adams* Vol III, p 171)

2 You can never have a revolution in order to establish a democracy You must have a democracy in order to have a revolution

G K CHESTERTON, *Tremendous Trifles Wind and the Trees*

3 The Ship of Democracy, which has weathered all storms, may sink through the mutiny of those on board

GROVER CLEVELAND, *Letter to Wilson S Bussell*, 15 Feb., 1894

4 Democracy is on trial in the world, on a more colossal scale than ever before

C F DOLE, *The Spirit of Democracy*

5 Would shake hands with a king upon his throne,

And think it kindness to his majesty

FITZ GREENE HALLECK, *Connecticut*

6 I am a Democrat still—very still

DAVID B HILL, after the nomination of William Jennings Bryan in 1896 (NEVINS, *Grover Cleveland*, p 705)

7 An acrimonious and surly republican

SAMUEL JOHNSON, *Lives of the Poets Milton*

8 Go thou and first establish democracy in thy household (*Ἔν γὰρ πρῶτος ἐν τῇ οἰκίᾳ σου ποίησον δημοκρατίαν*)

LYCURGUS, to a man who demanded the establishment of democracy in Sparta (PLUTARCH, *Lives Lycurgus* Ch 19)

9 Thus our democracy was from an early period the most aristocratic, and our aristocracy the most democratic

MACAULAY, *History of England* Vol I, p 20

10 It is easier for a republican form of government to be applauded than realized (*Respublice forma laudari facilius quam evenire*)

TACITUS, *Annals* Bk IV, sec 33

11 The only remedy for democrats is soldiers (*Gegen Demokraten Helfen nur Soldaten*)

WILHELM VON MERTHEL, *Die Funfte Zunft*

12 The world must be made safe for democracy

WOODROW WILSON, *War Address to Congress*, 2 April, 1917

The world was never more unsafe for democracy than it is today

STANLEY BALDWIN, *Speech*, House of Commons, 12 March, 1935

III—Democracy Of the People, By the People

13 The government is a government of the people and for the people

THOMAS COOPER, *Some Information Respecting America* (London, 1795)

14 The declaration that our People are hostile to a government made by themselves, for themselves, and conducted by themselves, is an insult

JOHN ADAMS, *Address*, to the citizens of Westmoreland Co., Virginia, 1798

15 The government of the Union, then, is emphatically and truly a government of the people In form and in substance it emanates from them Its powers are granted by them, and are to be exercised directly on them and for their benefit

JOHN MARSHALL, *Case of McCulloch vs Maryland*, 1819 (WHEATON, IV, 316)

16 The people's government made for the people, made by the people, and answerable to the people

DANIEL WEBSTER, *Second Speech on Foote's Resolution*, 26 Jan, 1850

A body representing the people, springing from the people and sympathising with the people

LORD JOHN RUSSELL, *Speech*, introducing the Reform Bill, 1831, referring to the House of Commons

17 There is what I call the American idea This idea demands a democracy,—that is a government of all the people, by all the people, for all the people

THEODORE PARKER, *Speech*, at Anti Slavery Convention, Boston, 29 May, 1850

For there is the democratic idea that all men are endowed by their creator with certain natural rights, that they are equal as men, and therefore government is to be of all the people by all the people and for all the people

THEODORE PARKER, *Address*, to the Anti-Slavery Society, Boston, 13 May, 1854

Democracy is direct self government, over all the people, for all the people, by all the people

THEODORE PARKER, *Sermon*, delivered at Music Hall, Boston, 4 July, 1858 It was published as a pamphlet, *On the Effect of Slavery on the American People*, the above sentence occurring on page 5 Herndon, in his *Life of Lincoln*, asserts that he gave a copy of this pamphlet to Lincoln who marked the above passage There has been a tradition that "of the people, by the people, for the people" occurred in the introduction to the translation of the Bible made by John Wycliffe about 1384, but a careful examination has failed to disclose it The nearest approach to it is the following quotation from Saint Jerome (vol 4, p 56) "Hooly

writ is the scripture of pupils, for it is maad, that alle puples schulden knowe it" The examination of the difficult text was made by the Legislative Reference Service of the Library of Congress, at the request of the compiler, using the Oxford edition of 1850

1 The world will hittle note nor long remember what we say here, but it can never forget what they did here It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion, that we here highly resolve that these dead shall not have died in vain, that this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth

ABRAHAM LINCOLN, *Address, Gettysburg National Cemetery, 19 Nov, 1863*

2 President Lincoln defined democracy to be "the government of the people, by the people, for the people" This is a sufficiently compact statement of it as a political arrangement Theodore Parker said that "Democracy meant not 'I'm as good as you are,' but 'You're as good as I am'" And this is the ethical conception of it, necessary as a complement of the other

JAMES RUSSELL LOWELL, *Essays Democracy*

3 As the happiness of the people is the sole end of government, so the consent of the people is the only foundation of it, in reason, morality and the natural fitness of things

JOHN ADAMS, *Proclamation*, adopted by Council of Massachusetts Bay, 1774

4 You cannot possibly have a broader basis for any government than that which includes all the people, with all their rights in their hands, and with an equal power to maintain their rights

WILLIAM LLOYD GARRISON, *Life* Vol iv, p 224

5 I know no safe depository of the ultimate powers of society but the people themselves, and if we think them not enlightened enough to exercise their control with a wholesome discretion, the remedy is not to take it from them, but to inform their discretion by education

THOMAS JEFFERSON, *Letter to W C Jarvis*, 28 Sept, 1820

Governments are republican only in proportion as they embody the will of the people, and execute it

THOMAS JEFFERSON, *Writings* Vol xv, p 33 No government can continue good but under the control of the people

THOMAS JEFFERSON, *Writings* Vol xv, p 234 The qualifications of self-government in society

are not innate They are the result of habit and long training, and for these they will require time and probably much suffering

THOMAS JEFFERSON, *Writings* Vol xvi, p 22 It is an axiom in my mind that our liberty can never be safe but in the hands of the people themselves

THOMAS JEFFERSON, *Writings* Vol xix, p 24

6 This end was the representative sovereignty of all the citizens concentrated in an election as extensive as the people themselves, and acting by the people, and for the people in an elective council, which should be all the government

LAMARTINE, *History of the Girondists* Vol iii, p 104 Referring to Robespierre's ideas

7 The problem of democracy is not the problem of getting rid of kings It is the problem of clothing the whole people with the elements of kingship To make kings and queens out of a hundred million people that is the Problem of American democracy

F C MOREHOUSE, *The Problem of Democracy*

8 The estate goes before the steward, the foundation before the house, people before their representatives, and the creation before the creator The steward lives by preserving the estate, the house stands by reason of its foundation the representative depends upon the people as the creature subsists by the power of its creator

WILLIAM PENN, *England's Present Interest Considered*, p 392 (1674)

9 In a government like ours founded by the people managed by the people

JOSEPH STORY, *On the Constitution* Sec 304

10 Democracy means simply the bludgeoning of the people by the people for the people

OSCAR WILDE, *Soul of Man Under Socialism*

IV—Democracy: Its Virtues

11 Will anybody deny now that the Government at Washington as regards its own people, is the strongest government in the world at this hour? And for this simple reason, that it is based on the will, and the good will, of an instructed people

JOHN BRIGHT, *Speech*, Rochdale, 24 Nov, 1863

12 A representative democracy, where the right of election is well secured and regulated, and the exercise of the legislative, executive, and judiciary authorities is vested in select persons chosen really and not nominally by the people, will in my opinion, be most likely to be happy, regular, and durable

ALEXANDER HAMILTON, *Works* Vol ix, p 72

13 The republican is the only form of govern

ment which is not eternally at open or secret war with the rights of mankind

THOMAS JEFFERSON, *Reply to Address*, 1790

The love of equality, in a democracy, limits ambition to the sole desire to the sole happiness, of doing greater services to our country than the rest of our fellow citizens

MONTESQUIEU, *Spirit of the Laws* Bk v, ch 3

Democracy is better than tyranny (Δημοκρατία κρείττον τιραννίδος)

PERIANDER (DIOGENES LAERTIUS, *Periander* 4)

Freedom in a democracy is the glory of the State and therefore, in a democracy only will the freeman of nature deign to dwell

PLATO, *The Republic* Bk ii, sec 391

The Republican form of government is the highest form of government but because of this it requires the highest type of human nature—a type nowhere at present existing

HERBERT SPENCER, *The Americans*

He who would save liberty must put his trust in democracy

NORMAN THOMAS (*Saturday Review of Literature*, 7 June, 1930)

I speak the pass word primeval, I give the sign of democracy,
By God! I will accept nothing which all cannot have their counterpart of on the same terms

WALT WHITMAN, *Song of Myself* Sec 24

Thunder on! Stride on! Democracy Strike with
vengeful stroke!

WALT WHITMAN, *Rise O Days* Sec 3

The beauty of a Democracy is that you never can tell when a youngster is born what he is going to do with you, and that, no matter how humbly he is born he has got a chance to master the minds and lead the imaginations of the whole country

WOODROW WILSON, *Address*, Columbus, O, 10 Dec, 1915

I believe in Democracy because it releases the energies of every human being

WOODROW WILSON, *Address*, New York, 4 Sept, 1912

V—Democracy: Its Faults

A perfect democracy is the most shameless thing in the world

EDMUND BURKE, *Reflections on the Revolution in France*

That fatal drollery called a representative government

BENJAMIN DISRAELI, *Tancred* Bk ii, ch 13

Drawn to the dregs of a democracy

DRYDEN, *Absalom and Achitophel* Pt i, l 227

Democracy becomes a government of bullies tempered by editors

EMERSON, *Journals* Vol vii, p 193

Humanity is singing everywhere

All men are equal Dupes of democracy!

DONALD EVANS, *Bonfire of Kings*

The great danger, as it appears to me, of representative government is lest it should slide down from representative government to delegate government

HELPS, *Friends in Council* Bk i, ch 6

It is not good that few should be governed by many, let there be one ruler only (Οὐκ αγαθόν πολυκοιρανίῃ εἰς κοίρανους εἶναι)

HOMER, *Iliad* Bk ii, l 204

Who can direct, when all pretend to know?

GOLDSMITH, *The Traveller*, l 64

Democracy—the ballot box—has few worshippers any longer except in America

DEAN W R INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No 216)

Democracy which began by liberating man politically has developed a dangerous tendency to enslave him through the tyranny of majorities and the deadly power of their opinion

LUDWIG LEWISOHN, *The Modern Drama*, p 17

Envy, the vice of republics

LONGFELLOW, *Evangeline* Pt i, l 35

Envy is the basis of democracy

BERTRAND RUSSELL, *The Conquest of Happiness*, p 83

The most popular man under a democracy is not the most democratic man, but the most despotic man The common folk delight in the exactions of such a man They like him to boss them Their natural gait is the goose-step

H L MENCKEN, *Prejudices* Ser ii, p 221

The tyranny of a prince in an oligarchy is not so dangerous to the public welfare as the apathy of a citizen in a democracy

MONTESQUIEU, *Spirit of the Laws*

The government will take the fairest of names, but the worst of realities—mob rule

POLYBIUS, *History* Bk vi, sec 57

I have long been convinced that institutions purely democratic must, sooner or later, destroy liberty or civilization, or both

MACAULAY, *Letter to H S Randall*, 23 May, 1857 (TREVELYAN, *Life and Letters of Lord Macaulay*, Appendix to vol ii, p 452 Cited in Lippman's *Method of Freedom*, p 77)

Democracy, which is more cruel than wars
or tyrants (In libertate bellis ac tyrannis
seuore)

SENECA, *Epistulae ad Lucillum* Epist. civ, 27

Democracies are prone to war, and war con-
sumes them

W H SEWARD, *Eulogy on John Quincy
Adams*

Democracy substitutes election by the in-
competent many for appointment by the cor-
rupt few

BERNARD SHAW, *Maxims for Revolutionists*

DENIAL, see Refusal

DESERT, THE

Slowly they wind athwart the wild, and while
young Day his anthem swells,
Sad falls upon my yearning ear the tinkling
of the Camel bells

SIR RICHARD BURTON, *The Kasidah* Pt 1, st 6
In these drear wastes of sea born land, these
wilds where none may dwell but He
What visionary Pastis revive, what process of the
Years we see

SIR RICHARD BURTON, *The Kasidah* Pt 1, st 1

O that the desert were my dwelling place!

BYRON, *Childe Harold* Canto 1, l 359

That undefined and mingled hum,
Voice of the desert never dumb!

JAMES HOGG, *Lo Lady Anne Scott*

The desert shall rejoice, and blossom as the
rose

Old Testament *Isaiah*, xxxv, 1

O see where wide the golden sunlight flows—
The barren desert blossoms like the rose!

R W GILDER, *The Smile of Her I Love*

The sea like, pathless limitless waste of the
desert

LONGFELLOW, *Evangeline* Pt 11, sec 4, l 140

A white tomb in the desert,
An Arab at his prayers,
Beside the Nile's dark water,
Where the lone camel fares,

An ibis on the sunset,

A slow shadow at rest,

And in the caravansary

Low music for the guest

CALE YOUNG RICE, *From a Felucca*

O wilderness of drifting sands O lonely cara-
van!

The desert heart is set apart, unknown to any
man

DAVID ROSS AND ARCHIE COATES, *Kismet*

Some dark deep desert, seated from the way,

DESERVING

That knows not parching heat nor freezing
cold,

SHAKESPEARE, *The Rape of Lucrece*, l 1144

The desert circle spreads,
Like the round ocean girdled with the sky
SOUTHEY, *Thalaba* Bk 1, l 8

DESERVING

See also Merit, Worth

No power or virtue of man could ever have
deserved that what has been fated should not
have taken place (Nulla vis humana vel vir-
tus meruisse unquam potuit ut, quod præ-
scriptis fatalis ordo non fiat)

AMMIANUS MARCELLINUS, *History* Sec 23

Desert how known soe'er is long delayed,
And then too, fools and knaves are better
paid

DRYDEN, *Epistles To Mr Lee*, l 21

God ne'er afflicts us more than our desert,
Though He may seem to overact His part
Sometimes He strikes us more than flesh can
bear,

But yet still less than Grace can suffer here
ROBERT HERRICK, *Affliction*

It is better to deserve without receiving, than to
receive without deserving

R G INGERSOLL, *The Children of the Stage*

There is nothing an honest man should fear
more timorously than getting and spending
more than he deserves

R L STEVENSON, *Morality of the Profession
of Letters*

Desert may make a sergeant to a colonel,
And it may hinder him from rising higher

MASSINGER, *The Mad of Honour* Act 11, sc 1

You would have it so, George Dandin, you
would have it so this suits you very nicely,
and you are served right you have precisely
what you deserve (Vous l'avez voulu, George
Dandin vous l'avez voulu, cela vous sied
fort bien, et vous voilà ajusté comme il faut,
vous avez justement ce que vous méritez)

MOLIERE, *George Dandin* Act 1, sc 7

What is deservedly suffered must be borne
with calmness (Leniter ex merito quidquid
patiari ferendum est)

OVID, *Heroides* Epist. v, l 7

Use every man after his desert, and who should
'scape whipping?

SHAKESPEARE, *Hamlet* Act 11, sc 2, l 554

O, your desert speaks loud, and I should
wrong it

To lock it in the wards of covert bosom,
When it deserves, with characters of brass,

A fortified residence 'gainst the tooth of time,
And razure of oblivion

SHAKESPEARE, *Measure for Measure* Act v,
sc 1, l 9

Thy desert may merit praise

SHAKESPEARE [?], *Passionate Pilgrim*, l 325

All may be well, but if God sort it so,
'Tis more than we deserve or I expect

SHAKESPEARE, *Richard III* Act ii, sc 3, l 36

They have ensured remembrance by their
deserts (Quique sui memores aliquos fecere
merendo)

VERGIL, *Æneid* Bk vi, l 664

Against me—if I deserve it (Si mereor in
me)

Motto on coin struck at coronation of James
I, with representation of hand holding a
sword

This inscription seemed also to preface the
sentence of divine justice upon his son

MILTON, *Tenure of Kings* Referring to Charles
I

DESIRE

See also Wants, Wishes

I—Desire Mental

We should aim rather at levelling down our
desires than levelling up our means

ARISTOTLE, *Politics* Bk ii, ch 7, sec 8

Sooner murder an infant in its cradle than
nurse unacted desires

WILLIAM BLAKE, *Proverbs of Hell*

He who desires but acts not breeds pestilence

WILLIAM BLAKE, *Proverbs of Hell*

Heaven favors good desires (Siempre fa-
vorece el cielo los buenos deseos)

CERVANTES, *Don Quixote* Pt ii, ch 43

Nothing troubles you for which you do not
yearn (Nihil autem est molestum quod non
desideres)

CICERO, *De Senectute* Ch 14, sec 47

Passing into higher forms of desire, that
which slumbered in the plant, and fitfully
stirred in the beast, awakes in the man

HENRY GEORGE, *Progress and Poverty* Bk ii,
ch 3

Humble hearts have humble desires

GEORGE HERBERT, *Jacula Prudentum*

Naked I seek the camp of those who desire
nothing (Nil cupientium Nudus castra peto)

HORACE, *Odes* Bk iii, ode xvi, l 22.

The desire of love, Joy,
The desire of life, Peace

The desire of the soul, Heaven.

The desire of God—a flame white secret for-
ever

WILLIAM SHARP, *Desire*

The things that I can't have I want,
And what I have seems second rate,

The things I want to do I can't,

And what I have to do I hate

DON MARQUIS, *Frustration*

We live in our desires rather than in our
achievements

GEORGE MOORE, *Ave*, p 239

There is no desire for what is unknown (Ig-
noti nulla cupido)

OVID, *Ars Amatoria* Bk iii, l 397

The jewel that we find, we stoop and take't,
Because we see it, but what we do not see
We tread upon and never think of it

SHAKESPEARE, *Measure for Measure* Act ii,
sc 1, l 24

See also HEYWOOD under EYES APOTHEGMS

Each man has his own desires (Velle suum
cuique est)

PERSIUS, *Satires* Sat v, l 53

Let us pay with our bodies for our soul's de-
sire

THEODORE ROOSEVELT, *Foes of Our Own*
Household Ch 2

We desire nothing so much as what we ought
not to have

PUBLILIUS SYRUS, *Sententiae* No 559

See also under PROHIBITION

Is it not strange that desire should so many
years outlive performance?

SHAKESPEARE, *II Henry IV* Act ii, sc 4, l 286

At Christmas I no more desire a rose

Than wish a snow in May's new fangled mirth
SHAKESPEARE, *Love's Labour's Lost* Act i, sc 1,
l 105

There are two tragedies in life One is not
to get your heart's desire The other is to
get it

BERNARD SHAW, *Man and Superman* Act iv

The desire of the moth for the star,
Of the night for the morrow

PERCY BYSSHE SHELLEY, *To —*

Here I possess—what more should I require?
Books, children, leisure,—all my heart's de-
sire

SOUTHEY, *The Poet's Pilgrimage to Waterloo*
Proem St 4

His own desire leads every man (Trahit sua
quemque voluptas)

VERGIL, *Eclogues* No ii, l 65

The fewer desires the more peace

THOMAS WILSON, *Maxims of Piety*, 27

II—Desire Physical

See also Love and Lust

² You must learn to desire what you would have
Much wanting makes many a maid a wanton

MAXWELL ANDERSON, *Elizabeth the Queen* Act 1

³ [Desire] is a perpetual rack or horsemill, according to Austin still going round as in a ring

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec 11, mem 3, subs 11

Desire hath no rest

ROBERT BURTON, *Anatomy of Melancholy* Bk 1, sec 2 mem 3, subs 11 Quoted

Though her years were waning,
Her climacteric teased her like her teens

BYRON, *Don Juan* Canto x, st 47

⁴ Where Desire doth bear the sway,
The heart must rule the head obey

FRANCIS DAVISON, *Desire's Government*

⁵ Could swell the soul to rage, or kindle soft desire

DRYDEN, *Alexander's Feast*, l 160

The bloom of young desire, and purple light of love

THOMAS GRAY, *The Progress of Poesy*, l 41

⁶ Desire suffereth no delay

GABRIEL HARVEY, *Marginalia*, 201 (c 1582)

Desires are nourished by delays

JOHN RAY, *English Proverbs*, 7 (1670)

⁷ Desire attained is not desire,
But as the cinders of the fire

SIR WALTER RALEIGH, *A Poesy to Prove Affection is Not Love*

⁸ The trustless wings of false desire

SHAKESPEARE, *The Rape of Lucrece*, l 2

The sea hath bounds, but deep desire hath none

SHAKESPEARE, *Venus and Adonis*, l 389

⁹ Till ev'ry woman wished her place,
And ev'ry man wished his

SIR JOHN SUCKLING, *Ballad Upon a Wedding*

¹⁰ Desire The odor of the human flowers

R H STODDARD, *The Square of Low Degree* Pt 1, l 13

¹¹ There in the windy flood of morning
Longing lifted its weight from me,

Lost as a sob in the midst of cheering,
Swept as a sea-bird out to sea

SARA TRANDALE, *Morning*

DESPAIR

See also Misery, Sorrow

¹² I will indulge my sorrows and give way
To all the pangs and fury of despair

JOSEPH ADDISON, *Cato* Act iv, sc 3

There is no despair so absolute as that which comes with the first moments of our first great sorrow, when we have not yet known what it is to have suffered and be healed, to have despaired and have recovered hope

GEORGE ELIOT, *Adam Bede* Ch 31

¹³ Let me not know that all is lost,
Though lost it be—leave me not tied

To this despair this corpse like bride

ROBERT BROWNING, *Easter Day* Pt xxi

¹⁴ The name of the Slough was Despond

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

Now there was a castle called Doubting Castle,
The owner whereof was Giant Despair

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

That domestic Irish Giant, named of Despair

CARLYLE, *Latter Day Pamphlets* No 3

¹⁵ The nympholepsy of some fond despair

BYRON, *Childe Harold* Canto iv, st 115

¹⁶ They say Despair has power to kill
With her bleak frown, but I say No,

If life did hang upon her will,

Then Hope had perish'd long ago,
Yet still the twain keep up their "barful strife"

For Hope Love's leman is Despair his wife

HARTLEY COLERIDGE, *Epigram*

¹⁷ With woful measures wan Despair

Low sullen sounds his grief beguil'd,

A solemn, strange, and mingled air,

'T was sad by fits, by starts 't was wild

WILLIAM COLLINS, *The Passions*, l 25

¹⁸ Invention flags, his brain grows muddy,
And black despair succeeds brown study

WILLIAM CONGREVE, *An Impossible Thing*

¹⁹ What do the damned endure, but to despair?

CONGREVE, *The Mourning Bride* Act iii, sc 1

²⁰ Me, howling blasts drive devious, tempest-toss'd,

Sails ripp'd, seams op'ning wide, and compass lost

COWPER, *On the Receipt of My Mother's Picture*, l 102

I am driven

Into a desperate strait, and cannot steer
A middle course

MASSINGER, *Great Duke of Florence* Act iii, l.

²¹ Despair ruins some, Presumption many

BENJAMIN FRANKLIN, *Poor Richard*, 1747

Despair in vain sits brooding over the putrid
eggs of hope

JOHN H. FRERE, *The Rovers* Act 1, sc 2

As an egg, when broken, never
Can be mended, but must ever
Be the same crushed egg for ever—
So shall this dark heart of mine!

T. H. CHIVERS, *To Allegra Florence in Heaven*

2 There is no vulture like despair

GEORGE GRANVILLE, *Peleus and Thetis*

3 Anywhere, anywhere Out of the world

THOMAS HOOD, *The Bridge of Sighs*

4 Never despair (Nil desperandum)

HORACE, *Odes* Bk 1, ode 7, l 27

It is not a matter for despair (Non desperandum)

BACON, *Impetus Philosophi*

Give not thy heart to despair

MATTHEW ARNOLD, *Merope*, l 526

5 Despair is a wilful business, common to
corrupt blood and to weak woeful minds, native
to the sentimentalism of the better order

GEORGE MEREDITH, *Sandra Belloni* Ch 38

6 Vaunting aloud but racked with deep despair

MILTON, *Paradise Lost* Bk 1, l 126

7 Out of the depths have I cried unto thee O
Lord

Old Testament Psalms, cxxx, 1 (De profundis
—Vulgate)

A cry goes up of great despair,—
Miserere, Domine!

ADELAIDE ANN PROCTER, *The Storm*

8 An evil counsellor is despair

SCOTT, *Harold the Dauntless* Canto 1, st 21

9 My desolation does begin to make
A better life

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 1

10 Grim and comfortless despair

SHAKESPEARE, *The Comedy of Errors* Act v,
sc 1, l 80

Grim-visag'd comfortless Despair

THOMAS GRAY, *Ode on a Distant Prospect of
Eton College*, l 69

11 Our hap is loss, our hope but sad despair

SHAKESPEARE, *III Henry VI* Act 11, sc 3, l 9

Our final hope is flat despair

MILTON, *Paradise Lost* Bk 11, l 142

12 The lowest and most dejected thing of fortune

SHAKESPEARE, *King Lear* Act 11, sc 1, l 3

Who calls that wretched thing that was Al-
phonso?

CONGREVE, *The Mourning Bride* Act 11, sc 2

13 Had I but died an hour before this chance,
I had liv'd a blessed time, for, from this in-
stant,

There's nothing serious in mortality
All is but toys, renown and grace is dead,
The wine of life is drawn and the mere lees
Is left this vault to brag of

SHAKESPEARE, *Macbeth* Act 11, sc 3, l 96

The golden wine is drunk, the dregs remain,
Bitter as wormwood and as salt as pain,
And health and hope have gone the way of love
Into the drear oblivion of lost things

ERNEST DOWSON, *Dregs*

14 I am one my hege,
Whom the vile blows and buffets of the world
Have so incens'd that I am reckless what
I do to spite the world

SHAKESPEARE, *Macbeth* Act 11, sc 1, l 108

So weary with disasters tugg'd with fortune,
That I would set my life on any chance,
To mend it, or be rid on't

SHAKESPEARE, *Macbeth* Act 11, sc 1, l 112

Rash embraced despair

SHAKESPEARE, *The Merchant of Venice* Act
11, sc 2, l 110

15 Nothing canst thou to damnation add
Greater than that

SHAKESPEARE, *Othello* Act 11, sc 3, l 372

This is worst of all worst worst that hell could
have devised!

BEN JONSON, *Epicæne* Act v, sc 1

16 Discomfort guides my tongue
And bids me speak of nothing but despair

SHAKESPEARE, *Richard II* Act 11, sc 2, l 65

O, break, my heart! poor bankrupt, break at
once!

To prison, eyes, ne'er look on liberty!
Vile earth, to earth resign, end motion here

SHAKESPEARE, *Romeo and Juliet* Act 11, sc 2,
l 57

Betake thee To nothing but despair

SHAKESPEARE, *Winter's Tale* Act 11, sc 2, l 210

17 So is Hope

Changed for Despair one laid upon the shelf,
We take the other

SHELLEY, *Epigrams From the Greek*

18 No change no pause no hope! Yet I endure

SHELLEY, *Prometheus Unbound* Act 1, l 24

Then black despair,
The shadow of a starless night, was brown
Over a world in which I moved alone

SHELLEY, *Revolt of Islam Dedication* St 6

19 Despair the twin born of devotion

SWINBURNE, *Dolores* St 14

20 The mass of men lead lives of quiet despera-
tion What is called resignation is confirmed

desperation A stereotyped but unconscious despair is concealed even under what are called the games and amusements of mankind

H D THOREAU, *Walden* Ch 1

1 Despair not only aggravates our misery, but our weakness (Le desespoir comble non seulement notre misère, mais notre faiblesse)

VAUVENARGUES, *Reflexions* No 252

2 Night was our friend our leader was Despair
VERGIL, *Æneid* Bk II, l 487 (Dryden, tr)

Darkness our guide Despair our leader was
SIR JOHN DILHAM, *Lays on Virgil's Æneid*

3 The vilest deeds like poison weeds
Bloom well in prison air

It is only what is good in Man
That wastes and withers there

Pale Anguish keeps the heavy gate
And the Warder is Despair

OSCAR WILDE, *The Ballad of Reading Gaol*

4 He soonest loseth that despairs to win
UNKNOWN, *The Play of Stuckley*, l 711

II—Despair Its Courage

5 Despair and confidence both banish fear

WILLIAM ALEXANDER, *Doomsday The Ninth Hour* St 55

6 Our last and best defence despair
Despair, by which the gallant st feats
Have been achieved in greatest straits

BUTLER, *Hudibras* Pt III, canto 2, l 586

7 Despair defies even despotism

BYRON *The Two Foscari* Act I, sc 1

Despair alone makes wicked men be bold
S T COLERIDGE, *Zapolya* Act I, sc 1

Despair gives courage to a coward

THOMAS FULLER, *Gnomologia* No 1272

Despair doubles our strength (Le desespoir redouble les forces)

UNKNOWN A French proverb

8 Like strength is felt from hope, and from despair

HOMER, *Iliad* Bk XV, l 852 (Pope, tr)

Despair has often gained battles

VOLTAIRE, *Henriade* Chant 10

DESPOTISM, see Tyranny

DESTINY

See also Circumstance, Fate, Fortune, Providence

9 Nor sitting by his hearth at home doth man escape his appointed doom (Οὐτ' ἐν στεγῇ τις ἡμεῖος παρ' ἐστία φεύγει τι μᾶλλον τὸν περπατημένον πορὸν)

ÆSCHYLUS, *Fragments* Frag 197

Destiny has two ways of crushing us—by refusing our wishes and by fulfilling them

AMIEL, *Journal*, 10 April, 1881

11 Rarely man escapes his destiny (Che l'uomo il suo destin fugge di raro)

ARIOSTO, *Orlando Furioso* Pt XVIII, l 58

12 We in some unknown Power's employ,
Move on a rigorous line,

Can neither, when we will enjoy,

Nor when we will resign

MATTHEW ARNOLD, *Stanzas in Memory of the Author of Obermann*, l 133

For this and that way swings

The flux of mortal things,

Though moving only to one far set goal

MATTHEW ARNOLD, *Westminster Abbey*

Allons! through struggle and wars!

The goal that was named cannot be countermanded

WALT WHITMAN, *Song of the Open Road* Sec 14

13 As when a thing is shapen it shall be

CHAUCER, *The Knight's Tale*, l 608

That shall be, shall be

JOHN HEYWOOD, *Proverbs* Pt II, ch 1

14 The Destiny, minister general,
That executeth in the world over all

The purveyance, that God hath seen before,

So strong it is, that, though the world had sworn
The contrary of a thing by yea or nay,

Yet sometime it shall fallen on a day

That telleth not eft within a thousand year

For certainly, our appetites here,

Be it of war or peace, or hate or love,

All is thus ruled by the sight above

CHAUCER, *The Knight's Tale*, l 805

15

The irrevocable Hind

That opes the year's fair gate doth ope and shut

The portals of our earthly destinies,

We walk through blisfdoid, and the noiseless doors

Close after us forever

DINAH MARIA MULOCK CRAIK, *April*

Walk dawning to their doom

BYRON, *Heaven and Earth* Sc 3

16

Where'er she be

Lock'd up from mortal eye,

In shady leaves of destiny

RICHARD CRASHAW, *Wishes to His (Supposed) Mistress* St 2

17

A consistent man believes in destiny, a capricious man in chance

BENJAMIN DISRAELI, *Vivian Grey* Bk VI, ch 7

1
How easy 'tis when destiny proves kind,
With full spread sails to run before the wind
DRYDEN, *Astraea Redux*, l 63

2
Alas! that one is born in blight,
Victim of perpetual slight, . . .
And another is born
To make the sun forgotten
EMERSON, *Destiny*

No man can change the common lot to rare
THOMAS HARDY, *To an Unborn Pauper Child*

3
The bitterest tragic element in life is the belief
in a brute Fate or Destiny
EMERSON, *Natural History of Intellect The Tragic*

4
Events will take their course, it is no good
Our being angry at them, he is happiest
Who wisely turns them to the best account
EURIPIDES, *Bellerophon* Frag 298

Art and power will go on as they have done,—
will make day out of night, time out of space,
and space out of time
EMERSON, *Society and Solitude Works and Days*

5
I am the dance of youth, and life is fair!
Footfall footfall,
I am a dream, divinely unaware!
Footfall footfall,
I am the burden of an old despair!
Footfall
HAZEL HALL, *Footsteps*

6
These punblind Doomsters had as readily
strown
Blisses about my pilgrimage as pain
THOMAS HARDY, *Wessex Poems Hap*

7
By time and counsel do the best we can,
Th' event is never in the power of man
ROBERT HERRICK, *Hesperides* No 295

8
No man of woman born
Coward or brave can shun his destiny (*Μοῖρα*
δ' οὐ τίνα ῥήμι περιγμένον ἐμμεναι ἀνδρῶν,
οὐ κακὸν οἱ δὲ μὲν εἶθ' ἔθλον)
HOMER, *Iliad* Bk vi, l 488 (Bryant, tr)

Shunless destiny
SHAKESPEARE, *Coriolanus* Act ii, sc 2, l 116

The one inexorable thing!
LOUISE IMOGEN GUINEY, *A Friend's Song for Somoisus*

'Tis vain to quarrel with our destiny
THOMAS MIDDLETON, *A Trick to Catch the Old One* Act iv, sc 4

9
The destiny assigned to every man is suited to
him, and suits him to himself (*Ἡ γὰρ ἐκαστῷ*
μερομετῇ μοῖρα συνεμφερεταί τε καὶ σιμεφερεται)
MARCUS AURELIUS, *Meditations* Bk iii, sec 4

Whatever befalls thee was preordained for thee
from eternity (*Ὅ τι ἔσθ' οὐκ οὐκ αὐτῷ αὐτῷ*
ἐξ αἰῶνος προκαταρκεται αἰετο)

MARCUS AURELIUS, *Meditations* Bk x, sec 5
Ere suns and moons could wax and wane,
Ere stars were thundergirt or piled
The heavens, God thought on me His child
Ordained a life for me, arrayed
Its circumstances every one
To the minutest

ROBERT BROWNING, *Johannes Agricola*
Fro' eastern suns were globed and lit
The slaughters of the race were writ
THOMAS HARDY, *The Dynasts* Act ii, sc 5
For in the time we know not of
Did fate begin
Weaving the web of days that wove
Your doom
SWINBURNE *Faustine* St 24

10
Earth loves to gibber o'er her dross,
Her golden souls to waste
The cup she fills for her god men
Is a bitter cup to taste
DON MARQUIS, *Wages*

11
We are but as the instrument of Heaven
Our work is not design but destiny
OWEN MEREDITH, *Chastemestra* Pt xix
We are what we must And not what we would be
OWEN MEREDITH *Lucile* Pt i, canto iii, sec 19
We but catch at the skirts of the thing we would
be,
And fall back on the lap of a false destiny
OWEN MEREDITH, *Lucile* Pt i, canto v, l 5

Unseen hands delay
The coming of what oft seems close in ken,
And, contrary the moment when we say
'Twill never come! comes on us even then
OWEN MEREDITH, *Thomas Muntzer to Martin Luther*, l 379

12
Why hast Thou made me so,
My Maker? I would know
Wherefore Thou gav'st me such a mournful
dower,—

Toil that is oft in vain
Knowledge that deepens pain
And longing to be pure without the power
J J MURPHY, *Eternity*

13
If God in His wisdom have brought close
The day when I must die,
That day by water or fire or air
My feet shall fall in the destined snare
Wherever my road may lie
D G ROSSETTI *The King's Tragedy* St 50

14
I feel that I am a man of destiny (Ich fühl's
das ich der Mann des Schicksals bin)
SCHILLER, *Wallenstein's Tod* Act iii, sc 15, 171

15
I am hurried I know not whither, but I am
hurried on (Raptor et quo nescio, Sed raptor)
SENECA, *Thyestes*, l 261

Let determined things to destiny

Hold unbewail'd their way

SHAKESPEARE, *Antony and Cleopatra* Act III, sc. 6, l. 84

2

Think you I bear the shears of destiny?

Have I commandment on the pulse of life?

SHAKESPEARE, *King John* Act IV, sc. 2, l. 91

3

A man whom both the waters and the wind,
In that vast tennis court, hath made the ball
For them to play upon

SHAKESPEARE, *Pericles* Act II, sc. 1, l. 62

I am as a weed,
Flung from the rock on Ocean's foam to sail,
Where the surge may sweep the tempest's
breath prevail

BYRON, *Childe Harold* Canto III, st. 2

4

If your lot is certainly decreed what profit to
guard against it? Or if all is uncertain what
is the use of fear? (Certa si decreta sors est,
quid cavere proderit? Sive sunt incerta cuncta,
quid timere convenit?)

SOLON (AUSONIUS [?], *Septem Sapientum
Sententiae*, l. 34)

5

No one can be more wise than destiny

TENNYSON, *A Dream of Fair Women* St. 24

And though his efforts never slack,
And though he twist and twirl, and tack,
Alas! still faithful to his back,
The purling hangs behind him

W. M. THACKERAY, *A Tragic Story*

6

Each of us suffers his own destiny (Quisque
suos patimur Manis)

VERGIL, *Aeneid* Bk. VI, l. 743

7

Your destiny is that of a man your vows those
of a god (Tes destins sont d'un homme, et tes
vœux sont d'un dieu)

VOLTAIRE, *La Liberté*

8

A millstone and the human heart are driven
ever round,

If they have nothing else to grind, they must
themselves be ground

FRIEDRICH VON LOGAU, *Sinnegedichte* (Long-
fellow, tr.)

THE MILLS OF THE GODS GRIND SLOWLY, see
under RETRIBUTION

9

This day we fashion Destiny, our web of Fate
we spin

WHITTIER, *The Crisis* St. 10

10

To be a Prodigal's favourite,—then worse
truth,

A Miser's Pensioner,—behold our lot!

WORDSWORTH, *The Small Celandine*

MANIFEST DESTINY, see AMERICAN HISTORY

DEVIL, THE

DEVIL, THE

I—Devil: Apothegms

11

For John the Baptist came neither eating
bread nor drinking wine, and ye say, He hath
a devil

New Testament Luke, vii, 33 Taken as a wed-
ding text by Parson William Smith, when he
married his daughter, Abigail, to John
Adams, 25 Oct., 1764 (MINNIGERODE, *Some
American Ladies*, p. 56)

12

The devil take the hindmost!

BEAUMONT and FLETCHER, *Phylaster* Act V
(1610), *Bonduca* Act IV, sc. 2, DRYDEN, *An
Evening's Love* Act IV, sc. 3 (1671), etc

Plague seize the hindmost (Occupet extremum
scabies)

HORACE, *Ars Poetica*, l. 417

Bid the Devil take the slowest

MATTHEW PRIOR, *On the Taking of Namur*

'Tis myself, quoth he I must mind most,

So the Devil may take the hindmost

SOUTHEY, *The March to Moscow* St. 10

13

Grant that he may have power and strength
to have victory, and to triumph against the
devil the world and the flesh Amen

Book of Common Prayer Baptism of Infants

Renounce the devil and all his works

Book of Common Prayer Baptism of Infants

14

The devil's most devilish when respectable

E. B. BROWNING, *Aurora Leigh* Bk. 7, l. 105

15

Behind the cross there's the devil (Tras la
cruz esta el Diabolo)

CERVANTES, *Don Quixote* Pt. 1, ch. 6

16

One devil is like another (Un diablo Parece
a otro)

CERVANTES, *Don Quixote* Pt. 1, ch. 31

17

Therefore behooveth him a full long spoon

That shall eat with a fiend thus heard I say

CHAUCER, *The Squeres Tale*, l. 594 (c. 1386)

He must have a long spoon that shall eat with
the devil

HEYWOOD, *Proverbs*, II, 5 (1546), SHAKES-
PEARE *Comedy of Errors*, IV, 3, 64 (1592)

This is a devil, and no monster, I will leave
him, I have no long spoon

SHAKESPEARE, *The Tempest* Act II, sc. 2, l. 102

18

It is become a proverb, as great as the devil
and Dr. Foster

DEFOE, *History of the Devil* Pt. II, ch. 6
(1726)

What the devil and Doctor Faustus, shan't I do
what I will with my own daughter?

FIELDING, *Tom Jones* Bk. XVII, ch. 8

19

Every devil has not a cloven foot

DEFOE, *History of the Devil* Pt. II, ch. 6

20

Keep up your spirits! Never say die! Bow,

wow, wow! I'm a devil, I'm a devil, I'm a devil!

DICKENS, *Barnaby Rudge* Ch 6

1 Demon—with the highest respect for you—behold your work!

DICKENS, *Our Mutual Friend* Bk iv, ch 5

2 Better sit still, than rise to meet the devil

MICHAEL DRAYTON, *The Owl*

3 A religion can no more afford to degrade its Devil than to degrade its God

HAVELOCK ELLIS, *Impressions and Comments* Ser 1, p 33

4 If I am the Devil's child, I will live then from the Devil

EMERSON, *Essays, First Series Self Reliance*

5 Talk of the devil and he'll appear

ERASMUS, *Adagia* No 17

Speak o' the devil and behold his horns!

THOMAS KNIGHT, *Turnpike Gate* Act II, sc 1

Since therefore 'tis to combat evil,
'Tis lawful to combat the Devil,
Forthwith the Devil did appear
For name him and he's always near

MATTHEW PRIOR, *Hens Carvel*

Talk of the devil and he's presently at your elbow

TORRIANO, *Piazza Universale*, 134 (1666)

The wolf in the story (Lupus in fabula)

TERENCE, *Adelphi*, 1 537 The wolf appeared when spoken of Also CICERO, *Epistulae ad Atticum* Bk xiii, epis 33, sec 4 A proverb, applied to the appearance of a person just as he is being spoken of The Latin equivalent of, 'Speak of the devil and he will appear'

6 'Tis an easier matter to raise the devil than to lay him

ERASMUS, *Adagia*, 202

The devil's sooner raised than laid

DAVID GARRICK, *School for Scandal Prologue*

7 What a silly fellow must he be who would do the devil's work for nothing

FIELDING, *Joseph Andrews* Bk II, ch 16

8 In heaven they scorn to serve, so now in hell they reign

JOHN FLETCHER, *The Purple Island* Canto vii
See also under AMBITION

9 Each man for himself and the Devil for all

JOHN FLORIO, *First Frutes* Fo 33 (1578)

Every man for himself, his own ends, the Devil for all

ROBERT BURTON, *Anatomy of Melancholy* Pt III, sec 1, mem 3

Every man for himself and God for us all

JOHN HEYWOOD, *Proverbs* Pt II, ch 9 (1546)

10 Better keep the devil at the door than turn him out of the house

THOMAS FULLER, *Gnomologia* No 907

11 If the devil catch a man idle he'll set him at work

THOMAS FULLER, *Gnomologia* No 2705 See also IDLENESS APOTHEGMS

12 The devil is an egotist (Der Teufel ist ein Egoist)

GOETHE, *Faust* Act I, sc 4, l 124

13 We must not so much as taste of the devil's broth, lest at last he bring us to eat of his beef

THOMAS HALL, *Funebria Flora*, 12 (1660)

One had as good eat the devil as the broth he's boiled in

THOMAS D'URFEY, *Quixote* Pt III, ch 1

14 Resist the devil and he will flee from you
New Testament James, iv, 7

15 Let him go abroad to a distant country let him go to some place where he is not known Don't let him go to the devil where he is known

SAMUEL JOHNSON (BOSWELL, *Life*, 1773)

16 The Devil is an ass I do acknowledge it

BEN JONSON, *The Devil Is an Ass* Act IV, sc 1

17 Whim a bad egg is shut av the army he says the devil's mass an' m'ones swearin at ivrything from the commandher in chief down to the room corporil

RUDYARD KIPPLING, *Soldiers Three*, p 95

18 Sabbathless Satan! he who his unglad Task ever plies mid rotatory burnings,
That round and round miscalculably reel—
For wrath divine hath made him like a wheel—
In that red realm from which are no returnings

CHARLES LAMB, *Work*

19 And the Devil said to Simon Legree
'I like your style so wicked and free'

VACHEL LINDSAY, *A Negro Sermon*

20 For it is often said of him that yet lives,
He must needs go that the devil drives

JOHN LYDGATE, *Assembly of Gods*, III, 2 (c 1420)

There is a proverb which true now proveth,
He must needs go that the devil driveth
JOHN HEYWOOD, *Johan the Husband* (1553)

He must needs go that the devil drives
CHRISTOPHER MARLOWE, *Dr Faustus* (1584),
SHAKESPEARE, *All's Well that Ends Well* Act I, sc 3, l 31 (1623)

Needs must when the Devil drives
RABELAIS, *Works* Bk IV, ch 57

Scampering as if the Devil drove them
RABEIAS, *Works* Bk iv, ch 62

1 Out of whom he had cast seven devils
New Testament *Mark* xvi, 9

Casting out devils is mere juggling, they never
cast out any but what they first cast in
JOHN SELDEN, *Table Talk* Devils

I charge thee, Satan, hous'd within this man,
To yield possession to my holy prayers,
And to thy state of darkness hie thee straight,
I conjure thee by all the saints in heaven!
SHAKESPEARE, *The Comedy of Errors* Act iv,
sc 4, l 57

2 The devil turned precisian!
PHILIP MASSINGER, *A New Way to Pay Old
Debts* Act 1, sc 1

3 Get thee hence Satan
New Testament *Matthew*, iv, 10 (Vade, Sa-
tan — Vulgate)

Get thee behind me, Satan
New Testament *Matthew*, xvi 23 (Vade
retro, Satan — Vulgate) Christ said this
to Peter

4 To whom the Arch Enemy,
And thence in Heaven call'd Satan
MILTON *Paradise Lost* Bk 1, l 82 In the Old
Testament, the name Satan is usually ap-
plied to a human adversary, and only in the
three examples which follow is it used to
denote an evil spirit

And he shew'd me Joshua the high priest stand-
ing before the angel of the Lord and Satan
standing at his right hand to resist him
Old Testament *Zechariah* iii, 1

And Satan stood up against Israel
Old Testament *1 Chronicles*, xxi, 1

And Satan came also among them to present
himself before the Lord
Old Testament *Job*, ii, 1

5 Never hold a candle to the devil
JOHN RAY, *English Proverbs*

6 The devil is seldom outshot in his own bow
DANIEL ROGERS, *Matrimonial Honour*, 42
(1642)

7 Nay, then, let the devil wear black for I'll
have a suit of sables
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 137

8 He will give the devil his due
SHAKESPEARE, *1 Henry IV* Act i, sc 2, l 132

Let every man speak as he finds and give the
devil his due
DRYDEN, *The Wild Gallant* Act ii, sc 2

Being of that honest tew,
Who give the Fiend himself his due
TENNYSON, *To the Rev F D Maurice*

9 The devil rides upon a fiddlestick
SHAKESPEARE, *1 Henry IV* Act ii, sc 4, l 534.

10 What can the devil speak true?
SHAKESPEARE, *Macbeth* Act 1, 3, 106 (1606)

The devil sometimes speaks the truth
HENRY GLAPTHORNE, *Lady Mother* Act 1, sc
3 (1635)

Truth may sometimes come out of the devil's
mouth
THOMAS FULLER, *Gnomologia*, 5508 (1732)

11 'T is the eye of childhood
That fears a painted devil
SHAKESPEARE *Macbeth* Act ii, sc 2, l 54

12 The devil can cite Scripture for his purpose
SHAKESPEARE *The Merchant of Venice* Act 1,
sc 3 l 99 (1595)

As devils to serve the purpose Scripture quote
CHARLES CHURCHILL, *The Apology*, l 313

13 What man! defy the devil consider he's an
enemy to mankind

SHAKESPEARE *Twelfth Night* Act iii, sc 4, 107
Zounds sir, you are one of those that will not
serve God if the devil bid you
SHAKESPEARE *Othello* Act 1, sc 1, l 107

14 The devil corrects sin
TORRIANO *Plaza Univ* 60 (1666)

How the devil rebukes sin!
APRIL BEHN *Roundheads* Act v sc 2 (1682)

That incident is one of the most deplorable ex-
amples I have ever known of Satan reproving
sin
RAMSAY MACDONALD *Speech* House of Com-
mons, 23 Nov., 1922

15 The bane of all that dread the Devil!
WORDSWORTH, *The Idiot Boy* St 67

16 The devil will take his own
THOMAS WRIGHT, *Essays on the Middle Ages*
Vol 1, p 146

17 Dear Tillotson! be sure the best of men,
Nor thought he more than thought great
Origen

Though once upon a time he misbehaved,
Poor Satan! doubtless he'll at length be saved
YOUNG, *Love of Fame* Sat vi l 447 John
Tillotson, Archbishop of Canterbury, en-
dorsed Origen's doctrine of the Apocatastasis
or Final Reconstitution which explicitly in-
cluded the devil and his angels

18 The devil is dead
UNKNOWN, *Mankind* (c 1470) (MANLY,
Specimens of Pre-Shakespearean Drama, 1,
337)

The devil, they say, is dead, The devil is dead!
JOHN SKELTON, *Colin Clout*, l 36 (c 1529)

Courage brave wife the devil is dead
READ, *Cloister and the Hearth* Ch 52

9 Better were be at home for aye,

Than her to serve the devil to pay

UNKNOWN, (*Reliq Antiquae*, i, 257 1400)

Here's the devil to pay

RICHARDSON, *Clarissa Harlowe* Bk vi, 87

Here's the devil-and all to pay

CERVANTES, *Don Quixote* Pt ii, ch 10

1
God made bees, and bees made honey,
God made man, and man made money,
Pride made the devil, and the devil made sin,
So God made a cole pit to put the devil in

UNKNOWN An old rhyme found on the flyleaf of a Bible belonging to a miner living near Hutton Henry Transcribed by James Henry Dixon

II—Devil Ill and Well

2
When the wolf was sick he would be a monk,
but when he recovered he was a wolf again
(*Lupus languēbat monachus tunc esse volebat,
Sed cum convalescit lupus ut ante fuit*)

WALTER BOWER, *Scotichronicon*, ii 292 (c 1450) A proverb circulated in the early Middle Ages in all languages (*Notes and Queries* Ser viii vol 12, p 331)

The devil was sick, the devil a monk would be,
The devil was well the devil a monk was he
(*Ægrolat Dæmon monachus tunc esse volebat,
Dæmon convalescit Dæmon ante fuit*)

UNKNOWN A variation of the medieval Latin proverb quoted above (Urquhart, tr)

When the devil was sick, the devil a saint would be.

When the devil was well the devil a saint was he
SAMUEL SMILES, *Thrift*, p 314 (1875)

3
And almost every one when age,
Disease or sorrows strike him,
Inclines to think there is a God,
Or something very like him

ARTHUR HUGH CLOUGH, *Dipsychus* Pt i, sc 5

There are few so confirmed in Atheism, that a pressing danger or the neighborhood of death will not force to a recognition of the divine power

MONTAIGNE, *Essays* Bk ii, ch 12

4
The devil was sick and crazy,
Good would the monk be that was lazy

LEWIS EVANS, *Withals Dictionary Revised* Sig K8 (1586)

5
We are never so virtuous as when we are ill
It is then a man recollects that there are gods, and that he himself is mortal, and he resolves that if he has the luck to recover, his life shall be passed in harmless happiness

PLINY, THE YOUNGER, *Epistles* Bk vii, epis 26

6
God and the Doctor we alike adore
But only when in danger, not before,
The danger o'er, both are alike requited,
God is forgotten, and the Doctor slighted

JOHN OWEN, *Epigram*

He is resolved to make good the Italian proverb,

When the dinger's past the saint is cheated
(*Passato el pericolo e gabato el Santo*)

RABELAIS *Works* Bk iv, ch 24

Cross a bridge, then throw away the staff ('*Chiao kuo tui kuai*)

UNKNOWN A Chinese proverb

III—Devil His Faults

8
A winnock bunker in the east,
There sat auld Nick, in shape o' beast;
A towzie tyke black grim and large
BURNS, *Tam o' Shanter*

9
The Devil himself, which is the author of confusion and hes

ROBERT BURTON, *Anatomy of Melancholy* Pt iii, sec iv, mem 1, subs 3

10
When to sin our biased nature leans,
The careful devil is still at hand with means
DRYDEN, *Abraham and Achitophel* Pt i, l 79

11
Against the logic of the devil
Human logic strives in vain

A L. GORDON, *The Wayside House*

12
Who is the most diligent bishop and prelate in England? I will tell you It is the devil He is never out of his diocese

The devil is diligent at his plough

HUGH LATIMLER, *Sermon on Ploughers* (1549)

13
Be sober be vigilant, because your adversary the devil as a roaring lion walketh about, seeking whom he may devour
New Testament 1 Peter, v, 8

14
No man means evil but the devil, and we shall know him by his horns

SHAKESPEARE, *Merry Wives of Windsor*, v, 2, 12

15
If there be devils, would I were a devil,
To live and burn in everlasting fire,
So I might have your company in hell!

SHAKESPEARE, *Titus Andronicus* Act v, sc 1, 147

IV—Devil His Virtues

16
The devil's ever kind to his own

ALEXANDER BROMI, *New Montebank* (1660)

The devil has a care of his footmen

MIDDLETON, *A Trick to Catch the Old One*, i, 4

17
The Devil that old stager who leads
Downward perhaps, but fiddles all the way!

ROBERT BROWNING, *Red Cotton Night-cap Country* Pt ii, l 264

18
All the devils respect virtue

EMERSON, *Essays, First Series Spiritual Laws*

The dear old devil

EMERSON, *Essays, Second Series Experience*

Part of that Power am I least understood,
Which always wills the Bad and always works
the Good

GOETHE, *Faust* (Bayard Taylor, tr)

I call'd the devil and he came,
With wonder his form did I closely scan,
He is not ugly, and is not lame,
But really a handsome and charming man

HEINE, *Pictures of Travel The Return Home*

Devils are not so black as they are painted
THOMAS LONGE, *A Margarite of America*, p
57 (1596)

As if the devil was not so black as he was painted
DEFOE, *History of the Devil* Pt II, ch 6

We paint the devil foul, yet he
Hath some good in him, all agree
GEORGE HERBERT, *The Church* Sm

It is Lucifer,
The son of mystery,
And since God suffers him to be,
He, too, is God's minister,
And labors for some good
By us not understood

LONGFELLOW, *The Golden Legend Epilogue*

The virtue of the devil is in the loins (Dia-
boli virtus in lumbis est)

ST JEROME, *Contra Jovinianum*, II, l 2

The spirit that I have seen
May be the devil and the devil hath power
To assume a pleasing shape

SHAKESPEARE, *Hamlet* Act II, sc 2, l 627

The devil shall have his bargain, for he was
never yet a breaker of proverbs

SHAKESPEARE, *I Henry IV* Act I, sc 2, l 131

Now I perceive the devil understands Welsh,
And 'tis no marvel he is so humorous
SHAKESPEARE, *I Henry IV* Act III, sc 1, l 233

The prince of darkness is a gentleman
SHAKESPEARE, *King Lear* Act III, sc 4, l 147
SIR JOHN SUCKLING, *The Goblins* Act III, sc 2

The devil is good when he is pleased
SWIFT, *Polite Conversation* Dial II

From his brimstone bed at break of day
A-walking the Devil is gone,
To look at his little snug farm of the world,
And see how his stock went on
His coat was red and his breeches were blue
And there was a hole where his tail came
through

ROBERT SOUTHEY, *The Devil's Walk* Sts 1, 3
This poem was originally published by S T
Coleridge, 6 Sept., 1799, under the title *The
Devil's Thoughts* It consisted of fourteen
stanzas of which Southey had written the
first three It was reprinted in Coleridge's

Sibylline Leaves (1817), with a statement of
Southey's share in its composition It is re-
printed in Southey's works with many addi-
tional stanzas It was imitated by Byron and
claimed by Professor R C Porson, who was
exposed as an impostor

V—The Devil According to Milton

Th' infernal serpent, he it was whose guile,
Stirr'd up with envy and revenge, deceiv'd
The mother of mankind

MILTON, *Paradise Lost* Bk I, l 34

Hail horrors, hail
Infernal world and thou profoundest hell
Receive thy new possessor

MILTON, *Paradise Lost* Bk I, l 250

His spear, to equal which the tallest pine
Hewn on Norwegian hills, to be the mast
Of some great ammiral, were but a wand,
He walk'd with to support uneasy steps
Over the burning marle

MILTON, *Paradise Lost* Bk I, l 292

His form had yet not lost
All her original brightness, nor appear'd
Less than arch angel ruin'd, and th' excess
Of glory obscur'd

MILTON, *Paradise Lost* Bk I, l 591

High on a throne of royal state, which far
Outshone the wealth of Ormus and of Ind,
Or where the gorgeous East with richest hand
Showers on her kings barbaric pearl and gold,
Satan exalted sat, by merit rais'd
To that bad eminence

MILTON, *Paradise Lost* Bk II, l 1

The strongest and the fiercest Spirit
That fought in Heav'n, now fiercer by de-
spair

His trust was with th' Eternal to be deem'd
Equal in strength, and rather than be less
Car'd not to be at all

MILTON, *Paradise Lost* Bk II, l 44

Black it stood as night,
Fierce as ten furies terrible as hell,
And shook a dreadful dart, what seem'd his
head

The likeness of a kingly crown had on
Satan was now at hand

MILTON, *Paradise Lost* Bk II, l 670

Incens'd with indignation Satan stood
Unterrified and like a comet burn'd

MILTON, *Paradise Lost* Bk II, l 707

O'er bog or steep, through strait, rough, dense,
or rare,
With head, hands, wings, or feet, pursues his
way,

And swims or sinks, or wades, or creeps, or
flies

MILTON, *Paradise Lost* Bk II, l 948

1 Abash'd the Devil stood,
And felt how awful goodness is, and saw
Virtue in her shape how lovely, saw, and pin'd
His loss

MILTON, *Paradise Lost* Bk IV, l 846

2 Satan, so call him now, his former name
Is heard no more in heav'n

MILTON, *Paradise Lost* Bk V, l 655

3 Swinges the scaly horror of his folded tail
MILTON, *Hymn on the Morning of Christ's
Nativity*, l 172

DEVOTION

4 Compar'd with this, how poor Religion's
pride,

In all the pomp of method and of art,
When men display to congregations wide,
Devotion's ev'ry grace, except the heart!
ROBERT BURNS, *The Cotter's Saturday Night*

5 Devotion mother of obedience

SAMUEL DANIEL, *The History of the Civil
War* Bk VI, st 33 See also under IGNORANCE

6 The image of devotion (Pietatis imago)
VERGIL, *Aeneid* Bk VI, l 405

7 Devotion has mastered the hard way (Victi
ter durum pietas)
VERGIL, *Aeneid* Bk VI, l 688

8 Devotion's daughter of Astronomy!
YOUNG, *Night Thoughts* Night IX, l 769

DEW

9 The dew,
'Tis of the tears which stars weep, sweet with
joy
P J BAILEY, *Festus Another and a Better
World*

Dewdrops, Nature's tears, which she
Sheds in her own breast for the fair which die
The sun insists on gladness, but at night,
When he is gone, poor Nature loves to weep
P J BAILEY, *Festus Water and Wood*

10 In lang, lang days o' simmer,
When the clear and cloudless sky
Refuses ae wee drap o' rain
To Nature parched and dry,
The genial night, wi' balmy breath,
Gars verdure spring anew,
An' ilka blade o' grass
Keps its ain drap o' dew
JAMES BALLANTYNE, *Its Ain Drap o' Dew*

He lived upon dew, after the manner of a
grasshopper (Rore vixit more cicadæ)

SIR THOMAS BROWNE, *Religio Medici* Pt II,
sec 11

12 The dews of the evening most carefully shun,
Those tears of the sky for the loss of the sun
LORD CHESTERFIELD, *Advice to a Lady in Au-
tumn*

13 Dew drops are the gems of morning,
But the tears of mournful eve!
S T COLERIDGE, *Youth and Age*.

14 Sudden perfect as the dew-bead,
Gem of earth and sky begotten
GEORGE ELIOT, *Spanish Gypsy Song* Pt I

15 The world globes itself in a drop of dew
EMERSON, *Essays, First Series Compensation*

The drop of dew which hangs from the blade
of grass reflects a sky as vast and as pure as the
immense ocean in its azure plains
(La goutte de rosée a l'herbe suspendue,
Y réfléchit un ciel aussi vaste, aussi pur,
Que l'immense océan dans ses plaines d'azur)
LAMARTINE

Every dew-drop and rain-drop had a whole
heaven within it

LONGFELLOW, *Hyperion* Bk III, ch 7

And every dew drop paints a bow
TENNYSON, *In Memoriam* Pt CXXII, st 5

16 The lovely varnish of the dew, whereby the
old, hard, peaked earth and its old self-same
productions are made new every morning,
and shining with the last touch of the artist's
hand

EMERSON, *Nature Addresses Literary Ethics*

17 The wizard silence of the hours of dew
EDMUND GOSSE, *Dejection and Delay*

18 Brushing with hasty steps the dews away,
To meet the sun upon the upland lawn
THOMAS GRAY, *Elegy Written in a Country
Churchyard* St 25

19 I've seen the dew-drop clinging
To the rose just newly born
CHARLES JEFFERYS, *Mary of Argyll*

20 Stars of morning, dew drops which the sun
Impearls on every leaf and every flower
MILTON, *Paradise Lost* Bk V, l 743

21 The dew-drop in the breeze of morn,
Trembling and sparkling on the thorn,
Falls to the ground escapes the eye,
Yet mounts on sunbeams to the sky
JAMES MONTGOMERY, *Recollection of Mary F*

22 That diamond dew, so pure and clear,
It rivals all but Beauty's tear
SCOTT, *Lady of the Lake* Canto V, st 2

I must go seek some dewdrops here,
And hang a pearl in every cowslip's ear
SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc. 1, l. 14

And like a dew drop from the lion's mane,
Be shook to air
SHAKESPEARE, *Troilus and Cressida* Act III,
sc. 3, l. 224

O Dewey was the morning
Upon the first of May,
And Dewey was the Admiral
Down in Manila Bay
And Dewey were the Regent's eyes,
"Them orbs of royal blue!"
And Dewey feel discouraged?
I Dew not think we Dew
EUGENE WARE, *Dewey (Topeka Capital, May*
3, 1898)

DIAMOND

Better a diamond with a flaw than a pebble
without

CONFUCIUS, *Analects*

A diamond is valuable tho' it lie on a dung
hill

THOMAS FULLER, *Gnomologia* No. 74

The lively diamond drinks thy purest rays
Collected light compact, that polished bright,
And all its native lustre let abroad,
Dares, as it sparkles on the fair one's breast
With vain ambition emulate her eyes
THOMSON, *The Seasons Summer*, l. 142

Diamond me no diamonds! prize me no
prizes!

TENNYSON, *Lancelot and Elaine*, l. 501

None cuts a diamond but a diamond
WEBSTER AND MARSTON, *The Malcontent* Act
IV, sc. 3 (1604)

Diamonds cut diamonds
JOHN FORD, *The Lover's Melancholy* Act I, sc.
3 (1629)

Wit must be foiled by wit, cut a diamond with
a diamond

CONGREVE, *The Double Dealer* Act I, sc. 5

Among such fellows, it was diamond cut dia-
mond

THACKERAY, *Barry Lyndon* Ch. 10

The tears of fallen women turned to ice
By man's cold pity for repentant vice
ELLA WHEELER WILCOX, *Diamonds*

DICKENS, CHARLES

Has Dickens turned his hinge
A-pinch upon the fingers of the great?
E. B. BROWNING, *Aurora Leigh* Bk. IV, l. 403
The good, the gentle, the high gifted, ever-

DIFFERENCES

friendly, noble Dickens—every inch of him
an Honest Man

THOMAS CARLYLE (*Forster, Life*, III, 475)

And on that grave where English oak and
holly

And laurel wreaths entwine

Deem it not all a too presumptuous folly—
This spray of Western pine!

BRET HARTE, *Dickens in Camp*

He has risen like a rocket and he will come
down like a stick

JOHN GIBSON LOCKHART, in review of the
Puck Papers in the *Quarterly Review*
The phrase stolen from Thomas Paine who
used it with reference to Edmund Burke

I will watch for that stick Mr. Lockhart, and
when it comes down, I will break it across your
back

CHARLES DICKENS, on meeting Lockhart for
the first time after the publication of the re-
view referred to above

He violated every rule of art
Except the feeling mind and thinking heart

JOHN MACY, *Couplets in Criticism Dickens*

If Columbus found a new world Dickens
created one—and peopled it with men and
women

ARTHUR QUILLER COUGH *Address, Dickens*
Fellowship dinner, 7 Feb. 1931

DIFFERENCES

There's but the twinkling of a star
Between a man of peace and war, . . .

A formal preacher and a player
A learned physician and man slaver

BUTLER, *Hudibras* Pt. II, canto III, l. 957

Strange! all this difference should be
Twixt Tweedledum and Tweedledee

JOHN BYRON *On the Feuds between Handel*
and *Bononcini* Wrongly attributed to Pope
and Swift See under COMPARISONS

The whole character and fortune of the indi-
vidual are affected by the perception of
differences

EMERSON, *Nature, Addresses Discipline*

Distinction without a difference

FIELDING, *Tom Jones* Bk. VI, ch. 13

There are fagots and fagots (Il y a fagots et
fagots)

MOLIERE, *Le Médecin Malgré Lui* Act I, sc. 5.

The king can drink the best of wine—
So can I,

And has enough when he would dine—
So have I,

And can not order rain or shine—

- Nor can I
Then where's the difference—let me see—
Betwixt my lord the king and me?
CHARLES MACKAY, *Differences*
- 1
Differing but in degree, of kind the same
MILTON, *Paradise Lost* Bk v, l 490
- 2
All Nature's difference keeps all Nature's
peace
POPE, *Essay on Man* Epist. iv, l 36
- 3
The difference is as great between
The optics seeing as the objects seen
POPE, *Moral Essays* Epist. i, l 31
- 4
The difference is wide that the sheets will not
decide
JOHN RAY, *English Proverbs*, p 201
- 5
O, the difference of man and man!
SHAKESPEARE *King Lear* Act iv, sc 2, l 26
- 6
Because it makes no difference (*Ori. ουδεν
διαφέρει*)
* THAIRS when asked why he did not die, after
he had declared that there was no difference
between life and death (DIOGENES LAERTIUS,
Thales Bk i, sec 36)
- 7
No difference will I make 'twixt Tyrian and
Trojan (Tros Turusque mihi nullo discrimi-
nine agitur)
VERGIL, *Aeneid* Bk i, l 574
- There's some difference between Peter and Peter
(Algo va de Pedro a Pedro)
CERVANTES, *Don Quixote* Pt i, ch 47.
- 8
Like—but oh! how different!
WORDSWORTH, *The Mountain Echo*

DIFFICULTY

- 9
There's difficulty, there's danger, there's the
dear spirit of contradiction in "
ISAAC BICKERSTAFFE, *The Hypocrite* Act i,
sc 1
- 10
Difficulty is a severe instructor
EDMUND BURKE, *Reflections on the Revolution
in France*
- 11
What is difficult? To keep a secret, to employ
leisure well, to be able to bear an injury
CHILON (DIOGENES LAERTIUS, *Chilon* Sec 2)
- 12
The greater the difficulty, the greater the
glory (Quo difficilior, hoc praeclarior)
CICERO, *De Officiis* Bk i, ch 19, sec 64
- 13
It is difficulties which show what men are
(*Αι περιστάσεις εὐρίαι αὖ τὰς ἀρετὰς διακρίνουσαι*)
EPICETUS, *Discourses* Bk i, ch 24
- A difficulty raiseth the spirits of a great man
LORD HALIFAX, *Works*, p 248

- All things are difficult before they are easy.
THOMAS FULLER, *Gnomologia* No 560
- A stumbler stumbles least in rugged way
GEORGE HERBERT, *The Church-Porch* St 36
- 15
Every difficulty yields to the enterprising
J G HOLMAN, *Volary of Wealth* Act iv, sc 1.
- 16
To solve one difficulty by raising another
(Litem quod lite resolvit)
HORACE, *Satires* Bk ii, sat 2, l 103
- 17
Difficulty is, for the most part, the daughter
of idleness
SAMUEL JOHNSON, *The Rambler* No 129
- 18
Many things difficult to design prove easy to
performance
SAMUEL JOHNSON, *Rasselas* Ch 13
- Hard things are compassed oft by easy means
PHILIP MASSINGER, *A New Way to Pay Old
Debts* Act v, sc 1
- 19
He who accounts all things easy will have
many difficulties
LAO TSEI, *The Simple Way* No 63
- 20
So he with difficulty and labour hard
Mov'd on with difficulty and labour he
MILTON, *Paradise Lost* Bk ii, l 1021
- 21
What is worth while must needs be difficult.
(Nulla nisi ardua virtus)
OVID, *Ars Amatoria* Bk ii, l 537
- The best things are most difficult
PLUTARCH, *Morals On Education*
- 22
O Time, thou must untangle this, not I,
It is too hard a knot for me t' untie
SHAKESPEARE, *Twelfth Night* Act ii, sc 2, l 42.
- 23
For easy things, that may be got at will,
Most sorts of men do set but little store
EDMUND SPENSER, *Amoretti* Sonnet xxvi
- Sith never ought was excellent assayed
Which was not hard t' achieve and bring to end
EDMUND SPENSER, *Amoretti* Sonnet li
- 24
Have the courage to face a difficulty, lest it
kick you harder than you bargain for
KING STANISLAUS of Poland, *Maxims*
- 25
Nothing is so easy but it becomes difficult
when done with reluctance (Nullast tam
facilis res quin difficilis siet, Quam invitus
facias)
TERENCE, *Heauton Timoroumenos*, l 805.
- CHOICE OF DIFFICULTIES, see CHOICE

DIGESTION

See also Appetite

- 26
'Tis not her coldness, father,
That chills my labouring breast;

It's that confounded cucumber

I've ate and can't digest

R H BARNHAM, *The Confession*

1 A good digestion turneth all to health

GEORGE HERBERT, *The Church Porch* St 60

To eat is human, to digest divine

CHARLES T COPELAND

1a Rustics, who have stomachs like ostriches,
that can digest hard iron

THOMAS COGAN, *Haven of Health*, 33 (1584)

See 999 17

2 Things sweet to taste prove in digestion sour

SHAKESPEARE, *Richard II* Act 1, sc 3, l 236

Unquiet meals make ill digestion

SHAKESPEARE, *Comedy of Errors* Act 1, sc 1 l 74

3 I am convinced digestion is the great secret
of life

SYDNEY SMITH, *Letter to Arthur Kinglake*, 30
Sept, 1837

DIGNITY

5 There is a certain dignity of manners absolutely necessary, to make even the most valuable character either respected or respectable

LORD CHESTERFIELD, *Letters*, 10 Aug, 1749

6 With grave
Aspect he rose, and in his rising seem'd

A pillar of state, deep on his front engraven
Deliberation sat, and public care,
And princely counsel in his face yet shone
Majestic, though in ruin

MILTON, *Paradise Lost* Bk II, l 300

7 Our dignity is not in what we do, but what
we understand

GEORGE SANTAYANA, *Little Essays*, p 202

Perhaps the only true dignity of man is his capacity to despise himself

GEORGE SANTAYANA, *Little Essays*, p 230

8 It is easier to grow in dignity than to make a start
(*Facilius enim crescit dignitas quam incipit*)

SENECA, *Epistulae ad Lucilium* Epist. CI, sec 2

9 But clay and clay differs in dignity,
Whose dust is both alike

SHAKESPEARE, *Cymbeline* Act IV, sc 2, l 6

10 My cloud of dignity
Is held from falling with so weak a wind
That it will quickly drop

SHAKESPEARE, *II Henry IV* Act IV, sc 5, l 99

11 Pistol, I will double-charge thee with dignities

SHAKESPEARE, *II Henry IV* Act V, sc 3, l 130

See also under HONORS

12 Too coy to flatter, and too proud to serve,
Thine be the joyless dignity to starve

TOBIAS SMOLLETT, *Advice*, l 236

DINING

13 True dignity abides with him alone

Who, in the silent hour of inward thought,
Can still suspect, and still revere himself,
In lowliness of heart

WORDSWORTH, *Lines Left upon a Seat in a
Few Trees*, l 61

14 Beneath one's dignity (Infra dig Infra
Dignitatem)

A proverbial expression, origin unknown

DILEMMA, see Choice

DILIGENCE, see Industry

DIMPLES

15 Then did she lift her hands unto his chin,
And praised the pretty dimpling of his skin

FRANCIS BEAUMONT, *Salmaeus and Hermaphroditus*, l 661

16 And love to live in dimple sleek

MILTON, *L'Allegro*, l 30

17 There's a boil on his ear, and a corn on his
chin—
He calls it a dimple—but dimples stick in—
Yet it might be a dimple turned over, you
know!

JAMES WHITCOMBE RILEY, *The Man in the
Moon*

18 Pandarus She puts her white hand to his
cloven chin
Cressida Juno have mercy! how came it
cloven

Pandarus Why you know, 'tis dimpled

SHAKESPEARE, *Troilus and Cressida* Act I, sc 2, l 132

19 In each cheek appears a pretty dimple,
Love made those hollows, if himself were
slain

He might be buried in a tomb so simple,
Foreknowing well if there he came to lie,
Why, there Love lived and there he could
not die

SHAKESPEARE, *Venus and Adonis*, l 242

20 The pretty dimples of his chin and cheek

SHAKESPEARE, *Winter's Tale* Act II, sc 3, l 97

And then the dimple on his chin

JOHN LYLY, *Cupid and Campaspe*

DINING

See also Eating, Feast

I—Dining Its Importance

21 That all-softening, overpowering knell,
The tocsin of the soul—the dinner bell.

BYRON, *Don Juan* Canto V, st 49

22 All human history attests
That happiness for man—the hungry sinner—

Since Eve ate apples, much depends on dinner!

BYRON, *Don Juan* Canto xiii, st 99

1 All people are made alike
They are made of bones flesh and dinners
Only the dinners are different

GERTRUDE LOUISE CHENEY, *People* The author of this was aged nine in 1927 when it was written

2 My dinners have never interfered with my business They have been my recreation
A public banquet if eaten with thought and care, is no more of a strain than a dinner at home

CHAUNCEY DEFEW, *Interview*, on his 80th birthday

3 To seek his dinner in poules with Duke Humphrey

GABRIEL HARVEY, *Works*, 1, 206 (1592)

One Diggory Chuzzlewit was in the habit of perpetually dining with Duke Humphrey

DICKENS *Martin Chuzzlewit* Ch 1 Humphrey Duke of Gloucester son of Henry IV, was renowned for his hospitality, was buried in St Paul's and when the promenaders left for dinner the poor stay behinds who had no dinner to go to used to say that they were dining with Duke Humphrey The expression was at one time very common

4 This not the food but the content,
That makes the table's merriment

ROBERT HERRICK *Content not Cates*

5 Among the great whom Heaven has made to shine,

How few have learned the art of arts,—to dine!

Nature, indulgent to our daily need,
Kind hearted mother! taught us all to feed,
But the chief art—how rarely Nature flings
This choicest gift among her social kings!

O W HOLMES, *The Banker's Secret*, 1 31

6 A simple dinner in a poor man's house, without tapestries and purple, has smoothed the wrinkles from the anxious brow (Mundæque parvo sub lare pauperum Censæ sine aulæis et ostro Sollicitam explicuere frontem)

HORACE, *Odes* Bk iii, ode 29, l 14

7 A man seldom thinks with more earnestness of anything than he does of his dinner

SAMUEL JOHNSON, *Miscellanies* Vol 1, p 249

This was a good dinner enough, to be sure, but it was not a dinner to ask a man to

SAMUEL JOHNSON (BOSWELL, *Life* Ch 9)

8 What, did you not know, then, that to-day Lucullus dines with Lucullus? (Ἦρα Λουκούλλου δεῖπνει Λουκούλλου)

LUCRUS LUCULLUS, to the servant who had

provided only a small repast when his master happened to dine alone (PLUTARCH, *Lives Lucullus* Ch 41, sec 2)

9 Dr Middleton misdoubted the future as well as the past of the man who did not, in becoming gravity, exult to dine That man he deemed unfit for this world and the next

GEORGE MEREDITH, *The Egoist* Ch 20

He may live without books,—what is knowledge but grieving?

He may live without hope—what is hope but deceiving?

He may live without love—what is passion but pining?

But where is the man that can live without dining?

OWEN MEREDITH, *Lucile* Pt 1, canto ii, st 19

O hour of all hours, the most blessed upon earth,
Blessed hour of our dinners!

OWEN MEREDITH *Lucile* Pt 1, canto ii, st 18

The true Amphitryon is the Amphitryon with whom we dine (Le veritable Amphitryon est l'Amphitryon ou l'on dine)

MOLIERE *Amphitryon* Act iii sc 5, l 89 That is, the person who provides the dinner, whether the master of the house or not, is the real host The story is that Jupiter assumed the likeness of Amphitryon in order to visit the latter's wife, Alcmena and gave a banquet at his house, but Amphitryon came home unexpectedly and claimed the honor of being the host The guests and servants decided that 'he who gave the feast was to them the host'

I am the true Amphitryon

DRAIDEN, *Amphitryon* Act v, sc 1

12 A good dinner, and company

SAMUEL PEPPYS, *Diary*, 19 July, 1668 See also under COMPANY

13 Is this a cause why one should not dine? (Cur quis non prandeat hoc est?)

PERSIUS, *Satires* Sat iii, l 85

14 Judicious drank and greatly daring din'd

POPE, *The Dunciad* Bk iv, l 318

15 Better is a dinner of herbs where love is, than a stalled ox and hatred therewith

Old Testament *Proverbs*, xv, 17

Oh, better, no doubt, is a dinner of herbs,
When season'd by love, which no rancour disturbs,

And sweeten'd by all that is sweetest in life
Than turbot, bisque, ortolans, eaten in strife!

OWEN MEREDITH, *Lucile* Pt 1, canto ii, st 22

16 A very man—not one of nature's clods—
With human failings, whether saint or sinner
Endowed perhaps with genius from the gods
But apt to take his temper from his dinner

J G SAXE, *About Husbands*

Little we fear Weather without,
Sheltered about The Mahogany Tree
THACKERAY, *The Mahogany Tree*

II—Dining: The Menu

2 A rich soup, a small turbot, a saddle of venison, an apricot tart this is a dinner fit for a king

BRILLAT-SAVARIN, *La Physiologie du Gout*

3 A warmed-up dinner was never worth much
(Un diner rechauffé ne valut jamais rien)
BOILEAU, *Le Lutrin* Pt 1, l 104

Like warmed up cabbage served at each repast,
The repetition kills the wretch at last
(Occidit miseros crambæ repetitæ migistros)

JUVENAL, *Satires* Sat vii, l 154 (Gifford, tr)

4 You must reflect carefully beforehand with whom you are to eat and drink rather than what you are to eat and drink For a dinner of meats without the company of a friend is like the life of a lion or a wolf

EPICURUS, *Fragments* Frag 542 (Quoted SENeca, *Epistulae ad Lucilium* Epis xiv, 10)

He showed me his bill of fare to tempt me to dine with him 'Foh,' said I, 'I value not your bill of fare give me your bill of company'

SWIFT, *Letter to Stella*, 2 Sept, 1711

It isn't so much what 's on the table that matters, as what 's on the chairs

W S GILBERT (PEARSON, *Gilbert and Sullivan*)

5 Dinners cannot be long where dainties want
JOHN HEYWOOD, *Proverbs* Pt ii, ch 1

6 From the egg to the apples (Ab ovo usque ad mala)

HORACE, *Satires* Bk 1, sat iii, l 6 Referring to the first and last dish of a dinner, the equivalent of 'From soup to nuts'

The most nourishing meat is first to be eaten, that ancient proverb ratifieth Ab ovo ad mala, from the egg to the apples

THOMAS MORFETT, *Health's Improvement*, 295 (1639)

7 Corydon and Thyrsis met,
Are at their savoury dinner set,
Of herbs and other country messes,
Which the neat-handed Phillis dresses

MILTON, *L'Allegro*, l 83

8 And we meet, with champagne and a chicken, at last

MARY WORTLEY MONTAGU, *The Lover*

What say you to such a supper with such a woman?

BYRON, *Note to a Letter on Bowdler's Structures*

9 I will make an end of my dinner; there's puppins and cheese to come

SHAKESPEARE, *Merry Wives of Windsor*, 1, 2, 12

Across the walnuts and the wine
TENNYSON, *The Miller's Daughter*, l 32

You'll have no scandal while you dine,
But honest talk and wholesome wine

TENNYSON, *To the Rev F D Maurice*

Dinner was made for eatin', not for talkin'
THACKERAY, *Fashionable Fox*

11 A puzzle dinner—where you'd be puzzled which dish to try first (Cena dubia ubi tu dubites quid sumas potissimum)

TERENCE *Phormio*, l 342 Horace repeats the expression, *Satires* Bk ii, sat 2, l 77

12 They make their pride in making their dinner cost much, I make my pride in making my dinner cost little

H D THOREAU (EMERSON, *Thoreau*)

III—Dining The Number at Table

13 The number at table should be three or four, or at most five

ARCHIESTRATUS (ATHENAEUS, *Deipnosophists* Bk 1)

Not fewer than three, nor more than nine (Neque pauciores tribus, neque plures novem)

ERASMUS, *Adagia* Quoting an old proverb

14 Crowd not your table let your numbers be
Not more than seven, and never less than three

WILLIAM KING, *Art of Cookery*, l 259

Best company consists of five persons

RICHARD STEELE, *The Tatler* No 132

Seven make a banquet, nine make a clamor
(Septem convivium novem convicium)

UNKNOWN A Latin proverb

15 I have chosen five, for six are suitable for a feast with a king if more, it is a clamor
(Quinque advocavi sex enim convivium Cum rige justum si super convicium est)

UNKNOWN A Latin proverb

16 The more the merrier, the fewer, the better fare

JOHN PALSCRAVE, *L'Eclair Longue Française*, 865 (1530)

17 At a round table there's no dispute of place
JOHN RAY, *English Proverbs*

18 Heavenly Father bless us,
And keep us all alive,
There's ten of us to dinner
And not enough for five

UNKNOWN, *Hodge's Grace*

IV—Dining The Diner-Out

19 Solomon of saloons, And philosophic diner-out

ROBERT BROWNING, *Mr Sludge "The Medium"*

No dinner goes off well without him

BENJAMIN DISRAELI, *ixon in Heaven* Jupiter refers to Apollo

Ye diners out from whom we guard our spoons

MACAULAY, *Political Georgics*

See also JOHNSON, under VICE AND VIRTUE

1 Philosopher whom dost thou most affect,

Stoics austere, or Epicurus sect?

Friend tis my grave infrangible design

With those to study and with these to dine

RICHARD GARNETT, *Epigram*

Catrus is ever moral, ever grave,

Thinks who endures a knave, is next a knave,

Save just at dinner—then prefers, no doubt,

A rogue with venison to a saint without

POPE, *Moral Essays* Epis 1, l 77

2 At dinner my man appears

GEORGE HERBERT, *Jacula Prudentum*

Then from the Mint walks forth the man of rhyme,

Happy to catch me just at dinner time

POPE, *Epistle to Dr Arbuthnot*, l 13

3 When a man is invited to dinner he is disappointed if he does not get something good

SAMUEL JOHNSON (BOSWELL, *Life*, iii, 186)

4 To eat at another's table is your ambition's height (Bona summa putes aliena vivere quadra)

JUVENAL *Satires* Sat v, l 2

It is the hope of a good dinner that beguiles you (Spes bene cenendi vos decipit)

JUVENAL, *Satires* Sat v, l 166

5 Philo swears that he has never dined at home and it is so he never dines at all unless invited out

MARTIAL, *Epigrams* Bk v, ep 47

6 Who depends upon another man's table often dines late

JOHN RAY, *English Proverbs*, 164

V—Dining After Dinner

7 Truth that peeps

Over the glass's edge when dinner's done,

And body gets its sop and holds its noise,

And leaves soul free a little

ROBERT BROWNING, *Bishop Blougram's Apology*, l 17

8 That old English saying After dinner sit a while, and after supper walk a mile

THOMAS COGAN, *Waxes of Health*, 186 (1588)

See also HEALTH ITS PRESERVATION

9 Men are conservatives after dinner

EMERSON, *Essays, Second Series* *New England Reformers*

10 Strange to see how a good dinner and feasting reconciles everybody

SAMUEL PEPYS, *Diary* 9 Nov, 1665

11 A dinner lubricates business

WILLIAM SCOTT, BARON STOWELL (BOSWELL, *Life of Johnson*, viii, 67, note)

We were to do more business after dinner, but after dinner is after dinner—an old saying and a true

SWIFT, *Letter to Stella*, 26 Feb, 1711

12 Serenely full the epicure would say,

'Fate cannot harm me, I have dined to day'

SYDNEY SMITH, *A Recipe for Salad*

13 After a good dinner, one can forgive anybody, even one's own relations

OSCAR WILDE, *Woman of No Importance* Act II

14 He that hath a good dinner knows better the way to supper

UNKNOWN, *Fair Maid of Bristow* (1605)

DIPLOMACY

See also Statesmanship

15 International arbitration may be defined as the substitution of many burning questions for a smouldering one

AMBROSE BIERCE, *The Devil's Dictionary*

16 A dull eyed diplomatic corps

CAMPBELL, *Jemima, Rose and Eleanor*

17 You must look into people, as well as at them

LORD CHESTERFIELD, *Letters*, 4 Oct, 1746

18 It is fortunate that diplomats generally have long noses since usually they cannot see beyond them

Attributed to PAUL CLAUDEL, while Ambassador of the French Republic at Washington but denied by him in a letter to the compiler

19 American diplomacy is easy on the brain but hell on the feet

CHARLES G DAWES, American Ambassador to Great Britain, in talk at Washington, 2 June, 1931

It depends on which you use

HENRY PRATHER FLETCHER ex Ambassador to Italy, commenting on Mr Dawes's epigram

20 'Frank and explicit'—that is the right line to take when you wish to conceal your own mind and to confuse the minds of others

BENJAMIN DISRAELI, *Sivbl* Bk vi, ch 1

If you wish to preserve your secret, wrap it up in frankness

ALEXANDER SMITH, *Dreamthorp On the Writing of Essays*

This is some fellow, doth affect
A saucy roughness, and constrains the garb
Quite from his nature he cannot flatter, he,
An honest mind and plain, he must speak truth!
An they will take it so if not, he's plain

These kind of knaves I know, which in this plain
ness

Harbour more craft and more corrupter ends
Than twenty silly ducking observants
That stretch their duties nicely

SHAKESPEARE, *King Lear* Act II, sc. 2, l. 101

Ambassadors are the eye and ear of states
(Gli ambasciatori sono l'occhio e l'orecchio
degli stati)

GUICCIARDINI, *Storia d'Italia*

There are three species of creatures who
when they seem coming are going
When they seem going they come Diplomats,
women and crabs

JOHN HAY, *Dusticks*

European Councils where artful and refined
plausibility is forever called in to aid the
most pernicious designs

RICHARD HENRY LEE, *Speech*, House of Repre-
sentatives

Spheres of action

GEORGE LEVESON GOWER, EARL GRANVILLE,
Letter to Count Munster, 29 April, 1885

Spheres of influence

HERTSLET, *Map of Africa by Treaty*, p. 596

The public weal requires that a man should
betray and lie and massacre (Le bien public
requiert qu'on trahisse et qu'on mente et
qu'on massacre)

MONTAIGNE, *Essays* Bk III ch. 1

Keep a good table and look after the ladies
(Tenez bonne table et soignez les femmes)

NAPOLEON I, instructions to Abbe Dominique
de Pradt, when sending him as ambassador
to Warsaw in 1812

The rulers of the State are the only ones
who should have the privilege of lying,
either at home or abroad they may be al-
lowed to lie for the good of the State

PLATO, *The Republic* Bk III, sec. 389

An ambassador is an honest man, sent to lie
abroad for the good of his country (Legatus est
vir bonus peregre missus ad mentendum Rei
publicae causa)

SIR HENRY WOTTON, written in the album of
his friend, Christopher Fleckamore, in 1604,
as he passed through Augsburg on his way to
Venice to assume the English Ambassadorship
there. It was published eight years
later by Jasper Scioppius (*Ecclesiasticus*, ch.
8), a scurrilous controversialist, with ma-
licious intent, and raised a storm of dis-
approval in Europe, losing Wotton for a
time the favor of King James I. Wotton
apologized, insisting that the epigram was
only "a merriment," and called attention to
the double meaning of "he," but this, un-
fortunately, was not present in the Latin in
which he had written the jest (WALTON,
Life, Reliquæ Wottonianæ, Dicit Natali Biog.)

DISAPPOINTMENT

This merry definition of an ambassador I had
chanced to set down at my friend's, Mr Christo-
pher Fleckamore, in his Album

SIR HENRY WOTTON, *Letter to Velsenus*, 1612

Men, like bullets, go farthest when they are
smoothest (Die Menschen gehen wie Schuss-
kugeln weiter, wenn sie abgeglättet sind)

JEAN PAUL RICHTER, *Titan* Zykel 26

Touch you the sourest points with sweetest
terms

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc. 2, l. 24

Be soople, Davie, in things immaterial
R. L. STEVENSON, *Kidnapped*

Alas! how should you govern any kingdom,
That know not how to use ambassadors

SHAKESPEARE, *III Henry VI* Act IV, sc. 3, l. 35

All ambassadors make love and are very nice
and useful to people who travel

BERNARD SHAW, *Misalliance*, p. 102

Tell the truth

SIR HENRY WOTTON, when asked by a young
diplomatist how best to puzzle his adver-
saries (*Reliquæ Wottonianæ*)

DISAPPOINTMENT

The best laid schemes o' mice an' men
Gang aft agley

An' lea e us nought but grief an' pain,
For promis'd joy!

BURNS, *To a Mouse*

But evil fortune has decreed,
(The foe of mice as well as men)

The roval mouse at last should bleed,
Should fall—ne'er to arise again

MICHAEL BRUCE, *The Mussad*

Like to the apples on the Dead Sea's shore,
All ashes to the taste

BYRON, *Childe Harold* Canto III, st. 34

Greedily they pluck'd
The frustage, fair to sight, like that which grew
Near that bituminous lake where Sodom flam'd
This more delusive not the touch, but taste
Deceiv'd they fondly thinking to allay
Then appetite with gust instead of fruit
Chew'd bitter ashes, which th' offended taste
With spattering noise rejected

MILTON, *Paradise Lost* Bk X, l. 560

Like Dead Sea fruits that tempt the eye
But turn to ashes on the lips

MOORE, *Lalla Rookh* *The Fire Worshippers*

The reference is to the so called apples of
Sodom, a yellow fruit which grows on the
shores of the Dead Sea, beautiful to the
eye, but bitter to the taste and filled with
minute black seeds not unlike ashes

Oh! ever thus, from childhood's hour,
I've seen my fondest hopes decay,

I never lov'd a tree or flow'r,
 But 'twas the first to fade away
 I never nurs'd a dear gazelle,
 To glad me with its soft black eye,
 But when it came to know me well,
 And love me, it was sure to die!
 THOMAS MOORE, *Lalla Rookh The Fire-Work-shippers*, l 279

I never nursed a dear Gazelle to glad me with its soft black eye, but when it came to know me well, and love me, it was sure to marry a market-gardener

DICKENS, *Old Curiosity Shop* Ch 56

I never had a piece of toast,
 Particularly long and wide,
 But fell upon the sanded floor,
 And always on the buttered side
 JAMES PAYN [?], *After Tom Moore* (HAMILTON, *Parodies* Vol III, p 268)

1 And still they dream that they shall still succeed,

And still are disappointed
 COWPER, *The Task* Bk III, l 128

2 Nothing is so good as it seems beforehand
 GEORGE ELIOT, *Silas Marner* Ch 18

3 As for disappointing them I should not so much mind, but I can't abide to disappoint myself

GOLDSMITH, *She Stoops to Conquer* Act I

DISASTER, see Misfortune

DISCONTENT

I—Discontent: Definitions

4 And sigh that one thing only has been lent
 To youth and age in common—discontent
 MATTHEW ARNOLD, *Youth's Agitations*

On every stage from youth to age
 Still discontent attends
 SOUTHEY, *Remembrance*, l 3

5 Who hath so entire happiness that he is not in some part offended with the condition of his estate? (Quis est enim tam compositae felicitatis ut non aliqua ex parte cum status sui qualitate rixetur?)

BORTHUS, *Philosophiae Consolationis* Bk II, sec 4, l 41

6 Does he paint? he fain would write a poem,—
 Does he write? he fain would paint a picture
 ROBERT BROWNING, *One Word More*

7 Discontent is the want of self-reliance it is infirmity of will

EMERSON, *Essays, First Series Self Reliance*
 The more discontent the better we like it
 EMERSON, *Papers from the Dial A Letter*

8 There are two kinds of discontent in this world the discontent that works, and the

discontent that wrings its hands The first gets what it wants, and the second loses what it had There is no cure for the first but success, and there is no cure at all for the second

GORDON GRAHAM (ELBERT HUBBARD, *Scrap-book*, p 78)

9 One who likes another's lot, of course dislikes his own (Cui placet alterius, sua nimirum est odio sors)

HORACE, *Epistles* Bk I, epis 14, l 11

Admiring others' lots, our own we hate

HORACE, *Epistles*, I, 14 (Conington, tr)

The fat ox desires the trappings of the horse, the horse desires to plough (Optat ephippia bos piger, optat arare caballus)

HORACE, *Epistles* Bk I, epis 14, l 43

We love in others what we lack ourselves,
 And would be everything but what we are
 R H STODARD, *Arcadian Idyll*, l 30

10 Our discontent is from comparison
 Were better states unseen, each man would like his own

JOHN NORRIS, *The Consolation* St 2

11 Now is the winter of our discontent
 Made glorious summer by this sun of York
 SHAKESPEARE, *Richard III* Act I, sc 1, l 1

You've been to "Richard" Ah, you've seen
 A noble play I'm glad you went,
 But what on earth does Shakespeare mean
 By "winter of our discontent"?

THOMAS CONSTABLE, *Old October*

12 Content you in my discontent
 SHAKESPEARE, *The Taming of the Shrew* Act I, sc 1, l 80

In pale contented sort of discontent
 KEATS, *Lamia* Pt II, l 135

13 Dissemble all your griefs and discontents
 SHAKESPEARE, *Titus Andronicus* Act I, sc 1, l 443

Let thy discontents be thy secrets
 BENJAMIN FRANKLIN, *Poor Richard*, 1758

II—Discontent: Its Virtues

14 Man is not so far lost but that he suffers ever the great Discontent which is the elegy of his loss and the prediction of his recovery

EMERSON, *Papers from the Dial Thoughts on Modern Literature*

15 To be discontented with the divine discontent, and to be ashamed with the noble shame, is the very germ of the first upgrowth of all virtue

CHARLES KINGSLEY, *Health and Education*

16 Can you make no use of your discontent?
 SHAKESPEARE, *Much Ado About Nothing* Act I, sc 3, l 40

The thirst to know and understand,
A large and liberal discontent
These are the goods in life's rich hand,
The things that are more excellent
WILLIAM WATSON, *The Things That Are More Excellent* St 8

2
The splendid discontent of God
With Chaos, made the world, . . .
And from the discontent of man
The world's best progress springs
ETTA WHEELER WILCOX, *Discontent*

8
Discontent is the first step in the progress
of a man or a nation
OSCAR WILDE, *A Woman of No Importance*
Act II

III—Discontent Its Faults

4
A perverse and fretful disposition makes any
state of life unhappy (Importunitas autem
et inhumanitas omni animi molesta est)
CICERO, *De Senectute* Ch 3, sec 7

5
A man's discontent is his worst evil
GEORGE HERBERT, *Jacula Prudentum*
Men are suspicious, prone to discontent
ROBERT HERRICK, *Hesperides* No 922

6
A discontented man knows not where to sit
easy
GEORGE HERBERT, *Jacula Prudentum*
The discontented Man finds no easy Chair
BENJAMIN FRANKLIN, *Poor Richard*, 1753

7
Fickle as the wind at Rome loving Tibur,
at Tibur Rome (Romæ Tibur amem ven-
tosus Tiburæ Romam)
HORACE, *Epistles* Bk I, epis 8, l 12

At Rome you long for the country, in the coun-
try you extol to the stars the distant town
(Romæ rus optas, abventum rusticus urbem Tol-
lis ad astra levis)

HORACE, *Satires* Bk II, sat 7, l 28

At Rome you hanker for your country home,
Once in the country there's no place like Rome
HORACE, *Satires*, II, 7, 28 (Conington, tr)

8
The fastidious are unfortunate nothing can
satisfy them (Les délicats sont malheureux,
Rien ne saurait les satisfaire)
LA FONTAINE, *Fables* Bk II, fab 1

9
Save me alike from foolish pride
Or impious discontent
POPE, *Universal Prayer*

10
For what's more miserable than discontent?
SHAKESPEARE, *II Henry VI* Act II, sc 2, l 201

The murmuring lips of discontent
SHAKESPEARE, *King John* Act IV, sc 2, l 53
Happy thou art not,
For what thou hast not, still thou strive'st to get,

DISCORD

And what thou hast, forget'st
SHAKESPEARE, *Measure for Measure*, III, 1, 21
Brawling discontent

SHAKESPEARE, *Measure for Measure*, IV, 1, 9
11
Thou art the Mars of malcontents
SHAKESPEARE, *The Merry Wives of Windsor*
Act I, sc 3, l 113

I see your brows are full of discontent,
Your hearts of sorrow and your eyes of tears
SHAKESPEARE, *Richard II* Act IV, sc 1, l 331
Happiness courts thee in her best array,
But, like a misbehavior and sullen wench,
Thou pou'st upon thy fortune and thy love
Take heed, take heed, for such die miserable
SHAKESPEARE, *Romeo and Juliet* Act III, sc 3,
l 142

12
I know a discontented gentleman,
Whose humble means match not his haughty
mind
SHAKESPEARE, *Richard III* Act IV, sc 2, l 36

13
To waste long nights in pensive discontent
SPENCER, *Mother Hubbards Tale*, l 498

14
Poor in abundance famish'd at a feast
YOUNG, *Night Thoughts* Night VII, l 44

DISCORD

For Discord as related to Music,
see Music and Discord

15
And Doubt and Discord step 'twixt thine
and thee
BYRON, *The Prophecy of Dante* Canto II, l
140

16
The daughter of debate,
That discord aye doth sow
QUEEN ELIZABETH, *A Sonnet* (PERCY, *Reliques*
Ser II, bk II l 15) The reference is to Mary
Queen of Scots

17
Concord can never join Minds so divided
JOHN FLETCHER, *Rollo* Act I, sc 1

18
Their discords sting through Burns and
Moore
Like hedgehogs dressed in lace
O W HOLMES, *The Music Grinders*

19
A discordant concord (Concordia discors)
HORACE, *Epistles* Bk I, epis 12, l 19 A refer-
ence to the main principle of Empedocles'
philosophy that the life of the world is due
to the perpetual conflict of the two princi-
ples of Love and Strife

Inharmonious harmony (Discors concordia)
OVID, *Metamorphoses* Bk I, l 433
Agreement consists in disagreement (Mansit
concordia discors)
LUCAN, *De Bello Civilis* Bk I, l 98

All concord's born of contraries
BEN JONSON, *Cynthia's Revels* Act V, sc 2
All discord, harmony not understood
POPE, *Essay on Man* Ep. I, l 291.

When dreadful Discord bursts her brazen bars,

And shatters locks to thunder forth her wars
(Postquam Discordia tetra

Belli ferratos postis portasque refregit)

HORACE, *Satires* Bk 1, sat iv, l 60

Is it O man with such discordant noises,

With such accursed instruments as these,
Thou drownest Nature's sweet and kindly voices,

And jarrest the celestial harmonies?

LONGFELLOW, *The Arsenal at Springfield*

All your danger is in discord

LONGFELLOW, *Hawatha* Pt 1, l 113

If a house be divided against itself, that house cannot stand

NEW TESTAMENT *Mark*, iii, 25

Discord, with a thousand various mouths

MILTON, *Paradise Lost* Bk ii, l 967

You are poking up a hornet's nest (Inritabis crabones)

PLAUTUS, *Amphitruo*, l 707 (Act ii, sc 2)

The whole concord of the world consists in discord (Tota hujus mundi concordia ex discord)

SENECA, *Naturales Questiones* Bk vii, sec 27

How, in one house,

Should many people, under two commands,
Hold amity?

SHAKESPEARE, *King Lear* Act ii, sc 4, l 243

The Demon of Discord with her sooty wings,
had breathed her influence upon our counsels

SMOLLETT, *Roderick Random* Ch 33

Discord seemed to clap her sooty wings in expectation of battle

SMOLLETT, *Launcelot Greaves* Ch 3

Adverse fortune brought forth discord (Res adversæ discordium peperere)

TACITUS, *History* Bk iv, sec 37

Discord wild,

Her viper locks with bloody fillets bound

VERGIL, *Aeneid* Bk iv, l 300

Discord, a sleepless hag who never dies,
With Snake-like nose, and Ferret-glowing eyes,

Lean sallow cheeks, long chin with beard supplied,

Poor crackling joints, and wither'd parchment hide,

As if old Drums, worn out with martial din,
Had clubb'd their yellow heads to form her skin

JOHN WOLCOT, *The Lonesad* Canto iii, l 121

DISCRETION

See also Prudence

I—Discretion and Valor

You put too much wind to your sail, discretion and hardy valour are the twins of honour

BEAUMONT AND FLETCHER, *Bonduca* Act i, l 1

He had a natural aversion to danger, and thought it below a man of wit or common sense to be guilty of that brutal thing called Courage, or Fighting His philosophy told him "It was safe sleeping in a whole skin"

APIERA BEHN, *The Lucky Mistake*

And this, too is a manly quality namely, discretion (Και τοσο του τανδρειου, η προουθια)

EURIPIDES, *Suppliants*, l 510

Valour would fight, but discretion would run away

THOMAS FULLER, *Gnomologia* No 5344

He led his regiment from behind
(He found it less exciting)

W S GILBERT, *The Gondoliers* Act 1

Discreet women have neither eyes nor ears

GEORGE HERBERT, *Jacula Prudentum*

She that could think, and ne'er disclose her mind,
See suitors following and not look behind

SHAKESPEARE, *Othello* Act ii sc 1, l 157

While the discreet advise the fool doth his business

GEORGE HERBERT, *Jacula Prudentum* (1640)

There are things in the breast of mankind
which are best

In darkness and decency hid

For you never can tell, when you've opened
a hell

How soon you can put back the lid

RUDYARD KIPLING

The reticent volcano keeps

His never slumbering plan,

Confided are his projects pink

To no precious man

EMILY DICKINSON, *Poems* Pt 1, No 107

When you have got an elephant by the hind leg and he is trying to run away it's best to let him run

ABRAHAM LINCOLN, *Remark*, to Charles A Dana, 14 April, 1865, when urged to arrest Jacob Thompson, a Confederate commissioner who was trying to escape to Europe Lincoln was shot a few hours later and this was probably his last aphorism (Wilson, *Life of Charles A Dana*, p 358, Mitchell, *Memoirs of an Editor*, p 35)

Know not what you know and see not what you see (Etiam illud quod scies nesciveris Ne videris quod videris)

PLAUTUS, *Miles Gloriosus* l 572 (Act ii, sc 6)

You, in truth, if you are wise, will not know
what you do know (Tu pol, si sapi, quod scis
nescis)

TERENCE, *Eunuchus*, l 721 (Act iv, sc 4)

Discretion shall preserve thee
Old Testament Proverbs, ii, 11 (Consumm
custodiet te—Vulgate)

An ounce of discretion is worth a pound of
wit

JOHN RAY, *English Proverbs*

Valour can do little without discretion

JOHN RAY, *English Proverbs*

Let fools the name of loyalty divide
Wise men and gods are on the strongest side
SIR CHARLES SEDLEY, *Death of Marc Antony*
Act iv, sc 2

Therefore use thy discretion
SHAKESPEARE, *As You Like It* Act i, sc 1, l 152

Let your own discretion be your tutor
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 19

The better part of valour is discretion
SHAKESPEARE, *I Henry IV* Act v, sc 4, l 122

It shew'd discretion, the best part of valour
BEAUMONT AND FLETCHER, *A King and No
King* Act iv, sc 3

Even in a hero's heart
Discretion is the better part
CHARLES CHURCHILL, *The Ghost* Bk 1, l 233

Covering discretion with a coat of folly
SHAKESPEARE, *Henry V* Act ii, sc 4, l 38

Thou pigeon egg of discretion
SHAKESPEARE, *Love's Labour's Lost* Act v, sc
1, l 75

I have seen the day of wrong through the
little hole of discretion
SHAKESPEARE, *Love's Labour's Lost* Act v, sc
2, l 734

Lysander This lion is a very fox for his
valour

Theseus True, and a goose for his discre-
tion

Demetrius Not so, my lord, for his valour
cannot carry his discretion, and the fox car-
ries the goose

Theseus His discretion, I am sure, cannot
carry his valour, for the goose carries not
the fox It is well leave it to his discretion

SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, sc 1, l 233

Dogberry You are to bid any man stand, in
the prince's name

Watchman How if a' will not stand?

Dogberry Why, then, take no note of him,
but let him go, and presently call the rest

of the watch together and thank God you
are rid of a knave

SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 3, l 26

Let's teach ourselves that honourable stop
Not to outspout discretion

SHAKESPEARE, *Othello* Act ii, sc 3, l 2

Ever since I came to years of discretion
RICHARD STEELE, *Tender Husband* Act ii, sc 1

Shoot not beyond the mark, as the proverb
says (Ita fugias ne preter casam)
TERENCE, *Phormio*, l 768 (Act v, sc 2)

O discretion, thou art a jewel!
UNKNOWN, *The Skylark* (1772)

II—Discretion They That Fight and Run Away

And by a prudent flight and cunning save
A life, which valour could not, from the
grave

A better buckler I can soon regain,
But who can get another life again?
ARCHILOCHUS, *Fragments* No 6

Cowardice?
I only know we don't live twice,
Therefore—shun death, is my advice
ROBERT BROWNING, *Arcades Ambo*

In all the trade of war no feat
Is nobler than a brave retreat
For those that run away and fly
Take place at least o the enemy
BUTLER, *Hudibras* Pt 1, canto iii, l 607

Then as wise and discreet he withdrew him
saying that more is worth a good retreat
than a foolish abiding
WILLIAM CAXTON, *Jason*, 23 (c 1477)

To retire is not to flee and there is no wis-
dom in waiting when danger outweighs hope,
and it is the part of wise men to preserve
themselves today for tomorrow, and not
risk all in one day

CERVANTES, *Don Quixote* Pt 1, ch 23

There are worser ills to face
Than foemen in the fray,
And many a man has fought because—
He feared to run away
RICHARD HOVEX, *The Marriage of Guenevere*
Act iv, sc 3

There's some say that we wan, some say that
they wan,

Some say that nane wan at a', man,
But one thing I'm sure that at Sheriff-Muir,
A battle there was which I saw, man
And we ran and they ran, and they ran and
we ran,

And we ran, and they ran awa', man
 MURDOCH McLENNAN, *Sheriff Muir* The
 reference is to the undecided battle known
 as "The Bob of Dunblane" fought near
 Stirling, 12 Nov., 1715

1 The man who runs away may fight again
 (Ανὴρ οὐ φεύγων καὶ μάχην μάχησθαι.)

MEMANDER, *Monostichos* No 45

Demosthenes sought safety in flight from the
 battlefield (of Charonea, 338 B.C.), and when
 he was bitterly taunted with his flight he jest-
 ingly replied in the well known verse, 'The man
 who runs away will fight again'

AULUS GELLIUS, *Noctes Atticæ* Bk xvii, ch
 21, sec. 31

He who flees will fight again (Qui fugiebat, rur-
 sus præliabitur)

TERTULLIAN, *De Fuga in Persecutione* Sec 10
 The proverb is quoted by many authors

That same man that runneth away
 May fight again another day

ERASMUS, *Adagia* No 372 Quoted as a say-
 ing of Demosthenes

2 He that fights and runs away
 May live to fight another day

The above couplet appeared in *Musarum
 Deliciae*, a collection made by Sir John
 Mennes and Dr James Smith and published
 in 1656 No author was given The lines
 were ascribed to Sir John Suckling but no
 confirmation of this ascription was ever
 given

For those that fly may fight again,
 Which he can never do that's slain

BUTLER, *Hudibras* Pt iii, canto iii, l 243
 (1668)

For those that save themselves and fly
 Go halves at least i' the victory

BUTLER, *Hudibras* Pt iii, canto iii, l 269

3 He that fights and runs away
 May turn and fight another day,
 But he that is in battle slain
 Will never rise to fight again

JAMES RAY, *A Complete History of the Re-
 bellion*, p 48 (1749)

For he who fights and runs away
 May live to fight another day,
 But he who is in battle slain
 Can never rise and fight again

This quatrain appeared without ascription of
 authorship in a book published by New-
 berry, in 1762, entitled, *The Art of Poetry*
 on a *New Plan*, u, 147 It had been revised
 by Goldsmith, and it is thought he wrote
 the lines

4 He can return who flies
 Not so with him who dies
 (Qui fuit peut revenir aussi
 Qui meurt, il n'en est pas ainsi)

PAUL SCARRON, *Epigram*

5 It is not seemly for any man who has weapons

in his hands to resort to the help of his un-
 armed feet (Nec quemquam decere, qui
 manus armaverit, ab inermis pedibus auxi-
 lium petere)

SULLA (SALLUST, *Jugurtha* Ch cvii, sec 1)

6 Prone to flight, and therefore more likely to
 survive (Fugacissimu ideoque tam diu super-
 stites)

TACITUS, *Agricola* Sec 34

7 Poor John was a gallant captain,
 In battles much delighting,
 He fled full soon

On the first of June—

But he bade the rest keep fighting

UNKNOWN, *Elegy on the Death of Jean Bon
 Saint-Andre* (Anis Jacobin, 14 May, 1790)
 Saint Andre was beheaded at Algiers by the
 Dey's orders for forming a revolutionary
 club there, and this bit of doggerel is said
 to be the joint production of Canning, Ellis
 and Frere

8 It is an old saw, he fighteth well that flyeth
 fast

UNKNOWN, *Gesta Romanorum* *The Wolf and
 Hare*

9 Oft he that doth abide
 Is cause of his own pain,

But he that lieth in good tide
 Perhaps may fight again
 (Celui qui fuit de bonne heure
 Peut combattre derechef)

UNKNOWN, *Satyre Menippe* (1595)

DISDAIN, see Scorn

DISEASE

See also Doctors, Medicine

I—Disease. Apothegms

10 There is no curing a sick man who believes
 himself in health

AMIEL, *Journal*, 6 Feb., 1877

11 Across the wires the electric message came
 "He is no better, he is much the same"

ALFRED AUSTIN, referring to the illness of the
 Prince of Wales, afterward Edward VII

12 Cure the disease, and kill the patient
 FRANCIS BACON, *Essays Of Friendship*

THE REMEDY WORSE THAN THE DISEASE see under
 MEDICINE

13

Pale disease

Shall linger by thy side, and thou shalt know
 Eternal autumn to thy day of death

MAURICE BARKING, *The Black Prince and the
 Astrologer*

14 Some will allow no diseases to be new, others
 think that many old ones have ceased, and

that such which are esteemed new, will have but their time

SIR THOMAS BROWNE, *To a Friend* Sec 14

I think it frets the saints in heaven to see
How many desolate creatures on the earth
Have learnt the simple dues of fellowship
And social comfort in a hospital

E B BROWNING *Aurora Leigh* Bk III, l 1121

Diseases of their own accord
But cures come difficult and hard

SAMUEL BUTLER *The Weakness and Misery of Man*, l 82

Sickness comes on horseback, but goes away on foot

W C HAZLITT, *English Proverbs*, 336

Despair of all recovery spoils longevity,
And makes men's miseries of alarming brevity

BYRON, *Don Juan* Canto II st 64

The beginning of health is to know the disease

CERVANTES, *Don Quixote* Pt II ch 60

It is a step toward health to know the disease
(Ad sanitatem gradus est novisse morbum)

ERASMUS, *Adagia* No 9

Physicians consider that when the cause of a disease is discovered the cure is discovered
(Medici causam morbi inventa curationem esse in ventam putant)

CICERO *Tusculanarum Disputationum* Bk III ch 10 sec 23

Physical ills are the taxes laid upon this wretched life some are taxed higher and some lower but all pay something

LORD CHESTERFIELD, *Letters* 22 Nov, 1757

No slow disease

To soften grief by just degrees

DRYDEN, *Threnodia Augustalis* St 1

It is dainty to be sick if you have leisure and convenience for it

EMERSON *Journals* Vol V, p 162

Some maladies are rich and precious and only to be acquired by the right of inheritance or purchased with gold

HAWTHORNE, *Mosses from an Old Manse* *The Procession of Life*

Polite diseases make some idiots vain,
Which if unfortunately well they feign

YOUNG, *Love of Fame* Sat 1, l 95

There is no mortal whom sorrow and disease do not touch (Λόγῳ μὲν οὐδὲν βλάττει οὐ πόνοι σπῶνται)

EURIPIDES, *Fragments* No 757 Quoted by CICERO, *Tusculanarum Disputationum*, bk III, ch 25, sec 59 'Mortalis nemo est, quem non attingat dolor morbosque'

He who was never sick dies the first fit

THOMAS FULLER, *Gnomologia* No 1409

Sickness is felt but health not at all

THOMAS FULLER, *Gnomologia* No 4160

I've that within for which there are no plasters

DAVID GARRICK, GOLDSMITH'S *She Swoops to Conquer* Prologue

A malady

Preys on my heart that medicine cannot reach

CHARLES R MATURIN, *Bertram* Act IV, sc 2

We er sorter polly Sis Tempy I m blige ter you
You know wat de jay bird say ter der squinch owls I m sickly but sassy

JOEL CHANDLER HARRIS, *Nights With Uncle Remus* Ch 50

Sick as a dog

GABRIEL HARVEY *Works*, I, 161 (1592)

As sick as a horse

GEORGE MERITON *Yorkshire Ale*, 71 (1685)

I am sick as a horse

STERNE *Tristram Shandy* Vol VII, ch 11

As sick as a cat

C H SPURGEON, *John Ploughman* Ch 20

Poor miss, she's sick as a cushion

SWIFT, *Polite Conversation* Dial 1

Each season has its own disease,
Its peril every hour

RICHARD HEBER, *At a Funeral*

The whole head is sick and the whole heart faint

Old Testament *Isaiah*, I, 5

Illness makes a man a scoundrel

SAMUEL JOHNSON (TWINING, *Letter to Fanny Burney* Jan 1788)

It is so very difficult for a sick man not to be a scoundrel

SAMUEL JOHNSON, *Miscellaneous* Vol I, p 267

Disease generally begins that equality which death completes

SAMUEL JOHNSON, *Rambler*, No 48

What can a sick man say, but that he is sick?

SAMUEL JOHNSON (BOSWELL, *Life*, IV, 362)

When men a dangerous disease did 'scape
Of old they gave a cock to Æsculape

BEN JONSON, *Epigram* See also SOCRATES UNDER DEATH LAST WORDS

Disease will have its course

THOMAS MOFFETT, *Health's Improvement*, 8, (1655)

An incurable body (Immedicabile corpus)

OVID, *Metamorphoses* Bk I, l 190.

1 Meet the disease on its way (Venienti occurrite morbo)

PERSIUS *Satires* Sat. iii l 64 A recommendation of preventive medicine

2 Death's servant sickness

FRANCIS ROUS, *Thule*

3 O he's a limb that has but a disease,
Mortal to cut it off to cure it easy
SHAKESPEARE, *Coriolanus* Act iii, sc 1, l 296

4 This sickness doth infect
The very life blood of our enterprise
SHAKESPEARE, *1 Henry IV* Act iv, sc 1 l 28

5 Before the curing of a strong disease
Even in the instant of repair and health
The fit is strongest

SHAKESPEARE *King John* Act iii sc 4 l 112

6 Maybe he is not well
Infirmity doth still neglect all office
Whereto our health is bound
SHAKESPEARE, *King Lear* Act ii, sc 4, l 106

7 Sickness is catching
SHAKESPEARE, *A Midsummer Night's Dream*
Act i sc 1, l 186

8 Loathsome canker lives in sweetest bud
SHAKESPEARE *Sonnets* No xxxv

In the sweetest bud The eating canker dwells
SHAKESPEARE *The Two Gentlemen of Verona*
Act i, sc 1 l 42

As is the bud bit with an envious worm,
Fre he can spread his sweet leaves to the air,
Or dedicate his beauty to the sun
SHAKESPEARE *Romeo and Juliet*, i 1 157

The canker which the trunk conceals is revealed
by the leaves the fruit, or the flower
(D'ogni pianta pulesa l'aspetto
Il difetto che il tronco nasconde
Per le fronde dal frutto o dal fior)
METASTASIO, *Giuseppe Riconosciuto* Bk 1

As killing as the canker to the rose
MILTON, *Lycidas*, l 45

9 I'll sweat and seek about for cures,
And at that time bequeath you my diseases
SHAKESPEARE, *Troilus and Cressida*, v, 10, 56

10 He seems a little under the weather somehow
and yet he's not sick

WILLIAM DUNNAP *The Memoirs of a Water
Drinker*, i 80 (1836)

A little under the weather
DONALD G MITCHELL, *The Lorgnette* (1851)

11 We are so fond of each other, because our
ailments are the same

SWIFT, *Letter to Stella*, 1 Feb, 1710

We con ailments, which makes us very fond of
each other

SWIFT, *Letter to Stella*, 14 Feb, 1710

Ring out old shapes of foul disease
TENNYSON, *In Memoriam* Sec 106

13 To hide disease is fatal (Occultare morbum
funestum)

UNKNOWN A Latin Proverb

II—Disease Cause and Effect

14 [Diseases] crucify the soul of man attenuate
our bodies dry them wither them shrivel
them up like old apples make them so many
anatomies

ROBERT BURTON *Anatomy of Melancholy* Pt
i, sec 2, mem 3 subs 10

15 Self contemplation is infallibly the symptom
of disease

CARLYLE *Characteristics*

If the man thinks about his physical or moral
state he nearly always discovers that he is ill
GOETHE *Sprüche in Prosa*

16 Diseases of the soul are more dangerous and
more numerous than those of the body
(Morbi perniciosiores pluresque sunt animi
quam corporis)

CICERO *Tusculanarum Disputationum* Bk iii,
ch 3 sec 5

Philosophers apply the term disease to all dis-
orders of the soul and they say that no foolish
person is free from such diseases sufferers from
disease are not sound and the souls of all unwise
persons are diseased

CICERO *Tusculanarum Disputationum* Bk iii,
ch 4 sec 9

A bodily disease which we look upon as whole
and entire within itself may after all be but a
symptom of some ailment in the spiritual part
HAWTHORNE *The Scarlet Letter* Ch 10

17 Disease can carry its ill effects no farther than
mortal mind maps out the way Disease
is an image of thought externalized We
classify disease as error which nothing but
Truth or Mind can heal Disease is an
experience of so called mortal mind It is
fear made manifest on the body

MARY BAKER EDDY *Science and Health* Pages
176 411 483 493

Sickness sin and death being inharmonious do
not originate in God nor belong to His govern-
ment His law rightly understood destroys them
MARY BAKER EDDY *Science and Health* p
472 See also under MEDICINE

18 Languor seizes the body from bad ventila-
tion (Aere non certo corpora languor habet)
OVID, *Ars Amatoria* Bk ii l 318

19 As man perhaps the moment of his breath
Receives the lurking principle of death
The young disease that must subdue at
length,

Grows with his growth, and strengthens with his strength

POPE, *Essay on Man* Ep. II, l. 133

1 Diseases are the tax on pleasures

JOHN RAY, *English Proverbs*, 7 (1670)

Diseases are the price of ill pleasures

THOMAS FULLER, *Gnomologia* No. 1297

But just disease to luxury succeeds,
And ev'ry death its own avenger breeds

POPE, *Essay on Man* Ep. III, l. 165

2 A disease is farther on the road to being cured when it breaks forth from concealment and manifests its power

SENECA, *Epistulae ad Lucilium* Ep. Ivi, sec. 10

3 Disease is not of the body but of the place
(Non corpore esse sed loci morbum)

SENECA, *Epistulae ad Lucilium* Ep. civ, sec. 1

4 Will he steal out of his wholesome bed,
To dare the vile contagion of the night?

SHAKESPEARE, *Julius Caesar* Act II, sc. 1, l. 264

5 An' I thowt 'twur the will o' the Lord, but
Miss Annie she said it wur draains,
For she hedn't naw coomfort in 'er, an' 'arn'd
naw thanks fur 'er pains

TENNYSON, *The Village Wife*

6 My long sickness
Of health and living now begins to mend,
And nothing brings me all things

SHAKESPEARE, *Timon of Athens* Act V, sc. 1, l. 189

7 See the wretch, that long has tost
On the thorny bed of pain,
At length repair his vigour lost,
And breathe and walk again
The meanest flow'et of the vale,
The simplest note that swells the gale,
The common sun the air the skies,
To him are opening Paradise

THOMAS GRAY, *On the Pleasure Arising from Vicissitude*, l. 49

III—Disease: Specific Ailments

8 The common fallacy of consumptive persons, who feel not themselves dying, and therefore still hope to live

SIR THOMAS BROWNE, *To a Friend* Sec. 2

The ancient inhabitants of this island were less troubled with coughs when they went naked, and slept in caves and woods, than men now in chambers and feather-beds

SIR THOMAS BROWNE, *To a Friend* Sec. 14

9 That dire disease, whose ruthless power
Withers the beauty's transient flower

GOLDSMITH, *The Double Transformation*, l. 75
Referring to the small-pox

10 The daughter of limb-relaxing Bacchus and

limb-relaxing Aphrodite is limb-relaxing Gout
(Λυσιμελούς βακχου και λυσιμελούς 'Αφροδιτης γενναίη θυγατηρ λισιμελης ποδαγρυ)

HEDELUS (Greek Anthology Bk. XI, ep. 414)

From pangs arthritic that infest the toe
Of libertine excess

COWPER, *The Task* Bk. I, l. 105

If gentlemen love the pleasant titillation of the gout, it is all one to the Town Pump

NATHANIEL HAWTHORNE, *The Town Pump*

For that old enemy the gout

Had taken him in toe

THOMAS HOOD, *Lieutenant Luff*

11 Another weepeth over chilblains fell,
Always upon the heel, yet never to be well!

THOMAS HOOD, *The Irish Schoolmaster*

12 By self-indulgence the dreadful dropsy grows apace
(Crescit indulgens sibi dirus hydrops)

HORACE, *Odes* Bk. II, ode 2, l. 13

So with those whose bellies swell with dropsy, the more they drink, the more they thirst (Sic quibus intumuit suffusa venter ab unda, quo plus sunt potæ, plus sitiuntur aquæ)

OVID, *Fasts* Bk. I, l. 215

13 He has a rupture, he has sprung a leak

BEN JONSON, *The Staple of News* Act I, sc. 1

14 A lazar-house it seem'd wherein were laid
Numbers of all diseases, all maladies
Of ghastly spasm or racking torture, qualms
Of heart-sick agony, all feverous kinds
Convulsions, epilepsies, fierce catarrhs
Intestine stone and ulcer, colic pangs,
Demoniac phrenzy, moping melancholy,
And moon-struck madness, pining atrophy,
Marasmus, and wide-wasting pestilence,
Dropsies, and asthmas, and joint-racking
rheums

Dire was the tossing, deep the groans, Despair

Tended the sick, busiest from couch to couch
MILTON, *Paradise Lost* Bk. XI, l. 479

15 Fever, the eternal reproach to the physicians
MILTON, *Reason of Church Government Preface*

If you feed a cold, as is often done, you frequently have to starve a fever

BERNARD MACFADDEN, *When a Cold is Needed* (Physical Culture, Feb., 1934) Mr. Macfadden's interpretation of the old adage, "Feed a cold and starve a fever," is undoubtedly the correct one

He had a fever when he was in Spam,
And when the fit was on him, I did mark
How he did shake, 'tis true, this god did shake
His coward lips did from their colour fly,
And that same eye whose bend doth awe the world

Did lose his lustre

SHAKESPEARE, *Julius Caesar* Act I, sc. 2, l. 119

I've known my lady (for she loves a tune)
For fevers take an opera in June
And, though perhaps you'll think the practice
bold,

A midnight park is sov'reign for a cold
YOUNG, *Love of Fame* Sat v, l 185

A person's age is not dependent upon the number
of years that have passed over his head, but
upon the number of colds that have passed
through it

DR SEIRLEY W WYNNE, Quoting Dr Woods
Hutchinson

1
Bilious attack—black bile (Atra bili percita
est)

PLAUTUS, *Amphitruo*, l 727 (Act II, sc 2)

Every disease, but not disease of the bowels
Babylonian Talmud Shabbath, p 11a

2
Nor for the pestilence that walketh in dark-
ness, nor for the destruction that wasteth at
noonday

Old Testament *Psalms*, xc1, 6

3
This apoplexy is as I take it a kind of leth-
argy, an't please your lordship, a kind of
sleeping in the blood a whoreson tingling

SHAKESPEARE, *II Henry IV* Act 1, sc 2, l 125

The rotten diseases of the south, the guts griping,
ruptures, catarrhs, loads o' gravel i' the back,
lethargies, cold palsies, raw eyes, dirt rotten
livers, wheezing lungs, bladders full of im-
posthume, sciaticas, lumekins i' the palm, in-
curable bone ache

SHAKESPEARE, *Troilus and Cressida* Act v,
sc 1, l 18

A whoreson tisick, a whoreson rascally tisick so
troubles me, and I have a rheum in mine eyes
too

SHAKESPEARE, *Troilus and Cressida*, v, 3, 101

4
Did you ever have the measles, and if so,
how many?

ARTEMUS WARD, *The Census*

DISGRACE

See also Shame

5
Come, Death, and snatch me from disgrace
BULWER-LYTTON, *Richieu* Act IV, sc 1

6
Infamy was never incurred for nothing
EDMUND BURKE, *Impeachment of Warren
Hastings*, 25 April, 1789

Could he with reason murmur at his case,
Himself sole author of his own disgrace?

COWPER, *Hope*, l 316

7
To stumble twice against the same stone, is
a proverbial disgrace (Culpa enim illa, bis
ad eundem, vulgari reprehensa proverbio est)
CICERO, *Epistola ad Familiares* Bk x, epis 20

8
A wise and good man can suffer no disgrace
FABIVS MAXIMUS (PLUTARCH *Lives*)

Disgraces are like cherries—one draws an-
other

GEORGE HERBERT, *Jacula Prudentum*

10
Who fears disgrace as worse than death
(Pejusque leto flagitium timet)

HORACE, *Odes* Bk IV, ode IX, l 45

11
That and that alone is a disgrace to a man,
which he has deserved to suffer (Id demum
est homini turpe quod meruit pati)

PHÆDRUS, *Fables* Bk III, fab 11, l 7

12
Disgrace is deathless (Immortalis est in-
fama)

PLAUTUS, *Persa*, l 355 (Act III, sc 1)

The pleasure is over, but the disgrace remains
(Voluptas abit, turpitudine manet)

UNKNOWN A Latin proverb

13
It is better not to live at all than to live
disgraced

SOPHOCLES, *Peleus* Frag 445

Live to be the show and gaze o' the time

SHAKESPEARE, *Macbeth* Act V, sc 8, l 24

14
I have lived in such dishonour that the gods
Detest my baseness

SHAKESPEARE, *Antony and Cleopatra* Act IV,
sc 14, l 57

15
Like a dull actor now,
I have forgot my part and I am out,
Even to a full disgrace
SHAKESPEARE, *Coriolanus* Act V, sc 3, l 40

DISILLUSION

16
There's not a joy the world can give like
that it takes away,

When the glow of early thought declines in
feeling's dull decay,

'Tis not on youth's smooth cheek the blush
alone, which fades so fast,

But the tender bloom of heart is gone, ere
youth itself be past

BYRON, *Stanzas for Music*

17
Let me keep my eyes on yours,
I dare not look away

Fearing again to see your feet
Cloven and of clay

CAROLINE GILFILLAN, *Disillusioned*

18
With all our most holy illusions knocked
higher than Gilderoy's kite

We have had a jolly good lesson, and it
serves us jolly well right!

RUDYARD KIPLING, *The Lesson*

19
Ah, what a dusty answer gets the soul
When hot for certainties in this our life!

GEORGE MEREDITH, *Modern Love* St 50

Dusty Answer.

ROSAMOND LEHMANN. Title of Novel.

1 Alas, from what high hope to what relapse
Unlook'd for are we fallen!

MILTON, *Paradise Regained*. Bk. ii, l. 30.

2 The great events with which old story rings
Seem vain and hollow; I find nothing great;
Nothing is left which I can venerate:
So that a doubt almost within me springs
Of Providence, such emptiness at length
Seems at the heart of all things.

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. i, No. 22.

DISLIKE

See also Hatred

3 I do not love thee, Sabidius, nor can I say
why;

I can only say this: I do not love thee.
(Non amo te, Sabidi, nec possum dicere
quare;

Hoc tantum possum dicere, non amo te.)

MARTIAL, *Epigrams*. Bk. i, epig. 32.

I do not love thee, Dr. Fell;

The reason why I cannot tell;

But this I know, and know full well:

I do not love thee, Dr. Fell.

THOMAS BROWN (1663-1704), had been
threatened with expulsion from Christ
Church College, Oxford, by the Dean, Dr.
John Fell, who promised to forgive him if
he would translate impromptu Martial's
32nd epigram, which he did as given above.
(BROWN, *Works*. Vol. iv, p. 100.)

Je ne vous aime pas, Hylas;

Je n'en saurais dire la cause,

Je sais seulement une chose:

C'est que ne vous aime pas.

ROGER DE BUSSY, COMTE DE RABUTIN, para-
phrase of Martial's epigram.

4 I love thee not, Nell,

But why I can't tell.

THOMAS FORDE, *Virtus Rediviva*.

5 I love him not, but show no reason can
Wherefore, but this, I do not love the man.
ROWLAND WATKINS, *Antipathy*. (1662)

6 Whom she likes, she likes; whom she dis-
likes, she dislikes. (Quem amat, amat; quem
non amat, non amat.)

PETRONIUS, *Satyricon*. Sec. 37.

7 Ask you what provocation I have had?

The strong antipathy of good to bad.

POPE, *Epilogue to Satires*. Dial. ii, l. 197.

8 Commonly, we say a judgment falls upon
a man for something in him we cannot abide.

JOHN SELDEN, *Table-Talk: Judgments*.

I do desire we may be better strangers.

SHAKESPEARE, *As You Like It*. Act iii, 2, 274.

10 Some men there are love not a gaping pig;
Some, that are mad if they behold a cat;
And others, when the bagpipe sings i' the nose,
Cannot contain their urine. . . .

As there is no firm reason to be render'd,

Why he cannot abide a gaping pig;

Why he, a harmless necessary cat;

Why he, a woollen bag-pipe; but of force

Must yield to such inevitable shame

As to offend, himself being offended;

So can I give no reason, nor I will not,

More than a lodged hate, and a certain loath-
ing

I bear Antonio, that I follow thus

A losing suit against him.

SHAKESPEARE, *The Merchant of Venice*. Act iv,
sc. 1, l. 47.

There is one species of terror which those who
are unwilling to suffer the reproach of cowardice
have wisely dignified with the name of *antipathy*.

SAMUEL JOHNSON, *Rambler*. No. 126.

11 I see, lady, the gentleman is not in your
books.

SHAKESPEARE, *Much Ado About Nothing*. Act
i, sc. 1, l. 59.

12 My aversion, my aversion, my aversion of all
aversions.

WYCHERLEY, *The Plain-Dealer*. Act ii, sc. 1.

DISPUTE, see Argument

DISRAELI, BENJAMIN

13 What Landor said of Canning is truer of
Disraeli, that "he is an understrapper made
an overstrapper."

EMERSON, *Journals*, 1868.

14 Then he calls me a traitor. My answer to
that is, he is a liar. He is a liar in action and
in words. His life is a living lie. He is a dis-
grace to his species. . . . He possesses just
the qualities of the impenitent thief who died
upon the Cross, whose name, I verily believe,
must have been Disraeli.

DANIEL O'CONNELL, *Speech*, Dublin, 1835.

DISSENSION, see Discord, Quarreling

DISTANCE

15 Kings themselves cannot force the exquisite
politeness of distance to capitulate, hid
behind its shield of bronze.

HONORÉ DE BALZAC.

16 What looks dark in the distance may brighten
as I draw near.

MARY GARDINER BRAINARD, *Not Knowing*. See
also under TROUBLE.

Tis distance lends enchantment to the view
And robes the mountain in its azure hue

CAMPBELL *Pleasures of Hope* Pt 1 l 7

Mountains when far away appear misty and
smooth but when near at hand they are rugged
DIOGENES LAERTIUS *Pyrrho* Bk ix, sec 85

To the vulgar eye few things are wonderful
that are not distant

THOMAS CARLYLE *Essays* Burns

A delusion that distance creates and that
contiguity destroys

C C COTTON *Lacon* Vol II No 109

So various is the human mind
Such are the frailties of mankind!
What at a distance charmed our eyes,
Upon attainment droops and dies

JOHN CUNNINGHAM *Hymns*

So little distant dangers seem
So we mistake the future's face
Eyed thro' Hope's deluding glass,
As yon summits soft and fair
(hid in colours of the air

Which to those who journey near
Barren brown and rough appear

JOHN DYER *Grongar Hill* l 884

As distant prospects please us but when near
We find but desert rocks and fleeting air

SIMON GARTH *The Dispensary* Can III l 27

Love is like a landscape which doth stand
Smooth at a distance rough at hand

ROBERT HEGGE *On Love*

From a distance it is something and nearby
it is nothing (De loin cest quelque chose
et de près ce nest rien)

LA FONTAINE *Fables* Bk IV fable 10

The hills of manhood wear a noble face
When seen from far
The mist of light from which they take their
grace

Hides what they are
RICHARD MONCKTON MILNES *Carpe Diem*

A man's best things are nearest him,
Lie close about his feet,
It is the distant and the dim

That we are sick to greet
R M MILNES *The Men of Old*

Far off his coming shone
MILTON *Paradise Lost* Bk VI l 768

There's a magic in the distance where the
sea line meets the sky
ALFRED NOYES *Forty Singing Seamen*

Some figures monstrous and misshaped appear
Consider'd singly or beheld too near

Which but proportion'd to their light or
place

Due distance reconciles to form and grace
POPE *Essay on Criticism* Pt 1, l 171

Far fowls have fair feathers
JOHN RAY *Proverbs Scottish*

Respect is greater from a distance (Major
e longinquo reverentia)

TACITUS *Annals* Bk IV, sec 23 Adapted from
Quae ex longinquo in majus audiebantur

Reverent distance

MASSINGER *The Maid of Honour* Act III sc 3

My soul goes out in a longing to touch the
skirt of the dim distance

RABINDRANATH TAGORE *The Gardener* No 5

Remotest Thule (Ultima Thule)

VERGIL *Georgics* Bk I l 30 Thule the most
remote land known to the Greeks and
Romans may have been Norway or Iceland
Camden says it was one of the Shetland
Islands

Nor shall Thule be the extremity of the world
(Nec sit ter'ultima Thule)

SENECA *Medea* l 35

I have reached the lands but newly
From an ultimate dim Thule—

I am a wild weird clime that beth sublime
Out of Space out of Time

EDGAR ALLAN POE *Dreamland* (*Graham's Magazine* June 1844)

Glories like glow worms afar off shine
bright

But look'd too near have neither heat nor
light

JOHN WEBSTER *The White Devil* Act V sc 1

Yon foaming flood seems motionless as
ice

Frozen by distance

WORDSWORTH *Address to Rithurn Castle*

Sweetest melodies

Are those that are by distance made more
sweet

WORDSWORTH *Personal Talk* l 25

In notes by distance made more sweet

COLLINS *The Passions* l 60

While chur'd with distant views of happi-
ness

But near approaches make the prospect less
THOMAS WALDEN *Against Enjoyment*, l 23

DISTRUST

See also Suspicion, Trust, Its Folly

Distrust yourself and sleep before you
fight

'Tis not too late to-morrow to be brave
JOHN ARMSTRONG *Art of Preserving Health*
Bk IV l 456

The first step to self knowledge is self distrust
J C AND A W HARE, *Guesses at Truth*, p 454

A certain amount of distrust is wholesome, but
not so much of others as of ourselves

MADAME NECKER

Here must thou all distrust behind thee leave
(Qui se convien lasciare ogni sospetto)
DANTE, *Inferno* Canto iii l 14

They were called Sceptics or inquirers be-
cause they were always looking for a solu-
tion and never finding one

DIODORUS LAERTIUS, *Pyrrho* Bk ix, sec 70

What loneliness is more lonely than dis-
trust?

GEORGE ELIOT, *Middlemarch* Bk v, ch 44

Be sober and remember to distrust these
are the very mainsprings of understanding
EPICHRMUS (AKREUS, *De Dialecto Dorico*,
119)

Hear all men speak but credit few or none
ROBERT HERRICK, *Distrust*

Once to distrust is never to deserve
RICHARD SAVAGE, *Volunteer Laureate* No 4

I hold it cowardice
To rest mistrustful where a noble heart
Hath pawn'd an open hand in sign of love
SHAKESPEARE, *III Henry VI* Act iv, sc 2, l 7

Distrust that man who tells you to distrust
ELLA WHEELER WILCOX, *Distrust*

DIVIDENDS

See also Money Its Use

Usury is the taking of any interest what-
ever upon an unproductive loan

HILAIRE BELLOC, *Economics for Helen*

With loves and doves at all events
With money in the Three per Cents

ROBERT BROWNING, *Dis Altius Visum* St 13

Year after year they voted cent per cent,
Blood, sweat and tear wrung millions—
why? for rent!

BYRON, *The Age of Bronze* Sec 14

They hired the money, didn't they?

CALVIN COOLIDGE, referring to the money
borrowed during the World War by France
and the other allies

The widow and the orphan

That pray for ten per cent,

They clapped their trailers on us

To spy the road we went

RUDYARD KIPLING, *The Broken Men*

DOCTORS

We have heard it said that five per cent is
the natural interest of money

MACAULAY, *Essays Southey's Colloquies*

Unearned increment

JOHN STUART MILL, *Political Economy* Bk v,
ch ii sec 5 Phrase used in the land agita-
tion of 1870-71, and probably original with
Mill

Do you know the only thing that gives me
pleasure? It is to see my dividends coming
in

JOHN D ROCKEFELLER (WINKLER, *John D*)

The elegant simplicity of the three per cents
WILLIAM SCOTT BARON STOWELL (CAMPBELL,
Lives of the Chancellors, x, 212)

The sweet simplicity of the three per cents
BENJAMIN DISRAELI *Speech*, 19 Feb, 1850,
Endymion Ch 96

Through life's dark road his sordid way he
wends

An incarnation of fat dividends

CHARLES SPRAGUE *Curiosity* l 393

It is always better policy to earn an inter-
est than to make a thousand pounds

R L STEVENSON, *Lay Morals*

DOCTORS

See also Disease, Medicine

I—Doctors Apothegms

Agelaus killed Acestorides by operating on
him saying 'If he had lived the poor fel-
low would have been lame'

CALLICTER (*Greek Anthology* Bk xi, epig
121)

Few physicians live well

WILLIAM CAMDEN, *Remains*, 322 (1605)

Will kicked out the doctor, but when ill
indeed

E'en dismissing the doctor don't always suc-
ceed

GEORGE COLMAN THE YOUNGER, *Lodgings for
Single Gentlemen*

The first physicians by debauch were made
Excess began and sloth sustains the trade
DRYDEN, *To John Dryden* Epis xiv, l 73

A good bedside manner

GEORGE DU MAURIER under a picture in
Punch 15 March, 1884 The complete text
was 'What sort of a doctor is he?' Well, I
don't know much about his ability, but he
has a very good bedside manner"

Every physician, almost hath his favourite
disease

FIELDING, *Tom Jones* Bk ii, ch 9

1
From the physician and lawyer keep not
the truth hidden

JOHN FLORIO, *First Fruits* Fo 27 (1578)

From your confessor lawyer and physician,
Hide not your case on no condition

SIR JOHN HARRINGTON, *Metamorphosis of Ajax*, 98 (1596)

2
God heals and the Doctor takes the Fee
BENJAMIN FRANKLIN *Poor Richard* 1744

God heals, and the physician hath the thanks
GEORGE HERBERT, *Jacula Prudentum*

Kill thy physician and the fee bestow
Upon thy foul disease

SHAKESPEARE *King Lear* Act 1, sc 1, l 164

3
Physicians like beer, are best when they
are old

THOMAS FULLER *The Holy State*, 50 (1642)

Beware of the young doctor and the old barber
BENJAMIN FRANKLIN *Poor Richard*, 1733

Talk of your science¹ after all is said
There's nothing like a bare and shiny head,
Age lends the graces that are sure to please,
Folks want their doctors mouldy, like their
cheese

O W HOLMES *Rip Van Winkle*, M D Pt II

4
After death the doctor (Après la mort le
medecin)

GEORGE HERBERT, *Jacula Prudentum*

5
While the doctors consult the patient dies
JOHN HEYWOOD *English Proverbs*

Who shall decide when doctors disagree,
And soundest casuists doubt like you and me?

POPE, *Moral Essays* Epis III, l 1 (1733)

Well doctors differ

WYCHERLEY *Plain Dealer* Act 1, sc 1 (1677)

6
Doctor So much the Worse and Doctor-all-
the Better (Le medecin Tant pis et le me-
decin Tant mieux)

LA FONTAINE *Fables* Bk v, fab 12

Good is a good doctor, but Bad is sometimes a
better

EMERSON, *Conduct of Life Considerations by the Way*

7
Diophrantus saw Hermogenes the doctor in
his sleep, and never woke up again, although
he was wearing an amulet

LUCILIUS (*Greek Anthology* Bk XI, ep 257)

8
Physician, heal thyself (Iatpe, *θεραπεύτωρ
σεαυτοῦ*)

New Testament Luke, IV, 23 (*Vulgate*
Medice, cura teipsum), JOHN COLET, *Ser-
mon* (DUNTON, *Phoenix*, II 8 1511), THOMAS
BACON, *Early Works*, 385 (1543), JOHN
LYLY, *Euphues*, 118 (1579) In frequent use
thereafter

Good leech is he that can himself recure
JOHN LYDGATE, *Dauance of Machabree*, l 424
(c 1430)

He is a good physician who cures himself
TORRIANO *Piazza Univ*, 148 (1666)

Not one amongst the doctors, as you'll see,
For his own friends desires to prescribe

PHILEMON, *Fabula Incertae* Frag 46

Do not imitate those unskilful physicians who
profess to possess the healing art in the diseases
of others, but are unable to cure themselves
SULPICIOUS (CICERO, *Ad Familiares*, IV, 5)

9
Remember how many physicians are dead
after puckering up their brows so often over
their patients

MARCUS AURELIUS, *Meditations* Bk IV, sec 48

10
They that be whole need not a physician,
but they that are sick

New Testament Matthew, IX, 12

The physician is superfluous amongst the healthy
(Supervacuum inter sanos medicus)

TACITUS, *Dialogus de Oratoribus* Sec 41

11
The book of Nature is that which the phy-
sician must read, and to do so he must walk
over the leaves

PARACELSUS, (*Encyclopaedia Britannica* Vol
XVIII, p 234 Ninth ed)

12
A physician is nothing but a consoler of the
mind (Medicus nihil aliud est quam animi
consolatio)

PETRONIUS, *Satyricon* Sec 42

13
A physician can sometimes parry the scythe
of death but has no power over the sand
in the hourglass

HESTER LYNCH PIOZZI, *Letter to Fanny Bur-
nev*, 12 Nov, 1781

14
Banish'd the doctor and expell'd the friend
POPE, *Moral Essays* Epis III, l 330

15
A sick man does ill for himself who makes
the doctor his heir (Male secum agit aeger,
medicum qui heredem facit)

PUBLILIUS SYRUS, *Sententiae* No 366, FRAN-
CIS BACON, *Ornamenta Rationalia* No 31

He's a fool that makes his doctor his heir
BENJAMIN FRANKLIN, *Poor Richard*, 1733

That patient is not like to recover who makes the
doctor his heir

THOMAS FULLER, *Gnomologia* No 4368

16
A hundred devils leap into my body, if there
be not more old drunkards than old doctors
RABELAIS, *Works* Bk I, ch 41, FRANKLIN,
Poor Richard, 1736

17
Happy the physician who is called in at
the end of the illness

RABELAIS, *Works* Bk III, ch 41 Quoted as a
proverb

The physician cannot prescribe by letter, he must feel the pulse (Non potest medicus per epistulas eligere, vena tangenda est)

SENeca, *Epistula ad Lucillum* Epis. xxi, sec. 1

The physician prescribes hesitatingly out of his few resources If the patient mends, he is glad and surprised

EMERSON, *Considerations by the Way*

If you must listen to his doubtful chest,
Catch the essentials and ignore the rest . . .
So of your questions don't, in mercy, try
To pump your patient absolutely dry,
He's not a mollusk squirming in a dish,
You're not Agassiz, and he's not a fish

O W HOLMES, *The Morning Visit*

2 If thou couldst, doctor, cast
The water of my land, find her disease,
And purge it to a sound and pristine health,
I would applaud thee to the very echo,
That should applaud again

SHAKESPEARE, *Macbeth* Act v, sc. 3, l. 50

3 There are worse occupations in this world
than feeling a woman's pulse

STERNE, *A Sentimental Journey* *The Pulse*

And medical friction is, past contradiction,
Much better performed by a She than a He
R H BARRHAM, *The Black Mousquetaire*

4 Every man at thirty is either a fool or a
physician

EMPEROR TIBERIUS (PLUTARCH *De Sanitate*,
II, Suetonius, *Tiberius* Sec. 68)

He was wont to mock at the arts of physicians,
and to ridicule those who, after the age of
thirty, needed counsel as to what was good or
bad for their bodies

TACITUS, *Annals* Bk vi, sec. 46 Of Tiberius

Every man is a fool or a physician at forty

THOMAS FULLER, *Gnomologia* No. 1428

5 A physician is a person who pours drugs of
which he knows little into a body of which
he knows less

VOITATRE (Helps, *Friends in Council*, II, 10)

He's the best physician that knows the worthless
ness of the most medicines

BENJAMIN FRANKLIN, *Poor Richard*, 1733

There is a great difference between a good phy-
sician and a bad one, yet very little between a
good one and none at all

ARTHUR YOUNG, *Travels in France*, 9 Sept., 1787

6 Medicine men have always flourished A
good medicine man has the best of every-
thing and, best of all, he doesn't have to
work

JOHN B. WATSON, *Behaviorism*, p. 4

7 In a good surgeon, a hawk's eye a lion's
heart and a lady's hand

LEONARD WRIGHT, *Display of Dulce*, 37 (1589)

The knife was still, the surgeon bore
The shattered arm away,

Upon his bed in painless sleep

The noble hero lay

GEORGE COOPER, *Good-Bye, Old Arm*

"What! don't you know what a Sawbones is,
Sir?" inquired Mr. Weller "I thought every-
body know'd as a Sawbones was a Surgeon"

DICKENS, *Pickwick Papers* Ch. 30

A surgeon and not a gentleman

UNKNOWN Phrase used in *Dominus Rex vs*
Seaward (1727) 2 Strange, 739 (See *Illinois*
Law Review, xxvii, 329)

II—Doctors: Their Merits

8 Learn'd he was in medic'nal lore,
For by his side a pouch he wore,
Replete with strange hermetic powder
That wounds nine miles point blank would
solder

BUTLER, *Hudibras* Pt. 1, canto u, l. 223

A skilful leech is better far

Than half a hundred men of war

BUTLER, *Hudibras* Pt. 1, canto u, l. 245

9 Thus is the way physicians mend or end us,
Secundum artem but although we sneer
In health,—when ill we call them to attend us,
Without the least propensity to jeer
BYRON, *Don Juan* Canto x, st. 42

There will be nothing else spoken about

till this is either ended or mended

SCOTT, *Heart of Midlothian* Ch. 3

10 Even as a Surgeon, minding off to cut
Some cueless limb before in use he put
His violent Engines on the vicious member,
Bringeth his Patient in a senseless slumber,
And grief-less then (guided by use and art),
To save the whole, saws off th' infected part

DU BARTAS, *Devine Weekes and Workes* Week
1, day 6, l. 1018 (Sylvester, tr.)

11 Honour a physician with the honour due
unto him for the uses which ye may have
of him for the Lord hath created him For
of the most High cometh healing, and he
shall receive honour of the king The skill
of the physician shall lift up his head and
in the sight of great men he shall be in
admiration

APOCRYPHA *Ecclesiasticus*, xxxviii, 1-3

12 In the hands of the discoverer, medicine
becomes a heroic art Wherever life is
dear he is a demigod

EMERSON, *Uncollected Lectures* *Resources*

13 Physicians are the cobblers, rather the
botchers, of men's bodies, as the one patches
our tattered clothes, so the other solders our
diseased flesh

JOHN FORD, *The Lover's Melancholy* Act 1, 2

14 In misery's darkest cavern known,
His useful care was ever nigh . . .

His virtues walk'd their narrow round,
Nor made a pause, nor left a void,
And sure th' Eternal Master found
The single talent well employ'd
SAMUEL JOHNSON, *On the Death of Dr Robert Level*

1 You behold in me
Only a travelling Physician,
One of the few who have a mission
To cure incurable diseases,
Or those that are called so
LONGFELLOW, *The Golden Legend* Pt 1

2 How the Doctor's brow should smile,
Crown'd with wreaths of camomile
THOMAS MOORE, *Wreaths for Ministers*

3 It is not the same thing to feel diseases and
to cure them, all men can feel but the evil
is removed only by skill (Non eadem ratio
est sentire et demere morbos, Sensus inest
cunctis, tollitur arte malum)
OVID, *Epistulae ex Ponto* Bk III, epis 9, l 15

4 To the sick man, the physician when he enters
seems to have three faces those of a
man a devil and a god When the physician
first comes and announces the safety of the
patient, then the sick man says Behold a
god or a guardian angel (Intransit medici
facies tres esse videntur Egrotanti hominis,
Daemonis atque Dei Cum primum acces-
sit medicus dixitque salutem En Deus aut
custos angelus 'ager ait')
JOHN OWEN, *The Physician* (1647)

5 A country doctor needs more brains to do
his work passably than the fifty gratest
industrialists in the world require
WAITER B PITKIN, *The Twilight of the American Mind*, p 118

6 There are men and classes of men that stand
above the common herd the soldier the
sailor and the shepherd not unfrequently,
the artist rarely, rarer still, the clergy-
man, the physician almost as a rule He is
the flower (such as it is) of our civilisation
R L STEVENSON, *Underwoods Dedication*

7 Removed from kind Arbuthnot's aid,
Who knows his art but not his trade,
Preferring his regard for me
Before his credit or his fee
SWIFT, *In Sickness* Oct, 1714

8 To preserve a man alive in the midst of so
many chances and hostilities, is as great a
miracle as to create him
JEREMY TAYLOR, *Holy Dying* Ch 1, sec 1

9 But nothing is more estimable than a phy-
sician who, having studied nature from his
youth, knows the properties of the human

body, the diseases which assail it, the rem-
edies which will benefit it, exercises his art
with caution, and pays equal attention to
the rich and the poor

VOLTAIRE, *A Philosophical Dictionary* Physi-
cians For Hippocratic oath see APPENDIX

III—Doctors Their Faults

10 The crowd of physicians has killed me
EMPEROR ADRIAN, when dying (MONTAIGNE,
Essays Bk II, ch 37)

But, when the wit began to wheeze,
And wine had warm'd the politician,
Cur'd yesterday of my disease,
I died last night of my physician
PRIOR, *The Remedy Worse than the Disease*
Physicians kill more than they cure
EDWARD WARD, *Writings* Vol II, p 328

11 Nor bring to see me cease to live,
Some doctor full of phrase and fame,
To shake his sapient head, and give
The ill he cannot cure a name
MATTHEW ARNOLD, *A Wish*

12 A single doctor like a sculler ples,
And all his art and all his physic tries,
But two physicians like a pair of oars
Conduct you soonest to the Stygian shores
JOHN BOOTH, *Epigrams Ancient and Modern*,
p 144

One doctor singly like the sculler ples,
The patient struggles, and by inches dies,
But two physicians, like a pair of oars,
Waft him right swiftly to the Stygian shores
SAMUEL GARTH, *The Dispensary* Quoted

13 Though patients die the doctors paid
Licens'd to kill he gains a place
For what another mounts the gallows
WILLIAM BROOME, *Poverty and Poetry*

14 So liv'd our sires ere doctors learn'd to kill,
And multiplied with theirs the weekly bill
DRYDEN, *To John Dryden, Esq*, l 71

15 Ignorance is not so damnable as humbug
but when it prescribes pills it may happen
to do more harm
GEORGE ELIOT, *Felix Holt*

16 The body is well but the purse is sick (Cor-
pus valet sed ægrotat crumena)
ERASMUS, *Adagia*

"Is there no hope?" the sick man said,
The silent doctor shook his head,
And took his leave with signs of sorrow,
Despairing of his fee to morrow

JOHN GAY, *The Sick Man and the Angel*
The alienist is not a joke,
He finds you cracked and leaves you broke
KEITH PRESTON, *The Alienist*

17 He doctors others, all diseased himself
EURIPIDES (PLUTARCH, *Morals* Sec 32)

The patient's ears remorseless he assails,
Murders with jargon where his medicine
fails

SAMUEL GARTE, *The Dispensary* Pt II, l 96

The doctor found when she was dead,
Her last disorder mortal

GOLDSMITH, *Elegy on Mrs Mary Blaise*

In fact he did not find M D's
Worth one D — M

THOMAS HOOD, *Jack Hall*

When people's ill, they comes to I,
I physics, bleeds, and sweats 'em,
Sometimes they live sometimes they die
What's that to I? I lets 'em
Dr J C LETTSON, *On Himself*

Diavulus lately a doctor, is now an under-
taker, what he does as an undertaker, he
used also to do as a doctor

MARTIAL, *Epigrams* Bk 1, epig 47

The sun doth always behold your good suc-
cess, and the earth covers all your igno-
rance

SIR JOHN MELTON, *Astrologaster*, 17 (1620)
For Greek original of this saying, which was
used by many of the seventeenth century
writers, see *Notes and Queries*, Ser viii, vol
6, p 246

If the doctor cures, the sun sees it, if he kills,
the earth hides it

JAMES KELLY, *Scottish Proverbs*, p 184

Physicians, of all men, are most happy, what-
ever good success soever they have the world
proclaimeth, and what faults they commit the
earth covereth

QUARLES, *Hieroglyphics of the Life of Man*

That happens because you were never my
doctor

PAUSANIAS, to a physician who remarked on
his great age (PLUTARCH, *Apothegms Of*
Pausanias)

You tell your doctor, that y' are ill,
And what does he but write a bill,
Of which you need not read one letter
The worse the scrawl, the dose the better
For if you knew but what you take,
Though you recover, he must break
MATTHEW PRIOR, *Alma* Canto III, l 97

I do remember an apothecary,—
And hereabouts he dwells,—which late I
noted

In tatter'd weeds, with overwhelming brows,
Culling of simples, meagre were his looks,
Sharp misery had worn him to the bones
And in his needy shop a tortoise hung,
An alligator stuff'd, and other skins
Of ill-shaped fishes; and about his shelves

A beggarly account of empty boxes,
Green earthen pots, bladders and musty
seeds,

Remnants of packthread and old cakes of
roses,

Were thinly scatter'd, to make up a show
SHAKESPEARE, *Romeo and Juliet* Act V, sc 1,
l 37

So modern 'pothecaries, taught the art
By doctors' bills to play the doctor's part,
Bold in the practice of mistaken rules,
Prescribe apply, and call their masters fools
POPE, *Essay on Criticism* Pt 1, l 108

Trust not the physician,
His antidotes are poison, and he slays
More than you rob
SHAKESPEARE, *Timon of Athens* Act IV, sc 3,
l 434

Apollo was held the god of physic, and sender
of diseases Both were originally the same
trade and still continue

SWIFT, *Thoughts on Various Subjects*

In fleeing disease you fall into the hands of
the doctors (Si morbum fugiens incidis in
medicos)

UNKNOWN (Line sometimes added to HORACE,
Odes, bk II, ode 1)

I was well, I would be better, I am here
(Stavo bene, per star meglio sto qui)
UNKNOWN, *Epitaph*, on the monument of an
Italian Valetudinarian (ADDISON, *The Spec-*
tator No 25)

This comes of altering fundamental laws and
overpersuading by his landlord to take physic
(of which he died) for the benefit of the doctor
Stavo bene (was written on his monument) ma
per star meglio, sto qui

DRYDEN, *Dedication of the Æneid*

DOCTRINE

See also Theology

Doctrine is nothing but the skin of truth
set up and stuffed

HENRY WARD BECHER, *Life Thoughts*

False doctrine, heresy and schism
Book of Common Prayer Litany

No dogmas nail your faith
ROBERT BROWNING, *Bishop Blougram's Apo-*
logy

And prove their doctrine orthodox,
By apostolic blows and knocks

BUTLER, *Hudibras* Pt I, canto I, l 199

What makes all doctrines plain and clear?—
About two hundred pounds a year
And that which was prov'd true before
Prove false again? Two hundred more
BUTLER, *Hudibras* Pt III, canto I, l 1277.

Carried about with every wind of doctrine
New Testament Ephesians, iv, 14

Carried away with every blast of vain doctrine
Book of Common Prayer St Mark's Day

Blown about with every wind of criticism
 SAMUEL JOHNSON (*Boswell, Life* 1784)

2 Adieu, and remember my doctrines (*Χαιρετε και μενηθετε τα δογματα*)
 EPICURUS (*Greek Anthology Bk vii, epig 106*)

3 Doctrines, as infections, fear,
 Which are not steeped in vinegar
 MATTHEW GREEN, *The Spleen*, l 339

4 Any doctrine that will not bear investigation
 is not a fit tenant for the mind of an honest
 man
 R G INGERSOLL, *Intellectual Development*

5 Though all the winds of doctrine were let
 loose to play upon the earth so Truth be in
 the field we do ingloriously, by licensing
 and prohibiting, to misdoubt her strength
 MILTON, *Areopagitica*

6 He who receives
 Light from above, from the Fountain of
 Light,
 No other doctrine needs, though granted
 true
 MILTON, *Paradise Regained Bk iv, l 288*

7 From the age of fifteen, dogma has been
 the fundamental principle of my religion
 I know of no other religion, I cannot enter
 into the idea of any other sort of religion,
 religion as a mere sentiment, is to me a
 dream and a mockery
 JOHN HENRY NEWMAN, *Apologia pro Vita Sua*
 Ch 2

8 But, whatso'er they do or say, I'll build a Chris-
 tian's hope
 On incense and on altar lights, on chasuble and
 cope
 BRET HARTE, *The Rivalist*

9 Live to explain thy doctrine by thy life
 MATTHEW PRIOR, *To Dr Sherlock*
 No doctrine, however high, however true, can
 make men happy until it is translated into life
 HENRY VAN DYKE, *Joy and Power*

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 BRET HARTE, *The Rivalist*

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 MATTHEW PRIOR, *To Dr Sherlock*
 No doctrine, however high, however true, can
 make men happy until it is translated into life
 HENRY VAN DYKE, *Joy and Power*

Whosoever loveth me loveth my hound
 SIR THOMAS MORE, *Sermon on the Lord's*
Prayer (c 1530)

Love me, love my dog
 JOHN HEYWOOD, *Proverbs* Pt ii, ch 9 (1546)

Who loves Jack, loves his dog (*Qui aime Jean,*
aime son chien)

UNKNOWN A French proverb

10 A dog starved at his master's gate
 Predicts the ruin of the state
 WILLIAM BLAKE, *Auguries of Innocence*

11 Foxes, rejoice! here buried lies your foe
 ROBERT BLOOMFIELD, *The Farmer's Boy Au-*
tumn, l 332 Quoted as inscribed on a stone
 in the wall of Euston Park, in memory of a
 hound

12 Dogs begin in jest and end in earnest
 H G BOHN, *Hand Book of Proverbs*, 345

13 It is hard to teach an old dog tricks
 WILLIAM CAMDEN, *Remains*, p 326 (1605)

An old dog will learn no new tricks
 THOMAS D URFEL, *Quixote* Pt 1, u, 1

We are an ancient and dignified people, and you
 cannot teach an old dog new tricks
 IAN HAY, *The Shallow End*, p 5

14 Mother of dead dogs
 CARLYLE, *Reminiscences* Vol 1, p 257 Quoted
 FROUDE, *Life in London* Vol 1, p 196

15 A dog's nose is ever cold
 JOHN CLARKE, *Paramologia*, 72 (1639)

16 Give a dog an ill name and hang him
 GEORGE COLMAN THE ELDER *Polly Honey-*
combe Sc 4 (1760)

17 Diogenes a true born son of Zeus a hound
 of heaven (*Διογενης Ζαυρος γοτος ουρανιος τε*
κλυω)

CERCIDAS of Crete (DIOGENES LAERTIUS, *Diog-*
enes Sec 77)

The Hound of Heaven
 FRANCIS THOMPSON Title of poem

I am called a dog because I fawn on those who
 give me anything, I yelp at those who refuse,
 and I set my teeth in rascals
 DIOGENES (DIOGENES LAERTIUS, *Diogenes*
 Sec 60)

18 Try that bone on some other dog
 CERVANTES, *Don Quixote* Pt 1, ch 32

19 'Twould make a dog laugh
 J P COLLIER, *Roxburghe Ballads*, 158 (c
 1603)

To hear how W Symons do commend and look
 sadly would make a dog laugh
 PEPYS, *Diary*, 8 Jan, 1664

20 Unmissed but by his dogs and by his groom
 COWPER, *The Progress of Error*, l 95

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 PEPYS, *Diary*, 8 Jan, 1664

32 Unmissed but by his dogs and by his groom
 COWPER, *The Progress of Error*, l 95

33 To hear how W Symons do commend and look
 sadly would make a dog laugh
 PEPYS, *Diary*, 8 Jan, 1664

34 Unmissed but by his dogs and by his groom
 COWPER, *The Progress of Error*, l 95

"I beg its little pardon," said Mr Mantalini

"It's all up with its handsome friend
He has gone to the demnition bow-wows"

DICKENS, *Nicholas Nickleby* Pt II, ch 32

2 A living dog is better than a dead hon

Old Testament *Ecclesiastes*, ix, 4

At this rate a dead dog would indeed be better
than a living hon

SAMUEL JOHNSON (*Boswell, Life*, II, 257)

3 So, when two dogs are fighting in the streets,
With a third dog one of the two dogs meets,
With angry teeth he bites him to the bone,
And this dog smarts for what that dog has
done

FIELDING, *Tom Thumb the Great* Act I, sc 5

Thus when a barber and a collier fight,
The barber beats the luckless collier—white,
The dusty collier heaves his ponderous sack,
And big with vengeance beats the barber—black
In comes the brick dust man, with grime o'er
spread,

And beats the collier and the barber—red
Black, red and white in various clouds are tost,
And in the dust they raise the combatants are
lost

CHRISTOPHER SMART, *The Trip to Cambridge*

4 Who sleepeth with dogs shall rise with fleas

JOHN FLORIO, *First Fruits* Fo 29 (1578)

5 The watch-dog's voice that bayed the whis-
pering wind

GOLDSMITH, *The Deserted Village*, l 121

'Tis sweet to hear the honest watch dog's bark
Bay deep mouth'd welcome as we draw near
home

BYRON, *Don Juan* Canto I, st 123

6 And in that town a dog was found,

As many dogs there be,

Both mongrel puppy, whelp, and hound,
And curs of low degree

GOLDSMITH, *Elegy on the Death of a Mad
Dog*

7 When a dog is drowning, every one offers
him drink

GEORGE HERBERT, *Jocula Prudentium*

8 Dogs, ye have had your day (Ω KUVES)

HOMER, *Odyssey* Bk xxii, l 35 (Pope, tr)

A dog hath a day

JOHN HEYWOOD, *Proverbs* Pt I, ch 11 (1546)

Let's spend while we may,

Each dog hath his day

J P COLLIER, *Roxburghe Ballads* Pt I, p 184

Let Hercules himself do what he may,

The cat will mew, the dog will have his day

SHAKESPEARE, *Hamlet* Act V, sc I, l 315

I've heard a good old proverb say

That ev'ry dog has got his day

EDWARD WARD, *Hudibras Redivivus* Pt II,
canto iii, l 18

9

It is bad to awaken a sleeping dog (Il faut
mal eveiller le chien qui dort)

LE ROUX DE LENCY, *Tresor de Jehan de Meung*
13th century MS Quoted as a proverb Used
frequently by medieval writers

It is nought good a sleeping bound to wake

CHAUCER, *Troilus and Criseyde* Bk iii, l 764

It is evil waking of a sleeping dog

JOHN HEYWOOD, *Proverbs* Bk I, ch 10

Wake not a sleeping wolf

SHAKESPEARE, *II Henry IV* Act I, sc 2, l 174,

Henry VIII Act I, sc 1, l 122

Do not disturb the sleeping dog (Non stuzzicare
il cane che dorme)

ALESSANDRO ALLEGRI, *Rime e Prose*

Let sleeping dogs lie—who wants to rouse 'em?

DICKENS, *David Copperfield* Ch 39

10

Killing the dog does not cure the bite

ABRAHAM LINCOLN

11

The dogs eat of the crumbs which fall from
their masters' table

New Testament *Matthew*, xv, 27

12

The censure of a dog is something no man
can stand

CHRISTOPHER MORLEY, *The Haunted Book-
shop*, p 193

13

The wild boar is often held by a small dog
(A cane non magno saepe tenetur aper)

OVID, *Remediorum Amoris*, l 422

14

The dog is turned to his own vomit again

New Testament *II Peter*, II, 22

15

I have eaten the dog's tongue, I must speak
the truth (De re tamen ego verum dicam,
qui linguam caninam comedi)

PETRONIUS, *Satyricon* Sec 43

16

I am his Highness' dog at Kew,

Pray tell me sir, whose dog are you?

ALEXANDER POPE, *Engraved on the Collar of a
Dog Which He Gave to His Royal Highness*

The Royal Highness in question was Fred-
erick, Prince of Wales

17

Brag's a good dog, but Holdfast is a better

JOHN RAY, *English Proverbs*

And holdfast is the only dog, my duck

SHAKESPEARE, *Henry V* Act II, sc 3, l 53

18

The more I see of men, the more I admire
dogs (Plus je vois les hommes, plus j'admire
les chiens)

MADAME ROLAND Attributed also to Ovids
and to Madame de Sevigne (See *Notes and
Queries*, ser x, vol xii, p 292)

The more I see of the representatives of the peo-
ple, the more I admire my dogs (Plus je vois
des representants du peuple, plus j'admire mes
chiens)

LAMARTINE (COUNT D'ORSAY, *Letter to John
Forster*, 1850)

The best thing about man is the dog (Ce qu'il y a de mieux dans l'homme, c'est le chien)

BELLOY, *Siege de Calais* Quoted by Voltaire

The more one comes to know men, the more one admires dogs (Plus on apprend a connaitre l'homme, plus on apprend a estimer le chien)

JOUSSEAU (FRANCHE, *La Legende Doree des Bêtes*, p 191)

1 A staff is quickly found to beat a dog

SHAKESPEARE, *II Henry VI* Act in, sc 1, l 171

2 Mine enemy's dog

Though he had bit me should have stood that night Against my fire

SHAKESPEARE, *King Lear* Act iv, sc 7, l 36

3 A gentle bound should never play the cur

JOHN SKELTON, *Garland of Laurell*, l 1436

I like a bit of a mongrel myself, whether it's a man or a dog they're the best for everyday

BERNARD SHAW, *Misalliance*, p 19

4 Every dog is a lion at home

TORRIANO, *Piazza Universale*, 36 (1666)

5 Hunger and ease is a dog's life

TORRIANO, *Piazza Universale*, 276 (1666)

6 To dog in the manger some liken I could

THOMAS TUSSEY, *Hundred Good Pointes of Husbandrie*, 69 (1580) Gower (*Confessio Amantis*, ii, 84, c 1390), and Caxton (*Aslope*, 1484), both tell the fable of the dog who kept the ox away from the hay (Lucian, *Timon*), but, so far as known, Tussey was the first to use the phrase, "dog in the manger"

Like a dog in the manger, he doth only keep it because it shall do nobody else good, hurting himself and others

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec ii, mem 3, subs 12

Nothing in the world so hateful as a dog in the manger

PEPYS, *Diary*, 25 Nov., 1663

7 If you pick up a starving dog and make him prosperous, he will not bite you That is the principal difference between a dog and a man

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

8 A dog so called from its not singing (Canis a non canendo)

VARRIO, *De Lingua Latina*

9 A reasonable amount o' fleas is good fer a dog — keeps him from broodin' over beem' a dog

EDWARD NOYES WESTCOTT, *David Harum*, p 284

10 The spaniels of the world

WYCHERLEY, *The Plain-Dealer* Act 1, sc 1

11 The yellowest cur I ever knew

Was to the boy who loved him true

UNKNOWN, *The Dog*

II—Dogs: Their Bark and Bite

12 Dogs barking aloof bite not at hand

WILLIAM CAMDEN, *Remains*, 321 (1605)

Dogs that bark at a distance never bite

THOMAS FULLER, *Gnomologia* No 1317

13 Dogs bark as they are bred, and fawn as they are fed

A B CHESALES, *Proverbial Folk-Lore*, 140

At thieves I bark'd, at lovers wagg'd my tail, And thus I pleased both Lord and Lady Fraul

JOHN WILKES, *Epitaph on the Lap-dog of Lady Fraul*

14 An old dog barks not in vain

JOHN FLORIO, *First Frustes* Fo 28 (1578)

Old dogs bark not for nothing

THOMAS FULLER, *Gnomologia* No 3711

15 Presumed to bark the more that he might bite the less

FULLER, *Church History* Bk viii, sec 2 (1655)

His bark is worse than his bite

GEORGE HERBERT, *Jacula Prudentum*

Her new bark is worse than ten times her old bite

J R LOWELL, *A Fable for Critics*, l 28

16 If the old dog bark he gives counsel

GEORGE HERBERT, *Jacula Prudentum*

17 A dog will bark ere he bite

JOHN HEYWOOD, *Proverbs* Pt ii, ch 7

Dogs ought to bark before they bite

THOMAS FULLER, *Gnomologia* No 1316

18 Those dogs bite least that greatest barking keep

THOMAS HOWELL, *H His Devises*, 30 (1581)

19 They are all dumb dogs, they cannot bark

Old Testament *Isaiah*, lvi, 10

20 A waking dog doth afar off bark at a sleeping lion

JOHN LYLY, *Endymion* Act iii, sc 1 (1591)

21 Like dogs that bark by custom

JAMES MASSE, *Celestina Dedication* (1631)

It is a common proverb, "Dogs bark more for custom than fierceness"

SIR GEORGE WHARTON, *Merlinus Anglicus. Preface* (1647)

22 What! keep a dog and bark myself!

JOHN RAY, *English Proverbs* (1670)

I won't keep a dog and bark myself

SWIFT, *Polite Conversation* Dial 1 (1738)

23 A cowardly cur barks more fiercely than it bites (Canis timidus vehementius latrat quam mordet)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis Alexandri Magni*, vii, 14

- 1 Dogs bark at me as I halt by them
SHAKESPEARE, *Richard III* Act 1, sc 1, l 23
- 2 Let dogs delight to bark and bite,
For God hath made them so
Let bears and lions growl and fight,
For 'tis their nature too
ISAAC WATTS, *Divine Songs* No 16
- 3 The bitch biteth ill when she berke still
UNKNOWN, *Proverbs of Alfred*, 137 (c 1270)
- A still dog bites sore
UNKNOWN, *Tell Trothes*, 15 (1593)
- The slowest barker is the surest biter
D TUVILL, *Vade Mecum*, 130 (1638)
- It is the mute hound that bites the hardest
A CONAN DOYLE, *Sir Nigel* Ch 14 (1906)

III—Dogs Friends and Companions

- 4 People who lived here long ago
Did by this stone, it seems intend
To name for future times to know
The dachs hound Geist, their little friend
MATTHEW ARNOLD, *Geist's Grave*
- 5 He was such a dear little cock tailed pup
R H BARHAM, *Mr Peters Story*
- 6 Nay, brother of the sod
What part hast thou in God?
What spirit art thou of?
It answers, 'Love'
KATHARINE LEE BATES, *Laddie*
- 7 But the poor dog, in life the firmest friend,
The first to welcome foremost to defend
BYRON, *Inscription on a Newfoundland Dog*
- 8 On the green banks of Shannon, when Shee-
lah was nigh,
No blithe Irish lad was so happy as I,
No harp like my own could so cheerily play,
And wherever I went was my poor dog Tray
THOMAS CAMPBELL, *The Harper*
- Old dog Tray's ever faithful,
Grief cannot drive him away
He's gentle, he is kind, I'll never, never find
A better friend than old dog Tray
STEPHEN COLLINS FOSTER, *Old Dog Tray*
- 9 His faithful dog salutes the smiling guest
CAMPBELL, *Pleasures of Hope* Pt 1, l 86
- 10 And still I like to fancy that,
Somewhere beyond the Styx's bound,
Sir Guy's tall phantom stoops to pat
His little phantom hound!
PATRICK R CHALMERS, "Hold"
- 11 He's dead Oh! lay him gently in the ground!
And may his tomb be by this verse re-
nowned
Here Shock, the pride of all his kind, is
laid,

- Who fawned like man, but ne'er like man
betrayed
JOHN GAY, *An Elegy on a Lap Dog*
- 12 In dreams I see them spring to greet,
With rapture more than tail can tell,
Their master of the silent feet
Who whistles o'er the asphodel,
And through the dim Elysian bounds
Leads all his cry of little hounds
JOHN HALSHAM, *My Last Terrier*
- 13 There is sorrow enough in the natural way
From men and women to fill our day,
And when we are certain of sorrow in store
Why do we always arrange for more?
*Brothers and Sisters, I bid you beware
Of giving your heart to a dog to tear*
RUDYARD KIPLING, *The Power of the Dog*
- Into the Presence, flattening while I crawl—
From head to tail I do confess it all
Mine was the fault—deal me the stripes—but
spare
The Pointed Finger which I cannot bear!
The Dreadful Tone in which my Name is named,
That sends me 'neath the sofa frill ashamed!
(Yet to be near thee I would face the woe)
If Thou reject me whither shall I go?
RUDYARD KIPLING, *Supplication of the Black
Aberdeen*
- 14 The curate thinks you have no soul,
I know that he has none
ST JOHN LUCAS, *The Curate Thinks*
- But in some canine Paradise
Your wraith, I know, rebukes the moon
ST JOHN LUCAS, *To a Dog*
- 15 Fierce in the woods gentle in the home
(*Silvis aspera blanda domi*)
MARTIAL, *Epigrams* Bk xi, epig 69, l 2
- 16 To be contents his natural desire,
He asks no angel's wing, no seraph's fire,
But thinks admitted to that equal sky,
His faithful dog shall bear him company
POPE, *Essay on Man* Epns 1, l 109
- 17 Histories are more full of examples of the
fidelity of dogs than of friends
POPE *Letters to and from H Cromwell, Esq*
Letter 10, 9 Oct, 1709
- 18 I have a dog of Blenheim birth,
With fine long ears and full of mirth,
And sometimes, running o'er the plam,
He tumbles on his nose
But quickly jumping up again,
Like lightning on he goes!
JOHN RUSKIN, *My Dog Dash*
- 19 Two dogs of black St Hubert's breed,
Unmatched for courage, breath, and speed
SCOTT, *Lady of the Lake* Canto 1, st 7

The little dogs and all,
Tray, Blanche and Sweetheart, see, they
bark at me

SHAKESPEARE, *King Lear* Act III, sc 6, l 65

Mastiff, greyhound, mongrel grum,
Hound or spaniel, brach or lym,
Or hobtail tike or trundle tail

SHAKESPEARE, *King Lear* Act III, sc 6, l 71

Ay, in the catalogue ye go for men,
As hounds, and greyhounds, mongrels, spaniels,
curs,

Shoughs, water rugs and demi wolves are clept
All by the name of dogs the valued file
Distinguishes the swift, the slow, the subtle,
The housekeeper, the hunter, every one
According to the gift which bounteous nature
Hath in him closed

SHAKESPEARE, *Macbeth* Act III, sc 1, l 92

Mine is no narrow creed
And He who gave thee being did not frame
The mystery of life to be the sport
Of mercurious Man There is another world
For all that live and move,—a better one!
Where the proud bipeds, who would fain
confine

Infinite goodness to the little bounds
Of their own charity may envy thee

SOUTHEY, *On the Death of a Favourite Spaniel*

And the young man's dog [went] with them
Apocrypha Tobit, v, 16

We are two travellers Roger and I
Roger's my dog—Come here you scamp!
Jump for the gentlemen—mind your eye!
Over the table—look out for the lamp!
The rogue is growing a little old
Five years we've tramped through wind and
weather,

And slept out doors when nights were cold,
And ate and drank—and starved—together
J T TROWBRIDGE, *The Vagabonds*

The stone tells that it covers the white
Maltese dog, Eumelus' faithful companion
They called him Bull while he still lived, but
now the silent paths of night possess his
voice

TYNNES, *Epitaph on a Dog* (*Greek Anthology*
Bk VII, No 211)

Gentlemen of the Jury The one absolutely
unselfish friend that man can have in this
selfish world, the one that never deserts
him, the one that never proves ungrateful
or treacherous, is his dog

SENATOR GEORGE GRAHAM VEST, *Eulogy on the
Dog* (ELBERT HUBBARD, *Pig-Pen Pete*, p
178)

His friends he loved His fellest earthly
foes—

Cats—I believe he did but feign to hate
My hand will miss the insinuated nose,
Mine eyes the tail that wagged contempt
at Fate

WILLIAM WATSON, *An Epitaph*

My little old dog

A heart beat At my feet

EDITH WHARTON, *A Lyrical Epigram*

Once he passed by as a dog was being beaten,
and pitying it, spoke as follows 'Stop and
beat it not, for the soul is that of a friend'

XENOPHONES *Of Diogenes* (*Greek Anthology*
Bk VII epig 120)

DOLLAR, THE

The Americans have little faith They rely
on the power of the dollar

EMERSON, *Nature, Addresses and Lectures*
Man the Reformer

You know a dollar would go much farther
in those days

W M EVARTS to Lord Colclough, during a
visit to Mount Vernon when the latter re-
marked that he had heard that Washington
was able to throw a dollar across the Po-
tomac (*LUCY Diary of Two Parliaments*)
But, said Mr Evarts, I met a journalist
just afterwards who said Oh, Mr Evarts,
you should have said that it was a small
matter to throw a dollar across the Potomac
for a man who had chucked a Sovereign
across the Atlantic' (*Collections and Re-
collections*, p 181)

The American nation in the Sixth Ward is
a fine people, he says 'They love th' eagle,'
he says 'on the back iv a dollar'

F P DUNNE *Mr Dooley in Peace and War*
Oratory on Politics

The almighty dollar that great object of
universal devotion throughout our land,
seems to have no genuine devotees in these
peculiar villages

WASHINGTON IRVING, *Wolfert's Roost The
Creole Village* First appeared in the *Knicker-
bocker Magazine*, Nov, 1836

As we swept away from the shore I cast back a
wistful eye upon the moss grown roofs and an-
cient elms of the village and prayed that the
inhabitants might long retain their happy igno-
rance—their absence of all enterprise and im-
provements—their respect for the fiddle and
their contempt for the Almighty Dollar

WASHINGTON IRVING, *The Crayon Papers The
Creole Village* (1837)

'The Almighty Dollar' is the only object of
worship

UNKNOWN, *Editorial Philadelphia Public
Ledger*, 2 Dec, 1836

Will be disbursed at Saint Colme's inch

Ten thousand dollars to our general use

SHAKESPEARE, *Macbeth* Act 1, sc 2, l 61 Dollar was the English name of the large German silver coin called *thaler*, and also of the large silver Spanish coin called the Spanish dollar, or piece of eight, as containing eight reals

Gonzalo Comes to the entertainer—

Sebastian A dollar

SHAKESPEARE, *The Tempest* Act II, sc 1, l 18

¹ Dollar Diplomacy

AUTHOR UNKNOWN A term applied in 1910 to the activities of Philander Knox, Secretary of State, in securing opportunities for the employment of American capital abroad (*Harper's Weekly*, 23 Apr., 1910, p 8)

DONKEY, see Ass

DOUBT

See also Atheism

I—Doubt: Apothegms

²

When in doubt do nowt

BRIDGE, *Cheshire Proverbs*, 155

³

Who knows most, doubts not

ROBERT BROWNING, *Two Poets of Cressida*, l 158

⁴

He could raise scruples dark and nice,
And after solve em in a trice

As if Divinity had catch'd

The itch, on purpose to be scratch'd

BUTLER, *Hudibras* Pt 1, canto 1, l 163

⁵

My mind is in a state of philosophical doubt

S T COLERIDGE, *Table Talk* 30 Apr., 1830

⁶

I don't believe there's no sich a person

DICKENS, *Martin Chuzzlewit* Ch 49 Betsy Prig, referring to an imaginary Mrs Harris

⁷

I am the doubter and the doubt

EMERSON, *Brahma*

⁸

Scepticism is unbelief in cause and effect

EMERSON, *Conduct of Life* Worship

Scepticism is slow suicide

EMERSON, *Essays, First Series* Self Reliance

A skeptic is not one who doubts, but one who examines

SAINT-BEUVE

⁹

He that casteth all doubts shall never be resolved

THOMAS FULLER, *Gnomologia* No 2063

¹⁰

Of that there is no manner of doubt—

No probable, possible shadow of doubt—

No possible doubt whatever

W S GILBERT, *The Gondoliers* Act I

¹¹

I will listen to any one's convictions, but pray keep your doubts to yourself

GOETHE, *Conversations with Eckermann*

DOUBT

Man may doubt here and there, but mankind does not doubt The universal conscience is larger than the individual conscience, and that constantly comes in to correct and check our own inbelidly

H R HAWES, *Speech in Season* Bk III, 328

¹²

How prone to doubt, how cautious are the wise!

HOMER, *Odyssey* Bk XIII, l 375 (Pope, tr)

¹³

Human minds so move about,

Only if fenced round with doubt,

Only if denied their grasp

Gain the everlasting clasp

Only streams which fettered be

Fret their way at last to sea

LAURENCE HOUSMAN, *Bonds*

¹⁴

I took thought, and invented what I conceived to be the appropriate title of "agnostic" It came into my head as suggestively antithetic to the Gnostic of Church history who professed to know so much about the very things of which I was ignorant and I took the earliest opportunity of parading it at our society to show that I too had a tail like the other foxes To my great satisfaction the term took and when the *Spectator* had stood godfather to it any suspicion in the minds of respectable people that a knowledge of its parentage might have awakened was of course completely lulled

THOMAS HENRY HUXLEY, *Agnosticism* (Nineteenth Century Feb 1889)

¹⁵

There is no doubt in this book

The Koran Ch 1

¹⁶

An honest man can never surrender an honest doubt

WALTER MALONE, *The Agnostic's Creed*

¹⁷

O thou of little faith wherefore didst thou doubt?

New Testament Matthew, xiv, 31 (Modicae fidei, quare dubitasti?—Vulgate)

Though thus, my friend, so long employed,

And so much midnight oil destroyed,

I must confess, my searches past,

I only learned to doubt at last

THOMAS MOORE *Morality*

¹⁸

She who, wise as she was fair,

For sundry doubts had simple clues

COVENTRY PATMORE, *The Angel in the House* Epilogue Pt III

¹⁹

I do not like, "but yet," it does allay

The good precedence, lie upon "but yet!"

"But yet!" is as a gaoler to bring forth

Some monstrous malefactor

SHAKESPEARE, *Antony and Cleopatra* Act II, sc 5, l 50

And yet another yet

SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc 1, l 126

1 No hinge nor loop To hang a doubt on
SHAKESPEARE, *Othello* Act III, sc 3, l 366

2 Cleave ever to the sunnier side of doubt
TENNYSON, *The Ancient Sage*, l 68

For all my mind is clouded with a doubt
TENNYSON, *The Passing of Arthur*, l 426

3 When the mind is in doubt, slight influences
impel it hither and thither (Dum in dubios
animus, paulo momento huc vel illuc impel-
litur)

TERENCE, *Andria*, l 268 (Act I, sc 5)

4 I follow my law and fulfil it all duly—
And look! when your doubt runneth high,
North points to the needle!

EDITH M. THOMAS, *The Compass*

5 The slow-consenting Academic doubt
JAMES THOMSON *Liberty* Pt II, l 240

6 Doubt makes the mountain which faith can
move

UNKNOWN (*Toledo* (Ohio) *Blade* Jan, 1931)

II—Doubt Its Virtues

7 I love the doubt, the dark the fear,
That still surroundeth all things here
ALFRED AUSTIN, *Hymn to Death*

8 Who never doubted never half believed,
Where doubt, there truth is —'tis her shadow
P. J. BAILEY, *Festus A Country Town*

9 Rather I prize the doubt
Low kinds exist without,
Finished and finite clods, untroubled by a
spark

ROBERT BROWNING, *Rabbi Ben Ezra* St 3

I love not mystery or doubt
SCOTT, *Rocheby* Canto III, st 11

10 Doubt charms me no less than knowledge
(Non menche saver dubbiar m' agrata)
DANTE, *Inferno* Canto XI, l 93

11 The first step towards philosophy is in-
credulity

DENIS DIDEROT, *Last Conversation*

By doubting we come at the truth (Dubitando
ad veritatem pervenimus)

CICERO

12 Doubt is the beginning, not the end, of wis-
dom

GEORGE ILES, *Jottings*

13 Too much doubt is better than too much
creduity

ROBERT G. INGERSOLL, *How to Reform Man-
kind*

14 The man that feareth, Lord, to doubt,
In that fear doubteth thee
GEORGE MACDONALD, *Disciple* Pt XXII, st 15

15 To doubt is safer than to be secure
PHILIP MASSINGER, *A Very Woman* Act I, sc 1

16 William James used to preach the "will to
believe" For my part, I should wish to
preach the "will to doubt" What is
wanted is not the will to believe, but the
wish to find out, which is the exact oppo-
site

BERTRAND RUSSELL, *Sceptical Essays*, p 155

17 To be once in doubt Is once to be resolv'd
SHAKESPEARE, *Othello* Act III, sc 3, l 179

The road to resolution lies by doubt
FRANCIS QUARLES, *Emblems* Bk IV, emb 2

18 Modest doubt is call'd The beacon of the wise
SHAKESPEARE, *Troilus and Cressida* Act II, sc
2, l 15

19 To believe with certainty we must begin with
doubting

STANISLAUS, KING OF POLAND, *Maxims* No 61

20 There lives more faith in honest doubt,
Believe me, than in half the creeds
TENNYSON, *In Memoriam* Pt xcvi, st 3

21 Ever insurgent let me be,
Make me more daring than devout;
From sleek contentment keep me free,
And fill me with a buoyant doubt
LOUIS UNTERMEYER, *Prayer*

III—Doubt: Its Penalties

22 I hope, I fear, resolved, and yet I doubt,
I'm cold as ice, and yet I burn as fire,
I wot not what, and yet I much desire,
And trembling too am desperately stout
WILLIAM ALEXANDER, EARL OF STIRLING, *Au-
rora* Sonnet LXVIII

23 Doubt is the accomplice of tyranny
AMIEL, *Journal*, 30 Dec, 1866

24 Through doubt error acquires honour, truth
suffers repulse

FRANCIS BACON, *De Augmentis Scientiarum*. Pt
I, Bk 4, ch 1

25 There are minutes that fix the fate
Of battles and of nations,
(Christening the generations.)

When valor were all too late,
If a moment's doubt be harbored
HENRY HOWARD BROWNELL, *The Bay Fight*

26 Melt, and dispel, ye spectre-doubts, that roll
Cimmerian darkness on the parting soul!
CAMPBELL, *The Pleasures of Hope* Pt II, l 263

O Incredulity! the wit of fools,
That slovenly will split on all things fair,
The coward's castle, and the sluggard's
cradle

GEORGE CHAPMAN, *De Guiana*, l 86

2 Uncertain ways unsafest are
And doubt a greater mischief than despair
SIR JOHN DENHAM, *Cooper's Hill*

3 You prove only too clearly that seeking to
know is often but learning to doubt (Vous
ne prouvez que trop que chercher a connaître
n'est souvent qu'apprendre a douter)

ANTOINETTE DE DESHOULIERES, *Epigram* Elaborating the French proverb "Chercher a connaître c'est chercher a douter"

4 Doubt indulged soon becomes doubt realized

FRANCES RIDLEY HAVERGAL, *Royal Bounty*

5 Knowledge of divine things is lost to us by incredulity

HERACLITUS (PLUTARCH, *Lives Coriolanus*)

6 Chase Anguish and doubt and fear and sorrow and pain

From mortal or immortal minds

MILTON, *Paradise Lost* Bk 1, l 557

7 But the gods are dead—
Ay, Zeus is dead and all the gods but Doubt,
And doubt is brother devil to Despair!

JOHN BOYLE O'REILLY, *Prometheus Christ*

8 Now conscience chills her, and now passion burns,

And atheism and religion take their turns,
A very heathen in the carnal part,

Yet still a sad, good Christian at her heart
POPE, *Moral Essays* Epis 11, l 65 Referring to the Duchess of Hamilton

9 He that doubteth is damned

New Testament Romans, xiv, 23

He who doubts is damned See AMERICA FAMOUS PHRASES

10 We talk of a credulous vulgar without always
recollecting that there is a vulgar incredulity,
which finds it easier to doubt than to
examine

SCOTT, *Fair Maid of Perth* Introduction

11 I am cabin'd, cribb'd, confined, bound in
To saucy doubts and fears

SHAKESPEARE, *Macbeth* Act 1, sc 4, l 24

Doubts, horrors, superstitious fears
Saddened and dimmed descending years

SCOTT, *Rokeby* Canto 1, st 17

12 Our doubts are traitors

And make us lose the good we oft might
win

By fearing to attempt

SHAKESPEARE, *Measure for Measure* Act 1,
sc 4, l 77

13 You tell me, doubt is Devil born

TENNYSON, *In Memoriam* Pt xcvi, st 1

Leave thou thy sister, when she prays,
Her early heaven, her happy views,
Nor thou with shadowed hint confuse
A life that leads melodious days

TENNYSON, *In Memoriam* Pt xxxiii, st 2

DOVE

See also Eagle

14 And there my little dove did sit
With feathers softly brown

E B BROWNING, *My Doves*

15 Of doves I have a dainty pair
Which, when you please to take the air,
About your head shall gently hover
Your clear brow from the sun to cover,
And with their nimble wings shall fan you
That neither cold nor heat shall tan you,
And like umbrellas, with their feathers
Shield you in all sorts of weathers

MICHAEL DRAYTON, *My Doves*

16 As when the dove returning bore the mark
Of earth restored to the long lab ring ark,
The relics of mankind secure of rest,
Oped every window to receive the guest,
And the fair bearer of the message bless'd

DRYDEN, *To Her Grace of Ormond*, l 70

17 But the dove found no rest for the sole of
her foot

Old Testament Genesis, viii, 9

18 Listen, sweet Dove, unto my song,
And spread thy golden wings in me,
Hatching my tender heart so long,
Till it get wing and fly away with Thee

GEORGE HERBERT, *The Church Whitsunday*

19 But who does hawk at eagles with a dove?

GEORGE HERBERT, *The Sacrifice*

20 See how that pair of billing doves
With open murmurs own their loves
And, heedless of censorious eyes,
Pursue their unpolluted joys
No fears of future want molest
The downy quiet of their nest

MARY WORTLEY MONTAGU, *Verses Written in a Garden*

21 The Dove,
On silver pinions, wing'd her peaceful way
MONTGOMERY, *The Pelican Island* Canto 1, l
173

As the hawk is wont to pursue the trembling dove (Ut solet accipiter trepidas agitare columbas)

OWM, *Metamorphoses* Bk v, l 606

2 Doves have made a nest in the soldier's helmet see how Venus loveth Mars (Militis in galea nidum fecere columbae Apparet Marti quam sit amica Venus)

PETRONIUS, *Fragments* No 96

3 Not half so swift the trembling doves can fly,

When the fierce eagle cleaves the liquid sky,
Not half so swiftly the fierce eagle moves,
When thro' the clouds he drives the trembling doves

POPE, *Windsor Forest*, l 185

And mine to fly like doves whom th' eagle doth affray

SPENSER, *Faerie Queene* Bk v, canto xii, st 5

4 Oh that I had wings like a dove! for then would I fly away and be at rest

Old Testament *Psalms*, lv, 6

The Wings of the Dove

HENRY JAMES Title of novel

5 As patient as the female dove

SHAKESPEARE, *Hamlet* Act v, sc 1, l 309

Thou wilt be as valiant as the wrathful dove, or most magnanimous mouse

SHAKESPEARE, *II Henry IV* Act iii, sc 2, l 171

The dove and very blessed spirit of peace

SHAKESPEARE, *II Henry IV* Act iv, sc 1, l 46

6 I will roar you as gently as any sucking dove

SHAKESPEARE, *A Midsummer Night's Dream* Act 1, sc 2, l 84

Modest as the dove

SHAKESPEARE, *The Taming of the Shrew* Act ii, sc 1, l 295

7 Doves will peck in safeguard of their brood

SHAKESPEARE, *III Henry VI* Act ii, sc 2, l 18

8 Who will not change a raven for a dove?

SHAKESPEARE, *A Midsummer-Night's Dream* Act ii, sc 2, l 114

So shows a snowy dove trooping with crows

SHAKESPEARE, *Romeo and Juliet* Act i, 5, 50

9 In the spring a livelier iris change on the burnish'd dove

TENNYSON, *Locksley Hall*, l 19

10 And oft I heard the tender dove

In firry woodlands making moan

TENNYSON, *The Miller's Daughter*, l 41

I heard a Stock-dove sing or say

His homely tale, this very day,

His voice was buried among trees,

Yet to be come at by the breeze

He did not cease, but cooed—and cooed,
And somewhat pensively he wooed
He sang of love, with quaint blinding,
Slow to begin, and never ending,
Of serious faith and inward gle
That was the song—the song for me!

WORDSWORTH, *O Nightingale! Thou Surely Art*

DOWRY

See also Marriage and Money

11 Often in marriage the dowry if overlarge, becomes a cause of offense (Sæpe in conjugis fit noxia si nimis est pecunia)

ALFONSO, *Technobagion* Ser vi l 1

12 Then hev for a lass wi a tocher
The nice yellow guineas for me!

BURNS, *Hev for a Lass wi a Tocher*

Oh gie me the lass that has acres o' charms,
Oh, gie me the lass wi the wuel stockit farms

BURNS, *Hev for a Lass wi a Tocher*

13 He who gets a dowry with his wife, sells himself for it

EURIPIDES, *Phaethon* Fragment

I sold myself for a dowry (Dote imperium vendidi)

PLAUTUS, *Asinaria*, l 87 (Act i, sc 1)

14 O d women's gold is not ugly

THOMAS FULLER, *Gnomologia*

15 There is no character so contemptible as a man that is a fortune hunter

GOLDSMITH, *Vicar of Wakefield* Ch 5

16 A great dowry is a bed full of brambles

GEORGE HERBERT, *Jacuda Prudentium* No 754

17 I would rather be poor a thousand times over than grow wealthy through my wife
St JOHN CHRYSOSTOM, *Marriages as They Were and as They Are*, ii, 355

18 Nor has he pined under the darts of Venus, he was never burnt by her torch. It was the dowry that lighted his fires, the dowry that shot those arrows (Nec pharetris Veneris macer est aut lampade fervet, Inde facies ardent venient a dote sagittæ)

JUVENAL, *Satires* Sat vi, l 138

19 Alas that I took Crobyle to wife,
With sixteen talents and a foot of nose

MENANDER, *Plocium* Frag 402

20 I do not consider that my dowry is that which people call a dowry, but purity and modesty and quiet desire

PLAUTUS, *Amphitryon*, l 839 (Act ii, sc 2)

She is herself a dowry

SHAKESPEARE, *King Lear* Act i, sc 1, l 244

Money is a beautiful dowry (Pulchra edepol
dos pecuniast)

PLAUTUS, *Epidicus*, l 180 (Act u, sc 1)

I'll give thee this plague for thy dowry
SHAKESPEARE, *Hamlet* Act iii, sc 1, l 140

A dowry for a queen

SHAKESPEARE, *Love's Labour's Lost* Act u, sc
1, l 8

Her dowry shall weigh equal with a queen

SHAKESPEARE, *King John* Act u, sc 1, l 486

I tell you, he that can lay hold of her
Shall have the chinks

SHAKESPEARE, *Romeo and Juliet* Act i, sc 5,
l 118

Only this thing is said,

That white and gold and red,

God's three chief words, man's bread

And oil and wine,

Were given her for dowers

A C SWINBURNE, *Madonna Mia* St 8

DRAMA, see Stage

DREAMS

I—Dreams: Apothegms

I dreamt that I dwelt in marble halls,
With vassals and serfs at my side

ALFRED BUNN, *Bohemian Girl* Song

Life and love are all a dream

ROBERT BURNS, *The Lament*, l 8

I had a dream, which was not all a dream

BYRON, *Darkness*, l 1

A change came o'er the spirit of my dream

BYRON, *The Dream* St 3

Thy wise dreams and fables of the sky

HOMER, *Odyssey* Bk u, l 208 (Pope, tr)

The vain dreams of a sick man (*Ægri somnia*
vana)

HORACE, *Ars Poetica*, l 7

In solitude we have our dreams to ourselves,
and in company we agree to dream in con-
cert

SAMUEL JOHNSON, *The Idler* No 32

The more a man dreams, the less he be-
lieves

H L MENCKEN, *Prejudices*, 2nd ser, p 101

It is the fault of dreamers to fear fate

STEPHEN PHILLIPS, *Herod* Act 1

Dreams grow holy put in action

ADELAIDE ANN PROCTER, *Philp and Mildred*

As a dream when one awaketh

Old Testament: *Psalms*, lxxiii, 20

DREAMS

We are near awakening when we dream that we
dream

NOVALIS, *Fragment* (Carlyle, tr)

Foolish men have foolish dreams

W G BENHAM, *Proverbs*, p 762

A dream itself is but a shadow

SHAKESPEARE, *Hamlet* Act u, sc 2, l 266

Half our daylight faith's a fable,

Sleep disports with shadows too

THOMAS CAMPBELL, *A Dream*, l 5

A dream's but the ghost of a shadow

JOSEPH DEVLIN, *The Girl That I Loved When*
a Boy

Dreams are true while they last, and do we
not live in dreams?

TENNYSON, *The Higher Pantheism*

So runs my dream

TENNYSON, *In Memoriam* Pt liv, st 5

II—Dreams: Their Cause

If ever I ate a good supper at night,
I dreamed of the Devil and waked in a
fright

CHRISTOPHER ANSTEE, *The New Bath Guide*

Like the dreams,
Children of night, of indigestion bred

CHARLES CHURCHILL, *The Candidate*, l 784

Dreams in their development have breath,
And tears and tortures and the touch of
joy,

They leave a weight upon our waking
thoughts

They take a weight from off our waking
toils,

They do divide our being, they become

A portion of ourselves as of our time,

And look like heralds of eternity

BYRON, *The Dream* St 1

All dreams, as in old Galen I have read

Are from repletion and complexion bred

From rising fumes of indigested food

And noxious humours that infect the blood

DRYDEN, *Fables: The Cock and the Fox* l 140

Dreams are but interludes which fancy makes

When Monarch Reason sleeps, this mimic wakes.

Compounds a medley of disjointed things,

A mob of cobblers and a court of kings

Light fumes are merry, grosser fumes are sad,

Both are the reasonable soul run mad

And many monstrous forms in sleep we see,

That neither were, nor are, nor e'er can be

DRYDEN, *The Cock and the Fox*, l 325 The

fourth line is probably a misprint for "A

court of cobblers and a mob of kings"

Two diverse gates there are of bodiless
dreams,

These of sawn ivory, and those of horn

Such dreams as issue where the ivory gleams
Fly without fate, and turn our hopes to scorn
But dreams which issue through the bur-
nished horn,

What man soe'er beholds them on his bed
These work with virtue and of truth are born
HOMER, *Odyssey* Bk xix, l 562 (Worsley, tr.)

Two gates of Sleep there are, whereof the one is
said to be of horn, and thereby an easy outlet
is given to true shades, the other gleaming with
the sheen of polished ivory, but false are the
dreams sent by the spirits to the world above
(Sunt gemmae Somni portae, quarum altera
fertur

Cornea, qua veris facili datur exitus umbris,
Altera candenti perfecta nitens elephanto,
Sed falsa ad caelum mittunt insomnia Manes)
VIRGIL, *Aeneid* Bk vi, l 893

Sleep gives his name to portals twain
One all of horn they say,
Through which authentic spectres gain

Quick exit into day,
And one which bright with ivory gleams,
Whence Pluto sends delusive dreams
VERGIL, *Aeneid*, vi, 893 (Conington, tr.)

Two gates the silent house of Sleep adorn
Of polished ivory this, that of transparent horn
True visions through transparent horn arise,
Through polished ivory pass deluding lies
VERGIL, *Aeneid*, vi, 893 (Dryden, tr.)

Some dreams we have are nothing else but
dreams,

Unnatural and full of contradictions,
Yet others of our most romantic schemes
Are something more than fictions

THOMAS HOOD, *The Haunted House* Pt 1, st 1

How light

Must dreams themselves be seeing they're
more slight

Than the mere nothing that engenders them!
KEATS, *Endymion* Bk 1, l 754

For what one has dwelt on by day, these
things are seen in visions of the night (Α
γὰρ μὲν ἡμέρας τις ἐνοεῖδα τὰυτ' ἐλθε νυκτός)
MENANDER, *Fragments* No 734

It is not the shrines of the gods, nor the powers
of the air, that send the dreams which
mock the mind with fitting shadows each
man makes his own dreams (Somnia quæ
mentes ludunt volitantibus umbris, Non de-
lubra deum nec ab æthere numina mittunt
Sed sibi quisque facit)

PETRONIUS, *Fragments* No 121

Dreams, which, beneath the hovering shades of
night,

Sport with the ever restless minds of men,
Descend not from the gods Each busy brain
Creates its own

PETRONIUS, *Fragments* 121 (Peacock, tr.)
Those dreams, that on the silent night intrude,
And with false fitting shades our minds delude,

Jove never sends us downward from the skies,
Nor can they from infernal mansions rise,
But all are mere productions of the brain,
And fools consult interpreters in vain

SWIFT, *On Dreams*

You eat, in dreams the custard of the day
POPE, *The Dunciad* Bk 1, l 92

I talk of dreams,
Which are the children of an idle brain,
Begot of nothing but vain fantasy,
Which is as thin of substance as the air
And more inconstant than the wind
SHAKESPEARE, *Romeo and Juliet* Act 1, sc 4, 96

Dreams sport at random in a deceiving
night filling affrighted souls with false alarm
(Somnia fallaci ludunt temeraria nocte
Et pavidas mentes falsa timere jubent)
TIBULLUS, *Elegies* Bk iii, eleg 4, l 7

From dreams, where thought in fancy's maze
runs mad

YOUNG, *Night Thoughts* Night iii, l 1

Don't tell me what you dream'd last night, for
I've been reading Freud

FRANKLIN P. ADAMS, *Don't Tell Me What You
Dream'd Last Night* Music by Brian Hooker

III—Dreams Their Interpretation

So the visions of the night do often chance
contrary

APULEIUS *The Golden Ass* Bk iv

For commonly of these dreams the contrary men
shall find

UNKNOWN, *Beryn Prologue*, l 108 (c 1400)

O strange! to see how dreams fall by contraries
ROWLEY, *Match at Midnight* Act iv (1633)

Dreams go by the contraries

WILLIAM WYCHERLEY, *The Gentleman Danc-
ing Master* Act iv, sc 1 (1673)

Dreams, you know, go always by contraries
GOLDSMITH, *Citizen of the World* No 46

'Now, Rory, I'll crv if you don't let me go,
Sure I dreme ev'ry night that I'm hating you so!'

'Oh,' says Rory, that same I'm delighted to hear,
For dremes always go by contraries, my dear!'

SAMUEL LOVER, *Rory O More*

Ground not upon dreams, you know they are
ever contrary

MIDDLETON, *The Family of Love* Act iv, sc 3

Oh! the peijury of men! I find that dreams do
not always go by contraries

HENRY FIELDING, *Grub-Street Opera* Act i, sc 11

[Dreams and predictions] ought to serve
but for winter talk by the fireside

FRANCIS BACON *Essays Of Prophecies*

Man is but an ass, if he go about to expound
this dream

SHAKESPEARE, *A Midsummer-Night's Dream*
Act iv, sc 1, l 219

Till their own dreams at length deceive 'em,
And oft repeating, they believe 'em

MATTHEW PRIOR, *Alma* Canto iii, l 13

1 That children dream not the first half-year,
that men dream not in some countries with
many more, are unto me sick men's dreams,
dreams out of the ivory gate, and visions be-
fore midnight

SIR THOMAS BROWNE, *On Dreams*

Some dreams I confess may admit of easy and
feminine exposition he who dreamed that he
could not see his right shoulder, might easily fear
to lose the sight of his right eye But why
to dream of lettuce should presage some ensuing
disease, why to eat figs should signify foolish talk,
why to eat eggs great trouble, I shall leave
unto your divination

SIR THOMAS BROWNE, *To a Friend* Sec 19

2 After a dream of weddings comes a corse

JOHN CLARKE, *Paramiologia*, 236 (1639)

3 A Friday night's dream on the Saturday
told,

Is sure to come true be it never so old

WILLIAM HONE, *Every-Day Book*, 252

4 After midnight, when dreams are true (Post
mediam noctem visus cum somnia vera)

HORACE, *Satues* Bk 1, sat 10, l 33

Those dreams are true which we have in the
morning as the lamp begins to flicker (Namque
sub aurora, jam dormitante lucerna, Somnia quo
cerni tempore vera solent)

OVID, *Heroides* Epis xiv, l 195

Of morning dreams presage approaching fate,
For morning dreams, as poets tell, are true

MICHAEL BRUCE, *Elegy on Spring*

At break of day when dreams, they say, are true

DRYDEN, *Spanish Friar* Act iii, sc 2

And all the morning dreams are true.

BEN JONSON, *Love Restored*, last line

This morn, as sleeping in my bed I lay,
I dreamt (and morning dreams come true they
say)

W B RHODES, *Bombastes Furioso*

In the morning, these happen more pleasant and
certain dreams

REGINALD SCOT, *Witchcraft* Bk 1, ch 7

5 Dreams are the true interpreters of our
inclinations, but art is required to sort and
understand them

MONTAIGNE, *Essays* Bk iii, ch 13

6 There is some ill a-brewing towards my
rest,

For I did dream of money bags to-night

SHAKESPEARE, *The Merchant of Venice* Act ii,
sc 5, l 17

7 I have had a dream past the wit of man to
say what dream it was

SHAKESPEARE, *A Midsummer-Night's Dream*
Act iv, sc 1, l 211

The eve of man hath not heard, the ear of man
hath not seen, man's hand is not able to taste,
his tongue to conceive, nor his heart to report,
what my dream was

SHAKESPEARE, *A Midsummer-Night's Dream*
Act iv, sc 1, l 216

8 If I may trust the flattering truth of sleep,
My dreams presage some joyful news at
hand

SHAKESPEARE, *Romeo and Juliet* Act v, sc 1, l

IV—Dreams: The Land of Dreams

9 Let us go in and dance once more
On the dream's glimmering floor,

CONRAD AIXEN, *Nocturne of Remembered
Spring*

10 When to soft Sleep we give ourselves away,
And in a dream as in a fairy bark
Drift on and on through the enchanted dark

To purple daybreak—little thought we pay
To that sweet bitter world we know by day
T B ALDRICH, *Sonnet Sleep*

11 Sweet sleep be with us one and all!
And if upon its stillness fall
The visions of a busy brain,

We'll have our pleasure o'er again
To warm the heart to charm the sight
Gave dreams to all! good night, good night
JOANNA BAILLIE, *The Phantom Song*

12 If there were dreams to sell,
Merry and sad to tell,

And the crier rung his bell,
What would you buy?

THOMAS LOVELL BEDDOES, *Dream-Pedlary*

13 But I jumped to feel how sharp had been
The pain when it did live

How the faded dreams of Nineteen-ten
Were Hell in Nineteen five

RUPERT BROOKE, *The One Before the Last*

14 Nosegays! leave them for the waking,
Throw them earthward where they grew,

Dim as such, beside the breaking
Amaranth he looks unto

Folded eyes see brighter colours than the
open ever do

E B BROWNING, *A Child Asleep* St 2

15 We shall start up, at last awake
From Life, that insane dream we take
For waking now, because it seems

ROBERT BROWNING, *Easter-Day* Canto xiv

We wake in a dream, and we ache in a dream,
And we break in a dream, and die!

ROBERT BUCHANAN, *Balder the Beautiful
Poem*

16 [Her] sweet lips murmur'd like a brook

A wordless music, and her face so fair
Stirr'd with her dream, as rose-leaves with
the air

BYRON, *Don Juan* Canto iv, st 29

The fisher droppeth his net in the stream,
And a hundred streams are the same as

And the maiden dreameth her love-lit dream,
And what is it all, when all is done?

The net of the fisher the burden breaks,
And always the dreaming the dreamer wakes

ALICE CARY, *The Lover's Diary*

Ah, how the years exile us into dreams

JAMES CASSIDY, *Fire Island*

Into the land of dreams I long to go
Bid me forget!

MARY E COLERIDGE, *Mandragora*

In the music land of dreams

FELICIA DOROTHEA HEMANS, *The Sleeper*

Ah, give us back our dear dead Land of Dreams!

HENRY MARTYN HOYT, *The Land of Dreams*

This tale's a fragment from the life of
dreams

S T COLERIDGE, *Phantom or Fact?*

A crooked street goes past my door, entwin-
ing love of every land

It wanders singing round the world, to
Ashkelon and Samarkand

To roam it is an ecstasy, each mile the
easier it seems

And yet the longest street on earth is this—
the Street of Dreams

CHARLES DIVINE, *The Crooked Street of
Dreams*

There's a long long trail a-winding
Into the land of my dreams,

Where the nightingales are singing,
And a white moon beams

There's a long long night of waiting
Until my dreams all come true

Till the day when I'll be going down
That long long trail with you

STODDARD KING, *There's a Long, Long Trail*
(1915) Music by Zo (Alonzo) Elliott

Whence comes Solace? Not from seeing
What is doing, suffering, being,

Not from noting Life's conditions,
Not from heeding Time's monitions,

But in cleaving to the Dream
And in gazing at the Gleam

Whereby grey things golden seem

THOMAS HARDY, *On a Fine Morning*

In thoughts from the visions of the night,
when deep sleep falleth on men

Old Testament Job, iv, 13

In a dream, in a vision of the night, when deep
sleep falleth upon men

Old Testament Job, xxxiii, 15

O Thou the Father of us all,
Whose many mansions wait,
To whose dream welcome each must come
A child at Heaven's gate

In that fair house not made with hands
Whatever splendor beams

Out of Thy bounty keep for me

A little room of dreams

R U JOHNSON, *The Little Room of Dreams*

A house of dreams untold

It looks out over the treetops,

And faces the setting sun

EDWARD MACDOWELL, *From a Log Cabin*

Heading These lines are inscribed on a me-
morial tablet at MacDowell's grave

The dream that fires man's heart to make,
To build to do to sing or say

A beauty Death can never take

An Adam from the crumbled clay

JOHN MASSELD, *Fragments*

But that a dream can die will be a thrust
Between my ribs forever of hot pain

EDNA ST VINCENT MILLAY, *Here is a Wound*

A thousand creeds and battle cries,

A thousand warring social schemes

A thousand new moralities

And twenty thousand thousand dreams!

ALFRED NOYES, *Forward*

Enough of dreams! No longer mock

The burdened hearts of men!

Not on the cloud, but on the rock

ALFRED NOYES, *The Secret Inn*

That holy dream—that holy dream,
While all the world were chiding,

Hath cheered me as a lovely beam

A lonely spirit guiding

EDGAR ALLAN POE, *A Dream*

All that we see or seem

Is but a dream within a dream

EDGAR ALLAN POE, *A Dream Within a Dream*

And did not dream it was a dream

TENNISON, *The Two Voices*, l 213

I shall be satisfied

If only the dreams abide

CLINTON SCOLLARD, *If Only the Dreams Abide*

Yet after buck and steel and stone are gone,

And flesh and blood are dust, the dream lives on

ANDERSON M. SCRAGGS, *Only the Dream is Real*

Dream abides It is the only thing that abides,
vision abides

MIGUEL DE UNAMUNO, *Essays and Soliloquies*,
p 237

I'll dream no more—by manly mind

Not even in sleep is will resigned
My midnight orisons said o'er,
I'll turn to rest, and dream no more

SCOTT, *Lady of the Lake* Canto 1, st 35

To sleep perchance to dream ay, there's
the rub,
For in that sleep of death what dreams may
come,

When we have shuffled off this mortal coil,
Must give us pause

SHAKESPEARE, *Hamlet* Act III, sc 1, l 65

Ah, the strange sweet, lonely delight
Of the Valleys of Dream

WILLIAM SHARP, *Dream Fantasy*

From the dim blue Hills of Dream
I have heard the west wind blow
WILLIAM SHARP, *From the Hills of Dream*

A dream
Of youth, which night and time have
quenched forever,
Still, dark, and dry, and unremembered now
SHELLEY, *Alastor*, l 669

Dreams and the light imaginings of men
And all that faith creates or love desires
Terrible, strange, sublime and beauteous
shapes

SHELLEY, *Prometheus Unbound* Act 1, l 200

In an ocean of dreams without a sound
SHELLEY, *The Sensitive Plant* Pt 1, st 26

A place of dream, the Holy Land
Hangs midway between earth and heaven
HARRIET PRESCOTT SPOFFORD, *The Holy Land*

In the world of dreams I have chosen my
part

To sleep for a season and hear no word
Of true love's truth or of light love's art,
Only the song of a secret bird
SWINBURNE, *A Ballad of Dreamland* Envoy

I have put my days and dreams out of mind,
Days that are over, dreams that are done
SWINBURNE, *The Triumph of Time* St 7

Moreover, something is or seems,
That touches me with mystic gleams,
Like glimpses of forgotten dreams
TENNYSON, *The Two Voices*, l 379

The chambers in the house of dreams
Are fed with so divine an air,
That Time's hoar wings grow young therein,
And they who walk there are most fair
FRANCIS THOMPSON, *Dream-Trust* St 3

A pleasing land of drowsyhed it was,
Of dreams that wave before the half-shut
eye,
And of gay castles in the clouds that pass,

For ever flushing round a summer sky
JAMES THOMSON, *The Castle of Indolence*
Canto 1, st 6

In dreams the exile cometh home,
In dreams the lost is found,
In dreams the captive's feet may roam
The world around

WILLIAM WATSON, *In Dreams*

Don't you ever try to go there—
It's to dream of not to find

Lovely things like that is always
Mostly in your mind

JOHN V A WEAVER, *Legend*

You might as well
Hunt half a day for a forgotten dream
WORDSWORTH, *Hart Leap Well* Pt II, st 9
Whither is fled the visionary gleam?
Where is it now, the glory and the dream?
WORDSWORTH, *Intimations of Immortality*, l 56

V—Dreams Pleasant Dreams

It was a dream of perfect bliss
Too beautiful to last

T H BAYLY, *It Was a Dream*

One of those passing rainbow dreams,
Half light half shade which Fancy's beams
Paint on the fleeting mists that roll
In trance or slumber round the soul!

THOMAS MOORE, *Lalla Rookh The Fire Worshippers* Pt III, l 273

Oh! that a dream so sweet, so long enjoy'd,
Should be so sadly, cruelly destroy'd!
MOORE, *Lalla Rookh Veiled Prophet of Khorassan* Pt II, l 404

None thrives for long upon the happiest dream
COVENTRY PATMORE, *Tired Memory*

O dream, how sweet, too sweet too bitter
sweet,
Whose wakening should have been in Para-
dise

CHRISTINA ROSSETTI, *Echo*

This is the rarest dream that e'er dull sleep
Did mock sad fools withal

SHAKESPEARE, *Pericles* Act V, sc 1, l 164

All this is but a dream,
Too flattering sweet to be substantial
SHAKESPEARE, *Romeo and Juliet* Act II, sc 2,
l 140

If it be thus to dream still let me sleep!
SHAKESPEARE, *Twelfth Night*, Act IV, sc 1, l
67

Is this a dream? Oh, if it be a dream,
Let me sleep on, and do not wake me yet!
LONGFELLOW, *Spanish Student* Act III, sc 5

The dream
Dream'd by a happy man, when the dark
East,

Unseen, is brightening to his bridal morn
TENNYSON, *The Gardener's Daughter*, l 71

VI—Dreams: Unpleasant Dreams

1 Hence, babbling dreams! you threaten here
in vain!

COLLEY CIBBER, *Richard III* (Alt) Act v, sc 3

2 Dreams that bring us little comfort, heavenly
promises that lapse
Into some remote It may be, into some for-
lorn Perhaps

S R LYSAGHT, *A Confession of Unfaith*

3 Dreams affright me, that mimic real dan-
gers, and my senses wake to my misfortunes
(Somnia me terrent veros imitantia casus,
Et vigilant sensus in mea damna mei)

OVID, *Epistulae ex Ponto* Bk 1, epis 2, l 43

4 Deep into that darkness peering, long I
stood there, wondering fearing,
Doubting, dreaming dreams no mortal ever
dared to dream before

EDGAR ALLAN POE, *The Raven*

5 'Tis still a dream, or else such stuff as madmen
Tongue, and brain not

SHAKESPEARE, *Cymbeline* Act v, sc 4, l 146

6 O God! I could be bounded in a nut-shell
and count myself a king of infinite space,
were it not that I have had dreams

SHAKESPEARE, *Hamlet* Act II, sc 2, l 260

But as the fierce vexation of a dream
SHAKESPEARE, *A Midsummer-Night's Dream*
Act IV, sc 1, l 72

In the affliction of these terrible dreams
That shake us nightly

SHAKESPEARE, *Macbeth* Act III, sc 2, l 17

O, I have piss'd a miserable night,
So full of ugly sights, of ghastly dreams,
That, as I am a Christian faithful man,
I would not spend another such a night,
Though 't were to buy a world of happy days

SHAKESPEARE, *Richard III* Act I, sc 4, l 2

For never yet one hour in his bed
Have I enjoy'd the golden dew of sleep,
But have been waked by his timorous dreams
SHAKESPEARE, *Richard III* Act IV, sc 1, l 83

Lord! Lord! methought, what pain it was to
drown!

What dreadful noise of waters in mine ears!
What ugly sights of death within mine eyes!

SHAKESPEARE, *Richard III* Act I, sc 4, l 21

Sometime she driveth o'er a soldier's neck,
And then dreams he of cutting foreign throats
Of breaches, ambuscadoes, Spanish blades,
Of healths five-fathom deep, and then anon
Drums in his ear, at which he starts and wakes,
And being thus frightened, swears a prayer or two
And sleeps again

SHAKESPEARE, *Romeo and Juliet* Act I, sc 4, l 82

May the dream never prove true which an
evil sleep brought me yesternight (Nec
sint mihi somnia vera, Quae tulit hesternum
pessima nocte quies)

TIBULLUS, *Elegies* Bk II, eleg 4, l 1.

VII—Dreams of Love

8 Come to me in my dreams, and then
By day I shall be well again

For then the night will more than pay
The hopeless longing of the day

MATTHEW ARNOLD, *Longing* St 1

Come to me, darling, I'm lonely without thee,
Daytime and nighttime I'm dreaming about
thee

JOSEPH BRENNAN, *The Exile to His Wife*

9 The glory dropped from their youth and
love,

And both perceived they had dreamed a
dream

ROBERT BROWNING, *The Statue and the Bust*

10 That just as her young lip began to ope
Upon the golden fruit the vision bore,
A bee flew out and stung her to the heart

BYRON, *Don Juan* Canto IV, st 77

11 A damsel with a dulcimer

In a vision once I saw

It was an Abyssinian maid,
And on her dulcimer she played,

Singing of Mount Abora

S T COLERIDGE, *Kubla Khan*

Adieu! adieu!

Love's dreams prove seldom true

S T COLERIDGE, *Il Zapolya* Act II, sc 1.

12 The house of dreams in which I live
Has beamed old ceilings high,

It sits far back amid the trees

And a brook runs laughing by,

It has a quaint o'd fashioned hall,

Where soft light filters through,

Red roses on the newel post

And on the staircase, You

ELIZABETH GORDON, *House of Dreams*

13 Thou lovest what thou dreamest her;
I am thy very dream!

THOMAS HARDY, *The Well-Beloved* St 13

14 In blissful dream, in silent night,
There came to me, with magic might,

With magic might, my own sweet love,

Into my little room above

HELINE, *Youthful Sorrows* Pt IV, st 1

15 In dreams she grows not older

The lands of Dream among,

Though all the world wax colder,

Though all the songs be sung,

In dreams doth he behold her
Still fair and kind and young
ANDREW LANG, *Lost Love*

1 Ever of thee I'm fondly dreaming,
Thy gentle voice my spirit can cheer
GEORGE LINLEY, *Ever of Thee*

2 With the first dream that comes, with the
first sleep,
I run, I run, I am gathered to thy heart
ARICE M'NELL, *Renouncement*

3 We that are twain by day, at night are one
A dream can bring me to your arms once more
LESLIE WOODWORTH REESE, *Compensation*

4 Thou comest as the memory of a dream,
Which now is sad because it hath been sweet
SHELLEY, *Prometheus Unbound* Act II, sc 1

5 And all my days are trances
And all my nightly dreams
Are where thy gray eye glances
And where thy footstep gleams—
In what ethereal dances
By what eternal streams
EDGAR ALLAN POE, *To One in Paradise*

6 Still on that breast enamour'd let me lie,
Still drink delicious poison from thy eye,
Pant on thy lip and to thy heart be press'd,
Give all thou canst—and let me dream the
rest

POPE *Elousa to Abelard*, l 121

7 I arise from dreams of thee
In the first sweet sleep of night,
When the winds are breathing low,
And the stars are shining bright
SHELLEY, *Lines to an Indian Air*

8 Meet me in Dreamland sweet dreamy
Dreamland

There let my dreams come true

BETH SLATER WHITSON, *Meet Me To-night in
Dreamland* (1909)

9 But I, being poor have only my dreams
I have spread my dreams under your feet,
Tread softly, because you tread on my
dreams

W B YEATS, *Wind Among the Reeds*

VIII—Dreams: The Dreamer

10 Back of the Job—the Dreamer
Who's making the dream come true
BERTON BRALEY, *The Thinker*

11 The soul hath need of prophet and re-
deemer

Her outstretched wings against her pris-
oning bars,

She waits for truth, and truth is with the
dreamer,—

Persistent as the myriad light of stars!
FLORENCE EARLE COATES, *Dream the Great
Dream*

12 Behold, this dreamer cometh
Old Testament Genesis, XXVII, 19

13 All men of action are dreamers
JAMES HUNTER, *Pathos of Distance*, p 111

14 Yet to have greatly dreamed precludes low
ends
J R LOWELL, *Columbus*

15 Dreamer of dreams, born out of my due
time
Why should I strive to set the crooked
straight?
WILLIAM MORRIS *The Earthly Paradise* Apol-
ogy

16 For a dreamer lives forever,
And a toiler dies in a day
JOHN BOYLE O'REILLY, *The Cry of the
Dreamer*

17 He whom a dream hath possessed knoweth
no more of doubting
SHAMUS O'SHEEL, *He Whom a Dream Hath
Possessed*

18 Some must delve when the dawn is nigh,
Some must toil when the noonday beams,
But when night comes, and the soft winds
sigh
Every man is a King of Dream.
CLINTON SCOLLARD, *The King of Dreams*

IX—Dreams Day-Dreams

19 Thou shalt make castles then in Spain,
And dream of joy all but in vain
CHAUCER, *Romaunt of the Rose*, l 2573

CASTLES IN SPAIN, CASTLES IN THE AIR, see under
CASTLE

20 My eyes make pictures, when they are shut
S T COLERIDGE, *A Day-Dream*
Divert her eyes with pictures in the fire
POPE, *Epistle to Mrs Blount*

21 I walked beside the evening sea
And dreamed a dream that could not be,
The waves that plunged along the shore
Said only 'Dreamer, dream no more!'
GEORGE WILLIAM CURRIE, *Ebb and Flow*

22 I strongly wish for what I firmly hope,
Like the day dreams of melancholy men,
I think and think on things impossible,
Yet love to wander in that golden maze
DRYDEN, *The Rival Ladies* Act III, sc 1

23 He dreams awake (Vigilans somniat)
PLAUTUS, *Amphitryon*, l 697 (Act II, sc 2)

DRESS

See also Fashion, Tailor

I—Dress Apothegms

1 The fair feathers still make the fair fowls
JOHN DAVIES *The Scourge of Folly*, 46 (1611)
They be fine feathers, that make a fine bird
BUNYAN, *The Pilgrim's Progress* Pt 1
Fine feathers they say, make fine birds
ISAAC BICKERSTAFFE, *The Padlock* Act 1, sc 1
As everybody knows, fine feathers make fine birds

THOMAS HARDY *Tess* Ch 34
A stick dressed up does not look like a stick
CERVANTES, *Don Quixote* Pt II, ch 51

2 The mother wi' her needle an' her shears,
Gars auld claes look amaisht as weels the
new

BURNS, *The Cotter's Saturday Night* St 5

3 His hump was subdued into a Grecian bend
BENJAMIN DISRAELI, *Vivian Grey* Bk viii, ch 1

4 The Frenchman invented the ruffle, the Eng-
lishman added the shirt

EMERSON, *English Traits*, p 89

It's like sending them ruffles, when wanting a
shirt

GOLDSMITH, *The Haunch of Venison*, l 34

5 It is only when mind and character slumber
that the dress can be seen

EMERSON, *Letters and Social Aims Social
Aims*

6 Though manners make yet apparel shapes
JOHN FLORIO, *Second Fruits*, 115 (1591)

The hood makes not the monk, nor the apparel
the man

ROBERT GREENE, *Works* Vol ix, p 19

7 We are all Adam's children but silk makes
the difference

THOMAS FULLER, *Gnomologia* No 5425

8 They stript Joseph out of his coat, his coat
of many colours

Old Testament *Genesis*, xxxvii, 23

How his eyes languish! how his thoughts adore
That painted coat which Joseph never wore!
He shows, on holidays, a sacred pin,
That touch'd the ruff, that touch'd Queen Bess'
chin

YOUNG, *Love of Fame* Sat iv, l 119

9 Nowadays, if men are more serious than
women, it's because their clothes are darker

ANDRÉ GIDE, *The Counterfeiters* Pt 1, ch 7

The world must be getting old, I think, it
dresses so very soberly now

JEROME K. JEROME, *Idle Thoughts of an Idle
Fellow On Dress and Deportment*

10 The nakedness of the indigent world may

be clothed from the trimmings of the vain
GOLDSMITH, *The Vicar of Wakefield*, ch 4,
She Stoops to Conquer, 1, 1

11 Meretricious arts of dress

MATTHEW GREEN, *The Spleen*, l 614

12 All thing is the worse for the wearing

JOHN HEYWOOD, *Proverbs* Pt II, ch 1

13 I know it is a sin

For me to sit and grin

At him here,

But the old three cornered hat,

And the breeches and all that,

Are so queer!

O W. HOLMES, *The Last Leaf*

14 Art may make a suit of clothes, but nature
must produce a man

DAVID HUME, *Essays The Epicurean*

15 Glorious in his apparel

Old Testament *Isaiah*, lxii, 1

I saw among the spoils a goodly Babylonish gar-
ment

Old Testament *Joshua*, vii, 21

16 These my sky robes spun out of Iris' woof

MILTON, *Comus*, l 83

17 Then up he rose and donnd his clothes

SHAKESPEARE, *Hamlet* Act IV, sc 5, l 52

18 I have no more doublets than backs, no
more stockings than legs, nor no more shoes
than feet

SHAKESPEARE, *The Taming of the Shrew In-
duction* Sc 2, l 9

19 I say beware of all enterprises that require
new clothes, and not rather a new wearer of
clothes

HENRY DAVID THOREAU, *Walden* Ch 1

20 Dress does not give knowledge (La ropa no
da ciencia)

YRIARTE, *Fables* No 27

II—Dress Its Philosophy

21 We must present an appearance of neatness,
not too punctilious or exquisite but just
enough to avoid slovenliness (Adhibenda
præterea munditia est non odiosa necque ex-
quisita nimis, tantum quæ fugiat agrestem)
CICERO, *De Officiis* Bk 1, ch 36, sec 130

22 Any man may be in good spirits and good
temper when he's well dressed There ain't
much credit in that

DICKENS, *Martin Chuzzlewit* Ch 5

The sense of being perfectly well dressed gives a
feeling of inward tranquillity which religion is
powerless to bestow

EMERSON, *Letters and Social Aims Social*

Aims Quoted as by a lady of his acquaintance, said to have been Mrs Helen Bell

1 Plain without pomp, and rich without a show

DRYDEN, *The Flower and the Leaf*, l 187

2 The least mistake in sentiment takes all the beauty out of your clothes

EMERSON, *Journal*, 1860

3 Good clothes open all doors

THOMAS FULLER, *Gnomologia* No 1705

There is one other reason for dressing well, namely that dogs respect it, and will not attack you in good clothes

EMERSON, *Journal*, 1870

4 Eat to please thyself, but dress to please others

BENJAMIN FRANKLIN, *Poor Richard*, 1738

5 Fine clothes are good only as they supply the want of other means of procuring respect

SAMUEL JOHNSON (BOSWELL, *Life* 1776)

6 For he that's out of clothes is out of fashion, And out of fashion is out of countenance, And out of countenance is out of wit

BEN JONSON, *The Staple of News* Act 1, sc 1

7 A peasant's dress befits a peasant's fortune

SCOTT, *The Doom of Devorgoil* Act iii, sc 4

Honest mean habiliments

SHAKESPEARE, *The Taming of the Shrew* Act iv, sc 3, l 172

8 Dress doth make a difference, David 'Tis all in all, I think

SHERIDAN, *The Rivals* Act iii, sc 4

9 As for Clothing, perhaps we are led oftener by the love of novelty and a regard for the opinions of men, in procuring it, than by a true utility

H D THOREAU, *Walden* Ch 1.

10 Costume is not dress

J MCNEILL WHISTLER, "Ten O'Clock"

III—Dress: Its Vanity

11 Thy clothes are all the soul thou hast

BEAUMONT AND FLETCHER, *Honest Man's Fortune* Act v, sc 3, l 170

The soul of this man is his clothes

SHAKESPEARE, *All's Well That Ends Well* Act ii, sc 5, l 45

All his reverend wit

Lies in his wardrobe

JOHN WEBSTER, *The White Devil* Act ii, sc 1

12 Our bravery's but a vain disguise,

To hide us from the world's dull eyes,

The remedy of a defect,

With which our nakedness is deckt

SAMUEL BUTLER, *Satire Upon the Weakness and Misery of Man*, l 88

13 Let him wear brand-new garments still,

Who has a threadbare soul, I say

BLISS CARMAN, *The Mendicants*

No man ever stood the lower in my estimation for having a patch in his clothes, yet I am sure that there is a greater anxiety, commonly, to have fashionable, or at least clean and unpatched clothes, than to have a sound conscience

H D THOREAU, *Walden* Ch 1

14 And just when evening turns the blue vault grey,

To spend two hours in dressing for the day

COWPER, *Hope*, l 81

Let the world go dine and dress

LAMAN BLANCHARD, *Dolce far Niente*

15 We sacrifice to dress till household joys

And comforts cease Dress drains our cellar dry,

And keeps our larder lean, puts out our fires, And introduces hunger frost, and woe, Where peace and hospitality might reign

COWPER, *The Task* Bk ii, l 614

Many a one, for the sake of finery on the back, has gone with a hungry belly, and half-starved their families "Silks and satins, scarlets and velvets, put out the kitchen fire," as Poor Richard says

BENJAMIN FRANKLIN, *The Way to Wealth*

16 Fond pride of dress is sure a very curse;

Ere fancy you consult consult your purse

BENJAMIN FRANKLIN, *The Way to Wealth*

17 He that is proud of the rustling of his silks, like a madman laughs at the rattling of his fetters For indeed Clothes ought to be our remembrances of our lost innocence

THOMAS FULLER, *The Holy and Profane States Apparel*

18 Those who make their dress a principal part of themselves, will in general become of no more value than their dress

WILLIAM HAZLITT, *Political Essays On the Clerical Character*

Not caring so that sumpter-horse, the back Be hung with gaudy trappings, in what coarse, Yea, rags most beggarly, they clothe the soul

J R LOWELL, *Cambridge Thirty Years Ago* Quoted This essay was originally called *Freside Travels*

19 Here everyone dresses above his means (Hic ultra vires habitus nititur)

JUVENAL, *Satires* Sat iii, l 180

20 What madness to carry whole incomes on

one's body! (Quis furor est census corpore ferre suos!)

OWD, *Art Amatoria* Bk III, l 172

A silk suit which cost me much money, and I pray God to make me able to pay for it

SAMUEL PEPYS, *Diary*, 1 July, 1660

Our purses shall be proud, our garments poor,
For 'tis the mind that makes the body rich
And as the sun breaks through the darkest clouds,

So honour peereth in the meanest habit
What is the jay more precious than the lark,
Because his feathers are more beautiful?

SHAKESPEARE, *The Taming of the Shrew* Act IV, sc 3, l 173

The tulip and the butterfly
Appear in gayer coats than I
Let me be dressed fine as I will,
Flies, worms and flowers exceed me still

ISAAC WATTS, *Against Pride in Clothes*

IV—Dress For Women

There is not so variable a thing in Nature
as a lady's head dress

JOSEPH ADDISON, *The Spectator* No 98

Miss Flora McFlinsey of Madison Square,
Has made three separate journeys to Paris,
And, her father assures me, each time she
was there,

That she and her friend, Mrs Harris
Spent six consecutive weeks without stop-
ping

In one continuous round of shopping
For all manner of things that a woman can
put

On the crown of her head or the sole of her
foot,

Or wrap round her shoulders, or fit round
her waist,

Or that can be sewed on, or pinned on, or
laced,

Or tied on with a string, or stitched on with
a bow,

In front or behind, above or below,
For bonnets, mantillas, capes, collars, and
shawls,

Dresses for breakfasts and dinners and balls,
Dresses to sit in and stand in and walk
in,

Dresses to dance in and flirt in and talk in,
Dresses in which to do nothing at all,
Dresses for winter, spring, summer, and
fall,

And yet, though scarce three months have
passed since the day

This merchandise went, on twelve carts, up
Broadway,

This same Miss McFlinsey, of Madison
Square,

The last time we met was in utter despair
Because she had nothing whatever to wear!

WILLIAM ALLEN BUTLER, *Nothing to Wear*
Authorship claimed without foundation by
Hattie (?) Peck (See STEVENSON, *Famous
Single Poems*)

I for one venerate a petticoat

BYRON, *Don Juan* Canto xiv, st 26

A petticoat is no great shakes after all, when it
hangs fluttering on a clothes line

LORENZO DOW, *Potent Sermons*, III, 133

Without a whole tatter to her tail, but as ragged
as one of the Muses

CONGREVE, *Love for Love* Act I, sc 1

'Th' adorning thee with so much art
Is but a barbarous skill,

'Tis like the poisoning of a dart

Too apt before to kill

ABRAHAM COWLEY, *The Waiting Maid*

The woman shall not wear that which per-
taineth unto a man

Old Testament Deuteronomy, xxii, 5

Each ornament about her seemly lies
By curious chance, or careless art composed

EDWARD FAIRFAX *Godfrey of Bullogne* (From
TASSO, *Jerusalem Delivered*)

If you wear your cambric ruffles as I do, and
take care not to mend the holes, they will
come in time to be lace, and feathers, my
dear girl may be had in America from every
cock's tail

BENJAMIN FRANKLIN, *Letter to his Daughter*,
3 June, 1779

They sewed fig leaves together and made
themselves aprons

Old Testament Genesis, iii, 7

All the costumes since Adam's, right or wrong,
From Eve's fig-leaf down to the petticoat,
Almost as scanty, of days less remote

BYRON, *The Vision of Judgment* St 66

But when those charms are past,—for charms
are frail,—

When time advances, and when lovers fail,
She then shuns forth, solicitous to bless,
In all the glaring impotence of dress

GOLDSMITH, *The Deserted Village*, l 291.

A sweet disorder in the dress

Kindles in clothes a wantonness

ROBERT HERRICK, *Delight in Disorder*

A winning wave, (deserving note,)
In the tempestuous petticoat,

A careless shoe-string, in whose tie
I see a wild civility,—

Do more bewitch me than when art
Is too precise in every part

ROBERT HERRICK, *Delight in Disorder*.

Whenas in silks my Julia goes,
Then, then, methinks, how sweetly flows
That liquifaction of her clothes!

ROBERT HERRICK, *Upon Julia's Clothes*

And ye sall walk in silk attire,
And siller hae to spare,
Gin ye'll consent to be his brude,
Nor think o' Donald mair

SUSANNA BLAIR, *The Siller Crown*

To show the form it seemed to hide
SCOTT, *The Lord of the Isles* Canto 1, st 5

Silk was invented so that women could go naked
in clothes

MAHOMET

'Tis not the robe or garment I affect,
For who should marry with a suit of clothes?

THOMAS HEYWOOD, *Royal King and Loyal Subject* Act II, sc 2

For gowns, and gloves and caps and tippets,
Are beauty's sauces, spice and sippets

THOMAS HOOD, *A Recipe*

Plain in neatness (Simplex munditius)
HORACE, *Odes* Bk 1, ode 5, l 5

We are charmed by neatness (Munditius captivum)

OVIM, *Ars Amatoria* Bk III, l 133

Still to be neat, still to be drest,
As you were going to a feast,
Still to be powder'd, still perfumed
Lady, it is to be presumed,
Though art's hid causes are not found,
All is not sweet, all is not sound

Give me a look, give me a face,
That makes simplicity a grace,
Robes loosely flowing, hair as free
Such sweet neglect more taketh me
Than all th' adulteries of art,
They strike mine eyes, but not my heart

BEN JONSON, *Epicæne, or, The Silent Woman*
Act 1, sc 1 An imitation of a Latin poem
commencing "Semper munditias," printed at
the end of the variorum edition of Pe-
tronus See p 2298

It's not the skirt that breaks papa it's the
chiffon ruffles

F M KNOWLES, *A Cheerful Year Book*

Dwellers in huts and in marble halls—
From Shepherdess up to Queen—
Cared little for bonnets, and less for shawls,
And nothing for crinolines
But now simplicity's not the rage,
And it's funny to think how cold
The dress they wore in the Golden Age
Would seem in the Age of Gold

H S LEIGH, *The Two Ages* St 4

In tea-cup times of hood and hoop,
Or while the patch was worn

TENNYSON, *The Talking Oak*, l 63

A bevy of fair women, richly gay
In gems and wanton dress

MILTON, *Paradise Lost* Bk XI, l 578

A lady so richly clad as she—
Beautiful exceedingly

S T COLERIDGE, *Christabel* Pt 1, l 67

But who is this what thing of sea or land?
Female of sex it seems,
That so bedeck'd, ornate, and gay,
Comes this way sailing
Like a stately ship

Of Tarsus bound for th' isles

Of Javan or Gadier

With all her bravery on, and tackle trim,

Sails fill'd and streamers waving,

Courted by all the winds that hold them
play

MILTON, *Samson Agonistes*, l 710

Let him be inflamed by the love of your
dress (Uratur vestis amore tuæ)

OVIM *Ars Amatoria* Bk III, l 448

We are captivated by dress, all is concealed by
gems and gold, a woman is the least part of
herself (Auferimur cultu, gemmis auroque
tezuntur Omnia, pars minima est ipsa puella
sui)

OVIM, *Remediorum Amoris*, l 343

Who wishes to give himself an abundance of
business let him equip these two things a
ship and a woman These two things are
never sufficiently adorned nor is any excess
of adornment enough for them

(Negoti sibi qui volet vim parare

Navem et mulierem, hæc duo compara
to

Neque unquam satis hæc duæ res ornatur,

Neque eis ulla ornandi satis satietas est)

PLAUTUS, *Pænulus*, l 210 (Act I sc 2)

A ship is sooner rigged by far than a gentle-
woman made ready

UNKNOWN, *Lingua, or, The Five Senses* Act
IV, sc 5 Often erroneously attributed to
Anthony Brewer

Clothes introduced sewing a kind of work which
you may call endless, a woman's dress, at least,
is never done

H D THOREAU, *Walden* Ch 1

To fifty chosen sylphs, of special note,
We trust th' important charge, the petti-
coat,

Oft have we known that sev'n-fold fence to
fail,

Tho' stiff with hoops, and arm'd with ribs of
whale

POPE, *The Rape of the Lock* Canto II, l 117

At sermons, too, I shone in scarlet gay.

The wasting moth ne'er spoil'd my best array.

The cause was this, I wore it every day

POPE, *Wife of Bath Prologue*, l 287

No longer shall the bodice aptly laced
From thy full bosom to thy slender waist,
That air and harmony of shape express,
Fine by degrees, and beautifully less

MATTHEW PRIOR, *Henry and Emma*, l 429

She bears a duke's revenues on her back,
And in her heart she scorns our poverty

SHAKESPEARE, *II Henry VI* Act 1, sc 3, l 83

See where she comes, apparell'd like the spring

SHAKESPEARE, *Pericles* Act 1, sc 1, l 12

Set not thy sweet heart on proud array

SHAKESPEARE, *King Lear* Act III, sc 4, l 84

So tedious is this day,
As is the night before some festival
To an impatient child that hath new robes,
And may not wear them

SHAKESPEARE, *Romeo and Juliet* Act III, sc 2, l 28

With silken coats, and caps, and golden rings,
With ruffs and cuffs, and fardingales, and things,

With scarfs, and fans, and double change of
bravery,

With amber bracelets, beads, and all this knavery

SHAKESPEARE, *The Taming of the Shrew* Act IV, sc 3, l 55

Thy gown? Why ay, come, tailor, let us see't
O mercy God! what masquing stuff is here?
What's this? a sleeve? 'tis like a demi cannon
What, up and down, carved like an apple-
tart?

Here's snip and nip and cut and slash and
slash,

Like to a censer in a barber's shop

Why, what a devil's name, tailor, callst
thou this?

SHAKESPEARE, *The Taming of the Shrew* Act IV, sc 3, l 86

Lawn as white as driven snow

SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 220

Her cap, far whiter than the driven snow,

Emblem right meet of decency does yield

WILLIAM SHAKESPEARE, *The Schoolmistress* St 6

Never teach false morality How exquisitely
absurd to tell girls that beauty is of no
value, dress of no use! Beauty is of value,
her whole prospects and happiness in life
may often depend upon a new gown or a
becoming bonnet, and if she has five grains
of common sense she will find this out

SYDNEY SMITH (LADY HOLLAND, *Memor* Vol
1, ch 11, p 297)

She wears her clothes as if they were thrown
on her with a pitchfork

SWIFT, *Polite Conversation* Dial 1

Will she pass in a crowd? Will she make a figure
in a country church?

SWIFT, *Letter to Stella*, 9 Feb., 1710

Looked as if she had walked straight out of the
Ark

SYDNEY SMITH (LADY HOLLAND, *Memor*, 1, 7)

So for thy spirit did devise
Its Maker seemly garniture,
Of its own essence parcel pure,
Which woven vesture should subserve
For outward robes in their ostents
Should show the soul's habiments

FRANCIS THOMPSON, *Gilded Gold*

By God, those are bastard-concealers!

BRIAND DE VALLEE, referring to hoopskirts
(LAMARQUE, *Montagne*, p 22)

All such dresses are forbidden, which incite
irregular desires

THOMAS WILSON, *Maxims of Piety*, p 6

Bloomers

Named from Mrs Amelia Jenks Bloomer, an
American dress reformer, who first wore
them in 1851. The garment consisted of a
skirt reaching to the knees, over trousers
cut full and gathered at the ankle

Rainy day skirt

A skirt ending at the ankle for street wear in
bad weather. Hence "rainy-daisies" (1900)

V—Dress: Beauty Unadorned

Who seems most hideous when adorned the
most (Che quant' era piu ornata, era piu
brutta)

ARIOSO, *Orlando Furioso* Canto xx, st 116

A gaudy dress and gentle air,
May slightly touch the heart,
But it's innocence and modesty
That polishes the dart

BURNS, *My Handsome Nell*

She just wore

Enough for modesty—no more
ROBERT BUCHANAN, *White Rose and Red*

Lack of adornment is said to become some
women (Mulieres esse dicuntur nonnullae
inornatae)

CICERO, *De Oratore* Ch XIII, sec 78

Ornate for the very reason that ornaments had
been neglected (Ornata hoc ipso, quod orna-
menta neglexerunt)

CICERO, *Epistulae ad Atticum* Bk II, epis
1, sec 1

Beauty when most unclothed is clothed best

PHINEAS FLETCHER, *Sicelides* Act II, sc 4

In naked beauty more adorn'd,

More lovely than Pandora

MILTON, *Paradise Lost* Bk IV, l 713

If she is beautiful, she is overdressed (Si
pulchra est, nimis ornata est)

PLAUTUS, *Mostellaria* Act I, sc 3, l 134.

Attired to please herself no gems of any kind

She wore nor aught of borrowed gloss in Nature's stead

(Sine auro tum ornatum ita uti quæ ornatur sibi,

Nulla mala re interpolatam mulieribus)

TIRENCE, *Heauton Timorumenos*, I 288

3 O fair undress, best dress! it checks no vein,
But every flowing limb in pleasure drowns,
And heightens ease with grace

THOMSON, *Cat's of Indolence* Canto 1, st 26

4 Her polished limbs,
Veiled in a simple robe, their best attire,
Beyond the pomp of dress, for Loveliness
Needs not the foreign aid of ornament,
But is, when unadorned adorned the most

THOMSON, *The Seasons Autumn*, I 202

6 She's adorned
Amplly, that in her husband's eye looks lovely,—

The truest mirror that an honest wife
Can see her beauty in!

JOHN TOBIN, *The Honeymoon* Act III, sc 4

VI—Dress For Men

6 A civil habit oft covers a good man

BEAUMONT AND FLETCHER, *Beggars' Bush* Act II, sc 3

7 Without black velvet breeches, what is man?

JAMES BRAMSTON, *Man of Taste*

The things named "pants" in certain documents,
A word not made for gentlemen, but "gents"

O W HOLMES, *A Rhymed Lesson*, I 422

8 His very serviceable suit of black

Was courtly once, and conscientious still

ROBERT BROWNING, *How It Strikes a Contemporary*

Whose coat was as bare of nap as a frog's is of feathers

J G LOCKHART, *Reginald Dalton*, vi, 345

His two-year coat so smooth and bare,
Through every thread it lets in air

SWIFT, *Progress of Poetry*

Be faithful to me, O poor coat that I love! Together we are growing old. For ten years I myself have brushed thee—Socrates would have done no better. Should fate make fresh assaults upon your thin cloth, imitate me, resist like a philosopher old friend of mine, let us never part

(Sois moi fidele, O pauvre habit que j'aime!)

Ensemble nous devenons vieux

Depuis dix ans je te brosse moi même,

Et Socrate n'eut pas fait mieux

Quand le sort a mince étoffe

Livrait de nouveaux combats,

Imite-moi, résiste en philosophe,

Mon vieux ami, ne nous séparons pas

PIERRE JEAN DE BERANGER, *Mon Habit*

"Ah, now, Laigle or the funeral oration, your coat is old" "I should hope so," retorted Laigle

"That's why we agree so well, my coat and I. It has got all my wrinkles, it doesn't bind me anywhere, it has fitted itself to all my deformities, it is complaisant to all my movements. I am only conscious of it because it keeps me warm. Old coats are just like old friends."

VICTOR HUGO, *Les Misérables* *Saint Denis* Bk XII, sec 11

9 Take great care always to be dressed like the reasonable people of your own age, in the place where you are, whose dress is never spoken of one way or another, as either too negligent or too much studied

LORD CHESTERFIELD, *Letters*, 9 Oct., 1746

Any affectation whatsoever in dress implies, in my mind, a flaw in the understanding

LORD CHESTERFIELD, *Letters*, 30 Dec., 1748

A man of sense carefully avoids any particular character in his dress

LORD CHESTERFIELD, *Letters*, 30 Dec., 1748

10 A wig that flowed behind

A hat not much the worse for wear,

Each comely in its kind

COWPER, *John Gilpin* St 46

11 They [the English] think him the best dressed man, whose dress is so fit for his use that you cannot notice or remember to describe it

EMERSON, *English Traits*, p 89

I hold that gentleman to be the best dressed whose dress no one observes

ANTHONY TROLLOPE, *Thackeray* Ch 9

12 That garment best the winter's rage defends
Whose shapeless form in ample plaits depends,

By various names in various counties known,
Yet held in all the true Surtout alone,
Be thine of kersey firm though small the cost,
Then brave unwet the rain unchill'd the frost

JOHN GAY, *Trivia* Bk I, l 55

Be thou, for every season, justly drest,
Nor brave the piercing frost with open breast,
And when the bursting clouds a deluge pour,
Let thy surtout defend the drenching shower

JOHN GAY, *Trivia* Bk I, l 128

13 I'd a swallow tail coat of a beautiful blue,
A brief which I bought of a booby,
A couple of shirts, and a collar or two,
And a ring that looked like a ruby.

W S GILBERT, *Trial by Jury*

14 Wear seemly gloves, not black, nor yet too light,

And least of all the pair that once was white,

Shave like a goat, if so your fancy bids,
But be a parent,—don't neglect your kids

O W HOLMES, *A Rhymed Lesson*, I 444

15 A vest as admired Vortiger had on,

Which from this Island's foe, his grandsire won,

Whose artful colours pass'd the Tyrian dye,
Obliged to triumph in this legacy

EDWARD HOWARD, *The British Princes*, p. 96 (1669)

A painted vest Prince Vortiger had on,

Which from a naked Pict his grandsire won

This burlesque of Howard's lines is said to have been attributed to Sir Richard Blackmore by his enemies, as from his epic, *The Creation*, suppressed by him because of the outcry it occasioned. Boswell and Johnson discussed it (29 Oct., 1769), Boswell defending 'Blackmore's supposed lines,' as "a poetical conceit A Pict being painted, if he is slain in battle, and a vest made of his skin, it is a painted vest won from him, though he was naked. They were quoted by Maria Edgeworth as an example of an Irish bull by an English writer. For discussion of authorship see *The European Magazine*, April 1792

They were attempting to put on
Raiment from naked bodies worn

MATTHEW GREEN, *The Spleen* Referring to the parody attributed to Blackmore

If the Kings of Mexico changed four times a day,
it was but an upper vest which they used to honour some meritorious servant with

JOHN EVELYN, *Tyrannus*

1
Let thy attire be comely but not costly

JOHN LYLY, *Euphues*, p. 39 (1579)

Costly thy habit as thy purse can buy,
But not express'd in fancy, rich, not gaudy,

For the apparel oft proclaims the man

SHAKESPEARE *Hamlet* Act 1, sc. 3, l. 70

Neat, not gaudy

CHARLES LAMB, *Letter to Wordsworth*, 11 June, 1806 A meaningless misquotation of a good phrase

The admiration of the "neat but not gaudy," which is commonly reported to have influenced the devil when he painted his tail pea green

JOHN RUSKIN, *Architectural Magazine*, Nov., 1838

2
A negligent dress is becoming to men
(Forma viros neglecta decet)

OVID, *Ars Amatoria* Bk 1, l. 509

An old suit, a battered hat, a perfect tie, and a good collar—that's what makes a well-dressed man

BARON DE MEYER, International style expert, *Newspaper Interview*, 1930

The essential thing for a necktie is style. A well-tied tie is the first serious step in life

WILKE, *A Woman of No Importance* Act III

3
Let your person please by cleanliness and be made swarthy by the campus, let your toga fit and be spotless, do not let your shoe-strap be wrinkled, let your teeth be free of rust, and your foot not float about in a

shoe too large for you, nor let your stubborn locks be spoiled by bad cutting, let hair and beard be dressed by a skilled hand. Do not let your nails project, and keep them free of dirt nor let any hair be in the hollow of your nostrils. Let not your breath be sour, nor permit the lord and master of the herd to offend the nose

OVID, *Ars Amatoria* Bk 1, l. 513

4
My galligaskins, that have long withstood
The winter's fury, and encroaching frosts,
By time subdued (what will not time subdue?)

An horrid chasm disclosed

JOHN PHILLIPS *The Splendid Shilling*, l. 121

5
Thou knowest that the fashion of a doublet,
or a hat or a cloak, is nothing to a man

SHAKESPEARE, *Much Ado About Nothing* Act III, sc. 3, l. 127

6
King Stephen was a worthy peer,
His breeches cost him but a crown,
He held them sixpence all too dear,
With that he call'd the tailor lown
He was a wight of high renown,
And thou art but of low degree

'Tis pride that pulls the country down,

Then take thine auld cloak about thee

SHAKESPEARE, *Othello* Act II, sc. 3, l. 92 This is a variation of an old ballad, *Take Thy Auld Cloak About Thee*, given in Percy, *Reliques*. 'Lown' is probably a misprint for 'clown,' as given in the Percy manuscript

7
He will come to her in yellow stockings, and 'tis a colour she abhors, and cross gartered, a fashion she detests

SHAKESPEARE, *Twelfth Night* Act II, sc. 5, l. 216

8
Where did you get that hat?
Where did you get that ule?

Isn't it a nobby one,

And just the proper style?

JOSEPH J. SULLIVAN, *Where Did You Get That Hat?* A popular song, written in 1888

DRINKING

See also Ale and Beer; Eating and Drinking; Wine

I—Drinking Apophthegms

9
To wet the lungs (Τετρε πνευμονας)

ALCÆUS, *Fragment*

Let us wet our whistles (Tengomenas faciamus)
PETRONIUS, *Satyricon* Sec. 34 A derivative of the phrase of Alcæus

So was her jolly whistle well y-wet

CHAUCER, *The Reeves Tale*, l. 235 (c. 1386)

All with wine their whistles wet

BARNABE GOOGE, *Popish Kingdom*, 50 (1570)

Well may I my whistle wet, for sure the subject's dry

SAMUEL WESLEY, *Maggots*, 64 (1685)

For, whether we're right or whether we're wrong,
There's a rose for every thistle
Here's luck!

And a drop to wet your whistle!

RICHARD HOVY, *At the Crossroads*

The vine bears three kinds of grapes the
first of pleasure, the second of intoxication
the third of disgust

ANACHARSIS (DIOGENES LAERTIUS, *Anacharsis*
Sec 3)

At the first cup man drinks wine, at the second
cup wine drinks wine, at the third cup wine
drinks man

UNKNOWN A Japanese proverb

At the punch bowl's brink,
Let the thirsty think

What they say in Japan

'First the man takes a drink,
Then the drink takes a drink,

Then the drink takes the man!"

E R SILL, *An Adage from the Orient*

If you cannot carry your liquor when you are
young you will be a water carrier when you
are old

ANACHARSIS (DIOGENES LAERTIUS, *Anacharsis*
Sec 5)

When the liquor's out, why clink the canni-
kin?

ROBERT BROWNING, *The Flight of the Duchess*
Pt xvi

The Deil's awa wi' th' Exciseman
BURNS, *The Deil's Awa Wi' the Exciseman*

I drink when I have occasion and some
times when I have no occasion

CERVANTES, *Don Quixote* Pt ii, ch 33

Under a bad cloak there is often a good drinker

CERVANTES, *Don Quixote* Pt ii, ch 33

It seems to me that that rule which holds
in the feasts of the Greeks is to be ob-
served, too, in life 'Either let him drink'
they say 'or depart' And with justice For
either let a man enjoy with others the plea-
sure of drinking, or let him first depart (Aut
bibat, aut abeat)

CICERO, *Tusculanarum Disputationum* Bk 5,
ch 41, sec 118 The Greek proverb to which
Cicero refers is Η νηστὶς ἢ κριθή

We'll teach you to drink deep ere you de-
part

SHAKESPEARE, *Hamlet* Act i, sc 2, l 175

Some men are like musical glasses,—to pro-
duce their finest tones you must keep them
wet

S T COLERIDGE, *Table Talk*

He seldom went up to town without com-
ing down three sheets in the wind"

R H DANA, *Two Years Before the Mast* Ch
20

Did you ever hear of Captain Wattle?

He was all for love and a little for the
bottle

CHARLES DIBDIN *Captain Wattle and Miss Rol*
Said Aristotle unto Plato,

'Have another sweet potato?'

Said Plato unto Aristotle

'Thank you I prefer the bottle'

OWEY WISTER, *Philosophy* 4 Quoted

And I wish his soul in heaven may dwell,
Who first invented this leathern bottle!

UNKNOWN, *The Leathern Bottle*

That which belongs to another

DIOGENES when asked which wines he liked
best to drink (DIOGENES LAERTIUS, *Diog*
enes Sec 6)

The rapturous, wild, and ineffable pleasure
Of drinking at somebody else's expense

HENRY SAMBROOKE LEIGH *Stanzas to an In-*
toxicated Fly

Among the Indians of the extreme north
there is a liquor made which is called
hoochinoo The ingredients are simple
and innocent being only yeast flour and
either sugar or molasses

EDWARD R EMERSON, *Beverages, Past and*
Present (Hence, hooch)

Here tapster broach number 1706, as the
saying is

Sir you shall taste my *Anno Domini*

FARQUHAR, *The Beaux' Stratagem* Act i, sc 1

He is drinking at the Harrow when he
should be at the plough

THOMAS FULLER, *Gnomologia* No 2456

You can have some home brew, if you want
to you know

THOMAS HARDY, *Mayor of Casterbridge* Bk i,
p 119

Some say three fingers some say two,
I'll leave the choice to you

JOHN HAY *The Mystery of Golgotha* St 5 (1871)

Said to have been coined by Hay in Jack's
Bar in Paris

I pray thee let me and my fellow have
A hair of the dog that bit us last night

JOHN HEYWOOD, *Proverbs*, 1 11 Inebriates
were always advised to drink in the morn-
ing some of the same liquor they had drunk
to excess the night before

'Twas a hot night with some of us last night,
John shall we pluck a hair of the same wolf
to day, proctor John?

BEN JONSON, *Bartholomew Fair* Act i

If they, in the morning, did fall to drinking again, taking a hair of the old dog

HEAD AND KIRKMAN, *English Rogue* III, 91

A hair of the same dog next morning
Is best to quench our feverish burning

EDWARD WARD, *Brit Wonders*, 17

He poured out a large bumper of brandy, exhorting me to swallow "a hair of the dog that bit me"

SCOTT, *Rob Roy* Ch 12

If any so wise is that sack he despises,
Let him drink his small beer and be sober,
And while we drink and sing, as if it were spring,
He shall droop like the trees in October
But be sure overnight, if this dog do you bite,
You may take it henceforth for a warning,
Soon as out of your bed, to settle your head,
Take a hair of his tail in the morning

UNKNOWN, *Song* (1650)

The flowing bowl—whom has it not made eloquent? Whom has it not made free, even amid pinching poverty? (Fecundi calices quem non fevere disertum? Contracta quem non in paupertate solutum?)

HORACE, *Epistles* Bk 1 epis 5 l 19

Come landlord fill a flowing bowl until it does run over,
Tonight we will all merry be—tomorrow we'll get sober

JOHN FLITCHER, *The Bloody Brother* Act II, 2

Be in their flowing cups freely remembered

SHAKESPEARE, *Henry V* Act IV, sc 3, l 55

It is rarely seldom that I seek consolation in the Flowin Bole

ARTEMUS WARD *On 'Forts'*

There are some sluggish men who are improved by drinking as there are fruits that are not good till they are rotten

SAMUEL JOHNSON (BOSWELL, *Life*, III, 42)

And man that boozed of that,
Fourpence a gallon

WILLIAM LANGLAND *Piers Plowman Vision of the Seven Sins Avarice* (1370)

Booze and the blowens cop the lot (Tout aux tavernes et aux fiells)

W E HENLEY, *Villon's Straight Tip to All Cross Cores*

If a man has a bit of conscience, it always takes him when he's sober, and then it makes him low spirited A drop of booze just takes that off and makes him happy

BERNARD SHAW, *Pysmason* Act III

Over their cups (Inter pocula)

PERSIUS, *Satires* Sat 1, l 30

There St John mingles with my friendly bowl

The feast of reason and the flow of soul
POPE, *Imitations of Horace Satires* Bk II, sat 1, l 127

Thirst departs with drinking (Le soif s'en va en beuvant)

RABELAIS, *Works* Bk 1, ch 5

Thirst comes with drinking, when the wine is good

EMILE AUGIER, *La Cigüe*

Come, let us drink (Venite apotemus)

RABELAIS, *Works* Bk 1, ch 42 The monk's invocation

I do not drink more than a sponge (Je ne boy en plus qu'une éponge)

RABELAIS, *Works* Bk 1, ch 5

I'll do anything, Nerissa, ere I'll be married to a sponge

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 2, l 107

The great
Should be as large in liquor as in love
E A ROBINSON, *Ben Jonson Entertains a Man from Stratford*

And that he calls for drink I'll have prepared him

A chalice for the nonce

SHAKESPEARE, *Hamlet* Act IV, sc 7, l 160

Potations pottle deep

SHAKESPEARE, *Othello* Act II sc 3, l 56

Most potent in pottine

SHAKESPEARE *Othello* Act II, sc 3, l 78

I can drink like a fish

JAMES SHIRLEY, *Works* Vol VI, p 321 (1646)

Where I may drink like a fish, and swear like a devil

FARQUHAR, *Sir Harry Wildair* Act II (1701)

I shall have nothing to do but go to Bath and drink like a fish

HANNAH MORE (*Garrick Correspondence* Vol II p 320 1778)

We can drink till all look blue

JOHN FORD, *Lady's Trial* Act IV, sc 2

To drink like a funnel

JOHN RAI, *English Proverbs*, p 191 (1670)

Fifteen men on the Dead Man's Chest—
Yo ho ho and a bottle of rum!

Drink and the devil had done for the rest—
Yo ho ho and a bottle of rum!

R L STEVENSON, *Treasure Island* Formerly believed to be the refrain of an old chanty, but stated by Lloyd Osbourne to be incontestably by R L S Used by Young E Allison as refrain for his poem *Derelect* (See STEVENSON, *Famous Single Poems*) The Dead Man's Chest is one of the Virgin Islands

Fifteen men on the Dead Man's Chest—

Yo ho ho and a bottle of rum!

Young E Allison done all the rest!

Yo ho-ho and a bottle of rum

JAMES WHITCOMB RILEY, *Letter*, to Allison

A bottle of sherry, a bottle of sham, a bottle of port, and a shass caffy

THACKERAY, *Pendennis* Ch 4 Mr Foker's idea of the drinks which should go with a dinner Cordially approved by George Sainsbury in his *Notes on a Cellar Book*

2 Let them drink since they will not eat
(Quasi ut biberent quoad esse nolent)

TIBERIUS, of the sacred chickens, who would not eat when he took the auspices, and which he threw into the sea (Suetonius, *Tiberius* Ch II, sec 2)

3 The Dutch their wine, and all their brandy lose,
Disarmed of that from which their courage grows

EDMUND WALLER *Instructions to a Painter for a Picture of the Victory over the Dutch*, 3 June, 1665 (Hence, 'Dutch courage')

4 They drink with impunity or anybody who invites them

ARTEMUS WARD *Moses the Sassy Programme*

5 The dew was falling fast the stars began to blink,

I heard a voice, it said "Drink, pretty creature drink!"

WORDSWORTH, *The Pet Lamb*

5a Shun not the mead but drink in measure,
Speak to the point or be still

UNKNOWN, *The Elder Edda Hovamol* Ser 19 (HARRY ADAMS BELLOWES, tr, *Poetic Edda*)

6 It's a long time between drinks

The expression, 'It is too long between drinks,' It is a long time between drinks," is undoubtedly an invention. There is no record of its having occurred in any conference between governors of the Carolinas. My guess is that when a convivial party was having a good time one night and matters became a little slow, some booster of the party asked the question, 'What did the governor of North Carolina say to the Governor of South Carolina?' And when they all gave it up, he furnished the answer "It is too long between drinks"—A S Salley, Secretary Historical Commission of South Carolina, in a letter to the compiler, 28 May, 1932. The expression antedates the Civil War, and many stories have been invented to explain it, but none of them has any historical foundation. John Motley Morehead states that there is a legend in his family that his grandfather was the governor of North Carolina who made the historic remark. Another legend credits it to Zebulon B. Vance, governor of North Carolina at the time Wade Hampton was governor of South Carolina.

II—Drinking: Its Pleasures

7 Fill up the goblet and reach to me some!

DRINKING

Drinking makes wise, but dry fasting makes glum

W R ALGER, *Oriental Poetry Wine Song of Kailmas*

8 The thirsty Earth soaks up the Rain,
And drinks and gapes for Drink again,
The Plants suck in the Earth, and are
With constant drinking fresh and fair . . .
Nothing in Nature's sober found,
But an eternal Health goes round
Fill up the Bowl then, fill it high,
Fill all the Glasses there, for why
Should every Creature drink but I?
Why, Men of Morals tell me why?

ANACREON, *Odes* No 21 (Cowley, tr)

9 Weak withering age no rigid law forbids,
With frugal nectar, smooth and slow with balm,

The sapless habit daily to bedew,
And give the hesitating wheels of life
Glibber to play

JOHN ARMSTRONG, *Art of Preserving Health* Pt II, l 484 (1744)

10 We also had drink of three kinds all wholesome and good wine of the grape, a drink of grain such as is with us our ale but more clear, and a kind of cider made of a fruit of that country, a wonderful pleasing and refreshing drink

FRANCIS BACON, *New Atlantis* Sec 3

11 We'll tak' a right gude willie waught
For Auld Lang Syne

ROBERT BURNS, *Auld Lang Syne* Frequently misquoted 'gude willie-waught' "Gude-willie waught means good-will draught. The other is nonsense

Just a wee deoch an doris, just a wee ym, that's a'

Just a wee deoch an doris before we gang a-wa', There's a wee wife waitin', in a wee but-an ben, If you can say 'It's a braw bricht moon-beht nicht,'

Y're a richt ye ken

HARRY LAUDER, *Just a Wee Deoch an-Doris*

12 Food fills the wame, an' keep us livin'; . . .
But oiled by thee

The wheels o' life gae down hill screevin',
Wi' rattlin' glee

ROBERT BURNS, *Scotch Drink* St 5

Leeze me on drink! it gies us mair

Than ether school or college

It kindies wit, it waukens lair,

It pangus us fou o' knowledge

ROBERT BURNS, *The Holy Fair* St 19

13 I'll the goblet again! for I never before
Felt the glow which now gladdens my heart
to its core,

Let us drink!—who would not?—since,
through life's varied round,

In goblet alone no deception is found
BYRON, *Fill the Goblet Again*

1 To drink is a Christian diversion,
Unknown to the Turk or the Persian
CONGREVE, *The Way of the World* Act iv, sc 2

2 Then trust me there's nothing like drinking
So pleasant on this side the grave,
It keeps the unhappy from thinking,
And makes e'en the valiant more brave
CHARLES DIBDIN, *Nothing Like Grog*

3 "Mrs Harris," I says, 'leave the bottle on
the chimbley piece, and don't ask me to take
none, but let me put my lips to it when I
am so disposed"
DICKENS, *Martin Chuzzlewit* Ch 19

4 The peculiar charm of alcohol lies in the
sense of careless well being and bodily and
mental comfort which it creates It unbun-
dens the individual of his cares and his
fears Under such conditions it is easy
to laugh or to weep, to love or to hate not
wisely but too well

DR HAVEN EMERSON, *Alcohol and Man*

5 The jolly god in triumph comes,
Sound the trumpets, beat the drums
Flush'd with a purple grace
He shows his honest face
Now give the hautboys breath, he comes,
he comes!

Bacchus ever fair and young
Drinking joys did first ordain,
Bacchus blessings are a treasure,
Drinking is the soldier's pleasure
Rich the treasure, Sweet the pleasure,
Sweet is pleasure after pain
DRYDEN, *Alexander's Feast*, l 49

6 The man that isn't jolly after drinking
Is just a drivelling idiot to my thinking
EURIPIDES, *Cyclops*, l 169 Quoted by Rabelais,
Works Bk iv, ch 65

7 Drink to day, and drown all sorrow,
You shall perhaps not do it to morrow
Best, while you have it use your breath,
There is no drinking after death
JOHN FLETCHER, *The Bloody Brother* Act II,
sc 2

8 Let's warm our brains with half-a-dozen
healths,
And then, hang cold discourse, for we'll
speak fireworks

JOHN FLETCHER, *The Elder Brother* Act I, sc 2

9 Let schoolmasters puzzle their brain,
With grammar, and nonsense, and learn-
ing,
Good liquor, I stoutly maintain,

Gives *genus* a better discerning
GOLDSMITH, *She Stoops to Conquer* Act I, sc 2

10 There are bonds of all sorts in this world
of ours

Letters of friendship and ties of flowers,
But there's never a bond, old friend, like
this,

We have drunk from the same canteen
CHARLES GRAHAM HALPINE, *The Canteen*

For it's always fair weather
When good fellows get together,
With a stein on the table and a good song ring-
ing clear

RICHARD HOVEY, *Spring*

11 The warm, champagne, old particular,
brandy punchy feeling

O W HOLMES, *Nux Postcanonica*

12 Who, after his wine, prates of war's hard-
ships or of poverty? (Quis post vina gravem
militiam aut pauperiem crepat?)

HORACE, *Odes* Bk I, ode 18, l 5

'Tis mighty easy, o'er a glass of wine,
On vain refinements vainly to refine,
To laugh at poverty in plenty's reign,
To boast of apathy when out of pain

CHARLES CHURCHILL, *The Farewell*, l 47

13 Now is the time for drinking and now with
sportive foot to beat the earth (Nunc est
bibendum, nunc pede libero pulsanda tellus)

HORACE, *Odes* Bk I, ode 37, l 1

Bacchus scatters devouring cares (Disipat
Eviu's Curas edaces)

HORACE, *Odes* Bk II ode u l 18

14 They that love mirth, let them heartily
drink

'Tis the only receipt to make sorrow sink
BEN JONSON, *Entertainments* *The Penates*

Nor shall our cups make any guilty men,
But at our parting, we will be as when
We innocently met

BEN JONSON, *Epigrams* No 101

15 Often I sung thus and I will cry it from the
tomb 'Drink ere ye put on this dusty gar-
ment' (Πολλὰ μὲν τοῦ δαΐτος, καὶ ἐκ τὰ μὲν
δε βοῶντες Πίνετε, πρὶν ταύτην ἀμφιβαλῆσθε
κοινὴν)

JULLANUS, PREFECT OF EGYPT, *On Anacreon*
(*Greek Anthology* Bk VII, No 32)

Drink! for you know not whence you came, nor
why,

Drink! for you know not why you go, nor
where

OMAR KHAYYAM, *Rubaiyat* St 74 (Fitzgerald,
tr)

And when like her, oh Saki, you shall pass
Among the Guests Star scattered on the Grass,
And in your joyous errand reach the spot

Where I made One—turn down an empty
Glass!

OMAR KHAYYAM, *Rubaiyat* Last stanza (Fitzgerald, tr.)

1
O for a beaker full of the warm South,
Full of the true, the blushing Hippocrene,
With beaded bubbles winking at the brim,
And purple-stained mouth
KEATS, *Ode to a Nightingale*

2
The Elixir of Perpetual Youth,
Called Alcohol

LONGFELLOW, *The Golden Legend* Pt 1

3
I intend to die in a tavern, let the wine be
placed near my dying mouth, so that when
the choirs of angels come, they may say,
"God be merciful to this drinker!"
(*Meum est propositum in taberna mori*,
Vinum sit appositum morientis ori,
Ut dicant cum venerint angelorum chori,
"Deus sit propitius huic potatori!")

WALTER MAPES, *Goliath Confessio* (c 1205)

The attribution to Mapes has been disputed

4
Oh some that's good and godly ones they
hold that it's a sin

To troll the jolly bowl around, and let the
dollars spin,

But I'm for toleration and for drinking at an
inn,

Says the old bold mate of Henry Morgan

JOHN MASEFIELD, *Captain Stratton's Fancy*

5
One sip of this
Will bathe the drooping spirits in delight,
Beyond the bliss of dreams

MILTON, *Comus*, l 811

6
Friend of my soul this goblet sip,
'Twill chase that pensive tear,
'Tis not so sweet as woman's lip,

But, oh! 'tis more sincere

Like her delusive beam,

'Twill steal away thy mind.

But, truer than love's dream,

It leaves no sting behind

THOMAS MOORE, *Anacreontic*

If with water you fill up your glasses,

You'll never write anything wise,

For wine is the horse of Parnassus,

Which hurries a bard to the skies

THOMAS MOORE, *Anacreontic*

Fill the bumper fair!

Every drop we sprinkle

O'er the brow of Care

Smooths away a wrinkle

THOMAS MOORE, *Fill the Bumper Fair*.

Wreath the bowl

With flowers of soul,

The brightest Wit can find us;

We'll take a flight

Tow'rd's heaven to-night,

And leave dull earth behind us

THOMAS MOORE, *Wreath the Bowl*

7

There are two reasons for drinking one is,
when you are thirsty, to cure it, the other,
when you are not thirsty, to prevent it . .
Prevention is better than cure

T L PEACOCK, *Melincourt* Ch 16

If all be true that I do think,
There are five reasons we should drink;
Good wine—a friend—or being dry—
Or lest we should be by and by—
Or any other reason why

(*Si bene commemini, causae sunt quinque bi-
bendi*,
Hospitis adventus, praesens sitis, atque futura,
Aut vim bonitas, aut qualibet altera causa)

A Latin epigram attributed to PERE SIR-
MOND, 16th century (*MENACE, Menagiana*,
1, 172) Trans by Henry Aldrich (*PLAY-*

FORD, Banquet of Music, 1689)

There are, unless my memory fail,

Five causes why we should not sail

The fog is thick, the wind is high,

It rains, or may do by and by,

Or—any other reason why

JOHN WESLEY, *When Delayed at Holyhead*

8

A hot drink is as good as an overcoat
(*Tamen calda potio vestiarium est*)

PETRONIUS, *Satyricon* Sec 41

9

There is no deceit in a brummer

JOHN RAY, *English Proverbs*

10

There is no money, among that which I have
spent since I began to earn my living of the
expenditure of which I am less ashamed,
or which gave me better value in return,
than the price of the liquids chronicled in
this booklet

GEORGE SAINTSBURY, *Notes on a Cellar-Book*,
p 14

There is absolutely no scientific proof of a
trustworthy kind, that moderate consumption
of sound alcoholic liquor does a healthy body
any harm at all, while on the other hand there
is the unbroken testimony of all history that
alcoholic liquors have been used by the strongest,
wisest, handsomest, and in every way best races
of all times

GEORGE SAINTSBURY, *Notes on a Cellar Book*,
p 17

11

Drink down all unkindness

SHAKESPEARE, *The Merry Wives of Windsor*

Act 1, sc 1, l 203

12

And let me the canakin clink

A soldier's but a man,

A life's but a span,

Why, then, let a soldier drink

SHAKESPEARE, *Othello* Act II, sc 3, l 72

Fill the can and fill the cup

All the windy ways of men

Are but dust that rises up,
And is lightly laid again
TENNYSON, *The Vision of Sin*, l 131

1
A bumper of good liquor
Will end a contest quicker
Than justice judge or vicar,
So fill a cheerful glass
R B SHERIDAN *The Duenna* Act II sc 3

Candy Is dandy
But liquor Is quicker
OGDEN NASH, *Reflection on Ice Breaking*

This bottle's the sun of our table,
His beams are rosy wine
We planets that are not able
Without his help to shine
R B SHERIDAN *The Duenna* Act III sc 5

2
And he thought that all the world over
In vain for a man you might seek
Who could drink more like a Trojan
Or talk more like a Greek
ROBERT SOUTHEY *The Devil's Walk* St 50
The reference is to Prof R C Porson who
claimed the authorship of *The Devil's Walk*

3
I cannot eat but little meat
My stomach is not good
But sure I think that I can drink
With him that wears a hood
JOHN STILL *Gammer Gurton's Needle* Act II
l 1 Said to be from a song older than the
play It is also uncertain whether Bishop
Still wrote the play which has been at-
tributed to Nicholas Udall and to John
Bridges Dean of Salisbury The authorship
of the song has been claimed for William
Stevenson of Durham

4
One top of Parnassus was sacred to Bacchus
the other to Apollo
SWIFT *Thoughts on Various Subjects*
It is sometimes forgotten that only one of the
two peaks of Parnassus was sacred to Apollo
the other belonging to Dionysus
SAINTSBURY *Notes on a Cellar Book* p 21

5
We drank the Libyan sun to sleep and lit
Lamps which out burn'd Canopus
TENNYSON *A Dream of Fair Women* l 145

6
I'll look in thy purse by and by
And if thou have any money in it,
We'll drink the devil dry
ROBERT WILSON *Cobbler's Prophecy* l 106

7
He that drinks well sleeps well
THOMAS WILSON *Rule of Reason* (1551)
He that eateth well, drinketh well, he that
drinketh well sleepeth well he that sleepeth
well sinneth not he that sinneth not goeth
straight through Purgatory to Paradise
WILLIAM LITHCOW *Rare Adventures* (1609)
He that drinks well does sleep well
He that sleeps well doth think well,

He that thinks well doth do well,
He that does well must drink well
UNKNOWN, *Loyal Garland Song* 65 (1686)

8
Drinking will make a man quaff
Quaffing will make a man sing,
Singing will make a man laugh
And laughing long life doth bring
Saith old Simon the King
UNKNOWN *Old Simon the King* (D URFEY
Pills to Purge Melancholy) The reference is
said to be to Simon Wadloe keeper of the
Devil Tavern in Fleet Street about 1621

9
We're gaily yet and we're gaily yet
And we're no very fou but we're gaily yet,
Then sit ye a while and tupples a bit
For we're no very fou but we're gaily yet
UNKNOWN Introduced into the third act of
Vanbrugh's *The Provoked Wife* apparently
by Fowler the printer of the play, and
called a Scotch medley

III—Drinking Its Penalties

10
Beware the deadly fumes of that insane elation
Which rises from the cup of mad impiety
And go get drunk with that divine intoxication
Which is more sober far than all sobriety
W R ALGER *Oriental Poetry The Sober Drunkenness*

11
For when the wine is in the wit is out
THOMAS BECON *Catechism* 375 (1558)
Where the drink goes in there the wit goes out
GEORGE HERBERT *Jacula Prudentum*
When the wine is in murder will out
Babylonian Talmud Erubin fo 65b

12
There's Death in the cup—so beware!
Nay more—there is danger in touching
But who can avoid the fell snare?
The man and his wine's so bewitching!
BURNS *On a Goblet*

13
For though within this bright seductive place
My dollars go not far
I never more shall see them face to face,
When they have crossed the bar!
BLISS CARMAN *Crossing the Bar*

14
Ha! see where the wild blazing Grog Shop
appears
As the red waves of wretchedness swell
How it burns on the edge of tempestuous
years
The horrible Light House of Hell!
M DONALD CLARKE *The Rum Hole*

15
Ten thousand casks,
Forever dribbling out their base contents,
Touched by the Midas finger of the state,

Bleed gold for ministers to sport away
 Drink, and be mad then, 'tis your country
 bids!

COWPER, *The Task* Bk iv, l 504

1 Drink not the third glass, which thou canst
 not tame,
 When once it is within thee but before
 Mayst rule it, as thou list, and pour the
 shame,
 Which it would pour on thee, upon the
 floor

It is most just to throw that on the
 ground,
 Which would throw me there, if I keep the
 round

GEORGE HERBERT, *The Church Porch* St 5

2 But they also have erred through wine, and
 through strong drink

Old Testament *Isaiah*, xxviii, 7

3 Their sinfulness is greater than their use
 The Koran Ch 2 Of wine and gambling

4 Dread the delight of drink and thou shalt
 do the better

Though thou long for more, Measure is
 Medicine

What the belly asketh is not all good for the
 ghost,

What the soul loveth is not all food for the
 body

WILLIAM LANGLAND, *Piers Plowman The Vi-
 sion of Holy Church*, l 29

5 Touch the goblet no more!
 It will make thy heart sore

To its very core!

Its perfume is the breath
 Of the Angel of Death

And the light that within it lies
 Is the flash of his evil eyes

Beware! Oh, beware!

For sickness sorrow, and care

All are there!

LONGFELLOW, *The Golden Legend* Pt 1

6 Long quaffing maketh a short lyfe

JOHN LYLY, *Euphues*

7 Soon as the potion works their human
 count nance,

Th' express resemblance of the gods is
 chang'd

Into some brutish form of wolf or bear,
 Or ounce or tiger, hog or bearded goat,
 All other parts remaining as they were,
 And they so perfect is their misery,

Not once perceive their foul disfigurement
 MILTON, *Comus*, l 68

O madness, to think use of strongest wines
 And strongest drinks our chief support of health,

When God with these forbidden made choice to
 rear

His mighty Champion, strong above compare,
 Whose drink was only from the liquid brook
 MILTON, *Samson Agonistes*, l 553

8 Indeed the Idols I have loved so long
 Have done my credit in the World much
 wrong

Have drown'd my Glory in a shallow Cup
 And sold my Reputation for a Song
 OMAR KHAYYAM, *Rubayyat* St 93 (Fitz-
 gerald, tr)

9 It has passed into a proverb that wisdom is
 clouded by wine (In proverbium cessit,
 sapientiam vino obumbrari)

PLINY THE ELDER, *Naturalis Historia*, Bk xxiii,
 ch 1, sec 23

10 They never taste who always drink

MATTHEW PRIOR, *On a Passage in the
 Scaligerana*

11 In vain I trusted that the flowing bowl
 Would banish sorrow, and enlarge the soul
 To the late revel, and protracted feast,
 Wild dreams succeeded and disorder'd rest
 MATTHEW PRIOR, *Solomon* Bk ii, l 106

And in the flowers that wreath the sparkling
 bowl

Fell adders hiss and poisonous serpents roll
 MATTHEW PRIOR, *Solomon* Bk ii, l 140

Thou sparkling bowl! thou sparkling bowl!

Though lips of bards thy brim may press
 I will not touch thee, for there clings

A scorpion to thy side, that stings!
 JOHN PIERPONT, *The Sparkling Bowl*

12 Men fished for women and women for men,
 in muddy water, and drink was the bait they
 used

WILLIAM ROEHENSTEIN, *Men and Memories*,
 1872-1900, p 71

WINE AND WOMEN, see under WINE

13 Just as I do not care to live in a place of
 torture neither do I care to live in a cafe
 (Quemadmodum inter tortores habitare
 nolum, sic ne inter popinas quidem)

SENECA, *Epistulae ad Lucilius* Epis ii, sec 4

14 I have very poor and unhappy brains for
 drinking I could well wish courtesy would in-
 vent some other custom of entertainment

SHAKESPEARE, *Othello* Act ii, sc 3, l 35

15 O God, that men should put an enemy in
 their mouths to steal away their brains! that
 we should with joy, picarescence, revel and
 applause, transform ourselves into beasts!

SHAKESPEARE, *Othello* Act ii, sc 3, l 291

16 Much drinking, little thinking

SWIFT, *Letter to Stella*, 26 Feb, 1711

The vials of summer never made a man sick,
but those which he stored in his cellar
Drink the wines, not of your bottling, but
Nature's bottling, not kept in goat-skins or
pig-skins, but the skins of a myriad fair
berries

H D THOREAU, *Journal*, 23 Aug, 1853

2 Drink makes men hungry, or it makes them
lie

GEORGE WILKINS, *The Miseries of Enforced
Marriage Act II*

IV—Drinking Brandy, Punch, Rum,
Whiskey

See also Ale and Beer, Wine

3 There's some are fou o' love divine,
There's some are fou o' brandy

ROBERT BURNS, *The Holy Fair St 27*

4 I always had on my journeys a pocket pistol
loaded with brandy and lemon juice

EDWARD BURT, *Letters from a Gentleman in
the North of Scotland*

5 Mynheer Vandunck, though he never was
drunk,

Sipped brandy and water gayly
GEORGE COLMAN THE YOUNGER, *Mynheer
Vandunck*

6 Call things by their right names Glass
of brandy and water! That is the current
but not the appropriate name ask for a
glass of liquid fire and distilled damnation

REV ROBERT HALL, to a man who asked for a
glass of brandy (GREGORY, *Life of Hall*)

Liquid Madness sold at tenpence the quartern
THOMAS CARLYLE, *Chartism Ch 4*

A drunkard clasp his teeth and not undo 'em,
To suffer wet damnation to run through 'em

CYRIL TOURNEUR, *Revenger's Tragedy Act III, 1*

7 If wine tells truth,—and so have said the
wise,—

It makes me laugh to think how brandy lies!
O W HOLMES, *The Banker's Secret*, 1 161

8 As for the brandy, 'nothing extenuate,' and
the water, put naught in in malice

DOUGLAS JERROLD, *Shakespeare Grog*

9 Claret is the liquor for boys, port for men
but he who aspires to be a hero must drink
brandy

SAMUEL JOHNSON, *Remark*, at dinner with Sir
Joshua Reynolds (BOSWELL, *Life*, 1779)

Forswear thin potations

SHAKESPEARE, *II Henry IV Act IV, sc 3, 1 133*

10 Did ye iver try a brandy cocktail, Cornel?
THACKERAY, *The Newcomes Ch 13* Napoleon
I is said to have invented the cocktail His
favorite "pick me up" was called a "Rose"

11 What makes the cider blow its cork
With such a merry din?

What makes those little bubbles rise
And dance like harlequin?

It is the fatal apple, boys,

The fruit of human sin

CHRISTOPHER MORLEY, *A Glee Upon Cider*

12 While briskly to each patriot lip
Walks eager round the inspiring flip,
Delicious draught, whose pow'rs inherit
The quintessence of public spirit!

JOHN TRUMBULL, *McFingal Canto III, 1 21*

13 Meanwhile, my friend, 'twould be no sin
To mix more water in your gin
We're neither saints nor Philip Sidneys,
But mortal men with mortal kidneys

JOHN MASEFIELD, *The Everlasting Mercy*

The shortest way out of Manchester is notoriously
a bottle of Gordon's gin

WILLIAM BOLITHO, *Twelve Against the Gods
Cagliostro (and Seraphina)*

14 'Tis grog, only grog,
Is his rudder his compass his cable, his log,
The sailor's sheet anchor is grog

CHARLES DIBDIN, *The Sailor's Sheet Anchor*

15 He drinketh strong waters which do bemuse
a man, and make him even as the wild beasts
of the desert

W S GILBERT, *Ruddigore Act I*

16 This cordial julep here,
That flames and dances in his crystal bounds
MILTON, *Comus*, 1 672

17 There's nought, no doubt, so much the spirit
calms

As rum and true religion, thus it was,
Some plunder'd, some drank spirits, some
sung psalms

BYRON, *Don Juan Canto II, st 34*

18 Oh some are fond of red wines, and some are
fond of white,
And some are all for dancing by the pale
moonlight,
But rum alone's the tippie, and the heart's
delight

Of the old bold mate of Henry Morgan

JOHN MASEFIELD, *Captain Stratton's Fancy*

But I'm for right Jamaica till I roll beneath the
bench,

Says the old bold mate of Henry Morgan

JOHN MASEFIELD, *Captain Stratton's Fancy*

19 The great utility of rum has given it the
medical name of an antifogmatic The
quantity taken every morning is in exact
proportion to the thickness of the fog

UNKNOWN, *Massachusetts Spy*, 12 Nov, 1789

What harm in drinking can there be,
Since punch and life so well agree?

THOMAS BLACKLOCK, *Epigram on Punch*, l 15

I got up to the Peacock where I found
everybody drinking hot punch in self-
preservation

DICKENS, *The Holly-Tree Inn*

Though I already half seas over am,
If the capacious goblet overflow
With arrack punch—'fore George! I'll see it
out

FIELDING, *Tom Thumb the Great* Act II, sc 2

Many estates are spent in the getting,
Since women for tea forsook spinning and
knitting
And men for punch forsook hewing and
splitting

FRANKLIN, *Way to Wealth* Vol I, p 446

Those bottled windy drinks that laugh in a
man's face and then cut his throat

THOMAS ADAMS, *Works*, III, 267

Let half-starv'd slaves in warmer skies
See future wines rich clust'ring, rise,
Their lot auld Scotia ne'er envies,
But blythe and frisky,
She eyes her freeborn, martial boys
Tak aff their whisky

BURNS, *The Author's Earnest Cry and Prayer
to the Scotch Representatives in the House
of Commons* Postscript

Freedom and whisky gang thegither!—
Tak aff your diam!

ROBERT BURNS, *The Author's Earnest Cry*

O Whisky! soul o' plays an pranks!
Accept a Bardie's gratefu' thanks!

ROBERT BURNS, *Scotch Drink* St 18

John Barleycorn was a hero bold,
Of noble enterprise

For if you do but taste his blood,
'Twill make your courage rise

BURNS, *John Barleycorn* St 13

Inspiring hold John Barleycorn,
What dangers thou canst make us scorn!
Wi' tuppenny, we fear nae evil,
Wi' usquebae, we'll face the devil!

ROBERT BURNS, *Tam o' Shanter*, l 105

When he chanced to have taken an over-
dose of the creature

WALTER SCOTT, *Guy Mannering* Ch 44

Whiskey is a bad thing—especially bad
whiskey

C H SPURGEON Quoted as a Highland saying

Let the farmer praise his grounds,
Let the huntsman praise his hounds,

The shepherd his dew-scented lawn,
But I more blest than they,
Spend each happy night and day
With my charming little cruskeen lawn,
lawn lawn
My charming little cruskeen lawn
UNKNOWN, *The Cruskeen Lawn*

V—Drinking Healths

Waes-hae! for Lord and Dame!
O' merry be their Dole,
Drink hae! in Jesu's name,
And fill the tawny bowl
King Arthur's Waes-Hae!

Here's a health to them that's awa,
Here's a health to them that's awa,
And wha winna wish guid luck to our cause,
My never guid luck be their fa!

ROBERT BURNS, *Here's a Health*

My boat is on the shore,
And my bark is on the sea,
But before I go, Tom Moore,
Here's a double health to thee! . . .

Were't the last drop in the well,
As I gasp'd upon the brink,
Ere my fainting spirit fell,
'Tis to thee that I would drink
BYRON, *My Boat is On the Shore*

Drink ye to her that each loves best,
And, if you nurse a flame
That's told but to her mutual breast,
We will not ask her name
THOMAS CAMPBELL, *Drink Ye to Her*

To drink healths is to drink sickness
THOMAS DEKKER, *II The Honest Whore* Act
IV, sc 3 (1635)

We drink one another's healths and spoil our
own

JEROME K. JEROME, *Idle Thoughts of an Idle
Fellow* On Eating and Drinking

So the sailors in this ship [the *Carouse*] have
taken a use to drink other men's healths, to the
amplifying of their own diseases

JOHN TAYLOR, *A Navy of Landships* (c 1650)

But the standing toast that pleased the most
Was, "The wind that blows, the ship that
goes,

And the lass that loves a sailor!"

CHARLES DIBDIN, *The Standing Toast* From
the comic opera, *The Round Robin*, pro-
duced 21 June, 1811

And he that will this health deny,
Down among the dead men let him lie

JOHN DYER, *Song* Empty bottles were collo-
quially known as "dead men"

We drank Sir Condy's good health and the

downfall of his enemies till we could stand no longer ourselves

MARIA EDGEWORTH, *Castle Rackrent* *Continuation of Memoirs*

1 Here's a health to you, Father O'Flynn,
Slamte, and slamte, and slamte agin,
Powerfulest preacher, and
Tinderest teacher, and
Kindest creature in ould Donegal

ALFRED PERCEVAL GRAVES, *Father O'Flynn*

2 Here's to your health and your family's good
health May you all live long and prosper
JOSEPH JEFFERSON, *Rip Van Winkle* A play
from Irving's story

3 To the old, long life and treasure,
To the young all health and pleasure
BEN JONSON, *Metamorphosed Gipsies* *Third Song*

4 Give me the cups,
And let the kettle to the trumpet speak,
The trumpet to the cannoneer without
The cannons to the heavens the heavens to
earth,

"Now the king drinks to Hamlet"
SHAKESPEARE, *Hamlet* Act v, sc 2, l 285

I drink to the general joy o' the whole table
SHAKESPEARE, *Macbeth* Act iii, sc 4, l 89

Here, with a cup that's stored unto the brim
We drink this health to you
SHAKESPEARE, *Pericles* Act ii, sc 3, l 50

5 Here's to the maiden of bashful fifteen,
Here's to the widow of fifty,
Here's to the flaunting, extravagant quean,
And here's to the housewife that's thrifty
Let the toast pass,—
Drink to the lass,

I'll warrant she'll prove an excuse for the
glass

SHERIDAN, *The School for Scandal* Act iii, sc 3

6 A health to the nut-brown lass,
With the hazel eyes let it pass . . .
As much to the lively grey
'Tis as good i' th' night as day. . . .
She's a savour to the glass,
An excuse to make it pass

SIR JOHN SUCKLING, *The Goblins* Act iii

7 Wine fills the veins, and healths are under-
stood

To give our friends a tittle to our blood
EDMUND WALLER, *The Drinking of Healths*

8 Here's a health to all those that we love,
Here's a health to all those that love us,
Here's a health to all those that love them
that love those

That love them that love those that love us
UNKNOWN, *Here's a Health*

Merry met, and merry part
I drink to thee with all my heart
UNKNOWN, *Old Cup Inscription*

DRUNKENNESS

I—Drunkenness Apothegms

10 If fortune that helps frantic men and drunk
Had not him safe convey'd

ARIOSTO *Orlando Furioso* Bk xxx, st 13 (Sir
John Harrington, tr, 1591)

That is well said John an honest man, that is
not quite sober, has nothing to fear

ADDISON, *The Drummer* Act i, sc 1 (1715)

A drunken man never takes harm
UNKNOWN, *Meeting of Gallants*, 26 (1604)

The power that guards the drunk his sleep at-
tends

JOHN GAY, *Shepherd's Week*, l 127

11 She pledged him once and she pledged him
twice

And she drank as Lady ought not to drink
R H BARHAM, *A Lay of St Nicholas*

12 They make a complete sentence by saving of
a friend, "He is one who on the market day,"
and leaving the rest to the listener's com-
mon sense

J M BARRIE, *Farewell, Miss Julie Logan*, p 13

13 I will be drunken as a rat
ANDREW BOORD, *Introduction*, 147 (1542)

As drunk as a tinker
CIBBER, *Love Makes a Man* Act i (1701)

Drunk as a fish
CONGREVE, *Way of the World* Act iv, 9 (1704)

To make a German general as drunk as a wheel-
barrow

THOMAS DILKE, *City Lady* Act i, sc 1 (1697)

Here's my brother as drunk as an emperor
THOMAS DILKE, *City Lady* Act iii, 2 (1697)

Drunk as a piper all day long

JOHN GAY, *Fables* (1720)

Drunk as a beggar
MASSINGER, *Virgin Martyr* Act iii, sc 3 (1622)

They must be still drunk as owls
R L STEVENSON, *Treasure Island* Ch 24

I'm as drunk as a Plymouth fiddler
STEVENSON AND HENLEY, *Admiral Guinea* Act
ii, sc 4

Thou comest home as drunken as a mouse
CHAUCER, *Wife of Bath's Prologue*, l 246
(1386)

As drunk as a lord
UNKNOWN, *Somers Tracts*, vii, 184 (1659)

14 A whiff of stale debauch
COWPER, *The Task* Bk iv, l 469

All learned, and all drunk!
COWPER, *The Task* Bk iv, l 478

It is most absurdly said, in popular language, of any man, that he is *disguised* in liquor, for, on the contrary, most men are disguised by sobriety

THOMAS DE QUINCEY, *Confessions of an English Opium Eater*

That hasten to be drunk, the business of the day

DAYDEN, *Cymon and Iphigenia*, l 408

People can't tell us apart, we stagger so much alike

FINLEY PETER DUNNE, *Cross Examinations*

There is this to be said in favor of drinking, that it takes the drunkard first out of society, then out of the world

EMERSON, *Journal*, 1866

Since the creation of the world there has been no tyrant like Intemperance, and no slaves so cruelly treated as his

WILLIAM LLOYD GARRISON, *Life* Vol 1, p 268

Alcoholic psychosis is nothing more or less'n ole D T's in a dinner suit

KIN HUBBARD, *Abe Martin's Broadcast*, p 20

It is a kindness to lead the sober, a duty to lead the drunk

W S LANDOR, *Imaginary Conversations Don Victor Naes and El Rey, Nello*

Never go out drunk on a winter night
(*Δειπρίας μεθύων υπάμα νυκτός ἔστι*)

LEONIDAS OF TARENTUM, *Epitaph*, for a man who died as the result of this indiscretion
(*Greek Anthology* Bk vii, epig 660)

I, for my part, can do nothing when sober
(*Possum nil ego sobrius*)

MARTIAL, *Epigrams* Bk xi, ep 6, l 12

He has come home late with staggering foot
(*Sero domum est reversus titubanti pede*)

ÆRÆDRUS, *Fables* Bk iv, fab 14, l 10

The penalty is doubled if the offender is drunk
(*Τοις μεθύουσι διπλά τα ἐπιτίμια*)

PITTACUS, *Politics*, ii, fin One of his laws
(*ARISTOTLE, Nicomachean Ethics*, iii, 5)

He that killeth a man drunk, sober shall be hanged

THOMAS STARKEY, *England in the Reign of Henry VIII* Bk 1, ch 2

Let him who sins when drunk be punished when sober
(*Qui peccat ebrius, luat sobrius*)

Quoted in Kendrick v Hopkins, 1580 (*CARY's Rep.*, 133)

Don't you see I'm just soaking soaked?
(*Non vides me ut mandide madeam?*)

PLAUTUS, *Pseudolus*, l 1297 (Act v, sc 2)

Drunkards beget drunkards (Ebrri gignunt ebrios)

PLUTARCH (BURTON, *Anatomy of Melancholy*)

He who quarrels with a drunken man injures one who is absent (Absentem lædit, cum ebrio qui litigat)

PUBLILIUS SYRUS, *Sententiæ* No 3

'Tis not the drinking that is to be blamed, but the excess

JOHN SELDEN, *Table Talk Humility*

Sweet fellowship in shame!

One drunkard loves another of the name

SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 3, l 49

Full of supper and distempering draughts

SHAKESPEARE, *Othello* Act 1, sc 1, l 99

Do not think gentlemen, I am drunk this is my ancient, this is my right hand, and this is my left I am not drunk now, I can stand well enough, and speak well enough

SHAKESPEARE *Othello* Act ii sc 3, l 116

No man shall be held as mellow

Who can distinguish blue from yellow

P J BAILEY *Festus* Sc 15

Not drunk is he, who from the floor

Can rise alone, and still drink more,

But drunk is he, who prostrate lies,

Without the power to drink or rise

(*Nid meddw y dyn a allo*)

Cwnu ei hun a rhodio,

Ac yved rhagor ddiaud

(*Nid yw hyny yn veddwadw*)

THOMAS LOVE PEACOCK, *The Misfortunes of Elpham* Ch 3, heading Sometimes mistakenly attributed to Eugene Field

And pavement faithless to the fuddled foot

THOMSON, *The Seasons Autumn*, l 537

Every man that had any respect for himself would have got drunk as was the custom of the country on all occasions of public mement

MARK TWAIN, *Innocents at Home* Ch 10

I would appeal to Philp but to Philip sober
(*Provocarem ad Philippum, sed sobrium*)

VALERIUS MAXIMUS Bk vi, ch 2 Valerius gives this as the appeal of an old woman, against whom Philp of Macedon, sitting in judgment after dinner, had pronounced an unjust sentence 'I appeal!' she cried 'To whom?' asked Philip To Philip when sober," the woman replied Philip allowed the appeal and when he recovered his senses, reversed the judgment The incident has passed into a proverb, "To appeal from Philip drunk to Philip sober"

Better to trip with the feet than with the tongue
(*ἄρρεττον εἶναι τοῖς ποσὶν θλασθεῖν ἢ τῇ γλῶττι*)

ZENO, excusing drunkenness (DIOGENES LAERTIUS, *Zeno* Bk vii, sec 26)

II—Drunkenness Its Delights

1 Boy, us for plain myrtle, while under this
fertile

Old grapevine myself I seclude
For you and bibacious young Quintus Hora-
tius—

Stewed

F P ADAMS, *Pernicos Ods*

Simplici myrto nihil adlabores
Sedulus, cura neque te ministrum
Decedet myrtus neque me sub arta
Vite bibentem

HORACE, *Odes* Bk 1, ode 38

1a The clachan yill had made me canty;
I was na fou, but just had plenty

BURNS, *Death and Dr Hornbook* St 3

We are na fou, we're nae that fou,
But just a drappie in our e'e
BURNS, *Wilke Brew'd a Peck o' Maut*

2 For ilka man that's drunk's a lord
BURNS, *Gudwife, Couni the Lawin'*

He that is drunk is as great as a king
UNKNOWN, *Westminster Droilery* Pt II, l 77
(1672) Said to have been quoted by Charles
II to Sir Robert Viner, Lord Mayor of
London, in 1674, when the latter appeared
at an official function in a drunken condition

3 There let him bowse, and deep carouse,
Wi' bumpers flowing o'er,
Till he forgets his loves or debts,
An' minds his griels no more
BURNS, *Scotch Drink* Motto A paraphrase of
Proverbs, xxxi, 6-7

Kings may be blest, but Tam was glorious,
O'er a' the ills o' life victorious
BURNS, *Tam o' Shanter*, l 57

4 His ancient, trusty, drouthy crony,
Tam loed him like a vera brither,
They had been fou for weeks thegither!
BURNS, *Tam o' Shanter*, l 42

5 Gloriously drunk obey th' important call
COWPER, *The Task* Bk iv, l 510

6 The secret of drunkenness is that it insulates
us in thought, whilst it unites us in feeling
R W EMERSON, *Journal*, 1857, quoting from
a letter from "a man signing himself George
R—, of Madison, Wis"

7 Petition me no petitions, Sir, to-day,
Let other hours be set apart for business,
To-day it is our pleasure to be drunk,
And this our queen shall be as drunk as we
FIELDING, *Tom Thumb the Great* Act 1, sc 2

8 And he that will to bed go sober
Falls with the leaf still in October
JOHN FLETCHER, *Bloody Brother* Act II, sc 2

He who goes to bed, and goes to bed sober,
Falls as the leaves do, and dies in October,
But he who goes to bed, and goes to bed mellow,
Lives as he ought to do, and dies an honest
fellow

UNKNOWN, an amplification of Fletcher's song,
which was for a time a popular glee

9 I went to Frankfort, and got drunk
With that most learn'd professor, Brunck,
I went to Worms, and got more drunken
With that more learn'd professor, Rubncken
RICHARD PORSON, *Facine Cantab*

10 He bids the ruddy cup go round,
Till sense and sorrow both are drowned
SCOTT, *Rokey* Canto III, st 15

11 I told you, sir, they were red-hot with drink-
ing,

So full of valour that they smote the air
For breathing in their faces, beat the ground
For kissing of their feet

SHAKESPEARE, *The Tempest* Act IV, sc 1, l 171

III—Drunkenness: Its Penalties

12 Where drunkenness reigneth in any route,
There is no counsel had withouten doubt
CHAUCER, *Tale of the Man of Lawe*, l 776

For drunkenness is very sepulture
Of manne's wit and his discretion
CHAUCER, *The Pardoner's Tale*, l 230
And drunkenness is eke a foul record
Of any man, and namely in a lord
CHAUCER, *The Summoners Tale*, l 341

13 Prudence must not be expected from a man
who is never sober (Non est ab homine
nunquam sobrio postulanda prudentia)
CICERO, *Philippica* No II, sec 32

14 Drunk'ness, the darling favourite of hell
DEFOE, *The True born Englishman*, l 51

15 Drunkards have a fool's tongue and a knave's
heart
THOMAS FULLER, *Gnomologia* No 1342

16 Licker talks mighty loud w en it git loose
from de jug
JOEL CHANDLER HARRIS, *Plantation Proverbs*

17 In shallow waters heav'n doth show,
But who drinks on, to hell may go
GEORGE HERBERT, *Charms and Knots*

18 He that is drunken, may his mother kill
Big with his sister he hath lost the reins,
Is outlaw'd by himself all kind of ill
Did with his liquor slide into his veins
GEORGE HERBERT, *The Church Porch* St 6

Shall I, to please another wine-sprung mind,
Lose all mine own?
GEORGE HERBERT, *The Church-Porch* St 7

Be not a beast in courtesy, but stay,
Stay at the third cup, or forego the place
Wine above all things doth God's stamp deface
GEORGE HERBERT, *The Church Porch* St 8

1 What does drunkenness not accomplish? It
unlocks secrets, confirms our hopes, urges
the indolent into battle, lifts the burden from
anxious minds, teaches new arts (Quid non
ebrietas designat? Operta recludit, Spes jubet
esse ratas, in praelia trudit inertem, Sol-
licitis animis onus eximit, addocet artes)

HORACE, *Epistles* Bk 1, epis 5, l 16

2 Racked by wine and anger (Vino tortus et
ira)

HORACE, *Epistles* Bk 1, epis 18, l 38 Thus in-
duced to reveal another's secrets

3 Woe unto them that rise up early in the
morning, that they may follow strong drink
Old Testament *Isaiah*, v, 11

But they also have erred through wine and
through strong drink

Old Testament *Isaiah*, xxviii, 7

4 They lay and slept like drunken swine
JOHN LYDGATE, *Fall of Princes* Bk iii, l 2369
(c 1440)

5 Whatsoever is in the heart of the sober man,
is in the mouth of the drunkard

JOHN LYLY, *Euphues*, p 146

6 Your drunken banquets tell your vileness
(Nequitiam vinosa tuam convivia narrant)
OVID, *Amores* Bk iii, eleg 1, l 17

Till the half drunk lean over the half dressed
ALFRED ALSTIN, *The Season*

7 There with the wine before you you will tell
of many things (Illic adposito narrabis multa
Lyæo)

OVID, *Amores* Bk ii, eleg xi, l 49

8 Drunkenness is an expression identical with
rubb

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*)

9 Drunkenness is nothing but voluntary mad-
ness (Nihil aliud est ebrietatem quam vo-
luntariam insaniam)

SENECA, *Epistulae ad Lucilium* Epis lxxxiii, 18

10 Drunkenness does not create vice, it merely
brings it into view (Non facit ebrietas vitia,
sed protrahit)

SENECA, *Epistulae ad Lucilium* Epis lxxxiii, 20

There is more of turn than of truth in a saying
of Seneca, 'That drunkenness does not produce
but discover faults' Common experience teaches
the contrary Wine throws a man out of him-
self, and infuses qualities into the mind which
she is a stranger to in her sober moments

JOSEPH ADDISON, *The Spectator* No 569

11 His two chamberlains
Will I with wine and wassail so convince,
That memory, the warder of the brain,
Shall be a fume, and the receipt of reason
A limbeck only

SHAKESPEARE, *Macbeth* Act 1, sc 7, l 63

Boundless intemperance
In nature is a tyranny, it hath been
Th' untimely emptying of the happy throne
And fall of many kings

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 66

Drunk? and speak parrot? and squabble? swag-
ger? swear? and discourse fustian with one's own
shadow?

SHAKESPEARE, *Othello* Act ii, sc 3, l 280

To be now a sensible man, by and by a fool,
and presently a beast!

SHAKESPEARE, *Othello* Act ii, sc 3, l 309

12 Olivia What's a drunken man like fool?
Clown Like a drowned man a fool and a
mad man one draught above heat makes
him a fool, the second mads him, and a
third drowns him

Olivia Go thou and seek the crowner, and
let him sit o' my coz, for he's in the third
degree of drink he's drowned

SHAKESPEARE, *Twelfth Night* Act 1, sc 5, l 136

13 No fool is silent over his cups

SOLOH, when asked whether he was silent over
his cups for want of words, or because he
was a fool (CICERO, *Fragmens*, lxxvi)

14 Drunkenness is an immoderate affection and
use of drink That I call immoderation that
is besides or beyond that order of good things
for which God hath given us the use of
drink

JEREMY TAYLOR, *Holy Living Of Drunken-
ness* Pt ii, ch 2

IV—Drunkenness: The Morning After

15 A dark brown taste, a burning thirst,
A head that's ready to split and burst
GEORGE ADE, *Remorse*, from *The Sultan of Sulu*

The water wagon is the place for me!
Last night my feelings were immense,
Today I feel like thirty cents!
No time for mirth, no time for laughter—
The cold gray dawn of the morning after

GEORGE ADE, *Remorse*, from *The Sultan of Sulu*

16 Who drinks one bowl bath scant delight, to
poorest passion he was born,
Who drains the score must e'er expect to rue
the headache of the morn

SIR RICHARD BURTON, *Kisidah* Pt viii, st 11

17 Man, being reasonable, must get drunk;
The best of life is but intoxication
Glory, the grape, love, gold, in these are sunk
The hopes of all men and of every nation,

Without their sap, how branchless were the trunk

Of life's strange tree, so fruitful on occasion

But to return,—Get very drunk, and when
You wake with headache, you shall see what
then

BYRON, *Don Juan* Canto II, st 179

A drunken night makes a cloudy morning
SIR WILLIAM CORNWALLIS, *Essays* Pt II
(1601)

How gracious those dews of solace that over
my senses fall

At the clink of the ice in the pitcher the boy
brings up the hall

EUGENE FIELD, *The Clink of the Ice*

I've a head like a concertina I've a tongue like
a button stick

RUDYARD KIPLING, *Cells*, l 1

On his weary couch
Fat Luxury, sick of the night's debauch,
Lay groaning, fretful at the obtrusive beam
That through his lattice peeped densively
POLLOCK, *The Course of Time* Bk vi, l 69

Will the cold brook,
Candied with ice caudle thy morning taste,
To cure thy o'er night's surfeit?

SHAKESPEARE, *Funon of Athens* Act IV, sc 3,
l 225

Drunken days have all their tomorrows

SAMUEL SMILES, *Thrift*, p 167

DRYDEN, JOHN

Dryden's genius was of that sort which
catches fire by its own motion his chariot-
wheels got hot by driving fast

S T COLERIDGE, *Table Talk*

Behold' where Dryden's less presumptuous
car,

Wide o'er the fields of glory bear

Two coursers of ethereal race

With necks in thunder cloth'd and long-
resounding pace

THOMAS GRAY, *The Progress of Poesy*, l 103

I told him [Johnson] that Voltaire, in a
conversation with me had distinguished Pope
and Dryden thus "Pope drives a handsome
chariot, with a couple of neat trim nags,
Dryden, a coach and six stately horses"
Dryden—"Why, sir, the truth is they both
drive coaches and six, but Dryden's horses
are either galloping or stumbling Pope's
go at a steady even trot"

SAMUEL JOHNSON (BOSWELL, *Life*, Feb, 1766)

The father of English criticism

SAMUEL JOHNSON, *Lives of the Poets* Dryden

We feel that he [Dryden] never heartily

and sincerely praised any human being, or
felt any real enthusiasm for any subject he
took up

JOHN KEBLE, *Lectures on Poetry*

Waller was smooth, but Dryden taught to
join

The varying verse, the full resounding line,
The long majestic march, and energy divine

POPE, *Imitations of Horace* Bk II, epis 1, l
267

Ev'n copious Dryden wanted, or forgot,
The last and greatest art,—the art to blot

POPE, *Imitations of Horace* Bk II, epis 1,
l 280

DUELLING

It has a strange, quick jar upon the ear,
That cocking of a pistol when you know

A moment more will bring the sight to bear
Upon your person twelve yards off or so
BYRON, *Don Juan* Canto IV, st 41

Some fiery fop, with new commission vain,
Who sleeps on brambles till he kills his man,
Some frolic drunkard reeling from a feast,
Provokes a broil and stabs you for a jest
SAMUEL JOHNSON, *London*, l 226

Who dares this pair of boots displace
Must meet Bombastes face to face

W B RHODES, *Bombastes Furioso* Act I, sc 4

I never in my life

Did hear a challenge urg'd more modestly,
Unless a brother should a brother dare
To gentle exercise and proof of arms

SHAKESPEARE, *Henry IV* Act V, sc 2, l 52

The passado he respects not the duello he
regards not

SHAKESPEARE, *Love's Labour's Lost* Act I, sc
2, l 185

He fights as you sing prick song, keeps time, dis-
tance, and proportion rest-me his music rest,
one, two, and the third in your bosom the very
butcher of a silk Lutton a duellist, a duellist, a
gentleman of the very first house, of the first and
second cause ah, the immortal passado! the
punto reverso! the hai!

SHAKESPEARE, *Romeo and Juliet* Act II, IV, 20

If I were young again the sword should end
it

SHAKESPEARE, *Merry Wives of Windsor* Act
I, sc 1, l 41

There I throw my gage,
To prove it on thee to the extremest point
Of mortal breathing

SHAKESPEARE, *Richard II* Act IV, sc 1, l 46

Plague on't, an I thought he had been valiant,
and so cunning in fence, I'd have seen

him damned ere I'd have challenged him
SHAKESPEARE, *Twelfth Night* Act III, sc 4,
l 311

1 When you meet your antagonist, do every-
thing in a mild and agreeable manner Let
your courage be as keen, but at the same
time as polished, as your sword
SHERIDAN, *The Rivals* Act III, sc 4.

DULLNESS, see Stupidity

DUTY

2 Thanks to the gods! my boy has done his duty
JOSEPH ADDISON, *Cato* Act IV, sc 4

I've done my duty, and I've done no more
FIELDING, *Tom Thumb the Great* Act I, sc 3

It is my duty, and I will
W S GILBERT, *Captain Reece*

Here lies Henry Lawrence, who tried to do his
duty

SIR HENRY LAWRENCE, *Epitaph* Lawrence,
one of the heroes of the defence of Lucknow,
desired this sentence engraved on his tomb

I am quite happy, thank God, and, like Lawrence,
I have tried to do my duty

GENERAL CHARLES GEORGE GORDON, *Postscript*,
to his last letter from Khartoum, 29 Dec.,
1884

Thank God, I have done my duty
HORATIO NELSON, his last words (HUME, *His-
tory of England*)

3 In doing what we ought we deserve no
praise, because it is our duty
ST AUGUSTINE, *Confessions* Bk x

4 He who is false to present duty breaks a
thread in the loom, and will find the flaw
when he may have forgotten its cause
HENRY WARD BEECHER, *Life Thoughts*

5 Thine heart should feel what thou mayst
hourly see,

That Duty's basis is humanity
ROBERT BLOOMFIELD, *The Farmer's Boy* Win-
ter, l 105

6 To do my duty in that state of life unto
which it shall please God to call me
Book of Common Prayer Catechism

7 He trespasses against his duty who sleeps
upon his watch, as well as he that goes over
to the enemy

EDMUND BURKE, *Thoughts on the Cause of the
Present Discontents*

8 No phase of life, whether public or private,
can be free from duty (Nulla vitæ pars
neque publicis neque privatis . vacare of-
ficio potest)

CICERO, *De Officiis* Bk I, ch 2, sec 4

Ponder not what you might do, but what
you should do, and let regard for duty con-
trol your mind (Nec tibi quid liceat, sed
quid fecisse decebit Occurat, mentemque
domet respectus honesti)

CLAUDIAN, *Panegyricus de Quarto Consulatu
Honori Augusti*, l 267

10 God has never failed to make known to me
the path of duty

GROVER CLEVELAND, *Letter*, 18 March, 1906

11 And rank for her meant duty, various,
Yet equal in its worth, done worthily
GEORGE ELIOT, *Agatha*

12 When a duty ceases to be a pleasure, then
it ceases to exist

NORMAN DOUGLAS, *Good bye to Western Cul-
ture*

13 What I must do is all that concerns me, not
what the people think

EMERSON, *Essays, First Series Self Reliance*

14 So nigh is grandeur to our dust,
So near is God to man,
When Duty whispers low *Thou must*,
The youth replies *I can*

EMERSON, *Voluntaries* St III, l 13

15 Slight not what's near through aiming at
what's far (Μη γὰρ τὰ παρὰ ταῦτιθεν μετὰ
σπουδῇ)

EURIPIDES, *Rhesus*, l 482

Do well the duty that lies before you (Τὸ παρὰ
ἐν νόμῳ)

PITTACUS (DIOGENES LAERTIUS, *Pittacus* Bk
I, sec 77)

Do the duty that lies nearest thee which thou
knowest to be a duty! The second duty will al-
ready become clearer

THOMAS CARLYLE, *Sartor Resartus* Bk II, ch ix

The only way to regenerate the world is to do
the thing which lies nearest us, and not hunt
after grand, far fetched ones for ourselves

CHARLES KINGSLEY, *Letters and Memories*

16 For duty, duty must be done,
The rule applies to everyone,
And painful though that duty be,
To shirk the task were fiddle de dee!

W S GILBERT, *Ruddigore* Act I

When stern Duty calls I must obey
W S GILBERT, *The Pirates of Penzance* Act II

17 What, then is your duty? What the day de-
mands (Was aber ist deine Pflicht? Die
Forderung des Tages)

GOETHE, *Sprüche in Prosa*, III, 151

No one will consider the day as ended, until the
duties it brings have been discharged

GENERAL JOSEPH HOOKER, *Order*, assuming com-

mand of the Dept of the Northwest, 1865

1 He were n't no saint,—but at judgment
I'd run my chance with Jim
'Longside of some pious gentlemen
That wouldn't shook hands with him
He seen his duty a dead-sure thing,—
And went for it thar and then,
And Christ ain't a-going to be too hard
On a man that died for men
JOHN HAY, *Jim Bludso*

2 Then on' then on' where duty leads,
My course be onward still
REGINALD HEBER, *Journal*

3 The straightest path perhaps which may be
sought
Lies through the great highway men call
"I ought"

4 ELLEN STURGIS HOOPER, *The Straight Road*
I slept and dreamed that life was Beauty,
I woke and found that life was Duty
Was thy dream then a shadowy be?
Toil on sad heart, courageously
And thou shalt find thy dream to be
A noondry light and truth to thee

ELLEN STURGIS HOOPER *Beauty and Duty* First
published, untitled, in *The Dial*, July, 1840

Hath the spirit of all beauty
Kissed you in the path of duty?
ANNA KATHERINE GREEN, *On the Threshold*

Straight is the line of Duty,
Curved is the line of Beauty,
Follow the straight line thou shalt see
The curved line ever follow thee
WILLIAM MACCALL, *Duty*

Beauty, strength, youth, are flowers but fading
seen

Duty, faith, love, are roots, and ever green
GEORGE PEELE, *A Farewell to Arms*

5 The trivial round, the common task,
Would furnish all we ought to ask,
Room to deny ourselves, a road
To bring us, daily nearer God

JOHN KEBLE, *The Christian Year Morning*

6 Duty then is the sublimest word in our language
Do your duty in all things You cannot
do more You should never wish to do
less

ROBERT E LEE Inscribed beneath his bust in
Hall of Fame

7 Thet tells the story' Thet's wut we shall git
By tryin' squirtguns on the burnin' Pit,
For the day never comes when it'll du
To kick off Dooty like a worn-out shoe

J R LOWELL, *Biglow Papers* Ser II, No 11

8 You would not think any duty small
If you yourself were great
GEORGE MACDONALD, *Willie's Question* Pt IV

Duty determines destiny

WILLIAM MCKINLEY, *Speech*, Chicago, 19 Oct.,
1898

10 Truth is a divine word Duty is a divine law.
DOUGLAS C MACINTOSH (NEWTON, *My Idea*
of God, p 142)

11 Every mission constitutes a pledge of duty
Every man is bound to consecrate his every
faculty to its fulfilment He will derive his
rule of action from the profound conviction
of that duty

MAZZINI, *Life and Writings Young Europe*

12 If a sense of duty tortures a man, it also
enables him to achieve prodigies

H L MENCKEN, *Prejudices* Ser I, p 64

God helps us do our duty and not shrink,
And trust His mercy humbly for the rest
OWEN MEREDITH, *Imperfection*

13 When Duty comes a knocking at your gate,
Welcome him in, for if you bid him wait,
He will depart only to come once more
And bring seven other duties to your door
EDWIN MARSHAM, *Duty*

14 Knowledge is a steep which few may climb,
While Duty is a path which all may tread
WILLIAM MORRIS, *The Epic of Hades Herd*

15 To an honest man, it is an honor to have
remembered his duty

PLAUTUS, *Trinummus* Act III, sc 2, l 71

16 Thy sum of duty let two word contain,
(O may they graven in thy heart remain!)
Be humble and be just

MATTHEW PRIOR, *Solomon on the Vanity of*
the World Bk III, l 867

17 And I read the moral—A brave endeavor
To do thy duty, whate'er its worth,

Is better than life with love forever,
And love is the sweetest thing on earth
JAMES JEFFREY ROCHE, *Sir Hugo's Choice*

18 God never imposes a duty without giving
time to do it

JOHN RUSKIN, *Lectures on Architecture* No 2

19 A categorical imperative crying in the wilder-
ness a duty which nobody need listen to or
suffer for disregarding, seemed rather a for-
lorn authority

GEORGE SANTAYANA, *Essays Kant*

20 Alas! when duty grows thy law, enjoyment
fades away

SCHILLER, *The Playing Infant*

21 'Tis praiseworthy to do not what one may,

but what one ought (Id facere laus est quod
debet, non quod licet)

SENECA, *Octavia*, l 454

1 I owe him little duty and less love
SHAKESPEARE, *I Henry VI* Act iv, sc 4, l 34

2 My ever esteemed duty pricks me on
SHAKESPEARE, *Love's Labour's Lost* Act 1, sc
1, l 268

And in the modesty of fearful duty
I read as much, as from the rattling tongue
Of saucy and audacious eloquence
SHAKESPEARE, *A Midsummer Night's Dream*
Act v, sc 1, l 101

3 It is a man's office but not yours
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 268

I do perceive here a divided duty
SHAKESPEARE, *Othello* Act 1, sc 3, l 181

4 Of all the ways of life but one—
The path of duty—leads to happiness
SOUTHEY, *Carmen Nuptiale* St 65

There's life alone in duty done,
And rest alone in striving
WHITTIER, *The Drovers*

6 That peace
Which follows painful duty well perform'd
SOUTHEY, *Roderick* Pt vii, l 185

6 Yea, let all things good await
Him who cares not to be great
But as he saves or serves the state
Not once or twice in our rough island story,
The path of duty was the way to glory
TENNYSON, *Ode on the Death of the Duke of
Wellington* St 8

7 I will perform a useless duty (T'ungar inani
Munere)
VERGIL, *Aeneid* Bk vi, l 885

8 A sense of duty pursues us ever It is omni-
present like the Deity If we take to our-
selves the wings of the morning and dwell
in the uttermost parts of the sea, duty per-
formed or duty violated is still with us for
our happiness or our misery If we say the
darkness shall cover us in the darkness as in
the light our obligations are yet with us

DANIEL WEBSTER, *Argument on the Murder
of Captain White*

Simple duty hath no place for fear
WHITTIER, *Abraham Davenport* Last line

9 Duty is what one expects from others
OSCAR WILDE, *A Woman of No Importance*
Act II

10 There is no question what the roll of honor
in America is The roll of honor consists of
the names of men who have squared their
conduct by ideals of duty

WOODROW WILSON, *Speech*, Washington, 27
Feb, 1916

11 A light of duty shines on every day
For all, and yet how few are warmed or
cheered!

WORDSWORTH, *The Excursion* Bk v, l 383

The primal duties shine aloft like stars
WORDSWORTH, *The Excursion* Bk ix, l 236

12 Stern Daughter of the Voice of God!
O Duty! if that name thou lov-
Who art a light to guide, a rod
To check the erring and reprove,
Thou who art victory and law
When empty terrors overawe,
From vain temptations dost set free,
And calmst the weary strife of frail human-
ity!

WORDSWORTH, *Ode to Duty* St 1

Left that command Sole daughter of his voice
MILTON, *Paradise Lost* Bk ix, l 652

13 There are who ask not if thine eye
Be on them who in love and truth,
Where no misgiving is, rely
Upon the genial sense of youth
Glad Hearts! without reproach or blot,
Who do thy work and know it not
Oh! if through confidence misplaced
They fail thy saving arms, dread Power!
around them cast

WORDSWORTH, *Ode to Duty* St 2

Serene will be our days and bright,
And happy will our nature be,
When love is an unerring light,
And joy its own security
And they a blissful course may hold
Even now, who, not unwisely bold,
Live in the spirit of this creed,
Yet seek thy firm support, according to their
need

WORDSWORTH, *Ode to Duty* St 3

Stern Lawgiver! yet thou dost wear
The Godhead's most benignant grace;
Nor know we anything so fair
As is the smile upon thy face
Flowers laugh before thee on their beds
And fragrance in thy footing treads,
Thou dost preserve the stars from wrong,
And the most ancient heavens, through Thee, are
fresh and strong

WORDSWORTH, *Ode to Duty* St 6

The confidence of reason give,
And in the light of truth thy Bondman let me
live!

WORDSWORTH, *Ode to Duty* St 7.

E

EAGLE

See also Dove

1 And 'tis an added grief that with my own feathers I am slain (Και τοῦτο μοι ἔρεπα λυπή, τὸ τοῖς ἰδίοις πτεροῖς ἐναποθνήσκειν)

ÆSOP, *Fables* The Eagle and the Arrow The idea of the eagle slain by a feather from his own wing is repeated many times in classical literature

So, in the Libyan fable it is told
That once an eagle, stricken with a dart,
Said, when he saw the fashion of the shaft,
"With our own feathers, not by others' hand
Are we now smitten"

ÆSCHYLUS, *Fragment* Frag 63

2 So the struck eagle, stretch'd upon the plain,
No more through rolling clouds to soar again,
View'd his own feather on the fatal dart,
And wing'd the shaft that quiver'd in his heart

Keen were his pangs, but keener far to feel
He nursed the pinion which impell'd the steel,
While the same plumage that had warm'd his nest

Drank the last life drop of his bleeding breast
BYRON, *English Bards and Scotch Reviewers*,
l 841

Like a young eagle, who has lent his plume
To fledge the shaft by which he meets his doom,
See their own feathers pluck'd, to wing the dart
Which rank corruption destined for their heart!

THOMAS MOORE, *Corruption*, l 95

That eagle's fate and mine are one,
Which, on the shaft that made him die,
Espied a feather of his own,
Wherewith he went to soar so high
EDMUND WALLER, *To a Lady Singing a Song of His Composing*

3 The eagle never lost so much time as when
he submitted to learn of the crow

WILLIAM BLAKE, *Proverbs of Hell*

4 When thou seest an eagle, thou seest a portion of Genius, lift up thy head!

WILLIAM BLAKE, *Proverbs of Hell*

5 Perched on the eagle's towering wing
The lowly linnet loves to sing

COLLEY CIBBER, *Birthday Ode*

Fool that I was! upon my eagle's wings
I bore this wren, till I was tired with soaring,
And now he mounts above me

DRYDEN, *All for Love* Act II, sc 1

Thus the fable tells us, that the wren mounted
as high as the eagle, by getting upon his back

RICHARD STEELE, *The Tatler* No 224

6 As if an eagle flew aloft, and then—

Stoop'd from his highest pitch to pounce a wren

COWPER, *Table Talk*, l 552

The eagle am I, with my fame in the world,
The wren is he, with his maiden face
ROBERT BROWNING, *A Light Woman*

7 Tho' he inherit
Nor the pride nor ample pinion,
That the Theban eagle bear,
Sailing with supreme dominion
Thro' the azure deep of air
THOMAS GRAY, *The Progress of Poesy*, l 113

8 The eagle does not catch flies (Aquila non capit muscas)

GABRIEL HARVEY, *Letter Book*, 50 (1573) A medieval Latin proverb

That proverb in this point might make thee wise,
That princely eagles scorn the catching flies
SAMUEL ROWLANDS, *Guy of Warwick*, l 2 (1607)

Eagles stoop not to flies

JAMES SHIRLEY, *Opportunity* Act V, 2 (1640)

The eagle flies not but at noble game

JOSEPH GLANVILLE, *Scepis Scientifica*, p 211

The eagle does not make war against frogs
(L-aquila non fa' guerra ai ranocchi)
UNKNOWN An Italian proverb

9 You cannot fly like an eagle with the wings of a wren

W H HUDSON, *Afoot in England* Ch 6

Quoted as a proverb

Eagles fly alone, they are but sheep that always flock together

UNKNOWN, *Politephusa*, 185 (1669)

10 They shall mount up with wings as eagles
Old Testament *Isaiah*, xl, 31

11 Wheresoever the carcass is, there will the eagles be gathered together

New Testament *Matthew*, xxiv, 28

Like an empty eagle

Tire on the flesh of me and of my son!
SHAKESPEARE, *III Henry VI* Act I, sc 1, l 268

12 Bird of the broad and sweeping wing,
Thy home is high in heaven,

Where wide the storms their banners fling,
And the tempest clouds are driven
JAMES GATES PERCIVAL, *To the Eagle*

13 If you have writ your annals true tis there
That, like an eagle in a dove cote, I
Flutter'd your Volscians in Coriol

SHAKESPEARE, *Coriolanus* Act V, sc 6, l 114

14 I saw Jove's bird, the Roman eagle
SHAKESPEARE, *Cymbeline* Act IV, sc 2, l 348

The bird of Jove, stoop'd from his airy tour
MILTON, *Paradise Lost* Bk xi, l 185

1 Mount, eagle, to thy palace crystalline
SHAKESPEARE, *Cymbeline* Act v, sc 4, l 113

The eagle, feather'd king
SHAKESPEARE, *Phoenix and the Turtle*, l 11

2 Gnats are unnoted wheresoe'er they fly,
But eagles gaz'd upon with every eye
SHAKESPEARE, *The Rape of Lucrece*, l 1014

More pity that the eagle should be mew'd,
While kites and buzzards prey at liberty
SHAKESPEARE, *Richard III* Act 1, sc 1, l 132

3 But flies an eagle flight, bold and forth on,
Leaving no track behind
SHAKESPEARE, *Timon of Athens* Act 1, sc 4, 49

4 The eagle suffers little birds to sing,
And is not careful what they mean thereby
SHAKESPEARE, *Titus Andronicus* Act iv, sc 4, 83

5 Around, around, in ceaseless circles wheeling
With clang of wings and scream, the Eagle
sailed

Incessantly—sometimes on high concealing
Its lessening orbs, sometimes as if it failed,
Drooped thro' the air

SHELLEY, *The Revolt of Islam* Canto 1, st 10

6 He clasps the crag with crooked hands,
Close to the sun in lonely lands
Ring'd with the azure world, he stands

The wrinkled sea beneath him crawls
He watches from his mountain walls,
And like a thunderbolt he falls

TENNYSON, *The Eagle*

7 Shall eagles not be eagles? wrens be wrens?
If all the world were falcons, what of that?
The wonder of the eagle were the less,
But he not less the eagle

TENNYSON, *The Golden Year*, l 37

8 The Eagle he was lord above,
And Rob was lord below
WORDSWORTH, *Rob Roy's Grave*, l 59

9 You are teaching an eagle to fly (Αετὸν
ἐπιδάσκεις)

UNKNOWN A Greek proverb The Latin form
is, "Aquilam volare doces"

EARS

See also Deafness; Eyes and Ears

10 Within a bony labyrinthean cave,
Reached by the pulse of the aerial wave,
This sibyl, sweet, and Mystic Sense is found,
Muse, that presides o'er all the Powers of
Sound

ABRAHAM COLES, *Man, the Microcosm*

11 You had on your harvest ears thick of hear-
ing

JOHN HEYWOOD, *Proverbs* Pt ii, ch 9

12 There is always someone dinning in my well-
rinsed ear (Est mihi purgatum crebro qui
persone! aurem)

HORACE, *Epistles* Bk 1, epis 1, l 7

13 When the ear heard me then it blessed me
Old Testament Job, xix, 11

The ear trieth words as the mouth tasteth meat
Old Testament Job, xxxiv, 3

14 Where did you get that pearly ear?
God spoke and it came out to hear

GEORGE MACDONALD, *At the Back of the North
Wind* Ch 33

15 He that hath ears to hear, let him hear
New Testament Mark, iv, 9

He that hath ears to hear, let him stuff them with
cotton

THACKERAY, *The Virginians* Ch 32

16 I was all ear,
And took in strains that might create a soul
Under the ribs of death
MILTON, *Comus*, l 560

When Adam first of men,
To first of women Eve, thus moving speech,
Turn'd him all ear to hear new utterance flow
MILTON, *Paradise Lost* Bk iv, l 408

17 Of Forests, and enchantments drear,
Where more is meant than meets the ear
MILTON, *Il Penseroso*, l 120

18 Let the ear despise nothing, nor yet believe
anything forthwith (Nil spernat auris, nec
tamen credat statim)

PHEDRUS, *Fables* Bk iii, fab 10, l 51

19 If your ear burns, some one is talking about
you

PLINY, *Historia Naturalis* Bk xiviii, sec 2

And we shall speak of thee somewhat, I trow,
When thou art gone, to do thine ears glow!

CHAUCER, *Troilus and Criseyde* Bk ii, l 1021

One ear tingles, some there be
That are snarling now at me
ROBERT HERRICK, *On Himself*

What fire is in mine ears? Can this be true?

SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 1, l 107

20 In at one ear and out at the other (Nec quæ
dicenter superfluent aures)

QUINTILIAN, *De Institutione Oratoria* Bk ii,
ch 5, sec 13

One ear it heard, at the other out it went
CHAUCER, *Troilus and Criseyde* Bk iv, l 434

Went in at the one ear and out at the other
JOHN HEYWOOD, *Proverbs* Pt ii, ch 9

He comes in at one year,
To go out by the other!
THOMAS HOOD, *Ode to the Late Lord Mayor*,
1 116

1
Give every man thy ear, but few thy voice
SHAKESPEARE, *Hamlet* Act 1, sc 3, l 68

2
Whose warlike ears could never brook retreat
SHAKESPEARE, *III Henry VI* Act 1, sc 1, l 5

3
Friends, Romans, countrymen, lend me your
ears
SHAKESPEARE, *Julius Caesar* Act 3, sc 2, l 78

4
Such an exploit have I in hand, Ligarius,
Had you a healthful ear to hear of it
SHAKESPEARE, *Julius Caesar* Act 2, sc 1, l 318

You have a quick ear
SHAKESPEARE, *The Two Gentlemen of Verona*
Act 4, sc 2, l 63

5
Take heed what you say Walls have ears
JAMES SHIRLEY, *A Bird in a Cage* Act 1, sc 1
PITCHERS HAVE EARS, *see under CHILDREN*

6
Ears are eyes to the blind (*Θωρα γαρ ὀφθαλμοί*)
SOPHOCLES, *Oedipus Coloneus*, l 138

7
They stand by with ears pricked up (*Arrectis
auribus adstant*)
VERGIL, *Aeneid* Bk 1, l 152

Like unbacked colts they prick'd their ears
SHAKESPEARE, *The Tempest* Act 4, sc 1, l 176

8
The ear is the road to the heart (*L'oreille
est le chemin du cœur*)
VOLTAIRE, *Réponse au Roi de Prusse*

9
Upon the pivot of his skull
Turns round his long left ear
WORDSWORTH, *Peter Bell* Pt 1

10
We have two ears and one mouth that we
may listen the more and talk the less (*Διὰ
τοῦτο, δύο ὦτα ἔχομεν, στόμα δὲ ἓν, ἵνα πλείονα
μὲν ἀκούωμεν, ἥττορα δὲ λέγωμεν*)

ZENO (DIOGENES LAERTIUS, *Zeno* Bk vii, 24)
Nature has given to men one tongue, but two
ears, that we may hear from others twice as
much as we speak

EPICETUS, *Fragments* No 113
One pair of ears draws dry a hundred tongues
GEORGE HERBERT, *Jacula Prudentum*

The hearing ear is always found close to the
speaking tongue
EMERSON, *English Traits* Ch 4

EARTH

See also World

11
So simple is the earth we tread,
So quick with love and life her frame
Ten thousand years have dawned and fled,
And still her magic is the same
STOFFORD A. BROOKS, *The Earth and Man*

Earth's crammed with heaven,
And every common bush afire with God,
And only he who sees takes off his shoes,
The rest sit round it and pluck blackberries
E B BROWNING, *Aurora Leigh* Bk vii, l 821

O earth, so full of dreary noises!
E B BROWNING, *The Cry of the Children*

13
He findeth God who finds the earth He made
JOHN BUCHAN, *The Wise Years*

14
No command of art,
No toil, can help you hear,
Earth's minstrelsy falls clear
But on the listening heart
JOHN VANCE CHENEY, *The Listening Heart*

15
Earth, with her thousand voices praises God
S T COLERIDGE, *Hymn Before Sun rise, in the
Vale of Chamouni*, l 85

Earth! thou mother of numberless children, the
nurse and the mother,
Sister thou of the stars, and beloved by the Sun,
the rejoicer!

Guardian and friend of the moon, O Earth,
whom the comets forget not,
Yea, in the measureless distance wheel round and
again they behold thee!

S T COLERIDGE, *Hymn to the Earth*, l 15

16
Of the earth, earthy
New Testament I Corinthians, xv, 47

17
The earth was made so various, that the mind
Of desultory man, studious of change
And pleased with novelty, might be indulged
COWPER, *The Task* Bk 1, l 506

18
One generation passeth away and another
generation cometh, but the earth abideth for
ever

Old Testament Ecclesiastes, 1, 4

19
Earth is but the frozen echo of the silent
voice of God

S M HAGEMAN, *Silence*

20
Recall the good Creator to his creature,
Making all earth a fane all heav'n its dome!
THOMAS HOOD, *Ode to Rae Wilson*, l 375

21
Earth's the best shelter
JAMES HOWELL, *Proverbs*, 38 (1659)

22
The heaven is my throne, and the earth is my
footstool

Old Testament Isaiah, lxvi, 1

Swear not at all neither by heaven, for it is
God's throne Nor by the earth, for it is his
footstool

New Testament Matthew, v, 34, 35

23
O earth, earth, earth, hear the word of the
Lord

Old Testament Jeremiah, xxii, 29

- ¹ Speak to the earth and it shall teach thee
Old Testament Job, xii, 8
- ² The poetry of earth is never dead,
 The poetry of earth is ceasing never
KEATS, On the Grasshopper and Cricket
- ³ Fools! who fancy Christ mistaken,
 Man a tool to buy and sell,
 Earth a failure God forsaken,
 Anteroom of Hell
CHARLES KINGSLEY, The World's Age
- ⁴ I am in love with this green earth
LAMB, Essays of Elia New Year's Eve
- Back to earth, the dear green earth
WORDSWORTH, Peter Bell Prologue
- ⁵ O maternal earth which rocks the fallen leaf
 to sleep!
EDGAR LEE MASTERS, The Spoon River Anthology Washington McNeely
- ⁶ Hail earth, Mother of all! (Παμήτωρ γῆ, χραίε)
MELEAGER (Greek Anthology Bk vii, ep 461)
- ⁷ He who has looked upon Earth
 Deeper than flower and fruit
 Losing some hue of his mirth,
 As the tree striking rock at the root
GEORGE MEREDITH, The Day of the Daughter of Hades Pt 1
- ⁸ Above the smoke and stir of this dim spot
 Which men call Earth
MILTON, Comus, l 5
- This opacous earth
MILTON, Paradise Lost Bk viii, l 23
- ⁹ Fragrant the fertile earth After soft showers
MILTON, Paradise Lost Bk iv l 645
- Earth now
- Seemed like to Heav'n, a seat where gods might dwell
MILTON, Paradise Lost Bk vii, l 328
- ¹⁰ Earth, left silent by the wind of night,
 Seems shrunken neath the grey unmeasured height
WILLIAM MORRIS, The Earthly Paradise December
- ¹¹ Earth, air, and ocean, glorious three
ROBERT MONTGOMERY, On Woman
- Earth, Ocean, Air, beloved brotherhood
SHELLEY, Alastor, l 1
- ¹² Man makes a great fuss
 About this planet
 Which is only a ball bearing
 In the hub of the universe
CHRISTOPHER MORLEY, The Hubbub of the Universe

- ¹³ An old saw earth must to earth
GEORGE PEELE, Edward I Sc 24 (1593)
 The earth produces all things, and receives all again
THOMAS FULLER Gnomologia No 4493
 Weary the cloud falleth out of the sky,
 Dreary the leaf leeth low
 All things must come to the earth by and by,
 Out of which all things grow
OWEN MEREDITH Earth's Havings
See also under MORTALITY
- ¹⁴ The earth is the Lord's and the fulness thereof
Old Testament Psalms cxlv, 1, New Testament I Corinthians, x, 26 28
- The earth and the fulness thereof are mine,
 saith Monseigneur
DICKENS A Tale of Two Cities Bk ii, ch 7
- ¹⁵ He that loves but half of Earth
 Loves but half enough for me
A T QUILLER COUCH, The Comrade
- ¹⁶ Surely the earth that's wise being very old,
 Needs not our help
D G ROSSETTI The House of Life The Choice
- ¹⁷ The little O the earth
SHAKESPEARE, Antony and Cleopatra Act v, sc 2, l 81
- ¹⁸ The earth's a thief
 That feeds and breeds by a composture stolen
 From general excrement
SHAKESPEARE, Timon of Athens Act iv, sc 3, l 443
- ¹⁹ The world's great age begins anew
 The golden years return
 The earth doth like a snake renew
 Her winter weeds outworn
SHELLEY, Hellas, l 1060
- ²⁰ O happy earth
 Whereon thy innocent feet do ever tread!
SPENSER, The Faerie Queene Bk 1, canto 10, st 9
- ²¹ Even the linked fantasies in whose blossomy twist
 I swung the earth a trinket at my wrist
FRANCIS THOMPSON, Hound of Heaven, l 126
- ²² Grasshopper, your fairy song
 And my poem alike belong
 To the dark and silent earth
 From which all poetry has birth
JOHN HALL WHELOCK, Earth
 Christ's love and Homer's art
 Are but the workings of her heart
JOHN HALL WHELOCK, Earth
 Even as the growing grass
 Up from the soil religious pass,
 And the field that bears the rye
 Bears parables and prophecy
 Out of the earth the poem grows

Like the hlv, or the rose
JOHN HALL WHELOCK, *Earth*

Yea, the quiet and cool sod
Bears in her breast the dream of God
JOHN HALL WHELOCK, *Earth*

1 The green earth sends her incense up
From many a mountain shrine,
From folded leaf and dewy cup
She pours her sacred wine
WHITTIER, *The Worship of Nature* St 5

2 The common growth of mother earth
Suffices me—her tears her mirth,
Her humblest mirth and tears
WORDSWORTH, *Peter Bell Prologue* St 27

3 Lean not on Earth, 'twill pierce thee to the
heart,
A broken reed at best, but, oft a spear,
On its sharp point peace bleeds, and hope
expires
YOUNG, *Night Thoughts* Night III, l 145

EARTHQUAKE

4 I remember when our whole island was
shaken with an earthquake some years ago,
there was an impudent mountebank who sold
pills, which, as he told the country people,
were very good against an earthquake
ADDISON, *The Tailor* No 240

6 The earthquake that had the honour to be
noticed by the Royal Society

MARIA EDGEWORTH, *Essay on Irish Bulls* Ch
2 Quoted as 'the exquisitely polite expres-
sion' of a correspondent of the English
Royal Society

6 Diseased nature oftentimes breaks forth
In strange eruptions, oft the teeming earth
Is with a kind of colic pinch'd and vex'd
By the imprisoning of unruly wind
Within her womb, which, for enlargement
striving,
Shakes the old beldam earth and topples down
Steeple and moss-grown towers
SHAKESPEARE, *I Henry IV* Act III, sc 1, l 27

7 With hue like that when some great painter
dips
His pencil in the gloom of earthquake and
eclipse
SHELLEY, *Revolt of Islam* Canto v, st 23

8 With a voice, that like a bell
Toll'd by an earthquake in a trembling tower,
Rang ruin
TENNYSON, *The Princess* Pt VI, l 311

The earth-ox changes his burden to the other
shoulder (Ti nu chuan chuen)
UNKNOWN A Chinese proverb

EASE, see Leisure

EAST, THE

9 The East bow'd low before the blast,
In patient, deep disdain
She let the legions thunder past,
And plunged in thought again
MATTHEW ARNOLD, *Obermann Once More*, l
109

10 'Tis light translateth night, 'tis inspiration
Expounds experience, 'tis the west explains
The East, 'tis time unfolds Eternity
P J BAILEY, *Festus A Ruined Temple*

11 Ye orient realms, where Ganges' waters run!
Prolific fields' dominions of the sun!
CAMPBELL, *The Pleasures of Hope* Pt I, l 535

12 The farther I journey towards the West
the more convinced I am that the wise men came
from the East

WILLIAM DAVY, KING'S SERJEANT, 1762
(WOOLRYCH, *Lives of Eminent Serjeants at
Law* Vol II, p 621)

When I hear of high Devonian pretensions, I
confess I am reminded of the celebrated saying
of Serjeant Davy, that 'the oftener he went into
the West, he better understood how the Wise
Men came from the East'

LORD JOHN CAMPBELL, *Lives of the Chief Jus-
tices of England* Vol I, p 155

I think it was Jekyll who used to say that the
further he went west, the more convinced he felt
that the wise men came from the East

SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol
1) The reference is to Joseph Jekyll, wit and
politician, but the epigram undoubtedly be-
longs to Serjeant Davy

13 Oh, East is East, and West is West, and never
the twain shall meet,
Till Earth and Sky stand presently at God's
great Judgment Seat,
But there is neither East nor West, Border,
nor Breed, nor Birth,
When two strong men stand face to face,
though they come from the ends of the
earth!

RUDYARD KIPLING, *The Ballad of East and
West*

14 An' I'm learnin' 'ere in London what the ten-
year soldier tells
"If you've 'eard the East a-callin', you won't
never 'eed naught else"

RUDYARD KIPLING, *Mandalay*

Ship me somewhere east of Suez, where the best
is like the worst,
Where there aren't no Ten Commandments, an'
a man can raise a thirst
RUDYARD KIPLING, *Mandalay*

15 Now it is not good for the Christian's health
to hustle the Aryan brown,

For the Christian riles, and the Aryan smiles
and he weareth the Christian down,
And the end of the fight is a tombstone white
with the name of the late deceased,
And the epitaph drear "A Fool lies here
who tried to hustle the East"

RUDYARD KIPLING, *The Naulakka* Ch 5, heading

¹ Big perilous theorem, hard for king and priest

Pursue the West but long enough, 'tis East
SIDNEY LANIER, *Psalm of the West*

² Men look to the East for the dawning things,
for the light of a rising sun
But they look to the West, to the crimson
West, for the things that are done, are done

DOUGLAS MALLOCH, *East and West*

³ From the East comes light, from the West
law (Ex oriente lux, ex occidente lex)

UNKNOWN A Latin proverb

EASTER

⁴ The golden gates are lifted up,
The doors are opened wide,
The King of Glory is gone in
Unto His Father's side
CECIL FRANCES ALEXANDER, *Lift Up Our Hearts*

⁵ The Son of David bowed to die,
For man's transgression stricken,
The Father's arm of power was nigh,
The Son of God to quicken
Praise Him that He died for men
Praise Him that He rose again
JOSEPH ANSTICE, *Victor Funerals*

⁶ Awake, thou wintry earth—
Flung off thy sadness!
Fair vernal flowers, laugh forth
Your ancient gladness!

Christ is risen

THOMAS BLACKBURN, *An Easter Hymn*

⁷ Tomb, thou shalt not hold Him longer,
Death is strong, but Life is stronger,
Stronger than the dark, the light,
Stronger than the wrong, the right,
Faith and Hope triumphant say
Christ will rise on Easter Day
PHILLIPS BROOKS, *An Easter Carol*

⁸ Hail, Day of days! in peals of praise
Throughout all ages owned,
When Christ, our God, Hell's empire trod,
And high o'er heaven was throned
BISHOP FORTUNATUS OF POITIERS, *Hail, Day of Days*

"Welcome, happy morning!" age to age shall say

Hell today is vanquished, heaven is won today
BISHOP FORTUNATUS OF POITIERS, *Welcome, Happy Morning* (Ellerton, tr)

⁹ You keep Easter, when I keep Lent
THOMAS FULLER, *Gnomologia* No 5927

¹⁰ Rise, heart, thy Lord is risen Sing His praise
Without delays

Who takes thee by the hand, that thou like-
wise

With Him mayst rise

That as His death calcined thee to dust,
His life may make thee gold, and, much more,
just

GEORGE HERBERT, *The Church Easter*

¹¹ Easter so longed for is gone in a day
JAMES HOWELL, *Proverbs*, 20 (1659)

¹² I'll warrant you for an egg at Easter
JAMES HOWELL, *Proverbs*, 2 (1659)

I suppose her ladyship plays sometimes for an
egg at Easter

SWIFT, *Polite Conversation* Dial iii

A kiss at Christmas and an egg at Easter
UNKNOWN, *Denham Tracts*, ii, 92

¹³ Neither might the gates of death, nor the
tomb's dark portal
Nor the watchers nor the seal, hold Thee as
a mortal

But today amidst the Twelve Thou didst
stand bestowing

That Thy peace which evermore passeth
human knowing

JOHN OF DAMASCUS, *Come, Ye Faithful*
(Neale, tr)

The day of resurrection! Earth tell it out abroad,
The Passover of gladness, the Passover of God
From death to life eternal, from this world to
the sky,

Our Christ hath brought us over, with hymns
of victory

JOHN OF DAMASCUS, *The Day of Resurrection*
(Neale, tr)

¹⁴ Thou art the Sun of other days,
Thou shine by giving back thy rays
JOHN KEBLE, *The Christian Year Easter Day*

¹⁵ Come, ye saints, look here and wonder,
See the place where Jesus lay,
He has burst His bands asunder,
He has borne our sins away,

Joyful tidings,

Yes the Lord has risen to day

THOMAS KELLY, *Come, Ye Saints*

¹⁶ At Easter let your clothes be new,
Or else be sure you will it rue
LEAN, *Collectanea* Pt 1, p 378

Didst thou not fall out with a tailor for wearing
his new doublet before Easter?

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 1,
1 30

'Twas Easter Sunday The full blossomed trees

Filled all the air with fragrance and with joy
LONGFELLOW, *The Spanish Student* Act 1, sc 3

2 O chime of sweet Saint Charity,
Peal soon that Easter morn
When Christ for all shall risen be,
And in all hearts new-born!
J R LOWELL, *Godminster Chimes* St 7

3 In the bonds of Death He lay
Who for our offence was slain,
But the Lord is risen to day
Christ hath brought us life again,
Wherefore let us all rejoice,
Singing loud with cheerful voice,
Hallelujah!

MARTIN LUTHER, *In the Bonds of Death*

4 In vain with stone the cave they barred,
In vain the watch kept ward and guard,
Majestic from the spoiled tomb
In pomp of triumph Christ is come
JOHN MASON NEALE, *Lift Up Your Voices*

5 The fasts are done, the Aves said,
The moon has filled her horn,
And in the solemn night I watch
Before the Easter morn
EDNA DEAN PROCTOR, *Easter Morning*

I think of the garden after the rain,
And hope to my heart comes singing,
'At morn the cherry blooms will be white,
And the Easter bells be ringing!
EDNA DEAN PROCTOR, *Easter Bells*

6 Spring bursts to day,
For Christ is risen and all the earth's at play
CHRISTINA ROSSETTI, *Easter Carol*

7 Angels, roll the rock away,
Death, yield up thy mighty prey
See, He rises from the tomb,
Glowing with immortal bloom
Al le lu ia! Al le lu ia!
Christ the Lord is risen to day!
THOMAS SCOTT, *Easter Angels*

8 God expects from men that their Easter
devotions would in some measure come up to
their Easter dress

ROBERT SOUTH, *Sermons* Vol II, No 8

9 Lift your glad voices in triumph on high,
For Jesus hath risen, and man cannot die
HENRY WARE, JR., *Lift Your Glad Voices*

10 Hail the day that sees Him rise
To His throne above the skies,
Christ, awhile to mortals given,
Reascends His native Heaven
CHARLES WESLEY, *Ascension*

"Christ the Lord is risen to day,"
Sons of men and angels say
Raise your joys and triumphs high,
Sing, ye heavens, and earth, reply
CHARLES WESLEY, *Christ the Lord Is Risen*

11 Christ is risen, Christ the first-fruits
Of the holy harvest field
Which will of its full abundance
At His second coming yield
CHRISTOPHER WORDSWORTH, *Christ Is Risen*

He who on the cross a victim
For the world's salvation bled,
Jesus Christ, the King of Glory,
Now is risen from the dead
CHRISTOPHER WORDSWORTH, *The Resurrection*

12 Jesus Christ is risen to day,
Our triumphant holy day,
Who did once upon the cross
Suffer to redeem our loss
Hallelujah!

UNKNOWN, *Jesus Christ Is Risen To-day*
Translation of 15th Century Latin hymn

EATING

See also Dining, Feasts

I—Eating Apothegms

13 Te'll me what you eat, and I will tell you
what you are (Dis moi ce que tu manges, je
te dirai ce que tu es)
BRILLAT SAVARIN, *Physiologie du Gout* Ch 36

14 Not with whom thou art bred but with whom
thou art fed (No con quen Naces, Sino con
quien paces)
CERVANTES, *Don Quixote* Pt II, ch 68

15 Whether therefore ye eat or drink, or what-
soever ye do, do all to the glory of God
New Testament I Corinthians, x, 31

16 If a rich man, when you will, if a poor man,
when you can (Εἰ μὲν πλουσιος, ὅταν θελῇ εἰ
δὲ πενυῆς, ὅταν ἔχῃ)

DIOGENES, when asked the proper time to eat
(DIOGENES LAERTIUS, *Diogenes* Bk vi, sec
40) The aphorism is quoted by Rabelais
(*Works* IV, 64)

17 My heart is Catholic, but my stomach Lu-
theran

ERASMUS, *Colloques* Referring to his dislike
of fish

18 The way to a man's heart is through his
stomach

FANNY FERN, *Willis Parton*

19 The proof of the pudding is in the eating
HENRY GLAPTHORNE, *The Hollander* Act III
(1635), ADDISON, *The Spectator* N. 567

Who will eat the kernel of the nut must break the shell

JOHN GRANGE, *The Golden Aphrodite* (1577)

2 Lazy fokes' stummucks don't git tired

JOEL CHANDLER HARRIS, *Plantation Proverbs*

3 I wish that every peasant may have a chicken in his pot on Sundays (Je veux que le dimanche chaque paysan ait sa poule au pot)
HENRY IV of France, when he was crowned king

4 The table robs more than a thief
GEORGE HERBERT, *Jacula Prudentum*

5 In order to know whether a human being is young or old, offer it food of different kinds at short intervals. If young it will eat anything at any hour of the day or night. If old, it observes stated periods.

O W HOLMES, *The Professor at the Breakfast-Table* Ch 3

6 A handful of meal in a barrel, and a little oil in a cruse

Old Testament I Kings, xvii, 12

And the barrel of meal wasted not, neither did the cruse of oil fail

Old Testament I Kings, xvii, 16

The smallest grain of meal would suit my necessity better (than this pearl) (Le moindre grain de mil Serait bien mieux mon affaire)

LA FONTAINE, *Fables* Bk 1, fab 20

7 He hath a fair sepulchre in the grateful stomach of the judicious epicure—and for such a tomb might be content to die

CHARLES LAMB, *Essays of Elia Dissertation upon Roast Pig*

8 What is food to one man may be fierce poison to others

LUCRETIUS, *De Rerum Natura* Bk iv, l 637

What's one man's poison, signor,
Is another's meat or drink

BEAUMONT AND FLETCHER, *Love's Cure* Act iii, sc 2

The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida
SHAKESPEARE, *Othello* Act 1, sc 3, l 352

9 I am glad that my Adonis hath a sweet tooth in his head

JOHN LYLY, *Euphues and His England*, p 308

10 Eat enough and it will make you wise

JOHN LYLY, *Midas* Act iv, sc 3 (1592) Quoted as "an old proverb"

11 Highly fed and lowly taught

SHAKESPEARE, *All's Well that Ends Well* Act ii, sc 2, l 3

Sit down and feed, and welcome to our table
SHAKESPEARE, *As You Like It* Act ii, sc 7, l 106

12 Unquet meals make ill digestions

SHAKESPEARE, *The Comedy of Errors* Act v, sc 1, l 73

To feed were best at home,
From thence the sauce to meat is ceremony,
Meeting were bare without it

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 35

13 But mice and rats, and such small deer,
Have been Tom's food for seven long year
SHAKESPEARE, *King Lear* Act iii, sc 4, l 143

A quotation of a song found in the medieval manuscript, *Sir Bevis of Hamtoun*, l 1427

Tisania Or say, sweet love, what thou desirest to eat

Bottom Truly a peck of provender I could munch your good dry oats. Methinks I have a great desire to a bottle of hay, good hay, sweet hay, hath no fellow

SHAKESPEARE, *A Midsummer Night's Dream* Act iv, sc 1, l 32

14 The nearest

H D THORFAU, when asked at table which dish he preferred (EMERSON, *Thoreau*)

15 The eye can it feast when the stomach is starving?

Pray less of your gilding and more of your carving

ECERTON WARBURTON, *On a Mean Host*

Your supper is like the Hidalgo's dinner, very little meat, and a great deal of tablecloth

LONGFELLOW, *The Spanish Student* Act 1, sc 4

16 I were eaten out of house and of harbour

UNKNOWN (*Towneley Plays*, xiii 124 c 1400)

Till we have eat him out of house and home

JOHN DAY, *Blind Beggar* Act iv, sc 1 (1600)

They would eat me out of house and home, as the saying is

SHAWWELL, *The Sullen Lovers* Act v sc 3

He hath eaten me out of house and home
SHAKESPEARE, *II Henry IV* Act ii, sc 1, l 80

II—Eating to Live, Living to Eat

17 Other men live to eat while I eat to live
($\text{ἄλλοις ἀνθρώποις ζῆν ἐν ἐσθίειν αὐτοὺς καὶ ἐσθίειν ἐν ζῆν}$)

SOCRATES (DIOGENES LAERTIUS, *Socrates* Bk ii, sec 34, SIOB LUS *Florilegium*, xvii 22)

Bad men live that they may eat and drink, whereas good men eat and drink that they may live

SOCRATES (PIUTARCH, *How a Young Man Ought to Hear Poems*)

18 Thou shouldst eat to live, not live to eat.
($\text{Edere oportet ut vivas, non vivere ut edas}$)
CICERO *Rhetoricorum* Bk iv, sec 7

Do not live to eat, but eat that you may live
(Non vivas ut edas, sed edas ut vivere posses)
DIONYSIUS, *Fragments* Frag 13

Eat to live, and not live to eat
BENJAMIN FRANKLIN, *Poor Richard*, 1733

1 Cloyed with ragouts you scorn my simple food,
And think good eating is man's only good,
I ask no more than temperance can give,
You live to eat, I only eat to live
RICHARD GRAVES, *Diogenes to Aristippus*

2 One should eat to live, and not live to eat
(Il faut manger pour vivre, et non pas vivre pour manger)
MOLIERE, *L'Avare* Act iii, sc 1, l. 140

We must eat to live and live to eat
FIELDING, *The Miser* Act iii, sc 2 It will be noted that Fielding, either wilfully or inadvertently, omits the 'not' in this translation of Moliere's line

3 In compelling man to eat that he may live,
Nature gives an appetite to invite him, and pleasure to reward him
BRILLAT SAVARIN, *Physiologie du Gout* Ch 36

4 Not for renewal but for eating's sake,
They stuff their bellies with to-morrow's ache
EDMUND VANCE COOKE, *From the Book of Extenuations Lazarus*

5 Let the stoics say what they please, we do not eat for the good of living, but because the meat is savory and the appetite is keen
EMERSON, *Essays, Second Series Nature*

6 Their sole reason for living lies in their palate
(In solo vivendi causa palato est)
JUVENAL, *Satires* Sat xi, l. 11

III—Eating Eat, Drink and Be Merry See also Life and Living

7 Drink, sport, for life is mortal, short upon earth our days,
But death is deathless, once a man is dead
AMPHIS, *Gynæcecratia* Fragment

8 Eat, drink, and love, the rest's not worth a fillip

BYRON, *Sardanapalus* Act i, sc 1

"Eat, drink, and love, what can the rest avail us?"

So said the royal sage, Sardanapalus
BYRON, *Don Juan* Canto ii, st 207

9 "Eat, drink and sport, the rest of life's not worth a fillip," quoth the King,
Methinks the saying saith too much the swine would say the selfsame thing
SIR RICHARD BURTON, *Kasidah* Pt ii, st 15

10 Eat, drink, and play, and think that this is bliss.

There is no heaven but this,

There is no hell

Save earth, which serves the purpose doubly well

ARTHUR HUGH CLOUGH, *Easter Day* St 9

11 Although they say, "Come let us eat and drink,

Our life is but a spark, which quickly dies,"

Though thus they say, they know not what to think,

But in their minds ten thousand doubts arise

SIR JOHN DAVIES, *Nosce Teipsum* Sec 30, st 4

12 Then I commended mirth, because a man hath no better thing under the sun, than to eat, and to drink, and to be merry for that shall abide with him of his labour the days of his life

Old Testament *Ecclesiastes*, viii, 15

Take thine ease, eat, drink, and be merry

New Testament *Luke*, xii, 19

13 Yet some must swim when others sink,
And some must sink when others swim,
Make merry, comrades, eat and drink—
The lights are growing dim

A. L. GORDON, *Sunlight on the Sea*

14 Let us eat and drink, for to-morrow we shall die

Old Testament *Isaiah*, xxii, 13

Let us eat and drink, for to-morrow we die

New Testament *I Corinthians*, xv, 32

Eat thou and drink, to-morrow thou shalt die
D. G. ROSSETTI, *The House of Life The Choice*

15 Drink and dance and laugh and lie,
Love, the reeling midnight through,

For to-morrow we shall die!

(But, alas, we never do)

DOROTHY PARKER, *The Flaw in Paganism*

16 It is good to be merry at meat

JOHN RAY, *English Proverbs*, p. 18

IV—Eating Its Pleasures

17 Irks care the crop full bird? Frets doubt the maw crammed beast?

ROBERT BROWNING, *Rabbi Ben Ezra* St 4

18 No prince fares like him, he breaks his fast with Aristotle, dines with Tully, drinks tea at Helicon sups with Seneca

COLLEY CIBBER, *Love Makes the Man* Act i, 1

He breaks his fast

With Aristotle, dines with Tully, takes

His watering with the Muses, sups with Livy

JOHN FLETCHER, *The Elder Brother* Act i, 2

19 Taking food and drink is a great enjoyment for healthy people, and those who do not

enjoy eating seldom have much capacity for enjoyment or usefulness of any sort

CHARLES W. ELIOT, *The Happy Life*

1 Plain fare gives as much pleasure as a costly diet while bread and water confer the highest possible pleasure when they are brought to hungry lips

EPICURUS, *Letter to Menæceus* (DIOGENES LAËRTIUS, *Epicurus* Bk x, sec 130)

We have water and porridge, let us rival Jove himself in happiness (Habemus aquam, habemus polentam, Jovi ipsi controversiam de felicitate faciamus)

SENECA, *Epistulae ad Lucilium* Epist cx, 18

2 Not in the costly savour lies the greatest pleasure [in eating] but in yourself So earn your sauce with sweat (Non in caro nidore voluptas Summa sed in te ipso est Tu pulmentaria quære Sudando)

HORACE, *Satires* Bk ii sat 2, l 19

3 The whole of nature as has been said is a conjugation of the verb to eat in the active and passive

WILLIAM RALPH INGE, *Outspoken Essays* Ser ii, *Confessio Fidei*

4 They eat they drink and in communion sweet Quaff immortality and joy

MILTON, *Paradise Lost* Bk v, l 637 (Ed 1674)

5 Timid roach why be so shy?

We are brothers thou and I

In the midnight like thyself,

I explore the pantry shelf!

CHRISTOPHER MORLEY, *Nursery Rhymes for the Tender Hearted*

6 Fame is at best an unperforming cheat,

But 'tis substantial happiness to eat

POPE, *Prologue for Mr D'Urfey's Last Play*

7 Who satisfieth thy mouth with good things, so that thy youth is renewed like the eagle's

Old Testament Psalms, ciii, 5

8 Breakfast makes good memory (Le déjeuner fait bonne mémoire)

RABELAIS, *Works* Bk i, ch 21

A good, honest wholesome hungry breakfast

WALTON, *The Compleat Angler* Ch 5

A meagre, unsubstantial breakfast causes a sinking sensation of the stomach and bowels Robert Browning truly remarks that

'A sinking at the lower abdomen

Begins the day with indifferent omen'

PYE HENRY CHAVASSE, *Advice to a Wife*

9 And men sit down to that nourishment which is called supper

SHAKESPEARE, *Love's Labour's Lost* Act i, sc 1, l 239

10 Their tables were stor'd full to glad the sight, And not so much to feed on as delight

SHAKESPEARE *Percies* Act i, sc 4, l 28

11 There is no love sincerer than the love of food

BERNARD SHAW, *Man and Superman* Act i

V—Eating Abstemiousness

See also Health Its Preservation

12 And famish'd people must be slowly nurst, And fed by spoonfuls else they always burst

BYRON, *Don Juan* Canto ii, st 158

13 I'm not voracious, only peckish

CERVANTES *Don Quixote* Pt ii, ch 41

14 Just enough food and drink should be taken to restore our strength and not to overburden it (Tantum cibi et potus adhibendum, ut reficiantur vires, non opprimantur)

CICERO, *De Senectute* Ch 11 sec 36

15 If, after exercise, we feed sparingly the digestion will be easy and good the body light-some the temper cheerful and all the animal functions performed agreeably

BENJAMIN FRANKLIN, *The Art of Procuring Pleasant Dreams*

16 To lengthen thy life lessen thy meals

BENJAMIN FRANKLIN *Poor Richard*, 1733

A little in the morning, nothing at noon, and a light supper doth make to live long

UNKNOWN *Reliq Antiquæ* Vol i, p 208 (c 1550)

17 We never repent of having eaten too little

THOMAS JEFFERSON, *Writings* Vol xvi, p 111

If you wish to grow thinner, diminish your dinner,

And take to light claret instead of pale ale,

Look down with an utter contempt upon butter, And never touch bread till it's toasted—or

stale

H S LEIGH, *A Day for Wishing*

18 Many dishes make many diseases

THOMAS MOFFETT *Healt's Improvement*, 272

19 Stop short of your appetite, eat less than you are able (Desine citra Quam capis, es paulo quam potes esse minus)

OVID, *Ars Amatoria* Bk iii, l 757

20 Their best and most wholesome feeding is upon one dish and no more and the same plain and simple for surely this huddling of many meats one upon another of divers tastes is pestiferous But sundry sauces are more dangerous than that

PLINY, *Historia Naturalis* Bk xi, ch 53

VI—Eating: Gluttony

1 He who eats too much know not how to eat
BRILLAT-SAVARIN, *Physiologie du Goût* Ch 36

2 To kundle and blow the fire of lechery,
That is annexed unto gluttony

CHAUCER, *The Pardoner's Tale*, l 153

O gluttony, full of cursedness,

O cause first of our confusion,

O original of our damnation

CHAUCER, *The Pardoner's Tale*, l 170

3 He needs no more than birds and beasts to
think,

All his occasions are to eat and drink

DRYDEN, *Absalom and Achitophel* Pt II, l 423

4 Who dainties love, shall Beggars prove

BENJAMIN FRANKLIN, *Poor Richard*, 1749

5 He that banquets every day never makes a
good meal

THOMAS FULLER, *Gnomologia*, No 2043

See also under APPETITE

6 He will never have enough till his mouth is
full of mould

THOMAS FULLER, *Gnomologia*

7 Who hastens a glutton chokes him

GEORGE HERBERT, *Jacula Prudentum*

With eager feeding, food doth choke the feeder

SHAKESPEARE, *Richard II* Act II, sc 1, l 37

8 The first in banquets, but the last in fight

HOMER, *Iliad* Bk IV, l 401 (Pope, tr)

Born but to banquet and to drain the bowl

HOMER, *Odyssey* Bk X, l 622 (Pope, tr)

9 Clogged with yesterday's excess, the body
drags the mind down with it and fastens to
the ground this fragment of divine spirit

HORACE, *Satires* Bk II, sat 2, l 77

10 Greediness closed Paradise, it beheaded John
Baptist (Gula paradisi clausit, decollavit
Baptistam)

POPE INNOCENT III, *De Contemptu Mundi*

Bk II, ch 18

Herodes, (whoso well the story sought,)

When he of wine was replete at his feast,

Right at his own table he gave his head

To slay the baptist John full guileless

CHAUCER, *The Pardoner's Tale*, l 160

11 I will eat exceedingly, and prophesy

BEN JONSON, *Bartholomew Fair* Act I, sc 1.

I eat and eat, I swear

SHAKESPEARE, *Henry V* Act V, sc 1, l 50

12 O what gluttony is his who has whole boars
served up for himself, an animal born for
banquets (Quanta est gula quæ sibi totos
Ponit apros animal propter convivium!)

JUVENAL, *Satires* Sat I, l 140

Afterward he wisheth that he had neck of
crane and belly of cow, that the morsels might
remain longer in the throat and be digested
more

FRERE LORENS, *Le Somme des Vices et des
Vertus* (1279)

I do not know who it was, in ancient days, who
wished for a gullet lengthened out like a goose's
neck, so that he might taste for a longer space
of time what he devoured (Je ne sçais qui, an-
ciennement, desiroit le gosier allongé comme le
col d'une grue, pour savourer plus longtemps ce
qu'il avalloit)

MONTAIGNE, *Essays* Bk III, ch 5

14 Although Annius has almost three hundred
tables, he has servants instead of tables,
dishes run hither and thither and plates fly
about Keep such banquets to yourselves, ye
pompous! We are annoyed by a dinner that
walks

MARTIAL, *Epigrams* Bk VII, epig 48

Ingenious is gluttony! (Ingeniosa gula est)

MARTIAL, *Epigrams* Bk XII, epig 62

15 Swinish gluttony

Ne'er looks to heav'n amidst his gorgeous
feast,

But with besotted base ingratitude

Crams and blasphemes his feeder

MILTON, *Comus* l 776

16 Ever a glutton, at another's cost

But in whose kitchen dwells perpetual frost

PERSIUS, *Satires* Sat IV, l 58 (Dryden, tr)

17 Greediness is rich and shame poor (Est

aviditas dives, et pauper pudor)

PHÆDRUS, *Fables* Bk II fab 1, l 12

18 When the tired glutton labours thro' a treat,

He finds no relish in the sweetest meat

He calls for something bitter something sour,

And the rich feast concludes extremely poor

POPE, *Imitations of Horace Satires* Bk II, sat

2, l 31

19 A greedy man God hates

JOHN RAY, *Proverbs Scottish*

20 Let him herd with the dumb brutes—an ani-
mal whose delight is in fodder (Mutis ad

gregetur animal pabulo letum)

SENECA, *Epistula ad Lucillum* Epist XCII, 7

What is a man

If his chief good and market of his time

Be but to sleep and feed? a beast, no more

SHAKESPEARE, *Hamlet* Act IV sc 4, l 33

21 They are as sick that surfeit with too much,

as they that starve with nothing

SHAKESPEARE, *The Merchant of Venice* Act 2,

sc 2, l 6

A surfeit of the sweetest things

The deepest loathing to the stomach brings

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 2, l 137

1 He is a very valiant trencherman, he hath
an excellent stomach

SHAKESPEARE, *Much Ado About Nothing* Act
I, sc 1, l 51

He was a man Of an unbounded stomach

SHAKESPEARE, *Henry VIII* Act IV, sc 2, l 33

You would eat chickens i' the shell

SHAKESPEARE, *Troilus and Cressida* Act I, sc
2, l 147

2 All day long they ate with the resolute greed
of brutes

R. L. STEVENSON, *Song of Rahéro* Pt II

3 The fool that eats till he is sick must fast till
he is well

WALTER THORNBURY, *The Jester's Sermon*

4 Young children and chickens would ever be
eating

THOMAS TUSSEY, *Points of Housewifery*
Supper Matters

VII—Eating Digging One's Grave

5 They have digged their grave with their teeth
THOMAS ADAMS, *Works*, p 108 (1630)

Who by intemperance in his diet, in some sort,
dugged his grave with his own teeth

THOMAS FULLER, *Church History* Bk IV, sec
3 (1655)

How many people daily dig their own graves,
either with their teeth, their tongues, or their
tails

DYKES, *English Proverbs* No 173 (1709)

We each day dig our graves with our teeth

SAMUEL SMILES, *Duty*, p 418 (1880)

6 I saw few die of hunger, of eating, a hundred
thousand

BENJAMIN FRANKLIN, *Poor Richard*, 1736

7 Hence [from gluttony] come sudden deaths
and intestate old age (Ilinc subitæ mortes
atque intestata senectus)

JUVENAL, *Satires* Sat I, l 144

8 There is death in the pot

Old Testament II Kings, IV, 40 It should be
noted that in this well known quotation the
reference is to eating and not to drinking,
the pottage having been poisoned

9 I have heard it remarked by a statesman of
high reputation that most great men have
died of over eating themselves

HENRY TAYLOR, *Sermons*, p 230

10 Surfeit has killed many more men than fam-
ine (Πολλῶ τοι πλεονας λιμοῦ κοροῖ ἔλεσεν
ἀνδρας)

THEOPHILUS, *Sententiae*

Gluttony kills more than the sword (Gula plures
occidit quam gladius)

Attributed to PATRICIUS, Bishop of Gæta
GEORGE HERBERT, *Jacula Prudentum*

More perish by a surfeit than the sword
JOHN LYLY, *Euphues*, p 275

The board consumes more than the sword
ROBERT BURTON, *Anatomy of Melancholy*

More are slain by suppers than the sword
JOHN RAY, *English Proverbs*

Surfeit slays more than the sword
JOHN RAY, *Proverbs Scottish*

Many more people by gluttony are slain
Than in battle or in fight, or with other pain
UNKNOWN, *Dialogues of Creatures*, p 128
(c 1535)

VIII—Eating and Drinking

11 Eat when you're hungry, and drink when
you're dry

BRIDGE, *Cheshire Proverbs*, p 52

12 Never spare the parson's wine, nor the baker's
pudding

BENJAMIN FRANKLIN, *Poor Richard*, 1733

13 Eat well is drink well's brother

THOMAS FULLER, *Gnomologia* No 1357

He that eats well and drinks well should do his
duty well

THOMAS FULLER, *Gnomologia* No 2095

14 Eat less and drink less,

And buy a knife at Michaelmas

JAMES HOWELL, *Proverbs*, 6 (1659)

15 Take no thought for your life, what ye shall
eat, or what ye shall drink

New Testament Matthew, vi, 25

There is nothing from without a man, that enter-
ing into him can defile him but the things
that cometh out of him, those are they that de-
file a man

New Testament Mark, vii, 15

16 Their beer was strong, their wine was port,
Their meal was large their grace was short

MATTHEW PRIOR, *An Epitaph*

17 A truce with thirst, a truce with hunger,
they're strong, but wine and meat are
stronger

RABELAIS, *Works* Bk IV, ch 65

18 Eat thy meat and drink thy drink,
And stand thy ground, old Harry

JOHN RAY, *English Proverbs*, p 63 (1678)

Eat at pleasure drink by measure

JOHN RAY, *English Proverbs*, p 29

Eat an' drink measurely an' defy the medi-
ciners

JOHN RAY, *Scottish Proverbs*, p 234

Eat without surfeit Drink without drunkenness

HUGH RHODES, *Boke of Nurture* See also under MODERATION

2 The halls of the professor and the philosopher are deserted, but what a crowd there is in the cafes! (In rhetorum ac philosophorum scholis solitudo est, at quam celebres culinæ sunt.)

SENeca, *Epistulae ad Lucillum* Epist. xev, 23

3 It is meat and drink to me

SHAKESPEARE, *As You Like It* Act v, sc 1, 11

4 I told him that we ate when we were not hungry, and drank without the provocation of thirst

SWIFT, *Gulliver's Travels* Voyage to the Houyhnhnms

This eating and drinking takes away a body's stomach

SWIFT, *Polite Conversation* Dial II

IX—Eating Table Manners

5 Leave off first for manners' sake, and be not unsatiable lest thou offend

APOCRYPHA *Ecclesiasticus*, xxxi, 17

6 The man who bites his bread, or eats peas with a knife, I look upon as a lost creature

W S GILBERT, *Ruddigore* Act 1

7 Now when someone asked him how it was possible to eat acceptably to the gods he said If it is done graciously and fairly and restrainedly and decently, is it not also done acceptably to the gods?

EPICETUS, *Discourses* Bk 1, ch 13, sec 1

8 Gather up the fragments that remain that nothing be lost

New Testament *John*, vi, 12

He that keeps nor crust nor crum,
Weary of all, shall want some

SHAKESPEARE, *King Lear* Act 1, sc 4, l 216

9 Manners in eating count for something (Est quiddam gestus edendi)

OVID, *Ars Amatoria* Bk III, l 755

10 At table it becomes no one to be bashful (Verecundari neminem apud mensam decet)

PLAUTUS, *Trinummus* Act III, sc 4

11 Eat slowly, only men in rags

And gluttons old in sin

Mistake themselves for carpet bags

And tumble victuals in

SIR WALTER RALEIGH, *Stans Puer ad Mensam*

12 They say fingers were made before forks, and hands before knives

SWIFT, *Polite Conversation* Dial II.

13 The frightful manner of feeding with their knives till the whole blade seemed to enter into the mouth, and the still more frightful manner of cleaning the teeth afterwards with a pocket knife

FRANCES TROLLOPE, *Domestic Manners of the Americans* Ch 3

X—Eating Food for the Gods

14 Food for the gods (Βρώμα θεῶν)

EMPEROR NERO, referring to mushrooms, by means of which Agrippina killed Claudius
The Latin form is "Deorum cibus"

A dish fit for the gods

SHAKESPEARE, *Julius Caesar* Act II sc 1, l 173

Oh dainty and delicious!

Food for the gods! Ambrosia for Apicius!

Worthy to thrill the soul of sea born Venus,
Or titillate the palate of Silenus!

W A CROFTON, *Clam Soup*

There's food for gods!

There's nectar! there's ambrosium!

There's food for Roman Emperors to eat!

THOMAS HOOD, *The Turtles*

15 For he on honey dew hath fed,
And drunk the milk of Paradise

S T COLERIDGE, *Kubla Khan*

To eat the lotus of the Nile

And drink the poppies of Cathay

WHITTIER, *The Tent on the Beach*

16 The pet of the harem Rose in-Bloom,
Orders a feast in his favorite room—

Glistening squares of colored ice
Sweetened with syrup tinctured with spice,
Creams and cordials and sugared dates,
Syrian apples Othmanee quinces
Limes and citrons and apricots

And wines that are known to Eastern
PRINCES

T B ALDRICH, *When the Sultan Goes to Ispahan*

17 Yielding more wholesome food than all the messes

That now taste curious wanton plenty dresses
DU BARTAS, *Dezime Weekes and Workes* Week II, day 1 (Sylvester, tr)

18 When I demanded of my friend what viands he preferred

He quoth 'A large cold bottle, and a small hot bird!'

EUGENE FIELD, *The Bottle and the Bird*

19 What will not luxury taste? Earth sea, and air,
Are daily ransack'd for the bill of fare

Blood stuffed in skins is British Christian's food,

And France robs marshes of the croaking
brood

JOHN GAY, *Trivia* Bk iii, l 199

1 Yet shall you have, to rectify your palate,
An olive, capers or some better salad
Ushering the mutton, with a short legged hen,
If we can get her full of eggs and then,
Limons and wine for sauce to these a coney
Is not to be despaired of for our money,
And though fowl now be scarce yet there are
clerks,

The sky not falling think we may have larks
BEN JONSON, *Epigrams* No 101

2 And lucent syrups tinct with cinnamon

KEATS, *The Eve of St Agnes* St 30

3 Cornwall squab pie, and Devon white pot
brings,

And Leicester beans and bacon food of kings
WILLIAM KING, *Art of Cookery*

4 If my opinion is of any worth the fieldfare is
the greatest delicacy among birds the hare
among quadrupeds (Inter aves turdus si quid
me iudice certum est, Inter quadrupedes mat
tea prima lepus)

MARTIAL, *Epigrams* Bk xiii, epig 92

When I can have a fat turtle dove good bye,
lettuce, and keep the snail for yourself I have
no wish to spoil my appetite (Cum pinguis
mibi turtur erit, lactuca valebis, Et coctas tibi
habe Perdere nolo famem)

MARTIAL, *Epigrams* Bk xiii, epig 53

5 Some pigeons Dray a couple of short legged
hens a joint of mutton and any pretty little
tiny kicksnaws tell William cook

SHAKESPEARE, *II Henry IV* Act v, sc 1, l 27

6 Though we eat little flesh and drink no wine,
Yet let's be merry we'll have tea and toast,
Custards for supper and an endless host
Of syllabubs and jellies and mince pies
And other such lady like luxuries

SHELLEY, *Letter to Maria Gisborne*, l 304

Now to the banquet we press,
Now for the eggs the ham,
Now for the mustard and cress,
Now for the strawberry jam!

Now for the tea of our host
Now for the rollicking bun,
Now for the muffin and toast,
Now for the gay Sally Lunn!

W S GILBERT *The Sorcerer* Act 1

XI—Eating Individual Foods

7

Asparagus

C—holds that a man cannot have a pure
mind who refuses apple dumpling Only
I stick to asparagus, which still seems to in-
spire gentle thoughts

CHARLES LAMB, *Essays of Elia* *Grace Before
Meat*

8

Beans

If pale beans bubble for you in a red earthen-
ware pot, you can often decline the dinners
of sumptuous hosts (Si spumet rubra con-
chis tibi pallida testa, Lautorum cenis saepe
negare potes)

MARTIAL, *Epigrams* Bk xiii, epig 7.

9

Beef

When mighty roast beef was the English-
man's food

It ennobled our hearts and enriched our
blood—

Our soldiers were brave and our courtiers
were good

Oh! the roast beef of England,

And Old England's roast beef

HENRY FIELDING, *Grub Street Opera* Act iii,
sc 2

10

What say you to a piece of beef and mus-
tard?

SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 3, l 23

There's nothing picturesque in beef

WILLIAM COMBE, *Dr Syntax in Search of the
Picturesque* Canto xiv

11

One fat Sir Loin possesses more sublime

Than all the airy castles built by rhyme

JOHN WOLCOT, *Bozay and Plozzz* Pt ii

For its merit, I will knight it and make it
sir loin!

CHARLES II on being told that a piece of
beef which particularly pleased him was
called the loin Attributed also to James I
A humorous invention, for the word is de-
rived from sur loin, the upper part of the
loin

12

Bouillabaisse

This Bouillabaisse a noble dish is—

A sort of soup, or broth, or brew,

Or hotchpotch of all sorts of fishes,

That Greenwich never could outdo,

Green herbs, red peppers, mussels, saffron,

Soles, onions garlic, roach, and dace,

All these you eat at Terre's tavern

In that one dish of Bouillabaisse

THACKERAY, *Ballad of Bouillabaisse*

13

Butter

She brought forth butter in a lordly dish

Old Testament Judges, v, 25

14

Cheese

Cheese, that the table's closing rites denies,

And bids me with the unwilling chaplain rise

JOHN GAY, *Trivia* Bk ii, l 255

As after cheese, nothing to be expected

THOMAS FULLER, *Church History* Bk vi, 5

Digestive cheese

BEN JONSON, *Epigrams* No 101

My cheese, my digestion

SHAKESPEARE, *Troilus and Cressida* Act ii, sc 3, l 44

2

Cress

Eat well of the cresses

JOHN GRANGE, *The Golden Aphrodis* Sig F3 (1577) Cress was supposed to help the memory

8

Duck

Let a duck certainly be served up whole, but it is tasty only in the breast and neck the rest return to the cook (Tota quidem ponatur anas, sed pectore tantum Et cervice sapit cetera redde coco)

MARTIAL, *Epigrams* Bk xii, epig 52

4

Leeks

Well loved he garlic, onions, and eke leeks, And for to drunken strong wine, red as blood

CHAUCER, *Canterbury Tales* Prologue, l 634

5

As often as you have eaten the strong-smelling shoots of Tarentine leeks give kisses with shut mouth (Fila Tarentini graviter redolentia porri Edisti quotiens oscula clusa dato)

MARTIAL, *Epigrams* Bk xii, epig 18 Nero ate them in oil to improve his voice (PLINY, *Historia Naturalis*, xix, 33)

6

Lettuce

After wine, lettuce rises on the acid stomach (Lactuca innatat acri Post vinum stomacho)

HORACE, *Satires* Bk ii, sat 4, l 59

7

Tell me, why is it that lettuce which used to end our grandsires' dinners, ushers in our banquets? (Cludere quæ cenas lactuca solebat avorum, Dic mihi, cur nostras inchoat illa dapes?)

MARTIAL, *Epigrams* Bk xii, epig 14

First, there will be given you lettuce, useful for relaxing the bowels (Prima tibi dabitur ventri lactuca movendo Utilis)

MARTIAL, *Epigrams* Bk xi, epig 52

If the bowels be costive, lumpet and common shell-fish will dispel the trouble, or low-growing sorrel (Si dura morabitur alvus Mitulus et voles pellent obstantia conchæ Et lapathi brevis herba)

HORACE, *Satires* Bk ii, sat 4, l 27

8

Liver

See how the liver is swollen larger than a fat goose! In wonder you will say, "Where, I ask, did this grow?" (Aspice quam turneat magno jecur anseris majus! Miratus dices "Hoc, rogo, crevit ubi?")

MARTIAL, *Epigrams* Bk xii, epig 58

9

Meat

And nearer as they came, a genial savour Of certain stews, and roast meats, and pilaws Things which in hungry mortals' eyes find favour

BYRON, *Don Juan* Canto v, st 47

Yet smelt roast meat, beheld a clear fire shine, And cooks in motion with their clean arms bared

BYRON, *Don Juan* Canto v, st 50

10

A friendly swarthy, consisting of a boiled leg of mutton with the usual trimmings

DICKENS, *Pickwick Papers* Ch 37

There are wholesale eaters who can devour a leg of mutton and trimmings at a sitting

THOMAS HOOD, *Review of Arthur Comingsby*, 1838

11

Strong meat belongeth to them that are of full age

Old Testament Hebrews, v, 14

Such as have need of milk, and not of strong meat

New Testament Hebrews, v, 12

12

Out did the meat, out did the frolick wine

ROBERT HERRICK, *Ode for Ben Jonson*

13

You require flesh if you want to be fat (Carne opus est, si satur esse velis)

MARTIAL, *Epigrams* Bk xii, epig 2

14

This dish of meat is too good for any but anglers or very honest men

WALTON, *The Compleat Angler* Pt 1, ch 8

15

Mulberries

A man will pass his summers in health who will finish his luncheon with black mulberries (Ille salubris Æstates peraget, qui nigris prandia moris Finiet)

HORACE, *Satires* Bk ii, sat 4, l 21

16

Mutton

Of all birds give me mutton

THOMAS FULLER, *Gnomologia* No 3695

17

Partridge

Whether woodcock or partridge, what does it matter, if the flavor be the same? A partridge is dearer, and thus has better flavor (Rustica sim an perdix quid refert, si sapor idem est? Canor est perdix, sic sapit illa magis)

MARTIAL, *Epigrams* Bk xii, epig 76

18

An honest fellow enough, and one that loves quails

SHAKESPEARE, *Troilus and Cressida* Act v, sc 1, l 58

19

Pheasant

Pheasant exceedeth all fowls in sweetness and

wholesomeness, and is equal to capon in nourishment

SIR THOMAS ELYOT, *The Castle of Helth* Ch 8 (1530)

1 *Pudding*

I sing the sweets I know, the charms I feel,
My morning incense, and my evening meal,
The sweets of Hasty Pudding

JOEL BARLOW, *The Hasty Pudding Canto* 1

2
Hullo! A great deal of steam! the pudding
was out of the copper A smell like a wash-
ing day! That was the cloth A smell like an
eating-house and a pastrycook's next door to
each other, with a laundress's next door to
that That was the pudding

DICKENS, *A Christmas Carol* *Stave Three*

3
One solid dish his week day meal affords,
An added pudding solemniz'd the Lord's

POPE, *Moral Essays* *Epis* iii, l 345

"Live like yourself," was soon my lady's word,
And lo! two puddings smok'd upon the board

POPE, *Moral Essays* *Epis* iii, l 359

4 *Salad*

According to the Spanish proverb, four per-
sons are wanted to make a good salad a
spendthrift for oil, a miser for vinegar, a
counsellor for salt, and a madman to stir all
up

ABRAHAM HAYWARD, *The Art of Dining*

5
Salad, and eggs, and lighter fare,
Tune the Italian spark's guitar,
And, if I take Dan Congreve right,
Pudding and beef make Britons fight

MATTHEW PRIOR, *Alma* *Canto* iii, l 246

6 Oh herbaceous treat!

'Twould tempt the dying anchoress to eat,
Back to the world he'd turn his fleeting soul,
And plunge his fingers in the salad bowl

SYDNEY SMITH, *A Receipt for a Salad*

7 *Tripe*

How say you to a fat tripe finely broil'd?

SHAKESPEARE, *The Taming of the Shrew* *Act* iv, sc 3, l 20

8 *Turbot*

However wide the dish that bears the turbot,
yet the turbot is wider than the dish (*Quam-
vis lata gerat patella rhombum, Rhombus
latus est tamen patella*)

MARTIAL, *Epigrams* *Bk* xiii, *epig* 81

9 *Turtle*

A plate of turtle green and glutinous

ROBERT BROWNING, *The Pied Piper of Hamelin*

10
"Of all the things I ever swallow,—

Good well dress'd turtle beats them hol-
low,—

It almost makes me wish, I vow,
To have two stomachs, like a cow!"

And lo! as with the cud, an inward thrill
Upheaved his waistcoat and disturb'd his
frill

His mouth was oozing, and he work'd his
jaw—

"I almost think that I could eat one raw"

THOMAS HOOD, *The Turtles*

11 *Venison*

Come we have a hot venison pasty to din-
ner

SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, sc 1, l 202

12
One cut from venison to the heart can speak
Stronger than ten quotations from the Greek
JOHN WOLCOT, *Bozzy and Paozz* *Pt* ii

13 *Vermicelli*

Ceres presents a plate of vermicelli,—

For love must be sustained like flesh and
blood,—

While Bacchus pours out wine or hands a
jelly

Eggs, oysters, too are amatory food

BYRON, *Don Juan* *Canto* ii, st 170

14 *Wood pigeon*

Wood pigeons check and blunt the manly
powers let him not eat this bird who wishes
to be amorous (*Inguina torquati tardent
hebetantque palumbi Non edat hanc volu-
crem qui cupit esse salax*)

MARTIAL, *Epigrams* *Bk* xiii, *epig* 67

XII—Eating Vegetarianism

15 I once ate a pea

GEORGE (BEAU) BRUMMELL, when asked at
dinner if he never ate vegetables

16
If meat make my brother to offend, I will
eat no flesh while the world standeth, lest I
make my brother to offend

New Testament *I Corinthians*, viii, 13

But from the mountain's grassy side

A guiltless feast I bring,

A scrap with herbs and fruits supplied,
And water from the spring

GOLDSMITH, *A Ballad* (*Vicar of Wakefield*,
ch 8)

17
Oh how criminal it is for flesh to be stored
away in flesh, for one greedy body to grow
fat with food gained from another, for one
live creature to go on living through the de-
struction of another living thing! And so
in the midst of the wealth of food which
Earth, the best of mothers, has produced, it

is your pleasure to chew the piteous flesh of slaughtered animals!

OVID, *Metamorphoses* Bk xv, l 88

Kill creatures that work you harm, but even in the case of these let killing suffice. Make not their flesh your food, but seek a more harmless nourishment (Perdite siqua nocent, verum hæc quoque perdite tantum Ora vacent epuls alimenta mitia carpant)

OVID, *Metamorphoses* Bk xv, l 477

Take not away the life you cannot give
For all things have an equal right to live
Kill noxious creatures, where 'tis sin to save,
This only just prerogative we have
But nourish life with vegetable food,
And shun the sacrilegious taste of blood

OVID, *Metamorphoses*, xv, 477 (Dryden, tr)

It engenders choler, planteth anger,
And better 'twere that both of us did fast,
Since, of ourselves, ourselves are cholerick,
Than feed it with such over-roasted flesh

SHAKESPEARE, *The Taming of the Shrew* Act iv, sc 1, l 175

But man is a carnivorous production,
And must have meals, at least one meal a day,

Although his anatomical construction
Bears vegetables in a grumbling way,
Your labouring people think, beyond all question,

Beef, veal, and mutton better for digestion
BYRON, *Don Juan* Canto ii, st 67

ECHO

Let echo, too, perform her part,
Prolonging every note with art,
And in a 'ow expiring strain
Play all th' concert o'er again

ADMISON, *Ode for St Cecilia's Day*

In shade affrighted Silence melts away
Not so her sister—Hark! for onward still,
With far heard step, she takes her listening way,

Bounding from rock to rock and hill to hill
Ah, mark the merry maid, in mockful play,
With thousand mimic tones the laughing forest fill!

SIR EGERTON BRYDGES, *Echo and Silence*

Hark! to the hurried question of Despair
"Where is my child?" An Echo answers—
"Where?"

BYRON, *The Bride of Abydos* Canto ii, st 27

I came to the place of my birth and cried "The friends of my youth, where are they?"—And an echo answered, "Where are they?"

SAMUEL ROGERS, *Pleasures of Memory* Pt 1, l 17, note Quoted from an Arabic manuscript

Mysterious haunts of echoe old and far,
The voice divine of human loyalty

GEORGE ELIOT, *Spanish Gypsy* Bk iv, l 149

Echo waits with art and care
And will the faults of song repair

EMERSON, *May-day*, l 439

Echo the mimic, the lees of the voice, the tail of a word (Ἠχώ μιμηλαῖον, φωνῆς τρυγὰ, ῥηματος οὐρῆν)

EVODUS, *On a Statue of Echo* (Greek Anthology Bk xvi, epig 155)

Echo is the voice of a reflection in the mirror
HAWTHORNE, *American Note Books*

And when the echoes had ceased, like a sense of pain was the silence

LONGFELLOW, *Evangeline* Pt ii, l 56

Sweet Echo, sweetest Nymph, that liv'st unseen

Within thy airy shell,
By slow Meander's margent green,
And in the violet embroidered vale

MILTON, *Comus*, l 230

How sweet the answer Echo makes
To music at night
When, roused by lute or horn, she wakes,
And far away, o'er lawns and lakes,
Goes answering light

THOMAS MOORE, *Echo*

And all with pearl and ruby glowing
Was the fair palace door
Through which came flowing, flowing, flowing,
And sparkling evermore,

A troop of Echoes, whose sweet duty
Was but to sing,
In voices of surpassing beauty,

The wit and wisdom of their king
EDGAR ALLAN POE, *The Hound Palace*

And more than echoes talk along the walls
POPE, *Eloisa to Abelard*, l 306

It seemed the harmonious echo
From our discordant life

ADELAIDE ANN PROCTER, *A Lost Chord*

Even Echo speaks not on these radiant moors

BRYAN WALLER PROCTER, *Sea in Calm* Pt iii

True as the echo to the sound
SAMUEL ROGERS, *Jacqueline* Pt ii, l 8

But her voice is still living immortal,
The same you have frequently heard,
In your rambles in valleys and forests,
Repeating your ultimate word
J G SAXE, *The Story of Echo*

Thy hounds shall make the welkin answer them,
And fetch shrill echoes from the hollow earth

SHAKESPEARE, *The Taming of the Shrew* Induction Sc 2, l 47

The babbling echo mocks the hounds,
Replying shrilly to the well tun'd horns,
As if a double hunt were heard at once

SHAKESPEARE, *Titus Andronicus* Act II, sc 3, l 7

Halloo your name to the reverberate hills,
And make the babbling gossip of the air
Cry out, "Olivia"

SHAKESPEARE, *Twelfth Night* Act I, sc 5, 291

Lost Echo sits among the voiceless mountains
And feeds her grief

SHELLEY, *Adonais* St 15

The shadow of a sound,—a voice without a mouth
and words without a tongue

HORACE SMITH, *The Tin Trumpet* Echo

Never sleeping still awake
Pleasing most when most I speak,
The delight of old and young,
Though I speak without a tongue

SWIFT, *An Echo*

I heard the great echo flap
And buffet round the hills from bluff to bluff

TENNYSON, *The Golden Year*, l 75

And a million horrible bellowing echoes broke
From the red ribb'd hollow behind the wood,
And thunder'd up into Heaven

TENNYSON, *Maud* Pt II, sec 1, l 24

Our echoes roll from soul to soul,
And grow for ever and for ever
Blow bugle blow set the wild echoes flying,
And answer, echoes, answer, dying dying
dying

TENNYSON, *The Princess* Pt IV, l 362

What would it profit thee to be the first
Of echoes, tho' thy tongue should live for-
ever

A thing that answers but hath not a thought
As lasting but as senseless as a stone

FREDERICK TENNYSON, *Isles of Greece* *Apollo*, l 367

Like,—but oh how different!

WORDSWORTH, *Yes, It Was the Mountain Echo*

ECONOMY

See also Moderation Living on Little;
Thrift; Trifles

Men do not realise how great a revenue econ-

ECONOMY

omy is (Non intelligent homines quam magnum vectigal sit parsimonia)

CICERO, *Paradoxa*, vi, 3

Frugality is a handsome income

ERASMUS, *Familiar Colloques*, 491 (Bailey, tr)

Economy is a great revenue

JOHN RAY, *English Proverbs*

Economy, the poor man's mint

M F TUPPER, *Proverbial Philosophy Of Society*, l 191

A man may, if he knows not how to save as he gets, keep his nose to the grindstone

LORD CHESTERYIELD, *Letters*, FRANKLIN, *Poor Richard*, 1757

Frugality embraces all the other virtues (Reliquas etiam virtutes frugalitas continet)

CICERO, *Tusculanarum Disputationum* Bk III, ch 8, sec 16

Though on pleasure she was bent,
She had a frugal mind

COWPER, *John Glyn* St 8

As much wisdom may be expended on a private economy as on an empire and as much wisdom may be drawn from it

EMERSON, *Essays, First Series* *Prudence*

Mend your clothes and you may hold out this year

GEORGE HERBERT, *Jacula Prudentum*

Without frugality none can be rich, and with it very few would be poor

SAMUEL JOHNSON, *The Rambler* No 57

In enterprises like theirs parsimony is the worst profusion

MACAULAY, *Essays* *Hallam's Constitutional History*

Frugality is good if liberality be joined with it The first is leaving off superfluous expenses, the last bestowing them to the benefit of others that need The first without the last begets covetousness, the last without the first begets prodigality

WILLIAM PENN, *Fruits of Solitude*

The man who saves the pennies is a dandy and a duck—if he always has a quarter for the guy that's out of luck

WALT MASON, *The Penny Saved*

Frugality is misery in disguise (Frugalitas miseria est rumoris boni)

PUBLILIUS SYRUS, *Sententiae* No 193

To balance Fortune by a just expense,
Join with Economy Magnificence

PORR *Moral Essays* Epis III, l 223

A creative economy is the fuel of magnificence
EMERSON, *Lectures and Biographical Sketches* *Aristocracy*

Economy is the science of avoiding unnecessary expenditure, or the art of managing our property with moderation

SENECA, *De Beneficiis* Bk II, sec 34

2 Economy is too late at the bottom of the purse (Sera parsimonia in fundo est)

SENECA, *Epistula ad Lucillum* Epist 1, sec 5

3 Economy is the art of making the most of life The love of economy is the root of all virtue

BERNARD SHAW, *Mazms for Revolutionists*

EDEN, see Paradise

EDUCATION

See also Teaching

I—Education Definitions

4 What sculpture is to a block of marble, education is to the soul

ADDISON, *The Spectator* No 215

Then take him to develop, if you can,
And hew the block off, and get out the man

POPE, *The Dunciad* Bk IV, l 269 Pope is referring to a notion of Aristotle's that every block of marble contained a statue, which would appear when the superfluous parts were chipped away

5 Education makes a people easy to lead, but difficult to drive, easy to govern, but impossible to enslave

LORD BROUHAM, *Speech*, House of Commons, 29 Jan, 1828

6 The secret of education lies in respecting the pupil

EMERSON, *Lectures and Biographical Sketches Education*

7 Most Americans do value education as a business asset, but not as the entrance into the joy of intellectual experience or acquaintance with the best that has been said and done in the past They value it not as an experience, but as a tool

W H P FAUNCE, *Letter*, 16 Jan, 1928, to Abraham Flexner (FLEXNER, *Universities*)

8 Without ideals, without effort, without scholarship, without philosophical continuity, there is no such thing as education

ABRAHAM FLEXNER, *Universities*, p 97

9 Technical education is the exaltation of manual labour, the bringing of manual labour up to the highest excellence of which it is susceptible

W E GLADSTONE, *Speech*, Chester, 12 Sept, 1890

10 The true purpose of education is to cherish

and unfold the seed of immortality already sown within us, to develop to their fullest extent, the capacities of every kind with which the God who made us has endowed us

ANNA JAMESON, *Education*

11 Finally, education alone can conduct us to that enjoyment which is, at once, best in quality and infinite in quantity

HORACE MANLY, *Lectures and Reports on Education* Lecture 1

12 That's what education means—to be able to do what you've never done before

GEORGE HERBERT PALMER, *Life of Alice Freeman Palmer* The above sentence was the exclamation of the cook when Mrs Palmer went to the kitchen, and baked a loaf of bread, without previous experience

13 Education is the only interest worthy the deep, controlling anxiety of the thoughtful man

WENDELL PHILLIPS, *Speeches* *Idols*

14 The essence of education is that it is a change effected in the organism to satisfy the desires of the operator

BERTRAND RUSSELL, *Sceptical Essays*, p 210

15 True education makes for inequality, the inequality of individuality, the inequality of success, the glorious inequality of talent, of genius, for inequality, not mediocrity, individual superiority not standardization, is the measure of the progress of the world

FELIX E SCHELLING, *Pedagogically Speaking*

16 Education has for its object the formation of character

HERBERT SPENCER, *Social Statics* Pt II, ch 17, sec 4

Education makes the man

JAMES CAWTHORN, *Birth and Education of Genius*

Impartially their talents scan

Just education forms the man

JOHN GAY, *Fables The Owl, Swan, Cock, Spider, Ass, and Farmer*, l 9

17 Only the refined and delicate pleasures that come from research and education can build up barriers between different ranks

MADAME DE STAEL, *Corinne* Bk IX, ch 1.

II—Education: Apothegms

18 Observation more than books, experience rather than persons, are the prime educators

A B ALCOCK, *Table Talk* Pt II

The best university that can be recommended to a man of ideas is the gauntlet of the mob

EMERSON, *Essays Society and Solitude*

Where do you suppose he got that high brow?
(Ποῦτε ἤνιν αὐτῇ ἡ οὐρὸς?)

EPICETUS, *Encheiridion* Sec 22 A jeering question asked concerning a person who has turned philosopher

A highbrow is the kind of person who looks at a sausage and thinks of Picasso

A P HERBERT, *The Highbrow*

A highbrow is a person educated beyond his intelligence

BRANDER MATTHEWS, *Epigram*

What is a highbrow? He is a man who has found something more interesting than women

EDGAR WALLACE, *Interview*, at Hollywood, Calif., Dec., 1931

2 There is no royal road to geometry

EUCLID, to Ptolemy I, when the latter asked if there was not some easier way to master the science (PROCLUS, *Commentaria in Euclidem* Bk II, ch 4)

The prevailing philosophy of education tends to discredit hard work

ABRAHAM FLEAHER, *Universities*, p 47

3 All uneducated people are hypocrites

WILLIAM HAZLITT, *Table-Talk On the Knowledge of Character*

4 Men of polite learning and a liberal education

MATTHEW HENRY, *Commentaries Acts*, x

Of good natural parts and of a liberal education

CERVANTES, *Don Quixote* Pt 1, ch 8

'Tis grand! 'tis solemn! 'tis an education of itself to look upon!

J FENTIMORE COOPER, *The Deerslayer* Ch 2

To love her is a liberal education

RICHARD STEELE, *The Taster* No 49

5 Now we must educate our masters

DR ROBERT LOWE, after the Conservative party took the leap in the dark of passing in the late sixties the Household Suffrage bill

6 'Tis education forms the common mind,
Just as the twig is bent the tree's inclined

POPE, *Moral Essays* Epist 1, l 149 See also under TREE

7 It is only the ignorant who despise education

PUBLILIUS SYRUS, *Sententiae* No 571

III—Education: Its Virtues

8 The roots of education are bitter, but the fruit is sweet

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle* Sec 18)

Education is an ornament in prosperity and a refuge in adversity

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle*, 19)

Educated men are as much superior to uneducated men as the living are to the dead

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle*, 19)

Education is the best provision for old age

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle*, 21)

9 Education is a controlling grace to the young, consolation to the old, wealth to the poor, and ornament to the rich

DIOGENES (DIOGENES LAERTIUS, *Diogenes*, 68)

10 Only the educated are free (*Μόνος τὸς παιδείας ελευθέρους εἶναι*)

EPICETUS, *Discourses* Bk II, ch 1, sec 23

11 Instruction increases inborn worth, and right discipline strengthens the heart (*Doctrina sed vim promovet insitam, Rectique cultus pectora roborant*)

HORACE, *Odes* Bk IV, ode 4, l 33

12 The right path of a virtuous and noble education, laborious indeed at the first ascent, but else so smooth, so green so full of goodly prospect, and melodious sounds on every side, that the harp of Orpheus was not more charming

MILTON, *On Education*

13 Education is a treasure, and culture never dies (*Litteræ thesaurum est, et artificium nunquam moritur*)

PETRONIUS, *Satyricon* Sec 47

14 The very spring and root of honesty and virtue lie in the felicity of lighting on good education

PLUTARCH, *On the Training of Children*

15 Hence you see why "liberal studies" are so called it is because they are studies worthy of a free born gentleman But there is only one really liberal study,—that which gives a man his liberty (*Quare liberalia studia dicta sint, vides quia homine libero digna sunt Ceterum unum studium vere liberale est quod liberum facit*)

SENECA, *Epistulae ad Lucilium* Epist 88, sec 2

IV—Education Its Faults

16 The chief wonder of education is that it does not ruin everybody concerned in it, teachers and taught

HARRY ADAMS, *Education of*, p 55

17 There's a new tribunal now,
Higher than God's—the educated man's!

ROBERT BROWNING, *The Ring and the Book* Bk 1, l 1976

18 A set o' dull, concerted hashes
Confuse their brains in college-clashes!
They gang in stirks, and come out asses,
Plain truth to speak,

An' syne they think to climb Parnassus
By dint o' Greek!

BURNS, *First Epistle to J Lapraugh* St. 12.

Give me a spark o' Nature's fire!

That's a' the learning I desire

BURNS, *First Epistle to J. Lapraik* St 13

What's a' your jargon o' your schools,
Your Latin names for horns an' stools,
If honest Nature made you fools

BURNS, *First Epistle to J. Lapraik* St 11

To them the sounding jargon of the schools
Seems what it is—a cap and bells for fools
COWPER, *Truth*, l 368

What's all the noisy jargon of the schools,
But idle nonsense of laborious fools,
Who fether reason with perplexing rules?

JOHN POMFREY, *Reason*

All jargon of the schools

MATTHEW PRIOR, *An Ode on Exodus* iii, 14

Natural gifts without education have more
often attained to glory and virtue than edu-
cation without natural gifts (*Sæpius ad
laudem atque virtutem naturam sine doctrina
quam sine natura valuisse doctrinam*)

CICERO, *Pro Archia Poeta* Ch vii, sec 15

Nature has always been stronger than education
(La Nature a toujours été en eux plus forte que
l'éducation)

VOLTAIRE, *Life of Molière*, BENJAMIN DIS-
RAËLI, *Continental Fleming* Pt 1, ch 13

By education most have been misled,
So they believe because they so were bred
The priest continues what the nurse began,
And thus the child imposes on the man

DRYDEN, *Hind and the Panther* Pt iii, l 389

After the education has gone far such is the
expensiveness of America, that the best use
to put a fine person to is, to drown him to
save his board

EMERSON, *Conduct of Life* *Worship*

In alluding just now to our system of education,
I spoke of the deadness of its details. It is
a system of despair

EMERSON, *Essays, Second Series* *New Eng-
land Reformers*

We are students of words we are shut up in
schools and colleges and recitation rooms for
ten or fifteen years, and come out at last with
a bag of wind, a memory of words, and do not
know a thing

EMERSON, *Essays, Second Series* *New Eng-
land Reformers*

"Whom are you?" said he, for he had been to
night school

GEORGE ADE, *Bang! Bang! The Steel Box*

Can a girl's trained intelligence be trusted to
learn how to wash, feed, or clothe a baby?
Certainly not there is apparently no fund of
experience upon which an educated person
may draw! The girl's education may there-
fore be interrupted, suspended, or confused,
in order that under artificial conditions she

may be taught such things, probably by spin-
sters. Can the trained intelligence of a young
man be trusted to learn salesmanship, mar-
keting or advertising? Certainly not the edu-
cational process has once more to be inter-
rupted suspended or confused, in order that
he may learn the 'principles' of salesman-
ship from a Ph D who has never sold any-
thing, or the "principles" of marketing from
a Ph D who has never marketed anything
ABRAHAM FLEXNER, *Universities*, p 71

They [academies] commit their pupils to the
theatre of the world, with just taste enough
of learning to be alienated from industrious
pursuits and not enough to do service in the
ranks of science

THOMAS JEFFERSON, *Writings* Vol xiv, p 150

My foolish parents taught me to read and
write (*Me literulas stulti docuere parentes*)
MARTIAL, *Epigrams* Bk ix, epig 74, l 7

Smith He can write and read and cast account
Cade O monstrous!

Smith We took him setting of boys' copies

Cade Here's a villain!

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 92

God hath blessed you with a good name to be
a well favoured man is the gift of fortune, but
to write and read comes by nature

SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 3, l 13

A little of everything and nothing at all
(Un peu de chaque chose et rien de tout)

MONTAIGNE, *Essays* Bk i, ch 25 *Of the
Education of Children*

A smattering of everything, and a knowledge of
nothing

DICKENS, *Sketches by Boz* *Sentiment*

Too much and too little education hinder the
mind

PASCAL, *Pensees* Sec ii, No 72

Tell schools they want profoundness,
And stand too much on seeming
SIR WALTER RALEIGH, *The Lie*

There is nothing so stupid as an educated man,
if you get off the thing that he was educated in
WILL ROGERS (DURANT, *On the Meaning of
Life*, p 61)

We are faced with the paradoxical fact that
education has become one of the chief obstacles
to intelligence and freedom of thought

BERTRAND RUSSELL, *Sceptical Essays*, p 163

The sentiments of an adult are compounded
of a kernel of instinct surrounded by a vast
husk of education

BERTRAND RUSSELL, *Sceptical Essays*, p 206

I respect no study, and deem no study good,
which results in money-making (Nullum

suspicio, nullum in bonis numero, quod ad res exit)

SENECA, *Epistulae ad Lucilium* Epist. 88, sec. 1

1 Wisdom is ever a blessing, education is sometimes a curse

JOHN A. SHEDD, *Salt From My Attic*, p. 29

2 The school which they have set up may properly be called the Satanic school

SOUTHEY, *A Vision of Judgment* Pt. III, Preface

3 What does education often do? It makes a straight-cut ditch of a free, meandering brook

H. D. THOREAU, *Journal*, Oct., 1850

4 Soap and education are not as sudden as a massacre, but they are more deadly in the long run

MARK TWAIN, *The Facts Concerning My Recent Resignation*

V—Education Public Education Its Virtues

5 Surely, of all "rights of man" this right of the ignorant man to be guided by the wiser, to be, gently or forcibly, held in the true course by him is the indisputablest

CARLYLE, *Charism* Ch. 6

6 Better build schoolrooms for "the boy," Than cells and gibbets for "the man"

ELIZA COOK, *A Song for the Ragged Schools*

7 The foundation of every state is the education of its youth

DIODEGENES (STOBEUS, *Florilegium*)

8 Nations have recently been led to borrow billions for war, no nation has ever borrowed largely for education. Probably no nation is rich enough to pay for both war and civilization. We must make our choice, we cannot have both

ABRAHAM FLEXNER, *Universities*, p. 302

9 Next in importance to freedom and justice is popular education, without which neither freedom nor justice can be permanently maintained

JAMES A. GARFIELD, *Letter*, accepting nomination for Presidency, 12 July, 1880. For an account of the origin of the phrase, "My definition of a University is Mark Hopkins at one end of a log and a student at the other," attributed to Garfield, see 2069 4

The most significant fact in this world today is, that in nearly every village under the American

flag, the school house is larger than the church
R. G. INGERSOLL, *Speech*, at Thirteen Club Dinner, 13 Dec., 1886

Still sits the school house by the road,

A ragged beggar sleeping,

Around it still the sumachs grow

And blackberry-vines are creeping

WHITTIER, *In School Days* St. 1

10 By far the most important bill in our whole code, is that for the diffusion of knowledge among the people. No other sure foundation can be devised for the preservation of freedom and happiness. If anybody thinks that kings, nobles, priests are good conservators of the public happiness, send him here [to Europe]

THOMAS JEFFERSON, *Writings* Vol. v, p. 394

Enlighten the people generally and tyranny and oppressions of both mind and body will vanish like evil spirits at the dawn of day

THOMAS JEFFERSON, *Letter to Du Pont de Nemours*, 1816 (*Works*, xiv, 491)

11 I desire to see the time when education, and by its means, morality, sobriety, enterprise and industry, shall become much more general than at present

ABRAHAM LINCOLN, *Communication*, Sangamon Journal, 1832

12 But it was in making education not only common to all but in some sense compulsory on all, that the destiny of the free republics of America was practically settled

J. R. LOWELL, *Among My Books* *New England Two Centuries Ago*

13 In our country and in our times no man is worthy the honored name of statesman who does not include the highest practicable education of the people in all his plans of administration

HORACE MANN, *Lectures on Education* Lect. 3
The Common School is the greatest discovery ever made by man

HORACE MANN, Inscribed beneath his bust in Hall of Fame

14 Public instruction should be the first object of government

NAPOLEON BONAPARTE, *Sayings of Napoleon*

15 Slavery is but half abolished, emancipation is but half completed, while millions of free-men with votes in their hands are left without education. Justice to them, the welfare of the States in which they live, the safety of the whole Republic the dignity of the elective franchise,—all alike demand that the still remaining bonds of ignorance shall be unloosed and broken, and the minds as well as the bodies of the emancipated go free

ROBERT C. WINTHROP, *Yorktown Oration*, 19 Oct., 1881

VI—Education: Public Education: Its Faults

1 Public schools are becoming a nuisance, a pest, an abomination, and it is fit that the eyes and noses of mankind should, if possible, be open to perceive it

COWPER, *Two-volume Preface*

Would you your son should be a sot or dunce, Lascivious, headstrong, or all these at once, That, in good time, the stripling's finish'd taste For loose expense and fashionable waste, Should prove your ruin, and his own at last, Train him in public with a mob of boys

COWPER, *Two-volume*, l 201

2 The microcosm of a public school

BENJAMIN DISRAELI, *Vivian Grey* Bk 1, ch 2

3 With universal cheap education we have stringent theology, but religion is low

EMERSON, *Lectures and Biographical Sketches The Man of Letters*

4 The cult of the public schools, and the curious sentiment now attached to them, are fruits of the complicated emotionalism of the mid-Victorian epoch

HUGH KINGSMILL, *Anthology of Invektive and Abuse*, p 108

5 The idea that going to college is one of the inherent rights of man seems to have obtained a baseless foothold in the minds of many of our people

A LAWRENCE LOWELL, *Address*, Haverford College, 17 April, 1931

6 He was the product of an English public school and university. He had little education and highly developed muscles—that is to say, he was no scholar, but essentially a gentleman

H S MERRIMAN, *The Sowers* Ch 1

7 Thou hast most traitorously corrupted the youth of the realm in erecting a grammar school

SHAKESPEARE, *II Henry VI* Act iv, sc 7, l 37

Public schools are the nurseries of all vice and immorality

FELDMING, *Joseph Andrews* Bk iii, ch 5

8 There is nothing on earth intended for innocent people so horrible as a school. To begin with, it is a prison. But it is in some respects more cruel than a prison. In a prison, for instance, you are not forced to read books written by the warders and the governor

In prison they may torture your body, but they do not torture your brains

BERNARD SHAW, *Parents and Children*

9 You call this education, do you not?

Why, 'tis the forced march of a herd of bullocks

Before a shouting drover. The glad van Move on at ease, and pause awhile to snatch A passing morsel from the dewy greensward, While all the blows, the oaths, the indignation,

Fall on the croupe of the ill-fated laggard That cripples in the rear

UNKNOWN (Quoted by Scott, *The Monastery*, as from an old play)

VII—Education: Self-Education

10 The only really educated men are self-educated

JESSE LEE BENNETT, *Culture and A Liberal Education*

11 The Self-Educated are marked by stubborn peculiarities

ISAAC D'ISRAELI, *Literary Character* Ch 6

12 Self education is largely book-education

BENJAMIN C LEEMING, *Imagination*

13 The better part of every man's education is that which he gives himself

J R LOWELL, *My Study Windows* Lincoln

14 Self education is fine when the pupil is a born educator

JOHN A SMOED, *Salt from My Attic*, p 28

VIII—Education of Children

See also Children Their Training

15 Those things which they will use when men ARISTIPPUS, when asked what boys should be taught (DIOGENES LAERTIUS, *Aristippus*) Also attributed to Agesilaus the Great (PLUTARCH *Laconic Apothegms*)

The Roman rule was to teach a boy nothing that he could not learn standing

EMERSON, *Essays, Second Series* *New England Reformers*

16 All those instances to be found in history, whether real or fabulous, of a doubtful public spirit, at which morality is perplexed, reason is staggered, and from which affrighted Nature recoils, are their chosen and almost sole examples for the instruction of their youth

EDMUND BURKE, *On a Regicide Peace*

17 He learned the arts of riding, fencing, gunnery,

And how to scale a fortress—or a nunnery

BYRON, *Don Juan* Canto 1, st 38

18 "I only took the regular course," said the Mock Turtle "What was that?" inquired Alice "Reeling and Writhing, of course, to begin with," the Mock Turtle replied, "and then the different branches of Arithmetic—

Ambition, Distraction, Uglification, and Derision "

LEWIS CARROLL, *Alice's Adventures in Wonderland* Ch 10

"That's the reason they're called lessons," the Gryphon remarked, "because they lessen from day to day."

LEWIS CARROLL, *Alice in Wonderland* Ch 9

1 One should give one's daughters to their husbands maidens in years but women in wisdom

CLEOBULUS, meaning that girls should be educated as well as boys (DIOGENES LAERTIUS, *Cleobulus* Sec 4)

2 The whining schoolboy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school

SHAKESPEARE, *As You Like It* Act II, sc 7, 147

But to go to school in a summer morn,

O! it drives all joy away;

Undir a cruel eye outworn,

The little ones spend the day

In sighing and dismay

WILLIAM BLAKE, *The Schoolboy*

BETTER UNBORN THAN UNTAUGHT, see IGNORANCE

EGGS

3 The egg is smooth and very pale,

It has no nose, it has no tail,

It has no ears that one can see,

It has no wit, no repartee

ROY BISHOP, *The Inefficacious Egg*

4 Going as if he trod upon eggs

ROBERT BURTON, *Anatomy of Melancholy* Pt III, sec II, mem 3, subs 1

5 It will be seen in the frying of the eggs

CERVANTES, *Don Quixote* Bk I, ch 37

6 The hen will lay on one egg

CERVANTES, *Don Quixote* Bk II, ch 7

7 It is the part of a wise man not to venture all his eggs in one basket

CERVANTES, *Don Quixote* Bk III, ch 9

Don't venture all your eggs in one basket

SAMUEL PALMER, *Moral Essays on Proverbs*

Put all your eggs in one basket, and—watch the basket

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

8 All the goodness of a good egg cannot make up for the badness of a bad one

CHARLES A. DANA, *The Making of a Newspaper Man* Maxim 5

9 There is always a best way of doing everything, if it be to boil an egg

EMERSON, *Conduct of Life* Behavior

10 There be many that will have both the egg and the hen

JOHN FLORIO, *First Fruits*. Fo 33.

11 It is very hard to shave an egg

GEORGE HERBERT, *Jacula Prudentum*

12 The more the eggs, the worse the hatch

THOMAS HOOD, *Miss Kilmansiegg Her Courtship*

13 Alas! my child where is the Pen

That can do justice to the Hen?

Like Royalty she goes her way,

Laying foundations every day,

Though not for Public Buildings, yet

For Custard, Cake and Omelette

Or if too old for such a use

They have their fling at some abuse

No wonder, Child we prize the Hen,

Whose Egg is mightier than the Pen

OLIVER HERFORD, *The Hen*

14 I have both eggs on the spit, and iron in the fire

BEN JONSON, *Bartholomew Fair* Act I (1614)

Half frightened out on's little wit,

He now has eggs (i' faith) o' the spit

CHARLES COTTON, *Scarronsides* Bk IV (1670)

15 As sure as eggs be eggs

THOMAS OTWAY, *Cato's Morals* Act IV, sc 2.

16 And new laid eggs, with Baucis' busy care,

Turn'd by a gentle fire and roasted rare

OVM, *Melamorphoses*, viii, 97 (Dryden, tr)

The vulgar boil, the learned roast an egg

POPE, *Imitations of Horace* Epistles Bk II, epus II, l 85

There's reason in roasting of eggs

JAMES HOWELL, *English Proverbs*

17 A black hen lays a white egg

JOHN RAY, *English Proverbs*

18 They know, in France, 685 different ways of dressing eggs, without counting those which our savants invent every day (On connait en France 685 manieres differentes d'accommoder les œufs, sans compter celles que nos savans imaginent chaque jour)

DE LA REYNIERE

Yet, who can help loving the land that has taught us

Six hundred and eighty five ways to dress eggs?

THOMAS MOORE, *The Fudge Family in Paris*

Letter 8

19 Omelettes are not made without breaking eggs

ROBESPIERRE (CHEALES, *Proverbial Folk-Lore*, p 131)

Can you unscramble eggs?

J PIERPONT MORGAN

20 Not worth an egg

SHAKESPEARE, *Coriolanus* Act IV, sc 4, l 21

21

Think him as a serpent's egg

Which, hatch'd, would, as his kind, grow mischievous,
And kill him in the shell

SHAKESPEARE, *Julius Cæsar* Act II, sc 1, l 32
What, you egg! Young fry of treachery!

SHAKESPEARE, *Macbeth* Act IV, sc 2, l 83
1

If you love an addle egg as well as you love
an idle head you would eat chickens i' the
shell

SHAKESPEARE, *Troilus and Cressida* Act 1, sc
2, l 146

2 Will you take eggs for money?
SHAKESPEARE, *Winter's Tale* Act 1, sc 2, l 161

3 As full as an egg is of meat (E pieno quanto
un uovo)
UNKNOWN An Italian proverb See under LIZ,
QUARRELING, WISDOM

EGOTISM

See also Boasting, Conceit, Self-Love,
Vanity

4 His opinion of himself, having once risen, re-
mained at "set fair"

ARNOLD BENNETT, *Denry the Audacious* Ch 1

5 Because however sad the truth may seem,
Sludge is of all importance to himself

ROBERT BROWNING, *Mr Sludge "The Medium"*

6 The pest of society is egotists

EMERSON, *Conduct of Life Culture*

It is an amiable illusion, which the shape of our
planet prompts, that every man is at the top of
the world

EMERSON, *Uncollected Lectures Table Talk*

7 We talk little, if we do not talk about our-
selves

WILLIAM HAZLITT, *Characteristics* No 172

They talked together like two egotists,
In conversation made all up of eyes

THOMAS HOOD, *Legend of Navarre*

It makes dear self on well bred tongues prevail,
And I the little hero of each tale

YOUNG, *Love of Fame* Sat 1, l 115

E is the Egotist dread

Who, as some one has wittily said,
Will talk till he's blue

About Himself when you
Want to talk about Yourself instead

OLIVER HERFORD, *The Egotist*

8 When a man tries himself, the verdict is usu-
ally in his favor

E W HOWE, *New American Literature*, 490

9 The world knows only two, that's Rome
and I

BEN JONSON, *Sejanus* Act V, sc 1

10 Every man is of importance to himself

SAMUEL JOHNSON, *Works* Vol IV, p 53

Of all speculations the market holds forth,
The best that I know for the lover of pelf,
Is to buy Marcus up at the price he is worth,
And then sell him at that which he sets on
himself

THOMAS MOORE, *A Speculation*

12 In men this blunder still you find,
All think their little set mankind

HANNAH MORE, *Florio* Pt 1

13 We think that his too great opinion of his
ability and valor was the chief cause of his
disaster (Huc maxime putamus malo fuisse
nimiam opinionem ingenii atque virtutes)
CORNELIUS NEPOS, *Lives Themistocles*

14 Losing he wins because his name will be
Ennobled by defeat who durst contend with me

OWEN, *Metamorphoses* Bk XIII (Dryden, tr)

15 Egoism is hateful (Le moi est haïssable)

PASCAL, *Pensees* Pt 1, art IX, sec 23

16 I easily regain favor with myself (Mecum
facile redeo in gratiam)

PHÆDRUS, *Fables* Bk V, fab 3, l 6

17 Know Nature's children all divide her care,
The fur that warms a monarch warms a bear

While Man exclaims 'See all things for my
use!'

"See man for mine!" replies a pampered goose
And just as short of reason he must fall,

Who thinks all made for one, not one for all

POPE, *Essay on Man* Epist III, l 43

When the loose mountain trembles from on high,
Shall gravitation cease if you go by?

POPE, *Essay on Man* Epist IV, l 127

18 To observations which ourselves we make,
We grow more partial for the observer's sake

POPE, *Moral Essays* Epist I, l 11

19 Without doubt I can teach crowing, for I
gobble (Sans doute Je peux apprendre a
coqueriquer je glougloute)

EDMOND ROSTAND, *Chanticleer* Act 1, sc 2

And sounding in advance its victory,
My song jets forth so clear, so proud, so per-
emptory,

That the horizon, seized with a rosy trembling,
Obeys me

(Et sonnant d'avance sa victoire,
Mon chant jaillit si net, si fier, si peremptoire,
Que l'horizon, saisi d'un rose tremblement,
M'obéit)

EDMOND ROSTAND, *Chanticleer* Act II, sc 3

See also under CHANTICLEER

20 The egoist does not tolerate egoism

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt IX, No 11

If I were a medical man, I would prescribe a holiday to any patient who considered his work important

BERTRAND RUSSELL, *The Conquest of Happiness*, p 74

Intolerance itself is a form of egoism, and to condemn egoism intolerantly is to share it

GEORGE SANTAYANA, *Words of Doctrine*, p 151

He that is giddy thinks the world turns round

SHAKESPEARE, *The Taming of the Shrew* Act v, sc 2, l 20

There is nothing so monstrous but we can believe it of ourselves

R L STEVENSON, *Virgibus Puerisque* Ch u

Like Joe Miller's friend, the Senior Wrangler, who bowed to the audience from his box at the play, because he and the king happened to enter the theatre at the same time

THACKERAY, *Pendennis* Bk 1, ch 20

When I'm playful, I use the meridians of longitude and parallels of latitude for a seine, and drag the Atlantic ocean for whales I scratch my head with the lightning and purr myself to sleep with the thunder

MARK TWAIN, *Life on the Mississippi*

It is difficult to esteem a man as highly as he would wish (Il est difficile d'estimer quelqu'un comme il veut l'être)

VAUVENARGUES, *Reflexions* No 67

Other people are quite dreadful The only possible society is oneself

OSCAR WILDE, *An Ideal Husband* Act iii

I and my king (Ego et rex meus)

CARDINAL WOLSEY, referring to Henry VIII
An example of bad taste but good Latin

The most violent egotism I have met with in the course of my reading

RICHARD STEELE, *The Spectator* No 562.

The man whose eye
Is ever on himself doth look or one,
The least of Nature's works

WORDSWORTH, *Lines Left Upon a Seat in a Yew-tree*, l 55

Who venerate themselves, the world despise
YOUNG, *Night Thoughts* Night ii, l 355

Charms and a man I sing, to wit—a most superior person,

Myself, who bear the fitting name of George Nathaniel Curzon

UNKNOWN, *Charms Virumque Cano* (*Poetry of the Crabbe Club*, p 36 1892)

EGYPT AND THE EGYPTIANS

EGYPT AND THE EGYPTIANS

See also Nile

Truly at weaving wiles the Egyptians are clever (Δειροί πλεκεῖν τοὶ μηχανὰς Αἰγυπτίοι)

ÆSCHYLUS, *Fragments* Frag 206

The tap'ring pyramid, the Egyptian's pride,
And wonder of the world! whose spiky top
Has wounded the thick cloud

ROBERT BLAIR, *The Grave*, l 190

Since what unnumbered year
Hast thou kept watch and ward

And o'er the buried Land of Fear
So grimly held thy guard?

HENRY HOWARD BROWNELL, *The Sphinx*.

She has seen the mystery hid
Under Egypt's pyramid

By those eyelids pale and close
Now she knows what Rhamses knows.

E B BROWNING, *Little Mattie* St 2

Who shall doubt 'the secret hid
Under 'Cheops' pyramid"

Was that the contractor did
Cheops out of several millions?

Or that Joseph's sudden rise
To Comptroller of Supplies

Was a fraud of monstrous size
On King Pharaoh's swart Civilians?

RUDYARD KIPLING, *A General Summary*

Egypt! from whose all dateless tombs arose
Forgotten Pharaohs from their long repose,

And shook within their pyramids to hear
A new Cambyses thundering in their ear,

While the dark shades of forty ages stood
Like startled giants by Nile's famous flood

BYRON, *The Age of Bronze* Pt v

Egypt had maimed us,
offered dream for life,

an opiate for a kiss,
and death for both

HILDA DOOLITTLE, *Egypt*

And they spoiled the Egyptians.

Old Testament Exodus, xii, 36

The land of Egypt, when we sat by the flesh-pots, and when we did eat bread to the full

Old Testament Exodus, xvi, 3

The Pyramids themselves, dotting with age,
have forgotten the names of their founders

THOMAS FULLER, *The Holy and Profane States Of Tombs*

The mighty pyramids of stone
That wedge-like cleave the desert airs,

When nearer seen, and better known,
Are but gigantic flights of stairs

LONGFELLOW, *The Ladder of St Augustine*

1
Sound the loud timbrel o'er Egypt's dark sea!
Jehovah has triumph'd—his people are free
THOMAS MOORE, *Sound the Loud Timbrel*

2
Soldiers, from these pyramids forty centuries
look down upon you (Soldats, du haut ces
Pyramides quarante siècles vous con-
templent)

NAPOLÉON, *Proclamation to His Army*, before
the Battle of the Pyramids, 21 July, 1797

3
Beside the eternal Nile
The Pyramids have risen
Nile shall pursue his changeless way,
Those Pyramids shall fall,
Yea! not a stone shall stand to tell
The spot whereon they stood
SHILLY, *Queen Mab* Pt. II, l. 126

4
Pigmies are pigmies still, tho' perch'd on alps,
And pyramids are pyramids in vales
YOUNG, *Night Thoughts* Night vi, l. 309

ELECTRICITY

5
Stretches for leagues and leagues, the Wire,
A hidden path for a Child of Fire—
Over its silent spaces sent
Swifter than Ariel ever went,
From continent to continent
W. H. BURLEIGH, *The Rhyme of the Cable*

6
And fire a mine in China here
With sympathetic gunpowder
BUTLER, *Hudibras* Pt. II, canto III, l. 295

7
Indebtedness to oxygen
The chemist may repay,
But not the obligation
To electricity
EMILY DICKINSON, *Poems* Pt. I No. 109

8
Electricity—carrier of light and power, de-
vourer of time and space bearer of human
speech over land and sea greatest servant of
man itself unknown

CHARLES W. ELIOT, *Inscription*, Union Sta-
tion, Washington, D. C.

A machine that is like the tools of the Titans put
in your hands

CHARLES FERGUSON, *Address* (*Stevens' In-
dicator* Vol. XXIV No. 1)

What hath God wrought!
S. F. B. MORSE The first message sent by him
over the electric telegraph, 24 May, 1844,
from the Supreme Court room in the Capitol
at Washington, to his partner, Alfred Vail,
in Baltimore

9
Is it a fact—or have I dreamt it—that, by
means of electricity, the world of matter has
become a great nerve, vibrating thousands of
miles in a breathless point of time? Rather,
the round globe is a vast head, a brain, in-

stinct with intelligence! Or, shall we say, it is
itself a thought, nothing but thought, and no
longer the substance that we dreamed it?

HAWTHORNE, *House of Seven Gables* Ch. 17

10
A million hearts here wait our call,
All naked to our distant speech—
I wish that I could ring them all
And have some welcome news for each
CHRISTOPHER MORLEY, *Of a Telephone Direc-
tory*

11
This is a marvel of the universe
To fling a thought across a stretch of sky—
Some weighty message or a yearning cry,
It matters not, the elements rehearse
Man's urgent utterance, and his words tra-
verse

The spacious heav'ns like homing birds
JOSEPHINE PRESTON PEABODY, *Wireless*

An ideal's love fraught, imperious call
That bids the spheres become articulate
JOSEPHINE PRESTON PEABODY, *Wireless*

ELEPHANT

12
When people call this beast to mind,
They marvel more and more
At such a little tail behind
So LARGE a trunk before
HILAIRE BELLOC, *The Elephant*

13
The docile and ingenuous elephant
T' his own and only female is gallant,
And she as true and constant to his bed,
That first enjoy'd her single maidenhead
BUTLER, *Miscellaneous Thoughts*, l. 379

14
Th unwieldy elephant,
To make them mirth us'd all his might, and
wreath'd

His lithe proboscis
MILTON, *Paradise Lost* Bk. IV, l. 345

15
It was six men of Indostan
To learning much inclined,
Who went to see the Elephant
(Though all of them were blind),
That each by observation
Might satisfy his mind
J. G. Saxe, *The Blind Men and the Elephant*

16
Slow as the elephant
SHAKESPEARE, *Troilus and Cressida* Act I, sc.
2, l. 22

The elephant hath joints, but none for courtesy
his legs are legs for necessity, not for flexure
SHAKESPEARE, *Troilus and Cressida* Act II, sc.
3, l. 97

17
The elephant is never won with Anger
JOHN WILMOT, *Valentinian* Act I, sc. 1

18
And he swore like mad because he had

An elephant on his hands

J. CREEVER GOODWIN *Wang Elephant Song*
This comic opera opened in New York
4 May, 1891, and the song was made famous by De Wolf Hopper

ELOQUENCE

See also Oratory, Speech, Tongue

I—Eloquence Definitions

1 He is an eloquent man who can treat humble subjects with delicacy lofty things impressively, and moderate things temperately (Is enim est eloquens qui et humilia subtiliter, et magna graviter, et mediocria temperate potest dicere)

CICERO, *Orator* Sec 29

2 Eloquence is the child of Knowledge

BENJAMIN DISRAELI *Young Duke* Bk v, ch 6

3 Eloquence is the power to translate a truth into language perfectly intelligible to the person to whom you speak

EMERSON, *Letters and Social Aims* Eloquence

4 Eloquence is a great and diverse thing nor did she yet ever favour any man so much as to become wholly his

BEN JONSON, *Explorata Eloquentia*

Talking and eloquence are not the same to speak and to speak well, are two things A fool may talk, but a wise man speaks

BEN JONSON *Explorata Præcept Element*

5 Eloquence is to the sublime what the whole is to its part (L'Eloquence est au sublime ce que le tout est à sa partie)

LA BRUYERE, *Les Caracteres* Ch 1

6 There is no less eloquence in the tone of the voice, in the eyes and in the air of the speaker than in his choice of words (Il n'y a pas moins d'eloquence dans le ton de la voix, dans les yeux et dans l'air de la personne, que dans le choix des paroles)

LA ROCHEFOUCAULD, *Maximes* No 249

Often there is eloquence in a silent look (Sæpe tacens vocem verbaque vultus habet)

OVID, *As Amatoria* Bk 1, l 574

7 True eloquence consists in saying all that is necessary and nothing but what is necessary (La véritable eloquence consiste à dire tout ce qu'il faut, et à ne dire que ce qu'il faut)

LA ROCHEFOUCAULD, *Maximes* No 250

8 The finest eloquence is that which gets things done, the worst is that which delays them

DAVID LLOYD GEORGE, *Speech*, at the Peace Conference, Paris, Jan, 1919

9 Copiousness of words, however ranged, is al-

ELOQUENCE

ways false eloquence, though it will ever impose on some sort of understandings

MARY WORTLEY MONTAGU, *Letter to Lady Bute*, 20 July, 1754

10 True eloquence scorns eloquence

PASCAL, *Pensées* No 4

Eloquence, which persuades by sweetness, not by authority

PASCAL, *Pensées* No 15

11 Eloquence is the art of saying things in such a way that those to whom we speak may listen to them with pleasure

PASCAL, *Pensées* No 16

Eloquence is a painting of thought, and thus those who after having painted it add something more make a picture instead of a portrait

PASCAL, *Pensées* No 26

12 Eloquence smooth and cutting is like a razor whetted with oil

SWIFT, *Thoughts on Various Subjects*

13 Mistress of all the arts (Omnium artium domina)

TACITUS *De Oratoribus* Sec 32 Referring to eloquence

14 Great eloquence like a flame must have fuel to feed it motion to excite it and brightens by burning (Magna eloquentia sicut flamma, materia alitur et moribus excitatur et urendo clarescit)

TACITUS *De Oratoribus* Sec 36

It is with eloquence as with a flame it requires fuel to feed it, motion to excite it, and brightens as it burns

WILLIAM PITT THE YOUNGER *Paraphrase of Tactus*

15 Eloquence the foster child of licence which fools call liberty (Eloquentia alumna licentiæ quam stulti libertatem vocabant)

TACITUS *De Oratoribus* Sec 46

His eloquence is that of a drunken man twisting, turning, and full of licence (Eloquentiam ebru hominis involutam et errantem et licentiæ plenam)

SENECA, *Epistulae ad Lucillum* Epist. cxiv, 4

II—Eloquence Apothegms

16 He adorned whatever subject he either wrote or spoke upon by the most splendid eloquence

LORD CHESTERFIELD, *Character of Bolingbroke*

He adorns all that he touches (Il embellit tout ce qu'il touche)

FENELON, *Lettre sur les Occupations de l'Académie Française* Sec 4

He touched nothing that he did not adorn (Nullum quod tetigit non ornavit)

SAMUEL JOHNSON, *Epitaph on Goldsmith*

I grew intoxicated with my own eloquence
BENJAMIN DISRAELI, *Contarini Fleming* Pt 1,
ch 7

2 One of our statesmen said 'The curse of this
country is eloquent men'

EMERSON, *Society and Solitude* Eloquent

3 Their own eloquence is fatal to many (Sua
mortifera est facundia)

JUVENAL, *Satires* Sat x, l 9

4 Profane eloquence is transferred from the Bar
where it has become obsolete to the Pulpit
where it is out of place (L'Eloquence profane
est transposée pour ainsi dire du Barreau
à la Chaire ou elle ne doit pas être)

LA BRUYÈRE, *Les Caractères De la Chaire*

The deep soul moving sense

Of religious eloquence

WORDSWORTH, *Odes* No 45

5 Till the sad breaking of that Parliament
Broke him as that dishonest victory
At Charonea fatal to liberty
Kill'd with report that old man eloquent

MILTON *Sonnet To the Lady Margaret Lev*
Milton's reference is to Isocrates the Athe-
nian orator, who died four days after hear-
ing of the defeat of the Athenians at
Charonea. The term was afterwards ap-
plied to John Quincy Adams and to W E
Gladstone

6 Everyone was eloquent in behalf of his own
cause (Proque sua causa quisque disertus
erit)

OWID *Fasts* Bk iv l 112

In an easy cause any man may be eloquent (In
causa facili cuiuslibet esse disertus)

OWID *Tristia* Bk iii eleg 11, l 21

7 He is eloquent enough for whom truth
speaks (Satis est disertus e quo loquitur ver-
itas)

POMILIUS SEVERUS *Sententiae* No 681

He who has the truth at his heart need never
fear the want of persuasion on his tongue

JOHN RUSKIN, *Stones of Venice* Vol ii ch vi
sec 99

Can there be a more horrible object in existence
than an eloquent man not speaking the truth?

CARLYLE, *Address*, University of Edinburgh
1866

8 There would be no eloquence in the world if
we were to speak only with one person at a
time

QUINTILIAN, *De Institutione Oratoria* Bk i, 2

9 It is the heart which makes men eloquent
(Pectus est quod disertos facit)

QUINTILIAN *De Institutione Oratoria* Bk i sec
7 Quoted by MONTAIGNE *Essays* Bk iii, ch 5

10 So much the more eloquent as I was less sin-
cere (D'autant plus eloquent que j'étais
moins sincère)

EDMOND ROSTAND, *Cyrano de Bergerac* Act
iii sc 1

11 Plenty of eloquence, but little wisdom (Satis
eloquentiae sapientiae parum)

SALLUST, *Catalina* Sec 5

Eloquence may exist without a proportionable
degree of wisdom

EDMUND BURKE *Reflections on the Revolu-
tion in France*

III—Eloquence Its Power

12 Tully was not so eloquent as thou
Thou nameless column with the buried base

BYRON *Childe Harold* Canto iv, st 110

13 Such was his force of eloquence to make
The hearers more concerned than he that
spoke

Each seemed to act the part he came to see,
And none was more a looker on than he

SIR JOHN DRYDEN *On the Earl of Strafford's
Trial and Death*, l 11

14 Him of the Western dome whose weighty
sense

Flows in fit words and heavenly eloquence

DRYDEN *Abraham and Achitophel* Pt 1, l 868

15 Eloquence a hundred times has turned the
scale of war and peace at will

EMERSON *Lectures and Social Aims* *Progress
of Culture*

16 A man whose eloquence has power
To clear the foulest house in half an hour

SOAME JEFFS, *Imitations of Horace* Bk ii,
epis 1

17 A woman no less than a populace a grave
judge or a chosen senate will surrender de-
feated to eloquence (Quam populus iudex-
que gravis lectusque senatus, tam dabit elo-
quio victa puella manus)

OWID *Ars Amatoria* Bk i, l 461

Ulysses was not beautiful, but he was eloquent
(Non formosus erat, sed erat facundus Ulixes)

OWID, *Ars Amatoria* Bk ii, l 123

18 Pour the full tide of eloquence along,
Serenely pure and yet divinely strong

POPE *Imitations of Horace* *Epistles* Bk ii,
epis ii, l 171

19 I have neither wit nor words nor worth
Action nor utterance nor the power of
speech,

To stir men's blood I only speak right on

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 225

Which his fair tongue conceals an expositor,
Delivers in such apt and gracious words,

That aged ears play truant at his tales,
And younger hearings are quite ravished

SHAKESPEARE, *Love's Labour's Lost* Act II, sc 1, l 72

Every tongue that speaks
But Romeo's name speaks heavenly eloquence
SHAKESPEARE, *Romeo and Juliet* Act III, sc 2, l 32

1 A full-cell'd honeycomb of eloquence
Stored from all flowers Poet like he spoke
TENNYSON, *Edmund Morris*, l 26

2 How the heart listened while he pleading
spoke!

While on the enlightened mind, with winning
art,
His gentle reason so persuasive stole,
That the charmed hearer thought it was his
own

THOMSON, *To Memory of Lord Talbot*, l 103

3 While listening senates hang upon thy tongue
Devolving through the maze of eloquence
A roll of periods, sweeter than her song
THOMSON, *The Seasons Autumn*, l 15

4 But to a higher mark than song can reach,
Rose this pure eloquence

WORDSWORTH, *The Excursion* Bk VII, l 24

EMERSON, RALPH WALDO

5 O monstrous, dead, unprofitable world,
That thou canst hear, and hearing, hold thy
way!

A voice oracular hath peal'd to day,
To day a hero's banner is unfurled

MATTHEW ARNOLD, *Written in a Volume of Emerson's Essays*

6 Voice of the deeps thou art! Light of
the deeps thou art!

CRAVEN LANGSTROTH BETTS, *Emerson*

7 His thought rounded the spheres his dreams
topped the Cosmos He walks in ether and is
part of the barred and crimson sunset

BENJAMIN DE CASSERES, *Emerson (The Philistine Vol XX, No 10)*

8 Dry lighted soul, the ray that shines in thee,
Shot without reflex from primeval sun
ELLEN HOOPER, *To R W E*

9 There comes Emerson first, whose rich words
every one,
Are like gold nails in temples to hang trophies
on

J R LOWELL, *A Fable for Critics*, l 527

For though he builds glorious temples, 'tis odd
He leaves never a doorway to get in a god
Tis refreshing to old-fashioned people like me
To meet such a primitive Pagan as he,
In whose mind all creation is duly respected

As parts of himself—just a little projected,
And who's willing to worship the stars and the
sun,

A convert to—nothing but Emerson
J R LOWELL, *A Fable for Critics*, l 557

10 A great interpreter of life ought not himself
to need interpretation

JOHN MORLEY, *Miscellaneous Emerson*

11 A foul mouth is so ill matched with a white
beard that I would gladly believe the news-
paper scribes alone responsible for the bestial
utterances which they declare to have
dropped from a teacher whom such disciples
as these exhibit to our disgust and compas-
sion as performing on their obscene platform
the last tricks of tongue now possible to a
gap toothed and hoary ape, carried at first
into notice on the shoulder of Carlyle, and
who now in his dotage spits and chatters
from a dirtier perch of his own finding and
fouling coryphæus or choragus of his Bul-
garian tribe of auto coprophagous baboons,
who make the filth they feed on

A C SWINBURNE, *Letter to Ralph Waldo Emerson*, 30 Jan, 1874

EMOTION, see Feeling

EMPEROR, see King

END

See also Beginning and End, Purpose For
End in the sense of Death, see Death

I—End Apothegms

12 All is good that hath good end
JOHN AWDELAY, *Poems*, p 54 (c 1426)

If the end be well, all will be well (Si finis bonus
est, totum bonum erit)

UNKNOWN, *Gesta Romanorum* Tale lxxv (c 1473)

All is well that ends well
HEYWOOD, *Proverbs* Pt I, ch 10 (1546)

All's well that ends well, still the fine's the
crown,

Whate'er the course the end is the renown
SHAKESPEARE, *All's Well that Ends Well*, Act
IV, sc 4, l 35 (1602)

13 Who keeps one end in view makes all things
serve

ROBERT BROWNING, *In a Balcony*

14 With mortal crisis doth portend,
My days to appropinquate an end
BUTLER, *Hudibras* Pt I canto III, l 589

15 Some time an end there is of every deed
CHAUCER, *The Knight's Tale*, l 1778

Everything hath end
CHAUCER, *Troilus and Criseyde* Bk III, l 615

Everything hath an end, and a pudding hath two

THOMAS NASHE, *Strange Newes*

A pudding merits double praise,

A pudding hath two ends

THOMAS BASTARD, *Chrestoloros* Bk iii, ep 12 (1598)

All things have end,

And that we call a pudding hath his two

BRAUMONT AND FLETCHER, *The Knight of the Burning Pestle* Act 1, sc 2

1 Around the man who seeks a noble end,
Not angels but divinities attend

R W EMERSON, *Life*

2 He who has put a good finish to his undertaking
is said to have placed a golden crown to the whole

EUSTATHIUS, *Commentary on the Iliad*

3 A morning Sun and a Wine bred child and a
Latin bred woman seldom end well

GEORGE HERBERT, *Jacula Prudentum*

4 The end of things is at hand (*Finis adest
reum*)

LUCAN, *De Bello Civili* Bk iii, l 328

The end is not yet

New Testament Matthew, xxiv, 6

5 Her end is bitter as wormwood

Old Testament Proverbs, v, 4

We rode with two anchors ahead, and the cables
veered out to the better end

DEFOE, *Robinson Crusoe* Ch 1 The "better
end" of a cable is the end which is secured
within the vessel and little used It is alleged
by some authorities that "bitter end" is a
corruption of this

A bitter is but the turn of a cable about the
bits, and the bitter end is that part of the cable
which doth stay within board

CAPTAIN JOHN SMITH, *Seaman's Grammar*
(1627) This is another explanation of
"bitter end"

6 All things move on to their end (*Toutes
choses se meuvent a leur fin*)

RABELAIS, *Works* Bk ii, ch 3

And so on to the end of the chapter

RABELAIS, *Works* Bk v, ch 10

7 Let the end try the man

SHAKESPEARE, *II Henry IV* Act ii, sc 2, l 50

Let all the ends thou aim'st at be thy country's,
Thy God's, and Truth's

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 447

8 O, that a man might know

The end of this day's business ere it come!

But it sufficeth that the day will end,

And then the end is known

SHAKESPEARE, *Julius Cæsar* Act v, sc 1, l 123

Matters be ended as they are le-friended

THOMAS STARKER, *England in the Reign of
Henry VIII* Bk 1, ch 3

10

Big-endians and Little-endians

SWIFT, *Gulliver's Travels* *Voyage to Lilliput*
Pt 1, ch 4 In the empire of Lilliput, the
Big-endians belonged to the party which
made it a matter of conscience to break their
eggs at the big end, and were regarded as
heretics by the orthodox party, who broke
their eggs at the little end

11

Thy works and mine are ripples on the sea
Take heart, I say we know not yet their end

A C SWINBURNE, *Locrine* Act iii, sc 1

12

Things will work to ends the slaves o' the
world

Do never dream of

WORDSWORTH, *The Borderers* Act ii, l 936

II—End The End Crowns All

13

It is the end that crowns us, not the fight

ROBERT HERRICK, *Hesperides* No 309

14

The end crowns the work (*Finis coronat
opus*)

LEHMANN, *Florilegium Politicum* (1630)

15

The last act crowns the play

FRANCIS QUARLES, *Respecte Finem* (1640)

'Tis the last act which crowns the play

NATHANIEL COTTON, *Death* (1780)

16

The end crowns every action, stay till that,
Just judges will not be prejudicate

THOMAS RANDOLPH, *The Muses' Looking-
Glass* Act iii, sc 1

17

The end crowns all

SHAKESPEARE, *Troilus and Cressida* Act iv,
sc 5, l 224

La fin couronne les œuvres.

SHAKESPEARE, *II Henry VI* Act v, sc 2, l 28

18

Integrity of Life is fame's best friend,

Which nobly, beyond death, shall crown the
end

JOHN WEBSTER, *Duchess of Melfi* Act v, sc 5

III—End: Means and End

19

When the end is lawful, the means are also
lawful (*Cum finis est licitus, etiam media
sunt licita*)

H BUSENBAUM, *Medulla Theologica* (1650)
Busenbaum was a Jesuit Hence the doctrine
that the end justifies the means

20

He who does evil that good may come, pays
a toll to the devil to let him into heaven

J C AND A W HARE, *Guesses at Truth*, ii, 213

21

Be virtuous ends pursued by virtuous means,

Nor think th' intention sanctifies the deed

SAMUEL JOHNSON, *Irene*

1 Ill comes from ill,
And as a thing begins, so ends it still
WILLIAM MORRIS, *The Earthly Paradise The Stealing of the Coat*, l 140

2 Whether with Reason or with Instinct blest,
Know all enjoy that power which suits them best,

To bliss alike by that direction tend
And find the means proportion'd to their end

POPE, *Essay on Man* Ep. iii, l 79

3 The end must justify the means
He only sins who ill intends
Since therefore 'tis to combat evil,
'Tis lawful to employ the devil

MATTHEW PRIOR, *Hans Carvel*

4 As some affirm that we say, Let us do evil,
that good may come

New Testament Romans, iii, 8 (Faciamus mala ut veniant bona—*Vulgate*)

5 No man is justified in doing evil on the
ground of expediency

THEODORE ROOSEVELT, *The Strenuous Life*

6 The doing evil to avoid an evil
Cannot be good

SCHILLER, *Wallenstein* Act iv, 6 (Coleridge, tr)
Perish with him the folly that seeks through evil
good

WHITTIER, *Brown of Ossawatimie*

7 Nothing can seem foul to those that win
SHAKESPEARE, *1 Henry IV* Act v, sc 1, l 8

8 A little harm done to a great good end
For lawful policy remains enacted

SHAKESPEARE, *The Rape of Lucrece*, l 528

9 The result justifies the deed (Exitus acta
probat)

GEORGE WASHINGTON, *Motto* (From OVID,
Heroides Elcg ii, l 85)

10 The end directs and sanctifies the means

SIR JOHN WILMOT, Collins v Blantern, 1762
(2 *Wils Rep* 351)

11 Him only pleasure leads, and peace attends,
Him, only him, the shield of Jove defends
Whose means are fair and spotless as his
ends

WORDSWORTH, *Dion* St 6

IV—End Remember the End

12 Remember the end (Τέλος σκοπεῖν)

CALLON, the Spartan philosopher, and one of
the seven wise men of Greece, who died
597 B C The phrase is said to have been
inscribed on the wall of the temple at Delphi

Quoted by Solon to CRESUS (PLUTARCH,
Lives Solon Sec 28 See under DEATH
COUNT NO MAN HAPPY)

13 Whatsoever thou takest in hand, remember
the end and thou shalt never do amiss

Apocrypha Ecclesiasticus, vii, 36 (In omnibus
operibus tuis memorare novissima tua, et in
æternum non peccabis—*Vulgate Ecclesiasticus*, vii, 40)

14 In every thing you do consider the matters
which come first and those which follow after,
and only then approach the thing itself

EPICETUS, *Discourses* Bk iii, ch 15, sec 1

15 When any great design thou dost intend,
Think on the means, the manner, and the end
SIR JOHN DENHAM, *Of Prudence*, l 186

16 In every thing one must consider the end
(En toute chose il faut considérer la fin)

LA FONTAINE, *Fables* Bk iii, fab 5

17 In every enterprise consider where you
would come out (Quicquid conaris, quo
pervenias cogites)

PUBLILIUS SYRUS, *Sententiae* No 777

ENDURANCE

18 An anvil to receive the hammer's blows and
to forge the red hot ore, he, without a groan,
endured in silence

ÆSCHYLUS, *Fragments* Frag 167

19 Behold we live through all things,—famine,
thirst,

Bereavement, pain, all grief and misery,
All woe and sorrow, life inflicts its worst
On soul and body,—but we can not die,
Though we be sick and tired and faint and
worn,—

Lo all things can be borne!

ELIZABETH AKERS ALLEN, *Endurance*.

20 'Tis the world the same
For my praise or blame,
And endurance is easy then

ROBERT BROWNING, *Lovers' Quarrel* St 17

21 The victory of endurance born

BRYANT, *The Battle-Field* St 8

22 'Tis not now who's stout and bold,
But who bears hunger best, and cold,
And he's approv'd the most deserving,
Who longest can hold out at starving

BUTLER, *Hudibras* Pt iii, canto iii, l 353

23 Sorrow and silence are strong, and patient
endurance is godlike

LONGFELLOW, *Evangeline* Pt ii, sec 1, l 60

24 Endurance is the crowning quality,

And patience all the passion of great hearts
J R LOWELL, *Columbus*

1 Nothing befalls any man which he is not fitted
to endure (Οὐδὲν αὐτῷ συμβαίνει, ὃ οὐχὶ πεφύκεν
φέρειν)

MARCUS AURELIUS, *Meditations* Bk v, sec 18

2 He that shall endure unto the end, the same
shall be saved

New Testament *Matthew*, xxiv, 13

He that endures is not overcome

GEORGE HERBERT *Jacula Prudentum* No 848

3 Much and long have I endured (Multa diu-
que tuli)

OVID, *Amores* Bk iii, eleg 11, l 1

Endure and persist this pain will turn to your
good by and by (Perfer et obdura, dolor hic
tibi proderit olim)

OVID, *Amores* Bk iii, eleg 11, l 7

4 O vile, Intolerable not to be endured!

SHAKESPEARE, *The Taming of the Shrew* Act
v, sc 2, l 94

5 Such was his life gently to bear with and
endure all men (Sic vita erat, facile omnes
perferre ac pati)

TERENCE, *Andria*, l 62 (Act 1, sc 1)

6 Endure, and keep yourselves for days of hap-
piness (Durate et vosmet rebus servate se-
cundis)

VERGIL, *Aeneid* Bk i, l 207

7 Whatsoever it be every fortune is to be over-
come by bearing it (Quidquid erit, superanda
omnis fortuna ferendo est)

VERGIL, *Aeneid* Bk v, l 710

Every lot is to be overcome by endurance (Om-
nis sors ferendo superanda est)

W G BENHAM, *Proverbs*, p 613

8 More able to endure,
As more exposed to suffering and distress
WORDSWORTH, *Character of the Happy War-
rior*

II—Endurance What Can't Be Cured

9 What cannot be repaired is not to be re-
gretted

SAMUEL JOHNSON, *Rasselas*

10 What can't be cured were best endured (Op-
timum est pati, quod emendare non possis)

SENeca, *Epistulae ad Lucillum* Epist lvi, sec 9

11 What cannot be cured must be endured
RABELAIS, *Works* Bk i, ch 15 BURTON, *Anat-
omy of Melancholy* Pt ii, sec ii, mem 3

12 What cannot be eschew'd, must be embraced
SHAKESPEARE, *The Merry Wives of Windsor*
Act v, sc 5, l 251.

Better it were a little to feign
And cleanly cover that cannot be cured
Such ill as is forced must need be endured
SPENSER, *The Shepherdes Calender* *Septem-
ber*, l 137

What's past help is beyond prevention
MANLYGER *Unnatural Combat* Act ii, sc 1

14 I'll not willingly offend
Nor be easily offended

What's amiss I'll strive to mend
And endure what can't be mended
ISAAC WATTS, *Good Resolutions*

ENEMY

See also Friend and Enemy

I—Enemy Apothegms

15 Even from a foe a man may wisdom learn
(Μαθόν γὰρ ἀντὶ τοῦ ἐχθροῦ σοφόν)

ARISTOTELIANES, *The Birds*, l 382

An enemy may chance to give good counsel
THOMAS FULLER *Gnomologia* No 603

It is well to learn even from an enemy (Fas est
et ab hoste doceri)

OVID *Metamorphoses* Bk iv, l 428 (A D 7)

16 Who shows mercy to an enemy denies it to
himself (Qui misericordiam inimico impertit,
sibi denegat)

FRANCIS BACON, *De Augmentis Scientiarum*
Cruelitas

17 I wish my deadly foe no worse
Than want of friends and empty purse
NICHOLAS BRETON, 4 *Farewell to To-morrow*

18 He has got beyond the gunshot of his
enemies

JOHN BUNYAN, *The Pilgrim's Progress* Pt i

19 Quoth he That man is sure to lose
That fouls his hands with dirty toes,
For where no honours to be gained

'Tis thrown away in being maintained
BUTLER, *Hudibras* Pt ii, canto ii, l 849

20 What mark is so fair as the breast of a foe?
BYRON, *Childe Harold* Canto ii, st 72

21 Of enemies the fewer the better (De los
Enemigos los menos)

CERVANTES, *Don Quixote* Pt ii, ch 14

22 Every wise man dreads his enemy
CHAUCER, *Melibeus* Sec 31, l 2505

23 A weak invention of the enemy
COLLEY CLEBER, *Richard III* (alt.) Act v, sc 3
Invented by the calumniating enemy (Invente
par le calomniateur ennemi)

RABELAIS, *Works* Bk iii, ch 11

A thing devised by the enemy
SHAKESPEARE, *Richard III* Act v, sc 3, l 306

There is more to be feared from unspoken and concealed, than from open and declared, hostility

CICERO, *In Verrem* No II, sec 5

Give me the avowed, the erect, the manly foe

GEORGE CANNING, *New Morality*

Secret path ma ks secret foe

SCOTT, *Lady of the Lake* Canto v, st 8

Enmity is anger watching the opportunity for revenge (Inimicitia ira ulciscendi tempus ob servans)

CICERO, *Tusculanarum Disputationum* Bk IV, ch 9, sec 21

A man hath many enemies when his back is to the wall

JOHN CLARKE, *Paraemologia*, p 166

The base insulting foe

COWPER, *Translation Psalm 137*

As one that neither seeks nor shuns his foe

DRYDEN, *Annus Mirabilis* St 41

He wants worth who dares not praise a foe

DRYDEN, *The Conquest of Granada* Pt II, act IV, sc 3

Rejoice not over thy greatest enemy being dead

APOCRYPHA *Ecclesiasticus*, viii, 7

The assaulant makes the strength of the defense. Therefore, we ought to pray, give us a good enemy

EMERSON, *Journal*, 1865

Love your Enemies, for they tell you your Faults

BENJAMIN FRANKLIN, *Poor Richard*, 1756

I love my best friend my bravest enemy That is the man who keeps me up to the mark

BERNARD SHAW, *Major Barbara* Act III

Our enemies will tell the rest with pleasure

WILLIAM FLEETWOOD, *The Spectator* No 384

This phrase occurred in a preface to four sermons delivered while Fleetwood was Bishop of St Asaph, and published in 1712. It was burned by order of the House of Commons, and afterwards published as No 384 of *The Spectator*

No man is without enemies

UNKNOWN An Arabian proverb

Though thou art not to let the sun set on thy anger, yet thou art not to trust a deceiving treacherous enemy next morning

THOMAS FULLER, *Gnomologia*

We ne'er see our foes but we wish them to stay,

They never see us but they wish us away,
If they run, why, we follow, or run them ashore,

For if they won't fight us, we cannot do more

DAVID GARRICK, *Hearts of Oak*

One enemy is too much

GEORGE HERBERT, *Jacula Prudentium*

Our enemies come nearer the truth in the judgments they form of us, than we do in our judgment of ourselves (Nos ennemis approchent plus de la verité dans les jugements qu'ils font de nous, que nous n'en approchons nous mêmes)

LA ROCHEFOUCAULD, *Maximes* No 458

A man's foes shall be they of his own household

New Testament Matthew, x, 36

For in this world is no worse pestilence Than homely foe all day in thy presence

CHAUCER, *The Marchantes Tale*, l 549

An enemy hath done this

New Testament Matthew, xiii, 28

Ye have heard that it hath been said Thou shalt love thy neighbour, and hate thine enemy

New Testament Matthew, v, 43

My nearest and dearest enemy

THOMAS MIDDLETON, *Anything for a Quiet Life* Act v, sc 1

'Twas one of my most intimate enemies

D G ROSSETTI, *Fragment*

You must not fight too often with one enemy, or you will teach him all your art of war

NAPOLEON BONAPARTE (EMERSON, *Representative Men Uses of Great Men Napoleon*)

It is evil to trust the enemy (Male creditur hosti)

OVIN, *Fasts* Bk II, l 226

I fear no foe in shining armour

EDWARD OXENFORD, *Song*

A man's greatness can be measured by his enemy

DONN PIATT, *Memories of Men Who Saved the Union Appendix*

"We are fallen among our enemies" said a soldier to Pelopidas. How are we fallen among them more than they among us? said he

PLUTARCH, *Apothegms Pelopidas*

And deal damnation round the land,
On each I judge thy foe

POPE, *Universal Prayer*

His enemies shall lick the dust

Old Testament Psalms, lxxii, 9

His must be a very wretched fortune who has no enemy (Miserrima est fortuna quæ inimico caret)

PUBLILIUS SYRUS, *Sententiae* No 499

The truly civilized man has no enemies
C F DOLLE, *The Smoke and the Flame*.

He has no enemy, you say,
My friend your boast is poor,
He who hath mingled in the fray
Of duty that the brave endure
Must have made foes If he has none
Small is the work that he has done
He has hit no traitor on the hip;
Has cast no eup from perjured lip;
Has never turned the wrong to right,
Has been a coward in the fight

ANASTASIVS GRÜN, *No Enemies*

The man who has no enemies has no following
DOWN PLATT, *Memories of the Men Who Saved the Union* Preface

2
A wise man fears his enemy however insignificant (Inimicum quamvis humilem docti est metueret)

PUBLILIUS SYRUS, *Sententiae*

Scorn no man's love, though of a mean degree,
Much less make any one thine enemy
As guns destroy so may a little sling
The cunning workman never doth refuse
The meanest tool that he may chance to use

GEORGE HERBERT, *The Church Porch* St 59

Little enemies and little wounds are not to be despised (Kleine Feinde und kleine Wunden sind nicht zu verachten)

UNKNOWN A German proverb

There is no little enemy (Il n'y a pas de petit ennemi)

UNKNOWN A French proverb

3
Do not speak ill of an enemy, but think it (De inimico non loquaris male sed cogites)

PUBLILIUS SYRUS, *Sententiae* No 147

4
No tears are shed when an enemy dies (Inimico extincto non habent lacrimae extitum)

PUBLILIUS SYRUS, *Sententiae* No 376

A dead body revenges not injuries
WILLIAM BLAKE, *Proverbs of Hell*

5
Take heed of enemies reconciled, and of meat twice boiled

JOHN RAY, *Spanish Proverbs*

6
How goes the enemy?

FREDERIC REYNOLDS, *The Will* Act 1, sc 1 Said by Mr Ennu, the "time killer"

7
One may employ everything against one's enemies (On peut tout employer contre ses ennemis)

RICHARD LEE, *Les Turleries*

8
If thine enemy hunger, feed him, if he

thirst, give him drink for in so doing thou shalt heap coals of fire on his head

New Testament Romans, xii, 20

If thou must needs have thy revenge of thine enemy, with a soft tongue break his bones, heap coals of fire on his head, forgive him, and enjoy it

SIR THOMAS BROWNE, *Christian Morals* Pt iii, sec 12

He doeth well who doeth good
To those of his own brotherhood;
He doeth better who doth bless
The stranger in his wretchedness;
Yet best, oh! best of all doth he
Who helps a fallen enemy
UNKNOWN, *Best of All*

9
I love to hear of worthy foes

SCOTT, *Lady of the Lake* Canto iv, st 8

The stern joy which warriors feel
In foemen worthy of their steel

SCOTT, *Lady of the Lake* Canto v, st 10

Yet, rest thee God! for well I know
I ne'er shall find a nobler foe

SCOTT, *Lay of the Last Minstrel* Canto v, st 29

Thus, then, my noble foe I greet
Health and high fortune till we meet,
And then—what pleases Heaven

SCOTT, *Lord of the Isles* Canto iii, st 6

10
Would I had met my dearest foe in heaven
Or ever I had seen that day, Horatio

SHAKESPEARE, *Hamlet* Act i, sc 2, l 182

11
In cases of defence 'tis best to weigh
The enemy more mighty than he seems

SHAKESPEARE, *Henry V* Act ii, sc 4, l 43

Do not undervalue an enemy by whom you have been worsted

JOHN SELDEN, *Table Talk* War

12
He shall have the skins of our enemies to make dog's leather of

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 25

13
Heat not a furnace for your foe so hot
That it do singe yourself

SHAKESPEARE, *Henry VIII* Act i, sc 1, l 140

14
You have many enemies, that know not
Why they are so, but, like to village curs,
Bark when their fellows do

SHAKESPEARE, *Henry VIII* Act ii, sc 4, l 158

Finding their enemy to be so curst,
They all strain curt'ay who shall cope him first

SHAKESPEARE, *Venus and Adonis* St 148

15
To exult

Even o'er an enemy oppressed is the mark

And the mean triumph of a dastard soul
SMOLLETT, *The Regicide* Act i, sc 7

16
Earth could not hold us both, nor can one
Heaven

Contain my deadliest enemy and me!

SOUTHEY, *Roderick* Sec 21

1 He was within a few hours of giving his enemies the slip for ever

STERNE, *Tristram Shandy* Vol 1, ch 12

2 The body of a dead enemy always smells sweet (Optime olere occisum hostem)

AULUS VITELLIVS, when riding over the field of Betracum, a few days after the battle, 14 April, 69 (SUTTONIUS, *Lives of the Caesars: Vitellius* Sec 10) The saving has also been attributed to Vespasian and Charles IX of France

Too many there be to whom a dead enemy smells well

SIR THOMAS BROWNE, *Christian Morals* Pt iii, sec 12

And, as the soldiers bore dead bodies by, He call'd them untaught knaves, unmannerly, To bring a slovenly unhandsome corpse Betwixt the wind and his nobility

SHAKESPEARE, *1 Henry IV* Act 1, sc 3, l 42

3 Fortune can give no greater advantage than discord among the enemy (Nihil jam praestare fortuna majus potest quam hostium discordiam)

TACITUS, *Germania* Sec 33

4 Who troubles himself either about valor or fraud in an enemy? (Dolus an virtus quis in hoste requirat?)

VERGIL, *Aeneid* Bk ii l 390

5 The enemy is at hand (Hostis adest)

VERGIL, *Aeneid* Bk iv, l 38

While throng'd the citizens with terror dumb, Or whispering with white lips— The foe! they come! they come!

BYRON, *Childe Harold* Canto iii, st 25

The Spartans are not wont to ask how many the enemy are, but where they are

KING ACIS II (PLUTARCH, *Life*)

6 I go to fight your majesty's enemies and I leave you in the midst of my own (Je vais combattre les ennemis de votre majesté et je vous laisse au milieu des miens)

MARÉCHAL DE VILLARS to Louis XIV, as he started to join the Army of the Rhine attributed to Voltaire by Duvemet (*Vie de Voltaire*)

7 I'm lonesome They are all dying I have hardly a warm personal enemy left

J A McNeill WHISTLER (SEITZ, *Whistler Stories*)

8 I choose my friends for their good looks my acquaintances for their good characters and my enemies for their good intellects A man cannot be too careful in the choice of his enemies

OSCAR WILDE, *Picture of Dorian Gray* Ch 1

II—Enemy: Man His Own Enemy

9 What is man's chief enemy? Each man is his own (Τὸ ἐστὶ πολέμιος ἀνθρώποις, αὐτοὶ ἐαυτοῖς)

ANACHARSIS (STOBÆUS, *Florilegium* Pt ii, l 43)

His father was no man's friend but his own, and he, saith the proverb, is no man's foe else

THOMAS ADAMS, *Diseases of the Soul*, p 53

10 Yet is every man his own greatest enemy and as it were his own executioner

SIR THOMAS BROWNE, *Religio Medici* Pt ii, 4

11 He is his own worst enemy (Sibi est adversarius unus acerrimus)

CICERO *Epistola ad Atticum* Bk x, epis 8 Referring to Julius Caesar

12 It smarts not half so ill as the phrase, Every body's friend but his own

CHARLES CORNWALLIS *Essays* No 7 (1600)

Tom, though an idle, thoughtless, rattling rascal, was nobody's enemy but his own

FIELDING, *Tom Jones* Bk ii, ch 5

13 Let me hack at my own vines (Ut vineta egomet cædum mea)

HORACE *Epistles* Bk ii, epis 1, l 220

He is not harmless who harms himself (On n'est point innocent quand on nuit a soi même)

JOUBERT, *Pensees* No 134

14 None but yourself, who are your greatest foe

LONGFELLOW, *Michael Angelo* Pt ii, sec 3

15 None but myself ever did me any harm

NAPOLÉON BONAPARTE, at St Helena, 6 April, 1817 (O'MIRAN, *Napoleon in Exile*)

16 Formidable is that enemy that lies hid in a man's own breast (Gravis est nimicus is, qui latet in pectore)

PUBILIUS SYRUS, *Sententiae* No 235

III—Enemy The Bridge of Silver

17 Instead of destroying that bridge we should build another that he may retire the more quickly from Europe

ARISTOTLES, referring to the proposal to destroy Xerxes' bridge of boats across the Helles pont (PLUTARCH, *Lives Themistocles* Ch 16, sec 3)

18 I tell thee be not rash, a golden bridge Is for a flying enemy

BYRON, *The Deformed Transformed* Act ii, 2

To a flying enemy, a bridge of silver

CERVANTES, *Don Quixote* Pt ii, ch 58

Build a bridge of gold for a flying enemy

LOUIS II of France, to Brantôme (BRANTÔME, *Memoirs* Vol i, p 83)

For a flying foe

Discreet and provident conquerors build up A bridge of gold

PHILIP MASSINGER, *The Guardian* Act i, sc 1

Open unto your enemies all your gates and ways, and make for them a bridge of silver, rather than fail to get quit of them (Ouvrez toujours a vos ennemis toutes les portes et chemins, et plutot leurs faites un pont d'argent, afin de les renvoyer)

RABELAIS, *Works* Bk 1, ch 43

2 Give the enemy not only a road for flight but also the means of defendng it (Hosti non solum dandam esse viam fugiendi verum etiam muniendam)

SCIPIO AFRICANUS (FRONTINUS, *Strategy* Bk IV, ch 7, sec 16)

ENGLAND AND THE ENGLISH

I—England Familiar Phrases

3 There are no countries in the world less known by the British than these self-same British Islands

GEORGE BORROW, *Lavengro Preface*
What should they know of England who only England know?

RUDYARD KIPLING, *The English Flag*

4 Ah! perfidious England! (Ah! la perfide Angleterre!)

JACQUES BOSSUET, *Sermon on the Circumcision* His first sermon, preached at Metz, in 1652 The phrase was quoted by Napoleon on leaving England for St Helena

5 England is the mother of parliaments

JOHN BRIGHT, *Speech*, at Birmingham, 18 Jan., 1865 (THOMAS ROGERS, *Speeches of John Bright* Vol II p 112)

The king, and his faithful subjects, the Lords and Commons of this realm—the triple cord, which no man can break

EDMUND BURKE, *A Letter to a Noble Lord*
England is not governed by logic, but by Acts of Parliament

UNKNOWN, *Saying*, quoted in King's Bench, London, 13 April, 1923

6 Still amorous and fond and biling,
Like Philip and Mary on a shilling

SAMUEL BUTLER, *Hudibras* Pt III, canto 1, l 687 The reference is to coins struck in 1555, in which Mary and her consort were placed face to face and not cheek by jowl, as was customary

Like Will and Mary on the coin
MATTHEW GREEN, *The Spleen*, l 197

7 Be England what she will,
With all her faults, she is my country still
CHARLES CHURCHILL, *The Farewell*, l 27 (1760)

England, with all thy faults, I love thee still
COWPER, *The Task* Bk II, l 206 (1783)

8 The cat, the rat, and Lovell our dog,
Ruleth all England under a hog

The which was meant that Catesby, Ratchiffe and the Lord Lovell ruleth the land under the king [Richard III]

ROBERT FASBYAN, *The Concordance of Histories* Fo 468 (1542)

9 In these troublous days, when the great Mother Empire stands splendidly isolated in Europe

HON GEORGE LULAS FOSTER, *Speech*, Canadian House of Commons, 16 Jan., 1896

Whether splendidly isolated or dangerously isolated, I will not now debate, but for my part, I think splendidly isolated, because this isolation of England comes from her superiority

SIR WILFRED LAURIER, *Speech*, Canadian House of Commons, 5 Feb., 1896

We have stood alone in that which is called isolation—our splendid isolation as one of our Colonial friends was good enough to call it

SIR WILLIAM EDWARD GOSCHEN, *Speech*, at Lewes, 26 Feb., 1896

He was careful not to tear England from the splendid isolation in which she had wrapped herself

RAYMOND POINCARÉ, *Speech*, at Cannes, 13 April, 1912 Referring to King Edward VII

10 He whom I favo. wins (Cui adhæreo præest)
HENRY VIII of England, *Motto*, on his tent in the Field of the Cloth of Gold, June, 1520

11 God of our fathers, known o' old,
Lord of our far flung battle-line,
Beneath whose awful Hand we hold
Dominion over palm and pine—
Lord God of Hosts be with us yet,
Lest we forget—lest we forget!

RUDYARD KIPLING, *Recessional* Written in celebration of Queen Victoria's Diamond Jubilee, and first published in the *London Times*, 17 July, 1897

12 England expects every man to do his duty
LORD NELSON, *Signal*, to the fleet at the battle of Trafalgar, 21 Oct., 1805 (SOUTHNEY, *Life of Nelson* Ch 9) There are several versions of this famous sentence In the *London Times*, 26 Dec 1805, it was given "England expects every officer and man to do his duty this day" William Pryce Cunby, First Lieutenant of the *Bellerophon*, reported it "England expects that every man will do his duty" Captain Pasco, Nelson's flag lieutenant, stated that Nelson's order was "Say to the fleet, England confides that every man will do his duty," and that he suggested the substitution of "expects" for "confides" (See *Notes and Queries* Ser VI, vol IX, pp 261, 283)

13 It cannot be made, it shall not be made, it will not be made, but if it were made there would be a war between France and England for the possession of Egypt

LORD PALMERSTON, *Speech*, 1851, during the

debate in Parliament concerning the Suez Canal An outstanding example of indiscreet prophecy

¹ From old Bellerum to the northern main
POPE, *Windsor Forest*, l 316 (Bellerum
Land's End)

² God and my right (Dieu et mon droit)
RICHARD I of England, at the battle of Gisors,
in 1198, chose this phrase as his parole, or
battle word, meaning that he was not a vas-
sal of France, but owed his royalty to God
alone He won a great victory, in memory
of which the phrase was made the motto of
the royal arms of England

³ It is beginning to be hinted that we are a
nation of amateurs
LORD ROSEBERY, *Rectorial Address*, Glasgow,
16 Nov, 1900

⁴ Child Rowland to the dark tower came,
His word was still,—Fie, foh and fum,
I smell the blood of a British man
SHAKESPEARE, *King Lear* Act iii, sc 4, l 187
With fi, fi, fo, and fum,
I smell the blood of a Christian man
UNKNOWN, *Old Scottish Ballad* (JAMIESON,
Illustrations of Northern Antiquities)

⁵ The spacious times of great Elizabeth
TENNYSON, *A Dream of Fair Women*, l 7

⁶ In this country they put an admiral to death
from time to time to encourage the others
(Dans ce pays-ci il est bon de tuer de temps
en temps un amiral pour encourager les
autres)

VOLTAIRE, *Henriade Preface Canto* Ch 23
Referring to the execution of the English
admiral, John Byng, for failing to relieve
Minorca, besieged by the French, in 1756

⁷ My good associates, by whose light and
leading I have walked

SIR HENRY WOTTON, *Letter to James I*, 1651
(*Reliquiae Wottonianae*)

The men of England, the men, I mean, of light
and leading in England

EDMUND BURKE, *Reflections on the Revolution
in France* Disraeli used the expression, 'men
of light and leading,' a number of times
Speech, House of Commons, 28 Feb, 1859,
Letter to Duke of Marlborough, 10 March,
1880, *Sybil* Bk v, ch 1

⁸ St George he was for England St Dennis
was for France

Sing, Honi soit qui mal y pense
UNKNOWN, *St George He Was for England*
(Black-Letter Ballad, London, 1512)

Thou Saint George shalt called be,
Saint George of Merry England, the sign of vic-
tory
SPENSER, *The Faerie Queene* Bk i, canto x,
at 61 (1594)

Romulus and Remus were those that Rome did
build,
But St George, St George, the dragon he hath
killed
THOMAS D'URFLEY, *Pills to Purge Melancholy*
(1661)

II—England John Bull

⁹ John Bull
DR JOHN ARBUTHNOT, *The History of John
Bull* (1712) A political allegory designed to
ridicule the Duke of Marlborough and to
render the Continental War, then raging, un-
popular Each European nation was given
a nickname by Arbuthnot 'Lewis Baboon'
for the French, Nicholas Frog for the
Dutch, and so on, but 'John Bull' for the
British was the only one which stuck It
caught the British imagination and has been
in use ever since

Law is a bottomless pit Exemplified in the case
of Lord Strutt, John Bull, Nicholas Frog, and
Lewis Baboon, who spent all they had in a law-
suit

DR JOHN ARBUTHNOT, *The History of John
Bull* Ch 24

¹⁰ The world is a bundle of hay,
Mankind are the asses who pull;
Each tugs it a different way —
And the greatest of all is John Bull!
BYRON, *Epigram*

¹¹ Not a Bull of them all but is persuaded he
bears Europa upon his back
J R LOWELL, *On a Certain Condescension in
Foregivers*

¹² John Bull was in his very worst of moods,
Raving of sterile farms and unsold goods.
SCOTT, *The Search After Happiness*, l 230

III—England God Save the King

¹³ God save our gracious king,
Long live our noble king,
God save the king

HENRY CAREY [?], *God Save the King* Said to
have been first sung by Carey, as his own
composition, in 1740 (*Gentleman's Maga-
zine*, ii, 1075) Also credited, both words
and music, to Dr John Bull (1563?-1628),
composer and singer Claimed also by James
Oswald, chamber composer to George III,
1742 The earliest known version was printed
in *Harmonia Anglicana* (1742), and the
three verses usually sung appeared in the
Gentleman's Magazine, Oct, 1745 They be-
gan, 'God save great George our King'

¹⁴ Now let us sing long live the King
COWPER, *History of John Glynne* St 63

¹⁵ That Bogie, the National Anthem!
W S GILBERT, *His Excellency* Act 1

¹⁶ The national anthem belongs to the eight-

eenth century In it you find us ordering God
about to do our political dirty work

BERNARD SHAW, *The Adventures of the Black
Girl in Her Search for God*

IV—England. On Which the Sun Never Sets

¹
Till now the name of names, England, the
name of might,
Flames from the austral fires to the bounds
of the boreal night,
And the call of her morning drum goes in a
girdle of sound,
Like the voice of the sun in song, the great
globe round and round

W E HENLEY, *Rhymes and Rhythms* No 2

²
Old England is our home and Englishmen
are we

Our tongue is known in every clime, our flag
on every sea

MARY HOWITT, *Old England is Our Home* See
also FLAG BRITISH

³
The martial airs of England
Encircle still the earth

AMELIA B RICHARDS, *The Martial Airs of Eng-
land*

Take 'old o' the Wings o' the Mornin',
An' flop round the earth till you're dead,
But you won't get away from the tune that they
play

To the bloomin' old rag over'ead
RUDYARD KIPLING, *The Widow at Windsor*

A power which has dotted over the surface of the
whole globe with her possessions and military
posts, whose morning drum-beat, following the
sun, and keeping company with the hours, circles
the earth with one continuous and unbroken
strain of the martial airs of England

DANIEL WEBSTER *Speech*, 7 May, 1834 *Works*
Vol IV, p 110

⁴
Never was isle so little, never was sea so lone,
But over the scud and the palm-trees an
English flag was flown

RUDYARD KIPLING, *The English Flag*

⁵
That island queen who sways the floods and
lands

From Ind to Ind

TENNYSON, *Buonaparte*

⁶
His Majesty's dominions, on which the sun
never sets

JOHN WILSON, *Noctes Ambrosianae* No 42,
April, 1829

"The sun never sets on his empire" was applied
originally to the King of Spain See HOWELL,
Familiar Letters, (1623), and THOMAS FULLER,
Holy State, p 107 (1642) See also under SPAIN
Claudian (see under ROME) applied the idea to
Rome

V—England. Britannia Rules the Waves

⁷
Britain's best bulwarks are her wooden walls
THOMAS AUGUSTINE ARNE, *Britain's Best Bul-
warks* (c 1760)

The royal navy of England has ever been its
greatest defence and ornament, it is its ancient
and natural strength, the floating bulwark of
the island

SIR WILLIAM BLACKSTONE, *Commentaries*
Vol I, bk 1, ch 13 (1765)

The dominion of the sea, as it is an ancient and
undoubted right of the crown of England, so is it
the best security of the land The wooden walls
are the best walls of this kingdom

THOMAS COVENTRY, Lord Keeper of the Great
Seal, *Speech*, 17 June, 1635 (GARDINER, *His-
tory of England*, III, 79)

You truly have fortified Britain with wooden
walls (Tu certe lignis muris Britanniam muni-
visti)

UNKNOWN, *Latin Address*, sent to Samuel
Pepys by the Univ of Oxford, Oct, 1702
See also under SHIP APOTHEGMS

⁸
Britannia needs no bulwarks,
No towers along the steep,
Her march is o'er the mountain waves,
Her home is on the deep

THOMAS CAMPBELL, *Ye Mariners of England*

⁹
And trident bearing queen of the wide seas
COWPER, *Expostulation*, l 275

¹⁰
The British cannon formidably roars,
While starting from his oozy bed,
Th' asserted Ocean rears his reverend head,
To view and recognise his ancient lord again,
And, with a willing hand, restores
The fasces of the main

DRYDEN, *Threnodia Augustalis*, l 512

¹¹
When Britain first, at Heaven's command,
Arose from out the azure main,
This was the charter of the land,
And guardian angels sung this strain—
"Rule, Britannia, rule the waves,
Britons never will be slaves"

JAMES THOMSON, *Rule, Britannia!* This ode
appeared originally in the last scene (Act I,
sc 5) of *Alfred, A Masque*, a dramatic piece
in which David Mallet collaborated and
which was published in 1740 The ode has
sometimes been attributed to Mallet, but
the evidence is in favor of Thomson's
authorship

With Freedom's lion banner

Britannia rules the waves

THOMAS CAMPBELL, *Ode to the Germans*
(1832)

Englishmen never will be slaves, they are free
to do whatever the Government and public opin-
ion allow them to do

BERNARD SHAW, *Man and Superman* Act I

Providence has given to the French the empire of the land; to the English that of the sea; to the Germans that of—the air!

JEAN PAUL FRIEDRICH RICHTER, as reported by Madame de Staël. (CARLYLE, *Essays: Richter*.) A better prophecy than Richter supposed.

The English, a nation over-proud, claim the empire of the sea; the French, a mighty nation, assume that of the air.

(Les Anglais, nation trop fière,
S'arrogent l'empire des mers;
Les Français, nation légère,
S'emparent de celui des airs.)

LOUIS XVIII of France, when Comte de Provence in 1783, *Impromptu Sur Nos Découvertes Aérostiques* Referring to the balloon flights of Montgolfier and other Frenchmen. The attribution has been questioned.

Others may use the ocean as their road,
Only the English make it their abode, . . .
Our oaks secure, as if they there took root,
We tread on billows with a steady foot.

EDMUND WALLER, *Of a War with Spain*, l. 25.

They that the whole world's monarchy designed,
Are to their ports by our bold fleet confined.

EDMUND WALLER, *Of a War with Spain*, l. 21.

Guarded with ships, and all our sea our own.

EDMUND WALLER, *Epistle to My Lord of Falkland*.

Oh, Britannia, the pride of the ocean,
The home of the brave and the free,
The shrine of the sailor's devotion,
No land can compare unto thee.

The authorship and even the inception of this song is in dispute. It is generally held to be an adaptation of *Columbia, the Gem of the Ocean*, a song written in 1843 by Thomas à Becket, a young English actor playing at the Chestnut Street Theatre, Philadelphia, and sung there by another English actor named David Taylor Shaw, who afterwards claimed its authorship. It is said to have been taken to London by E. L. Davenport and sung there under the title, *Britannia, the Pride of the Ocean*. Some authorities assert that the British version was the first, and was sung by Shaw in England before he came to America. (See BANKS, *Immortal Songs of Camp and Field*, p. 77; *Notes and Queries*, 26 Aug., 1899.) For *Columbia, the Gem of the Ocean*, see AMERICA: SONGS OF PRAISE.

VI—England: A Nation of Shopkeepers

A shopkeeper will never get the more custom by beating his customers, and what is true of a shopkeeper is true of a shopkeeping nation.

JOSIAH TUCKER, *Four Tracts on Political and Commercial Subjects*. (1766)

To found a great empire for the sole purpose of raising up a people of customers, may at first sight appear a project fit only for a nation of shopkeepers. It is, however, a project altogether unfit for a nation of shopkeepers, but extremely fit for a nation whose government is influenced by shopkeepers.

ADAM SMITH, *Wealth of Nations*. Vol. ii, bk. iv, ch. 7. (1775)

A nation of shopkeepers.

SAMUEL ADAMS, *Oration*, delivered in the State House at Philadelphia, 1 Aug., 1776. Referring to England. There is some doubt as to whether this oration was really delivered. It exists only in a professed English reprint (Philadelphia, printed; London, reprinted for E. Johnson, No. 4 Ludgate Hill, 1776), of which a number of copies are known. W. V. Wells, in his life of Adams, states that "No such American edition has ever been seen."

Let Pitt then boast of his victory to his shopkeeping nation. (Nation boutiquière.)

BÉRTRAND BARRÈRE, *Speech*, before the French National Convention, 11 June, 1794.

England is a nation of shopkeepers. (L'Angleterre est une nation de boutiquiers.)

NAPOLEON BONAPARTE, *Remark*, at St. Helena. See O'MARA, *Napoleon at St. Helena*, ii. Napoleon perhaps spoke in Italian, using a phrase of Paoli, "Sono mercanti." See GOURGAUD, i, 69. SCOTT, *Life of Napoleon*, also attributes the phrase to him.

We are indeed a nation of shopkeepers.

BENJAMIN DISRAELI, *Young Duke*. Bk. i, ch. 11. The Continent will not suffer England to be the workshop of the world.

DISRAELI, *Speech*, 15 Mar., 1838.

Governments of nations of shopkeepers must keep shop also.

EMERSON, *Journal*, 1862.

The first of all English games is making money.

RUSKIN, *Crown of Wild Olive: Work*.

It may be doubted whether nature intended the Englishman to be a money-making animal.

DEAN W. R. INGE, (MARCHANT, *Wit and Wisdom of Dean Inge*. No. 194.)

We are not cotton-spinners all,
But some love England and her honour yet.

TENNYSON, *The Third of February*.

Tartuffe has emigrated to England and opened a shop.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 17.

Down the river did glide, with wind and with tide,

A pig with vast celerity;

And the Devil look'd wise as he saw how the
while

It cut its own throat "There!" quoth he,
with a smile,

"Goes 'England's commercial prosperity' "

S T COLERIDGE, *The Devil's Thoughts* St 8

VII—England—The Paradise of Women

1 England is the paradise of women, the purgatory of men, and the hell of horses,

JOHN FLORIO, *Second Fruits*, p 205 (1591)

England, they say, is the only hell for horses, and only paradise for women

THOMAS DEKATER, *II The Honest Whore* Act IV, sc 1 (1604)

England is termed by foreigners the paradise of women, as it is by some accounted the hell of horses, and purgatory of servants

UNKNOWN, *New Help to Discourse*, 51 (1619)

2 England is a paradise for women, and hell for horses Italy is a paradise for horses, hell for women

ROBERT BURTON, *Anatomy of Melancholy* Pt III, sec III, mem 1, subs 2 (1621)

3 England is a prison for men, a paradise for women, a purgatory for servants, a hell for horses

THOMAS FULLER, *Holy State* (1642) Quoted as a proverb

4 The wife of every Englishman is counted blessed

THOMAS DELONEY, *Works*, p 377 (c 1593)

5 How often have I told you that English women are not to be treated like Circassian slaves We have the protection of the world, we are to be won by gentle means only, and not to be hectored, and bullied, and beat into compliance

FELTING, *Tom Jones* Bk x, ch 8

VIII—England. Fast-Anchor'd Isle

6 And now last, this most happy and glorious event, that this island of Britain, divided from all the world, should be united in itself

BACON, *Advancement of Learning* Bk II

7 Through many a storm
His isles had floated on the abyss of time,
For the rough virtues chose them for their clime

BYRON, *The Vision of Judgment* St 42 "His" refers to George III

8 Fast-anchor'd isle

COWPER, *The Task* Bk II, l 151 (1783)

The silver-coasted isle

TENNYSON, *Ode on the Death of the Duke of Wellington*, l 136

O, it's a snug little island!

A right little, tight little island!

Search the globe round, none can be found
So happy as this little island

THOMAS DIBDIN, *The Snug Little Island*

10 Our Isle, indeed, too fruitful was before,

But all uncultivated lay

Out of the solar walk and heaven's highway

DRYDEN, *Threnodia Augustalis*, l 351

11 This, in England, (commonly called the "ringing island") was done with tolling a bell

THOMAS FULLER, *Church History* Bk vi, 2

12 Streak of silver sea

W E GLADSTONE, writing of the English Channel, *Edinburgh Review*, 18 Oct, 1870

The Channel is that silver strip of sea which severs merry England from the tardy realms of Europe

UNKNOWN (*Church and State Review*, 1 April, 1863)

13 Tut! the best thing I know between France and England is the sea

DOUGLAS JERROLD, *Jerrold's Wit The Anglo-French Alliance*

A tunnel underneath the sea, from Calais straight to Dover, Sir,

That qualmish folks may cross by land from shore to shore,

With sluices made to drown the French, if e'er they would come over, Sir,

Has long been talk'd of, till at length 'tis thought a monstrous bore

THEODORE HOOK, *Bubbles of 1825*.

14 O thou dear and happy Isle

The garden of the world erewhile,

Thou Paradise of the four seas,

Which Heaven planted us to please,

But, to exclude the world, did guard

With watery if not flaming sword

ANDREW MARVELL, *A Garden*

15 Rejoice, O Albion! severed from the world,
By Nature's wise indulgence

JOHN PHILLIPS, *Cider* Bk II

16

Your isle, which stands

As Neptune's park, ribbed and paled in

With rocks unscalable and roaring waters.

SHAKESPEARE, *Cymbeline* Act III, sc 1, l 18

You shall find us in our salt-water girdle

SHAKESPEARE, *Cymbeline* Act III, sc 1, l 81

17

That pale, that white-faced shore,
Whose foot spurns back the ocean's roaring tides

And coops from other lands her island-ers, . .

That England, hedged in with the main,
That water-walled bulwark, still secure
And confident from foreign purposes,
The utmost corner of the west

SHAKESPEARE, *King John* Act II, sc. 1, l. 23

1 This royal throne of kings, this scepter'd
isle,
This earth of majesty, this seat of Mars,
This other Eden, demi-paradise,
This fortress built by Nature for herself
Against infection and the hand of war,
This happy breed of men, this little world,
This precious stone set in the silver sea,
Which serves it in the office of a wall
Or as a moat defensive to a house,
Against the envy of less happier lands,
This blessed plot, this earth, this realm, this
England

SHAKESPEARE, *Richard II* Act II, sc. 1, l. 40

England, bound in with the triumphant sea,
Whose rocky shore beats back the envious siege
Of watery Neptune

SHAKESPEARE, *Richard II* Act II, sc. 1, l. 61

2 Hail, happy Britain! highly favoured isle,
And Heaven's peculiar care!

WILLIAM SOMERVILLE, *The Chase* Bk. 1

3 Hope knows not if fear speak truth, nor
fear whether hope be not blind as she
But the sun is in heaven that beholds her
immortal, and girdled with life by the
sea

SWINBURNE, *England An Ode* Sec. 3, ch. 7

4 Thank Him who isled us here, and roughly set
His Briton in blown seas and storming show
ers

TENNYSON, *Ode on the Death of the Duke of Wellington*, l. 154 "Briton" is so printed,
but is evidently a mistake for Britain

God bless the narrow sea which keeps her off,
And keeps our Britain, whole within herself,
A nation yet, the rulers and the ruled

TENNYSON, *The Princess Conclusion*, l. 51
The reference is to France

Compass'd by the inviolate sea
TENNYSON, *To the Queen* St. 9

5 Island of bliss! amid the subject seas,
That thunder round thy rocky coasts, set
up,

At once the wonder, terror, and delight
Of distant nations, whose remotest shore
Can soon be shaken by thy naval arm,
Not to be shook thyself, but all assaults
Baffling, like thy hoar cliffs the loud sea-
wave

THOMSON, *The Seasons Summer*, l. 1595

It is now three centuries since an English pig
has fallen in a fair battle upon English ground,
or a clergyman's wife been submitted to any

other proposals of love than the connubial en-
dearments of her sleek and orthodox mate
SYDNEY SMITH, *Peter Plymley Letters* No. 5

6 The Britons, wholly sundered from all the
world (Penitus toto divisos orbe Britannos)
VERGIL, *Eclagues* Ecl. 1, l. 66

The sea which, according to Virgil's famous line,
divided the poor Britons utterly from the world,
proved to be the ring of marriage with all na-
tions

EMERSON, *English Traits*, p. 47

7 Whether this portion of the world were rent,
By the rude ocean, from the continent,
Or thus created, it was sure designed
To be the sacred refuge of mankind

EDMUND WALLER, *Panegyric to My Lord Pro-
tector*, l. 25

Rome, though her eagle through the world had
flown,

Could never make this island all her own
EDMUND WALLER, *Panegyric to My Lord Pro-
tector*, l. 67

8 Look where clothed in brightest green
Is a sweet Isle, of isles the Queen,
Ye fannies, from all evil keep her!

WORDSWORTH, *Peter Bell Prologue*, l. 63

9 His home!—the Western giant smiles,
And twirls the spotty globe to find it,—
This little speck the British Isles?
'Tis but a freckle—never mind it!
O W. HOLMES, *A Good Time Going*

IX—England Her Virtues

10 England! my country great and free!
Heart of the world, I leap to thee!

P. J. BAILEY, *Festus The Surface*, l. 376

11 Man is the nobler growth our realms supply,
And souls are ripened in our northern sky

ANNA LETITIA BARBAULD, *The Invitation*

12 In spite of their hats being terribly ugly,
God damn! I love the English!
(Quoque leurs chapeaux soient bien laids,
Goddam! moi j'aime les Anglais)

BERANGER, *Les Boxeurs* (1814)

How I love English boldness! how I love the
people who say what they think

VOLTAIRE

13 Oh, to be in England
Now that April's there
And whoever wakes in England
Sees some morning, unaware,
That the lowest boughs and the brush-wood
sheaf,

Round the elm-tree bole are in tiny leaf,
While the chaffinch sings on the orchard
bough

In England—now!

ROBERT BROWNING, *Home Thoughts from Abroad*

"Here and here did England help me how can I help England?"—say,
Whoso turns as I, this evening, turn to God to praise and pray,

While Jove's planet rises yonder, silent over Africa

ROBERT BROWNING, *Home Thoughts from the Sea*

1
Her women fair, her men robust for toil,
Her vigorous souls high cultured as her soil,
Her towns where civic independence flings
The gauntlet down to senates, courts, and kings

THOMAS CAMPBELL, *Theodric*, l 160

2
Liberty is the idol of the English, under whose banner all the nation lists

SUSANNAH CENTILVRE, *Wonder* Act 1, sc 1

3
A song of hate is a song of Hell,
Some there be who sing it well
Let them sing it loud and long,
We lift our hearts in a loftier song
We lift our hearts to Heaven above,
Singing the glory of her we love,
England!

HELEN GRAY CONE, *A Chant of Love for England*

Bind her, grind her, burn her with fire,

Cast her ashes into the sea,—

She shall escape, she shall aspire,

She shall arise to make men free,

She shall arise in a sacred scorn,

Lighting the lives that are yet unborn,

Spirit supernal, splendour eternal,

England!

HELEN GRAY CONE, *A Chant of Love for England*

See also LISSAUER under GERMANY

4
Kent, sir—everybody knows Kent—apples,
cherries hops and women

DICKENS *Pickwick Papers* Ch 2

That shire which we the heart of England well may call

MICHAEL DRAYTON *Polyolbion* Song 13 Referring to Warwickshire

I love thee, Cornwall, and will ever,

And hope to see thee once again!

For why?—thine equal knew I never

For honest minds and active men

THOMAS FREEMAN, *Encomium Cornubiae* (1614)

An acre in Middlesex is better than a principality in Utopia

MACAULAY, *Essays* Lord Bacon

And Devon was heaven to him

WALLACE RICE, *The First American Sailors*

5
But who did ever, in French authors, see

The comprehensive English energy?

WENTWORTH DILLON, *Essay on Translated Verse*, l 51

6
England is a domestic country, there the home is revered, the hearth sacred
BENJAMIN DISRAELI, *Speech*, 3 April, 1872

The stately Homes of England!

How beautiful they stand,

Amidst their tall ancestral trees,

O'er all the pleasant land!

FELICIA HEMANS, *The Homes of England*

7
What of the bow?

The bow was made in England

Of true wood, of yew wood,

The wood of English bows,

So men who are free

Love the old yew tree

And the land where the yew tree grows

A CONAN DOYLE, *The Song of the Bow* (*The White Company*)

England were but a fling,

Save for the crooked stick and the grey goose wing

THOMAS FULLER, *Worthies of England* Vol 1, p 116

8
Freedom! which in no other land will thrive,
Freedom! an English subject's sole prerogative

DRYDEN, *Threnodia Augustalis*, l 300

9
The land of scholars and the nurse of arms

GOLDSMITH, *The Traveller*, l 356

10
What have I done for you,

England my England?

What is there I would not do,

England my own?

With your glorious eyes austere,

As the Lord were walking near,

Whispering terrible things and dear,

As the Song on your bugles blown,

England—

Round the world on your bugles blown!

W E HENLEY, *England, My England*

Ever the faith endures,

England, my England —

"Take and break us we are yours,

England, my own!

Life is good, and joy runs high

Between English earth and sky

Death is death, but we shall die

To the Song on your bugles blown,

England—

To the stars on your bugles blown!"

W E HENLEY, *England, My England*

11
Take of English earth as much

As either hand may rightly clutch . . .

Lay that earth upon thy heart,

And thy sickness shall depart!

RUDYARD KIPLING, *A Charm*.

Land of our Birth, our faith, our pride,
For whose dear sake our fathers died,
O Motherland, we pledge to thee
Head, heart, and hand through the years to be!

RUDYARD KIPLING, *The Children's Song*

There is but one task for all—

One life for each to give

Who stands if Freedom fall?

Who dies if England live?

RUDYARD KIPLING, *For All We Have and Are*

The strength of England lies not in armaments and invasions, it lies in the omnipotence of her industry, and in the vivifying energies of her high civilisation

W S LANDOR, *Imaginary Conversations*
Lascy and Mervin

The history of England is emphatically the history of progress

MACAULAY, *Essays* *Mackintosh's History of the Revolution*

Attend, all ye who list to hear our noble England's praise,
I tell of the thrice famous deeds she wrought in ancient days

MACAULAY, *The Armada*

There she sits in her Island home,
Peerless among her Peers!

And Liberty oft to her arms doth come,
To ease its poor heart of tears

Old England still throbs with the muffled fire

Of a Past she can never forget
And again shall she banner the World up higher,

For there's life in the Old Land yet
GERALD MASSEY, *Old England*

An old and haughty Nation proud in arms
MILTON, *Comus*, l 33

Methinks I see in my mind a noble and puissant nation rousing herself like a strong man after sleep, and shaking her invincible locks. Methinks I see her as an eagle mewing her mighty youth, and kindling her undazzled eyes at the full mid-day beam

MILTON, *Areopagitica*

Britain scorns to yield

THOMAS OLIPHANT, *March of the Men of Harlech* St 1

Bid harbours open, public ways extend,
Bid temples, worthier of the God, ascend,
Bid the broad arch the dangerous flood contain,

The mole projected break the roaring main,
Back to his bounds their subject sea command,

And roll obedient rivers thro' the land
These honours Peace to happy Britain brings,
These are imperial works, and worthy Kings
POPE, *Moral Essays* Epist iv, l 197

Britain is

A world by itself, and we will nothing pay
For wearing our own noses

SHAKESPEARE, *Cymbeline* Act iii, sc 1, l 12

O England! model to thy inward greatness,
Like little body with a mighty heart

SHAKESPEARE, *Henry V* Act ii, prologue, l 16

Upon this land a thousand thousand blessings
SHAKESPEARE, *Henry VIII* Act v, sc 5, l 20

This England never did, nor never shall,
Lie at the proud foot of a conqueror,
But when it first did help to wound itself

Come the three corners of the world in arms,
And we shall shock them. Nought shall make us rue,

If England to itself do rest but true

SHAKESPEARE, *King John* Act v, sc 7, l 112

All our past acclaims our future Shakespeare's voice and Nelson's hand,
Milton's faith and Wordsworth's trust in this our chosen and channell land,

Bear us witness come the world against her,
England yet shall stand

SWINBURNE, *England An Ode* Pt ii, st 5

First pledge our Queen this solemn night,
Then drink to England, every guest,
Hands all round!

God the traitor's hope confound!

To this great cause of Freedom drink, my friends

And the great name of England, round and round

TENNYSON, *Hands All Round* (*Memoirs of Tennyson*, by his son Vol 1, p 345) First printed in the *London Examiner*, 7 Feb, 1852

O Statesmen, guard us, guard the eye, the soul
Of Europe, keep our noble England whole

TENNYSON, *Ode on the Death of the Duke of Wellington* Pt vii

It is the land that freemen till
That sober suited Freedom chose,
The land, where, girt with friends or foes,
A man may speak the thing he will,

A land of settled government,
A land of just and old renown,
Where Freedom slowly broadens down
From precedent to precedent

TENNYSON, *You Ask Me Why*

I thank the goodness and the grace
Which on my birth have smiled,
And made me, in these Christian days,
A happy English child

ANN AND JANE TAYLOR, *A Child's Hymn of Praise*

O, how good should we be found

Who live on England's happy ground!
JANE TAYLOR, *The English Girl*

¹ 'Tis to thy sov'reign grace I owe
That I was born on British ground!

ISAAC WATTS, *Praise for Birth in a Christian Land*

Lord, I ascribe it to thy grace,
And not to chance, as others do,
That I was born of Christian race,
And not a Heathen or a Jew

ISAAC WATTS, *Praise for the Gospel*

But I count the grey barbarian lower than the
Christian child

TENNYSON, *Locksley Hall*, l 174

² O Englishmen!—in hope and creed,
In blood and tongue our brothers!

We too are heirs of Runnymede,
And Shakespeare's fame and Cromwell's deed
Are not alone our mo her s

WHITTIER, *To Englishmen*

The New World's Sons, from England's breasts
we drew

Such milk as bids remember whence we came,
Proud of her Past, wherefrom our Present grew,

This window we inscribe with Raleigh's name
J R LOWELL, *Inscription*, On the Raleigh
window in St Margaret s, Westminster

³ Hail to the crown by Freedom shaped—to
gird

Ar. English Sovereign's brow! and to the
throne

Whereon he sits! whose deep foundations lie
In veneration and the people's love

WORDSWORTH, *The Excursion* Bk vi, l 1

I travelled among unknown men

In lands beyond the sea,

Nor, England! did I know till then

What love I bore to thee

WORDSWORTH, *I Travelled Among Unknown
Men* (Poems Founded on the Affections
No 9)

⁴ Thou art free,
My Country! and 'tis joy enough and pride
For one hour's perfect bliss, to tread the
grass

Of England once again

WORDSWORTH, *Poems Dedicated to National
Independence* Pt 1, No 10

We must be free or die, who speak the tongue
That Shakespeare spake, the faith and morals
hold

Which Milton held —In every thing we are sprung
Of Earth's first blood, have titles manifold

WORDSWORTH, *Poems Dedicated to National
Independence* Pt 1, No 16

X—England Her Faults

⁵ A race that binds
Its body in chains and calls them Liberty,

And calls each fresh link Progress

ROBERT BUCHANAN, *Titan and Avator*

⁶ For 'tis a low, newspaper, humdrum, law-
suit Country

BYRON, *Don Juan* Canto xii, st 65

I am sure my bones would not rest in an English
grave, or my clay mix with the earth of that
country I would not even feed her worms
if I could help it

BYRON, *Letters*

⁷ The world's busybody

CARLYLE, *Latter Day Pamphlets* *Downing
Street*

⁸ England, a happy land we know,
Where folhes naturally grow,
Where without culture they arise,
And tower above the common size;
England, a fortune telling host
As numerous as the stars, could boast,
Matrons, who toss the cup, and see
The grounds of fate in grounds of tea,
Who, versed in every modest lore,
Can a lost maidenhead restore,
Or, if their pupils rather choose it,
Can show the readiest way to lose it

CHARLES CHURCHILL, *The Ghost* Bk 1, l 111.

⁹ We justly boast
At least superior jockeyship, and claim
The honours of the turf as all our own!

COWPER, *The Task* Bk ii, l 275

England is unrivalled for two things—sporting
and politics

BENJAMIN DISRAELI, *Coningsby* Bk ii, ch 1

¹⁰ Alas the Church of England! What with
Popery on one hand, and schismatics on the
other how has she been crucified between
two thieves!

DEFOE, *The Shortest Way with the Dissenters*
"The Church of England," I said, seeing that
Mr Inglesant paused, 'is no doubt a compro-
mise"

SHORTHOUSE, *John Inglesant* Bk ii, ch 19

¹¹ Wealth, howsoever got, in England makes
Lords of mechanics, gentlemen of rakes
Antiquity and birth are needless here,
'Tis impudence and money makes a peer

DANIEL DEFOE, *The True Born Englishman*
Pt 1, l 360

It was not the custom in England to confer titles
on men distinguished by peaceful services, how-
ever good and great, unless occasionally, when
they consisted of the accumulation of some very
large amount of money

DICKENS, *Bleak House* Ch 35

¹² But English gratitude is always such,
To hate the hand which doth oblige too much.

DANIEL DEFOE, *The True-Born Englishman*
Pt ii, l 409

England has no higher worship than Fate
She lives in the low plane of the winds and
waves, watches like a wolf a chance for plunder,
never a lofty sentiment, never a
duty to civilization, never a generosity, a
moral self-restraint

EMERSON, *Journal*, 1862

Long beards heartless, painted hoods witless,
Gay coats graceless, make England thrift-
less

THOMAS FULLER, *Worthies of England* Vol
1, p 119 (1662)

It is one of the happiest characteristics of
this glorious country that official utterances
are invariably regarded as unanswerable

W S GILBERT, *H M S Pinafore* Act II

O England! full of sin, but most of sloth,
Spit out thy phlegm, and fill thy breast with
glory

Thy gentry bleats, as if thy native cloth
Transfus'd a sheepishness into thy story

Not that they all are so, but that the most
Are gone to grass, and in the pasture lost
GEORGE HERBERT, *The Church Porch* St 16

By no stretch of charity and by no violence
to grammar can you call the British Nation
a Christian people The British leaders have
an itch for dictation, and their chief vice is a
thrust for power

ELBERT HUBBARD, *The Philistine* Vol XI, p 32

This is the true character of the English
Government, and it presents the singular
phenomenon of a nation, the individuals of
which are as faithful to their private engage-
ments and duties, as honorable, as worthy as
those of any Nation on earth, and yet whose
government is the most unprincipled at this
day known

THOMAS JEFFERSON, *Writings* Vol XII, p 376

It may be asked, what, in the nature of her gov-
ernment, unfits England for the observation of
moral duties? The real power and property

of the government is in the great aristocratical
families of the nation The nest of office being
too small for all of them to cuddle into it at
once, the contest is eternal which shall crowd the
other out For this purpose they are divided into
two parties, the INS and the OUTS

THOMAS JEFFERSON, *Writings* Vol XII, p 376

We are going on here in the same spirit still The
Anglophobia has seized violently on three mem-
bers of our council

THOMAS JEFFERSON, *Writings*, 1793

Of all the sarse thet I can call to mind,
England *doos* make the most onpleasant kind
It 's you 're the sinner ollers, she 's the saint;
Wut 's good 's all English, all thet is n't ain't;

Wut profits her is ollers right an' just,
An' ef you don't read Scriptur so, you must,
She 's praised herself cntil she fairly thinks
There ain't no light in Natur when she
winks,

She 's all thet 's honest, honnable, an' fair,
An' when the vartoots died they made her hear
J R LOWELL, *The Biglow Papers* Mason and
Sladell

Better a brutal starving nation,
Than men with thoughts above their station
JOHN MASEFIELD, *Everlasting Mercy*, I 965

And shall not Britain now reward his toils,
Britain, that pays her patriots with her
spoils?

POPE, *Moral Essays* Epas III, I 215

Its people curbed and broken to the ring,
Packed with a caste and saddled with a
King

JAMES JEFFREY ROCHE, *Washington*

It was always yet the trick of our English
nation, if they have a good thing to make it
too common

SHAKESPEARE, *II Henry IV* Act I, sc 2, I 240

Half of it has been incurred in putting down
the Bourbons, and the other half in setting
them up

R B SHERIDAN, referring to England's public
debt (MOORE, *Life of Sheridan* Vol II, p
218)

England is the land of sects An English-
man, like a free man goes to heaven by the
way which pleases him If there was
only one religion in England its despotism
would be a matter for fear, if two, they would
cut each other's throats, but there are thirty,
and they live in peace, and happy

VOLTAIRE, *Letters on the English* Nos 5 and 6

In England there are sixty different religions, and
only one sauce (Il y a en Angleterre soixante
sectes religieuses differentes, et une seule sauce)

Attributed to Prince Francesco Caraccioli

Minds like ours, my dear James, must al-
ways be above national prejudices, and in
all companies it gives me true pleasure to
declare that as a people, the English are very
little indeed inferior to the Scotch

JOHN WILSON, *Noctes Ambrosianae* No 9.

O Britain! infamous for suicide!
An island in thy manners! far disjoin'd
From the whole world of rationals beside!
YOUNG, *Night Thoughts* Night V, I 442.

I will not cease from mental fight,
Nor shall my sword sleep in my hand,

Till we have built Jerusalem
In England's green and pleasant land
WILLIAM BLAKE, *Milton*, l 13

XI—England Her Mission

1 The most eloquent voice of our century uttered, shortly before leaving the world, a warning cry against the "Anglo Saxon contagion"

MATTHEW ARNOLD, *Essays on Criticism Milton* The probability seems to be that Arnold referred to Emerson, but the reference has also been claimed for Coleridge and Victor Hugo

2 Yes, we arraign her! but she,
The weary Titan! with deaf
Ears, and labour dimm'd eyes,
Regarding neither to right
Nor left, goes passively by,
Staggering on to her goal,
Bearing on shoulders immense,
Atlantean the load,
Well nigh not to be borne,
Of the too vast orb of her fate

MATTHEW ARNOLD, *Heine's Grave*, l 87

3 O praise the Lord with one consent,
And in this great design
Let Britain and the Colonies
Unanimously join

WILLIAM BILLINGS, *The New England Psalm-Singer*, 1770

England's done the right thing,
she's never done a wrong—
and this is merely one more way
to start the same old song

ALFRED KREYMBORG, *Rule Britannia*

4 Did Peace descend to triumph and to save,
When freeborn Britons crossed the Indian
wave?

Ah no!—to more than Rome's ambition true,
The Nurse of Freedom gave it not to you!
She the bold route of Europe's guilt began,
And in the march of nations led the van!

CAMPBELL, *The Pleasures of Hope* Pt 1, l 555

5 The earth is a place on which England is
found

And you find it however you twirl the globe
round,

For the spots are all red and the rest is all
grey,

And that is the meaning of Empire Day

G K CHESTERTON, *Songs of Education*

6 Doing good,
Disinterested good, is not our trade
COWPER, *The Task* Bk 1, l 673

The real policy of England—apart from questions which involve her own particular interests,

political or commercial—is to be the champion of justice and right

LORD PALMERSTON, *Speech*, on Polish question, 1848

A small boy with diamonds is no match for a large burglar with experience

UNKNOWN A reference to the British victory over the Boers, which appeared in *Life*, 15 Nov, 1900

7 Without one friend, above all foes,
Britannia gives the world repose

COWPER, *To Sir Joshua Reynolds*, l 41

8 If England's head and heart were one,
Where is that good beneath the sun
Her noble hands should leave undone!

SYDNEY DOBELL, *A Shower in War Time*

9 Rous'd by the lash of his own stubborn tail,
Our lion now will foreign foes assail

DRYDEN, *Astræa Redux*, l 117

The British lion always rouses itself to fresh efforts by lashing itself with its tail

DEAN W R INGE (MARCHANT, *Wu and Wudom of Dean Inge* No 159)

10 The stability of England is the security of the modern world

EMERSON, *English Traits*, p 143

Far fall the day when England's realm shall see
The sunset of dominion!

G E WOODBERRY, *Sonnets Written in the Fall of 1914*

11 A Nation spoke to a Nation,
A Throne sent word to a Throne

"Daughter am I in my mother's house,
But mistress in my own"

RUDYARD KIPLING, *Our Lady of the Snows* St 6 Referring to Canada (1897)

12 England, so strong to slay, be strong to spare,

England have courage even to forgive,
Give back the little nation leave to live

RICHARD LE GALLIENNE, *Christmas in War-Time* (1899)

13 Now, victory to our England!

And where'er she lifts her hand

In Freedom's fight, to rescue Right,
God bless the dear Old Land!

GERALD MASSEY, *England Goes to Battle*

Where might is, the right is

Long purses make strong swords

Let weakness learn meekness

God save the House of Lords!

SWINBURNE, *A Word for the Country* St 1

14 Let not England forget her precedence of teaching nations how to live

MILTON, *Doctrine and Discipline of Divorce*

15 England! on thy knees to-night,

Pray that God defend the Right

HENRY NEWBOLT, *The Vigil*

1 England has saved herself by her exertions,
and will, I trust, save Europe by her example

WILLIAM PITT, *Speech*, at Lord Mayor's banquet at Guildhall London, 9 Nov., 1805

This was Pitt's last speech, and the above sentence has been variously reported. The above version is from Stanhope's *Life of Pitt* (vol. iv, p. 346), as told him by the Duke of Wellington. Macaulay (*Miscellaneous Writings* Vol. II, p. 368) gives the following: "Let us hope that England, having saved herself by her energy, may save Europe by her example." Still different versions were given in the newspapers commenting on the speech.

Herself by fortitude, Europe by example (*Seipsum constantia Europam exemplo*)

Inscription, on medal struck in 1814 to commemorate the Treaty of Paris

2 Certainly England for the English goes without saying it is the simple law of nature. But this woman denies to England her legitimate conquests given her by God because of her peculiar fitness to rule over less civilized races for their own good.

BERNARD SHAW, *Saint Joan* Act IV

3 No little German state are we,
But the one voice in Europe we must speak.
TENNYSON, *The Third of February, 1852* Protesting against the coup d'état of Louis Napoleon

4 Remote compatriots whereso'er ye dwell
By your prompt voices, ringing clear and true,
We know that with our England all is well

WILLIAM WATSON, *Ver Tenebrosus* Last Word To the Colonies

Sons of the Empire, Britain's sons,

Here, as the darkness falls,

Over your grey Sea Mother's guns

The warning clarion calls

O, and I bid you now God speed,

Quit you like men be true,"

Stand by us in the hour of need

And we shall stand by you

J. C. SQUIRE, *The Hands Across the-Sea* Form

5 I believe England will be conquered some day
or other in New England or Bengal

WALPOLE, *Letter to Sir Horace Mann*, 2 Feb. 1774.

6 Where now is Britain?
Even as the savage sits upon the stone
That marks where stood her capitols, and
hears

The bittern booming in the weeds, he shrinks
From the dismaying solitude

HENRY KIRKE WHITE, *Time*

7 Set in this stormy Northern sea,

Queen of these restless fields of tide,
England! what shall men say of thee
Before whose feet the worlds divide?
OSCAR WILDE, *Ave Imperatrix*

XII—England Her Soldiers

8 In joys of conquest he resigns his breath,
And fill'd with England's glory smiles in death

ADDISON, *The Campaign*, l. 313 Of Philip Dormer

9 With proud thanksgiving a mother for her children
England mourns for her dead across the sea

Flesh of her flesh they were, spirit of her spirit

Fallen in the cause of the free

LAURENCE BINYON, *For the Fallen*

10 If I should die think only this of me
That there's some corner of a foreign field
That is for ever England There shall be
In that rich earth a richer dust concealed
A dust whom England bore, shaped, made
aware,

Gave once, her flowers to love, her ways to roam

A body of England's breathing English air
Washed by the rivers blest by suns of home
RUPERT BROOKE, 1914 *The Soldier*

11 Be Britain still to Britain true,
Among ourselves united

'Tis never but by British hands
My British wrongs be righted!
ROBERT BURNS *The Dumfriess Volunteers*

12 Bitterly England must thou grieve—
Though none of these poor men who died
But did within his soul believe

That death for thee was glorified

WALTER DE LA MARE, *'How Sleep the Brave'*

13 Go, stranger! track the deep
Free free, the white sail spread!

Wave may not foam nor wild wind sweep,
Where rest not England's dead

FELICIA DOROTHEA HEMANS, *England's Dead*

14 Never the lotos closes never the wild fowl
wake,

But a soul goes out on the East Wind that
died for England's sake—

Man or woman or suckling, mother or bride
or maid—

Because on the bones of the English the Eng-
lish flag is stayed

RUDYARD KIPLING, *The English Flag* St. 12

15 You are ordered abroad as a soldier of the
King to help our French comrades against the
invasion of a common enemy You have to

perform a task which will need your courage, your energy, and your patience Remember that the honour of the British Army depends on your individual conduct Do your duty bravely Fear God and honour the King
 LORD KITCHENER, *Address to the British Expeditionary Force*, 1914

1
 Napoleon's troops fought in bright fields where every helmet caught some beams of glow, but the British soldier conquered under the cold shade of aristocracy

SIR W F P NAPIER, *History of the Peninsular War* Bk II, p 401

2
 And, if I take Dan Congreve right,
 Pudding and beef make Britons tight
 MATTHEW PRIOR, *Alma* Canto III, l 248

3
 Warriors!—and where are warriors found,
 If not on martial Britain's ground?
 And who, when waked with note of fire,
 Love more than they the British lyre?

SCOTT, *Lord of the Isles* Canto IV, st 20
 But say, 'He died a gallant knight,
 With sword in hand for England's right'
 SCOTT, *Marmion* Canto VI, st 37

4
 I thought upon one prur of English legs
 Did march three Frenchmen
 SHAKESPEARE, *Henry V* Act III, sc 6, l 158

That silly, sanguine notion, which is firmly entertained here, that one Englishman can beat three Frenchmen encourages and has sometimes enabled, one Englishman, in reality, to beat two
 LORD CHESTERFIELD, *Letters*, 7 Feb, 1749

5
 England we love, and for that England's sake
 With burden of our armour here we sweat
 SHAKESPEARE, *King John* Act II, sc 1, l 91

6
 The British soldier can stand up to anything—except the British War Office
 BERNARD SHAW, *The Devil's Disciple* Act III
 The British blockade won the war but the wonder is that the British blockhead did not lose it
 BERNARD SHAW, *O Flaherty's*, V C Preface

7
 It was not British blood which had been spilt, but it was British honour that bled at every vein

R B SHERIDAN, *Speech*, House of Commons, 29 Oct, 1795, referring to conduct of Commodore Warren at Quiberon two days previously

England's far, and Honour a name
 HENRY NEWBOLT, *Vital Lampada*

8
 The last great Englishman is low
 TENNYSON, *Ode on the Death of the Duke of Wellington*, l 18

9
 Thus did England fight
 And shall not England smite

With Drake's strong sword in battles yet to be?

THEODORE WATTS-DUNTON, *Christmas at the Mermaid Chorus*

Yea, he sent out his arrows, and scattered them
 Old Testament Psalms, xvi, 14 This text was used on the medal struck to commemorate the defeat of the Spanish Armada, August, 1588

10
 Whate'er the bans the winds may waft her,
 England's true men are we, and Pope's men after

THEODORE WATTS DUNTON, *When England Calls*

11
 Not in the Abbey proudly laid
 Find they a place or part,
 The gallant boys of the Old Brigade
 They sleep in Old England's heart
 F E WEATHERLY, *They All Love Jack*

12
 Soldiers we must never be beat—what will they say in Eng and?

DUKE OF WELLINGTON, *Remark*, attributed to him at Waterloo

13
 He [the British officer] muffs his real job without a blush and yet he would rather be shot than do his bootlaces up criss cross
 H G WELLS, *Mr Britling Sees It Through* Bk II, ch 4, sec 3

14
 It is my royal and imperial command that you address all your skill, and all the valor of my soldiers, to exterminate the treacherous English and to walk over General French's contemptible little army

KAISER WILHELM II [?], *Army Order*, AIX, 19 AUG, 1914 Hence the title 'Old Contemptibles' given to the first British expeditionary force The Kaiser has denied that he ever used this phrase in reference to the British army, and the evidence seems to be that it was invented by a British propagandist Years before in answer to a question, 'What would you do if England landed an army on the coast of Germany?' Bismarck had replied, 'I would call out the police to arrest them'

O little Force that in your agony
 Stood fast while England girt her armour on,
 Held high our honour in your wounded hands,
 Carried our honour safe with bleeding feet—
 We have no glory great enough for you,
 The very soul of Britain keeps your day
 UNKNOWN, *O Little Force* (1917)

The English Infantry is the most formidable in Europe, but fortunately there is not much of it (L'infanterie anglaise est la plus redoutable de l'Europe, heureusement, il n'y en a pas beaucoup)

MARSHAL BUGEAUD, *Oeuvres Militaires*

15
 Some talk of Alexander, and some of Hercules,

Of Hector and Lysander, and such great
names as these,
But of all the world's brave heroes, there's
none that can compare
With a tow, row, row, row, row, row, for the
British Grenadier
UNKNOWN, *The British Grenadier*

XIII—England: Her Climate

1
I like the weather, when it's not too rainy,
That is, I like two months of every year
BYRON, *Beppo* St 48
Our cloudy climate and our chilly women
BYRON, *Beppo* St 49
The English winter—ending in July,
To recommence in August
BYRON, *Don Juan* Canto xii, st 42

2
Though thy clime
Be fickle, and thy ear, most part deform'd
With dripping rains, or wither'd by a frost,
I would not yet exchange thy sullen skies,
And fields without a flower, for warmer
France,
With all her vines
COWPER, *The Task* Bk ii, l 209

3
The expression "as right as rain" must have
been invented by an Englishman
WILLIAM LYON PHELPS, *The Country or the
City*

4
Hath Britain all the sun that shines?
SHAKESPEARE, *Cymbeline* Act iii, sc 4, l 139
5
We are all well, and keep large fires, as it
behoveth those who pass their summers in
England
SYDNEY SMITH, *Letter to Mrs Meynell*, 1820

6
Say, Britain, could you ever boast,
Three poets in an age at most?
Our chilling climate hardly bears
A sprig of bays in fifty years
SWIFT, *On Poetry*

7
My suit had wither'd, nipt to death by him
That was a god and is a lawyer's clerk,
The rent-roll Cupid of our rainy isles
TENNYSON, *Edwin Morris*, l 101

8
In a fine day, looking up a chimney, in a
foul day, looking down one
UNKNOWN, *Epigram*, on the English climate,
quoted Emerson, *English Traits*, p 45

XIV—England: The English: Their Virtues

9
My general impression is that Englishmen act
better than Frenchmen, and Frenchwomen
better than Englishwomen
ARNOLD BENNETT, *The Crisis in the Theatre*
(Preface to *Cupid and Common Sense*)

There is a peculiarity in the countenance, as
everybody knows, which, though it cannot be
described, is sure to betray the Englishman

GEORGE BORROW, *The Bible in Spain* Ch 2
11
Bright Thoughts, clear Deeds, Constancy, Fi-
delity, Bounty, and generous Honesty are
the Gems of noble Minds wherein (to de-
rogate from none) the true Heroic English
Gentleman hath no Peer

SIR THOMAS BROWNE, *Christian Morals* Pt 1,
sec 36

The greatest benefit of the Eton school, says the
report in an English blue book, is the serenity
and repose of character which it gives to its
graduates, and which, as the document says,
without intent of irony, is a well known trait of
the character of the English gentleman

EMERSON, *Uncollected Lectures Public and
Private Education* The document in ques-
tion is by S Hawtrey, Provost of Eton

Ye gentlemen of England
That live at home at ease
MARTIN PARKER, *Ye Gentlemen of England*

12
Cool, and quite English, imperturbable
BYRON, *Don Juan* Canto xii, st 14

13
Men of England! who inherit
Rights that cost your sires their blood
THOMAS CAMPBELL, *Men of England*

14
Of all the nations in the world, at present, the
English are the stupidest in speech, the wis-
est in action

THOMAS CARLYLE, *Past and Present* Bk iii,
ch 5

15
A glorious charter, deny it who can,
Is breathed in the words, "I'm an English-
man"

ELIZA COOK, *The Englishman*
Some people may be Rooshans, and others
may be Prooshans, they are born so, and will
please themselves. Them which is of other natures
thinks different

DICKENS, *Martin Chuzzlewit* Ch 19

He is an Englishman!
For he himself has said it,
And it's greatly to his credit,
That he is an Englishman!
For he might have been a Rooshian,
A French or Turk or Prooshian,
Or perhaps Itah-an

But in spite of all temptations
To belong to other nations,
He remains an Englishman

W S GILBERT, *H M S Pinafore* Act ii
Never, even when the storm-clouds appear black-
est, have I been tempted to wish that I was other
than an Englishman
DEAN W R INGE (MARCHANT, *Wit and Wis-
dom of Dean Inge* No 166)

A stern, true-born Englishman
SAMUEL JOHNSON (*Boswell, Life* 1783)

No little lily-handed baronet he,
A great broad-shoulder'd genial Englishman
TENNYSON, *The Princess Conclusion*, l 84

1
The ancient spirit of Englishmen was
once expressed by our proverb, "Better be the
head of a dog than the tail of a lion", i.e.
the first of the yeomanry rather than the last
of the gentry

ISAAC D'ISRAËLI, *Curiosities of Literature Ser*
II, p 447

2
I find the Englishman to be him of all men
who stands firmest in his shoes
EMERSON, *English Traits*, p 106

An Englishman has firm manners. He rests se-
cure on the reputation of his country, on his
family, and his expectations at home. There is
in his manners a suspicion of insolence. If his be-
lief in the Thirty nine Articles does not bind him
much, his belief in the fortieth does—namely,
that he shall not find his superiors elsewhere
EMERSON *Journal* 1866

3
The most honest people in the world are the
French who think and the British who talk
(Les plus honnêtes gens du monde, ce sont
les Français qui pensent et les Anglais qui
parlent)

SAINT EVREMOND (INGE, *Wit and Wisdom*
Preface)

4
Not Angles, but Angels! (Non Angli, sed An-
geli!)

POPE GREGORY I, remarking upon the beauty
of some English captives exposed for sale
in the market place at Rome (FREEMAN,
Old English History, 44)

5
He [the Englishman] is like a stout ship,
which will weather the roughest storm unin-
jured, but roll its masts overboard in the
succeeding calm

WASHINGTON IRVING, *Sketch Book John Bull*
His very faults smack of the raciness of his
good qualities

WASHINGTON IRVING, *Sketch Book John Bull*

6
A Frenchman must be always talking, whether
he knows anything of the matter or not, an
Englishman is content to say nothing when
he has nothing to say

SAMUEL JOHNSON (BOSWELL, *Life*, 1779)

I hope we English will long maintain our grand
talent pour le silence

CARLYLE, *Heroes and Hero-Worship Lect* 6

The English are a dumb people

CARLYLE, *Past and Present Bk* III, ch 5

Silence—a conversation with an Englishman
HEINRICH HEINE

7
The whole nation, beyond all other mortal
men, is most given to banqueting and feasts
PAULUS JOVIUS, *History Bk* II (Burton, tr)

If an earthquake were to engulf England to-
morrow, the English would manage to meet and
dine somewhere among the rubbish, just to cele-
brate the event

DOUGLAS JERROLD, *Remark*, made in the Mu-
seum Club (BLANCHARD JERROLD, *Life*)

8
An Englishman hath three qualities, he can
suffer no partner in his love, no stranger to
be his equal, nor to be dared by any

JOHN LYLY, *Euphues and His England*

9
The Rev Doctor was a fine old picture, a
specimen of art peculiarly English, combin-
ing in himself piety and epicurism, learning
and gentlemanliness, with good room for each
and a seat at one another's table

GEORGE MERDITH, *The Egoist Ch* XX

10
The people of England are never so happy
as when you tell them they are ruined

ARTHUR MURPHY, *The Upholsterer Act* II, 1

How hard it is to make an Englishman acknowl-
edge that he is happy!

THACKERAY, *Pendennis Bk* II, ch 31

11
Not only England but every Englishman is
an island (Non seulement l'Angleterre, mais
chaque anglais est une île)

NOVALIS, *Fragments* (1799)

Every one of these islanders is an island himself
safe, tranquil, uncommunicable

EMERSON, *English Traits* p 109

The Englishman's strong point is a vigorous in-
sularity which he carries with him, portable and
sometimes insupportable

T W HIGGINSON, *Americanism in Literature*

12
But we brave Britons foreign laws despised,
And kept unconquered and uncivilized

POPE, *Essay on Criticism Pt* III, l 156

13
The English people fancy they are free, it is
only during the election of Members of Parlia-
ment that they are so. As soon as these are
elected the people are slaves they are noth-
ing. In the brief moments of their liberty the
use made of it fully deserves that it should
be lost (Le peuple anglais pense être libre,
il se trompe fort, il ne l'est que durant l'élec-
tion des membres du parlement. Sitôt qu'ils
sont élus, il est esclave, il n'est rien. Dans les
courts moments de sa liberté l'usage qu'il en
fait mérite bien qu'il en perde)

ROUSSEAU, *Contrat Social Bk* III, ch 15

Great eaters of meat are in general more cruel
and ferocious than other men. The cruelty of the
English is known (Les grands mangeurs de
viande sont en général cruels et féroces plus que
les autres hommes. La barbarie anglaise
est connue)

ROUSSEAU, *Émile Bk* II

14
We Englishmen, trim correct,

All minted in the self-same mould,
Warm hearted but of semblance cold,
All-courteous out of self respect

CHRISTINA ROSSETTI, *Enrica*

It is to the middle class we must look for
the safety of England

THACKERAY, *The Four Georges George III*

They are like their own beer froth on top, dregs
at the bottom, the middle excellent

VOLTAIRE, referring to the British

The English people are people who defend
themselves (Les gens Anglais sont gens qui
se défendent)

VOLTAIRE, *La Pucelle* Canto x

XV—England The English Their Faults

An English tourist's preconceived idea of us
is a thing he brings over with him on the
steamer and carries home again intact

T B AIDRICH, *Ponkapog Papers*, p 70

No good man is a Briton (Nemo bonus Brito
est)

AUSONIUS, *Epigrams* No 110

Frenchmen sin in lechery,
Englishmen in ennui

ROBERT DE BRUNNE, *Handlyng Synne*, l 4156

An Englishman,
Being flatter'd is a lamb threaten'd a lion

GEORGE CHAPMAN, *Alphonsus* Act 1, sc 2

Wise men affirm it is the English way
Never to grumble till they come to pay

DEFOE, *Brianus*, l 84

That vain, ill-natured thing, an Englishman

DEFOE, *The True-Born Englishman* Pt 1, l
133

No panegyric needs their praise record,
An Englishman ne'er wants his own good word

DEFOE, *The True Born Englishman* Pt 11, l
152

For Englishmen are ne'er contented long

DEFOE, *The True Born Englishman* Pt 11, l
244

Thus from a mixture of all kinds began
That heterogeneous thing, an Englishman
In eager rapes and furious lust begot
Between a painted Briton and a Scot,
Whose gendering offspring quickly learnt to bow
And yoke their heifers to the Roman plough,
From whence a mongrel half-bred race there
came,

With neither name nor nation, speech nor fame,
In whose hot veins new mixtures quickly ran,
Infus'd between a Saxon and a Dane

DEFOE, *The True-Born Englishman* Pt 1, l
279

The English are not an inventive people,
they don't eat enough pie

THOMAS A EDISON (*Golden Book*, April,
1931)

There is a prose in certain Englishmen which
exceeds in wooden deadness all rivalry with
other countrymen

EMERSON, *English Traits* Ch 6

The common Englishman is prone to forget a
cardinal article in the bill of social rights, that
every man has a right to his own ears

EMERSON, *English Traits* Ch 8

Englishmen are not made of polishable substance

HAWTHORNE, *Journals*, 13 Feb, 1854

The English (it must be owned) are rather
a foul mouthed nation

WILLIAM HAZLITT, *Table-Talk On Criticism*

The English race is the best at weeping and
the worst at laughing (Anglica gens est
optima dens et pessimus ridens)

THOMAS HEARN, *Reliquia Hearniana* Vol 1,
p 136 A medieval Latin proverb quoted in
Korrmannus, *De Linea Amoris* Ch 11, p
47

If ever a people required to be amused, it is
we sad hearted Anglo-Saxons—heavy eaters,
hard thinkers often given up to a peculiar
melancholy of our own, with a climate that
for months together would frown away mirth
if it could, many of us with very gloomy
thoughts about our hereafter

ARTHUR HELPS, *Friends in Council* Bk 1, ch 4

The English amuse themselves sadly according
to the custom of their country (Les Anglais
s'amusement tristement selon l'usage de leur pays)

DUC DE SULLY, *Memoirs* (c 1630)

They amused themselves sadly after the custom
of their country (Ils s'amusaient tristement
selon la coutume de leur pays)

FROISSART, referring to the English (EMERSON, *English Traits*, ch 8, HAZLITT, *Sketches and Essays Men in England*) In spite of the fact that both Emerson and Hazlitt quote this as coming from Froissart, it is not to be found in his writings, but was probably derived from Sully, as given above Hazlitt gives "se rejoissoient" instead of "s'amusaient"

The King blew his nose twice and wiped the
royal perspiration repeatedly from a face
which is probably the largest uncivilized spot
in England

O W HOLMES, *Life and Letters*, l 135 Referring to William IV

You are a right Englishman, you cannot tell
when you are well

JAMES HOWELL, *Proverbs*, 10 (1659)

When two Englishmen meet, their first talk
is of the weather

SAMUEL JOHNSON, *The Idler* No 11

1 As thorough an Englishman as ever coveted his neighbour's goods

CHARLES KINGSLEY, *The Water Babies* Ch 1

2 For Allah created the English mad—the maddest of all mankind!

RUDYARD KIPLING, *Kitchener's School*

3 We know no spectacle so ridiculous as the British public in one of its periodical fits of morality

MACAULAY, *Essays Moore's Life of Lord Byron*
For full quotation, see APPENDIX

The unctuous rectitude of my countrymen
Cecil Rhodes, *Speech*, at Port Elizabeth, 24 Dec., 1896

An Englishman thinks he is moral when he is only uncomfortable

BERNARD SHAW, *Man and Superman* Act III

It is the habit of the Englishman to sniff for doctrine everywhere

HENRY ARTHUR JONES, *The Triumph of the Phisistines* Preface

4 The fickleness which is attributed to us as we are islanders

JOHN MILTON, *Ready and Easy Way*

5 But Lord! to see the absurd nature of Englishmen that cannot forbear laughing and jeering at everything that looks strange

SAMUEL PEPYS, *Diary*, 28 Nov., 1662

6 Drunk as an Englishman (Sot comme un Anglois)

RABELAIS, *Works* Bk I, ch 15

7 The only letter which Englishmen write in capitals is I This I think is the most pointed comment on their national character

Attributed to R. EINSTEIN

8 England where indeed, they are most potent in potting your Dane, your German, and your swag-bellied Hollander, are nothing to your English

SHAKESPEARE, *Othello* Act II, sc 3, l 78

9 No Englishman has any common sense, or ever had or ever will have

BERNARD SHAW, *John Bull's Other Island*, I

There is nothing so bad or so good that you will not find Englishmen doing it, but you will never find an Englishman in the wrong He does everything on principle He fights you on patriotic principles, he robs you on business principles, he enslaves you on imperial principles

BERNARD SHAW, *The Man of Destiny*, p 213

How can what an Englishman believes be heresy? It is a contradiction in terms

BERNARD SHAW, *Saint Joan* Act IV

No Englishman is ever fairly beaten

BERNARD SHAW, *Saint Joan* Act IV

10 I cannot but conclude the bulk of your natives to be the most pernicious race of little odious vermin that nature ever suffered to crawl upon the surface of the earth

SWIFT, *Gulliver's Travels Voyage to Brobdingnag*

If a traveller were informed that such a man was leader of the House of Commons, he may begin to comprehend how the Egyptians worshipped an insect

BENJAMIN DISRAELI, *On Lord John Russell*

11 The self-complaisant British sneer

TOM TAYLOR, *Abraham Lincoln*

And curving a contumelious lip,
Gorgonzola me from head to foot
With a stony British stare

TENNYSOON, *Maud* Sec XIII, st 2

12 Whenever he met a great man he grovelled before him, and my lorded him as only a free born Briton can do

THACKERAY, *Vanity Fair* Ch 13

13 The English are mentioned in the Bible
Blessed are the meek, for they shall inherit the earth

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

14 The gloomy Englishman, even in his loves, always wants to reason We are more reasonable in France

(Le sombre Anglais, même dans ses amours,
Veut raisonner toujours

On est plus raisonnable en France)

VOLTAIRE, *Les Originaux* *Entree des Diverses Nations* Last lines

15 A perfect Englishman, travelling without motive, buying modern antiques at great cost, looking at everything in a superior manner, and despising the saints and their relics (Parfait Anglais, voyageant sans dessin, Achetant cher de modernes antiques, Regardant tout avec un air hautain, Et méprisant les saints et leurs reliques)

VOLTAIRE, *La Pucelle* Canto VII

An Englishman does not travel to see Englishmen

LAURENCE STERNE, *A Sentimental Journey* Preface *In the Desobligeant*

The English are generally the most extraordinary persons that we meet with, even out of England

HORACE WALPOLE, *Letters*

16 I should like my country well enough, if it were not for my countrymen

HORACE WALPOLE, *Letters*

17 They feared the "low" and they hated and despised the "stuck up" and so they "kept

themselves to themselves," according to the English ideal

H G WELLS, *Kipps* Bk 1, ch 1

1 He was inordinately proud of England and he abused her incessantly

H G WELLS, *Mr Brthing Sees It Through* Bk 1, ch 2, sec 2

That favourite topic of all intelligent Englishmen, the adverse criticism of things British

H G WELLS, *Mr Brthing Sees It Through* Bk 1, ch 1, sec 6

2 Those things which the English public never forgives—youth, power, and enthusiasm

OSCAR WILDE, *The English Renaissance*

3 The Englishman greets, the Irishman sleeps, but the Scotchman gangs till he gets it

UNKNOWN, *Denham Tracts* Vol 1, p 302

XVI—England: The English Hearts of Oak

4 Hem once or twice like hearts of oak

RABELAIS, *Works* Bk v, Prologue (1562)

Here is a dozen of yonkers that have hearts of oak at fourscore years

UNKNOWN, *Old Meg of Herefordshire* (1609)

He was heart of oak, he wore like iron

WALSER, *Paramologia*, 24 (1672)

5 Where are the rough brave Britons to be found

With Hearts of Oak, so much of old renowned?

SUSANNAH CENTLIVRE, *The Cruel Gift* (1717)

6 Heart of oak are our ships,

Heart of oak are our men,

We always are ready

Steady, boys steady!

We'll fight and we'll conquer again and again

DAVID GARRICK, *Heart of Oak* (c 1770)

Britannia triumphant, her ships sweep the sea,
Her standard is Justice—her watchword, "Be free"

DAVID GARRICK, *Heart of Oak*

7 Those pigmy tribes of Panton street,
Those hardy blades those hearts of oak,
Obedient to a tyrant's yoke

UNKNOWN, *A Monstrous Good Lounge*, p 5 (1777)

8 Our ships were British oak,
And hearts of oak our men

SAMUEL J ARNOLD, *The Death of Nelson*

So small a nation of hearts of oak

DICKENS, *Edwin Drood* Ch 12

9 Vain, mightiest fleets of iron framed,
Vain, those all-shattering guns,
Unless proud England keep, untamed,

The strong heart of her sons

FRANCIS HASTINGS DOYLE, *The Private of the Buffs* St 5

10 Their hearts were made of English oak, their swords of Sheffield steel

SCOTT, *The Bold Dragoon*

11 And broad-based under all
Is planted England's oaken-hearted mood,
As rich in fortitude

As e'er went worldward from the island-wall
BAYARD TAYLOR, *America*

12 There is no land like England,
Where'er the light of day be,
There are no hearts like English hearts,
Such hearts of oak as they be
TENNYSON, *The Foresters' Song*

XVII—England: The English: Mostly Fools

13 Consider, in fact, a body of six hundred and fifty-eight miscellaneous persons set to consult about 'business' with twenty-seven millions, mostly fools, assiduously listening to them and checking and criticising them — was there ever since the world began, will there ever be till the world end any "business" accomplished in these circumstances?

CARLYLE, *Latter-Day Pamphlets* No 6

14 England has been divided into three classes
Knaves, Fools, and Revolutionists

G K CHESTERTON, *Victorian Age in English Literature*, p 233

15 Let but thy wicked men from out thee go,
And all the fools that crowd thee so,

Even thou who dost thy millions boast,
A village less than Islington will grow,
A solitude almost

ABRAHAM COWLEY, *Of Solitude*

At least eighty out of a hundred adults . . . returned in the last census are neither extraordinarily silly, nor extraordinarily wicked, nor extraordinarily wise

GEORGE ELIOT, *Scenes of Clerical Life The Sad Fortunes of the Reverend Amos Barton* Ch 5

17 He gave the little Wealth he had
To build a House for Fools and Mad,
And shew'd, by one satiric Touch,
No Nation wanted it so much

SWIFT, *On the Death of Dr Swift*, l 479

Ö fruitful Britain! doubtless thou wast meant
A nurse of fools, to stock the continent

YOUNG, *Love of Fame* Sat iii, l 113

You will always be fools, we shall never be gentlemen

Quoted by Lord Fisher as "a classic," in the

Times, 16 June, 1919, as the remark of a German naval officer to an English one "On the whole," Lord Fisher commented, "I think I prefer to be the fool"

ENJOYMENT, see Pleasure

ENTHUSIASM

1 It is unfortunate, considering that enthusiasm moves the world, that so few enthusiasts can be trusted to speak the truth

A J BALFOUR, *Letter to Mrs Gladstone*, 1891

2 The shallow, virgin-minded, studious Martyr to mild enthusiasm

ROBERT BROWNING, *Christmas Eve* Sec 14

3 Enthusiasm is the genius of sincerity, and truth accomplishes no victories without it

BULWER-LYTTON, *The Last Days of Pompeii* Bk 1, ch 8

The prudent man may direct a state, but it is the enthusiast who regenerates it, or ruins

BULWER-LYTTON, *Rienzi* Bk 1, ch 2

4 Rash enthusiasm in good society Were nothing but a moral inebriety

BYRON, *Don Juan* Canto xii, st 35

5 No wild enthusiast ever yet could rest, Till half mankind were like himself possess'd

COWPER, *The Progress of Error*, l 470

6 Every production of genius must be the production of enthusiasm

ISAAC D'ISRAELI, *Curiosities of Literature Solitude*

Enthusiasm is that secret and harmonious spirit which hovers over the production of genius, throwing the reader of a book, or the spectator of a statue, into the very ideal presence whence these works have really originated. A great work always leaves us in a state of musing

ISAAC D'ISRAELI, *Literary Character* Ch xii

7 Nothing great was ever achieved without enthusiasm

EMERSON, *Essays, First Series* Circles

Enthusiasm is the leaping lightning, not to be measured by the horse-power of the understanding

EMERSON, *Letters and Social Aims* Progress of Culture

Every great and commanding moment in the annals of the world is the triumph of some enthusiasm

EMERSON, *Nature, Addresses, and Lectures* Man the Reformer

8 Two dry Sticks will burn a green One BENJAMIN FRANKLIN, *Poor Richard*, 1755

9 Enthusiasm without imagination tends to make a man a crank

BENJAMIN C LEMING, *Imagination*

10 A little ginger 'neath the tail Will oft for lack of brains avail
T F MACMANUS, *Cave Sedem*

11 An ounce of enterprise is worth a pound of privilege

FREDERIC R MARVIN, *The Companionship of Books*, p 318

12 I love enthusiasts, exalted people frighten me
JOSEPH ROUX, *Meditations of a Parish Priest* Pt ix, No 19

13 Enthusiast most strange! (Sonderbarer Schwärmer!)

SCHILLER, *Don Carlos* Act iii, sc 10, l 277

14 There is a melancholy which accompanies all enthusiasm

LORD SHAPTESBURY, *Characteristics* Vol 1, p 13

15 I see you stand like greyhounds in the slips, Straining upon the start

SHAKESPEARE, *Henry V* Act iii, sc 1, l 31

16 His rash fierce blaze of riot cannot last, For violent fires soon burn out themselves; Small showers last long, but sudden storms are short,

He tires betimes that spurs too fast betimes
SHAKESPEARE, *Richard II* Act ii, sc 1, l 33

17 Put down enthusiasm

ARCHBISHOP MANNERS SUTTON *Valedictory Sermon*, on Bishop Heber's consecration to the see of Calcutta

'Put down enthusiasm'—the Church of England in a nutshell

MRS HUMPHRY WARD, *Robert Elsmere* Bk ii, ch 16

18 Enthusiasm is that temper of the mind in which the imagination has got the better of the judgment

BISHOP WILLIAM WARBURTON, *Divine Legation* Bk v

ENVY

See also Jealousy

19 Envy has no holidays

FRANCIS BACON, *De Augmentis Scientiarum* Pt 1, bk vi, sec 16

There be none of the affections which have been noted to fascinate, or bewitch, but Love and Envy

FRANCIS BACON, *Essays Of Envy*

20 Neither can he, that mindeth but his own business, find much matter for Envy For Envy is a gadding passion, and walketh the streets, and doth not keep at home

FRANCIS BACON, *Essays Of Envy*

Envy which is proud weakness and deserveth to be despised

FRANCIS BACON *Filum Labyrinthi*

It is not given to the children of men to be philosophers without envy. Lookers on can hardly bear the spectacle of the great world.

WALTER BACHTHO *Literary Studies* Vol II, p 286

Envy's a coal comes hissing hot from hell
P J BAILLY *Festus A Country Town*

Envy! eldest born of hell!

CHARLES JENNENS *Saul Chorus* Jennens, who was a friend of Handel wrote the words for his famous oratorio

Envy is the most corroding of the vices and also the greatest power in any land

J M BARRIE, *Address*, Edinburgh University

From envy hatred and malice and all uncharitableness

Book of Common Prayer The Litany

Envy never dies

JOHN BOURCHIER *Froissart* Sec 428 (1523)

The envious will die but envy never (Les envieux mourront mais non jamais l'envie)
MOIETRE, *Le Tartuffe* Act v sc 3 l 25

Let age not envy draw wrinkles on thy cheeks be content to be envied but envy not

SIR THOMAS BROWNE, *Christian Morals* Pt 1 sec 13

The envious man shall never want woe
WILLIAM CAMDEN, *Remains*, p 333 (1605)

With that malignant envy which turns pale And sickens even if a friend prevail Which merit and success pursues with hate And damns the worth it cannot imitate
CHARLES CHURCHILL, *The Rosciad* l 127

Nothing can allay the rage of biting envy (Rabiem livoris acerbi Nulla potest placare quies)

CLAUDIAN, *De Raptu Proserpinæ* Bk III, l 290

Envy and fear are the only passions to which no pleasure is attached

CHURTON COLLINS, *Aphorisms*

Expect not praise without envy until you are dead

C C COLTON, *Lacon* No 245

A man shall never be enriched by envy
DRAKE, *Biblio Schol Instr*, 52 (1633)

Envy and wrath shorten the life
Apocrypha Ecclesiasticus, xxx, 24

There is a time in every man's education when he arrives at the conviction that envy is ignorance

EMERSON *Essays, First Series Self Reliance*

Some folks rail against other folks because other folks have what some folks would be glad of

FIELDING, *Joseph Andrews* Bk IV ch 6

An envious man is a squint-eyed fool

THOMAS FULLER *Gnomologia* No 601

Nothing sharpens sight like envy

THOMAS FULLER *Gnomologia* No 3674

Fools may our scorn not envy raise

For envy is a kind of praise

JOHN GAY, *The Hound and the Huntsman*

Envy is the sincerest form of flattery

CHURTON COLLINS, *Aphorisms*

What mighty magic can assuage

A woman's envy and a bigot's rage?

GEORGE GRANVILLE *Progress of Beauty*, l 161

Envy is but the smoke of low estate, Ascend still against the fortunate

SIR FULKE GREVILLE *Alabam* See also GREATNESS ITS PENALTIES

Envy among other ingredients has a mixture of the love of justice in it. We are more angry at undeserved than at deserved good fortune

WILLIAM HAZITT *Characteristics* No 19

Envy not greatness for thou mak'st thereby Thyself the worse and so the distance greater
GEORGE HERBERT *The Church Porch* St 44

It is better to be envied than pitied

HERODOTUS *Thalia* Bk III sec 52

Envy is better than pity. Those who are envied lead a splendid life, while our pity is for the unfortunate

PALLADAS quoting Pindar (*Greek Anthology* Bk X epig 51)

Benevolent this bitter envy burns—

Thus emulous his wheel the potter turns

The smith his anvil beats the beggar throng Industrious ply the bards contend in song

The artist envies what the artist gains

The bard the rival bard's successful strains

HESIOD *Works and Days*, l 33

In every age and clime we see

Two of a trade can never agree

JOHN GAY, *The Rat Catcher and the Cats*

Lo! all rejoicing Envy, winged with lies, Scattering calumnious rumours as she flies

HESIOD, *Works and Days*, l 172

Than envy Sicilian tyrants have invented no worse torture (*Invidia Siculi non invenere tyranni Majus tormentum*)

HORACE, *Epistles* Bk 1, epis 2, l 58

2 The envious man grows thin at another's prosperity (*Invidus alterius macrescit rebus opimis*)

HORACE, *Epistles* Bk 1, epis 2, l 57

An envious man waxes lean with the fatness of his neighbor

H G BOHN, *Hand Book of Proverbs*, 311

He sicken'd at all triumphs but his own
CHARLES CHURCHILL, *The Rosciad*, l 64

Such men as he be never at heart's ease
Whiles they behold a greater than themselves

SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 208

Base Envy withers at another's joy,
And hates that excellence it cannot reach

THOMSON, *The Seasons* Spring, l 284

3 Here is the very ink of the cuttlefish, here is envy unadulterate (*Hic nigrae sucus loliginis, hæc est Ærugo mera*)

HORACE, *Satires* Bk 1, sat 4, l 100

4 Are you attempting to appease envy by abandoning virtue? (*Invidiam placere paras virtute relecta?*)

HORACE, *Satires* Bk 1, sat 3, l 13

5 Things we haven't got we disparage
ELBERT HUBBARD, *The Psalms* Vol 27, p 42

6 Envy is almost the only vice which is practicable at all times, and in every place, the only passion which can never lie quiet from want of irritation

SAMUEL JOHNSON, *The Rambler* No 183

7 And the crop of our neighbor seems greater and better than our own (*Majorque videtur Et melior vicina seges*)

JUVENAL, *Satires* Sat xiv, l 142

The crops are ever more abundant in other people's fields (*Fertilior seges est alienis semper in agris*)

OWID, *Ars Amatoria* Bk 1, l 349

8 Envy is more irreconcilable than hate (*L'en-vie est plus irreconcilable que la haine*)

LA ROCHEFOUCAULD, *Maximes* No 328

The truest sign of being born with great qualities is to be born without envy (*La plus véritable marque d'être né avec de grandes qualités, c'est d'être né sans envie*)

LA ROCHEFOUCAULD, *Maximes* No 433

9 Envy, like fire, soars upward (*Invidiam, tamquam ignem, summa petere*)

LIVY, *History* Bk viii, sec 31

10 Envy the living, not the dead, doth bite,

For after death all men receive their right

RICHARD LOVELACE, *On Sonazar's Being Honoured with 600 Ducats*

For something in the envy of the small
Still loves the vast Democracy of Death!

BULWER LYTTON *The Bones of Raphael*

Envy feeds on the living, it ceases when they are dead (*Pascitur in vivis Livor, post fata quiescit*)

OWID, *Amores* Bk 1, eleg 15, l 39

When one told Pleistarchus that a notorious railer spoke well of him, 'I'll lay my life,' said he, 'somebody hath told him I am dead, for he can speak well of no man living.'

PLUTARCH, *Savings of Spartans* *Plutarchus*

11 I envy no man, no, not I,
And no man envies me!

CHARLES MACKAY, *The Miller of the Dee*

12 Men always hate most what they envy most
H L MENCKEN, *Prejudices* Ser iv, p 130

13 That most odious and anti social of all passions—envy

JOHN STUART MILL, *On Liberty* Ch 4

14 I do this under the nose of the envious
MILTON, *Apology for Smectymnus*

15 We are all clever enough at envying a famous man while he is yet alive, and at praising him when he is dead

MIMNERMUS, *Fragments* No 1

16 The vulture who explores our inmost liver and drags out our heart and nerves is not the bird of whom our poets talk but those diseases of the soul, envy and wantonness

PETRONIUS, *Fragments* No 25

17 I would rather that my enemies envy me than that I should envy my enemies (*Mavelim mihi inimicos invidere, quam me inimicis meis*)

PLAUTUS, *Truculentus* Act iv, sc 2, l 30

18 Envy will Merit, as its shade, pursue,
But, like a shadow, proves the substance true
POPE, *Essay on Criticism* Pt ii l 266

Envy, to which th' ignoble mind's a slave,
Is emulation in the learn'd or brave
POPE, *Essay on Man* Epis ii, l 191

19 A brave man or a fortunate one is able to bear envy (*Invidiam ferre aut fortis aut felix potest*)

PUBLILIUS SYRUS, *Sententiae* No 277

20 The green sickness

SHAKESPEARE *Antony and Cleopatra* Act iii, sc 2, l 6

21 Men that make

Envy and crooked malice nourishment,
Dare bite the best

SHAKESPEARE, *Henry VIII* Act v, sc 3, l 43

No metal can,
No, not the hangman's axe, bear half the keen-
ness

Of thy sharp envy

SHAKESPEARE, *The Merchant of Venice* Act
iv, sc 1, l 124

1 The general's disdain'd
By him one step below, he by the next,
That next by him beneath, so every step,
Examined by the first pace that is sick
Of his superior grows to an envious fever
Of pale and bloodless emulation

SHAKESPEARE, *Troilus and Cressida* Act 1, sc 3,
l 129

2 There is nothing more universally commended
than a fine day, the reason is, that people can
commend it without envy

WILLIAM SHENSTONE, *Essays On Men and
Manners*

3 Vile is the vengeance on the ashes cold,
And envy base to bark at sleeping fame

SPENSER, *Faerie Queene* Bk ii, canto 8, st 13

4 Envy slays itself by its own arrows (Ο φόβος
αὐτὸς καὶ τοὺς βέλεσσι δαμάσκει)

UNKNOWN (Greek Anthology Bk x, ep 111)

Envy shooteth at others, but hitteth and wound-
eth herself

GABRIEL HARVEY, *Marginalia*, p 103 (1590)

An envious heart procures muckle smart

UNKNOWN, *Plasidas*, p 167 (1597)

EPIGRAM, THE

Definitions only Epigrams themselves will be
found under appropriate headings, or under
Proverbs

5 The diamond's virtues well might grace

The epigram, and both excel

In brilliancy in smallest space,

And power to cut, as well

GEORGE BIRDSEYE, *The Epigram*

6 What is an epigram? A dwarfish whole,

Its body brevity, and wit its soul

Attributed to S T COLERIDGE, but not found

in his works (See MATTHEWS, *American*

Epigrams, *Harper's Monthly*, Nov, 1903)

7 Paradoxes are useful to attract attention to
ideas

MANDELL CREIGHTON (*CREIGHTON, Life*)

8 The epigram has been compared to a scorpion,
because as the sting of the scorpion lieth in
the tail, the force of the epigram is in the
conclusion

LILIUS GYRALDUS, *De Poetica Historia* Dial
10 (1545), EDWARD TOPSELL, *The Historie
of Serpents*, p 756 (1653)

9 A thought must tell at once, or not at all
WILLIAM HAZLITT, *Characteristics*

10 In general I don't see how an epigram, being
a pure bolt from the blue, with no introduc-
tion or cue, gets itself writ

WILLIAM JAMES, *Letters* Vol ii, p 142

11 The sharp, the rapier pointed epigram

KEATS, *Letters Epistle to C C Clarke*

12 You complain Velox, that I write long epi-
grams You yourself write nothing so yours
are shorter (Scribere me queris Velox,
epigrammata longa Ipse mihi scribis, tu bre-
viora facis)

MARTIAL, *Epigrams* Bk 1, epig 110

Although you ask for lively epigrams, you pro-
pose lifeless subjects (Vivida cum poscas epi-
grammata, mortua ponis Lemmata)

MARTIAL, *Epigrams* Bk xi, epig 42

13 But, with the imprecise arrow

The intended acorn fairly struck—

Such is epigram, requiring

Wit, occasion, and good luck!

CHRISTOPHER MORLEY, *The Epigram*

14 Sure if they cannot cut, it may be said

His saws are toothless, and his hatchet's lead

POPE, *Epilogue to Satires* Dial ii, l 148

15 No epigram contains the whole truth

C W THOMPSON, *Presidents I've Known*, p
271

16 Somewhere in the world there is an epigram
for every dilemma

H W VAN LOON, *Tolerance*, p 197

17 The qualities rare in a bee that we meet,
In an epigram never should fail,

The body should always be little and sweet,

And a sting should be felt in its tail

TOMAS DE YRIARTE, *The Epigram* (See MAT-

THEWS, *American Epigrams*, *Harper's*

Monthly, Nov, 1903)

18 Beware of cultivating this delicate art

JOHN MORLEY, *Studies in Literature*, p 88

EPITAPHS

Epitaphs of persons who have subject-headings
will be found under their respective names

I—Epitaphs Apothegms

19 Julius Scaliger who in a sleepless fit of the
gout could make two hundred verses in a
night, would have but five plain words upon
his tomb [Julii Cæsaries Scaligeri quod fuit]

SIR THOMAS BROWNE, *To a Friend* Sec 21

20 Gravestones tell truth scarce forty years

SIR THOMAS BROWNE, *Hydriotaphia* Ch 5

Old gravestones were taken up and other
bodies laid under them

1 Kind Reader! take your choice to cry or
laugh,

Here Harold lies—but where's his Epitaph?
If such you seek, try Westminster, and view
Ten thousand just as fit for him as you.

BYRON, *Substitute for an Epitaph*

2 Having read the inscriptions
Upon the tombstones
Of the Great and the Little Cemeteries,
Wang Peng advised the Emperor
To kill all the living
And resurrect the dead

PAUL ELDRIDGE, *Wang Pen, Famous Sociologist, Suggests to the Emperor the Only Possible Means of Improving the People of the Empire*

3 Let there be no inscription upon my tomb Let
no man write my epitaph No man can write
my epitaph I am here ready to die I am not
allowed to vindicate my character, and when
I am prevented from vindicating myself, let
no man dare to calumniate me Let my character
and motives repose in obscurity and peace,
till other times and other men can do
them justice

ROBERT EMMET, *Speech, on his conviction for treason, Sept., 1803*

Let no man write my epitaph, let my grave
Be unscrubbed, and let my memory rest
Till other times are come, and other men,
Who then may do me justice

SOUTHEY, *Written after Reading the Speech of Robert Emmet*

4 When fades at length our lingering day,
Who cares what pompous tombstones say?
Read on the hearts that love us still,
Hic jacet Joe Hic jacet Bill
O W HOLMES, *Bill and Joe*

5 In lapidary inscriptions a man is not upon
oath

SAMUEL JOHNSON (BOSWELL, *Life*, 1775)

Friend, in your epitaphs I'm grieved
So very much is said
One half will never be believed,
The other never read

UNKNOWN, *On Too-Wordy Epitaphs* Sometimes
ascribed to Pope, but not found in his works

6 The hobby-horse, whose epitaph is, "For, O,
for, O, the hobby-horse is forgot"

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 144

7 Adieu, and take thy praise with thee to
heaven!

Thy ignominy sleep with thee in the grave,
But not remember'd in thy epitaph

SHAKESPEARE, *1 Henry IV* Act v, sc 4, l 99

Either our history shall with full mouth
Speak freely of our acts, or else our grave,
Like Turkish mute, shall have a tongueless
mouth,

Not worship'd with a waxen epitaph
SHAKESPEARE, *Henry V* Act i, sc 2, l 230

8 You cannot better be employ'd, Bassanio,
Than to live still and write mine epitaph
SHAKESPEARE, *The Merchant of Venice* Act
iv, sc 1, l 117

And if your love
Can labour aught in sad invention,
Hang her an epitaph upon her tomb
SHAKESPEARE, *Much Ado About Nothing* Act
v sc 1, l 292

9 Let's talk of graves, of worms, and epitaphs
SHAKESPEARE, *Richard II* Act iii, sc 2, l 145

10 Build me no comic tombstone, lying half,
And half glozed over with unmeaning words,
But a brave fountain Let my epitaph
Be sung by birds

HUGH WESTERN, *My Testament*

II—Epitaphs: Some Famous Examples

11 Here Huntington's ashes long have lain
Whose loss is our own eternal gain,
For while he exercised all his powers,
Whatever he gained, the loss was ours
AMERSON BIERCE, *Epitaph on Collis P Huntington* (*The Devil's Dictionary*, p 202)

12 Underneath this sable hearse
Lies the subject of all verse
Sidney's sister, Pembroke's mother.
Death, ere thou hast slain another,
Fair, and learn'd, and good as she,
Time shall throw a dart at thee

WILLIAM BROWNE, *On the Countess Dowager of Pembroke* The stanza as engraved on the tomb varies slightly from the above, which is the version given in the edition of Browne's poems edited by Gordon Goodwin There is a second stanza, sometimes attributed to William, Earl of Pembroke, the son of the Countess The first publication of the famous epitaph was in Osborne's *Traditional Memoirs of the Reign of King James*, 1658, but with no ascription of authorship It was claimed for Ben Jonson by Peter Whalley, who published a collected edition of his works in 1756, but with no authority except popular tradition

And since my weak and saddest verse
Was worthy thought thy grandam's hearse,
Accept of this! Just tears my sight
Have shut for thee—dear Lord—good night

WILLIAM BROWNE, *On the Right Honourable Charles, Lord Herbert of Cardiff and Shurland* Lord Herbert was the grandson of the Countess of Pembroke, and this explicit claim of Browne to the authorship of her famous epitaph should settle the question

Browne was a protege of William, Earl of Pembroke, the Countess's son

¹ This is the tomb of Callimachus that thou art passing

He could sing well and laugh well at the right time over the wine

CALLIMACHUS, *His Own Epitaph* (*Greek Anthology* Bk vii, epig 415)

² Lo here the precious dust is laid,
Whose purely temper'd clay was made
So fine that it the guest betray'd
Else, the soul grew so fast within,
It broke the outward shell of sin,
And so was hatch'd a Cherubin

THOMAS CARFV, *Epitaph on Lady Maria Wentworth*

³ And when I lie in the green kirkyard,
With the mould upon my breast,
Say not that she did well or ill,
Only, "She did her best"

DINAH MARIA MUIOCK CRAIG, *Epitaph*

⁴ His form was of the manliest beauty,
His heart was kind and soft,
Faithful below, he did his duty,
But now he's gone aloft

For though his body's under hatches,
His soul has gone aloft

CHARLES DIBDIN, *Tom Bowling* Written on the occasion of the death of his brother for many years master of a merchant vessel. The first stanza is inscribed on Charles Dibdin's gravestone in the cemetery of St James, Camden Town, London

⁵ Never be vexed at not getting something but rejoice in all the gifts of God. Wise Perander died of disappointment at not attaining the thing he wished

DIODEGENES LAERTIUS, *Epitaph for Perander* (*Greek Anthology* Bk vii, epig 620)

⁶ If e'er she knew an evil thought
She spoke no evil word

Peace to the gentle! She has sought
The bosom of her Lord

EBENEZER ELLIOTT, *Epitaph on Hannah Ratcliff*

⁷ Under this stone reader survey
Dead Sir John Vanbrugh's house of clay
Lie heavy on him, earth! for he
Laid many heavy loads on thee

ABEL EVANS, *On Sir John Vanbrugh* Vanbrugh was the architect of Blenheim Palace

Lie light upon him, earth, tho' he
Laid many a heavy load on thee

The foregoing epitaph as quoted by STURFLING, *Epitaphs Architects*

⁸ Alas, poor Tom! how oft, with merry heart,
Have we beheld thee play the Sexton's part,

Each comic heart must now be grieved to see
The Sexton's dreary part performed on thee
ROBERT FERCUSSON, *Epigram on the Death of Mr Thomas Lancashire, Comedian*

⁹ When I shall be there, I shall be without care
(Quand je serai la, je serai sans souci)

FREDERICK THE GREAT, *Inscription*, written at the foot of the statue of Flora at Sans Souci

¹⁰ "Fuller's earth"

THOMAS FULLER, *Epitaph Written by Himself*

¹¹ Here lies James Quinn Deign, Reader, to be taught

Whate'er thy strength of body, force of thought,

In Nature's happiest mould however cast,
To this complexion thou must come at last

DAVID GARRICK, *Epitaph on James Quinn* In the abbey church at Bath, England (MURPHY *Life of Garrick* Vol II, p 38) The last line is often attributed to Shakespeare, perhaps in confused remembrance of *Hamlet*, act v, sc 1, l 186 "Now get you to my lady's chamber, and tell her, let her print an inch thick, to this favour she must come"

¹² Here Reynolds is laid, and, to tell you my mind

He has not left a wiser or better behind
His pencil was striking, resistless, and grand,
His manners were gentle, complying, and bland

OLIVER GOLDSMITH, *On Sir Joshua Reynolds*

¹³ His foe was folly, and his weapon wit

ANTHONY HOPE HAWKINS, *Epitaph on William Schwelck Gilbert* Inscribed on the tablet placed in memory of Gilbert on the Victoria Embankment, London, 31 Aug, 1913

¹⁴ But here's the sunset of a tedious day
These two asleep are, I'll but be undrest,
And so to bed! Pray wish us all good rest

ROBERT HERRICK, *Epitaph on Sir Edward Gyles*

¹⁵ Her face was fair, her person pleasing, her temper amiable her heart kind To the poor she was a benefactor, to the rich an example, to the wretched a comforter, to the prosperous an ornament

ANDREW JACKSON, *Epitaph for his Wife, Rachel*, inscribed on her tomb at their home, The Hermitage, near Nashville, Tenn

¹⁶ The hand of him here torpid lies,
That drew th' essential form of grace,
Here closed in death th' attentive eyes

That saw the manners in the face
SAMUEL JOHNSON, *Epitaph for William Hogarth*

1 Phillips' whose touch harmonious could remove

The pangs of guilty power and hapless love,
Rest here, distress'd by poverty no more,
Find here that calm thou gav'st so oft before,
Sleep undisturb'd within this peaceful shrine,
Till angels wake thee with a note like thine!

SAMUEL JOHNSON, *Epitaph on Claudius Phillips, the Musician*

2 Underneath this stone doth lie
As much beauty as could die,
Which in life did harbour give
To more virtue than doth live
If at all she had a fault,
Leave it buried in this vault
One name was ELIZABETH,
The other let it sleep in death

BEN JONSON, *Epitaph on Elizabeth, L H*

3 Gentle Lady, may thy grave
Peace and quiet ever have

MILTON, *Epitaph on Lady Winchester, l 47*

4 I have found the haven, Hope and Fortune,
farewell!

You have mocked me long enough, mock
others now!

(Inveni portum, Spes et Fortuna valete!
Sat me lustris, ludite nunc alios)

JANUS PANNONIUS, *Onofrio* A Latin version
of a Greek epitaph (LAURENTIUS SCHRA-
DERN, *Monumenta Italica Folio Helmas-
tadu*, p 164) Quoted in this form by Le
Sage, *Gd Blas*, bk ix, ch 10, last lines

Fortune and Hope farewell! I've found the port,
You've done with me go, now, with others
sport

(Jam portum inveni, Spes et Fortuna valete
Nil mihi vobiscum est, ludite nunc alios)

SIR THOMAS MORE, *Progyrnasmata* Latin
version of Greek epitaph prefixed to More's
Epigrams, 1520 English version by John
Herman Merivale

Mine haven's found, Fortune and Hope, adieu
Mock others now, for I have done with you
(Inveni portum Spes et Fortuna valete
Nil mihi vobiscum ludite nunc alios)

Latin version of Greek epitaph as inscribed on
the tomb of Francesco Pucci, church of St
Onofrio, Rome English version by ROBERT
BURTON (*Anatomy of Melancholy* Pt ii,
sec iii, mem 6), who credits the author-
ship to Prudentius

Avete multum, Spesque, Forsque, sum in vado
Qui pone sint illudite, haud mea interest

Latin version of Greek epitaph, given by Dr
HENRY WELLESLEY, *Anthologia Polyglotta*,
p 464

5 Excuse my dust

DOROTHY PARKER, *Her Own Epitaph*

6 He kept at true good humour's mark

The social flow of pleasure's tide

He never made a brow look dark,

Nor caused a tear, but when he died

THOMAS LOVE PEACOCK, *Headlong Hall Song*

7 Here Rufus lies, who raised in victory's hour
His country, not himself, to sovran power
(Hic situs est Rufus, pulso qui Vindice
quondam

Imperium adserunt non sibi, sed patriæ)

PLINY THE YOUNGER, *Epistles* Bk ix, epis 19

8 Here rests a Woman, good without pretence,
Bless'd with plain Reason and with sober
Sense

No Conquests she but o'er herself desired,
No Arts essay'd but not to be admired
Passion and Pride were to her soul unknown,
Convinc'd that Virtue only is her own
So unaffected, so composed, a mind,
So firm yet soft, so strong yet so refin'd,
Heaven, as its purest gold, by Tortures tried
The Saint sustain'd it, but the Woman died
POPE, *Epitaph on Mrs Corbet, Who Died of a
Cancer in Her Breast*

9 Here lies Lord Coningsby—be civil!

The rest God knows—perhaps the Devil

POPE, *Epitaph on Lord Coningsby*

10 Statesman, yet friend to truth, of soul sincere,
In action faithful, and in honour clear,
Who broke no promise, serv'd no private end,
Who gain'd no title, and who lost no friend,
Ennobled by himself, by all approv'd,
And prais'd, unenvied by the Muse he lov'd
POPE, *Epistle to Mr Addison*, l 67 Referring
to James Craggs The line on his tomb in
Westminster Abbey reads 'Prais'd, wept,
and honour'd, by the Muse he lov'd'

11 This modest stone, what few vain marbles can,
May truly say, Here lies an Honest Man,
A Poet bless'd beyond the Poet's fate,
Whom Heav'n kept sacred from the proud and
great,

Foe to loud Praise, and friend to learned Ease,
Content with Science in the vale of peace
Calmly he look'd on either life and here
Saw nothing to regret, or there to fear,
From Nature's temp'rate feast rose satisfied,
Thank'd Heav'n that he had liv'd, and that
he died

POPE, *Epitaph on Mr Elijah Fenton*

12 To this sad shrine, whoe'er thou art, draw
near,

Here lies the Friend most lov'd, the Son most
dear,

Who ne'er knew Joy but Friendship might
divide,

Or gave his father grief but when he died

POPE, *Epitaph on the Hon Simon Harcourt*

¹ Kneller, by Heav'n, and not a master, taught,
Whose Art was Nature, and whose pictures
thought

Living, great Nature fear'd he might outvie
Her works, and, dying, fears herself may die

POPE, *Epitaph on Sir Godfrey Kneller* In-
scribed on his monument in Westminster
An imitation of an epitaph on Raphael,
Pantheon, Rome

² She was—but room forbids to tell thee what—
Sum all perfection up, and she was—that

FRANCIS QUARLES, *Epitaph on Lady Luckyn*

³ Warm summer sun shine friendly here,
Warm western wind blow kindly here,
Green sod above, rest light, rest light—
Good night, Annette! Sweetheart, good-night

ROBERT RICHARDSON, *Requiem* (*Willow and
Wattle*, p. 35)

Warm summer sun Shine kindly here,
Warm southern wind Blow softly here,
Green sod above Lie light, lie light—
Good night, dear heart, Good night, good night
MARK TWAIN, *Epitaph for His Daughter,
Sury* Inscribed on her tombstone A varia-
tion of the lines by Robert Richardson

⁴ Hotten
Rotten
Forgotten

G A SAJA, *Epitaph for John Camden Hotten*

Traveller, let your step be light,
So that sleep these eyes may close,
For poor Scarron, till to night,
Ne'er was able e'en to doze

PAUL SCARRON, *Epitaph Written by Himself*

⁵ These are two friends whose lives were un-
divided,

So let their memory be, now they have glided
Under the grave, let not their bones be parted,
For their two hearts in life were single-
hearted

SHELLEY, *Epitaph*

⁷ Stranger, bear this message to the Spartans,
that we lie here obedient to their laws (*ὦ
ξείρε, ἀγγεῖλον Λακεδαιμονίους ὅτι τῷδε κεῖμεθα,
τοῖς κείνοισι ρήμασι τοιδομενοι*)

SIMONIDES, *Epitaph*, on the monument of the
Spartans who fell at Thermopylae (*Greek An-
thology* Bk vii, No 249) The noblest group
of words ever uttered by man—RUSKIN

Stranger, to Lacedæmon go, and tell
That here, obedient to her words, we fell

SIMONIDES OF CHIOS, *Fragment* (Burgess, tr.)
Go tell the Spartans, thou that passest by,
That here, obedient to their laws, we lie
SIMONIDES OF CHIOS, *Fragment*

Tell Britain, ye who mark this monument,
Faithful to her we fell, and rest content

UNKNOWN, *Inscription*, World War Memorial,
Southport, England

Tell England, ye who pass this monument,
That we who rest here, die content
UNKNOWN, *Inscription*, at entrance to Waggon
Hill Cemetery, Ladysmith, South Africa,
commemorating British soldiers who fell in
the Boer War

⁸ Here lies one who meant well, tried a little,
failed much

R L STEVENSON, *Christmas Sermon*

I, whom Apollo sometimes visited,
Or feigned to visit, now, my day being done,
Do slumber wholly, nor shall know at all
The weariness of changes, nor perceive
Immeasurable sands of centuries
Drink up the blanching ink, or the loud sound
Of generations beat the music down

R L STEVENSON, *Epitaph for Himself*

⁹ Under the wide and starry sky,
Dig the grave and let me lie
Glad did I live and gladly die,
And I laid me down with a will

This be the verse you grave for me:
Here he lies where he longed to be;
Home is the sailor, home from sea,
And the hunter home from the hill

ROBERT LOUIS STEVENSON, *Requiem* Written
for himself and engraved on his tombstone

¹⁰ Ubi sæva indignatio ulterius cor lacerare
nequit

(Where fierce indignation can no longer tear
my heart)

JONATHAN SWIFT, *Epitaph for Himself* In-
scribed on his tomb in St Patrick's Cathed-
ral, Dublin

¹¹ Thou third great Canning, stand among our
best

And noblest, now thy long day's work hath
ceased,

Here silent in our Minster of the West
Who wert the voice of England in the East

TENNYSON, *Epitaph on Straiford Canning,
First Viscount Stratford de Redcliffe*

¹² Here in this place sleeps one whom love
Caused, through great cruelty, to fall,

A little scholar poor enough,
Whom François Villon men did call

No scrap of land or garden small
He owned, he gave his goods away,

Table and trestles, baskets—all,
For God's sake say for him this lay.

FRANÇOIS VILLON, *His Own Epitaph*

¹³ Under this stone there lieth at rest
A friendly man, a worthy knight,

Whose heart and mind was ever prest
To favour truth, to further right

THOMAS WYATT, *Epitaph on Sir Thomas
Gravener*

¹⁴ In this grave are the bones of the venerable

Bede (Hac sunt in fossa Bedæ venerabilis ossa)

UNKNOWN, *Epitaph of Bede*, Durham Cathedral

1
O man! whosoever thou art, and whencesoever thou comest, for come I know thou wilt, I am Cyrus, founder of the Persian empire. Envy me not the little earth that covers my body (Ὁ ἄνθρωπε, δεῖται εἰ καὶ ἴδεν ἦκει, ὅτι μὲν γὰρ ἦεις, οἶδα, ἐγὼ Κῆρος εἰμι ὁ Περσῶν κτησαμένος τὴν ἀρχὴν μὴ οὖν τῆς δόξης μοι ταυτὲς γῆς φθορῆς ἢ τοῦ μὲν σώμα περικαλυπτεῖ)

UNKNOWN, *Epitaph of Cyrus* (PLUTARCH, *Lives Alexander* Sec 69)

2
Say, dog, I pray, what guard you in that tomb?

"A dog" His name? "Diogenes" From far?
"Sinopé" He who made a tub his home?

"The same Now, dead, among the stars a star

UNKNOWN, *Inscription*, on pillar, surmounted by a dog, raised at Athens to the memory of Diogenes (*Greek Anthology*)

3
Her name was Margaret Lucas youngest sister to the Lord Lucas of Colchester, a Noble Familie for all the brothers were valiant and all the sisters virtuous

UNKNOWN, *Epitaph on Margaret, Duchess of Newcastle*, Westminster Abbey

4
Farewell vain world, I've had enough of thee,
And Values't not what thou Can'st say of me,
Thy Smiles I count not, nor thy frowns I fear,
My days are past, my head lies quiet here
What faults you saw in me take Care to shun,
Look but at home enough is to be done

UNKNOWN, *Epitaph on tombstone of William Harvey*, Greasley churchyard, England (STAPLETON, *The Churchyard Scribe*, p 95)

5
Here lies Tom Hyde,
It's a pity he died,
We had rather
It had been his father,
If it had been his sister
We had not missed her,
If the whole generation,
It had been better for the nation

UNKNOWN, *Epitaph on Thomas Hyde*, son of Edward Hyde, Lord Chancellor of England (ROBERT BOWEN, *Letter to Robert Southwell*, 9 July, 1667) This epitaph and the one which follows are probably versions of a French epigram, "Colas est morte de maladie" (JEAN OGIER GOMBAULT, *Epigrammes* 1658)

Here lies Fred,
Who was alive and is dead;
Had it been his father,
I had much rather,
Had it been his brother,

Still better than another,
Had it been his sister,
No one would have missed her,
Had it been the whole generation,
Still better for the nation
But since 'tis only Fred
Who was alive and is dead,
There's no more to be said

UNKNOWN, *Epitaph on Frederick, Prince of Wales*, father of George III (TRACERAY, *Four Georges George III* Also preserved in Walpole See *Notes and Queries*, 3 May, 1902)

6
In sex a woman, in abilities a man (Sexu femina, ingenio vir)

UNKNOWN, *Epitaph of Maria Theresa of Austria*

7
Here lies one who was nothing (Ci-gît qu ne fut rien)

UNKNOWN *Piron's Epitaph* Cited by Voltaire, in *La Vanité*, as happy and worthy of Piron's tomb

8
Born in America, in Europe bred,
In Africa travelled in Asia wed,
Where long he lived and thrived, in London dead,
Much good some ill he did so hope all's even,
And that his soul through mercy's gone to heaven

UNKNOWN, *Epitaph*, on tomb of Elihu Yale, founder of Yale University, in the churchyard of Wrexham, North Wales

III—Epitaphs "Revised by the Author"

9
The World's a Printing House, our words,
our thoughts,

Our deeds, are characters of several sizes
Each Soul is a Compositor, of whose faults
The Levites are Correctors, Heaven Re-vases

Death is the common Press, from whence
being driven,

We're gather'd, Sheet by Sheet, and bound
for Heaven

FRANCIS QUARLES, *Divine Fancies* (1635)

The world's a book, writ by th' eternal Art
Of the great Maker, printed in man's heart,
'Tis falsely printed though divinely penn'd,
And all the Errata will appear at th' end

FRANCIS QUARLES, *Divine Fancies* (1635)

See also under FRANKLIN

10
A living, breathing Bible, tables where
Both Covenants at large engraven were
Gospel and law, in 's heart, had each its
column,

His head an index to the sacred volume,
His very name a title page, and, next,
His life a commentary on the text
O what a monument of glorious worth,
When, in a new edition, he comes forth!

Without errata may we think he'll be,
In leaves and covers of eternity!

BENJAMIN WOODBRIDGE, *Epitaph on Himself*
Though born in England, Woodbridge was a member of the first graduating class of Harvard College, 1642. He afterwards returned to England and in 1660 was chaplain to Charles II. His epitaph was quoted in Cotton Mather's *Magnalia Christi*, and so gained wide circulation.

1 Yet at the resurrection we shall see
A fair edition, and of matchless worth,
Free from errata new in heaven set forth.
JOSEPH CAPLN, *Lines upon Mr John Foster*

2 Like a worn out type, he is returned to the
Founder in the hope of being recast in a
better and more perfect mould.
UNKNOWN, *Epitaph on Peter Gedge* Parish
church, Burv St Edmund's

He died pied
Reset and set,
HE NAPS IN CAPS
DAVID MCCORD, *Remainders*

3 He will be weighed again
At the Great Day,
His rigging rehtted,
And his timbers repaired,
And with one broadside
Make his adversary
Strike in his turn.
TORIAS SMOLLETT, *Peregrine Pickle* *Epitaph*
on *Commodore Trunnon* Bk iii, ch 7

4 Then haste kind Death in pity to my age,
And clip the fims to my life's last page
May Heaven's great Author my foul proof
161156,
Cancel the page in which my error lies,
And raise my form above the ethereal
skies
The stubborn pressman's form I now may
scold,

Revised, corrected, finally worked off!
UNKNOWN (TIMBERLEY, *Songs of the Press*)

5 Here lies the remains of James Pady, Brick-
maker, in hope that his clay will be remoulded
in a workmanlike manner, far superior to his
former perishable materials.

UNKNOWN *Epitaph of James Pady* Addis-
combe churchyard, Devonshire, England

IV—Epitaphs: Curiosa

6 To say an angel here interred doth lie
May be thought strange, for angels never die,
Indeed some fell from heaven to hell,
Are lost to rise no more

This only fell from death to earth,
Not lost, but gone before
Epitaph on tomb of Mary Angell, Stepney, d
1693

Rest, gentle Shade, await thy Master's will;
Then rise unchanged and be an angel still
Epitaph of Richard Jebb, Chirk Church,
North Wales

7 As I walked by myself I talked to myself,
And thus myself said to me,
Look to thyself and take care of thyself
For nobody cares for thee
So I turned to myself, and I answered myself
In the self-same reverie
Look to myself or look not to myself
The self-same thing will it be
Epitaph of Robert Crytoft, Hornersfield,
Suffolk, England (WILLIAM H. BEABLE,
Epitaphs, p. 139)

8 Here lies Thomas Dudley, that trusty old
stud—
A bargain's a bargain and must be made good
Epitaph on Governor Dudley, attributed to
Governor Belcher

9 Here lies DuVall, reader, if male thou art,
Look to thy purse, if female, to thy heart
Epitaph of the famous highwayman, Claude
DuVall, in Covent Garden church

10 Here be I Martin Elginbrodde
Have mercy o' my soul, Lord God,
As I would do were I Lord God,
And ye were Martin Elginbrodde
One of many variants of an epitaph frequently
found in British and American graveyards
GEORGE MACDONALD cites it in this form in his
novel, *David Elginbrod*

If I were Thou and Thou wert I,
I would resign the Deity,
Thou shouldst be God, I would be man—
Is't possible that Love more can?
JAMES HOWELL, *Familiar Letters* Bk ii sec 7,
No 53 A versification of a passage in St
Augustine

Were I thou, Agni, and wert thou I, this aspira-
tion should be fulfilled
Rig Veda viii 19, 25

11 Here rests one fortune never favored,
He grew no wiser from the past,
But e'er with perseverance labored
And still contended to the last
JOSEPH ELL, *His Epitaph*

12 Beneath this stone lies Catherine Gray,
Changed to a lifeless lump of clay.
By earth and clay she got her pelf,
And now she's turned to earth herself.
Ye weeping friends let me advise,
Abate your tears and dry your eyes;
For what avails a flood of tears?
Who knows but in a course of years,
In some tall pitcher or brown pan,
She in her shop may be again?
Epitaph, in a Church at Chester, England.

Beneath these green trees rising to the skies,
The planter of them, Isaac Greentree, lies,
The time shall come when these green trees
shall fall,

And Isaac Greentree rise above them all
Epitaph of Isaac Greentree, Harrow

Here lies Sir Jenkin Grout, who loved his
friend and persuaded his enemy what his
mouth ate, his hand paid for what his serv-
ants robbed, he restored if a woman gave
him pleasure, he supported her in pain he
never forgot his children, and whoso touched
his finger, drew after it his whole body

EMERSON, *Essays, Second Series Manners*
Quoted

Pray for the soul of Gabriel John,
Who died in the year eighteen-hundred and
one

You may if you please, or let it alone,
For it's all one To Gabriel John,
Who died in the year eighteen-hundred and
one

UNKNOWN, *Old Rhyme*

Here lie the bones of Robert Lowe
Where he's gone to I don't know
If to the realms of peace and love,
Farewell to happiness above
If he's gone to a lower level,
I can't congratulate the devil

E KNATCHBULL-HULCESSEN, *Epitaph on Robert Lowe*

Here lies Anne Mann, she lived an
Old maid and died an old Mann
Epitaph of Anne Mann, Bath Abbey

Beneath this stone old Abraham lies,
Nobody laughs and nobody cries
Where he is gone, and how he fares,
Nobody knows and nobody cares

ABRAHAM NEWLAND, *His Own Epitaph* New-
land who died in 1807, was chief cashier of
the Bank of England

Under this sod
And under these trees
Lieth the bod-
y of Solomon Pease
He's not in this hole,
But only his pod,
He shelled out his soul
And went up to his God

On a tombstone in Ohio (J R KIPPAX,
Churchyard Literature, p 163)

Stranger, pause and shed a tear
For one who leaves no mourners
D F Sapp reposes here
He would cut corners

Here lies G Whilken's friends, all five
He took them along when he learned to drive
LEONARD H ROBBINS, *Epitaphs for the Speed Age*

In heart a Lydia and in tongue a Hannah,
In zeal a Ruth, in wedlock a Susanna,
Prudently simple, providently wary,
To the world a Martha and to heaven a
Mary

*Epitaph on Dame Dorothy Selby (d 1641),
Ightham Church, near Sevenoaks, England*

Here lies who, born a man, a grocer died (Né
homme—mort epicier)

ALFRED AUSTIN, *Golden Age*

Man's life is like unto a summer's day
Some break their fast and so away,
Others stay dinner, then depart full fed,
The longest age but sups and goes to bed
O reader then behold and see
As we are now, so must you be

Attributed to JOSEPH HENSHAW, BISHOP OF
PETERBOROUGH Found with variations in
many churches

Here lies a poor woman, who always was
tired,
She lived in a house where help was not
hired
Her last words on earth were "Dear friends,
I am going
Where washing ain't done, nor sweeping, nor
sewing

But everything there is exact to my wishes,
For where they don't eat there's no washing
of dishes
I'll be where loud anthems will always be
ringing,

But having no voice I'll be clear of the
singing
Don't mourn for me now, don't mourn for
me never—

I'm going to do nothing for ever and ever"
UNKNOWN, *The Tired Woman's Epitaph*

She took the cup of life to sip,
Too bitter 'twas to drain,
She meekly put it from her lip,
And went to sleep again
UNKNOWN, *Epitaph, Meole Churchyard*
(*Sabrina Corolla*, p 246)

Here lies the mother of children seven,
Four on earth and three in heaven,
The three in heaven preferring rather
To die with mother than live with father
UNKNOWN, *Epitaph*, in a graveyard at
Birmingham, Eng

Bland, Passionate, and Deeply Religious, also
she painted in Water Colours, and sent several
Pictures to the Exhibition She was the first

cousin to Lady Jones, and of such is the Kingdom of Heaven

UNKNOWN, *Epitaph of Lady O'Looney*, Pewsey church-yard (*Spectator*, London, 21 Dec, 1934, p. 971)

EQUALITY

² Your abundance may be a supply for their want, that their abundance also may be a supply for your want, that there may be equality

New Testament II Corinthians, viii, 14

³ As a man is equal to the Church and equal to the State, so he is equal to every other man
EMERSON, *Essays, Second Series New England Reformers*

The Spartan principle of "calling that which is just, equal, not that which is equal, just"

EMERSON, *Essays, Second Series Politics*

⁴ There is a little formula, couched in pure Saxon, which you may hear in the corners of streets and in the yard of the dame's school, from very little republicans 'I'm as good as you be' which contains the essence of the Massachusetts Bill of Rights and of the American Declaration of Independence

EMERSON, *Natural History of Intellect Boston*

⁵ Men are made by nature unequal It is vain, therefore, to treat them as if they were equal

J A FROUDE, *Short Studies on Great Subjects Party Politics*

That all men are equal is a proposition to which, at ordinary times, no sane individual has ever given his assent

ALDOUS HUXLEY, *Proper Studies* p. 23

I am an aristocrat I love liberty, I hate equality
JOHN RANDOLPH OF ROANOKE (BRUCE, *Randolph of Roanoke* Vol. II p. 203)

Inequality is as dear to the American heart as liberty itself

W D HOWELLS, *Impressions and Experiences New York Streets*, p. 202

⁶ One place there is—beneath the burial sod,
Where all mankind are equalized by death,
Another place there is—the Fane of God,
Where all are equal who draw living breath
THOMAS HOOD, *Ode to Rae Wilson*, l. 133

⁷ We are all born equal, and are distinguished alone by virtue (Omnes pari sorte nasimur, sola virtute distingimur)

UNKNOWN A Latin proverb

⁸ When people have to obey other people's orders, equality's out of the question

W S GILBERT, *H M S Pinafore* Act I

EQUALITY

⁹ We hold these truths to be self-evident, that all men are created equal

THOMAS JEFFERSON, *Declaration of Independence* Sec. 975 4

I leave you, hoping that the lamp of liberty will burn in your bosoms until there shall no longer be a doubt that all men are created free and equal

LINCOLN, *Speech*, Chicago, Ill., 10 July, 1858
Fourscore and seven years ago, our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal

LINCOLN *Gettysburg Address*, 19 Nov., 1863
All men are equal before the natural law (Quod ad jus naturale attinet, omnes homines æquales sunt)

UNKNOWN *Legal Maxim*

All men are equal on the turf and under it

LORD GEORGE BENTINCK

¹⁰ Your levellers wish to level down as far as themselves, but they cannot bear levelling up to themselves

SAMUEL JOHNSON (BOSWELL, *Life*, 1763)

It is better that some should be unhappy, than that none should be happy which would be the case in a general state of equality

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

No two men can be half an hour together but one shall acquire an evident superiority over the other

SAMUEL JOHNSON combating the theory that all men are equal (BOSWELL, *Life*, 1776)

¹¹ Equality in society beats inequality whether the latter be of the British aristocratic sort or of the domestic slavery sort

LINCOLN, *Speech Peoria Ill.*, 16 Oct., 1854

¹² The odds for high and low s alike

SHAKESPEARE, *Winter's Tale* Act v, sc. 1, l. 207

The trickling rain doth fall

Upon us one and all,

The south wind kisses

The saucy milkmaid's cheek,

The nuns, demure and meek,

Nor any misses

E C STEDMAN, *A Madrigal*

¹³ Equality breeds no war (ἰσὺν πόλεμον οὐ ποιεῖ)

SOLOON (PLUTARCH, *Lives Solon* Sec. 14)

Equality of two domestic powers

Breeds scrupulous faction

SHAKESPEARE, *Antony and Cleopatra*, I, 3, 47

¹⁴ One man is as good as another—and a great deal better, as the Irish philosopher said

THACKERAY, *Roundabout Papers On Ribbons*

¹⁵ I celebrate myself and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good as belongs to you

WALT WHITMAN, *Song of Myself*, l. 1

ERIN, see Ireland

ERROR

See also Mistake

I—Error Apothegms

1 He who errs quickly, is quick in correcting the error

FRANCIS BACON, *De Augmentis Scientiarum Promptitudo*

2 No man prospers so suddenly as by others' errors

FRANCIS BACON, *Essays On Fortune*

Sometimes we may learn more from a man's errors than from his virtues

LONGFELLOW, *Hyperion* Bk iv, ch 3

3 Error is worse than ignorance

P J BAILEY, *Festus A Mountain Sunrise*

4 Error has no end

ROBERT BROWNING, *Paracelsus* Pt iii

5 There is no anguish like an error of which we feel ashamed

BULWER LYTTON, *Ernest Maltravers* Bk ii, ch 3

6 They defend their errors as if they were defending their inheritance

EDMUND BURKE, *Speech*, House of Commons, 11 Feb, 1780

7 Who errs and mends to God himself commends

CERVANTES *Don Quixote* Pt ii, ch 28

8 Error is the discipline through which we advance

WILLIAM ELLERY CHANNING, *The Present Age*

9 Honest error is to be pitied not ridiculed

LORD CHESTERFIELD, *Letters*, 16 Feb, 1748

10 I would rather err with Plato than perceive the truth with others (*Errare malo cum Platone quam cum istis vera sentire*)

CICERO *Tusculanarum Disputationum* Bk i, ch 17 sec 39

Better to err with Pope than shine with Pye

BYRON *English Bards and Scotch Reviewers*, l 102

If I have erred, I err in company with Abraham Lincoln

THEODORE ROOSEVELT, *Speech*, campaign of 1912

If frequently I fret and fume,
And absolutely will not stumbe,

I err in company with Hume,
Old Socrates and T Carlyle

FRANKLIN P ADAMS, *Erring in Company*

11 Ignorance is a blank sheet on which we may

write, but error is a scribbled one from which we must first erase

C C COLTON, *Lacon* No 1

12 Error lives ere reason can be born

CONGREVE, *The Mourning Bride* Act iii, sc 1

13 Yesterday's errors let yesterday cover

SUSAN COOLIDGE, *New Every Morning*

14 Man on the dubious waves of error toss'd

COWPER, *Truth*, l 1

15 Errors, like straws upon the surface flow,
He who would search for pearls, must dive

below

DRYDEN, *All for Love* Prologue

16 No one who lives in error is free (*Oûdels volouv amartavun eλευθερος estin*)

EPICETUS, *Discourses* Bk ii, ch 1, sec 24

17 Error is prolific (*Fecundus est error*)

ERASMUS, *Epicureus*

18 No vehement error can exist in this world with impunity

J A FROUDE, *Spinoza*

19 A most pleasing error of the mind (*Mentis gratissimus error*)

HORACE *Epistles* Bk ii, epis 2, l 140

Happy in their error (*Felices errore suo*)

LUCAN, *De Bello Civilis*

For his was the error of head, not of heart

THOMAS MOORE, *The Irish Slave*, l 45

20 One goes to the right, the other to the left, both err, but in different ways (*Ille sinistrorsum hic dextrorsum abit, unus utriusque Error, sed variis illudit partibus*)

HORACE, *Satires* Bk ii, sat 3, l 50

Brother, brother, we are both in the wrong

JOHN GAY, *The Beggar's Opera* Act ii, sc 2

21 I shall try to correct errors when shown to be errors and I shall adopt new views so fast as they shall appear to be new views

ABRAHAM LINCOLN, *Letter to Horace Greeley*, 22 Aug, 1862

22 So the last error shall be worse than the first

New Testament Matthew, xxvii, 64

A double error sometimes sets us right

P J BAILEY, *Festus II Heaven*

23 The fatal tendency of mankind to leave off thinking about a thing when it is no longer doubtful is the cause of half their errors

J S MILL, *On Liberty* Ch 2

24 Error by his own arms is best evinc'd

MILTON, *Paradise Regained* Bk iv, l 235

25 The shortest errors are always the best (*Les*

plus courtes erreurs sont toujours les meilleures)

MOTIERE, *L'Étourdi* Act iv, sc 3, l 24, CHARBON, *La Sagesse* Bl 1, ch 38

1 Remote from liberty and truth,
By fortune's crime, my early youth
Drank error's poisoned springs

ROBERT NUGENT, *Ode to William Pitt*
Referring to the poet's renunciation of Catholicism

2 If it was an error, its causes were honorable
(Si fuit errandum, causas habet error honestas)

OVID, *Heroides* Epist. vii, l 109

3 Those oft are stratagems which errors seem
POPE, *Essay on Criticism* Pt 1 l 179

4 When people once are in the wrong,
Each line they add is much too long,
Who fastest walks, but walks astray,
Is only furthest from his way

PRIOR, *Alma* Canto iii, l 194

5 Who can discern his errors?

Old Testament *Psalms*, xli, 12

6 Giant Error darkly grand,
Grasped the globe with iron hand

SAMUEL ROGERS, *Ode to Superstition*, ii, 1

7 The dust on antique time would lie unswept,
And mountainous error be too highly heapt
For truth to o'er-peer

SHAKESPEARE, *Coriolanus* Act ii, sc 3, l 125

8 O hateful error, melancholy's child!

Why dost thou shew to the apt thoughts of men

The things that are not? O error, soon conceived,

Thou never com'st unto a happy birth,
But kill'st the mother that engender'd thee

SHAKESPEARE, *Julius Caesar* Act v, sc 3, l 67

The error of our eye directs our mind

What error leads must err

SHAKESPEARE, *Troilus and Cressida* Act v, sc 2, l 110

9 If this be error, and upon me proved,
I never writ, nor no man ever loved

SHAKESPEARE, *Sonnets* No cxvi

10 O my princess! true she errs,
But in her own grand way

TENNYSON, *The Princess* Pt iii, l 91

11 Error is a hardy plant, it flourisheth in every soil

MARTIN F. TUPPER, *Proverbial Philosophy of Truth in Things False*

12 Believe me, error also has its merit (Croyez moi, l'erreur aussi a son merite)

VOLTAIRE (EMERSON, *Natural History of Intellect*)

13 The progress of rivers to the ocean is not so rapid as that of man to error

VOLTAIRE, *A Philosophical Dictionary* Rivers

14 When the learned man errs he errs with a learned error (Cum errat eruditus, errat errore erudito)

UNKNOWN An Arabic proverb published in translation in 1623

II.—Error To Err Is Human

15 The wisest of the wise may err (Ἀμαρτανεὶ τοὶ καὶ σοφοὶ σοφώτεροι)

ÆSCHYLUS, *Fragment* Frag 219

The best may err

ADDISON, *Cato* Act v, sc 4

The best may slip, and the most cautious fall,
He's more than mortal that ne'er err'd at all

JOHN POMFRET, *Love Triumphant over Reason*, l 145

16 It is human to err, it is devilish to remain wilfully in error (Humanum fuit errare diabolicum est per animositatem in errore manere)

ST AUGUSTINE, *Sermons* No 164, sec 14

Man like it is to fall into sin,
Fiend like it is to dwell therein,
Christ like it is for sin to grieve,
God like it is all sin to leave

FRIEDRICH VON LOGAU, *Sinnegedichte*

To step aside is human

BURNS, *Address to the Unco Gude*

17 It is the nature of every man to err but only the fool perseveres in error (Cujusvis hominis est errare, nullius nisi insipientis in errore perseverare)

CICERO, *Philippica* No xii, sec 2

18 Forgive son, men are men, they needs must err (Σιγῶνθ' ἀμαρτανεῖς ἐκὸς ἀνθρώποις, τέκνον)

EURIPIDES, *Hippolytus*, l 615 According to Buchmann, Theognis (540 B C) had anticipated the saying

19 While man's desires and aspirations stir,
He cannot choose but err
(Es irrt der Mensch so lang er strebt)

GOETHE, *Faust Prolog im Himmel* *Der Herr*, l 77 (Bavard Taitot, tr) Taylor remarks, "It has seemed to me impossible to give the full meaning of these words—that error is a natural accompaniment of the struggles and aspirations of man—in a single line"

20 All men are liable to error, and most men are,

in many points by passion or interest, under temptation to it

JOHN LOCKE, *Essay Concerning Human Understanding* Bk iv, ch 20, sec 17

1 For to err in opinion, though it be not the part of wise men, is at least human

PLUTARCH, *Morals Against Colotes the Epicurean*

Error of opinion may be tolerated where reason is left free to combat it

THOMAS JEFFERSON, *First Inaugural*

2 To err is human (Humanum est errare)

SENECA, *Naturales Questiones* Bk iv, sec 2

Probably the first expression in this form of a sentiment proverbial in all languages
Used by COGNATUS, *Adagia*, St JEROME, *Epistles*, lvi, 12, POLIGNAC, *Anti Lucrétius*, v, 58, and by many others with slight variations

Good nature and good sense must ever join,
To err is human, to forgive divine

POPE, *Essay on Criticism* Pt ii, l 324

3 To err is common to all men but the man who having erred hugs not his errors but repents and seeks the cure is not a wastrel

SOPHOCLES, *Antigone*, l 1023

4 We are none of us infallible, not even the youngest

WILLIAM HEPWORTH THOMPSON (JAMES STUART, *Reminiscences*, 1912)

III—Error and Truth

5 An error is the more dangerous in proportion to the degree of truth which it contains

AMIEL, *Journal*, 26 Dec, 1852

6 The truth is perilous never to the true,
Nor knowledge to the wise, and to the fool,
And to the false error and truth alike

P J BAILEY, *Festus A Mountain Sunrise*

7 Many have too rashly charged the troops of Error, and remain as trophies unto the enemies of Truth

SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 6

8 Truth, crushed to earth shall rise again,
Th' eternal years of God are hers,

But Error, wounded writhes in pain,
And dies among his worshippers

BRYANT, *The Battle Field* St 9

9 Error and mistake are infinite,

But truth has but one way to be i' th' right

SAMUEL BUTLER, *Miscellaneous Thoughts*, l 114

10 A man protesting against error is on the way towards uniting himself with all men that believe in truth

CARLYLE, *Heroes and Hero-Worship* Lect 4

Truth is a good dog, but, beware of barking too close to the heels of an error, lest you get your brains kicked out

S T COLERIDGE, *Table Talk*, 7 June, 1830

12 Truth is immortal, error is mortal

MARY BAKER EDDY, *Science and Health*, p 466

You conquer error by denying its verity

MARY BAKER EDDY, *Science and Health*, p 339

13 Truth only smells sweet forever, and illusions, however innocent, are deadly as the canker-worm

J A FROUDE, *Short Studies Calvinism*

14 Error belongs to libraries truth to the human mind

GOETHE, *Conversations with Eckermann*

Truth belongs to the man, error to his age

GOETHE, *Sprüche in Prosa*

15 It is much easier to recognize error than to find truth, error is superficial and may be corrected, truth lies hidden in the depths

GOETHE, *Sprüche in Prosa*

16 Little by little we subtract
Faith and Fallacy from Fact,
The Illusion from the True,
And starve upon the Residue

SAMUEL HOFFENSTEIN, *Observation*

17 Dark Error's other hidden side is truth

VICTOR HUGO, *La Légende des Siècles*

18 Irrationally held truths may be more harmful than reasoned errors

T H HUXLEY, *The Coming of Age of the Origin of Species*

19 An error cannot be believed sincerely enough to make it a truth

R G INGERSOLL, *The Great Infidels*

20 Error cannot be defended but by error Untruth cannot be shielded but by untruth

JOHN JEWEL, *A Defence of the Apology for the Church of England*

21 Truth does not do so much good in the world, as the appearance of it does evil (La vérité ne fait pas tant de bien dans le monde que ses apparences y font de mal)

LA ROCHEFOUCAULD, *Maximes* No 64

22 It is one thing to show a man that he is in error, and another to put him in possession of truth

JOHN LOCKE, *Essay Concerning Human Understanding* Bk iv, ch 7, sec 11

Knowledge being to be had only of visible and certain truth, error is not a fault of our knowledge, but a mistake of our judgement, giving assent to that which is not true

JOHN LOCKE, *Essay Concerning Human Understanding* Bk iv, ch 20, sec 1

1 Nine times out of ten, in the arts as in life,
there is actually no truth to be discovered,
there is only error to be exposed

H L MENCKEN, *Prejudices* Ser III, p 93

2 Truth lies within a little and certain compass,
but error is immense

HENRY ST JOHN, *Reflections Upon Exile*

Plain truth will influence half a score men at
most in a nation, or an age, while mystery will
lead millions by the nose

HENRY ST JOHN, *Letter*, 28 July, 1721

3 Shall Error in the round of time
Still father Truth?

TENNYSON, *Love and Duty*, l 4

4 Error is the force that welds men together,
truth is communicated to men only by deeds
of truth

LEO TOLSTOY, *My Religion* Ch 12

5 Love truth, but pardon error

VOLTAIRE, *Discours sur l'Homme* No 3

ETERNITY

For Eternity in the sense of eternal life
see Immortality

6 Eternity! thou pleasing, dreadful thought!
Through what variety of untried being,
Through what new scenes and changes must
we pass!
The wide, th' unbounded prospect lies before
me

But shadows, clouds, and darkness rest
upon it

ADDISON, *Cato* Act v, sc 1, l 10

7 For, Oh! eternity's too short
To utter all Thy praise

ADDISON, *Hymn When All Thy Mercies*

Eternity, too short to speak Thy praise!
Or fathom Thy profound of love to man!

YOUNG, *Night Thoughts* Night iv, l 592

8 'Tis time unfolds Eternity

P J BAILEY, *Festus A Ruined Temple*

Eternity is in love with the productions of time
WILLIAM BLAKE, *Proverbs of Hell*

I saw the starry Tree, Eternity,
Put forth the blossom Time

ROBERT BUCHANAN, *Proteus*

9 Who can speak of Eternity without a solecism?

SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 11

10 But there are wanderers o'er Eternity
Whose bark drives on and on, and anchor'd
ne'er shall be

BYRON, *Childe Harold* Canto III, at 70

Which makes life itself a lie,
Flattering dust with eternity
BYRON, *Sardanapalus* Act 1, sc 2

11 Eternity! How know we but we stand
On the precipitous and crumbling verge
Of Time e'en now Eternity below?

ABRAHAM COLES, *Eternity*

Eternity is not something that begins after you
are dead It is going on all the time We are in
it now

CHARLOTTE P GILMAN, *The Forerunner*

It is eternity now I am in the midst of it It
is about me in the sunshine I am in it, as the
butterfly in the light laden air Nothing has to
come it is now Now is eternity, now is the
immortal life

RICHARD JEFFERIES *The Story of My Heart*
See also PRESENT THE EVERLASTING NOW

12 Eternity is not an everlasting flux of time
but time is as a short parenthesis in a long
period

JOHN DONNE, *Devotions Meditation* 14
(1624)

13 For ever and ever

New Testament Galatians, 1, 5 (In *saecula*
saeculorum—Vulgate)

Yesterday, and to day and for ever
New Testament Hebrews XIII, 8

Rosalind Now tell me how long you would have
her after you have possessed her

Orlando For ever and a day

SHAKESPEARE, *As You Like It* Act IV, sc 1, l
143

14 Eternity's another word for change

GERALD GOULD, *Monogamy* Pt II, st 5

15 In the presence of eternity the mountains
are as transient as the clouds

R G INGERSOLL, *The Christian Religion*

16 Thou silent form dost tease us out of thought
As doth eternity Cold Pastoral!

KEATS, *Ode on a Grecian Urn* St 5

17 To have the sense of the eternal in life is a
short flight for the soul To have had it is the
soul's vitality

GEORGE MEREDITH, *Diana of the Crossways*
Ch 1

18 That Golden Key,
That opes the Palace of Eternity
MILTON, *Comus*, l 13

19 Then shall be shown, that but in name
Time and eternity were both the same,
A point which life nor death could sever,
A moment standing still for ever

JAMES MONTGOMERY, *Time, A Rhapsody*.

20 Eternity is not, as men believe,

Before and after us an endless line

JOSEPH JOHN MURPHY, *Eternity*

What, will the line stretch out to the crack of doom?

SHAKESPEARE, *Macbeth* Act iv, sc 1, l 117

Those spacious regions where our fancies roam,

Pain'd by the past, expecting ills to come,
In some dread moment, by the fates assign'd,
Shall pass away nor leave a rack behind,
And Time's revolving wheels shall lose at last

The speed that spins the future and the past
And, sovereign of an undisputed throne,
Awful eternity shall reign alone

PETARCH, *The Triumph of Eternity*, l 102

I am the things that are, and those that are
to be, and those that have been No one ever
lifted my skirts the fruit which I bore was
the sun

PROCLUS, *On Plato's Timæus* Inscription in
the temple of Neith, at Sais, Egypt

My refuge is eternity (*Eternité deviens mon
asile*)

ETIENNE PIVERT DE SENANCOUR, author of
Obermann The inscription he desired
placed on his grave

If Paris that brief flight allow,
My humble tomb explore,
It bears Eternity, be thou
My refuge" and no more

MATTHEW ARNOLD, *Obermann Once More*, l
269

Gout, hack-work, and Madame Senancour ex-
plain the inscription he desired to be placed on
his tomb, *Eternité deviens mon asile!* though
perhaps his meaning would have been even more
clearly conveyed had he borrowed the subtitle
of his youthful work, *Eternité, ou le Bonheur
dans l'Obscurité*

HUGH KINGSMILL, *Matthew Arnold*, p 121

Eternity consists of opposites (*Contrarius
rerum æternitas constat*)

SENECA, *Epistula ad Lucilium* Eps vii, 8

And make us heirs of all eternity

SHAKESPEARE, *Love's Labour's Lost* Act 1, sc
1, l 7

I, the heir of all the ages, in the foremost files
of time

TENNYSON, *Locksley Hall*, l 178

Or sells eternity to get a toy

SHAKESPEARE, *The Rape of Lucrece* St 31

Eternity for bubbles proves at last
A senseless bargain

COWPER, *The Task* Bk iii, l 175

The Pilgrim of Eternity, whose fame
Over his living head like Heaven is bent,
An early but enduring monument,

Came, veiling all the lightnings of his song
In sorrow

SHELLEY, *Adonais* St 30 Referring to Byron

Thetis, bright image of eternity

SHELLEY, *Prometheus Unbound* Act iii, sc 1

Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unfold

BAYARD TAYLOR, *Bedouin Song*

In time there is no present,
In eternity no future
In eternity no past

TENNYSON, *The "How" and the "Why"*

And in those weaker glories spy
Some shadows of eternity

HENRY VAUGHAN, *The Retreat*

Beyond the stars, and all this passing scene,
Where change shall cease, and Time shall be
no more

HENRY KIRKE WHITE, *Time*, l 726

The clock indicates the moment—but what
does eternity indicate?

WALT WHITMAN, *Song of Myself* Pt xiv, l 4

The sidewalks of Eternity, they are the freckles
of Jupiter

WALT WHITMAN, *Dilation (Uncollected Prose
Vol ii, p 68)*

Eternity is written in the skies

YOUNG, *Night Thoughts* Night ix, l 659.

ETHICS, see Right

EUPHEMISM

See also Hanging Some Euphemisms

Those expressions are omitted which can not
with propriety be read aloud in the family
DR THOMAS BOWDLER, *Preface to his Family
Shakespeare*, 1818

No profane hand shall dare, for me, to curtail
my Chaucer, to Bowdlerize my Shakespeare, or
mutilate my Milton

UNKNOWN (*Notes and Queries* Ser iv, vi, 41)

This instinct of politeness in speech—euphe-
mism as it is called—which seeks to hint at
an unpleasant or indelicate thing rather than
name it directly, has had much to do with
making words acquire new meanings and lose
old ones

ROBERT CHAMBERS, *Information for the Peo-
ple*

It is good to find modest words to express im-
modest things

UNKNOWN, *MS Proverbs*, c 1645

The Chairman felt it his imperative duty to
demand whether he had used the ex-
pression in a common sense Mr Blot-

ton had no hesitation in saying that he had not—he had used the word in its Pickwickian sense

DICKENS, *Pickwick Papers* Ch 1

In every case it had only a political, perhaps I might say a Pickwickian meaning

JOSEPH CHAMBERLAIN, *Speech*, at Birmingham, 17 Nov, 1902

¹ In calling a prostitute an "unfortunate" the Victorians wished to imply that a prostitute was someone who had invested in the wrong stock in spite of the advice of more experienced investors

HUGH KINGSMILL, *Matthew Arnold*, p 12

² The ancient Athenians used to cover up the ugliness of things with auspicious and kindly terms, giving them polite and endearing names. Thus they called harlots 'companions,' taxes 'contributions' and the prison a 'chamber'

PLUTARCH, *Lives Solon* Sec 15

³ To rest, the cushion and soft dean invite,
Who never mentions hell to ears polite
POPE, *Moral Essays* Epim iv, l 149

In the reign of Charles II, a certain worthy divine at Whitehall thus addressed himself to the auditory at the conclusion of his sermon. In short, if you don't live up to the precepts of the gospel, but abandon yourselves to your irregular appetites, you must expect to receive your reward in a certain place which 'tis not good manners to mention here"

TOM BROWN, *Lacomics*

⁴ She [my mother] says, I am *too witty*, Anglice, *too pert*, I, that she is *too wise*, that is to say, being likewise put into English, *not so young as she has been*

RICHARDSON, *Clarissa* Vol 1, letter 13

⁵ Marry, then, sweet wag, when thou art king, let not us, that are squires of the night's body, be called thieves of the day's beauty: let us be Diana's foresters, gentlemen of the shade, minions of the moon, and let men say we be men of good government, being governed, as the sea is, by our noble and chaste mistress the moon, under whose countenance we steal

SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 26

⁶ If you have reason, be brief, 'tis not the time of the moon with me to make one in so skipping a dialogue

SHAKESPEARE, *Twelfth Night* Act 1, sc 5, l 214

⁷ I will but look upon the hedge and follow you

SHAKESPEARE, *The Winter's Tale* Act iv, sc 4, l 857

A Shakespearean exit (I go to look upon a hedge)

E A ROBERTSON, *Four Frightened People*, p 101

The thoughtless wits shall frequent forfeits pay,
Who 'gainst the sentry's box discharge their tea
Do thou some court or secret corner seek,
Nor flush with shame the passing virgin's cheek
JOHN GAY, *Trivia* Bk II, l 297

⁸ Life on life downstricken goes, swifter than the wild bird's flight, to the land of the western god ($\pi\lambda\alpha\iota\sigma\tau\epsilon\rho\upsilon\sigma\iota\varsigma\ \theta\epsilon\omicron\upsilon$)

SOPHOCLES, *Oedipus Tyrannus*, l 176. The origin, perhaps of 'Going West,' a euphemism for dying, particularly in vogue during the World War

When we say of the martyr St Stephen that "he fell asleep," instead of "he died," the euphemism partakes of the nature of a metaphor, intimating a resemblance between a sleep and the death of such a person

JAMES BEATTIE, *Elements of Moral Science* Sec 866

⁹ I've heard that breeches, petticoats and smock
Give to the modest mind a grievous shock,
And that my brain (so lucky its device,
Christ neth them inexpressible so nice

JOHN WOLCOT (PETER PINDAR), *A Rowland for an Oliver*, II, 154

The knees of the unmentionables soon began to get alarmingly white

DICKENS, *Sketches by Boz*

EUROPE

See also Names of European Countries

¹⁰ There is not a nation in Europe but labours
To toady itself and to humbug its neighbours
R H BARRHAM, *The Auto da-Fé* Canto 1, l 1

¹¹ Europe is given a prey to sterner fates,
And writhes in shackles, strong the arms that chain

To earth her struggling multitude of states
BRYANT, *The Ages* St 34

¹² Can we never extract the tapeworm of Europe
from the brain of our countrymen?

EMERSON, *Conduct of Life* Culture

Forget Europe wholly, your veins throb with blood,

To which the dull current in hers is but mud,
Let her sneer, let her say your experiment fails,
In her voice there's a tremble e'en now while she rails

O my friends, thank your god, if you have one,
that he

'Twixt the Old World and you set the gulf of a sea

J R LOWELL, *A Fable for Critics*, l 1115

¹³ In settling an island the first building erected
by a Spaniard will be a church, by a French-

man, a fort, by a Dutchman, a warehouse,
and by an Englishman an alchouse

GROSE, *Provincial Glossary* (1790)

1 I will hold New Orleans in spite of Urop and
all hell

ANDREW JACKSON (1812)

If that doesn't spell Europe, what does it spell?
THEODORE ROOSEVELT (1906)

2 Man is the only animal which devours his own
kind, for I can apply no milder term to the
governments of Europe and the general prey
of the rich on the poor

THOMAS JEFFERSON, *Writings* Vol vi, p 56

3 Roll up that map it will not be wanted these
ten years

WILLIAM PITT after the battle of Austerlitz,
referring to the map of Europe (STANHOPE,
Life of Pitt Ch 43)

4 Now Europe balance d, neither side prevails
For nothing's left in either of the scales

POPE, *The Balance of Europe*

The Balance of Europe

UNKNOWN Sub title of folio publication of
1653, entitled *A German Diet*

The balance of power

Phrase used by both Edmund Burke and Sir
Robert Walpole in speeches delivered in
1741 Ascribed to the King of Sweden by
John Wesley (*Journal*, 20 Sept., 1790)

An untoward event, threatening to disturb the
balance of power

DUKE OF WELLINGTON, referring to the de-
struction of the Turkish navy at the battle
of Navarino, 20 Oct., 1827

5 Led by my hand, he saunter d Europe round,
And gather d ev'ry vice on Christian ground

POPE, *The Dunciad* Bk iv, l 311

6 Europe which in twenty years' time will be
nothing but a mass of French slaves

SYDNEY SMITH, *Peter Plymley Letters* No 1

7 Sharp the concert wrought of discord shrills
the tune of shame and death

Turk by Christian fenced and fostered Mecca
backed by Nazareth

All the powerless powers tongue-valiant
breathe but greed's or terror's breath

SWINBURNE, *The Concert of Europe*

8 Better fifty years of Europe than a cycle of
Cathay

TENNYSON, *Locksley Hall*, l 184 Tennyson's
line is less clever than it appears, if it is
true, as has been stated, that a Chinese
cycle consists of sixty years

9 And while she hid all England with a kiss,
Bright over Europe fell her golden hair

CHARLES TENNYSON TURNER, *Letty's Globe*

Nor red from Europe's old dynastic slaughter-
house,

(Area of murder plots of thrones, with scent
left yet of wars and scaffolds every-
where)

WAIT WHITMAN, *Song of the Redwood Tree*
Without so much as pausing to wipe her feet,
which are dipped in blood to the ankle, hasn't
Europe always been willing to recommence hos-
tilities?

HONORE DE BALZAC

EVE, see Adam

EVENING

See also Day Its End, Sun Sunset,
Twilight

11 The sunbeams dropped
Their gold and passing in porch and niche,
Softened to shadows silvery, pale, and dim,
As if the very Day paused and grew Eve

EDWIN ARNOLD, *Light of Asia* Bk ii, l 466

12 The death bed of a day, how beautiful!

P J BAILEY, *Festus A Library and Balcony*

13 At the close of the day, when the hamlet is
still,

And mortals the sweets of forgetfulness
prove,

When nought but the torrent is heard on the
hill,

And nought but the nightingale's song in
the grove

JAMES BEATTIE, *The Hermit*, l 1

14 And whiter grows the foam,
The small moon lightens more,
And as I turn me home,
My shadow walks before

ROBERT BRIDGES, *The Clouds Have Left the
Sky*

15 To me at least was never evening yet
But seemed far beautifuller than its day

ROBERT BROWNING, *The Ring and the Book*
Pompilia, l 357

16 Hath not thy heart within thee burned
At evening's calm and holy hour?

S G BULFINCH, *Meditation*

17 It is the hour when from the boughs
The nightingale's high note is heard,
It is the hour when lovers vows
Seem sweet in every whispered word,
And gentle winds and waters near,
Make music to the lonely ear

BYRON, *Pariska* St 1

18 When the Gloaming is, I never made the
ghost of an endeavour

To discover—but whatever were the hour,
it would be sweet

C S CALVERLEY, *In the Gloaming*

1 So let us welcome peaceful evening in
CROWPER, *The Task* Bk iii, l 41

2 Oh how grandly cometh Even,
Sitting on the mountain summit,
Purple-vestured, grave, and silent,
Wat'ring o'er the dewy valleys,
Like a good king near his end
UNAH M M CRAIK, *A Stream's Singing*

3 When day is done, and clouds are low,
And flowers are honey dew,
And Hesper's lamp begins to glow
Along the western blue,
And homeward wing the turtle doves,
Then comes the hour the poet loves
GEORGE CROLY, *The Poet's Hour*

4 Now was the hour that wakens fond desire
In men at sea, and melts their thoughtful
hearts,
And pilgrim, newly on his road, with love
Thrills if he hear the vesper bell from far
That seems to mourn for the expiring day
DANTE, *Purgatorio* Canto viii, l 1 (Cary, tr)

5 Welcome sweet night! the evening crowns
the day
JOHN FORD, *'Tis Pity She's a Whore* Act ii, 6

Though the cares of the day be many,
And the fruits of the struggle few,
I know at the close comes evening—
Evening, my love, and you
W R ANDERSON, *Evening and You*

6 Now fades the glimmering landscape on the
sight,
And all the air a solemn stillness holds
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 5

And his him home, at evening's close,
To sweet repast and calm repose
THOMAS GRAY, *Ode on the Pleasure Arising
from Vicissitude*, l 87 Said to have been
added by Gray's biographer and editor, Rev
William Mason

7 Day, like a weary pilgrim, had reached the
western gate of heaven, and Evening stooped
down to unloose the latches of his sandal
shoon

LONGFELLOW, *Hyperion* Bk iv, ch 5

8 When the gray-hooded Ev'n,
Like a sad votarist in palmer's weed,
Rose from the hindmost wheel of Phoebus'
wain.
MILTON, *Comus*, l 188

Now came still evening on, and twilight gray
Had in her sober livery all things clad,
Silence accompany'd, for beast and bird,
They to their grassy couch, these to their
nests,

Were slunk, all but the wakeful nightingale,
She all night long her amorous descant sung,
Silence was pleas'd now glow'd the firma-
ment

With living sapphires, Hesperus, that led
The starry host, rode brightest, till the moon,
Rising in clouded majesty, at length
Apparent queen unveil'd her peerless light,
And o'er the dark her silver mantle threw
MILTON, *Paradise Lost* Bk iv, l 598

Sweet the coming on Of grateful evening mild
MILTON, *Paradise Lost* Bk iv, l 646

Just then return'd at shut of evening flowers
MILTON, *Paradise Lost* Bk ix, l 278

10 Adown the golden sunset way
The evening comes in wimple gray
L M MONTGOMERY, *A Summer Day*

11 Fly not yet, 'tis just the hour
When pleasure, like the midnight flower
That scorns the eye of vulgar light,
Begins to bloom for sons of night,
And maids who love the moon
THOMAS MOORE, *Fly Not Yet*

12 One by one the flowers close,
Lily and dewy rose
Shutting their tender petals from the moon
CHRISTINA ROSSETTI, *Twilight Calm*

13 The hills grow dark,
On purple peaks a deeper shade descending
SCOTT, *The Lady of the Lake* Conclusion

14 The pale child, Eve, leading her mother.
Night
ALEXANDER SMITH, *A Life Drama* Sc 8

15 I was heavy with the even,
When she lit her glimmering tapers
Round the day's dead sanctities
FRANCIS THOMPSON, *Hound of Heaven*, l 84

16 The summer skies are darkly blue,
The days are still and bright,
And Evening trails her robes of gold
Through the dim halls of Night
SARAH H P WHITMAN, *Summer's Call*

17 It is a beauteous evening, calm and free,
The holy time is quiet as a Nun
Breathless with adoration
WORDSWORTH, *It Is a Beauteous Evening*

As pensive evening deepens into night
WORDSWORTH, *To —*

EVIDENCE, see Proof

EVIL

See also Goodness Good and Evil

1 Thou art in the gall of bitterness, and in the bond of iniquity

New Testament Acts, viii, 23

2 As long as the evil deed does not bear fruit, the fool thinks it like honey, but when it ripens, then the fool suffers grief

SUBHADRA BHIKSHU, *A Buddhist Catechism*

3 Often the fear of one evil leads one into a worse (Souvent la peur d'un mal nous conduit dans un pire)

BOILEAU, *L'Art Poétique* Canto i, l 64

4 I have wrought great use out of evil tools
BULWER LYTTON, *Richeston* Act iii, sc 1, l 49

5 The counsels of pusillanimity very rarely put off, whilst they are always sure to aggravate, the evils from which they would fly

EDMUND BURKE, *Letters on the Regicide* Peace No 1

Evil, once manfully fronted, ceases to be evil
CARLYLE, *Chartism* Ch 10

6 The authors of great evils know best how to remove them

CATO THE YOUNGER, when advising the Senate to place all power in Pompey's hands
(PLUTARCH, *Lives Cato* Ch 47, sec 3)

7 Welcome evil, if thou comest alone (Bien vengas Mal si vienes solo)

CERVANTES, *Don Quixote* Pt ii, ch 55

See also MISFORTUNE MISFORTUNES NEVER COME SINGLY

8 Evil shall have that evil well deserves

CHAUCEER, *The Prioresse's Tale*, l 180

9 In full, fair tide let information flow,
That evil is half-cured whose cause we know
CHARLES CHURCHILL, *Gotham* Bk iii, l 651

10 Every evil in the bud is easily crushed, as it grows older, it becomes stronger (Omne malum nascens facile opprimitur, inveteratum fit pleurumque robustius)

CICERO, *Philippica* No v, sec 11

The resolution to avoid an evil is seldom framed till the evil is so far advanced as to make avoidance impossible

THOMAS HARDY, *Far from the Madding Crowd* Ch 18

11 All evils are equal when they are extreme

CORNELL, *Horace* Act iii, sc 4

12 The more of kindly strength is in the soil,
So much doth evil seed and lack of culture

Mar it the more, and make it run to wildness
DANTE, *Purgatorio* Canto xxxvi, l 119 (Cary, tr)

13 None but the base in baseness do delight

MICHAEL DRAYTON, *Legend of Robert Duke of Normandy*

14 I am overcome of evil (Αλλα νικῶμαι κακοῖς)
EURIPIDES, *Medea*, l 1077

15 Don't let us make imaginary evils, when you know we have so many real ones to encounter
GOLDSMITH, *The Good Natured Man* Act i, l 1

16 Ah me! we believe in evil,
Where once we believed in good,
The world the flesh, and the devil

Are easily understood

ADAM LINDSAY GORDON, *Wormwood and Nighthshade* St 8

17 Evil no nature hath the loss of good
Is that which gives to sin a livelihood
ROBERT HERRICK, *Evil*

18 Evil is here in the world not because God wants it or uses it here but because he knows not how at the moment to remove it
Evil, therefore, is a fact not to be explained away, but to be accepted and accepted not to be endured but to be conquered It is a challenge neither to our reason nor to our patience but to our courage

JOHN HAYNES HOLMES (NEWTON, *My Idea of God*, p 119)

19 The melancholy joys of evils pass'd
HOMER, *Odyssey* Bk xv, l 435 (Pope, tr)

20 Evil is wrought by want of Thought
As well as want of Heart

THOMAS HOOD, *The Lady's Dream*, l 95

21 What does it avail you from many thorns to pluck out one? (Quid te exempta juvat spinis de pluribus una?)

HORACE, *Epistles* Bk ii, epis 2, l 212

22 Their feet run to evil
Old Testament Isaiah, lx, 7

23 Evils must be cured by their contraries

JOHN JEWEL, *A Defence of the Apology for the Church of England*

24 Every one that doeth evil hateth the light
New Testament John, iii, 20

25 No one becomes at once completely vile (Nemo repente fuit turpissimus)
JUVENAL, *Satires* Sat ii, l 83

26 No evil man is happy (Nemo malus felix)
JUVENAL, *Satires* Sat iv, l 8

Multitudes think they like to do evil, yet no

man really enjoyed doing evil since God made the world

RUSKIN, *Stones of Venice* Vol 1, ch 2

1 Earth now maintains none but evil men and cowards (Terra malos homines nunc educat atque pusillos)

JUVENAL, *Satires* Sat xv, l 70

2 We believe no evil till the evil's done (Nous ne croyons le mal que quand il est venu)

LA FONTAINE, *Fables* Bk 1, fab 8

3 Evil is fittest to consort with evil (Fere fit malum malo aptissimum)

LIVY, *History* Bk 1, ch 46

EVIL COMMUNICATIONS, see under COMPANIONS

4 The best known evil is the most tolerable (Notissimum quodque malum maxime tolerabile)

LIVY, *History* Bk xxii, sec 3

5 Evil springs up and flowers and bears no seed

And feeds the green earth with its swift decay,

Leaving it richer for the growth of truth

J R LOWELL, *Prometheus*, l 263

6 Sufficient unto the day is the evil thereof

New Testament *Matthew*, vi, 34

7 Evil on itself shall black record

MILTON, *Comus*, l 593

8 Evil into the mind of God or man

May come and go so unapproved and leave no spot or blame behind

MILTON, *Paradise Lost* Bk v, l 117

We are no more responsible for the evil thoughts that pass through our minds than a scarecrow for the birds which fly over the seedplot he has to guard The sole responsibility in each case is to prevent them from settling

CHURTON COLLINS *Maxims and Reflections*

9 If evils come not then our fears are vain, And if they do fear but augments the pain

SIR THOMAS MORE *On Fear* FRANKLIN, *Poor Richard*, 1741 See also under TROUBLE

10 No evil is great which is the last (Nullum magnum malum quod extremum est)

CORNELIUS NEPOS, *De viris Illustribus*

No evil is great which is the last evil of all (Nullum malum est magnum, quod extremum est)

SENZLA, *Epistulae ad Lucium* Epis iv, sec 3

11 Evil is easy and has infinite forms

PASCAL, *Pensees* Sec vi, No 408

12 Submit to the present evil, lest a greater one befall you

PLAEDRUS, *Fables* Bk 1, fab 2, l 31

Keep what you have got, the known evil is best (Habeas ut nactus nota mala res optima est)

PLAUTUS *Trinummus* Act 1, sc 2

The oldest and best known evil was ever more supportable than one that was new and untried

MONTAIGNE, *Essays* Bk iii, ch 9

And makes us rather bear the ills we have

Than fly to others that we know not of

SHAKESPEARE, *Hamlet* Act iii, sc 1, l 81

13 Out of many evils the evil which is least is the least of evils (E malis multis, malum, quod minimum est id minimum est malum)

PLAUTUS, *Stichus* Act 1, sc 2

OF TWO EVILS CHOOSE THE LEAST, see under CHOICE

14 He who is bent on doing evil can never want occasion (Male facere qui vult numquam non causam invenit)

PUBLILIUS SYRUS, *Sententiae* No 459

15 When evil is advantageous he errs who does rightly (Cum vita prosunt, peccat qui recte facit)

PUBLILIUS SYRUS, *Sententiae* No 110

16 It is good to see in another's evil the things that we should flee from (Bonum est fugienda aspicere in alieno malo)

PUBLILIUS SYRUS, *Sententiae* No 57

17 Of evil grain no good seed can come

JOHN RAY, *English Proverbs*, 8 (1670)

Of evil life cometh evil ending

UNKNOWN, *King Alisaunder*, l 754 (c 1300)

18 Recompense to no man evil for evil

New Testament *Romans*, xii, 17

19 Evil often triumphs but never conquers

JOSEPH ROUX, *Meditations of a Parish Priest* Pt v, No 45

20 There is no evil in the world without a remedy (Al mondo mal non e senza rimedio)

JACOPO SANNAZARO, *Ecloga Octava*

For every evil under the sun

There is a remedy or there is none,

If there be one, try and find it

If there be none never mind it

W C HAZLITT, *English Proverbs*, 135 Apparently an adaptation of the Spanish proverb Si hay remedio porqui te apuras? Si no hay remedio porqui te apuras?

What's amiss I'll strive to mend,

And endure what can't be mended

ISAAC WATTS *Good Fellowship*

21 For by excess of evil evil dies

GEORGE SANTAYANA, *Sorrow*

22 There is no evil that does not offer inducements Avarice promises money, luxury, a varied assortment of pleasures, ambition, a

purple robe and applause Vices tempt you
by the rewards which they offer

SENECA, *Epistula ad Lucillum* Epist. lix, 4

No time is too brief for the wicked to accomplish
evil (Nullum ad nocendum tempus angustum est
malis)

SENECA, *Medea*, I 292

1 Desperate evils generally make men calm
(Solent suprema facere securos mala)

SENECA, *Oedipus*, I 386

2 Thou art as opposite to every good,
As the Antipodes are unto us,
Or as the south to the septentrion

SHAKESPEARE, *III Henry VI* Act I, sc 4, l 134

3 Evils that take leave,
On their departure most of all show evil

SHAKESPEARE, *King John* Act III, sc 4, l 114

4 All spirits are enslaved which serve things
evil

SHELLEY, *Prometheus Unbound* Act II, sc 4

5 Man creates the evil he endures

SOUTHEY, *Inscriptions* No 2, last line

Evil has an appetite for falsity, and eagerly seizes
upon it as truth

SWIDENBORG, *Arcana Coelestia* Sec 10648

6 One evil rises out of another (Aliud ex alio
malum)

TERENCE, *Eunuchus*, I 987 (Act V, sc 5)

The curse of an evil deed is that it must always
continue to engender evil

SCHILLER, *Piccolomini* Act V, sc 1

Blood will have blood, revenge beget revenge,
Evil must come of evil

SOUTHEY, *Madoc in Wales* Pt 1, sec 7, l 45

7 Evil, like a rolling stone upon a mountain
top,

A child may first impel, a giant cannot stop

RICHARD CHENEVIX TRENCH, *Evil*

8 Evil to him who thinks evil (Honi soit qui
mal y pense)

The motto of the Order of the Garter, originated by Edward III in 1349. He was in warm rivalry with Philip of France, and Sir Walter Scott (*Essay on Chivalry*) says that the motto seems to apply to possible misrepresentations which the King of France might seek to make concerning the order. The garter was probably selected as the badge of the order, because Edward had given his own as a signal of battle at Crecy. There is no historical authority for the tradition that the king picked up the garter of the Countess of Salisbury at a ball, and founded the order with it as a badge, and the French proverb as a motto (HUME, *History of England* Ch 10)

To who thinks evil, evil befalls him

TORRIANO, *Piazza Universale*, 200 (1666)

"I like the Garter," said Lord Melbourne, "there is no damned merit in it"

AXEL MUNTHE, *Story of San Michele*, p 409

A man's star is not complete without a woman's garter

BERNARD SHAW, *The Man of Destiny*, p 214

EVOLUTION

9 Men were first produced in fishes, and when they were grown and able to help themselves, were thrown up, and so lived upon the land

ANAXIMANDER (PLUTARCH, *Symposiacs* Bk VII, sec 8)

10 Therefore I summon age
To grant youth's heritage

Life's struggle having so far reached its term
Thence shall I pass approved

A man for aye removed

From the developed brute, a God though in the germ

ROBERT BROWNING, *Rabbi Ben Ezra* St 13

11 Still wond'ring how the Marvel came because
two coupling mammals chose

To slake the thirst of fleshly love, and thus
the 'Immortal Being' rose

SIR RICHARD BURTON, *Kandah* Pt III, st 3

12 A fire mist and a planet,
A crystal and a cell,

A jellyfish and a saurian

And caves where the cavemen dwell,
Then a sense of law and beauty,

And a face turned from the clod—

Some call it Evolution

And others call it God

W H CARRUTH, *Each in His Own Tongue*

13 The evolutionists seem to know everything
about the missing link except the fact that it
is missing

G K CHESTERTON, *Evolution*

14 There was an Ape in the days that were
earlier,

Centuries passed and his hair became curlier,
Centuries more gave a thumb to his wrist,—

Then he was Man,—and a Positivist

MORTIMER COLLINS, *The British Birds* St 5

Cried this pretentious Ape one day,

"I'm going to be a Man"

And stand upright, and hunt, and fight,

And conquer all I can"

CHARLOTTE PERLINS GILMAN, *Similar Cases*

15 The waves came shining up the sands,

As here today they shine,

And in my pre-pelagian hands

The sand was warm and fine

FRANCES CORNFORD, *Preexistence*

I have called this principle, by which each slight variation, if useful, is preserved, by the term of Natural Selection

CHARLES DARWIN, *The Origin of Species* Ch 3
The struggle for existence

CHARLES DARWIN, *The Origin of Species* Ch 3
The question is this Is man an ape or an angel? I, my lord, am on the side of the angels

BENJAMIN DISRAELI, *Speech*, at Oxford Diocesan Conference, 1864

I have no patience with these gorilla damnifications of humanity

THOMAS CARLYLE, referring to Darwinism

How far off yet is the trilobite! how far the quadruped! how inconceivably remote is man! All duly arrive and then race after race of men It is a long way from granite to the oyster, farther yet to Plato and the preaching of the immortality of the soul

EMERSON, *Essays, Second Series Nature*
Each animal or vegetable form remembers the next inferior and predicts the next higher

EMERSON, *Poetry and Imagination*

A subtle chain of countless rings
The next unto the farthest brings
The eye reads omens where it goes,
And speaks all languages the rose,
And striving to be Man the worm
Mounts through all the spires of form

EMERSON, *May Day*

Recall from Time's abysmal chasm
That piece of primal protoplasm
The First Amoeba strangely splendid,
From whom we're all of us descended

ARTHUR GUITERMAN, *Ode to the Amoeba*

A mighty stream of tendency
HAZITT, *Essay Why Distant Objects Please*
Used also by Matthew Arnold and Emerson

And hear the mighty stream of tendency
Uttering, for elevation of our thought,
A clear sonorous voice, inaudible
To the vast multitude

WORDSWORTH *The Excursion* Bk ix, l 87

Children, behold the Chimpanzee,
He sits on the ancestral tree
From which we sprang in ages gone
I'm glad we sprang had we held on,
We might, for aught that I can say,
Be horrid Chimpanzees to day

OLIVER HERFORD, *The Chimpanzee*

Arrested development

JOHN HUNTER (*See* EMERSON, *Journal*, 1868)

We seem to exist in a hazardous time,
Driftin' along here through space,

Nobody knows just when we begun,
Or how fur we've gone in the race

BEN KING, *Evolution*

We are very slightly changed
From the semi apes who ranged
India's prehistoric clay,
Whoso drew the longest bow
Ran his brother down, you know,
As we run men down to-day

RUDYARD KIPLING, *A General Summary*

From what flat wastes of cosmic slime,
And stung by what quick fire,
Sunward the restless races climb!—
Men risen out of mire!

DON MARQUIS, *Unest*

Man's nourishment, by gradual scale sublimed
To vital spirits aspire, to animal
To intellectual, give both life and sense,
Fancy and understanding, whence the soul
Reason receives

MILTON *Paradise Lost* Bk v, l 483

Evolution is not a force but a process, not a cause but a law
JOHN MORLEY, *On Compromise*

Pouter tumbler and fantail are from the same source,
The racer and hack may be traced to one horse,
So men were developed from monkeys of course

Which nobody can deny
LORD CHARLES NEAVES, *The Origin of Species*

A man sat on a rock and sought
Refreshment from his thumb,
A dinosaur wandered by
And scared him some

His name was Smith The kind of rock
He sat upon was shale
One feature quite distinguished him
He had a tail

DANIEL LAW PROUDFIT, *Prehistoric Smith*

Nature abhors imperfect work
And on it lays her ban,
And all creation must despise
A tailless man

DANIEL LAW PROUDFIT, *Prehistoric Smith*

When you were a tadpole and I was a fish,
In the Paleozoic time,
And side by side on the ebbing tide,
We sprawled through the ooze and slime,
My heart was rife with the joy of life,
For I loved you even then

LANGDON SMITH, *Evolution*

I am proud of those bright eyed, furry, four-

footed or feathered progenitors, and not at all ashamed of my cousins, the Tigers and Apes and Peacocks

LOGAN PEARSALL SMITH, *Tringa. Desires*

1 If a single cell, under appropriate conditions, becomes a man in the space of a few years, there can surely be no difficulty in understanding how, under appropriate conditions a cell may, in the course of untold millions of years, give origin to the human race

HERBERT SPENCER, *Principles of Biology* Pt III, ch 3, sec 118

As nine months go to the shaping an infant ripe for his birth,

So many a million of ages have gone to the making of man

TENNYSON, *Maud*, l 135

2 This survival of the fittest, which I have here sought to express in mechanical terms is that which Mr Darwin has called "natural selection, or the preservation of favoured races in the struggle for life"

HERBERT SPENCER, *Principles of Biology* Pt III, ch 12, sec 165

The expression often used by Mr Herbert Spencer of the Survival of the Fittest is more accurate, and is sometimes equally convenient

CHARLES DARWIN, *Origin of Species* Ch 3

"The unfit die—the fit both live and thrive"

Alas, who say so? They who do survive

SARAH N CLEGHORN, *The Survival of the Fittest*

This is the law of the Yukon, that only the Strong shall thrive,

That surely the Weak shall perish, and only the Fit survive

Dissolute, damned and despairful, crippled and palsied and slain,

This is the Will of the Yukon,—Lo, how she makes it plain!

ROBERT W SERVICE, *The Law of the Yukon*

3 Out of the dusk a shadow,
Then, a spark,

Out of the cloud a silence,
Then, a lark,

Out of the heart a rapture,
Then, a pain,

Out of the dead, cold ashes,
Life again

JOHN BANISTER TABB, *Evolution*

4 The Lord let the house of a brute to the soul of a man,
And the man said, "Am I your debtor?"

And the Lord—"Not yet but make it as clean as you can,
And then I will let you a better"

TENNYSON, *By an Evolutionist*

Is there evil but on earth? or pain in every peopled sphere?

Well, be grateful for the sounding watchword "Evolution" here,

Evolution ever climbing after some ideal good,
And Reversion ever dragging Evolution in the mud

TENNYSON, *Locksley Hall Sixty Years After*, l 198

5 The rise of every man he loved to trace,
Up to the very pod O!

And, in baboons, our parent race

Was found by old Monboddio

Their A, B, C, he made them speak

And learn their quæ, quæ quod, O!

Till Hebrew, Latin, Welsh and Greek

They knew as well's Monboddio!

UNKNOWN, *Monboddio* Published originally in *Blackwood's Magazine* James Burnett, Lord Monboddio, was the person referred to

EXAMPLE

I—Example Apothegms

6 Every life is a profession of faith, and exercises an inevitable and silent propaganda
AMIEL, *Journal*, 2 May, 1852

7 Example is the school of mankind, and they will learn at no other

EDMUND BURKE, *On a Regicide Peace*

8 Why doth one man's yawning make another yawn?

ROBERT BURTON, *Anatomy of Melancholy* Pt I, sec 2, mem 3, subs 2

9 So our lives
In acts exemplary not only win
Ourselves good names but doth to others give

Matter for virtuous deeds, by which we live
GEORGE CHAPMAN, *Bussy d'Ambois* Act I, sc 1

10 They do more harm by their evil example than by their actual sin (Plus exemplo quam peccato nocent)

CICERO, *De Legibus* Bk III, sec 14 Cicero is speaking of rulers

The people are fashioned by the example of their kings, and edicts are of less power than the life of the ruler (Componitur orbis Regis ad exemplum, nec sic inflectere sensus Humanos edicta valent quam vita regentis)

CLAUDIAN, *Panegyricus de Quarto Consulatu Honorii Augusti*, l 299

Examples lead us, and we likely see
Such as the prince is, will his people be
ROBERT HERRICK, *Hesperides* No 761

Princes that would their people should do well
Must at themselves begin, as at the head,
For men, by their example, pattern out
Their imitations, and regard of laws

BEN JONSON, *Cynthia's Revels* Act V, sc 3

What is shown by example, men think they
may justly do (Quod exemplo fit, id etiam
jure fieri putant)

CICERO, *Epistolæ ad Atticum* Bk iv, epis 3

Nor knowest thou what argument
Thy life to thy neighbor's creed has lent
EMERSON, *Each and All*

How soon are those streets made clean,
where every one sweeps against his own door
THOMAS FULLER, *Puritan's Sight* Bk iii, ch 1

Since truth and constancy are vain,
Since neither love, nor sense of pain,
Nor force of reason, can persuade,
Then let example be obey'd

GEORGE GRANVILLE, *To Myra*

Example is the greatest of all the seducers
(L'exemple est le plus grand de tous les se-
ducteurs)

COLTIN D HARLEVILLE, *Mœurs du Jour* Bk ii, 5

For each man to be a standard to himself is
most excellent for the good, but for the bad
it is the worst of all things

HOMER (*Contest of Hesiod and Homer* Sec
320)

The tender mind is oft deterred from vice by
another's shame (Teneros animos aliena
opprobria sæpe Absterrent vitul.)

HORACE, *Satires* Bk i, sat 4, l 128 See also
under EXPERIENCE

I have ever deemed it more honorable and
more profitable too to set a good example
than to follow a bad one

THOMAS JEFFERSON, *Writings* Vol xiv, p 222

The salutary influence of example
SAMUEL JOHNSON, *Lives of the Poets* Milton

I do not give you to posterity as a pattern
to imitate, but as an example to deter

JUVENAL, *Satires* Sat xiv, l 12

So nature ordains evil examples in the
household corrupt us more readily and
promptly since they insinuate themselves
into our minds with the force of authority
(Sic natura jubet velocius et citius nos Cor-
rumpunt vitiorum exempla domestica, magnis
cum subeant animos auctoribus)

JUVENAL, *Satires* Sat xiv, l 31

Example is a dangerous lure
Where the wasp got through the gnat sticks
sure

(L'exemple est un dangereux luerre
Où la guêpe a passé, le moucheron demeure)

LA FONTAINE, *Fables* Bk ii, fab 16

So, when a great man dies,

For years beyond our ken,
The light he leaves behind him lies
Upon the paths of men

LONGFELLOW, *Charles Sumner*

Lives of great men all remind us
We can make our lives sublime,

And departing, leave behind us
Footprints on the sands of time
LONGFELLOW, *A Psalm of Life* (1838)

We should endeavor to do something so that we
may say that we have not lived in vain, that we
may leave some impress of ourselves on the
sands of time

NAPOLEON BONAPARTE, *Letter, to his Minister
of the Interior* (This alleged letter was
published 1 Feb, 1808)

Everything passes and vanishes,
Everything leaves its trace,
And often you see in a footstep
What you could not see in a face
WILLIAM ALLINGHAM *Blackberries*

Let your light so shine before men, that they
may see your good works and glorify your
Father which is in heaven

NEW TESTAMENT *Matthew*, v, 16

I am myself tormented see' by the fear of
my own example (Exemplique metu tor-
queor, ecce mei)

OVID, *Amores* Bk i, eleg 4, l 45

Every one is bound to bear patiently the results
of his own example (Sua quisque exempla debet
æquo animo pati)

PHÆDRUS, *Fables* Bk i, fab 26, l 12

Example does the whole Whoever is fore
most

Still leads the herd

SCHILLER *Wallenstein* Act i, sc 4

Heaven doth with us as we with torches do
Not light them for themselves, for if our vir-
tues

Did not go forth of us twere all alike
As if we had them not

SHAKESPEARE, *Measure for Measure* Act i, sc
1, l 33

I bid him look into the lives of all men as
into a mirror and to take example to himself
from others (Inspecere tanquam in speculum
in vitas omnium jubeo, atque ex aliis sumere
exemplum sibi)

TERENCE, *Adelphi*, l 415 (Act iii, sc 3)

I tread in the footsteps of illustrious men
in receiving from the people the sacred
trust confided to my illustrious predecessor

MARTIN VAN BUREN, *Inaugural Address* 4
March, 1837, referring to Andrew Jackson

Illustrious predecessor

EDMUND BURKE, *Thoughts on the Cause of
the Present Discontents* Vol i, p 456

Illustrious predecessors

HENRY FIELDING, *Covent Garden Journal*, 11 Jan, 1752

1 Example is a lesson that all men can read
GILBERT WEST, *Education* Canto 1, st 81

II—Example and Precept

See also Preaching and Practice;
Words and Deeds

2 Words but direct, example must allure
SIR WILLIAM ALEXANDER, *Doomsday* *The Ninth Hour* St 113

Precepts may lead but examples draw
H G BORN, *Hand Book of Proverbs*, p 475

3 One example is more valuable than
twenty precepts written in books
ROGER ASCHAM, *The Scholemaster*, 61 (1570)

4 This noble example to his sheep he gave,
That first he wrought, and afterward he taught

Out of the gospel he the wordes caught,
And this figure he added eke thereto,
That if gold rust what shall iron do?
For if a priest be foul on whom we trust,
No wonder is a lewd man to rust

CHAUCER, *Canterbury Tales* Prologue, l 496
But Cristes lore and his Apostles twelve,
He taught but first he followed it himselfe
CHAUCER, *Canterbury Tales* Prologue, l 527

5 Himself a wind rer from the narrow way,
His silly sheep what wonder if they stray?
COWPER, *The Progress of Error*, l 118

6 Examples work more forcibly on the mind
than precepts

FIELDING *Joseph Andrews* Bk 1, ch 1
Example is always more efficacious than precept
SAMUEL JOHNSON, *Rasselas* Ch 30

Example prevails more than precept
FRANCIS OSBORNE, *Advice to His Son*, 34 (1656)

7 Content to follow when we lead the way
HOMER *Iliad* Bk x, l 141 (Pope, tr)
Allur'd to brighter worlds, and led the way
GOLDSMITH, *The Deserted Village*, l 170

8 Precept begins example accomplishes (Precept
commence exemple acheve)
UNKNOWN A French proverb

9 The path of precept is long that of example
short and effectual (Longum iter est per
praecepta breve et efficax per exempla)

10 SENeca, *Epistula ad Lucilium* Epist vi, sec 5
For what his wisdom planned, and power enforced,

More potent still his great example showed
THOMSON, *The Seasons* Winter, l 986

EXCELLENCE

11 There has nothing been more without a definition than Excellency, although it be what we are most concerned with yea, we are concerned with nothing else

JONATHAN EDWARDS, *Works* Vol 1, p 693

12 I assure you I had rather excel others in the knowledge of what is excellent, than in the extent of my power and dominion

ALEXANDER THE GREAT (PLUTARCH, *Lives Alexander*)

13 Excellence is the perfect excuse Dot it well,
and it matters little what

R W EMERSON, *Journal*, 1862

Everyone has more to hide than he has to show,
or is lamed by his excellence

EMERSON, *Society and Solitude* *Works and Days*

14 Consider first, that great
Or bright infers not excellence

MILTON, *Paradise Lost* Bk viii, l 90

15 It takes a long time to bring excellence to maturity

PUBLILIUS SYRUS, *Sententiae* No 780

16 It is the witness still of excellency
To put a strange face on his own perfection
SHAKESPEARE *Much Ado About Nothing* Act ii, sc 3, l 48

Still constant in a wondrous excellence
SHAKESPEARE, *Sonnets* No cv

EXCESS, see Moderation

EXCUSE

17 A pretty hypothesis which explains many things (Jolie hypothese elle explique tant de choses)

HERBERT ASQUITH, *Speech*, House of Commons, 29 March, 1917 Quoting "a witty Frenchman"

I do loathe explanations
J M BARRIE *My Lady Nicotine* Ch 16

I wish he would explain his explanation
BYRON, *Don Juan* Canto 1, Dedication, l 16

Explanations explanatory of things explained
ABRAHAM LINCOLN, referring to Stephen A Douglas, *Lincoln Douglas Debates*

18 How easy a thing it is to find a staff if a man
be minded to beat a dog

THOMAS BECON, *Early Works* Preface (1563)

19 Better a bad excuse, than none at all
WILLIAM CAMDEN, *Remains*, p 293 (1605)

20 Never make a defence or apology before you
be accused

CHARLES I, *Letter to Lord Wentworth*

Apologies only account for that which they do not alter

BENJAMIN DISRAELI, *Speech*, 28 July, 1871

Stoop not then to poor excuse,
Turn on the accuser roundly, say,
"Here am I, here will I abide
Forever to myself soothfast,
Go thou, sweet Heaven or at thy pleasure
stay!"

Already Heaven with thee its lot has cast

EMERSON, *Sursum Corda*

Let us never bow and apologize more

EMERSON, *Essays, First Series Self Reliance*

Don't make excuses—make good

ELBERT HUBBARD, *Epigrams*

Accusing the times is but excusing ourselves

THOMAS FULLER, *Gnomologia* No 759

For years I've longed for some

Excuse for this revulsion

W S GILBERT, *The Rival Curates*

No 'polligy ain't gwine ter make h'ar come
back whar de biling water hit

JOEL CHANDLER HARRIS, *Nights with Uncle
Remus* Ch 45

Apologizing—a very desperate habit—one
that is rarely cured Apology is only egotism
wrong side out

O W HOLMES, *The Professor at the Breakfast-
Table* Ch 6

I find excuses for myself (Egomet mi ignosco)

HORACE, *Satires* Bk 1, sat 3, l 23

How pitiable is he who cannot excuse himself!
(Quam miser est qui excusare sibi se non potest)

PUBLIUS SYRUS *Sententiae* No 605

He who excuses himself accuses himself (Qui s'excuse s'accuse)

GABRIEL MIURER *Tresor des Sentences*, p

61, note (c 1590)

When you would excuse, you are accusing (Dum
excusare velis accusas)

ST JEROME *Epistles* No 4

Excuses are no better than accusations

MONTAIGNE, *Essays* Bk III, ch 5

To him she hasted in her face excuse

Came prologue, and apology too prompt

MILTON, *Paradise Lost* Bk IX, l 853

You may often make excuses for another,
never for yourself (Ignoscito saepe alteri;
nunquam tibi)

PUBLIUS SYRUS, *Sententiae* No 208

Never excuse

SHAKESPEARE, *A Midsummer-Night's Dream*

Act V, sc 1, l 363

EXERCISE

An excuse is a lie guarded

SWIFT, *Thoughts on Various Subjects* Some-
times ascribed to Pope

I do not trouble my spirit to vindicate itself
or be understood,

I see that the elementary laws never apologize

WALT WHITMAN, *Song of Myself* Sec 20

EXERCISE

Th' athletic fool, to whom what heaven
denied

Of soul, is well compensated in limbs

JOHN ARMSTRONG, *Art of Preserving Health*

Bk III, l 206

Exercise and temperance can preserve some-
thing of our early strength even in old age

(Potest igitur exercitatio et temperantia
etiam in senectute conservare aliquid pristini
robotis)

CICERO, *De Senectute* Ch 10, sec 34

By constant exercise one develops freedom of
movement—for virtuous deeds

DIOGENES (DIOGENES LAERTIUS *Diogenes* Sec

70)

The wise for cure on exercise depend

DRYDEN, *Epistle to John Dryden*, l 94

Health is the first muse The Arabs say
that "Allah does not count from life the days
spent in the chase," that is, those are thrown
in Plato thought "exercise would almost cure
a guilty conscience" Sydney Smith said
"You will never break down in a speech on
the day when you have walked twelve miles"

EMERSON, *Letters and Social Aims Inspira-
tion*

If you will form the habit of taking such
exercises you will see what mighty shoulders
you develop what sinews, what vigor

EPICETUS, *Discourses* Bk II ch 18 sec 26

Rosy complexion'd Health thy steps attends,
And exercise thy lasting youth defends

JOHN GAY, *Trivia* Bk I, l 73

To cure the mind's wrong bias Spleen,
Some recommend the bowling green;

Some, hilly walks, all exercise,
Fling but a stone, the giant dies

MATTHEW GREEN, *The Spleen*, l 89

Games played with the ball, and others of
that nature, are too violent for the body and
stamp no character on the mind

THOMAS JEFFERSON, *Writings* Vol V, p 83

Why do strong arms fatigue themselves with
silly dumb-bells? Trenching a vineyard is

worthier exercise for men (Quid pereunt stulto fortes haltere lacerti? Exercet melius vinea fossa viros)

MARTIAL, *Epigrams* Bk xiv, epig 49

² T is the breathing time of day with me

SHAKESPEARE, *Hamlet* Act v, sc 2, l 181

³ The rich advantage of good exercise

SHAKESPEARE, *King John* Act iv, sc 2, l 60

⁴ Health is the vital principle of bliss,

And exercise of health

THOMSON, *The Castle of Indolence* Canto ii, st 57 See also under HEALTH

⁵ For bodily exercise profiteth little but godliness is profitable unto all things

New Testament 1 Timothy, iv, 8

EXILE

⁶ Myself I know that exiles feed on hope
(Οἷδ' ἐγὼ φεύγοντας ἄνδρας ἐλπίδας σιτουμένους)

ÆSCHYLUS, *Agamemnon*, l 1668

⁷ They bore within their breasts the grief
That fame can never heal—

The deep, unutterable woe

Which none save exiles feel

W E AYTON, *The Island of the Scots*, l 241

⁸ Adieu, adieu! my native shore

Faces o'er the waters blue,

The night winds sigh the breakers roar,

And shrieks the wild sea mew

Yon sun that sets upon the sea

We follow in his flight,

Farewell awhile to him and thee,

My native land—Good Night!

BYRON, *Childe Harold* Canto i, st 13

I can't but say it is an awful sight

To see one's native land receding through

The growing waters, it unman's one quite,

Especially when life is rather new

BYRON, *Don Juan* Canto ii, st 12

I take a long, last, lingering view,

Adieu! my native land, adieu!

JOHN LOGAN, *The Lovers*

⁹ Exile is terrible to those who have, as it were, a circumscribed habitation, but not to those who look upon the whole globe as one city

CICERO, *Paradoxa* Sec 2

¹⁰ A homeless exile, to his country dead

A wanderer who begs his daily bread

(Ἄπολις, δοικὸς, πατρίδος ἐστερημένος, πτωχὸς, πλανήτης, βίον ἔχω τοῦ ἡμεῶν)

DIOGENES LAËRTIUS, *Diogenes* Sec 38 Quoting an unknown poet and referring to Diogenes

¹¹ What exile from his country ever escaped from himself? (Patriæ quis exsul se quoque fugit?)

HORACE, *Odes* Bk ii, ode 16, l 19

What exile from himself can flee?

To zones, though more and more remote,

Still, still pursues, where'er I be,

The blight of life—the demon Thought

BYRON, *Childe Harold* Canto i, st 84

¹²

He came unto his own, and his own received him not

New Testament John, i, 11

¹³

The world was all before them, where to choose

Their place of rest, and Providence their guide

They, hand in hand, with wand'ring steps

and slow,

Through Eden took their solitary way

MILTON, *Paradise Lost* Bk xii, l 646

¹⁴

Each voter took an ostrakon (ὄστρακον), or potsherd, wrote on it the name of that citizen whom he wished to remove from the city, and brought it to a place in the agora

PLUTARCH, *Lives* Aristides Ch 7, sec 4

¹⁵

Hence ostracism

Ostracism was not a penalty, but a method of satisfying that jealousy which delights to humble the eminent

PLUTARCH, *Lives* Themistocles Sec 22

¹⁶

He suffers exile who denies himself to his country (Exsilium patitur, patriæ qui se denegat)

PUBLILIUS SYRUS, *Sententiae* No 182

¹⁷

He that sweareth Till no man trust him, He that lieth Till no man believe him,

He that borroweth Till no man will lend him,

Let him go where No man knoweth him

HUGH RHODES, *Book of Nurture*, 107

¹⁸

No, my good lord banish Peto banish Bar-

dolph banish Poins, but for sweet Jack Fal-

staff, kind Jack Falstaff, true Jack Falstaff,

valiant Jack Falstaff, and therefore more val-

iant, being, as he is, old Jack Falstaff, banish

not him thy Harry's company banish plump

Jack and banish all the world

SHAKESPEARE, *1 Henry IV* Act ii, sc 4, l 520

¹⁹

Thy sly slow hours shall not determinate

The dateless limit of thy dear exile,

The hopeless word of "never to return"

Breathe I against thee, upon pain of life

SHAKESPEARE, *Richard II* Act i, sc 3, l 150

²⁰

Have sigh'd my English breath in foreign clouds,

Eating the bitter bread of banishment

SHAKESPEARE, *Richard II* Act iii, sc 1, l 19

For exile bath more terror in his look,

Much more than death

SHAKESPEARE, *Romeo and Juliet* Act iii, 3, 13

They are free men, but I am banished
And say'st thou yet that exile is not death?
SHAKESPEARE, *Romeo and Juliet* Act III, 3, 42

Banished?

O friar, the damned use that word in hell,
Howlings attend it how hast thou the heart,
Being a divine, a ghostly confessor,
A sin-absolver, and my friend profess'd,
To mangle me with that word 'banished'?

SHAKESPEARE, *Romeo and Juliet* Act III, 3, 46

We leave our country's bounds and sweet
fields We are outcasts from our country
(Nos patriæ finis et dulcia linquimus arva,
Nos patriam fugimus)

VERGIL, *Ecloques* No 1, 1 3

And for exile they change their homes and
pleasant thresholds and seek a country lying
beneath another sun (Exclioque domos et
dulcia limina mutant Atque alio patriam
querunt sub sole jacentem)

VERGIL, *Georgics* Bk II, 1 511

EXPECTATION

I would not anticipate the relish of any hap-
piness, nor feel the weight of any misery,
before it actually arrives

ANDISON, *The Spectator* No 7 See also under
TROUBLE

I suppose to use our national motto, *some-
thing will turn up*

BENJAMIN DISRAELI, *Popanilla* Ch 7 (1828)

He was fash and full of faith that "something
would turn up"

BENJAMIN DISRAELI, *Tancred* Bk III, ch 6
(1847)

I have known him [Micawber] come home to
supper with a flood of tears, and a declaration
that nothing was now left but a jail, and go to
bed making a calculation of the expense of put-
ting bow windows to the house, in case any-
thing turned up," which was his favorite expres-
sion

DICKENS, *David Copperfield* Ch 11 (1849)

Indeed it is good, though wronged by my
over great expectations, as all things else are
PEPYS, *Diary*, 1661

Blessed is he who expects nothing, for he
shall never be disappointed

POPE, *Letter to John Gay*, 6 Oct, 1727 Pope
characterizes the saying as "a ninth beati-
tude added to the eighth in the Scripture"
(ROSCOE, *Life of Pope* Vol x, p 184)

Blessed are those that nought expect,
For they shall not be disappointed

JOHN WOLCOT, *Ode to Pitt*, 1 1

Oft expectation fails, and most oft there
Where most it promises, and oft it hits,

EXPERIENCE

Where hope is coldest and despair most fits
SHAKESPEARE, *All's Well that Ends Well* Act
II, sc 1, 1 145

The expectancy and rose of the fair state
SHAKESPEARE, *Hamlet* Act III, sc 1, 1 160

And now sits Expectation in the air
SHAKESPEARE, *Henry V* Act II, prol 1 8

Expectation whirls me round
The imaginary relish is so sweet
That it enchants my sense
SHAKESPEARE, *Troilus and Cressida* Act III,
sc 2, 1 19

'Tis expectation makes a blessing dear,
Heaven were not Heaven, if we knew what it
were

SIR JOHN SUCKLING, *Against Fruition*

If 'twere not heaven if we knew what it were,
'Twould not be heaven to them that now are
there

EDMUND WALLER, *In Answer to Suckling's
Verses*

Whatever happens beyond expectation should
be counted clear gain (Quidquid præter spem
eveniat omne id deputare esse in lucro)
TERENCE, *Phormio*, 1 246 (Act II, sc 1)

He hath indeed better bettered expectation
SHAKESPEARE, *Much Ado About Nothing* Act
I, sc 1, 1 16

'Tis silence all And pleasing expectation
THOMSON, *The Seasons Spring*, 1 161

We must expect everything and fear every-
thing from time and from men (Il faut tout
attendre et tout craindre du temps et des
hommes)

VAUVENARGUES, *Reflections* No 102

It is a folly to expect men to do all that they
may reasonably be expected to do

RICHARD WHEATELY, *Apothegms*

EXPERIENCE

I—Experience Definitions

All experience is an arch, to build upon
HENRY ADAMS, *Education of*, p 87

I am a part of all that I have met,
Yet all experience is an arch where thro'
Gleams that untravell'd world whose margin
fades

For ever and for ever when I move
TENNYSON, *Ulysses*, 1 18

Experience is the mother of knowledge
NICHOLAS BRETON, *Works*, II, 8 (1637)

Experience is the mother of all things
JOHN FLORIO, *First Fruits* Fo 32 (1578)

Experience is the father of wisdom, and memory
the mother

THOMAS FULLER, *Gnomologia* No 1480

To most men experience is like the stern lights of a ship which illumine only the track it has passed

S T COLERIDGE, *Table Talk*, p 434

Experience seems to be like the shining of a bright lantern It suddenly makes clear in the mind what was already there, perhaps but dim

WALTER DE LA MARE, *Come Hither Introduce*

This gave me that precarious gait
Some call experience

EMILY DICKINSON *Poems* Pt 1, No 136

Experience is the child of Thought, and Thought is the child of Action

BENJAMIN DISRAELI *Vivian Grey* Bk v, ch 1

Experience joined with common sense,
To mortals is a providence

MATTHEW GREEN, *The Spleen*, l 312

Experience holds the cautious glass,
To shun the breakers as I pass
And frequent throws the wary lead,
To see what dangers may be hid

MATTHEW GREEN, *The Spleen*, l 820

Experience is the only prophecy of wise men
LAMARTINE *Speech*, at Macon, 1847

Experience is the teacher of fools (*Stultorum eventus magister est*)

LIVY, *History* Bk xxii, sec 39

Experience is the mistress of fools

JOHN LYLY, *Euphues*, p 123 (1579)

Experience is the mistress of knaves as well as of fools

SIR ROGER L ESTRANGE, *Æsop*, 185 (1692)

What is experience? A poor little hut constructed from the ruins of the palace of gold and marble called our illusions

JOSEPH ROUX, *Meditations of a Parish Priest* Pt iv, No 15

Our experience is composed rather of illusions lost than of wisdom acquired

JOSEPH ROUX, *Meditations of a Parish Priest* Pt iv, No 28

II—Experience Apothegms

It takes longer to hard boil a man or a woman than an egg

F L ALLEN, *Only Yesterday*, p 118

It is costly wisdom that is bought by experience

ROGER ASCHAM, *The Scholemaster*

He hazardeth sore that waxeth wise by experience

ROGER ASCHAM, *The Scholemaster*

By far the best proof is experience (*Demonstratio longe optima est experientia*)

BACON, *Novum Organum* Bk 1, ch 70

Oh who can tell, save he whose heart hath tried?

BYRON, *The Corsair* Canto 1, st 1

He saw with his own eyes the moon was round,
Was also certain that the earth was square,
Because he had journeyed fifty miles and found
No sign that it was circular anywhere

BYRON, *Don Juan* Canto v, st 150

A sadder and a wiser man
He rose the morrow morn

S T COLERIDGE, *The Ancient Mariner*, l 624

Thought spirit without experience is dangerous
experience without spirit is languid and defective

LORD CHESTERFIELD, *Letters*, 15 Jan, 1753

Only so much do I know as I have lived

EMERSON, *Nature Addresses The American Scholar*

Experience sometimes is perilous

JOHN FLORIO, *First Fruits* Fo 30 (1578)

Experience is good if not bought too dear

THOMAS FULLER, *Gnomologia* No 1479

Experience teacheth fools, and he is a great one that will not learn by it

THOMAS FULLER, *Gnomologia* No 1484

I have but one lamp by which my feet are guided and that is the lamp of experience

PATRICK HENRY *Speech*, Virginia House of Delegates 23 March, 1775 (Arranged by William Wirt, 1818)

The spectacles of experience, through them you will see clearly a second time

HENRIK IBSEN, *The League of Youth* Act II

No man's knowledge here can go beyond his experience

JOHN LOCKE, *Essay Concerning Human Understanding* Bk II, ch 1, sec 19

Man knows nothing but what he learns from his own experience (*Man weiss doch nichts, als was man selbst erfährt*)

WIZLAND, *Oberon* Pt II, 24

One thorn of experience is worth a whole wilderness of warning

J R LOWELL, *Among My Books Shakespeare Once More*

Experience is forever sowing the seed of one thing after another (*Semper enim ex alius alia prosemnat usus*)

MANTILIUS, *Astronomica* Bk 1, ch 90

The true wisdom of nations is experience
 NAPOLEON I (FREDERICKS, *Maxims of Napoleon*)

2 Who heeds not experience trust him not
 JOHN BOYLE O'REILLY, *Rules of the Road*

3 Experience inspires this work (*Usus opus movet hoc*)
 OVID, *Ars Amatoria* Bk 1, l 29

4 Sad experience leaves no room for doubt
 POPE, *January and May*, l 630

5 In almost everything, experience is more valuable than precept (*Nam in omnibus fere minus valent præcepta quam experimenta*)
 QUINTILIAN, *De Institutione Oratoria* Bk v, ch 10

6 Take physic, pomp,
 Expose thyself to feel what wretches feel
 SHAKESPEARE, *King Lear* Act III, sc 4, l 33

7 Unless experience be a jewel that I have purchased at an infinite rate
 SHAKESPEARE, *The Merry Wives of Windsor* Act II, sc 2, l 213

8 Men are wise in proportion, not to their experience, but to their capacity for experience
 BERNARD SHAW, *Maxims for Revolutionists*

9 The dirty nurse, Experience, in her kind
 Hath foul'd me
 TENNYSON, *The Last Tournament*, l 317

10 You that woo the Voices—tell them "old experience is a fool"
 TENNYSON, *Locksley Hall Sixty Years After*, l 131

11 You shall know by experience (*Experiundo scies*)
 TERENCE, *Heauton Timorumenos*, l 331

12 Believe one who has proved it Believe an expert (*Experto credite*)
 VERGIL, *Æneid* Bk XI, l 283

Believe an expert, believe one who has had experience (*Experto crede*)

ST BERNARD OF CLAIRVAUX, *Epistles* No 106

Believe the experienced Robert Believe Robert, who has tried it (*Experto crede Roberto*)

ROBERT BURTON, *Anatomy of Melancholy* Introduction Burton is quoting an anonymous medieval line *Quam subito, quam certo, experto crede Roberto*, How suddenly and how certainly [it will come] believe the experienced Robert It appears in *Le Jardin de Recreation*, edited by Gomes de Trier (1611)

13 There are not words enough in all Shake-

speare to express the merest fraction of a man's experience in an hour

R L STEVENSON, *Walt Whitman*

14 Experience is of no ethical value It is merely the name men give to their mistakes

OSCAR WILDE, *Picture of Dorian Gray* Ch 4
Lady Windermere's Fan Act III

III—Experience the Best Teacher

15 By experience we find out a shorter way by a long wandering Learning teacheth more in one year than experience in twenty

ROGER ASCHAM, *The Scholemaster*

Experience teaches slowly, and at the cost of mistakes

J A FROUDE, *Short Studies on Great Subjects* Party Politics

16 In gaining all that useful sort of knowledge Which is acquired in Nature's good old college

BYRON, *Don Juan* Canto II, st 136

17 Experience is the best of schoolmasters only the school fees are heavy

CARLYLE, *Miscellaneous Essays* Vol 1, p 137

Experience keeps a dear school, yet Fools will learn in no other

BENJAMIN FRANKLIN, *Poor Richard*, 1743

Experience is a good school, but the fees are high

HEINE (INGE, *Wit and Wisdom* Preface)

18 Experience, slow preceptress teaching oft
 The way to glory by miscarriage foul

COWPER, *The Task* Bk III, l 505

19 Experience is our only teacher, both in war and peace

W S LANDOR, *Imaginary Conversations* *Æschines and Phocion*

20 What that superlative master, experience, has taught me (*Quod me docuit usus, magister egregius*)

PILNY THE YOUNGER, *Epistles* Bk 1, epis 20

21 To wilful men

The injuries that they themselves procure
 Must be their schoolmasters

SHAKESPEARE, *King Lear* Act II, sc 4, l 305.

22 Experience teaches (*Experientia docet*)

TACITUS, *History* Bk v, ch 6

Experientia does it—as papa used to say

DICKENS, *David Copperfield* Ch 11 Mrs Micawber speaking

IV—Experience: Its Acquisition

23 He who hath proved war, storm or woman's rage,

Whether his winters be eighteen or eighty,

Hath won the experience which is deem'd so weighty

BYRON, *Don Juan* Canto xii, st 50

To show the world what long experience gains,

Requires not courage, though it calls for pains,

But at life's outset to inform mankind

Is a bold effort of a valiant mind

GEORGE CRABBE, *The Borough* Letter vii, l 47

Thou shalt know by experience how salt the savor is of other's bread, and how sad a path it is to climb and descend another's stairs

(Tu proverai sì come sa di sale

Lo pane altrui e com'è duro calle

Lo scendere e l'asir per l'altrui scale)

DANTE, *Paradiso* Canto xvii, l 58

Experience is no more transferable in morals than in art

J A FROUDE, *Short Studies on Great Subjects* Education

His head was silver'd o'er with age,

And long experience made him sage

JOHN GAY, *Fables* Introduction, l 3

The natural crown that sage Experience wears

WORDSWORTH, *The Excursion* Bk vi, l 281

Each believes naught but his experience

(Αὐτὸ μόνον πιστεύεται ὅτι προσκεκυρσέν ἐκείνους)

EMPEDOCLES, *Fragments* No 2, l 5

Nor deem the irrevocable Past,

As wholly wasted, wholly vain,

If, rising on its wrecks at last

To something nobler we attain

LONGFELLOW, *Ladder of St Augustine* St 12

Does not he return wisest that comes home

whipt with his own follies?

THOMAS MIDDLETON, *A Trick to Catch the Old One* Act ii, sc 1

Till old experience do attain

To something like prophetic strain

MILTON, *Il Penseroso*, l 173

Experience, next, to thee I owe,

Best guide, not following thee, I had remain'd

In ignorance, thou open'st wisdom's way,

And giv'st access, though secret she retire

MILTON, *Paradise Lost* Bk ix, l 807

What man would be wise, let him drink of the

river

That bears on its bosom the record of time,

A message to him every wave can deliver

To teach him to creep till he knows how to

climb

JOHN BOYLE O'REILLY, *Rules of the Road*

Jacques. Yes, I have gained my experience

Rosalind And your experience makes you sad I had rather have a fool to make me merry than experience to make me sad, and to travel for it too!

SHAKESPEARE, *As You Like It* Act iv, sc 1, l 26

I shall the effect of this good lesson keep,

As watchman to my heart

SHAKESPEARE, *Hamlet* Act i, sc 3, l 45

Experience is by industry achieved

And perfected by the swift course of time

SHAKESPEARE, *The Two Gentlemen of Verona* Act i, sc 3, l 22

His years but young, but his experience old,

His head unmellow'd, but his judgement ripe

SHAKESPEARE, *The Two Gentlemen of Verona* Act ii, sc 4, l 69

I know

The past, and thence I will essay to glean

A warning for the future so that man

May profit by his errors, and derive

Experience from his folly

SHELLEY, *Queen Mab* Pt iii, l 6

I shall not let a sorrow die

Until I find the heart of it,

Nor let a wordless joy go by

Until it talks to me a bit,

And the ache my body knows

Shall teach me more than to another,

I shall look deep at mire and rose

Until each one becomes my brother

SARA TREASDALE, *Servitors*

V—Experience The Burnt Child

He who suffers, remembers (Cum dolet, meminit)

CICERO, *Pro L. Murena* Sec 42

A shipwrecked man fears every sea (Timeo naufragus omne fretum)

OVID, *Epistula ex Ponto* Bk ii, epis 2, l 126

What, wouldst thou have a serpent sting thee twice?

SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l 69

Brent child fire dreadeth

UNKNOWN, *Reliq Antiquae*, i, 113 (c 1300)

Brent child of fire hath much dread

UNKNOWN, *Romaunt of the Rose*, l 1820 (c 1400)

A burnt child dreadeth the fire

JOHN LYLY, *Euphues*, p 319 (1580)

The burnt child dreads the fire

BEN JONSON, *The Devil is an Ass* Act i, sc 2

(1616) In frequent use thereafter

A burnt child loves the fire

OSCAR WILDE, *Picture of Dorian Gray* Ch 17

VI—Experience of Others

¹ In her experience all her friends relied,
Heaven was her help and nature was her
guide

GEORGE CRABBE, *Parish Register* Pt iii, l 472

² Draw from other people's dangers the lesson
that may profit yourself (Periculum ex aliis
facto tibi quod ex usu siet)

TERENCE, *Heauton Timorumenos*, l 221 (Act
ii, sc 1)

³ The best plan is as the common proverb has
it, to profit by the folly of others

PLINY THE ELDER, *Historia Naturalis* Bk xviii,
sec 31 See also under EVIL

⁴ Happy is he who gains wisdom from an-
other's mishap (Feliciter sapit qui alieno
periculo sapit)

PUBLILIUS SYRUS, *Sententiae* No 825

Happy is he that by other men's harms takes
heed

SIR ROBERT FOSTER, *Charge*, at trial of Thomas
Tonge, 1662 (*6 How St Tr* 265)

Fortunate thou who are taught by another's
suffering to avoid thy own (Felix, quicumque
dolore Alterius discas posse cavere tuum)

TIBULLUS, *Elegies* Bk iii, eleg 6, l 43

He is wise that can beware by another's harms

HILL, *Commonplace Book*, 132 (c 1490)

Happy is he whom the horns of others have
made cautious (Felix quem facient aliorum
cornua cautum)

JOHANNES RAVISIUS TEXTOR, *Dialogue* (1525)

A happy man and wise is he

By others' harms can warned be

JOHN FLORIO, *Second Fruits*, 103 (1591)

⁵ But, ah, who ever shunned by precedent
The destined ill she must herself assay?

SHAKESPEARE, *The Lover's Complaint*, l 155

Nor gives it satisfaction to our blood
That we must curb it upon others' proof

SHAKESPEARE, *The Lover's Complaint*, l 162

⁶ And others' follies teach us not,
Nor much their wisdom teaches,
And most, of sterling worth is what
Our own experience preaches

TENNYSON, *Will Waterproof's Lyrical Mono-
logue*, l 173

EXPLANATION, see Excuse

EXTREMES

⁷ Men are as much blinded by the extremes of
misery as by the extremes of poverty

EDMUND BURKE, *Letter to Member of the Na-
tional Assembly*, 1791

⁸ Th' extremes of glory and of shame,
Like east and west, became the same:

No Indian Prince has to his palace
More foll'wers than a thief to th' gallows

BUTLER, *Hudibras* Pt ii, canto i, l 271

⁹ The fierce extremes of good and ill to brook

CAMPBELL, *Gertrude of Wyoming* Pt i, st 23

¹⁰ Thus each extreme to equal danger tends,
Plenty, as well as Want, can sep rate friends

ABRAHAM COWLEY, *Davidens* Bk iii, l 205

¹¹ Extremes of fortune are true wisdom's test
And he's of men most wise who bears them
best

RICHARD CUMBERLAND, *Philemon*

¹² Extremes are faulty and proceed from men
compensation is just and proceeds from God

LA BRUYERE, *Les Caracteres* Ch 17

¹³ Heard so oft In worst extremes

MILTON, *Paradise Lost* Bk i, l 275

And feel by turns the bitter change
Of fierce extremes, extremes by change more
fierce

MILTON, *Paradise Lost* Bk ii, l 599

¹⁴ Perfect good sense shuns all extremity,
Content to couple wisdom with sobriety
(La parfaite raison fuit toute extrémité,
Et veut que l'on soit sage avec sobriété)

MOLIERE, *Le Misanthrope* Act i, sc 1, l 151

¹⁵ Avoid extremes and shun the fault of such,
Who still are pleas d too little or too much

POPE, *Essay on Criticism* Pt ii, l 184 The
motto of Cleobulus of Lindos, μέτρον ἄριστον,
'Moderation is best,' is sometimes trans-
lated 'Avoid extremes' See under MODERA-
TION

¹⁶ Extremes in Nature equal ends produce,
In Man they join to some mysterious use

POPE, *Essay on Man* Epis ii, l 205

Extremes in Nature equal good produce,
Extremes in Man concur to gen ral use

POPE, *Moral Essays* Epis iii, l 161

¹⁷ The fate of all extremes is such,
Men may be read, as well as books, too much

POPE, *Moral Essays* Epis i, l 9

¹⁸ We always distrust too much or too little

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt ix, No 33

¹⁹ Like to the time o' the year between the ex-
tremes

Of hot and cold, he was nor sad nor merry

SHAKESPEARE, *Antony and Cleopatra* Act i,
sc 5, l 51

Not fearing death, nor shrinking for distress,
But always resolute in most extremes

SHAKESPEARE, *I Henry VI* Act iv, sc 1, l 37.

Who can be patient in such extremes?

SHAKESPEARE, *III Henry VI* Act i, sc 1, l 215.

1 Extremes meet

WALPOLE, *Letter to the Countess of Upper Ossory*, 12 June, 1780

Les extremes se touchent

L S MERCIER, *Tableaux de Paris* Vol iv, title of chapter (1782)

Extremes meet, and there is no better example than the haughtiness of humility

EMERSON, *Letters and Social Arts* Greatness

Extremes meet, as the whiting said with its tail in its mouth

THOMAS HOOD, *The Doves and the Crows*

That dead time of the dawn, when (as extremes meet) the rake and the hard handed artisan jostle for the honours of the pavement

LAMB, *Essays of Elia* Chimney Sweepers

2 Turning to scorn with lips divine The falsehood of extremes'

TENNYSON, *Of Old Sat Freedom on the Heights*

EYES

See also Observation, Sight

I—Eyes Apothegms

3 His mild and magnificent eye

BROWNING, *The Lost Leader*

A still soliciting eye

SHAKESPEARE *King Lear* Act 1, sc 1, l 234

In silent wonder of still gazing eyes

SHAKESPEARE, *The Rape of Lucrece* St 12

Pity pleading eyes

SHAKESPEARE, *The Rape of Lucrece* St 81

4
The Chinese say that we Europeans have one eye they themselves two all the world else is blind

ROBERT BURTON, *Anatomy of Melancholy* Democritus to the Reader

5
In every object there is inexhaustible meaning, the eye sees in it what the eye brings means of seeing

CARLYLE, *French Revolution* Bk 1, ch 2, par 1 Quoted, 'It is well said'

No most gifted eye can exhaust the significance of any object

CARLYLE, *Heroes and Hero Worship* Lect 3

6
Till crows' feet be grown under your eyes

CHAUCER, *Troilus and Criseyde* Bk ii, l 403

7
What I can see with my eyes, I point out with my finger

CERVANTES, *Don Quixote* Pt ii, ch 62

8
The eyes, like sentinels, have the highest station, to give them the widest outlook for the performance of their function (Oculi tamquam speculatores altissimum locum ob-

tinent, ex quo plurima conspicientes fungantur suo munere)

CICERO, *De Natura Deorum* Bk ii, ch 56, sec 140

Our eyes are sentinels unto our judgements, And should give certain judgement what they see,

But they are rash sometimes, and tell us wonders

Of common things, which when our judgements find

They can then check the eyes, and call them blind

MIDDLETON AND ROWLEY, *The Changeling* Act 1, sc 1

9
He holds him with his glittering eye

COLERIDGE, *The Ancient Mariner* Pt 1, st 4

10
In a moment in the twinkling of an eye

New Testament I Corinthians, xv, 52 See also under HASTE

11
What you get by him you may put e'en in your eye and neer see the worse for it

ABRAHAM COWLEY, *The Guardian* Act 1, sc 1

12
He kept him as the apple of his eye

Old Testament Deuteronomy, xxxii, 10

Keep me as the apple of the eye, hide me under the shadow of thy wings

Old Testament Psalms, xvii, 8

13
With affection beaming in one eye and calculation shining out of the other

DICKENS, *Martin Chuzzlewit* Ch 8

14
The eye is not satisfied with seeing

Old Testament Ecclesiastes, i, 8

15
A suppressed resolve will betray itself in the eyes

GEORGE ELIOT *Mil on the Floss* Bk v, ch 14

How many furtive inclinations are avowed by the eye, though dissembled by the lips!

EMERSON, *Conduct of Life* Behavior

16
Eyes are bold as lions—roving running leaping, here and there far and near They speak all languages They wait for no introduction, they are no Englishmen What inundation of life and thought is discharged from one soul into another through them!

EMERSON, *Conduct of Life* Behavior

There are asking eyes, asserting eyes, prowling eyes and eyes full of fate,—some of good, and some of sinister omen

EMERSON *Conduct of Life* Behavior

17
Take my receipt in full I ask but this,—

To sun myself in Huncamunca's eyes

FIELDING, *Tom Thumb the Great* Act 1, sc 3

18
The eyes of other people are the eyes that run us If all but myself were blind, I should

want neither fine clothes, fine houses, nor fine furniture

FRANKLIN, *Letter to Benjamin Vaughan*

1 A small hurt in the eye is a great one

THOMAS FULLER, *Gnomologia* No 406

2 Never rub your eye but with your elbow

THOMAS FULLER, *Gnomologia* No 3529 (1732)

Diseases of the eye are to be cured with the elbow

GEORGE HERBERT, *Jacula Prudentum* (1640)

3 The eye that sees all things else, sees not itself

THOMAS FULLER, *Gnomologia* No 4507

See also JUDGMENT THE MOTE AND THE BEAM

4 All that's the matter with me is the affliction called a multiplying eye

THOMAS HARDY, *Far From the Madding Crowd* Ch 42

5 Men of cold passions have quick eyes

HAWTHORNE, *Journals*, 1837

6 The eyes have one language everywhere

GEORGE HERBERT, *Jacula Prudentum*

The eyes of men converse as much as their tongues, with the advantage, that the ocular dialect needs no dictionary, but is understood all the world over

EMERSON, *Conduct of Life Behavior*

7 What the eye sees not, the heart rues not

JOHN HEYWOOD, *Proverbs* Pt II, ch 7 (1546)

If eyes don't see, heart doesn't break

CERVANTES, *Don Quixote* Pt II, ch 67

What the eye views not, the heart craves not, as well as rues not

WILLIAM PENN, *No Cross, No Crown* Pt I, ch 5, sec 11

The present eye praises the present object

SHAKESPEARE, *Truulus and Cressida* Act III, sc 3, l 180

8 I have neither eyes to see nor tongue to speak but as the constitution is pleased to direct me

WILLIAM LENTHALL, Speaker of the Long Parliament, to Charles I (WENDELL PHILLIPS, *Under the Flag*, Boston, 21 April, 1861)

As President, I have no eyes but constitutional eyes, I cannot see you

ABRAHAM LINCOLN, to the Confederate Commissioners from South Carolina

9 Your eyes are so sharp that you cannot only look through a millstone, but clean through the mind

JOHN LYLY, *Euphues*, p 289 (1580)

"Yes, I have a pair of eyes," replied Sam, "and that's just it. If they was a pair of patent double million magnifyin' gas microscopes of hextra

power, p'raps I might be able to see through a flight o' stairs and a deal door, but being only eyes, you see, my wision's limited"

DICKENS, *Pickwick Papers* Ch 34

10 The eye hath ever been thought the pearl of the face

JOHN LYLY, *Euphues*, p 406 (1580)

11 The light of the body is the eye

New Testament *Matthew*, vi, 22

12 Towers and battlements it sees
Bosom'd high in tufted trees,
Where perhaps some beauty lies,
The cynosure of neighbouring eyes

MILTON, *L'Allegro*, l 77

13 Nothing is lost on him who sees
With an eye that feeling gave,—
For him there's a story in every breeze,
And a picture in every wave

THOMAS MOORE, *Boat Glee*

14 There are often voice and words in a silent look

OVID, *Ars Amatoria* Bk I, l 574

For eyes can speak and eyes can understand

CHAPEMAN, *The Gentleman Usher* Act II, sc 1

15 An eye can threaten like a loaded and levelled gun, or can insult like hissing or kicking, or, in its altered mood, by beams of kindness, it can make the heart dance with joy

EMERSON, *Conduct of Life Behavior*

16 The eyes, in beholding the afflicted, sometimes suffer affliction (Dum spectant læsos oculi læduntur et ipsi)

OVID, *Remediorum Amoris*, l 615

17 The eyes of a fool are in the ends of the earth

Old Testament *Proverbs*, xvii, 24

18 All looks yellow to the jaundic'd eye

POPE, *Essay on Criticism* Pt II, p 359

19 Why has not man a microscopic eye?

For this plain reason, man is not a fly

Say, what the use, were finer optics giv'n,
T' inspect a mite, not comprehend the
Heav'n?

POPE, *Essay on Man* Epist. I, l 193 Locke uses the phrase 'Microscopical eye' in his *Essay Concerning Human Understanding* Bk II, ch 23, sec 12

20 The eyes do not go wrong if the mind rules the eyes (Nil peccant oculi, si animus oculis imperat)

PUBLILIUS SYRUS, *Sententiae* No 415

The guiltless eye
Commits no wrong, nor wastes what it enjoys.
COWPER, *The Task* Bk I, l 333

1 Hard must he wink that shuts his eyes from
heaven

FRANCIS QUARLES, *A Feast of Worms* Sec 3, 3

2 The eye is a shrew

JOHN RAY, *English Proverbs*, 354 (1678)

3 Faster than his tongue

Did make offence his eye did heal it up

SHAKESPEARE, *As You Like It* Act III, sc 5, l 116

4 It is a basilisk unto mine eye,
Kills me to look on't

SHAKESPEARE, *Cymbeline* Act II, sc 4, l 107

5 An eye like Mars, to threaten and command

SHAKESPEARE, *Hamlet* Act III, sc 4, l 57

Thou hast no speculation in those eyes

Which thou dost glare with!

SHAKESPEARE, *Macbeth* Act III, sc 4, l 95

6 I have a good eye, uncle, I can see a church
by daylight

SHAKESPEARE, *Much Ado About Nothing* Act II, sc 1, l 85

7 The fringed curtains of thine eye advance,
And say what thou seest yond

SHAKESPEARE, *The Tempest* Act I, sc 2, l 407

8 Make the abhorrent eye roll back and close

SOUTHEY, *Curse of Kehama* Canto VIII, st 9

Or roll the lucid orbit of an eye

YOUNG, *Love of Fame* Sat V, l 7

9 His smiling eyes with simple truth were
stored

SPENSER [?], *Britain's Ida* Canto I

10 She hath an eye behind her

JOHN STILL, *Gammer Gurton's Needle* Act II, sc 2 (c 1565)

He hath an eye behind, a wary man

WILLIAM ROBERTSON, *Phraseologia Generals*, 1032 (1681)

She has eyes in the back of her head

P FITZGERALD, *Comediettas*, 111 (1869)

11 For any man with half an eye,

What stands before him may espy,

But optics sharp it needs, I ween

To see what is not to be seen

JOHN TRUMBULL, *McFingal* Canto I, l 67

12 One unguarded look betrayed David

THOMAS WILSON, *Sacra Privata*, p 151

13 The harvest of a quiet eye

That broods and broods on his own heart

WORDSWORTH, *A Poet's Epitaph* St 13

II—Eyes. Women's Eyes

14 I knew you by your eyes,

That rest on nothing long,

And have forgot surprise

ROBERT BRIDGES, *I Love My Lady's Eyes*

15 Such a blue inner light from her eyelids out-
broke,

You looked at her silence and fancied she
spoke

E B BROWNING, *My Kate*

16 Thine eyes are springs, in whose serene
And silent waters heaven is seen,

Their lashes are the herbs that look

On their young figures in the brook

BRYANT, *Oh, Farest of the Rural Mads*

17 Heart on her lips and soul within her eyes,
Soft as her clime and sunny as her skies

BYRON, *Beppo* St 45

Her eye (I'm very fond of handsome eyes)

Was large and dark, suppressing half its fire

Until she spoke then through its soft disguise

Flash'd an expression more of pride than ire,

And love than either, and there would arise,

A something in them which was not desire,

But would have been, perhaps, but for the soul,

Which struggled through and chasten'd down the
whole

BYRON, *Don Juan* Canto I, st 60

18 Those eyes, affectionate and glad,
Which seemed to love whate'er they looked
upon

CAMPBELL, *Gertrude of Wyoming* Pt II, st 4

19 Paradise stood formed in her eye

CHAUCER, *Troilus and Criseyde* Bk V, l 817

Grace was in all her steps Heav'n in her eye,
In every gesture dignity and love

MILTON, *Paradise Lost* Bk VIII, l 488

Within her tender eye

The heaven of April, with its changing light

LONGFELLOW, *The Spirit of Poetry*, l 45

20 The joy of youth and health her eyes dis-
play'd,

And ease of heart her every look convey'd

CRABBE, *The Parish Register* Pt II

21 With store of ladies whose bright eyes

Rain influence, and judge the prize

MILTON, *L'Allegro*, l 121

22 Man for his glory To ancestry flies,

While woman's bright story Is told in her
eyes

THOMAS MOORE, *Desmond's Song* St 4

From Persia's eyes of full and fawn like ray,

To the small, half shut glances of Kathy

THOMAS MOORE, *Lalla Rookh The Veiled*

Prophet

23 Those eyes, whose light seem'd rather given

To be ador'd than to adore—

Such eyes as may have looked from heaven,

But ne'er were rais'd to it before!
THOMAS MOORE, *Loves of the Angels*, l 1707

Bright as the sun her eyes the gazers strike,
And, like the sun, they shine on all alike
POPE, *The Rape of the Lock* Canto ii, l 13

From women's eyes this doctrine I derive
They are the ground, the books, the academes
From whence doth spring the true Promethean fire
SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 3, l 302

A wither'd hermit, five score winters worn,
Might shake off fifty, looking in her eye
SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 3, l 242

For where is any author in the world
Teaches such beauty as a woman's eye?
SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 3, l 312

Iago What an eye she has! methinks it
sounds a parley of provocation
Cassio An inviting eye, and yet methinks
right modest
SHAKESPEARE, *Othello* Act ii, sc 3, l 22

There's language in her eye, her cheek, her lip
SHAKESPEARE, *Troilus and Cressida* Act iv, sc 5, l 55

Her eyes, like marigolds, had sheath'd their
light,
And, canopied in darkness, sweetly lay,
Till they might open to adorn the day
SHAKESPEARE, *The Rape of Lucrece*, l 397

If I could write the beauty of your eyes,
And in fresh numbers number all your graces,
The age to come would say, "This poet lies,
Such heavenly touches ne'er touch'd earthly
faces"
SHAKESPEARE, *Sonnets* No. xiv

Thine eyes are like the deep, blue, boundless
heaven
Contracted to two circles underneath
Their long, fine lashes, dark, far, measure-
less
Orb within orb, and line through line in-
woven
SHAKESPEARE, *Prometheus Unbound* Act ii, sc 1

Alas! how little can a moment show
Of an eye where feeling plays
In ten thousand dewy rays,
A face o'er which a thousand shadows go
WORDSWORTH, *The Triad*, l 128

Some ladies' judgment in their features lies,
And all their genius sparkles from their eyes
YOUNG, *Love of Fame* Sat v, l 143

III—Eyes and Love

A thousand hearts beat happily, and when
Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake
again,

And all went merry as a marriage bell
BYRON, *Childe Harold* Canto ii, st 21

Love's special lesson is to please the eye
CHAPMAN, *Hero and Leander* Sestiad v

The love light in her eye
HARTLEY COLERIDGE, *She Is not Fair to Outward View*

The love light in your eye
LADY DUFFERIN, *The Irish Emigrant*

Sweet silent rhetoric of persuading eyes,
Dumb eloquence, whose power doth move
the blood

More than the words or wisdom of the wise
SAMUEL DANIEL, *Complaint of Rosamond* St 19

Ah! 'tis the silent rhetoric of a look
That works the league betwixt the states of
hearts
SAMUEL DANIEL, *Queen's Arcadia* Act v, sc 2

The heavenly rhetoric of thine eye
SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 3, l 60

Adding once more the music of the tongue
To the sweet music of her alluring eyes
SIR JOHN DAVIES, *Orchestra* St 96

Our eye beams twisted and did thread
Our eyes upon one double string,
So to engraft our hands as yet
Was all the means to make us one,
And pictures in our eyes to get
Was all our propagation
JOHN DONNE, *The Ecstasy*, l 7

Think ye by gazing on each other's eyes
To multiply your lovely selves?
SHAKESPEARE, *Prometheus Unbound* Act iii, sc 4

It does not hurt weak eyes to look into beau-
tiful eyes never so long
EMERSON, *Conduct of Life* Beauty

The greatest curse that man can labour under
Is the strong witchcraft of a woman's eyes
JOHN FLETCHER, *Lover's Progress* Act iv, sc 1

Love's tongue is in the eyes
PHILIP FLETCHER, *Piscatory Eclogues* Canto v, st 13

On whom he many a sheepish eye did cast
JOHN GRANGE, *Golden Aphrodisis*, D 1 (1577)

On Cleopatra he has cast a sheep's eye
WILLIAM D'AVENANT, *Playhouse to be Let* Act v (c 1663)

From whose eyelids also as they gazed flowed
limb-unnerving love (Τῶν καὶ ἀπὸ βλεφάρων
εὖρος εἰβητο δερκομενῶν λυσίμηλης)

HESIOD, *Theogony*, l 910

Why did you swear mine eyes were bright,
Yet leave those eyes to weep?

DAVID MALLEY, *Margaret's Ghost*

These poor eyes, you called, I ween,
"Sweetest eyes were ever seen"

E B BROWNING, *Catarina to Camoens* St 1

If you wish to love them, it shall be by my
faith, for their beautiful eyes (Si vous les
voulez aimer, se sera, ma foi, pour leurs
beaux yeux)

MOLIERE, *Les Precieuses Ridicules* Sc 15, l 17

The light that lies In women's eyes,
Has been my heart's undoing

THOMAS MOORE, *The Time I've Lost in Woo-
ing*

And the world's so rich in resplendent eyes,
Twere a pity to limit one's love to a pair

THOMAS MOORE, *Is Sweet to Think*

Your eyes were not silent (Non oculi tacuerunt
tui)

OVID, *Amores* Bk II, eleg 5, l 17

Sometimes from her eyes

I did receive fair speechless messages

SHAKESPEARE, *Merchant of Venice*, I, 1, 163

Love is allured by gentle eyes (Comibus est
oculis alliciendus amor)

OVID, *Ars Amatoria* Bk III, l 510

O Love! for Sylvia let me gain the prize,
And make my tongue victorious as her eyes

POPE, *Pastorals* Spring, l 49

Drink to me with your eyes alone And
if you will, take the cup to your lips and fill
it with kisses, and give it so to me

PHILOSTRATUS, *Epistles* No 24

Drink to me only with thine eyes,
And I will pledge with mine,
Or leave a kiss but in the cup,

And I'll not look for wine

The thirst that from the soul doth rise

Doth ask a drink divine,

But might I of Jove's nectar sup,

I would not change for thine

BEN JONSON, *To Celia* A paraphrase of Philo-
stratus "Sup" (generally misquoted "sup") to
rhyme with "cup"

Drink to me only with thine eyes—
Tis all the law allows

ALAN T. WINFIELD, *A Revised Classic*

She looked down to blush, and she looked up
to sigh,

With a smile on her lips, and a tear in her
eye

SCOTT, *Lochnivar* (*Marmion* Canto v, st 12)

Now Rory, be aisy, sweet Kathleen would cry,
Reproof on her lip, but a smile in her eye

SAMUEL LOVER, *Rory O More*

Thou tellst me there is murder in mine eye,
'Tis pretty, sure, and very probable,
That eyes, that are the frailest and softest
things,

Who shut their coward gates on atomies,
Should be call'd tyrants butchers, murderers!

SHAKESPEARE, *As You Like It* Act III, sc 5, l 10

Those doves' eyes

Which can make gods forsworn

SHAKESPEARE, *Coriolanus* Act V, sc 3, l 27

A lover's eyes will gaze an eagle blind

SHAKESPEARE, *Lover's Labour's Lost* Act IV,
sc 3, l 334

Reason becomes the marshal to my will
And leads me to your eyes, where I overlook
Love's stories written in love's richest book

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 2, l 120

Alack! there lies more peril in thine eye,
Than twenty of their swords

SHAKESPEARE, *Romeo and Juliet* Act II sc 2, 71

O hell! to choose love by another's eyes

SHAKESPEARE, *A Midsummer Night's Dream*
Act I, sc 1, l 140

Young men's love then lies

Not truly in their hearts but in their eyes
SHAKESPEARE, *Romeo and Juliet* Act II, sc 2,
l 67

I never could any lustre see

In eyes that would not look on me

SHERIDAN, *The Duenna* Act I, sc 2

Somebody loves me how do I know?
Somebody's eyes have told me so!

HATTIE STARR, *Somebody Loves Me*

So when thou sawst in Nature's cabinet,
Stella thou straightst lookst at babies in her
eyes

SIR PHILIP SIDNEY, *Astrophel and Stella*
Sonnet XI (1591)

Can we look babies sisters, in the young gallants
eyes?

JOHN FLETCHER, *The Loyal Subject* Act III,
sc 2 (1618)

Look babies in your eyes my pretty sweet one
FLETCHER, *The Loyal Subject* Act III, sc 2

Sweeten her again with ogling smiles, look babies
in her eyes

THOMAS BAKER, *Fine Lady's Airs* Act I, sc 1
(1709)

It is an active flame that flies

First to the babies in the eyes

ROBERT HERRICK, *The Aisy*

She clung about his neck, gave him ten kisses,
Toyed with his locks, looked babies in his eyes

THOMAS HEYWOOD, *Love's Mistress*

In each of her two crystal eyes

Smileth a naked boy

HENRY HOWARD, *EARL OF SURREY, Cupid*

1 My Uncle Toby would have sat quietly upon a sofa from June to January (which, you know, takes in both the hot and cold months) with an eye as fine as the Thracian Rhodope's beside him without being able to tell whether it was a black or a blue one

STERNE, *Tristram Shandy* Bk iii, ch 24

An eye full of gentle salutations, and soft responses, whispering soft, like the last low accents of an expiring saint It did my Uncle Toby's business

STERNE, *Tristram Shandy* Bk vii, ch 25

2 My heart the bird of the wilderness has found its sky in your eyes

RABINDRANATH TAGOR, *The Gardener* No 31

Eyes of pure women wholesome stars of love

TENNYSON, *Gareth and Lynette*, l 307

IV—Eyes and the Soul

3 These lovely lamps, these windows of the soul

DU BARTAS, *Devine Weekes and Workes* Week 1, day 6 (Sylvester, tr)

Ere I let fall the windows of my eyes

SHAKESPEARE, *Richard III* Act v, sc 3, l 116

Were never four such lamps together mix'd

SHAKESPEARE, *Venus and Adonis*, l 489

4 Eyes so transparent that they permit your soul to be seen (Ils sont si transparents qu'ils laissent voir votre âme)

THEOPHILE GAUTIER, *Two Beautiful Eyes*

5 The heart's letter is read in the eyes

GEORGE HERBERT, *Jacula Prudentum*

For it is said by man expert

That the eye is traitor of the heart

SIR THOMAS WYATT, *That the Eye Bewrayeth*

6 Yet his look with the reach of past ages was wise

And the soul of eternity thought through his eyes

LEIGH HUNT, *The Feast of the Poets* Referring to Apollo

7 Through her expressive eyes her soul distinctly spoke

GEORGE LYTTLETON, *Monody to the Memory of Lady Lyttelton*

Those true eyes

Too pure and too honest in sight to disguise The sweet soul shining through them

OWEN MEREDITH, *Lucile* Pt ii, canto ii, st 3

8 And looks commercing with the skies, Thy rapt soul sitting in thine eyes

MILTON *Il Penseroso*, l 39

The majesty

That from man's soul looks through his eager eyes

WILLIAM MORRIS, *Life and Death of Jason* Bk xiii

9 Whatever of goodness emanates from the soul, gathers its soft halo in the eyes and if the heart be a lurking place of crime, the eyes are sure to betray the secret A beautiful eye makes silence eloquent, a kind eye makes contradiction assent, an enraged eye makes beauty a deformity

JOHN SAUNDERS, *Stray Leaves of Literature* *Physognomy*

10 His soul seemed hovering in his eyes

SHILLEY, *Rosalind and Helen*, l 799

11 Her eyes are homes of silent prayer

TENNYSON, *In Memoriam* Pt xxxii, st 1

V—Eyes Their Color

12 A gray eye is a sly eye,

And roguish is a brown one,

Turn full upon me thy eye,—

Ah how its wavelets drown one!

A blue eye is a true eye,

Mysterious is a dark one,

Which flashes like a spark sun!

A black eye is the best one

W R ALGER, *Poetry of the Orient* *Mirsa Schaffj on Eyes*

13 An eye's an eye, and whether black or blue Is no great matter, so 'tis in request

'Tis nonsense to dispute about a hue,—

The kindest may be taken as a test

BYRON, *Don Juan* Canto xiii, st 3.

14 There are eyes of blue,

There are eyes of brown, too,

There are eyes of every size,

And eyes of every hue

But I surmise, that if you are wise,

You'll be careful of the maiden with the dreamy eyes

JAMES WELDON JOHNSON, *The Maiden With the Dreamy Eyes* (1901)

Black Eyes

15 With eyes that look'd into the very soul—

Bright—and as black and burning as a coal

BYRON, *Don Juan* Canto iv, st 94

16 There are eyes half defiant,

Half meek and compliant,

Black eyes, with a wondrous, witching charm To bring us good or to work us harm

PHOEBE CARY, *Doves' Eyes*

17 And yet the large black eyes, like night,

Have passion and have power,
Within their sleepv depths is light,
For some wild wakening hour
LEITIA LONDON, *The Nizam's Daughter*

1 The flash of his keen, black eyes
Forerunning the thunder
LONGFELLOW, *The Golden Legend* Pt 19

2 His large sloe black eyes
Melt in soft blandishments and humble joy
WILLIAM SOMERVILLE, *The Chase* Bk 1

3 Black brows they say
Become some women best, so that there be
not

Too much hair there, but in a semicircle
Or a half-moon made with a pen
SHAKESPEARE, *Winter's Tale* Act II, sc. 1, l. 8

Blue Eyes

4 How blue were Ariadne's eyes
When from the sea's horizon line,
At eve she raised them to the skies!
My Psyche bluer far are thine
AUBREY DE VÈRE, *Psyche*

5 When blue eyes, more softly bright,
Diffuse divinely humid light,
We gaze, and see the smiling loves,
And Cytherea's gentle doves
MATTHEW GREEN, *The Spleen*, l. 222

6 And heaven's soft azure in her eye was seen
WILLIAM HAYLEY, *The Afflicted Father*

7 O lovely eyes of azure,
Clear as the waters of a brook that run
Limpid and laughing in the summer sun
LONGFELLOW, *The Masque of Pandora* Pt 1

8 Those blue violets, her eyes (Die blauen
Veilchen der Aeugelein)
HEINE, *Lyrisches Intermezzo* No 31

9 And violets, transform'd to eyes,
Inshrin'd a soul within their blue
MOORE, *Evenings in Greece* Second Evening

Blue eyes shimmer with angel glances,
Like spring violets over the lea
CONSTANCE F WOOLSON, *October's Song*

10 Like a beauteous woman's large blue eyes
Gone mad through olden songs and poesies
KEATS, *Familiar Verses*, l. 53

11 Where did you get your eyes so blue?
Out of the sky as I came through
GEORGE MACDONALD, *At the Back of the North
Wind* Song Ch 33

12 Eyes of most unholy blue
THOMAS MOORE, *By That Lake*

13 Her two blue windows faintly she upheaveth,

Like the fair sun, when in his fresh array
He cheers the morn, and all the earth re-
heaveth,

And as the bright sun glorifies the sky,
So is her face illumin'd with her eye
SHAKESPEARE, *Venus and Adonis*, l. 482

Dark Eyes

12 Lovely in your strength, as is the light
Of a dark eye in women
BYRON, *Childe Harold* Canto III, st. 92

13 Maiden! with the meek brown eyes
LONGFELLOW, *Maidenhood*

14 Dark eyes are dearer far
Than those that mock the hyacinthine bell
J. H. REYNOLDS, *Sonnet*

15 And her dark eyes—how eloquent!
Ask what they would, 'twas granted
SAMUEL ROGERS, *Jacqueline* Pt 1, l. 82

Gray Eyes

16 Eyes too expressive to be blue,
Too lovely to be grey
MATTHEW ARNOLD, *On the Rhine*
Those eyes the greenest of things blue,
The bluest of things grey
SWINBURNE, *Felise* St. 24

17 Mine eyes are grey and bright and quick in
turning
SHAKESPEARE, *Venus and Adonis*, l. 140

18 A noticeable man with large grey eyes
WORDSWORTH, *Stanzas Written in Thomson's
"Castle of Indolence"*

Green Eyes

19 The Girl with the Green Eyes
CLYDE FITCH Title of play

20 Her eyes were green as leeks
SHAKESPEARE, *A Midsummer-Night's Dream*
Act V, sc. 1, 342

21 The sea green mirrors of your eyes
SWINBURNE, *Felise* St. 35

Eyes coloured like a water flower,
And deeper than the green seas' glass
SWINBURNE, *Felise* St. 36

22 Do you see any green in my eye?
UNKNOWN London street saying, c. 1840

VI—Eyes: Their Brilliancy

23 There are whole veins of diamonds in thine
eyes,
Might furnish crowns for all the Queens of
earth

P. J. BAILEY, *Festus* A Drawing Room

Eyes, that displace
The neighbour diamond, and out face
That sunshine by their own sweet grace
RICHARD CRASHAW, *Wishes to His (Supposed)*
Mistress St 15

I see how thine eye would emulate the diamond
thou hast the right arched beauty of the brow
SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, sc 3, l 58

1
On woman Nature did bestow two eyes,
Like Hernian's bright lamps, in matchless
beauty shining,
Whose beams do soonest captivate the wise
And wary heads made rare by art's refining
ROBERT GREENE, *Phylomela*

2
Her eyes the glow worm lend thee,
The shooting stars attend thee,
And the elves also
Whose little eyes glow
Like the sparks of fire befriend thee
ROBERT HERRICK *The Night Piece, to Julia*

3
The light of midnight's starry heaven
Is in those radiant eyes
LETITIA LONDON, *Poetical Portraits* No 5

4
And thy deep eyes, amid the gloom,
Shine like jewels in a shroud
LONGFELLOW, *The Golden Legend* Pt iv

5
When did morning ever break,
And find such beaming eyes awake?
THOMAS MOORE, *Fly Not Yet*

6
Look out upon the stars my love,
And shame them with thine eyes
EDWARD COOTE PINNEY, *A Serenade*

Two starry eyes, hung in the gloom of thought
SHELLEY, *Alastor*, l 490

Those eyes which burn through smiles that fade
in tears,

Like stars half-quenched in mists of silver dew
SHELLEY, *Prometheus Unbound* Act ii, sc 1

Her eyes as stars of twilight fair
WORDSWORTH, *She Was a Phantom of De-*
light, l 5

I dislike an eye that twinkles like a star Those
only are beautiful which, like the planets, have
a steady, lambent light,—are luminous, but not
sparkling

LONGFELLOW, *Hyperion* Bk iii, ch 4

7
The dew that on the violet lies
Mocks the dark lustre of thine eyes
SCOTT, *The Lord of the Isles* Canto i, st 3

The sparkle of his swarthy eye
SCOTT, *Rokeby* Canto iii, st 4

8
Her eyes in heaven
Would through the airy region stream so
bright

That birds would sing and think it were not
night
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 2,
l 20

And as the bright sun glorifies the sky,
So is her face illumined with her eye
SHAKESPEARE, *Venus and Adonis*, l 485

But hers, which through the crystal tears gave
light,

Shone like the moon in water seen by night
SHAKESPEARE, *Venus and Adonis*, l 491

9
Nor brighter was his eye, nor moister
Than a too long opened oyster
ROBERT BROWNING, *The Pied Piper* Pt 4

10
Their eyes seem'd rings from whence the
gems were gone (Parean l'occhiaje anella
senza gemme)

DANTE, *Purgatorio* Canto xxiii, l 31

11
Lack lustre eye
SHAKESPEARE, *As You Like It* Act ii, sc 7,
l 21

A lack lustre dead blue eye
TENNYSON, *A Character*

VII—Eye and Ear

12
I sometimes almost think that eyes have
ears

'Tis wonderful how oft the sex have heard
Long dialogues—which pass'd without a word!
BYRON, *Don Juan* Canto xv, st 76

13
The eyes are as ignorant as the ears are know-
ing (Και τοσοῦ οφθαλμοὶ γὰρ ἀπειθεῖς ὅσον
αὐοὴ εἰδύλις)

CALLIMACHUS, *Fragmenta Incertæ* No 128

14
But sooth is said, gone sithen many years
That field hath eyen and the wood hath ears
CHAUCER, *The Knight's Tale*, l 664 (l 1522)

For poets have ears, and walls have eyes to see
SIR JOHN HARRINGTON, *Orlando Furioso* Canto
xxii, st 32

Fields have eyes and woods have ears
JOHN HEYWOOD, *Proverbs* Pt ii, ch 5

Walls have tongues and hedges ears
SWIFT, *Pastoral Dialogue*, l 7

The fields have eyes, the bushes ears,
False birds can fetch the wind

THOMAS TUSSEY, *Five Hundred Points of*
Good Husbandry To Light a Candle Be-
fore the Devil

Wood has ears, field has sight
WRIGHT, *Essays on the Middle Ages* Vol i, p
168 Quoted as of the thirteenth century

15
The ear is a less trustworthy witness than the
eye (Ἦτα τυχάνει ἀνθρώποις ὄντα ἀπιστοτέρα
ὀφθαλμῶν)

HERODOTUS, *History* Bk i, ch 4

We credit most our sight, one eye doth please
Our trust far more than ten ear-witnesses

ROBERT HERRICK, *The Eyes Before the Ears*

A thing when heard, remember, strikes less keen
On the spectator's mind than when 'tis seen
(*Segnius irritant animos demissis per aurem,
Quam quæ sunt oculis subjecta fidelibus*)

HORACE, *Arts Poetica*, l 180

One eye witness is better than ten hearsay witnesses
Those who see know beyond a doubt
(*Pluris est oculatus testis unus, quam auriti decem, Qui audiunt, audita dicunt qui vident plane sciunt*)

PLAUTUS, *Truculentus* Act II, sc 6, l 8

All pleasure has departed from the ear to the
vain delights of the wandering eye (*Migravit
ab aure voluptas Omnis ad incertos oculos, et
gaudia vana*)

HORACE, *Epistles* Bk II, epis 1, l 187

I have heard of thee by the hearing of the ear,

but now mine eye seeth thee

Old Testament Job, xlii, 5

The hearing ear, and the seeing eye
Old Testament Proverbs, xx 12

The ears can endure an injury better than
the eyes (*Injuriam aures quam oculi facilius
ferunt*)

PUBLILIUS SYRUS, *Sententiae* No 295

A man may see how this world goes with no
eyes Look with thine ears

SHAKESPEARE, *King Lear* Act IV sc 6 l 153

Stabbed with a white wench's black eye, shot
through the ear with a love song

SHAKESPEARE, *Romeo and Juliet* Act II, sc 4,
l 13

O, learn to read what silent love hath writ
To hear with eyes belongs to love's fine wit
SHAKESPEARE, *Sonnets* No XIII

FACE

I—Face Definitions

A man shall see faces, that if you examine
them part by part, you shall find never a
good, and yet all together do well

FRANCIS BACON, *Essays Of Beauty*

It is the common wonder of all men how
among so many million of faces, there should
be none alike

SIR THOMAS BROWNE, *Religio Medici* Pt II,
sec 2

The human features and countenance, although
composed of but some ten parts or little more
are so fashioned that among so many thousands
of men there are no two in existence who cannot
be distinguished from one another

PLINY, *Historia Naturalis* Bk VII, ch 1

As from our beginning we run through va-
riety of looks, before we come to consistent
and settled faces, so before our end by sick
and languishing alterations, we put on new
visages

SIR THOMAS BROWNE, *To a Friend* Sec 3

The countenance is the portrait of the mind
the eyes are its informers (*Imago animi vul-
tus est, indices oculi*)

CICERO, *De Oratore* Bk III, sec 59

Some can form an opinion from the coun-
tenance as to how much ability a man
possesses (*Quidam ex vultu conjecturam fa-
ciunt, quantum quisque animi habere videa-
tur*)

CICERO, *Pro L. Murena* Sec 21 (Adapted)

Physiognomy is not a guide that has been given
us by which to judge of the character of men
it may only serve us for conjecture

LA BRUYERE, *Les Caracteres* Pt XII

There's no art

To find the mind's construction in the face

SHAKESPEARE, *Macbeth* Act I, sc 4, l 11

There is in every human countenance either
a history or a prophecy which must sadden
or at least soften every reflecting observer

S T COLERIDGE, *Additional Table Talk*

His face, The tablet of unutterable thoughts
BYRON, *The Dream* St 6

Contending Passions jostle and displace
And tilt and tourney mostly in the Face
Unmatched by Art upon this wondrous scroll
Portrayed are all the secrets of the soul

ABRAHAM COLES, *Man, The Microcosm* l 26

Joy to the face its own expression sent,
And gave a likeness in the looks it lent

CRABBE, *Tales of the Hall* Bk II, l 33

Your face doth testify what you be inwardly
LEWIS EVANS, *Withals Dictionary Revised* Sig
L7 (1586)

Man is read in his face

BEN JONSON, *Explorata Deus in Creaturis*

What a man is lies as certainly upon his counte-
nance as in his heart

GEORGE MACDONALD, *Weighed and Wanting*
Ch 11

In whose gay red lettered face
We read good living more than grace
MATTHEW GREENE, *The Spleen*, l 330

Of all the branches of political economy, the human face is perhaps the best criterion of value

WILLIAM HAZLITT, *Trifles Light as Air* No 17

2 The human face is the masterpiece of God
The eyes reveal the soul the mouth the flesh,
The chin stands for purpose the nose means
will, But over and behind all is that fleeting
something we call "expression"

ELBERT HUBBARD, *Little Journeys Leonardo*

3 Men's faces are not to be trusted, does not
every street abound in gloomy-visaged de-
bauchees? (Frontis nulla fides, quis enim
non vicus abundat Tristibus obscenis?)

JUVENAL, *Satires* Sat. II, 18

Trust not to outward show!

JUVENAL, *Satires*, II, 8 (Gifford, tr)

See also under APPEARANCES

4 The face, when we are born, is no less tender
than any other part of the body it is use
alone hardens it, and makes it more able to
endure the cold And therefore the Scythian
philosopher gave a very significant answer
to the Athenian, who wondered how he could
go naked in frost and snow "How," said the
Scythian, "can you endure your face exposed
to the sharp winter?" "My face is used to
it," said the Athenian "Think me all face,"
replied the Scythian

JOHN LOCKE, *On Education* Sec 5

You have your face bare, I am all face (Vous
avez bien la face découverte, moi je suis tout
face)

MONTAIGNE, *Essays* Bk I, ch 35 The answer
of a naked beggar, when asked if he was
cold Fuller (*Worthies of England Berks-
shire*, p 82) tells the same story, and it is
also given as the reply of an Indian, wear-
ing only a breech-cloth, skating on the river
at Quebec

5 A face that had a story to tell How different
faces are in this particular! Some of them
speak not They are books in which not a
line is written, save perhaps a date

LONGFELLOW, *Hyperion* Bk I, ch 4

6 He [the Deity] gave to man an uplifted face,
and bade him contemplate the heavens (Os
hominis sublime dedit, coelumque videri)

OVID, *Metamorphoses* Bk I, 185

7 Alas, how hard it is not to betray a guilty
conscience in the face! (Heu! quam difficile
est crimen non prodere vultu!)

OVID, *Metamorphoses* Bk II, 1447

A troubled countenance oft discloses much
(Multa sed trepidus solet Detegere vultus)

SENECA, *Thyestes*, I 330

8 The face of man is the index to joy and
mirth, to severity and sadness (Frons ho-
mini lætitiæ et hilaritatis, seceritatis et tristitiæ
index)

PILNY THE ELDER, *Historia Naturæ* Bk II,
sec 37

The face is oftentimes a true index of the heart
JAMES HOWELL, *Familiar Letters* Bk I, sec 3,
epis 15 (1645)

For what is form and what is face,
But the soul's index or its case?

NATHANIEL COTTON, *Visions in Verse Pleasure*

The face the index of a feeling mind
CRABBE, *Tales of the Hall* Bk XVI, 1 113

All is not well within, for still we find

The face the unerring index of the mind

JUVENAL, *Satires* Sat. IX, 1 18 (Gifford, tr)

That old saying is untrue, 'the face

Is index of the heart"

UNKNOWN, *Times Whistle*, 23 (c 1615)

9 All men's faces are true whatsome'er their
hands are

SHAKESPEARE, *Antony and Cleopatra*, II, 6, 102

10 Your face, my thane, is as a book, where
men

May read strange matters

SHAKESPEARE, *Macbeth* Act I, sc 5, 1 63

I saw Othello's visage in his mind

SHAKESPEARE, *Othello* Act I, sc 3, 1 253

11 Though men can cover crimes with bold stern
looks,

Poor women's faces are their own faults'
books

SHAKESPEARE, *The Rape of Lucrece*, l 1252

12 I trowe that countenance cannot be
Whose thoughts are legible in the eye

SPENSER, *An Elegie*, l 106

For in the face judicious eyes may find

The symptoms of a good or evil mind

JOHN WARD, *History of the Grand Rebellion*,
I, 8 (1713)

13 In the faces of men and women I see God
WALT WHITMAN *Song of Myself* St 48

14 The face of every one

That passes by me is a mystery!

WORDSWORTH, *The Prelude* Bk VII, st 24

II—Face Apothegms

15 It is good that a man's face gives his tongue
leave to speak

FRANCIS BACON, *Essays Of Simulation and
Dissimulation*

16 May the man be damned and never grow fat
Who wears two faces under one hat

H G BOHN, *Hand Book of Proverbs*, 451

Two faces under one hood

THOMAS FULLER, *Gnomologia*

And in the scowl of Heaven, each face
Grew dark as they were speaking
THOMAS CAMPBELL, *Lord Ullin's Daughter*

2 I will not lend my countenance to the enter-
prise

GROVER CLEVELAND, to John Finley, who had
urged him to have his portrait painted
(NEVINS, *Grover Cleveland*, p. 762)

3 I have always considered my face a conven-
ience rather than an ornament

O W HOLMES, *Life and Letters* Vol II, p. 103

4 That saw the manners in the face
SAMUEL JOHNSON, *On the Death of Hogarth*

5 Your face betrays your years (Facies tua
computat annos)

JUVENAL *Satires* Sat. VI, l. 199

And careful hours with time's deformed hand
Have written strange defeatures in my face

SHAKESPEARE, *Comedy of Errors*, v, 1, 298

6 These faces in the mirrors
Are but the shadows and phantoms of my-
self

LONGFELLOW, *Masque of Pandora* Pt. II, l. 72

7 And where thou hast most matter to com-
plain,

Make the good face and glad in port thee
feign

JOHN LYDGATE, *Troy Book* Bk. II, l. 4366
(1412)

Though it be a foul lie, set upon it a good face
JOHN BALE, *Kynge Johan*, l. 1991 (c. 1540)

Set a good face on a bad matter
HUMPHREY GIFFORD, *A Poem of Gilloflowers*,
44 (1580)

God hath done his part she hath a good face
JOHN HEYWOOD, *Spider and Flea*, 4 (1556)

8 Often a silent face has voice and words
(Sæpe tacens vocem verbaque vultus habet)
OVID, *Ars Amatoria* Bk. I, l. 574

But still her silent looks loudly reproached me
(Sed taciti fecere tamen convicia vultus)
OVID, *Amores* Bk. II, eleg. 7, l. 21

9 When the disposition is friendly the face
pleases (Ingenio facies conciliante placet)
OVID, *De Medicamine Faciei*, l. 44

10 Make thy face to shine upon thy servant
Old Testament Psalms, xxxi, 16

Show thy servant the light of thy countenance
Book of Common Prayer The Psalter

11 A comely face is a silent recommendation
(Formosa facies muta commendatio est)
PUBLILIUS SYRUS, *Sententiae* No. 207

A fair face is half a portion
JOHN RAY, *English Proverbs*

A good face needs no band, and a pretty wench
no land

JOHN RAY, *English Proverbs*
See also under APPEARANCE

12 The human face is my landscape
SIR JOSHUA REYNOLDS, remarking that he did
not enjoy the scenery of Richmond

13 I next strained my eyes, with equally bad
success to see if, among the sea of upturned
faces which bent their eyes on the pulpit as
a common center, I could discover the sober
and business like physiognomy of Owen

SIR WALTER SCOTT, *Rob Roy* Ch. 20 (1817)

In this sea of upturned faces there is something
which excites me strangely, deeply, before I even
begin to speak

DANIEL WEBSTER, *Speech*, Faneuil Hall, 30
Sept., 1842 Opening sentence

The slope of faces from the floor to th' roof,
(As if one master spring controll'd them all)
Relax'd into a universal grin

COWPER, *The Task* Bk. IV, l. 202

A press of gaping faces
SHAKESPEARE, *The Rape of Lucrece*, l. 1408

15 Your honour's face is made of a fiddle, every
one that looks on you loves you
SMOLLETT, *Sir Launcelot Greaves* Ch. 8

16 Well, I will set a face of brass on it
GEORGE WHEATSTONE, *Promos and Cassandra*
Pt. II, 3, 1 (1578)

"Say, boys! if you give me just another whiskey
I'll be glad

And I'll draw right here a picture of the face that
drove me mad

Give me that piece of chalk with which you mark
the baseball score,

You shall see the lovely Madeleine upon the bar-
room floor

H. ANTOINE D'ARCY, *The Face Upon the Floor*

III—Face. Its Beauty

See also Beauty

17 A face to lose youth for, to occupy age
With the dream of, meet death with
ROBERT BROWNING, *A Likeness*

18 Whose face is this, so musically fair?
ROBERT BUCHANAN, *The Syren*

19 The Deil he could na skaith thee,
Or aught that wad belang thee
He'd look into thy bonnie face
And say — "I canna wrang thee!"
BURNS, *Saw Ye Bonnie Lesley*

20 His honest, sonsie, baws'nt face
Aye gat him friends in ilka place
BURNS, *The Two Dogs*, l. 31

A picturesque countenance rather than one that is esteemed of regular features

WILLIAM SHENSTONE, *An Humourist*

1 Yet even her tyranny had such a grace,
The women pardoned all, except her face
BYRON, *Don Juan* Canto v, st. 113

2 And to his eye
There was but one beloved face on earth,
And that was shining on him
BYRON, *The Dream* St. 2

3 There is a garden in her face,
Where roses and white lilies grow,
A heavenly paradise is that place
Wherein all pleasant fruits do flow
There cherries grow which none may buy,
Till 'Cherry ripe' themselves do cry
THOMAS CAMPION *Cherry Ripe* These verses,
which appeared originally in *An Hour's
Recreation in Music*, in 1606 without ascription
of authorship were for a time attributed
to Richard Ahson who set them to music
Campion claimed them in a note in
Fourth Book of Airs and there is no reason
to doubt his authorship

Flushing white and softend red,
Mingling tints as when their glows
In snowy milk the bashful rose
THOMAS MOORE, *Odes of Anacreon* Ode xvi, l. 28

4 The magic of a face
THOMAS CAREW *Epitaph on the Lady S—*

5 He had a face like a benediction
CERVANTES *Don Quixote* Pt. 1, ch. 4

6 Her face oh call it fair not pale!
S T COLERIDGE *Christabel* Pt. 1, l. 289
Her brow was fair but very pale and looked
Like stainless marble, a touch methought would
soil
Its whiteness O'er her temple one blue vein
Ran like a tendril
BARRY CORNWALL, *The Magdalen*

7 The fairest garden in her looks
And in her mind the wisest books
ABRAHAM COWLEY, *The Garden* Pt. 1

8 With faces like dead lovers who died true
DINAH M. M. CRAIK, *Indian Summer*

9 What cunning can express
The favour of her face?
EDWARD DE VERE, *What Cunning Can Express*

Sweet grave aspect
DU BARTAS, *Devine Weekes and Workes* Week
1, day 4

10 Her face betokened all things dear and good
JEAN INGELW, *Margaret in the Xebec* St. 57

The light upon her face
Shines from the windows of another world
Saints only have such faces

LONGFELLOW, *Michael Angelo* Pt. II, sec. 6

11 Oh! could you view the melody
Of every grace
And music of her face,
You'd drop a tear,
Seeing more harmony
In her bright eye,
Than now you hear

RICHARD LOVELACE, *Orpheus to Beasts* St. 2

12 Human face divine
MILTON, *Paradise Lost* Bk. III, l. 44

13 Thy face remembered is from other worlds,
It has been died for though I know not when,
It has been sung of though I know not
where

STEPHEN PHILLIPS, *Marpessa*

14 If to her share some female errors fall
Look on her face and you'll forget 'em all
POPE, *The Rape of the Lock* Canto II, l. 17

15 The sweet expression of that face,
For ever changing yet the same
SAMUEL ROGERS, *A Farewell*

With every change his features play'd,
As aspens show the light and shade
SCOTT, *Rokeby* Canto III, st. 5

16 A face which is always serene possesses a
mysterious and powerful attraction sad
hearts come to it as to the sun, to warm
themselves again

JOSEPH ROUX, *Meditations of a Parish Priest*
Love, Friendship, Friends No. 10

A sweet attractive kind of grace,
A full assurance given by looks,
Continual comfort in a face
The lineaments of Gospel books
MATTHEW RYNDON, *An Elegy*

17 His face was as the heavens, and therein
stuck
A sun and moon, which kept their course,
and lighted
The little O the earth

SHAKESPEARE, *Antony and Cleopatra* Act V,
sc. 2, l. 79

18 For thou hast given me in this beauteous face,
A world of earthly blessings to my soul,
If sympathy of love unite our thoughts
SHAKESPEARE, *II Henry VI* Act I, sc. 1, l. 21

Fair ladies mask'd are roses in their bud
Dis-mask'd, their damask sweet commixture
shown,
Are angels veiling clouds, or roses blown
SHAKESPEARE, *Love's Labour's Lost* Act V,
sc. 2, l. 295

1
Viola. Good madam, let me see your face
Olivia. Have you any commission from your
 lord to negotiate with my face? You are
 now out of your text but we will draw the
 curtain and show you the picture 'tis
 in grain, sir, 'twill endure wind and weather
Viola. 'Tis beauty truly blent, whose red
 and white
 Nature's own sweet and cunning hand laid on
 SHAKESPEARE, *Twelfth Night* Act 1, sc 5, 248

2
 If I should die to night,
 My friends would look upon my quiet face
 Before they laid it in its resting place,
 And deem that death had left it almost fair
 ARABELLA EUGENIA SMITH, *If I Should Die*
To-night

3
 Her angel's face
 As the great eye of heaven, shined bright,
 And made a sunshine in the shady place,
 Did never mortal eye behold such heavenly
 grace

SPENSER, *Faerie Queene* Bk 1, canto 3, st 4

4
 Her cheeks so rare a white was on,
 No daisy makes comparison
 (Who sees them is undone),
 For streaks of red were mingled there,
 Such as are on a Cath'rine pear
 (The side that's next the Sun)
 SIR JOHN SUCKLING, *A Ballad Upon a Wed-*
ding St 10

Her face is like the Milky Way 't the sky,—
 A meeting of gentle lights without a name
 SIR JOHN SUCKLING, *Brennoralt* Act III

5
 White rose in red rose garden
 Is not so white,
 Snowdrops that plead for pardon
 And pine for fright
 Grow not as this face grows from pale to
 bright
 SWINBURNE, *Before the Mirror*

6
 Your sweet faces make good fellows fools
 And traitors

TENNYSON, *Geraint and Enid*, l 399

7
 A countenance in which did meet
 Sweet records, promises as sweet
 WORDSWORTH, *She Was a Phantom of Delight*
 A face with gladness overspread!
 Soft smiles, by human kindness bred!
 WORDSWORTH, *To a Highland Girl*

IV—Face: Its Ugliness

8
 Thou hast a serious face,
 A betting, bargaining and saving face,
 A rich face, pawn it to the usurer
 BEAUMONT AND FLETCHER, *The Scornful Lady*
 Act III

Her nose and chin they threaten ither.

BURNS, *See a Wife as Wilke Had*

10
 He's Judas to a tittle that man is,
 Just such a face!

ROBERT BROWNING, *Fra Lippo Lippi*

11
 As a beauty I'm not a great star,
 There are others more handsome by far,
 But my face I don't mind it
 Because I'm behind it—

'Tis the folks out in front that I jar
 ANTHONY EUWER, *Limeratomy* This limerick
 has sometimes been ascribed to Woodrow
 Wilson because it was his favorite one, and
 he occasionally wrote it in an album

My face Is this long strip of skin
 Which bears of worry many a trace,
 Of sallow hue, of features thin,
 This mass of seams and lines, my face?
 EDMUND YALES, *Aged Forty*

12
 In my poor lean lank face nobody has ever
 seen that any cabbages were sprouting
 ABRAHAM LINCOLN, *Speech*, Lincoln Douglas
 Debates

13
 She was a lady of incisive features bound in
 stale parchment
 GEORGE MEREDITH, *Diana of the Crossways*
 Ch 14

14
 His face so pale and skin transparent was,
 It seemed a ghostly looking glass of death
 FRANCIS ROUS, *Thule*

15
 His face was of that doubtful kind
 That wins the eye but not the mind
 SCOTT, *Robeys* Canto v, st 16

16
 Thou hast a grim appearance, and thy face
 Bears a command in t
 SHAKESPEARE *Coriolanus* Act iv, sc 5, l 66

You have such a February face,
 So full of frost, of storm of cloudiness
 SHAKESPEARE, *Much Ado About Nothing* Act
 v, sc 4, l 41

17
 The tartness of his face sours ripe grapes
 SHAKESPEARE, *Coriolanus* Act v, sc 4, l 18

I have seen better faces in my time
 Than stands on any shoulder that I see
 SHAKESPEARE, *King Lear* Act II, sc 2, l 99

18
 Compare her face with some that I shall
 show,
 And I will make thee think thy swan a crow
 SHAKESPEARE, *Romeo and Juliet* Act 1, sc 2,
 l 91

Mislike me not for my complexion,
 The shadow'd livery of the burnish'd sun
 SHAKESPEARE, *The Merchant of Venice* Act
 II, sc 1, l 1

Dusk faces with white silken turbans wreath'd
 MILTON, *Paradise Regained* Bk IV, l 76

His face was like a snake's—wrinkled and loose

And withered

SHELLEY, *Fragment A Face*

2 A damned disinheriting countenance
SHERIDAN, *School for Scandal* Act iv, sc 1

V—Face: Painted

See also under Whore

3 Ægle, beauty and poet, has two little crimes
She makes her own face, and does not make
her rhymes

BYRON, *From the French*

4 Ancient Phillis has young graces,
'Tis a strange thing but a true one,
Shall I tell you how?

She herself makes her own faces,
And each morning wears a new one,
Where's the wonder now?

CONGREVE, *The Double-Dealer* Act iii, sc 10

5 A Face, made up
Out of no other shop
Than what Nature's white hand sets ope
RICHARD CRASHAW, *Wishes to His (Supposed)*
Mistress St 10

6 The ladies of St James's!
They're painted to the eyes,
Their white it stays for ever,
Their red it never dies,
But Phyllida, my Phyllida!
Her colour comes and goes,

It trembles to a hily,—

It wavers to a rose

AUSTIN DOBSON, *The Ladies of St James's*

7 Thy flattering picture, Phryne, is like thee,
Only in this, that you both painted be
JOHN DONNE, *Phryne*

8 Men say y'are fair, and fair ye are, 'tis true,
But, hark! we praise the painter now, not
you

ROBERT HERRICK, *On a Painted Gentlewoman*

9 A good face needs no painting
THOMAS HEYWOOD, *Somers Tracts*, iii, 575
(1612)

Where the countenance is fair, there need no
colours

JOHN LYLY, *Euphues*, p 204 (1581)

10 Oh! if to dance all night, and dress all day,
Charm'd the small-pox, or chas'd old age
away,

To patch, nay, ogle, might become a saint,
Nor could it sure be such a sin to paint

POPE, *The Rape of the Lock* Canto v, l 19

11 Even now, mad girl, dost ape the painted

Briton and wanton with foreign dyes upon
thy cheek? The face is ever best as nature
made it, foul shows the Belgian rouge on
Roman cheeks!

PROPERTIUS, *Elegies* Bk ii, eleg 18, l 23

12 I have heard of your paintings too, well
enough, God has given you one face, and
you make yourselves another

SHAKESPEARE, *Hamlet* Act iii, sc 1, l 148

He's a god or a painter, for he makes faces
SHAKESPEARE, *Love's Labour's Lost* Act v, sc
2, l 648

13 The intoxication of rouge is an insidious
vintage known to more girls than mere man
can ever believe

DOROTHY SPEARE, *Dancers in the Dark*

FACTS

14 Facts, when combined with ideas constitute
the greatest force in the world They are
greater than armaments greater than finance,
greater than science, business and law be-
cause they are the common denominator of
all of them

CARL W ACKERMAN, *Address*, 26 Sept, 1931

15 This plain plump fact

ROBERT BROWNING, *Mr Sludge "The Me-
dium"*

16 Truth, fact, is the life of all things, falsity,
"fiction," or whatever it may call itself, is
certain to be the death

THOMAS CARLYLE, *Letter-Day Pamphlets* No
8

17 Now what I want is, Facts Facts alone are
wanted in life

DICKENS, *Hard Times* Bk 1, ch 1

In this life we want nothing but facts, Sir, noth-
ing but facts

DICKENS, *Hard Times* Bk 1, ch 1 A phrase
put into the mouth of Thomas Gradgrind
"A man of realities A man of facts and
calculations" (Bk 1, ch 2)

18 You can't alter facts by filming them over
with dead romances

JOHN DRINKWATER, *Mary Stuart*

19 No facts to me are sacred, none are profane
EMERSON, *Essays, First Series* *Circles*

I distrust the facts and the inferences

EMERSON, *Essays, Second Series* *Experience*

Time dissipates to shining ether the solid an-
gularity of facts No anchor, no cable, no fences
avail to keep a fact a fact

EMERSON, *Essays, First Series* *History*

20 Why covet a knowledge of new facts? Day
and night, house and garden, a few books,

a few actions, serve us as well as would all trades and spectacles.

EMERSON, *Essays, Second Series: The Poet*.

1 A concept is stronger than a fact.

CHARLOTTE P. GILMAN, *Human Work*.

2 Thoughts come back; beliefs persist; facts pass by, never to return.

GOETHE, *Sprüche in Prosa*.

3 Facts do not cease to exist because they are ignored.

ALDOUS HUXLEY, *Proper Studies*, p. 247.

4 A world of facts lies outside and beyond the world of words.

T. H. HUXLEY, *Lay Sermons*, p. 57.

5 I will sing of facts; but some will say that I invented them. (Facta canam; sed erunt qui me finxisse loquantur.)

OVIN, *Fasti*. Bk. vi, l. 3.

6 Facts are facts, as the saying is.

SMOLLETT, *Sir Launcelot Greaves*.

But facts are facts and finch not.

ROBERT BROWNING, *The Ring and the Book*.

Pt. ii, l. 1049.

7 Matters of fact, as Mr. Budgell somewhere observes, are very stubborn things.

MATTHEW TINDAL, *Will*, p. 23. (1733)

Facts are stubborn things.

EBENEZER ELLIOTT, *Field Husbandry*, p. 35. (1747) The phrase was also used by Smollett in his translation of Le Sage's *Gil Blas* (bk. x, ch. 1), which was published in 1755.

But facts are chieftains that winna ding,
An' downa be disputed.

BURNS, *A Dream*. St. 4.

8 Facts, or what a man believes to be facts, are delightful. . . . Get your facts first, and then you can distort them as much as you please.

MARK TWAIN. (KIPLING, *From Sea to Sea*. Letter 37.)

FAILURE

See also *Fail*; *Success and Failure*;
Victory and Defeat

9 They fail, and they alone, who have not striven.

THOMAS BAILEY ALDRICH, *Enamored Architect of Airy Rhyme*.

Straight from a mighty bow this truth is driven:
"They fail, and they alone, who have not striven."

CLARENCE URMY, *The Arrow*.

10 The fight is lost—and he knows it is lost—
and yet he is fighting still!

E. J. APPLETON, *The Fighting Failure*.

Charge once more, then, and be dumb!
Let the victors, when they come,
When the forts of folly fall,
Find thy body by the wall!

MATTHEW ARNOLD, *The Last Word*.

To fear not sensible failure,
Nor covet the game at all,
But fighting, fighting, fighting,
Die, driven against the wall.

LOUISE IMOGEN GUINEY, *The Kings*.

Thy part is with broken saber
To rise on the last redoubt;

LOUISE IMOGEN GUINEY, *The Kings*.

12 In life let men learn not to know defeat.
(Proinde ita parent se in vita, ut vinci nesciant.)

ATREUS, *Sententiae*. (CICERO, *Tusculanarum Disputationum*, v, 18.)

13 There's no defeat, in truth, save from within;
Unless you're beaten there, you're bound to win!

HENRY AUSTIN, *Perseverance Conquers All*.

14 For he that is used to go forward, and findeth
a stop, falleth out of his own favour, and is
not the thing he was.

FRANCIS BACON, *Essays: Of Empire*.

15 Jove strikes the Titans down
Not when they set about their mountain-
piling
But when another rock would crown the
work.

ROBERT BROWNING, *Paracelsus*. Pt. v, l. 128.

16 I give the fight up: let there be an end,
A privacy, an obscure nook for me.
I want to be forgotten even by God.

ROBERT BROWNING, *Paracelsus*. Pt. v, l. 373.

17 When human power and failure
Are equalized for ever.

ROBERT BUCHANAN, *To David in Heaven*. St. 22.

18 In the lexicon of youth, which Fate reserves
For a bright manhood, there is no such word
As—*fail*! . . . Never say "*Fail*" again.

BULWER-LYTTON, *Richelieu*. Act ii, sc. 2.

There's no such word as "*fail*!"

BULWER-LYTTON, *Richelieu*. Act iii, sc. 1.

19 Now a' is done that men can do,
And a' is done in vain.

BURNS, *It Was a' for Our Rightfu' King*.

20 We are the doubles of those whose way
Was festal with fruits and flowers;
Body and brain we were sound as they,
But the prizes were not ours.

RICHARD BURTON, *Song of the Unsuccessful*.

Better to sink beneath the shock
Than moulder piecemeal on the rock

BYRON, *The Giaour*, l 969

E'en if he failed, he still delayed his fall

BYRON, *Lara* Canto ii, st 9

They never fail who die
In a great cause the block may soak their
gore,

Their heads may sodden in the sun, their
limbs

Be strung to city gates and castle walls—

But still their spirit walks abroad

BYRON, *Marino Faliero* Act ii sc 2, l 606

This voice did on my spirit fall
Peschiera when thy bridge I crossed

"Tis better to have fought and lost,

Than never to have fought at all"

ARTHUR HUGH CLOUGH *Peschiera* St 10

Say not the struggle nought availeth,

The labour and the wounds are vain

A H CLOUGH, *Say Not*, etc

And though contending long dread Fate to
master

He failed at last her enmity to cheat,

He turned with such a smile to face disaster

That he sublimed defeat

FLORENCE EARLE COATES, *The Hero*

A fool often fails because he thinks what is
difficult is easy and a wise man because he
thinks what is easy is difficult

CHURTON COLLINS, *Aphorisms*

Secure of nothing—but to love the race

COWPER, *The Progress of Error*, l 563

Thou art weighed in the balances, and art
found wanting

Old Testament *Daniel*, v, 27

He has gone to the demnition bow-wows

DICKENS, *Nicholas Nickleby* Ch 64

It might be easier

To fail with land in sight,

Than gain my blue peninsula

To perish of delight

EMILY DICKINSON, *Poems* Pt 1, No 132

'Tis double death to drown in ken of shore

SHAKESPEARE *The Rape of Lucrece*, l 1114

'So it will go on, worsening and worsen-
ing," thought Adam "There's no slipping up
hill again and no standing still when you've
begun to slip down'

GEORGE ELIOT, *Adam Bede* Ch 4

And nothing to look backward to with pride,

And nothing to look forward to with hope

ROBERT FROST, *The Death of the Hired Man*

They win who never near the goal,

They run who halt on wounded feet,

Art hath its martyrs like the soul,

Its victors in defeat

LDMUND GOSSE, *William Blake*

Half the failures in life arise from pulling

in one's horse as he is leaping

J C AND A W HARE, *Guesses at Truth* Pt 1

Failed the bright promise of your early day?

BISHOP REGINALD HILBER, *Palestine*, l 113

In the world who does not know how to

swim goes to the bottom

GEORGE HERBERT, *Jacala Prudentum*

Who would not rather founder in the fight

Than not have known the glory of the fray?

RICHARD HOVEY, *Two and Fate*

There's dignity in suffering—

Nobility in pain—

But failure is a salted wound

That burns and burns again

MARCEY HOWELL, *Wormwood*

A failure is a man who has blundered, but

is not able to cash in the experience

ELBERT HUBBARD, *Epigrams*

He that fails in his endeavours after wealth

and power will not long retain either honesty

or courage

SAMUEL JOHNSON, *The Adventurer* No 99

Complaints are vain we will try to do better

another time Tomorrow and tomorrow A

few designs and a few failures and the time

of designing is past

SAMUEL JOHNSON, *Letters* Vol 1, p 53

There is not a fiercer hell than the failure in

a great object

KEATS *Endymion* Preface

The probability that we may fail in the

struggle ought not to deter us from the sup-

port of a cause we believe to be just

ABRAHAM LINCOLN, *Speech*, Springfield, Ill,

Dec, 1839

To fail at all is to fail utterly

J R LOWELL, *Among My Books* Dryden

'All honor to him who shall win the prize,'

The world has cried for a thousand years,

But to him who tries and fails and dies,

I give great honor and glory and tears

JOAQUIN MILLER, *For Those Who Fail*

If this fail,

The pillar'd firmament is rottenness,

And earth's base built on stubble

MILTON, *Comus*, l 597

Born to fail, A name without an echo

HENRY NEWBOLT, *The Non-Combatant*

2 Their wreaths are willows and their tribute,
tears,

Their names are old sad stories in men's ears,
Yet they will scatter the red hordes of Hell,
Who went to battle forth and always fell

SEAMAS O SHEEL, *They Went Forth to Battle,
But They Always Fell*

They went forth to battle, but they always fell
OSSIAN, *Cath Ioda Duan* 11

8 And though he greatly failed, more greatly
dared

(Quem si non tenuit magnis tamen excidit
ausis)

OWID, *Metamorphoses* Bk 11, l 328 The epi-
taph of Phaeton

If thou art a man, admire those who attempt
great things, even though they fail (Si vir es,
suspice, etiam si decidunt, magna conantes)

SENeca, *De Brevitate Vitae* Sec 20

4 Who, like the hindmost chariot wheels, art
curst

Still to be near but ne'er to reach the first
(Nam quamvis prope te, quamvis temone
sub uno

Vertentem sese frustra sectabere cantum,
Cum rota posterior curras et in axe secundo)

PERSIUS, *Satires* Sat v, l 70

Never mind,

If some of us were not so far behind,
The rest of us were not so far ahead

E A ROBINSON, *Inferential*

5 The work perishes fruitlessly (Opera ne-
quidquam perit)

PLAEDRUS, *Fables* Bk 11, fab 5, l 24

6 Lonely antagonists of Destiny,
That went down scornful before many spears

STEPHEN PHILLIPS, *Marpessa*

Better go down in the stirring fight

Than drowse to death by the sheltering shore
DAISY RINEHART, *The Call of the Open Sea*

7 He is good that failed never

JAMES KELLY, *Scottish Proverbs*

8 And the last sleeping-place of Nebuchadnezzar—

When I arrive there I shall tell the wind

"You ate grass I have eaten crow—
Who is better off now or next year?"

CARL SANDBURG, *Losers*

9 The man who can fight to Heaven's own
height

Is the man who can fight when he's losing
ROBERT W SERVICE, *Carry On*

And each forgets, as he strips and runs
With a brilliant, fitful pace,

It's the steady, quiet, plodding ones

Who win in the lifelong race

And each forgets that his youth has fled,

Forgets that his prime is past,

Till he stands one day, with a hope that's dead,
In the glare of the truth at last

ROBERT W SERVICE, *The Men That Don't
Fit In*

10 I have been all things and it availed nothing
(Omnia fui et nihil expedit)

EMPEROR SEPTIMIUS SEVERUS (*History of
Augustus*, 7, 18)

11 My cake is dough but I'll be among the rest,
Out of hope of all but my share of the feast

SHAKESPEARE, *The Taming of the Shrew* Act
V, sc 1, l 143

12 We said on that first day, we said and swore
That self should be no more,

That we were risen, that we would wholly be
For love and liberty,

And in the exhilaration of that oath

We cast off spite and sloth,

And laboured for an hour, till we began,

Man after piteous man,

To lose the splendour, to forget the dream

E B SHAKES, *Meditation in June*, 1917

13 A living failure is better than a dead master-
piece

BERNARD SHAW, *The Adventures of the Black
Girl in Her Search for God*

14 With timid foot he touched each plan,
Sure that each plan would fail,

Behemoth's tread was his, it seemed,

And every bridge too frail

E R SILL, *Roland*

15 Yes, this is life, and everywhere we meet,
Not victor crowns but wailings of defeat

ELIZABETH OAKS SMITH, *The Unattained*

16 He who never fails will never grow rich

C H SPURGEON, *John Ploughman* Ch 12

17 I sing the hymn of the conquered, who fell
in the battle of life,

The hymn of the wounded, the beaten who
died overwhelmed in the strife,

Not the jubilant song of the victors for
whom the resounding acclaim

Of nations was lifted in chorus, whose brows
wore the chaplet of fame

But the hymn of the low and the humble, the
weary, the broken in heart,

Who strove and who failed, acting bravely a
silent and desperate part

WILLIAM WETMORE STORY, *To Victor*

18 God, though this life is but a wraith,
Although we know not what we use

Although we grope with little faith,
Give me the heart to fight—and lose
LOUIS UNTERMEYER, *Prayer*

1 Who shines in the second rank is eclipsed in
the first (Qui brille au second rang, s'éclipse
au premier)

VOI TAIRE, *La Henriade* Canto 1, l 31

2 Great is the facile conqueror,
Yet happy he who wounded sore,
Breathless unhorsed all covered o'er

With blood and sweat,
Sinks felled, but fighting evermore,
Is greater yet

WILLIAM WATSON, *In Laleham Churchyard* St
14 The burial place of Matthew Arnold

3 Have you heard that it was good to gain the
day?

I also say it is good to fall battles are lost in
the same spirit in which they are won
WALT WHITMAN, *Song of Myself* Sec 18

To those who've fail'd, in aspiration vast,
To unnam'd soldiers fallen in front on the lead,
To calm, devoted engineers—to over ardent
travellers—to pilots on their ships,
To many a lofty song, and picture without recog-
nition—I'd rear a laurel cover'd monument
WALT WHITMAN, *To Those Who've Fail'd*

4 Let the thick curtain fall,
I better know than all
How little I have guined,
How vast the unattained
WHITTIER, *My Triumph* St 7

Sweeter than any sung
My songs that found no tongue,
Nobler than any fact
My wish that failed of act
WHITTIER, *My Triumph* St 9

Others shall sing the song,
Others shall right the wrong,—
Finish what I begin
And all I fail of win
WHITTIER, *My Triumph* St 10

FAIRIES

5 Up the airy mountain,
Down the rushy glen,
We daren't go a hunting
For fear of little men,
Wee folk good folk
Trooping all together,
Green jacket red cap,
And white owl's feather!

WILLIAM ALLINGHAM, *The Fairies*

6 When the first baby laughed for the first
time, his laugh broke into a million pieces,
and they all went skipping about That was
the beginning of fairies

J M BARRIE, *Little White Bird* Ch 16

FAIRIES

'Whenever a child says "I don't believe in fairies"
there's a little fairy somewhere that falls right
down dead

J M BARRIE, *Peter Pan*

Do you believe in fairies? If you believe clap
your hands Don't let Tinker die

J M BARRIE, *Peter Pan* Tinker Bell, the
fairy of the play, was desperately ill because
she had drunk some poison which Cap-
tain Hook, the pirate, had mixed for Peter
Pan and she could be saved only if children
still believed in fairies

The weird 'Never, Never Land,' so called by
the earliest pioneers from the small chance they
anticipated, on reaching it, of ever being able
to return to civilization

A J VOGAN, *The Black Police*, 85 That por-
tion of Queensland north or west of Cape
Capricorn

7 For when the stars are shining clear
And all the world is still,
They float across the silver moon
From hill to cloudy hill
ROBERT BIRD, *The Fairy Folk*

8 Where Little People live in nuts,
And ride on butterflies
ABBIE FARWELL BROWN, *The Fairy Book*

9 Bright Eyes Light Eyes, Daughter of a Fay!
ROBERT BUCHANAN, *The Fairy Foster Mother*

10 On gossamer nights when the moon is low,
And stars in the mist are hiding,
Over the hill where the foxgloves grow
You may see the fairies riding
MARY C G BYRON, *The Fairy Thrall*

11 They live 'neath the curtain
Of fir woods and heather,
And never take hurt in
The wildest of weather
PATRICK R CHALMERS, *Puk Wudges*

12 Farewell rewards and fairies!
Good housewives now may say,
For now foul sluts in dairies
Do fare as well as they
And though they sweep their hearths no less
Than maids were wont to do,
Yet who of late, for cleanliness,
Finds sixpence in her shoe?

RICHARD CORBET, *Farewell to the Fairies*
Rewards and Fairies

13 RUDYARD KIPLING Title of book for children

14 Children born of fairy stock
Never need for shirt or frock,
Never want for food or fire,
Always get their heart's desire
ROBERT GRAVES, *I'd Love to Be a Fairy's Child*

14 Have ye left the greenwood lone,
Are your steps for ever gone?

Fairy King and Elfin Queen,
Come ye to the sylvan scene,
From your dim and distant shore,
Never more?

FELICIA DOROTHEA HEMANS, *Fairy Song*

Oberon! Titania!

Did your starlight mirth
With the song of Avon
Quit this work day earth?
Yet, while green leaves glisten,
And while bright stars burn,
By that magic memory,
Oh! return, return!

FELICIA DOROTHEA HEMANS, *Fairies' Call*

A little fairy comes at night,
Her eyes are blue, her hair is brown,
With silver spots upon her wings,
And from the moon she flutters down
THOMAS HOON, *Queen Mab* St 1

Then take me on your knee, mother,
And listen, mother of mine
A hundred fairies danced last night,
And the harpers they were nine
MARY HOWITT, *The Fairies of the Caldron*
Low St 5

Nothing can be truer than fairy wisdom It
is as true as sunbeams

DOUGLAS JERROLD, *Specimens of Jerrold's Wit*
Fairy Tales

As true as the fairy tales told in the
books

S G GOODRICH, *Burknight of the Humming*
Birds

It is not children only that one feeds with
fairy tales (Nicht die Kinder bloss speist
man mit Märchen ab)

LESSING, *Nathan der Weise* Act III, sc 6

I took it for a faery vision
Of some gay creatures of the element,
That in the colours of the rainbow live,
And play i' th' plighted clouds
MILTON, *Comus*, l 298

Faery elves,
Whose midnight revels by a forest-side,
Or fountain, some belated peasant sees,
Or dreams he sees, while overhead the Moon
Sits arbitress, and nearer to the Earth
Wheels her pale course, they on their mirth and
dance

Intent, with jocund music charm his ear,
At once with joy and fear his heart rebounds
MILTON, *Paradise Lost* Bk 4, l 781

The dances ended, all the fairy train
For pinks and daisies search'd the flow'ry
plain

POPE, *January and May*, l 623

The old fable existences are no more,

The fascinating race has emigrated
SCHILLER, *Wallenstein* Pt 1, act II sc 2 (Hay-
ward, tr)

The intelligible forms of ancient poets,
The fair humanities of old religion,
The power, the beauty, and the majesty
That had their haunts in dale or piny moun-
tain,
Or forest by slow stream, or pebbly spring,
Or chasms and watery depths,—all these have
vanished,

They live no longer in the faith of reason
SCHILLER, *Wallenstein* Pt 1, act II, sc 2
(Coleridge, tr)

There never was a merry world since the
fairies left dancing and the parson left con-
juring

JOHN SELDEN, *Table Talk* Parson

This is the fairy land, O spite of spites!
We talk with goblins, owls and sprites
SHAKESPEARE, *The Comedy of Errors* Act II,
sc 2, l 191

They are fairies, he that speaks to them shall
die

I'll wink and couch no man their works must
eye

SHAKESPEARE, *The Merry Wives of Windsor*
Act V, sc 5, l 51

Fairies, black, grey, green, and white,
You moonshine revellers, and shades of night
SHAKESPEARE, *The Merry Wives of Windsor*
Act V, sc 5, l 41

Over hill, over dale,
Through brush, through brier,
Over park, over pale,
Through flood, through fire
SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 1, l 2

In silence sad,
Trip we after night's shade
We the globe can compass soon
Swifter than the wand'ring moon
SHAKESPEARE, *A Midsummer-Night's Dream*
Act IV, sc 1, l 100

O, then, I see Queen Mab hath been with
you

She is the fairies' midwife and she comes
In shape no bigger than an agate-stone
On the forefinger of an alderman,
Drawn with a team of little atomies
Athwart men's noses as they lie asleep . .
Her chariot is an empty hazel-nut
Made by the joiner squirrel, or old grub,
Time out o' mind the fairies' coach makers
SHAKESPEARE, *Romeo and Juliet* Act I, sc 4,
l 53

This is Mab, the Mistress Fairy,
That doth nightly rob the dairy
BEN JONSON, *The Satyr Song*

Where the bee sucks, there suck I.

- In a cowslip's bell I lie,
There I couch when owls do cry
On the bat's back I do fly
After summer merrily
SHAKESPEARE, *The Tempest* Act v, sc 1, l 88
- Or like a fairy upon the green
SHAKESPEARE, *Venus and Adonis*, l 146
- Here, in cool grot and mossy cell,
We rural fays and fairies dwell
Though rarely seen by mortal eye,
When the pale moon, ascending high,
Darts through yon limes her quivering beams
We frisk it near these crystal streams
WILLIAM SHENSTONE *Lanes Inscribed on a Tablet in the Gardens at the Poet's Residence*
- Ye fairies from all evil keep her!
WORDSWORTH, *Peter Bell Prologue*, l 65

FAITH

See also Belief, Trust

I—Faith Definitions

- Faith is a certitude without proofs
Faith is a sentiment for it is a hope, it is
an instinct for it precedes all outward in-
struction
AMIEL *Journal* 7 Feb, 1872
- For what is faith unless it is to believe what
you do not see? (Qui est enim fides nisi
credere quod non vides?)
ST AUGUSTINE (*Joannis Evangelical Tract*
Ch 40 sec 8)
- To believe only possibilities is not Faith, but mere
Philosophy
SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 48
- The faith that stands on authority is not faith
The reliance on authority measures the decline
of religion
EMERSON, *Essays, First Series The Over Soul*
- Faith is love taking the form of aspiration
WILLIAM ELLERY CHANNING *Note Books*
Faith
- To take up half on trust and half to try,
Name it not faith but bungling bigotry
DRYDEN, *The Hind and the Panther* Pt 1, l
141
- Faith is the substance of things hoped for, the
evidence of things not seen
New Testament Hebrews, xii, 1
- Faith, as an intellectual state, is self-reliance
O W HOLMES, *The Professor at the Breakfast-
Table* Ch 4
- Faith always implies the disbelief of a lesser fact
in favor of a greater A little mind often sees

FAITH

- the unbelief, without seeing the belief of large
ones
O W HOLMES, *The Professor at the Breakfast-
Table* Ch 5
- Faith is an act of self consecration in which
the will the intellect and the affections all
have their place
DEAN W R INGE (MARCHANT, *Will and Wis-
dom of Dean Inge* No 48)
- Faith is the cliff on which the weak wave
breaks
The tree around whose might frail tendrils
twine
In cloudy skies it sets a starry sign
And in the sorrowing soul an altar makes
THOMAS S JONES *Quatrains*
- And we shall be made truly wise if we be
made content content too not only with
what we can understand but content with
what we do not understand—the habit of
mind which theologians call—and rightly—
faith in God
CHARLES KINGSLEY *Health and Education*
On Bio Geology
- The only faith that wears well and holds
its color in all weathers is that which is
woven of conviction and set with the sharp
mordant of experience
J R LOWELL, *My Study Windows Abraham*
Lincoln
- The principal part of faith is patience
GEORGE MACDONALD *Winged and Wanting*
Ch 53
- Faith may be defined briefly as an illogical
belief in the occurrence of the improb-
able
H L MENCKEN, *Prejudices Series III*, p 267
- Faith is a kind of winged intellect The great
workmen of history have been men who be-
lieved like giants
DR CHARLES H PARKHURST, *Sermons Walk-
ing by Faith*
- Faith is like a lily, lifted high and white
CHRISTINA ROSSETTI, *Hope*
- There are no tricks in plain and simple faith
SHAKESPEARE, *Julius Caesar* Act iv, sc 2, l 22
- Faith is the subtle chain
Which binds us to the infinite, the voice
Of a deep life within that will remain
Until we crowd it thence
ELIZABETH OAKES SMITH, *Faith*
- Faith is the force of life
LEO TOLSTOY, *My Confession* Ch 11

II—Faith: Apothegms

1 Give to faith the things which belong to faith (Da fidei, quæ fidei sunt)

BACON, *Advancement of Learning* Bk ii

2 Inflexible in faith, invincible in arms

JAMES BEATTIE, *The Minstrel* Bk i, l 99

3 A little faith all undisproved

E B BROWNING, *The Sleep*

4 You can do very little with faith, but you can do nothing without it

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p 336

5 We walk by faith, not by sight

New Testament II Corinthians, v, 7

6 His faith perhaps, in some nice tenets might Be wrong, his life, I'm sure, was in the right

ABRAHAM COWLEY, *On the Death of Crashaw*, l 55 (1649)

For modes of faith let graceless zealots fight, He can't be wrong whose life is in the right

POPE, *Essay on Man* Epist. iii, l 305 (1733)

7 Faith needs her daily bread

DINAH M M CRAIK, *Fortune's Marriage* Ch 10

8 No longer by implicit faith we err,

Whilst every man's his own interpreter

SIR JOHN DENHAM, *Progress of Human Learning*, l 148

Whose faith has centre everywhere, Nor cares to fix itself to form

TENNISON, *In Memoriam* Pt xxxiii, st 1

9 Who breaks his faith, no faith is held with him

DU BARTAS, *Devine Weekes and Workes* Week ii (Sylvester, tr)

10 The shield of faith

New Testament Ephesians, vi, 16

11 Faith sees by the ears

THOMAS FULLER, *Gnomologia*

12 Love asks faith and faith firmness

GEORGE HERBERT, *Jacula Prudentum*

13 Mirror of constant faith, rever'd and mourn'd

HOMER, *Odyssey* Bk iv, l 229 (Pope, tr)

14 Guided by faith and matchless fortitude

MILTON, *Sonnets To Cromwell*

15 Beautiful Faith, surrendering unto Time

STEPHEN PHILLIPS, *Marpessa*, l 62

16 Th' enormous faith of many made for one

POPE, *Essay on Man* Epist. iii, l 242

In Faith and Hope the world will disagree

POPE, *Essay on Man* Epist. iii, l 307

17 And cling to Faith beyond the forms of Faith!

TENNISON, *The Ancient Sage*, l 69

To persecute Makes a faith hated, and is furthermore

No perfect witness of a perfect faith

In him who persecutes

TENNISON, *Queen Mary* Act iii, sc 4, l 72

18 The coalheaver's faith (Fides carbonaria)

A medieval proverb, founded on the anecdote of the coalheaver who said that he believed what the Church believed. When asked what that was, he answered, "What I believe"

III—Faith: Its Power

19 The cruse of oil and the barrel of meal overflow because the widow has firm faith

AGATHIAS SCHOLASTICUS, *On the Widow Who Fed Elyah* (*Greek Anthology* Bk i, epig 77)

20 They never fail who light

Their lamp of faith at the unwavering flame

Burnt for the altar service of the Race

Since the beginning

ELSA BARKER, *The Frozen Grass*

21 But there's a dome of nobler span,

A temple given

Thy faith, that bigots dare not ban— Its space is Heaven!

THOMAS CAMPBELL, *Hallowed Ground*

22 Daughter of Faith, awake, arise, illumine

The dread unknown, the chaos of the tomb!

CAMPBELL, *The Pleasures of Hope* Pt ii, l 261

23 Yet courage soul! Nor hold thy strength in vain,

In hope o'ercome the steep God sets for thee,

For past the Alpine summits of great pain

Lieth thine Italy

ROSE TERRI COOKE, *Beyond*

24 We lean on Faith, and some less wise have cried,

"Behold the butterfly, the seed that's cast!"

Vain hopes that fall like flowers before the blast!

R W GILDER, *Love and Death* St 2.

25 When false things are brought low,

And swift things have grown slow,

Feigning like froth shall go,

Faith be aye for aye

THOMAS HARDY, *Between Us Now*

26 What here we hope for, we shall once inherit

By Faith we walk here, not by the Spirit

ROBERT HERRICK, *Faith*

Wake in our breast the living fires,
The holy faith that warmed our sires
O W HOLMES, *Army Hymn*

Faith of our fathers—holy faith,
We will be true to thee till death
FREDERICK WILLIAM FABER, *Faith of Our Fathers*
Used by William Jennings Bryan for close of
his undelivered speech at the Scopes trial

2
I know that my redeemer liveth
Old Testament Job, xix, 25

I exhort you that ye should earnestly contend
for the faith which was once delivered unto
the saints

New Testament Jude, 1 3

3
O Faith, that meets ten thousand cheats
Yet drops no jot of faith!
RUDYARD KIPLING, *To the True Romance*

4
Our faith triumphant o'er our fears
LONGFELLOW, *The Building of the Ship*
Ye whose hearts are fresh and simple,
Who have faith in God and nature
LONGFELLOW, *Hiawatha Introduction*

5
A perfect faith would lift us absolutely above
fear

GEORGE MACDONALD, *Sir Gibbie* Ch 11

6
O welcome pure-eyed Faith, white handed
Hope,
Thou hovering angel girt with golden wings!
MILTON, *Comus*, l 213

7
I argue not
Against Heav'n's hand or will, nor bate a jot
Of heart or hope, but still bear up and steer
Right onward
MILTON, *To Cyriac Skinner*

8
Call no faith false which e'er hath brought
Relief to any laden life,
Cessation to the pain of thought,
Refreshment mid the dust of strife
SIR LEWIS MORRIS, *Tolerance*

9
But give me, Lord, eyes to behold the truth,
A seeing sense that knows the eternal right,
A heart with pity filled, and gentlest ruth,
A manly faith that makes all darkness light
THEODORE PARKER, *The Higher Good*

10
Be thou faithful unto death, and I will give
thee a crown of life

New Testament Revelation, ii, 10

The just shall live by faith
New Testament Romans, i, 17

11
I know no deeper doubt to make me mad,
I need no brighter love to keep me pure
To me the faiths of old are daily bread,
I bless their hope, I bless their will to save
GEORGE SANTAYANA, *What Riches Have You*

12
Thy path is plain and straight,—that light is
given

Onward in faith,—and leave the rest to
Heaven

ROBERT SOUTHEY, *The Retrospect*, l 175

13
And all but their faith overthrown
WILLIAM WETMORE STORY, *10 Victs*

14
Strong Son of God, immortal Love,
Whom we, that have not seen thy face,
By faith, and faith alone, embrace,
Believing where we cannot prove
TENNYSON, *In Memoriam Introduction* St 1

We have but faith we cannot know,
For knowledge is of things we see,
And yet we trust it comes from Thee,
A beam in darkness let it grow
TENNYSON, *In Memoriam Introduction* St 6

15
The night is long and pain weighs heavily,
But God will hold His world above despair,
Look to the East, where up the lucid sky
The morning climbs! The day shall yet be
fair

CELIA THAXTER, *Faith*

16
Faith is required of thee, and a sincere life,
not loftiness of intellect, nor deepness in the
mysteries of God

THOMAS A KEMPIS, *De Imitatione Christi*
Pt iv, ch 18, sec 3

17
The mason asks but a narrow shelf to spring
his brick from, man requires only an in-
finitely narrower one to spring his arch of
faith from

H D THOREAU, *Journal*, 31 Jan, 1852

18
Fight the good fight of faith
New Testament I Timothy, vi, 12

I have fought a good fight, I have finished my
course, I have kept the faith
New Testament II Timothy, iv, 7

19
Faith, mighty faith, the promise sees,
And looks to that alone,
Laughs at impossibilities,
And cries it shall be done
CHARLES WESLEY, *Hymns*

20
Through the dark and stormy night
Faith beholds a feeble light
Up the blackness streaking,
Knowing God's own time is best,
In a patient hope I rest

For the full day-breaking!
J G WHITTIER, *Barclay of Ury* St 16

He worshipped as his fathers did,
And kept the faith of childish days,
And, howsoever he strayed or shied,
He loved the good old ways
WHITTIER, *My Namesake*

- 1
A bending staff I would not break,
A feeble faith I would not shake,
Nor even rashly pluck away
The error which some truth may stay,
Whose loss might leave the soul without
A shield against the shafts of doubt
WHITTIER, *Questions of Life* St 1
- 2
Of one in whom persuasion and belief
Had ripened into faith, and faith become
A passionate intuition
WORDSWORTH, *The Excursion* Bk iv, l 1293
Through love, through hope, and faith's tran-
scendent dower,
We feel that we are greater than we know
WORDSWORTH, *The River Duddon After-
Thought*
- 3
Faith builds a bridge across the gulf of death,
To break the shock blind nature cannot shun,
And lands thought smoothly on the farther
shore
YOUNG, *Night Thoughts* Night iv, l 721

IV—Faith: Its Weakness

- Tis well averred,
A scientific faith's absurd
ROBERT BROWNING, *Easter Day* Pt vi.
- 5
Half our daylight faith's a fable
THOMAS CAMPBELL, *A Dream*, l 5
Ghost, kelpie, wrath,
And all the trumpery of vulgar faith
THOMAS CAMPBELL, *The Pilgrim of Glencoe*,
l 188
- 6
Morality was held a standing jest,
And faith a necessary fraud at best
CHARLES CHURCHILL, *Gotham* Bk ii, l 597
- 7
Faith is a fine invention
For gentlemen who see,
But microscopes are prudent
In an emergency!
EMILY DICKINSON, *Poems* Pt i, No 56
- 8
Faith is a kind of parasitic plant,
That grasps the nearest plant with tendrils,
And as the climate and the soil may grant,
So is the sort of tree to which it clings
THOMAS HOOD, *Ode to Rae Wilson*, l 257
- 9
Faith is often the boast of the man who is
too lazy to investigate
F M KNOWLES, *A Cheerful Year Book*
- 10
Yes, faith is a goodly anchor,
When skies are sweet as a psalm,
At the bows it lolls so stalwart
In its bluff, broad-shouldered calm . . .
But, after the shipwreck, tell me
- What help in its iron thaws,
Still true to the broken hawser,
Deep down among sea-weed and ooze?
J R LOWELL, *After the Bural*
- 11
Unfaith clamouring to be coined
To faith by proof
GEORGE MEREDITH, *Earth and Man* St 41
- 12
How many things served us yesterday
for articles of faith, which to day are fables to
us! (Combien de choses nous servoient hier
d'articles de foy, qui nous sont fables au-
jourd'hui!)
- MONTAIGNE, *Essays* Bk 1, ch 26
- 13
Faith, fanatic faith, once wedded fast
To some dear falsehood, hugs it to the last
THOMAS MOORE, *Lalla Rookh The Veiled
Prophet*
- 14
It will profit me nothing, for I have no faith
in it (Elle ne me profitera de rien, car je
n'y adouste point de foi)
RABELAIS, *Works* Bk 1, ch 42 The monk's
remark when he says that he knows a prayer
which guarantees immunity from all fire-
arms
- 15
The old faiths light their candles all about,
But burly Truth comes by and puts them out
LIZETTE WOODWORTH REESE, *Truth*
- 16
Men's faiths are wafer-cakes
SHAKESPEARE, *Henry V* Act ii, sc 3; l 53
- 17
And bloody Faith, the foulest birth of Time
SHELLEY, *Feelings of a Republican*
- Faith, haggard as Fear that had borne her, and
dark as the sure that begat her, Despair
SWINBURNE, *An Autumn Vision* Sec. vii, l 9
- 18
Christian, what of the night?—
I cannot tell, I am blind
I halt and hearken behind
If haply the hours will go back
And return to the dear dead light,
To the watchfires and stars that of old
Shone where the sky now is black,
Glowed where the earth now is cold
SWINBURNE, *A Watch in the Night* St 10
- 19
In our windy world
What's up is faith, what's down is heresy
TENNYSON, *Harold* Act 1, sc 1

V—Faith and Reason

- 20
Faith is a higher faculty than reason.
P J BAILEY, *Festus Proem*, l 84
- 21
Reason is our soul's left hand, Faith her
right,
By these we reach divinity
JOHN DOWNE, *To the Countess of Bedford*

Reason is the triumph of the intellect, faith of the heart

JAMES SCHOUER, *History of the United States* Vol II

1 Reason saw not, till Faith sprung the light
DRYDEN, *Religio Laici*, l 69

2 The way to see by Faith is to shut the Eye
of Reason

BENJAMIN FRANKLIN, *Poor Richard*, 1758

3 Faith has no merit where human reason
supplies the proof (Fides non habet meritum
ubi humana ratio præbet experimentum)

St GREGORY, *Homilies* No 40

4 It is not reason makes faith hard, but life
JEAN INGELow, *A Pastor's Letter to a Young
Poet* Pt II, l 233

5 Surely investigation is better than unthink-
ing faith Surely reason is a better guide than
fear

R G INGERSOLL, *The Liberty of Man, Woman
and Child*

6 And Wisdom cries, "I know not anything"
And only Faith beholds that all is well
S R LYSAGHT, *A Ritual A Lesson*, l 102

7 They live no longer in the faith of reason
SCHILLER, *I Wallenstein* Act II, sc 4

8 It is always right that a man should be able
to render a reason for the faith that is within
him

SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol
I, p 53)

9 Such lapses from knowledge to faith are
perhaps necessary that human heroism may
be possible

H G WELLS, *Mr Brthing Sees It Through*
Bk II, ch 2, sec 1

10 We live by Faith, but Faith is not the slave
Of text and legend Reason's voice and God's,
Nature's and Duty's, never are at odds
WHITTIER, *Requirement*

VI—Faith Without Works

11 Faith without works is dead

New Testament James, II, 20

12 Faith without works is nothing worth,
As dead as door-nail unless deeds follow

LANGLAND, *Piers Plowman* Pt II, l 183

13 If faith produce no works, I see
That faith is not a living tree
Thus faith and works together grow;
No separate life they e'er can know
They're soul and body, hand and heart.
What God hath joined, let no man part
HANNAH MORE, *Dan and Jane*

14 Faith is the root of works A root that
produceth nothing is dead
BISHOP THOMAS WILSON, *Maxims of Piety and
of Christianity*

VII—Faith Want of Faith

15 He that has lost faith, what has he left to
live on? (Eidem qui perdit, quo se servat in
reliquum?)

PUBLILIUS SYRUS *Sententiæ* No 196

16 Geology, ethnology what not?
(Greek endings, each little passing bell
That signifies some faith's about to die)

ROBERT BROWNING, *Bishop Blougram's Apol-
ogy*

And my faith is torn to a thousand scraps,
And my heart feels ice while my words breathe
flame

ROBERT BROWNING, *The Worst of It*

17 The disease with which the human mind now
labors is want of faith

EMERSON, *Essays, Second Series New England
Reformers*

18 In the affairs of this World, Men are saved,
not by Faith but by the Want of it

BENJAMIN FRANKLIN, *Poor Richard*, 1754

19 Much knowledge of things divine escapes us
through want of faith (Αλλα τῶν μὲν βέλων τα
πολλὰ ἀπιστερ διαφυγγανει μὴ γινώσκουσαι)

HERACLITUS, *Fragments* No 116

Th' extremes of too much faith, and none
THOMAS MOORE, *Fables* No 5, l 64

20 Tell faith it's fled the city

SIR WALTER RALEIGH, *The Lie* (Sometimes
attributed to Joshua Sylvester and to Sir
John Davies)

21 Play fast and loose with faith

SHAKESPEARE, *King John* Act III, sc I, l 242

He wears his faith but as the fashion of his hat,
it ever changes with the next block

SHAKESPEARE, *Much Ado About Nothing* Act
I, sc I, l 75

22 The saddest thing that can befall a soul
Is when it loses faith in God and woman

ALEXANDER SMITH, *A Life Drama* Sc 12

23 One by one, like leaves from a tree,
All my faiths have forsaken me

SARA TEASDALE, *Leaves*

24 Faith and unfaith can ne'er be equal powers.
Unfaith in aught is want of faith in all

TENNYSON, *Melion and Vivien*, l 386

25 What faith is there in the faithless? (Τίς ὁ
ἀπαπιστίς ἀπιστῶν)

THEOPHILUS, *Sententiæ* (SPENSER, *Shepherds
Calender May Piers' Emblem*)

¹ He hath denied the faith, and is worse than an infidel

New Testament I Timothy, v, 8

² It may be that we can no longer share
The faith which from his fathers he received,
It may be that our doom is to despair,
Where he with joy believed

WILLIAM WATSON, *To James Bromley With Wordsworth's Grave*

FALCON, see Hawk

FALL

See also Greatness Its Penalties For Fall,
a season of the year, see Autumn

³ Who lies upon the ground has no whither to fall (Qui jacet in terra non habet unde cadat)

ALAIN DE LILLE, *Book of Parables* Ch 2 This line was quoted by Charles I to the French minister, M. de Bellievre, when the latter was trying to persuade him to seek safety in flight. The minister replied, Sire, on peut lui faire tomber la tête.

He that is down needs fear no fall
He that is low no pride

JOHN BUNYAN, *The Pilgrim's Progress* Pt II

I am not now in fortune's power
He that is down can fall no lower

BUTLER, *Hudibras* Pt I, canto 3, l 877

A lowly man cannot have a high or heavy fall
(Humilis nec alte cadere nec graviter potest)

PUBLILIUS SYRUS, *Sententiae* No 259

⁴ Who falls from all he knows of bliss,
Cares little into what abyss

BYRON, *The Giaour*, l 1091

⁵ The oak grows silently in the forest a thousand years, only in the thousandth year when the axeman arrives with his axe, is there heard an echoing through the solitudes, and the oak announces itself when, with far-sounding crash it falls

CARLYLE, *The French Revolution* Vol I, bk II, ch 1

⁶ He that falls to day may be up again tomorrow

CERVANTES, *Don Quixote* Pt II, ch 65

We fall to rise, are baffled to fight better,
Sleep to wake

ROBERT BROWNING, *Asolando* Epilogue

He falls low that cannot rise again

GEORGE MERITON, *Praise of Yorkshire Ale*, 72 (1683)

Some falls are means the happier to arise

SHAKESPEARE, *Cymbeline* Act IV, sc 2, l 403

⁷ Let him that thinketh he standeth take heed lest he fall

New Testament I Corinthians, x, 12

Fallen, fallen, fallen, fallen,
Fallen from his high estate,

And weltring in his blood,
Deserted at his utmost need,
By those his former bounty fed,
On the bare earth expos'd he lies,
With not a friend to close his eyes
DRYDEN, *Alexander's Feast*, l 77

So noble a master fallen! All gone! and not
One friend to take his fortune by the arm,
And go along with him

SHAKESPEARE, *Timon of Athens* Act IV sc 2, 6

⁸ For a man
Low fallen from high estate more sharply
feels

The strangeness of it than the long unblest

(Οταν δ' ανηρ
κραξη καλως ψηλος, εις απηλιαν
πιπτει κατω τοι παλαι δυσδαιμονος)
EURIPIDES *Heleen*, l 417 (Wav, tr)

Whoever has fallen from his former high estate
is in his calamity the scorn even of the base
(Quicumque amittit dignitatem primariam Ig-
navis etiam jocus est in casu gravi)

PLUTARCH *Fables* Bk I fab 21, l 1

¹⁰ Every slip is not a fall

THOMAS FULLER *Gnomologia*

¹¹ He that is fallen cannot help him that is down

GEORGE HERBERT, *Jacula Prudentum*

¹² It falls all hope falls and the fortune of our
name (Occidit, occidit Spes omnis et fortuna
nostri Nomini)

HORACE, *Odes* Bk IV, ode 4, l 70

¹³ How art thou fallen from heaven, O Lucifer,
son of the morning!

Old Testament Isaiah, XIV, 12

From morn
To noon he fell, from noon to dewy eve,
A summer's day, and with the setting sun
Dropt from the zenith like a falling star

MILTON, *Paradise Lost* Bk I, l 742

And when he falls, he falls like Lucifer,
Never to hope again

SHAKESPEARE, *Henry VIII* Act III, sc 2, l 371

¹⁴ Who falls for love of God shall rise a star

BEN JONSON, *Underwoods To Master Colby*

¹⁵ The vulgar falls and none laments his fate,
Sorrow has hardly leisure for the great

LUCAN, *De Bello Civilis* Bk IV (Rowe, tr)

¹⁶ And great was the fall of it

New Testament Matthew, VII, 27.

¹⁷ That water which falls from some Alpine

height is dashed, broken, and will murmur
loudly, but grows limpid by its fall
(Quell' onda, che runna
Dalla pendice alpina,
Balza, sì frange, e mormora
Ma limpida si fa)

METASTASIO, *Alcide al Bivio*

1 Awake, arise, or be for ever fall'n
MILTON, *Paradise Lost* Bk 1, l 330

2 I made him just and right,
Sufficient to have stood, though free to fall
Such I created all th' ethereal Powers
And Spirits, both them who stood, and them
who fall'd,
Freely they stood who stood, and fell who
fell

MILTON, *Paradise Lost* Bk 11, l 98

3 Everything that shakes does not fall (Tout
ce qui bransle ne tombe pas)

MONTAIGNE, *Essays* Bk 11, ch 8

4 Who falls in honourable strife,
Surrenders nothing but his life,
Who basely triumphs casts away
The glory of the well won day
MONTGOMERY, *Thoughts on Wheels* No 1

5 Low though I am, I have not fallen so low
that I am beneath you too, for beneath you
there can be nothing (Non adeo cecidi,
quamvis abjectus, ut infra Te quoque sim,
inferius quo nihil esse potest)
OVID, *Tristia* Bk 5, eleg 8, l 1

6 As he rose like a rocket, he fell like a stick
THOMAS PAINE, *Letter to His Addressers*
Referring to Edmund Burke See also under
DICKENS

I stood beside the grave of him who blazed
The comet of a season
BYRON, *Churchill's Grave*, l 1

7 Fain would I climb, yet fear I to fall
SIR WALTER RALEIGH, scratched with a
diamond on a window pane, either in the
presence of Queen Elizabeth or where she
would be certain to see it

If thy heart fails thee, do not climb at all
QUEEN ELIZABETH, written by her under
Raleigh's line (FULLER *Worthies of Eng-
land* Vol 1, p 19) Raleigh's line is usually
given, "Fain would I climb, but that I fear
to fall" (SCOTT, *Kensworth*, ch 17)

Fain would I, but I dare not, I dare, and yet I
may not,
I may, although I care not for pleasure when I
play not

SIR WALTER RALEIGH, *Fain Would I* Written
in later life than the line on the window-
pane

8 Hasty climbers have sudden falls
JOHN RAY, *English Proverbs*

9 All things that rise will fall (Omniaque orta
occidunt)

SALLUST, *Jugurtha* Ch 2, sec 3

One may sooner fall than rise
JOHN RAY, *English Proverbs*

10 How are the mighty fallen!
Old Testament II Samuel, 1, 19

How are the mighty fallen in the midst of the
battle!

Old Testament II Samuel, 1, 25

Prostrate on earth the bleeding warrior lies,
And Isrel's beauty on the mountains dies
How are the mighty fallen!

WILLIAM SOMERVILLE, *The Lamentation of
David over Saul and Jonathan*

11 O Hamlet, what a falling off was there!
SHAKESPEARE, *Hamlet* Act 1, sc 5, l 47

I shall fall,
Like a bright exhalation in the evening,
And no man see me more
SHAKESPEARE, *Henry VIII* Act 11, sc 2, l 225

Press not a falling man too far!
SHAKESPEARE, *Henry VIII* Act 11, sc 2, l 333

12 Great Cæsar fell
O, what a fall was there, my countrymen!
Then I, and you, and all of us fell down
SHAKESPEARE, *Julius Cæsar* Act 11, sc 2, l 193

I see thy glory like a shooting star
Fall to the base earth from the firmament
Thy sun sets weeping in the lowly west
SHAKESPEARE, *Richard II* Act 11, sec 4, l 19

13 "Yea," quoth he, "dost thou fall upon thy
face?"

Thou wilt fall backward when thou hast more
wit "

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 3, l 41

14 What though success will not attend on all?
Who bravely dares, must sometimes risk a
fall
SMOLLETT, *Advice*, l 207

15 Woe to my wretched self! from what a
height of hope have I fallen
(Væ misero mihi! quanta de spe cecidi)

TERENCE, *Heauton Timorumenos* Act 1, sc 3, l 9

Alas, from what high hope to what relapse
Unlook'd for, are we fall'n!

MILTON, *Paradise Regained* Bk 11, l 30

16 A great villain, a great fall (De grand vilain
grande chute)

J DE LA VERRIE, *Les Proverbes Communs*

1 How many are raised to high posts by the instigation of the devil, that their fall may be more dismal!

THOMAS WILSON, *Maxims of Piety*

2 Who, taking counsel of unbending truth, By one example hath set forth to all How they with dignity may stand, or fall, If fall they must

WORDSWORTH, *Poems Dedicated to National Independence Pt 1, No 7*

FALSEHOOD, see Lies and Lying

FAME

See also Death and Fame, Name and Fame, Poetry and Fame, Reputation

I—Fame: Definitions

3 Renown is the mother of virtues (Τῇ δόξῃ ἀρετῶν μήτέρα εἶναι)

BION (DIOGENES LAERTIUS, *Bion* Bk iv, sec 48)

4 Fame is the thirst of youth

BYRON, *Childe Harold* Canto iii, st 112

5 Fame, we may understand, is no sure test of merit, but only a probability of such it is an accident not a property of a man

CARYLE, *Essays Goethe*

Money will buy money's worth, but the thing men call fame, what is it?

CARYLE, *Memoirs of the Life of Scott*

6 Fame Is nothing but an empty name

CHARLES CHURCHILL, *The Ghost* Bk 1, l 230

What is fame? an empty bubble

JAMES GRAINGER, *Ode to Solitude*

7 Fame is but wind

THOMAS CORYATE, *Cruddites* Bk 1, l 60 (1611)

The splendors of earthly fame are but a wind, That in the same direction lasts not long (Non e il mondan romore altro che un fiato Di vento che or vien quinci ed or vien quindi, E muta nome, perche muta lato)

DANTE, *Purgatorio* Canto xi, l 100

Fame they tell you is air, but without air there is no life for any, without fame there is none for the best

W S LANDOR, *Imaginary Conversations The Ciceros*

8 Fame is a fickle food

Upon a shifting plate

EMILY DICKINSON, *Poems* Pt v, No 4

Fame is a food that dead men eat,— I have no stomach for such meat

AUSTIN DOBSON, *Fame Is a Food*

9 Fame is a magnifying glass

THOMAS FULLER, *Gnomologia*

Fame is the echo of actions, resounding them

to the world, save that the echo repeats only the last part, but fame relates all, and often more than all

THOMAS FULLER, *The Holy and Profane States Of Fame*

10 What is this fame, thus crowded round with slaves?

The breath of fools, the bait of flattering knaves

GEORGE GRANVILLE, *Imitation of Second Chorus in Act 2 of Seneca's Thyestes*

11 Fame is the inheritance not of the dead but of the living It is we who look back with lofty pride to the great names of antiquity, who drink of that flood of glory as of a river, and refresh our wings in it for future flight

WILLIAM HAZLITT, *Characteristics* No 389

Fame is not popularity It is the spirit of a man surviving himself in the minds and thoughts of other men

WILLIAM HAZLITT, *Lectures on the English Poets*, p 283

12 If that thy fame with ev'ry toy be pos'd, 'Tis a thun web, which poisonous fancies make,

But the great soldier's honour was compos'd Of thicker stuff, which would endure a shake

GEORGE HERBERT, *The Church Porch* St 38

13 Ah pensive scholar, what is fame? A fitful tongue of leaping flame, A giddy whirlwind's fickle gust, That lifts a pinch of mortal dust, A few swift years and who can show Which dust was Bill, and which was Joe? O W HOLMES, *Bill and Joe* St 7

14 And what after all is everlasting fame? Altogether vanity (Τὴ δὲ καὶ ἔστιν ὅλως τὸ αἰωνόηστον, ὅλον κενόν)

MARCUS AURELIUS, *Meditations* Bk 4, sec 33

15 Fame lulls the fever of the soul, and makes Us feel that we have grasp'd an immortality

JOAQUIN MILLER, *Ina* Sc 4, l 273

16 Read but o'er the stories Of men most fam'd for courage or for counsel, And you shall find that the desire of glory (That last infirmity of noble minds)

Was the last frailty wise men e'er put off JOHN FIETCHER(?) *Sir John van Olden Barnabell* Act 1, sc 1 First acted in 1619, then lost, and not re-discovered until 1883 among some old manuscripts in the British Museum

Fame is the spur that the clear spirit doth raise (That last infirmity of noble mind)

To scorn delights, and live laborious days MILTON, *Lycidas*, l 70 (1637) 'The most astonishing coincidence in the whole range of literature,' Swinburne called the lines in parenthesis

Fame is no plant that grows on mortal soil
MILTON, *Lycidas*, l 78

2 What's fame? a fancied life in others' breath,
A thing beyond us, ev'n before our death

POPE, *Essay on Man* Epis iv, l 237
And what is Fame? the meanest have their day,
The greatest can but blaze, and pass away

POPE, *Imitations of Horace* *Epistles*, i, 6, 46
3 Fame's but a hollow echo
SIR WALTER RALEIGH, *A Farewell to the*
Vanities of the World

4 Fame is a bugle call
Blown past a crumbl'ing wall
LIZETTE WOODWORTH REESE, *Taps*

5 Fame is something which must be won, honor
only something which must not be lost
SCHOPENHAUER, *Aphorisms on the Wisdom of*
Life

6 Fame is the shadow of virtue It will attend
virtue even against her will (Gloria umbra
virtutis est, etiam invitam comitabitur)
SENECA, *Epistula ad Lucilium* Epis lxxx, 13
Renown is the praise rendered to a good man by
good men (Claritas laus est a bonis bono rec-
dita)

SENECA, *Epistula ad Lucilium* Epis cu, sec 9
Fame is the perfume of heroic deeds
SOCRATES

7 There is this difference between renown and
glory—the latter depends upon the judgments
of the many, the former on the judgments of
good men

SENECA, *Epistula ad Lucilium* Epis cu, sec 18
Fame has no necessary conjunction with praise
it may exist without the breath of a word it
is a recognition of excellence which must be felt
but need not be spoken Even the envious must
feel it feel it, and hate it in silence

MRS ANNA JAMESON, *Memours and Essays*
Washington Allston

Reputation being essentially contemporaneous,
is always at the mercy of the Envious and the
Ignorant But Fame, whose very birth is pos-
thumous, and which is only known to exist by the
echo of its footsteps through congenial minds,
can neither be increased nor diminished by any
degree of wilfulness

MRS ANNA JAMESON, *Memours and Essays*
Washington Allston

8 Fame is love disguised
SHELLEY, *An Exhortation*

9 And what is fame in life but half-disfame,
And counterchanged with darkness?
TENNYSON, *Merlin and Vivien*, l 463

10 Fame is but an inscription on a grave, and
glory the melancholy blazon on a coffin lid
ALEXANDER SMITH, *Dreamthorp On the Writ-*
ing of Essays

Fame is but a slow decay—
Even this shall pass away

THEODORE TILTON, *Even This Shall Pass Away*

11 Fame is a public mistress, none enjoys,
But, more or less, his rival's peace destroys
YOUNG, *Epistles to Pope* Epis i, l 25

Fame is the shade of immortality,
And in itself a shadow Soon as caught,
Contemn'd, it shrinks to nothing in the grasp
YOUNG, *Night Thoughts* Night vii, l 365

II—Fame: Apothegms

12 Distinction is the consequence, never the ob-
ject, of a great mind
WASHINGTON ALLSTON, *Aphorisms Written on*
Walls of His Studio

13 Fame is like a river, that beareth up things
light and swoln, and drowns things weighty
and solid

BACON, *Essays Of Ceremonies and Respects*

Fame, like water, bears up the lighter things,
And lets the weighty sink

CALDERON, *Adventures of Five Hours* Act u

14 Herostratus lives that burnt the temple of
Diana, he is almost lost that built it

SIR THOMAS BROWNE, *Hydriotaphia* Ch. 5

The aspiring youth that fired the *Ephesian* dome
Outlives, in fame, the pious fool that raised it
COLLEY CIBBER, *Richard III* (alt.) Act iv, sc 1

15 I awoke one morning and found myself
famous

BYRON (MOORE, *Memoirs from Life* Ch
14) Said after the publication of the first
two cantos of *Childe Harold's Pilgrimage*,
March, 1812

16 Only to myself do I owe my fame (Je ne
dois qu'à moi seul toute ma renommée)

CORNELLE, *L'Excuse d'Ariste*

17 Fame, like man, will grow white as it grows
old

ABRAHAM COWLEY (SAMUEL JOHNSON, *Lives*
of the Poets Cowley)

Thy fame, like men, the older it doth grow,
Will of itself turn whiter too

THOMAS SPRY, *To the Happy Memory of*
the Late Lord Protector, l 5

18 Fame finds never tomb t' inclose it in
SAMUEL DANIEL, *Complaint of Rosamond* St 1

19 Unnam'd as yet, at least unknown to fame
DRYDEN, *Britannia Rediviva*, l 192

20 Fame is proof that the people are gullible
EMERSON

Fame sometimes hath created something or nothing

THOMAS FULLER, *Holy and Profane States*
Fame

Fiction may deck the truth with spurious rays,
And round the hero cast a borrow'd blaze

JOSEPH ADDISON *The Campaign*, l 471

There are names written in her immortal scroll at
which Fame blushes

WILLIAM HAZLITT, *Characteristics* No 53

How partial is the voice of Fame!

MATTHEW PRIOR, *Epigrams* *Partial Fame*

There are many ways to fame

GEORGE HERBERT *Jocunda Prudentum*

Fame grows like a tree with hidden life
(Crescit occulto velut arbor ævo Fama)

HORACE, *Odes* Bk 1, ode 12, l 45

Fame is delightful but as collateral it does
not rank high

ELBERT HUBBARD *Epigrams*

Sir if they should cease to talk of me I must
starve

SAMUEL JOHNSON (BOSWELL, *Life*, 1784)

Contempt of fame begets contempt of virtue

BEN JONSON *Sejanus* Act 1 sc 2

All is ephemeral — fame as well as the famous
(Πάν ἐφήμερον, καὶ τὸ μνημονεύον καὶ τὸ
μνημονεύμενον)

MARCUS AURELIUS *Meditations* Bk iv, sec
35 *Literally* The rememberer, as well as
the remembered

The longest wave is quickly lost in the sea

EMERSON *Representative Men* *Plato*

Regardless whether good or evil fame

MILTON, *Paradise Lost* Bk xii, l 47

I have made noise enough in the world al-
ready

NAPOLEON BONAPARTE (O MEARA, *Napoleon in
Exile*, 1816) Echoing Danton

All crowd who foremost shall be damn'd to
fame

POPE, *The Dunciad* Bk iii, l 158

Damn'd to everlasting fame

POPE, *Essay on Man* Epus iv, l 284

May see thee now, though late, redeem thy
name,

And glorify what else is damn'd to fame

RICHARD SAVAGE, *Character of the Rev James
Foster*, l 43

Let humble Allen, with an awkward shame,
Do good by stealth, and blush to find it fame

POPE, *Epilogue to the Satires* Dial 1, l 135

The reference is to Ralph Allen, who in
1720 contracted with the British Postoffice
to improve the system of "cross-posts"

Fame impatient of extremes decays
Not more by envy than excess of praise

POPE, *The Temple of Fame*, l 43

What is the fame of men compared to their
happiness?

WALPOLE *Letter to Horace Mann* 3 Oct, 1762

III—Fame Love of Fame

Passion for fame, a passion which is the in-
stinct of all great souls

EDMUND BURKE, *Speech on American Taxa-
tion*

Folly loves the martyrdom of fame

BYRON, *On the Death of Sheridan*, l 68

Men the most infamous are fond of fame,
And those who fear not guilt, yet start at
shame

CHARLES CHURCHILL, *The Author*, l 233

Man from his sphere eccentric starts astray,
All hunt for fame, but most mistake the way

CHARLES CHURCHILL, *The Rosciad*, l 587

Upon the very books in which philosophers
bid us scorn ambition they inscribe their
names They seek publicity for themselves
on the very page where they pour contempt
upon publicity (Ipsi illi philosophi etiam illis
libellis quos de contemnenda gloria scribunt
nomen suum inscribunt in eo ipso in quo
prædicationem nobilitatemque despiciunt
prædicari de se ac nominari volunt)

CICERO *Pro Archia Poeta* Ch 11, sec 26

Though they [philosophers] write *contemptu
gloriæ*, yet as Hieron observes, they will put
their names to their books

ROBERT BURTON, *Anatomy of Melancholy*
Pt 1 sec 2, mem 3, subs 14

Even those who write against fame wish for
the fame of having written well and those who
read their works desire the fame of having
read them

PASCAL, *Pensees* Sec ii, No 150

The hater of property and of government takes
care to have his warrant deed recorded, and
the book written against Fame and learning has
the author's name on the title page

R W EMERSON, *Journal*, 1857

Who fears not to do ill yet fears the name,
And free from conscience, is a slave to fame

SIR JOHN DENHAM, *Cooper's Hill*, l 129

The love of fame is almost another name for
the love of excellence

WILLIAM HAZLITT, *Round Table* No 25

So much the greater is the thirst for fame
than for virtue For who indeed would em-
brace virtue if you removed its rewards?
(Tanto major famæ sitis est, quam Virtutis

Quis enim virtutem amplectitur ipsam,
Præmia si tollas?)

JUVENAL, *Satires*. Sat. x, l. 140.

1 My quest is for everlasting fame, that I may
be celebrated forever throughout the whole
earth. (Mihi fama perennis Quæritur, in toto
semper ut orbe canar.)

OWD, *Amores*. Bk. i, eleg. 15, l. 7.

The desire of fame delights me, and has grown
with my renown. (Nam juvat, et studium famæ
mihi crevit honore.)

OWD, *Remediorum Amoris*, l. 393.

2 And boasting youth, and narrative old age;
Their pleas were different, their request the
same;

For good and bad alike are fond of Fame.

POPE, *The Temple of Fame*, l. 291.

3 Let fame, that all hunt after in their lives,
Live register'd upon our brazen tombs.

SHAKESPEARE, *Love's Labour's Lost*. Act i,
sc. 1, l. 1.

4 Love of fame is the last weakness which even
the wise resign. (Etiam sapientibus cupido
gloriæ novissima exiit.)

TACITUS, *History*. Bk. iv, sec. 6.

Though the desire of fame be the last weakness
Wise men put off.

MASSINGER, *The Very Woman*. Act iii, sc. 4.

Of the unreasoning humors of mankind, it seems
that fame is the one which even philosophers
have rid themselves of last and with most re-
luctance.

MONTAIGNE, *Essays*. Bk. i, ch. 41.

5 Proud of his prize, but prouder of his fame.

VERGIL, *Æneid*. Bk. v, l. 619. (Dryden, tr.)

And fired his soul with love of future fame.
(Incenditque animum famæ venientis amore.)

VERGIL, *Æneid*. Bk. vi, l. 889.

6 I must essay a path whereby I, too, may rise
from earth and fly victorious on the lips of
men. (Temptanda via est, qua me quoque
possim Tollere humo victorque virum voli-
tare per ora.)

VERGIL, *Georgics*. Bk. iii, l. 8.

7 What rage for fame attends both great and
small!

Better be d—n'd than mentioned *not at all*.

JOHN WOLCOT, *To the Royal Academicians*.

I am no cormorant of fame, d'ye see;

I ask not all the laurel, but a sprig.

JOHN WOLCOT, *Epistle to the Reviewers*.

8 Others are fond of Fame, but Fame of you.
YOUNG, *Love of Fame*. Sat. i, l. 10.

IV—Fame: How It Is Won

9 And what at first had been an idle joy,

Became a sober serious work for fame.

ROBERT BUCHANAN, *Hugh Sutherland's Pansies*

10 Mortals, who sought and found, by danger-
ous roads,

A path to perpetuity of fame.

BYRON, *Childs Harold*. Canto iii, st. 105.

The first in danger, as the first in fame.

HOMER, *Iliad*. Bk. vi, l. 637. (Pope, tr.)

If it is for fame that men do brave actions, they
are only silly fellows after all.

R. L. STEVENSON, *The English Admirals*.

11 My advice to a young man seeking deathless
fame would be to espouse an unpopular
cause and devote his life to it.

GEORGE WILLIAM CURTIS, *Wendell Phillips*.

12 For not on downy plumes, nor under shade
Of canopy reposing, fame is won.

(Chè, seggendo in piuma,

In fama non si vien, nè sotto coltre.)

DANTE, *Inferno*. Canto xxiv, l. 46. (Cary, tr.)

Sloth views the towers of fame with envious
eyes,

Desirous still, still impotent to rise.

WILLIAM SHENSTONE, *The Judgement of
Hercules*, l. 436.

13 Fame then was cheap, and the first comer
sped;

And they have kept it since, by being dead.

DRYDEN, *The Conquest of Granada: Epilogue*.

14 Nothing is less selfish than a desire of fame,
since its only sure acquisition is by labouring
for others.

WALTER SAVAGE LANDOR, *Letter*, 1853.

No true and permanent Fame can be founded
except in labors which promote the happiness
of mankind.

CHARLES SUMNER, *Fame and Glory*. Address
at Amherst, 11 Aug., 1847.

15 Fame comes only when deserved, and then
is as inevitable as destiny, for it is destiny.

LONGFELLOW, *Hyperion*. Bk. i, ch. 8.

Building nests in Fame's great temple, as in
spouts the swallows build.

LONGFELLOW, *Nuremberg*. St. 16.

16 Thus fame shall be achiev'd, renown on earth,
And what most merits fame in silence hid.

MILTON, *Paradise Lost*. Bk. xi, l. 694.

17 Nor Fame I slight, nor for her favours call;
She comes unlook'd for, if she comes at all.

POPE, *The Temple of Fame*, l. 513.

Fame usually comes to those who are thinking
about something else,—very rarely to those who
say to themselves, "Go to, now, let us be a
celebrated individual!" The struggle for fame,
as such, commonly ends in notoriety;—that
ladder is easy to climb, but it leads to the pillory
which is crowded with fools who could not hold

their tongues and rogues who could not hide their tricks

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 12

1 True fame will never be in Chance's gift
(Non erunt honores umquam fortuiti muneris)

SOLOON (AUSONIUS [?], *Septem Sapientum Sententiae*, l 31)

Renown's all hit or miss,
There's fortune even in fame

BYRON, *Don Juan* Canto vii, st 33

2 Fame's loudest trump upon the ear of Time
Leaves but a dying echo, they alone
Are held in everlasting memory
Whose deeds partake of heaven

ROBERT SOUTHEY, *Verses Spoken at Oxford upon the Installation of Lord Grenville*, l 92

Wouldst thou be fam'd? have those high deeds
in view,
Brave men would act, though scandal should ensue

YOUNG, *Love of Fame* Satire vii, l 181

3 His very depreciation of fame increased his fame
(Ipsa dissimulatione famæ faman auxit)

TACITUS, *Agricola* Sec 18

V—Fame: Its Rewards

4 Let us now praise famous men
Apocrypha Ecclesiasticus, xlv, 1

"Let us now praise famous men"—
Men of little showing—
For their work continueth,
And their work continueth,
Broad and deep continueth,
Greater than their knowing!

KIPLING, *A School Song*

5 Sure of the Fortieth spare Arm chair
When gout and glory seat me there

ROBERT BROWNING, *Dis Aster Visum* St 12

6 O Fame!—if I e'er took delight in thy praises,

'Twas less for the sake of thy high-sounding phrases,
Than to see the bright eyes of the dear one discover

She thought that I was not unworthy to love her

BYRON, *Stanzas Written on the Road Between Florence and Pisa*

7 Humanely glorious! Men will weep for him
When many a guilty martial fame is dim

THOMAS CAMPBELL, *Lines in a Blank Leaf of La Perouse's Voyages*, l 19

Lights of the world and demi gods of Fame
CAMPBELL, *The Pleasures of Hope* Pt ii, l 316

8 How shall I then begin, or where conclude,
To draw a fame so truly circular?
DRYDEN, *On the Death of Cromwell* St 5

9 Short is my date but deathless my renown
HOMER, *Iliad* Bk ix, l 535 (Pope, tr)

Earth sounds my wisdom, and high Heav'n my fame
HOMER, *Odyssey* Bk ix, l 20 (Pope, tr)

10 Oh 'tis all of thy dear grace
That every finger points me out in going

Lyrist of the Roman race,
Breath power to charm (if mine) are they bestowing

(Totum muneris hoc tui est

Quod monstror digito prætereuntium

Romanæ fidicen lyrae

Quod spiro et placeo si placeo, tuum est)
HORACE, *Odes* Bk iv, ode 3, l 21

It's a fine thing to have a finger pointed at one,
and to hear people say, "That's the man" (At pulchrum est digito monstrari et dicier, "Hic est")

PERSIUS, *Satires* Sat i, l 28

11 The temple of fame is the shortest passage to riches and preferment

JUNIUS, *Letters* Letter 59

12 His fame was great in all the land

LONGFELLOW, *Tales of a Wayside Inn The Student's Tale Emma and Eginhard*, l 50

13 Fame has only the span of a day, they say
But to live in the hearts of the people—that is worth something

OWEN, *Wisdom, Wit, and Pathos Signs*

Sleep on, O brave hearted, O wise man that kindled the flame—

To live in mankind is far more than to live in a name

VACHEL LINDBAY, *The Eagle That Is Forgotten*

14 The lofty lucre of renown

PINDAR, *Isthmian Odes* Ode i, l 62 (Moore, tr)

15 If you will observe, it does n't take
A man of giant mould to make

A giant shadow on the wall,
And he who in our daily sight
Seems but a figure mean and small,
Outlined in Fame's illusive light,
May stalk, a silhouette sublime,
Across the canvas of his time

J T TROWBRIDGE, *Authors' Night* St 17

16 For him—who ascended Fame's ladder so high

From the round at the top he has stepped to the sky!

N P WILLIS, *The Death of Harrison*

VI—Fame Its Penalties

See also Greatness Its Penalties

1 Were not this desire of fame very strong,
the difficulty of obtaining it, and the danger
of losing it when obtained, would be sufficient
to deter a man from so vain a pursuit

ADDISON, *The Spectator* No 255

2 Fame always brings loneliness Success is as
ice cold and lonely as the north pole

VICKI BAUM, *Grand Hotel*, p 134

3 Ah! who can tell how hard it is to climb
The steep where Fame's proud temple shines
afar,

Ah! who can tell how many a soul sublime
Has felt the influence of malignant star,
And waged with Fortune an eternal war,
Check'd by the scoff of Pride, by Envy's
frown,

And Poverty's unconquerable bar
JAMES BEATTIE, *The Minstrel* Bk 1, l 1

4 The best-concerted schemes men lay for
fame,

Die fast away only themselves die faster
The far-fam'd sculptor, and the laurel'd bard,
Those bold insurers of deathless fame,
Supply their little feeble aids in vain

ROBERT BLAIR, *The Grave*, l 185

5 The strongest poison ever known
Came from Caesar's laurel crown
WILLIAM BLAKE, *Augures of Innocence*

6 Could any sober man be proud to hold
A lease of common talk, or die consoled
For thinking that on lips of fools to come
He'll live with Pontius Pilate and Tom
Thumb?

ROBERT BRIDGES, *La Gloire de Voltaire*

7 Happy is the man who hath never known
what it is to taste of fame—to have it is a
purgatory, to want it is a Hell!

BULWER-LYTTON, *Last of the Barons* Bk v,
ch 1

8 Persecution dragged them into fame
And chased them up to heaven

COWPER, *The Task* Bk v, l 730

The village sleeps, a name unknown, till men
With life blood start its soil, and pay the due
That lifts it to eternal fame,—for then

'Tis grown a Gettysburg or Waterloo
M A DEWOLLE HOWE, *Distinction*

9 And all the fair examples of renown
Out of distress and misery are grown
SAMUEL DANIEL, *On the Earl of Southampton*

10 Your fame is like the summer flower
Which blooms and dies in one short hour;

The sunny warmth which brings it forth
Soon slays with parching power
(La vostra nominanza e color d'erba,
Che viene e va, e quei la discolora
Per cui ell' esce della terra acerba.)

DANTE, *Purgatorio* Canto xi, l 115

11 He pays too high a price
For knowledge and for fame

Who sells his sinews to be wise,
His teeth and bones to buy a name,
And crawls through life a paralytic
To earn the praise of bard and critic
EMERSON, *Fame*

12 All fame is dangerous, good bringeth envy,
bad shame

THOMAS FULLER, *Gnomologia*

13 How patient Nature smiles at Fame!
The weeds, that strewed the victor's way,
Feed on his dust to shroud his name,
Green where his proudest towers decay
O W HOLMES, *A Roman Aqueduct*

14 Our fruitless labors mourn,
And only rich in barren fame return
HOMER, *Odyssey* Bk x, l 46 (Pope, tr)

15 And early though the laurel grows
It withers quicker than the rose . . .
Runners whom renown outran
And the name died before the man
A E HOUSMAN, *To an Athlete Dying Young*

16 It is a wretched thing to lean on the fame
of others (Miserum est aliorum incumbere
fama)
JUVENAL, *Satires* Sat viii, l 76

17 Ten thousand flakes about my windows blow,
Some falling and some rising, but all snow
Scribblers and statesmen! are ye not just so?
W S LANDOR, *Fame*

18 Fame, if not double fac'd, is double mouth'd,
And with contrary blast proclaims most
deeds,

On both his wings one black, the other white,
Bears greatest names in his wild airy flight
MILTON, *Samson Agonistes*, l 971

19 I court no renown, nor that fame which usually
sets the spur to talent (Nulla mihi captatur
gloria, quaeque Ingenium stimulos subdere
fama solet)
OVID, *Tristia* Bk v, eleg 1, l 75

20 Who grasp'd at earthly fame,
Grasped wind nay, worse, a serpent grasped
that through
His hand slid smoothly, and was gone, but
left

A sting behind which wrought him endless pain

ROBERT POLLOCK, *Course of Time* Bk III, l 533

1 All fame is foreign but of true desert,
Plays round the head, but comes not to the heart

One self approving hour whole years outweighs

Of stupid starers, and of loud huzzas
And more true joy Marcellus exiled feels,
Than Cæsar with a senate at his heels

POPE, *An Essay on Man* Ep. IV, l 253

2 How vain that second life in others' breath,
Th' estate which wits inherit after death!
Ease, health, and life, for this they must resign,

(Unsure the tenure, but how vast the fine!)

POPE, *The Temple of Fame*, l 505
Then teach me, Heav'n! to scorn the guilty bays,
Drive from my breast that wretched lust of

praise,
Unblest should let me live, or die unknown

Oh, grant an honest Fame, or grant me none!

POPE, *The Temple of Fame* Last lines

3 The renown which riches or beauty confer is
fleeting and frail, mental excellence is a splendid
and lasting possession (Divitiarum et
formæ gloria fluxa atque fragilis est, virtus
clara æternæque habetur)

SALLUST, *Catiline* Sec 1

4 Laurel is green for a season, and love is sweet
for a day,

But love grows bitter with treason, and laurel
outlives not May

SWINBURNE, *Hymn to Proserpine*

5 The loud impertinence of fame

WILLIAM WATSON, *Lakeham Churchyard* St 3

6 And what so foolish as the chance of Fame?
How vain the prize! how impotent our aim!

YOUNG, *Love of Fame* Sat II, l 283

VII—Fame and Death

7 The waters were his winding-sheet, the sea
was made his tomb,

Yet for his fame the Ocean sea was not sufficient room

RICHARD BARNTFIELD, *Epitaph on Hawkins*

8 There's many a crown for who can reach
Ten lines, a statesman's life in each!

The flag stuck on a heap of bones,

A soldier's doing! what atones?

They scratch his name on the Abbey-stones

ROBERT BROWNING, *The Last Ride Together*

9 What is the end of Fame? 'tis but to fill
A certain portion of uncertain paper

Some liken it to climbing up a hill,

Whose summit, like all hills, is lost in vapour

For this men write, speak, preach, and heroes kill,

And bards burn what they call their "mid-night taper,"

To have, when the original is dust

A name, a wretched picture, and worse bust
BYRON, *Don Juan* Canto I, st 218

We toil for fame,

We live on crusts,

We make a name,

Then we are busts

L. H. ROBBINS, *Lines*, intended for delivery at the unveiling of the memorials to Monroe, Maury, Whitman and Whistler at the Hall of Fame

10 Fame is an undertaker that pays but little attention to the living but bedizens the dead, furnishes out their funerals, and follows them to the grave

C. C. COITON, *Lacon* Pt 1

11 The temple of fame stands upon the grave the flame that burns upon its altars is kindled from the ashes of dead men

WILLIAM HAZLITT, *Lectures on the English Poets* Lecture 8

12 The life which others pay, let us bestow,
And give to Fame what we to Nature owe

HOMER, *Iliad* Bk XII, l 393 (Pope, tr.)

The rest were vulgar deaths, unknown to fame
HOMER, *Iliad* Bk XI, l 394 (Pope, tr.)

13 Fame is a revenue payable only to our ghosts, and to deny ourselves all present satisfaction or to expose ourselves to so much hazard for this were as great madness as to starve ourselves or fight desperately for food to be laid on our tombs after our death

SIR GEORGE MACLENNIE, *Essay on Preferring Solitude* (1665)

14 No hero to me is the man who wins fame by the easy shedding of his blood, give me the man who can win praise without dying (Nolo virum facili redemit qui sanguine famam, Hunc volo, laudari qui sine morte potest)

MARTIAL, *Epigrams* Bk I, epig 8

15 Life is too short for any distant aim,
And cold the dull reward of future fame

LADY MARY WORTLEY MONTAGUE, *Epistle to the Earl of Burlington*

16 To the quick brow Fame grudges her best wreath

While the quick heart to enjoy it throbs beneath

On the dead forehead's sculptured marble shown,

Lo, her choice crown—its flowers are also
stone

JOHN JAMES PLATT, *The Guerdon*

1
He lives, and he will always live, and his fame
will be spread further by the recollection and
the tongues of men now that he is removed
from their sight (Vivit enim vivetque semper
atque etiam laus in memoria hominum
et sermone versabitur, postquam ab oculis
recessit)

PLINY THE YOUNGER, *Epistles* Bk II, epis 1,
sec 3 Referring to Virginius Rufus

2
Time magnifies everything after death after
his burial, a man's fame increases as it passes
from mouth to mouth (Omnia post obitum
fingit majora vetustas Majas ab exsequiis
nomen in ora venit)

PROPERTIUS, *Elegies* Bk III, eleg 1, l 23

Immortal heirs of universal praise!
Whose honours with increase of ages grow,
As streams roll down, enlarging as they flow,
Nations unborn your mighty names shall sound,
And worlds applaud that must not yet be found
POPE, *Essay on Criticism* Pt I, l 190

3
Fame's mantle a funereal pall
Seems to the grief dimmed eye,
For ever where the bravest fall
The best beloved die

THOMAS P. RODMAN, *The Battle of Bennington*

4
Why do you ask, "How long did he live?"
He still lives, at one step he has passed over
into posterity and consigned himself to the
guardianship of memory (Quid quæris quam-
diu vixerit? Vivit, ad posteros usque transiit
et se in memoriam dedit)

SENECA, *Epistulae ad Lucilium* Epis xciii, 5

Die two months ago, and not forgotten yet!
Then there's hope a great man's memory may
outlive his life half a year but, by'r lady, he
must build churches, then

SHAKESPEARE, *Hamlet* Act III, sc 2, l 139

5
You still shall live (such virtue bath my pen)
Where breath most breathes,—even in the
mouths of men

SHAKESPEARE, *Sonnets* No lxxxii

He lives in fame, that died in virtue's cause

SHAKESPEARE, *Titus Andronicus* Act I, sc 1,
l 390

6
"Life is not lost," said she, "for which is
bought
Endless renown"

SPENSER, *Faerie Queene* Bk III, canto xi, st 19

On Fame's eternal bead-roll worthy to be filed

SPENSER, *Faerie Queene* Bk IV, canto 2, st 32

7
The melancholy ghosts of dead renown,
Whispering faint echoes of the world's ap-
plause

YOUNG, *Night Thoughts* Night IX, l 119

VIII—Fame The Mouse-trap

8
I trust a good deal to common fame, as we
all must If a man has good corn, or wood, or
boards, or pigs, to sell, or can make better
chairs or knives, crucibles, or church organs,
than anybody else, you will find a broad, hard-
beaten road to his house, though it be in the
woods

RALPH WALDO EMERSON, *Common Fame*
Journals, 1855 Vol VIII, p 528

There has been much inquiry in the newspapers,
recently [1911], as to whether Mr Emerson
wrote a sentence very like the above, which has
been attributed to him in print The Editors do
not find the latter in his works, but there can
be little doubt that it was a memory quotation
by some hearer, or, quite probably, correctly
reported from one of his lectures, the same image
in differing words

EDWARD WALDO EMERSON AND WALDO EMER-
SON FORBES, *Footnote*, to preceding quota-
tion, in *Journals of Ralph Waldo Emerson*

If a man can write a better book, preach a better
sermon, or make a better mouse trap, than his
neighbor, though he builds his house in the woods,
the world will make a beaten path to his door

Almost certainly a verbal variation of the pre-
ceding quotation, made by Emerson while
delivering a lecture either at San Francisco
or at Oakland Calif, April 23 26 29, May 1,
17, and 18, 1871 This version, credited to
Emerson, appears on page 38 of a little
anthology called *Borrowings*, "Compiled by
Ladies of the First Unitarian Church of
Oakland, California," and published in De-
cember, 1889 This specific contribution was
made by Mrs Sarah S B Yule, who as-
serted (*The Docket*, Feb, 1912) that "to
the best of my knowledge and belief, I
copied it in my handbook from an address
delivered long years ago, it being my custom
to write everything there that I thought
particularly good, if expressed in concise
form, and when we were compiling *Bor-
rowings*, I drew from this old handbook
freely" Mrs Yule died at Oakland, 1 Nov,
1916, at the age of 60 She undoubtedly told
the essential truth about the origin of the
quotation Since she used the word 'copied,'
it is probable that she copied it from a news-
paper report of one of the California lec-
tures, but she might, of course, have heard it,
since she was a girl of sixteen at the time, and
her parents, presumably being Unitarians,
would naturally take her to hear the Concord
sage 'Mouse trap' was no doubt a happy
thought which came to Emerson at the mo-
ment of delivery, as there is no record of his
ever using it anywhere else The compiler has
had a search made through the files of such
San Francisco papers of the period as still
exist, but without result For further dis-
cussion see APPENDIX

Mr Emerson was in the habit of repeating on different occasions, what was nominally the same lecture, in reality often varied by the introduction of part of some other or of new matter

J E CABOT, *Letters and Social Arts Introduction*

1 If a man write a better book, preach a better sermon or build a better mouse trap than his neighbor, though he build his house in the woods, the world will make a beaten path to his door

ELBERT HUBBARD, *A Thousand and One Epigrams*, p 166 (1911) Mr Hubbard had previously used this quotation, in slightly different form, in *The Philistine*, crediting it to Emerson, and when his authorship of it was challenged, published the following in *The Fra* for May, 1911 "Mr Hubbard, like all writers of epigrams has attributed some of his good Class A product to other writers For instance, he was once writing about the Roycrofters, and, having in mind the number of visitors who came to see us, he wrote 'If a man can write a better book,' etc It was a little strain of his ego to let this thing go under his own stamp, so he saved his modesty and at the same time gave his epigram specific gravity, by attributing it to one Ralph Waldo Emerson" A somewhat similar explanation was made in *The Philistine* for July, 1912 In spite of which, it is certain that Hubbard did not originate the quotation, for the first number of *The Philistine* did not appear until June, 1895, whereas the quotation was printed in *Borrowings* in 1889

2 A man can't be hid He may be a peddler in the mountains, but the world will find him out to make him a king of finance He may be carrying cabbages from Long Island when the world will demand that he run the rail-ways of a continent He may be a groceryman on a canal, when the country shall come to him and put him in his career of usefulness So that there comes a time finally when all the green barrels of petroleum in the land suggest but two names and one great company

DR JOHN RANDOLPH PAXTON, *Sermon He Could Not Be Hid*, 25 Aug, 1889 As reported in the *New York Sun*, 26 Aug, 1889 The similarity of this to the "mouse-trap" quotation has caused Dr Paxton to be credited with the authorship of both, but it is evidently an adaptation of Emerson's *Common Fame*, as given below

If a man knows the law, people find it out, tho' he live in a pine shanty, and resort to him And if a man can pipe or sing so as to wrap the prisoned soul in an elysium, or can paint landscape, and convey into oils and ochres all enchantments of Spring and Autumn, or can liberate and intoxicate all people who hear him with delicious songs and verses, it is certain that

the secret cannot be kept the first witness tells it to a second, and men go by fives and tens and fifties to his door

EMERSON, *Common Fame Journals*, 1855 Vol viii, p 528

FAMILIARITY

I—Familiarity: Apothegms

3 That man that hails you Tom or Jack,
And proves by thumps upon your back
How he esteems your merit,
Is such a friend, that one had need
Be very much his friend indeed
To pardon or to bear it
COWPER, *Friendship* St 29
And friend receiv'd with thumps upon the back
YOUNG, *Love of Fame* Sat 1, l 259

4 He calleth you by your Christian name, to imply that his other is the same with your own He is too familiar by half yet you wish he had less diffidence With half the familiarity, he might pass for a casual dependent, with more boldness, he would be in no danger of being taken for what he is

LAMB, *Last Essays of Elia Poor Relations*
I hold he loves me best that calls me Tom
THOMAS HEYWOOD, *Hierarchy of the Blessed Angels*

5 A man does not wonder at what he sees frequently, even though he be ignorant of the cause If anything happens which he has never seen before he calls it a prodigy (Quod crebro videt, non miratur, etiamsi cur fiat nescit, quod ante non vidit, id si evenit, ostentum esse censet)

CICERO, *De Divinatione* Bk II, sec 22

6 Give a clown your finger and he'll take your whole hand

JOHN RAY, *English Proverbs*.

7 The terrible gift of familiarity (Don terrible de la familiarité)

MIRABEAU, *Letters*

8 Be rather sweet than familiar, familiar than intimate, and intimate with very few, and upon very good grounds

JAMES PUCKLE, *The Club*

9 Be thou familiar but by no means vulgar
SHAKESPEARE, *Hamlet* Act I, sc 3, l 61

10 The coach jumbled us insensibly into some sort of familiarity

RICHARD STEELE, *The Spectator* No 132

II—Familiarity Breeds Contempt

11 Frequent use breeds contempt (Parit enim conversatio contemptum)

APULEIUS, *De Deo Socratis*, ST THOMAS AQUINAS, *Ad Joannem Fratrem Monitio*; LIVING, *History* Bk XXV, ch 10

1 Over great homeliness engendereth dispraising
CHAUCER, *Melibeus* Sec 55 (c 1386)

2 Truth begetteth hatred, Virtue envy, Familiarity contempt

GABRIEL HARVEY, *Works* Vol 1, p 293 (1593)

3 Familiarity begets boldness

SHACKERLEY MARMION, *The Antiquary* Act 1 (1641)

4 Familiarity breeds contempt (Nimia familiaritas parit contemptum)

PUBLIUS SYRUS *Sententiae* No 640 The earliest known use of the phrase in English is c 1160 by Alanus de Insulis (WRIGHT, *Minor Anglo Latin Satirists* Ser II, p 454)

I find my familiarity with thee has bred contempt

CERVANTES *Don Quixote* Pt 1 ch 6 (1605)

Familiarity breeds contempt—and children

MARK TWAIN, *Unpublished Diaries*

5 I hope upon familiarity will grow more contempt

SHAKESPEARE *The Merry Wives of Windsor* Act 1 sc 1, l 256 (1600)

Greater familiarity on his side might have bred contempt

SMOLLETT, *Adventures of an Atom*, p 148 (1769)

6 Contempt born of familiarity (Vitato as siduitatis fastidio)

SUETONIUS *Twelve Caesars Tiberius* Ch x, 1

7 And sweets grown common lose their dear delight

SHAKESPEARE *Sonnets* No cu

Beauty soon grows familiar to the lover,
Fades in his eye and pulls upon the sense

ADDISON *Cato* Act 1, sc 4

8 Nearacquaintance doth diminish reverent fear
SIR PHILIP SIDNEY *Arcadia* Bk III

Near the temple insult the god (Chin miao chi shen)

UNKNOWN A Chinese proverb

9 Staled by frequency shrunk by usage into commonest commonplace

TENNYSON, *Locksley Hall Sixty Years After* St 38

FAMILY

See also Home

10 He that hath wife and children hath given hostages to fortune for they are impediments to great enterprises either of virtue or mischief

BACON, *Essays Of Marriage and Single Life* We have given so many hostages to fortune (*Dedimus tot pignora fati*)

LUCIAN, *Dialogues* No VII, l 662

There are some other that account wife and children but as bills of charges

BACON *Essays Of Marriage and Single Life*

Certainly wife and children are a kind of disciplining of humanity

BACON *Essays Of Marriage and Single Life*

12 It would puzzle a convocation of casuists to resolve their degrees of consanguinity

CERVANTES *Don Quixote* Pt 1, ch 8

13 I would not answer for myself if I could find an affectionate family with good shooting and first rate claret

BENJAMIN DISRAELI, *Lothair* Ch 30

14 The security and elevation of the family and of family life are the prime objects of civilization and the ultimate ends of all industry

CHARLES W ELIOT *The Happy Life*

15 Most of the persons whom I see in my own house I see across a gulf

EMERSON, *Journals* Vol v, p 324

Happy will that house be in which the relations are formed from character

EMERSON *Society and Solitude Domestic Life*

16 And so do his sisters and his cousins and his aunts

His sisters and his cousins,
Whom he reckons up by dozens,

And his aunts

W S GILBERT, *H M S Pinafore* Act 1

17 The building up of a family is a manufacture very little above the building a house of cards

LORD HALDAX *Works*, p 230

18 I believe in the fireside I believe in the democracy of home I believe in the republicanism of the family

INGERSOLL, *Liberty of Man, Woman and Child*

19 A holy family that make
Each meal a Supper of the Lord

LONGFELLOW, *The Golden Legend* Pt 1

20 It is a piece of luck to have relations scarce
(Τὴν ἕλπεα δ' ἐστὶν οὐκ ὀλίγους τοὺς ἀνθρώπους ἔχειν)

MENANDER, *Thupopos* Frag

The Emperor also has straw sandaled relatives
(Huang ti yeh yü tsao hsieh chun)

UNKNOWN A Chinese proverb

It is a melancholy truth, that even great men have their poor relations

DICKENS, *Bleak House* Ch 28

God gives us relatives, thank God, we can choose our friends

ADDISON MIZNER, *The Cynics' Calendar*, p 1

21 The State and the family are for ever at war

GEORGE MOORE, *Bending of the Bow* Act 1

He that flies from his own family has far to travel (Longe fuit, quisquis suos fugit)

PETRONIUS, *Satyricon* Sec 43

He who joins in sport with his own family will never be dull to strangers (Numquam erit alienis gravis, qui suis se concinnat levem)

PLAUTUS, *Trinummus* Act III, sc 2, l 58

A family is but too often a commonwealth of malignants

POPE, *Thoughts on Various Subjects*

Every large family has its angel and its demon

JOSEPH ROUX, *Meditations of a Parish Priest* Pt IX, No 56

The family is one of nature's masterpieces
GEORGE SANTAYANA, *The Life of Reason* Vol II, p 35

When the black lettered list to the gods was presented

(The list of what Fate for each mortal intends),

At the long string of ills a kind goddess relented,

And slipped in three blessings—wife, children, and friends

WILLIAM ROBERT SPENCER, *Wife, Children, and Friends*

He that loves not his wife and children, feeds a honesty at home, and broods a nest of sorrow

JEREMY TAYLOR, *Sermons* Vol I, p 236

Love for one's family is an animal instinct which is good only so long as kept within the limits of an instinct

TOLSTOY, *The Christian Teaching*

All happy families resemble one another, every unhappy family is unhappy in its own way

TOLSTOY, *Anna Karenina* Pt I, ch 1

The race remains immortal, and the fortune of the house endures through many years (Genus immortale manet, multosque per annos Stat fortuna domus)

VERGIL, *Georgics* Bk IV, l 209

Next to no wife and children, your own wife and children are best pastime, another's wife and your children worse, your wife and another's children worst

SIR HENRY WOTTON, *Table-Talk*

FAMINE, see Hunger

FANATICISM

See also Reformers

Earth's fanatics make

Too frequently heaven's saints

ELIZABETH BARRETT BROWNING, *Aurora Leigh* Bk II, l 449

They were possessed with a spirit of prose-lytism in the most fanatical degree

EDMUND BURKE, *Reflections on the Revolution in France*

There is no strong performance without a little fanaticism in the performer

EMERSON, *Journals* Vol IX, p 203

Defined in psychological terms, a fanatic is a man who consciously over compensates a secret doubt

ALDOUS HUXLEY, *Proper Studies*, p 262

Fanatics have their dreams, wherewith they weave

A paradise for a sect

JOHN KEATS, *Hyperion*, l 1 (Earlier version)

Fanatic fools that in those twilight times, With wild religion cloaked the worst of crimes

JOHN LANCHORNE, *The Country Justice* Pt III, l 122

To talk nonsense, or poetry, or the dash between the two in a tone of profound sincerity and to enunciate solemn discourses with received opinion so seriously as to convey the impression of a spiritual insight is the peculiar gift by which monomaniacs having first persuaded themselves contrive to influence their neighbours and through them to make conquest of a good half of the world, for good or for ill

GEORGE MEREDITH, *The Ordeal of Richard Feverel* Ch 12

Fanaticism consists in redoubling your effort when you have forgotten your aim

GEORGE SANTAYANA, *Life of Reason* Vol I, p 13

FANCY

See also Imagination

Then read my fancies, they will stick like burrs

JOHN BUNYAN, *The Pilgrim's Progress The Author's Apology*

Can Fancy's fairy hands no veil create To hide the sad realities of fate?

CAMPBELL, *The Pleasures of Hope* Pt II, l 391

Ingenious Fancy, never better pleas'd Than when employ'd to accommodate the fair,

Heard the sweet moan with pity, and devis'd The soft settee, one elbow at each end, And in the midst an elbow it receiv'd, United yet divided twain at once

COWPER, *The Task* Bk I, l 72

While fancy, like the finger of a clock Runs the great circuit and is still at home

COWPER, *The Task* Bk IV, l 118

How Fancy loves about the world to stray,
While Judgement slowly picks his sober way
GEORGE CRABBE, *The Library*, l 294

2 Men live in their fancy, like drunkards whose
hands are too soft and tremulous for suc-
cessful labor

EMERSON, *Essays, Second Series Experience*

3 Fancy may kill or cure

THOMAS FULLER, *Gnomologia* No 1500

4 Gay Hope is theirs, by Fancy fed,
Less pleasing when possess,

The tear forgot as soon as shed,
The sunshine of the breast

THOMAS GRAY, *On a Distant Prospect of Eton College* St 5

Bright eyed Fancy, hov'ring o'er,
Scatters from her pictured urn
Thoughts that breathe, and words that burn

THOMAS GRAY, *The Progress of Poesy*, l 108

5 But lay on fancy's neck the reins

MATTHEW GREEN, *The Spleen*, l 187

Fancy's telescope applies

With tintured glass to cheat his eyes

MATTHEW GREEN, *The Spleen*, l 736

6 Aggressive Fancy working spells
Upon a mind o'erwrought

THOMAS HARDY, *The Dynasts* Act 1, sc 6

7 Fancy may bolt bran and make ye take it
flour

JOHN HEYWOOD, *Proverbs* Pt II, ch 4

8 We may take Fancy for a companion, but
must follow Reason as our guide

SAMUEL JOHNSON, *Letter to Boswell*, 1774

All power of fancy over reason is a degree of
insanity

SAMUEL JOHNSON, *Rasselas* Ch 44

9 If but a beam of sober Reason play,
Lo, Fancy's fairy frost work melts away

SAMUEL ROGERS, *Pleasures of Memory* Pt II

Woe to the youth whom Fancy gains,
Winning from Reason's hand the reins,

Pity and woe! for such a mind

Is soft, contemplative, and kind

SCOTT, *Rokeby* Canto 1, st 31

10 Ever let the Fancy roam,

Pleasure never is at home

KEATS, *Fancy*, l 1

A moonlight traveler in Fancy's land

MADISON CAWEIN, *Unqualified*

The truant Fancy was a wanderer ever

CHARLES LAMB, *Fancy Employed on Divine Subjects*

11 And as the moon from some dark gate of
cloud

Throws o'er the sea a floating bridge of
light

Across whose trembling planks our fancies
crowd

Into the realm of mystery and night

LONGFELLOW, *Haunted Houses* St 9

12 Two meanings have our lightest fantasies,
One of the flesh and of the spirit one

J R LOWELL, *Sonnets* No 34

13 Fancy is the friend of woe

WILLIAM MASON, *Ode* No VII, st 2.

14 A thousand fantasies
Begin to throng into my memory,

Of calling shapes, and beck'ning shadows
dire,

And airy tongues that syllable men's names
On sands and shores and desert wildernesses

MILTON, *Comus*, l 205

15 At the close of each sad, sorrowing day,
Fancy restores what vengeance snatch'd away

POPE, *Elousa to Abelard*, l 225

16 Fancy surpasses beauty

JOHN RAY, *English Proverbs*

17 All impediments in fancy's course
Are motives of more fancy

SHAKESPEARE, *All's Well that Ends Well* Act V,
sc 3, l 214

18 Chewing the food of sweet and bitter fancy

SHAKESPEARE, *As You Like It* Act IV, sc 3,
l 102

19 Chew on fair fancy's food, nor deem unmeet
I will not with a bitter chase the sweet

ARIOSTO, *Orlando Furioso* Canto III, st 62

20 Is not this something more than fantasy?

SHAKESPEARE, *Hamlet* Act I, sc 1, l 54

21 She is troubled with thick coming fancies,
That keep her from her rest

SHAKESPEARE, *Macbeth* Act V, sc 3, l 38

22 So full of shapes is fancy,
That it alone is high fantastical

SHAKESPEARE, *Twelfth Night* Act I, sc 1, l 14.

23 Tell me where is fancy bred,
Or in the heart or in the head?

How begot how noursned?

Reply, reply
It is engender'd in the eyes,

With gazing fed and fancy dies

In the cradle where it lies

SHAKESPEARE, *The Merchant of Venice* Act
III, sc 2, l 63

24 For boy, however we do praise ourselves,
Our fancies are more giddy and unfirm,

More longing, wavering, sooner lost and
worn,

Than women's are

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 33

Fancies too weak for boys, too green and idle
For girls of nine

SHAKESPEARE, *Winter's Tale* Act iii, sc 2, 182

1 We hure to ourselves
The thing we like, and then we build it up,
As chance will have it, on the rock or sand—
For thought is tired of wandering o'er the
world,

And home bound Fancy runs her bark ashore

SIR HENRY TAYLOR, *Philip Van Artevelde* Pt 1,
act 1, sc 5

Safe upon the solid rock the ugly houses stand
Come and see my shining palace built upon the
sand

EDNA ST VINCENT MILLAY, *A Few Figs From
Thistles* Second Fig

2 Fancy light from Fancy caught

TENNYSON, *In Memoriam* Sec xxiii, st 4

3 Full of pale fancies and chimeras huge

THOMSON, *The Seasons* Autumn, 1 1147

4 But not for golden fancies iron truths make
room

WILLIAM WATSON, *The Hope of the World*

5 Good-bye my Fancy!

Farewell dear mate, dear love!

I'm going away, I know not where,

Or to what fortune, or whether I may ever
see you again,

So Good-bye my Fancy!

WALT WHITMAN, *Good-Bye My Fancy*

6 Fancy, who leads the pastimes of the glad,
Full oft is pleased a wayward dart to throw,
Sending sad shadows after things not sad,
Peopling the harmless fields with signs of
woe

WORDSWORTH, *A Morning Exercise*, l. 1.

Sad fancies do we then affect,

In luxury of disrespect

To our own prodigal excess

Of too familiar happiness

WORDSWORTH, *Ode to Lycoris*, l. 23.

FAREWELL

See also Parting

7 Once more, farewell!

If e'er we meet hereafter, we shall meet

In happier climes, and on a safer shore

ADDISON, *Cato* Act iv, sc 6

Farewell, my friends! farewell, my foes!

My peace with these, my love with those

The bursting tears my heart declare,

Farewell, the bonnie banks of Ayr

BURNS, *The Banks of Ayr*.

8 He turn'd him right and round about
Upon the Irish shore,

And gae his bridle reins a shake,
With Adieu, for evermore, My dear,—

And adieu for evermore!

BURNS, *It Was a' for Our Rightfu' King*

Scott, under the impression that this stanza
was part of an ancient ballad, used it both in
Rokeby and in *The Monastery*

9 Farewell! a word that must be, and hath
been—

A sound which makes us linger,—yet—fare-
well!

BYRON, *Childe Harold* Canto iv, st 186

Farewell!

For in that word, that fatal word—howe'er

We promise, hope, believe—there breathes de-
spair

BYRON, *The Corsair* Canto 1, st 15.

Fare thee well! and if for ever,

Still for ever, fare thee well

BYRON, *Fare Thee Well*

I only know we loved in vain,

I only feel—Farewell!—Farewell!

BYRON, *Farewell! If Ever Fondest Prayer*.

"Farewell!" into the lover's soul

You see Fate plunge the fatal iron

All poets use it It's the whole

Of Byron

"I only feel—farewell!" said he,

And always fearful was the telling—

Lord Byron was eternally

Farewelling

BERT LESTON TAYLOR, *Farewell*

10 All farewells should be sudden, when forever.

BYRON, *Sardanapalus* Act v, sc 1.

11 Life's joy for us a moment lingers,

And death seems in the word—farewell

THOMAS CAMPBELL, *Song Withdraw Not Yet*.

12 For ever, brother, hail and farewell (In per-
petuum frater, ave atque vale)

CATULLUS, *Odes* Ode ci, l. 10

Live and fare well, long life and good health to
you (Vive valeque)

HORACE, *Satires* Bk ii, sat v, l. 110

For ever, and for ever, farewell Cassius!

If we do meet again, why, we shall smile,

If not, why then this parting was well made

SHAKESPEARE, *Julius Caesar* Act v, sc 1, l. 117.

13 Then farewell, my trim-built wherry!

Oars and coat, and badge, farewell!

CHARLES DIBDIN, *Poor Tom*

14 But two are walking apart forever

And wave their hands for a mute farewell

JEAN INGELW, *Divided*

"Adieu," she cried, and waved her hily hand.

JOHN GAY, *Sweet William's Farewell*

15 Friend, ahoy! Farewell! farewell!

Grief unto grief, joy unto joy,

Greeting and help the echoes tell

Faint, but eternal—Friend, ahoy!

HELEN HUNT JACKSON, *Friend, Ahoy!*

The happy never say, and never hear said,
farewell

W S LANDOR, *Pericles and Aspasia* Sec 235,
Pericles to Aspasia.

2 Kiss me, and say good-bye;
Good-bye, there is no word to say but this
ANDREW LANG, *Good-bye*

Well, good bye, Jim, Take keer of yourself
JAMES WHITCOMB RUFFY, *The Old Man and Jim*

3 Farewell happy fields,
Where joy for ever dwells
MILTON, *Paradise Lost* Bk i, l 249

4 Farewell, farewell to thee Araby's daughter!
Thus warbled a Peri beneath the dark sea
THOMAS MOORE, *Lalla Rookh The Fire-Work-shippers*

5 The last farewell (Supremumque vale)
OVID, *Metamorphoses* Bk vi, l 509, bk x,
l 62

6 Farewell to Lochaber, and farewell, my Jean,
Where heartsome wi' thee I hae mony day
been

For Lochaber no more Lochaber no more,
We'll maybe return to Lochaber no more
ALLAN RAMSAY, *Farewell to Lochaber*

7 Farewell and be hanged!
SAMUEL ROWLEY, *The Noble Soldier* Act iv,
sc 2 (1634) A proverb in frequent use

8 Fare thee well,
The elements be kind to thee, and make
Thy spirits all of comfort!
SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 2, l 39

9 Good night, ladies, good night, sweet ladies
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 72

Good night, ladies, we're going to leave you
now
UNKNOWN, *Good Night, Ladies*

Gude nicht, and joy be wi' you a'.
CAROLINA NARINE, *Gude Nicht*

10 Farewell, and stand fast
SHAKESPEARE, *1 Henry IV* Act ii, sc 2, l 75

Poor Jack, farewell!
I could have better spared a better man
SHAKESPEARE, *1 Henry IV* Act v, sc 4, l 103

Farewell, for I must leave you
SHAKESPEARE, *Othello* Act i, sc 1, l 145

11 O, now, for ever
Farewell the tranquil mind! farewell content!

Farewell the plumed troop, and the big wars,
That make ambition virtue! O, farewell!
Farewell the neighing steed, and the shrill
trump,
The spirit-stirring drum, the ear-piercing fife,

The royal banner and all quality,
Pride, pomp, and circumstance of glorious
war!

And, O you mortal engines, whose rude throats
The immortal Jove's dread clamours counter-
feit,

Farewell! Othello's occupation 's gone!
SHAKESPEARE, *Othello* Act iii, sc 3, l 347.

12 Farewell! thou art too dear for my possessing.
SHAKESPEARE, *Sonnets* No lxxxvii

13 Welcome ever smiles,
And farewell goes out sighing
SHAKESPEARE, *Titus and Cresida* Act iii,
sc 3, l 169

Titus, farewell! one eye yet looks on thee,
But with my heart the other eye doth see
SHAKESPEARE, *Titus and Cresida* Act v, sc.
2, l 107

14 So sweetly she bade me adieu,
I thought that she bade me return
WILLIAM SHENSTONE, *A Pastoral Ballad* Pt i

15 I'm bidding you a long farewell,
My Mary kind and true,
But I'll not forget you, darling,
In the land I'm going to
HELEN SELINA SHERIDAN, *Lament of the Irish Emigrant*

FARMING

I—Farming: Apothegms

16 A better farmer ne'er brush'd dew from
lawn

BYRON, *The Vision of Judgment* St 8

17 The eyes and footsteps of the master are
things most salutary to the land (Oculos et
vestigia domini res agro saluberrimas)

LUCIUS JUNIUS COLUMELLA, *De Re Rustica*
Bk iv, sec 18

The master's eye is the best fertilizer (Majores
fertiliherum in agro oculum domini)

PLINY THE ELDER, *Historia Naturalis* Bk.
xviii, sec 84

The best compost for the lands
is the wise master's feet and hands
ROBERT HERRICK, *The Country Life*

See also MASTER THE EYE OF THE MASTER

18 I have planted, Apollos watered, but God
gave the increase

New Testament: 1 Corinthians, iii, 6.

When all is done, learn this, my son,
Not friend, nor skill, nor wit at will,
Nor ship, nor clod, but only God
Doth all in all

THOMAS TUSSEY, *The Author's Life: Hundreth
Good Points of Husbandrie* (1557)

19 Our farmers round, well pleased with con-
stant gain,

Like other farmers, flourish and complain

GEORGE CRABBE, *The Parish Register* Pt 1, *Baptisms*, l 274

None says his garner is full

GEORGE HERBERT, *Jacula Prudentum*

1 He that by the Plough would thrive,

Himself must either hold or drive

BENJAMIN FRANKLIN, *Poor Richard*, 1747

2 'Tis the farmer's care

That makes the field bear

THOMAS FULLER, *Gnomologia*

3 Under water famine, under snow bread

GEORGE HERBERT, *Jacula Prudentum* Referring to the comparative effect of snow and rain on crops

4 Let it please thee to keep in order a moderate-sized farm that thy garner may be full of fruits in their season

HESIOD, *Works and Days*, l 304

Praise a great estate, but cultivate a small one (Laudato ingentia rura, Exiguum colito)

VERGIL, *Georgics* Bk II, l 412 An old adage which Vergil echoes from Cato

We all know how old farm folk especially delight in aphorisms of this kind, and in this respect, at all events, show much real wit

JOHN KEBLE, *Lectures on Poetry* Lecture 37

5 Let us seek bread with the plough (Panem queramus aratro)

JUVENAL, *Satires* Sat XIV, l 181

6 Six years thou shalt sow thy field, and six years thou shalt prune thy vineyard, and gather in the fruit thereof But in the seventh year shall be a sabbath of rest unto the land, a sabbath for the Lord, thou shalt neither sow thy field nor prune thy vineyard That which groweth of its own accord of thy harvest thou shalt not reap, neither gather the grapes of thy vine undressed for it is a year of rest unto the land

Old Testament *Leviticus*, xxv, 3-5

7 When the land is cultivated entirely by the spade, and no horses are kept, a cow is kept for every three acres of land

JOHN STUART MILL, *Political Economy* Bk II, ch 6, sec 5 Referring to peasant-farming in Flanders

Three acres and a cow

Usually attributed to JESSE COLLINGS, a member of Parliament who carried the "small holdings amendment" against Lord Salisbury's government in 1886

Ten acres and a mule

A phrase originating in America in 1862, indicating what a slave expected to receive when he was emancipated

Constant tillage exhausts a field (Continua messe senescit ager)

OVM, *Ars Amatoria* Bk III, l 82

9 Peace is the nurse of Ceres, and Ceres is the foster-child of Peace (Pax nutrit Cererem, pax alumna Ceres)

OVM, *Fasts* Bk I, l 704

10 Each man reaps his own farm (Sibi quisque ruri metit)

PLAUTUS, *Mostellaria*, l 799 (Act III, sc 2)

11 Look at your corn in May,

And you'll come weeping away,

Look at the same in June,

And you'll come home to another tune

JOHN RAY, *English Proverbs*

12 Ill husbandry braggeth to go with the best,

Good husbandry baggeth up gold in his chest

Ill husbandry lieth in prison for debt,

Good husbandry spieth where profit to get

THOMAS TISSER, *Hundred Good Points of Husbandry* Ch 52

13 I believe the first receipt to farm well is to be rich

SYDNEY SMITH, *Letter to John Wishaw*, 13 April 1818

He was a very inferior farmer when he first began, and he is now fast rising from affluence to poverty

MARK TWAIN, *Rev Henry Ward Beecher's Farm*

14 Farming is not really a business, it is an occupation

W E WOODWARD, *Money for Tomorrow*, p 177

II—Farming: Its Dignity

15 The agricultural population produces the bravest men, the most valiant soldiers, and a class of citizens the least given of all to evil designs

CATO (PLINY THE ELDER, *Historia Naturalis* Bk XVIII, sec 26)

16 Far back in the ages,

The plough with wreaths was crowned,

The hands of kings and sages

Entwined the chaplet round

BRYANT, *Ode for an Agricultural Celebration*.

17 Of all occupations from which gain is secured, there is none better than agriculture, nothing more productive, nothing sweeter, nothing more worthy of a free man (Omnium autem rerum, ex quibus aliquid acquiritur, nihil est agri cultura melius, nihil uberius, nihil dulcius, nihil homine libero dignius)

CICERO, *De Officiis* Bk I, sec 42

The first farmer was the first man and all historic nobility rests on possession and use of land

EMERSON, *Society and Solitude Farming*

The glory of the farmer is that, in the division of labors, it is his part to create All trade rests at last on his primitive activity

EMERSON, *Society and Solitude Farming*

A Plowman on his legs is higher than a Gentle man on his Knees

BENJAMIN FRANKLIN, *Poor Richard*, 1746

Agriculture is the foundation of manufactures, since the productions of nature are the materials of art

EDWARD GIBSON, *Decline and Fall of the Roman Empire* Ch 2

Not the Atlantic sweeps a flood
Potent as the ploughman's blood
He, his horse his ploughshare these
Are the only ventrics

LOUIS GOLDING, *Ploughman at the Plough*

A time there was ere England's griefs began
When every rood of ground maintain'd its man,
For him light Labour spread her wholesome

store,
Just gave what life requir'd, but gave no more
His best companions innocence and health,
And his best riches ignorance of wealth

OLIVER GOLDSMITH, *The Deserted Village*, l 57

But a bold peasantry, their country's pride,
When once destroy'd, can never be supplied
GOLDSMITH, *The Deserted Village*, l 55

A peasant may believe as much
As a great clerk, and reach the highest stature
GEORGE HERBERT, *The Temple Faith*

No one, after the priest, approaches nearer the divinity than the peasant

JOSEPH ROUX, *Meditations of a Parish Priest The Peasant* No 89

Ye rigid Ploughmen! bear in mind
Your labour is for future hours
Advance! spare not! nor look behind!
Plough deep and straight with all your powers!

RICHARD HENGIST HORNE, *The Plough*

To plow is to pray—to plant is to prophesy,
and the harvest answers and fulfills

R G INGERSOLL, *About Farming in Illinois*

Those who labor in the earth are the chosen people of God, if He ever had a chosen people, whose breasts He has made His peculiar deposit for substantial and genuine virtue

THOMAS JEFFERSON, *Writings* Vol II, p 229

Whenever there are in any country uncultivated lands and unemployed poor it is clear that the laws of property have been so far extended as to violate natural right The earth is given as a common stock for men to labor and live on

The small landowners are the most precious part of the State

THOMAS JEFFERSON, *Writings* Vol XIX, p 17

The first and most respectable of all the arts is agriculture (Le premier et le plus respectable de tous les arts est l'agriculture)

ROUSSEAU *Émile* Bk III

Fair Queen of arts! from Heaven itself who came
JAMES THOMSON *The Castle of Indolence*
Canto II, st 19 Referring to agriculture

O peasant thou tillest the fields and fertilizest them and sowest them Thou makest the wheat to rise from the earth, through thee the barren is converted into grain, thou nourishest man, who is flesh It is thanks to thy effort that we live here below Glory to thee O peasant!

JOSEPH ROUX, *Meditations of a Parish Priest The Country, The Peasant* No 31

Let me be no assistant for a state,
But keep a farm and carters

SHAKESPEARE, *Hamlet* Act II, sc 2, l 166

And he gave it for his opinion that whoever could make two ears of corn or two blades of grass to grow upon a spot of ground where only one grew before would deserve better of mankind and do more essential service to his country than the whole race of politicians put together

SWIFT, *Gulliver's Travels Voyage to Brobdingnag*

In ancient times the sacred plough employed
The kings and awful fathers of mankind,
And some, with whom compared your insect-tribes

Are but the beings of a summer's day,
Have held the scale of empire, ruled the storm

Of mighty war, then with victorious hand,
Disdaining little delicacies, seized
The plough and greatly independent, scorned
All the vile stores corruption can bestow

THOMSON, *The Seasons, Spring*, l 58

Let us never forget that the cultivation of the earth is the most important labor of man

DANIEL WEBSTER, *Remarks on Agriculture*, Boston, 13 Jan, 1840

When tillage begins, other arts follow The farmers, therefore, are the founders of human civilization

DANIEL WEBSTER, *Remarks on Agriculture*, Boston, 13 Jan, 1840

Give fools their gold, and knaves their power,

Let fortune's bubbles rise and fall,
Who sows a field, or trains a flower,
Or plants a tree is more than all
WHITTIER, *A Song of Harvest*

1 He who sows the ground with care and diligence acquires a greater stock of religious merit than he could gain by the repetition of ten thousand prayers

ZOROASTER (*Zend-Avesta*, vol. 1, *Precis du Systeme de Zoroaster*, vol. 1)

III—Farming: Its Rewards

2 If fields are prisons, where is Liberty?

ROBERT BLOOMFIELD, *The Farmer's Boy*.
Autumn, l 226

3 Look up! the wide extended plain
Is bullowy with its ripened grain,
And on the summer winds are rolled
Its waves of emerald and gold

W H BURLEIGH, *The Harvest Call*

4 Drop a grain of California gold into the ground and there it will lie unchanged until the end of time, drop a grain of our blessed gold into the ground and lo! a mystery

EDWARD EVERETT, *Address on Agriculture*,
Boston, Oct., 1855 Referring to wheat

5 And farmers fatten most when famine reigns
SAMUEL GARTH, *The Dispensary* Canto II, l 64

6 Oft did the harvest to their sickle yield
Their furrow oft the stubborn glebe has broke

How jocund did they drive their team a field!
How bow'd the woods beneath their sturdy stroke!

THOMAS GRAY, *Elegy Written in a Country Church yard*, l 25

7 Tradition said he feather'd his nest
Through an Agricultural Interest
In the Golden Age of farming,

When golden eggs were laid by the geese,
And Colchian sheep wore a golden fleece,
And golden pippins—the sterling kind
Of Hesperus—now so hard to find—
Made Horticulture charming!

THOMAS HOOD, *Miss Kilmansegg Her Pedigree*

8 Happy the man who, far from cares of business,
Like the primitive race of mortals,

Works his ancestral acres with his oxen
(Beatus ille qui procul negotius,
Ut prisca gens mortalium,
Paterna rura hokus exercet suis)

HORACE, *Epodes* Epode II, l 1

The life of the husbandman,—a life fed by the bounty of earth and sweetened by the airs of heaven

DOUGLAS JERROLD, *The Husbandman's Life*

10 Earth is here so kind that just tickle her with a hoe and she laughs with a harvest

DOUGLAS JERROLD, *A Land of Plenty* Referring to Australia

There is nothing grateful but the earth, you cannot do too much for it it will continue to repay tenfold the pains and labour bestowed upon it

LORD RAVENSWORTH (*Bewick, Life*)

11 Well may we labour, still to dress
This garden, still to tend plant, herb, and flower

MILTON, *Paradise Lost* Bk IX, l 205

12 'Tis sweet to spend one's time in the cultivation of the fields (Tempus in agrorum cultu consumere dulce est)

OWEN, *Epistula ex Ponto* Bk II, epis 7, l 69

13 Here Ceres' gifts in waving prospect stand,
And nodding tempt the joyous reaper's hand
POPE, *Windsor Forest*, l 39

14 Let your strong oxen plough up the rich soil of the earth, from the earliest months of the year (Pingue solun prunis extemplo a mensibus anni Fortes invertant tauri)

VERGIL, *Georgics* Bk I, l 63

Plough deep while sluggards sleep
BENJAMIN FRANKLIN, *Poor Richard*, 1758

15 Work returns to the husbandmen, moving in a circle, as the year rolls itself round in its former track (Redit agricolis labor actus in orbem Atque in se sua per vestigia volvitur annus)

VERGIL, *Georgics* Bk II, l 401

O how happy beyond measure would be the husbandmen if they knew their own good fortune (O fortunatos numium, sua si bona norint, Agricolas!)

VERGIL, *Georgics* Bk II, l 458

O happy life! if that their good
The husbandmen but understood!

ROBERT HERRICK, *Hesperides The Country Life* Adapting Vergil See also APPENDIX

16 He [the husbandman] equalled the riches of kings in the happiness of his mind, and returning home in the late evening loaded his board with feasts unbought (Regum æquabat opes animis, seraque revertens Nocte domum, dapibus mensas onerabat inemptis)

VERGIL, *Georgics* Bk IV, l 132

He brings out dainties unbought (Dapibus emptas adparet)

HORACE, *Epodes* No II, l 48

Heap high the farmer's wintry hoard!
 Heap high the golden corn!
 No richer gift has Autumn poured
 From out her lavish horn!
 WHITTIER, *The Corn Song*

IV—Farming Its Penalties

2
 Husbandry is not governed by judgment and
 labor, but by the most uncertain of things,
 winds and tempests

CICERO, *In Verram* No. 11, sec. 98

The diligent farmer plants trees of which he him-
 self will never see the fruit (Arbores seret diligens
 agricola, quarum aspiciet bacam ipse numquam)

CICERO, *Tusculanarum Disputationum* Bk. 1,
 sec. 14

3
 How can he get wisdom that holdeth the
 plough and that glorieth in the goad that
 driveth oxen and is occupied in their labours,
 and whose talk is of bullocks?

APOCRYPHA *Ecclesiasticus*, xxxviii, 25

4
 All taxes must at last fall upon agriculture
 EDWARD GIBSON, *Decline and Fall of the
 Roman Empire* Ch. 8

5
 A man's soul may be buried and perish under
 a dungheap or in a furrow of the field, just as
 well as under a pile of money

HAWTHORNE, *Journals*, 1 June, 1841

6
 They [the farmers] say it is too hard to give
 fifty bushels of corn (an acre of corn) for a
 pair of boots, simply to satisfy tariff monopo-
 lists. They are down on railroads and rings,
 and conspiracies, and monopolies, and treason
 against the general welfare

WILLIAM HERNDON (*Illinois State Register*, 19
 Feb., 1873)

The farmer is endeavoring to solve the problem
 of a livelihood by a formula more complicated
 than the problem itself. To get his shoestrings he
 speculates in herds of cattle. With consummate
 skill he has set his trip with a hair spring to
 catch comfort and independence and then, as he
 turned away, got his own leg into it. This is the
 reason he is poor

H. D. THOREAU, *Walden* Ch. 1

7
 Slave of the wheel of labor, what to him
 Are Plato and the swing of Pleiades?

EDWIN MARKHAM, *The Man With the Hoe*
 Serving the wheels or guiding straight the plow
 Leaves little thought of frankincense and nard
 SCUDDER MIDDLETON, *Jezebel*

8
 No one hates his job so heartily as a farmer
 H. L. MENCKEN, *What Is Going on in the
 World* (*American Mercury*, Nov., 1933, p.
 259)

9
 Whoop-posit for a farmer, who ne'er misses pray'rs,
 THOMAS JEFFERSON suffers unexpected rain,

He blesses Heav'n for what its bounty spares,
 And sees resign'd a crop of blighted grain
 But, spite of sermons, farmers would blas-
 pheme

If a star fell to set their thatch in flame
 MARY WORTHLEY MONTAGU, *The Farmer*

10
 Where grows?—where grows it not? If vain
 our toil,
 We ought to blame the culture not the soil
 POPE, *Essay on Man* Ep. iv, l. 13

11
 He that counts all costs will never put plough
 in the earth

JOHN RAY, *English Proverbs*

12
 The peasant loves nothing and nobody, except
 for the use he can make of him

JOSEPH ROUX, *Meditations of a Parish Priest
 The Country, The Peasant* No. 2

The peasant is a sullen payer like the soil he tills
 JOSEPH ROUX, *Meditations of a Parish Priest
 The Country, The Peasant* No. 8

The countryman is too much of a child not to be
 a liar

JOSEPH ROUX, *Meditations of a Parish Priest
 The Country, The Peasant* No. 22

13
 Farming is a most senseless pursuit a mere
 laboring in a circle. You sow that you may
 reap and then you reap that you may sow
 Nothing ever comes of it

STOEBUS, *Florilegium* Pt. xxxviii, l. 30

14
 God did not will that the way of cultivation
 should be easy (Pater ipse colendi Haud
 facilem esse viam colendi)

VERGIL, *Georgics* Bk. 1, l. 121

E'en in mid harvest, while the jocund swain
 Plucked from the brittle stalk the golden grain,
 Oft have I seen the war of winds contend,
 And prone on earth the infuriate storm descend,
 Waste far and wide, and by the root's upturn,
 The heavy harvest sweep through ether borne,
 As the light straw and rapid stubble fly
 In darkening whirlwinds round the wintry sky

VERGIL, *Georgics* Bk. 1, l. 351 (Sotheby, tr.)

15
 Blessed be agriculture! if one does not have
 too much of it

CHARLES DUDLEY WARNER, *My Summer in a
 Garden* Preliminary

FASHION

See also Dress

16
 Nothing is thought rare
 Which is not new and follow'd yet we know
 That what was worn some twenty years ago
 Comes into grace again

BEAUMONT AND FLETCHER, *The Noble Gentle-
 man* Prologue, l. 4

17
 He is only fantastical that is not in fashion
 ROBERT BURTON, *Anatomy of Melancholy* Pt.
 III, sec. II, mem. 2, sub. 3

If you are not in fashion, you are nobody
 LORD CHESTERFIELD, *Letters* 30 April, 1750

1 Fashion is like God, man cannot see into its
 holy of holies and live

SAMUEL BUTLER THE YOUNGER, *Note-Books*,
 p 226

2 So many lands so many fashions

GEORGE CHAPMAN, *Alphonsus* Act III, sc 1
 (1634) See also under OPINION

3 Fashion—a word which knaves and fools may
 use,

Their knavery and folly to excuse
 CHARLES CHURCHILL, *The Rosciad*, l 455

4 As good be out of the World as out of the
 Fashion

COLLEY CIBBER, *Love's Last Shift* Act II

5 The fashion of this world passeth away
New Testament I Corinthians, vii, 31

6 Fashion leader of a chattering train,
 Whom man for his own hurt permits to reign
 COWPER, *Conversation*, l 457

7 Fashion though Folly's child, and guide of
 fools,

Rules e'en the wisest and in learning rules
 GEORGE CRABBE, *The Library*, l 165

Fashions are for fools

ROBERT DOBSON, *Sir John Cockle at Court*
 Act I, sc 1

8 Fine clothes wear soonest out of fashion
 THOMAS FULLER, *Gnomologia*

It is in vain to mislike the current fashion
 THOMAS FULLER, *Gnomologia*

The present fashion is always handsome
 THOMAS FULLER, *Gnomologia*

Tailors and writers must mind the fashion
 THOMAS FULLER, *Gnomologia*

9 And e'en while fashion's brightest arts decoy,
 The heart distrusting asks if this be joy
 GOLDSMITH, *The Deserted Village*, l 263

10 Fashion is gentility running away from vul-
 garity, and afraid of being overtaken

WILLIAM HAZLITT, *Conversations of James*
Northcote, p 264

Fashion constantly begins and ends in the two
 things it abhors most—singularity and vulgarity
 WILLIAM HAZLITT, *Sketches and Essays On*
Fashion

The Highly Fashionable and the Absolutely Vul-
 gar are but two faces of the common coin of
 humanity

H G WELLS, *Select Conversations with an*
Uncle

11 As far as Paris to fetch over a fashion and
 come back again

BEN JONSON, *Every Man Out of His Humour*
 Act II, sc 2

And as the French we conquer'd once,
 Now give us laws for pantaloons,
 The length of breeches and the gathers,
 Port-cannons, periwigs, and feathers

BUTLER, *Hudibras* Pt 1, canto III, l 923

Report of fashions in proud Italy,
 Whose manners still our tardy apish nation
 Limp after in base imitation

SHAKESPEARE, *Richard II* Act II, sc 1, l 21.

12 Fashion ever is a wayward child

WILLIAM MASON, *The English Garden* Bk IV,
 l 430

13 All our talk about the great happiness that my
 Lady Wright says there is in being in fashion,
 and in variety of fashions, in scorn of others
 that are not so as citizens' wives and country
 gentlewomen

SAMUEL JOHNSON, *Diary*, 3 Dec, 1661

14 For fashion's sake as dogs go to church

JOHN RAY, *English Proverbs*

15 The glass of fashion, and the mould of form.
 The observed of all observers

SHAKESPEARE, *Hamlet* Act III, sc 1, l 161.

He was indeed the glass

Wherein the noble youth did dress themselves
 SHAKESPEARE, *II Henry IV* Act II, sc 3, l 21.

He was the mark and glass, copy and book
 That fashion'd others

SHAKESPEARE, *II Henry IV* Act II, sc 3, l 31.

16 Their clothes are after such a pagan cut too,
 That, sure they've worn out Christendom

SHAKESPEARE, *Henry VIII* Act I, sc 3, l 14.

17 The fashion wears out more apparel than the
 man

SHAKESPEARE, *Much Ado About Nothing* Act
 III, sc 3, l 148

18 I'll be at charges for a looking-glass,
 And entertain some score or two of tailors,
 To study fashions to adorn my body
 Since I am crept in favour with myself,
 I will maintain it with some little cost

SHAKESPEARE, *Richard III* Act I, sc 2, l 256.

19 Old fashions please me best

SHAKESPEARE, *The Taming of the Shrew* Act
 III, sc 1, l 80

This doth fit the time

SHAKESPEARE, *The Taming of the Shrew* Act
 IV, sc 3, l 69

20 You cannot be both fashionable and first-rate.
 LOGAN PEARSON SMITH, *Afterthoughts*.

21 Fashion, the arbiter and rule of right

STEELE, *The Spectator* No 478

22 Every generation laughs at the old fashions,
 but follows religiously the new

H D THOREAU, *Walden* Ch 1

It is better to leave the Mode to its own vagaries

WALPOLE, *Letter to Sir Horace Mann*, 7 Sept., 1781

2 Disguise it as you will,
To right or wrong tis fashion guides us still
JOSEPH WARTON, *Fashion*, l 1

3 Fashion is what one wears oneself What is
unfashionable is what other people wear

OSCAR WILDE, *An Ideal Husband* Act III
After all, what is a fashion? From the artist's
point of view, it is usually a form of ugliness
so intolerable that we have to alter it every six
months

OSCAR WILDE, *Suitable Dress for Women
Workers*

4 Fashion too often makes a monstrous noise,
Bids us, a fickle jade, like fools adore
The poorest trash the meanest toys

JOHN WOLCOT, *Lyric Odes to the Royal
Academicians* No 11

5 Give feminine fashions time enough and they
will starve all the moths to death

UNKNOWN (*Detroit Free Press*, June, 1925)

FASTING

See also Hunger

6 Whoso will pray, he must fast and be clean,
And fat his soul and make his body lean

CHAUCER, *The Somnours Tale*, l 171

7 He fasts enough who eats with reason

A J CROFT, *Grand Canary*, p 183

8 Noah the first was (as Tradition says)
That did ordain the fast of forty days

ROBERT HERRICK, *The Fast, or Lent*

9 Is this a fast, to keep

The larder leane? And clean

From fat of veals and sheep?

Is it to quit the dish

Of flesh yet still to fill

The platter hugh with fish?

ROBERT HERRICK, *To Keep a True Lent*

10 And join with thee calm Peace and Quiet,
Spare Fast that oft with gods doth diet

MILTON, *Il Penseroso*, l 45

11 'Tis but a three years' fast
The mind shall banquet, though the body
dine

SHAKESPEARE, *Love's Labour's Lost* Act 1,
sc 1, l 24

And therein fasting, hast thou made me gaunt
SHAKESPEARE, *Richard II* Act II, sc 1, l 81

12 Surfeit is the father of much fast

SHAKESPEARE, *Measure for Measure* Act 1, sc
2, l 130

FATE

See also Destiny, Fortune, Providence

I—Fate Apothegms

13 Fate laughs at probabilities

BULWER LYTTON, *Eugene Aram* Bk 1, ch 10

14 Tempted Fate will leave the loftiest star

BYRON, *Childe Harold* Canto III, st 38

15 To feel the step dame buffetings of fate

THOMAS CAMPBELL, *On the Grave of a Suicide*

16 Fate leads the willing drags the unwilling
(Ducunt volentem fata nolentem trahunt)

CLEANTHES, *Fragments* Frag 527 (SENECA,
Epistulae ad Lucilium Epis viii, sec 11)

Fate leads the willing but drives the stubborn

THOMAS FULLER *Gnomologia* No 1508

Fate leads him who follows it, and drags him who
resists

PLUTARCH, *Lives Camillus* Quoted by Mon-
taigne, *Essays* Bk II, ch 38

17 Whatever limits us we call Fate The
limitations refine as the soul purifies, but the
ring of necessity is always perched at the top

EMERSON, *Conduct of Life* Fate

'Tis weak and vicious people who cast the blame
on Fate

EMERSON, *Conduct of Life* Fate

18 Fate is nothing but the deeds committed in a
prior state of existence

EMERSON *Conduct of Life* Fate Quoted as a
Hindoo proverb

Fate, then, is a name for facts not yet passed
under the fire of thought Fate is unpenetrated
causes

EMERSON, *Conduct of Life* Fate

19 Stranger! may fate a milder aspect show,

And spin thy future with a whiter clue!

HOMER, *Odyssey* Bk XX, l 249 (Pope, tr)

20 For some must follow and some command

Though all are made of clay!

LONGFELLOW, *Keramos*, l 6

21 Whither the fates lead Virtue will fearlessly
follow (Sed quo fata trahunt, virtus secunda
sequetur)

LUCAN, *De Bello Civilis* Bk II, l 287

Whither the Fates call (Ubi fata vocant)

OVID, *Heroides* Epis vii, l 1

The fates call (Fata vocant)

VERGIL, *Georgics* Bk IV, l 49

22 'Twas fated so (Sic erat in fati)

OVID, *Fasts* Bk I, l 481

23 Swearing and suppers the hero sate,

Blasphemed his gods, the dice, and damn'd
his fate

POPE, *The Dunciad* Bk I, l 115

Each cursed his fate that thus their project
crossed

How hard their lot who neither won nor lost!

RICHARD GRAVES, *An Incident in High Life*

No one is made guilty by fate (Nemo fit fato
nocens)

SENeca, *Œdipus*, l 1019

O God! that one might read the book of fate!

SHAKESPEARE *II Henry IV* Act iii, sc 1, l 45

To spread the sails to fate (Dare fatis vela)

VERGIL, *Æneid* Bk iii, l 9

Wherever the Fates in their ebb and flow
lead let us follow (Quo fata trahunt retra
hunque sequamur)

VERGIL *Æneid* Bk v, l 709

The Fates will find a way (Fata viam inveniunt)

VERGIL, *Æneid* Bk x l 113

Fate is the endless chain of causation whereby
things are the reason or formula by which
the world goes on

ZENO (DIOGENES LAËRTIUS, *Zeno* Bk vii, 149)

II—Fate Its Power

Things are where things are and, as fate has
willed

So shall they be fulfilled

(*Ὅτι δ' οὐκ ἔστι*)

ἔστι τελεῖται δ' ἐς τὸ πεπραγμένον)

ÆSCHYLUS *Agamemnon* l 67 (Browning tr)

As the old hermit of Prague that never saw pen
and ink very wittily said to a niece of King Gor
boduc That that is is

SHAKESPEARE *Twelfth Night* Act iv sc 2 l 14

The hermit of Prague was perhaps Jerome
the hermit of Camaldoli but more probably
an invention of Shakespeare

The bow is bent the arrow flies,
The winged shaft of fate

IRA ALDRIDGE, *On William Tell* St 12

Fate has carried me
Mid the thick arrows I will keep my stand—
Not shrink and let the shaft pass by my breast
To pierce another

GEORGE ELIOT, *The Spanish Gypsy* Bk iii

All things are produced by fate (Καθ'
ἐμπαρμένην δε φασί τα πάντα)

CHALCIPPOUS, *De Fato* (DIOGENES LAËRTIUS,
Zeno Bk vii sec 149)

Fate steals along with silent tread
Found oft'nest in what least we dread,
Frowns in the storm with angry brow,
But in the sunshine strikes the blow

COWPER, *A Fable Moral*

'Tis fate that flings the dice, and as she flings

Of kings makes peasants and of peasants
kings

DRYDEN, *Jupiter Cannot Alter the Decrees of
Fate*

Eternal Deities
Who rule the World with absolute decrees,
And write whatever Time shall bring to pass
With pens of adamant on plates of brass

DRYDEN, *Palamon and Arcite* Bk i, l 470

If we are related we shall meet

EMERSON *Essays Second Series Character*

And two shall walk some narrow way of life,
And yet with wistful eyes that never meet,
They seek each other all their weary days
And die unsatisfied—and this is Fate!

SUSAN MARIE SPALDING *Fate*

See how the Fates their gifts allot,
For A is happy—B is not
Yet B is worthy I dare say,
Of more prosperity than A

W S GILBERT, *The Mikado* Act ii

Fate holds the strings and men like children
move

But as they reel success is from above

GEORGE GRANVILLE *Heroic Love* Act v, sc 2

Let bounteous Fate your spindles full
Fill and wind up with whitest wool

ROBERT HERRICK *An Epithalamus*

And turn the adamantine spindle round,
On which the fate of gods and men is wound

MILTON, *Arcades*, l 66

Jove lifts the golden balances that show
The fates of mortal men and things below

HOMER *Iliad* Bk xxii, l 271 (Pope, tr)

The thousand strands of the web of fate are
so wildly so strangely entangled that if
a man searches into it he sees right and the
bloodiest wrong become as one

HENRIK IBSEN *Brand* Act iv

The outward wayward life we see,

The hidden springs we may not know . . .

It is not ours to separate

The tangled skein of will and fate

J G WHITTIER *Snow Bound*, l 565

Three were the fates—gaunt Poverty that
chains,

Gray Drudgery that grinds the hope away,
And gaping Ignorance that starves the soul

EDWIN MARKHAM, *Young Lincoln*

Swift limbed they move with even pace,

Together these immortal three,

These three, that never quit the chase

Wherever souls of mortals be

ROBERT BURNS WILSON, *The Immortal Three*

[Death, Memory, Remorse]

It lies not in our power to love or hate,

For will in us is over ruled by fate

MARLOWE *Hero and Leander* Sestiad 1 (1598)

Oh no! 'tis only Destiny or Fate
Fashions our wills to either love or hate
RICHARD LOVELACE, *Dialogue on a Lost Heart*
(1649)

1 Fate is the gunman that all gunmen dread,
Fate strings the Stinger for his roll of green,
Fate, Strong-arm Worker, on the bean
Of strong arm workers bumps his pipe of lead
DON MARQUIS, *Proverbs*

2 From no place can you exclude the fates
(Nullo fata loco possis excludere)
MARTIAL, *Epigrams* Bk iv, ep 60, l 5

Yet who shall shut out Fate?
EDWIN ARNOLD, *Light of Asia* Bk iii, l 336

3 All the great things of life are swiftly done,
Creation, death, and love the double gate
However much we dawdle in the sun
We have to hurry at the touch of Fate
JOHN MASEFIELD, *The Widow in the Bye*
Street Pt ii

4 The fates are not quite obdurate
They have a grim, sardonic way
Of granting men who supplicate
The things they wanted—yesterday!
ROSALIE MERCIER MONTGOMERY, *The Fates*

5 Fate sits on these dark battlements, and
frowns,
And as the portals open to receive me,
Her voice, in sullen echoes, through the courts,
Tells of a nameless deed

ANN RADCLIFFE, *The Mysteries of Udolpho*
Motto

6 Many have come upon their fate while shun-
ning fate (Multi ad fatum Venere suum dum
fata timent)
SENECA, *Edipus*, l 993

And every man in love or pride,
Of his fate is never wide
EMERSON, *Nemesis*

7 Our wills and fates do so contrary run
That our devices still are overthrown,
Our thoughts are ours, their ends none of our
OWN

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 221
We direct our affairs at the beginning, but
being once undertaken, they guide and transport
us, and we must follow them
MONTAIGNE, *Essays* Bk iii, ch 10

8 What fates impose, that men must needs
abide,

It boots not to resist both wind and tide
SHAKESPEARE, *III Henry VI* Act iv, sc 3, l 58

Fate, show thy force ourselves we do not owe,
What is decreed must be, and be this so
SHAKESPEARE, *Twelfth Night* Act i, sc 5, l 329

9 By eternal doom of Fate's decree
SPENSER, *Faerie Queene* Bk vii, canto 6, st 33

10 Following the fate assigned to him (Data fata
secutus)

VERGIL, *Aeneid* Bk i, l 382

11 The Fates say us nay (Fata obstant)

VERGIL, *Aeneid* Bk iv, l 440

But wisest Fate says No,

This must not yet be so

MILTON, *Hymn on the Morning of Christ's*
Nativity, l 149

12 Man blindly works the will of fate (Blindlings
that er blos den Willen des Geschickes)

WIELAND, *Oberon* Pt iv, l 59

The compulsion of fate is bitter (Des Schicksals
Zwang ist bitter)

WIELAND, *Oberon* Pt v, l 60

III—Fate Its Mastery

13 Yet they believe me who await
No gifts from Chance, have conquer'd Fate
MATTHEW ARNOLD, *Resignation*, l 245

14 The heart is its own Fate

P J BAILEY, *Festus Wood and Water Sunset*

15 Let those deplore their doom
Whose hope still grovels in this dark sojourn
But lofty souls who look beyond the tomb,
Can smile at Fate and wonder how they
mourn

JAMES BEATTIE, *The Minstrel* Bk i, l 226

16 Here s a sigh to those who love me,
And a smile to those who hate,
And, whatever sky's above me,

Here s a heart for every fate
BYRON, *To Thomas Moore* St 2

Let us then, be up and doing,
With a heart for any fate
LONGFELLOW, *A Psalm of Life*

17 To bear is to conquer our fate
THOMAS CAMPBELL, *Lines Written on Visiting*
a Scene in Argyleshire, l 30

18 'Tis writ on Paradise's gate
"Woe to the dupe that yields to Fate!"

HAFIZ (EMERSON, *Letters and Social Aims*
Persian Poetry)

19 Arise, O Soul and gird thee up anew,
Though the black camel Death kneel at thy
gate,
No beggar thou that thou for alms shouldst
sue

Be the proud captain still of thine own fate
JAMES B KENYON, *The Black Camel*

20 Lord, make my childish soul stand straight
To meet the kindly stranger, Fate,
Shake hands with elder brother, Doom,
Nor bawl, nor scurry from the room
WILLIAM LAIRD, *A Prayer*

All are architects of Fate,
Working in these walls of Time,
Some with massive deeds and great,
Some with ornaments of rhyme
LONGFELLOW, *The Budders* St 1

2 Necessity and Chance
Approach not me and what I will is Fate
MILTON, *Paradise Lost* Bk vii, l 172

3 The glory and the glow
Of the world's loveliness have passed away,
And Fate hath little to inflict today,
And nothing to bestow
W M PRAED, *Stanzas*

4 My fate cries out,
And makes each petty artery in this body
As hardy as the Nemean lion's nerve
SHAKESPEARE, *Hamlet* Act 1, sc 4, l 81
Men at some time are masters of their fates
SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 139

I am the mistress of my fate
SHAKESPEARE, *The Rape of Lucrece*, l 1069
We are, when we will it masters of our own fate
(On est, quand on veut, maître de son sort)
FERRIER, *Adraste*

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate
I am the captain of my soul
W E HENLEY, *Invictus*

For man is man and master of his fate
TENNYSON, *The Marriage of Geraint*, l 355
But, O vain boast! Who can control his fate?
SHAKESPEARE, *Othello* Act v, sc 2, l 264

FATHER

I—Father Apothegms

7 The noblest works and foundations have proceeded from childless men

BACON, *Essays Of Parents and Children*

8 He that has his father for judge goes safe to the trial

CERVANTES, *Don Quixote* Pt ii, ch 43

For a great sin a slight punishment contents a father (Pro peccato magno paulum supplicii satis est patri)

TERENCE, *Andria*, l 903 (Act v, sc 3)

9 He that honoureth his father shall have a long life

APOCRYPHA *Ecclesiasticus*, iii, 6

10 No love to a father's

GEORGE HERBERT, *Jacula Prudentum*

One father is more than a hundred schoolmasters
GEORGE HERBERT, *Jacula Prudentum*

11 Like to a father's was his gentle sway (Πατὴρ ὁ ὡς ἡνίκος ἦεν)

HOMER, *Odyssey* Bk ii, l 47

12 Father of a family (Pater familiæ)

PLINY THE YOUNGER, *Epistles* Bk v, epis 19

13 O heavens this is my true begotten father!
SHAKESPEARE, *The Merchant of Venice* Act ii sc 2, l 37

14 Who would be a father?

SHAKESPEARE, *Othello* Act 1, sc 1, l 165

15 No man is responsible for his father That is entirely his mother's affair

MARGARET TURNBULL, *Alabaster Lamps*, p 300

16 I ather!—to God himself we cannot give
A holier name

WORDSWORTH *The Borderers* Act 1 Also *Ecclesiastical Sonnets* Pt iii, No 21

II—Fathers and Sons

See also Son

17 'Tis said that Donna Julia's grandmamma
Produced her Don more heirs at love than law
BYRON, *Don Juan* Canto 1, st 58

18 Yet in my lineaments they trace
Some features of my father's face

BYRON, *Parasita* St 13, l 63

Some time before his death, he had stamped his likeness upon a little boy

DICKENS, *Pickwick Papers* Ch 34

Ask the mother if the child be like his father
THOMAS FULLER, *Gnomologia* No 818

19 I'll meet the riging of the skies,
But not an angry father

THOMAS CAMPBELL, *Lord Ullin's Daughter*

20 As fathers commonly go it is seldom a misfortune to be fatherless and considering the general run of sons as seldom a misfortune to be childless

LORD CHESTERFIELD, *Letters*, 15 July, 1751

Few fathers care much for their sons, or at least, most of them care more for their money

LORD CHESTERFIELD, *Letters*, 27 May, 1752

21 A little child a limber elf
Singing dancing to itself

Makes such a vision to the sight

As fills a father's eyes with light

S T COLERIDGE, *Christabel* Pt ii, l 656

22 One father is enough to govern one hundred sons but not a hundred sons one father

GEORGE HERBERT, *Jacula Prudentum*

23 Never did any man know his own parentage
(Οὐ γὰρ πῶς τις εὖ γινώσκει αὐτοῦ ἀνέκτω)

HOMER, *Odyssey* Bk i, l 216

No one knows his own father but all of us have a conjecture or a belief (*Αὐτὸς γὰρ οὐδεὶς οἶδ' ὅταν τὸν εἴναι, ἀλλ' ὑπονοούμεν πάντες ὃ πιστεύομεν*)

MENANDER, *The Carthaginian* Frag 261

It is a wise father that knows his own child
SHAKESPEARE, *The Merchant of Venice* Act II, sc 2, l 80

1
The night my father got me
His mind was not on me,
He did not plague his fancy
To muse if I should be
The son you see

A E HOUSMAN, *Last Poems* No XIV

I wish either my father or my mother, or indeed both of them, as they were in duty both equally bound to it, had minded what they were about when they begot me

STERNE, *Tristram Shandy* Bk 1, ch 1

2
The regal and parental tyrant differ only in the extent of their dominions and the number of their slaves

SAMUEL JOHNSON, *The Rambler* No 148

3
The father to the bough, the son to the plough
WILLIAM LAMBARDE, *Perambulation of Kent*, 497 (1576)

4
Like father, like son every good tree maketh good fruits

WILLIAM LANGLAND, *Piers Plowman* Pt III

Thou art thy father's own son

WALKER, *Paramologia*, 30 (1672)

He that loves the tree loves the branch

GEORGE HERBERT, *Jacula Prudentum*

5
Dear Child 'tis your poor lot to be

My little Son,

I'm glad, though I am old, you see,—

While you are One

F LOCKER LAMFSON, *A Rhyme of One*

6
It behooves a father to be blameless, if he expects his son to be more blameless than he was himself (*Probum patrem esse oportet qui natum suum Esse probiorem quam upus fuerit postulet*)

PLAUTUS, *Pseudolus*, l 438 (Act I, sc 5)

7
And still tomorrow s wiser than today
We think our fathers fools so wise we grow,
Our wiser sons no doubt will think us so

POPE, *Essay on Criticism* Pt II, l 237

We admire our fathers quite too much. It shows that we have no energy in ourselves, when we rate it so prodigiously high. Rather let us shame the fathers by superior virtue in the sons

EMERSON, *Journal*, 1861

The commonest axiom of history is that every generation revolts against its fathers and makes friends with its grandfathers

LEWIS MUMFORD, *The Brown Decades*

While we criticise the fathers for being narrow, we should not forget that they were also deep. We are inclined to be so broad that people can see through us most any place

WILLIAM HIRAM FOULKES, *Sermon*

8
A wise son maketh a glad father
Old Testament Proverbs, x, 1

9
Raw dads make fat lads

JOHN RAY, *English Proverbs*

10
The fundamental defect of fathers is that they want their children to be a credit to them

BERTRAND RUSSELL, *Sceptical Essays*, p 194

11
It is not flesh and blood but the heart which makes us fathers and sons (*Nicht Fleisch und Blut, das Herz macht uns zu Vatern und Söhnen*)

SCHILLER, *Die Rauber* Act I, sc 1

12
We are all bastards,
And that most venerable man which I
Did call my father, was I know not where
When I was stamp'd, some corner with his tools

Made me a counterfeit

SHAKESPEARE, *Cymbeline* Act II, sc 5, l 2.

13
Fathers that wear rags

Do make their children blind,

But fathers that bear bags

Shall see their children kind

SHAKESPEARE, *King Lear* Act II, sc 4, l 48

14
To you your father should be as a god,
One that composed your beauties, yea, and one

To whom you are but as a form in wax
By him imprinted and within his power
To leave the figure or disfigure it

SHAKESPEARE, *A Midsummer-Night's Dream* Act I, sc 1, l 47

15
Behold, my lords,
Although the print be little, the whole matter
And copy of the father, eye, nose lip,
The trick of a frown, his forehead, nay, the valley,

The pretty dimples of his chin and cheek, his smiles,

The very mould and frame of hand, nail, finger

SHAKESPEARE, *Winter's Tale* Act II, sc 3, l 97

16
'Tis happy for him that his father was born before him

SWIFT, *Polite Conversation* Dial III

17
A dead father's counsel, a wise son heedeth

TEGNER, *Fridthjof's Saga* Canto VII

18
He who has been in the habit of lying to or deceiving his father, or who will dare to do

so, will be all the more daring in attempting the same with others (Qui mentiri aut fallere insuevit patrem, aut Audebit, tanto magis audebit ceteros)

TERENCE, *Adelphi*, l 55 (Act 1, sc 1)

This is the duty of a father, to accustom his son to act rightly rather of his own accord than from unnatural fear (Hoc patrum est, potius consuefacere filium Sua sponte recte facere, quam alieno metu)

TERENCE, *Adelphi*, l 74 (Act 1, sc 1)

Whom should he bear with if not with his own father? (Quem ferret, si parentem non ferret suum?)

TERENCE, *Heauton Timorumenos*, l 202

What harsh judges fathers are to all young men! (Quam iniqui sunt patres in omnis adolescentis iudices!)

TERENCE, *Heauton Timorumenos*, l 213

What unjust judges fathers are, when in regard to us they hold

That even in our boyish days we ought in conduct to be old,

Nor taste at all the very things that youth and only youth requires,

They rule us by their present wants, not by their past long lost desires

TERENCE, *Heauton Timorumenos*, l 213 (F W Ricord, tr)

O dearest, dearest boy! my heart
For better lore would seldom yearn,
Could I but teach the hundredth part
Of what from thee I learn

WORDSWORTH, *Anecdote for Fathers*

In deep and awful channel runs

This sympathy of Sire and Sons

WORDSWORTH, *The White Doe of Rylstone*
Canto II, l 469

The booby father craves a booby son,
And by heaven's blessing thinks himself undone

YOUNG, *Love of Fame* Sat II, l 165

III—Father of His Country

Free Rome hailed Cicero as the parent, as the father of his country (Roma parentem, Roma patrem patriæ Ciceronem libera dixit)

JUVENAL, *Satires* Sat viii, l 243 This title was bestowed upon Cicero for his services in unmasking the conspiracy of Catiline, 64 B.C. The title, "Pater Patriæ," was also offered to Marius, who refused it Julius and Augustus were also so called So was Cosimo de' Medici The title was conferred upon Peter the Great by the Russian Senate in 1721 (*Post-Boy*, 28 Dec., 1721) Frequently applied to George Washington (q.v.)

There are many different voices and languages, but there is but one voice of the peoples when you are declared to be the true "Father of your country" (Vox diversa so-

nat populorum est vox tamen una, Cum verus Patriæ dicens esse Pater)

MARTIAL, *De Spectaculis*, III, 11

Parent of his country (Parens patriæ)

PLINY THE ELDER, *History* Bk vii Referring to Cicero

To safeguard the citizens is the greatest (virtue) of a father of his country (Servare cives major est [virtus] patriæ patrî)

SENECA, *Octavia*, l 444

He pleased the ladies round him,—with manners soft and bland,

With reason good, they named him,—the father of his land

W M THACKERAY, *The King of Brentford* (After Beranger)

FATNESS

Nobody loves a fat man

EDMUND DAY, *The Round Up* Made famous by Macklyn Arbuckle as Sheriff Slim Hoover

As fat as hens i' th' forehead

BEAUMONT AND FLETCHER, *Bonduca* Act I, sc 2

Fat! ay, fat as a hen in the forehead

SWIFT, *Polite Conversation* Dial III

As fat as a fool

JOHN LYLY, *Euphues*, p 118 (1579)

He shall be fat as a pork hog

SIR THOMAS MALORY, *Morte d'Arthur* Bk vii, ch 1 (1485)

As fat as a pig (Gros comme un cochon)

JOHN COTGRAVE, *Wu's Interpreter* (1611)

He will grow not only to be very large, but as fat as a hog

ISAAC WALTON, *Compleat Angler* Pt I, ch 10

As fat as butter

SHAKESPEARE, *Henry IV*, II, 4, 560 (1597)

I shall grow as fat as a porpoise

SWIFT, *Polite Conversation* Dial II

Gross feeders great sleepers,

Great sleepers, fat bodies,

Fat bodies, lean brains!

BEAUMONT AND FLETCHER, *Love's Cure* Bk II, sc 1

Great eaters and great sleepers are incapable of anything else that is great (Les grands mangeurs et les grands dormeurs sont incapables de rien faire de grand)

HENRY IV of France, *Epigram*

Fat paunches have lean pates, and dainty bits Make rich the ribs, but bankrupt quite the wits

SHAKESPEARE, *Love's Labour's Lost* Act I, sc 1, l 26

A fat belly does not produce a fine sense (Pinguis ventor non gignit sensum tenuem)

ST JEROME, *De Viris Illustribus*

Fat heads, lean brains (Capo grasso, cervello magro)

UNKNOWN An Italian proverb

I am not much in fear of these fat, sleek fellows, but rather of those pale, thin ones

JULIUS CÆSAR, referring to Anthony and Dolabella as the fat ones, and Brutus and Cassius as the thin ones (PLUTARCH, *Lives Cæsar* Ch 62, sec 5)

Let me have men about me that are fat,
Sleek headed men and such as sleep o' nights
Yond Cassius hath a lean and hungry look,
He thinks too much such men are dangerous

Would he were fatter! But I fear him not
Yet if my name were liable to fear,
I do not know the man I should avoid
So soon as that spare Cassius

SHAKESPEARE, *Julius Cæsar* Act 1, sc 2, l 192

All the gruel is in the fire

CHAUCEER, *Troilus and Criseyde* Bk III, st 95 (c 1374)

Or else All your fat lie in the fire
THOMAS BACON, *Prayers*, 277 (1559)

All the fat is in the fire

JOHN MARSTON, *What You Will* (1607)

The fat is in the fire

BEN JONSON, *Love's Welcome* (1633) In fire quent use thereafter

Jeshurun waxed fat and kicked

Old Testament *Deuteronomy*, XXXII, 15

A man must take the fat with the lean that's
what he must make up his mind to in this life
DICKENS, *David Copperfield* Ch 51

I am resolved to grow fat and look young till
forty, and then slip out of the world with the
first wrinkle and the reputation of five and
twenty

DRYDEN, *The Maiden Queen* Act III, sc 1

Fat, fair, and forty was all the toast of the young
men

JOHN O'KEEFE, *Irish Minnie* Act II, sc 3

Fat, fair, and forty

SCOTT, *St Ronan's Well* Ch 7 The Prince Regent's description of what a wife should be

Fat old women fat and five and fifty

JOHN FLETCHER, *Women Pleas'd* Act II, sc 1

A fat, fair, and fifty card playing resident of the
Crescent

MRS MELISINA TRENCH, *Letter*, 18 Feb, 1816

I see no objection to stoutness—in moderation

W S GILBERT, *Iolanthe* Act I

The fat man knoweth not what the lean man
thinketh

GEORGE HERBERT, *Jacula Prudentum* (1640)

You may see me fat and shining, a hog
from Epicurus' herd (Me pinguem et nitidum
Epicuri de grege porcum)

HORACE, *Epistles* Bk I, epis 4, l 15

The fattest hog in Epicurus' sty
WILLIAM MASON, *Heroic Epistle*

Who drives fat oxen should himself be fat

SAMUEL JOHNSON (BOSWELL, *Life*, 1784) A
parody of Henry Brooke's line, "Who rules
o'er freemen should himself be free," from
The Earl of Essex

A light heart in a fat body ravishes not only
the world but the philosopher

GEORGE MEREDITH, *Sandra Belloni* Ch 19

What she wants in up and down she hath in
round about

JOHN RAY, *English Proverbs*, 346

No gentleman ever weighs more than two
hundred pounds

THOMAS B REED, when his statement of his
own weight as 199 pounds was questioned
(ROBINSON *Life*)

Sweep on, you fat and greasy citizens!

SHAKESPEARE, *As You Like It* Act II, sc 1, l 55

He's fat and scant of breath

SHAKESPEARE *Hamlet* Act V, sc 2, l 298

Falstaff sweats to death,
And lards the lean earth as he walks along

SHAKESPEARE *1 Henry IV* Act II, sc 2, l 115

There live not three good men unchanged in
England, and one of them is fat and grows
old

SHAKESPEARE, *1 Henry IV* Act II, sc 4, l 144

Thou seest I have more flesh than another man,
and therefore more frailty

SHAKESPEARE, *1 Henry IV* Act III, sc 3, l 188

I think the devil will not have me damned, lest
the oil that's in me should set hell on fire

SHAKESPEARE, *The Merry Wives of Windsor*
Act V, sc 5, l 38

Laugh and Be Fat

JOHN TAYLOR Title of tract (1615)

Laugh, and be fat sir, your penance is known

BEN JONSON, *Entertainments The Penates*

Fat and merry, lean and sad

THOMAS WRIGHT, *Passions of the Mind* (1604)

FAULTS

I—Faults Apothegms

Faults for which we are responsible are
blamable, while those for which we are not
responsible are not

ARISTOTLE, *Nicomachean Ethics* Bk III, ch 5,
sec 16

The sad rhyme of men who proudly clung
To their first fault, and withered in their pride

ROBERT BROWNING, *Paracelsus* Pt IV

He had two faults, or maybe three

BURNS, *Tam Samson's Elegy* St 15.

1 Faults in the life breed errors in the brain

COWPER, *The Progress of Error*, l 564

2 I like her with all her faults, nay, like her for her faults

CONGREVE, *The Way of the World* Act 1, sc 3

With all thy faults, I love thee still

COWPER, *The Task* Bk ii, l 206.

With all her faults I love her still

MONROE H ROSENFELD Title and refrain of song (1888)

See also under ENGLAND FAMILIAR PHRASES

Happy the man when he has not the defects of his qualities (Heureux l'homme quand il n'a pas les défauts de ses qualités)

BISHOP FELIX ANTOINE DUPANLOUP, *Sermons*

4 A benevolent man should allow a few faults in himself to keep his friends in countenance

BENJAMIN FRANKLIN, *Autobiography* Ch 1

5 The first faults are theirs that commit them;

The second theirs that permit them

THOMAS FULLER, *Gnomologia* No 4528

6 A fault is sooner found than mended

ULPIAN FULWELL, *Ars Adulandi* (1580)

7 A fault once excused is twice committed

GABRIEL HARVEY, *Marginalia*, 100 (1590)

A fault once denied is twice committed

THOMAS FULLER, *Gnomologia* No 93 (1732)

8 A fault confessed is half redressed

H G BOHN, *Hand Book of Proverbs*, p 285

A fault confessed

Is a new virtue added to a man

J S KNOWLES, *The Love Chase* Act 1, sc 2

9 In a leopard the spots are not observed

GEORGE HERBERT, *Jacula Prudentum*

10 Faults done by night will blush by day

ROBERT HERRICK, *The Vision to Electra*

11 Faults are thick where love is thin

JAMES HOWELL, *Proverbs* Brit.-Eng., p 2

Where love fails we espy all faults

JOHN RAY, *English Proverbs*

12 To maintain a fault known is a double fault

JOHN JEWELL, *A Defence of the Apology for the Church of England*

And he that does one fault at first

And lies to hide it, makes it two

ISAAC WATTS, *Divine Songs* No 15

13 Men do not suspect faults which they do not commit

SAMUEL JOHNSON (BOSWELL, *Life*, 1755)

14 Bad men excuse their faults, good men will leave them

BEN JONSON, *Catharine* Act iii, sc. 2.

15 Only great men may have great faults (Il n'appartient qu'aux grands hommes d'avoir de grands défauts)

LA ROCHEFOUCAULD, *Maximes* No 190

The fault is as great as he that is faulty

GEORGE HERBERT, *Jacula Prudentum*

See also GREATNESS GREAT AND SMALL

16 Dishonest people are those who disguise their faults to others and to themselves, the truly honest are those who know their faults perfectly, and who confess them (Les faux honnêtes gens sont ceux qui déguisent leurs défauts aux autres et à eux mêmes, les vrais honnêtes gens sont ceux qui les connaissent parfaitement et les confessent)

LA ROCHEFOUCAULD, *Maximes* No 202

We never confess our faults except through vanity (Nous n'avouons jamais nos défauts que par vanité)

LA ROCHEFOUCAULD, *Maximes Supprimées* No 609

17 When you know the faults of a man you want to please, you must be very clumsy if you do not succeed (Quand on connaît le défaut d'un homme à qui l'on veut plaire, il faut être bien maladroit pour n'y pas réussir)

LE SAGE, *Gil Blas* Bk viii, ch 2

18 One must survey his faults and study them, ere he be able to repeat them

MONTAIGNE, *Essays* Bk iii, ch 5

19 Mistakes remember'd are not faults forgot

R H NEWELL, *The Orpheus C Kerr Papers*

Columbia's Agony St 9

20 Let a fault be concealed by its nearness to a virtue (Lateat vitium proximitate boni)

OVID, *Ars Amatoria* Bk ii, l 662

21 Pardon the fault (Da veniam culpæ)

OVID, *Heroides* Epist vii, l 105

The fault is not of the man but of the place (Non hominis culpa, sed ista loci)

OVID, *Tristia* Bk v, eleg vii, l 60

22 He who overlooks a fault, invites the commission of another (Invitat culpam qui delictum præterit)

PUBLILIUS SYRUS, *Sententiæ* No 269

23 I do not write to excuse my faults, but to prevent my readers from imitating them (Je n'écris pas pour excuser mes fautes, mais pour empêcher mes lecteurs de leur imiter)

ROUSSEAU, *Emile* Bk iii, footnote

And oftentimes excusing of a fault Doth make the fault the worse by the excuse, As patches set upon a little breach, Discredit more in hiding of the fault Than did the fault before it was so patch'd

SHAKESPEARE, *King John* Act iv, sc 2, l 30.

If you would be stripped of your faults, leave far behind you the pattern of the faults (Si velis vitus exui, longe a vitiorum exemplis recedendum est)

SENECA, *Epistulae ad Lucillum* Epist. civ, sec 21
Every one fault seeming monstrous till his fellow-fault came to match it

SHAKESPEARE, *As You Like It* Act iii, sc 2, l 372

2 'Tis a fault to Heaven,
A fault against the dead, a fault to nature,
To reason most absurd

SHAKESPEARE, *Hamlet* Act i, sc 2, l 101

3 Chide him for faults and do it reverently,
When you perceive his blood inclined to mirth

SHAKESPEARE, *II Henry IV* Act iv, sc 4, l 37

His faults lie open to the laws, let them,
Not you, correct him

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 334

So may he rest, his faults lie gently on him!

SHAKESPEARE, *Henry VIII* Act iv, sc 2, l 31

The image of a wicked heinous fault

Lives in his eye

SHAKESPEARE, *King John* Act iv, sc 2, l 71

4 The fault, dear Brutus, is not in our stars,
But in ourselves that we are underlings

SHAKESPEARE, *Julius Caesar* Act i, sc 2, l 140

5 Condemn the fault, and not the actor of it?
Why every fault's condemn'd ere it be done,
Mine were the very cipher of a function,
To fine the faults whose fine stands in record,
And let go by the actor

SHAKESPEARE, *Measure for Measure* Act ii, sc 2, l 37

That we were all, as some would seem to be,
From our faults, as faults from seeming, free

SHAKESPEARE, *Measure for Measure* Act iii, sc 2, l 40

6 O, what a world of vile ill-favour'd faults
Looks handsome in three hundred pounds a year!

SHAKESPEARE, *The Merry Wives of Windsor* Act iii, sc 4, l 32

Faults that are rich are fair

SHAKESPEARE, *Timon of Athens* Act i, sc 2, l 13

7 It hath pleased the devil drunkenness to give
place to the devil wrath one unperfectness
shows me another, to make me frankly de-
spise myself

SHAKESPEARE, *Othello* Act ii, sc 3, l 297

8 The fault unknown is as a thought unacted

SHAKESPEARE, *The Rape of Lucrece*, l 527

9 We cite our faults,
That they may hold excus'd our lawless lives

SHAKESPEARE, *The Two Gentlemen of Verona* Act iv, sc 1, l 53

We do not confess little faults except to insinuate that we have no great ones (Nous n'avouons de petits défauts que pour persuader que nous n'en avons pas de grands)

LA ROCHEFOUCAULD, *Maximes* No 327

II—Faults: Every Man Has His Faults

10 No one is born without faults, he is best who is beset by fewest (Vitus nemo sine nascitur, optimus ille est, Qui minimis urgetur)

HORACE, *Satires* Bk i, sat 3, l 68

In vain you avoid one fault if you, in your depravity, turn aside after another (Frustra vitium vitaveris illud, Si te alio pravum detorsers)

HORACE, *Satires* Bk ii, sat 2, l 54

Then farewell, Horace, whom I hated so,
Not for thy faults, but mine

BYRON, *Childe Harold* Canto iv, st 77.

11 If we had no faults, we should not take so much pleasure in remarking them in others (Si nous n'avions point de défauts, nous ne prendrions pas tant de plaisir à en remarquer dans les autres)

LA ROCHEFOUCAULD, *Maximes* No 31

Those, who twit others with their faults, should look at home (Quia, qui alterum incusat probi, eum, ipsum se intueri oportet)

PLAUTUS, *Truculentus* Act i, sc 2, l 58

See also EYE MOTE AND BEAM

12 A man must have his faults (Sed sibi quisque peccat)

PETRONIUS, *Satyricon* Sec 45

13 All men make faults

SHAKESPEARE, *Sonnets* No xxxv

14 The faults and follies of most men make their deaths a gain,

But thou also art a man, full of faults and follies

MARTIN F TUPPER, *Proverbial Philosophy Of Tolerance*

III—Faults: Their Virtues

See also Vice and Virtue The Two Natures, Virtues Their Faults

15 Every man in his lifetime needs to thank his faults Has he a defect of temper that unfits him to live in society? Thereby he is driven to entertain himself alone and acquire habits of self-help, and thus, like the wounded oyster he mends his shell with pearl

EMERSON, *Essays, First Series Compensation*

16 E'en his failings lean'd to Virtue's side

GOLDSMITH, *The Deserted Village*, l 164

All his faults are such that one loves him still the better for them

GOLDSMITH, *The Good-Natured Man* Act i

There are some faults so nearly allied to excellence

that we can scarce weed out the vice without eradicating the virtue

GOLDSMITH, *The Good-Natured Man* Act 1

AMIALE WEAKNESS, *see under* WEAKNESS

1 Who mix'd reason with pleasure and wisdom with mirth,

If he had any faults he has left us in doubt

GOLDSMITH, *Retaliation*, 1 24

2 His very faults smack of the raciness of his good qualities

WASHINGTON IRVING, *Sketch Book* John Bull Of the Englishman

3 Most of his faults brought their excuse with them

SAMUEL JOHNSON, *Lives of the Poets* Referring to Matthew Prior

4 He abounds in sweet faults

QUINTILIAN, *Institutes of Oratory*

5 You, gods, will give us Some faults to make us men

SHAKESPEARE, *Antony and Cleopatra* Act v, sc 1, l 32

They say, best men are moulded out of faults, And, for the most, become much more the better For being a little bad

SHAKESPEARE, *Measure for Measure* Act v, sc 1, l 444

6 Countries, like people, are loved for their failings

FRANCIS YEATS-BROWN, *Lives of a Bengal Lancer*, p 45

IV—Faults of Others

7 Every man has his faults, but we do not see the wallet on our own back (Suus cuique attributus est error sed non videmus mantice quod in tergost)

CATULLUS, *Odes* No xxii, l 20

Not a soul is there who seeks to search into himself—not one! But the wallet of the person in front is kept carefully in view

(Ut nemo in sese temptat descendere, nemo, Sed præcedenti spectatur mantica tergo!)

PERSIUS, *Satires* Sat iv, l 23

Jupiter has loaded us with two wallets the one, filled with our own faults, he has placed at our backs, the other, heavy with the faults of others, he has hung before

PHÆDRUS, *Fables* Fable x, l 1

Other men's faults are before our eyes, our own behind our backs (Aliena vitia in oculis habemus, a tergo nostra sunt)

SENECA, *De Ira* Bk ii, sec 28

From our necks, when life's journey begins

Two sacks Jove the Father suspends,

The one holds our own proper sins,

The other the sins of our friends

The first, man immediately throws

Out of sight, out of mind, at his back,

The last is so under his nose,

He sees every grain in the sack

BULWER-LYTTON, *Paraphrase of Phædrus*

8 It is the peculiar quality of a fool to perceive the faults of others, and to forget his own (Est proprium stultitiæ aliorum vitia cernere, oblivisci suorum)

CICERO, *Tusculanarum Disputationum* Bk iii, ch 30, sec 74 *See also* JUDGMENT THE

MOTE AND THE BEAM

9 Black detraction

Will find faults where they are not

MASSINGER, *The Guardian* Act 1, sc 2

10 When that thy neighbor's faults thou wouldst arraign,

Think first upon thine own delinquencies

MENANDER, *Fabulæ Incertiæ* Frag 162

11 I will chide no breather in the world but myself, against whom I know most faults

SHAKESPEARE, *As You Like It* Act iii, sc 2, l 298

12 All his faults observed, Set in a note book, learn'd, and conn'd by rote

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l 97.

13 If he had been as you and you as he, You would have slept like him

SHAKESPEARE, *Measure for Measure* Act ii, sc 2, l 64

Shame to him whose cruel striking

Kills for faults of his own liking!

SHAKESPEARE, *Measure for Measure* Act iii, sc 2, l 281

14 Men's faults do seldom to themselves appear

SHAKESPEARE, *The Rape of Lucrece*, l 633

15 A man sooner finds out his own foibles in a stranger than any other foibles

WILLIAM SHENSTONE, *Of Men and Manners*, 68

Do you wish to find out a person's weak points? Note the failings he has the quickest eye for in others

J C AND A W HARE, *Guesses at Truth*

16 If you want a person's faults, go to those who love him They will not tell you, but they know

R L STEVENSON, *Familiar Studies of Men and Books*, p 159

17 We would willingly have others perfect, and yet we amend not our own faults We would have others severely corrected, and will not be corrected ourselves The large liberty of others displeaseth us, and yet we will not have our own desires denied us We will have others kept under by strict laws, but in no

sort will ourselves be restrained And thus it
appeareth how seldom we weigh our neighbor
in the same balance with ourselves

THOMAS A KEMPIS, *De Imitatione Christi* Pt
1, ch 16, sec 4

1
But, by all thy nature's weakness,
Hidden faults and follies known,
Be thou, in rebuking evil,
Conscious of thine own
WHITTIER, *What the Voice Said* St 15

2
'Tis a meaner part of sense
To find a fault than taste an excellence
JOHN WILMOT, *An Epilogue*, l 6

3
For as, by discipline of Time made wise,
We learn to tolerate the infirmities
And faults of others—gently as he may,
So with our own the mild Instructor deals,
Teaching us to forget them, or forgive
WORDSWORTH, *Ecclesiastical Sonnets* Pt III,
No 35

4
We see Time's furrows on another's brow
And Death entrench'd preparing his assault,
How few themselves, in that just mirror, see!
YOUNG, *Night Thoughts* Night v, l 627

V—Faults in Women

5
Thy faults, my Lesbia, have such charm for
me,
So far in love of thee I've lost myself,
Wert thou a saint I could not wish thee well,
Nor cease to worship thee, whate'er thy sins
(Huc est mens deducta tua mea Lesbia, culpa,
Atque ita se officio perdidit ipsa suo
Ut jam nec bene velle queat tibi, si optima
fias,
Nec desistere amare omnia si facias)
CATULLUS, *Odes* No LXIV

6
Be to her virtues very kind,
Be to her faults a little blind
MATTHEW PRYOR, *An English Padlock*, l 78

7
If she be made of white and red,
Her faults will ne'er be known
For blushing cheeks by faults are bred,
And fears by pale white shown
SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 2,
l 105

8
For several virtues
Have I lik'd several women, never any
Was so full of soul, but some defect in her
Did quarrel with the noblest grace she owed,
And put it to the foil

SHAKESPEARE, *The Tempest* Act III, sc 1, l 42

9
Is she not a wilderness of faults and follies?
R B SHERRIDAN, *The Duenna* Act I, sc 2

VI—Faults: Faultlessness

See also Perfection

10
Faultless to a fault
ROBERT BROWNING, *The Ring and the Book*
Pt II, l 1177

11
The greatest of faults, I should say, is to be
conscious of none
CARLYLE, *Heroes and Hero-Worship* *The Hero*
as Prophet

12
Thou hast no faults, or I no faults can spy,
Thou art all beauty, or all blindness I
CHRISTOPHER CODRINGTON, *Lines to Garth, On*
His Dispensary (1696) Leigh Hunt states
that this epigram was written by Lord Ches-
terfield in praise of David Mallet's *Truth in*
Rhyme, but it is now generally attributed
as above

13
Men still had faults, and men will have them
still,
He that hath none, and lives as angels do,
Must be an angel
WENTWORTH DILLON, *Miscellaneous On Mr*
Dryden's Religio Laici, l 8

14
It is well that there is no one without a fault,
for he would not have a friend in the world
WILLIAM HAZLITT, *Characteristics* No 46

15
He has no fault except that he has no fault
(Nihil peccat, nisi quod nihil peccat)
PLINY THE YOUNGER, *Epistles* Bk 9, epis 26

He is all fault who hath no fault at all
TENNYSON, *Lancelot and Elaine*, l 132

16
He is lifeless that is faultless
JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)
The old saying is, "Lifeless, faultless"
C H SPURGEON, *John Ploughman* Ch 10

17
There's no such thing in Nature, and you'll
draw

A faultless monster which the world ne'er saw
JOHN SHEFFIELD, *Duke of Buckingham Es-*
say on Poetry

18
Faultily faultless, icily regular, splendidly
null,

Dead perfection, no more
TENNYSON, *Maud*, l 82

Inspid as the queen upon a card
TENNYSON, *Aylmer's Field*, l 28

At the best, my lord, she is a handsome picture,
And, that said, all is spoken
PHILIP MASSINGER, *The Great Duke of Flor-*
ence Act III, sc 1

FAVOR

See also Benefits, Gifts, Kindness

19
The landlady and Tam grew gracious
Wi' favours secret, sweet and precious
BURNS, *Tam o' Shanter* St 7

¹ The greater the favor, the greater the obligation (Quin maximo cuique plurimum debeat)

CICERO, *De Officiis* Bk 1, ch 15, sec 49

² To accept a favour from a friend is to confer one

CHURTON COLLINS, *Aphorisms*, 98

³ A favor bestowed by a hard man is bread made of stone

FABIUS VERRUCOSUS (SENECA, *De Beneficiis*, II, 7) See also under BREAD

⁴ That which among men is called favor is the relaxing of strictness in time of need

FAVORINUS, *Fragments* No 81

⁵ The favor of the great is no inheritance

BENJAMIN FRANKLIN, *Poor Richard*, 1733

⁶ You had better refuse a favour gracefully, than to grant it clumsily

LORD CHESTERTFIELD, *Letters*, 18 March, 1751

⁷ When rogues like these (a sparrow cries)

To honours and employment rise,

I court no favour, ask no place,

For such preferment is disgrace

GAY, *Fables* Pt II, fab 2

⁸ He only confers favours generously who appears when they are once conferred, to remember them no more

SAMUEL JOHNSON, *Works* Vol IX, p 467

⁹ They whom I favour thrive in wealth amain, While virtue, valour wisdom sit in want

MILTON, *Paradise Regained* Bk II, l 430

¹⁰ Doing a favour for a bad man is quite as dangerous as doing an injury to a good one (Malo bene facere tantundemst periculum Quantum bono male facere)

PLAUTUS, *Panulus*, l 633 (Act III, sc 3)

¹¹ He who does not know how to grant a favor has no right to seek one (Beneficium qui dare nescit injuste petit)

PUBLILIUS SYRUS, *Sententiae* No 56

He has received a favor who has granted one to a deserving person (Beneficium dando accepit qui digno dedit)

PUBLILIUS SYRUS, *Sententiae* No 65

¹² The favor of ignoble men can be won only by ignoble means (Concilium nisi turpi ratione amor turpium non potest)

SENECA, *Epistulae ad Lucilium* Epist XXXIX, 11

¹³ Many dream not to find, neither deserve, And yet are steep'd in favours

SHAKESPEARE, *Cymbeline* Act V, sc 4, l 130

¹⁴ No gentleman will ask as a favor what is not

due him as a reward (Neutique officium liberi esse hominis puto, Quom is nil mereat)

TERENCE, *Andria*, l 331 (Act II, sc 1)

Don't ask as a favor what you can take by force

CERVANTES, *Don Quixote* Pt I, ch 21

Never claim as a right what you can ask as a favour

CHURTON COLLINS, *Aphorisms*

FEAR

See also Hate and Fear, Hope and Fear, Love and Fear

I—Fear Definitions

¹⁵ Early and provident fear is the mother of safety

EDMUND BURKE, *Speech*, on the Unitarian petition, 11 May, 1792

Fear is the parent of cruelty

J A FROUDE, *Short Studies Party Politics*

Fear is the father of courage and the mother of safety

HENRY H TWEED, *Sermon*, Princeton chapel

¹⁶ Fear is an ague that forsakes

And haunts by fits those whom it takes,

And they'll opine they feel the pain

And blows they felt to day again

BUTLER, *Hudibras* Pt I, canto III, l 471

¹⁷ Fear is not a lasting teacher of duty (Timor non est diuturnus magister officii)

CICERO, *Philippicae* No II, sec 36

¹⁸ Fear is the fire that melts Icarian wings

Who fears nor Fate, nor Time, nor what Time brings,

May drive Apollo's steeds, or wield the thunderbolt!

FLORENCE EARLE COATES, *The Unconquered Air*

¹⁹ Fear and Guilt

Are the same things, and when our actions are not,

Our fears are crimes

SIR JOHN DENHAM, *The Sophy*

²⁰ Fear is an instructor of great sagacity, and the herald of all revolutions

EMERSON, *Essays, First Series Compensation*

Fear always springs from ignorance

EMERSON, *Nature, Addresses, and Lectures The American Scholar*

²¹ Fear the beadle of the law

GEORGE HERBERT, *Jacula Prudentum*

²² Fear is a hindrance to all virtue (Virtutis omnis impedimentum est timor)

PUBLILIUS SYRUS, *Sententiae* No 717

²³ Fear, the very worst prophet in misfortune, anticipates many evils (Plurima versat Pessimus in dubiis augur timor)

STATIUS, *Thebas* Bk III, l 5.

It was fear that first made gods in the world
(Primus in orbe deos fecit timor)
STATIUS, *Thebais* Bk III, l 664 See also under
GODS APOTHEGMS

1 Fear, that is akin to Death,
He is Shame's friend, and always as Shame
saith,
Fear answers him again
SWINBURNE, *A Ballad of Life* St 4

2 Fear is a slinking cat I find
Beneath the hlaas of my mind
SOPHIE TUNNELL, *Fear*

3 Fear follows crime and is its punishment (La
crainte suit le crime, et c'est son châtiement)
VOLTAIRE, *Semiramis* Act V, sc 1

All infractions of love and equity in our social
relations are speedily punished They are pun-
ished by fear
EMERSON, *Essays, First Series Compensation*

4 Fear is like a cloak which old men huddle
About their love as if to keep it warm
WORDSWORTH, *The Borderers* Act I, l 22

II—Fear Apothegms

5 Fear, admitted into public councils,
Betrays like treason

JOSEPH ADDISON, *Cato* Act II, sc 1

Keep your fears to yourself but share your
courage
R L STEVENSON

6 It is torture to fear what you cannot over-
come (Crux est, si metuas, vincere quod
nequeas)

ANACHARSIS (AUSONIUS [?]), *Septem Sapientium Sententiae* Pt VII, l 4

7 The fearless man is his own salvation

ROBERT BRIDGES, *The First Seven Divisions*

8 In extreme danger fear feels no pity (In
summo periculo timor misericordiam non recipit)

CAESAR, *De Bello Gallico* Bk VII, sec 26

9 O praise not him who fears his God
But show me him who knows not fear!

JAMES FENIMORE COOPER, JR., *Fate*

10 We are not apt to fear for the fearless when
we are companions in their danger

GEORGE ELIOT, *Moll on the Floss* Bk VII, ch 5

11 He has not learned the lesson of life who does
not every day surmount a fear

EMERSON, *Society and Solitude Courage*

12 Whom they fear they hate (Quem metuunt,
oderunt)

QUINTUS ENNIUS, *Thyestes* (CICERO, *De Officiis*, II, 7) See also HATE AND FEAR

13 All the weapons of London will not arm fear
JOHN FLORIO, *First Frutes* Fo 32 (1578)

All the arms of England will not arm fear
GEORGE HERBERT, *Jacula Prudentum* (1640)

14 Fear is stronger than love
THOMAS FULLER, *Gnomologia* No 1513

Twice fear that first put on arms
THOMAS FULLER, *Gnomologia* No 5317

15 Fear not
Old Testament Genesis, xli, 23 (Nolite timere—*Vulgate*)

Dismiss your fear (Pone metum)
OVID, *Tristia* Bk V, eleg 2, l 3

16 Fear kills more than disease
GEORGE HERBERT, *Jacula Prudentum*

17 More frayd than hurt
JOHN HEYWOOD, *Proverbs* Pt I, ch 4 (1546)

18 A good scare is worth more to a man than
good advice
E W HOWE, *Howe's Monthly*

19 The thing we fear we bring to pass
ELBERT HUBBARD, *Philistine* Vol XXV, p 143

20 Fear loves the idea of danger (La peur aime
l'idée du danger)
JOUBERT, *Pensees* No 63

21 The less there is of fear the less there is of
danger (Quo timoris minus est, eo minus
ferme periculi est)
LIVY, *History* Bk XXII, ch 5

22 Whom each man fears he longs to see de-
stroyed (Quem metuit quisque perisse cupit)
OVID, *Amores* Bk II eleg 2, l 10

23 Fear itself made her daring (Audacem fecerat
ipse timor)
OVID, *Fasts* Bk III, l 644

Despair and confidence both banish fear
WILLIAM ALEXANDER, *Doomsday* Hour IX, 55

Courage is often caused by fear (Le courage est
souvent un effet de la peur)
UNKNOWN A French proverb

24 The mind which knows how to fear, knows
how to go safely (Animus vereri qui scit, scit
tuto aggredi)
PUBLILIUS SYRUS, *Sententiae* No 3

25 Happy is the man that feareth always but he
that hardeneth his heart shall fall into mis-
chief

Old Testament Proverbs, xxviii, 14

26 Fear, not clemency restrains the wicked
(Metus improbos compescit non clementia)
PUBLILIUS SYRUS, *Sententiae* No 391

Fear keeps the garden better than the Gardener
 GEORGE HERBERT, *Jocula Prudentum*
 Moralists realize that the highest fence is fear
 DUDLEY NICHOLS

1
 It is enough to fright you out of your seven
 senses

RABELAIS, *Works* Bk v, ch 15

Scared out of his seven senses

SCOTT, *Rob Roy* Ch 34

Huzzed out of my seven senses

STEELE [?], *The Spectator* No 616

You frighten me out of my seven senses!

SWIFT, *Polite Conversation* Dial 1

2
 If you wish to fear nothing consider that
 everything is to be feared (Si vultis nihil
 timere cogitate omnia esse timenda)

SENECA, *Naturales Questiones* Bk vi, sec 2

3
 For the effect of judgement

Is oft the cause of fear

SHAKESPEARE *Cymbeline* Act iv sc 2, l 111

Some editors give defect of judgement "

O horror horror horror! Tongue nor heart

Cannot conceive nor name thee!

SHAKESPEARE, *Macbeth* Act ii, sc 3, l 68

4
 When our actions do not,

Our fears do make us traitors

SHAKESPEARE *Macbeth* Act iv, sc 2, l 3

5
 Fear that makes faith may break faith

SWINBURNE, *Bothwell* Act i sc 3

I have no remedy for fear, there grows

No herb of help to heal a coward's heart

SWINBURNE, *Bothwell* Act ii, sc 12

6
 Even the bravest are frightened by sudden
 terrors (Etiam fortes viros subitis terreri)

TACITUS, *Annals* Bk xv, sec 59

7
 Always it comes about that the beginning of
 wisdom is a fear

MIGUEL DE UNAMUNO, *Tragic Sense of Life*,
 p 107

8
 Fear argues ignoble minds (Degeneres ani-
 mos timor arguit)

VERGIL, *Aeneid* Bk iv, l 13

9
 Fear gave wings to his feet (Pedibus timor
 addidit alas)

VERGIL, *Aeneid* Bk viii l 224

Thereto fear gave her wings

SPENSER *Faerie Queene* Bk iii canto vii, st 26

O! see how fear gives him wings

SIR PHILIP SIDNEY, *Arcadia* Bk ii

III—Fear Its Folly

10
 Nothing is so rash as fear

EDMUND BURKE, *Letters on the Regicide Peace*
 No 1

His fear was greater than his haste

For fear, though fleetier than the wind,
 Believes 'tis always left behind

BUTLER, *Hudibras* Pt iii, canto iii, l 64

11
 Fear is sharp sighted, and can see under-
 ground and much more in the skies

CERVANTES, *Don Quixote* Bk iii, ch 6

Fear hath a hundred eyes, that all agree

To plague her beating heart

WORDSWORTH, *Ecclesiastical Sonnets* Pt 1, 42

12
 Fear instead of avoiding, invites danger, for
 concealed cowards will insult known ones

LORD CHESTERFIELD, *Letters*, 21 Sept., 1747

13
 Fear is but a poor safeguard of lasting power

No power is strong enough to last, if it
 labors under the weight of fear (Malus enim
 est custos diuturnitatis metus Nec vero
 ulla vis imperii tanta est, quæ premente metu
 possit esse diuturna)

CICERO, *De Officiis* Bk ii, ch 7, sec 23

14
 Fear of danger is ten thousand times more
 terrifying than danger itself when apparent
 to the eyes, and we find the burden of anxiety
 greater by much than the evil which we are
 anxious about

DANIEL DEFOE, *Robinson Crusoe*, p 161

The direst foe of courage is the fear itself, not
 the object of it, and the man who can over-
 come his own terror is a hero and more

GEORGE MACDONALD, *Sir Gibbie* Ch 20

So slippery that

The fear's as bad as falling

SHAKESPEARE, *Cymbeline* Act iii, sc 3, l 48

See also TROUBLE NEVER TROUBLE TROUBLE

15
 For it is not death or hardship that is a fearful
 thing but the fear of hardship and death

EPICETUS, *Discourses* Bk ii, ch 1, sec 13

Nothing is terrible except fear itself

FRANCIS BACON *De Augmentis Scientiarum*
Fortitudo

Nothing is so much to be feared as fear

H D THOREAU, *Journal* (EMERSON, *Thoreau*)

16
 Fear may force a man to cast beyond the
 moon

JOHN HEYWOOD, *Proverbs* Pt ii, ch 4

17
 You crystal break for fear of breaking it
 Careless and careful hands like faults commit
 (Frangere dum metus franges crystallina,
 Peccant securæ nimum sollicitæque manus)

MARTIAL, *Epigrams* Bk xiv, epig 111

18
 The thing in the world I am most afraid of

is fear, and with good reason, that passion
 alone in the trouble of it, exceeding all other
 accidents

MONTAIGNE, *Essays* Bk 1, ch 17

It is foolish to fear what cannot be avoided
(Stultum est timere quod vitari non potest)
PUBLIUS SYRUS, *Sententiae* No 682

All fearfulness is folly

JOHN FLORIO, *First Fruits* Fo 32

Fear makes men ready to believe the worst
(Ad deteriora credenda proni metu)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni*, iv, 3, 22

It is good to fear the worst, the best will save
itself

DRAXE, *Biblio Schol Instr*, 65 (1633)

In grief we know the worst of what we feel,
But who can tell the end of what we fear?

HANNAH MORE, *The Fatal Falsehood* Act iv

To fear the worst oft cures the worse

SHAKESPEARE, *Troilus and Cressida* Act iii,
sc 2, l 76

No fear is so ruinous and uncontrollable as
panic fear. For other fears are groundless but
this fear is witless (Nulli itaque tam per-
niciosi, tam inrevocabiles quam lymphatici
metus sunt. Ceteri enim sine ratione, hi sine
mente sunt)

SENECA, *Epistulae ad Lucillum* Epis xii, sec 9

To fear the foe, since fear oppresses
strength,

Gives in your weakness strength unto your
foe,

And so your follies fight against yourself

Fear and be slain, no worse can come to
fight

And fight and die is death destroying death,
Where fearing dying pays death servile breath

SHAKESPEARE, *Richard II* Act iii, sc 2, l 180

Fear will drive men to any extreme, and the
fear inspired by a superior being is a mystery
which cannot be reasoned away

BERNARD SHAW, *Saint Joan* Preface

Desponding Fear, of feeble fancies full,

Weak and unmanly, loosens every power

THOMSON, *The Seasons* Spring, l 286

Fearful when all was safe (Omnia tuta
timens)

VERGIL, *Aeneid* Bk iv, l 298

The fear that kills

WORDSWORTH, *Resolution and Independence*,
l 113

IV—Fear: Unreasoning Fear

See also Imagination

The clouds dispell'd, the sky resum'd her light,
And Nature stood recover'd of her fright
But fear, the last of ills, remain'd behind,
And horror heavy sat on ev'ry mind

DRAYDEN, *Theodore and Honora*, l 336.

10

The absent Danger greater still appears
Less fears he who is near the thing he fears

SAMUEL DANIEL, *Cleopatra* Act iv, sc 1

11

If I quake, what matters it what I quake at?

EMERSON, *Essays, Second Series* Character

12

He returned with more fear of his shadow
than true report of that he had in charge

GEOFFREY FENTON, *Bandello* Vol ii, p 285

He is afraid of his own shadow

JOHN BARET *An Alveare*, v, 92 (1574)

13

He that is afraid of every starting grass may
not walk in a meadow

GABRIEL HARVEY, *Marginalia*, p 192 (1590)

He that's afraid of every grass must not sleep
in a meadow

SAMUEL PALMER, *Essays on Proverbs*, p 195

He that is afraid of leaves goes not to the wood

GEORGE HERBERT, *Jacula Prudentum* (1640)

He that feareth every bush must never go a bird-
ing

JOHN LYLY, *Euphues*, p 354 (1580)

Or in the night, imagining some fear,

How easy is a bush supposed a bear

SHAKESPEARE, *A Midsummer Night's Dream*
Act v, sc 1, l 21 (1595)

14

The one permanent emotion of the inferior
man is fear—fear of the unknown, the
complex, the inexplicable. What he wants beyond
everything else is safety

H L MENCKEN, *Prejudices* Ser ii, p 75

15

The wounded body shrinks even from a gentle
touch, an empty shadow fills the anxious with
fear (Membra reformidant mollem quoque
saucia tactum, Vanaque sollicitis incutit um-
bra metum)

OVID, *Epistulae ex Ponto* Bk ii, epis 7, l 13

What I am to fear, I know not—yet none the
less I fear all things (Quid timeam, ignoro—
timeo tamen omnia)

OVID, *Heroides* Epis i, l 71

The least rustle of a feather brings dread upon
the dove that thy talons, O hawk, have wounded
(Terretur minimo pennae stridore columba, Un-
guibus, accipiter, saucia facta tuis)

OVID, *Tristia* Bk i, eleg 1, l 75

16

Where truth cannot be determined, what is
false is increased by fear (Ubi explorari vera
non possunt, falsa per metum augentur)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni*, iv, 10, 10

17

Terror closes the ears of the mind (Timor
animi auribus officit)

SALLUST, *Catalina* Ch 58, sec 3

18

The terror we fear is often empty, but never-
theless it causes real misery

SCHILLER, *Piccolomini* Act v, sc 1, l 105.

For I am sick and capable of fears,
Oppress'd with wrongs, and therefore full of
fears,

A widow, husbandless, subject to fears,
A woman, naturally born to fears,
And though thou now confess thou didst but
jest,

With my vex'd spirit I cannot take a truce
SHAKESPEARE, *King John* Act III, sc 1, l 12

2 Give me the daggers the sleeping and the
dead

Are but as pictures 'tis the eye of childhood
That fears a painted devil

SHAKESPEARE, *Macbeth* Act II, sc 2, l 53

3 Extreme fear can neither fight nor fly,
But coward like with trembling terror die

SHAKESPEARE, *The Rape of Lucrece*, l 230

Blind fear, that seeing reason leads, finds safer
footing than blind reason stumbling without fear

SHAKESPEARE, *Troutus and Cressida* Act III,
sc 2, l 74

4 Do you think I was born in a wood to be
afraid of an owl?

SWIFT, *Polite Conversation* Dial 1

5 Things seen or believed through fear (Visa,
sive ex metu)

TACITUS, *Annales* Bk II, sec 24

6 Horror itself in that fair scene looks gay,
And joy springs up e'en in the midst of fear
(Bello in sì bella vista anco e l'orrore,
E di mezzo la temè esce il diletto)

TASSO, *Gerusalemme* Bk XX, st 30

7 My apprehensions come in crowds;
I dread the rustling of the grass,
The very shadows of the clouds
Have power to shake me as they pass
I question things and do not find
One that will answer to my mind,
And all the world appears unkind

WORDSWORTH, *The Affliction of Margaret* St
10

V—Fear. Feared and Fearing

8 If you are terrible to many beware of many
(Multis terribilis caveto multos)

PERIANDER (AUSONIUS [?]), *Septem Sapientum
Sententiae* Sec IV, l 5

10 Whoso causes fear is himself more fearful
(Qui terret, plus ipse timet)

CLAUDIAN, *De Quarto Consulatu Honoris
Augusti*, l 290

11 He must fear many whom many fear (Mul-
tos timere debet, quem multi timent)

PUBLILIUS SYRUS, *Sententiae* No 372 Quoted
by BACON, *Ornamenta Rationalia* No 32

He must necessarily fear many, whom many
fear (Necesse est multos timeat, quem multi
timent)

SENECA, *De Ira* Bk II, l 11

12 Fear him who fears thee, though he be a fly
and thou an elephant

SADI, *Gulistan* Ch 1, No 8

13 The man who fears nothing is not less pow-
erful than he who is feared by every one
(Wer nichts fürchtet ist nicht weniger mach-
tig, als der, den Alles fürchtet)

SCHILLER, *Die Räuber* Act I, sc 1

VI—Fear. Its Effects

14 Right as an aspen leaf she 'gan to shake

CHAUCER, *Troilus* Bk III, l 1200

A sudden tremor seized his limbs (Subitus
tremor occupat artus)

VERGIL, *Aeneid* Bk VII, l 446

15 We listened and looked sideways up!
Fear at my heart, as at a cup,
My life blood seemed to sip!

COLERIDGE, *The Ancient Mariner* Pt III

Like one, that on a lonesome road
Doth walk in fear and dread,
And having once turned round, walks on,
And turns no more his head,
Because he knows a frightful fiend
Doth close behind him tread

COLERIDGE, *The Ancient Mariner* Pt VI

"I wants to make your flesh creep," replied the
boy

DICKENS, *Pickwick Papers* Ch 8

16 His frown was full of terror and his voice
Shook the delinquent with such fits of awe
As left him not till penitence had won
Lost favour back again and clos'd the breach

COWPER, *The Task* Bk II, l 659

17 Having their heart at their very mouth for
fear

ERASMUS, *Paraphrase of Luke, XXIII* See also
under HEART

18

Distill'd

Almost to jelly with the act of fear

SHAKESPEARE, *Hamlet* Act I, sc 2, l 204

Pale as his shirt, his knees knocking each other

SHAKESPEARE, *Hamlet* Act II, sc 1, l 81

19 Thou tremblest, and the whiteness in thy
cheek

Is apter than thy tongue to tell thy errand

SHAKESPEARE, *II Henry IV* Act I, sc 1, l 68

And make my seated heart knock at my ribs,
Against the use of nature

SHAKESPEARE, *Macbeth* Act I, sc 3, l 136

20 Then comes my fit again I had else been
perfect,

Whole as the marble, founded as the rock,
As broad and general as the casing air
But now I am cabin'd, cribb'd, confined,
bound in

To saucy doubts and fears

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 21

I have almost forgot the taste of fears

I have sup'd full with horrors,
Direness, familiar to my slaughterous thoughts,
Cannot once start me

SHAKESPEARE, *Macbeth* Act v, sc 5, l 13

Sweating with guilty fear

SHAKESPEARE, *The Rape of Lucrece*, l 740

I am surprised with an uncouth fear

A chilling sweat o'er runs my trembling joints

SHAKESPEARE, *Titus Andronicus* Act ii, sc 3, l 211

Truly, the souls of men are full of dread
Ye cannot reason almost with a man

That looks not heavily and full of fear

SHAKESPEARE, *Richard III* Act ii, sc 3, l 39

I have a faint cold fear thrills through my
veins,
That almost freezes up the heat of life

SHAKESPEARE, *Romeo and Juliet* Act iv, sc 3, l 15

4 Fear

Stared in her eyes and chalk'd her face

TENNYSON, *The Princess* Pt iv, l 357

6 My hair stood on end and my voice stuck
in my throat (Steteruntque comæ, et vox
faucibus hæsit)

VIRGIL, *Æneid* Bk ii, l 774, bk iii, l 48

Fear came upon me, and trembling, the
hair of my flesh stood up

Old Testament *Job*, iv, 14, 15

Anastasio having heard all this discourse his hair
stood upright like porcupine's quills

BOCCACCIO, *Decameron* Day v, novel 8 (1358)

I could a tale unfold whose lightest word
Would harrow up thy soul, freeze thy young
blood

Make thy two eyes, like stars, start from their
spheres,

Thy knotted and combined locks to part

And each particular hair to stand on end,

Like quills upon the fretful porpentine

SHAKESPEARE, *Hamlet* Act i, sc 5, l 15 (1600)

My fell of hair

Would at a dismal treatise rouse and stir

As life were in't

SHAKESPEARE, *Macbeth* Act v, sc 5, l 11

8 Fear shakes the pencil, Fancy loves ex-
cess,

Dark Ignorance is lavish of her shades

And these the formidable picture draw

gk's Thoughts Night vi, l 58

FEAST and FESTIVAL

See also Dining, Eating

7 Some men are born to feast, and not to fight,
Whose sluggish minds, e'en in fair honour's
field,

Still on their dinner turn—

Let such pot boiling varlets stay at home,

And wield a flesh hook rather than a sword

JOANNA BAILLIE, *Basil* Act i, sc 1

8 Hogmanay, like all festivals, being but a
bank from which we can only draw what we
put in

J M BARRIE, *Sentimental Tommy*, p 108

9 Antipater who had an anniversary feast every
year upon his birthday, needed no astrological
revelation to know what day he should die on

SIR THOMAS BROWNE, *To a Friend* Sec 8

10 On such an occasion as this,

All time and nonsense scorning,

Nothing shall come amiss,

And we won't go home till morning

JOHN B BUCKSTONE, *Billy Taylor* Act i, sc 2

11 As much valour is to be found in feasting as
in fighting, and some of our city captains and
carpet knights will make this good, and prove
it

ROBERT BURTON, *Anatomy of Melancholy* Pt

1, sec 1, mem 2, subs 2

12 This feast is named the Carnival, which being
interpreted, implies 'farewell to flesh'.
So call'd, because, the name and thing agreeing,

Through Lent they live on fish both salt and
fresh

BYRON, *Beppo* St vi

13 There was a sound of revelry by night,
And Belgium's capital had gather'd then
Her Beauty and her Chivalry, and bright
The lamps shone o'er fair women and brave
men

BYRON, *Childe Harold* Canto iii, st 21

The music, and the banquet, and the wine—
The garlands, the rose odours, and the flowers—
The sparkling eyes, and flashing ornaments—
The white arms and the raven hair—the braids
And bracelets, swan like bosoms, and the neck-
lace,

An India in itself, yet dazzling not

BYRON, *Memo Falsero* Act iv, sc 1, l 51

14 The promised feast became a feast of the
Lapithæ

CARLYLE, *French Revolution* Pt ii, bk 1, ch 5

The chief of the Lapithæ gave a feast to
celebrate the wedding of Pirithous and Hip-
podamia, which ended in blows and "very
great slaughter," owing to the fact that the

Centaurs, who had mistakenly been invited, offered violence to the bride (Ovid, *Metamorphoses* Bk xii)

1 Be not made a beggar by banqueting upon borrowing

Apocrypha Ecclesiasticus, xviii, 33

2 A little dish oft furnishes enough,
And sure enough is equal to a feast

FIELDING, *Covent Garden Tragedy* Act II, sc 6
See also MODERATION ENOUGH IS AS GOOD AS A FEAST

3 Fools make the banquets, and wise men enjoy them

JOHN FIORIO, *First Fruits* Fo 30 (1578)

Fools make feasts and wise men eat them
JOHN RAY, *English Proverbs* As might be guessed, this proverb is of Scottish origin. It appeared to Benjamin Franklin, who inserted it in *Poor Richard's Almanac* for 1733

4 Little difference between a feast and a belly-full

THOMAS FULLER, *Gnomologus* No 3253

5 Blest be those feasts with simple plenty crown'd,

Where all the ruddy family around
Laugh at the jests or pranks that never fail,
Or sigh with pity at some mournful tale,
Or press the bashful stranger to his food,
And learn the luxury of doing good
GOLDSMITH, *The Traveller*, l 17

6 There is no great banquet but some fares ill
GEORGE HERBERT, *Jacula Prudentum*

7 The true essentials of a feast are only fun and feed

O. W. HOLMES, *Nux Postcanonica* St 11

8 When mirth reigns throughout the town and feasters about the house sitting in order listen to a minstrel, when the tables beside them are laden with bread and meat, and the wine-bearer draws sweet drink from the mixing-bowl and fills the cups, thus I think in my heart to be the most delightful of all to men

HOMER (*Contest of Homer and Hesiod* Sec 316)

It is said that when Homer recited these verses, they were so admired by the Greeks as to be called golden by them, and that even now at public sacrifices all the guests solemnly recite them before feasts and libations

ALCIBADES, *Contest of Homer and Hesiod*

9 Here let us feast, and to the feast be join'd Discourse, the sweeter banquet of the mind

HOMER, *Odyssey* Bk xv, l 432 (Pope, tr)
See also under CONVERSATION

10 A feast of fat things

Old Testament Isaiah, xxv, 6

11 Hans Breitmann gife a barty—
Where ish dat barty now?

CHARLES G. LELAND, *Hans Breitmann's Party*

12 One bidding me to a banquet killed me with silver hunger, serving famished dishes And in wrath I spoke amid the silver sheen of famine Where is the plenty of my earthenware dishes?

LUCILIUS (*Greek Anthology* Bk xi, epig 313)

13 When your crowd of followers applaud you so loudly, Pomponius, it is not you, but your banquet that is eloquent (Quod tam grande sophos clamat tibi turba togata, Non tu, Pomponi, cena diserta tua est)

MARTIAL, *Epigrams* Bk vi, epig 48

14 Midnight shout and revelry,
Tipsy dance and jollity

MILTON, *Comus*, l 103

Drive far off the barb'rous dissonance
Of Bacchus and his revellers

MILTON, *Paradise Lost* Bk vii, l 32

15 A feast not profuse but elegant, more of salt than of expense (Non amplius, sed munitior convivium plus salis quam sumptus)
MONTAIGNE *Essays* Bk iii, ch 9 Montaigne is quoting Cornelius Nepos (*Life of Atticus*, ch 13) and by salt he means wit or refinement

What neat repast shall feast us light and choice
Of Attic taste?

MILTON, *Sonnet To Mr Lawrence*

16 His wine and beasts supplied our feasts,
And his overthrow our chorus

T. L. PEACOCK, *Misfortunes of Elphin* Ch 2

17 Holiday feasting makes everyday fasting,
Unless you save while the money's lasting
(Festo die si quid proderis,
Profesto egere liceat nisi peperceris)

PLAUTUS, *Aulularia*, l 380 (Act II, sc 8)

18 There St John mingles with my friendly bowl

The feast of reason and the flow of soul

POPE, *Imitations of Horace Satires* Bk II, sat 1, l 127

19 The apples she had gather'd smelt most sweet,
The cake she kneaded was the savoury meat
But fruits their odour lost, and meats their taste,

If gentle Abra had not deck'd the feast,
Dishonour'd did the sparkling goblet stand,
Unless receiv'd from gentle Abra's hand
MATTHEW PRIOR, *Solomon* Bk II, l 493

The feast is good, until the reck'ning come

QUARLES, *A Feast for Worms* Sec vi, med 6

Feasting makes no friendship

JOHN RAY, *English Proverbs*

Small cheer and great welcome makes a merry feast

SHAKESPEARE, *The Comedy of Errors* Act III, sc 1, l 26

To the latter end of a fray and the beginning of a feast

Fits a dull fighter and a keen guest

SHAKESPEARE, *I Henry IV* Act IV, sc 2, l 85

Our grandsires said, Haste to the beginning of a feast, but to the end of a fray

MASSINGER, *The Bashful Lover* Act III

I arrived just at the conclusion of the ceremony, but the latter end of a feast is better than the beginning of a fray

GEORGE COLMAN THE ELDER, *Man and Wife* Act III, sc 2

This night I hold an old accustom'd feast, Whereto I have invited many a guest, Such as I love, and you, among the store, One more, most welcome, makes my number more

SHAKESPEARE, *Romeo and Juliet* Act I, sc 2, l 20

We have a trifling foolish banquet towards

SHAKESPEARE, *Romeo and Juliet* Act I, sc 5, l 124

This night in banqueting must all be spent

SHAKESPEARE, *Troilus and Cressida* Act V, sc 1, l 51

Our feasts In every mess have folly, and the feeders Digest it with a custom, I should blush To see you so attir'd

SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 10

"Fancy a party, all Mulligans!" thought I, with a secret terror

THACKERAY, *Mrs Perkins's Ball*

Oh, leave the gay and festive scenes, The halls of dazzling light

H S VAN DYKE, *The Light Guitar*

FEATHER

Who fancy female ruin a feather in your caps of vanity

GEORGE COLMAN THE YOUNGER, *John Bull* Act I, sc 1

It hath been an ancient custom among them [the Hungarians] that none should wear a feather but he who had killed a Turk, to whom only it was lawful to show the number of his slain enemies by the number of feathers in his cap

RICHARD HANSARD, *A Description of Hungary*,

FEELING

1599 (Lansdowne MS, British Museum Vol 149, MS 775) Hence "a feather in his cap"

Men then put fethers in their caps
BERNARD MANDEVILLE, *The Fable of the Bees* (1714)

Feather by feather, birds build nests

MIDDLETON AND ROWLEY, *Spanish Gypsy* Act II, sc 1 FEATHER MY NEST, see 1637 3

I am a feather for each wind that blows
SHAKESPEARE, *Winter's Tale* Act II, sc 3, l 154

FEBRUARY

While the slant sun of February pours
Into the bowers a flood of light

BRYANT, *A Winter Palace*

All the months in the year curse a fair Februaryer

THOMAS FULLER, *Gnomologia* No 6151

February makes a bridge and March breaks it
GEORGE HERBERT, *Jocula Prudentium*

February was filling the dykes to the very margin

E V LUCAS, *Geneva's Money*, p 4

February, fill the dyke with what ye like
THOMAS TUSSEY, *Hundredth Good Points of Husbandrie* Ch 34

Late February days, and now, at last,
Might you have thought that Winter's woe was past,

So fair the sky was and so soft the air
WILLIAM MORRIS, *The Earthly Paradise: February*

If foul-faced February keep true touch, . . .
By night, by day, by little and by much,
It fills the ditch with either black or white

JOHN TAYLOR THE WATER-POET, *Works*, p 257

So, in a single night,
Fair February came,
Bidding my lips to sing
Or whisper their surprise,
With all the joys of spring
And morning in her eyes

FRANCIS BRETT YOUNG, *February*.

FEELING

Below the surface-stream, shallow and light,
Of what we say we feel—below the stream,
As light, of what we think we feel—there flows
With noiseless current strong, obscure and deep,

The central stream of what we feel indeed
MATTHEW ARNOLD, *St Paul and Protestantism*, p 70 (See Arnold's *Letters*, I, 32)

There are some feelings time cannot benumb.
BYRON, *Childe Harold* Canto IV, st 19

- The keenest pangs the wretched find
Are rapture to the dreary void,
The leafless desert of the mind,
The waste of feelings unemployed
BYRON, *The Giaour*, l 957
- 1
Thought is deeper than all speech,
Feeling deeper than all thought
CHRISTOPHER PEARSE CRANCH, *Thought*
- 2
A nation with whom sentiment is nothing is
on the way to cease to be a nation at all
J A FROUDE, *Oceana The Premier*
- 3
The fine emotions whence our lives we mold
Lie in the earthly tumult dumb and cold
(Die uns das Leben gaben, herrliche Gefühle,
Erstarren in dem irdischen Gewühle)
GOETHE, *Faust* Pt 1, sc 1, l 286
- 4
I perfectly feel, even at my finger's end
JOHN HEYWOOD, *Proverbs* Pt 1, ch 6
- 5
If you wish me to weep you must first feel
grief (Si vis me flere dolendum est Primum
ipsi tibi)
HORACE, *Ars Poetica*, l 102
- But, spite of all the criticising elves,
Those who would make us feel, must feel them-
selves
CHARLES CHURCHILL, *The Rosciad*, l 961
See also under SYMPATHY
- 6
Some are more strongly affected by the facts
of human life, others by the beauty of earth
and sky
JOHN KEBLE, *Lectures on Poetry* Lecture 31
- 7
There are moments in life when the heart
is so full of emotion
That if by chance it be shaken, or into its
depths like a pebble
Drops some careless word, it overflows, and
its secret,
Spilt on the ground like water, can never be
gathered together
LONGFELLOW, *The Courtship of Miles Standish*
Pt vi, l 12
- 8
Sentiment is intellectualized emotion, emo-
tion precipitated, as it were, in pretty crystals
by the fancy
J R LOWELL, *Among My Books* Rousseau
and the Sentimentalists
- 9
If he comes beneath a heel,
He shall be crushed until he cannot feel,
Or, being callous, haply till he can
GEORGE MEREDITH, *Modern Love* St 3
- 10
Great thoughts, great feelings came to him,
Like instincts, unawares
R M MILNES, *The Men of Old*
- The wealth of rich feelings—the deep—the pure,

- With strength to meet sorrow, and faith to en-
dure
FRANCES S OSGOOD, *To F D Maurice*
- 11
Feeling hath no fellow
JOHN RAY *English Proverbs*
- Seeing is believing but feeling's the naked truth
JOHN RAY *English Proverbs*
- 12
Some feelings are to mortals given
With less of earth in them than heaven
SCOTT, *Lady of the Lake* Canto 11, st 22
- 14
My feelings at that moment could only be
expressed in camera
ALFRED SUTRO, *Mollenrave on Women* Act 1
- 15
Too quick a sense of constant infelicity
JEREMY TAYLOR *Sermon*
- 16
Trust not to thy feeling for whatever it be
now it will quickly be changed into another
thing
THOMAS A KEMPIS, *De Imitatione Christi* Pt
1, ch 13
- And inasmuch as feeling, the East's gift,
Is quick and transient—comes and lo! is gone
ROBERT BROWNING *Luria* Act v
- 17
The advantage of the emotions is that they
lead us astray
OSCAR WILDE, *Picture of Dorian Gray* Ch 3
- 18
Sensations sweet
Felt in the blood and felt along the heart
WORDSWORTH, *Lines Composed a Few Miles
Above Tintern Abbey*, l 27
- Feelings and emanations—things that were
Light to the sun, and music to the wind
WORDSWORTH, *Michael*, l 201

FICTION

See also Truth and Fiction

- 19
The phantasmagorical world of novels and
of opium
MATTHEW ARNOLD, *Literature and Dogma*
Ch 11
- 20
True fiction hath a higher end, and scope
Wider than fact, it is nature's possible,
Contrasted with life's actual mean
P J BAILEY, *Festus Proem*, l 135
- 21
A novel, which like a beggar, should always
be kept "moving on" Nobody knew this bet-
ter than Fielding whose novels, like most
good ones are full of inns
AUGUSTINE BERRELL, *Obiter Dicta The Office
of Literature*
- There is nothing better fitted to delight the
reader than change of circumstances and va-
rieties of fortune
CICERO, *Epistola ad Atticum* Bk v, epus 12

Scrofulous novels of the age

ROBERT BUCHANAN, *Saint Abe and his Seven Wives* Dedication

Romances paint at full length people's wooings,

But only give a bust of marriages

For no one cures for matrimonial cooings

BYRON, *Don Juan* Canto iii, st 8

Fiction while the feigner of it knows that he is feigning partakes more than we suspect of the nature of *lying*

THOMAS CARLYLE, *Essays* Biography

We must remember, however, that fiction is not falsehood

ARTHUR HELPS *Friends in Council* Bk 1, ch 6

Novels are to love as fairy tales to dreams

S T COLERIDGE, *Lectures* Cervantes

O Richardson I make bold to say that the truest history is full of falsehoods and that your romance is full of truths

DIDEROT (MORLEY, *Diderot and the Encyclopaedists*)

Novels are as useful as Bibles if they teach you the secret that the best of life is conversation and the greatest success is confidence

EMERSON *Conduct of Life* Behavior

How far off from life and manners and motives the novel still is! Life lies about us dumb the day, as we know it has not yet found a tongue

EMERSON *Society and Solitude* Books

Great is the poverty of their [novelists] inventions She was beautiful and he fell in love

EMERSON, *Society and Solitude* Books

Now as the Paradisiacal pleasures of the Mahometans consist in playing upon the flute and lying with Hours be mine to read eternal new romances of Marivaux and Crebillon

THOMAS GRAY, *Letter to Mr West* Ser iii

Novels (receipts to make a whore)

MATTHEW GREEN, *The Spleen*, l 269

Fictions meant to please should be close to the real (*Ficta voluptatis causa sint proxima veris*)

HORACE, *Ars Poetica*, l 338

A little attention to the nature of the human mind evinces that the entertainments of fiction are useful as well as pleasant Everything is useful which contributes to fix the principles and practices of virtue

THOMAS JEFFERSON, *Writings* Vol iv, p 237

Where there is leisure for fiction there is little grief

SAMUEL JOHNSON, *Works* Vol u, p 148

Character in decay is the theme of the great bulk of superior fiction

H L MENCKEN, *Prejudices* Ser 1, p 41

The first thing will be to have a censorship of the writers of fiction to accept the good and reject the bad

PLATO, *The Republic* Bk ii sec 377

A Novel was a book

Three volumed and once read, and oft crammed full

Of poisonous error blackening every page, And oftener still of trifling second hand Remark and old diseased putrid thought, And miserable incident at war

With nature with itself and truth at war

Yet charming still the greedy reader on

Till done he tried to recollect his thoughts, And nothing found but dreaming emptiness

POLLOCK, *The Course of Time* Bk iv, l 325

Novels remarkable only for their exaggerated pictures impossible ideals and specimens of depravity fill our young readers with wrong tastes and sentiments

MARY BAKER EDDY, *Science and Health*, p 195

Make them laugh make them cry make them wait

CHARLES READE, *Recipe for Writing Novels* (Given to a young novelist)

The rest of the characters are simply the sweepings out of a Pontonville omnibus

JOHN RUSKIN *Fiction Fair and Foul*, referring to GEORGE ELIOT's *Mill on the Floss*

Mr Ruskin once described the characters in George Eliot's novels as being like the sweepings of a Pontonville omnibus

OSCAR WILDE, *The Decay of Lying*

If this were played upon the stage now, I could condemn it as an improbable fiction

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l 140

The most influential books and the truest in their influence are works of fiction

They repeat they re arrange they clarify the lessons of life they disengage us from ourselves they constrain us to the acquaintance of others and they show us the web of experience but with a singular change—that monstrous consuming ego of ours being, for the nonce struck out

R L STEVENSON (*Books Which Have Influenced Me*)

Novels are sweets All people with healthy literary appetites love them—almost all women, a vast number of clever, hard-headed men

TRACEY, *Roundabout Papers* On a Lazy, Idle Boy

The novels I like best myself—novels without love or talking, or any of that sort of nonsense, but containing plenty of fighting, escaping, robbery, and rescuing

THACKERAY

Figs are sweet, but fictions are sweeter

THACKERAY

1 They [realistic novelists] find life crude and leave it raw

OSCAR WILDE, *The Decay of Lying*

The only real people are the people who never existed

OSCAR WILDE, *The Decay of Lying*

2 *Lady Hunstanton* I don't know how he made his money originally

Kelvin I fancy in American dry goods

Lady Hunstanton What are American dry goods?

Lord Illingworth American novels

WILDE, *A Woman of No Importance* Act 1

3 The Peerage is the best thing in fiction the English have ever done

WILDE, *A Woman of No Importance* Act III

4 The wicked nobleman of the transpontine melodrama or of penny dreadfuls

EDMUND YATES (*World*, London, 20 Aug., 1884)

FIDELITY

See also Constancy; Love Constant

5 This thing Allegiance as I suppose, Is a ring fitted in the subject's nose, Whereby that organ is kept rightly pointed To smell the sweetness of the Lord's anointed

AMBROSE BIERCE, *The Devil's Dictionary*, p. 22

6 Piteous, sad, wise and true as steel

CHAUCER, *Legend of Good Women* Pt. ix, l. 21 (1385)

My heart is true as steel

SHAKESPEARE, *A Midsummer-Night's Dream* Act II, sc. 1, l. 196

My man's as true as steel

SHAKESPEARE, *Romeo and Juliet* Act II, sc. 4, l. 210

As true as steel, as plantage to the moon,

As sun to day, as turtle to her mate,

As iron to adamant

SHAKESPEARE, *Troilus and Cressida* Act III, sc. 2, l. 184

See also Constancy THE NEEDLE AND THE POLE

7 Who loves me, follows me! (Qui m'aime me suit!)

FRANCIS I of France, at the battle of Marignano, 13 Sept., 1515

If the ensigns fail you, rally to my white plume you will always find it in the path of honor and victory!

HENRY IV of France, at the battle of Ivry, 14 March, 1590

Press where ye see my white plume shine, amidst the ranks of war, And be your oriflamme to day the helmet of Navarre!

MACAULAY, *Ivry*

If I advance, follow me! if I retreat, kill me! if I die, avenge me!

LA ROCHEJAQUELIN, in *La Vendée*, 1793

8 For this proverb is ever new

That strong locks maken true

JOHN GOWER, *Confessio Amantis* Pt. v

9 Many free countries have lost their liberty, and ours may lose hers but if she shall, be it my proudest plume, not that I was the last to desert, but that I never deserted her

ABRAHAM LINCOLN, *Speech*, Springfield, Ill., Dec., 1839

10 The fidelity of barbarians depends on fortune (Barbaris ex fortuna pendet fides)

LIVY, *Annals* Bk. xxviii, ch. 42

11 Fidelity's a virtue that ennobles

Even servitude itself

WILLIAM MASON, *Elfrida*

12 So spake the seraph Abdiel, faithful found, Among the faithless faithful only he

MILTON, *Paradise Lost* Bk. v, l. 893

13 There are two kinds of fidelity that of dogs and that of cats you gentlemen have the fidelity of cats who never leave the house

NAPOLEON BONAPARTE, to de Segur and others who met him at the Tuileries on his return from Elba and assured him of their fidelity

14 Abra was ready ere I called her name,

And though I called another Abra came

MATTHEW PRIOR, *Solomon* Bk. II, l. 362

15 Be thou faithful unto death

New Testament Revelation, II, 10

Faithful unto death (Fidelis ad urnam)

UNKNOWN A Latin proverb

16 It is better to be faithful than famous

THEODORE ROOSEVELT (*Riis, Theodore Roosevelt, the Cussen*, p. 403)

17 Fidelity gained by bribes is overcome by bribes (Pretio parata vincitur pretio fides)

SENECA, *Agamemnon*, l. 287

Prosperity asks for fidelity, adversity exacts it (Eidem secunda poscunt, adversa exigunt)

SENECA, *Agamemnon*, l. 934

18 He who has been able to say, "Neptune, you shall never sink this ship except on an even keel," has fulfilled the requirements of his art

SENECA, *Epistula ad Lucillum* Ep. lxxiv, 33

The ancient sailor said this to Neptune in a great

storm, "O God, thou shalt save me if thou please, if not, thou shalt lose me, yet will I keep my rudder true"

MONTAIGNE, *Essays* Bk ii, ch 16

¹ Loyalty is the holiest good in the human heart (Fides sanctissimum humani pectoris bonum est)

SENECA, *Epistulae ad Lucilium* Epist 88, 29

² The loyalty well held to fools does make Our faith mere folly yet he that can endure To follow with allegiance a fall'n lord Does conquer him that did his master conquer,

And earns a place i' the story

SHAKESPEARE, *Antony and Cleopatra* Act iii, sc 13, l 42

O, where is loyalty?

If it be banish'd from the frosty head,
Where shall it find a harbour in the earth?

SHAKESPEARE, *II Henry VI* Act v, sc 1, l 166

³ Master, go on, and I will follow thee,
To the last gasp with truth and loyalty

SHAKESPEARE, *As You Like It* Act ii, sc 3, l 69

Set on your foot,

And with a hear new-fir'd I follow you,
To do I know not what

SHAKESPEARE, *Julius Caesar* Act ii, sc 1, l 331

And all my fortunes at thy foot I'll lay,
And follow thee my lord throughout the world

SHAKESPEARE, *Romeo and Juliet* Act ii, sc 2, l 147

⁴ That sire, is a question of dates

TALLEYRAND, to Alexander of Russia, when the latter spoke to him of fidelity (COOPER, *Talleyrand*)

⁵ Faithful Achates (Fidus Achates)

VERGIL, *Aeneid* Bk vi, l 158, and elsewhere
Achates was the faithful companion of Aeneas

FIG

⁶ Train up a fig-tree in the way it should go,
and when you are old sit under the shade of it

DICKENS, *Dombey and Son* Bk i, ch 19

⁷ Full on its crown, a fig's green branches rise,
And shoot a leafy forest to the skies

HOMER, *Odyssey* Bk xii, l 125 (Pope, tr)

⁸ And Judah and Israel dwelt safely, every man under his vine and under his fig tree

Old Testament *I Kings*, iv, 25

⁹ So counsel'd he, and both together went
Into the thickest wood, there soon they chose

The fig-tree, not that kind for fruit renown'd,
But such as at this day to Indians known
In Malabar or Decan spreads her arms

FIGHTING

Branching so broad and long, that in the ground

The bended twigs take root, and daughters grow

About the mother tree, a pillar'd shade
High overarch'd, and echoing walks between.

MILTON, *Paradise Lost* Bk ix, l 1099

¹⁰ All thy strongholds shall be like fig trees with the first ripe figs if they be shaken, they shall even fall into the mouth of the eater

Old Testament *Nahum*, iii, 12

¹¹ Peel a fig for your friend, a peach for your enemy

JOHN RAY, *English Proverbs*

¹² In the name of the Prophet—figs!

HORACE AND JAMES SMITH, *Johnson's Ghost*.

FIGHTING

See also War

¹³ Distrust yourself, and sleep before you fight
'Tis not too late to-morrow to be brave

JOHN ARMSTRONG, *Art of Preserving Health* Bk iv, l 456

¹⁴ No, when the fight begins within himself,
A man's worth something

ROBERT BROWNING, *Bishop Blougram's Apology*

¹⁵ With many a stiff thwack, many a bang,
Hard crab-tree and old iron rang

BUTLER, *Hudibras* Pt i, canto ii, l 831

'Twas blow for blow, disputing inch by inch,
For one would not retreat, nor t'other flinch

BYRON, *Don Juan* Canto viii, st 77

¹⁶ What can alone ennoble fight? A noble cause!

THOMAS CAMPBELL, *Hallowed Ground*, l 41

¹⁷ Do not fight against two adversaries (Noli pugnare duobus)

CATULLUS, *Odes* No lxxii, l 64

¹⁸ So fight I, not as one that beateth the air.

New Testament *I Corinthians*, ix, 26

Without were fightings, within were fears

New Testament *II Corinthians*, vii, 5

¹⁹ And the combat ceased, for want of combatants (Et le combat cessa, faute de combattants)

CORNEILLE, *Le Cid* Act iv, sc 3

²⁰ 'Tis easier far to flourish than to fight

DRYDEN, *The Hind and the Panther* Pt iii, l 202

²¹ I, too, am fighting my campaign.

EMERSON, *Journal*, 1864

²² Away he scours and lays about him,

Resolved no fray should be without him

JOHN GAY, *Fables* Pt 1, No 34

1 We fight to great disadvantage when we fight with those who have nothing to lose (Con disavvantaggio grande si fa la guerra con chi non ha che perdere)

GUICCIARDINI, *Storia d'Italia*

2 He smote them hip and thigh with a great slaughter

Old Testament Judges, xv, 8

Abner smote him under the fifth rib

Old Testament II Samuel, ii, 23

Gregory remember thy swashing blow

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 1, l 69

3 As we wax hot in faction,
In battle we wax cold,

Wherefore men fight not as they fought
In the brave days of old

MACAULAY, *Horatius* St 33

4 For of thy slaying nowise are we fain,
If we may pass unfoughten

WILLIAM MORRIS, *Life and Death of Jason* Bk ix, l 368

5 The fight is over when the enemy is down
(Pugna suum finem quum jacet hostia habet)

OVID, *Tristia* Bk iii, eleg 5, l 34

7 To fight is a radical instinct, if men have nothing else to fight over they will fight over words fancies or women or they will fight because they dislike each other's looks or because they have met walking in opposite directions To knock a thing down especially if it is cocked at an arrogant angle is a deep delight to the blood

GEORGE SANTAYANA, *Soliloquies in England On War*

8 Hath his bellyful of fighting

SHAKESPEARE, *Cymbeline* Act ii sc 1, l 21

He which hath no stomach to this fight,
Let him depart, his passport shall be made

SHAKESPEARE, *Henry V* Act iv, sc 3, l 35

9 We must have bloody noses and crack'd crowns

And pass them current too God's me, my horse!

SHAKESPEARE, *I Henry IV* Act ii, sc 3, l 96

10 They have tied me to a stake, I cannot fly,
But, bear-like I must fight the course

SHAKESPEARE, *Macbeth* Act v, sc 7, l 1

I am tied to the stake, and I must stand the course

SHAKESPEARE, *King Lear* Act iii, sc 7, l 54

By a sudden and adroit movement I placed my left eye again the Secesher's fist The ground flew up and hit me in the head

ARTEMUS WARD *Thrilling Scenes in Dixie*

12 There is such a thing as a man being too proud to fight

WOODROW WILSON, *Address*, Philadelphia, 10 May 1915 See under AMERICA FAMILIAR PHRASES

13 Fight on my men Sir Andrew says,
A little I'm hurt but yet not slain,

I'll but lie down and bleed awhile,
And then I'll rise and fight again

UNKNOWN *Ballad of Sir Andrew Barton*

FINANCE

See also Business, Dividends, Money

14 The plain high road of finance

EDMUND BURKE *On American Taxation*

15 The cohesive power of the vast surplus in the banks

JOHN C CALHOUN *Speech U S Senate*, 27 May 1836 See 2048 8

Cohesive power of public plunder

GROVER CLEVELAND paraphrasing Calhoun

16 Great is Bankruptcy the great bottomless gulf into which all falsehoods public and private do sink disappearing

CARLILE, *The French Revolution* Vol 1, bk 3, ch 1

17 They throw cats and dogs together and call them elephants

ANDREW CARNIGIE *Interview* Referring to industrial promoters

What are fantastically termed securities

S WEIR MITCHELL, *Characteristics* Ch 2

18 The communism of combined wealth and capital the outgrowth of overweening cupidity and selfishness which assiduously undermines the justice and integrity of free institutions is not less dangerous than the communism of oppressive poverty and toil which exasperated by injustice and discontent attacks with wild disorder the citadel of empire

GROVER CLEVELAND, *Annual Message* (1888)

19 What good, honest, generous men at home will be wolves and foxes on change!

EMERSON, *Conduct of Life* Fate

20 In saucy pride the griping broker sits,
And laughs at honesty and trudging wits

JOHN GAY, *Trivia* Bk 1, l 117

Where are the c-c c customers' yachts?

WILLIAM R. TRAVERS on being shown a squadron of brokers' yachts in New York harbor
(HENRY CLEWS, *Fifty Years in Wall Street*, p 416)

² This bank note world

FITZ GREENE HALLECK, *Alnwick Castle*

³ Should all the banks of Europe crash,
The bank of England smash,
Bring all your notes to Zion's bank,
You're sure to get your cash

HENRY HOYT, *Zion's Bank, or Bible Promises Secured to All Believers* (Boston, 1857)

⁴ I sincerely believe that banking establishments are more dangerous than standing armies and that the principle of spending money to be paid by posterity under the name of funding, is but swindling futurity on a large scale

THOMAS JEFFERSON, *Letter to Elbridge Gerry*, 26 Jan., 1799

⁵ One third of the people in the United States promote while the other two thirds provide

WILL ROGERS, *The Illiterate Digest*, p 121

⁶ Let him look to his bond

SHAKESPEARE, *The Merchant of Venice*, iii, 1, 52

⁷ Banks are failing all over the country but not the sand banks solid and warm and streaked with bloody blackberry vines You may run on as much as you please even as the crickets do and find their account in it They are the stockholders in these banks and I hear them creaking their content In these banks too and such as these are my funds deposited funds of health and enjoyment Invest in these country banks Let your capital be simplicity and contentment

H D THOREAU, *Journal*, 14 Oct., 1839

⁸ The way to stop financial joy riding is to arrest the chauffeur not the automobile

WOODROW WILSON (LINTHICUM, *Wit and Wisdom of Woodrow Wilson*)

FINGERS

^{8a} Why are the fingers tapered like pegs? So that when one hears improper language he may insert them in his ears

BABYLONIAN *Palmod Kethuboth*, fo 5b

⁹ His fingers made of lime twigs

SIR JOHN HARRINGTON *Metamorphoses of Ajax*

¹⁰ Do not put your finger in too tight a ring

W G BENHAM, *Proverbs*, p 752

Between the tree and your finger do not put the bark (Entre l'arbre et le doigt il ne faut point mettre l'écorce)

MOLIERE, *Le Medecin Malgre Lui* Act 1, sc 2

FIRE

¹¹ To put my finger too far in the fire

JOHN HEYWOOD, *Proverbs* Pt ii, ch 2

¹² When he should get aught, each finger is a thumb

JOHN HEYWOOD, *Proverbs* Pt ii, ch 5 (1546)

When he should work all his fingers are thumbs

JAMES HOWELL, *Proverbs*, 5 (1659)

¹³ I will be the finger next thy thumb

JOHN LYLY, *Euphues*, p 68 (1579)

You two are finger and thumb

JAMES HOWELL, *Proverbs*, 13 (1659)

¹⁴ By these ten bones my lord

SHAKESPEARE, *II Henry VI* Act 1, sc 3, l 193

¹⁵ And he hath cut those pretty fingers off

That could have better sew'd than Philomel
SHAKESPEARE *Titus Andronicus* Act ii, sc 4, l 42

¹⁶ I have them at my fingers' ends

SHAKESPEARE, *Twelfth Night* Act 1, sc 3, l 82

Every schoolboy hath that famous testament of GRUNNIUS COROCOTTA PORCELLUS at his fingers' ends

ROBERT BURTON *Anatomy of Melancholy* Pt iii, sec 1, mem 1, subs 1

¹⁷ She locks her lily fingers one in one

SHAKESPEARE, *Venus and Adonis*, l 228

¹⁸ Or else her ten commandments

She fastens on his face

UNKNOWN, *Philip and Mary* (c 1560)

Could I come near your dainty visage with my nails,

I'd set my ten commandments in your face

UNKNOWN, *First Part Contention*, p 16 (1594)

Could I come near your beauty with my nails,
I'd set my ten commandments in your face

SHAKESPEARE, *II Henry VI* Act 1, sc 3, l 144

FIRE

¹⁹ If you light your fire at both ends, the middle will shift for itself

ADDISON, *The Spectator* No 265 Called "the old kitchen proverb"

²⁰ For men say oft that fire nor pride

But discovering may no man hide

JOHN BARBOUR, *Bruce* Bk iv, l 119 (c 1375)

²¹ Heap logs and let the blaze laugh out!

ROBERT BROWNING, *Paracelsus* Pt iii, l 1

No spectacle is nobler than a blaze

SAMUEL JOHNSON, *Works* Vol ii, p 228

The garnered fervors of forgotten Junes

Flare forth again and waste away

DON MARQUIS, *An Open Fire*

A fair fire makes a room gay

JOHN RAY, *English Proverbs*

1 The hand that kindles cannot quench the flame
BYRON, *Lara* Canto ii st 11

2 Yet in our ashen old is fire y-reke
CHAUCER, *The Reeve's Prologue*, l 28
"Y reke" means raked together"

E'en in our ashes live our wonted fires
GRAY *Elegy in a Country Churchyard* St 23
The fire which seems extinguished often slumbers
beneath the ashes (Le feu qui semble éteint
souvent dort sous la cendre)

CORNELIUS, *Rodogune* Act iii, sc 4
3 To take fire from fire (Ab igne ignem capere)
CICERO *De Officiis* Bk i, ch 16, sec 52 Quoted
as a proverb

4 Bright flaming, heat-full fire,
The source of motion
DU BARTAS, *Devine Weekes and Workes* Wk 1
day 2 (Sylvester tr)
Heat, Considered as a Mode of Motion
JOHN TYNDALL Title of treatise (1863)

5 The nearer the fire the hotter
EGBERT OF LIEGE, *Fecunda Ratis*, CHAUCER
Troilus, l 449

6 Who makes a fire of straw hath much smoke
and naught else
JOHN FLORIO, *First Fruits* Fo 28 (1578)
Those that with haste will make a mighty fire,
Begin it with weak straws
SHAKESPEARE, *Julius Caesar* Act i, sc 3, l 107

7 Fire and flax agree not
JOHN FLORIO, *First Fruits* Fo 30 (1578)
For he is fire and flax
BRAUMONT AND FLICHER, *Elder Brother*, l 2
There's danger in assembling fire and tow
POPE, *The Wife of Bath's Prologue*, l 30

8 [He] won't set fire to the Thames though he
lives near the Bridge

SAMUEL FOOTE, *The Trip to Calais* Act iii, sc
3 (c 1770) This is the first known appear-
ance in literature of a saying which was in
common use thereafter. It is alleged (and
disputed, *N & Q*, vi ix 14) that it dates
back to the fifteenth century and has noth-
ing to do with the river Thames, but with
"temse," a sieve made of horsehair, used for
sifting grain. Good workers would sieve so
vigorously that sometimes the friction would
cause the horsehair to smoulder, but a lazy
worker would never set the temse on fire

9 Fire and People do in this agree,
They both good servants, both ill masters be
FULKE GREVILLE, *Inquisition upon Fame*

11 What ye cannot quench, pull down,
Spoil a house to save a town
Better 'tis that one should fall
Than by one to hazard all
ROBERT HERRICK, *The Scare-fire*.

12 Make no fire, raise no smoke
JOHN HEYWOOD, *Proverbs* Pt ii, ch 5

You'n hude de fier, but w'at you gwine do wud
de smoke?

JOEL CHANDLER HARRIS, *Plantation Proverbs*

13 To throw oil on the fire (Oleum adde camino)
HORACE, *Satires* Bk ii, sat 3, l 21 To add fuel
to the flames

You add flames to flame, and waters to the sea
(In flammam flammam, in mare fundis aquas)
OVID, *Amores* Bk iii, eleg 2, l 34

14 Fire is put out by fire (Incendium ignibus
extinguitur)

MONTAIGNE, *Essays* Bk iii, ch 5 Quoted

15 The more the fire is covered up, the more it
burns (Quoque magis tegitur, tectus magis
æstuat ignis)

OVID, *Metamorphoses* Bk iv, l 64
Fire that's closest kept burns most of all

SHAKESPEARE, *The Two Gentlemen of Verona*
Act i, sc 2, l 30

16 Kneel always when you light a fire!
Kneel reverently and thankful be
For God's unfailing charity

JOHN OXENHAM, *The Sacrament of Fire*

17 While I was musing the fire burned
Old Testament *Psalms*, xxxix, 3

18 Better a little fire that warms than a big one
that burns

JOHN RAY, *English Proverbs*

19 By wind is a fire fostered, and by wind ex-
tinguished, a gentle breeze fans the flame, a
strong breeze kills it (Nutritur vento vento
restringitur ignis. Lenis alit flammam grandior
aura necat)

OVID, *Remedium Amoris*, l 807
Small lights are soon blown out, huge fires abide,

And with the wind in greater fury fret
SHAKESPEARE, *The Rape of Lucrece*, l 647

20 There is no smoke without fire (Flamma
fumo est proxima)

PLAUTUS, *Curculio*, l 53 (Act i, sc 1)
There can no great smoke arise, but there must be
some fire, no great report without great suspi-
cion

JOHN LYLY, *Euphues*, p 153 (1579)

21 A small spark neglected has often kindled a
mighty conflagration (Parva sæpe scintilla
contemptu magnum excitavit incendium)

QUINTUS CURTIUS RUFUS *De Rebus Gestis
Alexandri Magni* Bk vi, sec 3, l 11

I rose, and shook my clothes, as knowing well
That from small fires comes oft no small mishap

GEORGE HERBERT, *Artillerie*

Behold, how great a matter a little fire kindleth!
New Testament *James*, iii, 5

A little fire is quickly trodden out,
Which, being suffer'd, rivers cannot quench
SHAKESPEARE, *III Henry VI* Act iv, sc 8, l 7

1 Tut, man, one fire burns out another's burning
SHAKESPEARE, *Romeo and Juliet* Act 1, sc 2,
l 46

Whose desire
Was all this while, by fire to draw out fire
FRANCIS QUARLES, *Works* Vol iii, p 267

Fire will fetch out fire
SIR JOHN VANBRUGH, *The Mistake* Act iii, sc 1
And where two raging fires meet together,
They do consume the thing that feeds their fury
Though little fire grows great with little wind,
Yet extreme gusts will blow out fire and all
SHAKESPEARE, *The Taming of the Shrew* Act
ii, sc 1, l 133

2 The fire i' the flint
Shows not till it be struck
SHAKESPEARE, *Timon of Athens* Act i, sc 1, l 22
An opal holds a fiery spark,
But a flint holds fire
CHRISTINA ROSSETTI, *The Flint*

3 Out of the frying pan into the fire (Pervenimus igitur de calcaria (quod dici solet) in carbonariam)
TERTULLIAN, *De Carne Christi* Ch 6

Leap they like a flounder out of a frying-pan into the fire
SIR THOMAS MORE, *Works*, p 179 (1528)

Some of the ditch shy are, yet can
Lie tumbling in the mire
Some, though they shun the frying-pan,
Do leap into the fire
JOHN BUNYAN, *The Pilgrim's Progress* Pt ii

4 Fire is the most tolerable third party
H D THOREAU, *Journal* (EMERSON, *Thoreau*)

Light winged smoke, Icarian bird,
Melting thy pinions in thy upward flight,
Lark without song, and messenger of dawn
Go thou, my incense, upward from this hearth,
And ask the gods to pardon this clear flame

H D THOREAU, *Smoke*

Burn wood, burn—
Wood that once was a tree, and knew
Blossom and sheaf, and the Spring's return,
Nest, and singing, and rain, and dew—
Burn, wood, burn!

NANCY BYRD TURNER, *Flame Song*

5 Man is the animal that has made friends
with the fire

HENRY VAN DYKE, *Fisherman's Luck* Ch 11

6 In the stubble a great fire rages in vain (In stipulis magnus sine viribus ignis, Incassum fuit)

VERGIL, *Georgics* Bk iii, l 99

7 We go through both fire and water
UNKNOWN, *Vesp Psalter*, lxx, 12 (c 825)

FISH AND FISHING

He shall pass through fire and water or he get it
JOHN FAISGRAVE, *L'Eclaircissement de la Langue Française*,
653 (1530)

A woman would run through fire and water for
such a kind heart
SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, sc 4, l 107 (1600)

FIREFLY

8 I saw, one sultry night above a swamp,
The darkness throbbing with their golden
pomp

EDGAR FAWCETT, *Fireflies*

9 Little lamps of the dusk,
You fly low and gold
When the summer evening
Starts to unfold

CAROLYN HALL, *Fireflies*

10 Before, beside us, and above
The firefly lights his lamp of love
REGINALD HEBER, *Tour Through Ceylon*

11 The fireflies dance thro' the myrtle boughs
FELICIA DOROTHEA HEMANS, *The Better Land*

12 Tiny Salmoneus of the air,
His mimic bolts the firefly threw
J R LOWELL, *The Lesson*

FIRMAMENT, see Sky

FISH and FISHING

I—Fish Apothegms

13 The whales, you see, eat up the little fish
THOMAS CHURCHYARD, *Chippes*, 145 (1575)

Third Fisherman Master, I marvel how the
fishes live in the sea
First Fisherman Why, as men do a-land the
great ones eat up the little ones

SHAKESPEARE, *Pericles* Act ii, sc 1, l 29 (1608)

Men lived like fishes, the greater ones devoured
the small

ALGERNON SIDNEY, *Discourses on Government*
Ch ii, sec 18 (1698)

14 A sly old fish, too cunning for the hook
GEORGE CRABBE, *The Parish Register* Pt ii

All is fish that cometh to net
JOHN HEYWOOD, *Proverbs* Pt i, ch 2

All's fish they get that cometh to net
THOMAS TUSSEY, *Hundredth Pointes of Good
Husbandrie February Abstract*

But Death is sure to kill all he can get,
And all is fish with him that comes to net
UNKNOWN (*Wills Recreations* Ep 644)

16 The fishermen could perhaps be bought for
less than the fish (Potuit fortasse minoris
Piscator quam piscis emi)

JUVENAL, *Satires* Sat iv, l 26

All fish are not caught with flies

JOHN LYLY, *Euphues*, p 350

² The fish, once wounded by the treacherous hook,

fancies the barb concealed in every food
(Qui semel est læsus fallaci piscis ab hamo,
Omnibus unca cibus aera subesse putat)

OVID, *Epistula ex Ponto* Bk II, epis 7, l 9

The fish once caught, new bait will hardly bite
SPENSER, *Faerie Queene* Bk II, canto I, st 4

³ We have other fish to fry
RABELAIS, *Works* Bk V, ch 12 (1552)

I have other fish to fry
CERVANTES, *Don Quixote* Pt II, ch 35 (1615)

He hath other fish to fry
JOHN EVELYN, *Diary* Vol III, p 132 In frequent use thereafter

⁴ No human being however great, or powerful was ever so free as a fish

JOHN RUSKIN, *The Two Paths* Lecture 5

⁵ It's no fish ye're buying, it's men's lives
SCOTT, *The Antiquary* Ch 11

It is not linen you're wearing out,
But human creatures' lives

HOOD, *The Song of the Shirt*

Wha'll buy my caller herrin'?
They're no brought here without brave darin'

O you may ca' them vulgar farin',
Wives and muithers, maist despairin',
Ca' them lives o' men

LADY CAROLINA NAIRNE, *Caller Herrin'*

⁶ There are as good fish in the sea as ever came out of it

SCOTT, *Fortunes of Nigel* Ch 35

There's fish in the sea, no doubt of it,
As good as ever came out of it

W S GILBERT, *Patience* Act I

Oh, you who've been a fishing will endorse me when I say

That it always is the biggest fish you catch that gets away!

EUGENE FIELD, *Our Biggest Fish*

⁷ Here comes the trout that must be caught with tickling

SHAKESPEARE, *Twelfth Night* Act II, sc 5, l 24

⁸ It was thought she was a woman and was turned into a cold fish

SHAKESPEARE, *Winter's Tale* Act IV, sc 4, 284

A strange fish!

SHAKESPEARE, *The Tempest* Act II, sc 2, l 28

⁹ Like a fish out of water (Sicut piscis sine aqua caret vita)

SOZOMEN, *Ecclesiastical History* Bk I, ch 13

Attributed to a Pope Eugenius Also in *Life of St Anthony*, attributed to St Athanasius

(c 85) See also PETRARCH *Sonnet* '8 SHAD WELL, *True Widow*, III 1, DEFOE, *Roxana*, READE, *Cloister and the Hearth* Ch 31

¹⁰ They say fish should swim thence first it should swim in the sea (do you mind me?), then it should swim in butter and at last sirrah it should swim in good claret

SWIFT, *Poite Conversation* Dial II

II—Fish and Flesh

¹¹ I will not make fish of one and flesh of another

JOHN CLARKE, *Paramologia* 182 (1639)

¹² Fish marreth the water and flesh doth dress it

JOHN FLORIO, *First Fruits* Fo 29 (1578)

¹³ Why she's neither fish nor flesh, a man knows not where to have her

SHAKESPEARE, *I Henry IV* Act III, sc 3, l 144

O flesh flesh how art thou fishified!
SHAKESPEARE, *Romeo and Juliet* Act II, sc 4, l 39

¹⁴ One that is neither flesh nor fish
UNKNOWN, *Rede Me and be Not Wrothe*, I, 3 (1528)

Neither fish nor flesh, nor good red herring
JOHN HEYWOOD *Proverbs* Pt I, ch 10 (1546)

In frequent use thereafter
Damn'd neuters, in their middle way of steering,
Are neither fish, nor flesh nor good red herring
DRYDEN, *Duke of Guise* Epilogue, l 39

III—Fish and Bait

¹⁵ That fish will soon be caught that nibbles at every bait

THOMAS FULLER, *Gnomologia* No 4342

The fish adores the bait
GEORGE HERBERT, *Jacula Prudentum*

The tender nibbler would not touch the bait
SHAKESPEARE [?], *Passionate Pilgrim*, l 53

¹⁶ You must lose a fly to catch a trout
GEORGE HERBERT, *Jacula Prudentum*

For you catch your next fish with a piece of the last

O W HOLMES, *Verses for After Dinner*

¹⁷ Your bait of falsehood takes this carp of truth

SHAKESPEARE *Hamlet*, Act II, sc I, l 63

Bait the hook well, this fish will bite
SHAKESPEARE, *Much Ado About Nothing* Act II, sc 3, l 114

¹⁹ But fish not, with this melancholy bait,
For this fool gudgeon this opinion

SHAKESPEARE, *The Merchant of Venice* Act I, sc I, l 101

Sweet innocent, the mother cried,
And started from her nook,
That horrid fly is put to hide
The sharpness of the hook
ANN AND JANE TAYLOR, *The Little Fish that
Would Not Do as It Was Bid*

IV—Fish: Description

2
God quickened in the Sea and in the Rivers,
So many fishes of so many features,
That in the waters we may see all Creatures,
Even all that on the earth is to be found,
As if the world were in deep waters drowned
DU BARTAS, *Devine Weekes and Workes* Wk
1, day 5

3
Here when the labouring fish does at the foot
arrive,
And finds that by his strength but vainly he
doth strive,
His tail takes in his teeth, and bending like
a bow,
That's to the compass drawn, aloft himself
doth throw
Then springing at his height, as doth a little
wand,
That, bended end to end, and fluted from
the hand,
Far off itself doth cast, so does the salmon
vault
And if at first he fail, his second summer-
saut
He instantly assays and from his nimble ring
Still yarking never leaves, until himself he
flung
Above the streamful top of the surrounded
heap
MICHAEL DRAYTON, *Poly Olbion* Song vi, l 45

4
Now at the close of the soft summer's day,
Inclined upon the river's flowery side,
I pause to see the sportive fishes play,
And cut with finny oars the sparkling tide
THOMAS FOSTER, *Perennial Calendar*

5
O scaly, slippery, wet, swift, staring wights,
What is 't ye do? what life lead? eh, dull
goggles?

How do you vary your vile days and nights?
How pass your Sundays?

LEIGH HUNT, *Fish, the Man, and the Spirit*

6
Ye monsters of the bubbling deep,
Your Maker's praises spout,
Up from the sands ye codlings peep,
And wag your tails about

COTTON MATHER, *Hymns*

7
Our plenteous streams a various race supply,
The bright-eyed perch with fins of Tyrian
dye,
The silver eel, in shining volumes roll'd,

The yellow carp, in scales bedropp'd with
gold,

Swift trouts, diversified with crimson stains,
And pikes, the tyrants of the watry plains
POPE, *Windsor Forest*, l 141

'Tis true, no turbot's dignity my boards
But gudgeons, flounders, what my Thames af-
fords

POPE, *Imitations of Horace Satires*, II, 2, 141
Inch for inch and pound for pound, the gamest
fish that swims

JAMES A HENSHALL, *Book of the Black Bass*,
p 380 (1881) Referring to the black bass
Sometimes wrongly ascribed to Henry Van
Dyke

V—Fishing Apothegms

8
There's no taking trout with dry breeches
CERVANTES, *Don Quixote* Pt II, ch 71

9
Still he fishes that catches one
THOMAS FULLER, *Gnomologia* No 4262

The end of fishing is not angling, but catching
THOMAS FULLER, *Gnomologia* No 4497

The end of fishing is catching
JOHN LILLY, *Euphues*, p 396 (1580)

10
He has well fished and caught a frog
JOHN HEYWOOD, *Proverbs* Pt I, ch 11 (1546)

The man that weds for greedy wealth,
He goes a fishing fair,
But often times he gets a frog,
Or very little share
UNKNOWN, *Pepysian Garland*, 318 (1629)

11
They may the better fish in the water when
it is troubled

RICHARD GRAFTON, *Chronicles*, I, 283 (1569)
Best fishing in troubled waters

HARINGTON, *Orlando Furioso* Bk xli (1591)
To fish in troubled waters

MATTHEW HENRY *Commentaries Psalm 12*
For trouts are tickled best in muddy water

SAMUEL BUTLER, *On a Hypocritical Noncon-
formist* St 4

12
See how he throws his baited lines about,
And plays his men as anglers play their trout
O W HOLMES *The Banker's Secret*

13
Canst thou draw out leviathan with a hook?
Old Testament *Job*, xli, 1

For angling rod he took a sturdy oak,
For line, a cable that in storm ne'er broke,
The hook was baited with a dragon's tail,—
And then on rock he stood to bob for whale

SIR WILLIAM D'AVENANT *Britannia Trium-
phans*, p 16 (1637) This quatrain appeared
in *The Mock Romance*, a rhapsody attached
to *The Loves of Hero and Leander* (London,
1677), without ascription of authorship. In
CHALMERS, *British Poets*, it was ascribed to
William King, under the title, *Upon a
Giant's Angling*

14
Simon Peter saith unto them, I go a fishing

They say unto him, We also go with thee
New Testament John, xxi, 3 Used as motto
 on the title page of the first edition of Wal-
 ton's *Compleat Angler*

The apostolic occupation of trafficking in fish
 SYDNEY SMITH, *Third Letter to Archdeacon*
Singleton

The first men that our Saviour dear
 Did choose to wait upon Him here,
 Blest fishers were, and fish the last
 Food was, that He on earth did taste
 I therefore strive to follow those,
 Whom He to follow Him hath chose
 IZAAK WALTON, *The Compleat Angler The*
Angler's Song

1
 Can the fish love the fisherman? (*Piscatorem*
piscis amare potest?)

MARTIAL, *Epigrams* Bk vi, epig 63, l 5

2
 He who holds the hook is aware in what
 waters many fish are swimming (*Qui sustinet*
hamos, Novit, quæ multo pisce natentur
aque)

OVID, *Ars Amatoria* Bk i, l 47

Ever let your hook be hanging, where you least
 believe it, there will be a fish in the stream
 (*Semper tibi pendeat hamus Quo minime credas*
gurgite, piscis erit)

OVID, *Ars Amatoria* Bk iii, l 425

3
 Angling incessant expectation, and perpetual
 disappointment

ARTHUR YOUNG, *Travels in France*, 16 Sept,
 1787

Never a fisherman need there be
 If fishes could hear as well as see

UNKNOWN (*Notes and Queries* Ser iv, ii, 94)

4
 When the wind is in the east,
 Then the fishes bite the least,
 When the wind is in the west,
 Then the fishes bite the best,
 When the wind is in the north,
 Then the fishes do come forth,
 When the wind is in the south,
 It blows the bait in the fish's mouth

UNKNOWN, *Old Rhyme* (J O HALLIWELL,
Popular Rhymes)

I shall stay him no longer than to wish that
 if he be an honest angler, the east wind may never
 blow when he goes a fishing

IZAAK WALTON, *The Compleat Angler To the*
Reader

VI—Fishing Its Delights

5
 A rod twelve feet long and a ring of wire,
 A winder and barrel, will help thy desire
 In killing a Pike, but the forked stick,
 With a slit and a bladder,—and that other
 fine trick,

Which our artists call snap, with a goose or
 a duck,—

Will kill two for one, if you have any luck
 THOMAS BARKER, *The Art of Angling*

Of all the world's enjoyments

That ever valued were,

There's none of our employments

With fishing can compare

THOMAS D'URNEY, *Poems to Purge Melancholy*
Massaniello Fisherman's Song

7
 When if or chance or hunger's powerful sway
 Directs the roving trout this fatal way,
 He greedily sucks in the twining bait,
 And tugs and nibbles the fallacious meat
 And now, happy fisherman, now twitch the line!
 How thy rod bends! behold the prize is thine!

JOHN GAY, *Rural Sports* Canto i, l 150

8
 A fishing rod is a stick with a hook at one
 end and a fool at the other

SAMUEL JOHNSON (HAZLITT, *Essays On Ego-*
ism) Also ascribed to Dean Swift

Fly fishing is a very pleasant amusement, but
 angling or float fishing, I can only compare to a
 stick and a string, with a worm at one end and a
 fool at the other

SAMUEL JOHNSON (*Hawker On Worm Fish-*
ing) Not found in Johnson's works (See
Notes and Queries, 11 Dec, 1915)

The line with its rod is a long instrument whose
 lesser end holds a small reptile, while the other
 is held by a great fool

(*La ligne avec sa canne est un long instrument,*
Dont le plus mince bout tient un petit reptile,
Et dont l'autre est tenu par un grand imbécile)

Alleged to have been written by a French
 poet of the 17th century named Guyet

9
 Down and back at day dawn,
 Tramp from lake to lake,
 Washing brain and heart clean
 Every step we take

Leave to Robert Browning

Beggars, fleas, and vines,

Leave to mournful Ruskin

Popish Apennines,

Dirty stones of Venice,

And his gas lamps seven,

We've the stones of Snowdon

And the lamps of heaven

CHARLES KINGSLEY, *Letters and Memories*,
 Aug, 1856

10
 In genial Spring, beneath the quiv'ring shade,
 When cooling vapours breathe along the
 mead,

The patient fisher takes his silent stand,
 Intent, his angle trembling in his hand
 With looks unmoved, he hopes the scaly
 breed

And eyes the dancing cork and bending reed
 POPE, *Windsor Forest*, l 135

11
 Give me mine angle, we'll to the river there,
 My music playing far off I will betray
 Tawny-finn'd fishes, my bended hook shall
 pierce

Their slumy jaws

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 3, l 10

T was merry when
You wager'd on your angling, when your diver
Did hang a salt fish on his hook, which he
With fervency drew up

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 3, l 15

The pleasant'st angling is to see the fish
Cut with her golden oars the silver stream,
And greedily devour the treacherous bait

SHAKESPEARE, *Much Ado About Nothing* Act
III, sc 1, l 26

But, should you lure
From his dark haunt beneath the tangled
roots

Of pendent trees the monarch of the brook,
Behoves you then to ply your finest art

THOMSON, *The Seasons Spring*, l 422

Then come my friend forget your foes and
leave your fears behind,
And wander forth to try your luck, with
cheerful quiet mind

HENRY VAN DYKE, *The Angler's Reveille*

'Tis an affair of luck

HENRY VAN DYKE, *Fisherman's Luck*

Two honest and good natured anglers have never
met each other by the way without crying out,
"What luck?"

HENRY VAN DYKE, *Fisherman's Luck*

No man is born an Artist nor an Angler

IZAACK WALTON, *The Compleat Angler To the
Reader*

Angling may be said to be so like the mathemat-
ics that it can never be fully learnt

IZAACK WALTON, *The Compleat Angler To the
Reader*

Angling is somewhat like poetry, men are to be
born so

IZAACK WALTON, *The Compleat Angler* Ch 1

It is an art worthy the knowledge and patience
of a wise man

IZAACK WALTON, *The Compleat Angler* Ch 1

You will find angling to be like the virtue of hu-
mility, which has a calmness of spirit and a world
of other blessings attending upon it

IZAACK WALTON, *The Compleat Angler* Ch 1

All that are lovers of virtue and dare trust in
His providence, and be quiet and go a-angling

IZAACK WALTON, *The Compleat Angler* Ch 21

I am a Brother of the Angle

IZAACK WALTON, *The Compleat Angler* Ch 1

An excellent angler, and now with God

IZAACK WALTON, *The Compleat Angler* Ch 4

Meek Walton's heavenly memory

WORDSWORTH, *Ecclesiastical Sonnets* Pt III,
No 5

And angling too, that solitary vice,

Whatever Izaak Walton sings or says

The quaint, old, cruel coxcomb, in his gullet
Should have a hook, and a small trout to pull it

BYRON, *Don Juan* Canto xii, st 106.

We may say of angling, as Dr Boteler said
of strawberries 'Doubtless God could have
made a better berry, but doubtless God never
did', and so, (if I might be judge), God
never did make a more calm, quiet, innocent
recreation than angling

IZAACK WALTON, *The Compleat Angler* Ch 3
(Second edition) Boteler was Dr William
Butler See under STRAWBERRY

Oh the brave Fisher's life,

It is the best of any,

'Tis full of pleasure void of strife,

And 'tis belov'd of many

Other joys Are but toys,

Only this Lawful is

For our skill Breeds no ill,

But content and pleasure

IZAACK WALTON, *The Compleat Angler* Ch 11
(First edition)

Thus use your frog put your hook—I mean
the arming wire—through his mouth and out
at his gills and then with a fine needle and
silk sew the upper part of his leg with only
one stitch to the arming wire of your hook,
or tie the frog's leg above the upper joint to
the armed wire, and in so doing, use him as
though you loved him

IZAACK WALTON, *The Compleat Angler* Ch 8

'Tis an employment for my idle time which
is then not idly spent, a rest to my mind, a
cheerer of my spirits, a diverter of sadness,
a calmer of unquiet thoughts, a moderator
of passions a procurer of contentedness

SIR HENRY WOTTON (IZAACK WALTON, *The
Compleat Angler* Ch 1)

FLAG

I—Flag Apothegms

These are our realms, no limit to their sway,—
Our flag the sceptre all who meet obey

BYRON, *The Corsair* Canto 1, st 1

For where'er our country's banner may be
planted,

All other local banners are defied!

W S GILBERT, *The Mikado* Act 1

See the power of national emblems Some
stars, hies leopards, a crescent, a lion, an
eagle, or other figure which came into credit
God knows how, on an old rag of bunting,
blowing in the wind on a fort at the ends
of the earth shall make the blood tingle un-
der the rudest or the most conventional ex-
terior

EMERSON, *Essays, Second Series. The Poet.*

A banner need not do much thinking

WEIGAND VON MILTENBURG (*Living Age*,
March, 1931, p 15) Referring to Hitler An
expression once applied to General Boulanger

2 Under the sooty flag of Acheron

MILTON, *Comus*, l 604

3 And the flags were all a flutter, and the bells
were all a-chime

HENRY NEWBOLT, *San Stephano*

This is the song of the wind as it came
Tossing the flags of the nations to flame

ALFRED NOYES, *The Avenue of the Allies*

4 Stood for his country's glory fast,
And nailed her colours to the mast!

SCOTT, *Marmion* Canto 1, *Introduction*, l 160
(1808) The reference is to Fox

We fight them with our colours nailed to the mast

SCOTT, *The Pirate* Ch 21 (1821)

Nail to the mast her holy flag

O W HOLMES, *Old Ironsides* (1830)

5 Mocking the air with colours idly spread

SHAKESPEARE, *King John* Act v, sc 1, l 72

Banners float the sky

SHAKESPEARE, *Macbeth* Act 1, sc 2, l 49

Hang out our banners on the outward walls,
The cry is still "They come!"

SHAKESPEARE, *Macbeth* Act v, sc 5, l 1

Banners yellow, glorious, golden,
On its roof did float and flow

E A POE, *The Haunted Palace* One of the best
examples of interior alliteration in English

6 A garish flag,

To be the aim of every dangerous shot

SHAKESPEARE, *Richard III* Act iv, sc 4, l 89

II—Flag American

7 I pledge allegiance to the flag of the United
States and to the Republic for which it stands,
one Nation, indivisible, with Liberty and Jus-
tice for all

JAMES B UPHAM AND FRANCIS M BELLAMY,
Pledge to the Flag (1892) For discussion of
authorship see APPENDIX

8 Off with your hat as the flag goes by!

And let the heart have its say,

You're man enough for a tear in your eye
That you will not wipe away

HENRY CUYLER BUNNER, *The Old Flag*

Uncover when the flag goes by, boys,
'Tis freedom's starry banner that you greet,

Flag famed in song and story

Long may it wave, Old Glory

The flag that has never known defeat

CHARLES L BENJAMIN AND GEORGE SUTTON,
The Flag That Has Never Known Defeat

Hats off!

Along the street there comes

A blare of bugles, a ruffle of drums.

A flash of color beneath the sky

Hats off!

The flag is passing by

H H BENNETT, *The Flag Goes By*

9 Fling out, fling out, with cheer and shout,
To all the winds Our Country's Banner!

Be every bar, and every star,
Displayed in full and glorious manner!

ABRAHAM COLES, *Our Country's Banner*

10 Here's to the red of it,
There's not a thread of it,

No, not a shred of it,

In all the spread of it,

From foot to head,

But heroes bled for it,

Faced steel and lead for it,

Precious blood shed for it,

Bathing in red

JOHN DALY, *A Toast to the Flag*

11 When Freedom from her mountain height
Unfurled her standard to the air,
She tore the azure robe of night,

And set the stars of glory there

She mingled with its gorgeous dyes

The milky baldric of the skies

And striped its pure celestial white

With streakings of the morning light

Then from his mansion in the sun

She called her eagle bearer down,

And gave into his mighty hand

The symbol of her chosen land

JOSEPH RODMAN DRAKE, *The American Flag*

Flag of the free heart's hope and home!

By angel hands to valor given,

Thy stars have lit the welkin dome,

And all thy hues were born in heaven

For ever float that standard sheet!

Where breathes the foe but falls before us,

With Freedom's soil beneath our feet,

And Freedom's banner streaming o'er us?

JOSEPH RODMAN DRAKE, *The American Flag*

The last four lines are said to have been writ-

ten by Fitz Greene Halleck

12 I have seen the glories of art and architec-
ture and mountain and river, I have seen
the sunset on the Jungfrau and the full
moon rise over Mont Blanc, but the fairest
vision on which these eyes ever looked was
the flag of my country in a foreign land
Beautiful as a flower to those who love it,
terrible as a meteor to those who hate it
it is the symbol of the power and glory and
the honor of fifty millions of Americans

GEORGE FRISBIE HOAR, *Speech*, 1878

13 What flower is this that greets the morn,
Its hues from Heaven so freshly born?

With burning star and flaming band

It kindles all the sunset land

Oh tell us what the name may be,—

Is this the Flower of Liberty?

It is the banner of the free,

The starry Flower of Liberty!

O W HOLMES, *The Flower of Liberty*

Ay, tear her tattered ensign down!

Long has it waved on high,

And many an eye has danced to see

That banner in the sky

O W HOLMES, *Old Ironsides*

The flag of our stately battles, not struggles
of wrath and greed,

Its stripes were a holy lesson, its spangles
a deathless creed

'T was red with the blood of freemen and
white with the fear of the foe,

And the stars that fight in their courses
'gainst tyrants its symbols know

JULIA WARD HOWE, *The Flag*

The simple stone of Betsy Ross
Is covered now with mold and moss,

But still her deathless banner flies,

And keeps the color of the skies

A nation thrills, a nation bleeds,

A nation follows where it leads,

And every man is proud to yield

His life upon a crimson field

For Betsy's battle flag!

MINNA IRVING, *Betsy's Battle Flag*

Oh! thus be it ever, when freemen shall stand
Between their loved homes and the war's

desolation!

Blest with victory and peace, may the heaven-
rescued land

Praise the Power that hath made and pre-

served us a nation

Then conquer we must, for our cause it is just,
And this be our motto "In God is our trust"

And the star-spangled banner in triumph

shall wave

O'er the land of the free and the home of

the brave

FRANCIS SCOTT KEY, *The Star-Spangled Banner*

Originally entitled *Defence of Fort M Henry*,

and first printed in *The Baltimore Patriot*, 20

Sept., 1814 Designated the American na-

tional anthem by Congress in 1931

I am not the flag, not at all I am but its
shadow I am whatever you make me, noth-

ing more I am your belief in yourself, your

dream of what a People may become

I am the day's work of the weakest man,

and the largest dream of the most daring

I am the clutch of an idea, and the

reasoned purpose of resolution I am no more

than you believe me to be and I am all that

you believe I can be I am whatever you

make me, nothing more

FRANKLIN K. LANE, *Makers of the Flag*.

Each red stripe has blazoned forth

Gospels writ in blood,

Every star has sung the birth

Of some deathless good

LUCY LARCOM, *The Flag*

Take thy banner! May it wave

Proudly o'er the good and brave

LONGFELLOW, *Hymn of the Moravian Nuns of*

Bethlehem

Your flag and my flag,

And how it flies today

In your land and my land

And half a world away!

Rose red and blood red

The stripes forever gleam;

Snow-white and soul-white—

The good forefathers' dream,

Sky-blue and true-blue,

With stars to gleam aright—

The gloried guidon of the day,

A shelter through the night

WILBUR D NESBIT, *Your Flag and My Flag*

What shall I say to you, Old Flag?

You are so grand in every fold,

So linked with mighty deeds of old,

So steeped in blood where heroes fell,

So torn and pierced by shot and shell,

So calm, so still, so firm, so true,

My throat swells at the sight of you,

Old Flag!

HUBBARD PARKER, *Old Flag*

Yes, we'll rally round the flag, boys, we'll rally
once again,

Shouting the battle cry of Freedom,

We will rally from the hill side we'll gather

from the plain,

Shouting the battle cry of Freedom

GEORGE F ROOT, *The Battle-Cry of Freedom*

She's up there—Old Glory—where lightnings
are sped,

She dazzles the nations with ripples of red,

And she'll wave for us living, or droop o'er

us dead—

The flag of our country forever

F L STANTON, *Our Flag Forever*

My name is as old as the glory of God,

So I came by the name of Old Glory

J W RILEY, *The Name of Old Glory*

There it is—Old Glory!

CAPTAIN WILLIAM DRIVER, as an American flag

was run up to the masthead of a new ship

of which he had just been appointed master,

at Salem, Mass., Dec., 1831 The most prob-

able of the legends accounting for the name

Might his last glance behold the glorious en-
sign of the Republic still full high advanced,

its arms and trophies streaming in all their

original lustre

WEBSTER, *Reply to Hayne: Peroration.*

O hasten flag of man—O with sure and steady
step, passing highest flag of kings,
Walk supreme to the heavens mighty symbol
—run up above them all,

Flag of stars! thick-sprinkled bunting!

WALT WHITMAN, *Thick-Sprinkled Bunting*

Banner so broad advancing out of the night, I
sing you haughty and resolute, . . .

Not houses of peace indeed are you, nor any nor
all their prosperity, (if need be, you shall
again have every one of those houses to de-
stroy them,

You thought not to destroy those valuable
houses, standing fast, full of comfort, built
with money,

May they stand fast, then? not an hour except
you above them and all stand fast)

WHITMAN, *Song of the Banner at Daybreak*

"Shoot, if you must, this old gray head,
But spare your country's flag" she said . . .

"Who touches a hair of yon gray head
Dies like a dog! March on!" he said

WHITIER, *Barbara Fretchie*

When I think of the flag, . . . I see alternate
strips of parchment upon which are written
the rights of liberty and justice, and stripes
of blood to vindicate those rights, and then,
in the corner, a prediction of the blue serene
into which every nation may swim which
stands for these great things

WOODROW WILSON, *Address*, N Y, 17 May,
1915

The lines of red are lines of blood, nobly and
unselfishly shed by men who loved the liberty
of their fellowmen more than they loved their
own lives and fortunes God forbid that we
should have to use the blood of America to
freshen the color of the flag But if it should ever
be necessary, that flag will be colored once more,
and in being colored will be glorified and purified

WOODROW WILSON, *Address*, 17 May, 1915

Its red for love, and its white for law,
And its blue for the hope that our fathers saw,
Of a larger liberty

UNKNOWN, *The American Flag*

Your banner's constellation types
White freedom with its stars,

But what's the meaning of the stripes?
They mean your negroes' scars

THOMAS CAMPBELL, *To the United States of
North America* (1838)

England! Whence came each glowing hue
That tints your flag of meteor light,—

The streaming red, the deeper blue,
Crossed with the moonbeams' pearly white?

The blood, the bruise—the blue, the red—
Let Asia's groaning millions speak,

The white it tells of colour fled

From starving Erin's pallid cheek

GEORGE LUNT, *Answer to Thomas Campbell*
Published in the Newburyport, Mass., *News*

Where bastard Freedom waves
Her fustian flag in mockery over slaves
THOMAS MOORE, *To the Lord Viscount Forbes*,
1 153 Written from the City of Washington

III—Flag: British

See also under England

Freedom's lion-banner
THOMAS CAMPBELL, *Ode to the Germans*, 1 11.

The meteor flag of England
Shall yet terrific burn,
Till danger's troubled night depart,
And the star of peace return

THOMAS CAMPBELL, *Ye Marmors of England*

Th' imperial ensign, which, full high advanc'd,
Shone like a meteor streaming to the wind
MILTON, *Paradise Lost* Bk 1, l 536

There's a flag that waves o'er every sea,
No matter when or where

ELIZA COOK, *The Englishman*

A moth-eaten rag on a worm eaten pole,
It does not look likely to stir a man's soul
'Tis the deeds that were done 'neath the moth-
eaten rag,

When the pole was a staff, and the rag was a
flag

SIR EDWARD BRUCE HAMLEY, *The Flag* Refer-
ring specifically to the colors of 43rd Mon-
mouth Light Infantry

The dead dumb fog hath wrapped it—the
frozen dews have kissed—

The naked stars have seen it, a fellow-star in
the mist

What is the flag of England? Ye have but my
breath to dare,

Ye have but my waves to conquer Go forth,
for it is there!

KIPLING, *The English Flag*

Banner of England, not for a season, O Ban-
ner of Britain, hast thou

Floated in conquering battle or flapt to the
battle-cry!

Never with mightier glory than when we had
rear'd thee on high,

Flying at top of the roof, in the ghastly siege
of Lucknow—

Shot thro' the staff or the halyard but ever
we raised thee anew,

And ever upon the topmost roof our banner
of England blew

TENNYSON, *The Defence of Lucknow* St 1

FLATTERY

See also Compliment, Praise

I—Flattery: Definitions

Flattery is like Kolone water, tew be smelt
of, not swallowed

JOSE BILLINGS, *Philosophy*

Flattery, the handmaid of the vices (Assentatio vitiorum adiutrix)

CICERO, *De Amicitia* Ch 24, sec 89

Learn to condemn all praise betimes,
For flattery's the nurse of crimes

JOHN GAL, *Fables* Pt 1, No 1

For flattery is the bellows blows up sin

SHAKESPEARE, *Pericles* Act 1, sc 2, l 39

2 Sweet reader! you know what a Toady is?—
that agreeable animal which you meet every
day in civilized society

BENJAMIN DISRAELI, *Vivian Grey* Bk II, ch 15

3 The coin most current among us is flattery

THOMAS FULLER, *Gnomologia* No 4452

4 Just praise is only a debt, but flattery is a
present

SAMUEL JOHNSON, *The Rambler* No 155

5 Gallantry of mind consists in saying flattering
things in an agreeable manner (La galanterie
de l'esprit est de dire des choses flatteuses
d'une maniere agreable)

LA ROCHEFOUCAULD, *Maximes* No 100

It is happy for you that you possess the talent of
flattering with delicacy

JANE AUSTIN, *Mansfield Park* Ch 14

6 How closely flattery resembles friendship!
(Adulatio quam similis est amicitia!)

SENECA, *Epistulae ad Lucillum* Epist xlv, sec 7

Flatterers look like friends, as wolves, like dogs

GEORGE CHALMAY, *Byron's Conspiracies* Act III, sc 1

Flattery is monstrous in a true friend

JOHN FORD, *Lovers' Melancholy* Act 1, sc 1

7 Fawning and flattery the worst poison of true
feeling (Adulatio, blanditiae, pessimum veri
affectus venenum)

TACITUS, *History* Bk 1, sec 15

8 Flattery's the turnpike road to Fortune's
door

JOHN WOLCOT, *Lyric Odes* No 9

II—Flattery Apothegms

9 Some are so highly polished, they display
Only your own face when you turn that way

WILLIAM ATTINGHAM, *Blackberries*

10 Daub yourself with honey and you will never
want flies (Haceos mel, y paparos han moscas)

CERVANTES, *Don Quixote* Pt II, ch 49

One rich drop of honey sweet,
As an alluring, luscious treat,
Is known to tempt more flies, by far,
Than a whole tun of vinegar

WILLIAM COMBE, *Dr Syntax in Search of a
Wife* Canto xxxiv, l 748

FLATTERY

One catches more flies with a spoonful of honey
than with twenty casks of vinegar

HENRY IV of France, *Maxim* Also attributed
to St Francis de Sales

He that bath no honey in his pot, let him have
it in his mouth

GEORGE HERBERT, *Jacula Prudentum*

But for your words, they rob the Hybla bees,
And leave them honeyless

SHAKESPEARE, *Julius Caesar* Act V, sc 1, l 34

11 Not to think of men above that which is
written, that no one of you be puffed up for
one against another

New Testament I Corinthians, IV, 6

Yes, sir, puffing is of various sorts, the principal
are the puff direct, the puff preliminary, the puff
collateral, the puff collusive, and the puff oblique,
or puff by implication

SHERIDAN, *The Critic* Act 1, sc 2

12 Flattery sits in the parlour, when plain deal-
ing is lucked out of doors

THOMAS FULLER, *Gnomologia* No 1552

13 Flatterers make cream cheese of chalk

THOMAS HOOD, *Miss Kilmansegg Her Educa-
tion*

14 Let those flatter who fear, it is not an Ameri-
can art

THOMAS JEFFERSON, *Writings* Vol I, p 185

15 Of all wild beasts preserve me from a tyrant,
And of all tame a flatterer

BEN JONSON, *Fall of Sejanus* Act 1 See also
under SLANDER

16 Skilful flatterers praise the discourse of an
ignorant friend and the face of a deformed
one (Adulandi gens prudentissima laudat
Sermonem indocti, faciem deformis amici)

JUVENAL, *Satires* Sat III, l 86

17 Every flatterer lives at the expense of the
person who listens to him (Tout flatteur vit
au depens de celui qui l'ecoute)

LA FONTAINE, *Fables* Bk 4, fab 2

18 A flatterer can risk everything with great per-
sonages (Un flatteur peut tout risquer avec
les grands)

LE SAGE, *Gul Blas* Bk IV, ch 7

19 There is no more certain indication of a weak
and ill regulated intellect than that propensity
which, for want of a better name, we will
venture to christen Boswellian

MACAULAY, *Essays* Milton

20 It is possible to be below flattery, as well as
above it

MACAULAY, *History of England* Ch 2.

21 I believe no one who is profuse with flattery.

(Nemini credo qui large blandus est)

PLAUTUS, *Aulularia*, I 196 (Act II, sc 2)

1 Nothing but pure piffle (Σαι δὲ κολλῶσαι λυραί)

PLAUTUS, *Pænulus*, I 137 (Act I, sc 1)

2 The arch flatterer with whom all the petty flatterers have intelligence is a man's self

PLUTARCH, *De Adulatio et Amico* As quoted by BACON, *Essays Of Love*

We should have but little pleasure, were we never to flatter ourselves (On n'aurait guère de plaisir si on ne se flattait jamais)

LA ROCHEFOUCAULD, *Maximes* No 123

3 Their throat is an open sepulchre, they flatter with their tongue

Old Testament *Psalms*, v, 9

A flatterer's throat is an open sepulchre

GEORGE HERBERT, *Jacula Prudentum*

The Lord shall cut off all flattering lips, and the tongue that speaketh proud things

Old Testament *Psalms*, xii, 3

4 Flattery, formerly a vice is now the fashion (Vitium fuit nunc mos est adsentatio)

PUBLILIUS SYRUS *Sententiae* No 723

5 When flatterers meet, the devil goes to dinner

JOHN RAY, *English Proverbs*, 139

6 It is easier for men to flatter than to praise

JEAN PAUL RICHTER, *Titan* Zykkel 34

7 Minds,

By nature great, are conscious of their greatness

And hold it mean to borrow aught from flattery

NICHOLAS ROWE, *Royal Convert* Act I, sc 1

8 'Tis the most pleasing flattery to like what other men like

JOHN SELDEN, *Table Talk* *Pleasure*

9 Well said that was laid on with a trowel

SHAKESPEARE, *As You Like It* Act I, sc 2, l 112 (1599)

Paints, d'ye say? Why, she lays it on with a trowel

CONGREVE, *Double-Dealer* Act III sc 10 (1693)

10 Why should the poor be flatter'd?

No, let the candied tongue lick absurd pomp, And crook the pregnant hinges of the knee Where thrift may follow fawning

SHAKESPEARE, *Hamlet* Act III, sc 2, l 64

Flatterers haunt not cottages

C H SPURGEON, *John Ploughman* Ch 14

11 Mother, for love of grace,

Lay not that flatteringunction to your soul

SHAKESPEARE, *Hamlet* Act III, sc 4, l 144

12 Tell me all me faults as man to man I can stand anything but flattery

BERNARD SHAW, *John Bull's Other Island* Act I

What really flatters a man is that you think him worth flattering

BERNARD SHAW, *John Bull's Other Island* Act IV

III—Flattery Love of Flattery

See also Praise Love of Praise

13 You've supped full of flattery
They say you like it too—'tis no great wonder

BYRON, *Don Juan* Canto IX, st 5

14 We love flattery even though we are not deceived by it, because it shows that we are of importance enough to be courted

EMERSON, *Essays, Second Series* *Gifts*

15 He that rewards flattery begs it

THOMAS FULLER, *Gnomologia* No 2269

16 I know the value of a kindly chorus

W S GILBERT, *Pinafore* Act I

17 You think I love flattery, and so I do, but a little too much always disgusts me That fellow Richardson, on the contrary, could not be contented to sail quietly down the stream of his reputation, without longing to taste the froth from every stroke of the oar
SAMUEL JOHNSON, *Miscellanies* Vol I, p 273

We sometimes think that we hate flattery, but we hate only the manner in which it is done (On croit quelquefois haïr la flatterie, mais on ne haït que la manière de flatter)

LA ROCHEFOUCAULD, *Maximes* No 329

18 Is there a Parson much bemused in beer,
A maudlin Poetess, a rhyming Peer,
A clerk foredoom'd his father's soul to cross,
Who pens a stanza when he should engross?
Is there who, lock'd from ink and paper,
scrawls

With desp'rate charcoal round his darken'd walls?

All fly to Twit'nham, and in humble strain
Apply to me to keep them mad or vain

POPE, *Epistle to Dr Arbuthnot*, l 15

19 What drink'st thou oft, instead of homage
sweet,

But poison'd flattery?

SHAKESPEARE, *Henry V* Act IV, sc 1, l 267.

But when I tell him he bates flatterers,
He says he does, being then most flattered
SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 208

He that loves to be flattered is worthy o' the flatterer

SHAKESPEARE, *Timon of Athens* Act I, sc 1, l 232

20 O, flatter me, for love delights in praises
SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc 4, l 148 See also under WOOLING

'Tis an old maxim in the schools,
That flattery's the food of fools,
Yet now and then your men of wit
Will condescend to take a bit

SWIFT, *Cadenus and Vanessa*, l 769

The wisest of the wise
Listen to pretty lies
And love to hear 'em told
Doubt not that Solomon
Listened to many a one,—
Some in his youth, and more when he grew old

WALTER SAVAGE LANDOR, *The One White Hair*

Love of flattery, in most men, proceeds from
the mean opinion they have of themselves, in
women, from the contrary

SWIFT, *Thoughts on Various Subjects*

Your panegyrics here provide,
You cannot err on flattery's side

SWIFT, *On Poetry*

Of folly, vice, disease, men proud we see,
And, (stranger still!) of blockheads' flattery,
Whose praise defames, as if a fool should
mean,

By spitting on your face to make it clean
YOUNG, *Love of Fame* Sat 1, l 97

IV—Flattery: Its Dangers

A man that flattereth his neighbour spreadeth
a net for his feet

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

Flattery corrupts both the receiver and giver
EDMUND BURKE, *Reflections on the Revolution in France*

Remember to beware of soft and flattering
sayings (Sermones blandos blæsosque cavere
memento)

DIONYSIUS CATO, *Disticha de Moribus* Bk 12,
No 6

We must beware of giving ear to flatterers (Ca-
vendum est ne assentatoribus patefaciamus auris)

CICERO, *De Officiis* Bk 1, sec 26

He hurts me most who lavishly commends

CHARLES CHURCHILL, *The Apology*, l 20

Nor in these consecrated bowers
Let painted Flattery hide her serpent-train
in flowers

THOMAS GRAY, *Ode for Music*, l 7

Bring no more vain oblations, incense is an
abomination unto me

Old Testament *Isaiah*, l 13

No adulation, 'tis the death of virtue,
Who flatters, is of all mankind the lowest
Save he who courts the flattery

HANNAH MORE, *Daniel*

They who delight to be flattered, pay for
their folly by a late repentance (Qui se

laudari gaudent verbis subdolis, Sera dant
pœnas turpes poenitentia)

PRÆDRUS, *Fables* Bk 1, fab 13, l 1

The flatteries of a bad man cover treachery
(Habent insidias hominis blanditiæ mali)

PRÆDRUS, *Fables* Bk 1, fab 19, l 1

Your flattery is so much birdlime (Viscus merus
vestra est blanditia)

PLAUTUS, *Bacchides*, l 16 (Act 1, sc 1)

Thou shalt not fear sharp words, but dread
fair words

HUGH RHODES, *Boke of Nurture*

No vizor does become black villainy
So well as soft and tender flattery

SHAKESPEARE, *Pericles* Act iv, sc 4, l 44

O, that men's ears should be
To counsel deaf, but not to flattery!

SHAKESPEARE, *Timon of Athens* Act 1, sc 2, l 256

Those worst of enemies, flatterers (Pessimum
inimicorum genus laudantes)

TACITUS, *Agricola* Sec 41

All panegyrics are mingled with an infusion
of poppy

SWIFT, *Thoughts on Various Subjects*

Distrust mankind, with your own heart con-
fer,

And dread even there to find a flatterer
YOUNG, *Love of Fame* Sat vi, l 233

V—Flattery: Disdain of Flattery

See also Candor

Madam before you flatter a man so grossly
to his face, you should consider whether or
not your flattery is worth his having

SAMUEL JOHNSON, *Remark to Hannah More*.
(FANNY BURNEY, *Diary* 1778)

He would not flatter Neptune for his trident,
Or Jove for 's power to thunder

SHAKESPEARE, *Coriolanus* Act 3, sc 1, l 256

Nay, do not think I flatter
For what advancement may I hope from
thee,

That no revenue hast but thy good spirits?

SHAKESPEARE, *Hamlet* Act 3, sc 2, l 61

By God, I cannot flatter I do defy
The tongues of soothers

SHAKESPEARE, *1 Henry IV* Act iv, sc 1, l 6

He cannot flatter, he,
An honest mind and plain, he must speak truth!
An they will take it, so, if not, he's plain
These kind of knaves I know

SHAKESPEARE, *King Lear* Act 2, sc 2, l 104

Because I cannot flatter and speak fair,
Smile in men's faces smooth, deceive, and
cor

Duck with French nods and apish courtesy,
I must be held a rancorous enemy
Cannot a plain man live and think no harm,
But thus his simple truth must be abused
By slyken, sly, insinuating Jacks?

SHAKESPEARE, *Richard III* Act 1, sc 3, l 47

FLEA

1
The flea, though he kill none, he does all the
harm he can

JOHN DONNE, *Devotions*.

He that lies with the dogs riseth with fleas
GEORGE HERBERT, *Jacula Prudentum* (1640)
Quoted by BENJAMIN FRANKLIN, *Poor Rich-
ard*, 1733

3
'I cannot raise my worth too high,
Of what vast consequence am I'
'Not of th' importance you suppose,'
Replies a Flea upon his nose,
'Be humble learn thyself to scan,
Know pride was never made for man'

JOHN GAY, *Fables The Man and the Flea*

4
When eager bites the thirsty flea,
Clouds and rain you sure shall see
INWARDS, *Weather Lore*, p 148

6
I do honour the very flea of his dog
BEN JONSON, *Every Man in His Humour* Act
iv, sc 2

6
A blockhead bit by fleas put out the light,
And chuckling cried, "Now you can't see to
bite!"

(*Ἐσβησε τον λυχνον μωρος, φυλλων υπο πολλων
δακνομενος, λεξας ουκετι με βλεπετε*)

LUCIAN, *Epigram* (*Greek Anthology* Bk xi,
epig 432)

7
They'd skin a flea for his hide and tallow
HENRY MAYHEW, *London Labour* Vol 1, p
134 See also under AVARICE

8
That's a valiant flea that dare eat his break-
fast on the lip of a lion

SHAKESPEARE, *Henry V* Act iii, sc 7, l 154

9
So, Nat'ralists observe, a Flea
Hath smaller Fleas that on him prey,
And these have smaller fleas to bite 'em,
And so proceed *ad infinitum*

SWIFT, *On Poetry A Rhapsody*, l 337 (1733)
Great fleas have little fleas upon their backs to
bite 'em,

And little fleas have lesser fleas, and so *ad infinitum*
And the great fleas themselves, in turn, have
greater fleas to go on,

While these again have greater still, and greater
still, and so on

AUGUSTUS DE MORGAN, *A Budget of Paradoxes*,
p 377

Big fleas have little fleas to plague, perplex and
bite 'em,

Little fleas have lesser fleas, and so *ad infinitum*

R R FIELDER, *Pulex Irritans*

there is always some
little thing that is too
big for us every
goliath has his david and so on *ad infinitum*
DOW MARQUIS, *the merry flea*

10
Elephants are always drawn smaller than life,
but a flea always larger

SWIFT, *Thoughts on Various Subjects*

11
And many other great wonders, which been
fleas in mine ears

UNKNOWN, *Pdgr Lyf Manhode*, u, 39, 91 (c
1430)

How Panurge had a flea in his ear (Comment
Panurge avoyt la pulce en l'oreille)

RABELAIS, *Works* Bk iii, ch 7 Heading
(1532)

Ferardo whispering Philantus in the ear
(who stood as though he had a flea in his ear),
desired him to keep silence

JOHN LYLE, *Euphues* (1578) The phrase was
widely used GILTON, *Tragicall Discourses*
(1579), THOMAS NASHE, *Pierce Penniless*
(1592), GREENE, *Quip for an Upstart Cour-
tier* (1592), etc

I will send him hence with a flea in his ear
THOMAS MIDDLETON, *Blurt, Master Constable*
Act ii, sc 2

FLESH

12
The world the flesh and the devil
Book of Common Prayer Litany

13
The nearer the bone, the sweeter the flesh
COOK, *City Gallant* (1614) (HAZLITT, *Old
Plays*, xi, 207)

14
A thorn in the flesh
New Testament II Corinthians, xii, 7.

15
Flesh of my flesh
Old Testament Genesis, ii, 23

Flesh of thy flesh, nor yet bone of thy bone
DU BARTAS, *Devine Weekes and Workes* Week
iv, Day 2 (Sylvester, tr)

Who did leave His Father's throne,
To assume thy flesh and bone?
GEORGE HERBERT, *The Church Business*

16
The fraile flesh, whose nature is
Ay ready for the sporne and fall,
The firste foeman is of all
It warreth night, it warreth day,
So that a man hath never rest

JOHN GOWER, *Confessio Amantis* Bk v

Fraile as flesh is
LAMAN BLANCHARD, *Nell Gwynne's Looking
Glass*

17
That flesh is but the glass, which holds the
dust
That measures all our time, which also shall

Be crumbled into dust

GEORGE HERBERT, *Church Monuments*

1 It is a dear collop that is cut out of thy own flesh

JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 (1546)

4 God knows thou art a collop of my flesh

SHAKESPEARE, *1 Henry VI* Act v, sc 4, l 18 (1591)

2 All flesh is grass

Old Testament *Isaiah*, xl, 6 See also under MORTALITY

3 Sir Launcelot smiled and said hard it is to take out of the flesh that is bred in the bone

SIR THOMAS MALORY, *Morte d'Arthur* Bk ix, ch 39 (1470)

It will not out of the flesh, that is bred in the bone

JOHN HEYWOOD, *Proverbs* Pt ii ch 8 (1546)

It will never out o' the flesh that's bred i' the bone

BEN JONSON, *Every Man in His Humour* Act ii, sc 1

What is bred in the bone will never come out of the flesh

PILPAY, *Fables No 14, The Two Fishermen* See also ANCESTRY HEREDITY

4 The spirit indeed is willing, but the flesh is weak

New Testament *Matthew*, xxvi, 41

5 I am no dish for the village (Non ego sum pollicta pago)

PLAUTUS, *Rudens*, l 424 (Act ii, sc 4)

6 I am meat for your master

SHAKESPEARE, *11 Henry IV* Act ii, sc 4, l 135

7 Let my doxy rest in peace, she's meat for thy master

THOMAS OTWAY, *Soldier's Fortune* Act ii, sc 1

8 The useless and fleeting flesh, fitted only for the reception of food

POSIDONIUS (SENECA, *Epistulae ad Lucillum* Epist xcii, sec 10)

9 No man is free who is a slave to the flesh (Nemo liber est qui corpori servit)

SENECA, *Epistulae ad Lucillum* Epist xcii, 33

10 Countess Tell me thy reason why thou wilt marry

11 Clown My poor body, madam, requires it I am driven on by the flesh

SHAKESPEARE, *All's Well that Ends Well* Act 1, sc 3, l 29

12 And this night he fleshes his will in the spoil of her honour

SHAKESPEARE, *All's Well that Ends Well* Act iv, sc 3, l 19.

Such is the simplicity of man to hearken after the flesh

SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 1, l 220

9 O, that this too too solid flesh would melt, Thaw and resolve itself into a dew!

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 129

10 Her fair and unpolluted flesh

SHAKESPEARE, *Hamlet* Act v, sc 1, l 262

11 The words expressly are "a pound of flesh" Take then thy bond, take thou thy pound of flesh

SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l 307

12 As pretty a piece of flesh as any is in Messina

SHAKESPEARE, *Much Ado About Nothing* Act iv, sc 2, l 85

As witty a piece of Eve's flesh as any in Illyria

SHAKESPEARE, *Twelfth Night* Act 1, sc 5, l 30

13 My flesh is soft and plump, my marrow burning

SHAKESPEARE, *Venus and Adonis*, l 142

I am a pretty piece of flesh 'Tis well thou art not fish

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 1, l 36 See also FISH AND FLESH

14 Ah, yet would God this flesh of mine might be

Where air might wash and long leaves cover me,

Where tides of grass break into foam of flowers,

Or where the wind's feet shine along the sea

SWINBURNE, *Lans Veneris* St 14

15 The way of all flesh

JOHN WEBSTER, *Westward Ho!* Act ii, sc 2 (1603) Title of novel by SAMUEL BUTLER THE YOUNGER, published in 1903

I go the way of all flesh

THOMAS HEYWOOD, *Golden Age*, iii (1611)

FLIGHT

15 He is gone, he has fled, he has eluded our vigilance, he has broken through our guards (Abiit excessit evasit, erupit)

CICERO, *In Catilinam* No ii, sec 1

And brave men fled who never fled before

GEORGE H CALVERT, *Bunker Hill*

16 To flee is to triumph (Fugere est triumphans)

UNKNOWN A Latin proverb

17 The rascal takes to flight and leaves me under the knife (Fugit improbus, ac me Sub cultro linquit)

HORACE, *Satires* Bk 1, sat 9, l 73

18 Man gives little thought to his destination,

so long as he can remain out of reach of his pursuer

ELBERT HUBBARD, *Epigrams*

1 By flight we often rush into the thick of our fate (*Fugiendo in media sæpe runtur fata*)
LIVY, *History* Bk viii, sec 24

2 The wicked flee when no man pursueth but the righteous are bold as a lion

Old Testament *Proverbs*, xxviii, 1

3 What follows I flee, what flees I ever pursue (*Quod sequitur, fugio, quod fugit, ipse sequor*)

OWID, *Amores* Bk ii, eleg 19, l 36 See also
WOODING PURSUER AND PURSUED

4 He who flees from trial confesses his guilt (*Fatetur facinus is, qui iudicium fugit*)
PUBLILIUS SYRUS, *Sententiae* No 199

Running away from justice must always be considered as evidence of guilt

JOHN CLERK, *Muir's Case* (1793) (23 How St Tr 230)

Flight, in criminal cases is itself a crime
WILLIAM MURRAY, EARL OF MANSFIELD, *Rex v Wilkes* (4 Burr, pt iv, p 2549)

Flight is an acknowledgment of guilt
SIR JOHN CHARLES DAY, *Johnson's Case* (29 How St Tr 192)

5 'Tis vain to flee, till gentle Mercy show
Her better eye the farther off we go,
The swing of Justice deals the mightier blow
FRANCIS QUARLES, *Emblems* Bk iii, emb 16

6 Let us fly and save our bacon
RABELAIS, *Works* Bk iv, ch 55 See also under
DISCRETION

7 And sidelong glanced as to explore,
In meditated flight the door
SCOTT, *Rokeby* Canto vi, st 6

8 I will be gone
That pitiful rumour may report my flight,
To console thine ear
SHAKESPEARE, *All's Well that Ends Well* Act iii, sc 2, l 129

9 Let us make an honourable retreat
SHAKESPEARE, *As You Like It* Act iii, sc 2, l 169

Show it a fair pair of heels and run for it
SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 53

I took to my heels as fast as I could (*Ego me in pedes quantum queo*)
TERENCE, *Eunuchus*, l 844 (Act v, sc 2)

10 To fly the boar before the boar pursues,
Were to incense the boar to follow us
And make pursuit where he did mean no chase

SHAKESPEARE, *Richard III* Act iii, sc 2, l 28

As she fled fast thro' sun and shade,
The happy winds upon her play'd,
Blowing the ringlet from the braid

TENNYSON, *Sir Lancelot and Queen Guinevere*

12 To all swift things for swiftness did I sue,
Clung to the whistling mane of every wind
FRANCIS THOMPSON, *The Hound of Heaven*

13 I girded up my Lions and fled the Seen
ARTEMUS WARD, *A Visit to Brigham Young*

FLIRTATION, see Coquetry

✓ FLOWERS

I—Flowers' Apothegms

14 To create a little flower is the labour of ages
WILLIAM BLAKE, *Proverbs of Hell*

15 The faintest streak that on a petal lies
May speak instruction to initiate eyes
BRYANT, *The Mystery of Flowers*

Not a flower
But shows some touch, in freckle, streak or stain,
Of his unrivalled pencil
COWPER, *The Task* Bk vi, l 241

16 The bud may have a bitter taste,
But sweet will be the flower
COWPER, *Light Shining Out of Darkness*

17 Flowers are words
Which even a babe may understand
ARTHUR C COXE, *The Singing of Birds*

18 The fairest flower that ever saw the light
SAMUEL DANIEL, *Sonnets to Delia* No xxxvii

19 The flowers of the forest are a' wede away
JANE ELLIOT, *The Flowers of the Forest*

20 Earth laughs in flowers
EMERSON, *Hamatreya*

21 Full many a flower is born to blush unseen,
And waste its sweetness on the desert air
GRAY, *Elegy Written in a Country Churchyard* St 14

The flower of sweetest smell is shy and lowly
WORDSWORTH, *Miscellaneous Sonnets* Pt ii,
Not Love, Not War

22 One flower makes no garland
GEORGE HERBERT, *Jacula Prudentum* See also
under SWALLOW

23 The Amen' of Nature is always a flower
O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 10

24 Only the flower sanctifies the vase
ROBERT UNDERWOOD JOHNSON, *The Temple*

25 You are as welcome as the flowers in May
CHARLES MACLELLIN, *Love à la Mode* Act i, sc 1.

- J The flowers that bloom in the spring, Tra la,
Have nothing to do with the case
W S GILBERT, *The Mikado* Act II
- 1 Flowers that their gay wardrobe wear
MILTON, *Lycidas*, l 47
- J Flowers worthy of paradise
MILTON, *Paradise Lost* Bk IV, l 241
- J Flowers of all hue, and without thorn the rose
MILTON, *Paradise Lost* Bk IV, l 256
- A wilderness of sweets
MILTON, *Paradise Lost* Bk V, l 294
- 2 So from the root
Springs lighter the green stalk, from thence
the leaves
More aerie, last the bright consummate
flower
MILTON, *Paradise Lost* Bk V, l 479
- 3 "A milkweed, and a buttercup, and cowslip,"
said sweet Mary,
"Are growing in my garden plot, and thus I
call my dairy"
PETER NEWELL, *Her Dairy*
- J 4 One thing is certain and the rest is lies,
The Flower that once has blown for ever
dies
OMAR KHAYYAM, *Rubaiyat* St 63 (Fitzgerald, tr)
- 5 Here blushing Flora paints th' enamell'd
ground
POPE, *Windsor Forest*, l 38
- 6 The devil has not any flower,
But only money in his power
JAMES STEPHENS, *In the Poppy Field*
- 7 Flowers of all heavens, and lovelier than their
names
TENNYSON, *The Princess Prologue*, l 12
- 8 One of the attractive things about the flowers
is their beautiful reserve
H D THOREAU, *Journal*, 17 June, 1853
- 9 So great is their love of flowers (*Tantus
amor florum*)
VERGIL, *Georgics* No IV, l 205
- J 10 And 'tis my faith that every flower
Enjoys the air it breathes
WORDSWORTH, *Lines Written in Early Spring*

II—Flowers. Their Beauty

- 11 And because the breath of flowers is far
sweeter in the air (where it comes and goes,
like the warbling of music) than in the hand,
therefore nothing is more fit for that delight
than to know what be the flowers and plants
that do best perfume the air
FRANCIS BACON, *Essays Of Gardens*

- I love these beautiful and peaceful tribes and
wish I was better acquainted with them
W S LANDOR *Letter to Southey*, 1811 Re-
ferring to flowers
- 12 Sweet letters of the angel tongue,
I've loved ye long and well,
And never have failed in your fragrance
sweet
To find some secret spell,—
A charm that has bound me with witching
power,
For mine is the old belief,
That midst your sweets and midst your bloom,
There's a soul in every leaf!
MATURIN MURRAY BALLOU, *Flowers*
- 13 Flowers are the sweetest things God ever
made and forgot to put a soul into
HENRY WARD BEECHER *Life Thoughts*
- As for marigolds, poppies, hollyhocks, and valor-
ous sunflowers we shall never have a garden
without them, both for their own sake, and for
the sake of old fashioned folks, who used to love
them
HENRY WARD BEECHER, *Star Papers A Dis-
course of Flowers*
- Flowers have an expression of countenance as
much as men or animals. Some seem to smile,
some have a sad expression, some are pensive and
diffident, others again are plain, honest and up-
right, like the broad faced sunflower and the
hollyhock
HENRY WARD BEECHER, *Star Papers A Dis-
course of Flowers*
- 14 I love the gorse and heather,
And bluebells close beside—
I'll find my cap a feather,
And kiss a Highland bride!
CHARLES G BLANDEN, *The Rose Is a Royal
Lady*
- 15 Thick on the woodland floor
Gay company shall be,
Primrose and Hyacinth
And frail Anemone
Perennial Strawberry bloom,
Woodsorrel's pencilled veil,
Dishevel'd Willow weed
And Orchis purple and pale
ROBERT BRIDGES, *The Idle Flowers*
- I have loved flowers that fade,
Within whose magic tents
Rich hues have marriage made
With sweet unmemorial scents
ROBERT BRIDGES, *Shorter Poems* Bk II, No 13.
- 16 The pink laburnum lays her cheek
In married, matchless, lovely bliss,
Against her golden mate, to seek
His airy kiss
Tulips, in faded splendor drest,
Brood o'er their beds, a slumbrous gloom,
Dame Peony, red and ripe with bloom,

Swells the silk housing of her breast
ALICE BROWN, *A Benedictine Garden*.

1 Brazen helm of daffodillies,
With a glitter toward the light
Purple violets for the mouth,
Breathing perfumes west and south,
And a sword of flashing blades,
Holden ready for the fight
E B BROWNING, *Hector in the Garden* St 10

2 The south wind searches for the flowers whose
fragrance late he bore,
And sighs to find them in the wood and by
the stream no more

BRYANT, *The Death of the Flowers*
The windflower and the violet, they perished long
ago,

And the brier rose and the orchis died amid the
summer glow,

But on the hill the golden-rod, and the aster in
the wood,

And the yellow sunflower by the brook, in au-
tumn beauty stood,

Till fell the frost from the clear cold heaven, as
falls the plague on men,

And the brightness of their smile was gone from
upland, glade, and glen

BRYANT, *The Death of the Flowers*

3 Mourn, little harebells o'er the lea;
Ye stately foxgloves, fair to see,

Ye woodbines, hanging homnily
In scented bowers,

Ye roses on your thorny tree,
The first o' flow'rs!

BURNS, *Elegy on Captain Matthew Henderson*
Now blooms the hly by the hank,

The primrose down the brae,
The hawthorn's budding in the glen,

And milk-white is the slae
BURNS, *Lament of Mary, Queen of Scots*

The snawdrop and primrose our woodlands
adorn,

And violets bathe in the weet o' the morn
BURNS, *My Nannie's Awa*

4 Ye field flowers! the gardens eclipse you, 'tis
true,

Yet wildings of nature! I dote upon you,
For ye wait me to summers of old,

When the earth teem'd around me with fairy
delight,

And when daisies and buttercups gladden'd
my sight,

Like treasures of silver and gold
THOMAS CAMPBELL, *Field Flowers*

"Of what are you afraid, my child?" inquired the
kindly teacher

"Oh, ar! the flowers they are wild," replied the
timid creature

PETER NEWELL, *Wild Flowers*

5 The deep red cones of the sumach
And the woodbine's crimson sprays

Have bannered the common roadside
For the pageant of passing days

BLISS CARMAN, *An Autumn Garden*.

We are the roadside flowers,
Straying from garden grounds,

Lovers of idle hours,
Breakers of ordered bounds . . .

Who shall inquire of the season,
Or question the wind where it blows?

We blossom and ask no reason,
The Lord of the Garden knows

BLISS CARMAN, *Roadside Flowers*

6 I know not which I love the most,
Nor which the comeliest shows,

The timid, bashful violet
Or the royal hearted rose

The pansy in her purple dress,
The pink with cheek of red,

Or the faint fair heliotrope, who hangs,
Like a bashful maid her head

PHOEBE CARY, *Spring Flowers*

7 O the green things growing, the green things
growing,

The faint sweet smell of the green things
growing!

I should like to live, whether I smile or
grieve,

Just to watch the happy life of my green
things growing

DINAH M. M. CRAIK, *Green Things Growing*

8 And all the meadows, wide unrolled,
Were green and silver green and gold,

Where buttercups and daisies spun
Their shining tissues in the sun

JULIA C. R. DORR, *Unanswered*

9 Why does the rose her grateful fragrance
yield,

And yellow cowslips paint the smiling field?
JOHN GAY, *Panthea*, l 71

10 Through the laburnum's dropping gold
Rose the light shaft of Orient mould,

And Europe's violets, faintly sweet,
Purpled the mossbeds at its feet

FELICIA DOROTHEA HERMANS, *The Palm-tree*

11 Farewell, dear flowers, sweetly your time ye
spent,

Fit, while ye liv'd, for smell or ornament,
And after death for cures

I follow straight without complaints or grief,
Since, if my scent be good, I care not if

It be as short as yours
GEORGE HERBERT, *Life*

12 Fair pledges of a fruitful tree
Why do ye fall so fast?

Your date is not so past
But you may stay yet here awhile

To blush and gently smile

And go at last

ROBERT HERRICK, *To Blossoms*

1 What are the flowers of Scotland,
All others that excel?

The lovely flowers of Scotland,
All others that excel!

The thistle's purple bonnet,
And bonny heather bell,

Oh, they're the flowers of Scotland
All others that excel!

JAMES HOGG, *The Flowers of Scotland*

2 Yellow jappaned buttercups and star dished
dandelions,—just as we see them lying in the
grass, like sparks that have leaped from the
kindling sun of summer

O W HOLMES, *The Professor at the Breakfast
Table* Ch 10

3 The cowslip is a country wench,
The violet is a nun,—

But I will woo the dainty rose,
The queen of every one

THOMAS HOOD, *Flowers*

I remember, I remember

The roses, red and white,

The violets and the lily cups,

Those flowers made of light!

The lilacs, where the robin built,

And where my brother set

The laburnam on his birthday,—

The tree is living yet

THOMAS HOOD, *I Remember, I Remember*

4 What to them is winter!

What are stormy showers!

Buttercups and daisies

Are these human flowers!

He who gave them hardships

And a life of care,

Gave them likewise hardy strength

And patient hearts to bear

MARY HOWITT, *Buttercups and Daisies*

5 And in his left he held a basket full

Of all sweet herbs that searching eye could
cull

Wild thyme, and valley-lilies whiter still

Than Leda's love, and cresses from the rill

KEATS, *Endymion* Bk 1, l 155

Young playmates of the rose and daffodil,

Be careful ere ye enter in, to fill

Your baskets high

With fennel green, and balm, and golden pines,

Savory, latter-mint, and columbines

KEATS, *Endymion* Bk iv, l 572

The rose

Blendeth its odour with the violet,—

Solution sweet

KEATS, *The Eve of St Agnes* St 36.

And O and O

The daisies blow,

And the primroses are waken'd;

And the violets white

Sit in silver plight,

And the green buds as long as the spike end

KEATS, *Fragment*, in a letter to Haydon

6 Shed no tear! O shed no tear!

The flower will bloom another year

Weep no more! O weep no more!

Young buds sleep in the root's white core

KEATS, *Faery Song*

7 The loveliest flowers the closest cling to
earth,

And they first feel the sun so violets blue,

So the soft star like primrose—drenched in
a dew—

The happiest of Spring's happy, fragrant
birth

JOHN KEBLE *Spring Showers*

8 Brave flowers that I could gallant it like
you

And be as little vain!

HENRY KING, *A Contemplation Upon Flowers*

9 Need any man be told what flowers are,

That hold a star?

ALFRED KREYMBORG, *Bloom*

10 Spake full well in language quaint and olden,

One who dwelleth by the castled Rhine,

When he called the flowers so blue and
golden

Stays that in earth's firmament do shine

LONGFELLOW *Flowers* St 1

The root of a forget me not caught the drop of
water by the hair and sucked her in, that she
might become a floweret and twinkle as brightly
as a blue star on the green firmament of earth

FREDERICK WILHELM CAROVE *The Story With
out an End* Carove, a resident of Coblenz,
is the poet referred to in Longfellow's stanza

11 Gorgeous flowerets in the sunlight shining,
Blossoms flaunting in the eye of day,

Tremulous leaves, with soft and silver lin-
ing

Buds that open only to decay

LONGFELLOW, *Flowers* St 6

12 See how the flowers as at parade,

Under their colours stand displayed.

Each regiment in order grows,

That of the tulip, pink and rose

ANDREW MARVELL, *A Garden*

13 Throw hither all your quaint enamell'd eyes

That on the green turf suck the homed show-
ers,

And purple all the ground with vernal flowers

Bring the rathe primrose that forsaken dies,

The tufted crow-toe and pale jessamine

The white pink, and the pansy freakt with
jet,

The glowing violet,
The musk-rose, and the well-attir'd wood-
bine,
With cowslips wan that hang the pensive
head
And every flower that sad embroidery wears
Bid amaranthus all his beauty shed
And daffodiles fill their cups with tears,
To strew the laureate hearse where Lycid lies
MILTON, *Lycidas*, l 139

On either side
Acanthus and each odorous bushy shrub
Fenc'd up the verdant wall, each beauteous
flower,
Iris all hues, roses, and jessamin
Rear'd high their flourish'd heads between, and
wrought
Mosaic, under foot the violet,
Crocus, and hyacinth with rich inlay
Broder'd the ground more colour'd than with
stone

Of costliest emblem

MILTON, *Paradise Lost* Bk iv, l 695

Rose, and went forth among her fruits and
flowers,
To visit how they prosper'd, bud and bloom,
Her nursery, they at her coming sprung
And touch'd by her fan tendance gladder grew
MILTON, *Paradise Lost* Bk viii, l 44

The foxglove, with its stately bells
Of purple, shall adorn thy delis,
The wallflower, on each ritted rock,
From liberal blossoms shall breathe down,
(Gold blossoms flecked with iron brown,)
Its fragrance, while the hollyhock,
The pink, and the carnation vie
With lupin and with lavender,
To decorate the fading year

D M MORRIS, *The Birth of the Flowers* St 14

The Wreath's of brightest myrtle wove
With brilliant tears of bliss among it,
And many a rose leaf cull'd by Love
To heal his lips when bees have stung it
THOMAS MOORE, *The Wreath and the Cham*

Where fall the tears of love the rose appears,
And where the ground is bright with friend-
ship's tears,

Forget-me-nots, and violets, heavenly blue,
Spring glittering with the cheerful drops like
dew

NICHOLAS MULLER, *Paradise of Tears* (Bry-
ant, tr)

Here's Black-Eyed Susan weeping
Into exotic air,
And Bouncing Bet comes creeping
Back to her old parterre

ADA FOSTER MURRAY, *Unguarded*

He bore a simple wild-flower wreath:
Narcissus, and the sweet-briar rose;

Vervain and flexile thyme, that breathe
Rich fragrance, modest heath that glows
With purple bells, the amaranth bright,
That no decay nor fading knows,
Like true love's holiest rarest light,
And every purest flower that blows
In that sweet time when Love most blesses,
When Spring on Summer's confines presses
T L PEACOCK, *Rhododaphne* Canto i, l 107

Here eglantine embalmed the air,
Hawthorn and hazel mingled there,
The primrose pale and violet flower
Found in each chift a narrow bower,
I oxglove and nightshade side by side,
Emblems of punishment and pride,
Grouped their dark hues with every stain
The weather beaten crags retain
SCOTT, *The Lady of the Lake* Canto i, st 12

Thou shalt not lack
The flower that's like thy face, pale primrose,
nor

The azur'd harebell like thy veins
SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 220

When daisies pied and violets blue
And lady-smocks all silver-white
And cuckoo buds of yellow hue
Do paint the meadows with delight
SHAKESPEARE, *Love's Labour's Lost* Act v, sc
2, l 904

In emerald tufts, flowers purple, blue, and white,
Like sapphire, pearl and rich embroidery
SHAKESPEARE, *The Merry Wives of Windsor*
Act v, sc 5, l 74

To strew thy green with flowers the yellows,
blues,
The purple violets, and marigolds
SHAKESPEARE, *Pericles* Act iv, sc 1, l 15

I know a bank where the wild thyme blows,
Where oxlips and the nodding violet grows,
Quite over-canopied with luscious woodbine,
With sweet musk roses and with eglantine
SHAKESPEARE, *A Midsummer-Night's Dream*
Act ii, sc 1, l 251

Here's flowers for you
Hot lavender, mints, savory, marjoram,
The marigold, that goes to bed w' the sun
And with him rises weeping—daffodils
That come before the swallow dares, and take
The winds of March with beauty, violets dum,
But sweeter than the hds of Juno's eyes
Or Cytherea's breath, pale primroses,
That the unmarried, ere they can behold
Bright Phoebus in his strength—a malady
Most incident to maids bold oxlips and
The crown imperial, lilies of all kinds,
The flower-de-luce being one!

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 103

And the Spring arose on the garden fair,
Like the Spirit of Love felt every where,

And each flower and herb on Earth's dark
breast

Rose from the dreams of its wintry rest

SHELLEY, *The Sensitive Plant* Pt 1, st 2

The tufted basil, pun provoking thyme,
Fresh balm and margold of cheerful hue

WILLIAM SHENSTONE, *Schoolmistress* St 11

Were I, O God in churchless lands remaining,
Far from all voice of teachers or divines,
My soul would find, in flowers of thy ordaining

Priests sermons shrines!

HORACE SMITH, *Hymn to the Flowers*

No dainty flower or herb that grows on
ground,

No arborett with painted blossoms drest,
And smelling sweet, but there it might be
found

To bud out fair, and her sweet smells throw
all around

SPENSER, *Faerie Queene* Bk II, canto vi, st 12

Roses red and violets blue,

And all the sweetest flowers that in the forest
grew

SPENSER, *Faerie Queene* Bk III, canto vi, st 6

Strove me the ground with daffadowndillies,
And cowslips, and kingcups, and loved lilies

SPENSER, *Shepherd's Calendar* April, l 140

The violets ope their purple heads,
The roses blow the cowslip springs

SWIFT, *Answer to a Scandalous Poem*, l 150

With roses musky breathed,
And drooping daffodilly,
And silver leaved hily
And ivy darkly wreathed,
I wove a crown before her,
For her I love so dearly

TENNYSON, *Anacronautics*

The gold eyed kingcups fine,
The frail bluebell peereth over
Rare broidery of the purple clover

TENNYSON, *A Dug* St 6

Here are cool mosses deep,
And thro the moss the ivies creep,
And in the stream the long leaved flowers weep,
And from the craggy ledge the poppy hangs in
sleep

TENNYSON, *Lotus Eaters* Choric Song Pt 1

The rose is fragrant but it fades in time
The violet sweet but quickly past the prime
White lilies hang their heads and soon decay,
And white snow in minutes melts away

THEOCRITUS, *The Despairing Lover*, l 57 (Dryden, tr)

The daisy, primrose, violet darkly blue,
And polyanthus of unnumbered dyes

THOMSON, *The Seasons* Spring, l 529

But when they had unloosed the linen band
Which swathed the Egyptian's body,—lo!
was found

Closed in the wasted hollow of her hand

A little seed which sown in English ground
Did wondrous snow of starry blossoms bear,
And spread rich odours through our spring-
tide air

OSCAR WILDE, *Athenasia* St 2

Flowers of remarkable size and hue,

Flowers such as Eden never knew

R H BARRAM, *The Nurse's Story*

Along the river's summer walk,
The withered tufts of asters nod,

And trembles on its arid stalk

The hoar plume of the golden rod

WHITTIER, *The Last Walk in Autumn*

The mysteries that cups of flowers enfold

And all the gorgeous sights which fairies do
behold

WORDSWORTH, *Stanzas Written in Thomson's
Castle of Indolence*, l 62

III—Flowers Their Language

Flowers are Love's truest language, they
betray,

Like the divining rods of Magi old,

Where precious wealth lies burned, not of
gold,

But love—strong love that never can decay!

PARK BENJAMIN, *Sonnet*

Who that has loved knows not the tender
tale

Which flowers reveal, when lips are coy to
tell?

BULWER LYTTON, *The First Violets*

The delicate odor of mignonette,
The ghost of a dead and gone bouquet,
Is all that tells of her story, yet,

Could she think of a sweeter way?

BRET HARTE, *A Newport Romance*

They speak of hope to the fainting heart,
With a voice of promise they come and part,

They sleep in dust through the wintry hours,
They break forth in glory—bring flowers,
bright flowers!

FELICIA DOROTHEA HEMANS, *Bring Flowers*

An exquisite invention this
Worthy of Love's most honeyed kiss,—

This art of writing billet doux

In buds and odours and bright hues!

In saying all one feels and thinks

In clever daffodils and pinks,

In puns of tulips and in phrases,

Charming for their truth of daisies!

LEIGH HUNT, *Love Letters Made of Flowers*

Growing one's own choice words and fancies
 In orange tubs, and beds of pansies,
 One's sighs and passionate declarations,
 In odorous rhetoric of carnations,
 Taking due care one's flowers of speech
 To guard from blight as well as bathos,
 And watering, every day, one's pathos!

LEIGH HUNT, *Love-Letters Made of Flowers*

1
 Yet, no—not words, for they
 But half can tell love's feeling,
 Sweet flowers alone can say
 What passion fears revealing
 A once bright rose's flower'd leaf,
 A tow ring lily broken,—
 Oh, these may paint a grief
 No words could e'er have spoken
 THOMAS MOORE, *The Language of Flowers*

2
 In Eastern lands they talk in flowers,
 And they tell in a garland their loves and
 cares,
 Each blossom that blooms in their garden
 bowers,
 On its leaves a mystic language bears
 J. G. PERCIVAL, *The Language of Flowers*

3
 There's rosemary, that's for remembrance,
 pray, love, remember and there is pansies,
 that's for thoughts There's fennel for
 you, and columbines there's rue for you, and
 here's some for me O, you must wear
 your rue with a difference There's a daisy
 I would give you some violets, but they wither-
 ed all when my father died
 SHAKESPEARE, *Hamlet* Act iv, sc 5, l 175

4
 And ye talk together still,
 In the language wherewith Spring
 Letters cowslips on the hill
 TENNISON, *Adeline* St 5

5
 Thanks to the human heart by which we live,
 Thanks to its tenderness, its joys, and fears,
 To me the meanest flower that blows can give
 Thoughts that do often lie too deep for tears
 WORDSWORTH, *Intimations of Immortality*, l
 204

6
 Take the flower from my breast, I pray thee,
 Take the flower, too, from out my tresses,
 And then go hence, for, see, the night is fair,
 The stars rejoice to watch thee on thy way
 UNKNOWN (*Bard of the Dimbovitza* No 3
 English by Carmen Sylva and Alma Stret-
 tell)

Here's eglantine,
 Here's ivy!—take them as I used to do
 Thy flowers, and keep them where they shall not
 pine
 Instruct thine eyes to keep their colours true,
 And tell thy soul their roots are left in mine
 E. B. BROWNING, *Sonnets from the Portu-
 guese* No xlv

IV—Flowers—Individual

*Quotations relating to the more important
 flowers will be found under their respective
 names Buttercup, Daffodil, Daisy, etc*

Acacia

7
 A great acacia with its slender trunk
 And overpoise of multitudinous leaves
 (In which a hundred fields might spill their
 dew
 And intense verdure, yet find room enough)
 Stood reconciling all the place with green
 E. B. BROWNING, *Aurora Leigh* Bk vi, l 537

8
 Our rocks are rough but smiling there
 Th' acacia waves her yellow hair,
 Lonely and sweet, nor loved the less
 For flow'ring in a wilderness
 THOMAS MOORE, *Lalla Rookh Light of the
 Harem*

Almond

9
 Almond blossom, sent to teach us
 That the spring days soon will reach us,
 Lest, with longing over tried,
 We die as the violets died
 EDWIN ARNOLD, *Almond Blossom*

10
 White as the blossoms which the almond tree,
 Above its bald and leafless branches bears
 MARGARET JUNKIN PRESTON, *Royal Preacher*

Amaranth

11
 Immortal amaranth, a flower which once
 In Paradise, fast by the Tree of Life,
 Began to bloom but soon for man's offence
 To Heav'n remov'd where first it grew, there
 grows,
 And flows aloft shading the Fount of Life,
 MILTON, *Paradise Lost* Bk iii, l 353

Anemone, see WINDFLOWER, infra

Arbutus

12
 Darlings of the forest!
 Blossoming alone
 When Earth's grief is sorest
 For her jewels gone—
 Ere the last snow drift melts your tender buds
 have blown
 ROSE TERRY COOKE, *Trailing Arbutus*

13
 Pure and perfect, sweet arbutus
 Twines her rosy tinted wreath
 ELAINE GOODALE EASTMAN, *The First Flowers*

14
 The shy little Mayflower weaves her nest,
 But the south wind sighs o'er the fragrant
 loam,
 And betrays the path to her woodland home
 SARAH HELEN WHITMAN, *Waking of the Heart*

Asphodel

1
With her ankles sunken in asphodel
She wept for the roses of earth which fell
E B BROWNING, *Calls on the Heart*

2
And rest at last where souls unbodied dwell,
In ever flow'ring meads of asphodel
HOMER, *Odyssey* Bk xxiv, l 19 (Pope, tr)
By those happy souls who dwell
In yellow meads of asphodel
POPE, *Ode on St Cecilia's Day*, l 74.

Aster

3
Chide me not, laborious band!
For the idle flowers I brought,
Every aster in my hand
Goes home loaded with a thought
EMERSON, *The Apology*

4
The aster greets us as we pass
With her faint smile
SARAH HELEN WHITMAN, *A Day of the Indian*
Summer, l 35

Azalea

5
And in the woods a fragrance rare
Of wild azaleas fills the air,
And richly tangled overhead
We see their blossoms sweet and red
DORA READ GOODALE, *Spring Scatters Far and Wide*

6
A very rapture of white,
A wedlock of silence and light
White, white as the wonder undefiled
Of Eve just wakened in Paradise
HARRIET McEWAN KIMBALL, *White Azaleas*

7
The fair azalea bows
Beneath its snowy crest
SARAH H WHITMAN, *She Blooms No More*

Barberries

8
Do you love barberries?
There is something splendid about them
They are not afraid of being warm and glad
and bold,
They flush joyously like a cheek under a
lover's kiss,
They bleed cruelly like a dagger-wound in
the breast,
They flame up madly for their little hour,
Knowing they must die
MARY ALDIS, *Barberries*

Bluebells

9
To-night from deeps of loneliness I wake in
wistful wonder
To a sudden sense of brightness, an im-
manence of blue—

O are there bluebells swaying in the shadowy
coppice yonder,
Shriven with the dawning and the dew?
LUCIA CLARK MARSHAM, *Bluebells*

Broom

10
Oh the Broom the yellow Broom,
The ancient poet sung it,
And dear it is on summer days
To lie at rest among it
MARY HOWITT, *The Broom Flower*

Buttercup, see separate heading

Camomile, see ADVERSITY

Celandine

11
Long as there's a sun that sets,
Primroses will have their glory,
Long as there are violets,
They will have a place in story
There's a flower that shall be mine,
'Tis the little Celandine
WORDSWORTH *To the Small Celandine*

Eyes of some men travel far
For the finding of a star,
Up and down the heavens they go,
Men that keep a mighty rout!
I'm as great as they, I trow
Since the day I found thee out,
Little Flower!—I'll make a stir,
Like a great astronomer
WORDSWORTH *To the Small Celandine*

There is a flower, the lesser Celandine,
That shrinks, like many more from cold and
rain
And, the first moment that the sun may shine
Bright as the sun himself tis out again!
WORDSWORTH, *The Small Celandine*

Clover, see separate heading

Compass Plant

12
Look at this vigorous plant that lifts its head
from the meadow,
See how its leaves are turned to the north, as
true as the magnet,
This is the compass flower, that the finger of
God has planted
Here in the houseless wild to direct the travel-
ler's journey
LONGFELLOW, *Engelmine* Pt II, sec IV, l 140

Convolvulus

13
There is an herb named in Latin Convolvulus
(= with wind) growing among shrubs and
bushes which carrieth a flower not unlike to
this Lilly, save that it yieldeth no smell nor
hath those chives within, for whiteness they
resemble one another very much, as if Nature
in making this flower were a learning and
trying her skill how to frame the Lilly indeed
PLINY *Historia Naturalis* Bk xxi, ch 10

Cowslip, Daffodil, Daisy, Dandelion, see separate headings

Edelweiss

1
Ye living flowers that skirt the eternal frost!
S T COLERIDGE, *Hymn Before Sunrise in the Vale of Chamouni*

Eglantine

2
The fresh eglantine exhal'd a breath,
Whose odours were of pow'r to raise from death
DRYDEN, *The Flower and the Leaf*, l 96

3
Rain scented eglantine
Gave temperate sweets to that well-wooing sun
KEATS, *Endymion* Bk i, l 100
Its sides I'll plant with dew sweet eglantine
KEATS, *Endymion* Bk iv, l 700

Flower-de Luce

4
Born in the purple, born to joy and pleasure,
Thou dost not toil nor spin
But makest glad and radiant with thy presence
The meadow and the lin
LONGFELLOW, *Flower de Luce* St 3

Forget me not

5
The blue significant Forget me not
THOMAS HOOD, *Ode to Rae Wilson*
6
The sweet forget me nots,
That grow for happy lovers
TENNYSON, *The Brook*, l 172

Gentian

7
Then doth thy sweet and quiet eye
Look through its fringes to the sky,
Blue—blue—as if that sky let fall
A flower from its cerulean wall
BRYANT, *To the Fringed Gentian*
And the blue gentian flower, that in the breeze,
Nods lonely, of her beauteous race the last
BRYANT, *November*

8
Blue thou art, intensely blue,
Flower, whence came thy dazzling hue?
JAMES MONTGOMERY, *The Gentianella*

Goldenrod

9
Reaching up through bush and brier,
Sumptuous brow and heart of fire,
Flaunting high its wind-rocked plume,
Brave with wealth of native bloom,—
Goldenrod!

ELAINE GOODALE EASTMAN, *Goldenrod*
10
I know the lands are lit
With all the autumn blaze of Goldenrod
HELEN HUNT JACKSON, *Asters and Goldenrod*

Welcome, dear Goldenrod, once more,
Thou mimic, flowering elm!
I always think that Summer's store
Hangs from thy laden stem
HORACE SCUDDER, *To the Goldenrod at Midsummer*

12
And in the evening everywhere
Along the roadside, up and down,
I see the golden torches flare
Like lighted street lamps in the town
FRANK DIMPSTER SHERMAN, *Golden-Rod*

Gorse

13
Mountain gorses, ever-golden,
Cankered not the whole year long!
Do ye teach us to be strong
Howsoever pricked and holden
Like your thorny blooms and so
Trodden on by rain and snow,
Up the hillside of this life, as bleak as where
ye grow?

E B BROWNING, *Lessons from the Gorse*
Mountain gorses, since Linnaeus
Knelt beside you on the sod
For your beauty thanking God,—
For your teaching ye should see us
Bowing in prostration new!

E B BROWNING, *Lessons from the Gorse*
14
Love you not then to list and hear
The crackling of the gorse flower near,
Pouring an orange-scented tide
Of fragrance o'er the desert wide?
WILLIAM HOWITT, *A June Day*

Harebell

15
With drooping bells of clearest blue
Thou didst attract my childish view,
Almost resembling
The azure butterfly that flew
Where on the heath thy blossoms grew
So lightly trembling
REGINALD HEBER, *The Harebell*

16
Simplest of blossoms! To mine eye
Thou bringst the summer's panted sky,
The May thorn greening in the nook,
The minnows sporting in the brook,
The bleat of flocks, the breath of flowers,
The song of birds amid the bowers,
The crystal of the azure seas,
The music of the southern breeze,
And over all, the blessed sun,
Telling of halcyon days begun
DAVID M MOIR, *The Harebell*

Hawthorn, see separate heading

Grass, see separate heading

Honeysuckle

17
And honeysuckle loved to crawl

Up the low crag and run'd wall

SCOTT, *Marmion* Canto iii, *Introduction*

1 So doth the woodbine the sweet honeysuckle
Gentle entwist

SHAKESPEARE, *A Midsummer Night's Dream*
Act iv, sc 1, l 45

2 And bid her steal into the pleached bower,
Where honeysuckles open'd by the sun,
Forbid the sun to enter like favorites,
Made proud by princes, that advance their
pride

Against that power that bred it

SHAKESPEARE *Much Ado About Nothing* Act
iii, sc 1, l 7

Hyanth, Ivy, Jasmine, see separate headings

Knapweed

3 By copse and hedgerow, waste and wall,
He thrusts his cushions red,
O'er burdock rank o'er thistles tall,
He rears his hardy head
Within without the strong leaves press,
He screens the mossy stone,
Lord of a narrow wilderness,
Self centred and alone
A C BENSON, *Knapweed*

Lichen

4 Sharing the stillness of the unimpassioned
rock they share also its endurance, and while
the winds of departing Spring scatter the
white hawthorn blossom like drifted snow,
and summer dims on the parched meadow the
drooping of its cowslip gold far above among
the mountains the silver lichen spots rest,
starlike on the stone, and the gathering
orange stain upon the edge of yonder Western
peak reflects the sunsets of a thousand years
RUSKIN, *Modern Painters* Vol v, pt vi, ch 10

Lilac, Lily, Lotus, see separate headings

Love in Idleness

5 Give me to live with Love alone
And let the world go dine and dress,
For Love hath lowly haunts
If life's a flower, I choose my own—
'Tis "love in Idleness"

LAMAN BLANCHARD, *Dolce far Niente* St 4

6 Yet mark'd I where the bolt of Cupid fell
It fell upon a little western flower,
Before milk white, now purple with love's
wound,
And maidens call it love in idleness
Fetch me that flower, the herb I shew'd thee
once
The juice of it on sleeping eyelids laid
Will make or man or woman madly dote

Upon the next live creature that it sees

SHAKESPEARE, *A Midsummer-Night's Dream*
Act ii, sc 1, l 165

Marigold

7 No marigolds yet closed are,
No shadows great appear

ROBERT HERRICK, *To Daines, Not to Skut So*
Soon

8 The sun observing marigold
QUARLES, *School of the Heart* Ode xxx, st 5

Mignonette

9 The Frenchman's darling

COWPER, *The Task* Bk iv, l 765 Cowper is
referring to the mignonette He is said to
have been the one who gave this flower this
now common name

10

A pitcher of mignonette
In a tenement's highest casement,—
Queer sort of a flower pot—yet
That pitcher of mignonette
Is a garden in heaven set
To the little sick child in the basement—
The pitcher of mignonette,
In the tenement's highest casement
H C BUNNER, *A Pitcher of Mignonette*

Mint

11 I am that flower,—That mint—That colum-
bine
SHAKESPEARE, *Love's Labour's Lost* Act v,
sc 2, l 661

Moly

12 That moly
That Hermes once to wise Ulysses gave
MILTON, *Comus*, l 637

13 Traveler pluck a stem of moly,
If thou touch at Circe's isle—
Hermes moly, growing solely
To undo enchanter's wile!
EDITH M THOMAS, *Moly*

The root is hard to loose
From hold of earth by mortals, but God's
power
Can all things do 'Tis black, but bears a flower
As white as milk

HOMER, *Odyssey* (Chapman, tr)

Morning-Glory

14 Was it worth while to paint so fair
Thy every leaf—to vein with faultless art
Each petal, taking the book light and air
Of summer so to heart?
Thy silence answers "Life was mine!"
And I, who pass without regret or grief,
Have cared the more to make my moment
fine,
Because it was so brief"
FLORENCE EARLE COATES, *The Morning-Glory*

A morning glory at my window satisfies me
more than the metaphysics of books
WALT WHITMAN, *Song of Myself* Sec 24

Myrtle

2
The myrtle (ensign of supreme command,
Consign'd by Venus to Melissa's hand)
Not less capricious than a reigning fair,
Oft favours, oft rejects a lover's prayer,
In myrtle shades oft sings the happy swain,
In myrtle shades despairing ghosts complain
SAMUEL JOHNSON, *Written at the Request of a Gentleman*, l 3

3
Once more,
Ye myrtles brown, with ivy never sere,
I come to pluck your berries harsh and crude,
And with forc'd fingers rude,
Shatter your leaves before the mellowing year
MILTON, *Lycidas*, l 1

4
While the myrtle, now idly entwin'd with his
crown,
Like the wreath of Harmodius, shall cover his
sword

THOMAS MOORE, *O, Blame Not The Bard*

Narcissus

See also *Hyacinth*, under separate heading

5
And narcissi the fairest among them all,
Who gaze on their eyes in the stream's recess,
Till they die of their own dear loveliness
SHELLEY, *The Sensitive Plant* Pt 1, st 5

Nettle

6
This corner of the farmyard I like most
As well as any bloom upon a flower
I like the dust on the nettles never lost
Except to prove the sweetness of a shower
EDWARD THOMAS, *Tall Nettles*

Pansy, see separate heading

Pink

7
You take a pink,
You dig about its roots and water it,
And so improve it to a garden pink,
But will not change it to a heliotrope
E B BROWNING, *Aurora Leigh* Bk vi, l 1044

8
And I will pu' the pink, the emblem o' my
dear,
For she's the pink o' womankind, and blooms
without a peer
BURNS, *O Luve Will Venture In*

Poppy, *Primrose*, see separate headings

Rhodora

9
In May, when sea winds pierced our solitudes,
I found the fresh Rhodora in the woods,

Spreading its leafless blooms in a damp nook,
To please the desert and the sluggish brook
The purple petals, fallen in the pool,
Made the black water with their beauty gay,
Here might the red bird come his plumes to
cool,

And court the flower that cheapens his array
Rhodora! if the sages ask thee why
This charm is wasted on the earth and sky,
Tell them, dear, that if eyes were made for
seeing,

Then Beauty is its own excuse for being
Why thou wert there, O rival of the rose!
I never thought to ask, I never knew
But in my simple ignorance suppose
The self same Power that brought me there
brought you

EMERSON, *The Rhodora*

Rose, see separate heading

Rosemary

10
Dreary rosemary
That always mourns the dead
THOMAS HOOD, *Flowers*

11
The humble rosemary
Whose sweets so thoughtlessly are shed
To scent the desert and the dead
THOMAS MOORE, *Lalla Rookh Light of the Harem*

Sensitive Plant

12
A Sensitive Plant in a garden grew,
And the young winds fed it with silver dew,
And it opened its fan like leaves to the light
And closed them beneath the kisses of Night
SHELLEY, *The Sensitive Plant* Pt 1, st 1

For the Sensitive Plant has no bright flower,
Radiance and odour are not its dower,
It loves, even like Love,—its deep heart is full,
It desires what it has not, the beautiful
SHELLEY, *The Sensitive Plant* Pt 1, st 19

Shamrock, see *Ireland*

Snowdrop

13
Close to the sod there can be seen
A thought of God in white and green . . .
It is so holy and yet so lowly
ANNA BUNSTON DE BARY, *The Snowdrop*

14
The morning star of flowers
JAMES MONTGOMERY, *Snow-Drop*

15
Chaste Snowdrop, venturous harbinger of
Spring

And pensive monitor of fleeting years
WORDSWORTH, *To a Snowdrop*

Lone Flower, hemmed in with snows and white
as they
But harder far, once more I see thee bend
Thy forehead, as if fearful to offend,

Like an unbidden guest Though day by day,
Storms, rallying from the mountain tops, waylay
The rising sun, and on the plains descend,
Yet art thou welcome, welcome as a friend
Whose zeal outruns his promise!

WORDSWORTH, *To a Snowdrop*

Sunflower, see separate heading

Sweet Basil

1
I pray your Highness mark this curious herb
Touch it but lightly, stroke it softly, Sir,
And it gives forth an odor sweet and rare,
But crush it harshly and you'll make a scent
Most disagreeable

CHARLES GODFREY LELAND, *Sweet Basil*

Sweet Pea

2
Here are sweet peas, on tiptoe for a flight,
With wings of gentle flush or delicate white,
And taper fingers catching at all things,
To bind them all about with tiny rings

KEATS, *I Stood Tiptoe Upon a Little Hill*, l. 57

Tuberose

3
The tuberose, with her silvery light,
That in the gardens of Malay
Is called the Mistress of the Night,
So like a bride, scented and bright,
She comes out when the sun is away

THOMAS MOORE, *Lalla Rookh Light of the Harem*

Tulip

4
Mid the sharp, short emerald wheat, scarce
risen three fingers well,
The wild tulip at end of its tube, blows out its
great red bell

Like a thin clear bubble of blood, for the children to pick and sell

ROBERT BROWNING, *Up at a Villa Down in the City* St. 6

5
The tulip is a courtly quean,
Whom therefore, I will shun

THOMAS HOOD, *Flowers*

6
Not one of Flora's brilliant race
A form more perfect can display,
Art could not feign more simple grace
Nor Nature take a line away
MONTGOMERY, *On Planting a Tulip-Root*

7
Clean as a lady,
cool as glass,
fresh without fragrance
the tulip was

HUMBERT WOLFE, *Tulip*

Violet, see separate heading

Wallflower

8
Flower in the crannied wall,

FLY

I pluck you out of the crannies,
I hold you here, root and all, in my hand,
Little flower—but if I could understand
What you are, root and all, and all in all,
I should know what God and man is

TENNYSON, *Flower in the Crannied Wall*

Wind-flower

9
Or, bide thou where the poppy blows,
With wind flowers frail and fair

BRYANT, *The Arctic Lover*

10
Teach me the secret of thy loveliness,
That, being made wise, I may aspire to be
As beautiful in thought and so express
Immortal truths to earth's mortality
MADISON CAWEIN, *To a Wind-Flower*

11
Anemone, so well
Named of the wind to which thou art all free
GEORGE MACDONALD, *Wild Flowers*, l. 9

12
Thou lookest up with meek confiding eye
Upon the clouded smile of April's face,
Unharm'd though Winter stands uncertain by,
Eyeing with jealous glance each opening
grace

JONES VERY, *The Wind flower*

FLY

For Fly in Amber, see Amber

13
It was prettily devised of Æsop The fly sat
upon the axle tree of the chariot wheel, and
said What a dust do I raise!

FRANCIS BACON, *Essays Of Van Glory*

What a dust have I rais'd! quoth the fly upon
the coach

THOMAS FULLER, *Gnomologia* No. 5476

The fly, which sitting upon a cart that was
driven in the way, said he had raised a very
great dust

GLAZIO, *Civil Conversations* Fo. 71 (1586)

Yet these are no more than the fly on the wheel
WILLIAM GURNALL, *The Christian in Complete Armour*, p. 299 (1679)

Let us breathe now" said the fly at once [after
the horses had dragged the coach up the hill] "I
have done so much that our passengers are at
last on level ground (*Respirons maintenant!*)
dit la mouche aussitôt J'ai tant fait que nos
gens sont enfin dans la plaine)

LA FONTAINE *Fables* Bk. vii. fab. 9

And so we plough along as the fly said to the ox
LONGFELLOW, *The Spanish Student* Act III,
sc. 5

14
The wanton boy that kills a fly
Shall feel the spider's enmity

WILLIAM BLAKE, *Auguries of Innocence*

I killed a fly this morning—it buzzed, and I
wouldn't have it!

W. S. GILBERT, *Ruddgore* Act I

As willingly as one would kill a fly

SHAKESPEARE, *Titus Andronicus* Act v, sc 1,
l 142

1 Dead flies cause the ointment of the apothecary to send forth a stinking savour so doth a little folly him that is in reputation for wisdom and honour

Old Testament *Ecclesiastes*, x, 1 Hence, "A fly in the ointment"

2 A fly is as untamable as a hyena

EMERSON, *Conduct of Life Considerations by the Way*

3 An actually existing fly is more important than a possibly existing angel

EMERSON, *Letter to Moncure D Conway*

4 'Twould make even a fly laugh

THOMAS FULLER, *Gnomologia* No 5340

5 The fly that sips treacle is lost in the sweets

JOHN GAY, *The Beggar's Opera* Act II, sc 2
See also under FLATTERY

6 Make not thy sport abuses, for the fly that feeds on dung is coloured thereby

GEORGE HERBERT, *The Church-Porch* St 39

7 To a boiling pot flies come not

GEORGE HERBERT, *Jacula Prudentum*

Flies come to feasts unasked

W G BENHAM, *Proverbs*, p 761.

8 A fly on your nose, you slap, and it goes, If it comes back again, it will bring a good rain

INWARDS, *Weather Lore*, p 148

9 Low trees have their tops, the fly his spleen

JOHN LYLY, *Euphues*, p 316 (1580)

Ants have bile and flies have spleen (Formicæ sua bilis inest, habet et musca splenem)

SIR THOMAS BROWNE, *Pseudodoxia Epidemica*
Bk III, ch 3 (1646) Quoted as a proverb

Even a fly hath its spleen

THOMAS FULLER, *Gnomologia* No 1388

10 Busy, curious, thirsty fly,

Drink with me, and drink as I;

Freely welcome to my cup,

Couldst thou sip and sip it up

Make the most of life you may;

Life is short and wears away

Both alike are mine and thine,

Hastening quick to their decline;

Thine's a summer, mine no more,

Though repeated to three-score,

Three-score summers, when they've gone,

Will appear as short as one

WILLIAM OLDYS, *On a Fly Drinking Out of a Cup of Ale*

Go, poor devil, get thee gone! Why should I hurt thee? This world is surely wide enough to hold both thee and me

STERNE, *Tristram Shandy* Vol II, ch 12 Uncle Toby is addressing a fly

11 King James said to the fly Have I three kingdoms, and thou must needs fly into my eye?

JOHN SELDEN, *Table-Talk Religion*

12 Though he in a fertile climate dwell,
Plague him with flies

SHAKESPEARE, *Othello* Act I, sc 1, l 70.

13 Baby bye, Here's a fly,

Let us watch him you and I,

How he crawls Up the walls

Yet he never falls

THEODORE TILTON, *Baby Bye*

FLYING

See also Lindbergh

14 Let brisker youths their active nerves prepare
Fit their light silken wings and skim the
buxom air

RICHARD OWEN CAMBRIDGE, *Scriblerad* (1751)

15 To her hurt the ant got wings

CERVANTES, *Don Quixote* Pt II, ch 33

16 But you the pathways of the sky

Found first, and tasted heavenly springs,

Unfettered as the lark that sings,

And knew strange raptures,—though we sigh,
"Poor Icarus!"

FLORENCE EARLE COATES, *Poor Icarus*

17 Bishop Wilkins prophesied that the time would come when gentlemen, when they were to go a journey, would call for their wings as regularly as they call for their boots

MARIA EDGEWORTH, *Essay on Irish Bulls* Ch 2

18 Fly and you will catch the swallow

JAMES HOWELL, *Proverbs*, 13 (1659)

19 Flying without feathers is not easy, my wings have no feathers (Sine pennis volare hau facilest, meæ alea pennas non habent)

PLAUTUS, *Pænuus*, l 871 (Act V, sc 2)

He would fain fly but wanted feathers

JOHN HEYWOOD, *Proverbs* Pt I, ch 11

20 He rode upon a cherub, and did fly yea, he did fly upon the wings of the wind

Old Testament *Psalms*, XVIII, 10

On cherubs and on cherubims

Full royally he rode,

And on the wings of all the winds

Came flying all abroad

THOMAS STERNHOLD, *A Metrical Version of Psalm XXIV*

On wings of winds came flying all abroad.

POPE, *Epistle to Dr Arbuthnot*, l 218.

For I dipt into the future, far as human eye
could see,
Saw the Vision of the world, and all the wonder
that would be,
Saw the heavens fill with commerce, argosies
of magic sails,
Pilots of the purple twilight, dropping down
with costly bales,
Heard the heavens fill with shouting, and there
rain'd a ghastly dew
From the nations' airy navies grappling in the
central blue

TENNYSON, *Locksley Hall*, l 119

2
Darius was clearly of the opinion
That the air is also man's dominion
And that with paddle or fin or pinion,
We soon or late shall navigate
The azure as now we sail the sea

J T TROWBRIDGE, *Darius Green and His Flying Machine*

"The birds can fly, an' why can't I?
Must we give in, ' says he, with a grin,
" 'T the bluebird an' phoebe are smarter 'n we be?
Jest fold our hands, an' see the swaller
An' blackbird an' catbird beat us holler?
Jest show me that 'er prove 't the bat
Hez got more brains than's in my hat,
An' I'll back down, an' not till then!"

J T TROWBRIDGE, *Darius Green and His Flying Machine*

"Wal, I like flyin' well enough,"
He said 'but the' ain't sich a thunders' sight
O' fun in't when ye come to light"

J T TROWBRIDGE, *Darius Green and His Flying Machine*

3
I have seen so much on my pilgrimage through
my three score years and ten
That I wouldn't be surprised to see a railroad
in the air,
Or a Yankee in a flyin' ship a-goin' most any-
where

J H YATES, *The Old Ways and the New*

FOE, see Enemy

FOG

4
Wrapped in a cloak
Of grey mystery,
Fog, the magician,
Steals tip toe out of the sea

MELVILLE CANE, *Fog, The Magician*

5
A fog cannot be dispelled with a fan
MICHAEL A DENHAM, *Proverbs*

6
This is a London particular—a fog, miss
DICKENS, *Bleak House* Ch 3

7
The yellow fog that rubs its back upon the
window-panes,
T S ELIOT, *The Love Song of J Alfred Prufrock*

FOLLY

8
The fog comes
on little cat feet
It sits looking
over the harbor and city
on silent haunches
and then moves on
CARL SANDBURG, *Fog*

9
There must be something good in you, I know,
Or why does everyone abuse you so?
OWEN SEAMAN, *In Praise of Fog*

10
To lose itself in a fog
SHAKESPEARE, *Coriolanus* Act II, sc 3, l 34
The starry welkin cover thou anon
With drooping fog as black as Acheron
SHAKESPEARE, *A Midsummer-Night's Dream*
Act III, sc 2, l 357

11
The yellow fog came creeping down
The bridges, till the houses walls
Seemed changed to shadows, and St Paul's
Loomed like a bubble o'er the town
OSCAR WILDE, *Impression du Matin*

FOLLY

12
The folly of one man is the fortune of another
FRANCIS BACON, *Essays Of Fortune*

13
If others had not been foolish, we should be
50
WILLIAM BLAKE, *Proverbs of Hell*

14
This picture placed these busts between,
Gives Satire its full strength,
Wisdom and Wit are little seen,
But Folly at full length

JANE BRERETON, *On Beau Nash's Picture at Full Length between the Busts of Sir Isaac Newton and Mr Pope, in the Pump Room at Bath* (*Poems*, 1744, DYCE, *Specimens of British Poetesses*) This epigram is often ascribed to Lord Chesterfield (CAMPBELL, *English Poets*, p 521, note, MATTHEW MATY, *Memoirs of Chesterfield*, sec 4), and was also included by Henry Norris in an edition of his own poems published in 1740 (See *Notes and Queries*, 10 Feb, 1917, p 119)

15
And Folly loves the martyrdom of Fame
BYRON, *Monody on the Death of Sheridan*

16
Folly is wont to have more followers and
comrades than discretion (Mas acompañados
y panguados debe di tener la locura que la
discrecion)

CERVANTES, *Don Quixote* Pt II, ch 13

17
Many count their chickens before they are
hatched, and where they expect bacon, meet
with broken bones

CERVANTES, *Don Quixote* Pt II, ch 55
To swallow gudgeons ere they're catch'd,

And count their chickens ere they're hatch'd
 BUTLER, *Hudibras* Pt II, canto III, l 923

You reckon your chickens before they are
 hatched

ERASMUS, *Colloques* 39 (Bailey tr)

Take care we don't reckon our chickens before
 they are hatched

JAMES HOWARD *English Monsieur* Act III, sc
 3 (1674)

My chickings are not hatched, I nil to count of
 them as yet

UNKNOWN *Misogonus* Act IV, sc 1 (1577)

You are over hasty your harvest is still in the
 blade (Nimum properas et adhuc tua messis in
 herba est)

OVID, *Heroides* Epist. XVII, l 263

The shortest follies are the best (Les plus
 courtes folies sont les meilleures)

CHARRON *La Sagesse* Bk I ch 34

The shortest folly is always the best (La plus
 courte folie est toujours la meilleure)

LA GIRARDIERE *Le Recueil des Voyeux Epi-
 grammes*

2

His ambition is to sink

To reach a depth profounder still and still
 Profounder in the fathomless abyss
 Of folly

COWPER, *The Task* Bk V, l 592

3

Folly in youth is sin in age tis madness

SAMUEL DANIEL, *The Tragedy of Cleopatra*
 Act III, sc 2

Happy the man who knows his follies in his
 youth

SAMUEL RICHARDSON, *Clarissa Harlowe*, IV,
 121 Quoting a proverb

4

All is laughter all is dust all is nothing for all
 that is cometh from folly (Παντα γελως, και
 παντα κορη, και παντα το μηδεν παντα γαρ εξ
 αλογων εστι τα γινόμενα)

GLYCON (*Greek Anthology* Bk X, epig 124)

5

The folly of others is ever most ridiculous to
 those who are themselves most foolish

GOLDSMITH, *The Citizen of the World* No 43

In my time the follies of the town crept slowly
 among us, but now they travel faster than a stage
 coach

GOLDSMITH, *She Stoops to Conquer* Act I

6

Scared at thy frown terrific, fly

Self pleasing Folly's idle brood

THOMAS GRAY, *Hymn to Adversity*, l 17

7

Till follies become ruinous the world is better
 with them than it would be without them

LORD HALIFAX, *Works*, p 236

8

Folly grows without watering

GEORGE HERBERT, *Jocula Prudentum*

If folly were grief, every house would weep

GEORGE HERBERT, *Jocula Prudentum*

The chief disease that reigns this year is folly
 GEORGE HERBERT, *Jocula Prudentum*

9

And Follies are miscalled the crimes of Fate

HOMER *Odyssey* Bk I, l 44 (Pope, tr)

10

The shame is not in having once been foolish,
 but in not cutting the folly short (Nec luisse
 pudet sed non incidere ludum)

HORACE *Epistles* Bk I, epis 14, l 36

Wealth excuses folly (Stultitiam patiuntur opes)

HORACE *Epistles* Bk I, epis 18, l 29

11

Who lives without folly is not so wise as he
 thinks (Qui vit sans folie n'est pas si sage
 qu'il croit)

LA ROCHEFOUCAULD *Maximes* No 209

12

And every one that heareth these sayings of
 mine and doeth them not shall be likened
 unto a foolish man which built his house upon
 the sand And the rain descended and the
 floods came and the winds blew and beat
 upon that house and it fell and great was
 the fall of it

NEW TESTAMENT *Matthew*, VII, 26-27

Of would he say Who builds his house on sands,
 Pricks his blind horse across the fallow lands,
 Or lets his wife abroad with pilgrims roam,
 De cries a fools cap on t'lon ears at home

POPE *The Wife of Bath Her Prologue*, l 347

13

Folly is for mortals a self chosen misfortune
 (Ανοια θνητοῖς διατεχνη αυθαιρετος)

MENANDER, *Fragments* No 618

14

All are pleas'd by partial passion led,
 To shift their follies on another's head

THOMAS PARNELL *Elysium*, l 103

15

How much folly there is in human affairs
 (Quantum est in rebus inane!)

PERSIUS, *Satires* Sat I, l 1

16

Eye Nature's walks shoot folly as it flies,
 And catch the minners living as they rise

POPE *Essay on Man* Epist I, l 13

17

Thou comedy to men,
 Whose serious folly is a butt for all

To shoot their wits at

BEAUMONT AND FLETCHER, *Love's Cure* Act
 III, sc 1

18

In Folly's cup still laughs the bubble joy

POPE, *Essay on Man* Epist II, l 283

Leave such to trifle with more grace and ease,
 Whom Folly pleases and whose follies please

POPE, *Imitations of Horace Epistles* Bk II,
 epis 2, l 326

19

I saw a new world in my dream
 Where all the follies alike did seem

W B RANDS *I Saw a New World*

20

Young gentlemen! pray recollect, if you
 please,

Not to make assignations near mulberry trees,
Should your mistress be missing, it shows a
weak head

To be stabbing yourself till you know she is
dead

J G Saxe, *Pyramus and Thisbe Moral*

Folly always loathes itself (Omnis stultitia
laborat fastidio sui)

SENECA, *Epistulae ad Lucilium* Epis ix, sec 22

Folly is often sick of itself

THOMAS FULLER, *Gnomologia* No 1559

Folly is low, abject, mean, slavish, and ex-
posed to many of the cruellest passions
(Humilis res est stultitia, abiecta, sordida,
servilis, multis affectibus et saevissimis sub-
iecta)

SENECA, *Epistulae ad Lucilium* Epis xxxvii, 4

The common curse of mankind—folly and
ignorance

SHAKESPEARE, *Troilus and Cressida* Act ii, sc
3, l 31

Foolery, sir, does walk about the orb like the
sun, it shines every where

SHAKESPEARE, *Twelfth Night* Act iii, sc 1, l 44

You may as well
Forbid the sea for to obey the moon,
As or by oath remove or counsel shake
The fabric of his folly

SHAKESPEARE *Winter's Tale* Act i, sc 2, l 426

The word Folly is perhaps the prettiest word
in the language

WILLIAM SHENSTONE, *Of Men and Manners*, 5

Folly is the direct pursuit of Happiness and
Beauty

BERNARD SHAW, *Maxims for Revolutionists*

'Tis not by guilt the onward sweep
Of truth and right O Lord, we stay,

'Tis by our follies that so long

We hold the earth from heaven away

E R SILL, *The Fool's Prayer*

Brutes find out where their talents lie.

A bear will not attempt to fly,

A founder'd horse will oft debate,

Before he tries a five barr'd gate,

A dog by instinct turns aside,

Who sees the ditch too deep and wide,

But man we find the only creature

Who, led by Folly, combats Nature,

Who, when she loudly cries, Forbear

With obstinacy fixes there,

And, where his genius least inclines,

Absurdly bends his whole designs

SWIFT, *On Poetry*, l 13

It is well to advise folly, not to punish it
(Monere non punire stultitiam decet)

PUBLIUS SYRUS, *Sententiae* No 412.

I receive the reward of my folly (Pretium ob
stultitiam fero)

TERENCE, *Andria*, l 610 (Act iii, sc 5)

The ultimate effect of shielding men from the
effects of folly is to fill the world with fools

HERBERT SPENCER, *State Tamperings with
Money Banks*

Suffring more from folly, than from fate

YOUNG, *Night Thoughts* Night viii, l 167

FOOD, see Eating

FOOL

I—Fool: Apothegma

Verily a prosperous fool is a heavy load
(Ἦ βαρὺ φορτὴν ἀθώωτος εὐτυχῶν ἀφώων)

ÆSCHYLUS, *Fragments* Frag 220

A poor fool indeed is a very scandalous thing

SUSANNAH CENTILVRE, *Wonder* Act i, sc 1

Listen to the fools reproach! It is a kingly
title!

WILLIAM BLAKE, *Proverbs of Hell*

A fool always finds a bigger fool to admire
him (Un sot trouve toujours un plus sot qui
l'admire)

BOILEAU, *L'Art Poétique* Canto i, l 232

Fool me no fools

BUIWER LYTON, *The Last Days of Pompeii*
Bk iii, ch 6

Fools are my theme, let satire be my song

BYRON, *English Bards and Scotch Reviewers*,
l 6

There is a greatest Fool, as superlative in
every kind, and the most Foolish man in the
Earth is now indubitably living and breathing,
and did this morning or lately eat breakfast

CARLYLE, *Essays Biography*

A fool can not be still

CHAUCER, *The Parlement of Foules*, l 574

Fools never perceive where they are ill-timed
or ill placed

LORD CHESTERFIELD, *Letters*, 20 July, 1749

Fool beckons fool, and dunce awakens dunce

CHARLES CHURCHILL, *The Apology*, l 42

O fate of fools! officious in contriving,

In executing puzzled lame and lost

CONGREVE, *The Mourning Bride* Act v, sc 1

We speak of hardships, but the true hardship is
to be a dull fool, and permitted to mismanage
life in our own dull and foolish manner

R L STEVENSON, *Travels with a Donkey*

Painted fools Are caught with silken shows

MICHAEL DRAYTON, *The Quest of Cynikus*

1
The fool of nature stood with stupid eyes
And gaping mouth, that testified surprise
DREYDEN, *Cymon and Iphigenia*, l 107

2
Fools are made for jests to men of sense
FARQUEAR, *The Beaux' Stratagem* Prologue

3
Fools grow without watering
THOMAS FULLER, *Gnomologia* No 1574

A fool can dance without a fiddle

THOMAS FULLER, *Gnomologia* No 99

Every fool is a fiddle to the company
EDWARD SHARPHAM, *Cupid's Whirligig* Act iv

4
Even a fool sometimes gives good counsel
(Πόλλαι τοι καὶ μωροὶ ἀνὰ μάλα καιρῶν εἰπὼν)

AULUS GELLIIUS, *Noctes Atticæ* Bk ii, ch 6
sec 9 Referred to as a 'very ancient line'

Though syllogisms hang not on my tongue,
I am not surely always in the wrong!

'Tis hard if all is false that I advance,—

A fool must now and then be right, by chance

COWPER, *Conversation*, l 93

A fool's bolt may sometimes hit the white

THOMAS FULLER, *Gnomologia* No 107

5
The old proverb of fools have fortune
HENRY GLAPTHORNE, *Wit in a Constable* Act
ii

Call me not fool till heaven hath sent me fortune
SHAKESPEARE, *As You Like It* Act ii, sc 7, l 19

See also FORTUNE FORTUNE FAVORS FOOLS

6
Fools are never uneasy [Stupidity is without
anxiety]

GOETHE, *Conversations with Eckermann*

7
Fools will still be fools

ROBERT HEATH, *Satyr*, 9 (1650)

8
To make a trade of laughing at a fool is the
highway to become one

THOMAS FULLER, *The Holy State*, p 172

One should no more laugh at a contemptible fool
than at a dead fly

LORD HALIFAX, *Works*, p 235

All fools have still an itching to deride,
And fain would be upon the laughing side

POPE, *Essay on Criticism* Pt 1, l 32

9
A man may be as much a fool from the want
of sensibility as the want of sense

ANNA JAMISON, *Detached Thoughts*, p 122

10
Clowns' fawnings are a horse's salutations

BEN JONSON, *The Staple of News* Act 1, sc 1

11
No precepts will profit a fool

BEN JONSON, *Exploata Præcipienda Modi*

To be a fool born is a disease incurable

BEN JONSON, *Volpone* Act ii, sc 1

12
A fool is one whom simpletons believe to be
a man of merit (Un fat est celui que les sots
croient un homme de mérite)

LA BRUYERE, *Les Caracteres* Pt xii

13
Alas, how soon the hours are over
Counted us out to play the lover!
And how much narrower is the stage
Allotted us to play the sage!
But when we play the fool how wide,
The theatre expands! beside
How long the audience sits before us!
How many prompters! what a chorus!
WAITER SAVAGE LANDOR, *Plays*

14
It needs brains to be a real fool
GEORGE MACDONALD, *Weighed and Wanting*
Ch 26

15
A fool! a fool! my coxcomb for a fool!
JOHN MARSTON, *Parasitaster* (1606)

16
The strong fool breasts the flood and dies,
The weak fool turns his back and flies
JOAQUIN MILLER, *A Song of Creation* Canto v,
st 2

17
You are a fool in three letters (Vous êtes un
sot en trois lettres)
MOLIERE, *Le Tartuffe* Act 1, sc 1, l 16

A man of three letters (Trium litterarum homo)
PLAUTUS, *Asinaria*, l 325 (Act ii, sc 4)
Three letters, i e, fur, a thief

18
A fool gives counsel to others but is not him
self on his guard (Sibi non cavere, et alius
consilium dare Stultum esse)
PHEDRUS, *Fables* Bk i, fab 9, l 1

19
Whoever or wherever they are have been or
ever shall be fools blockheads imbeciles
idiots dunderheads dullards blunderers, I
alone far exceed them all in folly and want of
sense (Quicumque ubi ubi sunt qui fuerunt
quique futuri sunt posthac Stulti stolidi fatui
fungi bardi blenni buccones Solus ego omnis
longe antideo stultitia et moribus indoctis)
PLAUTUS, *Bacchides*, l 1087 (Act v, sc 1)

You are a bigger fool than you look (Præter
speciem stultus es)
PLAUTUS, *Mostellaria* Act iv, sc 2

20
Or serve (like other fools) to fill a room
POPE, *The Dunciad* Bk i, l 136

21
You think me cruel? take it for a rule,
No creature smarts so little as a fool
POPE, *Epistle to Dr Arbuthnot*, l 83

22
No place so sacred from such fops is barr'd
Nor is Paul's church more safe than Paul's
church-yard

Nay, fly to altars, there they'll talk you dead,
For fools rush in where angels fear to tread
POPE, *Essay on Criticism* Pt ii, l 63

23
A whip for the horse a bridle for the ass, and
a rod for the fool's back
Old Testament Proverbs, xxvi, 3

As a dog returneth to his vomit, so a fool returneth to his folly

Old Testament Proverbs, xxvi, 11

Let a bear robbed of her whelps meet a man, rather than a fool in his folly

Old Testament Proverbs, xviii, 12

Though thou shouldest bray a fool in a mortar among wheat with a pestle, yet will not his foolishness depart from him

Old Testament Proverbs, xxvii, 22

A way foolishness has of revenging itself is to excommunicate the world

GEORGE SANTAYANA, *Little Essays*, p. 112

It is the part of a fool to say, I should not have thought it (Insipientis est dicere, Non putarum)

SCIPIO AFRICANUS. See VALERIUS MAXIMUS, *Facta et Dicta Memorabilia*, vii, ii, 2

The fool saith, who would have thought it?

THOMAS FULLER, *Gnomologia* No. 4539

The impenetrable stupidity of Prince George [son-in-law of James II] served his turn. It was his habit, when any news was told him to exclaim, "Est-il possible?"—"Is it possible?"

MACAULAY, *History of England* Vol. 1, ch. 9

The dulness of the fool is the whetstone of the wits

SHAKESPEARE, *As You Like It* Act 1, sc. 2, l. 58

A fool a fool! I met a fool i' the forest, A motley fool, a miserable world!

As I do live by food I met a fool, Who laid him down and bask'd him in the sun
SHAKESPEARE, *As You Like It* Act ii, sc. 7, l. 12

O noble fool!

A worthy fool! Motley's the only wear

SHAKESPEARE, *As You Like It* Act ii, sc. 7, l. 33

Here comes a pair of very strange beasts, which in all tongues are called fools

SHAKESPEARE, *As You Like It* Act v, sc. 4, l. 36

Fools are not mad folk

SHAKESPEARE, *Cymbeline* Act ii, sc. 3, l. 105

A lunatic lean witted fool

SHAKESPEARE, *Richard II* Act ii, sc. 1, l. 115

Let the doors be shut upon him, that he may play the fool now here but in his own house

SHAKESPEARE, *Hamlet* Act iii, sc. 1, l. 134

To suckle fools and chronicle small beer

SHAKESPEARE, *Othello* Act ii, sc. 1, l. 161

I am but a fool to reason with a fool

TENNYSON, *The Last Tournament*, l. 271

Fool is he that deals with fools

UNKNOWN, *Parlement of Three Ages*, l. 264 (c. 1350)

A fool and his money be soon at debate

THOMAS TUSSER, *Hundredth Good Poemes of Husbandrie*, 19 (1580)

A fool and his money are soon parted
UNKNOWN (*Roxburghe Ballads*, iii, 550)

11

Let us be thankful for the fools. But for them the rest of us could not succeed

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

12

Fools are like people who think themselves rich with little (Le sot est comme le peuple qui se croit riche de peu)

VAUVENARGUES, *Reflexions* No. 260

13

Cross words and angry names require

To be chastised at school,

And he is in danger of hell-fire

That calls his brother fool

ISAAC WATTS, *Against Scoffing*

14

The best way to silence any friend of yours whom you know to be a fool is to induce him to hire a hall

WOODROW WILSON, *Speech*, New York, 27 Jan., 1916

15

Nothing exceeds in ridicule, no doubt, A fool in fashion but a fool that's out, His passion for absurdity's so strong, He cannot bear a rival in the wrong
YOUNG, *Love of Fame* Sat. iv, l. 105

16

A sot's bolt is soon shot

UNKNOWN, *Proverbs of Alfred*, 123 (c. 1270)

Sot's bolt is soon shot

UNKNOWN, *Reliq. Antiquæ*, i, 111 (c. 1320)

A fool's bolt is soon shot

UNKNOWN, *Good Wyse Wold a Pilgrimage*, l. 95 (1460); SHAKESPEARE, *Henry V* Act iii, sc. 7, l. 132 (1598)

A fool's bell is soon rung

CHAUCER, *Romaunt of the Rose*, l. 5267 (c. 1365)

II—Fool: All Men Are Fools

17

No excellent soul is exempt from a mixture of folly

ARISTOTLE (MONTAIGNE, *Essays* Bk. ii, ch. 2)

18

But we are all the same—the fools of our own woes!

MATTHEW ARNOLD, *Empedocles on Etna*, l. 166

19

There is in human nature, generally, more of the fool than of the wise

FRANCIS BACON, *Essays Of Boldness*

20

All men are fools, and spite of all their pains they differ from each other only more or less (Tous les hommes sont fous, et malgré tous leurs soins Ne different entr'eux, que de plus ou du moins)

BOILEAU, *L'Art Poétique*

Beide, is he the only fool in the world?

ROBERT BROWNING, *Mr. Sludge "The Meddum"* Last line

Since Adam's time, fools have been in the majority (Les sots depuis Adam sont en majorite)

DELAVIGNE *L'Étude Fait-elle le Bonheur?*

Hain't we got all the fools in town on our side? And ain't that a big enough majority in any town?

MARK TWAIN, *The Adventures of Huckleberry Finn* Ch 26

If all fools wore white caps, we should seem a flock of geese

GEORGE HERBERT, *Jacula Prudentum*

Everyone hath a fool in his sleeve

GEORGE HERBERT, *Jacula Prudentum*

None is a fool always everyone sometimes

GEORGE HERBERT, *Jacula Prudentum*

Almost all men are fools (Stultique prope omnes)

HORACE, *Satires* Bk II, sat 3, l 32

The right to be a cussed fool

Is safe from all devices human,

It's common (ez a gin l rule)

To every critter born o woman

J R LOWELL, *The Biglow Papers* Ser II, No 7

Men are so necessarily fools that it would be being a fool in a higher strain of folly not to be a fool

PASCAL, *Pensées* Sec VI, No 414

What fools these mortals be! (Tanta stultitia mortalium est!)

SENECA, *Epistulae ad Lucilium* Epis I, sec 3

What fools these mortals be!

SHAKESPEARE, *A Midsummer Night's Dream* Act III, sc 2, l 115

Come out, my lord it is a world of fools

TENNYSON, *Queen Mary* Act IV, sc 3

Men may live fools but fools they cannot die

YOUNG, *Night Thoughts* Night IV, l 842

Quoted

III—Fool No Fool Like an Old Fool

He who at fifty is a fool,

Is far too stubborn grown for school

CHARLES COTTON, *Visions* No 1

Be wise with speed,

A fool at forty is a fool indeed

YOUNG, *Love of Fame* Sat II, l 281

There is no fool to the old fool

JOHN HAYWOOD, *Proverbs* Pt II, ch 2 (1546)

There is no fool like an old fool

JOHN LYLY, *Mother Bombie* Act IV, sc 2 (1592) In frequent use thereafter

Ah! there's no fool like the old one

TENNYSON, *The Grandmother*, l 44

Old fools are bigger fools than young ones (Les vieux fous sont plus fous que les jeunes)
LA ROCHEFOUCAULD *Maximes* No 444

How ill white hairs become a fool and jester
SHAKESPEARE, *II Henry IV* Act V sc 5, l 52

At thirty man suspects himself a fool,
Knows it at forty and reforms his plan,
At fifty chides his infamous delay,
Pushes his prudent purpose to resolve,
In all the magnanimity of thought
Resolves and re resolves then dies the same
YOUNG, *Night Thoughts* Night I, l 417

IV—Fool The Fool's Tongue

The treasure of a fool is always in his tongue
APULEIUS (JONSON, *Explorata* *Acutius* *Cernantur*)

And fools cannot hold their tongue

CHAUCER, *Romaunt of the Rose*, l 5266

A fool could never hold his peace, for too much talking is ever the indice of a fool

DEMACATUS (JONSON, *Explorata* *Homeri* *Ulysses*, quoting Plutarch)

But fools, to talking ever prone,

Are sure to make their folkes known

JOHN GAY *Fables* Pt I, No 44

See also under SILENCE

A blockhead is as ridiculous when he talketh, as is a goose when it flieth

LORD HALIFAX, *Works*, p 235

By foolish words may men a foole ken

ROBERT MANNING, *Handlyng Synne*, l 2970 (1303)

For by his tongue a fool is often known

JOHN LYDGATE, *Troy Book* Bk II, l 7022 (1412)

A fool is known by speech negligent

ALEXANDER BARCLAY, *Mourour of Good Manners*, 73 (1550)

A fool, when he hath spoke, hath done all

THOMAS FULLER, *Gnomologia* No 111 (1732)

A fool's mouth is his destruction

Old Testament *Proverbs*, xvm, 7

V—Fools and Knaves

A fool and knave with different views

For Julia's hand apply,

The knave to mend his fortune sues,

The fool to please his eye

Ask you how Julia will behave,

Depend on't for a rule,

If she's a fool she'll wed the knave—

If she's a knave, the fool

SAMUEL BISHOP, *The Touchstone*

O reader, behold the Philosopher's grave!

He was born quite a Fool, but he died quite a Knave

WILLIAM BLAKE, *On Sir Joshua Reynolds*
Folly is the cloak of knavery

WILLIAM BLAKE, *Proverbs of Hell*

1 Fools will prate o' right or wrang,
While knaves laugh in their sleeve
BURNS, *The Five Carols* St 20

A knave and fool are plants of every soil
BURNS, *Prologue for Mrs Sutherland's Benefit*

2 We live our lives with rogues and fools, dead
and alive, alive and dead,
We die 'twixt one who feels the pulse and one
who frets and clouds the head
SIR RICHARD BURTON, *Kasidah* Pt III, st 30

3 Which made some take him for a fool
That knaves do work with call'd a Fool
BUTLER, *Hudibras* Pt I, canto 1, l 35

4 There are more fools than knaves in the world,
else the knaves would not have enough to live
upon
SAMUEL BUTLER, *Remains* Vol II, p 474

5 More knave than fool
CERVANTES, *Don Quixote* Pt II, ch 2

6 After their [knaves and fools] friendship,
there is nothing so dangerous as to have them
for enemies
LORD CHESTERFIELD, *Letters*, 17 Feb, 1754

7 For one rogue still suspects another, . . .
Well knowing by unerring rules,
Knaves starve not in the land of fools
CHARLES CHURCHILL, *The Ghost* Bk II, l 292

8 A rogue is a roundabout fool
S T COLERIDGE, *Table Talk*, 4 Jan, 1823

9 A knave, when tried on honesty's plain rule,
And, when by that of reason, a mere fool
COWPER, *Hope*, l 566

For ev'ry inch that is not fool is rogue
DRYDEN, *Absalom and Achitophel* Pt II, l 463

10 None are so busy as the fool and knave
DRYDEN, *The Medal*, l 186

11 You'll find at last this maxim true,
Fools are the game which knaves pursue
JOHN GAY, *Fables* Pt II, fab 12, l 61

12 The eagerness of a knave maketh him often
as catchable as ignorance maketh a fool
LORD HALIFAX, *Works*, p 232

13 It might be argued, that to be a knave is the
gift of fortune, but to play the fool to ad-
vantage it is necessary to be a learned man
HAZLITT, *Table Talk Intellectual Superiority*
Better be a fool than a knave
GEORGE HERBERT, *Jocula Prudentum*

14 Now will I show myself to have more of the
serpent than the dove, that is—more knave
than fool

MARLOWE, *The Jew of Malta* Act II, sc 3

15 Men never turn rogues without turning fools
THOMAS PAINE, *The Crisis* No 3

16 *Lafeu* Whether dost thou profess thyself, a
knave or a fool?

Clown A fool, sir, at a woman's service, and
a knave at a man's

SHAKESPEARE, *All's Well that Ends Well* Act
IV, sc 5, l 24

Thou art both knave and fool
SHAKESPEARE, *All's Well that Ends Well* Act
IV, sc 5, l 35

A knavish speech sleeps in a foolish ear
SHAKESPEARE, *Hamlet* Act IV, sc 2, l 25

17 Earth bears no balsam for mistakes,
Men crown the knave and scourge the fool
That did his will, but Thou, O Lord,
Be merciful to me, a fool!
E R SILL, *The Fool's Prayer*

18 This is the sublime and refined point of
felicity, called the possession of being well
deceived, the serene peaceful state of being
a fool among knaves
SWIFT, *Tale of a Tub* Sec 9

19 The world is made up for the most part of
fools and knaves

GEORGE VILLIERS, DUKE OF BUCKINGHAM, *To*
Mr Clifford, On His Humane Reason

20 Very often say what you will, a rogue is only
a fool (Bien souvent, quoi qu'on dise, un
fripon n'est qu'un sot)
VOLTAIRE, *Le Dépositaire* Act II, sc 6

VI—Fools and Wise Men

21 Either mere fools or good physicians all
BARNABE BARNES, *Divels Charter* Sig L3
(1607)

No matter whether I be a fool or a physician
THOMAS HLYWOOD, *Maiden-head Well Lost*
Act III (1634)

See also under DOCTOR

22 If the fool would persist in his folly he would
become wise

WILLIAM BLAKE, *Proverbs of Hell*

23 The selfish, smiling fool, and the sullen,
frowning fool, shall both be thought wise, that
they may be a rod

WILLIAM BLAKE, *Proverbs of Hell*

24 A fool sees not the same tree that a wise man
sees

WILLIAM BLAKE, *Proverbs of Hell*

Nothing can confound

A wise man more than laughter from a dunce

BYRON, *Don Juan* Canto xvi, st 88

In the vain laughter of folly wisdom hears half its applause

GEORGE FITZ, *Romola* Bk 1, ch 12

See also under LAUGHTER

Fools set stools for wise men to stumble at
WILLIAM CAMDEN *Remarks*, p 322 (1605)

A fool may throw a stone into a well which a hundred wise men cannot pull out

GEORGE HILBERT, *Jacula Prudentum*

Wise men profit more from fools than fools from wise men, for the wise shun the mistakes of fools but fools do not imitate the successes of the wise

MARCUS CATO (PLUTARCH, *Lives Marcus Cato* Ch 12, sec 4)

Cato Major would say "That wise men learned more by fools than fools by wise men"

FRANCIS BACON, *Apothegms* No 167 MONTAIGNE, *Essays* Bk III, ch 8

Wise men learn by others' harms, fools scarcely by their own

BENJAMIN FRANKLIN, *Poor Richard*, 1758

See also under EXPERIENCE

A fool knows more in his own house than a wise man in another's

CERVANTES, *Don Quixote* Pt II, ch 43

A fool may eke a wise man often guide

CHAUCEP, *Troilus and Criseyde* Bk 1, l 630

The strongest plume in wisdom's pinion
Is the memory of past folly

S T COLLIERIDGE, *To an Unfortunate Woman*

Any fool can carry on, but only the wise man knows how to shorten sail

JOSEPH CONRAD, *Message to Tustala*

God hath chosen the foolish things of the world to confound the wise, and God hath chosen the weak things of the world to confound the things which are mighty

NEW TESTAMENT 1 Corinthians, 1, 27

The wise too jealous are fools too secure

CONGREVE, *The Way of the World* Act III, sc 3

Design'd by Nature wise, but self-made fools
COWPER, *Tirocinium*, l 837

Who are a little wise, the best fools be

JOHN DONNE, *The Triple Fool*

Nae man can play the fule sae weel as the wise man

JOHN RAY, *English Proverbs Scottish*

This fellow's wise enough to play the fool,

And to do that will craves a kind of wit
SHAKESPEARE, *Twelfth Night* Act III, sc 1, l 67

Then I saw that wisdom excelleth folly, as far as light excelleth darkness The wise man's eyes are in his head, but the fool walketh in darkness

Old Testament Ecclesiastes, II, 13, 14

It is better to hear the rebuke of the wise, than for a man to hear the song of fools

Old Testament Ecclesiastes, vii, 5

The wise through excess of wisdom is made a fool

EMERSON, *Essays, Second Series Experience*

The wise man draws more advantage from his enemies than the fool from his friends

BENJAMIN FRANKLIN, *Poor Richard*, 1749

Fools are wise men in the affairs of women

THOMAS FULLER, *Gnomologia* No 1571

A fool and a wise man are alike both in the starting place—their birth and at the post—their death, only they differ in the race of their lives

THOMAS FULLER, *The Holy and Profane States Of Natural Fools* Maxim 4

Solomon laid hold of folly, as well as wisdom, that he might see what was good for the Sons of Men

FULLER, *Introductio ad Prudentiam*, 138

The fools and the wise are equally harmless, it is the half wise and the half-foolish who are the most to be feared

GOETHE, *Spruche in Prosa*

The wisest fool in Christendom

HENRY IV OF FRANCE, of James I of England, when the latter abandoned him for an alliance with Spain

Better be foolish with all than wise by yourself (Il vaut mieux être fou avec tous que sage tout seul)

UNKNOWN A French proverb

None is so wise but the fool o'ertakes him

GEORGE HERBERT *Jacula Prudentum* No 730

Fools bite one another, but wise men agree together

GEORGE HERBERT *Jacula Prudentum* No 448

It is the folly of the world constantly which confounds its wisdom

O W HOLMES, *The Professor at the Breakfast-Table* Ch 1

He dares to be a fool, and that is the first step in the direction of wisdom

JAMES HUNEEKER, *Pathos of Distance*, p 257

Fears of the brave, and follies of the wise

JOHNSON, *The Vanity of Human Wishes*, l 314

He who lives without folly is not so wise as he

thinks (Qui vit sans folie n'est pas si sage qu'il croit)

LA ROCHEFOUCAULD, *Maximes* No 209

He who hath not a dram of folly in his mixture bath pounds of much worse matter in his composition

CHARLES LAMB, *Essays of Elia All Fools' Day*

1 And what, in a mean man I should call folly, Is in your majesty remarkable wisdom

MASSINGER, *The Picture* Act 1, sc 2

2 At times discretion should be thrown aside, And with the foolish we should play the fool (Οὐ παταχόν τὸ φρονίμον ἀπορροίει παρὸν, καὶ συμπαρήναι δ' ἐστὶν βέλ)

MENANDER, *Poloumenoi* Frag 2

Mingle a short spell of folly with your studies, it is sweet on occasion to play the fool (Misce stultitiam consiliis brevem, Dulce est desipere in loco)

HORACE, *Odes* Bk iv, ode 12, l 27

Then, Pallas, take away thine Owl, And let us have a lark instead

THOMAS HOOD, *To Minerva*

A wise man holds himself in check, But fools and poets run ahead One must be credulous or sit Forever with the living dead

The wise man shuts his door at night And pulls the bolts and drops the bars One must go trustful through the dark To earn the friendship of the stars

SCUDDER MIDDLETON *Wisdom*

3 He who has once been very foolish will at no other time be very wise (Qui aura este une fois bien fol ne sera nulle autre fois bien sage)

MONTAIGNE, *Essays* Bk iii, ch 6

4 A little folly is desirable in him that will not be guilty of stupidity

MONTAIGNE, *Essays* Bk iii, ch 9

A LITTLE NONSENSE NOW AND THEN, see under NONSENSE

5 To succeed in this world one must have the appearance of a fool and be wise

MONTESQUIEU, *Maximes*

6 He may be called a fool that announced himself to be wise

SIR THOMAS NORTH, *Dialogue of Princes* Fo 91 (1557)

The first chapter of fools is to count themselves wise

JOHN FLORIO, *First Fruits* Fo 29 (1578)

People are never so near playing the fool as when they think themselves wise

MARY WORTLEY MONTAGU, *Letter to Lady Bute*, 1 March, 1755

He who thinks himself wise, O heavens! is a

great fool (Qui se croit sage, ô ciel! est un grand fou)

VOLTAIRE, *Le Drott du Seigneur* Act iv, sc 1

7 For fools admire but men of sense approve POPE *Essay on Criticism* Pt u, l 191

8 The learn d is happy Nature to explore, The fool is happy that he knows no more POPE, *Essay on Man* Epus u, l 263

Just as a blockhead rubs his thoughtless skull, And thanks his stars he was not born a fool POPE, *Jane Shore* Epilogue, l 7

9 And the first wisdom to be fool no more POPE, *Imitations of Horace* Epistles Bk 1, epis 1, l 66

10 A single day in the life of a learned man is worth more than the lifetime of a fool (Unus dies hominum eruditorum plus patet quam imperitis longissima ætas)

POSIDONIUS *Exhortations* (SENECA, *Epistula ad Luciliu* Epus lxxvii, sec 28)

11 Answer a fool according to his folly, lest he be wise in his own conceit

Old Testament Proverbs, xxvi, 5

Seest thou a man wise in his own conceit? there is more hope of a fool than of him

Old Testament Proverbs, xxvi, 12

See also under CONCEIT

12 Those who wish to appear wise among fools, among the wise seem foolish (Qui stultis videri eruditi volunt stulti eruditis videntur)

QUINTILIAN, *De Institutione Oratoria* Bk x, ch 7, sec 22

A fool with judges, among fools a judge

COWPER, *Conversation*, l 298

13 A fool may ask more questions in an hour than a wise man can answer in seven years

JOHN RAY, *English Proverbs*, 91 (1670)

A fool will ask more questions than the wisest can answer

SWIFT, *Poite Conversation* Dial u

Examinations are formidable even to the best prepared, for the greatest fool may ask more than the wise man can answer

C C COLTON, *Lacon* Reflections No 322

14 Professing themselves to be wise, they became fools

New Testament Romans, i, 22

15 A little group of wise hearts is better than a wilderness of fools

RUSKIN, *Crown of Wild Olive* War

16 The Italian seems wise, and is wise, the Spaniard seems wise, and is a fool, the French seems a fool, and is wise, and the English seems a fool and is a fool

THOMAS SCOT, *The Highways of God and the King*, p 8 (1623) Quoted as a proverb

¹ Folly is pursued, and confronted, by pen!
But the wise man is fortified against all

attacks (Secuntur pericula et occurrunt
Sapiens autem ad omnem incursum munitus)

SENECA *Epistulae ad Lucilium* I p. 114 l. 8

Folly may creep upwards toward wisdom but
wisdom never slips back into folly (Stultitia ad
sapientiam erepit sapientia in stultitiam non re-
volvitur)

SENECA *Epistulae ad Lucilium* Ep. 126, 19

² Full oft we see
Cold wisdom waiting on superfluous folly

SHAKESPEARE *All's Well that Ends Well* Act
1, sc. 1, l. 115

³ *Touchstone* The more pity that fools may
not speak wisely what wise men do foolishly
Celia By my troth thou sayst true for since
the little wit that fools have was silenced the
little foolery that wise men have makes a
great show

SHAKESPEARE *As You Like It* Act 1, sc. 2, l. 92

The fool doth think he is wise, but the wise man
knows himself to be a fool

SHAKESPEARE *As You Like It* Act v, sc. 1, l. 34
Quoted as 'a saying'

⁴ Well thus we play the fools with the time and
the spirits of the wise sit in the clouds and
mock us

SHAKESPEARE *11 Henry IV* Act 2, sc. 2, l. 153

Powers above in clouds do sit,
Mocking our poor apish wit,
That so lamely, with such state
Their high glory imitate

THOMAS CAMPION, *Life's Progress*

⁵ *Servant* Thou art not altogether a fool
Fool Nor thou altogether a wise man as
much foolery as I have, so much wit thou
lackest

SHAKESPEARE, *Timon of Athens* Act 2, sc. 2,
l. 122

Well, God give them wisdom that have it, and
those that are fools, let them use their talents

SHAKESPEARE, *Twelfth Night* Act 1, sc. 5, l. 14

⁶ Twenty wise men may easily add up into one
fool

J. A. SPENDER, *Comments of Bagshot* Ch. 11

⁷ Some people take more care to hide their wis-
dom than their folly

SWIFT, *Thoughts on Various Subjects*

⁸ Wise men may think, what hardly fools would
say

SWINBURNE, *Mary Stuart* Act 4, sc. 2

⁹ Immortal gods! how much does one man excel
another! What a difference there is between a
wise person and a fool! (Di immortales, ho-

mini homo quid præstat! Stulto intellegens
quid interest!)

TERENCE, *Eunuchus*, l. 232 (Act 2, sc. 2)

¹⁰ Nor is he the wisest man who never proved
himself a fool

TENNYSON, *Locksley Hall Sixty Years After*,
l. 244

If thou hast never been a fool, be sure thou wilt
never be a wise man

THACKERAY, *Lovel the Widower*

And he is oft the wisest man

Who is not wise at all

WORDSWORTH, *The Oak and the Broom* St. 7

¹¹ A man of sense can artifice disdain

As man of wealth may venture to go
pain

I find the fool when I behold the screen,
For tis he whose man's interest to be seen

YOUNG, *Love of Fame* Sat. 2, l. 193

VII—Fool's Paradise

¹² I would not be in a fool's paradise

UNKNOWN *Paston Letters* Vol. u, p. 109
(1462)

Thou shouldst not bring me in a fool's paradise
Matthew's Bible 11 Kings, iv (1549)

¹³ Thy fairest prospects rightly viewed,
The Paradise of Fools

THOMAS BLACKLOCK, *Ode on the Refinements
in Metaphysical Philosophy*

¹⁴ The fool shall not enter into heaven, let him
be ever so holy

WILLIAM BLAKE, *Why Men Enter Heaven*

¹⁵ A fool's paradise is better than a wiseacre's
purgatory

GEORGE COLMAN THE ELDER, *The Deuce Is In
Him* Act 1, sc. 1

¹⁶ In this fool's paradise he drank delight

GEORGE CRABBE, *The Borough* Letter 12

¹⁷ The joyous Paradise of Fools

Has space to spare for young and old
ROBERT CREWE MILNES, *Fool's Paradise*

¹⁸ A fool's paradise is a wise man's hell

THOMAS FULLER, *The Holy State*, p. 320

¹⁹ Even the paradise of fools is not an unpleas-
ant abode while it is habitable

DEAN W. R. INGE (MARCHANT, *Wit and Wis-
dom of Dean Inge* No. 198)

²⁰ Into a Lumbo large and broad, since call'd
The Paradise of Fools, to few unknown

MILTON, *Paradise Lost* Bk. 3, l. 495

Lumbus fatuorum is the name given by the old
schoolmen to the intermediate region between
heaven and hell, where dwelt what Dante calls
'the praiseless and the blameless dead,' or, in
other words, fools, idiots and lunatics

Hence the fool's paradise, the statesman's scheme,

The air-built castle and the golden dream
POPE, *The Dunciad* Bk iii, l 9

2 The fools we know have their own Paradise,
The wicked also have their proper Hell
JAMES THOMSON, *The City of Dreadful Night*
Pt xi

3 Promise of matrimony by a young gallant, to
bring a virgin lady into a fool's paradise
WEBSTER AND MARSTON, *The Malcontent* Act
v, sc 3

FOOT

4 Make your feet your friend
J M BARRIE, *Sentimental Tommy*, p 137 In
other words, "Get out!"

5 My feet, they haul me Round the House,
They Hoist me up the Stairs,
I only have to steer them and
They Ride me Everywheres
GELETT BURGESS, *My Feet*

6 The many-twinking feet so small and sylph-
like,
Suggesting the more perfect symmetry
Of the fair forms which terminate so well
BYRON, *Marino Faliero* Act iv See also under
DANCING

7 This image's head was of fine gold, his breast
and his arms of silver his belly and his thighs
of brass, His legs of iron, his feet part of iron
and part of clay

Old Testament Daniel, ii, 32, 33

It is the feet of clay that makes the gold of the
image precious

OSCAR WILDE, *Picture of Dorian Gray* Ch 15

8 Be swift their feet as antelopes,
And as behemoth strong
EMERSON, *Boston Hymns*

9 Better a bare foot than none
GEORGE HERBERT, *Jaculus Prudentum*

10 From the foot, Hercules (Ex pede, Hercu-
lem)

HERODOTUS, *Histories* Bk iv, sec 82 Plutarch,
as reported by Aulus Gellius (*Noctes Attice*, i, 1) tells how Pythagoras deduced the
stature of Hercules from the length of his
foot

You shall not know the length of my foot
JOHN LYLY, *Euphues*, p 290 (1580)

Having now the full length of his foot, then
shows she herself what she is

THOMAS DEKKER, *Works* Vol 1, p 203

Well, gossip, I know too the length of your foot
D'AVENANT, *Play-House to be Let* Act v

11 It frightens me to see all the footprints di-

rected towards thy den, and none returning
(Quia me vestigia terrent, Omnia te adversum
spectantia, nulla retrorsum)

HORACE *Epistles* Bk i, epis 1, l 74 The fox
speaking to the lion "Vestigia nulla retror-
sum" is the motto of the Hampden family
and others

12 By the foot of Pharaoh!

BEN JONSON, *Every Man in His Humour* Act
1, sc 3

13 Her treading would not bend a blade of grass
Or shake the downy blue ball from his stalk,
And where she went, the flowers took thickest
root,

As she had sow'd them with her odorous foot

BEN JONSON, *The Sad Shepherd* Act 1, sc 1

Whilst from off the waters fleet

Thus I set my printless feet

O'er the cowslip's velvet head,

That bends not as I tread

MILTON, *Comus*, l 896

A foot more light, a step more true,
Ne'er from the heath flower dashed the dew,
E'en the slight harebell raised its head,
Elastic from her airy tread

SCOTT, *The Lady of the Lake* Canto 1, st 18

The grass stoops not, she treads on it so light

SHAKESPEARE, *Venus and Adonis*, l 1028

Steps with a tender foot, light as on air,

The lovely lordly creature floated on

TENNYSON, *The Princess* Pt vi, l 72

But light as any wind that blows

So fleetly did she stir,

The flower she touch'd on dipt and rose,

And turn'd to look at her

TENNYSON, *The Talking Oak*, l 129

14 Feet that run on willing errands!

LONGFELLOW, *Hiawatha* Pt x, l 33,

15 Whose feet are shod with silence

LONGFELLOW, *Tegner's Drapa* St 6

16 He stood a spell on one foot fust,

Then stood a spell on t'other,

An' on which one he felt the wust

He couldn't ha' told ye nuther.

J R LOWELL, *The Courtin'*

17 His very foot has music in't

As he comes up the stair

WILLIAM JULIUS MICKLE, *The Sailor's Wife*

Sometimes attributed to Jean Adam

18 It is the foulness of the peacock's feet which
doth abate his pride, and stoop his gloating-
eyed tail

MONTAIGNE, *Essays* Bk iii, ch 5

19 Right foot first (Dextro pede)

PETRONIUS, *Satyricon* Sec 30

20 Make haste, the better foot before

SHAKESPEARE, *King John* Act iv, sc 2, l 170

Come on, my lords, the better foot before
SHAKESPEARE, *Titus Andronicus* Act II, sc 3,
1 192

You should put your best foot forward
CONGREVE, *Way of the World* Act IV, sc 10
1

Here comes the lady! O, so light a foot
Will ne'er wear out the everlasting flint
SHAKESPEARE, *Romeo and Juliet* Act II, sc 6,
1 16

2
Nay her foot speaks
SHAKESPEARE, *Troilus and Cressida* Act IV,
sc 5, 1 56

3
O happy earth
Whereon thy innocent feet do ever tread!
SPENSER, *Faerie Queene* Bk I, canto x, st 9
4
Her feet beneath her petticoat,
Like little mice stole in and out,
As if they feared the light
SIR JOHN SUCCLING, *A Ballad Upon a Wed-
ding* St 8 (1637)

Her pretty feet like snails did creep
A little out, and then
As if they played at Bo peep,
Did soon draw in again
ROBERT HERRICK, *Upon Mistress Susanna
Southwell Her Feet* (1650)

The prettiest foot! Oh, if a man could but fasten
his eyes to her feet, as they steal in and out and
play at Bo peep under her petticoats
CONGREVE, *Love for Love* Act I, sc 2 (1695)

But from the hoop a bewitching round,
Her very shoe has power to wound
EDWARD MOORE, *Fables The Spider and the
Bee* (1744)

5
And feet like sunny gems on an English green
TENNYSON, *Maud*, 1 175

FOP

6
Cur'd minion dancer corner of sweet words!
MATTHEW ARNOLD, *Sohrab and Rustum*, 1 458
The wealthy curled darlings of our nation
SHAKESPEARE, *Othello* Act I, sc 2, 1 68

That dandy despot, he,
That jewell'd mass of millinery,
That oil'd and curl'd Assyrian bull
Smelling of musk and of insolence
TENNYSON, *Maud*, 1 231

7
We've no accomplish'd blackguards, like Tom
Jones,
But gentlemen in stays, as stiff as stones
BYRON, *Don Juan* Canto XIII, st 110

8
All affectation is bad (Toda Afertacion es
mala)
CERVANTES, *Don Quixote* Pt II, ch 25
They are the affectation of affectation
FIELDING, *Joseph Andrews* Bk III, ch 3
9
I marched the lobby, twirled my stick, . .

The girls all cried, "He's quite the kick!"
GEORGE COLMAN THE YOUNGER, *Broad Grins*
10
The solemn fop, significant and budge,
A fool with judges amongst fools a judge
COWPER, *Conversation*, 1 299

He cannot drink five bottles, bulk the score,
Then kill a constable, and drink five more,
But he can draw a pattern, make a tart,
And has the ladies' etiquette by heart
COWPER, *The Progress of Error*, 1 193

11
Foppery atones
For folly, gallantry for every vice
COWPER, *The Task* Bk IV, 1 689

12
True fops help nature's work and go to school
To file and finish God Almighty's fool
DRYDEN, *Mac of Mode Epilogue*

13
Squinting upon the lustre
Of the rich Rings which on his fingers glistre,
And snuffing with a wrythed nose the Amber,
The Musk and Civet that perfum'd the cham-
ber
DU BARTAS, *Devine Weekes and Workes* Week
II, day 3 (Sylvester, tr)

Soft carpet knights all scenting musk and amber
DU BARTAS, *Devine Weekes and Workes* Week
I day 3

Carpet knights are men who are by the prince's
grace and favour made knights at home .
They are called carpet knights because they re-
ceive their honours in the court and upon car-
pets

GERVASE MARKHAM, *Booke of Honour* (1625)
14
Of all the fools that pride can boast,
A Coxcomb claims distinction most
JOHN GAY, *Fables* Pt I, fab 5

15
A greenery yallery Grosvenor Gallery
Foot in the grave young man!
W S GILBERT, *Patience* Act II

16
There's Bardus a six-foot column of fop,
A lighthouse without any light atop
THOMAS HOOD, *Miss Kilmansiegg Her First
Step*

17
Fitted for girls, a ladies' man (Puellus nuper
idoneus)
HORACE, *Odes* Bk III, ode 26, 1 1

18
He has thrown his spats away,
He is wearing spurs today,
And the world will please take notice that the
Yankee dude'll do!
S E KISER, *The Yankee Dude'll Do*

19
A beau is one who, with the nicest care,
In parted locks divides his curling hair,
One who with balm and cinnamon smells
sweet,
Whose humming lips some Spanish air repeat,

Whose naked arms are smooth'd with pumice-stone,

And toss'd about with graces all their own
A beau is one who takes his constant seat
From morn to evening, where the ladies meet,
And ever, on some sofa hovering near,
Whispers some nothing in some fair one's ear,
Who scribbles thousand billets-doux a day,
Still reads and scribbles, reads, and sends away

Who knows who flirts with whom, and still is found

At each good table in successive round
MARTIAL, *Epigrams* Bk iii, ep 63 (Elton, tr)
He, Cotta, who is a pretty man is a paltry man
(Qui bellus homo, Cotta pusillus homo est)
MARTIAL, *Epigrams* Bk i, epig 9

Accustom him to everything that he may not
be a Sir Paris a carpet-knight, but a sinewy,
hardy, and vigorous young man
MONTAIGNE, *Essays* Bk i, ch 25

Ye curious carpet knights, that spend the time
in sport and play,
Abroad, and see new sights, your country's cause
calls you away

HUMPHREY GIFFORD, *For Soldiers*
Nature made ev'ry fop to plague his brother,
Just as one beauty mortifies another

POPE, *Satires of Dr John Donne* Sat iv l 258
Who knows a fool must know his brother,
One fop will recommend another
JOHN GAY, *Fables* Pt 1, fab 9, l 11

Sir Plume, of amber snuff box justly vain,
And the nice conduct of a clouded cane
POPE, *The Rape of the Lock* Canto iv, l 123
He was perfumed like a milliner,
And 'twixt his finger and his thumb he held
A pouncet box, which ever and anon
He gave his nose, and too t away again
SHAKESPEARE, *I Henry IV* Act 1, sc 3 l 36

A beardless boy, A cocker'd silken wanton
SHAKESPEARE *King John* Act v sc 1 l 69
He is too picked too spruce too affected too odd
as it were, too peregrinate, as I may call it
SHAKESPEARE, *Love's Labour's Lost* Act v, sc 1, l 13

I call'd him Crichton for he seem'd
All perfect finish'd to the finger nail
TENNYSON *Edwin Morris*, l 22

A fop? In this brave licentious age
To bring his musty morals on the stage?
SAMUEL TUCKER, *Adventures of Five Hours* Act v

A man who can dominate a London dinner-table
can dominate the world The future be
longs to the dandy It is the exquisites who
are going to rule
OSCAR WILDE, *A Woman of No Importance*
Act III.

A lofty cane, a sword with silver hilt,
A ring two watches and a snuff box gilt
UNKNOWN, *Recipe to Make a Modern Fop*
(c 1770)

FORCE

See also Might, Power, Strength
Force is of brutes
DRYDEN, *Palamon and Arcite* Bk III, l 742
The blind wild beast of force
TENNYSON, *The Princess* Pt v, l 256

Force is not a remedy
JOHN BRIGHT, *Speech*, Birmingham, 16 Nov, 1880

Tries force because persuasion fails
ROBERT BROWNING, *Prince Hohenstiel-Schwangau* See also GENTLENESS

Force overcome by force (Vi victa vis)
CICERO, *Pro Milone* Sec 11
By force of arms (Vi et armis)
CICERO, *Ad Pontifices* Sec 24

What force cannot effect, fraud shall devise
RICHARD CRASHAW, *Sospetto d'Herode* See also under DECEIT

We love force and we care very little how it is
exhibited
EMERSON, *Journal* Vol v, p 262

Force without fore cast is of little avail
THOMAS FULLER, *Gnomologia* No 1589

Force works on servile natures not the free
BEN JONSON, *Every Man in His Humour* Act 1, sc 1

Who overcomes
By force hath overcome but half his foe
MILTON, *Paradise Lost* Bk 1, l 648

Men must reap the things they sow,
Force from force must ever flow
SHELLEY, *Lines Written Among the Euganean Hills*, l 232

Force finds a way (Fit via vi)
VERGIL, *Aeneid* Bk II, l 494

And hence no force, however great,
Can stretch a cord, however fine,
Into a horizontal line
That shall be absolutely straight

WILLIAM WHEWELL *Elementary Treatise on Mechanics The Equilibrium of Forces on a Point* Vol 1, l 44 (First edition, 1819) A famous instance of the accidental use of rhyme and meter, which so annoyed its author when he was chaffed about it by Professor Adam Sedgwick at a dinner in Hall at Cambridge, that he deleted it from all later editions of his book Sedgwick, or some other wag, polished the sentence up a little, for it really read, 'Hence no force however great can stretch a cord however fine into a horizontal line which is accurately straight'

FOREIGNERS

1 Wide open and unguarded stand our gates,
Named of the four winds North, South East
and West

O Liberty white Goddess! is it well
To leave the gates unguarded? On thy breast
Fold Sorrow's children, soothe the hurts of
Fate,

Lift the down-trodden but with hand of steel
Stay those who to thy sacred portals come
To waste the gifts of Freedom
T B ALDRICH, *Unguarded Gates*

2 Each breath
'Of foreign air he draws seems a slow poison
BYRON, *The Two Foscari* Act 4, sc 1

3 The more I saw of foreign lands, the more I
loved my own

DE BELLOY, *Siege de Calais*
What I gained by being in France was learning
to be better satisfied with my own country
SAMUEL JOHNSON (BOSWELL, *Life*)

4 An English lady on the Rhine hearing a Ger-
man speaking of her party as foreigners, ex-
claimed, "No, we are not foreigners, we are
English, it is you that are foreigners"
EMERSON, *English Traits*, p 151.

Father, Mother and Me,
Sister and Auntie say
All the people like us are We,
And every one else is They
RUDYARD KIPLING, *We and They*.

5 Here you would know, and enjoy, what pos-
terity will say of Washington For a thousand
leagues have nearly the same effect with a
thousand years

BENJAMIN FRANKLIN, *Letter to Washington*
5 March, 1780

We are a kind of posterity in respect to them
BENJAMIN FRANKLIN, *Letter to William Strahan*, 1745

Foreigners are contemporary posterity (Les
étrangers sont la posterité contemporaine)

MADAME DE STAEL (CROKER, *Memoirs*, 1, 326)

Byron's European fame is the best earnest of his
immortality, for a foreign nation is a kind of
contemporaneous posterity

HORACE BINNEY WALLACE, *Stanley, or the Recollections of a Man of the World* Vol II,
p 29 (1838)

6 And I'll wager in their joy they kissed each
other's cheek

(Which is what them furriners do)

W S GILBERT, *Ruddigore* Act 1

7 People have prejudices against a nation in
which they have no acquaintance

PHILIP HAMBERTON, *Modern Frenchmen* Henri
Perreye.

8 Immoral money first brought in foreign man-
ners (Prima peregrinos obscena Pecunia
mores In : it)

JUVENAL *Satires* Sat VI, l 298

9 Hope nothing from foreign governments They
will never be really willing to aid you until
you have shown that you are strong enough
to conquer without them

MAZZINI, *Life and Writings* *Young Italy*

10 By foreign hands thy dying eyes were closed,
By foreign hands thy decent limbs composed,
By foreign hands thy humble grave adorn'd,
By strangers honour'd, and by strangers
mourn'd

POPE, *Elegy to the Memory of an Unfortunate
Lady*, l 51

11 At the gate of the West I stand,
On the isle where the nations throng
We call them "scum o' the earth"

R H SCHAUFFLER, *Scum o' the Earth*

12 They spell it Vinca and pronounce it Vinchy;
foreigners always spell better than they pro-
nounce

MARK TWAIN, *Innocents Abroad*

13 A foreigner can photograph the exteriors of a
nation, but I think that is as far as he can get
No foreigner can report its interior—its soul,
its life, its speech, its thought

MARK TWAIN, *What Paul Bourget Thinks
of Us*

He reports the American joke correctly In Bos-
ton they ask, How much does he know? In
New York, How much is he worth? In Phila-
delphia, Who were his parents? And when an
alien observer turns his telescope upon us, a
natural apprehension moves us to ask, What is
the diameter of his reflector?

MARK TWAIN, *What Paul Bourget Thinks
of Us*

FORESIGHT, see Prudence

FOREST, see Woods

FORGETFULNESS

See also Forgive and Forget; Memory and
Forgetfulness

14 But each day brings its petty dust
Our soon-chok'd souls to fill,

And we forget because we must,

And not because we will

MATTHEW ARNOLD, *Absence*

15 The sweets of forgetfulness

JAMES BEATTIE, *The Hermit*, l 2

Life's best balm—forgetfulness

FELICIA HEMANS, *The Caravan in the Desert*.

For gems of darkest jet may be

Within a golden setting,
And he is wise who understands
The science of forgetting
I EDGAR JONES, *The Science of Forgetting*

Oh I have roamed o'er many lands,
And many friends I've met,
Not one fair scene or kindly smile
Can this fond heart forget
T H BAYLY, *Oh, Steer My Bark*

The only pang my bosom dare not brave
Must be to find forgetfulness in thine
BYRON, *The Corsair* Canto 1, st 14

The world is turned memorial, crying, "Thou
Shalt not forget!"
MARY E COLERIDGE *Mandragora*

I feel assured there is no such thing as ultimate forgetting, traces once impressed upon the memory are indestructible

THOMAS DE QUINCEY, *Confessions of an English Opium Eater* Pt III
Forgotten? No, we never do forget
We let the years go, wash them clean with tears,

But we forget not, never can forget
DINAH M M CRAIK, *A Flower of a Day*

In a thousand years we shall all forget
The things that trouble us now
ANAK LINDSAY GORDON, *After the Quarrel*

A man must get a thing before he can forget it
O W HOLMES, *Medical Essays*, p 300

Forgetting my people, and by them forgot
(Oblitusque meorum obliviscendus et illis)
HORACE, *Epistles* Bk 1, ep 11, l 8

The world forgetting, by the world forgot
POPE, *Eloisa to Abelard*, l 208

There is no need to say "forget," I know,
For youth is youth and time will have it so
ANDREW LANG, *Good Bye*

You say, when I kissed you, you are sure I must quite

Have forgotten myself So I did, you are right

No, I'm not such an egotist, dear, it is true,
As to think of myself when I'm looking at you
WALTER LEARNED, *Humility*

In the middle of a moment

You and I forgot what "No" meant
BILLY ROSE, *In the Middle of the Night* The rhyme which is said to have fascinated Fannie Brice, who afterwards became Mrs Rose

I shook my head, perhaps,—but quite
Forgot to quite forget her

F LOCKER-LAMPSON, *St James's Street*

Darker grows the valley, more and more forgetting

So were it with me if forgetting could be willed

Tell the grassy hollow that holds the bubbling well spring,

Tell it to forget the source that keeps it filled
GEORGE MEREDITH, *Love in the Valley*

There held in holy passion still,
Forget thy self to Marble

JOHN MILTON, *Il Penseroso*, l 41

But in that lovely land and still
Ye may remember what ye will,

And what ye will forget for aye

WILLIAM MORRIS, *Life and Death of Jason* Bk xiv, l 371

'Forget thee?'—If to dream by night, and muse on thee by day,

If all the worship, deep and wild, a poet's heart can pay

If busy Fancy blending thee with all my future lot—

If this thou call st "forgetting," thou indeed shalt be forgot!

JOHN MOUTRIE, *Forget Thee*

O too too forgetful of your own kin (O nimium, nimiumque oblite tuorum)
OVID, *Heroides* Ep 1, l 41

Too forgetful of your own people (Nimiumque oblite tuorum)

STATIUS, *Thebais* Bk vii, l 547

Of all affliction taught a lover yet,
'Tis sure the hardest science to forget!

POPE, *Eloisa to Abelard*, l 189

Thou hast wounded the spirit that loved thee
And cherish'd thine image for years,

Thou hast taught me at last to forget thee,
In secret in silence and tears

MRS DAVID PORTER, *Thou Hast Wounded the Spirit*

If I forget thee, O Jerusalem, let my right hand forget her cunning

Old Testament *Psalms*, cxxxvii, 5

It is sometimes expedient to forget even what you know (Etiam obvisum quod scis, interdum expedit)

PUBLILIUS SYRUS, *Sententiae* No 234 Also printed *quod scis*, i.e. It is sometimes expedient to forget even who you are

Men are men, the best sometimes forget

SHAKESPEARE, *Othello* Act II, sc 3, l 241

When I do forget

The least of these unspeakable deserts,

Romans, forget your fealty to me

SHAKESPEARE, *Titus Andronicus* Act I, sc 1, l 255

22

We bury love,
Forgetfulness grows over it like grass;

That is a thing to weep for, not the dead
ALEXANDER SMITH, *A Boy's Poem* Pt III

1 I remember the way we parted,
The day and the way we met,
You hoped we were both broken hearted,
And knew we should both forget
SWINBURNE, *An Interlude* St 11

And the best and the worst of this is
That neither is most to blame,
If you've forgotten my kisses
And I've forgotten your name
SWINBURNE, *An Interlude* St 14

2 Forget thee Never—
Till Nature, high and low and great and small
Forgets herself and all her loves and hates
Sink again into Chaos
TENNYSON, *The Foresters* Act 1, sc 3

3 Of what significance the things you can forget
A little thought is sexton to all the world
H D THOREAU, *Journal* (EMERSON, *Thoreau*)

4 And have you been to Borderland?
Its country lies on either hand
Beyond the river I forget
HERMAN KNICKERBOCKER VIELE, *Borderland*

5 Go forget me—why should sorrow
O'er that brow a shadow fling?
Go, forget me—and to-morrow
Brightly smile and sweetly sing
CHARLES WOLFE, *Go, Forget Me!*

6 We bleed, we tremble, we forget, we smile—
The mind turns fool before the cheek is dry
YOUNG, *Night Thoughts* Night v, l 511

FORGIVENESS

I—Forgive and Forgiven

7 They who forgive most shall be most forgiven
P J BAILEY, *Festus Home*

8 And throughout all Eternity
I forgive you you forgive me
WILLIAM BLAKE, *Broken Love*

9 Now may the good God pardon all good men!
E B BROWNING, *Aurora Leigh* Bk IV, l 506

10 But Thou art good, and Goodness still
Delighteth to forgive
ROBERT BURNS, *A Prayer in the Prospect of Death*

11 But to have power to forgive,
Is empire and prerogative,
And 'tis in crowns a nobler gem
To grant a pardon than condemn
BUTLER, *An Heroical Epistle of Hudibras to His Lady*, l 135

12 He who forgives readily only invites offense

(Qui pardonne aisement invite à l'offenser)
CORNEILLE, *Cinna* Act IV, sc 4

To forgive everyone is as much cruelty as to
forgive no one (Tam ignoscere omnibus crudelitas est quam nulli)
SENECA

13 But I forgive you . . . I do, and you can't
help yourself
DICKENS, *David Copperfield* Ch 42 Uriah
Heep speaking

14 God may forgive you but I never can
QUEEN ELIZABETH, to the Countess of Nottingham (HUME, *History of England* Ch 44)

And unforgiving, unforgiven dies
UNKNOWN, *Lines on the Death of Queen Caroline* (1821)

15 If anyone will take these two words to heart
and use them for his own guidance and regulation, he will be almost without sin and will lead a very peaceful life. These two words are bear and forbear (ἄρεχον καὶ ἀπεχον)
EPICETUS (AULUS GELLIUS, *Noctes Atticæ* Bk XVII, epis 19, sec 6)

16 O Thou, who Man of baser Earth did make,
And ev'n with Paradise devise the Snake
For all the sin wherewith the Face of Man
Is blackened—Man's forgiveness give,—and take!
FITZGERALD, *Rubaiyat of Omar Khayyam* St 81

This stanza is not in Omar, but is an interpolation by Fitzgerald

17 The offender never pardons
GEORGE HERBERT, *Jacula Prudentum*

FORGIVENESS TO THE INJURED DOETH BELONG, see under INJURY

18 It is just that he who asks forgiveness for his offenses should give it in turn (Equum est Peccatis veniam poscentem reddere rursus)
HORACE, *Satires* Bk I, sat 3, l 74

19 Nobuddy ever fergits where he burned a hatchet

KIN HUBBARD, *Abe Martin's Broadcast*, p 52
20 One pardons in the degree that one loves (On pardonne tant que l'on aime)
LA ROCHEFOUCAULD, *Maximes* No 330

21 Father, forgive them, for they know not what they do
New Testament Luke, XXII, 34

22 Forgive us our debts, as we forgive our debtors
New Testament Matthew, VI, 12

Forgive us our trespasses, as we forgive those that trespass against us
Book of Common Prayer The Lord's Prayer

This is the version generally in use in English and American churches, both Catholic and Protestant

Forgive us our sins, for we also forgive every one that is indebted to us

New Testament Luke, xi, 4

And I think, in the lives of most women and men

There's a moment when all would go smooth and even,

If only the dead could find out when To come back, and be forgiven

OWEN MEREDITH, *Aux Italiens*

Philosophy is toleration, and it is only one step from toleration to forgiveness

PINKER *The Second Mrs Tanqueray* Act II

Forgiveness is better than revenge (*Συγγνώμη τιμωρίας κρείσσων*)

PITTACUS, when he released Alcæus after having him in his power (DIOGENES LAËRTIUS, *Pittacus* Bk I, sec 76)

Forgiveness is better than revenge, for forgiveness is the sign of a gentle nature, but revenge the sign of a savage nature

EPICETUS, *Fragments* No 68

Only heaven Means crowned, not conquered, when it says "Forgiven"

ADELAIDE ANN PROCTER, *A Legend of Provence*

Forgive others often yourself never (Ignoscito sæpe alter, nunquam tibi)

PUBLILIUS SYRUS, *Sententiæ* No 325

Pardon all but thyself

GEORGE HERBERT, *Jacula Prudentum*

To forgive much makes the powerful more powerful (Multa ignoscendo fit potens potentior)

PUBLILIUS SYRUS, *Sententiæ* No 384

To forgive is beautiful (Pulchrum ignoscere)

PUBLILIUS SYRUS, *Sententiæ* No 544

Forgive that you may be forgiven (Ut absolvaris, ignosce)

SENECA, *De Beneficis* Bk vii, sec 28

Pardon's the word to all

SHAKESPEARE, *Cymbeline* Act v, sc 5, l 422

I pardon him, as God shall pardon me

SHAKESPEARE, *Richard II* Act v, sc 3, l 131

A virtuous and a Christian like conclusion,

To pray for them that have done scathe to us

SHAKESPEARE, *Richard III* Act I, sc 3, l 316

Not to relent is beastly, savage, devilish

SHAKESPEARE, *Richard III* Act I, sc 4, l 265

May one be pardoned, and retain the offence?

SHAKESPEARE, *Hamlet* Act iii, sc 3, l 56

God never pardons, his laws are irrevocable,

the mind that deserts its better knowledge must suffer

God *always* pardons for remorse is penitence and penitence is new life and returning peace

WILLIAM SMITH, *Thorndale* Pt II, sec 13

To understand everything makes one very indulgent (Tout comprendre rend tres indulgent)

MADAME DE STAEL, *Corinne* Bk xviii, ch 5

To understand is to pardon To understand everything is to forgive everything (Comprendre c'est pardonner Tout comprendre c'est tout pardonner)

Both these phrases have been attributed to Madame de Stael, but are not found in her works They are probably misquotations of—as well as great improvements on—the sentence from *Corinne* cited above

The more we know, the better we forgive, Whoe'er feels deeply, feels for all who live Attributed to MADAME DE STAEL, but exact source not discovered

Know all and you will pardon all

THOMAS A KEMPIS, *De Imitatione Christi* Pt I

He who understands everything understands nothing and he who forgives everything forgives nothing

MIGUEL DE UNAMUNO, *Essays and Soliloquies* p 93

Only the brave know how to forgive A coward never forgave, it is not in his nature

LAURENCE STIERNE, *Sermons* No 12

If the injured one could read your heart, you may be sure he would understand and pardon

R L STEVENSON, *Truth of Intercourse*

Sleep, and if life was bitter to thee, pardon, If sweet, give thanks, thou hast no more to live,

And to give thanks is good, and to forgive

SWINBURNE, *Ave atque Vale* St 17

Forgive! How many will say, "forgive," and find

A sort of absolution in the sound

To hate a little longer!

TENNYSON, *Sea Dreams*, l 60

But to forgive our enemies their virtues—that is a greater miracle, and one which no longer happens

(Mais a ses ennemis pardonner les vertus,

C'est un plus grand miracle, et qui ne se fait plus)

VOLTAIRE, *Discours sur la Vraie Vertu*

The best of what we do and are, Just God, forgive!

WORDSWORTH, *Thoughts Suggested on the Banks of Nith*

II—Forgive and Forget

1 "I can forgive, but I cannot forget," is only another way of saying, "I cannot forgive"

HENRY WARD BEECHER, *Life Thoughts*

2 Good, to forgive, Best, to forget!
Living, we fret, Dying, we live

ROBERT BROWNING, *La Sausaz Dedication*

3 The memory and conscience never did, nor never will, agree about forgiving injuries

LORD HALIFAX, *Works*, p. 252

4 All our great fray is forgiven and forgotten between us quite

JOHN HEYWOOD, *Proverbs* Pt. II, ch. 3 (1546)

Pray you now, forget and forgive

SHAKESPEARE *King Lear* Act IV, sc. 7, l. 84
(c. 1605) Usually misquoted, 'Forgive and forget'

Endeavour to forget, sir, and forgive

THOMAS SOUTHERNE, *Oroonoko* Act V, sc. 2 (1696)

You little thatch is where she lives,

You spire is where she met me,—

I think that if she quite forgives,

She cannot quite forget me

F. LOCKER LAMPERTON, *Mrs Smith*

FORTUNE

See also Chance, Destiny, Luck, Providence For Fortune in the sense of wealth see Riches

I—Fortune Apothegms

5 Bear good fortune modestly (Fortunam reverenter habere)

AUSONIUS, *Epigrams* No. II, l. 8

6 Fortune makes him a fool whom she makes her darling (Fortuna nimium quem fovet, stultum facit)

BACON, *Ornamenta Rationalia* No. 13

7 Fortune is not content to do a man but one ill turn (Fortuna obesse nulli contenta est semel)

FRANCIS BACON, *Ornamenta Rationalia* No. 14

Fortune rarely brings good or evil singly

THOMAS FULLER, *Gnomologia* No. 1605 (1732) See also under MISFORTUNE

8 The fortune which nobody sees makes a man happy and unenvied (Facit gratum fortuna quam nemo videt)

BACON, *Ornamenta Rationalia* No. 15

9 Good fortune is not known until it is lost

CERVANTES, *Don Quixote* Pt. II, ch. 54

10 Fortune hath somewhat the nature of a woman, if she be too much wooed she is the farther off

EMPFORD CHARLES V (BACON, *Advancement of Learning* Bk. II)

Fortune is a woman, and therefore friendly to the young, who with audacity command her

MACHIAVELLI, *Il Principe* Ch. 25 (Helps, tr.)

11 No one is satisfied with his fortune, nor dissatisfied with his intellect (Nul n'est content de sa fortune, Ni mecontent de son esprit)

DESBOULIERES, *Epigram*

12 When fortune favours, none but fools will dally

DRYDEN, *The Duke of Guise Epilogue*, l. 20

When Fortune smiles, embrace her!

THOMAS FULLER, *Gnomologia* No. 5553

The day of fortune is like a harvest day, We must be busy when the corn is ripe (Im Tag der Gunst ist wie ein Tag der Ernte, Man muss geschäftig sein sobald sie reift)

GOETHE, *Torquato Tasso* Act IV, sc. 4

See also under OPPORTUNITY

13 Nature magically suits a man to his fortunes, by making them the fruit of his character

EMERSON, *Conduct of Life Fate*

Fortunes are not exceptions, but fruits

EMERSON, *Conduct of Life Worship*

14 Fortune seldom interferes with the wise man, for his highest interests are always directed by reason

EPICURUS, *Sovran Maxims* No. 16

15 Fortune once in the course of our life doth put into our hands the offer of a good turn

SIR GEORGE FENTON, *Bandello* Vol. II, p. 148 (1567)

There is a deep nick in time's restless wheel

For each man's good

GEORGE CHAPMAN, *Bussy d'Ambois* Act I, sc. 1.

See also under OPPORTUNITY

16 He that waits upon fortune, is never sure of a dinner

BENJAMIN FRANKLIN, *Poor Richard*, 1734

17 It is the fortunate who should praise fortune (Das Glück erhebe billig der Beglückte)

GOETHE, *Torquato Tasso* Act II, sc. 3, l. 115

18 Alas! till now I had not known

My guide and fortune's guide are one

HAFIZ (EMERSON, *Conduct of Life Fate*)

19 Fortune to one is mother, to another is step mother

GEORGE HERBERT, *Jacula Prudentum*

20 Fortune's favorite (Fortunæ filius)

HORACE, *Satires* Bk. II, sat. 6, l. 49

Fortune turns everything to the advantage of its favorites (La fortune tourne tout à l'avantage de ceux qu'elle favorise)

LA ROCHEFOUCAULD *Maximes* No. 60

With a fortunate man, all things are fortunate

THEOCRITUS, *Idyls* No. 15, l. 24

It is writ on the palace where luxury dwells,
That fortune, in seeming to give, really sells
(Il lit au front de ceux qu'un vain luxe en-
vironne

Que la fortune vend ce qu'on croit qu'elle
donne)

LA FONTAINE, *Fables Philemon et Baucis*

Usually fortune sells very dearly that which we
think she gives us (Pour l'ordinaire la fortune
nous vend bien chèrement, ce qu'on croit qu'elle
nous donne)

VOITURE, *Le Comte du Guiche*

Greater quantities are necessary to bear good
fortune than bad (Il faut de plus grandes
vertus pour soutenir la bonne fortune que la
mauvaise)

LA ROCHEFOUCAULD, *Maximes* No 25 See
also PROSPERITY AND ADVERSITY

Seldom are men blessed with good fortune and
good sense at the same time (Raro simul
hominibus bonam fortunam bonamque men-
tem dari)

LIVY, *History* Bk xxx, sec 42

Fortune comes well to all that comes not late
LONGFELLOW, *The Spanish Student* Act iii, sc
5, l 281

Fortune gives too much to many enough to
none (Fortuna multis dat nimis satis nulli)

MARTIAL, *Epigrams* Bk xii, epig 10

Fortune men say, doth give too much to many
But yet she never gave enough to any

SIR JOHN HARRINGTON, *Of Fortune*

To Fortune I commit the rest (Fortunæ cet-
era mando)

OVIN, *Metamorphoses* Bk ii, l 140

Fortune, indulgent Fortune (Fortunam, at-
que Obsequentem)

PLAUTUS, *Asinaria*, l 716 (Act iii, sc 3)

When Fortune flatters, she does it to betray
(Fortuna cum blanditur, captatum venit)

PUBLILIUS SYRUS, *Sententiae* No 277

It is more easy to get a favor from fortune
than to keep it (Fortunam citius reperias
quam retineas)

PUBLILIUS SYRUS, *Sententiae* No 282

Fortune runs to meet us not less often than
we go to meet her (Non minus sæpe fortuna
in nos incurrit quam nos in illam)

SENECA, *Epistulae ad Lucillum* Epis xxvii, 5

That which Fortune has not given, she cannot
take away (Quod non dedit fortuna non
eripit)

SENECA, *Epistulae ad Lucillum* Epis lix, sec 18
What fortune has made yours is not really yours

(Non est tuum, fortuna quod fecit tuum)

PUBLILIUS SYRUS, *Sententiae* (SENECA, *Epis-
tulae ad Lucillum* Epis viii, sec 10)

He who can bear fortune, can also beware of
fortune (Potest fortunam cavere, qui potest
ferre)

SENECA, *Epistulae ad Lucillum* Epis xxvii, 7
Amid the greatest disturbance of fortune, he was
undisturbed (Æqualis fuit in tanta inaequalitate
fortunæ)

SENECA, *Epistulae ad Lucillum* Epis civ, sec
28 Referring to Socrates

Fortune can take away riches, but not courage
(Fortuna opes auferre non animum potest)

SENECA, *Medea*, l 176

O gilot fortune!

SHAKESPEARE, *Cymbeline* Act iii, sc 1, l 31

Fortune brings in some boats, that are not
steer'd

SHAKESPEARE, *Cymbeline* Act iv, sc 3, l 46

Fortune is merry,

And in this mood will give us any thing

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 271

For herein Fortune shows herself more kind
Than is her custom

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 267

And all the unsettled humours of the
land

Have sold their fortunes at their native
homes

To make a hazard of new fortunes here

SHAKESPEARE, *King John* Act ii, sc 1, l 66

A Hazard of New Fortunes

W D HOWELLS Title of novel

'Tis more by fortune lady, than by merit

SHAKESPEARE, *Pericles* Act ii, sc 3, l 12

'Tis pity bounty had not eyes behind,

That man might ne'er be wretched for his
mind

SHAKESPEARE, *Timon of Athens* Act i, sc 2,
l 169

A just fortune awaits the deserving (Fors
æqua merentes Respiciet)

STATIUS, *Thebais* Pt i, l 661

We are corrupted by good fortune (Felicitate
corrumpimur)

TACITUS, *History* Bk i, sec 15

And fortune smil'd decentful, on her birth

THOMSON, *The Seasons Autumn*, l 178

Fortune, who oft proves
The careless wanderer's friend

WORDSWORTH, *The Excursion* Bk ii, l 185

Fortune's friend is mishap's foe

SIR THOMAS WYATT, *The Lover Complaineeth
Himself Forsaken*, l 8

II—Fortune: Its Blindness

1 If a man look sharply and attentively, he shall see Fortune, for though she is blind, she is not invisible

FRANCIS BACON, *Essays Of Fortune*

2 Not only is Fortune blind herself but as a rule she blinds those whom she favors (Non enim solum ipsa fortuna cæca est, sed eos etiam plerumque efficit cæcos, quos complexa est)

CICERO, *De Amicitia* Ch xv, sec 54

3 Blind fortune pursues blind rashness (Fortune aveugle suit aveugle hardiesse)

LA FONTAINE, *Fables* Bk x, fab 14

4 Fortune never seems so blind as to those upon whom she has bestowed no favors (La fortune ne paraît jamais si aveugle qu'à ceux à qui elle ne fait pas de bien)

LA ROCHEFOUCAULD, *Maximes* No 391

5 That goddess blind,
That stands upon the rolling restless stone

SHAKESPEARE, *Henry V* Act iii, sc 6, l 29

Fortune is painted blind, with a muffler afore her eyes, to signify to you that Fortune is blind

SHAKESPEARE, *Henry V* Act iii, sc 6, l 32

6 Fortune has often been blamed for her blindness, but Fortune is not so blind as men are

SAMUEL SMILES, *Self-Help* Ch 3

III—Fortune. Its Fickleness

7 Fortune ever hath an uncertain end

ALFRED BARCLAY, *Ship of Fools*, l 126 (1509)

8 Fortune is full of fresh variety

Constant in nothing but inconstancy

RICHARD BARNFIELD, *The Shepherd's Content* St 11

9 Gifts of fortune,
That pass as a shadow upon a wall

CHAUCER, *The Merchant's Tale*, l 70

Fortune hath in her honey gall

CHAUCER, *The Monks Tale*, l 557

10 Variant Fortune was, aye in short space

Her wheel was ready to turn without let

LYDGATE, *Assembly of Gods* St 46 (c 1420)

11 She sings defiance to the giddy wheel of fortune

SIR THOMAS OVERBURY, *A Fair and Happy Milkmaid*

Let us sit and mock the good housewife Fortune from her wheel, that her gifts may henceforth be bestowed equally

SHAKESPEARE, *As You Like It*. Act i, sc 2, l 34

And railed on Lady Fortune in good terms,
In good set terms

SHAKESPEARE, *As You Like It* Act ii, sc 7, l 16

12 Fortune knows neither reason or law She is inclined to favor the wicked, and hates the just as if to display her unreasoning force

PALLADAS (*Greek Anthology* Bk x epig 62)

13 Fortune changes suddenly life is changeable (Actutum fortunæ solent mutarier varia vita est)

PLAUTUS, *Truculentus* Act ii, sc 1, l 9

14 The wheel goes round and round,
And some are up and some are on the down,
And still the wheel goes round

JOSEPHINE POLLARD, *The Wheel of Fortune*

For fortune's wheel is on the turn,

And some go up and some go down

MARY F TUCKER, *Going Up and Coming Down*

15 Who thinks that Fortune cannot change her mind,
Prepares a dreadful jest for all mankind

POPE, *Imitations of Horace Satires* Bk ii, sat ii, l 123

16 Dame Fortune is a fickle gipsy,
And always blind and often tipsy,
Sometimes, for years and years together,
She'll bless you with the sunniest weather,
Bestowing honour, pudding, pence,
You can't imagine why or whence,—
Then in a moment—Presto Pass!—
Your joys are withered like the grass

W M PRAED, *The Legend of the Haunted Tree*

17 Fortune is glass, just as it becomes bright it is broken (Fortuna vitrea est, tum cum splendet frangitur)

PUBLILIUS SYRUS, *Sententiae* No 280 Said to be a maxim of Seneca

18 On doubtful wings flies the inconstant hour,
nor does swift Fortune keep faith with any
(Volat ambiguus mobilis alis Hora, nec ulli præstat velox Fortuna fidem)

SENECA, *Hippolytus*, l 1141

19 And giddy Fortune's furious fickle wheel

SHAKESPEARE, *Henry V* Act iii, sc 6, l 29

Fortune, good night smile once more, turn thy wheel!

SHAKESPEARE, *King Lear* Act ii, sc 2, l 180

And turn the giddy round of Fortune's wheel

SHAKESPEARE, *The Rape of Lucrece* St 136

20 O fortune, fortune! all men call thee fickle

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 5, l 60

IV—Fortune: Its Ups and Downs

21 Though I was long in coming to the light,

Yet may I mount to fortune's highest height

WILLIAM ALEXANDER, *Aurora* Sonnet xcvi

1 Fortune turns round like a mill wheel, and he who was yesterday at the top, lies today at the bottom

CERVANTES *Don Quixote* Pt 1, ch 20

2 Whenever Fortune wishes to jest, she lifts people from the gutter to the mighty places of the earth (Ex humili magna ad fastigia rerum Extollit quotiens voluit Fortuna jo cari)

JUVENAL, *Satires* Sat iii, l 39

3 Fortune in men has some small difference made,

One flaunts in rags, one flutters in brocade,
The cobbler apron'd and the parson gown'd,
The friar hooded and the monarch crown'd

POPE, *Essay on Man* Epis iv, l 195

4 Fortune rules in all things she raises to eminence or buries in oblivion from caprice rather than from principle (Sed perfecta fortuna in omni re dominatur ea res cunctas ex lubricine magis quam ex vero celebrat obscuratque)

SALLUST, *Catiline* Ch 8, sec 1

5 Whatever Fortune has raised on high she has raised but to bring low (Quidquid in altum Fortuna tulit Ruitura levat)

SENECA, *Agamemnon*, l 101

6 I do but wait a time and fortune's chance,
Oft many things do happen in one hour

SIR THOMAS WYATT, *Whether Liberty or Prison*

7 Lo, thus Fortune can turn her dice,
Now up now down her wheel is unstable
UNKNOWN, *Parthenope*, l 4389 (c 1490)

V—Fortune. Its Power

8 Sovereign of all the gods is Fortune, and these other names are given her in vain, for she alone disposeth all things as she will

ÆSCHYLUS [?], *Fragments* Frag 254

9 Fortune, the great commandress of the world, Hath divers ways to advance her followers To some she gives honour without deserving, To other some, deserving without honour, Some wit, some wealth, and some, wit without wealth, Some wealth without wit, some nor wit nor wealth

GEORGE CHAPMAN, *All Fools* Act v, sc 1

10 Thou wouldst have no divinity, O Fortune, if we had but wisdom, it is we that make a goddess of thee, and place thee in the skies (Nul-
ut prudentia nos te, nos

facimus, Fortuna, deam cæloque locamus)

JUVENAL, *Satires* Sat x, l 365

11 Fortune rules all

MASSINGER, *The Bashful Lover* Act iv, sc 1

12 If the gale of Fortune bear thee bear with it and be borne, if thou rebellest, the gale bears thee just the same

PALLADAS (*Greek Anthology* Bk x, epig 73)

13 Fortune moulds and limits human affairs as she pleases (Fortuna humana fingit artatque ut lubet)

PLAUTUS, *Captivus*, l 304 (Act ii, sc 2)

The schemes of a hundred learned men are all inferior to one lone goddess Fortune (Centum doctum hominum consilia sola hæc devinct dea, Fortuna)

PLAUTUS, *Pseudolus*, l 678 (Act ii sc 1)

14 Behold! if fortune or a mistress frowns

Some plunge in business, others shave their crowns

POPE *Moral Essays* Epis i l 103

15 Fortune is of more value to a man than judgment (Fortuna plus homini quam consilium valet)

PUBLIUS SYRUS, *Sententiae* No 283

16 Against fortune the carter cracks his whip in vain (Centre fortune, la diverse un chartier rompit nazardes son fouet)

RABELAIS *Works* Bk ii, ch 11

17 Fortune turns on her wheel the fate of kings (Præcipites regum casus Fortuna rotat)

SENECA, *Agamemnon*, l 71

18 Fortune has all power over one who lives, but no power over one who knows how to die
SENECA, *Epistulae ad Lucillum* Epis lxx, 7

19 Fortune reigns in gifts of the world

SHAKESPEARE, *As You Like It* Act i, sc 2, l 44

Under Heaven's high cope

Fortune is God all you endure and do
Depends on circumstance as much as you

SHELLEY, *Epigrams from the Greek Circumstance*

20 The power of fortune is confessed only by the miserable, for the happy impute all their success to prudence and merit

SWIFT, *Thoughts on Various Subjects*

21 Fortune, not wisdom, rules the life of men (Τυχὴ τὰ θνητῶν πράγματα οὐκ εὐβουλία)

THEOPHRASTUS, *Callisthenes* (PLUTARCH, *De Fortuna*, 97) Latinized by CICERO (*Tusculanarum Disputationum*, v, 9) Vitam regit fortuna, non sapientia

VI—Fortune. Good and Bad

22 Ah! who can tell how many a soul sublime

Has felt the influence of malignant star,
And waged with Fortune an eternal war

JAMES BEATTIE, *The Minstrel* Bk 1, l 3

1 Incapable of compromises,
Unable to forgive or spare,
The strange awarding of the prizes
He had no fortitude to bear

WILLA CATHER, *A Larkness*

2 For I deem that contrarious Fortune profiteth
more to men than Fortune debonaire

CHAUCER, *Boethius* Bk II, prose 8

In losing fortune, many a lucky elf

Has found himself

HORACE SMITH, *Moral Alchemy* St 12

3 Fortune came smiling to my youth and woo'd
it,

And purple greatness met my ripened years

DRYDEN, *All for Love* Act I, sc 1

4 Vicissitudes of fortune, which spares neither
man nor the proudest of his works which
buries empires and cities in a common grave

GIBBON, *Decline and Fall of the Roman Empire* Ch 71

5 The greatest reverses of fortune are the most
easily borne from a sort of dignity belonging
to them

WILLIAM HAZLITT, *Life of Napoleon Buonaparte* Vol IV, p 267

6 The bitter dregs of Fortune's cup to drain

HOMER, *Iliad* Bk XXII, l 85 (Pope, tr)

7 You are sad, though fortunate Take care that
Fortune does not perceive this, or she will
call you ungrateful (Tristis es et felix Sciat
hoc Fortuna caveto Ingratum dicet te)

MARTIAL, *Epigrams* Bk VI, epig 79

8 The most wretched fortune is safe, for it lacks
fear of anything worse (Fortuna mihi trima
tuta est, nam timor eventus deterioris best)

QVINT, *Epistula ex Ponto* Bk II, epis 2, l 31

His only solace was, that now

His dog bolt fortune was so low,

That either it must quickly end

Or turn about again, and mend

BUTLER, *Hudibras* Pt II, canto I, l 39

I wish thy lot, now bad, still worse, my friend,
For when at worst, they say, things always mend

JOHN OWEN, *To a Friend in Distress*

See also BUNYAN under FALL

9 Even men of the noblest virtue are seldom
spared by adverse fortune (Iniqua raro max-
imis virtutibus Fortuna parcat)

SENECA, *Hercules Furens*, l 325

O Fortune, jealous of the brave, in allotting thy
favors, how unjust art thou unto the righteous!
(O Fortuna viris invida fortibus, Quam non
aequa bonis praemia dividis)

SENECA, *Hercules Furens*, l 524.

Fortune is gentle to the lowly (Minor in par-
vis Fortuna furit)

SENECA, *Hippolytus*, l 1124

Fortune, that arrant whore

Ne'er turns the key to the poor

SHAKESPEARE, *King Lear* Act II, sc 4, l 52

11 I am now sir muddled in fortune's mood and
smell somewhat strong of her strong dis-
pleasure

SHAKESPEARE, *All's Well that Ends Well* Act
V, sc 2, l 4

One out of suits with fortune

SHAKESPEARE, *As You Like It* Act I, sc 2,
l 258

On Fortune's cap we are not the very button

SHAKESPEARE, *Hamlet* Act II, sc 2, l 233

A good man's fortune may grow out at heels

SHAKESPEARE, *King Lear* Act II, sc 2, l 164

12 Will Fortune never come with both hands full,

But write her fair words still in foulest letters?

She either gives a stomach and no food,

Such are the poor, in health or else a feast

And takes away the stomach, such are the

rich,

That have abundance, and enjoy it not

SHAKESPEARE, *II Henry IV* Act IV, sc 4,
l 103

13 When Fortune means to men most good,

She looks upon them with a threatening eye

SHAKESPEARE, *King John* Act III, sc 4, l 119

14 So was their fortune good though wicked was

their mind

SPENSER, *Faerie Queene* Bk III, canto II, st 43

15 For ever, Fortune, wilt thou prove

An unrelenting toe to love

JAMES THOMSON, *To Fortune*

16 Where God and cruel fortune call let us fol-
low (Quo Deus, et quo dura vocat Fortuna,
sequamur)

VERGIL, *Aeneid* Bk XII, l 677

17 A man is never so on trial as in the moment

of excessive good-fortune

LEW WALLACE, *Ben Hur* Bk V, ch 7

VII—Fortune Architects of Fortune

18 Every man is the architect of his own fortune

(Fabrum esse suae quemque fortunae)

APPRIUS CLAUDIUS CAECUS, who held the office

of censor in 312 B.C. His poems have not

survived (PSEUDO-SALLUST, *Two Epistulae*

de Republica Ordinanda Epis I, sec 1 These

letters were addressed to Caesar, and are

attributed to Sallust on doubtful authority

The entire sentence reads "But these things

teach us the truth of what Appius says in

his verses, that everyone is the architect of

his own fortune")

It is a highway saying, that we are architects of our own fortune

JOHN DUNTON, *Athenianism*, p 454 (1707)

We have not a commoner saying among us than "Every man is the architect of his own fortune," and we have very few much older

E TAW (*Notes and Queries* Ser iv, vol xii, p 515)

1 It cannot be demed, but outward accidents conduce much to fortune favour, opportunity, death of others, occasion fitting virtue But chiefly the mould of a man's fortune is in his own hands (Faber quisque fortunæ suæ)

FRANCIS BACON, *Essays On Fortune*

2 Each person is the founder Of his own fortune, good or bad

BEAUMONT AND FLETCHER, *Love's Pilgrimage* Act 1, sc 1

3 The brave man carves out his fortune, and every man is the son of his own works

CERVANTES, *Don Quixote* Pt 1, ch 4

Each is the maker of his own fortune

CERVANTES, *Don Quixote* Pt ii, ch 66

4 Every man's fortune is moulded by his character (Mores cuique sui fingunt fortunam)

CORNELIUS NEPOS, *Atticus* Ch 11

A man's own character is the arbiter of his fortune

PUBLILIUS SYRUS, *Sententiæ* No 141

5 The wise man is the maker of his own fortune, and, unless he be a bungling workman, little can befall him which he would desire to change

PLAUTUS, *Trinummus* Act ii, sc 2

6 Every man is the maker of his own fortune

RICHARD STEELE, *The Tatler* No 52

7 A man's own manners do shape his fortune

RICHARD TAVERNER, *Proverbs* Fo 37 (1539)

VIII—Fortune: Mastery of Fortune

9 All fortune is to be conquered by bearing it (Vincenda est omnia fortuna ferendo)

BACON, *Advancement of Learning* Quoted as a maxim

10 Let not one look of fortune cast you down, She were not fortune, if she did not frown Such as do bravest bear her scorns awhile, Are those on whom, at last, she most will smile

JOHN BOYLE, *Imitation of Horace*

11 Let not Fortune, which hath no name in Scripture, have any in thy divinity

SR THOMAS BROWNE, *Christian Morals* Pt 1, sec 25.

12 My worthy friend, ne'er grudge an' carp, Tho' Fortune use you hard and sharp, Come, kittle up your moorland harp

Wi' gleesome touch!

Ne'er mind how Fortune waft an' warp, She's but a bitch

BURNS, *Second Epistle to J Laprask*

Fortune! if thou'll but gie me still Hale breeks, a scone, an' whisky-gull, An' rowth o' rhyme to rave at will, Tak a' the rest

BURNS, *Scotch Drink* St 21

Is Fortune's fickle Luna waning?

En let her gang!

Beneath what light she has remaining,

Let's sing our sang

BURNS, *Epistle to James Smith*

13 I can enjoy her while she's kind, But when she dances in the wind, And shakes the wings, and will not stay, I puff the prostitute away

DRYDEN, *Imitations of Horace* Bk iii, ode 29, l 81

14 Never think you Fortune can bear the sway, Where Virtue's force can cause her to obey

QUEEN ELIZABETH, *In Defiance of Fortune* (PUTTENHAM, *Art of Poetrie Of Ornament*)

15 A change of fortune hurts a wise man no more than a change of the moon

BENJAMIN FRANKLIN, *Poor Richard*, 1756

16 Learn to bear great fortune well (Bene ferre magnam Disce fortunam)

HORACE, *Odes* Bk iii, ode 27, l 74

17 Ill fortune never crushed that man whom good fortune deceived not

BEN JONSON, *Explorata Fortuna*

18 Largesse! Largesse, Fortune!

Give or hold at your will

If I've no care for Fortune

Fortune must follow me still

RUDYARD KIPLING, *The Wishing Caps*

If fortune favour I may have her, for I go about her,

If fortune fail you may kiss her tail, and go without her

JOHN RAY, *English Proverbs*, p 212

19 Fortune knows

We scorn her most when most she offers blows

SHAKESPEARE, *Antony and Cleopatra* Act iii, sc 11, l 73

A man that fortune's buffets and rewards Hast ta'en with equal thanks

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 72

20 Blest are those Whose blood and judgement are so well commingled,

That they are not a pipe for fortune's finger
To sound what stop she please

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 73

1
We ready are to try our fortunes
To the last man

SHAKESPEARE, *II Henry IV* Act iv, sc 2, l 43

Myself could else outtrown false fortune's frown
SHAKESPEARE, *King Lear* Act i, sc 3, l 6

How some men creep in skittish Fortune's hall,
While others play the idiots in her eyes!

SHAKESPEARE, *Troilus and Cressida* Act iii,
sc 3, l 134

2
They make their fortune who are stout and
wise

TASSO *Jerusalem Delivered* Bk x, st 20

IX—Fortune Favors the Bold

3
Fortune favors the bold (*Audentis Fortuna
juvat*)

VERGIL, *Æneid* Bk x, l 284 Used in this form
by many Latin writers Sometimes written,
'Fors juvat audentes,' as by CLAUDIAN, *Ad
Probinum*, l 8

4
Fortune favors the brave (*Fortis fortuna
adjuvat*)

TERENCE, *Phormio* Act i, sc 4, l 26 Used in
this form by CICERO, *De Finibus*, bk iii,
ch 4, sec 116, and by many others

5
Hap helpeth hardy man alday, quoth he
CHAUCER, *The Legend of Good Women* Pt
v, l 94

6
Fortune and Venus help the bold (*Audentem
Forsque Venusque juvat*)

OVID, *As Amatoria* Bk i, l 608

Be bold Venus herself aids the stout-hearted
(*Audentum est fortis adjuvat ipsa Venus*)

TIBULLUS, *Odes* Bk i ode 2, l 16

7
Fortune is like a widow won,
And truckles to the bold alone

WILLIAM SOMERVILLE, *The Fortune-Hunter*
Canto ii See also WIDOW WOOING

8
Fortune is not on the side of the faint-hearted
SOPHOCLES, *Phædra* Frag 842

X—Fortune Favors Fools

9
Fortune makes Folly her peculiar care
CHARLES CHURCHILL, *The Rosciad*, l 604

10
'Tis a gross error held in schools,
That Fortune always favours fools

JOHN GAY, *Fables* No 12

11
Fortune favours fools
BARNABE GOOGE, *Eglogs*, l 74 (1563)

Does my patron lose? fortune favours fools!
SER CHARLES SEDLEY, *Belamira*

Fortune that favours fools
BEN JONSON, *The Alchemist* Prologue, *Every
Man Out of His Humour* Act i, sc 1

When fortune favors a man too much, she
makes him a fool (*Fortuna nimium quem
fovet, stultum facit*)

PUBLILIUS SYRUS, *Sententiae* No 198

13
O, I am fortune's fool!

SHAKESPEARE, *Romeo and Juliet* Act iii, sc
l 141

FOURTH OF JULY, see In- dependence Day

FOX

14
Like Æsop's fox, when he had lost his tail,
would have all his fellow foxes cut off theirs

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader (*Æsop, Fables*
Bk v, fab 5)

15
The fox has many tricks and the hedgehog
only one but that is the best of all

ERASMUS, *Adagia*

The fox has many tricks, and the cat only one,
but that the best of all (i.e., climbing a tree)

JOHN RAY, *English Proverbs*

Though the fox run, the chicken hath wings
GEORGE HERBERT, *Jacula Prudentum*

16
A fox should not be of the jury at a goose's
trial

THOMAS FULLER, *Gnomologia* No 116

An old fox needs not be taught tricks

THOMAS FULLER, *Gnomologia* No 644

He that will outwit the fox must rise betimes

THOMAS FULLER, *Gnomologia* No 2357

Old foxes want no tutors

THOMAS FULLER, *Gnomologia* No 3712

The fox may grow grey but never good

THOMAS FULLER, *Gnomologia* No 4545

With foxes we must play the fox

THOMAS FULLER, *Gnomologia* No 5797

17
The more the fox is cursed the better he fares
ROBERT GREENE, *Frier Bacon* Sc 11 (1594)

The cursed fox thrives the best

CERVANTES, *Don Quixote* Pt ii, ch 1

18
At length the fox is brought to the furrier
GEORGE HERBERT, *Jacula Prudentum*

19
Where the lion's skin will not reach, a little of
the fox's must be used (ὅπου γὰρ ἡ λέοντος μὴ
ἐφικνεῖται, προσηραπτεῖται ἐκ τῆς ἀλώπεκος)

LYSANDER (PLUTARCH, *Lives* *Lysander* Ch
7, sec 4)

Craft, where strength doth fail,
And piece the lion with the fox's tail!

JOHN WILSON, *Andron Commensus*, iv, 4

The lion's skin too short, you know
Was lengthened by the fox's tail,
And art supplies, where strength may fail
UNKNOWN *Agreeable Companion*, 182

Assailant on the perched roosts

And nests in order rang'd

Of tame villatic fowl

MILTON, *Samson Agonistes*, l. 1693

The fox barks not when he would steal the lamb

SHAKESPEARE, *II Henry VI* Act III, sc. 1, l. 55

Thou hast entertain'd

A fox to be the shepherd of thy lambs

SHAKESPEARE, *The Two Gentlemen of Verona* Act IV, sc. 4, l. 97

The fox which lives by subtlety

SHAKESPEARE, *Venus and Adonis*, l. 675

The little foxes, that spoil the vines

Old Testament Song of Solomon, u, 15

An old fox is shy of a trap

C. H. SPURGEON, *Ploughman's Pictures*, p. 116

The fox changes his fur, but not his habits
(*Vulpem pilum mutare non mores*)

SUETONIUS, *Twelve Caesars: Vespasian* Ch. 16, sec. 3 Suetonius says that this expression was used by an old herdsman in reference to Vespasian who had promised him liberty, but refused to confer it without payment

FRANCE AND THE FRENCH

I—France Familiar Phrases

Nec Pluribus impar

DOUVIER, *Motto*, of the device of the rising sun, adopted by Louis XIV of France. It has been variously translated, but "I shine on more worlds than one" is as good as any. Fournier says it was devised by an antiquarian named Douvier

Liberty, equality, fraternity (*Liberté, égalité, fraternité*)

BENJAMIN FRANKLIN is said to have suggested this phrase, which became the watchword of the French revolution, and which is still placed upon the front of every public building in France

Be my brother, or I will kill thee

SEBASTIAN CHAMFORT, paraphrasing the revolutionary watchword, "Fraternity or death" which he called a "brotherhood of Cain" "We will have equality, should we descend for it to the tomb" (CARLYLE, *French Revolution* u, 1, 12)

The binding of the hands, the thrusting of the head out of the little national sash window, the crash of the axe

MACAULAY, *Essays: Memoirs of Barere*

I have lived (*J'ai vécu*)

JOSEPH SIEYÈS, after the Reign of Terror, when asked what he had done (MIGNET, *Notices Historiques*, i, 81)

Nothing is changed in France there is only one Frenchman the more (*Il n'y a rien de*

FRANCE AND THE FRENCH

change en France, il n'y a qu'un Français de plus)

COMTE D'ARTOIS, afterwards CHARLES X of FRANCE, in proclamation published in the *Moniteur* upon the restoration of Louis XVIII, April 12, 1814 Said to have been composed in his name by Comte Beugnot (*Contemporary Review* Feb., 1854 Dr VAULABELLE, *Hist. Deux Restaurations*, u, 30)

Nothing is changed there is only one animal more (*Il n'y a qu'un bête de plus*)

Caricature circulated in Paris the day after the arrival of Comte d'Artois, celebrating the arrival of the first graffe for the zoological gardens (See LADY MORGAN, *Diary*, August, 1818)

Nothing is altered there is only one Austrian less Epigram on the death of Francis I, Emperor of Austria, 1835, when Metternich remained at the head of affairs

Unhappy France! Unhappy king! (*Malheureuse France! Malheureux roi!*)

ETIENNE BEQUEY, *Heading*, of an article in the *Journal des Debats*, when Charles X was driven from the French throne

What is the Third Estate? Every thing What part has it in government? Nothing What does it want? To become something (*Qu'est ce le Tiers État? Tout Qu'a t il? Rien Que veut il? Y devenir quelque chose*)

SEBASTIAN CHAMFORT Given to Sieyès as title for a pamphlet

We will not cede either an inch of our territory or a stone of our fortresses

JULES FAVRE, Minister of Foreign Affairs, in a circular to the diplomatic representatives of France abroad, 6 Sept., 1870, immediately after the fall of the empire

We are so well equipped, that, if the war were to last ten years, we should not have to buy the button of a soldier's gaiter

MARSHAL LEBELUÏZ, in June, 1870, speaking of the preparedness of the French forces

We accept it with a light heart

EMILE OLLIVIER, Prime Minister of France, on July 15, 1870, speaking of the declaration of war against Germany

That will go, that will last (*Ça ira, ça tiendra*)

BENJAMIN FRANKLIN, according to Cassagnac (*History of the Girondists*, i, 373), who says that the *Ça ira*, the revolutionary song of France, was composed by an itinerant musician who took the refrain from this *mot* of Franklin's on the revolution

If a sparrow cannot fall without God's knowledge, how can an empire rise without His aid?

BENJAMIN FRANKLIN, proposing that the sessions of the Constitutional Convention, May, 1787, be opened with prayer

Good! I need no sand!

MARSHAL ANDOCHÉ JUNOT, when a bursting shell threw some dirt on a dispatch he was writing from Bonaparte's dictation, Toulon, Dec., 1793

2
Ye sons of freedom wake to glory!
Hark! hark! what myriads bid you rise!
Your children, wives and grandsires hoary,
Behold their tears and hear their cries!
(Allons enfants de la patrie!
Le jour de gloire est arrivé!
Contre nous de la tyrannie
L'étendard sanglant est levé)
ROUGET DE LISLE, *La Marseillaise* (1792)

3
M le Grand is about to pass a bad quarter of an hour (Un mauvais quart d'heure)

LOUIS XIII OF FRANCE, on the execution of Cinq Mars, in 1642 (LADY JACKSON, *Old Paris*, I, 227) Lady Jackson asserts that this French proverb was first used on this occasion

4
The marquise has a very unpleasant day for her journey

LOUIS XV, seeing that it was raining hard on the day when the body of Madame de Pompadour was taken from Versailles to Paris (*Nouvelle Biog Univ*)

5
They sing, they will pay (Ils chantent ils payeront)

CARDINAL MAZARIN, referring to the fact that the French received each new tax with satirical poems

France is an absolute monarchy, tempered by songs

CHAMFORT, *Characters and Anecdotes*, quoting an anonymous wit

6
The empire, it is peace (L'empire, c'est la paix)

NAPOLEON III, *Address*, before the Chamber of Commerce at Toulouse, 9 Oct., 1852 (JERROLD, *Life of Louis Napoleon*) In Germany this pronouncement was parodied, "L'empire, c'est l'épée"—The empire, it is the sword (*Kladderatsch*, 8 Nov., 1862)

7
The King of France went up the hill
With twenty thousand men,

The King of France came down the hill,
And ne'er went up again

UNKNOWN, *Old Tarleton's Song* Quoted in a tract entitled *Piggs Corantoe, or Neues from the North*, London, 1642

The king of France with twenty thousand men
Went up the hill, and then came down again,
The king of Spain with twenty thousand more,
Climbed the same hill the French had climbed before

UNKNOWN, *The King of France* (Sloane MS No 1489) An earlier version of *Old Tarleton's Song* For other versions see Halliwell, *Nursery Rhymes*

The song, "The King of France with Forty Thousand Men," has reference to the raising of 40,000 men by Henry IV, of France, in 1609-1610

JAMES HOWELL, *Letter to James Crofts*, 12 May, 1620

8
Adieu, pleasant land of France Oh my country, the dearest in the world! (Adieu plaisant pays de France, O ma patrie la plus chérie!)

UNKNOWN A song supposed to have been sung by Mary Stuart on leaving France to become Queen of Scotland, but really a forgery by De Querlon Beranger gave the lines wide currency by taking them as the refrain for his song, *Les Adieux de Marie Stuart*

9
Look at Marianne! (Voilà la Marianne!)
Shouted by the Royalists at Albi in 1830 when the Republicans were parading through the streets a painting of Minerva supposed to personify the Republic Marianne, in the local slang, meant a prostitute

II—France: Her Virtues

10
Gay hilled fields of France

CAMPBELL, *Gertrude of Wyoming* Pt II, st 15

11
The further off from England the nearer is to France

LEWIS CARROLL, *Alice in Wonderland* Ch 10

12
Is morning here? Then speak that we may know!

The sky seems lighter, but we are not sure
Is morning here? The whole world holds its breath

To hear the crimson Gallic rooster crow!
RALPH CHAPLIN, *To France* (May Day, 1919)

13
Gay sprightly land of mirth and social ease,
Pleased with thyself, whom all the world can please

GOLDSMITH, *The Traveller*, l 241

14
France is a meadow that cuts thrice a year
GEORGE HERBERT, *Jocula Prudentum*

15
In a comparison of this with other countries we have the proof of primacy which was given to Themistocles after the battle of Salamis Every general voted himself the first reward of valor and the second to Themistocles So ask the travelled inhabitant of any nation in what country on earth you would rather live? Certainly in my own Which would be your second choice? France

THOMAS JEFFERSON, *Writings* Vol 1, p 159

16
Half artist and half anchorite,
Part siren and part Socrates
PERCY MACKAYE, *France*

My thoughts and wishes bend again toward
France

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 55

2 That sweet enemy, France

SIR PHILIP SIDNEY, *Astrophel and Stella* Sonnet xli

3 And threat'ning France, plac'd like a painted
Jove,

Kept idle thunder in his lifted hand

DRYDEN, *Annus Mirabilis* St 39

4 "They order," said I, "this matter better in
France"

LAURENCE STERNE, *A Sentimental Journey* Ch
1, l 1

These things are managed so well in France
BRET HARTE, *The Tale of a Pony*

III—France: Her Faults

5 The thirst for truth is not a French passion
In everything appearance is preferred to
reality, the outside to the inside, the fashion
to the material, that which shines to that
which profits opinion to conscience That is
to say, the Frenchman's centre of gravity
is always outside him,—he is always thinking
of others, playing to the gallery

AMEL, *Journal*, 22 Jan., 1875

6 France, fam'd in all great arts, in none
supreme

MATTHEW ARNOLD, *To a Republican Friend*

7 The most frivolous and fickle of civilised na-
tions—they pass from the game of war to
the game of peace, from the game of science
to the game of art, from the game of liberty
to the game of slavery from the game of
slavery to the game of licence

WAITER BAGEHOT, *Literary Studies* Shake-
speare.

Fickle in everything else, the French have been
faithful in one thing only,—their love of change

SIR ARCHIBALD ALISON, *History of Europe*

8 My scrofulous French novel

ROBERT BROWNING, *Soliloquy in a Spanish
Cloister*

9 Never was there a country where the prac-
tice of governing too much had taken deeper
root and done more mischief

THOMAS JEFFERSON, *Writings* Vol vii, p 445

10 Have the French for friends, but not for
neighbors

EMPEROR NICEPHORUS, when treating with the
ambassadors of Charlemagne in 803

11 Others import yet nobler arts from France,
Teach kings to fiddle, and make senates dance
POPE, *The Dunciad* Bk iv, l 597.

'Tis better using France than trusting France
SHAKESPEARE, *III Henry VI* Act iv, sc 1, l 42

13 The faithless vain disturber of mankind,
Insulting Gaul

THOMSON, *The Seasons* Autumn, l 1076

14 The cross of the Legion of Honor has been
conferred upon me However, few escape that
distinction

MARK TWAIN, *A Tramp Abroad* Ch 8

We distribute tracts, the French distribute medals
GEORGE MOORE, *Meissonier and the Salon*
Julian

IV—France. Her Language

15 And French she spake full fair and fetisly,
After the school of Stratford atte-Bowe,
For French of Paris was to her unknowe

CHAUCER, *Canterbury Tales* Prologue, l 122

16 The Frenchman feels an easy mastery in
speaking his mother tongue, and attributes
it to some native superiority of parts that
lifts him high above us barbarians of the
West

J R LOWELL, *On a Certain Condescension in
Foreigners*

17 The French tongue, which is the speech of
the clear, the cheerful, or the august among
men

JOHN MORLEY, *Rousseau*, p 436

Speak in French when you can't think of the
English for a thing

LEWIS CARROLL, *Through the Looking-Glass*
Ch 2

18 It is the true and native language of insin-
cerity

ALFRED SUTRO, *A Marriage Has Been Ar-
ranged* Referring to the French language

V—France: The French

19 The French are wiser than they seem, and
the Spaniards seem wiser than they are
FRANCIS BACON, *Essays Of Seeming Wise*

20 Frenchmen are like gunpowder, each by it-
self smutty and contemptible, but mass them
together, they are terrible indeed!

S T COLERIDGE, *Table Talk*

21 The Frenchman, easy, debonair, and brisk,
Give him his lass, his fiddle and his frisk,
Is always happy, reign whoever may,
And laughs the sense of mis'ry far away

COWPER, *Table Talk*, l 237

22 Much like the French (or like ourselves,
their apes),
Who with strange habit do disguise their
shapes,

Who loving novels, full of affectation,
Receive the manners of each other nation
Du BARTIS, *Devine Weekes and Workes Week*
1, day 2 (Sylvester, tr)

1 The French woman says "I am a woman and
a Parisienne and nothing foreign to me ap-
pears altogether human"

EMERSON, *Uncollected Lectures Table Talk*

There is a quality in which no woman in the
world can compete with her [the French woman],
—it is the power of intellectual irritation. She
will draw wit out of a fool

Attributed to WILLIAM SHENSTONE

Every Frenchwoman, as I suppose, knows, well
or ill, how to do a little cookery
(Toute Française, a ce que j'imagine,
Sait, bien ou mal, faire un peu de cuisine)

VOLTAIRE *Le Bégueule*

She's only a darned Mounseer
W S GILBERT, *Ruddigore Act 1*

2 I hate the French because they are all slaves
and wear wooden shoes

GOLDSMITH, *Essays The History of a Dis-
abled Soldier*

3 Fifty million Frenchmen can't be wrong
Attributed to TEXAS GUINAN (New York
World Telegram, 21 March, 1931)

4 The French are excellent in this, they have
a book on every subject

SAMUEL JOHNSON (BOSWELL, *Life*, 1783)

5 A Frenchman loves his mother—in the ab-
stract

HENRY SETON MERRIMAN, *The Sowers Ch 3*

6 Why, is it not a lamentable thing grandsire,
that we should be thus afflicted with these
strange flies these fashion mongers, these
perdonna mis

SHAKESPEARE, *Romeo and Juliet Act II, sc 4*,
1 32

7 A nation of monkeys with the throat of par-
rots

JOSEPH SIEYES, referring to the French, *Letter
to Mirabeau*

Your nation is divided into two species the one
of idle monkeys who mock at everything, and
the other of tigers who tear

VOLTAIRE, *Letter to Madame du Deffand*, 21
Nov, 1766

Something of the monkey aspect inseparable
from a little Frenchman

HAWTHORNE, *Journals*, 5 July, 1837

8 If they have a fault, they are too serious
LAURENCE STERNE, *A Sentimental Journey
The Address Versailles*

9 I do not dislike the French from the vulgar
antipathy between neighbouring nations, but

for their insolent and unfounded airs of
superiority

WALPOLE, *Letter to Hannah More*, 14 Oct,
1787

FRANKLIN, BENJAMIN

10 The body of Benjamin Franklin, Printer,
(like the cover of an old book, its contents
torn out and stripped of its lettering and
gilding), lies here, food for worms, but the
work shall not be lost, for it will (as he be-
lieved) appear once more in a new and more
elegant edition, revised and corrected by the
Author

BENJAMIN FRANKLIN, *Epitaph on Himself*

Composed in 1728, at the age of twenty-two
It was not placed on his monument Frank-
lin was admittedly familiar with Cotton
Mather's *Magnalia Christi* See also EPI-
TAPHS REVISED BY THE AUTHOR

11 While Franklin's quiet memory climbs to
heaven

Calming the lightning which he thence hath
riven

BYRON, *The Age of Bronze*, l 245

And stoic Franklin's energetic shade
Robed in lightnings which his hand allay'd
BYRON, *The Age of Bronze*, l 386

12 Benjamin Franklin incarnation of the ped-
dling, tuppenny Yankee

JEFFERSON DAVIS (CAIRNS, *History of Amer-
ican Literature*, p 98)

13 It is hardly necessary to state that Franklin
did not originate all the 'Sayings of Poor Rich-
ard' He himself tells us that they were "the
wisdom of many ages and nations" Any one
familiar with Bacon, Rochefoucauld, and
Rabelais, as well as others, will recognize
old friends in some of these sayings, while
a study of the collections of Proverbs, made
in the early part of the last century by Ray
and Palmer will reveal the probable source
from which Poor Richard piffled Yet with
but few exceptions these maxims and aphor-
isms had been filtered through Franklin's
brain, and were tinged with that mother wit
which so strongly and individually marks
so much that he said and wrote

PAUL LEICESTER FORD, *The Sayings of Poor
Richard Introduction*

14 But matchless Franklin! What a few
Can hope to rival such as you
Who seized from kings their sceptred pride
And turned the lightning's darts aside

PHILIP FRENEAU, *On the Death of Benjamin
Franklin*

15 I succeed him, no one could replace him
THOMAS JEFFERSON, to the Comte de Ver-

gennes, when the latter remarked, "You replace Mr Franklin," as envoy to France

1 Nations should wear mourning only for their benefactors Antiquity would have raised altars to this mighty genius, who, to the advantage of mankind, compassing in his mind the heavens and the earth, was able to restrain alike thunderbolts and tyrants

MIRABEAU, *Address*, moving that the French National Assembly should go into mourning when Franklin's death was announced

"Antiquity," said Mirabeau, "would raise Altars to honor him!"

FLORENCE EARLE COATES, *Franklin*

2 Prudence is a wooden Juggernaut, before whom Benjamin Franklin walks with the portly air of a high priest

R L STEVENSON, *Crabbed Age and Youth*

3 He snatched the thunderbolt from heaven, then the sceptre from tyrants (Eripuit cælo fulmen mox sceptrum tyrannis)

A R J TURGOT, *Inscription*, for the Houdon bust of Franklin 1778 According to Condorcet (*Vie de Turgot*, p 200) this is the phrase as Turgot wrote it, but it is frequently misquoted, "Eripuit cælo fulmen, sceptrumque tyrannis" Frederick von der Trenck, at his trial before the Revolutionary Tribunal of Paris, 9 July, 1794, asserted that he was the author of the line (GARTENLAUBE, *Last Hours of Baron Trenck*) Manihus (*Astronomia*, 1, 104) has the line, "Eripuit Jovi fulmen vresque tonandi" Cardinal Melchior de Polignac (*Anti-Lucetius*, 1, 96) published in 1745, has, "Eripuit fulmenque Jovi, Phæboque sagittas"

Notwithstanding my experiments with electricity the thunderbolt continues to fall under our noses and beards, and as for the tyrant, there are a million of us still engaged at snatching away his sceptre

BENJAMIN FRANKLIN, *Letter to Felix Nogaret*, commenting on Turgot's inscription

FRANKNESS, see Candor

FRATERNITY, see Brotherhood

FRAUD, see Deceit

FREEDOM

See also Liberty

I—Freedom. Definitions

4 Ah! freedom is a noble thing!
Freedom makes man to have liking!
Freedom all solace to man gives!
He lives at ease, that freely lives!

JOHN BARBOUR, *The Bruce* Bk 1, l 228

5 Freedom is not caprice, but room to enlarge.

C A BARTOL, *Radical Problems Open Questions*

FREEDOM

O Freedom! thou art not, as poets dream,
A fair young girl, with light and delicate limbs,
And wavy tresses A bearded man,
Armed to the teeth, art thou, one mailed hand

Grasps the broad shield, and one the sword,
thy brow

Glorious in beauty though it be is scarred
With tokens of old wars, thy massive limbs
Are strong with struggling

BRYANT, *The Antiquity of Freedom*

7 Perfect freedom is reserved for the man who lives by his own work and in that work does what he wants to do

R G COLLINGWOOD, *Speculum Mentis*

8 Restraint from ill is freedom to the wise
DANIEL DEFOE, *The True Born Englishman*
Pt 11, l 206

But what is Freedom? Rightly understood,
A universal license to be good

HARTLEY COLEBRIDGE, *Liberty*

Where justice reigns, 'tis freedom to obey
MONTGOMERY, *Greenland* Canto IV, l 88

That sweet bondage which is freedom's self
SHELLEY, *Queen Mab* Canto ix, l 76

Nought nobler is than to be free,
The stars of heaven are free because

In amplitude of liberty

Their joy is to obey the laws

WILLIAM WATSON, *The Things that Are More Excellent*

9 Is freedom anything but the right to live as we wish? Nothing else (Ἄλλο τι ἐστὶν εὐθερία ἢ τὸ εἶναι ὡς βολιόμεθα διαζῆναι οὐδεν)

EPICETUS, *Discourses* Bk 11, ch 1, sec 23

He is free who lives as he chooses (Ἐλευθερός ἐστιν ὁ ὡς αὐτὸς βούλεται)

EPICETUS, *Discourses* Bk 11, ch 1, sec 1,

Is any man free except the one who can live as he chooses? (An quisquam est alius liber, nisi ducere vitam Cui licet ut libuit?)

PERSIUS, *Satires* Sat v, l 83

The only freedom which deserves the name, is that of pursuing our own good in our own way, so long as we do not attempt to deprive others of theirs, or impede their efforts to obtain it

JOHN STUART MILL, *On Liberty* Ch 1

10 No man is free who is not master of himself (Οὐδείς ἄνθρωπος ἑαυτοῦ μὴ κρατῶν)

EPICETUS (?), *Encheiridion* Frag 35 Sto-bæus ascribes this maxim to Pythagoras

11 Who then is free? The wise man, who is lord over himself, whom neither poverty, nor death, nor bonds affright, who bravely defies his passions, and scorns ambition, who in himself is a whole, smoothed and rounded, so that nothing from outside can rest on

the polished surface, and against whom Fortune in her onset is ever defeated

HORACE, *Satires* Bk II, sat 7, l 83

1 There will be no true freedom without virtue, no true science without religion, no true industry without the fear of God and love to your fellow citizens Workers of England, be wise and then you *must* be free, for you will be *fit* to be free

CHARLES KINGSLEY, *Placard*, 1848

2 Men are free when they are in a living homeland, not when they are straying and breaking away The most unfree souls go west, and shout of freedom Men are freest when they are most unconscious of freedom

D H LAWRENCE, *Studies in Classic American Literature*

3 'Tis not a freedom that, where all command

ANDREW MARVELL, *The First Anniversary*

Inferior, who is free?

MILTON, *Paradise Lost* Bk IX, l 825

4 To be free is to live under a government by law

WILLIAM MURRAY, EARL OF MANSFIELD, *King v Shipley* (3 Douglas's Rep 170)

Freedom is political power divided into small fragments

THOMAS HOBBES (MAINE, *Popular Government*, p 70)

That man is free who is protected from injury

DANIEL WEBSTER, *Address to Charlestown Bar*, 10 May, 1847

5 Oh! let me live my own and die so too
(To live and die is all I have to do)!

Maintain a poet's dignity and ease,
And see what friends, and read what books
I please

POPE, *Epistle to Dr Arbuthnot*, l 261

6 Man is created free, and is free, even though born in chains (Der Mensch ist frei geschaffen ist frei Und wurd' er in Ketten geboren)

SCHILLER, *Die Worte des Glaubens* St 2

7 What is freedom? It means not being a slave to any circumstance, to any constraint, to any chance it means compelling Fortune to enter the lists on equal terms (Quæ sit libertas? Nulli rei servire, nulli necessitati nullis casibus, fortunam in æquum deducere)

SENECA, *Epistulae ad Lucilium* Epist II, sec 9

Freedom is re created year by year,
In hearts wide open on the Godward side

J R LOWELL, *Freedom*, l 21

8 What other liberty is there worth having,
if we have not freedom and peace in our

minds,—if our inmost and most private man is but a sour and turbid pool?

H D THOREAU, *Journal*, 26 Oct., 1853

9 Freedom exists only where the people take care of the government

WOODROW WILSON, *Speech*, N Y, 4 Sept., 1912

Those who expect to reap the blessings of freedom must, like men, undergo the fatigue of supporting it

THOMAS PAINE, *The Crisis* No IV

II—Freedom. Apothegms

10 The cause of freedom is the cause of God
W L BOWLES, *To Edmund Burke*

11 Whilst freedom is true to itself, everything becomes subject to it

EDMUND BURKE, *Speech*, at Bristol

Depend upon it, the lovers of freedom will be free
EDMUND BURKE, *Speech*, 1780

12 Hereditary bondsmen! know ye not
Who would be free themselves must strike

the blow?

BYRON, *Childe Harold* Canto II, st 76

They can only set free men free

And there is no need of that

Free men set themselves free

JAMES OPPENHEIM, *The Slave*

13 Freedom suppressed and again regained bites with keener fangs than freedom never endangered (Aciores autem morsus sunt intermissæ libertatis quam retentæ)

CICERO *De Officiis* Bk II, ch 7, sec 24

Regained my freedom with a sigh

BYRON, *The Prisoner of Chillon* St 14

14 Freedom our pain, and plenty our disease
DRYDEN, *Abraham and Achitophel* Pt II, l 32

15 Wherever snow falls, man is free Where the orange blooms, man is the foe of man

R W EMERSON, *Journals*, 1862

Countries are well cultivated, not as they are fertile, but as they are free

MONTESQUIEU

17 No bad man is free (Τὸν οὐδὲν ἐλεύθερος ἔστιν)

EPICETUS, *Discourses* Bk IV, ch 1, sec 4
Usually quoted as the Stoic maxim, 'All bad men are slaves' (Πάντες κακοὶ δοῦλοι)

No man who is in fear, or sorrow, or turmoil is free, but whoever is rid of sorrows and fears and turmoils, that man is by the self same course rid also of slavery

EPICETUS, *Discourses* Bk II, ch 1, sec 24

Let them fear bondage who are slaves to fear,
The sweetest freedom is an honest heart

JOHN FORD, *The Lady's Trial* Act I, sc 3

18 Bred in the lap of Republican Freedom

WILLIAM GODWIN, *Enquiry* Bk II, l 2, 402

19 We are not free, it was not intended we

should be A book of rules is placed in our cradle, and we never get rid of it until we reach our graves Then we are free, and only then

E W HOWE, *Howe's Monthly*

1 There is no freedom on earth or in any star for those who deny freedom to others

ELBERT HUBBARD, *A Thousand and One Epigrams*

No! true freedom is to share
All the chains our brothers wear

JAMES RUSSELL LOWELL, *Stanzas on Freedom*

2 A man should never put on his best trousers when he goes out to battle for freedom and truth

HENRIK IBSEN, *An Enemy of the People* Act v

3 Pray you use your freedom,
And, so far as you please, allow me mine

PHILIP MASSINGER, *Duke of Milan* Act iv, sc 3

4 None can love freedom heartily but good men, the rest love not freedom but licence

MILTON, *Tenure of Kings and Magistrates*

5 The path of freedom is blocked much more by those who wish to obey than by those who desire to command

M D PETRE (INGE, *Wis and Wisdom Preface*)

6 Freedom is only in the land of dreams (Freiheit ist nur in dem Reich der Traume)

SCHILLER, *The Beginning of the New Century*

7 Freedom near at hand, makes an old man brave (Fortem facit vicina libertas senem)

SENECA, *Hippolytus*, l 139

8 They wish to be free and know not how to be just (Ils veulent être libres et ne savent pas être justes)

ABBE JOSEPH STEVES, in the Constituent Assembly, 10 Aug, 1789 (DUMONT, *Recollections of Mirabeau*)

9 O, lift your natures up,
Embrace our aims work out your freedom

TENNYSON, *The Princess* Pt u, l 74

10 Ne'er yet by force was freedom overcome

JAMES THOMSON, *Liberty* Pt u, l 494

11 Man is free at the moment he wishes to be

VOLTAIRE, *Brutus* Act u, sc 1

III—Freedom: Its Virtues

12 The time will come when men
Will be as free and equal as the waves,
That seem to jostle, but that never jar

ALFRED AUSTIN, *Tower of Babel* Act u, sc 1

13 Yet, Freedom, yet thy banner, torn but flying,

Streams like the thunder-storm against the wind

BYRON, *Childe Harold* Canto iv, st 98

And Freedom hallows with her tread

The silent cities of the dead

BYRON, *On the Star of "The Legion of Honour"*

14 No! Freedom has a thousand charms to show
That slaves, howe'er contented, never know

Religion virtue, truth—whate'er we call

A blessing—freedom is the pledge of all

WILLIAM COWPER, *Table Talk*, l 260

15 I want free life, and I want fresh air,
And I sigh for the canter after the cattle,
The crack of the whips like shots in a battle,
The mellow of hoofs, and horns and heads
That wars and wrangles and scatters and spreads,

The green beneath and the blue above,
And dash and danger and life and love!

FRANK DESPREZ *Lasca*

16 I am as free as nature first made man,
Ere the base laws of servitude began,
When wild in woods the noble savage ran

DRYDEN, *Conquest of Granada* Act i, sc 1

17 My angel—his name is Freedom—

Choose him to be your king,

He shall cut pathways east and west,

And fend you with his wing

EMERSON, *Boston Hymn*

For what avail the plough or sail,
Or land or life, if freedom fail?

EMERSON, *Boston*

18 Aye call it holy ground,
The soil where first they trod!

They have left unstained what there they found—

Freedom to worship God!

FELICIA DOROTHEA HEMANS, *Landing of the Pilgrim Fathers*

19 Oh, only a free soul will never grow old! (O, nur eine freie Seele wird nicht alt)

JEAN PAUL RICHTER, *Titan* Zykel 140

20 All the arts of pleasure grow when suckled
by freedom (Von der Freiheit gesaugt wachsen die Künste der Lust)

SCHILLER, *Der Spaziergang*, l 122

21 Of old sat Freedom on the heights,
The thunders breaking at her feet,
Above her shook the starry lights,
She heard the torrents meet

TENNYSON, *Of Old Sat Freedom*

And Freedom rear'd in that august sunrise
Her beautiful bold brow

TENNYSON, *The Poet*

Only free peoples can hold their purpose and
their honor steady to a common end, and pre-
fer the interests of mankind to any narrow
interest of their own

WOODROW WILSON, *War Address to Congress*,
2 April, 1917

2 Me this unchartered freedom tires,
I feel the weight of chance-desires
My hopes no more must change their name,
I long for a repose that ever is the same
WORDSWORTH, *Ode to Duty* St 5

IV—Freedom: Its Defense

3 This hand, to tyrants ever sworn the foe,
For Freedom only deals the deadly blow,
Then sheathes in calm repose the deadly blade,
For gentle Peace in Freedom's hallowed shade
JOHN QUINCY ADAMS, *Inscription in an Album*,
1842 See 2065 1

4 "Freedom!" their battle cry,—
"Freedom! or leave to die!"
G H BOKER, *The Black Regiment*

5 Righteous monarchs,
Justly to judge, with their own eyes should
see,
To rule o'er freemen should themselves be
free
HENRY BROOKE, *The Earl of Essex* Act 1 The
lines are spoken by Queen Elizabeth

Johnson was present when a tragedy was read
in which there occurred this line Who rules o'er
freemen should himself be free The company
admired it much—"I cannot agree with you,"
said Johnson, "it might as well be said, Who
drives fat oxen should himself be fat"
BOSWELL, *Life of Johnson*, June, 1784

6 For he was Freedom's champion one of those,
The few in number, who had not o'erstept
The charter to chastise which she bestows
On such as wield her weapons, he had
kept
The whiteness of his soul, and thus men o'er
him wept
BYRON, *Childe Harold* Canto iii, st 57.

7 For Freedom's battle once begun,
Bequeath'd by bleeding sire to son,
Though baffled oft is ever won
BYRON, *The Giaour*, l 123
The greatest glory of a freeborn people
Is to transmit that freedom to their children
WILLIAM HAVARD *Regulus* Act v sc 4
All we have of freedom, all we use or know—
This our fathers bought for us, long and long
ago

RUDYARD KIPLING, *The Old Issue*
8 Hope, for a season, bade the world farewell,
And Freedom shrieked—as Kosciusko fell!
CAMPBELL, *The Pleasures of Hope* Pt 1, l 381

O what a loud and fearful shriek was there! . .
Ah me! they saw beneath a Hureling's sword
Their Kosciusko fall!

S T COLERIDGE, *Sonnet Kosciusko*
9 Yes! to this thought I hold with firm persist-
ence,

The last result of wisdom stamps it true,
He only earns his freedom and existence
Who daily conquers them anew
GOETHE, *Faust* Act v, sc 6, l 63 (Bayard
Taylor, tr)

10 Off with the fetters
That chafe and restrain!
Off with the chain!
RICHARD HOVSEY, *Vagabondia*

11 In the beauty of the lilies Christ was born
across the sea,
With a glory in his bosom that transfigures
you and me,
As he died to make men holy, let us die to
make men free,
While God is marching on
JULIA WARD HOWE, *Battle Hymn of the Re-
public*

12 Freedom needs all her poets it is they
Who give her aspirations wings,
And to the wiser law of music sway
Her wild imaginings
J R LOWELL, *To the Memory of Hood* St 4
13 'Tis sweeter to bleed for an age at thy shrine
Than to sleep but a moment in chains!
THOMAS MOORE, *Remember the Glories of
Brien the Brave*

O Freedom! once thy flame hath fled,
It never lights again
THOMAS MOORE, *Weep On, Weep On*

14 Tyranny, like hell, is not easily conquered,
yet we have this consolation within us that
the harder the conflict, the more glorious the
triumph What we obtain too cheap, we
esteem too lightly It would be strange
indeed if so celestial an article as freedom
should not be highly rated
THOMAS PAINE, *The Crisis* Introduction

15 Freedom and Arts together fall,
Fools grant whate'er Ambition craves,
And men, once ignorant, are slaves
POPE, *Brutus* Chorus, l 26

16 Blandishments will not fascinate us, nor will
threats of a "halter" intimidate For under
God, we are determined that wheresoever,
whenever, or howsoever we shall be called
to make our exit, we will die free men
JOSIAH QUINCY, *Observations on the Boston
Port Bill*, 1774

17 O Freedom! if to me belong

Nor mighty Milton's gift divine,
Nor Marvell's wit and graceful song,
Still with a love as deep and strong
As theirs I lay, like them, my best gifts on
thy shrine!

WHITTIER, *Proem*

The nations lift their right hands up and swear
Their oath of freedom
WHITTIER, *Garibaldi*

V—Freedom of Speech

Liberty of speech inviteth and provoketh
liberty to be used again, and so bringeth much
to a man's knowledge

BACON, *Advancement of Learning* Bk II

The most beautiful thing in the world is free
dom of speech (*παρρησία*)

DIODEGENES (DIODEGENES LAERTIUS, *Diogenes*, 69)

To speak his thoughts is every freeman's right,
In peace and war, in council and in fight
HOMER, *Iliad* Bk XII, l. 249 (Pope, tr)

Such being the happiness of the times, that
you may think as you wish, and speak as you
think (*Rara temporum felicitate ubi sentire
quæ velis, et quæ sentias dicere licet*)

TACITUS, *History* Bk I, sec. 1 Tacitus is refer-
ring to the reigns of Nerva and Trajan

I may stand alone,

But would not change my free thoughts for a
throne

BYRON, *Don Juan* Canto XI, st. 89

I disapprove of what you say, but I will de-
fine to the death your right to say it

Attributed to VOLTAIRE by S. G. Tallentyre (E.
Beatrice Hall), in her book, *The Friends of
Voltaire* (p. 199), published in 1906, but later
stated by her to be a summary of Voltaire's
attitude toward *De l'Esprit* by Claude Adrien
Helvétius. For further discussion see APPEN-
DIX

FRIEND

I—Friend. Definitions

What is a friend? A single soul dwelling in two
bodies (*μία ψυχή δυο σώματα ἐνοικοῦσα*)

ARISTOTLE (DIODEGENES LAERTIUS, *Aristotle* Bk
V, sec. 20)

He ought not to pretend to friendship's name,
Who reckons not himself and friend the same

SAMUEL TUCKER, *The Adventures of Five Hours*

Two friends, two bodies with one soul inspired

HOMER, *Iliad* Bk XVI, l. 267 (Pope, tr)

True friends are those seeking solitude together

ABEL BONNARD, *The Art of Friendship* Pt. II

A faithful friend is the medicine of life

Apocrypha Ecclesiasticus, vi, 16

I do not remember to have met with any saying
that has pleased me more than that of a friend's
being the medicine of life

UNKNOWN, *The Speaker*. No. 68

A friend is a person with whom I may be
sincere

EMERSON, *Essays, First Series Friendship*
What is a Friend? I will tell you. It is a person
with whom you dare to be yourself

FRANK CRANE, *A Definition of Friendship*

A friend may well be reckoned the master-
piece of Nature

EMERSON, *Essays, First Series Friendship*
A divine person is the prophecy of the mind, a
friend is the hope of the heart

EMERSON, *Essays, Second Series Character*

A man's friends are his magnetisms

EMERSON, *Conduct of Life Fate*

Friends are fictions founded on some single mo-
mentary experience

EMERSON, *Journals* Vol. X, p. 11

There are three faithful friends—an old wife,
an old dog and ready money

BENJAMIN FRANKLIN, *Poor Richard*, 1738

A Father's a Treasure, a Brother's a Comfort,
a Friend is both

BENJAMIN FRANKLIN, *Poor Richard*, 1747

O ev'ry sacred name in one! my Friend!

HOMER, *Odyssey* Bk XXII, l. 226 (Pope, tr)

A faithful friend is a true image of the Deity

NAPOLEON BONAPARTE, *Sayings of Napoleon*

A friend is another I (*ἄλλος ἐγώ*)

ZENO (DIODEGENES LAERTIUS, *Zeno* Bk VII, sec.
23) "Alter ego" is, of course, the Latin

A friend is, as it were, a second self (*Amicus est
tamquam alter idem*)

CICERO, *De Amicitia* Ch. 21, sec. 80

II—Friend. Aphorisms

It is better to have one friend of great value
than many friends who are good for nothing

ANARCHARIS (LAERTIUS, *Anarcharis* Sec. 105)

A friend to all is a friend to none (*ὁ φίλος
οὐδὲς φίλος*)

ARISTOTLE (LAERTIUS, *Aristotle*, Sec. 21)

All men's friend, no man's friend

WOODRUFF, *Spared Hours*, 475

Friends are like fiddle-strings, they must not
be screwed too tight

H. G. BOHN, *Hand-Book of Proverbs*, p. 358

Let me have no good thing unknown to a
friend (*Ἄγνων ὃν δε φίλω μὴδεν ἔχομαι καλόν*)

CALLIMACHEUS, *Fragmenta Incerta* No. 121

O my friends, there is no friend (*ὦ φίλοι
οὐδὲς φίλος*)

CHILLO (DIODEGENES LAERTIUS, *Chillo*)

Defendit numerus [there is safety in num-
bers] is the maxim of the foolish, *Deperdit
numerus* [there is ruin in numbers] of the wise.

C. C. COLTON, *Icon* Vol. I, No. 34 Referring
to the number of one's friends

She, that asks
Her dear five hundred friends, contemns them all,
And hates their coming

COWPER, *The Task* Bk II, l 642

He has friends, but no friend

SAMUEL JOHNSON (BOSWELL, *Life*, 1779)

To the rare few, who, early in life, have rid themselves of the friendship of the many

J MCNEILL WHISTLER *The Gentle Art of Making Enemies* Dedication

1 Codlin's your friend not Short

DICKENS, *The Old Curiosity Shop* Ch 19

2 The wretched have no friends

DRYDEN *All for Love* Act III, sc 1

A fav'rite has no friend!

THOMAS GRAY, *On the Death of a Favourite Cat*

The poor make no new friends

HILFN SELINA SHERIDAN, *Lament of the Irish Emigrant*

The vanquish'd have no friends

ROBERT SOUTHEY, *The Vision of the Maid of Orleans* Bk VII, l 465

3 The only way to have a friend is to be one

EMERSON, *Essays, First Series* Friendship

4 The ornament of a house is the friends who frequent it

EMERSON, *Society and Solitude* Domestic Life

5 If you have one true friend you have more than your share

THOMAS FULLER, *Gnomologia* No 2760

One friend in a lifetime is much, two are many, three are hardly possible

HENRY ADAMS *Education of*, p 312

6 Beware I say, beware, how thouallest in with indigent friends

THOMAS FULLER, *Introductio ad Prudentiam* Vol I, p 215

I once had Money and a Friend,

Of either, thought I store

I lent my Money to my Friend

And took his word therefor

I sought my Money from my Friend,

Which I had wanted long

I lost my Money and my Friend,

Now was not that a wrong?

UNKNOWN *Money and a Friend*

7 Those friends who are above interest are seldom above jealousy

LORD HALIFAX, *Works*, p 243

8 I have begun to be a friend to myself (*Amicus esse mihi coepi*)

HECATO, *Fragments* Frag 26

That was indeed a great benefit, such a person can never be alone You may be sure that such a man is a friend to all mankind

SENECA, *Epistulae ad Lucanum* Epist vi, sec 7

Commenting on Hecato's declaration

Be a friend to thyself, and others will be so too

THOMAS FULLER, *Gnomologia* No 847

He that is friend to himself, know, he is friend to all

MONTAIGNE, *Essays* Bk III, ch 10

9 When a friend asks there is no to-morrow

GEORGE HERBERT, *Jacula Prudentum*

10 Be friends with the friendly, and visit him who visits you

HESIOD, *Works and Days*, l 353

A fresh, a free, a friendly man

JOHN GOWER, *Confessio Amantis* Bk v

11 Greater love hath no man than this, that a man lay down his life for his friends

New Testament John, xv, 13

12 I lay it down as a fact that, if all men knew what others say of them, there would not be four friends in the world

PASCAL, *Pensees* Sec II, No 101

13 A constant friend is a thing rare and hard to find

PLUTARCH, *Morals* On Abundance of Friends

Friends are rare, for the good reason that men are not common

JOSEPH ROUX, *Meditations of a Parish Priest* Pt IX, No 2

14 Yea, mine own familiar friend, in whom I trusted, which did eat of my bread, hath lifted up his heel against me

Old Testament Psalms, xli, 9

15 But it was thou, a man mine equal, my guide, and mine acquaintance

Old Testament Psalms, lv, 13

But it was even thou, my companion, my guide, and mine own familiar friend

Book of Common Prayer The Psalter Psalm lv, 6

Thou wert my guide, philosopher, and friend

POPE, *Essay on Man* Epist IV, l 390

Ah! were I sever'd from thy side,

Where were my friend—and who my guide?

BYRON, *The Bride of Abydos* Canto I, st 11

16 Friends are not so easily made as kept

GEORGE SAVILE, *Maxims of State* No 12

17 There is a fat friend at your master's house

SHAKESPEARE, *The Comedy of Errors* Act V, sc 1, l 414

Who's your fat friend?

CLYDE FRICH, *Beau Brummell* Brummell is referring to the Prince of Wales

18 I would be friends with you and have your love

SHAKESPEARE, *The Merchant of Venice* Act I, sc 3, l 139

It is better to make one's friendships at home
(*Οἰκοὶ βέλτιον ἐστὶ ποιεῖσθαι φίλους*)

SOLON (PLUTARCH, *Lives Solon* Sec 5)

'Tis something to be willing to commend,
But my best praise is, that I am your friend
THOMAS SOUTHERNE, *To Mr Congreve*

Such a good friend that she will throw all
her acquaintances into the water for the
pleasure of fishing them out again

TALLEYRAND, of Madame de Stael (COOPER,
Talleyrand)

I know the Table Round my friends of old,
All brave, and many generous, and some
chaste

TENNYSON, *Merlin and Vivien*, l 814

A man cannot be said to succeed in this life
who does not satisfy one friend

THOREAU, *Winter Journal*, 19 Feb., 1857

Change your pleasure but never change your
friends (Changez de volupté, ne changez
point d'amis)

VOLTAIRE *Le Depositaire*

Be slow in choosing a friend, slower in changing
BENJAMIN FRANKLIN, *Poor Richard*

Friends should be preferred to kings

VOLTAIRE, *Letter to Frederick, Crown Prince
of Prussia* 26 Aug., 1736

An egg of one hour old bread of one day
a goat of one month wine of six months flesh
of a year fish of ten years a wife of twenty
years a friend among a hundred are the best
of all number

WODROEPHE, *Spared Hours*, p 253 (1623)

But since friends grow not thick on ev'ry
bough

Nor ev'ry friend unrotten at the core

YOUNG, *Night Thoughts* Night II, l 563

The friends of my friends are my friends
(Les amis de mes amis sont mes amis)

UNKNOWN A French proverb

III—Friend Friends Share in Common

Friends share in common (*Κοῖνα τὰ φίλων*)

BION (DIOGENES LAERTIUS, *Bion* Bk IV, 53)

Friends share all things in common (*Κοῖνα δὲ τὰ
τῶν φίλων*)

DIOGENES (DIOGENES LAERTIUS, *Diogenes*
Sec 72)

Friends have all things in common (*Κοῖνα τὰ τῶν
φίλων*)

PLATO, *Phaedrus* Conclusion MENANDER, *Adel-
phoi* Frag 9

Friends have all things in common (*Κοῖνα τὰ
φίλων εἶναι*)

PYTHAGORAS According to TIMÆUS, Pythag-

oras was the first to say this (DIOGENES
LAERTIUS, *Pythagoras* Sec 10)

With friends all things are in common (*Ami-
corum esse omnia communia*)

CICERO, *De Officiis* Bk 1, sec 16 Quoted as a
Greek saying

It is an old saying that friends have all things in
common (*Communia esse amicorum inter se
omnia*)

TERENCE, *Adelphi*, l 803

Common are the possessions of friends
(*Ὅ κοῖνα ἀποφαίμων τὰ τῶν φίλων*)

DIO CHRYSOSTOM, *Third Discourse on King-
ship* Sec 110 Quoted as a proverb

Oh, how you wrong our friendship, valiant
youth

With friends there is not such a word as
debt

Where amity is tied with band of truth,
All benefits are there in common set

ELIZABETH, LADY CAREY, *The Tragedy of Mar-
ian*

The benefits of fortune are common among
friends

WILLIAM FULLWOOD, *Enemie of Idleness*, 91
(1593)

What is thine is mine and all mine is thine
(*Quod tuum est meum est omne meum est
autem tuum*)

PLAUTUS, *Trinummus* Act II, sc 2, l 47

He that has much in common with his fellow-
men will have much in common with 1 friend

SENECA, *Epistule ad Luciliū* Epis XLVII, 3

IV—Friends Their Choice

He is like to be mistaken who makes choice
of a covetous man for a friend or rebeth upon
the reed of narrow and poltroon friendship

SIR THOMAS BROWNE, *Christian Morals* Pt 1,
sec 36

Friends should not be chosen to flatter The
quality we should prize is that rectitude
which will shrink from no truth Intimacies
which increase vanity destroy friendship

WILLIAM ELLERY CHANNING, *Note Book
Friendship*

Acquaintance I would have, but when 't depends
Not on the number, but the choice of friends

ABRAHAM COWLEY, *Of Myself*

True happiness
Consists not in the multitude of friends,
But in the worth and choice Nor would I have
Virtue a popular regard pursue

Let them be good that love me, though but few
BEN JONSON, *Cynthia's Revels* Act III, sc 2.

I would not enter on my list of friends
(Tho' grac'd with polish'd manners and fine
sense

Yet wanting sensibility) the man
Who needlessly sets foot upon a worm
COWPER, *The Task* Bk vi, l 560

2 Fate makes relatives, but choice makes
friends (Le sort fait les parents, le choix
fait les amis)

DELILLE, *Pitié*

Friends—those relatives that one makes for one's
self (Les amis—ces parents que l'on se fait
soi même)

DESCHAMPS, *L'Ami*

3 'Tis thus that on the choice of friends
Our good or evil name depends

JOHN GAY, *Fables* *Old Woman and Her Cats*

4 Choose thy friends like thy books, few but
choice

JAMES HOWELL, *Proverbs* (1659)

5 Friends are like melons Shall I tell you why?
To find one good you must a hundred try

CLAUDE MERMET, *Epigram*

6 Do not be rash to make friends and when
once they are made do not drop them

SOLON (DIOGENES LAERTIUS, *Solon* Sec 16)

7 Choose for your friend him that is wise and
good secret and just ingenious and honest,
and in those things which have a latitude use
your own liberty

JEREMY TAYLOR, *Discourse of the Nature,
Measures, and Offices of Friendship*

When I choose my friend, I will not stay till I
have received a kindness, but I will choose such
a one that can do me many if I need them but
I mean such kindnesses which make me wiser,
and which make me better

JEREMY TAYLOR, *Discourse of the Nature,
Measures, and Offices of Friendship*

A good man is the best friend, and therefore
soonest to be chosen, longer to be retained, and
indeed never to be parted with

JEREMY TAYLOR, *A Discourse of the Nature,
Measures, and Offices of Friendship*

V—Friends Their Value

8 Without friends no one would choose to live,
even if he had all other goods (*Ανευ γαρ φίλων
οὐδεὶς εὖ οἶκε δὲ ἔν ἔχων τὰ λοιπὰ ἀγαθὰ πάντα*)

ARISTOTLE, *Nicomachean Ethics* Bk viii, sec 1

Friends are an aid to the young, to guard them
from error, to the elderly, to attend to their
wants, and to supplement their failing power of
action, to those in the prime of life, to assist
them to noble deeds

ARISTOTLE, *Nicomachean Ethics* Bk viii sec 1

No receipt openeth the heart but a true
friend

FRANCIS BACON, *Essays* *Of Friendship*

From quiet homes and first beginning,
Out to the undiscovered ends,
There's nothing worth the wear of winning
But laughter and the love of friends

HILAIRE BELLOC, *Sonnets and Verse* *Dedica-
tory Ode*

10 I wish my deadly foe no worse
Than want of friends and empty purse

NICHOLAS BRETON, *A Farewell to Town*

11 Hand Grasps at hand, eye lights eye in good
friendship and great hearts expand
And grow one in the sense of this world's
life

ROBERT BROWNING, *Saul* St 7

12 Elysium is as far as to
The very nearest room
If in that room a friend await
Felicity or doom

EMILY DICKINSON, *Poems* Pt iii, No 4

13 Who is more indefatigable in toil when there
is occasion for toil than a friend? Who is
readier to rejoice in one's good fortune?
Whose praise is sweeter? From whose lips
does one learn the truth with less pain? What
fortress what bulwarks what arms are more
steadfast than loyal hearts?

DIO CHRYSOSTOM, *First Discourse on King-
ship* Sec 31

14 Best friend my well spring in the wilderness!
GEORGE ELIOT, *Spanish Gypsy* Bk iii, l 486

Friend more divine than all divinities
GEORGE ELIOT, *The Spanish Gypsy* Bk iv, l 8

15 A day for toil an hour for sport,
But for a friend is life too short

EMERSON, *Conduct of Life* *Considerations by
the Way*

We take care of our health we lay up money,
we make our roof tight and our clothing suffi-
cient but who provides wisely that he shall not
be wanting in the best property of all—friends?

EMERSON, *Conduct of Life* *Considerations by
the Way*

16 O friend, my bosom said,
Through thee alone the sky is arched,
Through thee the rose is red

RALPH WALDO EMERSON, *Friendship*

17 Of all the means to insure happiness through-
out the whole of life by far the most impor-
tant is the acquisition of friends

EPICURUS, *Sovran Maxims* No 27

18 A friend in the market is better than money
in the chest

THOMAS FULLER, *Gnomologia* No 119

Large was his bounty, and his soul sincere,
Heav'n did a recompense as largely send
He gave to Mis'ry all he had, a tear,
He gain'd from Heav'n ('twas all he
wish'd) a friend

THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 121

Of all the heavenly gifts that mortal men
commend,
What trusty treasure in the world can counter-
vail a friend?

NICHOLAS GRIMALD, *Of Friendship*

Thy friend put in thy bosom wear his eyes
Still in thy heart, that he may see what's
there

GEORGE HERBERT, *The Church Porch* St 46

Life without a friend is death without a witness
GEORGE HERBERT, *Jocula Prudentum*

We have friends ane or twa that aft gie us a
ca',

To laugh when we're happy or grieve when
we're wa'

JAMES HOGG, *Moggy and Me*

Whilst in my senses I shall prefer nothing
to a pleasant friend (Nil ego contulerim
jucundo sanus amico)

HORACE, *Satires* Bk 1, sat 5, l 44

Without a horse and a dog and a friend, man
would perish

RUDYARD KIPLING, *Parnassus On the Great
Wall*

A true friend is the greatest of all blessings,
and the one which we take least thought to
acquire (Un véritable ami est le plus grand
de tous les biens et celui de tous qu'on songe
le moins à acquérir)

LA ROCHEFOUCAULD, *Maximes Posthumes* No
544

The thread of our life would be dark, Heaven
knows!

If it were not with friendship and love in-
tertwined

THOMAS MOORE, *Oh! Think Not*

This is the comfort of friends, that though
they may be said to die, yet their friendship
and society are, in the best sense, ever pres-
ent, because immortal

WILLIAM PENN, *Frutes of Solitude*

A true friend unbosoms freely, advises justly,
assists readily, adventures boldly, takes all pa-
tiently, defends courageously, and continues a
friend unchangeably

WILLIAM PENN, *Frutes of Solitude*

Honest men esteem and value nothing so

much in this world as a real friend Such a
one is as it were, another self

PILPIT, *Choice of Friends* Ch 1v

Nothing but heaven itself is better than a
friend who is really a friend (Homini amico,
qui est amicus ita uti nomen possidet, Nisi
deos ei nil prestare

PLAUTUS, *Bacchides*, l 385 (Act III, sc 2)

Above our life we love a steadfast friend

MARLOWE, *Hero and Leander* Sestiad 11

To have the greatest blessing, a true friend

MASSINGER, *Parliament of Love* Act III, sc 2

Where there are friends, there is wealth (Ubi
amici, esse ibidem opes)

PLAUTUS, *Truculentus* Act II, l 14

They are rich who have true friends

THOMAS FULLER, *Gnomologia* No 4957

I am wealthy in my friends

SHAKESPEARE, *Timon of Athens* Act II, sc 2,
l 193

Friends given by God in mercy and in love,
My counsellors, my comforters, and guides,
My joy in grief, my second bliss in joy,
Companions of my young desires, in doubt
My oracles, my wings in high pursuit
O, I remember, and will ne'er forget

Our meeting spots our chosen sacred hours,
Our burning words, that utter'd all the soul,
Our faces beaming with unearthly love,
Sorrow with sorrow sighing hope with hope
Exulting, heart embracing heart entire

POLLOCK, *The Course of Time* Bk v, l 315

Friend to my life (which did you not pro-
long,

The world had wanted many an idle song)!

POPE, *Epistle to Dr Arbuthnot*, l 27

Neither armies nor treasures form the bul-
warks of a throne but friends (Non exerci-
tus neque thesauri, præsidia regni sunt, verum
amici)

SALLUST, *Jugurtha* Ch 10, sec 4

Keep thy friend Under thy own life's key

SHAKESPEARE, *All's Well that Ends Well* Act
I, sc 1, l 75

Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel,
But do not dull thy palm with entertainment
Of each new-hatch'd, unfledged comrade

SHAKESPEARE, *Hamlet* Act I, sc 3, l 62

I count myself in nothing else so happy
As in a soul remembering my good friends

SHAKESPEARE, *Richard II* Act II, sc 3, l 46

But every road is rough to me that has no
friend to cheer it

ELIZABETH SHANZ, *Sheshinbeg*

It is strange that a man can always tell how

many sheep he has, but he cannot tell how many friends he has, so slight is the value he puts upon them

SOCRATES (DIOGENES LAERTIUS, *Socrates* Sec 13)

1 The best elixir is a friend

WILLIAM SOMERVILLE, *The Hip*

2 'Tis pleasant to have found and proved a friend,

For him who good for good returns I hold
A friend more precious than unnumbered gold

SOPHOCLES, *Philoctetes*, l 671

3 Nothing can be purchased which is better than a firm friend (Amico firmo nihil enim melius potest)

TACITUS, *Annals* Bk 1, sec 12

4 Nothing makes the earth seem so spacious as to have friends at a distance, they make the latitudes and longitudes

THOREAU, *Letter to Mrs E Castleton*, 22 May, 1843

6 A friend is worth all hazards we can run
YOUNG, *Night Thoughts* Night II, l 571

8 There is no treasure which may be compared unto a faithful friend,

Gold soon decayeth, and worldly wealth consumeth and wasteth in the wind,
But love once planted in a perfect and pure mind endureth weal and woe,

The frowns of fortune, come they never so unkind cannot it overthrow

UNKNOWN *The Bride's Good Morning* (*Roxburgh Ballads*)

VI—Friends Their Loyalty

7 I have loved my friends as I do virtue, my soul my God

SIR THOMAS BROWNE, *Religio Medici* Pt II, sec 5

8 Let us be friends, Cinna, it is I who invite you (Soyons amis Cinna c'est moi qui t'en convie)

CORNELLIE, *Cinna* Act V, sc 3

9 Then come the wild weather come sleet or come snow

We will stand by each other, however it blow
SIMON DACH *Annie of Tharaw*, l 7 (*Longfellow*, tr)

10 "Wal'r my boy" replied the captain, "in the Proverbs of Solomon you will find the following words May we never want a friend in need, nor a bottle to give him" When found, make a note of"

DICKENS, *Dombey and Son* Vol 1, ch 15

What is the odds so long as the fire of souls is kindled at the taper of conviviality, and the wing of friendship never moults a feather?

DICKENS, *Old Curiosity Shop* Ch 2

11 Here's to the friends we can trust

When storms of adversity blow,
May they live in our songs and be nearest our hearts

Nor depart like the year that's awa'

JOHN DUNLOP, *The Year That's Awa'*

12 A friend ought to shun no pain, to stand his friend in stead

RICHARD EDWARDS, *Damon and Pithias*

13 So if I live or die to serve my friend,
'Tis for my love—'tis for my friend alone,
And not for any rate that friendship bears
In heaven or on earth

GEORGE ELIOT, *Spanish Gypsy* Bk III, l 361

14 Promises may get friends but it is performance that must nurse and keep them

OWEN FELLTHAM, *Resolves Of Promises*

15 Particular contentment of mind that I have such an odd friend in a corner

GABRIEL HARVEY, *Letter Book*, p 80 (c 1579)

And CESAR, you shall find—a friend in corner
SIR WILLIAM D'AVENANT, *Play-House to Be* Act V

16 True friends appear less mov'd than counterfeit (Densor vero plus laudatore movetur)
HORACE, *Art Poetica*, l 433 (*Dillon*, tr)

17 A good friend never offends

JAMES HOWELL, *Proverbs*, 23 (1659)

18 Friend of my bosom, thou more than a brother

Why wert thou not born in my father's dwelling?

CHARLES LAMB, *The Old Familiar Faces*

19 Yes, we must ever be friends, and of all who offer you friendship

Let me be ever the first the truest, the nearest and dearest'

LONGFELLOW, *The Courtship of Miles Standish* Pt VI, l 72

20 A true friend is forever a friend

GEORGE MACDONALD *Marquis of Lossie* Ch 71

21 A man that hath friends must shew himself friendly and there is a friend that sticketh closer than a brother

Old Testament Proverbs, xviii, 24

Neither make thy friend equal to a brother (μηδε κατ'ομοιωτα τον φιλον σου ποιεσθαι εταπον)

HESIOD, *Works and Days*, l 707

22 But oh! if grief thy steps attend,
If want, if sickness be thy lot,

And thou require a soothing friend,

Forget me not, forget me not!

AMELIA OPTE, *Go, Youth Beloved*

1 Convey thy love to thy friend, as an arrow
to the mark, to stick there, not as a ball
against the wall, to rebound back to thee

FRANCIS QUARLES, *Enchiridion* Cent iv, No 100

2 He is a good friend that doth thee good

RIVERS, *Dictes and Sayings*, 57 (1477)

But he is my friend

That helps me in the end

UNKNOWN, *Roxburghe Ballads*, iii, 288 (1640)

He is my friend that succoureth me, not he that
pitieth me

THOMAS FULLER, *Gnomologia* No 1926

3 He was my friend faithful and just to me

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 90

4 If it be ne'er so false, a true gentleman may
swear it in the behalf of his friend

SHAKESPEARE, *Winter's Tale* Act v, sc 2, l 175

5 Life hath no joy like his who fights with Fate
Shoulder to shoulder with a stricken friend

THEODORE WATTS-DUNTON, *Midshipman Lanyon*

6 To God, thy country, and thy friend be true

HENRY VAUGHAN, *Rules and Lessons* No 8

7 If you have a friend worth loving,

Love him Yes, and let him know

That you love him ere life's evening

Tinge his brow with sunset glow

Why should good words ne'er be said

Of a friend—till he is dead?

UNKNOWN, *Say It Now*

VII—Friends Their Faults

8 While friends we were, the hot debates

That rose 'twixt you and me!

Now we are mere associates,

And never disagree

WILLIAM ALLINGHAM, *Blackberries*

9 In friendship I early was taught to be-
lieve,

I have found that a friend may profess, yet
deceive

BYRON, *Lines to the Rev J T Becher* St 7

A good friend, but bad acquaintance

BYRON, *Don Juan* Canto iii, st 54

10 No discord should arise between friends, but
if it does, then our care should be that the
friendships appear to have been burned out
rather than to have been stamped out

CICERO, *De Amicitia* Ch 21, sec 78

Never break off friendship, rather untie it, when

those you become bound to appear cheats Hall
says, "I will use my friend as Moses did his rod
while it was a rod he held it familiarly in his
hand When once a serpent, he ran away
from it"

JAMES PUCKLE, *The Club*

11 All are not friends that speak us fair

JOHN CLARKE, *Paræmiologia*, 128 (1639)

A slender acquaintance with the world must con-
vince every man, that actions, not words, are the
true criterion of the attachment of friends, and
that the most liberal professions of good will are
very far from being the surest marks of it

GEORGE WASHINGTON, *Social Maxims Friend-
ship*

12 There is a friend, which is only a friend in
name

APOCRYPHA *Ecclesiasticus*, xxxvii, 1

13 Our best friends are the source of our great-
est sorrow and bitterness

FENELON, *Letter to Destouches*, 13 Aug, 1714

CANDID FRIEND, *see under CANDOR*

14 A broken friendship may be soldered, but
will never be sound

THOMAS FULLER, *Gnomologia* No 27

15 He who betrays his friend, shall never be
Under one roof or in one ship, with me

HORACE, *Odes* Bk iii, ode 2 (Swift, tr)

16 A friend is long a getting and soon lost

JOHN LYLY, *Euphues*, p 324 (1580)

They that study man say of a friend, There's
nothing in the world that's harder found, nor
sooner lost

WEBSTER AND ROWLEY, *Cue for a Cuckold*
Act iii, sc 1 (1661)

17 Here our long web of friendship I untwist

MASSINGER, *The Fatal Dowry* Act iii, sc 1

18 It is more shameful to mistrust one's friends
than to be deceived by them (Il est plus
honteux de se defier de ses amis que d'en être
trompé)

LA ROCHEFOUCAULD, *Maximes* No 84

19 Nothing is more annoying than a tardy friend
(Tardo amico nihil est quidquam inæquius)

PLAUTUS, *Pænulus*, l 504 (Act iii, sc 1)

20 Oft our displeasures, to ourselves unjust,
Destroy our friends and after weep their
dust

SHAKESPEARE, *All's Well that Ends Well* Act
v, sc 3, l 63

21 Call you that backing of your friends? A
plague upon such backing! give me them
that will face me

SHAKESPEARE, *Henry IV* Act ii, sc 4, l 165.

I am weary of friends, and friendships are all monsters

SWIFT, *Letter to Stella* 23 Oct, 1710

The path of social advancement is, and must be strewn with broken friendships

H G WELLS, *Kipps* Bk II, ch 5

VIII—Friends and Enemies

If he draw aside from your proper end,
No enemy like a bosom friend

WILLIAM ALLINGHAM, *Blackberries*

For much better it is
To bide a friend's anger than a foe's kiss

ALEXANDER BARCLAY, *Mirror of Good Manners*, 21 (1570)

A friend's frown is better than a foe's smile

JAMES HOWELL, *Proverbs* (1659)

Our friends, the enemy (Nos amis, les ennemis)

BERANGER, *L'Opinion de ces Demoiselles* The French are said to have used the expression "Nos amis nos ennemis," when the Allies entered Paris after the abdication of Napoleon in 1814

I have tried to make friends by corporeal gifts but have only made enemies I have never made friends but by spiritual gifts by severe contentions of friendship, and the burning fire of thought

WILLIAM BLAKE, *Jerusalem*

Thy friendship oft has made my heart to ache —

Do be my enemy for friendship's sake

WILLIAM BLAKE, *To Hayley*

In life it is difficult to say who do you the most mischief, enemies with the worst intentions, or friends with the best

BULWER LYTTON, *What Will He Do With It?* Bk III, ch 17, heading

Angry friendship is sometimes as bad as calm enmity

EDMUND BURKE, *An Appeal from the New to the Old Whigs*

For what man that hath friends through fortune,

Mishap will make them enemies, I guess
This proverb is full sooth

CHAUCER, *The Monks Tale*, I 254

I no doubt deserved my enemies but I don't believe I deserved my friends

WALT WHITMAN (BRADFORD, *Biography and the Human Heart*, p 75)

Greatly his foes he dreads, but more his friends,

He hurts me most who lavishly commends

CHARLES CHURCHILL, *The Apology*, I 19

Friends I have made, whom Envy must commend,

But not one foe whom I would wish a friend

CHARLES CHURCHILL, *The Conference*, I 297

Our enmities mortal, our friendships eternal (Mortalia inimicitias sempiternas amicitias)

CICERO, *Pro Rabirio Postumo* Ch 12, sec 33

We should render a service to a friend to bind him closer to us, and to an enemy to make a friend of him

CLEOBULUS (DIOGENES LAERTIUS, *Cleobulus*, 5)

It is always safe to learn even from our enemies seldom safe to venture to instruct, even our friends

C C COLTON, *Lacon* No 286

We read that we ought to forgive our enemies, but we do not read that we ought to forgive our friends

COSIMO DE' MEDICI, of perfidious friends (BACON, *Apothegms* No 206)

Friends are as dangerous as enemies

THOMAS DE QUINCEY, *Essays Schlosser's Literary History*

He that can be a worthy enemy will, when reconciled be a worthier friend

OWEN FELLTHAM, *Resolves Of Reconciling Enemies*

You and I were long friends, you are now my enemy, and I am

Yours Benjamin Franklin

BENJAMIN FRANKLIN, *Letter to William Strahan* 5 July, 1775

Do good to thy friend to keep him to thy enemy to gain him

BENJAMIN FRANKLIN, *Poor Richard's Almanac*

An open foe may prove a curse,
But a pretended friend is worse

JOHN GAY, *Fables* Pt I, No 17

He rose without a friend, and sat down without an enemy

HENRY GRATTAN, of Dr Lucas after a speech in the Irish Parliament

It is a misfortune for a man not to have a friend in the world, but for that reason he shall have no enemy

LORD HALIFAX, *Works*, p 243

He will never have true friends who is afraid of making enemies

WILLIAM HAZLITT, *Characteristics* No 401

No man's defects sought they to know,
So never made themselves a foe
No man's good deeds did they commend,
So never rais'd themselves a friend

MATTHEW PRIOR, *An Epitaph*

He makes no friend who never made a foe
TENNYSON, *Lancelot and Elaine*, l 1082

1 Save a man from his friends, and leave him
struggle with his enemies

W C HAZLITT, *English Proverbs*, 328

2 Invite your friend to a feast but leave your
enemy alone (*Τὸν φίλον ἐπὶ δαίτα καλεῖν,
τὸν δ' ἐχθρὸν εὐσαι*)

HESIOD, *Works and Days*, l 342

3 Not hate, but glory, made these chiefs con-
tend

And each brave foe was in his soul a friend
HOMER, *Iliad* Bk vii, l 364 (Pope, tr)

4 I can defend myself from my enemies but
not from my friends

HONEIN BEN ISAAK *Moral Maxims* (c 870)

Appears in various forms in all literatures

A feigned friend God shield me from his danger,
For well I'll save myself from foe and stranger
ANTHONY CROLEY, *Wits, Fits, and Fancies*

From him whom I trust God defend me for
from him whom I trust not I will defend myself
JAMES HOWELL, *Familiar Letters* Bk ii, let-
ter 75

Against a foe I can myself defend,—
But Heaven protect me from a blundering friend!

D'ARCY WENTWORTH THOMPSON, *Sales Attica*

Defend me from my friends, I can defend myself
from my enemies

MARECHAL DE VILLARS when taking leave of

LOUIS XIV Also attributed in slightly dif-

ferent form to Voltaire May God defend

me from my friends I can defend myself

from my enemies "The saying is of course,

much older (See *Notes and Queries*, ser vii,

No 10, p 428)

5 When fails our dearest friend,
There may be refuge with our direst foe

J S KNOWLES, *The Wife* Act v, sc 2

6 Nothing is so dangerous as an ignorant friend
better have a wise enemy (*Rien n'est si
dangereux qu'un ami ignorant, Mieux vaudrait
un sage ennemi*)

LA FONTAINE, *Fables* Bk viii, fab 10

Better to have a loving friend

Than ten admiring foes

GEORGE MACDONALD, *After Thomas à Kempis*
St 2

7 Our best friend is a blundering enemy
JOHN MACY, *About Women*, p 82

8 If you never tell your secret to your friend,
you will never fear him when he becomes
your enemy

MENANDER, *Fragments* No 695

9 Trust not yourself, but your defects to know,
Make use of ev'ry friend—and ev'ry foe

POPE, *Essay on Criticism* Pt ii, l 13

10 What war could ravish, commerce could be-
stow,

And he return'd a friend who came a foe
POPE, *Essay on Man* Epist iii, l 205

11 To lasting toils expos'd, and endless cares,
To open dangers and to secret snares,
To malice which the vengeful foe intends,
And the more dangerous love of seeming
friends

MATTHEW PRIOR, *Solomon* Bk iii, l 75

12 Faithful are the wounds of a friend, but the
kisses of an enemy are deceitful

Old Testament *Proverbs*, xxvii, 5

One cried The wounds are faithful of a friend
The wilderness shall blossom as the rose"
One answered 'Rend the veil, declare the end,
Strengthen her ere she goes"

CHRISTINA ROSSETTI, *From House to House*

13 Treat your friend as if he might become
an enemy

PUBLILIUS SYRUS *Sententiae* No 401

14 Inflict not on an enemy every injury in your
power for he may afterwards become your
friend

SADI *The Gulistan Rules for Conduct in
Life* No 10

15 It is better to break off a thousand friend-
ships than to endure the sight of a single
enemy

SADI, *The Gulistan Of Youth and Love*
No 15

16 Dear is my friend—yet from my foe, as from
my friend comes good

My friend shows what I can do and my foe
what I should

SCHILLER, *Votive Tablets Friend and Foe*

17 The zeal of friends it is that razes me,
And not the hate of enemies

(*Der Freunde Eifer ist's der mich
Zu Grunde richtet nicht der Hass der Feinde*)

SCHILLER, *Wallenstein's Tod* Act iii, sc 18

18 The angry prayers of our enemies make us
falsely afraid and the affection of our friends
spoils us with kindly wishes

SENECA, *Epistulae ad Lucillum* Epist xciv, 54

19 The great man down, you mark his favourite
flies,

The poor advanced makes friends of ene-
mies

And hitherto doth love on fortune tend,
For who not needs shall never lack a friend,
And who in want a hollow friend doth try,
Directly seasons him his enemy

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 214

Give him all kindness I had rather have
Such men my friends, than enemies

SHAKESPEARE, *Julius Caesar* Act v, sc 4, l 28

The private wound is deepest O Time most
accurst

'Mongst all foes that a friend should be the
worst'

SHAKESPEARE *The Two Gentlemen of Verona*
Act v, sc 4, l 71

Having some friends whom he loves dearly,
And no lack of foes, whom he laughs at
sincerely

ROBERT SOUTHEY *Robert the Rhymers's Ac-
count of Himself*

Better new friend than an old foe

SPENSER *Faerie Queene* Bk i, canto u st 27

Faint friends when they fall out most cruel foe
men be

SPENSER, *Faerie Queene* Bk iv, canto ix, st 27

One enemy can do more hurt than ten friends
can do good

SWIFT, *Letter*, 30 May, 1710 (Quoted)

He who has a thousand friends has not a
friend to spare,

And he who has one enemy shall meet him
everywhere

ALL BEN ABU TALEB (EMERSON *Conduct of
Life Considerations by the Way* Emerson
ascribes the couplet to Omar Khayyam)

Whatever the number of a man's friends there
will be times in his life when he has one too few,
but if he has only one enemy he is lucky indeed
if he has not one too many

BULWER LYTTON *What Will He Do With It?*
Bk ix, ch 3

The world is large when its weary leagues two
loving hearts divide

But the world is small when your enemy is loose
on the other side

JOHN BOYLE O'REILLY, *Distance*

Some great misfortune to portend,
No enemy can match a friend

SWIFT, *On the Death of Dr Swift* l 119

Foes in the forum in the field were friends,
By social danger bound

JAMES THOMSON, *Liberty* Pt iii, l 218

It takes your enemy and your friend, working
together to hurt you to the heart the one
to slander you and the other to get the news
to you

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

If I have not a friend God send me an enemy,
that I may hear of my faults

BENJAMIN WHICHCOTE, *Sermons*

As good a foe that hurts not, as a friend that
helps not

LEONARD WRIGHT, *Display of Duty*, p 19

A foe to God was ne'er true friend to man,
Some sinister intent taints all he does

YOUNG, *Night Thoughts* Night viii, l 704

Perish our friends so foes may die withal
(*Ερπετω φίλοι συν εχθρῷ*)

UNKNOWN Quoted by CICERO *Pro Rege Dio-
taro*, ix 25, who puts it into Latin *Pereant
amici, dum inimici una intercitant* Cicero
condemns the sentiment

IX—Friends and Adversity

Faithful friends are hard to find
Every man will be thy friend

Whilst thou hast wherewith to spend,
But if store of crowns be scant,

No man will supply thy want

RICHARD BARNFIELD, *Passionate Pilgrim*, l 407

Let no man grumble when his friends fall off,
As they will do like leaves at the first breeze
When your affairs come round, one way or
t' other,

Go to the coffee house, and take another
BYRON, *Don Juan* Canto xiv, st 48

If thou be poor thy brother hateth thee,
And all thy friends do flee from thee, alas!

CHAUCER *Man of Law's Tale* Prologue, l 22

While the pot boils friendship blooms
A B CHEALES, *Proverbial Folk Lore*, 95

Pot friendship, cupboard love (*Ollæ amicitia*)

UNKNOWN A Latin proverb

Interiorly most people enjoy the inferiority
of their best friends

LORD CHESTERFIELD, *Letters*, 9 July, 1750

Be more ready to visit friends in adversity
than in prosperity

CHILON (DIOGENES LAERTIUS *Chilon* Sec 3)

Come slowly to the banquet of thy friends, but
swiftly to their misfortunes

CHILON (STOBEÆUS, *Florilegium*, iii, 79, 7)

The swallows are at hand in summer time,
but in cold weather they are driven away

So false friends are at hand in life's
clear weather but as soon as they see the
winter of misfortune, they all fly away

CICERO *Ad Herennium* Bk iv, sec 48

Like summer friends,
Flies of estate and sunshine

GEORGE HERBERT *The Answer*

When the sun shines on you, you see your friends
Friends are the thermometers by which one may
judge the temperature of our fortunes

COUNTESS OF BLESSINGTON, *Commonplace
Book*

O summer friendship,
Whose flattering leaves, that shadow'd us in our
Prosperity, with the least gust drop off
In the autumn of adversity!

MASSINGER, *The Maid of Honour* Act iii, sc 1

For men, like butterflies,
Shew not their mealy wings but to the summer
SHAKESPEARE, *Troilus and Cressida* Act iii, sc 3, l 78

1
In prosperity our friends know us, in ad-
versity we know our friends

CHURTON COLLINS, *Aphorisms*

2
Our very best friends have a tincture of
jealousy even in their friendship

C C COLTON, *Lacon* No 121

3
For friendship, of itself a holy tie,
Is made more sacred by adversity
DRYDEN, *Hind and the Panther* Pt iii, l 47

4
If we from wealth to poverty descend,
Want gives to know the flatterer from the
friend

DRIEDEN, *The Wife of Bath Her Tale*, l 485

5
When Fortune's fickle, the faithful friend
is found (Amicus certus in re incerta cerni-
tur)

ENNIUS (CICERO, *De Amicitia*, xvii, 64)

6
In prosperity it is very easy to find a friend,
but in adversity it is the most difficult of all
things

EPICETUS, *Fragments* No 127

7
Friends disappear with the dregs from the
empty wine casks (Diffugiunt cadis Cum
face siccatis amici)

HORACE, *Odes* Bk 1, ode 35, l 26

So vanish friendships only made in wine

TENNYSON, *Gerani and Enid*, l 379

8
In time of prosperity friends will be plenty,
In time of adversity not one among twenty

JAMES HOWELL, *Proverbs*, 20 (1659)

9
In the adversity of our best friends we al-
ways find something which does not displease
us (Dans l'adversite de nos meilleurs amis
nous trouvons toujours quelque chose qui ne
nous deplaît pas)

LA ROCHEFOUCAULD, *Maximes* No 99 This
maxim was withdrawn from the third edi-
tion, probably because of the outcry it oc-
casioned (*Maximes Supprimees* No 583)

This maxim more than all the rest
Is thought too base for human breast

"In all distresses of our friends,
We first consult our private ends,
While nature, kindly bent to ease us,
Points out some circumstance to please us"

SWIFT, *On the Death of Dr Swift*, l 5 Swift
defends the sentiment on the ground that
good fortune is always sentimentally en-

hanced by contrast with the misfortunes of
others

Those who know the deception and wickedness of
the human heart will not be either romantic or
blind enough to deny what Rochefoucauld and
Swift have affirmed as a general truth

LORD CHESTERFIELD, *Letters*, 129

See also MISFORTUNE THE MISFORTUNES OF
OTHERS

10
The vulgar herd estimate friendship by its
advantages (Vulgus amicitias utilitate prob-
bat)

QVIM, *Epistula ex Ponto* Bk ii, epis iii, p 8

There is love for none, save him whom fortune
favors (Diligitur nemo, nisi cui fortuna secunda
est)

OVID, *Epistula ex Ponto* Bk ii, epis 3, l 23

The rest of the crowd were friends of my for-
tune, not of me (Cetera Fortunæ, non mea,
turba fuit)

OVID, *Tristia* Bk i, eleg v, l 34

11
Just as yellow gold is tested in the fire, so is
friendship to be tested by adversity (Scilicet
ut fulvum spectatur in ignibus aurum,
Tempore sic duro est inspicenda fides)

OVID, *Tristia* Bk i, eleg v, l 25

12
So long as you are secure you will count many
friends, if your life becomes clouded you
will be alone (Donec eris sospes, multos nu-
merabis amicos, Tempora si fuerint nubila,
solus eris)

OVID, *Tristia* Bk i, eleg ix, l 5

Ants do not bend their ways to empty barns, so
no friend will visit the place of departed wealth
(Horrea formicæ tendunt ad inania nunquam
Nullus ad amissas ibit amicus opes)

OVID, *Tristia* Bk i, eleg 9, l 9

If wealth totters, friends begin to waver simul-
taneously with it Wealth finds friends (Si res
labat Iidem amici collabascunt res amicos in-
venit)

PLAUTUS, *Stichus* Act ii, sc 4

13
Be the same to your friends, whether in pros-
perity or adversity

PERIANDER (DIOGENES LAERTIUS, *Periander*
Sec 4)

14
Prosperity makes friends and adversity tries
them (Amicum an nomen habeas, aperit
calamitas)

PUBLILIUS SYRUS, *Sententiae* No 872 Re-
peated in many Latin authors

Prosperity gets followers, but adversity distin-
guishes them

THOMAS FULLER, *Gnomologia* No 3962

15
He who begins to be your friend because it
pays will also cease because it pays

SENECA, *Epistula ad Lucilius* Epis ix, sec 9

That friendship will not continue to the end
that is begun for an end

FRANCIS QUARLES, *Enchiridion* Cent iv, 100

Where you are liberal of your loves and counsels

Be sure you be not loose, for those you make friends

And give your hearts to, when they once perceive

The least rub in your fortunes, fall away

Like water from ye, never found again

But where they mean to sink ye

SHAKESPEARE, *Henry VIII* Act II, sc 1, l 126

I have learned which friends of mine are true and which are false now that I am no longer able to reward or punish either (Tum se intellexisse, quos fidos amicos habuisset quos infidos, cum jam neutris gratiam referre posset)

TARQUIN, on going into exile (CICERO, *De Amicitia* Ch xv, sec 53)

Many thy boon companions at the feast,
But few the friends who cleave to thee in trouble

THEOGNIS, *Sententia* No 115

Feast, and your halls are crowded,

Fast, and the world goes by

ELLA WHEELER WILCOX, *Solitude*

Now that I no longer need,

I can get full many a feed

C H SPURGEON, *Salt-Cellars*

There is an old time toast which is golden for its beauty "When you ascend the hill of prosperity may you not meet a friend"

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

X--Friend: A Friend in Need

A friend is known in necessity

GEORGE ASHEY, *Poems*, p 67 (c 1470)

He that is thy friend indeed,
He will help thee in thy need

If thou sorrow, he will weep,

If thou wake, he cannot sleep,

Thus of every grief in heart

He with thee doth bear a part

These are certain signs to show

Faithful friend from faltering foe

RICHARD BARNFIELD, *Pastorale Pilgrim*, l 423

To be a strong hand in the dark to another in a time of need

HUGH BLACK, *The Culture of Friendship*

Three things are known only in three places
Valour, which knows itself only in war, Wisdom, only in anger, and Friendship, only in need

EMERSON, *Journal*, 1863 Quoted as a Persian saying

Behold how much it stands a man in stead,

To have a friend answer in time of need

SIR JOHN HARRINGTON, *Epigrams* Bk II, No 101 (1618)

10

But in deed,

A friend is never known till a man hath need
JOHN HEYWOOD, *Proverbs* Pt I, ch 9 (1546)

11

At need shall men prove their friends

ROBERT MANNING (ROBERT DE BRUNNE), *Handlyng Synne*, l 2251 (1303)

12

A friend is not known but in need

GEORGE MERITON, *Praise of Yorkshire Ale*, 83 (1683)

13

A friend in a pinch is a friend in deed when deeds are needed (Is est amicus, qui in re dubia re juvat ubi rest opus)

PLAUTUS, *Epidicus*, l 113 (Act I, sc 1)

Nothing is dearer to a man than a friend in need (Nihil homini amicitia opportuno amicus)

PLAUTUS, *Epidicus*, l 425 (Act III, sc 3)

14

I am not of that feather to shake off

My friend when he must need me

SHAKESPEARE, *Timon of Athens* Act I, sc 1, l 100

15

A safe companion is he that helps at need
UNKNOWN, *Proverbs of Alfred*, 247 (c 1270)

A friend thou art in deed,

That helps thy friend in time of nipping need
THOMAS HOWELL, *Deuises*, 58 (1581)

A friend in need is a friend indeed

RICHARD GRAVES, *The Spiritual Quixote* Bk III, ch 22, heading (1772)

16

It is good to have friends but bad to need them

UNKNOWN, *New Help to Discourse*, 15 (1669)

XI—Friends. Old and New

17

No friend's a friend until he prove a friend
BEAUMONT AND FLETCHER, *The Faithful Friends* Act III, sc 3, l 50

18

Are new friends who are worthy of friendship, to be preferred to old friends? The question is unworthy of a human being, for there should be no surfeit of friendships as there is of other things, and, as in the case of wines that improve with age, the oldest friendships ought to be the most delightful, moreover, the well-known adage is true "Men must eat many a peck of salt together before the claims of friendship are fulfilled" (Multos modios salis simul edendos esse, ut amicitiae munus expletum sit)

CICERO, *De Amicitia* Ch 19, sec 67 See also under SALT

19

Old friends burn dim, like lamps in noisome air,

Love them for what they are, nor love them
less,

Because to thee they are not what they were
S T COLERIDGE, *Duty Surviving Self Love*

1 Forsake not an old friend, for the new is not
comparable to him a new friend is as new
wine, when it is old, thou shalt drink it with
pleasure

Apocrypha Ecclesiasticus, ix, 10

As old wood is best to burn, old horse to ride,
old books to read, and old wine to drink, so are
old friends always most trusty to use

LEONARD WRIGHT, *Display of Dute*, 19 (1589)
For other quotations on old wine, old books,
etc., see under AGE ITS COMPENSATIONS

2 Old friendships are like meats served up
repeatedly, cold, comfortless, and distaste
ful The stomach turns against them

WILLIAM HAZLITT *The Plain Speaker On the
Pleasure of Hating*

3 An old friend is a new house
GEORGE HERBERT, *Jacula Prudentum*

4 It is delightful to me to go mad over a friend
restored to me (Recepto Dulci mihi furere
est amico)

HORACE *Odes* Bk II ode 7, l 27

They are twice as good friends as they were
before [they quarrelled]

PLAUTUS, *Amphitruo* Act III, sc 2, l 62

5 And newest friend is oldest friend in this
That, waiting him, we longest grieved to miss
One thing we sought

HELEN HUNT JACKSON, *My New Friend*

6 I find friendship to be like wine, raw when
new, ripened with age, the true old man's
milk and restorative cordial

THOMAS JEFFERSON, *Writings* Vol XII, p 77

7 Ah, how good it feels!
The hand of an old friend

LONGFELLOW, *John Endicott* Act IV, sc 1

8 We have been friends together
In sunshine and in shade
CAROLINE NORTON, *We Have Been Friends*

9 How much the best of a man's friends is his
oldest friend! (Quam veterrimus hominum op-
timus est amicus!)

PLAUTUS, *Truculentus* Act I, sc 2, l 71

10 Old friends are best King James used to
call for his old shoes, for they were easiest
for his feet

JOHN SKIDEN, *Table-Talk Friends*

11 Should auld acquaintance be forgot, and
never thought upon?

FRANCIS SEXTILL, *Auld Lang Syne* (JAMES

WATSON, *Choice Collection of Scots Poems*
Pt III 1711) This is the earliest known
version of *Auld Lang Syne*, and is sometimes
attributed to Sir Robert Ayton

Should auld acquaintance be forgot,
Though they return with scars?
ALLAN RAMSAY, *Auld Lang Syne* 1721 (See
FITZGERALD, *Stories of Famous Songs*)

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne?

ROBERT BURNS, *Auld Lang Syne* (1788) Burns
himself in a letter to Mrs Dunlop, speaks of
Auld Lang Syne as an 'old fragment' but,
with the exception of the first stanza, the
song is his Allan Ramsay's song suggested
nothing except the opening line and the title

12 It's an owercome sooth for age an' youth,
And it brooks wi nae denial
That the dearest friends are the auldest
friends

And the young are just on trial
R L STEVENSON, *It's an Owercome Sooth*

13 Be courteous to all but intimate with few,
and let those few be well tried before you
give them your confidence True friendship
is a plant of slow growth and must undergo
and withstand the shocks of adversity before
it is entitled to the appellation

GEORGE WASHINGTON, *Letter*, Newburgh, 15
Jan, 1783

14 Friendship's the wine of life, but friendship
new

Is neither strong nor pure
YOUNG, *Night Thoughts* Night II, l 582

XII—Friends Behavior

15 We should behave to our friends as we would
wish our friends to behave to us (ὡς ἂν
εὐχόμεθα αὐτοῖς τῆν προσφιλότητα)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle* Sec
21)

If men are friends, there is no need of justice be-
tween them, whereas when they are just they
still need friendship The just possess friendliness
in its highest form

ARISTOTLE, *Nicomachean Ethics* Bk VIII, ch
1, sec 5

16 My son, keep well thy tongue, and keep thy
friend

CHAUCER, *The Manciples Tale*, l 215

17 Between friends, frequent reproofs make the
friendship distant

CONFUCIUS, *Analec* Bk IV, ch 26

Reprove your friends in secret, praise them
openly (Secrete amicos admone, lauda palam)

PUBLILIUS SYRUS, *Sententiae*

Alas! I then have chid away my friend!

SHAKESPEARE, *King John* Act IV, sc 1, l 87.

Be kind to my remains and O defend,
Against your judgment your departed friend!
DRYDEN, *To Mr Congreve*, l 72

To act the part of a true friend requires more
conscientious feeling than to fill with credit
and complacency any other station or capac-
ity in social life

SARAH STICKNEY ELLIS, *Pictures of Private
Life* Ser II, ch 4

There can never be deep peace between two
spirits, never mutual respect until, in their
dialogue each stands for the whole world
EMERSON, *Essays, First Series Friendship*

Better be a nettle in the side of your friend
than his echo

EMERSON, *Essays, First Series Friendship*

If I mayn't tell you what I feel, what is the use
of a friend?

THACKERAY *Unpublished Letters*

Do not expect friends to do for you what
you can do for yourself (Ne quid expectes
amicos quod tute agere possies)

QUINTUS ENNIUS *Satura* (AULUS GELLIUS,
Noctes Atticae Bk II epis 29, sec 20) The
conclusion of a poetical rendering of Æsop's
fable of the lark

When our friends are present we ought to
treat them well and when they are absent to
speak of them well

EPICTEIUS, *Fragments* No 155

He does good to himself who does good to
his friend (Sibi benefacit qui benefacit
amico)

ERASMUS, *Familiar Colloquies*

The discussing the characters and foibles of
common friends is a great sweetener and
cement of friendship

WILLIAM HAZLITT, *Table Talk* No 20

When my friends are one eyed I look at
their profile (Quand mes amis sont borgnes,
je les regarde de profil)

JOUBERT, *Pensees* No 4

A judicious friend is better than a zealous
J S KNOWLES, *The Love Chase* Act II, sc 1

The greatest endeavor of friendship is not
to show our faults to a friend but to make
him see his own (Le plus grand effort de
l'amitie n'est pas de montrer nos défauts à
un ami, c'est de lui faire voir les siens)

LA ROCHEFOUCAULD, *Maxims* No 410

Iron sharpeneth iron, so a man sharpeneth
the countenance of his friend

Old Testament Proverbs, xxvii, 17

Unless you bear with the faults of a friend,
you betray your own (Amici vitium ni feras,
facis tua)

PUBLILIUS SYRUS, *Sententiae* No 10

A friend should bear his friend's infirmities
SHAKESPEARE, *Julius Caesar* Act IV, sc 3, l 86

A friend must not be wounded even in jest
(Amicum lædere ne joco quidem licet)

PUBLILIUS SYRUS, *Sententiae* No 54

The inclination to lose a friend rather than a
jest should be far from us (Potius amicum
quam dictum perendi)

QUINTILIAN, *De Institutione Oratoria*, vi, 3

He that will lose his friend for a jest, deserves
to die a beggar by the bargain

THOMAS FULLER, *The Holy and Profane
States Of Jest*

It is better to lose a new jest than an old friend
GABRIEL HARVEY, *Works* Vol II, p 125 (1593)

When friendship is settled, you must trust,
before it is formed you must pass judgment
SENECA, *Epistulae ad Luciliam* Epist III, sec 2

The amity that wisdom knits not folly
May easily untie

SHAKESPEARE, *Troilus and Cressida*, II, 3, 110

If it is abuse why one is always sure to
hear of it from one damned good natured
friend or another

R B SHEERIDAN, *The Critic* Act I, sc 1

Hast thou a friend, as heart may wish at
will?

Then use him so to have his friendship still
THOMAS TUSSEY, *Poems for a Parlour*

The smoothest course of nature has its pains,
And truest friends through error, wound our
rest

YOUNG, *Night Thoughts* Night I, l 278

All like the purchase, few the price will pay,
And this makes friends such miracles below
YOUNG, *Night Thoughts* Night II, l 556

XIII—Friends Their Loss

See also Death They Are All Gone

A man dies as often as he loses his friends
(Homo toties moritur quoties amittit suos)
BACON, *Ornamenta Rationalia* No 17

King Pandion he is dead,
All thy friends are lapp'd in lead
RICHARD BARNFIELD, *Phidomei*

Friends depart, and memory takes them
To her caverns, pure and deep

THOMAS HAYNES BAYLY, *Teach Me to Forget*

Friends of my youth, a last adieu! haply some
day we meet again,

Yet ne'er the self same men shall meet, the
years shall make us other men

SIR RICHARD BURTON, *The Kasidah* Pt 1, st
16

Farewell, dear friend, that smile, that harmless
mirth,

No more shall gladden our domestic hearth

H F CARY, *Eptaph on Charles Lamb*

As we sail through life towards death,
Bound unto the same port—heaven,—
Friend what years could us divide?

DINAH M M CRAIK, *A Christmas Blessing*

Let the soul be assured that somewhere in
the universe it should rejoin its friend and
it would be content and cheerful alone for a
thousand years

EMERSON, *Essays, First Series Friendship*

Green be the turf above thee,
Friend of my better days!

None knew thee but to love thee,
Nor named thee but to praise

FITZ GREENE HALLACK *On the Death of Joseph Rodman Drake*

For my boyhood's friend hath fallen, the pillar of
my trust

The true, the wise, the beautiful, is sleeping in
the dust

G S HALLARD, *On The Death of Motley*

I see no comfort in outliving one's friends,
and remaining a mere monument of the
times which are past

THOMAS JEFFERSON, *Writings* Vol xviii, p 297

Friendship between mortals can be con-
tracted on no other terms than that one must
sometime mourn for the other's death

SAMUEL JOHNSON, *The Rambler* No 17

Thrice blessed are our friends
They come they stay—

And presently go away

RICHARD R KIRK, *Thrice Blessed*

Let the loss of our friends be our only grief,
and the apprehension of displeasing them
our only fear

W S LANDOR, *Imaginary Conversations*
Epicurus, Leontion, and TERNUSIA

Come back! ye friends whose lives are ended
Come back, with all that light attended,
Which seemed to darken and decay
When ye arose and went away!

LONGFELLOW, *The Golden Legend* Pt 1

O friend! O best of friends! Thy absence more
Than the impending night darkens the landscape
o'er!

LONGFELLOW, *The Golden Legend* Pt 1

Friend after friend departs!

Who hath not lost a friend?
There is no union here of hearts

That finds not here an end

JAMES MONTGOMERY, *Friends*

When I remember all
The friends, so link'd together,

I've seen around me fall,
Like leaves in wintry weather,

I feel like one Who treads alone
Some banquet hall deserted,

Whose lights are fled Whose garlands dead,
And all but he departed!

THOMAS MOORE, *Oh in the Still Night*

The friends who in our sunshine live,
When winter comes, are flown,

And he who has but tears to give,
Must weep those tears alone

THOMAS MOORE, *Oh, Thou! Who Dry'st the*
Mourner's Tear

Of all my many friends scarcely two or three
of you are left to me (Vix duo tresve mihi
de tot superestis amici)

OVIN, *Tristia* Bk 1, eleg 5, l 33

For all are friends in heaven, all faithful
friends,
And many friendships in the days of time
Begun are lasting here and growing still

ROBERT POLLOCK, *The Course of Time* Bk v,
l 336

Saul and Jonathan were lovely and pleasant
in their lives, and in their death they were
not divided

Old Testament II Samuel, 1, 23

These are two friends whose lives were undi-
vided
So let their memory be, now they have ghed
Under the grave, let not their bones be parted,
For their two hearts in life were single hearted

SHELLEY, *Eptaph*

To lose a friend is the greatest of all evils,
but endeavour rather to rejoice that you
possessed him than to mourn his loss

SENECA, *Epistulae ad Lucilium* Epis xcix, 3

To wail friends lost
Is not by much so wholesome profitable
As to rejoice at friends but newly found

SHAKESPEARE, *Love's Labour's Lost* Act v,
sc 2, l 759

This passion, and the death of a dear friend,
would go near to make a man look sad

SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, sc 1, l 293

Friends I have had both old and young,
And ale we drank and songs we sung
Enough you know when this is said,
That, one and all, they died in bed

In bed they died, and I'll not go

Where all my friends have perished so
CHARLES HENRY WEBB, *Dum Vivamus V-*
gulumus

1 But Fate ordains the dearest friends must
part

YOUNG, *Love of Fame* Sat n, l 232

For friends, you know, must part
UNKNOWN, *Roxburghe Ballads*, 1, 253 (1620)

2 Each friend by fate snatch'd from us is a
plume

Pluck'd from the wing of human vanity,
Which makes us stoop from our aerial heights
YOUNG, *Night Thoughts* Night iii, l 285

FRIENDSHIP

I—Friendship Definitions

3 It redoubleth joys and cutteth griefs in halves
FRANCIS BACON, *Essays Of Friendship*

4 Friendship is a word the very sight of which
in print makes the heart warm

AUGUSTINE BIRRELL, *Obiter Dicta*, Second Se-
ries Emerson

5 Friendship! mysterious cement of the soul!
Sweet ner of life and solder of society!
ROBERT BLAIR, *The Grave*, l 88

6 Friendship is a slow grower, and never thrives
unless ingrafted upon a stock of known and
reciprocal merit

LORD CHESTERFIELD, *Letters*, 9 Oct., 1747

7 Friendship is nothing else than an accord in
all things human and divine, conjoined with
mutual good will and affection (Est enim
amicitia nihil aliud nisi omnium divinarum
humanarumque rerum cum benevolentia et
caritate consensio)

CICERO, *De Amicitia* Ch 6, sec 20

8 Friendship is a sheltering tree
S T COLERIDGE, *Youth and Age*

9 Friendship is the gift of the gods, and the
most precious boon to man

BENJAMIN DISRAELI, *Speech*, House of Com-
mons, 16 July, 1855

10 'Tis a French definition of friendship rien
que s'entendre, good understanding

EMERSON, *Conduct of Life Behavior*

I hate the prostitution of the name of friendship
to signify modish and worldly alliances

EMERSON, *Essays, First Series Friendship*

11 Without confidence there is no friendship
(*Ἐὶ δ' ἀνιστοῦν οὐδε φίλον*)

EPICURUS (DIOGENES LAERTIUS, *Epicurus* Bk
x, sec 11)

12 Friendship is a disinterested commerce be-
tween equals

GOLDSMITH, *The Good-Natured Man* Act 1,
sc 1

Full of this maxim, often heard in trade,
Friendship with none but equals should be made
THOMAS CHATTERTON, *Fragment*

There is a maxim indeed which says—"Friend-
ship can only subsist between equals"

THOMAS HOLCROFT, *The School for Arrogance*
Act iii, sc 1

Friendship is seldom lasting, but between equals,
or where the superiority on one side is reduced
by some equivalent advantage on the other

SAMUEL JOHNSON, *The Rambler* No 64

There is little friendship in the world, and least
of all between equals

BACON, *Essays Of Followers and Friends*

13 Fame is the scentless sunflower, with gaudy
crown of gold,

But friendship is the breathing rose, with
sweets in every fold

O W HOLMES, *No Time Like the Old Time*

14 Friendship is only a reciprocal conciliation
of interests and an exchange of good offices,
it is a species of commerce out of which self-
love always expects to gain something

LA ROCHEFOUCAULD, *Maximes* No 83

15 That sacred and venerable name of friend-
ship (Illud amicitiae sanctum et venerabile
nomen)

OVID, *Tristia* Bk 1, eleg 8, l 15

16 Friendship is a union of spirits, a marriage of
hearts and the bond thereof virtue

WILLIAM PENN, *Frutes of Solitude* Pt 1

There can be no Friendship where there is no
Freedom Friendship loves a Free Air, and will
not be fenced up in straight and narrow En-
closures

WILLIAM PENN, *Frutes of Solitude* Pt 1

The vital air of friendship is composed of confi-
dence Friendship perishes in proportion as this
air diminishes

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt ix, No 3

17 Nothing is meritorious but virtue and friend-
ship, and indeed, friendship is only a part
of virtue

ALEXANDER POPE, his last words (JOHNSON,
Lives of the Poets Pope)

18 Friendship is equality (*Φιλίαν ἰσότητα*)

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*
Sec 10)

19 To desire the same things and to reject the
same things, constitutes true friendship
(Idem velle atque idem nolle, ea demum
firma amicitia est)

SALLUST, *Catalina* Ch 20, sec 4

Ceremony was but devised at first
To set a gloss on faint deeds, hollow welcomes,
Recanting goodness, sorry ere tis shown,
But where there is true friendship, there
needs none

SHAKESPEARE, *Timon of Athens* Act 1, sc 2,
l 15

Friendship should be surrounded with ceremonies and respects, and not crushed into corners Friendship requires more time than poor, busy men can usually command

EMERSON, *Conduct of Life Behavior*

Friendship cannot live with ceremony, nor without civility

LORD HALIFAX, *Works*, p 243

Friendship is the bond of reason

R B SHERIDAN, *The Duenna* Act 1, sc 2

Friendship's the privilege
Of private men, for wretched greatness
knows

No blessing so substantial

NAHUM TATE, *The Loyal General*

Some friendships are made by nature,
some by contract, some by interest, and some
by souls

JEREMY TAYLOR, *A Discourse of the Nature,
Measures, and Offices of Friendship*

Nature and relig on are the bands of friendship,
excellence and usefulness are its great endearments

JEREMY TAYLOR, *A Discourse of the Nature,
Measures, and Offices of Friendship*

Friendship is the marriage of the soul

VOLTAIRE, *Philosophical Dictionary Friendship*

True friendship is of a royal lineage It is of
the same kith and breeding as loyalty and
self-forgetting devotion and proceeds upon
a higher principle even than they For loyalty
may be blind, and friendship must not be,
devotion may sacrifice principles of right
choice which friendship must guard with an
excellent and watchful care The object
of love is to serve not to win

WOODROW WILSON, *Baccalaureate Sermon*,
Princeton, 9 May, 1907

II—Friendship: Apothegms

Great souls by instinct to each other turn,
Demand alliance and in friendship burn

ADDISON, *The Campaign*, l 101

The bird a nest, the spider a web, man friendship

WILLIAM BLAKE, *Proverbs of Hell*

What a thing friendship is, world without
end!

ROBERT BROWNING, *The Flight of the Duchess*
Sec 17

Friendship is more than is catell

CHAUCER, *The Romaunt of the Rose*, l 5540

The firmest friendships have been formed
in mutual adversity, as iron is most strongly
united by the fiercest flame

C C COLTON, *Lacon*

True friendship is like sound health, the value
of it is seldom known until it be lost

C C COLTON, *Lacon*

We were the twins of friendship

JOHN FLETCHER, *Wife for a Month* Act v, 1

A sudden thought strikes me,—let us swear
an eternal friendship

J H FREER, *The Rovers* Act 1, sc 1

Madam, I have an inspiration! We will remain
together!

GOETHE *Stella* Stella's paramour has shot himself
in her presence and that of his wife,
and makes the above remark to the latter
It is this scene which Freer parodies in *The
Rovers*

Let us embrace and from this moment vow an
eternal misery together

THOMAS OTWAY, *The Orphan* Act iv, sc 2

My fair one, let us swear an eternal friendship
(Entre lui vous et moi, jurons, jurons, ma belle,
Une ardeur éternelle)

MOLIERE, *Bourgeois Gentilhomme* Act iv, sc 1

Madam I have been looking for a person who
disliked gravity all my life, let us swear eternal
friendship

SYDNEY SMITH (LADY HOLLAND, *Memoir*, p
257)

Friendship is not to be bought at a fair

THOMAS FULLER, *Gnomologia* No 1619

Friendship closes its eye, rather than see
the moon eclipsed, while malice denies that
it is ever at the full

J C AND A W HARE, *Gulches at Truth*

Sweet is the scene where genial friendship
plays

The pleasing game of interchanging praise

O W HOLMES, *An After-Dinner Poem*

If a man does not make new acquaintances,
as he advances through life, he will soon find
himself left alone A man, Sir, should keep his
friendship in constant repair

SAMUEL JOHNSON (BOSWELL, *Life* 1755)

Keep your friendships in repair

EMERSON, *Uncollected Lectures Table-Talk*

The endearing elegance of female friendship

SAMUEL JOHNSON, *Rasselas* Ch 46.

On firmer ties his joys depend
Who has a polished female friend!

CORNELIUS WILBUR, *The Female Friend*.

1 Friendships renewed demand more care than those which have never been broken (Les amities renouées demandent plus de soins que celles qui n'ont jamais été rompues)

LA ROCHEFOUCAULD, *Maximes Posthumes*, 560

2 The friendship between me and you I will not compare to a chain, for that the rains might rust, or the falling tree might break

WILLIAM PENN, *Treaty With the Indians* (BANCROFT, *History of the United States*)

3 When did friendship take

A breed for barren metal of his friend?

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 3, l 134

If I do vow a friendship, I'll perform it

To the last article

SHAKESPEARE, *Othello* Act III, sc 1, l 21

4 No friendship can survive the gift of gold
The generous can indeed forget that they have given, but the grateful can never forget that they have received

WILLIAM SMITH, *Thorndale* Bk II, ch 6

5 Either friendship or death

Babylonian Talmud Taanith, p 23a

The virtue is no less to conserve friendship gotten, than the wisdom was great to get and win the same

WILLIAM PAINTEF, *The Palace of Pleasure*, II, 177 (1567)

6 Friendship is to be purchased only by friendship

THOMAS WILSON, *Maxims of Piety*, p 52

III—Friendship Its Virtues

7 The worst solitude is to have no true friendships

FRANCIS BACON, *De Augmentis Scientiarum* Pt 1, bk 6, *Amicitia*

8 Friendship can smooth the front of rude despair

RICHARD CAMBRIDGE, *The Scribleriad* Bk 1, l 196

9 Friendship adds a brighter radiance to prosperity and lightens the burden of adversity by dividing and sharing it (Nam et secundas res splendidiore facit amicitia, et adversas, partem communicansque leviores)

CICERO, *De Amicitia* Ch 6, sec 22

They seem to take the sun from the heavens who take friendship from life, for we receive from the immortal gods no better or more delightful boon (Solem enim e mundo tollere videntur ei, qui amicitiam e vita tollunt, qua nihil a diis immortalibus melius habemus nihil jucundius)

CICERO, *De Amicitia* Ch 13, sec 47

10 Complete unity of aim is the traditional condition of genuine and sincere friendship

(Neque est ullum certius amicitiae vinculum quam consensus et societas consiliorum et voluntatum)

CICERO, *Pro Cnaeo Plancio* Ch II, sec 5

11 There is a magic in the memory of schoolboy friendships, it softens the heart, and even affects the nervous system of those who have no heart

BENJAMIN DISRAELI, *Endymion* Ch 52

12 To friendship every burden's light

JOHN GAY, *The Hare with Many Friends*

13 A generous friendship no cold medium knows, Burns with one love, with one resentment glows

One should our interests and our passions be My friend must hate the man that injures me

HOMER, *Iliad* Bk IX, l 725 (Pope, tr)

14 Friendship, peculiar boon of Heaven,

The noble mind's delight and pride,

To men and angels only given,

To all the lower world denied

SAMUEL JOHNSON, *Friendship An Ode*

15 Pure friendship is something which men of an inferior intellect can never taste

LA BRUYERE, *Les Caractères* Ch 5

16 Life is to be fortified by many friendships
To love and to be loved is the greatest happiness of existence

SYDNEY SMITH (LADY HOLLAND, *Memoir Of Friendship* Vol 1, ch 6, p 122)

IV—Friendship Its Faults

17 The friendships of the world are oft Confederacies in vice, or leagues of pleasure

ADDISON, *Cato* Act III, sc 1

18 The most fatal disease of friendship is gradual decay or dislike hourly increased by causes too slender for complaint, and too numerous for removal

SAMUEL JOHNSON, *The Idler* No 23

The great effect of friendship is beneficence, yet by the first act of uncommon kindness it is endangered, like plants that bear their fruit and die

SAMUEL JOHNSON, *The Rambler* No 64

19 Safe and frequented is the path of deceit under the name of friendship (Tuta frequensque via est per amici fallere nomen)

OWD, *Ars Amatoria* Bk 1, l 585

20 Friendship is but a name (Nomen amicitia est)

OWD, *Ars Amatoria* Bk 1, l 740

Friendship, like love, is but a name,
Unless to one you stint the flame
The child, whom many fathers share,
Hath seldom known a father's care

'Tis thus in friendships, who depend
On many, rarely find a friend

JOHN GAY, *The Hare with Many Friends*

And what is friendship but a name,
A charm that lulls to sleep,
A shade that follows wealth or fame,
But leaves the wretch to weep?

GOLDSMITH, *A Ballad (Vicar of Wakefield*
Ch 8)

Friendship's an empty name, made to deceive
Those whose good nature tempts them to be-
lieve

There's no such thing on earth, the best that we
Can hope for here is faint neutrality

SAMUEL TUCKER, *Adventures of Five Hours*
Act v, sc 3 (An adaptation from Calderon)

Friendship is but a word

PHILIP MASSINGER, *A New Way to Pay Old*
Debts Act ii, sc 1

1 The name of friend is common, but faith in
friendship is rare (Vulgare amici nomen, sed
rara est fides)

PLAEDRUS, *Fables* Bk iii, fab 9, l 1

2 What ill starr'd rage
Divides a friendship long confirm'd by age?

POPE, *The Dunciad* Bk iii, l 173

3 Friendship's full of dregs

SHAKESPEARE, *Timon of Athens* Act i, sc 2, l 240

4 Trust not before you try,
For under cloak of great good will
Doth feigned friendship lie

GEORGE TURBERVILLE, *Of Light Belief*, l 1

V—Friendship: Friendship and Love

5 In love one has need of being believed, in
friendship of being understood

ABEL BONNARD, *The Art of Friendship* Pt ii

Love can die of a truth, as friendship of a lie

ABEL BONNARD, *The Art of Friendship* Pt ii

6 Yet I will but say what mere friends say,
Or only a thought stronger,
I will hold your hand just as long as all may,
Or so very little longer!

ROBERT BROWNING, *The Lost Mistress*

No protesting, dearest!
Hardly kisses even!

Don't we both know how it ends?

How the greenest leaf turns serest,
Bluest outbreak—blanket heaven,
Lovers—friends?

ROBERT BROWNING, *St Martin's Summer*

One should master one's passions, (love, in chief)
And be loyal to one's friends

ROBERT BROWNING, *A Light Woman*

7 Love is only chatter,
Friends are all that matter

GELETT BURGESS, *Willy and the Lady*

Friendship is Love without his wings

BYRON, *L'Amitié est l'Amour Sans Ailes* The
line is a translation of the title, which is a
familiar French proverb

If Cupid has wings, is it not that he may flutter
hither and thither? (Si l'amour porte des ailes
N'est-ce pas pour voltiger?)

BEAUMARCHAIS, *Mariage de Figaro*

8 Friendship's a noble name 'tis love refined
SUSANNAH CINTILVRE *The Stolen Heiress*, ii, 2

10 Friendship often ends in love, but love, in
friendship—never

C C COLTON, *Lacon*

11 To be capable of steady friendship and lasting
love, are the two greatest proofs not only
of goodness of heart but of strength of mind

WILLIAM HAZLITT, *Characteristics* No 235

12 But love is lost, the art of friendship's gone,
Though David had his Jonathan, Christ his
John

GEORGE HERBERT, *The Church-Porch* St 46

13 Love seeks a guerdon, friendship is as God,
Who gives and asks no payment

RICHARD HOVEX, *The Marriage of Guenevere*
Act i, sc 1

14 It is a rule in friendship, when 'Distrust en-
ters in at the foregate, Love goes out at the
postern

HOWELL, *Familiar Letters To Dr H W*

15 Friendship, like love, is destroyed by long
absence, though it may be increased by short
intermissions

SAMUEL JOHNSON, *The Idler*, No 23

Time, which strengthens Friendship, weakens Love

LA BRUYERE, *Les Caracteres* Ch 4

16 The feeling of friendship is like that of being
comfortably filled with roast beef, love, like
being enlivened with champagne

SAMUEL JOHNSON, (BOSWELL, *Life*, 1775)

17 Love and friendship exclude each other.

LA BRUYERE, *Les Caracteres* Ch 5

In Friendship we only see those faults which
may be prejudicial to our friends In love we see
no faults but those by which we suffer ourselves

LA BRUYERE, *Les Caracteres* Ch 5

18 However rare true love may be, it is still
less rare than true friendship (Quelque rare
que soit le véritable amour, il l'est encore
moins que la véritable amitié)

LA ROCHEFOUCAULD, *Maximes* No 473.

19 A friendship that like love is warm;
A love like friendship, steady

THOMAS MOORE, *How Shall I Woo!*

Oh call it by some better name,
For friendship sounds too cold
THOMAS MOORE, *Oh Call It by Some Better Name*

1 May the hinges of friendship never rust, or
the wings of love lose a feather

DEAN EDWARD BANNERMAN RAMSEY, *Reminiscences of Scottish Life A Toast*

2 Friendship is a prodigal, but love is a miser
(L'amitie est prodigue, mais l'amour est avare)

ROUSSEAU, *Julie* Pt vi, letter 14

3 What is love? two souls and one flesh, friendship?
two bodies and one soul

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt ix, No 31

4 He who is a friend, loves, he who loves is
not therefore always a friend So friendship
profits always, but love sometimes is hurtful
SNECA, *Epistula ad Lucium* Epis xxv

5 Most friendship is feigning, most loving mere
folly

SHAKESPEARE, *As You Like It* Act ii, sc 7, l
181

6 Friendship is constant in all other things,
Save in the office and affairs of love
SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 1, l 182

7 But, if at first her virgin fear
Should start at love's suspected name,
With that of friendship soothe her ear—
True love and friendship are the same
JAMES THOMSON, *Song Hard Is the Fate*

When Psyche's friend becomes her lover,
How sweetly these conditions blend!
But, oh, what anguish to discover
Her lover has become—her friend!
MARY AINGE DE VERE, *Friend and Lover*

8 Friendship take heed, if woman interfere,
Be sure the hour of thy destruction's near
SIR JOHN VANBRUGH (*Fielding, Amelia*)
When love puts in, friendship is gone
FLETCHER AND MASSINGER, *The Lovers' Progress* Act i, sc 1 Quoted as a proverb

A friend married is a friend lost
HENRIK IBSEN, *Love's Comedy* Act ii
(Quoted as proverb)

FROG

9 Though boys throw stones at frogs in sport,
the frogs do not die in sport, but in earnest
BION (*Plutarch, Water and Land Animals*
Sec 7)

Though this be play to you, 'Tis death to us
ROGER L'ESTRANGE, *The Boys and the Frog*

10 Can these, indeed, be voices, that so greet

The twilight still? I seem to hear
Oboe and cymbal in a rhythmic beat
With bass drum and bassoon, their drear
And droll crescendo louder growing,
Then falling back, like waters ebbing,
flowing,—

Back to the silence sweet!

FLORENCE EARLE COATES, *The Frogs*.

11 Can I unmoved see thee dying
On a log, expiring frog?
DICKENS, *The Pickwick Papers* Ch xv

12 There are not frogs wherever there is water,
but wherever there are frogs, water will be
found

GOETHE, *Sprüche in Prosa*

13 The frog's own croak betrays him
W G BENHAM, *Proverbs*, p 845

14 I don't see no p'int about that frog that's
any better'n any other frog
MARK TWAIN, *The Celebrated Jumping Frog*

FROST

15 These Winter nights against my window-pane
Nature with busy pencil draws designs
Of ferns and blossoms and fine spray of pines,
Oak-leaf and acorn and fantastic vines
T B ALDRICH, *Frost Work*

He went to the windows of those who slept,
And over each pane, like a fairy, crept,
Wherever he breathed, wherever he stepped,
By the light of the morn, were seen
Most beautiful things, there were flowers and
trees,
There were beves of birds, and swarms of bees,
There were cities, with temples and towers, and
these

All pictured in silver sheen!
HANNAH FLAGG GOULD, *The Frost*

16 Frost and fraud have always foul ends
WILLIAM CAMDEN, *Remains*, p 322 (1605)

Frost and fraud have dirty ends
WILLIAM GURNALL, *Christian in Complete Armour* Pt ii, ch 17 (1657)

17 The frost performs its secret ministry,
Unhelped by any wind
S T COLERIDGE, *Frost at Midnight*, l 1.

18 The frost which kills the harvest of a year,
saves the harvests of a century, by destroying
the weevil or the locust

EMERSON, *Conduct of Life Considerations by the Way*

19 On a lone winter evening, when the frost
Has wrought a silence
KEATS, *On the Grasshopper and Cricket*.

20 An envious sneaping frost,

That bites the first-born infants of the spring
SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 1, l 100

Hoary-headed frosts
Fall in the fresh lap of the crimson rose
SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 1, l 107

The earth, When it is baked with frost
SHAKESPEARE, *The Tempest* Act 1, sc 2, l 256

Fine as ice ferns on January panes
Made by a breath
TENNYSON, *Arcturion's Field*, l 222

What miracle of weird transforming
Is this wild work of frost and light,
This glimpse of glory infinite?
WHITTIER, *The Pageant* St 8

FRUGALITY, see Economy

FRUIT

Fruit is gold in the morning, silver in the
afternoon and lead at night
BISHOP SHUTE BARRINGTON, *Rules of Health*
(See *Notes and Queries* Ser x, i, 251) See
also under APPLE

The kindly fruits of the earth
Book of Common Prayer Prayer for All Con-
ditions of Men

We cannot eat the fruit while the tree is in
blossom
BENJAMIN DISRAELI, *Alroy* Ch 4

Fruit out of season sorrow out of reason
HENRY FRIEND, *Flowers and Fruit Lore*, 207

He that would have the fruit must climb the
tree
THOMAS FULLER, *Gnomologia* No 2366

Who will the fruit that harvest yields, must take
the pain
JOHN GRANGE, *Golden Aphroditus* Sig M1
(1577)

There is greater relish for the earliest fruit
of the season
MARTIAL, *Epigrams* Bk IV, epig 29, l 4

What beautiful fruit! I love fruit, when it is ex-
pensive
PINERO, *The Second Mrs Tanqueray* Act 1

You should go to a pear-tree for pears, not
to an elm

PUBLILIUS SYRUS, *Sententiae* No 674
He who hopes this, would hope
To gather apples from the tamarisk,
And search for honey in the flowing stream
OVID, *Ars Amatoria* Bk 1, l 747

You may as well expect pears from an elm
CERVANTES, *Don Quixote* Pt II, ch 40

FUNERAL

Much brunt little fruit (Beaucoup de brunt,
peu de fruit)

JOHN RAY, *English Proverbs*

Fruit unripe, sticks on the tree,
But fall, unshaken, when they mellow be
SHAKESPEARE, *Hamlet* Act III, sc 2, l 200

The weakest kind of fruit

Drops earliest to the ground

SHAKESPEARE, *The Merchant of Venice* Act IV,
sc 1, l 115

Fruits that blossom first will first be ripe
SHAKESPEARE, *Othello* Act III, sc 3, l 383

The ripest fruit first falls

SHAKESPEARE, *Richard II* Act II, sc 1, l 153

Before thee stands this fair Hesperides,
With golden fruit, but dangerous to be
touched

SHAKESPEARE, *Pericles* Act I, sc 1, l 27

13

Superfluous branches

We lop away, that bearing boughs may live

SHAKESPEARE, *Richard II* Act III, sc 4, l 63

When swelling buds their od'rous foliage shed,
And gently harden into fruit, the wise
Spare not the little offsprings, if they grow
Redundant

JOHN PHILLIPS, *Cider* Bk 1

Fair fruit in an unwholesome dish
Are like to rot untasted

SHAKESPEARE, *Troilus and Cressida* Act II, sc
3, l 129

15

A little fruit a little while is ours,
And the worm finds it soon

SWINBURNE, *Atalanta in Calydon* Chorus

FUNERAL

The care of funeral, the manner of burial, the
pomp of obsequies, are rather a consolation
to the living than of any service to the dead
ST AUGUSTINE, *Civitas Dei* Bk 1, sec 12

Funeral pomp is more for the vanity of the liv-
ing than for the honor of the dead (La pompe
des enterrements regarde plus la vanité des vi-
vants que l'honneur des morts)

LA ROCHEFOUCAULD, *Maximes Supprimées* No
612

Why is the hearse with scutcheons blazon'd
round,
And with the nodding plume of ostrich crown'd?
No, the dead know it not, nor profit gain,
It only serves to prove the living vain

JOHN GAY, *Trivia* Bk III, l 231

17

Ye undertakers! tell us,
'Midst all the gorgeous figures you exhibit,
Why is the principal conceal'd, for which
You make this mighty stir?

ROBERT BLAIR, *The Grave*, l 171

18

Of all The fools who flocked to swell or see the
show,

Who cared about the corpse? The funeral
Made the attraction, and the black the woe
BYRON, *The Vision of Judgment* St 10

1 As grand
And griefless as a rich man's funeral
SIDNEY DOBELL, *A Musing on a Victory*

2 I've a great fancy to see my own funeral
afore I die

MARIA EDGEWORTH, *Castle Rackrent Continuation of Memoirs*

3 Worldly faces never look so worldly as at
a funeral

GEORGE ELIOT, *Janet's Repentance*

If a man will observe as he walks the streets, I
believe he will find the merriest countenances in
mourning-coaches

JONATHAN SWIFT, *Works* Vol III, p 400

For sometimes they contain a deal of fun,
Like mourning coaches when the funeral's done
BYRON, *Beppo* St 20 Referring to gondolas

4 When this solemn mockery is o'er
W H IRELAND, *Vortigern* Act III

What tho' no friends in sable weeds appear,
Grieve for an hour, perhaps, then mourn a year,
And bear about the mockery of woe
To midnight dances and the public show?

POPE, *Elegy to the Memory of an Unfortunate Lady*, l 55

5 What men prize most is a privilege, even if
it be that of chief mourner at a funeral

J R LOWELL, *Democracy*

6 There's a grim one-horse hearse in a jolly
round trot,
To the churchyard a pauper is going I wot,
The road it is rough, and the hearse has no
springs,
And hark to the dirge that the sad driver
sings—

Rattle his bones over the stones,
He's only a pauper whom nobody owns

THOMAS NOEL, *The Pauper's Drive*

7 Run, someone, and fetch the undertaker
(Ecquis currit pollictorem accersere)
PLAUTUS, *Asinaria*, l 910 (Act V, sc 2)

Let me be his undertaker
SHAKESPEARE, *Othello* Act IV, sc 1, l 223

Nay, if you be an undertaker, I am for you
SHAKESPEARE, *Twelfth Night* Act III, sc 4, 350

8 After a funeral, a feast
W G BENHAM, *Proverbs*, p 731

After a funeral, one drinks (Apies tout deuil,
boit on)

UNKNOWN A French proverb

The funeral baked meats
Did coldly furnish forth the marriage tables
SHAKESPEARE, *Hamlet* Act I, sc 2, l 180

9 His obscure funeral,
No trophy, sword, nor hatchment o'er his
bones,

No noble rite, nor formal ostentation
SHAKESPEARE, *Hamlet* Act IV, sc 5, l 213

10 All things that we ordained festival,
Turn from their office to black funeral,
Our instruments to melancholy bells,
Our wedding cheer to a sad burial feast
SHAKESPEARE, *Romeo and Juliet*, IV, 5, 84

Hung be the heavens with black, yield day to
night!

SHAKESPEARE, *I Henry VI* Act I, sc 1, l 1

11 But safer triumph is this funeral pomp,
That hath aspired to Solon's happiness
And triumphs over chance in honour's bed
SHAKESPEARE, *Titus Andronicus* Act I, sc 1, 176.

12 We should have shone at a wake, but not
at anything more festive

MARK TWAIN, *The Innocents Abroad* Ch 2

13 Fair youth, do you know what I'd do with
you if you was my sun?—No, sez he—Wall,
sez I, I'd appoint your funeral to-morrow
afternoon & the korps should be ready!

ARTEMUS WARD, *Artemus Ward, His Book*
Edwin Forrest as *Othello*

14 When we attend a funeral, we are apt to
comfort ourselves with the happy difference
that is betwixt us and our dead friend

THOMAS WILSON, *Maxims of Piety* No 34.

15 There was a young fellow of Clyde
Who went to a funeral and cried,
When they asked who was dead,
He stammered and said,
"I don't know—I just came for the ride!"
UNKNOWN, *The Young Fellow of Clyde*.

FUTILITY

16 To attack windmills (Acometer molinos de
viento)

CERVANTES, *Don Quixote* Bk I, ch 8

To go into the water and grasp the foam (Lo shui
'chin shui pao)

UNKNOWN A Chinese proverb

17 With Sisyphus thus do I roll the stone,
And turn the wheel with damned Ixion
MICHAEL DRAYTON, *Idea* Sonnet XI

With useless endeavor,
Forever, forever,
Is Sisyphus rolling
His stone up the mountain!
LONGFELLOW, *The Masque of Pandora* Pt V

18 It's but little good you'll do a watering the
last year's crop

GEORGE ELIOT, *Adam Bede* Ch 18

For none upon earth can achieve his scheme,
The best as the worst are futile here

VICTOR HUGO, *Early Love Revisted*

Inscribe all human effort with one word,
Artistry's haunting curse, the Incomplete!

ROBERT BROWNING, *The Ring and the Book*
Canto xi, l 1560

Still we persist, plough the light sand, and
sow

Seed after seed, where none can ever grow
(Nos tamen hoc agimus tenuique in pulvere
sulcos

Ducimus et litus sterili versamus arato)
JUVENAL, *Satires* Sat vii, l 48 (Gifford, tr)

You may boldly say, you did not plough,
Or trust the barren and ungrateful sands
With the fruitful grain of your religious counsels
MASSINGER, *The Renegade* Act iv, sc 3

Plough the sands (Arenas arantes)
HERBERT ASQUITH, *Speech*, 21 Nov., 1894
See also WOMAN HER INCONSTANCY

Lyke Saint George, who is ever on horse backe
yet never rideth

JOHN LYLY, *Euphues* Pt ii, p 260

He is like St George on the signs, always on
horseback and never rides on

BENJAMIN FRANKLIN *Autobiography*

Saint George, that swinged the dragon, and e'er
since

Sits on his horse back at mine hostess' door
SHAKESPEARE, *King John* Act ii sc 1, l 288

Out of breath to no purpose in doing much
doing nothing (Gratis anhelans multa agendo
nihil agens)

PHÆDRUS, *Fables* Bk ii, fab 5, l 3

You are wounding a Hydra (Τὸν ῥέουσιν)
PLATO, *The Republic* Sec 426 The Hydra

produced two heads for every one cut off

'Tis a hydra's head contention, the more they
strive the more they may and as Praxiteles did
by his glass, when he saw a scurvy face in it,
brake it in pieces, but for that one he saw many
more as bad in a moment

ROBERT BURTON, *Anatomy of Melancholy* Pt
ii, sec iii, mem 7

That's a perilous shot out of an elder gun
SHAKESPEARE, *Henry V* Act iv, sc 1, l 221

He has spent all his life in letting down buckets
into empty wells, and he is frittering away
his age in trying to draw them up again

SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol
i, p 259)

Defend me, therefore, common sense, say I,
From reveries so airy, from the toil
Of dropping buckets into empty wells,
And growing old in drawing nothing up!

COWPER, *The Task* Bk iii, l 187.

To climb life's worn, heavy wheel
Which draws up nothing new

YOUNG, *Night Thoughts* Night iii, l 331

But what am I?

An infant crying in the night

An infant crying for the light,

And with no language but a cry

TENNYSON, *In Memoriam* Pt liv, st 5

To wash bricks to waste your labor (La-
terem lavem)

TERENCE *Phormio*, l 87 (Act i, sc 4)

Great cry and little wool, as the Devil said
when he sheared the hogs

UNKNOWN, *David and Abigail*

Thou wilt at best but suck a bull,

Or shear swine all cry and no wool

BUTLER, *Hudibras* Pt i, canto i, l 851

FUTURE

See also Past and Future, Present and
Future, To-morrow

I never think of the future It comes soon
enough

ALBERT EINSTEIN, *Interview*, on *Belgenland*,
Dec, 1930

When I am dead let the earth be dissolved in
fire (Εἴ ποτε θανόντος γαῖα μετ' ὅθ' ἔσται πυρ)

EURIPIDES, *Bellerophon* Frag 27 Put by Dio
(58 23) into the mouth of Tiberius Quoted
by Suetonius (*Twelve Cæsars Nero*, 38, 1),
who says that Nero rejoined, 'Nay, rather
while I live' (ὡς οὖν ζῶντος)

After us the deluge (Après nous le deluge)

MADAME DE POMPADOUR, after the battle of
Rossbach (LAROUSSE *Fleurs Historiques*
MADAME DE HAUSSET, *Mémoires*, p 19) This
saying, an old French proverb, has also
been attributed to Louis XV

Remember this also and be well persuaded
of its truth the future is not in the hands of
Fate but in ours

JULES JUSSERAND, *Farewell Radio Talk to*
America, 10 April, 1932

We fight and die but our hopes beat high,
In spite of the toil and tears,

For we catch the gleam of our vanished dream
Down the path of the untrod years

WILMA KATE MCFARLAND, *The Untrod Years*

The future is a world limited by ourselves,
in it we discover only what concerns us and,
sometimes by chance, what interests those
whom we love the most

MAURICE MAETERLINCK, *Joyselle* Act i

The never-ending flight Of future days

MILTON, *Paradise Lost* Bk ii, l 221

The wise man guards against the future as

if it were the present (Quod est venturum, sapiens quasi præsens cavet)

PUBLILIUS SYRUS, *Sententiae* No 615

1 Fear of the future is worse than one's present fortune (Præsente fortuna pejor est futuri metus)

QUINTILIAN, *De Institutione Oratoria* Bk xii, sec 5 See also TROUBLE NEVER TROUBLE TROUBLE

2 No one has any right to draw for himself upon the future (Nihil sibi quisquam de futuro debet promittere)

SENECA, *Epistulae ad Lucilium* Epis ci, sec 5

He is only anxious about the future to whom the present is unprofitable (Ille enim ex futuro suspenditur, cui intum est præsens)

SENECA, *Epistulae ad Lucilium* Epis ci, sec 9

3 How many ages hence Shall thus our lofty scene be acted over In states unborn and accents yet unknown?

SHAKESPEARE, *Julius Caesar* Act iii, sc 1, l 111

4 Leave hereafter to the spirit and the wisdom of hereafter

SYDNEY SMITH, *Peter Plymley Letters* No 2

5 I dpt into the future far as human eye could see

Saw the vision of the world and all the wonder that would be

TENNYSON, *Locksley Hall*, l 15

6 We see by the glad light And breathe the sweet air of futurity, And so we live or else we have no life

WORDSWORTH, *The Excursion* Bk ix, l 24

To whom in vision clear The aspiring heads of future things appear, Like mountain tops whose mists have rolled away

WORDSWORTH, *Poems Dedicated to National Independence* No 43

II—Future Knowledge of the Future

7 For my part I think that a knowledge of the future would be a disadvantage (Atque ego ne utilem quidem arbitror esse nobis futuram rerum scientiam)

CICERO, *De Divinatione* Bk ii, ch 9, sec 22

Undoubtedly ignorance of future ills is more useful than knowledge of them (Certe ignorantia futurorum malorum utilior est quam scientia)

CICERO, *De Divinatione* Bk ii, ch 9, sec 23

Seek not to know what must not be reveal'd, Joys only flow where Fate is most conceal'd Too-busy man would find his sorrows more If future fortunes he should know before, For by that knowledge of his Destiny He would not live at all, but always die

DAYDEN, *The Indian Queen* Act iii, sc 2

No means of predicting the future really exists, and if it did, we must regard what happens according to it as nothing to us

EPICURUS (DIOGENES LAERTIUS, *Epicurus* Bk x, sec 135)

No man can tell what the future may bring forth

DEMOSTHENES, *Ad Leptinem* Sec 162

What the evening may bring forth is uncertain (Quid vesper ferat incertum est)

LIVY, *History* Bk xiv, sec 8

The wise god covers with the darkness of night the issues of the future (Prudens futuri temporis extum, Caliginosa nocte premit Deus)

HORACE, *Odes* Bk iii, ode 29, l 30

9 The mind of man is ignorant of fate, or of coming doom

VERGIL, *Aeneid* Bk x, l 501

10 Cease to inquire what the future has in store, and take as a gift whatever the day brings forth (Quid sit futurum cras, fuge querere et Quem Fors dierum cumque dabit, lucro Appone)

HORACE, *Odes* Bk i, ode 9, l 13

11 Oh bless the law that veils the Future's face, For who could smile into a baby's eyes, Or bear the beauty of the evening skies, If he could see what cometh on apace?

EUGENE LEE HAMILTON, *Mimma Bella*

12 Let the mind of man be blind as to future destiny (Sit caeca futuri Mens hominum fati)

LUCAN, *De Bello Civili* Bk ii, l 14

13 Heav'n from all creatures hides the Book of Fate,

All but the page prescribed, their present state

From brutes what men, from men what spirits know,

Or who could suffer being here below?

POPE, *Essay on Man* Epis i, l 77

O blindness to the future! kindly giv'n, That each may fill the circle mark'd by Heav'n, Who sees with equal eye, as God of all, A hero perish or a sparrow fall,

Atoms or systems into ruin hurl'd,

And now a bubble burst, and now a world

POPE, *Essay on Man* Epis i, l 85

Not present good or ill the joy or curse,

But future views of better or of worse

POPE, *Essay on Man* Epis iv, l 71

14 Out of our reach the gods have laid

Of time to come th' event,

And laugh to see the fools afraid

Of what the knaves invent

SIR CHARLES SEDLEY, *Imitation of Lycophron*

G

GAIIETY, see Merriment, Mirth

GAIN

I—Gain Apothegms

1 Light gains make heavy purses
FRANCIS BACON, *Essays Of Ceremonies and Respects*, GEORGE CHAPMAN, *Eastward Hoe* Act 1, sc 1

Lightly come, lightly go
UNKNOWN, *Times Whistle*, l 2828 (1614)

As extravagance and good luck, by long custom,
go hand in hand, he spent as fast as he acquired
FANNY BURNEY, *Camilla* Bk v, ch 13

2 He gains enough that misses an ill turn (As-
sez gaigne qui malheur perd)
COTGRAVE, *French English Dictionary* (1611)

3 No man should so act as to make a gain out
of the ignorance of another (Neminem id
agere ut ex alterius prædetur inscitia)
CICERO *De Officiis* Bk iii, ch 17, sec 72

4 Some men make gain a fountain whence pro-
ceeds

A stream of liberal and heroic deeds
COWPER, *Charity*, l 244

5 To do nothing and get something formed a
boy's ideal of a manly career
BENJAMIN DISRAELI, *Sybil* Bk 1, ch 5 Hence,
"Something for nothing"

6 A captive fetter'd to the oar of gain
WILLIAM FALCONER, *The Shipwreck* Canto 1,
sec 1, l 99

A toiling man intent on worldly gains
ROBERT SOUTHBY, *Joan of Arc* Bk 1, l 199

7 Remote from cities lived a swain,
Unvex'd with all the cares of gain
JOHN GAY, *Fables* Pt 1 No 14

8 He grows old with the love of gain (Amore
senescit habendi)
HORACE, *Epistles* Bk 1 epis 7, l 85

9 Make no distinction between hides and un-
guents good is the smell of gain from what
ever source (Neu credas ponendum aliquid
discriminis inter Unguenta et corium, lucr
bonus est odor ex re Qualibet)
JUVENAL, *Satires* Sat xiv, l 203 See also
MONEY MAKING MONEY

10 Counts his sure gains, and hurries back for
more
MONTGOMERY, *The West Indies* Pt iii

11 They struggle to gain in order that they may
spend, and then to re gain what they have

spent (Querere, ut absument, absumpta re-
quirere certant)

Ovid, *Fasts* Bk 1, l 213

To gain teacheth how to spend
GEORGE HERBERT, *Jacula Prudentum*

12 Nor do I esteem all gain useful to man (Non
ego omnino lucrum omne esse utile homini
existimo)

PLAUTUS, *Capitum*, l 325 (Act ii, sc 2)

13 No gain is possible without attendant outlay,
but there will be no profit if the outlay ex-
ceeds the receipts (Non enim potius est quas-
tus fieri, ni sumptus sequitur, scio, Et tamen
questus non consistet, si eum sumptus su-
perat)

PLAUTUS *Pænulus*, l 286 (Act i, sc 2)

No gain without pain

LEONARD WRIGHT *Display of Dutie*, 4 (1589)

Little pains

In a due hour employ'd great profit yields
JOHN PHILIPS, *Cider* Bk 1, l 126

You have deeply ventured,
But all must do so who would greatly win
BYRON, *Mario Falsero* Act 1, sc 2
See also under GAMBLING

14 Every way makes my gain
SHAKESPEARE, *Othello* Act v, sc 1, l 14

Despair to gain doth traffic oft for gaming
SHAKESPEARE, *The Rape of Lucrece* St 19

15 Desire of gain, the basest mind's delight
"A W," *Sonnet 1* (DAVISON'S *Rhapsody*)

16 Better it is to have more of profit and less
honour

UNKNOWN, *Melusine* Ch 34 (c 1385)

Honour and profit he not all in one sack
GEORGE HERBERT, *Jacula Prudentum*

No one was ever ruined by taking a profit
UNKNOWN A maxim of the stock exchange

II—Gain. Ill-Gotten

17 Of good ill got The third heir joyeth not
JOSEPH BURROUGHS, *Sermons On Hosea*

18 Prefer a loss to a dishonest gain the one
brings pain at the moment, the other for all
time

CHILON (DIOGENES LAERTIUS, *Chilon* Sec 3)

19 Ill gotten gains will be ill spent (Mala parta,
male dilabuntur)

CICERO, *Philippica* No ii, sec 27 Quoted

Ill gotten is ill spent (Male partum, male dis-
pert)

PLAUTUS, *Pænulus*, l 844 (Act iv, sc 2)

And that with guile was got, ungraciously be dispended

WILLIAM LANGLAND, *Piers Plowman* Passus xvii, l 278 (1392)

Evil gotten goods are evil spent, said our curate upon Sunday

WILLIAM BUTLEIN, *A Dialogue Against the Fever Pestilence* (1564)

1 Ill gotten gain brings loss (Κέρδη πορνῆς ζημιὰν ἀντιφέρει)

EURIPIDES, *The Cyclops*, l 312

Gain not evil gains, evil gains are the same as losses (Μὴ κακὰ κερδαίνειν κακὰ κέρδεα ἰσὺς αἰσγῶν)

HEROD, *Works and Days*, l 353

An evil gain equals a loss (Lucrum malum æquale dispendio)

PUBLILIUS SYRUS, *Sententiae* No 343

2 Evil gain does not bring good luck (Non habet eventus sordida præda bonos)

OVID, *Amores* Bk 1, eleg 10, l 48

Ill gotten goods seldom prosper

JOHN RAY, *English Proverbs*

But, Clifford, tell me, didst thou never hear

That things ill got had ever bad success?

SHAKESPEARE *III Henry VI* Act ii, sc 2, l 45

3 Ill gotten gains work evil (Τὰ δειλά κέρδη πημονάς ἐργάζεται)

SOPHOCLES, *Antigone*, l 326

III—Gain and Loss

See also Compensation

4 Whatsoever is somewhere gotten, is somewhere lost

BACON, *Essays Of Seditions and Troubles*

5 "God bless all our gains," say we,

But "May God bless all our losses,"

Better suits with our degree

E B BROWNING, *The Lost Bowyer* St 1

6 What I lost i' th' salt fish I gained i' th' red herrings

JOHN CLARKE, *Paræmiologia*, 17 (1639)

7 I laugh not at another's loss,

I grudge not at another's gain

SIR EDWARD DYER, *My Mind to Me a Kingdom Is*

8 The loss will be outweighed by the greatness of your gain (Esse solent magno damna minora bono)

OVID, *Remediorum Amoris*, l 672 Ovid is counselling the lover to permit the discarded mistress to retain his gifts

9 There are times when it is undoubtedly better to incur loss than to make gain (Est etiam ubi profecto damnum præstat facere quam lucrum)

PLAUTUS, *Captivi*, l 327 (Act ii, sc 2)

I would rather have lost honorably than gained basely (Perdidisse honeste mallem quam accepisse turpiter)

PUBLILIUS SYRUS, *Sententiae* No 518

10 To gain without another's loss is impossible (Lucrum sine damno alterius fieri non potest)

PUBLILIUS SYRUS, *Sententiae* No 330

11 Who loses and who wins, who's in, who's out

SHAKESPEARE, *King Lear* Act v, sc 3, l 15

12 And all through life I see a cross
Where sons of God yield up their breath,

There is no gain except by loss,

There is no life except by death

WALTER C SMITH, *Obrig Grange*

13 I have lost, you have won this hazard yet perchance

My loss may shine yet goodlier than your gain

When time and God give judgment

SWINBURNE, *Marino Faliero* Act v, sc 2

14 If it wasn't we had been robbed dashed if I d care a rap about losing that money

I reely b lieve, Ann it ll prove a savin' in the end

H G WELLS, *Kipps* Bk ii, ch 3, sec 3

15 Then with the losers let it sympathise,
For nothing can seem foul to those that win
SHAKESPEARE, *I Henry IV* Act v, sc 1, l 7

GAMBLING

See also Cards, Chance

I—Gambling Apothegms

16 Gaming is a principle inherent in human nature

EDMUND BURKE, *Speech*, House of Commons, 11 Feb, 1780

Man is a gaming animal

CHARLES LAMB *Essays of Elia Mrs Battle's Opinions on Whist*

Gambling is a disease of barbarians superficially civilized

DEAN W R INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No 116)

17 See the virtue of a wager, that new philosophical way, lately found out, of deciding all hard questions

APHRA BEHN, *The Rover* Act iii, sc 1

Fools for arguments use wagers

BUTLER, *Hudibras* Pt ii, canto 1, l 298

For most men (till by losing render d sager)

Will back their own opinions with a wager

BYRON, *Beppo* St 27

18 Whose game was empires, and whose stakes were thrones,

Whose table earth—whose dice were human bones

BYRON, *The Age of Bronze* St 3, l 9

Councillors of state sit plotting and playing their high chess game whereof the pawns are men

THOMAS CARLYLE, *Sartor Resartus* Bk 1, ch 3

Knight nor Bishop can resist
The pawns of this Antagonist
Whose countenance is dark with mst
The game goes on and will not wait,
Cæsar is gripped in a deadly strait—
What if the pawns should give checkmate,
Iscaiot?

FRANK BETTS, *The Pawns*

¹
In play there are two pleasures for your choosing—

The one is winning and the other losing

BYRON, *Don Juan* Canto xiv, st 12

²
Keep flax from fire youth from gaming

BENJAMIN FRANKLIN, *Poor Richard*

³
Could fools to keep their own contrive,
On what on whom could gamblers thrive?

JOHN GAY, *Fables Pan and Fortune*

⁴
The strength of Monaco is the weakness of the world

HERBERT ADAMS GIBBONS, *Riviera Towns Monte Carlo*

As I walk along the Bois Boo-long,

With an independent air,

You can hear the girls declare,

"He must be a Millionaire"

You can hear them sigh and wish to die,

You can see them wink the other eye

At the man who broke the Bank at Monte Carlo

FRED GILBERT, *The Man Who Broke the Bank at Monte Carlo* A popular song made famous by "Old Hoss" Hoey, in Hoyt's *A Parlor Match*, in 1892

At play, anything may happen (Dans le jeu, tout arrive)

Maxim of a chef de partie at Monte Carlo

⁵
Play not for gain but sport Who plays for more

Than he can lose with pleasure, stakes his heart,—

Perhaps his wife's too, and whom she hath bore

GEORGE HERBERT, *The Church-Porch* St 33

If yet thou love game at so dear a rate,
Learn this that hath old gamblers dearly cost
Dost lose? rise up dost win? rise in that state
Who strive to eat out losing hands are lost

GEORGE HERBERT, *The Church-Porch* St 34

⁶
Gamblers and racehorses never last long

GEORGE HERBERT, *Jacula Prudentum*

⁷
He that plays his money ought not to value it

GEORGE HERBERT, *Jacula Prudentum*

Nought lay down nought take up

JOHN HEYWOOD, *Proverbs* Pt 1, ch 6 (1546)

Nothing stake, nothing draw

JOHN RAY, *English Proverbs*, 206

Nought won by the one, nought won by the other

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

Naught venture, naught have

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry* *October's Abstract*

But boundless risk must pay for boundless gam
WILLIAM MORRIS, *Earthly Paradise The Wanderers*

⁹
Why they call a feller that keeps losin' all the time a good sport gits me

KIN HUBBARD, *Abe Martin's Broadcast*, p 28

¹⁰
We cannot expect to have an honest horse race until we have an honest human race

Attributed to CHARLES EVANS HUGHES, but denied by him in a letter to the compiler

¹¹
He began to think that he had betted too deep and that it was time to hedge

MACAULAY, *History of England* Vol iv, ch 17

¹²
Lest he should lose the gambler ceases not to lose (Sic, ne perdidit, non cessat perdere lusor)

QVMD, *Ars Amatoria* Bk 1, l 451

¹³
The better the gambler the worse the man (Aleator quanto in arte est potior, tanto est nequior)

PUBLILIUS SYRUS, *Sententiae* No 33

A gamester, the greater master he is in his art, the worse man is he

FRANCIS BACON, *Apothegms*

¹⁴
Gie o'er when the play is gude

JOHN RAY, *English Proverbs* *Scottish*

¹⁵
The most patient man in loss, the most cold-est that ever turned up ace

SHAKESPEARE, *Cymbeline* Act II, sc 3, l 2

¹⁶
Were it good

To set the exact wealth of all our states

All at one cast? to set so rich a man

On the nice hazard of one doubtful hour?

SHAKESPEARE, *I Henry IV* Act IV, sc 1, l 46

I have set my life upon a cast,

And I will stand the hazard of the die!

SHAKESPEARE, *Richard III* Act V, sc 4, l 9

By the hazard of the spotted die,

Let die the spotted

SHAKESPEARE, *Timon of Athens* Act V, sc 4, l 34

I'll lay my head to any good man's hat

SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 1, l 310

¹⁷
In my school-days, when I had lost one shaft,

I shot his fellow of the self-same flight
The self same way with more advised watch,
To find the other forth, and by adventuring
both

I oft found both

SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 1, l 139

1
If Hercules and Lichas play at dice,
Which is the better man? the greater throw
May turn by fortune from the weaker hand

SHAKESPEARE, *The Merchant of Venice* Act II,
sc 1, l 32

2
A wise player ought to accept his throws
and score them not bewail his luck

SOPHOCLES, *Phædra* Fragment No 862

3
If there were two birds sitting on a fence,
he would bet you which one would fly first

MARK TWAIN, *The Jumping Frog*

4
There are two times in a man's life when
he should not speculate when he can't af-
ford it and when he can

MARK TWAIN, *Pudd'nhead Wilson's New Cal-
endar*

II—Gambling a Vice

5
The devil invented dicing (Aleam invenit
Dæmon)

ST AUGUSTINE *De Civitate Dei* Bk IV

The devil goes share in gaming

H G BOHN *Hand Book of Proverbs*

The devil is in the dice

JOHN RAY, *English Proverbs*, 70 (1678)

The very dice obey him

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 3, l 33

However for real harmony, the sort that is divine,
I'll take the animated dominoes [Dice]

STUART M EMERY, *I'll Say It's Music*

Cards and dice the devil's books and the
devil's bones

UNKNOWN, *Poor Robin Almanack* (1676)

6
The winner's shout, the loser's curse
Shall dance before dead England's hearse

WILLIAM BLAKE, *Auguries of Innocence*

7
A man may play with decency, but if he
games, he is disgraced

LORD CHESTERFIELD, *Letters*, 5 Feb, 1750

8
Gambling is the child of avarice, but the
parent of prodigality

C C COLTON, *Lacon*

It is the child of avarice, the brother of iniquity,
and the father of mischief

GEORGE WASHINGTON, *Letter to Bushrod
Washington* 15 Jan, 1783 Referring to
gaming

9
The gamester, if he die a martyr to his pro-

fession, is doubly ruined He adds his soul
to every other loss, and by the act of suicide,
renounces earth to forfeit Heaven

C C COLTON, *Lacon*

10
Who games is felon of his wealth,
His time his liberty, his health

NATHANIEL COTTON, *Pleasure*

By gaming, we lose both our time and treasure,—
two things most precious to the life of man

OWEN FELLTHAM, *Resolves*

11
One begins by being a dupe and ends by being
a rascal (On commence par être dupe, On
finit par être fripon)

DESCAMPS *Reflexion sur le Jeu* Also at-
tributed to Madame Deshoulières

12
Death and the dice level all distinctions

SAMUEL FOOTE, *The Minor* Act I, sc 1

13
Do not trust nor contend,
Nor lay wagers, nor lend,

And you'll have peace to your life's end

THOMAS FULLER, *Gnomologia* No 6351

14
Shake off the shackles of this tyrant vice,
Hear other calls than those of cards and dice,
Be learn'd in nobler arts than arts of play,
And other debts than those of honour pay

DAVID GARRICK, *The Gamester* Prologue

Our Quixote bard sets out at monster taming,
Arm'd at all points to fight that hydra, gaming

DAVID GARRICK, *The Gamester* Prologue

15
Look round the wrecks of play behold,
Estates dismember'd mortgag'd sold!
Their owners now to jails confin'd,
Show equal poverty of mind

JOHN GAY, *Fables* Pt II, fab 12

16
Gaming women and wine, while they laugh
they make men pine

GEORGE HERBERT, *Jacula Prudentum*

Play, women, and wine undo men laughing

JOHN RAY, *English Proverbs*

Play, women, and wine, are enough to make a
prince a pauper

C H SPURGEON, *Ploughman's Pictures*, 11

See also WINE AND WOMEN

17
Gaming is the mother of lies and perjuries
(Mendaciorum et perjuriarum mater est
alea)

JOHN OF SALISBURY, Bishop of Chartres, *Poly-
craticus* Bk I (1175)

Hazard is very mother of lyings

And of deceit, and cursed forswearings

CHAUCER, *The Pardoner's Tale*, l 263

18
Oh this pernicious vice of gaming!

EDWARD MOORE, *The Gamester* Act I, sc 1

I'll tell thee what it says it calls me villain, a
treacherous husband, a cruel father, a false
brother, one lost to nature and her charities, or

to say all in one short word it calls me—gamester
EDWARD MOORE, *The Gamester* Act II sc 1

Ay, rail at gaming—'tis a rich topic, and affords
noble declamation Go, preach against it in the
city—you'll find a congregation in every tavern
EDWARD MOORE, *The Gamester* Act IV, sc 1

How, sir! not damn the sharper, but the
dice?

POPE, *Epilogue to the Satires* Dial II, l 13

Sir, for a *quart d'écu* he will sell the fee simple
of his salvation, the inheritance of it, and
cut the entail from all remainders

SHAKESPEARE, *Alf's Well that Ends Well* Act
IV, sc 3, l 311

And once or twice to throw the dice
Is a gentlemanly game,

But he does not win who plays with Sin
In the secret House of Shame

OSCAR WILDE, *The Ballad of Reading Gaol*
Pt III, st 23

GAME

See also Life A Game

And who 'mid e'en the Fools, but feels that
half the joy is in the race

SIR RICHARD BURTON, *Kandah* Pt VIII st 18

Life's too short for chess

H J BYRON, *Our Boys* Act I

He hates chess He says it is a foolish expedient
for making idle people believe they are doing
something very clever, when they are only wast-
ing their time

BERNARD SHAW, *The Irrational Knot* Ch 14

He's up to these grand games but one of
these days I'll loore him on to skittles and
astonish him

H J BYRON, *Our Boys* Act II

Sine periculo friget lusus [Without danger
the game grows cold]

GEORGE CHAPMAN, *All Fools* Act III Quoting
a Latin proverb

No game was ever yet worth a rap

For a rational man to play,
Into which no accident no mishap,
Could possibly find its way

A L GORDON, *Ye Weary Wayfarer* Fytte IV

It is a silly game where nobody wins

THOMAS FULLER, *Gnomologia*

The twelve good rules, the royal game of
goose

GOLDSMITH, *The Deserted Village*, l 232 The
twelve good rules were ascribed to King
Charles I 1 Urge no healths 2 Profane
no divine ordinances 3 Touch no state mat-
ters 4 Reveal no secrets 5 Pick no quar-
rels 6 Make no comparisons 7 Maintain
no ill opinions 8 Keep no bad company
9 Encourage no vice 10 Make no long

meals 11 Repeat no grievances 12 Lay no
wagers

At the game's end we shall see who gains

GEORGE HERBERT, *Jacula Prudentum* No 534

Sport begets tumultuous strife and wrath, and
wrath begets fierce quarrels and war to the
death (Ludus enim genuit trepidum certamen
et iram Ira truces inimicitias et funebre bel-
lum)

HORACE, *Epistles* Bk I, epus 19, l 48

The only athletic sport I ever mastered was
backgammon

DOUGLAS JERROLD, *Douglas Jerrold's Wit*

Then ye contented your souls
With the flannelled fools at the wicket or the

muddled oafs at the goals

RUDYARD KIPLING, *The Islanders*, l 31

Those athletic brutes whom undeservedly we call
heroes

DRYDEN *Fables* Preface

You base foot ball player

SHAKESPEARE, *King Lear* Act I, sc 4, l 94

In all time of our distress,
And in our triumph too

The game is more than the player of the
game

And the ship is more than the crew!

RUDYARD KIPLING, *A Song in Storm*

To love the game beyond the prize

HENRY NEWBOLT, *Clifton Chapel*

See also under REWARD

The game is not worth the candle (Le jeu ne
vaut pas la chandelle)

MONTAIGNE, *Essays* Bk II, ch 27

It is a poor sport that is not worth the candle

GEORGE HERBERT, *Jacula Prudentum* An adap-
tation of the French proverb

Yet when the light of life is so near going out,
and ought to be so precious, *Le jeu ne vaut
pas la Chandelle*, The play is not worth the ex-
perience of the candle

ABRAHAM COWLEY, *Essays* No 10

This they all with a joyful mind
Bear through life like a torch in flame,

And falling flung to the host behind—
'Play up! Play up! and play the game!'

HENRY NEWBOLT, *Vitas Lampada*

For when the One Great Scorer comes to write
against your name,
He marks—not that you won or lost—but how
you played the game

GRANTLAND RICE, *Alumnus Football*

The little pleasure of the game
Is from afar to view the flight

MATTHEW PRIOR, *To the Hon Charles Mon-
tague*

He'll play a small game rather than stand out
JOHN RAY, *English Proverbs*

2 If thou dost play with him at any game,
Thou art sure to lose, and, of that natural luck,
He beats thee 'gainst the odds

SHAKESPEARE, *Antony and Cleopatra*, II, 3, 24

3 Let's to billiards

SHAKESPEARE, *Antony and Cleopatra*, II, 5, 3

To play billiards well is a sign of a misspent youth

HERBERT SPENCER, perhaps quoting from
Noctes Ambrosianæ, March, 1827 (DUNCAN, *Life of Spencer*)

A man who wants to play billiards must have no other ambition Billiards is all

E V LUCAS, *Character and Comedy*

4 What work's, my countrymen, in hand?
where go you
With bats and clubs?

SHAKESPEARE, *Coriolanus* Act I, sc 1, l 56

The faith they have in tennis, and tall stockings
SHAKESPEARE, *Henry VIII* Act I, sc 3, l 30

5 There's no game
So desperate, that the wisest of the wise
Will not take freely up for love of power,
Or love of fame, or merely love of play

SIR HENRY TAYLOR, *Philp von Artevelde* Pt 1, act 1, sc 3

6 The game's up (Illicit)

TERENCE, *Phormio*, l 208

The game is up

SHAKESPEARE, *Cymbeline* Act III, sc 3, l 107

7 There was ease in Casey's manner as he stepped
into his place,

There was pride in Casey's bearing and a
smile on Casey's face,

And when responding to the cheers he lightly
doft his hat,

No stranger in the crowd could doubt, 't was
Casey at the bat

ERNEST LAWRENCE THAYER, *Casey at the Bat*
And now the pitcher holds the ball, and now he
lets it go,

And now the air is shattered by the force of
Casey's blow

Oh, somewhere in this favored land the sun is
shining bright,

The hand is playing somewhere, and somewhere
hearts are light,

And somewhere men are laughing, and little
children shout,

But there is no joy in Mudville—mighty Casey
has struck out

ERNEST LAWRENCE THAYER, *Casey at the Bat*
Erroneously ascribed to Joseph Quinlan
Murphy and William Valentine, claimed,
without foundation by George Whitefield
D'Vys (See STEVENSON, *Famous Single
Poems*)

These are the saddest of possible words

"Tinker to Evers to Chance"

Trio of bear cuba, and fleetest than birds,

Tinker and Evers and Chance

Ruthlessly pricking our gonfalon bubble,

Making a Giant hit into a double—

Words that are heavy with nothing but trouble

"Tinker to Evers to Chance"

FRANKLIN P. ADAMS, *Baseball's Sad Lexicon*

8 Which would you rather be,—a conqueror in
the Olympic games, or the crier who pro-
claims the conquerors?

THEMISTOCLES, when asked whether he would
rather be Achilles or Homer (PLUTARCH,
Lives Themistocles)

9 This is a sport which makes the body's very
liver curl with enjoyment

MARK TWAIN, *Life on the Mississippi* Refer-
ring to piloting

GARDEN

9a Who loves a garden still his Eden keeps,
Perennial pleasures plants, and wholesome
harvests reaps

AMOS BRONSON ALCOTT *Tablets The Garden*
Bk 1 *Antiquity* The lines are printed with-
out quotation marks and the assumption
is that they are Alcott's

10 God Almighty first planted a garden And,
indeed, it is the purest of human pleasures

FRANCIS BACON, *Essays Of Gardens*

God the first garden made, and the first city Cam
ABRAHAM COWLEY, *The Garden Essay v*

11 Men but make monuments of sin
Who walk the earth's ambitious round;
Thou hast the richer realm within
This garden ground

ALICE BROWN, *A Benedictine Garden*

12 A garden is a lovesome thing, God wot!
Rose plot, Fringed pool, Ferned grot—
The venest school

Of peace, and yet the fool

Contents that God is not
Not God! in gardens! when the eve is cool?
Nay, but I have a sign

'Tis very sure God walks in mine
THOMAS EDWARD BROWN, *My Garden*

13 My tent stands in a garden
Of aster and golden-rod,
Tilled by the rain and the sunshine,
And sown by the hand of God

BLISS CARMAN, *An Autumn Garden*

14 Which May had painted with his soft showers
This garden full of leaves and of flowers

CHAUCEER, *The Frankeleyns Tale*, l 179

15 Who loves a garden loves a greenhouse too
COWPER, *The Task* Bk III, l 566

16 Speak not—whisper not;

Here bloweth thyme and bergamot; . . .
Dark-spiked rosemary and myrrh,
Lean-stalked, purple lavender. . .

WALTER DE LA MARE, *The Sunken Garden*.

1 Here, in this sequestered close,
Bloom the hyacinth and rose;
Here beside the modest stock
Flaunts the flaring hollyhock;
Here, without a pang, one sees
Ranks, conditions, and degrees.

AUSTIN DOBSON, *A Garden Song*.

2 A garden is like those pernicious machineries
which catch a man's coat-skirt or his hand,
and draw in his arm, his leg, and his whole
body to irresistible destruction.

EMERSON, *Conduct of Life: Wealth*.

3 My garden is a forest ledge
Which older forests bound;
The banks slope down to the blue lake-edge,
Then plunge to depths profound.

EMERSON, *My Garden*. St. 3.

4 In green old gardens, hidden away
From sight of revel and sound of strife, . . .
Here may I live what life I please,
Married and buried out of sight.

VIOLET FANE, *In Green Old Gardens*.

5 What makes a garden
And why do gardens grow?
Love lives in gardens—
God and lovers know!

CAROLYN GILTINAN, *The Garden*.

6 As is the gardener, so is the garden.

THOMAS FULLER, *Gnomologia*. No. 701.

7 The kiss of the sun for pardon,
The song of the birds for mirth;
One is nearer God's Heart in a garden
Than anywhere else on earth.

DOROTHY FRANCES GURNEY, *God's Garden*.

8 The market is the best garden.

GEORGE HERBERT, *Jacula Prudentum*. A London variant is, "Cheapside is the best garden."

9 Yes, in the poor man's garden grow
Far more than herbs and flowers—
Kind thoughts, contentment, peace of mind,
And joy for weary hours.

MARY HOWITT, *The Poor Man's Garden*.

10 I would be back in my own garden,
Watching my windy daffodils.
ALINE KILMER, *A Guest Speaks*.

11 I walk down the garden paths,
And all the daffodils
Are blowing, and the bright blue squills.

I walk down the patterned garden-paths
In my stiff, brocaded gown.
With my powdered hair, and jewelled fan,
I too am a rare
Pattern. As I wander down
The garden paths.

AMY LOWELL, *Patterns*.

12 Fair Quiet, have I found thee here,
And Innocence, thy sister dear?

ANDREW MARVELL, *The Garden*.

13 Jesus is in a garden, not of delight as the first
Adam, where he lost himself and the whole
human race, but in one of agony, where he
saved himself and the whole human race.

PASCAL, *Pensées* No. 553. Sometimes condensed
to: "Man was lost and saved in a garden."

14 Grove nods at grove, each alley has a brother,
And half the platform just reflects the other.
The suffering eye inverted nature sees,
Trees cut to statues, statues thick as trees;
With here a fountain never to be play'd,
And there a summer-house that knows no
shade.

POPE, *Moral Essays*. Epis. iv, l. 117.

15 This rule in gardening ne'er forget,
To sow dry and set wet.

JOHN RAY, *English Proverbs*.

16 There is no ancient gentlemen but gardeners.
SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 33. See
also under ADAM.

17 The best place to seek God is in a garden.
You can dig for Him there.

BERNARD SHAW, *The Adventures of the Black
Girl in Her Search for God*.

Oh, Adam was a gardener, and God who made
him sees
That half a proper gardener's work is done
upon his knees.

So when your work is finished, you can wash
your hands and pray
For the Glory of the Garden that it may not pass
away!

And the glory of the Garden it shall never pass
away!

RUDYARD KIPLING, *The Glory of the Garden*.

18 A little garden square and wall'd.
TENNYSON, *Enoch Arden*, l. 730.

19 Come into the garden, Maud,
For the black bat, night, has flown.
TENNYSON, *Maud*. Pt. i, sec. 22, st. 1.

The splash and stir
Of fountains spouted up and showering down
In meshes of the jasmine and the rose;
And all about us peal'd the nightingale,
Rapt in her song, and careless of the snare.
TENNYSON, *The Princess*. Pt. i, l. 214.

20 That is well said, replied Candide, but we

must cultivate our garden (Cela est bien dit
repondit Candide, mais il faut cultiver notre
jardin)

VOLTAIRE, *Candide* Ch 30

One should cultivate letters or his garden (Il
faut cultiver les lettres ou son jardin)

VOLTAIRE, *Letter to D'Alembert*, July, 1773

1
A little garden Little Jowett made,
And fenced it with a little palisade,
If you would know the mind of little Jowett,
This little garden don't a little show it

FRANCIS WRANCHAM, *Jowett's Little Garden*
Referring to Dr Joseph Jowett

2
I used to love my garden,
But now my love is dead,
For I found a bachelor's button
In black-eyed Susan's bed
UNKNOWN (Printed by Christopher Morley
in his column in *N Y Evening Post*, c
1922)

GARRICK, DAVID

3
If manly sense, if Nature link'd with art;
If thorough knowledge of the human heart,
If powers of acting vast and unconfined,
If fewest faults with greatest beauties
join'd,
Deserve the preference,—Garrick! take the
chair,
Nor quit it—till thou place an equal there
CHARLES CHURCHILL, *The Rosciad* Conclusion

4
Our Garrick's a salad, for in him we see
Oil, vinegar, sugar, and saltiness agree
GOLDSMITH, *Retaliation*, l 11
Here lies David Garrick describe me, who can,
An abridgment of all that was pleasant in man,
As an actor, confess'd without rival to shine,
As a wit, if not first, in the very first line,
Yet, with talents like these, and an excellent heart,
The man had his failings—a dupe to his art
Like an ill-judging beauty, his colours he spread,
And beplaster'd with rouge his own natural red
On the stage he was natural, simple, affecting
'Twas only that when he was off, he was acting
GOLDSMITH, *Retaliation*, l 93

He cast off his friends as a huntsman his pack,
For he knew, when he pleas'd, he could whistle
them back
Of praise a mere glutton, he swallow'd what
came,
And the puff of a dunce he mistook it for fame
GOLDSMITH, *Retaliation*, l 107

5
But what are the hopes of man? I am disap-
pointed by that stroke of death, which has
eclipsed the gaiety of nations and impov-
erished the public stock of harmless pleasure
SAMUEL JOHNSON, *Lives of the Poets* Edmund
Smith Alluding to Garrick's death

6
Here lie together, waiting the Messiah

The little David and the great Goliath
UNKNOWN, *Note in Thespian Dictionary*, ap-
pended to the life of Garrick Garrick and
Johnson are buried close together in West-
minster Abbey

GEESSE, see Goose

GENEROSITY, see Gifts and Giving

GENIUS

I—Genius' Definitions

7
Genius is mainly an affair of energy
MATTHEW ARNOLD, *Essays in Criticism Lit-
erary Influence of Academies*

Genus that energy which collects, com-
bines amplies, and animates

SAMUEL JOHNSON, *Lives of the Poets* Pope

8
Genius, that power which dazzles mortal
eyes,

Is oft but perseverance in disguise

HENRY AUSTIN, *Perseverance Conquers All*

9
What is genius? It is the power to be a boy
again at will

J M BARRIE, *Tommy and Grisel*, p 249

Genius has somewhat of the infantine
But of the childish, not a touch nor taint

ROBERT BROWNING, *Prince Hohenstiel Schwan-
gau*

10
As diamond cuts diamond and one bone
smooths a second all the parts of intellect are
whetstones to each other, and genius, which
is but the result of their mutual sharpening,
is character too

C A BARTOL, *Radical Problems Individual-
ism*

11
Genius is patience (Le Génie, c'est la pa-
tience)

BUFFON (STEVENS, *Study of the Life and
Times of Madame de Staël* Ch III, p 61)
The sentence is not in Buffon's works, but
Herauld de Sechelles (*Voyage a Montbar*, p
15) also ascribes the statement to Buffon in
a slightly different form 'Le genie n'est
qu'un plus grande aptitude a la patience,'
Genius is nothing but the greatest apti-
tude for patience

Patience is a necessary ingredient of genius
BENJAMIN DISRAELI, *Contarini Fleming* Pt IV,
ch 5

12
Every man who observes vigilantly and re-
solves steadfastly, grows unconsciously into
genius

BULWER-LYTTON, *Caxtoniana* Essay 21

13
Genius, in one respect, is like gold,—numbers
of persons are constantly writing about both,
who have neither

C C COLTON, *Lacon* Vol II, No 133

Genius is fostered by industry (Ingenium industria alitur)

CICERO, *Pro Caelo* Ch xix, sec 45

No man's genius, however shining, can raise him from obscurity, unless he has industry, opportunity, and also a patron to recommend him (Neque enim cuiquam tam clarum statum in genium, ut possit emergere, nisi illi materia, occasio, fautor etiam commendatorque contingat)

PLINY THE YOUNGER, *Epistles* Bk vi, epus 23

Genius is the father of a heavenly line, but the mortal mother, that is industry

THEODORE PARKER *Ten Sermons on Religion Of the Culture of the Religious Powers*

If you have genius, industry will improve it, if you have none industry will supply its place

SIR JOSHUA REYNOLDS *Saying* As quoted by John Giamah to Edinburgh Art Students

Genius can never despise labour

MADAME DE STAEL (*Stevens, Life* Ch 38)

Genius is nothing but labour and diligence

WILLIAM HOGARTH

To think, and to feel constitute the two grand divisions of men of genius—the men of reasoning and the men of imagination

ISAAC D'ISRAELI, *Literary Character of Men of Genius* Ch 2

Time place and action may with pains be wrought

But genius must be born, and never can be taught

DRYDEN *Epistle to Congreve*, l 59

Genius is one per cent inspiration and ninety-nine per cent perspiration

THOMAS A EDISON, *Newspaper Interview* (Quoted in *Golden Book*, April, 1931)

Genius is religious It is a larger imbibing of the common heart

EMERSON, *Essays, First Series The Over Soul*

To believe your own thought, to believe that what is true for you in your private heart is true for all men—that is genius

EMERSON *Essays, First Series Self Reliance*

In every work of genius we recognize our own rejected thoughts they come back to us with a certain alienated majesty

EMERSON *Essays First Series Self Reliance*

The miracles of genius always rest on profound convictions which refuse to be analyzed

EMERSON, *Letters and Social Aims Progress of Culture*

Great geniuses have the shortest biographies Their cousins can tell you nothing about them They lived in their writings, and so their house and street life was trivial and commonplace

EMERSON, *Representative Men Plato*

That necessity of isolation which genius feels

Each must stand on his glass tripod if he would keep his electricity

EMERSON, *Essays Society and Solitude*

Genius is lonely without the surrounding presence of people to inspire it

T W HIGGINSON, *Atlantic Essays A Plea for Culture*

Genius even, as it is the greatest good, is the greatest harm

EMERSON, *Society and Solitude Farming*

He is a blockhead, he is nothing but a genius

EMERSON, *Uncollected Lectures Table-Talk* Quoted as a French proverb

Genius is the talent of a man who is dead

EDMOND AND JULES DE GONCOURT, *Journal*

Rules and models destroy genius and art

WILLIAM HAZLITT, *Sketches and Essays On Taste*

Genius is always impatient of its harness, its wild blood makes it hard to train

O W HOLMES, *The Professor at the Breakfast-Table* Ch 10

Genius can only breathe freely in an atmosphere of freedom

JOHN STUART MILL, *On Liberty* Ch 3

A genius in a reverend gown

Must ever keep its owner down,

'Tis an unnatural conjunction,

And spoils the credit of the function

SWIFT, *To Dr Delany*

Perhaps moreover he whose genius appears deepest and truest excels his fellows in nothing save the knack of expression he throws out occasionally a lucky hint at truths of which every human soul is profoundly though unutterably conscious

HAWTHORNE, *Mosses from an Old Manse The Procession of Life*

Man's genius is a deity

HERACLITUS (PLUTARCH, *Platonic Questions* Sec 1)

Gift like genius I often think only means an infinite capacity for taking pains

JANE ELICE HOPKINS, *Work Amongst Working Men* (1870) (A correspondent in *Notes and Queries* for 13 Sept 1879, p 213 states that Miss Hopkins was the first to use the exact phrase, 'Genius is an infinite capacity for taking pains' She was a social reformer and her article referred to her work among the navvies at Cambridge)

Charles Dickens in an after-dinner speech stated that genius was an infinite capacity for taking pains

SOMERSET MAUGHAM, *Cakes and Ale*, p 4

Genius is an infinite love of taking pains

J M BARRIE, *Chancellor's Address*, University of Edinburgh

Genius . . . means the transcendent capacity of taking trouble.

CARLYLE, *Frederick the Great*. Bk. iv, ch. 3.

Genius has been defined as a supreme capacity for taking trouble. . . . It might be more fully described as a supreme capacity for getting its possessors into trouble of all kinds.

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p. 174.

1 Genius is the capacity of evading hard work.

ELBERT HUBBARD, *The Philistine*. Vol. xi, p. 114.

Genius, cried the commuter,
As he ran for the 8:13,
Consists of an infinite capacity
For catching trains.

CHRISTOPHER MORLEY, *An Ejaculation*.

2 Genius is the ability to act rightly without precedent—the power to do the right thing the first time.

ELBERT HUBBARD, *A Thousand and One Epigrams*, p. 39.

3 The true Genius is a mind of large general powers, accidentally determined to some particular direction.

SAMUEL JOHNSON, *Lives of the Poets: Cowley*.

4 Many a genius has been slow of growth. Oaks that flourish for a thousand years do not spring up into beauty like a reed.

G. H. LEWES, *Spanish Drama: Life of Lope De Vega*. Ch. 2.

5 All the means of action—
The shapeless masses, the materials—
Lie everywhere about us. What we need
Is the celestial fire to change the flint
Into transparent crystal, bright and clear.
That fire is genius!

LONGFELLOW, *The Spanish Student*. Act i, sc. 5.

6 I think it may as well be admitted that the disease of the endocrine glands called genius simply does not appear among women as frequently as it does among men. If one can find consolation in the thought, neither does idiocy.

ELSIE McCORMICK, in *New York World*.

7 A good memory is an essential element of genius.

J. F. NISBET, *The Insanity of Genius*, p. 255.

8 Originality and genius must be largely fed and raised on the shoulders of some old tradition.

GEORGE SANTAYANA, *The Life of Reason*. Vol. II, p. 101.

9 Genius consists in this, that the knowing faculty has received a considerably greater development than the service of the will demands. . . . The fundamental condition of

genius is an abnormal predominance of sensibility over irritability and reproductive power.

ARTHUR SCHOENHAUER, *The World as Will and Idea*. Sec. 20.

10 Only when genius is married to science, can the highest results be produced.

HERBERT SPENCER, *Education*. Ch. 1.

Genius without education is like silver in the mine.

BENJAMIN FRANKLIN, *Poor Richard*, 1750.

11 Genius is essentially creative; it bears the stamp of the individual who possesses it.

MADAME DE STAËL, *Corinne*. Bk. vii, ch. 1.

12 When a true genius appears in the world, you may know him by this sign, that the dunces are all in confederacy against him.

SWIFT, *Thoughts on Various Subjects*.

In the republic of mediocrity genius is dangerous.

R. G. INGERSOLL, *Liberty in Literature*.

13 There is a certain characteristic common to all those whom we call geniuses. Each of them has a consciousness of being a man apart.

MIGUEL DE UNAMUNO, *Essays and Soliloquies*, p. 44.

14 Of the three requisites of genius, the first is soul, and the second, soul, and the third, soul.

E. P. WHIFFLE, *Literature and Life: Genius*.

15 But on the whole, "genius is ever a secret to itself."

CARLYLE, *Characteristics*.

II—Genius: Apothegms

16 Improvement makes straight roads; but the crooked roads without improvement are the roads of Genius.

WILLIAM BLAKE, *Proverbs of Hell*.

17 Genius is of no country.

CHARLES CHURCHILL, *The Rosciad*, l. 207.

18 "Eccentricities of genius, Sam," said Mr. Pickwick.

DICKENS, *Pickwick Papers*. Ch. 30.

Eccentricity is not a proof of genius, and even an artist should remember that originality consists not only in doing things differently, but also in "doing things better."

E. C. STEDMAN, *Victorian Poets*. Ch. 9.

19 Fortune has rarely condescended to be the companion of genius.

ISAAC D'ISRAELI, *Curiosities of Literature: Poverty of the Learned*.

Genius and its rewards are briefly told:

A liberal nature and a niggard doom,
A difficult journey to a splendid tomb.

JOHN FORSTER, *Oliver Goldsmith: Dedication*.

Many men of genius must arise before a particular man of genius can appear

ISAAC D ISRAELI, *Literary Character of Men of Genius* Ch 12

Nor mourn the unalterable Days
That Genius goes and Folly stays

EMERSON, *In Memoriam*

When Nature has work to be done, she creates a genius to do it

EMERSON, *Nature Addresses and Lectures The Method of Nature*

In all great works of art the Genius draws up the ladder after him

EMERSON, *Representative Men Shakespeare*

The first and last thing required of genius is the love of truth (Das erste und letzte was vom Genie gefordert wird, ist Wahrheits Liebe)

GOETHE *Sprüche in Prosa* Pt III

The freemasonry of genius

WILLIAM HARVEY, *Lectures Burke and Goldsmith*

Genius, like humanity rusts for want of use

WILLIAM HAZLITT *The Plain Speaker On Application to Study*

A person of genius should marry a person of character Genius does not herd with genius

O W HOLMES *The Professor at the Breakfast Table* Ch 12

Unless one is a genius it is best to aim at being intelligible

ANTHONY HOPE, *The Dolly Dialogues* No 15

Adversity reveals genius prosperity hides it (Ingenium res Adversæ nudare solent, celare secundæ)

HORACE, *Satires* Bk II, sat 8, l 73

Ill fortune is often an incentive to genius (Ingenium mala sæpe movent)

OWD, *As Amatoria* Bk II, l 43

The worship of genius never makes a man rich (Amor ingeni neminem unquam divitem fecit)

PETRONIUS ARBITER, *Satyricon* Sec 83

Genius and virtue like diamonds, are best plain-set—set in lead, set in poverty

EMERSON *Society and Solitude Domestic Life*

Hunger is the handmaid of genius

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

See also POETRY AND POVERTY

Genius never drops from the skies

JAMES HUNCKER, *Pathos of Distance*, p 103

A man of genius has been seldom ruined but by himself

SAMUEL JOHNSON (BOSWELL, *Life*, I, 381)

Many have genius, but, wanting art, are forever dumb

LONGFELLOW, *Kavanagh* Ch 20

How often the greatest geniuses lie hidden in obscurity! (Ut sæpe summa ingenia in occulto latent!)

PLAUTUS, *Captivi*, l 165 (Act I, sc 2)

For genius renown endures deathless (Ingenio stat sine morte decus)

PROPERTIUS *Elegies* Bk III, eleg 2, l 24

The memory of genius is immortal (Immortalis est ingenii memoria)

SENECA *Ad Polybium* Sec 37

Genius survives all else is claimed by death (Vivitur ingenio cetera mortis erunt)

SPENSER, *The Shepheardes Calender December Colin's Emblem* Quoted probably from *Consolat o ad Liviam*, written shortly after the death of Meccenas by an anonymous author (See *Notes and Queries*, Jan, 1918, p 12)

Vivitur ingenio that damned motto there
Seduced me first to be a wicked player

GEORGE FARQUHAR *Love and a Bottle* Prologue The motto Vivitur ingenio (Genius survives) was probably displayed in Drury Lane Theatre

Premature genius seldom arrives at maturity (Illud ingeniorum velut præcox genus, non temere unquam pervenit ad frugem)

QUINTILIUS, *De Institutione Oratoria* Bk I, ch 3, sec 10

The lamp of genius burns more rapidly than the lamp of life (Das Licht des Genies bekam weniger Fett, als das Licht des Lebens)

SCHILLER *Fiesco* Act II, sc 17

If it were not for my respect for human opinion, I would not open my window to see the Bay of Naples for the first time, while I would go five hundred leagues to talk with a man of genius

MADAME DE STAEL (EMERSON, *Uncollected Lectures Table Talk*)

When genius is punished its fame is exalted (Punitis ingenus gliscit auctoritas)

TACITUS, *Annals* Bk IV, sec 35 Tacitus is telling of the burning, by order of the Roman Senate, of the books written by Crematius Cordus, and denides the stupidity which thinks it can suppress books by burning them, an action which, Tacitus says, has never produced any effect except infamy to the persons who ordered the burning and glory to the sufferers

I have nothing to declare except my genius

OSCAR WILDE, to the revenue officers, when he

landed in America in January, 1882 (HARRIS, *Oscar Wilde*, p. 52)

III—Genius: Its Virtues

1 Genius hath electric power
Which earth can never tame,
Bright suns may scorch and dark clouds
lower,

Its flash is still the same

LYDIA MARIA CHILD, *Marius Amid the Ruins of Carthage*

2 Philosophy becomes poetry, and science
imagination, in the enthusiasm of genius

ISAAC D'ISRAELI, *Literary Character of Men of Genius* Ch. 12

3 To clothe the fiery thought
In simple words succeeds,
For still the craft of genius is
To mask a king in weeds

EMERSON, *The Poet*

We owe to genius always the same debt, of lifting the curtain from the common, and showing us that divinities are sitting disguised in the seeming gang of gypsies and peddlers

EMERSON, *Society and Solitude Works and Days*

4 Genius, indeed, melts many ages into one and thus effects something permanent, yet still with a similarity of office to that of the more ephemeral writer. A work of genius is but the newspaper of a century, or perchance of a hundred centuries

HAWTHORNE, *Mosses from an Old Manse The Old Manse*

5 There is no work of genius which has not been the delight of mankind no word of genius to which the human heart and soul have not, sooner or later, responded

J. R. LOWELL, *Among My Books - Rousseau and the Sentimentalists*

6 It is the privilege of genius that to it life never grows commonplace as to the rest of us

J. R. LOWELL, *Democracy and Other Addresses On Unveiling the Bust of Fielding*

7 There are two kinds of genius. The first and highest may be said to speak out of the eternal to the present, and must compel its age to understand it; the second understands its age, and tells it what it wishes to be told

J. R. LOWELL, *My Study Windows Pope*

8 This is the highest miracle of genius, that things which are not should be as though they were, that the imaginations of one mind should become the personal recollections of another

MACAULAY, *Essays The Pilgrim's Progress*

Nature with Genius stands united in league everlasting,
What is promised by one, surely the other performs

SCHILLER, *Steer, Bold Mariner, On*

IV—Genius Its Faults

10 There was never a great genius without a tincture of madness (Nullam magnum ingenium sine mixtura dementiæ fuit)

ARISTOTLE (SENeca, *De Tranquillitate Animi* Bk. 1, sec. 15) Also quoted by other writers

Great wits are sure to madness near allied,
And thin partitions do their bounds divide

DRYDEN, *Absalom and Achitophel* Pt. 1, l. 163
See also under SENSE

I have heard, madam, your greatest wits have ever a touch of madness and extravagance in them

DRYDEN AND CAVENDISH, *Sir Martin Mar-All* Act v, sc. 1

The heart and soul of genius may be mad, but the mind of true genius is ever as clear as the heavens seen through pine trees

GEORGE JEAN NATHAN, *Materia Critica*

11 Men of genius are often dull and inert in society, as the blazing meteor when it descends to the earth is only a stone

LOVEFELLOW, *Kavanagh* Ch. 13

12 Strange power of Genius, that can throw
Round all that's vicious weak, and low,
Such magic lights such rainbow dyes
As dazzle ev'n the steadiest eyes

THOMAS MOORE, *Rhymes on the Road* Extract xvi, l. 1

What an impostor Genius is,
How, with that strong mimetic art,
Which forms its life and soul, it takes
All shapes of thought all hues of heart,
Nor feels itself, one throb it wakes,
How like a gem its light may smile,
O'er the dark path, by mortals trod,

Itself as mean a worm, the while,
As crawls at midnight o'er the sod
THOMAS MOORE, *Rhymes on the Road* Extract xvi, l. 72

13 It is the characteristic of a certain blunderer called genius to see things too far in advance
CHARLES READE, *Recipe for Writing Novels*

V—Genius and Talent

14 Doing easily what others find difficult is talent, doing what is impossible for talent is genius

AMIEL, *Journal*, 17 Dec., 1856

15 The eagle never lost so much time as when he submitted to learn of the crow

WILLIAM BLAKE, *Proverbs of Hell*

Men of genius are like eagles, they live on what

the kill, while men of talents is like crows, that live on what has been killed for them

JOSH BILLINGS, *Talent and Genius*

1 Talent convinces—Genius but excites,
This tasks the reason, that the soul delights
Talent from sober judgment takes its birth,
And reconciles the pinion to the earth,
Genius unsettles with desires the mind,
Contented not till earth be left behind,
Talent, the sunshine on a cultured soil,
Ripens the fruit, by slow degrees, for toil,
Genius, the sudden Iris of the skies,
On cloud itself reflects its wondrous dyes

Talent gives all that vulgar critics need—
And frames a horn book for the Dull to read,
Genius the Pythian of the Beautiful,
Leaves its large truths a riddle to the Dull—
From eyes profane a veil the Isis screens,
And fools on fools still ask—"What Hamlet means?"

BULWER LYTTON, *Talent and Genius*

Talent repeats, Genius creates Talent is a cistern, Genius a fountain Talent deals with the actual with discovered and realized truths, analyzing, arranging, combining, applying positive knowledge, and in action looking to precedents Genius deals with the possible, creates new combinations discovers new laws and acts from an insight into principles Talent jogs to conclusions to which Genius takes giant leaps Talent accumulates knowledge, and has it packed up in the memory, Genius assimilates it with its own substance, grows with every new accession, and converts knowledge into power Talent gives out what it has taken in, Genius what has risen from its unsounded wells of living thought Talent, in difficult situations, strives to untie knots, which Genius instantly cuts with one swift decision Talent is full of thoughts, Genius of thought, one has definite acquisitions, the other indefinite power

E P WHIFFLE, *Literature and Life* *Genius*

2 Talent, lying in the understanding is often inherited, genius being the action of reason and imagination, rarely or never

S T COLERIDGE, *Table Talk*

3 We call partial half-lights, by courtesy, genius, talent which converts itself into money, talent which glitters to day that it may dine and sleep well tomorrow

EMERSON *Essays, First Series* *Prudence*

When the will is absolutely surrendered to the moral sentiment, that is virtue, when the wit is surrendered to intellectual truth, that is genius Talent for talent's sake is a bauble and a show Talent working with joy in the cause of universal truth lifts the possessor to new power

EMERSON, *Letters and Social Aims* *Progress of Culture*

4 Mediocrities sweat blood to produce rubbish

Geniuses create wonders without an effort
ANATOLE FRANCE (*Opinions of Anatole France*, p 100)

5 Nature is the master of talents, genius is the master of nature

J G HOLLAND, *Plain Talk on Familiar Subjects* *Art and Life*

6 Unpretending mediocrity is good and genius is glorious, but the weak flavor of genius in a person essentially common is detestable

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 1

7 There is the same difference between talent and genius that there is between a stone mason and a sculptor

R G INGERSOLL, *Shakespeare*

8 Genius begins great works, labor alone finishes them (Le genie commence les beaux ouvrages mais le travail seul les achève)

JOUBERT, *Pensees* No 335

9 Between talent and genius there is the same proportion as the whole to its part (Entre esprit et talent il y a la proportion du tout a sa partie)

LA BRUYERE, *Les Caracteres* No 12

10 Talent is that which is in a man's power, genius is that in whose power a man is

J R LOWELL, *Among My Books* *Rousseau and the Sentimentalists*

11 Talk not of genius baffled Genius is master of man

Genius does what it must, and Talent does what it can

OWEN MERDITH, *Last Words of a Sensitive Second-rate Poet*

12 Antony was not a genius, he was a gigantic commonplace

ARTHUR WEGGALL, *Life and Times of Cleopatra*

13 A genius bright, and base,
Of towering talents, and terrestrial aims
YOUNG, *Night Thoughts* Night vi, l 266

GENTLEMAN

I—Gentleman: Definitions

14 He is a Gentleman, because his nature is kind and affable to every creature

RICHARD BARNFIELD, *The Shepherd's Content* St 41

Gentlemanliness, being another word for intense humanity

RUSKIN, *Modern Painters* Pt ix, ch 7, sec 23

We must be gentle, now we are gentlemen

SHAKESPEARE, *Winter's Tale* Act v, sc 2, l 164

15 Look who that is most virtuous alway,

Prive and apart, and most intendeth aye
To do that gentle deedes that he can,
And take him for the greatest gentle man
CRAUCER, *Tale of the Wyf of Bathe*, 1 257

He is gentle that doth gentle deeds
CRAUCER, *Tale of the Wyf of Bathe*, 1 314

It is almost a definition of a gentleman to say
he is one who never inflicts pain
CARDINAL NEWMAN

1 The character of gentleman is frequent
in England, rare in France, and found, where
it is found, in age or the latest period of man-
hood, while in Germany the character is al-
most unknown. But the proper antipode of a
gentleman is to be sought for among the
Anglo-American democrats

S T COLERIDGE, *Biographia Literaria Satyr-
one's Letters* No 2

2 Living blood and a passion of kindness does
at last distinguish God's gentleman from
Fashion's

EMERSON, *Essays, Second Series Manners*

The flowering of civilization is the finished man,
the man of sense, of grace, of accomplishment, of
social power—the gentleman

EMERSON, *Miscellaneous Fortune of the Re-
public*

3 Manners and money make a gentleman
THOMAS FULLER, *Gnomologia*

It's not the gay coat makes the gentleman
JOHN RAY, *English Proverbs*

4 According to my mild way of thinking, it is
not essential that a gentleman should be
bright

CORRA HARRIS "I remember writing it, but
have no idea where it occurs"—Letter to
compiler

5 What's a gentleman but his pleasure?

GABRIEL HARVEY, *Letter-Book*, 15 (1573)

6 A gentleman is one who understands and
shows every mark of deference to the claims
of self-love in others, and exacts it in return
from them

WILLIAM HAZLITT, *Table Talk On the Look
of a Gentleman*

7 His ideal Gentleman is the calculating
adventurer who affects the supercilious air of
a shallow dandy and cherishes the heart of a
frog

OLIVER H G LEIGH, *Lord Chesterfield's Let-
ters Introduction*

8 He would be the finer gentleman that should
leave the world untainted with falsehood, or
dissimulation, or wantonness, or conceit

MARCUS AURELIUS, *Meditations* Bk ix, sec 2

9 A gentleman's first characteristic is that fine-

ness of structure in the body, which renders
it capable of the most delicate sensations,
and of structure in the mind which renders it
capable of the most delicate sympathies—
one may say, simply, "fineness of nature"

RUSKIN, *Modern Painters* Pt ix, ch 7, sec 9

10 A gentleman of our days is one who has
money enough to do what every fool would do
if he could afford it that is, consume with-
out producing

BERNARD SHAW, *Maxims for Revolutionists*

A gentleman ain't a man—leastways not a com-
mon man—the common man bein' but the slave
wot feeds and clothes the gentleman beyond the
common

BERNARD SHAW, *An Unsociable Socialist* Ch 4

II—Gentleman Apothegms

11 I am a gentleman though spoiled i' the breed-
ing The Buzzards are all gentlemen We
came in with the Conqueror

RICHARD BROME, *English Moor* Act ii, sc 4
See also under ANCESTRY

12 His locked letter'd brow brass collar
Show'd him the gentleman an' scholar

BURNS *The Two Dogs* The phrase, "a gen-
tlemen and a scholar" dates from 1621

A gentleman by nature, and a scholar by educa-
tion

C C COLTON, *Lacon*

13 Like two single gentlemen rolled into one

GEORGE COLMAN THE YOUNGER, *Broad Grins
Lodgings for Single Gentlemen*

You are not like a Cerberus, three gentlemen at
once are you?

SHERIDAN, *The Rivals* Act iv, sc 2

14 Gentleman is written legibly on his brow

GEORGE COLMAN THE YOUNGER, *The Heir-at-
Law* Act iii, sc 1 (1797)

Though modest, on his unembarrass'd brow
Nature had written 'gentleman'

BYRON, *Don Juan* Canto ix, st 83 (1821)

15 Take one more disguise and put thyself into
the habit of a gentleman

ABRAHAM COWLEY, *Cutter of Coleman Street*
Act i, sc 5 (1641) Hence 'Disguised as a
gentleman'

16 I had rather have a plain russet coated Cap-
tain, that knows what he fights for, and loves
what he knows, than that which you call a
Gentleman and is nothing else I honour a
Gentleman that is so indeed

OLIVER CROMWELL, *Letter to Sir W Spring
and Maurice Barrow*, Sept, 1643

17 Wherever I go the world cries "that's a gen-
tleman, my life on't a gentleman!" and when
y've said a gentleman, you have said all

JOHN CROWNE, *Sir Courtly Nice* (1685)

Once a gentleman, and always a gentleman
DICKENS, *Little Dorrit* Bk II, ch 28

To be a gentleman is to be one all the world over,
and in every relation and grade of society

R. L. STEVENSON, *The American Emigrant*

I shall be a gen'l'm'n myself one of these
days, perhaps, with a pipe in my mouth, and
a summer house in the back garden

DICKENS, *Pickwick Papers* Ch 16

What fact more conspicuous in modern history
than the creation of the gentleman?

EMERSON, *Essays, Second Series Manners*

The genteel thing is the genteel thing at any
time If so be that a gentleman bees in a con-
catenation accordingly

GOLDSMITH, *She Stoops to Conquer* Act I, sc

2

A gentleman may make a king, and a clerk
may prove a pope

SIR JOHN HARRINGTON, *Orlando Furioso* Bk v

He that would be a gentleman let him go to
an assault

GEORGE HERBERT, *Jocula Prudentum*

Who would be a gentleman let him storm a town
JOHN RAY, *English Proverbs*

A fine paced gentleman as you shall see walk
The middle aisle

BEN JONSON, *The Staple of News* Act I, sc 1

A man may learn from his Bible to be a more
thorough gentleman than if he had been
brought up in all the drawing rooms in Lon-
don

CHARLES KINGSLEY, *The Water Babies* Ch 3

A gentleman who lives ill is a monster in
nature (Un gentilhomme qui vit mal est un
monstre dans la nature)

MOLIERE, *Dom Juan* Act IV, sc 4, l 50

No continuance of time, no favor of Prince,
no office no virtue nor any wealth can make a
clown to become a gentleman

MONTAIGNE, *Essays* Bk III, ch 5

Somebody has said that a king may make a
nobleman, but he cannot make a gentleman

EDMUND BURKE, *Letter to William Smith*, 29
Jan., 1795

Any king or queen may make a lord, but only
the devil himself—and the graces—can make a
Chesterfield

DICKENS, *Barnaby Rudge* Ch 23

I can make a lord, but only God Almighty can
make a gentleman

JAMES I, *Remark*, to his old nurse, when she
begged him to make her son a gentleman

The king cannot make a gentleman of blood, nor

God Almighty, but he can make a gentleman by
creation

JOHN SELDEN, *Table Talk Gentlemen*

Of seven peasants I can make as many lords, but
of seven lords I could not make one Holbein

HENRY VIII, when a nobleman complained of
Holbein

See also under TITLES

Gentlemen and rich men are venison in
heaven very rare and dainty to have them
come thither

JOHN NORTHBROOKE, *Against Dicing*, 22
(1577)

'Excuse the liberty I take,'

Modestus said with archness on his brow,
"Pray, why did not your father make

A gentleman of you?"

SELLECK OSBORN, *A Modest Wit*

I am a gentleman of blood and breeding
SHAKESPEARE, *King Lear* Act III, sc 1, l 40

I freely told you all the wealth I had
Ran in my veins I was a gentleman

SHAKESPEARE, *The Merchant of Venice* Act III,
sc 2, l 257

A gentleman born master parson, who writes
himself Armigero 'in anv bill, warrant, quit-
tance or obligation, Armigero"

SHAKESPEARE, *The Merry Wives of Windsor*
Act I, sc 1, l 8

He bears him like a portly gentleman

SHAKESPEARE, *Romeo and Juliet* Act I, sc 5,
l 68

A gentleman I'll be sworn thou art,
Thy tongue thy face, thy limbs, actions and
spirit

Do give thee five fold blazon

SHAKESPEARE *Twelfth Night* Act I, sc 5, l 310

He is complete in feature and in mind,
With all good grace to grace a gentleman

SHAKESPEARE, *The Two Gentlemen of Verona*
Act II sc 4, l 73

Well born, well dressed and moderately learned
(Bene nati, bene vestiti, et modocriter docti)

Statutes of All Souls College, Oxford The
qualifications of a Fellow of the College

There cannot be a greater reproach to a gen-
tleman than to be accounted a har

SIR HENRY SIDNEY, *Letters to His Son*

Notwithstanding he be a dunghill gentleman,
or a gentleman of the first head as they used
to term them

PHILIP STUBBS, *Anatomy of Abuses*, 122
(1583) Huloet (*Abced*, sig N 5), in 1552,
defined a 'gentleman of the first head' as
'ironce to be applied to such as would be
esteemed a gentleman, having no point or
quality of a gentleman' Robertson (*Phrase-
ology Generals*, 710) stated that it was
equivalent to *Novus homo*"

It don't cost nothin' to be a gentleman

JOHN L. SULLIVAN, reproving a rowdy.

2 But if you fail, or if you rise,

Be each, pray God, a gentleman

W. M. THACKERAY, *The End of the Play*

The Pall Mall Gazette is written by gentlemen for gentlemen

THACKERAY, *Pendennis* Ch 32

3 If a man is a gentleman, he knows quite enough, and if he is not a gentleman, whatever he knows is bad for him

OSCAR WILDE, *A Woman of No Importance* Act III

When Adam delved and Eve span,

Who was then the gentleman?

See under ANCESTRY

III—Gentleman: His Virtues

4 With fascination in his very bow,
A finished gentleman from top to toe

BYRON, *Don Juan* Canto XII, st 84

5 The gentleman of honor, ragged sooner than patched

CERVANTES, *Don Quixote* Pt II, ch 2

E'en as he trod that day to God, so walked he from his birth,

In spleness and gentleness and honour and clean mirth

RUOYARD KIPLING, *Barrack Room Ballads* Dedication

And they rise to their feet as He passes by, gentlemen unafraid

KIPLING, *Barrack Room Ballads* Dedication

6 Old Crestien rightly says no language can express the worth of a true Gentleman

J. R. LOWELL, *An Epistle to George William Curtis*

7 My master hath been an honourable gentleman, tricks he hath had in him, which gentlemen have

SHAKESPEARE, *All's Well that Ends Well* Act V, sc 3, l 238

An absolute gentleman, full of the most excellent differences

SHAKESPEARE, *Hamlet* Act V, sc 2, l 112

8 I do not think a braver gentleman,
More active-valiant, or more valiant-young,
More daring or more bold, is now alive,
To grace this latter age with noble deeds

SHAKESPEARE, *I Henry IV* Act V, sc 1, l 89

This earth that bears thee dead
Bears not alive so stout a gentleman

SHAKESPEARE, *I Henry IV* Act V, sc 4, l 92

A kinder gentleman treads not the earth

SHAKESPEARE, *The Merchant of Venice* Act II, sc 8, l 35

A sweeter and a lovelier gentleman,

Framed in the prodigality of nature,
Young, valiant, wise, and, no doubt, right royal,
The spacious world cannot again afford

SHAKESPEARE, *Richard III* Act I, sc 2, l 243.

An affable and courteous gentleman

SHAKESPEARE, *The Taming of the Shrew* Act I, sc 2, l 98

9 We are gentlemen,
That neither in our hearts nor outward eyes
Envy the great nor do the low despise

SHAKESPEARE, *Pericles* Act II, sc 3, l 25.

10 And thus he bore without abuse
The grand old name of gentleman,

Defamed by every charlatan,

And soil'd with all ignoble use

TENNYSON, *In Memoriam* Pt CXI, st 6

O selfless man and stainless gentleman!

TENNYSON, *Merlin and Vivien*, l 790

GENTLENESS

11 The great mind knows the power of gentleness,
Only tries force because persuasion fails

ROBERT BROWNING, *Prince Hohenstiel-Schwangau*

12 If there be any good in gentleness, I trowe it to be only this, that it seemeth a manner imposed to gentle men, that they should not disgrace or degenerate from the virtues of their noble kindred

CHAUCER, *Boethius* Bk III, prose 6

13 Power can do by gentleness what violence fails to accomplish (Peragit tranquilla potestas Quod violentia nequit)

CLAUDIAN, *Panegyricus Dictu. Manlio Theodoro Consuli*, l 239

Gentleness succeeds better than violence (Plus fait douceur que violence)

LA FONTAINE, *Fables* Bk VI, fab 3

Might there not be
Some power in gentleness we dream not of?

STEPHEN PHILLIPS, *Herod* Act I

What would you have? Your gentleness shall force

More than your force move us to gentleness

SHAKESPEARE, *As You Like It* Act II, sc 7, l 102

Let gentleness my strong enforcement be

SHAKESPEARE, *As You Like It* Act II, sc 7, l 113

14 Severity is allowable where gentleness is in vain (La violence est juste ou la douceur est vaine)

CORNEILLE, *Horacius* Act I, sc 2

15 A gentle heart is tied with an easy thread.

GEORGE HERBERT, *Jacula Prudentum*

Gentle of speech, beneficent of mind

HOMER, *Odyssey* Bk iv, l 917 (Pope, tr)

But he whose inborn worth his acts commend,
Of gentle soul to human race a friend

HOMER, *Odyssey* Bk xix, l 383 (Pope, tr)

It is only people who possess firmness who
can possess true gentleness Those who ap-
pear gentle generally possess nothing but
weakness, which is readily converted into
harshness

LA ROCHEFOUCAULD, *Maximes* No 479

Speak gently! 'tis a little thing
Dropped in the heart's deep well,
The good the joy that it may bring
Eternity shall tell

G W LANGFORD, *Speak Gently*

Gentle to others to himself severe

SAMUEL ROGERS, *The Voyage of Columbus*
Canto vi

They are as gentle
As zephyrs blowing below the violet
SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 171

This milky gentleness
SHAKESPEARE, *King Lear* Act i, sc 4, l 364

Touch'd with human gentleness and love
SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 25

The gentleness of all the gods go with thee
SHAKESPEARE, *Twelfth Night* Act ii, sc 1, l 46

Gentle is that gentle does

J W WARTER, *Last of the Old Squires*, p 43
Quoted as a proverb See also under GENTLE-
MAN

Gentle in manner, strong in performance
(Suaviter in modo fortiter in re)

A proverbial expression derived from a phrase
of Claudio Aquaviva, 'Fortes in fine conse-
quendo et suaves in modo' (*Industria ad*
Curandos Animæ Morbos, ii, l 1) Aquaviva
was General of the Society of Jesus and his
treatise was published in Venice in 1606

GEORGE

I sing the Georges Four,
For Providence could stand no more
Some say that far the worst
Of all the Four was George the First
But yet by some 'tis reckoned
That worser still was George the Second
And what mortal ever heard
Any good of George the Third?

When George the Fourth from earth de-
scended,

Thank God the line of Georges ended

WALTER SAVAGE LANDOR, *Epigram*, after hearing
Thackeray's lectures on the Four Georges

GEORGE

The injured Stewart line is gone,
A race outlandish fills their throne
An idiot race, to honour lost—
Who know them best despise them most
BURNS, *On Seeing the Royal Palace at Stirling*
in Ruins

Here every virtue pleased thou mayst behold
Which raised a hero to a god of old,
To form this One, the mixed ideas draw
From Edward Henry, and the loved Nassau
LAURENCE EUSDEN, *Poet Laureate*, 1718,
Birthday Ode to George I

Great friend of Liberty! in Kings a name
Above all Greek above all Roman fame
POPE, *Imitations of Horace Epistles* Bk ii,
epis 1, l 25 Referring to George II

In the first year of freedom's second dawn
Died George the Third, although no tyrant,
one

Who shielded tyrants
A better farmer ne'er brush'd dew from lawn,
A worse king never left a realm undone!
BYRON, *The Vision of Judgement* St 8

He ever warr'd with freedom and the free
Nations as men home subjects, foreign foes,
So that they utter'd the word 'Liberty!'
Found George the Third their first opponent
BYRON, *The Vision of Judgment* St 45

Talk no more of the lucky escape of the head
From a flint so unhappily thrown,
I think very different from thousands, indeed
'Twas a lucky escape for the stone
JOHN WOLCOT, *On a Stone Thrown at George*
III

And where is Fum the Fourth, our royal bird?
BYRON, *Don Juan* Canto xi, st 78 Referring
to George IV

How Monarchs die is easily explain'd,
And thus it might upon the Tomb be chisel'd,
"As long as George the Fourth could reign he
reign'd,

And then he muzzled"
THOMAS HOOD, *On a Royal Demise*

That he was the handsomest prince in the whole
world was agreed by men, and, alas! by many
women

THACKERAY, *The Four Georges George the*
Fourth

A corpulent Adonis of fifty

LEIGH HUNT, who was imprisoned for thus
referring to George IV, when Regent (*Ex-*
aminer, 1813)

Let George do it (Laissez faire à Georges, il
est l'homme d'âge)

LOUIS XII of France A satirical reference to
his prime minister, Cardinal Georges d'Am-
boise (c 1500) (See SLAUGHTER, *Two Chil-*
dren in Old Paris, p 233) Translated into
modern slang as meaning, "Let the other fel-
low do it"

GERMANY AND THE GERMANS

I—Germany National Songs

1
 This is the German's fatherland,
 Where wrath pursues the foreign band,—
 Where every Frank is held a foe,
 And Germans all as brothers glow,—
 That is the land—
 All Germany's thy fatherland
 (Das ist des Deutschen Vaterland,
 Wo Zorn vertilgt den walschen Tand,
 Wo jeder Franzmann heisset Feind,
 Wo jeder Deutsche heisset Freund—
 Das soll es sein!
 Das ganze Deutschland soll es sein!)
 ERNST MORITZ ARNDT, *Des Deutschen Vaterland*

2
 Germany, Germany over all, over all in the world!
 (Deutschland, Deutschland über Alles über Alles in der Welt!)

A H HOFFMAN VON FALLERSBLEN, *Das Lied der Deutschland* First published in 1841, this song became very popular as a marching song during the World War

Austria over all, if it only will (Oesterreich über Alles wann es nur will)

P W VON HORWICK Title of pamphlet published in 1684

Prussia over all (Preussen über Alles)
 UNKNOWN Title of song written in 1817

3
 French and Russian they matter not,
 A blow for a blow and a shot for a shot,
 We love them not, We hate them not,
 We hold the Weichsel and Vosges gate,
 We have but one and only hate,
 We love as one, we hate as one,
 We have one foe and one alone,
 England!

(Was schiert uns Russe und Franzos?
 Schuss wider Schuss und Stoss um Stoss,
 Wir lieben sie nicht, Wir hassen sie nicht,
 Wir schützen Weichsel und Wasgaupass,—
 Wir haben nur einen einzigen Hass,
 Wir lieben vereint, wir hassen vereint,
 Wir haben nur einen einzigen Feind,
 England!)

ERNST LISSAUER, *Hassgesang Gegen England*
 St 1 (1914) (Barbara Henderson, tr)

We will never forego our hate,
 We have all but a single hate,
 We love as one, we hate as one,
 We have one foe and one alone,
 England!

(Wir wollen nicht lassen von unserem Hass,
 Wir haben alle nur einen Hass,
 Wir lieben vereint, wir hassen vereint,
 Wir haben alle nur einen Feind
 England!)

At the Captain's mess, in the Banquet-hall,
 Sat feasting the officers, one and all—
 Like a sabre-blow, like the swing of a sail,

One raised his glass, held high to hail,
 Sharp snapped like the stroke of a rudder's play,
 Spoke three words only "To the day!"

ERNST LISSAUER, *Hassgesang Gegen England*
 "To the day!" (Auf den Tag!), the day,
 that is, on which war would begin

Twelve men of iron, drinking late,
 Strike hands, and pledge a cup of hate.
 'The Day!'

C A RICHMOND, *The Day*

I pray that every passing hour
 Your hearts may bruise and beat,

I pray that every step you take
 May bruise and burn your feet

EMILE CAMMAERTS, *Vœux du Nouvel An, 1915, A L'Armée Allemand* (Lord Curzon, tr) *Observer*, London, 10 Jan, 1915

For agony and spoil
 Of nations beat to dust,
 For poisoned air and tortured soil,
 And cold, commanded lust,
 And every secret woe
 The shuddering waters saw—
 Wiled and fulfilled by high and low—
 Let them relearn the Law
 RUDYARD KIPPLING, *Justice* 24 Oct, 1918

4
 Dear Fatherland, no danger thine
 Firm stand thy sons to watch the Rhine!
 (Lieb Vaterland, magst ruhig sein,
 Fest stet und treu die Wacht am Rhein!)

MAX SCHNECKENBURGER, *Die Wacht am Rhein*

5
 Hail! thou as victor crowned! (Heil dir im Siegeskranz)

B G SCHUMACHER Title and refrain of Prussian national hymn

II—Germany: Some Familiar Phrases

6
 Our next war will be fought for the highest interests of our country and of mankind
 This will invest it with importance in the world's history "World power or downfall" will be our rallying cry (Weltmacht oder Niedergang)

FRIEDRICH VON BERNHARDI, *Germany and the Next War* Ch 5

We Germans have a far greater and more urgent duty towards civilization to perform than the Great Asiatic Power We, like the Japanese, can only fulfil it by the sword

BERNHARDI, *Germany and the Next War* Ch 13

7
 Just for a word, "neutrality," a word which in wartime had so often been disregarded—just for a scrap of paper, Great Britain is going to make war on a kindred nation who desires nothing better than to be friends with her

THEOBALD VON BETHMANN HOLLWEG, German Foreign Minister, to Sir Edward Goschen, British Ambassador, 4 Aug, 1914 (*Despatch* by Sir Edward Goschen to British Foreign Office *War Encyclopedia*, Govt Ptg Office, Wash, 1918)

I will do my duty as I see it, without regard to scraps of paper called constitutions

KING WILHELM I of Germany, *Speech*, to the Prussian Diet, which had refused to grant appropriations (*Hartmann's Weekly*, 26 March, 1887)

For what this whirlwind all aflame?
This thunderstroke of hellish ire,
Setting the universe afire?
While millions upon millions came
Into a very storm of war?

For a scrap of paper
(Pourquoi cette trombe enflammée
(Au vent foudroyer l'univers?
Cet embrasement de l'enfer?
Ce tourbillonnement d'armées
Par mille milliers de milliers?
—C'est pour un chiffon de papier)

PERE HYACINTHE LOYSON, *Pour un Chiffon de Papier* (Edward Brabrook, tr.)

1 Let us put Germany, so to speak, in the saddle! you will see that she can ride (Setzen wir Deutschland, so zu sagen, in den Sattel! Reiten wird es schon können)

BISMARCK, *Speech*, in the Parliament of the Confederation, 11 March, 1867

We are not going to Canossa (Nach Canossa gehen wir nicht)

BISMARCK, *Speech*, in the Reichstag, May 14, 1872 It was to Canossa that Emperor Henry IV went to do three days' penance, barefoot, bareheaded, in the snow, before Pope Gregory VII, in January, 1077 Bismarck used the phrase at the beginning of the "Kulturkampf" contest with the Pope in 1872, to indicate that the revived German Empire would not surrender to the Papal claims In the end the Pope won

We Germans fear God, but nothing else in the world (Wir Deutschen fürchten Gott, sonst aber Nichts in der Welt)

BISMARCK, *Speech*, in the Reichstag, 1887

BLOOD AND IRON, see WAR DEFINITIONS

2 German fury (Furor teutonicus)

LUCAN, *De Bello Civili* Bk 1, l 255

Destroyed by German fury, rebuilt by American generosity

WHITNEY WARREN, *Inscription*, for library at Louvain, Belgium, finally rejected

3 I beg that the small steamers be spared if possible, or else sunk without a trace being left (Spurlos versenkt)

COUNT KARL VON LUXBURG, Charge d'Affaires at Buenos Aires, *Telegram*, to the Berlin Foreign Office, 19 May, 1917

If neutrals were destroyed so that they disappeared without leaving any trace, terror would soon keep seamen and travelers away from the danger zones

PROF OSWALD FLAMM, *Berlin Woche* (See *New York Times*, 15 May, 1917)

4 Der Kaiser auf der Vaterland

Und Gott on high, all dings gommmand,
Ve too, ach, don'd you understand?

Meinself—und Gott

ALEXANDER MACGREGOR ROSE, *Kaiser & Co* St 1 First published in the *Toronto Herald* in 1897, recited by Captain Joseph Bullock Coghlan at a banquet at the Union League Club, New York, 21 April, 1899, on his return from the battle of Manila Usually called, "Hoch der Kaiser" (See Stevenson, *Famous Single Poems*, p 32)

5 Shout! Let it reach the startled Huns!
And roar with all thy festal guns!
It is the answer of thy sons,
Carolina!

HENRY TIMROD, *Carolina* Written in 1865, referring to Sherman's army "Huns" became the popular name for the Germans in 1914

6 Our German Fatherland to which I hope will be granted to become in the future as closely united, as powerful, and as authoritative as once the Roman world empire was, and that, just as in the old times they said, "Civis romanus sum" hereafter, at some time in the future, they will say, "I am a German citizen"

WILHELM II, *Speech*, Oct, 1900

What was the old formula of Pan-Germanism? From Bremen to Bagdad, wasn't it?

WOODROW WILSON, *Address*, St Louis, Mo., 5 Sept, 1919

7 The Emperor's will is law (Des Kaisers Wille ist des Gesetz)

WILHELM II of Germany (DAVIDSON, *Impersonalisation of Germany Forum*, XLII, 252)

If any man dares impugn our right, then drive in with your mailed fist! (Dann fahre darein mit gepanzerter Faust)

WILHELM II of Germany, to his brother, Prince Henry of Prussia, at Kiel, on the eve of the latter's departure in 1897, in command of the German expedition against China See *Wilhelm II*, vol II, p 80

It will now be my duty to see to it that this place in the sun shall remain our undisputed possession

WILHELM II, *Speech*, on the acquisition of Kiaochow, China, 18 June, 1901 Lebensraum (living room or space) became the equivalent Hitler slogan

"That dog is mine," said those poor children, "that place in the sun is mine" Such is the beginning and type of usurpation throughout the earth ("Ce chien est à moi," disaient ces pauvres enfants, "c'est la ma place au soleil" Voilà le commencement et l'image de l'usurpation)

PASCAL, *Pensées* No 295

A German quarrel (Querelle d'allemand)

A French phrase for an unjust quarrel

III—Germany: Praise and Criticism

8 Germany is the only country I have visited

where the hands of the men are better cared
for than the hands of the women

PRICE COLLIER, *Germany and the Germans*,
p. 280

The Germans since 1870 have taken the place of
the English as the bores of Europe

COLLIER, *England and the English*, p. 429

1 The wee wee German Lairdie

ALLAN CUNNINGHAM, *Jacobite Song* Claimed
by some authorities to be a traditional Scot-
tish song long antedating Cunningham

2 The Germans want to be governed (Die
Deutschen wollen regiert sein)

THOMAS DAVIDSON, *The Imperialization of
Germany* quoting the very patriotic rector
of one of the chief German universities"
(*Forum*, xxii, 248)

The German's wit is in his fingers

GEORGE HERBERT, *Jacula Prudentum*

3 They say ve for we, and wisy wersy

THOMAS HOOD, *Up the Rhine*

4 Think of the man who first tried German
sausage

J. K. JEROME, *Three Men in a Boat* Ch. 14

5 Little things make Germany a lovely place
Small square fields where cabbages grow red,
Fire glowing golden on blue tiles,
Flowered cloth around a feather bed

JOSEPHINE MILES, *Germany*

6 If a man were drowning to day he would
have to shout for help in German

SIR OSWALD MOSLEY, *Speech*, 1931 At a time
when Germany was pleading for the cancel-
lation of reparations

7 It was a dictum of Porson that "Life is too
short to learn German" meaning, I appre-
hend not that it is too difficult to be acquired
within the ordinary space of life, but that
there is nothing in it to compensate for the
portion of life bestowed on its acquirement

THOMAS LOVE PEACOCK, *Gryll Grange* Ch. 3

8 Germans are honest men

SHAKESPEARE, *Merry Wives of Windsor*, iv, 5, 73

9 Ah, a German and a genius! a prodigy! Admit
him

SWIFT, his last words, referring to Handel

10 Germany, the diseased world's bathhouse

MARK TWAIN, *Autobiography* Vol. 1, p. 219

GHOST

See also Spirits, Vision, Witch

11 Great Pompey's shade complains that we are
slow,

And Scipio's ghost walks unaveng'd amongst
us!

ADDISON, *Cato* Act II, sc. 1.

12 Then, like the last priest of a vanished nation,
The Shadow drew the cowl about its head,
And with a web-like hand made salutation,
And went back to the Dead

HERVEY ALLEN, *Shadow to Shadow*

13 Ghosts, like ladies never speak till spoke to
R. H. BARHAM, *The Ghost*

14 Horrid apparition, tall and ghastly,
That walks at dead of night, or takes his
stand

O'er some new-open'd grave, and (strange to
tell!)

EVANISHES at crowing of the cock

ROBERT BLAIR, *The Grave*, l. 67

15 Where Entity and Quiddity,

The ghosts of defunct bodies, fly

BUTLER, *Hudibras* Pt. 1, canto 1, l. 145

16 Are we not Spirits that are shaped into a
body, into an Appearance, and that fade
away again into air and Invisibility? Oh,
Heaven, it is mysterious, it is awful to con-
sider that we not only carry a future Ghost
within us, but are, in very deed, Ghosts!

THOMAS CARLYLE, *Sartor Resartus* *Natural
Supernaturalism*

17 He flits across the stage a transient and em-
barrassed phantom

BENJAMIN DISRAELI, *Endymion* Ch. 3

18 By midnight moons, o'er moistening dews,
In habit for the chase arrayed,
The hunter still the deer pursues,
The hunter and the deer—a shade!

PHILIP FRENEAU, *The Indian Burying Ground*
(1787)

Now o'er the hills in chase he flits,
The hunter and the deer a shade!

THOMAS CAMPBELL, *O'Connor's Child* St. 4
(1809) Campbell's appropriation of Fre-
neau's line is one of the most barefaced in
literary history

Fond man! the vision of a moment made!
Dream of a dream! and shadow of a shade!

EDWARD YOUNG, *Paraphrase on Part of the
Book of Job*, l. 187

A hunter of shadows, himself a shade

HOMER, *Odyssey* Bk. xi, l. 574 Referring to
Orion See also under SHADOW

19 At first cock-crow the ghosts must go
Back to their quiet graves below

THEODOSSIA GARRISON, *The Neighbors*

20 O'er all there hung a shadow and a fear;
A sense of mystery the spirit daunted,
And said as plain as whisper in the ear,
The place is Haunted

THOMAS HOOD, *The Haunted House*.

Thin, airy shoals of visionary ghosts

HOMER, *Odyssey* Bk xi, l 48 (Pope, tr)

2 All argument is against it, but all belief is for it

SAMUEL JOHNSON, referring to the appearance of men's spirits after death (BOSWELL, *Life*, 1778)

I look for ghosts, but none will force

Their way to me 'tis falsely said

That there was ever intercourse

Between the living and the dead

WORDSWORTH, *The Affliction of Margaret*, l 57

I don't believe in ghosts, but I've been afraid of them all my life

CHARLES A. DANA (Quoted by BERT LESTON TAYLOR, *The So Called Human Race*, p 156)

I expressed just now my mistrust of what is called Spiritualism I owe it a trifle for a message said to have come from Voltaire's Ghost It was asked, "Are you now convinced of another world?" and rapped out, "There is no other world—Death is only an incident in Life"

WILLIAM DE MORGAN, *Joseph Vance* Ch 11

3 What gentle ghost, besprent with April dew,
Hails me so solemnly to yonder yew?

BEN JONSON, *Elegy on Lady Jane Parulet*, l 1

What beck'ning ghost along the moonlight shade
Invites my steps, and points to yonder glade?

POPE, *Elegy to the Memory of an Unfortunate Lady*, l 1

4 So many ghosts, and forms of fright,
Have started from their graves to night,
They have driven sleep from mine eyes
away,

I will go down to the chapel and pray
LONGFELLOW, *The Golden Legend* Pt iv

5 All houses wherein men have lived and died
Are haunted houses Through the open
doors

The harmless phantoms on their errands
glide,

With feet that make no sound upon the
floors

LONGFELLOW, *Haunted Houses* St 1

The stranger at my fireside cannot see
The forms I see, nor hear the sounds I hear,
He but perceives what is, while unto me
All that has been is visible and clear

LONGFELLOW, *Haunted Houses* St 4

6 A thousand fantasies
Begin to throng into my memory
Of calling shapes, and beck'ning shadows dire,
And airy tongues, that syllable men's names
On sands, and shores, and desert wildernesses
MILTON, *Comus*, l 205

The other shape,
If shape it might be call'd that shape had none
Distinguishable in member, joint, or limb,
Or substance might be call'd that shadow seem'd
MILTON, *Paradise Lost* Bk ii, l 666

Whence and what are thou, execrable shape?
MILTON, *Paradise Lost* Bk ii, l 681

7 But O as to embrace me she inclin'd,
I wak'd, she fled, and day brought back my
night

MILTON, *Sonnet on His Deceased Wife*

With a slow and noiseless footstep
Comes that messenger divine,
Takes the vacant chair beside me,
Lays her gentle hand in mine
LONGFELLOW, *Footsteps of Angels*

8 Men say that in this midnight hour,
The disembodied have power
To wander as it liketh them,
By wizard oak and fairy stream
WILLIAM MOTTERWELL, *Midnight*

9 Peace, break thee off, look, where it comes
again!

SHAKESPEARE, *Hamlet* Act i, sc 1, l 40

A figure like your father,
Armed at point exactly, cap-a-pe
SHAKESPEARE, *Hamlet* Act i, sc 2, l 199

10 Angels and ministers of grace defend us!
Be thou a spirit of health or goblin damn'd,
Bring with thee airs from heaven or blasts
from hell,

Be thy intents wicked or chantable,
Thou comest in such questionable shape
That I will speak to thee

SHAKESPEARE, *Hamlet* Act i, sc 4, l 39

Alas poor ghost!
SHAKESPEARE, *Hamlet* Act i, sc 5, l 4

11 Unhand me, gentlemen
By heaven, I'll make a ghost of him that lets
me!

SHAKESPEARE, *Hamlet* Act i, sc 4, l 84

12 I am thy father's spirit,
Doom'd for a certain term to walk the night.
SHAKESPEARE, *Hamlet* Act i, sc 5, l 9

No ghost should be allowed to walk
And make such havoc with its talk
When folks are dead, they should retire—
I have no patience with you, Sir!

CHARLES DALMON, *To the Ghost of Hamlet's
Father*

13 There needs no ghost, my lord, come from the
grave

To tell us this
SHAKESPEARE, *Hamlet* Act i, sc 5, l 125

It is an honest ghost, that let me tell you
SHAKESPEARE, *Hamlet* Act i, sc 5, l 138

Art thou there, truepenny?
Come on,—you hear this fellow in the cellarage
SHAKESPEARE, *Hamlet* Act i, sc 5, l 150

14 The time has been,
That, when the brains were out, the man
would die,
And there an end, but now they rise again,

With twenty mortal murders on their crowns
SHAKESPEARE, *Macbeth* Act iii, sc 4, l 79

Avant! and quit my sight! let the earth hide thee!

Thy bones are marrowless, thy blood is cold,
Thou hast no speculation in those eyes
Which thou dost glare with!

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 93

Hence, horrible shadow! Unreal mockery, hence!
SHAKESPEARE, *Macbeth* Act iii, sc 4, l 106

Now it is the time of night,
That the graves, all gaping wide,
Every one lets forth his sprite,
In the church way paths to glide

SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, sc 1, l 386

For all that here on earth we dreadful hold,
Be but as bugs to fearen babes withall

SPENSER, *Faerie Queene* Bk ii, canto xii, st 25

Warwick was a bug that fear'd us all
SHAKESPEARE, *III Henry VI* Act v, sc 2, l 2

To the world no bugbear is so great
As want of figure and a small estate
POPE, *Imitations of Horace Epistles* Bk i,
epis 1, l 67

At desperate doings with a bauble sword,
And other bugaboo and baby work
ROBERT BROWNING, *The Ring and the Book*
Pt v, l 949

I seem'd to move among a world of ghosts,
And feel myself the shadow of a dream
TENNYSON, *The Princess* Pt 1, l 17

A footstep, a low throbbing in the walls,
A noise of falling weights that never fell,
Weird whispers, bells that rang without a hand,
Door handles turn'd when none was at the door,
And bolted doors that open'd of themselves,
And one betwixt the dark and light had seen
Her, bending by the cradle of her babe
TENNYSON, *The Ring*, l 375

There came a ghost to Marg'ret's door,
With many a grievous groan,
And aye he tird at the pin,
But answer made she none
UNKNOWN, *Sweet William and May Marg'ret*

GIANT

The giant loves the dwarf
R D BLACKMORE, *Lorna Doone* Ch 1 Quoted
as a proverb

Pigmies placed on the shoulders of giants
see more than the giants themselves (Pig-
maei gigantum humeris impositi plusquam
ipsi gigantes vident)

DIDACUS STELLA (LUCAN, *De Bello Civilis*, x,
ii) Quoted by Burton, *Anatomy of Melan-
choly Democritus to the Reader*

For as our modern wits behold,
Mounted a pick-back on the old,

Much farther off, much further he,
Rais'd on his aged beast, could see
BUTLER, *Hudibras* Pt 1, canto ii, l 71

A dwarf sees farther than the giant when he has
the giant's shoulders to mount on
S T COLERIDGE, *The Friend* Vol 1, p 8

A dwarf on a giant's shoulders sees farther of the
two
GEORGE HERBERT, *Jacula Prudentum*

A giant will starve with what will surfeit a
dwarf

THOMAS FULLER, *Gnomologia* No 209

There were giants in the earth in those days
Old Testament Genesis, vi, 4

Strong were our sires, and as they fought they
writ,

Conqu'ring with force of arms and dint of wit
Thers was the giant race before the flood
DRYDEN, *Epistle to Mr Congreve*, l 3

A fellow thirteen cubits high (τρικαίδεκαπυγος)
THEOCYTUS, *Idyls* No xv, l 17

Great giants work great wrongs—but we are
small,

For love goes lowly, but Oppression's tall
THOMAS HOOD, *Plea of the Midsummer Fairies*

You Stump o'-the Gutter, you Hop o'-my-
Thumb,

Your husband must from Lilliput come
KANE O HARA, *Midas*

Far be it from me to tell them of the battles
of the giants

PLATO, *The Republic* Sec 378 (Jowett, tr)

A dwarf is not tall, though he stand upon a
mountain top, a giant keeps his height, even
though he stands in a well (Non est magnus
pumilio licet in monte constiterit, colossus
magnitudinem suam servabit, etiam si
steterit in puteo)

SENECA, *Epistulae ad Lucilium* Epis lxxvi, 32

Pigmies are pigmies still, though perch'd on alps,
And pyramids are pyramids in vales
YOUNG, *Night Thoughts* Night vi, l 309

A stirring dwarf we do allowance give
Before a sleeping giant

SHAKESPEARE, *Troilus and Cressida* Act ii,
sc 3, l 146

Shall a man go hang himself because he be-
longs to the race of pygmies, and not be the
biggest pygmy that he can?

H D THOREAU, *Walden Conclusion*

GIFTS AND GIVING

I—Gifts Apothegms

To treat a poor wretch with a bottle of Bur-
gundy, and fill his snuff box, is like giving a

pair of laced ruffles to a man that has never a shirt on his back

TOM BROWN, *Laconics*

But hang it—to poets who seldom can eat,
Your very good mutton's a very good treat,
Such dainties to them, their health it might hurt
It's like sending them ruffles, when wanting a shirt

GOLDSMITH, *The Hunch of Venison*, l 33

When they offer thee a heifer, run with a halter

CERVANTES, *Don Quixote* Pt II, ch 4

When the pig's proffered, hold up the poke

JOHN HEYWOOD, *Proverbs*

Gifts break rocks (Dadivas quebrantan peñas)

CERVANTES, *Don Quixote* Pt II, ch 35 Quoted by Fuller, *Gnomologia* See also under BRIBERY

Giving and keeping require brains

CERVANTES, *Don Quixote* Pt II, ch 43

To give and keep there is need of wit

JOHN RAY, *English Proverbs*

Be careful to whom you give (Cui des videto)

DIONYSIUS CATO(?), *Disticha Moralia Prologus*, l 17

He that's liberal

To all alike, may do a good by chance,

But never out of judgement

BEAUMONT AND FLETCHER, *The Spanish Curate* Act I, sc 1

Who gives to all denies all

GEORGE HERBERT, *Jacula Prudentum*

One must be poor to know the luxury of giving

GEORGE ELIOT, *Middlemarch* Bk II, ch 17

To give is the business of the rich (Denn Geben ist Sache des Reichen)

GOETHE, *Hermann und Dorothea* Canto I, l 15

Poor and liberal, rich and covetous

GEORGE HERBERT, *Jacula Prudentum*

It is said that gifts persuade even the gods (Πείθει δῶρα καὶ θεοὺς λόγος)

EURIPIDES, *Medea*, l 964

Gifts persuade the gods, gifts persuade noble kings (Δῶρα θεοὺς πείθει δῶρ αἰδοῖν βασιλῆας)

PLATO, *De Republica* Bk III Quoted Attributed to Hesiod by Surdas

One gift well given recovereth many losses

THOMAS FULLER, *Gnomologia*

Give a thing, take a thing

That's an old man's plaything

UNKNOWN (HALLIWELL, *Proverb Rhymes*)

Give a thing and take again,

And you shall ride in hell's wain

JOHN RAY, *English Proverbs*

Steal the hog, and give the feet for alms

GEORGE HERBERT, *Jacula Prudentum*

Steal the goose and give the gblets in alms

JOHN RAY, *English Proverbs*

When I gave you an inch, you took an ell

JOHN HEYWOOD, *Proverbs* Pt II, ch 9

Give an inch, he'll take an ell

JOHN WEBSTER, *Sir Thomas Wyatt*

What shall I give? What shall I not give? (Quid dem? Quid non dem?)

HORACE, *Epistles* Bk II, epis 2, l 63

The greatest grace of a gift, perhaps, is that it anticipates and admits of no return

LONGFELLOW, *Journals and Letters*, 28 Feb, 1871

Giving calls for genius (Res est ingeniosa dare)

OVID, *Amores* Bk I, eleg 8, l 62

For what he has he gives, what thinks he shows, Yet gives he not till judgement guide his bounty

SHAKESPEARE *Troilus and Cressida* Act IV, sc 5, l 101

Let your portal be deaf to prayers but wide to the giver (Surda sit orant' tua janua, laxa ferenti)

OVID, *Amores* Bk I, eleg 8, l 77 Ovid's advice to a woman

Blessed is he who gets the gift, not he for whom it is meant (Cui datum est, non cui destinatum)

PETRONIUS, *Satyricon* Sec 43

A gift is as a precious stone in the eyes of him that hath it

Old Testament *Proverbs*, xvii, 8

Length of days is in her right hand, and in her left hand riches and honour

Old Testament *Proverbs*, iii, 16

Giff gaff makes gude friends

JOHN RAY, *English Proverbs* Scottish Giff-gaff means one gift for another

Giff gaff was a good man, but he is soon weary

JOHN RAY, *English Proverbs*

I am not in the giving vein today

SHAKESPEARE, *Richard III* Act IV, sc 2, l 119

Sure the duke is in the giving vein

PHILIP MASSINGER, *The Great Duke of Florence* Act V, sc 3

The Gods themselves cannot recall their gifts

TENNYSON, *Tithonus*, l 49 Quoted

Only he can be trusted with gifts who can present a face of bronze to expectations

H D THOREAU, *Journal* (EMERSON, *Thoreau*)

II—Gifts. The Gift Horse

1 Never examine the teeth of a gift horse (Noli equi dentes inspicere donati)

ST JEROME (HIERONYMUS), *Epistulae ad Ephesus Proem* Sometimes given "Equi donati dentes non inspicuntur" Referred to as "ut vulgare proverbium est" The expression was used by St. Jerome, according to Archbishop Trench (*Study of Words*), when he replied to certain critics that they ought not to find fault with his writings, since they were free will offerings

A given horse may not be looked in the teeth
JOHN STANBRIDGE, *Vulgaria* Sig C4 (c 1520)

2 He always looked a given horse in the mouth
RABELAIS, *Works* Bk 1, ch 11 (1532)

3 A given horse (we say) may not be looked in the mouth

RICHARD TAVERNER, *Proverbs* Fo 49 (1539)

No man ought to look a given horse in the mouth
JOHN HEYWOOD, *Proverbs* Pt 1, ch 5 (1546)

4 I am resolved to ride this way [facing the tail], to make good the proverb, that I may not look a gift horse in the mouth

HEAD AND KIRKMAN, *English Rogue*, III, 158 (1674)

5 He ne'er consider'd it, as loth
To look a gift horse in the mouth,
And very wisely would lay forth
No more upon it than twas worth,
But as he got it freely so
He spent it frank and freely too
For saints themselves will sometimes be,
Of gifts that cost them nothing, free

BUTLER, *Hudibras* Pt 1, canto 1, l 489

III—Giving and Receiving

6 It is more blessed to give than to receive
New Testament Acts, xx, 35

It is more blissful to give than to take
UNKNOWN, *Drives and the Pauper* Fo 2 (1536)

It is better to give than to take
JOHN HEYWOOD, *Proverbs* Pt 1, ch v (1546)

7 A man there was, though some did count him mad,

The more he cast away the more he had
BUNYAN, *The Pilgrim's Progress* Pt II

So that the more she gave away,
The more, y-wis, she had alway
CHAUCER, *Romaunt of the Rose*, l 1159 Referring to Largesse

The only things we ever keep
Are what we give away
LOUIS GINSBERG, *Song*

8 That man may last, but never lives,
Who much receives but nothing gives;

Whom none can love, whom none can thank,
Creation's blot, creation's blank

THOMAS GIBBONS, *When Jesus Dwelt*

9 To get by giving, and to lose by keeping,
Is to be sad in mirth, and glad in weeping
CHRISTOPHER HARVEY, *The Synagogue The Church Side*

10 Give is a good girl but Take is bad and she brings death (*Δως αγαθη, ληψαι δε κακη, θανατου δοτεισα*)

HESIOD, *Works and Days*, l 356

11 Who shuts his hand, bath lost his gold—
Who opens it, bath it twice told

GEORGE HERBERT, *Charms and Knots*

Giving much to the poor
Doth enrich a man's store,
It takes much from the account
To which his sin doth amount

GEORGE HERBERT, *Jacula Prudentum*

12 The truly generous is the truly wise
JOHN HOME, *Douglas Act* III, sc 1

13 The wise man does not lay up treasure The more he gives to others, the more he has for his own

LAO TSZE, *The Simple Way* No 81

14 Give and it shall be given unto you, good measure, pressed down and shaken together, and running over

New Testament Luke, vi, 38 (Date et dabitur vobis—Vulgate)

In giving, a man receives more than he gives, and the more is in proportion to the worth of the thing given

GEORGE MACDONALD, *Mary Marston* Ch 5

15 Who gives to friends so much from Fate secures

That is the only wealth forever yours
(Extra fortunam est quidquid donatur amicis)

Quas dederis solas semper habebis opes)
MARTIAL, *Epigrams* Bk v, epig 42

16 Go and sell that thou hast, and give to the poor, and thou shalt have treasure in heaven
New Testament Matthew, xix, 21

The poor work miracles every day we give them, and they give us treasure in heaven
THOMAS WILSON, *Maxims of Piety*, 29

17 For all you can hold in your cold, dead hand
Is what you have given away
JOAQUIN MILLER, *Peter Cooper* A translation of an ancient Sanscrit proverb

18 The liberal soul shall be made fat
Old Testament Proverbs, xi, 25

19 The goods we spend we keep, and what we

save we lose, and only what we lose we have

FRANCIS QUARLES, *Divine Fancies* Bk iv, sec 70 An apothegm which occurs in various forms in many writers

1 Whatever I have given I still possess (Hoc habeo quodcumque dedi)

C. RABIRIUS (SENECA, *De Beneficiis*, vi, 3, 1)

2 The hand that gives gathers

JOHN RAY, *English Proverbs*

3 Back of the sound broods the silence, back of the gift stands the giving, Back of the hand that receives thrills the sensitive nerves of receiving

RICHARD REALF, *Indirection*

4 What we give to the wretched is given to Fortune (Misero datur quodcumque, fortunæ datur)

SENECA, *Troades*, l 697

5 What we gave, we have, What we spent, we had, What we left we lost

UNKNOWN, *Epitaph on Edward Courtenay, Earl of Devon* (1419) (CLEVELAND, *Genealogical History of the Family of Courtenay*, p 142) Similar inscriptions are found on many old tombstones

Quod expendi habui,
Quod donavi habeo,
Quod servavi perdidit

RAYENSHAW, *Antient Epitaphs*, p 5 Quoted as the epitaph under the effigy of a priest

6 I have spent, I have given, I have kept, I have possessed I do possess I have lost, I am punished what I spent, I had, what I gave away I have

UNKNOWN, *Gesta Romanorum* Tale xvi Quoted as the epitaph on a sarcophagus

IV—Gift and Giver

7 If thou doest aught good do it quickly For what is done quickly will be acceptable Favors slowly granted are unfavorably received (Si bene quid facias facias cito Nam cito factum Gratum erit Ingratum gratia tarda facit)

AUSONIUS, *Epigrams* No xvii

He gives by halves, who hesitates to give

WILLIAM BROOM, *Letter to Lord Cornwallis*

8 For whoso giveth a gift, or doth a grace, Does it betimes his thank is well the more

CHAUCER, *Legend of Good Women* Prologue, l 451

Whatever you give, give ever at demand, Nor let old age stretch long his palsied hand, Those who give late are importun'd each day, And still are teas'd because they still delay

JOHN GAY, *Trivia* Bk ii, l 457

GIFTS AND GIVING

He that's long a-giving knows not how to give

GEORGE HERBERT, *Jaculo Prudentum*

9 Give nobly to indigent merit, and do not refuse your charity even to those who have no merit but their misery

LORD CHESTERFIELD, *Letters* (Undated To be delivered after his death)

Shut not thy purse strings always against painted distress Rake not into the bowels of unwelcome truth to save a half-penny

LAMB, *Essays of Elia* *The Decay of Beggars*

10 The good received, the giver is forgot

WILLIAM CONGREVE, *To Lord Halifax*, l 39 See also under DEVIL

11 Now there are diversities of gifts, but the same Spirit

New Testament I Corinthians, xii, 4

It is not the weight of jewel or plate,
Or the fondle of silk or fur,
'Tis the spirit in which the gift is rich,
As the gifts of the Wise Ones were,
And we are not told whose gift was gold,
Or whose was the gift of myrrh

EDMUND VANCE COOKE, *The Spirit of the Gift*

12 God loveth a cheerful giver

New Testament II Corinthians, ix, 7

13 He giveth oft who gives what's oft refused

RICHARD CRASHAW, *Epigrammata Sacra*, l 103

14 We do not quite forgive a giver The hand that feeds us is in some danger of being bitten

EMERSON, *Essays, Second Series* *Gifts*

15 The gift to be true must be the flowing of the giver unto me, correspondent to my flowing unto him

EMERSON, *Essays, Second Series* *Gifts*

Rings and jewels are not gifts, but apologies for gifts The only gift is a portion of thyself Therefore the poet brings his poem, the shepherd, his lamb, the farmer corn, the miner, a gem, the sailor, coral and shells, the painter, his picture, the girl, a handkerchief of her own sewing

EMERSON, *Essays, Second Series* *Gifts*

For the will and not the gift makes the giver (Denn der Wille und nicht die Gabe macht den Geber)

LESSING, *Nathan der Weise* Act i, sc 5

16 Give if thou canst, an alms if not, afford, Instead of that, a sweet and gentle word

ROBERT HERRICK, *Alms*

Give unto all, lest he whom thou deny'st May chance to be no other man but Christ

ROBERT HERRICK, *Alms*

17 From Zeus are all strangers and beggars (Ἰπὸς γὰρ Διὸς εἰσὶν ἄλλοις θεῶν τε πτωχοὶ τε.)

HOMER, *Odyssey* Bk vi, l 207

By Jove the stranger and the poor are sent,
And what to those we give, to Jove is lent

HOMER, *Odyssey* Bk vi, l 207 (Pope, tr)

1 To give awkwardly is churlishness The most difficult part is to give, then why not add a smile?

LA BRUYERE, *Les Caracteres Of the Court*

2 That is no true alms which the hand can hold,
He gives only the worthless gold

Who gives from a sense of duty

J R LOWELL, *Vision of Sir Launfal* Pt 1, st 6

Not what we give, but what we share,
For the gift without the giver is bare,
Who gives himself with his alms feeds three,
Himself, his hungering neighbor, and me

J R LOWELL, *Vision of Sir Launfal* Pt 1, st 8

3 When you give Give not by halves

MASSINGER, *The Bashful Lover* Act II, sc 3

4 Take heed that ye do not your alms before men, to be seen of them But when thou doest alms let not thy left hand know what thy right hand doeth

New Testament Matthew, vi, 1-3

5 The obligation of a gift hath reference wholly unto the will of him that giveth

MONTAIGNE, *Essays* Bk III, ch 5

6 Thanks are not forthcoming for a service which has come late through delay (Gratiae officio, quod mora tardet, abest)

OVID, *Epistula ex Ponto* Bk III, epis 4, l 52

The gift which stays too long in the hands of the donor is not thankfully received (Ingratum est beneficium quod diu inter manus dantis hæret)

SENECA, *De Beneficiis* Bk II, l 1

7 The gift derives its value from the rank of the giver (Majestatem res data dantis habet)

OVID, *Epistula ex Ponto* Bk IV, epis IX, l 68

While you look at what is given, look also at the giver (Cum quod datur spectabis, et dantem aspice)

SENECA, *Thyestes*, l 416

8 Gifts are scorned where givers are despised

DRYDEN, *The Hind and the Panther* Pt III, l 64

9 Gifts which the giver makes precious are always the most acceptable (Acceptissima semper Munera sunt, auctor quæ pretiosa facit)

OVID, *Heroides* Epist. XVII, l 71

10 That which is desired becomes doubly acceptable if you offer it spontaneously (Bis est gratum quod opus est, si ultro sit datum)

PUBLILIUS SYRUS, *Sententiae* No 54

11 He gives a double favor to a poor man who

gives quickly (Inopi beneficium bis dat, quod dat celeriter)

SENECA (PUBLILIUS SYRUS, *Proverbs of Seneca* No 235) Usually quoted, 'Bis dat, qui cito dat.' He gives twice who gives quickly. Bacon quoted it in this form when he took his seat in Chancery, 7 May 1617. It appears in some form in many of the classics, attributed to various authors. Langius (*Polyanth Novus*, p 382) credits it to Publius Mimius. Erasmus (*Adagia*, p 265) credits it to Seneca.

Who gives at once gives twice (El que luego Da, da dos veces)

CERVANTES, *Don Quixote* Pt 1, ch 34

He gives doubly who gives quickly (Duplex fit bonitas, simul accessit celeritas)

PUBLILIUS SYRUS, *Sententiae* No 161

He giveth twice that gives in a trice

JOHN RAY, *English Proverbs*

12 Hamlet I never gave you aught

Ophelia My honour'd lord, you know right well you did,

And with them, words of so sweet breath composed

As made the things more rich their perfume lost,

Take these again, for to the noble mind,
Rich gifts wax poor when givers prove unkind

SHAKESPEARE, *Hamlet* Act III, sc 1, l 96

13 To loyal hearts the value of all gifts
Must vary as the giver's

TENNISON, *Lancelot and Elaine*, l 1207

14 Enhance our gift with words as much as you can (Munus nostrum ornato verbis, quod potens)

TERENCE, *Eunuchus*, l 214 (Act II, sc 1)

15 It is not the shilling I give you that counts, but the warmth that it carries with it from my hand

MIGUEL DE UNAMUNO, *Essays and Soliloquies*, p 136

16 Behold, I do not give lectures or a little charity,

When I give I give myself

WALT WHITMAN, *Song of Myself* Sec 40

V—Gifts Great and Small

17 Silver and gold have I none, but such as I have give I thee

New Testament Acts, III, 6

'Twas all he gave, 'twas all he had to give

SAMUEL ROGERS, *Pleasures of Memory* Pt 1, l 132

18 I give thee sixpence! I'll see thee damned first
GEORGE CANNING, *The Friend of Humanity and the Knife-Grinder*

Give plenty of what is given to you,
Listen to pity's call,
Don't think the little you give is great,
And the much you get is small

PHRIZE CARY, *A Legend of the Northland*

2 But covet earnestly the best gifts
New Testament I Corinthians, xii, 31

3 The great gifts are not got by analysis
Nature hates calculators
EMERSON, *Essays, Second Series Experience*

4 He that gives me small gifts would have me live

GEORGE HERBERT, *Jacula Prudentum*

A little given seasonably excuses a great gift

GEORGE HERBERT, *Jacula Prudentum*

5 A gift though small is welcome ($\Delta\omicron\omicron\iota\varsigma\ \delta\ \omicron\lambda\epsilon\gamma\gamma\ \tau\epsilon,\ \phi\iota\lambda\eta\ \tau\epsilon$)

HOMER, *Odyssey* Bk vi, l 208

6 Rare gift! but oh, what gift to fools avails!
HOMER, *Odyssey* Bk x, l 29 (Pope, tr)

A gift worthy of Apollo (Munus Apolline dignum)

HORACE, *Epistles* Bk ii, epis 1, l 216 Referring to a book or poem

7 "Here it is," said Father Phil, 'here it is, and no denying it--down in black and white, but if they who give are in black, how much blacker are those who have not given at all?"

SAMUEL LOVER, *Handy Andy* Ch 28

8 Great gifts are for great men
JOHN RAY, *English Proverbs*

9 Seven hundred pounds and possibilities is good gifts

SHAKESPEARE, *The Merry Wives of Windsor* Act i, sc 1, l 66

10 If thou hast abundance, give alms accordingly, if thou hast but a little, be not afraid to give according to that little
Apocrypha Tobit, iv, 8

Give what you have To some one, it may be better than you dare to think

LONGFELLOW, *Kavanagh* Ch 30

11 I have found out a gift for my fair,
I have found where the wood pigeons breed
(*Parta meæ Veneri sunt munera nam que notavi*)

Ipsæ locum, aeræ quo congestere palumbes)
VERGIL, *Eclogues* No iii, l 68 (William Shenstone, tr)

12 Give all thou canst high Heaven rejects the lore

GIFTS AND GIVING

Of nicely-calculated less or more
WORDSWORTH, *Ecclesiastical Sonnets* Pt iii, 43

VI--Gifts Their Danger

13 We must take care to indulge only in such generosity as will help our friends and hurt no one for nothing is generous if it is not at the same time just (*Nihil est liberale, quod non idem justum*)

CICERO, *De Officiis* Bk i, ch 14, sec 43

14 A gift destroyeth the heart

Old Testament Ecclesiastes, vii, 7

15 The gifts of a bad man bring no good with them (*Κακοῦ γὰρ ἀνδρὸς ὅπρ ἀγαθὸν οὐκ ἔχει*)
EURIPIDES *Medea*, l 618

A wicked man's gift hath a touch of its master
GEORGE HERBERT, *Jacula Prudentum*

16 Thou shalt take no gift for the gift blindeth the wise, and perverteth the words of the righteous

Old Testament Exodus, xxiii, 8

17 The generous man pays for nothing so much as for what is given him

THOMAS FULLER, *Gnomologia*

I find nothing so dear as what is given me
MONTAIGNE, *Essays* Bk iii, ch 9

18 He is very fond of making things which he doesn't want and then giving them to people who have no use for them

ANTHONY HOPE, *The Dolly Dialogues* No 17

19 The prodigal and the fool give what they despise and hate, and this seed produces a crop of ingrates (*Prodigus et stultus donat quæ spernit et odit, Hæc seges ingratos tulit*)
HORACE, *Epistles* Bk i, epis 7, l 20

20 He who has given this to day, may, if he pleases, take it away to morrow (*Qui dedit hoc hodie cras, si volet, auferet*)

HORACE, *Epistles* Bk i, epis 16, l 33

The good that can be given, can be removed (*Dari bonum quod potuit, auferri potest*)

LUCILIUS (SENECA, *Epistula ad Lucilium* Epus viii sec 10)

What can be given can also be taken away (*Quod dari posset, et eripi posse*)

SENECA, *Epistula ad Lucilium* Epus xcvi, 13

21 "He sent out great gifts indeed" But he sent them on a hook, and is it possible that the fish can love the fisherman? ('*Munera magna tamen misit*' Sed misit in hamo, Et piscatorem piscis amare potest?)

MARTIAL, *Epigrams* Bk vi, ep 63, l 5

Whoever makes great presents, expects great presents in return (*Quisquis magna dedit, voluit sibi magna remitti*)

MARTIAL, *Epigrams* Bk v, ep lxx, l 3

Take gifts with a sigh most men give to be paid

JOHN BOYLE O'REILLY, *Rules of the Road*

1 I give that you may give (Do ut des)

BISMARCK, *Maxims*

2 Thy pompous delicacies I condemn,
And count thy specious gifts no gifts but
guiles

MILTON, *Paradise Regained* Bk ii, l 390

Their offers should not charm us,
Their evil gifts would harm us

CHRISTINA ROSSSETTI, *Goblin Market*

3 All the other gifts appertinent to man, as the
malice of this age shapes them, are not worth
a gooseberry

SHAKESPEARE, *II Henry IV* Act i, sc 2, l 194

4 The gifts of a foe are not gifts and have no
value (Γυθίων ἄδωρα δῶρα κοινὰ ὄντα)

SOPHOCLES, *Ajax*, l 665 A proverb

The gifts of an enemy seemed to them much to
be feared (Les dons d'un ennemi leur semblaient
trop a craindre)

VOLTAIRE, *Henriade* Ch 2

5 The deadly gift of Minerva (Donum exitiale
Minervæ)

VERGIL, *Aeneid* Bk ii, l 31 Referring to the
gift of the wooden horse which led to Troy's
downfall See also under GREECE

VII—Gifts Generosity

6 Our generosity should never exceed our
means (Ne benignitas major esset quam
facultates)

CICERO, *De Officiis* Bk i, ch 14, sec 44

Bounty has no bottom (Largitionem fundum
non habere)

CICERO, *De Officiis* Bk ii, ch 15, sec 55 Quoted
as "a common proverb"

7 A hand as liberal as the light of day

COWPER, *Hope*, l 410

8 It is always so pleasant to be generous, though
very vexatious to pay debts

EMERSON, *Essays, Second Series Gifts*

9 A man being sometimes more generous when
he has but a little money than when he has
plenty, perhaps through fear of being thought
to have but little

BENJAMIN FRANKLIN, *Autobiography* Ch 1

10 Generosity is the flower of justice

HAWTHORNE, *American Note-Books*, 19 Dec,
1850

11 I had rather be a beggar and spend my last
dollar like a king, than be a king and spend
my money like a beggar

INGERSOLL, *Liberty of Man, Woman and Child*

12 What is called liberality is often merely the
vanity of giving (Ce qu'on nomme libéralité
n'est le plus souvent que la vanité de donner)

LA ROCHEFOUCAULD, *Maximes* No 263

13 The very name of Liberality sounds Liberty
(Le nom même de la Libéralité sonne Liberté)

MONTAIGNE, *Essays* Bk iii, ch 6

14 He partly begs
To be desir'd to give It much would please
him,

That of his fortunes you should make a staff
To lean upon

SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 13, l 56

For his bounty,
There was no winter in 't, and autumn 'twas
That grew the more by reaping

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 86

My purse my person, my extremest means
Lie all unlock'd to your occasions

SHAKESPEARE, *The Merchant of Venice* Act i,
sc 1, l 138

15 Good humour and generosity carry the day
with the popular heart all the world over

ALEXANDER SMITH, *Dreamithorpe On Vaga-
bonds*

16 I have always been deeply impressed by an
old Jewish proverb which says, "What you
give for the cause of charity in health is
gold, what you give in sickness is silver,
what you give after death is lead"

NATHAN STRAUS First paragraph of Will

VIII—Gifts of the Gods

17 God's gifts put man's best dreams to shame

E B BROWNING, *Sonnets from the Portuguese*
No xxvi

18 That gift of his from God descended
Ah! friend what gift of man's does not?

ROBERT BROWNING, *Christmas Eve* Canto xvi

19 Gifts come from above in their own peculiar
forms (Die Gaben kommen von oben herab,
in ihren eignen Gestalten)

GOETHE, *Hermann und Dorothea* Canto v,
l 69

20 Every good gift and every perfect gift is
from above and cometh down from the Father
of lights, with whom is no variableness,
neither shadow of turning

New Testament James, i, 17

21 How blind men are to Heaven's gifts! (O
munera nondum Intellecta deum!)

LUCAN, *De Bello Civilis* Bk v, l 528

22 God has given some gifts to the whole human

face, from which no one is excluded. (Dedit quædam thenera universo humano generi dedit, a quibus excluditur nemo.)

SENECA, *De Beneficiis*. Bk. iv, sec. 28.

1 O you gods!
Why do you make us love your goodly gifts,
And snatch them straight away?

SHAKESPEARE, *Pericles*. Act iii, sc. 1, l. 23.

2 For whatever a man has, is in reality only a gift. (Denn was ein Mensch auch hat, so sind's am Ende Gaben.)

WIELAND, *Oberon*. Pt. ii, l. 19.

3 A gift of that which is not to be given
By all the blended powers of earth and heaven.

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. ii, No. 1.

That every gift of noble origin
Is breathed upon by Hope's perpetual breath.

WORDSWORTH, *Poems Dedicated to National Independence*. No. 20.

GIRL

See also Maiden

4 Oh, you mysterious girls, when you are fifty-two we shall find you out. You must come into the open then.

J. M. BARRIE, *The Little White Bird*. Ch. 1.

5 Girls are so massive and complete,
The ponderous important feet . . .
These awe me so I half-way miss
The fact that girls are made to kiss.

ROBERT LOUIS BURGESS, *Girls*.

6 'Tis true, your budding Miss is very charming,
But shy and awkward at first coming out,
So much alarm'd that she is quite alarming,
All Gigue, Blush—half Pertness, and half Pout, . . .
The Nursery still lisps out in all they utter—
Besides, they always smell of bread and butter.

BYRON, *Beppo*. St. 39.

7 Let every girl attend to her spinning. (Cada puta hile.)

CERVANTES, *Don Quixote*. Pt. i, ch. 46.

8 I grudge no expense in your education, but I positively will not keep you a Flapper.

LORD CHESTERFIELD, *Letters*, 22 Sept., 1749.

Chesterfield's reference is to Swift (*Gulliver's Travels: Voyage to Laputa*), who tells how the Laputans were so absent-minded that a "flapper" was necessary to brush their eyelids from time to time, to keep them from falling over precipices, etc.

See the three skirts in the back? That's the Missus and the two squabs. Young one's only a flapper.

HARRY LEON WILSON, *Bunker Bean*. (1912)

GIRL

"Flapper" was further popularised by Scott Fitzgerald in 1920.

If there's anything in a beauty nap most o' the flappers I see must suffer from insomnia.

KIN HUBBARD, *Abe Martin's Broadcast*, p. 119.

If a davenport is a sheik's workbench, a rumble seat is a flapper's showcase.

G. E. SAMS, (*Pathfinder*. No. 1866.)

9 One of those little prating girls,
Of whom fond parents tell such tedious stories.

DRYDEN, *The Rival Ladies*. Act i, sc. 1.

10 My gal is a high born lady,
She's black but none too shady,
Feather'd like a peacock, just as gay,
She is not colored, she was born that way.

BARNEY FAGAN, *My Gal Is a High Born Lady*.

11 They are not young ladies, they are young persons.

W. S. GILBERT, *The Mikado*. Act i.

12 Girls like to be played with, and rumbled a little, too, sometimes.

GOLDSMITH, *She Stoops to Conquer*. Act v, l.

But lest, by frail desires misled,
The girls forbidden paths should tread,
Of ignorance raised the safe high wall;
We sink ha-has, and show them all.
Thus we at once solicit sense,
And charge them not to break the fence.

MATTHEW GREEN, *The Spleen*, l. 274.

Defiant love sonnets
demanding nude joys
lure girls to be naughty
and live like the boys.

ALFRED KREYMBORG, *ESV.M.—Authors in Epigram*.

You may tempt the upper classes
With your villainous demi-tasses,
But Heaven will protect the working-girl!

EDGAR SMITH, *Heaven Will Protect the Working-Girl*. Sung with great success by Marie Dressler in *Tillie's Nightmare*, 1909.

13 When she was a girl (forty summers ago)
Aunt Tabitha tells me they never did so.

O. W. HOLMES, *The Poet at the Breakfast-Table: Aunt Tabitha*.

14 Wretched, un-idea'd girls.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1752.)

15 This all girls learn before their alphabet.
(Hoc discunt omnes ante alpha et beta puellæ.)

JUVENAL, *Satires*. Sat. xiv, l. 209. Referring to love of money.

16 There was a little girl
Who had a little curl

Right in the middle of her forehead,
And when she was good

She was very, very good,

But when she was had she was horrid

HENRY WADSWORTH LONGFELLOW (?) According to Longfellow's son (ERNEST W LONG FELLOW, *Random Memories*, p 15), this little chant was composed while the poet was walking up and down his garden, carrying his second daughter, "Edith with the golden hair," in his arms (See also BLANCHE R TUCKER MACHETTA, *Home Life of Longfellow*, p 90)

1 Perhaps it is better so—this world is a hard place for girls

MARTIN LUTHER, *Remark*, to his wife, as they stood beside the coffin of their only daughter There! little girl, don't cry!

JAMES WHITCOMB RILEY, *A Life Lesson*

2 Your Rome has as many girls as the sky has stars (Quot caelum stellis, tot habet tua Roma puellas)

OVIN, *Ars Amatoria* Bk 1, l 59

3 Dear to the heart of girls is their own beauty (Virginibus cordi grataque forma sua est)

OVIN, *De Medecamine Faciei*, l 32

4 Men seldom make passes At girls who wear glasses

DOROTHY PARKER, *News Item*

5 The most impudent hussy I have ever seen (Quam ego unam vidi mulierem audacissimam)

PLAUTUS, *Asinaria*, l 321 (Act III, sc 1)

6 We yet call a wench that skippeth or leapeth like a boy a tomboy

RICHARD ROWLANDS, *Antiquities Concerning the English Nation*, p 234 (1605)

7 You bring up your girls as if they were meant for sideboard ornaments, and then complain of their frivolity

RUSKIN, *Sesame and Lilies Queen's Gardens* Sec 80

8 But the full sum of me Is an unlesson'd girl, unschooled unpractis'd Happy in this, she is not yet so old But she may learn, happier than this, She is not bred so dull but she can learn

SHAKESPEARE, *Merchant of Venice*, III, 2, 159

9 'Tis a credit to any good girl to be neat, But quite a disgrace to be fine

ANN AND JANE TAYLOR, *Neatness*

For a good natured girl is loved best in the main, If her dress is but decent, though ever so plain

ANN AND JANE TAYLOR, *Faery*

10 Queen rose of the rosebud garden of girls

TENNYSON, *Maud* Pt 1, sec 22, st 9

11 Sweet girl graduates in their golden hair

TENNYSON, *The Princess Prologue*, l 142

It is no sin to look at a nice girl

LEO TOLSTOY, *The Cossacks* Ch 12

Thur breeks o' mine, my only pair, That ance were plush o' guid blue hair, I wad hae gien them off my hurdies, For ae blink o' the bonnie burdies!

BURNS, *Tam o' Shanter*

A sight to make an old man young

TENNYSON, *The Gardener's Daughter*, l 140

12 And after him a finikin lass,

Did shine like glistering gold

UNKNOWN, *Robin Hood and Allen-a-Dale*

14 What man can calculate on what a girl will say or do

UNKNOWN Said of Fortunata, a Rajput Princess, 12th c (*History's Most Famous Words*)

GLADSTONE, W E

15 An almost spectral kind of phantasm of a man—nothing in him but forms and ceremonies and outside wrappings

THOMAS CARLYLE, *Letter*, 23 March, 1873

16 A sophistical rhetorician, inebriated with the exuberance of his own verbosity, and gifted with an egotistical imagination that can at all times command an interminable and inconsistent series of arguments to malign an opponent and glorify himself

BENJAMIN DISRAELI, *Speech*, 27 July, 1878

He has not a single redeeming defect

BENJAMIN DISRAELI Referring to Gladstone

17 He has one gift most dangerous to a speculator, a vast command of a kind of language, grave and majestic, but of vague and uncertain import

MACAULAY, *Essays Gladstone on Church and State*

The rising hope of those stern and unbending Tories

MACAULAY, *Gladstone on Church and State*

18 The faculty of concealing his thoughts in words, of separating conviction from argument was not the least striking of the great statesman's talents

AGNES REPPLE, *In Life*

GLORY

See also Fame, Renown

I—Glory. Definitions

19 True glory takes deep root and spreads its branches wide, but all pretences soon fall to the ground like fragile flowers, and nothing counterfeited can be lasting (Vera gloria radices agit atque etiam propagatur ficta omnia celeriter tamquam flosculi decidunt, nec simulatum potest quicquam esse diuturnum)

CICERO, *De Officiis* Bk II, ch 12, sec 43

Glory follows virtue as if it were its shadow
(Gloria virtutem tanquam umbra sequitur)

CICERO, *Tusculanarum Disputationum* Bk 1,
ch 45, sec 110

Of all the rewards of virtue, if we are to take any
account of rewards, the most splendid is glory,
for it is glory alone that can offer us the memory
of posterity as a consolation for the shortness of
life, so that, though absent, we are present, though
dead, we live, it is by the ladder of glory only
that mere men appear to rise to the heavens

CICERO, *Pro Milone* Ch 35, sec 97

Glory is never where virtue is not (La gloire
n'est jamais où la vertu n'est pas)

LE FRANÇOIS, *Diderot*

He that would have his virtue published, is not
the servant of virtue, but glory

BEN JONSON, *Explorata De Sibi Molestus*

2

Glory, built

On selfish principles is shame and guilt

COWPER, *Table Talk*, l 1

The chequered spectacle of so much glory and so
much shame

MACAULAY, *Essays Mackintosh's History of
the Revolution*

On Butler who can think without just rage,

The glory and the scandal of the age

JOHN OLDHAM, *Sabre Against Poetry*

8

He will have true glory who despises glory
(Gloriam qui spreverit, veram habet)

FABIIUS MAXIMUS (LIVY, *History* Bk xxiii, 39)

4

True glory dwells where glorious deeds are
done

Where great men rise whose names athwart
the dusk

Of misty centuries gleam like the sun!

WILLIAM DUDLEY FOULKE, *The City's Crown*

5

Popular glory is a perfect coquette, her
lovers must toil, feel every inquietude, in-
dulge every caprice and perhaps at last be
jilted into the bargain True glory, on the
other hand, resembles a woman of sense,
her admirers must play no tricks They feel
no great anxiety, for they are sure in the
end of being rewarded in proportion to their
merit

GOLDSMITH, *The Bee* No 6

6

No flowery road leads to glory (Aucun che-
min de fleurs ne conduit à la gloire)

LA FONTAINE, *Fables* Bk x, fab 14

I climb a difficult road, but glory gives me
strength (Magnum iter adscendo, sed dat mihi
gloria vires)

PROPERTIUS, *Elegies* Bk iv, eleg 10, l 3

Great is the glory, for the strife is hard!

WORDSWORTH, *To B R Haydon*, l 14

7

The glory of great men should always be |

measured by the means which they have used
to acquire it (La gloire des grands hommes
se doit toujours mesurer aux moyens dont
ils se sont servis pour l'acquérir)

LA ROCHEFOUCAULD, *Maximes* No 157

8

Glory is the true and honorable recompense
of gallant actions

LE SAGE, *Gul Blas* Bk vii, ch 12

9

Military glory—the attractive rainbow that
rises in showers of blood

ABRAHAM LINCOLN, *Speech*, House of Repre-
sentatives (GROSS, *Lincoln's Own Stories*, p
53)

10

Glory the reward

That sole excites to high attempts the flame
Of most erected spirits

MILTON, *Paradise Regained* Bk iii, l 25

11

Glory is a mighty spur (Immensum gloria
calcar habet)

OVID, *Epistulae ex Ponto* Bk iv, epas ii, l 36

Glory and honour serve as goads and spurs to
virtue

FRANCIS BACON, *De Augmentis Scientiarum*
Pt 1, bk vi, ch 3

12

The nearest way to glory—a short cut, as it
were—is to strive to be what you wish to
be thought to be (Viam ad gloriam proximam
et quasi compendianam dicebat esse, si quis
id ageret, ut, qualis haberi vellet, talis esset)

SOCRATES (CICERO, *De Officiis* Bk ii, l 12, 43)

13

The glory of good men is in their conscience
and not in the mouths of men

THOMAS A KEMPIS, *De Imitatione Christi* Pt
ii, ch 6

II—Glory Apothegms

14

So may a glory from defect arise

ROBERT BROWNING, *Deaf and Dumb*

15

The glory dies not, and the grief is past

SIR SAMUEL BRYDGES, *On the Death of Scott*

16

Who track the steps of Glory to the grave

BYRON, *Monody on the Death of Sheridan*

Their glory illumines the gloom of their grave

BYRON, *To the Rev J T Becker*

The paths of glory lead but to the grave

THOMAS GRAY, *Elegy in a Country Church-
yard* St 9

17

Go then Patroclus, where thy glory calls

GEORGE GRANVILLE, *Heroic Love* Act iv, sc 1

Go where glory waits thee,

But, while fame elates thee,

O, still remember me!

THOMAS MOORE, *Go Where Glory Waits Thee*

This gown were glory waits ye haunt one agree-
able fectur

J R LOWELL, *Biglow Papers* Ser 1, No 2

Weep for the voiceless, who have known
The cross without the crown of glory!

O W HOLMES, *The Voiceless*

The first in glory, as the first in place
HOMER, *Odyssey* Bk xi, l 441 (Pope, tr)

To please great men is not the lowest glory
(Principibus placuisse viris non ultima laus est)

HORACE, *Epistles* Bk i, ep 17, l 35

Sound, sound the clarion, fill the fife,
To all the sensual world proclaim

One crowded hour of glorious life
Is worth an age without a name

MAJOR THOMAS OSBERT MORDAUNT, *A Poem, Written During the Last German War* First published in *The Bee*, Edinburgh, 12 Oct., 1791 Used by Sir Walter Scott at the head of ch 13, bk ii, of *Old Mortality* The "Last German War" referred to in the title of the poem was the Seven Years' War, 1756-1763, between Austria and Prussia Major Mordaunt was with the 10th Dragoons, which was in Germany at the close of the war (See *Literary Digest*, 11 Sept., 1920 p 38) BIRRELL *More Obiter Dicta* (1924) ventures the opinion that Scott glancing over the proof of Mordaunt's vapid verses 'caught fire at the tenth stanza and sitting down in a fine frenzy dashed off the immortal lines This is not proof positive Birrell adds but it is good enough for me'

When the moon shone, we did not see the candle,

So doth the greater glory dim the less

SHAKESPEARE, *The Merchant of Venice* Act v, sc 1, l 92 See also under CANDLE

III—Glory The Thirst for Glory

Glory pursue and generous shame,
Th' unconquerable mind, and freedom's holy flame

THOMAS GRAY, *The Progress of Poesy*, l 64

Glory drags all men captive at the wheel of her glittering car (Fulgente trahit constrictos Gloria curru)

HORACE, *Satires* Bk i, sat 6, l 23

When I rush on, sure none will dare to stay,
'Tis Beauty calls and Glory shows the way

NATHANIEL LEE, *The Rival Queens* Act iv, sc 2 Usually quoted, "Glory leads the way," which is the text of the stage editions of the play

Our aim is glory, and to leave our names
To aftertime

MASSINGER, *The Roman Actor* Act i, sc 1

Yet years, and to ripe years judgment mature,

Quench not the thirst of glory, but augment.
MILTON, *Paradise Regained* Bk ii, l 37

Higher, higher will we climb
Up the mount of glory,

That our names may live through time
In our country's story

JAMES MONTGOMERY, *Aspirations of Youth*

Here is her witness this her perfect son,
This delicate and proud New England soul
Who leads despised men, with just unshackled feet,

Up the large ways where death and glory meet

WILLIAM VAUGHN MOODY, *An Ode in Time of Hestiation*

How shall we rank thee upon Glory's page?
Thou more than soldier and just less than sage!

THOMAS MOORE, *To Thomas Hume, Esq*

Ye know right well, how meek soe'er he seem,
No keener hunter after glory breathes

TENNYSON, *Lancelot and Elaine*, l 154

Slight is the field of toil, but not slight the glory
(In tenui labor, at tenuis non gloria)
VERGIL, *Georgics* Bk iv, l 6

Of some for glory such the boundless rage,
That they're the blackest scandal of their age
YOUNG, *Love of Fame* Sat iv, l 65

IV—Glory Its Emptiness

Glory comes late to our ashes (Cineri gloria sera venit)

MARTIAL, *Epigrams* Bk i, ep 25, last line

Those glories come too late

That on our ashes wait

A translation of Martial's epigram used on the title page of the posthumous poems of Richard Lovelace, 1659

Seldom comes Glory till a man be dead

ROBERT HERRICK, *Hesperides* No 624

If glory comes after death, I am in no hurry
(Si post fata venit gloria non propero)
MARTIAL, *Epigrams* Bk v, ep 10, l 12

Who pants for glory finds but short repose
A breath revives him, or a breath o'erthrows

POPE, *Imitations of Horace Epistles* Bk ii, epis 2, l 300

A breath can make them, as a breath has made
GOLDSMITH, *The Deserted Village*, l 54

Alas! how difficult it is to retain glory!
(Heu, quam difficilis gloriae custodia est)

PUBLILIUS SYRUS, *Sententiae* No 233

Glory is like a circle in the water,
Which never ceaseth to enlarge itself

Till by broad spreading it disperse to nought
SHAKESPEARE, *I Henry VI* Act 1, sc 2, l 133

I have ventured,
Like little wanton boys that swim on bladders,
This many summers in a sea of glory,
But far beyond my depth

SHAKESPEARE, *Henry VIII* Act III, sc 2, l 358
Like madness is the glory of this life
SHAKESPEARE, *Timon of Athens* Act 1, sc 2,
l 139

Who would be so mock'd with glory?
SHAKESPEARE, *Timon of Athens* Act IV, sc 2,
l 33

Avoid shame, but do not seek glory, nothing
so expensive as glory
SYDNEY SMITH (LADY HOLLAND, *Memoirs*
Ch 4)

How swiftly passes away the glory of the
world! (O quam cito transit gloria mundi)
THOMAS A KEMPIS, *De Imitatione Christi*
Pt 1, ch 3

So passes away the glory of the world (Sic
transit gloria mundi)

The sentence used during the ceremony of en-
throning a new Pope at the moment that
flax is burned to indicate the transitoriness
of earthly grandeur Perhaps derived from
the phrase by Thomas a Kempis A similar
rite is said to have been used in the triumphal
processions of the Roman Republic
(ZONARA, *Annales* Basile, 1553)

Short is the glory that is given and taken by
men, and sorrow followeth ever the glory of
the world

THOMAS A KEMPIS, *De Imitatione Christi* Pt
II, ch 6

We rise in glory as we sink in pride
YOUNG, *Night Thoughts* Night VII, l 508

GLOW-WORM

Tasteful illumination of the night,
Bright scattered, twinkling star of spangled
earth

JOHN CLARE, *To the Glowworm*

While many a glowworm in the shade
Lights up her love torch
COLERIDGE, *The Nightingale*

Glow worms on the ground are moving,
As if in the torch-dance circling
HEINE, *Donna Clara* St 17

Her eyes the glow-worm lend thee
ROBERT HERRICK, *The Night Peace, to Julia*

Ye living lamps, by whose dear light
The nightingale does sit so late,
And studying all the summer night,

GOD

Her matchless songs does meditate
ANDREW MARVELL, *The Mower to the Glow-
worm*

Here's a health to the glow-worm, Death's
sober lamplighter
OWEN MEREDITH, *An Cast*

When evening closes Nature's eye,
The glow worm lights her little spark
To captivate her favourite fly
And tempt the rover through the dark
JAMES MONTGOMERY, *The Glow worm*
SHINE, little glow worm, glimmer
LILLA CAYLEY ROBINSON, *The Glow Worm*
The great song success of *The Girl Behind
the Counter* (1905)

The glow worm shows the matin to be near,
And 'gins to pale his uneffectual fire
SHAKESPEARE, *Hamlet* Act 1, sc 5, l 89
Twenty glow worms shall our lanterns be,
To guide our measure round about the tree
SHAKESPEARE, *The Merry Wives of Windsor*
Act V, sc 5, l 82

Like a glow worm in the night,
The which bath fire in darkness none in light
SHAKESPEARE, *Pericles* Act II, sc 3, l 43

Among the crooked lanes, on every hedge,
The glow worm lights his gem, and, through
the dark
A moving radiance twinkles

THOMSON, *The Seasons* Summer, l 1682

There the glow worms hang their lamps
WORDSWORTH, *The Primrose of the Rock*

GLUTTONY, see Eating

GOD

See also Nature and God

I—God Definitions

God's wisdom and God's goodness!—Ay, but
fools
Mis define these till God know, them no
more
Wisdom and goodness, they are God!—what
schools

Have yet so much as heard this simpler lore?
This no Saint preaches, and this no Church
rules

'Tis in the desert now and heretofore
MATTHEW ARNOLD, *The Drunkenness* St 3

God is the poet, men are but the actors
HONORE DE BALZAC, *Christian Socrates*

God Himself is the best Poet,
And the Real is his song
E B BROWNING, *The Dead Pan* St 36

God is the perfect poet,
Who in his person acts his own creations
ROBERT BROWNING, *Paracelsus* Pt II, ad fin

God on His throne is eldest of poets
Unto His measures moveth the Whole

WILLIAM WATSON, *England My Mother* Pt II

1 When we say God, we seem to denote a substance, but it is a substance that is supersubstantial (Nam cum dicimus "deus," substantiam quidem significare videmur, sed eam quæ sit ultra substantiam)

BOETHIUS, *De Trinitate* Ch 4, sec 15

The gods possess the form of man, yet their form is not corporeal, but only resembles bodily substance (Homines esse specie deos contitendum est, nec tamen ea species corpus est, sed quasi corpus)

GAIUS VELLEIUS, expounding the Epicurean doctrine (CICERO, *De Natura Deorum* Bk I, ch 18, sec 49)

'God has not body, but a semblance of body' what "a semblance of body" may mean, in the case of God, I cannot understand nor can you either, Velleius, only you won't admit it (Non corpus esse in deo sed quasi corpus in deo quid sit quasi corpus intelligere non possum Ne tu quidem, Vellei, sed non vis iateri)

COTTA refuting Velleius (CICERO, *De Natura Deorum* Bk I, ch 24, sec 68)

2 God is not one thing because He is and another thing because He is just, with Him to be just and to be God are one and the same (Neque enim aliud est quod est, aliud est quod justus est, sed idem est esse deo quod iusto)

BOETHIUS, *De Trinitate* Ch 4, sec 19

3 No worldly thing
Can a continuance have
Unless love back again it bring
Unto the cause which first the essence gave
(Quia non aliter durare queant,
Nisi converso rursus amore
Refluant causæ quæ dedit esse)

BOETHIUS, *Philosophæ Consolationis* Bk IV, ch 6, l 46

From thee, great God, we spring, to thee we tend,
Path, motive, guide, original, and end

SAMUEL JOHNSON, *The Rambler* No 7 Paraphrasing Boethius

God shall be my hope,
My stay, my guide and lantern to my feet
SHAKESPEARE, *II Henry VI* Act II, sc 3, l 24

4 A packet frozen on duty—
A mother starved for her brood—
Socrates drinking the hemlock,
And Jesus on the rood,
And millions who, humble and nameless,
The straight, hard pathway trod—
Some call it Consecration,
And others call it God
W H CARRUTH, *Each in His Own Tongue*

5 God is to me that creative Force, behind and

in the universe, who manifests Himself as energy, as life, as order, as beauty, as thought, as conscience, as love

HENRY SLOANE COFFIN (NEWTON, *My Idea of God*, p 125)

6 God is incorporeal, divine, supreme, infinite Mind Spirit Soul, Principle Life Truth Love
MARY BAKER EDDY, *Science and Health*, p 465

Every law of matter or the body, supposed to govern man, is rendered null and void by the law of Life, God

MARY BAKER EDDY, *Science and Health*, p 380

7 God is not a cosmic bell-boy for whom we can press a button to get things

HARRY EMERSON FOSDICK, *Prayer*

8 Who believes that equal grace
God extends in every place,
Little difference he scans
'Twixt a rabbit's God and man's
BRET HARTE, *Battle Bunny* Envois.

9 O thou whose certain eye foresees
The fix'd event of fate's remote decrees
HOMER, *Odyssey* Bk IV, l 627 (Pope, tr)

10 The God of many men is little more than their court of appeal against the damnatory judgment passed on their failures by the opinion of the world

WILLIAM JAMES, *Varieties of Religious Experience*, p 138

11 God is a Spirit and they that worship him must worship him in spirit and in truth
New Testament John, IV, 24

There are three that bear record in heaven, the Father, the Word, and the Holy Ghost and these three are one

New Testament I John, v, 7

12 God, to be God must transcend what is He must be the maker of what ought to be
RUFUS M JONES (NEWTON, *My Idea of God*, p 63)

13 One sole God, One sole ruler,—his Law;
One sole interpreter of that law—Humanity
MAZZINI, *Young Europe* General Principles

14 God is a geometrician ('O Theos γεωμετρικός')
PLATO (PLUTARCH, *Symposium*) Quoted as a traditional saying of Plato, but not found in his works

God is like a skillful geometrician
SIR THOMAS BROWNE, *Religio Medici* Pt I, sec 16

Nature geometrizes and observeth order in all things

SIR THOMAS BROWNE, *Garden of Cyrus* Ch 3

God acts the part of a Geometrician . . . His

government of the world is no less exact than His creation of it

JOHN NORRIS, *Practical Discourses* Vol II, p 228 Paraphrasing Plato

By a carpenter mankind was created and made, and by a carpenter meet it was that man should be repaired

ERASMUS, *Paraphrase of St Mark*

1 God is truth and light his shadow

PLATO Not Plato's exact words, but the essence of Secs 506-510 of *The Republic*

God is light

And never but in unapproached light Dwelt from eternity

MILTON, *Paradise Lost* Bk III, l 3

The Lord is my light and my salvation

Old Testament Psalms, XLVII, 1 (Dominus illuminatio mea—*Vulgate*)

God is a light that is never darkened, an unwearied life that cannot die, a fountain always flowing, a garden of life, a seminary of wisdom, a radical beginning of all goodness

FRANCIS QUARLES, *Emblems* Bk I

2 God is our refuge and strength, a very present help in trouble

Old Testament Psalms, xli, 1

I will say of the Lord, He is my refuge and my fortress my God, in him will I trust

Old Testament Psalms, xc, 2

A mighty fortress is our God,

A bulwark never failing

(Ein feste Burg ist unser Gott)

Ein gute Wehr und Waffen)

MARTIN LUTHER, *Ein Feste Burg* (Hedge, tr)

God is our fortress, in whose conquering name Let us resolve to scale their flinty bulwarks

SHAKESPEARE, *I Henry VI* Act II, sc 1, l 26

3 I am Alpha and Omega the beginning and the end the first and the last

New Testament Revelation, xii, 13

God is alpha and omega in the great world endeavour to make Him so in the little world, make Him thy evening epilogue and thy morning prologue so shall thy rest be peaceful, thy labours prosperous, thy life pious, and thy death glorious

FRANCIS QUARLES, *Enchiridion* Cent II, No 28

4 God is an unutterable sigh, planted in the depths of the soul (Gott ist ein unaussprechlicher Seufzer, im Grunde der Seele gelegen)

JEAN PAUL RICHTER

God is an unutterable Sigh in the Human Heart, said the old German mystic And therewith said the last word

HAWKLOCK ELLIS, *Impressions and Comments* Ser I, p 190

5 Tell me, I AM, Jehovah said

To Moses, while earth heard in dread,

And, smitten to the heart,

At once above, beneath, around,
All Nature, without voice or sound,
Replied O LORD THOU ART
CHRISTOPHER SMART, *Song to David*

Thus saith Brahm—

Cast your life upon the deep And sleep I AM
E W STRATFORD, *India*

6 Man is an organ of life, and God alone is life
SWEDENBORG, *True Christian Religion* Sec 504

We are because God is
SWEDENBORG, *Divine Providence* Sec 46

7 God the ruler of all (Regnator omnium Deus)

TACITUS, *Germania* Sec 39

8 There is one evident indubitable manifestation of the Divinity, and that is the laws of right which are made known to the world through Revelation

TOLSTOY, *Anna Karenina* Pt VIII, ch 19

II—God Apothegms

9 God is no respecter of persons
New Testament Acts, x, 34

There is no respect of persons with God
New Testament Romans, II, 11

With him is no respect of persons
Apocrypha Ecclesiasticus, xxxv, 12

10 Naught but God Can satisfy the soul
P J BAILEY, *Festus Heaven*

He testified this solemn truth, while phrenzy desolated,

—Nor man nor nature satisfies whom only God created

E B BROWNING, *Couper's Grave* St 8

11 If thou knowest God thou knowest that everything is possible for God to do (Εἰ θεὸς αἶσα, ἅθ' οἱ καὶ περὶ δαίμονι πάν' ὀνύσσῃ)

CALLIMACHUS, *Fragmenta Incerta* No 27

There is nothing which God cannot effect (Nihil esse quod deus efficere non possit)

CICERO, *De Natura Deorum* Bk III, ch 39, sec 92

My God commands, whose power no power resists

ROBERT GREENE, *A Looking Glass for London*

12 When God dawns he dawns for all (Quando Dios amanece para todos amanece)

CERVANTES, *Don Quixote* Pt II, ch 4

13 We are Goddes stewardest all, noughte of our owne we bare

THOMAS CHATTERTON, *Excellent Balade of Charite*

14 'Tis god-like God in his own coin to pay.
DRYDEN, *Britannia Rediviva*, l 303

Fear God, and where you go men will think they walk in hallowed cathedrals

EMERSON *Conduct of Life Worship*

The god of the cannibals will be a cannibal, of the crusaders a crusader, and of the merchant a merchant

EMERSON *Conduct of Life Worship*

The Ethiop gods have Ethiop lips,

Bronze cheeks, and woolly hair,

The Grecian gods are like the Greeks,

As keen eyed, cold, and fair

WALTER BACCHUS, *Literary Studies The Ignorance of Man*

As a man is, so is his God, therefore was God so often an object of mockery (Wie einer ist, so ist sein Gott, darum ward Gott so oft zu Spott)

GOETHE, *Gedichte*

God enters by a private door into every individual

EMERSON, *Essays, First Series Intellect*

To be is to live with God

EMERSON, *Journals*, 1865

As the bird alights on the bough, then plunges into the air again, so the thoughts of God pause but for a moment in any form

EMERSON *Letters and Social Aims Poetry and Imagination*

God only opened his hand to give flight to a thought that he had held imprisoned from eternity

HOLLAND, *Gold-Foil Patience*

The way to God is by ourselves

PHINEAS FLETCHER, *The Purple Island To the Reader*

Shall not the Judge of all the earth do right? *Old Testament Genesis*, xviii, 25

No one against God except God himself (Nemo contra Deum nisi Deus ipse)

GOETHE, *Autobiography* Bk xix Quoted as "that strange but striking proverb"

The duchess thinking to have gotten God by the foot, when she had the devil by the tail

EDWARD HALL, *Chronicles*, p 462 (1548)

They think they have got God almighty by the toe

SIR JOHN HARRINGTON, *Orlando Furioso* Bk xlv Notes (1591) Quoted as a proverb

Where there is peace, God is

GEORGE HERBERT, *Jacula Prudentum*

He loseth nothing that loseth not God

GEORGE HERBERT, *Jacula Prudentum*

God complains not, but doth what is fitting

GEORGE HERBERT, *Jacula Prudentum*

God, and parents, and our master, can never be requited

GEORGE HERBERT, *Jacula Prudentum*

The river passed and God forgotten

GEORGE HERBERT, *Jacula Prudentum* See also under DEVIL

Where God is merry, there write down thy fears

What He with laughter speaks, hear thou with tears

ROBERT HERRICK, *God's Mirth, Man's Mourning*

I have never understood why it should be considered derogatory to the Creator to suppose that He has a sense of humour

DEAN W R INGE (MARCHANT, *Wis and Wisdom of Dean Inge* No 235)

Even the gods love jokes (Jocos et Diu amant)

PLATO, *Cratylus*

Every man for himself and God for us all

JOHN HEYWOOD, *Proverbs* Pt ii, ch 9

An honest God is the noblest work of man

R G INGERSOLL, *The Gods*

All growth that is not towards God

Is growing to decay

GEORGE MACDONALD, *Within and Without* Pt i, sc 3

Every one is in a small way the image of God (Exemplumque dei quisque est in imagine parva)

MANILIUS, *Astronomica* Pt iv, l 895

In the faces of men and women I see God

WALT WHITMAN, *Song of Myself* Sec 48

As ever in my great Task-master's eye

MILTON, *On His Being Arrived to the Age of Twenty three*

The eternal Being is forever if he is at all

PASCAL, *Pensées* No 233

God forbid!

New Testament Romans, iii, 31

God save the mark!

SHAKESPEARE, *I Henry IV* Act i, sc 3, l 56

Served the creature more than the Creator

New Testament Romans, i, 25

There is no fear of God before their eyes

New Testament Romans, iii, 18

A zeal of God, but not according to knowledge

New Testament Romans, x, 2

If God be for us, who can be against us?

New Testament Romans, viii, 31 (Si Deus pro nobis, quis contra nos?—*Vulgate*)

If this counsel or this work be of men, it will come to nought But if it be of God, ye cannot overthrow it

New Testament Acts, v, 38, 39

Where God will helpen, nought can harm

UNKNOWN, *Havelok*, l 648 (c 1300)

Whom that God will aid no man can hurt
JOHN BOURCHIER, *Huon of Burdeaux*, 480
(1534)

Whom God will help nae man can hinder
JOHN RAY, *English Proverbs Scottish*

God never repents his first decision (Nec
unquam primum concilio deos poenitet)
SENECA, *De Beneficiis* Bk vi, ch 23, sec 2

God ye good den, gentlewoman
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 4, l
116 An abbreviation of 'God give you good
evening'

Beware of the man whose god is in the skies
BERNARD SHAW, *Maxims for Revolutionists*

No man doth well but God hath part in
him
SWINBURNE, *Atalanta in Calydon* Chorus

Whate'er we leave to God, God does
And blesses us
H D THORNTON, *Inspiration*

He who serves God hath a good master
TORRIANO, *Piazza Universale*, 69 (1666)

When God is to be served the cost we weigh
In anxious balance, grudging the expense
RICHARD CREENEVIX TRENCH, *Sonnet*

But God, who is able to prevail, wrestled
with him, as the angel did with Jacob, and
marked him, marked him for his own
ISAAC WALTON, *Life of Donne*

There is no God but God (Lā illāh illā
allāh)

The Koran Ch 3 The first clause of the Mo-
hammedan confession of faith

God! there is no God but he, the living, the self-
subsisting
The Koran Ch ii

There is no god but God!—to prayer—lo! God
is great!"

BYRON, *Childe Harold* Canto ii, st 59

God is the best deviser of stratagems
The Koran Ch 3

An' you've gut to git up airly
Ef you want to take in God
J R LOWELL, *The Biglow Papers* Sec i, No 1

God is clever, but not dishonest
DR ALBERT EINSTEIN Engraved over a fire-
place in Fine Hall, Princeton, N J

God is better pleased with adverbs than
with nouns

UNKNOWN, *Complete History of England* Vol
ii, p 502 (1570)

God loves adverbs, and cares not how good but
how well

BISHOP JOSEPH HALL, *Holy Observations* Sec
14 (1607)

God is the rewarder of adverbs, not of nouns
JOHN FORD, *Line of Life*, 64 (1620)

There came one which said that God was a
good man

UNKNOWN, *Hundred Mary Tales* No 85
(1526)

Well, God's a good man
SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 5, l 39

God's grace is worth a new fair
UNKNOWN, *Marks Festival*, 86 (c 1400) Re-
ferred to as a "common saying"

The grace of God is gear enough
UNKNOWN, *Quarterly Review* Vol cxxv, p
248 'Our old and beautiful adage'

To the greater glory of God (Ad maiorem
Dei gloriam)

Motto of the Society of Jesus

Three things joined in one (Tria juncta in uno)
Motto of the Order of the Bath

Lord, direct us (Domine, dirige nos)

Motto of the City of London

God has breathed and they are dispersed (Af-
flavit Deus et dissipantur)

Motto on medal struck to commemorate the
victory over the Spanish Armada

III—God Man Proposes but God Disposes

Man thinks, God directs (Homo cogitat,
Deus indicat)

ALCUIN, *Epistles*

Though men determine, the gods too dispose
ROBERT GREENE *Perimedes the Blacksmith*

We in some unknown Power's employ,
Move on a rigorous line

Can neither, when we will, enjoy,

Nor when we will, resign

MATTHEW ARNOLD, *Stanzas in Memory of the
Author of Obermann*, l 133

God may consent, but only for a time
EMERSON, *Conduct of Life* Fate Quoted

Man moves himself, but God leads him
(L'homme s'agite, mais Dieu le mene)
FENELON, *Epiphany Sermon*, 1685

I will cast, but the issue rests with Zeus
(How γὰρ καὶ ἐγώ, τὰ δὲ κεν αὖ πάντα κεῖται)
HOMER, *Iliad* Bk xvii, l 515

Zeus does not ratify all the designs of men
(Ἄλλ' οὐ Zeus ἀνδρῶσι νόηματα πάντα τελεντέ)
HOMER, *Iliad* Bk xviii, l 328

For that ye ought to say, If the Lord will,
we shall live and do this, or that

New Testament James, iv, 15 Hence, "If the
Lord will" came to be known as St James's
reservation, and 'Sub reservatione Jacobæo'
became a Latin proverb

I claim not to have controlled events, but confess plainly that events have controlled me
ABRAHAM LINCOLN, *Speech*, 1864

1 We do nothing without the leave of God
(Nil facimus non sponte Dei)

LUCAN, *De Bello Civili* Bk ix, l 574

From God derived, to God by nature joined,
We act the dictates of His mighty mind,
And tho' the priests are mute, and temples still,
God never wants a voice to speak His will
LUCAN, *De Bello Civili* Bk ix, l 574

2 The issue is in God's hands (Εἰ θεὸς γὰρ μάχης ἄλος)

PINDAR, *Olympian Odes* Ode xiii, l 104

The mind is hopeful, success is in God's hands
(Sperat quidem animus quo evenat dis in manu)

PLAUTUS, *Bacchides*, l 144 (Act i, sc 2) Usually translated, "Man proposes, but God disposes"

3 A man's heart deviseth his way but the Lord directeth his steps

Old Testament *Proverbs*, xvi, 9 (Cor hominis disponet viam suam, sed Domini est dirigere gressus ejus—*Vulgate*)

4 Man intends one thing, Fate another (Homo semper aliud, Fortuna aliud cogitat)

PUBLILIUS SYRUS, *Sententiae* No 216

5 Man doth what he can and God what he will
JOHN RAY, *English Proverbs*, 97

6 God under whose guidance everything proceeds (Qui imperatorem gemens sequitur)

SENECA, *Epistulae ad Lucillum* Epis cvii, 10

7 Man proposes, but God disposes (Homo proponit sed Deus disponit)

THOMAS À KEMPIS, *De Imitatione Christi* Pt i, ch 19

Homo proponet at Deus disponit,

And governeth all good virtues

WILLIAM LANGLAND, *Piers Plowman*, l 13 994

Langland attributes this to Plato, but it has not been found in his works

Man proposes, and God disposes (Ordina l'uomo, e dio dispone)

ARIOSO, *Orlando Furioso* Canto xlii, st 35

Man proposes, God disposes (El hombre pone y Dios dispone)

CERVANTES, *Don Quixote* Pt ii, ch 55

8 God willing it (Volento Deo)

VERGIL, *Aeneid* Bk i, l 303

The gods so willed it (Sic di voluistis)

VERGIL, *Aeneid* Bk v, l 50

Heaven decreed it otherwise (Dis aliter visum est)

VERGIL, *Aeneid* Bk ii, l 428

9 Yield to God (Cede Deo)

VERGIL, *Aeneid* Bk v, l 467

Where God and hard fortune call us, let us follow (Quo Deus, et quo dura vocat fortuna sequamur)

VERGIL, *Aeneid* Bk xii, l 677

IV—God Helps Them Who Help Themselves

10 God loves to help him who strives to help himself (Φίλει δὲ τὸ καμῶντι συμπνεῖν θεὸς)

ÆSCHYLUS, *Fragment* Frag 223

To the man who himself strives earnestly, God also lends a helping hand (Ἀλλ' ὅταν σπουδῇ τις αὐτός, χεὶρ θεὸς συναπτεται)

ÆSCHYLUS, *Persæ*, l 742

11 God helps everyone with what is his own (Ayude Dios con lo suyo a cada uno)

CERVANTES, *Don Quixote* Pt ii, ch 26

12 Try first thyself, and after call in God, For to the worker God himself lends aid

EURIPIDES, *Hippolytus* Frag 435

13 Help yourself and Heaven will help you (Aide toi, le ciel t'aidera)

LA FONTAINE, *Fables* Bk vi, fab 18

14 To complete the design of the Gods we have to put a stitch here and there

GEORGE MOORE, *Aphrodite in Aulis*, p 28

15 Heaven ne'er helps the men who will not act

SOPHOCLES, *Fragment* No 285

16 "Let God do it all," someone will say, but if man folds his arms, God will go to sleep

MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p 286

17 God helps them who help themselves (Ὁ θεὸς ἀθροῦν καὶ χεῖρα κινεῖ)

A proverb in all languages Spanish, "Quien se muda Dios le ayuda", French, "A qui se lève matin, Dieu aide et prête sa main" An early use in English, ALGERNON SIDNEY, *Discourse Concerning Government* (1698)

18 The whole trouble is that we won't let God help us

GEORGE MACDONALD, *The Marquis of Lossie* Ch 27

V—God: His Invention

19 He was a wise man who invented God (Σοφὸς ἦν τις, ὃς τὸ θεῖον εἰσηγγαστο)

PLATO, *Sisyphus* This dialogue is included in editions of Plato, but is generally thought to be spurious It has been attributed to Æschines and Euripides

The being of God is so comfortable, so convenient, so necessary to the felicity of Mankind, that, (as Tully admirably says) *Di immortales ad usum hominum fabricati pene videntur*, if God were not a necessary being of himself, he

might almost seem to be made on purpose for the use and benefit of men

ARCHBISHOP JOHN TILLOTSON, *Works* Vol 1, p 696 Sermon 93

1 If God did not exist, it would be necessary to invent him (Si Dieu n'existait pas, il faudrait l'inventer)

VOLTAIRE, *Épître à l'Auteur du Livre des Trois Imposteurs*, 10 Nov 1770

Consulte Zoroastre, et Mino et Solon,
Et le grand Socrate, et le grand Cicéron,
Ils ont adoré tous un maître, un juge, un père
Ce système sublime à l'homme est nécessaire,
C'est le sacré lien de la société,
Le premier fondement de la sainte équité,
Le frein au scélérat, l'espérance du juste,
Si les cieux dépouilles de leur empreinte auguste
Pouvant cesser jamais de le manifester,
Si Dieu n'existait pas, il faudrait l'inventer

VOLTAIRE, *Épître à l'Auteur du Livre des Trois Imposteurs* Voltaire was very proud of this last line "Though I am seldom satisfied with my lines," he wrote to Frederick the Great, "I must confess that I feel for this one the tenderness of a father." He perhaps did not know that the idea had been anticipated by Plato or Euripides, in *Sisyphus*, and by Archbishop Tillotson quoting Cicero Tillotson died in 1694, the year of Voltaire's birth

2 We had needs invent heaven if had not been revealed to us

R L STEVENSON, *St Ives*

VI—God and the Watchmaker

3 In all the parts of Nature's spacious sphere
Of art ten thousand miracles appear,
And will you not the Author's skill adore
Because you think He might discover more?
You own a watch, the invention of the mind,

Though for a single motion 'tis designed
As well as that which is with greater thought,
With various springs, for various motions wrought

SIR RICHARD BLACKMORE, *The Creation* Bk III (1712)

4 Suppose I had found a watch upon the ground. The mechanism being observed, the inference we think is inevitable that the watch must have a maker, that there must have existed, at some time, and at some place or other, an artificer or artificers, who formed it for the purpose which we find it actually to answer, who comprehended its construction, and designed its use

WILLIAM PALEY, *Natural Theology* Ch 1
Probably derived from Nieuwentijt's *The Religious Philosopher*, translated into English from the Dutch in 1718 Paley's book was published in 1802 Hailam (*Literature*

of Europe, II, 385) traces the idea back to Cicero, *De Natura Deorum*, and it was used by Herbert of Cherbury (*De Religione Gentilium*) and by Sir Matthew Hale (*Primitive Origination of Mankind*)

5 Paley's simile of the watch must be replaced by the simile of the flower The universe is not a machine but an organism with an indwelling principle of life It was not made but it has grown

JOHN FISKE (NEWTON, *My Idea of God*)

6 The reasoning by which Socrates in Xenophon's hearing confuted the little atheist Aristodemus, is exactly the reasoning of Paley's *Natural Theology* Socrates makes precisely the same use of the statues of Polyclethus and the pictures of Zeuxis which Paley makes of the watch

MACAULAY, *Essays Von Ranke*

7 The world embarrasses me, and I cannot think

That this watch exists and has no Watch-maker

(Le monde m'embarrasse, et je ne puis pas songer

Que cette horloge existe et n'a pas d'Horloger)

VOLTAIRE, *Epigram*

VII—God's His Mercy

8 When all thy mercies, O my God,
My rising soul surveys,

Transported with the view I'm lost,
In wonder, love, and praise

ADDISON, *Hymn With All Thy Mercies*

9 The mercy of God [may be found] between the bridge and the stream (Misericordia Domine inter pontem et fontem)

Sr AUGUSTINE, *Confessions* Of a man falling into a river

My friend, judge not me,
Thou seest I judge not thee

Between the stirrup and the ground

Mercy I asked, mercy I found

WILLIAM CAMDEN, *Remains Concerning Britain*, p 392 An epitaph for a man falling from his horse and breaking his neck Quoted as "made by a good friend of the author"

Between the stirrup and the ground,

I mercy asked, I mercy found

SAMUEL JOHNSON, misquoting Camden (Boswell, *Life*, 28 April, 1783)

Though a sharp sword be laid to thy throat, still pray to God for mercy

Babylonian Talmud Berachoth, p 10a

10 God never made mouth but he made meat

THOMAS BECON, *Catechism*, 602 (c 1560) Cited as a proverb "no less true than common"

Be sure that God

Ne'er dooms to waste the strength he deigns impart

ROBERT BROWNING, *Paracelsus* Pt 1

God who gives the wound gives the salve
(Dios que da la llaga da la medicina)

CERVANTES, *Don Quixote* Pt II, ch 19

To the bird's young ones he gives food (Aux petits des oiseaux il donne la pâture)

CORNILLE, *Athalie* Gozlan added a second line "Et sa bonte s'arrête qu'à la littérature," And His bounty stops only with men-of letters

1 Oft have I heard and now believe it true,
Whom man delights in God delights in too
PONS CAPDUEIL (EMERSON, *Letters and Social Aims Poetry and Imagination*)

2 God tempers the cold to the shorn lamb
(Dieu mesure le froid a la brebis tondue)
HENRI ESTIENNE, *Premices*, p 47 (1594)
Quoted from an older collection

To a clove shorn sheep God gives wind by measure
GEORGE HERBERT, *Jacula Prudentum* No 861 (1640)

She had travelled all over Lombardy without money, and through the fainty roads of Savoy without shoes how she had borne it, she could not tell, but 'God tempers the wind' said Maria, 'to the shorn lamb' 'Shorn, indeed! and to the quick,' said I

STERNE, *A Sentimental Journey Maria*

God sends men cold according to their cloth, viz afflictions according to their faith

JOHN HEYWOOD, *Proverbs* Pt 1, ch 4 (1546)

God moderates all at His pleasure (Dieu modere tout a son plaisir)

RABELAIS, *Works* Bk II

3 The greatest attribute of heaven is mercy,
And tis the crown of justice, and the glory
Where it may kill with right, to save with pity

JOHN FLETCHER, *Lover's Progress* Act III, sc 3

Mercy's indeed the attribute of heaven

THOMAS OTWAY, *Windsor Castle*

4 Whom the Lord loveth he chasteneth
New Testament Hebrews, XII, 6

Whom the Lord loveth he correcteth
Old Testament Proverbs, III, 12

Heaven is not always angry when he strikes,
But most chastises those whom most he likes

JOHN POMFRET, *Verses to a Friend Under Affliction*, 1 89

5 God strikes not with both hands, for to the sea He made havens, and to rivers fords

GEORGE HERBERT, *Jacula Prudentum* No 311

God strikes with his finger, and not with all his arm

GEORGE HERBERT, *Jacula Prudentum*

God gives his wrath by weight, and without weight his mercy

GEORGE HERBERT, *Jacula Prudentum*

7 God hath two wings, which He doth ever move,

The one is Mercy, and the next is Love
Under the first the Sinners ever trust,
And with the last he still directs the Just

ROBERT HERRICK, *Mercy and Love*

8 And the publican, standing afar off would not lift up so much as his eyes unto heaven, but smote upon his breast, saying, God be merciful to me a sinner

New Testament Luke, xviii, 13

Have mercy upon us miserable sinners
Book of Common Prayer Litany

For heathen heart that puts her trust
In reeking tube and iron shard,
All valiant dust that builds on dust,
And guarding, calls not Thee to guard,
For frantic boast and foolish word—
Thy mercy on Thy people, Lord!

KIPLING, *Recessional*

A sentinel angel sitting high in glory
Heard this shrill wail ring out from Purgatory
'Have mercy, mighty angel, hear my story!'

JOHN HAY, *A Woman's Love*

9 Though God have iron hands which when they strike pay home, yet hath he leaden feet which are as slow to overtake a sinner
JOHN LYLY, *Euphues*, p 172 (1579)

God comes with leaden feet, but strikes with iron hands

JOHN RAY, *English Proverbs*, 11 (1670)

10 Praise be to Allah the Lord of creation,
The merciful the compassionate
Ruler of the Day of Judgment
Help us, lead us in the path

MAHOMET, *Sura*, 1

11 Whoever falls from God's right hand
Is caught into his left

EDWIN MARKHAM, *The Divine Strategy*.

12 The corn that makes the holy bread
By which the soul of man is fed,
The holy bread, the food unpriced,
Thy everlasting mercy, Christ
MASEFIELD, *The Everlasting Mercy* St 88

13 Our father which art in heaven
New Testament Matthew, vi, 9 (Pater noster, qui es in caelis—Vulgate)

For in him we live, and move, and have our being, as certain also of your own poets have said,
For we are also his offspring

New Testament Acts, xvii, 28

For we also are his offspring
ARATUS, *Phaenomena*

The mercy of the Lord is from everlasting
to everlasting upon them that fear Him

Old Testament Psalms, ciii, 17

Who crowneth thee with lovingkindness and
tender mercies

Old Testament Psalms, ciii, 4

Marvelous mercies and infinite love

SWINBURNE, *Les Noyades*

Pardon, not wrath, is God's best attribute

BAYARD TAYLOR, *The Temptation of Hassan*
Ben Khaled St 11

Forgive me if, midst all Thy works
No hurt I see of damning,

And think there's faith among the Turks,
And hope for e'en the Brahmin

THACKERAY, *Jolly Jack*

A God all mercy is a God unjust

YOUNG, *Night Thoughts* Night iv, l 233 See
also JUSTICE LET JUSTICE BE DONE

VIII—God: His Love

See also Grace Spiritual

The Lord my pasture shall prepare,
And feed me with a shepherd's care,
His presence shall my wants supply,
And guard me with a watchful eye

ADDISON, *The Spectator* No 444

By aspiring to a similitude of God in good-
ness, or love neither man nor angel ever
transgressed or shall transgress

BACON, *Advancement of Learning* Bk ii

All love is lost but upon God alone

WILLIAM DUNBAR, *The Merle and the Night*
ingale

Not God above gets all men's love

THOMAS FULLER, *Gnomologia* No 6105

Too wise to err, too good to be unkind,—
Are all the movements of the Eternal Mind

REV JOHN EAST, *Songs of My Pilgrimage*

Too wise to be mistaken still

Too good to be unkind

SAMUEL MEDLEY, *Hymn of God*

A true love to God must begin with a delight
in his holiness, and not with a delight in
any other attribute, for no other attribute is
truly lovely without this

JONATHAN EDWARDS, *A Treatise Concerning*
Religious Affections Works Vol v, p 143

Love is God's essence, Power but his attri-
bute, therefore is his love greater than his
power

RICHARD GARNETT, *De Flagello Myrteo*, iv

God will provide

Old Testament Genesis, xxi, 8 (Dominus pro-
videbit —Vulgate)

Forgetful youth! but know, the Power above
With ease can save each object of his love,
Wide as his will extends his boundless grace
HOMER, *Odyssey* Bk iii, l 285 (Pope, tr)

In this stupendous manner, at which Reason
stands aghast, and Faith herself is half con-
founded, was the grace of God to man at
length manifested

RICHARD HURD, *Sermons* Vol ii, p 287

God is love, and he that dwelleth in love
dwelleth in God, and God in him

New Testament I John, iv, 16

God! Thou art love! I build my faith on that

ROBERT BROWNING, *Paracelsus* Pt v, l 52

One unquestioned text we read,
All doubt beyond, all fear above,
Nor crackling pile nor cursing creed
Can burn or blot it God is LOVE

O W HOLMES, *What We All Think*

Yes, if you're a tramp in tatters,
While the blue sky bends above

You've got nearly all that matters—

You've got God and God is Love

ROBERT W SERVICE, *Comfort*

God, from a beautiful necessity, is Love

M F TUPPER, *Of Immortality*

And man is hate, but God is love!

WHITTIER, *The Chapel of the Hermits* St 75

The sun and every vassal star,
All space beyond the soar of angel wings,
Wait on His word and yet He stays His car
For every sigh a contrite suppliant brings

KEBLE *The Christian Year Ascension Day*

Whom the heart of man shuts out,
Sometimes the heart of God takes in

J R LOWELL, *The Forlorn*

O unexempl'd love!

Love nowhere to be found less than Divine!

MILTON, *Paradise Lost* Bk iii, l 410

He maketh me to lie down in green pastures
he leadeth me beside the still waters He
restoreth my soul he leadeth me in the paths
of righteousness for his name's sake

Old Testament Psalms, xxiii, 2, 3

We know that all things work together for
good to them that love God

New Testament Romans, viii, 28

But O! th' exceeding grace
Of highest God that loves his creatures so
And all his works with mercy doth embrace

SPENSER, *Faerie Queene* Bk ii, canto viii, st 1

As sure as ever God puts His children in the
furnace, He will be in the furnace with them

C H SPURGEON, *Privileges of Trial*

The divine essence itself is love and wisdom
SWEDENBORG, *Divine Love and Wisdom* Sec 28

2 He is rich indeed whom God loves (Celui
est bien riche que Dieu aime)

J DE LA VEPRIE, *Les Proverbes Communs*

He is poor that God hates

JOHN RAY, *English Proverbs*

3 Love divine, all love excelling,
Joy of heaven to earth come down

CHARLES WESLEY, *Divine Love*

4 Yet, in the maddening maze of things,
And tossed by storm and flood,
To one fixed trust my spirit clings,
I know that God is good!

I know not where His islands lift

Their fronded palms in air,

I only know I cannot drift

Beyond His love and care

J G WHITTIER, *The Eternal Goodness*

5 Who worship God, shall find him Humble
love,

And not proud reason, keeps the door of
heaven,

Love finds admission, where proud science
fails

YOUNG, *Night Thoughts* Night ix, l 1855

6 Could we with ink the ocean fill,
And were the heavens of parchment made,

Were every stalk on earth a quill,

And every man a scribe by trade,

To write the love of God above

Would drain the ocean dry,

Nor could the scroll contain the whole,

Though stretch'd from sky to sky

UNKNOWN, *Chaldee Ode*, sung in Jewish synagogues on the first day of the Feast of the Pentecost (Rabbi Mayir ben Isaac, tr)
The Ode in the original Chaldee may be found in *Notes and Queries*, 31 Dec, 1853, p 648

But if the sky were paper and a scribe each star
above,

And every scribe had seven hands, they could not
write all my love

UNKNOWN, *Durish and Babel's* An old Swiss
ditty, given in *Notes and Queries*, 10 Feb,
1872, p 114

IX—God His Wrath

See also Punishment Divine

7 God's mouth knows not to utter falsehood,
but he will perform each word (*Ψευδολογείν*,
γὰρ οὐκ ἐπιστάται στομα τὸ Διου, ἀλλὰ πᾶν ἔπος
τελεῖ)

ÆSCHYLUS, *Prometheus Bound*, l 1032

8 Let us hear the conclusion of the whole

matter Fear God, and keep his command-
ments for this is the whole duty of man
Old Testament Ecclesiastes, xii, 13

Henceforth the majesty of God revere,

Fear Him, and you have nothing else to fear

JAMES FORDYCE, *To a Gentleman Who Apolo-
gized for Swearing*

9 It is highly convenient to believe in the
infinite mercy of God when you feel the need
of mercy, but remember also his infinite jus-
tice

B R HAYDON, *Table Talk*

The Lord had a job for me, but I had so much
to do,

I said, "You get somebody else—or wait till I get
through"

I don't know how the Lord came out, but He
seemed to get along

But I felt kinda sneakin' like, 'cause I knowed
I'd done Him wrong

One day I needed the Lord—needed Him right
away,

And He never answered me at all, but I could
hear Him say

Down in my accusin' heart, "Nigger, I've got too
much to do,

You get somebody else, or wait till I get through"

PAUL LAURENCE DUNBAR, *The Lord Had a Job*

10 Throw away thy rod,

Throw away thy wrath,

O my God,

Take the gentle path

GEORGE HERRERT, *Discipline*

11 God has His whips here to a twofold end,

The bad to punish, and the good t' amend

ROBERT HERRICK, *Whips*

12 God is a being cruel and severe,

And man a wretch by his command placed
here,

In sunshine for a while to take a turn,

Only to dry and make him fit to burn

SOAME JENYNS, *An Essay on Virtue*

13 The purple winepress of the wrath of God

LIONEL JOHNSON, *Ireland*

Mine eyes have seen the glory of the coming of
the Lord

He is trampling out the vintage where the grapes
of wrath are stored

He hath loosed the fateful lightning of his ter-
rible swift sword

His truth is marching on

JULIA WARD HOWE, *Battle Hymn of the Re-
public*

14 Fear not them which kill the body, but are
not able to kill the soul but rather fear
him which is able to destroy both soul and
body in hell

New Testament Matthew, x, 28

15 Nothing is so lofty or so far above danger

that it is not below and in the power of God
(Nil ita sublime est supraque pericula tendit
Non sit ut inferius suppositumque deo)

OVIN, *Tristia* Bk iv, eleg 8, l 47

1 If any man hopes, in whatever he does, to escape the eye of God, he is grievously wrong
(Εἰ δὲ θεὸν ἄνθρωπος τις ἐλπεται τὴν λαβόμεν ἔρδων, ἀμαρτανεῖ)

PINDAR, *Olympian Odes* Ode 1, l 64

There is indeed a God that hears and sees what-e'er we do (Est profecto deus, qui, quæ nos gerimus, auditque et videt)

PLAUTUS, *Captivus*, l 313 (Act ii, sc 2)

2 Fear God Honour the King

New Testament 1 Peter, ii, 17

The fear of the Lord is the beginning of knowledge

Old Testament Proverbs, i, 7 (Initium sapientiæ timor Domini—*Vulgate*)

I fear God, yet am not afraid of him

SIR THOMAS BROWNE, *Religio Medici* Bk 1, sec 52

I fear God, my dear Abner, and I have no other fear (Je crains Dieu, cher Abner, et n'ai point autre crainte)

RACINE, *Atkale* Act 1, sc 1

3 Out of the depths have I cried unto thee, O Lord Lord, hear my voice

Old Testament Psalms, cxxx, 1, 2 (De profundis clamavi ad te, Domine Domine exaudivocem meam—*Vulgate*)

4 And one of the four beasts gave unto the seven angels seven golden vials full of the wrath of God

New Testament Revelation, xv, 7

And I heard a great voice out of the temple saying to the seven angels, Go your ways, and pour out the vials of the wrath of God upon the earth

New Testament Revelation, xvi, 1

5 If ye despise the human race, and mortal arms yet remember that there is a God who is mindful of right and wrong (Si genus humanum et mortalia temnitis arma, At sperate deos memores fandi atque nefandi)

VERGIL, *Æneid* Bk 1, l 542

There is a God to punish and avenge (Es lebt ein Gott zu strafen und zu rachen)

SCHILLER, *Wilhelm Tell* Act iv, sc 3, l 37

X—God: His Praise

6 He sendeth sun, he sendeth shower,
Ahke they're needful to the flower,
And joys and tears alike are sent
To give the soul fit nourishment
As comes to me or cloud or sun,
Father! thy will, not mine, be done

SARAH FLOWER ADAMS, *He Sendeth Sun, He Sendeth Shower.*

Nearer, my God, to Thee,
Nearer to Thee!

Een though it be a cross
That raiseth me

SARAH FLOWER ADAMS, *Nearer to Thee*

8 For oh! Eternity's too short
To utter all thy praise

ADDISON, *Hymn When All Thy Mercies*

9 We praise thee, O God (Te Deum laudamus)
ST AMBROSE, *Te Deum Laudamus*

10 Thou hast made us for Thyself, and the heart of man is restless until it finds its rest in Thee (Fecisti enim nos ad te, et cor inquietum donec requiescat in te)

Sr AUGUSTINE, *Confessions* Bk 1, sec 1

11 Not when the sense is dim,
But now, from the heart of joy,
I would remember Him
Take the thanks of a boy

H C BEECHING, *Prayers*

12 God appears and God is light
To those poor souls who dwell in night,
But doth a human form display
To those who dwell in realms of day

WILLIAM BLAKE, *Auguries of Innocence*

13 From Thee all human actions take their springs,
The rise of empires, and the fall of kings

SAMUEL BOYSE, *The Duty*

14 O Rock of Israel Rock of Salvation, Rock struck and cleft for me let those two streams of blood and water which once gushed out of thy side bring down with them salvation and holiness into my soul

DANIEL BREVINT, *Works*, p 17 (1679)

These waters are the Well of Life, and lo!

The Rock of Ages there, from whence they flow
ROBERT SOUTHBY, *The Poet's Pilgrimage to Waterloo* Pt ii, canto iii, st 39

Rock of Ages, cleft for me,

Let me hide myself in Thee!

AUGUSTUS MONTAGUE TOPLADY, *Rock of Ages*
"Rock of Ages" is a rendering of the Hebrew in Isaiah xxvi, 4, which in the accepted version is translated as 'everlasting strength'

15 And I smiled to think God's greatness flowed around our incompleteness,—
Round our restlessness, His rest

E B BROWNING, *Rhyme of the Duchess May*

16 Whether therefore ye eat, or drink or whatsoever ye do, do all to the glory of God
New Testament 1 Corinthians, x, 31.

17 O majesty unspeakable and dread!
Wert thou less mighty than Thou art,

Thou wert, O Lord, too great for our belief,
Too little for our heart

FREDERICK WILLIAM FABER, *Greatness of God*

¹ Holy, Holy, Holy, Lord God Almighty!

Early in the morning our song shall rise
to Thee,

Holy, Holy! Merciful and Mighty!
God in Three Persons blessed Trinity!

REGINALD HESER, *Holy, Holy, Holy*

² Sure, Lord, there is enough in thee to dry
Oceans of ink, for as the deluge did
Cover the earth so doth thy majesty
Each cloud distils thy praise, and doth forbid
Poets to turn it to another use

GEORGE HERBERT (ISAAC WALTON, *Life*, p. 325)

³ Lord of the light unfading

From day to reborn day,
God of the worlds brocading

This planet's nightly way,
Master of Hope and builder

Of life's immortal span
Now when the days bewilder,
Thunder again to man!

LEIGH MITCHELL HODGES, *Processional*, 1933

⁵ Far better in its place the lowliest bird
Should sing aright to Him the lowliest song
Than that a seraph strayed should take the
word

And sing His glory wrong

JEAN INGELOW, *Honours* Pt. II

⁶ Trust ye in the Lord for ever for in the
Lord Jehovah is everlasting strength
Old Testament Isaiah, xxvi, 4

In thee, O Lord, do I put my trust
Old Testament Psalms, xxxi, 1 (In te, Domine,
speravi—*Vulgate*)

Though he slay me, yet will I trust in him
Old Testament Job, xiii, 15

Passive to His Holy will,

Trust I in my Master still,
Even though He slay me

WHITTIER, *Barclay of Ury* St. 7

⁷ Praise God from whom all Blessings flow,
Praise Him all creatures here below,
Praise Him above, ye Heavenly Host
Praise Father, Son and Holy Ghost

THOMAS KEN, *Morning and Evening Hymn*
(1709) The original version of 1695 has
'Angelic Host'

God be with you, till we meet again,
By his counsels guide, uphold you,
With his sheep securely fold you,
God be with you, till we meet again

JEREMIAH EAMES RANKIN, *Misphah* First sung
in 1882, popularized by Moody and Sankey

All people that on earth do dwell,
Sing to the Lord with cheerful voice,

Him serve with fear, His praise forth tell,
Come ye before Him and rejoice

WILLIAM KETTER, *Old Hundredth* (1561) Usually (and wrongly) called 'Old Hundred' A metrical rendering of the hundredth Psalm Shakespeare refers to it in *The Merry Wives of Windsor*, II, 1, 63

⁸ All but God is changing day by day
CHARLES KINGSLEY, *The Saint's Tragedy*

Let nothing disturb thee,
Let nothing affright thee,
All things are passing,
God changeth never

LONGFELLOW, *Santa Teresa's Bookmark* (After Santa Teresa de Avila)

Darkness is strong and so is Sin,
But surely God endures forever!

J. R. LOWELL, *Villa Franca* Conclusion

All things change, creeds and philosophies and
outward systems—but God remains

MRS HUMPHREY WARD, *Robert Elsmere* Bk. IV, ch. 26

⁹ And suddenly there was with the angel a
multitude of the heavenly host praising God
and saying, Glory to God in the highest, and
on earth peace, good will toward men

New Testament Luke, II, 13, 14

¹⁰ Abide with me fast falls the even tide,
The darkness deepens Lord, with me abide
When other helpers fail and comforts flee,
Help of the helpless O abide with me!

HENRY FRANCIS LYTE, *Abide with Me*

I fear no foe with Thee at hand to bless,
Ills have no weight, and tears no bitterness

HENRY FRANCIS LYTE, *Abide with Me*

¹¹ God doth not need

Either man's work or his own gifts, who best
Bear his mild yoke, they serve him best, his
state

Is kingly Thousands at his bidding speed
And post o'er land and ocean without rest
They also serve who only stand and wait
MILTON, *On His Blindness*

God for His service needeth not proud work of
human skill

WORDSWORTH, *Poet's Dream*, l. 65 See 1473 14

That we devote ourselves to God, is seen
In living just as though no God there were

ROBERT BROWNING, *Paracelsus* Pt. 1

¹² What in me is dark
Illumine, what is low, raise and support,
That to the height of this great argument
I may assert Eternal Providence,
And justify the ways of God to men

MILTON, *Paradise Lost* Bk. I, l. 22

Just are the ways of God And justifiable to men
MILTON, *Samson Agonistes*, l. 293

Vindicate the ways of God to man
POPE, *Essay on Man* Ep. I, l. 15 See 1251 13

Steal from the throng to haunts untrod,
And commune there alone with God

JAMES MONTGOMERY, *Night St 8*

2 Trumpeter sound for the splendour of God!

ALFRED NOYES, *Trumpet Call*

3 Father of all! in ev'ry age,
In ev'ry clime, ador'd

By saint, by savage, and by sage,
Jehovah, Jove, or Lord!

POPE, *Universal Prayer*

If I am right, thy grace impart,
Still in the right to stay,
If I am wrong, O teach my heart
To find that better way!

POPE, *Universal Prayer*

4 "A still small voice" comes through the wild,
Like a father consoling his fretful child,
Which banishes bitterness wrath and fear,
Saying—Man is distant, but God is near!

THOMAS PRINGLE, *Afar in the Desert*

As thus we sat in darkness,
Each one busy in his prayers,—
"We are lost!" the captain shouted,
As he staggered down the stairs

But his little daughter whispered,
As she took his icy hand,
"Isn't God upon the ocean,
Just the same as on the land?"

JAMES T. FIELDS, *Ballad of the Tempest*
See also HEAVEN ITS DISTANCE

I would rather walk with God in the dark than
go alone in the light

MARY GARDINER BRAINARD, *Not Knowing*

6 The Lord reigneth, let the earth rejoice
Old Testament *Psalms*, xcvi, 1

Without Thy presence, wealth are bags of cares,
Wisdom, but folly, joy, disquiet, sadness
Friendship is treason, and delights are snares,
Pleasures but pain, and mirth but pleasing
madness

FRANCIS QUARLES, *Emblems* Bk v, emb 6

7 Give ear, my children, to my words,
Whom God hath dearly bought,
Lay up his laws within your heart,
And print them in your thought
JOHN ROGERS *Advice to His Children*, a few
days before his martyrdom (From *The New*
England Primer)

8 He who has known God reverences him
(Deum colit qui novit)

SENECA, *Epistulae ad Lucillum* Epist. xcv, 48
God is not to be worshipped with sacrifices and
blood, for what pleasure can be have in the
slaughter of the innocent? but with a pure mind
a good and honest purpose Temples are not to be
built for him with stones piled on high, but he is
to be consecrated in one's own breast

SENECA, *Fragments* No 204

Come ill or well, the cross, the crown,

The rainbow or the thunder,

I fling my soul and body down

For God to plough them under

R. L. STEVENSON *Youth and Love* No 2

10 Speak to Him, thou, for He hears, and Spirit
with Spirit can meet—

Closer is He than breathing, and nearer than
hands and feet

TENNYSON, *The Higher Pantheism*, l 11

11 I fled Him, down the nights and down the
days,

I fled Him, down the arches of the years,

I fled Him, down the labyrinthine ways

Of my own mind, and in the midst of
tears

I hid from Him and under running laughter

FRANCIS THOMPSON, *The Hound of Heaven*

Still with unhurrying chase,

And unperturbed pace,

Deliberate speed, majestic instancy,

Came on the following feet,

And a Voice above their beat—

"Naught shelters thee, who wilt not shelter Me"

FRANCIS THOMPSON, *The Hound of Heaven*

12 None but God can satisfy the longings of an
immortal soul, that as the heart was made
for Him, so He only can fill it

RICHARD CHENEVIX TRENCH, *Notes on the*
Parables *The Prodigal Son*

13 A dear Companion here abides,
Close to my thrilling heart He hides;

The holy silence is His Voice

I lie and listen, and rejoice

J. T. TROWBRIDGE, *Midsummer*

14 To God the Father God the Son,

And God the Spirit, Three in One,

Be honour, praise, and glory given

By all on earth and all in heaven

ISAAC WATTS *Doxology*

15 Our God, our help in ages past,

Our hope for years to come,

Our shelter from the stormy blast,

And our eternal home

ISAAC WATTS, *The Psalms of David*, p 229
(1719) The first line was altered to "O God,

our help in ages past" by John Wesley in his
Collection of 1738

16 "God is the only King" Then
after a time he said "Our sons who have
shown us God"

H. G. WELLS, *Mr Britling Sees It Through*
Bk iii, ch 2, sec 11

17 Our fathers' God! From out whose hand
The centuries fall like grains of sand,

We meet to-day, united, free,
And loyal to our land and Thee,
To thank Thee for the era done,
And trust Thee for the opening one
WHITTIER, *Centennial Hymn*

1 Thou, my all!
My theme! my inspiration! and my crown!
My strength in age! my rise in low estate!
My soul's ambition, pleasure, wealth!—my world!

My light in darkness! and my life in death!
My boast thro' time! bliss thro' eternity!
Eternity, too short to speak thy praise!
Or fathom thy profound of love to man!
YOUNG, *Night Thoughts* Night iv, l 586

A deity believ'd, is joy begun,
A deity ador'd, is joy advanc'd,
A deity belov'd, is joy matur'd
Each branch of piety delight inspires
YOUNG, *Night Thoughts* Night viii, l 713

2 God's might to direct me,
God's power to protect me,
God's wisdom for learning,
God's eye for discerning,
God's ear for my hearing,
God's word for my clearing
The earliest Christian hymn written in Gaelic,
and attributed to St PATRICK (Sigerson, tr.)

XI—God and the Universe

3 Set God apart from mortal men and deem not
that he, like them is fashioned out of flesh
Thou knowest him not, now he appeareth
as fire now as water now as gloom and he
is dimly seen in the likeness of wild beasts
of wind of cloud of lightning thunder, and
of rain All power hath he, lo, this is the
glory of the Most High God
ÆSCHYLUS [?] *Fragment* Frag 239

4 The celestial order and the beauty of the
universe compel me to admit that there is
some excellent and eternal Being, who de-
serves the respect and homage of men
CICERO, *De Divinatione* Bk II, ch 72, sec 148

5 Face to face with the universe, man will be
the sole evidence of his audacious dreams of
divinity, since the God he vainly sought is
himself

GEORGES CLEMENCEAU, *In the Evening of My Thought*, p 503

6 Treading beneath their feet all visible things,
As steps that upwards to their Father's throne
Lead gradual

S T COLERIDGE, *Religious Musings*, l 51

The great world's altar-stairs
That slope thro' darkness up to God
TENNYSON, *In Memoriam* Sec 55.

Teach me, by this stupendous scaffolding,
Creation's golden steps to climb to Thee
YOUNG, *Night Thoughts* Night ix, l 592

7 God moves in a mysterious way
His wonders to perform,
He plants his footsteps in the sea,
And rides upon the storm
COWPER, *Light Shining Out of Darkness*

Nor God alone in the still calm we find,
He mounts the storm, and walks upon the wind
POPE, *Essay on Man* Epist II, l 109

8 There is a God! the sky his presence shares,
His hand upheaves the billows in their mirth,

Destroys the mighty, yet the humble spares
And with contentment crowns the thought
of worth

CHARLOTTE CUSHMAN, *There Is a God*

9 God of the granite and the rose,
Soul of the sparrow and the bee,
The mighty tide of being flows
Thro' countless channels, Lord, from Thee
ELIZABETH DOTEN, *Reconciliation*

10 By tracing Heav'n his footsteps may be
found

Behold! how awfully he walks the round!
God is abroad and wondrous in his ways
The rise of empires and their fall surveys
DRYDEN, *Britannia Rediviva*, l 75

O God, I am thinking Thy thoughts after Thee
JOHN KEPLER, *Remark*, when studying astron-
omy

11 I believe in God the Father Almighty be-
cause wherever I have looked, through all
that I see around me, I see the trace of an
intelligent mind and because in natural laws,
and especially in the laws which govern the
social relations of men, I see, not merely the
proofs of intelligence, but the proofs of
beneficence

HENRY GEORGE, *Speech*, New York, 1887

12 The great soul that sits on the throne of
the universe is not, never was, and never will
be in a hurry

J G HOLLAND, *Gold-Foil Patience*

13 The Glory of him who
Hung his masonry pendant on naught, when
the world He created

LONGFELLOW, *The Children of the Lord's Sup-
per*, l 177

14 Has God any dwelling-place save earth and
sea, the air of heaven and virtuous hearts?
Why seek the Deity further? Whatever we
see is God, and wherever we go (Estque dei
sedes, nisi terra et pontus et aer et Cælum
et virtus? Superos quid querimus ultra?

Jupiter est, quodcumque vides, quodcumque movens)

LUCAN, *De Bello Civili* Bk ix, l 578 The last line sums up the doctrine of Pantheism

Know first, the heaven, the earth, the main,
The moon's pale orb, the starry train,

Are nourished by a soul,
A bright intelligence, whose flame
Glows in each member of the frame,

And stirs the mighty whole
(Principio cælum ac terras camposque liquentis
Lucentemque globum Lunæ Titanique astra
Spiritus intus alit, totamque infusa per artus
Mens agitat molem et magno se corpore miscet)

VERGIL, *Æneid* Bk vi, l 724 (Conington, tr)

What, but God?
Inspiring God' who, boundless Spirit all,
And unremitting Energy, pervades,
Adjusts, sustains, and agitates the whole
THOMSON, *The Seasons Spring*, l 852

1
God, I can push the grass apart
And lay my finger on Thy heart!
EDNA ST VINCENT MILLAY, *Renascence*

2
These are thy glorious works, Parent of good
MILTON, *Paradise Lost* Bk v, l 153

3
Who coverest thyself with light as with a garment who stretchest out the heavens like a curtain Who layeth the beams of his chambers in the waters who maketh the clouds his chariot who walketh upon the wings of the wind Who maketh his angels spirits, his ministers a flaming fire

Old Testament *Psalms*, civ, 2-4

4
He bowed the heavens also, and came down
and darkness was under his feet

Old Testament *Psalms*, xviii, 9

The Lord descended from above

And bow'd the heavens high,

And underneath his feet he cast

The darkness of the sky

THOMAS STERNHOLD, *A Metrical Version of Psalm xviii*

5
Nothing is void of God, He Himself fills
His work (Nihil ab illo vacat, opus suum ipse implet)

SENECA, *De Beneficiis* Bk iv, l 8

6
Between the birthday and the grave,

Teaching the tender heart be brave,

He woos our better from our worse,

The Artist of the Universe

PAUL SHIVELL, *The Studios Photographic*

XII—God the Unknowable

7
God is more truly imagined than expressed,
and he exists more truly than is imagined
(Verius cogitatur Deus quam dicitur, et verius est quam cogitatur)

St AUGUSTINE, *De Trinitate* Pt vii, sec 6

It were better to have no opinion of God at all, than such an opinion as is unworthy of him for the one is unbelief, the other is contumely

FRANCIS BACON, *Essays Of Superstition*

It is better to have no belief in the gods than a dishonouring belief (Præstat nullam habere de deis opinionem, quam contumeliosam)

FRANCIS BACON, *De Augmentis Scientiarum Superstitio*

8
God never meant that man should scale the heavens

By strides of human wisdom In his works,
Though wondrous, he commands us in his word

To seek him rather where his mercy shines
COWPER, *The Task* Bk iii, l 221

'Tis revelation satisfies all doubts,
Explains all mysteries except her own,
And so illuminates the path of life,
That fools discover it, and stray no more
COWPER, *The Task* Bk ii, l 527

10
'Tis hard to find God but to comprehend Him as He is is labour without end

ROBERT HERRICK, *God Not to be Comprehended*

God is above the sphere of our esteem,
And is the best known, not defining him

ROBERT HERRICK, *What God Is*

To seek of God more than we well can find,
Argues a strong distemper of the mind

ROBERT HERRICK, *Sobriety in Search*

11
I askt the seas and all the deeps below
My God to know,

I askt the reptiles, and whatever is

In the abyss,

Even from the shrimps to the Leviathan

Enquiry ran,

But in those deserts that no line can sound,

The God I sought for was not to be found

THOMAS HEYWOOD, *Searching After God*

Dangerous it were for the feeble brain of man to wade far into the doings of the Most High

Our soundest knowledge is to know that we know him not as indeed he is, neither can know him, and our safest eloquence concerning him is our silence, when we confess without confession that his glory is inexplicable, his greatness above our capacity and reach

RICHARD HOOKER, *Ecclesiastical Polity* Bk 1, ch 2, sec 3

12
Canst thou by searching find out God?

Old Testament *Job*, xi, 7

13
Who thou art I know not,

But this much I know

Thou hast set the Pleiades
In a silver row

HARRY KEMP, *God, the Architect*

The very impossibility in which I find myself to prove that God is not, discloses to me His existence (L'impossibilité ou je suis de prouver que Dieu n'est pas, me découvre son existence)

LA BRUYERE, *Les Caractères* Sec 16

Who can know heaven save by the gifts of heaven,

Or search out God save as a part of God?
(Quis cœlum possit nisi cœli munera nosse?
Et reperire deum nisi qui pars ipse deorum est?)

MANILIUS, *Astronomica* Pt II, l 115

Only God is permanently interesting Other things we may fathom, but he out tops our thought and can neither be demonstrated nor argued down

J F NEWTON, *My Idea of God*, p 5

There is sufficient clearness to lighten the elect, and sufficient obscurity to humble them There is sufficient obscurity to blind the reprobate, and sufficient clearness to condemn them

PASCAL, *Pensées* Sec VIII, No 578 Quoting St Augustine, and Montaigne

We understand nothing of the works of God if we do not assume that He has willed to blind some and enlighten others

PASCAL, *Pensées* Sec IX, No 566

I am whatever was or is or will be, and my veil no mortal ever took up

PLUTARCH, *Of Isis and Osiris*

Say first, of God above or Man below
What can we reason but from what we know?

POPE, *Essay on Man* Epis I, l 17

Thou Great First Cause, least understood,
Who all my sense confin'd

To know but this, that thou art good,
And that myself am blind

POPE, *Universal Prayer*

Every conjecture we can form with regard to the works of God has as little probability as the conjectures of a child with regard to the works of a man

THOMAS REID, *Intellectual Powers* Vol I

It is more religious and more reverent to believe in the works of the Deity than to comprehend them (Sanctiusque ac reverentius visum de actis deorum credere quam scire)

TACITUS, *Germania* Sec 34

Reason refuseth its homage to a God who can be fully understood

M F TUPPER, *Proverbial Philosophy Of a Trinity*

God has made thee to love Him, and not to understand Him (Dieu t'a fait pour l'aimer et non pour le comprendre)

VOLTAIRE, *La Henriade*

And the infinite pathos of human trust
In a God whom no one knows

WILLIAM WATSON, *Chu chyard in the Wold*

If God is not in us He never existed (Si Dieu n'est pas dans nous, il n'exista jamais)

VOLTAIRE, *La Loi Naturelle Exordium*

The God I know of, I shall ne'er

Know, though he dwells exceeding nigh

Raise thou the stone and find me there,

Cleave thou the wood and there am I

Yea, in my flesh his spirit doth flow,

Too near too far, for me to know

WILLIAM WATSON, *The Unknown God* The third and fourth lines are a translation of a Hebrew proverb

We may scavenge the dross of the nation, we may shudder past bloody sod,
But we thrill to the new revelation that we are parts of God

R H SCHAUFFLER, *New Gods for Old*

The Somewhat which we name but cannot know

Even as we name a star and only see

Its quenchless flashings forth which ever show

And ever hide him and which are not he

WILLIAM WATSON, *Wordsworth's Grave* St 6

And I say to mankind, Be not curious about God

For I who am curious about each am not curious about God

(No array of terms can say how much I am at peace about God and about death)

WALT WHITMAN, *Song of Myself* Sec 48

Who fathoms the Eternal Thought?

Who talks of scheme and plan?

The Lord is God! He needeth not

The poor device of man

J G WHITTIER, *The Eternal Goodness* St 4

A God alone can comprehend a God

YOUNG, *Night Thoughts* Night II, l 835

XIII—God Some Questionings

I sometimes wish that God were back
In this dark world and wide,

For though some virtues he might lack,
He had his pleasant side

GAMALIEL BRADFORD, *Exit God*

There is no God no man made God, a bigger, stronger crueller man,

Black phantom of our baby-fears, ere
Thought, the life of Life, began

SIR RICHARD BURTON, *The Kasidah* Pt IV, 2

Some men treat the God of their fathers as

they treat their father's friend They do not deny him, by no means they only deny themselves to him, when he is good enough to call upon them

J C AND A W HARE, *Guesses at Truth*

God often visits us, but most of the time we are not at home

JOSEPH ROUV, *Meditations of a Parish Priest*
God No 65

God does not know everything and never has known everything

MAURICE MAETERLINCK (NEWTON, *My Idea of God*, p 117)

The Lord who gave us Earth and Heaven
Takes that as thanks for all He's given
The book he lent is given back
All blotted red and smutted black

MASEFIELD, *The Everlasting Mercy* St 27

I see little evidence in this world of the so-called goodness of God On the contrary, it seems to me that, on the strength of His daily acts, He must be set down a most stupid, cruel and villainous fellow

H L MENCKEN (DURANT, *On the Meaning of Life*, p 34)

As far remov'd from God and light of Heav'n,
As from the centre thrice to th' utmost pole
MILTON, *Paradise Lost* Bk 1, l 73

Give us a God—a living God,
One to wake the sleeping soul,
One to cleanse the tainted blood
Whose pulses in our bosoms roll
C G ROSENBERG, *The Winged Horn*

At last I heard a voice upon the slope
Cry to the summit, "Is there any hope?"
To which an answer peal'd from that high land,

But in a tongue no man could understand,
And on the glimmering limit far withdrawn,
God made Himself an awful rose of dawn

TENNYSON, *The Vision of Sin*, l 219

When the universe began
God they say, created man
Later, with a mocking nod,
Man annihilated God

MIRIAM VEDDER, *Warning*

When whelmed are altar, priest, and creed,
When all the faiths have passed,
Perhaps, from darkening incense freed,
God may emerge at last

WILLIAM WATSON, *Revelation*

Devoutly, thus, Jehovah they depose,
The pure¹ the just¹ and set up, in his stead
A deity that's perfectly well-bred

YOUNG, *Love of Fame* Sat vi, l 444

GODS AND GODDESSES

I—Gods: Definitions

10

Where man is met

The gods will come, or shall I say man's spirit

Hath operative faculties to mix
And make his gods at will?

ROBERT BRIDGES, *Achilles in Scyros*, l 552
To be a god First I must be a god maker
We are what we create

JAMES OPPENHEIM, *Jottings To Be a God*
Man is certainly stark mad, he cannot make a flea, and yet he will be making gods by dozens
MONTAIGNE, *Essays* Bk II, ch 12

The belief in the gods has not been established by authority, custom or law, but rests upon the unanimous and abiding consensus of mankind (Cum enim non instituto aliquo aut more aut lege sit opinio constituta maneatque ad unum omnium firma consensio)

CICERO, *De Natura Deorum* Bk I, ch 17, 44
I do not know whether there are gods, but there ought to be

DIogenes (TERTULLIAN, *Ad Nationes* Bk II, ch 2)

The gods of fable are the shining moments of great men

EMERSON, *Representative Men Uses of Great Men*

I have always said, and will say, that there is a race of gods,
But I fancy that what men do is to them but little odds

ENNIUS, *Telamon* (King tr.) These lines were preserved by Cicero who used them in *De Inventione Rhetorica*, II, 50, 104

The gods we stand by are the gods we need and can use

WILLIAM JAMES, *Varieties of Religious Experience*, p 331

The gods appear, and their serene abodes
Which winds fret not nor clouds bedew with showers

(Apparet divum numen sedesque quietæ
Quas neque concutunt venti nec nubila
nimbus Aspergunt)

LUCRETIUS, *De Rerum Natura* Bk III, l 18

It is pleasant to die if there be gods, and sad to live, if there be none

MARCUS AURELIUS, *Meditations* Bk II, sec 11
(EMERSON, *Conduct of Life Worship*)

It is expedient there should be gods, and, since it is expedient, let us believe that gods exist (Expedi esse deos, et, ut expedi, esse putemus)

OVID, *Ars Amatoria* Bk I, l 637

A god is won by the humblest offering of incense, no less than by the outpoured blood of a hundred bulls (Sed tamen, ut fuso tauro rum sanguine centum, Sic capitur minimo turis honore deus)

OVID, *Tristia* Bk II, l 75

The gods despise enforced offerings
When the heart brings its dearest and its last
Then only will they hear—if then, if then!

WILLIAM VAUGHN MOODY, *Fire-Bringer* Act II

The first way to worship the gods is to believe in the gods (Primus est deorum cultus deos credere)

SENECA, *Epistulae ad Lucillum* Epist xcv, 50

Gods fade, but God abides and in man's heart

Speaks with the clear unconquerable cry
Of energies and hopes that can not die

J A SYMONDS *On the Sacro Monte*

II—Gods Apothegms

'Tis only of your own desire that you curse the gods (Σὺ θῆς ἃ χρεῖται, ταῦτ ἐπιγνώσα Διός)
ÆSCHYLUS, *Prometheus Bound*, l 928

Small praise man gets dispraising the high gods
SWINBURNE, *Atalanta in Calydon* Chorus

He is to be feared who fears the gods (Δεινός ὁ θεῶν σέβει)

ÆSCHYLUS, *The Seven Against Thebes*, l 596

Make not my path offensive to the Gods
By spreading it with carpets

(Μὴδ ἐμασὶ στρωσας ἐκίφθονον πορον τίθει)

ÆSCHYLUS, *Agamemnon*, l 891

The gods are careful about great things and neglect small ones (Magna di curant, parva neglunt)

CICERO, *De Natura Deorum* Bk II, ch 66, 167

Ye immortal gods! where in the world are we? (O di immortales! ubinam gentium sumus?)

CICERO, *In Catilinam* No I, sec 4

Human murmurs never touch the gods (Humanæ superos nunquam tetigere querellæ)

CLAUDIAN, *Epigrams* No xxx, l 9

Never, believe me,
Appear the Immortals,
Never alone

S T COLERIDGE, *The Vist of the Gods* Imitating Schiller

Heartily know,
When half gods go,
The gods arrive

EMERSON, *Give All to Love*

The gods are athirst (Les dieux ont soif)

CAMILLE DESMOULINS, *Vieux Cordelier*, 3 Feb,

1794, closing words of last issue Title of novel by Anatole France dealing with the French Revolution See HATE AND THE GODS

11 Gods meet gods and jostle in the dark
DRYDEN AND LEE, *Ædipus* Act IV, last line

Birds met birds, and jostled in the dark
DRAUDEN, *The Hind and the Panther* Pt III, l 604

12 If we meet no gods, it is because we harbor none

EMERSON, *Conduct of Life* Worship

13 Slowly but surely withal moveth the might of the gods (Ὁρμάται μοῖται, ἀλλ ὁμῶς πιστὸν τι τὸ θεῶν σθένος)

EURIPIDES, *Bacchæ*, l 882

Let us beware the jealousy of the gods (Μὴ τὴν θεῶν φθόνος ἔλθῃ)

EURIPIDES, *Iphigenia at Aulis*, l 1098

14 Shakes his ambrosial curls, and gives the nod,
The stamp of fate, and sanction of the god
HOMER, *Iliad* Bk I l 634 (Pope, tr)

He caused all Olympus to tremble with his nod (Totum nutu tremefecit Olympum)

VERGIL, *Æneid* Bk IX l 106

With ravis'd ears The monarch hears,
Assumes the god Affects to nod,
And seems to shake the spheres

DRAUDEN, *Alexander's Feast*, l 37

15 She moves a goddess, and she looks a queen (Δία γυναικῶν)

HOMER, *Iliad* Bk III, l 228 (Pope, tr)

Where'er he mov'd the goddess shone before
HOMER, *Iliad* Bk XX, l 127 (Pope, tr)

Oh! a goddess surely! (O dea certe!)

VERGIL, *Æneid* Bk I, l 328

By her gait one knew the goddess (Incessu patuit dea)

VERGIL, *Æneid* Bk I, l 405

16 For verily these things lie on the knees of the gods (Ἀλλ ἡ τοι μὲν ταῦτα θεῶν ἐν γούνασι κεῖται)

HOMER, *Iliad* Bk XVII, l 514, *Odyssey*, I, 267.

Often misquoted On the lap of the gods
The rest leave to the gods (Permitte divi cetera)

HORACE, *Odes* Bk I, ode 9, l 9

The gods my protectors (Di me tumentur)
HORACE, *Odes* Bk I, ode 17, l 13

17 To that large utterance of the early gods!
KEATS, *Hyperion* Bk I, l 51

18 Much must he toil who serves the Immortal Gods
LONGFELLOW, *The Masque of Pandora* Pt II

19 The god from the machine (Θεὸς ἐκ μηχανῆς)
LUCIAN, *Hermotimus* Sec 86 Usually quoted in its Latin form, Deus ex machina, as in-

dicating divine help from some contrivance unseen or unexpected It was a reference to the way in which the gods appeared suddenly upon the Greek stage by the help of mechanism

A god from the machine ('Αὐτὸ μηχανῆς θεός)
MENANDER, *Theophroroumene* Frag 227

Nor let a god intervene, unless the difficulty is worthy his intervention (Nec deus intersit, nisi dignus vindice nodus)

HORACE, *Ars Poetica*, l 191

1 Walk with the gods (Συῆν θεοῖς)

MARCUS AURELIUS, *Meditations* Bk v, sec 27

2 Those whom the gods care for are gods (Cura deum di sunt)

OVID, *Metamorphoses* Bk viii, l 724

The gods profit the man to whom they are propitious (Cui homini di propitii sunt aliquid obijcunt lucri)

PLAUTUS, *Persa* Act iv, sc 3, l 1

The gods are with me and love me (Di me servant atque amant)

PLAUTUS, *Pseudolus*, l 613 (Act ii, sc 1)

WHOM THE GODS LOVE DIES YOUNG, see under DEATH

3 The gods are a law unto themselves (Sunt superis sua jura)

OVID, *Metamorphoses* Bk ix, l 500

4 It was fear first brought gods into the world, when the lightning fell from high heaven, and the ramparts of the world were rent with flame (Primus in orbe deos fecit timor, ardua caelo Fulmina cum caderent discussaque moenia flammis)

PIRONIUS, *Poems* Frag 76 P L M (c A D 60)
See Loeb ed, p 342 Quoted by STATIUS, *Thebaid* Bk iii, l 664

*Twas only fear first in the world made gods
BEN JONSON, *The Fall of Sejanus* Act ii, sc 2 (1603)

Fear made the gods, audacity has made kings
PROSPER JOLIOT DE CREBILLON, *Catiline*

As dreadful as the Manichean god,
Ador'd through fear, strong only to destroy
COWPER, *The Task* Bk v, l 444 The Manichean god was the Power of Evil

5 The gods play games with men as balls (Di nos quasi pilas homines habent)

PLAUTUS, *Capituli Prologue*, l 22

In wondrous ways do the gods make sport with men (Miris modis di ludos faciunt hominibus)

PLAUTUS, *Rudens*, l 593 (Act iii, sc 1)

As flies to wanton boys, are we to the gods,
They kill us for their sport

SHAKESPEARE, *King Lear* Act iv, sc 1, l 38

6 I have with me two gods, Persuasion and Compulsion (Πείθω καὶ βίω)

THEMISTOCLES, to the Andrians, when de-

manding a tribute To which the Andrians replied that they were protected by two great gods, Penury and Powerlessness (Πείνι καὶ Ἀνομίᾳ) PLUTARCH, *Lives Themistocles* Sec 21

7 Would you placate the gods? Then be a good man Whoever imitates them is worshipping them (Vis deos propitiare? Bonus esto Satis illos coluit, quisquis imitatus est)

SENECA, *Epistula ad Luciliam* Epis xcv, 50

8 For thou, if ever godlike foot there trod
These fields of ours, wert surely like a god
SWINBURNE, *In the Bay* St 18

9 Alas! it is not well to be confident when the gods are adverse (Heu! nihil invitus fas quemquam fideie divi)

VERGIL, *Aeneid* Bk ii, l 402

10 Be warned learn justice, and not to despise the gods (Discite justitiam moniti et non temnere divos)

VERGIL, *Aeneid* Bk vi, l 620

First and foremost reverence the Gods (Imprimis venerare Deos)

VERGIL, *Georgics* Bk i, l 338

III—Gods and Goddesses Individuals

For Venus, see under separate heading

11 Clio, singing of famous deeds, restores the past to life Euterpe's breath fills the sweet-voiced flutes Thalia rejoices in the careless speech of comedy Melpomene cries aloud with the echoing voice of gloomy tragedy Terpsichore with her lyre stirs and governs the emotions Erato bearing the plectrum harmonizes foot and song in the dance Urania examines the motions of the stars Calliope commits heroic songs to writing Polymnia expresses all things with her hands and speaks by gesture The power of Apollo's will enlivens the whole circle of these muses he sits in their midst and in himself possesses all their gifts

AUSONIUS (?), *Nomina Musarum*

12 Atlas, we read in ancient song,
Was so exceeding tall and strong,
He bore the skies upon his back,
Just as the pedler does his pack,
But, as the pedler overpress'd
Unloads upon a stall to rest,
Or, when he can no longer stand,
Desires a friend to lend a hand,
So Atlas, lest the ponderous spheres
Should sink and fall about his ears,
Got Hercules to bear the pile,
That he might sit and rest awhile

SWIFT, *Atlas, or, the Minister of State*

1 Who knows not Circe,
The daughter of the Sun whose charmed cup
Whoever tasted lost his upright shape
And downward fell into a groveling swine?
MILTON, *Comus*, l 50

2 Great is Diana of the Ephesians
New Testament Acts, xix, 28

3 Sweet Europa's mantle blew unclasp'd,
From off her shoulder backward borne,
From one hand droop'd a crocus, one hand
grasp'd
The mild bull's golden horn

TENNYSON, *The Palace of Art*, l 117
Or else flush'd Ganymede his rosy thigh
Half buried in the eagle's down,
Sole as a flying star shot thro' the sky
Above the pillar'd town
Tennyson, *The Palace of Art*, l 121

4 Janus am I, oldest of potentates,
Forward I look and backward and below
I count as god of avenues and gates
The years that through my portals come and
go

I block the roads and drift the fields with
snow,
I chase the wild fowl from the frozen fen,
My frosts congeal the rivers in their flow,
My fires light up the hearths and hearts of
men

LONGFELLOW, *The Poet's Calendar January*

5 Or ask of yonder argent fields above
Why Jove's satellites are less than Jove
POPE, *Essay on Man* Epist. 1, l 41

6 The ox-eyed awful Juno
HOMER, *Iliad* Bk iii, l 144, vii, 10, xviii, 40

6a Mumbo jumbo, God of the Congo
VACHEL LINDSAY, *The Congo*

7 Great Pan is dead
PLUTARCH, *De Defectu Oraculorum* Sec xvii
See also under PAN

8 Pluto, the grisly god, who never spares,
Who feels no mercy, and who hears no
prayers
HOMER, *Iliad* Bk ix, l 209 (Pope, tr)

9 Ye men of Athens, I perceive that in all
things ye are too superstitious For as I
passed by, and beheld your devotions, I found
an altar with this inscription, TO THE UN-
KNOWN GOD

New Testament Acts, xvii, 22, 23 (Ignoto
Deo—Vulgate)

The presiding genius of the place (Genius loci)
VERGIL, *Aeneid* Bk vii, l 136 Genius signifies
a divinity The Romans often raised monu-
mental stones inscribed "Genio loci"

GOLD

See also Money, Riches

I—Gold Apothegms

10 Gold is tried with the touchstone, and men
with gold

CHELO (BACON, *Apothegms* No 225)

As the touch stone trieth gold, so gold trieth
men

THOMAS FULLER, *Gnomologia* No 736

Men have a touchstone whereby to try gold,
but gold is the touchstone whereby to try men
FULLER, *The Holy State The Good Judge*

11 Gold is pale because it has so many thieves
plotting against it

DIOGENES (DIOGENES LAERTIUS, *Diogenes* Sec
51)

12 That is gold which is worth gold
GEORGE HERBERT, *Jacula Prudentum*

The balance distinguisheth not between gold and
lead

GEORGE HERBERT, *Jacula Prudentum*

13 If gold knew what gold is
Gold would get gold, I wis

GEORGE HERBERT, *Jacula Prudentum*

Foul cankering rust the hidden treasure frets,
But gold that's put to use more gold begets
SHAKESPEARE, *Venus and Adonis*, l 767

14 This is the famous stone
That turneth all to gold
GEORGE HERBERT, *The Lullur*

If by fire
Of sooty coal th' empiric alchemist
Can turn or hold it possible to turn,
Metals of drossiest ore to perfect gold
MILTON, *Paradise Lost* Bk v, l 439

You are an alchemist, make gold of that
SHAKESPEARE, *Timon of Athens* Act v, sc 1,
l 117

15 And gold but sent to keep the fools in play
For some to heap, and some to throw away
POPE, *Moral Essay*, Epist. iii, l 5

16 We live by the gold for which other men die
PRIOR, *The Thief and the Cordelier* St 12

17 When we have gold we are in fear, when we
have none we are in danger
JOHN RAY, *English Proverbs*, 12

18 Thou gaudy gold, Hard food for Midas!
SHAKESPEARE, *The Merchant of Venice* Act
iii, sc 2, l 101

19 Now do I play the touch,
To try if thou be current gold indeed
SHAKESPEARE, *Richard III* Act iv, sc 2, l 9

Gold is proved by touch (À la touche l'on epreuve l'or)

J DE LA VÉPRIE, *Les Proverbes Communs*
ALL IS NOT GOLD THAT GLITTERS, see under APPEARANCES

II—Gold The Lust for Gold

1 O cursed lust of gold! when, for thy sake,
The fool throws up his interest in both worlds,
First starved in this, then damned in that to come

ROBERT BLAIR, *The Grave*, l 347

2 A thirst for gold,
The beggar's vice, which can but overwhelm
The meanest hearts

BYRON, *The Vision of Judgment* St 43

3 For gold in physic is a cordial,
Therefore he loved gold in special

CHAUCER, *Canterbury Tales Prologue*, l 443

4 The lust of gold succeeds the rage of conquest,

The lust of gold, unfeeling and remorseless!
The last corruption of degenerate man

SAMUEL JOHNSON, *Irene* Act 1, sc 1

5 Men dig the earth for gold, seed of unnumbered ills (Efiodiuntur opes, inritamenta malorum)

OVID, *Metamorphoses* Bk 1, l 140

Where the pale children of the feeble sun
In search of gold through every climate run
From burning heat to freezing torrents go,
And live in all vicissitudes of woe

CHATTERTON, *Nervus and Mored*, l 55

Days of old and days of gold,
And the days of Forty-nine
UNANOWN, *The Days of Forty-Nine*

6 Gold is a child of Zeus, neither moth nor rust devoureth it but the mind of man is devoured by this supreme possession

PINDAR, *Fragments* No 222

7 To what dost thou not drive the hearts of men,
O occurred lust for gold! (Quid non mentalia pectora cogis Auri sacra fames!)

VERGIL, *Aeneid* Bk III, l 56

O love of gold! thou meanest of amours!
YOUNG, *Night Thoughts* Night IV, l 350

III—Gold. Its Power

8 Even to ugliness gold gives a look of beauty
(L'or même a la laideur donne un teint de beauté)

BOILEAU, *Satires* Sat VII, l 209

Gold gives to the ugliest a certain pleasing charm
(L'or donne aux plus laids certain charme pour plaire)

MOLIERE, *Scapulaire* Sc 1, l 49

9 Though wisdom cannot be gotten for gold,

still less can it be gotten without it No gold, no Holy Ghost

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p 172

10 Gold dust blinds all eyes

A B CHEALES, *Proverbial Folk-Lore*, 98

11 Now gold hath sway, we all obey
And a ruthless king is he

H F CHORLEY, *The Brave Old Oak*

12 Gold begets in brethren hate,
Gold in families debate,
Gold does friendship separate,
Gold does civil wars create

ABRAHAM COWLEY, *Anacreontics* Gold, l 17

13 Gold hath been the ruin of many
Apocrypha Ecclesiasticus, xxxi, 6

Gold maketh an honest man an ill man
JOHN LYLY, *Euphues*, p 63 Cited as 'a by-word among us'

14 An ass loaded with gold climbs to the top of the castle

THOMAS FULLER, *Gnomologia* See also ASS

15 Chains of gold are stronger than chains of iron

THOMAS FULLER, *Gnomologia* No 1079

16 The tongue hath no force when gold speaketh
GUAZZO, *Civil Conversation*, p 88

Man prates, but gold speaks
TORREANO, *Piazza Universale*, p 179

17 Gold opens all locks, no lock will hold against the power of gold

GEORGE HERBERT, *Jacula Prudentium*

Every door is barred with gold, and opens but to golden keys

TENNYSON, *Locksley Hall* St 50

Gold! Gold! Gold! Gold!
Bright and yellow hard and cold,
Molten, graven, hammer'd, and roll'd,
Heavy to get, and light to hold,
Hoarded barter'd bought, and sold,
Stolen, borrow'd, squander'd, doled
Spurn'd by the young, but hugg'd by the old
To the very verge of the churchyard mould,
Price of many a crime untold
Gold! Gold! Gold! Gold!
Good or bad a thousand fold!
How widely its agencies vary—
To save—to ruin—to curse—to bless—
As even its minted coins express,
Now stamp'd with the image of Good Queen Bess,
And now of a Bloody Mary

THOMAS HOOD, *Miss Kilmansegg Her Moral*

18 Gold can a path through hosts of warders clear,

And walls of stone more swiftly can displace
Than ever lightning could

(Aurum per medios ire satellites
Et perrumpere amat saxa, potentius
Ictu fulmineo)

HORACE, *Odes* Bk III, ode 16, l 9

The cities of Greece were taken not by Philip but
by Philip's gold (Τὰς πόλεις αἶρες τῶν Ἑλλήνων
οὐ Φιλίπποι, ἀλλὰ τὸ Φιλίππου χρυσίον)

PLUTARCH, *Lives* *Æmilius Paulus* Ch 12,
sec 6

The strongest castle, tower, and town,
The golden bullet beats it down

SHAKESPEARE, *The Passionate Pilgrim*, l 327

But brief to be, what can you crave,
That now for gold you may not have?

THOMAS HOWELL, *Howell His Deuses*, 54

Whilst that for which all virtue now is sold,
And almost every vice—almighty gold

BEN JONSON, *Epistle to Elizabeth, Countess of
Rutland*

Almighty gold

FAQUHAR, *The Recruiting Officer* Act III, sc 2

No, let the monarch's bags and others hold
The flattering, mighty, nay, almighty gold

JOHN WOLCOT, *To Kien Long* Ode IV

Truly now is the golden age, the highest
honor comes by means of gold, by gold love
is procured (Aurea nunc vere sunt sæcula,
plurimus auro Venit honos, auro conciliatur
amor)

OVID, *Ars Amatoria* Bk II, l 277 For other quo-
tations relating to the Golden Age see under
AGE THE GOLDEN AGE

Piety is vanquished and all men worship gold
Gold has banished faith, gold has made judgment
to be bought and sold, gold rules the law, and,
law once gone, rules chastity as well (Aures
omnes victa jam pietate colunt Auro pulsa fides,
auro venalia jura, Aurum lex sequitur, mox sine
lige pudor)

PROPERTIUS, *Elegies* Bk III, eleg 13, l 47

Judges and senates have been bought for gold,
Esteem and love were never to be sold

POPE, *Essay on Man* Epist IV, l 187

What nature wants, commodious gold be-
stows,

'Tis thus we eat the bread another sows

POPE, *Moral Essays* Epist III, l 21

Gold goes in at any gate, except Heaven's

JOHN RAY, *English Proverbs*

Which buys admittance, and 'tis gold
Which makes the true man kill'd and saves
the thief

SHAKESPEARE, *Cymbeline* Act II, sc 3, l 72

Gold were as good as twenty orators

SHAKESPEARE, *Richard III* Act IV, sc 2, l 38
(1592)

Gold is a deep-persuading orator

RICHARD BARNFIELD, *The Affectionate Shep-
herd*, 48 (1594)

Saint seducing gold

SHAKESPEARE, *Romeo and Juliet* Act I, l 220

Commerce has set the mark of Selfishness,
The signet of its all enslaving power
Upon a shining ore and called it gold,
Before whose image bow the vulgar great,
The vainly rich, the miserable proud,
The mob of peasants, nobles, priests, and
kings,

And with blind feelings reverence the power
That grinds them to the dust of misery
But in the temple of their hireling hearts
Gold is a living god, and rules in scorn
All earthly things but virtue

SHELLEY, *Queen Mab* Pt V, l 53

What words won't do, gold will

EDWARD WARD, *The London Spy*, p 400

IV—Gold Its Worthlessness

All's alike at the latter day,
A bag of gold and a wisp of hay

JOHN CLARKE, *Paraenologia*, 215

What is fame? an empty bubble,
Gold? a transient, shining trouble

JAMES GRAINGER, *Ode to Solitude*

Gold is the money of monarchs, kings covet it,
the exchanges of the nations are effected by it

It is the instrument of gamblers and specu-
lators, and the idol of the miser and the thief

No people in a great emergency ever found
a faithful ally in gold It is the most cowardly and
treacherous of all metals It makes no treaty that
it does not break It has no friend whom it does
not sooner or later betray

SENATOR JOHN J. INGALLS, *Speech on the Com-
age of Silver Dollars*, U S Senate, 15 Feb.,
1878 (*Cong Record*, 45th Cong, 2d sess.,
p 1052)

Gold is but muck

BEN JONSON, *The Case Is Altered* Act IV, sc
4 Cited as "the old proverb"

O God! how poor a man may be
With nothing in this world but gold!

JOAQUIN MILLER, *A Song of the South* Sec VII

When a ship sinks, gold weighs down its
possessor (Sic rate demersa fulvum deponde-
rat aurum)

PETRONIUS, *Fragments* No 80

I despise gold, it has persuaded many a man
into many an evil (Odi ego aurum, multa
multis sæpe suavit perperam)

PLAUTUS, *Captivi*, l 328 (Act II, sc 2)

Gold is a chimera (L'or est une chimère)
SCRIBE AND DELAVIGNE, *Robert le Diable* Act I,
sc 7.

Poison is drunk out of gold (Venenum in auro bibitur)

SENECA, *Thyestes*, l 453

There is thy gold, worse poison to men's souls,
Doing more murders in this loathsome world
Than these poor compounds that thou mayst
not sell

SHAKESPEARE *Romeo and Juliet* Act v, sc 1, 80

All gold and silver rather turn to dirt'
As 'tis no better reckon'd, but of those
Who worship dirty gods

SHAKESPEARE, *Cymbeline* Act 11, sc 6, l 54

GOLDEN RULE, THE

We should behave to friends as we would
wish friends to behave to us (ὡς ἂν εὐχαίμεθα
αὐτοὺς ἡμῖν προσφερεῖσθαι)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle*
Sec 21)

Do as you would be done by is the surest
method that I know of pleasing

LORD CHESTERFIELD, *Letters*, 16 Oct., 1747

To do as you would be done by, is the plain,
sure, and undisputed rule of morality and justice

LORD CHESTERFIELD, *Letters*, 27 Sept., 1748

Is there one word which may serve as a rule
of practice for all one's life? The master
said, Is not reciprocity such a word? What
you do not want done to yourself, do not
do to others

COVULCIUS *Analects* Bk xv ch 23 A negative
statement of the Golden Rule

What is hateful to thyself do not unto thy
neighbor

Babylonian Talmud Shabbath, p 31a The
Talmudic formulation of the Golden Rule,
also negative

The Golden Rule works like gravitation
C F DOLE, *Cleveland Address*

Every man takes care that his neighbor does
not cheat him But a day comes when he be-
gins to care that he do not cheat his neigh-
bor Then all goes well

EMERSON, *Conduct of Life Worship*

Therefore if anyone would take these two
words to heart and use them for his own
guidance he will be almost without sin These
two words are bear (ἀρεχον) and forbear
(ἀρεχον)

EPICETUS (AULUS GELLIUS, *Noctes Atticae*
Bk xvii, ch 19, sec 6)

The Golden Law, "do as ye would be done by"
ROBERT GODFREY, *Physics* (1674)

Thence arises that Golden Rule of dealing with
others as we would have others deal with us
ISAAC WATTS, *Logick* (1725)

GOLDEN RULE, THE

Such is that golden principle of morality which
our blessed Lord has given us

ISAAC WATTS, *Improving the Mind* (1741)

In our dealings with each other we should be
guided by the Golden Rule

W D HOWELLS, *The Rise of Silas Lapham*
Vol n, p 26 (1885)

Therefore all things whatsoever ye would that
men should do to you, do ye even so to
them for this is the law and the prophets
New Testament Matthew, vii, 12

Men are used as they use others

PILPAY *The King Who Became Just* Fable 9
Look to be treated by others as you have treated
others (Ab alio expectes alteri quod feceris)

PUBLILIUS SYRUS, *Sententiae* No 1

You must expect to be treated by others as you
yourself have treated them (Ab alio expectes,
alteri quod feceris)

SENECA, *Epistulae ad Lucillum* Epis xciv, sec
43 Quoted

The rule of proportion which, for excellency,
is called the Golden Rule

ROBERT RECORDE, *The Grounde of Arts*, p 240
(1540) The earliest known use of the words
"Golden Rule" It refers to mathematics, not
to the verse from Matthew

The rule of three, or golden rule, as it is called
in sacred algebray

DANIEL FEATLEY, *Clavis Mystica*, p 279 (c
1635)

Treat your inferiors as you would be treated
by your betters (Sic cum inferiore vivas,
quemadmodum tecum superiorem velis vi-
vere)

SENECA, *Epistulae ad Lucillum* Epis xlvii, 11

In your dealings with others, harm not that
you be not harmed (Alterum intueri, ne læ-
daris, alterum ne lædas)

SENECA, *Epistulae ad Lucillum* Epis ciii, 3

Be as just and gracious unto me,
As I am confident and kind to thee

SHAKESPEARE, *Titus Andronicus* Act 1, sc 1, l 60

The golden rule is that there are no golden
rules

BERNARD SEAW, *Maxims for Revolutionists*
Do not do unto others as you would they
should do unto you Their tastes may not be
the same

BERNARD SEAW, *Maxims for Revolutionists*

If it be a duty to respect other men's claims,
so also is it a duty to maintain our own

SPENCER, *Social Statics* Pt iii, ch 21, sec 8

Do unto the other feller the way he'd like
to do unto you, an' do it fust

EDWARD NOYES WESTCOTT, *David Harum*.

His statecraft was the Golden Rule,

His right of vote a sacred trust,
Clear, over threat and ridicule,
All heard his challenge "Is it just?"
J G WHITTIER, *Summer*

1 Deal with another as you'd have
Another deal with you,
What you're unwilling to receive,
Be sure you never do
UNKNOWN, *The New England Primer*.

GOLDSMITH, OLIVER

2 Here lies Nolly Goldsmith, for shortness
called Noll,
Who wrote like an angel, and talk'd like
poor Poll

DAVID GARRICK, *Impromptu Epitaph* Goldsmith resembled Addison in admitting that he wrote much better than he talked "I always get the better when I argue alone," he said Of de Treville a fluent talker, he remarked 'He vanquishes me in the drawing-room, but surrenders to me at discretion on the stairs' For Addison's remark as recorded by Boswell see 313 2

No man was more foolish when he had not a pen in his hand, or more wise when he had

SAMUEL JOHNSON, referring to Goldsmith (BOSWELL, *Life* Vol II, ch 10)

While he talks he is great, but goes out like a taper,

If you shut him up closely with pen, ink, and paper

J R LOWELL, *A Fable for Critics*, l 649 Of Bronson Alcott

Tom Birch is as brisk as a bee in conversation, but no sooner does he take a pen in his hand, than it becomes a torpedo to him, and benumbs all his faculties

SAMUEL JOHNSON (BOSWELL, *Life*, 1743)
The exact antithesis of Goldsmith

3 Poet, Naturalist, Historian, who left scarcely any style of writing untouched, and touched nothing which he did not adorn (Poetæ, Physici, Historici, Qui nullum fere scribendi genus non tetigit, Nullum quod tetigit non ornavit)

SAMUEL JOHNSON, *Epitaph of Goldsmith* (BOSWELL, *Life* Vol VII, ch 3) Dr Johnson's Latin, it will be noted, is by no means above reproach The antithesis had already been used by Lord Chesterfield in writing of Bolingbroke, and by Fenelon with reference to Cicero See also under ELOQUENCE

Goldsmith, however, was a man who, whatever he wrote, did it better than any other man could

SAMUEL JOHNSON (BOSWELL, *Life*, II, 3)

4 Goldsmith was a plant that flowered late

SAMUEL JOHNSON (BOSWELL, *Life*, II, 3)

5 Was ever poet so trusted before?

SAMUEL JOHNSON, *Letter to Boswell*, 4 July,

1774 Referring to Goldsmith's debts at his death

GOODNESS

See also Beauty and Goodness; Character: Good; Greatness and Goodness; Nobility

I—Goodness: Definitions

6 True goodness springs from a man's own heart All men are born good
CONFUCIUS, *Analects* (Giles, tr)

If you wish to be good, first believe that you are bad

EPICETUS, *Fragments* (Long, tr)

7 That is good which commends to me my country, my climate, my means and materials my associates

EMERSON, *Society and Solitude Works and Days*

8 It is good to be zealously affected always in a good thing

New Testament Galatians, IV, 18

9 Who is the "good man"? He who keeps the decrees of the Fathers, the laws and ordinances (Vir bonus est quis? Qui consulta patrum, qui leges juraque servat)

HORACE, *Epistles* Bk I, epis 16, l 40

The good hate to sin through love of virtue (Oderunt peccare boni virtutis amore)

HORACE, *Epistles* Bk I, epis 16, l 52

10 It is not growing like a tree

In bulk, doth make man better be,
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald, and sere

A bly of a day

Is fairer far in May,
Although it fall and die that night,

It was the plant and flower of light

In small proportions we just beauties see,

And in short measures life may perfect be

BEV JONSON, *A Pindaric Ode to the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir H Morison St 7*

11 A good man doubles the length of his life, for to be able to enjoy in memory one's past life is to live twice (Ampliat ætatis spatium sibi vir bonus Hoc est Vivere bis vita posse priore frui)

MARTIAL, *Epigrams* Bk X epig 23, l 7

Thus would I double my life's fading space,
For he, that runs it well, runs twice his race

ABRAHAM COWLEY, *Of Myself*

For he lives twice who can at once enjoy

The present well, and e'en the past enjoy

POPE, *Imitation of Martial*

The good live longest, to the good alone
The record of the past remains their own.

J E T ROGERS, *Critics*

There needs but thinking right, and meaning well

POPE, *An Essay on Man* Ep. IV, l. 32

The good, as I conceive it, is happiness, happiness for each man after his own heart, and for each hour according to its inspiration

GEORGE SANTAYANA, *Soliloquies in England*

That which is good makes men good (Quod bonum est, bonos facit)

SENECA, *Epistulae ad Lucillum* Ep. lxxxvii, 12

That's my good that does me good

JOHN RAY, *English Proverbs*

The larger part of goodness is the will to become good (Itaque pars magna bonitatis est velle fieri bonum)

SENECA, *Epistulae ad Lucillum* Ep. xxxiv, 3

My meaning in saying he is a good man, is to have you understand me that he is sufficient

SHAKESPEARE, *The Merchant of Venice* Act I, sc. 3, l. 16

Good is no good, but if it be spend

God giveth good for none other end

SPENSER, *The Shepheardes Calender* Maye, l. 71

Hold thou the good, define it well,
For fear divine Philosophy

Should push beyond her mark, and be

Procuress to the Lords of Hell

TENNYSON, *In Memoriam* Pt. III, st. 4

He can never be good that is not obstinate

BISHOP THOMAS WILSON, *Maxims of Piety*, p. 126

II—Goodness: Apothegms

Tread softly and circumspectly in this funambulatory track and narrow path of goodness

SIR THOMAS BROWNE, *Christian Morals* Sec. I

Our best is bad, nor bears Thy test,
Still, it should be our very best

ROBERT BROWNING, *Christmas Eve* Canto IV

There's a further good conceivable

Beyond the utmost earth can realise

ROBERT BROWNING, *Prince Hohenstiel Schwan-gau*

A good heart is better than all the heads in the world

BULWER-LYTTON, *The Disowned* Ch. 33

It's gund to be merry and wise,

It's gund to be honest and true,

BURNS, *Here's a Health to Them That's Awa*

That pure pride, which, lessening to her breast

Life's ills, gave all its joys a treble zest,
Before the mind completely understood
That mighty truth—how happy are the good!

THOMAS CAMPBELL, *Theodric*, l. 322

Goodness does not more certainly make men happy than happiness makes them good

W. S. LANDOR, *Imaginary Conversations* Lord Brooke and Sir Philip Sidney

For the good are always the merry,

Save by an evil chance

W. B. YEATS, *The Fiddler of Dooney*

He cannot long be good that knows not why he is good

RICHARD CAREW, *Survey of Cornwall*, p. 219 (1602)

Be good and leave the rest to Heaven

WILLIAM COMBE, *Dr Syntax in Search of the Picturesque* Canto VII

Who soweth good seed shall surely reap

JULIA C. R. DORR, *To the "Bouquet Club"*

If you wish any good thing get it from yourself (Εἰ τι ἀγαθόν θέλεις, παρὰ σεαυτοῦ λαβεῖ)

EPICETUS, *Discourses* Bk. I, ch. 29, sec. 4

Your good qualities should face inwards (Introrsus bona tua spectent)

SENECA, *Epistulae ad Lucillum* Ep. VII, sec. 12

Hard was their lodging, homely was their food

For all their luxury was doing good

SAMUEL GARTH, *Claremont*, l. 149 (c. 1700)

Learn the luxury of doing good

GOLDSMITH, *The Traveller*, l. 22 (1765)

Now, at a certain time, in pleasant mood,

He tried the luxury of doing good

CRABBE, *Tales of the Hall* Bk. III (1819)

Good is not good, where better is expected

THOMAS FULLER, *Church History* Bk. XI, 3

Good is good, but better carries it

GEORGE HERBERT, *Jacula Prudentium*

Though good be good, yet better is better

JOHN RAY, *English Proverbs*, 97

Better is the enemy of good

VOLTAIRE, *La Begueule*, who ascribed the saying to a wise Italian

Let them be good that love me, though but few

BEN JONSON, *Cynthia's Revels* Act III, sc. 2

Look round the habitable world! How few know their own good, or knowing it, pursue!

(Omnibus in terris, pauci dinoscere possunt)

Vera bona atque illis multum diversa)

JUVENAL, *Satires* Sat. X, l. 1 (Dryden, tr.)

Every country can produce good men (Alle Lander gute Menschen tragen)

LESSING, *Nathan der Weise* Act II, sc. 5

- The common good (Commune bonum)
LUCRETIVS, *De Rerum Natura* Bk v, l 956
- The highest good at which we all aim (Bonum summum quo tendimus omnes)
LUCRETIVS, *De Rerum Natura* Bk vi, l 25
- 2
Whatever anyone does or says I must be good (Ὁ τὶ ἄν τις ποιῇ ἢ λέγῃ, ἐμὲ δὲ ἀγαθὸν εἶπαι)
MARCUS AURELIUS, *Meditations* Bk vii, 15
- 3
It is not enough to do good, one must do it the right way
JOHN MORLEY, *On Compromise*
- 4
It is hard to be good (Χαλεπὸν ἐσθλὸν ἔμμεναι)
PITTACUS (DIOGENES LAERTIVS, *Pittacus* Bk 1, sec 76)
- 5
I would far rather be called good than fortunate (Bonam ego quam beatam me esse nimio dici mavolo)
PLAUTUS, *Pamulus*, l 304 (Act 1, sc 2)
- 6
Let us not weary in well doing (Μή τι παύσωμεθα ὄντες ἐν ἔργοις)
PLUTARCH *An Seni Respublica Gerenda Sit* Sec xiv
- Let us not be weary in well doing for in due season we shall reap, if we faint not
New Testament Galatians, vi, 9
- 7
All things work together for good to them that love God
New Testament Romans, viii, 28
- 8
I never did repent for doing good,
Nor shall not now
SHAKESPEARE, *The Merchant of Venice* Act iii, sc 4, l 10
- 9
Be good (if you can't be good, be careful)
HARRINGTON TATE Refrain of popular song (1907)
- 10
We do not love people so much for the good they have done us, as for the good we have done them
TOLSTOY, *War and Peace*, Pt 1, ad fin Tolstoy quoted this sentence, in Russian, as being from Laurence Sterne, but its source has not been identified
- 11
Prove all things, hold fast that which is good
New Testament I Thessalonians, v, 21 (Omnia autem probate quod bonum est tenete—*Vulgate*)

III—Goodness: Praise

- 12
So young so fair,
Good without effort, great without a foe
BYRON, *Childe Harold* Canto iii, st 172

- He was very good to me, he was
DICKENS, *Bleak House* Ch 11
- 14
If whole in life, and free from sin,
Man needs no Moorish bow, nor dart,
Nor quiver, carrying death within
By poison's art
(Integer vitæ scelerisque purus
Non eget Mauris jaculis neque arcu
Nec venenatis gravida sagittis,
Fusce, pharetra)
HORACE *Odes* Bk 1, ode 22, l 1 (Gladstone, tr) Quoted by Shakespeare, *Titus Andronicus*, iv, 2, 21
- 15
God whose gifts in gracious flood
Unto all who seek are sent,
Only asks you to be good
And is content
VICTOR HUGO, *God Whose Gifts in Gracious Flood*
- 16
Good men are the stars, the planets of the ages wherein they live, and illustrate the times
BEN JONSON *Explorata De Pius et Probus*
A good man happy is a common good
CHAPMAN, *Bussy d'Ambois* Act iv, sc 1
Good men are a public good
THOMAS FULLER, *Gnomologia*
- 17
Be good, sweet maid, and let who can be clever,
Do lovely things, not dream them, all day long,
And so make Life and Death, and that For Ever,
One grand sweet song
CHARLES KINGSLEY, *A Farewell* This is the version given in the final edition of Kingsley's poems, in 1889
Be good sweet maid and let who will be clever,
Do noble things, not dream them, all day long,
And so make life, death, and that vast for ever
One grand sweet song
CHARLES KINGSLEY, *A Farewell* Version in 1882 edition of Kingsley's poems Mrs Kingsley, in the *Life* (vol 1, p 487, uses the third line as here given except that she capitalizes Life, Death, and For Ever
- 18
Honest fame awaits the truly good (Veris magna paratur fama bonis)
LUCAN, *De Bello Civilis* Bk ix, l 593
- 19
The good man makes others good (Ὁ χρηστὸς καὶ χρηστὸν ποιεῖ)
MENANDER, *The Character Fragment*
You are not only good yourself, but the cause of goodness in others
SOCRATES, to Protagoras (PLATO, *Protagoras*)
Good, the more
Communicated, more abundant grows
MILTON, *Paradise Lost* Bk v, l 71

That good diffused may more abundant grow
COWPER, *Conversation*, l 441

1 Abash'd the devil stood,
And felt how awful goodness is, and saw
Virtue in her shape how lovely
MILTON, *Paradise Lost* Bk iv, l 846

2 None
But such as are good men can give good
things,
And that which is not good, is not delicious
To a well-govern'd and wise appetite
MILTON, *Comus*, l 702

3 Let Joy or Ease, let Affluence or Content,
And the gay Conscience of a life well spent
Calm ev'ry thought inspire ev'ry grace,
Glow in thy heart and smile upon thy face
POPE, *To Mrs M B, on her Birthday*

4 In every good man a god doth dwell (In
unoque virorum bonorum habitat deus)
SENECA, *Epistula ad Lucillum* Epis xli, 2
A good mind possesses a kingdom (Mens regnum
bona possidet)
SENECA, *Thyestes*, l 380

IV—Goodness: Some Doubts

5 Good me no goods
JOHN FLETCHER, *The Chances* Act i, sc 9
Good critics who have stamped out poet's hope,
Good statesmen who pulled ruin on the state,
Good patriots who for a theory risked a cause,
Good kings who disembowelled for a tax,
Good popes who brought all good to jeopardy,
Good Christians who sat still in easy chairs
And damned the general world for standing up—
Now may the good God pardon all good men!
E B BROWNING, *Aurora Leigh* Bk iv, l 499

6 Dubius is such a scrupulous good man
COWPER, *Conversation*, l 119
He was so good he would pour rose-water on a
toad
DOUGLAS JERROLD, *A Charitable Man*
So good that he is good for nothing (Tanto
buon che val niente)
UNKNOWN An Italian proverb Quoted by
BACON, *Essays, Of Goodness*

7 The good we never miss we rarely prize
COWPER, *Retirement*, l 406

8 If goodness lead him not, yet weariness
May toss him to my breast
GEORGE HERBERT, *The Pulley*

9 Can there any good thing come out of Naz-
areth?
New Testament *John*, l 46

10 The good, alas, how few! scarcely as many
As gates of Thebes or mouths of fertile Nile

(Rari quippe boni numera, vix sunt totidem
quot
Thebarum portæ vel divitis ostia Nil)
JUVENAL, *Satires* Sat xiii, l 26

What is good is never plentiful (Nunca lo
Bueno fue mucho)
CERVANTES, *Don Quixote* Pt i, ch 6

Good people are scarce
UNKNOWN, *Poor Robin Almanac* Sept, 1668
Good folks are scarce
SWIFT, *Poite Conversation* Dial 1

As good people's very scarce, what I says is,
make the most on 'em

DICKENS, *Sketches by Box Gm-Shops*
11 None deserves praise for being good who
has not spirit enough to be bad goodness,
for the most part, is nothing but indolence or
weakness of will (Nul ne merite d'être loué
de bonte, si l'n a pas la force d'être méchant
toute autre bonte n'est le plus souvent
qu'une paresse ou une impuissance de la
volonte)

LA ROCHEFOUCAULD, *Maximes* No 237
There is a great difference whether one have no
will or no wit to do amiss

MONTAIGNE, *Essays* Bk i, ch 25
12 A good man is always a greenhorn (Semper
homo bonus tiro est)

MARTIAL, *Epigrams* Bk xii, epig 51
13 There is no man so good who were he to
submit all his thoughts and actions to the
laws would not deserve hanging ten times in
his life

MONTAIGNE, *Essays* Bk iii, ch 9
14 It is easy to be good when that which pre-
vents it is far off (Esse bonam facile est,
ubi, quod vetet esse, remotum est)
OVID, *Tristia* Bk v, eleg 14, l 25

15 If there were many more like her, the stock
of halos would give out
A W PINERO, *Preserving Mr Panmure* Act i

16 The good must merit God's peculiar care,
But who but God can tell us who they are?
POPE, *Essay on Man* Epis iv, l 135

17 There is none that doeth good, no, not one
Old Testament *Psalms*, xiv, 3

No mere man since the Fall, is able in this life
perfectly to keep the Commandments
Book of Common Prayer *Shorter Catechism*

18 You're good for Madge or good for Cis
Or good for Kate, maybe
But what's to me the good of this
While you're not good for me?

CHRISTINA ROSSETTI, *Jessie Cameron* St 3.

Ah! how much alone is a virtuous man!

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt iv, No 27

Be good and you will be lonesome

MARK TWAIN, *Following the Equator* Legend
under frontispiece

2 It is not, nor can it come to good

SHAKESPEARE, *Hamlet* Act i, sc 2, l 158

For goodness, growing to a pleunsey,
Dies in his own too much

SHAKESPEARE, *Hamlet* Act iv, sc 7, l 118

3 As for doing good, that is one of the profes-
sions that are full

THOREAU, *Walden Economy*

4 The vacillating, inconsistent good

WORDSWORTH, *The Excursion* Bk iv, l 309

V—Goodness and Death

5 Say not that the good are dead (Θρασκεῖ μὴ
λεγεῖτε τοὺς ἀγαθοὺς)

CALLIMACHUS *Epitaph* (*Greek Anthology*
Bk vii, epig 451)

6 The best of men cannot suspend their fate,
The good die early and the bad die late

DANIEL DEFOR, *Character of the Late Dr S*
Annesley

When good men die their goodness does not per-
ish,

But lives though they are gone As for the bad,
All that was theirs dies and is buried with them

EURIPIDES *Temestis* Frag 734

Good deeds remain, all things else perish

THOMAS FULLER, *Gnomologia* No 1710

7 Great spirits never with their bodies die

ROBERT HERRICK, *Great Spirits Supervive*

Were a star quenched on high,

For ages would its light,
Still travelling downward from the sky,
Shine on our mortal sight

So when a great man dies,

For years beyond our ken,
The light he leaves behind him lies
Upon the paths of men

LONGFELLOW, *Charles Sumner*

When the good man yields his breath
(For the good man never dies)

JAMES MONTGOMERY, *The Wanderer of Swin-
derland* Pt v

8 Oh Sir! the good die first,
And they whose hearts are dry as summer
dust

Burn to the socket

WORDSWORTH, *The Excursion* Bk i, l 500 See
also DEATH DEATH AND YOUTH

9 Do good whilst thou livest if thou wishest

to live after death (Fac bona dum vives,
post mortem vivere si vis)

UNKNOWN, *Medieval Inscription*, Tamworth
church

VI—Good and Evil

See also Vice and Virtue

10 Evil and good are God's right hand and left
P J BAILEY, *Festus Proem*

11 Make good things from ill things, best from
worst,

As men plant tulips upon dunghills when
they wish them finest

E B BROWNING, *Aurora Leigh* Bk ii, l 284

There shall never be one lost good! What was
shall live as before,

The evil is null, is nought, is silence implying
sound,

What was good shall be good, with, for evil, so
much good more,

On the earth the broken arcs, in the heaven a
perfect round

ROBERT BROWNING, *Abt Vogler* St 9

There is no Good, there is no Bad, these be the
whims of mortal will

What works me weal that call I "good," what
harms and hurts I hold as "ill"

SIR RICHARD BURTON, *The Kasidah* Pt v, st 1

12 O why is the good of man with evil mixt?

Never were days yet called two

But one night went betwixt

THOMAS CAMPION, *When We Submit to*
Women So

13 Inability to tell good from evil is the great-
est worry of man's life (Ignorantia rerum
bonarum et malorum, maxime hominum
vita vexetur)

CICERO *De Senectute* Bk i, ch 13, sec 43

Few are able to distinguish true good from what
is widely different from it (Pauci dignoscere pos-
sunt, Vera bona atque illis multum diversa)

JUVENAL, *Satires* Sat x, l 1

One that confounds good and evil is an enemy
to good

EDMUND BURKE, *Impeachment of Warren*
Hastings, 16 Feb, 1788

14 What we all love is good touched up with
evil—

Religion's self must have a spice of devil

A H CLOUGH, *Dipsychus* Pt i, sc 3

15 When you see a good man, think of emulating
him, when you see a bad man, examine your
own heart

CONFUCIUS, *Analects* (Giles, tr)

16 By evil report and good report
New Testament II Corinthians, vi, 8

17 The essence of good and evil is a certain kind

of moral purpose (*ὁδὸς τοῦ ἀγαθοῦ τοῦ κακοῦ προαιρέσις ποία*)

EPICETUS, *Discourses* Bk 1, ch 29, sec 1

1 Most good hath he to whom no ill befalls as days wear on (*Κεῖνος ἐλβιωτάτος, ὅτε κατ' ἡμᾶρ τυγχάνει μηδὲν κακόν*)

EURIPIDES, *Hecuba*, l 627

Enough, and more, of good is his who hath no ill (*Nimium boni est cui nihil est mali*)

ENNIUS, *Hecuba* (CICERO, *De Finibus* Bk 1, ch 13, sec 41)

2 There is no good without ill in the world, But everything is mixed in due proportion (*Οὐκ ἂν γένοιτο χωρὶς εὐθλᾶ καὶ κακᾶ*)

ALL ἔστι τις συγκρασις ὥστ' ἔχειν καλὸς)

EURIPIDES (PLUTARCH, *Morals On Contentedness* Sec 15)

There is no evil in human affairs that has not some good mingled with it (*Non e male alcuno nelle cose umane che non abbia congiunto seco qualche bene*)

FRANCESCO GUICCIARDINI, *Storia d'Italia*

See also ROSE AND THORN

3 Good and evil are chiefly in the imagination THOMAS FULLER, *Gnomologia* No 1699 See also THOUGHT ITS POWER

4 Do not grudge To pick out treasures from an earthen pot The worst speak something good GEORGE HERBERT, *The Church-Porch* St 72

5 How wicked we are, and how good they were then

O W HOLMES, *The Poet at the Breakfast-Table Aunt Tabitha*

6 Two urns by Jove's high throne have ever stood,

The source of evil, one, and one of good HOMER, *Iliad* Bk xxiv, l 663 (Pope, tr)

Jove weighs affairs of earth in dubious scales, And the good suffers while the bad prevails

HOMER, *Odyssey* Bk vi, l 229 (Pope, tr)

7 And would'st thou evil for his good repay?

HOMER, *Odyssey* Bk xvi, l 448

Evil for good and good for evil (*Bene merenti mala es, male merenti bona es*)

PLAUTUS, *Asinaria*, l 129 (Act 1, sc 2)

But then I sigh, and, with a piece of Scripture, Tell them that God bids us do good for evil

SHAKESPEARE, *Richard III* Act 1, sc 3, l 334

8 The Bad among the Good are here mixt ever The Good without the Bad are here plac'd never

ROBERT HERRICK, *Good and Bad*

The world in all doth but two nations bear,— The good, the bad, and these mixed everywhere ANDREW MARVELL, *The Loyal Scot*

All things are mixed the useful with the vain, The good with bad, the noble with the vile

FRANCIS QUARLES, *Emblems* Bk 11, No 7

There are only two qualities in the world efficiency and inefficiency, and only two sorts of people the efficient and the inefficient

G B SHAW, *John Bull's Other Island* Act 1v

There are two kinds of people on earth to-day, Just two kinds of people, no more, I say Not the good and the bad, for 'tis well understood

That the good are half bad and the bad are half good

No! the two kinds of people on earth I mean Are the people who lift and the people who lean ELLA WHEELER WILCOX, *Lifting and Leaning*

It is absurd to divide people into good and bad People are either charming or tedious

OSCAR WILDE, *Lady Windermere's Fan* Act 1

9 Woe unto them that call evil good and good evil, that put darkness for light, and light for darkness, and put bitter for sweet, and sweet for bitter!

Old Testament Isaiah, v, 20

10 As in this bad world below Noblest things find vilest using

KEBLE, *The Christian Year Palm Sunday*

11 To good and evil equal bent, He's both a devil and a saint

SHEPARD KOLLOCK of Samuel Loudon (A J WALL, *N Y Hist Soc Quart Bull*, Oct, 1922) See also CHARACTER GOOD AND BAD

12 We often do good in order that we may do evil with impunity (On fait souvent du bien pour pouvoir impunement faire du mal)

LA ROCHEFOUCAULD, *Maximes* No 121

13 The end of good is an evil and the end of evil is a good (La fin du bien est un mal, et la fin du mal est un bien)

LA ROCHEFOUCAULD, *Maximes Posthumes* No 519

14 Men have less lively perception of good than of evil (Segnius homines bona quam mala sentiunt)

LIVY, *History* Bk xxx, sec 21

In doing good we are generally cold, and languid, and sluggish, and of all things afraid of being too much in the right But the works of malice and injustice are quite in another style They are finished with a bold masterly hand

EDMUND BURKE, *Speech*, at Bristol

Good and quickly seldom meet GEORGE HERBERT, *Jocula Prudentum*

15 Evil is only good perverted

LONGFELLOW, *The Golden Legend* Pt 11

16 From lower to the higher next, Not to the top, is Nature's text,

And embryo Good, to reach full stature,
Absorbs the Evil in its nature

J R LOWELL, *Festina Lente Moral*

1 Good and evil, we know, in the field of this
world grow up together almost inseparably

MILTON, *Areopagitica*

If then his Providence

Out of our evil seek to bring forth good,
Our labour must be to pervert that end,
And out of good still to find means of evil

MILTON, *Paradise Lost* Bk 1, l 162

All good to me is lost, Evil, be thou my good

MILTON, *Paradise Lost* Bk 1v, l 109

Knowledge of good bought dear by knowing ill

MILTON, *Paradise Lost* Bk 1v, l 222

2 Where good and ill, together blent,
Wage an undying strife

JOHN HENRY NEWMAN, *A Martyr Convert*

3 Evil things are neighbors to good (Et mala
sunt vicina bonis)

OVID, *Remedium Amoris*, l 323

4 To a good man nothing that happens is evil
(Οτι ουκ εστιν αυτη αγαθη κακη)

PLATO, *Apology of Socrates* Ch 33, sec 41

5 Good men make me poor, bad ones make me
rich (Bonis me viri pauperant, improbi aug-
ent)

PLAUTUS, *Pseudolus*, l 1128 (Act iv, sc 7)

6 All partial evil, universal good

POPE, *Essay on Man* Ep 1, l 292

7 The good are better made by ill,
As odours crushed are sweeter still

SAMUEL ROGERS, *Jacqueline* Pt 11, l 16 See
also under ADVERSITY

8 Abhor that which is evil, cleave to that
which is good

New Testament Romans, xii, 9

Be not overcome of evil, but overcome evil with
good

New Testament Romans, xii, 21

9 He was always for ill, and never for good

SCOTT, *The Lay of the Last Minstrel* Canto 11,
st 12

10 From lowest place when virtuous things pro-
ceed,

The place is dignified by the doer's deed
Where great additions swell's, and virtue
none,

It is a drossed honour Good alone
Is good without a name Vileness is so.

The property by what it is should go,
Not by the title

SHAKESPEARE, *All's Well that Ends Well* Act
11, sc 3, l 132

In working well, if travail you sustain,
Into the wind shall lightly pass the pain,
But of the deed the glory shall remain,
And cause your name with worthy wights to
reign

In working wrong, if pleasure you attain,
The pleasure soon shall fade, and void as vain,
But of the deed throughout the life the shame
Endures, defacing you with foul defame

NICHOLAS GRIMALD, *Musonius the Philoso-
pher's Sayings*

11 The web of our life is of a mingled yarn,
good and ill together

SHAKESPEARE, *All's Well that Ends Well* Act
1v, sc 3, l 83

12 There is some soul of goodness in things
evil,

Would men observingly distil it out,
Thus may we gather honey from the weed,
And make a moral of the devil himself

SHAKESPEARE, *Henry V* Act 1v, sc 1, l 4

We too often forget that not only is there 'a soul
of goodness in things evil,' but very generally
also, a soul of truth in things erroneous

HERBERT SPENCER, *First Principles* Pt 1, ch 1,
sec 1

13 The evil that men do lives after them,
The good is oft interred with their bones

SHAKESPEARE, *Julius Caesar* Act 11, sc 2, l 80

14 Wisdom and goodness to the vile seem vile
Filths savour but themselves

SHAKESPEARE, *King Lear* Act 1v, sc 2, l 37

15 I am in this earthly world, where to do
harm

Is often laudable, to do good sometime
Accounted dangerous folly

SHAKESPEARE, *Macbeth* Act 1v, sc 2, l 75

16 Unruly blasts wait on the tender spring,
Unwholesome weeds take root with precious
flowers,

The adder hisses where the sweet birds sing,
What virtue breeds iniquity devours

We have no good that we can say is ours

SHAKESPEARE, *The Rape of Lucrece*, l 869

O, no! the apprehension of the good
Gives but the greater feeling to the worse

SHAKESPEARE, *Richard II* Act 1, sc 3, l 300

17 For nought so vile that on the earth doth
live

But to the earth some special good doth give,
Nor aught so good but strain'd from that fair
use

Revolts from true birth stumbling on
abuse

SHAKESPEARE, *Romeo and Juliet* Act 11, 3, 17

Two such opposed kings encamp them still
In man as well as herbs grace and rude will,
And where the worser is predominant,

Full soon the canker death eats up that plant
SHAKESPEARE, *Romeo and Juliet* Act II, 3, 27

1 Evil minds Change good to their own nature
SHELLEY, *Prometheus Unbound* Act I, 1 380

2 There is no man suddenly either excellently
good or extremely evil

SIR PHILIP SIDNEY, *Arcadia* Bk 1

3 So far as any one shuns evils, so far he does
good

SWEDENBORG, *Doctrine of Life* Sec 21

4 For good ye are and bad, and like to coins,
Some true some light

TENNYSON, *The Holy Grail*, l 25

5 O, yet we trust that somehow good
Will be the final goal of ill,
To pangs of nature sins of will,
Defects of doubt and taints of blood
TENNYSON, *In Memoriam* Pt IV, st 1 "Some-
how Good" was used by William de Mor-
gan as the title of a novel

One may not doubt that, somehow Good
Shall come of Water and of Mud,
And sure, the reverent eye must see
A purpose in Liquidity

RUPERT BROOKE, *Heaven*

6 From seeming evil still educing good,
And better thence again and better still,
In infinite progression
JAMES THOMSON, *Hymn on the Seasons*, l 114

7 If not good, why then evil,
If not good god, good devil
Goodness!—you hypocrite, come out of that,
Live your life, do your work, then take your
hat

H D THOREAU, *A Week on the Concord and
Merrimack Rivers*

The greater part of what my neighbors call good
I believe in my soul to be bad, and if I repent of
anything, it is very likely to be my good behavior

H D THOREAU, *Walden* Ch 1

8 Roaming in thought over the Universe I saw
the little that is Good steadily hastening
towards immortality,

And the vast all that is call'd Evil I saw has-
tening to merge itself and become lost
and dead

WALT WHITMAN, *Roaming in Thought*

Evil perpetually tends to disappear
HERBERT SPENCER, *The Evanescent of Evil*

9 The evil cannot brook delay,
The good can well afford to wait
Give ermined knaves their hour of crime,
Ye have the future grand and great,
The safe appeal of Truth to Time!

WHITTIER, *For Righteousness' Sake*

¹⁰ 'Tis a habit of the foolish and the vulgar
To value equally the good and bad
(Siempre acostumbra hacer el vulgo necio,
De la bueno y lo malo igual aprecio)
VARIANTE, *Fables* No 28

GOOSE

11 Let the long contention cease!
Geese are swans, and swans are geese,
Let them have it how they will!

MATTHEW ARNOLD, *The Last Word*

For the goose of To day still is Memory's swan
J R LOWELL, *In the Half Way House* St 6

12 What meaneth he by blinking like a goose
in the rain?

WILLIAM BULLEIN, *A Dialogue Against the
Fever Pestilence* (1564)

13 Goslms lead the geese to water
THOMAS FULLER, *Gnomologia* No 1740
Shall the goslms teach the goose to swim?

THOMAS FULLER, *Gnomologia* No 4115

14 As is the gander so is the goose
THOMAS FULLER, *Gnomologia* No 700

15 What was sauce for the goose was sauce for
the gander

HEAD AND KIRKMAN, *The English Rogue* Pt
II, l 120 (1671)

Sauce for the goose is sauce for the gander
SWITT, *Journal to Stella*, 24 Jan., 1785

Let Attius have the same rights as Tettius (Attio
idem quod Tettio, jus esto)

MARCUS VARRO, *The Will Frag* 543 A clause
in Varro's will, providing that a son born
to him eleven months after his death shall
have the same rights as one born in ten
months (AULUS GELLIUS, *Noctes Atticæ*
Bk III, ch 16, sec 13) Frequently quoted,
'What is sauce for the goose is sauce for the
gander'

16 As deep drinketh the goose as the gander
JOHN HEYWOOD, *Proverbs* Pt II, ch 7

When the goose drinks as deep as the gander,
pots are soon empty, and the cupboard is bare
C H SPURGEON, *Ploughman's Pictures*, 136

17 It is thus that you silence the goose [huss],
but a hundred years hence there will arise a
swan whose singing you shall not be able to
silence

Attributed to JOHN HUSS, as he was being
burned at the stake, 6 July, 1415 Luther is
supposed to have fulfilled the prophecy

18 Dark flying rune against the western glow—
It tells the sweep and loneliness of things,
Symbol of Autumns vanished long ago.
Symbol of coming Springs!

FREDERICK PETERSON, *Wild Geese*.

A goose is a silly bird, too much for one,
not enough for two

POOLE, *Archaic Words*, 25 Poole says the presumed foundation for the proverb is that it was the reply of a Walsall man when asked if he and his wife were going to have a goose for their Christmas dinner

2 There swims no goose so grey

POPE, *The Wife of Bath*, l 98 See 2208 8

3 Gae shoe the goose

JOHN RAY, *English Proverbs* To "shoe the goose" was to do something futile or silly

4 Goose, gander, and gosling,
Are three sounds, but one thing

JOHN RAY, *English Proverbs*

5 Here you may roast your goose

SHAKESPEARE, *Macbeth* Act II, sc 3, l 18

Thou cream faced loon,

Where got'st thou that goose look?

SHAKESPEARE, *Macbeth* Act V, sc 3, l 11

6 When the rain raineth and the goose winketh,
Little wots the gosling what the goose think
eth

SKELTON, *Garland of Laurel*, l 1430 (c 1520)

7 In faith else I had gone too long to school,
But if I could know a goose from a swan

JOHN SKELTON, *Magnificence*, l 302 (1529)

That by his art, can make a goose a swan
JOHN ANDREWS, *Anatomy of Baseness*, p 30 (1615)

All our geese are swans

ROBERT BURTON, *Anatomy of Melancholy*
Pt I, sec II, mem 3, subs 14

8 The wild goose is more cosmopolite than we,
he breaks his fast in Canada takes a lunch-
eon in the Susquehanna and plumes him-
self for the night in a Louisiana bayou

H D THOREAU, *Journal*, 21 March, 1840

9 A goose is a goose still, dress it as you will

H D THOREAU, *Walden Conclusion*

10 He gabbles like a goose among melodious
swans (Argutos inter strepere anser olores)
VERGIL, *Eclogues* No IX, l 36

I dare not hope to please a Cynna's ear,
Or sing what Varus might vouchsafe to hear,
Harsh are the sweetest lays that I can bring,
So screams a goose where swans melodious sing

VERGIL, *Eclogues* No 9, l 34 (Beattie, tr)

Shall I, like Curtius, despair in my zeal,
O'er head and ears plunge for the Commonwealth?
Or rob Rome's ancient geese of all their glories,
And cackling save the monarchies of Tories?

POPE, *The Dunciad* Bk I, l 209

11 He is not able to say bo to a goose

UNKNOWN, *Mar-Prelate's Epistle*, 60 (1588)

He never durst say so much as boh to a mouse
SAMUEL ROWLANDS, *Martin Mar-shall* (1610)

Can hardly tell how to cry bo to a goose
SWIFT, *The Grand Question Debated*

12 To kill the goose that laid the golden eggs
The phrase originates from the second fable
of Aesop, first translated into English in
1484 by William Caxton It soon became
proverbial

The goose hangs high

UNKNOWN A proverbial expression said to have
originated from "The goose honks high," be-
cause wild geese fly high when the weather
is fine (*Century Dictionary*)

GOSPEL, see Bible

GOSSIP, see Scandal

GOVERNMENT

See also Democracy, State

I—Government Definitions

13 The essence of a free government consists
in an effectual control of rivalries

JOHN ADAMS, *Discourses on Davila* (1789)

A government of laws and not of men

JOHN ADAMS, *Constitution of Massachusetts
Declaration of Rights* Art 30 (1780) (See
American Bar Association Journal, Dec,
1929, p 747)

14 If any ask me what a free government is, I
answer, that, for any practical purpose, it is
what the people think so

EDMUND BURKE, *Letter to the Sheriffs of
Bristol*

In all forms of government the people is the
true legislator

EDMUND BURKE, *Tracts on the Popery Laws*
Ch 3, pt 1

15 Government is a contrivance of human wis-
dom to provide for human wants Men have
a right that these wants should be provided
by this wisdom

EDMUND BURKE, *Reflections on the Revolution
in France*

The moment you abate anything from the full
rights of men each to govern himself, and suffer
any artificial positive limitation upon those
rights, from that moment the whole organization
of government becomes a consideration of con-
venience

BURKE, *Reflections on the Revolution in France*

Obedience is what makes government, and not
the names by which it is called

BURKE, *Speech on Conciliation with America*

16 Government is emphatically a machine to
the discontented a "taxing machine," to the
contented a "machine for securing property"

CARLYLE, *Signs of the Times*

17 Of governments, that of the mob is most
sanguinary, that of soldiers the most expen-
sive, and that of civilians the most vexatious
C C COLTON, *Lacon* Pt I

The divine right of kings may have been a plea for feeble tyrants, but the divine right of government is the keystone of human progress, and without it government sinks into police and a nation into a mob

BENJAMIN DISRAELI, *Lothair Preface*

Realms are households which the great must guide

DRYDEN, *Annus Mirabilis*, l 552

For just experience tells, in every soil,
That those who think must govern those that
toil,

And all that freedom's highest aims can reach,
Is but to lay proportion'd loads on each

GOLDSMITH, *The Traveller*, l 371

A sober prince's government is best

DRYDEN, *Epistle to Sir Robert Howard*, l 54

What government is the best? That which teaches
us to govern ourselves (Welche Regierung die
beste sei? Diejenige die uns lehrt uns selbst zu
regieren)

GOETHE *Sprüche in Prosa* Pt. II

That is the best government which desires to
make the people happy, and knows how to make
them happy

MACAULAY, *Essays Mitford's History of Greece*

For forms of government let fools contest,
Whate'er is best administer'd is best

POPE, *Essay on Man* Ep. III, l 303

The best of human governments is the patriarchal
rule

TUPPER, *Proverbial Philosophy Of Subjection*

Government has been a fossil it should be
a plant

EMERSON, *Miscellaneous To the Mercantile Library Association*

All government is an evil, but of the two
forms of that evil, democracy or monarchy,
the sounder is monarchy, the more able to
do its will, democracy

B R HAYDON, *Table-Talk*

Nothing appears more surprising to those
who consider human affairs with a philosophical
eye, than the easiness with which the
many are governed by the few

HUME, *Essays First Principles of Government*

The whole of government consists in the
art of being honest

THOMAS JEFFERSON, *Writings* Vol VI, p 186

After all, government is just a device to protect
man so that he may earn his bread in the sweat of
his labor

HUGH S JOHNSON, *Where Do We Go from Here?* (*The American*, July, 1935, p 90)

Freedom of men under government is to
have a standing rule to live by, common to
every one of that society, and made by the

legislative power vested in it, a liberty to
follow my own will in all things, when the
rule prescribes not, and not to be subject to
the inconstant, uncertain, unknown, arbitrary
will of another man

JOHN LOCKE, *On Government* Bk I, ch 4

It is a great error, in my opinion, to suppose
that government founded on force has more
weight or stability than that which is bound
together by the tie of good-will (Et errat
longe mea quidem sententia, Qui imperium
credat gravius esse aut stabilius Vi quod fit
quam illud quod amicitia adjungitur)

PLAUTUS, *Adelphi*, l 65 (Act I, sc 1)

Unjust rule never endures perpetually (Iniqua
numquam regna perpetuo morant)

SENECA, *Medea*, l 196

A hated government does not endure long (In-
visa numquam imperia retinentur diu)

SENECA, *Phaenissa*, l 660

No one has long maintained a violent govern-
ment, temperate rule endures (Violenta nemo
imperia continuit diu, Moderata durant)

SENECA, *Troades*, l 258

No government is safe unless buttressed by good-
will (Nullum imperium tutum nisi benevolentia
munitum)

CORNELIUS NEPOS (DIONYSIUS CATO, *Lives*.
Cornelius Nepos)

No Government can be long secure without a
formidable Opposition

BENJAMIN DISRAELI, *Coningsby* Bk II, ch 1

As in men's bodies, so in government, that
disease is most dangerous which proceeds
from the head (Utque in corporibus sic in
imperio gravissimus est morbus, qui a capite
diffunditur)

PLINY THE YOUNGER, *Epistles* Bk IV, epis 22

Every wand or staff of empire is forsooth curved
at the top (Adeo ut omnes imperu virga sine
bacillum vere superius inflexum sit)

FRANCIS BACON, *De Sapientia Veterum Pan*,
Sive Natura Sometimes condensed to, "All

sceptres are crooked at the top" Referring
to the shepherd's crook of Pan

The deterioration of a government begins almost
always by the decay of its principles (La cor-
ruption de chaque gouvernement commence pres-
que toujours par celle des principes)

MONTESQUIEU, *De l'Esprit des Loix* Bk VII,
ch 1

The body politic, like the human body, be-
gins to die from its birth, and bears in itself
the causes of its destruction (Le corps poli-
tique, aussi bien que le corps de l'homme,
commence a mourir des sa naissance, et porte
en lui-même les causes de sa destruction)

ROUSSEAU, *Contrat Social* Bk III, ch 11.

The very idea of the power and the right of
the People to establish Government, presup-

poses the duty of every individual to obey the established Government

GEORGE WASHINGTON, *Farewell Address*, 1796

I believe every citizen should support the government when final action is taken, whether he approves of the action or not

W J BRYAN, *Interview* (*New York Times*, 2 June, 1898)

Though the people support the Government, the Government should not support the people

GROVER CLEVELAND, *Veto of Texas Seed Bill*, 16 Feb., 1887

¹ In general, the art of government consists in taking as much money as possible from one class of citizens to give it to the other

VOLTAIRE, *Philosophical Dictionary* Money

^{1a} No man ever saw a government I live in the midst of the Government of the United States, but I never saw the Government of the United States

WOODROW WILSON, *Speech*, at Pittsburgh, Pa., 29 Jan., 1916

II—Government Apothegms

² Nero could touch and tune the harp well, but in government, sometimes he used to wind the pins too high, sometimes to let them down too low

APOLLONIUS, when Vespasian asked him the cause of Nero's overthrow (BACON, *Essays Of Empire*)

Nothing destroyeth authority so much, as the unequal and untimely interchange of power pressed too far, and relaxed too much

FRANCIS BACON, *Essays Of Empire*

³ The four pillars of government religion, justice, counsel, treasure

FRANCIS BACON, *Essays Of Seditions*

⁴ In government change is suspected, though to the better

FRANCIS BACON, *Filum Labyrinthi*

⁵ "Separa et impera," that same cunning maxim

FRANCIS BACON, *Letter to James I*, 1615, quoting Machiavelli

Divide et impera that exploded adage

SIR EDWARD COKE, *Institutes* Pt iv, ch 1

Divide and govern, a capital motto! Unite and lead, a better one! (Entzwei' und gebiete! Tuchtig Wort, Verein' und leite! Besser Hort)

GOTTF, *Sprüche in Reimen*, 516

Divide and govern (Divide et impera)

LOUIS XI OF FRANCE, his motto when dealing with his nobles

And yet they have learnt the chief Art of a Sov'-reign,

As Machiavel taught 'em divide and ye govern
SWIFT, *On the Irish Bishops*, l 47 (1732)

To govern mankind one must not over-rate them

LORD CHESTERFIELD, *Letters*, 15 Feb., 1754

You can only govern men by serving them
The rule is without exception (On ne gouverne les hommes qu'en les servant Le regle est sans exception)

VICTOR COUSIN

⁷ The good governor should have a broken leg and keep at home

CERVANTES, *Don Quixote* Pt ii, ch 34

⁸ It were better to be a poor fisherman, than to meddle with the government of men!

GEORGES JACQUES DANTON (CARLYLE, *French Revolution* Vol iii, bk vi, ch 2)

⁹ I have been carried into the ministry by a cannon ball

GEORGES JACQUES DANTON, after the insurrection of August, 1792 (TAINE, *French Revolution*)

¹⁰ An institution is the lengthened shadow of one man

EMERSON, *Essays, First Series Self-Reliance*

No institution will be better than the institutor

EMERSON, *Essays, Second Series Character*

¹¹ He has erected the negation of God into a system of government

W E GLADSTONE, referring to the King of Naples (EMERSON, *Conduct of Life Worship*)

¹² I will govern according to the commonweal, but not according to the common will

JAMES I OF ENGLAND, *Address*, to the House of Commons, 1621

¹³ I would not give half a guinea to live under one form of government rather than another
It is of no moment to the happiness of an individual

SAMUEL JOHNSON (BOSWELL, *Life*, ii, 170)

¹⁴ A wise man neither suffers himself to be governed, nor attempts to govern others

LA BRUYERE, *Les Caracteres*

¹⁵ Every country has the government it deserves (Toute nation a le gouvernement qu'elle merite)

JOSEPH DE MAISTRE, *Letter*, Aug., 1811

¹⁶ He that would govern others, first should be The master of himself

PHILIP MASSINGER, *The Bondman* Act i, sc 3
See also under SELF-CONTROL

¹⁷ Republics end through luxury, monarchies through poverty (Les republiques finissent

par le luxe, les monarchies, par la pauvreté)
 MONTESQUIEU, *De l'Esprit des Loix* Bk vii,
 ch 4

1 The vanity and presumption of governing
 beyond the grave is the most ridiculous and
 insolent of all tyrannies Man has no prop-
 erty in the generations which are to follow
 THOMAS PAINE, *Reply to Burke*, 1791

2 They that govern most make least noise
 JOHN SELDEN *Table Talk* Power STILL WAT-
 ERS RUN DEEP, see under WATER

3 May I govern so,
 To heal Rome's harms, and wipe away her
 woe!
 SHAKESPEARE, *Titus Andronicus* Act v, sc 3,
 l 147

4 Ill can he rule the great that cannot reach
 the small
 SPENSER, *Faerie Queene* Bk v, canto ii, st 43

5 By common consent, he would have been
 deemed capable of governing had he never
 governed (Omnium consensu capax imperii,
 nisi imperasset)

TACITUS, *Annals* Bk i sec 49 Said of Galba
 A masterpiece of epigrammatic point as writ-
 ten in the Latin

But who can penetrate man's secret thought,
 The quality and temper of his soul,
 Till by high office put to frequent proof,
 And execution of the laws?

SOPHOCLES, *Antigone*
 Command shows the man (*Ἀρχὴ δὲ βασιλείας*)
 BIAS (ARISTOTLE, *Ethics*, v, i, 15)

6 The Athenians govern the Greeks, I govern
 the Athenians, you, my wife, govern me,
 your son governs you

THEMISTOCLES (PLUTARCH, *Lives Themisto-*
cles Ch 18, sec 5)

7 Influence is not government
 GEORGE WASHINGTON, *Political Maxims*

8 We have been taught to regard a representa-
 tive of the people as a sentinel on the watch-
 tower of liberty

DANIEL WEBSTER, *Speech*, U S Senate, 7 May,
 1834

III—Government Its Purpose

9 The principal business of government is to
 further and promote human strivings

WILBUR L CROSS, *Interview*, *New York Times*,
 29 March, 1931

10 The care of human life and happiness, and
 not their destruction, is the first and only
 legitimate object of good government

THOMAS JEFFERSON, *Writings* Vol xvi, p 359

The only orthodox object of the institution of
 government is to secure the greatest degree of
 happiness possible to the general mass of those
 associated under it

THOMAS JEFFERSON, *Writings* Vol xviii, p 135
 The legitimate powers of government extend to
 such acts only as are injurious to others

THOMAS JEFFERSON, *Writings* Vol i, p 221

11 A wise and frugal government, which shall
 restrain men from injuring one another,
 which shall leave them otherwise free to reg-
 ulate their own pursuits of industry and im-
 provement and shall not take from the mouth
 of labor the bread it has earned—this is the
 sum of good government

THOMAS JEFFERSON, *Writings* Vol iii, p 320

12 When a white man governs himself, that is
 self government, but when he governs him-
 self and also governs another man, that is
 despotism No man is good enough
 to govern another man without that other's
 consent

ABRAHAM LINCOLN *Speech*, Peoria, Ill, 16 Oct.,
 1854 Lincoln Douglas Debates

13 Our object in the construction of the state
 is the greatest happiness of the whole, and
 not that of any one class

PLATO, *The Republic* Bk iv, sec 1

14 That wise Government the general friend,
 Might every where its eye and arm extend
 ROBERT SOUTHEY, *The Poet's Pilgrimage to*
Waterloo Pt ii, canto iv, st 47

15 The aggregate happiness of society, which is
 best promoted by the practice of a virtuous
 policy, is, or ought to be, the end of all gov-
 ernment

GEORGE WASHINGTON, *Political Maxims*

IV—Government Its Faults

16 A Parliament is nothing less than a big meet-
 ing of more or less idle people

WALTER BAGEHOT, *English Constitution*, p 180
 To be acquainted with the merit of a ministry,
 we need only observe the condition of the peo-
 ple

JUNIUS, *Letters* Letter 1

The Commons, faithful to their system, remained
 in a wise and masterly inactivity

SIR JAMES MACKINTOSH, *Vindiciæ Gallicæ*
 Sec 1

As though conduct could be made right or wrong
 by the votes of some men sitting in a room in
 Westminster!

HERBERT SPENCER, *Social Statics* Pt iv, ch
 30, sec 7

17 Law represents the effort of men to organ-

ize society, government, the efforts of selfishness to overthrow liberty

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

1 I have in general no very exalted opinion of the virtue of paper government

EDMUND BURKE, *Speech on Conciliation with America*

2 The quacks of government (who sate At th' unregarded helm of State)

BUTLER, *Hudibras* Pt iii, canto ii, l 333

Nothing's more dull and negligent Than an old, lazy government, That knows no interest of state, But such as serves a present strait

BUTLER, *Miscellaneous Thoughts*, l 159

3 An oppressive government is more to be feared than a tiger

CONFUCIUS, *Analec*

4 A government of statesmen or of clerks? Of Humbug or of Humdrum?

BENJAMIN DISRAELI, *Coningsby* Bk ii, ch 4

5 The depositary of power is always unpopular

BENJAMIN DISRAELI, *Coningsby* Bk iv, ch 13

Men are suspicious, prone to discontent Subjects still loathe the present government

HERRICK, *Present Government Grievous*

He that goeth about to persuade a multitude that they are not so well governed as they ought to be, shall never want attentive and favourable hearers

RICHARD HOOKER, *Ecclesiastical Polity*

6 No government has ever been or ever can be, wherein time servers and blockheads will not be uppermost

DRYDEN, *Examen Poeticum* Dedication

The foul, corruption gendered swarm of state

ROBERT SOUTHY, *Joan of Arc* Bk iv, l 94

Every actual State is corrupt

EMERSON, *Essays, Second Series* Politics

7 The teaching of politics is that the Government, which was set for protection and comfort of all good citizens, becomes the principal obstruction and nuisance with which we have to contend The cheat and bully and malefactor we meet everywhere is the Government

R W EMERSON, *Journal*, 1860

8 I am convinced that those societies (as the Indians) which live without government, enjoy in their general mass an infinitely greater degree of happiness than those who live under the European governments Among the former, public opinion is in the place of law, and restrains morals as powerfully as laws

ever did anywhere Among the latter, under pretense of governing they have divided their nations into two classes wolves and sheep

THOMAS JEFFERSON, *Letter*, Paris, 16 Jan, 1787

It is error alone which needs support of government Truth can stand by itself

THOMAS JEFFERSON, *Letter to Tyler*, 1804

It is really more questionable than may at first be thought, whether Bonaparte's dumb legislature which said nothing and did much, may not be preferable to one which talks much and does nothing

THOMAS JEFFERSON, *Writings* Vol i, p 86

Were we directed from Washington when to sow and when to reap, we should soon want bread

THOMAS JEFFERSON, *Papers*, vol i, p 66

9 There is no state in Europe where the least wise have not governed the most wise

W S LANDOR, *Imaginary Conversations* Rousseau and Molesherbes

10 Nothing is so galling to a people, not broken in from the birth, as a paternal or, in other words, a meddling government, a government which tells them what to read and say and eat and drink and wear

MACAULAY, *Essays* Southey's Colloquies

11 Government even in its best state, is but a necessary evil, in its worst state, an intolerable one

THOMAS PAINE, *Common Sense* Ch 1

12 Government arrogates to itself that it alone forms men Everybody knows that government never began anything It is the whole world that thinks and governs

WENDELL PHILLIPS, *Lecture* Idols, Boston, 4 Oct, 1859

13 The punishment which the wise suffer who refuse to take part in the government, is, to live under the government of worse men

PLATO (EMERSON, *Society and Solitude* Eloquence)

14 One of the greatest delusions in the world is the hope that the evils of this world can be cured by legislation I am happy in the belief that the solution of the great difficulties of life and government are in better hands even than that of this body

THOMAS B REED (W A ROBINSON, *Life*)

15 The art of government is the organization of idolatry The bureaucracy consists of functionaries, the aristocracy, of idols, the democracy, of idolaters The populace cannot understand the bureaucracy it can only worship the national idols

BERNARD SHAW, *Maxims for Revolutionists*

16 My reading of history convinces me that

most bad government has grown out of too much government

JOHN SHARP WILLIAMS, *Thomas Jefferson*, p 49

The world is governed too much
UNKNOWN, *Motto*, of the *Boston Globe*

I confess the motto of the "Globe" newspaper is so attractive to me that I can seldom find much appetite to read what is below it in its columns
EMERSON, *Essays, Second Series New England Reformers*

1
Let's be jovial fill our glasses,
Madness tis for us to think
How the world is ruled by asses,
And the wise are swayed by chink
UNKNOWN, *Let's Be Jovial (Charms of Melody, Dublin, c 1810)*

V—Government: Its Lack of Wisdom

2
Learn, my son with how little wisdom the world is governed (Nescis, mi fili, quantilla sapientia regitur mundus)

POPE JULIUS III, to a Portuguese monk who pitted him because he had the weight of the world on his shoulders (BUCHMANN, *Gefügelte Worte*) Also attributed to Count Axel von Oxenstierna Chancellor of Sweden, when urging his son to accept an appointment to the Peace Congress of Westphalia in 1648 Told also in connection with Conrad von Benningen, the Dutch statesman

It calls to my mind what some pope Alexander VI or Leo, said to a son of his afraid to undertake governing—I e confounding the Christian world Nescis, mi fili, quam parva sapientia his noster mundus regitur

LORD CHATHAM, *Letter to Lord Shelburne*, 25 Jan, 1775

He was a wise pope that, when one that used to be merry with him before he was advanced to the popedom refrained afterwards to come at him (presuming he was busy in governing the Christian world), sent for him and bade him come again, and (says he) we will be merry as we were before, for thou little thinkest what a little foolery governs the world

JOHN SELDEN, *Table Talk Pope*

3
With how little wisdom the world is governed (Quam pauca sapientia mundus regitur)

DR JOHN ARBUTHNOT, *Letter to Swift*, 1732
Quoted

4
Yet if thou didst but know how little wit governs this mighty universe

APHERA BEHN, *The Round Heads* Act 1, sc 2

6
It is indeed astonishing with how little wisdom mankind can be governed, when that little wisdom is its own

DEAN W R INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No 171)

GRACE

I—Grace. Spiritual and Divine

6
Grace groweth after governance
THOMAS BECON, *Early Works*, p 395 (1566)

Sure 'tis an orthodox opinion,
That grace is founded in dominion
BUTLER, *Hudibras* Pt 1, canto 3, l 1173

7
There, but for the grace of God, goes John Bradford

JOHN BRADFORD, *Works* Vol II, p 13, in biographical notice (FARRAR *Eternal Hope Fourth Sermon*) Bradford uttered the sentence on seeing a criminal pass by It has been credited also to John Bunyan and John Wesley

8
'Cause grace and virtue are within
Prohibited degrees of kin,
And therefore no true Saint allows
They shall be suffer'd to espouse
BUTLER, *Hudibras* Pt III, canto 1, l 1293

9
My grace is sufficient for thee for my strength is made perfect in weakness
New Testament II Corinthians, xii, 9

10
Thus all below is strength, and all above is grace
DRYDEN, *Epistle to Congreve*, l 19

11
An outward and visible sign of an inward and spiritual grace
Book of Common Prayer Catechism

12
Ye are fallen from grace
New Testament Galatians, v, 4

13
So grace is a gift of God and kind wit a chance
WILLIAM LANGLAND, *Piers Plowman* Passus xv, l 33

14
Prevenient grace descending had remov'd
The stony from their hearts
MILTON, *Paradise Lost* Bk xi, l 3

15
From vulgar bounds with brave disorder part,
And snatch a grace beyond the reach of Art
POPE, *An Essay on Criticism* Pt 1, l 154

16
In his own grace he doth exalt himself
SHAKESPEARE, *King Lear* Act v, sc 3, l 67

17
Alack, when once our grace we have forgot,
Nothing goes right we would, and we would not

SHAKESPEARE, *Measure for Measure* Act IV, sc 4, l 36

Hail to thee, lady! and the grace of heaven,
Before, behind thee and on every hand,
Enwheel thee round!

SHAKESPEARE, *Othello* Act II, sc 1, l 85

God give him grace to groan!

SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 3, l 21

1 Grace me no grace, nor uncle me no uncle

SHAKESPEARE, *Richard II* Act ii, sc 3, l 87

2 He made it a part of his religion never to say grace to his meat

SWIFT, *Tale of a Tub* Sec 11

She ask'd him for stuffing, she ask'd him for gravy,

She ask'd him for gizzard,—but not for Grace

R H BARHAM, *A Lay of St Nicholas*

II—Grace: Physical

3 Her gracious, graceful, graceless Grace

BYRON, *Don Juan* Canto xvi, st 49

4 Beauty without grace is the hook without the bait

EMERSON, *Conduct of Life* Beauty

Grace is more beautiful than beauty

EMERSON, *Letters and Social Aims* Social Aims

Grace will last, beauty will blast

THOMAS FULLER, *Gnomologia* No 6292

5 Stately and tall he moves in the hall

The chief of a thousand for grace

KATE FRANKLIN, *Life at Olympus*

6 Grace is to the body what judgment is to the mind (La bonne grâce est au corps ce que le bon sens est à l'esprit)

LA ROCHEFOUCAULD, *Maximes* No 67

7 And grace that won who saw to wish her stay

MILTON, *Paradise Lost* Bk viii, l 43

8 Absence of grace and inharmonious movement and discord are nearly allied to ill words and ill nature, as grace and harmony are the sisters and images of goodness and virtue

PLATO, *The Republic* Bk iii, sec 401

9 See, what a grace was seated on this brow, Hyperion's curls, the front of Jove himself, An eye like Mars, to threaten and command, A station like the herald Mercury New-lighted on a heaven-kissing hill, A combination and a form indeed, Where every god did seem to set his seal, To give the world assurance of a man

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 55

10 One woman is fair, yet I am well, another is wise, yet I am well another virtuous, yet I am well, but till all graces be in one woman, one woman shall not come in my grace

SHAKESPEARE, *Much Ado About Nothing* Act ii, sc 3, l 28

Whatever she does, wherever she goes, grace orders her actions and follows her movements (Illam, quidquid agit, quoquo vestigia movit, componit furtim subsequiturque Decor)

TIBULLUS, *De Sulpicia* Bk iii, eleg 3, l 7

12 Narcissus is the glory of his race

For who does nothing with a better grace?

YOUNG, *Love of Fanny* Sat iv, l 85

He does it with a better grace, but I do it more natural

SHAKESPEARE, *Twelfth Night* Act ii, sc 3, l 88

III—Grace: The Graces

13 Take time enough all other graces

Will soon fill up their proper places

JOHN BYRON, *Advice to Preach Slow*

Learn to read slow all other graces

Will follow in their proper places

WILLIAM WALKER, *The Art of Reading*

14 There are Batavian graces in all he says

BENJAMIN DISRAELI, *Speech*, House of Commons, retorting to Beresford Hope, who had referred to Disraeli as an 'Asian mystery' Hope was descended from an Amsterdam family, and Disraeli's reference was to a sentence from Erasmus' *Naufragium* "O crasum ingenium! Suspicio fuisse Batavum," "O dense intelligence! I suspect that it was Batavian," i e from the Netherlands, otherwise Batavia

15 Alas! when all the gods assembled around his cradle to present their gifts, the graces were not there, and he to whom the favor of these fair powers is wanting may indeed possess much and be able to confer much, yet on his bosom we can never rest

GOETHE, *Tasso* Act ii, sc 1, l 197

16 And joined with the Nymphs the lovely Graces (Junctæque Nymphis Gratiæ decentes)

HORACE, *Odes* Bk i, ode 4, l 6

Such stains there are—as when a Grace

Sprinkles another's laughing face

With nectar, and runs on

W S LANDOR, *Catullus*

17 Every man of any education would rather be called a rascal than accused of deficiency in the graces

SAMUEL JOHNSON (BOSWELL, *Life*, iii, 54.)

18 Around the child bend all the three

Sweet Graces—Faith, Hope, Charity

Around the man bend other faces—

Pride, Envy, Malice, are his Graces

WALTER SAVAGE LANDOR, *Epigram*

The three black graces, Law, Physic, and Divinity

HORACE AND JAMES SMITH, *Punch's Holiday*

My good Xenocrates, sacrifice to the Graces
(Ὁ μακάριε Ξενόκρατες, θύε ταῖς Χάρισι)

PLATO, his advice to Xenocrates, whom he considered too grave and dignified (PLUTARCH, *Lives Caus Marius* Ch 2, sec 3 DIOGENES

LAERTIUS, *Xenocrates* Bk iv, ch 2, sec 6)
Dear Boy I must from time to time remind you of what I have often recommended to you, and of what you cannot attend to too much Sacrifice to the Graces

LORD CHESTERFIELD, *Letters*, 9 March, 1748

The Graces, the Graces, remember the Graces!

LORD CHESTERFIELD, *Letters*, 10 Jan., 1749

Adorn yourself with all those graces and accomplishments, which, without solidity, are frivolous, but without which solidity is, to a great degree, useless

LORD CHESTERFIELD, *Letters*, 18 Jan., 1750

2 Four are the Graces there are two Aphrodites and ten Muses Dercylis is one of all, a Grace, an Aphrodite, and a Muse (Τεσσαρες αἱ Χάριτες, Πάφιαί δύο, καὶ δέκα Μούσαι Δερκυλὶς ἐν πάσαις Μούσαι, Χάρις, Πάφια)

UNKNOWN, *Greek Anthology* Bk v, no 95
Sometimes attributed to Callimachus

Two goddesses now must Cyprus adore,
The Muses are ten, and the Graces are four,
Stella's wit is so charming, so sweet her fair face,
She shines a new Venus, a Muse, and a Grace

SWIFT's rendering of the above epigram from the *Greek Anthology*

3 Some say the Muses are nine, but how carelessly! Look at the tenth, Sappho from Lesbos (Ἐνία τῆς Μουσῆς φασὶν εἶναι ὡς ὀλίγωρον ἦν δὲ καὶ Σαπφὼ Λεσβοθεν ἡ δεκάτη)

PLATO, *Epigram* (*Greek Anthology* Bk ix, No 506)

GRAMMAR

4 Idly curious race of grammarians, ye who dig up by the roots the poetry of others, away with you, bugs that bite secretly the eloquent

ANTIPHANES OF MACEDONIA (*Greek Anthology* Bk xi, epig 322)

6 So hath man sought to come forth of the second general curse, which was the confusion of tongues, by the art of grammar

BACON, *Advancement of Learning* Bk ii

8 Heedless of grammar, they all cried, "That's hum!"

R H BARHAM, *The Jackdaw of Rheims*

7 More fault of those who had the hammering Of prosody into me, and syntax, And did it, not with hobnails but tinctacks!

ROBERT BROWNING, *The Flight of the Duchess* Sec 15

5 For all a rhetorician's rules

Teach nothing but to name his tools

BUTLER, *Hudibras* Pt i, canto i, l 89

9 A heretic in grammar (Hæreticus in Grammatica)

ERASMUS, *Synodus Grammaticorum*

10 The grammarians are at variance, and the matter is still undecided (Grammatici certant, et adhuc sub iudice his est)

HORACE, *Ars Poetica*, l 78

In all the mazes of metaphorical confusion

JUNIUS, *Letters* No 7, 3 Mar., 1769

11 Grammar is the grave of letters

ELBERT HUBBARD, *A Thousand and One Epigrams*, p 114

12 Who climbs the Grammar-Tree, distinctly knows

Where Noun, and Verb, and Participle grows
JUVENAL, *Satires* Sat vi, l 583 (John Dryden, tr)

13 Grammar, which knows how to lord it over kings, and with high hands makes them obey its laws (La grammaire, qui sait regenter jusqu'aux rois, Et les fait, la main haute, obéir à ses lois)

MOLIERE, *Les Femmes Savantes* Act ii, sc 6, l 38

14 The greater part of this world's troubles are due to questions of grammar (La plus part des occasions des troubles du monde sont grammairiennes)

MONTAIGNE, *Essays* Bk ii, ch 12

15 An aspersion upon my parts of speech!

SHERIDAN, *The Rivals* Act iii, sc 3

16 I am king of the Romans, and above grammar (Ego sum rex Romanus, et supra grammaticam)

EMPEROR SIGISMUND, at the Council of Constance, 1414, to a prelate who called his attention to a grammatical error in his opening speech (MENZEL, *History of the Romans*, p 325)

Cæsar is above grammar

FREDERICK THE GREAT, to Voltaire, when the latter urged him to write better French than Louis XIV

17 When I read some of the rules for speaking and writing the English language correctly, I think—

Any fool can make a rule

And every fool will mind it

H D THOREAU, *Journal*, 3 Feb., 1860

18 Why care for grammar as long as we are good?

ARTEMUS WARD, *Natural History* Pt v.

GRANT, ULYSSES S.

1
Great Captain, glorious in our wars—
No meed of praise we hold from him,
About his brow we wreath the stars
The coming ages shall not dim

THOMAS BAILEY ALDRICH, "Great Captain,
Glorious in Our Wars"

The cloud-sent man! Was it not he
That from the hand of adverse fate
Snatched the white flower of victory?
He spoke no word, but saved the State

THOMAS BAILEY ALDRICH, "Great Captain,
Glorious in Our Wars"

2
Let us have peace our clouded eyes
Fill, Father, with another light,
That we may see with clearer sight
Thy servant's soul in Paradise

AMBROSE BIERCE, *The Death of Grant*

His was the heavy hand, and his
The service of the despot blade,
His the soft answer that allayed
War's giant animosities

AMBROSE BIERCE, *The Death of Grant*

3
The Conquerer of a hundred fields
To a mighty Conqueror yields,
No mortal foeman's blow
Laid the great Soldier low,
Victor in his latest breath—
Vanquished but by Death

FRANCIS FISHER BROWNE, *Vanquished*

4
And if asked what state he hails from,
Thus our sole reply shall be,
"From near Appomattox Court house,
With its famous apple tree"

CHARLES GRAHAM HALPINE, *A Bumper to Grant*
(Quoted by Roscoe Conkling in nominating
Grant for the Presidency, June, 1880)

5
Strong, simple, silent, such was he
Who helped us in our need
Nothing ideal, a plain people's man
Doer of hopeless tasks which praters shirk,
One of those still plain men that do the
world's rough work

J. R. LOWELL, *On a Bust of General Grant*

6
The iron shackles which Lincoln declared
Should be loosed from the limbs and souls of
the black slaves, Grant, with his matchless
army, melted and destroyed in the burning
glories of the war

WILLIAM MCKINLEY, *Address, on Grant's
birthday, 1893*

7
How history repeats itself
You'll say when you remember Grant,
Who, in his boyhood days, once sought
Throughout the lexicon for "can't"
HARRIET PRESCOTT SPOFFORD, *Grant*.

GRAPES

8
The grapes are sour ('Páγες θυφανίζουσι
μάλα)

ÆSOP, *Fables The Fox and the Grapes*

"They are too green," said he, "and only good
for fools" ('Ils sont trop verts," dit-il, "et bons
pour des gourgats")

LA FONTAINE, *Le Renard et les Raisins* The
fable is that the fox seeing the lovely ripe
grapes high on a trellis, and being unable to
reach them passed by with the above re-
mark, and La Fontaine adds, "Wasn't that
better than complaining?" (Fit-il pas mieux
que de se plaindre?)

9
I see full well the fox will eat no grapes be-
cause he cannot reach them

ULPIAN FULWELL, *As Adulandi* Sig E3
(1580)

10
There, economy was always "elegant," and
money-spending always "vulgar" and osten-
tationous—a sort of sour grapeism, which made
us very peaceful and satisfied

MRS GASKELL, *Cranford* Ch 1

11
Winter grape sour, whedder you kin reach
'im or not

JOEL CHANDLER HARRIS, *Plantation Proverbs*.

12
The fox, when he cannot reach the grapes,
says they are not ripe

GEORGE HERBERT, *Jacula Prudentum*

And like the fox, to cry the grapes are sour
UNKNOWN, *Wit for Money* Act iv (1691)

13
Prudish clods of barren clay,
Who mope for heaven because earth's grapes
are sour

CHARLES KINGSLEY, *The Saint's Tragedy* Act
ii, sc 3

14
The fathers have eaten sour grapes, and the
children's teeth are set on edge

Old Testament Ezekiel, xviii, 2

The fathers have eaten a sour grape, and the
children's teeth are set on edge

Old Testament Jeremiah, xxxi, 29

15
And he looked that it should bring forth
grapes, and it brought forth wild grapes

Old Testament Isaiah, v, 2

16
Is not the gleanings of the grapes of Ephraim
better than the vintage of Abi-ezer?

Old Testament Judges, viii, 2

17
Poor birds, deceived with painted grapes,
Do surfeit by the eye and pine the maw
SHAKESPEARE, *Venus and Adonis*, l 601

GRASS

18
Go to GRASS

BEAUMONT AND FLETCHER, *The Little French
Lawyer* Act iv, sc 7

Here I come creeping, creeping everywhere,
My humble song of praise
Most joyfully I raise
To Him at whose command
I beautify the land,

Creeping silently creeping everywhere
SARAH ROBERTS BOYLE, *The Voice of the Grass*

Grass and hay we are all mortal
RICHARD BRATHWAIT, *Whimzies*, 73 (1631)
See also under MORTALITY

The grey horse, while his grass groweth, may
starve for hunger, thus saith the proverb
JOHN CAPRIVE, *Life of St Katherine*, n, 253
(c 1440)

While the grass groweth the horse starveth
JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

Yet the old proverb I would have them know,
The horse may starve whilst the grass doth grow
JOHN TAYLOR THE WATER POET, *A Rucksey-
Winsey* Pt iv, last line

Whilst grass doth grow, oft starves the silly steed
GEORGE WHETSTONE, *Promos and Cassandry*

While the grass grows—
The proverb is something rusty
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 358

Live, horse! and thou shalt have grass
SWIFT, *Polite Conversation* Dial 1

Grass grows at last above all graves
JULIA C R DORR, *Grass Grown*

Pile the bodies high at Austerlitz and Waterloo
Shovel them under and let me work—
I am the grass, I cover all
CARL SANDBERG, *Grass*

We say of the oak, "How grand of girth!"
Of the willow we say, "How slender!"
And yet to the soft grass clothing the earth
How slight is the praise we render
EDGAR FAWCETT, *The Grass*

Grass springeth not where the grand signior's
horse setteth his foot

THOMAS FULLER, *Holy War* Bk v, ch 30 Re-
ferred to as 'the old proverb' (1639)

Of whom you may say, as of the Great Sultan's
horse, where he treads the grass grows no more
JOHN CLEVELAND, *Works*, p 77 (1658)

I am tired of four walls and a ceiling,
I have need of the grass
RICHARD HOVEY, *Along the Trail Spring*

A blade of grass is always a blade of grass,
whether in one country or another
SAMUEL JOHNSON (Mrs Piozzi, *Anecdotes of
Johnson*, p 100)

The green grass floweth like a stream
Into the ocean's blue
J R LOWELL, *The Sirens*, l 87

The murmur that springs
From the growing of grass
EDGAR ALLAN POE *At Aaraaf* Pt ii, l 124

The grass you almost hear it growing,
You hear it now, if e'er you can
WORDSWORTH, *The Idiot Boy*, l 285

Grass grows not upon the highway
JOHN RAY, *English Proverbs*, 149

How lush and lusty the grass looks! how
green!

SHAKESPEARE, *The Tempest* Act ii, sc 1, l 52
O'er the smooth enamell'd green
Where no print of step hath been
MILTON, *Arcades*, l 84

The scented wild weeds and enamelled moss
THOMAS CAMPBELL, *Theodoric*, l 15

In the world's audience hall, the simple blade
of grass sits on the same carpet with the
sunbeam and the stars of midnight
RABINDRANATH TAGORE, *The Gardener* No 74

There hath grown no grass on my heel since I
went hence

NICHOLAS UDALL, *Ralph Roister Doister* Act
iii, sc 3

I have not been idle—I have not let grass grow
under my feet

UNKNOWN, *The Spanish Bawd* Act iv, sc 3

A child said *What is the grass?* fetching it to
me with full hands,

How could I answer the child? I do not know
what it is any more than he

I guess it must be the flag of my disposition,
out of hopeful green stuff woven
Or I guess it is the handkerchief of the Lord,
A scented gift and remembrancer designedly
dropt

And now it seems to me the beautiful un-
cut hair of graves

WALT WHITMAN, *Song of Myself* Ser 6

GRASSHOPPER

Because half a dozen grasshoppers under a
fern make the field ring with their importu-
nate chunk whilst thousands of great cattle,
reposed beneath the shadow of the British
oak, chew the cud and are silent, pray do not
imagine that those who make the noise are
the only inhabitants of the field, that, of
course, they are many in number, or that,
after all, they are other than the little,
shrivelled, meagre hopping, though loud and
troublesome insects of the hour

EDMUND BURKE, *Reflections on the Revolu-
tion in France*

Happy insect! what can be
In happiness compared to thee?

Fed with nourishment divine,
The dewy morning's gentle wine!
Nature waits upon thee still,
And thy verdant cup does fill,
'Tis fill'd wherever thou dost tread,
Nature's self's thy Ganymede

COWLEY, *Anacreontiques The Grasshopper*

The grasshopper shall be a burden, and desire shall fail because man goeth to his long home, and the mourners go about the streets
Old Testament Ecclesiastes, xii, 5

Green little vaulter, in the sunny grass,
Catching your heart up at the feel of June,
Sole noise that's heard amidst the lazy noon
LEIGH HUNT, *To the Grasshopper and the Cricket*

Divine insect,
That sips of dew And sings!
WILLIAM GRIFFITH, *Grasshopper*

When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new mown mead,

That is the grasshopper's—he takes the lead
In summer luxury—he has never done
With his delights, for when tired out with fun,

He rests at ease beneath some pleasant weed
KEATS, *On the Grasshopper and Cricket*

The Grasshopper, the Grasshopper,
I will explain to you —
He is the Brownies Racehorse,
The Fannies Kangaroo
VACHEL LINDSAY, *The Grasshopper*

GRATITUDE

I—Gratitude Definitions

Gratitude is a burden upon our imperfect nature

LORD CHESTERFIELD, *Letters*, 7 Nov., 1765

Gratitude is a burden, and every burden is made to be shaken off (La reconnaissance est un fardeau, et tout fardeau est fait pour être secoué)
DIDEROT, *Encyclopédie*

While I would fain have some tincture of all the virtues there is no quality I would rather have, and be thought to have than gratitude. For it is not only the greatest virtue but even the mother of all the rest (Hæc est enim una virtutum non solum maxima sed etiam mater virtutum omnium reliquarum)

CICERO, *Pro Plancio* Ch 33, sec 80

Gratitude is one of those things that cannot be bought. It must be born with men, or else all the obligations in the world will not create it

LORD HALIFAX, *Works*, p 205

Gratitude is a fruit of great cultivation, you do not find it among gross people

SAMUEL JOHNSON, *Tour to the Hebrides*, 20 Sept., 1773

Justice is often pale and melancholy, but Gratitude, her daughter, is constantly in the flow of spirits and the bloom of loveliness

W S LANDOR, *Imaginary Conversations Hume and Home*

The gratitude of most men is nothing but a secret hope of receiving greater favors (La reconnaissance de la plupart des hommes n'est qu'une secrète envie de recevoir de plus grands bienfaits)

LA ROCHEFOUCAULD, *Maximes* No 298

The gratitude of place-expectants is a lively sense of future favours

SIR ROBERT WALPOLE (HAZLITT, *Wis and Humour*)

Gratitude is the memory of the heart (La reconnaissance est la mémoire du cœur)

JEAN BAPTISTE MASSIEU, *Letter to the Abbé Scard*

And name it gratitude the word is poor

GEORGE MEREDITH, *The Sage Enamoured*

Gratitude is a nice touch of beauty added last of all to the countenance giving a classic beauty, an angelic loveliness, to the character

THEODORE PARKER, *Sermon Of Moral Dangers Incident to Prosperity*

If you do anything well, gratitude is lighter than a feather, if you give offense in any thing, people's wrath is as heavy as lead (Si quid bene facias, levior pluma est gratia. Si quid peccatumst, plumbeas iras gerunt)

PLAUTUS, *Pœnidus*, l 812 (Act iii sc 6)

Evermore thanks the exchequer of the poor

SHAKESPEARE, *Richard II* Act ii, sc 3, l 65

Swift gratitude is sweetest, if it delays, all gratitude is empty and unworthy of the name (ὀκείαι χάριτες ἡλυκευτέραι ἢ δε βραδύρ, πῶσα χάρις κερὲν, μὴδὲ λέγοιτο χάρις)

UNKNOWN (Greek Anthology Bk x, epig 30)

They say late thanks are ever best

FRANCIS BACON, *Letter to Robert, Lord Cecil*, July 1603

II—Gratitude Apothegms

What soon grows old? Gratitude (Τὴ γρηγόρε ταχὺ—χάρις)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle* Sec 18)

Next to ingratitude, the most painful thing
to bear is gratitude

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

2 Some people always sigh in thanking God
E B BROWNING, *Aurora Leigh* Bk 1, l 445

I am glad that he thanks God for anything
SAMUEL JOHNSON (BOSWELL, *Life*, 1775)

3 In grateful looks,
Seraphs write lessons more divine than books
BULWER-LYTTON, *New Timon* Pt 1, sec 11, l 58

4 I thank you for nothing, because I understand
nothing

JOHN LYLY, *Mother Bomble*, u, 3 (1594)
SHADWELL, *Sullen Lovers*, v, 3 (1668)

5 Words are but empty thanks
COLLEY CIBBER, *Woman's Wit* Act v
Accept my thoughts for thanks, I have no words
HANNAH MORE, *Moses*

Though my mouth be dumb, my heart shall
thank you
NICHOLAS ROWE, *Jane Shore* Act 11, sc 1

6 Praise the bridge that carried you over
GEORGE COLMAN THE YOUNGER, *The Heir at-Law* Act 1, sc 1

It is strange men cannot praise the bridge they
go over, or be thankful for favours they have
had

ROGER NORTH, *Examen*, p 368

When our perils are past, shall our gratitude
sleep?

No,—here's to the pilot that weathered the
storm!

GEORGE CANNING, *The Pilot* Sung in honor
of William Pitt at a public dinner, 28 May,
1802

7 When I'm not thanked at all I'm thanked
enough

FIELDING, *Tom Thumb the Great* Act 1, sc 2

8 Sweet music's melting fall, but sweeter yet
The still small voice of Gratitude
THOMAS GRAY, *Ode for Music*, l 63

9 Thanksgiving for a former doth invite
God to bestow a second benefit
ROBERT HERRICK, *Thanksgiving*

10 Lord, for the erring thought
Not into evil wrought
Lord, for the wicked will
Betrayed and baffled still
For the heart from itself kept,
Our thanksgiving accept

WILLIAM DEAN HOWELLS, *Thanksgiving*

11 To receive honestly is the best thanks for a
good thing

GEORGE MACDONALD, *Mary Marston* Ch 5

12

A grateful mind

By owing owes not, but still pays, at once
Indebted and discharg'd

MILTON, *Paradise Lost* Bk 1v, l 55

13

Thanks are justly due for boons unbought
(Gratia pro rebus merito debetur inemptis)
OVID, *Amores* Bk 1, eleg 10, l 43

14

One good turn deserves another (Manus
manum lavat)

PETRONIUS, *Satyricon* Sec 45

Scratch my back, and I'll scratch yours (Serva
me, servabo te)

PETRONIUS, *Satyricon* Sec 44

15

Th' unwilling gratitude of base mankind!

POPE, *Imitations of Horace Epistles* Bk 11,
ep 1, l 14

16

Possessions gained by the sword are not last-
ing, gratitude for benefits is eternal (Non
est duturna possessio in quam gladio ducim-
us, beneficiorum gratia sempiterna est)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni*, viii, 8, 11

17

Let the man, who would be grateful, think
of repaying a kindness, even while receiving
it (Qui gratus futurus est statim dum accipit
de reddendo cogitet)

SENECA *De Beneficiis* Bk 11 ch 25 sec 3

18

Nothing is more honorable than a grateful
heart (Nihil esse grato animo honestius)

SENECA *Epistulae ad Lucilium* Ep 1xxi, 30

19

Thou thought'st to help me, and such thanks
I give

As one near death to those that wish him
live

SHAKESPEARE, *All's Well that Ends Well* Act
11, sc 1, l 135

For this relief, much thanks

SHAKESPEARE, *Hamlet* Act 1, sc 1, l 8

Such thanks As fits a king's remembrance
SHAKESPEARE, *Hamlet* Act 11, sc 2, l 25

20

Beggar that I am, I am even poor in thanks
SHAKESPEARE, *Hamlet* Act 11, sc 2, l 280

21

Let never day nor night unhallow'd pass,
But still remember what the Lord hath done
SHAKESPEARE, *11 Henry VI* Act 11, sc 1, l 85

22

Let but the commons hear this testament—
Which pardon me, I do not mean to read—
And they would go and kiss dead Caesar's
wounds

And dip their napkins in his sacred blood,
Yea, beg a hair of him for memory,
And, dying, mention it within their wills,
Bequeathing it as a rich legacy

Unto their issue

SHAKESPEARE, *Julius Cæsar* Act iii, sc 2, l 135

1 Within this wall of flesh

There is a soul counts thee her creditor

SHAKESPEARE, *King John* Act iii, sc 3, l 20

2 Thank me no thankings, nor proud me no
prouds

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 5,
l 153

3 Do you like gratitude? I don't If pity is akin
to love, gratitude is akin to the other thing

BERNARD SHAW, *Arms and the Man* Act iii

4 And though I ebb in worth, I'll flow in
thanks

JOHN TAYLOR THE WATER POET, *A Very
Merry Wherry Ferry Voyage*, l 520

5 In everything give thanks (Εν παντι
ευχαριστετε)

New Testament 1 Thessalonians, v, 18

6 I've heard of hearts unkind kind deeds
With coldness still returning,

Alas! the gratitude of men

Hath oftener left me mourning

WORDSWORTH, *Simon Lee*, l 93

7 But whether we have less or more,

Always thank we God therefor

UNKNOWN, *Fabliau of Sir Cleyes* (c 1450)

Be thankful f'r what ye have not, Hinnissy—
tis the on'y safe rule

FINLEY PETER DUNNE, *Thanksgiving*

GRAVE

I—Grave Definitions

8 The grave is Heaven's golden gate,

And rich and poor around it wait,

O Shepherdess of England's fold,

Behold this gate of pearl and gold!

WILLIAM BLAKE, *Dedication of the Designs to
Blair's "Grave" To Queen Charlotte*

9 Our noblest piles and stately rooms,

Are mere out-houses to our tombs,

Cities, tho' ere so great and brave,

But mere warehouses to the grave

SAMUEL BUTLER, *The Weakness and Misery
of Man*, l 85

The most magnificent and costly dome

Is but an upper chamber to the tomb

YOUNG, *The Last Day* Bk ii, l 87

The gay assembly's gayest room

Is but the upper story of some tomb

YOUNG, *Love of Fame* Sat vi, l 481

Build houses of five hundred by a hundred feet,
forgetting that of six by two

FIELDING, *Tom Jones* Bk ii, ch 8

10 A clayey tenement

THOMAS CAREW, *Epitaphs On the Lady Mary
Villiers*

A pick axe and a spade,

And eke a shrouding sheet,

A house of clay for to be made

For such a guest most meet

THOMAS VAUX, *The Aged Lover Renounceth
Love*

11 Man goeth to his long home

Old Testament Ecclesiastes, xii, 5

And thy travail shalt thou soon end,

For to thy long home soon shalt thou wend

ROBERT MANNING (ROBERT DE BRUNNE),

Handying Synne, l 9195 (1303)

12 The grave is the general meeting place

THOMAS FULLER, *Gnomologia* No 4563

13 If the heats of hate and lust

In the house of flesh are strong,

Let me mind the house of dust

Where my sojourn shall be long

A E HOUSMAN, *A Shropshire Lad*, p 19

14 The house appointed for all living

Old Testament Job, xxx, 23

15 The grave itself is but a covered bridge,

Leading from light to light, through a brief
darkness!

LONGFELLOW, *The Golden Legend* Pt v

16 He spake well who said that graves are the

footprints of angels

LONGFELLOW, *Hyperion* Bk iv, ch 5

17 Laid up in the wardrobe of the grave

BISHOP JOHN PEARSON, *Exposition of the
Creed* Art iv

18 To that dark inn, the grave!

SCOTT, *The Lord of the Isles* Canto vi, l 717

Inn of a traveller on his way to Jerusalem

UNKNOWN, *Inscription*, on monument of
Henry Alford, Dean of Canterbury, St Mar-
tin's Churchyard, Canterbury

19 The houses that he makes last till dooms-
day

SHAKESPEARE, *Hamlet* Act v, sc 1, l 66

20 That small model of the barren earth

Which serves as paste and cover to our
bones

SHAKESPEARE, *Richard II* Act iii, sc 2, l 148

21 All roads end at the grave, which is the gate
of nothingness

BERNARD SHAW, *The Adventures of the Black
Girl in Her Search for God*

22 The lone couch of his everlasting sleep

SHKLEY, *Alastor*, l 57

The grave
Is but the threshold of eternity
SOUTHEY, *Vision of the Maid of Orleans* Bl
u, l 20

2 The low green tent
Whose curtain never outward swings
WHITTIER, *Snow Bound* St 13

II—Grave: Apothegms

3 Measure not thyself by thy morning shadow,
but by the extent of thy grave, and reckon
thyself above the earth by the line thou
must be contented with under it

SIR THOMAS BROWNE, *Christian Morals* Pt i,
sec 19

4 An untimely grave
THOMAS CAREW, *On the Duke of Buckingham*

5 Even if he had one foot in the grave (Etsi
alterum pedem in sepulchro haberem)

POMPONIUS, speaking of Julian (Quoted by
Erasmus) The original phrase was "One
foot in the ferry boat," indicating Charon's
boat (LUCIAN, *Dialogues of the Dead*)

An old dotting fool, with one foot already in the
grave (Κροσολήνος και σφοδραίων)

PLUTARCH, *Morals: On the Education of Children* Sec 13B

One foot in the grave
BEAUMONT and FLETCHER, *The Little French
Learner* Act i, sc 1

In shepherd's phrase,
With one foot in the grave
WORDSWORTH, *Michael*, l 89

6 Earth is the best shelter
JOHN RAY, *English Proverbs*
No sure dungeon but the grave
SCOTT, *The Talsman* Ch 19

7 Of all the pulpits from which human voice
is ever sent forth there is none from which
it reaches so far as from the grave

RUSKIN, *Seven Lamps of Architecture* Ch vi,
sec 9

Still from the grave their voice is heard
SCOTT, *Marmion* Canto iii, *Introduction*

8 Renowned be thy grave!
SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 281
The graves of those that cannot die
BYRON, *The Giaour*, l 140

9 Taking the measure of an unmade grave
SHAKESPEARE, *Romeo and Juliet* Act iii, sc 3,
l 70

10 Cruel as death, and hungry as the grave!
THOMSON, *The Seasons Winter*, l 393

III—Grave: Its Democracy

See also Death the Leveler

11 Earth to earth and dust to dust!

Here the evil and the just,
Here the youthful and the old,
Here the fearful and the bold,
Here the matron and the maid
In one silent bed are laid,
Here the sword and sceptre rust—
Earth to earth and dust to dust
GEORGE CROLY, *A Dirge*

12 Earth laughs in flowers, to see her boastful
boys

Earth proud, proud of the earth which is not
theirs,

Who steer the plough, but can not steer
their feet

Clear of the grave
EMERSON, *Hamatreya*

13 The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er
gave,

Awaits alike th' inevitable hour

The paths of glory lead but to the grave
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 33 (1751)

Ah me! what boots us all our boasted power,
Our golden treasure, and our purple state
They cannot ward the inevitable hour,
Nor stay the fearful violence of fate

RICHARD WEST, *Monody on Queen Caroline*
(1737)

14 Fond fool! six feet shall serve for all thy
store,

And he that cares for most shall find no
more

JOSEPH HALL, *Satires* Ser ii, sat 3

15 And now he has no single plot of ground,
Excepting that in which he sleeps so sound!
HENRY HARRISON, *Epitaph for a Real-Estate
Dealer*

16 A piece of a Churchyard fits everybody
GEORGE HERBERT, *Jocula Prudentum* No 1020

Both, heirs to some six feet of sod,
Are equal in the earth at last
J R LOWELL, *The Heritage*

17 Now limb doth mingle with dissolved limb
In nature's busy old democracy
WILLIAM VAUGHN MOODY, *An Ode in Time
of Hesitation*

18 For who's a prince or beggar in the grave?
THOMAS OTWAY, *Windsor Castle*

19 The grave unites, where ev'n the great find
rest,
And blended lie th' oppressor and th' op-
pressed!

POPE, *Windsor Forest*, l 317.

20 And my large kingdom for a little grave,

A little little grave, an obscure grave
 SHAKESPEARE, *Richard II* Act III, sc 3, l 153
 1
 I'll take a turn among the tombs,
 And see whereto all glory comes
 ISAAC WATTS, *The Hero's School*

IV—Grave. Its Comfort

2
 Mine be the breezy hill that skirts the down,
 Where a green grassy turf is all I crave,
 With here and there a violet bestrown,
 Fast by a brook, or fountain's murmuring
 wave,
 And many an evening sun shine sweetly on
 my grave!

JAMES BEATTIE, *The Minstrel* Bk II, st 17

3
 I gazed upon the glorious sky
 And the green mountains round,
 And thought that when I came to lie
 At rest within the ground,
 'Twere pleasant, that in flowery June,
 When brooks send up a cheerful tune,
 And groves a joyous sound,
 The sexton's hand my grave to make,
 The rich, green mountain turf should break
 WILLIAM CULLEN BRYANT, *June*, l 1

4
 I would rather sleep in the southern corner
 of a little country churchyard than in the
 tomb of the Capulets

EDMUND BURKE, *Letter to Matthew Smith*
 Family vault of 'all the Capulets'

EDMUND BURKE, *Reflections on the Revolution in France*

5
 Soft sigh the winds of Heaven o'er their
 grave!

THOMAS CAMPBELL, *Battle of the Baltic* St 8

6
 Once there, one will not be bothered (Oui,
 alors je serai sans souci)

FREDERICK THE GREAT, looking at the royal
 tombs at Potsdam The country house he
 built close by was called "Sans Souci"

7
 Oh, the grave!—the grave!—It bunes every
 error—covers every defect—extinguishes
 every resentment! From its peaceful bosom
 spring none but fond regrets and tender
 recollections Who can look down upon the
 grave even of an enemy and not feel a
 compunctious throb that he should ever have
 warred with the poor handful of earth that
 lies mouldering before him?

WASHINGTON IRVING, *The Sketch-book Rural*
Funerals

8
 A very worthless rogue may dig the grave,
 But Hands unseen will dress the turf with
 daisies

F LOCKER LAMPSON, *A Human Skull*

9
 For rain it hath a friendly sound

To one who's six feet underground,
 And scarce the friendly voice or face
 A grave is such a quiet place

EDNA ST VINCENT MILLAY, *Renasceance*

10
 There is a calm for those who weep,
 A rest for weary pilgrims found,

They softly lie and sweetly sleep
 Low in the ground

JAMES MONTGOMERY, *The Grave*

11
 A grave seems only six feet deep
 And three feet wide,
 Viewed with the calculating eye
 Of one outside

But when fast bound in the chill loam
 For that strange sleep,

Who knows how wide its realm may be?
 Its depths, how deep?

JOHN RICHARD MORELAND, *A Grave*

12
 Let children play
 And sit like flowers upon thy grave
 And crown with bowers—that hardly have
 A briefer blooming tide than they

FRANCIS TURNER PALGRAVE, *A Danish Barrow*

13
 Yet shall thy grave with rising flowers be
 dress'd,

And the green turf lie lightly on thy breast,
 There shall the morn her earliest tears be-
 stow,

There the first roses of the year shall blow
 POPE, *Elegy to the Memory of an Unfortunate*
Lady, l 65

14
 But I must go before him, and 'tis said,
 The grave's good rest when women go first
 to bed

WILLIAM ROWLEY, *A Woman Never Vexed*
 Act v

15
 So be my grave my peace
 SHAKESPEARE, *King Lear* Act I, sc 1, l 127

16
 This little life is all we must endure,
 The grave's most holy peace is ever sure
 JAMES THOMSON, *City of Dreadful Night*, xiv

17
 All things have rest, and ripen towards the
 grave

TENNYSON, *Lotos Eaters Chorus Song*, l 51

A quiet passage to a welcome grave
 ISAAC WALTON, *The Compleat Angler The*
Angler's Wish

And gently slope our passage to the grave
 YOUNG, *Night Thoughts* Night v, l 689

V—Grave Its Terror

18
 Far from famous sepulchres, toward a lonely
 cemetery, my heart, like a muffled drum,
 goes beating a funeral march (Loin des

sépultures célèbres, Vers un cimetière isolé,
Mon cœur, comme un tambour voule, Va
battant des marches funebres)

CHARLES BAUDELAIRE, *Le Gwagnon*

Our lyes are but our marches to the grave
JOHN FLETCHER, *The Humorous Lieutenant*
Act iii, sc 5, l 76

Our hearts, though stout and brave,
Still, hke muffled drums, are beating
Funeral marches to the grave
LONGFELLOW, *A Psalm of Life*

1 But when shall spring visit the mouldering
urn!

O when shall it dawn on the night of the
grave!

JAMES BEATTIE, *The Hermit* St 4

2 Here are sands, ignoble things,
Dropt from the ruined sides of kings
FRANCIS BEAUMONT, *On the Tombs of Westminster Abbey*

3 For in the silent grave, no conversation,
No joyful tread of friends, no voice of lovers!

No careful father's counsels nothing's heard,
For nothing is, but all obivion,
Dust and an endless darkness

BEAUMONT AND FLETCHER, *Tragedy of Thierry and Theodore* Act iv, sc 1

The grave's a fine and private place,
But none, I think, do there embrace
ANDREW MARVELL, *To His Coy Mistress*

4 Done with the work of breathing, done
With all the world, the mad race run
Through to the end, the golden goal
Attained and found to be a hole!

AMBROSE BIERCE, *The Devil's Dictionary*, p 63

5 The grave dread thing!
Men shiver when thou'rt named Nature
appalled,

Shakes off her wonted firmness

ROBERT BLAIR, *The Grave*, l 9

6 There is no work, nor device, nor knowl-
edge, nor wisdom, in the grave, whither thou
goest

Old Testament *Ecclesiastes*, ix, 10

7 Graves, they say, are warm'd by glory,
Foolish words and empty story

HEINZ, *Latest Poems Epilogue*, l 1

8 Lost to the world, lost to myself, alone
Here now I rest under this marble stone,
In depth of silence, heard and seen of none
ROBERT HERRICK, *On Himself*

9 The eyes of the sage, and the heart of the
brave,

Are hidden and lost in the depths of the
grave

WILLIAM KNOX, *Oh, Why Should the Spirit
of Mortal Be Proud?*

10 She smiled, then drooping mute and broken-
hearted

To the cold comfort of the grave departed
H H MILMAN, *The Apollo Belvedere*

11 There are three things that are never satis-
fied, yea, four things say not, It is enough
The grave, and the barren womb, the earth
that is not filled with water, and the fire
that saith not, It is enough

Old Testament *Proverbs*, xxx, 15, 16

12 The sepulchre,
Wherein we saw thee quietly munn'd,
Hath op'd his ponderous and marble jaws
SHAKESPEARE, *Hamlet* Act 1, sc 4, l 48

They bore him barefac'd on the bier, . .
And in h's grave rain'd many a tear
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 164

13 Gilded tombs do worms unfold
SHAKESPEARE, *The Merchant of Venice* Act
ii, sc 7, l 69

14 O heart, and mind, and thoughts! what thing
do you

Hope to inherit in the grave below?
SHELLEY, *Sonnet Ye Hasten to the Grave!*

15 Hark from the tombs a doleful sound
ISAAC WATTS, *Funeral Thoughts*

16 The shadows of the grave
YOUNG, *Night Thoughts* Night v, l 236

GRAVEYARD

17 Here's an acre sown indeed,
With the richest royalest seed
FRANCIS BEAUMONT, *On the Tombs in Westminster Abbey*

There is an acre sown with royal seed
JEREMY TAYLOR, *Holy Living and Dying*
Ch 1

18 What's hallow'd ground? Has earth a clod
Its Maker meant not should be trod
By man, the image of his God,
Erect and free,
Unscourged by Superstition's rod
To bow the knee?

THOMAS CAMPBELL, *Hallowed Ground*

19 This passive place a Summer's nimble man-
sion,
Where Bloom and Bees
Fulfilled their Oriental Circuit,
Then ceased like these
EMILY DICKINSON, *Poems* Pt v, No 74.

The solitary, silent, solemn scene,
Where Cæsars, heroes, peasants, hermits lie,
Blended in dust together, where the slave
Rests from his labours, where th' insulting
proud

Resigns his powers, the miser drops his
board

Where human folly sleeps

JOHN DYER, *Ruins of Rome*, l 540

2 And in some little lone churchyard,
Beside the growing corn,

Lay gentle Nature's stern prose bard,

Her mightiest peasant born

ESENEZER ELLIOTT, *Elegy on William Cobbett*

3 Beneath those rugged elms, that yew tree's
shade,
Where heaves the turf in many a molder-
ing heap,

Each in his narrow cell for ever laid,
The rude forefathers of the hamlet sleep

THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 13

4 What corpse is curious on the longitude
And situation of his cemetery¹

THOMAS HARDY, *The Dynasts* Act vi, sc 7

5 Nowhere probably is there more true feeling,
and nowhere worse taste, than in a church-
yard

BENJAMIN JOWETT, *Letters*, p 244

6 I like that ancient Saxon phrase, which calls
The burial ground God's Acre¹ It is just,
It consecrates each grave within its walls,
And breathes a benison o'er the sleeping
dust

LONGFELLOW, *God's Acre*

This is the field and Acre of our God,
This is the place where human harvests grow
LONGFELLOW, *God's Acre*

7 We give to each a tender thought, and pass
Out of the graveyards with their tangled
grass

LONGFELLOW, *Mortui Salutamus*, l 124

There are slave drivers quietly whipped under-
ground

There bookbinders, done up in boards, are fast
bound,

There card players wait till the last trump be
played,

There all the choice spirits get finally laid,

There the babe that's unborn is supplied with a
berth,

There men without legs get their six feet of
earth,

There lawyers repose, each wrapped up in his
case,

There seekers of office are sure of a place,
There defendant and plaintiff get equally cast,

There shoemakers quietly stick to the last
J R LOWELL, *A Fable for Critics*, l 1656

8 The churchyard's peace (Ruhe eines Kirch-
hofs¹)

SCHILLER, *Don Carlos* Act iii, sc 10, l 220

9 From the bountiful infinite west, from the
happy memorial places,
Full of the stately repose and the lordly de-
light of the dead

A C SWINBURNE, *Hesperia*

10 There is a certain frame of mind to which
a cemetery is if not an antidote at least an
alleviation If you are in a fit of the blues,
go nowhere else

R L STEVENSON, *Immortelles*

11 The country home I need is a cemetery
MARK TWAIN (PAINE, *Mark Twain*)

12 The visible quiet of this holy ground
WORDSWORTH, *The Excursion* Bk vi, l 482

GRAVITY

13 Gravity is only the bark of wisdom's tree,
but it preserves it

CONFUCIUS, *Analects*

14 Never make people laugh If you would
succeed in life you must be solemn, solemn
as an ass All the great monuments are built
over solemn asses

THOMAS CORWIN, advice to a young speaker,
based upon his own experience

15 His smile is sweetened by his gravity
GEORGE ELIOT, *Spanish Gypsy* Bk 1

16 Gravity is the ballast of the soul, which
keeps the mind steady

THOMAS FULLER, *Holy and Profane States*
Gravity

17 Gravity is a trick of the body devised to
conceal deficiencies of the mind (La gravité
est un mystère du corps inventé pour cacher
les défauts de l'esprit)

LA ROCHEFOUCAULD, *Maximes* No 257

18 Gravity is of the very essence of imposture
LORD SHAFTESBURY, *Characteristics*, i, 11

19 What doth gravity out of his bed at mid-
night?

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 324

'Tis not for gravity to play at cherry pit with
Satan

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l
129

20 As grave as judge that's giving charge
SAMUEL WESLEY, *Maggots*

Grave as an owl in a barn

GEORGE FARQUHAR, *Inconstant* Act III, sc 2

GREATNESS

I—Greatness Definitions

1 Great men are the true men, the men in whom nature has succeeded

AMIEL, *Journal* 13 Aug, 1865

2 Greatness is a spiritual condition worthy to excite love interest and admiration and the outward proof of possessing greatness is, that we excite love, interest, and admiration

MATTHEW ARNOLD, *Culture and Anarchy Sweetness and Light*

3 Greatness, after all, in spite of its name appears to be not so much a certain size as a certain quality in human lives It may be present in lives whose range is very small

PHILLIPS BROOKS, *Sermons Purpose and Use of Comfort*

4 All things that we see standing accomplished in the world are properly the outer material result, the practical realization and embodiment of Thoughts that dwell in the Great Men sent into the world

CARLYLE, *Heroes and Hero Worship* Lecture 1, sec 1

5 For he seems to me to be the greatest man who rises to a high position by his own merit, and not one who climbs up by the injury and disaster of another

CICERO, *Pro Roscio Amerino* Sec 30

6 Some must be great Great offices will have Great talents

COWPER, *The Task* Bk IV, l 788

7 Man is only truly great when he acts from the passions

BENJAMIN DISRAELI, *Coningsby* Bk IV, ch 13

8 The measure of a master is his success in bringing all men round to his opinion twenty years later

EMERSON, *Conduct of Life* Culture

He is great who confers the most benefits

EMERSON, *Essays, First Series Compensation*

It is easy in the world to live after the world's opinion, it is easy in solitude after our own, but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude

EMERSON, *Essays, First Series Self-reliance*

I count him a great man who inhabits a higher sphere of thought, into which other men rise with labor and difficulty

EMERSON, *Representative Men Uses of Great Men*

GREATNESS

He is great who is what he is from nature, and who never reminds us of others

EMERSON, *Representative Men Uses of Great Men*

9 Nothing great comes into being all at once, not even the grape or the fig If you say to me now 'I want a fig,' I shall answer, 'That requires time' Let the tree blossom first then put forth its fruit, and finally let the fruit ripen

EPICETUS *Discourses* Bk I, ch 15, sec 7

The heights by great men reached and kept

Were not attained by sudden flight,

But they, while their companions slept,

Were toiling upward in the night

H W LONGFELLOW, *The Ladder of St Augustine* Inscribed beneath Longfellow's bust in the Hall of Fame

10 Great men are the gifts of kind Heaven to our poor world, instruments by which the Highest One works out his designs, light-radiators to give guidance and blessing to the travelers of time

MOSES HARVEY, *Columbus*

11 Great men are rarely isolated mountain-peaks they are the summits of ranges

T W HIGGINSON, *Atlantic Essays Plea for Culture*

12 To be a great man one must know how to make the most of fortune (Pour être un grand homme il faut savoir profiter de toute sa fortune)

LA ROCHEFOUCAULD, *Maximes* No 343

It is not enough to have great qualities one must make good use of them (Ce n'est pas assez d'avoir de grandes qualités, il en faut avoir l'usage)

LA ROCHEFOUCAULD, *Maximes* No 159

13 Great spirits are not those who have fewer passions and greater virtue than ordinary men but only those who have the greatest aims (Les grandes âmes ne sont pas celles qui ont moins de passions et plus de vertu que les âmes communes mais celles seulement qui ont de plus grands desseins)

LA ROCHEFOUCAULD, *Maximes Supprimées* No 602

Great hopes make great men

THOMAS FULLER, *Gnomologia* No 1759

14 The great man is the man who can get himself made and who will get himself made out of anything he finds at hand

GERALD STANLEY LEE, *Crowds* Bk II, ch 15

15 A great man is made up of qualities that meet or make great occasions

J R LOWELL, *My Study Windows* Garfield.

The great man is he who does not lose his child's heart

MENCIUS, *Works* Bk iv, pt 2, ch 12

2 That man is great, and he alone,
Who serves a greatness not his own,
For neither praise nor pelf
Content to know and be unknown
Whole in himself

OWEN MEREDITH, *A Great Man*

3 He alone is worthy of the appellation who either does great things, or teaches how they may be done, or describes them with a suitable majesty when they have been done, but those only are great things which tend to render life more happy, which increase the innocent enjoyments and comforts of existence, or which pave the way to a state of future bliss more permanent and more pure

MILTON, *The Second Defence of the People of England*

4 My formula for greatness in man is *amor fati* that a man should wish to have nothing altered, either in the future, the past, nor for all eternity

FRIEDRICH NIETZSCHE, *Ecce Homo*

5 That man is great who can use the brains of others to carry on his work

DOWN PIATT, *Memories of Men Who Saved the Union* W H Seward

6 Look next on Greatness say where Greatness lies

"Where but among the heroes and the wise?"

POPE, *Essay on Man* Epix iv, l 217

Who wickedly is wise, or madly brave,
Is but the more a fool, the more a knave
Who noble ends by noble means obtains,
Or failing, smiles in exile or in chains,
Like good Aurelius let him reign, or bleed
Like Socrates—that man is great indeed!

POPE, *Essay on Man* Epix iv, l 231

7 It is true greatness to have the frailty of a man with the security of a god (Vere magnum, habere fragilitatem hominis, securitatem dei)

SENECA (BACON, *Essays Of Adversity*)

8 He is a great man who uses earthenware dishes as if they were silver, but he is equally great who uses silver as if it were earthenware (Magnus ille est, qui fictilibus sic utitur quemadmodum argento Nec ille minor est, qui sic argento utitur quemadmodum fictilibus)

SENECA, *Epistulae ad Luculum* Epix v, sec 6

Greatness is not absolute, comparison increases it or lessens it A ship which looms large in the

river seems tiny when on the ocean (Nam magnitudo non habet modum certum, comparatio illam aut tollit aut deprimit Navis, quae in flumine magna est, in mari parvula est)

SENECA, *Epistulae ad Luculum* Epix xlii, 2

None of those who have been raised to a loftier height by riches and honors is really great Why then does he seem great to you? It is because you are measuring the pedestal along with the man

SENECA, *Epistulae ad Luculum* Epix lxxvi, 31

Why, then, is a wise man great? Because he has a great soul (Quare ergo sapiens magnus est? Quia magnum animum habet)

SENECA, *Epistulae ad Luculum* Epix lxxxvii, sec 18

That man has shown himself great who has never grieved in evil days and never bewailed his destiny (Magnus apparuit qui numquam malis ingemuit, numquam de fato suo questus est)

SENECA, *Epistulae ad Luculum* Epix cxx, 13

9 Rightly to be great

Is not to stir without great argument,
But greatly to find quarrel in a straw,
When honours at the stake

SHAKESPEARE, *Hamlet* Act iv, sc 4, l 53

10 He only is a great man who can neglect the applause of the multitude, and enjoy himself independent of its favour

RICHARD STEELE, *The Spectator* No 172

11 He is truly great that is little in himself, and that maketh no account of any height of honors

THOMAS A KEMPIS, *De Imitatione Christi* Bk 1, ch 3

Yes, all things good await

Hum who cares not to be great,

But as he saves or serves the state

TENNYSON, *Ode on the Death of the Duke of Wellington* St 3

12 What is a great life? It is the dream of youth realized in old age (Qu'est ce qu'une grande vie? C'est un rêve de jeunesse réalisé dans l'âge mûr)

ALFRED DE VIGNY (LOUIS RATISBONNE, *Journal des Debats*, 4 Oct, 1863)

II—Greatness: Apothegms

13 We have not the love of greatness, but the love of the love of greatness

CARLYLE, *Essays Characteristic*

No sadder proof can be given by a man of his own littleness than disbelief in great men

CARLYLE, *Heroes and Hero-Worship* Lect 1

14 Great men are seldom over-scrupulous in the arrangement of their attire

DICKENS, *Pickwick Papers* Ch 2

The defects of great men are the consolation of dunces

ISAAC D'ISRAELI, *Literary Character of Men of Genius* Preface

1 The great man who thinks greatly of himself, is not diminishing that greatness in heaping fuel on his fire

ISAAC D'ISRAELI, *Literary Character of Men of Genius* Ch 15

2 Great men have great faults

THOMAS DRAXE, *Biblio Scholas Instruct*, 127

Only great men have a right to great faults (Il n'appartient qu'aux grands hommes d'avoir des grands défauts)

LA ROCHEFOUCAULD, *Maximes* No 190

Great men too often have greater faults than little men can find room for

W S LANDOR, *Imaginary Conversations Diogenes and Plato*

It is not by his faults, but by his excellences, that we must measure a great man

G H LEWES, *On Actors and Acting* Ch 1

3 To become a great man, it is necessary to be a great rascal

CARDINAL GUILLAUME DUBOIS preceptor to the Duc de Chartres, later the Regent Orleans. While he was archbishop of Cambrai, he was kicked five times by the regent once each for the rogue, the pimp, the priest the minister, and the archbishop He stood waiting for another kick "What are you waiting for?" the regent demanded "I beg your pardon" answered Dubois, "I await the sixth as cardinal" The regent gave him both kick and red hat

4 Every great man is a unique The Scipionism of Scipio is precisely that part he could not borrow Shakespeare will never be made by the study of Shakespeare Do that which is assigned you, and you cannot hope too much or dare too much

EMERSON, *Essays, First Series Self Reliance*

5 The great man makes the great thing Wherever Macdonald sits, there is the head of the table

EMERSON, *Nature Addresses and Lectures The American Scholar* A misquotation from Sir Walter Scott See 1504 13

6 France has been considered thus far as the asylum of unfortunate monarchs I wish that my capital should become the temple of great men

FREDERICK THE GREAT, *Letter to Voltaire*, 7 Oct., 1743

7 In short, whoever you may be, To this conclusion you'll agree, When everyone is somebodey, Then no one's anybody!

W. S. GILBERT, *The Gondoliers* Act II

8 No really great man ever thought himself so

WILLIAM HAZLITT, *Table Talk* Ser II, ch 4

On wind and wave the boy would toss, Was great, nor knew how great he was

S T COLERIDGE, *William Tell*

9 He who comes up to his own idea of greatness must always have had a very low standard of it in his mind

WILLIAM HAZLITT *The Plain Speaker Whether Genius Is Conscious of Its Powers?*

10 Our grandeur lies in our illusions

SAMUEL HOFFENSTEIN, *Grandeur*

11 Great in the council, glorious in the field

HOMER, *Iliad* Bk II, l 335 (Pope, tr)

Great in glory, greater in arms (O fama ingens, ingentior armis)

VERGIL, *Aeneid* Bk XI, l 124

Too huge for mortal tongue, or pen of scribe

KLATS, *Hyperion* Bk I, l 159

Gallantly great

SAMUEL PEPPYS, *Diary*, 9 June, 1660

12 The civilities of the great are never thrown away

SAMUEL JOHNSON, *Works* Vol VI, p 446

13 Great men will always pay deference to greater

W S LANDOR, *Imaginary Conversations Southey and Porson*

A great man knows the value of greatness, he does not hazard it, he will not squander it

W S LANDOR, *Percles and Aspasia Aspasia to Cleone*

14 He would be greater to posterity if he had been willing to be less great (Major et apud posteros futuros si minor esse voluisset)

AUBROTUS MIRÆUS, *Elogia Belgica* Of Erasmus

15 And all the courses of my life do show I am not in the roll of common men

SHAKESPEARE, *I Henry IV* Act III, sc 1, l 42

Greatness knows itself

SHAKESPEARE, *I Henry IV* Act IV, sc 3, l 74

16 Yea, the elect o' the land

SHAKESPEARE, *Henry VIII* Act II, sc 4, l 60

The choice and master spirits of this age

SHAKESPEARE, *Julius Caesar* Act III, sc 1, l 163

The foremost men of all this world

SHAKESPEARE, *Julius Caesar* Act IV, sc 3, l 22

17 But be not afraid of greatness some are born great, some achieve greatness and some have greatness thrust upon 'em

SHAKESPEARE, *Twelfth Night* Act II, sc 5, l 156

18 In me there dwells

No greatness, save it be some far-off touch Of greatness to know well I am not great

TENNYSON, *Lancelot and Elaine*, l 447

III—Greatness: Praise

See also Name: Great Names

- 1 Great souls care only for what is great
AMIEL, *Journal*, 17 Mar., 1868
- 2 Burn to be great
P J BAILEY, *Festus Home*
- Desire of greatness is a godlike sin
DRYDEN, *Absalom and Achitophel* Pt 1, l 372
- 3 Great men are the guide posts and landmarks
in the State
EDMUND BURKE, *Speech on American Taxation*
- Are not great Men the models of nations?
OWEN MEREDITH, *Lucile* Pt 2, canto vi, st 29
- The names and memories of great men are the
dowry of a nation
VILLARI, *Savonarola and His Times*
- 4 The heart ran o'er
With silent worship of the great of old!
The dead but sceptred sovereigns, who still
rule
Our spirits from their urns
BYRON, *Manfred* Act III, sc 4
- 5 I say great men are still admirable, I say
there is at bottom nothing else admirable!
CARLYLE, *Heroes and Hero Worship* Lect 1
- No great man lives in vain The History of the
world is but the Biography of great men
CARLYLE, *Heroes and Hero Worship* Lect 1
- Great lives never go out They go on
BENJAMIN HARRISON, *Address*, at cottage at
Mt McGregor where Grant died
- 6 At whose sight, like the sun,
All others with diminished lustre shone
CICERO, *Tusculanarum Quaestionum* Bk III,
ch 18, sec 39 (Yonge, tr)
- That constellation set, the world in vain
Must hope to look upon their like again
COWPER, *Table Talk*, l 660
- 7 When the high heart we magnify,
And the clear vision celebrate,
And worship greatness passing by,
Ourselves are great
JOHN DRINKWATER, *Abraham Lincoln*
- 8 Fortune came smiling to my youth and wooed
it,
And purple greatness met my ripened years
DRYDEN, *All for Love* Act 1, sc 1
- But thou art fair, and at thy birth, dear boy,
Nature and Fortune join'd to make thee great
SHAKESPEARE, *King John* Act III, sc 1, l 51
- He was great ere fortune made him so
DRYDEN, *Death of Oliver Cromwell* St 6
- 9 Great men, great nations have not been
boasters and buffoons, but perceivers of the

terror of life, and have manned themselves
to face itEMERSON, *Conduct of Life* Fate

10 When divine souls appear, men are com-
pelled by their own self respect to distinguish
them

EMERSON, *Journals*, 1865

Nature never sends a great man into the planet,
without confiding the secret to another soul

EMERSON, *Representative Men* Uses of Great
Men

11 The greatest truths are the simplest, and so
are the greatest men

J C AND A W HARE, *Guesses at Truth*

12 A great man, living for high ends, is the
divinest thing that can be seen on earth

G S HILLARD, *Life and Service of Webster*

13 They would not be the great, were not the
cause

They love so great that it must needs be lost

MARY SINTON LEITCH, *Pity the Great*

14 Great men stand like solitary towers in the
city of God

LONGFELLOW, *Kavanaugh* Ch 1

15 Great truths are portions of the soul of man,
Great souls are portions of eternity

J R LOWELL, *Sonnets* No vi

16 His the impartial vision of the great,
Who see not as they wish, but as they find

J R LOWELL, *Under the Old Elm*

17 A great man who neither sought nor shunned
greatness, who found glory only because
glory lay in the plain path of duty

MACAULAY, *Essays* John Hampden

As long as he lived he was the guiding star of a
whole brave nation, and when he died the little
children cried in the streets

JOHN LOTHROP MOTLEY, *The Rise of the Dutch*

Republic Closing sentence, referring to Wil-
liam of Orange A literal translation of the
official report made by Greffier Cornelie
Aertsens to the magistracy of Brussels, 11
July, 1584 'Dont par toute la ville l'on est
en si grand duil tellement que les petits en-
fants en pleurent par les rues'

18 No great intellectual thing was ever done by
great effort, a great thing can only be done by
a great man and he does it without effort

RUSKIN, *Pre-Raphaelitism*

19 One can be helped by a great man, even
when he is silent (Et est aliquid, quod ex
magno viro vel tacente)

SENECA, *Epistulae ad Lucilium* Epist xciv, 40

20 He fought a thousand glorious wars,
And more than half the world was his,

And somewhere, now, in yonder stars,
Can tell, mayhap what greatness is
THACKERAY, *The Chronicle of the Drum*

1
Dost thou look back on what hath been,
As some divinely gifted man,
Whose life in low estate began
And on a simple village green,
And moving up from high to higher,
Becomes on Fortune's crowning slope
The pillar of a people's hope,
The centre of a world's desire?
TENNYSON, *In Memoriam* Sec lxxv

2
Great let me call him for he conquered me
YOUNG, *The Revenge* Act 1, sc 1

IV—Greatness and Goodness

3
They're only truly great who are truly good
GEORGE CHAPMAN, *Revenge for Honour* Act v, sc 2

The essence of greatness is the perception that
virtue is enough

EMERSON, *Essays, First Series Heroism*

There was never yet a truly great man that was
not at the same time truly virtuous

BENJAMIN FRANKLIN, *The Busy body* No 3

4
He is at no end of his actions blest
Whose ends will make him greatest, and not
best

GEORGE CHAPMAN, *Tragedy of Charles, Duke of Byron* Act v, sc 1

Greatness and goodness are not means but ends!
Hath he not always treasures, always friends,
The good great man? three treasures, Love, and
Light,

And Calm Thoughts, regular as infant's breath,
And three firm friends, more sure than day and
night,

Himself, his Maker, and the Angel Death!
S T COLEMAN, *The Good Great Man*

5
Great and good are seldom the same man
THOMAS FULLER, *Gnomologia* No 1752

Too good for great things and too great for good
THOMAS FULLER, *Worthies of England*

6
Beyond the limits of a vulgar fate,
Beneath the Good how far—but far above
the Great

THOMAS GRAY, *The Progress of Poesy*, l 122

7
There have, undoubtedly, been bad great
men, but inasmuch as they were bad, they
were not great

LEIGH HUNT, *Table Talk Bad Great Men*

8
For he that once is good, is ever great
BEN JONSON, *The Forest To Lady Aubigny*

9
Goodness is not tied to greatness, but great-
ness to goodness

THOMAS MOFFETT, *Healths Improvement*, 161
(1655) Quoted as a Greek proverb

10
Ah God, for a man with heart, head, hand,
Like some of the simple great ones gone
For ever and ever by,
One still strong man in a blatant land,
Whatever they call him—what care I?—
Aristocrat, democrat, autocrat—one
Who can rule, and dare not lie!

TENNYSON *Maud* Pt 1, sec 10, st 5

Dear Lord, but once before I pass away
Out of this Hell into the starry night
Where still my hopes are set in Death's despite,
Let one great man be good, let one pure ray
Shine through the gloom of this my earthly day
From one tall candle set upon a height

ALFRED BRUCE DOUGLAS, *Lighten Our Dark-
ness*

11
The happy only are the truly great
YOUNG, *Love of Fame* Sat vi, l 300

V—Greatness Its Falsity

12
Great men are not always wise
Old Testament *Job*, xxxii, 9

13
The more one approaches great men the
more one finds that they are men (Plus on
approche les grands hommes, plus on trouve
qu'ils sont hommes)

LA BRUYERE, *Les Caracteres*

14
Dignity without pride was formerly the char-
acteristic of greatness, the revolution in
morals is completed, and it is now pride
without dignity

W S LANDOR, *Imaginary Conversations Lopez Banos and Romero Alpuente*

15
Great is advertisement! 'tis almost fate,
But little mushroom men, of puff ball fame,
Ah, do you dream to be mistaken great
And to be really great are just the same?

RICHARD LE GALLIENNE, *Alfred Tennyson*

16
To those who walk beside them, great men
seem

Mere common earth, but distance makes them
stars

GERALD MASSEY, *Hood*, l 11

The Great Man is a man who lives a long way
off

ELBERT HUBBARD, *The Philistine*, xii, 36

17
Great men,
Till they have gain'd their ends, are giants in
Their promises, but, those obtain'd, weak
pigmies

In their performance And it is a maxim
Allow'd among them, so they may deceive,
They may swear any thing

PHILIP MASSINGER, *The Great Duke of Flor-
ence* Act ii, sc 3

18
Consider first, that great

Or bright infer not excellence

MILTON, *Paradise Lost* Bk viii, l 90

1 But still the great have kindness in reserve
He help'd to bury whom he help'd to starve
POPE, *Epistle to Dr Arbuthnot*, l 247

2 The great are only great because we are on
our knees Let us rise! (Les grands ne sont
grands que parceque nous sommes a genoux,
relevons nous)

P J PROUDHON, *Revolutions de Paris* Motto

The great are only great because we carry them
on our shoulders when we throw them off they
sprawl on the ground

DUBOSQ-MONTANDRE, *Point de l'Ovale*

Great men have to be lifted upon the shoulders
of the whole world in order to conceive their
great ideas or perform their great deeds

HAWTHORNE, *Journals*, 7 May, 1850

3 He that of greatest works is finisher,
Oft does them by the weakest minister
SHAKESPEARE, *All's Well that Ends Well* Act
ii, sc 1, l 139

4 There is no such thing as a great man or a
great woman People believe in them just as
they used to believe in unicorns and dragons
The greatest man or woman is 99 per cent
just like yourself

BERNARD SHAW *Radio Address*, 11 July, 1932

Yet what are they, the learned and the great?
Awhile of longer wonderment the theme!
Who shall presume to prophesy their date,
Where nought is certain save the uncertainty of
fate?

HORACE AND JAMES SMITH *Cui Bono?*

5 Ah vanity of vanities!
How wayward the decrees of fate are,
How very weak the very wise
How very small the very great are!
THACKERAY, *Vanitas Vanitatum* St 9

VI—Greatness Great and Small

See also Man Great and Small

6 I had seen the great but I had not seen the
small (J'avais vu les grands mais je n'avais
pas vu les petits)

ALFIERI, *Reason for Changing His Democratic
Opinions*

7 Pay not thy praise to lofty things alone
The plains are everlasting as the hills

P J BAILEY, *Festus Home*

8 "There's nothing great
Nor small" has said a poet of our day,
Whose voice will ring beyond the curfew of
eve

And not be thrown out by the matin's bell
E B BROWNING, *Aurora Leigh* Bk vii, l 809
There is no great and no small

To the soul that maketh all

EMERSON, *History*

To him no high, no low, no great, no small,
He fills, he bounds, connects and equals all!
POPE, *Essay on Man* Epig 1, l 279

9 We find great things are made of little things
And little things go lessening, till at last
Comes God behind them

BROWNING, *Mr Sludge "The Medium"*

10 Squirrels for nuts contend, and, wrong or
right

For the world's empire kings ambitious fight
What odds?—to us 'tis all the self same
thing

A nut a world a squirrel, and a king
CHARLES CHURCHILL, *Night*, l 203

If I cannot carry forests on my back,
Neither can you crack a nut

EMERSON, *Fable* The squirrels retort to the
mountain, which had called it, Little Pig

11 The big thieves lead away the little one
(Οι μεγάλοι κλέπτει τον μικρό απαγωγόν)

DIODEGENES when he saw the officials of a temple
leading away a man who had stolen one
of the sacred vessels (DIODEGENES LAERTIUS,
Diogenes Sec 45)

Alas! we see that, since the dawn of time,
The Small have suffered for the Great One's
crime

(Helas! on voit que de tout temps,
Les Petits ont pati des sottises des Grands)

LA FONTAINE, *Fables* Bk ii, fab 4

Small sacrileges are punished, great ones are celebrated
by triumphs (Nam sacrilegia minuta puniuntur,
magna in triumphis feruntur)

SENECA, *Epistulae ad Lucilius* Epig lxxvii, 24

Great men may jest with saints 'tis wit in them,
But in the less, foul profanation

SHAKESPEARE, *Measure for Measure* Act ii, sc
2, l 127

Great men's vices are esteemed as virtues

SHACKERLEY *Marmion*, *Holland's Leaguer*
Act i, sc 1

12 It is as easy to be great as to be small
EMERSON, *Representative Men* Plato

13 The great and the little have need of one
another

THOMAS FULLER, *Gnomologia* No 4564

There could be no great ones if there were no
little ones

THOMAS FULLER, *Gnomologia* No 4868

14 The great would have none great and the
little all little

GEORGE HERBERT, *Jacula Prudentum*

15 The "real genuine no mistake Tom Thumbs"
Are little people fed on great men's crumbs
Q W HOLMES, *A Rhymed Lesson*, l 310

The use of great men is to serve the little men, to take care of the human race, and act as practical interpreters of justice and truth
 THEODORE PARKER, *Speeches* Death of John Quincy Adams

Those little creatures whom we are pleased to call the Great

RICHARD SAVAGE, *Letter to a Friend*

Why, man, he doth bestride the narrow world
 Like a Colossus and we petty men
 Walk under his huge legs and peep about
 To find ourselves dishonourable graves
 SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 135

Take physic, pomp,
 Expose thyself to feel what wretches feel
 SHAKESPEARE, *King Lear* Act 1, sc 4, l 33

He that high growth on cedars did bestow,
 Gave also lowly mushrumps leave to grow
 ROBERT SOUTHWELL, *Great and Small*

Not that the heavens the little can make great,

But many a man has lived an age too late
 R. H. STODDARD, *To Edmund Clarence Stedman*

So greatest and most glorious thing on ground

May often need the help of weaker hand
 SPENSER, *Faerie Queene* Bk 11, canto 21, st 30

VII—Greatness. Its Penalties

See also Fame Its Penalties

Glory in excess is fraught with peril, 'tis the lofty peak which is smitten by heaven's thunderbolt
 (Τὸ ὕψος ἀνερπύσσεται καὶ ἐκ βαρυβόλλωνται γὰρ θεοὶς Διὸς ἐκπύρα)
 ÆSCHYLUS, *Agamemnon*, l 468

The god smites with his thunderbolt creatures of greatness more than common, nor suffers them to display their pride, but such as are little move him not to anger, and it is ever on the tallest buildings and trees that his bolts fall, for it is heaven's way to bring low all things of surpassing bigness

ARTABANUS (HERODOTUS, *History* Bk VII, sec 10)

'Tis the tall pine that is oftenest shrunken by the wind, 'tis the lofty towers that fall with heaviest crash, 'tis the highest mountains that the lightning strikes

(Sæpius ventis agitur ingens

Pinus et celsæ graviore casu

Decidunt turres ferientque summos

Fulgura montis)

HORACE, *Odes* Bk 11, ode 10, l 9

What is highest is envy's mark, winds sweep the summits and thunderbolts sped by Jove's right hand seek out the heights (Summa petit livor,

perfluant altissima venti Summa petunt dextra fulmina missa Jovis)

OVID, *Remediorum Amoris*, l 369

Who are so high above,
 Are near to lightning, that are near to Jove
 SAMUEL DANIEL, *Philoas* Act IV, sc 1

Men in great place are thrice servants
 servants of the sovereign or state, servants of fame, and servants of business So as they have no freedom, neither in their persons, nor in their actions nor in their times

FRANCIS BACON, *Essays Of Great Place*

The rising unto place is laborious, and by pains men come to greater pains, and it is sometimes base, and by indignities, men come to dignities The standing is slippery, and the regress is either a downfall, or at least an eclipse

FRANCIS BACON, *Essays Of Great Place*

Glorious men are the scorn of wise men, the admiration of fools, the idols of parasites, and the slaves of their own vaunts

FRANCIS BACON, *Essays Of Vain-glory*

Great heights are hazardous to the weak head

ROBERT BLAIR, *The Grave*, l 293

None are completely wretched but the great, Superior woes superior stations bring, A peasant sleeps while cares awake a king
 WILLIAM BROOME, *Epistle to Mr Fenton*

That pompous misery of being great
 WILLIAM BROOME, *On the War in Flanders*

The fairest mark is easiest hit

BUTLER, *Hudibras* Pt 11, canto 1, l 664

Great marks are soonest hit
 THOMAS FULLER, *Gnomologia* No 1760

Great men are too often unknown, or, what is worse, misknown

CARLYLE, *Sartor Resartus* Bk 1, ch 3

To be great is to be misunderstood
 EMERSON, *Essays, First Series Self Reliance*

The world knows nothing of its greatest men
 HENRY TAYLOR, *Philip Van Artevelde* Act 1, sc 5

Man's Unhappiness, as I construe, comes of his Greatness, it is because there is an Infinite in him, which with all his cunning he cannot quite bury under the Finite

CARLYLE, *Sartor Resartus* Bk 11, ch 9

They are raised on high that they may be dashed to pieces with a greater fall (Tolluntur in altum Ut lapsu graviore ruant)

CLAUDIAN, *In Rufinum* Bk 1, l 22

Look high and fall low

THOMAS FULLER, *Gnomologia*

Who climbeth highest most dreadful is his fall
 JOHN LYDGATE, *Minor Poems*, p 120 (c 1430)

He that climbs highest has the greatest fall
CYRIL TOURNEUR, *The Revenger's Tragedy*
Act v

The bigger they come the harder they fall
BOB FRIZZIMMONS, just before his losing fight
with James Jeffries 25 July 1902
See also under FALL

How dreary to be somebody!
How public, like a frog
To tell your name the livelong day
To an admiring bog!
EMILY DICKINSON, *Poems* Pt 1, No 27

2
Glories
Of human greatness are but pleasing dreams,
And shadows soon decaying
JOHN FORD, *The Broken Heart* Act III, sc 5

3
The mortal race is far too weak
Not to grow dizzy on unwonted heights
(Das sterbliche Geschlecht ist viel zu schwach
In gewohnter Höhe nicht zu schwindeln)
GOETHE, *Iphigenia auf Tauris* Act 1, sc 3

4
How vain the ardour of the crowd,
How low, how little are the proud,
How indigent the great!
THOMAS GRAY, *An Ode on the Spring*

5
Great men by small means oft are over-
thrown
ROBERT HERRICK, *Hesperides* No 488 See
also under TRIFLES

6
To have a great man for a friend seems pleas-
ant to those who have never tried it, those
who have, fear it (Dulcis inexpertis cultura
potentis amicit, Expertus metuit)
HORACE, *Epistles* Bk 1, epis 18, l 86

Companionship with a powerful person is never
to be trusted (Nunquam est fidelis cum potente
societas)
PRÆDUS, *Fables* Bk 1, fab 5, l 1

7
And seekest thou great things for thyself?
seek them not
Old Testament *Jeremiah*, xiv, 5

8
Greatness with private men
Esteem'd a blessing, is to me a curse,
And we, whom, for our high births, they con-
clude
The only freemen, are the only slaves
Happy the golden mean!

MASSINGER, *Great Duke of Florence* Act 1,
sc 1 See also under MODERATION

9
If on the sudden he begin to rise
No man that lives can count his enemies
THOMAS MIDDLETON *A Trick to Catch the*
Old One Act III sc 1

Whoso reaps above the rest,

With heaps of hate, shall surely be oppress
SIR WALTER RALEIGH, *In Commendation of*
the Steele Glass

'Tis eminence makes envy rise,
As fairest fruits attract the flies
SWIFT, *To Dr Delany*

With fame, in just proportion, envy grows,
The man that makes a character makes foes
EDWARD YOUNG, *To Mr Pope* Epms 1, l 28

He who ascends to mountain-tops shall find
Their loftiest peaks most wrapt in clouds and
snow,

He who surpasses or subdues mankind
Must look down on the hate of those below
Though high above the sun of glory glow,
And far beneath the earth and ocean spread,
Round him are icy rocks, and loudly blow
Contending tempests on his naked head
BYRON, *Childe Harold* Canto III, st 45

10
However exalted men are, they should fear
those of low estate, because vengeance lies
open to patient craft (Quamvis sublimes de-
bent humiles metuere, Vindicta docili qua
patet sollertiz)
PRÆDUS, *Fables* Bk 1, fab 28, l 1

11
Whatsoever people direful fate oppresses, the
greatness of the chief men places them in
danger, but the small folk escape notice in
easy safety
PRÆDUS, *Fables* Bk III, fab 5, l 11

12
They who grasp the world,
The kingdom and the power and the glory,
Must pay with deepest misery of spirit,
Atoning unto God for a brief brightness
STEPHEN PHILLIPS, *Herod* Act III

13
Do you not know
When from the bottom of a well you've
mounted
Up to the top, then there's the greatest
danger,

Lest from the brink you topple back again?
PLAUTUS, *Miles Gloriosus* Act IV, sc 4, l 14
(Thornton, tr)

14
Painful preeminence! yourself to view
Above life's weakness and its comforts too
POPE, *Essay on Man* Epms IV, l 267

Ignobly vain and impotently great
POPE, *Prologue to Addison's Cato*, l 29

15
Unless degree is preserved, the first place is
safe for no one (Ni gradus servetur, nulli
tutus est summus locus)
PUBLILIUS SYRUS, *Sententiae* No 1042

16
As if misfortune made the throne her seat,
And none could be unhappy but the great
NICHOLAS ROWE, *The Fair Penitent* Prologue

17
The curse of greatness
Ears ever open to the babblers' tale

(Es ist der Fluch der Hohen, dass die Niedern
Sich ihres offenen Ohrs bemächtigen)

SCHILLER, *Die Braut von Messina* Pt 1

1
It is the practice of the multitude to bark at
eminent men, as little dogs do at strangers
SENECA, *De Vita Beata* Sec 19

2
It is a rough road that leads to the heights of
greatness (Confragosa in fastigium dignitatis
via est)

SENECA, *Epistula ad Lucillum* Epis lxxiv, 13

3
There are various ways of falling, and the
topmost point is the most slippery (Varios
catus et in sublimi maxime lubricos)

SENECA, *Epistula ad Lucillum* Epis xciv, 74

The top of honor is a slippery place
JONATHAN MITCHEL, *Sermon Of the Glory
to Which God Hath Called Believers by
Jesus Christ* (1677)

4
I have touch'd the highest point of all my
greatness,

And, from that full meridian of my glory

I haste now to my setting

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 223

Farewell! a long farewell, to all my greatness!

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 351

The soul and body rive not more in parting

Than greatness going off

SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 13, l 5

5
The mightier man the mightier is the thing
That makes him honour'd, or begets him
bate,

For greatest scandal waits on greatest state

SHAKESPEARE, *The Rape of Lucrece*, l 1004

When men of infamy to grandeur soar,

They light a torch to show their shame the more

YOUNG, *Love of Fame* Sat 1, l 157

6
They that stand high have many blasts to
shake them,

And if they fall, they dash themselves to
pieces

SHAKESPEARE, *Richard III* Act 1, sc 3, l 259

7
Grandeur has a heavy tax to pay

ALEXANDER SMITH, *Dreamithorp On the Writ-
ing of Essays*

8
Censure is the tax a man pays to the public
for being eminent

SWIFT, *Thoughts on Various Subjects*

Censure's to be understood

Th' authentic mark of the elect,

The public stamp Heav'n sets on all that's great
and good,

Our shallow search and judgment to direct
SWIFT, *Ode to the Athenian Society*

9
High stations tumult, but not bliss, create

GREECE AND THE GREEKS

None think the great unhappy, but the great
YOUNG, *Love of Fame* Sat 1, l 237

GREECE AND THE GREEKS

See also Language: Greek

I—Greece: Apothegms

10
They will pay at the Greek Kalends (Ad
Kalendas Græcas soluturos)

CÆSAR AUGUSTUS, of certain men who never
paid their debts (SUETONIUS, *Lives of the
Cæsars Augustus* Ch 87, sec 1) As the
Greeks had no Kalends, the phrase was used
of anything that could never take place

It must be dated ad Græcas Kalendas

NORTH, *Examen*, 477 (1740)

At the Greekish kalends, or a day after doomsday

JOHN PALSGRAVE, *Acolastus* Sig VI (1540)

The judgment or decree shall be given out and
pronounced at the next Greek Kalends, that is,
never

RABELAIS, *Works* Bk 1, ch 20

11
Most Greek among the Greeks, most Latin
among the Latins (Inter Græcos græcissimus
inter Latinos latinissimus)

ERASMUS, *Adagia Dissimilitudo* Of Rudolphus
Agricola, 1 c, Rælof Huysmann

12
Achilles' wrath, to Greece the direful spring
Of woes unnumber'd, heav'nly Goddess, sing!
HOMER, *Iliad* Bk 1, l 1 (Pope, tr)

My faithful scene from true records shall tell,

How Trojan valour did the Greek excel,

Your great forefathers shall their fame regain,

And Homer's angry ghost repine in vain

DRYDEN, *Troilus and Cressida* Prologue

13
He is a mad Greek no less than a merry

BEN JONSON (CORYAT, *Crudities*, 1, 17)

14
When Greeks joyn'd Greeks, then was the tug
of war

NATHANIEL LEE, *The Rival Queens*, Act iv, sc 2
(1677) Constantly misquoted "When Greek
meets Greek, then comes the tug of war"

15
By trying the Greeks got into Troy ('Ες
Τροίαν περιεμμενοι ἦλλον Ἀχαιοί)

THEOCRITUS, *Idyls* No xv, l 61

16
I fear the Greeks, even when bringing gifts
(Timeo Danaos et dona ferentis)

VERGIL, *Æneid* Bk ii, l 49

Learn now of the treachery of the Greeks, and
from one know the wickedness of all (Accipe
nunc Danaum insidias et crimine ab uno)

VERGIL, *Æneid* Bk ii, l 65

II—Greece. Her Glory

17
Cold is the heart, fair Greece, that looks on
thee,

Nor feels as lovers o'er the dust they loved,
Dull is the eye that will not weep to see

Thy walls defaced, thy mouldering shrines removed
By British hands.

BYRON, *Childe Harold*. Canto ii, st. 15.

Fair Greece, sad relic of departed worth!
Immortal, though no more; though fallen, great!

BYRON, *Childe Harold*. Canto ii, st. 73.

And yet how lovely in thine age of woe,
Land of lost gods and godlike men, art thou!

BYRON, *Childe Harold*. Canto ii, st. 85.

Where'er we tread 'tis haunted, holy ground.

BYRON, *Childe Harold*. Canto ii, st. 88.

The isles of Greece, the isles of Greece!
Where burning Sappho loved and sung,
Where grew the arts of war and peace,
Where Delos rose, and Phœbus sprung!
Eternal summer gilds them yet,
But all, except their sun, is set.

BYRON, *Don Juan*. Canto iii, st. 86.

The mountains look on Marathon—
And Marathon looks on the sea;
And musing there an hour alone,
I dream'd that Greece might still be free.

BYRON, *Don Juan*. Canto iii, st. 86.

Earth! render back from out thy breast
A remnant of our Spartan dead!
Of the three hundred grant but three,
To make a new Thermopylæ!

BYRON, *Don Juan*. Canto iii, st. 86.

You have the Pyrrhic dance as yet,
Where is the Pyrrhic phalanx gone?
Of two such lessons, why forget
The nobler and the manlier one?

You have the letters Cadmus gave—
Think ye he meant them for a slave?

BYRON, *Don Juan*. Canto iii, st. 86.

Such is the aspect of this shore;
'Tis Greece, but living Greece no more!
So coldly sweet, so deadly fair,
We start, for soul is wanting there.

BYRON, *The Giaour*, l. 90.

Clime of the unforgotten brave!
Whose land from plain to mountain-cave
Was Freedom's home or Glory's grave!
Shrine of the mighty! can it be
That this is all remains of thee?

BYRON, *The Giaour*, l. 103.

Again to the battle, Achæians!
Our hearts bid the tyrants defiance;
Our land, the first garden of Liberty's tree,
It has been, and shall yet be, the land of the free.

THOMAS CAMPBELL, *Song of the Greeks*.

Earth proudly wears the Parthenon,
As the best gem upon her zone.

RALPH WALDO EMERSON, *The Problem*.

Bozzaris! with the storied brave
Greece nurtured in her glory's time,
Rest thee—there is no prouder grave,

Even in her own proud clime.

FITZ-GREENE HALLECK, *Marco Bozzaris*.

Greece, taken captive, captured her savage conqueror, and carried her arts into clownish Latium. (Græcia capta ferum victorem cepit et artes Intulit agresti Latio.)

HORACE, *Epistles*. Bk. ii, epis. 1, l. 156.

The duration of the freedom and the glory of Greece was short. But a few such years are worth myriads of ages of monkish slumber, and one such victory as Salamis or Bannockburn is of more value than the innumerable triumphs of the vulgar herds of conquerors.

J. G. LOCKHART. (*Blackwood's Magazine*. Vol. 1, No. 2.)

On desperate seas long wont to roam,
Thy hyacinth hair, thy classic face,
Thy Naiad airs, have brought me home
To the glory that was Greece
And the grandeur that was Rome.

EDGAR ALLAN POE, *To Helen*.

III—Greece: Athens

Ancient of days! august Athena! where,
Where are thy men of might? thy grand in soul?

Gone—glimmering through the dream of things that were:

First in the race that led to Glory's goal,
They won, and pass'd away—is this the whole?

BYRON, *Childe Harold*. Canto ii, st. 2.

I would rather live on a few grains of salt at Athens than dine like a prince at Craterus's table. (Ἄλλα βούλομαι ἐν Ἀθήραις ἅλα λείπειν ἢ παρὰ Κρατέρου τῆς πολυτελεῖς τραπέζης ἀπολαύειν.)

DIOGENES, when Craterus invited him for a visit. (DIOGENES LAËRTIUS, *Diogenes*. Bk. vi, sec. 57.) See also under NEW YORK.

Wherever literature consoles sorrow or assuages pain, wherever it brings gladness to eyes which fail with wakefulness and tears, and ache for the dark house and the long sleep, there is exhibited, in its noblest form, the immortal influence of Athens.

MACAULAY, *Essays: Milford's History of Greece*.

This is the gift of Athens to man. . . her intellectual empire is imperishable. And when those who have rivalled her greatness shall have shared her fate; . . when the sceptre shall have passed away from England; when, perhaps, travellers from distant regions shall in vain labour to decipher on some mouldering pedestal the name of our proudest chief; shall hear savage hymns chanted to some misshapen idol over the ruined

dome of our proudest temple, and shall see a single naked fisherman wash his nets in the river of the ten thousand masts, her influence and her glory will still survive, fresh in eternal youth, exempt from mutability and decay, immortal as the intellectual principle from which they derived their origin, and over which they exercise their control

MACAULAY, *Essays* *Milford's History of Greece* First published *Edinburgh Review*, Nov, 1824 See also *ROME* HER CHURCH

1 An Aristotle was but the rubbish of an Adam, and Athens but the rudiments of Paradise
ROBERT SOUTH, *Sermons* No 2

2 Athens, the eye of Greece, mother of arts And eloquence

MILTON, *Paradise Regained* Bk iv, l 240

GRIEF

See also *Sorrow*, *Woe*

I—Grief Definitions

3 O brothers, let us leave the shame and sin Of taking vainly, in a plaintive mood, The holy name of *Grief*!—holy herein That, by the grief of One came all our good
E B BROWNING, *Sonnets* *Exaggeration*

* Grief may be joy misunderstood
E B BROWNING, *De Profundis* St 21 See also *JOY* AND *SORROW*

4 But grief should be the instructor of the wise

BYRON, *Manfred* Act 1, sc 1

5 Grief is itself a medicine
WILLIAM COWPER, *Charity*, l 159
Some griefs are medicinable

SHAKESPEARE, *Cymbeline* Act iii, sc 2, l 33

Great griefs, I see, medicine the less
SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 243

6 Grief is the agony of an instant the indulgence of grief the blunder of a life

BENJAMIN DISRAELI, *Vivian Grey* Bk vi, ch 7

Why should I sorrow for what was pain?

A cherished grief is an iron chain

STEPHEN VINCENT BENNETT, *King David*

7 Things of greatest, so of meanest worth, Conceiv'd with grief are, and with tears brought forth

ROBERT HERRICK, *To Primroses Filled with Morning Dew*

8 Grief is a species of idleness

SAMUEL JOHNSON, *Letters* Vol 1, p 212

9 Grief should not exceed proper bounds, but should be in proportion to the blow (*Flagrantior æquo Non debet dolor esse viro, nec vulnere major*)

JUVENAL, *Satires* Sat xiii, l 11.

10 Of all the many evils common to all men, the greatest is grief (*Πολλῶν φύσει τοῖς ἀνθρώποις κακῶν ὅντων μεγίστον ἐστὶν ἡ λύπη κακόν*)

MENANDER, *Fragment* No 668

What philosophers can praise grief, the one thing most detestable of all? (*Ægritudinem laudare, unam rem maxime detestabilem, quorum est tandem philosophorum?*)

CICERO *Tusculanarum Disputationum* Bk iv, ch 25, sec 55

Grief is to man as certain as the grave
Tempests and storms in life's whole progress rise, And hope shines dimly through o'erclouded skies,

Some drops of comfort on the favour'd fall,

But showers of sorrow are the lot of all

GEORGE CRABBE, *The Library*, l 641

11 Nothing becomes offensive so quickly as grief
When fresh, it finds some one to console it, but when it becomes chronic, it is ridiculed, and rightly

SENECA, *Epistulae ad Lucilium* Epis lxxviii, l 3

12 Oft have I heard that grief softens the mind And makes it fearful and degenerate

SHAKESPEARE, *II Henry VI* Act iv, sc 4, l 1

For Grief is proud, and makes his owner stoop

SHAKESPEARE, *King John* Act iii, sc 1, l 69

13 Each substance of a grief hath twenty shadows

Which shows like grief itself, but is not so,
For sorrow's eye, glazed with blinding tears,
Divides one thing entire to many objects

SHAKESPEARE, *Richard II* Act ii, sc 2, l 14

14 Some grief shows much of love,
But much of grief shows still some want of wit

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 5, l 73

15 Grief, that's beauty's canker

SHAKESPEARE, *The Tempest* Act 1, sc 2, l 414

II—Grief: Apothegms

16 Wherein is life sweet to him who suffers grief? (*Τι γὰρ καλόν ἐστὶν ὃ βίος λύπας φέρει*)

ÆSCHYLUS, *Orestes* *Krisis* Frag 91

17 Little griefs make us tender, great ones make us hard (*Les petits chagrins rendent tendre, les grands dur*)

ANDRÉ CHENIER

18 Grief never mended no broken bones
DICKENS, *Sketches by Boz* *Gm-Shops*

19 Those who have known grief seldom seem sad

BENJAMIN DISRAELI, *Endymion* Ch 4.

The only thing grief has taught me is to know how shallow it is

EMERSON, *Essays, Second Series Experience*

Some men are above grief and some below it

EMERSON, *Natural History of Intellect The Tragic*

No blessed leisure for love or hope,
But only time for grief

THOMAS HOOD, *The Song of the Shirt*

The only cure for grief is action

G. H. LEWIS, *The Spanish Drama Life of Lope De Vega* Ch 2

If inward griefs were written on the brow,
how many would be pitied who are now envied!

METASTASIO, *Giuseppe Riconosciuto* Pt 1 See 270 20 for full quotation

What private griefs they have, alas, I know not

SHAKESPEARE, *Julius Caesar* Act III, sc 2, l 216

Alas how easy it is though sorrow has touched us all, to speak brave words in another's grief! (Et mihi, quam facile est, quamvis hic contigit omnes, Alterius luctu fortia verba loqui)

OVIM, *Consolatio ad Liviam*, l 9

Every one can master a grief but he that has it

SHAKESPEARE, *Much Ado About Nothing* Act III, sc 2, l 29

Men

Can counsel and speak comfort to that grief
Which they themselves not feel, but, tasting it,
Their counsel turns to passion

SHAKESPEARE, *Much Ado About Nothing* Act V, sc 1, l 20

I followed rest, rest fled and soon forsook me,
I ran from grief, grief ran and overtook me

FRANCIS QUARLES, *Emblems* Bk II, emb 12

Much is needed to bring us grief, little to console us

JEAN ROSTAND, *Journal d'un Caractere*

It is idle to grieve if you get no help from grief (Supervacuum est dolore, si nihil dolendo proficias)

SENECA, *Epistulae ad Lucillum* Epis. xcix, 6

O, grief hath changed me since you saw me last

SHAKESPEARE, *The Comedy of Errors* Act V, sc 1, l 297

His grief grew puissant and the strings of life
Began to crack

SHAKESPEARE, *King Lear* Act V, sc 3, l 216

Alas, poor man! grief has so wrought on him,
He takes false shadows for true substances

SHAKESPEARE, *Titus Andronicus* Act III, sc 2, l 79

Grief makes one hour ten

SHAKESPEARE, *Richard II* Act I, sc 3, l 261

See also under HOUR

You may my glories and my state depose,
But not my griefs, still am I king of those

SHAKESPEARE, *Richard II* Act IV, sc 1, l 192

Griefs of mine own lie heavy in my breast

SHAKESPEARE, *Romeo and Juliet* Act I, sc 1, l 192

The grief is fine, full, perfect, that I taste,
And violenteth in a sense as strong

As that which causeth it

SHAKESPEARE, *Troilus and Cressida* Act IV, sc 4, l 3

What's gone and what's past help,
Should be past grief

SHAKESPEARE, *Winter's Tale* Act III, sc 2, l 223

Winter is come and gone,
But grief returns with the revolving year

SHELLEY, *Adonais* St 18

Will was his guide, and grief led him astray

SPENSER, *Faerie Queene* Bk I, canto I, st 12

Chawing the cud of grief and inward pain

SPENSER, *Faerie Queene* Bk V, canto VI, st 19

You bid me O queen, reopen unspeakable
grief (Infandum, regina, jubes renovare dolorem)

VERGIL, *Aeneid* Bk II, l 3

New grief awakens the old

THOMAS FULLER, *Gnomologia* No 3535

III—Grief Silent and Vocal

See also Mourning

It is dangerous to abandon one's self to the
luxury of grief it deprives one of courage,
and even of the wish for recovery

AMIEL, *Journal* 29 Dec., 1871

There is a solemn luxury in grief

WILLIAM MASON, *The English Garden*, l 25

Weep on! and as thy sorrows flow,

I'll taste the luxury of woe

THOMAS MOORE, *Anacreontic*

We hear the rain fall, but not the snow
Bitter grief is loud, calm grief is silent

BERTHOLD AUERBACH, *On the Heights*

I tell you, hopeless grief is passionless;
That only men incredulous of despair,
Half-taught in anguish, through the midnight
air

Beat upward to God's throne in loud access

Of shrieking and reproach

E. B. BROWNING, *Sonnets Grief*

Thank God, bless God, all ye who suffer not
More grief than ye can weep for That is well—
That is light grieving!

E. B. BROWNING, *Tears*

Oh, then indulge thy grief, nor fear to tell
The gentle source from whence thy sorrows flow!
Nor think it weakness when we love to feel,
Nor think it weakness what we feel to show

WILLIAM COWPER, *To Deba On Her Endeavouring to Conceal Her Grief at Parting*

1 Nothing speaks our grief so well
As to speak nothing

RICHARD CRASHAW, *Upon the Death of a Gentleman*

2 Funeral grief loathes words

THOMAS DEKKER, *The Honest Whore Pt 1, act 1, sc 1*

3 There is a sort of pleasure in indulging grief
THOMAS FULLER, *Gnomologia*

4 In all the silent manliness of grief
GOLDSMITH, *The Deserted Village*, l 384

5 Small griefs find tongues full casques are
ever found

To give if any, yet but little sound
Deep waters noiseless are and this we know,
That chiding streams betray small depth be
low

ROBERT HERRICK *To His Mistress Objecting to Him Neither Toying or Talking*

6 The saying is true The empty vessel makes the
greatest sound "

SHAKESPEARE, *Henry V Act iv, sc 4, l 73*

Vessels never give so great a sound as when they
are empty

BISHOP JOHN JEWEL, *Defense of the Apology for the Church of England*

7 Words are less needful to sorrow than to joy
HELEN HUNT JACKSON *Ramona Ch 17*

8 A solitary sorrow best befits
Thy lips and antheing a lonely grief
KEATS, *Hyperion Bk iii l 5*

9 Oh well has it been said that there is no
grief like the grief which does not speak!

LONGFELLOW, *Hyperion Bk ii ch 2*

10 Suppressed grief suffocates (Strangulat in-
clusus dolor)

OWEN, *Tristia Bk v, eleg 1, l 63*

11 Great souls suffer in silence (Doch grosse
Seelen dulden still)

SCHILLER, *Don Carlos Act 1, sc 4, l 52*

12 Grief claimed his right and tears their course
SCOTT, *The Lady of the Lake Canto iii, st 18*

The display of grief makes more demands
than grief itself How few men are sad in their
own company (Plus ostentatio doloris exigit
quam dolor quotus quisque sibi tristis est!)

SENECA, *Epistula ad Luciliu Epist xcix, l 6*

He grieves sincerely who grieves unseen (Ille
dolet vere qui sine teste dolet)

MARTIAL, *Epigrams Bk 1, ep 33, l 4*

He grieves sore who grieves alone (Il plaidoye
beau qui plaidoye sans partie)

J DE LA VERRIE *Les Proverbes Communs*

13 Light griefs can speak, but deeper ones are
dumb (Curæ leves loquuntur, ingentes
stupent)

SENECA *Hippolytus, l 607*

Striving to tell his woes words would not come;
For light cares speak, when mighty griefs are
dumb

SAMUEL DANIEL, *Complaint of Rosamond St 114*

That grief is light which can take counsel (Levis
est dolor qui capere consilium potest)

SENECA *Medea, l 155*

14 The bravery of his grief did put me
Into a towering passion

SHAKESPEARE, *Hamlet Act v, sc 2, l 79*

15 What man! ne'er pull your hat upon your
blows,

Give sorrow words the grief that does not
speak

Whispers the o'erfraught heart and bids it
break

SHAKESPEARE, *Macbeth Act iv, sc 3, l 208*

True sorrow makes a silence in the heart
ROBERT NATHAN, *A Cedar Box*

16 Nor doth the general care
Take hold on me for my particular grief

Is of so flood gate and o'erbearing nature
That it engulfs and swallows other sorrows
And it is still itself

SHAKESPEARE, *Othello Act 1, sc 3, l 54*

Let sorrow lend me words, and words express
The manner of my pity wanting pain

SHAKESPEARE, *Sonnets No cxi*

I have
That honourable grief lodg'd here which burns
Worse than tears drown

SHAKESPEARE, *Winter's Tale Act ii, sc 1, l 110*

17 Dark is the realm of grief but human things
Those may not know of who cannot weep for
them

SHELLEY, *Otho Fragment*

18 To me so deep a silence portends some dread
event, a clamorous sorrow wastes itself in
sound

SOPHOCLES, *Antigone, l 1251*

The silent man still suffers wrong
UNKNOWN, *The Rock of Regard (1576)*
See also under SORROW

19 "Oh, but," quoth she, "great grief will not
be told,

And can more easily be thought than said "

SPENSER, *Faerie Queene* Bk 1, canto vii, st 41

1 People will pretend to grieve more than they really do, and that takes off from their true grief

SWIFT, *Letter to Mrs Dingley*, 14 Jan., 1712

2 What shall be said? for words are thorns to grief

SWINBURNE, *Atalanta in Calydon* Chorus

3 I sometimes hold it half a sun
To put in words the grief I feel,
For words like Nature half reveal
And half conceal the Soul within

TENNYSON, *In Memoriam* Pt v, st 1

But, for the unquiet heart and brain,
A use in measured language lies,
The sad mechanic exercise,
Like dull narcotics, numbing pain

TENNYSON, *In Memoriam* Pt v, st 2

IV—Grief Companionship in

See also *Misery Loves Company*

4 It is only kindred griefs that draw forth our tears, and each weeps really for himself
HEINE, *Wit, Wisdom, and Pathos* Italy

5 And of all the griefs that mortals share,
The one that seems the hardest to bear
Is the grief without community

THOMAS HOOD, *Miss Kilmansiegg* Her Misery

6 The sad relief
That misery loves—the fellowship of grief
MONTGOMERY, *The West Indies* Pt iii

7 For grief once told brings somewhat back of peace

WILLIAM MORRIS, *The Earthly Paradise* Prologue *The Wanderers*, l 72

8 But then the mind much sufferance doth o'er-skip,

When grief hath mates

SHAKESPEARE, *King Lear* Act iii, sc 6, l 113

9 Grief best is pleased with grief's society
SHAKESPEARE, *The Rape of Lucrece* St 159

One pain is lessen'd by another's anguish,
One desperate grief cures with another's languish
SHAKESPEARE, *Romeo and Juliet* Act 1, sc 2, l 47

10 No bond

In closer union knits two human hearts

Than fellowship in grief

ROBERT SOUTHEY, *Joan of Arc* Bk 1, l 339

11 Grief finds some ease by him that like doth bear

SPENSER, *Daphnoids*, l 67,

12 He oft finds med'cine who his grief imparts
SPENSER, *Faerie Queene* Bk 1, canto ii, st 34

V—Grief Its Cure

13 The flood of grief decreaseth when it can swell no longer

BACON, *Ornamenta Rationalia*

The ocean has its ebbings—so has grief

THOMAS CAMPBELL, *Theodric*, l 510

14 Since no grief ever born can ever die,
Thro' changeless change of seasons passing by
WILLIAM MORRIS, *The Earthly Paradise* February St 3

15 See how time makes all grief decay

ADELAIDE ANN PROCTER, *Life in Death*

16 I shall grieve down this blow, of that I'm conscious

What does man not grieve down?

SCHILLER, *Death of Wallenstein* Act iii, sc 9 (Coleridge, tr)

17 Great grief does not of itself put an end to itself (Magnus sibi ipse non facit finem dolor)

SENECA, *Troades*, l 786

18 There is no grief which time does not lessen (Nullus dolor est quem non longinquitas temporis minuat)

SERVIUS SUPLICIUS (CICERO *Epistulae*, iv, 5)

19 This grief is crowned with consolation
SHAKESPEARE, *Antony and Cleopatra* Act 1, sc 2, l 73

O if I could, what grief I should forget!

SHAKESPEARE, *King John* Act iii, sc 4, l 50

20 When remedies are past the griefs are ended
By seeing the worst, which late on hopes depended

SHAKESPEARE, *Othello* Act 1, sc 3, l 202

GUESTS, see Hospitality

GUILT

See also *Crime, Sin*

21 God hath yoked to guilt

Her pale tormentor, miserv

BRYANT, *Inscription for the Entrance to a Wood* See also *under REMORSE*

22 Thank God, guilt was never a rational thing
EDMUND BURKE, *Impeachment of Warren Hastings*, 17 Feb., 1788

Men that are greatly guilty are never wise
EDMUND BURKE, *Impeachment of Warren Hastings*, 30 May, 1794

23 Guilt is present in the very hesitation, even though the deed be not committed (In ipsa

dubitatio facinus inest, etiamsi ad id non pervenerint)

CICERO, *De Officiis* Bk iii, ch 8, sec 37

It is a great comfort to be free from guilt
(Vacare culpa magnum est solatium)

CICERO, *Epistola ad Familiares* Bk vi, sec 3

1 Tell them the men that placed him here
Are friends unto the times,
But at a loss to find his guilt,
They can't commit his crimes

DANIEL DEFOE, *A Hymn to the Pillory*

2 Guilt has very quick ears to an accusation
HENRY FIELDING, *Amelia* Bk iii, ch 11

3 There smiles no Paradise on earth so fair
But guilt will raise avenging phantoms there
FELICIA HEMANS, *The Abencerrage* Canto i, l 133

4 But Guilt was my grim Chamberlain
That lighted me to bed,
And drew my midnight curtains round,
With fingers bloody red!

THOMAS HOOD, *The Dream of Eugene Aram*

5 How guilt, once harbour'd in the conscious
breast,
Intimidates the brave, degrades the rest
SAMUEL JOHNSON, *Irene* Act iv, sc 8

6 The gods
Grow angry with your patience 'Tis their
care
And must be yours, that guilty men escape
not

BEN JONSON, *Catiline* Act iii, sc 5

Let no guilty man escape
ULYSSES S GRANT, *Indorsement*, of letter concerning the Whiskey Ring, 29 July, 1875

President Grant had just written across the back of a letter charging his own personal private secretary with colossal crookedness "Let no guilty man escape"—and then proceeded to use all the mighty machinery of the Presidency to see that Orville E Babcock did escape

PAXTON HIBBEN, *The Peerless Leader*, p 56

7 It is so natural and easy to despise heavenly witnesses of our guilt, if only no mortal knows of it (Tam facile et pronum est superos contemnere testes, Si mortales idem nemo sciat!)

JUVENAL, *Satires* Sat xiii, l 75

8 Men's minds are too ready to excuse guilt in themselves (Ingenua humana sunt ad suam cuique levandam culpam nimio plus facunda)

LIVY, *History* Bk xxviii, ch 25

9 We mourn the guilty, while the guilt we blame

DAVID MALLET, *The Siege of Damascus*. Prologue See also under OFFENCE

10

I am in,

And must go on, and since I have put off
From the shore of innocence, guilt be now
my pilot

PHILIP MASSINGER, *The Duke of Milan* Act ii, sc 1

11 He that knows no guilt can know no fear
MASSINGER, *The Great Duke of Florence* Act iv, sc 2

12 These false pretenses and varnish'd colours
failing,
Bare in thy guilt how foul must thou appear

MILTON, *Samson Agonistes*, l 901

13 The informer vanishes when once she shares
the guilt (Tolliter index, Cum semel in partem
criminis ipsa venit)
OVID, *Ars Amatoria* Bk i, l 389

14 Guilt is always jealous
JOHN RAY, *English Proverbs*

So full of artless jealousy is guilt,
It spills itself in fearing to be spilt
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 19

15 Guilt is the source of sorrow, 'tis the fiend,
Th' avenging fiend, that follows us behind
With whips and stings
NICHOLAS ROWE, *Fair Penitent* Act iii, sc 1

16 Haste, holy Friar,
Haste, ere the sinner shall expire!
Of all his guilt let him be shriven,
And smooth his path from earth to heaven!
SCOTT, *The Lay of the Last Minstrel* Canto v, st 22

17 And then it started like a guilty thing
Upon a fearful summons
SHAKESPEARE, *Hamlet* Act i, sc 1, l 148

18 The lady doth protest too much, methinks
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 240

19 My stronger guilt defeats my strong intent
SHAKESPEARE, *Hamlet* Act iii, sc 3, l 40

O wretched state! O bosom black as death!
O limed soul, that, struggling to be free,
Art more engaged!
SHAKESPEARE, *Hamlet* Act iii, sc 3, l 67

20 Suspicion always haunts the guilty mind
SHAKESPEARE, *III Henry VI* Act v, sc 6, l 11

Terror haunts the guilty mind
NATHANIEL LEE, *The Rival Queens* Act v, sc 1

21 Guiltiness will speak
Though tongues were out of use
SHAKESPEARE, *Othello* Act v, sc 1, l 109 See
also under MURDER

1
What heavy guilt upon him lies!
How cursed is his name!
The ravens shall pick out his eyes,

And eagles eat the same
ISAAC WATTS, *Obedience*

GYPSIES, see Wanderlust

H

HABIT

See also Custom

I—Habit: Definitions

2
Men acquire a particular quality by constantly acting in a particular way

ARISTOTLE, *Nicomachean Ethics* Bk iii, ch 5, sec 10

3
If you want to do something, make a habit of it, if you want not to do something, refrain from doing it

EPICETUS, *Discourses* Bk ii, ch 18, sec 4

4
Habit is the approximation of the animal system to the organic. It is a confession of failure in the highest function of being, which involves a perpetual self determination, in full view of all existing circumstances

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 7

5
Habit is the enormous fly-wheel of society its most precious conservative agent

WILLIAM JAMES, *Psychology* Vol i, p 121

6
Habits change into character (*Abcunt studia in mores*)

OVID, *Heroides* Epis xv, l 83

We sow our thoughts, and we reap our actions, we sow our actions, and we reap our habits, we sow our habits, and we reap our characters, we sow our characters, and we reap our destiny

C A HALL

Sow an act and you reap a habit Sow a habit and you reap a character Sow a character and you reap a destiny

CHARLES READE

7
Habits are the daughters of action but then they nurse their mother, and produce daughters after her image, but far more beautiful and prosperous

JEREMY TAYLOR, *Sermons* Vol i, p 181

A thought,—good or evil,—an act, in time a habit,—so runs life's law

RALPH WALDO TRINE, *Life's Law*

8
In ways and thoughts of weakness and of wrong,

Threads turn to cords, and cords to cables strong

ISAAC WILLIAMS, *The Baptistry* Image 18

9
Habit rules the unreflecting herd

WORDSWORTH, *Ecclesiastical Sonnets* Pt ii, No 28

II—Habit: Apothegms

10
The old coachman likes to hear the whip
GEORGE BORROW, *Lavengro* Ch 30

11
Used to it, no doubt, as eels are to be flay'd
BYRON, *Don Juan* Canto v, st 7

12
We are all, more or less, *des animaux d'habitude*

LORD CHESTERFIELD, *Letters*, 17 Sept., 1757

Man is an animal of habits (*Der Mensch ist ein Gewohnheitsthier*)

UNKNOWN A German proverb

13
Habit with him was all the test of truth

"If must be right I've done it from my vouth"

GEORGE CRABBE, *The Borough* Letter iii, l 138

14
A nail is driven out by another nail, habit is overcome by habit (*Clavus clavo pellitur, consuetudo consuetudine vincitur*)

ERASMUS, *Deluculum*

Habit is overcome by habit (*Consuetudo consuetudine vincitur*)

THOMAS A KEMPIS, *De Imitatione Christi* Bk i, ch 21, sec 5

15
Cultivate only the habits that you are willing should master you

ELBERT HUBBARD, *The Philistine* Vol xxv, p 62

16
Fixed as a habit or some darling sin

JOHN OLDHAM, *A Letter from the Country to a Friend in Town*

17
Use established habit (*Morem fecerat usus*)

OVID, *Metamorphoses* Bk ii, l 345

18
Practice is everything (*Μετρη το ναν*)

PERIANDER (AUSONIUS, *Ludus Septem Sapientum*, l 215)

Practice is the best of all instructors

PUBLILIUS SYRUS, *Sententiae* No 439 The origin, perhaps, of the proverb "Practice makes perfect"

19
The habit is not a trifle (*Ἄλλα τὸ γ' ἔθνος οὐ μικρόν*)

PLATO, when a man whom he had rebuked for gambling protested that he played only for a trifle (DIOGENES LAERTIUS, *Plato*, 38)

Plato did once chide a child for playing with nuts, who answered him, "Thou chidest me for a small matter" "Habit" (replied Plato) "is no small matter"

MONTAIGNE, *Essays* Bk i, ch 22

Evil habits, once settled, are more easily broken than mended (*Trangas enim citius quam corrigas quæ in parvum inducerunt*)

QUINTILIAN, *De Institutione Oratoris* Bk. 1, ch. 3, sec. 12

For the ordinary business of life, an ounce of habit is worth a pound of intellect

THOMAS B. REED (*W. A. ROBINSON, Life*)

But when the fox hath once got in his nose,
He'll soon find means to make the body follow

SHAKESPEARE, *III Henry VI* Act iv, sc. 7, l. 25

To evil habit's earliest wile
Lend neither ear, nor glance, nor smile—
Choke the dark fountain ere it flows,
Nor e'en admit the camel's nose

LYDIA H. SIGOURNEY, *The Camel's Nose*

Lord! how they cluded with themselves,

That they had let him in,

To see him grow so monstrous now,

That came so small and thin

THOMAS HOOD, *The Wee Man*

III.—Habit Its Power

That which has become habitual becomes, as it were, a part of our nature in fact, habit is something like nature for the difference between "often and always" is not great, and nature belongs to the idea of "always," habit to that of "often"

ARISTOTLE, *Rhetorica* Bk. 1, ch. 11, sec. 3

Habit becomes a sort of second nature, which supplies a motive for many actions (*Consuetudine quasi alteram quandam naturam effici, qua impulsu multa faciant*)

CICERO, *De Finibus* Bk. v, ch. 25, sec. 74

Habit is second nature

MONTAIGNE *Essays* Bk. iii, ch. 10

For in physique this I find,

Usage is the second kind

JOHN GOWER, *Confessio Amantis* Bk. vi, l. 664 (c. 1390)

This restless world
Is full of chances which by habit's power
To learn to bear is easier than to shun

JOHN ARMSTRONG, *Art of Preserving Health* Bk. ii, l. 474

Great is the power of habit (*Consuetudinis magna vis est*)

CICERO, *Tusculanarum Disputationum* Bk. ii, ch. 17, sec. 40

Men's natures are alike, it is their habits that carry them far apart

CONFUCIUS, *Analects* Bk. xvii, ch. 2

Nothing really pleasant or unpleasant subsists by nature but all things become so by habit

EPICETUS, *Fragmenta* No. 143.

There is nothing greater than habit (*Nil adsuétude majus*)

OVID, *Ars Amatoria* Bk. ii, l. 345

Ill habits gather by unseen degrees,
As brooks make rivers, rivers run to seas

OVID, *Metamorphoses* Bk. xv, l. 155 (Dryden, tr.)

Small habits well pursued betimes

May reach the dignity of crimes

HANNAH MORE, *Florio* Pt. 1

Through habit you will be led into it again
(*Consuetudine animus rursus te huc inducet*)

PLAUTUS, *Mercator*, l. 1001 (Act v, sc. 4)

Habit is stronger than nature (*Consuetudo natura potentior est*)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis Alexandri Magni* Bk. v, sec. 5, l. 21

For use almost can change the stamp of nature

SHAKESPEARE, *Hamlet* Act iii, sc. 4, l. 169

Habit is ten times nature

DUKE OF WELLINGTON, *Sayings*

For me, who have spent my whole life in the practice of virtue, right conduct has become a habit (*Mihi, qui omnem ætatem in optimis artibus egi, bene facere jam ex consuetudine in naturam vortit*)

SALLUST, *Jugurtha* Ch. 85, sec. 9

How many unjust and wicked things are done from habit (*Quam multa injusta ac prava fiunt moribus*)

TERENCE, *Heauton Timoroumenos*, l. 839

(Act iv, sc. 7)

To fall into a habit is to begin to cease to be
MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p. 206

HAIR

I.—Hair Apothegms

And though it be a two foot trout,
'Tis with a single hair pull'd out

BUTLER, *Hudibras* Pt. ii, canto ii, l. 13

BEAUTY DRAWS WITH A SINGLE HAIR, see BEAUTY Sec. vii

Loose his beard, and hoary hair
Stream'd like a meteor, to the troubled air

THOMAS GRAY, *The Bard* Pt. i, st. 2

Like a red meteor in the troubled air
THOMAS HEYWOOD *Four Prentices of London*

Shone like a meteor streaming to the wind

MILTON, *Paradise Lost* Bk. i, l. 537

A hairy body, and arms stiff with bristles,
give promise of a manly soul (*Hispidæ membra quidem et duræ per brachia sætæ Promittunt atrocem animum*)

JUVENAL, *Satires* Sat. ii, l. 11

Katterfelto, with his hair on end,
At his own wonders wond'ring for his bread
COWPER, *The Task* Bk iv, l 86 See also
FEAR ITS EFFECTS

2 When friends leave we're downhearted,
Hair knows what 'tis to be parted!
W S LAPSLEY, *Parting*

3 A fine head of hair adds beauty to a good
face, and terror to an ugly one
LYCURGUS (PLUTARCH, *Lives Lycurgus* Ch
22, sec 1)

4 The very hairs of your head are all numbered
New Testament *Matthew*, x, 30

5 Even a hair has its own shadow (Vel capillus
habet umbram suam)

PUBLIUS SYRUS, *Sententiae* No 228

Even a hair has its own shadow (Etiam capillus
unus habet umbram suam)

BACON, *Ornamenta Rationalia* No 10

I'll make a shadow for thee of my hairs
SHAKESPEARE, *Venus and Adonis*, l 191

6 Long hair and short wit

JOHN HEYWOOD *Proverbs* Pt ii ch 7 The French
form is Longues cheveux courte cervelle

TO SPLIT A HAIR, see under ARGUMENT

7 Our heads are some brown, some black, some
auburn some bald

SHAKESPEARE, *Coriolanus* Act ii, sc 3, l 21

8 Never shake Thy gory locks at me

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 50

II—HAIR Women's Hair

9 Those curious locks so aptly twin'd,
Whose every hair a soul doth bind

THOMAS CAREW, *To A L Persuasions to Love*

10 Tresses that wear
Jewels but to declare

How much themselves more precious are

RICHARD CRASHAW, *Wishes to His (Supposed)
Mistress*

11 For whom do you bind your hair plain in
your neatness? (Cui flavem religas comam
Simplex munditius?)

HORACE, *Odes* Bk i, ode 5, l 4

We are charmed by neatness let not your locks
be lawless (Munditus capimur non sint sine lege
capilli)

OVID, *Ars Amatoria* Bk iii, l 133

Locks not wide disspread,

Madonna-wise on either side her head
TENNYSON, *Isabel*

12 A chaste woman ought not to dye her hair
yellow (Την γυναῖκα γὰρ τὴν σωφρον' οὐ δεῖ τὰς
τρίχας χλωθεῖν)

MENANDER, *Fragments* No 610

To sport with Amaryllis in the shade
Or with the tangles of Nœra's hair
MILTON, *Lycidas*, l 68

14 She, as a veil, down to the slender waist
Her unadorned golden tresses wore
Dishevelled but in wanton ringlets wav'd
As the vine curls her tendrils

MILTON, *Paradise Lost* Bk iv, l 304

15 I warn you that no rude goat find his way
beneath your arms, and that your legs be not
rough with bristling hairs! (Admonui, ne trux
caper iret in alas, Neve forent duris aspera
crura pilis!)

OVID, *Ars Amatoria* Bk iii, l 193

16 Her head was bare,
But for her native ornament of hair,
Which in a simple knot was tied above,
Sweet negligence unheeded bait of love!

OVID, *Metamorphoses* *Meleager and Atalanta*,
l 68 (Dryden, tr)

17 The meeting points the sacred hair dis sever
From the fair head for ever and for ever
POPE, *The Rape of the Lock* Canto iii, l 153

18 Even nature herself abhors to see a woman
shorn or polled, a woman with cut hair is a
filthy spectacle and much like a monster,
it being natural and comely to women to
nourish their hair which even God and nature
have given them for a covering a token of
subjection and a natural badge to distinguish
them from men

WILLIAM PRYNNE, *Histrion Mastix*

III—HAIR Blonde and Brunette

19 Dear, dead women, with such hair, too—
what's become of all the gold

Used to hang and brush their bosoms?

ROBERT BROWNING, *A Toccata of Galuppi's*
St 15

20 When you see fair hair be pitiful

GEORGE ELIOT, *The Spanish Gypsy* Bk iv, sc.
ii, l 107

21 Beware of her fair hair, for she excels
All women in the magic of her locks,
And when she winds them round a young
man's neck,

She will not ever set him free again

GOETHE, *Faust* *The Harz Mountain*, l 335
(Shelley, tr)

22 It was brown with a golden gloss, Janette,
It was finer than silk of the floss my pet,
'Twas a beautiful mist falling down to your
wrist,

'Twas a thing to be braided, and jewelled,
and kissed—

'Twas the loveliest hair in the world, my pet
CHARLES GRAHAM HALPINE, *Janette's Hair*

1 And yonder sits a maiden,
The fairest of the fair,
With gold in her garment glittering,
And she combs her golden hair
HEINE, *The Lorelei* St 3

2 The little wind that hardly shook
The silver of the sleeping brook
Blew the gold hair about her eyes,—
A mystery of mysteries
So he must often pause, and stoop,
And all the wanton ringlets loop
Behind her dainty ear—emprise
Of slow event and many sighs
W D HOWELLS, *Through the Meadow*

3 Borgia, thou once wert almost too august
And high for adoration, now thou'rt dust
All that remains of thee these plaits unfold,
Calm hair meandering in pellucid gold
W S LANDOR, *On Lucretia Borgia's Hair*

4 Sabrina fair,
Listen where thou art sitting,
Under the glassy, cool, translucent wave,
In twisted braids of lilies knitting
The loose tram of thy amber-dropping hair
JOHN MILTON, *Comus*, l 859

5 His hyacinthine locks
Round from his parted forelock manly hung
Clust'ring, but not beneath his shoulders
broad
MILTON, *Paradise Lost* Bk iv, l 300

6 The red gold cataract of her streaming hair
STEPHEN PHILLIPS, *Herod* Act 1

7 Golden hair, like sunlight streaming
On the marble of her shoulder
J G SAXE, *The Lover's Vision* St 3

8 Her hair is auburn, mine is perfect yellow
If that be all the difference in his love,
I'll get me such a colour'd perwig
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iv, sc 4, l 194

And her sunny locks
Hang on her temples like a golden fleece
SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 1, l 169

9 Thy fair hair my heart enchained
SIR PHILIP SIDNEY, *Neapolitan Villanelle*

10 Her long loose yellow locks like golden wire,
Sprinkled with pearl, and pearly flowers
between,
Do like a golden mantle her attire
SPENSER, *Epithalamion* St 9, l 154.

Her golden hair was hanging down her back
FELIX MCGLENNON Title and refrain of popular song (1884)

11 *Rosalind* His hair is of a good colour
Celia An excellent colour your chestnut was
ever the only colour

SHAKESPEARE, *As You Like It* Act iii, sc 4,
l 11

12 But she is vanish'd to her shady home
Under the deep, inscrutable, and there
Weeps in a midnight made of her own hair
THOMAS HOOD, *Hero and Leander* St 116

13 Within the midnight of her hair,
Half hidden in its deepest depths
BRYAN WALLER PROCTER, *The Pearl Weavers*

14 Rising up,
Robed in the long night of her deep hair
TENNYSON, *The Princess* Pt iv, l 469

IV—Hair: Gray

See also Age. Its Crown of Glory

15 My hair is gray, but not with years,
Nor grew it white
In a single night,
As men's have grown with sudden fears
BYRON *The Prisoner of Chillon*, l 1

Beauty, for confiding youth
Those shocks of passion can prepare
That kill the bloom before its time,
And blanch without the owner's crime,
The most resplendent hair
WORDSWORTH, *Lament of Mary Queen of Scots* St 6

16 Then shall ye bring down my gray hairs with
sorrow to the grave
Old Testament Genesis xlv, 38

17 Since time a thousand cares
And griefs hath filed upon my silver hairs
HERRICK, *Hesperides* *The Parting Verse*

18 'Tis not white hair that engenders wisdom
(Οὐχ αὖ τριχες ποιοῦσιν αἱ λευκαὶ φρονεῖν)
MENANDER, *Fragments* No 639

19 Bind up those tresses O, what love I note
In the fair multitude of those her hairs!
Where but by chance a silver drop hath fallen
SHAKESPEARE, *King John* Act iii, sc 4, l 61

V—Hair: Baldness

20 It is foolish to pluck out one's hair for sorrow,
as if grief could be assuaged by baldness
(Stultissimum in luctu capillum sibi evellere
quasi calvitio mæror levaretur)

BION OF BORYSTHENES, *Sententiæ* (CICERO,
Tusculanarum Disputationum Bk iii, ch
26, sec 62)

Ofte tearing in his grief his unshorn hair (Scindens dolore identidem intonsam comam)

ACCURIUS, *Fragment* (Quoted by Cicero, *Tusculanarum Disputationum* Bk III, ch 26, sec 62)

Many were the hairs that he pulled from his head by the very roots (Πολλὰς ἐκ κεφαλῆς προβελύμας ἔλατο χείρας)

HOMER, *Iliad* Bk x, l 15

1 A bald head is soon shaven

THOMAS FULLER, *Gnomologia* No 836

2 No stealth of time has thinned my flowing hair

JAMES HAMMOND, *Elegies* Elegy IV, st 5

3 He used to cut his hair, but now his hair has cut him

THEODORE HOOK, of Planché (THOMAS, *Nineteenth Century*, Dec, 1881)

4 He was as bald as a cote

LYDGATE, *Troy-Book* Bk II, l 4673 (1415)

Older than my father, more bald than a coot

APULEIUS, *The Golden Ass* Bk V

5 As incredulous as those who think none bald until they see his brains

JOHN LYLY, *Euphues*, p 267 (1580)

6 You manufacture with the aid of unguents, a false head of hair and your bald and dirty scalp is covered with painted locks There is no need to call a hairdresser for your head A sponge, Phœbus, would do the business better

MARTIAL, *Epigrams* Bk VI, epig 57

You collect your straggling hairs on either side, Marinus, endeavoring to conceal the vast expanse of your shining bald pate by the locks which still grow on your temples Why not confess yourself an old man? There is nothing more contemptible than a bald man who pretends to have hair

MARTIAL, *Epigrams* Bk X, ep 83

7 Ugly is a field without grass, a plant without leaves, or a head without hair (Turpis sine gramine campus, Et sine fronde frutex, et sine crine caput)

OVID, *Ars Amatoria* Bk III, l 249

8 There's no time for a man to recover his hair that grows bald by nature

SHAKESPEARE, *The Comedy of Errors* Act II, sc 2, l 73

Time himself is bald and therefore to the world's end will have bald followers

SHAKESPEARE, *The Comedy of Errors* Act II, sc 2, l 108

A curled pate will grow bald

SHAKESPEARE, *Henry V* Act V, sc 2, l 169

HAND

I—Hand Apothegms

9 Go—let thy less than woman's hand Assume the distaff—not the brand

BYRON, *The Bride of Abydos* Canto I, st 4

10 This hand hath offended—this unworthy hand THOMAS CRANMER, putting into the fire his right hand which had previously subscribed to the doctrines of Papal supremacy, as he was being burned at the stake, 1556

11 Living from hand to mouth soon satisf'd

DU BARTAS, *Devine Weekes and Workes* Wk II, day I, l 122 (Sylvester, tr) 1605

All the means of his gettings is but from hand to mouth

RICHARD BRATHWAITE, *Whimsies*, 143 (1631)

He lives from hand to mouth

JOHN ARBUTHNOT, *History of John Bull* Pt I, ch 3 (1712)

12 Let him value his hands and feet, he has but one pair

EMERSON, *Conduct of Life* Fate

13 Help Hands for I have no Lands

BENJAMIN FRANKLIN, *Poor Richard*, 1758

No man can feel himself alone

The while he bravely stands Between the best friends ever known His two good, honest hands

NIXON WATERMAN, *Interludes*

14 With his red right hand (Rubente dextera) HORACE, *Odes* Bk I, ode 2, l 2

His red right hand

MILTON, *Paradise Lost* Bk II, l 174

15 His hand will be against every man, and every man's hand against him

Old Testament Genesis, XVI, 12

16 The voice is Jacob's voice, but the hands are the hands of Esau

Old Testament Genesis, XXVII, 22

17 The wise hand doth not all that the foolish mouth speaks

GEORGE HERBERT, *Jacula Prudentum*

18 And then in the fulness of joy and hope, Seem'd washing his hands with invisible soap, In imperceptible water

THOMAS HOOD, *Miss Kilmansegg Her Christening*

19 Our hands have met, but not our hearts, Our hands will never meet again

THOMAS HOOD, *To a False Friend*

20 And should not I spare Nineveh, that great city, wherein are more than six score thousand

persons that cannot discern between their right hand, and their left?

Old Testament *Jonah*, iv, 11

1 Hand-over head come who would

HUGH LATIMER, *Sermons*, 284 (1555)

Hand over head pell mell upon them run

MICHAEL DRAYTON, *Agincourt* St 204

Hand-over head in a reckless, thoughtless manner

ELWORTHY, *West Somerset Word-Book*, 316

2 When Pilate saw that he could prevail nothing, but that rather a tumult was made, he took water, and washed his hands before the multitude, saying, I am innocent of the blood of this just person see ye to it

New Testament *Matthew*, xxvii, 24

3 Their fatal hands No second stroke intend

MILTON, *Paradise Lost* Bk ii, l 712

4 They'll wondering ask how hands so vile

Could conquer hearts so brave
THOMAS MOORE, *Weep On, Weep On*

5 Every one with one of his hands wrought in the work, and with the other hand held a weapon

Old Testament *Nehemiah*, iv, 17

6 What my right hand has dared to do it does not dare to write (Quod facere ausa mea est, non audeat scribere dextra)

OVID, *Heroides* *Eleg* xii, l 115

7 It is the one nobility that a man's hands have shown no fear (Una est nobilitas timidas non habuisse manus)

PETRONIUS, *Fragment* No 98

8 God looks with favor at pure not full, hands (Puras deus non plenas adspicit manus)

PUBLILIUS SYRUS, *Sententiae* No 544

9 Put your hand quickly to your hat and slowly to your purse

UNKNOWN A Danish proverb

10 They two are hand in glove

JOHN RAY *English Proverbs*, 347 (1678)

They both put their hands in one glove

FULLER, *Gnomologia* No 4960 (1732)

As if the world and they were hand and glove
COWPER, *Table Talk*, l 174

Connected as the hand and glove
Is, madam, poetry and love

DAVID LLOYD, *Epistle to a Friend*

11 One hand washeth the other (Manus manum lavat)

SENECA, *Apocolocyntosis*, ix, fin A proverb found also in Petronius Arbiter, and derived from the Greek χειρ χειρα νιπτει, δακτυλος

τε δακτυλος, Hand washes hand, and finger finger

One hand washeth the other, and both the face
JOHN FLORIO, *First Fruits* Fo 34 (1578)

Afterwards given in his Italian-English Dictionary, 1598, with the Italian Una mano lava l'altra, ed ambedue lavano il volto

This hand will rub the other

THOMAS MIDDLETON, *The Phoenix* Act i, sc 1

12 The hand which turns from the plough to the sword never objects to toil (Nullum laborem recusant manus, quæ ad arma ab aratro transferuntur)

SENECA, *Epistulae ad Lucillum* Epis ii, sec 10

13 My playfellow your hand

SHAKESPEARE, *Antony and Cleopatra* Act iii, sc 13, l 125

14 Let's go hand in hand not one before another

SHAKESPEARE, *The Comedy of Errors* Act v, sc 1, l 425

15 The hand of little employment hath the daintier sense

SHAKESPEARE, *Hamlet* Act v, sc 1, l 76

16 A hand open as day

SHAKESPEARE *II Henry IV* Act iv, sc 4, l 31

Stout heart, and open hand

SCOTT, *Marmion* Canto i, st 10

17 There's no better sign of a brave mind than a hard hand

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 21

His sweating palm

The precedent of pith and livelihood
SHAKESPEARE, *Venus and Adonis*, l 25

And blessed are the horny hands of toil
LOWELL, *A Glance Behind the Curtain*, l 204

She makes her hand hard with labour

SIR THOMAS OVERBURY, *Characters* *The Milkmaid*

Hands were made for honest labour,
Not to plunder or to steal

ISAAC WATTS, *The Thief*

18 Let each man render me his bloody hand

First, Marcus Brutus, will I shake with you
SHAKESPEARE, *Julius Caesar* Act iii, sc 1, l 184

Ferdinand Here's my hand

Miranda And mine, with my heart in it

SHAKESPEARE, *The Tempest* Act iii, sc 1, l 39

And there's a hand, my trusty fiere,
And gie's a hand o' thine

ROBERT BURNS, *Auld Lang Syne*

19 The hearts of old gave hands
But our new heraldry is hands, not hearts

SHAKESPEARE, *Othello* Act iii, sc 4, l 46

20 The gods bear men's hands before their lips
SWINBURNE, *Atalanta in Calydon* *Atthea* See also WORD AND DEED

Let your left hand turn away what your right hand attracts

Talmud Sota, 47.

2 To join right hand to right hand (*Dextra jungere dextram*)

VERGIL, *Aeneid* Bk I, l 408

My right hand is to me as a god (*Dextra mihi deus*)

VERGIL, *Aeneid* Bk x, l 773

8 Yet many hands together make light work

WRIGHT, *Political Poems*, II, 106 (1401)

Many hands make light work

UNKNOWN, *How the Good Wife* 1460 (HALL, *Early Popular Poetry*, I, 188) These are the earliest known uses in English of a proverb common to all languages

II—Hand Description

4 There is a hand that has no heart in it, there is a claw or paw, a flipper or fin, a bit of wet cloth to take hold of, a piece of unbaked dough on the cook's trencher, a cold clammy thing we recoil from, or greedy clutch with the heat of sun, which we drop as a burning coal. What a scale from the talon to the horn of plenty, is this human palm leaf! Sometimes it is like a knife shaped thin bladed tool we dare not grasp or like a poisonous thing we shake off or unclean member which, white as it may look we feel polluted by!

C. A. BARTOL, *The Rising Faith Training*

6 Your soft hand is a woman of itself, And mine the man's bared breast she curls inside

ROBERT BROWNING, *Andrea del Sarto*

8 Even to the delicacy of their hand There was resemblance, such as true blood wears

BYRON, *Don Juan* Canto iv, st 45

For through the South the custom still commands

The gentleman to kiss the lady's hands

BYRON, *Don Juan* Canto v, st 105

7 Her hand seemed milk in milk, it was so white

WILLIAM DRUMMOND, *Of Phyllis*

'Twas a hand White, delicate, dimpled, warm, languid, and bland

The hand of a woman is often, in youth, Somewhat rough, somewhat red, somewhat graceless in truth,

Does its beauty refine, as its pulses grow calm, Or as Sorrow has cross'd the life line in the palm?

OWEN MEREDITH, *Lucile* Pt I, canto III, sec 14

8 Hands, that the rod of empire might have sway'd,

Or wak'd to ecstasy the living lyre

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l 47

9 Pale hands I loved beside the Shahmar, Where are you now? Who lies beneath your spell?

LAURENCE HOPE, *Kashmir Song*

Pale hands, pink tipped, like lotus buds that float

On those cool waters where we used to dwell, I would have rather felt you round my throat, Crushing out life, than waving me farewell

LAURENCE HOPE, *Kashmir Song*

10 Hands of invisible spirits touch the strings Of that mysterious instrument the soul, And play the prelude of our fate

LONGFELLOW, *The Spanish Student* Act I, sc 3

11 His trembling hand had lost the ease, Which marks security to please

SCOTT, *The Lay of the Last Minstrel* Introduction

12 What if this cursed hand Were thicker than itself with brother's blood, Is there not rain enough in the sweet heavens To wash it white as snow?

SHAKESPEARE, *Hamlet* Act III, sc 3, l 43

Will all great Neptune's ocean wash this blood Clean from my hand? No, this my hand will rather

The multitudinous seas incarnadine,

Making the green one red

SHAKESPEARE, *Macbeth* Act II, sc 2, l 60

All the perfumes of Arabia will not sweeten this little hand

SHAKESPEARE, *Macbeth* Act V, sc 1, l 58

Worse than a bloody hand is a hard heart

SHELLEY, *The Cenci* Act V, sc 2

13 Without the bed her other fair hand was, On the green coverlet, whose perfect white Show'd like an April daisy on the grass, With pearly sweat, resembling dew of night

SHAKESPEARE, *The Rape of Lucrece*, l 393

14 See how she leans her cheek upon her hand! O, that I were a glove upon that hand, That I might touch that cheek!

SHAKESPEARE, *Romeo and Juliet* Act II, 2, 23

The white wonder of dear Juliet's hand

SHAKESPEARE, *Romeo and Juliet* Act III, 3, 35

O had the monster seen those hily hands

Tremble like aspen leaves, upon a lute

SHAKESPEARE, *Titus Andronicus* Act II, 5, 45

"Adieu," she cried, and waved her hily hand

JOHN GAY, *Sweet William's Farewell*

15 O, that her hand, In whose comparison all whites are ink, Writing their own reproach, to whose soft seizure

The cygnet's down is harsh and spirit of sense
Hard as the palm of ploughman

SHAKESPEARE, *Troilus and Cressida* Act 1, sc 1, l 55

1 She has certainly the finest hand of any woman in the world

RICHARD STEELE, *The Spectator* No 113 Sir Roger is speaking of the widow

HANGING

2 He who was knotting a halter for his neck, found gold and buried the halter in the treasure's place But he who had hidden the gold, not finding it, fitted about his neck the halter which he had found

AUSONIUS, *Epigrams* No xiv

3 Three merry boys, and three merry boys,
And three merry boys are we,
As ever did sing in a hempen string
Under the gallows tree

BEAUMONT AND FLETCHER, *The Bloody Brother* Act iii, sc 2

4 Hanging is too good for him, said Mr Cruelty

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1 (1678) *The Author's Apology*

5 Were it not that they are loath to lay out money on a rope, they would be hanged forthwith, and sometimes die to save charges

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec 11, mem 3, subs 12

6 No Indian prince has to his palace
More followers than a thief to the gallows

BUTLER, *Hudibras* Pt 11, canto 4, l 273

For next to that interesting job,
The hanging of Jack, or Bill, or Bob,
There's nothing so draws a London mob
As the noosing of very rich people

THOMAS HOOD, *Miss Kilmansiege Her Dream*

7 The rope must not be mentioned in the house of a man who has been hanged

CERVANTES, *Don Quixote* Pt 1, ch 25

Mention not a halter in the house of him that was hanged

GEORGE HERBERT *Jacula Prudentum* LORD CRESTFIELD (*Letters* 13 June, 1751) quotes the French original *De ne jamais parler de cordes dans la maison d'un pendu*

8 A halter made of silk's a halter still

COLLEY CIBBER, *Love in a Riddle* Act 11, sc 1

9 See the hangman when it comes home to him'

DICKENS, *Barnaby Rudge* Ch 76

Far better hang wrong fier than no fier

DICKENS, *Bleak House* Ch 53

10 They hanged a man today . . . He died

HANGING

as game as if he was wan of th' Christyan martyrs instead iv a thief that'd hit his man wan crack too much Saint or murderer, 'tis little different whin death comes up face front

FINLEY PETER DUNNE, *Mr Dooley in the Hearts of his Countrymen The Idle Apprentice*

11 The humorous thief who drank a pot of beer at the gallows blew off the foam because he had heard it was unhealthy

EMERSON, *Society and Solitude Old Age*

12 Yes we must indeed all hang together, or, most assuredly we shall all hang separately

BENJAMIN FRANKLIN, *Retort*, to John Hancock, who, in his address to the Continental Congress, just previous to the signing of the Declaration of Independence, had said, "It is too late to pull different ways, the members of the Continental Congress must hang together"

13 They were suffered to have rope enough till they had haltered themselves

FULLER, *Holy War* Bk v, ch 7 (1639)

Give him rope enough and he'll hang himself

CHARLOTTE BRONTE, *Shirley* Ch 3

You shall never want rope enough

RABELAIS, *Works* Bk v, Prologue

14 He that's born to be hanged shall never be drowned

THOMAS FULLER *Gnomologia* No 2279

He hath no drowning mark upon him, his complexion is perfect gallows

SHAKESPEARE, *The Tempest* Act 1, sc 1, l 32

15 And naked to the hangman's noose

The morning clocks will ring

A neck God made for other use

Than strangling in a string

A E HOUSMAN, *A Shropshire Lad* No 9

For they're hangin' Danny Deever, you can hear the Dead March play,

The regiment's in 'ollow square—they're hangin' him to day,

They've taken of his buttons off an' cut his stripes away,

An' they're hangin' Danby Deever in the mornin'

RUDYARD KIPPLING, *Danny Deever*

16 And folks are beginning to think it looks odd, To choke a poor scamp for the glory of God

J R LOWELL, *A Fable for Critics*, l 492

17 I will not leave you until I have seen you hanged (Je ne te quitterai point que je ne t'aie vu pendu)

MOLIÈRE, *Le Medecin Malgre Lui* Act 11, sc 9, l 18

18 I went out to Charing Cross to see Major-General Harrison hanged, drawn, and quar-

tered, which was done there, he looking as cheerful as any man could do in that condition

SAMUEL PEPYS, *Diary*, 13 Oct., 1660

1 Go and hang yourself (Exige, ac suspende te)
PLAUTUS, *Bacchides*, l 903 (Act iv, sc 8)

Get yourself a fine thick rope and hang yourself
(Restim tu tibi cape crassam ac suspende te)
PLAUTUS, *Persa*, l 815 (Act v, sc 2)

Go, hang yourselves all!

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, 136

Hang yourself, brave Crillon we have fought at Arques and you were not there, but I love you all the same (Pends toi, brave Crillon nous avons combattu a Arques et tu n'y etais pas)

HENRY IV OF FRANCE, *Letter*, to his friend Crillon, the Ney of the sixteenth century (VOLTAIRE, *Henriade*, viii, 109) But Voltaire, that 'inventor of history,' changed the king's letter to suit himself, for it was written before Amiens, 20 Sept., 1597, not after Arques in 1589 Crillon had not joined Henry's party at that time The sentence is engraved on a plaque at the Hotel de Crillon, Paris

2 Now fitted the halter, now traversed the cart,
And often took leave but was loth to depart
MATTHEW PRIOR, *The Thief and the Cordelier*

Nay, stay, quoth Stringer, when his neck was in the halter

JOHN RAY, *English Proverbs*, p 82

3 First Clown What is he that builds stronger than either the mason, the shipwright, or the carpenter?

Second Clown The gallows maker, for that frame outlives a thousand tenants

SHAKESPEARE, *Hamlet* Act v, sc 1, l 47

4 I'll see thee hanged first

SHAKESPEARE, *1 Henry IV* Act ii, sc 1, l 44

5 That would hang us, every mother's son

SHAKESPEARE, *A Midsummer-Night's Dream* Act i, sc 2, l 80

6 A man is never undone till he be hanged

SHAKESPEARE, *The Two Gentlemen of Verona* Act ii, sc 5, l 5

7 Light as a feather, hanging will ne'er kill him
JAMES SHIRLEY, *The Wedding* Act ii, sc 3

8 Hangman leads the dance

JOHN STEPHENS, *Satirical Essays* Bk ii, 28

9 Nothing indeed remains for me but that I should hang myself (Ad restim mihi quidem res redit planissime)

TERENCE, *Phormio*, l 686 (Act iv, sc 4)

10 I admire him, I frankly confess it, and when

his time comes I shall buy a piece of the rope for a keepsake

MARK TWAIN, *Following the Equator* Of Cecil Rhodes

11 Hanging was the worst use a man could be put to

SIR HENRY WOTTON, *The Disparity Between Buckingham and Essex*

12 Hanging and wiving go by destiny

UNKNOWN, *School House for Women* (1541),
SHAKESPEARE, *The Merchant of Venice*, ii, 9
See also under MARRIAGE

13 I fear hanging, whereto no man is hasty
UNKNOWN, *Jack Juggler* (c 1550)

There's no haste to hang true men

HENRY PORTER, *Two Angry Women of Abington* (1599)

II—Hanging Some Euphemisms

14 As pretty a Tyburn blossom as ever was brought up to ride a horse foaled by an acorn

BULWER-LYTTON, *Pelham* Bk iii, p 296

15 To be hang'd to kick the wind (Dar de' calci a Rouao)

JOHN FLORIO, *World of Words* (1598)

16 You'll dance at the end of a rope without teaching

THOMAS FULLER, *Gnomologia* No 6022

17 At last he hath leaped at a daisy, with a halter about his neck

ROBERT GREENE, *Black Book's Messenger To the Reader*

18 Your hap may be to wag upon a wooden nag
HAZLITT, *Early Popular Poetry*, iii, 261 (c 1550)

19 You'll hang on a cross to feed crows (Non pasces in cruce corvos)

HORACE, *Epistles* Bk i, epis 16, l 47

20 You'll go up the ladder to bed

JOHN RAY, *English Proverbs* (1678)

21 I have been told by a fortune-teller that I should die in my shoes

UNKNOWN, *Matchless Rogue*, 87 (1725)

Ye sharpeners so rich, who can buy off the noose,
Ye homester poor rogues, who die in your shoes

JOHN GAY, *Newgate's Garland*, l 4

22 If I swing by the string,
I shall hear the bell ring,
And then there's an end of poor Jenny
UNKNOWN, *Newgate Song*

HAPPINESS

See also Bliss; Delight; Joy; Pleasure;
Virtue and Happiness

I—Happiness: Definitions

¹ Happiness does away with ugliness, and even makes the beauty of beauty.

AMIEL, *Journal*, 3 April, 1865.

² No one praises happiness as one praises justice, but we call it "a blessing," deeming it something higher and more divine than things we praise.

ARISTOTLE, *Nicomachean Ethics*, Bk. I, ch. 12, sec. 4.

Felicity is the perfect virtue in a perfect life.

ARISTOTLE, (TRAHERNE, *Centuries of Meditations*.)

³ Happiness is but a name.

ROBERT BURNS, *Lines Written in Friars-Carse Hermitage*.

⁴ A happy life consists in tranquillity of mind. (In animi securitate vitam beatam.)

CICERO, *De Natura Deorum*, Bk. I, sec. 20.

A happy life must be to a great extent a quiet life, for it is only in an atmosphere of quiet that true joy can live.

BERTRAND RUSSELL, *The Conquest of Happiness*, p. 67. See also under QUIET.

⁵ To fill the hour—that is happiness; to fill the hour, and leave no crevice for a repentance or an approval.

EMERSON, *Essays*, Second Series: *Experience*.

Just to fill the hour—that is happiness.

EMERSON, *Society and Solitude: Works and Days*.

⁶ I can find no meaning which I can attach to what is termed good, if I take away from it the pleasures obtained by taste, the pleasures which come from listening to music, the charm derived by the eyes from the sight of figures in movement, or other pleasures produced by any of the senses in the whole man.

EPICURUS, *Athens*, vii, 280. Quoted by Cicero, *Tusculanarum Disputationum*, iii, 18.

⁷ Whoever does not regard what he has as most ample wealth, is unhappy, though he be master of the world.

EPICURUS, *Fragments*, No. 474.

A man may rule the world and still be unhappy, if he does not feel that he is supremely happy.

SENECA, paraphrasing Epicurus. (*Epistula ad Lucilius*, Epis. ix, sec. 21.)

Unblest is he who thinks himself unblest. (Non est beatus, esse se qui non putat.)

SENECA, *Epistula ad Lucilius*, Epis., ix, sec.

21. Quoted from an unknown author

He is not happy who does not think himself so. PUBLILIUS SYRUS, *Sententiae*, No. 984.

No man can enjoy happiness without thinking that he enjoys it.

SAMUEL JOHNSON, *The Rambler*, No. 150.

⁸ Now happiness consists in activity: such is the constitution of our nature: it is a running stream, and not a stagnant pool.

J. M. GOOD, *Book of Nature*, Ser. iii, lect. 7.

⁹ Happiness is a habit—cultivate it.

ELBERT HUBBARD, *Epigrams*.

The hardest habit of all to break is the terrible habit of happiness.

THEODOSIA GARRISON, *The Lake*.

¹⁰ Happiness is above all things the calm, glad certainty of innocence.

HENRIK IBSEN, *Rosmersholm*, Act iii.

It is only the spirit of rebellion which craves for happiness in this life. What right have we human beings to happiness?

HENRIK IBSEN, *Ghosts*, Act i.

Man is not born for happiness.

SAMUEL JOHNSON, *Works*, Vol. iv, p. 206.

We're born to be happy, all of us.

ALFRED SUETO, *The Perfect Lover*, Act II.

¹¹ Happiness is the only good, reason the only torch, justice the only worship, humanity the only religion, and love the only priest.

R. G. INGERSOLL, *A Tribute to Eben Ingersoll*.

¹² Happiness is not a reward—it is a consequence. Suffering is not a punishment—it is a result.

R. G. INGERSOLL, *The Christian Religion*.

Happiness is the legal tender of the soul.

INGERSOLL, *Liberty of Man, Woman and Child*.

¹³ Happiness consists in the multiplicity of agreeable consciousness.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1766.)

Happiness is not found in self-contemplation; it is perceived only when it is reflected from another.

SAMUEL JOHNSON, *The Idler*, No. 41.

Happiness is nothing if it is not known, and very little if it is not envied.

SAMUEL JOHNSON, *The Idler*, No. 80.

¹⁴ We deem those happy who, from the experience of life, have learned to bear its ills, without being overcome by them.

JUVENAL, *Satires*, Sat. xiii, l. 20.

¹⁵ To be strong is to be happy!

LONGFELLOW, *The Golden Legend*, Pt. II, l. 731.

¹⁶ Happiness, to some elation;

Is to others, mere stagnation.

AMY LOWELL, *Happiness*.

Happiness is a by-product of an effort to make some one else happy

GRETIA PALMER, *Permanent Marriage*

Happiness and Beauty are by-products
BERNARD SHAW, *Maxims for Revolutionists*

Happiness is a way-station between too little and too much

CHANNING POLLOCK, *Mr Moneypenny*

O happiness! our being's end and aim!
Good Pleasure, Ease, Content! whate'er thy name,

That something still which prompts th' eternal sigh,

For which we bear to live or dare to die
POPE *Essay on Man* Epis iv, l 1

Happiness is the goal of every normal human being. As it is given to few men to die happy, the best that man can hope and strive and pray for is momentary happiness during life, repeated as frequently as the cards allow

G J NATHAN, *Testament of a Critic*, p 6

Happiness a good bank account, a good cook, and a good digestion

JEAN JACQUES ROUSSEAU

Happiness lies in the consciousness we have of it, and by no means in the way the future keeps its promises

GEORGE SAND, *Handsome Lawrence* Ch 3

Happiness is the only sanction of life, where happiness fails existence remains a mad and lamentable experiment

GEORGE SANTAYANA, *Little Essays*, p 251

Happiness is a wine of the rarest vintage, and seems insipid to the vulgar taste

LOGAN PEARSALL SMITH, *Afterthoughts*

Happiness is added Life, and the giver of Life

HERBERT SPENCER *Representative Government*

He is not happy that knoweth not himself happy

RICHARD TAVERNER, *Proverbs* Fo 51 (1539)

He is happy that knoweth not himself to be otherwise

FULLER, *Gnomologia* No 1918 (1732)

The happiness of a man consisteth not in having temporal things in abundance, but a moderate competency sufficeth

THOMAS A KEMPIS, *De Imitatione Christi* Pt 1, ch 22 See also under MODERATION

What wisdom, what warning can prevail against gladness? There is no law so strong which a little gladness may not transgress

H D THOREAU, *Journal*, 3 Jan, 1853

The happiness of man consists in life, and life is in labor

TOLSTOY, *What Is to Be Done?* Ch 38

Happiness is the shadow of things past, Which fools shall take for that which is to be

FRANCIS THOMPSON, *The Night of Forebeing*

There is that in me—I do not know what it is—but I know it is in me

I do not know it—it is without name—it is a word unsaid,

It is not in any dictionary, utterance, symbol
Something it swings on more than the earth I swing on

To it the creation is the friend whose embracing awakes me

It is not chaos or death—it is form, union, plan—it is eternal life—it is Happiness

WALT WHITMAN, *Song of Myself* Sec 50

True happiness ne'er enter'd at an eye,
True happiness resides in things unseen

YOUNG, *Night Thoughts* Night vii, l 1021

II—Happiness: Apothegms

Happy, as it were, by report
FRANCIS BACON, *Essays Of Great Place*

How soon a smile of God can change the world!

How we are made for happiness—how work Grows play, adversity a winning fight!

ROBERT BROWNING, *In a Balcony*

More happy, if less wise
BYRON, *The Island* Canto ii, st 11

Better to be happy than wise
JOHN HEYWOOD *Proverbs* Pt ii ch 6

The days that make us happy make us wise
JOHN MASEFIELD, *Biography*

What is the worth of anything
But for the happiness 'twill bring?
RICHARD OWEN CAMBRIDGE, *Learning*, l 23

What is given by the gods more desirable than a happy hour? (Quid datur a divi felici optatus hora?)

CATULLUS, *Odes* Ode lxi, l 30

Nature has given the opportunity of happiness to all, knew they but how to use it (Natura beatus Omnibus esse dedit, si quis cognoverit uti)

CLAUDIAN, *In Rufinum* Bk i, l 215

There is an hour wherein a man might be happy all his life, could he find it

GEORGE HERBERT, *Jacula Prudentum*

We ne'er can be Made happy by compulsion
S T COLERIDGE, *The Three Graves*

Gladness of the heart is the life of man, and

the joyfulness of a man prolongeth his days
Apocrypha Ecclesiasticus, xxx, 22

As long liveth the merry man, they say,
As doth the sorry man—and longer by a day
NICHOLAS UDALL, *Ralph Roister Doister* Act
1, sc 1

1 Happiness is not steadfast but transient ('Ο δ'
βλῆς οὐ βεβαίος, ἀλλ' ἐφήμερος)

EURIPIDES, *Phœnissæ*, l 558

The highest happiness, the purest joys of life,
wear out at last (Das beste Glück, des Lebens
schönste Kraft Ermattet endlich)

GOETHE, *Iphigenia auf Tauris* Act iv, sc 5, l 9

Happiness too swiftly flies

THOMAS GRAY, *Ode on a Distant Prospect of*
Eton College

2 Happy man, happy dole

JOHN HEYWOOD, *Proverbs* Pt 1, ch 3 (1546)

Happy man be his dole

SHAKESPEARE, *Merry Wives of Windsor* Act
iii, sc 4, l 67, BUTLER, *Hudibras* Pt 1,
canto iii

3 One is never as happy or as unhappy as one
thinks (On n'est jamais si heureux ni si
malheureux qu'on s'imagine)

LA ROCHEFOUCAULD, *Maximes* No 49

A man is never as unhappy as he thinks, nor as
happy as he had hoped (On n'est jamais si mal
heureux qu'on croit, ni si heureux qu'on avoit
espéré)

LA ROCHEFOUCAULD, *Maximes Supprimées*, 572

4 The rays of happiness, like those of light, are
colorless when unbroken

LONGFELLOW, *Kavanagh* Ch 13

5 And feel that I am happier than I know

MILTON, *Paradise Lost* Bk viii, l 282

6 The happiness of the blessed is no fugitive
(Ἀπαύγαστος οὐκ ἔστιν βλῆς)

PINDAR, *Fragments* No 134

7 My cup runneth over

Old Testament *Psalms*, xxii, 5

8 I were but little happy, if I could say how
much

SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 1, l 318

9 If it be my lot to crawl, I will crawl content-
edly, if to fly, I will fly with alacrity, but, as
long as I can avoid it, I will never be un-
happy

SYDNEY SMITH, *Table Talk*

10 Be happy, but be happy through piety

MADAME DE STAËL, *Corinne* Bk xi, ch 3

11 There is no duty we so much under-rate as
the duty of being happy

R L STEVENSON, *An Apology for Idlers*

12 So long as we can lose any happiness, we
possess some

BOOTH TARKINGTON, *Looking Forward*, p 172

13 O thrice, four times happy they! (O terque
quaterque beati)

VERGIL, *Æneid* Bk i, l 94

Be happy ye, whose fortunes are already com-
pleted (Vivite felices, quibus est fortuna peracta
Jam sua)

VERGIL, *Æneid* Bk iii, l 493

14 Happy days are here again,
The skies above are clear again
Let us sing a song of cheer again,

Happy days are here again!

JACK YELLEN, *Happy Days Are Here Again*

Sung in a musical comedy, *Chasing Ram-
bows* (1929) Roosevelt campaign song, 1936

15 The spider's most attenuated thread
Is cord is cable, to man's tender tie
On earthly bliss, it breaks at every breeze
YOUNG, *Night Thoughts* Night 1, l 178

III—Happiness How It Is Won

16 Inwardness, mildness, and self renouncement
do make for man's happiness

MATTHEW ARNOLD, *Literature and Dogma*
Ch 3

The eternal *not ourselves* which makes for hap-
piness

MATTHEW ARNOLD, *Literature and Dogma*
Ch 8

17 Oh make us happy and you make us good

ROBERT BROWNING, *The Ring and the Book*
Pt iv, l 302

To be happy here is man's chief end,
For to be happy he must needs be good

KIRKE WHITE, *To Contemplation*

See also under GOODNESS

18 Happiness seems made to be shared (Le
bonheur semble fait être partagé)

CORNÉLLE, *Notes par Rochefoucauld* Also
attributed to Racine

All who joy would win
Must share it,—Happiness was born a twin
BYRON, *Don Juan* Canto ii, st 172

19 The best way to secure future happiness is
to be as happy as is rightfully possible to-day
CHARLES W. ELIOT, *The Happy Life*

20 Human felicity is produced not so much by
great pieces of good fortune that seldom hap-
pen, as by little advantages that occur every
day

BENJAMIN FRANKLIN, *Autobiography* Ch 1

21 Who is the happiest of men? He who values
the merits of others,

And in their pleasure takes joy, even as
though 'twere his own

GOETHE, *Distichs*

1 Happiness in this world, when it comes, comes
incidentally Make it the object of pursuit,
and it leads us a wild-goose chase, and is
never attained

HAWTHORNE, *Journals* 21 Oct., 1852

2 I stumbled upon happiness once
In a forgotten cove
Between impassable ranges

DUBOSE HEYWARD, *I Stumbled Upon Happiness*

3 Is it by riches or by virtue that men are made
happy? (Utrumne Divites homines an sint
virtute beati?)

HORACE, *Satires* Bk II, sat 6, l 73

It's pretty hard to tell what does bring happiness
Poverty an' wealth have both failed

KIN HUBBARD, *Abe Martin's Broadcast*, p 191

4 The happy people are those who are produc-
ing something, the bored people are those
who are consuming much and producing
nothing

DEAN W R INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No 76)

The happiest people seem to be those who have
no particular cause for being happy except that
they are so

DEAN W R INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No 223)

5 Do you wish never to be sad? Live rightly!
(Vis nunquam tristis esse? Recte vive!)

ISMORUS, *Scriptura*, xii, 223

6 How to gain how to keep how to recover
happiness is in fact for most men at all times
the secret motive of all they do, and of all
they are willing to endure

WILLIAM JAMES *Varieties of Religious Experience*, p 78

7 Happiness or misery usually go to those who
have the most of the one or the other (Le
bonheur ou le malheur vont d'ordinaire a
ceux qui ont le plus de l'un ou de l'autre)

LA ROCHEFOUCAULD, *Maximes Posthumes* No 551

8 You have to believe in happiness,
Or happiness never comes

DOUGLAS MALLOCH, *You Have to Believe*

9 A man's happiness is to do a man's true work
(Ευφροσύνη ἀνθρώπου ποτεῖν τὰ ἴδια ἀνθρώπου)

MARCUS AURELIUS, *Meditations* Bk vii, 26

The happiness and unhappiness of the rational
social animal depends not on what he feels, but
on what he does

MARCUS AURELIUS, *Meditations* Bk ix, sec 16

I sat there hard at work, happy as the day's long
GEORGE BORROW, *Lavengro* Bk III, ch 12

10 Fix'd to no spot is Happiness sincere,
'Tis nowhere to be found, or ev'rywhere,
'Tis never to be bought, but always free
POPE, *Essay on Man* Epist iv, l 15

11 And if thou wouldst be happy, learn to please
MATTHEW PRIOR, *Solomon* Bk II, l 266

12 Obviously the right to be happy demands
that people should in so far as is humanly
possible learn what they wish to know, and
exercise the talents and faculties which bring
them the most pleasure

DORA RUSSELL, *The Right to Be Happy*, p 126

13 You need never believe that a man can be-
come happy through the unhappiness of an-
other (Non est quod credas quemquem fieri
aliena inelicitate felicem)

SENECA, *Epistulae ad Lucillum* Epist xciv, 67

14 We have no more right to consume happiness
without producing it than to consume wealth
without producing it

BERNARD SHAW, *Candida* Act I

15 Ye seek for happiness—alas, the day!
Ye find it not in luxury nor in gold,
Nor in the fame, nor in the envied sway
For which O willing slaves to Custom old,
Severe taskmistress! ye your hearts have sold
SHELLEY, *The Revolt of Islam* Canto xi, st 17

16 Happiness never lays its finger on its pulse
If we attempt to steal a glimpse of its fea-
tures it disappears

ALEXANDER SMITH, *Dreamthorp On Death and the Fear of Dying*

17 In every part and corner of our life to lose
oneself is to be gainer, to forget oneself is
to be happy

R L STEVENSON, *Memories and Portraits Old Mortality*

18 Be not glad but when thou hast done well
THOMAS A KEMPIS, *De Imitatione Christi* Pt II, ch 6

19 No man is bless'd by accident or guess;
True wisdom is the price of happiness
YOUNG, *Love of Fame* Sat I, l 191

IV—Happiness The Happy Man

20 'Twas a jolly old pedagogue, long ago,
Tall and slender, and sallow and dry,
His form was bent, and his gait was slow,
His long thin hair was white as snow,
But a wonderful twinkle shone in his eye
And he sang every night as he went to bed,
"Let us be happy down here below,

The living should live, though the dead be dead,"

Said the jolly old pedagogue long ago
GEORGE ARNOLD, *The Jolly Old Pedagogue*

1 She was a soft landscape of mild earth,
Where all was harmony, and calm and quiet,
Luxuriant, budding, cheerful without mirth,
Which, if not happiness, is much more nigh it
Than are your mighty passions

BYRON, *Don Juan* Canto vi, st 53

2 There is in man a higher than love of happiness,
he can do without happiness, and
instead thereof find blessedness

CARLYLE, *Sartor Resartus* *The Everlasting Yea*

3 The happiest heart that ever beat
Was in some quiet breast

That found the common daylight sweet,
And left to Heaven the rest

JOHN VANCE CHENEY, *The Happiest Heart*

The message from the hedge-leaves,
Heed it, whoso thou art,
Under lowly eaves

Lives the happy heart

JOHN VANCE CHENEY, *The Hedge bird's Message*

4 I do not understand what the man who is
happy wants in order to be happier (Qui
beatus est non intelligo quid requirat, ut
sit beator)

CICERO, *Tusculanarum Disputationum* Bk v,
ch 8, sec 23

5 I've touched the height of human happiness,
And here I fix *nil ultra*

JOHN FLETCHER, *The Prophetess* Act iv, sc 6

6 Happy the man, who, innocent,
Grieves not at ills he can't prevent,
His skiff does with the current glide,
Not puffing pulled against the tide
He, paddling by the scuffling crowd,
Sees unconcerned life's wager rowed,
And when he can't prevent foul play,
Enjoys the folly of the fray

MATTHEW GREEN, *The Spleen*, l 365

7 The happy man is he that knows the world
and cares not for it

JOSEPH HALL (*Lucas*, *Wit and Wisdom Preface*)

8 Not him who possesses much, would one rightly
call the happy man, but him who knows how
to use with wisdom the blessings of the gods
and to endure hard poverty, who fears dishonor
worse than death and is not afraid to die
for cherished friends or fatherland
(Non possidentem multa vocaveris
Recte beatum, rectius occupat

Nomen beati, qui deorum
Muneribus sapienter uti

Duramque callet pauperiem pati
Peiusque leto flagitium timet,
Non ille pro caris amicis
Aut patria timidus perire)

HORACE, *Odes* Bk iv, ode 9, l 45

9 Now the heart is so full that a drop overfills
it,

We are happy now because God wills it

LOWELL, *The Vision of Sir Launfal* *Prelude*

10 Some have much and some have more,
Some are rich and some are poor,
Some have little, some have less,
Some have not a cent to bless
Their empty pockets yet possess
True riches in true happiness

JOHN OXENHAM, *True Happiness*

11 Happy the man, who, void of cares and strife,
In silken or in leathern purse retains
A Splendid Shilling

JOHN PHILIPS, *The Splendid Shilling*

12 The blest today is as completely so
As who began a thousand years ago
POPE, *Essay on Man* Epist 1, l 75

Heav'n to mankind impartial we confess,
If all are equal in their happiness
But mutual wants thus happiness increase,
All Nature's difference keeps all Nature's peace
POPE, *Essay on Man* Epist iv, l 53

13 That man is happy whom nothing makes
less strong than he is, he keeps to the heights,
leaning upon none but himself, for one who
sustains himself by any prop may fall
SENECA, *Epistulae ad Lucilium* Epist xcu, sec 2

14 Mankind are always happy for having been
happy, so that if you make them happy now,
you make them happy twenty years hence
by the memory of it

SYDNEY SMITH, *Lectures Benevolent Affections* See also under REMEMBRANCE

15 A happy man or woman is a better thing to
find than a five pound note

R L STEVENSON, *An Apology for Idlers*

16 If I have faltered more or less
In my great task of happiness,
If I have moved among my race
And shown no glorious morning face, . . .
Lord thy most pointed pleasure take,
And stab my spirit bread awake,
Or, Lord, if too obdurate I,
Choose thou before that spirit die,
A piercing pain, a killing sin,
And to my dead heart run them in!

R L STEVENSON, *The Celestial Surgeon*

We think no greater bliss than such

To be as be we would,

When blessed none but such as be

The same as be they should

WILLIAM WARNER, *Albion's England* Bk x,
ch 59, st 68

V—Happiness The Greatest Happiness of the Greatest Number

2 That action is best which procures the greatest happiness for the greatest numbers, and that worst, which in like manner, occasions misery

FRANCIS HUTCHESON, *Inquiry into the Original of Our Ideas of Beauty and Virtue* Pt 1, sec 3 *An Inquiry Concerning Moral Good and Evil* (1720)

3 The greatest happiness of the greatest number (La massima felicità divisa nel maggior numero)

CESARE DI BONESANA BECCARIA, *Trattato dei Delitti e Delle Pene Introduction* (1764)

4 Priestley was the first (unless it was Beccaria) who taught my lips to pronounce this sacred truth—that the greatest happiness of the greatest number is the foundation of morals and legislation

JEREMY BENTHAM, *Works* Vol x, p 142 (1830) The real author of the phrase was Francis Hutcheson, as given above. Bentham was responsible for its general introduction into literature, never losing an opportunity to enforce it as the basic principle of legislation and morality

It is the greatest good to the greatest number which is the measure of right and wrong

JEREMY BENTHAM, *Works* Vol x, p 142

5 That truth once known, all else is worthless lumber,

The greatest pleasure of the greatest number

BULWER LYTTON, *King Arthur* Bk viii, l 70

6 No one can be perfectly happy till all are happy

HERBERT SPENCER, *Social Statics* Pt 1v, ch 30, sec 16 Last sentence

The production of the greatest happiness is the true end of morality

HERBERT SPENCER, *Social Statics* Ch 31, sec 2

7 The greatest happiness of the greatest number is best secured by a prudent consideration for Number One

BULWER-LYTTON, *Kenelm Chillingly*

VI—Happiness Near not Far

8 Wherefore, O mortal men, why seek you for your felicity abroad, which is placed within

yourselves? (Quid igitur o mortales extra petitis intra uos positam felicitatem?)

BOETHIUS, *Philosophiae Consolationis* Bk ii, sec 4, l 72

To enjoy true happiness we must travel into a very far country, and even out of ourselves, for the pearl we seek for is not to be found in the Indian but in the Empyrean ocean

SIR THOMAS BROWNE, *Christian Morals* Pt iii, sec 11

If happiness hae not her seat

An centre in the breast,

We may be wise, or rich, or great,

But never can be blest

ROBERT BURNS, *Epistle to Davie* St 5

If sohd happiness we prize,

Within our breast this jewel lies,

And they are fools who roam

NATHANIEL COTTON, *The Fireside*

Thus happiness depends, as Nature shows,

Less on exterior things than most suppose

COWPER, *Table Talk*, l 246

11 Still to ourselves in every place consign'd,

Our own felicity we make or find

GOLDSMITH, *The Traveller*, l 431

12 Happiness grows at our own firesides, and

is not to be picked in strangers' gardens

DOUGLAS JERROLD, *Jerrold's Wit Happiness*

13 The foolish man seeks happiness in the distance,

The wise grows it under his feet

JAMES OPPENHEIM, *The Wise*

14 The will of a man is his happiness (Des Menschen Wille das ist sein Glück)

SCHILLER, *Wallenstein's Lager*, vii, 25

15 Man is the artificer of his own happiness

THOREAU, *Journal*, 21 Jan, 1838

16 True happiness is to no spot confined

If you preserve a firm and constant mind,

'Tis here 'tis everywhere

J H WYNN, *History of Ireland*

VII—Happiness. Its Dangers

17 What thing so good which not some harm may bring?

Even to be happy is a dangerous thing

WILLIAM ALEXANDER, *Darius Chorus*

18 Real happiness is cheap enough, yet how dearly we pay for its counterfeit

HOSEA BALLOU, *MS Sermons*

19 There comes

For ever something between us and what

We deem our happiness

BYRON, *Sardanapalus* Act 1, sc 2

He who talks much of his happiness summons
grief

GEORGE HERBERT, *Jacula Prudentum*

There is ev'n a happiness
That makes the heart afraid!

THOMAS HOOD, *Ode to Melancholy*, l 90

Nothing is happy in every way (Nihil est
ab omni Parte beatum)

HORACE, *Odes* Bk II, ode 16, l 27

You need never believe that anyone who de-
pends upon happiness is happy (Numquam
credidens felitem quemquam ex felicitate
suspensum)

SENECA, *Epistulae ad Lucilium* Epis xxviii, l 1

O, how bitter a thing it is to look into hap-
piness through another man's eyes!

SHAKESPEARE, *As You Like It* Act v, sc 2, 48

A lifetime of happiness! No man alive could
bear it it would be hell on earth

BERNARD SHAW, *Man and Superman* Act I

Happy, alas! too happy (Felix, heu! ni-
mium felix)

VERGIL, *Aeneid* Bk IV, l 657

A man too happy for mortality

WORDSWORTH, *Vaudracour and Julia*, l 53

Happiness is no laughing matter

RICHARD WHATELY, *Apotheosis*

How sad a sight is human happiness,
To those whose thought can pierce beyond an
hour!

YOUNG, *Night Thoughts* Night I, l 307

With anxious care they labour to be glad

YOUNG, *Love of Fame* Sat I, l 226

Beware what Earth calls happiness

YOUNG, *Night Thoughts* Night I, l 341

HARLOT, see Whore

HARMONY

See also MUSIC

There are few such swains as he
Nowadays for harmonic

WILLIAM BROWNE, *The Shepherd's Pipe*

Where all was harmony, and calm and quiet

BYRON, *Don Juan* Canto VI, st 53

So in our life the different degrees

Render sweet harmony among these wheels

DANTE, *Paradiso* Canto VI, l 127 (Cary, tr)

Golden hours of vision come to us in this
present life when our faculties work
together in harmony

C F DOLE, *The Hope of Immortality*

From Harmony, from heav'nly Harmony,
This universal frame began
From Harmony to Harmony

Through all the compass of the notes it ran,
The diapason closing full in Man

DRYDEN, *A Song for St Cecilia's Day* St 1

By harmony our souls are swayed,
By harmony the world was made

GEORGE GRANVILLE, *The British Enchanters*
Act I, sc 1

Many have held the soul to be
Nearly alined to harmony

MATTHEW GREEN, *The Spleen*, l 147

I even think that sentimentally I am dis-
posed to harmony But organically I am in-
capable of a tune

LAMB, *Essays of Elia* A Chapter on Ears

Seeing more harmony In her bright eye
Than now you hear

RICHARD LOVELACE, *Orpheus to Beasts*

The melting voice through mazes running,
Untwisting all the chains that tie
The hidden soul of harmony

MILTON, *L'Allegro*, l 142

Ring out ye crystal spheres!

And with your ninefold harmony,
Make up full consort to th' angelic sym-
phony

MILTON, *Hymn on the Morning of Christ's Na-
tivity* St 13

And in their motions harmony divine
So smooths her charming tones, that God's own
ear

Listens delighted

MILTON, *Paradise Lost* Bk V, l 625

Sphere born harmonious sisters, Voice and Verse

MILTON, *At a Solemn Music*

Just like the harmony of the spheres, that is to be
admired and never heard

DRYDEN, *Sir Martin Mar All* Act V, sc 1

See also MUSIC OF THE SPHERES

This lesson teaching which our souls may strike,
That harmonies may be in things unlike

CHARLES LAMB, *Harmony in Unlikeness*

Rest springs from strife, and dissonant chords
beget

Divinest harmonies

LEWIS MORRIS, *Love's Suicide* See also under
DISCORD

The soft or drinking harmonies are the Ionian
and the Lydian, they are termed "solute"

PLATO, *The Republic* Bk III, sec 399

That air and harmony of shape express,
Fine by degrees, and beautifully less

PRIOR, *Henry and Emma*, l 432

Harmony makes small things grow, lack of it makes great things decay (Nam concordia parvæ res crescunt, discordia maximæ dilabuntur)

SALLUST, *Jugurtha* Ch 10, sec 6

How irksome is this music to my heart!
When such strings jar, what hope of harmony?

✓ SHAKESPEARE, *II Henry VI* Act ii, sc 1, l 57

Soft stillness and the night
Become the touches of sweet harmony
SHAKESPEARE, *The Merchant of Venice* Act v, sc 1, l 56

4 Weave harmonies divine, yet ever new
SHELLEY, *Prometheus Unbound* Act iii, sc 2

5 No sound is uttered,—but a deep
And solemn harmony pervades
The hollow vale from steep to steep,
And penetrates the glades
WORDSWORTH, *Composed Upon an Evening of Extraordinary Splendour and Beauty*, l 21

✓ 6 Rapt Cecilia, seraph haunted Queen
Of Harmony
WORDSWORTH, *Ecclesiastical Sonnets* Pt ii, 24

HARP, see Music Harp and Lute

HARVEST

See also Farming

7 Though placed in poorer soil, good seed can yet

Of its own nature bear a shining crop
(Probæ etsi in segetem sunt deteriorē datæ
Fruges, tamen ipsæ suapte natura erunt)
ACCURS, *Annales* Bk 1, sec 105

8 You mustn't spit on the harvest, as Papa Noah said
BALZAC, *Les Paysans* Ch iv

9 For now, the corn house filled, the harvest home,
Th' invited neighbors to the husking come,
A frolic scene, where work and mirth and play

Unite their charms to cheer the hours away
JOEL BARLOW, *The Hasty Pudding*

10 And the ripe harvest of the new-mown hay
Gives it a sweet and wholesome odour
CIBBER, *Richard III* (altered) Act v, sc 3

11 He that observeth the wind shall not sow,
and he that regardeth the clouds shall not reap

Old Testament *Ecclesiastes*, xi, 4
In the morning sow thy seed, and in the evening withhold not thine hand

Old Testament *Ecclesiastes*, xi, 6

12 Harvest comes not every day, though it comes every year

THOMAS FULLER, *Gnomologia* No 1799

Harvest will come, and then every farmer's rich
THOMAS FULLER, *Gnomologia* No 1800

13 Ye have made a long harvest for a little corn

JOHN HEYWOOD, *Proverbs* Pt 1, ch 12

Ye two have made a long harvest of a little corn, and have spent a great deal of money about a little matter

NICHOLAS BRETON, *Works*, ii, 12

But why should I make so long a harvest of so little corn?

RICHARDSON, *Clarissa* Bk iv, 175 A proverb meaning to be tedious about trifles

14 Fear not that I shall mar so fair an harvest
By putting in my sickle ere tis ripe

JOHN HOME, *Douglas* Act iii, sc 1

15 The harvest is past, the summer is ended, and we are not saved

Old Testament *Jeremiah*, viii, 20

16 Lift up your eyes, and look on the fields, for they are white already to harvest

New Testament *John*, iv, 35

17 The harvest truly is plenteous, but the labourers are few

New Testament *Matthew*, ix, 37

18 Thou art a hard man reaping where thou hast not sown and gathering where thou hast not strewed

New Testament *Matthew*, xxv, 24, *Luke*, xix, 21

19 That is a harvest unsatisfactory to the husbandman (Illa est agricolæ messis iniqua suo)

OVID, *Heroides* Epis xii, l 48

20 When corn is ripe tis time to reap

MARTIN PARKER, *An Excellent New Medley*

21 Live within your harvest (Messe tenus propria vive)

PERSIUS, *Satires* Sat vi, l 25

22 Autumn will heap the granaries high
Whatever you reap corn, wheat or clover,
Barley or rye, when autumn is over
Whatever you reap you will be raising
Again and again

ANNE PERSON, *Whatever You Reap*

Silver-tongued Hope promised another harvest
POLLOX, *The Course of Time* Bk vii, l 178

23 He that hath a good harvest may be content with some thistles

JOHN RAY, *English Proverbs*

Who eat their corn while yet 'tis green,
At the true harvest can but glean
SADI, *Gulistan Introduction* (Eastwick, tr.)

2 The seedsman
Upon the slime and ooze scatters his grain,
And shortly comes to harvest

SHAKESPEARE, *Antony and Cleopatra* Act II, sc 7, l 26

3 To glean the broken ears after the man
That the main harvest reaps

SHAKESPEARE, *As You Like It* Act III, sc 5, l 102

4 You sunburnt sicklemen, of August weary,
Come hither from the furrow and be merry
SHAKESPEARE, *The Tempest* Act IV, sc 1, l 134

In harvest time, harvest folk, servants and all,
Should make altogether good cheer in the hall
THOMAS TUSSEY, *Five Hundred Points of Good Husbandry August's Husbandry*

5 And thus of all my harvest hope I have
Nought reaped but a weedy crop of care
SPENSER, *The Shepheardes Calender December*, l 121

6 Think oh! grateful think
How good the God of Harvest is to you!
THOMSON, *The Seasons Autumn*, l 169

7 Fancy with prophetic glance
Sees the teeming months advance, . .
Sees the reddening orchard blow,
The harvest wave the vintage flow
THOMAS WARTON, *The First of April*, l 97

8 Once more the liberal year laughs out
O'er richer stores than gems of gold,
Once more with harvest song and shout
Is nature's boldest triumph told
J G WHITTIER, *Harvest Hymn*

HASTE

9 Haste is ever the parent of failure
(Επειγθῆναι μὲν οὐ πᾶν πρῆγμα τίκτει σφάλματα)

ARTANABUS (HERODOTUS, *History* Bk VII, 10)

10 Make haste slowly (Festina lente)
CASAR AUGUSTUS (SURTONTUS, *Twelve Cæsars Augustus*, XIV, 4) See also under PRUDENCE

11 Quickly enough, if done well enough (Sat cito, si sat bene)

CATO Quoted by St. JEROME, *Epistles*, LXVI, 9

Quickly enough if safely enough (Sat cito si sat tuto)

LORD ELDON, his favorite maxim (TWISS, *Life of Eldon* Vol I, p 46)

12 There nix no workman, what-so-ever he be,

That may both worken well and hastily
CHAUCER, *The Marchantes Tale*, l 588

13 He hasteth well that wisely can abide
CHAUCER, *Troilus and Criseyde* Bk I, l 956

14 For hasty man ne wanteth never care
CHAUCER, *Troilus and Criseyde* Bk IV, l 1568 (c 1374)

The hasty person never wants woe
CHAPMAN, *Eastward Hoe* Act V, sc 1 (1605)

15 Whoever is in a hurry, shows that the thing he is about is too big for him Haste and hurry are very different things

LORD CHESTERFIELD, *Letters*, 20 Aug, 1749

He is invariably in a hurry Being in a hurry is one of the tributes he pays to life

ELIZABETH BIBESCO, *Balloons*

Let us leave hurry to slaves

EMERSON, *Essays, Second Series Manners*

Though I am always in haste, I am never in a hurry

JOHN WESLEY, *Letter*, 10 Dec, 1777

16 He that mounts him on the swiftest hope,
Shall often run his courser to a stand
COLLEY CIBBER, *Richard III* (altered) Act I, l 17

Sharp's the word!
COLLEY CIBBER, *The Rival Fools* Act I

18 With oars and sails (Remis velisque)
CICERO, *Tusculanorum Disputationum* Bk III, ch 11, sec 25

Add sails to your oars (Remis adice vela tuis)
OVID, *Remediorum Amoris*, l 790

19 In a moment, in the twinkling of an eye
New Testament I Corinthians, xv, 52

I'll take my leave of the Jew in the twinkling of an eye

SHAKESPEARE, *Merchant of Venice*, II 2 170

I'll be with you in the squeezing of a lemon
GOLDSMITH *She Stoops to Conquer* Act I, sc 2
Instantly, in the twinkling of a bedstaff

THOMAS SHADWELL, *Virtuoso*

20 Nothing is more vulgar than haste

EMERSON, *Conduct of Life Behavior*

Never lose your presence of mind, and never get hurried

EMERSON, *Uncollected Lectures Books*

Nothing in haste but catching fleas (Nichts mit Hast als Flohe fangen)

UNKNOWN A German proverb

21 Such persons as do make most haste in the beginning, have commonly worst speed toward the ending

ERASMUS, *Apothegms* (Udall, tr, 1542)

The more haste the less speed

JOHN HEYWOOD, *Proverbs* Pt I, ch 2 (1546)

Her more than haste is mated with delays
SHAKESPEARE, *Venus and Adonis*, l 909 (1593)

The more haste, the worse speed
SAMUEL ROWLEY, *Match at Midnight* Act 1
(1633)

The greater hurry the worst speed
EDWARD WARD, *Hudibras Redivivus* Pt 1,
canto 1, l 23 (1705)

The more haste, ever the worst speed
CHARLES CHURCHILL, *The Ghost* Bk iv, l
1162 (1762)

1
I find this proverb true, that haste makes
waste
GEORGE GASCOIGNE, *Gascoigne's Memories*, iii,
7 (1575)

Haste makes waste
JOHN HEYWOOD, *Proverbs* Pt 1, ch 2 (1546),
GRIENE, *Works*, ii, 28 (1583), BUTLER, *Hu-*
dras, i, iii, 1254 (1663), FRANKLIN, *Poor*
Richard, May, 1753

Haste makes waste, and waste makes want, and
want makes strife between the good man and his
wife

JOHN RAY, *English Proverbs*, 151 (1678)

2
Haste and wisdom are things far odd
JOHN HEYWOOD, *Proverbs* Pt 1, ch 2

3
Ye make such tastings
As approve you to be none of the hastings
JOHN HEYWOOD, *Proverbs* Pt 1, ch 11
They are none of the hastings who being slow
and slack, go about business with no agility
FULLER, *Worthies of England* Vol iii, p 243

4
Man is created of hastiness
The Koran Ch 21

Haste is of the devil
Alleged to be from the Koran, but not to be
found there

5
Hasty and adventurous schemes are at first
view flattering in execution difficult, and in
the issue disastrous
LIVY, *History* Bk xxv, ch 32

Nothing can be done at once hastily and pru-
dently
PUBLILIUS SYRUS, *Sententiae* No 557

6
Back to thy punishment,
False fugitive and to thy speed add wings
MILTON, *Paradise Lost* Bk ii, l 699
Stand not upon the order of your going,
But go at once
SHAKESPEARE, *Macbeth* Act iii, sc 4, l 118

7
Too great haste leads us to error (Le trop
de promptitude a l'erreur nous expose)
MOLIERE, *Sganarelle* Sc 12

8
Stay a while, that we may make an end the
sooner

SIR AMYAS PAULET, when he saw too much
haste in any matter (FRANCIS BACON, *Apo-*
thegms No 76)

9
Ease and speed in doing a thing do not give

the work lasting solidity or exactness of
beauty

PLUTARCH, *Lives Pericles*

10
Haste is slow (Festinitatio tarda est)
QUINTUS CURTIUS RUFUS, *De Rebus Gestis*
Alexandri Magni Bk ix, ch 9, sec 12

11
Unless we hasten, we shall be left behind
(Nisi properamus, relinquemur)
SENeca, *Epistulae ad Lucillum* Epus cviii, 24

12
Celerity is never more admired
Than by the neghgent
SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 7, l 25

13
This sweaty haste
Doth make the night joint labourer with the
day

SHAKESPEARE, *Hamlet* Act 1, sc 1, l 77.

14
Helter skelter have I rode to thee,
And tidings do I bring

SHAKESPEARE, *II Henry IV* Act v, sc 3, l 99
Then, horn for horn, they stretch an' strive,
Deil tak the hindmost, on they drive

BURNS, *Address to a Haggis* St 4
15
Be Mercury set feathers to thy heels
And fly like thought, from them to me again

SHAKESPEARE, *King John* Act iv, sc 2, l 174
Swifter than arrow from the Tartar's bow
SHAKESPEARE, *A Midsummer-Night's Dream*
Act iii, sc 2, l 101

Bloody with spurring, fiery red with haste
SHAKESPEARE, *Richard II* Act ii, sc 3, l 58

As swift as swallow flies
SHAKESPEARE, *Thus Andronicus* Act iv sc 2,
l 172

16
We must do something, and i' the heat
SHAKESPEARE, *King Lear* Act 1, sc 1, l 312

Not so hot
SHAKESPEARE, *King Lear* Act v, sc 3, l 66

17
Haste still pays haste, and leisure answers
leisure,

Like doth quit like, and measure still for
measure
SHAKESPEARE, *Measure for Measure* Act v,
sc 1, l 415

18
Yea, marry, that's the effest way
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 2, l 38

The cause craves haste
SHAKESPEARE, *The Rape of Lucrece* St 185

19
He tires betimes that spurs too fast betimes
SHAKESPEARE, *Richard II* Act ii, sc 1, l 36

Wisely and slow, they stumble that run fast
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 3,
l 94

Too swift arrives as tardy as too slow
SHAKESPEARE, *Romeo and Juliet* Act II, sc 6,
l 15

1 Yet, wilful man, he never would forecast
How many mischiefs should ensue his heed-
less haste

SPENSER, *Faerie Queene* Bk I, canto III, st 34

2 Allow time and moderate delay, haste man-
ages all things badly (Da spatium, tenuem
moram, mala cuncta ministrat Impetus)
STATIUS, *Thebais* Bk II, l 704

3 Hasty climbers quickly catch a fall
UNKNOWN, *The Play of Stuckley*, l 710

4 And quickly hied he down the stair,
Of fifteen steps he made but three
UNKNOWN, *Young Beichan and Susan Pye*

HAT

5 "So," he said, "by the same hat
I can know if my wife be bad
To me by any other man,
If my flowers ever fade or fall,
Then doth my wife me wrong with all,
As many a woman can
ADAM OF COBHAM, *The Wright's Chaste Wife*

6 So Britain's monarch once uncovered sat,
While Bradshaw bullied in a broad-brummed
hat

JAMES BRAMSTON, *Man of Taste* The refer-
ence is to John Bradshaw, who presided at
the trial of Charles I

It is the custom here for but one man to be
allowed to stand covered

CHARLES II removing his hat when he saw that
William Penn, during an audience, remained
covered Penn's reply is said to have been,
"Friend Charles, keep thy hat on!"

7 Here's your hat, what's your hurry?
BARTLEY C COSTELLO Title and refrain of
popular song (1904)

8 A hat not much the worse for wear
COWPER, *John Gipsy* St 46

Far happier is thy head that wears
That hat without a crown
THOMAS HOOD, *Ode Clapham Academy*

9 "If I knew as little of life as that, I'd eat my
hat and swallow the buckle whole," said the
clerical gentleman

DICKENS, *Pickwick Papers* Ch 42

10 Pull down thy hat on the windy side
THOMAS FULLER, *Gnomologia* No 3978

11 I live by pulling off the hat
MATTHEW GREEN, *On Barclay's Apology*

12 The hat is the *ultimatum moriens* of respect-
ability

O W HOLMES, *The Autocrat of the Breakfast-
Table* Ch 8

Virtue may flourish in an old cravat,
But man and nature scorn the shocking hat
O W HOLMES, *A Rhymed Lesson*, l 452

13 It cannot be,—it is,—it is,—
A hat is going round

O W HOLMES, *The Music-Grinders*

14 Come, my old hat, my steps attend!
However wags may sneer and scoff,
My castor still shall be my friend,
For I'll not be a castor off
Black, rusty grey, devoid of pelt,
A shocking shape or beaten flat,
Still there are joys that may be felt
All round my hat, all round my hat

THOMAS HOOD, *All Round My Hat* St 1

All round my hat I wore a green ribbon
UNKNOWN, refrain of song, c 1830 "Who's
your hatter?" "What, the same old hat?"
What a shocking bad hat!" were English
jokes of the same period

15 The Quaker loves an ample brim
A hat that bows to no salaam,
And dear the beaver is to him
As if it never made a dam
THOMAS HOOD, *All Round My Hat* St 3

It's odd how hats expand their brims as riper
years invade,
As if when life had reached its noon it wanted
them for shade!

O W HOLMES, *Nux Postcanonica* St 3

16 A sermon on a hat "The hat, my boy, the
hat, whatever it may be, is in itself nothing
—makes nothing, goes for nothing, but, be
sure of it everything in life depends upon the
cock of the hat' For how many men—we
put it to your own experience reader—have
made their way through the thronging crowds
that beset fortune, not by the innate worth
and excellence of their hats, but simply, as
Sampson Piebald has it, by 'the cock of their
hats?' The cock's all!"

DOUGLAS JERROLD, *The Romance of a Key-
hole* Ch 3

17 As with my hat upon my head
I walk'd along the Strand,
I there did meet another man
With his hat in his hand
SAMUEL JOHNSON, *Johnsoniana* A parody on
Percy's *Hermit of Werburgh*

18 bumped
off the running board of existence
to furnish plumage
for a lady's hat

DON MARQUIS, *unjust*

Put your bonnet to its right use, 'tis for the head

SHAKESPEARE, *Hamlet* Act v, sc 2, l 95

2 Their hats are pluck'd about their ears

SHAKESPEARE, *Julius Caesar* Act ii, sc 1, l 73

With your hat penthouse like o'er the shop of your eyes

SHAKESPEARE, *Love's Labour's Lost* Act iii, sc 1, l 17

3 If he be not in love with some woman there is no believing old signs a' brushes his hat o' mornings what should that bode?

SHAKESPEARE *Much Ado About Nothing* Act iii, sc 2, l 40

An old hat and the humour of forty fancies" prick d in t for a feather

SHAKESPEARE *The Taming of the Shrew* Act iii, sc 2, l 69

4 Where did you get that hat that collar and that tie?

JOSEPH J SULLIVAN, *Where Did You Get that Hat?* (1888)

5 I never saw so many shocking bad hats in my life

DUKE OF WELLINGTON, on seeing the first Reformed Parliament (WILLIAM FRASER, *Words on Wellington*, p 12) The saying is attributed to the Duke of York, second son of George III about 1817, by Gronow, in his *Recollections*

6 All good hats are made out of nothing

OSCAR WILDE, *Picture of Dorian Gray* Ch 17

HATRED

See also Love and Hate

I—Hatred Definitions

7 Severity breedeth fear but roughness breedeth hate

FRANCIS BACON *Essays Of Great Place*

8 Hatred is self punishment

HOSEA BALLOU, *MS Sermons*

9 The ruling principle of Hate, Which for its pleasure doth create The things it may annihilate

BYRON, *Prometheus* St 2

10 People hate those who make them feel their own inferiority

LORD CHESTERFIELD, *Letters*, 30 April, 1750

A little murder now and then,
A little bit of burglarizing,
Won't earn the hate of fellow-men
As much as being patronizing

R T WOMBAT, *Quatrains*

Hatred is a settled anger (Odium ira inveterata)

CICERO, *Tusculanarum Disputationum* Bk iv, ch 9, sec 21

12 Hatred is like fire—it makes even light rubbish deadly

GEORGE ELIOT, *Janet's Repentance*

There are glances of hatred that stab and raise no cry of murder

GEORGE ELIOT, *Felix Holt* Introduction

13 Hating people is like burning down your own house to get rid of a rat

HARRY EMERSON FOSDICK *The Wages of Hate*

Hatred—ah yes, but what are little hates
But little deaths that wander on and on

WALTER GREENOUGH *The Vision*

Hatreds are the cinders of affection

SIR WALTER RALEIGH

14 The greatest hatred like the greatest virtue and the worst dogs is silent (Der grosste Hass ist wie die grosste Tugend und die schlimmsten Hunde still)

JEAN PAUL RICHTER, *Hesperus* Ch 12

15 Hatred is the coward's revenge for being intimidated

BERNARD SHAW *Major Barbara* Act iii

16 The hatred of relatives is the most violent (Accerima proximorum odia)

TACITUS *History* Bk iv sec 70

17 Love friendship respect do not unite people as much as a common hatred for something

ANTON PAVLOVITCH TCHERKHOV, *Note Books*

18 Hate and mistrust are the children of blindness

WILLIAM WATSON *England to Ireland*

We hold our hate too choice a thing

For light and careless lavishing

WILLIAM WATSON, *Hate*

II—Hatred Apothegms

19 It does not matter much what a man hates provided he hates something

SAMUEL BUTLER THE YOUNGER, *Note Books*, 217

20 I do not hate him nearly as much as I fear I ought to

THOMAS CARLYLE, *Remark* referring to the Bishop of Oxford (FROUDE, *Life*)

A healthy hatred of scoundrels

CARLYLE, *Letter Day Pamphlets* No 12

21 He who is hated by all can not expect to live long (Qui vit hat de tous ne saurait long temps vivre)

CORNÉILLE, *Cinna* Act i, sc 2 See FEAR
FEARED AND FEARING

Not only hating David, but the king
 DRYDEN, *Absalom and Achitophel* Pt 1, l 512

2 He most is hated when he most is praised
 DRYDEN, *The Rival Ladies* Act III, sc 1

3 Hate at first sight
 EMERSON, *Society and Solitude Works and Days*

4 Everybody hates me (Πάντες με μισοῦσιν)
 EPICETUS, *Discourses* Bk 1, ch 18, sec 19

5 High above hate I dwell, O storms! farewell
 LOUISE IMOGEN GUINEY, *The Sanctuary*
 Honey from silkworms who can gather,
 Or silk from the yellow bee?
 The grass may grow in winter weather
 As soon as hate in me
 SHELLEY, *Lines to a Critic*

6 We can scarcely hate any one that we know
 WILLIAM HAZLITT, *Table Talk Why Distant Objects Please*

7 It is to fast from strife,
 From old debate And hate,
 To circumcise thy life
 ROBERT HERRICK, *To Keep a True Lent*

8 There are no eyes so sharp as the eyes of hatred
 G S HILLARD, *Life of G B McClellan* Ch 13

9 They hated me without a cause
 New Testament John, xv, 25

10 He hated a fool, and he hated a rogue, and
 he hated a whig He was a very good hater

SAMUEL JOHNSON, referring to Earl Bathurst
 (PIOZZI, *Anecdotes of Johnson*, p 38)

I like a good hater
 SAMUEL JOHNSON (PIOZZI, *Anecdotes*, p 89)

11 The man that is once hated, both his good
 and his evil deeds oppress him
 BEN JONSON, *Explorata Fama*

12 He sowed doubtful speeches, and reaped
 plain, unequivocal hatred
 CHARLES LAMB, *Last Essays of Elia Preface*

13 Folks never understand the folks they hate
 J R LOWELL, *Biglow Papers* Ser II, *Mason and Sladell*

14 Intoxicated with animosity
 MACAULAY, *History of England* Ch 2

15 A true man hates no one
 NAPOLEON BONAPARTE, *Sayings of Napoleon*

16 Take care that no one hates you justly (Id
 agas tuo te merito ne quis odent)
 PUBLILIUS SYRUS, *Sententiae* No 325

17 Thou add'st but fuel to my hate
 SCOTT, *The Lady of the Lake* Canto v, st 14

18 Hatred openly proclaimed loses its chance
 for vengeance (Professa perdunt odia vin
 dictae locum)
 SENECA, *Medea*, l 154

19 Cherish those hearts that hate thee
 SHAKESPEARE, *Henry VIII* Act III, sc 2, l 443

20 There are very few who would not rather
 be hated than laughed at
 SYDNEY SMITH, *Moral Philosophy* Lect 11

21 One shriek of hate would jar all the hymns
 of heaven
 TENNYSON, *Sea Dreams*, l 251

22 You shall never vanquish me by your hatred
 (Nunquam tu odio tuo me vinces)
 TERENCE, *Phormio* l 849 (Act v, sc 6)

III—Hatred—Its Deadliness

23 Their ineffectual feuds and feeble hates—
 Shadows of hates, but they distress them still
 MATTHEW ARNOLD, *Balder Dead* Pt III, l 472

24 And where his frown of hatred darkly fell,
 Hope withering fled—and Mercy sigh'd fare-
 well

BYRON, *The Corsair* Canto I, st 9
 Now rose the unleaven'd hatred of his heart
 BYRON, *Lara* Canto II, st 4

25 Then let him know that hatred without end
 Or intermission is between us two
 HOMER, *Iliad* Bk xv, l 270 (Bryant, tr)

These two hated with a hate
 Found only on the stage
 BYRON, *Don Juan* Canto IV, st 93

26 Spleen to mankind his envious heart pos-
 sess'd

And much he hated all but most the best
 HOMER, *Iliad* Bk II, l 267 (Pope, tr)

27 The sad hate the merry, the merry hate the
 sad,

The swift hate the slow, the lazy hate the
 brisk

(Oderunt hilarem tristes tristemque jocosi
 Sedatum celeres agilem navumque remissi)
 HORACE, *Epistles* Bk I, epus 18, l 89

28 I do hate him as I hate the devil
 BEN JONSON, *Every Man Out of his Humour*
 Act I, sc I

I do hate him as I do hell pains
 SHAKESPEARE, *Othello* Act I, sc I, l 155
 More abhor'd Than spotted livers in the sacri-
 fice
 SHAKESPEARE, *Trout and Cressida* Act v, sc
 3, l 17

An undying hatred and a wound never to be cured (Immortale odium et numquam sanabile vulnus)

JUVENAL, *Satires* Sat xv, l 34

For him who fain would teach the world
The world holds hate in fee—
For Socrates, the hemlock cup,
For Christ, Gethsemane
DON MARQUIS, *Wages*

For never can true reconciliation grow,
Where wounds of deadly hate have pierc'd so deep

MILTON, *Paradise Lost* Bk iv, l 98

Hate cannot wish thee worse
Than guilt and shame have made thee
THOMAS MOORE, *When First I Met Thee*

The malevolent have hidden teeth (Malevolus animus abditos dentes habet)

PUBLILIUS SYRUS, *Sententiae* No 375

It is droll and sad, but true, that Christendom is full of men in a hurry to hate

CHARLES READE (THOMPSON, *Presidents I've Known*, p 32)

To offend is my pleasure, I love to be hated
(Déplaîre est mon plaisir, j'aime qu'on me haïsse)

EDMOND ROSTAND, *Cyrano de Bergerac* Act II, sc 8

Do all men kill the things they do not love?

Shylock Hates any man the thing he would not kill?

Every offence is not a hate at first

SHAKESPEARE *The Merchant of Venice* Act IV, sc 1, l 66

Hated by fools, and fools to hate,
Be that my motto and my fate

SWIFT, *To Dr Delany* Last lines

Planting hatreds of long duration in his mind, that he might store them up, and produce them grown by keeping

TACITUS, *Annals* Bk I, sec 69

They attack this one man with their hate (Uni odisque viro)

VERGIL, *Aeneid* Bk x, l 692

The more he was with vulgar hate oppressed,
The more his fury boiled within his breast

VERGIL, *Aeneid* Bk xii, l 5 (Dryden, tr)

Press not thy hatred further (Ulterius ne tendere odium)

VERGIL *Aeneid* Bk xii, l 938

IV—Hate and Fear

Let them hate me, so long as they fear me (Oderint, dum metuant)

ACCURIUS, *Altreus*, l 203 A favorite maxim of Caligula (SUETONIUS, *Twelve Caesars: Caligula*, 30)

Let them hate me, so long as they fear me (Oderint, dum metuant)

CICERO, *Pro Sexto Roscio Amerino*, Sec 48 *Philippica* No 1, sec 14, SENeca, *De Ira*. Bk I, sec 16 Quoted by Cicero as an ancient saying, and denounced by Seneca as a detestable sentiment

Whom men fear they hate, and whom they hate, they wish dead (Quem metuunt oderunt, quem quisque odit perisse expetit)

QUINTUS ENNIUS, *Thyestes* (CICERO, *De Officiis*, II, 7, 23)

In time we hate that which we often fear (SHAKESPEARE, *Antony and Cleopatra* Act I, sc 3, l 12)

The love of wicked men converts to fear,
That fear to hate, and hate turns one or both
To worthy danger and deserved death

SHAKESPEARE, *Richard II* Act v, sc 1, l 66
See also HENRY VIII under MAN

Let them hate me, provided they approve my conduct (Oderint, dum probent)

TIBERIUS (SUETONIUS, *Twelve Caesars: Tiberius*, 59)

V—Hate and the Gods

Can so much gall find place in godly souls? (Tant de fiel entre-t-il dans l'âme des dévôts?)

BOILEAU, *Le Lutrin*

And hated, with the gall of gentle souls

E B BROWNING, *Aurora Leigh* Bk I, l 341

For what so dreadful as celestial hate! (Ἄλγεα θεῶν ἐπὶ μῆνις)

HOMER, *Iliad* Bk v, l 178 (Pope, tr, l 227)

In heav'nly spirits could such perverseness dwell?

MILTON, *Paradise Lost* Bk vi, l 788

And is there then
Such rancour in the hearts of mighty men?

EDMUND SPENSER, *Muopotmos* St 2

And haughty Juno's unrelenting hate (Sævæ memorem Junonis ob iram)

VERGIL, *Aeneid* Bk I, l 4 (Dryden, tr)

Can heavenly natures nourish hate,
So fierce, so blindly passionate?

(Tantæne animis cælestibus iræ?)

VERGIL, *Aeneid* Bk I, l 11 (Conington, tr)

HAWK AND HAWKING

The falcon and the dove sit there together,

And th' one of them doth prune the other's
feather

MICHAEL DRAYTON, *Noah's Flood*

1 Pretty pastime, nephew! 'Tis royal sport
PHILIP MASSINGER, *The Guardian* Act 1, sc 1
Of hawking

2 We hate the hawk because he always lives
in arms (Odinus accipitrem quia semper
vivit in armis)

OVID, *Art Amatoria* Bk II, l 147

3 As the hawk is wont to pursue the frightened
doves (Ut solet accipere trepidas urgere
columbas)

OVID, *Metamorphoses* Bk V, l 606

Say, will the falcon, stooping from above,
Smit with her varying plumage, spare the dove?
POPE, *Essay on Man* Epist III, l 53

4 The first point of hawking is hold fast

JOHN RAY, *English Proverbs*

With empty hand nae man should hawks allure
JOHN RAY, *Scottish Proverbs*

5 My hawk is tired of perch and hood
SCOTT, *The Lady of the Lake* Canto VI, l 24

Let the wild falcon soar her wing,
She'll stoop when she has tired her wing
SCOTT, *Marmion* Canto I, st 17

6 When the wind is southerly, I know a hawk
from a handsaw

SHAKESPEARE, *Hamlet* Act II, sc 2, l 397

7 No marvel, an it like your majesty,
My lord protector's hawks do tower so well,
They know their master loves to be aloft,
And bears his thoughts above his falcon's
pitch

SHAKESPEARE, *II Henry VI* Act II, sc 1, l 9

A falcon, tow'ring in her pride of place,
Was by a mousing owl hawk'd at and kill'd
SHAKESPEARE, *Macbeth* Act II, sc 4, l 12

8 I have a fine hawk for the bush

SHAKESPEARE, *The Merry Wives of Windsor*
Act III, sc 3, l 247

Dost thou love hawking? thou hast hawks will
soar

Above the morning lark
SHAKESPEARE, *The Taming of the Shrew* In-
duction Sc 2, l 45

9 She rears her young on yonder tree,
She leaves her faithful mate to mind 'em,
Like us, for fish she sails to sea,
And, plunging, shows us where to find 'em
Yo, ho, my hearts! let's seek the deep,
Ply every oar, and cheerly wish her,
While slow the bending net we sweep,
God bless the fish-hawk and the fisher

ALEXANDER WILSON, *The Fisherman's Hymn*

HAWTHORN

10 The hawthorn I will pu' wi' its lock o' siller
grey,

Where like an aged man, it stands o' break
o' day

BURNS, *The Poet*

Tho' large the forest's monarch throws

His army shade,

Yet green the juicy hawthorn grows,
Adown the glade

BURNS, *The Vision* Duan II, st 21

11 Yet walk with me where hawthorns hide
The wonders of the lane

EBENEZER ELLIOTT, *The Wonders of the Lane*

12 The hawthorn bush with seats beneath the
shade,

For talking age and whispering lovers made
GOLDSMITH, *The Deserted Village*, l 13

13 And every shepherd tells his tale
Under the hawthorn in the dale

MILTON, *L'Allegro*, l 67

Gives not the hawthorn bush a sweeter shade
To shepherds looking on their silly sheep
Than doth a rich embroider'd canopy
To kings that fear their subjects' treachery?

SHAKESPEARE, *III Henry VI* Act II, sc 5, l 42

14 In hawthorn time the heart grows light

SWINBURNE, *The Tale of Balen* Pt 1

HAWTHORNE, NATHANIEL

15 How paitry, how shrivelled and shrunken does
the swallow tail culture of the literary snob
appear in contrast with the provinciality
which invests the works of Hawthorne with
the swift passion of New England summers
JOEL CHANDLER HARRIS (*Wiggins, Life*, p
148)

16 There in seclusion and remote from men,
The wizard hand lies cold

Which at its topmost speed let fall the pen
And left the tale half told

Ah, who shall lift that wand of magic power
And the lost clew regain?

The unfinished window in Aladdin's tower
Unfinished must remain!

LONGFELLOW, *Hawthorne* Hawthorne died
with his last romance unfinished

17 There is Hawthorne, with genius so shrinking
and rare

That you hardly at first see the strength that
is there,

A frame so robust, with a nature so sweet,
So earnest, so graceful, so lithe, and so fleet,
Is worth a descent from Olympus to meet
J R LOWELL, *A Fable for Critics*, l 997

His strength is so tender, his wildness so meek,

That a suitable parallel sets one to seek,—
When Nature was shaping him, clay was not
granted

For making so full-sized a man as she wanted,
So, to fill out her model, a little she spared
From some finer-grained stuff for a woman pre-
pared,

And she could not have hit a more excellent plan
For making him fully and perfectly man

J R LOWELL, *A Fable for Critics*, l 1006

HEAD

See also Heart and Head

1
Such as take lodgings in a head
That's to be let unfurnished

BUTLER, *Hudibras* Pt 1, canto 1, l 161 See also
MIND

2
The dome of Thought, the palace of the
Soul

BYRON, *Childe Harold* Canto II, st 6

O human head! Majestic box! O wondrous can,
from labels free! If man is craving fame or
rocks he'll get them if he uses thee!

WALT MASON *The Human Head*

See also SKULL

3
Off with his head so much for Buckingham!
CIBBER *Richard III* (altered) Act IV sc 3

The Queen began screaming Off with her
head! Off with "Nonsense!" said Alice,
very loudly and decidedly and the Queen was
silent

LEWIS CARROLL *Alice's Adventures in Won-
derland* Ch 8

Down from the tree with hollow scoff,
The raven cried Head off! head off!"

HEINE, *Youthful Sorrows*

4
Without head or tail

S T COLERIDGE *To the Author of the Ancient
Mariner*

5
His head alone remain'd to tell
The cruel death he died

COWPER, *On the Death of Mrs Throckmor-
ton's Bullfinch*, l 65

6
It's my old girl that advises She has the head
DICKENS, *Bleak House* Ch 27

7
As the saying is, So many heads, so many
wits

QUEEN ELIZABETH, *Godly Meditation of the
Christian Soul* (1548) A proverb included
in John Heywood's collection

So many heads, so many wits—fie, fie!
Is't not a shame for Proverbs thus to lie?
Myself, though my acquaintance be but small,
Know many heads that have no wit at all

WILLIAM CAMDEN, *Remains Epitaphs*

8
Scabby heads love not the comb
THOMAS FULLER *Gnomologia* No 4072

Their heads sometimes so little that there is
no room for wit, sometimes so long that there
is no wit for so much room

THOMAS FULLER, *Holy and Profane State Of
Natural Fools*

10
Some men's heads are as easily blown away
as their hats

LORD HALIFAX, *Works*, p 241

11
He that hath a head of wax must not walk
in the sun

GEORGE HERBERT, *Jacula Prudentum* No 421
FRANKLIN *Poor Richard*

12
It's better to be head of a lizard than the tail
of a lion

GEORGE HERBERT *Jacula Prudentum* No 575

13
Thy head is great and without wit
within

JOHN HEYWOOD, *Epigrams* Cent vi, No
56

A great head and a little wit

THOMAS FULLER, *Gnomologia* No 196

14
Two heads are better than one (*ἑρ ἑνὶ
ἐπ' ἑνὶ*)

HOMER, *Iliad* Bk x, l 225, HEYWOOD, *Prov-
erbs*, i, 9 (1546)

Two have more wit than one

JOHN GOWER, *Confessio Amantis*, l 1020

15
'Tis strange how like a very dunce,
Man with his bumps upon his scone,
Has lived so long and yet no knowledge he
Has had till lately of Phrenology—

A science that by simple dint of
Head combing he should find a hint of,
When scratching o'er those little pole hills,
The faculties throw up like mole hills

THOMAS HOOD, *Cranology*

16
Be sure always that your head be not higher
than your hat

JOHN LYLY, *Euphues*, p 284 (1580)

17
Hang the pensive head
MILTON, *Lycidas*, l 147

Hide their diminished heads

MILTON, *Paradise Lost* Bk IV, l 35

Hide their ignominious heads

HOMER, *Iliad* Bk XIV, l 170 (Pope tr)

His comprehensive head

POPE, *Moral Essays* Epis 1, l 84

18
He is of the race of the mushroom, he covers
himself altogether with his head (*Fungus
genere est, capite se totum tegit*)

PLAUTUS, *Trinummus* Act IV, sc 2, l 9

19
Cover your head by day as much as you will,
by night as much as you can

JOHN RAY, *English Proverbs*, 41

I never knew so young a body with so old a head

SHAKESPEARE, *The Merchant of Venice* Act IV, sc 1, l 164 See also AGE AND YOUTH

2 Faith, thou hast some crotchets in thy head
SHAKESPEARE, *The Merry Wives of Windsor* Act II, sc 1, l 157

3 Thou hast a head, and so has a pin
SWIFT, *Polite Conversation* Dial 1

4 I should like to see your head stroked down with a sandal (Utinam tibi commutigar videam sandalio caput)

TERENCE, *Eunuchus*, l 1028 (Act v, sc 7)

Doubt not her care should be

To comb your noddle with a three legg'd stool
SHAKESPEARE, *The Taming of the Shrew* Act I, sc 1, l 64 (1594)

She flew in my face and called me a fool,
And combed my head with a three legg'd stool
UNKNOWN, *Westminster Drollery*, 38 (1671)

5 One head will be given for many (Unum pro multis dabitur caput)
VERGIL, *Aeneid* Bk v, l 815

6 When the head acheth all the body is the worse (Cum caput infirmum cetera membra dolent)

UNKNOWN (WRIGHT, *Political Songs*, 31 c 1230)

When the head aches, all the body is out of tune

CERVANTES, *Don Quixote* Pt II, ch 2

She sighs for ever on her pensive bed
Pain at her side, and Megrim at her head

POPE, *The Rape of the Lock* Canto IV, l 23

HEALTH

See also Medicine

I—Health Apothegms

7 Health and cheerfulness mutually beget each other

ADDISON, *The Spectator* No 387

Happiness lies first of all, in health

G W CURTIS, *Lotus Eating* Trenton

8 A healthy body is the guest chamber of the soul, a sick, its prison

FRANCIS BACON, *Augmentis Scientiarum Valetudo*

9 He who hath good health is young

H G BOHN, *Hand Book of Proverbs*, 400

Health and wealth create beauty

H G BOHN, *Hand-Book of Proverbs*, 405

10 The healthy know not of their health, but only the sick this is the Physician's Aphorism

THOMAS CARLYLE, *Characteristics*

HEALTH

Health is not valued till sickness comes

THOMAS FULLER, *Gnomologia* No 2478

11

Health is not a condition of matter, but of Mind, nor can the material senses bear reliable testimony on the subject of health

MARY BAKER EDDY, *Science and Health*, p 120

12

Give me health and a day, and I will make the pomp of emperors ridiculous

EMERSON, *Nature, Addresses, and Lectures Beauty*

13

Health that snuffs the morning air

JAMES GRAINGER, *Solitude An Ode*, l 35

The madness of superfluous health" I have never known

EDWARD GIBBON, *Miscellaneous Works* Vol 1, p 183

14

Health and money go far

GEORGE HERBERT, *Jocula Prudentum*

Health without money is half an ague

GEORGE HERBERT, *Jocula Prudentum*

15

I eat well drink well, and sleep well, but that's all, Tom that's all

THOMAS MORTON, *A Rowland for an Oliver*

16

I am as sound as a bell, fat, plump, and juicy

SIR CHARLES SEDLEY, *Bellamira* Act III (1687)

17

If you are well it is well, I also am well (Si valet bene est, ego valeo)

SENECA, *Epistulae ad Lucilium* Epist xv, sec 1

II—Health Its Value

18

Health is indeed a precious thing, to recover and preserve which we undergo any misery, drink bitter potions, freely give our goods, restore a man to his health his purse lies open to thee

ROBERT BURTON, *Anatomy of Melancholy* Pt III sec 1, mem 2, subs 1

19

The health of the people is really the foundation upon which all their happiness and all their powers as a State depend

BENJAMIN DISRAELI, *Speech*, Battersea Park, 23 June, 1877 (*London Times*, 25 June, p 10)

Dread to the poor the least suspense of health,—Their hands their friends, their labour all their wealth,

Let the wheel rest from toil a single sun,
And all the humble clock work is undone

BULWER LATTON, *New Timon* Pt I, sec II, l 70

20

My wealth is health and perfect ease,
My conscience clear my chief defense

EDWARD DYER, *My Mind to Me a Kingdom Is*

21

Health and good estate of body are above

all gold, and a strong body above infinite wealth

Apocrypha Ecclesiasticus, xxx, 15

The first wealth is health Sickness is poor-spirited and cannot serve any one, it must husband its resources to live But health or fulness answers its own ends, and has to spare, runs over, and inundates the neighborhoods and creeks of other men's necessities

EMERSON, *Conduct of Life Power*

Nor love, nor honour, wealth nor pow'r,
Can give the heart a cheerful hour
When health is lost Be timely wise,
With health all taste of pleasure flies

JOHN GAY, *Fables* Pt 1, fab 31

Rich, from the very want of wealth,
In Heaven's best treasures, Peace and Health
THOMAS GRAY, *Ode on Pissitude*, l 95

Health is the first good lent to men,
A gentle disposition then,
Next to be rich by no by-ways,
Lastly, with friends t' enjoy our days
ROBERT HERRICK, *Four Things Make Us Happy Here*

A sound mind in a manly body (Ὁς μὲν ἐμψυχμῳ, φρονεῖ εὐθελαι σωματικῳ ἀνδρῶν)

HOMER, when asked the greatest blessing of man (*Contest of Hesiod and Homer* Sec 320)

A sound mind in a sound body is a thing to be prayed for (Orandum est ut sit mens sana in corpore sano)

JUVENAL, *Satires* Sat x, l 356

A sound mind in a sound body, is a short but full description of a happy state in this world He that has these two, has little more to wish for, and he that wants either of them, will be little the better for anything else

JOHN LOCKE, *Some Thoughts Concerning Education*

Mens sana in corpore sano is a foolish saying The sound body is a product of the sound mind

BERNARD SHAW, *Maxims for Revolutionists*

If all be well with belly, feet, and sides,
A king's estate no greater good provides
(Si ventri bene, si lateri est pedibusque tuis, nil

Divitiarum poterunt regales addere majus)

HORACE, *Epistles* Bk 1, epis 12, l 5 Quoted by Montaigne, *Essays* Bk 1, ch 42

O health! health! the blessing of the rich! the riches of the poor! who can buy thee at too dear a rate, since there is no enjoying this world without thee?

BEN JONSON, *Volpone* Act II, sc 1.

Life is not merely to be alive, but to be well (Non est vivere, sed valere, vita)

MARTIAL, *Epigrams* Bk vi, ep 70, l 15

Without health, life is not life, life is lifeless (Χωρίς υγιεινίας ἀβίος βίος, βίος ἀβίωτος)

ARIPHON THE SICYONIAN

Health and intellect are the two blessings of life (Υγιεινία καὶ νοῦς εὐθελαι τῷ βίῳ δυοί)

MENANDER, *Monostichos* No 15

Good health and good sense are two of life's greatest blessings

PUBILLIUS SYRUS, *Sententiae* No 827

All health is better than wealth

SCOTT, *Familiar Letters* Vol 1, p 255

Good wife and health is a man's best wealth

C H SPURGEON, *John Ploughman* Ch 16

FRANKLIN, *Poor Richard*, 1746

Grant me but health, thou great Bestower of it, and give me but this fair goddess as my companion—and shower down thy mitres, if it seem good unto thy Divine Providence, upon those heads which are aching for them

STERNE, *A Sentimental Journey The Passport The Hotel at Paris*

O blessed health! thou art above all gold and treasure He that has thee, has little more to wish for, and he that is so wretched as to want thee, wants everything with thee

STERNE, *Tristram Shandy* Bk v, ch 33

Let health my nerves and finer fibres brace,
And I their toys to the great children leave
Of fancy, reason, virtue, nought can me bereave

THOMSON, *Castle of Indolence* Canto n, st 3

But what avail the largest gifts of Heaven,
When drooping health and spirits go amiss?
How tasteless then whatever can be given!

Health is the vital principle of bliss

THOMSON, *Castle of Indolence* Canto n, st 57

Look to your health, and if you have it, praise God, and value it next to a good conscience, for health is the second blessing that we mortals are capable of, a blessing that money cannot buy

ISAAC WALTON, *Compleat Angler* Pt 1, ch 21

Ask me no more which is the greatest wealth,
Our rich possessions, liberty, or health

ROWLAND WATKINS, *Flamma Sme Fumo Sickness*

Gold that buys health can never be ill spent
Nor hours laid out in harmless merriment

JOHN WEBSTER, *Westward Hoe* Act v, sc 3, l 345

III—Health: Its Preservation

See also Eating Abstemiousness

A man's own observation, what he finds good of and what he finds hurt of, is the best physic to preserve health

BACON, *Essays Of Regimen of Health*

Men that look no further than their outsides, think health an appurtenance unto life, and quarrel with their constitutions for being sick, but I, that have examined the parts of man, and know upon what tender filaments that fabric hangs, do wonder that we are not always so

SIR THOMAS BROWNE, *Religio Medici* Pt i, sec 51

² The first was called Doctor Diet, the second Doctor Quiet, the third Doctor Merryman

WILLIAM BULLEIN, *Government of Health* Fo 51 (1558)

After these two, Doctor Diet and Doctor Quiet, Doctor Merryman is requisite to preserve health

JAMES HOWELL, *Parly of Beasts*, p 23 (1660)

The best doctors in the world are Doctor Diet, Doctor Quiet, and Doctor Merryman

SWIFT, *Polite Conversation* Dial n

Use three physicians still

First, Dr Quiet,

Next, Dr Merryman,

Then, Dr Diet

UNKNOWN, *Regimen Sanitatis Salernitanum* (1607)

If doctors fail you, let these three be your doctors a cheerful mind, rest, and moderate diet (Si tibi deficient medici, medici tibi fiant Hæc tria mens hilaris, requies, moderata diæta)

UNKNOWN, *Regimen Sanitatis Salernitanum*

In a version given by Gabriel Harvey, "labor" is substituted for "requies" in the second line

Diet cures more than doctors

A B CREALES, *Proverbial Folk-Lore* No 82

Nature, time and patience are the three great physicians

H G BOHN, *Hand Book of Proverbs*, 457

³ The surest road to health say what they will, Is never to suppose we shall be ill

Most of those evils we poor mortals know

From doctors and imagination flow

CHARLES CHURCHILL, *Night*, l 69

Say you are well, or all is well with you,

And God shall hear your words and make them true

ELLA WHEELER WILCOX, *Speech*

Every day, in every way, I am getting better and better (Tous les jours, a tous points de vue, je vais de mieux en mieux)

EMIL COVE, formula of auto-suggestion used at his clinic at Nancy

⁴ That he may be healthy, happy, and wise, let him rise early (Sanat, sanctificat, et ditat, surgere mane)

JOHN CLARKE, *Paramologia* (1639)

Early to bed and early to rise,

Makes a man healthy, wealthy, and wise

BENJAMIN FRANKLIN, *Poor Richard*, 1758

Unbought health, a deity presiding over the affairs of men (Præsens numen inempta salus)

CLAUDIAN, *Idylls* No vi, l 76

Better to hunt in fields for health unbought,

Than fee the doctor for a nauseous draught

The wise, for cure, on exercise depend,

God never made his work for man to mend

DRYDEN, *To John Dryden*, l 92

Ruddy Health the loftiest Muse

Live in the sunshine swim the sea,

Drink the wild air's salubrité

EMERSON, *Conduct of Life Considerations by the Way*

See also under EXERCISE

⁵ Safeguard the health both of body and soul

(Εὖ το σώμα ἔχειν καὶ τὴν ψυχὴν)

CLEOBULUS (STOBEIUS, *Florilegium* Pt iii, 79)

Guard your health (Cura ut valeas)

CICERO, *Epistolæ ad Diversos* Bk vii, epis 5

⁷ Before supper walk a little, after supper do the same (Sub cœnam paulisper inambula, cœnatus idem facito)

ERASMUS, *De Ratione Studi*

After dinner sit awhile,

After supper walk a mile

JOHN RAY, *English Proverbs* A proverb with

sheik variations, in all languages Latin,

"Post epulas stabis vel passus mille meabis,"

After dinner stand or walk a mile, Italian,

"Dopo pranzo sta, dopo cena va," After

dinner rest, after supper walk, German,

"Nach dem Essen sollst du stehen, Oder

tausend Schritte gehen." After dinner you

must stand a while or walk a thousand

paces

After dinner sleep a while, after supper go to bed

JOHN RAY, *English Proverbs*

Some tell us after supper walk a mile,

But we say, after supper dance a measure

J R PLANCHE, *Extravaganza*, iii, 135

After lunch, rest, after dinner, walk (Post prandium stabis, post cœnam ambulabis)

UNKNOWN, *Maxim of School of Salerno*

⁸ Health is the first muse, and sleep is the condition to produce it

EMERSON, *Uncollected Lectures Resources*

⁹ Clothe warm, eat little, drink well, so shalt thou live

JOHN FLORIO, *First Frustes* Fo 34.

Head and feet keep warm, the rest will take no harm

THOMAS FULLER, *Gnomologia* No 6255

A cool mouth, and warm feet, live long

GEORGE HERBERT, *Jacula Prudentum*

¹⁰ I always choose the plainest food

To mend viscosity of blood

Hail! water-gruel, healing power,

Of easy access to the poor,
To thee I fly, by thee dilute—
Through veins my blood doth quicker shoot
MATTHEW GREEN, *The Spleen*, l 53

1 He that goes to bed thirsty rises healthy
GEORGE HERBERT, *Jacula Prudentum*

2 Till April's dead
Change not a thread
INWARDS, *Weather Lore*, 23

3 A courtier extraordinary who by diet
Of meats and drinks, his temperate exercise,
Choice music, frequent bath, his horary
shifts
Of shirts and waistcoats, means to immor-
talize
Mortality itself

BEN JONSON, *The Magnetic Lady* Act 1, sc 1

4 Joy and Temperance and Repose
Slam the door on the doctor's nose
H W LONGFELLOW, *The Best Medicines*

5 Reason's whole pleasure, all the joys of
sense,

Lie in three words—Health, Peace, and Com-
petence

But health consists with temperance alone,
And peace O Virtue! peace is all thy own
POPE, *Essay on Man* Epis iv, l 79

Temperance and labor are the two true phys-
icians of man (La temperance et le travail sont
les deux vrais medecins de l'homme)

ROUSSEAU, *Emile* Bk 1

6 Rise at five, dine at nine sup at five to bed
at nine (Lever a cinq diner a neuf, souper
a cinq, coucher a neuf)

RABELAIS, *Works* Bk iv, ch 64 Rabelais,
himself a doctor, says that these are the
"canonical hours" for preserving health

7 Wash your hands often, your feet seldom,
and your head never

JOHN RAY, *English Proverbs*, 38

Our fathers who were wondrous wise,
Did wash their throats before their eyes

JOHN RAY, *English Proverbs*, 212

Præthee let me intreat thee now to drink before
thou wash, our fathers that were wise, were
wont to say 'twas wholesome for the eyes

GEORGE WITHER, *Abuses Stript* Bk ii, sat 1

8 Hold fast then, to this sound and wholesome
rule of life indulge the body only so far as
is needful for health

SENECA, *Epistula ad Lucilium* Epis viii, sec 5

9 The preservation of health is a duty Few
seem conscious that there is such a thing as
physical morality

HERBERT SPENCER, *Education* Ch 4

10 He had had much experience of physicians,
and said, "The only way to keep your health
is to eat what you don't want, drink what
you don't like, and do what you'd druther
not"

MARK TWAIN, *Pudd'nhead Wilson's New
Calendar*

The doctor is sure that my health is poor, he
says that I waste away, so bring me a can of
the shredded bran, and a bale of the toasted hay

WALT MASON, *Health Food*

IV—Health The Valetudinarian

11 The life of the valetudinarian Cf the Ital-
ian epitaph of a person of this description I
was well, I would be better, and here I am
ADDISON, *The Spectator* No 25

12 Who lives medically lives miserably (Qui
medice vivit misere vivit)

ROBERT BURTON, *Anatomy of Melancholy*
Quoted

He that liveth by physic liveth miserably
THOMAS COGAN, *Haven of Health Dedication*
(1588)

13 When Health, affrighted, spreads her rosy
wing,

And flies with every changing gale of spring
BYRON, *Childish Recollections*, l 3

14 Some men employ their health, an ugly trick,
In making known how oft they have been
sick

COWPER, *Conversation*, l 311

15 And each imbibes his rations from a Hy-
gienic Cup—

The Bunny and the Baby and the Prophylac-
tic Pup

ARTHUR GUITERMAN, *Strictly Germ-Proof*

Oh, powerful bacillus,
With wonder how you fill us,
Every day!

While medical detectives,
With powerful objectives,
Watch your play

W T HELMUTH, *Ode to the Bacillus*

16 The most uninformed mind with a healthy
body is happier than the wisest valetudina-
rian

THOMAS JEFFERSON, *Writings* Vol vi, p 167

17 It is a grievous illness to preserve one's
health by a regimen too strict (C'est une en-
nuyeuse maladie que de conserver sa sante
par un trop grand regime)

LA ROCHEFOUCAULD, *Maximes Supprimees*
No 633

'Tis an odious kind of remedy
To owe our health to a disease

BEN JONSON, *The New Inn* Act iv, sc 3.

He dies every day who lives a lingering life
(Celuy meurt tous les jours, qui languit en vivant)

PERRARD POULLET, *La Charité*

1 No man can have a peaceful life who thinks too much about lengthening it (Nulli potest secura vita contingere, qui de producenda nimis cogitat)

SENECA, *Epistulae ad Lucilium* Epis iv, sec 4
Drinking and sweating—'tis the life of a dyspeptic (Bibere et suadere vita cardiaci est)

SENECA, *Epistulae ad Lucilium* Epis xv, sec 3
2 It is better to lose health like a spendthrift than to waste it like a miser

R L STEVENSON, *As Triplex*

3 He destroys his health by laboring to preserve it (Ægrecitque medendo)

VERGIL, *Æneid* Bk xii, l 46

4 Health—silbest word in our language, and one knows so well the popular idea of health The English country gentleman galloping after a fox—the unspeakable in full pursuit of the uneatable

OSCAR WILDE, *A Woman of No Importance* Act I

She is very much interested in her own health

OSCAR WILDE, *A Woman of No Importance* Act III

5 Some reckon he killed himself with purgations

CHARLES WRIGHTSLEY, *Chronicle* Vol I, p 16 (1560)

A valetudinarian, who quacked himself to death
JEREMY BENTHAM

HEARING, see Ears

HEART

I—Heart Definitions

6 In each human heart are a tiger, a pig, an ass, and a nightingale Diversity of character is due to their unequal activity

AMBROSE BIERCE, *The Devil's Dictionary*

7 The heart has such an influence over the understanding that it is worth while to engage it in our interest It is the whole of women, who are guided by nothing else and it has so much to say, even with men, and the ablest men too, that it commonly triumphs in every struggle with the understanding

LORD CHESTERFIELD, *Letters*, 9 March, 1748

8 The heart of the wise, like a mirror, should reflect all objects, without being sullied by any

CONFUCIUS, *Analects*

For the human heart is the mirror

Of the things that are near and far,
Like the wave that reflects in its bosom
The flower and the distant star
ALICE CARY, *The Time to Be*

9 The heart of a man is of itself but little, yet great things cannot fill it

THOMAS DEKKER, *Four Birds of Noah's Ark* (1609)

The heart is a small thing, but desireth great matters It is not sufficient for a kite's dinner, yet the whole world is not sufficient for it

FRANCIS QUARLES, *Emblems* Bk I, *Hugo de Anima* (1635)

10 The heart asks pleasure first,
And then, excuse from pain,
And then, those little anodynes
That deaden suffering
And then, to go to sleep,
And then if it should be
The will of its Inquisitor,
The liberty to die

EMILY DICKINSON, *Poems* Pt I, No 9

11 Who hath sailed about the world of his own heart, sounded each creek, surveyed each corner, but that there still remains therein much terra incognita to himself?

THOMAS FULLER, *The Holy State*, p 34

12 The alarum watch, your pulse

MATTHEW GREEN, *The Spleen*, l 36

My pulse, as yours, doth temperately keep time,
And make as healthful music

SHAKESPEARE, *Hamlet* Act III, sc 4, l 140

13 The heart of man is made to reconcile contradictions

DAVID HUME, *Essays Parties of Great Britain*

14 The heart hath its own memory, like the mind,

And in it are enshrined

The precious keepsakes, into which is wrought

The giver's loving thought

LONGFELLOW, *From My Arm-Chair* St 12

15 For all earth's width of waters is a span,
And their convulsed existence mere repose,
Matched with the unstable heart of man,
Shoreless in wants, mist-girt in all it knows,
Open to every wind of sect or clan,
And sudden passionate in ebbs and flows

J R LOWELL, *Ode for the Fourth of July*, 1876 Pt IV, sec 1

The heart is like an instrument whose strings
Steal nobler music from Life's many frets
The golden threads are spun thro' Suffering's fire,

Wherewith the marriage-robea for heaven are woven

And all the rarest hues of human life

Take radiance, and are rainbow'd out in tears
GERALD MASSEY, *Wedded Love*

1 The human heart is like a millstone in a mill
when you put wheat under it, it turns and
grinds and bruises the wheat to flour, if you
put no wheat, it still grinds on but then 'tis
itself it grinds and wears away

MARTIN LUTHER, *Table Talk Of Temptation
and Tribulation*

A millstone and the human heart are driven
ever round,

If they have nothing else to grind, they must
themselves be ground

FRIDRICH VON LOGAU, *Sinnegedachte* (Long-
fellow, tr)

Something the heart must have to cherish,
Must love, and joy, and sorrow learn,
Something with passion clasp, or perish,
And in itself to ashes burn

LONGFELLOW, *Hyperion Motto* Bk II Long-
fellow states this to be a translation of a
German poem, *Forsaken*, but does not give
the author

2 Two chambers hath the heart
There dwelling Live Joy and Pain apart
(Zwei Kammern hat das Herz
Darin wohnen Die Freude und der Schmerz)
HERMANN NEUMANN, *Das Herz* (Robinson, tr)

3 Hearts have as many fashions as the world
has shapes (Pectoribus mores tot sunt, quot
in orbe figuræ)

OVID, *Ars Amatoria* Bk I, l 759

4 The heart is a free and a fetterless thing—
A wave of the ocean a bird on the wing

JULIA PARDOE, *The Captive Greek Girl*

5 By every light, in every pose,
In God's Eternal Studios,
The human heart, with frown and laugh,
Is posing for its photograph

PAUL SHIVELL, *The Studios Photographs*

6 The hearts of men which fondly here admire
Fair seeming shows, and feed on vain delight,
Transported with celestial desire
Of those fair forms, may lift themselves up
higher,

And learn to love with zealous humble duty
Th' Eternal Fountain of that heavenly
beauty

SPENSER, *Hymn in Honour of Beattie*, l 16

II—Heart: Apothegms

7 The same heart beats in every human breast,
MATTHEW ARNOLD, *The Buried Life*, l 23

We have hearts within,

Warm, live, improvident, indecent hearts
E B BROWNING, *Aurora Leigh* Bk III l 462

Every human heart is human
LONGFELLOW, *Hiawatha Introduction*, l 91

World wide apart, and yet akin,
As showing that the human heart
Beats on forever as of old

LONGFELLOW, *Tales of a Wayside Inn* Pt III,
The Theologian's Tale Elizabeth Interlude

He fashioneth their hearts alike
Old Testament Psalms, xxxiii, 15

8 'Twas when young Eustace wore his heart
in's breeches

BEAUMONT AND FLETCHER, *Elder Brother* Act V
Thy heart is in thy hose!

UNKNOWN, *Towneley Plays*, 113 (c 1410)

My heart's sunk down into my hose
RABELAIS, *Works* Bk V, ch 36 (1552)

My heart sank, as the saying is, into my boots
R L STEVENSON, *Treasure Island* Ch 13

9 It is now high time to take heart of grace
THOMAS BECON, *Catechism*, 245 (1560)

Come, come take heart of grace
APHRA BEHN, *Emperor of the Moon* Act II,
sc 2 (1687)

10 One can't tear out one's heart,
And show it how sincere a thing it is!

ROBERT BROWNING, *Strafford* Act I, sc 2

I will pluck it from my bosom, tho' my heart
be at the root

TENNYSON, *Locksley Hall*, l 66

11 The heart ay's the part ay
That makes us right or wrang
BURNS, *Epistle to Davie* St 5

12 My heart is wax to be moulded as she
pleases but enduring as marble to retain
CERVANTES, *La Gitanilla*

His heart was one of those which most enamour
us,

Wax to receive, and marble to retain
BYRON, *Beppo* St 34

13 There are strings in the human heart which
had better not be vibrated

DICKENS, *Barnaby Rudge* Ch 22

14 Futile the winds To a heart in port
EMILY DICKINSON, *Poems*, p 141

15 Their hearts are in the right place
DISRAELI, *The Infernal Marriage* Pt I, ch 1

15a We shut our heart up nowadays,
Like some old music-box that plays
Unfashionable airs that raise

Derisive pity

AUSTIN DOBSON, *A Gage d'Amour*, l 33

16 Some heart once pregnant with celestial fire
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 46

17 The great conservative is the heart
HAWTHORNE, *Journals*, 6 Jan, 1854

Let us lift up our heart with our hands unto
God in the heavens

*Old Testament Lamentations, iii, 41 (Sutsum
corda—Vulgate)*

2 Where your treasure is, there will your heart
be also

New Testament Luke, xii, 34, Matthew, vi, 21

Only where the heart is can the treasure be
found

J M BARRIE, Tommy and Grisel Ch 1

For his heart was in his work, and the heart
Giveth grace unto every Art

LONGFELLOW, The Building of the Ship, l 7

3 Did not our heart burn within us, while he
talked with us by the way?

New Testament Luke, xxiv, 32

4 With most people the heart grows old with
the body

GUY DE MAUPASSANT, Jules Roman

5 The beating of my own heart
Was all the sound I heard

MILNES, I Wandered by the Brookside

6 Would I were as happy as my heart is clean!
(Tam felix utinam quam pectore candidus
essem!)

OWN, Epistula ex Ponto Bk iv, epis 14, l 43

Brave hearts and clean! and yet—God guide
them!—young

TENNYSON, Merlin and Vivien, l 29

7 My heart is not made of horn (Neque enim
mihi cornea fibra est)

PERSIUS, Satires Sat 1, l 47

8 My heart was in my mouth (Mihi anima in
basi esse)

PETRONIUS, Satyricon Sec 62

Having their heart at their very mouth for fear
*ERASMUS, Paraphrase of Luke, xxiii (Udall,
tr, 1548)*

My heart was almost at my mouth

DRYDEN, Love Triumphant Act 1, sc 1 (1694)

The heart of the fool is in his mouth, but the
mouth of the wise man is in his heart

BENJAMIN FRANKLIN, Poor Richard, 1733

9 What takes our heart must merit our es-
teem

MATTHEW PRIOR, Solomon Bk ii, l 101

10 My heart is fixed, O God, my heart is fixed
Old Testament Psalms, lvi, 7

11 Even the very middle of my heart is warm'd
SHAKESPEARE, Cymbeline Act 1, sc 6, l 27

In my heart's core, ay, in my heart of heart
SHAKESPEARE, Hamlet Act iii, sc 2, l 78

The inmost cupboards of her heart
THACKERAY, The Virginians Ch. 33.

12 And let me wring your heart, for so I shall,
If it be made of penetrable stuff

SHAKESPEARE, Hamlet Act iii, sc 4, l 36

13 But I will wear my heart upon my sleeve
For daws to peck at

SHAKESPEARE, Othello Act 1, sc 1, l 64

"Young Strephon wears his heart upon his
sleeve,"

Thus Sardon spoke, with scoffing air,
Perhaps 'twas envy made the gray beard grieve—
For Sardon never had a heart to wear
R W GILDER, Strephon and Sardon

14 My heart is ever at your service

*SHAKESPEARE, Timon of Athens Act 1, sc 2,
l 76*

15 From the bottom of the heart (Imo pec-
tore)

VERGIL, Aeneid Bk xi, l 377

16 It terrifies the cockles of my heart

SAMUEL WESLEY, Maggot, p 126 (1685)

17 Heaven's sovereign saves all beings, but him-
self,

That hideous sight, a naked human heart
YOUNG, Night Thoughts Night iii, l 226

18 We'll wait on you with all our hearts, and
with a piece of my liver too

UNKNOWN, Mucedorus Sig F 4 (1598)

With all my heart and a piece of my liver
SWIFT, Polite Conversation Dial 1

III—Heart Eating the Heart

19 To eat thy heart through comfortless dis-
pairs

SPENSER [?], Mother Hubberds Tale, l 904

In the desert

I saw a creature, naked, bestial,
Who, squatting upon the ground,
Held his heart in his hand

And ate of it

I said, "Is it good, friend?"

"It is bitter—bitter," he answered;

"But I like it

Because it is bitter,

And because it is my heart"

STEPHEN CRANE, The Heart

20 Spread yourself upon his bosom publicly,
whose heart you would eat in private

*BEN JONSON, Every Man Out of His Humour
Act iii, sc 1*

21 Eat not thy heart (*Καὶ μὴ φάγεαι σεαυτόν*)

*PYTHAGORAS (DIOGENES LAERTIUS, Pythagoras
Sec 17)*

Eat not thy heart, which forbids to afflict our
souls, and waste them with vexatious cares
PLUTARCH, Of the Training of Children

IV—Heart: The Merry Heart

1 I have a heart with room for every joy
P J BAILEY, *Festus A Mountain*

So simple is the heart of man,
So ready for new hope and joy
Ten thousand years since it began
Have left it younger than a boy
STOFFORD A BROOKE, *The Earth and Man*

2 No sky is heavy if the heart be light
CHURCHILL, *The Prophecy of Famine*, l 362

Oh! timely happy, timely wise,
Hearts that with rising morn arise!
JOHN KEBLE, *The Christian Year Morning*

3 A light heart and thin pair of breeches,
Go thro the world brave boys!
CHARLES COFFEY, *Boarding School Act 1*

4 The joy of the heart fairly colours the face
JOHN DAVIES, *The Scourge of Folly*, p 46 (1611)

The heart's mirth doth make the face fair
UNKNOWN, *Book of Merry Riddles Prov 54*
(1629)

5 He that is of a merry heart hath a continual
feast

Old Testament Proverbs, xv, 15

A merry heart doeth good like a medicine

Old Testament Proverbs, xvii, 22

6 My heart is like a singing bird
Whose nest is in a water d shoot,
My heart is like an apple tree
Whose boughs are bent with thick-set
fruit,

My heart is like a rainbow shell
That paddles in a halcyon sea,
My heart is gladder than all these,
Because my love is come to me
CHRISTINA ROSSETTI, *A Birthday*

7 My bosom's lord sits lightly in his throne
SHAKESPEARE, *Romeo and Juliet Act v*, sc 1, 3

8 Jog on, jog on the foot path way,
And merrily hent the stile a

A merry heart goes all the day,
Your sad tires in a mile-a
SHAKESPEARE, *The Winter's Tale Act iv*, sc 3,
l 132

V—Heart: The Sad Heart

9 My heart is sair, I daur na tell,
My heart is sair for Somebody
BURNS, *My Heart is Sair for Somebody*

10 No more—no more—Oh! never more on me
The freshness of the heart can fall like dew
BYRON, *Don Juan*, canto 1, st 214

11 The heaviness of the heart breaketh

strength Take no heaviness to heart
Apocrypha Ecclesiasticus, xxxviii, 18, 20

Let not your heart be troubled
New Testament John, xiv, 1

12 Every heart hath its own ache
THOMAS FULLER, *Gnomologia* No 1418

13 My heart is heavy (Mein Herz ist schwer)
GOETHE, *Faust Pt 1*, sc 16

14 A wounded heart is hard to cure
GOETHE, *Torquato Tasso Act iv*, sc 4, l 24

15 There is an evening twilight of the heart,
When its wild passion waves are lulled to rest
FIRE GREENE HALLECK, *Twilight*

16 Hearts, like apples are hard and sour,
Till crushed by Pain's resistless power,
And yield their juices rich and bland
To none but Sorrow's heavy hand
J G HOLLAND, *Bitter Sweet Epis 1*

17 The whole head is sick and the whole heart
faint
Old Testament Isaiah, 1, 5

18 The long lost ventures of the heart,
That send no answers back again
LONGFELLOW, *The Fire of Driftwood*

19 The heart knoweth its own bitterness
Old Testament Proverbs, xiv, 10

20 This house is to be let for life or years,
Her rent is sorrow, and her income tears,
Cupid, t has long stood void, her bills make
known,

She must be dearly let, or let alone
FRANCIS QUARLES, *Emblems Bk II*, emb 10

21 My heart is turn'd to stone and while 'tis
mine,
It shall be stony

SHAKESPEARE, *II Henry VI Act v*, sc 2, l 50
My heart is turned to stone, I strike it, and it
burts my hand

SHAKESPEARE, *Othello Act iv*, sc 1, l 193

22 My heart hath one poor string to stay it by,
Which holds but till thy news be uttered
SHAKESPEARE, *King John Act v*, sc 7, l 55

23 Hearts live by being wounded
WILDE, *A Woman of No Importance Act III*

24 Out worn heart, in a time out worn,
Come clear of the nets of wrong and right
W B YEATS, *Into the Twilight*

VI—Heart: The Broken Heart

25 An innocent heart is a brittle thing, and one
false vow can break it

BULWER-LYTTON, *Last of the Barons Bk 1*,
ch 2

And thus the heart will break, yet brokenly
live on

BYRON, *Childe Harold* Canto iii, st 32

And long she pined—for broken hearts die slow!

THOMAS CAMPBELL, *Theodric*, l 389

As an egg, when broken, never
Can be mended but must ever
Be the same crushed egg for ever—
So shall this dark heart of mine

T H CHIVERS, *To Allegra Florence in Heaven*

O hearts that break and give no sign
Save whitening lips and fading tresses

O W HOLMES, *The Voiceless*

No truer word save God's was ever spoken,
Than that the largest heart is soonest broken
WALTER SAVAGE LANDOR, *Epigram*

And the heart that is soonest awake to the
flowers

Is always the first to be touch'd by the thorns

THOMAS MOORE, *Oh! Think Not My Spirits*

And when she ceas'd we sighing saw
The floor lay pav'd with broken hearts

RICHARD LOVELACE, *Gratiana Dancmg*

Throw thy heart
Against the flint and hardness of my fault,
Which being dried with grief, will break to
powder

SHAKESPEARE, *Antony and Cleopatra*, iv, 9, 14

Queen O Hamlet! thou hast cleft my heart in
twain

Hamlet O throw away the worse part of it,
And live the purer with the other half

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 156

Now cracks a noble heart Good night, sweet
prince

SHAKESPEARE *Hamlet* Act v, sc 2, l 370

My old heart is crack'd is crack'd!

SHAKESPEARE *King Lear* Act ii, sc 1, l 92

His flaw'd heart,
Alack, too weak the conflict to support!
'Twixt two extremes of passion, joy and grief,
Burst smilingly

SHAKESPEARE *King Lear* Act v, sc 3, l 196

Never morning wore
To evening but some heart did break

TENNYSON *In Memoriam* Pt vi, st 2

How else but through a broken heart
May Lord Christ enter in?

OSCAR WILDE, *The Ballad of Reading Gaol*

VII—Heart The Good Heart

To thee only God granted A heart ever new
To all ways open, To all ways true

MATTHEW ARNOLD, *Parting*, l 79

A heart at leisure from itself
To soothe and sympathise

ANNA LETITIA WAREING, *Father, I Know that
All My Life*

A heart to pity and a hand to bless
CHURCHILL, *The Prophecy of Famine*, l 178

What outward form and feature are
He guesses but in part,

But that within is good and fair

He seeth with the heart

S T COLERIDGE, *To a Lady Offended by a
Sportive Observation*

His heart was as great as the world, but
there was no room in it to hold the memory
of a wrong

EMERSON, *Letters and Social Aims Greatness*

Thy heart above all envy and all pride,
Firm as man's sense, and soft as woman's
love

JAMES HAMMOND, *Elegies* No 14

'Tis the heart's current lends the cup its
glow,

Whate'er the fountain whence the draught
may flow

O W HOLMES, *A Sentiment*

A gen'rous heart repairs a sland'rous tongue
HOMER, *Odyssey* Bk viii, l 432 (Pope, tr)

The full heart's a Psalter,
Rich in deep hymns of gratitude and love

THOMAS HOOD, *Ode to Rae Wilson*

The incense of the heart may rise

JOHN PIERPONT, *Every Place a Temple*

Ye whose hearts are fresh and simple,
Who have faith in God and nature

LONGFELLOW, *Huawatha Introduction*

All that hath been majestical
In life or death, since time began,

Is native in the simple heart of all,

The angel heart of man

J R LOWELL, *An Incident in a Railroad Car*

Into the sunshine, Full of light
Leaping and flashing From morn till night!

Glorious fountain! Let my heart be

Fresh, changeful, constant, Upward, like thee!

J R LOWELL, *The Fountain*

Her heart is always doing lovely things,
Filling my wintry mind with simple flow-
ers,

Playing sweet tunes on my untuned strings,
Delighting all my undelightful hours

JOHN MASEFIELD, *Her Heart*

Mine is a soft heart (Molle cor esse mihi)
OVID, *Epistula ex Ponto* Bk i, epis 3, l 32

Bow, stubborn knees, and, heart with strings
of steel,

Be soft as sinews of the new-born babe!

SHAKESPEARE, *Hamlet* Act iii, sc 3, l 69

1 A heart imbued with the noble sense of virtue (Incoctum generoso pectus honesto)
PERSIUS, *Satires* Sat II, l 74

2 A good heart helps in misfortune (In re mala, animo si bono utare, adjuvat)
PLAUTUS, *Captivi*, l 202 (Act II, sc 1)

3 Create in me a clean heart, O God, and renew a right spirit within me
Old Testament *Psalms*, l, 10

4 A man 'at stands
And jest holds out in his two hands
As warm a heart as ever beat
Betwixt here and the Mercy Seat!
J W RILEY, *Eugene Debs*
Far may we search before we find
A heart so manly and so kind!
SCOTT, *Marmion* Canto IV, Introduction, l 136

For his heart is like the sea,
Ever open, brave, and free
F E WEATHERLY, *They All Love Jack*

5 A good heart's worth gold
SHAKESPEARE, *II Henry IV* Act II, sc 4, l 34
Kind hearts are more than coronets,
And simple faith than Norman blood
TENNYSON, *Lady Clara Vere de Vere* St 7

6 What stronger breastplate than a heart untainted!
SHAKESPEARE, *II Henry VI* Act III, sc 2, l 232
His heart as far from fraud as heaven from earth
SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc 7, l 78

7 My heart Is true as steel
SHAKESPEARE, *A Midsummer Night's Dream* Act II, sc 1, l 196 See also under CON-STANCY

8 Thou shalt rest sweetly if thy heart reprehend thee not
THOMAS À KEMPIS, *De Imitatione Christi* Pt II, ch 6

Only the heart without a stain knows perfect ease (Ganz unbefleckt genießt sich nur das Herz)
GOETHE, *Iphigenia auf Tauris* Act IV, sc 4

9 Enough of Science and of Art,
Close up those barren leaves,
Come forth, and bring with you a heart
That watches and receives
WORDSWORTH, *The Tables Turned* St 8

VIII—Heart The Gallant Heart

10 Although my hap be hard, my heart is high
WILLIAM ALEXANDER, *Aurora* Sonnet 30
11 I said to Heart, "How goes it?" Heart replied

"Right as a Ribstone Pippin!" But it lied
HILAIRE BELLOC, *For False Heart*

12 Here's a heart for any fate!
BYRON, *To Thomas Moore*

With a heart for any fate
LONGFELLOW, *A Psalm of Life*

13 Soul of fibre and heart of oak (Alma de esparto y corazon de encina)
CERVANTES, *Don Quixote* Pt II, ch 70 See also
ENGLAND HEARTS OF OAK

14 For his heart was hot within him,
Like a living coal his heart was
LONGFELLOW, *Hiawatha* Pt IV

15 I account more strength in a true heart than in a walled city
JOHN LYLY, *Endymion*

16 My heart is a kicking horse
Shod with Kentucky steel!
VACHEL LINDSAY, *My Fathers Came from Kentucky*

17 Steady of heart and stout of hand
SCOTT, *Lay of the Last Minstrel* Canto I, st 21
Stout heart, and open hand
SCOTT, *Marmion* Canto I, st 10

The very firstlings of my heart shall be
The firstlings of my hand
SHAKESPEARE, *Macbeth* Act IV, sc 1, l 147

18 Your hearts are mighty, your skins are whole
SHAKESPEARE, *The Merry Wives of Windsor* Act III, sc 1, l 111

19 The hearts that dare are quick to feel,
The hands that wound are soft to heal.
BAYARD TAYLOR, *Soldiers of Peace*

20 One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield
TENNYSON, *Ulysses*, l 68

IX—Heart: The Humble Heart

21 My favoured temple is an humble heart
P J BAILLY, *Festus Colonnade and Lawn*

22 A gentle heart is tied with an easy thread
GEORGE HERBERT, *Jaculo Prudentum*

23 A small heart hath small desires
GEORGE HERBERT, *Jaculo Prudentum*

24 The tumult and the shouting dies,
The Captains and the Kings depart:
Still stands Thine ancient sacrifice,
An humble and a contrite heart
RUDYARD KIPPLING, *Recessional*

Th' Almighty, from his throne, on earth surveys
Nought greater, than an honest, humble heart

YOUNG, *Night Thoughts* Night viii, l 475

X—Heart: The Speaking Heart

See also Candor

That which cometh from the heart will go to the heart

JEREMIAH BURROUGHS, *In Hosea* (1652)

Where hearts are true Few words will do
A B CHEALES, *Proverbial Folk-Lore*, 86

When the heart is a fire, some sparks will fly out of the mouth

THOMAS FULLER, *Gnomologia* No 5589

What the heart did think, the tongue would clink

ROBERT GREENE, *Works*, ii, 116 (1583)

What the heart thinketh, the tongue speaketh

JOHN RAY, *English Proverbs*, 13 (1670)

When the heart dares to speak it needs no preparation (Wo das Herz reden darf braucht es keiner Vorbereitung)

LESSING, *Minna von Barnheim* Act v, sc 4

Out of the abundance of the heart the mouth speaketh

New Testament *Matthew*, xii, 34

Unhappy that I am, I cannot heave
My heart into my mouth

SHAKESPEARE, *King Lear* Act i, sc 1, l 92

A heavy heart bears not a humble tongue

SHAKESPEARE, *Love's Labour's Lost* Act v, sc 2, l 747

A man who desires to soften another man's heart, should always abuse himself In softening a woman's heart, he should abuse her

ANTHONY TROLLOPE, *Last Chronicle of Barset* Ch 44

The mouth obeys poorly when the heart murmurs (La bouche obéit mal lorsque le cœur murmure)

VOLTAIRE, *Tancrède* Act i, sc 4

XI—Heart: The Lover's Heart

Her o'erflowing heart, which pants
With all it granted, and with all it grants

BYRON, *Don Juan* Canto ii, st 195

In sailing o'er life's ocean wide,
Your heart should be your only guide;
With summer sea and favouring wind
Yourself in port you'll surely find

W S GILBERT, *Ruddigore* Act i

Bid me to live, and I will live

Thy Protestant to be

Or bid me love, and I will give
A loving heart to thee

A heart as soft, a heart as kind,

A heart as sound and free

As in the whole world thou canst find,

That heart I'll give to thee

ROBERT HERRICK, *To Anthea, Who May Command Him Anything*

When I was one and-twenty

I heard a wise man say

"Give crowns and pounds and guineas
But not your heart away"

A E HOUSEMAN, *A Shropshire Lad* No 13

A watchman's part compels my heart
To keep you off its beat

THOMAS HOOD, *I'm Not a Single Man*

My heart led me past and took me away,
And yet it was my heart that wanted to stay

HELEN HOYT, *In the Park*

But to her heart her heart was voluble,
Paining with eloquence her balmy side,

JOHN KEATS, *The Eve of St Agnes* St 23

There's a girl in the heart of Maryland
With a heart that belongs to me

BALLARD MA DONALD *There's a Girl in the Heart of Maryland* (1913)

Knit your hearts With an unshipping knot

SHAKESPEARE *Antony and Cleopatra* Act ii, sc 2, l 128

I'll wait till him heart whole

SHAKESPEARE, *As You Like It* Act iv, sc 1, l 49

My true-love hath my heart and I have his,
By just exchange one for the other given

SIR PHILIP SIDNEY, *My True Love Hath my Heart*

I prithee send me back my heart,
Since I cannot have thee

For if from thine thou wilt not part,
Why then shouldst thou have mine?

SIR JOHN SUCKLING, *Song*

Maid of Athens ere we part,

Give, oh, give me back my heart!

Or, since that has left my breast,

Keep it now, and take the rest!

Hear my vow before I go,

Λαλῶ μοι, σὺς ἀγαθὸς

BYRON *Maid of Athens, Ere we Part*

I thought to undermine the heart

By whispering in the ear

SIR JOHN SUCKLING, *The Siege of a Heart*

Oh, ye gods, why should my poor, restless heart

Stand to oppose thy might and power?

GEORGE WASHINGTON, *My Poor Resistless Heart* (1748)

XII—Heart The Wicked Heart

1 The heart of a man is the place the Devil's in

SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 44

2 A bitter heart that hides its time and bites
ROBERT BROWNING, *Caliban Upon Setebos*

3 His heart was form'd for softness, warp'd to wrong,
Betray'd too early, and beguiled too long

BYRON, *The Corsair* Canto iii, st 23

4 Thou hast a heart, though 'tis a savage one
CONGREVE, *The Mourning Bride* Act ii, sc 3

5 He withers at his heart, and looks as wan,
As the pale spectre of a murder'd man
DRYDEN, *Palamon and Arcite* Bk 1 l 528

6 Look into any man's heart you please, and you will always find, in every one, at least one black spot which he has to keep concealed

HENRIK IBSEN, *Pillars of Society* Act iii

7 The heart is deceitful above all things, and desperately wicked

Old Testament Jeremiah, xvii, 9

8 His heart is as firm as a stone, yea as hard as a piece of the nether millstone

Old Testament Job, xli, 24

My idol fell down and was utterly broken,
The fragments of stone lay all scattered apart,
And I picked up the hardest to keep as a token—
Her heart

GORDON CAMPBELL, *My Idol*

9 The heart is hardest in the softest climes,
The passions flourish the affections die

WALTER SAVAGE LANDOR, *Hellenics*

Worse than a bloody hand is a hard heart

SHELLEY, *The Cenci* Act v, sc 2

Oh the dullness and hardness of the human heart
(O hebetudo et duritia cordis humani)
THOMAS A KEMPIS, *De Imitatione Christi* Bk 1, sec 23

10 His heart I know, how variable and vain
MILTON, *Paradise Lost* Bk xi, l 92

11 Your hearts are steeped in gall and biting vinegar (Corda in felle sunt sita atque acervo aceto)

PLAUTUS, *Truculentus* Act 1, sc 2

12 Bare the mean heart that lurks beneath a star
POPE, *Imitations of Horace Satires* Bk ii, sat 1, l 108

13

But your heart

Is cramm'd with arrogance, spleen, and pride
SHAKESPEARE, *Henry VIII* Act ii, sc 4, l 110

14 Every heart, when sifted well,
Is a clot of warmer dust,
Mix'd with cunning sparks of hell
TENNYSON, *The Vision of Sin*, l 112

15 The selfish heart deserves the pain it feels
YOUNG, *Night Thoughts* Night 1, l 300

XIII—Heart. Want of Heart

16 Devotion's ev'ry grace, except the heart
BURNS, *The Cotter's Saturday Night* St 17

17 Some hearts are hidden, some have not a heart

GEORGE CRABBE, *The Borough* Letter 17, l 73

18 He hath the sore which no man healeth,
The which is known as lack of heart
JOHN GOWER, *Confessio Amantis* Bk iv, l 334

19 "With every pleasing, ev'ry prudent part,
Say, what can Chloe want?"—She wants a heart

POPE, *Moral Essays* Epist ii, l 159

20 Ward has no heart, they say, but I deny it,—

He has a heart, and gets his speeches by it
SAMUEL ROGERS, *On John William Ward*

21 Malebranche declares that not a soul is left,
We humbly think that there are still some hearts

(Malebranche dirait qu'il n'y plus une âme,
Nous pensons humblement qu'il reste encor des cœurs)

EDMOND ROSTAND, *Chantecler* Prelude

XIV—Heart and Head

22 Can art, alas! or genius guide the head
Where truth and freedom from the heart are fled?

Can lesser wheels repeat their native stroke,
When the prime function of the soul is broke?

MARK AKENSIDE, *Epistle to Curio*, l 265

23 A faithless heart betrays the head unsound
JOHN ARMSTRONG, *Art of Preserving Health* Bk iv, l 284

24 The brave impetuous heart yields everywhere

To the subtle, contriving head
MATTHEW ARNOLD, *Empedocles on Etna* Act ii, l 90

25 My heart beat in my brain
E B BROWNING, *Aurora Leigh* Bk i, l 961

1 A good heart is better than all the heads in the world

BULWER-LYTTON, *The Disowned* Ch 33

2 What hand and brain went ever paired?

What heart alike conceived and dared?

ROBERT BROWNING, *The Last Ride Together*

3 His madness was not of the head, but heart
BYRON, *Lara* Canto 1, sec 18

For his was error of head, not heart

THOMAS MOORE, *The Irish Slave*, l 45

4 Men, as well as women, are much oftener led by their hearts than by their understandings

LORD CHESTERFIELD, *Letters*, 21 Jan, 1748

Nine times in ten, the heart governs the understanding

LORD CHESTERFIELD, *Letters*, 15 May, 1749

5 And a man may still lift up his head,
But nevermore his heart

6 G K CHESTERTON, *Ballad of the White Horse*

His heart runs away with his head

GEORGE COLMAN THE YOUNGER, *Who Wants a Guinea* Act 1, sc 1

7 Here the heart
May give a useful lesson to the head
COWPER, *The Task* Bk vi, l 85

8 I love thee for a heart that's kind—
Not for the knowledge in thy mind
W H DAVIES, *Sweet Stay at Home*

9 Hearts may agree though heads differ

10 THOMAS FULLER, *Gnomologia* No 2480

The heart is wiser than the intellect

J G HOLLAND, *Kathrina* Pt ii st 9

11 Whatever comes from the brain carries the hue of the place it came from, and whatever comes from the heart carries the heat and color of its birthplace

O W HOLMES, *The Professor at the Breakfast-Table* Ch vi

12 Every one speaks well of his heart, but no one dares speak of his head (Chacun dit du bien de son cœur, et personne n'en ose dire de son esprit)

LA ROCHEFOUCAULD, *Maximes* No 98

13 The head is always the dupe of the heart
(L'esprit est toujours la dupe de cœur)

LA ROCHEFOUCAULD, *Maximes* No 102

Monsieur de Rochefoucauld, in his *Maxims*, says, that *l'esprit est souvent la dupe du cœur* If he had said, instead of *souvent*, *presque toujours* [almost always], I fear he would have been nearer the truth

LORD CHESTERFIELD, *Letters*, 9 March, 1748

Chesterfield had the maxim wrong, for La Rochefoucauld wrote "toujours"

14 It is the heart, and not the brain,
That to the highest doth attain

15 LONGFELLOW, *The Building of the Ship*, l 124

Where the mind is past hope, the heart is past shame

JOHN LYLY, *Euphues*, p 341 (1580)

16 Better to have the poet's heart than brain,
Feeling than song

GEORGE MACDONALD, *Within and Without* Pt iii, sc 9, l 30

17 The heart has its reasons, which reason does not know (Le cœur a ses raisons que la raison connaît pas)

PASCAL, *Pensees* Pt ii, art xvii, No 5

The heart has arguments with which the understanding is not acquainted

EMERSON, *Conduct of Life* *Worship* Quoted

The heart has eyes that the brain knows nothing of

CHARLES H PARKHURST, *Sermons Coming to the Truth*

18 A brain of feathers, and a heart of lead
POPE, *The Dunciad* Bk ii, l 44

19 The head is not more native to the heart,
The hand more instrumental to the mouth,
Than is the throne of Denmark to thy father
SHAKESPEARE, *Hamlet* Act 1, sc 2, l 47

20 If wrong our hearts, our heads are right in vain

YOUNG, *Night Thoughts* Night vi, l 281

HEAVEN

See also *Paradise* For *Heaven* in the sense of *sky*, see *Sky*

I—Heaven Definition and Description

21 Where imperfection ceaseth, heaven begins
P J BAILEY, *Festus Wood and Water*

'Is Heaven a place where pearly streams
Glide over silver sand?

Like childhood's rosy dazzling dreams
Of some far fairy land?

Is Heaven a chime where diamond dew
Glitter on fadeless flowers?

And mirth and music ring aloud
From amaranthine bowers?

P J BAILEY, *Festus Alcove and Garden* The next line is, "Ah no, not such, not such is Heaven!"

22 Spend in pure converse our eternal day,
Think each in each, immediately wise,
Learn all we lacked before, hear, know, and say
What this tumultuous body now denies,

And feel, who have laid our groping hands
away,

And see, no longer blinded by our eyes

1 RUPERT BROOKE, *Sonnets*

Earth breaks up, time drops away,

In flows heaven, with its new day

2 ROBERT BROWNING, *Christmas-Eve* Sec 10

Heaven means to be one with God

CONFUCIUS, *Analects* (FARRAR, *What Heaven Is*)

3 He showed me like a master

That one rose makes a gown,

That looking up to Heaven

Is merely looking down

4 NATHALIA CRANE, *My Husbands*

Hence, Heaven looks down on earth with all her
eyes

YOUNG, *Night Thoughts* Night vii, l 1094

5 I never spoke with God,

Nor visited in heaven,

Yet certain am I of the spot

As if the chart were given

6 EMILY DICKINSON, *Poems* Pt iv, No 17

Who has not found the heaven below

Will fail of it above

God's residence is next to mine,

His furniture is love

7 EMILY DICKINSON, *Poems* Pt i, No 100

The heaven of poetry and romance still lies
around us and within us

LONGFELLOW, *Drift Wood* *Twice-Told Tales*

I know not where lies Eden land,

I only know 'tis like unto

God's kingdom, ever right at hand—

Ever right here in reach of you

JOAQUIN MILLER, *With Love to You and
Yours* Pt iv, sec 12

8 And so upon this wise I prayed,—
Great Spirit, give to me

A heaven not so large as yours,

But large enough for me

EMILY DICKINSON, *Poems* Pt i, No 39

How vast is heaven? lo it will fit

In any space you give to it

So broad—it takes in all things true,

So narrow—it can hold but you

JOHN RICHARD MORELAND, *How Vast is*

9 *Heaven*

Where billows never break, nor tempests
roar

SAMUEL GARTH, *The Dispensary* Canto iii, l

226 (1699)

10 Where tempests never beat nor billows roar
COWPER, *On the Receipt of My Mother's*

Picture (1798) Misquoting Garth

11 I hear thee speak of the better land,

Thou callest its children a happy band,

Mother! oh, where is that radiant shore?

Shall we not seek it, and weep no more?

FELICIA DOROTHEA HEMANS, *The Better Land*

9 Olympus, the abode of the gods that stands
fast forever Neither is it shaken by winds
nor ever wet with rain, nor does snow fall
upon it, but the air is outspread clear and
cloudless, and over it hovers a radiant white-
ness

HOMER, *Odyssey* Bk vi, l 42

10 Heaven is largely a matter of digestion, and
digestion is mostly a matter of mind

ELBERT HUBBARD, *A Thousand and One
Epigrams*, p 34

11 There the wicked cease from troubling, and
there the weary be at rest

Old Testament Job, iii, 17

And the wicked cease from troubling, and the
weary are at rest

TENNYSON, *The May Queen* Last line

12 In my father's house are many mansions
New Testament John, xiv, 2

Nearer my Father's house,

Where the many mansions be,

Nearer the great white throne,

Nearer the crystal sea

PHOEBE CARY, *Nearer Home*

Therefore will I wait patiently,

Trusting where all God's mansions be,

There hath been one prepared for me

PHOEBE CARY, *Many Mansions* St 46

No, not cold beneath the grasses,

Not close walled within the tomb,

Rather in our Father's mansion,

Living in another room

ROBERT FREEMAN, *In My Father's House*

When I can read my title clear

To mansions in the skies,

I'll bid farewell to every fear,

And wipe my weeping eyes

ISAAC WATTS, *When I Can Read My Title*

Clear

13 Great is the idleness which prevails in heaven

(Magna otia celi)

JUVENAL, *Satires* Sat vi, l 394

14 And when Booth halted by the curb for
prayer

He saw his Master through the flag filled air

Christ came gently with a robe and crown

For Booth the soldier, while the throng knelt
down

He saw King Jesus They were face to face,
And he knelt a-weeping in that holy place

Are you washed in the blood of the Lamb?

VACHEL LINDSAY, *General William Booth*

Enters into Heaven

15 We see but dimly through the mists and va-
pors,

Amid these earthly damps

What seem to us but sad, funeral tapers
May be heaven's distant lamps
LONGFELLOW, *Resignation* St 4

1 Heaven to me's a fair blue stretch of sky,
Earth's jest a dusty road
JOHN MASEFIELD, *Vagabond*

2 What if Earth
Be but the shadow of Heav'n, and things
therein
Each to other like, more than on earth is
thought?

MILTON, *Paradise Lost* Bk v, l 574

3 Heav'n open'd wide
Her ever-during gates, harmonious sound,
On golden hinges moving
MILTON, *Paradise Lost* Bk vii, l 205
God said, "Be light"—and light was on the
grave!

No more alone to sage and hero given,
Ope for all life the impartial gates of Heaven!
BULWER-LYTTON, *The New Simon* Pt iv, sec 2

When Christ ascended
Triumphantly, from star to star,
He left the gates of heaven ajar
LONGFELLOW, *The Golden Legend* Pt ii, sc 2

4 There is a world above,
Where parting is unknown,
A whole eternity of love,
Form'd for the good alone,
And faith beholds the dying here
Translated to that happier sphere
JAMES MONTGOMERY, *Friends*

5 A Persian's Heav'n is easily made,
'Tis but black eyes and lemonade
THOMAS MOORE, *Intercepted Letters* No vi, l 32

6 There's nae sorrow there, John,
There's neither could nor care, John,
The day is aye fair,
In the land o' the leal
CAROLINA NAIRNE, *The Land o' the Leal*

7 A sea before
The Throne is spread,—its pure still glass
Pictures all earth-scenes as they pass

We, on its shore,
Share, in the bosom of our rest,
God's knowledge and are blest
JOHN HENRY NEWMAN, *A Voice from Afar*

8 To heaven's high city I direct my journey,
Whose spangled suburbs entertain mine eye
FRANCIS QUARLES, *Emblems* Bk v, emb 6

9 Heaven The treasury of everlasting joy
SHAKESPEARE, *II Henry VI* Act ii, sc 1, l 17

11 And is there care in Heaven? And is there
love

In heavenly spirits to these Creatures base?
SPENSER, *Faerie Queene* Bk ii, canto 8, st 1

12 Could we but know
The land that ends our dark, uncertain travel
E C STEDMAN, *The Undiscovered Country*
For if, beyond the shadow and the sleep,
A place there be for souls without a stain,
Where peace is perfect, and delight more deep
Than seas or skies that change and shine
again,

There none of all unsullied souls that live
May hold a surer station
SWINBURNE, *In Memory of John William*
Inchbold St 24

12a Heaven is such that all who have lived well,
of whatever religion have a place there
SWEDENBORG, *Divine Providence* Sec 330

13 O world invisible, we view thee
O world intangible, we touch thee,
O world unknowable, we know thee,
Inapprehensible, we clutch thee!
FRANCIS THOMPSON, *In No Strange Land*

14 So all we know of what they do above
Is that they happy are and that they love
EDMUND WALLER, *Upon the Death of My*
Lady Rich, l 75

For all we know
Of what the blessed do above
Is, that they sing, and that they love
EDMUND WALLER, *While I Listen to Thy*
Voice, l 10

What know we of the blest above
But that they sing and that they love?
WORDSWORTH, *Scene on the Lake of Brienz*,
l 1 Wordsworth puts this couplet in quotation marks as an acknowledgment of his indebtedness to Waller

15 There is a land of pure delight,
Where saints immortal reign,
Infinite day excludes the night,
And pleasures banish pain
ISAAC WATTS, *There Is a Land*

16 As much of heaven is visible as we have eyes
to see
WILLIAM WINTER, *The Actor and His Duty*
Address, 4 June, 1889

17 Heaven lies about us in our infancy
WORDSWORTH, *Intimations of Immortality*
St 5

Infancy The period of our lives when, according to Wordsworth, "Heaven lies about us" The world begins lying about us pretty soon afterward.

AMBROSE BIERCE, *The Devil's Dictionary*

Not only around our infancy
Doth heaven with all its splendors lie,
Daily, with souls that cringe and plot,

We Sinns climb and know it not
J R LOWELL, *The Vision of Sir Launfal*
Pt 1 *Prelude*

The gates of heaven are so easily found when
we are little, and they are always standing open
to let children wander in

J M BARRIE, *Sentimental Tommy*, p 52

It was a childish ignorance,
But now 'tis little joy,
To know I'm farther off from heaven
Than when I was a boy
THOMAS HOOD, *I Remember*

II—Heaven Apothegms

The New Jerusalem, when it comes, will
probably be found so far to resemble the old
as to stone its prophets freely

SAMUEL BUTLER THE YOUNGER, *Note-Books*,
p 175

He who offends against Heaven has none to
whom he can pray

CONFUCIUS, *Analects* Bk III, ch 13

The sword of heaven is not in haste to smite,
Nor yet doth linger

DANTE, *Paradiso* Canto xxii, l 16

Heav'n would no bargain for its blessings
drive

DRYDEN, *Astrea Reduz*, l 137

Heaven is a cheap purchase, whatever it cost
THOMAS FULLER, *Gnomologia*

For a cap and bells our lives we pay,
Bubbles we buy with a whole soul's tasking
'Tis heaven alone that is given away,
'Tis only God may be had for the asking

J R LOWELL, *The Vision of Sir Launfal*
Prelude

Heaven without good society cannot be
heaven

THOMAS FULLER, *Gnomologia*

Heaven was not heaven if Phaon was not there
R M MILNES, *A Dream of Sappho*

Hello, Central! give me heaven,
For my mama's there

CHARLES K HARRIS, *Hello, Central! Give Me
Heaven* (1901)

All this, and Heaven too!

PHILIP HENRY (MATTHEW HENRY, *Life of
Philip Henry*, p 70)

The net of Heaven has large meshes and yet
nothing escapes it

LAO-TSE, *The Simple Way* No 73

Struggle against it as thou wilt,
Yet Heaven's ways are Heaven's ways
(Sperre dich, so viel du willst!)

Des Himmels Wege sind des Himmels Wege)
LESSING, *Nathan der Weise* Act III, sc 1

Lay up for yourselves treasures in heaven,
where neither moth nor rust doth corrupt and
where thieves do not break through nor steal
New Testament *Matthew*, vi, 20

A heaven on earth

MILTON, *Paradise Lost* Bk IV, l 208

I have been there, and still would go,
'Tis like a little heaven below

ISAAC WATTS, *For the Lord's Day Evening*

No man can resolve himself into Heaven

DWIGHT L MOODY, *Heaven*

That they may be considered wise they rail
at heaven (Ut putentur sapere, coelum vitu-
perant)

PHÆDRUS, *Fables* Bk IV, fab 6, l 26

I shall see you in the next world (Apud Or-
cum te videbo)

PLAUTUS, *Astutia*, l 606 (Act III, sc 3)

The blessed damozel leaned out
From the gold bar of Heaven

D G ROSSATTI, *The Blessed Damsel*, l 1

Heaven wills our happiness allows our doom
YOUNG, *Night Thoughts* Night VII, l 1301

III—Heaven: Its Distance

All places are distant from heaven alike

ROBERT BURTON, *Anatomy of Melancholy* Pt
II, sec II, mem 4

The way to heaven out of all places is of like
length and distance

SIR THOMAS MORE, *Utopia*

Nothing must part them whom God hath
joined, and the way to Heaven is as near in
the Holy Land (if not nearer) as in England
or Spain

QUEEN ELEANOR, wife of Edward I, insisting
on accompanying her husband to the Holy
Land (CAMDEN, *Remains*, 283)

The road to heaven lies as near by water as
by land

FRIAR ELSTOWE when threatened with drown-
ing by the Earl of Essex in 1532 (JOHN
STOW, *Annales of England*, p 562 1580)

We are as near to Heaven by sea as by land
SIR HUMPHREY GILBERT There is a legend
that these words, uttered by Gilbert, were
heard on board his companion ship, the
Hind, just before his own ship the *Squirrel*,
disappeared among the icebergs off the
Azores in 1583

He sat upon the deck,
The Book was in his hand,
"Do not fear! Heaven is as near."
He said, "by water as by land!"
LONGFELLOW, *Sir Humphrey Gilbert*

Heaven is far, the world is nigh

JOHN GOWER, *Confessio Amantis Prologue*,
l 261

2 God, to remove His Ways from human sense,
Plac'd Heav'n from earth so far, that earthly
sight

If it presume, might err in things too high,
And no advantage gain

MILTON, *Paradise Lost* Bk viii, l 119

Heav'n is for thee too high

To know what passes there, be lowly wise
Think only what concerns thee and thy being,
Dream not of other worlds, what creatures
there

Live in what state, condition, or degree,
Contented that thus far hath been reveal'd
Not of earth only, but of highest Heav'n

MILTON, *Paradise Lost* Bk viii, l 172

IV—Heaven Abraham's Bosom

Now he lives in Abraham's bosom For
what other place is there for such a soul?

ST AUGUSTINE, *Confessions* Bk ix, sec 3

4 With whom there is no place of toil, no
burning heat, no piercing cold, nor any briars
there this place we call the Bosom of
Abraham

JOSEPHUS, *Discourse to the Greeks concerning
Hades*

5 Nay, sure, he's not in hell he's in Arthur's
bosom, if ever man went to Arthur's bosom

SHAKESPEARE, *Henry V* Act ii, sc 3, l 10

6 Sweet peace conduct his sweet soul to the
bosom

Of good old Abraham!

SHAKESPEARE, *Richard II* Act iv, sc 1, l 103

The sons of Edward sleep in Abraham's bosom

SHAKESPEARE, *Richard III* Act iv, sc 3, l 38

7 Thou liest in Abraham's bosom all the year
WORDSWORTH, *Miscellaneous Sonnets* Pt 1,
No 30

8 Two or three old ladies, who are languishing
to be in Abraham's bosom, as the only man's
bosom to whom they can hope for admittance

WALPOLE, *Letter to John Chute*, 3 Oct, 1765

V—Heaven's Praise

Jerusalem the golden with milk and honey
blest,

Beneath thy contemplation sink heart and
voice oppressed

(Urbs Syon aurea, patria lactea, crve decora,
Omne cor obrui, omnibus obstrus et cor et
ora)

BERNARD OF CLUNY, *Hora Novissima Urbs
Syon Aurea* (John Mason Neale, tr)

Jerusalem the Golden!

I toil on day by day,
Heart-sore each night with longing,

I stretch my hands and pray,
That mid thy leaves of healing
My soul may find her nest,
Where the wretched cease from troubling,
And the weary are at rest!

GERALD MASSEY, *Jerusalem the Golden*

10 Scatter the clouds that hide
The face of heaven, and show
Where sweet peace doth abide,
Where Truth and Beauty grow

ROBERT BRIDGES, *Morning Hymn*

11 But Heaven that brings out good from evil,
And loves to disappoint the Devil

S T COLERIDGE, *Job's Luck*

12 Like a bairn to his muther, a wee birdie to
its nest,

I wud fain be ganging noo unto my Saviour's
breast,

For he gathers in his bosom witless, worth-
less lambs like me,

An' he carries them himsel' to his ain coun-
tree

MARY LEE DEMAREST, *My Ain Countrie*

13 Heaven is most fair, but fairer He

That made that fairest Canopy

ROBERT HERRICK, *Heaven*

14 Know from the bounteous heaven all riches
flow

HOMER, *Odyssey* Bk xviii, l 26 (Broome, tr)

Just are the ways of heaven

HOMER, *Odyssey* Bk viii l 128 (Broome, tr)

In man's most dark extremity

Oft succour dawns from Heaven

SCOTT, *The Lord of the Isles* Canto 1, st 20

Heaven still guards the right

SHAKESPEARE, *Richard II* Act iii, sc 2, l 61

15 Men have not heard, nor perceived by the
ear, neither hath the eye seen O God, be-
sides thee, what he hath prepared for him
that waiteth for him

Old Testament *Isaiah*, lxi, 4

Eye hath not seen nor ear heard, neither have
entered into the heart of man the things which
God hath prepared for them that love him

New Testament *I Corinthians*, ii, 9

Eye hath not seen it, my gentle boy!

Ear hath not heard its deep songs of joy,

Dreams cannot picture a world so fair—

Sorrow and death may not enter there,

Time doth not breathe on its fadeless bloom,

For beyond the clouds, and beyond the tomb,

It is there it is there my child!

FELICIA DOROTHEA HEMANS, *The Better Land*

16 Earth has no sorrow that Heaven cannot
heal

THOMAS MOORE, *Come, Ye Disconsolate*

This world is all a fleeting show,
For man's illusion given,
The smiles of joy, the tears of woe,
Deceitful shine, deceitful flow,—
There's nothing true but Heaven!

THOMAS MOORE, *This World is All a Fleeting Show*

2
A day in thy courts is better than a thousand
I had rather be a door-keeper in the house of
my God than to dwell in the tents of wicked-
ness

Old Testament Psalms, lxxxiv, 10

Take all the pleasures of all the spheres,
And multiply each through endless years,—
One minute of heaven is worth them all

THOMAS MOORE, *Lalla Rookh Paradise and the Peri*

3
All places that the eye of heaven visits,
Are to a wise man ports and happy havens

SHAKESPEARE, *Richard II* Act 1, sc 3, l 275

The selfsame heaven

That frowns on me looks sadly upon him

SHAKESPEARE, *Richard III* Act v, sc 3, l 285

4
Heaven is lovelier than the stars,
The sea is fairer than the shore,
I've seen beyond the sunset bars

A color more

TRUMBULL STICKNEY, *Driftwood*

✓ VI—Heaven. Winning Heaven

See also Aspiration

5
Lose who may—I still can say,
Those who win heaven, blest are they!

ROBERT BROWNING, *One Way of Love*

6
Not scorned in heaven, though little noticed
here

COWPER, *On the Receipt of my Mother's Picture*, l 73

✓ 7
Nor can his blessed soul look down from
heaven,

Or break the eternal Sabbath of his rest

DRYDEN, *The Spanish Friar* Act v, sc 2

Heaven's eternal year is thine

DRYDEN, *To the Memory of Mrs Anne Killigrew*

While yet a young probationer
And candidate of heaven

DRYDEN, *To the Memory of Mrs Anne Killigrew*

8
Our heart is in heaven, our home is not here
REGINALD HEBER, *Hymns Fourth Sunday in Advent*

No foot of land do I possess,
No cottage in the wilderness,

A poor wavering man,

Awhile I dwell in tents below,
Or gladly wander to and fro,

Till I my Canaan gain

Yonder 's my home and portion fair,
My kingdom and my heart are there,
And my eternal home
CHARLES WESLEY, *A Pilgrim's Lot* (Methodist Hymnal, No 68 1877)

9
Undaunted by the clouds of fear,
Undazzled by a happy day,
She made a Heaven about her here,
And took how much! with her away
RICHARD MONCKTON MILNES, *In Memoriam*

10
It were a journey like the path to heaven
MILTON, *Comus*, l 303

11
Here in the body pent,
Absent from Him I roam,
Yet nightly pitch my moving tent
A day's march nearer home
JAMES MONTGOMERY, *At Home in Heaven*

One sweetly solemn thought
Comes to me o'er and o'er,

I am nearer home to day
Than I ever have been before

PHOEBE CARY, *Nearer Home*

12
Joy, joy for ever!—my task is done—
The gates are pass'd, and Heaven is won!
THOMAS MOORE, *Lalla Rookh Paradise and the Peri* Concluding lines

13
The pleasing way is not the right
He that would conquer Heaven must fight
FRANCIS QUARLES, *Emblems* Bk II, emb 11

14
Sir, fare you well
Hereafter, in a better world than this,
I shall desire more love and knowledge of
you

SHAKESPEARE, *As You Like It* Act I, sc 2, l 295

My hopes in heaven do dwell
SHAKESPEARE, *Henry VIII* Act III, sc 2, l 459

15
Look for me in the nurseries of Heaven
FRANCIS THOMPSON, *To My Godchild*

16
What matter it how heaven we gain
If at the last we really get to heaven?
WILLIAM WETMORE STORY, *St Peter's*

17
Far from mortal cares retreating,
Sordid hopes and vain desires,
Here our willing footsteps meeting,
Every heart to heaven aspires

JANE TAYLOR, *Hymn*

18
Short arm needs man to reach to Heaven,
So ready is Heaven to stoop to him
FRANCIS THOMPSON, *Grace of the Way*

19
But I account it worth
All pangs of fair hopes crost—
All loves and honors lost,—
To gain the heavens, at cost

Of losing earth
THEODORE TILTON, *Sir Marmaduke's Musings*

Of this blest man let this just praise be given,

Heaven was in him before he was in heaven
 ISAAC WALTON, *Written in Dr Richard Sibbes' "Returning Backslider"*

Earth is less fragrant now and heaven more sweet

SIR WILLIAM WATSON, *A Maiden's Epitaph*

No man must go to heaven who hath not sent his heart thither before

THOMAS WILSON, *Maxims of Piety*, 66

One eye on death, and one full fix'd on heaven

YOUNG, *Night Thoughts* Night v, l 838

Jerusalem my happy home,
 Would God I were in thee!

Would God my woes were at an end,
 Thy joys that I might see!

UNKNOWN, *Song of Mary Mother of Christ*

VII—Heaven and Hell

As high as Heaven as deep as Hell

BEAUMONT AND FLETCHER, *Honest Man's Fortune* Act iv, sc 1

There is no Heaven there is no Hell, these be the dreams of baby mounds,
 Tools of the wily Fetisheer to fright the fools his cunning blinds

SIR RICHARD BURTON, *Kisidah* Pt viii, st 1

Deep in yon cave Honorius long did dwell,
 In hope to merit heaven by making earth a hell

BYRON, *Childe Harold* Canto 1, st 20

'Tis not where we lie but whence we fell

The loss of heaven's the greatest pain in hell

CALDERON, *Adventures of Five Hours* Act v (Tuke, tr)

To appreciate heaven well

'Tis good for a man to have some fifteen minutes of hell

WILL CARLETON, *Gone With a Handsome Man*

Not less but more than Dante we know for certain that there is a heaven and a hell—a heaven, when a good deed has been done, a hell, in the dark heart able no longer to live openly

EDWARD DOWDEN, *Studies in Literature*, p 117

Here we may reign secure, and in my choice To reign is worth ambition, though in Hell Better to reign in Hell than serve in Heav'n

MILTON, *Paradise Lost* Bk 1, l 261 (1663)

Now forasmuch as I was an Angel of Light, it was the Will of Wisdom to confine me to Darkness, and make me Prince thereof, so that I, that

could not obey in Heaven, might command in Hell, and believe me, I had rather rule within my dark domain than to rehabilit Caelum Imperium, and there live in subjection under check, a slave of the Most High

ANTHONY STAFFORD, *Niobe* (1611)

Beholding heaven and feeling hell

THOMAS MOORE, *Lalla Rookh The Fire-Worshippers*

Men have fiendishly conceived a heaven only to find it insipid, and a hell to find it ridiculous

GEORGE SANTAYANA, *Little Essays*, p 278

I'll follow thee, and make a heaven of hell,
 To die upon the hand I love so well

SHAKESPEARE, *A Midsummer-Night's Dream* Act II, sc 1, l 243

Heaven is doing good from good-will, hell is doing evil from ill will

SWEDENBORG, *Arcana Coelestia* Sec 4776

Hell and heaven are near man, yea, in him, and every man after death goes to that hell or that heaven in which he was, as to his spirit, during his abode in the world

SWEDENBORG, *Arcana Coelestia* Sec 8918

The fear of hell or aiming to be blest, Savours too much of private interest
 This moved not Moses nor the zealous Paul,
 Who for their friends abandoned soul and all

EDMUND WALLER, *Of Drume Love* Canto II

How do I pity those that dwell
 Where ignorance and darkness reign!

They know no heaven—they fear no hell—
 That endless joy—that endless pain

ISAAC WATTS, *Praise for Birth in a Christian Land*

Time flies, death urges, knells call, Heaven invites,

Hell threatens

YOUNG, *Night Thoughts* Night II, l 292

HEIR, see Inheritance

HELEN OF TROY

He flung the sword away,
 And kissed her feet, and knelt before her there,

The perfect Knight before the perfect Queen

RUPERT BROOKE, *Menelaus and Helen*

So Menelaus nagg'd, and Helen cried,
 And Paris slept on by Scamander side

RUPERT BROOKE, *Menelaus and Helen*

And, like another Helen, fired another Troy

DRYDEN, *Alexander's Feast*, l 150

Helen's lips are drifting dust;

Ilium is consumed with rust

F L KNOWLES, *Love Triumphant*

Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ilium?
Sweet Helen, make me immortal with a kiss.
CHRISTOPHER MARLOWE, *Doctor Faustus*, l. 1328.

2 Though Helen's lips are dust
The kisses of her lips
Must burn the towers, and must
Still launch the thousand ships. . . .
O passion of wisdom, this
(Helen held it for such):
You cannot unkiss that kiss,
You cannot untouch that touch.
FRANCIS MEYNELL, *Permanence*.

3 The fight for Helen still goes on;
There topple down to dust
A hundred Troys each day; that rose
Survives the gust.
LIZETTE WOODWORTH REESE, *Heredity*.

4 Helen's cheek, but not her heart.
SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 153.
On Helen's cheek all art of beauty set.
SHAKESPEARE, *Sonnets*. No. liii.

5 The ravish'd Helen, Menelaus' queen,
With wanton Paris sleeps.
SHAKESPEARE, *Troilus and Cressida*: Prol., l. 8.
Is she worth keeping? why, she is a pearl,
Whose price hath launch'd above a thousand ships,
And turn'd crown'd kings to merchants.
SHAKESPEARE, *Troilus and Cressida*. Act ii, sc. 2, l. 81.

6 You will never know what Helen said to
Paris,
You have lost Egypt though you saved your
ships.
MURIEL STUART, *The Old Saint*.

7 A shudder in the loins engenders there
The broken wall, the burning roof and tower
And Agamemnon dead.
WILLIAM BUTLER YEATS, *Leda*. Helen was the
daughter of Leda and Jupiter disguised as a
swan.

HELL

See also Heaven and Hell

I—Hell: Definition and Description

8 Hell is the wrath of God—His hate of sin.
P. J. BAILEY, *Festus: Hell*, l. 194.

9 A vast, unbottom'd, boundless pit,
Fill'd fou o' lowin brunstane,
Wha's ragin' flame an' scorchin' heat,
Wad melt the hardest whunstane.
BURNS, *The Holy Fair*. St. 22.

When frae my mither's womb I fell,
Thou might hae plung'd me deep in Hell,
To gnash my gums, and weep, and wail,
In burnin' lakes,
Whar damned devils roar and yell,
Chain'd to their stakes.

BURNS, *Holy Willie's Prayer*. St. 4.

10 There is in hell a place stone-built through-
out,
Called Malebolge, of an iron hue,
Like to the wall that circles it about.
(Loco è inferno detto Malebolge,
Tutto di pietra e di color ferrigno,
Come la cerchia che d'intorno il volge.)
DANTE, *Inferno*. Canto xviii, l. 1.

11 Hell is no other but a soundless pit,
Where no one beam of comfort peeps in it.
ROBERT HERRICK, *Hell*.

Hell is the place where whipping-cheer abounds,
But no one jailor there to wash the wounds.
ROBERT HERRICK, *Hell*.

12 Hell is a circle about the unbelieving.
The Koran.

13 Into hell, into the fire that never shall be
quenched: Where their worm dieth not.
New Testament: Mark, ix, 43, 44.

14 Hell hath no limits, nor is circumscrib'd
In one self-place; for where we are is hell;
And where hell is, there must we ever be;
And to conclude, when all the world dis-
solves,
And every creature shall be purified,
All places shall be hell that are not heaven.
CHRISTOPHER MARLOWE, *Faustus*, l. 553.

15 A dungeon horrible on all sides round
As one great furnace flam'd yet from those
flames
No light, but rather darkness visible,
Serv'd only to discover sights of woe,
Regions of sorrow, doleful shades, where
peace
And rest can never dwell, hope never comes
That comes to all, but torture without end.
MILTON, *Paradise Lost*. Bk. i, l. 61.

A gulf profound as that Serbonian bog
Betwixt Damietta and Mount Casius old,
Where armies whole have sunk: the parching air
Burns froze, and cold performs th' effect of fire.
Thither by harpy-footed Furies hal'd,
At certain revolutions, all the damn'd
Are brought, and feel by turns the bitter change
Of fierce extremes, extremes by change more
fierce,
From beds of raging fire to starve in ice
Their soft ethereal warmth, and there to pine
Immovable, infix'd, and frozen round,
Periods of time, thence hurried back to fire.
MILTON, *Paradise Lost*. Bk. ii, l. 592.
O'er many a frozen, many a fiery Alp,

Rocks, caves, lakes, fens, bogs, dens, and shades
of death

MILTON, *Paradise Lost* Bk ii, l 620

On a sudden open fly
With impetuous recoil and jarring sound
Th' infernal doors, and on their hinges grate
Harsh thunder, that the lowest bottom shook
Of Erebus

MILTON, *Paradise Lost* Bk ii, l 879

Hell is both sides of the tomb, and a devil
may be respectable and wear good clothes

CHARLES H PARKHURST, *Sermons The Pharisee's Prayer*

I see a brimstone sea of boiling fire,
And fiends, with knotted whips of flaming wire
Torturing poor souls, that gnash their teeth
in vain,

And gnaw their flame tormented tongues for
pain

FRANCIS QUARLES, *Emblems* Bk iii, emb 14

It doesn't matter what they preach,
Of high or low degree,

The old Hell of the Bible

Is Hell enough for me

FRANK L STANTON, *Hell*

Hell itself may be contained within the compass
of a spark

H D THOREAU, *Journal*, 19 Dec., 1838

In the deepest pits of Ell,
Where the worst defaulters dwell
(Charcoal devils used as fuel as you require
'em),

There's some lovely coloured rays,
Pyrotechnical displays,
But you can't expect the burning to admire
em'

EDGAR WALLACE, *Nature Fails L'Envoi*

There is a dreadful hell,
And everlasting pains,
Where sinners must with devils dwell
In darkness, fire and chains

ISAAC WATTS, *Heaven and Hell*

Pale Disease dwells there, and sad Old Age,
and Fear, and Famine persuading to evil, and
hateful Want (Pallentesque habitant Morbi,
tristisque Senectus, Et Metus, et malesuada
Fames, ac turpis Egestas)

VERGIL, *Aeneid* Bk vi, l 275

At Orcus' portal hold their lair
Wild Sorrow and avenging Care,
And pale Diseases cluster there,

And pleasureless Decay,
Dour Penury, and Fears that kill,
And Hunger, counsellor of ill

VERGIL, *Aeneid*, vi, 275 (Conington, tr)

That's the greatest torture souls feel in hell

In hell, that they must live, and cannot die
WEBSTER, *Duchess of Malfi* Act iv, sc 1, l 84

For what, my small philosopher! is hell?
'Tis nothing but full knowledge of the truth
When truth, resisted long is sworn our foe
And calls eternity to do her right

YOUNG, *Night Thoughts* Night ix, l 2403

Satan the envious said with a sigh
Christians know more about their hell than I

ALFRED KREYMBORG, *Envious Satan*

II—Hell. Apothegms

Hell is more bearable than nothingness
P J BAILLY, *Festus Heaven*

They order things so damnably in Hell

HILAIRE BELLOC, *To Dives*

The princess had all the virtues with which
hell is filled

JACQUES BOSSUET, *Sermon on the Death of
the Princess Palatine*, 1684

Now Hell has wholly boiled away
And God become a shade

There is no place for him to stay

In all the world he made

GAMALIEL BRADFORD, *Exit God*

Hell's rather out of date

ALFRED SUTRO, *The Perfect Lover* Act i

From Hell, Hull, and Halifax, good Lord deliver us

ANTHONY COPLEY, *Wits, Fats, etc.*, 112 (1594)

Hell, Hull and Halifax all begin with one letter,
Brag is a good dog, but hold fast is a better

SAMUEL PEGGE, *Derbichisms*, 137

There is a proverb, and a prayer withal,
That we may not to three strange places fall
From Hull, from Halifax, from Hell 'tis thus,
From all these three, good Lord, deliver us!

JOHN TAYLOR THE WATER POET, *A Very Merry-
Wherry-Ferry Voyage*, l 575

Hair-hung and breeze-shaken over hell
EDWARD ECCLESTON, *The Circuit Rider* Ch 27

Hell and Chancery are always open

THOMAS FULLER, *Gnomologia*

Give ample room, and verge enough

The characters of hell to trace

THOMAS GRAY, *The Bard* Canto ii

Hell from beneath is moved for thee to meet
thee at thy coming

Old Testament *Isaiah*, xiv, 9

They should say, and swear, hell were broken
loose, ere they went hence

BEN JONSON, *Every Man in His Humour* Act
iv, sc 1

All hell is broken loose yonder!

THOMAS D'URFREY, *Comical History of Don Quixote* Pt II, act II, sc 1

All hell broke loose

MILTON, *Paradise Lost* Bk IV, l 918

Hell Maria!

CHARLES GATES DAWES at Congressional Committee hearing, 2 Feb., 1921, using an expletive said to be of Ohio origin "Some meticulous but soulless editor tried to make sense by writing in the 'and' Thus Dawes got his nickname and the great Dawes myth its start"—STANLEY FROST, *Hell an' Maria—Revised The Outlook*, 27 Aug., 1924

¹ Kansas had better stop raising corn and begin raising Hell

MRS MARY ELIZABETH LEASE, "THE KANSAS PYTHONESS"

What's the matter with Kansas? We have decided to send three or four harpies out lecturing, telling the people that Kansas is raising hell and letting the corn go to weeds

WILLIAM ALLEN WHITE, *Editorial*, *Emporia Gazette*, 15 Aug., 1896

² Not even Hell can lay hand on the invincible (Ἀνίκητον ἀνέρα οὐδ' Αἰδης)

PARMENION, *Epitaph on Alexander* (*Greek Anthology* Bk VII, epig 239)

³ There is no redemption from hell (In inferno nulla est redemptio)

POPE PAUL III, to Michelangelo, who had refused to alter a portrait introduced among the condemned in his painting of the Last Judgment

In hell there is no retention (Quien ha infierno nula es retencio)

CERVANTES, *Don Quixote* Pt I, ch 25 (Sancho's attempt to quote the Latin saying)

O villain! thou wilt be condemned into everlasting redemption for this

SHAKESPEARE, *Much Ado About Nothing* Act IV, sc 2, l 58

The most frightful idea that has ever corroded human nature—the idea of eternal punishment

JOHN MORLEY, *Essays Vauvenargues*

⁴ You have the office opposite to Saint Peter,

And keep the gate of hell!

SHAKESPEARE, *Othello* Act IV, sc 2, l 90

⁵ Hell is empty And all the devils are here

SHAKESPEARE, *The Tempest* Act I, sc 2, l 214
Ariel is repeating the words of Ferdinand, as he leaped from the sinking ship into the sea

⁶ If I owned Texas and Hell, I would rent out Texas and live in Hell

GENERAL PHILIP H. SHERIDAN, at the officers' mess at Fort Clark, Texas, in 1855 (On the authority of Judge Richard B. Levy, of Texarkana)

If I cannot influence the gods, I will move all hell (Flectere si nequeo superos Acheronta movebo)

VERGIL, *Aeneid* Bk VII, l 312 Juno says this as she turns to the Furies to stay Aeneas

All hell shall stir for this

SHAKESPEARE, *Henry V* Act V, sc 1, l 72

⁸ I would send them to hell across lots if they meddled with me

BRIGHAM YOUNG, *Speech*, 1857

III—Hell: Its Pavement

⁹ Hell is full of good intentions or desires (L'enfer est plein de bonnes volontés ou desirs)

ST BERNARD OF CLAIRVAUX Attributed to him by St Francis de Sales, *Letters*, Letter 74 (Blaise edition) Bk II, letter 22 (Leonard edition) The letter was written in 1605 to Madame de Chantal, and St Francis says to her, Do not be troubled by St Bernard's saying that Hell is full of good intentions and desires"

Hell is full of good desires

EDWARD HELLOWES, *Guevara's Epistles*, 205 (1574)

Hell is full of good meanings and wishings

GEORGE HERBERT, *Jacula Prudentum* No 176

¹⁰ Hell is paved with great granite blocks hewn from the hearts of those who said, "I can do no other"

HEYWOOD BROWN, *Syndicate Column*, 20 Jan., 1934 See under LUTHER

¹¹ Hell is paved with good intentions

JOHN RAY, *English Proverbs* (1670) Dr Johnson used the proverb in this form (BOSWELL, 1775) Coleridge (*Notes Theological, Political and Miscellaneous*, p 259) attributes the saying to Richard Baxter (1615-1691)

The road to hell is paved with good intentions
Quoted in this form by Archbishop Trench (*Study of Words*) as "perhaps the queen of all proverbs"

Hell is paved with good intentions, not with bad ones

BERNARD SHAW, *Maxims for Revolutionists*

It has been more wittily than charitably said that hell is paved with good intentions, they have their place in heaven also

ROBERT SOUTHBY, *Colloquies on Society* Sec V

Hell is paved with good intentions and roofed with lost opportunities

UNKNOWN Proverb of Portuguese origin

¹² Hell is paved with infants' skulls

RICHARD BAXTER, Non conformist divine, was almost stoned to death by the women of

Kidderminster for quoting this from the pulpit (HAZLITT, *Table Talk*)

Hell is paved with priests' skulls
ST CRYSTOSTOM

Hell is paved with the skulls of great scholars,
and paved in with the bones of great men
GILES FIRMING, *The Real Christian* (1670)

IV—Hell The Road Thither

1 A single path leads to the house of Hades
(*Ἀπλὴ ὁδὸς εἰς Ἅιδου οἶκος*)
ÆSCHYLUS, *Telephus* Frag 131

2 From every direction there is equally a way
to the lower world (Undique ad inferos tan-
tundem viæ est)

ANAXAGORAS (CICERO, *Tusculanarum Disputa-
tionum* Bk 1, ch 43, sec 104)

3 Harken Lady Betty, harken,
To the dismal news I tell,
How your friends are all embarking
For the fiery gulf of hell
CHRISTOPHER ANSTEY, *New Bath Guide*, xiv, 1

4 The road to Hell is easy to travel
BION (DIOGENES LAERTIUS, *Bion* Bk iv, 49)

5 Here RIXUS lies, a novice in the laws,
Who plains he came to hell without a cause
WILLIAM DRUMMOND, *On Rixus*

7 Christ, what a crowd are sent to Hell
Through love, and poverty, and beer!
DOUGLAS GOLDRING, *Newport Street, E*

8 There is nobody will go to hell for company
GEORGE HERBERT, *Jocula Prudentum*

9 Wide is the gate and broad is the way that
leadeth to destruction and many there be
which go in thereat Because strait is the
gate and narrow is the way which leadeth
unto life, and few there be that find it
New Testament Matthew, vii, 13, 14

10 Long is the way
And hard that out of Hell leads up to Light
MILTON, *Paradise Lost* Bk ii, l 432

A passage broad,
Smooth, easy, inoffensive, down to Hell
MILTON, *Paradise Lost* Bk x, l 304

11 The way to Hell's a seeming Heav'n
FRANCIS QUARLES, *Emblems* Bk ii, emblem 11

12 Down, down to hell, and say I sent thee
thither

SHAKESPEARE, *III Henry VI* Act v, sc 6, l 67

13 The primrose way to the everlasting bonfire
SHAKESPEARE, *Macbeth* Act ii, sc 3, l 23

The primrose path of dalliance
SHAKESPEARE, *Hamlet* Act i, sc 3, l 50

The lovely way that led
To the shmejit and the mire
And the everlasting fire
A E HOUSMAN, *Hell Gate*

14 So, while their bodies moulder here,
Their souls with God himself shall dwell,—
But always recollect, my dear,
That wicked people go to hell
ANN AND JANE TAYLOR, *About Dying*

15 The descent to hell is easy, the gates stand
open night and day, but to re-climb the
slope and escape to the outer air, this in-
deed is a task (Facilis descensus Averno
Noctes atque dies patet atri janua Ditis, Sed
revocare gradum, superasque evadere as-
aurs Hoc opus, hic labor est)
VERGIL, *Æneid* Bk vi, l 126

Smooth the descent and easy is the way,
(The Gates of Hell stand open night and day)
But to return, and view the cheerful skies,
In this the task and mighty labour lies
VERGIL, *Æneid*, vi, 126 (Dryden, tr)

16 One Hades receives all mortals alike (Ἄντας
οἷος θνητῶν εἰς Ἅιδης δέχεται)
UNKNOWN, *Epigram* (*Greek Anthology* Bk
vii, No 342)

V—Hell The Fear of Hell

17 I thank God, and with joy I mention it, I
was never afraid of Hell, nor never grew pale
at the description of that place
SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 59

18 The fear o' Hell's a hangman's whip
To haud the wretch in order,
But where ye feel your honour grip,
Let that aye be your border
BURNS, *Epistle to a Young Friend* St 8

19 The devil is waiting for them, hell is gaping
for them, the flames gather and flash about
them When you come to be a firebrand
of hell you will appear as you are, a
viper indeed Then will you as a serpent
spit poison at God and vent your rage and
malice in fearful blasphemies

JONATHAN EDWARDS, *Men Naturally God's En-
emies* (*Works* vii, 168)

20 No hell will frighten men away from sin
THOMAS HAWES, *Speech in Season* Bk i, *Hell*

Hell is given up so reluctantly by those who don't
expect to go there

HARRY LEON WILSON, *The Spenders*, p 241

21 The dreadful fear of hell, which disturbs the
life of man and renders it miserable, is to
be driven out

LUCRETIUS, *De Rerum Natura* Bk iii, l 37

1 Lives there who loves his pain?
Who would not finding way, break loose
from Hell

Though thither doom'd?
MILTON, *Paradise Lost* Bk iv, l 388

2 The infliction of cruelty with a good con-
science is a delight to moralists That is
why they invented Hell

BERTRAND RUSSELL, *Sceptical Essays*, p 16

VI—Hell The Hell Within

3 The heart of man is the place the devils
dwell in I feel sometimes a hell within my
self

ST THOMAS BROWNE, *Religio Medici* Pt 1,
sec 51

4 The Hell within him for within him Hell
He brings and round about him nor from
Hell

One step no more than from himself can fly
By change of place

MILTON, *Paradise Lost* Bk iv, l 20

5 Which way I fly is Hell, myself am Hell,
And in the lowest deep a lower deep
Still threatening to devour me opens wide,
To which the Hell I suffer seems a Heav'n

MILTON, *Paradise Lost* Bk iv, l 75

6 I sent my Soul through the Invisible,
Some letter of that After life to spell
And by and by my Soul return'd to me,
And answered "I Myself am Heav'n and
Hell"

OMAR KHAYYAM, *Rubaiyat* (Fitzgerald, tr)

Heaven but the Vision of fulfill'd Desire,
And Hell the Shadow from a Soul on fire
OMAR KHAYYAM, *Rubaiyat* (Fitzgerald, tr)

HELP

See also Philanthropy

7 What is past my help is past my care
BEAUMONT AND FLETCHER, *The Double Mar-
riage* Act 1

8 Sweet the help Of one we have helped!
E B BROWNING, *Aurora Leigh* Bk vii, l 513

9 Help refused Is hindrance sought and found
ROBERT BROWNING, *Fershtah's Fancies, Two
Camels*

10 I would help others, out of a fellow-feeling
ROBERT BURTON, *Anatomy of Melancholy
Democritus to the Reader*

11 This is our special duty, that if anyone spe-
cially needs our help, we should give him
such help to the utmost of our power (Hoc

maxime officii est, ut quisque maxime opis
indigeat, ita ei potissimum opitulari)

CICERO, *De Officiis* Bk 1, ch 15, sec 49

12 Our chief want in life is somebody who shall
make us do what we can

EMERSON, *Conduct of Life Considerations by
the Way*

13 Help the lame dog over the stile

THOMAS FULLER, *Gnomologia*

Do the work that's nearest,
Though it's dull at whiles,
Helping when we meet them,
Lame dogs over stiles

CHARLES KINGSLEY, *Invitation to Thomas
Hughes* (*Memoirs of Kingsley*, by his wife
Ch 15)

Help your lame dog o'er a stile

SWIFT, *Whig and Tory*

14 He may not score and yet he helps to Win
Who makes the Hit that brings the Runner
in

ARTHUR GUITERMAN, *A Poet's Proverbs*, p 17

15 One thing asks the help of another (Al-
terius sic Altera poscit opem res)

HORACE, *Ars Poetica*, l 410

Who helps a man against his will, does the same
as murder him (Invitum qui servat, idem facit
occident)

HORACE, *Ars Poetica*, l 467

16 I looked and there was none to help

Old Testament *Isaiah*, lxiii, 5

17 Aid the dawning tongue and pen
Aid it, hopes of honest men!

CHARLES MACKAY, *Clear the Way*

18 I am known throughout the world as the
Help Bringer (Opiferque per orbem Dicor)
OVID, *Metamorphoses* Bk 1, l 521 Said of
Apollo

19 It is a kingly action believe me, to help the
fallen (Regia crede mihi, res est succurrere
lapis)

OVID, *Epistulae ex Ponto* Bk ii, epis 9, l 11

20 Vain is the help of man

Old Testament *Psalms*, lx, 11, cviii, 12 (Vana
salus hominis—Vulgate)

21 Now, ye familiar spirits, that are cull'd
Out of the powerful regions under earth,
Help me this once

SHAKESPEARE, *1 Henry VI* Act v, sc 3, l 10

Help me, Cassius, or I sink!

SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 111

I to your assistance do make love

SHAKESPEARE, *Macbeth* Act iii, sc 1, l 124

Your breath of full consent belied his sails
SHAKESPEARE, *Troilus and Cressida* Act ii, sc
2, l 74

1 After the verb "To Love," "To Help" is the most beautiful verb in the world!

BARONESS VON SUTTNER, *Ground Arms*

2 Something between a hindrance and a help
WORDSWORTH, *Michael*, l 189

HEREDITY, see Ancestry

HERACLITUS

3 One told me, Heraclitus, of thy death, and brought me to tears, and I remembered how often we two in talking put the sun to rest Thou, methinks Halicarnassian friend, art ashes long and long ago, but thy nightingales live still whereon Hades, snatcher of all things, shall not lay his hand

(Εἶπε τις Ἡρακλείτε τῶν μύθων ἐς δὲ με δάκρυ ἔργαζεν εὐησθῆν δ' οὐσακὶ μῦθοιτοί
ἥλιον ἐν λεισχῇ κατεδυσσάμεν ἀλλὰ σὺ μὲν πού, ξείν' Ἀλικαρνησίου, τετραπάλαι σποδὴ
αἱ δὲ τὰι ζωίσιν ἀηδόνες, ἥσιν δ' παντὶν ἀρτακτῆς Ἀΐδης οὐκ ἐπὶ χεῖρα βάλλει)

CALLIMACHUS *Epigrams* No 2 Quoted by Diogenes Laertius, ix, 17, where he gives a list of the persons called Heraclitus

They told me Heraclitos, thou wast dead
What tears I shed!

As I remembered how we two as one

Talked down the sun

Well, Halicarnassian friend, long since thou must
Have turned to dust,

Yet live thy nightingales and Hades who

Doth all subdue,

Shall never until Time itself shall close

Lay hand on those

CALLIMACHUS (Basil L Gildersleeve, tr, *American Journal of Philology* Vol xxxii, p 111)

They told me, Heraclitus, they told me you were dead

They brought me bitter news to hear and bitter tears to shed

I wept as I remembered how often you and I
Had tried the sun with talking and sent him
down the sky

And now that thou art lying, my dear old Carian guest,

A handful of grey ashes, long, long ago at rest,
Still are thy pleasant voices, thy nightingales,
awake,

For Death, he taketh all away, but them he cannot take

CALLIMACHUS (William Johnson Cory, tr)

One told me, Heraclitus, of thy fate,
He brought me tears, he brought me memories,

Alas, my Carian friend, how oft how late,
We twain have talked the sun adown the skies,

And somewhere thou art dust without a date!
But of thy songs death maketh not his prize,

In death's despite, that stealth all, they wait,
The new year's nightingale that never dies

CALLIMACHUS (Andrew Lang, tr)

HERESY

They tell me, Heraclitus, thou art dead,
And many are the tears for thee I shed,
With memories of those summer nights oppress
When we together talked the sun to rest
Alas! my guest, my friend! no more art thou,
Long, long ago wert ashes, and yet now
Thy nightingales live on I hear them sing,
E'en death spares them, who spares not anything
CALLIMACHUS (Lilla Cabot Perry, tr, *From the Garden of Hellas*, p 80)

HERESY

See also Atheism, Doubt

4 False doctrine, heresy, and schism
Book of Common Prayer Litany

5 Heresy is the school of pride
GEORGE HERBERT, *Jacula Prudentum*

Heresy may be easier kept out than shook off
GEORGE HERBERT, *Jacula Prudentum*

6 They that approve a private opinion call it opinion, but they that dislike it, heresy and yet heresy signifies no more than private opinion

THOMAS HOBBES, *Leviathan* Pt 1, ch 11

7 Only heretics grow old gracefully
ELBERT HUBBARD, *The Philistine*, xl, 89

8 It is the customary fate of new truths to begin as heresies and to end as superstitions

T H HUXLEY, *The Coming of Age of the Origin of Species*

9 Heresy is what the minority believe, it is the name given by the powerful to the doctrine of the weak

R G INGERSOLL, *Heretics and Heresies*

In the history of the world the man who is ahead has always been called a heretic

R G INGERSOLL, *Liberty of Man, Woman and Child*

10 A man may be a heretic in the truth, and if he believe things only because his pastor says so or the assembly so determines without knowing other reason though his belief be true, yet the very truth he holds becomes his heresy

MILTON, *Areopagitica*

11 In our windy world
What's up is faith, what's down is heresy
TENNYSON, *Harold* Act 1, sc 1

12 Better heresy of doctrine than heresy of heart

WHITTIER, *Mary Garton*

HERITAGE, see Inheritance

HERMIT

1 The hermit thinks the sun shines nowhere
but in his cell

THOMAS FULLER, *Gnomologia*.

2 Hermit hoar, in solemn cell
Wearing out life's evening grey;
Smite thy bosom, Sage, and tell
What is bliss, and which the way

Thus I spoke, and speaking sigh'd,—

Scarce repress'd the starting tear,—

When the smiling sage replied,

"Come, my lad, and drink some beer"

SAMUEL JOHNSON (BOSWELL, *Life*, 18 Sept,
1777)

3 Far in a wild, unknown to public view,
From youth to age a reverend hermit grew,
The moss his bed, the cave his humble cell,
His food the fruits, his drink the crystal
well

Remote from man, with God he pass'd the
days,

Prayer all his business, all his pleasure praise

THOMAS PARNELL, *The Hermit*, l 1

4 Shall I, like a hermit, dwell

On a rock or in a cell?

SIR WALTER RALEIGH, *Shall I, Like a Hermit*,
Dwell

HERO and HEROISM

See also Courage

I—Hero: Definitions

5 Heroism is the brilliant triumph of the soul
over the flesh—that is to say, over fear
Heroism is the dazzling and glorious concentra-
tion of courage

AMIEL, *Journal*, 1 Oct, 1849

6 The hero is the world-man, in whose heart
One passion stands for all, the most un-
duged

P J BAILEY, *Festus Proem*, l 114

7 All actual heroes are essential men,
And all men possible heroes

E B BROWNING, *Aurora Leigh* Bk v, l 151

8 The Hero is he who lives in the inward
sphere of things, in the True, Divine and
Eternal, which exists always, unseen to most,
under the Temporary, Trivial his being is in
that

CARLYLE, *Heroes and Hero-Worship. The
Hero as Man of Letters*

There needs not a great soul to make a hero,
there needs a God-created soul which will be
true to its origin, that will be a great soul

CARLYLE, *Heroes and Hero-Worship. The
Hero as Priest*

The Hero can be a Poet, Prophet, King, Priest
or what you will, according to the kind of world
he finds himself born into

CARLYLE, *Heroes and Hero-Worship The
Hero as Poet*

9 If Hero mean *sincere man*, why may not
every one of us be a Hero?

CARLYLE, *Heroes and Hero-Worship The
Hero as Priest*

Thou and I, my friend, can, in the most flunky
world, make, each of us, one non-flunky, one
hero, if we like, that will be two heroes to begin
with

CARLYLE, *Past and Present* Bk 1, ch 6

10 I am convinced that a light supper, a good
night's sleep, and a fine morning, have some-
times made a hero of the same man, who, by
an indigestion, a restless night, and rainy
morning, would have proved a coward

LORD CHESTERFIELD, *Letters*, 26 April, 1748

11 He's of stature somewhat low—
Your hero always should be tall, you know.

CHARLES CHURCHILL, *The Rosciad*, l 1029

12 To believe in the heroic makes heroes

BENJAMIN DISRAELI, *Coningsby* Bk iii, ch 1.

13 There is no king nor sovereign state
That can fix a hero's rate

R W EMERSON, *Astræa*

The hero is not fed on sweets,
Daily his own heart he eats,
Chambers of the great are jails,
And head-winds right for royal sails

R W EMERSON, *Heroism*

The characteristic of genuine heroism is its per-
sistency All men have wandering impulses, fits
and starts of generosity But when you have re-
solved to be great, abide by yourself, and do
not weakly try to reconcile yourself with the
world The heroic cannot be the common, nor
the common the heroic

EMERSON, *Essays, First Series Heroism*

14 It is fortune (or chance) chiefly that makes
heroes

THOMAS FULLER, *Gnomologia*

Nor deem that acts heroic wait on chance,
Or easy were as in a boy's romance,
The man's whole life precludes the single deed
That shall decide if his inheritance
Be with the sifted few of matchless breed,
Our race's sap and sustenance,
Or with the unmotivated herd that only sleep and
feed

J R LOWELL, *Under the Old Elm*

15 Heroism is the self-devotion of genius mani-
festing itself in action

J C AND A W HARE, *Guesses at Truth*

16 The greatest obstacle to being heroic is the
doubt whether one may not be going to prove

one's self a fool, the truest heroism is to resist the doubt, and the profoundest wisdom to know when it ought to be resisted, and when to be obeyed

HAWTHORNE, *The Blithedale Romance* Ch 2

In a truly heroic life there is no peradventure It is always either doing or dying

R D HITCHCOCK, *Eternal Atonement Life Through Death*

There are heroes in evil as well as in good (Il y a des héros en mal comme en bien)

LA ROCHEFOUCAULD, *Maximes* No 185

Dost thou know what a hero is? Why, a hero is as much as one should say,—a hero

LONGFELLOW, *Hyperion* Bk 1, ch 1

Heroes are bred by lands where livelihood comes hard (Τὸ κακὸς τρέφοντα χωρὶ ἀνδρείου ποιεῖ)

ALEXANDER, *Anepheios* Frag 63

Heroes are much the same, the point's agreed, From Macedonia's madman to the Swede, The whole strange purpose of their lives to find,

Or make, an enemy of all mankind!

POPE, *Essay on Man* Epis iv, l 219

Whoe'er excels in what we prize, Appears a hero in our eyes

SWIFT, *Cadenus and Vanessa*, l 733

But when religion does with virtue join, It makes a hero like an angel shine

EDMUND WALLER, *A Fragment on Ovid*

One brave deed makes no hero

WHITTIER, *The Hero*

II—Hero: Apothegms

I want a hero an uncommon want, When every year and month sends forth a new one

BYRON, *Don Juan* Canto 1, st 1

Pause, traveler, your foot is upon a hero (Sta, viator, heroem calcas)

CONDE, *Epitaph*, on his antagonist, Mercy

Heroes have trod this spot—'tis on their dust ye tread

BYRON, *Childe Harold* Canto iv, st 144

Every hero becomes a bore at last

EMERSON, *Representative Men Uses of Great Men*

A hero cannot be a hero unless in an heroic world

HAWTHORNE, *Journals*, 7 May, 1850

Heroes as great have died, and yet shall fall

HOMER, *Iliad* Bk xv, l 157 (Pope, tr)

HERO AND HEROISM

Brave men were living before Agamemnon, see POETRY AND FAME

The idol of to day pushes the hero of yesterday out of our recollection, and will, in turn, be supplanted by his successor of to morrow

WASHINGTON IRVING, *The Sketch Book Westminster Abbey*

The one cruel fact about heroes is that they are made of flesh and blood

HENRY ARTHUR JONES, *The Lears* Act 1

Crowds speak in heroes

GERALD STANLEY LEE, *Crowds* Bk iv, ch 3

'Tis as easy to be heroes as to sit the idle slaves

Of a legendary virtue carved upon our father's graves

J R LOWELL, *The Present Crisis* St 15

Nothing is more depressing than the conviction that one is not a hero

GEORGE MOORE, *Ave*, p 35

See the conquering hero comes!

Sound the trumpets beat the drums!

DR THOMAS MORELL Morell furnished the libretto for Handel's *Josua*, in which these lines appear Introduced later into Nathaniel Lee's *The Rival Queens* Act II, sc 1

You cannot be a hero without being a coward

BERNARD SHAW, *John Bull's Other Island Preface*

What a hero one can be without moving a finger!

H D THOREAU, *Journal*, 13 July, 1838

Such lapses from knowledge to faith are perhaps necessary that human heroism may be possible

H G WELLS, *Mr Bunting Sees It Through* Bk II, ch 2, sec 1

III—Heroes. Their Praise

A patriot hero or despotic chief, To form a nation's glory or its grief,

BYRON, *The Island* Canto II, st 9

Strike home, and the world shall revere us As heroes descended from heroes

THOMAS CAMPBELL, *Song of the Greeks*

That subject for an angel's song, The hero and the saint!

COWPER, *Ode on Reading "Sir Charles Grandison"*

The memory of a great name and the inheritance of a great example is the legacy of heroes

BENJAMIN DISRAELI, *Speech*, House of Commons, 1 Feb, 1849

Heroes of old! I humbly lay

The laurel on your graves again,
Whatever men have done, men may,—
The deeds you wrought are not in vain!
AUSTIN DOBSON, *A Ballad of Heroes*

2 Heroism feels and never reasons and therefore is always right

EMERSON, *Essays, First Series Heroism*

3 In death a hero as in life a friend
HOMER, *Iliad* Bk xvii, l 758 (Pope, tr)

But to the hero, when his sword
Has won the battle for the free,
Thy voice sounds like a prophet's word,
And in its hollow tones are heard
The thanks of millions yet to be
FITZ GREENE HALLECK, *Marco Bozzaris*

Like the day star in the wave,
Sinks a hero in his grave,
'Midst the dew fall of a nation's tears
THOMAS MOORE, *Before the Battle* See also
SOLDIER HOW SLEEP THE BRAVE

4 Still the race of hero spirits pass the lamp
from hand to hand
CHARLES KINGSLEY, *The World's Age*

5 In the world's broad field of battle,
In the bivouac of Life,
Be not like dumb driven cattle!
Be a hero in the strife!
LONGFELLOW, *A Psalm of Life*

6 Samson hath quit himself
Like Samson, and heroically hath finish'd
A life heroic
MILTON, *Samson Agonistes*, l 1709

7 For Witherington needs must I wail,
As one in doleful dumps,
For when his legs were smitten off,
He fought upon his stumps
RICHARD SHEALIE attr, *Ballad of Chevy Chase*
This is from a later version of the original
ballad which was written c 1475

8 'Tis sweet to hear of heroes dead,
To know them still alive,
But sweeter if we earn their bread,
And in us they survive
H D THOREAU, *The Great Adventure*

9 Great-souled heroes, born in happier years
(Magnanimi heroes, nati melioribus annis)
VERGIL, *Aeneid* Bk vi, l 649

10 Give honour to our heroes fall'n, how ill
Soe'er the cause that bade them forth to die

WILLIAM WATSON, *The English Dead*

11 There's not a breathing of the common wind
That will forget thee, thou hast great allies,

Thy friends are exultations, agonies,
And love, and man's unconquerable mind
WORDSWORTH, *To Toussaint L'Ouverture*

IV—Hero-Worship

12 Worship of a hero is transcendent admiration of a great man

CARLYLE *Heroes and Hero Worship The Hero as Divinity*

Society is founded on hero worship

CARLYLE, *Heroes and Hero Worship The Hero as Divinity*

In all times and places the Hero has been worshipped. It will ever be so. We all love great men. Does not every true man feel that he is himself made higher by doing reverence to what is really above him? No nobler or more blessed feeling dwells in man's heart.

CARLYLE, *Heroes and Hero Worship The Hero as Divinity*

13 Hero worship exists has existed, and will forever exist universally among mankind

CARLYLE, *Sartor Resartus Organic Filaments*

14 Hero worship is healthy. It stimulates the young to deeds of heroism, stirs the old to unselfish efforts, and gives the masses models of mankind that tend to lift humanity above the commonplace meanness of ordinary life.
DONN PRATT, *Memories of Men Who Saved the Union Preface*

15 Hero worship is strongest where there is least regard for human freedom

HERBERT SPENCER, *Social Statics* Pt iv, ch 30, sec 6

V—Hero and Valet

16 He who attends my close stool sings me no such song

ANTIGONUS I King of Sparta, when addressed by Hermodotus as "Son of the Sun" (PLUTARCH, *Apothegms of Kings and Great Commanders Antigonus*)

17 In short he was a perfect cavaliero,
And to his very valet seemed a hero

BYRON, *Beppo* St 33

18 Heroes, it would seem, exist always, and a certain worship of them! We will also take the liberty to deny altogether that saying of the witty Frenchman that no man is a hero to his valet de chambre. Or, if so, it is not the hero's blame but the valet's that his soul, namely is a mean valet soul.

CARLYLE, *Heroes and Hero Worship The Hero as Man of Letters*

19 No man is a hero to his valet (Il n'y a point de héros pour son valet de chambre)

MADAME CORNUEL (d 1694) See *Lettres de*

Mlle Anse, xi 13 about 1726 Attributed
also to the Duke de Conde (d 1686)

No man is a hero to his valet de chambre
SAMUEL FOOT, *The Patron* Act ii, sc 1

1 Each man is a hero and an oracle to some-
body

EMERSON, *Letters and Social Aims* Quotation
and Originality

2 To a valet no man is a hero (Es gibt fur
den Kammerdiener keinen Helden)

GOETHE, *Wahlverwandtschaften* Aus Ottilien's
Tagebuche

It is said that no man is a hero to his valet
That is only because a hero can be recognized
only by a hero The valet will probably be able
to appreciate his like,—that is, his fellow-valet
GOETHE, *Sprüche in Prosa* Vol iii, p 204

3 The nearer we approach great men, the
clearer we see that they are men Rarely do
they appear great before their valets

LA BRUYERE, *Les Caracteres* See also under
SERVANTS

HESITATION, see Indecision

HILLS

See also Mountains

4 Live thou upon hill as thou would live in
hall

ALEXANDER BARCLAY, *Mirror of Good Man-
ners*, 25 (1570)

5 The hills, Rock ribbed and ancient as the sun
BRYANT, *Thanatopsis*

6 The hills are going somewhere,
They have been on the way a long time
They are like camels in a line
But they move more slowly

HILDA CONKLING *Hills*

7 The higher the hill the lower the grass
THOMAS FULLER, *Gnomologia* No 4593

8 Ah, happy hills! ah, pleasing shade!
Ah, fields below'd in vain,
Where once my careless childhood stray'd,
A stranger yet to pain!

I feel the gales that from ye blow,
A momentary bliss bestow

THOMAS GRAY, *On a Distant Prospect of Eton
College*

9 Praise be to you, O hills, that you can
breathe

Into our souls the secret of your power!
RICHARD HOVEY, *Comrades*

10 Every hill hath his dale

BRIAN MELBANCKE, *Philotimus* Sig U 2 (1583)

HILLS

11 But on and up, where Nature's heart
Beats strong amid the hills

MILNES, *Tragedy of the Lac de Gaube* St 2

12 For we were nursed upon the self-same hill
MILTON, *Lycidas*, l 23

13 Hills peep o'er hills, and Alps on Alps arise
POPE, *Essay on Criticism* Pt ii, l 32

14 To climb steep hills
Requires slow pace at first
SHAKESPEARE, *Henry VIII* Act i, sc 1, l 131

15 What if the bridge men built goes down,
What if the torrent sweeps the town,
The hills are safe, the hills remain,
And hills are happy in the rain

SARA TEASDALE, *Even To day*

16 Men climb tall hills to suffer and die
NANCY BYRD TURNER, *Hills*

17 Fly like a youthful hart or roe
Over the hill where spices grow
ISAAC WATTS, *Hymns and Spiritual Songs* Bk
4, No 79

18 The hills are dearest which our childish feet
Have climbed the earliest, and the streams
most sweet
Are ever those at which our young lips
drank

WHITTIER, *Bridal of Pennacook* At Penna-
cook

19 Come, heart, where hill is heaped upon hill
For there the mystical brotherhood
Of sun and moon and hollow and wood
And river and stream work out their will
W B YEATS, *Into the Twilight*

II—Hills: Over the Hills and Far Away

20 Tom he was a piper's son,
He learned to play when he was young,
But all the tune that he could play
Was "Over the hills and far away"

UNKNOWN, *The Distracted Jockey's Lamenta-
tion* (THOMAS D'URFEY, *Pills to Purge Mel-
ancholy* 1661)

21 Our prentice Tom may now refuse
To wipe his scoundrel master's shoes;
For now he's free to sing and play—
Over the hills and far away

GEORGE FARQUHAR, *The Recruiting Officer* Act
ii, sc 3 (1706)

Over the hills, and over the main,
To Flanders, Portugal, or Spain
The Queen commands, and we'll obey—
Over the hills and far away

FARQUHAR, *The Recruiting Officer* Act ii, sc 3.

And I would love you all the day,
Every night would kiss and play,
If with me you'd fondly stray
Over the hills and far away

JOHN GAY, *The Beggar's Opera* Act 1 (1728)

The gauger walked with willing foot,
And aye the gauger played the flute,
And what should Master Gauger play
But *Over the hills and far away*

R L STEVENSON, *A Song of the Road*

And o'er the hills, and far away,
Beyond their utmost purple rim,
Beyond the night, across the day,
Thro' all the world she follow'd him

TENNYSON, *The Day-dream The Departure*

HISTORY

I—History: Definitions

History is a pageant and not a philosophy
AUGUSTINE BIRRELL, *Obiter Dicta, Second Series: The Use of History*

That great dust heap called "history"
AUGUSTINE BIRRELL, *Obiter Dicta Carlyle*

History after all is the true poetry
CARLYLE, *Essays Boswell's Life of Johnson*

History is the essence of innumerable Biographies

CARLYLE, *Essays On History*

There is properly no history, only biography
EMERSON, *Essays First Series History*

All history resolves itself very easily into the biography of a few stout and earnest persons
EMERSON, *Essays, First Series Self Reliance*
See also under BIOGRAPHY

History, as it lies at the root of all science, is also the first distinct product of man's spiritual nature, his earliest expression of what can be called Thought

CARLYLE, *Essays On History*

All history is an articulate Bible
CARLYLE, *Latter-Day Pamphlets* No 8

All history is a Bible—a thing stated in words by me more than once

CARLYLE (FROUDE, *Early Life of Carlyle*)

History is only a confused heap of facts
LORD CHESTERFIELD, *Letters*, 5 Feb., 1750

History is Philosophy learned from examples
(*ιστορία φιλοσοφία ἐστὶν ἐκ παραδειγματικῶν*)

DIONYSIUS OF HALICARNASSUS, *Art Rhetorica*, xi, 2 A paraphrase from Thucydides, *History* Bk 1, sec 22

I have read somewhere or other, in Dionysius of Halicarnassus, I think, that history is philosophy teaching by examples

LORD BOLINGBROKE, *On the Study and Use of History* Letter 2

History is bunk

HENRY FORD, on the witness stand at Mt Clemens, Mich., in his libel suit against the *Chicago Tribune*, July, 1919

Long years in money-grubbing sunk,
Cried Poros "History is bunk!"
Well, such a verdict holds no mystery,
When, where, and how learned Poros history?

GEORGE MEASON WEICHER, *Critique Manqué*

History is but the unrolled scroll of prophecy
JAMES A. GARFIELD, *The Province of History*

History is the chart and compass for national endeavour

HELPS, *Friends in Council* Bk 1, ch 11

History, by apprising [men] of the past, will enable them to judge of the future

THOMAS JEFFERSON, *Writings* Vol 1, p 207

History, in general, only informs us what bad government is

THOMAS JEFFERSON, *Writings* Vol xi, p 223

History teaches everything, even the future
LAMARTINE, *Speech*, at Macon, 1847

The history of the world is the record of a man in quest of his daily bread and butter
H W VAN LOON, *The Story of Mankind*

Old events have modern meanings, only that survives

Of past history which finds kindred in all hearts and lives

J R LOWELL, *Mahmood*, l 1

The course of life is like the sea,
Men come and go, tides rise and fall;
And that is all of history

JOAQUIN MILLER, *The Sea of Fire* Canto iv

History is the crystallisation of popular beliefs

DONN PIATT, *Memories of Men Who Saved the Union Abraham Lincoln*

We may gather out of history a policy no less wise than eternal by the comparison and application of other men's forepassed miseries with our own like errors and ill deservings
SIR WALTER RALEIGH, *Hist of World Preface*

History is a cyclic poem written by Time upon the memories of man

SHELLEY (BIRRELL, *Obiter Dicta* Ser ii, 203)

II—History: Apothegms

You are called upon to remake history
BERTRAND BARRERE, to the Jacobins (MARTIN, *History of France*, xvi)

History, with all her volumes vast,
Hath but one page

BYRON, *Childe Harold* Canto iv, st 108.

But that is ancient history (Sed hæc et vetera)

CICERO, *Tusculanarum Disputationum* Bk 1, ch 30, sec 74

2 While we read history we make history

G W CURTIS, *The Call of Freedom*

Every great crisis of human history is a pass of Thermopylae, and there is always a Leonidas and his three hundred to die in it, if they can not conquer

G W CURTIS, *The Call of Freedom*

3 This human mind wrote history, and this must read it The Sphinx must solve her own riddle

EMERSON, *Essays, First Series History*

In analysing history do not be too profound, for often the causes are quite superficial

EMERSON, *Journals* Vol iv, p 160

4 The use of history is to give value to the present hour and its duty

EMERSON, *Society and Solitude Works and Days*

5 And read their history in a nation's eyes

THOMAS GRAY, *Elegy Written in a Country Church yard* St 16

6 They who live in history only seemed to walk the earth again

LONGFELLOW, *The Belfry of Bruges* St 9

History casts its shadow far into the land of song

LONGFELLOW, *Outre-Mer Ancient Spanish Ballads*

7 History, however it is written, always pleases (Historia quoquo modo scripta delectat)

PLINY THE YOUNGER, *Epistles* Bk v, epis 8

8 [History] hath triumphed over Time, which besides it, nothing but Eternity hath triumphed over

SIR WALTER RALEIGH, *The History of the World Preface*

9 The dignity of history

HENRY SAINT-JOHN, LORD BOLINGBROKE, *On the Study and Use of History* Letter 5 (1738)

The strange lady now laboured under a difficulty which appears almost below the dignity of history to mention

FIELDING, *Tom Jones* Bk xi, ch 2 (1749)

I shall cheerfully bear the reproach of having descended below the dignity of history

MACAULAY, *History of England* Vol 1, ch 1 (1839)

10 The world's history is the world's judgment (Die Weltgeschichte ist das Weltgericht)

SCHILLER, *Resignation*

11 Duke And what's her history?

Viola A blank, my lord

SHAKESPEARE, *Twelfth Night* Act ii, sc 4, l 112

12 Must not a great history be always an epic?

W C SMITH, *Books Which Have Influenced Me*

13 And this is exactly how history is written (Et voila justement comme on écrit l'histoire)

VOLTAIRE, *Charlot* Act 1, sc 7 Voltaire's contempt for history was frequently expressed in nearly the same words

What more can you ask? He has invented history (Que voulez vous de plus? Il a inventé l'histoire)

MADAME DU DEFFAND, of Voltaire, when some one remarked that he lacked invention (FOURIER, *L'Esprit dans l'Histoire*, p 141)

14 How history makes one shudder and laugh by turns

WALPOLE, *Letter to the Earl of Strafford*, 1786

Don't you begin to think, Madam, that it is pleasanter to read history than to live it? Battles are fought and towns taken in every page, but a campaign takes six or seven months to hear, and achieves no great matter at last I dare to say Alexander seemed to the coffee houses of Pella a monstrous while about conquering the world

WALPOLE, *Letter to the Countess of Ossory*, 8 Oct, 1777

III—History Its Truth

15 History indeed is the witness of the times, the light of truth (Historia vero testis temporum, lux veritatis)

CICERO, *De Oratore* Bk ii, sec 9

Who does not know that it is the first law of history that it shall not dare to state anything which is false, and consequently that it shall not shrink from stating anything that is true? (Quis nescit primam esse historiarum legem, ne quid falsi dicere audeat, deinde ne quid veri non audeat?)

CICERO, *De Oratore* Bk ii, sec 15

16 To be ignorant of what happened before you were born is to be ever a child For what is man's lifetime unless the memory of past events is woven with those of earlier times?

CICERO, *Orator* Sec 34

17 One may cover secret actions, but to be silent concerning what all the world knows and things which have had effects which are public and of so much consequence, is an inexcusable fault (On peut couvrir les actions secrètes, mais de taire tout ce que tout le monde sait, et les choses qui ont tiré des

effects publiques et de telle consequence, c'est un default inexcusable)

MONTAIGNE, *Essays* Bk II, ch 10 Of the duty of historians

I hold it a noble task to rescue from oblivion those who deserve to be eternally remembered (Quia mihi pulchrum in primis videtur non pati occidere)

PLINY THE YOUNGER, *Epistles* Bk V, epis 8

History should be guided by strict truth, and worthy actions require nothing more

PLINY THE YOUNGER, *Epistles* Bk VII, epis 33

It is no great wonder if, in long process of time, while fortune takes her course hither and thither numerous coincidences should spontaneously occur. If the number and variety of subjects be infinite it is all the more easy for fortune with such abundance of material to effect this similarity of results

PLUTARCH, *Lives Sertorius* Sec 1

The principal office of history I take to be this to prevent virtuous actions from being forgotten and that evil words and deeds should fear an infamous reputation with posterity

TACITUS, *Annals* Bk III, sec 65

I shall be content if those shall pronounce my History useful who desire to give a view of events as they really happened and as they are very likely, in accordance with human nature, to repeat themselves at some future time—if not exactly the same yet very similar

THUCYDIDES *Historia* Bk I, sec 2 Hence the phrase, History repeats itself

But I will trace the outlines of the chief events (Sed summa sequar fastigia rerum)

VERGIL, *Æneid* Bk I, l 312

In due order I will describe the manners, the pursuits the peoples and the battles of the race (Ordine gentis Mores et studia et populos, et proelia dicam)

VERGIL, *Georgics* Bk IV, l 4

In leaves, more durable than leaves of brass, Writes our whole history

YOUNG, *Night Thoughts* Night II, l 275

IV—History Its Falsity

The vast Mississippi of falsehood

MATTHEW ARNOLD, *Essays* History

She was ever a notable wag at history

APHRA BEHN, *The Young King* Act I, sc 1 Referring to Fame

History

With the supernatural element,—you know
ROBERT BROWNING, *Mr Sludge "The Medium"*

Where history's pen its praise or blame supplies,

And lies like truth, and still most truly lies
BYRON, *Lara* Canto I, st 11

History a distillation of Rumour

CARLYLE, *The French Revolution* Pt I, bk VII, ch 5

How many histories are there filled with these marvels?

CERVANTES, *Don Quixote* Pt II, ch 1

History shows you prospects by starlight, or, at best, by the waning moon

RUTUS CHOATE, *New England History*

Some write a narrative of wars, and feats
Of heroes little known and call the rant
An history describe the man of whom
His own coevals took but little note,
And paint his person character and views,
As they had known him from his mother's womb

COWPER, *The Task* Bk III, l 139

Gossip which is written down is no more
veracious than gossip which flies current
Gossip is none the less gossip because it
comes from venerable antiquity

MARCELL CREIGHTON *Manuscript Notes*

Historians relate, not so much what is done,
as what they would have believed

BENJAMIN FRANKLIN, *Poor Richard*, 1739

History fades into 'able, fact becomes clouded
with doubt and controversy, the inscription
moulders from the tablet the statue falls
from the pedestal Columns arches, pyramids
what are they but heaps of sand, and
their epitaphs but characters written in the
dust?

WASHINGTON IRVING, *The Sketch Book Westminster Abbey*

Seldom any splendid story is wholly true

SAMUEL JOHNSON, *Works* Vol II, p 281

Such bickerings to recount met often in
these our writers what more worth is it than
to chronicle the wars of kites or crows flocking
and fighting in the air?

MILTON, *History of Britain* Bk IV

By this time, like one who had set out on his way
by night, and travelled through a region of
smooth or idle dreams, our history now arrives
on the confines, where daylight and truth meet us
with a clear dawn representing to our view
though at a far distance, true colours and shapes

MILTON, *History of Britain* Bk I

So difficult a matter is it to determine the
truth of anything by history

PLUTARCH, *Lives Themistocles*

Half-legend, half-historic

TENNYSON, *The Princess Prologue*, l 30

2 Ancient histories, as one of our wits has said, are but fables that have been agreed upon (Toutes les histoires anciens, comme le disoit un de nos beaux esprits, ne sont que des fables convenues)

VOLTAIRE, *Jeannot et Colin*

There are no other ancient histories except fables (Il n'y a point d'autres histoires anciennes que les fables)

VOLTAIRE, *Letter*

What is history but a fable agreed upon?

NAPOLEON BONAPARTE, *Savings*

3 Anything but history, for history must be false

ROBERT WALPOLE, when his secretary asked what he wished read to him as he lay on a sick bed (*Walpoleana* No 141) *Notes and Queries*, No 3, states that the correct version is, "Oh, do not read history, for that I know must be false"

4 Those old credulities, to nature dear, Shall they no longer bloom upon the stock Of History, stript naked as a rock 'Mid a dry desert?

WORDSWORTH, *Memorials of a Tour in Italy* No 4, *Requies* Alluding to Niebuhr and other modern historians

V—History: A Record of Crime

5 I pore on musty chronicles, And muse on usurpations long forgot, And other historied dramas of high wrong!

THOMAS HARDY, *The Dynasts* Pt II, act I, sc 8

6 Sin writes histories, goodness is silent

GOETHE, *Table-Talk*, 1810

7 The long historian of my country's woes

HOMER, *Odyssey* Bk III, l 142 (Pope, tr)

8 The history of the great events of this world is scarcely more than the history of crimes (L'histoire des grands evenemens de ce monde n'est guere que l'histoire des crimes)

VOLTAIRE, *Essai sur les Mœurs* (1753)

History is but a picture of crimes and misfortunes (L'histoire n'est que le tableau des crimes et des malheurs)

VOLTAIRE, *L'Ingenu* Ch 10 (1757)

On whatever side we regard the history of Europe, we shall perceive it to be a tissue of crimes, follies, and misfortunes

OLIVER GOLDSMITH, *The Citizen of the World* No 42 (1762)

History is, indeed, little more than the register of the crimes, follies, and misfortunes of mankind

GIBSON, *Decline and Fall of the Roman Empire* Ch 3 (1776)

VI—History: Happy the Nation Whose Annals Are Blank

9 Happy is the nation without a history

BECCARIA, *Trattato dei Delitti e Delle Pene* Introduction

10 Blest is that Nation whose silent course of happiness furnishes nothing for history to say

THOMAS JEFFERSON, *Writings* Vol XI, p 180

He is happiest of whom the world says least, good or bad

THOMAS JEFFERSON, *Letter to John Adams*, 1786

11 Happy the people whose annals are tiresome

MONTESQUIEU, *Maximes*

A paradoxical philosopher carrying to the utmost length that aphorism of Montesquieu's, "Happy the people whose annals are tiresome," has said "Happy the people whose annals are vacant"

CARLYLE, *The French Revolution* Vol I, bk II, ch I

Happy the people whose annals are blank

CARLYLE, *Frederick the Great* Bk XVI, ch I

12 How the best state to know?—it is found out

Like the best woman,—that least talked about

SCHILLER, *Voltaire's Tablets* The Best Governed State

The happiest women, like the happiest nations, have no history

GEORGE ELIOT, *The Mill on the Floss* Bk VI, ch 3

VII—History The Historian

13 It is the true office of history to represent the events themselves, together with the counsels, and to leave the observations and conclusions thereupon to the liberty and faculty of every man's judgment

BACON, *Advancement of Learning* Bk II

Cæsar in modesty mixed with greatness, did for his pleasure apply the name of a Commentary to the best history of the world

BACON, *Advancement of Learning* Bk II

14 These gentle historians on the contrary, dip their pens in nothing but the milk of human kindness

EDMUND BURKE, *A Letter to a Noble Lord*

15 Histories are as perfect as the Historian is wise, and is gifted with an eye and a soul

CARLYLE, *Cromwell's Letters and Speeches* Introduction

In a certain sense all men are historians

CARLYLE, *Essays On History*

16 Historians ought to be precise, faithful, and unprejudiced, and neither interest nor fear,

hatred nor affection, should make them swerve from the way of truth

CERVANTES, *Don Quixote* Pt 1, ch 9

History owes its excellency more to the writer's manner than to the material of which it is composed

GOLDSMITH, *Life of Richard Nash*

The historian is a sort of talking ghost from out the past

HOFFMAN, *Doge and Dogaresse*

Every great writer is a writer of history, let him treat on almost any subject he may

W S LANDOR, *Imaginary Conversations*
Diogenes and Plato

To be a really good historian is perhaps the rarest of intellectual distinctions

MACAULAY, *Essays* History

I regard the writing of history as one of the most difficult of tasks (In primis arduum videtur res gestas scribere)

SALLUST, *Catiline* Sec 3

The historian is a prophet looking backwards (Der Historiker ist ein rückwärts gekehrter Prophet)

SCHLEGEL, *Athenaeum* Berlin, 1, u, 20

Anybody can make history Only a great man can write it

OSCAR WILDE, *Aphorisms*, p 52

Deal not in history, often I have said,
'Twill prove a most unprofitable trade

JOHN WOLCOT, *Benevolent Epistle*

HOLIDAY

There were his young barbarians all at play,
There was their Dacian mother—he, their sire,

Butcher'd to make a Roman holiday
BYRON, *Childe Harold* Canto iv, st 141.

Still thou playest—short vacation
Fate grants each to stand aside,
Now must thou be man and artist,—

'Tis the turning of the tide

EMERSON, *Holidays*

The red-letter days now become, to all intents and purposes, dead-letter days

LAMB, *Essays of Elia* Oxford in the Vacation

The holiest of all holidays are those
Kept by ourselves in silence and apart,
The secret anniversaries of the heart,
When the full river of feeling overflows,—
The happy days unclouded to their close,
The sudden joys that out of darkness start

As flames from ashes, swift desires that dart

Like swallows singing down each wind that blows!

LONGFELLOW, *Holidays*

On a sunshine holiday
MILTON, *L'Allegro*, l 98

For now I am in a holiday humour
SHAKESPEARE, *As You Like It* Act iv, sc 1, l 69

If all the year was playing holidays,
To sport would be as tedious as to work

SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 227

A perpetual holiday is a good working definition of hell

BERNARD SHAW, *Parents and Children*

Is this a holiday?

SHAKESPEARE, *Julius Caesar* Act 1, sc 1, l 2

The yearly course that brings this day about
Shall never see it but a holiday

SHAKESPEARE, *King John* Act iii, sc 1, l 82

He speaks holiday

SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, sc 2, l 69

Monday is parson's holiday

SWIFT, *Letter to Stella*, 3 March, 1711

Time for work,—yet take
Much holiday for art's and friendship's sake
GEORGE JAMES DE WILDE, *On the Arrival of Spring*

HOLINESS

See also Goodness

Things sacred should not only be untouched with the hands, but unviolated in thought (Res sacros non modo manibus attingi, sed ne cogitatione quidem violari fas fuit)

CICERO, *In Verrem* No 11, sec 4

Holiness appeared to me to be of a sweet, pleasant, charming, serene, calm nature, which brought an inexpressible purity, brightness, peacefulness, and ravishment to the soul In other words, that it made the soul like a field or garden of God, with all manner of pleasant flowers

JONATHAN EDWARDS, *Holiness*

We believe that holiness confers a certain insight, because not by private, but by our public force can we share and know the nature of things

EMERSON, *Conduct of Life* Worship

Ascending thorough just degrees

To a consummate holiness,

As angel blind to trespass done,

And bleaching all souls like the sun

EMERSON, *Fragments* Life Frag 29.

And many a holy text around she strews
That teach the rustic moralist to die
THOMAS GRAY, *Elegy Written in a Country Church-yard*, l 83

2
In the beauties of holiness
Old Testament Psalms, cx, 3

3
But all his mind is bent to holiness,
To number Ave Marias on his beads
His champions are the prophets and apostles,
His weapons holy saws of sacred writ,
His study is his tilt yard, and his loves
Are brazen images of canonized saints
SHAKESPEARE, *II Henry VI* Act 1, sc 3, l 58

4
What thou wouldst highly
That wouldst thou holily
SHAKESPEARE, *Macbeth* Act 1, sc 5, l 22

Our holy lives must win a new world's crown
SHAKESPEARE, *Richard II* Act v, sc 1, l 24

5
Holiness is the architectural plan upon which
God buildeth up His living temple
C G SPURGEON, *Holiness*

HOLLAND AND THE HOLLANDERS

6
A country that draws fifty foot of water,
In which men live as in the hold of Nature
And when the sea does in upon them break,
And drowns a province, does but spring a leak

That feed, like cannibals, on other fishes,
And serve their cousin Germans up in dishes
A land that rides at anchor, and is moor'd,
In which they do not live, but go aboard
SAMUEL BUTLER, *Description of Holland*

7
That water land of Dutchmen and of ditches
BYRON, *Don Juan* Canto x, st 63

8
Well may they boast themselves an ancient
nation,
For they were bred ere manners were in
fashion
DRYDEN, *Satire on the Dutch*, l 31

9
Embosom'd in the deep where Holland lies,
Methinks her patient sons before me stand,
Where the broad ocean leans against the land
GOLDSMITH, *The Traveller*, l 282

Then we upon our globe's last verge shall go
And see the ocean leaning on the sky
DRYDEN, *On the Royal Society*

10
The Scotch may be compared to a tulip
planted in dung, but I never see a Dutchman
in his own house but I think of a magnificent
Egyptian temple dedicated to an ox
OLIVER GOLDSMITH, *Letter to Thomas Con-
larine*, 1753

11
Holland lies so low th y're only saved
by being dammed

THOMAS HOOD, *Up the Rhine*

12
Holland that scarce deserves the name of
land

As but the off scouring of the British sand,
And so much earth as was contributed

By English pilots when they heaved the lead
ANDREW MARVELL, *The Character of Holland*
Who best could know to pump an earth so leak,
Him they their lord and country's father speak,
To make a bank was a great plot of state,—
Invent a shovel, and be a magistrate

ANDREW MARVELL, *The Character of Holland*

13
Adieu canals ducks, rabble! (Adieu, canaux,
canards, canaille!)

VOLTAIRE, when leaving Holland, summing up
his impressions of the country

HOME

See also House

I—Home Definitions

14
Home,—the nursery of the infinite

W E CHANNING, *Note Book Children*

Home interprets heaven Home is heaven for
beginners

CHARLES PARAHURST, *Sermons The Perfect
Peace*

15
My idea of a home is a house in which each
member of the family can on the instant
kindle a fire in his or her private room

EMERSON, *Journals*

16
Home is the place where, when you have to go
there,

They have to take you in

ROBERT FROST, *The Death of the Hired Man*

16a
It takes a heap o' livin' in a house t' make it
home

EDGAR A GUEST, *Home*

But meanwhile I ask you to believe that
It takes a heap of other things besides
A heap o' livin' to make a home out of a house
To begin with, it takes a heap o' payin'

OGDEN NASH, *A Heap o' Livin'*

17
Home, in one form or another, is the great
object of life

J G HOLLAND, *Gold-Foil Home*

No genuine observer can decide otherwise than
that the homes of a nation are the bulwarks of
personal and national safety

J G HOLLAND, *Gold-Foil Home*

18
A house full of books and a garden of flowers
ANDREW LANG, *Ballade of True Wisdom*

19
Home is where the heart is
Attributed to PLINY Claimed by ELBERT HUB-
BARD, *Thousand and One Epigrams*, p 73

Where we love is home,
Home that our feet may leave, but not our hearts

O W HOLMES, *Homesick in Heaven* St 5

Home is the girl's prison and the woman's workhouse

BERNARD SHAW, *Maxims for Revolutionists*

The modern idea of home has been well expressed as the place one goes from the garage

GEORGE W WICKERSHAM "I am sorry to say that sentence is not original"—Letter to Compiler

MY HOUSE MY CASTLE, *see under* HOUSE

II—Home Sweet Home

Nor has the world a better thing,
Though one should search it round,
Than thus to live one's own sole king,
Upon one's own sole ground

WILFRID SCAWEN BLUNT, *The Old Square*

But what on earth is half so dear—
So longed for—as the hearth of home?

EMILY BRONTE, *A Little While*

Fare you well, old house! you're naught that
can feel or see,
But you seem like a human being—a dear old friend to me

And we never will have a better home if
my opinion stands

Until we commence a keepin' house in the
house not made with hands

WILL CARLETON, *Out of the Old House*, Nancy

Old homes! old hearts! Upon my soul forever
Their peace and gladness lie like tears and laughter

MADISON CRAWFORD, *Old Homes*

Whom God loves, his house is sweet to him
CERVANTES, *Don Quixote* Pt II, ch 43

Wherever smoke wreaths Heavenward curl—
Cave of a hermit, Hovel of churl,
Mansion of merchant, princely dome—

Out of the dreariness,

Into its cheeriness,

Come we in weariness

Home

STEPHEN CHALMERS, *Home*

No place is more delightful than one's own fireside (Nullus est locus domestica sede jucundior)

CICERO, *Epistolæ ad Familiares* Bk IV, epis 8

When the flower is in the bud and the leaf is on the tree,

The lark shall sing me home in my ain country-tree,

Hame, hame hame, hame fain wad I be,
O hame hame hame, to my ain countree!

ALLAN CUNNINGHAM, *Hame, Hame, Hame*

Blest be that spot, where cheerful guests retire
To pause from toil, and trim their ev'ning fire,

Blest that abode where want and pain repair,
And every stranger finds a ready chair

GOLDSMITH, *The Traveller*, l 13

Of a' roads to happiness ever were tried,
There's nae half so sure as ane's ain fireside

ELIZABETH HAMILTON, *My Ain Fireside*

My ain fireside my ain fireside,
O there's naught to compare wi' ane's ain fireside

ELIZABETH HAMILTON, *My Ain Fireside*

Pleasant are one's own brands
UNKNOWN, *Proverbs of Hending*, 14 (c 1300)

Sweet is the smile of home the mutual look
When hearts are of each other sure

KEBLE, *Christian Year First Sunday in Lent*

His home the spot of earth supremely blest,
A dearer sweeter spot than all the rest

MONTGOMERY, *West Indies* Pt III, l 67

Round the hearth stone of home, in the land
of our birth

The holiest spot on the face of the earth
GEORGE POPE MORRIS, *Land Hol*

A bleezing ingle, and clean hearth stane
ALLAN RAMSAY, *Gentle Shepherd* Act I, sc 2

To fireside happiness, to hours of ease,
Blest with that charm the certainty to please

SAMUEL ROGERS, *Human Life*, l 355

A comfortable house is a great source of
happiness It ranks immediately after health
and a good conscience

SYDNEY SMITH, *Letter to Lord Murray*, 29
Sept, 1843

I read within a poet's book
A word that starred the page,

"Stone walls do not a prison make,
Nor iron bars a cage"

Yes, that is true, and something more.
You'll find, where'er you roam,

That marble floors and gilded walls
Can never make a home

But every house where Love abides
And Friendship is a guest,

Is surely home, and home, sweet home;
For there the heart can rest

HENRY VAN DYKE, *Home Song*

Type of the wise, who soar, but never roam—

True to the kindred points of Heaven and Home!

WORDSWORTH, *To a Skylark*

1 Let us make resound the sweet song of "Home" (Dulce domum resonemus)

UNKNOWN, *Concinamus, O sodales* (Comrades, Let us Sing Together) Sung at Winchester and other English schools on the eve of the holidays 'Dulce domum' is sometimes improperly used for "sweet home"

III—Home: Be It Never so Homely

2 Hame's hame, be it never so homely

JOHN ARBUTHNOT, *Law & Bottomless Pit* Pt II, ch 4 (1712)

Home is home, be it never so homely

DICKENS, *Dombey and Son* Ch 35 (1848)

3 For home, though homely 'twere, yet it is sweet

ARIOSTO, *Orlando Furioso* Canto xxxix, st 61 (Harrington, tr, 1591)

Though home be homely, it is more delightful than finer things abroad

SAMUEL BUTLER, *Remains* Vol II, p 285 (1680)

Home is homely, though it be poor in sight

JOHN HEYWOOD, *Proverbs* Pt I, ch 4 (1546)

4 Is not a small house best? Put a woman into a small house and after five years she comes out large and healthy

EMERSON, *Journals* Vol VII, p 47

5 My house, my house though thou art small, Thou art to me the Escorial

GEORGE HERBERT, *Jacula Prudentum*

God oft bath a great share in a little house

GEORGE HERBERT, *Jacula Prudentum* Perhaps from the French proverb, 'En petite maison a Dieu grand part'

I've read in many a novel, that unless they've souls that grovel—

Folks prefer in fact a hovel to your dreary marble halls

C S CALVERLEY, *In the Gloaming*

6 Joy dwells beneath a humble roof, Heaven is not built of country seats But little queer suburban streets

CHRISTOPHER MORLEY, *To the Little House*

7 'Mid pleasures and palaces though we may roam,

Be it ever so humble, there's no place like home

JOHN HOWARD PAYNE, *Home, Sweet Home* From the first act of his opera *Clari The Maid of Milan*, produced at Covent Garden, London, 8 May, 1823

The banishment was overlong,

But it will soon be past,

The man who wrote home's sweetest song

Is coming home at last

WILL CARLETON, *Coming Home at Last* John

Howard Payne, the author of *Home, Sweet Home*, died in Tunis, 9 April, 1852, and was buried there Thirty years later, the body was exhumed, shipped to the United States, and re buried in the chapel of Oak Hill Cemetery, Washington, D C, on the ninety-second anniversary of his birth, 9 June, 1883

8 A little house well fill'd, a little land well till'd and a little wife well will'd, are great riches

JOHN RAY, *English Proverbs*

9 Just the wee cot—the cricket's chirr— Love and the smiling face of her

JAMES WHITCOMB RILEY, *Ike Walton's Prayer*

10 Though home be but homely, yet huswife is taught

That home hath no fellow to such as have aught

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry Housewifery*

IV—Home East, West, Hame's Best

11 Now will I to home and household hearth Move on and first give thanks unto the Gods

Who led me forth and brought me back again

ÆSCHYLUS, *Choephori*, l 824 (Plumptre, tr)

He who is truly happy should bide at home (and he who fares ill, he too should bide at home)

ÆSCHYLUS, *Fragments* Frag 177

12 But wheresoe'er I'm doomed to roam, I still shall say—that home is home

WILLIAM COMBE, *Dr Syntax in Search of the Picturesque* Canto xvi

For the whole world, without a native home, Is nothing but a prison of larger room

ABRAHAM COWLEY, *To the Bishop of Lincoln*

13 If solid happiness we prize

Within our breast this jewel lies,

And they are fools who roam

The world has nothing to bestow,

From our own selves our joys must flow,

And that dear hut, our home

NATHANIEL COTTON *The Fireside* St 3

14 Cleave to thine acre, the round year Will fetch all fruits and virtues here

Fool and foe may harmless roam

Loved and lovers bide at home

EMERSON, *Conduct of Life Considerations by the Way*

Who bides at home, nor looks abroad, Carries the eagles, and masters the sword

EMERSON *Destiny*

That each should in his house abide,

Therefore was the world so wide

EMERSON, *Fragments Life* Frag 37.

Stay at home The way to have large occasional views is to have large habitual views

EMERSON, *Uncollected Lectures Table-Talk*

1 Oh, to be home again, home again, home again!
Under the apple-boughs, down by the mill!

J T FIELDS, *In a Strange Land*

2 Way down upon de Swanee ribber,
Far, far away,
Dere's wha my heart is turning ebber,
Dere's wha de old folks stay
All up and down de whole creation,
Sadly I roam,

Still longing for de old plantation,
And for de old folks at home
STEPHEN COLLINS FOSTER, *Old Folks at Home*

3 However we toil, or wherever we wander, our
fatigued wishes still recur to home for tran-
quillity

GOLDSMITH, *The Citizen of the World* No 103

Such is the patriot's boast, where'er we roam,
His first, best country ever is at home

GOLDSMITH, *The Traveller*, l 73

4 What strong mysterious links enchain the heart
To regions where the morn of life was spent
JAMES GRAHAME, *The Sabbath*, l 404

5 He that doth live at home, and learns to know
God and himself, needeth no farther go
CHRISTOPHER HARVEY, *Travels at Home*

6 And for their birthplace moan, as moans the
ocean-shell

FELICIA HEMANS, *The Forest Sanctuary*

7 A man is always nearest to his good when at
home, and farthest from it when away

J G HOLLAND, *Gold-Foil Home*

8 His native home deep imag'd in his soul
(*Δη γὰρ περὶ αὐτοῦ νοεῖται*)

HOMER, *Odyssey* Bk xiii, l 30 (Pope, tr)

9 Peace and rest at length have come,
All the day's long toil is past,
And each heart is whispering, "Home,
Home at last!"

THOMAS HOON, *Home At Last*

10 To be happy at home is the ultimate result
of all ambition

SAMUEL JOHNSON, *The Rambler* No 68

Goethe once said, "He is happiest, king or
peasant, who finds his happiness at home" And
Goethe knew—because he never found it

ELBERT HUBBARD, *Epigrams*

11 And Judah and Israel dwelt safely, every
man under his vine and under his fig tree

Old Testament 1 Kings, iv, 25

And then eat ye every man of his own vine, and
every one of his fig tree

Old Testament 11 Kings, xviii, 31

They shall sit every man under his vine and
under his fig tree

Old Testament Micah, iv, 4

12 Cling to thy home! If there the meanest shed
Yield thee a hearth and shelter for thy head,
And some poor plot, with vegetables stored,
Be all that Heaven allots thee for thy board,
Unsavory bread, and herbs that scatter'd grow
Wild on the river-brink or mountain-brow,
Yet e'en this cheerless mansion shall provide
More heart's repose than all the world be-
side

LEONMAS, *Cling to Thy Home*

13 Over the hills of home, laddie, over the hills
of home

LILLIAN LEVERIDGE, *A Cry from the Canadian
Hills*

14 Stay, stay at home, my heart, and rest;
Home keeping hearts are happiest,
For those that wander they know not where
Are full of trouble and full of care,
To stay at home is best

LONCFELLOW, *Song* St 1

15 He never cares to wander from his own fire-
side,

He never cares to wander or to roam.

With his baby on his knee,
He's as happy as can be,

For there's no place like home, sweet home
FELIX MCGLENNON, *He Never Cares to Wan-
der from His Own Fireside* (1892)

16 Far from all resort of mirth,
Save the cricket on the hearth

MILTON, *Il Penseroso*, l 81

The Cricket on the Hearth

CHARLES DICKENS Title of a Christmas book

17 Who has not felt how sadly sweet
The dream of home, the dream of home,
Steals o'er the heart, too soon to fleet,
When far o'er sea or land we roam?

THOMAS MOORE, *The Dream of Home*

18 The bird, let loose in eastern skies,
When hast'ning fondly home,
Ne'er stoops to earth her wing, nor flies
Where idle warblers roam,

But high she shoots through air and light,
Above all low delay,
Where nothing earthly bounds her flight,
Nor shadow dims her way

THOMAS MOORE, *The Bird, Let Loose*

19 So sung he joyously, nor knew that they
Must wander yet for many an evil day
Or ever the dread gods should let them come
Back to the white walls of their long-left home

WILLIAM MORRIS, *Life and Death of Jason*
Bk ix, l 330

Happy the man, whose wish and care

A few paternal acres bound,
Content to breathe his native air
In his own ground

POPE, *Ode on Solitude*

Nor hell nor heaven shall that soul surprise,
Who loves the rain,
And loves his home,
And looks on life with quiet eyes

FRANCES SHAW, *Who Loves the Rain*

East and West Home is best

C H SPURGEON, *John Ploughman* Ch 13

Seek home for rest, For home is best

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry Housewifery*

Here is our home, here our country! (His domus, hæc patria est)

VERGIL, *Æneid* Bk vii, l 122

None love their country, but who love their home

S T COLERIDGE, *Il Zapolja* Act iv, sc 3

V—Home, Wife, and Children

See also Family

As much as I converse with sages and heroes
they have very little of my love and admiration
I long for rural and domestic scenes,
for the warbling of birds and the prattling of
my children

JOHN ADAMS, *Letter to His Wife*, 16 March, 1777

At length his lonely cot appears in view
Beneath the shelter of an aged tree
Th' expectant wee things toddlin', stacher
through

To meet their dad, w' flitcherin' noise an'
glee

BURNS, *The Cotter's Saturday Night* St 3

To make a happy fireside clime

To weans and wife,
That's the true pathos and sublime
Of human life

BURNS, *Epistle to Dr Blacklock*

'Tis sweet to hear the watch dog's honest bark
Bay deep-mouth'd welcome as we draw
near home,

'Tis sweet to know there is an eye will mark
Our coming and look brighter when we
come

BYRON, *Don Juan* Canto i, st 123

For altars and hearths, for hearth and home
(Pro aris et focis)

CICERO, *Pro Roscio Amerino* Sec 5 A common saying, meaning the defense of one's nearest and dearest. Among the Romans, the family or household gods (Penates) had their altars (aris) in the open court about

which each house was built, and the tutelary
deities of each dwelling (Lares) their niches
round the hearth or ingle nook (foci)

I love it—I love it and who shall dare
To chide me for loving that old Arm chair?

ELIZA COOK, *The Old Arm Chair*

Domestic Happiness thou only bliss
Of Paradise that hast surviv'd the Fall!

COWPER, *The Task* Bk iii, l 41

'She made home happy!' these few words I
read

Within a churchyard written on a stone
HENRY COYLE, *She Made Home Happy*

Be not as a lion in thy house nor frantic
among thy servants

Apocrypha Ecclesiasticus, iv, 30

Whatever brawls disturb the street,
There should be peace at home

ISAAC WATTS, *Love*

'Tis joy to him that toils when toil is o'er,
To find home waiting full of happy things
(Εἰσιόντι δ' ἔργατα)

Θυράθεν ἥδου τανδόν εὐρίσκεται κάλως)

EURIPIDES, *Electra*, l 76 (Murray, tr)

A night cap deck'd his brows instead of bay
A cap by night—a stocking all the day!

GOLDSMITH, *Description of an Author's Bed chamber* (Citizen of World No 30 1760)

The white wash'd wall, the nicely sanded floor,
The varnish'd clock that click'd behind the door,
The chest contriv'd a double debt to pay,
A bed by night a chest of drawers by day

GOLDSMITH, *The Deserted Village*, l 227 (1770)

What if in Scotland's wilds we veil'd our head
Where tempests whistle round the sordid bed,
Where the rug's two fold use we might display
By night a blanket, and a plaid by day

EDWARD BURNABY GREENE, *The Satires of Juvenal Paraphrastically Imitated* (1764)

At night returning, every labour sped,
He sits him down the monarch of a shed
Smiles by his cheerful fire and round surveys
His children's looks, that brighten at the
blaze,

While his lov'd partner, boastful of her
hoard,

Displays her cleanly platter on the board
GOLDSMITH, *The Traveller*, l 191

Dark is the night, and fitful and dreading
Rushes the wind like the waves of the sea!

Little care I, as here I sit cheerly,
Wife at my side and my baby on knee

King king, crown me the king

Home is the kingdom and love is the king!

WILLIAM RANKIN DRYEA, *A Song for Hearth and Home* Awarded a prize for the best poem on home, by the *Home Journal*, New York, in 1866

¹
How small, of all that human hearts endure,
That part which laws or kings can cause or cure!

Still to ourselves in every place consign'd,
Our own felicity we make or find
With secret course, which no loud storms annoy,

Ghdes the smooth current of domestic joy
OLIVER GOLDSMITH AND SAMUEL JOHNSON,
The Traveller, l 429 Johnson indicated to
Boswell that he had written the last ten lines
of the poem with the exception of the last
couplet but one (BOSWELL, *Life*, Feb,
1766)

²
Home and a pleasing wife (Domus et placens
Uxor)

HORACE, *Odes* Bk II, ode 14, l 21

A house and a woman suit excellently
GEORGE HERBERT, *Jacula Prudentum*

³
The happiness of the domestic fireside is the
first boon of mankind, and it is well it is so,
since it is that which is the lot of the mass of
mankind

THOMAS JEFFERSON, *Writings* Vol XIII, p 220

⁴
The many make the household,
But only one the home

J R LOWELL, *The Dead House* St 9

It takes a hundred men to make an encampment,
but one woman can make a home
R G INGERSOLL, *Woman*

What is the fireside if it warm but one?
R U JOHNSON, *O Made for Love*

⁵
No more shall thy family welcome thee home
Nor around thee thy wife and sweet little ones
come,

All clamoring joyous to snatch the first kiss,
Transporting thy bosom with exquisite bliss
(Nam jam non domus accipiet te læta, neque
uxor

Optima, nec dulces occurrent oscula nati
Præripere, et tacita pectus dulcedine tan-
gent)

LUCRETIVUS, *De Rerum Natura* Bk III, l 907
(King, tr)

For them no more the blazing hearth shall burn,
Or busy housewife ply her evening care,
No children run to lisp their sire's return,
Or climb his knees the envied kiss to share

THOMAS GRAY, *Elegy Written in a Country
Church yard*, l 21

⁶
Subduing and subdued, the petty strife,
Which clouds the colour of domestic life,
The sober comfort, all the peace which springs
From the large aggregate of little things,
On these small cares of daughter, wife or
friend,

The almost sacred joys of home depend
HANNAH MORE, *Sensibility*

The eagle nestles near the sun,
The dove's low nest for me!—
The eagle's on the crag, sweet one,
The dove's in our green tree!
For hearts that beat like thine and mine
Heaven blesses humble earth,—
The angels of our Heaven shall shine
The angels of our Hearth!
JOHN JAMES PIATT, *A Song of Content*

⁸
We have wrought for glory and for beauty
and for pleasure,
And have builded little houses for the women
we hold dear

VICTOR STARBUCK, *The Little Houses*

⁹
God looks down well pleased to mark
In earth's dusk each rosy spark,
Lights of home and lights of love,
And the child the heart thereof

KATHERINE TYNAN, *A Night Thought*

¹⁰
Meantime his sweet children hang upon his
kisses his pure home preserves its sanctity
(Interea dulces pendent circum oscula nati
Casta pudicitiam servat domus)

VERGIL, *Georgics* Bk II, l 523

His little children, climbing for a kiss,
Welcome their father's late return at night,
His faithful bed is crowned with chaste delight
VERGIL, *Georgics* Bk II, l 523 (Dryden, tr)

VI—Home Its Drawbacks

¹¹
The largest part of mankind are nowhere
greater strangers than at home

S T COLERIDGE, *Table Talk*

I am now no more than a mere lodger in my own
house

GOLDSMITH, *The Good Natured Man* Act 1

¹²
Be thou thine own home and in thyself dwell,
Inn anywhere, continuance maketh hell
And seeing the snail, which everywhere doth
roam,

Carrying his own house still, still is at home,
Follow (for he is easy paced) this snail,
Be thine own palace, or the world's thy jail
JOHN DONNE, *To Sir Henry Wotton*, l 47

¹³
Every spirit makes its house, but afterwards
the house confines the spirit

EMERSON, *Conduct of Life* Fate

A man builds a fine house, and now he has a
master, and a task for life he is to furnish,
watch, show it, and keep it in repair, the rest of
his days

EMERSON, *Society and Solitude* Works and
Days

¹⁴
Who hath not met with home made bread,
A heavy compound of putty and lead—
And home-made wines that rack the head,

And home made liqueurs and waters?
Home made pop that will not foam,
And home made dishes that drive one from
home,

Home made by the homely daughters?

Home made physic that sickens the sick,
Thick for thin and thin for thick,—
In short each homogeneous trick

For poisoning domesticity?

And since our Parents, called the First,
A little family squabble nurst,
Of all our evils, the worst of the worst

Is home made infelicity

THOMAS HOOD, *Miss Kilmansiegg Her Misery*

1 There's no place like home, and many a man
is glad of it

F. M. KNOWLES, *A Cheerful Year Book*

2 Three things there be that doth a man by
strength

For to flee his own house as Holy Writ shew-
eth,

That one is a wicked wife that will not be
chasted,

Her husband fleeth from her for fear of her
tongue

And if his house be untiled and rain on his
bed,

He seeketh and seeketh till he sleep dry
And when smoke and smoulder smite in his
sight,

It doth him worse than his wife or wet to
sleep

WILLIAM LANGLAND, *Piers Plowman* xvii, 315
(1377) The Latin original of this saying,
which is a combination of *Proverbs* x, 26,
xix, 13, and xxvii, 15, will be found in *De*
Contemptu Mundi, i, 18

Three things drive a man out of his house that
is to say, smoke, dropping of rain, and wicked
wives

CHAUCER, *Tale of Melibeus* Sec 15 (c 1386)

3 It is for homely features to keep home,
They had their name thence, coarse com-
plexions

And cheeks of sorry grain will serve to ply
The sampler and to tease the huswife's wool
What need a vermeil-tinctur'd lip for that,
Love darting eyes, or tresses like the morn?

MILTON, *Comus*, l 748

4 I find by all you have been telling,
That 'tis a house, but not a dwelling

POPE, *On the Duke of Marlborough's House*

5 Such wind as scatters young men through the
world

To seek their fortunes further than at home
Where small experience grows

SHAKESPEARE, *The Taming of the Shrew* Act
I, sc 2, l 50

6 Home-keeping youth have ever homely wits
Were 't not affection chains thy tender days
To the sweet glances of thy honour'd love,
I rather would entreat thy company
To see the wonders of the world abroad,
Than, living dully sluggardized at home,
Wear out thy youth with shapeless idleness
SHAKESPEARE, *The Two Gentlemen of Verona*
Act I, sc 1, l 2

He that lives always at home, sees nothing but
home

NICHOLAS BRETON, *Works* Vol II, ch 7 (1618)

How much a dunce, that has been sent to roam,
Excels a dunce that has been kept at home

COWPER, *The Progress of Error*, l 415

7 Our lives are domestic in more senses than we
think From the hearth, the field is a great
distance It would be well, perhaps, if
the poet did not speak so much from under a
roof, or the saint dwell there so long Birds
do not sing in caves, nor do doves cherish
their innocence in dovescotes

H. D. THOREAU, *Walden* Ch 1

8 One rubber plant can never make a home,
Not even when combined with brush and
comb,

And spoon and fork, and knife,

And graphophone, and wife—

No! Something more is needed for a home
UNKNOWN, *Home*

VII—Home: Homelessness

9 The earth is all the home I have,
The heavens my wide roof tree

W. E. AYRTON, *The Wandering Jew*, l 49

Any old place I can hang my hat is home, sweet
home to me

JEROME SCHWARTZ Title of popular song
(1901)

10 Oh, it was pitiful!

Near a whole city full

Home she had none

THOMAS HOOD, *The Bridge of Sighs*

11 The foxes have holes, and the birds of the
air have nests, but the Son of man hath not
where to lay his head

New Testament Matthew, viii, 20

12 Horses, oxen, have a home
When from daily toil they come,
Household dogs, when the wind roars,
Find a home within warm doors,

Asses, swine, have litter spread,
And with fitting food are fed,
All things have a home but one—
Thou, O Englishman, hast none!

SHELLEY, *The Masque of Anarchy* St 50

And homeless near a thousand homes I stood
WORDSWORTH, *Guilt and Sorrow* St 41

HOMER

I—Homer. His Birthplace

2 As to Homer's native city, there is a very great divergence of opinion. Some say that he was from Colophon, some from Smyrna, others assert that he was an Athenian, still others, an Egyptian, and Aristotle declares that he was from the island of Ios.

AULUS GELLIUS, *Noctes Atticae* Bk III, epis 11, sec 6

3 Colophon asserts that Homer is her citizen, Chios claims him for her own, Salamis appropriates him, while Smyrna is so confident that he belongs to her that she has dedicated a shrine to him (Homerum Colophonum civem esse dicunt suum, Chii suum vindecant, Salaminii repetunt, Smyrnaei vero suum esse confirmant itaque etiam delubrum ejus in oppido dedicaverunt).

CICERO, *Pro Archia Poeta* Ch 8, sec 19

4 Seven cities warred for Homer, being dead Who living had no roof to shroud his head

THOMAS HEYWOOD, *On Homer's Birthplace* (1546)

5 Great Homer's birthplace seven rival cities claim,

Too mighty such monopoly of Fame

THOMAS SEWARD, *On Shakespeare's Monument at Stratford upon-Avon*

Seven wealthy towns contend for Homer dead, Through which the living Homer begged his bread

THOMAS SEWARD, *On Homer*

Homer himself must beg if he wants means, as by report he sometimes did "go from door to door and sing ballads, with a company of boys about him."

ROBERT BURTON, *Anatomy of Melancholy* Pt I, sec II, mem 4, subs 6

6 Seven cities strive for the learned root of Homer

Smyrna, Chios, Colophon, Ithaca, Pylos, Argos Athens

(Ἐπτα πόλεις κενραντο σοφῆν διαίξαν Ὀμηρον, Σμυρνα, Χίος, Κολοφών, Ἰθάκη, Πύλος, Ἀργεος, Ἀθήναι)

UNKNOWN (*Greek Anthology* Bk XVI, epig 298. Epigrams 295-299 are concerned with Homer's birthplace)

7 Thou askest me that which is unknown to thee, the parentage and country of the ambrosial Siren. A certain Ithaca was the seat of Homer, Telemachus was his father, and his mother Nestor's daughter, Polycaste

Spoken by the Pythian oracle to the Emperor

Hadrian (*Greek Anthology* Bk XIV, epig 102)

II—Homer His Greatness

8 O fortunate youth, who found a Homer to proclaim thy valor! (O fortunate adolescens, qui tuæ virtutis Homerum præconem inveneris!)

ALEXANDER THE GREAT, at the tomb of Achilles, at Sigeum (CICERO, *Pro Archia Poeta* Ch 10, sec 24.) Plutarch tells the story in his life of Alexander, ch 15, sec 4

9 After your song the world could say it possessed eleven Pierian sisters

ANTIPHILUS OF BYZANTIUM *Epigram* (*Greek Anthology* Bk IX, epig 192)

10 A man who has not read Homer is like a man who has not seen the ocean. There is a great object of which he has no idea

WALTER BAGEHOT, *Literary Studies*, I, 225

11 Here Homer, with a broad suspense Of thunderous brows and lips intense Of garrulous god innocence

E. B. BROWNING, *A Vision of Poets*, I 295

12 Or list'ning to the tide, with closed sight, Be that blind bard, who on the Chian strand By those deep sounds possessed with inward light,

Beheld the Iliad and the Odyssey Rise to the swelling of the voiceful sea

S. T. COLERIDGE, *Fancy in Nubibus*

The blind old man of Scio's rocky isle
BYRON, *The Bride of Abydos* Canto II, st 2

13 Strongly it bears us along in swelling and limitless billows

Nothing before and nothing behind but the sky and ocean

S. T. COLERIDGE, *The Homeric Hexameter* An adaptation of Schiller

They hear like Ocean on a western beach The surge and thunder of the Odyssey

ANDREW LANG, *The Odyssey*

14 I can no more believe old Homer blind, Than those who say the sun hath never shined

The age wherein he liv'd was dark, but he Could not want sight who taught the world to see

SIR JOHN DENHAM, *Progress of Learning*

15 Every novel is a debtor to Homer

EMERSON, *Representative Men* Uses of Great Men

16 I, too, am indignant when the worthy Homer nods, but in a long work it is allowable to snatch a little sleep (Et idem Indignor quan-

doque bonus dormitat Homerus, verum operi
longo fas est obrepere somnum)

HORACE, *Ars Poetica*, l 358

While e'en good Homer may deserve a tap,
If, as he does, he drop his head and nap,
Yet, when a work is long, 'twere somewhat hard
To blame a drowsy moment in a bard

HORACE, *Ars Poetica*, l 358 (Conington, tr)

In longer works sleep will sometimes surprise,
Homer himself hath been observed to nod
WENTWORTH DILLON, *Art of Poetry*

Homer himself, in a long work, may sleep
ROBERT HERRICK, *Hesperides* No 95

Those oft are stratagems which errors seem,
Nor is it Homer nods, but we that dream
POPE, *Essay on Criticism* Pt 1, l 179

[Homer tells] that which is excellent, that
which is base, that which is useful, that which
is not (Quid sit pulchrum, quid turpe, quid
utile, quid non)

HORACE, *Epistles* Bk 1, epis, 2, l 3

By his praises of wine Homer is proved a wine-
bibber (Laudibus arguitur vini vinosus Ho-
merus)

HORACE, *Epistles* Bk 1, epis 19, l 6

Much have I travell'd in the realms of gold,
And many goodly states and kingdoms scen,
Round many western islands have I been
Which bards in fealty to Apollo hold
Oft of one wide expanse had I been told
That deep brow'd Homer ruled as his de-
mesne

Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and
bold

Then felt I like some watcher of the skies
When a new planet swims into his ken,
Or like stout Cortez when with eagle eyes
He star'd at the Pacific—and all his men
Look'd at each other with a wild surmise—
Silent, upon a peak in Darien

JOHN KEATS, *On First Looking Into Chap-
man's Homer*

As he could speak of the rich and royal with-
out envy, so he could deal with the poorest
of the poor without a touch of slight or con-
tempt

JOHN KEBLE, *Lectures on Poetry* Lecture 14
Referring to Homer

As the burning sun, rolling his chariot wheels
dims the stars and the holy circle of the
moon, so Homer, holding on high the Muses'
brightest torch, dims the glory of all the flock
of singers

LEONIDAS OF TARENTUM, *Epigram* (*Greek
Anthology* Bk ix, epig 24)

Envy belittles the genius even of the great

Homer (Ingenium magni livor detractat
Homeri)

OVID, *Remediorum Amoris*, l 365

Heaven shall sooner quench its stars and the
sun make bright the face of night than
oblivion rob us of the gracious name of
Homer

PHILIPPUS, *Epigram* (*Greek Anthology* Bk
ix, epig 575)

Led by the light of the Mæonian star
POPE, *Essay on Criticism* Pt iii, l 89 Referring
to Homer

Old Homer's theme Was but a dream,
Himself a fiction too

SCOTT, *The Monastery Answer to Intro-
ductory Epistle*

Read Homer once, and you can read no more,
For all books else appear so mean so poor,
Verse will seem prose, but still persist to
read,

And Homer will be all the books you need
JOHN SHEFFIELD, DUKE OF BUCKINGHAM-
SHIRE, *An Essay on Poetry*, l 323

As learned commentators view
In Homer more than Homer knew
SWIFT, *On Poetry*

It was Homer who inspired the poet It was
Homer who gave laws to the artist
FRANCIS WAYLAND, *The Iliad and the Bible*

The song is divine, but divine Homer wrote it
down

UNKNOWN (*Greek Anthology* Bk ix, epig
455)

I, Phæbus, sang those songs that gained so much
renown,

I, Phæbus, sang them, Homer but wrote them
down

UNKNOWN (*Greek Anthology*)

By telling the burnt city's story, Homer, thou
hast caused unsacked cities to envy her fate
UNKNOWN (*Greek Anthology* Bk xvi, epig
304)

III—Homer Epitaphs

The poet whom not one country honors as its
own, but all the lands of two countries

ALPHEIUS OF MITYLENE, *Epitaph on Homer*
(*Greek Anthology* Bk ix, epig 97)

Here the earth covers the sacred head of
divine Homer the glorifier of hero-men
(Εἴθαδε τὴν ἱερὴν κεφαλὴν κατὰ γαῖα καλυπτρεῖ,
ἀνδρῶν ἥρωων κοσμητορά, θεῶν Ὀμηρῶν)

HOMER, his own epitaph (*Contest of Homer
and Hesiod*, fin., *Greek Anthology*, bk vii,
epig 3) See also under RIDDLE

This snow-white kid the tomb of Homer marks,

For such the Ietæ offer to the dead
(Capella *Homeri candida hæc tumulus indicat*,

Quod hæc Ietæ faciunt sacra)

MARCUS VARRO, *De Imaginibus* Bk 1 (AULUS GELLIUS, *Noctes Atticæ* Bk iii, epis 11, sec 7) The Ietæ were the inhabitants of Ios, which Aristotle (*Fragment* 76) declares to have been Homer's birthplace

Wayfarer, though the tomb be small, pass me not by, but pour on me a libation, and venerate me as thou dost the gods For I hold the divine Homer, the poet of the epic, honored exceedingly by the Pierian muses

UNKNOWN, *Epitaph* (*Greek Anthology* Bk vii, epig 2b)

O stranger, the sea beat earth covers Homer, the herald of the heroes valor the spokesman of the gods a second sun to the life of the Greeks the light of the Muses the one mouth of the whole world that groweth not old

ANTIPATER OF SIDON *Epitaph on Homer* (*Greek Anthology* Bk vii, epig 6)

HONESTY

For Honest in the Sense of Chaste,
see Chastity

I—Honesty Apophthegms

One deserves no praise for being honest when no one tries to corrupt (Nulla est laus ibi esse integrum, ubi nemo est qui conetur rumpere)

CICERO, *In Verrem* No 11, sec 1

Too much honesty did never man harm
JOHN CLARKE, *Paræmiologia* No 213

No honest man ever repented of his honesty
THOMAS FULLER, *Gnomologia*

A man never surfeits of too much honesty
JOHN RAY, *English Proverbs*

Honesty is not greater where elegance is less
SAMUEL JOHNSON, *Works* Vol ix, p 38

Cottages have them [falsehood and dissimulation] as well as courts, only with worse manners
LORD CHESTERFIELD, *Letters*, 15 April, 1748

Hearts just as pure and fair,
May beat in Belgrave Square,
As in the lowly air

Of Seven Dials

W S GILBERT, *Iolanthe* Act i

If he were
To be made honest by an act of parliament
I should not alter in my faith of him

BEN JONSON, *The Devil Is an Ass* Act iv, sc 1

He that loseth his honesty, hath nothing else to lose

JOHN LYLY, *Euphues Euphues and Eubulus*

The measure of life is not length, but honesty
JOHN LYLY, *Euphues Euphues and Eubulus*

Friends, if we be honest with ourselves, we shall be honest with each other

GEORGE MACDONALD, *The Marquis of Losne* Ch 71

Never too late is trod the path to honesty
(Sera numquam est ad bonos mores via)

SENECA, *Agamemnon*, l 242

No legacy is so rich as honesty

SHAKESPEARE, *All's Well that Ends Well* Act iii, sc 5, l 14

II—Honesty the Best Policy

My policy was chosen from the proverb, I thought honesty the best

GEORGE COLMAN THE YOUNGER, *Ways and Means* Act 1, sc 2

Honestie In shew, not deed is policie

PATRICK HANNAY, *Poetical Works*, 166 (1622)

Divine Providence has granted this gift to man that those things which are honest are also the most advantageous (Dedit hoc providentia hominibus munus, ut honesta magis juverent)

QUINTILIAN, *De Institutione Oratoria* Bk 1, ch 12, sec 19

Knavery may serve for a turn, but honesty is best in the long run

JOHN RAY, *English Proverbs*

Our gross conceits, who think honesty the best policy

EDWIN SANDYS, *Europa Speculum*, 102 (1599)

Honesty is the best policy

DAVID TUVILL, *Vade Mecum*, 27 (1638)

I am afraid we must make the world honest before we can honestly say to our children that honesty is the best policy

BERNARD SHAW, *Radio Address*, 11 July, 1932

Let none of us delude himself by supposing that honesty is always the best policy It is not

DEAN W R INGE (MARCHANT, *Wis and Wisdom of Dean Inge* No 171)

It should seem that indolence itself would incline a person to be honest, as it requires infinitely greater pains and contrivance to be a knave

WILLIAM SHENSTONE, *Of Men and Manners*, 78

Integrity is better than charity The gods approve of the depth and not of the tumult of the soul

SOCRATES (EMERSON, *Uncollected Lectures Natural Religion*)

"Honesty is the best policy," but he who acts on that principle is not an honest man

ARCHBISHOP RICHARD WHATELY, *Thoughts and Apophthegms* Pt II, ch 18

III—Honesty The Honest Man

2 As honest a man as any in the cards when the kings are out

JOHN CLARKE, *Paramologia*, 286 (1639)

3 An honest man, close-button'd to the chin, Broadcloth without, and a warm heart within
COWPER, *Epistle to Joseph Hall*, l 62

4 A few honest men are better than numbers
OLIVER CROMWELL, *Letter to Sir W Sprung*, Sept, 1643

5 Honest men fear neither the light nor the dark

THOMAS FULLER, *Gnomologia* No 2528

Of all crafts to an honest man downright is the only craft

THOMAS FULLER, *Gnomologia* No 3696

6 All his dealings are square, and above the board

JOSEPH HALL, *Virtues and Vices*, 15 (1608)

Here's nothing but fair play, and all above board

RICHARD BROME, *Antipodes* Act III, sc 1 (1640)

All is fair, all is above board

SAMUEL RICHARDSON, *Sir Charles Grandson* I, 185 (1753)

7 An honest plain man without pleats

JAMES HOWELL, *Proverbs*, 15 (1639)

Be plain without pleats

JOHN HAYWOOD, *Proverbs* Pt II, ch 5 (1546)

8 Every honest man will suppose honest acts to flow from honest principles

THOMAS JEFFERSON, *Writings* Vol X, p 304

9 But he couldn't lie if you paid him, and he'd starve before he stole

RUDYARD KIPLING, *The Seven Seas The Mary Gloster*

He never flunked, and he never lied,—
I reckon he never knowed how

JOHN HAY, *Jim Bludso*

10 Though I be poor, I'm honest

THOMAS MIDDLETON, *The Witch* Act III, sc 2
See also under POVERTY

11 As honest a man as the sun ever shone on
GEORGE PARKER, *Life's Painter*, 26 (1789)

12 An honest man's the noblest work of God
POPE, *Essay on Man* Epist IV, l 248

Princes and lords are but the breath of kings
"An honest man's the noblest work of God"

BURNS, *The Cotter's Saturday Night* St 19

An honest God is the noblest work of man
R G INGERSOLL, *Epigram*

13 An honest man is a citizen of the world
JAMES PUCKLE, *England's Path to Wealth and Honour* (1700)

14 As honest a man as ever trod on shoe leather
JOHN RAY, *English Proverbs*, 181 (1670)

As good a man as ever went on neat's leather
HENRY PORTER, *Two Angry Women of Abington* Sc 11 (1599)

15 Yet Heav'n, that made me honest, made me more

Than ever king did, when he made a lord
NICHOLAS ROWE, *Jane Shore* Act II, sc 1, l 261

A prince can mak a belted knight,
A marquis, duke, an' a' that,
But an honest man's aboon his might,
Guid faith, he mauna fa' that!
BURNS, *For a' That and a' That*

16 An honest man look you, a marvellous good neighbour, faith, and a very good bowler

SHAKESPEARE, *Love's Labour's Lost* Act V, sc 2, l 587

An old man, sir and his wits are not so blunt, as, God help, I would desire they were, but, in faith, honest as the skin between his brows

SHAKESPEARE, *Much Ado About Nothing* Act III, sc 5, l 11

I am as true, I would thou knew, as the skin between thy brows

JOHN STILL, *Gammer Gurton's Needle* Act V, sc 2

17 I thank God I am as honest as any man living that is an old man and no honestest than I

SHAKESPEARE, *Much Ado About Nothing* Act III, sc 5, l 17

18 An honest soul as ever broke bread

SHAKESPEARE, *Much Ado About Nothing* Act III, sc 5, l 42 (1600)

An honest maid as ever broke bread

SHAKESPEARE, *The Merry Wives of Windsor* Act I, sc 4, l 161

As good a man as ere broke bread

HENRY PORTER, *Two Angry Women of Abington* Sc 11 (1599)

As good natur'd a man as ever broke bread

JOHN O'KEEFE, *World in a Village* Act I, l 19

I do proclaim
One honest man—mistake me not—but one,
No more, I pray—and he's a steward

SHAKESPEARE, *Timon of Athens* Act IV, sc 3, l 504

His heart as far from fraud as heaven from earth

SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc 7, l 78

Barring that natural expression of villainy which we all have, the man looked honest enough

MARK TWAIN, *A Mysterious Vint*

I hope I shall always possess firmness and virtue enough to maintain what I consider the most enviable of all titles the character of an "Honest Man"

GEORGE WASHINGTON, *Moral Maxims*

Were there nor heaven nor hell
I should be honest

JOHN WEBSTER, *Duchess of Malfi* Act 1, sc 1

Such was our friend Formed on the good old plan,

A true and brave and downright honest man!
WHITTIER, *Daniel Neill*

An upright downright honest man
UNKNOWN, *Epiaph on John James*, Ripon Cathedral, 1707

IV—Honesty Its Virtues

Wicked mirth never true pleasure brings,
But honest munds are pleased with honest things

BEAUMONT AND FLETCHER *The Knight of the Burning Pestle* Prologue

Man is his own star, and that soul that can be honest is the only perfect man

BEAUMONT AND FLETCHER, *The Honest Man's Fortune* Epilogue

An honest man may like a glass,
An honest man may like a lass,
But mean revenge an' malice fause,
He'll still disdain

BURNS, *Epistle to the Rev John M'Math*

The modest front of this small floor,
Believe me, reader, can say more
Than many a braver marble can,—
"Here lies a truly honest man"

RICHARD CRASHAW, *Epiaph upon Mr Ashton*

Though honesty be no puritan yet it will do no hurt, it will wear the surplice of humility over the black gown of a big heart

SHAKESPEARE *All's Well that Ends Well* Act 1, sc 3, l 97

There is no terror, Cassius, in your threats,
For I am arm'd so strong in honesty
That they pass by me as the idle wind

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l 66

The man who consecrates his hours
By vig'rous effort and an honest aim
At once he draws the sting of life and death,
He walks with nature, and her paths are peace

YOUNG, *Night Thoughts* Night u, l 185

V—Honesty: Its Faults

'Tis my opinion every man cheats in his way,
and he is only honest who is not discovered
SUSANNAH CENTLIVRE, *The Artifice* Act v

Honesty is ill to thrive by

JOHN CLARKE, *Paræmologia*, 30 (1639)

The honestest man the worse luck

JOHN RAY, *English Proverbs*, 117 (1670)

Fools out of favour grudge at knaves in place,
And men are always honest in disgrace

DANIEL DEFOE, *The True Born Englishman* Introduction, l 7

Honest men and knaves may possibly wear the same cloth

THOMAS FULLER, *Gnomologia* No 2525

He that resolves to deal with none but honest men must leave off dealing

THOMAS FULLER, *Gnomologia* No 2530

Honesty is a fine jewel but much out of fashion

THOMAS FULLER, *Gnomologia* No 2533

A man who only does what every one of the society to which he belongs would do, is not a dishonest man

SAMUEL JOHNSON (BOSWELL, *Life*, ii, 176)

Integrity without knowledge is weak and useless, and knowledge without integrity is dangerous and dreadful

SAMUEL JOHNSON, *Rasselas* Ch 41

Integrity is praised and starves (Probitas laudatur et alget)

JUVENAL, *Satires* Sat 1, l 74

To strictest justice many ills belong,
And honesty is often in the wrong

LUCAN, *De Bello Civilis* Bk viii, l 657 (Rowe, tr)

20

Honest men

Are the soft easy cushions on which knaves
Repose and fatten

THOMAS OTWAY, *Venice Preserved* Act 1, sc 1

It is annoying to be honest to no purpose
(Gratis pœnitet esse probum)

OVID, *Epistula ex Pontico* Bk ii, epis 3, l 14

Rich honesty dwells like a miser, sir, in a poor house, as your pearl in your foul oyster

SHAKESPEARE, *As You Like It* Act v, sc 4, l 62

23

Ay sir, to be honest as this world goes, is to be one man picked out of ten thousand

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 178

Hamlet What's the news?

Rosencrans None, my lord, but that the world's grown honest

Hamlet Then is doomsday near

SHAKESPEARE, *Hamlet* Act II, sc 2, l 240

I am myself indifferent honest

SHAKESPEARE, *Hamlet* Act III, sc 1, l 124

Though I am not naturally honest, I am so sometimes by chance

SHAKESPEARE, *The Winter's Tale* Act IV, sc 4, l 733

There's neither honesty, manhood, nor good fellowship in thee

SHAKESPEARE, *I Henry IV* Act I, sc 2, l 155

Take note, take note, O world,
To be direct and honest is not safe

SHAKESPEARE, *Othello* Act III, sc 3, l 377

Honesty's a fool, And loses that it works for

SHAKESPEARE, *Othello* Act III, sc 3, l 382

Every man has his fault, and honesty is his

SHAKESPEARE, *Timon of Athens* Act III, sc 1, l 29

Ha, ha! what a fool Honesty is! and Trust,
his sworn brother, a very simple gentleman!

SHAKESPEARE, *The Winter's Tale* Act IV, sc 3, l 606

HONEY, see Be

HONOR

I—Honor: Definitions

Honour's a fine imaginary notion,
That draws in raw and unexperienced men
To real mischiefs, while they hunt a shadow

ADDISON, *Cato* Act II, sc 5

The sense of honour is of so fine and delicate a nature, that it is only to be met with in minds which are naturally noble, or in such as have been cultivated by good examples, or a refined education

ADDISON, *The Guardian* No 161

Honor is like an island, rugged and without a beach, once we have left it, we can never return

(L'honneur est comme une île escarpée et sans bords,

On n'y peut plus rentrer des qu'on en est dehors)

BOILEAU, *Satires* Sat x, l 167

Honour was but ancient riches

NICHOLAS BRETON, *Court and Country*, 190

Honour's but a word

To swear by only in a Lord

BUTLER, *Hudibras* Pt II, canto II, l 389.

Honour's a lease for lives to come,
And cannot be extended from
The legal tenant

BUTLER, *Hudibras* Pt I, canto III, l 1043.

HONOUR IS LIKE A WIDOW WORN, see WIDOW:
WIDOWING

What is fitting is honorable, and what is honorable is fitting (Quod decet honestum est et quod honestum est, decet)

CICERO, *De Officiis* Bk I, ch 27, sec 94

It is beyond question that expediency can never conflict with honor (Dubitandum non est, quin numquam possit utilitas cum honestate contendere)

CICERO, *De Officiis* Bk III, ch 3, sec 11

Honor nourishes the arts and all are incited to study by the desire of glory (Honos alit artes omnesque incendantur ad studia gloria)

CICERO, *Tusculanarum Disputationum* Bk I, ch 2, sec 4

Sayeth not the proverb, Honours nourish arts?

FRANCIS THYNNE, *Pride and Lowliness*, 22 (1570)

Honour is a public enemy, and conscience a domestic, and he that would secure his pleasure, must pay a tribute to one, and go halves with t'other

CONGREVE, *Love for Love* Act III, sc 14

As to honour—you know—it's a very fine medieval inheritance, which women never get hold of. It wasn't theirs

JOSEPH CONRAD, *Chance* Ch 2.

Honour but an empty bubble

DRYDEN, *Alexander's Feast*, l 100

Honour is a baby's rattle

THOMAS RANDOLPH, *The Muses' Looking Glass* Act III, sc 2

Some things the honorable man cannot do, never does. He never wrongs or degrades a woman. He never oppresses or cheats a person weaker or poorer than himself. He never betrays a trust. He is honest, sincere, candid and generous

CHARLES W. ELIOT, *The Durable Satisfaction of Life*, p 6

Purity is the feminine, truth the masculine of honor

A. C. AND A. W. HARE, *Guesses at Truth* See also under CHASTITY

Honour is but an itch in youthful blood
Of doing acts extravagantly good

SIR ROBERT HOWARD, *The Indian Queen*

Honour is the very breath in our nostrils

JEFFREY HUDSON, page to Queen Henrietta Maria, on the occasion of a duel

What is most honorable is also safest (Quod pulcherrimum idem tutissimum est)

LIVY, *History* Bk XXXIV, ch 14

Honour is purchas'd by the deeds we do;
... Honour is not won

Until some honourable deed be done

CHRISTOPHER MARLOWE, *Hero and Leander*
Ses 1, l 276

Nobody can acquire honor by doing what is wrong

THOMAS JEFFERSON, *Writings* Vol xvi, p 444

Honour, the spur that pricks the princely mind

GEORGE PEELE, *The Battle of Alcazar* Act 1

Honour and shame from no condition rise,
Act well your part there all the honour lies
POPE, *An Essay on Man* Epis iv, l 193

Without money honor is nothing but a malady
(Sans argent l'honneur n'est qu'une maladie)
RACINE, *Les Plaideurs* Act 1, sc 1

Honour, the darling but of one short day
SIR WALTER RALEIGH, *A Farewell to the Vanities of the World*

Be noble minded! Our own heart and not
other men's opinions Forms our true honor
SCHILLER, *Wallenstein's Tod* (Coleridge, tr)

Abroad in arms at home in studious kind,
Who seeks with painful toil, shall Honour
soonest find

SPENSER, *Faerie Queene* Bk ii, canto iii, st 40

I sent to know from whence and where
These hopes and this relief?

A spy inform'd Honour was there,
And did command in chief

"March march," quoth I, "the word straight
give,

Let's lose no time, but leave her,
That giant upon air will live,
And hold it out for ever"

SIR JOHN SUCKLING, *The Siege of a Heart*

Honour's a mistress all mankind pursue,
Yet most mistake the false one for the true
Lured by the trappings dazzled by the paint,
We worship oft the idol for the saint

PAUL WHITEHEAD, *Honour*

II—Honor: Apothegms

All honor's wounds are self-inflicted
ANDREW CARNEGIE (HENDRICK, *Life*)

Seek Honour first, and Pleasure lies behind
THOMAS CHATTERTON, *The Tournament*

He that hath no honour hath no sorrow
THOMAS DRAKE, *Biblio Scholas Instruc*, 91

Where there is no honour, there is no grief
GEORGE HERBERT, *Jacula Prudentum*

Leave not a stain in thine honour
Apocrypha Ecclesiasticus, xxxiii, 22.

The louder he talked of his honor, the faster
we counted our spoons

EMERSON, *Conduct of Life Worship*

Costar Pray now, what may be that same
bed of honour?

Kite Oh, a mighty large bed' bigger by half
than the great bed of Ware ten thousand
people may lie in 't together and never feel
one another

FARQUHAR, *The Recruiting Officer* Act 1, sc 1

If he that in the field is slain,
Be in the bed of honour lain,
He that is beaten may be said
To lie in honour's truckle bed

BUTLER, *Hudibras* Pt 1, canto iii, l 1047

Although the sheet were big enough for the bed
of Ware

SHAKESPEARE, *Twelfth Night* Act iii, sc 2, 49

All is lost save honor (Tout est perdu fors
l'honneur)

FRANCIS I OF FRANCE, in a letter to his mother,
the morning after the disastrous battle of
Pavia, accompanying a safe conduct given
to the Viceroy of Naples for the Com-
mander Penalosa Tradition has altered
Francis's words to the form given above, but
what he really wrote was "Nothing re-
mains to me save honor and life" (De
toutes choses ne m'est demeure que l'honneur
et la vie) The letter is printed in Dulaure's
Histoire de Paris (See also Sismondi, xvi,
241) Napoleon is said to have quoted this
epigram to Caulaincourt after Waterloo,
and Louis XVIII repeated it in reply to a
proposal that he renounce his claim to the
French throne (BOURRIENNE, *Memoirs of*
Napoleon, ii, 25)

And all at Worcester but the honour lost
DRYDEN, *Astraea Redux*, l 74

We have lost all, yet life is still left (Omnia
perdidimus, tantummodo vita relicta est)

OVID, *Epistula ex Ponto* Bk iv, epis 16, l 49

It is a worthier thing to deserve honour than
to possess it

THOMAS FULLER, *Gnomologia*

To those whose god is honour, disgrace alone
is sin

J C AND A W HARE, *Guesses at Truth*

I could not love thee, Dear, so much
Lov'd I not Honour more

RICHARD LOVELACE, *To Lucasta, Going to the*
Wars

How many sacrifice honor, a necessity, to
glory, a luxury!

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt iv, No 38

I am myself the guardian of my honour
NICHOLAS ROWE, *Fair Penitent* Act iii, sc 1.

To few is honor dearer than gold. (Pauca carior fides quam pecunia fuit.)

SALLUST, *Jugurtha*. Ch. 16, sec. 3.

The depths and shoals of honour.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 436.

To plainness honour's bound,

When majesty stoops to folly.

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 150.

As the sun breaks through the darkest clouds,
So honour peereth in the meanest habit.

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 3, l. 176.

Honour should be concerned in honour's cause.

THOMAS SOUTHERNE, *Oroonoko*. Act v, sc. 3.

The shackles of an old love straiten'd him,
His honour rooted in dishonour stood,
And faith unfaithful kept him falsely true.

TENNYSON, *Lancelot and Elaine*, l. 870.

Upon this fatal quest

Of honour, where no honour can be gain'd.

TENNYSON, *Geraint and Enid*, l. 702.

III—Honor: Greater Than Life

Better to die ten thousand thousand deaths,
Than wound my honour.

ARNDSON, *Cato*. Act i, sc. 4.

When honour's lost, 'tis a relief to die;
Death's but a sure retreat from infamy.

GARTH, *The Dispensary*. Canto v, l. 321.

Honour alone we cannot, must not lose;
Honour, that spark of the celestial fire,
That above nature makes mankind aspire;
Ennobles the rude passions of our fame
With thirst of glory, and desire of fame:
The richest treasure of a generous breast,
That gives the stamp and standard to the rest.

LORD HALIFAX, *The Man of Honour*.

Count it the greatest of infamies to prefer life
to honor, and to lose, for the sake of living,
all that makes life worth having. (Summum
crede nefas animam præferre pudori, Et
propter vitam vivendi perdere causas.)

JUVENAL, *Satires*. Sat. viii, l. 83.

This day beyond its term my fate extends,
For life is ended when our honour ends.

LAKERTUS, *Prologue*. (Goldsmith, tr. from the
Latin of Macrobius.)

Who loses honor can lose nothing else. (Fidem
qui perdit, ultra perdere nil potest.)

PUBLILIUS SYRUS, *Sententie*. No. 265.

If I lose mine honour, I lose myself.

SHAKESPEARE, *Antony and Cleopatra*. Act iii,
sc. 4, l. 22.

Set honour in one eye and death i' the other,
And I will look on both indifferently;
For let the gods so speed me as I love
The name of honour more than I fear death.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 86.

Mine honour is my life; both grew in one;
Take honour from me, and my life is done.
Then, dear my liege, mine honour let me try:
In that I live, and for that will I die.

SHAKESPEARE, *Richard II*. Act i, sc. 1, l. 182.

For honour travels in a strait so narrow,
Where one but goes abreast.

SHAKESPEARE, *Troilus and Cressida*. Act iii,
sc. 3, l. 154.

Life every man holds dear; but the brave man
Holds honour far more precious—dear than life.

SHAKESPEARE, *Troilus and Cressida*. Act v, sc.
3, l. 27.

When faith is lost, when honor dies,
The man is dead!

WHITTIER, *Ichabod*. St. 8.

IV—Honor: The Man of Honor

Lo, one who loved true honour more than
fame.

WILLIAM ALEXANDER, EARL OF STIRLING,
Doomsday: The Eighth Hour. St. 100.

There may be danger in the deed,
But there is honour too.

W. E. AYTON, *The Island of the Scots*.

He that is valiant and dares fight
Though drubbed, can lose no honour by't.

BUTLER, *Hudibras*. Pt. i, canto iii, l. 1041.

Thine is the self-approving glow
Of conscious honour's part.

BURNS, *To Chloris*.

If honour calls, where'er she points the way,
The sons of honour follow and obey.

CHARLES CHURCHILL, *The Farewell*, l. 67.

Here honor binds me, and I wish to satisfy
it. (Ici l'honneur m'oblige, et j'y veux satis-
faire.)

CORNEILLE, *Polyeucte*. Act iv, sc. 3.

Godlike erect, with native honour clad.

MILTON, *Paradise Lost*. Bk. iv, l. 289.

In native worth and honour clad.

BARON VAN SWIETEN. (HAYDN, *The Creation*:
Libretto.)

Wronged me! in the nicest point—
The honour of my house.

THOMAS OTWAY, *Venice Preserved*. Act i, sc. 1.

A Quixotic sense of the honorable—of the
chivalrous.

EDGAR ALLAN POE, *Letter to Mrs. Whitman*, 18
Oct., 1848.

Let us do what honor demands (Faisons ce que l'honneur exige)

RACINE, *Bertrac* Act iv, sc 4

2 See that you come
Not to woo honour, but to wed it

SHAKESPEARE, *All's Well that Ends Well* Act ii, sc 1, l 14

The heavens hold firm

The walls of thy dear honour
SHAKESPEARE, *Cymbeline* Act ii, sc 1, l 67

3 By heaven, methinks it were an easy leap
To pluck bright honour from the pale-faced moon,

Or dive into the bottom of the deep,
Where fathom line could never touch the ground,

And pluck up drowned honour by the locks
SHAKESPEARE, *Henry IV* Act i, sc 3, l 201

4 The fewer men the greater share of honour
SHAKESPEARE, *Henry V* Act iv, sc 3, l 22

By Jove, I am not covetous for gold,
Nor care I who doth feed upon my cost,
It yearns me not if men my garments wear,
Such outward things dwell not in my desires
But if it be a sin to covet honour,
I am the most offending soul alive

SHAKESPEARE, *Henry V* Act iv, sc 3, l 24

5 Thou art a fellow of a good respect,
Thy life hath had some smatch of honour in it
SHAKESPEARE, *Julius Caesar* Act v, sc 5, l 45

I had rather crack my sinews break my back
Than you should such dishonour undergo
SHAKESPEARE, *The Tempest* Act iii, sc 1, l 26

Worth, courage, honor these indeed
Your sustenance and birthright are
E C STEDMAN, *Beyond the Portals* Pt x

A true man pure as faith's own vow,
Whose honour knows not rust
SWINBURNE, *The Tale of Balen* Pt 1, st 1

9 Thy honor, thy name and thy praises shall
endure for ever (Semper honos, nomenque
tuum, laudesque manebunt)

VERGIL, *Eclagues* No v, l 78, *Aeneid* Bk i, l 609

10 Thou great Commander! leading on
Through weakest darkness to strong light,
By any anguish, give us back
Our life a young standard, pure and bright
O fair, lost Colors of the soul!
For your sake storm we any height

ELIZABETH PHELPS WARD, *The Lost Colors*

V—Honor Its Faults

11 Honour and ease are seldom bedfellows
THOMAS FULLER, *Gnomologia* No 2540

Honour and profit lie not all in one sack
GEORGE HERBERT, *Jacula Prudentum*

Honour will buy no beef

THOMAS SHADWELL, *Sullen Lovers* Act v, sc 3 Cited as "the excellent proverb"

12 Honour pricks me on Yea, but how if honour
prick me off when I come on? how then? Can
honour set to a leg? no or an arm? no or
take away the grief of a wound? no Honour
hath no skill in surgery, then? no What is
honour? a word What is in that word honour?
what is that honour? air A trim reckoning!
Who hath it? he that died o' Wednesday
Doth he feel it? no Doth he hear it? no 'Tis
insensible, then? Yea, to the dead But will it
not live with the living? no Why? detraction
will not suffer it Therefore I'll none of it
Honour is a mere scutcheon and so ends my
catechism

SHAKESPEARE, *Henry IV* Act v, sc 1, l 130

13 In whose cold blood no spark of honour bides
SHAKESPEARE, *Henry VI* Act i, sc 1, l 184

For Brutus is an honourable man,
So are they all all honourable men
SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 87

14 Well, honour is the subject of my story
I cannot tell what you and other men
Think of this life, but, for my single self,
I had as lief not be as live to be
In awe of such a thing as I myself
SHAKESPEARE, *Julius Caesar* Act i, sc 2, l 92

15 I, I myself sometimes, leaving the fear of
God on the left hand and hiding mine honour
in mine necessity, am fain to shuffle, to hedge
and to lurch, and yet you, rogue, will en-
sconce your rags your cat a-mountain looks,
your red lattice phrases, and your bold-
beating oaths, under the shelter of your
honour!

SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 2, l 23

But why should honour outlive honesty?
SHAKESPEARE, *Othello* Act v, sc 2, l 245

Honour sits smiling at the sale of truth
SHELLEY, *Queen Mab* Canto iv, l 218

16 Don't you think we may as well leave honour
out of the argument?

SHERIDAN, *School for Scandal* Act iv, sc 3

VI—Honors

See also Nobility, Titles

17 When vice prevails and impious men bear
sway,

The post of honour is a private station
ADDISON, *Cato* Act iv, sc 4

Give me, kind heav'n, a private station,
A mind serene for contemplation,

Title and profit I resign,

The post of honour shall be mine

JOHN GAY, *Fables: The Vulture and Sparrow*

1 Patricius, the consul, stains the honors which he sells, still more he stains those which he himself bears (Patricius consul maculat quos vendit honores, Plus maculat quos ipse gerit)

CLAUDIAN, *In Eutropium* Bk II, l. 561

2 These were honoured in their generations, and were the glory of the times

Apocrypha Ecclesiasticus, xlv, 7

3 Honours are shadows, which from seekers fly,

But follow after those who them deny

RICHARD BAXTER, *Love Breathing Thanks* Pt II

4 To fish for honour with a silver hook

NICHOLAS BRETON, *Honour of Valour*

To exchange one's freedom for a little gain, I count it fishing with a golden hook

RICHARD FLECKNOF, *Miscellaneous*, p. 126

Be not with honour's gilded baits beguiled

SIR WILLIAM D'AVENANT, *Gondibert* Bk I, canto v, st. 75

5 Posts of honor are evermore posts of danger and of care

J. G. HOLLAND, *Gold-Foul Every Man Has His Place*

6 With all its beauteous honours on its head

HOMER, *Iliad* Bk IV, l. 557 (Pope, tr.)

7 Since all must life resign,
Those sweet rewards, which decorate the brave,

'Tis folly to decline,
And steal inglorious to the silent grave

SAMUEL JOHNSON, *Lines Added to an Ode by Sir William Jones*

8 Great honours are great burdens but on whom
They are cast with envy, he doth bear two loads

His cares must still be double to his joys,
In any dignity

BEN JONSON, *Cataline* Act III, sc. 1, l. 1

Honours and great employments are great burthens

MASSINGER, *The Bondman* Act I, sc. 3

9 I am now past the craggy paths of study,
and come to the flowery plains of honour and reputation

BEN JONSON, *Volpone* Act II, sc. 1.

10 An honor won is surety for more (L'honneur acquis est caution de celui qu'on doit acquérir)

LA ROCHEFOUCAULD, *Maximes* No. 270

No honor shall make thee worthy of Cæsar's wrath (Dignum te Cæsaris ira Nullus honor faciet)

LUCAN, *De Bello Civili* Bk III, l. 137

12 The blind longing for honors (Honorum cæca cupido)

LUCRETIVUS, *De Rerum Natura* Bk III, l. 59

13 When he counted up his honors, he fancied himself an old man (Dum numerat palmas, credidit esse senem)

MARTIAL, *Epigrams* Bk I, ep. 53

14 Honours never fail to purchase silence

MASSINGER, *The Duke of Milan* Act II, sc. 1

15 When honor comes to you be ready to take it,
But reach not to seize it before it is near

JOHN BOYLE O'REILLY, *Rules of the Road*

16 It is the fashion to seek honor for disgraceful conduct (Petere honorem pro flagitio more fit)

PLAUTUS, *Trinummus* Act IV, sc. 3, l. 28

17 He died full of years and honors, as illustrious for those he refused as for those he accepted (Et ille quidem plenus annis abuit, plenus honoribus illis etiam, quos recusavit)

PLINY THE YOUNGER, *Epistles* Bk II, ep. 1

A studious decliner of honors and titles

JOHN EVELYN, *Diary Introduction*

18 Honours thrive,
When rather from our acts we them derive
Than our foregoers the mere words a slave
Debosh'd on every tomb, on every grave,
A lying trophy and as oft is dumb
Where dust and damn'd oblivion is the tomb
Of honour'd bones indeed

SHAKESPEARE, *All's Well that Ends Well* Act II, sc. 3, l. 142

19 And all the budding honours on thy crest
I'll crop to make a garland for my head

SHAKESPEARE, *1 Henry IV* Act V, sc. 4, l. 72

And bears his blushing honours thick upon him

SHAKESPEARE, *Henry VIII* Act III, sc. 2, l. 354

20 New honours come upon him,
Like our strange garments, cleave not to their mould,

But with the aid of use

SHAKESPEARE, *Macbeth* Act I, sc. 3, l. 144

Now, while the honour thou hast got

Is spick and span new

BUTLER, *Hudibras* Pt I, canto III, l. 397.

21 Let none presume
To wear an undeserved dignity
O, that estates, degrees and offices

Were not derived corruptly, and that clear honour

Were purchased by the merit of the wearer!
SHAKESPEARE, *The Merchant of Venice* Act II, sc 9, l 39

An outward honour for an inward toil
SHAKESPEARE, *Richard III* Act I, sc 4, l 79

Honors change manners (Honores mutant mores)

POLYDORUS VERGIL, *Proverborum Labelus* No 202

So they verify the saying, Honores mutant mores
HUGH LATIMER, *Sermons*, p 437 (1552)

Lord Rutland said to my father (Sir Thomas More), in his acute sneering way 'Ah ah, Sir Thomas, Honores mutant Mores' to which my father replied, 'Not so, in faith, but have a care lest we translate the proverb and say, 'Honours change Manners''

MARGARET MORE, *Diary*, October, 1524 The point of the jest will be better appreciated when it is remembered that Manners was Lord Rutland's family name

This good creature is resolved to show the world, that great honour cannot at all change his manners, he is the same civil person he ever was

ADDISON, *The Spectator* No 259

HOPE

See also Optimism

I—Hope Definitions

² Hope is a waking dream (Ελπίς, εγρηγορετός ενυπνίος)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle* Sec 18) Ascribed to Plato by Aelian, and to Pindar by Stobaeus

The hopes of men have been justly called waking dreams

BASIL, BISHOP OF CAESAREA, *Letter to Gregory of Nazianzus* (c 370) Quoted in Humboldt's *Cosmos*

For hope is but the dream of those that wake!
MATTHEW PRIOR, *Solomon on the Vanity of the World* Bk III, l 102

The hopes that lost in some far distance seem,
May be the truer life, and this the dream

ADELAIDE ANN PROCTER, *A Legend of Provence*

Vain hopes, like certain dreams of those who wake (Spes inanes, et velut somnia quaedam, vigilantium)

QUINTILLIAN, *Institutione de Oratoria* Bk VI, ch 2, sec 30

³ Hope is the parent of faith

C A BARTOL, *Radical Problems* Hope

⁴ Hope! thou nurse of young desire

BICKERSTAFFE, *Love in a Village* Act I, sc 1, l 1

⁵ Hope! of all ills that men endure,
The only cheap and universal cure

ABRAHAM COWLEY, *For Hope*

Hope, the patent medicine

For disease, disaster, sin

WALLACE RICE, *Hope*

The miserable have no other medicine

But only hope

SHAKESPEARE, *Measure for Measure* Act III, sc 1, l 2

I suppose it can be truthfully said that Hope is the only universal liar who never loses his reputation for veracity

R G INGERSOLL, *Address*, Manhattan Liberal Club, at celebration of the 155th Paine Anniversary (*Truth Seeker*, 28 Feb, 1892)

⁸ Hope is the thing with feathers

That perches in the soul

EMILY DICKINSON, *Poems* Pt I, No 32

⁷ Hope is the second soul of the unhappy

GOETHE, *Sprüche in Prosa*

⁸ Hope is the poor man's bread

GEORGE HERBERT, *Jacula Prudentum*

⁹ Things past belong to memory alone,

Things future are the property of hope

JOHN HOME, *Agis Lysander* Act II

¹⁰ Hope—that star of life's tremulous ocean

PAUL MOON JAMES, *The Beacon*

¹¹ Hope is itself a species of happiness, and, perhaps, the chief happiness which this world affords

SAMUEL JOHNSON (*Boswell*, *Life*, I, 368)

When there is no hope, there can be no endeavour

SAMUEL JOHNSON, *The Rambler* No 110

¹² It is hope which maintains most of mankind
(Εστ' ἐλπίς ἡ βασίλισσα τοὺς πολλοὺς βροτῶν)

SOPHOCLES, *Fragment*

¹³ Hope in action is charity, and beauty in action is goodness

MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p 203

¹⁴ Hope the paramount duty that Heaven lays,
For its own honour on man's suffering heart
WORDSWORTH, *Poems Dedicated to National Independence* Pt II, No 33

II—Hope: Apothegms

¹⁵ Unhappy, hope, happy, be cautious (Sperate, miseri, cavete, felices)

ROBERT BURTON, *Anatomy of Melancholy*, closing advice in final paragraph

¹⁶ Better a good hope than a bad holding

CERVANTES, *Don Quixote* Pt II, ch 7

¹⁷ But now of hope the calends begin

CHAUCER, *Troilus and Criseyde* Bk II, l 8

And Hope enchanted smil'd, and wav'd her golden hair

WILLIAM COLLINS, *The Passions*, l 38

Abandon hope, all ye who enter here (Lasciate ogni speranza, voi ch'entrate)

DANTE, *Inferno* Canto iii, l 9 (Cary, tr)

Dante states that he beheld these words "written in sombre colors," on the gate through which he entered Hell Longfellow's translation of the line is All hope abandon, ye who enter in

Quick, open, open wide this gate of hell,
For I in truth can count it nothing less
No one comes here who has not lost all hope
Of being good

(Pandite atque apente propere janua hanc
Orci, obsecro!)

Nam equidem haud aliter esse duco, quippe quo
nemo advenit,

Nisi quem spes reliquere omnes, esse ut frugi
possiet)

PLAUTUS, *Bacchides*, l 368 (Act iii, sc 1
Thornton, tr)

We ought neither to fasten our ship to one
small anchor nor our life to a single hope
(Οὐτε ναυὶ ἐξ ἑνὸς ἀγκυρίου οὐτε βίῳ ἐκ μιᾶς
ἀγκυρῆς ἀποσσεύειν)

EPICETUS [?], *Fragments* Frag 30

Hope never leaves a wretched man that seeks
her

JOHN FLETCHER, *The Captain* Act ii, sc 1

He that wants hope is the poorest man alive
THOMAS FULLER, *Gnomologia* No 2342

When our hopes break, let our patience hold
THOMAS FULLER, *The Holy State Of Ex-
pecting Preferment*

All men are guests where Hope doth hold the
feast

GEORGE GASCOIGNE, *The Fruits of War*, l 88

Men should do with their hopes as they do
with tame fowl cut their wings that they
may not fly over the wall

LORD HALIFAX, *Works*, p 237

The natural flights of the human mind are
not from pleasure to pleasure, but from hope
to hope

SAMUEL JOHNSON, *The Rambler* No 2

We all live upon the hope of pleasing somebody
SAMUEL JOHNSON (BOSWELL, *Life*, ii, 22)

Hope well and have well

BRIAN MELDANCKE, *Philotinus* Sig H 2 (1583)

Hope well and have well, quoth Hickwell
THOMAS FULLER, *Gnomologia* No 2545

I hoped for better things (Speravi melius)

OWD, *Herodes* Epus ii, l 61

My hopes are not always realized, but I always
hope (Et res non semper, spes mihi semper
adest)

OWD, *Herodes* Epus xviii, l 178

Hope to the end

New Testament I Peter, i, 13

With him liveth sweet Hope, the nurse of
eld, the fosterer of his heart,—Hope, who
chiefly ruleth the changeful mind of men

PINDAR, *Fragments* No 214

The un hoped for happens much oftener than
the hoped for (Inesperata accidunt magis
saepe quae speres)

PLAUTUS, *Mostellaria*, l 197 (Act i, sc 3)

Hope springs eternal in the human breast
Man never is, but always to be, blest
The soul, uneasy and confin'd from home,
Rests and expatiates in a life to come

POPE, *Essay on Man* Epus i, l 95

Hope springs exulting on triumphant wing
BURNS, *The Cotter's Saturday Night* St 16

Hope deferred maketh the heart sick
Old Testament Proverbs, xiii, 12

Delayed hope afflicteth the heart
JOHN MABBE, *Celestina*, 38 (1631)

Long hope is the fainting of the soul
THOMAS DRAXE, *Bib Sch Instr*, 42 (1633)

And felt what sort of sickness of the heart it was
which arises from hope deferred
STERNE, *Sentimental Journey* *The Captive*

The sickening pang of hope deferred
SCOTT, *Lady of the Lake* Canto iii, st 1

Hope is like a harebell, trembling from its
birth

CHRISTINA ROSSETTI, *Hope*

Who against hope believed in hope
New Testament Romans, iv, 18

Hope against hope and ask till ye receive
MONTGOMERY, *The World Before the Flood*

To hope till Hope creates
From its own wreck the thing it contemplates
SHELLEY, *Prometheus Unbound* Act iv, l 573

So long an interval has room for many a
hope (Tamquam multas spes tam longum
tempus reciperet)

SENECA, *Epistulae ad Lucilium* Epus lxx, sec 9

A high hope for a low heaven
SHAKESPEARE, *Love's Labour's Lost* Act i, sc
1, l 197

I do not buy hope with money (Ego spem
pretio non emo)

TERENCE, *Adelphi*, l 219 (Act ii, sc 2)

Such hopes had I when fortune was kind
(Speravimus ista Dum fortuna fuit)

VERGIL, *Aeneid* Bk x, l 42

All the hopes of thy house rest centred in
thee (In te omnis domus inclinata recumbit)

VERGIL, *Aeneid* Bk xii l 59

The hope of the flock (Spes gregis)

VERGIL, *Ecliques* No 1, l 15

So lives inveterate Hope, on her own hard
hood

WILLIAM WATSON, *The Hope of the World*

Prisoners of hope

Old Testament *Zechariah*, ix, 12 Title of
novel by Mary Johnston

III—Hope While There's Life There's Hope

While there's life, there's hope (Dum anima
est, spes est)

CICERO *Epistolæ ad Atticum* Bk ix epis 10

Quoted as a saying referring to the sick

Ægroto dum anima est spes est dicitur

While there's life, there's hope (Modo liceat
vivere, est spes)

TERENCE, *Heauton Timorumenos*, l 981

Until death all is life, i.e. while there's life
there's hope (Hasta la Muerte todo es vida)

CERVANTES, *Don Quixote* Pt ii, ch 59

Though hope be dying yet it is not dead

DRYDEN, *The Rival Ladies* Act iv, sc 1

No one is to be despaired of as long as he
breathes (Nulli desperandum, quam diu
spirat)

ERASMUS, *Colloques Epicurus*

While there is life there's hope (he cried)
Then why such haste?—so groan'd and died

JOHN GAY, *The Sick Man and the Angel*

To the last moment of his breath,

On hope the wretch relies,

And ev'n the pang preceding death

Bids expectation rise

GOLDSMITH, *The Captivity* Act ii, l 33

The hope of life returns with the sun (Spes
vitæ cum sole redit)

JUVENAL, *Satires* Sat xii, l 70

All is well, if my life remains (Vita dum
superest bene est)

MÆCENAS, *Fragments* No 1 (SENECA, *Epis-
tulæ ad Luciliam* Epis ci, sec 11)

All things, said an ancient saw, may be hoped
for by a man as long as he lives (Toutes
choses, disoit un mot ancien, sont esperables
a un homme, pendant qu'il vit)

MONTAIGNE, *Essays* Bk ii, ch 3

Hope travels thro', nor quits us when we die
POPE, *Essay on Man* Epus ii, l 274

A man may hope for anything while he has
life (Homini, dum vivit speranda sunt)

TELESOPHONUS OF RHODES (SENECA, *Epistula
ad Luciliam* Epis lxx, sec 7 Seneca adds
that he considers these words as most un-
manly 'effeminatissimum')

There is hope for the living, but none for the
dead (Ελπίδες ἐν ζῶσιν, ἀελπίστοι δὲ
θάνατος)

THEOCRITUS, *Idylls* No iv, l 42

Ere now I would have ended my miseries in
death, but fond Hope keeps the spark alive,
whispering ever that tomorrow will be better
than today

TIBULLUS, *Elegies* Bk ii, eleg 6, l 19

Hope, and reserve yourself for better times
(Sperare, et vosmet rebus servate secundis)

VERGIL, *Aeneid* Bk i, l 207

IV—Hope Living on Hope

Hope is a good breakfast but an ill supper
FRANCIS BACON, *Apothegms* No 95

Ab! he was a wise man who said Hope is a good
breakfast but a bad dinner It shall be my supper,
however, when all's said and done

HESTER LYNCH PIOZZI (HAYWARD, *Auto-
biography*, Vol ii, p 188)

Hope is a poor salad To dine and sup with
BEAUMONT and FLETCHER, *The Custom of the
Country* Act ii, sc 1

I live on hope and that I think do all
Who come unto this world

ROBERT BRIDGES, *Sonnets* No 83

He that lives upon hope will die fasting

BENJAMIN FRANKLIN, *Poor Richard*, 1758

He that lives on hope has but a slender diet

THOMAS FULLER, *Gnomologia* No 2220

He that liveth in hope danceth without a fiddle

THOMAS FULLER, *Gnomologia* No 2224

He who lives on hope makes a thin belly

WODROEPHE, *Spared Hours*, 302 (1623)

V—Hope Its Virtues

Know then whatever cheerful and serene
Supports the mind, supports the body too
Hence, the most vital movement mortals feel
Is hope, the balm and lifeblood of the soul

JOHN ARMSTRONG, *Art of Preserving Health*
Bk iv, l 310

Hope keeps the heart whole

ANTONY BREWER, *The Love-Sick King* Act ii

Hope—the only tie which keeps the heart from breaking.

FULLER, *Worthies of England*. Vol. i, p. 40.

If hope were not, heart would break.

UNKNOWN, *Gesta Romanorum*. Tale 51. (c. 1375)

1

Sweet Hope,

Bearer of dreams, enchantress fond and kind.

ROBERT BRIDGES, *Prometheus*, l. 75.

2

Hope and patience are two sovereign remedies for all, the surest repels, the softest cushions to lean on in adversity.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. ii, sec. iii, mem. 3.

3

When Peace and Mercy, banish'd from the plain,

Sprung on the viewless winds to Heaven again;
All, all forsook the friendless guilty mind,
But Hope, the charmer, linger'd still behind.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 37.

Auspicious Hope! in thy sweet garden grow
Wreaths for each toil, a charm for every woe.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 45.

Congential Hope! thy passion-kindling power,
How bright, how strong, in youth's untroubled hour!

On yon proud height, with Genius hand in hand,
I see thee light, and wave thy golden wand.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 121.

Cease, every joy, to glimmer on my mind,
But leave, oh! leave the light of Hope behind.

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 375.

4

Hope, like the short-lived ray that gleams
awhile, . . .

Cheers e'en the face of misery to a smile.
WILLIAM COWPER, *Despair at His Separation*.

5

Hope is worth any money.

THOMAS FULLER, *Gnomologia*.

A good hope is better than a bad possession.

THOMAS FULLER, *Gnomologia*.

6

Great hopes make great men.

THOMAS FULLER, *Gnomologia*.

The mighty hopes that make us men.

TENNYSON, *In Memoriam*. Pt. lxxv, st. 15.

7

Hope, like the glimmering taper's light,
Adorns and cheers our way;

And still, as darker grows the night,
Emits a brighter ray.

GOLDSMITH, *The Captivity*. Act ii, sc. 1.

8

'Tis hope supports each noble flame,

'Tis hope inspires poetic lays;

Our heroes fight in hopes of fame,

And poets write in hopes of praise.

She sings sweet songs of future years,

And dries the tears of present sorrow;

Bids doubting mortals cease their fears,

And tells them of a bright to-morrow.

THOMAS JEFFERSON, *To Ellen*. In his *Literary Bible*.

9

In all the wedding cake, hope is the sweetest of the plums.

DOUGLAS JERROLD, *Jerrold's Wit: The Cats-paw*.

10

Hope, that with honey blends the cup of pain.
SIR WILLIAM JONES, *Hymn to Sereswaty*, l. 19.

11

So, when dark thoughts my hoding spirit shroud,

Sweet Hope, celestial influence round me shed,
Waving thy silver pinions o'er my head.

KEATS, *To Hope*. Concluding lines.

12

Who bids me hope, and in that charming word
Has peace and transport to my soul restor'd.

GEORGE LYTTLETON, *Progress of Love: Hope*.

13

Hope elevates, and joy Brightens his crest.

MILTON, *Paradise Lost*. Bk. ix, l. 633.

Hope swells my sail.

JAMES MONTGOMERY, *The West Indies*.

The Gods are kind, and hope to men they give.
WILLIAM MORRIS, *The Earthly Paradise: Bellerophon at Argos*, l. 1617.

14

Take hope from the heart of man, and you
make him a beast of prey.

ODUM, *Wisdom, Will, and Pathos: A Village Commune*.

15

It is hope which makes even the fettered
miner live.

OVIN, *Epistula ex Ponto*. Bk. i, epis. 6, l. 31.

It is hope which makes the shipwrecked sailor
strike out with his arms in the midst of the sea,
though no land is in sight.

OVIN, *Epistula ex Ponto*. Bk. i, epis. 6, l. 35.

16

Hope maketh not ashamed.

New Testament: Romans, v, 5.

17

Who in Life's battle firm doth stand

Shall bear Hope's tender blossoms

Into the Silent Land.

J. G. VON SALIS-SEEWIS, *Ins Stille Land*.
(Longfellow, tr.)

18

True hope is swift, and flies with swallow's
wings:

Kings it makes gods, and meaner creatures
kings.

SHAKESPEARE, *Richard III*. Act v, sc. 2, l. 23.

Hope is a lover's staff; walk hence with that

And manage it against despairing thoughts.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iii, sc. 1, l. 246.

19

Through the sunset of hope,
Like the shapes of a dream,
What Paradise islands of glory gleam!

SHELLEY, *Hellas*, l. 1050.

But hope will make thee young, for Hope and Youth

Are children of one mother, even Love

SHELLEY, *Revolt of Islam* Canto viii, st 27

1 Hope is like the sun, which, as we journey towards it, casts the shadow of our burden behind us

SAMUEL SMILES, *Self-Help* Ch 3

2 The most universal thing is hope, for hope stays with those who have nothing else

THALES (EPICETUS, *Fragment*, xc1)

3 Alone 'mongst mortals dwelleth kindly Hope, The other gods are to Olympus fled
(Εἰς οὐρανὸν ἀναβήσαντες θεοὶ ἐσθλὴ ἔρεστιν, ἄλλοι δ' οὐρανὸν ἐκπολιτευόμενοι ἔσαν)

THEOGNIS, *Sententiae*

4 Behind the cloud the starlight lurks, Through showers the sunbeams fall, For God, who loveth all His works,

Has left His hope with all!
WHITTIER, *A Dream of Summer* See also under COMPENSATION

5 Every gift of noble origin Is breathed upon by Hope's perpetual breath
WORDSWORTH, *Poems Dedicated to National Independence* Pt 1, No 20

Hope rules a land for ever green
All powers that serve the bright-eyed Queen
Are confident and gay,
Clouds at her bidding disappear,
Points she to aught?—the bliss draws near,
And Fancy smooths the way
WORDSWORTH, *The Wishing Gate* St 1

6 Hope, of all passions, most befriends us here
YOUNG, *Night Thoughts* Night vii, l 1461

Hope, like a cordial, innocent, tho' strong,
Man's heart, at once, inspirits, and serenest,
Nor makes him pay his wisdom for his joys
YOUNG, *Night Thoughts* Night vii, l 1464

VI—Hope: Its Illusions

7 The Promised Land is the land where one is not

AMIEL, *Journal*, 10 Feb, 1853

8 If things then from their end we happy call,
'Tis Hope is the most hopeless thing of all
ABRAHAM COWLEY, *Against Hope*

9 That very popular trust in flat things coming round!

DICKENS, *Bleak House* Ch 20

10 Too much hope deceiveth

JOHN FLOKIO, *First Fruits* Fo 33

Hope deceives, enjoyment undeceives
JOSEPH ROUX, *Meditations of a Parish Priest* Joy No 9

And thus Hope me deceived, as she deceiveth all
SCOTT, *Harold the Dauntless* Canto iii, st 1

11 Hope is a kind of cheat in the minute of our disappointment we are angry, but upon the whole matter there is no pleasure without it
LORD HALIFAX, *Works*, p 236

12 Reflected on the lake, I love
To see the stars of evening glow;
So tranquil in the heavens above,

So restless in the wave below
Thus heavenly hope is all serene,
But earthly hope, how bright soe'er,
Still fluctuates o'er this changing scene,
As false and fleeting as 'tis fair
REGINALD HEBER, *On Heavenly and Earthly Hope*

13 It is natural to man to indulge in the illusions of hope We are apt to shut our eyes against a painful truth, and listen to the song of that siren, till she transforms us into beasts

PATRICK HENRY, *Speech*, Virginia House of Delegates, 23 March, 1775 (Arranged by William Wirt, 1818)

14 Put aside trifling hopes (*Mitte levis spes*)
HORACE, *Epistles* Bk 1, ep 5, l 8

15 He that raises false hopes to serve a present purpose, only makes a way for disappointment and discontent

SAMUEL JOHNSON, *The Patriot*

Ye who listen with credulity to the whispers of fancy, and pursue with eagerness the phantoms of hope, who expect that age will perform the promises of youth, and that the deficiencies of the present day will be supplied by the morrow,—attend to the history of Rasselas, Prince of Abyssinia

SAMUEL JOHNSON, *Rasselas* Ch 1

16 Hoppers go to hell
JAMES KELLY, *Scottish Proverbs*

17 I write *nil ultra* to my proudest hopes
PHILIP MASSINGER, *A New Way to Pay Old Debts* Act iv, sc 1

18 Where peace
And rest can never dwell, hope never comes,
That comes to all
MILTON, *Paradise Lost* Bk 1, l 65

Vain hopes, vain aims, inordinate desires
MILTON, *Paradise Lost* Bk iv, l 808

19 Hope, once conceived, is long lived, a treacherous goddess is she, but a timely one (*Spes tenet in tempus, semel est si credita, longum illa quidem fallax, sed tamen apta dea est*)
OVID, *Ars Amatoria* Bk 1, l 445

Hope, great deceiver as she is, at least serves to carry us to the end of life by a pleasant road.

(L'espérance, toute trompeuse qu'elle est, sert au moins à nous mener à la fin de la vie par un chemin agréable)

LA ROCHEFOUCAULD, *Maximes* No 168

Hope is generally a wrong guide, though it is very good company by the way

LORD HALIFAX, *Works*, p 236

Careless of things which are near, we pursue eagerly things which are far away (Proxi-morum incuriosi longinqua sectamur)

PLINY THE YOUNGER, *Epistles* Bk viii ep 20

Many a hopeful man has hope beguiled (Qui speraverant spem decepsisse multos)

PLAUTUS, *Rudens*, l 401 (Act ii, sc 3)

Our hopes, like towering falcons, aim
At objects in an airy height

MATTHEW PRIDE, *To Charles Montague*

I cultivated hope and see it wither day by day What serves it alas! to water the leaves when the tree is severed at the root? (Je cultivais l'espérance, et la vois flétrir tous les jours Que sert, hélas! d'arroser le feuillage quand l'arbre est coupe par le pied?)

ROUSSEAU, *La Nouvelle Héloïse* Pt 1 Letter 25

The hour when you too learn that all is vain,

And that Hope sows what Love shall never reap

D G ROSSETTI, *The House of Life* Sonnet xlv

The Worldly Hope men set their Hearts upon Turns Ashes—or it prospers, and anon,

Like Snow upon the Desert's dusty Face,
Lighting a little hour or two—is gone

OMAR KHAYYAM, *Rubaiyat* St 16 (Fitz-gerald, tr)

What madness to plot out far reaching hopes! (Quanta dementia est spes longas inchoantium!)

SENECA, *Epistulae ad Lucillum* Epis ci, sec 4

Lined himself with hope,
Eating the air on promise of supply

SHAKESPEARE, *II Henry IV* Act i, sc 3, l 27

Cozening hope he is a flatterer,
A parasite, a keeper back of death,

Who gently would dissolve the bands of life,
Which false hope lingers in extremity

SHAKESPEARE, *Richard II* Act ii, sc 2, l 69

Hope is the fawning traitor of the mind,
while, under colour of friendship, it robs it of its chief force of resolution

SIR PHILIP SIDNEY, *Arcadia* Bk iii

When we have discovered a continent, or crossed a chain of mountains, it is only to find another ocean or another plain upon the further side O toiling hands of mortals!

O wearied feet, travelling ye know not whither! Soon, soon, it seems to you, you must come forth on some conspicuous hill-top and but a little way further, against the setting sun, descry the spires of El Dorado

R L STEVENSON, *Virginibus Puerisque El Dorado*

Races, better than we, have leaned on her wavering promise,
Having naught else but Hope

ESAIAS TWEED, *The Children of the Lord's Supper*, l 230 (Longfellow, tr)

Hope doubtful of the future (Spes incerta futuri)

VERGIL, *Aeneid* Bk viii, l 580

You feed an idle hope (Spes pascis inanes)

VERGIL, *Aeneid* Bk x, l 627

Is Man

A child of hope? Do generations press
On generations without progress made?

WORDSWORTH, *The Excursion* Bk v, l 465

Confiding tho' confounded, hoping on,
Untaught by trial, unconvinced by proof,

And ever looking for the never seen

YOUNG, *Night Thoughts* Night viii, l 126

Hopes, what are they?—Beads of morning
Strung on slender blades of grass,

Or a spider's web adorning

In a strait and treacherous pass

WORDSWORTH, *Inscriptions* No 10

Restless hope for ever on the wing

YOUNG, *Night Thoughts* Night vii, l 133

Hope told a flattering tale
That joy would soon return,

Ah naught my sighs avail

For love is doomed to mourn

UNKNOWN, *Hope Told a Flattering Tale* (*Universal Songster* Vol 1, p 320) The song was introduced by John Wolcot into the opera *Artaxerxes*

Hope tells a flattering tale,
Delusive vain and hollow

Ah! let not hope prevail,
Lest disappointment follow

MARY WROTHER, *Hope* (*Universal Songster* Vol 1, p 86)

Hope told a flattering tale,
Much longer than my arm,

That love and pots of ale

In peace would keep me warm

WILLIAM BARNES RHODES, *Bombastes Furioso*

VII—Hope and Fear

Our greatest good, and what we least can spare,

Is hope the last of all our evils, fear

JOHN ARMSTRONG, *Art of Preserving Health* Bk iv, l 318

Entertaining hope Means recognising fear
ROBERT BROWNING, *Two Poets of Crossic*, l 158

1 Far greater numbers have been lost by hopes,
Than all the magazines of daggers, ropes,
And other ammunitions of despair,
Were ever able to dispatch by fear

SAMUEL BUTLER, *Miscellaneous Thoughts*, l 483

2 If hopes were dupes, fears may be liars,
It may be, in yon smoke concealed,
Your comrades chase e'en now the fiends,
And but for you possess the field
ARTHUR HUGH CLOUGH, *Say Not the Struggle*
Nought Availeth

3 He has no hope who never had a fear
COWPER, *Truth*, l 299

For where no hope is left, is left no fear
MILTON, *Paradise Regained* Bk iii, l 206

But I strode on austere,
No hope could have no fear
JAMES THOMSON, *City of Dreadful Night* Pt iv
So farewell hope, and with hope farewell fear
MILTON, *Paradise Lost* Bk iv, l 108

4 Cease to hope and you will cease to fear
(Desines timere, si sperare desieris)
HECATO, *Fragmentis* Frag 25 (SENECA, *Epistulae ad Lucillum* Epist v, sec 7)

5 Hope and fear are inseparable, there is no
fear without hope no hope without fear
(L'esperance et la crainte sont inseparables,
et il n'y a point de crainte sans esperance ni
d'esperance sans crainte)

LA ROCHEFOUCAULD, *Maximes Posthumes*
No 515

6 Let the fearful be allowed to hope (Liceat
sperare timentis)
LUCAN, *De Bello Civili* Bk ii, l 14

7 Yet, where an equal poise of hope and fear
Does arbitrate th' event, my nature is
That I incline to hope rather than fear
MILTON, *Comus*, l 410

8 Hope and fear bring trust and mistrust by
turns (Alternant spesque timorque fidem)
OVID, *Heroides* Epist vi, l 38

9 Fear made her devils, and weak hope her gods
POPE, *Essay on Man* Epist iii, l 256

10 Hope is brightest when it dawns from fears
SCOTT, *The Lady of the Lake* Canto iv, st 1
Her hopes, her fears, her joys were all
Bounded within the cloister wall
SCOTT, *Marmion* Canto ii, st 3

As hope and fear alternate chase
Our course through life's uncertain race
SCOTT, *Rokeby* Canto vi, st 2

11 Just as the same chain fastens the prisoner

and the soldier who guards him, so hope and
fear keep step together fear follows hope

SENECA, *Epistulae ad Lucillum* Epist v, sec 8

12 Most wretched 'tis to fear when you can hope
for naught (Miserrimum est timere, cum
speres nihil)

SENECA, *Troades*, l 425

13 And other hopes and other fears
Effaced the thoughts of happier years
ROBERT SOUTHEY, *To Mary*

14 The kind wise word that falls from years that
fall—

"Hope thou not much, and fear thou not at
all"

A C SWINBURNE, *Hope and Fear*

VIII—Hope and Despair

15 It is to hope though hope were lost
ANNA LETITIA BARBAULD, *Song Come Here*,
Fond Youth

16 The heart bowed down by weight of woe
To weakest hope will cling
ALFRED BUNN, *The Bohemian Girl* Song

17 Work without Hope draws nectar in a sieve,
And Hope without an object cannot live
S T COLERIDGE, *Work Without Hope*

18 Still desiring we live without hope (Senza
speme vivemo in desio)
DANTE, *Inferno* Canto iv, l 42

19 Hope is cheap as despair
THOMAS FULLER, *Gnomologia* No 2542

It is better to hope than to despair (Ist besser
hoffen als verzweifeln)

GOETHE, *Torquato Tasso* Act iii, sc 4, l 197

Like strength is felt from hope and from despair

HOMER, *Iliad* Bk xv, l 852 (Pope, tr)

20 Homely phrases, but each letter
Full of hope and yet of heart break
LONGFELLOW, *Hiawatha* Introduction

21 The setting of a great hope is like the setting
of the sun The brightness of our life is gone
LONGFELLOW, *Hyperion* Bk i, ch 1

22 Our dearest hopes in pangs are born,
The kindest Kings are crown'd with thorn
GERALD MASSEY, *The Kindest Kings*

23 What re-inforcement we may gain from hope,
If not, what resolution from despair
MILTON, *Paradise Lost* Bk i, l 190

24 Do not hope without despair, nor despair
without hope (Nec sperare sine despera-
tione nec desperare sine spe)
SENECA, *Epistulae ad Lucillum* Epist civ, l 12

He who can hope for nothing, let him despair of nothing (Qui nil potest sperare, desperet nihil)
SENeca, *Medea*, l 163

1 Our hap is loss, our hope but sad despair
SHAKESPEARE, *III Henry VI* Act II, sc 3, l 9

2 Worse than despair,
Worse than the bitterness of death, is hope
SHAKESPEARE, *The Cenci* Act V, sc 4

3 It's best to hope the best, though of the worst affrayd
SPENSER, *Faerie Queene* Bk IV, canto 6, st 37

4 Though sick with weighty cares, he feigns hope in his face (Cursusque ingentibus æger Spem voltu simulat)
VERGIL, *Æneid* Bk I, l 208

5 We did not dare to breathe a prayer
Or to give our anguish scope!
Something was dead in each of us,
And what was dead was Hope
OSCAR WILDE, *The Ballad of Reading Gaol*
Pt III, st 31

6 Hope, eager hope, th' assassin of our joy,
All present blessings treading under foot,
Is scarce a milder tyrant than despair
YOUNG, *Night Thoughts* Night VII, l 107

HORACE

7 Then farewell, Horace, whom I hated so,
Not for thy faults, but mine
BYRON, *Childe Harold* Canto IV, st 77

8 Serene and clear, harmonious Horace flows,
With sweetness not to be expressed in prose
WENTWORTH DILLON, *Essay on Translated Verse*, l 41

9 But, oh, the echoes of those songs
That soothed our cares and lulled our hearts!

Not to that age nor this belongs
The glory of what heaven-born arts
Speak with the old distinctive charm
From yonder humble Sabine farm!
EUGENE FIELD, *Epilogue*

10 Then finish, dear Chloe, this pastoral war,
And let us, like Horace and Lydia, agree
For thou art a girl as much brighter than her,
As he was a poet sublimer than me
MATTHEW PRIOR, *To Chloe Jealous*

HORSE

I—Horse: Apothegms

11 That man has the horse of Sejanus (Ille homo habet equum Sejanum)
AULUS GELLIUS, *Noctes Atticæ* Bk III, ch. 9,

HORSE

sec 6 Referred to as a proverb, which originated from the misfortunes which befel the owners of a famous horse which had belonged originally to Gnaeus Sejanus

12 They are manifest asses, but you, good Leech, you are a horse of another colour
R H BARHAM, *Leech of Folkestone*

Farmer Gripper thinks we can live upon nothing, which is a horse of another colour
C H SPURGEON, *Ploughman's Pictures*, 51

13 A horse misused upon the road
Calls to Heaven for human blood
WILLIAM BLAKE, *Auguries of Innocence*

14 A true Philip a lover of horses
JOHN BROWN, *Horæ Subsecvæ Presence of Mind* A reference to the Greek meaning of Philip, or Phil hippos

15 The seat on a horse makes gentlemen of some and grooms of others
CERVANTES, *Don Quixote* Pt II, ch 43

16 Ride not a free horse to death
CERVANTES, *Don Quixote* Pt II, ch 71

Spur a free horse, he'll run himself to death
BEN JONSON, *Tale of a Tub*, III, 4

A pair of good spurs to a borrowed horse is better than a peck of haver [oats]
GEORGE MERITON, *Praise of Yorkshire Ale*, 83

LOOK NOT A GIFT HORSE IN THE MOUTH, see under GIFT

17 Noblest of the train
That wait on man, the flight-performing horse

COWPER, *The Task* Bk VI, l 425

18 'Orses and dorgs is some men's fancy They're wittles and drink to me
CHARLES DICKENS, *David Copperfield* Ch 19

19 I know the gall'd horse will soonest wince
RICHARD EDWARDS, *Damon and Pythias*

There is a common saying that when a horse is rubbed on the gall, he will kick
HUGH LATIMER, *Sermon on St Andrew's Day*, 1552

Let the galled jade wince, our withers are unwrung
SHAKESPEARE, *Hamlet* Act III, sc 2, l 253

20 A good horse should be seldom spurred
THOMAS FULLER, *Gnomologia* No 156

A good horse oft needs a good spur
JOHN CLARKE, *Paramologia*, p 93

It is the bridle and spur that makes a good horse

THOMAS FULLER, *Gnomologia* No 3021

21 Altogether upon the high horse
DAVID GARRICK, *Correspondence* Vol I, p 205.

O barbarous Men! your cruel breasts assuage,
Why vent ye on the generous steed your rage?
Does not his service earn your daily bread?
Your wives, your children by his labours fed!
JOHN GAY, *Trivia* Bk ii, l 233

2 Yet if man, of all the Creator planned,
His noblest work is reckoned,
Of the works of His hand, by sea or by land,
The horse may at least rank second
A L GORDON, *Hippodromasia* Pt 1, st 3

3 Good horses make short miles
GEORGE HERBERT, *Jacula Prudentum*

4 A short horse is soon curried
JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 (1546),
JOHN FLITCHER, *Valentinian* Act ii sc 1
When the steed is stolen, shut the stable door
JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 See
also WISDOM AFTER THE EVENT
All lay the load on the willing horse
THOMAS FULLER, *Gnomologia* No 532

6 Saddle-leather is in some respects even preferable to sole leather One's hepar or in vulgar language liver, goes up and down like the dasher of a churn in the midst of the other vital arrangements at every step of a trotting horse The brains also are shaken up like coppers in a money box

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 7, p 166

The Squire will wind up with an apocryphal saying which he attributes to Lord Palmerston—'There's nothing so good for the inside of a man as the outside of a horse'

G W E RUSSELL *Social Silhouettes* Ch 32
Attributed also to Dr John Abernethy and to Oliver Wendell Holmes

7 Be wise in time and turn loose the ageing horse lest at the last he stumble amid jeers and break his wind (Solve senescentem mature sanus equum ne Peccet ad extremum ridendus et illa ducat)

HORACE, *Epistles* Bk 1, epis 1, l 8

8 The ear of a bridled horse is in his mouth (Equi frenato est auris in ore)

HORACE, *Epistles* Bk 1, epis 15, l 13

9 A four white foot horse is a horse for a fool,
A three white foot horse is a horse for a king,
And if he hath but one, I'll give him to none
JAMES HOWELL, *Proverbs*, 13 (1659)

One white foot buy a horse,
Two white feet, try a horse,
Three white feet, look well about him,
Four white feet do without him

UNKNOWN, *Old Rhyme (Notes and Queries Ser 5, vol vii, p 64)*

10 Hast thou given the horse strength? hast thou clothed his neck with thunder?

Old Testament *Job*, xxxix, 19

They say Princes learn no art truly, but the art of horsemanship The reason is, the brave beast is no flatterer He will throw a Prince as soon as his groom

BEN JONSON, *Explorata Illustratus Princeps*

12 Eaten up by horses (Præda caballorum)
JUVENAL, *Satires* Sat xi, l 193 By the expense of keeping horses

13 Here were we fallen in a great question of the law, whether the grey mare may be the better horse or not

SIR THOMAS MORE, *Dialogue* Bk ii, ch 5 (1528)

The grey mare is the better horse
JOHN HEYWOOD, *Proverbs* Pt ii, ch 4 (1546)
Used by Butler, Fielding, Prior, Steele, and many others

The vulgar proverb, that the grey mare is the better horse originated, I suspect, in the preference generally given to the grey mares of Flanders over the finest coach horses of England

MACAULAY, *History of England* Bk 1, ch 3, note

14 The valiant horse races best at the barrier's fall when he has others to follow and o'erpass (Tum bene fortis equus reserato carcere currit, Cum quos prætereant, quosque sequatur habet)

OVID, *Ars Amatoria* Bk iii l 595

Competition makes a horse race
OVID, *Ars Amatoria*, iii, 595 (Young, tr)

The spirited horse which will of its own accord strive to win the race will run still more swiftly if encouraged

OVID, *Epistula ex Ponto* Bk ii, epis 2, l 21

15 You have set spurs to a willing horse (Adidisti calcarea sponte currenti)

PLINY THE YOUNGER, *Epistles* Bk 1, epis 8

16 An horse is a vain thing for safety
Old Testament *Psalms*, xxxiii, 17

17 The blind horse is hardest
JOHN RAY, *Proverbs Scottish*

The blind horse is fittest for the mill
THOMAS SOUTHERNE, *Maid's Last Prayer* Act iii, sc 1

19 Woe worth the chase, woe worth the day,
That costs thy life, my gallant grey
SCOTT, *The Lady of the Lake* Canto 1, st 9

Dear to me is my bonny white steed,
Oft has he helped me at pinch of need
SCOTT, *The Lay of the Last Minstrel*, iv, 10

20 Spur not an unbroken horse
SCOTT, *The Monastery* Ch 25

21 O for a horse with wings!
SHAKESPEARE, *Cymbeline* Act iii, sc 2, l 49

Give me another horse bind up my wounds
SHAKESPEARE, *Richard III* Act v, sc 3, l 177

A horse! a horse! my kingdom for a horse!
SHAKESPEARE, *Richard III* Act v, sc 4, l 7

Villain, a horse—

Villain, I say, give me a horse to fly,
To swim the river, villain, and to fly
GEORGE FEELE, *Battle of Alcazar* Act v, l 104

I wish your horses swift and sure of foot,
And so I do command you to their backs
SHAKESPEARE, *Macbeth* Act iii, sc 1, l 39

He doth nothing but talk of his horse
SHAKESPEARE, *Merchant of Venice*, l, 2, 44

Whose only fit companion is his horse
WILLIAM COWPER, *Conversation*, l 412

Whose laughs are hearty, tho' his jests are coarse,
And loves you best of all things—but his horse
POPE, *Epistle to Mrs Teresa Blount on Her Leaving Town*, l 29

He will hold thee, when his passion shall have
spent its novel force,
Something better than his dog, a little dearer
than his horse
TENNYSON, *Locksley Hall*, l 49

Go anywhere in England where there are
natural, wholesome, contented, and really
nice English people, and what do you always
find? That the stables are the real centre of
the household

BERNARD SHAW, *Heartbreak House* Act iii

It is a good horse that never stumbles
C H SPURGEON, *John Ploughman* Ch 10

A horse thou knowest, a man thou dost not
know
TENNYSON, *Gareth and Lynette*, l 453

Trust not the horse, ye Trojans (*Equo ne
credite, Teucri*)

VERGIL, *Aeneid* Bk ii l 48 Meaning the wooden
horse, by which the Greeks got into Troy

And the hoofs of the horses as they run shake
the crumbling field (*Quadrupedumque pu-
trem cursu quatit ungula campum*)

VERGIL, *Aeneid* Bk xi, l 875 A famous exam-
ple of onomatopoeia

There is no good horse of a bad color
ISAAC WALTON, *The Compleat Angler* Pt i,
ch 5 Quoted as a proverb

Who is he that may water the horse and
not drink himself?

UNKNOWN, *Old English Homilies* Ser i, p 9
(c 1175)

A man may lead a horse to the water, but he'll
choose to drink

UNKNOWN, *Jack Drum* Act i (1616)

A man may well bring a horse to the water,

But he cannot make him drink without he will
JOHN HEYWOOD, *Proverbs* Pt i, ch 11 (1546)

One man may lead a horse to the water, but
twenty cannot make him drink

SAMUEL JOHNSON BOSWELL, *Life*, 14 July, 1763

II—Horse Descriptions

This horse was of extraordinary size, with a
lofty neck, bay in color, with a thick, glossy
mane, but that same horse was of such a
fate or fortune that whoever possessed it
came to utter ruin, as well as his whole house
and all his possessions

AULUS GELLIUS, *Noctes Atticae* Bk iii, ch 9

Cob was the strongest, Mob was the wrongest,
Chittabob's tail was the finest and longest!

R H BARRHAM, *The Truants*

She was iron-sinew'd and satin-skin'd,
Rubb'd like a drum and hmb'd like a deer,
Fierce as the fire and fleet as the wind—
There was nothing she couldn't clumb or clear

A L GORDON, *Romance of Britomarte* St 6

Gamarra is a dainty steed,
Strong, black, and of a noble breed,
Full of fire, and full of bone,
With all his line of fathers known,
Fine his nose, his nostrils thin,
But blown abroad by the pride within!
His mane is like a river flowing,
And his eyes like embers glowing
In the darkness of the night,
And his pace as swift as light

BRYAN WALLER PROCTER, *The Blood Horse*

Hurrah, hurrah for Sheridan!
Hurrah, hurrah for horse and man!
And when their statues are placed on high,
Under the dome of the Union sky,—
The American soldier's Temple of Fame,—
There with the glorious General's name
Be it said in letters both bold and bright
"Here is the steed that saved the day
By carrying Sheridan into the fight,
From Winchester,—twenty miles away!"

THOMAS BUCHANAN READ, *Sheridan's Ride*

I will not change my horse with any that
treads but on four pasterns Ça, ha! he bounds
from the earth, as if his entrails were hairs,
le cheval volant, the Pegasus, chez les narines
de feu! When I bestride him, I soar, I am
a hawk he trots the air, the earth sings when
he touches it, the basest horn of his hoof is
more musical than the pipe of Hermes
He is pure air and fire the prince of
palfreys, his neigh is like the bidding of a
monarch and his countenance enforces
homage

SHAKESPEARE, *Henry V* Act iii, sc 7, l 11.

It is a most absolute and excellent horse.

SHAKESPEARE, *Henry V.* Act iii, sc. 7, l. 28.

1 Round-hoof'd, short-jointed, fetlocks shag and long,
Broad breast, full eye, small head and nostril wide,
High crest, short ears, straight legs and passing strong,
Thin mane, thick tail, broad buttock, tender hide:

Look, what a horse should have he did not lack,

Save a proud rider on so proud a back.

SHAKESPEARE, *Venus and Adonis*, l. 295.

2 I saw them go: one horse was blind,
The tails of both hung down behind,
Their shoes were on their feet.

HORACE AND JAMES SMITH, *The Baby's Début*.
Parody of Wordsworth.

3 Steeds decked with purple and with tapestry,
With golden harness hanging from their necks,
Champing their yellow bits, all clothed in gold.

VERGIL, *Æneid*. Bk. vii, l. 277. Describing the gifts sent by King Latinus to Æneas.

4 His neck is high and erect, his head replete with intelligence, his belly short, his back full, and his proud chest swells with bard muscle. (*Ardua cervix, Argumentumque caput, brevis alvos, obesaque terga, Luxuriatque toris animosum pectus.*)

VERGIL, *Georgics*. Bk. iii, l. 79.

HORSEMANSHIP

5 Men will keep going on their nerve or their head,

But you cannot ride a horse when he's dead.

LEONARD BACON, *Colorado Morton's Ride*.

6 So that his horse, or charger, hunter, hack,
Knew that he had a rider on his back.

BYRON, *Don Juan*. Canto xiv, st. 32.

7 A canter is the cure for every evil.

BENJAMIN DISRAELI, *The Young Duke*. Bk. ii, ch. 11.

8 If you ride a horse, sit close and tight,
If you ride a man, sit easy and light.

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

9 A jolly wight there was, that rode
Upon a sorry mare.

THOMAS HOOD, *The Epping Hunt*.

10 A horseman better than Bellerophon himself.
(*Eques ipso melior Bellerophonte.*)

HORACE, *Odes*. Bk. iii, ode 12, l. 7. Bellerophon was the rider of Pegasus.

The driving is like the driving of Jehu the son of Nimshi; for he driveth furiously.

Old Testament: 11 Kings, ix, 20. Hence "Jehu" for a fast driver; used especially of drivers of hansom cabs and other public vehicles.

I like, my dear Lord, the road you are travelling, but I don't like the pace you are driving; too similar to that of the son of Nimshi. I always feel myself inclined to cry out, Gently, John—gently down hill. Put on the drag.

SYDNEY SMITH, *Letter to Lord John Russell*.

Spark the lash, my boy, and hold the reins more firmly! (Parce, puer, stimulus, et fortius utere loris!)

OVID, *Metamorphoses*. Bk. ii, l. 127.

12 Lord Ronald said nothing; he flung himself from the room, flung himself upon his horse and rode madly off in all directions.

STEPHEN LEACOCK, *Nonsense Novels: Gertrude the Governess*.

13 He grew unto his seat;
And to such wondrous doing brought his horse,

As he had been incorp'd and demi-natured
With the brave beast.

SHAKESPEARE, *Hamlet*. Act iv, sc. 7, l. 86.

I saw young Harry, with his beaver on,
His cuisses on his thighs, gallantly arm'd,
Rise from the ground like feather'd Mercury,
And vaulted with such ease into his seat
As if an angel dropp'd down from the clouds,
To turn and wind a fiery Pegasus
And witch the world with noble horsemanship.

SHAKESPEARE, *1 Henry IV*. Act iv, sc. 1, l. 104.

Well could he ride, and often men would say
"That horse his mettle from his rider takes."

SHAKESPEARE, *A Lover's Complaint*, l. 106.

14 A rider unequalled—a sportsman complete,
A rum one to follow, a bad one to beat.

G. J. WHYTE-MELVILLE, *Hunting Song*.

HOSPITALITY

See also Inn

I—Hospitality: Apothegma

15 The merry, but unlook'd for guest,
Full often proves to be the best.

WILLIAM COMBE, *Dr. Syntax's Tour in Search of Consolation*. Canto xxix.

16 Hospitality consists in a little fire, a little food, and an immense quiet.

R. W. EMERSON, *Journal*, 1856.

17 For whom he means to make an often guest,
One dish shall serve; and welcome make the rest.

JOSEPH HALL, *Come Dine with Me*.

Be not forgetful to entertain strangers for
thereby some have entertained angels un-
aware

Old Testament Hebrews, xii, 2

² 'Tis equal wrong if a man speed on a guest
who is loath to go, and if he keep back one
that is eager to be gone One should make
welcome the present guest, and send forth
him that would go

(*ἴσον τοι κακὸν εἶναι, ὅς τ' οὐκ ἰδεύοντα νέεσθαι
ἔκτορος ἐπὶ τῇ πόλει, ὅς τ' οὐκ ἐσσυμένον κατέρυκει
χρὴ εἶναι παρόντα φιλεῖν, ἰδεύοντα δὲ πεμπεῖν*)

HOMER, Odyssey Bk xv, l 72

Alike he thwarts the hospitable end
Who drives the free or stays the hasty friend
True friendship's laws are by this rule express'd,
Welcome the coming, speed the parting guest

HOMER, Odyssey Bk xv, l 81 (Pope, tr)

For I, who hold sage Homer's rule the best,
Welcome the coming, speed the going guest

*POPE, Imitations of Horace Satires Bk ii,
sat 2, l 159*

To the guests that must go, bid God's speed
and brush away all traces of their steps

RABINDRANATH TAGORE, The Gardener No 45

³ Wherever the storm carries me, I go a will-
ing guest (Quo me cumque rapit tempestas,
deferor hospes)

HORACE, Epistles Bk i, epis 1, l 15

As drives the storm, at any door I knock,
And house with Montaigne now, or now with
Locke

POPE, Imitations of Horace Epistles, i, l, 25

⁴ There is room for several uninvited guests
(*Locus est et pluribus umbris*)

HORACE, Epistles Bk i, epis 5, l 28 The
"umbræ" were the uninvited guests who
came with a man of high station

Unbidden guests

Are often welcomest when they are gone

SHAKESPEARE, I Henry VI Act ii, sc 2, l 55

⁵ A host is like a general mishaps oft reveal
his genius (Sed convivoris, uti ducis, in-
genium res adversæ nudare solent)

HORACE, Satires Bk ii, sat 8, l 73

⁶ As welcome as flowers in May

JAMES HOWELL, Letters Bk i, No 60 (1645)

You are as welcome as the flowers in May

SCOTT, Rob Roy Ch 8

⁷ In good company you need not ask who is
the master of the feast The man who sits in
the lowest place, and who is always industri-
ous in helping every one, is certainly the man

*DAVID HUMER, Essays Rise and Progress of
Aris*

Sometimes, when guests have gone, the host re-
members

HOSPITALITY

Sweet courteous things unsaid
JOHN MASEFIELD, The Faithful

⁸ Oh that I had in the wilderness a lodging
place of wayfaring men!

Old Testament Jeremiah, ix, 2

HOUSE BY THE SIDE OF THE ROAD, see under
PHILANTHROPY

⁹ It is more disgraceful to turn out a guest
than not to admit him (*Turpius ejicitur,
quam non admititur hospes*)

Ovid, Tristia Bk v, eleg 6, l 13

¹⁰ Given to hospitality

New Testament Romans, xii, 13

A lover of hospitality, a lover of good men, sober,
just, holy, temperate

New Testament Titus, i, 8

He kept no Christmas house for once a year,
Each day his boards were fill'd with Lordly fare
He fed a rout of yeomen with his cheer,
Nor was his bread and beef kept in with care,
His wine and beer to strangers were not spare,
And yet beside to all that hunger grieved,
His gates were ope, and they were there relieved

ROBERT GREENE, A Maiden's Dream, l 232

¹¹ No guest is so welcome that he will not be-
come a nuisance after three days in a friend's
house (*Nam hospes nullus tam in amici
hospitium devorti potest, quin ubi triduum
continuum fuerit, jam odiosus siet*)

*PLAUTUS, Miles Gloriosus, l 741 (Act iii, sc
1)*

The first day a man is a guest, the second a bur-
den, the third a pest

LABOULAYE, Abdallah Ch 9

Fish and guests in three days are stale
JOHN LYLY, Euphues, p 307 (1580)

Like some poor nigh-related guest,
That may not rudely be dismissed,
He hath out stayed his welcome while,
And tells the jest without the smile

S T COLERIDGE, Youth and Age

¹² My master is of churlish disposition
And little reckes to find the way to heaven
By doing deeds of hospitality

SHAKESPEARE, As You Like It Act ii, sc 4, l 80

¹³ I am your host,
With robbers' hands my hospitable favours
You should not ruffle thus

SHAKESPEARE, King Lear Act iii, sc 7, l 39

Reward not hospitality
With such black payment as thou hast pretended

SHAKESPEARE, The Rape of Lucrece, l 575

¹⁴ Bear Welcome in your eye,
Your hand, your tongue

SHAKESPEARE, Macbeth Act i, sc 5, l 65

Be bright and jovial among your guests to-night

SHAKESPEARE, Macbeth Act iii, sc 2, l 28.

You do not give the cheer the feast is sold
That is not often vouch'd, while 'tis a making,
'Tis given with welcome

SHAKESPEARE, *Macbeth* Act III, sc 4, l 33

See, your guests approach
Address yourself to entertain them sprightly,
And let's be red with mirth

SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 52

A woeful hostess brooks not merry guests

SHAKESPEARE, *The Rape of Lucrece*, l 1125

Macbeth Here's our chief guest

Lady Macbeth If he had been forgotten,
It had been as a gap in our great feast

SHAKESPEARE, *Macbeth* Act III, sc 1, l 11

His worth is warrant for his welcome

SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc 4, l 102

² Hospitality sitting with Gladness

TEGNER, BISHOP OF WEXIO, *Friso's Saga* Pt
1 (Longfellow, tr)

II—Hospitality Its Praise

³ Stay is a charming word in a friend's vocabulary

A B ALCOTT, *Concord Days June*

The courteous host, and all approving guest
BYRON, *Lara* Canto I, st 29

⁴ When friends are at your hearthside met,
Sweet courtesy has done its most
If you have made each guest forget
That he himself is not the host

T B ALDRICH, *Hospitality*

If my best wines mislike thy taste,
And my best service win thy frown,
Then tarry not I bid thee haste,
There's many another Inn in town

T B ALDRICH, *Quits*

⁵ Come in the evening or come in the morning,
Come when you're looked for, or come with
out warning,

Kisses and welcome you'll find here before
you,

And the oftener you come here the more I'll
adore you

THOMAS O DAVIS, *The Welcome*

There's an organ in the parlor, to give the house
a tone,

And you're welcome every evening at Maggie
Murphy's home

EDWARD HARRIGAN, *Maggie Murphy's Home*
The song hit of Reilly and the 400, which
opened at Harrigan and Hart's Theatre, De-
cember, 1890

⁶ "God save all here!" my comrade cries,
And rattles on the raised latch-pin,

"God save you kindly!" quick replies
A clear sweet voice, and asks us in

SAMUEL FERGUSON, *The Pretty Girl of Lock
Dam*

Hail Guest! We ask not what thou art
If Friend, we greet thee, hand and heart,
If Stranger such no longer be,
If Foe, our love shall conquer thee

ARTHUR GUTTERMAN, *Old Welsh Door Verse*

⁸ A stone jug and a pewter mug,
And a table set for three!
A jug and a mug at every place,
And a biscuit or two with Brie!
Three stone jugs of Cruiskeen Lawn,
And a cheese like crusted foam!
The Kavanagh receives to night!
McMurrrough is at home!

RICHARD HOVEY, *The Kavanagh*

For it's always fair weather
When good fellows get together,
With a stein on the table and a good song ringing
clear

RICHARD HOVEY, *A Stein Song*

⁹ So saying, with despatchful looks in haste
She turns, on hospitable thoughts intent

MILTON, *Paradise Lost* Bk V, l 331

¹⁰ A hundred thousand welcomes I could weep,
And I could laugh, I am light and heavy
Welcome

SHAKESPEARE, *Coriolanus* Act II, sc 1, l 200

Ladies, a general welcome from his grace
Salutes ye all he would have all as merry
As first good company, good wine, good welcome
Can make good people

SHAKESPEARE, *Henry VIII* Act I, sc 4, l 1

Sir, you are very welcome to our house

It must appear in other ways than words,
Therefore I scant this breathing courtesy

SHAKESPEARE, *The Merchant of Venice* Act V,
sc 1, l 139

From heart of very heart, great Hector, welcome!
SHAKESPEARE, *Tronius and Cressida* Act IV, sc
5, l 171

¹¹ I charge thee, invite them all let in the tide
Of knaves once more, my cook and I'll pro-
vide

SHAKESPEARE, *Timon of Athens* Act III, sc 4,
l 118

¹² You must come home with me and be my
guest,

You will give joy to me, and I will do
All that is in my power to honour you

SHELLEY, *Hymn to Mercury* St 5

¹³ The hntel low enough to keep out pomp and
pride,
The threshold high enough to turn decent
aside,

The doorband strong enough from robbers
to defend,

This door will open at a touch to welcome
every friend

HENRY VAN DYKE, *Inscription for a Friend's House*.

1 A genial hearth, a hospitable board,
And a refined rusticity

WORDSWORTH, *Ecclesiastical Sonnets* Pt. III,
No 18.

HOURS

See also Sundial, Time

I—Hours: Their Flight

See also Time: Its Flight

2 The auld kirk-hammer strak the bell
Some wee short hour ayont the twal
BURNS, *Death and Dr Hornbook*, l 182

The bell strikes one We take no note of time
But from its loss

YOUNG, *Night Thoughts* Night i, l 55

3 An hour of pain is as long as a day of pleas-
ure

THOMAS FULLER, *Gnomologia* No 614

O, in one hour what years of anguish crowd!
BULWER-LYTTON, *Richelieu* Act iii, sc 1

The hours are passing slow,
I hear their weary tread

ANDREW LANG, *Ballade of Sleep*

For the unhappy how slowly pass the hours!
(Que pour les malheureux l'heure lentement
fut!)

SAURIN, *Blanche et Gusccard*, v, 5

The wingless, crawling hours
SHELLEY, *Prometheus Unbound* Act i, l 48

Pleasure and action make the hours seem short
SHAKESPEARE, *Othello* Act ii, sc 3, l 385

4 To me, perhaps, the passing hour will grant
what it denies to you (Mih forsā, tibi quod
negant, Porriget hora)

HORACE, *Odes* Bk ii, ode 16, l 31 See also
under To-day

5 The hours fly around in a circle (Volat hora
per orbem)

MANLIUS, *Astronomica* Bk iii, l 641

So runs the round of life from hour to hour.
TENNYSON, *Circumstance*, l 9

6 Lost, yesterday, somewhere between Sunrise
and sunset, two golden hours, each set with
sixty diamond minutes No reward is of-
fered for they are gone forever

HORACE MANN, *Lost, Two Golden Hours*

7 They [the hours] pass by and are put to
our account (Pereunt et imputantur.)

MARTIAL, *Epigrams*. Bk v, epig 20, l 13

8 'Tis but an hour ago since it was nine,
And after one hour more 'twill be eleven.

HOURS

And so, from hour to hour, we ripe and ripe,
And then, from hour to hour, we rot and rot;
And thereby hangs a tale

SHAKESPEARE, *As You Like It* Act ii, sc. 7, l. 24.

II—Hours: Their Employment

See also Industry

9 This hour's the very crisis of your fate,
Your good or ill, your infamy or fame,
And the whole colour of your life depends
On this important now

DRYDEN, *The Spanish Friar* Act iv, sc. 2. See
also under PRESENT.

10 Too busied with the crowded hour to fear
to live or die

EMERSON, *Quatrains: Nature*.

11 These hours that I throw away—
What would I give for one
If you were lying newly dead,
Eternity begun?

CAROLINE GILFILLAN, *Unarmoured*.

12 It happeth in one hour that happeth not in
seven year

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)

It happens in an hour that comes not in an
age

THOMAS FULLER, *Gnomologia* No 2836

An hour's cold will suck out seven years' heat
MICHAEL DENHAM, *Proverbs*, p 3

An hour may destroy what an age was a building.
THOMAS FULLER, *Gnomologia* No 613.

13 An hour in the morning before breakfast is
worth two all the rest of the day.

WILLIAM HONE, *Every-Day Book*, ii, 477.

Cited as "an old and true saying"

14 Hours are golden links, God's token,
Reaching heaven, but, one by one,
Take them, lest the chain be broken
Ere the pilgrimage be done

ADELAIDE ANN PROCTER, *One By One*.

15 I never tie myself to hours, for the hours
are made for man, and not man for the
hours (Les heures sont faites pour l'homme,
et non l'homme pour les heures)

RABELAIS, *Works* Bk i, ch 41 The monk is
arguing against punctuality.

16 The hour is come, but not the man
SCOTT, *Heart of Midlothian*: Ch 4, *Heading*.

17 This was an hour
That sweeten'd life, repaid and recompensed
All losses, and although it could not heal
All griefs, yet laid them for awhile to rest

ROBERT SOUTHY, *Roderick* Pt xvii, l 39.

18 Let each as likes him best his hours employ
THOMSON, *Castle of Indolence* Canto i, st. 28.

Six hours to sleep, as many to righteous law,
Four to your prayers, and two to fill your
maw,

The rest bestow upon the sacred Muses
(Sex horas somno, totidem des legibus æquis,
Quatuor orabis, des epulisque duas,
Quod superest ultra sacris largire Camœnis)

UNKNOWN These "ancient verses" were introduced by Sir Edward Coke into his *Institutes of the Laws of England* Bk II, ch 1, sec 85

Six hours in sleep, in law's grave study six,
Four spend in prayer, the rest on nature fix
SIR EDWARD COKE, *Paraphrase*, of the "ancient verses" given above

Seven hours to law, to soothing slumber seven,
Ten to the world allot, and all to heaven
SIR WILLIAM JONES, *An Ode in Imitation of Alcæus* (See TRIGAMOUTH, *Memoirs of the Life of Sir William Jones*, p 251)

Six hours in sleep is enough for youth and age,
Seven for the lazy, but eight are allowed to none
(Sex horis dormire sat est juvenique senique,
Septem vix pigro, nulli concedimus octo)

UNKNOWN, *Collectio Salernitana* Vol II, l 130

The four eights, that ideal of operative felicity,
are here a realized fact

JAMES ANTHONY FROUDE, *Oceana* Ch 14 Referring to New Zealand A footnote explains that the "four eights" are, "Eight hours to work, eight to play, eight to sleep, and eight shillings a day"

So many hours must I take my rest,
So many hours must I contemplate
SHAKESPEARE, *III Henry VI* Act II, sc 5, l 32

HOUSE

See also Architecture: Home

2 God planteth in mortal men the cause of sin
whosoever he wills utterly to destroy a
house

ÆSCHYLUS, *Niobe* Frag 77

3 Cast the house out at the window

WILLIAM BULLEIN, *Bulwarke of Defence* Fo 28

I'll have a virtuous wife, or I'll throw the house
out o' th' window

JOHN OZELL, *Molière*, I, 180

4 A man's dignity may be enhanced by the
house he lives in, but not wholly secured
by it, the owner should bring honor to the
house, not the house to its owner

CICERO, *De Officiis* Bk I, ch 39, sec 139

The house shows the owner

GEORGE HERBERT, *Jacula Prudentum*

5 He that in a neat house will dwell
Must priest and pigeon thence expel
COTGRAVE, *Dictionary Pigeon* (1611)

He that buys a house ready wrought
Hath many a pin and nail for nought
WILLIAM CAMDEN, *Remains*, p 324

A house ready made, but a wife to make
THOMAS FULLER, *Gnomologia* No 222

7 Better one's house be too little one day, than
too big all the year after

THOMAS FULLER, *Gnomologia* No 919

8 Choose not a house near an inn [for noise]
or in a corner [for filth]

GEORGE HERBERT, *Jacula Prudentum*

9 He that hath no house must lie in a yard
JOHN LYLY, *Endymion*, IV, 2 (1591)

10 And the rain descended, and the floods came,
and the winds blew, and beat upon that
house, and it fell not for it was founded
upon a rock

New Testament *Matthew*, VII, 25

And the rain descended, and the floods came,
and the winds blew, and beat upon that house,
and it fell and great was the fall of it

New Testament *Matthew*, VII, 27

11 A house built by the wayside is either too
high or too low

JOHN RAY, *English Proverbs*, 106 (1670)

12 He that has a house to put 's head in has
a good head piece

SHAKESPEARE, *King Lear* Act III, sc 2, l 25

13 You take my house when you do take the prop
That doth sustain my house, you take my life
When you do take the means whereby I live

SHAKESPEARE, *The Merchant of Venice* Act IV, sc 1, l 375

14 Like a fair house, built on another man's
ground

SHAKESPEARE, *The Merry Wives of Windsor* Act II, sc 2, l 224

II—House My House Is My Castle

15 No outward doors of a man's house can in
general be broken open to execute any civil
process, though in criminal cases the public
safety supersedes the private

SIR WILLIAM BLACKSTONE, *Commentaries on the Laws of England* Vol IV, p 108 (ed 1880)

16 My whinstone house my castle is,
I have my own four walls

CARLYLE, *My Own Four Walls*

17 The house is a castle which the King cannot
enter

EMERSON, *English Traits* *Wealth*

Public laws protect the privacies of a house
(*Jura publica favent privata domus*)

JOHN RAY, *English Proverbs*, p. 106 (1670) Ray
comments, 'this is a kind of law proverb'

2
I in my own house am an emperor,
And will defend what's mine

MASSINGER, *The Roman Actor* Act 1, sc. 2

3
The poorest man may in his cottage bid defiance to all the force of the Crown. It may be frail its roof may shake, the wind may blow through it, the storms may enter the rain may enter—but the King of England cannot enter, all his forces dare not cross the threshold of the ruined tenement!

WILLIAM PITT, EARL OF CHATHAM, *Speech*, on the Excise Bill

I think some orator said that though the winds of heaven might whistle around an Englishman's cottage, the King of England could not

JOHN J. INGALLS, *Speech*, U. S. Senate 10 May, 1880

4
My house is to me as my castle from which the law does not compel me to flee. (Ma maison est a moy come mon castel, hors de quel le ley ne moy arta a fuer)

SIR WILLIAM STAUNFORD, *Pleas del Coron* (1567)

Our law calleth a man's house his castle meaning that he may defend himself therein

WILLIAM LAMBARDE, *Errenarcha* Bk. II, ch. 7 (1581)

His house is his castle

JOHN MANNINGHAM, *Diary*, 21 (1602)

The house of every one is to him his castle and fortress as well for his defence against injury and violence as for his repose

SIR EDWARD COKE, *Semayne's Case*, 1605 (3 Rep. 186)

A man's house is his castle

SIR EDWARD COKE, *Institutes* Pt. III, p. 162

My lodging, as long as I rent it, is my castle

DRYDEN, *Wild Gallant* Act 1, sc. 1 (1663)

Masters of families are much favoured in our law, for their houses are termed their castles

DUDLEY NORTH, *Observation and Advice*, 72 (1669)

My house is my castle, gentlemen, and nobody must offer violence here

ARTHUR MURPHY, *School for Guardians* Act III, sc. 5 (1767)

Mrs MacStinger immediately demanded whether an Englishwoman's house was her castle or not
DICKENS, *Dombey and Son* Ch. 9 (1848)

HUMANITY, see Man

HUMILITY

See also Heart: The Humble Heart

5
True humility is contentment

AMIEL, *Journal*, 17 Dec., 1854

Lowliness is the base of every virtue

P. J. BAILEY, *Festus Home*

7
Owe not thy humility unto humiliation from adversity, but look humbly down in that state when others look upwards upon thee

SIR THOMAS BROWNE, *Christian Morals* Pt. 1, sec. 14

8
Mountain gorses, do ye teach us . . .
That the wisest word man reaches
Is the humblest he can speak?

E. B. BROWNING, *Lessons from the Gorse*

9
For it is a hard matter for a man to go down into the Valley of Humiliation, and to catch no slip by the way

JOHN BUNYAN, *The Pilgrim's Progress* Pt. 1

He that is humble, ever shall

Have God to be his guide

JOHN BUNYAN, *The Pilgrim's Progress* Pt. II

10
Humility may clothe an English dean

WILLIAM COWPER, *Truth*, l. 118

11
The higher we are placed, the more humbly should we walk (Quanto superioris simus, tanto nos geramus summissius)

CICERO, *De Officiis* Ch. 26, sec. 90

12
I am well aware that I am the 'umblest person going 'umble we are, 'umble we have been, 'umble we shall ever be

DICKENS, *David Copperfield* Ch. 17 (Uriah Heep speaking)

13
None shall rule but the humble,
And none but Toil shall have

EMERSON, *Boston Hymn*

14
You've no idea what a poor opinion I have of myself, and how little I deserve it

W. S. GILBERT, *Ruddigore* Act 1

15
Humility is the true cure for many a needless heartache

ARTHUR HELPS, *Friends in Council* Bk. 1, ch. 9

16
That very thing so many Christians want—
Humility!

THOMAS HOOD, *Ode to Rae Wilson*, l. 218

17
Humble things become the humble (Parvum parva decent)

HORACE, *Epistles* Bk. I, epis. 7, l. 44

18
God hath sworn to lift on high
Who sinks himself by true humility

JOHN KEBLE, *At Hooker's Tomb*

19
Humble because of knowledge, mighty by sacrifice

RUDYARD KIPPLING, *The Islanders*

20
Humility is often only a pretended submis-

son, an artifice of pride, which abases itself
in order to exalt itself (L'humilité n'est
souvent qu'une feinte soumission, un
artifice de l'orgueil qui s'abaisse pour s'éle-
ver)

LA ROCHEFOUCAULD, *Maximes* No 254 See
also PRIDE APOTHEGMS

Humility is the altar upon which God wishes
us to offer him sacrifices (L'humilité est l'autel
sur lequel Dieu veut qu'on lui offre des sacri-
fices)

LA ROCHEFOUCAULD, *Maximes Posthumes*, 537

1 Whosoever exalteth himself shall be abased,
and he that humbleth himself shall be exalted
New Testament Luke, xiv, 11, *Matthew*,
xxiii, 12

2 Courage, brother! do not stumble,
Though thy path be dark as night,
There's a star to guide the humble,
Trust in God and do the Right
NORMAN MACLEOD, *Trust in God*

Let me be a little meeker
With the brother that is weaker,
Let me think more of my neighbor
And a little less of me

EDGAR A. GUEST, *A Creed*

3 Whosoever shall smite thee on thy right
cheek, turn to him the other also

New Testament Matthew, v, 39, *Luke*, vi, 29

Wisdom has taught us to be calm and meek,
To take one blow, and turn the other cheek,
It is not written what a man shall do,
If the rude catfist smite the other too!

O W. HOLMES, *Non Resistance*

Turning the other cheek is a kind of moral ju-
jitsu

GERALD STANLEY LEE, *Crowds* Bk iv, ch 9

4 No man will learn anything at all,
Unless he first will learn humility
OWEN MEREDITH, *Vaniety*, l 328

5 Nearest the throne itself must be
The footstool of humility

JAMES MONTGOMERY, *Humility*

Fairest and best adorned is she

Whose clothing is humility

JAMES MONTGOMERY, *Humility*

Humility, that low, sweet root,

From which all heavenly virtues shoot

THOMAS MOORE, *Loves of the Angels Third
Angel's Story*

6 No more lessen or dissemble thy merit, than
overrate it, for though humility be a virtue,
an affected one is not

WILLIAM PENN, *Fruits of Solitude*

Humility is to make a right estimate of one's
self It is no humility for a man to think less
of himself than he ought, though it might rather
puzzle him to do that

C. H. SPURGEON, *Gleanings Humility*

Let not this weak unknowing hand
Presume thy bolts to throw,
And deal damnation round the land
On each I judge thy foe

If I am right, thy grace impart

Still in the right to stay,

If I am wrong, oh teach my heart

To find that better way!

POPE, *Universal Prayer* Sts 7, 8

8 She should be humble, who would please,

And she must suffer, who can love

MATTHEW PRIOR, *Chloe Jealous* St 5

9 There is no humiliation for humility

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt iv, No 5

10 Humility is a virtue all men preach, none
practise, and yet everybody is content to
hear The master thinks it good doctrine for
his servants, the laity for the clergy, and the
clergy for the laity

JOHN SELDEN, *Table Talk Humility*

11 And bow'd his eminent top to their low ranks,
Making them proud of his humility

SHAKESPEARE, *All's Well that Ends Well* Act
1, sc 2, l 43

As if Olympus to a molehill should

In supplication nod

SHAKESPEARE, *Coriolanus* Act v, sc 3, v, 3,
l 30

12 In peace there's nothing so becomes a man
As modest stillness and humility

SHAKESPEARE, *Henry V* Act iii, sc 1, l 3

An humble gait

SHAKESPEARE, *The Rape of Lucrece* St 215

I thank my God for my humility

SHAKESPEARE, *Richard III* Act ii, sc 1, l 72

13 The virtuous man,

Who great in his humility, as kings

Are little in their grandeur

SHELLEY, *Queen Mab* Canto iii, l 150

14 The higher a man is in grace, the lower he
will be in his own esteem

C. H. SPURGEON, *Gleanings Among the
Sheaves The Right Estimate*

15 True humility,

The highest virtue, mother of them all

TENNYSON, *The Holy Grail*, l 445

16 Make way for your betters (Da locum
melioribus)

TERENCE, *Phormio*, l 522

17 Humble thyself in all things (Humilia te in
omnibus)

THOMAS À KEMPIS, *De Imitatione Christi* Bk,
iii, ch 24

Humility like darkness reveals the heavenly lights

H D THOREAU, *Walden Conclusion*

The lowly heart doth win the love of all
GEORGE TURBerville, *To Piero Of Pride*

A fault which humbles a man is of more use
to him than a good action which puffs him up
THOMAS WILSON, *Maxims of Piety*

Rather to bow than break is profitable,
Humility is a thing commendable
UNKNOWN, *The Moral Proverbs of Crispyne*,
translated from the French by Richard
Woodville, Earl Rivers (1390)

To kiss the rod
UNKNOWN, *Roman de Renart* (c 1200) (Wil-
ham Caxton, tr.)

HUMMINGBIRD

And all it lends to the eye is this—
A sunbeam giving the air a kiss
HARRY KEMP, *The Hummingbird*

Jewelled coryphæe
With quivering wings like shielding gauze out-
spread
EDNAH DEAN PROCTOR, *Humming-Bird*

And the humming-bird that hung
Like a jewel up among
The tilted honeysuckle horns
JAMES WHITCOMB RILEY, *The South Wind
and the Sun*

A flash of harmless lightning,
A mist of rainbow dyes,
The burnished sunbeams brightening
From flower to flower he flies
J B TABB, *Humming Bird*

HUMOR

See also Jesting

Guess his humor ain't refined
Quite enough to suit my mind
ELLIS PARKER BUTLER, *Jabed Meeker, Hu-
morist* Referring to Mark Twain

Unconscious humour
SAMUEL BUTLER THE YOUNGER, *Life and Habit*
(1877) Butler claims to have coined this
phrase

A sense of humour keen enough to show a man
his own absurdities will keep him from the
commission of all sins, or nearly all, save those
that are worth committing

SAMUEL BUTLER THE YOUNGER, *Life and Habit*
The essence of humour is sensibility, warm
tender fellow-feeling with all forms of exist-
ence

CARLYLE, *Essays Richter*

True humour springs not more from the head
than from the heart, it is not contempt, its es-
sence is love, it issues not in laughter, but in still
smiles, which lie far deeper. It is a sort of in-
verse sublimity, exalting as it were, into our
affections what is below us, while sublimity
draws down into our affections what is above us
CARLYLE, *Essays Richter*

Humour has justly been regarded as the finest
perfection of poetic genius
CARLYLE, *Essays Schiller*

Joking and humor are pleasant, and often of
extreme utility (Suavis autem est, et vehe-
menter sæpe utilis jocus et facetiæ)
CICERO, *De Oratore* Bk II, sec 54

No mind is thoroughly well organized that
is deficient in a sense of humour
S T COLERIDGE, *Table Talk*

I never dare to write As funny as I can
O W HOLMES, *The Height of the Ridiculous*

Humor's the true democracy
R U JOHNSON, *Divided Honors*

Humor is the only test of gravity, and gravity
of humor, for a subject which will not bear
raillery is suspicious and a jest which will
not bear serious examination is false wit
GORGAS LEONTINUS (ARISTOTELIS, *Rhetoric*
Bk III, ch 18 As quoted by Shaftesbury,
Essay on the Freedom of Wit and Humour
Sec 5) See also under JESTING

Humor is gravity concealed behind the jest
JOHAN WEISS, *Wit, Humor, and Shakespeare*

Reader who art too seriously disposed, de-
part whither you will I wrote these verses
for the man of wit (Qui gravis es nimium,
potes hinc jam, lector abire Quo libet ur-
banæ scripsimus ista togæ)
MARTIAL, *Epigrams* Bk XI, epig 16

[a sense of humor] always withers in the
presence of the messianic delusion like
justice and truth in front of patriotic passion
H L MENCKEN, *Prejudices* Ser I, p 32

Everything is funny as long as it is happen-
ing to somebody else

WILL ROGERS, *The Illiterate Digest*, p 131

What an ornament and safeguard is humour!
Far better than wit for a poet and writer. It
is a genius itself, and so defends from the
insanities

SIR WALTER SCOTT, *Miscellanies Emerson*

For the love of laughter, hinder not the
humour of his design

SHAKESPEARE, *All's Well that Ends Well* Act
III, sc 6, l 44

I love not the humour of bread and cheese,
and there's the humour of it

SHAKESPEARE, *The Merry Wives of Windsor*
Act II, sc 1, l 140

Humour is the mistress of tears
THACKERAY, *Charity and Humour*

Humour is odd, grotesque, and wild,
Only by affectation spoiled,
'Tis never by invention got,
Men have it when they know it not
SWIFT, *To Mr Delany*

HUNGER

See also Fasting

I—Hunger Apothegms

Hunger is sharper than the sword
BEAUMONT AND FLETCHER, *The Honest Man's*
Fortune Act II, sc 2, l 1

Hunger is sharper than thorn
THOMAS BECON, *Catechism*, 601 (c 1560)

This ravening fellow has a wolf in his belly
BEAUMONT AND FLETCHER, *Women Pleased*
Act I, sc 2

Before breakfast, a man feels but queasily,
And a sinking at the lower abdomen
Begins the day with indifferent omen
ROBERT BROWNING, *Flight of the Duchess* Sec
12

He learns the look of things, and none the less
For admonition from the hunger pinch
ROBERT BROWNING, *Fra Lippo Lippi*

Oliver Twist has asked for more
DICKENS, *Oliver Twist* Ch 2

The stomach sets us to work
GEORGE ELIOT, *Felix Holt* Ch 30 See also *under* BELLY

There is no reason that the senseless Temples
of God should abound in riches, and the liv-
ing Temples of the Holy Ghost starve for
hunger

ETHELWOLD, Bishop of Winchester, when sell-
ing the gold and silver vessels of his church
during a famine, c 980 (CAMDEN, *Remains*,
p 257)

A hungry man smells meat afar off
THOMAS FULLER, *Gnomologia* No 224

Hungry rooster don't cackle w'en he fine a
wum

JOEL CHANDLER HARRIS, *Plantation Proverbs*

Hunger pierceth stone wall
JOHN HEYWOOD, *Proverbs* Pt 1, ch 12 (1546)

"Hunger," they say, "breaks stone walls"
GEORGE CHAPMAN, *Eastward Hoe* Act V, sc 1

Hunger, by you know whom, 'tis said,
Will break through walls to get its bread
WILLIAM COMBE *Doctor Syntax in Search of a*
Wife Canto xxxiv, st 53

Hunger maketh hard bones soft
HILL, *Commonplace-Book*, p 133 (1500)

Hunger makes hard beans sweet
JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 (1546)

Hunger is insolent, and will be fed
HOMER, *Odyssey* Bk vi, l 300 (Pope, tr)

The hungry stomach rarely despises common
food (Jejunus raro stomachus vulgaria
temnit)

HORACE, *Satires* Bk II, sat 2, l 38

Hunger is not dainty
THOMAS FULLER, *Gnomologia* No 2567

Our stomachs
Will make what's homely savoury
SHAKESPEARE, *Cymbeline* Act III, sc 6, l 32

Hunger finds no fault with the cook
C H SPURGEON, *John Ploughman* Ch 5

Any of us would kill a cow rather than not
have beef

SAMUEL JOHNSON (BOSWELL, *Life*, v, 247)

Bid the hungry Greek go to heaven, he will
go (Græculus esuriens in cælum, jussus ibit)

JUVENAL, *Satires* Sat III, l 78

All arts has own, the hungry Greekling counts,
And bid him mount the skies, the skies he mounts
JUVENAL, *Satires*, III, 78 (Gifford, tr)

No nice extreme a true Italian knows,
But bid him go to hell, to hell he goes

JUVENAL, III Paraphrased by Thomas Phillips,
in a letter to George III, with reference to
the trial of the king's sister, Caroline of
Denmark

All sciences a fasting Monsieur knows,
And bid him go to hell, to hell he goes!

SAMUEL JOHNSON, *London*, l 115

Hunger forceth the wolf out of her den
WILLIAM PAINTER, *Palace of Pleasure*, III, 216
(1567)

Hunger, thou knowest, brings the wolf out of
the wood

LE SAGE, *Gul Blas*, IV, 245 (Smollett, tr 1750)

I am more hungry than any wolf
JOHN PAISCRAVE, *Acolastus* Sig L 1 (1540)

As hungry as a kite
UNKNOWN, *Philp and Mary*, 17 (c 1555)

I and my men were as hungry as hawks
JOHN TAYLOR THE WATER POET, *Christmas In*
and Out (1652)

Hungry as the grave
THOMSON, *The Seasons* Winter, l 393 (1730)

I came home hungry as a hunter
CHARLES LAMB, *Letters* Vol 1, p 162 (1800)

1
I suspect that hunger was my mother (Fa-
mem ego fuisse suspicor matrem mihi)
PLAUTUS, *Stichus*, l 155 Act 1, sc 3, l 1

2
Obliged by hunger and request of friends
POPE, *Epistle to Dr Arbuthnot*, l 44

3
So if unprejudiced you scan
The goings of this clock-work, man,
You find a hundred movements made
By fine devices in his head,
But 'tis the stomach's solid stroke
That tells his being what's o'clock
MATTHEW PRIOR, *Alma* Pt iii, l 272

My stomach serves me instead of a clock
SWIFT, *Polite Conversation* Dial 1

My belly began to cry cupboard
SWIFT, *Polite Conversation* Dial 11

4
Hunger and cold deliver a man up to his
enemy
JOHN RAY, *English Proverbs*, 126

5
A hungry people listens not to reason, nor
cares for justice, nor is bent by any prayers
(Nec rationem patitur, nec æquitate mitiga-
tur nec ulla prece flectitur populus esuriens)
SENECA, *De Brevitate Vitæ*, l 18

An empty stomach is not a good political ad-
viser
ALBERT EINSTEIN, *Cosmic Religion*, p 107

A hungry man is an angry man
JAMES HOWELL, *Proverbs*, 13 (1659)

If thou be hungry, I am angry, let us go fight
JOHN RAY, *English Proverbs* No 65

6
Oppress'd by two weak evils, age and hunger
SHAKESPEARE, *As You Like It* Act II, sc 7, l 32

They said they were an-hungry, sigh'd forth
proverbs,
That hunger broke stone walls, that dogs must
eat,
That meat was made for mouths, that the gods
sent not

Corn for rich men only with these shreds
They vented their complainings
SHAKESPEARE, *Coriolanus* Act 1, sc 1, l 209

7
Hunger that persuades to evil (Malesuada
fames)
VERGIL, *Æneid* Bk vi, l 276

8
Because of body's hunger are we born,
And by contriving hunger are we fed,
Because of hunger is our work well done,
As so are songs well sung, and things well
said

Desire and longing are the whips of God
ANNA WICKHAM, *Sehnsucht*

II—Hunger: The Best Sauce

See also Appetite

9
Hunger is the best sauce in the world (La
mejor salsa del mundo es la hambre)
CERVANTES, *Don Quixote* Pt II, ch 5

Hunger is the best Pickle
BENJAMIN FRANKLIN, *Poor Richard*, 1750

Nor do you find fault with the sauce, keen hun-
ger being the best
PHILIP MASSINGER, *Unnatural Combat* Act III,
sc 1 (1639)

10
My more having would be a sauce
To make me hunger more
SHAKESPEARE, *Macbeth* Act IV, sc 3, l 81

11
The best sauce for food is hunger and the
best flavoring for drink thirst (Cibi condi-
mentum esse famem potius sitim)
SOCRATES (CICERO, *De Finibus* Bk II, sec 90)

Socrates said the best sauce in the world for
meats is to be hungry
ERASMUS, *Apothegms*, 2 (Udall, tr, 1542)

12
Make hunger thy sauce as a medicine for
health
THOMAS TUSSEY, *Five Hundred Points of
Good Husbandry Good Husbandry Lessons*

III—Hunger Famine

13
All's good in a famine
THOMAS FULLER, *Gnomologia*

14
They that die by famine die by inches
MATTHEW HENRY, *Commentaries* Psalm lxx

15
Famine ends famine
BEN JONSON, *Explorata Amor Nummi*

16
Famine is in thy cheeks,
Need and oppression starveth in thine eyes,
Contempt and beggary hangs upon thy back
SHAKESPEARE, *Romeo and Juliet* Act V, sc 1,
l 69

17
Famine can smile
On him who brings it food, and pass, with
guile
Of thankful falsehood, like a courtier grey,
The house-dog of the throne, but many a
mile

Comes Plague, a winged wolf, who loathes
always
The garbage and the scum that strangers
make her prey
SHELLEY, *The Revolt of Islam* Canto 2, st 24

18
Our stern foe
Had made a league with Famine
ROBERT SOUTHEY, *Joan of Arc* Bk II, l 182

HUNTING

I—Hunting: Apothegms

1 There is a passion for hunting something
deeply implanted in the human breast

DICKENS, *Oliver Twist* Ch 10

2 Don't think to hunt two hares with one dog
BENJAMIN FRANKLIN, *Poor Richard*, 1734

3 He was a mighty hunter before the Lord,
wherefore it is said, Even as Numrod the
mighty hunter before the Lord
Old Testament Genesis, x, 9

Proud Numrod first the bloody chase began,
A mighty hunter, and his prey was man
POPE, *Windsor Forest*, l 61

4 What he hit is history,
What he missed is mystery
THOMAS HOOD, *Impromptu* In reference to a
guest's shooting stories

5 It is folly to take unwilling dogs out to hunt
(Stultitia est venatum ducere invitos canes)
PLAUTUS, *Stichus* Act 1, sc 2, l 83

6 Huntsman, rest! thy chase is done
SCOTT, *The Lady of the Lake* Canto 1, st 32

Back limped with slow and crippled pace,
The sulky leaders of the chase
SCOTT, *The Lady of the Lake* Canto 1, st 10

7 Hold, Warwick, seek thee out some other
chase,

For I myself must hunt this deer to death
SHAKESPEARE, *II Henry VI* Act v, sc 2, l 14

A buck of the first head
SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 2, l 10

8 Like a dog, he hunts in dreams
TENNYSON, *Locksley Hall*, l 79

9 Oh, Sir Thomas Lucy,
Your venison's juicy
Juicy is your venison,
Hence I apply my benison

UNKNOWN Old bit of doggerel, sometimes
humorously attributed to Shakespeare, re-
ferring to Sir Thomas Lucy, who prosecuted
Shakespeare for poaching

II—Hunting Its Pleasures

10 The mellow autumn came, and with it came
The promised party, to enjoy its sweets
The corn is cut, the manor full of game,
The pointer ranges, and the sportsman
beats

In russet jacket,—lynx-like is his aim,
Full grows his bag, and wonderful his feats
Ah, nut-brown partridges! Ah, brilliant pheas-
ants!

And ah, ye poachers!—'Tis no sport for peas-
ants

BYRON, *Don Juan* Canto xiii, st 75

11 By perilous paths in coomb and dell,
The heather, the rocks and the river-bed,
The pace grew hot, for the scent lay well,
And a runnable stag goes right ahead,
The quarry went right ahead—
Ahead, ahead, and fast and far,
His antlered crest, his cloven hoof,
Brow, bay and tray and three aloof,
The stag, the runnable stag
JOHN DAVIDSON, *A Runnable Stag*

A stag of warrant, a stag, a stag,
A runnable stag, a kingly crop,
Brow bay and tray the three on top,
A stag, a runnable stag
JOHN DAVIDSON, *A Runnable Stag*

12 The dusky night rides down the sky
And ushers in the morn
The hounds all join in glorious cry,
The huntsman winds his horn,
And a hunting we will go
HENRY FIELDING, *A Hunting We Will Go*

13 Soon as Aurora drives away the night,
And edges eastern clouds with rosy light,
The healthy huntsman, with the cheerful
horn,
Summons the dogs, and greets the dappled
Morn
JOHN GAY, *Rural Sports* Canto ii, l 93

14 Yet if once we efface the joys of the chase
From the land, and outroot the Stud,
Good bye to the Anglo Saxon race,
Farewell to the Norman blood!
A L. GORDON, *Ye Wearie Wayfarer* Fytte 7

15 Hunting I reckon very good
To brace the nerves and stir the blood . . .
Hygeia's sons with hound and horn,
And jovial cry awake the Morn
MATTHEW GREEN, *The Spleen*, l 67

16 Oh, who will stay indoor, indoor,
When the horn is on the hill?
With the crisp air stinging, and the huntsmen
singing,

And a ten-tined buck to kill!
RICHARD HOVEY, *King Arthur Hunting-Song*

17 A wild bear chase didst never see?
Then thou hast lived in vain
Thy richest bump of glorious glee
Lies desert in thy brain
ABRAHAM LINCOLN, *The Bear Hunt* (1844)

18 With a hey, ho, chevy!
Hark forward, hark forward, tantivy!
Thus day a stag must die!
JOHN O'KEEFE, *Cesar Peter Song* Act i, sc 4

Good and much company, and a good dinner, most of their discourse was about hunting, in a dialect I understand very little

SAMUEL PEPYS, *Diary*, 22 Nov., 1663

2 The chase I follow far,
'Tis mimicry of noble war

SCOTT, *The Lady of the Lake* Canto II, st. 26

3 The horn, the horn the lusty horn
Is not a thing to laugh to scorn

SHAKESPEARE, *As You Like It* Act IV, sc. 2, l. 18

4 *Theseus* We will, fair queen, up to the mountain's top
And mark the musical confusion

Of bounds and echo in conjunction
Hippolyta I was with Hercules and Cadmus
once,

When in a wood of Crete they bay'd the bear
With hounds of Sparta never did I hear
So musical a discord such sweet thunder

SHAKESPEARE, *A Midsummer Night's Dream*
Act IV, sc. 1, l. 113

5 Rose-cheeked Adonis hied him to the chase,
Hunting he loved, but love he laughed to
scorn

SHAKESPEARE, *Venus and Adonis*, l. 3

6 My hoarse sounding horn
Invites thee to the chase the sport of kings,
Image of war without its guilt

WILLIAM SOMERVILLE, *The Chase* Bk. 1

7 Come out, 'tis now September,
The hunter's moon's begun
And through the wheaten stubble
Is heard the frequent gun

UNKNOWN, *All Among the Barley*

8 D'ye ken John Peel with his coat so gay?
D'ye ken John Peel at the break of the day?
D'ye ken John Peel when he's far, far away,
With his hounds and his horn in the morning?
UNKNOWN, *John Peel* Old hunting song

III.—Hunting Its Cruelty and Stupidity

9 Assassins find accomplices Man's merit
Has found him three, the hawk, the bound,
the ferret

WILFRID SCAWEN BLUNT, *Assassins*

10 For what were all these country patriots
born?

To hunt, and vote, and raise the price of
corn?

BYRON, *The Age of Bronze* St. 14

He thought at heart like courtly Chesterfield,
Who, after a long chase o'er hills, dales, bushes,
And what not, though he rode beyond all price,

Ask'd next day, "If men ever hunted twice?"

BYRON, *Don Juan* Canto XIV, st. 35

11 And though the fox he follows may be
tam'd

A mere fox follower never is reclaim'd

COWPER, *Conversation*, l. 409

Detested sport,
That owes its pleasures to another's pain
COWPER, *The Task* Bk. III, l. 326

12 Hunting has now an idea of quality joined
to it and is become the most important business
in the life of a gentleman. Anciently it was quite
otherways. M. Fleury has severely remarked that
this extravagant passion for hunting is a strong
proof of our Gothic extraction and shows an
affinity of humour with the savage Americans

DRYDEN, *Preface to the Pastorals of Vergil*
Sometimes attributed to William Walsh

13 The woods are made for the hunters of
dreams,

The brooks for the fishers of song,
To the hunters who hunt for the gunless
game

The streams and the woods belong
SAM. WALTER FOSS, *Bloodless Sportsmen*

14 Wild animals never kill for sport. Man is the
only one to whom the torture and death of his
fellow creatures is amusing in itself

J. A. FROUDE, *Oceana* *Passengers' Amusements*

15 Of horn and morn, and hark and bark,
And echo's answering sounds,

All poets' wit hath ever writ
In dog-rel verse of bounds

THOMAS HOOD, *The Epping Hunt*, l. 37

Where folks that ride a bit of blood
May break a bit of bone

THOMAS HOOD, *The Epping Hunt*, l. 99

The field kept getting more select,
Each thicket served to thin it
THOMAS HOOD, *The Epping Hunt*, l. 303

16 Soe that courageous Hart doth fight
With Fate and calleth up his might,
And standeth stout that he maye fall
Braveleye, and be avenged of all,
Nor like a Craven yeeld his Breath
Under the Jawes of Dogges and Death!

THOMAS HOOD, *The Fall of the Deer*

17 It is very strange, and very melancholy, that
the paucity of human pleasures should per-
suade us ever to call hunting one of them

SAMUEL JOHNSON, *Miscellaneous* Vol. I, p. 288

Hunting was the labour of the savages of North
America, but the amusement of the gentlemen of
England

SAMUEL JOHNSON (Kearsley, *Johnsoniana*,
606)

He did not know that a keeper is only a poacher turned inside out and a poacher a keeper turned outside in

CHARLES KINGSLEY, *The Water Babies* Ch 1

To the which place a poor sequester'd stag,
That from the hunter's aim had ta'en a hurt,
Did come to languish and indeed, my lord
The wretched animal heaved forth such
groans,

That their discharge did stretch his leathern
coat

Almost to bursting, and the big round tears
Coursed one another down his innocent nose
In piteous chase

SHAKESPEARE, *As You Like It* Act II, sc 1, l 33

I was a stricken deer that left the herd
Long since with many an arrow deep infix'd
My panting side was charg'd, when I withdrew
To seek a tranquil death in distant shades

COWPER, *The Task* Bk III, l 108

A herd-abandoned deer, struck by the hunter's
dart

SHELLEY, *Adonais* St 33

Fainting, breathless toil,
Sick seizes on his heart he stands at bay,
The big round tears run down his dappled face,
He groans in anguish

THOMSON, *The Seasons Autumn*, l 451

Everybody can see that the people who hunt
are the right people, and the people who don't
are the wrong ones

BERNARD SHAW, *Heartbreak House* Act III

When a man wants to murder a tiger he calls
it sport when the tiger wants to murder him
he calls it ferocity

BERNARD SHAW, *Maxims for Revolutionists*

Hunting their sport, and plundering was their
trade,

In arms they ploughed, to battle still pre-
pared

Their soil was barren and their hearts were
hard

VERGIL, *Aeneid* Bk VII, ad fin (Dryden, tr)

HURRY: See Haste

HUSBAND

See also Marriage Wife

Being a husband is a whole time job That is
why so many husbands fail They cannot
give their entire attention to it

ARNOLD BENNETT, *The Title*

And yet thou art the nobler of us two
What dare I dream of that thou canst not
do?

ROBERT BROWNING, *Any Wife to Any Husband*

So bent on self sanctifying,
That she never thought of trying
To save her poor husband as well
ROBERT BUCHANAN, *Fra Giacomo*

Ah, gentle dames! it gars me greet,
To think how monie counsels sweet,
How monie lengthened, sage advices,
The husband frae the wife despises!

ROBERT BURNS, *Tam o' Shanter*

A good husband makes a good wife
ROBERT BURTON, *Anatomy of Melancholy* Pt
III, sec III, mem 3, subs 1

As the husband is, the wife is
TENNYSON, *Locksley Hall*, l 47

But—Oh! ye lords of ladies intellectual,
Inform us truly, have they not hen peck'd
you all?

BYRON, *Don Juan* Canto I, st 22

And then this best and weakest woman bore
With such serenity her husband's woes,
Just as the Spartan ladies did of yore,
Who saw their spouses kill'd, and nobly
chose

Never to say a word about them more
BYRON, *Don Juan* Canto I, st 29

Wedded she was some years, and to a man
Of fifty, and such husbands are in plenty,
And yet, I think, instead of such a ONE,
'Twere better to have two of five-and-
twenty,

Ladies, even of the most uneasy virtue,
Prefer a spouse whose age is short of thirty
BYRON, *Don Juan* Canto I, st 62

Until the hours of absence should run
through,
And truant husband should return, and say,
"My dear, I was the first who came away"
BYRON, *Don Juan* Canto I, st 141

Emperors are only husbands in wives' eyes
BYRON, *Don Juan* Canto V, st 115

We wedded men live in sorrow and care
CHAUCER, *Marchantes Tale Prologue*, l 17

Husbands, love your wives, and be not bitter
against them

New Testament Colossians, II, 19

She's been thinking of the old 'un
DICKENS, *David Copperfield* Ch 3

The calmest husbands make the stormiest
wives

ISAAC D'ISRAELI, *Curiosities of Literature* Ser
II, pt I, p 423 Quoting a proverb

Feed the brute
GEORGE DU MAURIER, in *Punch*, vol LXXXIV, p
206 (1886) His famous prescription for
keeping a husband's love

There's no form of prayer in the liturgy
against bad husbands

FARQUHAR, *Beaux' Stratagem* Act II, sc 1, l 3

She commandeth her husband, in any equal
matter, by constant obeying him

THOMAS FULLER, *Holy and Profane State
The Good Wife*

A wife is to thank God her husband hath
faults A husband without faults is a
dangerous observer

LORD HALIFAX, *Works*, p 12

Husbands are in heaven whose wives scold
not

JOHN HEYWOOD, *Proverbs* Pt II, ch 7

I should like to see any kind of a man, dis-
tinguishable from a gorilla, that some good
and even pretty woman could not shape a
husband out of

O W HOLMES, *The Professor at the Breakfast-
Table* Ch 7

Already, with unblushing face Lalage seeks
for a husband (Jam proterva Fronte petet
Lalage maritum)

HORACE, *Odes* Bk II, ode 5, l 15

The husband is the last to know the dishonor
of his house (Dedecus ille domus sciet ulti-
mus)

JUVENAL, *Satires* Sat x, l 342

Father to me thou art, and mother dear,
And brother too, kind husband of my heart

JOHN KEBLE, *The Christian Year Monday
before Easter*

Think you I am no stronger than my sex,
Being so father'd and so husbanded?

SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 296

There is only one real tragedy in a woman's life
The fact that her past is always her lover, and
her future invariably her husband

OSCAR WILDE, *An Ideal Husband* Act III

If you want a man's money, you should be
willing to put up with his company

JOHN COLE MCKIM, *Husbands and Wives*

God is thy law, thou mine

MILTON, *Paradise Lost* Bk IV, l 637

And to thy husband's will
Thine shall submit, he over thee shall rule

MILTON, *Paradise Lost* Bk X, l 195

With thee goes
Thy husband, him to follow thou art bound,
Where he abides, think there thy native soil

MILTON, *Paradise Lost* Bk XI, l 290

Her husband the relater she prefer'd
Before the angel, and of him to ask
Chose rather he, she knew would intermix

Grateful digressions, and solve high dispute
With conjugal caresses, from his lip

Not words alone pleas'd her

MILTON, *Paradise Lost* Bk VIII, l 52

A woman never forgets her sex She would rather
talk with a man than an angel, any day

O W HOLMES, *The Poet at the Breakfast-
Table* Ch 4

Serve your husband as your master, and be-
ware of him as a traitor (Sers ton mari
comme ton maitre, Et t'en garde comme d'un
traître)

MONTAIGNE, *Essays* Bk III, ch 5 Quoted

Marned men are viler than bachelors

A W PINERO, *Preserving Mr Panmure* Act II

Well, if our author in the Wife offends,
He has a Husband that will make amends
He draws him gentle, tender, and forgiving,
And sure such kind good creatures may be
living

POPE, *Epilogue to Jane Shore*, l 25

No worse a husband than the best of men

SHAKESPEARE, *Antony and Cleopatra*, II, 2, l 131

Men, more divine, the masters of all these,
Lords of the wide world and wild watery
seas,

Indued with intellectual sense and souls,
Of more pre emnence than fish and fowls,
Are masters to their females and their lords

SHAKESPEARE, *The Comedy of Errors*, II, 1, 20

I will attend my husband, be his nurse,
Diet his sickness, for it is my office

SHAKESPEARE, *The Comedy of Errors*, V, 1, 98

That lord whose hand must take my plight shall
carry

Half my love with him, half my care and duty

SHAKESPEARE, *King Lear* Act I, sc 1, l 103

If I should marry him, I should marry twenty
husbands

SHAKESPEARE, *The Merchant of Venice* Act I,
sc 2, l 67

What a taking was he in when your husband
asked who was in the basket!

SHAKESPEARE, *The Merry Wives of Windsor*
Act III, sc 3, l 192

Your husband is in his old lunes again

SHAKESPEARE, *The Merry Wives of Windsor*
Act IV, sc 2, l 21

Benedick the married man

SHAKESPEARE, *Much Ado About Nothing* Act
I, sc 1, l 270

My heart is exceeding heavy

Margaret 'Twill be heavier soon by the
weight of a man

Hero Fie upon thee! art not ashamed?

Margaret. Of what, lady? of speaking hon-

ourably? Is there any harm in "the heavier for a husband"?

SHAKESPEARE, *Much Ado About Nothing* Act III, sc 4, l. 26

1 Thy husband is thy lord, thy life, thy keeper,
Thy head, thy sovereign, one that cares for thee,

And for thy maintenance commits his body
To painful labour both by sea and land,
To watch the night in storms, the day in cold,
Whilst thou liest warm at home, secure and safe,

And craves no other tribute at thy hands
But love, fair looks and true obedience,
Too little payment for so great a debt
Such duty as the subject owes the prince
Even such a woman oweth to her husband,

I am ashamed that women are so simple
To offer war where they should kneel for peace,

Or seek for rule, supremacy and sway,
When they are bound to serve, love, and obey

SHAKESPEARE, *Taming of the Shrew*, v, 2, 146

2 I am thine husband—not a smaller soul,
Nor Lancelot, nor another

TENNYSON, *Ginevere*, l 563

3 The husband who desires to surprise is often
very much surprised himself (Mari qui veut
surprendre est souvent fort surpris)

VOLTAIRE, *La Femme Qu'a Reason* Act II, sc 2

If he [the husband] takes a chance and returns
home suddenly, he is the master, but it is im-
prudent and in bad taste, for he exposes himself
to unhappy surprises

(Si, par mégarde, il se bazarde,
A rentrer chez lui tout à coup,
Il est le maître, Mais c'est peut être
Imprudent et de mauvais goût,
Car il expose A triste chose!)

HENRY MEILHAC AND LUDOVIC HALEVY, *La Belle Hélène* Act II

3a Husband! thou Dull unpitied miscreant,
Wedded to Noise, to Misery, and Want,
Sold an eternal Vassal for thy life,
Oblig'd to Chereh and to Heat a Wife
Repeat thy loath'd embraces every Night,
Prompted to Act by Duty, not delight
The wretch is marry'd, and has known the
worst,

And now his Blessing is, he can't be Curs'd
UNKNOWN, *Against Marriage* (c 1690)

HYACINTH

4 If of thy mortal goods thou art bereft,
And from thy slender store two loaves alone
to thee are left,
Sell one, and with the dole

Buy hyacinths to feed thy soul

SADI, *Gulistan Garden of Roses*

If thou of fortune be bereft
And in thy store there be but left
Two loaves—sell one, and with the dole
Buy hyacinths to feed thy soul

JAMES TERRY WHITE, *Not by Bread Alone
After Hippocrates* (Century Magazine, Aug., 1907)

If thou hast a loaf of bread, sell half and buy
the flowers of the narcissus, for bread nourish-
eth the body, but the narcissus the soul

MOHAMMED (OSWALD CRAWFORD, *Round the
Calendar in Portugal*, p 114)

Hearts starve as well as bodies give us Bread,
but give us Roses'

JAMES OPPENHEIM, *Bread and Roses*

5 The hyacinth's for constancy wi' its unchang-
ing blue

BURNS, *The Poet* St 3

6 Come, evening gale! the crimson rose
Is drooping for thy sigh of dew,

The hyacinth woos thy kisse to close
In slumber sweete its eye of blue

GEORGE CROLY, *Inscription for a Grotto*

7 Here hyacinths of heavenly blue
Shook their rich tresses to the morn

JAMES MONTGOMERY, *The Adventure of a Star*

8 And the hyacinth purple, and white, and blue,
Which flung from its bells a sweet peal anew
Of music so delicate, soft, and intense,
It was felt like an odour within the sense

SHELLEY, *The Sensitive Plant* Pt 1, l 25

HYPOCRISY

See also Appearance, Cunning, Deceit

I—Hypocrisy. Definitions

9 Your cold hypocrisy's a stale device,
A worn out trick, would'st thou be thought
in earnest

Clothe thy feign'd zeal in rage, in fire, in fury!
ADDISON, *Cato* Act 1, sc 3

10 The veil
Spun from the cobweb fashion of the times,
To hide the feeling heart

MARK AKENSIDE, *Pleasures of Imagination* Bk II, l 147

11 Of all villainy, there is none more base than
that of the hypocrite, who, at the moment he is
most false, takes care to appear most virtuous

CICERO, *De Officiis* Bk 1, ch 13, sec 41

12 A hypocrite is in himself both the archer and
the mark, in all actions shooting at his own
praise or profit

THOMAS FULLER, *The Holy and Profane
States The Hypocrite*

13 The only vice that cannot be forgiven is

hypocrisy The repentance of a hypocrite is itself hypocrisy

WILLIAM HAZLITT, *Characteristics* No 256

There is some virtue in almost every vice, except hypocrisy, and even that, while it is a mockery of virtue, is at the same time a compliment to it

WILLIAM HAZLITT, *Characteristics* No 274

A hypocrite despises those whom he deceives, but has no respect for himself. He would make a dupe of himself, too, if he could

WILLIAM HAZLITT, *Characteristics* No 308

He never used his arms against the stream, nor uttered the unfettered thoughts of his mind, nor devoted his life to the cause of truth

JUVENAL, *Satires* Sat iv, l 89

When a man puts on a Character he is a stranger to there's as much difference between what he appears, and what he really is, as there is between a Vizor and a Face

LA BRUYERE, *Les Caracteres* Ch 11

One is never so ridiculous for the qualities he has as for those he pretends to have (On n'est jamais si ridicule par les qualites que l'on a que par celles que l'on affecte d'avoir)

LA ROCHEFOUCAULD, *Maximes* No 134

Hypocrisy is a homage which vice pays to virtue (L'hypocrisie est un hommage que le vice rend a la vertu)

LA ROCHEFOUCAULD, *Maximes* No 218

Affectation is an awkward and forced imitation of what should be genuine and easy, wanting the beauty that accompanies what is natural

LOCKE, *On Education* Sec 66

Thou hypocrite, first cast out the beam out of thine own eye, and then shalt thou see clearly to cast out the mote out of thy brother's eye

New Testament *Matthew*, vii, 5

Woe unto you, scribes and Pharisees, hypocrites! for ye make clean the outside of the cup and of the platter, but within they are full of extortion and excess

New Testament *Matthew*, xxiii, 25

For neither man nor angel can discern Hypocrisy, the only evil that walks Invisible, except to God alone

MILTON, *Paradise Lost* Bk iii, l 682

Those who daub both sides of the wall (Qui utrosque parietes linunt)

PETRONIUS, *Satyron* Sec 39 The equivalent of being on both sides of the fence

Your tongues are steeped in honey and milk, your hearts in gall and biting vinegar

PLAUTUS, *Truculentus* Act 2, sc 2

I want that glub and only art
To speak and purpose not

SHAKESPEARE, *King Lear* Act 1, sc 1, l 227

To beguile the time,
Look like the time, look like the innocent
flower,

But be the serpent under 't
SHAKESPEARE, *Macbeth* Act 1, sc 5, l 63

Away, and mock the time with fairest show,
False face must hide what the false heart doth
know

SHAKESPEARE, *Macbeth* Act 1, sc 7, l 81

I am a woman of the world, Hector, and I
can assure you that if you will only take the
trouble always to say the perfectly correct
thing, you can do just what you like

BERNARD SHAW, *Heartbreak House* Act 1

Face-flatterer and back biter are the same
And they, sweet soul, that most impute a
crime

Are prone to it

TENNYSON, *Merlin and Vivien*, l 822

How inexpressible is the meanness of being
a hypocrite! how horrible is it to be a mis-
chievous and malignant hypocrite

VOLTAIRE *A Philosophical Dictionary* *Philos-
opher* Sec 1

I hope you have not been leading a double
life, pretending to be wicked, and being really
good all the time That would be hypocrisy

OSCAR WILDE, *The Importance of Being Ear-
nest* Act ii

II—Hypocrisy Apothegms

There be many wise men that have secret
hearts, and transparent countenances

FRANCIS BACON, *Essays* *Of Cunning*

A sheep without, a wolf within

BUTLER, *Hudibras* Pt 1, canto iii, l 1232

Oh, for a forty-parson power to chant
Thy praise, Hypocrisy!

BYRON, *Don Juan* Canto x, st 34

Be hypocritical, be cautious, be
Not what you seem but always what you see
BYRON, *Don Juan* Canto xi, st 86

Till Cant cease, nothing else can begin

CARLYLE, *The French Revolution* Pt ii, bk iii,
ch 7

It is now almost my sole rule of life to clear
myself of cant and formulas, as of poisonous
Nessus shirts

CARLYLE, *Letter to His Wife*, 2 Nov, 1835

My dear friend, clear your mind of cant. You
may talk as other people do, but don't think
foolishly

SAMUEL JOHNSON (BOSWELL, *Life*, 15 May,
1783)

Sworn foe of Cant, he smote it down
 With trenchant wit unsparing,
 And, mocking, rent with ruthless hand
 The robe Pretence was wearing
 J G WHITTIER, *Randolph of Roanoke*

Great King of Cant!
 AMBROSE BIERCE, *An Impostor* Referring to
 Andrew Carnegie

¹
 How cheerfully he seems to grin,
 How neatly spreads his claws,
 And welcomes little fishes in
 With gently smiling jaws!
 LEWIS CARROLL, *Alice in Wonderland* Ch 2

²
 Musical as the chime of tinkling bells,
 Weak to perform, though mighty to pretend
 COWPER, *The Progress of Error*, l 14

³
 Mr Podsnap settled that whatever he put
 behind him he put out of existence Mr
 Podsnap had even acquired a peculiar flour-
 ish of his right arm in often clearing the
 world of its most difficult problems, by
 sweeping them behind him
 DICKENS, *Our Mutual Friend* Bk 1, ch 11
 Hence "Podsnappery"

⁴
 She looketh as butter would not melt in her
 mouth
 JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 (1546),
 SWIFT, *Poetical Conversation* Dial 1

⁵
 No man is a hypocrite in his pleasures
 SAMUEL JOHNSON (BOSWELL, *Life*, 1783)

⁶
 Who could endure the Gracchi railing at se-
 dition? (Quis tulent Gracchos de seditione
 querentes?)

JUVENAL, *Satires* Sat II, l 24 That is Who
 could listen to a man denouncing things
 which he does shamelessly himself?

⁷
 It is more difficult to disguise feelings which
 one has than to feign those which one has
 not (Il est plus difficile de dissimuler les
 sentiments que l'on a que de feindre ceux
 que l'on n'a pas)

LA ROCHEFOUCAULD, *Maximes Supprimées*
 No 559

⁸
 He passed by on the other side
 New Testament Luke, x, 31

⁹
 Ye blind guides which strain at a gnat, and
 swallow a camel

New Testament Matthew, xxiii, 24 The cor-
 rect reading, used in the revised version is
 "strain out a gnat," the allusion being to
 straining wine lest insects should be inad-
 vertently swallowed

¹⁰
 I hate a bad man saying what is good (Μισώ
 κακόν, χρηστὸν ὅταν εἰπῇ λόγον)
 MENANDER, *Fragments* No 767

Act as if I did not know it (Faites comme si
 je ne le savais pas)

MOLIERE *Le Bourgeois Gentilhomme* Act II,
 sc 4, l 19 The teacher of philosophy has
 remarked that of course M Jourdain knows
 Latin, and the latter answers, "Of course,
 but explain it just as if I didn't"

¹²
 Who point, like finger posts, the way
 They never go
 THOMAS MOORE, *Song For the Poco Curante*
Society

¹³
 He is an extremely hypocritical man, a Greek
 of the lower empire

NAPOLEON BONAPARTE, referring to Alexander
 I of Russia (O'MEARA, *Napoleon in Exile*,
 5 Dec, 1816)

He has the smartness of an attorney's clerk, and
 the intrigues of a Greek of the lower empire
 BENJAMIN DISRAELI, referring to Lord Palmer-
 ston (*Runnymede Letters*, 1836)

¹⁴
 The foolish, fashionable air
 Of knowing all and feeling nought
 COVENTRY PATMORE, *The Angel in the House*
Sahara Pt IV

¹⁵
 There Affectation, with a sickly mien,
 Shows in her cheek the roses of eighteen
 POPE, *The Rape of the Lock* Canto IV, l 31

¹⁶
 He knows how much of what men paint
 themselves

Would bluster in the light of what they are
 EDWIN ARLINGTON ROBINSON, *Ben Jonson En-
 tertains a Man from Stratford*

¹⁷
 There are people who laugh to show their fine
 teeth, and there are those who cry to show
 their good hearts

JOSEPH ROUX, *Meditations of a Parish Priest*
 Pt IX, No 51

¹⁸
 At home he is a savage, abroad a saint (In-
 tra domum sævus est, foris mitis)
 SENECA, *De Ira* Bk III, sec 10

A saint abroad, and a devil at home
 JOHN BUNYAN, *The Pilgrim's Progress* Pt 1
 See also WOMEN SAINTS ABROAD

¹⁹
 Why, I can smile, and murder whiles I smile,
 And cry "Content" to that which grieves my
 heart,

And wet my cheeks with artificial tears,
 And frame my face to all occasions
 SHAKESPEARE, *III Henry VI* Act III, sc 2, l
 182 See also SMILE DECEITFUL SMILES

'Tis too much provid'd—that with devotion's vi-
 sage
 And pious action, we do sugar o'er
 The devil himself

SHAKESPEARE, *Hamlet* Act III, sc 1, l 46

Now step I forth to whip hypocrisy
SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 3, l 151

III—Hypocrisy: The Whited Sepulchre

An ill man is always ill, but he is worst of all
when he pretends to be a saint (Malus ubi
bonum se simulat, tunc est pessimus)

FRANCIS BACON, *Ornamenta Rationalia* No 28

God knows, I'm not the thing I should be,
Nor am I even the thing I could be,
But twenty times I rather would be
An atheist clean,
Than under gospel colours hid be
Just for a screen

BURNS, *Epistle to the Rev John M'Math*

There's nothing so absurd, or vain,
Or barbarous, or inhumane,
But if it lay the least pretence
To piety and godliness,
Or tender hearted conscience,
And zeal for gospel-truths profess
Does sacred instantly commence

SAMUEL BUTLER, *On a Hypocritical Nonconformist* Pt 1, l 1

He blam'd and protested, but join'd in the
plan,

He shar'd in the plunder, but pitied the man
COWPER, *Pity for Poor Africans*, l 43

Built God a church, and laugh'd his word
to scorn

COWPER, *Retirement*, l 688

The cross on the breast and the devil in the heart
THOMAS FULLER, *Gnomologia* No 4462

Not he who scorns the Saviour's yoke
Should wear his cross upon the heart

SCHILLER, *The Fight with the Dragon* St 24

They set the sign of the cross over their outer
doors, and sacrifice to their gut and their groin
in their inner closets

BEN JONSON, *Explorata Impostura*

He hailed the power of Jesus' name
An' soaked 'em twelve per cent

DOUGLAS MALLOCH, *Behind a Spire*

You, too, take cobweb attitudes
Upon a plane of gauze'

EMILY DICKINSON, *Poems* Pt 1, No 125

Thus 'tis with all their chief and constant
care

Is to seem everything but what they are
GOLDSMITH, *Epilogue to "The Sister"*, l 25

A man may cry Church! Church! at ev'ry
word,

With no more piety than other people—
A daw's not reckoned a religious bird

Because it keeps a-cawing from a steeple

THOMAS HOOD, *Ode to Rae Wilson*, l 171

That little simle exactly paints
How sinners are despis'd by saints

By saints!—the Hypocrites that ope heav'n's
door

Obscuro to the sinful man of riches—

But put the wicked, naked, barelegg'd poor

In parish stocks instead of breeches

THOMAS HOOD, *Ode to Rae Wilson*, l 347

Inwardly base, but with an outward appear-
ance of virtue (Introrsum turpem, specio-
sum pelle decora)

HORACE, *Epistles* Bk 1, epus 16, l 45

Who pretend to be men of the austere pat-
tern of Curus, and who live the life of Bac-
chanals (Qui Curios simulant, et Baccha-
nalia vivunt)

JUVENAL, *Satires* Sat 11, l 3

Far worse are those who denounce evil ways in
the language of a Hercules, and after discoursing
upon virtue, prepare to practise vice (Sed pe-
iores, qui tanta verba Herculis invadunt et de
virtute locuti Clunem agitant)

JUVENAL, *Satires* Sat 11, l 19

For vice deceives, under the appearance of vir-
tue, when sad in mien and austere in counte-
nance and dress (Fallit enim vitium, specie vir-
tutis et umbra, Cum sit triste habitu vultuque et
veste severum)

JUVENAL, *Satires* Sat xiv, l 109

Some hypocrites and seeming mortified men,
that held down their heads, were like the lit-
tle images that they place in the very bowing
of the vaults of churches, that look as if
they held up the church, but are but pup-
pets

WILLIAM LAUD, Archbishop of Canterbury
(FRANCIS BACON, *Apothegms* No 273)

Woe unto you, scribes and Pharisees, hypo-
crites! for ye are like unto whited sepulchres,
which indeed appear beautiful outward, but
are within full of dead men's bones, and of
all uncleanness

New Testament Matthew, xxiii, 27

After the most straitest sect of our religion I
lived a Pharisee

New Testament Acts, xxvi, 5

Publicans and sinners on the one side, Scribes
and Pharisees on the other

WILLIAM CHILLINGWORTH, *Sermon*

Our academical Pharisees

MACAULAY, *Critical Essays* Milton

I, under fair pretence of friendly ends,
And well plac'd words of glozing courtesy
Baited with reasons not unpleasable,
Wind me into the easy-hearted man,
And hug him into snares

MILTON, *Comus*, l 160

The first
That practis'd falsehood under saintly show,
Deep malice to conceal, couch'd with revenge
MILTON, *Paradise Lost* Bk iv, l 121

1
With pious fraud (*Pia mendacia fraude*)
OVID, *Metamorphoses* Bk ix, l 711

Madam, 'twas a pious fraud, if it were one
APERA BEHN, *Lucky Chance* Act v, sc 7

When pious frauds and holy shifts
Are dispensations and gifts
BUTLER, *Hudibras* Pt 1, canto iii, l 1145

It is with a pious fraud as with a bad action, it
begets a calamitous necessity of going on
THOMAS PAINE, *Age of Reason* Pt 1

The outworn rite, the old abuse,
The pious fraud transparent grown
J G WHITTIER, *The Reformer*

2
The hypocrite had left his mask, and stood
In naked ugliness He was a man
Who stole the livery of the court of heaven
To serve the devil in, in virtue's guise,
Devoured the widow's house and orphan's
bread,
In holy phrase, transacted villainies
That common sinners durst not meddle with
ROBERT POLLOK, *The Course of Time* Bk viii,
l 615

3
With one hand he put
A penny in the urn of poverty,
And with the other took a shilling out
ROBERT POLLOK, *The Course of Time* Bk viii,
l 632

If you cannot make a speech,
Because you are a flat,
Go very quietly and drop
A button in the hat!
O W HOLMES, *The Music-Grinders*

4
Constant at Church and 'Change, his gains
were sure,
His givings rare, save farthings to the poor
POPE, *Moral Essays* Epix iii, l 347

5
Apparel vice like virtue's harbinger,
Bear a fair presence, though your heart be
tainted,
Teach sin the carriage of a holy saint
SHAKESPEARE, *The Comedy of Errors* Act iii,
sc 2, l 12

With an auspicious and a dropping eye,
With mirth in funeral, and with dirge in mar-
riage,
In equal scale weighing delight and dole
SHAKESPEARE, *Hamlet* Act i, sc 2, l 11

6
Thou simular man of virtue
That art incestuous
SHAKESPEARE, *King Lear* Act iii, sc 2, l 54
Thou rascal beadle, hold thy bloody hand!
Why dost thou lash that whore? Strip thine own
back,

Thou hotly lust'st to use her in that kind
For which thou whipp'st her
SHAKESPEARE, *King Lear* Act iv, sc 6, l 164

Behold yond simpering dame,
That minces virtue, and does shake the head
To hear of pleasure's name,
The fitchew, nor the soiled horse, goes to 't
With a more riotous appetite
SHAKESPEARE, *King Lear* Act iv, sc 6, l 120

7
O, 'tis the cunning livery of hell,
The damned'st body to invest and cover
In phrenzied guards!
SHAKESPEARE, *Measure for Measure* Act iii, sc
1, l 95

O, what may man within him hide,
Though angel on the outward side!
SHAKESPEARE, *Measure for Measure* Act iii,
sc 2, l 285

8
The devil can cite Scripture for his purpose
An evil soul producing holy witness,
Is like a villain with a smiling cheek,
A goodly apple rotten at the heart
O, what a goodly outside falsehood hath!
SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 3, l 99

But then I sigh, and, with a piece of Scripture,
Tell them that God bids us do good for evil
And thus I clothe my naked villainy
With old odd ends, stolen out of holy writ,
And seem a saint, when most I play the devil
SHAKESPEARE, *Richard III* Act 1, sc 3, l 334

9
He is no less than a stuffed man
SHAKESPEARE, *Much Ado About Nothing* Act
1, sc 1, l 58

10
O, what authority and show of truth
Can cunning sin cover itself withal!
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 36

When devils will the blackest sins put on,
They do suggest at first with heavenly shows
SHAKESPEARE, *Othello* Act ii, sc 3, l 357

11
So smooth he daub'd his vice with show of
virtue,
He liv'd from all attainder of suspect
SHAKESPEARE, *Richard III* Act iii, sc 5, l 29
See also VICE and VIRTUE

12
Knaves are men
That lute and flute fantastic tenderness,
And dress the victim to the offering up,
And paint the gates of Hell with Paradise,
And play the slave to gain the tyranny
TENNYSON, *The Princess* Pt iv, l 113

13
A man I knew who liv'd upon a smile,
And well it fed him, he look'd plump and fair,
While rankest venom foam'd thro' every vein
Living, he fawn'd on every fool alive,
And, dying, curs'd the friend on whom he liv'd
YOUNG, *Night Thoughts* Night viii, l 336

ICE

¹
In things that are tender and unpleasing, it
is good to break the ice, by some whose
words are of less weight, and to reserve the
more weighty voice, to come in, as by chance

FRANCIS BACON, *Essays Of Cunning*

When I had but broke the ice of my affection,
she fell over head and ears in love with me
JAMES SHIRLEY, *Love Tricks* Act III, sc 1

To break the ice in making the first overture
ALEMAN, *Gueinan*, I, 173

"If he would have the goodness to break the—
in point of fact, the ice," said Cousin Feenix
DICKENS, *Dombey and Son* Ch 61

²
Yet all how beautiful! Pillars of pearl
Propping the cliffs above, stalactites bright
From the ice roof depending, and beneath
Grottoes and temples with their crystal
spires

And gleaming columns radiant in the sun
WILLIAM HENRY BURLEIGH, *Winter*

³
Motionless torrents! silent cataracts!
S T COLERIDGE, *Hymn Before Sunrise in the
Vale of Chamouni*

⁴
And ice, mast-high, came floating by
As green as emerald
S T COLERIDGE, *The Ancient Mariner* Pt 1

⁵
In skating over thin ice our safety is in our
speed
EMERSON, *Essays, First Series Prudence*

⁶
Some say the world will end in fire,
Some say in ice
From what I've tasted of desire,
I hold with those who favor fire
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice

ROBERT FROST, *Fire and Ice*

⁷
When it cracks, it bears, when it bends, it
breaks

UNKNOWN An old proverb, referring to ice.

⁸
Trust not one night's ice
GEORGE HERBERT, *Jacula Prudentum*

⁹
What a sea Of melting ice I walk on!
MASSINGER, *Maid of Honour* Act III, sc 3

¹⁰
O'er the ice the rapid skater flies,
With sport above and death below,
Where mischief lurks in gay disguise
Thus lightly touch and quickly go

(Sur un mince cristal l'hiver conduit leurs pas,
Telle est de nos plaisirs la legere surface,
Glissez, mortels, n'appuyez pas!)

PIERRE CHARLES ROY, *Lines*, beneath a print
of a picture by Lancret (Samuel Johnson,
tr)

Three children sliding on the ice,
Upon a summer's day,
As it fell out, they all fell in,
The rest they ran away
UNKNOWN, *The Lamentation of a Bad Market*
(1653)

IDEA

See also Mind, Thought

¹¹
If the ancients left us ideas, to our credit be
it spoken that we moderns are building
houses for them

A B ALCOTT, *Table Talk Enterprise*

¹²
One of the greatest pains to human nature is
the pain of a new idea

WALTER BAGEHOT, *Physics and Politics*, p 163

¹³
Only the wise possess ideas, the greater part
of mankind are possessed by them

S T COLERIDGE, *Miscellaneous*, p 154

¹⁴
The moment of finding a fellow-creature is
often as full of mingled doubt and exulta-
tion as the moment of finding an idea
GEORGE ELIOT, *Daniel Deronda* Ch 17

¹⁵
God screens us evermore from premature
ideas

EMERSON, *Essays, First Series Spiritual Laws*

¹⁶
The party of virility rules the hour, the party
of ideas and sentiments rules the age

EMERSON, *Journal*, 1864

¹⁷
Ideas must work through the brains and the
arms of good and brave men, or they are no
better than dreams

EMERSON, *Miscellaneous American Civilization*

It is a lesson which all history teaches wise men
to put trust in ideas, and not in circumstances

EMERSON, *Miscellaneous War*

¹⁸
Olympian bards who sung
Divine ideas below,
Which always find us young
And always keep us so

EMERSON, *Ode to Beauty*

¹⁹
When we are exalted by ideas, we do not
owe this to Plato but to the idea, to which
also Plato was debtor

EMERSON, *Representative Men Uses of Great
Men*

Almost everyone knows this, but it has not occurred to everyone (Sciunt plerique omnes, sed non omnibus hoc venit in mentem)
ERASMUS, *Epicureans*

A favourite theory is a possession for life
WILLIAM HAZLITT, *Characteristics* No 117

Ideas are, in truth forces Infinite, too, is the power of personality A union of the two always makes history

HENRY JAMES, *Charles W Eliot*, I, 235

An idea, to be suggestive, must come to the individual with the force of a revelation

WILLIAM JAMES, *Varieties of Religious Experience*, p 113

He who receives an idea from me, receives instruction himself without lessening mine, as he who lights his taper at mine receives light without darkening me

THOMAS JEFFERSON, *Writings* Vol xiii, p 334

That fellow seems to possess but one idea, and that is a wrong one

SAMUEL JOHNSON (BOSWELL, *Life*, 1770)

Mr Kremh himself was distinguished for ignorance, for he had only one idea, and that was wrong

BENJAMIN DISRAELI, *Sybil* Bk iv, ch 5

To die for an idea it is unquestionably noble But how much nobler it would be if men died for ideas that were true!

H L MENCKEN, *Prejudices* Ser v, p 283

General notions are generally wrong

MARY WORTLEY MONTAGU, *Letter to Wortley Montagu*, 28 March, 1710

General and abstract ideas are the source of the greatest errors of mankind (Les idées generales et abstraites sont la source des plus grandes erreurs des hommes)

ROUSSEAU, *Emile* Bk iv

There is no squabbling so violent as that between people who accepted an idea yesterday and those who will accept the same idea tomorrow

CHRISTOPHER MORLEY, *Religio Journalistica*

For an idea ever to be fashionable is ominous since it must afterwards be always old-fashioned

GEORGE SANTAYANA, *Words of Doctrine*, 55

This creature man, who in his own selfish affairs is a coward to the backbone, will fight for an idea like a hero

BERNARD SHAW, *Man and Superman* Act iii

Early ideas are not usually true ideas

HERBERT SPENCER, *Principles of Biology* Pt iii, ch 2, sec 110

It's bad form to think, feel, or have an idea
ALFRED SUTRO, *The Walls of Jericho* Act 1

A nice man is a man of nasty ideas
SWIFT, *Thoughts on Various Subjects*

Ten thousand great ideas filled his mind, But with the clouds they fled, and left no trace behind

THOMSON, *Castle of Indolence* Canto 1, st 59

He had ideas about everything He could no more help having ideas about everything than a dog can resist smelling at your heels
H G WELLS, *Mr Bruling Sees It Through* Bk 1, sec 2

Through thy idea, lo, the immortal reality! Through thy reality, lo, the immortal idea!
WALT WHITMAN, *Thou Mother With Thy Equal Brood* Sec 2

Ideas are free But when the author confines them to his study, they are like birds in a cage which none but he can have a right to let fly

SIR JOSEPH YATZ, *Judgment*, *Miller v Taylor* (4 Burr Pt iv, p 2379)

IDEALS

Our ideals are our better selves
A B ALCOTT, *Table Talk* *Habits*

Still bent to make some port he knows not where,

Still standing for some false impossible shore
MATTHEW ARNOLD, *A Summer Night*, l 68

Egeria! sweet creation of some heart Which found no mortal resting place so fair As thine ideal breast!

BYRON, *Childe Harold* Canto iv, st 115

Ah! would but one might lay his lance in rest,

And charge in earnest—were it but a mill
AUSTIN DOBSON, *Don Quixote*

An idealist is a person who helps other people to be prosperous

HENRY FORD, on the witness stand at Mt Clemens, Mich, in his libel suit against the *Chicago Tribune*, July, 1919

Ideals are the world's masters

J G HOLLAND, *Gold-Foil The Ideal Christ*

Every man has at times in his mind the ideal of what he should be, but is not Man never falls so low that he can see nothing higher than himself

THEODORE PARKER, *A Lesson for the Day*

The ideal should never touch the real (Der Schein soll nie die Wirklichkeit erreichen)

SCHILLER *To Goethe*, when the latter produced
Voltaire's *Mohamet*

2
We have two lives about us,
Two worlds in which we dwell,
Within us and without us,
Alternate Heaven and Hell —
Without, the somber Real,
Within, our heart of hearts,
The beautiful Ideal

R. H. STODDARD, *The Casile in the Air*

3
To nurse a blind ideal like a girl
TENNYSON, *The Princess* Pt III, l 201

IDLENESS

I—Idleness Definitions

4
Idleness is emptiness, the tree in which the
sap is stagnant, remains fruitless

HOSEA BALLOU, *MS Sermons*

6
Idleness, which is the well spring and root
of all vice

THOMAS BECON, *Early Works*, p 444 (1566)

Men must not be poor, idleness is the root of all
evil, the world's wide enough, let em bustle

FARQUHAR *The Beaux' Stratagem* Act I, sc 1

Idleness is the root of all mischief

UNKNOWN, *Serviceman's Comfort* (HAZLITT,
Inedited Tracts, 158)

8
Idleness is the canker of the mind

JOHN BODENHAM, *Belvedere*, p 131

Idleness makes the wit rust

THOMAS FULLER, *Gnomologia* No 3061

Indolence is the sleep of the mind (L'indolence
est le sommeil des esprits)

VAUVENARGUES, *Reflexions* No 392

7
Idleness is an appendix to nobility

ROBERT BURTON, *Anatomy of Melancholy* Pt
I, sec II, mem 2, subs 6

8
Idleness is only the refuge of weak minds,
and the holiday of fools

LORD CHESTERFIELD, *Letters*, 20 July, 1749

I look upon indolence as a sort of suicide, for
the man is effectually destroyed, though the ap-
petites of the brute may survive

LORD CHESTERFIELD, *Letters*, 26 Feb, 1754

9
An idler is a watch that wants both hands.
As useless if it goes as when it stands

COWPER, *Retirements*, l 681

10
He is idle that might be better employed

THOMAS FULLER, *Gnomologia* No 1919

That man is idle who can do something better

EMERSON

11
Idleness is the sepulchre of a living man

J. G. HOLLAND, *Gold-Foil Indolence*

12
Idleness is ever the root of indecision (Van-
iam semper dant otia mentem)

LUCAN, *De Bello Civilis* Bk IV, l 704

13
Mother of vices, called idleness

JOHN LYDGATE, *The Fall of Princes* Bk II, l
2249 (c 1440)

Sluggish idleness, the nurse of sin

SPENSER, *Faerie Queene* Bk I, canto IV, st 18

Idleness the parent of all vice

WILLIAM WAGER, *The Longer Thou Livest*

14
In lazy apathy let Stoics boast
Their virtue fix'd tis fix'd as in a frost,

Contracted all, retiring to the breast,
But strength of mind is Exercise, not Rest

POPE, *Essay on Man* Epist II, l 101

15
Nothing is so certain as that the evils of
idleness can be shaken off by hard work
(Nihilque tam certum est quam otii vitia
negotio discuti)

SENECA, *Epistulae ad Lucilium* Epist IV, sec 9

16
That ghostliest of all unrealities, the non-
working man

BERNARD SHAW, *The Irrational Knot* Ch 17

17
Idleness is the greatest prodigality in the
world, it throws away that which is inval-
uable in respect of its present use, and irrepa-
rable when it is past, being to be recov-
ered by no power of art or nature

JEREMY TAYLOR, *Holy Living and Dying* Ch
I, sec 1

II—Idleness Apophthegms

18
Be not solitary, be not idle

ROBERT BURTON, *Anatomy of Melancholy*, his
closing prescription for health of body and
mind

If you are idle, be not solitary, if you are
solitary be not idle

JOHNSON (BOSWELL, *Life*, 1779)

19
Idlers, game preservers and mere human
clothes horses

CARLYLE, *Letter-Day Pamphlets* No 3

20
As idle as a painted ship
Upon a painted ocean

S. T. COLERIDGE, *The Ancient Mariner* Pt II

21
Says little thinks less, and does—nothing at
all, faith!

FARQUHAR, *The Beaux' Stratagem* Act I, sc 1

22
I live an idle burden to the ground

HOMER, *Iliad* Bk XVII, l 134 (Pope, tr)

23
Masterly inactivity (Strenua inertia)

HORACE, *Epistles* Bk I, epist II, l 28 The

English phrase is by Sir James Mackintosh,
Vindiciæ Gallicæ

Disciplined inaction

SIR JAMES MACKINTOSH, *Causes of the Revolution of 1688* Ch 7

The frivolous work of polished idleness

SIR JAMES MACKINTOSH, *Dissertation on Ethical Philosophy Remarks on Thomas Brown*

1 Perhaps man is the only being that can properly be called idle

SAMUEL JOHNSON, *The Idler* No 1

To do nothing is in every man's power

SAMUEL JOHNSON, *The Rambler* No 155

2 Of all our faults, that which we excuse the most easily is idleness (De tous nos défauts, celui dont nous demeurons le plus aisément d'accord, c'est de la paresse)

LA ROCHEFOUCAULD, *Maximes* No 398

We have more idleness of mind than of body (Nous avons plus de paresse dans l'esprit que dans le corps)

LA ROCHEFOUCAULD, *Maximes* No 487

3 As good to be an addled egg as an idle bird

JOHN LYLY, *Euphues*, p 207

4 Why stand ye here all the day idle?

New Testament Matthew, xx, 6

5 Fight off your indolence, banish your sloth (Abige abs te lassitudinem, cave pigritiæ præverteris)

PLAUTUS, *Mercator*, l 113 (Act II, sc 2)

6 The unyok'd humour of your idleness

SHAKESPEARE, *I Henry IV* Act I, sc 2, l 219

When on my three-foot stool I sit

SHAKESPEARE, *Cymbeline* Act III, sc 3, l 89

7 Their only labour was to kill the time, And labour dire it is, and weary woe

THOMSON, *Castle of Indolence* Canto I, st 72

8 I trow he was infect certeyn

With the fatour, or the fever lordeyn

UNKNOWN (HAZLITT, *Early English Poetry*, I, 93 c 1500) Fever iuden laziness

You have the palsy or eke the fever hurden

WILLIAM FULWOOD, *Enemies of Idleness*, 132

Sick of the idles

JOHN RAY, *English Proverbs*, 182

III—Idleness: Busy Idleness

9 It is better to do nothing, than to be doing of nothing (Otiosum esse quam nihil agere)

ATILIUS (PLINY, *Epistles* Bk I, epis 9)

10 Wretched estate of men by fortune blest, That being ever idle never rest

GEORGE CHAPMAN, *The Tears of Peace*, l 341

Admirals, extoll'd for standing still, Or doing nothing with a deal of skill

COWPER, *Table Talk*, l 192

12 I have spent my life laboriously doing nothing (Vitam perdidit laboriose agendo)

GROTIUS Quoted by him on his death-bed

My life is lost in laboriously doing nothing (Vitam perdidit operose nihil agendo)

JOSIAH WOODWARD, *Four Warnings to a Careless World*, p 97

13

They'll do little

That shall offend you, for their chief desire Is to do nothing at all, sir

MASSINGER, *A Very Woman* Act II, sc 1

14

A nation rushing hastily to and fro, busily employed in idleness (Trepide concursans, occupata in otio)

PHADRUS, *Fables* Bk V, fab 2

Thus idly busy rolls their world away

GOLDSMITH, *The Traveller*, l 256

She went from opera, park, assembly, play, To morning walks, and prayers three times a day,

To part her time 'twixt reading and bohea,

To muse, and spill her solitary tea,

Or o'er cold coffee trifle with the spoon,

Count the slow clock, and dine exact at noon

POPE, *Epistle to Mrs Teresa Blount*, l 13

15

They do nothing laboriously (Operose nihil agunt)

SENECA, *De Brevitate Vitæ* Bk I, sec 13

16

Idle folk have the least leisure

C H SPURGEON, *John Ploughman* Ch 1

17

In the diligence of his idleness

APOCRYPHA *The Wisdom of Solomon*, xiii, 13

(Diligenter per vacuitatem suam—Vulgate)

18

Worldlings reveling in the fields

Of strenuous idleness

WORDSWORTH, *This Lawn, a Carpet All Alike*

IV—Idleness: Sloth

19

Sloth is the tempter that beguiles, and expels from paradise

A B ALCOTT, *Table Talk Pursuits*

20

The foul sluggard's comfort "It will last my time"

THOMAS CARLYLE, *Count Cagliostro Flight Last*

21

Ever sick of the slothful guise,

Loath to bed and loath to rise

JOHN CLARKE, *Paramologia*, 292 (1639)

'Tis the voice of the sluggard, I heard him complain,

"You have waked me too soon, I must slumber again",

As the door on its hinges, so he on his bed,
Turns his sides, and his shoulders, and his heavy
head

ISAAC WATTS, *The Sluggard*

1 Sloth, like rust, consumes faster than labor
wears

BENJAMIN FRANKLIN, *Poor Richard* (1744)

All things are easy to industry all things difficult
to sloth

BENJAMIN FRANKLIN, *Poor Richard* (1734)

2 Sloth brings in all woe

GOWER, *Confessio Amantis* Bk iv, l 424

3 Sloth must breed a scab

JOHN HEYWOOD, *Proverbs* Pt 1, ch 3 (1546)

Sloth turns the edge of wit

JOHN LYLY, *Euphues*, p 126 (1579)

Sloth is a foe unto all virtuous deeds

ANTHONY MUNDAY, *Sloth*

Hog in sloth

SHAKESPEARE, *King Lear* Act iii, sc 4, l 95

4 That shameful Siren sloth, is ever to be
avoided (Vitanda est improba Siren De-
midia)

HORACE, *Satires* Bk ii, sat 3, l 14

5 Go to the ant, thou sluggard, consider her
ways and be wise

Old Testament *Proverbs*, vi, 6

6 The slothful man saith, There is a lion in
the way

Old Testament *Proverbs*, xxvi, 13

The sluggard is wiser in his own conceit than
seven men that can render a reason

Old Testament *Proverbs*, xxvi, 16

We excuse our sloth under the pretext of diffi-
culty (Difficultas patrocina prætexitur
segnitudo)

QUINTILLIAN, *De Institutione Oratoria* Bk 1,
ch 12

7 No one has become immortal by sloth (Ig-
navia nemo immortalis factus)

SALLUST, *Jugurtha* Ch lxxv, sec 49

For sluggards brow the laurel never grows,
Renown is not the child of indolent repose

JAMES THOMSON, *The Castle of Indolence*

Canto ii, st 50

See also under BOLDNESS

8 Many faint with toil,
That few may know the cares and woe of
sloth

SHILLEY, *Queen Mab* Canto iii, l 116

9 But when dread Sloth, the Mother of Doom,
steals in,
And reigns where Labour's glory was to
serve,

Then is the day of crumbling not far off
WILLIAM WATSON, *The Mother of Doom*

10 Sloth is the devil's pillow

UNKNOWN, *Politeuphuia*, 306 (1669)

V—Idleness and Satan

11 Find some work for your hands to do, so
that Satan may never find you idle (Facito
aliquid operis, ut semper te diabolus inveniat
occupatum)

ST JEROME, *Letters* No 125 (Migne,
Patrologia Cursus Vol xxii, p 939)

12 An idle person tempts the devil to tempt him
RICHARD KINGSTON, *Apoph. Curiosa*, 57 (1709)

13 An idle brain is the devil's shop

JOHN RAY, *English Proverbs*, p 161

14 Eschew the idle life,
Flee, flee from doing nought

For never was there idle brain

But bred an idle thought

GEORGE TURBERVILLE, *The Lover to Cupid for
Mercy*, l 109

15 In works of labour or of skill
I would be busy too,

For Satan finds some mischief still
For idle hands to do

ISAAC WATTS, *Against Idleness*

VI—Idleness Its Pleasures

16 With ecstasies so sweet
As none can even guess,
Who walk not with the feet
Of joy in idleness

ROBERT BRIDGES, *Spring Ode* 1, st 10

17 You should do nothing that did not abso-
lutely please you Be idle, be very idle! The
habits of your mind are such that you will
necessarily do much, but be as idle as you
can

S T COLERIDGE, *Letter to Southey*, 1799

18 How various his employments whom the
world

Calls idle, and who justly, in return,
Esteems that busy world an idler too!

COWPER, *The Task* Bk iii, l 352

19 God loves an idle rainbow,
No less than labouring seas

RALPH HODGSON, *A Wood Song*

20 It is impossible to enjoy idling thoroughly
unless one has plenty of work to do

JEROME K. JEROME, *Idle Thoughts of an Idle
Fellow On Being Idle*

21 Every man is, or hopes to be, an Idler

SAMUEL JOHNSON, *The Idler* No 1

As peace is the end of war, so to be idle is the
ultimate purpose of the busy

SAMUEL JOHNSON, *The Idler* No 1

We would all be idle if we could

SAMUEL JOHNSON (BOSWELL, *Life*, vi, 13)

1 I am sure that indolence—indefeasible indolence—is the true state of man, and business the invention of the old Teazer

CHARLES LAMB, *Letter to Wordsworth*, 28 Sept., 1805

2 I have ever loved to repose myself, whether sitting or lying, with my heels as high or higher than my seat

MONTAIGNE, *Essays* Bk iii, ch 13.

3 That indolent but delightful condition of doing nothing (Illud mers quidem, jucundum tamen nihil agere)

PLINY THE YOUNGER, *Epistles* Bk viii, epis 9

4 But see, while idly I stood looking on,
I found the effect of love in idleness

SHAKESPEARE, *The Taming of the Shrew* Act 1, sc 1, l 155

5 There is one piece of advice, in a life of study, which I think no one will object to, and that is, every now and then to be completely idle—to do nothing at all

SYDNEY SMITH, *Sketches of Moral Philosophy* Lecture 19

6 Extreme busyness, whether at school or college, kirk or market, is a symptom of deficient vitality, and a faculty for idleness implies a catholic appetite and a strong sense of personal identity

R. L. STEVENSON, *An Apology for Idlers*

7 The more characteristic American hero in the earlier day, and the more beloved type at all times, was not the hustler but the whittler

MARK SULLIVAN, *Our Times* Vol iii, p 297

8 The sweetness of being idle (Inertiae dulcedo)

TACITUS, *Agricola* Sec 3 The origin, perhaps, of the pseudo-Italian phrase, "Dolce far niente"

9 Other men have acquired fame by industry, but this man by indolence (Utque alios industria, ita hunc ignavia ad famam protulerat)

TACITUS, *Annals* Bk xvi, sec 18 Referring to Caius Petronius

So that what was indolence was called wisdom (Ut quod segnitia erat, sapientia vocaretur)

TACITUS, *History* Bk i, sec 49

10 Life does not agree with philosophy there is no happiness without idleness, and only the useless is pleasurable

TSCHERNOV, *Note-Books*

It is well to lie fallow for a while

M. F. TUPPER, *Proverbial Philosophy Of Recreation*

12 I am happiest when I am idle I could live for months without performing any kind of labour, and at the expiration of that time I should feel fresh and vigorous enough to go right on in the same way for numerous more months

ARTEMUS WARD, *Natural History* Ch 3

13 I loafe and invite my soul,
I lean and loafe at my ease observing a spear
of summer grass

WALT WHITMAN, *Song of Myself* Sec 1

14 The lazy man gets round the sun
As quickly as the busy one

R. T. WOMBAT, *Quatrains*

VII—Idleness Its Penalties

15 He slept beneath the moon,
He basked beneath the sun,
He lived a life of going to do,
And died with nothing done

JAMES ALBERY, *Epitaph Written for Himself*

16 Expect poison from the standing water
WILLIAM BLAKE, *Proverbs of Hell*

17 There is no greater cause of melancholy than idleness, "no better cure than business," as Rhasis holds

ROBERT BURTON, *Anatomy of Melancholy* Democritus to the Reader

Idleness overthrows all

ROBERT BURTON, *Anatomy of Melancholy* Pt iii, sec ii, mem 2, subs 1

18 Perpetual repose is unendurable (Quetem sempiternam possit pati)

CICERO, *De Finibus* Bk v, ch 20, sec 55

A life of ease a difficult pursuit
COWPER, *Retirement*, l 634

The sad fatigue of idleness
MATTHEW GREEN, *The Spleen*, l 601

The insupportable labour of doing nothing
RICHARD STEELE, *Spectator* No 54

The tedium of fastidious idleness
WORDSWORTH, *The Excursion* Bk v, l 430
See also under HOLIDAY

19 All Nature seems at work Slugs leave their lair—

The bees are stirring—birds are on the wing—

And I the while, the sole unbusy thing,
Nor honey make, nor pair, nor build, nor sing

S. T. COLERIDGE, *Work Without Hope* St 1

20 A lazy man is necessarily a bad man, an

idle is necessarily a demoralized population
J W DRAPER, *Thoughts on Future Civil Policy*

¹ The idle mind knows not what 'tis it wants
(Otioso in otio animus nescit quid velit)
QUINTUS ENNIUS, *Iphigenia Chorus* (AULUS
GELLIUS, *Noctes Atticae* Bk xix, ch 10, sec
12)

² Idleness and pride tax with a heavier hand
than kings and parliaments

BENJAMIN FRANKLIN, *Letter on the Stamp Act*,
11 July, 1765

Trouble springs from idleness, and grievous toil
from needless ease

BENJAMIN FRANKLIN, *Poor Richard*, 1758

³ Pastime, like wine, is poison in the morning
THOMAS FULLER, *The Holy State* Bk ii ch 13

⁴ Woe to the idol shepherd that leaveth the
flock!

Old Testament Zechariah, xi, 17

Alas! what boots it with incessant care
To tend the homely, slighted shepherd's trade,
And strictly meditate the thankless Muse?
Were it not better done, as others use,
To sport with Amaryllis in the shade,
Or with the tangles of Neaera's hair?

JOHN MILTON, *Lycidas*, l 64

⁵ Both gods and men are angry with a man
who lives in idleness, for in nature he is like
the stingless drones who waste the labor of
the bees, eating without working

HERODOTUS, *Works and Days*, l 303

Not, like a cloistered drone, to read and doze,
In undeserving, undeserved repose

GEORGE LYTTELTON, *To the Rev Dr Ayscough*

A glorious lazy drone, grown fat with feeding
On others' toil

PHILIP MASSINGER, *The Great Duke of
Florence* Act 1, sc 2

⁶ What heart can think, or tongue express,
The harm that groweth of idleness?

JOHN HEYWOOD, *Idleness*

⁷ To do nothing is the way to be nothing

NATHIEL HOWE, *A Chapter of Proverbs*

⁸ To be idle and to be poor have always been
reproaches, and therefore every man en-
deavours with his utmost care to hide his
poverty from others, and his idleness from
himself

SAMUEL JOHNSON, *The Idler* No 17

Time, with all its celerity, moves slowly to him
whose whole employment is to watch its flight

SAMUEL JOHNSON, *The Idler* No 21

Money and time are the heaviest burdens of
life, and the unhappiest of all mortals are
those who have more of either than they know
how to use

SAMUEL JOHNSON, *The Idler* No 30

Gloomy calm of idle vacancy

SAMUEL JOHNSON (BOSWELL, *Life*, 8 Dec,
1763)

⁹ The Camel's hump is an ugly lump
Which well you may see at the Zoo,
But uglier yet is the hump we get
From having too little to do

RUDYARD KIPLING, *Just-So Stories* *The
Camel's Hump*

Kiddies and grown ups too oo-oo,
If we haven't enough to do oo-oo,

We get the hump,
Cameelious hump,

The hump that is black and blue!

RUDYARD KIPLING, *Just-So Stories* *The
Camel's Hump*

¹⁰ Drowsiness shall clothe a man with rags
Old Testament Proverbs, xxii, 21

Laziness travels so slowly that poverty soon
overtakes him

BENJAMIN FRANKLIN, *Way to Wealth* Pt 1

Idleness is the mother of poverty
UNKNOWN, *Rack Cabinet*, p 73 (1616)

¹¹ Of other tyrants short the strife,
But Indolence is King for life

HANNAH MORE, *Flores* Pt 1

¹² Idleness wastes the sluggish body, as water
is corrupted unless it moves (Cernis ut ignis
navium corrumpant otia corpus, Ut capiant
vitium, in moveantur, aquae)

QVINTUS, *Epistula ex Ponto* Bk 1, epus 5, l 5

¹³ Thee, too, my Paridel! she mark'd thee there,
Stretch'd on the rack of a too easy chair,
And heard thy everlasting yawn confess

The pains and penalties of Idleness

Pope, *The Dunciad* Bk iv, l 341

¹⁴ A man who has no office to go to—I don't
care who he is—is a trial of which you can
have no conception

BERNARD SHAW, *The Irrational Knot* Ch 18

¹⁵ Indolent ability hardly ever raises itself out
of narrow fortunes (Pigra extulit arctus
Haud unquam sese virtus)

SILIUS, *Punica* Bk xii, l 733

¹⁶ How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use,—
As tho' to breathe were life!

TENNYSON, *Ulysses*, l 22

¹⁷ There is no remedy for time misspent;
No healing for the waste of idleness,

Whose very languor is a punishment

Heavier than active souls can feel or guess

AUBREY DE VERE, *A Song of Faith*

¹⁸ But how can he expect that others should
Buld for him, sow for him, and at his call

Love him, who for himself will take no heed
at all?

WORDSWORTH, *Resolution and Independence*
St 6

IDOLATRY

1 Four species of idols beset the human mind
idols of the tribe, idols of the den, idols of
the market, and idols of the theatre

FRANCIS BACON, *Novum Organum Summary*
of the Second Part Aphorism 39

Mankind are an incorrigible race Give them but
bugbears and idols—it is all that they ask

WILLIAM HAZLITT *Commonplaces* No 76

2 God keeps a niche
In Heaven to hold our idols, and albeit
He brake them to our faces, and denied
That our close kisses should impair their
white,

I know we shall behold them raised, com-
plete,

The dust swept from their beauty,—glorified,
New Memnons singing in the great God light

E B BROWNING, *Sonnet Futurity*

3 Spurn every idol others raise before thine
own Ideal bow

SIR RICHARD BURTON, *The Kasidah* Pt ix, st
20

4 Her overpowering presence made you feel
It would not be idolatry to kneel

BYRON, *Don Juan* Canto iii, st 74

5 Her spirit is devout, and burns
With thoughts averse to bigotry,

Yet she herself, the idol, turns

Our thoughts into idolatry

THOMAS CAMPBELL, *Verses on Our Queen*

6 Ah, spare your idol! think him human still
Charms he may have, but he has frailties
too!

Dote not too much, nor spoil what ye ad-
mire

COWPER, *The Task* Bk ii, l 496

7 There's a one eyed yellow idol to the north
of Khatmandu,

There's a little marble cross below the town,
There's a broken hearted woman tends the
grave of Mad Carew,

And the yellow god forever gazes down

J MILTON HAYES, *The Green Eye of the Yellow God*

8 What though the spicy breezes
Blow soft o'er Ceylon's isle,

Though every prospect pleases,

And only man is vile
In vain with lavish kindness

The gifts of God are strown;

The heathen, in his blindness,

Bows down to wood and stone

REGINALD HEBER, *From Greenland's Icy Mountains*

The 'eathen in 'is blindness bows down to wood
an' stone,

'E don't obey no orders unless they is 'is own

RUDYARD KIPLING, *The 'Eathen*

Ev'n them who kept thy truth so pure of old,

When all our fathers worshipt stocks and stones

MILTON, *On the Late Massacre in Piedmont*

8 In that day a man shall cast his idols . . .
to the moles and to the bats

Old Testament *Isaiah*, ii, 20

9 Yet if he would man cannot live all to this
world If not religious, he will be supersti-
tious If he worship not the true God, he will
have his idols

THEODORE PARKER, *Critical and Miscellaneous Writings* A Lesson for the Day

10 Idolatry is in a man's own thought not in the
opinion of another

JOHN SELDEN, *Table Talk* Idolatry

11 The god of my idolatry

SHAKESPEARE, *Romeo and Juliet* Act ii, sc 2,
l 114

She is the goddess of my idolatry

FANNY BURNEY, *Letter to Miss S Burney*, 5
July, 1778

Was this the idol that you worship so?

SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii, sc 4, l 144

12 An idiot holds his bauble for a god

SHAKESPEARE, *Titus Andronicus* Act v, sc 1,
l 79

'Tis mad idolatry

To make the service greater than the god

SHAKESPEARE, *Titus Andronicus* Act ii, sc
2, l 56

13 He who slays a king and he who dies for him
are alike idolaters

BERNARD SHAW, *Maxims for Revolutionists*

14 And taking a crooked piece of wood,
and full of knots, hath carved it diligently,

and fashioned it to the image of a man,

Or made it like some vile beast, laying it
over with vermilion, and when he had

made a convenient room for it, set it in a
wall Then maketh he prayer for his

goods, for his wife and children, and is not
ashamed to speak to that which hath no life

Apocrypha Wisdom of Solomon, xii, 13-17

IGNORANCE

See also Knowledge and Ignorance;
Wisdom and Ignorance

I—Ignorance. Definitions

15 Ignorance is not innocence, but sin

ROBERT BROWNING, *The Inn Album* Canto v

By ignorance we know not things necessary,
by error we know them falsely

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

The truest characters of ignorance
Are vanity, and pride, and arrogance

SAMUEL BUTLER, *Miscellaneous Thoughts*, 1 88

Ignorance is the mother of admiration
CHAPMAN, *The Widow's Tears* Act II, sc 4

Ignorance is the mother of impudence
C H SPURGEON, *John Ploughman* Ch 2

Impudence is the bastard of ignorance
SAMUEL BUTLER, *Remarks*, II, 213 (1680)

Ignorance is the mother of devotion
HENRY COLE, Dean of St Paul's, *Disputation*
with the Papists at Westminster, 31 March,
1559 (JEWEL, *Works*, Vol III, p 1202) Cole
was one of the eight Romanist disputants at
Westminster Abbey, BURTON, *Anatomy of*
Melancholy, III, 4, 1 (1621), JEREMY TAY-
LOR, *To a Person Newly Converted to the*
Church of England, 1657

Your ignorance is the mother of your devotion
to me
DRYDEN, *The Maiden Queen* Act I, sc 2

Ignorance and superstition ever bear a close,
and even a mathematical, relation to each
other

J FENIMORE COOPER, *Jack Tier* Ch 13 See
also under SUPERSTITION

If there are two things not to be hidden—
love and a cough—I say there is a third, and
that is ignorance, when once a man is obliged
to do something besides wagging his head
GEORGE ELIOT, *Romola*

Ignorance is the dominion of absurdity
J A FROUDE, *Short Studies on Great Subjects*
Party Politics

The recipe for perpetual ignorance is to be
satisfied with your opinions and content with
your knowledge
ELBERT HUBBARD, *The Philistine* Vol V, p 23

The tragedy of ignorance is its complacency
ROBERT QUILLEN, in syndicated editorial, 1932

Or the dull sneer of self loved ignorance
SHILLEY, *Prometheus Unbound* Act III, sc 4

Ignorance and conceit go hand in hand
The Talmud

He that voluntarily continues in ignorance,
is guilty of all the crimes which ignorance
produces

SAMUEL JOHNSON, *Letter to Mr W Drum-*
mond, 13 Aug, 1766

Ignorance is a voluntary misfortune
UNKNOWN, *Politeuphuus*, 63 (1669)

I know no disease of the soul but ignorance
a pernicious evil, the darkener of man's
life, the disturber of his reason, and common
confounder of truth

BEN JONSON, *Explorata Ignorantia Anima*

A man may live long, and die at last in ig-
norance of many truths which his mind was
capable of knowing and that with certainty
JOHN LOCKE, *An Essay Concerning Human*
Understanding Bk I, ch 2

But let a man know that there are things to be
known of which he is ignorant, and it is so much
carved out of his domain of universal knowl-
edge

HORACE MANN, *Lectures on Education* No 6

The living man who does not learn is dark,
dark, like one walking in the night
UNKNOWN, *Ming hsin poo chien* (Wilhelm
Milne, tr, in the *Indo-Chinese Gleaner*,
Aug, 1818)

The common curse of mankind—folly and
ignorance
SHAKESPEARE, *Troilus and Cressida* Act II, sc
3, 1 30

There is no darkness but ignorance
SHAKESPEARE, *Twelfth Night* Act IV, sc 2, 1 47
There is no slavery but ignorance
R G INGERSOLL, *Liberty of Man, Woman and*
Child

Blind and naked Ignorance
Delivers brawling judgments, unashamed,
On all things all day long
TENNYSON, *Merlin and Vivien*, 1 662

For thus the saying goes, and I hold so
Ignorance only is true wisdom's foe
GEORGE WITHER, *Abuses Stript and Whipt*
Bk II, sat 1 (1613)

I know that the multitude walk in darkness
I would put into each man's hand a lantern,
to guide him, and not have him set out upon
his journey depending for illumination on
abortive flashes of lightning, or the corus-
cations of transitory meteors
WORDSWORTH, *Letter to Matthew*

II—Ignorance Apothegms

The ignorant arise and seize heaven itself
(Surgunt indocti et cælum reperiunt)
ST AUGUSTINE, *Confessions* Bk VIII, sec 8
See also under BOLDNESS

Whatever is unknown is magnified (Omne
ignotum pro magifico est)
CALIGULUS, leader of the Britons, to his men
before the battle of the Grampian Hills
(TACITUS, *Agricola* Sec 30) See also under
TROUBLE

- 1 Ignorance never settles a question
BENJAMIN DISRAELI *Speech*, House of Commons, 14 May, 1866
- 2 Be not ignorant of anything in a great matter or a small
Apocrypha Ecclesiasticus, v, 15
- 3 Oh, more than Gothic ignorance!
FIELDING, *Tom Jones* Bk vii, ch 3
- 4 To learning and law there's no greater foe
Than they that nothing know
ROBERT GREENE, *Works* xii, 103 (1592)
- 5 The ignorant hath an eagle's wings and an owl's eyes
GEORGE HERBERT, *Jacula Prudentum*
- 6 He that knows nothing doubts nothing
GEORGE HERBERT, *Jacula Prudentum*
- He who knows nothing is confident in everything
C H SPURGEON, *John Ploughman* Ch 2
- 7 Better unborn than untaught
JOHN HEYWOOD, *Proverbs* Bk i, ch 10 (1546)
- A man without knowledge, and I have read,
May well be compared to one that is dead
THOMAS INGELAND, *The Disobedient Child*
- Better unfed than untaught
FRANCIS SEGAR, *School of Virtue*, 348 (1557)
- A child were better to be unborn, than to be untaught
SYMON SIMEONIS, *Lessons of Wysedome for All Maner Chyldryn* (c 1322)
- Unborn is better than untaught
UNKNOWN, *Reign of Philip and Mary*, 6 (1555)
- 8 Why, through false shame, do I prefer to be ignorant rather than to learn? (Cur nescire, pudens prave, quam discere malo?)
HORACE, *Ars Poetica*, l 88
- 9 Ignorance, madam, pure ignorance
SAMUEL JOHNSON, in reply to the lady who asked why "pastern" was defined in his dictionary as "the knee of the horse" (Boswell, *Life* 1755)
- 10 Oh ye gods! what darkness of night there is in mortal minds! (Pro superi quantum mortalia pectora cæcæ Noctis habent!)
OVID, *Metamorphoses* Bk vi, l 472
- 11 You know, Percy, everybody is ignorant, only on different subjects
WILL ROGERS, *The Illiterate Digest*, p 64
- 12 Ignorance is a feeble remedy for our ills
(Iners malorum remedium ignorantia est)
SENECA, *Edipus*, l 515

- Let me not burst in ignorance
SHAKESPEARE, *Hamlet* Act i, sc 4, l 46
- That unletter'd small knowing soul
SHAKESPEARE, *Love's Labour's Lost* Act i, sc 1, l 253
- 14 O thou monster, Ignorance, how deformed dost thou look!
SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 2, l 24
- 15 Our lives are universally shortened by our ignorance
HERBERT SPENCER, *Principles of Biology* Pt vi, ch 12, sec 372
- Drink to heavy Ignorance!
Hob and nob with brother Death!
TENNYSON, *The Vision of Sin*, l 193
- 16 As God loves me, I know not where I am!
(Ita me di ament, ubi sim nescio)
TERENCE, *Heauton Timorumenos*, l 308
- Nor do I know what is become
Of him, more than the Pope of Rome
BUTLER, *Hudibras* Pt i, canto iii, l 263
- 17 Miraculously ignorant
MARK TWAIN, *The Innocents at Home* Ch 1
- III—Ignorance Where Ignorance is Bliss
- 18 Be ignorance thy choice, where knowledge leads to woe
JAMES BEATTIE, *The Minstrel* Bk ii, st 30
- 19 I honestly believe it iz better tew know nothing than tew know what an't so
JOSEF BILLINGS, *Encyclopedia of Proverbial Philosophy*, p 286
- 20 Ignorance of better things makes man,
Who cannot much, rejoice in what he can
COWPER, *Retirement*, l 503
- 21 Ignorance of one's misfortunes is clear gain
EURIPIDES, *Antiope* Frag 204 See also under TROUBLE
- 22 Where ignorance is bliss,
'Tis folly to be wise
THOMAS GRAY, *Ode on a Distant Prospect of Eton College*, last lines
- 23 Hys was the Blisse of Ignorance, but We, being born to bee learned, and unhappy withal, have noght but the Ignorance of Blisse
THOMAS HOOD, *Sentimental Journey from Islington to Waterloo Bridge*
- 24 It is well for men to be in ignorance of many things (Multa viros nescire decet)
OVID, *Ars Amatoria* Bk iii, l 229

If we see right, we see our woes:

Then what avails it to have eyes?

From ignorance our comfort flows.

The only wretched are the wise.

MATTHEW PRIOR, *To the Hon. Charles Montague*.

I had been happy, if the general camp,
Pioneers and all, had tasted her sweet body,
So I had nothing known.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 345.

In knowing nothing is the sweetest life. ('Εν τῷ φανεῖν γὰρ μὴδὲν ἡδιστος βίος.)

SOPHOCLES, *Ajax*, l. 554.

Stay here, fond youth, and ask no more, be wise;

Knowing too much long since lost paradise.

SIR JOHN SUCKLING, *Against Fruition*.

IV—Ignorance of Ignorance

To be ignorant of one's ignorance is the malady of the ignorant.

A. B. ALCOTT, *Table Talk: Discourse*.

See also KNOWLEDGE: ITS LIMITATIONS.

With Ignorance wage eternal war, to know thyself for ever strain,
Thine ignorance of thine ignorance is thy fiercest foe, thy deadliest bane;
That blunts thy sense, and dulls thy taste; that deafs thine ears, and blinds thine eyes;
Creates the thing that never was, the Thing that ever is defies.

SIR RICHARD BURTON, *The Kasidah*. Pt. ix, st. 14.

I am not ashamed to confess that I am ignorant of what I do not know. (Nec me pudet fateri nescire quod nesciam.)

CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 25, sec. 60.

We have become increasingly and painfully aware of our abysmal ignorance. No scientist, fifty years ago, could have realized that he was as ignorant as all first-rate scientists now know themselves to be.

ABRAHAM FLEXNER, *Universities*, p. 17.

Content, if hence th' unlearn'd their wants may view,

The learn'd reflect on what before they knew.

POPE, *Essay on Criticism*. Pt. iii, l. 180.

Indocti discant, et ament meminisse periti,
HÉNAULT, *Abrégé Chronologique*. Hénault was President of the French Academy, and his Latin verse was a very neat rendering of Pope's couplet.

ILLNESS, see Disease

ILLUSION

See also Hope: Its Illusions; Youth: Illusion and Disillusion

We strip illusion of her veil;
We vivisect the nightingale

To probe the secret of his note.

THOMAS BAILEY ALDRICH, *Realism*.

But time strips our illusions of their hue,
And one by one in turn, some grand mistake
Casts off its bright skin yearly, like a snake.

BYRON, *Don Juan*. Canto v, st. 21.

I drink the wine of aspiration and the drug of illusion. Thus I am never dull.

JOHN GALSWORTHY, *The White Horn Mountain*.

Impell'd with steps unceasing to pursue
Some fleeting good, that mocks me with the view;

That, like the circle bounding earth and skies,
Allures from far, yet, as I follow, flies.

GOLDSMITH, *The Traveller*, l. 25.

Death only grasps; to live is to pursue,—
Dream on! there's nothing but illusion true!
O. W. HOLMES, *The Old Player*.

Feeling is deep and still; and the word that floats on the surface
Is as the tossing buoy, that betrays where the anchor is hidden.

Therefore trust to thy heart, and to what the world calls illusions.

LONGFELLOW, *Evangeline*. Pt. ii, sec. 2, l. 112.

Rob the average man of his life-illusion, and you rob him also of his happiness.

HENRIK IBSEN, *The Wild Duck*. Act v.

Better a dish of illusion and a hearty appetite for life, than a feast of reality and indigestion therewith.

H. A. OVERSTREET, *The Enduring Quest*, p. 197.

Nothing can justly be called an illusion which is a permanent and universal human experience.

J. C. POWYS, *The Complex Vision*, p. 352.

And here we wander in illusions;
Some blessed power deliver us from hence!
SHAKESPEARE, *The Comedy of Errors*, iv, 3, 42.

I have, alas, only one illusion left, and that is the Archbishop of Canterbury.

SYDNEY SMITH. (LADY HOLLAND, *Memoir*. Vol. i, ch. 9, p. 231.)

Don't part with your illusions. When they are gone, you may still exist, but you have ceased to live.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

IMAGINATION

See also Fancy

I—Imagination. Definitions

1 Imagination is the air of mund
P J BAILEY, *Festus Another and a Better World*

2 Imagination, the real and eternal World of which this Vegetable Universe is but a faint shadow What is the life of Man but Art and Science?

WILLIAM BLAKE, *Jerusalem*

3 Imagination is not a talent of some men but is the health of every man

EMERSON, *Letters and Social Aims Poetry and Imagination*

4 Imagination and memory are but one thing, which for divers considerations hath divers names

THOMAS HOBBES, *Leviathan* Pt 1, ch 2

5 Imagination is the eye of the soul (L'imagination est l'œil de l'âme)

JOUBERT, *Pensees* No 42

Imagination is the first faculty wanting in those that do harm to their kind

MRS MARGARET OLIPHANT, *Innocent*

We sun against our dearest, not because we do not love, but because we do not imagine

IAN MACLAREN, *Afterwards* Pt 1 Conclusion

6 To one it is a mighty, heavenly Goddess,
To another, a cow that furnishes his butter
(Einem ist sie die hohe, die himmlische
Gottin, dem andern

Eine tüchtige Kuh, die ihn mit Butter versorgt)

SCHILLER, *Wissenschaft*

7 This is a gift that I have, simple, simple, a foolish extravagant spirit, full of forms, figures, shapes, objects ideas, apprehensions, motions, revolutions these are begot in the ventricle of memory, nourished in the womb of pia mater, and delivered upon the mellowing of occasion But the gift is good in those in whom it is acute, and I am thankful for it

SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 2, l 67

8 The great instrument of moral good is the imagination

SHELLEY, *The Defence of Poetry*

9 The mightiest lever
Known to the moral world, Imagination

WORDSWORTH, *Ecclesiastical Sonnets* Pt 1, No 34

II—Imagination. Apothegms

10 Imagination droops her punion

BYRON, *Don Juan* Canto iv, st 3.

He wants imagination, that's what he wants
DICKENS, *Barnaby Rudge* Ch 10

12 Imagination is more important than knowledge

ALBERT EINSTEIN, *On Science*

Imagination is a poor substitute for experience
HAYLOCK ELLIS, *The New Spirit*, p 179

13 He who has imagination without learning has wings and no feet (Celui qui a de l'imagination sans erudition a des ailes et n'a pas des pieds)

JOUBERT, *Pensees* No 53

His imagination resembled the wings of an ostrich It enabled him to run, though not to soar
MACAULAY, *Essays* John Dryden

Has your imagination the gout, that it lumps so?
EDMOND ROSTAND, *Cyrano de Bergerac* Act iii, sc 6

14 "I am imaginative," quoth he, "idle was I never"

WILLIAM LANGLAND, *Piers the Plowman* Passus xv, l 1

15 The faculty of degrading God's works which man calls his "imagination"

JOHN RUSKIN, *Modern Painters* Preface

16 In my mind's eye, Horatio

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 185

17 My imaginations are as foul As Vulcan's stithy

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 88

How abhorred in my imagination it is!

SHAKESPEARE, *Hamlet* Act v, sc 1, l 206

The black utterances of a depraved imagination
W S GILBERT, *H M S Pinafore* Act 1

18 Give me an ounce of civet, good apothecary, to sweeten my imagination

SHAKESPEARE, *King Lear* Act iv, sc 6, l 132

19 Them that build castles in the air

SIR PHILIP SIDNEY, *Apology for Poetry* Par 12 CASTLE IN THE AIR, CASTLE IN SPAIN, see under CASTLE

20 Imagination wanders far afield
YOUNG, *Night Thoughts* Night viii, l 901.

III—Imagination. Its Power

21 That minister of ministers,
Imagination gathers up

The undiscovered Universe,

Lake jewels in a jasper cup

JOHN DAVIDSON, *There is a Disk to Hold the Sea*

22 To make a prairie it takes a clover and one bee,—

And revery

The revery alone will do

If bees are few

EMILY DICKINSON, *Poems* Pt II, No 97

1
Whene'er my maiden kisses me,
I'll think that I the Sultan be,
And when my cheery glass I tope,
I'll fancy then I am the Pope

CHARLES LEVER, *Harry Lorrequer* Ch 43

2
So every person by his dread gives strength
to rumour, and with no foundation for the
existence of evils they fear the things which
they have imagined (Sic quisque pavendo
Dat vires famæ, nulloque auctore malorum,
Quæ fixere timent)

LUCAN, *De Bello Civili* Bk 1, l 480

Never yet was shape so dread,
But Fancy, thus in darkness thrown,
And by such sounds of horror fed,
Could frame more dreadful of her own

THOMAS MOORE, *Lalla Rookh The Fire Worshippers* Pt III, l 374

Imagination frames events unknown,
In wild, fantastic shapes of hideous rum,
And what it fears creates

HANNAH MORE, *Belshazzar* Pt II

3
The human race is governed by its imagination
(C'est l'imagination qui gouverne le
genre humain)

NAPOLEON BONAPARTE (BOURRIENNE, *Life*, II, 2)

4
This is the very coinage of your brain
This bodiless creation ecstasy
Is very cunning in

SHAKESPEARE, *Hamlet* Act III, sc 4, l 137

5
The lunatic, the lover and the poet
Are of imagination all compact
Such tricks hath strong imagination,
That, if it would but apprehend some joy,
It comprehends some bringer of that joy,
Or in the night imagining some fear,
How easy is a bush supposed a bear!

SHAKESPEARE, *A Midsummer-Night's Dream* Act V, sc 1, l 7

6
The best in this kind are but shadows, and
the worst are no worse if imagination amend
them

SHAKESPEARE, *A Midsummer-Night's Dream* Act V, sc 1, l 213

7
The idea of her life shall sweetly creep
Into his study of imagination,
And every lovely organ of her life,
Shall come apparel'd in more precious habit,
More moving delicate and full of life
Into the eye and prospect of his soul

SHAKESPEARE, *Much Ado About Nothing* Act IV, sc 1, l 226

✓ Look, what thy soul holds dear, imagine it

To lie that way thou go'st, not whence thou
com'st

Suppose the singing birds musicians,
The grass whereon thou tread'st the presence
strew'd,

The flowers fair ladies, and thy steps no more
Than a delightful measure or a dance

SHAKESPEARE, *Richard II* Act I, sc 3, l 286

8
O, who can hold a fire in his hand,
By thinking on the frosty Caucasus?
Or cloy the hungry edge of appetite
By bare imagination of a feast?

Or wallow naked in December snow
By thinking on fantastic summer's heat?

SHAKESPEARE, *Richard II* Act I, sc 3, l 294

And twenty more such names and men as these
Which never were nor no man ever saw

SHAKESPEARE, *The Taming of the Shrew* Induction Sc 1

9
But thou, that didst appear so fair
To fond imagination
Dost rival in the light of day
Her delicate creation

WORDSWORTH, *Yarrow Visited*

10
In mid way flight imagination tires,
Yet soon re prunes her wing to soar anew
YOUNG, *Night Thoughts* Night IX, l 1217

IMITATION

See also Plagiarism, Quotation

11
We are, in truth more than half what we
are by imitation The great point is to choose
good models and to study them with care

LORD CHESTERFIELD, *Letters*, 18 Jan, 1750

12
Imitation is the sincerest of flattery

C C COLTON, *Lacon Reflections* Vol 1, No 217 (1820)

Imitation is the sincerest form of flattery

BARRY PAIN, *Playthings and Parodies* Sec 1

13
But imitative strokes can do no more
Than please the eye

COWPER, *The Task* Bk 1, l 426

14
Imitation is suicide

EMERSON, *Essays, First Series Self-Reliance*

15
There is a difference between imitating a
good man and counterfeiting him

BENJAMIN FRANKLIN, *Poor Richard*, 1738

16
I would advise one who wishes to imitate
well, to look closely into life and manners,
and thereby to learn to express them with
living words (Respicere exemplar vitæ mo-
rumque jubebo Doctum imitatore, et vivas
hinc ducere voces)

HORACE, *Ars Poetica*, l 317

Ó imitators, slavish herd! (O imitatores, servum pecus.)

HORACE, *Epistles*. Bk. i, epis. 19, l. 19.

A slavish herd and stupid, to my mind,
These imitators.

(C'est un bétail servile et sot à mon avis
Que les imitateurs.)

LA FONTAINE, *Clymène*, v. 54.

No man was ever great by imitation.

SAMUEL JOHNSON, *Lines added to Goldsmith's
Deserted Village*.

Almost all absurdity of conduct arises from the
imitation of those whom we cannot resemble.

SAMUEL JOHNSON, *The Rambler*. No. 135.

The grape gains its purple tinge by looking
at another grape. (Uvaque conspecta livorem
ducit ab uva.)

JUVENAL, *Satires*. Sat. ii, l. 81.

If they tell you, Sir Artist, your light and your
shade

Are simply "adapted" from other men's lore;
That—plainly to speak of a "spade" as a
"spade"—

You've "stolen" your grouping from three or
from four;

That (however the writer the truth may de-
plore),

'Twas Gainsborough painted your "Little Boy
Blue";

Smile only serenely—though cut to the core—
For the man who plants cabbages imitates, too!
AUSTIN DORSON, *Ballade of Imitation*.

We are all easily taught to imitate what is
base and depraved. (Dociles imitandis Turpi-
bus ac pravis omnes sumus.)

JUVENAL, *Satires*. Sat. xiv, l. 40.

He who imitates what is evil always goes be-
yond the example that is set; on the contrary,
he who imitates what is good always falls short.
(L'imitazione del male supera sempre l'esempio,
come per il contrario, l'imitazione del bene
è sempre inferiore.)

GUICCIARDINI, *Storia d' Italia*.

The only good copies are those which make us
see the absurdity of bad originals. (Les
seules bonnes copies sont celles qui nous font
voir le ridicule des méchants originaux.)

LA ROCHEFOUCAULD, *Maximes*. No. 133. The
first version was "des excellents originaux,"
and Meré asked, "Is not one version as true
as the other? There are none of M. de la
Roche foucauld's maxims of which the oppo-
site is not equally true."

Go, and do thou likewise.

New Testament: Luke, x, 37.

Oh injurious and death-killing imitation!

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

A needy man is lost when he wishes to imi-

tate a powerful man. (Inops, potentem dum
vult imitari, perit.)

PHÆDRUS, *Fables*. Bk. i, fab. 24, l. 1.

I have heard the bird himself. (Αὐτὸς ἄκουα
τῆς ψῆφας.)

PLUTARCH, *Lives: Lycurgus*. Ch. 20, sec. 5. Re-
lating the reply of a Spartan who had been
invited to hear a man imitate a nightingale.
Elsewhere credited to Agesilaus II.

He who resolves never to ransack any mind
but his own will be soon reduced from mere
barrenness to the poorest of all imitations;
he will be obliged to imitate himself, and to
repeat what he has before repeated.

SIR JOSHUA REYNOLDS, *Discourses on Painting*.
No. 3.

Man is an imitative creature. (Der Mensch
ist ein nachahmendes Geschöpf.)

SCHILLER, *Wallenstein's Tod*. Act iii, sc. 4, l. 9.

A substitute shines brightly as a king,
Until a king be by, and then his state
Empties itself, as doth an inland brook
Into the main of waters.

SHAKESPEARE, *The Merchant of Venice*. Act v,
sc. 1, l. 94.

IMMORALITY, see Morality

IMMORTALITY

See also Death and Immortality; Eternity;
Virtue and Immortality

I—Immortality: Definitions

Immortality is the bravest gesture of our
humanity toward the unknown. It is always a
faith, never a demonstration.

GAIUS GLENN ATKINS. (*Greatest Thoughts on
Immortality*, p. 47.)

Immortality is a great affirmation of the soul
of man.

HUGH BLACK. (*Greatest Thoughts on Im-
mortality*, p. 45.)

There is nothing strictly immortal, but im-
mortality.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. v,
sec. 12.

That which is the foundation of all our hopes
and of all our fears; all our hopes and fears
which are of any consideration: I mean a
Future Life.

JOSEPH BUTLER, *Analogy of Religion*.

Immortality is the glorious discovery of
Christianity.

WILLIAM ELLERY CHANNING, *Immortality*.

Immortality—twin sister of Eternity.

J. G. HOLLAND, *Gold-Foil: The Way to Grow
Old*.

The idea of immortality will continue to ebb and flow beneath the mists and clouds of doubt and darkness as long as love kisses the lips of death. It is the rainbow—Hope, shining upon the tears of grief.

ROBERT G. INGERSOLL, *The Ghosts*

Belief in the future life is the appetite of reason.

W. S. LANDOR, *Imaginary Conversations* *Marcus Tullius and Quintus Cicero*

There is no more mystery or miracle or supernaturalness in the wholly unproved fact of immortality than there is in the wholly unexplainable fact of life or in the unimaginable fact of the universe.

HOWARD LEE MCBAIN, *Address*, Columbia University, 7 Jan., 1934

II—Immortality: Apophthegms

Thus God's children are immortal whiles their Father hath anything for them to do on earth.

THOMAS FULLER, *Church History* Bk. II, cen. 8

Men are immortal till their work is done.

DAVID LIVINGSTONE, *Letter*, March, 1862, describing the death of Bishop Mackenzie.

Man is immortal till his work is done.

JAMES WILLIAMS, *Sonnet Ethandune* (See *The Guardian*, 17 Nov., 1911)

They had finished her own crown in glory, and she couldn't stay away from the coronation.

THOMAS GRAY, *Enigmas of Life*

Work for immortality if you will, then wait for it.

J. G. HOLLAND, *Gold Foil Patience*

From the voiceless lips of the unreplying dead, there comes no word, but in the night of death Hope sees a star, and listening Love can hear the rustle of a wing.

R. G. INGERSOLL, *Tribute to Eben C. Ingersoll*

He ne'er is crowned
With immortality, who fears to follow
Where airy voices lead.

KEATS, *Endymion* Bk. II, l. 211

All men deserve to be saved, but he above all deserves immortality who desires it passionately and even in the face of reason.

MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p. 265

The universe is a stairway leading nowhere unless man is immortal.

E. Y. MULLINS (NEWTON), *My Idea of God*, p. 199

All men desire to be immortal.

THEODORE PARKER, *Sermon on the Immortal Life*, 20 Sept., 1846

The cry of the human for a life beyond the grave comes from that which is noblest in the soul of man.

HENRY VAN DYKE, *Greatest Thoughts on Immortality*, p. 68

He saw wan Woman toil with famished eyes,
He saw her bound, and strove to sing her free.

He saw her fall'n, and wrote "The Bridge of Sighs".

And on it crossed to immortality.

WILLIAM WATSON, *Hood*

He sins against this life who slights the next.

YOUNG, *Night Thoughts* Night III, l. 399

But if man loses all, when life is lost,
He lives a coward, or a fool expires.

YOUNG, *Night Thoughts* Night VII, l. 199

III—Immortality: Belief

My flesh shall rest in hope.

New Testament *Acts*, II, 26

Immortal Hope dispels the gloom!

An angel sits beside the tomb.

SARAH FLOWER ADAMS, *The Mourners Came at Break of Day*

On the cold cheek of Death smiles and roses are blending,

And Beauty immortal awakes from the tomb.

JAMES BEATTIE, *The Hermit* Last lines

It must be so,—Plato, thou reason'st well!—

Else whence this pleasing hope, this fond desire,
This longing after immortality?

Or whence this secret dread, and inward horror,
Of falling into nought? Why shrinks the soul

Back on herself, and startles at destruction?

'T is the divinity that stirs within us,

'T is Heav'n itself that points out an hereafter,
And intimates eternity to man.

ADDISON, *Cato* Act V, sc. 1

Singly they are mortal, collectively they are immortal (Singulati mortales, cunctum perpetui).

APULEIUS, *De Deo Socratis*

No, no! The energy of life may be kept on after the grave, but not begun,
And he who flagg'd not in the earthly strife,
From strength to strength advancing—only he,

His soul well knit, and all his battles won,
Mounts and that hardly, to eternal life.

MATTHEW ARNOLD, *Immortality*

Earth to earth, ashes to ashes, dust to dust,
In sure and certain hope of the resurrection.
Book of Common Prayer *Burial of the Dead*

Dust thou art, to dust returnest,
Was not spoken of the soul.
LONGFELLOW, *A Psalm of Life*.

1 As to immortality, my conviction stands thus: If there be anything in me that is of permanent worth and service to the universe, the universe will know how to preserve it. Whatsoever in me is not of permanent worth and service, neither can nor should be preserved.

HORACE JAMES BRIDGES. (NEWTON, *My Idea of God*, p. 176.)

2 There is surely a piece of Divinity in us, something that was before the elements, and owes no homage to the sun.

SIR THOMAS BROWNE, *Religio Medici*. Pt. ii, sec. 11.

3 I go to prove my soul!
I see my way as birds their trackless way.
I shall arrive! what time, what circuit first,
I ask not: but unless God send his hail
Or blinding fireballs, sleet or stifling snow,
In some time, his good time, I shall arrive.

ROBERT BROWNING, *Paracelsus*. Pt. i.

If I stoop
Into a dark tremendous sea of cloud,
It is but for a time; I press God's lamp
Close to my breast; its splendour, soon or late,
Will pierce the gloom: I shall emerge one day.

ROBERT BROWNING, *Paracelsus*. Pt. v.

Unfettered to the secrets of the stars
In thy good time.

JOHN DRINKWATER, *A Prayer*.

4 Fool! All that is, at all,
Lasts ever, past recall;
Earth changes, but thy soul and God stand sure:

What entered into thee,
That was, is, and shall be:

Time's wheel runs back or stops; Potter and clay endure.

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 27.

And I shall thereupon
Take rest, ere I be gone
Once more on my adventure brave and new.

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 14.

5 When mortal man resigns his breath,
And falls, a clod of clay,
The soul immortal wings its flight
To never-setting day.

MICHAEL BRUCE, *The Complaint of Nature*.

6 Cold in the dust this perished heart may lie,
But that which warmed it once shall never die!

That spark unburied in its mortal frame,
With living light, eternal, and the same.

THOMAS CAMPBELL, *The Pleasures of Hope*.
Canto ii, l. 429.

I laugh, for hope hath happy place with me,
If my bark sinks, 'tis to another sea.

WILLIAM ELLERY CHANNING, *A Poet's Hope*.

8 If I err in my belief that the souls of men are immortal, I gladly err, nor do I wish this error, in which I find delight, to be wrested from me. (Si in hoc erro, qui animos hominum immortales esse credam, libenter erro, nec mihi hunc errorem, quo delector, dum vivo, extorqueri volo.)

CICERO, *De Senectute*. Ch. xxiii, sec. 85.

Whatever that may be which feels, which has knowledge, which wills, which has the power of growth, it is celestial and divine, and for that reason it must of necessity be eternal. (Quicquid est illud, quod sentit, quod sapit, quod vult, quod viget, celeste et divinum, ob eamque rem æternum sit necesse est.)

CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 27, sec. 66.

9 For this corruptible must put on incorruption, and this mortal must put on immortality.

New Testament: I Corinthians, xv, 53.

They do it to obtain a corruptible crown; but we an incorruptible.

New Testament: I Corinthians, ix, 25.

10 Though life's valley be a vale of tears,
A brighter scene beyond that vale appears.

COWPER, *Conversation*, l. 881.

11 Believing as I do that man in the distant future will be a far more perfect creature than he now is, it is an intolerable thought that he and all other sentient beings are doomed to complete annihilation after such long-continued slow progress. To those who fully admit the immortality of the human soul, the destruction of our world will not appear so dreadful.

CHARLES DARWIN, *Life and Letters*.

12 If then all souls, both good and bad do teach
With general voice, that souls can never die;

'Tis not man's flattering gloss, but Nature's speech,

Which, like God's oracles can never lie.

SIR JOHN DAVIES, *Nosce Teipsum*. Sec. 30, st. 81.

13 For I never have seen, and never shall see,
that the cessation of the evidence of existence is necessarily evidence of the cessation of existence.

WILLIAM DE MORGAN, *Joseph Vance*. Ch. 40.

14 Or ever the silver cord be loosed or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the

cistern Then shall the dust return to the earth as it was and the spirit shall return unto God who gave it

Old Testament Ecclesiastes, xii, 6, 7

I believe in immortality fundamentally, not because I vehemently crave it for myself as an individual, but because its denial seems to me to land the entire race in a hopeless situation and to reduce philosophy to a counsel of despair

HARRY EMERSON FOSDICK (*Greatest Thoughts on Immortality*, p. 12)

Here is my Creed I believe in one God, Creator of the Universe That he governs it by his Providence That he ought to be worshipped That the most acceptable service we render him is doing good to his other children That the soul of Man is immortal, and will be treated with justice in another life respecting its conduct in this

BENJAMIN FRANKLIN, *Letter to Ezra Stiles*, 9 March, 1790

I am immortal! I know it! I feel it! Hope floods my heart with delight! Running on air, mad with life dizzy, reeling, Upward I mount—faith is sight, life is feeling.

Hope is the day star of might!

MARGARET WITTER FULLER, *Dryad Song*

I shall not wholly die, large residue Shall 'scape the queen of death (Non omnis moriar multaue pars mei Vitabit Libitinam)

HORACE, *Odes* Bk iii, ode 30, l. 6

Let us not be uneasy then about the different roads we may pursue, as believing them the shortest to that our last abode but following the guidance of a good conscience let us be happy in the hope that by these different paths we shall all meet in the end

THOMAS JEFFERSON, *Writings* Vol. xiv, p. 198

And though after my skin worms destroy this body, yet in my flesh shall I see God

Old Testament Job, xix, 26

This is the promise that He hath promised us, even eternal life

New Testament I John, ii, 25

Our Saviour Jesus Christ, who hath abolished death, and hath brought life and immortality to light through the gospel

New Testament II Timothy, i, 10

I long to believe in immortality If I am destined to be happy with you here—how short is the longest life I wish to believe in immortality—I wish to live with you forever

KEATS, *Letters to Fanny Brawne*, No. 36

Then to the grave I turned me to see what therein lay,

'Twas the garment of the Christian, worn out and thrown away

F. A. KRUMMACHER, *Death and the Christian*

The great world of light, that lies Behind all human destinies

LONGFELLOW, *To a Child*

The few little years we spend on earth are only the first scene in a Divine Drama that extends on into Eternity

EDWIN MARKHAM, *Address*, at the funeral of Adam Willis Wagnalls

We call this life that is life's preparation, We call this life a little time of tears, But think you God for this designed creation,

A few short years?

DOUGLAS MALLOCH, *We Call This Life*

For who would lose, Though full of pain, this intellectual being, Those thoughts that wander through eternity, To perish rather, swallow'd up and lost In the wide womb of uncreated night, Devoid of sense and motion?

MILTON, *Paradise Lost* Bk ii, l. 146

Beyond this vale of tears There is a life above,

Unmeasured by the flight of years, And all that life is love

MONTGOMERY, *The Issues of Life and Death*

I shall take flight as a bird wings Into the infinite blue—

What if my song comes ringing Down through the stars and the dew?

CHARLES L. O'DONNELL, *Immortality*

In my better part I shall be raised to immortality above the lofty stars (Parte tamen meliore mei super alta perennis Astra ferar)

OVID, *Metamorphoses* Bk xv, l. 875

Thus all things are but altered, nothing dies And here and there th' unbodied spirit flies

OVID, *Metamorphoses* Bk xv, l. 158 (Dryden, tr.)

There is something beyond the grave, death does not end all, and the pale ghost escapes from the vanquished pyre (Sunt aliquod Manes letum non omnia finit, Luridaeque evictos effugit umbra rogos)

PROPERTIUS, *Elegies* Bk iv, eleg. 7, l. 1

This life is but the passage of a day, This life is but a pang and all is over, But in the life to come which fades not away Every love shall abide and every lover

CHRISTINA ROSSETTI, *Saints and Angels*

As the mother's womb holds us for ten months, making us ready, not for the womb itself, but for life, just so, through our lives, we are making ourselves ready for another birth. . . . Therefore look forward without fear to that appointed hour—the last hour of the body, but not of the soul. . . . That day, which you fear as being the end of all things, is the birthday of your eternity.

SENECA, *Epistula ad Lucilium*. Epis. cii, sec. 23.

We have passed Age's icy caves,
And Manhood's dark and tossing waves,
And Youth's smooth ocean, smiling to be-
tray:

Beyond the glassy gulfs we flee
Of shadow-peopled Infancy,
Through Death and Birth, to a diviner day.

SHELLEY, *Prometheus Unbound*. Act ii, sc. 5,
l. 98.

For tho' from out our bourne of Time and
Place

The flood may bear me far,
I hope to see my Pilot face to face
When I have crost the bar.

TENNYSON, *Crossing the Bar*.

My own dim life should teach me this,
That life shall live for evermore.

TENNYSON, *In Memoriam*. Pt. xxiv, st. 1.

If there is a Universal and Supreme Con-
sciousness, I am an idea in it; and is it pos-
sible for any idea in this Supreme Consci-
ousness to be completely blotted out? After I
have died, God will go on remembering me,
and to be remembered by God, to have my
consciousness sustained by the Supreme Con-
sciousness, is not that, perhaps, to be?

MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p.
149.

But felt through all this fleshly dress
Bright shoots of everlastingness.

HENRY VAUGHAN, *The Retreat*.

There is another, and a better world.

AUGUST F. F. VON KOTZEBUE, *The Stranger*.
Act i, sc. 1.

All, all for immortality,
Love like the light silently wrapping all.

WALT WHITMAN, *Song of the Universal*. Sec. 4.

I swear I think there is nothing but immortality.

WALT WHITMAN, *To Think of Time*.

Happy he whose inward ear
Angel comfortings can hear,
O'er the rabble's laughter;
And while Hatred's fagots burn,
Glimpses through the smoke discern
Of the good hereafter.

WHITTIER, *Barday of Ury*. St. 19.

Alas for him who never sees
The stars shine through his cypress-trees!
Who, hopeless, lays his dead away,
Nor looks to see the breaking day
Across the mournful marbles play!

Who hath not learned, in hours of faith,
The truth to flesh and sense unknown,
That Life is ever lord of Death,

And Love can never lose its own!

J. G. WHITTIER, *Snow-Bound*, l. 203.

God created man to be immortal, and made
him to be an image of his own eternity.

APOCRYPHA: *Wisdom of Solomon*, ii, 23.

O joy! that in our embers
Is something that doth live.

WORDSWORTH, *Intimations of Immortality*, l.
133.

Though inland far we be,
Our Souls have sight of that immortal sea
Which brought us hither.

WORDSWORTH, *Intimations of Immortality*, l.
166.

We see by the glad light
And breathe the sweet air of futurity;
And so we live, or else we have no life.

WORDSWORTH, *The Excursion*. Bk. ix, l. 24.

High sacrifice, and labour without pause,
Even to the death:—else wherefore should the
eye

Of man converse with immortality?

WORDSWORTH, *Poems Dedicated to National
Independence*. Pt. ii, No. 14.

Immortal! ages past, yet nothing gone!
Morn without eve! a race without a goal!
Unshorten'd by progression infinite!
Futurity for ever future! Life
Beginning still, where computation ends!

'Tis the description of a Deity!

YOUNG, *Night Thoughts*. Night vi, l. 542.

Still seems it strange, that thou shouldst live
forever?

Is it less strange, that thou shouldst live at all?
This is a miracle; and that no more.

YOUNG, *Night Thoughts*. Night vii, l. 1407.

IV—Immortality: Doubt

And then he thinks he knows
The Hills where his life rose,
And the Sea where it goes.

MATTHEW ARNOLD, *The Buried Life*, l. 96.

Stern law of every mortal lot!
Which man, proud man, finds hard to bear,
And builds himself I know not what
Of second life, I know not where.

MATTHEW ARNOLD, *Geist's Grave*.

Fish say, they have their Stream and Pond;
But is there anything Beyond?

RUPERT BROOKE, *Heaven*.

As for a future life, every man must judge for himself between conflicting vague probabilities

CHARLES DARWIN, *Life and Letters*

While Reason sternly bids us die, Love longs for life beyond the grave

Our hearts, affections, hopes and fears for Life—to be shall ever crave

SIR RICHARD BURTON, *The Kasidah* Pt viii, st 5

When I go to sleep, it would be no pleasure to think I might be awakened in the middle of the night

GEORGES CLEMENCEAU, when asked why he did not desire immortality

2 But ask not bodies (doomed to die),
To what abode they go,

Since knowledge is but sorrow's spy,
It is not safe to know

SIR WILLIAM D'AVENANT, *The Just Italian*
Act v, sc 1

3 Personal immortality may be a fact but we have no shred of evidence, one way or another

FRANKLIN H GIDDINGS (*Greatest Thoughts on Immortality*, p 114)

Thou canst not prove thou art immortal—no,
Nor yet that thou art mortal

TENNYSON, *The Ancient Sage* l 62

4 Is there beyond the silent night
An endless day?

Is death a door that leads to light?
We cannot say

R G INGERSOLL, *Declaration of the Free*

5 If a man die, shall he live again?
Old Testament Job, xiv, 14

6 But blind to former as to future fate,
What mortal knows his pre-existent state?

POPE, *The Dunciad* Bk iii, l 47

7 A future life is a matter of faith or presumption, it is a prophetic hypothesis regarding occult existences

GEORGE SANTAYANA, *Reason in Religion* Vol iii, p 13

8 What shall become of man so wise,
When he dies?

None can tell

Whether he goes to heaven or hell

SIR CHARLES SEDLEY, *Lycophron*

9 Man's ignorance as to what will become of him after he dies never disturbs a noble, a truly religious soul

W M SLATER, *Ethical Religion*, p 40

10 Until that immortality of the individual is irrefragably demonstrated, the sweet, the

immeasurably precious hope of ending, with this life, the ache and languor of existence, remains open to burdened human personalities

J A SYMONDS, *Letter to Henry Sedgwick*

12 And can eternity belong to me,
Poor pensioner on the bounties of an hour?

YOUNG, *Night Thoughts* Night i, l 66

13 Shall man alone, for whom all else revives,
No resurrection know? shall man alone,

Imperial man! be sown in barren ground,
Less privileged than grain, on which he feeds?

YOUNG, *Night Thoughts* Night vi, l 704

V—Immortality Unbelief

14 It seems nobler to me to hide one's self and one's nudity, than to ask for anything more

BJORNSTJERNE BJORNSON (*Greatest Thoughts on Immortality*, p 115)

15 Whitman once said to me that he would as soon hope to argue a man into good health as to argue him into a belief in immortality. He said he *knew* it was so without proof, but I never could light my candle at his great torch

JOHN BURROUGHS (*BARRUS, Life and Letters of John Burroughs*)

16 Suns may rise and set, we when our short day has closed, must sleep on during one perpetual night

(Sole occidere et redire possunt,
Nobis cum semel occidit brevis lux,
Nox est perpetua una dormienda)

CATULLUS, *Ode* v, l 4

17 The origin of the absurd idea of immortal life is easy to discover, it is kept alive by hope and fear, by childish faith, and by cowardice

CLARENCE DARROW (*Greatest Thoughts on Immortality*, p 111)

I do not believe in immortality and have no desire for it. The belief in it issues from the puerile egos of inferior men

H L MENCKEN (*DURANT, On the Meaning of Life*, p 35)

Life is pleasant and I have enjoyed it, but I have no yearning to clutter up the Universe after it is over

H L MENCKEN (*Greatest Thoughts on Immortality*, p 114)

18 Human society may most wisely seek justice and right in this world without depending on any other world to redress the wrongs of this

CHARLES W ELIOT (*Greatest Thoughts on Immortality*, p 108)

Other world! There is no other world! Here or nowhere is the whole fact

EMERSON, *Uncollected Lectures Natural Religion*

1
Lo, in my heart I hear, as in a shell,
The murmur of the world beyond the grave,
Distinct, distinct, though faint and far it be
Thou fool, this echo is a cheat as well,—
The hum of earthly instincts, and we crave
A world unreal as the shell-heard sea

EUGENE LEE-HAMILTON, *Sea-Shell Murmurs*

2
The thought of life that ne'er shall cease
Has something in it like despair

LONGFELLOW, *The Golden Legend* Pt 1, l 42

3
His last day places man in the same state
as before he was born, nor after death has
the body or soul any more feeling than they
had before birth

PLINY THE ELDER, *Historia Naturalis* Bk lvi,
sec 1

4
To desire immortality is to desire the eternal
perpetuation of a great mistake

SCHOPENHAUER, *The World as Will* Vol II, p
561

5
After death there is nothing and death itself
is nothing, the final goal of a course full
swiftly run (Post mortem nihil est ipsaque
mors nihil, Velocis spatii meta novissima)

SENECA, *Troades*, l 397

Dost ask where thou shalt lie when death has
claimed thee? Where the unborn lie (Quæris
quo jaceas post obitum loco? Quo non nata ja-
cent)

SENECA, *Troades*, l 407

6
If you wish to live forever you must be
wicked enough to be irretrievably damned,
since the saved are no longer what they were,
and in hell alone do people retain their sinful
nature that is to say, their individuality

BERNARD SHAW, *Parents and Children*

If some devil were to convince us that our dream
of perpetual immortality is no dream but a hard
fact, such a shriek of despair would go up from
the human race as no other conceivable horror
could provoke What man is capable of the
insane self-conceit of believing that an eternity
of himself would be tolerable even to himself?

BERNARD SHAW, *Parents and Children*

7
This little life is all we must endure,
The grave's most holy peace is ever sure,

We fall asleep, and never wake again,
Nothing is of us but the mouldering flesh,
Whose elements dissolve and merge afresh

In earth, air, water, plants, and other men
JAMES THOMSON, *The City of Dreadful Night*
Pt xiv

8
I am a temporary enclosure for a temporary

purpose, that served, my skull and teeth, my
idiosyncrasy and desire, will disperse, I be-
lieve, like the timbers of a booth after a fair
H G WELLS, *First and Last Things*

VI—Immortality and the Soul

9
The soul secur'd in her existence smiles
At the drawn dagger, and defies its point
The stars shall fade away, the sun himself
Grow dim with age, and Nature sink in
years,

But thou shalt flourish in immortal youth,
Unhurt amidst the war of elements,
The wreck of matter, and the crush of
worlds

ADDISON, *Cato* Act v, sc 1

10
Awake my soul! stretch every nerve,
And press with vigour on,
A heavenly race demands thy zeal,
And an immortal crown

PHILIP DODDREDGE, *Zeal and Vigour in the
Christian Race*

11
Calm on the bosom of thy God,
Fair spirit! rest thee now!

FELICIA DOROTHEA HEMANS, *Darge*

Dust, to its narrow house beneath!
Soul, to its place on high!
They that have seen thy look in death
No more may fear to die

FELICIA DOROTHEA HEMANS, *Darge*

12
Crocus and cowslip from earth's riven tomb
Flower in the sun, but thou, O soul, shalt
bloom,

Waked by the Star of that perpetual Spring,
Beyond the seed time and the harvesting

THOMAS S JONES, JR, *Quatrains*

13
No no, I'm sure,
My restless spirit never could endure
To brood so long upon one luxury,
Unless it did, though fearfully, espy
A hope beyond the shadow of a dream
KEATS, *Endymion* Bk 1, l 853

14
Either the soul is immortal and we shall not
die, or it perishes with the flesh, and we
shall not know that we are dead Live, then,
as if you were eternal

ANDRE MAUROIS (*DURANT, On the Meaning of
Life*, p 53)

15
Who, as they sung, would take the prison'd
soul

And lap it in Elysium
MILTON, *Comus*, l 256

16
The soul, uneasy and confin'd from home,
Rests and expatiates in a life to come,

POPE, *Essay on Man* Epist 1, l 97,

Where souls do couch on flowers, we'll hand in hand,
And with our sprightly port make the ghosts gaze

SHAKESPEARE, *Antony and Cleopatra* Act IV, sc 14, l 51

I do not set my life at a pin's fee,
And, for my soul, what can it do to that,
Being a thing immortal as itself?

SHAKESPEARE, *Hamlet* Act I, sc 4, l 67

I swear I think now that everything without
exception has an eternal soul!

The trees have, rooted in the ground! the
weeds of the sea have! the animals!

WALT WHITMAN, *To Think of Time*

IMPERIALISM

The burning issue of imperialism growing out of the Spanish War involves the very existence of the Republic and the destruction of our free institutions. We regard it as the paramount issue of the campaign.

WILLIAM JENNINGS BRYAN, *Platform*, adopted at Democratic National Convention, 5 July, 1900

Learn to think imperially

JOSEPH CHAMBERLAIN, *Speech*, at Guildhall, London, 19 Jan, 1904

So that Lancashire merchants whenever they like

Can water the beer of a man in Klondike,
Or poison the beer of a man in Bombay,
And that is the meaning of Empire Day

G K CHESTERTON, *Songs of Education*

My idea of anti imperialism is opposition to the fashion of shooting everybody who doesn't speak English

RICHARD CROKER, *Interview*, during 1900 campaign

I do not share in the apprehension held by many as to the danger of governments becoming weakened and destroyed by reason of their extension of territory. Rather do I believe that our Great Maker is preparing the world, in His own good time, to become one nation speaking one language, and when armies and navies will no longer be required

U S GRANT, *Second Inaugural*, 4 March, 1873

Nursed by stern men with empires in their brains

J R LOWELL, *The Biglow Papers* Mason and Stedell

The mission of the United States is one of benevolent assimilation, substituting the mild

IMPOSSIBILITY

sway of justice and right for arbitrary rule
WILLIAM MCKINLEY, *Letter to General Otis*, 21 Dec, 1898

We have bought ten million Malays at two dollars a head unpicked, and nobody knows what it will cost to pick them

THOMAS B REED, referring to the purchase of the Philippines (ROBINSON, *Life*)

With a hero at head, and a nation
Well gagged and well drilled and well cowed,

And a gospel of war and damnation,
Has not Empire a right to be proud?

SWINBURNE, *A Word for the Country* St 14

Nerva has united two things long incompatible, Empire and liberty (Nerva Caesar res olim dissociabiles miscuit, principatum ac libertatem)

TACITUS *Agricola* Sec 3 Cicero has Libertatem imperiumque' (*Philippica*, IV, 4)

Here the two great principles, Imperium et libertas, res olim insociabiles (saith Tacitus), began to encounter each other

SIR WINSTON CHURCHILL, *Divi Britannici*, p 349 (1675)

One of the greatest Romans, when asked what were his politics replied, "Imperium et libertas" That would not make a bad program for a British Ministry

BENJAMIN DISRAELI, *Speech*, Mansion House, London, 10 Nov, 1879

IMPOSSIBILITY

You cannot make a crab walk straight (*ὁπότε τοῖς κακίωτος ὁρᾷ βαδίζειν*)

ARISTOPHANES, *The Peace*, l 1083

It is a disease of the soul to be enamoured of things impossible of attainment

BIAS (DIOGENES LAERTIUS, *Bias* Bk 1, 86)

It is not a lucky word, this same impossible, no good comes of those that have it so often in their mouth

CARLYLE, *French Revolution* Pt III, bk 3, ch 10

There is no obligation to attempt the impossible (Impossibilium nulla obligatio est)

CICERO, *Alcibiades Logos*

A wise man never Attempts impossibilities

MASSINGER, *The Renegade* Act I, sc 1

This might possibly happen to Hercules, sprung from the seed of Jove, but not in like manner to us (Hoc Herculi, Jovis satu edito, potuit fortasse contingere, nobis non item)

CICERO, *De Officiis* Bk 1, ch 32, sec 118

Consider nothing, before it has come to pass,

as impossible (Nihil, ante quam eveniret, non evenire posse arbitrari)

CICERO, *Tusculanarum Disputationum* Bk III, ch 14, sec 30

And what's impossible, can't be,
And never, never comes to pass

GEORGE COLMAN THE YOUNGER, *The Maid of the Moor*

Apparently there is nothing that cannot happen
MARK TWAIN, *Autobiography* Vol 1, p 91

I think and think on things impossible,
Yet love to wander in that Golden Maze
DRYDEN, *The Rival Ladies* Act III, sc 1

Hope not for impossibilities

THOMAS FULLER, *The Holy and Profane States Of Expecting Perfection*

To believe a business impossible is the way
to make it so

THOMAS FULLER, *Gnomologia*

To the timid and hesitating everything is impossible because it seems so

SCOTT, *Rob Roy* Ch 16

Impossible is a word which I never say
(Impossible est un mot que je ne dis jamais)
COLLIN D'HARLEVILLE, *Mahce pour Mahce* (1793)

"It is not possible," you write me? That is not French ('Ce n'est pas possible,' m'écrivez-vous? Cela n'est pas français)

NAPOLEON BONAPARTE, *Letter to Lemarais*, 9 July, 1813 Usually quoted, "Le mot impossible n'est pas français"

Impossibilities recede as experience advances
HELPS, *Friends in Council* Bk III, ch 5

Nothing is impossible to a willing heart
JOHN HEYWOOD, *Proverbs* Pt 1, ch 4

Few things are impossible to diligence and skill
SAMUEL JOHNSON, *Rasselas* Ch 12

Nothing is impossible to the man who can will
MIRABEAU (EMERSON, *Considerations by the Way*)

Nothing is impossible to a valiant heart (A cœur vaillant rien d'impossible)

Motto of JEANNE D'ALBRET of Navarre, mother of Henry IV, and adopted by him as his own device

Do not think that what is difficult for thee to master is impossible for man, but if a thing is possible and proper to man, deem it attainable by thee

MARCUS AURELIUS, *Meditations* Bk VI, sec 19

You bid me to number the waves of the sea (Oceani fluctus me numerare jubes)

MARTIAL, *Epigrams* Bk VI, ep 34, l 2

You tell me to strip the clothes off a naked man (Nudo detrahare vestimenta me jubes)

PLAUTUS, *Asinaria*, l 92 (Act I, sc 1)

Alas, poor duke! the task he undertakes
Is numbering sands and drinking oceans dry
SHAKESPEARE, *Richard II* Act II, sc 2, l 145

Everything will be accomplished which I once believed impossible (Omnia jam fient, fieri quæ posse negabam)
OVID, *Tristia* Bk I, eleg 8, l 7

To blow and to swallow at the same time is not easy, I cannot at the same time be here and also there (Simul flare sorbereque haud factu faciest Ego hic esse et illic sumitu hau potui)

PLAUTUS, *Mostellaria*, l 791 (Act III, sc 2)

We cannot be here and there too

SHAKESPEARE, *Romeo and Juliet* Act I, sc 5, l 15

I will strive with things impossible
SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 325

I cannot draw a cart, nor eat dried oats
SHAKESPEARE, *King Lear* Act V, sc 3, l 38

Who can be wise, amazed, temperate and furious,
Loyal and neutral, in a moment? No man
SHAKESPEARE, *Macbeth* Act II, sc 3, l 113

Make not impossible

That which but seems unlike

SHAKESPEARE, *Measure for Measure* Act V, sc 1, l 51

Nothing is unnatural that is not physically impossible

SHERIDAN, *The Critic* Act II, sc 1

Only he who attempts the absurd is capable of achieving the impossible

MIGUEL DE UNAMUNO, *Essays and Soliloquies*, p 104

Th' inverted pyramid can never stand
YOUNG, *Night Thoughts* Night VIII, l 1302

IMPULSE

A thing of impulse and a child of song.
BYRON, *Don Juan* Canto VIII, st 24

I am the very slave of circumstance
And impulse,—borne away with every breath!
BYRON, *Sardanapalus* Act IV, sc 1

The pupil of impulse
OLIVER GOLDSMITH, *Retaliation*, l 45

What is now reason was formerly impulse
(Quod nunc ratio est, impetus ante fuit)
OVID, *Remediorum Amoris*, l 10

Impulse manages all things badly (Male cuncta ministrat Impetus)
STATIUS, *Thebas* Bk X, l 704

Mistrust first impulses, they are always good
TALLEYRAND (*Biographie Universelle*)

INCONSISTENCY, see Consistency

INCONSTANCY, see Constancy

INDECISION

See also Timidity

- 1 The sin I impute to each frustrate ghost
Is—the unlit lamp and the ungirt loin,
Though the end in sight was a vice, I say
ROBERT BROWNING, *The Statue and the Bust*
- 2 The stream runs on,—why tarry at the
brink?
BULWER LYTTON, *The New Timon* Pt. II,
sec. III, l. 2
- 3 In such a strait the wisest may well be per-
plexed, and the boldest staggered
EDMUND BURKE, *Thoughts on the Cause of the
Present Discontents*
- 4 The shill I, shall I, of Congreve becomes
shilly shally
FANNY BURNETT, *Cecilia*, v, 119
- 5 In indecision itself grief is present (In ipsa
dubitazione facinus inest)
CICERO, *De Officiis* Bk. III, ch. 3, sec. 37
- 6 Ares hates those who hesitate (Ἀρης στυγεί
μειλῶντας)
EURIPIDES, *Heracles*, l. 722 Ares, the War-
god
- 7 Lose this day loitering 'twill be the same
story
Tomorrow, and the next, more dilatory,
Each indecision brings its own delays
And days are lost lamenting o'er lost days
GOETHE, *Faust* *Prelude at the Theater* (Aus-
ter, tr.)
- 8 And while I at length debate and beat the
bush,
There shall step in other men and catch the
birds
JOHN HEYWOOD, *Proverbs* Pt. I, ch. 3
- 9 How long halt ye between two opinions
Old Testament I Kings, xviii, 21
- 10 I mean a kin' o' hangin' roun' an' settin' on a
fence
J. R. LOWELL, *The Biglow Papers* Ser. II,
No. 3
- 11 And Jesus said unto him, No man, having
put his hand to the plough, and looking back,
is fit for the kingdom of God
New Testament Luke, ix, 62
- 12 Time was, I shrank from what was right
From fear of what was wrong,
- I would not brave the sacred fight,
Because the foe was strong
- But now I cast that finer sense
And sorer shame aside
Such dread of sin was indolence,
Such aim at Heaven was pride
JOHN HENRY NEWMAN, *Sensitiveness*
- 13 Now this now that way torn, Quintus, in
doubt
And fear of doing ill does nothing well
ETIENNE PASQUIER, *Epigrammata*, II, 63
- 14 Through indecision opportunity is often lost
(Deliberando sæpe perit occasio)
PUBLILIUS SYRUS, *Sententiae* No. 185
- 15 While we consider when to begin it becomes
too late to do so (Dum deliberamus quando
incipiendum incipere jam serum fit)
QUINTILLIAN, *De Institutione Oratoria* Bk. XII,
ch. 6, sec. 3
- He who considers too much will perform little
(Wer gar zu viel bedenkt wird wenig leisten)
SCHILLER, *Wilhelm Tell* Act III, sc. 1
- The man that cries Consider is our foe
BEAUMONT AND FLETCHER, *The Scornful Lady*
Act II
- 16 Fain would I but dare not, I dare, and yet I
may not,
I may, although I care not for pleasure when
I play not
SIR WALTER RALEIGH, *A Lover's Verses* See
also under OPPORTUNITY
- 17 Like a man to double business bound,
I stand in pause where I shall first begin,
And both neglect
SHAKESPEARE, *Hamlet* Act III, sc. 3, l. 41
- Now, whether it be
Bestial oblivion, or some craven scruple
Of thinking too precisely on the event,
A thought which, quarter'd, hath but one part
wisdom,
And ever three parts coward, I do not know
Why yet I live to say 'This thing's to do',
Sith I have cause and will and strength and
means
To do it
SHAKESPEARE, *Hamlet* Act IV, sc. 4, l. 39
- 18 That we would do,
We should do when we would
SHAKESPEARE, *Hamlet* Act IV, sc. 7, l. 119
- What thou wouldst highly,
That wouldst thou nobly, wouldst not play
false,
And yet wouldst wrongly win
SHAKESPEARE, *Macbeth* Act I, sc. 5, l. 21
- 19 I am At war 'twixt will and will not
SHAKESPEARE, *Measure for Measure* Act II,
sc. 2, l. 32

We would, and we would not
SHAKESPEARE, *Measure for Measure* Act iv,
sc 4, l 37

INDEPENDENCE

1
Let every vat stand upon its own bottom
WILLIAM BUTLER, *Dialogue*, 65 (1564)
Sloth said, Yet a little more sleep, and Presump-
tion said, Every vat must stand upon his own
bottom
JOHN BUNYAN, *The Pilgrim's Progress* Pt 1
Every tub must stand upon its bottom
CHARLES MACKLIN, *The Man of the World*
Act 1, sc 2

2
To catch Dame Fortune's golden smile,
Assiduous wait upon her,
And gather gear by ev'ry wile
That's justified by honour,
Not for to hide it in a hedge,
Nor for a train-attendant,
But for the glorious privilege
Of being independent
ROBERT BURNS, *Epistle to a Young Friend*
A little in one's own pocket is better than much
in another man's purse
CERVANTES, *Don Quixote* Pt II, ch 7

3
I came hither [to Craigenputtock] solely
with the design to simplify my way of life
and to secure the independence through which
I could be enabled to remain true to myself
THOMAS CARLYLE, *Letter to Goethe*, 1828

4
Every man for himself and God for us all
CERVANTES, *Don Quixote* Pt II, ch 7 See also
SELFISHNESS APOTHEGMS

5
Whoso would be a man, must be a Non con-
formist
EMERSON, *Essays, First Series Self Reliance*

6
That independence Britons prize too high,
Keeps man from man, and breaks the social
tie
GOLDSMITH, *The Traveller*, l 339

7
The strongest man in the world is he who
stands most alone
HENRIK IBSEN, *An Enemy of the People* Act V
He travels fastest who travels alone
RUDYARD KIPLING, *The Winners* See MARRIAGE
AND CELIBACY

8
We've a war, an' a debt, an' a flag, an' ef this
Ain't to be independent, why, wut on airth
is?
J R LOWELL, *Biglow Papers* Ser II, No 4

9
Paddle your own canoe
FREDERICK MARRYAT, *Settlers in Canada* Ch
8 (1840)

Voyager upon life's sea,
To yourself be true,

And whate'er your lot may be,
Paddle your own canoe
UNKNOWN, *Paddle Your Own Canoe* Pub-
lished anonymously in the *Editor's Drawer*
of *Harper's Monthly* for May, 1854, with
this prefatory note "They have a very ex-
pressive term at the West, in speaking of
a young man who would be the architect
of his own fortune, that he must 'paddle his
own canoe.' A lady of Indiana has expanded
the curt advice into a piece of original and
sparkling verse." The poem consisted of
seven eight-line stanzas, each closing with
the same refrain. It has been attributed to
Sarah K Bolton, Sarah Tittle and Edward
P Philpots. Mrs Bolton was only thirteen
years old at the time, and it is difficult to see
how Philpots could qualify as "a lady from
Indiana." The probability is that all three
wrote verses with this refrain. (See *Notes*
and *Queries*, 25 May, 1901, p 414)

Leave to heaven, in humble trust,
All you will to do,
But if you succeed, you must
Paddle your own canoe
UNKNOWN, *Paddle Your Own Canoe*
If you want to get rich, you son of a bitch,
I'll tell you what to do
Never sit down with a tear or a frown,
And paddle your own canoe!
UNKNOWN, *Paddle Your Own Canoe* (Heard
by the compiler about 1882)

10
Follow your own bent no matter what people
say
KARL MARX, *Capital Preface*

11
Independence, like honor, is a rocky island
without a beach
NAPOLEON BONAPARTE, *Sayings of Napoleon*

12
Let each man have the wit to go his own way
(Unus quisque sua noverit ire via)
PROPERTIUS, *Elegies* Bk II, eleg 25, l 38

13
You would play upon me, you would seem to
know my stops, you would pluck out the
heart of my mystery, you would sound me
from my lowest note to the top of my com-
pass and there is much music, excellent
voice, in this little organ, yet cannot you
make it speak 'Sblood, do you think that I
am easier to be played on than a pipe?
Call me what instrument you will, though
you can fret me, yet you cannot play upon
me

SHAKESPEARE, *Hamlet* Act III, sc 2, l 379

14
Speak then to me, who neither beg nor fear
Your favours nor your hate
SHAKESPEARE, *Macbeth* Act I, sc 3, l 60

15
Thy spirit, Independence, let me share!
Lord of the lion-heart and eagle-eye,
Thy steps I follow with my bosom bare,

Nor heed the storm that howls along the sky

TOBIAS SMOLLETT, *Ode to Independence*, l 1

1 To know what you prefer, instead of humbly saying Amen to what the world tells you you ought to prefer, is to have kept your soul alive

R L STEVENSON, *An Inland Voyage*

2 Hail! Independence, hail! heaven's next best gift

To that of life and an immortal soul!
The life of life! that to the banquet high
And sober meal gives taste, to the bow'd roof

Fair-dream'd repose, and to the cottage charms

JAMES THOMSON, *Liberty* Pt v, l 124

3 I would rather sit on a pumpkin and have it all to myself than be crowded on a velvet cushion

H D THOREAU, *Walden* Ch 1

4 A nihilist is a man who does not bow down before any authority, who does not take any principle on faith, whatever reverence that principle may be enshrined in

TURGENEV, *Fathers and Children* Ch v

5 How happy is he born and taught,
That serveth not another's will,
Whose armour is his honest thought,
And simple truth his utmost skill

SIR HENRY WOTTON, *The Character of a Happy Life*

6 So live that you can look any man in the eye and tell him to go to hell

UNKNOWN First given currency by one of the engineers of the Panama canal, a gentleman later retired, it would seem, for attempting to execute his own counsel—

MENCKEN, *American Language*, p 434 Used by John D Rockefeller, jr, in an address before senior class at Dartmouth, June, 1930

INDEPENDENCE DAY

7 Independence forever!

JOHN ADAMS Adams died July 4, 1826 He had been aroused on the morning of that day by a discharge of cannon, and asked the cause On being told it was Independence Day, he murmured "Independence forever!" Four days previously he had given those words in answer to a request for a toast to be offered in his name on the Fourth

It is my living sentiment, and by the blessing of God it shall be my dying sentiment,—Independence now and Independence forever!

DANIEL WEBSTER The closing words of the imaginary speech attributed to John Adams, in a eulogy pronounced 2 August, 1826 The

INDEPENDENCE DAY

eulogy was in memory of both Adams and Jefferson, who had died on the same day, 4 July, 1826

8 Yesterday the greatest question was decided which ever was debated in America, and a greater perhaps never was, nor will be, decided among men A resolution was passed without one dissenting colony, that those United Colonies are, and of right ought to be, free and independent States

JOHN ADAMS, *Letter to Mrs Adams* 3 July, 1776

The second day of July, 1776, will be the most memorable epoch in the history of America I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival It ought to be commemorated as the day of deliverance, by solemn acts of devotion to God Almighty It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time forward forevermore

JOHN ADAMS, *Letter to Mrs Adams* 3 July, 1776

While Genl Howe with a Large Armament is advancing towards N York, our Congress resolved to Declare the United Colonies Free and Independent States A Declaration for this Purpose, I expect, will this day pass Congress It is gone so far that we must now be a free independent State, or a Conquered Country

ABRAHAM CLARK, *Letter to Elias Dayton*, Phila., July 4, 1776 Clark was a member of the Continental Congress from New Jersey

9 The United States is the only country with a known birthday

JAMES G BLAINE, *America's Natal Day*

10 That which distinguishes this day from all others is that then both orators and artillerymen shoot blank cartridges

JOHN BURROUGHS, *Journal*, July 4, 1859

11 The glittering and sounding generalities of natural right which make up the Declaration of Independence

RUFUS CHOATE, *Letter to Mame Whig Convention*, 9 Aug, 1856

We fear that the glittering generalities of the speaker have left an impression more delightful than permanent

F J DICKMAN, *Review of Lecture by Rufus Choate* (*Providence Journal*, 14 Dec, 1849)

'Glittering generalities!' They are blazing ubiquities

EMERSON, *Uncollected Lectures Books* Referring to Choate's remark

12 The flippant mistaking for freedom of some paper preamble like a "Declaration of Independence"

EMERSON, *Conduct of Life* Fate

Declarations of Independence make nobody really independent

GEORGE SANTAYANA (*Ince, Wit and Wisdom*)

1
The cannon booms from town to town,
Our pulses beat not less,
The joy-bells chime their tidings down,
Which children's voices bless

EMERSON, *Ode*, July 4, 1857

2
Let independence be our boast,
Ever mindful what it cost,
Ever grateful for the prize,
Let its altar reach the skies!

JOSEPH HOPKINSON, *Hail, Columbia!*

3
When in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation

THOMAS JEFFERSON, *Declaration of Independence Preamble*

4
We hold these truths to be self-evident that all men are created equal, that they are endowed by their Creator with inherent and inalienable rights, that among these are life, liberty, and the pursuit of happiness

THOMAS JEFFERSON, *First Draft of Declaration of Independence* (*Writings*, xix, 278)

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness

We, therefore, do solemnly publish and declare, That these United Colonies are, and of Right ought to be free and independent States And for the support of this Declaration, with a firm reliance on the protection of Divine Providence, We mutually pledge to each other our Lives, our Fortunes, and our sacred Honor

THOMAS JEFFERSON, *Declaration of Independence*, as adopted by the Continental Congress, in session at Philadelphia, on the evening of July 4, 1776 Printed as a broadside and sent to the colonies 6 July, 1776

Among the natural rights of the colonists are these First a right to life, secondly to liberty,

thirdly to property, together with the right to defend them in the best manner they can

SAMUEL ADAMS, *Statement of the Rights of the Colonists*, etc., 20 Nov., 1772 (*Wells, Life of Samuel Adams*, i, 496)

All men are born free and equal, and have certain natural, essential, and unalienable rights

JOHN ADAMS, *Constitution of Massachusetts*, 1779 (*Works*, vi, 465)

5
To-day her thanks shall fly on every wind,
Unstinted, unrebuked, from shore to shore,
One love, one hope, and not a doubt behind!
Cannon to cannon shall repeat her praise,
Banner to banner flap it forth in flame,
Her children shall rise up to bless her name,
And wish her harmless length of days,
The mighty mother of a mighty brood,
Blessed in all tongues and dear to every blood,
The beautiful, the strong, and, best of all, the good

J R LOWELL, *Ode for the Fourth of July*, 1876, l 43

A safe and sane Fourth

TOM MASSON, *Editorial*, in *Life* (1896)

6
Day of glory! Welcome day!
Freedom's banners greet thy ray

JOHN PIERPONT, *The Fourth of July*

7
Jefferson's Declaration of Independence is a practical document for the use of practical men It is not a thesis for philosophers, but a whip for tyrants, it is not a theory of government, but a program of action

WOODROW WILSON, *Speech*, Indianapolis, 13 April, 1911

8
Sink or swim, live or die, survive or perish,
I give my heart and my hand to this vote

DANIEL WEBSTER In a eulogy upon John Adams and Thomas Jefferson, 2 August, 1826, Webster introduced a speech supposed to have been made by Adams in favor of the adoption of the Declaration of Independence The phrase was derived from the record of a conversation between Adams and Jonathan Sewall in 1774 "I answered that the die was now cast, I had passed the Rubicon Sink or swim, live or die, survive or perish with my country, was my unalterable determination"

9
"Ring!" he shouts, "ring, grandpapa,
Ring! oh, ring for liberty!"

UNKNOWN, *Independence Bell*

INDEX

10
I certainly think that the best book in the world would owe the most to a good index, and the worst book, if it had but a single good thought in it, might be kept alive by it

HORACE BINNEY, *Letter to S A Allibone*, 8 April, 1868

So essential did I consider an index to be to every book, that I proposed to bring a bill into Parliament to deprive an author who publishes a book without an index of the privilege of copyright, and, moreover, to subject him for his offence to a pecuniary penalty

LORD JOHN CAMPBELL, *Lives of the Chief Justices of England* Vol III, Preface

An index is a necessary implement, and no impediment, of a book, except in the same sense wherein the carriages of an army are termed impediments. Without this a large author is but a labyrinth without a clew to direct the reader therein

THOMAS FULLER, *History of the Worthies of England* Norfolk Writers Alan of Llyn

One writer, for instance, excels at a plan or a title-page, another works away at the body of the book, and a third is a dab at an index
GOLDSMITH, *The Bee* No 1

He writes indexes to perfection

GOLDSMITH, *The Citizen of the World* Letter No 7

The index tells us the contents of stories and directs us to the particular chapters

MASSINGER AND FIELD, *The Fatal Dowry* Act IV, sc 1

Index-learning turns no student pale,
Yet holds the eel of science by the tail

POPE, *The Dunciad* Bk 1, l 279

A mere index hunter, who held the eel of science by the tail

SMOLLETT, *Peregrine Pickle* Ch 43

The most accomplished way of using books at present is twofold either, first to serve them as men do lords,—learn their titles exactly and then brag of their acquaintance, or, secondly, which is, indeed, the choicer, the profounder and politer method, to get a thorough insight into the index, by which the whole book is governed and turned, like fishes by the tail. For to enter the palace of learning at the great gate requires an expense of time and forms, therefore men of much haste and little ceremony are content to get in by the back door. For this great blessing we are wholly indebted to systems and abstracts, in which the modern fathers of learning, like prudent usurers, spent their sweat for the ease of us their children. For labour is the seed of idleness, and it is the peculiar happiness of our noble age to gather the fruit

SWIFT, *A Tale of a Tub* A Digression in Praise of Digressions

And in such indexes, although small pricks
To their subsequent volumes, there is seen
The baby figure of the giant mass
Of things to come at large

SHAKESPEARE, *Troilus and Cressida* Act 1, sc 3, l 343.

INDIAN (AMERICAN)

But don't you go and make mistakes, like many derved fools I've known,
For dirt is dirt, and snakes is snakes, but an Injun's flesh and bone!

ROBERT BUCHANAN, *Phil Blood's Leap*

As monumental bronze unchanged his look,
A soul that pity touched, but never shook,
Trained from his tree-rocked cradle to his bier
The fierce extremes of good and ill to brook
Impassive—fearing but the shame of fear—
A stoic of the woods—a man without a tear

CAMPBELL, *Gertrude of Wyoming* Pt 1, st 23

His erect and perfect form, though disclosing some irregular virtues, was found joined to a dwindled soul. Master of all sorts of woodcraft, he seemed a part of the forest and the lake, and the secret of his amazing skill seemed to be that he partook of the nature and fierce instincts of the beasts he slew. Thomas Hooker anticipated the opinion of Humboldt, and called them "the ruins of mankind."

EMERSON, *Miscellaneous Historical Discourse*

The interest of the Puritans in the natives was heightened by a suspicion at that time prevailing that these were the lost ten tribes of Israel

EMERSON, *Miscellaneous Historical Discourse*

Savages we call them, because their manners differ from ours

BENJAMIN FRANKLIN, *Remarks Concerning the Savages of North America*

Lo, the poor Indian' whose untutor'd mind
Sees God in clouds, or hears him in the wind,
His soul proud Science never taught to stray
Far as the solar walk or milky way,
Yet simple nature to his hope has giv'n,
Behind the cloud-topp'd hill, an humbler

Heav'n,

To be contents his natural desire,
He asks no Angel's wing, no Seraph's fire;
But thinks admitted to that equal sky,
His faithful dog shall bear him company

POPE, *Essay on Man* Epus 1, l 99

The only good Indian is a dead Indian

GENERAL PHILIP HENRY SHERIDAN. On the authority of Edward M. Ellis, who stated that he was present at old Fort Cobb, Indian Territory, in January, 1869, when, after a fight with the Indians, a Chief named Old Tooh-a-way was presented to General Sheridan as "a good Indian," and Sheridan remarked, "The only good Indian I ever saw was a dead Indian."

You can make an Injun of a white man but you can never make a white man of an Injun
GENERAL WILLIAM T. SHERMAN.

Ye say they all have passed away,
That noble race and brave,
That their light canoes have vanished
From off the crested wave,
That mid the forests where they roamed
There rings no hunter's shout,
But their name is on your waters,
Ye may not wash it out
LYDIA HUNTLY SIGOURNEY, *Indian Names*

The memory of the red man
How can it pass away,
While their names of music linger
On each mount and stream and bay?
RICHARD HUNTINGTON, *The Indian Names of Acadia*

INDIANA

2
Oh the moonlight's fair to night along the
Wabash,
From the fields there comes the breath of
new mown hay,
Thro' the sycamores the candle lights are
gleaming,
On the banks of the Wabash far away
PAUL DRESSER, *On the Banks of the Wabash*
(1897)

When an Eastern man is cheated by a Hoosier
he is said to be *Wabashed*
R W EMERSON, *Journal*, 1860

3
Blest Indiana! in whose soil
Men seek the sure rewards of toil,
And honest poverty and worth
Find here the best retreat on earth,
While hosts of Preachers, Doctors, Lawyers,
All independent as wood sawyers,
With men of every hue and fashion,
Flock to the rising "Hoosier" nation
JOHN FINLEY, *The Hoosier's Nest*, published
as the *Address of the Carrier of the Indianapolis Journal*, 1 January, 1833 (The
first recorded use of "hoosier")

The Hoosier State of Indiana!
JOHN W DAVIS, *Toast*, at the Jackson dinner
at Indianapolis, 8 Jan., 1933

4
I come from Indiana, the home of more first-
rate second-class men than any State in the
Union

THOMAS R MARSHALL, *Recollections*

The brighter they were the sooner they came
GEORGE ADE, referring to the "bright" men who
came from Indiana

5
I was born in Indiana—an' I'm pinin' to git
back
EZRA B NEWCOMB, *Homesick*

INDIFFERENCE

6
The earth revolves with me, yet makes no
motion,

The stars pale silently in a coral sky
In a whistling void I stand before my mirror,
Unconcerned and tie my tie
CONRAD AIKEN, *Morning Song of Senlan*

7
Moral indifference is the malady of the culti-
vated classes

AMIEL, *Journal*, 26 Oct., 1870

A mild indifferentism
ROBERT BROWNING, *Christmas-Eve* Sec 19

Full of a sweet indifference
ROBERT BUCHANAN, *Charmion*

8
However, 'tis expedient to be wary
Indifference certes don't produce distress
BYRON, *Don Juan* Canto xii, st 35

9
I care not two pence
BEAUMONT AND FLETCHER, *The Coxcomb* Act
v, sc 1

Not worth two pence (Ne vaut pas deux sous)
MARSHAL FERDINAND FOCH, a favorite expres-
sion of his, which caused him to be nick-
named "General Deux Sous"

Not worth a two penny dam
DUKE OF WELLINGTON, *Letter to His Brother*
(*Dispatches* Vol 1)

10
I care for nobody, no, not I,
If no one cares for me
ISAAC HICKERSTARFE, *Love in a Village* Act 1,
sc 5

11
A wise and salutary neglect
EDMUND BURKE, *Speech on Conciliation With America*

Whose most tender mercy is neglect
GEORGE CRABBE, *The Village* Bk 1

12
The whole frame of things preaches indiffer-
ency
EMERSON, *Essays, First Series Experience*

13
O haste to shed the sovereign balm—
My shattered nerves new string
And for my guest serenely calm,
The nymph Indifference bring
FRANCES MACARTNEY FULKE-GREVILLE, *Prayer for Indifference*

14
I could do without your face and your neck,
and your hands, and your limbs, and your
bosom, and other of your charms Indeed, not
to fatigue myself with enumerating each of
them, I could do without you, Chloe, alto-
gether

MARTIAL, *Epigrams* Bk iii, ep 53

15
Happy are the men whom nature has but-
tressed with indifference and cased in stoi-
cism

GUY DE MAUPASSANT, *After*

16
She, while her lover pants upon her breast,
Can mark the figures in an Indian chest,

And when she sees her friend in deep despair,
Observes how much a chintz exceeds mohair.

POPE, *Moral Essays* Ep. 1, l. 167

"Pray, my dear," quoth my mother, "have you not forgot to wind up the clock?" "Good God!" cried my father "Did ever woman, since the creation of the world, interrupt a man with such a silly question?"

STERNE, *Tristram Shandy* Bk. 1, ch. 1 The incident which, so Tristram believed, gave a peculiar quirk to his disposition

I know thy works, that thou art neither cold nor hot I would thou wert cold or hot

NEW TESTAMENT, *Revelation*, 11, 15

Out of the same mouth you blow hot and cold
ÆSOP, *Fables* The Man and the Satyr The satyr's remark to the man who blew first on his hands to warm them, and then on his soup to cool it

At length the morn and cold indifference came
NICHOLAS ROWE, *The Fair Penitent* Act 1, sc. 1

Harvard indifference "A cult of cleverness, exquisiteness and boredom"

ARTHUR RUEHL (See COOKE, under LIFE A BUBBLE)

'Tis lack of kindly warmth

SHAKESPEARE *Timon of Athens*, 11, 2, 226

We are cold to others only when we are dull in ourselves

HAZLITT, *Literary Remains* Vol. 11, p. 197

Adieu ball pleasure, love! They only said,
"Poor Constance!" And they danced until day at the house of the French ambassador (Adieu bal, plaisir, amour!)

On disait, Pauvre Constance!

Et on dansait, jusqu'au jour,
Chez l'ambassadeur de France)

CASIMIR DE LA VIGNE, *La Toilette de Constance*

A lovely young lady I mourn in my rhymes
She was pleasant, good natured, and civil sometimes

Her figure was good, she had very fine eyes,
And her talk was a mixture of foolish and wise
Her adorers were many, and one of them said,
'She waltzed rather well! It's a pity she's dead!'

GEORGE JOHN CAYLEY [?], *An Epitaph*

Indifference and hypocrisy between them
keep orthodoxy alive

ISRAEL ZANGWILL, *Children of the Ghetto* Bk. 11, ch. 15

Whatever turn the matter takes,
I deem it all but ducks and drakes

JOHN BYRON, *Careless Content*

The cat is in the parlor, the dog is in the hale,
The cow is in the hammock—what difference does it make?

UNKNOWN, *Indifference*

INDIVIDUALITY

INDIGESTION

See also DREAMS: Their Cause

Confirmed dyspepsia is the apparatus of illusions

GEORGE MEREDITH, *Richard Feverel* Ch. 34

What boots the calm of this whole shop
If my inside is going pop? (Quid prodest totius
regionis silentium, si adfectus fremunt?)

SENECA, *Epistles* (Arthur Gordon Webster, tr.)

He sows hurry and reaps indigestion

R. L. STEVENSON, *An Apology for Idlers*

INDIGNATION, See ANGER

INDIVIDUALITY

See also CHARACTER, PERSONALITY

The individual is always mistaken

EMERSON, *Essays, Second Series* Experience

Each man is justified in his individuality as his nature is found to be immense

EMERSON, *Essays, Second Series* Nominalist and Realist

If the single man plant himself indomitably on his instincts, and there abide, the huge world will come round to him

EMERSON, *Nature, Addresses, and Lectures* The American Scholar

Everything that tends to insulate the individual tends to true union as well as greatness

EMERSON, *The American Scholar*

The universal does not attract us until housed in an individual

EMERSON, *Nature, Addresses, and Lectures* The Method of Nature

Every individual strives to grow and exclude and to exclude and grow, to the extremities of the universe, and to impose the law of its being on every other creature

EMERSON, *Representative Men* Uses of Great Men

To clap copyright on the world this is the ambition of individualism

EMERSON, *Representative Men* Plato

Rugged individualism

HERBERT HOOVER, *The New Day*, p. 154 (1928)

The man whom God wills to slay in the struggle of life He first individualizes

HENRIK IBSEN, *Brand* Act V

A people it appears, may be progressive for a certain length of time, and then stop When does it stop? When it ceases to possess individuality

JOHN STUART MILL, *On Liberty*, Ch. 3.

Whatever crushes individuality is despotism, by whatever name it may be called

JOHN STUART MILL, *On Liberty* Ch 3

The history of every individual should be a Bible

NOVALIS, *Christianity of Europe* (Carlyle, tr)

The individual is the end of the Universe
MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p 312

Individualism is a fatal poison But individuality is the salt of common life You may have to live in a crowd, but you do not have to live like it, nor subsist on its food You may have your own orchard You may drink at a hidden spring Be yourself if you would serve others

HENRY VAN DYKE, *The School of Life*, p 33

I announce the great individual, fluid as Nature, chaste, affectionate, compassionate, fully arm'd

WALT WHITMAN, *So Long!*

Underneath all, individuals,
I swear nothing is good to me now that ignores individuals

The only government is that which makes minute of individuals,

The whole theory of the universe is directed unerringly to one single individual—namely to You

WALT WHITMAN, *By Blue Ontario's Shore* Sec 15

I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good belongs to you

WALT WHITMAN, *Song of Myself* Sec 1

I pass death with the dying and birth with the new-wash'd babe, and am not contain'd between my hat and my boots

WALT WHITMAN, *Song of Myself* Sec 7

I wear my hat as I please indoors or out
Why should I pray? why should I venerate and be ceremonious?

Having pried through the strata, analyzed to a hair, counsel'd with doctors and calculated close,

I find no sweeter fat than sticks to my own bones

WALT WHITMAN, *Song of Myself* Sec 20

I know I am solid and sound,
To me the converging objects of the universe perpetually flow,
All are written to me

WALT WHITMAN, *Song of Myself* Sec 20

INDOLENCE, see Idleness

INDUSTRY

In the ordinary business of life, industry can

do anything which genius can do, and very many things which it cannot

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

The dog that trots about finds a bone
GEORGE BORROW, *The Bible in Spain* Ch 47
Quoted as a gypsy saying

The sleeping fox catches no poultry
BENJAMIN FRANKLIN, *Poor Richard*, 1758

Industry is a loadstone to draw all good things

ROBERT BURTON, *Anatomy of Melancholy. Democritus to the Reader*

To be busy at something is a modest maid's holiday

CERVANTES, *Don Quixote* Pt II, ch 5

Pray to God and ply the hammer
CERVANTES, *Don Quixote* Pt II, ch 35

The sound of your hammer at five in the morning, or nine at night, heard by a creditor, makes him easy six months longer

BENJAMIN FRANKLIN, *Letter to My Friend*, A B

Diligence is the mother of good fortune (La diligencia es madre de la buena ventura)
CERVANTES *Don Quixote* Pt I ch 46

Diligence is the mother of good luck
BENJAMIN FRANKLIN, *Poor Richard's Almanack*, 1736

She is so diligent, withouten slowth
To serve and plesen evrich in that place,
That all her loven that loken on her face
CHAUCER, *Tale of the Man of Lawe*, l 432

Industry is the soul of business and the key-stone of prosperity

DICKENS, *Barnaby Rudge* Ch 27

My constant attendance, I never making a St Monday, recommended me to the master
BENJAMIN FRANKLIN, *Autobiography* Ch 1
Never turning a Monday into a holiday by drinking too much Saturday night and Sunday

At the working man's house hunger looks in, but dares not enter

BENJAMIN FRANKLIN, *Poor Richard*, 1737

Plough deep while Sluggards sleep,
And you shall have Corn to sell and to keep
BENJAMIN FRANKLIN, *Poor Richard*, 1756

A diligent Spinner has a large Shift
BENJAMIN FRANKLIN, *Poor Richard*, 1756

Industry need not wish
BENJAMIN FRANKLIN, *Poor Richard*, 1739

The used key is always bright
BENJAMIN FRANKLIN, *Poor Richard*, 1744

- In every rank, or great or small,
This industry supports us all
JOHN GAY, *Fables* Pt II, No 8, l 65.
- 2 Never idle a moment, but thrifty and thoughtful of others
LONGFELLOW, *Courtship of Miles Standish* Pt VIII, l 46
- Let us, then, be up and doing
LONGFELLOW, *A Psalm of Life*
- 8 All things are won by diligence (ἵλαρτα ταῖς ἐπιεικταῖς κατακορονται πράγματα)
MENANDER, *Fragments* No 742
- God gives all things to industry
THOMAS FULLER, *Gnomologia*
- 4 Push on—keep moving
THOMAS MORTON, *A Cure for the Heart-Ache* Act III, sc 1
- Watch your step
THEODORE SHONTS, when manager of the New York subway
- 6 Genius is the father of a heavenly line but the mortal mother, that is industry
THEODORE PARKER, *Ten Sermons Culture of Religious Powers* See also under GENIUS
- 8 Much industry and little conscience make a man rich
W G BENHAM, *Proverbs*, p 812
- Industry is fortune's right hand, and frugality her left
JOHN RAY, *English Proverbs*
- 7 If you have great talents, industry will improve them, if you have but moderate abilities, industry will supply their deficiencies
SIR JOSHUA REYNOLDS, *Discourses on Painting* No 2
- 8 The best of me is diligence
SHAKESPEARE, *King Lear* Act I, sc 4, l 37
- 9 Nothing is achieved before it be thoroughly attempted
SIR PHILIP SIDNEY, *Arcadia* Bk II
- 10 The hope, and not the fact, of advancement, is the spur to industry
SIR HENRY TAYLOR, *The Statesman*, p 187
- 11 Thanks to my friends for their care in my breeding,
Who taught me betimes to love working and reading
ISAAC WATTS, *The Sluggard*
- 12 In books, or work, or healthful play,
Let my first years be past,
That I may give for every day
Some good account at last
ISAAC WATTS, *Against Idleness*
- HOW DOth THE LITTLE BUSY BEE, see under BEE

INFLUENCE

I—Influence: Apothegms

- 13 Every life is a profession of faith, and exercises an inevitable and silent influence
AMIEL, *Journal*, 2 May, 1852
- 14 A little leaven leaveneth the whole lump
New Testament I Corinthians, v, 6, Galatians, v, 9
- 15 He raised a mortal to the skies,
She drew an angel down
DRYDEN, *Alexander's Feast*, l 169
- I thank God that if I am gifted with little of the spirit which is said to be able to raise mortals to the skies, I have yet none, as I trust, of that other spirit, which would drag angels down
DANIEL WEBSTER, *Second Speech on Foote's Resolution*, 26 Jan, 1830
- 16 It has been said that "common souls pay with what they do, nobler souls with that which they are"
EMERSON, *Essays, First Series History*
- 17 Every man who speaks out loud and clear is tuning the 'Zeitgeist' Every man who expresses what he honestly thinks is changing the Spirit of the Times
ELBERT HUBBARD, *Pig-Pen Pete The Bee*
- 18 Canst thou bind the sweet influences of Pleiades, or loose the bands of Orion?
Old Testament Job, xxxviii, 31
- 19 The salutary influence of example
SAMUEL JOHNSON, *Lives of the Poets Milton*
See also under EXAMPLE
- 20 The finest edge is made with the blunt whetstone
JOHN LYLE, *Euphues*, p 47
- 21 A cock has great influence on his own dung-hill
PUBLIUS SYRUS, *Sententiae* No 357 See also under CHANTICLEER
- 22 Influence, like the wreath of radiant fire
On flickering Phœbus' front
SHAKESPEARE, *King Lear* Act II, sc 2, l 113
See also STARS THEIR INFLUENCE
- 23 They'll take suggestion as a cat laps milk
SHAKESPEARE, *The Tempest* Act II, sc 1, l 288
- 24 It is your human environment that makes climate
MARK TWAIN, *Pudd'nhead Wilson's New Calendar*
- II—Influence: Its Power
- 25 The sexton tolling his bell at noon,
Deems not that great Napoleon

Stops his horse, and lists with delight,
 Whilst his files sweep round yon Alpine
 height,
 Nor knowest thou what argument
 Thy life to thy neighbor's creed has lent
 EMERSON, *Each and All*

1 This learned I from the shadow of a tree,
 That to and fro did sway against a wall
 Our shadow-selves, our influence, may fall
 Where we ourselves can never be
 ANNA E. HAMILTON, *Influence*

2 Thou canst mould him into any shape like
 soft clay (Argilla quidvis imitabens uda)
 HORACE, *Epistles* Bk II, epus 2, l 8

His soul is so enfeather'd to her love,
 That she may make, unmake, do what she list,
 Even as her appetite shall play the god
 With his weak function
 SHAKESPEARE, *Othello* Act II, sc 3, l 351

3 I shot an arrow into the air,
 It fell to earth, I knew not where,
 For, so swiftly it flew, the sight
 Could not follow it in its flight
 I breathed a song into the air,
 It fell to earth, I knew not where,
 For who has sight so keen and strong,
 That it can follow the flight of song?

Long, long afterward, in an oak
 I found the arrow, still unbroke,
 And the song, from beginning to end,
 I found again in the heart of a friend
 LONGFELLOW, *The Arrow and the Song*

You never can tell when you send a word
 Like an arrow shot from a bow
 By an archer blind, be it cruel or kind,
 Just where it may chance to go
 ELLA WHEELER WILCOX, *You Never Can Tell*

4 Pluck one thread, and the web ye mar,
 Break but one
 Of a thousand keys, and the paining jar
 Through all will run
 WHITTIER, *My Soul and I* St 38

III—Influence for Good

5 The weak and the gentle, the ribald and rude,
 She took as she found them, and did them all
 good

E. B. BROWNING, *My Kate*
 None knelt at her feet confessed lovers in thrall,
 They knelt more to God than they used—that
 was all

E. B. BROWNING, *My Kate*

6 Even so he turned
 The saddest things to beauty With his face
 Came calm and consecration

ROBERT BUCHANAN, *Bolder the Beautiful* Pt
 III

The work an unknown good man has done is
 like a vein of water flowing hidden under-
 ground, secretly making the ground green
 CARLYLE, *Essays* *Varnhagen von Ense's*
Memoirs

8 So our lives in acts exemplary, not only win
 Ourselves good names, but doth to others give
 Matter for virtuous deeds, by which we live
 CHAPMAN, *Bussy D'Ambois* Act I, sc 1

9 Thou art the framer of my nobler being,
 Nor does there live one virtue in my soul,
 One honourable hope, but calls thee father
 S. T. COLERIDGE, *Zapolya* Act I, sc 1

10 Blessed influence of one true loving human
 soul on another
 GEORGE ELIOT, *Janet's Repentance* Ch 19

11 O may I join the choir invisible
 Of those immortal dead who live again
 In minds made better by their presence live
 In pulses stirred to generosity,
 In deeds of daring rectitude, in scorn
 For miserable aims that end with self,
 In thoughts sublime that pierce the night like
 stars,
 And with their mild persistence urge man's
 search

To vaster issues

GEORGE ELIOT, *O May I Join the Choir In-
 visible*

12 It costs a beautiful person no effort to paint
 her image on our eyes, yet how splendid is
 that benefit! It costs no more for a wise soul
 to convey his quality to other men

EMERSON, *Representative Men* *Uses of Great
 Men*

It is for man to tame the chaos, on every side,
 whilst he lives, to scatter the seeds of science
 and of song, that climate, corn, animals, men,
 may be milder, and the germs of love and benefit
 may be multiplied

EMERSON, *Representative Men* *Uses of Great
 Men*

13 The very room, coz she was in,
 Seemed warm f'om floor to ceiln'.
 J. R. LOWELL, *The Courtin'* St 6

Before her ran an influence fleet,
 That bowed my heart like barley bending
 J. R. LOWELL, *Hebe*

14 No life
 Can be pure in its purpose or strong in its
 strife

And all life not be purer and stronger thereby
 OWEN MEREDITH, *Lucile* Pt II, canto VI, sec
 40

15 So it often happens that more good is done

without our knowledge than by us intended
 PLAUTUS, *Capitulus Prologue*, l 44

1 To dazzle let the vain design,
 To raise the thought and touch the heart be
 thine!

POPE, *Moral Essays* Ep ii, l 249

2 O, he sits high in all the people's hearts
 And that which would appear offence in us,
 His countenance, like richest alchemy,
 Will change to virtue and to worthiness

SHAKESPEARE, *Julius Caesar* Act i, sc 3, l 157

He makes a July's day short as December,
 And with his varying childness cures in me
 Thoughts that would thicken my blood

SHAKESPEARE, *Winter's Tale* Act i, sc 2, l 169

3 For, when the power of imparting joy
 Is equal to the will, the human soul
 Requires no other heaven

SHELLEY, *Queen Mab* Pt iii, l 11

4 Though her mien carries much more invitation
 than command, to behold her is an im-
 mediate check to loose behaviour, to love her
 is a liberal education

RICHARD STEELE, *The Tatler* No 49 Of Lady
 Elizabeth Hastings Swinburne called this
 passage 'the most exquisite tribute ever
 paid to the memory of a noble woman,' and
 Augustine Birrell, in *Obiter Dicta*, echoes the
 opinion

5 Such souls,
 Whose sudden visitations daze the world,
 Vanish like lightning but they leave behind
 A voice that in the distance far away
 Wakens the slumbering ages

HENRY TAYLOR, *Philip Van Arlevalde* Pt i,
 act i, sc 7

6 Whose powers shed round him in the common
 strife,

Or mild concerns of ordinary life,
 A constant influence, a peculiar grace
 WORDSWORTH, *Character of the Happy War-
 rior*, l 45

Controls them and subdues, transmutes, bereaves
 Of their bad influence, and their good receives
 WORDSWORTH, *Character of the Happy War-
 rior*, l 17

An instinct call it, a blind sense,
 A happy, genial influence,
 Coming one knows not how, nor whence,
 Nor whither going
 WORDSWORTH, *To the Daisy*

IV—Influence for Evil

7 Corrupt influence, which is in itself the peren-
 nial spring of all prodigality, and of all dis-
 order, which loads us, more than millions of

debt, which takes away vigour from our
 arms, wisdom from our councils

EDMUND BURKE, *Speech on Economical Re-
 form*, House of Commons, 11 Feb., 1780

8 You made me what I am to day,
 I hope you're satisfied
 And though you're not true,
 May God bless you
 That's the curse of an aching heart
 HENRY FINK, *The Curse of an Aching Heart*
 (1913)

I was once a step above her,
 But she brought me to her level,
 So I drink the death of Daisy—
 Little angel—little devil!
 E J APPLETON, *Little Angel, Little Devil*

9 Each man in corrupting others, corrupts
 himself, he imbibes, and then imparts, bad-
 ness

SENECA, *Epistulae ad Lucilium* Epis xciv, 54

10 Like a mildewed ear,
 Blasting his wholesome brother
 SHAKESPEARE, *Hamlet* Act iii, sc 4, l 64
 The rotten apple spoils his companions
 BENJAMIN FRANKLIN, *Poor Richard*, 1736
 See also under SHEEP

V—Influence in Battle

11 We must have your name There will be more
 efficacy in it than in many an army

JOHN ADAMS, *Letter to George Washington*,
 1798, when war with France seemed im-
 minent

12 But how many ships do you reckon my pres-
 ence to be worth?

ANTIGONUS, when told by his pilot that
 the enemy outnumbered him in ships
 (PLUTARCH, *Apotheisms of Kings and Great
 Commanders* Antigonus II)

The saying of old Antigonus, who when he was
 to fight at Andros, and one told him, 'The
 enemy's ships are more than ours,' replied,
 "For how many then wilt thou reckon me?"

PLUTARCH, *Lives Pelopidas*

13 As that great captain, Ziska, would have a
 drum made of his skin when he was dead, be-
 cause he thought the very noise of it would
 put his enemies to flight

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

14 Oh, for one hour of blind old Dandolo,
 The octogenarian chief, Byzantium's con-
 quering foe!

BYRON, *Childe Harold* Canto iv, st 12

15 Napoleon was called by his men Cent Mille
 EMERSON, *Conduct of Life Considerations*
by the Way Because his presence was worth
 a hundred thousand men

It is very true that I have said that I considered Napoleon's presence in the field equal to forty thousand men in the balance. This is a very loose way of talking, but the idea is a very different one from that of his presence at a battle being equal to a reinforcement of forty thousand men.

DUKE OF WELLINGTON, *Memorandum*, 18 Sept., 1836 (STANHOPE *Conversations with the Duke of Wellington*, p. 81)

1 The great himself a host (Πελαγίος, ἕκτος Ἀχαιῶν)

HOMER *Iliad*, Bk. iii, l. 219 (Pope, tr., l. 293) Referring to Ajax

2 Whenever I stamp my foot in any part of Italy there will rise up forces enough in an instant

POMPEY when asked where the forces were to come from to resist Caesar (PLUTARCH, *Lives Pompey*)

3 Where where was Roderick then?

One blast upon his bugle horn

Were worth a thousand men

SCOTT, *The Lady of the Lake* Canto vi, st. 18

Oh for a blast of that dread horn

On Fontarabian echoes borne!

SCOTT, *Marmion* Canto vi, st. 33

O for the voice of that wild horn

SCOTT, *Rob Roy* Ch. 2

4 Your eye in Scotland

Would create soldiers make our women fight,
To doff their dire distresses

SHAKESPEARE *Macbeth* Act iv, sc. 3, l. 186

5 Is not the king's name twenty thousand names?

SHAKESPEARE *Richard II* Act iii, sc. 2, l. 85

The King's name is a tower of strength

SHAKESPEARE, *Richard III* Act v, sc. 3, l. 12

6 Lord John is a host in himself

DUKE OF WELLINGTON, to Samuel Rogers, 1839, referring to Lord John Russell

7 Oh for a single hour of that Dundee

Who on that day the word of onset gave!

WORDSWORTH, *Sonnet in the Pass of Kilcrankie* "Oh, for an hour of Dundee," was the cry of Gordon of Glenbucket, at the battle of Sheriffmuir, 13 Nov., 1715. Dundee" was the terrible Grahame of Claverhouse, Viscount Dundee (MAHON, *History of England*, i, 184)

VI—Influence. Homer's Golden Chain

8 Make ye fast from heaven a chain of gold (Ζεφην χρυσειν ἐξ οὐρανοθεν)

HOMER, *Iliad* Bk. viii, l. 19

Lay ye down the golden chain
From Heaven, and pull at its inferior links

Both Goddesses and Gods

HOMER, *Iliad* Bk. viii (Cowley, tr.)

By the golden chain Homer meant nothing else than the sun

PLATO (KIRCHER, *Magnes Srve de Arte Magnetica*)

9 And this is that Homer's golden chain, which reacheth down from heaven to earth, by which every creature is annexed, and depends on his Creator

ROBERT BURTON, *Anatomy of Melancholy* Pt. iii, sec. 1, mem. 1, subs. 7 Referring to God's love for the world

10 Now lately heaven and earth, another world Hung o'er my realm, link'd in a golden chain MILTON, *Paradise Lost* Bk. ii, l. 1004

And fast by, hanging in a golden chain,
This pendent world, in bigness as a star
Of smallest magnitude close by the moon

MILTON, *Paradise Lost* Bk. ii, l. 1051

11 This gift which you have is not an art, but an inspiration, there is a divinity moving you, like that in the stone which Euripides calls a magnet but which is commonly known as the stone of Heraclea. For that stone not only attracts iron rings, but also imparts to them a similar power of attracting other rings, and sometimes you may see a number of pieces of iron and rings suspended from one another so as to form a long chain and all of them derive their power of suspension from the original stone. Now this is like the Muse who first gives to men inspiration herself and from these inspired persons a chain of other persons is suspended, who take the inspiration from them

PLATO, *Ion* Sec. 533 This simile has come to be known as "Plato's rings"

12 To be imprisoned in the viewless winds
And blown with restless violence around about
The pendent world

SHAKESPEARE, *Measure for Measure* Act iii, sc. 1, l. 124

13 Together linkt with adamantine chains

SPENSER, *An Hymn in Honour of Love*, l. 89

I gnawed my brazen chain, and sought to sever
Its adamantine links

SHELLEY, *The Revolt of Islam* Canto iii, st. 19

14 For so the whole round earth is every way
Bound by gold chains about the feet of God
TENNYSON, *Morte D'Arthur*, l. 305

15 The chain that's fixed to the throne of Jove,
On which the fabric of our world depends,
One link dissolved, the whole creation ends
EDMUND WALLER, *Of the Danger His Majesty Escaped*, l. 68

INGRATITUDE

1 Earth produces nothing worse than an ungrateful man (Nil homine terra pejus ingrato creat)

AUSONIUS, *Epigrams* No 140, l 1

2 And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them

EDMUND BURKE, *Thoughts and Details on Scarcity*

We set ourselves to bite the hand that feeds us
BURKE, *Cause of the Present Discontents*

3 The wicked are always ungrateful
CERVANTES, *Don Quixote* Pt 1, ch 23

Hell is full of the ungrateful
THOMAS FULLER, *Gnomologia*

4 Ingratitude is the daughter of pride
CERVANTES, *Don Quixote* Pt 11, ch 51

6 Ingratitude's a weed of every clime,
It thrives too fast at first, but fades in time
SAMUEL GARTH, *Epistle to the Earl of Godolphin*, l 27

7 A man is very apt to complain of the ingratitude of those who have risen far above him
SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

8 An ingrate is sometimes less to blame for his ingratitude than the one who did him the favor (Tel homme est ingrat, qui est moins coupable de son ingratitude que celui qui lui a fait du bien)

LA ROCHEFOUCAULD, *Maximes* No 96

Too great haste in repaying an obligation is a species of ingratitude (Le trop grand empressément qu'on a de s'acquitter d'une obligation est une espèce d'ingratitude)

LA ROCHEFOUCAULD, *Maximes*, No 226

One finds few ingrates as long as one is capable of bestowing favors (On ne trouve guère d'ingrats tant qu'on est en état de faire du bien)

LA ROCHEFOUCAULD, *Maximes* No 306

9 Ah, how have I deserved, inhuman maid, To have my faithful service thus repaid?

GEORGE LYTTLETON, *Progress of Love*

10 Besotted base ingratitude
MILTON, *Comus*, l 778

11 You love a nothing when you love an ingrate (Nihil amas, quom ingratum amas)

PLAUTUS, *Persa*, l 228 (Act 11, sc 2)

12 We should not treat living creatures like shoes, or pots and pans, casting them aside when they are bruised and worn out with service

PLUTARCH, *Lives Marcus Cato* Ch v, sec 5

13 One ungrateful man does an injury to all who

are in suffering (Ingratus unus miseris omnibus nocet)

PUBLILIUS SYRUS, *Sententiae* No 274

13a They whom I benefit injure me most

SAPPHO (*The Songs of Sappho*, MARION MILLS MILLER, tr, p 204)

They whom I most have helped
Were 'neath the Dog Star whelped
By Shamelessness and Spite
The hand that feeds they bite

MARION MILLS MILLER, *Ingratitude* An amplification of the fragment from Sappho given above

14 He is ungrateful who denies that he has received a kindness, he is ungrateful who conceals it, he is ungrateful who makes no return for it, most ungrateful of all is he who forgets it

SENECA, *De Beneficiis* Bk 111 sec 1 See also BENEFITS BENEFITS AND INJURIES

15 Blow blow thou winter wind,
Thou art not so unkind
As man's ingratitude
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude
SHAKESPEARE, *As You Like It* Act 11, sc 7, l 174

Freeze, freeze, thou bitter sky,
Thou dost not bite so nigh
As benefits forgot
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not
SHAKESPEARE, *As You Like It* Act 11, 7, 184

16 This was the most unkindest cut of all,
For when the noble Caesar saw him stab,
Ingratitude more strong than traitors' arms,
Quite vanquish'd him, then burst his mighty heart

SHAKESPEARE, *Julius Caesar* Act 111, sc 2, l 187

You also, O Brutus, my son (Et tu, Brute fili)
JULIUS CAESAR, on being stabbed by Brutus
(SUETONIUS, *Lives of the Caesars Julius*)
Et tu Brute! Then fall, Caesar!

SHAKESPEARE, *Julius Caesar* Act 111, sc 1, l 77

See what a rent the envious Casca made
SHAKESPEARE, *Julius Caesar* Act 111, sc 2, l 179

17 Ingratitude! thou marble hearted fiend!
SHAKESPEARE, *King Lear* Act 1, sc 4, l 281

Monster ingratitude!
SHAKESPEARE, *King Lear* Act 1, sc 5, l 43

18 How sharper than a serpent's tooth it is
To have a thankless child!

SHAKESPEARE, *King Lear* Act 1, sc 4, l 310

All the stor'd vengeance of heaven fall
On her ingrateful top!

SHAKESPEARE, *King Lear* Act 11, sc 4, l 164

Filial ingratitude!

Is it not as this mouth should tear this hand
For lifting food to 't?

SHAKESPEARE, *King Lear* Act III, sc. 4, l. 14

He gives his daughters his estate
The daughters give him—what? The gate
UNKNOWN, *Our Book Review Department*
King Lear

1
I hate ingratitude more in a man,
Than lying, vainness, babbling, drunkenness,
Or any taint of vice

SHAKESPEARE, *Twelfth Night* Act III, sc. 4, l. 388

2
When ingratitude bars the dart of injury,
The wound has double danger in it
R. B. SHERIDAN, *The Critic* Act IV, sc. 3

3
He that's ungrateful, has no guilt but one,
And other crimes may pass for virtues in him
EDWARD YOUNG, *Bustius*

INHERITANCE

See also Ancestry

4
"Yet doth he live!" exclaims the impatient
heir,
And sighs for sables which he must not wear
BYRON, *Lara* Canto I, st. 3

5
The fool inherits but the wise must get
WILLIAM CARTWRIGHT, *The Ordinary* Act III,
sc. 6

6
My inheritance, how lordly wide and fair
Time is my fair seed field, to Time I'm heir
(Mein Vermachtniss, wie herrlich weit und
breit
Die Zeit ist mein Vermachtniss, mein Acker
ist die Zeit)

GOETHE, *Wilhelm Meister's Travels* (Carlyle,
tr., in *Chartism*, ch. 10 Carlyle has another
version of the same lines in *Sartor Resartus*)

7
Let an ill man lie in thy straw and he looks to
be thy heir
GEORGE HERBERT, *Jacula Prudentum*

Who wait for dead men's shoes shall go long bare
foot
JOHN HEYWOOD, *Proverbs* Pt. I, ch. 11

8
Heir follows heir as wave succeeds on wave
(Heres Heredem alterius velut unda super-
venit undam)
HORACE, *Epistles* Bk. II, epus. 2, l. 175

9
A son could bear complacently the death of
his father, while the loss of his inheritance
might drive him to despair

MACHIAVELLI, *Il Principe* Ch. XVII

10
Never think of leaving perfumes or wine to
your heir Let him have your money, but give
these to yourself (Inventum heredi num-

quam nec vina relinquis Ille habeat nummos,
hec tibi toto dato)

MARTIAL, *Epigrams* Bk. XII, epig. 126

11
Atossa, curs'd with every granted prayer,
Childless with all her children, wants an heir,
To heirs unknown descends th' unguarded
store,

Or wanders, Heav'n-directed, to the poor
POPE, *Moral Essays* Epus. II, l. 147

Pulling his beard because he had no heir
THOMAS HOOD, *The Stag Eyed Lady*

12
The lines are fallen unto me in pleasant
places, yea, I have a goodly heritage
Old Testament Psalms, xvi, 6

13
The tears of an heir are laughter under a
mask (Heredis fletus sub persona risus est)
PUBLILIUS SYRUS, *Sententiae* No. 221 Quoted
by BACON, *Ornamenta Rationales* No. 18

The weeping of an heir is laughter in disguise
MONTAIGNE, *Essays* Bk. I, ch. 37

14
I owe much, I have nothing, the rest I leave
to the poor

RABFLAIS, *His Will* (MOTTEUX, *Life*)

To Messire Noel, named the neat,
By those who love him, I bequeath
A helmless ship, a houseless street,
A wordless book a swordless sheath
J. H. MCCARTHY, *If I Were King* (After Vil-
lon)

Thou left'st me nothing in thy will
SHAKESPEARE (?), *The Passionate Pilgrim*, 1
138

Left her his all—his blessing and a name un-
stained
M. F. TUPPER, *Of Estimating Character*

15
The next heir is always suspected and hated
(Suspectum semper invisumque qui proximus
destinaretur)

TACITUS, *History* Bk. I, sec. 21

16
To inherit property is not to be born—is to
be still born, rather

H. D. THOREAU, *Journal*, 13 March, 1853

17
Great use did he take, and for me did rake,
What now with the fork I will scatter
UNKNOWN, *Roxburghe Ballads*, I, 134

The fork is commonly the rake's heir
THOMAS FULLER, *Gnomologia* No. 4536

INHUMANITY, see Cruelty

INJURY

See also Insult, Wrong

I—Injury. Apothegms

18
The injuries we do and those we suffer are
seldom weighed in the same scales
ÆSOP, *Fables* *The Partial Judge*

Injuries come from them that hath the upper hand (*Injuriae potentiorum sunt*)

BACON, *Of Church Controversies*

2 He that injures one threatens an hundred (*Multis minatur, qui uno facit injuriam*)

BACON, *Ornamenta Rationalia* No 25

He threatens many that hath injured one

BEN JONSON, *Fall of Sejanus* Act II

3 Patient meekness takes injuries like pills, not chewing but swallowing them down laconically suffering and silently passing them over, while angered pride makes a noise at every scratch

SIR THOMAS BROWNE, *Christian Morals* Pt III, sec 12

To ruminate upon evils to make critical notes upon injuries, and be too acute in their apprehension, is to add unto our own tortures, to feather the arrows of our enemies, and to resolve to sleep no more

SIR THOMAS BROWNE, *Christian Morals* Pt III, sec 12

4 Injury may be done by two methods, by fraud or by force (*Duobus modis, id est aut vi, aut fraude fiat injuria*)

CICERO, *De Officiis* Bk I, ch 13, sec 41

5 It is better to receive than to do an injury (*Accipere quam facere injuriam præstat*)

CICERO *Tusculanarum Disputationum* Bk V, ch 19, sec 56

It is more wretched to commit than to suffer an injury (*Miserius est nocere quam lædi*)

SENECA, *Epistula ad Lucilium* Epist xcv, 52

6 What a fool

An injury may make of a staid man

KEATS, *Otho the Great* Act III, sc 1

7 No one should be injured (*Nulli nocendum*)

PLAETUS, *Fables* Bk I, fab 26

8 A strong sense of injury often gives point to the expression of our feelings (*Plerumque dolor etiam venustus facit*)

PLINY THE YOUNGER, *Epistles* Bk III, epis 9

9 It is the mark of a good man not to know how to do an injury (*Viri boni est nescire facere injuriam*)

PUBLILIUS SYRUS, *Sententiae* No 711

10 Whom they have injured they also hate (*Quos læserunt, et oderunt*)

SENECA, *De Ira* Bk II, sec 33

It is a principle of human nature to hate those whom you have injured (*Proprium humani ingenii est odisse quem læseris*)

TACITUS, *Agricola* Sec 42

11

To wilful men

The injuries that they themselves procure Must be their schoolmasters

SHAKESPEARE, *King Lear* Act II, sc 4, l 306

His heart struck injuries

SHAKESPEARE, *King Lear* Act III, sc 1, l 17

12 A readiness to resent injuries is a virtue only in those who are slow to injure

SHERIDAN *A Trip to Scarborough* Act V, sc 1

13 The injury is long to relate (*Longa est injuria*)

VERGIL, *Aeneid* Bk I, l 341

14 It costs more to revenge injuries than to bear them

THOMAS WILSON, *Maxims* No 303

15 No one is injured except by himself (*Nemo lædatur nisi a seipso*)

UNKNOWN *Latin Proverb*

II—Injuries Their Forgiveness

16 The fairest action of our human life

Is scoring to revenge an injury,

For who forgives without a further strife,

His adversary's heart to him doth tie

And tis a firmer conquest truly said,

To win the heart than overthrow the head

LADY ELIZABETH CAREY, *The Tragedie of Marian Chorus* (1613) This attribution of authorship has been disputed

17 Forgiveness to the injured doth belong,

But they neer pardon who have done the wrong

DRYDEN, *Conquest of Granada* Pt II, act I, sc 2

18 A worthy man forgets past injuries (*Νεκρωταλκιων χειροται αμνημων ανηρ*)

EURIPIDES, *Andromache*, l 1164

19 Christianity commands us to pass by injuries, policy to let them pass by us

BENJAMIN FRANKLIN, *Poor Richard*, 1741

20 A brave man thinks no one is superior who does him an injury, for he has it then in his power to make himself superior to the other by forgiving it

POPE, *Thoughts on Various Subjects*

21 The remedy for injuries is to forget them (*Injurarum remedium est oblitio*)

PUBLILIUS SYRUS, *Sententiae* No 250 Quoted by SENECA, *Epistula ad Lucilium*, xciv, 28

22 He who has injured thee was either stronger or weaker If weaker, spare him, if stronger, spare thyself (*Aut potentior te, aut imbecillior læsit si imbecillior parce illi, si potentior tibi*)

SENECA, *De Ira* Bk III, sec 5

III—Injuries and Benefits

1 An injury graves itself in metal, but a benefit writes itself on the wave (L'injure se grave en metal, et le bienfait s'écrit en l'onde)

JEAN BERTAUT, *Maximes* (c. 1611)

On adamant our wrongs we all engrave,
But write our benefits upon the wave

WILLIAM KING, *The Art of Love*, l. 971

All your better deeds
Shall be in water writ, but this in marble

BEAUMONT AND FLETCHER, *Phylaster* Act v, sc 3

Men's evil manners live in brass, their virtues
We write in water

SHAKESPEARE, *Henry VIII* Act iv, sc 2, l. 45

Here lies one whose name was writ in water
JOHN KEATS, his epitaph dictated by himself
for his monument in Rome

2 Some write their wrongs in marble he, more
just,
Stoop'd down serene and wrote them in the
dust,

Trod under foot, the sport of every wind,
Swept from the earth and blotted from his
mind

There, secret in the grave he bade them lie,
And grieved they could not 'scape the Al-
mighty eye

SAMUEL MADDEN *Boulter's Monument*

For men use, if they have an evil turn, to write
it in marble, and who doth us a good turn, we
write it in dust

SIR THOMAS MORE, *Richard III and His Miser-
able End*

Write injuries in the sand, but benefits in mar-
ble (Ecrives les injures sur le sable, Mais les
bienfaits sur le marbre)

UNKNOWN A French proverb

Write injuries in dust, benefits in marble

BENJAMIN FRANKLIN, *Poor Richard*, 1747

3 Injuries are writ in brass, kind Graccho,
And not to be forgotten

MASSINGER, *The Duke of Milan* Act v, sc 1

4 How bitter it is, when you have sown benefits
to reap injuries¹ (Sed ut acerbum est, pro
bene factis cum mali messim metas)

PLAUTUS, *Epidicus*, l. 718 (Act v, sc 2)

5 A benefit cited by way of reproach is equiva-
lent to an injury (Un bienfait reproche tuit
toujours lieu d'offense)

RACINE, *Iphigénie* Act iv, sc 3

6 What is more wretched than the man who for-
gets his benefits and clings to his injuries?
(Quid autem eo miserius, cui beneficia ex-
cidunt hærent injuriæ?)

SENECA, *Epistulae ad Lucilium* Epis lxxxi, 23

7 Kindnesses are easily forgotten, but injuries?

—what worthy man does not keep those in
mind?

THACKERAY, *Lovel the Widower*

INJUSTICE

See also Justice and Injustice

8 Let twenty pass and stone the twenty-first
ROBERT BROWNING, *Caliban Upon Setebos*

9 No man can mortgage his injustice as a pawn
for his fidelity

EDMUND BURKE, *Reflections on the Revolu-
tion in France*

10 But when I observed the affairs of men
plunged in such darkness, the guilty flourish-
ing in continuous happiness, and the right-
eous tormented my religion, tottering, began
once more to fail (Sed cum res hominum
tanta caligine volvi Adspicerem lætosque diu
florere nocentes Vexarique pios, rursus labe-
facta cadebat Religio)

CLAUDIAN, *In Rufinum* Bk i, l. 12

It's hardly in a body's pow'r
To keep at times frae being sour,
To see how things are shar'd,
How best o' chiefs are whiles in want,
While coofs on countless thousands rant,
And ken na how to war't

BURNS, *Epistle to Davie* St 2

11 National injustice is the surest road to na-
tional downfall

W E GLADSTONE, *Speech*, Plumstead, 1878

12 Injustice, swift, erect, and unconfin'd,
Sweeps the wide earth, and tramples o'er
mankind,

While prayers, to heal her wrongs, move slow
behind

HOMER, *Iliad* Bk ix, l. 628 (Pope, tr)

13 It is too common for those who have unjustly
suffered pain to inflict it likewise in their turn
with the same injustice

SAMUEL JOHNSON, *Works* Vol iii, p. 294

14 A good man should and must
Sit rather down with loss, than rise unjust
BEN JONSON, *Sejanus* Act iv, sc 3

15 To do injustice is more disgraceful than to
suffer it

PLATO, *Gorgias* Sec 489

It is better to suffer injustice than to do it
EMERSON, *Representative Men* Plato

I swear 't is better to be much abused
Than not to know 't a little

SHAKESPEARE, *Othello* Act iii, sc 3, l. 336

16 My comfort is that heaven will take our souls
And plague injustice with the pains of hell

SHAKESPEARE, *Richard II* Act iii, sc 1, l. 33

Injustice in the end produces independence.
(L'injustice à la fin produit l'indépendance.)

VOLTAIRE, *Tancrède*. Act iii, sc. 2.

The injustice done to an individual is sometimes of service to the public.

JUNIUS, *Letters*. No. 41.

2 Condemn you me for that the duke did love me?

So may you blame some fair and crystal river
For that some melancholic, distracted man
Hath drown'd himself in 't.

JOHN WEBSTER, *The White Devil*. Act iii, sc. 1.

INN and INNKEEPER

See also Life: An Inn

I—Inn: Apothegms

3 Whosoever reckoneth without his host, he reckoneth twice.

WILLIAM CAXTON, *Blanchardyn*, 202. (c. 1489)

Do not reckon without your host.

RABELAIS, *Works*. Bk. ii, ch. 11.

He reckoneth without his hostess.

JOHN LELY, *Euphues*, p. 84. (1579)

A handsome hostess makes a dear reckoning.

BISHOP RICHARD CORBET, *Iter Boreale*. (1635)

Half-a-crown in the bill, if you look at the waiter.

DICKENS, *Pickwick Papers*. Ch. 2.

4 Though I am an innkeeper, thank Heaven I am a Christian.

CERVANTES, *Don Quixote*. Pt. i, ch. 32.

5 He knew the taverns well in every town.

CHAUCER, *Canterbury Tales: Prologue*, l. 240.

6 All hosts are of an evil kind.

DRYDEN, *The Cock and the Fox*, l. 264.

7 He goes not out of his way that goes to a good inn.

GEORGE HERBERT, *Jocula Prudentum*.

8 To let the world wag and take mine ease in mine inn.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 5. (1546)

In this proverbial saying, inn does not mean a tavern or public house, but one's own home. The original meaning of inn was a private house or dwelling-place.

Thou most beauteous inn,
Why should hard-favour'd grief be lodged in thee,

When triumph is become an alchouse guest?

SHAKESPEARE, *Richard II*. Act v, sc. 1, l. 13.

Here "inn," a private house, is contrasted with tavern.

Shall I not take mine ease in mine inn?

SHAKESPEARE, *I Henry IV*. Act iii, sc. 3, l. 92.

These great rich men take their ease i' their inn.

THOMAS MIDDLETON, *The World as Tennis*.

INN AND INNKEEPER

9 But I'm for toleration and for drinking at an inn,

Says the old bold mate of Henry Morgan.

JOHN MASEFIELD, *Captain Stratton's Fancy*. St. 6.

10 *Servant*: Where dwell'st thou?

Coriolanus: Under the canopy. . . I' the city of kites and crows.

SHAKESPEARE, *Coriolanus*. Act iv, sc. 5, l. 40.

And there's naught to pay

For a couch of hay

At the Inn of the Silver Moon.

H. K. VIELÉ, *The Inn of the Silver Moon*.

When you sleep in your cloak there's no lodging to pay.

G. J. WHYTE-MELVILLE, *Boots and Saddles*.

11 *Falstaff*: And is not my hostess of the tavern a most sweet wench?

Prince: As the honey of Hybla, my old lad of the castle.

SHAKESPEARE, *I Henry IV*. Act i, sc. 2, l. 45.

12 The red-nose innkeeper of Daventry.

SHAKESPEARE, *I Henry IV*. Act iv, sc. 2, l. 51.

How like a fawning publican he looks!

SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 3, l. 42.

Lastly and finally, mine host of the Garter.

SHAKESPEARE, *The Merry Wives of Windsor*. Act i, sc. 1, l. 143.

13 I reckon this always, that a man is never undone till he be hanged, nor never welcome to a place till some certain shot be paid and the hostess say "Welcome!"

SHAKESPEARE, *The Two Gentlemen of Verona*. Act ii, sc. 5, l. 3.

II—Inns: Their Praise

14 You may go to Carlisle's and to Almack's too, And I'll give you my head if you find such a host,

For coffee, tea, chocolate, butter, or toast;

How he welcomes at once all the world and his wife,

And how civil to folks he ne'er saw in his life.

CHRISTOPHER ANSTEE, *New Bath Guide*, p. 130. (1767)

15 He who has not been at a tavern knows not what a paradise it is. O holy tavern! O miraculous tavern!—holy, because no carking cares are there, nor weariness, nor pain; and miraculous, because of the spits, which of themselves turn round and round!

ARETINO. (LONGFELLOW, *Hyperion*. Bk. iii, ch. 2.)

16 Now musing o'er the changing scene
Farmers behind the tavern screen

Collect; with elbows idly press'd
On hob, reclines the corner's guest,
Reading the news to mark again
The bankrupt lists or price of grain
Puffing the while his red-tipt pipe
He dreams o'er troubles nearly ripe,
Yet, winter's leisure to regale,
Hopes better times, and sips his ale
JOHN CLARE, *The Shepherd's Calendar*

1
Along the varying road of Life,
In calm content, in toil or strife,
At morn or noon, by night or day,
As time conducts him on his way,
How oft doth man, by Care oppressed,
Find in an Inn a place of rest
WILLIAM COMBE, *Dr Syntax in Search of the Picturesque* Canto ix, l 1 (1809)

Where'er his fancy bids him roam,
In ev'ry Inn he finds a home
Will not an Inn his cares beguile,
Where on each face he sees a smile?
WILLIAM COMBE, *Dr Syntax in Search of the Picturesque* Canto ix, l 13

2
Would you have each blessing full,
Hither fly and live with Bull,
Feast for body, feast for mind,
Best of welcome, taste refin'd
Bull does nothing here by halves,
All other landlords are but calves
LORD THOMAS ERSKINE (*Notes and Queries*,
8 Sept, 1866)

3
There is no private house in which people can
enjoy themselves so well as at a capital tavern
Let there be ever so great plenty of
good things, ever so much grandeur, ever so
much elegance, ever so much desire that
everybody should be easy, in the nature of
things, it cannot be there must always be
some degree of care and anxiety There
is nothing which has yet been contrived by
man by which so much happiness is produced
as by a good tavern or inn
SAMUEL JOHNSON (*Boswell, Life*, 21 March,
1776)

4
Souls of Poets dead and gone,
What Elysium have ye known,
Happy field or mossy cavern,
Choicer than the Mermaid Tavern?
KEATS, *Lines on the Mermaid Tavern*, l 1

5
The atmosphere
Breathes rest and comfort, and the many
chambers
Seem full of welcomes
LONGFELLOW, *Masque of Pandora* Pt v, l 33

6
Whoe'er has travelled life's dull round,
Where'er his stages may have been,
May sigh to think he still has found

The warmest welcome at an inn
WILLIAM SHENSTONE, *Written at an Inn at Henley* (c 1738)

INNOCENCE

7
For what is that which innocence dares not?
BEAUMONT AND FLETCHER, *The Little French Lawyer* Act 1, sc 1

8
E'en drunken Andrew felt the blow
That innocence can give,
When its resistless accents flow
To bid affection live
ROBERT BLOOMFIELD, *The Drunken Father* St 18

The love of higher things and better days,
The unbounded hope, and heavenly ignorance
Of what is call'd the world, and the world's ways
BYRON, *Don Juan* Canto xvi, st 108

9
Folly and Innocence are so alike,
The difference, though essential, fails to strike
COWPER, *The Progress of Error*, l 203

10
The innocent are gay
COWPER, *The Task* Bk 1, l 493
Oh, Mirth and Innocence! Oh, Milk and Water!
Ye happy mixtures of more happy days
BYRON, *Beppo* St 80

11
Without unspotted, innocent within,
She fear'd no danger, for she knew no sin
DRYDEN, *The Hind and the Panther* Pt 1, l 3

12
However few of the other good things of life
are thy lot, the best of all things, which is
innocence is always within thy power
FIELDING, *Amelia* Bk viii, ch 3

13
Innocence is no protection
THOMAS FULLER, *Gnomologia* No 3100
Innocence itself hath need of a mask
THOMAS FULLER, *Gnomologia* No 3101

14
He saw, he lov'd, for yet he ne'er had known
Sweet innocence and beauty meet in one
JOHN GAY, *Trivia* Bk 1, l 243

15
Dear lovely bowers of innocence and ease
GOLDSMITH, *The Deserted Village*, l 5
His best companions, innocence and health
GOLDSMITH, *The Deserted Village*, l 61

16
Be this our wall of bronze, to have no guilt at heart,
no wrongdoing to turn us pale (His murus æneus esto, Nil conscire sibi, nulla pallescere culpa.)

HORACE, *Epistles* Bk 1, epis 1, l 60
True, conscious Honour is to feel no sin,
He's arm'd without that's innocent within
Be this thy screen, and this thy wall of brass
HORACE, *Epistles*, 1, 1 (Pope, tr, l 93)
Innocency beareth her defence with her
JOHN FLOKIO, *First Fruits* Fo 31 (1578)

Innocence has nothing to dread (L'innocence
enfin n'a rien à redouter)

RACINE, *Phedre* Act III, sc 6

For unstain'd thoughts do seldom dream on evil,
Birds never lim'd no secret bushes fear

SHAKESPEARE, *The Rape of Lucrece*, l 87

Often has outraged Jupiter involved the in-
nocent with the guilty (Sæpe Diespiter Ne-
glectus incesto addidit integrum)

HORACE, *Odes* Bk III, ode 2, l 29

Jupiter hurls chance thunderbolts at many who
have not deserved to suffer the penalty of guilt
(Juppiter in multos temeraria fulmina torquet,
Qui penam culpa non meruerat pati)

OVID, *Epistulae ex Ponto* Bk III, epis 6, l 27

The exactest vigilance and caution can never
maintain a single day of unmingled innocence

SAMUEL JOHNSON, *The Rambler* No 14

To dread no eye, and to suspect no tongue, is
the greatest prerogative of innocence

SAMUEL JOHNSON, *The Rambler* No 68

Calmness is not Always the attribute of in-
nocence

BYRON, *Werner* Act IV, sc 1

The sweet converse of an innocent mind

KEATS, *Sonnet to Solitude*

We become innocent when we are unfortu-
nate (On devient innocent quand on est mal-
heureux)

LA FONTAINE, *Nymphes de Vaux*

Innocence and youth should ever be unsus-
picious

W S LANDOR, *Imaginary Conversations*
Beniowski and Aphanasia

What can innocence hope for,
When such as sit her judges are corrupted!

MASSINGER, *The Maid of Honour* Act V, sc 2

O God, keep me innocent, make others great!
(O mon dieu, conserve moi innocente, donne
la grandeur aux autres!)

CAROLINE MATILDA, QUEEN OF DENMARK
Scratched with a diamond on a window of
the castle of Frederiksborg, Denmark

To vice, innocence must always seem only a
superior kind of chicanery

OWEN, *Two Little Wooden Shoes*

A mind conscious of innocence laughs at the
falsehoods of rumor (Conscia mens recti
fama mendacia risit)

OVID, *Fasts* Bk IV, l 311.

Of all the forms of innocence, mere ignorance
is the least admirable

PENGRO, *The Second Mrs Tanqueray* Act I

True innocence is ashamed of nothing
ROUSSEAU, *Emile* Bk IV

What narrow innocence it is for one to be
good only according to the law (Quam an-
gusta innocentia est, ad legem bonum esse)

SENECA, *De Ira* Bk II, sec 27

Be innocent of the knowledge, dearest chuck,
Till thou applaud the deed

SHAKESPEARE, *Macbeth* Act III, sc 2, l 45

O, take the sense, sweet, of my innocence!
Love takes the meaning in love's conference

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 2, l 45

Hence, bashful cunning!

And prompt me, plain and holy innocence!

SHAKESPEARE, *The Tempest* Act III, sc 1, l 81

We were as twinn'd lambs that did frisk i' the
sun,

And bleat the one at the other, what we
chang'd

Was innocence for innocence

SHAKESPEARE, *Winter's Tale* Act I, sc 2, l 67

I doubt not then but innocence shall make
False accusation blush and tyranny Tremble

SHAKESPEARE, *Winter's Tale* Act III, sc 2, l 31

Our innocence is as an armed heel
To trample accusation

SHELLEY, *The Cenci* Act IV, sc 4, l 154

O white Innocence,
That thou shouldst wear the mask of guilt to
hide

Thine awful and serenest countenance!

SHELLEY, *The Cenci* Act V, sc 3, l 24

There is no courage but in innocence,
No constancy but in an honest cause

THOMAS SOUTHERN, *The Fate of Capua*

I preserve my safety better by innocence
than by eloquence (Securitatem melius in-
nocentia tueor quam eloquentia)

TACITUS, *Dialogus de Oratoribus* Sec 11

The hills look over on the South,
And southward dreams the sea,
And, with the sea breeze hand in hand,
Came innocence and she

FRANCIS THOMPSON, *Daisy*

This shall be a test of innocence—if I can
hear a taunt, and look out on this friendly
moon, pacing the heavens in queen-like maj-
esty, with the accustomed yearning

H D THOREAU, *Journal*, 13 Nov, 1838

A man had better starve at once than lose his
innocence in the process of getting his bread

H D THOREAU, *Journal*, 26 Oct, 1853

Nothing looks so like innocence as an indiscretion

OSCAR WILDE, *Lady Windermere's Fan* Act 1

Innocence is strong,
And an entire simplicity of mind
A thing most sacred in the eye of Heaven
WORDSWORTH, *The Excursion* Bk vi, l 177
Who swerves from innocence, who makes divorce

Of that serene companion—a good name,
Recovers not his loss, but walks with shame,
With doubt, with fear, and haply with remorse
WORDSWORTH, *The River Duddon* Sonnet xxx

As innocent as the child unborn
UNKNOWN (*Somers Tracts*, viii, 131 1679)

She was innocent as the child unborn
SWIFT, *Directions to Servants*
You are as innocent as a devil of two years old
SWIFT *Polite Conversation* Dial 1

As innocent as a new laid egg
W S GILBERT, *Engaged* Act 1

INSANITY, see Madness

INSPIRATION

Midnight filled my slumbers with song,
Music haunted my dreams by day
Now I listen and wait and long,
But the Delphian airs have died away
T B ALDRICH, *The Flight of the Goddess*

And the woman I loved was now my bride,
And the house I wanted was my own,
I turned to the Goddess satisfied—
But the Goddess had somehow flown
T B ALDRICH, *The Flight of the Goddess*

This inspiration expounds experience
P J BAILEY, *Festus A Ruined Temple*

To see a world in a grain of sand,
And a heaven in a wild flower,
Hold infinity in the palm of your hand,
And eternity in an hour
WILLIAM BLAKE, *Auricles of Innocence*

Give me a spark o' Nature's fire,
That's a the learning I desire,
Then, tho' I trudge thro' dub an' mire
At plough or cart,
My Muse, tho' hamely in attire,
May touch the heart
BURNS, *Epistle to John Laprank* Epis 1, st 13

No man was ever great without some portion
of divine inspiration (Nemo vir magnus sine aliquo adflatu divino unquam fuit)
CICERO, *De Natura Deorum* Bk ii, ch 66, sec 167 Hence, "divine afflatus"

Fill'd with fury, rapt, inspired
WILLIAM COLLINS, *The Passions*, l 10

Inebriate of air am I
And debauchee of dew,
Reeling through endless summer days,
From inns of moulten blue

Till seraphs swing their snowy hats,
And saints to windows run,
To see the little tripler
Leaning against the sun!
EMILY DICKINSON, *Poems* Pt 1, No 20

The text inspires not them, but they the text inspire
DRYDEN, *The Medal*, l 166

We cannot carry on inspiration and make it consecutive One day there is no electricity in the air and the next the world bristles with sparks like a cat's back

EMERSON, *Uncollected Lectures* Resources
If there be good in that I wrought,
Thy hand compelled it Master, Think—
Where I have failed to meet Thy Thought
I know, through Thee, the blame was mine
RUDYARD KIPLING, "My New Cut Ashlar"

Earth's fiery core alone can feed the bough
That blooms between Orion and the Plough
EDNA ST VINCENT MILLAY, *Sonnet Grow Not Too High*

The heart desires, The hand refrains,
The godhead fires The soul attains
WILLIAM MORRIS, *Inscription on Burne Jones's painting, Pygmalion and Galatea*, in the Grosvenor Gallery, London

Fair are the flowers and the children but their subtle suggestion is fairer,
Rare is the roseburst of dawn, but the secret that clasps it is rarer
Sweet the exultance of song, but the strain that precedes it is sweeter
And never was poem yet writ, but the meaning outmastered the meter
RICHARD REALF, *Indirection*

I wonder if ever a song was sung but the singer's heart sang sweeter!
I wonder if ever a rhyme was rung but the thought surpassed the meter!
I wonder if ever a sculptor wrought till the cold stone echoed his ardent thought!
Or, if ever a painter with light and shade the dream of his inmost heart portrayed!
JAMES C HARVEY, *Incompleteness*

No more inspiration in her than in a plate of muffins
BERNARD SHAW, *Man and Superman* Act ii

All around him Patmos lies
Who hath spirit-gifted eyes
EDITH M THOMAS, *Patmos*

1
She with one breath attunes the spheres,
And also my poor human heart
HENRY DAVID THOREAU, *Inspiration*
2
But if with bended neck I grope,
Listening behind me for my wit, . . .
Then will the verse forever wear,—
Time cannot bend the line which God hath
writ

HENRY DAVID THOREAU, *Inspiration*

3
She comes not when Noon is on the roses—
Too bright is Day
She comes not to the Soul till it reposes
From work and play
But when Night is on the hills, and the great
Voices
Roll in from Sea,
By starlight and by candle-light and dream-
light
She comes to me
HERBERT TRENCH, *She Comes Not When Noon
Is on the Roses*

4
Immured in sense, with fivefold bonds con-
fined,
Rest we content if whispers from the stars
In waftings of the incalculable wind
Come blown at midnight through our
prison bars
WILLIAM WATSON, *Epigrams*

5
Great God! I'd rather be
A Pagan suckled in a creed outworn,
So might I, standing on this pleasant lea,
Have glimpses that would make me less for-
lorn,
Have sight of Proteus rising from the sea,
Or hear old Triton blow his wreathed horn
WORDSWORTH, *Miscellaneous Sonnets* Pt 1,
No 33

INSTINCT

I—Instinct Definitions and Apothegms

6
The *not ourselves*, which is in us and all
around us The enduring power, not
ourselves, which makes for righteousness
MATTHEW ARNOLD, *Literature and Dogma*
An unfathomable Somewhat, which is *Not we*
CARLYLE, *French Revolution* Pt 1, bk 1, ch 2
7
That which is imprinted upon the spirit of
man by an inward instinct
BACON, *Advancement of Learning* Bk 11
8
Instinct is untaught ability
BAIN, *Senses and Intellect*, p 256
Instinct is intelligence incapable of self-conscious-
ness
JOHN STERLING, *Thoughts and Images*

9
My natural instinct teaches me
(And instinct is important O!)

You're everything you ought to be,
And nothing that you oughtn't O!
W S GILBERT, *Princess Ida* Act 11
10
A good man, through obscurest aspirations,
Has still an instinct of the one true way
GOETHE, *Faust* Prolog in *Himmel* Der Herr,
I 88

11
We heed no instincts but our own (Nous
n'écoutons d'instincts que ceux qui sont les
nôtres)

LA FONTAINE, *Fables* Bk 1, fab 8

12
Man's natural instinct is never toward what
is sound and true, it is toward what is spec-
ious and false

H L MENCKEN, *Prejudices* Ser 11, p 126

13
By a divine instinct men's minds mistrust
Ensuing dangers

SHAKESPEARE, *Richard III* Act 11, sc 3, l 42

14
I'll never
Be such a gosling to obey instinct

SHAKESPEARE, *Coriolanus* Act 5, sc 3, l 34

Beware instinct

SHAKESPEARE, *1 Henry IV* Act 11, sc 4, l 299

15
Instinct is a great matter, I was now a cow-
ard on instinct

SHAKESPEARE, *1 Henry IV* Act 11, sc 4, l 300

You ran away upon instinct

SHAKESPEARE, *1 Henry IV* Act 11, sc 4, l 331

Upon instinct—I grant ye, upon instinct
SHAKESPEARE, *1 Henry IV* Act 11, sc 4, l 389

16
A few strong instincts and a few plain rules
WORDSWORTH, *Poems Dedicated to National In-
dependence* Pt 11, No 12

High instincts before which our mortal nature
Did tremble like a guilty thing surprised
WORDSWORTH, *Intimations of Immortality* St
9

II—Instinct and Reason

17
Reasoning at every step he treads,
Man yet mistakes his way,
Whilst meaner things, whom instinct leads,
Are rarely known to stray
COWPER, *The Doves*

18
A moment's insight is sometimes worth a
life's experience
O W HOLMES, *The Professor at the Breakfast-
Table* Ch 10

19
It is the instinct of understanding to contra-
dict reason

JACOB THE ELDER (CARLYLE, *Novels*)

20
Instinct preceded wisdom
Even in the wisest men, and may sometimes
Be much the better guide

GEORGE LILLO, *Fatal Curiosity* Act 1, sc 3.

How instinct varies in the grovelling swine,
Compared, half-reas'ning elephant, with thine!
'Twixt that and reason what a nice barrier!
For ever separate yet for ever near!

POPE, *Essay on Man* Ep. 1, l. 221

2 Reason, however able, cool at best,
Cares not for service, or but serves when
prest,

Stays till we call, and then not often near,
But honest instinct comes a volunteer,
Sure never to o'er shoot but just to hit,
While still too wide or short in human wit

POPE, *Essay on Man* Ep. 1, l. 85

And reason raise o'er instinct as you can,
In thus 'tis God directs, in that 'tis man
POPE, *Essay on Man* Ep. 1, l. 97

3 Instinct and reason how can we divide?

'Tis the fool's ignorance, and the pedant's
pride

MATTHEW PRIOR, *Solomon on the Vices of the
World* Bk. 1, l. 231

Let him make use of instinct who cannot make use
of reason (Utatur motu animi qui uti ratione
non potest)

UNKNOWN A Latin proverb

5 They live no longer in the faith of reason,
But still the heart doth need a language, still
Doth the old instinct bring back the old
names

SCHILLER, *Piccolomini* Act II, sc. 4

6 Reason progressive, instinct is complete,
Swift instinct leaps, slow reason feebly
climbs

YOUNG, *Night Thoughts* Night VII, l. 81

INSULT

7 Let those who have betrayed him by their
adulation, insult him with their malevolence

EDMUND BURKE, *American Taxation* Refer-
ring to Chatham

8 An injury is much sooner forgotten than an
insult

LORD CHESTERFIELD, *Letters*, 9 Oct., 1746

An old affront will stir the heart
Through years of rankling pain

JEAN INGELOW, *Strife and Peace*

9 He who allows himself to be insulted deserves
to be (Qui se laisse outrager, merite qu'on
l'outrage)

CORNILLIE, *Héracles* Act I, sc. 2

10 Am I to set my life upon a throw
Because a bear is rude and surly? No—
A moral, sensible, and well-bred man
Will not affront me, and no other can

COWPER, *Conversation*, l. 191.

To one well-born the affront is worse and
more,

When he's abused and baffled by a boor
DRYDEN, *Satire on the Dutch*, l. 27

Fate never wounds more deep the gen'rous heart,
Than when a blockhead's insult points the dart
SAMUEL JOHNSON, *London*, l. 168

12 If he is insulted, he can be insulted, all his
affair is not to insult

EMERSON, *Conduct of Life* *Worship*

13 No sacred fane requires us to submit to in-
sult (Kein Heilgthum heisst uns den Schimpf
ertragen)

GOETHE, *Torquato Tasso* Act III, sc. 3, l. 191

The way to procure insults is to submit to them
WILLIAM HAZLITT, *Characteristics* No. 402

14 Ashamed am I that such an insult could have
been uttered and yet could not be answered
(Pudet hæc opprobria nobis Et dici potuisse
et non potuisse refelli)

OVIN, *Metamorphoses* Bk. 1, l. 738

15 To add insult to injury (Injuræ qui ad-
didit insultum contumeliam)

PÆDRUS, *Fables* Bk. V, fab. 3, l. 5

This is adding insult to injuries

EDWARD MOORE, *The Foundling* Act V, sc. 2
(1748)

16 If you speak insults, you shall also hear them
(Contumeliam si dices, audies)

PLAUTUS, *Pseudolus*, l. 1173 (Act IV, sc. 7)

17 Noble mindedness does not receive an insult
(Ingenuitas non recipit contumeliam)

PUBLILIUS SYRUS, *Sententiæ* No. 271

18 It is often better not to see an insult than to
avenge it (Sæpe satius fuit dissimulare quam
ulcisci)

SENECA, *De Ira* Bk. II, sec. 32

19 Insults are like bad coins, we cannot help
their being offered to us, but we need not take
them

C. H. SPURGEON, *Salt-Cellars*

20 They accept everything as an insult (Ad con-
tumeliam omnia accipiunt magis)

TERENCE, *Adelphi*, l. 606 (Act IV, sc. 3)

INTELLIGENCE

See also Cleverness, Mind

21 Instinct perfected is a faculty of using and
even constructing organized instruments, in-
telligence perfected is the faculty of making
and using unorganized instruments

HENRI BERGSON, *Creative Evolution* Ch. 2

Intelligence is the faculty of manufacturing artificial objects

HENRI BERGSON, *Creative Evolution* Ch 2

I can look sharp as well as another, and let me alone to keep the cobwebs out of my eyes

CERVANTES, *Don Quixote* Pt II, ch 33

This good will makes intelligence

EMERSON, *The Tithmouse*, I 65, *Letters and Social Aims Immortality*

The intelligent have a right over the ignorant, namely, the right of instructing them

EMERSON, *Representative Men Plato New Readings*

On the whole we are Not intelligent

W S GILBERT, *Princess Ida* Act 1

To perceive things in the germ is intelligence

LAO-TSZE, *The Simple Way* No 52

To educate the intelligence is to enlarge the horizon of its desires and wants

J R LOWELL, *Democracy and Other Addresses Democracy*

It is not the insurrections of ignorance that are dangerous, but the revolts of intelligence

J R LOWELL, *Democracy*

All things are slaves to intelligence (*ἅπαντα δούλα του φρονεῖν καθίσταται*)

MEANADER, *Fragments* No 769

You will more easily stamp out intelligence and learning than recall them (Sic ingenia studiaque oppresseris facilius quam revocaveris)

TACITUS, *Agricola* Sec 3

He's very knowing

SHAKESPEARE, *Antony and Cleopatra* Act III, sc 3, l 26

She had no more intelligence than a banjo (*Νόην δ' εἶχεν εἰδασσάνα κινάφου*)

TIMON, *Silk Frag* 38

All men see the same objects, but do not equally understand them Intelligence is the tongue that discerns and tastes them

THOMAS TRAHERNE, *Centuries of Meditations*

INTEMPERANCE, see Drunkenness

INTENTION

See also Purpose

Of every noble action, the intent

Is to give worth reward—vice punishment

BEAUMONT AND FLETCHER, *The Captain* Act V, sc 5

Stain not fair acts with foul intentions

SIR THOMAS BROWNE, *Christian Morals* Pt I, sec 1

INVENTION

The consciousness of good intentions is the greatest solace in misfortune (Conscientia rectæ voluntatis maxima est rerum incommodarum)

CICERO, *Epistolæ ad Atticum* Bk V, epis 4

A good intention clothes itself with sudden power

EMERSON, *Conduct of Life Fate*

One often sees good intentions, if pushed beyond moderation bring about very vicious results

MONTAIGNE, *Essays* Bk II, ch 19

For there's nothing we read of in torture's inventions,

Like a well meaning dunce, with the best of intentions

J R LOWELL, *A Fable for Critics*, l 250

Forgive my deeds since you know that crime was absent from my intent (Factis ignoscite nostris Si scelus ingenio scitis abesse meo)

OVIN, *Fasts* Bk III, eleg 3, l 309

He means well is useless unless he does well (Bene vult nisi qui bene facit)

PLAUTUS, *Trinummus* Act II sc 4, l 37

A good intender needs nothing but a voice (A bon entendeur ne faut qu'un parole)

RABELAIS, *Works* Bk V, ch 7

Of has good nature been the fool's defence, And honest meaning gilded want of sense

WILLIAM SHENSTONE, *Ode to a Lady*

All men mean well

BERNARD SHAW, *Maxims for Revolutionists*
See also HELL ITS PAVEMENT

INTOLERANCE, see Tolerance

INVENTION

The industry of artificers maketh some small improvement of things invented, and chance sometimes in experimenting maketh us to stumble upon somewhat which is new, but all the disputation of the learned never brought to light one effect of nature before unknown

FRANCIS BACON, *In Praise of Knowledge*

The art of invention grows young with the things invented (Ars invenendi adolescit cum inventis)

FRANCIS BACON Quoted as a maxim

A tool is but the extension of a man's hand, and a machine is but a complex tool And he that invents a machine augments the power of a man and the well being of mankind

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit Business*

- 1 A fond thing vainly invented
Book of Common Prayer Articles No 22
- 2 If it is not true, it is very well invented (Se non è vero, e molto ben trovato)
 GIORDANO BRUNO, *Degli Eroici Furori* (1585)
 The "molto" is frequently omitted in quotation, which is rendered, "If not true, it is a happy invention" Antonio Doni (*Marmi*, 1552) said the same thing thirty years earlier, in slightly different form "Se non è vero, egli è stato un bel trovato" Pasquier (*Recherches*, 1600) turns it into French "Si cela n'est vrai, il est bien trouvé"
- If it is not true, it is certainly well invented (Se non è vero, e ben trovato)
 CARDINAL IPPOLITO D'ESTE, speaking of the *Orlando Furioso*, which Ariosto dedicated to him (*Grosse Leute, Kleine Schwachen*)
 Buchmann questions the authorship
- It's my own invention
 LEWIS CARROLL, *Through the Looking-Glass*, Ch 8
- 3 A weak invention of the enemy
 CIBBER, *Richard III* (altered) Act v, sc 3
- Invented by the lying enemy (Invente par le calomniateur ennemi)
 RABELAIS, *Works* Bk iii, ch 11
- 4 Beggars invention and makes fancy tame
 COWPER, *Retirement*, l 709
- 5 Countless ages will beget many new inventions, but my own is mine (*Μυρίαι αἰών πολλὰ προσηυρήσει χάρις αὐτῆς*)
 DIOSCORIDES, *Epigram on Theophrastus* (*Greek Anthology* Bk vii, No 410)
- 6 God hath made man upright, but they have sought out many inventions
Old Testament Ecclesiastes, vii, 29
- Many Inventions
 RUDYARD KIPPLING Title of book of short stories
- 7 'Tis frivolous to fix pedantically the date of particular inventions They have all been invented over and over fifty times Man is the arch machine, of which all these shifts drawn from himself are toy models
 EMERSON, *Conduct of Life Fate*
- 8 Only an inventor knows how to borrow, and every man is or should be an inventor
 EMERSON, *Letters and Social Aims Quotation and Originality*
- Invention breeds invention
 EMERSON, *Society and Solitude Works and Days*
- 9 Take the advice of a faithful friend, and submit thy inventions to his censure
 THOMAS FULLER, *The Holy and Profane States Of Fancy*

What doth Invention but together place
 The blocks of a child's game to make it whole?

R U JOHNSON, *Psalm of Happiness in Nature*.

11 Electric telegraphs, printing, gas,
 Tobacco balloons, and steam,
 Are little events that have come to pass
 Since the days of the old regime
 And spite of Lempriere's dazzling page,
 I'd give—though it might seem bold—
 A hundred years of the Golden Age
 For a year of the Age of Gold

H S LEIGH, *The Two Ages*

12 Th' invention all admir'd, and each, how he
 To be th' inventor miss'd so easy it seem'd,
 Once found, which yet unfound most would
 have thought

Impossible

MILTON, *Paradise Lost* Bk vi, l 498

13 Nothing is invented and perfected at the same time (*Nihil simul inventum est et perfectum*)

UNKNOWN A Latin proverb

14 False things may be imagined, and false things composed, but only truth can be invented

RUSKIN, *Modern Painters* Pt viii, ch 4, sec 23

15 This is a man's invention and his hand

SHAKESPEARE, *As You Like It* Act iv, sc 3, l 29

16 I am not so nice

To change true rules for old inventions

SHAKESPEARE, *The Taming of the Shrew* Act iii, sc 1, l 80

17 The greatest inventions were produced in times of ignorance, as the use of the compass gunpowder, and printing, and by the dullest nation, as the Germans

SWIFT, *Thoughts on Various Subjects*

He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put into phials hermetically sealed, and let out to warm the air in raw inclement summers

SWIFT, *Gulliver's Travels Voyage to Laputa*

IRELAND AND THE IRISH

See also Patrick, Saint

I—Ireland: Apothegms

18 Mr Speaker, I smell a rat, I see him forming in the air and darkening the sky, but I'll nip him in the bud

SIR BOYLE ROCHE (BARRINGTON, *Personal Sketches*) See 1671 7

There is one distinguishing peculiarity of the

Irish bull—its horns are tipped with brass [i.e., with impudence or assurance]

MARIA EDGEWORTH, *Irish Bulls* Ch 7

It was Whewell who asserted that all the Irish bulls had been calves in Greece, and it was Professor Tyrrell who neatly explained that the Irish bull differed from the bull of all other islands in that "it was always pregnant"

BRANDER MATTHEWS, *Recreations of an Anthropologist*, p 20

1 There came to the beach a poor exile of Erin

He sang the bold anthem of Erin go bragh

THOMAS CAMPBELL, *Exile of Erin* Erin go bragh Ireland for ever

Erin go bragh! A far better anthem would be, Erin go bread and cheese

SYDNEY SMITH, *Fragment on the Irish Roman Catholic Church*

2 That domestic Irish giant, named of Despair
CARLYLE, *Letter-Day Pamphlets* No 3

Nought was said of the years of pain,
The starving stomach, the maddened brain,
The years of sorrow and want and toil,
And the murdering rent for the bit of soul

ROBERT BUCHANAN, *O Murlagh*

And the niggardness of Nature makes the misery of man

WILLIAM WATSON, *Ireland* 1 Dec, 1890

3 Ireland is in a state of social decomposition
BENJAMIN DISRAELI, *Speech*, 2 July, 1849

4 Arm of Erin! prove strong, but be gentle as brave

And, uplifted to strike, still be ready to save,
Nor one feeling of vengeance presume to defile

The cause or the men of the Emerald Isle

WILLIAM DRENNAN, *Erin* (c 1800) This has sometimes been stated to be the first use of the phrase, "Emerald Isle," but Dr Drennan, in an introduction to the poem written in 1815, expressly states that the phrase was first used in *Erin, To Her Own Tune*, a "party song written without the rancour of party in the year 1795"

For dear is the Emerald Isle of the ocean,
Whose daughters are fair as the foam of the wave,

Whose sons unaccustom'd to rebel commotion,
Tho' joyous, are sober—tho' peaceful, are brave

HORACE AND JAMES SMITH, *Rejected Addresses* (1812)

5 Our Irish blunders are never blunders of the heart

MARIA EDGEWORTH, *Irish Bulls* Ch 4

6 Ah, sweet is Tipperary in the springtime of the year

D A MCCARTHY, *Ah, Sweet Is Tipperary*

It's a long way to Tipperary, it's a long way to go,

It's a long way to Tipperary, to the sweetest girl I know!

Good bye, Piccadilly, farewell, Leicester Square,
It's a long, long way to Tipperary, but my heart's right there!

JACK JUDGE, *Tipperary* Written in 1908, and popular with both British and American soldiers during the World War Judge was a mediocre actor, who ran a fish shop by day A man named Harry Williams lent him money to finance the shop, and shared in the returns from Judge's song, his name appearing on it as co author His family claimed that he wrote it, and after his death in 1924, repeated the claim on his tombstone, but it was probably Judge's alone

7 Nothing in Ireland lasts long except the miles

GEORGE MOORE, *Ave*, p 11 An Irish mile is 2,240 yards—a little more than an English mile and a quarter

Ireland is a little Russia in which the longest way round is the shortest way home, and the means more important than the end

GEORGE MOORE, *Ave*, p 116

It is not a question of race, it is the land itself that makes the Celt

GEORGE MOORE, *The Bending of the Bough* Act III

8 The western isles Of kerns and gallowglasses
SHAKESPEARE, *Macbeth* Act I, sc 2, l 12

9 If you want to interest him [the Irishman] in Ireland, you've got to call the unfortunate island Kathleen ni Hoolihan and pretend she's a little old woman

BERNARD SHAW, *John Bull's Other Island* Act I

10 Daughter of all the implacable ages
WILLIAM WATSON, *England to Ireland*

II—Ireland Her Praise

11 Will my soul pass through old Ireland,
Past my dear old Irish home?

VINCENT P BRYAN AND HENRY W ARMSTRONG,
Will My Soul Pass Through Old Ireland?

12 Dear Erin, how sweetly thy green bosom rises!

An emerald set in the ring of the sea
Each blade of thy meadows my faithful heart prizes,

Thou queen of the west, the world's cushla ma chree

JOHN PHILPOT CURRAN, *Cushla-ma Chree* (Cushla ma-Chree Darling of My Heart)

The great waves of the Atlantic sweep storming on their way,
Shining green and silver with the hidden herring shoal,

But the little waves of Breffny have drenched
my heart in spray,
And the little waves of Breffny go stumbling
through my soul.

EVA GORE-BOOTH, *The Little Waves of Breffny*.

1 Who fears to speak of Ninety-eight?
Who blushes at the name?

When cowards mock the patriot's fate,
Who hangs his head for shame?

JOHN KELLS INGRAM, *The Memory of the Dead*. (*Dublin Nation*, 1 Apr., 1843.)

2 Th' an'am an Dhia, but there it is—
The dawn on the hills of Ireland.
God's angels lifting the night's black veil
From the fair sweet face of my sireland!

O Ireland, isn't it grand, you look,
Like a bride in her rich adornin',
And with all the pent up love of my heart
I bid you the top of the mornin'.

JOHN LOCKE, *The Exile's Return*. (Th' an'am an Dhia: My Soul to God.)

3 The groves of Blarney
They look so charming
Down by the purling
Of sweet, silent brooks.

R. A. MILLIKEN, *The Groves of Blarney*.

There is a stone there,
That whoever kisses,
Oh! he never misses
To grow eloquent.
Tis he may clamber
To a lady's chamber
Or become a member
Of Parliament.

FRANCIS SYLVESTER MAHONY, (FATHER PROUT),
The Groves of Blarney. Additional lines to
Milliken's poem.

4 Sweet Innisfallen, long shall dwell
In memory's dream that sunny smile,
Which o'er thee on that evening fell,
When first I saw thy fairy isle.

THOMAS MOORE, *Sweet Innisfallen*.

5 And blest for ever is she who relied
Upon Erin's honour and Erin's pride.

THOMAS MOORE, *Rich and Rare*.

6 And the Land of Youth lies gleaming, flushed
with rainbow light and mirth,
And the old enchantment lingers in the honey-
heart of earth.

GEORGE WILLIAM RUSSELL, *Carrowmore*.

7 After the spiritual powers, there is nothing
in the world more unconquerable than the
spirit of nationality. . . . The spirit of na-
tionality in Ireland will persist even though
the mightiest of material powers be its neigh-
bour.

GEORGE WILLIAM RUSSELL, *The Economics of Ireland*, p. 23.

They say there's bread and work for all,
And the sun shines always there;
But I'll not forget old Ireland,
Were it fifty times as fair.

HELEN SELINA SHERIDAN, *Lament of the Irish Emigrant*.

9 Whether on the scaffold high
Or on the battle-field we die,
Oh, what matter, when for Erin dear we fall!
T. D. SULLIVAN, *God Save Ireland*.

10 Lovelier than thy seas are strong,
Glorious Ireland, sword and song
Gird and crown thee: none may wrong,
Save thy sons alone.

The sea that laughs around us
Hath sundered not but bound us:
The sun's first rising found us
Throned on its equal throne.

SWINBURNE, *The Union*. St. 3.

11 Och, Dublin City, there is no doubtin',
Bates every city upon the say;
'Tis there you'll see O'Connell spoutin',
An' Lady Morgan makin' tay;
For 'tis the capital of the finest nation,
Wid charmin' pisintry on a fruitful sod,
Fightin' like devils for conciliation,
An' hatin' each other for the love of God.

UNKNOWN, *Dublin City*. (Lady Morgan, in
her *Memoirs*, ii, 232, tells of this compli-
ment paid her by a street ballad-singer, 30
Oct., 1826.) Sometimes attributed to Charles
Lever, who perhaps rewrote the old song.

III—Ireland: Her Sorrows

12 There came to the beach a poor Exile of
Erin—
The dew on his thin robe was heavy and
chill:

For his country he sigh'd when at twilight
repairing

To wander alone by the wind-beaten hill.

THOMAS CAMPBELL, *Exile of Erin*.

Green be thy fields, sweetest isle of the ocean!
And thy harp-striking bards sing aloud with de-
votion,—

"Erin mavournin—Erin go bragh!"

THOMAS CAMPBELL, *Exile of Erin*.

13 The dust of some is Irish earth,
Among their own they rest.

JOHN KELLS INGRAM, *The Memory of the Dead*.

Many and many a son of Conn the Hundred-
Fighter

In the red earth lies at rest;

Many a blue eye of Clan Colman the turf
covers,

Many a swan-like breast.

T. W. ROLLESTON, *The Dead at Clonmacnois*.

Thy sorrow, and the sorrow of the sea,
Are sisters, the sad winds are of thy race
The heart of melancholy beats in thee,
And the lamenting spirit haunts thy face,
Mournful and mighty Mother!

LIONEL JOHNSON, *Ireland*

The Judgment Hour must first be nigh,
Ere you shall fade, ere you can die,
My dark Rosaleen!

JAMES CLARENCE MANGAN, *Dark Rosaleen*

Down thy valleys, Ireland, Ireland,
Still thy spirit wanders mad,
All too late they love that wronged thee,
Ireland Ireland, green and sad
HENRY NEWBOLT, *Ireland, Ireland*

"Oh! rise up, Willy Reilly, and come along
with me,
I mean for to go with you and leave this
countrie,
To leave my father's dwelling, his houses and
free land,"
And away goes Willy Reilly and his dear
Coolen Ban
UNKNOWN, *Willy Reilly*

IV—Ireland The Shamrock

There's a dear little plant that grows in our
isle,
'Twas St. Patrick himself sure that set it,
And the sun on his labour with pleasure did
smile,
And with dew from his eye often wet it
It thrives through the bog through the brake,
and the mireland,
And he called it the dear little shamrock of
Ireland—
The sweet little shamrock, the dear little
shamrock,
The sweet little, green little, shamrock of
Ireland!

ANDREW CHERRY, *The Green Little Shamrock
of Ireland*

O, the Shamrock, the green, immortal Sham-
rock!

Chosen leaf Of Bard and Chief,
Old Erin's native Shamrock

THOMAS MOORE, *Oh, the Shamrock*

Oh, Paddy dear, an' did ye hear the news
that's goin' round?

The shamrock is by law forbid to grow on
Irish ground!

No more Saint Patrick's Day we'll keep, his
colour can't be seen,
For there's a cruel law agin the wearin' o' the
green!

UNKNOWN, *The Shan van-Voght* This old
Irish song is quoted in Trench, *Realities of
Irish Life*

When law can stop the blades of grass from
growing as they grow,
And when the leaves in Summer-time their
colour dare not show,
Then will I change the colour too, I wear in my
caubeen,
But till that day, plaze God, I'll stick to wearin'
o' the Green

DIOM BOUCCICAULT, *The Wearin' o' the Green*
An expansion of the old song written for
Bouccicault's *Arrah-na Pogue*

V—Ireland and England

England and Ireland may flourish together
The world is large enough for us both Let
it be our care not to make ourselves too little
for it

EDMUND BURKE, *Letter to Samuel Span, Esq*

The bane of England, and the opprobrium of
Europe

BENJAMIN DISRAELI, *Speech*, 9 Aug., 1843, re-
ferring to Ireland

To apply, in all their unmitigated authority,
the principles of abstract political economy
to the people and circumstances of Ireland,
exactly as if he had been proposing to legis-
late for the inhabitants of Saturn or Jupiter
W. E. GLADSTONE, *Speech*, House of Com-
mons, 7 April, 1881

'Tis Ireland gives England her soldiers, her
generals too

GEORGE MEREDITH, *Diana of the Crossways*
Ch. 2

A mirror faced a mirror ire and hate
Opposite ire and hate

ALICE MEYNELL, *Reflexions in Ireland*

Mr. Butler was now all full of his high dis-
course in praise of Ireland But so many
lies I never heard in praise of anything as he
told of Ireland

SAMUEL PEYS, *Diary*, 28 July, 1660

He that would England win,
Must with Ireland first begin

H. G. BORN, *Hand Book of Proverbs*, p. 396
Quoted by FROUDE, *History of England*, x, 480

The uncivil kerns of Ireland

SHAKESPEARE, *II Henry VI* Act III, sc. 1, l. 310

Now for the rebels which stand out in Ireland
SHAKESPEARE, *Richard II* Act I, sc. 4, l. 38

Now for our Irish wars
We must supplant those rough rug headed kerns,
Which hve like venom where no venom else
But only they have privilege to live

SHAKESPEARE, *Richard II* Act II, sc. 1, l. 156

The moment the very name of Ireland is
mentioned, the English seem to bid adieu to

common feeling, common prudence and common sense, and to act with the barbarity of tyrants and the fatuity of idiots

STUDNEY SMITH, *Peter Plymley Letters* No 2

1 The lovely and the lonely bride,
Whom we have wedded but have never won

WILLIAM WATSON, *Ode on the Coronation of Edward VII*, l 79 Referring to Ireland

2 As the northern men loveth fight, also the southern, falseness, they strutteth to strength, these to sleights, they to stalwartness, these to treason

UNKNOWN, *Of Ireland* (c 1425) (MS Trinity College, Dublin, relating to the conquest of Ireland by the British)

VI—Ireland: The Irish

3 For the great Gaels of Ireland
Are the men that God made mad,

For all their wars are merry
And all their songs are sad

G K CHESTERTON, *The Ballad of the White Horse*

4 "Well, here's thank God for the race and the sod!"

Said Kelly and Burke and Shea

J I C CLARKE, *The Fighting Race*

"Oh, the fighting races don't die out,
If they seldom die in bed,
For love is first in their hearts, no doubt,"

Said Burke

J I C CLARKE, *The Fighting Race*

5 Every Irishman has a potato in his head

J C AND A W HARE, *Guesses at Truth*

6 The Irish are a fair people, they never speak well of one another

SAMUEL JOHNSON (*Boswell, Life*, 1775)

7 And now the Irish are ashamed
To see themselves in one year tamed.

So much one man can do,
That does both act and know

ANDREW MARVELL, *Horatian Ode upon Cromwell's Return from Ireland*, l 75

8 An Irishman, a very valiant gentleman, i' faith

SHAKESPEARE, *Henry V* Act III, sc 2, l 71

9 An Irishman's heart is nothing but his imagination

BERNARD SHAW, *John Bull's Other Island* Act 1

10 A servile race in folly nursed,
Who trundle most when treated worst

SWIFT, *On the Death of Dr Swift*, l 461.

11 O, love is the soul of a true Irishman,
He loves all that's lovely, loves all that he can,

With his sprig of shillelagh and shamrock so green

UNKNOWN, *The Sprig of Shillelagh* Sometimes attributed to Edward Lysaght

12 More Irish than the Irish (*Hibernicus ipsi* Hibernior)

UNKNOWN A proverbial expression.

IRON

I—Iron: Apothegms

13 "Gold is for the mistress—silver for the maid—
Copper for the craftsman cunning at his trade"

"Good!" said the Baron, sitting in his hall,
"But Iron—Cold Iron—is master of them all"

RUDYARD KIPPLING, *Cold Iron*

Ay me! what perils do environ

The man that meddles with cold iron!

BUTLER, *Hudibras* Pt 1, canto III, l 1

Put up your iron

SHAKESPEARE, *Twelfth Night* Act IV, sc 1, l 42

14 Iron sharpeneth iron, so a man sharpeneth the countenance of his friend

Old Testament Proverbs, XXVII, 17.

15 He was laid in iron

Old Testament Psalms, cv, 18 The meaning being that Joseph was bound with fetters or chains, but in the *Vulgate* the phrase was mis-translated, 'Ferrum pertransit animam ejus' (The iron entered into his soul), a perversion carried into the *Psalter*, cv, 18, and into the *Great Bible* of 1539

I saw the iron enter into his soul

STERNE, *Sentimental Journey The Captive*

16 He is teaching iron to swim

JOHN RAY, *English Proverbs*, 75

17 I'll make thee eat iron like an ostrich

SHAKESPEARE, *II Henry VI* Act IV, sc 10, l 30

18 This extraordinary metal, the soul of every manufacture, and the mainspring perhaps, of civilised society

SAMUEL SMILES, *Invention and Industry* Ch 4

II—Iron Strike While the Iron Is Hot

19 Strike while the iron is hot (*Εὐθὺς τὸ πρῆμα κρῖταισθω*)

ADDÆUS, *Epigram* (*Greek Anthology* Bk 2, epig 20)

The iron hot, time is for to smite

LYDGATE, *Troy Book* Bk II, l 6110 (1412)

Strike the iron whilst it is hot

RABELAIS, *Works* Bk II, ch 31 (1534)

When thy iron is hot, strike

JOHN HEYWOOD, *Proverbs* Pt 1, ch 3 (1546)

Strike while the iron is hot

SIR EDWARD HOBY, *To Cecil* 14 Oct, 1587;

DRYDEN, *Works*, I, 100 (1603) Etc, etc

When the iron is well hot, it worketh the better.

WILLIAM CAXTON, *Sonnes of Aymon*, 136. (c. 1489)

Pandare, which that stood her fast by,
Felt iron hot, and he began to smite.

CHAUCER, *Troilus and Criseyde*. Bk. ii, l. 1276. (c. 1374)

We must beat the iron while it is hot; but we may polish it at leisure.

JOHN DRYDEN, *Dedication of the Æneis*.

Strike now, or else the iron cools.

SHAKESPEARE, *III Henry VI*. Act v, sc. 1, l. 49.

And with new notions,—let me change the rule,—
Don't strike the iron till it's slightly cool.

O. W. HOLMES, *A Rhymed Lesson*, l. 302.

IRONY

See also Satire

Irony is the foundation of the character of Providence. (L'ironie est le fond du caractère de la Providence.)

BALZAC, *Eugénie Grandet*.

Calmness and irony are the only weapons worthy of the strong.

ÉMILE GABORIAU, *Monsieur Lecoq*. Pt. ii, ch. 4.

Life's Little Ironies.

THOMAS HARDY. Title of collection of short stories.

Irony is jesting hidden behind gravity.

JOHN WEISS, *Wit, Humor and Shakespeare*.

Irony is an insult conveyed in the form of a compliment.

E. P. WHIFFLE, *Literature and Life: Wit*.

ISLAND

Some isle With the sea's silence on it, . . .
Some unsuspected isle in the far seas,—
Some unsuspected isle in far-off seas!

ROBERT BROWNING, *Pippa Passes*. Pt. ii.

From the sprinkled isles,
Lily on lily, that o'erlace the sea.

ROBERT BROWNING, *Cleon*.

Beautiful isle of the sea,
Smile on the brow of the waters.

GEORGE COOPER, *Song*.

O, it's a snug little island!

A right little, tight little island!

THOMAS DIBDEN, *The Snug Little Island*. See also ENGLAND: FAST-ANCHORED ISLE.

Sprinkled along the waste of years
Full many a soft green isle appears:
Pause where we may upon the desert road,

ITALY AND THE ITALIANS

Some shelter is in sight, some sacred safe abode.

JOHN KEBLE, *The Christian Year: The First Sunday in Advent*.

Many a green isle needs must be
In the deep wide sea of Misery,
Or the mariner, worn and wan,
Never thus could voyage on.

SHELLEY, *Lines Written Amongst the Euganean Hills*, l. 1.

Ay, many flowering islands lie
In the waters of wide Agony.

SHELLEY, *Lines Written Among the Euganean Hills*, l. 66.

Summer isles of Eden lying in dark-purple
spheres of sea.

TENNYSON, *Locksley Hall*, l. 164.

ITALY AND THE ITALIANS

I—Italy

How has kind heaven adorn'd the happy
land,

And scatter'd blessings with a wasteful hand!

JOSEPH ADDISON, *A Letter from Italy*, l. 105.

For wheresoe'er I turn my ravish'd eyes,
Gay gilded scenes and shining prospects rise;
Poetic fields encompass me around,

And still I seem to tread on classic ground.

JOSEPH ADDISON, *A Letter from Italy*, l. 9.

Naples, the Paradise of Italy,
As that is of earth.

BAUMONT AND FLETCHER, *The Double Marriage*. Act i.

Naples sitteth by the sea, keystone of an arch of
azure.

TUPPER, *Proverbial Philosophy: Of Death*.

My soul to-day Is far away
Sailing the Vesuvian Bay.

THOMAS BUCHANAN READ, *Drifting*.

See Naples and die. (Vedi Napoli, e poi muori.)
UNKNOWN. An Italian proverb.

Oh, woman-country, wooed, not wed,
Loved all the more by earth's male-lands
Laid to their hearts instead!

ROBERT BROWNING, *By the Fireside*.

Queen Mary's saying serves for me—
(When fortune's malice
Lost her Calais)

Open my heart and you will see
Graved inside of it, "Italy."

ROBERT BROWNING, *"De Gustibus—"*

Italy a paradise for horses, hell for women,
as the proverb goes.

BURTON, *Anatomy of Melancholy*. Pt. iii, sec. iii, mem. 1, subs. 2. See also under ENGLAND.

I love the language, that soft bastard Latin,

Which melts like kisses from a female
mouth,
And sounds as if it had been writ on satin,
With syllables which breathe of the sweet
South

BYRON, *Beppo* St 44

The Tuscan's siren tongue,
That music in itself, whose sounds are song,
The poetry of speech

BYRON, *Childe Harold* Canto iv, l 58

The story is extant, and writ in choice Italian
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 273

O Italy! thy sabbaths will be soon
Our sabbaths, clos'd with mumm'ry and
buffoon

COWPER, *The Progress of Error*, l 152

Ah, slavish Italy! thou inn of grief!
Vessel without a pilot in loud storm!
Lady no longer of fair provinces,
But brothel house impure!

(Ah! serva Italia di dolore ostello,
Nave senza nocchiere in gran tempesta,
Non donna di provincie ma bordello!)

DANTE, *Purgatorio* Canto vi, l 46 (Cary, tr)

Italy! Italy! thou who'rt doomed to wear
The fatal gift of beauty, and possess

The dower funest of infinite wretchedness
Written upon thy forehead by despair
(Italia, Italia, O tu cui feo la sorte,
Dono infelice di bellezza, ond' hai
Funesta dote d'infinita guai)

Che in fronte scritti per gran doglia porte)
VICENZO DA FILICAJA, *Italia* (Longfellow, tr)

Italia! oh Italia! thou who hast
The fatal gift of beauty, which became
A funeral dower of present woes and past,
On thy sweet brow is sorrow plough'd by shame,
And annals graved in characters of flame

BYRON, *Childe Harold* Canto iv, st 42 A free
rendering of Filicaja's sonnet, *Italia*, which
Byron appropriated without credit

O Italy, how beautiful thou art!
Yet I could weep—for thou art lying, alas!
Low in the dust

Time was a dangerous gift, the gift of Beauty
SAMUEL ROGERS, *Italy* Pt 1, sec 9, l 9

Know'st thou the land where the lemon-
trees bloom,
Where the gold orange glows in the deep
thicket's gloom,

Where a wind ever soft from the blue heaven
blows,
And the groves are of laurel and myrtle and
rose?

(Kennst du das Land wo die Citronen blühen,
Im dunkeln Laub die Gold-Orangen glühn,
Ein sanfter Wind vom blauen Himmel weht,
Die Myrthe still und hoch der Lorbeer steht?)
GOETHE, *Wilhelm Meister* Bk iii, ch 1,
Mignon's Song (Carlyle, tr)

Knowest thou the land where bloom the lemon
trees?

And darkly gleam the golden oranges?
A gentle wind blows down from that blue sky,
Calm stands the myrtle and the laurel high
Knowest thou the land? So far and fair!
Thou, whom I love, and I will wander there
GOETHE, *Kennst Du das Land* (Flecker, tr)

Home of the Arts! where glory's faded smile
Sheds lingering light o'er many a mouldering
pile

FELICIA DOROTHEA HEMANS, *Restoration of
the Works of Art to Italy*

Dear Italy! The sound of thy soft name
Soothes me with balm of Memory and Hope
R U JOHNSON, *Italian Rhapsody*

A man who has not been in Italy is always
conscious of an inferiority

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

Beyond the Alps lies Italy (In conspectu Alpes
habeant, quorum alterum latus Italix sit)
LIVY, *History* Bk xxi, ch 30, l 17

Yet courage, soul! nor hold thy strength in vain,
In hope o'er come the steep God set for thee,
For past the Alpine summits of great pain
Lieth thine Italy

ROSE TERRY COOKE, *Beyond*

Italy is only a geographical expression

PRINCE METTERNICH, *Memorandum to the
Great Powers*, 2 Aug, 1814

Can this be Italy, or but a dream
Emerging from the broken waves of
sleep?

This world of beauty, color, and perfume,
Hoary with age, yet of unaging bloom
ADA FOSTER MURRAY, *Above Salerno*.

By many a temple half as old as Time.
SAMUEL ROGERS, *Italy*

There is a pool on Garda,
You'll see it in your dreams;
'Tis shaped of silvery glamor,
'Tis fused of golden beams
CLINTON SCOLLARD, *There Is a Pool on Garda*

Keats and Shelley sleep at Rome,
She in well-loved Tuscan earth,
Finding all their death's long home
Far from their old home of birth.
Italy, you hold in trust
Very sacred English dust

JAMES THOMSON, *Elizabeth Barrett Browning*

Hail, land of Saturn! great mother of earth's
fruits, great mother of men! (Salve, magna
parens frugum, Saturnia tellus, Magna
viri!)

VERGIL, *Georgics* Bk ii, l 173

Lump the whole thing! Say that the Creator
made Italy from designs by Michael An-
gelo!

MARK TWAIN, *The Innocents Abroad* Ch 3

A paradise inhabited with devils
SIR HENRY WOTTON, *Letters from Italy*

II—The Italians

The Italians are wise before the deed, the
Germans in the deed, the French after the
deed

GEORGE HERBERT, *Jacula Prudentum*

All Italians are plunderers (Gli Italiani tutti
ladroni)

NAPOLEON BONAPARTE, *Remark*, in a loud voice
in public company To which a lady re-
plied, "Non tutti, ma buona parte," "Not
all, but a good part," a play upon Napoleon's
name (COLERIDGE, *Biographia Literaria*
Satyrane's Letters No 2) Pasquin made
the same pun when the French were in
possession of Rome "I Francesi son tutti
ladri, non tutti, ma buona parte" (CATH-
ERINE TAYLOR, *Letters from Italy* Vol 1,
p 239)

Salad and eggs and lighter fare,
Tune the Italian spark's guitar
MATTHEW PRIOR, *Alms* Canto III, l 246

Subtle, discerning, eloquent, the slave
Of Love, of Hate, for ever in extremes,
Gentle when unprovoked, easily won,
But quick in quarrel—through a thousand
shades

His spirit flits, chameleon like, and mocks
The eye of the observer

SAMUEL ROGERS, *Italy Venice*

Thy locks jet black, and clustering round a
face

Open as day and full of manly daring
Thou hadst a hand a heart for all that came,
Herdsmen or pedlar, monk or muleteer,
And few there were that met thee not with
smiles

Mishap pass'd o'er thee like a summer cloud
Cares thou hadst none, and they, who stood
to hear thee,

Caught the infection and forgot their own
Nature conceived thee in her merriest mood
And at thy birth the cricket chirp'd

SAMUEL ROGERS, *Italy Lusi*

IVY

For ivy climbs the crumbling hall
To decorate decay

P J BAILEY, *Festus A Large Party*

As creeping ivy clings to wood or stone,
And hides the ruin that it feeds upon

COWPER, *The Progress of Error*, l 285

Where round some mould'ring tow'r pale ivy
creeps,
And low brow'd rocks hang nodding o'er the
deeps

POPE, *Eloisa to Abelard*, l 243

Round broken columns clasping ivy twin'd
POPE, *Windsor Forest*, l 69

From a tower in an ivy green jacket
THOMAS HOOD, *Miss Kilmansiegg Her Mar-
riage*

That headlong ivy! bold to leap a
height

'Twas strong to clumb, as good to grow on
graves

As twist about a thyrus, pretty too
(And that's not ill) when twisted round a
comb

E B BROWNING, *Aurora Leigh* Bk II, l 47

Oh a dainty plant is the Ivy green,
That creepeth o'er ruins old!

Of right choice food are his meals I ween,
In his cell so lone and cold

Creeping where no life is seen,
A rare old plant is the Ivy green
DICKENS, *The Ivy Green* (*Pickwick Papers*
Ch 6)

For the stately building man can raise
Is the Ivy's food at last

Creeping on where time has been,
A rare old plant is the Ivy Green
CHARLES DICKENS, *The Ivy Green*

Oh! how could Fancy crown with thee,
In ancient days, the God of Wine,
And bid thee at the banquet be
Companion of the Vine?
Ivy! thy home is where each sound
Of revelry hath long been o'er,
Where song and beaker once went round,
But now are known no more

FELICIA DOROTHEA HEMANS, *Ivy Song*

Direct The clasping ivy where to clumb
MILTON, *Paradise Lost* Bk IX, l 216

Yet once more, O ye laurels, and once more,
Ye myrtles brown, with ivy never sere,
I come to pluck your berries harsh and crude,
And with forc'd fingers rude,
Shatter your leaves before the mellowing year
MILTON, *Lycidas*, l 1

On my velvet couch reclining,
Ivy leaves my brow entwining,
While my soul expands with glee,
What are kings and crowns to me?

THOMAS MOORE, *Odes of Anacreon* Ode 48.

Bring, bring the madding Bay, the drunken
vine,

The creeping dirty, courtly Ivy join
POPE, *The Dunciad* Bk I, l 303

JACK

I—Jack

1 When there was need of any service, . . . I was Jack at a pinch

MATEO ALEMAN, *Guzman de Alfarache*, I 130 (1622)

Jack-at-a-pinch, a sudden, unexpected call to do anything

HALLIWELL, *Dictionary*

2 I'd do it as soon as say Jack Robinson
FANNY BURNEY, *Evelina* Let 82 (1778)

Before you could say Jack Robinson
MARIA EDGEWORTH, *The Absentee* Ch 2 (1812)

A work it is as easy to be done

As 'tis to say Jacke! Robys on

HALLIWELL, *Archaic Dictionary*, gives this as from an "old play," but the play has never been identified, and the couplet is palpably *ben trovato*. Many tales have been invented to explain the origin of the phrase, but none convincing

3 As cunningly as ever poor cuckoo could commend his Jack in a box

HENRY CHETILE, *Kind-Hart's Dreame*, 45 (1592)

No other Jack r' the box but he
BEAUMONT AND FLETCHER, *Love's Cure* Act III, sc 1 (1623)

4 Jack Sprat will eat no fat,
And Jill doth love no lean,
Yet betwixt them both,
They lick the dishes clean
JOHN CLARKE, *Paræmiologia*, 17 (1639)

Jack Sprat he loved no fat,
And his wife she loved no lean
And yet betwixt them both,
They lick't the platters clean
JOHN RAY, *English Proverbs*, 211 (1670)

Jack Sprat could eat no fat,
His wife could eat no lean,
And so, betwixt them both, you see,
They lick'd the platter clean
HALLIWELL, *Nursery Rhymes*, 34 (1843)

5 'Twas all one to Jack
CHARLES DIBDIN, *All's One to Jack* Jack Tar, the popular name for a sailor See also under SEA

6 "He calls the knaves Jacks, this boy," said Estella with disdain, before our first game was out

DICKENS, *Great Expectations* Ch 8

7 What is vulgarly called Jack of both sides

(Ut vulgo dicitur solet Joannem ad oppositum)
EDMUND GRINDAL, *Letter to John Foxe*, 28 Dec, 1557

Who played jacks on both sides, and were indeed Neuters

THOMAS DEKKER, *Works*, IV, 158 (1609)

Reader, John Newter, who erst played The Jack on both sides, here is laid
UNKNOWN, *Wits' Recreations* (1654)

How often have those men of honour
play'd

Jack a both sides, to-day for and to-morrow against

DANIEL DEFOE, *Complete Gentleman* Pt 1, ch 1 (1729)

8 Small jacks we have in many ale-houses, tipped with silver

JOHN HEYWOOD, *Philocolonista* (1635) A pitcher of waxed leather, sometimes called a black jack

Body of me, I'm dry still, give me the jack, boy,

This wooden skilt holds nothing

JOHN FLETCHER, *Bloody Brother* Act II, sc 2

9 All work and no play makes Jack a dull boy

JAMES HOWELL, *Proverbs*, 12 (1659) THOMAS FULLER, *Gnomologia* No 6372 (1732)

All work and no play makes Jack a dull boy,
All play and no work makes Jack a mere toy
MARIA EDGEWORTH, *Harry and Lucy*

All work and no play may make Peter a dull boy as well as Jack

CHARLES DICKENS, *Letters* Vol 1, p 313

And all labour without any play, boys,
Makes Jack a dull boy in the end
H A PAGE, *Vers de Societ *

10 There are giants to slay, and they call for their Jack

GEORGE MEREDITH, *The Empty Purse*

11 Some broken citizen who hath played Jack-of-all trades

GEFFRAY MINSHULL, *Essays*, 50 (1618)

You mongrel, you John of-all-trades!
JASPER MAYNE, *City Match* Act II, sc 5 (1639)

Yet I am still in my vocation, for you know I am a Jack of all trades

DRYDEN, *Amphitryon* Act I, sc 1 (1690)

He is a bit of Jack of all trades, or to use his own words, "a regular Robinson Crusoe"

DICKENS, *Sketches by Boz* Ch 2 (1836)

12 To be Jack in an office

JOHN RAY, *English Proverbs*, 214 (1670)

Jack in an office is a great man

THOMAS FULLER, *Gnomologia* No 3050 (1732)

A type of Jacks in-office insolence and absurdity
DICKENS, *Little Dorrit* Bk 1, ch 2 (1857)

And Jack out of office she may bid me walk
JOHN HEYWOOD, *Proverbs* Pt 11, ch 3 (1546)

But long I will not be Jack out of office
SHAKESPEARE, *1 Henry VI* Act 1, sc 1, l 175

1 I am no proud Jack, like Falstaff, but a
Cornthian, a lad of mettle, a good boy
SHAKESPEARE, *1 Henry IV* Act 1, sc 4, l 12

2 He speak for a jack-an-ape to Anne Page
SHAKESPEARE, *The Merry Wives of Windsor*
Act 11, sc 3, l 87 (1600)

Can Jack an apes be merry when his clog is at
his heels?

WILLIAM CAMDEN, *Remains*, p 321 (1605)

There is more ado with one Jack an apes than
all the bears

THOMAS D'URFEE, *Comical History of Don
Quixote* Pt 11, act 1, sc 2 (1694)

3 Silken, sly, insinuating Jacks

SHAKESPEARE, *Richard III* Act 1, sc 3, l 53

4 I stand fooling here, his Jack o' the clock
SHAKESPEARE, *Richard II* Act v, sc 5, l 60 A
"Jack o' the clock" was a mechanical figure
which struck the bell

This is the night, nine the hour, and I the jack
that gives warning

THOMAS MIDDLETON, *Blurt* Act 11, sc 2

5 Lo, Jack would be a gentleman!

JOHN SKELTON, *Works*, 1, 15 (1529)

Jack would be a gentleman, if he could speak
French

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)

We ape the French chiefly in two particulars
First, in their language ("which if Jack could
speak, he would be a gentleman")

THOMAS FULLER, *Workes of England*, 1, 118
(1662)

Since every Jack became a gentleman,
There's many a gentle person made a Jack

SHAKESPEARE, *Richard III* Act 1, sc 3, l 170
(1592)

6 Then Jack-a-lent comes justling in,
With the head piece of a herring

UNKNOWN, *Phylp and Mary*, 191 (c 1560)

He was dressed up like a Jack a Lent

THOMAS CHURCHYARD, *Chippes*, 50 (1575)

You little Jack-a-Lent, have you been true to
us?

SHAKESPEARE, *Merry Wives of Windsor* Act
11, sc 3, l 27 (1600) A Jack-a-Lent was a
puppet thrown at during the Lenten fairs

II—Jack and Jill

7 There is not so bad a Jack but there is as
bad a Jill

BERTHELSON, *English-Danish Dictionary* (1754)

There are many variations of this proverb
"A good Jack makes a good Jill" "Jack's as
good as Jill" "If Jack were better, Jack
would not be so bad," Jack being a sort of
generic name for a young fellow and Jill
for a young woman

8 For not a Jack among them but must have
his Jill

DANIEL DEFOR, *Everybody's Business* (1725)

9 If Jack's in love, he's no judge of Jill's
Beauty

BENJAMIN FRANKLIN, *Poor Richard*, 1748

10 What availeth lordship, yourself for to kill
With care and with thought how Jack shall
have Jill?

JOHN SKELTON, *Magnyfycence*, 1 290 (c
1520)

Jack shall have Jill, Nought shall go ill

SHAKESPEARE, *A Midsummer-Night's Dream*
Act 11, sc 2, l 461 (1595)

Every Jack will find a Jill, gang the world as it
may

SCOTT, *St Ronan's Well* Ch 2

11 While the ancient law fulfills,
Myriad moons shall wane and wax

Jack must have his pair of Jills,
Jill must have her pair of Jacks

BERT LESTON TAYLOR, *Old Stuff*

12 Jack shall pipe and Jill shall dance

GEORGE WITHER, *Christmas*

13 Jack and Jill went up the hill,
To fetch a pail of water,

Jack fell down and broke his crown

And Jill came tumbling after

UNKNOWN, *Jack and Jill*

JACKSON, ANDREW

14 In answer to our shouting, fire lit his eye
of gray,

Erect, but thin and pallid, he passed upon
his bay

But spite of fever and fasting, and hours of
sleepless care,

The soul of Andrew Jackson shone forth in
glory there

THOMAS DUNN ENGLISH, *The Battle of New
Orleans*

15 Old turkey-cock on a forest rock,
Old faithful heart who could boast and strut,
I will think of you when the woods are cut—
Old, old Andrew Jackson

He broke the bones of all cattle who horned
him,
He broke the bones of all who scorned
him,— . . .

The finest hope from the Cave of Adullam,
Since Davis ascended the throne,—
Old Andrew Jackson, the old, old raven,
lean as a bone!

VACHEL LINDSAY, *Old Old Old Andrew Jackson*

1
This is the day that we honor "Old Hickory,"
Honor him, aye, for the name that he
bore!

Fierce as a fighter, and yet above trickery,
Virile and valiant and leal to the core!
CLINTON SCOLLARD, *Old Hickory*

How General Andrew Jackson got the title of
"Old Hickory" is told by Captain William Allen,
who messed with him during the Creek War.
Allen's story is that Jackson caught a severe
cold during the advance. There were no tents, but
Allen and his brother cut down a stout hickory
tree, peeled off the bark and persuaded Jackson
to use it as a covering. A drunken citizen fell
over it next morning, and as Jackson crawled
out, greeted him with, "Hello, Old Hickory!"
come out of your bark and pine us in a drunk."
This seems a tall yarn, and the sobriquet more
probably referred to Jackson's strong and wiry
build.

JACKSON, THOMAS JONATHAN (STONEWALL)

2
There is Jackson standing like a stone wall!
BRIG-GEN BERNARD E. BEE, at battle of Bull
Run, 21 July, 1861, referring to the Con-
federate general, Thomas Jonathan Jack-
son. General Jackson always insisted that
Bee had referred to his brigade and not
to himself personally, but the sobriquet
"Stonewall" stuck to him the rest of his life
(POORE, *Reminiscences of Metropolis*, II, 85).

3
Says he "That s Banks he's fond of shell,
Lord save his soul! we'll give him—," well
That s Stonewall Jackson's way

JOHN WILLIAMSON PALMER, *Stonewall Jackson's Way*

4
Yes, it was noblest for him—it was best
(Questioning naught of our Father's de-
crees),

There to pass over the river and rest
Under the shade of the trees!

MARGARET JUNKIN PRESTON, *Under the Shade of the Trees*. General Jackson's last words
were, "Let us cross the river and rest in
the shade."

5
Whom have we here—shrouded in martial
manner,
Crowned with a martyr's charm?
A grand dead hero, in a living banner,

Born of his heart and arm
UNKNOWN, *The Brigade Must Not Know, Sir*

JASMINE

6
Jasmine is sweet and has many loves
THOMAS HOOD, *Flowers*

7
Jas in the Arab language is despair,
And *Mim* the darkest meaning of a lie
Thus cried the Jessamine among the flowers,
How justly doth a lie

Draw on its head despair!
Among the fragrant spirits of the bowers
The boldest and the strongest still was I
Although so fair,
Therefore from Heaven

A stronger perfume unto me was given
Than any blossom of the summer hours

CHARLES GODFREY LELAND, *Jessamine*

Among the flowers no perfume is like mine
That which is best in me comes from within
So those in this world who would rise and shine,
Should seek internal excellence to win
And though 'tis true that falsehood and despair
Meet in my name, yet bear it still in mind
That where they meet they perish. All is fair
When they are gone and nought remains be-
hind

CHARLES GODFREY LELAND, *Jessamine*

8
And the jasmine flower in her fair young
breast,
(O the faint, sweet smell of that jasmine
flower!)

And the one bird singing alone to his nest
And the one star over the tower
OWEN MEREDITH, *Aux Italiens*

It smelt so faint, and it smelt so sweet,
It made me creep and it made me cold
Like the scent that steals from the crumbling
sheet

Where a mummy is half unroll'd
OWEN MEREDITH, *Aux Italiens*

9
And the jessamine faint, and the sweet tube-
rose,

The sweetest flower for scent that blows
SHELLEY, *The Sensitive Plant* St. 10

10
Out in the lonely woods the jasmine burns
Its fragrant lamps, and turns
Into a royal court with green festoons
The banks of dark lagoons

HENRY TIMMONS, *Spring*

11
As climbing jasmine pure
WORDSWORTH, *Elegiac Stanzas*

JEALOUSY

I.—Jealousy. Definitions

12
Thou tyrant, tyrant Jealousy,
Thou tyrant of the mind!
DRYDEN, *Song of Jealousy*

Jealousy is the bellows of the mind,
Touch it but gently, and it warms desire,
If handled roughly, you are all on fire

DAVID GARRICK, *Epilogue to Horne's Alonso*

Jealousy is said to be the offspring of Love
Yet, unless the parent makes haste to strangle
the child, the child will not rest till it has
poisoned the parent

J C AND A W HARE, *Guesses at Truth*

Jealousy is nourished by doubt, and becomes
madness or ends when it passes from doubt
to certainty (La jalousie se nourrit dans les
doutes, et elle devient fureur, ou elle finit,
sitôt qu'on passe du doute à la certitude)

LA ROCHEFOUCAULD, *Maximes* No 32

Jealousy is always born with love, but does not
always die with it (La jalousie naît toujours avec
l'amour, mais elle ne meurt pas toujours avec
lui)

LA ROCHEFOUCAULD, *Maximes* No 361

Jealousy is the greatest evil of all, and the one
which excites the least pity in the persons who
occasion it (La jalousie est le plus grand de tous
les maux, et celui qui fait le moins de pitié aux
personnes qui le causent)

LA ROCHEFOUCAULD, *Maximes* No 503

No true love there can be without
Its dread penalty—jealousy

OWEN MEREDITH, *Lucie* Pt II, canto I, st 24,
1 8

Nor jealousy
Was understood the injur'd lover's hell
MILTON, *Paradise Lost* Bk V, l 449

O jealousy thou magnifier of trifles!
SCHILLER, *Fiesco* Act I, sc 1 (Bohn, tr)

Jealous souls will not be answer'd so,
They are not jealous for the cause,
But jealous for they are jealous 'tis a mon-
ster

Begot upon itself born on itself
SHAKESPEARE, *Othello* Act III, sc 4, l 159

Jealousy, at any rate is one of the conse-
quences of love, you may like it or not, at
pleasure, but there it is

R L STEVENSON, *On Failing in Love*

Jealousy's a city passion, 'tis a thing un-
known among people of quality

SIR JOHN VANBRUGH, *The Confederacy*

Moral indignation is jealousy with a halo
H G WELLS, *The Wife of Sir Isaac Harman*
Ch IX, sec 2

It is the hydra of calamities,
The sevenfold death

YOUNG, *The Revenge* Act II, sc 1.

II—Jealousy: Apothegms

That is ever the way 'Tis all jealousy to
the bride and good wishes to the corpse
J M BARRIE, *Quality Street* Act I

Jealousy be so bred in the bone that it will
never out of the flesh

WILLIAM BULLFINCH, *Bulwark of Defence* Fo
75

Yet he was jealous, though he did not show it,
For jealousy dislikes the world to know it
BYRON, *Don Juan* Canto I, st 65

Our very best friends have a tincture of
jealousy even in their friendship, and when
they hear us praised by others, will ascribe
it to sinister and interested motives if they
can

C C COLTON, *Lacon*, p 80 See also under
FRIEND

Anger and jealousy can no more bear to lose
sight of their objects than love

GEORGE ELIOT, *Mill on the Floss* Bk I, ch 10

Jealousy is never satisfied with anything short
of an omniscience that would detect the subtlest
fold of the heart

GEORGE ELIOT, *Mill on the Floss* Bk VI, ch 10

He that a white horse and a fair wife keepeth,
For fear, for care, for jealousy scarce sleep-
eth

JOHN FLORIO, *Second Fruits*, 191

'Tis not to make me jealous
To say my wife is fair, feeds well, loves company,
Is free of speech, sings, plays and dances well
SHAKESPEARE, *Othello* Act III, sc 3, l 183

Man's of a jealous and mistaking kind
HOMER, *Odyssey* Bk VII, l 394 (Pope, tr)

There is more self love than love in jealousy
(Il y a dans la jalousie plus d'amour propre
que d'amour)

LA ROCHEFOUCAULD, *Maximes* No 324

Jealousy will be the ruin of you (Perdet te
dolor hic)

MARTIAL, *Epigrams* Bk X, ep 98, l 11

Build on your own deserts, and ever be
A stranger to love's enemy, jealousy

MASSINGER, *A Very Woman* Act IV, sc 2

Jealousy shuts one door and opens two
SAMUEL PALMER, *Moral Essays*, p 370

Love being jealous makes a good eye look
askant

JOHN RAY, *English Proverbs*

One not easily jealous, but, being wrought,
Perplexed in the extreme

SHAKESPEARE, *Othello* Act V, sc 2, l 345.

Jealousy in love That is love's curse
TENNYSON, *Lancelot and Elaine*, l 1340

2 The ear of jealousy heareth all things
Apocrypha Wisdom of Solomon, 1, 10

This carry tale, dissentious Jealousy,
That sometime true news, sometime false doth
bring
SHAKESPEARE, *Venus and Adonis*, l 657

III—Jealousy Its Torments

3 A jealous love lights his torch from the
firebrands of the furies
EDMUND BURKE, *Speech*, 11 Feb, 1780

4 Then wherefore should we sigh and whine,
With groundless jealousy repine,
With silly whims and fancies frantic,
Merely to make our love romantic?
BYRON, *To a Lady*

5 But whither am I strayed? I need not raise
Trophies to thee from other men's dispraise,
Nor is thy fame on lesser ruins built,
Nor needs thy juster title the foul guilt
Of Eastern kings, who, to secure their reign,
Must have their brothers, sons, and kindred
slain

SIR JOHN DENHAM, *On Mr John Fletcher's Works*

Should such a man, too fond to rule alone,
Bear, like the Turk, no brother near the throne,
View him with scornful, yet with jealous eyes,
And hate for arts that caus'd himself to rise
POPE, *Epistle to Dr Arbuthnot*, l 197

6 Then grew a wrinkle on fair Venus' brow,
The amber sweet of love is turn'd to gall!
Gloomy was Heaven, bright Phœbus did
avow

He would be coy, and would not love at all
Swearing no greater mischief could be
wrought,

Than love united to a jealous thought
ROBERT GREENE, *Jealousy*

7 O jealousy,
Thou ugliest fiend of hell! thy deadly venom
Preys on my vitals turns the healthful hue
Of my fresh cheek to haggard sallowness,
And drinks my spirit up!

HANNAH MORE, *David and Goliath* Pt v

8 Self harming jealousy
How many fond fools serve mad jealousy!
SHAKESPEARE, *The Comedy of Errors* Act II,
sc 1, l 102, l 116

A jealousy so strong
That judgement cannot cure
SHAKESPEARE, *Othello* Act II, sc 1, l 310

9 Though I perchance am vicious in my guess,
As, I confess, it is my nature's plague

To spy into abuses and oft my jealousy
Shapes faults that are not
SHAKESPEARE, *Othello* Act III, sc 3, l 146

10 Green eyed jealousy
SHAKESPEARE, *The Merchant of Venice* Act III,
sc 2, l 110

O, beware, my lord, of jealousy,
It is the green eyed monster which doth mock
The meat it feeds on that cuckold lives in bliss
Who certain of his fate, loves not his wronger,
But, O what damned minutes tells he o'er
Who dotes yet doubts, suspects, yet strongly
loves!

SHAKESPEARE, *Othello* Act III, sc 3, l 165

Trifles light as air
Are to the jealous confirmations strong
As proofs of holy writ
SHAKESPEARE, *Othello* Act III, sc 3, l 322

11 Think st thou I'd make of life a jealousy
To follow still the changes of the moon
With fresh suspicions?

SHAKESPEARE, *Othello* Act III, sc 3, l 177

For where Love reigns, disturbing Jealousy
Doth call himself Affection's sentinel,
Gives false alarms, suggesteth mutiny
SHAKESPEARE, *Venus and Adonis*, l 649

12 What heart breaking torments from jealousy
flow,
Ah! none but the jealous—the jealous can
know!

R B SHERIDAN, *The Duenna* Act I, sc 2

13 Jealousy is cruel as the grave the coals
thereof are coals of fire which hath a most
vehement flame

Old Testament Song of Solomon, viii, 6

But through the heart
Should Jealousy its venom once diffuse,
'Tis then delightful misery no more,
But agony unmix'd incessant gall,
Corroding every thought, and blasting all
Love's Paradise

THOMSON, *The Seasons Spring*, l 1075

14 How great so e'er your rigours are,
With them alone I'll cope,
I can endure my own despair,
But not another's hope
WILLIAM WALSH, *Song*

The damning thought stuck in my throat and cut
me like a knife,
That she whom all my life I'd loved, should be
another's wife
H G BELL, *The Uncle*

15 Hunger Revenge to sleep are petty foes,
But only Death the jealous eyes can close
WYCHERLEY *Love in a Wood* Act II, sc 4

Inquisitiveness as seldom cures jealousy, as drink-
ing in a fever quenches the thirst
WYCHERLEY, *Love in a Wood* Act IV, sc 5

It is jealousy's peculiar nature,
To swell small things to great, nay, out of
nought,
To conjure much, and then to lose its reason
Amid the hideous phantoms it has form'd
YOUNG, *The Revenge* Act iii, sc 1

IV—Jealousy and Women

2 She'd have you spew up what you've drunk
abroad (Ut devomas vult, quod foris pota-
veris)

CÆCILIUS, *Plautum*, l 162

3 In jealousy I rede eek thou him bind,
And thou shalt make him crouch as doth a
quail

CHAUCER, *The Clerk's Tale*, l 1149 Advice to
a wife on the way to treat a husband 'Rede'
means to advise

4 Jealousy is inborn in women's hearts
(Ἐμφύθονον τὴν ἡμετέραν φύσιν φέρει)
EURIPIDES, *Andromache*, l 181

5 A jealous woman believes everything her
passion suggests

JOHN GAY, *The Beggar's Opera* Act ii, sc 2

What frenzy dictates, jealousy believes

JOHN GAY, *Dione*

6 Can't I another's face commend,
And to her virtues be a friend,
But instantly your forehead lowers,
As if her merit lessen'd yours?

EDWARD MOORE, *Fables The Farmer, the
Spaniel and the Cat*

7 All jealous women are mad

PINERO, *The Second Mrs Tanqueray* Act ii

8 For story and experience tell us

That man grows old and woman jealous

MATTHEW PRIOR, *Alma* Canto ii, l 65

9 A jealous woman sets the whole house afire
(Incendit omnem feminæ zelus domum)

PUBLILIUS SYRUS, *Sententiae*

10 I will be more jealous of thee than a Barbary
cock pigeon over his hen

SHAKESPEARE, *As You Like It* Act iv, sc 1, l
151

11 The venom clamours of a jealous woman
Poisons more deadly than a mad dog's tooth

SHAKESPEARE, *The Comedy of Errors* Act v,
sc 1, l 69

Each jealous of the other, as the stung are of
the adder

SHAKESPEARE, *King Lear* Act v, sc 1, l 55

12 Plain women are always jealous of their
husbands, beautiful women never are!

OSCAR WILDE, *A Woman of No Importance*
Act 1

JEFFERSON, THOMAS

13 Here was buried Thomas Jefferson, author
of the Declaration of American Independ-
ence, of the statute of Virginia for religious
freedom, and father of the University of
Virginia

JEFFERSON, *Epitaph*, written for himself

14 I have the consolation to reflect that during
the period of my administration not a drop
of the blood of a single fellow citizen was
shed by the sword of war or of the law

THOMAS JEFFERSON, *Writings* Vol xix, p 256

15 Thomas Jefferson still lives

JOHN ADAMS Last words As a matter of fact,
Jefferson had died on the morning of that
very day, 4 July, 1826 However, Adams's
words were a prophecy, for he does still live

16 He had a steadfast and abiding faith in jus-
tice, righteousness and liberty as the pre-
vailing and abiding forces in the conduct of
States, and that justice and righteousness
were sure to prevail where any people bear
rule in perfect liberty

GEORGE F HOAR, *Thomas Jefferson*

17 Since the days when Jefferson expounded
his code of political philosophy, the whole
world has become his pupil

MICHAEL MACWHITE, *Address*, at University
of Virginia, 13 April, 1931

18 A gentleman of thirty-two who could calcu-
late an eclipse survey an estate, tie an
artery, plan an edifice, try a cause, break a
horse, dance a minuet and play the violin

JAMES PARTON, *Life of Jefferson*, p 164

19 The immortality of Thomas Jefferson does
not lie in any one of his achievements, but
in his attitude toward mankind

WOODROW WILSON, *Speech*, Washington, 13
April, 1916

JERUSALEM, see Heaven

JESTING

See also Laughter, Mirth

I—Jesting Apothegms

20 Intermingle jest with earnest
FRANCIS BACON, *Essays Of Discourse*

A joke's a very serious thing

CHURCHILL, *The Ghost* Bk iv, l 1373

And tells the jest without the smile

S T COLERIDGE, *Youth and Age*

21 He'd rather lose his dinner than his jest

BEAUMONT AND FLETCHER, *What at Several
Weapons* Act 1

A joke never gains over an enemy, but often loses a friend

THOMAS FULLER, *Gnomologia* No 228

Some had rather lose their friend than their jest

GEORGE HERBERT, *Jacula Prudentum*

See also under FRIEND

The ordinary and over-worn trade of jesting

BEAUMONT AND FLETCHER, *The Woman Hater* Prologue

Vivacity and wit make a man shine in company, but trite jokes and loud laughter reduce him to a buffoon

LORD CHESTERFIELD, *Letters*, 5 Feb., 1750

A threadbare jester's threadbare jest

CHARLES CHURCHILL, *The Ghost* Bk iv, l 529

Jesting lies bring serious sorrows

H G BOHN, *Hand Book of Proverbs*, 436

The manner of jesting ought not to be extravagant or immoderate, but refined and witty There are, generally speaking, two sorts of jests the one, coarse, rude, vicious indecent, the other polite, refined, clever, witty The first, if well timed, is becoming to the most dignified person, the other is unfit for any gentleman

CICERO, *De Officiis* Bk i, ch 19, sec 103

O happy mortal! he never failed to have his jest (O mortalem beatum! cui certo scio ludum nunquam defuisse)

CICERO, *De Divinatione* Bk ii, ch 13, sec 30

I love my jest, as the ship were sinking, as we say'n at sea

CONGREVE, *Love for Love* Act iii, sc 3

Joking and humor are pleasant, and often of extreme utility (Suavis autem est, et vehementer saepe utilis jocus et facetiæ)

CICERO, *De Oratore* Bk ii, sec 24

Moderation should be observed in joking (Adhibenda est in jocando moderatio)

CICERO, *De Oratore* Bk ii, sec 59

And the sign of the true hearted sailor Is to give and to take a good joke

CHARLES DIBDIN, *Jack at the Windlass*

A chestnut I have heard you tell the joke twenty seven times, and I am sure it was a chestnut

WILLIAM DIMOND, *The Broken Sword* A forgotten melodrama first produced in 1816 Captain Xavier, the principal character, is always repeating the same yarns, and is telling about one of his exploits connected with a cork-tree, when Pablo corrects him, "A chestnut-tree, you mean, captain," and the discussion continues as to whether it was a cork or a chestnut

As men aim rightest when they shoot in jest. DRYDEN, *Essay upon Satire*, l 20

Beware of jokes, we go away hollow and ashamed

EMERSON, *Letters and Social Asms* Social Asms

Jest not with the two edged sword of God's word

FULLER, *Holy and Profane States* Of Jestmg

Cease your funning

JOHN GAY, *Beggar's Opera* Song, l 1

When thou dost tell another's jest, therein Omit the oaths, which true wit cannot need, Pick out of tales the mirth, but not the sin

GEORGE HERBERT, *The Church Porch* St 11

Less at thine own things laugh, lest in the jest

Thy person share, and the conceit advance

GEORGE HERBERT, *The Church Porch* St 39

He must not laugh at his own wheeze

A snuff box has no right to sneeze

KEITH PRESTON, *The Humorist*

A jest loses its point when the jester laughs himself (Der Spass verliert Alles, wenn der Spassmacher selber lacht)

SCHILLER, *Fiesco* Act i, sc 7

He does not only find the jest, but the laugh too

COLLEY CIBBER, *The Refusal* Act i

All things are big with jest nothing that's plain

But may be witty, if thou hast the vein

GEORGE HERBERT, *The Church-Porch* St 40

Putting jesting aside, let us turn to serious thoughts (Sed tamen amoto quæramus seria ludo)

HORACE, *Satires* Bk i, sat 1, l 27

Jesting apart (Omissis joci)

PLINY THE YOUNGER, *Epistles* Bk i, epis 21

Leave jesting whiles it pleaseth, lest it turn to earnest

GEORGE HERBERT, *Jacula Prudentum*

Jesting often cuts hard knots more effectively than gravity (Ridiculum acri Fortius et melius magnas plerumque secant res)

HORACE, *Satires* Bk i, sat 10, l 14

Joking decides great things,

Stronger, and better oft than earnest can

MILTON, *Imitation of Horace* Bk i, sat 10, l 14 (*Apology for Smeectymnus*)

I gleaned jests at home from obsolete farces

SAMUEL JOHNSON, *The Rambler* No 141

A jest breaks no bones

SAMUEL JOHNSON (BOSWELL, *Life*, 1781)

Suppress me if you can! I am a Merry Jest!

ANDREW LANG, *Ballade of the Primitive Jest*

The saddest ones are those that wear

The jester's motley garb

DON MARQUIS, *The Tavern of Despair*

Haste thee, Nymph, and bring with thee

Jest and youthful Jollity,

Quips and Cranks, and wanton Wiles,

Nods, and Becks, and wreathed Smiles

MILTON, *L'Allegro*, l 25

A jester, a bad character (Diseur de bons mots, mauvais caractere)

PASCAL, *Pensées* ch 29, No 26

If a thing be spoken in jest, it is not fair to take it seriously (Si quid dictum est per jocum, Non æquum est id te serio prævertier)

PLAUTUS, *Amphitruo*, l 920 (Act iii, sc 2)

And gentle dulness ever loves a joke

POPE, *The Dunciad* Bk ii, l 34

When Whistler's strongest colors fade,

When inks and canvas rot,

Those jokes on Oscar Wilde he made

Will dog him unforget

For gags still set the world agog,

When fame begins to flag,

And, like the tail that wagged the dog,

The smart tale dogs the wag

KEITH PRESTON, *The Durable Bon Mot*

That's the cream of the jest

JOHN RAY, *English Proverbs*, 69 (1678)

The Cream of the Jest

JAMES BRANCH CABELL Title of novel

Many a true word is spoken in jest

H G BOHN *Hand Book of Proverbs*, p 449

Jesters do oft prove prophets

SHAKESPEARE, *King Lear* Act v, sc 3, l 71

The wise make jests and fools repeat them

JOHN RAY, *English Proverbs* See also under FEASTS

Alas, poor Yorick! I knew him, Horatio a fellow of infinite jest of most excellent fancy

Here hung those lips that I have kissed

I know not how oft Where be your gibes now? your gambols? your songs? your flashes of merriment, that were wont to set the table on a roar? Not one now, to mock your own

grinning? quite chap-fallen?

SHAKESPEARE, *Hamlet* Act v, sc 1, l 203

Thy quips and thy quiddities

SHAKESPEARE, *I Henry IV* Act i, sc 2, l 51

It would be argument for a week, laughter for a month, and a good jest for ever

SHAKESPEARE, *I Henry IV* Act ii, sc 2, l 100

Though Nestor swear the jest be laughable

SHAKESPEARE, *The Merchant of Venice* Act i, sc 1, l 56

12

A jest's prosperity lies in the ear

Of him that hears it, never in the tongue

Of him that makes it

SHAKESPEARE, *Love's Labour's Lost* Act v, sc 2, l 871

13

'Tis my familiar sin

With maids to seem the lapwing and to jest

SHAKESPEARE, *Measure for Measure* Act i, sc 4, l 32

14

These are old fond paradoxes to make fools laugh i' the alchouse

SHAKESPEARE, *Othello* Act ii, sc 1, l 139

A dry jest, sir

I have them at my fingers' end

SHAKESPEARE, *Twelfth Night* Act i, sc 3, l 80

O jest unseen, inscrutable, invisible,

As a nose on a man's face, or a weather-cock on a steeple

SHAKESPEARE, *The Two Gentlemen of Verona* Act ii, sc 1, l 141

15

The right honourable gentleman is indebted to his memory for his jests, and to his imagination for his facts

R B SHERIDAN, *Speech*, in reply to Mr Dundas (*Sheridaniana* See MOORE, *Life*, for an account of the origin of this phrase)

One may say that his wit shines at the expense of his memory (On peut dire que son esprit brille aux dépens de sa mémoire)

LE SAGE, *Gé' Blas* Bk iii, ch 11

How hard soe'er it be to bridle wit,

Yet memory oft no less requires the bit

How many, hurried by its force away,

Forever in the land of gossips stray

BENJAMIN STILLINGFLEET, *Essay on Conversation*

16

The jester and jestee

STERNE, *Tristram Shandy* Vol i, ch 12

You could read Kant by yourself, if you wanted, but you must share a joke with some one else

R L STEVENSON, *Vergibus Puerisque* Pt 1

17

A college joke to cure the dumps

SWIFT, *Cassius and Peter*

The simple joke that takes the shepherd's heart

THOMSON, *The Seasons* Winter, l 623

18

It is difficult to fashion a jest with a sad mind (Difficile est tristi fingere mente locum)

TIBULLUS, *Elegies* Bk iii, eleg 6, l 34

No time to break jests when the heartstrings are about to be broken

THOMAS FULLER, *The Holy and Profane States* Of Jestings

19

I tried him with mild jokes, then with severe ones

MARK TWAIN, *A Deception*

Guides cannot master the subtleties of the American joke

MARK TWAIN, *Innocents Abroad* Ch 27

If any clerk or monk utters jocular words causing laughter, let him be excommunicated (Si quis clericus, aut monachus, verba joculariora risum moventia seriat anathemata esto)

UNKNOWN, *Ordinance, Second Council of Carthage*

II—Jesting: The Bitter Jest

Jests that give pain are no jests

CERVANTES, *Don Quixote* Pt II, ch 62

What is this savage jesting of thine? (Quænam ista jocandi sævita?)

CLAUDIAN, *In Eutropium* Bk 1, l 24

The cruel jest (Sævus jocus)

HORACE, *Epistles* Bk II, epis 1, l 148

Of all the griefs that harass the distress'd, Sure the most bitter is a scornful jest

SAMUEL JOHNSON, *London*, l 166

Let there be jesting without bitterness (Accedent sine felle joci)

MARTIAL, *Epigrams* Bk x, epig 48, l 21

May there be no ill-natured interpreter to put false constructions on the honest intention of my jests (Abstine a jocularum nostrorum simplicitate malignus interpret)

MARTIAL, *Epigrams* Bk 1, Preface

Not a letter of mine is dipped in poisoned jest (Nulla venenato littera mixta joco est)

OVIN, *Tristia* Bk II, l 566

No, no, they do but jest, poison in jest, no offence 't the world

SHAKESPEARE, *Hamlet* Act III, sc 2, l 244

Bitter jests, whereof the memory is of long duration (Acerbis facitnis quatum in longum memoria est)

TACITUS, *Annals* Bk v, sec 2

A bitter jest that comes too near the truth leaves a sharp sting behind (Asperæ facitnis, ubi nimis ex vero taxere, acram sui memoriam relinquunt)

TACITUS, *Annals* Bk xv, sec 68

You jest all jesting with edge-tools!

TENNYSON, *The Princess* Pt II, l 184

JESUS CHRIST, see Christ

JEW

The unbelieving Jews

New Testament *Acts*, xiv, 2.

To be a Jew is a destiny

VICKI BAUM, *And Life Goes On*, p 193

Have mercy upon all Jews, Turks, Infidels, and Heretics

Book of Common Prayer Good Friday

A people still whose common ties are gone, Who, mixed with every race, are lost in none

GEORGE CRABBE, *The Borough* Letter 4

Yes, I am a Jew, and when the ancestors of the right honourable gentleman were brutal savages in an unknown island, mine were priests in the temple of Solomon

BENJAMIN DISRAELI, reputed reply to Daniel O'Connell

The gentleman will please remember that when his half-civilized ancestors were hunting the wild boar in Silesia, mine were princes of the earth

JUDAH BENJAMIN, in reply to a taunt by a Senator of German descent (MOORE, *Reminiscences of Sixty Years in the National Metropolis*)

You call me a damned Jew My race was old when you were all savages I am proud to be a Jew

JOHN GALSWORTHY, *Loyalities* Act II

The Jews are among the aristocracy of every land, if a literature is called rich in the possession of a few classic tragedies, what shall we say to a national tragedy lasting for fifteen hundred years in which the poets and the actors were also the heroes

GEORGE ELIOT, *Daniel Deronda* Bk VI, ch 42

The sufferance, which is the badge of the Jew has made him, in these days, the ruler of the rulers of the earth

EMERSON, *Conduct of Life* Fate

Suavity toward the Jews! Although you have lived among them, it is evident that you little understand those enemies of the human race Haughty and at the same time base combining an invincible obstinacy with a spirit despicably mean, they weary alike your love and your hatred

ANATOLE FRANCE, *The Procurator of Judea*

As dear as a Jew's eye

GABRIEL HARVEY, *Works*, II, 146 (1593)

There will come a Christian by

Will be worth a Jew's eye

SHAKESPEARE, *The Merchant of Venice* Act II, sc 5, l 43

Triumphant race! and did your power decay? Failed the bright promise of your early day?

REGINALD HEBER, *Palestine*

When people talk about a wealthy man of my creed they call him an Israelite, but if he is poor they call him a Jew

HEINRICH HEINE, *MS papers*

If my theory of relativity is proven successful, Germany will claim me as a German and France will declare that I am a citizen of the world. Should my theory prove untrue, France will say that I am a German and Germany will declare that I am a Jew.

ALBERT EINSTEIN, *Address*, Sorbonne, Paris

1 The Jews spend at Easter

GEORGE HERBERT, *Jacula Prudentum* No 244

2 Behold an Israelite indeed, in whom is no guile!

New Testament John, 1, 47

3 A hopeless faith a homeless race,
Yet seeking the most holy place,
And owning the true bliss
Or like pale ghosts that darkling roam,
Hovering around their ancient home,
But find no refuge there

JOHN KEBLE, *The Christian Year Fifth Sunday in Lent*

4 And Israel shall be a proverb and a by-word among all people

Old Testament I Kings, ix, 7

5 It is curious to see a superstition dying out. The idea of a Jew (which our pious ancestors held in horror) has nothing in it now revolting. We have found the claws of the beast, and pared its nails, and now we take it to our arms, fondle it, write plays to flatter it: it is visited by princes, affects a taste, patronizes the arts, and is the only liberal and gentleman like thing in Christendom.

CHARLES LAMB, *Specimens of the English Dramatic Poets Marlowe's Rich Jew of Malta*

6 Stull on Israel's head forlorn,
Every nation heaps its scorn

EMMA LAZARUS, *The World's Justice*

His cup is gall, his meat is tears,
His passion lasts a thousand years

EMMA LAZARUS, *Crowing of the Red Cock*

7 Who hateth me but for my happiness?
Or who is honoured now but for my wealth?
Rather had I, a Jew, be hated thus,
Than prided in a Christian poverty

MARLOWE, *The Jew of Malta* Act 1, sc 1

To undo a Jew is charity, and not sin

MARLOWE, *The Jew of Malta* Act iv, sc 6

8 Sound the loud tumbrel o'er Egypt's dark sea!
Jehovah has triumph'd—His people are free

THOMAS MOORE, *Sound the Loud Tumbrel*

9 This is the Jew

That Shakespeare drew

Attributed to POPE, after a performance of Shylock by Charles Macklin, 14 Feb., 1741 (*Biographica Dramatica* Vol 1, pt 2, p 469)

I believe there are few
But have heard of a Jew
Named Shylock, of Venice, as arrant a screw
In money transactions as ever you knew

R H BARHAM, *The Merchant of Venice*

10 Salvation is from the Jews

Old Testament Proverbs, xi, 14 (*Salus ex Judæis—Vulgate*)

11 When Israel, of the Lord beloved,
Out of the land of bondage came,
Her fathers' God before her mov'd,
An awful guide in smoke and flame

SCOTT, *Ivanhoe* Ch 39

12 I am a Jew else an Ebrew Jew

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 198

Still have I borne it with a patient shrug,
For sufferance is the badge of all our tribe
You call me misbeliever, cut-throat dog,
And spit upon my Jewish gabardine

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 3, l 110

13 He hath laughed at my losses, mocked
at my gains, scorned my nation, thwarted my
bargains, cooled my friends, heated mine ene-
mies, and what's his reason? I am a Jew

SHAKESPEARE, *The Merchant of Venice* Act iii, sc 1, l 58

Hath not a Jew eyes? hath not a Jew hands,
organs, dimensions, senses, affections, passions?
fed with the same food, hurt with the same weap-
ons, subject to the same diseases, healed by the
same means, warmed and cooled by the same
winter and summer, as a Christian is? If
you prick us, do we not bleed? if you tickle
us, do we not laugh? if you poison us, do we
not die? and if you wrong us, shall we not re-
venge?

SHAKESPEARE, *The Merchant of Venice* Act iii, sc 1, l 60

I pray you, think you question with the Jew

You may as well go stand upon the beach
And bid the main flood bate his usual height,
You may as well use question with the wolf
Why he hath made the ewe bleat for the lamb,
You may as well forbid the mountain pines
To wag their high tops, and to make no noise,
When they are fretten with the gusts of heaven,
You may as well do any thing most hard,
As seek to soften that—than which what's
harder?—

His Jewish heart

SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l 70

14 I took by the throat the circumcised dog,
And smote him, thus

SHAKESPEARE, *Othello* Act v, sc 2, l 355

15 The Jews generally give value. They make
you pay, but they deliver the goods. In my

experience the men who want something for
nothing are invariably Christians

BERNARD SHAW, *Saint Joan* Sc 4

1 A race prone to superstition, opposed to religion (Gens superstitioni obnoxia, religionibus adversa)

TACITUS, *Annals* Bk v, sec 13

JEWEL

See also Diamond, Pearl

2 Have you ever noticed, Harry, that many jewels make women either incredibly fat or incredibly thin?

J M BARRIE, *The Twelve pound Look*

3 Nay, tarry a moment my charming girl
Here is a jewel of gold and pearl,
A beautiful cross it is, I ween,
As ever on beauty's breast was seen
There's nothing at all but love to pay,
Take it, and wear it, but only stay!
Ah! Sir Hunter, what excellent taste!
I'm not—in such—particular—haste!

BERANGER, *Le Chasseur et la Laitière* (Saxe, tr)

Jewels pawned for loss of game,
And then redeemed by loss of fame

MATTHEW GREEN, *The Spleen*, l 192

4 Stones of small worth may lie unseen by day,
But night itself does the rich gem betray
ABRAHAM COWLEY, *Davidens* Bk iii, l 37

5 Jewels orators of Love,
Which, ah! too well men know, do women move

SAMUEL DANIEL, *Complaint of Rosamond* St 52

Dumb jewels often, in their silent kind,
More quick than words do move a woman's mind

SHAKESPEARE, *The Two Gentlemen of Verona* Act iii, sc 1, l 90

6 These gems have life in them their colours speak,

Say what words fail of

GEORGE ELIOT, *The Spanish Gypsy* Bk 1, sc 2, l 528

7 The rarest things in the world next to a spirit of discernment, are diamonds and pearls (Après l'esprit de discernement, ce qu'il y a au monde de plus rare, ce sont les diamants et les perles)

LA BRUYERE, *Les Caractères* Sec 12

8 Bags of fiery opals, sapphires, amethysts, Jacinths, hard topaz, grass-green emeralds, Beauteous rubies, sparkling diamonds, And seld-seen costly stones of so great price . . .

This is the ware wherein consists my wealth,
And thus, methinks, should men of judgement frame

Their means of traffic from the vulgar trade,
And, as their wealth increaseth, so inclose Infinite riches in a little room

MARLOWE, *The Jew of Malta* Act 1, l 60

This plate of rare device, and jewels
Of rich and exquisite form, their value's great

SHAKESPEARE, *Cymbeline* Act 1, sc 6, l 189

One entire and perfect chrysolite

SHAKESPEARE, *Othello* Act v, sc 2, l 145

9 How many a thing which we cast to the ground,
When others pick it up becomes a gem!

GEORGE MEREDITH, *Modern Love* St 41

10 On her white breast a sparkling cross she bore,
Which Jews might kiss and infidels adore

POPE, *Rape of the Lock* Canto ii, l 7

11 From the east to western Ind,
No jewel is like Rosalind

SHAKESPEARE, *As You Like It* Act iii, sc 2, l 94

She hangs upon the cheek of night
Like a rich jewel in an Ethiop's ear

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 5, l 48

12 I see the jewel best enameled
Will lose his beauty

SHAKESPEARE, *The Comedy of Errors* Act ii, sc 1, l 109

13 Your ring first,
And here the bracelet of the truest princess
That ever swore her faith

SHAKESPEARE, *Cymbeline* Act v, sc 5, l 416

A hoop of gold, a paltry ring

SHAKESPEARE, *The Merchant of Venice* Act v, sc 1, l 147

Rich and rare were the gems she wore,
And a bright gold ring on her hand she bore

THOMAS MOORE, *Rich and Rare*

14 I took a costly jewel from my neck,
A heart it was, bound in with diamonds

SHAKESPEARE, *II Henry VI* Act iii, sc 2, l 106

15 I'll give my jewels for a set of beads

SHAKESPEARE, *Richard II* Act iii, sc 3, l 147

16 Like stones of worth, they thinly placed are,
Or captain jewels in the carcanet

SHAKESPEARE, *Sonnets* No 13

17 The tip no jewel needs to wear
The tip is jewel of the ear

SIR PHILIP SIDNEY, *What Tongue Can Her Perfection Tell?*

18 Have I caught my heavenly jewel?

SIR PHILIP SIDNEY, *Astrophel and Stella* Son-

net u From earliest times it has been the custom to call any shinning excellence, or precious thing, a 'jewel,' as in the examples which follow

Plain dealing's a jewel, but they that use it die beggars

JOHN RAY, *English Proverbs*.

My charity's the jewel of our house

SHAKESPEARE, *All's Well that Ends Well* Act iv, sc 2 l 46

The jewel of life

By some damn'd hand was robb'd and ta'en away

SHAKESPEARE, *King John* Act v, sc 1, l 40

My modesty, the jewel in my dower

SHAKESPEARE, *The Tempest* Act iii, sc 1, l 54

O discretion, thou art a jewel

UNKNOWN From a song included in a collection called *The Skylark*, London, 1772

Consistency, thou art a jewel

UNKNOWN A proverbial expression

The best of us has our weaknesses, & if a man has jewelry let him show it

ARTEMUS WARD, *Edmund Forrest as Othello*

JOB

There was a man named Job lived in the land of Uz,

He had a good gift of the gab, the same thing happen us

ZACHARY BOYD (?), *The Book of Job* (1650)

All bare was his tower as Job was poor man
ROBERT MANNING (DE BRUNNE), *Chronicles*, 323 (c 1300)

To be forever till I die As poor as Job

JOHN GOWER, *Confessio Amantis* Bk v, l 2505 (c 1390)

I am as poor as Job, my lord, but not so patient
SHAKESPEARE, *II Henry IV* Act i, sc 2, l 144

Ford And one that is as slanderous as Satan?
Page And as poor as Job?

Ford And as wicked as his wife?

SHAKESPEARE, *The Merry Wives of Windsor* Act v, sc 5, l 163

Who are all as proud as Lucifer and as poor as Job

SCOTT, *Fortunes of Nigel* Ch 8

Miserable comforters are ye all
Old Testament Job, xvi, 2

Job called his friends miserable comforters

BRAETHWAIT, *English Gentleman*, p 132 (1630)

They sat down, like Job's three comforters, and said not a word to me for a great while

DANIEL DEFOE, *Roxana* (Works, xii, 20)

He called her Small Hopes, and Job's comforter
RICHARDSON, *Clarissa Harlowe*, vii, 230

Poor as Job's turkey

UNKNOWN In Thomas C Haliburton's *Sam Slick* a turkey gobbler is described as being so

poor that he had only one feather in his tail, and so weak he had to lean against a fence to gobble. This is the probable origin of the phrase 'Job, of course, had no turkey, since the turkey was a native of America'

JOHNSON, SAMUEL

All the nodosities of the oak without its strength, all the contortions of the sibyl without the inspiration

EDMUND BURKE, of Croft's style in his *Life of Young*, which some one had compared to that of Dr Johnson (PRIOR, *Life of Burke*)

A sort of broken Johnsonese

MACAULAY, *Essays Madame d'Arblay*

Indeed, the freedom with which Dr Johnson condemns whatever he disapproves, is astonishing

FANNY BURNET, *Diary*, 23 Aug, 1778

You must not mind me, madam, I say strange things, but I mean no harm

SAMUEL JOHNSON (FANNY BURNET, *Diary*, 23 Aug, 1778)

Rough Johnson the great moralist

BYRON, *Don Juan* Canto xiii, st 7

Would that every Johnson in the world had his veridical Boswell, or leash of Boswells

CARLYLE, *Essays Voltaire*

Who wit with jealous eye surveys,
And sickens at another's praise

CHARLES CHURCHILL, *The Ghost* Bk ii, l 663

Referring to Dr Johnson

Here Johnson lies—a sage by all allow'd,
Whom to have bred may well make England proud,

Whose prose was eloquence by wisdom taught,
The graceful vehicle of virtuous thought,
Whose verse may claim—grave, masculine,
and strong,

Superior praise to the mere poet's song,
Who many a noble gift from heav'n possess'd
And faith at last—alone worth all the rest
Oh man immortal by a double prize!

By Fame on earth—by Glory in the skies!

COWPER, *Epitaph on Dr Johnson*

Here lies poor Johnson, reader have a care,
Tread lightly, lest you rouse a sleeping bear
Religious, moral, generous, and humane
He was, but self sufficient, rude, and vain,
Ill bred, and overbearing in dispute,
A scholar and a Christian and a brute

SOAME JENYNS, *Epitaph on Samuel Johnson*

If you were to make little fishes talk, they would talk like whales

GOLDSMITH, to Dr Johnson (BOSWELL, *Life*, 1773)

The great English moralist Never was a

descriptive epithet more nicely appropriate than that! Dr Johnson's morality was as English an article as a beefsteak

HAWTHORNE, *Our Old Home Litchfield and Uttoxeter*

1 What a singular destiny has been that of this remarkable man! To be regarded in his own age as a classic, and in ours as a companion! To receive from his contemporaries that full homage which men of genius have in general received from posterity, to be more intimately known to posterity than other men are known to their contemporaries

MACAULAY, *Essays Boswell's Life of Johnson*

2 O rough, pure, stubborn, troubled soul for whom

A smile of special tenderness men keep—
Who prayed for strength 'to regulate my room'

And preservation from immoderate sleep

CHRISTOPHER MORLEY, *On a Portrait of Dr Samuel Johnson, LL.D.*

3 His bow wow way

LORD PEMBROKE, referring to Dr Johnson
(BOSWELL, *Life*, 1775)

4 The conversation of Johnson is strong and clear, and may be compared to an antique statue, where every vein and muscle is distinct and bold Ordinary conversation resembles an inferior cast

THOMAS PERCY, Bishop of Dromore and editor of the *Reliques* (BOSWELL, *Life of Johnson*, 1778)

5 This last and long enduring passion for Mrs Thrale was however, composed of cupboard love Platonic love and vanity tickled and gratified

ANNA SEWARD, *Letters*, II, 103 Referring to Dr Johnson

6 I have not wasted my life trifling with literary fools in taverns as Johnson did when he should have been shaking England with the thunder of his spirit

BERNARD SHAW, *Parents and Children*

Garrick, had he called Dr Johnson Punch, would have spoken profoundly and wittily, whereas Dr Johnson, in hurling that epithet at him, was but picking up the cheapest sneer an actor is subject to

BERNARD SHAW, *Plays, Pleasant and Unpleasant Preface*

7 That great Cham of literature

SMOLLETT, *Letter to Wilkes*, 16 March, 1759

8 Of those who have thus survived themselves most completely, left a sort of personal se-

duction behind them in the world, and retained after death, the art of making friends, Montaigne and Samuel Johnson certainly stand first

R L STEVENSON, *Familiar Studies of Men and Books Charles of Orleans*

9 I own I like not Johnson's turgid style,
That gives an inch the importance of a mule,
Casts of manure a wagon load around
To raise a simple daisy from the ground,
Uplifts the club of Hercules, for what?
To crush a butterfly or brain a gnat!
Alike in every theme his pompous art
Heaven's awful thunder or a rumbling cart!

JOHN WOLCOT, *On Dr Samuel Johnson*

JONSON, BEN

10 Too nicely Jonson knew the critic's part,
Nature in him was almost lost in Art

WILLIAM COLLINS, *An Epistle to Sir Thomas Hammer, on His Edition of Shakespeare*, I 55

11 Next these learn'd Jonson in this list I bring
Who had drunk deep of the Pierian Spring

MICHAEL DRAYTON, *Of Poets and Poesy*

12 Let Hebron, nay let Hell produce a Man
So made for Mischief as Ben Jochanan
A Jew of humble Parentage was He,
By Trade a Levite, though of low Degree
His Pride no higher than the Desk as-
pir'd

He could not live by God, but chang'd his Master

Inspir'd by Want was made a Factious Tool,
They got a Villain and we lost a Fool

JOHN DRYDEN, *Absalom and Achitophel* Pt II, I 352

13 Here lies Jonson with the rest
Of the Poets but the Best

Reader wouldst thou more have known?
Ask his Story, not this Stone

That will speak what this can't tell
Of his glory So farewell

ROBERT HERRICK, *Upon Ben Jonson*

Ah Ben! Say how, or when
Shall we thy guests Meet at those Lyric Feasts,
Made at the Sun, The Dog, the Triple Tun?
Where we such clusters had

As made us nobly wild, not mad,
And yet each Verse of thine

Out did the meat, out-did the frolic wine!

ROBERT HERRICK, *An Ode for Ben Jonson*

14 Then Jonson came instructed from the school,
To please in method, and invent by rule

SAMUEL JOHNSON, *Prologue on the Opening of the Drury Lane Theatre*, I 10

15 Ben Jonson, his best piece of poetry
BEN JOHNSON, *Epitaph on His Son*

O rare Ben Jonson!

SIR JOHN YOUNG *Epitaph*, cut on the stone covering Jonson's grave in Westminster Abbey

Which was donne at the charge of Jack Young who, walking there when the grave was covering gave the fellow 18 pence to cut it

JOHN AUBREY *Brief Lives Ben Jonson*

JOURNALISM, see Press

JOY

See also Bliss, Delight, Happiness, Pleasure

I—Joy Definitions

3 Every joy is gain

And gain is gain however small

ROBERT BROWNING, *Paracelsus* Pt iv

4 An infant when it gazes on a light,

A child the moment when it drains the breast,

A devotee when soars the Host in sight,

An Arab with a stranger for a guest,

A sailor when the prize has struck in fight,

A miser filling his most hoarded chest,

Feel rapture, but not such true joy are reaping

As they who watch o'er what they love while sleeping

BYRON, *Don Juan* Canto ii, st 196

5 Joy is the sweet voice, joy the luminous cloud

We in ourselves rejoice!

And thence flows all that charms or ear or sight,

All melodies the echoes of that voice,

All colours a suffusion from that light

S T COLERIDGE, *Dejection* St 5

6 For present joys are more to flesh and blood

Than a dull prospect of a distant good

DRYDEN, *The Hind and Panther* Pt iii, l 364

7 Not by appointment do we meet Delight

And Joy, they heed not our expectancy,

But round some corner in the streets of life,

They, on a sudden, clasp us with a smile

GERALD MASSEY, *The Bridegroom of Beauty*

8 Joy, in Nature's wide dominion,

Mightiest cause of all is found,

And tis joy that moves the pimon

When the wheel of time goes round

SCHILLER, *Hymn to Joy* (Bowring, tr)

9 Joy is an elation of spirit—of a spirit which trusts in the goodness and truth of its own possessions (Est enim animi elatio suis bonis verisque fidentis)

SENECA, *Epistula ad Lucilium* Epis lix, sec 2

Real joy, believe me, is a serious matter (Mih crede, verum gaudium res severa est)

SENECA, *Epistula ad Lucilium* Epis xxiii, 4

Deemest thou labour only is earnest?

Grave is all beauty, solemn is joy

WILLIAM WATSON, *England, My Mother* Pt iv

10

For, when the power of imparting joy

Is equal to the will, the human soul

Requires no other Heaven

SHELLEY, *Queen Mab* Canto iii, l 11

II—Joy Apothegms

11

The joy late coming late departs

LEWIS J BATES, *Some Sweet Day*

12

Weak is the joy which is never wearied

WILLIAM BLAKE (GILCHRIST, *Life*, i, 62)

13

Capacity for joy Admits temptation

E B BROWNING, *Aurora Leigh* Bk i, l 703

14

There's sic parade, sic pomp an' art,

The joy can scarcely reach the heart

BURNS, *The Two Dogs*

15

Oh, frabjous day! Callooh! Callay!

He chortled in his joy

LEWIS CARROLL, *Through the Looking Glass* Ch 1

16

One universal smile it seemed of all things,

Joy past compare

DANTE, *Inferno* Canto xxvii, l 6 (Cary, tr)

17

Joy rul'd the day and Love the night

DRYDEN, *The Secular Masque*, l 82

18

Who baths in worldly joys, swims in a world of fears

PHINEAS FLETCHER, *The Purple Island* Canto viii, st 7

They hear a voice in every wind,

And snatch a fearful joy

THOMAS GRAY, *On a Distant Prospect of Eton College* St 4

Joy, but with fear yet link'd

MILTON, *Paradise Lost* Bk xi, l 139

19

And, e'en while fashion's brightest arts decoy,

The heart, distrusting, asks if this be joy

GOLDSMITH, *The Deserted Village*, l 263

20

All creatures have their joy and man hath his

GEORGE HERBERT, *Man's Medley*

21

Joy makes us giddy, dizzy (Die Freude macht drehend wirblicht)

LESSING, *Minna von Barnhelm* Act ii, sc 3

22

Hence, vain deluding joys,

The brood of Folly, without father bred

MILTON, *Il Penseroso*, l 1

23

I will not be cheated—nor will I employ long years of repentance for moments of joy

MARY WORTLEY MONTAGU, to Pope (COLLIER, *Hist Eng Lit*, p 293)

- For bonny sweet Robin is all my joy
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 186
- 2 A foute for the world and worldlings base!
I speak of Africa and golden joys
SHAKESPEARE, *II Henry IV* Act v, sc 3, l 102
- 3 'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy
SHAKESPEARE, *Macbeth* Act iii, sc 2, l 6
- 4 I wish you all the joy that you can wish
SHAKESPEARE, *The Merchant of Venice* Act iii,
sc 2, l 192

- Sweets with sweets war not, joy delights in joy
SHAKESPEARE, *Sonnets* No viii
- 5 They send their shout to the stars (Clamorem ad sidera mittunt)
STATIUS, *Thebas* Bk xii, l 521
- 6 Beauty for ashes and oil of joy!
WHITTIER, *The Preacher*, l 385
- Beauty for ashes, the oil of joy for mourning
Old Testament Isaiah, lxi, 3
- 7 Joys season'd high, and tasting strong of guilt
YOUNG, *Night Thoughts* Night viii, l 837
- 8 Joy is a fruit that Americans eat green
AMANDO ZECRI (*Golden Book*, May, 1931)

III—Joy Its Praise

- 9 To-day, whatever may annoy,
The word for me is Joy, just simple Joy
JOHN KENDRICK BANGS, *The Word*
- 10 Joy rises in me like a summer's morn
S T COLERIDGE, *Christmas Carol*
- 11 Sing out my soul thy songs of joy,
Such as a happy bird will sing,
Beneath a rainbow's lovely arch,
In early spring
W H DAVIES, *Songs of Joy*
- 12 Gladness in every face express'd,
Their eyes before their tongues confess'd
Men met each other with erected look,
The steps were higher that they took
DRYDEN, *Threnodia Augustalis*, l 122
- 13 O close my hand upon Beatitude!
Not on her toys
LOUISE IMOGEN GUINEY, *Deo Optimo Maximo*
- 14 At Earth's great market where Joy is trafficked
in,
Buy while thy purse yet swells with golden Youth
ALAN SECKER, *Ode to Antares*

- 15 Make the coming hour o'erflow with joy,
And pleasure drown the brim
SHAKESPEARE, *All's Well that Ends Well* Act ii, sc 4, l 47
- Every humour hath his adjunct pleasure,
Wherein it finds a joy above the rest
SHAKESPEARE, *Sonnets* No xci
- 16 I have drunken deep of joy,
And I will taste no other wine to night
SHELLEY, *The Cenci* Act i, sc 3, l 92

IV—Joy Its Evanescent

- 17 Seeks painted trifles and fantastic toys,
And eagerly pursues imaginary joys
MARK AKENSIDE, *The Virtuoso*
- 18 Joys Are bubble like—what makes them burst them too
P J BAILEY, *Festus A Library and Balcony*, l 62
- In Folly's cup still laughs the bubble joy
POPE, *Essay on Man* Epistle ii, l 288
- 19 He who bends to himself a Joy
Does the winged life destroy,
But he who kisses the Joy as it flies
Lives in Eternity's sunrise
WILLIAM BLAKE, *Eternity*
- 20 There's not a joy the world can give like that
it takes away
BYRON, *Stanzas for Music*
- 21 Joy of this world for time will not abide,
From day to night it changeth as the tide
CHAUCER, *Tale of the Man of Lawe*, l 1035
- 22 All human joys are swift of wing,
For heaven doth so allot it,
That when you get an easy thing,
You find you haven't got it
EUGENE FIELD, *Ways of Life*
- 23 There's a hope for every woe,
And a balm for every pain,
But the first joys o' our heart
Come never back again
ROBERT GILFILLAN, *The Exile's Song*
- 24 And Joy whose hand is ever at his lips,
Bidding adieu
KEATS, *Ode on Melancholy* St 3
- 25 Joys do not abide, but take wing and fly away (Gaudia non remanent, sed fugitiva volant)
MARTIAL, *Epigrams* Bk 1, epig 15
- But headlong joy is ever on the wing
MILTON, *The Passion*, l 5
- 26 Joys too exquisite to last,
—And yet more exquisite when past
JAMES MONTGOMERY, *The Little Cloud*, l 159

Bliss in possession will not last,
Remember'd joys are never past,
At once the fountain, stream, and sea,
They were,—they are,—they yet shall be
MONTGOMERY, *The Little Cloud* Conclusion

1 Oh stay! oh stay!
Joy so seldom weaves a chain
Like this to night, that oh 'tis pain
To break its links so soon
THOMAS MOORE, *Fly Not Yet*

2 How fading are the joys we dote upon!
Like apparitions seen and gone,
But those which soonest take their flight
Are the most exquisite and strong,
Like angels' visits, short and bright,
Mortality's too weak to bear them long
JOHN NORRIS, *The Parting*

3 Oh, had I but Aladdin's lamp
Tho' only for a day,
I'd try to find a link to bind
The joys that pass away
CHARLES SWAIN, *Oh, Had I*

4 But we are pressed by heavy laws;
And often glad no more,
We wear a face of joy because
We have been glad of yore
WORDSWORTH, *The Fountain*, l 45

V—Joy and Sorrow

See also Laughter and Tears, Smile and Tear

5 Whate'er there be of Sorrow
I'll put off till To-morrow,
And when To-morrow comes why then
'Twill be To-day and Joy again
JOHN KENDRICK BANGS, *The Word*

6 Man was made for joy and woe,
And when this we rightly know,
Thro' the world we safely go
WILLIAM BLAKE, *Anguries of Innocence*

7 Joys impregnate Sorrows bring forth
WILLIAM BLAKE, *Proverbs of Hell*

Excess of sorrow laughs, excess of joy weeps
WILLIAM BLAKE, *Proverbs of Hell*

Great joys weep, great sorrows laugh
JOSEPH ROUX, *Meditations of a Parish Priest*
Pt v, No 3

To weep for joy is a kind of manna
GEORGE HERBERT, *Jacula Prudentum*

8 Joy which is crystallised for ever,
Or grief an eternal petrification
ROBERT BROWNING, *Old Pictures in Florence*

9 For ever the latter end of joy is woe
God wot that worldly joy is soon ago
CHAUCER, *The Nonne Preests Tale*, l 385

Momentary joy breeds months of pain
SHAKESPEARE, *The Rape of Lucrece* St 99

10 Poor human nature, so richly endowed with
nerves of anguish, so splendidly organized for
pain and sorrow, is but slenderly equipped
for joy

GEORGE DU MAURIER, *Peter Ibbetson*

11 We pick our own sorrows out of the joys of
other men and from their sorrows likewise
we derive our joys

OWEN FELLTEAM, *Resolves* Pt 1

12 Our present joys are sweeter for past pain,
To Love and Heaven by suffering we attain
GEORGE GRANVILLE, *The British Enchanters*
Act v, sc 2

Sorrows remembered sweeten present joy
POLLOCK, *The Course of Time* Bk i, l 464
See also MEMORY SWEET AND BITTER

13 Full from the fount of joy's delicious springs
Some bitter o'er the flowers its bubbling venom
flings

(Medio de fonte leporum
Surgit amari aliquid quod in ipsis floribus
angit)
LUCRETIVS, *De Rerum Natura* Bk iv, l 1129
(Byron, tr, *Childe Harold* Canto 1, st 82)

14 The fairest day must set in night,
Summer in winter ends,
So anguish still succeeds delight,
And grief our joy attends
GEORGE LILLO *Song from 'Sylvia'*

Joy comes, grief goes we know not how
J R LOWELL, *The Vision of Sir Launfal* Pt
1, *Prelude*

Grief suages grief, and joy does joy enhance,
Nature is generous to her children so
GEORGE MACDONALD, *A Book of Sonnets To*
S F S See also under COMPENSATION

15 Great joys like griefs are silent
SHACKLELEY MARMION, *Holland's Leaguer*
Act i, sc 1 See also GRIEF VOCAL AND SILENT

16 Sorrow that bides and joy that fleets away
WILLIAM MORRIS, *Life and Death of Jason*
Bk ix, l 436

17 It is heaven's will for sorrow to follow joy
(Ita divus est placitum, voluptatem ut maior
comes consequatur)
PLAUTUS, *Amphitruo*, l 635 (Act ii, sc 2)

18 Weeping may endure for a night, but joy
cometh in the morning
Old Testament *Psalms*, xxx, 5

19 One inch of joy surmounts of grief a span,
Because to laugh is proper to the man
RABELAIS, *Works To the Reader*

Every inch of joy has an ell of annoy
W G BENTHAM, *Proverbs*, p 755

1
A sorrow that's shared is but half a trouble,
But a joy that's shared is a joy made double
JOHN RAY, *English Proverbs*

Grief can take care of itself but to get the full
value from joy you must have somebody to divide
it with

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

One can endure sorrow alone, but it takes two to
be glad

ELBERT HUBBARD, *One Thousand and One Epigrams*, p 36

2
The rose and thorn, the treasure and dragon,
joy and sorrow, all mingle into one
SADI, *The Gulistan* Ch vii, Apologue 21

3
Brief is sorrow, and endless is joy (Kurz ist
der Schmerz, und ewig ist die Freude!)

SCHILLER, *Die Jungfrau von Orleans* Act v,
sc 14

4
'Tis cruel to prolong a pain and to defer a
joy

SIR CHARLES SEDLEY, *Love Still Has Something of the Sea*

5
My plenteous joys,
Wanton in fulness, seek to hide themselves
In drops of sorrow

SHAKESPEARE, *Macbeth* Act 1, sc 4, l 33

Joy, being altogether wanting,
It doth remember me the more of sorrow
SHAKESPEARE, *Richard II* Act iii, sc 4, l 13

Eighty odd years of sorrow have I seen,
And each hour's joy wrecked with a week of teen
SHAKESPEARE, *Richard III* Act iv, sc 1, l 96

My grief lies onward and my joy behind
SHAKESPEARE, *Sonnets* No 50

6
There is a sweet joy which comes to us through
sorrow

C H SPURGEON, *Gleanings Among the Sheaves Sweetness in Sorrow*

7
Joy may be a miser,
But Sorrow's purse is free
RICHARD HENRY STODDARD, *Persian Song*

8
I found more joy in sorrow
Than you could find in joy
SARA TEASDALE, *The Answer*

9
The sweetest joys a heart can hold
Grow up between its crosses
NIXON WATERMAN, *Recompense*

JUDAS

10
A false Judas kiss he hath given and is gone
JOHN BALE, *Kynge Johan*, l 2109 (c 1540)

Of a flattering foe to have a Judas kiss
WILLIAM BARCLAY, *Murour of Good Manners*,
75 (1570)

12
Judas he japed with Jewen silver,
'And sithen on an elder hanged himself
WILLIAM LANGLAND, *Piers Plowman* Passus i
Fast by is the elder tree on which Judas hanged
himself

SIR JOHN MANDEVILLE, *Travels* *Pool of Siloe*
Judas was hanged on an elder
SHAKESPEARE, *Love's Labour's Lost*, v, 2, 610

13
And while he yet spake, lo, Judas, one of the
twelve, came And forthwith he came to
Jesus and said, Hail, Master, and kissed him
New Testament *Matthew*, xxvi, 47, 49

To say the truth, so Judas kiss'd his master,
And cried 'all hail!' whereas he meant all harm
SHAKESPEARE, *III Henry VI* Act v, sc 7, l 33

14
Marry his kisses are Judas's own children
SHAKESPEARE, *As You Like It* Act iii sc 4, l 10

Holofernes Judas I am, Not Iscariot, sir
Judas I am, yelped Macabæus
Biron A kissing traitor
SHAKESPEARE, *Love's Labour's Lost*, v, 2, 599

JUDGE

14a
Ordnained of God to be the Judge of quick and
dead
New Testament *Acts*, x, 42

Ready to judge the quick and the dead.
New Testament *I Peter*, iv 5

Shall judge the quick and the dead
New Testament *II Timothy*, iv, 1

The Quick or the Dead
AMELIE RIVES Title of her first novel (1868)

15
Two parties are here present he hears but
half who hears one party only (*Δύοις παρρητοίς
ἡμισυς λόγου παρα*)
ÆSCHYLUS, *Eumenides*, l 428

He who decides a case with the other side un-
heard,

Though he decide justly, is himself unjust
(Qui statuit aliquid parte inaudita altera,
Æquum licet statuerit, haud æquus fuit)
SENECA, *Medea*, l 199

Hear the other side (Audi alteram partem)
ST AUGUSTINE, *De Duabus Animabus* Ch
xiv, sec 22

16
The arbitrator has regard to equity and the
judge to law (Ο γαρ διαιτητής τὸ ἐπιείκειας ἀπεί-
κον δὲ δικαστής τὸν νόμον)

ARISTOTLE, *Rhetoric* Bk i, ch 13, sec 19

17
A judge were better a briber than a respecter
of persons, for a corrupt judge offendeth not
so highly as a facile (Qui cognoscit in ju-
dicio famiem, non bene facit)

FRANCIS BACON, *Advancement of Learning*
Civil Knowledge Sec 16

Judges ought to be more learned than witty, more reverend than plausible, and more advised than confident Above all things, integrity is their portion and proper virtue

FRANCIS BACON, *Essays Of Judicature*

When he departs from the letter of the law, the judge becomes a law maker (Cum receditur a litera, iudex transit in legislatorem)

FRANCIS BACON, *De Augmentis Scientiarum Verba Legis*

Slavish fidelity is out of date,
When exposition fails, interpolate

UNKNOWN A metrical version of Bacon's maxim

1 He who will have no judge but himself condemns himself

H G BOHN, *Hand Book of Proverbs*, 401

2 The cold neutrality of an impartial judge

EDMUND BURKE, *Preface to Brissot's Address*

3 He who has the judge for his father, goes into court with an easy mind

CERVANTES, *Don Quixote* Pt II, ch 43

4 It is better that a judge should lean on the side of compassion than severity

CERVANTES, *Don Quixote* Pt II, ch 43

Be this, ye rural magistrates, your plan,
Firm be your justice, but be friends to man

JOHN LANGHORNE, *The Country Justice*, l 133

See also JUSTICE AND MERCY

5 The magistrate is a speaking law, but the law is a silent magistrate (Magistratum legem esse loquentem, legem autem mutum magistratum)

CICERO, *De Legibus* Bk III, ch 1, sec 2

It is always the business of a judge in a trial to find out the truth (Judicis est semper in causis verum sequi)

CICERO, *De Officiis* Bk II, ch 14, sec 51

6 The judge weighs the arguments and puts a brave face on the matter, and, since there must be a decision decides as he can, and hopes he has done justice

EMERSON, *Conduct of Life Considerations by the Way*

7 When the judges shall be obliged to go armed, it will be time for the courts to be closed

JUDGE S J FIELD, of California, in 1889, when advised to arm himself

8 I am as sober as a judge

HENRY FIELDING, *Don Quixote in England* Act III, sc 14

Half as sober as a judge

CHARLES LAMB, *Letter to Mr and Mrs Moxon*, August, 1833

9 When a judge puts on his robes, he puts off

his relations to any and like Melchisedech, becomes without pedigree

THOMAS FULLER, *Holy and Profane State*

10 A justice with grave justices shall sit,
He praise their wisdom, they admire his wit

JOHN GAY, *The Birth of the Squire*, l 77

11 Art thou a magistrate? then be severe
If studious, copy fair what time hath blurr'd,
Redeem truth from his jaws

GEORGE HERBERT, *The Church-Porch* St 15

12 A great judge, and a little judge,
The judges of a size

THOMAS HOOD, *Tim Turpin*

13 A good and faithful judge prefers what is right to what is expedient (Bonus atque fides iudex honestum prætulit utili)

HORACE, *Odes* Bk IV, ode 9, l 40

A corrupt judge weighs truth badly (Male verum examinat omnis Corruptus iudex)

HORACE, *Satires* Bk II, sat 2, l 8

14 He was knighted and made a Judge, but, his constitution being too weak for business, he retired before any disreputable compliances became necessary

SAMUEL JOHNSON, *Lives of the Poets* Milton Referring to Milton's brother

15 The duty of a judge is to administer justice, but his practice is to delay it (Le devoir des Juges est de rendre la justice, leur metier de la differer)

LA BRUYERE, *Les Caracteres* Sec 14

16 He that judges without informing himself to the utmost that he is capable, cannot acquit himself of judging amiss

JOHN LOCKE, *An Essay Concerning Human Understanding* Bk II, ch 21

17 Neither side is guiltless if its adversary is the judge (Nulla manus, belli mutato iudice, pura est)

LUCAN, *De Bello Civili* Bk VII, l 263

18 There should be many judges, for a few will always be ruled by the few (Bisogna che i giudici siano assai, perche pochi sempre fanno a modo de' pochi)

MACHIAVELLI, *Del Discorsi*, I, 7

19 Give your decisions, never your reasons, your decisions may be right, your reasons are sure to be wrong

WILLIAM MURRAY, EARL OF MANSFIELD, *Advice*, to Judges

20 It is a judge's duty to investigate both the circumstances and time of an act (Judicis

officium est ut res, ita tempora rerum quæ-
rere)

OVID, *Tristia* Bk 1, eleg 1, l 37

'Tis but half a judge's task to know

POPE, *Essay on Criticism* Pt iii, l 2

1 The discretion of a Judge is the law of tyrants
it is always unknown It is different in different
men It is casual, and depends upon constitu-
tion temper, passion In the best it is often-
times caprice, in the worst it is every vice,
folly and passion to which human nature is
liable

SIR CHARLES PRATT, EARL CAMDEN, *Case of
Hindson and Kersey*, 1780 (8 How St Tr,
57)

2 That money is well lost which the guilty man
gives to the judge (Bene perdit nummos
judici cum dat nocens)

PUBLILIUS SYRUS, *Sententiae* No 82

He that buyeth magistracy must sell justice

JOHN RAY, *English Proverbs*

And the chief justice was rich, quiet, and in-
famous

MACAULAY, *Essays Warren Hastings*

3 No one should be judge in his own cause

PUBLILIUS SYRUS, *Sententiae* No 545

No man's a faithful judge in his own cause

MASSINGER, *The Bashful Lover* Act ii, sc 7

It is not permitted to the most equitable of men
to be a judge on his own cause

PASCAL, *Pensees* Ch iv, No 1

4 The law is loosened when the judge grows
tender hearted (Dissolvitur lex cum fit iudex
misericors)

PUBLILIUS SYRUS, *Sententiae* No 406

The judge is condemned when the guilty is ac-
quitted (Iudex damnatur cum nocens absolvi-
tur)

PUBLILIUS SYRUS, *Sententiae* No 407

When by a pardon'd murd'rer blood is spilt,
The judge that pardon'd bath the greatest guilt

SIR JOHN DENHAM, *On Justice*, l 81

5 All men who deliberate upon difficult ques-
tions should be free from hatred and friend-
ship anger and pity (Omnis homines qui de
rebus dubis consultant, ab odio, amicitia, ira
atque misericordia vacuos esse decet)

SALLUST, *Catilina* Ch h, sec 1

6 The upright judge condemns the crime, but
does not hate the criminal (Bonus iudex
damnat improbanda, non odit)

SENECA, *De Ira* Bk 1, ch 16, sec 7

7 If you judge, investigate, if you reign, com-
mand (Si iudicas, cognosce, si regnas, jube)

SENECA, *Medea*, l 194

8

And then the justice

In fair round belly with good capon lined
SHAKESPEARE, *As You Like It* Act ii, sc 7,
l 153

9 A man may see how this world goes with no
eyes Look with thine ears see how yond jus-
tice rails upon yond simple thief Hark, in
thine ear change places, and, handy dandy
which is the justice which is the thief?

SHAKESPEARE, *King Lear* Act iv, sc 6, l 153

Thieves for their robbery have authority
When judges steal themselves

SHAKESPEARE, *Measure for Measure* Act ii,
sc 2, l 176

10 He who the sword of heaven will bear
Should be as holy as severe,
Pattern in himself to know,
Grace to stand and virtue go

SHAKESPEARE *Measure for Measure* Act iii,
sc 2, l 275

11 To offend, and judge, are distinct offices
And of opposed natures

SHAKESPEARE, *The Merchant of Venice* Act ii,
sc 9, l 61

12 A Daniel come to judgement! yea, a Daniel!
O, wise young judge how I do honour thee!
SHAKESPEARE *The Merchant of Venice* Act iv,
sc 1, l 223

It doth appear you are a worthy judge
You know the law, your exposition
Hath been most sound

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 236

The law,

Whereof you are a well deserving pillar

SHAKESPEARE *The Merchant of Venice* Act iv,
sc 1, l 238

An upright judge, a learned judge!

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 323

13 Judges are best at the beginning, and deteri-
orate toward the end (Initia magistratum
nostrorum meliora ferme finis inclinat)

TACITUS, *Annals* Bk xv, sec 21

14 Fill the seats of justice
With good men, not so absolute in good-
ness

As to forget what human frailty is

SIR THOMAS NOON TALFOURD, *Ion* Act v

15 If thou be a severe, sour-complexioned man,
then I here disallow thee to be a competent
judge

ISAAC WALTON, *The Compleat Angler* Preface

16 He only judges right, who weighs, compares,
And, in the sternest sentence which his voice
Pronounces, ne'er abandons charity

WORDSWORTH, *Ecclesiastical Sonnets* Pt ii,
No 1

JUDGMENT

I—Judgment. Definitions

1 Fortune is for all judgment is theirs who have won it for themselves (*Καὶὸν τύχη, γὰρ ὅλην τῶν κακῶν*)

ÆSCHYLUS, *Fragments* Frag 217

2 'Mature' means neither 'too soon' nor 'too late' (Mature est, quod neque citius est neque serius)

AULUS GELLIIUS, *Noctes Atticæ* Bk x, ch 11, sec 2

3

Till, from its summit,
Judgment drops her damning plummet,
Pronouncing such a fatal space
Departed from the founder's base
ROBERT BROWNING, *Christmas Eve* Pt 11

4 We judge others according to results, how else?—not knowing the process by which results are arrived at

GEORGE ELIOT, *Moll on the Floss* Bk vii, ch 2

And purge me from all heresies of thought and speech and pen

That bid me judge him otherwise than I am judged Amen!

RUDYARD KIPLING, *A Pilgrim's Way*

5

What of me when my judgment wars with itself, when it despises what it sought, and seeks what it lately cast aside? (Quid mea cum pugnat sententia secum Quod petuit spernit, repetit quod nuper omisit?)

HORACE, *Epistles* Bk 1, epis 1, l 97

6

All wholesale judgments are loose and imperfect (Tous jugements en gros sont lâches et imparfaits)

MONTAIGNE, *Essays* Bk iii, ch 8

7

We shall be judged, not by what we might have been but what we have been

REV WILLIAM SEWELL, *Passing Thoughts on Religion Sympathy in Gladness*

I judge people by what they might be—not are, nor will be

ROBERT BROWNING, *A Soul's Tragedy* Act 11

8

Men's judgements are
A parcel of their fortunes, and things outward

Do draw the inward quality after them,

To suffer all alike

SHAKESPEARE, *Antony and Cleopatra* Act iii, sc 13, l 31

9

Men see and judge the affairs of other men better than their own (Aliena ut melius videant et dijudicent, Quam sua)

TERENCE, *Heauton Timoroumenos*, l 504 (Act iii, l 94)

II—Judgment: Apothegms

10

I bear no enmity to any human being, but, alas! as Mrs Placid said to her friend, by which of thy good works wouldst thou be willing to be judged?

ABRAHAM ADAMS, *Letters*, p 411

11

Judge me by myself (*Ξαμὸν δὲ μὲ ἐξ ἑαυτοῦ*)
BION (DIOGENES LAËRTIUS, *Bion* Bk iv, sec 47)

12

Woe to him who has no court of appeal against the world's judgment

THOMAS CARLYLE, *Essays* *Mirabeau*

13

Men's judgments sway on that side fortune leans

GEORGE CHAPMAN, *Widow's Tears* Act 11, sc 2

14

Where men of judgment creep and feel their way,

The positive pronounce without dismay

COWPER, *Conversation*, l 145

15

Thou art weighed in the balances, and art found wanting

Old Testament *Daniel*, v, 27

16

Who reproves the lame must go upright

SAMUEL DANIEL, *History of the Civil War* Bk iii, st 10

17

The chief good is the suspension of judgment which tranquillity of mind follows like a shadow

DIOGENES LAËRTIUS, *Pyrroho* Bk ix, sec 107 Referring to the Sceptics

18

Rawness of judgment

JOHN FORD, *The Broken Heart* Act 11, sc 2

19

Where the fault springs there let the judgment fall

ROBERT HERRICK, *Hesperides* No 608

20

In my judgment (Me iudice)

HORACE, *Art Poetica*, l 244

21

Judge righteous judgment

New Testament *John*, vii, 24 (Iustum iudicium iudicate—Vulgate)

22

With thumb turned (Verso pollice)

JUVENAL *Satires* Sat iii, l 36 The sign of condemnation in the Roman arena Prudentius (*Contra Symmachum* Bk ii, l 1098) has, *Converso pollice*

23

We sometimes see a fool possessed of talent, but never of judgment (On est quelquefois un sot avec de l'esprit, mais on ne l'est jamais avec du jugement)

LA ROCHEFOUCAULD, *Maximes* No 456

Still mark if vice or nature prompts the deed,
Still mark the strong temptation and the need

JOHN LAMBORN, *The Country Justice*, l 143

2 Out of thine own mouth will I judge thee
New Testament Luke, xii, 22

3 Judge not, that ye be not judged
New Testament Matthew, vii, 1, *Luke*, vi, 37 (Nolite judicare—*Vulgate*)

O mortal men, be wary how ye judge
DANTE, *Paradiso Canto* xx, l 125 (*Henry Francis Cary*, tr)

Forbear to judge, for we are sinners all
Close up his eyes

SHAKESPEARE, *II Henry VI Act* iii, sc 3, l 32

4 Remember when the judgment's weak the
prejudice is strong
KANE O'HARA, *Midas Act* i, sc 4

5 They have a right to censure that have a
heart to help
WILLIAM PENN, *Some Fruits of Solitude*, p 15

6 You must stand afar off to judge St Peter's
WENDELL PHILLIPS, *Speech*, 17 Feb, 1861

7 None judge so wrong as those who think
amiss
POPE, *Wife of Bath Prologue*, l 810

8 'Tis with our judgments as our watches none
Go just alike yet each believes his own
POPE *Essay on Criticism Pt* i, l 9

But as when an authentic watch is shown,
Each man winds up and rectifies his own,
So in our very judgments

SIR JOHN SUCKLING, *Aglaure Epilogue*

9 Haste in giving judgment is criminal (In
judicando criminosa est celeritas)
PUBLIUS SYRUS, *Sententiae* No 285

Whoso giveth hasty judgement
Must be the first that shall repent
UNKNOWN, *Partonope* l 9975 (c 1450)

10 Weigh, not merely count men's judgments
(Æstimes judicium non numeres)
SENECA, *Epistulae ad Lucillum* Epis xxix, sec 12

11 Give every man thy ear but few thy voice,
Take each man's censure, but reserve thy
judgement

SHAKESPEARE, *Hamlet Act* i, sc 3, l 68

12 Blest are those
Whose blood and judgement are so well com-
mingled
That they are not a pipe for fortune's finger
To sound what stop she please

SHAKESPEARE, *Hamlet Act* iii, sc 2, l 73

13 Answer my life my judgement

SHAKESPEARE, *King Lear Act* i, sc 1, l 153

What judgement shall I dread, doing no wrong?
SHAKESPEARE, *The Merchant of Venice Act* iv, sc 1, l 89

14 Though our works
Find righteous or unrighteous judgment, this
At least is ours to make them righteous
SWINBURNE, *Marino Faliero Act* iii, sc 1

15 From one crime judge them all (Crimine ab
uno Disce omnes)
VERGIL, *Aeneid Bk* ii, l 65

16 One cool judgment is worth a thousand hasty
councils
WOODROW WILSON, *Speech*, Pittsburgh, 29 Jan, 1916

III—Judgment Its Fallibility

17 If I was as bad as they say I am,
And you were as good as you look,
I wonder which one would feel the worse
If each for the other was took?
GEORGE BARE BAKER, *Good and Bad*

18 Cruel and cold is the judgment of man,
Cruel as winter and cold as the snow,
But by and by will the deed and the plan
Be judged by the motive that heth below
LEWIS J BATES, *By and By*

19 No man can justly censure or condemn an-
other because indeed no man truly knows
another

SIR THOMAS BROWNE, *Religio Medici Pt* ii, sec 4

Meanwhile Black sheep, black sheep!" we cry,
Safe in the inner fold
And maybe they hear, and wonder why,
And marvel out in the cold
RICHARD BURTON, *Black Sheep*

20 Mad in the vulgar judgment, sane perhaps,
in yours (Demens Judicio vulgi, sanus for-
tasse tuo)
HORACE, *Satires Bk* i, sat 6, l 97

21 In men whom men condemn as ill
I find so much of goodness still,
In men whom men pronounce divine
I find so much of sin and blot,
I do not dare to draw a line
Between the two where God has not
JOAQUIN MILLER *Bvron*

There is so much good in the worst of us,
And so much bad in the best of us,
That it hardly becomes any of us
To talk about the rest of us

UNKNOWN, *Good and Bad* Attributed to Ed-
ward Wallis Hoch ex Governor of Kansas,
because first printed in the *Record of Mar-*
ion, Kansas, of which he was editor (Boston
Transcript, 24 Apr, 1915 *The Reader*, 7

Sept., 1907) Governor Hoch, however, disclaimed the verses in a letter to W S Close, 15 Feb., 1916 Attributed to Robert Louis Stevenson, but disclaimed by Lloyd Osbourne, ascribed to Ellen Thorneycroft Fowler, but denied by her, also to Joaquin Miller, probably because of the somewhat similar stanza in his *Byron* Has appeared in slightly differing versions See also GOODNESS GOOD AND EVIL

1 The judgment of man is fallible (*Hominum sententia fallax*)

Ovid, *Fasts* Bk v, l 191

2 He makes speed to repentance who judges hastily (*Ad poenitendum properat, cito qu judicat*)

PUBLILIUS SYRUS, *Sententiae* No 32

3 We should hesitate to pronounce judgment on the conduct of such eminent men, lest we fall into the common error of condemning what we do not understand (*Damnans quod non intellegunt*)

QUINTILIAN, *De Institutione Oratoris* Bk x, ch 1, sc 26

4 Commonly we say a Judgment falls upon a Man for something in him we cannot abide
JOHN SELDEN, *Table Talk* Judgments

5 O judgement! thou art fled to brutish beasts, And men have lost their reason!

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 109

6 It's the bad that's in the best of us
Leaves the saint so like the rest of us!
It's the good in the darkest-curst of us
Redeems and saves the worst of us!
It's the muddle of hope and madness;
It's the tangle of good and badness,
It's the lunacy linked with sanity
Makes up and mocks humanity!

ARTHUR STRINGER, *Humanity*

7 Crime has its heroes, error has its martyrs
Of true zeal and false, what vain judges we are!

(Le crime a ses heros, l'erreur a ses martyrs
Du vrai zele et du faux vains juges que nous sommes!)

VOLTAIRE, *Henriade* Chant v, l 200

8 Man judges from a partial view,
None ever yet has brother knew,
The Eternal Eye that sees the whole
May better read the darkened soul,
And find, to outward sense denied,
The flower upon its inmost side!

J G WHITTIER, *The Pressed Gentian*

IV—Judgment: The Mote and the Beam
See also Faults: Faults of Others

9 We all are wise when others we'd admonish,

And yet we know not when we trip ourselves
EURIPIDES, *Fragments* No 862

10 E'er you remark another's sin,
Bid your own conscience look within
BENJAMIN FRANKLIN, *Poor Richard*, 1741

11 In other men we faults can spy,
And blame the mote that dims their eye,
Each little speck and blemish find
To our own stronger errors blind
JOHN GAY, *Fables* Pt 1, fab 38

12 The same vices which are huge and insupportable in others we do not feel in ourselves

LA BRUYERE, *Caracteres Des Jugements*

13 Lynx eyed toward our equals, and moles to ourselves (*Lynx envers nos pareils, et taupes envers nous*)

LA FONTAINE, *Fables* Bk 1, fab 7

14 We judge ourselves by what we feel capable of doing while others judge us by what we have already done

LONGFELLOW, *Kavanagh* Ch 1

15 Why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye? Or how wilt thou say to thy brother, Let me pull out the mote out of thine eye and, behold a beam is in thine own eye? Thou hypocrite, first cast out the beam out of thine own eye, and then shalt thou see clearly to cast out the mote out of thy brother's eye

New Testament *Matthew*, vii, 3, *Luke*, vi, 41

16 Do you never look at yourself when you abuse another person? (*Non soles respicere te, quom dicas injuste alteri?*)

PLAUTUS, *Pseudolus*, l 612 (*Act ii, sc 2*)

17 Why, all the souls that were, were forfeit once,
And He that might the vantage best have took

Found out the remedy How would you be,
If He, which is the top of judgement, should
But judge you as you are?

SHAKESPEARE, *Measure for Measure* Act ii, sc. 2, l 73

JUDGMENT DAY

18 At the piping of all hands,
When the judgment signal's spread—
When the islands and the lands
And the seas give up their dead,
And the South and North shall come;
When the sinner is dismayed,
And the just man is afraid,

Then Heaven be thy aid,
Poor Tom

JOHN G C BRAINARD, *Lament for Long Tom*
The trumpet! the trumpet! the dead have all
heard

Lo, the depths of the stone cover'd charnels are
stirr'd,

From the sea, from the land, from the south and
the north,

The vast generations of man are come forth
H H MILMAN, *Second Sunday in Advent*

1
So, I think, God hides some souls away,
Sweetly to surprise us, the last day

MARY BOLLES BRANCH, *The Petrified Fern*

2
The last loud trumpet's wondrous sound,
Shall thro' the rending tombs rebound,
And wake the nations under ground

WENTWORTH DILLON, *On the Day of Judg-
ment* St 3

3
When rattling bones together fly
From the four corners of the sky

JOHN DRYDEN, *To the Pious Memory of Mrs
Anne Killigrew*, l 184

4
God will not look you over for medals, de-
grees or diplomas, but for scars

ELBERT HUBBARD, *Epigrams*

5
That fellow would vulgarize the day of judge-
ment

DOUGLAS JERROLD, *A Comic Author*

6
The deeds we do, the words we say,
Into still air they seem to fleet,

We count them ever past,

But they shall last,—

In the dread judgement they

And we shall meet

JOHN KEBLE, *The Effect of Example*

7
I hope there is a resurrection day
For bodies, as the ancient prophets say,
When Helen's naked limbs again will gleam
Regathered from the dust of death's long
dream—

When those who thrilled the ages, being fair,
Will take the singing angels unaware
And make God's perfect meadows doubly
sweet

With rosy vagrancy of little feet

HARRY KEMP, *Resurrection*

8
Flee from the wrath to come

New Testament Matthew, iii, 7

Be ye also ready, for in such an hour as ye think
not, the Son of man cometh

New Testament Matthew, xxiv, 44

9
Day of wrath, that day of burning,
Seer and Sibyl speak concerning,
All the world to ashes turning
(Dies iræ, dies illa!)

Solvat sæclum in favilla,
Teste David cum Sybilla)

TOMMASO DI CELANO, *Dies Iræ* (DANIEL,
Thesaurus Hymnology, ii, 103) Thus, called
the greatest of all hymns, has been attrib-
uted also to St Gregory and St Bernard

Day of wrath, that day whose knelling

Gives to flames this earthly dwelling,

Psalm and Sibyl thus foretelling

TOMMASO DI CELANO, *Dies Iræ* (O'Hagan, tr)

That day of wrath, that dreadful day,

When heaven and earth shall pass away

SCOTT, *The Lay of the Last Minstrel* Canto
vi, l 542

10
If after death, love, comes a waking,

And in their camp so dark and still

The men of dust hear bugles, breaking

Their halt upon the hill,

To me the slow and silver pealing

That then the last high trumpet pours

Shall softer than the dawn come stealing,

For, with its call, comes yours!

HERBERT TRENCH, *I Heard a Soldier*

11
I see the judge enthron'd! the flaming guard!
The volume open'd!—open'd ev'ry heart!

YOUNG *Night Thoughts* Night ix, l 268

The Book was opened! Men in wonder stood!

No record kept of wrong! It told of good!

Each deed of love! A Soul crept up in fright,

Then passed into the dark—his page was white!

CLARENCE ARMY, *The Judgment Book* See
also ANGEL RECORDING ANGEL

JUNE

12
Knee deep in June

ALFRED AUSTIN, *A Wild Rose*

Tell you what I like the best—

'Long about knee deep in June,

'Bout the time strawberries melts

On the vine—some afternoon

Like to jes' git out and rest,

And not work at nothin' else!

JAMES WHITCOMBE RILEY, *Knee-Deep in June*

13
Flame flowered yellow-petalled June

DON BLANDING, *Hawaiian June*

14
June's twice June since she breathed it with
me

ROBERT BROWNING, *The Flower's Name*

15
The leafy month of June

S T COLERIDGE, *The Ancient Mariner* Pt v

16
What joy have I in June's return?

My feet are parched—my eyeballs burn,

I scent no flowery gust,

But faint the flagging Zephyr springs,

With dry Macadam on its wings,

And turns me "dust to dust"

THOMAS HOOD, *Town and Country*

The fair

Tanned face of June, the nomad gipsy, laughs
Above her widespread wares, the while she
tells

The farmers' fortunes in the fields, and quaffs
The water from the spider peopled wells

FRANCIS LEDWIDGE, *June*

2 And what is so rare as a day in June?

Then if ever come perfect days,

Then Heaven tries the earth if it be in tune,

And over it softly her warm ear lays

J R LOWELL, *The Vision of Sir Launfal* Pt 1,
Prelude

No price is set on the lavish summer,

June may be had by the poorest comer

J R LOWELL, *The Vision of Sir Launfal* Pt 1,
Prelude

3 The roses make the world so sweet,

The bees the birds have such a tune,

There's such a light and such a heat

And such a joy in June

GEORGE MACDONALD, *To —*

4 How softly runs the afternoon
Beneath the billowy clouds of June!

CHARLES HANSON TOWNE *How Softly Runs*

5 O you poor folk in cities

A thousand thousand pities!

Heaping the fairy gold that withers and dies,

One field in the June weather

Is worth all the gold ye gather

One field in June weather—one Paradise

KATHERINE TYNAN, *June Song*

6 It is the month of June,

The month of leaves and roses,

When pleasant sights salute the eyes

And pleasant scents the noses

N P WILLIS *The Month of June*

JURY

7 Wise men plead causes but fools decide them
(*Δεχόμενοι μὲν οἱ σοφοί, κρίνουσι δὲ οἱ ἀμαθεῖς*)

ANACHARSIS (PLUTARCH, *Lives Solon* Sec 5)

8 In my mind he was guilty of no error, he
was chargeable with no exaggeration he was

betrayed by his fancy into no metaphor who
once said that all we see about us, kings,

lords and Commons the whole machinery of
the State, all the apparatus of the system,

and its varied workings end in simply bring-
ing twelve good men into a box

LORD BROUGHAM, *Present State of the Law*

7 Feb, 1828

9 Trial by jury itself, instead of being a secu-
rity to persons who are accused, shall be a

delusion a mockery, and a snare

THOMAS, LORD DENMAN, *Judgment*, O'Connell

vs Queen, 4 Sept, 1894

10

The high minded and intelligent dozen of men
whom he now saw in that box before him

DICKENS, *Pickwick Papers* Ch 34

11

A man should be tried by a jury of his peers

GOETHE, *Die Aufregungen*, iii, 1

12

As harsh as a prejudiced jury

THOMAS HOOD, *For the New Year*

13

Since twelve honest men have decided the
cause,

And were judges of fact though not judges
of laws

SIR WILLIAM PULTENEY, *The Honest Jury*

(See *The Craftsman*, v, 337)

14

The jury, passing on the prisoner's life,

May in the sworn twelve have a thief or two

Guiltier than him they try

SHAKESPEARE, *Measure for Measure* Act II, sc

11 19

15

They have been grand jurymen since before
Noah was a sailor

SHAKESPEARE, *Twelfth Night* Act III sc 2, 1 16

16

The hungry judges soon the sentence sign

And wretches hang that jurymen may dine

POPE *Rape of the Lock* Canto III l 21

If it's near dinner time the foreman takes out

his watch when the jury have retired and says

"Dear me, gentlemen ten minutes to five I de-

clare! I dine at five gentlemen" So do I" says

everybody else except two men who ought to

have dined at three, and seem more than half dis-

posed to stand on in consequence

DICKENS, *Pickwick Papers* Vol II ch 6

When the case is all over the jury'll pitch the

testimony out iv the window an consider three

questions Did Lootie look as though he'd

kill his wife? Did his wife look as though she

ought to be hit? Isn't it time we went to sup-

per?

FINLEY PETER DUNNE, *On Expert Testimony*

Thou that goest upon Middlesex juries, and wilt

make haste to give up thy verdict because thou

wilt not lose thy dinner

THOMAS MIDDLETON, *A Trick to Catch the*

Old One Act IV, sc 5

17

Let the judges answer to the question of law,

and the jurors to the matter of the fact (Ad

questionem juris respondeant judices ad

questionem facti respondeant juratores)

UNKNOWN A law maxim

JUSTICE

I.—Justice Definitions

18

Liberty, equality,—bad principles! The only

true principle for humanity is justice, and

justice towards the feeble becomes necessarily

protection or kindness

AMIEL, *Journal*, 4 Dec, 1863

Justice is that virtue of the soul which is distributive according to desert

ARISTOTLE, *Metaphysics On the Virtues and Vices Justice*

2 There are in nature certain fountains of justice, whence all civil laws are derived

BACON, *Advancement of Learning* Bk II

3 Justice is itself the great standing policy of civil society, and any eminent departure from it under any circumstances, lies under the suspicion of being no policy at all

EDMUND BURKE, *Reflections on the Revolution in France*

Those eternal laws of justice, which are our rule and our birthright

EDMUND BURKE, *Impeachment of Warren Hastings*, 15 Feb., 1788

A good parson once said that where mystery begins religion ends Cannot I say, as truly at least, of human laws, that where mystery begins, justice ends?

EDMUND BURKE, *A Vindication of Natural Society*

4 Justice is one, it binds all human society and is based on one law, which is right reason applied to command and prohibition

CICERO, *De Legibus* Bk I ch 15, sec 42

Justice is compliance with the written laws (Justitia est obtemperatio scriptis legibus)

CICERO, *De Legibus* Bk I, ch 15, sec 42 This is stated by Cicero only for the purpose of refutation

5 Justice, in which is the crowning glory of the virtues (Justitia, in qua virtutis est splendor maximus)

CICERO, *De Officiis* Bk I, ch 7, sec 20

Good faith is the foundation of justice (Fundamentum autem est justitiæ fides)

CICERO, *De Officiis* Bk I, ch 7, sec 23

Justice shines by its own light (Æquitas enim luget ipsa per se)

CICERO, *De Officiis* Bk I, ch 9, sec 30

Let us remember that justice must be observed even to the lowest (Meminerimus etiam adversus infimos justitiam esse servandam)

CICERO, *De Officiis* Bk I, ch 13, sec 41

Nothing that lacks justice can be morally right (Nihil honestum esse potest, quod justitia vacat)

CICERO, *De Officiis* Bk I, ch 19, sec 62

It is the function of justice not to wrong one's fellow men (Justitiæ partes sunt non violare homines)

CICERO, *De Officiis* Bk I, ch 28, sec 99

Justice is indispensable for the conduct of business Its importance is so great, that not even those who live by wickedness and crime can get on without some small share of justice

CICERO, *De Officiis* Bk II, ch 11, sec 40

Justice is the end of government

DANIEL DEFOE, *The True-born Englishman* Pt II, I 368

Justice is always violent to the party offending, for every man is innocent in his own eyes

DANIEL DEFOE, *Shortest Way with Dissenters*

7 Justice is truth in action

BENJAMIN DISRAELI, *Speech*, House of Commons, 11 Feb., 1851 Referring to the saying, "Peace is beauty in action"

Justice is truth in action (La justice est la vérité en action)

JOUBERT, *Pensees* No 203 (1838)

8 Justice without wisdom is impossible

J A FROUDE, *Short Studies on Great Subjects Party Politics*

9 That justice is the highest quality in the moral hierarchy I do not say, but that it is the first That which is above justice must be based on justice, and include justice, and be reached through justice

HENRY GEORGE, *Social Problems* Ch 9

10 Justice is the virtue that innocence rejoiceth in

BEN JONSON, *Explorata Religio*

11 Justice is the firm and continuous desire to render to everyone that which is his due (Justitia est constans et perpetua voluntas jus suum cuique tribuendi)

JUSTINIAN, *Institutiones* Bk I, sec 1

12 A man's vanity tells him what is honour, a man's conscience what is justice

W S LANDOR, *Imaginary Conversations Peter Leopold and President Du Paty*

13 Justice indeed

Should ever be close eared and open mouthed, That is to hear a little and speak much

THOMAS MIDDLETON, *The Old Law* Act V, sc 1

14 Justice is what is established, and thus all our established laws will be regarded as just, without being examined, since they are established

PASCAL, *Pensees* Ch VII, No 6

15 A just man is not one who does no ill, But he who with the power, has not the will

PHILEMON, *Sententiae*

16 Things which partake of justice are just, things which partake of beauty are beautiful

PLATO (DIOGENES LAERTIUS, *Plato* Bk III, 13)

All knowledge that is divorced from justice must be called cunning rather than wisdom

PLATO (CICERO, *De Officiis* Bk I, ch 19, sec 63)

Poetic Justice, with her lifted scale,
Where, in nice balance, truth with gold she
weighs

And solid pudding against empty praise
POPE, *The Dunciad* Bk 1, l 52

2 Truth is its [justice's] handmaid, freedom
is its child, peace is its companion, safety
walks in its steps, victory follows in its train,
it is the brightest emanation from the gospel,
it is the attribute of God

SYDNEY SMITH, (LADY HOLLAND, *Memoir*
Vol 1, p 29)

3 The administration of justice is the firmest
pillar of government

GEORGE WASHINGTON, *Letter to Edmund Randolph*, 27 Sept., 1789 (WASHINGTON, *Writings*, II, 432) Inscribed on New York County
courthouse

Justice, sir, is the great interest of man on earth
DANIEL WEBSTER, *On Mr Justice Story*

4 The hope of all who suffer,
The dread of all who wrong

WHITTIER, *Mantle of St John De Matha* St
21

5 Justice has nothing to do with expediency
Justice has nothing to do with any temporary
standard whatever It is rooted and grounded
in the fundamental instincts of humanity

WOODROW WILSON, *Speech*, Washington, 26
Feb., 1916

II—Justice: Apothegms

6 Justice discards party, friendship, kindred,
and is therefore always represented as blind

JOSEPH ADDISON, *The Guardian* No 99

For justice, though she's painted blind,
Is to the weaker side inclined

BUTLER *Hudibras* Pt III, canto III, l 709

Justice is blind, he knows nobody

DRYDEN, *The Widd Gallant* Act V, sc 1

Justice is lame as well as blind, amongst us

THOMAS OTWAY *Venice Preserved* Act I, sc 1

Justice is blind Blind she is, an' deaf an' dumb
an' has a wooden leg

FINLEY PETER DUNNE, *Cross Examinations*

7 So justice while she winks at crimes,
Stumbles on innocence sometimes

BUTLER, *Hudibras* Pt I, canto II, l 1177

Justice may wink a while, but see at last

THOMAS MIDDLETON, *The Mayor of Queen-
borough* Act V, sc 1

8 Justice is too good for some people and not
good enough for the rest

NORMAN DOUGLAS, *Good-bye to Western Cul-
ture*

9 Justice again our guide (*Astræa redux*)

DRYDEN Title of poem *Astræa* was the god-
dess of justice

10 Every place is safe to him who lives in jus-
tice

EPICETUS, *Fragments* No 102

11 Only the just man enjoys peace of mind

EPICURUS, *Southern Maxims* No 17

12 All that is needed to remedy the evils of our
time is to do justice and give freedom

HENRY GEORGE, *The Condition of Labor*

13 As crimes do grow justice should rouse itself

BEN JONSON, *Catharine* Act III, sc 5

14 There should be no sword in the hand of Jus-
tice (*Tractanda putabat meriti justitia*)

JUVENAL, *Satires* Sat IV, l 80

15 Live and let live is the rule of common jus-
tice

SIR ROGER L'ESTRANGE, *Fables of Æsop*, 127

16 He reminds me of the man who murdered both
his parents, and then when sentence was
about to be pronounced, pleaded for mercy
on the grounds that he was an orphan

ABRAHAM LINCOLN (GROSS, *Lincoln's Own
Stories*, p 179)

17 He who refuses justice surrenders everything
to him who is armed (*Arma tenati Omnia dat
qui iusta negat*)

LUCAN, *De Bello Civilis* Bk I, l 348

18 Render therefore unto Cæsar the things which
are Cæsar's, and unto God the things that are
God's

New Testament Matthew, xxii, 21

Render therefore to all their dues tribute to
whom tribute is due, custom to whom custom,
fear to whom fear, honour to whom honour

New Testament Romans, xiii, 7

Render unto all men their due, but remember
thou art also a man

MARTIN F TUPPER, *Proverbial Philosophy
Of Humility*

19 Where justice reigns, 'tis freedom to obey

JAMES MONTGOMERY, *Greenland*

20 There is no debt with so much prejudice put
off as that of justice

PLUTARCH, *Of Those Whom God Is Slow to
Punish*

21 If elected, I shall see to it that every man has
a square deal, no less and no more

THEODORE ROOSEVELT, *Address*, 4 Nov., 1904

I stand for the square deal

THEODORE ROOSEVELT, *Speech*, Ossawatimie,
31 Aug., 1910

22 We love justice greatly, and just men but
little

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt IV, No 10

He that is void of fear, may soon be just
BEN JONSON, *Cataline* Act iii, sc 2

1
Liberty plucks justice by the nose
SHAKESPEARE, *Measure for Measure* Act 1, sc 3, l 29

Through tatter'd clothes small vices do appear,
Robes and furr'd gowns hide all Plate sin with gold,
And the strong lance of justice hurtless breaks,
Arm it in rags, a pigmy's straw does pierce it
SHAKESPEARE, *King Lear* Act iv, sc 6, l 168
See also LAW THE NET OF LAW

2
Justice is pleasant, even when she destroys
SYDNEY SMITH, *Sketches of Moral Philosophy On Taste*

3
A sense of justice is a noble fancy
TEGNER, *Frithjof's Saga* Canto viii

4
As soon as Justice returns, the golden age re-
turns (Jam redit et Virgo, redeunt Saturnia
regna)
VERGIL, *Ecloques* No iv, l 6

Learn justice (Discite justitiam)
VERGIL, *Aeneid* Bk vi, l 620

5
To no one will we deny justice, to no one
will we delay it (Nulli negabimus, nulli dif-
feremus justitiam)
UNKNOWN, *Magna Carta*, 12 June, 1215

6
One hour in doing justice is worth a hundred
in prayer
UNKNOWN A Mahometan proverb

III—Justice. Its Virtues

7
There is no virtue so truly great and godlike
as justice
JOSEPH ADDISON, *The Guardian* No 99

8
Justice is the first of the virtues, for, unsup-
ported by justice, valor is good for nothing,
and if all men were just, there would be no
need of valor

AGESILAUS II (PLUTARCH, *Lives Agesilaus*
Ch 22, sec 5)

9
It is due to Justice that man is a God to man
and not a wolf (Justitiæ debetur, quod homo
homini sit Deus non lupus)

FRANCIS BACON, *De Augmentis Scientiarum*
Justitia

The place of justice is a hallowed place
FRANCIS BACON, *Essays Of Judicature*

10
Justice does not descend from its pinnacle
(Cima di giudizio non s'avvala)
DANTE, *Purgatorio* Canto vi, l 37

11
A prince's favours but on few can fall,
But justice is a virtue shar'd by all
DRYDEN, *Britannia Rediviva*, l 337

12
Justice is like the kingdom of God—it is not
without us as a fact, it is within us as a great
yearning

GEORGE ELIOT, *Romola* Bk iii, ch 67.

13
Whoever fights, whoever falls,
Justice conquers evermore,
And he who battles on her side,
God, though he were ten times slain,
Crowns him victor glorified,
Victor over death and pain

R W EMERSON, *Voluntaries* Pt iv.

Fear not, then, thou child infirm,
There's no god dare wrong a worm,
Laurel crowns cleave to deserts,
And power to him who power exerts

R W EMERSON, *Essays Compensation* Motto

14
Above all other things is justice success is
a good thing, wealth is good also, honor is
better but justice excels them all

D D FIELD, *Speeches Law Reform*, 18
March, 1876

15
And Heav'n, that ev'ry virtue bears in mind,
Ev'n to the ashes of the just is kind
HOMER, *Iliad* Bk xxiv, l 523 (Pope, tr)

The bad man's death is horror but the just
Keeps something of his glory in the dust
WILLIAM HARRINGTON, *Elegie* (c 1650)

The memory of the just is blessed, but the name
of the wicked shall rot
Old Testament *Proverbs*, x, 7

16
But the sunshine aye shall light the sky,
As round and round we run,
And the Truth shall ever come uppermost
And Justice shall be done
CHARLES MACKAY, *Eternal Justice*

17
Prompt sense of equity¹ to thee belongs
The swift redress of unexamined wrongs¹
Eager to serve, the cause perhaps untried,
But always apt to choose the suffering side¹
HANNAH MORE, *Sensibility*, l 243

18
The bright actions of the just
Survive unburi'd in the kindred dust
(Κατακρινται δ' ου κοινος
συγγωνος κειναι χαρις)
PINDAR, *Olympian Odes* Ode viii, l 103
(Wheelwright, tr)

Only the actions of the just
Smell sweet and blossom in their dust
JAMES SHIRLEY, *Contention of Ajax and*
Ulysses Sec iii, l 23 (1659)

The sweet remembrance of the just
Shall flourish when he sleeps in dust
NAHUM TATE AND NICHOLAS BRADY, *New*
Version of the Psalms, cxii, 6 (1696)

The memory of the just survives in Heaven
WORDSWORTH, *The Excursion* Bk vii, l 388

That most kingly and godlike surname, The Just (Τῆς βασιλικωτάτης καὶ θεοτάτης προσήγοριαν τοῦ Δικαίου)

PLUTARCH, *Lives Aristides* Ch 5, sec 7 Referring to Aristides

I don't know the fellow, but I am tired of hearing him everywhere called The Just

The reply of a citizen to Aristides, when the latter asked why he was voting against him (PLUTARCH, *Lives Aristides*, 7, 6)

The path of the just is as the shining light, that shineth more and more unto the perfect day

Old Testament Proverbs, iv, 18

The spirits of just men made perfect

New Testament Hebrews, xii, 23

IV—Justice: Its Certainty

See also Punishment: Its Certainty

Justice, voiceless, unseen, seeth thee when thou sleepest and when thou goest forth and when thou liest down Continually doth she attend thee, now athwart thy course, now at a later time

ÆSCHYLUS [?], *Fragments* Frag 253

God's justice, tardy though it prove perchance,

Rests never on the track until it reach Delinquency

ROBERT BROWNING, *Cenci*

Murder may pass unpunish'd for a time, But tardy justice will o'ertake the crime

DRYDEN, *The Cock and the Fox*, l 285

Justice, though moving slowly, seldom fails to overtake the wicked (Raro antecedentem scelestum Deseruit pede pena claudo)

HORACE, *Odes* Bk iii, ode 2, l 31

Man is unjust but God is just, and finally justice Triumphs

LONGFELLOW, *Evangeline* Pt 1, sec 3, l 34

For though usurpers sway the rule a while, Yet heavens are just, and time suppresseth wrongs

SHAKESPEARE, *III Henry VI* Act iii, sc 3, l 76

As thou urgest justice, be assur'd Thou shalt have justice more than thou desire'st

SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l 315

Justice, even if slow, is sure (Πάντως ὕστερον ἔλθε δίκαιον)

SOLOON (PLUTARCH, *Lives: Solon* Sec. 2)

V—Justice: Its Power

Where might and justice are yoke fellows—what pair is stronger than this?

ÆSCHYLUS, *Fragments* Frag 209 See also MIGHT AND RIGHT

The humblest citizen of all the land, when clad in the armor of a righteous cause is stronger than all the hosts of Error

W J BRYAN, *Speech at the National Democratic Convention*, Chicago, 1896

Let laurels, drench'd in pure Parnassian dews, Reward his memory, dear to ev'ry muse, Who, with a courage of unshaken root, In honour's field advancing his firm foot, Plants it upon the line that justice draws, And will prevail or perish in her cause

COWPER, *Table Talk*, l 13

I'm armed with more than complete steel,—The justice of my quarrel

MARLOWE (?), *Lust's Dominion* Act iv, sc 3

Thrice is he arm'd that bath his quarrel just, And he but naked, though lock'd up in steel, Whose conscience with injustice is corrupted

SHAKESPEARE, *II Henry VI* Act iii, sc 2, l 233

"Thrice is he armed that hath his quarrel just"—And four times he who gets his fist in fist

ARTEMUS WARD, *Shakespeare Up-to-Date*

The weakest arm is strong enough that strikes With the sword of justice

JOHN WEBSTER, *Duchess of Malfi* Act v, sc 2

VI—Justice. Let Justice Be Done

Let justice be done, though the heavens fall (Fiat justitia et ruant cœli)

WILLIAM WATSON, *Ten Quodlibetical Questions Concerning Religion and State* (1601)

The whole quotation is "You go against that general maxim in the laws, which is, 'Fiat justitia et ruant cœli.'" This is the first appearance in English literature, so far as known, of what was apparently a maxim even in 1600 It was used by William Prynne (*Fresh Discovery of Prodigious Wandering New-Blazing Stars*, 1646), by Nathaniel Ward (*Simple Cobbler of Agawam*, 1647), and frequently thereafter, but was given its widest celebrity in 1768 when it was quoted by Lord Mansfield in *Rex vs Wilkes* The maxim is given in various forms "Fiat justitia et ruant cœli" (William Watson), "Fiat justitia et cœlum ruat" (Manningham, *Diary*, 11 April, 1603), "Justitia fiat, ruat cœlum" (Lord Mansfield)

The constitution does not allow reasons of state to influence our judgement God forbid it should! We must not regard political consequences, however formidable they might be, if rebellion was the certain consequence, we are bound to say, 'Justitia fiat, ruat cœlum'."

WILLIAM MURRAY, EARL OF MANSFIELD, *Judge*

ment, Rex vs Wilkes (BURROWS, *Reports* Vol iv, p 2562) In this judgment, Lord Mansfield reversed the sentence of outlawry passed upon John Wilkes for the publication of the *North Briton*

1 Let justice reign though the heaven fall
(Regnet justitia et ruat coelum)

DUKE OF RICHMOND, *Speech*, House of Lords, 31 Jan, 1642 (*Old Parliamentary History*, Vol x, p 28)

2 Let justice be done though the world perish
(Fiat justitia et ruat mundus)

UNKNOWN, *Egerton Papers*, p 52 (1552)
(AIKIN, *Court and Times of James I*, II, 500 1625) Said to be the motto of Ferdinand I, Emperor of Germany
(JOHANNES MANLIUS, *Loci Communes*, II)

Let justice be done though the world perish
(Fiat jus et pereat mundus)

ST AUGUSTINE (Attributed to him by Jeremy Taylor)

Though the heaven falls, let thy will be done
(Ruat coelum, fiat voluntas tua)

SIR THOMAS BROWNE, *Religio Medici* Pt II, sec 12

3 Do well and right and let the world sink
GEORGE HERBERT, *Country Parson* Ch 29

4 Where the offence is, let the great axe fall
SHAKESPEARE, *Hamlet* Act IV, sc 5, l 218

This even handed justice

Commends the ingredients of our poison'd chalice
To our own lips

SHAKESPEARE, *Macbeth* Act I, sc 7, l 10

VII—Justice and Mercy

5 Hard is the task of justice, where distress
Excites our mercy yet demands redress
COLLEY CIBBER, *The Heroic Daughter* Act III

6 He who spares the bad seeks to corrupt the good
(Parcat quisque malis, perdere vult bonos)

CLEOBULUS (AUSONIUS [?]), *Septem Sapientum Sententiae*, l 19)

7 When justice on offenders is not done,
Law government, and commerce are o'er-
thrown

SIR JOHN DENHAM, *Of Justice*, l 85

Our mercy is become our crime
DRYDEN, *Absalom and Achitophel* Pt II, l 734

There is a mercy which is weakness, and even
treason against the common good
GEORGE ELIOT, *Romola* Bk III, ch 59

8 Mercy and justice, marching cheek by jowl
DU BARTAS, *Devine Weekes and Workes* Week
I, day 1 (Sylvester, tr)

Thwackum was for doing justice, and leaving
mercy to Heaven

FIELDING, *Tom Jones* Bk III, ch 10

10 Ah, to be just, as well as kind,—
It costs so little and so much!

RICHARD HOVY, *Contemporaries*

11 It is easier to be beneficent than to be just
SAMUEL JOHNSON (EMERSON, *Uncollected Lectures Natural Religion*)

12 Justice, that in the rigid paths of law,
Would still some drops from Pity's fountain
draw

JOHN LANGHORNE, *The Country Justice In-
troduction*, l 125

13 Exact justice is commonly more merciful in
the long run than pity, for it tends to foster
in men those stronger qualities which make
them good citizens

J R LOWELL, *Among My Books Dante*

14 I may mitigate their doom
On me deriv'd, yet I shall temper so
Justice with mercy, as may illustrate most
Them fully satisfied and thee appease

MILTON, *Paradise Lost* Bk x, l 77

15 You yourself are guilty of a crime when you
do not punish crime (Injuriam ipse facias ubi
non vindices)

PUBLILIUS SYRUS, *Sententiae* No 410

Mercy as judge loosens the law (Dissolvit legem
judez misericordia)

PUBLILIUS SYRUS, *Sententiae* No 168

16 Pardon one offence and you encourage the
commission of many (Qui culpae ignoscit uni
suadet pluribus)

PUBLILIUS SYRUS, *Sententiae*, No 578

Every unpunished delinquency has a family of
delinquencies

HERBERT SPENCER, *The Study of Sociology*
Postscript

Every unpunished murder takes away some
thing from the security of every man's life

DANIEL WEBSTER, *Argument*, Salem Mass, 3
Aug, 1830 *The Murder of Capt Joseph*
White

17 He hurts the good who spares the bad (Bonus
nocet quisquis pepercerit malis)

PUBLILIUS SYRUS, *Sententiae* No 412

He that's merciful
Unto the bad, is cruel to the good
THOMAS RANDOLPH, *The Muses' Looking*
Glass

He harms the good that doth the evil spare
UNKNOWN, *The Times Whistle*, l 1350 (c
1614)

It is impossible to be just if one is not generous

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt iv, No 109

Be just before you are generous

SHERIDAN, *The School for Scandal* Act iv, sc 1

Justice must tame, whom mercy cannot win
GEORGE SAVILE, *On the Death of Charles II*

And earthly power doth then show likest
God's

When mercy seasons justice

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 196

Sparing justice feeds iniquity

SHAKESPEARE, *The Rape of Lucrece*, l 1687

Mercy but murders, pardoning those that kill
SHAKESPEARE, *Romeo and Juliet* Act iii, sc 1,
l 202

Nothing emboldens sin so much as mercy

SHAKESPEARE, *Timon of Athens* Act iii, sc 5,
l 3

One can not be just if one is not humane (On
ne peut être juste si on n'est pas humain)

VAUVENARQUES, *Reflexions* No 28

He who is merely just is severe (Qui n'est
que juste est dur)

VOLTAIRE, *Letter to the King of Prussia*, 1740

VIII—Justice and Injustice

He's just, your cousin, ay, abhorrently,
He'd wash his hands in blood, to keep them
clean

E B BROWNING, *Aurora Leigh* Bk ix, l 118

One man's justice is another's injustice, one
man's beauty another's ugliness, one man's
wisdom another's folly

EMERSON, *Essays, First Series* *Circles*

That which is unjust can really profit no one,
that which is just can really harm no one

HENRY GEORGE, *The Land Question* Ch 14

I have loved justice and hated iniquity, there-
fore I die in exile (Dilexi iustitiam et odi
iniquitatem, propterea morior in exilio)

POPE GREGORY VII, HILDEBRAND (BOWDEN,
Life Bk iii, ch 20)

"A book," I observed, "might be written on
the injustice of the just"

ANTHONY HOPE, *Dolly Dialogues*. No 14

12

Love of justice, with most men, is nothing
but the fear of suffering injustice (L'amour
de la justice n'est, en la plupart des hommes,
que la crainte de souffrir l'injustice)

LA ROCHEFOUCAULD, *Maximes* No 78

13

Delay of justice is injustice

W S LANDOR, *Imaginary Conversations*
Peter Leopold and President Du Paty

14

The hour of justice does not strike
On the dials of this world
(L'heure de la justice ne sonne pas
Aux cadrans de ce monde)

MAETERLINCK, *Measure of the Hours*

15

Injustice is relatively easy to bear, what
stings is justice

H L MENCKEN, *Prejudices* Ser iii, p 101

16

To entreat what is unjust from the just is
wrong, but to seek what is just from the un-
just is folly (Injusta a iustis impetrare non
deceat, Iusta autem ab iniustis petere, insipi-
entia est)

PLAUTUS, *Amphitruo* Prologue, l 31

17

O I were damn'd beneath all depth in hell,
But that I did proceed upon just grounds
To this extremity

SHAKESPEARE, *Othello* Act v, sc 2, l 137

18

There is a point at which even justice is un-
just (Ἐστὶν ἔνθα καὶ δικὴ βλάβη φέρει)

SOPHOCLES, *Electra*, l 1042

Injustice often arises through chicanery, that is,
through an over subtle and even fraudulent con-
struction of the law. This it is that gave rise to
the now familiar saw, "The more law, the less
justice" (Summum jus, summa injuria)

CICERO *De Officiis* Bk 1 ch 10 sec 33. The
"trite proverbium" is quoted by Cicero
again in *De Republica*, v, 3, and may also be
found in Columella (*De Re Rustica*, 1, 7),
Racine (*La Thebaïde*, iv, 3), and many other
writers

The strictest law is sometimes the greatest in
justice (Jus summum saepe summaest malitia)
TERENCE, *Heauton Timoroumenos*, l 796

The extremity of justice is extreme injustice

RICHARD GRAFTON, *Chronicles* Vol ii, p 228

There is one motto that ought to be put at the
head of our penal code, "Summum jus, summa
injuria"

C C COLTON, *Lacon* Pt ii, No 139

K

KATYDID

1 I love to hear thine earnest voice,
Wherever thou art hid,
Thou testy little dogmatist,
Thou pretty Katydid!
Thou mindest me of gentlefolks,—
Old gentlefolks are they—
Thou say'st an undisputed thing
In such a solemn way
O W HOLMES, *To an Insect*

2 Where the katydid works her chromatic reed
on the walnut tree over the well
WALT WHITMAN, *Song of Myself* Sec 33

KEATS, JOHN

3 And Keats the real
Adonis with the hymeneal
Fresh vernal buds half sunk between
His youthful curls kissed straight and sheen
In his Rome grave by Venus queen
E B BROWNING, *A Vision of Poets*, I 407

4 Stand still true poet that you are!
I know you, let me try and draw you
Some night you'll fail us when afar
You rise, remember one man saw you,
Knew you, and named a star!

ROBERT BROWNING, *Popularity*

Who fished the murex up?
What porridge had John Keats?

ROBERT BROWNING, *Popularity*

Dumb to Keats—him, even!
ROBERT BROWNING, *One Word More*

5 If you still behave in dancing rooms and other
societies as I have seen you—I do not want to
live—if you have done so, I wish this coming
night may be my last I cannot live without
you, and not only you but *chaste you, virtuous*
you

JOHN KEATS, *Letter to Fanny Browne*, 1820

6 It is a better and a wiser thing to be a starved
apothecary than a starved poet, so back to
the shop, Mr John, back to "plasters, pills,
and ointment boxes"

JOHN GIBSON LOCKHART [?], *Review*, of
Endymion in Blackwood

A Mr John Keats, a young man who had left
a decent calling for the melancholy trade of
Cockney-poetry, has lately died of a consump-
tion, after having written two or three little
books of verse, much neglected by the public

LOCKHART or WILSON, *Review*, of *Adonais* in
Blackwood

The savage criticism on his *Endymion*, which
appeared in the *Quarterly Review*, produced the
most violent agitation on his susceptible mind,
the agitation thus originated ended in the rup-

ture of a blood vessel in the lungs, a rapid con-
sumption ensued

SHELLEY, *Adonais* Preface See also 343 6

John Keats, who was kill'd off by one critique,
Just as he really promised something great
Poor fellow! his was an untoward fate
'Tis strange the mind that very fiery particle,
Should let itself be snuff'd out by an article
BYRON, *Don Juan* Canto xi, st 59

That dirty little blackguard Keats
BYRON (MOORE, *Life of Byron*, 1820)

7 But now thy youngest, dearest one has per-
ished,

The nursing of thy widowhood, who grew
Like a pale flower by some sad maiden cher-
ished

And fed with true love tears instead of dew,
Most musical of mourners, weep anew!

SHELLEY, *Adonais* St 6

He has outsoared the shadow of our night,
Envy and calumny, and hate and pain,
And that unrest which men miscall delight,
Can touch him not and torture not again

SHELLEY, *Adonais* St 40 The first line was in-
scribed by direction of Theodore Roosevelt
on the slab over the grave of his son, Quentin,
shot down near Chambry, France, 14 July,
1918

I am borne darkly, fearfully afar,
Whilst, burning through the inmost veil of
Heaven,

The soul of Adonais like a star,
Beacons from the abode where the Eternal are
SHELLEY, *Adonais* St 55

8 Yet thou hast won the gift Tithonus missed
Never to feel the pain of growing old,
Nor lose the blissful sight of beauty's
truth,

But with the ardent lips Urania kissed
To breathe thy song, and, ere thy heart grew
cold,

Become the Poet of Immortal Youth

HENRY VAN DYKE, *Keats*

9 This grave contains all that was mortal of a
young English poet, who, on his death bed,
in the bitterness of his heart at the malicious
power of his enemies, desired these words to
be graven on his tomb stone, "Here lies one
whose name was writ in water"

Epitaph, on tombstone of Keats at Rome

Among the many things he has requested of me
tonight, this is the principal,—that on his grave-
stone shall be this inscription Here lies one
whose name was writ in water

RICHARD MONCKTON MILNES, *Life of Keats*
Letter to Severn Vol II, p 91

"Whose name was writ in water!" What large
laughter

Among the immortals when that word was brought!

RICHARD WATSON GILDER, *Keats*

Lo! in the moonlight gleams a marble white,
On which I read "Here beth one whose name
Was writ in water" And was this the meed
Of his sweet singing? Rather let me write
"The smoking flax before it burst to flame
Was quenched by death, and broken the
bruised reed"

LONGFELLOW, *Keats*

Below lies one whose name was traced in sand
DAVID GRAY, *His Own Epitaph*

Even Keats's epitaph—*Here lies one whose name
was writ in water*—finds an echo in David Gray's
Below lies one whose name was traced in sand
Poor Gray was at least the better prophet

T B ALDRICH, *Pontapog Papers*, p 121

Your fame shall (spite of proverbs) make it
plain

To write in water's not to write in vain

UNKNOWN, *Lines* (SIR WILLIAM SANDERSON,
Art of Painting in Water Colours Preface)

KENTUCKY

There are children lucky from dawn till dusk,
But never a child so lucky!

For I cut my teeth on 'Money Musk'

In the Bloody Ground of Kentucky!

S V BENET, *The Ballad of William Sycamore*

She was bred in old Kentucky,
Where the meadow grass is blue,

There's the sunshine of the country
In her face and manner too,

She was bred in old Kentucky,

Take her boy, you're mighty lucky,

When you marry a girl like Sue

HARRY BRAISTED, *She Was Bred in Old Kentucky* (1898)

Yo' is mighty lucky, babe of old Kentucky

RICHARD HENRY BUCK, *Kentucky Babe*

Weep no more my lady,
Oh! weep no more to day!

We will sing one song for the old Kentucky
Home,

For the old Kentucky Home far away

STEPHEN COLLINS FOSTER, *My Old Kentucky Home*

But I ran in Kentucky hills
Last week They were hearth and home

VACHEL LINDSAY, *My Fathers Come from Kentucky*

The moonlight is the softest, in Kentucky,
Summer days come ofttest, in Kentucky;
Friendship is the strongest,
Love's fires glow the longest,

Yet a wrong is always wrongest,
In Kentucky

JAMES H MULLIGAN, *In Kentucky*

Here's a health to old Kentucky,
Where the fathers, through the years,

Hand down the courtly graces

To the sons of cavaliers,

Where the golden age is regnant,

And each succeeding morn

Finds 'the corn is full of kernels,

And the Colonels full of corn"

WILLIAM J LAMPTON, *To Old Kentucky St 7*

Here's to old Kentucky,

The State where I was born,

Where the corn is full of kernels,

And the Colonels full of "corn"

UNKNOWN, *A Kentucky Toast* (COMBS, *All That's Kentucky*)

Sons of the Dark and Bloody Ground

THEODORE O'HARA *The Bivouac of the Dead*

That beautiful region which was soon to verify
its Indian appellation of the dark and bloody
ground

C J LATROBE, *Rambles in North America*, 1,

90 The Cherokee word "kentucke" meant
simply a meadow or prairie

KICK

It is hard for thee to kick against the pricks
New Testament Acts, ix, 5, xxvi, 14

If you beat goads with your fists, your hands
suffer most (Si stimulos pugnis cædis, manibus
plus dolet)

PLAUTUS, *Truculentus Act iv*, sc 2, l 55

See also under RESIGNATION

It is human nature to kick a fallen man
(Νοτε συγγονον βροτοις τον πεσοντα λατιστα
ωλεσθ)

ÆSCHYLUS, *Agamemnon*, l 884

And out of the window he flew like a shot,
For the foot went up with a terrible thwack,

And caught the foul demon about the spot
Where his tail joins on to the small of his

back

R H BARHAM, *A Lay of St Nicholas*

But Hudibras gave him a twitch
As quick as lightning in the breech,

Just in the place where honour's lodg'd,
As wise philosophers have judg'd,

Because a kick in that part more
Hurts honour than deep wounds before

BUTLER, *Hudibras Pt n*, canto iii, l 1065

A kick that scarce would move a horse,
May kill a sound divine

COWPER, *Yearly Distress St 16*

I am going to be an absolute wreck astern.
(Puppis pereunda est probe)

PLAUTUS, *Epidicus*, l 74 (Act i, sc 1)

I should kick being kick'd

SHAKESPEARE, *The Comedy of Errors* Act III, sc 1, l 17

Pitt kicked the bucket

JOHN WOLCOT, *Works*, v, 242 (1796)

To kick the bucket, an unfeeling phrase for to die

CARR *Craven Dialect*, i, 55

Despondency may make you kick the beam and the bucket both at once

THOMAS HOOD, *Hood's Own* Ser 1, No 5 (1838)

When late I attempted your pity to move,
Why seemed you so deaf to my prayers?

Perhaps it was right to dissemble your love
But—why should you kick me downstairs?

UNKNOWN Published anonymously in *An*

Asylum for Fugitive Pieces Vol 1 p 15

(1785) Quoted by John Philip Kemble,

in his play, *The Panel* Act 1, sc 1 (1788)

He is sometimes credited with the author
ship of the lines

KINDNESS

I—Kindness. Apothegms

Kindness is wisdom There is none in life

But needs it and may earn

P J BAILEY, *Festus Home*

Both man and womankind bebe their nature

When they are not kind

P J BAILEY, *Festus Home*

'Twas her thinking of others made you think
of her

E B BROWNING, *My Kate*

'Twas a thief said the last kind word to Christ.
Christ took the kindness and forgave the
theft

ROBERT BROWNING, *The Ring and the Book*
Pt vi, l 869

With the sweet milk of human kindness
bless'd

CHARLES CHURCHILL, *Epistle to William Ho-*
garth, l 57 (1762)

Feels the same comfort while his acrid words

Turn the sweet milk of kindness into curds

O W HOLMES, *The Moral Bully*

But what the better are their pious saws

To ailing souls, than dry hee haws,

Without the milk of human kindness?

THOMAS HOOD, *Ode to Rae Wilson*, l 494

To rankling poison hast thou turned in me the
milk of human kindness (In gahrend Drachen-
gift hast du Die Milch der frommen Denkart mir
verwandelt)

SCHILLER, *Wuͤhelm Tell* Act iv, sc 3

Yet I do fear thy nature,

It is too full o' the milk of human kindness

To catch the nearest way

SHAKESPEARE, *Macbeth* Act 1, sc 5, l 17
(1606)

Nothing is so popular as kindness (Nihil est
tam populare quam bonitas)

CICERO, *Pro Ligario* Sec 12

A kind heart loseth nought at last

JOHN CLARKE, *Paraenologia*, 45

O wouldst thou be less killing soft or kind
CONGREVE, *The Mourning Bride* Act III, sc 6

Good Will is the mightiest practical force in
the universe

C F DOLZ, *Cleveland Address*

Are you tender and scrupulous,—you must eat
more mince pie

EMERSON, *Representative Men* Montaigne

Enough, and more than enough, has your
kindness enriched me (Satis superque me
benignitas tua ditavit)

HORACE, *Epodes* No 1, l 31

For tho' the faults were thick as dust

In vacant chambers, I could trust

Your kindness

TENNYSON, *To the Queen* St 5

Kindness is the sunshine in which virtue
grows

R G INGERSOLL, *A Lay Sermon*

Kindness consists in loving people more than
they deserve (Une partie de la bonte consiste
peut être a estimer et a aimer les gens plus
qu'ils ne le meritent)

JOUBERT, *Pensees* No 71

Though he was rough he was kindly

LONGFELLOW, *Courtship of Miles Standish*
Pt III

I would resemble the ape, and kill it by
culling it

JOHN LYLY, *Euphues*, p 215 (1579)

With kindness lo, the ape doth kill her whelp
GEOFFREY WHITNEY, *Choice of Emblems*, 188

She killeth what she loveth by pressing it too
hard

EDWARD TOPSELL, *Four-footed Beasts*

This is the way to kill a wife with kindness

SHAKESPEARE, *The Taming of the Shrew* Act
IV, sc 1, l 211

The greater the kindred is, the less the kind
ness

JOHN LYLY, *Mother Bombie* Act III, sc 1

A little more than kin, and less than kind

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 65

Then within my bosom
Softly thus I heard

"Each heart holds the secret,
Kindness is the word"

JOHN BOYLE O'REILLY, *What Is Good?*

is generous, valiant, just, and wise,
And so continues till he dies

SWIFT, *On Poetry*, l 191

1 A King's a King, do Fortune what she can
MICHAEL DRAYTON, *Barons' War* Bk v, st 36

2 Kind as kings upon their coronation day
DRYDEN, *The Hind and the Panther* Pt 1, l 271

3 A man's a man,
But when you see a king, you see the work
Of many thousand men
GEORGE ELIOT, *Spanish Gypsy* Bk 1

4 If the king is in the palace nobody looks at the walls
EMERSON, *Essays, Second Series Nature*

5 They are not kings who sit on thrones, but they who know how to govern
EMERSON, *Society and Solitude Eloquence*
This 'tis to be a monarch when alone
He can command all, but is awed by none
MASSINGER, *The Roman Actor* Act 1, sc 4

6 A king's favour is no inheritance
THOMAS FULLER, *Gnomologia* No 4618

7 The sun has set, no night has followed (Sol occubuit, nox nulla secuta est)
GIRALDUS DE BARRI in 1189, referring to the accession of Richard I, Cœur de Lion, to the throne of England on the death of Henry II

8 Beware for dreadful is the wrath of kings
HOMER, *Iliad* Bk u, l 234 (Pope, tr)
The wrath of kings is always heavy (Gravis ira regum est semper)
SENECA, *Medea*, l 494

9 There is no king who has not had a slave among his ancestors and no slave who has not had a king among his
HELEN KELLER, *Story of My Life*, p 4

10 Who knows not that the king is a name of dignity and office, not of person?
MILTON, *Tenure of Kings and Magistrates*

11 King David and King Solomon
Led merry, merry lives,
With many, many lady friends,
And many, many wives,
But when old age crept over them,
With many, many qualms,
King Solomon wrote the Proverbs
And King David wrote the Psalms
JAMES BALL NAYLOR, *David and Solomon*

12 For the Island's sons the word still runs,
"The King, and the King's Highway"
HENRY NEWBOLT, *The King's Highway*

13 Know you not that kings have long hands?

(An nescis longos regibus esse manus?)
OVID, *Heroides* Epis xvii, l 166

Kings are commonly said to have long hands, I wish they had as long ears
SWIFT, *Thoughts on Various Subjects*

14 Honour the king
New Testament I Peter, ii, 17

15 The more regal king of kings (Regum rex regiorum)
PLAUTUS, *Captiv*, l 825

16 He that eats the king's goose shall be choked with his feathers
RICHARDSON, *Clarissa Harlowe*, iv, 243

17 The king is not the nation's representative, but its clerk
ROBESPIERRE, *Speech*, National Assembly, 17 May, 1790

I am indeed the clerk (*commis*) and the explorer (*voyageur*) of democracy
GAMBETTA, *Speech*, Havre, 18 April, 1872, accepting the nickname of "Commercial Traveler" (*Commis-voyageur*), which had been given him because of the rapidity of his movements during the war

18 O Richard! O my king, the universe forsakes thee!

On earth there is none but I who cares for thy welfare

(O Richard! O mon roy, l'univers t'abandonne!)

Sur la terre il n'est que moy qui s'intéresse de tes affaires)

MICHEL JEAN SEDAINE, *Richard Cœur de Lion Blondel's Song* The singing of this song at the dinner given at Versailles, 1 Oct., 1789, by the King and Marie Antoinette was a famous episode in French history (See CARLYLE, *French Revolution* Pt 1, bk vii, ch 2)

19 It is superior to all, monarch of all it surveys (Dominus omnium est, supra omnia est)
SENECA, *Epistulae ad Lucillum* Epis civ, 24

I am monarch of all I survey,
My right there is none to dispute,
From the center all round to the sea,
I am lord of the fowl and the brute
COWPER, *Verses Supposed to be Written by Alexander Selkirk*

20 On alien soil, kingship stands not sure (Alieno in loco Haut stabile regnum est)
SENECA, *Hercules Furens*, l 344

Stolen sceptres are held in anxious hands (Rapta sed trepidu manu Sceptre obtinentur)
SENECA, *Hercules Furens*, l 341

21 The king's a beggar, now the play is done
SHAKESPEARE, *All's Well that Ends Well* Epilogue, l 335

A king of shreds and patches

SHAKESPEARE, *Hamlet* Act III, sc 4, l 102

The theory of the world is a thing of shreds and patches

EMERSON, *Representative Men* Plato (1850)

The phrase, "A thing of shreds and patches," was echoed many years later by W S GILBERT in the first act of *The Mikado* See 1879 3

2 Proud setter up and puller down of kings!

SHAKESPEARE, *III Henry VI* Act III, sc 3, l 157

3 Ay, every inch a king

SHAKESPEARE, *King Lear* Act IV, sc 6, l 109

4 O that I were a mockery king of snow,
Standing before the sun of Bolingbroke,
To melt myself away in water-drops!

SHAKESPEARE, *Richard II* Act IV, sc 1, l 260

5 Hail, glorious edifice, stupendous work!

God bless the Regent and the Duke of York!

HORACE AND JAMES SMITH, *Loyal Effusion*

6 Kinquering Congs their titles take

WILLIAM A SPOONER, Warden of New College, Oxford, announcing the hymn, "Conquering Kings their titles take," early in 1879 Hence, 'spoonerisms,' most of which were the inventions of Dr Spooner's friends

7 A brave man, were he seven times king,
Is but a brave man's peer

A C SWINBURNE, *Marino Faliero* Act II, sc 2

8 He who knows not how to dissimulate knows not how to reign (Qui nescit dissimulare, nescit regnare)

VINCENTIUS LUPANUS (JUSTUS LIPSIUS, *Pothica Sive Civilis Doctrina* Bk IV, ch 14) Sometimes given as a saying of Emperor Frederick I (Barbarossa), Louis XII and Philip II of Spain Tacitus (*Annals* Bk IV, ch. 71), speaking of Tiberius, says, 'He was prouder of his dissimulation than of all his other virtues, for such he considered it' One of the favorite maxims of Louis IX of France, and all the Latin he thought the Dauphin needed to learn (DE THOU, *Hist. Univ.*, III, 293)

He who knows not how to dissimulate, knows not how to reign

LOUIS XI OF FRANCE (ROCHE ET CHASLES, *Histoire de France* Vol II, p 30)

To know how to dissimulate is the knowledge of kings (Savoir dissimuler est le savoir des rois)

CARDINAL RICHELIEU, *Mynne*

9 The first king was a successful soldier (Le premier qui fut roi, fut un soldat heureux)

VOLTAIRE, *Méropé* Act I, sc 3

What can they see in the longest kingly line in Europe, save that it runs back to a successful soldier?

SCOTT, *Woodstock*. Ch 37

Every one is born a king, and most people die in exile

OSCAR WILDE, *A Woman of No Importance* Act III

11 The king reigns but does not govern (Rex regnat sed non gubernat)

JAN ZAMOJSKA, *Speech*, at the Diet of 1605, alluding to King Sigismund III

The king reigns but does not govern (Der König herrscht aber regiert nicht)

BISMARCK, *Debate*, Reichstag, 24 Jan., 1882 Bismarck quoted this proverb in order to deny its application to Germany

She governed but she did not reign (Elle gouvernait, mais elle ne régnait pas)

HENAU, *Mémoires*, p 161, referring to Madame des Ursins, the favorite of Philip V of Spain

The king reigns, but does not govern (Le roi règne, il ne gouverne pas)

LOUIS ADOLPHE THIERS, *Editorial Article*, in *Le National*, a newspaper of which he was editor, PARIS, 18 January, 1830

II—Kings. The Good King

12 'Tis clemency which is the surest mark

By which the world may know a true monarch (La clemence est la plus belle marque

Qui fasse a l'univers connaître un vrai monarque)

CORNEILLE, *Cinna* Act IV, sc 4

13 We, too are friends to loyalty We love

The king who loves the law, respects his bounds

And reigns content within them Him we serve

Freely and with delight, who leaves us free

COWPER, *The Task* Bk V, l 331

14 The clearest mark of a true king is that he is one whom all good men can praise without compunction not only during his life, but even afterwards

DIO CHRYSOSTOM, *First Discourse on Kingship* Sec 33

15 A king so good, so just, so great,

That at his birth the heavenly council paused
And then at last cried out, This is a man!

DRYDEN, *The Duke of Guise* Act I, sc 1 See also under MAN

16 A good king is a public servant

BEV JONSON, *Explorata*

17 For therein stands the office of a king,
His honour, virtue, merit, and chief praise,
That for the public all this weight he bears

MILTON, *Paradise Regained* Bk II, l 463

18 It is something to hold the scepter with a firm

hand (Est aliquid vobis sceptrum tenere manu)

OVID, *Remedium Amoris*, l 480

1 Nothing becomes a king so much as the administration of justice War is a tyrant, as Timotheus expresses it, but Pindar says, Justice is the rightful sovereign of the world

PLUTARCH, *Lives Demetrius* Ch 42, sec 5

2 'Twere good That kings should think withal, When peace and wealth their land has blessed, 'Tis better to sit still at rest,

Than rise, perchance to fall

SCOTT, *Marmion* Canto iv, st 29

3 A king is he who has no fear, a king is he who desires naught (Rex est qui metuit nihil, Rex est qui cupiet nihil)

SENECA, *Thyestes*, l 388

4 I made them lay their hands in mine and swear

To reverence the King, as if he were Their conscience, and their conscience as their King

TENNYSON, *Guinevere*, l 463

III—Kings: Their Virtues

5 These unhappy kings, of whom so much evil is said, have their good points sometimes (Ces malheureux rois Dont on dit tant de mal, ont du bon quelquefois)

ANDRIEU, *Meunier de Sans Souci*

6 To do well and be ill spoken of—'tis the lot of kings (Βασίλειον μὲν εὖ πράττειν, κακῶς δὲ ἀγορεύειν)

ANTISTHENES (MARCUS AURELIUS, *Meditations* Bk vii, sec 36, DIOGENES LAERTIUS, *Antisthenes* Sec 3) Sometimes translated

"It is a royal privilege to do well and be ill-spoken of" Alexander the Great quoted this apothegm (PLUTARCH, *Lives Alexander* Ch 41, sec 1) Carlyle saw it written in Latin on the town-hall of Zittau, Germany "Bene facere et male audire regum est" (CARLYLE, *Frederick the Great*, xv, 13)

'Tis the first art of kings, the power to suffer hate (Ars prima regum est posse invidiam pati)

SENECA, *Hercules Furens*, l 353.

7 He is the fountain of honour.

FRANCIS BACON, *Of a King*

8 And in the years he reigned, through all the country wide, There was no cause for weeping, save when the good man died

(Ce n'est que lorsqu'il expira

Que le peuple, qui l'enterra, pleura)

BÉRANGER, *Le Roi Yvetot* (Thackeray, tr, *The King of Brentford*)

So sit two kings of Brentford on one throne,

And so two citizens who take the air, Close pack'd, and smiling, in a chaise and one COWPER, *The Task* Bk i, l 78

9 He errs who thinks that life under a noble prince is slavery, never does liberty appear more fair than under a righteous king (Fallitur egregio quisquis sub principe credit Servitium Numquam libertas gratior extat Quam sub rege pio)

CLAUDIAN, *De Consulatu Stilichonis* Bk iii, l 113

10 Whoever is king, is also the father of his country

CONGREVE, *Love for Love Dedication* See also under PATRIOTISM

11 The king's word is more than another man's oath

PRINCESS ELIZABETH (ELLIS, *Original Letters*, Ser ii, p 255 1554) Cited as this old saying

A king's word must stand (Verbum regis stet oportet)

BISHOP JOHN FISHER, *English Works*, p 230 (1509) Cited as "a common proverb"

A King's word should be a King's bond UNKNOWN, *Sir Lancelot du Lake*, l 1673 (c 1490)

12 If fidelity were lost, it should be found in the heart of a king

FRANCIS I OF FRANCE (*L'Esprit dans l'Histoire*, 113)

Though good faith should be banished from the rest of the world, it should be found in the mouths of kings (Si la bonne foi était bannie du reste du monde, il faudrait qu'on la trouvât dans la bouche des rois)

JEAN II OF FRANCE, speaking to his council (*Biographie Universelle*)

13 There was a king of Thule,

Was faithful till the grave,

To whom his mistress dying,

A golden goblet gave

(Es war ein König in Thule

Gar treu bis an das Grab,

Dem sterbend seine Buhle

Einen goldnen Becher gab)

GOETHE, *Faust The King of Thule* (Bayard Taylor, tr)

14 The virtue of kings seems to consist chiefly in justice (La vertu royale semble consister le plus en la justice)

MONTAIGNE, *Essays* Bk iii, ch 6

15 The Monarch drank, that happy hour, The sweetest, holiest draught of Power SCOTT, *Lady of the Lake* Canto vi, st 28

16 Pre-eminence and all the large effects

That troop with majesty

SHAKESPEARE, *King Lear* Act 1, sc 1, l 133

The king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 91

Yet looks he like a king, behold, his eye,
As bright as is the eagle's, lightens forth
Controlling majesty

SHAKESPEARE, *Richard II* Act iii, sc 3, l 68

Not making his high place the lawless perch
Of wing'd ambitions, nor a vantage ground
For pleasure, but thro' all this tract of
years

Wearing the white flower of a blameless life,
Before a thousand peering littlenesses

TENNYSON, *Idylls of the King* Dedication,
l 21

IV—Kings: Their Faults

For this is the true strength of guilty kings,
When they corrupt the souls of those they
rule

MATTHEW ARNOLD, *Merope*, l 1451

Kings, that made laws, first broke them

AFRA BEHN, *The Golden Age* St 4

A king promises, but observes only when he
pleases

H G BOHN, *Hand Book of Proverbs*, 292

Kings are naturally lovers of low company

EDMUND BURKE, *Speech*, House of Commons,
11 Feb, 1780

The animal known as king is by nature car-
nivorous (*ἄλλα φύσει τούτο το ζῷον ο βασιλεὺς
σαρκόφαγον ἐστίν*)

MARCUS CATO (PLUTARCH, *Lives* *Marcus
Cato* Ch viii, sec 8)

Kings climb to eminence
Over men's graves

AUSTIN DOBSON, *Before Sedan*

But though each court a jester lacks,
To laugh at monarchs to their face,

All mankind do behind their backs
Supply the honest jester's place

ROBERT DODSLEY, *The Kings of Europe*

Kings fight for kingdoms, madmen for ap-
plause

DRYDEN, *Palamon and Arcite* Bk ii, l 322

And Tom the second reigns like Tom the first

DRYDEN, *To Mr Congreve*, l 48

God said, "I am tired of kings,
I suffer them no more,

Up to my ear the morning brings
The outrage of the poor"

EMERSON, *Boston Hymn*

The world is growing weary of that most costly
of all luxuries, hereditary kings

GEORGE BANCROFT, *Letter*, London, March,
1848

And when Reason's voice,
Loud as the voice of Nature, shall have waked
The nations, kingly glare

Will lose its power to dazzle, whilst false-
hood's trade

Shall be as hateful and unprofitable

As that of truth is now

SHELLEY, *Queen Mob* Pt iii, l 126

The passing poor magnificence of kings

JAMES THOMSON, *Liberty* Pt iii, l 555

Kingship is passing down the yellow road,
And crowns are dangling from the willow
tree,

Royalty flees to seek a last abode

With the other outcasts of eternity

DONALD EVANS, *Bonfire of Kings*

Kings govern by means of popular assemblies
only when they cannot do without them

CHARLES JAMES FOX, *Speech*, House of Com-
mons, 31 Oct, 1776

Ruin seize thee, ruthless king!
Confusion on thy banners wait,

Tho' fann'd by Conquest's crimson wing,
They mock the air with idle state

THOMAS GRAY, *The Bard*, l 1

As yourselves your empires fall,
And every kingdom hath a grave

WILLIAM HARRINGTON, *Night*

Deceived for once, I trust not kings again

HOMER, *Iliad* Bk ix, l 455 (Pope, tr)

Whatever folly kings commit, the people suffer
(Quidquid delirant reges, plectuntur Atriden)

HORACE, *Epistles* Bk 1, epis 2, l 14

Presently the kingly pile will leave but few
acres to the plough (Jam pauca aratro jugera
regiæ Moles relinquunt)

HORACE, *Odes* Bk ii, ode 15, l 1

When kings are building, draymen have some-
thing to do (Wenn die Könige bau'n, haben die
Kärner zu thun)

SCHILLER, *Kant und Seine Ausleger*

If any of our countrymen wish for a king,
give them Æsop's fable of the frogs who asked
a King, if this does not cure them, send them
to Europe They will go back republicans

THOMAS JEFFERSON, *Writings* Vol vi, p 225

The trappings of a monarchy would set up an
ordinary republic

SAMUEL JOHNSON, *Lives of the Poets* *Milton*

Johnson places this sentence in quotation
marks but it is not found in Milton's
works It is, perhaps, a paraphrase of Mil-
ton's arguments in *A Ready and Easy Way*

Step by step and word by word who is ruled
may read

Suffer not the old Kings for we know the
breed

RUDYARD KIPLING, *The Old Issue*

2 Ah! vainest of all things
Is the gratitude of kings

LONGFELLOW, *Belshazzar* St 8

3 We hardly know any instance of the strength
and weakness of human nature so striking and
so grotesque as the character of this haughty,
vigilant, resolute, sagacious blue stocking half
Mithridates and half Trissotin, bearing up
against a world in arms, with an ounce of
poison in one pocket and a quire of bad verses
in the other

MACAULAY, *Essays Frederick the Great*

4 First Moloch, horrid King besmear'd with
blood

MILTON, *Paradise Lost* Bk 1, l 392

5 Kings most commonly, though strong in le-
gions are but weak in arguments

MILTON, *Tenure of Kings and Magistrates*

6 Scratch a king and find a fool!

DOROTHY PARKER, *Salome's Dancing Lesson*

7 Good men are always more suspected by kings
than bad, and virtue in other men is always to
them a terrible thing (Regibus boni quam
mali suspectiores sunt, semperque eis aliena
virtus formidulosa est)

SALLUST, *Catalina* Ch vii, sec 2

8 No more pleasing blood has stained the altars
than that of an unjust king (Gratior
nullus liquor Tinxisset aras Quam rex
iniquus)

SENECA, *Hercules Furens*, l 921

It is impossible to reign innocently (On ne peut
regner innocemment)

ANTOINE SAINT JUST, beginning his speech on
the sentence of Louis XVI

A dead king is not a man less

CAMILLE DESMOULINS, voting for the death of
Louis XVI

9 By blood a king at heart a clown

TENNYSON, *In Memoriam* Pt cxi, st 1

10 All kings is mostly rascalthons

MARK TWAIN, *Huckleberry Finn* Ch 23

V—Kings Their Trials

11 Ten poor men sleep in peace on one straw
heap, as Saadi sings,

But the immensest empire is too narrow for
two kings

W R ALGER, *Oriental Poetry* *Elbow Room*

12 It is a miserable state of mind, to have few
things to desire and many things to fear and
yet that commonly is the case of Kings

FRANCIS BACON, *Essays Of Empire*

13 Ah, monarchs! could ye taste the mirth ye
mar,

Not in the toils of Glory would ye fret,

The hoarse dull drum would sleep, and man be
happy yet

BYRON, *Childe Harold* Canto 1, st 47

For a king

'Tis sometimes better to be fear'd than loved

BYRON, *Sardanapalus* Act 1, sc 3

14 Whist doubts assailed him o'er and o'er again,
If men were made for kings, or kings for men

CAMPBELL, *The Pilgrim of Glencoe*, l 164

15 The vices of kings cannot remain hid, for the
splendor of their lofty station permits naught
to be concealed (Nec posse dari regibus
usquam Secretum vitis nam lux altissima
fati Occultum nihil est simit)

CLAUDIAN, *Panegyricus de Quarto Consulatu
Honori Augusti*, l 272

Kings' misdeeds cannot be hid in clay

SHAKESPEARE, *The Rape of Lucrece*, l 609

'Tis so much to be a king, that he only is so
by being so The strange lustre that surrounds
him conceals and shrouds him from us, our
sight is there broken and dissipated, being
stopped and filled by the prevailing light

MONTAIGNE *Essays* Bk iii, ch 7

In that fierce light which beats upon a throne
And blackens every blot

TENNYSON, *Idylls of the King* *Dedication*, 26

16 If monarchy consists in such base things,

Sighing I say again I pity kings!

COWPER *Table Talk*, l 139

God's pity on poor kings,

They know no gentle rest,

The North and South cry out,

Cries come from East and West—

'Come open this new Dock,

Building, Bazaar, or Fair "

Lord, what a wretched life

Such men must bear

WILLIAM H DAVIES, *Poor Kings*

When in green lanes I muse,

Alone, and hear birds sing,

God's pity then say I,

On some poor king

WILLIAM H DAVIES, *Poor Kings*

If happy I and wretched he,

Perhaps the king would change with me

CHARLES MACKAY, *Differences*

17 The king is the least independent man in his
dominions, the beggar the most so

J C AND A W HARE, *Guesses at Truth*

The King's cheese goes three parts away in parings

JAMES HOWELL, *Parley of Beasts*, 19 Referred to as a proverb

I see it is impossible for the King to have things done as cheap as other men

SAMUEL PEFTS, *Diary*, 21 July, 1662

2 On the king's gate the moss grew gray;
The king came not They called him dead
And made his eldest son one day
Slave in his father's stead

HELEN HUNT JACKSON, *Coronation*

3 The fortune which made you a king, forbade you to have a friend It is a law of nature, which cannot be violated with impunity

JUNIUS, *Letters* Letter 35

The halls of kings are full of men, but void of friends (*Atria regum hominibus plena sunt, amicis vacua*)

SENECA, *Epistulae ad Lucillum*

4 Few kings and tyrants descend to Pluto without violence or bloodshed, or by a natural death

JUVENAL, *Satires* Sat. x, l 112

It is one of the incidents of my profession (E un incidente del mestiere)

UMBERTO I OF ITALY, after escaping assassination Sometimes quoted "Assassination is the perquisite of kings"

An accident of my trade

ALFONSO XIII OF SPAIN, to his bride, as a bomb was hurled at their carriage on their wedding day, 31 May, 1906

5 The kingliest kings are crowned with thorn

GERALD MASSEY, *The Kingliest Kings* See also under CROWN

6 What is a king? a man condemn'd to bear
The public burthen of the nation's care

MATTHEW PRIOR, *Solomon* Bk. iii, l 275

7 And haggard men will clamber to be kings
As long as Glory weighs itself in dust

E. A. ROBINSON, *Three Quatrains*

8 The gates of monarchs
Are arch'd so high that giants may jet through
And keep their impious turbans on
SHAKESPEARE, *Cymbeline* Act iii, sc. 3, l 4

9 What infinite heart's ease
Must kings neglect, that private men enjoy!
And what have kings, that privates have not too

Save ceremony, save general ceremony?

SHAKESPEARE, *Henry V* Act iv, sc. 1, l 253

What art thou, thou idol ceremony?
What kind of god art thou, that suffer'st more
Of mortal griefs than do thy worshippers?
Art thou aught else but place, degree and form,
Creating awe and fear in other men?

SHAKESPEARE, *Henry V* Act iv, sc. 1, l 256

Ceremony keeps up all things

JOHN SELDEN, *Table Talk* Ceremony

10 It is the curse of kings to be attended
By slaves that take their humours for a warrant

To break within the bloody house of life
SHAKESPEARE, *King John* Act iv, sc. 2, l 208

For God's sake, let us sit upon the ground
And tell sad stories of the death of kings
How some have been depos'd, some slain in war,
Some haunted by the ghosts they have depos'd,
Some poison'd by their wives, some sleeping

kill'd,

All murder'd

SHAKESPEARE, *Richard II* Act iii, sc. 2, l 155
I give this heavy weight from off my head,
And this unwieldy sceptre from my hand,
The pride of kingly sway from out my heart

SHAKESPEARE, *Richard II* Act iv, sc. 1, l 204

Who knows

What racking cares disease a monarch's bed?
CONGREVE, *The Mourning Bride* Act iii, sc. 4

11 Authority forgets a dying king

TENNYSON, *The Passing of Arthur*, l 289

VI—Kings: Divine Right

12 Injury to majesty, i.e., high treason (*Læsæ majestatis*)

AMMIANUS, *Rerum Gestarum* Bk. xvi, ch. 8, sec. 4 The French form, *lèse majesté*, is the one usually used

13 The Prussian Sovereigns are in possession of a crown not by the grace of the people, but by God's grace

BISMARCK, *Speech*, in the Prussian Parliament, 1847 See also under GERMANY

14 That the king can do no wrong is a necessary and fundamental principle of the English constitution

BLACKSTONE, *Commentaries* Bk. iii, ch. 17

The King can do no wrong?

R. H. BARHAM, *New-made Honour*, l. 9.

15 The king never dies

BLACKSTONE, *Commentaries* Bk. iv, p. 249

The King is dead Long live the King! (*Le Roi est mort Vive le Roi!*)

The French form of proclamation, last used at the death of Louis XVIII

The death of Louis XIV was announced by the captain of the body guard from a window of the state apartment Raising his truncheon above his head, he broke it in the centre, and throwing the pieces among the crowd, exclaimed in a loud voice, "Le Roi est mort!" Then seizing another staff, he flourished it in the air as he shouted, "Vive le Roi!"

JULIA PARDOE, *Life of Louis XIV* Vol. iii, 457

16 Such is our good pleasure (*Tel est notre bon plaisir*)

FRANCIS I OF FRANCE, his form of assent

(SULLY, *Memoirs*) The formula by which his successors indicated their approval of legislative enactments

The King wills it (Le Roi le veut)
Formula of royal assent as signified by the King to the British Parliament

1 I am the State! (L'état, c'est moi!)

LOUIS XIV OF FRANCE, to the President of Parliament, 22 Dec., 1655, at the age of seventeen. (DULAURE, *Histoire de Paris*, p. 387) Other historians dispute the authenticity of the utterance. Years later, however, the first sentence of a course in public law which he caused to have written for his grandson was, "The nation is not corporate in France: it lives entirely in the person of the king." And Bossuet declared of the sovereign, "Tout l'état est en lui." "All the state is in him" (CHERUEL, *Histoire de l'Administration Monarchique en France*, II, 32)

Homage is due to kings, they do what they like
LOUIS XIV OF FRANCE, when a boy (MARTIN, *History of France*, xv, 95)

It was said of Louis the Fourteenth that his gait was becoming enough in a king but in a private man would have been an insufferable strut

EMERSON, *Uncollected Lectures Public and Private Education*

2 When the King speaks, every one else should be silent

FRANZ LISZT, explaining why he had suddenly stopped playing before the Russian Emperor, when Alexander began whispering to his friends

3 His fair large front and eye sublime declar'd Absolute rule

MILTON, *Paradise Lost* Bk. IV, l. 300

4 But methought it lessened my esteem of a king, that he should not be able to command the rain

SAMUEL PEPYS, *Diary*, 19 July, 1662

5 For sure if Dulness sees a grateful day,
'Tis in the shade of arbitrary sway

O! if my sons may learn one earthly thing,
Teach but that one, sufficient for a King,
That which my priests, and mine alone, maintain,

Which, as it dies or lives, we fall or reign
May you may Cam and Isis, preach it long!
"The right divine of Kings to govern wrong"

POPE, *The Dunciad* Bk. IV, l. 181 Cam and Isis, the universities of Cambridge and Oxford. Though Pope encloses the last line in quotation marks, it is probably his own

Divine right of kings means the divine right of anyone who can get uppermost

HERBERT SPENCER, *Social Statics* Pt. II, ch. 6, sec. 3

6 Monarchs seldom sigh in vain

WALTER SCOTT, *Marmion* Canto V, st. 9

Never king dropped out of the clouds

JOHN SEIDEN, *Table Talk* Power

8 Every monarch is subject to a mightier one
(Omne sub regno graviore regnum est)

SENECA, *Thyestes*, l. 612

9 There's such divinity doth hedge a king,
That treason can but peep to what it would
SHAKESPEARE, *Hamlet* Act IV, sc. 5, l. 123

Kings are earth's gods, in vice their law's their will,

And if Jove stray, who dares say Jove doth ill?
SHAKESPEARE, *Pericles* Act I, sc. 1, l. 103

10 Not all the water in the rough rude sea
Can wash the balm from an anointed King,
The breath of worldly men cannot depose
The deputy elected by the Lord

SHAKESPEARE, *Richard II* Act III, sc. 2, l. 54

Let not the heavens hear these tell tale women
Rail on the Lord's anointed

SHAKESPEARE, *Richard III* Act IV, sc. 4, l. 149

11 Kings are not born they are made by universal hallucination

BERNARD SHAW, *Maxims for Revolutionists*

12 The power of kings (if rightly understood)
Is but a grant from Heaven of doing good

WILLIAM SOMERVILLE, *Fables* No. 12

13 An emperor should die standing (Decet imperatorem stantem mori)

VESPASIAN (SUTONIUS, *Twelve Caesars* Vespasian)

A king of France dies, but ought never to be ill
LOUIS XVIII, 25 August, 1824, when urged not to hold his usual reception to celebrate the anniversary of St. Louis

Name me an emperor who was ever struck by a cannon ball

CHARLES V OF SPAIN, when urged not to expose himself in action

I never heard of a king being drowned. Make haste, loose your cables, you will see the elements join to obey me

WILLIAM RUFUS, in 1099 (FREEMAN, *Life of William Rufus*, II, 284)

Queens of England are never drowned
HENRIETTA MARIA, wife of Charles I, during a storm at sea, Feb., 1642

VII—Kings King and Subject

14 Kings will be tyrants from policy, when subjects are rebels from principle

EDMUND BURKE, *Reflections on the Revolution in France*

15 A sovereign's ear ill brooks a subject's questioning

S. T. COLERIDGE, *Zepolye* Sc. 1

He is ours,
T' administer, to guard, t' adorn the state,
But not to warp or change it We are his,
To serve him nobly in the common cause,
True to the death but not to be his slaves
COWPER, *The Task* Bk v, l 341

2 When kings the sword of justice first lay down,
They are no kings, though they possess the
crown,
Titles are shadows crowns are empty things
The good of subjects is the end of kings
DANIEL DEFOE, *The True-born Englishman* Pt
II, l 313

3 Minions too great argue a King too weak
SAMUEL DANIEL, *The History of the Civil
War* Bk I, st 38

4 Happy when both to the same centre move,
When Kings give liberty, and subjects love
SIR JOHN DENHAM, *Cooper's Hill*, l 333

Thus Kings, by grasping more than they could
hold,
First made their subjects by oppression bold,
And popular sway, by forcing Kings to give
More than was fit for subjects to receive,
Ran to the same extremes, and one excess
Made both by striving to be greater less
SIR JOHN DENHAM, *Cooper's Hill*, l 343

5 Subjects may grieve, but Monarchs must re-
dress
DRYDEN, *Annus Mirabilis* St 242

6 Every citizen is king under a citizen king
(Tout citoyen est roi sous un roi citoyen)
FAVART, *Les Trois Sultanes* Act II, sc 3

7 A bad King but a good Subject
W S GILBERT, *Utopia, Limited* Act I

8 The obligation of subjects to the sovereign is
understood to last as long, and no longer, than
the power lasteth by which he is able to pro-
tect them

THOMAS HOBBES, *Leviathan* Pt II, ch 21

9 God gives not kings the style of Gods in vain
For on his throne his sceptre do they sway,
And as their subjects ought them to obey,
So kings should fear and serve their God
again

JAMES I OF SCOTLAND, *Sonnet Addressed to His
Son, Prince Henry*

10 When King and People understand each other
past a doubt,
It takes a foe and more than a foe to knock
that country out

RUDYARD KIPLING, *"Together"*

11 I recommend my son, if he has the misfortune

to become king to remember that he owes
himself to the happiness of his people

LOUIS XIV OF FRANCE, in the testament which
he made 25 Dec, 1792

12 Entire and sure the monarch's rule must prove
Who founds her greatness on her subjects
love

MATTHEW PRIOR, *Prologue Spoken on Her
Majesty's Birthday*, 1704

13 He that is hated of his subjects cannot be
counted a king

JOHN RAY, *English Proverbs*

14 Every subject's duty is the king's, but every
subject's soul is his own

SHAKESPEARE, *Henry V* Act IV, sc 1, l 186

15 Was never subject longed to be a king,
As I do long and wish to be a subject

SHAKESPEARE, *II Henry VI* Act IV, sc 9, l 5

16 Vulgarly in a king flatters the majority of the
nation

BERNARD SHAW, *Maxims for Revolutionists*

17 The king who fights his people fights himself
TENNYSON, *The Passing of Arthur*, l 72

18 The greatest king is he who is the king
Of greatest subjects

GILBERT WEST, *Institution of the Garter*, l 302

KISS AND KISSING

I—Kiss Definitions

19 Something made of nothing, tasting very
sweet,

A most delicious compound, with ingredients
complete,

But if, as on occasion, the heart and mind are
sour,

It has no great significance, and loses half its
power

MARY E BUZZELL, *The Kiss*

20 The anatomical juxtaposition of two orbicu-
laris oris muscles in a state of contraction

DR HENRY GIBBONS, *Definition of a Kiss*

21 What is a kiss? Why this, as some approve
The sure sweet cement, glue, and lime of love

ROBERT HERRICK, *A Kiss*

22 What is a kiss? Alacke! at worst,
A single Dropp to quenche a Thurst,
Tho' oft it proves in happie Hour,

The first swete Dropp of our long Showre

CHARLES GODFREY LELAND, *In the Old Time*

23 What's in a kiss?

Oh when for love the kiss is given, this
Truth, purity, abiding trust, the seal
Of loyalty to love, come woe, come weal,

Unspoken promise of a soul's allegiance—this,
All this, and more, ah more! is in a kiss

MARION PHELPS, *What's in a Kiss?*

- 1
~ A kiss, when all is said, what is it?
a rosy dot

Plo'd on the "i" in loving, 'tis a secret

Told to the mouth instead of to the ear

EDMOND ROSTAND, *Cyrano de Bergerac* Act III

II—Kiss: Apophthegms

2 I wonder who's kissing her now?

FRANK R. ADAMS AND WILF M. HUGHES Title
and refrain of a lyric set to music by Joseph
E. Howard in 1912

3 Isn't it strange how one man's kiss can grow

To be like any other's or a woman's

To be like any woman's?

MAXWELL ANDERSON, *Elizabeth the Queen*
Act I

4 Kiss till the cows come home

BEAUMONT AND FLETCHER, *The Scornful Lady*
Act II, sc. 2

- 5
~ A paroxysmal kiss

HENRY WARD BEECHER, his description of the
kiss he had given Mrs. Henry C. Bowen. It
gained wide currency in the '70's (*Tilton*
vs. *Beecher* Vol. I, p. 66)

6 A kiss of the mouth often touches not the
heart

H. G. BORN, *Hand-Book of Proverbs*, 292

7 There's nothing wrong in a connubial kiss

BYRON, *Don Juan* Canto III, st. 8

8 Many a miss would not be a missus

If liquor did not add a spark to her kisses

E. L. C., *Listen* (Life, March, 1933)

9 Kissing goes by favour

WILLIAM CAMDEN, *Remains*, p. 327 (1605),
FRANCIS QUARLES, *The Virgin Widow* Act I
(1649) A proverb of great antiquity

- ✓ Ere they hewed the Sphinx's visage,
Favouritism governed kissage,

Even as it does in this age

RUDYARD KIPLING, *General Summary*

- ✓ 10 Sweetest the kiss that's stolen from weeping
maid (Primus titubans audacia furtis)

CLAUDIAN, *De Nuptiis Honori Augusti*, l. 81

I do not care for kisses, unless I have snatched
them in spite of resistance (*Basia dum nolo, nisi
quæ luctantia carpsi*)

- ✓ MARTIAL, *Epigrams* Bk. V, ep. 46

Stolen kisses are always sweeter

LEIGH HUNT, *The Indicator*

- ✓ A legal kiss is never as good as a stolen one

GUY DE MAUPASSANT, *A Wife's Confession*

To kiss in private An unauthorized kiss

SHAKESPEARE, *Othello* Act IV, sc. 1, l. 2.

The kiss, snatch'd hasty from the sidelong maid
THOMSON, *The Seasons* Winter, l. 625

See also under PROHIBITION

- 11
~ Kisses honeyed by oblivion

GEORGE ELIOT, *The Spanish Gypsy* Bk. III

12 She had rather kiss than spin

THOMAS FULLER, *Gnomologia* No. 4123

13 The kiss you take is paid by that you give

The joy is mutual and I'm still in debt

GEORGE GRANVILLE, *Heroic Love* Act V, sc. 1

And if you'll blow to me a kiss,

I'll blow a kiss to you

HORACE AND JAMES SMITH, *The Baby's Debut*

14 No man can print a kiss, lines may deceive

FULKE GREVILLE, *Another to Myra*

"May I print a kiss on your lips?" I said,

And she nodded her full permission,

So we went to press and I rather guess

We printed a full edition

JOSEPH LILIENTHAL, *A Full Edition*

15 The sound of a kiss is not so loud as that of a
cannon but its echo lasts a great deal longer

O. W. HOLMES, *The Professor at the Breakfast-
Table* Ch. 11

16 To kiss with the maid when the mistress is
kind

A gentleman ought to be loth sir

WILLIAM HONE, *Every Day Book*, II, 377

17 'Tis no sin love's fruit to steal,
But the sweet theft to reveal

BEN JONSON, *Song To Celia*

And if he needs must kiss and tell,

I'll kick him headlong into hell

COTTON, *Burlesque upon Burlesque*, 200

Oh, fie, Miss, you must not kiss and tell

CONGREVE, *Love for Love* Act II, sc. 10

18 They are pecked on the ear and the chin and
the nose who are lacking in lore

RUDYARD KIPLING, *Certain Maxims of Hafiz*

19 My lips the sextons are of thy slain kisses

G. E. LANCASTER, *Pygmalion in Cyprus*, p. 18

20 Kiss and be friends

PETER LANGTOFT, *Chronicles*, 64 (c. 1300) In
common use thereafter

Let's see you buss and be friends

SAMUEL RICHARDSON, *Pamela*, II, 73

21 Cupid and my Campaspe played

At cards for kisses, Cupid paid

JOHN LYLY, *Alexander and Campaspe*

My love and I for kisses play'd,

She would keep stakes, I was content,

But when I won, she would be paid,

This made me ask her what she meant

Pray, since I see (quoth she) your wrangling

vain,

Take your own kisses, give me mine again

WILLIAM STRODE, *My Love and I for Kisses Play'd* (c 1640) Dryden added three lines to this stanza, and it is included in his *Miscellany* (1716)

1 Sweet Helen, make me immortal with a kiss!
Her lips suck forth my soul: see, where it
flies!

CHRISTOPHER MARLOWE, *Faustus*, l 1330

It was thy kiss, Love, that made me immortal
MARGARET FULLER, *Dryad Song*

O love! O fire! once he drew
With one long kiss my whole soul thro'
My lips, as sunlight drunketh dew
TENNYSON, *Fatima* St 3

2 Why do I not kiss you, Philænis? You are
bald, you are carrotty, you are one-eyed He
who kisses you sins against nature
MARTIAL, *Epigrams* Bk II, epig 33

3 Let my hand have the honour
To convey a kiss from my lips to the cover of
Your foot dear signior

PHILIP MASSINGER, *The Great Duke of Flor-
ence* Act IV, sc 1

4 When a man's hose be down, it is easy to kiss
him where he sat on Saturday
BRIAN MELBANCKE, *Philotinus* (1583)

5 Kissing don't last: cookery do
GEORGE MEREDITH, *Richard Feverel* Ch 28

6 If you kiss me you hate me, and if you hate
me you kiss me. But if you don't hate me dear
friend don't kiss me! (*Εἰ με φιλεῖς, μισεῖς με
καὶ εἰ μισεῖς, σὺ φιλεῖς με εἰ δὲ με μὴ μισεῖς,
φιλάται, μὴ με φιλεῖ*)

NICARCHUS (*Greek Anthology* Bk XI, epig
252)

7 And I will have a lover's fee, they say, un-
kiss'd unkind

GEORGE PEELE, *Arraignement of Paris* Act I,
sc 2 (1584)

8 The kisses of an enemy are deceitful
Old Testament Proverbs, xxvii, 6

Many kiss the hand they wish cut off
GEORGE HERBERT, *Jacula Prudentum*

9 A hisping lass is good to kiss
JOHN RAY, *English Proverbs*

10 An horse-kiss a rude kiss, able to beat one's
teeth out

JOHN RAY, *English Proverbs*

11 Thou knowest the maiden who ventures to
kiss a sleeping man, wins of him a pair of
gloves

SCOTT, *The Fair Maid of Perth* Ch 5

12 Strangers and foes do sunder, and not kiss
SHAKESPEARE, *All's Well that Ends Well* Act
II sc 3, l 91

As fond kiss and then we sever
BURNS, *Farewell to Nancy*

One kiss more, and so farewell
UNKNOWN, *Loyal Garland Song* 22 (1686)

One fond kiss before we part,
Drop a tear and bid adieu
ROBERT DODSLEY, *The Parting Kiss*

13 I understand thy kisses and thou mine
SHAKESPEARE, *I Henry IV* Act III, sc 1, l 205
The kiss you take is better than you give,
Therefore no kiss
SHAKESPEARE, *Henry VIII* Act IV, sc 5, l 38

Upon thy cheek lay I this zealous kiss,
As seal to this indenture of my love
SHAKESPEARE, *King John* Act II, sc 1, l 19

14 Speak, cousin, or, if you cannot, stop his
mouth with a kiss
SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 1, l 321

15 Till thy wound be thoroughly heal'd,
And thus I search it with a sovereign kiss
SHAKESPEARE, *The Two Gentlemen of Verona*
Act I, sc 2, l 116

Kiss the place to make it well
ANN TAYLOR, *My Mother*

16 Bachelor's fare: bread and cheese and kisses
SWIFT, *Polite Conversation* Dial I

17 Lord! I wonder what fool it was that first in-
vented kissing

SWIFT, *Polite Conversation* Dial II

Tell me who first did kisses suggest?
It was a mouth all glowing and blest,
It kissed and it thought of nothing beside
HEINE, *Book of Songs* No 25

18 May his soul be in heaven—he deserves it I'm
sure—

Who was first the inventor of kissing
UNKNOWN, *The Inventor of Kissing*

19 Dear as remember'd kisses after death,
And sweet as those by hopeless fancy feign'd
On lips that are for others

TENNYSON, *The Princess* Pt IV, l 36

20 Many kiss the child for love of the nurse
(*Osculor hunc ore natum nutricis amore*)
THOMAS WRIGHT, *Essays on the Middle Ages*
Vol I, p 150 Quoting a medieval proverb

Many kiss the child for the nurse's sake
JOHN HEYWOOD, *Proverbs* Pt II, ch 7 (1546)

For love of the nurse the bairn gets mony a cuss
GEORGE MERITON, *Praise of Yorkshire Ale*, 83

21 You must kiss the rod
UNKNOWN, *History of Reynard the Fox* Ch
12 (c 1200) This is a series of fables first

collected in France under the title, *Roman de Renart*. The first English version was printed by Caxton in 1481

Take thy correction mildly, kiss the rod
SHAKESPEARE, *Richard II* Act v, sc 1, l 32

A testy babe will scratch the nurse
And presently all humble kiss the rod!
SHAKESPEARE, *The Two Gentlemen of Verona*
Act 1, sc 2, l 58

1 Make them kiss the book
UNKNOWN, *The Manner of Keeping a Court*
Baron Printed by the widow of Robert
Redman, c 1539

III—Kissing—Its Delights

2 Blush happy maiden, when you feel
The lips which press love's glowing seal,
But as the slow years darkher roll,
Grown wiser, the experienced soul
Will own as dearer far than they
The lips which kiss the tears away
ELIZABETH AKERS ALLEN, *Kisses*

3 But is there nothing else,
That we may do but only walk? Methinks,
Brothers and sisters lawfully may kiss
BEAUMONT AND FLETCHER, *A King and No King* Act iv, sc 4

4 Remember the Viper —'twas close at your
feet,
How you started and threw yourself into
my arms,
Not a strawberry there was so ripe nor so
sweet
As the lips which I kiss'd to subdue your
alarms
ROBERT BLOOMFIELD, *Nancy* St 4

5 And when my lips meet thine,
Thy very soul is wedded unto mine
H H BOYSEN, *Thy Gracious Face I Greet*
with Glad Surprise

6 A winning kiss she gave,
A long one, with a free and yielding lip
WILLIAM BROWNE, *Britannia's Pastorals* Bk
iii, song 2, l 193

7 I was betrothed that day,
I wore a troth-kiss on my lips I could not give
away
E B BROWNING, *Lay of the Brown Rosary*
Pt ii, l 168

First time he kissed me, he but only kissed
The fingers of this hand wherewith I write,
And ever since, it grew more clean and white,
The second passed in height
The first, and sought the forehead, and half
mused,
Half falling on the hair O beyond need! . . .
The third upon my lips was folded down
In perfect, purple state, since when, indeed,

I have been proud and said, "My love, my own"
E B BROWNING *Sonnets from the Portuguese* No xxxviii

The moth's kiss, first!
Kiss me as if you made believe
You were not sure, this eve,
How my face, your flower, had pursed
its petals up

ROBERT BROWNING, *In a Gondola*

8 All the breath and the bloom of the year in
the bag of one bee
All the wonder and wealth of the mine in
the heart of one gem
In the core of one pearl all the shade and the
shine of the sea
Breath and bloom, shade and shine,—wonder,
wealth, and—how far above them—
Truth, that's brighter than gem,
Trust, that's purer than pearl—
Brightest truth purest trust in the universe—
all were for me

In the kiss of one girl

ROBERT BROWNING *Summum Bonum*

Her lips, whose kisses pout to leave their nest,
Bid man be valiant ere he merit such
BYRON, *Childe Harold* Canto 1, st 58

9 Their lips drew near and clung into a kiss,
A long long kiss, a kiss of youth and love
Each kiss a heart quake—for a kiss's strength,
I think, it must be reckon'd by its length
BYRON, *Don Juan* Canto ii, st 185-6

10 I love the sex, and sometimes would reverse
The tyrant's wish that mankind only had
One neck, which he with one fell stroke might
pierce "

My wish is quite as wide but not so bad,
That womankind had but one rosy mouth,
To kiss them all at once from North to South
BYRON, *Don Juan* Canto vi, st 27

"Kiss" rhymes to "bless" in fact as well as verse
BYRON, *Don Juan* Canto vi, st 59

11 How delicious is the winning
Of a kiss at Love's beginning
THOMAS CAMPBELL, *Song*

When age chills the blood, when our pleasures
are past—
For years fleet away with the wings of the
dove—

The dearest remembrance will still be the last,
Our sweetest memorial the first kiss of love
BYRON, *The First Kiss of Love*

And in that first flame
Is all the nectar of the kiss
(Et c'est dans la première flamme
Qu'est tout le nectar du baiser)

LEBRUN, *Mes Souvenirs*

12 Kisses kept are wasted,
Love is to be tasted
There are some you love, I know;

Be not loath to tell them so
 Lips go dry and eyes grow wet
 Waiting to be warmly met,
 Keep them not in waiting yet,
 Kisses kept are wasted

EDMUND VANCE COOKE, *Kisses Kept Are Wasted*

1
 Rose kissed me today
 Will she kiss me tomorrow?
 Let it be as it may,
 Rose kissed me today

AUSTIN DOBSON, *A Kiss*

2
 Never a lip is curved with pain
 That can't be kissed into smiles again
 BRET HARTE, *The Lost Galleon*

3
 Give me a kiss and to that kiss a score,
 Then to that twenty add a hundred more,
 A thousand to that hundred, so kiss on,
 To make that thousand up a million
 Treble that million, and when that is done,
 Let's kiss afresh as when we first begun

ROBERT HERRICK, *To Anthea*

4
 Jenny kissed me when we met,
 Jumping from the chair she sat in,
 Time you thief who love to get
 Sweets into your list, put that in!
 Say I'm werry say I'm sad
 Say that health and wealth have missed me
 Say I'm growing old, but add
 Jenny kissed me
 LEIGH HUNT *Jenny Kissed Me* "Jenny" was
 Jane Welsh Carlyle

Only he felt he could no more dissemble,
 And kissed her, mouth to mouth, all in a tremble
 LEIGH HUNT, *Story of Rimini*

You kissed me! My head drooped low on your
 breast

With a feeling of shelter and infinite rest,
 While the holy emotions my tongue dared not
 speak

Flashed up as a flame from my heart to my
 cheek

JOSEPHINE STOCUM HUNT, *You Kissed Me*

I kissed you, I own, but I did not suppose
 That you, through the papers, the deed would dis-
 close,

Like free loving cats, when on ridge poles they
 meet,

And their squalls of "You kissed me!" disturb
 the whole street

UNKNOWN, *You Kissed me*

5
 A soft lip,
 Would tempt you to eternity of kissing!
 BEN JONSON, *Volpone* Act 1, sc 1

Leave a kiss but in the cup,
 And I'll not look for wine

BEN JONSON, *To Celia See also under EYES*
 AND LOVE

6
 And our lips found ways of speaking

What words cannot say,
 Till a hundred nests gave music,
 And the East was gray
 FREDERIC LAWRENCE KNOWLES, *A Memory*

7
 When she kissed me once in play,
 Rubies were less bright than they,
 And less bright were those which shone
 In the palace of the Sun
 Will they be as bright again?
 Not if kiss'd by other men

WALTER SAVAGE LANDOR, *Rubies*

8
 Says he, "I'd better call agin,"
 Says she "Think likely, mister!"
 Thet last word pricked him like a pin,
 An' Wal he up an' kist her
 J R LOWELL, *The Courtier*

9
 The kiss in which he half forgets even such a
 yoke as yours

MACAULAY, *Virginia*, l 138

10
 I rest content, I kiss your eyes,
 I kiss your hair in my delight
 I kiss my hand and say "Good night"

JOAQUIN MILLER, *Isles of the Amazonas* Pt v,
Introduction

11
 One kiss the maiden gives one last,
 Long kiss which she expires in giving
 THOMAS MOORE, *Lalla Rookh Paradise and*
the Peri, l 200

I kiss'd thee ere I kill'd thee no way but this,
 Killing myself, to die upon a kiss
 SHAKESPEARE, *Othello* Act v, sc 2, l 358

12
 How should great Jove himself do else than
 miss

To win the woman he forgets to kiss
 COVENTRY PATMORE, *De Natura Deorum*

The lips he must briskly invade
 That would possess the heart
 THOMAS YALDEN, *Song*

13
 Give me kisses! Nay, 'tis true
 I am just as rich as you,
 And for every kiss I owe,
 I can pay you back you know

Kiss me, then,
 Every moment—and again!
 J G SALL, *To Lesbia*

Do thou snatch treasures from my lips,
 And I'll take kingdoms back from thine!
 SHERIDAN, *The Duenna* Act iii, sc 3

14
 Quicken with kissing had my lips that power,
 Thus would I wear them out
 SHAKESPEARE, *Antony and Cleopatra* Act iv,
 sc 15, l 39

15
 His kissing is as full of sanctity as the touch
 of holy bread
 SHAKESPEARE, *As You Like It* Act iii, sc 4,
 l 14

1 O, a kiss,
Long as my exile, sweet as my revenge!
Now, by the jealous queen of heaven, that kiss
I carried from thee dear

SHAKESPEARE, *Coriolanus* Act v, sc 3, l 44

Falstaff Thou dost give me flattering busses
Doll Tearsheet By my troth, I kiss thee with a
most constant heart

SHAKESPEARE, *II Henry IV* Act ii, sc 4, l 291

2 Take O, take those lips away,
That so sweetly were forsworn,
And those eyes the break of day,
Lights that do mislead the morn
But my kisses bring again, bring again,
Seals of love but seal d in vain
SHAKESPEARE, *Measure for Measure* Act iv,
sc 1, l 1

Hide, O hide those hills of snow,
Which thy frozen bosom bears,
On whose tips the pinks that grow
Are of those that April wears!
But first set my poor heart free
Bound in icy chains by thee!

BEAUMONT AND FLETCHER, *The Bloody
Brother* Act v, sc 2 This stanza, with the
one above, attributed to Shakespeare, may
have been a current song of anonymous
authorship, or perhaps Shakespeare wrote
the first stanza, and Fletcher appropriated
it and added another

3 And then sir, would he gripe and wring my
hand,
Cry 'O sweet creature!' and then kiss me
hard,

As if he pluck'd up kisses by the roots
That grew upon my lips

SHAKESPEARE, *Othello* Act iii, sc 3, l 421

Then come kiss me sweet and twenty

SHAKESPEARE, *Twelfth Night* Act ii, sc 3, l 52

10 Ten kisses short as one, one long as twenty
SHAKESPEARE, *Venus and Adonis*, l 22

She kissed his brow, his cheek, his chin,

And where she ends she doth anew begin

SHAKESPEARE, *Venus and Adonis*, l 59

11 You may ride 's
With one soft kiss a thousand furlongs ere
With spur we heat an acre

SHAKESPEARE, *Winter's Tale* Act i, sc 2, l 94

I think there is not half a kiss to choose
Who loves another best

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 175

12 See the mountains kiss high heaven,
And the waves clasp one another,

No sister flower would be forgiven
If it disdained its brother,

And the sunlight clasps the earth,
And the moonbeams kiss the sea.

What are all these kissings worth,
If thou kiss not me?

SHELLEY, *Love's Philosophy* St 2.

As in the soft and sweet eclipse,
When soul meets soul on lover's lips
SHELLEY, *Prometheus Unbound* Act iv, l 450

13 Her ambrosial kiss,
That sweeter far than any nectar is
SPENSER, *An Hymn in Honour of Love*, l 25

14 I ne'er saw nectar on a lip,
But where my own did hope to sip
SHERIDAN, *The Duenna* Act i, sc 2

15 My lips till then had only known
The kiss of mother and of sister,
But somehow, full upon her own
Sweet, rosy darling mouth,—I kissed her
E C STEDMAN, *The Door Step*

16 We vulgar take it to be a sign of love We
servants we poor people that have nothing
but our persons to bestow or treat for, are
forced to deal and bargain by way of sample,
and therefore as we have no parchments or
wax necessary in our agreements we squeeze
with our hands and seal with our lips, to rat-
ify vows and promises

RICHARD STERLE, *The Conscious Lovers* Act
iii, sc 1

17 One rose, but one, by those fair fingers cull'd,
Were worth a hundred kisses press'd on lips
Less exquisite than thine

TENNYSON, *The Gardener's Daughter*, l 148

A man had given all other bliss,
And all his worldly worth for this,
To waste his whole heart in one kiss
Upon her perfect lips

TENNYSON, *Sir Launcelot and Queen Guinevere*

And sweet red splendid kissing mouth
VILLON, *Complaint of the Fair Armouress*
(Swinburne, tr)

18 Many an evening by the waters did we watch
the stately ships,

And our spirits rush'd together at the touch-
ing of the lips

TENNYSON, *Locksley Hall*, l 37

That glance of theirs, but for the street, had been
A chinging kiss

TENNYSON, *Merlin and Vivien*, l 103

Kisses balmer than half-opening buds Of April
TENNYSON, *Talkonus*, l 59

19 Girl, when he gives you kisses twain,
Use one, and let the other stay,

And hoard it, for moons may die, red fades,

And you may need a kiss—some day

RIDGELY TORRENCE, *The House of a Hundred
Lights*

20 If only in dreams may Man be fully blest,
Is heaven a dream? Is she I clasped a dream?
Or stood she here even now where dew-drops
gleam

And miles of furze shine yellow down the
West?

Can this be Earth? Can these be banks of
furze?

Like burning bushes fired of God they shine!
I seem to know them, though this body of
mine

Passed into spirit at the touch of hers!

THEODORE WATTS DUNTON, *The Coming of
Love Rhona's First Kiss*

When Youth and Beauty dwelt in Love's own
palace,

And life flowed on in one eternal kiss

ELLA WHEELER WILCOX, *The Farewell of Clari-
monde*

IV—Kissing Its Perils

Wanton kissings with the tongue (Κατα-
γλυττισματα)

ARISTOPHANES, *The Clouds*, l 51

Give me another naughty, naughty kiss before
we part (Da savium etiam prius quam abis)

PLAUTUS, *Asinaria*, l 940 (Act v, sc 2)

Take me by the earlaps and match my little lips
to your little lips (Prehendere auriculus, compara
labella cum labella)

PLAUTUS, *Asinaria*, l 668 (Act iii, sc 3)

Kissing with inside lip? stopping the career
Of laughter with a sigh?

SHAKESPEARE, *Winter's Tale* Act i, sc 2, l 286

Do not make me kiss, and you will not make me
sin

H G BOHN, *Hand Book of Proverbs*, 345

You should not take a fellow eight years old
And make him swear to never kiss the girls

ROBERT BROWNING, *Fra Lippo Lippo*

Gin a body meet a body
Comin' thro the rye,

Gin a body kiss a body,

Need a body cry?

Gin a body meet a body

Comin' thro the glen,

Gin a body kiss a body,

Need the world ken?

BURNS, *Comin' Thro' the Rye* As was often
his custom Burns built this song upon the
refrain of an older one, in this case a song
of unknown authorship called *The Bob-
Tailed Lass* (JOHNSON, *Scots' Musical Mu-
seum* Vol v, p 430)

If a body meet a body going to the Fair,

If a body kiss a body need a body care?

JAMES C CROSS, *The Harlequin Mariner
Song* (1796)

A man may drink and no be drunk,
A man may fight and no be slain,

A man may kiss a bonnie lass,

And ay be welcome back again!

BURNS, *Duncan Davison*

Kissing is high parent and cousin unto the foul
feat or deed

WILLIAM CAXTON, *Le Tour-Landry* Ch 33
(1484)

After kissing comes more kindness

JOHN CLARKE, *Paramologia*, p 28

She that will kiss, they say, will do worse

ROBERT DAVENPORT, *City Night Cap* Act 1

Kisses are keys, wanton kisses are keys of sin

JOHN CLARKE, *Paramologia*, 28

Kissin' is the key o' love,

An' clappin' is the lock

BURNS, *O Can Ye Labour Lea, Young Man?*

Kisses and favours are sweet things,

But those have thorns and these have stings

ROBERT HERRICK, *The Shower of Blossoms*

He that doth kiss and do no more

May kiss behind and not before

JAMES HOWELL, *Proverbs*, 9

Mayhem, death and arson

Have followed many a thoughtless kiss

Not sanctioned by a parson

DON MARQUIS, *On Kissing*

For love or lust for good or ill,

Behold the kiss is potent still

JOHN RICHARD MORELAND, *The Kiss*

Kiss—kiss—thou hast won me,

Bright beautiful sin

WILLIAM MOTHERWELL, *The Demon Lady*

He who has taken kisses, if he take not the

rest beside deserves to lose even what was
granted (Oscula qui sumpsit, si non et cetera
sumet, Hæc quoque, quæ data sunt, perdere
dignus erit)

OVIN, *Ars Amatoria* Bk 1, l 669

"I saw you take his kiss!" " 'Tis true "

"Oh, modesty!" " 'Twas strictly kept

He thought I slept, at least, I knew

He thought I thought he thought I slept "

COVENTRY PATMORE, *Epigram*

And secrecy made their courting the sweeter,
While Peter kissed Thisbe, and Thisbe kissed

Peter,—

For kisses, like folks with diminutive souls,
Will manage to creep through the smallest of

holes!

J G SAXE, *Pyramus and Thisbe*

Young ladies You shouldn't go strolling about
When your anxious mamma's don't know you are

out,

And remember that accidents often befall
From kissing young fellows through holes in the

wall

J G SAXE, *Pyramus and Thisbe Moral*

O kiss me through the hole of this vile wall!

SHAKESPEARE, *Midsummer-Night's Dream* Act v, sc 1, l 202

1 Yet whoop, Jack! kiss Gillian the quicker,
Till she bloom like a rose, and a fig for the
vicar!

SCOTT, *The Lady of the Lake* Canto vi, st 5

2 We have kiss'd away Kingdoms and provinces
SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 10, l 7

O ere I could

Give him that parting kiss which I had set
Betwixt two charming words comes in my father
And like the tyrannous breathing of the north
Shakes all our buds from growing

SHAKESPEARE, *Cymbeline* Act 1, sc 3, l 33

It is not a fashion for the maids in France to kiss
before they are married

SHAKESPEARE, *Henry V* Act v, sc 2, l 286

3 Were kisses all the joys in bed,
One woman would another wed

SHAKESPEARE (?), *Passionate Pilgrim*, l 345

As well a woman with an eunuch play'd
As with a woman

SHAKESPEARE, *Antony and Cleopatra* Act ii,
sc 5, l 5

4 The woman that cries hush bids kiss I learnt
So much of her that taught me kissing

SWINBURNE, *Marino Faliero* Act 1, sc 1

Alas! that women do not know
Kisses make men loath to go

UNKNOWN, *Kisses Make Men*

5 'Twas ever thus with misses,
They leave the ancient home
To plant their Judas kisses
Upon some manly dome

UNKNOWN (*Punch*, 2 Sept., 1925)

6 And hug and kiss and are so great
As the devil and witch of Endor

UNKNOWN, *Political Merisment* Pt iii, p 20

I've seen her hug you as the devil hugged the
witch

SWIFT, *Polite Conversation* Dial 1

KNAVE AND KNAVERY

See also Fools and Knaves

7 Successful rascals are insufferable (*Kakoi ei
pasagouris ouk anagxetai*)

ÆSCHYLUS, *Fragments* Frag 226

8 The fox condemns the trap, not himself

WILLIAM BLAKE, *Proverbs of Hell*

9 Glasgow thuggery, Glasgow thugs, it is a
witty nickname

THOMAS CARLYLE, *Chartism*, 1, 4

KNAVE AND KNAVERY

10 He's tough, ma'am, tough is J B Tough and
de vilish sly

DICKENS, *Dombey and Son* Book 1, ch 7

11 As there is a use in medicine for poison, so
the world cannot move without rogues

EMERSON, *Conduct of Life* Power

12 A more praternotorious rogue than himself

JOHN FLETCHER, *Four Misd of the Inn* Act iv

13 Who friendship with a knave has made
Is judged a partner in the trade

JOHN GAY, *Fables* Pt 1, No 24

14 The most necessary thing in the world, and
yet the least usual, is to reflect that those we
deal with may know how to be as arrant
knaves as ourselves

LORD HALIFAX, *Works*, p 232

If knaves had not foolish memories, they would
never trust one another as often as they do

LORD HALIFAX, *Works*, p 233

15 Clever men are the tools with which bad men
work

WILLIAM HAZLITT, *Works* Vol xi, p 340

16 One rogue is usher to another still

HOMER, *Odyssey* Bk xvii, l 251 (Pope, tr)

17 To you who distinguish between a knave and
an honest man (*Tibi, qui turpi secernis ho-*
nestum)

HORACE, *Satires* Bk 1, sat 6, l 63

18 One of the four and twenty policies of a
knave is to stay long at his errand

JAMES HOWELL, *Proverbs*, 2

19 Knaves sore with conscience of their own
defects

J R LOWELL, *Epistle to George William Cur-*
tis

20 The biggest rascal that walks upon two legs
(*Omnium bipedum nequissimus*)

MODIUSTUS, speaking of *Regulus* (PLINY THE
YOUNGER, *Letters* Bk 1, epis 5)

It's my opinion you are a damned rascal (*See-*
lestissimum te arbitror)

PLAUTUS, *Amphitruo*, l 552 (Act ii, sc 1)

21 When knaves in grain meet

JOHN PALSCRAVE, *Acolastus* Sig S 2 (1540)

Knave in gram, a knave of the first rate

GROSE, *Classical Dict of the Vulgar Tongue*

A rogue in grain is a rogue amain

H G BOHN, *Hand-Book of Proverbs*, 299

22 Whether the fellow do this out of kindness
or knavery, I cannot tell, but it is pretty to
observe

SAMUEL PEPYS, *Diary*, 7 Oct., 1665.

The success of knaves entices many (Successus improborum plures adicit)

PHÆDRUS, *Fables* Bk ii, fab 3, l 7

The more knave, the better luck

JOHN RAY, *English Proverbs*

2 When knaves fall out, true men come by their own

JOHN RAY, *English Proverbs*

3 He that sweareth till no man trust him,

He that leth till no man believe him,

He that borroweth till no man will lend him,

Let him go where no man knoweth him

HUGH RHODES *Book of Nurture*, 107 (c 1530)

4 Wilt thou ever be a foul mouthed and calumnious knave?

SHAKESPEARE, *All's Well that Ends Well* Act i, sc 3, l 61

A poor, decayed, ingenuous, foolish, rascally knave

SHAKESPEARE, *All's Well that Ends Well* Act iv, sc 2, l 25

Hamlet There's ne'er a villain dwelling in all Denmark

But he's an arrant knave

Horatio There needs no ghost, my lord, come from the grave

To tell us this

SHAKESPEARE, *Hamlet* Act i, sc 5, l 124

We are arrant knaves all

SHAKESPEARE, *Hamlet* Act iii, sc 1, l 125

How absolute the knave is!

SHAKESPEARE, *Hamlet* Act v, sc 1, l 148

O royal knavery!

SHAKESPEARE, *Hamlet* Act v, sc 2, l 19

5 Ah! whoreson caterpillars! bacon fed knaves!

SHAKESPEARE, *I Henry IV* Act ii sc 2, l 89

What a frosty spirited rogue is this!

SHAKESPEARE, *I Henry IV* Act ii, sc 3, l 21

Three misbegotten knaves in Kendal green

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 246

A rascally yea forsooth knave

SHAKESPEARE, *II Henry IV* Act i, sc 2, l 41

What an arrant, rascally, beggarly, lousy knave it is!

SHAKESPEARE, *Henry V* Act iv, sc 8, l 37

The rascally, scauld, beggarly, lousy, pragging knave

SHAKESPEARE, *Henry V* Act v, sc 1, l 6

A knave, a rascal, an eater of broken meats, a base, proud, shallow, beggarly, three suited, hundred pound, filthy, worsted stocking knave

SHAKESPEARE, *King Lear* Act ii, sc 2, l 14

Such smiling rogues as these,

Like rats, oft bite the holy cords a-twain

Which are too intruse t' unloose

SHAKESPEARE, *King Lear* Act ii, sc 2, l 79

Filthy, worsted stocking knave, a lily-livered, action taking knave

SHAKESPEARE, *King Lear* Act ii, sc 2, l 18

Poor cuckoldy knave

SHAKESPEARE, *The Merry Wives of Windsor*

Act ii, sc 2, l 281

An arrant knave

SHAKESPEARE, *Much Ado About Nothing* Act v, sc 1, l 330

6

A crafty knave does need no broker

SHAKESPEARE, *II Henry VI* Act i, sc 2, l 100

7

Though this knave came something saucily into the world before he was sent for, yet was his mother fair, there was good sport at his making

SHAKESPEARE, *King Lear* Act i, sc 1, l 20

8

Second Watchman How if a' will not stand?

Dogberry Why then take no note of him but let him go, and presently call the rest of the watch together and thank God you are rid of a knave

SHAKESPEARE, *Much Ado About Nothing* Act iii, sc 3, l 28

Masters, it is proved already that you are little better than false knaves, and it will go near to be thought so shortly

SHAKESPEARE, *Much Ado About Nothing* Act iv, sc 2, l 30

9

Whip me such honest knaves

SHAKESPEARE, *Othello* Act i, sc 1, l 49

A slipper and subtle knave, a finder of occasions

SHAKESPEARE, *Othello* Act ii, sc 1, l 246

10

Knavery's plain face is never seen till used

SHAKESPEARE, *Othello* Act ii, sc 1, l 321

A knave teach me my duty! I'll beat the knave into a twiggen bottle!

SHAKESPEARE, *Othello* Act ii, sc 3, l 151

Some most villainous knave,

Some base notorious knave, some scurvy fellow,

O heaven, that such companions thou'ldst unfold,

And put in every honest hand a whip

To lash the rascals naked through the world

Even from the east to the west!

SHAKESPEARE, *Othello* Act iv, sc 2, l 139

11

'Tis the base knave that jars

SHAKESPEARE, *The Taming of the Shrew* Act iii, sc 1, l 47

A whoreson, beetle headed, flap ear'd knave!

SHAKESPEARE, *The Taming of the Shrew* Act iv, sc 1, l 160

12

Gainst knaves and thieves men shut their gate

SHAKESPEARE, *Twelfth Night* Act v, sc 1, l 404

13

Ay, knave, because thou strikest as a knight

Being but knave I hate thee all the more

TENNYSON, *Gareth and Lynette*, l 994

14

Knavery nowadays is its own reward (Eis nunc praemiumst, qui recta prava faciunt)

TERENCE, *Phormio*, l 771

Knavery is the best defence against a knave
ZENO (*PLUTARCH, Life*)

KNOWLEDGE

See also Learning, Wisdom

I—Knowledge: Definitions

² For all knowledge and wonder (which is the seed of knowledge) is an impression of pleasure in itself

BACON, *Advancement of Learning* Bk 1

A rich storehouse, for the glory of the Creator, and the relief of man's estate

BACON, *Advancement of Learning* Bk 1

⁸ What is all Knowledge too but recorded Experience, and a product of History, of which, therefore Reasoning and Belief, no less than Action and Passion, are essential materials?

THOMAS CARLYLE, *Essays On History*

Integrity without knowledge is weak and use less Knowledge without integrity is dangerous and dreadful

SAMUEL JOHNSON, *Rasselas* Ch 41

⁴ Knowledge is the only instrument of production that is not subject to diminishing returns

J M CLARK, *Overhead Costs in Modern Industry* (*Jour Pol Econ*, Oct, 1927)

An investment in knowledge pays the best interest

BENJAMIN FRANKLIN, *Poor Richard*

⁵ The fruits of the tree of knowledge are various, he must be strong indeed who can digest all of them

MARY COLERIDGE, *Gathered Leaves*, p 8

⁶ Knowledge comes
Of learning well retain'd unfruitful else

DANTE, *Paradiso* Canto v, l 41

⁷ All our progress is an unfolding, like the vegetable bud You have first an instinct, then an opinion then a knowledge

EMERSON, *Essays, First Series Intellect*

Knowledge is the only elegance

EMERSON, *Journal*, 1856

Our knowledge is the amassed thought and experience of innumerable minds

EMERSON, *Letters and Social Aims Quotation and Originality*

Knowledge is the antidote to fear,—Knowledge, Use and Reason, with its higher aids

EMERSON, *Society and Solitude Courage*

⁸ Knowledge is a treasure, but practice is the key to it

THOMAS FULLER, *Gnomologia* No 3139

Knowledge without practice makes but half the artist

THOMAS FULLER, *Gnomologia* No 3141

All our knowledge is symbolic
GOETHE, *Table-Talk* 1805

In the world the important thing is not to know more than all men, but to know more at each moment than any particular man

GOETHE, *Table-Talk*, 1808

¹⁰ The tree of knowledge in your garden grows, Not single but at every humble door

O W HOLMES *Wind Clouds and Star-Drifts* Pt viii, *Mankood*, l 46

¹¹ Knowledge and timber shouldn't be much used till they are seasoned

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 6

¹² It is the peculiarity of knowledge that those who really thirst for it always get it

RICHARD JEFFERIES, *Country Literature*

¹³ Knowledge is of two kinds We know a subject ourselves or we know where we can find information upon it

SAMUEL JOHNSON (*BOSWELL, Life*, 1775)

¹⁴ A desire of knowledge is the natural feeling of mankind, and every human being whose mind is not debauched will be willing to give all that he has to get knowledge

SAMUEL JOHNSON (*BOSWELL, Life*, 30 July, 1763)

¹⁵ Knowledge is the action of the soul

BEN JOHNSON, *Explorata Scientia*

¹⁶ History tells what man has done, art, what man has made, literature, what man has felt, religion, what man has believed philosophy what man has thought

BENJAMIN C LEEMING, *Imagination*

¹⁷ What can give us more sure knowledge than our senses? How else can we distinguish between the true and the false? (Quid nobis certius ipsis Sensibus esse potest? qui vera ac falsa notemus?)

LUCRETIUS, *De Rerum Natura* Bk 1, l 700

¹⁸ Knowledge advances by steps, and not by leaps

MACAULAY, *Essays History*

¹⁹ Knowledge apart from justice is rather to be described as cunning than as knowledge (Scientia, quæ est remota ab iustitia, calliditas potius quam sapientia est appellanda)

PLATO (*CICERO, De Officiis* Bk 1, ch 19, sec 63)

²⁰ It is one thing to remember, another to know Remembering is merely safeguarding some thing entrusted to the memory, knowing means making everything your own (Aliud autem est meminisse, aliud scire Meminisse

est rem commissam memoria custodire At contra, scire est et sua facere)

SENECA, *Epistula ad Lucilium* Epis xxxiii, 8 Nature has given us the seeds of knowledge, but not knowledge itself (Natura semina nobis scientiae dedit, scientiam non dedit)

SENECA, *Epistula ad Lucilium* Epis cix, sec 4
1 The desire of knowledge, like the thirst of riches, increases ever with the acquisition of it

STERNE, *Tristram Shandy* Vol II, ch 3
Let knowledge grow from more to more,
But more of reverence in us dwell,
That mind and soul, according well,
May make one music as before

TENNYSON, *In Memoriam* Introduction St 7
Who loves not Knowledge? Who shall rail
Against her beauty? May she mix
With men and prosper? Who shall fix
Her pillars? Let her work prevail
TENNYSON, *In Memoriam* Pt cxiv, st 1

2 Knowledge is now no more a fountain seal'd
Drink deep until the habits of the slave,
The sins of emptiness gossip and spite
And slander die

TENNYSON, *The Princess* Pt II, l 76
A Fountain Sealed

ANNE DOUGLAS SEDGWICK Title of novel
Knowledge is the only fountain both of the love
and the principles of human liberty

DANIEL WEBSTER, *Address*, at dedication of
Bunker Hill Monument, 17 June, 1843

3 Knowledge, in truth, is the great sun in the
firmament Life and power are scattered with
all its beams

DANIEL WEBSTER, *Address*, at laying of the corner
stone of Bunker Hill Monument, 1825

II—Knowledge Apothegms

4 They know enough who know how to learn
HENRY ADAMS, *Education of*, p 314

5 A man is but what he knoweth
FRANCIS BACON, *Miscellaneous Tracts In Praise of Knowledge* Sec 1

I have taken all knowledge to be my province
FRANCIS BACON, *Letter to Lord Burghley*, 1592

He said it that knew it best
FRANCIS BACON, *Essays Of Boldness*

We speak that we do know, and testify that
we have seen

New Testament John, III, 11 (Quod scimus loquimur, et quod vidimus testamur—Vulgate)

6 It is better not to know so much than to know
so many things that ain't so

JOSEPH BILLINGS (JEROME A HART, *In Our Second Century*, p 307) The form of the saying was varied by its author from time to time On 13 Oct, 1885, he wrote it for a

friend "It is better to know less than to know so much that ain't so" The original wording (*Josh Billings's Encyclopedia of Wit and Wisdom*, p 286 1874) was "It is better to know nothing than to know what ain't so"

A man of vast and varied misinformation
WILLIAM GAYNOR When Mayor of New York, referring to Rabbi Stephen S Wise

7 He knew what's ever 's to be known,
But much more than he knew would own
BUTLER, *Hudibras* Pt II, canto III, l 297

8 I am greedy of getting information (Δίψος εἰς καὶ τοὺς πειρασμούς)

CALLIMACHUS, *Iambi* No 18

9 Let him who knows how ring the bells (Quen las sabe las tañe)

CERVANTES, *Don Quixote* Pt II, ch 59

10 Knowledge must be adorned it must have
lustre as well as weight, or it will be oftener
taken for lead than for gold

LORD CHESTERFIELD, *Letters*, 24 Nov, 1749

Knowledge may give weight, but accomplishments give lustre, and many more people see than weigh

LORD CHESTERFIELD, *Letters*, 8 May, 1750

Grace is given of God, but knowledge is bought in the market

ARTHUR HUGH CLOUGH, *The Bothe of Toberna Vuolach* Pt IV See also under GRACE

11 The Pursuit of Knowledge Under Difficulties

GEORGE LILLIE CRAIK Title of book published 1830-31 under the auspices of the Society for the Diffusion of Useful Knowledge Craik had originally intended to call his book, *The Love of Knowledge Overcoming Difficulties in Its Pursuit*, and the shorter form is said to have been suggested by Lord Henry Peter Brougham

But wot's that you're a doin' of? Pursuit of knowledge under difficulties, Sammy?

DICKENS, *Pickwick Papers* Ch 33 (1836)

12 Many shall run to and fro, and knowledge shall be increased

Old Testament Daniel, XII, 4

13 Look here Upon my soul you mustn't come into the place saying you want to know, you know

DICKENS, *Little Dorrit* Pt I, ch 10

14 And let in knowledge by another sense
DRYDEN, *King Arthur* Act III, sc 2

15 For lust of knowing what should not be known

We make the Golden Journey to Samarkand
J E FLECKER, *The Golden Journey to Samarkand*

He knoweth enough that knoweth nothing, if he know how to hold his peace

GUAZZO, *Civil Conversation* Fo 55 (1586)

See also under SILENCE

It is not permitted us to know everything (Nec scire fas est omnia)

HORACE, *Odes* Bk iv, ode 4, l 22

Ole man Know-All died las' year

JOEL CHANDLER HARRIS, *Plantation Proverbs*

A man without knowledge, an' I have read, May well be compared to one that is dead

THOMAS INGELAND, *The Disobedient Child*

See IGNORANCE BETTER UNBORN THAN UNTAUGHT

Banish me from Eden when you will, but first let me eat of the fruit of the tree of knowledge

ROBERT G INGERSOLL, *The Gods*

All wish to know, but none to pay the fee (Nosse volunt omnes, mercedem solvere nemo)

JUVENAL, *Satires* Sat vii, l 157

What man knows is everywhere at war with what he wants

JOSEPH W KRUTCH, *The Modern Temper*, p 14

To know is not to know, unless someone else has known that I know (Scire est nescire, nisi id me scire alius scierit)

LUCILIUS, *Fragment*

Your knowing is nothing unless some other person knows that you know (Scire tuum nihil est, nisi te scire hoc sciat alter)

PERSIUS, *Satires* Sat i, l 27

To have a thing is nothing if you've not the chance to show it,

And to know a thing is nothing, unless others know you know it

LORD NANCY, *Epigram*

This you know I know

SHAKESPEARE, *A Midsummer-Night's Dream* Act iii, sc 2, l 163

I have not the Chancellor's encyclopedic mind He is indeed a kind of semi Solomon He half knows everything, from the cedar to the hyssop

MACAULAY, *Letter to Macvey Napier*, 17 Dec, 1830 Referring to Lord Brougham

What a wonderful versatile mind has Brougham! he knows politics, Greek, history, science, if he only knew a little law, he would know a little of everything

DANIEL O'CONNELL, when Lord Brougham became Lord Chancellor Attributed to SIR EDWARD ALDERSON by EMERSON, in *Quotation and Originality*

If the abbe had spoken a little of religion, he would have spoken of everything

LOUIS XVI After a sermon by the Abbé Maury (See GRIMM, *Memoires*)

I know all that better than my own name (Et teneo melius ista quam meum nomen)

MARTIAL, *Epigrams* Bk iv, ep xxxvii, l 7

I know you even under the skin (Ego te intus et in cute novi)

PERSIUS, *Satires* Sat iii, l 30

I know him as well as if I had gone through him with a lighted candle

C H SPURGEON, *Ploughman's Pictures*, 97

You know me Al

RING LARDNER Title and refrain of a book of of baseball stories

You speak before a man to whom all Naples is known (Vous parlez devant un homme a qui tout Naples est connu)

MOLIERE, *L'Avare* Act v, sc 5, l 47

It is far better to know something about everything than to know all about one thing Universality is the best

PASCAL, *Pensees* Sec 1, No 37

Diffused knowledge immortalizes itself

JAMES MACKINTOSH, *Vindictæ Gallicæ*

In vain sedate reflections we would make, When half our knowledge we must snatch, not take

POPE, *Moral Essays* Epis 1, l 39

What harm in getting knowledge even from a sot, a pot, a fool, a mitten, or a slipper?

RABELAIS, *Works* Bk iii, ch 16

How haughtily he cocks his nose, To tell what every schoolboy knows

SWIFT, *The Country Life*

Every school boy knows it

JEREMY TAYLOR, *On the Real Presence* Sec v

The phrase "As every schoolboy knows" was used frequently by Macaulay and is often attributed to him

Of an old tale which every schoolboy knows WILLIAM WHITEHEAD, *The Roman Father* Prologue

My name it is Benjamin Jowett, I'm Master of Balliol College, Whatever is knowledge I know it, And what I don't know isn't knowledge UNKNOWN, *Epigram*, on Dr Jowett, of Balliol, Oxford

For wa I wist not what was what UNKNOWN, *Ywaine and Gawyn*, l 432 (c 1400)

And else wot I never what is what THOMAS HOCCEVE, *Dialogue*, l 138 (c 1420)

He said he knew what was what JOHN SKELTON, *Why Come Ye Not to Court*, l 1107 (c 1520)

He knew what's what and that's as high As metaphysic wit can fly

BUTLER, *Hu iuras* Pt 1, canto 1, l 149 (1663)

That 'ere young lady knows wot's wot, she does

DICKENS, *Pickwick Papers* Ch 37 (1837)

III—Knowledge: Its Value

1 Knowledge is, indeed that which, next to virtue, truly and essentially raises one man above another

ADDISON, *The Guardian* No 111

2 There is no power on earth which setteth up a throne, or chair of state, in the spirits and souls of men and in their cogitations imaginations, opinions, and beliefs, but knowledge and learning

BACON, *Advancement of Learning* Bk 1

The knowledge of man is as the waters, some descending from above, and some springing up from beneath, the one informed by the light of nature, the other inspired by divine revelation

BACON, *Advancement of Learning* Bk 11

3 The sovereignty of man lieth hid in knowledge, wherein many things are reserved that kings with their treasure cannot buy, nor with their force command

BACON, *Cogitationes de Scientia Humana*

It is no less true in this human kingdom of knowledge, than in God's kingdom of heaven, that no man shall enter into it, 'except he become first as a little child'

BACON, *Of the Interpretation of Nature* Ch 1

4 There is no knowledge which is not valuable

EDMUND BURKE, *American Taxation*

5 Knowledge is a comfortable and necessary retreat and shelter for us in an advanced age, and if we do not plant it while young, it will give us no shade when we grow old

LORD CHESTERFIELD, *Letters*, 11 Dec., 1747

One of the most agreeable consequences of knowledge is the respect and importance which it communicates to old age

SYDNEY SMITH, *Female Education*

6 Let the fools talk, knowledge has its value (Laissez dire les sots, le savoir a son prix)

LA FONTAINE, *Fables* Bk viii, fab 19

Let fools the studious despise,
There's nothing lost by being wise

LA FONTAINE, *Fables* Bk viii, fab 19

7 Deeper, deeper let us toil
In the mimes of knowledge

JAMES MONTGOMERY, *Aspirations of Youth*

8 A learned man has always riches in himself (Homo doctus in se semper divitias habet)

PHÆDRUS, *Fables* Bk iv, fab 21

Knowledge of itself is riches

SADI, *Gulistan* Ch 7, tale 2 *Of the Effects of Education*

9 O what a brave thing it is, in every case and

circumstance of a matter, to be thoroughly well informed!

RABELAIS, *Works* Bk iii, ch 7

10 For the more a man knows, the more worthy he is

ROBERT OF GLOUCESTER, *Rhyming Chronicle of the History of England* (1270)

Crowns have their compass—length of days their date—

Triumphs their tomb—felicity, her fate—
Of nought but earth can earth make us partaker,
But knowledge makes a king most like his Maker

SHAKESPEARE, *Epigram on King James I* (PAYNE COLLIER, *Life of Shakespeare*)

11 Sweet food of sweetly uttered knowledge

SIR PHILIP SIDNEY, *Defence of Poesy*

12 A life of knowledge is not often a life of injury and crime

SYDNEY SMITH, *Pleasures of Knowledge*

A man who dedicates his life to knowledge becomes habituated to pleasure which carries with it no reproach

SYDNEY SMITH, *Sketches of Moral Philosophy* Lecture 19

13 He who binds
His soul to knowledge, steals the key of heaven

N P WILLIS *The Scholar of Thibet Ben Khorat* Pt ii, l 6 fr end

14 Oh, be wiser, Thou!
Instructed that true knowledge leads to love
WORDSWORTH, *Lines Left upon a seat in a Yew-tree* l 59

IV—Knowledge and Power

15 For knowledge too, is itself a power (Nam et ipsa scientia potestas est)

FRANCIS BACON, *De Haresibus*

Knowledge and human power are synonymous, since the ignorance of the cause frustrates the effect

BACON, *Novum Organum Summary* Pt ii, aph 3

If materialistic knowledge is power, it is not wisdom. It is but a blind force

MARY BAKER EDDY, *Science and Health*, p 196

16 There is no knowledge that is not power

EMERSON, *Society and Solitude* Old Age

17 Knowledge is power

THOMAS HOBBES, *Leviathan* Ch 9

They say that "Knowledge is power" I used to think so

BYRON, *Letter to Prothero*

18 Knowledge is more than equivalent to force.

SAMUEL JOHNSON, *Rasselas* Ch 13

19 Simple as it seems, it was a great discovery that the key of knowledge could turn both

ways, that it could open, as well as lock, the door of power to the many

J R LOWELL, *Among My Books New England Two Centuries Ago*

1 Every addition to true knowledge is an addition to human power

HORACE MANN, *Lectures on Education* No 1

2 A wise man is strong, yea, a man of knowledge increaseth strength

Old Testament Proverbs, xxiv, 5

V—Knowledge and Wisdom

3 There is no great concurrence between learning and wisdom

FRANCIS BACON, *Advancement of Learning Civil Knowledge* Sec 4

Knowledge and Wisdom, far from being one, Have oftentimes no connexion Knowledge dwells In heads replete with thoughts of other men, Wisdom in minds attentive to their own Knowledge, a rude unprofitable mass, The mere materials with which Wisdom builds,

Knowledge is proud that he has learn'd so much, Wisdom is humble that he knows no more

COWPER, *The Task* Bk vi, l 88

4 The greatest clerks be not the wisest men

CHAUCER, *The Reves Tale*, l 4051

I counsel all creatures no clerk to despise

LANGLAND, *Piers Plowman* Passus xv, l 64

5 I've studied now Philosophy And Jurisprudence Medicine

And even alas, Theology

From end to end with labor keen,

And here, poor fool, with all my lore

I stand no wiser than before

GOETHE, *Faust* Night (Bayard Taylor, tr)

6 It is the province of knowledge to speak, and it is the privilege of wisdom to listen

O W HOLMES, *The Poet at the Breakfast-Table* Ch 10

7 Deign on the passing world to turn thine eyes, And pause awhile from letters, to be wise

SAMUEL JOHNSON, *The Vanity of Human Wishes*, l 155

8 Knowledge is as food, and needs no less Her temperance over appetite, to know In measure what the mind may well contain, Oppresses else with surfeit, and soon turns Wisdom to folly as nourishment to wind

MILTON, *Paradise Lost* Bk vii, l 126

9 We live and learn, but not the wiser grow

JOHN POMFRET, *Reason*, l 112

10 Knowledge, when wisdom is too weak to guide her,

Is like a headstrong horse, that throws the rider

FRANCIS QUARLES, *Miscellanies* Sometimes attributed to Robert Robinson, Vicar of Harlow (c 1580) See *Notes and Queries*, 25 June, 1910

11 No man is the wiser for his learning

JOHN SELDEN, *Table-Talk* Wit

12 Knowledge comes but wisdom lingers

TENNYSON, *Locksley Hall*, l 141

13 But you are learn'd, in volumes, deep you sit, In wisdom shallow Pompous ignorance!

YOUNG, *Night Thoughts* Night v, l 735

VI—Knowledge Its Limitations

14 Our knowledge compared with Thine, is ignorance (Scientia nostra, scientiæ tuæ comparata, ignorantia est)

St AUGUSTINE, *Confessions* Bk xi, sec 4

Before God we are all equally wise—equally foolish

ALBERT EINSTEIN, *Cosmic Religion*, p 105

15 There's lots of people—this town wouldn't hold them—

Who don't know much excepting what's told them

WILL CARLETON, *City Ballads*, p 143

All I know is what I read in the papers

WILL ROGERS

16 And yet, alas! when all our lamps are burned, Our bodies wasted, and our spirits spent,

When we have all the learned volumes turned, Which yield men's wits both help and ornament,

What can we know or what can we discern?

SIR JOHN DAVIES, *Nosce Teipsum Introduction* Sec 1, st 14

17 We know accurately only when we know little, with knowledge doubt increases (Eigentlich weiss man nur wenn man wenig weiss, mit dem Wissen wächst der Zweifel)

GOETHE, *Sprüche in Prosa*

18 Knowledge is folly except grace guide it

GEORGE HERBERT, *Jacula Prudentum*

19 This world where much is to be done and little to be known

SAMUEL JOHNSON, *Prayers and Meditations*

20 Now learn too late How few sometimes may know, when thousands err

MILTON, *Paradise Lost* Bk vi, l 148

21 Do they not show by too much knowledge that they know nothing? (Facientne intellegendo ut nihil intellegant?)

TERENCE, *Andria* Prologue, l 17.

Too much to know is to know nought but fame
SHAKESPEARE, *Love's Labour's Lost* Act 1,
sc 1, l 92

1 The more we study, we the more discover our
ignorance

SHELLEY, *Scenes from the Magic Prodigioso*
of Calderon Sc 1

2 And no man knows distinctly anything, and
no man ever will (Και τὸ μὲν οὐδὲν σαφὲς οὐδὲν
ἀνὴρ οὐδὲ τις ἔσται εἰδώς)

XENOPHONES, *Fragment* No 34 (DIOGENES
LAERTIUS, *Pyrrho* Sec 12)

We know nothing rightly, for want of perspec-
tive

EMERSON, *Essays, Second Series Nature*

We don't know one millionth of one per cent
about anything

THOMAS A EDISON (*Golden Book*, April,
1931)

We can do interesting mechanical things
but we know nothing important In the essen-
tials we are still as wholly a mystery to our-
selves as Adam was to himself

BOOTH TARKINGTON, *Looking Forward*, p 34

3 Still we say as we go,—

"Strange to think by the way

Whatever there is to know,

That shall we know one day"

D G ROSSETTI, *The Cloud Confines*

VII—Knowledge: Its Futility

4 What is all our knowledge? We do not even
know what weather it will be tomorrow

BERTHOLD AUERBACH, *On the Heights*

5 The desire of power in excess caused the an-
gels to fall, the desire of knowledge in excess
caused man to fall

FRANCIS BACON, *Essays Of Goodness*

6 Men are called fools in one age for not know-
ing what they were called fools for averring
in the age before

HENRY WARD BEECHER, *Life Thoughts*

7 They who know the most

Must mourn the deepest o'er the fatal truth,
The Tree of Knowledge is not that of life

BYRON, *Manfred* Act 1, sc 1

8 Knowledge puffeth up, but charity edifieth

New Testament I Corinthians, viii, 1

Knowledge bioweth up, but charity buildeth up

BACON, *Rendering of I Corinthians*, viii, 1

9 He that increaseth knowledge increaseth
sorrow

Old Testament Ecclesiastes, 1, 18

10 Metaphysics may be, after all, only the art of
being sure of something that is not so, and

logic only the art of going wrong with con-
fidence

J W KRUTCH, *The Modern Temper*, p 228

11 He who knows has many cares (Wer viel
weiss Hat viel zu sorgen)

LESSING, *Nathan der Weise* Act iv, sc 2

12 Our knowledge is a torch of smoky pine
That lights the pathway but one step ahead
Across a void of mystery and dread

GEORGE SANTAYANA, *O World*

13 We know what we are, but know not what we
may be

SHAKESPEARE, *Hamlet* Act iv, sc 5, l 42

14 When a man's knowledge is not in order,
the more of it he has the greater will be his
confusion

HERBERT SPENCER, *The Study of Sociology*
Ch 15

15 There are many things, the knowledge of
which is of little or no profit to the soul

THOMAS A KEMPIS, *De Imitatione Christi*
Ch 2

VIII—Knowledge and Ignorance

16 A seeming ignorance is often a most neces-
sary part of worldly knowledge

LORD CHESTERFIELD, *Letters*, 15 Jan, 1753

17 Ignorance seldom vaults into knowledge, but
passes into it through an intermediate state
of obscurity, even as night into day through
twilight

S T COLERIDGE, *Essays* No 16

18 True knowledge is modest and wary, 'tis ig-
norance that is bold and presuming

JOSEPH GLANVIL, *Scepsis Scientifica*

19 But Knowledge to their eyes her ample page,
Rich with the spoils of time, did ne'er unroll

THOMAS GRAY, *Elegy Written in a Country*
Church-yard St 13

20 Better be ignorant of a matter than half
know it

PUBLILIUS SYRUS, *Sententiae* No 865

He that knows little often repeats it.

THOMAS FULLER, *Gnomologia* No 2209

Not well understood, as good not known

MILTON, *Paradise Regained* Bk 1, l 437

I wish I had not known so much of this affair,
added my Uncle Toby, or that I had known
more of it

STERNE, *Tristram Shandy* Vol vi, ch 7

21 It is better, of course, to know useless things
than to know nothing (Satus est supervacuum
scire quam nihil)

SENECA, *Epistulae ad Lucillum* Epis 88, sec 45

Ignorance is the curse of God,
Knowledge the wing wherewith we fly to
heaven

SHAKESPEARE, *II Henry VI* Act iv, sc 7, l 78

2
There is only one good that is knowledge,
there is only one evil that is ignorance
(Μορος αγαθος εις, την επιστημην, και εν μορος
κακος, την αμαθιαν)

SOCRATES (DIOGENES LAERTIUS, *Socrates*
Sec 14)

3
It is necessary to fathom one's ignorance on
one subject to discover how little one knows
on other subjects

J A SPENDER, *The Comments of Bagshot*
Ch 11

4
Knowledge is sympathy charity, kindness,
Ignorance only is maker of hell

WILLIAM WATSON, *England to Ireland*

IX—Knowledge Knowing One's Knowledge

See also Ignorance of Ignorance

5
There are four sorts of men

He who knows not and knows not he knows
not he is a fool—shun him,

He who knows not and knows he knows not
he is simple—teach him,

He who knows and knows not he knows he
is asleep—wake him,

He who knows and knows he knows he is
wise—follow him

LADY BURTON, *Life of Sir Richard Burton*
Quoted as an Arabian proverb (See *Spectator*, 11 Aug, 1894, p 176) Sometimes attributed to Darius the Persian

We think so because other people all think so
Or because—or because—after all, we do think
so,

Or because we were told so, and think we must
think so,

Or because we once thought so, and think we still
think so,

Or because, having thought so, we think we
will think so

HENRY SIDGWICK, *Lines Composed in His
Sleep* (WILLIAM OSLER, *Harveian Oration*,
in *South Place Magazine*, Feb, 1907)

Sæpe ego audiui, milites, eum primum esse
vium, qui ipse consultat quid in rem sit, se-
cundum eum, qui bene momenti oboediat, qui
nec ipse consulere nec alteri parere sciat, eum ex-
tremi ingenui esse

LIVY, *History* Bk xii, ch 29 See also CICERO,

Pro Cluentio, 31, HESIOD, *Works and Days*,
293, ARISTOTLE, *Nicomachean Ethics*, i, 4

6
The wisest saying of all was that the only
true wisdom lay in not thinking that one
knew what one did not know

CICERO *Academicarum Questionum* Bk i, ch
4, sec 16

7
When you know a thing to hold that you
know it and when you do not know a thing
to allow that you do not know it this is
knowledge

CONFUCIUS, *Analects* Bk ii ch 17 (Legge, tr)

To know that we know what we know, and that
we do not know what we do not know, that is
true knowledge,

H D THOREAU, *Walden* Ch 1 Quoting Con-
fucius

To be conscious that you are ignorant is a great
step to knowledge

BENJAMIN DISRAELI, *Sybil* Bk i, ch 5

8
Knowledge is the knowing that we cannot
know

EMERSON, *Representative Men Montaigne*

9
To know one's ignorance is the best part of
knowledge

LAO TSE, *The Simple Way* No 71

10
All things I thought I knew, but now confess
The more I know I know I know the less

ROBERT OWEN, *Works* Bk vi, ch 39

11
What I do not know I do not think I know
(Οτι α μη οίδα, ουδε ολομαι ειδεσθαι)

PLATO, *Apologia of Socrates* Sec 21

12
The only thing that we never know is to
ignore what we cannot know (La seule chose
que nous ne savons point, est d'ignorer ce
que nous ne pouvons savoir)

ROUSSEAU, *Emile* Bk iv

13
As for me all I know is that I know nothing
(Ζινειδως εμαντω αμαθιαν)

SOCRATES (PLATO, *Phædrus* Sec 235)

I know nothing except the fact of my ignorance
(Ειδεναι μεν μηδεν πλην αυτο τουτο [ειδεναι])

SOCRATES (DIOGENES LAERTIUS, *Socrates* Bk
ii, sec 32)

Well didst thou speak, Athena's wisest son!
"All that we know is, nothing can be known"
BYRON, *Childe Harold* Canto ii, st 7.

LABOR

See also Industry, Work

I—Labor Definitions

1 Labor is discovered to be the grand conqueror enriching and building up nations more surely than the proudest battles

WILLIAM ELLERY CHANNING, *War*

2 American labor, which is the capital of our workmen

GROVER CLEVELAND, *First Annual Message*, Dec., 1885

3 Toil, says the proverb is the sire of fame
EURIPIDES, *Lycymnus* Frag 477

4 Labour and love! there are no other laws
To rule the liberal action of that soul
Which fate hath set beneath thy brief control

EDMUND GOSSE, *Labour and Love*

Labour we must and labour hard,
In th' Forum here, or the Vineyard
ROBERT HERRICK, *Labour*

5 Toil is the true knight's pastime

KINGSLEY, *The Saint's Tragedy* Act i, sc 2

6 Labour is but refreshment from repose
JAMES MONTGOMERY *Greenland* Canto ii

For this of old is sure,
That change of toil is toil's sufficient cure
LEWIS MORRIS, *Love in Death*

7 Toil is the law of life and its best fruit
LEWIS MORRIS, *The Ode of Perfect Years*

8 Labor is the handmaid of religion
C H PARKHURST, *Sermons Pattern in Mount*

9 Labor is the law of happiness
ABEL STEVENS, *Life of Mme de Staël* Ch 16

10 Nature is inexhaustible and untiring labor is a god which rejuvenates her (La nature est inepuisable, Et le travail infatigable Est un dieu qui la rajeunit)
VOLTAIRE, *Sur l'Ingratitude*

II—Labor: Apothegms

11 To him that toileth God oweth glory, child of his toil (Τὸ πονῶντι ὁ ἐκ θεῶν οφείλεται τεκνῶμα τοῦ πόνου κλεῖος)
ÆSCHYLUS, *Fragments* Frag 175

12 I laboured more abundantly than they all
New Testament I Corinthians, xv, 10

Consider that I laboured not for myself only, but for all them that seek learning
Apocrypha Ecclesiasticus, xxxiii, 17.

13 Honest labour bears a lovely face

THOMAS DEKKER, *Patient Grissell* Act i, sc 1

14 Who does not teach his child a trade or profession brings him up to steal, say the Persians

R W EMERSON, *Journals*, 1863

Each one to his own trade (Chacun son metier)
FLORIAN, *Le Vacher et le Garde-chasse*

He that hath a trade hath an estate, he that hath a calling hath an office of profit and honor
BENJAMIN FRANKLIN, *Poor Richard*, 1758

15 The gods demand of us toil as the price of all good things (Τῶν πόνων τιμολοβεῖν ἡμῖν πάντα τὰγαθὰ οἱ θεοὶ)

EPICHRMUS (XENOPHON *Memorabilia* Bk ii ch 1, sec 20) Sometimes translated, "The gods sell us all good things at the price of labor"

Life grants no boon to man without much toil (Nil sine magno Vita labore dedit mortalibus)

HORACE, *Satires* Bk i, sat 9, l 59 Probably a quotation from an unknown poet

There is nothing truly valuable which can be purchased without pains and labour

ADDISON, *The Tatler* No 97

16 Sweet is the memory of past labor (Ἄλ' ἤδη τοὶ σθεναρὰ μνησθῆναι πόνων)

EURIPIDES, *Andromeda* (CICERO, *De Finibus* Bk ii, ch 32, sec 105) Cicero's Latin is Suavis laborum est præteritorum memoria

Toil is pleasant when it is done (Jucundi acti labores)

CICERO, *De Finibus* Bk ii, ch 32, sec 105 Cited as a popular saying

But now my task is smoothly done,
I can fly, or I can run

MILTON, *Comus*, l 1012

17 Virtue proceeds through toil (Ἄ δ' ἀπὸρὰ πάθει δια μοχθῶν)

EURIPIDES, *Heracles*, l 625

Honor lies in honest toil

GROVER CLEVELAND, *Letter*, accepting nomination for President, 18 Aug., 1884 (STODDARD, *Life of Cleveland* Ch 15)

The nobility of labor—the long pedigree of toil.
LONGFELLOW, *Nuremberg*

There's a dignity in labour

Truer than e'er pomp arrayed

CHARLES SWAIN, *What is Noble?*

18 Handle your tools without mittens

BENJAMIN FRANKLIN, *Poor Richard*, 1758;

19 Bodily labour earns not much,
THOMAS FULLER, *Gnomologia*

If little labour, little are our gains
Man's fortunes are according to his pains
ROBERT HERRICK, *Hesperides* No 754

Daring is the labor, lordly the reward (Kuhn
ist das Muehen herrlich der Lohn)

GOETHE, *Faust* Pt vi, *Soldiers' Chorus*

2 Better owe
A yard of land to labour, than to chance
Be debtor for a rood!

SHERIDAN KNOWLES, *The Hunchback* Act 1,
sc 1

3 Labour for labour's sake is against nature
JOHN LOCKE, *Conduct of the Understanding*
Sec 16

Be sure it is of vanities most vain,
To toil for what you here untailing may obtain
JAMES THOMSON, *The Castle of Indolence*
Canto 1, st 19

4 Come unto me, all ye that labour and are
heavy laden
New Testament *Matthew*, xi, 28

5 This was a good week's labour
THOMAS MIDDLETON, *Anything for a Quiet*
Life Act v, sc 3

6 He who would eat the kernel must crack the
shell (Qui e nuce nucleum esse vult, frangit
nucem)
PLAUTUS, *Curculio*, l 55 (Act 1, sc 1)

If any would not work, neither should he eat
New Testament *II Thessalonians*, iii, 10 (Si
quis non vult operari, nec manducet—Vul-
gate)

He that will not live by toil
Has no right on English soil!
CHARLES KINGSLEY, *Alton Locke's Song* Under
the title, *My Last Words*, it forms con-
clusion of novel *Alton Locke*

7 In all labour there is profit
Old Testament *Proverbs*, xiv, 23
He that labours and thrives spins gold
JOHN RAY, *English Proverbs*

8 O Athenians, what toil do I undergo to please
you!
ALEXANDER THE GREAT (PLUTARCH, *Lives*
Alexander Ch 60, sec 3) Quoted by CAR-
LYLE, *Essays* *Voltaire*

9 It is not the part of a man to fear sweat
(Non est viri timere sudorem)
SENECA, *Epistula ad Lucillum* Epia xxxi, 8

10 Why, Hal, 'tis my vocation Hal 'tis no sin
for a man to labour in his vocation
SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 116

Labour in thy vocation
SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 17
The test of a vocation is the love of the drudg-
ery it involves

LOGAN PEARSALL SMITH, *Afterthoughts*

Winding up days with toil and nights with
sleep

SHAKESPEARE, *Henry V* Act iv, sc 1, l 296

12 We'll set thee to school to an ant, to teach
thee there's no labouring i' the winter
SHAKESPEARE, *King Lear* Act ii, sc 4, l 68

13 Labour of love
New Testament *I Thessalonians*, i, 3

14 What region of the earth is not full of our
labors? (Quæ regio in terris nostra non plena
laboris?)

VERGIL, *Aeneid* Bk 1, l 460

This is the task, this is the labor (Hoc opus,
hic labor est)
VERGIL, *Aeneid* Bk vi, l 129 Quoted by OVID,
Ars Amatoria Bk 1, l 453

15 Labor conquers everything (Labor omnia
vincit)
VERGIL, *Georgics* Bk 1, l 145

16 For all there is one season of rest and one
of toil (Omnibus una quies operum, labor
omnibus unus)
VERGIL, *Georgics* Bk iv, l 184

17 Six hours are most suitable for labor, and the
four that follow when set forth in letters,
say to men 'Live' (ΖΗΘΙ)
UNKNOWN (*Greek Anthology* Bk x, epig 43)
The letters of the Greek alphabet were used
as figures, and ΖΗΘΙ, meaning 'live,' is 7,
8, 9, 10

Six hours are enough for work, the others say
to men, 'Live!'
LUCIAN, *Sententiae* No 17

III—Labor Labor Lost

18 I have bestowed upon you labour in vain
New Testament *Galatians*, iv, 11

19 I have lost my oil and my labor (Oleum et
operam peridi)
PLAUTUS *Panulus*, l 332 (Act 1, sc 2)

I have altogether lost my time and my labour
(Je tout perdu mon temps et mon labor)
CHAUCER, *The Persones Tale* Sec 11 Quoted
as the title of a new French song

20 They have nought but their toil for their
heat, their pains for their sweat, and (to
bring it to our English proverb) their labour
for their travail

THOMAS NASH, *To the Gentlemen Students of*
Both Universities Introductory to Robert
Greene's *Menaphon* (1589)

21 They can expect nothing but their labor for
their pains

CERVANTES, *Don Quixote* Preface (1605)

I have had my labour for my travail, small
thanks for my labour

SHAKESPEARE, *Titus and Cressida* Act 1, sc
1, l 70 (1609)

And all that I by that should gain
Would be my labour for my pain

CHARLES COTTON, *Burlesque upon Burlesque*,
186 (1675)

His labour for his pains

EDWARD MOORE, *Boy and the Rainbow* (1744)

I'm glad the villain got nothing but his labour
for his pains

FANNY BURNEY, *Evelina* Let 33 (1778)

Whence all his labor was wasted (Ibi omnis
Effusus labor)

VENGL, *Georgics* Bk iv, l 491

IV—Labor To Labor is to Pray

To labor is to pray (Laborare est orare)

The ancient motto of the Benedictine monks
A variation of this, "Qui laborat, orat,"

"Who labors, prays," is attributed to St
Augustine

Who prays and works lifts up to God his
heart with his hands (Qui orat et laborat,
cor levat ad Deum cum manibus)

St BERNARD, *Works* Vol u, p 866 A version
of *Lamentations*, iii, 41 "Let us lift up our
heart with our hands unto God in the heav-
ens"

Even in the meanest sorts of Labour, the
whole soul of a man is composed into a kind
of real harmony the instant he sets himself
to work

CARLYLE, *Past and Present* Ch 15

What worship, for example, is there not in mere
washing?

CARLYLE, *Past and Present* Ch 15 Referring
to "Work is prayer"

God walks among the pots and pipkins

SAINT TERESA See APPENDIX

Lo! all life this truth declares,
Laborare est orare,

And the whole earth rings with prayers

DINAH M M CRAIK, *Labour is Prayer*

Labour as long lived pray as ever dying

GEORGE HERBERT, *Jacula Prudentum*

To labor rightly and earnestly is to walk
in the golden track that leads to God

J G HOLLAND, *Plain Talks Work and Play*

For he that is true of his tongue, and of his
two hands,

And doth his work therewith, and willeth no
man ill,

He is a god by the gospel

WILLIAM LANGLAND, *Piers Plowman* Passus u,
l 87

Work as though work alone thine end could gain,
But pray to God as though all work were vain
D'ARCY W THOMPSON, *Sales Attica*

Great thoughts hallow any labor If the
ditcher muse the while how he may live up-
rightly, the ditching spade and turf knife may
be engraved on the coat-of-arms of his pos-
terity

H D THORAU, *Journal*, 20 April, 1841.

Ah, little reck's the laborer,
How near his work is holding him to God,
The loving Laborer through space and time
WALT WHITMAN, *Song of the Exposition*, l 1

V—Labor: A Blessing

See also Work: A Blessing

And yet without labour there were no ease,
no rest, so much as conceivable

THOMAS CARLYLE, *Essays Characteristics*

Labour, wide as the earth, has its summit in
heaven

THOMAS CARLYLE, *Essays Work*

The habit of toil renders the endurance of
pain easier Toil of itself brings a cer-
tain callousness to pain (Consuetudo enim
laborum perperessionem dolorum efficit facili-
orum Ipse labor callum quoddam ob-
ducit dolori)

CICERO, *Tusculanarum Disputationum* Bk u,
ch 15, sec 36

The labour we delight in physics pain

SHAKESPEARE, *Macbeth* Act ii, sc 3, l 55.

The sleep of a labouring man is sweet.

Old Testament *Ecclesiastes*, v, 12

From toil he wins his spirits light,

From busy day the peaceful night

THOMAS GRAY, *Ode on the Pleasure Arising
from Vicissitude*, l 87

Toiling—rejoicing—sorrowing,

Onward through life he goes,

Each morning sees some task begun,

Each evening sees it close,

Something attempted, something done,

Has earned a night's repose

LONGFELLOW, *The Village Blacksmith*.

A little labour, much health

GEORGE HERBERT, *Jacula Prudentum*

O sweet solace of labor (O laborum Dulce
lenimen)

HORACE, *Odes* Bk i, ode 32, l 14

By his eagerness gently beguiling the unpleasing
labor (Molliter austerum studio fallente la-
borem)

HORACE, *Satires* Bk u, sat 2, l 12

The modest wants of every day

The toil of every day supplied

SAKUEL JOHNSON, *On the Death of Dr Robert
Levet*

Labor and pleasure, two things most unlike
in their nature, are joined together by a cer-
tain natural association (Labor, voluptasque,
dissimilima natura, societate quadam inter
se naturali sunt juncta)

LIVY, *History* Bk v, sec 4

Labor is itself a pleasure (Labor est etiam ipsa
voluptas)

MANILIUS, *Astronomica*, iv, 155

Labor is often the father of pleasure (Le
travail est souvent le pere du plaisir)

VOLTAIRE, *Discours* No 4

Thou, O God, dost sell unto us all good things at
the price of labor

LEONARDO DA VINCI

Taste the joy That springs from labor
LONGFELLOW, *Masque of Pandora* Pt vi, *In
the Garden*

From labor there shall come forth rest

LONGFELLOW, *To a Child*, l 162

The labor itself is a delight (Juvat ipso labor)

MARTIAL, *Epigrams* Bk 1, epig 107

Labor is life! 'Tis the still water faileth,
Idleness ever despaireth, bewaileth,
Keep the watch wound, for the dark rust
assaileth

FRANCES S OSGOOD, *To Labor Is to Pray*

Labor is rest—from the sorrows that greet us,
Rest from all petty vexations that meet us,
Rest from sin promptings that ever entreat us,

Rest from world sirens that lure us to ill

Work—and pure slumbers shall wait on thy
pillow,

Work—thou shalt ride over Care's coming bil-
low,

Lie not down wearied 'neath Woe's weeping wil-
low!

Work with a stout heart and resolute will!

FRANCES S OSGOOD, *To Labor Is to Pray*

The man who by his labour gets
His bread in independent state,

Who never begs and seldom eats,

Himself can fix or change his fate

MATTHEW PRIOR, *The Old Gentry*

His brow is wet with honest sweat,

He earns whatever he can,

And looks the whole world in the face,

For he owes not any man

LONGFELLOW, *The Village Blacksmith*

No man needs sympathy because he has to
work Far and away the best prize that
life offers is the chance to work hard at work
worth doing

THEODORE ROOSEVELT, *Address*, Syracuse, La-
bor Day, 1903

The happiness of men consists in life And
life is in labor

TOLSTOY, *What Is to Be Done?* Ch 38

Heaven is blessed with perfect rest but the
blessing of earth is toil

HENRY VAN DYKE, *The Taming of Felix*

The fruit of toil is the sweetest of pleasures
(Le fruit du travail est le plus doux des
plaisirs)

VAUVENARGUES, *Réflexions* No 200

VI—Labor: A Curse

See also Work: A Curse

Do ye hear the children weeping, O my
brothers,

Ere the sorrow comes with years?

They are leaning their young heads against
their mothers

And that cannot stop their tears

E B BROWNING, *The Cry of the Children*

But the young, young children, O my brothers,
They are weeping bitterly!

They are weeping in the playtime of the others,
In the country of the free

E B BROWNING, *The Cry of the Children*

The child's sob in the silence curses deeper

Than the strong man in his wrath

E B BROWNING, *The Cry of the Children*

The golf links lie so near the mill

That almost every day

The laboring children can look out

And see the men at play

SARAH N CLETHORN, *The Golf Links*

Age after age the children give

Their lives that Herod still ma live—

WINIFRED M LETTS, *The Children's Ghosts*

They who always labour can have no true
judgment These are amongst the ef-
fects of unremitted labour when men exhaust
their attention burn out their candles, and
are left in the dark

EDMUND BURKE, *Letter*, to a member of the
National Assembly, 1791

What profit hath a man of all his labour
which he taketh under the sun?

Old Testament, *Ecclesiastes*, i, 3

All things are full of labour, man cannot utter
it the eye is not satisfied with seeing, nor the
ear filled with hearing

Old Testament, *Ecclesiastes*, i, 8

Labour itself is but a sorrowful song,
The protest of the weak against the strong

F W FABER, *The Sorrowful World*

The path that leads to a loaf of bread
Winds through the swamps of toil,

And the path that leads to a suit of clothes
Goes through a flowerless soil,

And the paths that lead to the loaf of bread
And the suit of clothes are hard to tread

SAM WALTER FOSS, *Paths*

A toiling dog comes halting home

THOMAS FULLER, *Gnomologia*

Labor is the curse of the world, and nobody can meddle with it without becoming proportionately brutified

HAWTHORNE, *American Note Books* 12 Aug, 1841

To labour is the lot of man below,
And when Jove gave us life he gave us woe
HOMER, *Iliad* Bk x, l 78 (Pope, tr)

Toil is the lot of all, and bitter woe
The fate of many
HOMER, *Iliad* Bk xxi, l 646 (Bryant, tr)

He toiled and toiled, of toil no end to know,
But endless toil and never ending woe
SOUTHEY, *Vision of the Maid of Orleans* Bk ii

With fingers weary and worn,
With eyelids heavy and red,
A woman sat in unwomanly rags,
Plying her needle and thread . . .

O men with sisters dear,
O men with mothers and wives,
It is not linen you're wearing out,
But human creatures' lives!

THOMAS HOOD *Song of the Shirt*

Not all the labor of the earth
Is done by hardened hands
WILL CARLTON, *A Working Woman*

No period of rest releases me from my labor
(Nullum ab labore me reclinat otium)

HORACE, *Epodes* No xvii, l 25

Whose sore task

Does not divide the Sunday from the week
SHAKESPEARE *Hamlet* Act i, sc 1, l 75

Our ardent labours for the toys we seek
Join night to day, and Sunday to the week
YOUNG, *Love of Fame* Sat v, l 101

Meshed within this smoky net
Of unrejoicing labour

MORRIS, *Life and Death of Jason* Bk xvii, l 10

Coal black and grizzled here and there,
But more through toil than age
SCOTT, *Marmion* Canto i, st 5

Ah why Should life all labour be?

TENNYSON, *Lotos Eaters Choric Song*, l 41

Why seekest thou rest, since thou art born
to labor? (Cur queris quietem, cum natus sis ad laborem?)

THOMAS A KEMPIS, *De Imitatione Christi* Bk ii ch 10, sec 1

Man is born unto labor (Homo nascitur ad laborem)

Vulgate *Job*, v, 7 The revised version is
"Man is born to trouble"

O mortal man! who livest here by toil,
Do not complain of this thy hard estate

THOMSON, *Castle of Indolence* Canto i, st 1

VII—Labor The Laborer

The rights and interests of the laboring man will be protected and cared for—not by labor agitators but by the Christian men to whom God in His infinite wisdom has given the control of the property interests of the country

GEORGE F BAER, President, Philadelphia and Reading Railway, *Letter to W Y Clark*, 17 July, 1902

The doctrine of the divine right of kings was bad enough, but not so intolerable as the doctrine of the divine right of plutocrats

UNKNOWN, *Editorial*, *Boston Watchman*, July, 1902

And so it was all saved for us, the spot with the sign Beware!

This plant is run by the earth and sun and is making coal for Baer!

WILBUR D NESBIT, *The Reserved Section*

The labouring people are only poor because they are numerous

EDMUND BURKE, *Thoughts and Details on Scarcity*

Till toil grows cheaper than the trodden weed,
And man competes with man like foe with foe

THOMAS CAMPBELL, *Lines on Revisiting a Scottish River*

The glory of a workman, still more of a master workman that he does his work well, ought to be his most precious possession, like the 'honour of a soldier, dearer to him than life

CARLYLE, *Essays Shooting Niagara*

There is no right to strike against the public safety by anybody anywhere anytime

CALVIN COOLIDGE *Letter to Samuel Gompers*, Sept, 1919, referring to the strike of the Boston Mass. police. It was this sentence which made Coolidge famous and did much to win him the Republican nomination for Vice President in 1920

So every carpenter and workmaster, that laboureth night and day and they that cut and grave seals, the smith also, sitting by the anvil, the potter sitting at his work, all these trust to their hands and every one is wise in his work Without these cannot a city be inhabited They shall not be sought for in public council, nor sit high in the congregation, but they will maintain the state of the world and [all] their desire is in the work of their craft

Apocrypha Ecclesiasticus, xxxviii, 27-34

The German and Irish millions, like the Negro, have a great deal of guano in their

destiny They are ferried over the Atlantic,
and carted over America, to ditch and to
drudge, to make corn cheap, and then to lie
down prematurely to make a spot of green
grass on the prairie

EMERSON, *Conduct of Life Fate*

The American workman who strikes ten blows
with his hammer, while the foreign workman
only strikes one, is really vanquishing that for-
eigner, as if the blows were aimed at and told
on his person

EMERSON, *Conduct of Life Worship*

For as labor cannot produce without the
use of land, the denial of the equal right to
the use of land is necessarily the denial of
the right of labor to its own produce

HENRY GEORGE, *Progress and Poverty* Bk vii,
ch 1

I looked up at Nye,
And he gazed upon me,
And he rose with a sigh,
And said, "Can this be?"

We are ruined by Chinese cheap labor,"—
And he went for that heathen Chinese

BRET HARTE, *Plain Language from Truthful*
James

Labor is the foundation of all, and those
that labor are the Caryatides that support
the structure and glittering dome of civiliza-
tion and progress

R G INGERSOLL, *How to Reform Mankind*

Horny-handed sons of toil

DENIS KEARNEY (BIG DENNY), *Speech*, on the
"sand lot" at San Francisco (c 1878)

And blessed are the horny hands of toil

J R LOWELL, *A Glance Behind the Curtain*,
1 205

The callous palms of the laborer are conversant
with finer tissues of self-respect and heroism,
whose touch thrills the heart, than the languid
fingers of idleness

H D THOREAU, *Walking*

Long sleeps Delilah, but at Gaza still

The shorn deluded Samsons sweat and
grind

Amid the dust and clangor of the mill,
Treading their sordid round, forever blind

JAMES B KENYON, *Vae Victis*

By some it is assumed that labor is available
only in connection with capital—that nobody
labors unless somebody else owning capital,
somehow, by the use of it, induces him to
do it But another class of reasoners
... hold that labor is prior to, and independ-
ent of, capital, that, in fact, capital is the
fruit of labor, and could never have existed
if labor had not first existed

ABRAHAM LINCOLN, *Address*, Milwaukee, Wis.,
30 Sept, 1859 For MUD SILL see p 1841, No 8

Laborin' man an' laborin' woman

Hev one glory an' one shame

Ev'v thin' thet's done inhuman

Injers all on 'em the same

J R LOWELL, *The Biglow Papers* Ser I, No
1, st 10

The labourer is worthy of his hire

New Testament Luke x, 7

The labourer is worthy of his reward

New Testament I Timothy, v, 18

Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back the burden of the world

EDWIN MARKHAM, *The Man with the Hoe*

Thou hast made them equal unto us which
have borne the burden and heat of the day

New Testament Matthew, xx, 12

The bad workmen who form the majority
of the operatives in many branches of in-
dustry, are decidedly of opinion that bad
workmen ought to receive the same wages
as good

JOHN STUART MILL, *On Liberty* Ch 4

Mechanic slaves

With greasy aprons, rules, and hammers

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, 1 209

He was an honest man and a good bricklayer

SHAKESPEARE, *II Henry VI* Act iv, sc 2, 1 42

Another lean, unwashed artificer

SHAKESPEARE, *King John* Act iv, sc 2, 1 201

He talks of wood, it is some carpenter

SHAKESPEARE, *I Henry VI* Act v, sc 3, 1 90

A carpenter's known by his chips

SWIFT, *Polite Conversation* Dialogue II

Men, my brothers, men the workers, ever
reaping something new

TENNYSON, *Locksley Hall*, 1 117

Labor in this country is independent and
proud It has not to ask the patronage of
capital, but capital solicits the aid of labor

DANIEL WEBSTER, *Speech*, April, 1824

Labouring men Count the clock oftenest

WEBSTER, *The Duchess of Malsh* Act III, sc 2.

The hours are long, the pay is small,
So take your time and buck them all.

UNKNOWN An I W W poster

Arise, ye prisoners of starvation,
Arise, ye wretched of the earth,
For justice thunders condemnation—
A better world's in birth

UNKNOWN, *The Internationale*

VIII--Labor: Drivers and Driven

- 1 We labour soon, we labour late,
To feed the titled knave, man,
And a' the comfort we're to get
Is that ayont the grave, man
BURNS, *The Tree of Liberty* St 9
- Such bath it been--shall be--beneath the sun
The many still must labour for the one
BYRON, *The Corsair* Canto 1, st 8
- 2 I hold that if the Almighty had ever made
a set of men that should do all the eating
and none of the work, He would have made
them with mouths only and no hands, and
if He had ever made another class that He
intended should do all the work and no eat-
ing, He would have made them with hands
only and no mouths
ABRAHAM LINCOLN, *Mud-sill Theory of Labor*
- 3 One half of the world must sweat and groan
that the other half may dream
LONGFELLOW, *Hyperion* Bk 1, ch 4
- 4 What is there to say
When idlers feast and toilers lack for bread?
E E MILLER, *The Riddle of All Times*
- 5 I never could believe that Providence had
sent a few men into the world, ready booted
and spurred to ride, and millions ready sad-
dled and bridled to be ridden
RICHARD RUMBOLD, on the scaffold, 1685
(MACAULAY, *Hist of England* Vol 1, ch 5)
- All eyes are opened or opening to the rights of
man. The general spread of the lights of science
has already opened to every view the palpable
truth, that the mass of mankind has not been
born with saddles on their backs, nor a favored
few booted and spurred, ready to ride them
legitimately, by the grace of God
THOMAS JEFFERSON, *Letter to R C Weight-*
man
- Some are born to be bullied and chidden,
Born to be bridled, born to be ridden,
Born to be harried or whipped or hidden,
Others born booted and spurred to ride
VACHEL LINDSAY, *Old Old Old Andrew Jack-*
son
- Aristotle has said it in the *Politics* how,
'from the hour of their birth, some human be-
ings are marked for subjection, others for rule'
REGINALD WRIGHT KAUFFMAN, *Front Porch*
- 6 Many faint with toil,
That few may know the cares and woe of
sloth
SHELLEY, *Queen Mab* Canto III, l 116
- 7 And besides, the problem of land, at its
worst, is a by one, distribute the earth as
you will, the principal question remains in-
exorable--Who is to dig it? Which of us,
in brief word, is to do the hard and dirty
work for the rest, and for what pay? Who

is to do the pleasant and clean work, and
for what pay? Who is to do no work, and
for what pay?

RUSKIN, *Sesame and Lilies King's Treasures*
Men of England wherefore plough
For the lords who lay ye low?

Wherefore weave with toil and care
The rich robes your tyrants wear?

SHELLEY, *Song To the Men of England* St 1

To tear at pleasure the dejected land,
With starving labour pampering idle waste

JAMES THOMSON, *Liberty* Pt IV, l 1159

8 Clamorous pauperism feasteth,
While honest labour, pining, hideth his
sharp ribs

TUPPER, *Proverbial Philosophy Of Discretion*

9 Too long that some may rest

Tired millions toil unblest

WILLIAM WATSON, *New National Anthem*

10 We have fed you all for a thousand years,

And you hail us still unfed,

Though there's never a dollar of all your

wealth

But marks the worker's dead

UNKNOWN, *We Have Fed You All*

LAMB

11 Mary had a little lamb,

Its fleece was white as snow,

And every where that Mary went

The lamb was sure to go

"What makes the lamb love Mary so?"

The eager children cry

"Oh Mary loves the lamb, you know,"

The teacher did reply

SARAH JOSEPHA HALE, *Mary's Lamb* The poem
has been claimed for one John Roulstone, of
Sterling, Mass., but is undoubtedly Mrs
Hale's It was first printed over her initials
in the *Juvenile Miscellany*, Sept., 1830, and
was included in her *Poems for Our Children*,
published in Nov., 1830 (See FINLEY, *The*
Lady of Godey's Ch 17)

12 I was like a lamb or an ox that is brought
to the slaughter

Old Testament Jeremiah, xi, 19

13 Behold the Lamb of God

New Testament John, i, 29 (Agnus Dei—
Vulgate)

14 The lamb thy riot dooms to bleed today,
Had he thy reason, would he skip and play?
Pleas'd to the last, he crops the flowery food,
And licks the hand just rais'd to shed his
blood

POPE, *Essay on Man* Epist 1, l 81

15 But the poor man had nothing, save one
little ewe lamb, which he had bought and
nourished up and was unto him as a
daughter

Old Testament II Samuel, xii, 3.

1 The ewe that will not hear her lamb when it
baes will never answer a calf when he bleats
SHAKESPEARE, *Much Ado About Nothing* Act
III, sc 3, l 75

2 In peace was never gentle lamb more mild
SHAKESPEARE, *Richard II* Act II, sc 1, l 174

3 Lions in the field and lambs in chamber
THOMAS USK, *Testament of Love* (c 1387)
We say it is comely for a man to be a lamb in
the house, and a lion in the field
GEORGE PUTTENHAM, *English Poese*, 299
(1589)

Though lions to their enemies they were lambs
to their friends
BENJAMIN DISRAELI, *The Infernal Marriage*
Pt II, ch 4

4 Abroad in the meadows to see the young
lambs
Run sporting about by the side of their dams
With fleeces so clean and so white
ISAAC WATTS, *Innocent Play*

LAMENTATION, see Mourning

LANGUAGE

See also Grammar, Speech, Words

I—Language Definitions

5 Examine Language what if you except some
few primitive elements (of natural sound),
what is it all but Metaphors recognized as
such or no longer recognized?

CARLYLE, *Sartor Resartus* Bk I, ch 11

All slang is metaphor, and all metaphor is poetry
G K CHESTERTON, *A Defence of Slang*

I hate to hunt down a tired metaphor
BYRON, *Don Juan* Canto xiii, st 36

6 Language is the archives of history . .
Language is fossil poetry

EMERSON, *Essays, Second Series The Poet*

Language is a city to the building of which every
human being brought a stone

EMERSON, *Letters and Social Aims Quotation
and Originality*

7 Language—human language—after all is but
little better than the croak and cackle of
fowls, and other utterances of brute nature,—
sometimes not so adequate

HAWTHORNE, *American Note Books*, 14 July,
1850

8 Every language is a temple, in which the
soul of those who speak it is enshrined

O W HOLMES, *The Professor at the Breakfast-
Table* Ch 2

9 Languages are the pedigrees of nations

SAMUEL JOHNSON (BOSWELL, *Life*, v, 224)

LANGUAGE

Language is the only instrument of science, and
words are but the signs of ideas

SAMUEL JOHNSON, *Preface to His Dictionary*

Languages are no more than the keys of Sciences
He who despises one, slights the other

LA BRUYERE, *Les Caracteres* Ch 12

10 Language is the dress of thought

SAMUEL JOHNSON, *Lives of the Poets Cowley*
See also CHESTERFIELD under Word

Language is called the Garment of Thought
however, it should rather be, Language is the
Flesh Garment, the Body, of Thought

CARLYLE, *Sartor Resartus* Bk I, ch 11

Language is the picture and counterpart of
thought

MARK HOPKINS, *Address*, 1 Dec, 1841

11 Accent is the soul of a language, it gives the
feeling and truth to it (L'accent est l'âme
du discours, il lui donne le sentiment et la
vérité)

ROUSSEAU, *Emile* Bk I

The accent of one's country dwells in the mind
and the heart, as well as on the tongue (L'accent
du pays où l'on est ne demeure dans l'esprit et
dans le cœur, comme dans le langage)

LA ROCHEFOUCAULD, *Maximes* No 342

My dialect, which you discommend so much

SHAKESPEARE, *King Lear* Act II, sc 2, l 115

12 Language is the memory of the human race
It is as a thread or nerve of life running
through all the ages, connecting them into
one common, prolonged and advancing exist-
ence

WILLIAM SMITH, *Thorndale* Pt I, sec 11

13 Language is but a poor bull's eye lantern
wherewith to show off the vast cathedral of
the world

R L STEVENSON, *Walt Whitman*

14 Language is the amber in which a thousand
precious and subtle thoughts have been safely
unbedded and preserved

R C TRENCH, *The Study of Words Intro-
ductory Lecture*

15 Language as well as the faculty of speech,
was the immediate gift of God

NOAH WEBSTER, *Preface to His Dictionary*

Language is the expression of ideas, and if the
people of one country cannot preserve an iden-
tity of ideas they cannot retain an identity of
language

NOAH WEBSTER, *Preface to His Dictionary*

II—Language Apothegms

16 Speak the language of the company that you
are in, speak it purely, and unadorned with
any other

LORD CHESTERFIELD, *Letters*, 22 Feb, 1748

What progress do you make in the language

[Italian] in which Charles the Fifth said that he would choose to speak to his mistress? You already possess and I hope, take care not to forget that language [English] which he reserved for his horse. You are absolutely master, too of that language [French] in which he said he would converse with men.

LORD CHESTERFIELD *Letters*, 25 Jan, 1750

1 The language of the street is always strong. What can describe the folly and emptiness of scolding like the word jawing?

EMERSON *Journals*, 1840

His language is painful and free
BRET HARTE, *His Answer*

2 We shall never understand one another until we reduce the language to seven words
KAHLIL GIBRAN, *Sand and Foam*

That is not good language that all understand not

GEORGE HERBERT, *Jacula Prudentum*

3 Custom is the most certain mistress of language, as the public stamp makes the current money

BEN JONSON, *Explorata Consuetudo*

He strikes no coin, 'tis true, but coins new phrases,
And vends them forth as knaves vend gilded counters,
Which wise men scorn and fools accept in payment

UNKNOWN (Quoted by SCOTT, *The Monastery*, as from an old play)

4 The Turkish language is like that it says a lot in few words (La langue turque est comme cela elle dit beaucoup en peu de paroles)

MOLIERE, *Le Bourgeois Gentilhomme* Act IV, sc 4

5 I find sufficient store of stuff in our language, but some defect of fashion

MONTAIGNE, *Essays* Bk III, ch 5

6 I am a barbarian here, because I am understood by no one (Barbarus hic ego sum, quia non intelligor ulli)

OVID, *Tristia* Bk V, eleg 10, l 37

7 Smiles are like songs in love
They much describe they nothing prove

MATTHEW PRIOR, *Alma* Canto III, l 314

Thou hast the most unsavoury smiles
SHAKESPEARE, *1 Henry IV* Act I, sc 2, l 88

Oft on the dappled turf at ease
I sit, and play with smiles,
Loose type of things through all degrees

WORDSWORTH, *To the Daisy* No 2

No smile runs on all fours (Nullum smile quatuor pedibus currit)

UNKNOWN A Latin proverb, quoted by SIR EDWARD CORE, *Institutes*

Allegory dwell in a transparent palace (L'allégorie habite un palais diaphane)

LEMIERE, *Peinture* Sec 3

8 *Moth* They have been at a great feast of languages and have stolen the scraps
Costard O they have lived long in the alms basket of words

SHAKESPEARE *Love's Labour's Lost* Act V, sc 1, l 40

9 There is not chastity enough in language
Without offence to utter them

SHAKESPEARE *Much Ado About Nothing* Act IV sc 1, l 98

Language was not powerful enough to describe the infant phenomenon

DICKENS *Nicholas Nickleby* Ch 23

10 Sure, if I reprehend anything in this world, it is the use of my oracular tongue, and a nice derangement of epitaphs!

SHERIDAN, *The Rivals* Act III, sc 3

III—Language Greek and Latin

11 Beside us known he could speak Greek
As naturally as pigs squeak,
That Latin was no more difficile
Than to a blackbird us to whistle

BUTLER, *Hudibras* Pt I, canto I, l 51

A Babylonish dialect
Which learned pedants much affect
BUTLER *Hudibras* Pt I, canto I, l 93

He that is but able to express
No sense at all in several languages,
Will pass for learned rather than be that's known
To speak the strongest reason in his own
BUTLER, *Satire Upon the Abuse of Learning* Pt I, l 65

For though to smatter ends of Greek
Or Latin be the rhetoric
Of pedants counted, and vain glorious,
To smatter French is meritorious
BUTLER, *Satire Upon Our Ridiculous Imitation of the French*, l 127

12 He Greek and Latin speaks with greater ease
Than hogs eat acorns, and tame pigeons
peas

LIONEL CRANFIELD, *Panegyric on Tom Corate*

13 The ancient languages are the scabbard which holds the mind's sword
GOETHE, *Table Talk*, 1814 A paraphrase from Luther

He who is ignorant of foreign languages knows not his own

GOETHE, *Kunst und Alterthum*

The knowledge of the ancient languages is mainly a luxury

JOHN BRIGHT, *Letter to J Churton Collins*, 1836

And though thou hadst small Latin and less Greek

BEN JONSON, *To the Memory of My Beloved Master, William Shakespeare*

Small skill in Latin and still less in Greek,
Is more than adequate to all I seek

COWPER, *Troecumum*, l 385

Everything is Greek, when it is more shameful to be ignorant of Latin (Omnia Græce! Cum sit turpe magis nostris nescire Latine)

JUVENAL, *Satires* Sat vi, l 187 The concluding phrase is said to be spurious

A laudation in Greek is of marvelous efficacy at the beginning of a book (Une louange en grec est d'une merveilleuse efficace a la tête d'un livre)

MOLIERE, *Les Precieuses Ridicules* Proface

This is your devoted friend sir, the manifold linguist

SHAKESPEARE, *All's Well that Ends Well* Act iv, sc 3, l 264

Speaks three or four languages word for word without book

SHAKESPEARE, *Twelfth Night* Act i, sc 3, l 27

Cassius Did Cicero say anything?

Casca Ay he spoke Greek

Cassius To what effect?

Casca Nay, an I tell you that I'll ne'er look you in the face again but those that understood him smiled at one another and shook their heads but, for mine own part it was Greek to me

SHAKESPEARE, *Julius Caesar* Act i, sc 2, l 281

Hum, I think this is heathen Greek, I'm sure 'tis so to me

APRILA BEHN, *The False Count* Act iv, sc 1

All this to the husbandman was heathen Greek

CERVANTES *Don Quixote* Pt ii, ch 19

It is Greek, it cannot be read (Græcum est, non potest legi)

FRANCIS ACCURSIVUS There is a fable that a scholar of Queen's College, Oxon, strolling in Bagley Wood some centuries ago, encountered a wild boar which attacked him. The student thrust the volume of Aristotle he was reading into the boar's jaws crying out, "Græcum est," and so choked the brute. In commemoration of this exploit, a boar's head is still served every Christmas at the college

It is Hebrew to me (C'est de l'hebreu pour moi)

MOLIERE, *L'Etourdi* Act iii, sc 3

Learn Greek, it is the language of wisdom

BERNARD SHAW, *The Adventures of the Black Girl in Her Search for God*

Lord, they'd have taught me Latin in pure waste!

ROBERT BROWNING, *Fra Lippo Lippi*

Lash'd into Latin by the tingling rod
JOHN GAY, *The Birth of the Square*, l 46

Away with him, away with him! he speaks Latin

SHAKESPEARE, *II Henry VI* Act iv, sc 7, l 62

O' good my lord, no Latin,
I'm not such a truant since my coming,
As not to know the language I have liv'd in

SHAKESPEARE, *Henry VIII* Act iii, sc 1, l 42

Egad, I think the interpreter is the hardest to be understood of the two!

SHERIDAN, *The Critic* Act i, sc 2

IV—Language English

God save the king that is lord of this language

CHAUCER, *The Asivolabe* Prologue, l 63 (c 1380)

My dear ma'am how do you clack away,
King George's English hack away

JOHN O'KEEFFE, *The Farmer* Act i, sc 3 (1787)

Here will be an old abusing of God's patience and the king's English

SHAKESPEARE *The Merry Wives of Windsor* Act i, sc 4, l 5 (1600)

If a man should charge them for counterfeiting the king's English

THOMAS WILSON, *Rhetorique*, 162 (1560)

Praise enough

To fill th' ambition of a private man,
That Chatham's language was his mother-tongue

COWPER, *The Task* Bk ii l 235 (1783)

Sydneian showers

Of sweet discourse whose powers
Can crown old Winter's head with flowers
RICHARD CRASHAW, *Wishes to His (Supposed) Mistress*

And who in time knows whither we may vent
The treasure of our tongue? To what strange shores

This gain of our best glory shall be sent,
To enrich unknowing nations with our stores?

What worlds in th' yet unformed Occident
May come refin'd with th' accents that are ours?

SAMUEL DANIEL, *Musophilus*

Well languag'd Daniel

WILLIAM BROWNE, *Britannia's Pastorals* Bk ii, song 2, l 303 Referring to Samuel Daniel

I trade both with the living and the dead
for the enrichment of our native language
DRYDEN, *Aeneid* Dedication to Translation

I like to be beholden to the great metropolitane English speech, the sea which receives

tributaries from every region under heaven I should as soon think of swimming across Charles River when I wish to go to Boston, as of reading all my books in originals, when I have them rendered for me in my mother tongue

EMERSON, *Society and Solitude Books*

There is no more welcome gift to men than a new symbol Greek mythology called the sea 'the tear of Saturn' The return of the soul to God was described as "a flask of water broken into the sea" St John gave us the Christian figure of 'souls washed in the blood of Christ' The aged Michel Angelo indicates his perpetual study as in boyhood,—“I carry my satchel still” Machiavel described the papacy as “a stone inserted in the body of Italy to keep the wound open” To the Parliament debating how to tax America, Burke exclaimed, 'Shear the wolf' Our Kentuckian orator said of his dissent from his companion, "I showed him the back of my hand"

EMERSON, *Letters and Social Aims Poetry and Imagination*

1 Let foreign nations of their language boast,
What fine variety each tongue affords,
I like our language, as our men and coast,
Who cannot dress it well, want wit, not words

GEORGE HERBERT, *The Sun*

2 The American language differs from English
in that it seeks the top of expression while
English seeks its lowly valleys

SALVADOR DE MADARIAGA, *Americans Are Boys*

3 Thou whoreson Zed! thou unnecessary letter!
SHAKESPEARE, *King Lear* Act II, sc 2, l 69

4 Dan Chaucer, well of English undefiled
SPENSER, *Faerie Queene* Bk IV, canto II, st 32
From purest wells of English undefiled
None deeper drank than he, the New World's
Child

WHITTIER, *James Russell Lowell*

5 Oh, but the heavenly grammar did I hold
Of that high speech which angels' tongues turn
gold!

Or if that language yet with us abode
Which Adam in the garden talked with God!
But our untampered speech descends—poor
heirs!

Grimy and rough-cast still from Babel's brick-
layers

Curse on the brutish jargon we inherit,
Strong but to damn not memorise, a spirit!

FRANCIS THOMPSON, *Her Portrait*

6 English as She is Spoke

ANDREW WHITE TIER Title of a reprint
(1883) of the English part of a book first
issued in 1855 at Paris, entitled *O novo gwa
da conversacao en Portugues e Ingles (A*

*Guide to English Conversation for the Use
of Portuguese Students*) "English as she
is spoke" does not occur in the original, but
the specimens of English given there were
so grotesque as to suggest the title to the
English publisher, Mr Tuer

Under the tropic is our language spoke
EDMUND WALLER, *Upon the Death of the Lord
Protector*

LARK

I—Lark: Apothegms

7 A skylark wounded on the wing
Doth make a cherub cease to sing

WILLIAM BLAKE, *Aurora of Innocence*

8 To rise with the lark, and go to bed with the
lamb

NICHOLAS BRETON, *Court and County*, p 183

Rise with the lark, and with the lark to bed
JAMES HURDIS, *The Village Curate*

Go to bed with the Lamb, and rise with the
Lark

JOHN LYLY, *Euphues*, p 229

9 Near all the birds
Will sing at dawn—and yet we do not take
The chaffering swallow for the holy lark

E B BROWNING, *Aurora Leigh* Bk I, l 951

10 The busy lark, the messenger of day
CHAUCER, *The Knight's Tale*, l 1493

It was the lark, the herald of the morn
SHAKESPEARE, *Romeo and Juliet* Act III, sc
5, l 6

Up springs the lark,
Shrill voice'd, and loud, the messenger of morn
THOMSON, *The Seasons Spring*, l 590

11 When the sky falleth we shall have Larks
JOHN HEYWOOD, *Proverbs* Pt I, ch 4

By robbing Peter he paid Paul and hoped to
catch larks if ever the heavens should fall
(Si les nues tomboyent esperoyt prendre les
alouettes tous rousties)

RABELAIS, *Works* Bk I, ch 11

12 He thinks that roasted larks will fall into
his mouth

JAMES HOWELL, *Proverbs*, 3 Of a sluggard

13 The sunrise wakes the lark to sing
CHRISTINA ROSSSETTI, *Bird Raptures*

14 Hark, hark! the lark at heaven's gate sings,
And Phœbus' gins arise

SHAKESPEARE, *Cymbeline* Act II, sc 3, l 21

How at heaven's gates she claps her wings,
The morn not waking till she sings

JOHN LYLY, *Alexander and Campaspe* Act V,
sc 1

15 Merry larks are ploughmen's clocks
SHAKESPEARE, *Love's Labour's Lost* Act V,
sc 2, l 914

Then my dial goes not true, I took this lark for
a bunting

SHAKESPEARE, *All's Well that Ends Well*, II, 5, 5

1 It is the lark that sings so out of tune,
Straining harsh discords and unpleasing
sharps

SHAKESPEARE, *Romeo and Juliet* Act III, 5, 27

2 Lankie, Lankie lee!
Wha'll gang up the heaven wi' me?
No the lout that lies in his bed,
No the doolfu' that dreeps his head
UNKNOWN, *The Lark's Song*

II—Lark: Its Loveliness

3 The music soars within the little lark,
And the lark soars
E B BROWNING, *Aurora Leigh* Bk III, l 155

4 Who loves not music, still may pause to hark
Nature's free gladness hymning in the lark
BULWER LYTTON, *The New Timon* Pt III,
canto II, l 13

5 Oh, stay, sweet warbling woodlark, stay,
Nor quit for me the trembling spray!
A hapless lover courts thy lav,
Thy soothing fond complaining
BURNS, *Address to the Woodlark*

6 'Tis sweet to hear the merry lark,
That bids a blithe good morrow
HARTLEY COLERIDGE, *Song*

The merry lark he soars on high,
No worldly thought o'ertakes him
He sings aloud to the clear blue sky,
And the daylight that awakes him
HARTLEY COLERIDGE, *Song*

7 But the Lark is so brimful of gladness and
love,

The green fields below him, the blue sky
above,

That he sings, and he sings, and for ever sings
he—

"I love my Love, and my Love loves me!"

S T COLERIDGE, *Answer to a Child's Question*

And so, his senses gradually wrapt
In a half sleep, he dreams of better worlds,
And dreaming, hears thee still, O singing lark,
That singest like an angel in the clouds

S T COLERIDGE, *Fears in Solitude*, l 25

8 I said to the sky-poised Lark
"Hark—hark!"

Thy note is more loud and free

Because there lies safe for thee

A little nest on the ground"

DINAK M M CRAIK, *A Rhyme About Birds*

9 The lark now leaves his watery nest,
And climbing, shakes his dewy wings
SIR WILLIAM D'AVENANT, *Morning Song*

10 The pretty Lark, climbing the welkin clear,
Chants with a cheer, Heer peer, I near my
Dear,

Then stooping thence (seeming her fall to
rue)

Adieu, she saith, adieu, dear Dear, adieu

DU BARTAS, *Devine Weekes and Workes*
Week 1, day 5 (Sylvester, tr)

11 Over the cloudlet dim,
Over the rainbow's rim,
Musical cherub, soar, singing, away!
Then, when the gloaming comes,
Low in the heather blooms
Sweet will thy welcome and bed of love be!
Emblem of happiness,
Blest is thy dwelling-place—
O, to abide in the desert with thee!
JAMES HOGG, *The Skylark*

The shrill sweet lark
THOMAS HOOD, *Plea of the Midsummer Fairies*

12 For singing till his heaven fills,
'Tis love of earth that he instils
GEORGE MEREDITH, *The Lark Ascending*

13 To hear the lark begin his flight,
And singing startle the dull night,
From his watch tower in the skies,
Till the dappled Dawn doth rise,
Then to come in spite of sorrow,
And at my window bid good morrow
MILTON, *L'Allegro*, l 41

And now the herald lark
Left his ground nest, high tow'ring to descry
The morn's approach, and greet her with his
song
MILTON, *Paradise Regained* Bk II, l 279

14 No more the mounting larks, while Daphne
sings,

Shall hst'ning, in mid air suspend their wings
POPE, *Pastorals* Winter, l 53

15 Oh, far, far, far,
As any spire or star,
Beyond the cloistered wall!
Oh, high, high, high,
A heart-throb in the sky—
Then not at all!

LIZETTE WOODWORTH REESE, *The Lark*

16 The lark whose notes do beat
The vaulty heaven, so high above our heads
SHAKESPEARE, *Romeo and Juliet* Act III, sc 5,
l 21

Lo, here the gentle lark, weary of rest,
From his moist cabinet mounts up on high,
And wakes the morning, from whose silver breast
The sun ariseth in his majesty
SHAKESPEARE, *Venus and Adonis*, l 853

The lark, that titta-lyra chants
SHAKESPEARE, *Winter's Tale* Act IV, sc 3, l 9

Hail to thee, blithe Spirit!—

Bird thou never wert!—

That from Heaven or near it,
Pourest thy full heart

In profuse strains of unpremeditated art

SHELLEY, *To a Skylark* St 1

All the earth and air

With thy voice is loud,

As, when Night is bare,

From one lonely cloud,

The moon rains out her beams, and Heaven is
overflowed

SHELLEY, *To a Skylark* St 6

Like a glow worm golden

In a dell of dew,

Scattering unbeholden

Its aerial hue

Among the flowers and grass which screen it
from the view

SHELLEY, *To a Skylark* St 10

Teach us, Sprite or Bird,

What sweet thoughts are thine,

I have never heard

Praise of love or wine

That panted forth a flood of rapture so divine

SHELLEY, *To a Skylark* St 13

Better than all measures

Of delightful sound—

Better than all treasures

That in books are found,

Thy skill to poet were, thou scorner of the
ground!

SHELLEY, *To a Skylark* St 20

Teach me half the gladness

That thy brain must know,

Such harmonious madness

From my lips would flow,

The world should listen then—as I am listening
now

SHELLEY, *To a Skylark* St 21

Now rings the woodland loud and long,

The distance takes a lovelier hue,

And drowned in yonder living blue

The lark becomes a sightless song

TENNYSON, *In Memoriam* Pt cxv

How the blithe Lark runs up the golden stair
That leans through cloudy gates from Heaven
to Earth

FREDERICK TENNYSON, *The Skylark*

Not loftiest bard of mightiest mind
Shall ever chant a note so pure,

Till he can cast the earth behind,

And breathe in heaven secure

WILLIAM WATSON, *The First Skylark of
Spring*

But *He* is risen, a later star of dawn,
Glittering and twinkling near yon rosy cloud,
Bright gem instinct with music, vocal spark,
The happiest bird that sprang out of the Ark!

WORDSWORTH, *A Morning Exercise*, l 27

Ethereal minstrel! pilgrim of the sky!

Dost thou despise the earth where cares abound?

Or, while the wings aspire, are heart and eye

Both with thy nest upon the dewy ground?

Thy nest which thou canst drop into at will,

Those quivering wings composed, that music
still!

WORDSWORTH, *To a Skylark*

Leave to the nightingale her shady wood,

A privacy of glorious light is thine

Whence thou dost pour upon the world a flood

Of harmony, with instinct more divine

Type of the wise who soar, but never roam

True to the kindred points of Heaven and Home!

WORDSWORTH, *To a Skylark*

The bird that soars on highest wing,

Builds on the ground her lowly nest,

And she that doth most sweetly sing,

Sings in the shade when all things rest

—In lark and nightingale we see

What honour hath humility

JAMES MONTGOMERY, *Humility*

The lark that shuns on lofty boughs to build

Her humble nest, lies silent in the field

EDMUND WALLER, *Of the Queen*

LATENESS

See also Delay

Five minutes—Zounds! I have been five
minutes too late all my lifetime

HANNAH COWLEY, *Belle's Stratagem* Act 1, sc 1

Better late than never (Potius sero, quam
nunquam)

LIVY, *History* Bk iv, sec 23 The French form
of the proverb is, 'Il vaut mieux tard que
jamais' (VESPRI, *Les Proverbes Communs*)

HEYWOOD, *Proverbs*, l 10, MATTHEW
HENRY, *Commentaries* Matthew, xii, BUN-
YAN, *Pilgrim's Progress*, pt 1, etc

For better than never is late

CHAUCER, *The Chanouns Yemannes Tale*, l
857 (c 1386)

Better late than never, but better never late

C H SPURGEON, *Salt-Cellars*

Better now than never

PEPYS, *Diary*, 17 March, 1667

Better late than never, as Noah remarked to the
Zebra, which had understood that passengers ar-
rived in alphabetical order

BERT LESTON TAYLOR, *The So-Called Human
Race*, p 265

NEVER TOO LATE TO MEND, see REFORMATION

Often that which has come latest on the
scene seems to have accomplished the whole
matter (Semper enim quod postremum ad-
jectum sit, id rem totam, videtur traxisse)

LIVY, *History* Bk xxvii, ch 45

Ah! nothing is too late

Till the tired heart shall cease to palpitate

LONGFELLOW, *Mortuus Salutamus* St 24

Too late you look back to the land when,
the rope being loosed the curved keel rushes
into the deep (Sero respicitur tellus, ubi
funis soluto, Currit in immensum panda carina
salum)

OVID, *Amores* Bk II, eleg 11, l 23

Too late I grasp my shield after my wounds
(Sero clypeum post vulnera sumo)

OVID, *Tristia* Bk I, eleg 3, l 35

There is an old adage about gladiators, that they
plan their fight in the ring (Vetus proverbium
est gladiatorem in arena capere consilium)

SENECA, *Epistula ad Lucillum* Epist. XXII, 1

To call a counsel when the enemy is under the
very walls (Cogere consilium, cum muros obsi-
det hostis)

VERGIL, *Aeneid* Bk XI, l 304

It is nae time to stoop when the head's aff

JOHN RAY, *Proverbs* Scottish

The bird cries out too late when it is taken
(A tard crie l'oiseau quant il est pris)

J DE LA VEPRIE, *Les Proverbes Communs*

My name is Might-have been,
I am also called No-more, Too late,
Farewell

D G ROSSETTI, *Sonnets* No 97

You come late, yet you come! (Spat kommt
Ihr—doch Ihr kommt!)

SCHILLER, *Piccolomini* Act I, sc 1, l 1

And all too late the advantage came
SCOTT, *The Lady of the Lake* Canto V, st 16

Too early seen unknown, and known too
late!

SHAKESPEARE, *Romeo and Juliet* Act I, sc 5,
l 141

Ah, "all things come to those who wait,"
(I say these words to make me glad),
But something answers soft and sad,
"They come but often come too late"

MARY MONTGOMERY SINGLETON, *Tout Vient
à Qui Sait Attendre*

While we send for the napkin the soup gets cold,
While the bonnet is trimming the face grows old,
When we've matched our buttons the pattern is
sold,

And everything comes too late—too late
FITZ HUGH LUDLOW, *Too Late*

Late, late, so late! but we can enter still
Too late, too late! ye cannot enter now

TENNYSON, *Gleanings*, l 167

He was always late on principle, his principle
being that punctuality is the thief of time
OSCAR WILDE, *Picture of Dorian Gray* Ch 3

If you're there before it's over, you're on time
JAMES J WALKER, *Remark*, to reporters, on
arriving late at a dinner, Oct, 1931

LAUGHTER

LAUGHTER

See also Smile

I—Laughter. Apophthegms

Where is the laughter that shook the rafter?
Where is the rafter, by the way?

T B ALDRICH, *An Old Castle*

Laffing is the sensation of pheeling good all
over and showing it principally in one spot
JOSEPH BILLINGS, *Laffing*

Laughter's never an end, it's a by product
STRUTHERS BURT, *Festival* Ch 13

How much lies in Laughter the cipher-key,
wherewith we decipher the whole man
CARLYLE, *Sartor Resartus* Bk I, ch 4

Men show their characters in nothing more
clearly than in what they think laughable
GOETHE, *Maxims*

Men have been wise in very different modes.
but they have always laughed the same way
SAMUEL JOHNSON, *Works*, II, 45

'Tis fair he down and laugh
ANTHONY COPLEY, *A Fig for Fortune*, l 24
(1596)

Laugh and be fat
SIR JOHN HARRINGTON, *Metamorphosis of Ajax*,
68 (1596)

Laugh and be fat, sir, your penance is known
BEN JONSON, *The Penates* (1604)

I'll laugh and be fat, for care kills a cat
UNKNOWN (*Roxburghe Ballads*, I, 476 1610)

Laugh and be well
MATTHEW GREEN, *The Spleen*, l 93 (1737)

Laugh and be fat all the world over
DAVID GARRICK, *Letters* Vol I, p 201 (1765)

He laugheth that winneth
JOHN HEYWOOD, *Proverbs* Pt I, ch 4 (1546)

So, so, so, so They laugh that win
SHAKESPEARE, *Othello* Act IV, sc 1, l 125

Let them laugh that win
DAVID GARRICK, *Epilogue to Colman's Eng-
lish Merchant*

You laugh, and you are quite right,
For yours is the dawn of the morning,
For me is the solemn good night

THEODORE EDWARD HOOK, *Impromptu at Ful-
ham* There are other versions of this famous
impromptu in allusion to young Stopford,
who had laughed heartily at the previous
verse, but this is the best J R Planche,
who was present, asserts that the last line
should be, "And God send you a good
night"

Laughter holding both his sides
MILTON, *L'Allegro*, l 31.

He laugheth but from the lips forward.

SIR THOMAS MORE, *Confutation of Tyndale's Answer*, p. 148.

2 To laugh, if but for an instant only, has never been granted to man before the fortieth day from his birth, and then it is looked upon as a miracle of precocity.

PLINY THE ELDER, *Historia Naturalis*. Bk. vii, ch. 1.

3 Is he gone to a land of no laughter,
The man who made mirth for us all?

JAMES RHODES, *On the Death of Artemus Ward*.

4 My lungs began to crow like chanticleer, . . .
And I did laugh sans intermission
An hour by his dial.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l. 30.

I will laugh like a hyen.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 158.

With his eyes in flood with laughter.

SHAKESPEARE, *Cymbeline*. Act i, sc. 6, l. 74.

O, I am stabb'd with laughter.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 79.

Laugh when I am merry, and claw no man in his humour.

SHAKESPEARE, *Much Ado About Nothing*. Act i, sc. 3, l. 18.

6 A sight to shake
The midriff of despair with laughter.

TENNYSON, *The Princess*. Pt. i, l. 197.

8 Now you can laugh but on one side of your mouth, friend.

TORRIANO, *Piazza Universale*, p. 173. (1666)

If you provoke me, I'll make you laugh on the wrong side o' your mouth.

JOHN OZELL, *Molière*, iv, 36. (1714)

7 He laughs best that laughs last.

SIR JOHN VANBRUGH, *The Country House*. Act ii, sc. 5. (1706) Vanbrugh is quoting an old proverb, common to all languages.

Your Grace knows the French proverb, "He laughs best who laughs last."

SCOTT, *Feverl of the Peak*. Ch. 38.

Better the last smile than the first laughter.

JOHN RAY, *English Proverbs*.

8 The laughter of man is the contentment of God.

JOHN WEISS, *Wis, Humor, and Shakspeare*.

9 I canna be angry for lauchin.

JOHN WILSON, *Noctes Ambrosianæ*. No. 35.

II--Laughter: Its Virtue

10 When the green woods laugh with the voice of joy,

And the dimpling stream runs laughing by;
When the air does laugh with our merry wit,
And the green hill laughs with the noise of it.

WILLIAM BLAKE, *Laughing Song*.

11 And yet methinks the older that one grows
Inclines us more to laugh than scold, though laughter

Leaves us so doubly serious shortly after.

BYRON, *Beppo*. St. 79.

12 The man who cannot laugh is not only fit for treasons, stratagems, and spoils, but his whole life is already a treason and a stratagem.

CARLYLE, *Sartor Resartus*. Bk. i, ch. 4.

13 The most completely lost of all days is that on which one has not laughed. (La plus perdue de toutes les journées est celle où l'on n'a pas rit.)

CHAMFORT, *Maximes*.

14 'Tis a good thing to laugh at any rate; and if a straw can tickle a man, it is an instrument of happiness.

JOHN DRYDEN, *Essays*. Vol. ii, p. 133.

15 I am the laughter of the new-born child
On whose soft-breathing sleep an angel smiled.

R. W. GILDER, *Ode*.

Very sound of very light,
Heard from morning's rosiest height,
When the soul of all delight,
Fills a child's clear laughter.

SWINBURNE, *A Child's Laughter*.

16 I can't say whether we had more wit amongst us than usual, but I am certain we had more laughing, which answered the end as well.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 32.

17 I'd rather laugh, a bright-haired boy,
Than reign, a gray-beard king.

O. W. HOLMES, *The Old Man Dreams*.

You hear that boy laughing?—You think he's all fun;

But the angels laugh, too, at the good he has done;

The children laugh loud as they troop to his call,

And the poor man that knows him laughs loud-est of all!

O. W. HOLMES, *The Boys*.

18 Without love and laughter there is no joy; live amid love and laughter. (Sine amore jocosque Nil est jucundum; vivas in amore jocosque.)

HORACE, *Epistles*. Bk. i, epls. 6, l. 65.

Laugh, if you are wise (Ride si sapis)

MARTIAL, *Epigrams* Bk. II, epig. 41

One inch of joy surmounts of grief a span,
Because to laugh is proper to the man

RABELAIS, *Works To the Reader*

To be born with the gift of laughter and a
sense that the world is mad

RAFAEL SABATINI, *Scaramouche* Ch. 1 Prize
winning answer to the question, "What
makes life worth living?"

A good laugh is sunshine in a house

THACKERAY, *Sketches Love, Marriage*

Earnest sombre browed, we follow after
You, who fly a mocking from the ruck,

O we have a desperate need of laughter!

Give us laughter, Puck!

BEATRICE LLEWELLYN THOMAS, *To Puck*

III—Laughter: Its Folly

Nothing is more silly than a silly laugh (Nam
risu inepto res ineptior nullast)

CATULLUS, *Odes* Ode 39, l. 16

And the loud laugh that spoke the vacant mind
GODSMITH, *The Deserted Village*, l. 122

The Horse Laugh is a distinguishing character-
istic of the rural boyden

RICHARD STEELE, *The Guardian*, No. 29

The landlord's laugh was ready chorus

BURNS, *Tam o' Shanter*

Having mentioned laughing, I must particu-
larly warn you against it, and I could heart-
ily wish that you may often be seen to smile,
but never heard to laugh, while you live. Fre-
quent and loud laughter is the character-
istic of folly and ill manners: it is the manner in
which the mob express their silly joy at silly
things and they call it being merry. In my
mind there is nothing so illiberal and so ill-
bred as audible laughter.

LORD CHESTERFIELD, *Letters*, 9 March, 1748

How low and unbecoming a thing laughter is,
not to mention the disagreeable noise that it
makes, and the shocking distortion of the face
that it occasions. I am neither of a melan-
choly nor a cynical disposition, and am as will-
ing and as apt to be pleased as anybody, but I am
sure that, since I have had the full use of my
reason, nobody has ever heard me laugh.

LORD CHESTERFIELD, *Letters*, 9 March, 1748

The vulgar often laugh, but never smile, whereas
well-bred people often smile, but seldom laugh.

LORD CHESTERFIELD, *Letters*, 17 Feb., 1754

I hate scarce smiles, I love laughing

WILLIAM BLAKE (GILCHRIST, *Life*, l. 62)

There is nothing more unbecoming a man
of quality than to laugh

CONGREVE, *The Double-Dealer* Act 1, sc. 2

If in these hallow'd times, when sober, sad,
All gentlemen are melancholy mad,
When 'tis not deem'd so great a crime by
half

To violate a vestal as to laugh

CHARLES CHURCHILL, *The Rosciad*, l. 461

As the crackling of thorns under a pot, so is
the laughter of the fool

Old Testament *Ecclesiastes*, vii, 6

The more one is a fool, the more one laughs
(Plus on est de fous, plus on rit)

DANCOURT, *Maison de Campagne* Sc. 11

Beware you don't laugh, for then you show
all your faults

EMERSON, *Conduct of Life Behavior*

Do not laugh much, nor at many things nor
boisterously (Γέλως μὴ πολὺς ἔστω μὴδε ἐπὶ
πολλοῖς μὴδε ἀνεμμενος)

EPICETUS [?], *Encheiridion*, Sec. 33

I believe they talked of me, for they laughed
consumedly

FARQUHAR, *The Beaux' Stratagem* Act III, sc. 1

He who laugheth too much hath the nature
of a fool, he that laugheth not at all hath
the nature of an old cat

THOMAS FULLER, *Gnomologia*

Laugh not too much, the witty man laughs
least

GEORGE HERBERT, *The Church Porch* St. 39

The giggler is a milk maid

GEORGE HERBERT, *The Church-Porch* St. 42

Besides, my prospects—don't you know that
people won't employ

A man that wrongs his manliness by laughing
like a boy,

And suspect the azure blossom that unfolds upon
a shoot,

As if wisdom's old potato could not flourish at
its root?

O W. HOLMES, *Nux Postcænatica* St. 7

Ill-timed laughter is a dangerous evil (Γέλως
ἀκαίρος ἐν βροταῖς βλαπὼν κακὸν)

MENANDER, *Monastikoi* No. 88

The fool will laugh though there be nought to
laugh at

MENANDER, *Monastikoi* No. 108 See also un-
der FOOL

The sense of humour has other things to do
than to make itself conspicuous in the act
of laughter

ALICE MEYNELL, *Laughter*

The price of a laugh is too high if it is raised
at the expense of propriety (Nimium risus
pretium est, si probitatis impendio constat)

QUINTILLIAN, *De Institutione Oratoria* Bk. vi,
ch. 3, sec. 34

Theirs was the glee of martial breast,
And laughter theirs at little jest

SCOTT, *Marmion* Canto III, st. 4

2 Some that will evermore peep through their
eyes,

And laugh like parrots at a bagpiper

SHAKESPEARE, *The Merchant of Venice* Act
I, sc. 1, l. 52

3 Laughter almost ever cometh of things most
disproportioned to ourselves and nature de-
light hath a joy in it either permanent or
present, laughter hath only a scornful tick-
ling

SIR PHILIP SIDNEY, *The Defence of Poesie*

4 There are not many things cheaper than sup-
posing and laughing

SWIFT, *On Sleeping in Church*

IV—Laughter and Tears

See also Joy and Sorrow, Smile and Tear

5 I hasten to laugh at everything for fear of
being obliged to weep (Je me presse de rire de
tout, de peur d'être obligé d'en pleurer)

BEAUMARCHAIS, *Le Barbier de Seville* Act I sc. 2
(1775)

And if I laugh at any mortal thing,
'Tis that I may not weep

BYRON, *Don Juan* Canto IV, st. 4

I struggle and struggle, and try to buffet down
my cruel reflections as they rise, and when I
cannot, I am forced to try to make myself laugh
that I may not cry, for one or other I must do,
and is it not philosophy carried to the highest
pitch for a man to conquer such tumults of
soul as I am sometimes agitated by, and in the
very height of the storm to quaver out a horse
laugh?

RICHARDSON, *Clarissa Harlowe* Letter 84

6 Some things are of that nature as to make
One's fancy chuckle, while his heart doth
ache

BUNYAN, *The Author's Way of Sending Forth
His Second Part of the Pilgrim*, l. 126

7 For God hath not granted to woeful mortals
even laughter without tears (Επει θεός οὐδέ
γέλασαι ἀλάντι μεροπείσαι δεινροῖσιν ἔδωκε)

CALLIMACHUS, *Fragmenta Incerta* No. 117

8 Ill may a sad mind forge a merry face,
Nor hath constrained laughter any grace

CHAPMAN, *Hero and Leander* Sestiad v, l. 57

9 On this hapless earth
There's small sincerity of mirth,
And laughter oft is but an art
To drown the outcry of the heart

HARTLEY COLERIDGE, *Address to Certain Gold-
fishes*

She can laugh and cry both in a wind
THOMAS FULLER, *Gnomologia* No. 4120

Learn weeping and then thou shalt laugh gaining
GEORGE HERBERT, *Jacula Prudentum*

12 Laughter and tears are meant to turn the
wheels of the same sensibility, one is wind-
power and the other water power that is all
O W HOLMES, *The Autocrat of the Breakfast-
Table* Ch. 4

13 As men's faces smile on those who smile, so
they respond to those who weep (Ut ridenti-
bus arident, ita flentibus adsunt Human-
i volutus)

HORACE, *Ars Poetica*, l. 101

If you smile, he splits his sides with laughter,
if he sees a friend drop a tear, he weeps, if you
call for a bit of fire in winter time, he puts on
his cloak, if you say, "I am hot," he breaks into
a sweat (Si dixeris "æstuo," sudat)

JUVENAL, *Satires* Sat. III, l. 100

Joy has its friends, but grief its loneliness
ROBERT NATHAN, *A Cedar Box*

Laugh and the world laughs with you,
Weep and you weep alone,

For the sad old earth must borrow its mirth,
But has trouble enough of its own

ELLA WHEELER WILCOX, *Solitude* First printed
in the *N. Y. Sun*, 25 Feb., 1883 Fraudulently
claimed by John A. Joyce (See STEVENSON,
Famous Single Poems)

It takes two for a kiss
Only one for a sigh,
Twain by twain we marry
One by one we die

Joy is a partnership,
Grief weeps alone,
Many guests had Cana,
Gethsemane but one
FREDERIC LAWRENCE KNOWLES, *Grief and Joy*

14 We must laugh before we are happy, for fear
we die before we laugh at all

LA BRUYERE, *Les Caracteres* Ch. 4.

15 Take it, girl! And fear no after,
Take your fill of all this laughter,
Laugh or not, the tears will fall,
Take the laughter first of all

RICHARD LE GALLIENNE, *Song*

16 Even in laughter the heart is sorrowful, and
the end of mirth is heaviness
Old Testament Proverbs, xiv, 13 Extrema
gaudii luctus occupat—*Vulgate*

17 Better to write of laughter than of tears,
Because to laugh is proper to the man
(Mieux est de ris que de larmes écrire,
Pour ce que rire est le propre de l'homme)
RABELAIS, *Works To the Reader*

To make the weeper laugh the laugher weep,
He had the dialect and different skill

SHAKESPEARE *A Lover's Complaint*, l 124

1 He who laughs on Friday will weep on Sunday
(Tel qui rit vendredi dimanche pleurera)

RACINE *Les Plaisieurs* Act 1, sc 1

2 No one is more profoundly sad than he who laughs too much

JEAN PAUL RICHTER *Hesperus*

3 I have asked to be left a few tears
And some laughter

CARL SANDBURG, *Bundles*

4 When laughter is humble when it is not based on self esteem it is wiser than tears

There is no cure for birth and death save to enjoy the interval The dark background which death supplies brings out the tender colours of life in all their purity

GEORGE SANTAYANA, *Soliloquies in England*

5 All things are cause for either laughter or weeping (Aut ridenda omnia aut flenda sunt)

SENECA, *De Ira* Bk II, sec 10

6 I am not merry, but I do beguile

The thing I am by seeming otherwise

SHAKESPEARE, *Othello* Act II, sc 1, l 123

7 Our sincerest laughter

With some pain is fraught

SHELLEY, *To a Skylark* St 18

8 If life were always merry,

Our souls would seek relief

And rest from weary laughter

In the quiet arms of grief

HENRY VAN DYKE, *If All the Skies Were Sun*
shame

9 The house of laughter makes a house of woe

YOUNG, *Night Thoughts* Night viii, l 757

10 An onion can make people cry, but there has never been a vegetable invented to make them laugh

UNKNOWN May Irwin's favorite quotation
(*Sat Eve Post*, 25 Apr, 1931)

V—Laughter and Scorn

See also Ridicule, Scorn

11 Truth's sacred fort th' exploded laugh shall win,

And cockcombs vanquish Berkeley by a grin

JOHN BROWN, *Essay on Satire* Pt II, l 224

Let people laugh, as long as I am warm (An-deme yo Caliente Y riase la gente)

CERVANTES, *Don Quixote* Bk II, ch 50

12 What is viler than to be laughed at? (Quid turpius quam illudi?)

CICERO *De Amicitia* Ch 26, sec 99

13 You no doubt laugh in your sleeve (Tu videlicet tecum ipse rides)

CICERO, *De Finibus* Bk II, ch 23, sec 76

He laughed in his sleeve

THOMAS HARMAN *A Caveat* 46 (1567)

Now did Orinda laugh within her sleeve

JOHN CHALKHILL, *Thealma and Clarcus*, 2090 (1683)

14 He will laugh thee to scorn

APOCRYPHA *Ecclesiasticus*, xii, 7

15 He is not laughed at that laughs at himself first

THOMAS FULLER *Gnomologia* No 1936

16 And a crook is in his back,

And a melancholy crack

In his laugh

O W HOLMES, *The Last Leaf*

17 And unextinguishable laughter rose among the gods (Ἀεστος δ' ἄρ' ἐνὶ οὐρανῷ γέλιος μακάρεσσιν θεοῖσιν)

HOMER, *Iliad* Bk I, l 599, *Odyssey*, viii, 366

Laugh with a vast and unextinguishable laughter

SHELLEY, *Prometheus Unbound* Act IV

18 Can you withhold your laughter, my friends? (Risum teneatis amici?)

HORACE, *Art Poetica*, l 5

Were Democritus still on earth, he would laugh (Si foret in terris rideret Democritus)

HORACE, *Epistles* Bk II, epis 1, l 194

Democritus was the laughing philosopher The name of Heraclitus, 'the weeping philosopher,' is sometimes substituted

19 The case will be dismissed with laughter (Solventur risu tabulae)

HORACE, *Satires* Bk II, sat 1, l 86 Said of any question which only succeeds in raising general laughter, and is so dismissed, or "laughed out of court"

20 To condemn by a cutting laugh comes readily to us all (Facilis cuivis rigidi censura cachmenti)

JUVENAL, *Satires* Sat x, l 31

21 The mocking laughter of Hell (Das Hohn-gelächter der Hölle)

LESSING, *Emilia Galotti* Act v, sc 2

22 Laugh away you fine laughter (Riez donc, beau neur)

MOLIERE, *L'Ecole des Maris* Act I, sc 2, l 165

23 To laugh were want of goodness and of grace, And to be grave exceeds all power of face

POPE, *Epistle to Dr Arbuthnot*, l 35

Laugh at your friends, and if your friends are
sore,

So much the better, you may laugh the more
POPE, *Epilogue to Satires* Dial 1, l 55

1 He chastises manners with a laugh (Castigat
ridendo mores)

JEAN BAPTISTE DE SANTEUL, *Motto*, of the
Opera Comique, Paris

Fight Virtue's cause, stand up in Wit's defence,
Win us from vice and laugh us into sense

THOMAS TICKELL, *On the Prospect of Peace*
St 38

2 Let us not be laughing-stocks to other men's
humours

SHAKESPEARE, *The Merry Wives of Windsor*
Act III, sc 1, l 88

3 There are few who would not rather be hated
than laughed at

SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture 11

4 For still the world prevail'd, and its dread
laugh,

Which scarce the firm philosopher can scorn
THOMSON, *The Seasons* Autumn, l 233

LAW

I—Law. Definitions

5 Law is a form of order and good law must
necessarily mean good order

ARISTOTLE, *Politica* Bk VII, ch 4, sec 5

6 There are two and only two, foundations of
law, equity and utility

EDMUND BURKE, *Tracts on the Popery Laws*
Pt 1, ch 3

Laws, like houses, lean on one another

EDMUND BURKE, *Tracts on the Popery Laws*
Pt 1, ch 3

7 Law is whatever is boldly asserted and plaus-
ibly maintained

AARON BURR (PARTON, *Life and Times of*
Aaron Burr Vol 1, p 149)

8 The absolute justice of the State, enlight-
ened by the perfect reason of the State that
is law

RUFUS CHOATE, *Conservative Force of the*
American Bar

9 The laws place the safety of all before the
safety of individuals (Leges omnium salutem
singulorum salutem antepont)

CICERO, *De Finibus* Bk III, ch 19, sec 64

The safety of the people shall be the highest
law (Salus populi suprema lex esto)

CICERO, *De Legibus* Bk III, sec 3 Derived by
tradition from the Twelve Tables of Roman
law

Judges ought above all to remember the Con-

clusion of the Roman Twelve Tables Salus
populi suprema lex, and to know that laws, ex-
cept they be in order to that end, are but things
captious, and oracles not well inspired

FRANCIS BACON, *Essays Of Judicature*

10 Law is founded not on theory but upon nature
(Neque opinione sed natura constitutum
esse jus)

CICERO, *De Legibus* Bk I, ch 10, sec 28

Law is nothing but a correct principle drawn
from the inspiration of the gods, commanding
what is honest, and forbidding the contrary

CICERO, *Philippica* No XI, sec 12

11 Reason is the life of the law, nay, the com-
mon law itself is nothing but reason . . .
The law which is perfection of reason

SIR EDWARD COKE, *Institutes* Pt 1

How long soever it hath continued, if it be
against reason, it is of no force in law

SIR EDWARD COKE, *Institutes* Pt 1

Law governs man and reason the law

THOMAS FULLER, *Gnomologia* No 3149

Let us consider the reason of the case For noth-
ing is law that is not reason

SIR JOHN POWELL, *Coggs vs Bernard* (2 Ld
Raym Rep p 911)

12 The law is for the protection of the weak
more than the strong

SIR WILLIAM ERL, *Reg v Woolley* (4 Cox,
CC 196)

13 The law groweth of sin, and doth punish it
JOHN FLODIO, *First Frutes* Fo 32 (1578)

The law's made to take care of raskills

GEORGE ELIOT, *Mill on the Floss* Bk III, ch 4

14 The law, in its majestic equality, forbids the
rich as well as the poor to sleep under bridges
to beg in the streets and to steal bread

ANATOLE FRANCE (COURNOS, *Modern Plus-
tarch*, p 27)

15 The Law is what it is—a majestic edifice,
sheltering all of us, each stone of which
rests on another

JOHN GALSWORTHY, *Justice* Act II It is the
Judge speaking

16 Law, licensed breaking of the peace.

MATTHEW GREEN, *The Spleen*, l 286

Law, grown a forest, where perplex

The mazes, and the brambles vex

MATTHEW GREEN, *The Spleen*, l 292

17 Laws spring from the instinct of self-preser-
vation

R G INGERSOLL, *Some Mistakes of Moses*

18 The law is the last result of human wisdom
acting upon human experience for the benefit
of the public

SAMUEL JOHNSON, *Miscellaneous*, 1, 223

Laws are not made for particular cases, but for men in general

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

1 No law can possibly meet the convenience of every one we must be satisfied if it be beneficial on the whole and to the majority
LIVY, *History* Bk xxxiv, sec 3

The law is blind, and speaks in general terms, She cannot pity where occasion serves

THOMAS MAY, *The Heir* Act iv (1620)

2 The Habeas Corpus Act the most stringent curb that ever legislation imposed on tyranny

MACAULAY, *History of England* Ch 6

3 The man who does no wrong needs no law
(Ο μηδὲν ἀδικῶν οὐδένος δεῖται νόμου)

MENANDER, *Fragment* No 845

All laws are useless, for good men do not need them and bad men are made no better by them

DEMONAX (PLUTARCH, *Apothegms*)

When men are pure, laws are useless, when men are corrupt, laws are broken

BENJAMIN DISRAELI, *Contarion Fleming*

Just laws are no restraint upon the freedom of the good, for the good man desires nothing which a just law will interfere with

J A FROUDE *Short Studies on Great Subjects*
Reciprocal Duties of State and Subject

It is only rogues who feel the restraint of law

J G HORTON, *Gold Foil* *Perfect Liberty*

The good needs fear no law,
It is his safety and the bad man's awe
MASSINGER, *The Old Law* Act v, sc 1

4 Virtue alone is not sufficient for the exercise of government, laws alone carry themselves into practice

MENCIUS, *Works* Bk iv, pt 1, ch 1, sec 3

5 Law can discover sin but not remove,
Save by those shadowy expiations weak

MILTON, *Paradise Lost* Bk xi, l 290

So many laws argue so many sins

MILTON, *Paradise Lost* Bk xi, l 283

6 Laws were made that the stronger might not in all things have his way (Inde datæ leges, ne firmit omnia posset)

OWEN, *Fasts* Bk iii, l 279

7 The laws obey custom (Leges mori serviunt)
PLAUTUS, *Trinummus* Act iv, sc 3, l 36

With customs we live well, but laws undo us

GEORGE HERBERT, *Jacula Prudentum*

8 A law should be a voice, as it were, sent down from heaven, it should command, not discuss (Velut emissa divinitus vox sit, jubeat, non disputet)

POSIDONIUS (SENECA, *Epistula ad Lucilium*
Epis xciv, sec 38)

A law should be brief in order that the unlearned may grasp it more easily (Legem enim brevem esse oportet, quo facilius ab impenitis teneatur)

POSIDONIUS (SENECA, *Epistula ad Lucilium*
Epis xciv, sec 38)

9 Law in a free country, is, or ought to be, the determination of the majority of those who have property in land

SWIFT, *Thoughts on Various Subjects*

10 Law is the crystallization of the habit and thought of society

WOODROW WILSON, *Lecture*, Princeton, 1893

II—Law. Apothegms

11 The law is open

New Testament Acts, xix, 38

12 The devil hath eleven points of the law against you that is possession

THOMAS ADAMS, *Works*, p 97 (1630)

Possession is nine points of the law

THOMAS FULLER, *Holy War* Bk v, ch 29

Both these proverbs were in frequent use

Possession is eleven points of the law and there are but twelve

JOHN RAY *English Proverbs*

That possession was the strongest tenure of the law

PILPAY, *Fables* *The Cat and the Two Birds*

Eight points of the law 1 A good cause, 2 A good purse 3 An honest and skilful attorney, 4 Good evidence, 5 Able counsel, 6 An upright judge, 7 An intelligent jury, 8 Good luck

Attributed to GEORGE AUGUSTUS SELWYN, when a candidate for Chamberlain of the City of London, c 1750

13 Law Is a Bottomless Pit

JOHN ARBUTHNOT, *Title of Pamphlet*, 1712

He that goes to law (as the proverb is) holds a wolf by the ears

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

The worst of law is that one suit breeds twenty

GEORGE HERBERT, *Jacula Prudentum*

Lawsuits consume time, and money, and rest

and friends

GEORGE HERBERT, *Jacula Prudentum*

Whoso loves law dies either mad or poor

THOMAS MIDDLETON, *The Phoenix*

14 There is no magic in parchment or in wax
WILLIAM HENRY ASHURST, *Master v Miller*, 1763 (4 T R 320)

The mysterious virtue of wax and parchment

EDMUND BURKE, *Speech on Conciliation with America*

Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment, that parchment, being scribbled o'er, should undo a man?

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 86

1
Nowadays the law is ended as a man is
friended

HENRY BRINKLEIGH, *Complaint of Roderick*
Mors Ch 11 (c 1542)

Matters be ended as they be friended

THOMAS STARKLEY, *England in the Reign of*
Henry VIII Bk 1, ch 3

A friend in court is worth a penny in a man's
purse

JOHN RAY, *English Proverbs*

Bon fait avoir ami en cour,
Car le proces en est plus court

A French variant of the proverb

See also under COURT

2
Law and arbitrary power are in eternal en-
mity

EDMUND BURKE, *Impeachment of Warren*
Hastings, 16 Feb, 1788

3
That which is a law to day is none to morrow
ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

The law is not the same at morning and at
night

GEORGE HERBERT, *Jacula Prudentum*

New lords, new laws

JOHN RAY, *English Proverbs*

And he that gives us in these days

New Lords may give us new laws

GEORGE WITHER, *Contented Man's Morrice*

4
Arms and laws do not flourish together (*Τὸν*
αὐτὸν σὺλῶν καὶ νόμων καιρὸν εἶναι)

JULIUS CESAR (PLUTARCH, *Lives Julius*
Cæsar Ch 35, sec 3)

The law speaks too softly to be heard amid the
din of arms (*Τὸν νόμον διὰ τὸν τῶν σὺλῶν ψόφον*
οὐ κατακουσέειν)

GAIUS MARIUS (PLUTARCH, *Lives Gaius*
Marius Ch 28, sec 2)

Laws are dumb in the midst of arms (Silent
enim leges inter arma)

CICERO, *Pro Milone* Ch 4, sec 11

The clatter of arms drowns the voice of the
law

MONTAIGNE, *Essays* Bk iii, ch 1

5
Agree, for the law is costly

WILLIAM CAMDEN, *Remains*, p 316 (1605)

Agree, agree, says the old saw, the law is costly

ROGER L'ESTRANGE, *Fables of Æsop* (1692)

Come, agree, the law's costly

SWIFT, *Polite Conversation* Dial 1 (1738)

6
Who stood to gain? (*Cui bono fuerit?*)

LUCIUS CASSIUS LONGINUS, the judge, who
used it as a maxim in instructing a jury to
seek for the motive of a crime (CICERO,
Pro Milone Ch xii, sec 32)

For whose good? (*Cui bono?*)

CICERO, quoting from Lucius Cassius in the
Second Philippic "These two words," says

Forsyth (*Life*), "have perhaps been oftener
misapplied than any in the Latin language
They are constantly translated or used in
the sense of, 'What good is it?' 'To what
end does it serve?' Their real meaning is,
'Who gains by it?' 'To whom is it an ad-
vantage?' Forsyth goes on to explain that
in a trial for murder Lucius Cassius in-
structed the jury to inquire who had a
motive for the crime, who would gain by the
death, in other words, "*cui bono fuerit?*"

There was an ancient Roman lawyer, of great
fame in the history of Roman jurisprudence,
whom they called *Cui Bono*, from his having first
introduced into judicial proceedings the argu-
ment, "What end or object could the party have
had in the act with which he is accused?"

EDMUND BURKE, *Impeachment of Warren*
Hastings

7
Laws go as kings like (Allá van leyes do
quieren Reyes)

CERVANTES, *Don Quixote* Pt 1, ch 45

She made what pleased her lawful (*Che ubito fe'*
hito in sua legge)

DANTE *Inferno* Canto v, l 56 From the Latin,
'Si libet, licet'

8
Who to himself is law, no law doth need,
Offends no law and is a king indeed

GEORGE CHAPMAN, *Bussy d'Ambois* Act ii, sc 1

9
After an existence of nearly twenty years
of almost innocuous desuetude these laws are
brought forth

GROVER CLEVELAND, *Message*, 1 March, 1886

I used those words and thought they would
please the Western taxpayers, who are fond of
such things

GROVER CLEVELAND, referring to "innocuous
desuetude" (*Interview*, *New York Herald*,
9 June, 1886)

The law hath not been dead, though it hath
slept

SHAKESPEARE, *Measure for Measure* Act ii,
sc 2, l 90

10
The gladsome light of jurisprudence

SIR EDWARD COKE, *Institutes* Pt 1

11
Law is the safest helmet (*Lex est tutissima*
cassis)

SIR EDWARD COKE, *Inscription*, on rings which
he gave to friends

12
All things by Law (*Πᾶντα νόμῳ*)

DEMOCRITUS (MARCUS AURELIUS, *Medita-*
tions Bk vii, sec 31)

13
A delusion, a mockery, and a snare

SIR THOMAS DENHAM, an English judge, in his
judgment in *O Connell vs the Queen* (11
Clarke and Fennelly, 351) "If it is possible
that such a practice as that which has taken
place in the present instance should be al-
lowed to pass without a remedy, trial by

jury itself, instead of being a security to persons who are accused, will be a delusion, a mockery, and a snare" (4 Sept., 1894)

¹ "If the law supposes that," said Mr Bumble, "the law is a ass"

DRICKENS, *Oliver Twist* Ch 51

² Any laws but those we make for ourselves are laughable

EMERSON, *Essays, Second Series Politics*

³ Law makes long spokes of the short stakes of men

EMERSON, *Legal Fiction*

⁴ Laws too gentle are seldom obeyed, too severe, seldom executed

BENJAMIN FRANKLIN, *Poor Richard*, 1756

⁵ A penny-weight of love is worth a pound of law

THOMAS FULLER, *Gnomologia* No 343

In a thousand pounds of law there is not an ounce of love

JOHN RAY, *English Proverbs*

⁶ Much law but little justice

THOMAS FULLER, *Gnomologia*

Law cannot persuade where it cannot punish

THOMAS FULLER, *Gnomologia*

The more laws the more offenders

THOMAS FULLER, *Gnomologia*

⁷ Thou knowest a barley straw

Will make a parish parson go to law

WILLIAM GODDARD, *Nest of Wasps* No 16 (1615)

⁸ Do law away, what is a king?

Where is the right of any thing?

JOHN GOWER, *Confessio Amantis* Bk vii

⁹ Taken in flagrant violation of the law (In flagranti crimine comprehensi)

JUSTINIAN, *Corpus Juris Civilis Romanus* Codex ix, tit 13, sec 1 Usually quoted, "In flagrante delicto" Its English equivalent, "Caught red handed," referred originally only to murderers

¹⁰ The law is a sort of hocus pocus science, that smiles in yer face while it picks yer pocket, and the glorious uncertainty of it is of more use to the professors than the justice of it

CHARLES MACKLIN, *Love a la Mode* Act ii, sc 1 (1759) This is probably the origin of the phrase, "The glorious uncertainty of the law," though there is a legend that it was used as a toast by a lawyer named Wilbraham at a dinner given to Lord Mansfield in London, in 1756 (See *Gentleman's Magazine*, August, 1830)

¹¹ Good laws are produced by bad manners (Bonae leges ex malis moribus procreantur)

MACROBIUS, *Saturnalia* Bk iii, l 17

Ill manners produce good laws

CHARLES CAHIER, *Six Mille Proverbes*, p 195

As manners make laws, manners likewise repeal them

SAMUEL JOHNSON (BOSWELL, *Life*, ii, 419)

¹² As the case stands

MIDDLETON and MASSINGER, *The Old Law* Act ii, sc 1 (1626), MATTHEW HENRY, *Commentaries* Psalm cxix

Every case stands upon its own bottom

SIR FRANCIS PEMBERTON, *Judgment*, Fitzharris case (8 *How St Tr*, 280)

¹³ No customer brings so much grist to the mill As the wealthy old woman who makes her own Will

CHARLES NEAVES, *The Jolly Testator*

¹⁴ A famous case (Cause celebre)

FRANÇOIS DE PITHAL Title of a work in 20 vols., Paris, 1734 The full title is *Causés Celebres et Interessantes*

¹⁵ Where law ends, there tyranny begins

WILLIAM PITT, *Case of Wilkes* Speech, 9 Jan., 1770

¹⁶ You little know how hazardous it is to go to law (Nescis quam metuculosa res sit ire ad judicem)

PLAUTUS, *Mostellaria*, l 1101

¹⁷ I will drive a coach and six through the Act of Settlement

STEPHEN RICE, Chief Baron of the Irish Exchequer, 1686 (MACAULAY, *History of England* Ch 12, BURNET, *History of My Own Times*)

I can drive a coach and six through any act of Parliament

DANIEL O'CONNELL, *Speech*

¹⁸ The law often allows what honor forbids (La loi permet souvent ce que defend l'honneur)

SAURIN, *Spartacus* Act iii, sc 3

¹⁹ Ignorance of the law excuses no man not that all men know the law, but because 'tis an excuse every man will plead, and no man can tell how to confute him

JOHN SELDEN *Table Talk* Law

Ignorance of the law excuses no one (Ignorantia legis excusat neminem)

UNKNOWN A legal maxim

'Tis a sluggard's part not to know what he may lawfully do (Inertis est nescire quid liceat sibi)

SENECA, *Octavia*, l 453

²⁰ The rusty curb of old father antic, the law SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 69

A rotten case abides no handling

SHAKESPEARE, *II Henry IV* Act iv, sc 1, l 161

1 Has he affections in him,
That thus can make him bite the law by the
nose?

2 SHAKESPEARE, *Measure for Measure*, III, 1, 108

The laws, your curb and whip, in their rough
power

Have unchecked theft

SHAKESPEARE, *Timon of Athens*, IV, 3, 446

Still you keep o' the windy side of the law

SHAKESPEARE, *Twelfth Night*, III, 4, 181

Just to the windward of the law

CHARLES CHURCHILL, *The Ghost* Bk III, 1 56

4 Abraham Do you bite your thumb at us, sir?
Sampson Is the law of our side, if I say ay?

SHAKESPEARE, *Romeo and Juliet*, I, 1, 54

The laws are with us, and God on our side

ROBERT SOUTHEY, *Essays On the Rise and
Progress of Popular Disaffection*

4a I will not say with Lord Hale that "The law
will admit of no rival," but I will say
that it is a jealous mistress and requires a long
and constant courtship It is not to be won by
trifling favors, but by lavish homage

JOSEPH STORY, *The Value and Importance of
Legal Studies (Miscellaneous Writings, p
523)* This was Justice Story's address at his
inauguration, 15 Aug., 1829 as Dane Profes-
sor of Law at Harvard University See *Dicia*,
Nov., 1945 Often attributed to Blackstone
See *Illinois Law Review*, XXVII, 329

5 A man must not go to law because the musi-
cian keeps false time with his foot

JEREMY TAYLOR, *Worthy Communicant* Ch
IV, sec 4 Quoted from Schott, *Adagia*

6 No man e'er felt the halter draw,

With good opinion of the law

JOHN TRUMBULL, *MacFingal* Canto III, 1 489

7 The Law It has honored us, may we honor it

DANIEL WEBSTER, *Toast*, at the Charleston Bar
dinner, 10 May, 1847

8 What we seek is the reign of law, based upon
the consent of the governed and sustained
by the organized opinion of mankind

WOODROW WILSON, *Speech*, Mount Vernon, 4
July, 1918, referring to League of Nations

The Reign of Law

JAMES LANE ALLEN Title of novel

9 When the law shows her teeth, but dares not
bite

YOUNG, *Love of Fame* Sat I, 1 17

III—Law. Varieties

10

For thus men say each country has its laws
CHAUCER, *Troilus and Criseyde* Bk II, at 6
(c 1374)

So many countries, so many laws

UNKNOWN, *Poiteuxphum*, 224 (1669) See also
under OPINION

Divine Law

11 There is but one law for all, namely, that
law which governs all law, the law of our
Creator, the law of humanity, justice, equity
—the law of nature and of nations

EDMUND BURKE, *Impeachment of Warren
Hastings*, 28 May, 1794

12 The ultimate, angels' law,
Indulging every instinct of the soul
There where law, life, joy, impulse are one
thing!

ROBERT BROWNING, *A Death in the Desert*

13 Our human laws are but the copies, more or
less imperfect, of the eternal laws, so far as
we can read them

J A FROUDE, *Short Studies Calvinism*

The law of heaven and earth is life for life

BYRON, *The Curse of Minerva* St 15

EYE FOR EYE, see under RETRIBUTION

14 Of Law there can be no less acknowledged,
than that her seat is the bosom of God, her
voice the harmony of the world

RICHARD HOOKER, *Ecclesiastical Polity* Bk 1

15 All things obey fixed laws (Legibus omnia
parent)

MANTILIUS, *Astronomica*, I, 479

In all things there is a kind of law of cycles
(Rebus cunctis inest quidam velut orbis)

TACITUS *Annals* Bk III sec 55

Things have their laws as well as men, and
things refuse to be trifled with

EMERSON, *Essays, Second Series Politics*

16

The first Almighty Cause

Acts not by partial but by general laws

POPE, *Essay on Man* Epus I, 1 145

Mark what unvaried laws preserve each state,

Laws wise as Nature and as fixed as Fate

POPE, *Essay on Man* Epus III, 1 189

17

That very law which moulds a tear

And bids it trickle from its source,—

That law preserves the earth a sphere,

And guides the planets in their course

SAMUEL ROGERS *On a Tear* Rogers is referring
to the law of gravitation

18

On a divine law divination rests

SCHILLER, *Wallenstein* Act I, sc 9

19

In the corrupted currents of this world

Offence's gilded hand may shove by justice,

And oft 'tis seen the wicked prize itself

Buys out the law but 'tis not so above,

There is no shuffling there the action lies

In his true nature, and we ourselves compell'd,

Even to the teeth and forehead of our faults,

To give in evidence

SHAKESPEARE, *Hamlet* Act III, sc 3, 1 57

20

God is law, say the wise, O Soul, and let
us rejoice,

For if He thunder by law the thunder is yet
His voice

TENNYSON, *The Higher Pantheism* St 7

1 Foul shame and scorn be on ye all
Who turn the good to evil,
And steal the Bible from the Lord,
To give it to the Devil!

Than garbled text or parchment law
I own a statute higher,
And God is true, though every book
And every man's a liar!

WHITTIER, *A Sabbath Scene* St 18

The Law of Nations

2 The law of human society (Jus humanæ
societatis)

CICERO, *De Officiis* Bk 1, ch 7, sec 21

3 Natural law, the law of mankind (Jus
hominum)

CICERO, *Tusculanarum Disputationum* Bk 1,
ch 26, sec 64

4 The bond of union is closer between those
who belong to the same nation and closer
still between those who are citizens of the
same state. It is for this reason that our
forefathers chose to understand one thing
by the law of nations (jus gentium), and an-
other by the civil or common law (jus civile)

CICERO, *De Officiis* Bk III, ch 17, sec 69

In every matter the consensus of opinion among
all nations is to be regarded as the law of nature
(Omni autem in re consensio omnium gentium
lex naturæ putanda est)

CICERO, *Tusculanarum Disputationum* Bk 1,
ch 13, sec 30

That which natural reason has established
amongst all men is called the law of nations
(Quod naturalis ratio inter omnes homines con-
stitutum vocatur jus gentium)

GAIUS, *Institutione Juris Civilis* Bk 1, sec 1

Against the law of nature, law of nations

MILTON, *Samson Agonistes*, l 889

Miscellaneous Laws

5 I oft have heard of Lydford Law,
How in the morn they hang and draw,
And sit in judgement after

SIR THOMAS BROWNE, *Lydford Journey* St 1
(1644)

First hang and draw,
Then hear the cause by Lydford law

THOMAS FULLER, *Workies of England*, 1 399
(1662)

I have had Halifax law—to be condemned first
and inquired upon afterwards

LLICESTER (MOTLEY, *United Netherlands* Vol
1, p 444)

Are you going to hang him anyhow—and try him
afterwards?

MARK TWAIN, *Innocents at Home* Ch 5

6 O king, establish the decree, and sign the
writing, that it be not changed, according to
the law of the Medes and Persians, which
altereth not

Old Testament *Daniel*, vi, 8

The thing is true, according to the law of Medes
and Persians, which altereth not

Old Testament *Daniel*, vi, 12

Let it be written among the laws of the Persians
and the Medes, that it be not altered

Old Testament *Esther*, i 19

7 Draco made his laws not with ink, but with
blood

DEMADES Draco had made the least theft
punishable with death (PLUTARCH, *Lives*
Solon) Hence "Draconian," in the sense of
severe

8 Connecticut in her blue-laws, laying it down
as a principle, that the laws of God should
be the law of the land

THOMAS JEFFERSON, *Letter to John Adams*,
24 Jan., 1814

9 There is a written and an unwritten law
Written law is that under which we live in
different cities but that which has arisen
from custom is called unwritten law (Νόμον
διαπεσείν δυο, ὁ μὲν γὰρ αὐτοῦ γεγραμμένος, ὁ δὲ
ὑπογράφος)

PLATO (DIOGENES LAERTIUS, *Plato* Sec 86)

Dementia Americana, the unwritten law

DELPHIN MICHAEL DELMAS At the trial of
Harry Thaw for the murder of Stanford
White, in 1907

Bram-storm, the paranoia of the millionaire

WILLIAM TRAVERS JEROME The district at-
torney who prosecuted Thaw

The silver-tongued spell-binder of the Pacific
Coast

Sobriquet of Delphin Michael Delmas

10 First Clown Argal, he that is not guilty of
his own death shortens not his own life
Second Clown But is this law?

First Clown Ay, marry is't, crowner's quest
law

SHAKESPEARE, *Hamlet* Act v, sc 1, l 21.

11 A sumptuary law (Lex sumptuaria)

TACITUS, *Annals* Bk III, sec 52

12 For this is the law of the feudal days,

The law for one and all,

That whoso lives on the baron's land,
May feed as he will at the baron's hand,
But whoso feeds at the baron's hand,

Must answer the baron's call

THOMAS F WOODLOCK, *The Law*

IV—Law: The Net of Law

13 Laws are like spiders' webs, they hold the

weak and delicate who are caught in their meshes, but are torn in pieces by the rich and powerful

ANACHARSIS, to Solon, when the latter was compiling his laws (PLUTARCH, *Lives Solon* Ch 5, sec 2)

Men keep their engagements when it is to the advantage of both parties not to break them

OLON, Answering Anacharsis (PLUTARCH, *Lives Solon*) See also No 7, below

¹ Laws grind the poor, and rich men rule the law

GOLDSMITH, *The Traveller*, l 386

² The verdict acquits the raven, but condemns the dove (Dat veniam corvis, vexat censura columbas)

JUVENAL, *Satires* Sat II, l 63

³ In vain thy reason finer webs will draw, Entangle justice in her net of law, And right, too rigid, harden into wrong, Still for the strong too weak, the weak too strong

POPE, *Essay on Man* Ep. III, l 191

⁴ The net of law is spread so wide, No sinner from its sweep may hide Its meshes are so fine and strong, They take in every child of wrong O wondrous web of mystery! Big fish alone escape from thee!

JAMES JEFFREY ROCHE, *The Net of Law*

⁵ Petty sacrilege is punished but sacrilege on a grand scale is honored by a triumphal procession (Nam sacrilegia minuta puniuntur, magna in triumphis feruntur)

SENECA, *Epistula ad Lucillum* Ep. lxxvii, sec 24

All, look up with reverential awe, At crimes that 'scape, or triumph o'er the law

POPE, *Epilogue to Satires* Dial I, l 167

⁶ Laws are generally found to be nets of such a texture, as the little creep through, the great break through, and the middle sized are alone entangled in

WILLIAM SHENSTONE, *On Politics*

⁷ Laws are spiders' webs, which stand firm when any light and yielding object falls upon them, while a larger thing breaks through them and escapes

OLON (DIOGENES LAERTIUS, *Solon* Sec 14)

One of the Seven [Wise Men of Greece] was wont to say 'That laws were like cobwebs, where the small flies were caught, and the great brake through'

FRANCIS BACON, *Apothegms* No 181

Should I sigh, because I see
Laws like spider-webs to be?
Lesser flies are quickly taken

While the great break out again

RICHARD BRATEWAITE, *Care's Cure*

Laws like to cobwebs catch small flies,
Great ones break them before your eyes

BENJAMIN FRANKLIN, *Poor Richard*, 1734

For the most part, laws are but like spiders' webs, taking the small gnats, or perhaps sometimes the fat flesh flies but hornets that have sharp stings and greater strength, break through them

SIR JOHN HARRINGTON, *Orlando Furioso* Bk 32

Laws are like cobwebs which may catch small flies, but let wasps and hornets break through

SWIFT, *Essay on the Faculties of the Mind*

⁸ The net's not spread to catch the hawk or kite
Who do us wrong but for the innocent birds
Who do us none at all

(Quia non rete accipitri tennitur neque milvo,
Qui male faciunt nobis illos qui nihil faciunt
tennitur)

TERENCE, *Phormio*, l 330 (Act III, sc 1)

⁹ The law doth punish man or woman
That steals the goose from off the common,
But lets the greater felon loose,
That steals the common from the goose

UNKNOWN An 18th century epigram (See *Notes and Queries* Ser VII, 6, 469, 7, 98 Ser VIII, 10, 273) There are various versions, all prompted by the Enclosure Acts The version given above was written when Sir Charles Pratt, First Earl of Camden, enclosed a common strip of land in front of Camden House, 7 Oct., 1764

¹⁰ There is no law without a loophole for him who can find it (Es giebt kein Gesetz was hat nicht ein Loch wer's finden kann)

UNKNOWN A German proverb

V--Law. Its Tyranny

¹¹ Law is king of all

HENRY ALFORD, *School of the Heart* Lesson 6

Law is King (Lex Rex)

SAMUEL RUTHERFORD Title of book published 1644

¹² There is no worse torture than the torture of laws

FRANCIS BACON, *Essays Of Judicature*

It is a hard thing to torture the laws so that they torture men

FRANCIS BACON, *De Augmentis Scientiarum* Pt I, bk VIII, aph 13

¹³ We, like the eagles, were born to be free Yet we are obliged, in order to live at all, to make a cage of laws for ourselves and to stand on the perch

WILLIAM BOLITHO, *Twelve Against the Gods: Introduction*

As soon as laws are necessary for men, men are no longer fit for freedom.

PYTHAGORAS.

1 People crushed by law have no hopes but from power. If laws are their enemies, they will be enemies to laws; and those who have much to hope and nothing to lose will always be dangerous.

EDMUND BURKE, *Letter*, to the Hon. C. J. Fox, 8 Oct., 1777.

Bad laws are the worst sort of tyranny.

EDMUND BURKE, *Speech*, Bristol.

2 Extreme law, extreme injustice. (Summum jus, summa injuria.)

CICERO, *De Officiis*. Bk. I, sec. 10. See under JUSTICE AND INJUSTICE.

3 Our sense of private dignity can survive the most oppressive man-despot, but the despotism of law corrodes it.

NORMAN DOUGLAS, *Good-bye to Western Culture*.

4 Shall free-born men, in humble awe,
Submit to servile shame;

Who from consent and custom draw
The same right to be ruled by law,

Which kings pretend to reign?

DRYDEN, *On the Young Statesman*.

5 All rights and laws are still transmitted,
Like an eternal sickness to the race.

(Es erben sich Gesetz und Rechte

Wie eine ew'ge Krankheit fort.)

GOETHE, *Faust*. Pt. I, sc. 4, l. 449.

6 Wearisome condition of humanity!
Born under one law, to another bound.

FULKE GREVILLE, *Mustapha*. Act v, sc. 4.

7 Law is the tyrant of mankind, and often
compels us to do many things which are

against nature.

HIPPAS. (PLATO, *Protagoras*. Sec. 337.)

8 The law is laid down to you. (Dicta tibi est lex.)

HORACE, *Epistles*. Bk. II, epis. 2, l. 18.

9 Then too [in law] there are a thousand
causes of disgust, a thousand delays to be

endured. (Tunc quoque mille ferenda Tædia,
mille moræ.)

JUVENAL, *Satires*. Sat. xvi, l. 43.

10 The law is so lordly and loth to maken end.

LANGLAND, *Piers Plowman*. PASSUS IV, l. 199.

11 We have strict statutes and most biting laws.

SHAKESPEARE, *Measure for Measure*. Act I, sc. 3, l. 19.

12 God's blood! is law for man's sake made, or
man

For law's sake only, to be held in bonds?

SWINBURNE, *Mary Stuart*. Act I, sc. 1.

VI—Law: Letter and Spirit

13 No man has ever yet been hanged for breaking the spirit of a law.

GROVER CLEVELAND. (RHODES, *History of the United States*, viii, 403; HIBBEN, *Peerless Leader*, p. 155.)

14 The letter killeth, but the spirit giveth life.

New Testament: II Corinthians, iii, 6. (Littera enim occidit, Spiritus autem vivificat. —*Vulgate*.)

Legality kills us. (La légalité nous tue.)

VIENNET, *Epitres*.

15 We are lost by what is lawful. (Perimus licitis.)

SIR MATTHEW HALE, quoted from St Gregory, *Morals*. Bk. v, homily 35, meaning, "We are demoralised by indulgence in things which are not contrary to law."

16 To the law and to the testimony.

Old Testament: Isaiah, viii, 20.

17 Exact laws, like all the other ultimates and absolutes, are as fabulous as the crock of gold at the rainbow's end.

G. N. LEWIS, *The Anatomy of Science*, p. 154.

18 But now we are delivered from the law, that being dead wherein we were held; that we should serve in newness of spirit, and not in the oldness of the letter.

New Testament: Romans, vii, 6.

19 Let him have all the rigour of the law.

SHAKESPEARE, *II Henry VI*. Act I, sc. 3, l. 199.

He . . . follows close the rigour of the statute,
To make him an example.

SHAKESPEARE, *Measure for Measure*. Act I, sc. 4, l. 66.

Is it so nominated in the bond?

SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 259.

20 The bloody book of law

You shall yourself read in the bitter letter.

SHAKESPEARE, *Othello*. Act I, sc. 3, l. 67.

21 In bondage to the letter still,

We give it power to cramp and kill,—

To tax God's fulness with a scheme

Narrower than Peter's house-top dream,

His wisdom and his love with plans

Poor and inadequate as man's.

WHITTIER, *Miriam*, l. 97.

VII—Law: Precedent

See also Precedent

22 An argument derived from authority is of

the greatest force in law (Argumentum ab auctoritate fortissimum est in lege)

SIR EDWARD COKE, *On Littleton*, 144

1 The mere repetition of the *Canidena* of the lawyers cannot make it law

SIR THOMAS DENMAN, *O'Connell v The Queen*

2 The acts of today may become the precedents of tomorrow

FARRER HERSHELL, Lord Chancellor, *Speech*, 23 May, 1878

3 All the sentences of precedent judges that have ever been cannot altogether make a law contrary to natural equity

THOMAS HOBBS, *Leviathan* Pt II, ch 26

4 One precedent creates another They soon accumulate and become law

JUNIUS, *Letters Dedication*

5 A precedent embalms a principle

WILLIAM SCOTT, BARON STOWELL, *Opinion*, while Advocate General, 1788 (WILLIAM SCOTT, Lord Stowell) BENJAMIN DISRAELI, *Speech*, House of Commons, 22 Feb, 1848, *Endymion* Ch 9

6 It must not be, there is no power in Venice Can alter a decree established

'Twill be recorded for a precedent,
And many an error by the same example
Will rush into the state

SHAKESPEARE, *The Merchant of Venice* Act IV, sc 1, l 218

7 Every law which originated in ignorance and malice, and gratifies the passions from which it sprang, we call the wisdom of our ancestors

SYDNEY SMITH, *Peter Plymley Letters* No 5

8 Mastering the lawless science of our law,
That codeless myriad of precedent,
That wilderness of single instances,
Through which a few, by wit or fortune led,
May beat a pathway out to wealth and fame

TENNYSON, *Aylmer's Field*, l 436

VIII—Law: Obedience to Law

9 Where there are laws, he who has not broken them need not tremble (Ove son leggi, Tremar non dee chi leggi non infranse)

ALFIERI, *Virginia* Sc 2

Who breaks no law is subject to no king

CHAPMAN, *Bussy d'Ambois* Act IV, sc 1

Fear God, and offend not the Prince nor his laws,
And keep thyself out of the magistrate's claws

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry*

10 Laws are not masters but servants, and he rules them who obeys them

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit Political*

11 Law will never be strong or respected unless it has the sentiment of the people behind it If the people of a State make bad laws, they will suffer for it They will be the first to suffer Let them suffer Suffering, and nothing else will implant that sentiment of responsibility which is the first step to reform

JAMES BRYCE, *American Commonwealth* Vol I, p 352

I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution

U S GRANT, *Inaugural Address*, 4 March, 1869

12 He who holds no laws in awe,
He must perish by the law

BYRON, *A Very Mournful Ballad on the Siege and Conquest of Alhama* St 12

13 Let a man keep the law,—any law,—and his way will be strewn with satisfactions

EMERSON, *Essays, First Series Prudence*

14 Good men must not obey the laws too well
EMERSON, *Essays, Second Series Politics*

No law can be sacred to me but that of my nature Good and bad are but names very readily transferable to that or this, the only right is what is after my own constitution, the only wrong what is against it

EMERSON, *Essays, First Series Self-Reliance*

15 For the bond of all men's states is this,
When they with honor hold by law
(Τὸ γὰρ τοῖς συνεχὲς ἀνθρώπων πόλεις
τοὺς ἐσθ', ὅταν τις τοῖς νόμοις σωζῇ καλῶς)

EURIPIDES, *Suppliants*, l 313

16 The laws of God the laws of man,
He may keep that will and can,
Not I let God and man decree
Laws for themselves and not for me

A E HOUSMAN, *Laws*

17 A strict observance of the written laws is doubtless one of the high virtues of a good citizen but it is not the highest The laws of necessity, of self preservation, of saving our country when in danger, are of higher obligation

THOMAS JEFFERSON, *Writings* Vol XII, p 418

18 Without a notion of a law maker, it is impossible to have a notion of a law, and an obligation to observe it

JOHN LOCKE, *An Essay Concerning Human Understanding* Bk I, ch IV, sec 8

A law observed is merely law, broken, it is law and executioner

MENANDER, *Fragments* No 700

It is the rule of rules and the general law of laws that everyone should observe that of the place where he is (C'est la regle des regles, et generale loi des loix, que chacun observe celle du lieu ou il est)

MONTAIGNE, *Essays* Bk 1, ch 22 See also under ROME

The atrocity of the laws prevents their execution (L'atrocite des lois en empêche l'exécution)

MONTESQUIEU, *Esprit des Lois*

Whenever the offence inspires less horror than the punishment, the rigour of penal law is obliged to give way to the common feelings of mankind

GIBSON, *Decline and Fall* Vol 1, ch 14

Laws that do not embody public opinion can never be enforced

ELBERT HUBBARD, *Epigrams*

For you'll ne'er mend your fortunes, nor help the just cause,

By breaking of windows or breaking of laws
HANNAH MORE, *Address to the Meeting in Spa Fields*

The parish makes the Constable, and when the Constable is made he governs the Parish
JOHN SILDEN, *Table-Talk* People

Laws do not persuade just because they threaten (Ob hoc illæ non persuadent, quia minantur)

SENECA, *Epistulae ad Lucillum* Epis xciv, 37

He hath resisted law,
And therefore law shall scorn him further trial

SHAKESPEARE, *Coriolanus* Act III, sc 1, l 267

Faith, I have been a truant in the law,
And never yet could frame my will to it,
And therefore frame the law unto my will

SHAKESPEARE, *1 Henry VI* Act II, sc 4, l 7

We must not make a scarecrow of the law,
Setting it up to fear the birds of prey,
And let it keep one shape, till custom make it
Their perch and not their terror

SHAKESPEARE, *Measure for Measure* Act II, sc 1, l 1

The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree

SHAKESPEARE, *The Merchant of Venice* Act I, sc 2, l 19

Laws were made to be broken

JOHN WILSON, *Noctes Ambrosianæ* No 24

To the States or any one of them, or any city of the States, Resist much, obey little,
Once unquestioning obedience, once fully enslaved,

Once fully enslaved, no nation, state, city of this earth, ever afterward resumes its liberty
WALT WHITMAN, *To the States*

IX—Law Law-makers and Law-breakers

What is a law if those who make it
Become the forwarddest to break it?

JAMES BEATTIE, *The Wolf and the Shepherds*, l 71

It becometh a law maker not to be a law-breaker

UNKNOWN, *Poikteuphuia*, 95 (1669)

I impeach Warren Hastings of high crimes and misdemeanours I impeach him in the name of the Commons House of Parliament, whose trust he has betrayed I impeach him in the name of the English nation, whose ancient honor he has sullied I impeach him in the name of the people of India, whose rights he has trodden underfoot, and whose country he has turned into a desert Lastly, in the name of human nature itself, in the name of both sexes in the name of every age, in the name of every rank, I impeach the common enemy and oppressor of all

EDMUND BURKE, *Trial of Warren Hastings*, conclusion of speech, as condensed by Macaulay

No power should be above the laws (Nulla potentia supra leges esse debet)

CICERO (See *Pro Domo Sua* xvii, 43)

Be you never so high the law is above you

THOMAS FULLER, *Gnomologia*

A people shows more respect for justice, nor refuses submission, when it has seen their author obedient to his own laws (Tunc observantur æqui Fit populus nec ferre negat, cum vident ipsum Auctorem parere sibi)

CLAUDIAN, *Panegyricus de Quarto Consulatu Honori Augusti*, l 297

Magna Charta is such a fellow that he will have no sovereign

SIR EDWARD COKE, *Debate*, House of Commons, 17 May, 1628

Laws are vain, by which we right enjoy,
If kings unquestion'd can those laws destroy
DRYDEN, *Abdalom and Achitophel* Pt 1, l 763

For such law as man giveth other wight,
He should him selven usen it by right

CHAUCER, *Man of Law's Prologue*, l 43

And sovereign Law, that State's collected will,

O'er thrones and globes elate,

Sits Empress, crowning good, repressing ill
SIR WILLIAM JONES, *Ode in Imitation of Alcaeus*

Obey the law, whoever you be that made the law (Pareto legi, quisque legem sanxeris)

PITTACUS (AUSONTIUS [?], *Septem Sapientum Sententiae*, l 12)

2 The prince is not above the laws, but the laws above the prince (Non est princeps super leges sed leges supra principem)

PLINY THE YOUNGER, *Panegyricus Trajanus*, 67

3 No man is above the law and no man is below it, nor do we ask any man's permission when we require him to obey it

THEODORE ROOSEVELT, *Message*, Jan, 1904

Hum, the same laws, the same protection yields, Who ploughs the furrow, or who owns the field

RICHARD SAVAGE, *Of Public Spirit*, l 41

4 He gives laws to the peoples, and makes for himself a way to the heavens (Per populos dat jura viamque affectat Olympo)

VERGIL, *Georgics* Bk iv, l 562

X—Laws, Good and Bad

5 I am of his mind that said, 'Better it is to live where nothing is lawful, than where all things are lawful'

FRANCIS BACON, *Apothegms* No 69

6 Laws and institutions are constantly tending to gravitate Like clocks, they must be occasionally cleansed, and wound up, and set to true time

HENRY WARD BEECHER, *Life Thoughts*

7 "Whatever is, is not," is the maxim of the anarchist, as often as anything comes across him in the shape of a law which he happens not to like

RICHARD BENTLEY, *Declaration of Rights*

8 It was the boast of Augustus that he found Rome of brick and left it of marble, but how much nobler will be the sovereign's boast when he shall have it to say that he found law dear, and left it cheap, found it a sealed book, left it a living letter, found it the patrimony of the rich, left it the inheritance of the poor, found it the two-edged sword of craft and oppression, left it the staff of honesty and the shield of innocence'

LORD BROUGHAM, *Speech on Law Reform*, House of Commons, Feb, 1828

9 The law of England is the greatest grievance of the nation, very expensive and dilatory

BISHOP GILBERT BURNET, *History of His Own Times* (1723)

The law can take a purse in open court, Whilst it condemns a less delinquent for 't . . .

Old laws have not been suffer'd to be pointed, To leave the sense at large the more disjointed, And furnish lawyers, with the greater ease, To turn and wind them any way they please

SAMUEL BUTLER, *Miscellaneous Thoughts*, l 535

10 Men would be great criminals did they need as many laws as they make

CHARLES JOHN DARLING, *Scintillæ Juris*

11 No written laws can be so plain, so pure, But wit may gloss, and malice may obscure

DRYDEN, *Hind and the Panther* Pt u, l 318

12 The wise know that foolish legislation is a rope of sand which perishes in the twisting

The law is only a memorandum

Our statute is a currency which we stamp with our own portrait

EMERSON, *Essays*, Second Series *Politics*.

13 The Law is the true embodiment Of everything that's excellent

It has no kind of fault or flaw, And I my Lords embody the Law

W S GILBERT, *Iolanthe* Act 1

14 You cannot imagine the beauty of an intricate mazy law process, embodying the doubts and subtleties of generations of men

ARTHUR HELPS, *Friends in Council* Bk iii, ch 1

15 Unnecessary laws are not good laws, but traps for money

THOMAS HOBBES, *Leviathan* Pt u, ch 30

16 He who can stand within that holy door, With soul unbowed by that pure spirit-level, And frame unequal laws for rich and poor,— Might sit for Hell and represent the Devil'

THOMAS HOOD, *Ode to Rae Wilson*, l 144

17 Of what use are laws nullified by immorality? (Quid leges sine moribus Vanæ proficiunt?)

HORACE, *Odes* Bk iii, ode 24, l 35

18 How lightly do we sanction a law unjust to ourselves (Quam temere in nosmet legem sancimus iniquam')

HORACE, *Satires* Bk i, sat 3, l 67

19 It is safer that a bad man should not be accused, than that he should be acquitted (Hominem improbum non accusari tutius est quam absolvi)

LIVY, *History* Bk xxxiv, sec 4

20 I am further of opinion that it would be better for us to have [no laws] at all than to have them in such prodigious numbers.

MONTAIGNE, *Essays* Bk iii, ch 13

Were it made a question whether no law, as among the savage Americans, or too much

law, as among the civilized Europeans, submits man to the greatest evil, one who has seen both conditions of existence would pronounce it to be the last, and that the sheep are happier of themselves, than under the care of wolves

THOMAS JEFFERSON, *Writings* Vol II, p 128

Petty laws breed great crimes

QUINA, *Wisdom, Wit and Farkos Pipistrello*

The best use of good laws is to teach men to trample bad laws under their feet

WENDELL PHILLIPS, *Speech*, 12 April, 1852

Laws are always useful to those who possess and vexatious to those who have nothing (Les lois sont toujours utiles a ceux qui possèdent, et nuisibles a ceux qui n'ont rien)

ROUSSEAU, *Contrat Social* Bk I, ch 9, note

"That sounds like nonsense, my dear" "Maybe so, my dear, but it may be very good law for all that"

SCOTT, *Guy Mannering* Ch 9

Equity, in law, is the same that the spirit is in religion what everyone pleases to make it

JOHN SELDEN, *Table Talk* Equity

Equity is a roguish thing for law we have a measure, know what to trust to, equity is according to the conscience of him that is chancellor, and as that is larger or narrower, so is equity 'Tis all one as if they should make the standard for the measure we call a foot, a chancellor's foot, what an uncertain measure would this be! One chancellor has a long foot, another a short foot, a third an indifferant foot 'Tis the same thing in the chancellor's conscience

JOHN SELDEN, *Table-Talk* Equity

Law and equity are two things which God hath joined, but which man hath put asunder

C C COLTON, *Lacon* Vol I, No 381

A state with defective laws will have defective morals (Itaque malis moribus uti videbis civitates usas malis legibus)

SENECA, *Epistulae ad Luciliam* Epis xciv, 39

The more corrupt the state, the more numerous the laws (Corruptissima republica, plurimae leges)

TACITUS, *Annals* Bk III, sec 27

Between two hawks, which flies the higher pitch,

Between two dogs, which hath the deeper mouth,

Between two blades, which bears the better temper,

Between two horses, which doth bear him best,

Between two girls, which hath the merriest eye,—

I have perhaps some shallow spirit of judgement,

But in these nice sharp quillets of the law,

Good faith, I am no wiser than a daw

SHAKESPEARE, *I Henry VI* Act II, sc 4, l 11

When law can do no right,

Let it be lawful that law bar no wrong

SHAKESPEARE, *King John* Act III, sc 1, l 185

No laws, however stringent, can make the idle industrious, the thriftless provident, or the drunken sober

SAMUEL SMILES, *Self-Help* Ch 1

Who ever knew an honest brute, At law his neighbour prosecute?

SWIFT, *The Logicians Refuted*

O great and sane and simple race of brutes That own no lust because they have no law

TENNYSON, *Pelleas and Ettarre*, l 471

The best laws, the noblest examples, are produced for the benefit of the good from the crimes of other men (Leges egregias, exempla honesta apud bonos ex delictis aliorum gigni)

TACITUS, *Annals* Bk xv, sec 20

The law is good, if a man use it lawfully

NEW TESTAMENT *I Timothy*, I, 8

Where is there any book of the law so clear to each man as that written in his heart?

LEO TOLSTOY, *The Chinese Pilot*

When a people lose respect for one bad law, it is but a short step before they include the good laws with the bad and are shortly in rebellion against all law

OSCAR W UNDERWOOD, *Drifting Sands of Party Politics*, p 42

He it was that first gave to the law the air of a science He found it a skeleton, and clothed it with life, colour, and complexion, he embraced the cold statue, and by his touch it grew into youth health and beauty

BARRY YELVERTON, LORD AVONMORE, *On Blackstone*

LAWYERS

I—Lawyers Apothegms

Lawyers' gowns are lined with the wilfulness of their clients

H G BOHN, *Hand-Book of Proverbs*, 439

Lawyers' houses are built on the heads of fools

GEORGE HERBERT, *Jacula Prudentum*

Court fool the plaintiff

AMBROSE BIERCE, *The Devil's Dictionary*

No use pounding on the log The coon's out SILEAS BRYAN To lawyers pleading their cases before him on the Circuit Bench (HIBBEN, *The Peeless Leader*, p 6)

But what his common sense came short, He eked out w' law, man

BURNS, *Extempore in the Court of Session*

When you have no basis for an argument, abuse the plaintiff (In hominem dicendum est igitur, quum oratio argumentationem non habet)

CICERO, *Pro Flacco* Sec 10

When facts were weak his native cheek

Brought him serenely through

C H SPURGEON Quoted as being said of an "eminent lawyer"

Bluster, sputter, question, cavil, but be sure your argument be intricate enough to confound the court

WYCHERLEY, *The Plain-Dealer* Act III, sc 1

If there were no bad people, there would be no good lawyers

DICKENS, *The Old Curiosity Shop* Ch 56

Battledore and shuttlecock's a wery good game, when you a'n't the shuttlecock and two lawyers the battledores, in which case it gets too excitin' to be pleasant

DICKENS, *Pickwick Papers* Ch 20

Oh Sammy, Sammy, vy worn't there a al-leybi?

DICKENS, *Pickwick Papers* Ch 34

This house, where once a lawyer dwelt,
Is now a smith's Alas!

How rapidly the iron age
Succeeds the age of brass!

WILLIAM ERSKINE, *Epigram*

Of three things the devil makes his mess
Of lawyers' tongues, of scribes' fingers,
You the third may guess

JOHN FLORIO, *Second Frutes*, 179 (1591)

Necessity has no law, I know some attorneys of the same

BENJAMIN FRANKLIN, *Poor Richard*, 1734 See also under NECESSITY

A good lawyer, a bad neighbor

BENJAMIN FRANKLIN, *Poor Richard*, 1737

Franklin was quoting the French maxim,
"Bon avocat, mauvais voisin"

God works wonders now and then,
Behold! a lawyer, an honest man

BENJAMIN FRANKLIN, *Poor Richard*, 1733

"An Honest Lawyer"—book just out—
What can the author have to say?

Reprint perhaps of ancient tome—

A work of fiction any way

GRACE HUBBARD, *Books Received*

Commonly physicians, like beer, are best when they are old, and lawyers, like bread, when they are young and new

THOMAS FULLER, *The Holy State* Bk II, ch 1

The charge is prepar'd, the lawyers are met,
The judges all ranged,—a terrible show!

JOHN GAY, *The Beggar's Opera* Act III, sc 11

And many a burglar I've restored
To his friends and his relations

W S GILBERT, *Trial by Jury*

And whether you're an honest man or whether
You're a thief

Depends on whose solicitor has given me my brief

W S GILBERT, *Utopia, Limited* Act I

If the laws could speak for themselves, they
would complain of the lawyers in the first place

LORD HALIFAX, *Works*, 224

When lawyers take what they would give
And doctors give what they would take

O W HOLMES, *Later Day Warnings*

Clergymen can marry you, but if you find
you have made a mistake in order to get
unmarried you have to hire a lawyer

ELBERT HUBBARD, *The Philistine* Vol XIV, 158

I would be loath to speak ill of any person
who I do not know deserves it, but I am
afraid he is an attorney

SAMUEL JOHNSON (MRS PIOZZI, *Johnsoniana*)

Law, Logic, and Switzers may be hired to
fight for anybody

THOMAS NASH, *Christ's Tears*

The good have no need of an advocate (*Mh
derothai Bontheias*)

PHOCION, when criticized for appearing in be-
half of an unworthy client (PLUTARCH,
Lives Phocion Ch 10, sec 5)

Fair and softly, as lawyers go to heaven

JOHN RAY, *English Proverbs*

A lawyer without history or literature is a
mechanic, a mere working mason, if he
possesses some knowledge of these, he may
venture to call himself an architect

SCOTT, *Guy Mannering* Ch 37

Why may not that be the skull of a lawyer?
Where be his quiddities now, his quillies,
his cases, his tenures, and his tricks?

SHAKESPEARE, *Hamlet* Act V sc 1 l 107

The first thing we do, let's kill all the lawyers

SHAKESPEARE, *II Henry VI* Act IV, sc 2, l 83

That litigious she pettifogger.

WYCHERLEY, *The Plain-Dealer* Act I, sc 1

The New England folks have a saying that
three Philadelphia lawyers are a match for
the very devil himself

UNKNOWN, *Salem Observer*, 13 March, 1824
See APPENDIX

For lawyers and their pleading,

They steem it not a straw,

They think that honest meaning

Is of itself a law

UNKNOWN, *The Herdman's Happy Life (Sonnets and Pastorals, 1588)*

II—Lawyers Their Fees

2 With books and money plac'd, for show,
Like nest eggs, to make clients lay,

And for his false opinion pay

BUTLER, *Hudibras* Pt III, canto III, l 624

3 *Asebia* We never valued right and wrong
But as they serve our cause

Zelota Our business was to please the throng
And court their wild applause

Asebia For this we brib'd the lawyer's tongue
And then destroy'd the laws

DRYDEN, *Albion and Andanius* Act III sc 1

4 My learned profession I'll never disgrace,
By taking a fee with a grin on my face

When I haven't been there to attend to the
case

W S GILBERT, *Iolanthe* Act 1

5 A man may as well open an oyster without
a knife as a lawyer's mouth without a fee

BARTEN HOLYDAY, *Technogamia*, II, 5

Once (says an author where I need not say)

Two travellers found an Oyster in their way
Both fierce, both hungry, the dispute grew

strong
While scale in hand Dame Justice pass'd along
Before her each with clamour pleads the laws

Explains the matter, and would win the cause
Dame Justice weighing long the doubtful right,

Takes opens swallows it before their sight
The cause of strife remov'd so rarely well

'There take (says Justice), take ye each a
shell

We thrive at Westminster on fools like you
'Twas a fat Oyster—Live in peace—Adieu"

POPE, *Verbatim from Boileau*

6 So wise so grave, of so perplex'd a tongue,
And loud withal, that would not wag, nor

scarce
Lie still without a fee

BEN JONSON, *Volpone* Act I, sc 1

7 What is the price of your voice? (Quod vocis
pretium?)

JUVENAL, *Satires* Sat VII, l 119 Referring to
a lawyer's fee

8 They put off hearings wilfully,
To finger the refreshing fee

BERNARD MANDEVILLE, *Fable of the Bees*

9 There is no law for restitution of fees, sir

MASSINGER, *The Old Law* Act I, sc 1 (1656)

10

Litigious terms, fat contentions, and flowing
fees

MILTON, *Tractate on Education*

11

Law has bread and butter in it (Aliquid de
jure gustare Habet hæc res panem)

PETRONIUS, *Satyricon* Sec 46

12

Trafficking in the mad wrangles of the noisy
court he lets out for hire his anger and his

speech (Clamosi rabiosa fori Jurgia vendens
improbus iras Et verba locat)

SENECA, *Hercules Furens*, l 172 Referring to
a lawyer

13

'Tis like the breath of an unfec'd lawyer, you
gave me nothing for it

SHAKESPEARE, *King Lear* Act I, sc 4, l 142

III—Lawyers Their Virtues

14

The good lawyer is not the man who has an
eye to every side and angle of contingency,

and qualifies all his qualifications but who
throws himself on your part so heartily, that

he can get you out of a scrape

EMERSON *Conduct of Life* Power

15

He is one that will not plead that cause where-
in his tongue must be confuted by his con-
science

THOMAS FULLER, *Holy and Profane States*
The Good Advocate Bk II, ch 1

16

The study of the law is useful in a variety of
points of view It qualifies a man to be use-
ful to himself to his neighbors and to the

public It is the most certain stepping stone
in a political line

THOMAS JEFFERSON *Writings* Vol VIII p 17

The only road to the highest stations in this
country is that of the law

SIR WILLIAM JONES, *Letter to C Revuski*, 17
March 1771

All lawyers, be they knaves or fools,
Know that a suit is worth the earning,

Since Parliament's astounding rules
Vouch for their honour and their learning

J E T ROGERS, *On the Eagerness of Lawyers*
to Obtain Seats in the House

17

The best and most blameless interpreter of
the laws (Optimus atque Interpret legum
sanctissimus)

JUVENAL, *Satires* Sat IV, l 78 Referring to
Pegasus

18

Discourage litigation Persuade your neigh-
bors to compromise whenever you can

As a peace maker the lawyer has a superior
opportunity of being a good man There will
still be business enough

ABRAHAM LINCOLN, *Notes for Law Lecture*, 1
July 1850 STERN, *Writings of Lincoln*, p 328

I went into the temple there to hear
The teachers of our law, and to propose
What might improve my knowledge or their
own

MILTON, *Paradise Regained* Bk 1, l 211

The man of law who never saw
The ways to buy and sell,

Weening to rise by merchandise,
I pray God speed him well!

SIR THOMAS MORE, *A Merry Jest* (c 1500)
Lines to similar effect, but concluding,
'God never speeds him well,' are attributed
to Sir John Fortescue, Chief Justice (1422-
1476)

Bold of your worthiness we single you
As our best moving fair solicitor

SHAKESPEARE, *Love's Labour's Lost* Act II, sc
1, l 28

The profession of the law is the only aristocratic element which can be amalgamated without violence with the natural elements of democracy. I cannot believe that a republic could subsist if the influence of lawyers in public business did not increase in proportion to the power of the people

DE TOCQUEVILLE, *Democracy in America* Vol
I, ch 16

IV—Lawyers Their Faults

Our wrangling lawyers are so litigious
and busy here on earth, that I think they
will plead their clients' causes hereafter, some
of them in hell

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

Your pettifoggers damn their souls,
To share with knaves in cheating fools

BUTLER, *Hudibras* Pt II canto I, l 515

Is not the winding up witnesses,
And nipping, more than half the business?
For witnesses like watches, go
Just as they're set, too fast or slow,
And where in Conscience they're strait-lac'd,
Tis ten to one that side is cast

BUTLER, *Hudibras* Pt II, canto II, l 359

Make law and equity as dear
As plunder and free quarter were,
And fierce encounters at the bar
Undo as fast as those in war,
Enrich bawds, whores, and usurers,
Pimps, scrivners, silenced ministers,
That get estates by being undone
For tender conscience, and have none

BUTLER, *Satire upon the Weakness and*
Misery of Man, l 127

He saw a lawyer killing a viper
On a dunghill hard by his own stable,
And the Devil smiled, for it put him in mind

Of Cain and his brother Abel
S T COLERIDGE, *The Devil's Thoughts* St 4

He saw a lawyer killing a viper
On a dunghill beside his stable,
Ho! quoth he, thou put'st me in mind
Of the story of Cain and Abel

ROBERT SOUTHEY, *The Devil's Walk* St 6 An
expansion of Coleridge's poem

Then shifting his side (as a lawyer knows
how)

COWPER, *Report of an Adjudged Case*

Next bring some lawyers to thy bar,
By innuendo they might all stand there,
There let them expiate that guilt,
And pay for all that blood their tongues have
spilt

These are the mountebanks of state,
Who by the sleight of tongues can crimes
create,

And dress up trifles in the robes of fate,
The mastiffs of a Government,
To worry and run down the innocent

DANIEL DEFOE, *A Hymn to the Pillory* St 16

The lawyer has spoiled the statesman
BENJAMIN DISRAELI, *The Young Duke* Bk V,
ch 6 Referring to Lord Brougham

I know you lawyers can, with ease,
Twist words and meanings as you please
JOHN GAY, *Fables* Pt II, No 1

Lawyers are always more ready to get a
man into troubles than out of them

GOLDSMITH, *The Good Natured Man* Act III

Come you of the law, who can talk, if you
please,
Till the man in the moon will allow it's a
cheese

O W HOLMES, *Lines Recited at the Berkshire Jubilee*

That one hundred and fifty lawyers should
do business together is not to be expected

THOMAS JEFFERSON, *Writings* Vol I, p 86
Referring to Congress

How can expedition be expected from a body
which we have saddled with an hundred lawyers,
whose trade is talking?

THOMAS JEFFERSON, *Writings* Vol XIV, p 310

I oft have heard him say how he admir'd
Men of your large profession, that could
speak

To every cause, and things mere contraries,
Till they were hoarse again, yet all be law
BEN JONSON, *Volpone* Act I, sc 1

Ye who plead for the poor, and take money
at their hands, Ye lawyers, ye advocates,
be sure of this

When ye draw near to death, and pray for
pardon,
Your pardon at your parting hence will be but
small

Saint Matthew bids me tell you this, and if I
lie, blame him

WILLIAM LANGLAND, *Piers Plowman God's
Bull of Pardon*

And he said, Woe unto you also, ye lawyers, for
ye lade men with burdens grievous to be borne,
and ye yourselves touch not the burdens with
one of your fingers

New Testament Luke, xi, 46

1
My suit has nothing to do with the assault,
or battery, or poisoning, but is about three
goats, which I complain, have been stolen
by my neighbor This the judge desires to
have proved to him, but you, with swelling
words and extravagant gestures dilate on the
Battle of Cannæ the Mithridatic war, and
the perjuries of the insensate Carthaginians,
the Syllæ, the Maru, and the Mucu It is
time, Postumus, to say something about my
three goats

MARTIAL, *Epigrams* Bk vi, epug 19

You wear out a good wholesome forenoon in
hearing a cause between an orange wife and a
fosset seller, and then rejoin the controversy
of three pence to a second day of audience

SHAKESPEARE, *Coriolanus* Act ii, sc 1, l 77

2
The law the lawyers know about

Is property and land,

Why Faith is more than what one sees,

And Hope survives the worst disease,

And Charity is more than these,

They do not understand

H D C PEPLER, *The Law the Lawyers Know*

3
Piecemeal they win this acre first, then that,
Glean on, and gather up the whole estate,
Then strongly fencing ill got wealth by law,
Indentures covenants, articles, they draw,
Large as the fields themselves, and larger far
Than civil codes, with all their glosses, are

POPE, *Satires of Dr Donne* Sat ii, l 91

4
Why is there always a secret singing

When a lawyer cashes in?

Why does a hearse horse snicker

Hauling a lawyer away?

CARL SANDBURG, *The Lawyers Know Too Much*

5
O perilous mouths,

That bear in them one and the self-same
tongue,

Either of condemnation or approval,

Bidding the law make court'sy to their will,

Hooking both right and wrong to the appe-
tite,

To follow as it draws

SHAKESPEARE, *Measure for Measure*, ii, 4, 172

In law, what plea so tainted and corrupt,
But, being season'd with a gracious voice,
Obscures the show of evil?

SHAKESPEARE, *Merchant of Venice*, iii, 2, 75

6
And do as adversaries do in law,

Strive mightily but eat and drink as friends

SHAKESPEARE, *Taming of the Shrew*, i, 2, 277

7
You have clearly proved that ignorance, idleness
and vice, are the proper ingredients
for qualifying a legislator, that laws are best
explained, interpreted and applied, by those
whose interest and abilities lie in perverting,
confounding and eluding them

JONATHAN SWIFT, *Gulliver's Travels Voyage
to Brobdingnag*

8
These

Insure the wretched in the toils of law

Fomenting discord, and perplexing right,

An iron race!

THOMSON, *The Seasons Autumn*, l 1291

The toils of law—what dark insidious men

Have cumbrous added to perplex the truth,

And lengthen simple justice into trade

THOMSON, *The Seasons Winter*, l 384

Attorneys and rogues are vermin not easily rooted

out of a rich soil

WALPOLE, *Letter to Sir Horace Mann*, 11 Aug,

1777

9
A Lawyer art thou?—draw not nigh!

Go, carry to some fitter place

The keenness of that practised eye,

The hardness of that fallow face

WILLIAM WORDSWORTH, *A Poet's Epitaph*

LEADER

10
And when we think we lead we most are led

BYRON, *The Two Foscari* Act ii, sc 1

11
An uninforming piece of wood,

Like other guides as some folks say,

Who neither lead, nor tell the way

WILLIAM COMBE, *Dr Syntax in Search of the
Picturesque* Canto ii

12
For if the trumpet give an uncertain sound,
who shall prepare himself to the battle?

New Testament I Corinthians, xiv, 8

13
Lights of the world and stars of human race

COWPER, *The Progress of Error*, l 97

14
Either I am

The foremost horse in the team or I am none

JOHN FLETCHER, *Two Noble Kinsmen* Act i,
sc 2

An two men ride of a horse, one must ride be-
hind

SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 5, l 40

He that rides behind another must not think to
guide

THOMAS FULLER, *Gnomologia* The forerunner
of "back-seat driver."

There is no reason to despair with Teucer as
our leader (Nil desperandum Teucro duce)

HORACE, *Odes* Bk 1, ode 7

Be it your care to follow, you shall be safe
with me as your leader (Sit tua cura sequi, me
duce tutus eris)

OVID, *Ars Amatoria* Bk 11, l 58

With me as leader, ye men, control your anxieties,
under my guidance, let ship and crew run straight
(Me duce damnosas, homines, conspescite curas,
Rectaque cum socus me duce navis est)

OVID, *Remedium Amoris*, l 69

2
O wretched madness of the leader! (O rabies
miseranda ducis!)

LUCAN, *De Bello Civilis* Bk 11, l 544

What pilot so expert but needs must wreck,
Embark'd with such a steers mate at the helm?

MILTON, *Somson Agonistes*, l 1044

3
They say that in his love affairs he was petted
by the beauties, who always followed him
as long as he walked before them

(On dit que dans ses amours

Il fit caresse des belles,

Qui le suivrent toujours,

Tant qu'il marcha devant elles)

BERNARD DE LA MONNOYE, *Chanson sur le
Fameux Paluse*

The king himself has follow'd her

When she has walk'd before

GOLDSMITH, *Elegy on Madam Blaise*

Pandarus Do not you follow the young Lord
Paris?

Servant Ay, sir, when he goes before me

SHAKESPEARE, *Troilus and Cressida*, 11, l 1

4
The deeds of the leader shall live, and the
hard-won glory of his exploits, this en-
dures, this alone escapes the greedy destruc-
tion of death (Facta ducis vivent operosaque
gloria rerum, Hæc manet, hæc avidos effugit
una rogos)

OVID, *Consolatio ad Liviam*, l 265

He was leader of leaders (Dux erat ille ducum)

OVID, *Heroides* Epis viii, l 46

The fire of God

Fills him I never saw his like, there lives

No greater leader

TENNYSON, *Lancelot and Elaine*, l 314

5
O for a living man to lead!

That will not babble when we bleed,

O for the silent doer of the deed!

One that is happy in his height,

And one that in a nation's night

Hath solitary certitude of light

STEPHEN PHILLIPS, *A Man*

6
Whoever is foremost, leads the herd (Und
wer der Vorderste ist, fuhr die Heerde)

SCHILLER, *Wallenstein's Tod* Act 11, sc 4, l 10

Thou marshal'st me the way that I was go-
ing

SHAKESPEARE, *Macbeth* Act 11, sc 1, l 42

8
Reason and calm judgment, the qualities spe-
cially belonging to a leader (Ratione et
consilio propriis ducis artibus)

TACITUS, *History* Bk 11, sec 20

8a
As I stand aloof and look there is to me some-
thing profoundly affecting in large masses
of men following the lead of those who
do not believe in men

WALT WHITMAN, *Thought*

LEARNING

See also Education, Knowledge, Scholar,
Wisdom

I—Learning Definitions

9
Learning hath his infancy, when it is but
beginning and almost childish, then his youth,
when it is luxuriant and juvenile, then his
strength of years when it is solid and re-
duced, and lastly his old age, when it waxeth
dry and exhaust

FRANCIS BACON, *Essays Of Vicissitude of
Things*

10
The languages, especially the dead

The sciences and most of all the abstruse

The arts at least all such as could be said

To be the most remote from common use,

In all these he was much and deeply read

BYRON, *Don Juan* Canto 1, st 40

11
Learning is the eye of the mind

THOMAS DRAKE, *Bibliotheca Scholastica In-
structissima*, p 111 (1633)

12
Learning by study must be won,

'Twas ne'er entail'd from son to son

JOHN GAY, *Fables The Pack Horse and Car-
rier*, l 41

13
This is the highest learning,

The hardest and the best

From self to keep still turning,

And honour all the rest

GEORGE MACDONALD, *After Thomas a Kempis*

14
Learned men are the cisterns of knowledge,
not the fountain heads

JAMES NORTHCOTE, *Table Talk*

15
Learning is but an adjunct to ourself

And where we are our learning likewise is

SHAKESPEARE, *Love's Labour's Lost* Act 1v,
sc 3, l 314

II—Learning: Apothegms

16
To unlearn what is nought

ANTISTHENES, when asked what learning was

most necessary for man's life (BACON, *Apophthegms* No 177)

Child of Nature, learn to unlearn

BENJAMIN DISRAELI, *Contarini Fleming* Pt i, ch 1

It is the worst of madness to learn what has to be unlearned (Extremæ est dementiæ discere dediscenda)

ERASMUS, *De Ratione Studii*

The mind is slow in unlearning what it has been long in learning (Dediscit animus sero qui didicit diu)

SENECA, *Troades*, l 633

1 Learning will be cast into the mire and trodden down under the hoofs of a swinish multitude

EDMUND BURKE, *Reflections on the Revolution in France*

2 Wear your learning like your watch, in a private pocket, and do not pull it out, and strike it, merely to show that you have one

LORD CHESTERFIELD, *Letters*, 22 Feb., 1748

Swallow all your learning in the morning, but digest it in company in the evenings

LORD CHESTERFIELD, *Letters*, 10 May, 1751

3 The food of study and learning (Pabulum studii atque doctrinæ)

CICERO, *De Senectute* Ch 14, sec 49

4 When a great learned man (who is long in making) dieth, much learning dieth with him

SIR EDWARD COKE, *The Institutes* Preface

5 All learned and all drunk!

COWPER, *The Task* Bk iv, l 478

6 In the shady walks of the divine Hecademus ('Εν εὐκλαίῳ δρόμῳ Εκαδημον θεός')

EUPOLIS, *Shirkers* Act ii, l 437 Diogenes

Laertius explains (Plato, sec 7) that Plato lived in the Academy, "which is a gymnasium outside the walls, in a grove named after a certain hero, Hecademus"

The green retreats Of Academus

MARK AKENSIDE, *Pleasures of the Imagination* Canto i, l 591

7 Learning makes a good man better and an ill man worse

THOMAS FULLER, *Gnomologia* No 3162

8 And still they gaz'd, and still the wonder grew,

That one small head could carry all he knew

GOLDSMITH, *The Deserted Village*, l 215

9 Learn not and know not

JAMES HOWELL, *Proverbs*, 26 (1659) See also under IGNORANCE

10 Few men make themselves Masters of the

things they write or speak (Delle belle eruditissima, delle erudite bellissima)

JOHN SELDEN, *Table-Talk* Learning

11 Find time to be learning somewhat good, and give up being desultory

MARCUS AURELIUS, *Meditations* Bk ii, sec 7

12 Hated not learning worse than toad or asp

MILTON, *Sonnets* On the Detraction, etc

13 Learn of the mole to plough, the worm to weave

POPE, *Essay on Man* Epist ii, l 176

14 Some people will never learn anything, for this reason, because they understand everything too soon

POPE, *Thoughts on Various Subjects*

15 Learning makes the wise wiser, and the fool more foolish

JOHN RAY, *English Proverbs* See also KNOWLEDGE AND WISDOM

16 Take away from our learned men the pleasure of making themselves heard, learning would then be nothing to them (Otez a nos savants le plaisir de se faire écouter, le savoir ne sera rien pour eux)

ROUSSEAU, *Julie* Pt i, letter 12

17 All the learned and authentic fellows

SHAKESPEARE, *All's Well that Ends Well* Act ii, sc 3, l 14

O this learning, what a thing it is!

SHAKESPEARE, *The Taming of the Shrew* Act i, sc 2, l 160

18 A prodigy in learning

SMOLLETT, *Roderick Random* Ch 45

I would by no means wish a daughter of mine to be a progeny of learning

SHERIDAN, *The Rivals* Act i, sc 2

19 He has more learning than appears

On the scroll of twice three thousand years

E C SREDMAN, *The Discoverer*

20 Intelligence and learning are more easily stamped out than revived (Ingenua studiaque oppresseris facilius quam revocaveris)

TACITUS, *Agricola* Sec 3

21 Wearing all that weight

Of learning lightly like a flower

TENNYSON, *In Memoriam* Conclusion St 10

III—Learning: Its Value

22 Learning teacheth more in one year than experience in twenty

ROGER ASCHAM, *The Scholemaster*

23 The learned eye is still the loving one

ROBERT BROWNING, *Red Cotton Night-cap Country* Bk i

In mathematics he was greater
Than Tycho Brahe, or Erra Pater;
For he by geometric scale,
Could take the size of pots of ale

BUTLER, *Hudibras* Pt 1, canto 1, l 119

And wisely tell what hour o' th' day
The clock does strike by Algebra

BUTLER, *Hudibras* Pt 1, canto 1, l 125

2
As a field however fertile, cannot be fruitful
without cultivation, neither can a mind with-
out learning (Ut ager, quamvis fertilis, sine
cultura fructuosus esse non potest, sic sine
doctrina animus)

CICERO, *Tusculanarum Disputationum* Bk II,
ch 5, sec 13

3
When Honour's sun declines, and Wealth
takes wings,
Then Learning shines, the best of precious
things

EDWARD COCKER, *Urania* (1670)

When house and land are gone and spent,
Then learning is most excellent

SAMUEL JOHNSON, *Taste*

When ign'rance enters, folly is at hand,
Learning is better far than house and land

DAVID GARRICK, *She Stoops to Conquer*
Prologue

4
Yet, he was kind, or if severe in aught,
The love he bore to learning was in fault,
The village all declar'd how much he knew,
'Twas certain he could write and cipher too

GOLDSMITH, *The Deserted Village*, l 205

5
The true knight of Learning, the world holds
him dear—

Love bless him Joy crown him, God speed
his career

O W HOLMES, *A Parting Health To J L*
Motley

Let ignorance talk as it will, learning has its
value

LA FONTAINE, *The Use of Knowledge* Bk
VIII, fab 19 See also under KNOWLEDGE

7
The Lord of Learning who upraised mankind
From being silent brutes to singing men

C G LELAND, *The Music-lesson of Confucius*

Thou art an heir to fair living, but that is
nothing if thou be disinherited of learning
Far more seemly were it for thee to
have thy study full of books than thy purse
full of money

JOHN LYLY, *Euphues. Letter to Alcibiades*

9
A learned man has always wealth in himself
(Homo doctus in se semper divitias habet)

PHEDRUS, *Fables* Bk VI, fab 21.

10

A single day among the learned lasts longer
than the longest life of the ignorant

POSIDONIUS (SENECA, *Epistula ad Lucilium*,
lxxviii, 29)

11

As the rough diamond from the mine,
In breakings only shews its light,
Till polishing has made it shine

Thus learning makes the genius bright

ALIAN RAMSAY, *The Gentle Shepherd*

IV—Learning Its Emptiness

12

Much learning doth make thee mad
New Testament Acts, xxvi, 24

Out of too much learning become mad

ROBERT BURTON, *Anatomy of Melancholy*
Pt III, sec IV, mem 1, subs 2

We know that you are mad with much learning
(Scimus te pre litteras fatuum esse)

PETRONIUS, *Satyricon* Sec 45

13

Then grew the learning of the schoolmen to
be utterly despised as barbarous

BACON, *Advancement of Learning* Bk 1

14

Learning that cobweb of the brain,
Profane erroneous and vain

BUTLER, *Hudibras* Pt 1, canto III, l 1339

15

Learning without thought is labor lost,
thought without learning is perilous

CONFUCIUS, *Analects* Bk II, ch 15

There is the love of knowing without the love
of learning—a beclouding which leads to dissipa-
tion of mind

CONFUCIUS, *Analects* Bk XVII, ch 8

16

Learning itself, receiv'd into a mind
By nature weak, or viciously inclin'd,
Serves but to lead philosophers astray,
Where children would with ease discern the
way

COWPER, *The Progress of Error*, l 431

Learning unrefin'd,

That oft enlightens to corrupt the mind
WILLIAM FALCONER, *Shipwreck* Canto 1, l 166

17

A learned blockhead is a greater blockhead
than an ignorant one

BENJAMIN FRANKLIN, *Poor Richard*, 1734

18

Whence is thy learning? Hath thy toil
O'er books consum'd the midnight oil?

JOHN GAY, *Fables Shepherd and Philosopher*,
l 15 See also STUDY THE MIDNIGHT OIL

19

My foolish parents taught me to read and
write (Me litterulas stulti docuere parentes)

MARTIAL, *Epigrams* Bk IX, ep 73, l 7.

Well, for your favour, sir, why, give God thanks,
and make no boast of it, and for your writing

and reading, let that appear when there is no need of such vanity

SHAKESPEARE *Much Ado About Nothing* Act III, sc 3, l 17

A little learning is a dangerous thing,
Drink deep, or taste not the Pierian spring
There shallow draughts intoxicate the brain,
And drinking largely sobers us again

POPE *Essay on Criticism* Pt II, l 15

Next these learn'd Jonson in this list I bring
Who had drunk deep of the Pierian Spring
MICHAEL DRAITON *Of Poets and Poesie*

If a little knowledge is dangerous, where is the man who has so much as to be out of danger?

T H HUXLEY, *Science and Culture On Elementary Instruction in Physiology*

One must give the mind, not a slight tincture,
but a thorough and perfect dye (Il ne l'en faut pas arroser, il l'en faut teindre)

MONTAIGNE, *Essays* Bk II, ch 6

Ask of the Learn'd the way? The Learn'd are blind,
This bids to serve and that to shun mankind
Some place the bliss in Action some in Ease,
Those call it Pleasure, and Contentment these

POPE, *Essay on Man* Epis IV, l 19

So by false learning is good sense defaced
Some are bewildered in the maze of schools,
And some made coxcombs Nature meant but fools

POPE, *Essay on Criticism* Pt I, l 25

How vain is learning unless intelligence go with it! (ἢ οὐδὲν ἢ μάθησις, ἀνὰ μὴ νοῦς παρὰ)

STOBÆUS, *Florilegium*

Whereto serveth learning, if understanding be not joined to it?

MONTAIGNE, *Essays* Bk I, ch 24

How many perish in the world through vain learning

THOMAS A KEMPIS, *De Imitatione Christi* Pt I, ch 3

A learned man is an idler who kills time with study Beware of his false knowledge it is more dangerous than ignorance

BERNARD SHAW, *Maxims for Revolutionists*

Much learning shows how little mortals know,
Much wealth how little worldlings can enjoy

YOUNG, *Night Thoughts* Night VI, l 520

V—Learning Never too Late to Learn

Learning is ever in the freshness of its youth,
even for the old (Αἰὶ γὰρ ἡβή τοις γερουσιν ἐδ μαθεῖν)

ÆSCHYLUS, *Agamemnon*, l 584

If I should not be learning now, when should I be?

LACYDES, when asked, in extreme age, why he

was studying geometry (DIOGENES LAËRTIUS, *Lacydes* Sec 5)

It is well to live that one may learn (Bueno es Vivir para ver)

CERVANTES, *Don Quixote* Pt II, ch 32

A man may live and learn

UNKNOWN, *Roxburghe Ballads*, I, 80 (c 1620)

I was innocent myself once but live and learn
GARRICK, *Miss in Her Teens* Act I, sc 2 (1747)

The longer one lives the more he learns
THOMAS MOORE, *Dream of Hundoostan*

Learn to live, and live to learn,

Ignorance like a fire doth burn,

Little tasks make large return

BAVARD TAYLOR, *To My Daughter*

A zeal for learning which, in the case of wise and well trained men advances in even pace with age (Studia doctrinæ, quæ quidem prudentibus et bene institutis pariter cum ætate crescunt)

CICERO, *De Senectute* Ch 14, sec 50

Better learn late than never (Οἰμασθὶ ἢ ἀμαθῇ)

CLEOBULUS (STOBÆUS, *Florilegium* Pt III, l 79)

Cease not to learn until thou cease to live,
Think that day lost wherein thou draw st no letter

To make thyself more learned wiser, better
(Jusqu'au cercueil (mon fils) veuilles apprendre,

Et tien perdu le jour qui s'est passé,

Si tu n'y as quelque chose ammassé,

Pour plus scavant et plus sage te rendre)

GUY DE FAUR PIBRAC, *Collection of Quatrains* (Joshua Sylvester, tr, c 1608)

It is better to learn late than never

PUBLILIUS SYRUS, *Sententiæ* No 864

Learn young, learn fair learn auld learn mair
W G BENHAM, *Quotations*, p 799

I grow old learning something new every day
(Ἰηρασκω δ' αἰεὶ πολλά διδασκόμενος)

SOLOON (VALERIUS MAXIMUS Bk VIII, ch 7, sec 14)

Valerius translates the phrase into Latin

'Quotidie aliquid addiscentem senescere'

Still I am learning (Ancora imparo)

The favorite maxim of Michelangelo

Were man to live coeval with the sun,

The patriarch pupil would be learning still

YOUNG, *Night Thoughts* Night VII, l 86

Stop where I may, the snake Sensualism spits its venom upon me It has penetrated into the very sweetshops, and there, among the commoner sorts of confectionery, may be

seen this year models of the female Leg, the whole definite and elegant article as far as the thigh with a fringe of paper cut in imitation of the female drawers and embroidered in the female fashion!

ROBERT BUCHANAN, *The Fleshly School of Poetry*

1
Down flow'd her robe, a tartan sheen,
Till half a leg was scrimply seen,
And such a leg! my bonny Jean
Could only peer it,
Sae straught, sae taper, tight an' clean,
Nane else cam near it

ROBERT BURNS, *The Vision* Duan 1, st 11

2
A leg and foot, to speak more plain,
Rests here of one commanding,
Who though his wits he might retain,
Lost half his understanding
GEORGE CANNING *Epitaph on Benedict Arnold* His
erected over the Marquis of Anglesea's Leg,
Lost at Waterloo

The leg wounded in his country's service should be embalmed in memory, while the dishonored body rots, forgotten, in the dust

UNKNOWN, *Epigram on Benedict Arnold* His monument on the battlefield of Saratoga shows the leg which was wounded there

Lose a leg rather than life

THOMAS FULLER, *Gnomologia* No 3278

3
Then I shall be able to pull the leg of that chap
Mike He is always trying to do me

WILLIAM BROWN CHURCHWARD *Blackbuiding in the South Pacific*, p 215 (1888) See
APPENDIX p 2296

4
They took leg bail and ran awa
ROBERT FERGUSON, *Poems*, p 234 (1774)

I'll give him leg bail for my honesty
JOHN O'KEEFE, *Positive Man* Act II, sc 2

5
The human knee is a joint and not an entertainment

PERCY HAMMOND (SULLIVAN, *Our Times* Vol III, p 338)

6
For here I leave my second leg,
And the Forty second Foot!
THOMAS HOOD, *Faithless Nelly Gray*

7
Since your legs resemble the horns of the moon, you could bathe your feet, Phœbus, in a drinking horn (Cum sint crura tibi simulent que cornua lunæ, In rhythio poteras, Phœbe, lavare pedes)

MARTIAL, *Epigrams* Bk II, epig 35

8
On his last legs
MIDDLETON and MASHINGER, *The Old Law* Act V, sc 1 (1656)

9
Though his face be better than any man's,
yet his leg excels all men's

SHAKESPEARE, *Romeo and Juliet* Act II, sc 5, l 40

10
Horses are tied by the heads, dogs and bears by the neck monkeys by the loins, and men by the legs when a man's over lusty at legs, then he wears wooden nether stocks

SHAKESPEARE, *King Lear* Act II, sc 4, l 7

11
Taste your legs sir, put them in motion
SHAKESPEARE, *Twelfth Night* Act III, sc 1, l 87

LEGACY, see Inheritance

LEISURE

See also Idleness

12
When a man's busy, why, leisure
Strikes him as wonderful pleasure,
'Faith and at leisure once is he?
Straightway he wants to be busy
ROBERT BROWNING, *The Glove*, l 3

13
He was never less at leisure than when at leisure (Numquam se minus otiosum esse quam cum otiosus)

CICERO, *De Officiis* Bk III, ch 1, sec 1 Quoted as a saying of Scipio Africanus

14
Ease (or leisure), with dignity (Cum dignitate otium)

CICERO, *Pro Publio Sestio* Sec 45 Usually quoted, 'Otium cum dignitate' Described by Cicero as the supremely desirable object to all sane and good men

What is more delightful than lettered ease? (Quid est enim dulcius otio litterato?)

CICERO, *Tusculanarum Disputationum* Bk V, ch 36, sec 105

O Granta! sweet Granta! where studious of ease,

I slumbered seven years, and then lost my degrees

CHRISTOPHER ANSTEX, *New Bath Guide Epilogue*

15
Is there no road now to Leisurely Lane? We traveled it long ago!

A place for the lagging of leisurely steps, sweet and shady and slow

VIRGINIA WOODWARD CLOUD, *Leisurely Lane*

16
Like a coy maiden, Ease, when courted most, Farthest retires

COWPER, *The Task* Bk I, l 409

17
Me, therefore, studious of laborious ease
COWPER, *The Task* Bk III, l 361

Studious of elegance and ease
JOHN GAY, *Fables* Pt II, No 8

Studious of ease, and fond of humble things
AMBROSE PHILIPS, *Epistles from Holland, to a Friend in England*, l 21

18
A poor life this if, full of care,
We have no time to stand and stare
WILLIAM H DAVIES, *Leisure*

Increased means and increased leisure are the two civilisers of man

BENJAMIN DISRAELI, *Speech, to the Conservatives of Manchester*, 3 April, 1872

To be able to fill leisure intelligently is the last product of civilization

BERTRAND RUSSELL, *Conquest of Happiness*, p 210

Bankrupt of life, yet prodigal of ease

DRYDEN, *Abraham and Achitophel* Pt 1, l 168

Sweet is the pleasure itself cannot spoil
Is not true leisure one with true toil?

JOHN S DWIGHT, *True Rest*

The wisdom of a learned man cometh by opportunity of leisure, and he that hath little business shall become wise

Apocrypha Ecclesiasticus, xxxviii, 24

That man, in truth, who knows not leisure's use,

More trouble has than one by tasks pursued
(Otio qui nescit uti

Plus negoti habet quam cum negotium in negotio)

QUINTUS ENNIUS, *Iphigenia* (Quoted by Aulus Gellius, *Noctes Atticae* Bk xix, ch 10, sec 12)

How came he to have the leisure to die, when there is so much stirring?

EPAMINONDAS, of a man who died at the time of the battle of Leuctra (PLUTARCH, *Rules for the Preservation of Health*)

Zounds! how has he leisure to be sick,
In such a bustling time?

SHAKESPEARE, *Henry IV* Act iv, sc 1, l 17

A life of leisure and a life of laziness are two things

BENJAMIN FRANKLIN, *Poor Richard*, 1746

Employ thy time well if thou meanest to gain leisure

BENJAMIN FRANKLIN, *Poor Richard*, 1758

Idle folks have the least leisure

JOHN RAY, *English Proverbs*

Leisure is the mother of Philosophy

THOMAS HOBBES, *Leviathan* Pt iv, ch 46

No blessed leisure for love or hope,
But only time for grief

THOMAS HOOD, *The Song of the Shirt* St 10

Leisure is the time for doing something useful

NATHIEL HOWE, *A Chapter of Proverbs*

For Solomon, he liv'd at ease, and full
Of honour, wealth, high fare, aim'd not beyond
Higher design than to enjoy his state

MILTON, *Paradise Regained* Bk ii, l 201.

Leisure nourishes the body and the mind
(Otia corpus alunt, animus quoque pascitur illis)

OVID, *Epistulae ex Ponto* Bk 1, epis 4, l 21

Give time to your friends, leisure to your wife, relax your mind, give rest to your body, so that you may the better fulfil your accustomed occupation

PHEDRUS, *Fables* Bk iii, *Prol*, l 12

You will soon break the bow if you keep it always stretched (Cito rumpes arcum, semper si tensum habueris)

PHEDRUS, *Fables* Bk iii, fab 14, l 10, PUBLILIUS SYRUS, *Sententiae* No 388

Leisure is the reward of labour

JOHN RAY, *English Proverbs*

There's no music in a rest Katie that I know of, but there's the making of music in it And people are always missing that part of the life melody and scrambling on without counting—not that it's easy to count, but nothing on which so much depends ever is easy

JOHN RUSKIN, *Ethics of the Dust* Lecture 4,

Leisure without study is death, it is a tomb for the living man (Otium sine litteris mors est et hominis vivi sepultura)

SENECA, *Epistulae ad Lucilium* Epis lxxvii, 3

Nor should I regard leisure and freedom from trouble as a good, for what has more leisure than a worm? (Ne quietem quidem et molestia vacare bonum dicam, quid est otiosus verme?)

SENECA, *Epistulae ad Lucilium* Epis lxxviii, 19

His life was an illustration of the truth of the saying that those who have most to do, and are willing to work, will find the most time

SAMUEL SMILES, *Self-Help* Ch 1

Leisure is the best of all possessions ('Ἐννεα σχολήν ὡς καλλίστην κτήματων)

SOCRATES (DIOGENES LAERTIUS, *Socrates* Bk ii, sec 30)

He enjoys true leisure who has time to improve his soul's estate

H D THOREAU, *Journal*, 11 Feb, 1840

A broad margin of leisure is as beautiful in a man's life as in a book

H D THOREAU, *Journal*, 28 Dec, 1852

Rejoicing in the pursuits of an inglorious ease (Studios florentem ignobilis oti)

VERGIL, *Georgics* Bk iv, l 564

Thus Behai, with words cloth'd in reason's garb, Counsel'd ignoble ease, and peaceful sloth

MILTON, *Paradise Lost* Bk ii, l 226

1
Leisure is pain, takes off our chariot wheels,
How heavily we drag the load of life!
Blest leisure is our curse, like that of Cain,
It makes us wander, wander earth around
To fly that tyrant thought
YOUNG, *Night Thoughts* Night II, l 125

LENDING, see Borrowing

LETTERS

2
I knew one, that when he wrote a letter, he
would put that which was most material, in
the Post script as if it had been a by matter
FRANCIS BACON, *Essays Of Cunning*
His sayings are usually like women's letters all
the pith is in the postscript
WILLIAM HAZLITT, *Boswell Redivivus* Refer-
ring to Charles Lamb

Jove and my stars be praised! Here is yet a
postscript
SHAKESPEARE, *Twelfth Night* Act II, sc 5, l
187

A woman seldom writes her Mind, but in her
Postscript

RICHARD STEELZ, *The Spectator* No 79

3
The earth has nothing like a she epistle
BYRON, *Don Juan* Canto XIII, st 105

4
A letter does not blush (*Epistola enim non
erubescit*)

CICERO, *Epistolæ ad Atticum* Bk V, epis 12

5
For his letters say they, are weighty and
powerful, but his bodily presence is weak,
and his speech contemptible

New Testament II Corinthians, x, 10

6
He whistles as he goes light hearted wretch
Cold and yet cheerful, messenger of grief
Perhaps to thousands and of joy to some

COWPER, *The Task* Bk IV, l 12 Referring to
the postman

7
She'll wish there was more, and that's the
great art o' letter writin'

DICKENS, *Pickwick Papers* Ch 33.

8
Belshazzar had a letter,—
He never had but one,

Belshazzar's correspondent

Concluded and begun

In that immortal copy

The conscience of us all

Can read without its glasses

On revelation's wall

EMILY DICKINSON, *Poems* Pt 1, No 25

9
More than kisses, letters mingle souls,
For, thus friends absent speak

JOHN DONNE, *To Sir Henry Wotton*

10
The welcome news is in the letter found,

The carrier's not commission'd to expound,
It speaks itself, and what it does contain,
In all things needful to be known, is plain
DRYDEN, *Religio Laici*, l 366

11
Carrier of news and knowledge,
Instrument of trade and industry,
Promoter of mutual acquaintance,
Of peace and good will
Among men and nations

CHARLES W ELIOT, *Inscription*, on south-east
corner of post office, Washington, D C

Messenger of sympathy and love,
Servant of parted friends,
Consoler of the lonely,
Bond of the scattered family,
Enlarger of the common life

CHARLES W ELIOT *Inscription*, on south west
corner of post office Washington, D C

Neither snow nor rain, nor heat, nor gloom of
night stays these couriers from the swift comple-
tion of their appointed rounds

HERODOTUS *History* Bk VIII, sec 98 Inscribed
on New York City postoffice

12
Every day brings a ship
Every ship brings a word,
Well for those who have no fear,
Looking seaward well assured
That the word the vessel brings
Is the word they wish to hear

EMERSON, *Letters*

13
The tongue is prone to lose the way,
Not so the pen for in a letter

We have not better things to say,

But surely say them better

R W EMERSON, *Life*

In writing a letter to a friend we may find that
we rise to thought and to a cordial power of
expression that costs no effort

EMERSON, *Letters and Social Aims Inspira-
tion*

The power of a wafer or a drop of wax or gluten
to guard a letter, as it flies over sea, over land,
and comes to its address as if a battalion of ar-
tillery brought it, I look upon as a fine meter
of civilization

EMERSON, *Society and Solitude Civilization*

14
Sent letters by posts

Old Testament Esther, viii, 10

15
Letters from absent friends, extinguish fear,
Unite division and draw distance near,
Their magic force each silent wish conveys,
And wafts embodied thought, a thousand
ways

Could souls to bodies write, death's pow'r
were mean,

For minds could then meet minds with heav'n
between

AARON HILL, *Verses Written on a Window in
a Journey to Scotland*

Friendship is the great chain of human society, and intercourse of letters is one of the chiefest links of that chain

JAMES HOWELL, *Familiar Letters To Dr Prichard*

As keys do open chests,
So letters open breasts

JAMES HOWELL, *To the Sagacious Reader*

They [letters] ate the soul of trade

JAMES HOWELL, *Touching the Virtue and Use of Familiar Letters*, l 41

2 A strange volume of real life in the daily packet of the postman Eternal love and instant payment!

DOUGLAS JERROLD, *The Postman's Budget*

A piece of simple goodness—a letter gushing from the heart, a beautiful unstudied vindication of the worth and untiring sweetness of human nature—a record of the invulnerability of man, armed with high purpose, sanctified by truth

DOUGLAS JERROLD, *The Postman's Budget*

3 A wordy and grandiloquent letter (Verbosa et grandis epistola)

JUVENAL, *Satires Sat x*, l 71

I have made this letter rather long only because I have not had time to make it shorter (Je n'ai fait celle-ci plus longue que parce que je n'ai pas eu le loisir de la faire plus courte)

PASCAL, *Lettres Provinciales*, 14 Dec, 1656

Thy letter sent to prove me,
Inflicts no sense of wrong,
No longer wilt thou love me,—

Thy letter, though, is long

HEINE, *Book of Songs No 34*

The letter is too long by half a mile

SHAKESPEARE, *Love's Labour's Lost Act v*, sc 2, l 54

4 Kind messages, that pass from land to land,
Kind letters, that betray the heart's deep history,

In which we feel the pressure of a hand,—
One touch of fire,—and all the rest is mystery!

LONGFELLOW, *The Seaside and Friends Dedication St 5*

5 Never read over your old letters

GUY DE MAUPASSANT, *Suspects*

6 Good bye—my paper's out so nearly,
I've only room for Yours sincerely

MOORE, *The Fudge Family in Paris Letter 6*

7 Letter writing, that most delightful way of wasting time

JOHN MORLEY, *Life of George Eliot*

8 Letters of Bellerophon (Bellerophonem tabellas)

PLAUTUS, *Bacchides*, l 810 Bellerophon carried a letter to the king of Lycia, which,

unknown to the bearer, contained a request that the king should put him to death

9 I write many letters but letters, alas, of the most unlettered kind! (Scribo plunimas, sed inlitteratissimas litteras)

PLINY THE YOUNGER, *Epistles Bk 1*, epis 10

There is nothing to write about, you say Well, then, write and let me know just this—that there is nothing to write about ('Nihil est,' inquit, "quod scribam" At hoc ipse scribe, nihil est, quod scribas, vel solum illud)

PLINY THE YOUNGER, *Epistles Bk 1*, epis 11

You will say you had no news to write me, and that probably may be true, but without news, one has always something to say to those with whom one desires to have anything to do

LORD CHESTERFIELD, *Letters*, 12 Jan, 1757

Let me hear from thee by letters

SHAKESPEARE, *The Two Gentlemen of Verona*

Act 1, sc 1, l 57

10 Tell him there's a post come from my master, with his horn full of good news

SHAKESPEARE, *The Merchant of Venice Act v*, sc 1, l 46

11 Thou bringest letters into trembling hands

TENNYSON, *In Memoriam Pt x*

12 For my part, I could easily do without the post office I never received more than one or two letters in my life that were worth the postage

H D THOREAU, *Walden Ch 2*

II—Letters: Love-Letters

13 Lay it by in some sacred deposit
For relics—we all have a few!

Love some day they'll print it, because it
Was written to You

F LOCKER LAMPSON, *A Nice Correspondent*

If She have written a letter, delay not an instant,
but burn it

Tear it in pieces O Fool, and the wind to her mate shall return it!

RUDYARD KIPLING, *Certain Maxims of Hafis*

14 Love is the marrow of friendship, and letters are the elixir of love

JAMES HOWELL, *Familiar Letters Bk 1*, sec 1

Love is the life of friendship, letters are
The life of love

JAMES HOWELL, *Touching the Virtue and Use of Familiar Letters*, l 1

15 Great love letters are written only to great women

ELBERT HUBBARD, *Epigrams*

16 Soon as thy letters trembling I unclose,
That well known name awakens all my woes,
POPE, *Eliza to Abelard*, l 22.

Line after line my gushing eyes o'erflow,
 Led thro' a safe variety of woe
 Now warm in love, now with'ring in my bloom,
 Lost in a convent's solitary gloom!
 POPE, *Eloisa to Abelard*, l 35

1
 Heav'n first taught letters for some wretch's
 aid

Some banish'd lover, or some captive maid,
 They live, they speak, they breathe what love
 inspires,

Warm from the soul and faithful to its fires,
 The virgin's wish without her fears impart,
 Excuse the blush and pour out all the heart
 Speed the soft intercourse from soul to soul,
 And waft a sigh from Indus to the Pole

POPE, *Eloisa to Abelard*, l 51

And oft the pangs of absence to remove
 By letters soft interpreters of love

MATTHEW PRIOR, *Henry and Emma*, l 147

2
 What! have I 'scaped love letters in the holi-
 day-time of my beauty, and am I now a sub-
 ject for them?

SHAKESPEARE, *The Merry Wives of Windsor*
 Act II, sc 1, l 1

LIBERALITY, see Gifts and Giving

LIBERTY

See also Freedom

I—Liberty Definitions

3
 Among a people generally corrupt, liberty
 cannot long exist

EDMUND BURKE, *Letter*, to the Sheriffs of
 Bristol

Liberty, too, must be limited in order to be
 possessed

EDMUND BURKE, *Letter*, to the Sheriffs of
 Bristol

The only liberty I mean, is a liberty connected
 with order, that not only exists along with or-
 der and virtue, but which cannot exist at all
 without them

EDMUND BURKE, *Speech*, at Bristol, 13 Oct.,
 1774

Abstract liberty, like other mere abstractions, is
 not to be found

EDMUND BURKE, *Speech on Conciliation with*
America

4
 Where the Spirit of the Lord is, there is lib-
 erty

New Testament II Corinthians, III, 17

5
 Man's liberty ends, and it ought to end, when
 that liberty becomes the curse of his neigh-
 bours

FREDERIC WILLIAM FARRAR, *Ideals of Nations*

6
 Liberty is always dangerous, but it is the
 safest thing we have

HARRY EMERSON FOSDICK, *Liberty*

Only in fetters is liberty
 Without its banks could a river be?

LOUIS GINSBERG, *Petters*

7
 The love of liberty is the love of others, the
 love of power is the love of ourselves

WILLIAM HAZLITT, *Political Essays On the*
Connection Between Toad-Eaters and Ty-
rants

8
 Liberty is the breath of progress

R G INGERSOLL, *How to Reform Mankind*

9
 The God who gave us life, gave us liberty at
 the same time

THOMAS JEFFERSON, *Summary View of the*
Rights of British America

There can be no prescription old enough to super-
 sede the Law of Nature and the grant of God
 Almighty, who has given to all men a natural
 right to be free, and they have it ordinarily in
 their power to make themselves so, if they
 please

JAMES OTIS, *Rights of the British Colonies*, p 14

11
 Liberty in the lowest rank of every nation is
 little more than the choice of working or
 starving

SAMUEL JOHNSON (*Works*, VI, 151)

Ask this man what country and liberty mean,
 and he will reply that he wants money, and
 nothing to do (Demandez a cet homme ce que
 c'est que la patrie et la liberte, il vous repondra
 qu'il veut de l'argent et ne rien faire)

PAUL DE KOCK, *L'Homme aux Trois Culottes*
 Ch 4

12
 The world has never had a good definition of
 the word liberty

ABRAHAM LINCOLN, *Address*, Baltimore, 18
 April, 1864 For full quotation see APPENDIX

13
 All that makes existence valuable to anyone
 depends on the enforcement of restraints
 upon the actions of other people

J S MILL, *On Liberty* Ch 1

The liberty of the individual must be thus far
 limited, he must not make himself a nuisance
 to other people

J S MILL, *On Liberty* Ch 3

14
 The Mountain Nymph sweet Liberty
 MILTON, *L'Allegro*, l 36

15
 God makes no man a slave no doubter free,
 Abiding faith alone wins liberty

JAMES JEFFREY ROCHE, *Washington*

16
 That treacherous phantom which men call
 Liberty

RUSKIN, *Seven Lamps of Architecture* Ch
 viii, sec 10

17
 Liberty means responsibility That is why
 most men dread it

BERNARD SHAW, *Maxims for Revolutionists*

The supremacy of the people tends to liberty (Populi imperium juxta libertatem)

TACITUS, *Annals* Bk vi, sec 42

Liberty is given by nature even to mute animals (Libertatem natura etiam mutis animalibus datam)

TACITUS, *History* Bk iv, sec 17

Liberty, when it begins to take root, is a plant of rapid growth

GEORGE WASHINGTON, *Letter to James Madison*, 2 March 1788

If the true spark of religious and civil liberty be kindled it will burn Human agency cannot extinguish it Like the earth's central fire, it may be smothered for a time, the ocean may overwhelm it, mountains may press it down, but its inherent and unconquerable force will heave both the ocean and the land, and at some time or other, in some place or other, the volcano will break out and flame up to heaven

DANIEL WEBSTER, *Address*, 17 June, 1825, at Bunker Hill Monument

Liberty exists in proportion to wholesome restraint, the more restraint on others to keep off from us the more liberty we have

DANIEL WEBSTER, *Speech* 10 May, 1847

A liberty to do that only which is good, just, and honest

JOHN WINTHROP, *Life and Letters*, ii 341

Liberty has never come from the government Liberty has always come from the subjects of it The history of liberty is a history of resistance The history of liberty is a history of limitations of governmental power, not the increase of it

WOODROW WILSON, *Speech*, New York Press Club, 9 Sept., 1912

II—Liberty Apothegms

The tree of liberty grows only when watered by the blood of tyrants (L'arbre de la liberté ne croit qu'arrosé par le sang des tyrans)

BERTRAND BAIRE, *Speech*, French National Assembly, 1792

The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants It is its natural manure

THOMAS JEFFERSON *Letter to William S. Smith*, Paris, 13 Nov., 1787 (*Writings*, iv, 467)

I pardon something to the spirit of liberty

EDMUND BURKE *Speech on Conciliat on with America*, 22 March, 1775

The people never give up their liberties except under some delusion

EDMUND BURKE, *Speech*, Bucks, 1784

Liberty's in every blow! Let us do or die

BURNS, *Bruce to His Men at Bannockburn*

"Make way for liberty!" he cried,

Made way for liberty, and died

MONTGOMERY, *The Patriot's Pass Word*, 1 1

Fair Liberty was all his cry,

For her he stood prepared to die

SWIFT *On the Death of Dr Swift*, 1 411

This hand, the tyrant smiting, ne'er will sword release,

Till liberty assure the quietude of peace

A translation by John D. Long, formerly governor of Massachusetts of the Latin lines by Algernon Sidney, the last of which, "Ense petit placidam sub libertate quietam," is the motto on the arms of Massachusetts

O sweet name of liberty! (O nomen dulce libertatis!)

CICERO, *In Verrem* No v, sec 63

O liberty! how many crimes are committed in thy name! (O liberte! que de crimes on com-met dans ton nom!)

MADAME ROLAND *Memoires Appendix LA-MARTINE Histoire des Girondeins*, ch li, p 8, states that Madame Roland said this on the scaffold a moment before her execution, addressing a large statue of Liberty which had been erected beside the guillotine, but others allege that what she really said was 'O Liberte comme on t'a jouée!' (O Liberty, how you have been trifled with)

Strangers to liberty, tis true,

But that delight they never knew

And therefore never missed

COWPER, *The Caged Linnets*

To those the truth makes free,
Sacred as truth itself is lawful liberty

AUBREY DE VERE, *Liberty*

The sun of liberty is set, you must light up the candle of industry and economy

BENJAMIN FRANKLIN (attr.) Said to be in his correspondence

Where liberty dwells there is my country
(Ubi libertas ibi patria)

A Latin phrase whose author is unknown, but which Algernon Sidney (c. 1640) adopted as his motto A similar sentiment is attributed to Thomas Jefferson and Thomas Paine

Liberty thy thousand tongues

None silence who design no wrongs

MATTHEW GREEN, *The Spleen*, 1 418

The boisterous sea of liberty is never without a wave

THOMAS JEFFERSON, *Writings* Vol xv, p 283

Proclaim liberty throughout all the land unto all the inhabitants thereof

Old Testament Leviticus, xxv, 10 By an odd coincidence, in a letter written by a committee of the Pennsylvania Provincial Assembly, 1 Nov 1751, ordering a bell for the tower of the new State House it was directed that this quotation from the Bible

should be inscribed around it "well shaped in large letters ' It was this bell so tradition says which announced the signing of the Declaration of Independence 4 July 1776, and it is still preserved in Independence Hall, Philadelphia

1 He that would make his own liberty secure must guard even his enemy from oppression

THOMAS PAINE, *Dissertation on First Principles of Government* p 242

Whether in chains or in laurels, liberty knows nothing but victories

WENDELL PHILLIPS, *Speech on John Brown*, 1 Nov, 1859

2 I must have liberty

Withal as large a charter as the wind

To blow on whom I please

SHAKESPEARE, *As You Like It* Act II, sc 7, l 47

So loving jealous of his liberty

SHAKESPEARE *Romeo and Juliet* Act II, sc 2, l 182

3 With empty praise of liberty (Inani jactantione libertatis)

TACITUS, *Agricola* Sec 42

4 Liberty came after a long time (Libertas longo post tempore venit)

VERGIL, *Eclogues* No 1, l 27

5 I shall defer my visit to Faneuil Hall the cradle of American liberty until its doors shall fly open on golden hinges to lovers of Union as well as of Liberty

DANIEL WEBSTER, *Letter* April, 1851 Webster had been refused the use of the hall after his speech of 7 March 1850 on the Missouri Compromise, which cost him his seat in the Senate The Aldermen, however later reversed their decision, and Webster began his speech, 'This is Faneuil Hall—open!'

III—Liberty Its Virtues

6 When Liberty is gone, Life grows insipid and has lost its relish

ANDERSON, *Cato* Act II sc 3

'Tis liberty alone that gives the flower Of fleeting life its lustre and perfume

COWPER, *The Task* Bk V, l 446

Oh! remember life can be

No charm for him who lives not free

THOMAS MOORE, *Before the Battle*

7 But little do or can the best of us store
That little is achieved through I

ROBERT BROWNING, *Why I Am a Jew* hands of

Liberty is one of the great mate of autocracy
that Heaven has bestowed upon

CERVANTES, *Don Quixote* Pt II, ch V of Wisconsin

9 Thou rising Sun! thou blue rejoicer

Yea, every thing that is and will be

Bear witness for me wheresoe'er ye be,
With what deep worship I have still adored
The spirit of divinest Liberty

S T COLERIDGE, *France An Ode* St 1

Yes while I stood and gazed, my temples
bire

And snout my being through earth, sea, and

Possessing all things with intensest love,

O Liberty! my spirit felt thee there

S T COLERIDGE *France An Ode* St 5

Liberty like day,

Breaks on the soul and by a flash from Heav'n

Fires all the faculties with glorious joy

COWPER, *The Task* Bk V, l 883

10 The love of liberty with life is giv'n,

And life itself th' inferior gift of Heav'n

JOHN DRYDEN, *Palamon and Arcite* Bk II, l 291

11 Liberty is worth whatever the best civilization is worth

HENRY GILES, *The Worth of Liberty*

12 For ever in thine eyes O Liberty
Shines that high light whereby the world is

saved

And though thou slay us, we will trust to thee!

JOHN HAY, *Liberty*

13 What light is to the eyes—what air is to the lungs—what love is to the heart, liberty is to the soul of man Without liberty the brain is a dungeon where the chained thoughts die with their pinions pressed against the huge less doors

R G INGERSOLL, *Progress*

15 Deep in the frozen regions of the north,
A goddess violated brought thee forth,

Immortal Liberty!

SMOLLETT, *Ode to Independence*, l 5

16 Behold in Liberty's ancient saints, full of us
We lift our hope that without delusion or impos-
sibility are preserved and reposed

17 BACON, *Advancement of Learning* Bk II

13 These are the tombs of such as cannot die

GEORGE CRABBE, *The Library*

Shelved around us lie The mummied authors
BAYARD TAYLOR, *The Poet's Journal Third Evening*

Thou canst not die Here thou art more than
safe

Where every book is thy epitaph

VAUGHAN, *On Sir Thomas Bodley's Library*

14 The true University of these days is a Col-
lection of Books

CARLYLE, *Heroes and Hero-Worship* Lect V

I would rather belong to a poor nation that was free than to a rich nation that had ceased to be in love with liberty We shall not be poor if we love liberty

WOODROW WILSON, *Speech*, Mobile, Ala., 27 Oct., 1912

IV—Liberty: Its Defense

It is the common fate of the indolent to see their rights become a prey to the active The condition upon which God hath given liberty to man is eternal vigilance

JOHN PHILIPOT CURRAN *Speech upon the Right of Election*, 10 July 1790

Eternal vigilance is the price of liberty.

WENDELL PHILLIPS, *Public Opinion* This was an address delivered before the Massachusetts Antislavery Society, 28 Jan., 1852 The phrase is not in quotation marks It has been said that Mr Phillips was quoting Thomas Jefferson, but in a letter dated 14 April, 1879, Mr Phillips wrote "Eternal vigilance is the price of liberty" has been attributed to Jefferson, but no one has yet found it in his works or elsewhere" It has also been attributed to Patrick Henry

Liberty can neither be got nor kept, but by so much care, that mankind are generally unwilling to give the price for it

LORD HALIFAX, *Works*, p. 62

The ground of liberty must be gained by inches

THOMAS JEFFERSON, *Writings* Vol viii p. 3

We are not to expect to be translated from despotism to liberty in a feather bed

THOMAS JEFFERSON, *Writings* Vol viii, p. 13

By no sword save her own falls Liberty

R. U. JOHNSON, *Hands Across Sea*

Unless that liberty, which is of such a kind as arms can neither procure nor take away, ~~which is the essential principle~~ of piety, of justice,

BERTRAND BARLRE *Speech*, rated virtue, shall Assembly 1797

The tree of liberty must be refreshed from who to time with the blood of patriots and tyrants

THOMAS JEFFERSON *Letter to William S. Smith*, Paris, 13 Nov., 1787 (*Writings*, iv, 467)

I pardon something to the spirit of liberty

EDMUND BURKE *Speech on Conciliation with America*, 22 March, 1775

The people never give up their liberties except under some delusion

EDMUND BURKE, *Speech*, Bucks, 1784

Liberty's in every blow! Let us do or die

BURNS, *Bruce to His Men at Bannockburn*

"Make way for liberty!" he cried,

God grants liberty only to those who love it, and are always ready to guard and defend it

WEBSTER, *Speech*, U. S. Senate, 3 June, 1834

V—Liberty and Bondage

A day, an hour, of virtuous liberty is worth a whole eternity in bondage

ADDISON, *Cato* Act ii, sc. 1

Chains or conquest, liberty or death

ADDISON, *Cato* Act ii, sc. 4, last line

Is life so dear or peace so sweet as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take, but as for me, give me liberty, or give me death!

PATRICK HENRY, *Speech*, Virginia House of Delegates, 23 March, 1775 (Arranged by William Wirt, 1817)

The Athenians will not sell their liberties for all the gold either above or under ground

ARISTIDES, to the Lacedaemonians (PLUTARCH, *Lives Aristides* Sec. 10)

We sell our birthright whenever we sell our liberty for any price of gold or honor

E. P. WHIFFLE, *Outlooks on Society Literature and Politics*

Eternal Spirit of the chainless Mind!

Brightest in dungeons, Liberty! thou art,

For there thy habitation is the heart—

The heart which love of thee alone can bind

BYRON, *The Prisoner of Chillon* Introductory

He who, through fear of poverty, forfeits liberty, which is better than mines of wealth, will be a slave forever (Sic qui pauperem veritus potiore metallis libertate caret, serviet aeternum)

CICERO, *Epistles* Bk. i, ep. 10, l. 39

Those, who would give up essential liberty to purchase a little temporary safety, deserve neither liberty nor safety

BENJAMIN FRANKLIN (?), *Historical Review of Pennsylvania* (1759)

This sentence was much used in the Revolutionary period It occurs even so early as November, 1755, in an answer by the Assembly of Pennsylvania to the Governor

The BIRMINGHAM, *Rise of the Republic of the out a wised States*

THOMAS, therefore in the liberty wherewith Proclaim made us free, and be not entangled all the inha the yoke of bondage

Old Testament Galatians, v, 1

concede liberty is better than a comfit in mittes assembly, HERBERT, *Jacula Prudentum* the to directry is better than fat slavery.

FULLER, *Gnomologia* No. 3158

1 Preferring

Hard liberty before the easy yoke
Of servile pomp

MILTON, *Paradise Lost* Bk II, l. 255

2 Oh! if there be, on this earthly sphere,
A boon, an offering Heaven holds dear,
'Tis the last libation Liberty draws
From the heart that bleeds and breaks in her
cause!

THOMAS MOORE, *Lalla Rookh Paradise and the Peri* St. 11

The tribute most high to a head that is royal,
Is love from a heart that loves liberty too

THOMAS MOORE, *The Prince's Day*

3 "An 't please Your Honour," quoth the peasant,
"This same dessert is not so pleasant
Give me again my hollow tree,
A crust of bread and Liberty!"

POPE, *Imitations of Horace Satires* Bk II, sat. 6, l. 218

No use have I for such a life, and so farewell
my wood and hole, secure from alarms, will
solace me with homely vetch (Haud mihi vita
Est opus hac, et valeas me silva cavusque Tutus
ab insidiis tenui solabitur, ervo)

HORACE, *Satires* Bk II, sat. 6, l. 115 Horace is
telling the story of a peasant who tried to
live in a palace

I had rather munch a crust of brown bread and an
omon in a corner, without ado or ceremony, than
feed upon a turkey at another man's table, where
I am forced to chew slowly, drink little, wipe
my mouth every minute, and cannot sneeze or
cough, or do other things that are the privileges
of liberty and solitude

CERVANTES, *Don Quixote* Pt. I, ch. 11

4 He that roars for liberty
Faster binds a tyrant's power,
And the tyrant's cruel glee
Forces on the freer hour

TENNYSON, *The Vision of Sin* Pt. IV, st. 17

VI—Liberty and Licence

5 What is liberty without wisdom and without
virtue? It is the greatest of all possible evils,
for it is folly, vice, and madness, without
tutelage or restraint

EDMUND BURKE, *Reflections on the Revolution in France*

More liberty begets desire of more,
The hunger still increases with the store

DAYDEN, *Hind and the Panther* Pt. I, l. 519

6 Liberty in the wild and freakish hands of
fanatics has once more, as frequently in the
past, proved the effective helpmate of autocracy
and the twin-brother of tyranny

OTTO KAHN, *Speech*, University of Wisconsin,
14 Jan., 1918

The deadliest foe of democracy is not autocracy
but liberty frenzied Liberty is not fool proof
For its beneficent working it demands self-restraint

OTTO KAHN, *Speech*, University of Wisconsin,
14 Jan., 1918

7 It is not good to have too much liberty It is
not good to have all one wants

BLAISE PASCAL, *Pensées* No. 379

8 What in some is called liberty, in others is
called licence (Quæ in aliis libertas est, in
aliis licentia vocatur)

QUINTILLIAN, *De Institutione Oratoria* Bk. III,
ch. 8, sec. 48

Foster-child of licence, which fools call liberty
(Alumna licentiæ, quam stulti libertatem vocabant)

TACITUS, *Dialogus de Oratoribus* Sec. 40

License they mean when they cry, Liberty!

For who loves that, must first be wise and good

MILTON, *On the Detraction Which Followed upon My Writing Certain Treatises*

9 Why, headstrong liberty is lash'd with woe,
There's nothing situate under heaven's eye
But hath his bound in earth, in sea, in sky

SHAKESPEARE, *The Comedy of Errors*, II, 1, 15

And liberty plucks justice by the nose

SHAKESPEARE, *Measure for Measure*, I, 3, 29

10 Liberty, guest amiable,
Plants both elbow on the table
(La liberte, convive amiable,
Met les deux coudes sur la table)

VOLTAIRE

11 The weight of too much liberty

WORDSWORTH, *Miscellaneous Sonnets* Pt. I, 1

LIBRARY

See also Books, Reading

I—Libraries: Their Virtues

12 Libraries, which are as the shrines where all
the relics of the ancient saints, full of true
virtue, and that without delusion or impos-
ture, are preserved and reposed

BACON, *Advancement of Learning* Bk. II

13 These are the tombs of such as cannot die
GEORGE CRABBE, *The Library*

Shelved around us lie The mummied authors
BAYARD TAYLOR, *The Poet's Journal Third Evening*

Thou canst not die Here thou art more than
safe

Where every book is thy epitaph
VAUGHAN, *On Sir Thomas Bodley's Library*

14 The true University of these days is a Col-
lection of Books

CARLYLE, *Heroes and Hero-Worship* Lect. V

A great library contains the diary of the human race

REV GEORGE DAWSON, *Address on Opening the Birmingham Free Library*, 26 Oct., 1856

2
A sanatorium for the mind (*Ψυχῆς ἰατρείον*)
DIODORUS SICULUS, *History* Bk 1, ch 49
The inscription on the portal of the library at Alexandria, Egypt. The phrase is usually translated as 'Medicine for the mind,' or 'Nourishment for the soul,' but *ιατρείον* means a surgery, or hospital, or sanatorium—a place which one visits to be cured—and the reference is plainly to the library as a whole

Food for the soul (*Nutrimētum spiritus*)
UNKNOWN, *Inscription*, on the Royal Library, Berlin

Let no profane person enter! (*Μη τις βεβηλος εἰσέλθῃ*)

UNKNOWN, *Inscription*, on the old library at Berne

3
Consider what you have in the smallest chosen library. A company of the wisest and wittiest men that could be picked out of all civil countries, in a thousand years, have set in best order the results of their learning and wisdom. The men themselves were hid and inaccessible, solitary, impatient of interruption, fenced by etiquette, but the thought which they did not uncover to their bosom friend is here written out in transparent words to us the strangers of another age

EMERSON, *Society and Solitude* Books

4
He that revels in a well chosen library, has innumerable dishes, and all of admirable flavour

WILLIAM GODWIN, *The Enquirer* Early Taste for Reading

5
This is my world! within these narrow walls, I own a princely service

PAUL HAMILTON HAYNE, *My Study*

6
Every library should try to be complete on something, if it were only the history of pin-heads

O W HOLMES, *The Post at the Breakfast-Table* Ch 8

7
I have often thought that nothing would do more extensive good at small expense than the establishment of a small circulating library in every county, to consist of a few well-chosen books, to be lent to the people of the county, under such regulations as would secure their safe return in due time

THOMAS JEFFERSON, *Writings* Vol xii, p 282

8
What a place to be in is an old library! It seems as though all the souls of all the writers,

that have bequeathed their labours to these Bodleians, were reposing here, as in some dormitory, or middle state. I do not want to handle, to profane the leaves, their winding-sheets. I could as soon dislodge a shade. I seem to inhale learning walking amid their foliage, and the odour of their old moth-scented coverings is fragrant as the first bloom of those scintial apples which grew amid the happy orchard

CHARLES LAMB, *Essays of Elia* Oxford in the Vacation

9
My library Was dukedom large enough
SHAKESPEARE, *The Tempest* Act 1, sc 2, l 109

Come, and take choice of all my library,
And so beguile thy sorrow
SHAKESPEARE, *Titus Andronicus* Act iv, sc 1, l 34

10
I go into my library, and all history rolls before me. I breathe the morning air of the world while the scent of Eden's roses yet lingered in it. I see the pyramids building, I hear the shoutings of the armies of Alexander. I sit as in a theatre—the stage is time, the play is the play of the world

ALEXANDER SMITH, *Dreamthorp* Books and Gardens

II—Libraries: Their Faults

11
The richest minds need not large libraries
AMOS BRONSON ALCOTT, *Table Talk* Learning-Books

12
A library is but the soul's burial ground. It is the land of shadows
HENRY WARD BEECHER, *Star Papers* Oxford The Bodleian Library

13
Meek young men grow up in libraries
EMERSON, *Nature Addresses and Lectures* The American Scholar

14
It is a vanity to persuade the world one hath much learning, by getting a great library
THOMAS FULLER, *Holy and Profane State* Of Books

15
The dust and silence of the upper shelf
MACAULAY, *Essays* On Milton

16
Burn the libraries, for their value is in this book
OMAR Referring to the Koran

17
I love vast libraries, yet there is a doubt
If one be better with them or without,—
Unless he use them wisely, and, indeed,
Knows the high art of what and how to read
At Learning's fountain it is sweet to drink,
But 'tis a nobler privilege to think,
And oft, from books apart, the thirsting mind!

May make the nectar which it cannot find
'Tis well to borrow from the good and great,
'Tis wise to learn, 'tis godlike to create'

J G Saxe, *The Library*

1 Since you cannot read all the books which
you may possess it is enough to possess only
as many books as you can read (Cum legere
non possis, quantum habueris, satis est
habere quantum legas)

2 SENECA, *Epistulae ad Lucilium* Epis II, sec 4

A circulating library in a town is as an ever-
green tree of diabolical knowledge

SHERIDAN, *The Rivals* Act I, sc 2

3 Unlearned men of books assume the care,
As eunuchs are the guardians of the fair

YOUNG, *Love of Fame* Sat II, l 83

It is not observed that librarians are wiser
men than others

RALPH WALDO EMERSON, *Spiritual Laws*

LIES AND LYING

See also Truth and Falsehood

I—Lies Apothegms

4 But Peter said, Ananias thou hast not
hed unto men, but unto God And Ananias
hearing these words fell down, and gave up
the ghost

New Testament Acts, v, 3-5

Ananias Club

A name given by the irreverent press to an
imaginary association whose membership
consisted of the persons whom Theodore
Roosevelt called liars, beginning with Sen-
ator Tillman in 1906

5 Falsehood and fraud shoot up in every soil,
The product of all climes

ADDISON, *Cato* Act IV, sc 4

6 Husband a lie, and trump it up in some ex-
traordinary emergency

ADDISON, *The Spectator*, No 507

7 Resolved to die in the last dyke of prevarica-
tion

EDMUND BURKE, *Impeachment of Warren
Hastings*, 7 May, 1789

Falsehood has a perennial spring

EDMUND BURKE, *Speech on American Taxa-
tion*

8 The talent of lying in a way that cannot be
laid hold of

CARLYLE, *Letter-Day Pamphlets* No 7.

9 Almost and wellnigh Saves many a lie

JOHN CLARKE, *Paramologia*, 106

10 No lie ever grows old

EURIPIDES (JONSON, *Explorata Veritas*)

A lie never lives to be old

SOPHOCLES, *Acissus* Frag 59

Though a lie be well drest, it is ever overcome

GEORGE HERBERT, *Jacula Prudentum*

No falsehood can endure

Touch of celestial temper, but returns

Of force to its own likeness

MILTON, *Paradise Lost* Bk IV, l 811

11 Sure men were born to lie, and women to be-
lieve them'

JOHN GAY, *The Beggar's Opera* Act II, sc 2

12 When I err every one can see it but not when
I lie (Wenn ich irre kann es jeder bemerken
wenn ich lüge nicht)

GOETHE, *Sprüche in Prosa*, III

13 Ask me no questions, and I'll tell you no fibs

GOLDSMITH, *She Stoops to Conquer* Act III,
sc 1

I know where little girls are sent

For telling taradiddles

HENRY SAMBROOKE LEIGH, *Only Seven*

14 All is not Gospel that thou dost speak

JOHN HEYWOOD *Proverbs* Pt II, ch 2

You do not speak Gospel

RAELAIS *Gargantua* Bk I, ch 13

15 Children and fools cannot lie

JOHN HEYWOOD, *Proverbs* Pt I, ch 11

A beltless bairn canna lie

JOHN RAY, *Proverbs Scottish*

16 More lying than the Parthians

HORACE *Epistles* Bk II epis I, l 112

Playing the Cretan with the Cretans, i.e. lying
to liars (ἐκασθε κρητίζων προς κρητῶν)

PLUTARCH, *Lives Æmilius Paulus* Ch 23,
sec 6 Quoting a Greek proverb

17 A lie, turned topsy turvy, can be prinked and
tinselled out, decked in plumage new and fine,
till none knows its lean old carcass

HENRIK IBSEN, *Peer Gynt* Act I

18 It is an art to have so much judgment as to
apparel a lie well, to give it a good dress-
ing

BEN JONSON, *Explorata Mali Choragi Fuere*

And fittest for to forge true seeming lies

SPENSER, *The Faerie Queene* Bk I, canto I,
st 38

19 We're clean out o' money an' 'most out o'
lyin'

J R Lowell, *The Biglow Papers* Ser II,
No 4

20 No bone, unhelped of brain, creates a lie

DON MARQUIS, *Savage Portraits*

21 A lie grows in size [as it is repeated]
(Mensuraque ficti crescit)

OVID, *Metamorphoses* Bk XII, l 57

What you tell me is not true, never was true,
never will be true (Id quod neque est neque
fuit neque futurum est Mihi prædicat)

PLAUTUS, *Amphitruo*, l 553 (Act II, sc 1)

There is no lie so reckless as to be without
some proof (Nullam tam imprudens menda
cium est ut teste careat)

PLINY THE ELDER, *History* Bk VIII, ch 22

The only thing that ever came back from the
grave that we know of was a lie

MARILLA M RICKER, *The Philistine* Vol 25,
p 101

'Tis as easy as lying

SHAKESPEARE, *Hamlet* Act III, sc 2, l 372

For my part, getting up seems not so easy
By half as lying

THOMAS HOOD, *Morning Meditations*

Which to me seemed as easy and natural as lying

SCOTT, *St Ronan's Well*, ch 26

Your bait of falsehood takes this carp of
truth

SHAKESPEARE, *Hamlet* Act II, sc 1, l 63

If I tell thee a lie spit in my face, call me horse

SHAKESPEARE, *I Henry IV* Act II, sc 4, l 214

Whose tongue soe'er speaks false,
Not truly speaks who speaks not truly, lies

SHAKESPEARE, *King John* Act IV, sc 3, l 91

Never tell a lie (Μη ψευδαν)

SOLOH (DIOGENES LAERTIUS, *Solon* Bk 1, sec
60)

All is not false that seems at first a lie

ROBERT SOUTHEY, *St Gualberto* St 28 See
also under APPEARANCE

The cruelest lies are often told in silence

R L STEVENSON, *Virginibus Puerisque Truth
of Intercourse*

One of the striking differences between a cat
and a lie is that a cat has only nine lives

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

The only form of lying that is absolutely be-
yond reproach is lying for its own sake

OSCAR WILDE, *The Decay of Lying*

I give him joy that's awkward at a lie

YOUNG, *Night Thoughts* Night VIII, l 361

In speaking thus I do not lie (Οὐ ψευδομαι ὅτι
ἀγορεύω)

UNKNOWN, *On Pherecydes* (Greek Anthol-
ogy Bk VII, epig 93)

II—Lies: Their Variety

You lie—under a mistake,—
For thus is the most civil sort of lie

That can be given to a man's face

CALDERON, *Magico Prodigioso* Sc 1 (Shelley,
tr)

If, after all, there should be some so blind
To their own good this warning to despise,

I tell him, if a clergyman, he lies—
Should captains the remark, or critics, make,
They also be too—under a mistake

BYRON, *Don Juan* Canto 1 st 208

I mean you lie—under a mistake

SWIFT, *Polite Conversation* Dial 1

The best kind of lie, so I've heard is a red-
hot one (Calidum esse audiui optimum
mendacium)

PLAUTUS, *Mostellaria*, l 666

That's a lie with a latchet,

All the dogs in town cannot match it

THOMAS FULLER, *Gnomologia* No 6157

That's a loud one!

JOHN RAY, *English Proverbs*, p 89

That's a lie with a lid on

C H SPURGEON, *Ploughman's Pictures*, p 99

There is a difference between telling a false-
hood and lying One who lies is not himself
deceived but tries to deceive another, he who
tells a falsehood is himself deceived One who
lies deceives, as far as he is able, but one
who tells a falsehood does not himself de-
ceive, any more than he can help A good
man ought to take pains not to lie, a wise
man not to tell what is false

PUBLIUS NIGIDIUS, *Fragments* No 49 (AULUS
GELLIUS, *Noctes Atticæ* Bk XI, ch 11)

That immortal lie (Ce mensonge immortel)

PERE DE RAVIGNAN (POUJOULAT, *Sa Vie, Ses
Œuvres*)

She looked him frankly in the face,
And told a wicked, wicked lie

OWEN SEAMAN, *A Vigo Street Eclogue*

The Retort Courteous, the Quip Mod-
est, the Reply Churlish, the Re-
proof Valiant, the Countercheck Quar-
relsomeness, the Lie with Circumstance,
the Lie Direct

SHAKESPEARE, *As You Like It* Act V, sc 4,
l 76

If a man had the art of the second sight for
seeing lies, as they have in Scotland for see-
ing spirits, how admirably he might entertain
himself in this town by observing the different
shapes, sizes and colours of those swarms of
lies which buzz about the heads of some peo-
ple

SWIFT, *The Examiner* No 15

Magnanimous lie! and when was truth so
beautiful that it could be preferred to thee?

(Magnanima menzogna! or quando è il vero
Si bello che si possa a te preporre?)

TASSO, *Jerusalem Delivered* Bk II, st 22 So-
phronisba, a Christian virgin, falsely took
upon herself the guilt of having secreted a
statue of the Virgin from heathen profana-
tion

There are 869 different forms of lying but
only one of them has been squarely forbid-
den Thou shalt not bear false witness against
thy neighbor

MARK TWAIN, *Pudd'nhead Wilson's New Cal-
endar*

III—Lies Condemnation

It is not the lie that passeth through the
mind, but the lie that sinketh in, and setteth
in it that doth the hurt

FRANCIS BACON, *Essays Of Truth*

The beginning of all is to have done with
Falsity, to eschew Falsity as Death Eternal
THOMAS CARLYLE, *Journal*, 23 June, 1870

Man everywhere is the born enemy of lies
CARLYLE, *Heroes and Hero Worship* Lect 1

It is the nature of a scoundrel to deceive by
lying (Improbi hominis est mendacio fallere)
CICERO, *Pro Murena* Ch 39, sec 62

He neither uttered falsehood nor could en-
dure it (Mendacium neque dicebat, neque
pati poterat)

CORNELIUS NEPOS, *Lives Atticus*

Every violation of truth is not only a sort of
suicide in the liar, but is a stab at the health
of human society

EMERSON, *Essays, First Series Prudence*

As ten millions of circles can never make a
square, so the united voice of myriads cannot
lend the smallest foundation to falsehood

GOLDSMITH, *The Vicar of Wakefield* Ch 8

Dare to be true nothing can need a lie,
A fault which needs it most, grows two
thereby

GEORGE HERBERT, *The Church-Porch*

Sin has many tools, but a lie is the handle
which fits them all

O W HOLMES, *The Autocrat of the Breakfast-
Table* Ch 6, l 1

It is better to be lied about than to lie

ELBERT HUBBARD, *The Philistine* Vol XI, p 48

There is no vice so mean, so pitiful, so con-
temptible, and he who permits himself to
tell a lie once, finds it much easier to do it a
second and third time, till at length it becomes
habitual

THOMAS JEFFERSON, *Writings* Vol V, p 83

Men lie, who lack courage to tell truth

JOAQUIN MILLER, *Ina* Sc 3

Equivocation is half-way to lying, as lying
the whole way to hell

WILLIAM PENN, *Fruits of Solitude*, p 36

The mouth that lies slays the soul

JOHN RAY, *English Proverbs* Scottish

To lapse in fulness

Is sorer than to lie for need, and falsehood
Is worse in kings than beggars

SHAKESPEARE, *Cymbeline* Act III, sc 6, l 12

You told a lie, an odious damned lie

Upon my soul, a lie, a wicked lie

SHAKESPEARE, *Othello* Act V, sc 2, l 180

Let me have no lying it becomes none but
tradesmen

SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 743

One falsehood treads on the heels of another
(Fallacia Alia aliam trudit)

TERENCE, *Andria*, l 779

It is a true saying that one falsehood leads easily
to another

CICERO, *De Oratore* Bk I, sec 33

The silent colossal National Lie that is the
support and confederate of all the tyrannies
and shams and inequalities and unfairnesses
that afflict the peoples—that is the one to
throw bricks and sermons at

MARK TWAIN, *My First Lie*

He shall not prosper who deviseth lies
The Koran Ch 20

IV—Lies. Condonation

A little inaccuracy saves a world of explana-
tion

C E AYRES, *Science, the False Messiah*

A mixture of a lie doth ever add pleasure

FRANCIS BACON, *Essays Of Truth*

Untruths such as are wittily contrived, and
are not merely gross and palpable

FRANCIS BACON, *Observations on a Label*

For breaking of an oath, and lying,

Is but a kind of self-denying,

A saint-like virtue, and from hence

Some have broke oaths by Providence

BUTLER, *Hudibras* Pt II, canto II, l 133

A good portion of speaking well consists in
knowing how to lie (Bona pars bene dicendi
est scire mentiri)

ERASMUS, *Philetymus et Pseudocheus*

Merely corroborative detail, intended to give
artistic verisimilitude to a bald and uncon-
vincing narrative

W S GILBERT, *The Mikado* Act II

No mere veracity robs your sagacity
Or perspicacity, Barney McGee
RICHARD HOVEY, *Barney McGee*

1 Yet to so gentle lies, pardon is due
A lie well told to some tastes is restorative,
Besides we Poets lie by good authority
SIR JOHN HARRINGTON, *Epigrams* Bk 11, No
184 See also POETRY POETIC LICENSE

2 A good lie for its own sake is ever pleasing
to honest men, but a patched up record
never

ELBERT HUBBARD, *The Philistine* Vol 1, p 88

3 What you do not know, relate as if you knew
it well (*Quæ nescieris ut bene nota refer*)
OVID, *Art Amatoria* Bk 1, l 98

4 Parables are not lies because they describe
events which never happened
BERNARD SHAW, *Saint Joan* Sc 11

V—Lies and Statistics

5 You may prove anything by figures
THOMAS CARLYLE, *Chartism* No 2 Quoted as
the saying of 'a witty statesman'

6 Figures won't lie but liars will figure
GENERAL CHARLES H. GROSVENOR, Representative
from Ohio, who for many years was
famous for his prognostications of the vote
at Presidential elections

7 Round numbers are always false
SAMUEL JOHNSON (*HAWKINS, Johnsoniana*,
235)

8 Statistics are like alienists—they will testify
for either side
F H LA GUARDIA, *The Banking Investigations*
(*Liberty*, 13 May, 1933)

9 Figures often beguile me, particularly when
I have the arranging of them myself, in which
case the remark attributed to Disraeli would
often apply with justice and force "There
are three kinds of lies—lies, damned lies, and
statistics"

MARK TWAIN, *Autobiography* Vol 1, p 246
This phrase has also been attributed to
Henry Labouchere, Abraham Hewitt and
Commander Holloway R Frost

VI—Lies and the Memory

10 A good memory is needed after one has lied
(*Il faut bonne mémoire après qu'on a menti*)
CORNEILLE, *Le Menteur* Act iv, sc 5

11 There is nothing so pathetic as a forgetful
liar
F M KNOWLES, *A Cheerful Year Book*

12 He who is not sure of his memory should not

undertake the trade of lying (*Qui ne sent
point assez ferme de mémoire, ne se doit pas
mêler d'être menteur*)

MONTAIGNE, *Essays* Bk 1, ch 9

13 He who tells a lie is not sensible how great a
task he undertakes, for he must be forced to
invent twenty more to maintain that one
POPE, *Thoughts on Various Subjects*

14 A liar needs a good memory (*Mendacem
memorem esse oportere*)

QUINTILLIAN, *De Institutione Oratoria* Bk iv,
ch 2, sec 91

This shows that liars ought to have good mem-
ories

ALGERNON SIDNEY, *Discourses on Government*
Ch 11, sec 15

Indeed, a very rational saying, that a liar ought
to have a good memory

ROBERT SOUTH, *Sermon Concealment of Sin*

VII—Liars

15 Liars are always most disposed to swear.
(*A giurar prestissimo mentitor son sempre*)
ALFIERI, *Virginia* Act II sc 3

A liar is always lavish of oaths (*Un menteur est
toujours prodigue de serments*)
CORNEILLE, *Le Menteur* Act III, sc 5

16 When they speak truth they are not believed
ARISTOTLE when asked what liars lose by
lying (*DIAGENES LAERTIUS Aristotle* Sec 17)

This is the punishment of a liar He is not be-
lieved even when he speaks the truth
Babylonian Talmud Sanhedrin, fo 89b

A liar is not believed even when he tells the truth
(*Mendaci homini ne verum quidem dicenti cre-
dere solemus*)

CICERO, *De Divinatione* Bk II, ch 71, sec 146

But liars we can never trust,
Though they should speak the thing that's true
ISAAC WATTS, *Against Lying*

17 None speaks false, where there is none to
hear

JAMES BEATTIE, *The Minstrel* Bk II, st 24

18 The greater fool the greater liar
WILLIAM BLAKE, *Miscellaneous Epigrams*
No 6

Do not tell everything, but never lie You
may always observe that the greatest fools are
the greatest liars

LORD CHESTERFIELD, *Letters*, 17 Feb, 1754

19 It isn't every fool that's fit
To make a real good lie, that 'll sit
On her keel, and answer the helm

THOMAS EDWARD BROWN, *The Doctor*

20 There's a real love of a lie,
Liars find ready made for lies they make
ROBERT BROWNING, *Mr Sludge "The Me-
dium"*

He lied with such a fervour of intention,
There was no doubt he earned his laureate
pension

BYRON, *Don Juan* Canto iii, st 30

2
With death doomed to grapple
Beneath this cold slab, he

Who lied in the Chapel

Now lies in the Abbey

BYRON, *Epitaph for William Pitt*

Some lie beneath the churchyard stone,

And some before the Speaker

W M PLAED, *School and School-fellows* St 5

3
It is the man who tells and who acts the lie
who is guilty, and not he who honestly and
sincerely believes the lie

LORD CHESTERFIELD, *Letters*, 21 Sept., 1747

4
Thou liar of the first magnitude!

CONGRÈVE, *Love for Love* Act ii, sc 1

You lied not your lips since you lied last

THOMAS FULLER, *Gnomologia* No 5931

5
Even then the liar in you woke,
The traitor grew!

JOHN ERSKINE, *Dialogue*

6
Show me a liar, and I will show you a thief

GEORGE HERBERT, *Jacula Prudentum*

7
A splendid liar (Splendide mendax)

HORACE *Odes* Bk iii, ode 11, l 34 Hyper-
nestra alone, of all the fifty daughters of
Danaus who had sworn to them to kill their
husbands, broke her oath and was impris-
oned, but declared innocent by the people

One only, true to Hymen's flame,
Was traitress to her sure forsworn
That splendid falsehood lights her name
Through times unborn

HORACE, *Odes* Bk iii, ode 11, l 33

To lie magnificently (Mentiri splendide)

ERASMUS, *Familiar Colloques*

8
He is a liar, and the father of it

New Testament John, viii, 44

These lies are like the father that begets them
gross as a mountain, open, palpable

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 249

9
A man who has never been within the tropics
does not know what a thunderstorm
means, a man who has never looked on Ni-
agara has but a faint idea of a cataract, and
he who has not read Barere's Memoirs may
be said not to know what it is to lie

MACAULAY, *Review, of Memoires de Bertrand
Barere*

10
Talkin' tall an' tactless, as saints hadn't orter
DON MARQUIS, *Noak an' Jonah an' Cap'n*
John Smith

The thing that is not, Bassa's wont 'o say
(Istud quod non est dicere Bassa solet)

MARTIAL, *Epigrams* Bk v, ep 45

12
Thou hest in thy throat (Mentiris in gut-
ture)

TITUS OATES, *On Jude*, p 247

He strode to Gauthier, in his throat

Gave him the lie The lie was dead,

And damned, and truth stood up instead

ROBERT BROWNING, *Count Gismond* St 13

But thou hest in thy throat

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l 172

13
I said in my haste, All men are liars

Old Testament Psalms, cxvi, 11 (Omnis homo
mendax — Vulgate)

Whosoever loveth and maketh a lie

New Testament Revelation, xxi, 15

14
I have no use for liars national, international,
or those found in private life

THEODORE ROOSEVELT, *Speech*, Arlington Cem-
etery

15
He will lie sir, with such volubility, that you
would think truth were a fool

SHAKESPEARE, *All's Well that Ends Well* Act
iv, sc 3, l 283

He will lie as fast as a dog will trot

JOHN PAISGRAVE, *L'Esclairissement de la Langue
Françoise*, 610 (1530)

Thou canst cog, face and lie as fast as a dog
can trot

UNKNOWN, *Hay Any Worke for Cooper*, 65
(1589)

She will lie as fast as a dog will lick a dish

JOHN HEYWOOD, *Proverbs* Pt ii, ch 7 (1546)

16
Measureless liar, thou hast made my heart
Too great for what contains it

SHAKESPEARE, *Coriolanus* Act v, sc 6, l 103

A heart for falsehood framed

SHERIDAN, *The Duenna* Act i, sc 5

17
Lord, Lord, how subject we old men are to
the vice of lying!

SHAKESPEARE, *I Henry IV* Act iii, sc 2, l 325

Lord, Lord, how this world is given to lying!

SHAKESPEARE, *I Henry IV* Act v, sc 4, l 149

How you delight, my lords, I know not, I,

But, I protest, I love to hear him lie

SHAKESPEARE, *Love's Labour's Lost* Act i,
sc 1, l 175

18
If thou deny'st it twenty times thou hest;
And I will turn thy falsehood to thy heart,
Where it was forged with my rapier's point.

SHAKESPEARE, *Richard II* Act iv, sc 1, l 38

19

Like one

Who having into truth, by telling of it,

Made such a sinner of his memory,
To credit his own lie

SHAKESPEARE, *The Tempest* Act 1, sc 2, l 99
A phrase which has puzzled the commentators Boswell explains it "Who having made his memory such a sinner as to credit his own lie by telling of it"

It was generally believed that he was indeed Duke Richard Nay, himself with long and continual counterfeiting and with oft telling a lie, was turned by habit almost into the thing he seemed to be, and from a liar into a believer

FRANCIS BACON, *History of Henry VII*

1
An egg is not so full of meat as she is full of lies

JOHN STILL GAMMER *Gurion's Needle* Act v, sc 2 (1565)

Thy head is as full of quarrels as an egg is full of meat

SHAKESPEARE, *Romeo and Juliet*, III, 1, 24

2
An experienced, industrious, ambitious, and often quite picturesque liar

MARK TWAIN, *My Military Campaign*

LIFE

See also Love and Life

I—Life Definitions The Optimists

3
Life's but a means unto an end—that end, Beginning, mean and end to all things—God
P J BAILY, *Festus A Country Town*

4
I am convinced that the world is not a mere bog in which men and women trample themselves in the mire and die Something magnificent is taking place here amid the cruelties and tragedies and the supreme challenge to intelligence is that of making the noblest and best in our curious heritage prevail

C A BEARD (DURANT, *Meaning of Life*, p 43)

5
For life is the mirror of king and slave,
'Tis just what we are and do,
Then give to the world the best you have,
And the best will come back to you

MADELINE BRIDGES, *Life's Mirror*

6
Life is a pure flame, and we live by an invisible sun within us

SIR THOMAS BROWNE, *Hydriotaphia* Ch 5

7
I count life just a stuff

To try the soul's strength on

ROBERT BROWNING, *In a Balcony*

Life is probation, and the earth no goal
But starting point of man

ROBERT BROWNING, *King and Book* Pt 2, l 1436

8
Life is a ladder infinite-stepped, that hides its rungs from human eyes,
Planted its foot in chaos gloom, its head soars high above the skies

SIR RICHARD BURTON, *Kasidah* Pt VII, st 7

Life is but thought

S T COLERIDGE, *Youth and Age* See also THOUGHT AND LIFE

Life consists in what man is thinking of all day
EMERSON, *Journals* Vol VII, p 319

10
Life is a boundless privilege and when you pay for your ticket, and get into the car, you have no guess what good company you will find there

EMERSON, *Conduct of Life Considerations by the Way*

Life is an ecstasy

EMERSON, *Conduct of Life Fate*

Life is a series of surprises and would not be worth taking or keeping if it were not

EMERSON, *Essays, Second Series Experience*

All life is an experiment The more experiments you make the better

EMERSON, *Journals*

Life is a perpetual instruction in cause and effect
EMERSON, *Uncollected Lectures Natural Religion*

11
Life seems to me like a Japanese picture which our imagination does not allow to end with the margin

JUSTICE O W HOLMES *Message to the Federal Bar Association*, 1932

Life is a preparation for the future and the best preparation for the future is to live as if there were none

ELBERT HUBBARD, *The Philistine* Vol XX, p 46

12
Life is a loom weaving illusion

VACHEL LINDSAY, *The Chinese Nightingale*

Life is the west going dream storms' breath,
Life is a dream the sigh of the skies,
The breath of the stars, that nod on their pillows
With their golden hair mussed over their eyes

VACHEL LINDSAY, *The Ghost of the Buffaloes*

13
Life is a mission Every other definition of life is false and leads all who accept it astray Religion, science, philosophy, though still at variance upon many points, all agree in this that every existence is an aim

MAZZINI, *Life and Writings* Ch 5

14
Life is a flame that is always burning itself out, but it catches fire again every time a child is born

BERNARD SHAW, *The Adventures of the Black Girl in Her Search for God*

Life is a flame whose splendor hides its base
GEORGE TUFTS, in letter to Emerson (See *Journal*, 1868)

15
Life is an arrow—therefore you must know
What mark to aim at, how to use the bow—
Then draw it to the head and let it go!

HENRY VAN DYKE, *The Arrow*

Life is an archer fashioning an arrow

With anxious care, for in it life must trust,
A single flash across the earthly spaces
Straight to the throat of death—one conquering
thrust!

CATHERINE CATE COBLENTZ, *Life*

1 Yet I know that I dwell in the midst of the
roar of the Cosmic Wheel
In the hot collision of Forces, and the clan-
gour of boundless Strife,
Mid the sound of the speed of worlds, the
rushing worlds and the peal
Of the thunder of Life

1 WILLIAM WATSON, *Dawn on the Headland*

2 Our lives are albums written through
With good or ill, with false or true,
And as the blessed angels turn
The pages of our years,
God grant they read the good with smiles,
And blot the ill with tears!

J WHITTIER, *Written in a Lady's Album*

3 Our lives are songs, God writes the words
And we set them to music at pleasure,
And the song grows glad or sweet or sad,
As we choose to fashion the measure
ELLA WHEELER WILCOX, *Our Lives Wrong-*
fully claimed for Rev Thomas Gibbons (See
Notes and Queries, 1 April, 1905, p. 249)

II—Life Definitions The Pessimists

4 Life is the apprenticeship to progressive re-
nunciation, to the steady diminution of our
claims, of our hopes of our powers, of our
liberty

AMEL, *Journal*, 22 Oct., 1856

Life is only a document to be interpreted
AMEL, *Journal*, 9 Sept., 1880

5 Life is a school of probability
BAGEHOT, *Literary Studies* Vol. II, p. 257

6 Life, Crichton is like a cup of tea, the more
heartily we drink the sooner we reach the
dregs

J M BARRIE *The Admirable Crichton* Act 1

Life is a long lesson in humility
J M BARRIE, *The Little Minister* Ch. 3

The life of every man is a diary in which he
means to write one story, and writes another,
and his humblest hour is when he compares the
volume as it is with what he vowed to make it
J M BARRIE (*Golden Book*, Jan., 1931)

7 Life is a bumper filled by fate
THOMAS BLACKLOCK, *Epigram on Punch*

8 Do what you will, this life's a fiction,
And is made up of contradiction
WILLIAM BLAKE, *Gnomic Verses* No. 23

9 Life is all a variorum
BURNS, *The Jolly Beggars*.

10 Life is like playing a violin solo in public and
learning the instrument as one goes on

SAMUEL BUTLER THE YOUNGER, *Collected*
Essays Vol. II, p. 93

Life is the art of drawing sufficient conclusions
from insufficient premises

SAMUEL BUTLER THE YOUNGER, *Note-books*,
p. 10

Life is one long process of getting tired
SAMUEL BUTLER THE YOUNGER, *Note-books*,
p. 11

To live is like to love—all reason is against it,
and all healthy instinct for it
SAMUEL BUTLER THE YOUNGER, *Note-books*,
p. 227

11 Life is a dusty corridor, I say,
Shut at both ends

ROY CAMPBELL, *The Flaming Terrapin* Pt. 1

How could life annoy me Any more?
Life a lighted window And a closed door
CLEMENT WOOD, *I Pass a Lighted Window*

12 Ask what is human life—the sage replies,
With disappointment low'ring in his eyes,
"A painful passage o'er a restless flood,
A vain pursuit of fugitive false good,
A sense of fancied bliss and heartfelt care,
Closing at last in darkness and despair"
COWPER, *Hope*, l. 1

To most, man's life but showed
A bridge of groans across a stream of tears
P J BAILEY, *Festus* Sc. 15

13 Life is one demd horrid grind!
DICKENS, *Nicholas Nickleby* Ch. 64 Mr
Mantalini speaking

14 Life's a tumble about thing of ups and downs
BENJAMIN DISRAELI, *Sybil* Bk. 1, ch. 8

The teeter board of life goes up,
The teeter board of life goes down,
The sweetest face must learn to frown,
The biggest dog has been a pup
JOAQUIN MILLER, *William Brown of Oregon*

15 Life is a jest, and all things show it
I thought so once but now I know it
JOHN GAY, *My Own Epitaph*

Ah! Matt, old age has brought to me
Thy wisdom, less thy certainty,
The world's a jest, and joy's a trinket,
I knew that once, but now I think it
J K STEPHEN, *Senex to Matt Prior*

16 Life is made up of interruptions
W S GILBERT, *Patience* Act 1

17 Who but knows How it goes!—
Life's a last year's Nightingale,
Love a last year's Rose
W E HENLEY, *Echoes* No. 45

Life is (I think) a blunder and a shame
W E HENLEY, *In Hospital Waiting*

Life is a smoke that curls—
Curls in a flickering skein,
That winds and whisks and whirls,
A figment thin and vain,
Into the vast mane
W E HEVLEY, *Of the Nothingness of Things*

Life is made up of sobs, snuffles, and smiles,
with snuffles predominating
O HENRY, *Gifts of the Mags*

Life is a great bundle of little things
O W HOLMES, *The Professor at the Breakfast-Table* Ch 1

Life is not to be bought with heaps of gold,
Not all Apollo's Pythian treasures hold,
Or Troy once held in peace and pride of sway,
Can bribe the poor possession of a day!
HOMER, *Iliad* Bk ix l 524 (Pope tr)

Life is not to be purchased at any price (Non omni pretio vita emenda est)

SENECA, *Epistulae ad Lucillum* Epist. lxx, sec 7

Life is just one damned thing after another
Claimed by ELBERT HUBBARD *A Thousand and One Epigrams* p 137 (1911) Attributed,
probably correctly to Frank Ward O Mallev,
in *United Press* story of his death, 19 Oct.,
1932, and in *Literary Digest*, 5 Nov., 1932

As I allays says to my brother,
If it isn't one thing it's the other
H L C PEMBERTON, *Geese A Dialogue*

"I expect," he said, "I was thinking just what
a Rum Go everything is I expect it was something
like that"

H G WELLS, *Kipps* Bk iii, ch 3, sec 8

Life is a progress from want to want not
from enjoyment to enjoyment

SAMUEL JOHNSON (BOSWELL, *Life* Vol iii,
p 53)

Life is a leaf of paper white
Whereon each one of us may write
His word or two and then comes night
J R LOWELL, *For an Autograph* St 2

Life is like a scrambled egg
DON MARQUIS, *Frustration*

Life is a long headache in a noisy street
JOHN MASEFIELD, *The Widow in the Bye Street*

Life is a waste of wearisome hours,
Which seldom the rose of enjoyment
adorns
And the heart that is soonest awake to the
flowers,
Is always the first to be touch'd by the
thorns

THOMAS MOORE, *Oh! Think Not My Spirits*
This life is all chequer'd with pleasures and woes
THOMAS MOORE, *This Life Is All Chequer'd*

Our life is but a pilgrimage of blasts,
And every blast brings forth a fear,
And every fear a death
FRANCIS QUARLES, *Hieroglyph*, iii, 4

Real life is to most men, a long second-best,
a perpetual compromise between the ideal
and the possible

BERTRAND RUSSELL, *Study of Mathematics*

Life is not a spectacle or a feast, it is a predicament

GEORGE SANTAYANA, *Artides and Essays*

Life is a sorry *melange* of gold and silver and
stubble,
Of roses and wormwood and weeds, of rubies
and rubble

R H SCHAUFFLER, *Nonsense*

Life is a shuttle

SHAKESPEARE, *The Merry Wives of Windsor*
Act v, c 1, l 25 Quoting a proverb

Does not our life consist of the four elements?
SHAKESPEARE, *Twelfth Night* Act ii, sc 3, l 10
Referring to fire, water, earth, and air

What is the life of man? Is it not to shift
from side to side?—from sorrow to sorrow?
—to button up one cause of vexation, and
unbutton another?

STERNE *Tristram Shandy* Bk iv, ch 31

When all is done, human life is at the greatest
and best, but like a froward child, that
must be played with and humoured a little to
keep it quiet till it falls asleep, and then the
care is over

SIR WILLIAM TEMPLE, *Discourse of Poetry*
Last sentence (1680)

Life at the greatest and best is but a froward
child that must be humoured and coaxed a little
till it falls asleep, and then all the care is over

GOLDSMITH, *The Good Natured Man* Act 1
(1768) Goldsmith gives no indication that
he is quoting

Life is simply a *mauvais quart d'heure* made
up of exquisite moments

OSCAR WILDE, *A Woman of No Importance*
Act ii

III—Life: Definitions: The Philosophers

Life does not proceed by the association and
addition of elements, but by dissociation and
division

HENRI BERGSON, *Creative Evolution* Ch 1

For life is tendency, and the essence of a tendency
is to develop in the form of a sheaf, creating,
by its very growth, divergent directions
among which its impetus is divided

HENRI BERGSON, *Creative Evolution* Ch 2

Life appears as a wave which rises, and which is opposed by the descending movement of matter At one point alone it passes freely, dragging with it the obstacle which will weigh on its progress but will not stop it At this point is humanity

HENRI BERGSON (*Newton, My Idea of God*, p 117)

1 Life is like a library owned by an author In it are a few books which he wrote himself, but most of them were written for him

HARRY EMERSON FOSDICK, *Sermon Life*

2 This Being of mine, whatever it really is consists of a little flesh a little breath, and the ruling Reason

MARCUS AURELIUS *Meditations* Bk II, sec 2

Deem not life a thing of consequence, look at the infinite void of the future, and the limitless space of the past

MARCUS AURELIUS, *Meditations* Bk IV, sec 50

3 Our life consisteth partly in folly, and partly in wisdom

MONTAIGNE, *Essays* Bk III, ch 5

4 Life is a fortress which neither you nor I know anything about

NAPOLEON, *Remark*, to Dr Antonomarchi, at St Helena

5 Life is that which holds matter together

PORPHYRY (EMERSON, *Considerations by the Way*)

6 Life is neither a good nor an evil, it is simply the place where good and evil exist (*Vita nec bonum nec malum est, boni ac mali locus est*)

SENECA, *Epistula ad Lucilium* Epist. XCIX, 12

7 Life is the co ordination of actions

HERBERT SPENCER, *A Theory of Population* (*Westminster Review*, April, 1852) Repeated in *Principles of Biology* Pt I, ch 4, sec 24

A living thing is distinguished from a dead thing by the multiplicity of the changes at any moment taking place in it

HERBERT SPENCER, *Principles of Biology*, I, 4, 25

8 Then what is life? I cried

PERCY BYSSHE SHELLEY, *The Triumph of Life*, l 544 The first line of the last stanza written by Shelley the day before his death

No power of genius has ever yet had the smallest success in explaining existence The perfect enigma remains

EMERSON, *Representative Men* Plato

9 The mystery of life is not a problem to be solved, it is a reality to be experienced

VAN DER LEEUW, *The Conquest of Illusion*, 11

Life's a very funny proposition you can bet, And no one's solved the problem properly as yet,

Young for a day then old and gray,
Life's a very funny proposition after all
GEORGE M COHAN, *Life's a Funny Proposition*
(From *Little Johnny Jones*, 1907)

IV—Life Apothegms

10 The less of routine the more of life

A B ALCOTT, *Table Talk Habits*

Who but the learned and dull moral fool
Could gravely have foreseen man ought to live
by rule?

APHRA BEHN, *The Golden Age* St 7

11 Life is short to the fortunate long to the unfortunate (*Βραχὺς ο βίος ἀνθρώπου ἐν φρασεούτι, διότι τοῦ αὐτοῦ ἐστὶ μακρός*)

APOLLONIUS (STOBAEUS, *Florilegium* Pt CXL, l 34)

O life! an age to the miserable a moment to the happy (*O vita! misero longa felici brevis*)

BACON, *Ornamenta Rationalia* No 36

How short this life, how long withal, how false its weal how true its woes,

This fever fit with paroxysms to mark its opening and its close

SIR RICHARD BURTON, *The Kasidah* Pt III, st 23

For men who are fortunate all life is short, but for the unfortunate one night is infinite time

LUCIAN (*Greek Anthology* Bk X, epig 28)

12 Who saw life steadily and saw it whole

MATTHEW ARNOLD, *To a Friend* Referring to Sophocles

13 Weariness of life (*Tædium vitæ*)

AULUS GELLIUS, *Noctes Atticæ* Bk VI, ch 18, sec 11

14 Life like poverty, makes strange bedfellows

BULWER LYTTON, *The Castles* Pt IV, ch 4

15 On the Rampage, Pip, and off the Rampage, Pip, such is life

DICKENS, *Great Expectations* Ch 15

"Sairey," said Mrs Harris, "sech is life Vich likewise is the hend of all things"

DICKENS, *Martin Chuzzlewit* Ch 29 Mrs Gamp speaking

16 'A porochual life, ma'am," continued Mr Bumble, 'is a life of worrit'

DICKENS, *Oliver Twist* Ch 17

17 Man's life is but seventy salads long

EMERSON, *Essays, Second Series* Nature

Life is eating us up We shall be fables presently

EMERSON, *Representative Men* Montaigne

Life's well enough, but we shall be glad to get out of it and they will all be glad to have us

EMERSON, *Representative Men* Montaigne

We live ruins amid ruins

EMERSON, *Society and Solitude* Domestic Life

The life worth living (*Vita vitalis*)

ENNIUS (*CICERO, De Amicitia* Ch vi, sec 20)

Is life worth living? Yes, so long

As there is wot to right

ALFRED AUSTIN, *Is Life Worth Living?*

So long as faith in freedom reigns

And loyal hope survives,

And gracious charity remains

To heaven lowly lives,

While there is one untrodden tract

For intellect or will,

And men are free to think and act,

Life is worth living still

ALFRED AUSTIN, *Is Life Worth Living?*

Is life worth living?

Aye, with the best of us—

Heights of us, depths of us—

Life is the test of us!

CORINNE ROOSEVELT ROBINSON, *Life, A Question*

Life is an end in itself, and the only question as to whether it is worth living is whether you have had enough of it

JUSTICE O W HOLMES, in a Supreme Court decision

Is life worth living? That depends on the liver!
UNKNOWN, *Is Life Worth Living?*

We live merely on the crust or rind of things

J A FROUDE, *Short Studies on Great Subjects* *Lucian*

We live amid surfaces, and the true art of life is to skate well on them

EMERSON, *Essays, Second Series* *Experience*

You cannot learn to skate without being ridiculous The ice of life is shivery

BERNARD SHAW, *Fanny's First Play* *Induction*

A merry life and a short

EDMUND GAYTON, *Festivous Notes on Don Quixote*, 101 (1654)

A short life and a merry life, I cry Happy man be his dole

JOHN TATHAM, *The Rump* Act 1 (1660)

Yes, my love, whosoever lives loses,

but he also wins (Ja, meine Liebe, wer lebt, verliert aber er gewinnt auch)

GOETTER, *Stella* Act 1

There is more to life than increasing its speed

MAHATMA GANDHI

Life is short and the art is long (*Ὁ βίος βραχύς, ἡ δὲ τέχνη μακρὴ*)

HIPPOCRATES, *Aphorisms* No 1 Referring to the art of healing See ART ART IS LONG

Life isn't all beer and skittles

THOMAS HUGHES, *Tom Brown's Schooldays* Ch 2 (1857)

Life is with such all beer and skittles,

They are not difficult to please about their victuals

C. S CALVERLEY, *Contentment*

They don't mind it it's a regular holiday to them—all porter and skittles

DICKENS, *Pickwick Papers* Ch 40

Life ain't all beer and skittles, and more's the pity, but what's the odds, so long as you're happy?

GEORGE DU MAURIER, *Tribby*, p 25

We now demand to be personally conducted through life, all risks to be taken by someone else

DEAN W R INGE (*MARCHANT, Wit and Wisdom of Dean Inge* No 109)

All that a man hath will he give for his life
Old Testament *Job*, ii, 4

The land of the living

Old Testament *Job*, xxviii, 13

There is a life for a living man

JOHN RAY, *Scottish Proverbs*

The business of life is to go forward

SAMUEL JOHNSON, *The Idler* No 72

Life, to be worthy of a rational being, must always be in progression

SAMUEL JOHNSON, *Letter to Mrs Piozzi*

Life can only be understood backwards, but it must be lived forwards

SOREN KIERKEGAARD, *Life*

The hope of life returns with the sun (*Spes vitæ cum sole redit*)

JUVENAL, *Satires* Sat xii, l 70 WHILE THERE'S LIFE THERE'S HOPE see under HOPE

There is nothing of which men are so fond and withal so careless as life

LA BRUYERE, *Les Caracteres* Sec 10

Most men employ the earlier part of life to make the other part miserable (La plupart des hommes emploient la meilleure partie de leur vie à rendre l'autre miserable)

LA BRUYERE, *Les Caracteres* Sec 11

Love is sunshine, hate is shadow,
Life is checkered shade and sunshine

LONGFELLOW, *Hiawatha's Wooing*, l 265

Oh thou child of many prayers!

Life hath quicksands,—life hath snares!

LONGFELLOW, *Maidenhood*

We live, not as we wish, but as we can (*Ζῶμεν γὰρ οὐχ ὡς θέλομεν, ἀλλ' ὡς δύναμεθα*)

MEANDER, *Andria* Frag 50

To destroy life is a power which the vilest of earth possess,

To bestow it belongs to gods and kings alone

(Il torre altrui la vita È facoltà commune

Al più vil della terra, il darla è solo

De Numi, e de' Regnanti)

METASTASIO, *La Clemenza di Tito* Act iii, sc 7

The great business of life is, to be, to do, to do without, and to depart.

JOHN MORLEY, *Address on Aphorisms*, Edinburgh, 1887.

Nor on one string are all life's jewels strung.

WILLIAM MORRIS, *The Life and Death of Jason*. Bk. xvii, l. 1170.

How light the touches are that kiss

The music from the chords of life!

COVENTRY PATMORE, *By the Sea*.

Twenty years a boy, twenty years a youth,
twenty years a man, twenty years an old man,

PYTHAGORAS, the four quarters of life.
(DIOGENES LAERTIUS, *Pythagoras*. Sec. 10.)

And there I began to think, that it is very true which is commonly said, that one half of the world knoweth not how the other half liveth. (Et là commençay à penser, qu'il est bien vray ce que l'on dit, que la moitié du monde ne sçait comment l'autre vit.)

RABELAIS, *Works*. Bk. ii, ch. 32. (1532)

One half of the world knows not how the other half lives.

GEORGE HERBERT, *Jacula Prudentum*. (1640)

How the Other Half Lives.

JACOB A. RITS. Title of book.

We must not look for a golden life in an iron age

JOHN RAY, *English Proverbs*.

I wish to preach, not the doctrine of ignoble ease, but the doctrine of the strenuous life

THEODORE ROOSEVELT, *Speech*, Hamilton Club, Chicago, 10 April, 1899.

The poorest way to face life is to face it with a sneer.

THEODORE ROOSEVELT, *Speech*, University of Paris.

In life as in a football game, the principle to follow is: Hit the line hard.

THEODORE ROOSEVELT, *The Strenuous Life: The American Boy*.

How many illustrious and noble heroes have lived too long by one day! (Combien de héros, glorieux, magnanimes, ont vécu trop d'un jour!)

JEAN-JACQUES ROUSSEAU.

Live and let live. (Leben und leben lassen.)

SCHILLER, *Wallenstein's Lager*. Act vi, l. 106.

He who lives for no one does not necessarily live for himself. (Non continuo sibi vivit, qui nemini.)

SENECA, *Epistula ad Lucilium*. Epis. iv, sec. 5.

It gives proof of a great heart to return to life for the sake of others, and noble men have often done this. (Ingentis animi est aliena causa

ad vitam reverti, quod magni viri sæpe fecerunt.)

SENECA, *Epistula ad Lucilium*. Epis. civ, sec. 4.

There is one reason why we cannot complain of life: it keeps no one against his will. (Hoc est unum, cur de vita non possimus queri: neminem tenet)

SENECA, *Epistula ad Lucilium*. Epis. lxx, 15.

The greatest flaw in life is that it is always imperfect. (Maximum vitæ vitium est, quod imperfecta semper est.)

SENECA, *Epistula ad Lucilium*. Epis. ci, sec. 8.

The web of our life is of a mingled yarn, good and ill together.

SHAKESPEARE, *All's Well that Ends Well*. Act i, sc. 3, l. 83.

I bear a charmed life.

SHAKESPEARE, *Macbeth*. Act v, sc. 8, l. 12.

If you choose to represent the various parts in life by holes upon a table, of different shapes,—some circular, some triangular, some square, some oblong,—and the persons acting these parts by bits of wood of similar shapes, we shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole. The officer and the office, the doer and the thing done, seldom fit so exactly that we can say they were almost made for each other.

SYDNEY SMITH, *Sketches of Moral Philosophy*.

The world is like a board with holes in it, and the square men have got into the round holes, and the round into the square.

BISHOP GEORGE BERKELEY. (*Punch* is responsible for the attribution. The quotation has not been found in Berkeley's works.)

A round man cannot be expected to fit a square hole right away. He must have time to modify his shape.

MARK TWAIN, *More Tramps Abroad*. Ch. 71.

One's real life is so often the life that one does not lead.

OSCAR WILDE, *Rose-Leaf and Apple-Leaf: Envoi*.

Life is far too important a thing ever to talk seriously about.

OSCAR WILDE, *Lady Windermere's Fan*. Act i.

Lord Illingworth: The Book of Life begins with a man and a woman in a garden.

Mrs. Allowby: It ends with Revelations.

OSCAR WILDE, *A Woman of No Importance*. Act i.

The secret of life is never to have an emotion that is unbecoming.

OSCAR WILDE, *A Woman of No Importance*. Act iii.

Life is most enjoy'd,
When courted least; most worth, when dis-
esteem'd.

YOUNG, *Night Thoughts*. Night iii, l. 410.

V—Life: A Battle

Life is a battle, sojourning in a strange land;
and the fame that comes after is oblivion.
(*O ðē bios pólemos kai íeron éndhula.*)

MARCUS AURELIUS, *Meditations*. Bk. ii, sec. 17.

Life, Lucilius, is a battle. (*Vivere, Lucili, mili-
tare est.*)

SENECA, *Epistula ad Lucilium*. Epis. xcvi, 5.

My life is a battle. (*Ma vie est un combat.*)

VOLTAIRE, *Mahomet*. Act ii, sc. 4. Adopted by
Beaumarchais as his motto.

Who in Life's battle firm doth stand
Shall bear Hope's tender blossoms
Into the Silent Land!

J. G. VON SALIS-SREWIS, *Song of the Silent
Land*. (Longfellow, tr.)

Man's life on earth is a warfare. (*Militia est
vita hominis super terram.*)

Vulgate: *Job*, vii, 1.

Life is war;
Eternal war with woe; who bears it best,
Deserves it least.

YOUNG, *Night Thoughts*. Night ii, l. 9.

VI—Life, A Bubble

See also *Man: A Bubble; World: A
Bubble*

The world's a bubble, and the life of man
less than a span;

In his conception wretched, from the womb
so to the tomb:

Curst from his cradle, and brought up to years
with cares and fears.

Who then to frail mortality shall trust,
But limns on water, or but writes in dust.

SIR FRANCIS BACON, *The World*. A paraphrase
of a Greek epigram by Posidippus. Some-
times wrongly attributed to Sir Henry Wot-
ton. Izaak Walton, a friend of Wotton,
definitely ascribed it to Bacon. (*Reliquia
Wottoniana*, p. 513. 1651.) Positively as-
cribed to Bacon by Thomas Farnaby, a
contemporary and a scholar. (*Florilegium
Epigrammatum*. 1629.)

What life shall a man choose? In court and mart
Are quarrels and hard dealing; cares at home;
Labors by land; terrors at sea; abroad,
Either the fear of losing what thou hast,
Or worse, nought left to lose; if wedded, much
Discomfort; comfortless unwed; a life
With children troubled, incomplete without:
Youth foolish, age outworn. Of these two choose
then;

Or never to be born, or straight to die.

POSIDIPPUS (or PLATO, the Comic Poet).
(*Greek Anthology*. Bk. ix, epig. 359.)

How little do we know that which we are!
How less what we may be! The eternal
surge

Of time and tide rolls on, and bears afar
Our bubbles.

BYRON, *Don Juan*. Canto xv, st. 99.

This life's a hollow bubble,
Don't you know?

Just a painted piece of trouble,
Don't you know?

We come to earth to cwy,
We grow olden and we sigh,
Olden still and then we die,
Don't you know?

EDMUND VANCE COOKE, *Fin de Siècle*. Re-
ferring to "Harvard indifference." See under
INDIFFERENCE.

Life is mostly froth and bubble;
Two things stand like stone:

KINDNESS in another's trouble,
COURAGE in your own.

A. L. GORDON, *Ye Weary Wayfarer*. Fytte viii.

If Life an empty bubble be,
How sad for those who cannot see
The rainbow in the bubble!

F. LOCKER-LAMPSON, *Bramble-Rise*.

And fear not lest Existence closing your
Account and mine, should know the like no
more:

The Eternal Sáki from that Bowl has
poured

Millions of Bubbles like us, and will pour.

OMAR KHAYYÁM, *Rubáiyát*. St. 46. (Fitzger-
ald, tr.)

Man's life is but a jest,
A dream, a shadow, bubble, air, a vapour at
the best.

G. W. THORNBURY, *The Jester's Sermon*.

For what are men who grasp at praise sublime,
But bubbles on the rapid stream of time,
That rise, and fall, that swell, and are no more,
Born, and forgot, ten thousand in an hour?

YOUNG, *Love of Fame*. Sat. ii, l. 285.

VII—Life: A Disease

This strange disease of modern life,
With its sick hurry, its divided aims.

MATTHEW ARNOLD, *The Scholar Gipsy*. St.
21.

Why do not you look at this miserable little
life, with all its ups and downs, as I do? At
the very worst, 'tis but a scratch, a temporary

ill, to be soon cured by that dear old doctor,
Death

EDWIN BOOTH, *Letter to William Winter*, 1886

1 Let Nature and let Art do what they please,
When all is done Life's an incurable disease
ABRAHAM COWLEY, *Ode to Dr Scarborough*

That long and cruel malady which one calls life
(Cette longue et cruelle maladie qu'on appelle
la vie)

DESCHAMPS

2 Life is a fatal complaint, and an eminently
contagious one

O W HOLMES, *The Poet at the Breakfast-
Table* Ch 12

3 This long disease my life

POPE, *Epistle to Dr Arbuthnot*, l 132

4 Own riches gather'd trouble, fame a breath,
And life an ill whose only cure is death

PRIOR, *Epistle to Dr Shellock*, l 26

All covet life, yet call it pain

All feel the ill, yet shun the cure

MATTHEW PRIOR, *Epigram Written in
Mazarin's History of France*

5 It is silliness to live when to live is torment,
and then have we a prescription to die when
death is our physician

SHAKESPEARE, *Othello* Act 1, sc 3, l 309

VIII—Life A Dream

6 Now that I've come
To this place—alone—

Life is a spent dream
And a gray stone

VERNE BRIGHT, *Gray Stone*

7 We shall start up, at last awake
From Life, that insane dream we take
For waking now, because it seems

ROBERT BROWNING, *Easter-Day* Sec 14

Life is an empty dream

ROBERT BROWNING, *Paracelsus* Pt 11

Life and love are all a dream
BURNS, *Lament*

Life is a dream (La vida es sueño)
CALDERON Title of Comedy

8 Now the summer prime is her blithest rhyme
In the being and the seeming,
And they that have heard the overword
Know life's a dream worth dreaming

W E HENLEY, *Echoes* No 33

9 Life is a kind of Sleep old men sleep longest,
nor begin to wake but when they are to die
LA BRUYERE, *Les Caractères* Ch 11

Love to his soul gave eyes, he knew things are
not as they seem

The dream is his real life the world around him
is the dream

F T PALGRAVE, *Dream of Maxim Wladig*

10 To treat the whole spectacle as a dream
within a dream from which it is still possible
that death may awaken us

JOHN COWPER POWYS (DURANT, *On the
Meaning of Life*, p 47)

11 Waking life is a dream controlled

GEORGE SANTAYANA, *Little Essays*, p 146

12 Peace, peace! he is not dead, he doth not
sleep—

He hath awakened from the dream of life
SHELLEY, *Adonais* St 39

13 For life is but a dream whose shapes return,
Some frequently, some seldom

JAMES THOMSON, *The City of Dreadful Night*
Pt 1, st 3

Life a dream in Death's eternal sleep

JAMES THOMSON, *Philosophy*

14 Life, believe, is not a dream,
So dark as sages say,

Oft a little morning rain
Foretells a pleasant day!

CHARLOTTE BRONTE, *Life*

Tell me not, in mournful numbers,
Life is but an empty dream!—

For the soul is dead that slumbers,
And things are not what they seem
LONGFELLOW, *A Psalm of Life* St 1

Sing it not in mournful numbers (Singet nicht in
Trauertönen)

GOETHE, *Wilhelm Meister Philine*

IX—Life A Game

15 The heroes of ancient and modern fame
have treated life and fortune as a game to be
well and skilfully played but the stake not to
be so valued but that any time it could be
held a trifle light as air and thrown up

EMERSON, *Essays, Second Series New Eng-
land Reformers*

As a rule, the game of life is worth playing, but
the struggle is the prize

DEAN W R INGE (MARCHANT, *Wis and Wis-
dom of Dean Inge* No 199)

16 But helpless Pieces of the Game He plays
Upon this Chequer board of Nights and
Days,

Hither and thither moves, and checks, and
slays,

And one by one back in the Closet lays

OMAR KHAYYAM, *Rubaiyat* St 69 (Fitzger-
ald tr)

The chess board is the world, the pieces are
the phenomena of the universe, the rules of the
game are what we call the laws of Nature The
player on the other side is hidden from us We

know that his play is always fair, just, and patient But also we know, to our cost, that he never overlooks a mistake, or makes the smallest allowance for ignorance

HUXLEY, *Lay Sermons, Addresses, and Reviews A Liberal Education*

While we least think it he prepares his Mate Mate, and the King's pawn played, it never ceases,

Though all the earth is dust of taken pieces

JOHN MASEFIELD, *The Widow in the Bye Street* Pt 1, last lines

1 We are puppets, Man in his pride, and Beauty fair in her flower,

Do we move ourselves, or are moved by an unseen hand at a game

That pushes us off from the board, and others ever succeed?

TENNYSON, *Maud*, l 126

1 I have set my life upon a cast,

And I will stand the hazard of the die

SHAKESPEARE *Richard III* Act v, sc 4, l 9

4 Life will always remain a gamble, with prizes sometimes for the imprudent, and blanks so often to the wise

JEROME K JEROME

2 We are in the world like men playing at tables the chance is not in our power, but to play it is, and when it is fallen, we must manage it as we can

JEREMY TAYLOR, *Holy Living and Dying Of Contentedness* Sec 2

5 The life of man is like a game with dice if you don't get the throw you want, you must show your skill in making the best of the throw you do get (Ita vitast hominum quasi quom ludas tessaris Si illud quod maxime opus est jacta non cadit, Illud quod cecidit forte id arte ut corrigas)

TERENCE, *Adelphi*, l 739

Life is a game of whist From unseen sources

The cards are shuffled, and the hands are dealt

Blind are our efforts to control the forces

That, though unseen, are no less strongly felt

I do not like the way the cards are shuffled,

But yet I like the game and want to play,

And through the long, long night will I, unruffled,

Play what I get, until the break of day

EUGENE F WARR, *Whist*

Life is a game of whist

Between Man and Nature

In which Nature knows all Man's cards

CHRISTOPHER MORLEY, *Handicapped*

X—Life: An Inn

4 We are all but Fellow-Travelers,
Along Life's weary way,

If any man can play the pipes,

In God's name, let him play

JOHN BENNETT, *Fellow-Travelers*

1 Away with funeral music—set

The pipe to powerful lips—

The cup of life's for him that drinks

And not for him that sips

R L STEVENSON, *The Cup of Life*

15 A fair, where thousands meet, but none can stay,

An inn where travellers bait, then post away
ISAAC HAWKINS BROWNE, *Immortality of the Soul* (Tr from the Latin by Soame Jenyns)

6 For the world I count it not an inn, but an hospital and a place not to live, but to die in
SIR THOMAS BROWNE, *Religio Medici* Pt II, sec 11.

Archbishop Leighton used often to say that if he were to choose a place to die in, it should be an inn, it looking like a pilgrim's going home, to whom this world was all as an inn, and who was weary with the noise and confusion in it

And he obtained what he desired, for he died at the Bell Inn in Warwick Lane

GILBERT BURNET, *History of My Own Times*

7 This world is but a thoroughfare full of woe,
And we but pilgrims passing to and fro
Death is an end of every worldly sore
CHAUCER, *The Knight's Tale*, l 1989

1 Lake pilgrims to th' appointed place we tend,
The world's an inn, and death the journey's end
DRYDEN, *Palamon and Arcite* Bk III, l 887

8 I depart from life as from an inn, and not as from my home (Ex vita discedo, tamquam ex hospitio non tamquam e domo)

CICERO, *De Senectute* Ch 23, sec 84

9 We are in this life as it were in another man's house

In heaven is our home, in the world is our Inn do not so entertain thyself in the Inn of this world for a day as to have thy mind withdrawn from longing after thy heavenly home

PAUL GERHARDT, *Meditations* No 38 (1630)

10 One doth but breakfast here, another dine,
he that lives longest does but sup, we must all go to bed in another World

JOSEPH HENSHAW, BISHOP OF PETERBOROUGH, *Horæ Succursivæ*, p 80 (1631)

Man's life is like unto a winter's day,—
Some break their fast and so depart away,
Others stay dinner, then depart full fed,
The longest age but sips and goes to bed
O reader, then behold and see

As we are now, so must you be

Attributed to Bishop Henshaw, but probably an elaboration by an unknown hand of the quotation from *Horæ Succursivæ* given above Variations of the stanza were used frequently as epitaphs

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Our Life is nothing but a Winter's day,
Some only break their Fast, and so away
Others stay to Dinner, and depart full fed
The deepest Age but Sups, and goes to Bed
He's most in debt that lingers out the Day
Who dies betime has less, and less to pay

FRANCIS QUARLES, *Divine Fancies: On the Life of Man* (1633)

² The life of man is a winter's day, and a winter's way

JOHN RAY, *English Proverbs*

Man's life is like a Winter's day
Some only breakfast and away,
Others to dinner stay and are full fed,
The oldest man but sups and goes to bed
Long is his life who lingers out the day,
Who goes the soonest has the least to pay,
Death is the Waiter, some few run on tick,
And some alas! must pay the bill to Nick!
Tho' I owed much, I hope long trust is given,
And truly mean to pay all bills in Heaven

UNKNOWN, *Epitaph*, Barnwell Churchyard, near Cambridge, England

¹ This life at best is but an inn,
And we the passengers

JAMES HOWELL, *A Fit of Mortification*

Nor is this lower world but a huge inn,
And men the rambling passengers

JAMES HOWELL, *The Vote* (Prefixed to his *Familiar Letters*)

² I came at morn, 'twas spring, I smiled,
The fields with green were clad,

I walked abroad at noon, and lo!

'Twas summer—I was glad,

I sate me down, 'twas autumn eve,

And I with sadness wept,

I laid me down at night, and then

'Twas winter, and I slept

MARY PYPER, *Epitaph A Life*

³ Many mortals given up to the belly and to sleep, uninstructed and uncultured have passed through life like sojourners in strange lands, whose bodies indeed have been given up to pleasure, and their souls to a heavy burden (Multi mortales dediti ventri atque somno, inducti, incultique vitam sicuti peregrinantes transiere, quibus profecto contra naturam corpus voluptati, anima oneri)

SALLUST, *Catalina* Ch 2, sec 8

⁴ This body is not a home but an inn, and that only for a short time (Nec domum esse hoc corpus sed hospitium, et quidem breve hospitium)

SENECA, *Epistulae ad Lucilium* Epix CIX, 14

Born for a very brief space of time, we regard this life as an inn which we are soon to quit that it may be made ready for the coming guest

SENECA, *Ad Polybium de Consolatione* Sec 21

Making a perpetual mansion of this poor baiting-place

SIR PHILIP SIDNEY, *Arcadia*

XI—Life: An Isthmus

Many witty authors compare the present time to an isthmus, or narrow neck of land, that rises in the midst of an ocean, immeasurably diffused on either side of it
ADDISON, *The Spectator* No 590

There is an eternity behind and an eternity before, and this little speck in the center, however long, is comparatively but a minute

JOHN BROWN, after his arrest at Harper's Ferry, in October, 1859

⁶ The poorest day that passes over us is the conflux of two Eternities, it is made up of currents that issue from the remotest Past and flow onwards into the remotest Future

CARLYLE, *Essays: Signs of the Times*

One life,—a little gleam of Time between two Eternities

CARLYLE, *Heroes and Hero-Worship* Lect 5

⁷ As stand we percht on point of Time, betwixt the two Eternities,

Whose awful secrets gathering round with black profound oppress our eyes

SIR RICHARD BURTON, *The Kasidah* Pt II, st 4

⁸ Life is a fragment, a moment between two eternities, influenced by all that has preceded, and to influence all that follows. The only way to illumine it is by extent of view

WILLIAM ELLERY CHANNING, *Note book Life*

⁹ Vain, weak-built isthmus, which dost proudly rise

Up between two eternities!

ABRAHAM COWLEY, *Life and Fame*, l 18

¹⁰ Life is a narrow vale between the cold and barren peaks of two eternities. We strive in vain to look beyond the heights

R G INGERSOLL, *At His Brother's Grave*

¹¹ What shall we call this undetermined state, This narrow isthmus 'twixt two boundless oceans

That whence we came, and that to which we tend?

GEORGE LILLO, *Arden of Feversham* Act II, sc 2

Life, as we call it, is nothing but the edge of the boundless ocean of existence where it comes on soundings

O W HOLMES, *The Professor at the Breakfast-Table* Ch 5

¹² Remember that man's life lies all within this present, as 't were but a hair's breadth of time, as for the rest, the past is gone, the future may never be. Short, therefore, is man's life, and narrow is the corner of the earth wherein he dwells

MARCUS AURELIUS, *Meditations* Bk III, sec 10

Our Life is nothing but a Winter's day,
Some only break their Fast, and so away
Others stay to Dinner, and depart full fed
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SALLUST, *Catiline* Ch 2, sec 8

⁴ This body is not a home but an inn, and that only for a short time (Nec domum esse hoc corpus sed hospitium, et quidem breve hospitium)

SENECA, *Epistulae ad Lucilium* Epix cix, 14

Born for a very brief space of time, we regard this life as an inn which we are soon to quit that it may be made ready for the coming guest

SENECA, *Ad Polybium de Consolatione* Sec 21

Making a perpetual mansion of this poor baiting-place

SIR PHILIP SIDNEY, *Arcadia*

XI—Life: An Isthmus

Many witty authors compare the present time to an isthmus, or narrow neck of land, that rises in the midst of an ocean, immeasurably diffused on either side of it
ADDISON, *The Spectator* No 590

There is an eternity behind and an eternity before, and this little speck in the center, however long, is comparatively but a minute

JOHN BROWN, after his arrest at Harper's Ferry, in October, 1859

⁶ The poorest day that passes over us is the conflux of two Eternities, it is made up of currents that issue from the remotest Past and flow onwards into the remotest Future

CARLYLE, *Essays: Signs of the Times*

One life,—a little gleam of Time between two Eternities

CARLYLE, *Heroes and Hero-Worship* Lect 5

⁷ As stand we perch'd on point of Time, betwixt the two Eternities,

Whose awful secrets gathering round with black profound oppress our eyes

SIR RICHARD BURTON, *The Kasidah* Pt II, st 4

⁸ Life is a fragment, a moment between two eternities, influenced by all that has preceded, and to influence all that follows. The only way to illumine it is by extent of view

WILLIAM ELLERY CHANNING, *Note book Life*

⁹ Vain, weak-built isthmus, which dost proudly rise

Up between two eternities!

ABRAHAM COWLEY, *Life and Fame*, l 18

¹⁰ Life is a narrow vale between the cold and barren peaks of two eternities. We strive in vain to look beyond the heights

R G INGERSOLL, *At His Brother's Grave*

¹¹ What shall we call this undetermined state, This narrow isthmus 'twixt two boundless oceans

That whence we came, and that to which we tend?

GEORGE LILLO, *Arden of Feversham* Act II, sc 2

Life, as we call it, is nothing but the edge of the boundless ocean of existence where it comes on soundings

O W HOLMES, *The Professor at the Breakfast-Table* Ch 5

¹² Remember that man's life lies all within this present, as 't were but a hair's breadth of time, as for the rest, the past is gone, the future may never be. Short, therefore, is man's life, and narrow is the corner of the earth wherein he dwells

MARCUS AURELIUS, *Meditations* Bk III, sec 10

This speck of life in time's great wilderness
This narrow isthmus 'twixt two boundless
seas,

The past, the future, two eternities!

THOMAS MOORE, *Lalla Rookh The Veiled
Prophet of Khorassan* St 42

Placed on this isthmus of a middle state

POPE, *Essay on Man* Ep. II, l. 3

Amid two seas, on one small point of land,
Wearied, uncertain, and amaz'd we stand

MATTHEW PRIOR, *Solomon on the Vanity of
Human Wishes* Pt. III, l. 616

Lo! on a narrow neck of land,

'Twixt two unbounded seas, I stand

CHARLES WESLEY, *O God Mine Inmost Soul
Convert*

I desire to have both heaven and hell ever in
my eye, while I stand on this isthmus of life,
between two boundless oceans

JOHN WESLEY, *Letter to Charles Wesley*, 1747

XII—Life: A Medley

From fibers of pain and hope and trouble
And toil and happiness,—one by one,—

Twisted together, or single or double,

The varying thread of our life is spun

Hope shall cheer though the chain be galling,

Light shall come though the gloom be falling,

Faith will list for the Master calling

Our hearts to his rest,—when the day is
done

A. B. BRADDON, *When the Day Is Done*

Life is patchwork—here and there,

Scraps of pleasure and despair

Join together, hit or miss

ANNE BROWNAUGH, *Patchwork*

He fixed thee mid this dance

Of plastic circumstance

ROBERT BROWNING, *Rabbi Ben Ezra*

How many lives we live in one,

And how much less than one, in all!

ALICE CARV, *Life's Mysteries*

What is it but a map of busy life,

Its fluctuations and its vast concerns?

COWPER, *The Task* Bk. IV, l. 55

In real life serious things and mere trifles,
laughable things and things that cause pain,

are wont to be mixed in strangest medley. It
is necessary, then, that Tragedy, as being a

mirror of life, must leave room for an element
of comic humour

JOHN KEBLE, *Lectures on Poetry*.

Half my life is full of sorrow,

Half of joy, still fresh and new;

One of these lives is a fancy,

But the other one is true

ADELAIDE ANN PROCTER, *Dream-Life*.

The Fates and Furies, as well as the Graces
and Sirens, glide with linked hands over life
(Die Parzen und Furien ziehen auch mit verbundenen Händen um das Leben, wie die Grazien und die Sirenen)

JEAN PAUL RICHTER, *Titan* Zykel 140

Twist ye, twine ye! even so

Mingle shades of joy and woe,

Hope and fear, and peace, and strife,

In the thread of human life

SCOTT, *Guy Mannering* Ch. 4

We have two lives

The soul of man is like the rolling world,

One half in day, the other dpt in night,

The one has music and the flying cloud,

The other silence and the wakeful stars

ALEXANDER SMITH, *Horton*, l. 76

Emblem of man who after all his moaning

And strain of dire immeasurable strife,

Has yet this consolation, all atoning—

Life as a windmill grinds the bread of Life

LORD DE TABLEY, *The Windmill*

Through all the changing scenes of life,

In trouble and in joy

TATE AND BRADY, *Psalms* xxxiv

Our life contains a thousand springs,

And dies if one be gone

Strange! that a harp of thousand strings

Should keep in tune so long

ISAAC WATTS, *Hymns* Bk. II, No. 19

XIII—Life: A Play

See also World: A Stage

Since well I've played my part, all clap your
hands

And from the stage dismiss me with applause

(Επει δε παν καλῶς πεποισται, δοτε κροτον

Και παυετε ἡμᾶς μετὰ χαρᾶς προεμψαυετε)

CÆSAR AUGUSTUS, *Epigram*, as he lay dying

The Emperor had called in his friends and

asked them whether it seemed to them that

he had played the comedy of life fitly

(ecquid us videretur mimum vitæ com-

mode transegisse), and then spoke the epi-

gram given above, sent them away, and

ded shortly afterwards (SUETONIUS

Twelve Cæsars Augustus Ch. 99, sec. 1)

The human comedy (La comédie humaine)

HONORE DE BALZAC The general title of his

novels adopted in 1842

Sit the comedy out, and that done,

When the Play's at an end, let the Curtain fall

down

THOMAS FLATMAN, *The Whim*

Remember that you are an actor in a play

the character of which is determined by the

Playwright if He wishes the play to be short,

it is short, if long it is long, if He wishes you to play the part of a beggar remember to act even this role adroitly For this is your business to play admirably the role assigned to you, but the selection of that role is Another's

1 **EPICETUS** [?], *Encheiridion* Sec 17

So likewise all this life of mortal man, what is it but a kind of stage play where men come forth, disguised one in one array, and another in another each playing his part?

* **ERASMUS**, *Prause of Folly*

For though the most be players, some must be spectators

BEN JONSON *Explorata De Pns et Probs*

Life is a tragedy wherein we sit as spectators for a while and then act out our part in it

SWIFT, *Thoughts on Various Subjects*

2 The endless mime goes on, new faces come, New mummers babble in each other's ears, And some wear masks of woe, of laughter some,

Nor know they play Life's Comedy of Tears

JAMES B KENYON, *The Play*

3 Life has its heroes and its villains its sou-brettes and its ingenues and all roles may be acted well

J W KRUTCH, *The Modern Temper*

4 Life is a stage, so learn to play your part, Laying gravity aside or learn to bear its griefs (Σκηνη παρ ο βιος και παιγνιον η μαθε παρειν, την σπουδην μεταδεις, η φερε τας οδυνας)

PALLADAS (*Greek Anthology* Bk x, epig 72)

This life a theatre we well may call

Where every actor must perform with art, Or laugh it through, and make a farce of all,

Or learn to bear with grace his tragic part **PALLADAS** (*Greek Anthology*, x, 72 Bland, tr)

If character be fate no need to ask

Who set the stage who cast you for the role, Put on what min you are put off the mask,

Put on the tragic pattern of your soul

Let him who plays the monarch be a king

Who plays the rogue, be perfect in his part

JOHN ERSKINE, *At the Front* Sonnet iv

5 My soul, sit thou a patient looker on, Judge not the play before the play is done Her plot hath many changes, every day Speaks a new scene, the last act crowns the play

FRANCIS QUARLES, *Respite Finem*

6 Draw the curtain, the farce is played out (Tirez le rideau, la farce est jouee)

RABELAIS, dying words, as he expired in a fit of laughter (*Works* Vol, 4, p 17 Dupont, ed, Paris, 1865)

There is no incidental music to the dramas of real life

SAX ROHMER, *Insidious Dr Fu Manchu* Ch 9

8 It is with life as with a play—at matters not how long the action is spun out, but how good the acting is (Quomodo fabula, sic vita non quam diu sed quam bene acta sit, refert)

SENECA, *Epistula ad Lucillum* Epis lxxvii, 20

'Tis not the mere stage of life but the part we play thereon that gives the value (Nicht der Tummelplatz des Lebens—sein Gehalt bestimmt seinen Werth)

SCHILLER, *Fiesco* Act iii, sc 2

9 Life's but a walking shadow, a poor player That struts and frets his hour upon the stage, And then is heard no more

SHAKESPEARE, *Macbeth* Act v, sc 5, l 23

10 Life's a long tragedy, this globe the stage, Well fix d and well adorn d with strong machines,

Gay fields, and skies, and seas, the actors many

The plot immense

ISAAC WATTS, *Epistle to Mitto* Pt 1, l 1

For they are blest that have not much to rue— That have not oft misheard the prompter's cue, Stammered and stumbled, and the wrong parts played,

And life a Tragedy of Errors made

WILLIAM WATSON, *To a Friend*

Fate has written a tragedy, its name is "The Human Heart,"

The Theatre is the House of Life, Woman the mummer's part,

The Devil enters the prompter's box and the play is ready to start

ROBERT W SERVICE, *The Harpy*

XIV—Life A Tale

11 Every man's life is a fairy tale written by God's fingers

HANS CHRISTIAN ANDERSEN, *Works* Preface

12 Life is as tedious as a twice told tale,

Vexing the dull ear of a drowsy man

SHAKESPEARE, *King John* Act iii, sc 4, l 109

13 Life is a tale

Told by an idiot full of sound and fury,

Signifying nothing

SHAKESPEARE, *Macbeth* Act v, sc 5, l 26

14 Life's but a span, or a tale, or a word,

That in a trice or sudden is rehearsed

UNKNOWN, *A Friend's Advice* (*Roxburghe Ballads*, 11)

XV—Life. A Voyage

15 We mortals cross the ocean of this world Each in his average cabin of a life,

The best's not big, the worst yields elbow-room.

ROBERT BROWNING, *Bishop Blougram's Apology*.

Most men make the voyage of life as if they carried sealed orders which they were not to open till they were fairly in mid-ocean.

J. R. LOWELL, *Among My Books*; Dante.

Life hath set No landmarks before us.

OWEN MEREDITH, *Lucile*. Pt. ii, canto v, sec. 14.

Life's a voyage that's homeward bound.

HERMAN MELVILLE. (COURNOS, *Modern Plutarch*, p. 87.)

Life is a perilous voyage. (Πλοῦς ἀφαλέρους τὸ ἔργον.)

PALLADAS. (*Greek Anthology*. Bk. x, No. 65.)

Humble voyagers are we,
O'er Life's dim, unsounded sea,
Seeking only some calm clime;—
Touch us gently, gentle Time.

BRYAN WALLER PROCTER, *Middle Age*.

O'er Ocean, with a thousand masts, sails forth the stripling bold—

One boat, hard rescued from the deep, draws into port the old!

SCHILLER, *Votive Tablets: Expectation and Fulfilment*.

Life's uncertain voyage.

SHAKESPEARE, *Timon of Athens*. Act v, sc. 1, l. 205.

Life is a voyage. The winds of life come strong
From every point; yet each will speed thy course
along,

If thou with steady hand when tempests blow
Canst keep thy course aright and never once let
go.

THEODORE WILLIAMS, *The Voyage of Life*.

Old and young we are all on our last cruise.

R. L. STEVENSON, *Crabbed Age and Youth*.

XVI—Life: The Conduct of Life

Whilst I yet live, let me not live in vain.

ADDISON, *Cato*. Act iv, sc. 4.

One must have lived greatly whose record
would bear the full light of day from begin-
ning to its close.

A. B. ALCOCK, *Table Talk: Learning*.

From fields of sense, and mines of thought,
Threads of life are twisted and wrought:
We are weaving Character, weaving Fate,
And Human History, little and great.

WILLIAM ALLINGHAM, *Blackberries*.

Let us be patient, tender, wise, forgiving,
In this strange task of living;
For if we fail each other, each will be
Grey driftwood lapsing to the bitter sea.

MARTIN ARMSTRONG, *Body and Spirit*.

For like a child, sent with a fluttering light
To feel his way along a gusty night,
Man walks the world. Again, and yet again,
The lamp shall be by fits of passion slain;
But shall not He who sent him from the door
Relight the lamp once more, and yet once more?

ATTAR, *Mantik-ul-Tair*. (Fitzgerald, tr.) See
*Letters and Literary Remains of Edward
Fitzgerald*. Vol. ii, p. 457.

I live for those who love me, for those who
know me true;

For the heaven that smiles above me, and
awaits my spirit too;

For the cause that lacks assistance, for the
wrong that needs resistance,

For the future in the distance, and the good
that I can do.

G. LINNÆUS BANKS, *My Aim*.

Only a life lived for others is a life worth while.
ALBERT EINSTEIN, defining success. (*Youth*,
June, 1932)

Man always knows his life will shortly cease,
Yet madly lives as if he knew it not.

RICHARD BAXTER, *Hypocrisy*.

For yet I lived like one not born to die;
A thriftless prodigal of smiles and tears,
HARTLEY COLLIERIDGE, *Long Time a Child*.

Men deal with life as children with their play,
Who first misuse, then cast their toys away.

COWPER, *Hope*, l. 127.

God asks no man whether he will accept life.
That is not the choice. You must take it. The
only choice is how.

HENRY WARD BEECHER, *Life Thoughts*.

Live truly, and thy life shall be
A great and noble creed.

HORATIUS BONAR, *Be True*.

Do what thy manhood bids thee do, from none
but self expect applause;
He noblest lives and noblest dies who makes and
keeps his self-made laws.

All other Life is living Death, a world where
none but Phantoms dwell,

A breath, a wind, a sound, a voice, a tinkling of
the camel-bell.

SIR RICHARD BURTON, *The Kasidah*. Pt. viii,
sts. 37-8.

To seek the True, to glad the heart, such is of
life the Higher Law.

SIR RICHARD BURTON, *The Kasidah*. Pt. ix, st.
28.

All is concentrated in a life intense,
Where not a beam, nor air, nor leaf is lost,
But hath a part of being.

BYRON, *Childe Harold*. Canto iii, st. 89.

To live content with small means; to seek
elegance rather than luxury, and refinement
rather than fashion; to be worthy, not re-
spectable, and wealthy, not rich; to study

hard, think quietly, talk frankly, to listen to stars and birds to babes and sages, with open heart, to bear all cheerfully, do all bravely, await occasion, hurry never, in a word, to let the spiritual, unbidden and unconscious grow up through the common this is to be my symphony

WILLIAM HENRY CHANNING, *My Symphony*

1 Nature has granted the use of life like a loan, without fixing any day for repayment (Natura dedit usuram vitæ tamquam pecuniæ nulla præstituta die)

CICERO, *Tusculanarum Disputationum* Bk 1, ch 19, sec 93

Life is given to all, not to be disposed of, but to be used (Vitaque mancipio nulli datur, omnibus usu)

LUCRETIVS, *De Rerum Natura* Bk m, l 971

Man has been lent, not given, to life (Homo vitæ commodatus, non donatus est)

PUBLIUS SYRUS, *Sententiæ* No 257

2 For the conduct of life, we need right reason or a halter

DIODORUS (DIOGENES LAERTIUS, *Diogenes*, 24)

3 Children of life are we, as we stand With our lives uncarved before us

GEORGE WASHINGTON DOANE, *Life Sculpture*

To each is given a bag of tools,
A shapeless mass and a book of rules,
And each must make, ere life is flown,
A stumbling block or a stepping stone

R L SHARPE, *Stumbling-Block or Stepping-Stone*

4 Trust flattering life no more, redeem time past,
And live each day as if it were thy last

WILLIAM DRUMMOND, *Death's Last Will*

To execute great things, one should live as though one would never die (Pour executer de grandes choses, il faut vivre comme si on ne devait jamais mourir)

VAUVENARGUES, *Reflexions* No 142

Study as if you were to live forever Live as if you were to die tomorrow

ISIDORE OF SEVILLE

5 Aimless we drift, we live but more or less (Incerte errat animus, præterpropter vitam vivitur)

QUINTUS ENRIUS, *Iphigenia* (Aulus Gellius, *Noctes Atticæ* Bk xix, ch 10, sec 12)
Aulus Gellius is recording a discussion of the meaning of præterpropter, more or less

Life without a plan,
As useless as the moment it began,
Serves merely as a soil for discontent
To thrive in

COWPER, *Hope*, l 95

6 Choose the best life, habit will make it pleasant

EPICURUS, *Fragmentis* No 144

Though we sometimes speak of a primrose path, we all know that a bad life is just as difficult, just as full of obstacles and hardships as a good one The only choice is in the kind of life one would care to spend one's efforts on

JOHN ENSKINE (DURANT, *On the Meaning of Life*, p 41)

8 A noble life, crowned with heroic death, rises above and outlives the pride and pomp and glory of the mightiest empire of the earth

JAMES A GARFIELD, *Speech*, House of Representatives, 9 Dec, 1858

9 He lives who lives to virtue, men who cast Their ends for pleasure, do not live, but last ROBERT HERRICK, *On Himself*

10 In the morning of life, work, in the midday give counsel, in the evening pray ("Ἐργα νεωρ, βολαι δε μεσση, ευχαι δε γεροντων")

HESIOD, *Harpocration* Frag 19

In seed time learn, in harvest teach, in winter enjoy

WILLIAM BLAKE, *Proverbs of Hell*

11 Do you wish to live well? Who does not? (Vis recte vivere quis non?)

HORACE, *Epistles* Bk 1, epis 6, l 29

If live you cannot as befits a man,
Make room, at least you may, for those who can (Vivere si rectis nescis decede peritis)

HORACE, *Epistles* Bk 1, epis 2, l 213 (Conington, tr)

Learn to live well, or fairly make your will,
You've play'd, and lov'd, and ate and drank,
your fill

Walk sober off, before a sprightlier age
Comes titting on, and shoves you from the stage

POPE, *Imitations of Horace Epistles* Bk 1, epis 2, l 322

12 The rules for a happy life (Vitæ præcepta beatæ)

HORACE, *Satires* Bk 1, sat 4, l 95

Amid hopes and cares, amid fears and passions,
believe every day that dawns to be your last
Welcome will come to you another hour un-
hoped for (Inter spem curamque, timores inter
et iras, Omnem crede diem tibi diluxisse su-
preum Grata superveniet, quæ non sperabitur
hora)

HORACE, *Epistles* Bk 1, epis 4, l 12

13 You'll see that, since our fate is ruled by chance,

Each man, unknowing, great,
Should frame life so that at some future hour
Fact and his dreamings meet

VICTOR HUGO, *To His Orphan Grandchildren*

14 Life must be filled up, and the man who is

not capable of intellectual pleasures must content himself with such as his senses can afford

SAMUEL JOHNSON (MRS PIOZZI, *Johnsoniana*)

That kind of life is most happy which affords us the most opportunities of gaining our own esteem

SAMUEL JOHNSON, *Works* Vol ix, p 114

1 What a deal of cold business doth a man mispend the better part of life in! in scattering compliments, tendering visits, gathering and venting news, following feasts and plays, making a little winter-love in a dark corner

BEN JONSON, *Explorata Jactura Vitæ*

2 A sacred burden is this life ye bear
Look on it, lift it, bear it solemnly,
Stand up and walk beneath it steadfastly
Fail not for sorrow falter not for sin,
But onward upward till the goal ye win

FRANCES ANNE KEMBLE, *Lines Addressed to the Young Gentlemen Leaving the Lenox Academy, Mass*

3 Who laughs in motley to the crowded court,
And makes for idle days an idle sport,
May teach us yet, in life's impartial school,
'Tis we wear asses' ears and play the fool

JAMES B KENYON, *The Harlequin*

4 Measure thy life by loss instead of gain,
Not by the wine drunk, but by the wine poured forth,
For love's strength standeth in love's sacrifice,

And whoso suffers most hath most to give

HARRIET ELEANOR KING, *The Disciples*

5 Life's all getting and giving,

I've only myself to give

What shall I do for a living?

I've only one life to live

End it? I'll not find another

Spend it? But how shall I best?

Sure the wise plan is to live like a man

And Luck may look after the rest!

RUDYARD KIPLING, *The Wishing Caps*

6 Children of yesterday, heirs of tomorrow,

What are you weaving? Labor and sorrow?

Look to your looms again Faster and faster

Fly the great shuttles prepared by the Master

Life's in the loom! Room for it room!

MARY A LATHBURY, *Song of Hope*

The years of men are the looms of God, let down from the place of the sun

Wherein we are weaving away, till the mystic web is done—

Weaving blindly, but weaving surely, each for himself his fate

We may not see how the right side looks we can only weave and wait

ANTON G CHESTER, *The Tapestry Weavers*

7

And in the wreck of noble lives

Something immortal still survives

LONGFELLOW, *Building of the Ship*, l 375

What else remains for me?

Youth, hope and love,

To build a new life on a ruined life

LONGFELLOW, *The Masque of Pandora In the Garden* Pt viii

Thus at the flaming forge of life

Our fortunes must be wrought,

Thus on its sounding anvil shaped

Each burning deed and thought

LONGFELLOW, *The Village Blacksmith* St 8

8

The freer step, the fuller breath,

The wide horizon's grander view,

The sense of life that knows no death—

The life that maketh all things new

SAMUEL LONGFELLOW, *The Horizon's View*

9

Life may be given in many ways,

And loyalty to Truth be sealed

As bravely in the closet as the field,

So bountiful is fate

J R LOWELL, *Commemoration Ode*

10

Wanton is my page, but my life is right

(*Lasciva est nobis pagina, vita proba*)

MARTIAL, *Epigrams* Bk 1, epig 4 See also

COWLEY under FAITH

11

We spend our lives in learning pilotage,

And grow good steersmen when the vessel's crank!

GEORGE MEREDITH, *The Wisdom of Eld*

12

To measure life, learn thou betimes, and know,

Toward solid good what leads the nearest way,

For other things mild Heav'n a time ordains,

And disapproves that care, though wise in show,

That with superfluous burden loads the day,

And when God sends a cheerful hour, re-

frains

MILTON, *Sonnets To Cyriac Skinner*

13

My business and my art is to live (*Mon metier et mon art, c'est vivre*)

MONTAIGNE, *Essays* Bk II, ch 6

Life and good living—what do we want beside?

(*Le vivre et le couvert, que faut-il davantage?*)

LA FONTAINE, *Fables*

Living is an art, and, to practise it well, men need, not only acquired skill, but also a native tact and taste

ALDOUS HUXLEY, *Texts and Pretexts*, p 129

The finest art, the most difficult to learn, is the art of living

JOHN MACY, *About Women*, p 122.

The art of life is to be so well known at a good restaurant that you can pay with a cheque

E V LUCAS, *Over Bemerton's*

1 It is "to live happily" and not, as Antisthenes declares, "to die happily," which makes human felicity (C'est 'le vivre heureusement," non, comme disent Antisthenes, "le mourir heureusement," qui fait l'humaine felicité)

MONTAIGNE, *Essays* Bk iii, ch 2

2 How mean we seem when we look back into our lives!

GEORGE MOORE, *Ave*, p 81

3 To live as fully, as completely as possible, to be happy, and again to be happy is the true aim and end of life "Ripeness is all"

LLEWELYN POWYS, *Impassioned Clay*, p 94

It is better to live recklessly and dangerously and even disastrously than not to live at all

LLEWELYN POWYS, *Impassioned Clay*, p 95

Make no doubt of it, to have had an unhappy life is to have failed in life. It is the one consummate error, and around the death-bed of such a one the very angels weep

LLEWELYN POWYS, *Impassioned Clay*, p 98

The essential thing is that in this brief interval between darkness and darkness, we should be thrillingly and passionately amused

JOHN COWPER POWYS

4 Since the span of life which we enjoy is short, let us make the memory of our lives as long as possible (Quoniam vita ipsa qua frumur brevis est memoriam nostri quam maxime longam efficere)

SALLUST, *Catiline* Sec 1

That man alone lives and makes the most of life who devotes himself to some occupation, courting the fame of a glorious deed or a noble career

SALLUST, *Catiline* Sec 2

5 Nothing can be meaner than the anxiety to live on, to live on anyhow and in any shape, a spirit with any honour is not willing to live except in its own way, and a spirit with any wisdom is not over eager to live at all

GEORGE SANTAYANA, *Little Essays*, p 164

6 The largest portion of life passes while we are doing ill, a goodly share while we are doing nothing, and the whole while we are doing that which is not to the purpose

SENECA, *Epistulae ad Lucillum* Epis 1, sec 1

We break up life into little bits and fritter it away (Diducimus illam in particulas ac lancinamus)

SENECA, *Epistulae ad Lucillum* Epis xxxiii, 2

7 O gentlemen, the time of life is short! To spend that shortness basely were too long, If life did ride upon a dial's point,

Still ending at the arrival of an hour
And if we live, we live to tread on kungs,
If die, brave death when princes die with us!

SHAKESPEARE, *1 Henry IV* Act v, sc 2, l 82

Life is too short to waste

In critic peep or cynic bark,

Quarrel or reprimand,

'Twill soon be dark,

Up! mind thine own aim and

God save the mark!

EMERSON, *To J W*

Life is too short for mean anxieties

CHARLES KINGSLEY, *The Saint's Tragedy* Act ii, sc 9

8 Reason thus with life
If I do lose thee, I do lose a thing

That none but fools would keep

SHAKESPEARE, *Measure for Measure* Act iii, sc 1, l 6

9 To suffer woes which Hope thinks infinite,
To forgive wrongs darker than death or night,
To defy Power, which seems omnipotent,
To love, and bear, to hope till Hope creates
From its own wreck the thing it contemplates,
Neither to change, nor falter, nor repent,
This this thy glory, Titan, is to be
Good great and joyous, beautiful and free,
This is alone Life, Joy, Empire, Victory!

SHELLEY, *Prometheus Unbound* Act iv, l 570

10 There are two things to aim at in life first,
to get what you want, and, after that, to enjoy it
Only the wisest of mankind achieve the second

LOGAN PEARSALL SMITH, *Afterthoughts*

11 To be honest, to be kind—to earn a little and to spend a little less—to make upon the whole a family happier for his presence, to renounce when that shall be necessary and not be embittered to keep a few friends but these without capitulation—above all, on the same grim condition to keep friends with himself—here is a task for all that a man has of fortitude and delicacy

R L STEVENSON, *A Christmas Sermon*

To love playthings well as a child, to lead an adventurous and honourable youth, and to settle, when the time arrives, into a green and smiling age, is to be a good artist in life and deserve well of yourself and your neighbour

R L STEVENSON, *Crabbed Age and Youth*

12 Not what we would but what we must
Makes up the sum of living,

Heaven is both more and less than just

In taking and in giving

R H STODDARD, *The Country Life*

The secret of life is not to do what one likes, but to try to like that which one has to do

DINAH MARIA MULLOCK CRAIG

See also GOD MAN PROPOSES, GOD DISPOSES.

But this thing is God, to be man with thy
might,
To grow straight in the strength of thy spirit,
and live out thy life as the light
SWINBURNE, *Hertha* St 15

2 He regulated his life wisely (Sapienter vitam
institut)

TERENCE, *Andria*, I 67 (Act 1, sc 1)

3 The true pleasure of life is to live with your
inferiors

THACKERAY, *The Newcomes* Bk 1, ch 9

4 The art of life, of a poet's life is not having
anything to do to do something

H D THOREAU, *Journal*, 29 April, 1852

5 I'll take life's hazards, rue not hours well
wasted

Hide my heart's wounds, ask no miraculous
balm,

And ere I die, perhaps I shall have tasted
At last a little calm

WILLIAM WATSON, *Just a Possibility*

XVII—Life and Living

See also Eating, Eat, Drink and Be Merry,
Opportunity, Time Gather Ye
Rosebuds

6 "Learn while you're young," he often said,
"There is much to enjoy, down here below,
Life for the living and rest for the dead!"

Said the jolly old pedagogue long ago
GEORGE ARNOLD, *The Jolly Old Pedagogue*

7 Cease, Man, to mourn, to weep, to wail, enjoy
thy shining hour of sun,
We dance along Death's icy brink, but is the
dance less full of fun?

SIR RICHARD BURTON, *The Kasidah* Pt III, st
45

8 Each life's unfulfilled, you see,
It hangs still, patchy and scrappy
We have not sighed deep, laughed free,
Starved, feasted, despaired,—been happy
ROBERT BROWNING, *Youth and Art*

9 All of the animals excepting man know that
the principal business of life is to enjoy it
SAMUEL BUTLER THE YOUNGER, *Note Books*

10 Let us make hay while the sun shines
CERVANTES, *Don Quixote* Pt 1, ch 11

11 Where we live or how we live is of little
consequence What is all important is to live
ERNEST DIMNET, *What We Live By*

12 Learn to make the most of life,
Lose no happy day,
Time will never bring thee back
Chances swept away!

Leave no tender word unsaid,
Love while love shall last,
"The mill cannot grind
With the water that is past"

SARAH DOUDNEY, *The Lesson of the Water-
Mill*

12 The fool, with all his other faults has this
also he is always getting ready to live (Inter
cetera mala hoc quoque habet stultitia
semper incipit vivere)

EPICURUS, *Fragments* No 494 (SENECA,
Epistula ad Lucilium xii, 16)

They live ill who are always beginning to live
(Male vivunt, qui semper vivere incipiunt)

EPICURUS, *Fragments* No 493 (SENECA,
Epistula ad Lucilium xxiii, 10)

We are always beginning to live, but are never
living (Victuros agimus semper nec vivimus un-
quam)

MANILIUS, *Astronomica* Pt iv, l 899

We are always getting ready to live, but never
living

EMERSON, *Journals* Vol III, p 276

Very few men, properly speaking live at present,
but are providing to live another time

SWIFT, *Thoughts on Various Subjects*

13 Live to day, forgetting the anxieties of the
past (Hodie vivendum, amissa praeiteriorum
cura)

EPICURUS The Maxim of the Epicureans

14 Drink wine, and live here blithful while ye
may,

The morrow's life too late is, live to day
ROBERT HERRICK, *To Youth*

15 What is life where living is extinct?

JOHN HEYWOOD, *Proverbs* Pt II, ch 9

16 For this is wisdom to love, to live,
To take what Fate or the gods may give

LAURENCE HOPE, *The Teak Forest*

17 Dare to be wise begin! He who postpones
the hour of living rightly is like the rustic
who waits for the river to run out before he
crosses, yet on it glides and will glide on
forever (Sapere aude,

Incipe! Qui recte vivendi prorogat horam,
Rusticus expectat dum defluerit amnis, at ille
Labitur et labetur in omne volubilis ævum)

HORACE, *Epistles* Bk 1, epis 2, l 40

Whatever hour God has blessed you with, take it
with grateful hand, nor postpone your joys from
year to year, so that, in whatever place you have
been, you may say that you have lived happily

HORACE, *Epistles* Bk 1, epis II, l 22

While you may, live happy in the midst of
pleasures, live mindful also that your time is
short (Dum licet, in rebus jucundis vive beatus,
Vive memor, quam sis ævi brevis)

HORACE, *Satires* Bk II, sat 6, l 96

Fear not the menace of the bye and bye
To day is ours, to morrow Fate must give
Stretch out your hands and eat, although ye
die!

Better to die than never once to live
RICHARD HOVY, *Fear Not the Menace*

Live all you can, it's a mistake not to. It
doesn't so much matter what you do in par-
ticular so long as you have your life

HENRY JAMES, *The Ambassadors*, p. 149

Reflect that life, like every other blessing,
Derives its value from its use alone

SAMUEL JOHNSON, *Irene* Act III, sc. 8, l. 28
To him that lives well every form of life is
good

Catch, then, oh! catch the transient hour,
Improve each moment as it flies,
Life's a short Summer—man a flower,
He dies—alas! how soon he dies!

SAMUEL JOHNSON, *Winter An Ode*, l. 33

No man, remember, can lose another life
than that which he now loses. The present is
the same for all, what we now lose or win
is just the flying moment

MARCUS AURELIUS, *Meditations* Bk. II, sec. 14

It is not wise, believe me to say, "I shall
live" Too late is tomorrow's life live thou
today (Non est, crede mihi, sapientis dicere
"Vivam", Sera nimis vita est crastina vive
hodie)

MARTIAL, *Epigrams* Bk. I, epig. 15
Life for delays and doubts no time does give,
None ever yet made haste enough to live
(Properat vivere nemo satis)

MARTIAL, *Epigrams* Bk. II, 90 (Cowley, tr.)
Tomorrow I will live, the fool does say,
Today itself's too late, the wise lived yesterday
(Cras vives? hodie jam vivere, Postume, serum
est Ille sapit quisque, Postume, vixit heri)

MARTIAL, *Epigrams* Bk. V, 58 (Cowley, tr.)

Live while ye may, Yet happy pair

MILTON, *Paradise Lost* Bk. IV, l. 533

Rejoice, lest pleasureless ye die
Within a little time must ye go by
Stretch forth your open hands, and while ye
live

Take all the gifts that Death and Life may
give!

WILLIAM MORRIS, *The Earthly Paradise
March*

Make the most of life you may—
Life is short and wears away

WILLIAM OLDS, *Busy, Curious, Thirsty Fly*

Ah, make the most of what we yet may spend,
Before we too into the Dust descend,

Dust into Dust, and under Dust, to he,
Sans Wine, sans Song, sans Singer, and—sans
End!

OMAR KHAYYAM, *Rubāyat* St. 24 (Fitz-
gerald, tr.)

While you can, and still are in your spring
time have your fun, for the years pass like
flowing water (Dum licet, et vernos etiam
num educitis annos, Ludi'e eunt anni more
fluentis aquae)

OVID, *Ars Amatoria* Bk. III, l. 61

Ay, and make haste, nor wait the coming hours,
he who is not ready today will be less so to-
morrow (Sed propera, nec te venturas differ
horas Qui est non hodie, cras minus aptus erit)

OVID, *Remedium Amoris*, l. 93

Today let me live well none knows what may
be tomorrow (Σήμερον εὖθλα παῖθω, τὸ γὰρ
αὔριον οὐδὲν ὄηλον)

PALLADAS (*Greek Anthology* Bk. V, epig. 72)

Let us live then while it goes well with us (Ergo
vivamus, dum licet esse bene)

PETRONIUS, *Satyricon* Sec. 34

The whole life of man is but a point of time,
let us enjoy it, therefore, while it lasts, and not
spend it to no purpose

PLUTARCH, *Of the Training of Children*

Flavia's wit has too much sense to pray,
To toast our wants and wishes is her way,
Nor asks of God but of her stars to give
The mighty blessing while we live to live!"

POPE, *Moral Essays* Epig. II, l. 87

With too much quickness ever to be taught,
With too much thinking to have common
thought

You purchase pain with all that joy can give,
And die of nothing but a rage to live

POPE, *Moral Essays* Epig. II, l. 97

We, we live! ours are the hours,
And the living have their claims
(Wir wir leben! Unser sind die Stunden
Und der Lebende hat Recht)

SCHILLER, *An die Freude* St. 1

As long as you live, keep learning how to live
(Quemadmodum vivas quamdiu vivas)

SENECA, *Epistulae ad Lucilium* Epig. LXXVI, sec.
3 Quoted as a proverb

Even in the longest life real living is the least
portion thereof (Etiam in longissima vita mini-
mum esse, quod vivitur)

SENECA, *Epistulae ad Lucilium* Epig. XCIX, 12

Let us balance life's account every day (Cotidie
cum vita paria faciamus)

SENECA, *Epistulae ad Lucilium* Epig. CI, sec. 8

Begin at once to live, and count each separate
day as a separate life (Ideo propera vivere et
singulos dies singulas vitas puta)

SENECA, *Epistulae ad Lucilium* Epig. CI, sec. 10

Gonzalo Here is everything advantageous to life

Antonio True, save means to live
SHAKESPEARE, *The Tempest* Act II, sc 1, l 49

2
May you live all the days of your life
SWIFT, *Polite Conversation* Dial II

3
A short life and a merry life I cry
JOHN TATHAM, *The Rump* Act I (1660)

4
I cannot rest from travel I will drink
Life to the lees
TENNYSON, *Ulysses*, l 6

5
We live not in our moments or our years
The present we fling from us like the rind
Of some sweet future, which we after find
Bitter to taste

RICHARD CHENEVIX TRENCH, *To* —
6
Enjoy your own lot (*Utere sorte tua*)
VERGIL, *Aeneid* Bk XII, l 932

Somehow the grace, the bloom of things has
flown.

And of all men we are most wretched who
Must live each other's lives and not our own
OSCAR WILDE, *Humankind* St 68

7
Set forth the wine and the dice, and perish
who thinks of tomorrow!

Here's Death twitching my ear, "Live," says
he "for I'm coming!"

(*Pone merum et talos Pereat, qui crastina
curat!*)

Mors aurem veliens, "vivite" ait "venio")
VERGIL, *Copa*, l 37 (Helen Waddell, tr.)

Quoted by Justice O W Holmes in radio
address on his 90th birthday, 8 March, 1931
"Death plucks my ear and says, 'Live—I
am coming'"

8
Since the bounty of Providence is new every
day,

As we journey through life let us live by the
way

WALTER WATSON, *Sit Down, My Crony*

9
Let us live, then, and be glad,
While young life's before us,
After youthful pastime had,
After old age, hard and sad,
Earth will slumber o'er us
(*Gaudeamus igitur dum juvenes sumus;*
Post jucundam juventutem,
Post molestam senectutem,
Nos habebit humus)

UNKNOWN, *Gaudeamus Igitur* (Symonds, tr.)

10
While we live, let us live (*Dum vivimus,
vivamus*)

UNKNOWN The earliest known appearance of
this familiar Latin phrase is in *Inscriptiones
Grutuh*, a medieval collection of proverbs

Live while you live, the epicure would say,
And seize the pleasures of the present day,
Live while you live, the sacred preacher cries,
And give to God each moment as it flies
Lord in my view let both united be,
I live in pleasure when I live to Thee

DR PHILIP DODDRIDGE, *Epigram on His
Family Arms* The motto attached to the
arms was *Dum Vivimus, Vivamus*

Others mistrust and say, But time escapes
Live now or never!"

He said, What's time? Leave Now for dogs
and apes!

Man has Forever"

ROBERT BROWNING *A Grammarian's Funeral*

11
The pleasures of youth are flowers but of
May

Our Life's but a Vapour our body's but clay
Oh let me live well though I live but one day
UNKNOWN, *The Old Woman's Wishes*
(D URFEY, *Polls to Furge Melancholy* 1661)

XVIII—Life I Have Lived!

12
I die—but first I have possess'd
And come what may I have been bless'd
BYRON, *The Ghaour*, l 1114

13
However as far as I am concerned I have
lived my time (*Sed mihi quidem sufficit*)
CICERO *Epistula ad Atticum* Bk XIV, epis 21

To-morrow let my sun his beams display,
Or in clouds hide them I have lived to-day
ABRAHAM COWLEY, *A Vote*

14
Fill my hour ye gods so that I may not say,
whilst I have done this, "Behold also an
hour of my life is gone,"—but rather, "I have
lived an hour"

EMERSON, *Society and Solitude Works and Days*

15
We are the masters of the days that were
We have lived, we have loved, we have suf-
fered even so

W E HENLEY, *What Is to Come*

16
That man lives happy and in command of
himself who from day to day can say, "I
have lived!" (*Ille potens sui Latusque deget,
cum licet in diem Dixisse Vixi!*)

HORACE *Odes* Bk III, ode 29, l 41

Happy the man, and happy he alone,
He, who can call to day his own
He who, secure within, can say
"To-morrow do thy worst, for I have liv'd to-
day"

HORACE, *Odes*, III, 29 (Dryden, tr., l 65)

Not Heav'n itself upon the past has pow'r,
But what has been, has been, and I have had
my hour

HORACE, *Odes*, III, 29 (Dryden, tr., l 71)

17
I have fought my fight, I have lived my life,
I have drunk my share of wine,

From Trier to Coln there was never a knight
Led a merrier life than mine

CHARLES KINGSLEY, *The Knight's Leap* A
similar inscription appears under the painting by Frans Hals, "The Laughing Cavalier"

1 I have lived, nor shall maligner fortune ever
Take from me what an earlier hour once gave
(Pervixi neque enim fortuna malignior unquam)

Erepiet nobis quod prior hora dedit)
PETRONIUS, *Fragments* No 84

2 I have enjoyed earthly happiness,
I have lived and loved
(Ich habe genossen das irdische Glück,
Ich habe gelebt und geliebt)

SCHILLER, *Piccolomini* Act III, sc 7, l 9

I have lived and I have loved,
I have waked and I have slept,
I have sung and I have danced,
I have smiled and I have wept

CHARLES MACKAY, *Vixi*

3 When a man has said "I have lived" every
morning he arises he receives a bonus (Quis
quis dixit vixi cotidie ad lucrum surgit)

SENECA, *Epistula ad Lucilium* Epist. XII, sec 9

4 What expiating agony
May for him damned to poesy,
Shut in that little sentence be—
What deep austerities of strife—
He "lived his life" 'He lived his life'

FRANCIS THOMPSON, *A Judgement in Heaven*
Epilogue

5 I have lived I have run the course Fortune
allotted me,
Now my shade shall descend illustrious to
the grave
(Vixi et quem dederat cursum Fortuna,
peregi
Et nunc magna mei sub terras currit imago)
VERGIL, *Aeneid* Bk IV, l 653

XIX—Life Living Life Over

6 Yet for my own part I would not live over
my hours past or begin again the thread of
my days, not upon Cicero's ground because
I have lived them well, but for fear I should
live them worse

SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 49

Few men would be content to cradle it once
again, except a man can lead his second life
better than the first, a man may be doubly
condemned for living evilly twice

SIR THOMAS BROWNE, *To a Friend* Sec 13

7 If I were to live my life over again, I would
do all that I have done (Si je recommençais
ma carrière je ferais tout ce que j'ai fait)

FONTANELLE, *Dialogues des Morts*

Were I to live my life over again, I should live
it just as I have done I neither complain of the
past, nor fear the future

MONTAIGNE, *Essays* Bk III, ch 2

Vain was the man, and false as vain,
Who said, were he ordained to run
His long career of life again

He would do all that he had done

THOMAS MOORE, *My Birthday*

8 I should have no objection to a repetition
of the same life from its beginning only
asking the advantages authors have in a
second edition to correct some faults of the
first

BENJAMIN FRANKLIN, *Autobiography* Ch 1
See also under FRANKLIN

9 I would live the same life over if I had to
live again

ADAM LINDSAY GORDON, *The Sick Stockrider*

10 Who that hath ever been
Could bear to be no more?

Yet who would tread again the scene
He trod through life before?

MONTGOMERY, *The Falling Leaf* St 7

XX—Life Quality, Not Quantity

11 It matters not how long we live but how
P J BAILEY, *Festus Wood and Water*

12 A short space of life is long enough for
living well and honorably (Breve tempus ætatis
satis longum est ad bene honesteque vivendum)

CICERO, *De Senectute* Ch XIV, sec 70

Who well lives long lives for this age of ours
Should not be numbered by years, days, and
hours

DU BARTAS *Devine Weekes and Workes* Week
II, day 4 (Sylvester, tr)

13 The life given us by nature is short, but the
memory of a well spent life is eternal (Brevis
a natura nobis vita data est, at memoria
bene relictæ vitæ sempiterna)

CICERO *Philippicæ* No XIV, sec 12

No one has lived too short a life who has per-
formed its duties with unblemished character
(Nemo parum diu vixit, qui virtutis perfectæ
perfecto functus est munere)

CICERO, *Tusculanarum Disputationum* Bk 1,
ch 45, sec 109

14 Life is not measured by the time we live
GEORGE CRABBE, *The Village* Bk II

Life is not dated merely by years Events are
sometimes the best calendars

BENJAMIN DISRAELI, *Venetia* Bk II, ch 1

15 So that my life be brave, what though not
long?

WILLIAM DRUMMOND, *Sonnets* No III

I have lived enough, for I die unconquered
(Satis vixi, invictus enim morior)

EPAMINONDAS (CORNELIUS NEPOS, *Lives Epaminondas*)

1 It is the depth at which we live and not at all the surface extension that imports

EMERSON, *Society and Solitude Works and Days*

2 To live long is almost everyone's wish, but to live well is the ambition of a few

JOHN HUGHES, *The Lay Monk* No 18

3 It is not a great thing to have been to Jerusalem, but to have lived well is a great thing (Non magnum est Hierosolymis fuisse, sed bene vixisse magnum est)

ST JEROME (ERASMUS, *De Colloquiorum Utilitate*)

4 Nor love thy life, nor hate, but what thou livest

Live well, how long or short permit to heaven

MILTON, *Paradise Lost* Bk xi, l 549

5 I have lived to a riper age than years can show 'Tis deeds make old these must thou number with these was my life fulfilled, not with idle years

OVID, *Consolatio ad Liviam*, l 448

6 We live in deeds, not years, in thoughts, not breaths,

In feelings, not in figures on a dial

We should count time by heart throbs He most lives

Who thinks most, feels the noblest, acts the best

P J BAILEY, *Festus A Country Town*

He, who grown aged in this world of woe,

In deeds, not years, piercing the depths of life,

So that no wonder waits him

BYRON, *Childe Harold* Canto iii, st 5

7 A life spent worthily should be measured by a nobler line,—by deeds, not years

SHERIDAN, *Pizarro* Act iv, sc 1

8 Think'st thou existence doth depend on time?

It doth, but actions are our epochs

BYRON, *Manfred* Act ii, sc 1, l 54

9 It is no happiness to live long, nor unhappiness to die soon, happy is he that hath lived long enough to die well

FRANCIS QUARLES, *Enchiridion* Cent ii, No 84

10 The measure of a man's life is the well-spending of it, and not the length

PLUTARCH, *Consolatio ad Apollonium*

11 No parent would wish for his children that they might live forever, but rather that their lives might be noble and honored (Neque ququam parens liberis uti æterni forent optavit, magis uti boni honestique vitam exigerent)

SALLUST, *Jugurtha* Ch 85, sec 50

Life, if thou knowest how to use it, is long enough (Vita, si scias uti, longa est)

SENECA, *De Brevitate Vitæ* Sec ii

12 Mere living is not a good, but living well (Non enim vivere bonum est, sed bene vivere)

SENECA, *Epistula ad Lucillum* Epis lxx, 4

13 We should strive, not to live long, but to live rightly (Non ut diu vivamus curandum est, sed ut satus)

SENECA, *Epistula ad Lucillum* Epis xcii, 2

14 The point is, not how long you live, but how nobly you live (Quam bene vivas refert, non quam diu)

SENECA, *Epistula ad Lucillum* Epis ci, sec 15

15 He liveth long who liveth well!

All other life is short and vain,

He liveth longest who can tell

Of living most for heavenly gain

HORATIUS BONAR, *He Liveth Long Who Liveth Well*

Wish not so much to live long as to live well

BENJAMIN FRANKLIN, *Poor Richard*, 1738

They only have lived long who have lived virtuously

SHERIDAN, *Pizarro* Act iv, sc 1

Desire not to live long, but to live well,

How long we live not years, but actions, tell

ROWLAND WATKINS, *Flamma sine Fumo The Hour Glass*

For they lived long enough, that have lived well enough

THOMAS WILSON, *Arte of Rhetorique*, 83 (1560)

16 The wise man will live as long as he ought, not as long as he can

He always reflects

concerning the quality, and not the quantity, of his life (Itaque sapiens vivit, quantum debet, non quantum potest Cogitat semper, qualis vita non quanta sit)

SENECA, *Epistula ad Lucillum* Epis lxx, 4

Quoted by MONTAIGNE, *Essays* Bk ii, ch 3

17 The good man should not live as long as it pleases him, but as long as he ought (Cum bono viro vivendum sit non quamdiu juvat sed quamdiu oportet)

SENECA, *Epistula ad Lucillum* Epis civ, 3

18 It is with life as with a play what matters is not how long it is, but how good it is (Quomodo fabula, sic vita non quam diu, sed quam bene acta sit, refert)

SENECA, *Epistula ad Lucillum* Epis lxxvii, 20

Life is long if it is full (Longa est vita, si plena est)

SENECA, *Epistula ad Lucillum* Epis xciii, 2

19 Let us see to it that our lives, like jewels of great price, be noteworthy not because of their width, but because of their weight

SENECA, *Epistula ad Lucillum* Epis xciii, 4

Just as one of small stature can be a perfect

man, so a life of small compass can be a perfect life

SENECA, *Epistula ad Lucilium* Epist. xciii, 7
 Circles are praised, not that abound
 In largeness, but the exactly round
 So life we praise that does excel
 Not in much time, but acting well

EDMUND WALLER, *Long and Short Life*

1
 The measure of a happy life is not from the
 fewer or more suns we behold the fewer or
 more breaths we draw, or meals we repeat,
 but from the having once lived well, acted
 our part handsomely, and made our exit
 cheerfully

LORD SHAFTESBURY, *Characteristics* Vol. 1, p. 316

2
 The life of a man of virtue and talent, who
 should die in his thirtieth year, is, with re-
 gard to his own feelings, longer than that of
 a miserable priest-ridden slave who dreams
 out a century of goodness

SHELLEY, *Queen Mab* Notes

* Perhaps the perishing ephemeron enjoys a longer
 life than the tortoise

SHELLEY, *Queen Mab* Notes

3
 That life is long, which answers life's great
 end

The time that bears no fruit, deserves no
 name,

The man of wisdom is the man of years
 YOUNG, *Night Thoughts* Night v, l. 773

XXI—Life. The Simple Life: Its Virtues

See also Simplicity

4
 Remote from busy life's bewildered way
 CAMPBELL, *The Pleasures of Hope* Pt. 2, l. 91

✓ Far from the madding crowd's ignoble strife,
 Their sober wishes never learn'd to stray,
 Along the cool, sequester'd vale of life

They kept the noiseless tenor of their way
 THOMAS GRAY, *Elegy Written in a Country
 Churchyard*, l. 73 (1751) Last line often
 misquoted "even tenor" "Far From the
 Madding Crowd" used by Thomas Hardy as
 the title of a novel

Through the sequester'd vale of rural life
 The venerable patriarch guileless held
 The tenor of his way

BELBY PORTER, *Death*, l. 109 (c. 1775)

5
 The supreme Good they believed to be the
 thing which they expressed by the for-
 mula, "Life according to nature" (Secundum
 naturam vivere)

CICERO, *De Finibus* Bk. iv, ch. 10, sec. 26

CICERO is speaking of the Stoics

I sought the simple life that Nature yields
 GEORGE CRABBE, *The Village* Bk. 1

* A child has beaten me in simplicity of living
 (Παιδίον με νικίτην εὐπρεπέα)

DIOGENES, throwing away his only utensil, a

shell from which to drink, when he saw a
 boy drinking from his hands (DIOGENES
 LAERTIUS, *Diogenes* Bk. vi, sec. 37)

6
 If you live according to nature you will
 never be poor, if according to the world's
 opinion, you will never be rich (Si ad naturam
 vives, numquam eris pauper, si ad opinionem,
 numquam eris dives)

EPICURUS, *Fragments* No. 201 (SENECA,
Epistula ad Lucilium Epist. xvi, sec. 7)

7
 We have learned the lesson of Time, and we
 know three things of worth,
 Only to sow and sing and reap in the land
 of our birth

RICHARD LE GALLIENNE, *The Cry of the Little
 Peoples*

8
 Anything for a quiet life!

THOMAS HEYWOOD *The Captives* Act iii, sc. 3
 (1624) MIDDLETON, *Title of play* (1662)

SWIFT, *Polite Conversation* Dial. i, etc., etc.

Anythin' for a quiet life, as the man said when
 he took the situation at the lighthouse

DICKENS, *Pickwick Papers* Ch. 43

9
 Taught to live
 The easiest way, nor with perplexing thoughts
 To interrupt the sweet of life

MILTON, *Paradise Lost* Bk. viii, l. 182

His life

Private, unactive, calm, contemplative
 MILTON, *Paradise Regained* Bk. ii, l. 80

His life is neither tossed in boisterous seas
 Of troublous world, nor lost in slothful case
 PHINEAS FLETCHER, *The Happiness of the
 Shepherd's Life*

10
 Among good things, I prove and find
 The quiet life doth most abound

JOHN RAY, *English Proverbs*

What sweet delight a quiet life affords
 WILLIAM DRUMMOND, *Sonnet*

11
 The happy life, which flows along with steady
 course, completely under the soul's control
 (Beata vita, secundo defluens cursu, arbitrii
 sui tota)

SENECA, *Epistula ad Lucilium* Epist. cxx, l. 11

12
 A loving little life of sweet small works

SWINBURNE, *Bothwell* Act 1, sc. 1

13
 So passed their life, a clear united stream,
 By care unruffled

THOMSON, *The Seasons* Summer, l. 1189

So his life has flowed
 From its mysterious urn a sacred stream,
 In whose calm depth the beautiful and pure
 Alone are mirrored

THOMAS N. TALFOURD, *Ion* Act 1, sc. 1, l. 138

A life that leads melodious days
 TENNYSON, *In Memoriam* Sec. xxiii, st. 2
 Whose life was like the violet sweet,

As climbing jasmine pure
WORDSWORTH, *Elegiac Stanzas*

1
An elegant sufficiency, content,
Retirement, rural quiet, friendship books,
Ease and alternate labour, useful life,
Progressive virtue, and approving Heaven!
THOMSON, *The Seasons Spring*, l 1161

2
I love a life whose plot is simple,
And does not thicken with every pimple
H D THOREAU, *Conscience*

My life is like a stroll upon the beach,
As near the ocean's edge as I can go
H D THOREAU, *The Fisher's Boy*

3
What is the simple life? It is a form
of life described by pastoral poets, or the
New Testament, but not livable today
CHARLES WAGNER, *The Simple Life* Ch 7

Humanity lives and always has lived on certain
elemental provisions
CHARLES WAGNER, *The Simple Life* Ch 3

4
For all her quiet life flowed on
As meadow streamlets flow,
Where fresher green reveals alone
The noiseless ways they go
J G WHITTIER, *The Friend's Burial* St 9

So didst thou travel on life's common way
In cheerful godliness
WORDSWORTH, *Poems Dedicated to National
Independence* Pt 1, No 14

5
Plain living and high thinking are no more
The homely beauty of the good old cause
Is gone, our peace, our fearful innocence,
And pure religion breathing household laws
WORDSWORTH, *Poems Dedicated to National
Independence* Pt 1, No 13

A conspicuous example of plain living and high
thinking
THOMAS HAWES, *Evenings for the People*
George Herbert

I will show myself highly fed and lowly taught
SHAKESPEARE, *All's Well that Ends Well* Act
II, sc 2, l 3

6
Who God doth late and early pray
More of his grace than gifts to lend,
And entertains the harmless day
With a religious book or friend
SIR HENRY WOTTON, *The Character of a
Happy Life*

7
Oh, for the simple life,
For tents and starry skies!
ISRAEL ZANGWILL, *Aspiration*

XXII—Life: The Simple Life: Its Faults

8
They do not live but linger
ROBERT BURTON, *Anatomy of Melancholy*
Pt 1, sec II, mem 3, subs 10

A quiet life, which was not life at all
E B BROWNING, *Aurora Leigh* Bk 1, l 289

To live a life half dead, a living death
MILTON, *Samson Agonistes*, l 100

A life both dull and dignified
SCOTT, *Marmion* Canto vi, st 1.

9
Born with a monocle he stares at life,
And sends his soul on pensive promenades
DONALD EVANS, *En Monocle*

10
Was it for this I uttered prayers,
And sobbed and cursed and kicked the stairs,
That now, domestic as a plate,
I should retire at half-past eight?
EDNA ST VINCENT MILLAY, *Grown-Up*

11
For to live at ease is not to live
PERSIUS, *Satires* Sat v, l 226 (Dryden, tr)

12
Fix'd like a plant on his peculiar spot,
To draw nutrition propagate, and rot
POPE, *Essay on Man* Epis II, l 63

See dying vegetable, life sustain,
See life dissolving vegetate again
POPE, *Essay on Man* Epis III, l 15

One really lives nowhere, one does but vegetate
and wish it all at an end
FANNY BURNETT, *Cecilia* Bk IV, ch 7.

13
Degenerate sons and daughters,
Life is too strong for you—
It takes life to love Life
EDGAR LEE MASTERS, *Lucinda Matlock*

XXIII—Life: A Little Work, A Little Play

14
We are the voices of the wandering wind,
Which moan for rest and rest can never
find,

Lo! as the wind is so is mortal life,
A moan, a sigh a sob, a storm, a strife
EDWIN ARNOLD, *Light of Asia* Bk III, l 23

15
I've played a little, And I've worked a lot,
I've loved and I've hated, As who would not?
I've had some fun And I've had some sorrow,
I've had to steal And I've had to borrow,
I've sinned a little, But all in all
I've hardly tasted Life at all
But Death just smiled as he beckoned ahead—
"That was life," He gently said
MUT BRONSTON, *Merry-Go-'Round*

16
A little sun, a little rain,
A soft wind blowing from the west,
And woods and fields are sweet again,
And warmth within the mountain's breast

A little love, a little trust,
A soft impulse, a sudden dream,
And life as dry as desert dust,
Is fresher than a mountain stream
STOFFORD A BROOKE, *Earth and Man*

The king commands us, and the doctor quacks us,

The priest instructs, and so our life exhales,
A little breath, love, wine, ambition fame,
Fighting, devotion, dust—perhaps a name
BYRON, *Don Juan* Canto II, st 4

2
We come, we cry, and that is life,
We yawn, we go and that is death
(On entre, on crie, et c'est la vie!
On bâille on sort, et c'est la mort!)

AUSONZ DE CHANCEL, *Lines in an Album*
(1836)

We are born, then cry, We know not for why,
And all our lives long Still but the same song
NATHANIEL CROUCH, attr, *Life* (Appeared
originally in *Bristol Droghery*, 1674)

3
That he was born it cannot be denied,
He ate, drank slept, talked politics, and died
JOHN CUNNINGHAM, *On an Alderman*

4
They are not long, the weeping and the
laughter

Love and desire and hate
I think they have no portion in us after
We pass the gate

ERNEST DOWSON, *Vita Summa Brevis*

They are not long, the days of wine and roses
Out of a misty dream
Our path emerges for a while, then closes
Within a dream

ERNEST DOWSON, *Vita Summa Brevis*

4a
A crust of bread and a corner to sleep in,
A minute to smile and an hour to weep in,
A pint of joy to a peck of trouble
And never a laugh but the moans come double,
And that is life!

PAUL LAURENCE DUNBAR, *Life*

5
A little rule, a little sway,
A sunbeam in a winter's day,
Is all the proud and mighty have
Between the cradle and the grave

JOHN DYER, *Grongar Hill*, l 89

6
He lives not who can refuse me,
All my force saith, Come and use me—
A gleam of sun, a summer rain,
And all the zone is green again

EMERSON, *Fragments Nature* Frag 28

A train of gay and clouded days
Dappled with joy and grief and praise,
Beauty to fire us, saints to save,
Escort us to a little grave

EMERSON, *Fragments Life* Frag 1.

7
A little season of love and laughter,
Of light and life, and pleasure and pain,
And a horror of outer darkness after,
And the dust returneth to dust again

Then the lesser life shall be as the greater,
And the lover of life shall join the hater,
And the one thing cometh, sooner or later,
And no one knoweth the loss or gain

ADAM LINDSAY GORDON, *The Summer* St 10

8
Life has given me of its best—
Laughter and weeping, labour and rest,
Little of gold, but lots of fun,
Shall I then sigh that all is done?
No, not I, while the new road lies
All untrodden before my eyes

NORAH M. HOLLAND, *Life*

9
None knoweth a better thing than this
The Sword, Love, Song, Honour, Sleep
None knoweth a surer thing than this
Birth Sorrow Pain Weariness Death

WILLIAM SHARP, *Chant of Ardan the Pict*

10
A little while the tears and laughter,
The willow and the rose,
A little while, and what comes after
No man knows

An hour to sing, to love and linger,
Then lutanist and lute
Will fall on silence, song and singer
Both be mute

DON MARQUIS, *A Little While*

11
A little time for laughter,
A little time to sing,
A little time to kiss and cling,
And no more kissing after

PHILIP BOURKE MARSTON, *After*

12
A little work, a little sweating, a few brief,
flying years, a little joy, a little fretting some
smiles and then some tears, a little resting in
the shadow, a struggle to the height, a futile
search for El Dorado, and then we say Good
Night

WALT MASON, *The Journey*

13
Life is vain, a little love, a little hate, and
then—Good-day! Life is short, a little hop-
ing, a little dreaming, and then—Good night!
Life is whatever God wills it, and, such as it
is, it's enough!

(La vie est vaine Un peu d'amour,
Un peu de haine Et puis—bon jour!
La vie est breve Un peu d'espoir,
Un peu de rêve Et puis—bon soir!
La vie est telle Que dieu la fit,
Et, telle qu'elle, Elle suffit!)

LEON VON MONTENÄKEN, *Peu de Chose et
Presque Trop*

Life is but jest a dream, a doom,
A gleam, a gloom—and then, good rest!
Life is but play, a throb, a tear,
A sob, a sneer—and then, good day

LEON VON MONTENÄKEN, *Nothing and Too
Much* His English version of *Peu de Chose*

A little work, a little play
To keep us going—and so, good day!
A little warmth, a little light
Of love's bestowing—and so, good night!
A little fun, to match the sorrow
Of each day's going—and so, good-morrow!
A little trust that when we die
We reap our sowing—and so, good-bye!

GEORGE DU MAURIER Paraphrase of *Petit de Chose* by Montaigne, used as conclusion for *Trilby* Last couplet inscribed on Du Maurier memorial tablet, Hampstead churchyard

Enough! or Too much

WILLIAM BLAKE, *Proverbs of Hell*

1
A little pain, a little pleasure,
A little heaping up of treasure,
Then no more gazing upon the sun
All things must end that have begun
JOHN PAYNE, *Kyrle*

2
A sudden wakin', a sudden weepin',
A li'l suckin', a li'l sleepin',
A cheel's full joys an' a cheel's short sorrows,
Wi' a power o' faith in gert tomorrows
EDEN PHILLIPPS, *Man's Days*

3
One wakes, rises, dresses, goes out,
One comes home, dines, sups, goes to bed,
sleeps
(On s'éveille, on se leve, on s'habille, et on sort,
On rentre, on dine, on soupe, on se couche,
on dort.)

DE PINS, *C'est la Vie!*

What trifling coil do we poor mortals keep,
Wake, eat and drink, evacuate, and sleep
MATTHEW PRIOR, *Human Life*

To get the whole world out of bed
And washed, and dressed, and warmed, and fed,
To work, and back to bed again,
Believe me, Saul, costs worlds of pain
JOHN MASEFIELD, *The Everlasting Mercy*

4
Man has here two and a half minutes—one
to smile, one to sigh, and a half to love for
in the midst of this minute he dies (Der
Mensch hat hier dritthalb Minuten, eine zu
lachen—eine zu seufzen—und eine halbe zu
leben denn mitten in dieser Minute stirbt er.)
JEAN PAUL RICHTER, *Hesperus* Ch 4

5
Say, what is life? 'Tis to be born,
A helpless Babe, to greet the light
With a sharp wail, as if the morn
Foretold a cloudy noon and night,
To weep, to sleep, and weep again,
With sunny smiles between, and then?
J G SAXE, *The Story of Life*

6
A little gain, a little pain,
A laugh, lest you may moan;
A little blame, a little fame,
A star-gleam on a stone
ROBERT W SERVICE, *Just Think*

Forenoon and afternoon and night—Forenoon
And afternoon and night—forenoon and
what!

The empty song repeats itself No more?
Yea, that is life Make this forenoon sublime
This afternoon a psalm, this night a prayer
And time is conquered and thy crown is won
E R SILL, *Life*

8
A little fruit a little while is ours,
And the worm finds it soon
SWINBURNE, *Atalanta in Calydon* Chorus

A little sorrow, a little pleasure,
Fate metes us from the dusty measure
That holds the date of all of us,
We are born with travail and strong crying,
And from the birth-day to the dying
The likeness of our life is thus
SWINBURNE, *Incet* St 18

9
What is this passing scene?
A peevish April day!
A little sun—a little rain,
And then night sweeps along the plain,
And all things fade away
HENRY KIRKE WHITE, *On Disappointment*

10
This is the height of our deserts
A little pity for life's hurts,
A little rain, a little sun,
A little sleep when work is done
UNKNOWN, *Deservings*

XXIV—Life: Whence and Whither

11
I was born some time ago, but I know not
why
I have lived—I hardly know either how or
where
Some time or another, I suppose, I shall die,
But where, how, or when, I neither know
nor care!
GEORGE ARNOLD, *An Autobiography*

12
What endless questions vex the thought, of
Whence and Whither, When and How
SIR RICHARD BURTON, *Kasidah* Pt II, st 3
Between two worlds, life hovers like a star
'Twixt night and morn, upon the horizon's verge
How little do we know that which we are!
How less what we may be!

BYRON, *Don Juan* Canto xv, st 99

13
Seek not the wherefore, race of human kind
DANTE, *Purgatorio* Canto III, l 35

14
You hail from Dream-land, Dragon-fly?
A stranger hither? So am I,
And (sooth to say) I wonder why
We either of us came!

AGNES M DARMESTETER, *To a Dragonfly*

15
A man's ingress into the world is naked and
bare,

His progress through the world is trouble and care,
And lastly, his egress out of the world, is nobody knows where
If we do well here, we shall do well there,
I can tell you no more if I preach a whole year

JOHN EDWIN, *The Eccentricities of John Edwin* Vol 1, p 74

Our ingress into the world
Was naked and bare,
Our progress through the world
Is trouble and care,
Our egress from the world
Will be nobody knows where
But if we do well here,
We shall do well there

LONGFELLOW, *Tales of a Wayside Inn* Pt 11,
The Cobbler of Hagenau Quoted as "a familiar tune"

1 Not whence, but why and whither are the vital questions

A W GREELY, *Reminiscences*, p 338

2 I think, ofttimes, that lives of men may be
Likened to wandering winds that come and go

Not knowing whence they rise, whither they blow

O'er the vast globe voiceful of grief or glee
PAUL HAMILTON HAYNE, *A Comparison*

Our life is but a dark and stormy night,
To which sense yields a weak and glimmering light,

While wandering man thinks he discerneth all
By that which makes him but mistake, and fall
EDWARD HERBERT, *To His Mistress, For Her Picture*

3 Every cradle asks us "Whence?" and every coffin "Whither?"

R. G INGERSOLL, *Oration at a Child's Grave*

4 For men to tell how human life began
Is hard, for who himself beginning knew?
MILTON, *Paradise Lost* Bk viii, l 250

5 Life have we loved, through green leaf and through sere,

Though still the less we knew of its intent
WILLIAM MORRIS, *The Earthly Paradise* *L'Envoi*

6 Into this Universe, and Why not knowing
Nor Whence, like Water willy-nilly flowing,
And out of it, as Wind along the Waste,
I know not Whither, willy-nilly blowing
OMAR KHAYYAM, *Rubáiyát* St 29 (Fitzgerald, tr)

7 Like following life thro' creatures you dis-
sect,

You lose it in the moment you detect
POPE, *Moral Essays* Epim 1, l 29

Our past is clean forgot,
Our present is and is not,
Our future's a sealed seedplot,
And what betwixt them are we?

D G ROSSETTI, *The Cloud Confines* St 5

9 If we could push ajar the gates of life,
And stand within, and all God's workings see,

We could interpret all this doubt and strife,
And for each mystery could find a key

MARY LOUISE SMITH, *Sometime*

10 What use to brood? This life of mingled pains

And joys to me

Despite of every Faith and Creed, remains
The Mystery

TENNYSON, *To Mary Boyle*

11 Never had anyone so correct an estimate of life but that circumstances time and experience ever bring him something new and ever instruct him (Numquam ita quisquam bene subducta ratione ad vitam fuit, Quam res, ætas usus semper aliquid apporret novi, Aliquid moneat)

TERENCE, *Adelphi*, l 855 (Act v, sc 4)

12 Life is arched with changing skies
Rarely are they what they seem

Children we of smiles and sighs—
Much we know but more we dream
WILLIAM WINTER, *Light and Shadow*

13 Here are we in a bright and breathing world
Our origin what matters it?

WORDSWORTH, *The Excursion* Bk III, l 237

XXV—Life Its Shortness and Uncertainty

See also Man His Life a Span

14 Why should there be such turmoil and such strife,

To spin in length this feeble line of life?

FRANCIS BACON, *Translation of Certain Psalms* Psalm 90

15 The changes and chances of this mortal life
Book of Common Prayer, Communion Collect

16 Life is short and time is swift,
Roses fade and shadows shift
EBENEZER ELLIOTT, *Epigrams*

17 The King in a carriage may ride,
And the Beggar may crawl at his side,
But in the general race,
They are travelling all the same pace
EDWARD FITZGERALD, *Chrononotus*

18 How short is life! how frail is human trust!
JOHN GAY, *Trivia* Bk III, l 235

Our life is short, and our days run
As fast away as does the sun

ROBERT HERRICK, *Corinna's Going a Maying*
Those who complain of the shortness of life,
let it slide by them without wishing to seize and
make the most of its golden minutes

WILLIAM HAZLITT, *Spirit of the Age*, p. 336
It is pleasant to know that if one is now and
then ingenious and fifty per cent lucky, he
may hope to live out his three score years
and ten although intellectually honest and
self respecting

FRANKLIN H. GIDDINGS, *The Mighty Medicine*
There are three wicks you know, to the
lamp of a man's life brain blood and breath
Press the brain a little its light goes out
followed by both the others Stop the heart
a minute and out go all three of the wicks
Choke the air out of the lungs and presently
the fluid ceases to supply the other centers
of flame and all is soon stagnation, cold, and
darkness

O W HOLMES *The Professor at the Breakfast Table* Ch. 11

As leaves on the trees such is the life of man
(Οἷα περ φύλλων γένεσι, τοιῇ δὲ καὶ ἀνθρώπου)

HOMER, *Iliad* Bk vi, l. 146

Like leaves on trees the race of man is found,
Now green in youth, now with'ring on the
ground

Another race the following spring supplies,
They fall successive and successive rise

HOMER, *The Iliad* Bk vi, l. 181 (Pope, tr.)
Like phantoms painted on the magic slide,
Forth from the darkness of the past we glide,
As living shadows for a moment seen
In any pageant on the eternal screen,
Traced by a ray from one unchanging flame,
Then seek the dust and stillness whence we
came

O W HOLMES, *A Rhymed Lesson*, l. 73
There, like the wind through woods in riot,
Through him the gale of life blew high,
The tree of man was never quiet
Then 'twas the Roman, now 'tis I
A E HOUSMAN, *On Wenlock Edge*

Who knows whether the gods will add to-
morrow to the present hour? (Quis scit, an
adjacient hodiernæ crastina summæ Tempora
di superbi?)

HORACE, *Odes* Bk iv, ode 7, l. 17

How foolish it is to set out one's life, when one
is not even owner of the morrow!

SENECA, *Epistula ad Lucillum* Epist. ci, sec. 4
No man has been so favored of the gods
That he could pledge himself another day
(Nemo tam divos habuit faventes,
Crastinum ut posset sibi polliceri)

SENECA, *Thyestes*, l. 619

Learn that the present hour alone is man's
SAMUEL JOHNSON, *Irene* Act iii, sc. 2, l. 33

For what is your life? It is even a vapour,
that appeareth for a little time, and then
vanisheth away

NEW TESTAMENT James, iv, 14

I would not live alway let me alone, for
my days are vanity

OLD TESTAMENT Job, vii, 16

I would not live alway, I ask not to stay

Where storm after storm rises dark o'er the way
WILLIAM A. MUELENBERG *I Would Not Live
Alway* St. 2

They live all who think they will live for ever
(Mile vivunt qui se semper victuros putant)
PUBLILIUS SYRUS, *Sententiae* No. 364

He that lives longest lives but a little while
SAMUEL JOHNSON, *The Rambler*, No. 71

The short bloom of our brief and narrow life
flies fast away While we are calling for flow-
ers and wine and women age is upon us
(Festinat enim decurrere velox
Flosculus angustæ miseræque brevissima vitæ
Portio, dum bibimus, dum sarta unguenta
puellas
Poscimus, obrepit non intellecta senectus)

JUVENAL, *Satires* Sat. ix, l. 126

See how the autumn leaves float by decaying
Down the wild swirls of the rain swollen
stream,
So fleet the works of men, back to their earth
again,

Ancient and holy things fade like a dream

Nay! see the spring blossoms steal forth a-
moving

Clothing with tender hues orchard and glen,
So, though old forms pass by ne'er shall their
spirit die

Look! England's bare boughs show green leaf
again

CHARLES KINGSLEY, *Old and New A Parable*
Kingsley's only poetical contribution to
Politics for the People, published 13 May,
1848, signed "Parson Lot" Omitted from
many editions of his poems The third and
fourth lines were on the curtain of the
famous opera house of Senator Tabor,
Denver, Colorado, 1880

Time fleeteth on, youth soon is gone,

Naught earthly may abide,
Life seemeth fast, but may not last—

It runs as runs the tide
C G LEIAND, *Many in One* Pt. ii, st. 21

Ah! love, the world is fading,

Flower by flower,

Each has his little house,

And each his hour

RICHARD LE GALLIENNE, *A Ballad of Kind
Little Creatures*

Take them, O great Eternity!
Our little life is but a gust

That bends the branches of thy tree,

And trails its blossoms in the dust!
LONGFELLOW, *Suspense*

1 There's nothing certain in man's life but this
That he must lose it

OWEN MEREDITH, *Clytemnestra* Pt. II

2 From golden dawn to purple dusk,
Piled high with bales of smiles and tears,
The caravans are dropping down
Across the desert sands of years

J. CORSON MILLER, *The March of Humanity*

3 Life is too short for any distant aim,
And cold the dull reward of future fame

LADY MARY WORTLEY MONTAGU, *Epistle to the Earl of Burlington*

4 How short is human life! the very breath
Which frames my words accelerates my death

HANNAH MORE, *King Hezekiah*

5 Between us and hell or heaven there is nothing
but life, which of all things is the frailest

PASCAL, *Thoughts* Sec. III, No. 213

6 Nature has given man no better thing than
shortness of life (Natura vero nihil hominibus
brevitate vitæ præstitit melius)

PLINY THE ELDER, *Historia Naturalis* Bk. VII, ch. 51, sec. 3

7 Creatures of such an extempore being that
the whole term of their life is confined within
the space of a day, for they are brought
forth in the morning are in the prime of
their existence at noon, grow old at night,
and then die

PLUTARCH, *Consolatio ad Apollonium*

Life is but a day at most

BURNS, *Lines Written in Friars' Church, Hermitage*

Alas, the moral brings a tear!

'Tis all a transient hour below,
And we that would detain thee here,
Ourselves as fleetly go!

THOMAS CAMPBELL, *Stanzas to J. P. Kemble*

Even so our life like to this fading flower
Doth spring, bud, blossom, wither in an hour
Each stealing moment on it makes a prey,
Steals away part, till all is stole away

UNKNOWN, *Poor Robin's Almanack*, 1664

8 Lord, make me to know mine end, and the
measure of my days, what it is, that I may
know how frail I am

Old Testament *Psalms*, XXXIX, 4

The days of our years are three-score years and
ten, and if by reason of strength they be four-
score years, yet is their strength labour and sor-
row, for it is soon cut off and we fly away

Old Testament *Psalms*, xc, 10

As for man his days are as grass as a flower
of the field so he flourisheth

Old Testament *Psalms*, ciii, 15

The wind passeth over it and it is gone, and
the place thereof shall know it no more

Old Testament *Psalms*, ciii, 16

You know how little while we have to stay,
And once departed, may return no more

OMAR KHAYYAM, *Rubaiyat* St. 3 (Fitzgerald tr.)

9 The Wine of Life keeps oozing drop by drop,
The Leaves of Life keep falling one by one

OMAR KHAYYAM, *Rubaiyat* St. 8 (Fitzgerald tr.)

Think in this battered Caravanserai
Whose Portals are alternate Night and Day,
How Sultan after Sultan with his Pomp

Abode his destined Hour and went his way

OMAR KHAYYAM, *Rubaiyat* St. 17 (Fitzgerald tr.)

I came like Water, and like Wind I go

OMAR KHAYYAM, *Rubaiyat* St. 28 (Fitzgerald tr.)

A Moment's Halt—a momentary taste

Of Being from the Well amid the Waste—

And Lo! the phantom Caravan has reach'd
The Nothing it set out from Oh make haste!

OMAR KHAYYAM, *Rubaiyat* St. 48 (Fitzgerald tr.)

10 The very life which we enjoy is short (Vita
ipsa qua fruimur brevis est)

SALLUST, *Catalina* Ch. 1, sec. 3

The part of life which we really live is short
(Exigua pars est vitæ quam nos vivimus)

SENECA, *De Brevitate Vitæ* Sec. II

Life speeds on with hurried step (Properat
cursu Vita citato)

SENECA, *Hercules Furens*, I 178

11 And so from hour to hour, we ripe and ripe,
And then from hour to hour, we rot and rot,
And thereby hangs a tale

SHAKESPEARE, *As You Like It* Act II, sc. 7, l. 26

And a man's life's no more than to say 'One'

SHAKESPEARE, *Hamlet* Act V, sc. 2, l. 74

We are such stuff

As dreams are made on, and our little life
Is rounded with a sleep

SHAKESPEARE, *The Tempest* Act IV, sc. 1, l. 156

12 The sands are number'd that make up my
life,

Here must I stay, and here my life must
end

SHAKESPEARE, *III Henry VI* Act I, sc. 4, l. 25

Like as the waves make towards the pebbled
shore,

So do our minutes hasten to their end

SHAKESPEARE, *Sonnets*, No. IX

The wise man warns me that life is but a dew-
drop on the lotus leaf

RABINDRANATH TAGORE, *The Gardener* No. 46

Our life is scarce the twinkle of a star
In God's eternal day.

BAYARD TAYLOR, *Autumnal Vespers*.

1 Poor little life that toddles half an hour
Crown'd with a flower or two, and there an
end.

TENNYSON, *Lucretius*, l. 228.

2 My life is like a summer rose
That opens to the morning sky,
But ere the shades of evening close,
Is scattered on the ground—to die.

RICHARD HENRY WILDE, *My Life*. Fraudulently
claimed by Patrick O'Kelly.

My life is like the autumn leaf
That trembles in the moon's pale ray;
Its hold is frail—its date is brief,
Restless,—and soon to pass away.

RICHARD HENRY WILDE, *My Life*.

XXVI—Life: Its Sweetness

3 "Life is sweet, brother." "Do you think so?"
"Think so!—There's night and day, brother,
both sweet things; sun, moon, and stars,
brother, all sweet things; there's likewise
a wind on the heath. Life is very sweet,
brother; who would wish to die?"

GEORGE BORROW, *Lavengro*. Ch. 25.

So precious life is! Even to the old
The hours are as a miser's coins!

T. B. ALDRICH, *Broken Music*.

4 Have you found your life distasteful?
My life did, and does, smack sweet.
Was your youth of pleasure wasteful?
Mine I saved and hold complete.

Do your joys with age diminish?
When mine fail me, I'll complain.
Must in death your daylight finish?
My sun sets to rise again.

ROBERT BROWNING, *At the "Mermaid."* St. 10.

How good is man's life, the mere living! how
fit to employ
All the heart and the soul and the senses forever
in joy.

ROBERT BROWNING, *Saul*. Sec. 9.

5 The life of man, says our friend Herr Sauer-
teig, the life even of the meanest man, it
were good to remember, is a Poem.

CARLYLE, *Count Cagliostro: Flight First*.

6 Life is not void or stuff for scorners:
We have laughed loud and kept our love,
We have heard singers in tavern corners
And not forgotten the birds above:
We have known smiters and sons of thunder
And not unworthily walked with them,
We have grown wiser and lost not wonder;
And we have seen Jerusalem.

G. K. CHESTERTON, *To F. C.*

Life to the last enjoy'd, here Churchill lies.
CHARLES CHURCHILL, *The Candidate*, l. 152.

8 Of divers voices is sweet music made:
So in our life the different degrees
Render sweet harmony among these wheels.
DANTE, *Paradiso*. Canto vi, l. 127. (Cary, tr.)

9 By the Lord of Ludgate it's a mad life to be
lord mayor; it's a stirring life, a fine life,
a velvet life, a careful life.

DEKKER, *The Shoemaker's Holiday*. Act v, sc. 1.

10 'Tis not for nothing that we life pursue;
It pays our hopes with something still that's
new.

DRYDEN, *Aureng-Zebe*. Act iv, sc. 1.

11 The life of man is the true romance, which,
when it is valiantly conducted, will yield the
imagination a higher joy than any fiction.

EMERSON, *Essays, First Series: New England
Reformers*.

Life is a festival only to the wise. Seen from the
nook and chimney-side of prudence, it wears a
ragged and dangerous front.

EMERSON, *Essays, First Series: Heroism*.

Life is good only when it is magical and musical,
a perfect timing and consent, and when we do
not anatomize it. . . . You must hear the bird's
song without attempting to render it into nouns
and verbs.

EMERSON, *Society and Solitude: Works and
Days*.

12 When life is true to the poles of nature, the
streams of truth will roll through us in song.

EMERSON, *Letters and Social Aims: Poetry
and Imagination*.

Sooner or later that which is now life shall be
poetry, and every fair and manly trait shall add
a richer strain to the song.

EMERSON, *Letters and Social Aims: Poetry and
Imagination*.

13 Chance cannot touch me! Time cannot hush
me!

Fear, hope, and longing, at strife,
Sink as I rise, on, on, upward forever,
Gathering strength, gaining breath—naught
can sever

Me from the Spirit of Life!

MARGARET FULLER, *Dryad Song*. St. 4.

When life leaps in the veins, when it beats in
the heart,

When it thrills as it fills every animate part,
Where lurks it? how works it? . . . we scarcely
detect it.

OWEN MEREDITH, *Lucile*. Pt. ii, canto i, sec. 5.

14 Life's a pudding full of plums,
Care's a canker than benumbs,
Wherefore waste our elocution
On impossible solution?

Life's a pleasant institution,
Let us take it as it comes!

W S GILBERT, *The Gondoliers* Act 1

1 My worthy friend, all theories are gray,
And green alone Life's golden tree
(Grau theurer Freund, ist alle Theorie
Und grün des Lebens goldner Baum)
Goethe, *Faust* Pt 1, sc 4, l 515

2 Late may you return to the skies and long
may you be happily present to your people
(Serus in cœlum redeas, diuque Lætus intersis
populo)

Horace, *Odes* Bk 1, ode 2, l 45 To Cæsar
Augustus

Happy long life, with honor at the close,
Friends' painless tears, the softened thought of
foes!

J R LOWELL, *Memoria Positum* R G S

Just Fate, prolong his life, well spent,

Whose undefatigable hours

Have been as gayly innocent

And fragrant as his flowers

J R LOWELL, *To Asa Gray, on His Seventy-
Fifth Birthday*

May he live, sife, pipe, drink (Vivat, sifit,
pipat, bibat)

RABELAIS, *Works* Bk iv, ch 53

3 Like thee, noble river, like thee,
Let our lives in beginning and ending,
Fair in their gathering be,
And great in the time of their spending

ISA CRAIG KNOX, *The Thames*

4 But life is sweet, though all that makes it
sweet

Lessen like sound of friends' departing feet

J R LOWELL, *Epistle to George William
Curis Postscript*, l 49

5 It is good for us to be here

New Testament *Matthew*, xvii, 4

6 When I fail to cherish it [life] in every fibre
the fires within are waning

GEORGE MEREDITH, *Diana of the Crossways*
Ch 1

They may rail at this life—from the hour I
began it,

I found it a life full of kindness and bliss,

And until they can show me some happier
planet,

More social and bright, I'll content me with
this

THOMAS MOORE, *They May Rail*

7 This also, that I live, I consider a gift of
God (Id quoque, quod vivam, munus habere
dei)

OVID, *Tristia* Bk 1, eleg 1, l 20

8 Life is delight, away, dull care (Τροφή βίος,
ἄπρη δρία)

PALLADAS (*Greek Anthology* Bk v, No 72)

For be man's load never so heavy, the life is
aye sweet

UNKNOWN, *Patience*, l 156 (c 1350)

But now our fearful prelate saith, The life is
sweet

JOHN GOWER, *Confessio Amantis*, v, 1861
(1390)

Life is sweet to everyone

GEORGE PETTIE, *Petite Pallace*, ii, 45 (1576)

How good it is to live, even at the worst!

STEPHEN PHILLIPS, *Christ in Hades*, l 103

And I thought to myself, How nice it is

For me to live in a world like this,

Where things can happen, and clocks can strike,

And none of the people are made alike

W B RANDS, *I Saw a New World*

9 And up from the pits when these shiver, and
up from the heights when those shine,

Twin voices and shadows swim starward, and

the essence of life is divine

RICHARD REALE, *Indirection*

10

From a boy

I gloated on existence Earth to me

Seemed all sufficient and my sojourn there

One trembling opportunity for joy

ALAN SEZGER, *Sonnet I Loved*

11

O excellent! I love long life better than figs

SHAKESPEARE, *Antony and Cleopatra* Act 1,
sc 2, l 32

O our lives' sweetness!

That we the pain of death would hourly die
Rather than die at once!

SHAKESPEARE, *King Lear* Act v, sc 3, l 184

12

The One remains the many change and pass,
Heaven's light forever shines, Earth's shadows
fly,

Life like a dome of many coloured glass,

Stains the white radiance of Eternity

SHELLEY, *Adonais*

A Dome of Many-Coloured Glass

AMY LOWELL Title of book of poems

13

I know I am—that simplest bliss

That millions of my brothers miss

BAIARD TAYLOR, *Prince Desukahon* Act iv

14

Life is a sweet and joyful thing for one who
has some one to love and a pure conscience

LEO TOLSTOY, *Two Hussars* Ch 9

15

Ah! somehow life is bigger after all

Than any painted Angel could we see

The God that is within us!

OSCAR WILDE, *Humankind* St 60

16

The pleasure which there is in life itself

WORDSWORTH, *Michael* l 77

XXVII—Life. Its Bitterness

17

Gosh! I feel like a real good cry!

Life he says, is a cheat a fake
Well, I agree with the grouchy guy—
The best you get is an even break
F P ADAMS, *Ballade of Schopenhauer's
Philosophy*

1
When life ceases to be a promise it does not
cease to be a task, its true name even is
trial

AMIEL, *Journal*, 29 Jan, 1866

2
Ah love, let us be true
To one another! for the world which seems
To lie before us like a land of dreams,
So various so beautiful so new
Hath really neither joy nor love nor light,
Nor certitude nor peace nor help for pain,
And we are here as on a darkling plain
Swept with confused alarms of struggle and
fight,

Where ignorant armies clash by night

MATTHEW ARNOLD *Dover Beach* l 29

3
Wandering between two worlds, one dead,
The other powerless to be born,
With nowhere yet to rest my head,
Like these, on earth I wait forlorn
MATTHEW ARNOLD, *Grande Chartreuse*, l 85

What shelter to grow ripe is ours?

What leisure to grow wise?

Too fast we live too much are tried,

Too harass'd, to attain

Wordsworth's sweet calm, or Goethe's wide

And luminous view to gain

MATTHEW ARNOLD, *In Memory of the Author
of Obermann*, l 71

4
How many noble thoughts,
How many precious feelings of man's heart,
How many loves, how many gratuities,
Do twenty years wear out, and see expire!
MATTHEW ARNOLD, *Merope*, l 177

5
With aching hands and bleeding feet
We dig and heap lay stone on stone,
We bear the burden and the heat
Of the long day, and wish 'twere done
Not till the hours of light return,
All we have built do we discern

MATTHEW ARNOLD, *Morality* St 2

For most men in a brazen prison live,
Where, in the sun's hot eye,
With heads bent o'er their toil, they languidly
Their lives to some unmeaning taskwork give
MATTHEW ARNOLD, *A Summer Night*, l 37

6
Every life, even the most selfish and the most
frivolous, is a tragedy at last, because it
ends with death

ALFRED AUSTIN, *Savonarola Preface*

I love the doubt, the dark, the fear,
That still surroundeth all things here

ALFRED AUSTIN, *Hymn to Death*

7
It is a misery to be born, a pain to live, a

trouble to die (Nasci miserum vivere poena,
angustia mori)

St BERNARD, *De Consideratione* Ch 3

8
There is so much trouble in coming into the
world and so much more as well as mean-
ness, in going out of it that 'tis hardly worth
while to be here at all

LORD BOLINGBROKE (EMERSON, *Representa-
tive Men Montaigne*)

9
My life is read all backward and the charm
of life undone

E B BROWNING, *Lady Geraldine's Courtship*

Life treads on life and heart on heart,

We press too close in church and mart

To keep a dream or grave apart

E B BROWNING, *A Vision of Poets*, l 820

10
O Life! thou art a galling load,
Along a rough a weary road

BURNS, *Despondency*

11
Desolate—Life is so dreary and desolate—
Women and men in the crowd meet and
mingle

Yet with itself every soul standeth single,
Fighting its terrible conflicts alone

ALICE CARY, *Life* St 2

12
Tell me all judging Jove, if this be fair,
To make so short a life so full of care?

RICHARD CUMBERLAND, *On Human Life*

13
I took one draught of life,

I'll tell you what I paid,

Precisely an existence—

The market price they said

EMILY DICKINSON, *Further Poems*, cxx

14
Ah, life could be so beautiful Yet never is
CARLETON DREWRY, *Father and Son*

15
When I consider life, 'tis all a cheat
Yet fool'd with hope men favour the decent,
Trust on, and think tomorrow will repay
Tomorrow's falselier than the former day,
Strange cozenage! none would live past years
again,

Yet all hope pleasure in what yet remain,
And from the dregs of life think to receive
What the first sprightly running could not
give

DRYDEN, *Aureng Zebe* Act iv, sc 1

When I consider Life and its few years—

A wisp of fog betwixt us and the sun,

A call to battle, and the battle done

Ere the last echo dies within our ears,

A rose choked in the grass, an hour of fears,

The gusts that past a darkening shore do beat,

The burst of music down an unlistening street—

I wonder at the idleness of tears

LIZZIE WOODWORTH REESE, *Life*

16
Once I supposed that only my manner of

living was superficial, that all other men's was solid Now I find we are all alike shallow

EMERSON, *Journals* Vol v, p 198

1 All the bloomy flush of life is fled
GOLDSMITH, *Deserted Village*, l 128 (1770)

Life's bloomy flush was lost

GEORGE CRABBE, *The Parish Register* Pt II, l 453 (1807)

2 Nothing can exceed the vanity of our existence but the folly of our pursuits

GOLDSMITH, *The Good Natured Man* Act I, sc 1

3 As a desolate bird that through darkness its lost way is winging,
As a hand that is helplessly raised when Death's sickle is swinging,
So is life! Ay, the life that lends passion and breath to my singing

H RIDER HAGGARD, *Sorais's Song* (*Allan Quartermain* Ch 15)

4 For Life I had never cared greatly,
As worth a man's while

THOMAS HARDY, *For Life I Had Never Cared Greatly*

5 To what a point of insignificance may not human life dwindle! To what fine agonizing threads will it not cling!

WILLIAM HAZLITT, *Literary Remains* Vol II, p 246

6 For Fate has wove the thread of life with pain!
And twins, ev'n from the birth, are Misery and Man!

HOMER, *Odyssey* Bk VII, l 263 (Pope, tr)

I say that I am myself, but what is this Self of mine

But a knot in the tangled skein of things where chance and chance combine?

DON MARQUIS, *Heir and Heir*

7 Oh! take young seraph, take thy harp,
And play to me so cheerily

For grief is dark, and care is sharp,
And life wears on so wearily

THOMAS HOOD, *To Hope*

8 When I meet the morning beam,
Or lay me down at night to dream,
I hear my bones within me say,

"Another night another day"

A E HOUSMAN, *The Immortal Part*

9 Life is a pill which none of us can bear to swallow without gilding

SAMUEL JOHNSON (Piozzi, *Johnsoniana*)

Life is to most a nauseous pill,
A treat for which they dearly pay

Let's take the good, avoid the ill,
Discharge the debt, and walk away

PHILIP FRENEAU, *Human Frailty*

Life is barren enough surely with all her trappings, let us therefore be cautious how we strip her

SAMUEL JOHNSON, *Miscellaneous* Vol I, p 345

10 Human life is everywhere a state in which much is to be endured and little to be enjoyed

SAMUEL JOHNSON, *Rasselas* Ch 11

Condemn'd to Hope's delusive mime,
As on we toil from day to day,

By sudden blasts, or slow decline,
Our social comforts drop away

SAMUEL JOHNSON, *On the Death of Dr Robert Levett*

11 'Enlarge my life with multitude of days!'

In health, in sickness thus the suppliant prays

Hides from himself his state, and shuns to know

That life protracted is protracted woe

SAMUEL JOHNSON, *The Vanity of Human Wishes*, l 253

12 The weariness, the fever, and the fret
Here where men sit and hear each other groan

KEATS, *Ode to a Nightingale* St 3

13 I or men must work and women must weep,
And the sooner it's over the sooner to sleep,

And good bye to the bar and its moaning

CHARLES KINGSLEY, *The Three Fishers*

14 Life can be bitter to the very bone
When one is poor and woman, and alone

JOHN MASFIELD, *The Widow in the Bye Street*

15 The basic fact about human existence is not that it is a tragedy but that it is a bore

H L MENCKEN *Prejudices*

Our civilization promises to make the question of a living easier and easier, and meanwhile living becomes emptier and emptier

FRANK K. NOTCH, *King Mob*, p 224

16 In tragic life God wot,
No villain need be! Passions spin the plot
We are betrayed by what is false within

GEORGE MEREDITH, *Modern Love* St 43

17 Passions Spin the Plot

VARDIS FISHER Title of novel

18 Life is a parting and not a meeting,
A comradeship of the lonely mile,

Only an hour for a passing greeting,
Only a friendship for a while

DOUGLAS MALLOCH, *A Day*

19 A bitter life twist pain and nothing tost

WILLIAM MORRIS, *The Earthly Paradise The Hill of Venus*

20 Moan moan ye dying gales!
The saddest of your tales

Is not so sad as life

HENRY NRELS, *Moan, Moan, Ye Dying Gales*

1 The life of man is the plaything of Fortune,
a wretched life and a vagrant, tossed be-
tween riches and poverty

PALLADAS (*Greek Anthology* Bk x, epig 80)

The wretch, at summing up his misspent days,
Found nothing left, but poverty and praise

JOHN OLDHAM, *A Satire Spenser Dissuading
the Author*, l 182

The life of man, solitary, poor, nasty, brutish,
and short

THOMAS HOBBS, *Leviathan: Of Man*

2 O life! is all thy song, "Endure and—die?"

BRYAN WALLER PROCTER, *Life*

3 Does the road wind up-hill all the way?
Yes, to the very end

Will the day's journey take the whole long
day?

From morn to night, my friend

CHRISTINA ROSSETTI, *Up-Hill*

4 Life did not present its sunny side to thee
(Nicht seine Freudenseite kehrte dir Das
Leben zu)

SCHILLER, *Marie Stuart* Act II, sc 3, l 136

5 This is the state of man today he puts
forth

The tender leaves of hopes, tomorrow blos-
soms,

And bears his blushing honours thick upon
him

The third day comes a frost, a killing frost,
And, when he thinks, good easy man, full
surely

His greatness is a-ripening, nips his root,

And then he falls, as I do

SHAKESPEARE, *Henry VIII* Act III, sc 2, l 352

The wine of life is drawn, and the mere lees
Is left this vault to brag of

SHAKESPEARE, *Macbeth* Act II, sc 3, l 100

6 To live I find it deadly dolorous,
For life draws care, and care continual woe

EDMUND SPENSER, *Daphniaida*, l 450

7 The long mechanic paces to and fro,
The set, grey life, and apathetic end

TENNYSON, *Love and Duty*, l 17

8 Life holds more disappointment than satisfac-
tion (Τὸ δὲ κενὸν τοῦ βίου πλεον τοῦ
συμφορητοῦ)

THEOPHRASTUS (DIOGENES LAERTIUS, *The-
ophrastus* Bk v, sec 41)

9 It is truly a misery to live upon earth
For to eat, drink, watch, sleep, rest, labor,
and to be subject to other necessities of na-

ture, is truly a great misery and affliction

And therefore the prophet devoutly
prays to be freed from them, saying, "From
my necessities, deliver me, O Lord"

THOMAS A KEMPIS, *De Imitatione Christi*
Ch 22

10 I tell you we're in a blessed drain pipe, and
we've got to crawl along it till we die

H G WELLS, *Kippis* Bk I, ch 2

To climb life's worn, heavy wheel,
Which draws up nothing new

YOUNG, *Night Thoughts* Night III, l 331

11 Not life itself, but living ill, is evil (Οὐ τὸ ζῆν,
ἀλλὰ τὸ κακῶς ζῆν)

DIOGENES (DIOGENES LAERTIUS, *Diogenes* Bk
VI, sec 55)

XXVIII—Life and Death

See also Death The Good Death

12 The Angel of Death is the invisible Angel
of Life

HENRY MILLS ALDEN, *A Study of Death*

13 Ofttimes the test of courage becomes rather
to live than to die (Spesso e da forte, Più
che il morire, il vivere)

ALFIERI, *Oreste* Act IV, sc 2

But where life is more terrible than death, it is
then the truest valour to dare to live

SIR THOMAS BROWNE, *Religio Medici* Sec 51

14 'Tis more brave To live, than to die

OWEN MEREDITH, *Lucile* Pt II, canto VI, st 11

15 I strain too much this string of life, belike
Meaning to make such music as shall
save

Would that I had such help as man must
have,

For I shall die, whose life was all men's hope

EDWIN ARNOLD, *The Light of Asia* Bk VI, l
107

16 Life hath more awe than death

P J BAILEY, *Festus Wood and Water*

Life! we've been long together

Through pleasant and through cloudy
weather,

'Tis hard to part when friends are dear,—
Perhaps 't will cost a sigh, a tear,

Then steal away, give little warning,

Choose thine own time,
Say not "Good night," but in some brighter
clime

Bid me "Good morning"

ANNA LETITIA BARBAULD, *Life* St 2 Words
worth said of this stanza "I am not in the
habit of grudging people their good things
but I wish I had written those lines"

They that yet never learn'd to live and die,
Will scarcely teach it others feelingly

RICHARD BAXTER, *Love Breathing Thanks and Praise* Pt II (c 1650)

2
The mere habit of living makes mere men
more hardly to part with life

SIR THOMAS BROWNE, *To a Friend* Sec 28

Mr Wopple's great-aunt conquered a confirmed
habit of living into which she had fallen

DICKENS, *Great Expectations* Ch 16

While some no other cause for life can give
But a dull habitude to live

JOHN OLDEHAM, *To the Memory of Norwint*

No particular motive for living, except the
custom and habit of it

THACKERAY (Quoted in an article in *Black-wood's Magazine*, Jan, 1854)

3
Knowledge by suffering entereth,
And Life is perfected by Death

E B BROWNING, *A Vision of Poets*, l 1004

4
A man can have but one life, and one death,
One heaven, one hell

ROBERT BROWNING, *In a Balcony*

You never know what life means till you die
Even throughout life, 'tis death that makes life
live

ROBERT BROWNING, *The Ring and the Book*
Pt XI, l 2375

5
We live and die,
But which is best, you know no more than I
BYRON, *Don Juan* Canto VII, st 4

6
The dead to the grave and the living to the
loaf (El Muerto a la sepultura y el vivo a
la hogaza)

CERVANTES, *Don Quixote* Pt I, ch 19

Until death, it is all life (Hasta la Muerte todo
es vida)

CERVANTES, *Don Quixote* Pt II, ch 59

✓ See also HOPE WHILE THERE'S LIFE THERE'S
HOPE

7
I cannot but believe that we shall come to
accept death as we do life—as we find it

GEORGES CLEMENCEAU, *In the Evening of My Thought*, p 503

8
Her lips were red, her looks were free,
Her locks were yellow as gold
Her skin was as white as leprosy,
The Nightmare Life-in Death was she,
Who thicks man's blood with cold

S T COLERIDGE, *The Ancient Mariner* Pt III

9
Few greatly live in Wisdom's eye—
But oh! how few who greatly die!

NATHANIEL COTTON, *The Last Scene*

That man greatly lives,
Whate'er his fate, or fame, who greatly dies
YOUNG, *Night Thoughts* Night VII, l 470

10
Let's learn to live for we must die alone

GEORGE CRABBE, *The Borough* Letter 10

Live your own life, for you will die your own
death (Vive tibi, nam moriere tibi)

UNKNOWN A Latin proverb

11
She'll bargain with them, and will give
Them God, teach them how to live
In Him, or, if they thus deny,
For Him she'll teach them how to die

RICHARD CRASHAW, *Hymn to the Name and Honour of St Theresa*, l 51 (1646)

He who should teach men to die, would at the
same time teach them to live

MONTAIGNE, *Essays* Bk I, ch 19

There taught us how to live, and (oh, too high
The price for knowledge!) taught us how to
die

THOMAS TICKELL, *To the Earl of Warwick, On the Death of Mr Addison*, l 81 (1719)

Thou,

Whom soft eyed Pity once led down from
Heaven

To bleed for Man, to teach him how to live,
And oh! still harder lesson, how to die!

BISHOP BRILY PORTERUS, *Death*, l 316 (c
1770)

12
One should never think of death One should
think of life That is real piety

BENJAMIN DISRAELI, *Endymion* Ch 27

13
Thales said there was no difference between
life and death "Why, then," said some one
to him, "do you not die?" "Because," said
he "it *does* make no difference"

DIODEGENES LAERTIUS, *Lives Thales* Sec IX

14
As life is to the living, so death is to the
dead

MARY MAPES DODGE, *The Two Mysteries*

Life is a mystery as deep as ever death can be,
Yet oh, how dear it is to us, this life we live and
see!

MARY MAPES DODGE, *The Two Mysteries*

15
Who knoweth if to die be but to live,
And that called life by mortals be but death?
(Τίς δ' οἶδεν εἰ το γῆν περ ἐστὶ καρθάρειν,
τὸ καρθάρειν δὲ γῆν νομίζεσθαι θανάτου)

EURIPIDES, *Fragments* No 638

Man, foolish man! no more thy soul deceive,
To die, is but the surest way to live

WILLIAM BROOME, *Death*, l 89

There are daily sounds to tell us that Life
is dying, and Death is living

HOOD, *Miss Kilmansegg Her Last Will*

Passed from death unto life

New Testament John, v, 24

Sleeping are men, and when they die, they wake
The Koran

In some circumstances, to die is to live

ARCHBISHOP JOHN TYLLOTSON, *Letter to Lady Russell*, 21 Nov, 1685

Quick with the quick, and dead with the dead

JOHN FLORIO, *First Fruits*, Fo 34 (1578)

A useless life is an early death (Ein unnutz Leben ist ein fruher Tod)

GOETHE, *Iphigenia auf Tauris* Act 1 sc 2, l 63
Life is her [Nature's] most beautiful invention, and death her artifice to have much life (Leben ist ihre schoenste Erfindung, und der Tod ist ihr Kunstgriff, viel Leben zu haben)

GOETHE, *Aphorisms on Nature* (Edition Cotta, vol xxxiii, p 164)

Thy thoughts to nobler meditations give,
And study how to die not how to live

GEORGE GRANVILLE, *Meditations on Death*

A stranger into life I'm come,
Dying may be our going home

MATTHEW GREEN, *The Spleen*, l 788

I have subdued at last the will to live,
Expelling nature from my weary heart,
And now my life so calm contemplative,
No longer selfish freely may depart
The vital flame is burning less and less,
And memory fuses to forgetfulness

P G HAMERTON, *The Sanyass*

Yet saw he something in the lives
Of those who ceased to live
That rounded them with majesty,
Which living failed to give

THOMAS HARDY, *The Casterbridge Captains*

For all may have,
If they dare try, a glorious life, or grave
GEORGE HERBERT, *The Church-Porch* St 15

Life evermore is fed by death,
In earth and sea and sky,
And that a rose may breathe its breath,
Something must die

J G HOLLAND, *Bitter-Sweet* Epis 1

Content with his past life let him take leave
of life like a satiated guest (Exacto contentus tempore vita cedat uti conviva satur)
HORACE, *Satires* Bk 1, sat 1, l 118

It matters not how a man dies, but how he lives

SAMUEL JOHNSON (BOSWELL, *Life*, iii, 4)

The lordliest of all things,—
Life only lends us feet, Death gives us wings!

FREDERIC LAWRENCE KNOWLES, *Laus Mortis*

There are but three general events that happen to mankind birth, life, and death. Of their birth they are insensible, they suffer when they die, and neglect to live

LA BRUYERE, *Les Caracteres De l'Homme*

What is our life but a succession of pre-

udes to that unknown song whose first solemn note is sounded by Death?

LAMARTINE, *Meditations Poetiques* Used by Liszt as a heading for his tone poem, *Les Preludes*

Various the roads of life, in one
All terminate one lonely way

We go, and "Is he gone?"

Is all our best friends say

W S LANDOR, *Various the Roads of Life*

Is Love a lie, and fame indeed a breath,
And is there no sure thing in life—but death?

RICHARD LE GALLIENNE, *R L S*, l 76

Live I, so live I,
To my Lord heartily,
To my Prince faithfully,
To my Neighbor honestly,
Die I so die I

FRIEDRICH VON LOGAU, *Sinngedichte* (Long-fellow, tr)

Our life must once have end, in vain we fly
From following Fate, e'en now, e'en now,
we die

LUCRETIVS, *De Rerum Natura* Bk iii, l 1081
(Crech, tr)

Why seek ye the living among the dead?
New Testament Luke, xxiv, 5

The earth belongs to the living, not the dead

THOMAS JEFFERSON, *Writings* Vol xiii, p 269

Mem.—To think more of the living and less of the dead, for the dead have a world of their own
THOMAS TYERS, *Resolutions*

'Tis not the whole of life to live,
Nor all of death to die

MONTGOMERY, *Issues of Life and Death* St 1

This life is a fleeting breath,
And whither and how shall I go,
When I wander away with Death
By a path that I do not know?

LOUISE CHANDLER MOULTON, *When I Wander Away with Death*

Life should never cease to unfold, and it will be time enough for Death to lower the banner when the last stitch of canvas is reached

GEORGE MOORE, *Ave*, p 178

Live righteously, you shall die righteously
(Vive pious, moriere pius)

OVID, *Amores* Bk iii, eleg 9, l 37

No one has died miserably who has lived well
(Nec misere quisquam, qui bene vixit obit)

ERASMUS, *Apoltheosis Capnionis* Quoted

The name of death was never terrible

To him that knew to live

EMERSON, *Letters and Social Aims* Immortality Quoted

Whoso lives the holiest life
Is fittest far to die

MARGARET JUNKIN PRESTON, *Ready*

1 A good death does honor to a whole life
PETRARCH, *To Laura in Death* Canz xvi, st 5

2 To live is Christ, and to die is gain
New Testament *Philippians*, 1, 21

3 To me 'twas given to die to thee 'tis given
To live alas! one moment sets us even
Mark! how impartial is the will of Heaven!
MATTHEW PRIOR, *For His Own Tomb-stone*

So vanishes our state, so pass our days,
So life but opens now, and now decays,
The cradle and the tomb, alas! how nigh,
To live is scarce distinguish'd from to die
MATTHEW PRIOR, *Solomon on the Vanity of the World* Bk iii, l 527

4 He rightly lives, That nobly dies . . .
He that (in case) despises
Life, earns it best, but he that overprizes
His dearest blood, when honour bids him die,
Steals but a life, and lives by robbery
FRANCIS QUARLES, *Esther* Sec xv, 15

5 As a man lives so shall he die,
As a tree falls so shall it lie
JOHN RAY, *English Proverbs*

As the life is, so is the end (*Qualis vita, finis ita*)
UNKNOWN A Latin proverb

6 The long sleep of death closes our scars, and
the short sleep of life our wounds (Der lange
Schlaf des Todes schliesst unsere Narben zu,
und der kurze des Lebens Wunden)
JEAN PAUL RICHTER, *Hesperus* Ch 20

7 They will not live, and do not know how to
die (*Vivere nolunt, mori nesciunt*)
SENECA, *Epistulae ad Lucilium* Epis iv, sec 6

If anything forbids you to live nobly, nothing
forbids you to die nobly (*Si quid te vetat bene
vivere bene mori non vetat*)

SENECA, *Epistulae ad Lucilium* Epis xvii, sec 6
He who does not wish to die cannot have wished
to live (*Vivere noluit qui mori non vult*)

SENECA, *Epistulae ad Lucilium* Epis xxx, 10
Before I was old, I tried to live well, now that
I am old, I shall try to die well, but dying well
means dying gladly (*Ante senectutem curavi,
ut bene viverem, in senectute, ut bene moriar,
bene autem mori est libenter mori*)

SENECA, *Epistulae ad Lucilium* Epis lxi, sec 2

8 Every man should make his life acceptable
to others, but his death to himself alone The
best form of death is the one we like

SENECA, *Epistulae ad Lucilium* Epis lxx, 12

9 What's yet in this
That bears the name of life? Yet in this life

Lie hid more thousand deaths yet death we
fear

SHAKESPEARE, *Measure for Measure* Act iii,
sc 1, l 38

10 Let life burn down and dream it is not death
SWINBURNE, *Anactoria*

From too much love of living,
From hope and fear set free,
We thank with brief thanksgiving
Whatever gods may be,
That no life lives forever,
That dead men rise up never,
That even the weariest river
Winds somewhere safe to sea
SWINBURNE, *The Garden of Proserpine* St 11

For if we live, we die not,
And if we die, we live
SWINBURNE, *Jacobite Song* St 9

11 Some come some go, This life is so
THOMAS TUSSEY, *Hundred Points of Good
Husbandry August's Abstract*

Some laugh, while others mourn,
Some toil, while others pray,
One dies, and one is born
So runs the world away
SAMUEL WESLEY, *The Way of the World*

12 All say, 'How hard it is to die'—a strange
complaint from people who have had to
live Pity is for the living envy for the dead
MARK TWAIN, *Pudd'nhead Wilson's Calendar*

A myriad of men are born, they labor and
sweat and struggle for bread, they squabble
and scold and fight, they scramble for little
mean advantages over each other Age creeps
upon them, ambition is dead, pride is
dead, vanity is dead, longing for release is in
their place It comes at last—the only unpoisoned
gift earth ever had for them—and they
vanish from a world where they were of no
consequence

MARK TWAIN, *Autobiography* Vol ii, p 37

13 Many people are so afraid to die that they
never begin to live

HENRY VAN DYKE, *Counsels by the Way*,
Courage

14 Who die of having lived too much
In their large hours
WILLIAM WATSON, *The Tomb of Burns*

15 Why do we then shun Death with anxious
strife?

If Light can thus deceive, wherefore not Life?
BLANCO WHITE, *Sonnet Night*

16 O I see now that life cannot exhibit all to
me, as day cannot,
I see that I am to wait for what will be ex-
hibited by death

WALT WHITMAN, *Night on the Frames*

17 And the wild regrets and the bloody sweats

None knew so well as I
For he who lives more lives than one
More deaths than one must die
OSCAR WILDE, *Ballad of Reading Gaol*, iii, 37.

Life is much flatter'd, Death is much traduc'd

YOUNG, *Night Thoughts* Night iii, l 444

Life makes the soul dependent on the dust,
Death gives her wings to mount above the spheres

Death but entombs the body, life the soul
YOUNG, *Night Thoughts* Night iii, l 448

Be happy while ye'er leevin,
For y'er a lang time dead

UNKNOWN, *Motto for a House* (Notes and Queries, 7 Dec, 1901)

XXIX—Life A Journey to Death

And I still onward haste to my last night,
Time's fatal wings do ever forward fly
So every day we live, a day we die

CAMPION, *Divine and Moral Songs* No 17

We do not die wholly at our deaths we have
mouldered away gradually long before
Death only consigns the last fragment of what
we were to the grave

WILLIAM HAZLITT, *Winterslow On the Feeling of Immortality in Youth*

For life is nearer every day to death (Nam
vita mortis propior est quotidie)

PLÆDRUS, *Fables* Bk iv, fab 25, l 10

Every moment of life is a step toward the grave
(Chaque instant de la vie est un pas vers la mort)

CRÉBILLON, *Tite et Berenice* Act 1, sc 5

He that begins to live begins to die

FRANCIS QUARLES, *Hieroglyphics* Epig 1

Our life's a clock, and every gasp of breath
Breathes forth a warning grief, till Time shall
strike a death

FRANCIS QUARLES, *Hieroglyphics*, ix, 6

What new thing then is it for a man to die,
whose whole life is nothing but a journey to
death? (Quid est enim novi hominem mori,
cujus tota vita nihil aliud quam ad mortem
iter est?)

SENECA, *Ad Polybium de Consolatione* Sec 30

What man can you show me who places any
value on his time, who reckons the worth of
every day, who understands that he is dying
daily?

SENECA, *Epistula ad Lucilium* Epig 1, sec 2

The hour which gives us life begins to take it
away (Prima quæ vitam dedit hora, carpit)

SENECA, *Hercules Furens*, l 874

While man is growing, life is in decrease,
And cradles rock us nearer to the tomb
Our birth is nothing but our death begun,

As tapers waste that instant they take fire
YOUNG, *Night Thoughts* Night v, l 717

Our life is but a chain of many deaths
YOUNG, *The Revenge* Act iv, sc 1

Life is real! Life is earnest!

And the grave is not its goal
LONGFELLOW, *A Psalm of Life*

XXX—Life A Preparation for Death

May we so live we dread not here to die,
So die we dread not afterward to live
P J BAILEY, *Festus Wood and Waters*

So live that when thy summons comes, to join
The innumerable caravan, which moves
To that mysterious realm, where each shall take
His chamber in the silent halls of death,
Thou go not, like the quarry slave at night,
Scourged to his dungeon, but, sustained and
soothed

By an unfaltering trust, approach thy grave
Like one who wraps the drapery of his couch
About him, and lies down to pleasant dreams
WILLIAM CULLEN BRYANT, *Thanatopsis*

Made ev'ry day he had to live
To his last minute a preparative

SAMUEL BUTLER, *To the Memory of Duval*
Sec 2

Learn to live well, that thou may'st die so
too,

To live and die is all we have to do
SIR JOHN DENHAM, *Of Prudence*, l 93

Live so, that, when you come to die,
You will have wished to live
(Lebe, wie Du, wenn du stirbst,
Wunschen wirst, gelebt zu haben)

C F GELLERT, *Geistliche Oden und Lieder-
Vom Tode*

Let all live as they would die

GEORGE HERBERT, *Jaculo Prudentum*

Teach me to live that I may dread
The grave as little as my bed

BISHOP THOMAS KEN, *Evening Hymn*

Then, like a thankful guest,
Rise cheerfully from life's abundant feast
And with a quiet mind go take thy rest
LUCRETIVS, *De Rerum Natura* Bk iii, l 95
(Crech, tr)

So may'st thou live, till like ripe fruit thou
drop

Into thy mother's lap, or be with ease
Gather'd, not harshly pluck'd, for death ma-
ture

MILTON, *Paradise Lost* Bk xi, l 532.

Light, even though it passes through pollu-

tion, is not polluted (Lux, etsi per immunda transeat, non inquinatur)

SR AUGUSTINE, *Johannis Evang* Ch 4, tr 5, sec 15 See also SUN UNPOLLUTED

1 The first creature of God, in the works of the days, was the light of the sense, the last was the light of reason

FRANCIS BACON, *Essays Of Truth*

God's first creature, which was light

FRANCIS BACON, *New Atlantis* Sec 14 Quoted by Ruskin, *Crown of Wild Olive* Lecture 4

Light,—God's eldest daughter

THOMAS FULLER, *The Holy State Building*

Hail, holy light, offspring of Heav'n firstborn!

MILTON, *Paradise Lost* Bk III, l 1

Light, the prime work of God

MILTON, *Samson Agonistes*, l 70

2 Light that makes things seen, makes some things invisible, were it not for darkness and the shadow of the earth the noblest part of the creation had remained unseen and the stars in heaven as invisible as on the fourth day when they were created above the horizon with the sun and there was not an eye to behold them

SIR THOMAS BROWNE, *Garden of Cyrus* Ch 4

The rising sun to mortal sight reveals This earthly globe, but yet the stars conceal

So may the sense discover natural things,

Divine above the reach of human wings

C B, *To the Memory of Sir Thomas Overbury*

Then sorrow, touch'd by Thee, grows bright

With more than rapture's ray,

As darkness shows us worlds of light

We never saw by day

THOMAS MOORE, *Oh, Thou Who Dry'st the Mourner's Tear*

'Twas a light that made

Darkness itself appear A thing of comfort

SOUTHEY, *The Curse of Kehama* Pt 23, l 28

3 I feel and seek the light I cannot see

S T COLERIDGE, *Il Zepolya* Act 4, sc 1

4 I saw myself the lambent easy light

Gild the brown horror, and dispel the night

DRYDEN, *Hind and Panther* Pt II, l 658

5 Truly the light is sweet, and a pleasant thing it is for the eyes to behold the sun

Old Testament *Ecclesiastes*, xi, 7

6 Light is the first of painters There is no object so foul that intense light will not make it beautiful

EMERSON, *Nature* Ch 3, par 2

7 And God said, Let there be light and there was light

Old Testament *Genesis*, 1, 3

Let there be Light, said God, and forthwith Light Ethereal, first of things, quintessence pure,

Sprung from the deep, and, from her native east, To journey through the aery gloom began, Spher'd in a radiant cloud

MILTON, *Paradise Lost* Bk VII, l 243

If the light is,

It is because God said, Let there be light

D G ROSSER, *At the Sunrise in 1848*

8 Through love to light! O wonderful the way That leads from darkness to the perfect day!

R W GILDER, *After song*

Against the darkness outer

God's light his likeness takes,

And he from the mighty doubter

The great believer makes

R W GILDER, *The New Day* Pt IV Song 15

9 Where there is much light, the shadows are deepest (Wo viel Licht ist, ist starker Schatteten)

GOETHE, *Gotz von Berlichingen*, I, 24

Every light has its shadow

H G BOHN, *Handbook of Proverbs*, p 349

10 Lamps make oil spots and candles need snuffing it is only the light of heaven that shines pure and leaves no stain

GOETHE, *Spruche in Prosa*

11 Blasted with excess of light

THOMAS GRAY, *The Progress of Poesy*, l 101

He's blind with too much light

PHILIP MASSINGER, *The Great Duke of Florence* Act II, sc 1

After light's term, a term of cecity

MATTHEW ARNOLD, *Westminster Abbey*.

The Light that Failed

RUDYARD KIPLING Title of novel

12 You stand in your own light

JOHN HEYWOOD, *Proverbs* Pt II, ch 4 (1546)

Do we stand in our own light, wherever we go, And fight our own shadows forever?

OWEN MEREDITH, *Lucile* Pt II, canto II, sec 5

13 The light of Heav'n restore, Give me to see, and Ajax asks no more

HOMER, *Iliad* Bk XVII, l 729 (Pope, tr)

The prayer of Ajax was for light, Through all that dark and desperate fight, The blackness of that noonday night

LONGFELLOW, *The Goblet of Life* St 9

Father Zeus, deliver thou from darkness the sons of the Achæans, and make clear sky, and grant us to see with our eyes In the light do thou e'en slay us, seeing such is thy good pleasure (Εὖ δὲ φάει καὶ θέσσει, εἰς τὴν τοῦ εὐδαίμονος οὐρανῶν)

HOMER, *Iliad* Bk XVII, l 645 The prayer of Ajax

Thy prayer was "Light—more Light—while Tune shall last!"

Thou sawest a glory growing on the night,

But not the shadows which that light would cast,

Till shadows vanish in the Light of Light
 TENNYSON, *Inscription on the Window in
 Memory of Caxton St Margaret's Church,
 Westminster, London* Caxton's motto was
 "Fiat Lux"

More light! (Mehr Licht!)
 GÖTTER Last words

1 He seeks to produce not smoke from light,
 but light from smoke (Non fumum ex ful-
 gore, sed ex fumo dare lucem)
 HORACE, *Ars Poetica*, l 143

2 Like our dawn merely a sob of light
 VICTOR HUGO, *La Légende des Siècles*

3 And the light shineth in darkness, and the
 darkness comprehended it not
 New Testament John, i, 5 (Lux in tenebris
 —Vulgate)

The true light, which lighteth every man that
 cometh into the world

New Testament John, i, 9

And thus is the condemnation, that light is come
 into the world, and men loved darkness rather
 than light, because their deeds were evil
 New Testament John, iii, 19

The shining light, that shineth more and more
 unto the perfect day
 Old Testament Proverbs, iv, 18

4 He was a burning and a shining light
 New Testament John, v, 35

I am the light of the world
 New Testament John, viii, 12 (Lux mundi —
 Vulgate)

Ye are the light of the world
 New Testament Matthew, v, 14

5 Walk while ye have the light, lest darkness
 come upon you
 New Testament John, xii, 35

6 The great world of light, that lies
 Behind all human destinies
 LONGFELLOW, *To a Child*

7 Medicinal as light
 J R LOWELL, *Commemoration Ode*

8 To give light to them that sit in darkness
 and in the shadow of death, to guide our feet
 into the way of peace
 New Testament Luke, i, 79

9 The tolerance and equity of light
 That gives as freely to the shrinking flower
 As to the great oak flaring to the wind
 EDWIN MARKHAM, *Lincoln, The Man of the
 People*

10 In the dark a glimmering light often suffices
 for the pilot to find the pole star and set his
 course

METASTASIO, *Achille* Act 1, sc 6

11 With thy long level'd rule of streaming
 light
 MILTON, *Comus*, l 340

Where glowing embers through the room
 Teach light to counterfeit a gloom
 MILTON, *Il Penseroso*, l 79

12 He that has light within his own clear breast
 May sit i' the center and enjoy bright day,
 But he that hides a dark soul and foul
 thoughts

Benighted walks under the mid day sun
 MILTON, *Comus*, l 381

Not always right in all men's eyes,
 But faithful to the light within
 O W HOLMES, *A Birthday Tribute*

13 Dark with excessive bright thy skirts appear
 MILTON *Paradise Lost* Bk iii, l 330 Often
 misquoted "dark with excessive light"

14 Shut the windows that the house may be
 lighted (Claude fenestras ut luceat domus)
 DR HENRY MORE, his motto (WARD, *Life*
 Ch 12)

15 Lead Kindly Light, amid the encircling
 gloom,
 Lead Thou me on!
 JOHN HENRY NEWMAN, *Pillar of the Cloud*

16 And thus I know whether the one True
 Light

Kindle to Love, or Wrath consume me quite,
 One flash of It within the Tavern caught
 Better than in the Temple lost outright
 OMAR KHAYYAM, *Rubaiyat* St 77 (Fitzger-
 ald, tr)

17 Where art thou beam of light? Hunters from
 the mossy rock saw ye the blue eyed fair?
 OSSIAN, *Temora* Bk vi

18 Out of light a little profit (Ex luce lucellum)
 WILLIAM PITT, referring to the tax on windows
 Suggested by Robert Lowe, Chancellor of
 the Exchequer, as a motto for match boxes,
 in 1871, when a match tax was recom-
 mended by the government

19 Light is sown for the righteous
 Old Testament Psalms, xcvi, 11 (Lux orta
 est —Vulgate)

A lamp unto my feet, and a light unto my path
 Old Testament Psalms, cxix, 105

20 *Lucus*, a grove, is so called because, from
 the dense shade, there is very little light
 there (*Lucus*, quia, *umbra opacus*, *parum*
luceat)

QUINTILIAN, *De Institutione Oratoria* Bk 1,
 ch 6, sec 34 Hence the proverb, "*Lucus* a
 non lucendo," a grove (*lucus*) from not be-
 ing lucent

As by the way of innuendo,
Lucus is made a *non lucendo*

CHARLES CHURCHILL, *The Ghost* Bk II, l 257
Having entirely banished the letter A from his
first book, which was called Alpha (as *Lucus a*
non Lucendo) because there was not an Alpha
in it

ADDISON, *The Spectator* No 59

1
Light seeking light doth light of light be-
guile

SHAKESPEARE, *Love's Labour's Lost* Act I, sc 1,
l 77

2
Put out the light and then put out the light
If I quench thee thou flaming minister,
I can again thy former light restore,
Should I repent me but once put out thy
light

Thou cunning'st pattern of excelling nature,
I know not where is that Promethean heat
That can thy light relume

SHAKESPEARE, *Othello* Act V, sc 2, l 7

3
The two noblest things which are sweetness
and light

SWIFT, *The Battle of the Books* See also under
CULTURE

4
Where God and Nature met in light
TENNYSON, *In Memoriam* Pt CXI, st 5

5
The thing to do is to supply light and not
heat

WOODROW WILSON, *Speech*, Pittsburgh 29
Jan., 1916

6
The light that never was, on sea or land,
The consecration and the Poet's dream
WORDSWORTH *Elegiac Stanzas, Suggested by a*
Picture of Peele Castle in a Storm, l 15

But ne'er to a seductive lay
Let faith be given,
Nor deem that "light which leads astray
Is light from Heaven"

WORDSWORTH, *To the Sons of Burns*, l 39

LIGHTNING

See also Thunder

7
The lightning flies, the thunder roars,
And big waves lash the frightened shores
JOHN GAY, *The Lady's Looking-Glass*

8
It must be done like lightning
BEN JONSON, *Every Man in His Humour* Act
IV, sc 5

As quick as lightning
MRS FRANCES SHERIDAN, *Discovery* Act I, sc 2

9
I saw the lightning's gleaming rod
Reach forth and write upon the sky
The awful autograph of God

JOAQUIN MILLER, *The Ship in the Desert*

As lightning does the will of God
JOHN PIERPONT *A Word from a Petitioner*

When you can use the lightning, it is better
than cannon

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

11
Though the thunderbolts strike but one man,
it is not one only whom they fill with terror
(Cum feriant unum, non unum fulmina ter-
rent)

OVID, *Epistula ex Ponto* Bk III, epis 2, l 9

12
It is vain to look for a defence against
lightning

PUBLILIUS SYRUS, *Sententiae* No 835.

13
Lightnings, that show the vast and foamy
deep

The rending thunders as they onward roll
MRS ANN RADCLIFFE, *Mysteries of Udolpho*
The Mariner St 9

14
Loud o'er my head, though awful thunders
roll,

And vivid lightnings flash from pole to pole,
Yet 'tis Thy voice, my God, that bids them
fly,

Thy arm directs those lightnings through the
sky

SCOTT, *On a Thunderstorm* (LOCKHART, *Life*
of Scott Vol I, ch 3) Written at the age of
twelve

15
If I had a thunderbolt in mine eye, I can tell
who should down

SHAKESPEARE, *As You Like It* Act I, sc 2, l
226

Then flash'd the living lightning from her eyes
POPE, *The Rape of the Lock* Canto III, l 155

16
Be thou as lightning in the eyes of France,
For ere thou canst report I will be there,
The thunder of my cannon shall be heard
So hence! Be thou the trumpet of our wrath
SHAKESPEARE, *King John* Act I, sc 1, l 24

Sulphurous and thought-executing fires,
Vaunt-couriers to oak-cleaving thunderbolts
SHAKESPEARE, *King Lear* Act III, sc 2, l 4

17
You numble lightnings, dart your blinding
flames

Into her scornful eyes!
SHAKESPEARE, *King Lear* Act II, sc 4, l 167

The most terrible and numble stroke
Of quick cross lightning!
SHAKESPEARE, *King Lear* Act IV, sc 7, l 34.

18
Merciful Heaven,
Thou rather with thy sharp and sulphurous
bolt

Split'st the unwedgeable and gnarled oak
Than the soft myrtle

SHAKESPEARE, *Measure for Measure* Act II, sc.
2, l 114

19
Brief as the lightning in the collied night,

That, in a spleen, unfolds both heaven and earth,

And ere a man hath power to say "Behold!"

The jaws of darkness do devour it up

So quick bright things come to confusion

SHAKESPEARE, *A Midsummer-Night's Dream*
Act 1, sc 1, l 145

It is too rash too unadvised, too sudden,

Too like the lightning, which does cease to be

Ere one can say 'It lightens'

SHAKESPEARE, *Romeo and Juliet* Act 2, sc 2,
l 118

1 Thunder crumples the sky,

Lightning tears at it

LEONORA SPEYER, *The Squall*

2 We saw the large white stars rise one by one,

Or, from the darken'd glen

Saw God divide the night with flying flame,

And thunder on the everlasting hills

TENNYSON, *A Dream of Fair Women*, l 223

The lightnings flash a larger curve, and more

The noise astounds, till overhead a sheet

Of livid flame discloses wide, then shuts

And opens wider shuts and opens still

Expansive, wrapping ether in a blaze

Follows the loosen'd aggravated roar,

Enlarging, deepening, mingling, peal on peal,

Crush'd horrible, convulsing heaven and earth

THOMSON, *The Seasons Summer*, l 1136

3 Knowledge hath clipped the lightning's wings

and mewed it up for a purpose

M F TUPPER, *Proverbial Philosophy Of Hidden Uses* See also under FRANKLIN

4 The heavens thundered and the air shone

with frequent fire, and all things threatened

men with instant death (Intonuere poli et

crebris micat ignibus æther, Præsentemque

visus intendant omnia mortem)

VERGIL, *Æneid* Bk 1, l 90

5 Never from a cloudless sky fell more light-

nings (Non alias cælo ceciderunt plura

sereno Fulgura)

VERGIL, *Georgics* Bk 1, l 487

For though it is the clouds that Jove is wont to

cleave with his flashing bolts, this time he drove

his thundering steeds through a cloudless sky

(Per purum tonantes)

HORACE, *Odes* Bk 1, ode 34, l 7

Arrestment, sudden really as a bolt out of the

blue has hit strange victims

THOMAS CARLYLE, *The French Revolution* Vol
III, p 347

6

Reach the bays—

I'll tie a garland here about his head,

'Twill keep my boy from lightning

JOHN WEBSTER, *The White Devil*, v 4 The

boy was supposed by the Romans to protect

against lightning because it was the true of

Apollo, hence, according to Pliny, Tiberius and other Roman emperors wore a wreath of bay as an amulet, especially in thunder storms

LIKENESS

7

Our houses are so like to another, that

ye can less discern an egg from an egg

THOMAS BECON, *Early Works*, p 90 (1542)

They say we are Almost as like as eggs

SHAKESPEARE, *The Winter's Tale* Act 1, sc 2,
l 129 (1610)

He is as like one, as one egg is like another

CERVANTES, *Don Quixote* Pt II, ch 27 (1615)

Not eggs to eggs are liker

EDMUND GAYTON, *Festivous Notes on Don Quixote*, 23 (1654)

8

Likeness causeth liking

JOHN CLARKE, *Paramisologia*, 27 (1639)

9

As is the mother, so is her daughter

Old Testament *Ezekiel*, xvi, 44

Like cow like calf

WILLIAM BULLFINCH, *Dialogue*, 21 (1573)

10

He answered the description the page gave

to a T sir

GEORGE FARQUHAR, *Love and a Bottle* Act IV,
sc 3 (1699)

They'd have fitted him to a T

SAMUEL JOHNSON, referring to Bishop War-

burton, and quoting the following lines

Here Learning, blinded first, and then beguiled,

Looks dark as Ignorance, as Frenzy wild

RICHARD SAVAGE, *The Wanderer* (BOSWELL,
Life, 1784)

Which was performed to a T

RABELAIS, *Works* Bk IV, ch 41

11

Like to like

GEORGE GASCOIGNE, *Complaynt of Phylomene*

See also COMPANIONS LIKE TO LIKE

12

Like lips like lettuce (Similem habent labra

lactucam)

HEIRONYMUS *Epistles*, vii, 5 A saying of Mar-

cus CRASSUS when he saw an ass eating

thistles

Such lips, such lettuce

JOHN HEYWOOD, *Proverbs* Pt II, ch 7 (1546)

There's other lettuce for your coarse lips

PHILIP MASSINGER *The Guardian* Act II, sc 3

13

As like as fig to fig (Συκοι ευκαλαι συκω)

HERODAS, *Sententiae*, vi, 60 (c 250 B C)

14

As alike to compare in taste, chalk and

cheese

JOHN HEYWOOD, *Proverbs* Pt II, ch 4 (1546)

Differ as much as chalk and cheese

SHERLOCKE, *Hatcher of Heresies* (1565)

They take chalk for cheese

NICHOLAS GRIMALD, *Cicero Preface*.

No more like together than is chalk to coals

SIR THOMAS MORE, *English Works*, p 674

1 Like father, like son (Qualis pater, talis filius)

LANGLAND, *Piers Plowman* PASSUS II, 28 (1377)

Off the son in manner like will be unto the father

ALEXANDER BARCLAY, *Shyp of Follys*, I, 236 (1509)

Such a father, such a son

WILLIAM CAMDEN, *Remans*, p 331 (1605)

Yet in my lineaments they trace

Some features of my father's face

BYRON, *Parisina* St 13

2 No more like than an apple to an oyster

SIR THOMAS MORE, *English Works*, p 724

Tramo He is my father, sir, and, sooth to say,

In countenance somewhat doth resemble you

Biordello As much as an apple doth an oyster

SHAKESPEARE, *The Taming of the Shrew* Act IV, sc 2, l 99

She's as like this as a crab's like an apple

SHAKESPEARE, *King Lear* Act I, sc 5, l 15

3 Like people like priest

THOMAS NASHE, *Works*, I, 121 (1589)

4 Not altogether the same features, nor yet

different, but such as would be natural in

sisters (Facies non omnibus una, Non di-

versa tamen, qualem decet esse sororum)

OVID, *Metamorphoses* Bk II, l 13

5 Like master, like man (Plane qualis dominus,

talis est servus)

PETRONIUS, *Satyricon* Sec 58 See also MASTER

LIKE MASTER, LIKE MAN

6 One drop of milk is no more like another

than I is like me (Neque lac lactis magis

est simile quam ille ego simile mei)

PLAUTUS, *Amphitruo*, I 601 (Act II, sc 1)

As much alike as two drops of milk (Tam simi-

lem, quam lacte lacti est)

PLAUTUS, *Miles Gloriosus*, I 240 (Act II, sc 2)

7 Looking as like as one pea does like

another

RABELAIS, *Works* Bk V, ch 2 (1532)

As like as one pea is to another

JOHN LYLY, *Euphues*, p 215 (1580)

8 The one so like the other

As could not be distinguish'd but by names

SHAKESPEARE, *The Comedy of Errors* Act I, sc

1, l 52

These hands are not more like

SHAKESPEARE, *Hamlet* Act I, sc 2, l 212

To show virtue her own feature, scorn her own

image, and the very age and body of the time

his form and pressure

SHAKESPEARE, *Hamlet* Act III, sc 2, l 25

Blood hath bought blood and blow have an-

swer'd blows,

Strength match'd with strength, and power con-

fronted power

Both are alike, and both alike we like

SHAKESPEARE, *King John* Act II, sc 1, l 329

9 When you know one, you know all (Unum

quatuor notis omnes notis)

TERENCE *Phormio* Act I, sc 5, l 35

LILAC

10

O lilac, whiter than swan's down,

Among your soft green leaves,

Purer than snow new-fallen on the boughs

F S FLINT, *Lilac*

11

Lilacs, False blue, White, Purple,

Colour of lilac,

Your great puffs of flowers

Are everywhere in this my New Eng-

land

Lilacs in dooryards

Holding quiet conversation with an early

moon,

Lilacs watching a deserted house,

Lilacs wind beaten, staggering under a lop-

sided shock of bloom, . . .

You are everywhere

AMY LOWELL, *Lilacs*

Now you are a very decent flower,

A reticent flower,

A curiously clear cut, candid flower,

Standing beside clean doorways,

Friendly to a house cat and a pair of spectacles,

Making poetry out of a bit of moonlight

And a hundred or two sharp blossoms

AMY LOWELL, *Lilacs*

12

Go down to Kew in lilac-time, in lilac-time,

in lilac time,

Go down to Kew in lilac-time (it isn't far

from London!)

And you shall wander hand in hand with

love in summer's wonderland,

Go down to Kew in lilac time (it isn't far

from London!)

ALFRED NOYES, *The Barrel-Organ*

13

The purple clusters load the lilac bushes

AMELIA C WELBY, *Hopeless Love*

14

Warble me now for joy of lilac time

WALT WHITMAN, *Warble for Lilac-Time*

When lilacs last in the dooryard bloom'd,

And the great star early droop'd in the western

sky in the night,

I mourn'd, and yet shall mourn with ever-

returning spring

WALT WHITMAN, *When Lilacs Last in the*

Dooryard Bloom'd St 1

The lilac-bush tall-growing with heart-shaped

leaves of rich green,

With many a pointed blossom rising delicate, with

the perfume strong I love,

With every leaf a miracle

WALT WHITMAN, *When Lilacs Last in the
Dooryard Bloom'd* St 3

1 Who thought of the lilac? "I," dew said,
"I made the lilac out of my head"
"She made the lilac? Pooh!" trilled a linnet,
And each dew note had a lilac in it
HUMBERT WOLFE, *The Lilac*

LILY

2 I like the chaliced lilies,
The heavy Eastern lilies,
The gorgeous tiger-lilies,
That in our garden grow
T B ALDRICH, *Tiger-Lilies*

3 And lilies are still lilies, pulled
By smutty hands, though spotted from their
white
E B BROWNING, *Aurora Leigh* Bk III, l 741
And lilies white, prepared to touch
The whitest thought, nor soil it much
E B BROWNING, *A Flower in a Letter*

4 Dante's purple lilies, which he blew
To a larger bubble with his prophet breath
E B BROWNING, *Aurora Leigh* Bk VII, l 935

5 Very whitely still
The lilies of our lives may reassure
Their blossoms from their roots accessible
Alone to heavenly dews that drop not fewer,
Growing straight, out of man's reach, on the
hill

E B BROWNING, *Sonnets from the Portuguese*
No XLIV

6 And every rose and lily there did stand
Better attired by Nature's hand
ABRAHAM COWLEY, *The Garden*

The lilies
Contending with the roses in her cheeks,
Who shall most set them off
PHILIP MASSINGER, *The Great Duke of Flor-
ence* Act V, sc 3

7 And the stately lilies stand
Fair in the silvery light,
Like saintly vestals pale in prayer,
Their pure breath sanctifies the air,
As its fragrance fills the night
JULIA C R DORR, *A Red Rose*

8 Lilies are whitest in a blackamoor's hand
THOMAS FULLER, *Gnomologia* No 3244

9 By cool Siloam's shady rill
How sweet the lily grows!
REYNOLD HIBER, *First Sunday After Epiphany*

10 The lily is all in white, like a saint,
And so is no mate for me
THOMAS HOOD, *Flowers*

11 We are Lilies fair,
The flower of virgin light,
Nature held us forth, and said,
"Lo! my thoughts of white"
LEIGH HUNT, *Lilies*

12 Like these cool lilies may our loves remain,
Perfect and pure and know not any stain
ANDREW LANG, *A Vow to Heavenly Venus*

13 Go bow thy head in gentle spite,
Thou lily white,
For she who spies thee waving here,
With thee in beauty can compare
A day with night
J M LECARE, *To a Lily*

14 O lovely lily clean,
O lily springing green,
O lily bursting white,
Dear lily of delight,
Spring in my heart agen
That I may flower to men
JOHN MASEFIELD, *The Everlasting Mercy*
Last st

15 Consider the lilies of the field, how they
grow, they toil not, neither do they spin
And yet I say unto you That even Solomon
in all his glory was not arrayed like one of
these
*New Testament Matthew, vi, 28, 29, Luke,
xii, 27*

Yet neither spins nor cards, nor cares nor frets,
But to her mother Nature all her care she lets
SPENSER, *Faerie Queene* Bk II, canto vi, st 16
"Look to the lilies how they grow!"
'Twas thus the Saviour said that we,
Even in the simplest flowers that blow,
God's ever watchful care might see
DAVID MOIR, *Lilies*

"Thou wert not, Solomon! in all thy glory
Array'd," the lilies cry, in robes like ours,
How vain your grandeur! Ah, how transitory
Are human flowers!"
HORACE SMITH, *Hymn to the Flowers* St 10

16 Is not this lily pure?
What fuller can procure
A white so perfect, spotless clear
As in this flower, doth appear?

FRANCIS QUARLES, *School of the Heart* Ode 30
17 How bravely thou becomest thy bed, fresh
lily
SHAKESPEARE, *Cymbeline* Act II, sc 2, l 15

Like the lily,
That once was mistress of the field and flourish'd,
I'll hang my head and perish
SHAKESPEARE, *Henry VIII* Act III, sc 1, l 151.

18 And the wand like lily, which lifted up,
As a Menad, its moonlight coloured cup,

Till the fiery star, which is its eye,
Gazed through clear dew on the tender sky
SHELLEY, *The Sensitive Plant* Pt 1, l 33

1
Now folds the lily all her sweetness up,
And slips into the bosom of the lake
TENNYSON, *The Princess* Pt vii, l 171

2
But lilies, stolen from grassy mold,
No more curled state unfold,
Translated to a vase of gold,
In burning throne though they keep still
Serenities unthawed and chill
FRANCIS THOMPSON, *Gilded Gold*

3
White as any lily flower
UNKNOWN, *King Horn*, l 15 (c 1310)
Her cheeks round, white as the flour de lys
WILLIAM CAXTON, *Charles the Great* (1485)

II—Lily-of-the-Valley

4
The lily of the vale, of flowers the queen,
Puts on the robe she neither sew'd nor spun
MICHAEL BRUCE, *Elegy*

5
White bud! that in meek beauty dost lean
Thy cloistered cheek as pale as moonlight
snow,
Thou seem'st, beneath thy huge, high leaf of
green,
An Eremite beneath his mountain's brow
GEORGE CROLY, *The Lily of the Valley*

6
And the Naiad like lily of the vale,
Whom youth makes so fair and passion so
pale,
That the light of its tremulous bells is seen,
Through their pavilions of tender green
SHELLEY, *The Sensitive Plant* Pt 1, l 21

7
Where scattered wild the Lily of the Vale
Its balmy essence breathes
THOMSON, *The Seasons Spring*, l 445

8
That shy plant the lily of the vale,
That loves the ground, and from the sun
withholds
Her pensive beauty
WORDSWORTH, *The Excursion* Bk ix, l 540

LIMERICKS

9 A few famous ones, see also Appendix
Un marin naufrage (de Doncastre)
Pour priere, au milieu du desastre,
Repetait a genoux
Ces mots simples et doux —
"Scintellez scintellez, petits astres!"
GEORGE DU MAURIER, *Vers Nonsensiques*

10
There was a small boy of Quebec
Who was buried in snow to the neck,
When they said, "Are you friz?"

He replied, "Yes, I is—
But we don't call this cold in Quebec"
RUDYARD KIPLING, *The Boy of Quebec*

11
There was an Old Man with a beard,
Who said "It is just what I feared!"
Two Owls and a Hen,
Four Larks and a Wren,
Have all built their nests in my beard!"
EDWARD LEAR, *Nonsense Verses*

12
There was a young lady of Niger
Who smiled as she rode on a tiger,
They returned from the ride
With the lady inside,
And the smile on the face of the tiger
UNKNOWN, *The Young Lady of Niger*

13
There once was a guy named Othello,
A dark, disagreeable fellow,
After croaking his wife,
Then he took his own life—
That bird wasn't black he was yellow!
E M ROBINSON, *Limericked Classics*

14
A canner, exceedingly canny,
One morning remarked to his granny,
"A canner can can
Anything that he can,
But a canner can't can a can, can he?"
CAROLYN WELLS, *The Canner*

15
A Tutor who tooted the flute
Tried to teach two young tooters to toot
Said the two to the Tutor,
Is it harder to toot, or
To tutor two tooters to toot?"
CAROLYN WELLS, *The Tutor*

16
There's a Portuguese person called Howell
Who lays on his lies with a trowel,
Should he get over lying
Twill be when he's done dying
For living is lying to Howell
J McNEILL WHISTLER Referring to Charles
Augustus Howell, an adventurer of the period
It was Howell who, in 1869, exhumed
the body of D G Rossetti's first wife, in
order to recover the manuscripts which Ros-
setti had impulsively placed in the coffin nine
years previously

17
There was an old man of Nantucket
Who kept all his cash in a bucket,
But his daughter, named Nan
Ran away with a man—
And as for the bucket, Nantucket
UNKNOWN First published in the Princeton
Tiger

18
A fly and a flea in a flue
Were imprisoned so what could they do?
Said the fly, "Let us flee!"
"Let us fly!" said the flea,

So they flew through a flaw in the flue.

UNKNOWN, *Flight*.

1 Oh, won't you come up, come all the way up,
Come all the way up to Limerick?

UNKNOWN, *Won't You Come Up to Limerick?*

The chorus following the singing of an extemporized nonsense verse at convivial parties, the reference being to the town of Limerick, Ireland. The first instance of a limerick occurs in the anonymous *History of Sixteen Wonderful Old Women*, published in 1820.

LINCOLN, ABRAHAM

2 Abraham wore a stovepipe hat
That brushed the stars down where he
walked;

His eyes were terrible to look at,
His eyes were black pools when he talked.

JOSEPH AUSLANDER, *Abraham Lincoln*.

3 Some opulent force of genius, soul, and race,
Some deep life-current from far centuries
Flowed to his mind and lighted his sad eyes,
And gave his name, among great names, high
place.

JOEL BENTON, *Another Washington*.

4 Into his heart's great jar Truth's brother
poured
Strong love for men and freedom—fatal
deed!

Some liked the wine, and some its making
scored;

One broke the jar that held his own life's
need.

CHARLES GRANGER BLANDEN, *Lincoln*.

5 No king this man, by grace of God's in-
tent;

No, something better, freeman,—President!
A nature, modeled on a higher plan,
Lord of himself, an inborn gentleman!

GEORGE HENRY BOKER, *Our Heroic Themes*.
Read before Phi Beta Kappa at Harvard, 20
July, 1865, one of the earliest and most dis-
criminating tributes to Lincoln.

Great in his goodness, humble in his state,
Firm in his purpose, yet not passionate,
He led his people with a tender hand,
And won by love a sway beyond command.

GEORGE HENRY BOKER, *Our Heroic Themes*.

6 Oh, slow to smite and swift to spare,
Gentle and merciful and just!

Who, in the fear of God, didst bear
The sword of power, a nation's trust!
W. C. BRYANT, *Abraham Lincoln*.

7 Our pastoral captain, skilled to crook
The spear into the pruning hook,
The simple, kindly man,
Lincoln, American.

JOHN VANCE CHENEY, *Lincoln*.

LINCOLN, ABRAHAM

To set the stones back in the wall
Lest the divided house should fall.
The beams of peace he laid,
While kings looked on, afraid.

JOHN VANCE CHENEY, *Lincoln*.

Unheralded, God's captain came
As one that answers to his name;
Nor dreamed how high his charge,
His privilege how large.

JOHN VANCE CHENEY, *Lincoln*.

If so men's memories not a monument be,
None shalt thou have. Warm hearts, and not cold
stone,

Must mark thy grave, or thou shalt lie, unknown.
Marbles keep not themselves; how then, keep
thee?

JOHN VANCE CHENEY, *Thy Monument*.

8 O Uncommon Commoner! may your name
Forever lead like a living flame!

Unschool'd scholar! how did you learn
The wisdom a lifetime may not earn?

EDMUND VANCE COOKE, *The Uncommon Com-
moner*.

9 Great Nature's forces, unrestrained and free,
Produced, by chance, this giant of mankind,
And challenged man to solve his mystery.

REMBRANDT W. B. DITMARS, *Lincoln*.

Spontaneous! Inspired! The perfect flower
Of chance, he was by liberal Nature sent
To lead men nobly with unconscious power,
And justify the law of accident.

REMBRANDT W. B. DITMARS, *Lincoln*.

10 Hall, Lincoln! As the swift years lengthen
Still more majestic grows thy fame;

The ties that bind us to thee strengthen;
Starlike-immortal shines thy name.

NATHAN HASKELL DOLE, *Lincoln's Birthday*.

11 His heart was as great as the world, but there
was no room in it to hold the memory of a
wrong.

EMERSON, *Letters and Social Aims: Greatness*.

12 We are coming, Father Abraham, three hun-
dred thousand more.

J. S. GIBBONS, *We Are Coming, Father Abra-
ham*. (New York *Evening Post*, 16 July,
1862.)

13 A martyr to the cause of man,
His blood is freedom's eucharist,
And in the world's great hero list
His name shall lead the van.

CHARLES G. HALPIN, *The Death of Lincoln*.

14 Lincoln had faith in time, and time has
justified his faith.

BENJAMIN HARRISON, *Lincoln Day Address*,
Chicago, 1898.

15 Strange mingling of mirth and tears, of the
tragic and grotesque, of cap and crown, of

Socrates and Rabelais, of Æsop and Marcus Aurelius—Lincoln, the gentlest memory of the world

R G INGERSOLL, *Lincoln*

Lincoln was not a type He stands alone—no ancestors, no fellows, no successors

ROBERT G INGERSOLL, *Lincoln*

1
Hundreds of people are now engaged in smoothing out the lines on Lincoln's face—forcing all features to the common mold—so that he may be known, not as he really was, but, according to their poor standard, as he should have been

R G INGERSOLL, *Lincoln*

Another expense we didn't used to have wuz buyin' an entirely new life of Lincoln ever' month or so

KIN HUBBARD, *Abe Martin's Broadcast*, p 21

2
If the good people in their wisdom shall see fit to keep me in the background, I have been too familiar with disappointment to be much chagrined

ABRAHAM LINCOLN, *Communication*, *Sangamon Journal*, when first a candidate for the Illinois State Legislature, 1832

3
Nobody ever expected me to be President In my poor, lean, lank face nobody has ever seen that any cabbages were sprouting

ABRAHAM LINCOLN, *Speech*, against Douglas, in campaign of 1860

They have seen in his [Douglas's] round, jolly, fruitful face, post offices, land offices marshalships and cabinet appointments, charge ships and foreign missions, bursting out in wonderful exuberance

ABRAHAM LINCOLN, *Speech*, against Douglas, in campaign of 1860

4
His head is bowed He thinks of men and kings

Yea, when the sick world cries, how can be sleep?

Too many peasants fight, they know not why,

Too many homesteads in black terror weep

VACHEL LINDSAY, *Abraham Lincoln Walks at Midnight*

5
That nation has not lived in vain which has given the world Washington and Lincoln, the best great men and the greatest good men whom history can show

HENRY CABOT LODGE, *Lincoln*, Address before Massachusetts Legislature, 12 Feb, 1909

6
Great captains, with their guns and drums, Disturb our judgment for the hour, But at last silence comes, These are all gone, and, standing like a tower,

Our children shall behold his fame,

The kindly-earnest, brave, foreseeing man, Sagacious, patient, dreading praise not blame, New birth of our new soil, the first American

J R LOWELL, *Commemoration Ode*

Nature, they say, doth dote,

And cannot make a man

Save on some worn-out plan

Repeating us by rote

For him her Old World moulds aside she threw

And, choosing sweet clay from the breast

Of the unexhausted West,

With stuff untainted shaped a hero new

J R LOWELL, *Commemoration Ode*

7
A blend of mirth and sadness, smiles and tears,

A quaint knight errant of the pioneers,

A homely hero, born of star and sod,

A Peasant Prince, a Masterpiece of God

WALTER MALONE, *Abraham Lincoln*

8
When the Norn Mother saw the Whirlwind Hour

Greatening and darkening as it hurried on, She left the Heaven of Heroes and came down

To make a man to meet the mortal need

She took the tried clay of the common road—

Clay warm yet with the genial heat of earth, Dashed through it all a strain of prophecy,

Tempered the heap with thrill of human tears

Then mixed a laughter with the serious stuff

EDWIN MARKHAM, *Lincoln, The Man of the People*

Here was a man to hold against the world,

A man to match the mountains and the sea

EDWIN MARKHAM, *Lincoln, The Man of the People*

The color of the ground was in him, the red earth,

The smack and tang of elemental things

The rectitude and patience of the chaff,

The goodwill of the rain that loves all leaves,

The friendly welcome of the wayside well,

The courage of the bird that dares the sea,

The gladness of the wind that shakes the corn,

The pity of the snow that hides all scars,

The tolerance and equity of light

EDWIN MARKHAM, *Lincoln, The Man of the People*

One fire was on his spirit, one resolve—

To send the keen axe to the root of wrong,

Clearing a free way for the feet of God,

The eyes of conscience testing every stroke

EDWIN MARKHAM, *Lincoln, The Man of the People*

So came the Captain with the mighty heart,

And when the judgment thunders split the house,

Wrenching the rafters from their ancient rest,

He held the ridgepole up, and spiked again

The rafters of the house

EDWIN MARKHAM, *Lincoln, The Man of the People*

And when he fell in whirlwind, he went down
As when a lordly cedar, green with boughs,
Goes down with a great shout upon the hills,
And leaves a lonesome place against the sky
EDWIN MARKHAM, *Lincoln, The Man of the People*

1
His grave a nation's heart shall be,
His monument a people free!
CAROLINE ATHERTON MASON, *President Lincoln's Grave*

2
I am Ann Rutledge who sleeps beneath these
weeds,
Beloved of Abraham Lincoln,
Wedded to him, not through union,
But through separation
Bloom forever, O Republic,
From the dust of my bosom
EDGAR LEE MASTERS, *Ann Rutledge Engraved on her tombstone at Petersburg, Ill*

But from her beauty and her doom
A man rose merciful and just,
And a great People still can feel
The passion of her dust
EDWIN MARKHAM, *Ann Rutledge*

3
When Abraham Lincoln was murdered
The one thing that interested Matthew Arnold
Was that the assassin Shouted in Latin
As he leapt on the stage
This convinced Matthew
There was still hope for America
CHRISTOPHER MORLEY, *Point of View The Latin phrase was 'Sic semper tyrannis'*

4
Riding the storm-column in the lightning-
stroke,
Calm at the peak, while down below worlds
rage,
And Earth goes out in blood and battle-
smoke,
And leaves him with the sun—an epoch and
an age!

JAMES OPPENHEIM *The Lincoln Child*
Our big, gaunt, lonely brother—
Our huge Atlantic coast storm in a shawl,
Our cyclone in a smile—our President
JAMES OPPENHEIM, *The Lincoln Child*

Oh, to pour love through deeds—
To be as Lincoln was!—
That all the land might fill its daily needs,
Glorified by a human Cause!
JAMES OPPENHEIM, *The Lincoln Child*

5
Mr Lincoln was deficient in those little links
which make up the path of a woman's happi-
ness

MARY OWENS, explaining her refusal to marry
Lincoln

I have now come to the conclusion never again
to think of marrying, and for this reason I can

never be satisfied with anyone who would be
blockhead enough to have me

ABRAHAM LINCOLN, *Letter to Mrs Browning*,
1 April, 1838, after being rejected by Mary
Owens

6
For he, to whom we had applied
Our shopman's test of age and worth,
Was elemental when he died,
As he was ancient at his birth
The saddest among kings of earth,
Bowed with a galling crown this man
Met rancor with a cryptic mirth,
Laconic—and Olympian

E A ROBINSON, *The Master*

7
When Abraham Lincoln was shoveled into
the tombs, he forgot the copperheads
and the assassin in the dust, in the
cool tombs

CARL SANDBURG, *Cool Tombs*

8
There is Lincoln on the other side of the
street Just look at Old Abe
LESLIE SMITH, at a River and Harbor Conven-
tion, in July, 1847 (WASHBURN, *Reminiscences of Lincoln*, 16) So far as known, the
first use of the nickname

9
Now he belongs to the ages
EDWIN M STANTON, at death of Abraham Lin-
coln, 15 April, 1865 (TARBELL, *Life*, p 244)

10
Look on this cast, and know the hand
That bore a nation in its hold,
From this mute witness understand
What Lincoln was—how large of mould
E C STEDMAN, *The Hand of Lincoln*

Lo, as I gaze, the statured man,
Built up from yon large hand appears
A type that nature wills to plan
But once in all a people's years
E C STEDMAN, *The Hand of Lincoln*

11
No Cæsar be whom we lament,
A Man without a precedent,
Sent, it would seem, to do
His work, and perish too
R H STODDARD, *Abraham Lincoln*

One of the people! born to be
Their curious epitome,
To share yet rise above
Their shifting hate and love
R H STODDARD, *Abraham Lincoln*

12
His love shone as impartial as the sun
MAURICE THOMPSON, *At Lincoln's Grave*

13
Heroic soul, in homely garb half-hid,
Sincere, sagacious, melancholy, quaint,
What he endured, no less than what he did
Has reared his monument, and crowned
him saint

J T TROWBRIDGE, *Lincoln*

A Linkin, adoo! A Ward

ARTEMUS WARD, *Interview With Lincoln*

O Captain! my Captain! our fearful trip is done,

The ship has weather'd every rack, the prize we sought is won,

The port is near, the bells I hear, the people all exulting,

While follow eyes the steady keel, the vessel grim and daring,

But O heart! heart! heart!

O the bleeding drops of red,

Where on the deck my Captain lies,

Fallen cold and dead

WALT WHITMAN, *O Captain! My Captain!*

The ship is anchor'd safe and sound, its voyage closed and done

From fearful trip the victor ship comes in with object won,

Exult, O shores, and ring, O bells!

But I with mournful tread,

Walk the deck my Captain lies,

Fallen cold and dead

WALT WHITMAN, *O Captain! My Captain!*

This dust was once the man,

Gentle, plain, just and resolute, under whose cautious hand,

Against the foulest crime in history known in any land or age,

Was saved the Union of these States

WALT WHITMAN, *This Dust Was Once the Man*

There is no name in all our country's story
So loved as his today

No name which so unites the things of glory
With life's plain, common way

ROBERT WHITTAKER, *Abraham Lincoln*

Lincoln was a very normal man with very normal gifts, but all upon a great scale all knit together in loose and natural form, like the great frame in which he moved and dwelt

WOODROW WILSON, *Address*, Chicago, 12 Feb., 1909

You lay a wreath on murdered Lincoln's bier,
You, who with mocking pencil went to trace

Broad for the self-complacent British sneer,
His length of shambling limb, his furrowed face

TOM TAYLOR, *Abraham Lincoln* This poem appeared in *Punch*, 6 May, 1865, accompanying a full-page cartoon with the caption, 'Britannia Sympathises with Columbia,' representing *Punch* among the mourners at Lincoln's bier, upon which Britannia is laying a wreath. It was *Punch's* apology for its scurrilous abuse and caricature of Lincoln during the whole period of the war. The poem has often been ascribed to Shirley Brooks, but an entry in his diary, under date of 10

May, 1865, is conclusive evidence that the verses were written by Taylor. Brooks wrote 'Dined *Punch*, all there. Let out my views about some verses on Lincoln in which T. T. had not only made P. eat umble pie, but swallow dish and all.' So far from being the writer of the verses, he condemned their publication. At the time the poem appeared, it was also ascribed to Tennyson.

Beside this corpse, that bears for winding sheet
The Stars and Stripes he lived to rear anew,
Between the mourners at his head and feet,
Say, scurril jester, is there room for you?

Yes, he had lived to shame me from my sneer,
To lame my pencil and confute my pen—
To make me own this hand of Princes peer,
This rail-splitter a true born king of men
TOM TAYLOR, *Abraham Lincoln*

Sore heart, so stopped when it at last beat high!
Sad life, cut short just as its triumph came!
TOM TAYLOR, *Abraham Lincoln*

Vile hand, that brandest murder on a strife,
Whate'er its grounds, stoutly and nobly striven,
And with the martyr's crown, crownest a life
With much to praise, little to be forgiven
TOM TAYLOR, *Abraham Lincoln*

LINDBERGH, CHARLES AUGUSTUS

O it's Flying Charlie for you and me,
It's him that's the king of air and sea,
For Charlie go brag from the Land of the Free,

The whole world's Flying Charlie

LOUISE AYRES GARNETT, *Flying Charlie*

If Ambassador Morrow's daughter had married a trapeze artist she would have had at least her forenoons on the ground

KIN HUBBARD, *Abe Martin's Broadcast*

There's no use talkin', Lindbergh gets all the breaks. He taught his wife to fly an' they're still speakin'.

KIN HUBBARD, *Abe Martin's Broadcast*, p. 69

Wings and the Boy! Companions linked as one,

Prince of the Air, Columbia's bravest son,
Modest as brave—the glory of the deed
Joyously sharing with his winged steed,
Named for a gallant Knight—by happy chance,

The Spirit of Saint Louis, King of France
OLIVER HERFORD, *Our Boy*

Alone, yet never lonely,
Serene beyond mischance,
The world was his, his only,
When Lindbergh flew to France!
ALINE MICHAELIS, *Lindbergh*

Lad, you took the soul of me
That long had lain despairing,
Sent me Heaven faring

Gave me wings again
Lad, you took the world's soul,
Thrilled it by your daring,
Lifted the uncaring
And made them joyous men
ANGELA MORGAN, *Lindbergh*

1
Of common earth men wrought it, and of
wonder,
With lightning have men bitted it and shod,
The throat of it is clothed with singing
thunder—
And Lindbergh rides with God!
JOHN G. NEIBARDT, *The Lyric Deed*

2
Soul attuned to a magic summons,
Pulse attuned to a motor's song,
Cutting a path through sun and darkness,
Mile after conquering mile along
BLANCHE W. SCHOONMAKER, *Wings*

3
Lone eagle of the wild Atlantic plain,
Tall, laughing boy, with sun glints in your
eyes,
Playfellow of the lightning and the rain,
Co sentry with old watchers of the skies
WENDELL PHILLIPS STAFFORD, *Lindbergh*

4
Not Galileo with his dreaming power,
Not great Columbus, master of the gale,
Chartered for Time such harbors for man's
flight
HAROLD VINAL, *Flight*

5
Now from the flowing bowl
Spoke forth a nation's soul
"Skool! Charles Lindbergh, skool!
New York to Paris!"
UNKNOWN, *Skool, Lindbergh, Skool!*

LION

6
One, but that one a lion (Ένα . αλλά
λέοντα)
ÆSOP, *Fables*

7
If the lion was advised by the fox he would
be cunning
WILLIAM BLAKE, *Proverbs of Hell*

The fox provides for himself, but God provides
for the lion
WILLIAM BLAKE, *Proverbs of Hell*
See also under Fox

Choose rather to be the tail of lions than the head
of foxes
UNKNOWN A Hebrew proverb

8
Lions are kings of beasts and yet their pow'r
Is not to rule and govern but devour
SAMUEL BUTLER, *Miscellaneous Thoughts*, l 150

9
A lion may be beholden to a mouse
THOMAS FULLER, *Gnomologia* No 264

10
The lion is not so fierce as they paint him
GEORGE HERBERT, *Jacula Prudentum* (1640)

The lion is not so fierce as painted
THOMAS FULLER, *Of Preferment* (1655)

The lion is not so fierce as they paint him
SAMUEL PEPYS, *Diary*, 9 Aug., 1661

The lion (sure) is not so fierce or stout
As foolish men do paint or set him out
RICHARD WATKINS, *Epigram* (1662)

11
The lion is, beyond dispute,
Allow'd the most majestic brute,
His valour and his generous mind
Prove him superior of his kind
JOHN GAY, *Fables* Pt. II, fab. 9

12
This country, Francesco had scarce
seen the lions

ROBERT GREENE, *Works* Vol. VII, p. 68 (1590)
The reference was originally to the lions in
the Tower of London, but was soon extended
to mean any unusual sight

This is not the right season of the year to show
the lions

MRS CIBBER (*Garrick Correspondence*, I, 200)

13
Who nourisheth a lion must obey him
BEN JONSON, *Sejanus* Act III, sc. 3

14
What weapons has the lion but himself?
KEATS, *King Stephen* Act I, sc. 3, l. 20

15
The African lions rush to attack bulls, they
do not attack butterflies (In tauros Libyci
ruunt leones Non sunt papilionibus molesti)
MARTIAL, *Epigrams* Bk. XII, epig. 61

Bombastes So have I heard on Afric's burning
shore

A hungry lion give a grievous roar,
The grievous roar echoed along the shore
Artax So have I heard on Afric's burning shore
Another lion give a grievous roar
And the first lion thought the last a bore
W. B. RHODES, *Bombastes Furioso* Act I, sc. 4

16
Do not pluck the beard of a dead lion (Noli
Barbam vellere mortuo leoni)
MARTIAL, *Epigrams* Bk. X, epig. 90

17
Now half appear'd
The tawny lion, pawing to get free
His hinder parts
MILTON, *Paradise Lost* Bk. VII, l. 463

18
I carry off the chief share because I am
called the Lion (Ego primam tollo, nominor
quia Leo)

PHÆDRUS, *Fables* Bk. I, fab. 5, l. 7 Hence, the
lion's share

19
To attempt to shave a lion (Ευρείς επιχείρεις
λέοντα)

PLATO, *The Republic* Bk. I, sec. 13,

They gaped upon me with their mouths, as
a ravening and a roaring lion
Old Testament Psalms, xxi, 13

² A lion among sheep and a sheep among lions
PUTTENHAM (*Arber, English Poets*, p. 299)
1589 See also under LAMB

³ The lion is the beast to fight
He leaps along the plain,
And if you run with all your might,
He runs with all his mane
I'm glad I'm not a Hottentot,
But if I were with outwarm cal lum
I'd either faint upon the spot
Or hie me up a leafy pal lum
A T. QUILLER COUCH, *Sage Counsel*

⁴ Even the lion must defend itself against the
flies (Auch der Lowe muss sich vor der
Mücke wehren)
UNKNOWN A German proverb

⁵ Thy mirth refrain,
Thy hand is on a lion's mane
SCOTT, *The Lady of the Lake* Canto II, st. 12.

Dar'st thou, then,
To beard the lion in his den?
SCOTT, *Marmion* Canto VI, st. 14

Rouse the lion from his lair
SCOTT, *The Talsman* Ch. 6

⁶ 'Tis better playing with a lion's whelp
Than with an old one dying
SHAKESPEARE, *Antony and Cleopatra* Act III,
sc. 13, l. 94

⁷ The blood more stirs
To rouse a lion than to start a hare!
SHAKESPEARE, *Henry IV* Act I, sc. 3, l. 197

⁸ The man that once did sell the lion's skin,
While the beast lived, was killed with hunt-
ing him
SHAKESPEARE, *Henry V* Act IV, sc. 3, l. 93

The lion's skin is never cheap
JOHN RAY, *English Proverbs*

⁹ Small curs are not regarded when they grin,
But great men tremble when the lion roars
SHAKESPEARE, *Henry VI* Act III, sc. 1, l. 18

Talks as familiarly of roaring lions
As maids of thirteen do of puppy-dogs!
SHAKESPEARE, *King John* Act II, sc. 1, l. 459

¹⁰ Against the Capitol I met a lion,
Who glared upon me, and went surly by,
Without annoying me

SHAKESPEARE, *Julius Caesar* Act I, sc. 3, l. 20

¹¹ Thou wear a lion's hide! doff it for shame,
And hang a calf's skin on those recreant limbs
SHAKESPEARE, *King John* Act III, sc. 1, l. 128

¹² God shield us!—a lion among ladies is a

most dreadful thing, for there is not a more
fearful wild fowl than your lion living

SHAKESPEARE, *A Midsummer-Night's Dream*
Act III, sc. 1, l. 31

Demetrius Well roared, Lion
Theseus Well run, Thusbe
Hippolyta Well shone, Moon Truly, the moon
shines with a good grace
Theseus Well moused, Lion
Lysander And so the lion vanished
SHAKESPEARE, *A Midsummer-Night's Dream*
Act V, sc. 1, l. 270

¹³ The grim lion fawneth o'er his prey,
Sharp hunger by the conquest satisfied
SHAKESPEARE, *The Rape of Lucrece* St. 61

¹⁴ Thou shalt hunt a lion that will fly
With his face backward
SHAKESPEARE, *Troilus and Cressida*, IV, 1, 19

¹⁵ It is not good to wake a sleeping lion
SIR PHILIP SIDNEY, *Arcadia* Bk. IV (1580)

Wake not a sleeping lion
UNKNOWN, *The Countryman's New Common-
wealth* (1647) See also under DOG

¹⁶ Lion and stoat have isled together, knave,
In time of flood
TENNYSON, *Gareth and Lynette*, l. 871

¹⁷ I hope we shall not be as wise as the frogs
to whom Jupiter gave the stork as their king
To trust expedients with such a king on the
throne would be just as wise as if there were
a lion in the lobby, and we should vote to
let him in and chain him, instead of fastening
the door to keep him out

COLONEL SILIUS TITUS, *Speech*, on the Exclu-
sion Bill House of Commons, 7 Jan., 1680
Thus, Titus's most famous speech, was de-
livered against the limitation which Charles
offered to impose upon a Catholic sovereign
rather than pass the bill excluding his brother
from the throne "A lion in the lobby" passed
into a proverb

But Titus said with his uncommon sense,
When the Exclusion Bill was in suspense
"I hear a lion in the lobby roar,
Say, Mr. Speaker, shall we shut the door
And keep him there, or shall we let him in
To try if we can turn him out again?"
JAMES BRAMSTON, *Art of Politics*

¹⁸ I girded up my Lions & fled the Seen
ARTEMUS WARD, *A Visit to Brigham Young*

¹⁹ The very hares insult the body of a dead lion
(Ὅτι καὶ αὐτοὶ νεκροῦ σώματος ἐφύβριζοναι
λαγῶν)
UNKNOWN (*Greek Anthology* Bk. XVI, epig.
4)

You are the hare of whom the proverb goes,
Whose valour plucks dead lions by the beard
SHAKESPEARE, *King John* Act II, sc. 1, l. 137

Do not, hve hare, pull the dead lion's beard
 RANDOLPH, *The Jealous Lovers* Act iv, sc 3
 Little birds may pick a dead lion
 THOMAS FULLER, *Gnomologia* No 3250

LIP

See also KISS, Mouth

1 And though hard be the task,
 "Keep a stiff upper lip"

PHOEBE CARY, *Keep a Stiff Upper Lip*

12 Lips however rosy must be fed
 A B CHEALES, *Proverbial Folk-Lore*, 29

3 My Lady's presence makes the Roses red,
 Because to see her lips they blush for shame
 HENRY CONSTABLE, *Diana* Sonnet ix

Her lips are roses over wash'd with dew,
 Or like the purple of Narcissus' flower,
 No frost their fair, no wind doth waste their power,

But by her breath her beauties do renew
 ROBERT GREFNE, *Ecolgue*

4 Oh that those lips had language!
 COWPER, *On the Receipt of My Mother's Picture*, l 1

5 Cherry-ripe, ripe, ripe, I cry,
 Full and fair ones, come and buy.
 If so be, you ask me where
 They do grow, I answer There,
 Where my Julia's lips do smile,
 There's the land, or cherry isle
 ROBERT HERRICK, *Cherry Ripe*

O, how ripe in show

6 Thy lips, those kissing cherries, tempting grow!
 SHAKESPEARE, *A Midsummer-Night's Dream*
 Act iii sc 2, l 139

8 Some ask'd me where the rubies grew?
 And nothing did I say
 But with my finger pointed to
 The lips of Julia
 ROBERT HERRICK, *The Rock of Rubies*

7 I am a man of unclean lips
 Old Testament *Isaiah*, vi, 5

8 Lips are no part of the head, only made for
 a double-leaf door for the mouth
 JOHN LYLY, *Midas*

Divers philosophers hold that the lips is parcel of
 the mouth
 SHAKESPEARE, *The Merry Wives of Windsor*
 Act 4, sc 1, l 236

9 Love, how he melts! I cannot blame my lady's
 Unwillingness to part with such marmalade
 lips

PHILIP MASSINGER, *The Picture* Act 1, sc 1

10 His coward lips did from their colour fly
 SHAKESPEARE, *Julius Caesar* Act 4, sc 2, l 122

11 Take, O, take those lips away,
 That so sweetly were forsworn
 SHAKESPEARE, *Measure for Measure* Act iv, sc
 1, l 1 This song appears also in Beaumont
 and Fletcher's *The Bloody Brother*, act v,
 sc 2, with an additional stanza written by
 Beaumont

12 Teach not thy lips such scorn, for they were
 made
 For kissing lady, not for such contempt
 SHAKESPEARE, *Richard III* Act 1, sc 2 l 172

Oh, what a deal of scorn looks beautiful
 In the contempt and anger of his lip!
 SHAKESPEARE, *Twelfth Night* Act iii, sc 1, l
 157

13 Their lips were four red roses on a stalk,
 Which in their summer beauty kiss'd each
 other
 SHAKESPEARE, *Richard III* Act iv, sc 3, l 12

And steal immortal blessing from her lips,
 Who, even in pure and vestal modesty,
 Still blush as thinking their own kisses sin
 SHAKESPEARE, *Romeo and Juliet* Act iii, sc 3,
 l 37

I'll take that winter from your lips
 SHAKESPEARE, *Troilus and Cressida* Act iv, sc
 5, l 23

14 Romeo Have not saints lips, and holy
 palmers too?

Juliet Ay, pilgrim, lips that they must use
 in prayer
 SHAKESPEARE, *Romeo and Juliet* Act 1, sc 5,
 l 103

15 I ne'er saw nectar on a lip
 But where my own could hope to sip
 SHERIDAN, *The Duenna* Act 1, sc 2

16 Her lips were red, and one was thin,
 Compar'd to that was next her chin,
 Some bee had stung it newly
 SIR JOHN SUCKLING, *A Ballad Upon a Wed-
 ding* St 11

17 With that she dasht her on the lips,
 So dyed double red
 Hard was the heart that gave the blow,
 Soft were those lips that bled
 WILLIAM WARNER, *Albion's England* Bk viii
 ch xl, st 53

18 You are coming to woo me but not as of yore
 When I hastened to welcome your ring at the
 door,

For I trusted that he who stood waiting me
 then,
 Was the brightest, the truest, the noblest of
 men,

Your lips, on my own, when they printed
 "Farewell,"

Had never been soiled by the "beverage of
bell,"

But they come to me now with the bacchanal
sign

And the lips that touch liquor must never
touch mine

GEORGE W. YOUNG, *The Lips that Touch
Liquor Must Never Touch Mine* (c 1870)

LISTENING

See also Ears

1 But yet she listen'd—'tis enough—
Who listens once will listen twice

BYRON, *Mazeppa* St 6

In short, there never was a better hearer

BYRON, *Don Juan* Canto xiv, st 37

And listens like a three years' child

S T COLERIDGE, *The Ancient Mariner* Pt 1

It takes a great man to make a good listener

SIR ARTHUR HELPS, *Brevia*

Give us grace to listen well

JOHN KEBLE, *Christian Year* Palm Sunday

To listen well is a second inheritance (Bene au-
dire alterum patrimonium est)

PUBLILIUS SYRUS, *Sententiae* No 93

2 Were we as eloquent as angels, yet we should
please some men, some women and some
children much more by listening, than by
talking

C C COLTON, *Lacon* No 13

3 He listens to good purpose who takes note
(Bene ascolta chi la nota)

DANTE, *Inferno* Canto xv, l 100

4 The grace of listening is lost if the listener's
attention is demanded not as a favor, but
as a right (In audiendi officio perit gratia,
si repositur)

PLINY THE YOUNGER, *Epistles* Bk 1, epis 13

5 Listeners seldom hear good of themselves

JOHN RAY, *English Proverbs*

Hearkeners, we say, seldom hear good of them-
selves

MATHEW HENRY, *Commentaries Ecclesiastes*,
vii

6 Take care what you say before a wall, as
you cannot tell who may be behind it

SADI, *Gulistan Rules for Conduct* No 12.

7 In listening mood sh seemed to stand,
The guardian Naiad of the strand

SCOTT, *The Lady of the Lake* Canto 1, st 17

8 And this cuff was but to knock at your ear,
and beseech listening

SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 1, l 66

9 No syren did ever so charm the ear of the

listener as the listening ear has charmed the
soul of the syren

SIR HENRI TAYLOR, *The Statesman*, p 239

LITERATURE

See also Writers and Writing

I—Literature Definitions

10 Literature is the thought of thinking Souls
CARLYLE, *Essays* *Memoirs of the Life of Scott*

11 Literature is "The expression of a nation's
mind in writing"

CHANNING, *Remarks on American Literature*

12 Literature is an art, a science, a pro-
fession, a trade, and an accident The litera-
ture that is of lasting value is an accident
It is something that happens

S MCC CROTHERS, *Free Trade vs Protection
in Literature*

13 There is first the literature of *knowledge*, and
secondly the literature of *power* The func-
tion of the first is—to *teach*, the function of
the second is—to *move*, the first is a rudder,
the second an oar or a sail The first speaks
to the *mere* discursive understanding, the
second speaks ultimately it may happen, to
the higher understanding of reason

DE QUINCEY, *Essays on the Poets* *Pope*

Books, we are told, propose to *instruct* or to
amuse Indeed! The true antithesis to
knowledge, in this case, is not pleasure but power
All that is literature seeks to communicate
power all that is not literature seeks to com-
municate knowledge

THOMAS DE QUINCEY, *Letters to a Young Man*

No 3 De Quincey adds that he is indebted
for this distinction to 'many years' con-
versation with Mr Wordsworth"

Literature exists to please—to lighten the burden
of men's lives, to make them for a short while
forget their sorrows and their sins, their silenced
hearts, their disappointed hopes, their grim fu-
tures—and those men of letters are the best loved
who have best performed literature's truest office

BIRRELL, *Obiter Dicta* *Office of Literature*

Literature does not please by moralizing us, it
moralizes us because it pleases

H W GARROD, *The Profession of Poetry*, p 264

14 Literature is an avenue to glory, ever open
for those ingenious men who are deprived of
honours or of wealth

ISAAC D'ISRAELI, *Literary Character of Men of
Genius* Ch 24

Literature—the most seductive, the most deceiv-
ing, the most dangerous of professions

JOHN MORLEY, *Life of Burke*, p 9

15 Literature is the effort of man to indemnify
himself for the wrongs of his condition

EMERSON, *Natural History of Intellect* *Landor*

16 Literature, taken in all its bearings, forms the

grand line of demarcation between the human and the animal kingdoms

WILLIAM GODWIN, *The Enquirer Early Taste for Reading*

Literature flourishes best when it is half a trade and half an art

WILLIAM RALPH INGE, *The Victorian Age*

Literature was formerly an art and finance a trade to day it is the reverse

JOSEPH ROUX, *Meditations of a Parish Priest* Pt 1, No 65

The classics are only primitive literature They belong to the same class as primitive machinery and primitive music and primitive medicine

STEPHEN LEACOCK, *Behind the Beyond Homer and the Humbug*

The fashion of liking Racine will pass like that of coffee (La mode d'aimer Racine passera comme la mode du café)

MADAME DE SEVIGNE, as quoted by Voltaire (*Lettres*, 29 Jan., 1690) La Harpe compressed the epigram to, "Racine passera comme le café" Since neither Racine nor coffee has passed the prophecy may, from one angle, be considered a good one

Language put to its best purpose used at its utmost power and with the greatest skill and recorded that it may not pass away, evaporate and be forgotten is what we call, for want of a better word literature

J W MACKAIL, *Classical Studies*, p 214

American literature is English literature made in this country The American spirit in literature is a myth

JOHN MACY, *Spirit of American Literature* Ch 1

Alas for the South! Her books have grown fewer—

She was never much given to literature

J GORDON COOGLER An immortal rhyme by a southern bard

Take the whole range of imaginative literature, and we are all wholesale borrowers In every matter that relates to invention to use or beauty, or form, we are borrowers

WENDELL PHILLIPS, *The Lost Arts*

Literature is a succession of books from books Every novel was suckled at the breasts of older novels, and great mothers are often prolific of anemic offspring

JOHN MACY, *Spirit of American Literature* Ch 1

Great literature is simply language charged with meaning to the utmost possible degree

ELZA POUND, *How to Read* Pt II

To turn events into ideas is the function of literature

GEORGE SANTAYANA, *Little Essays*, p 138

Just as we suffer from excess in all things, so we suffer from excess in literature (Quemadmodum omnium rerum sic litterarum quoque intemperantia laboramus)

SENECA, *Epistula ad Lucilium* Epis cvi, 12

Unhealthy literature (Nihil sanantibus litteris)

SENECA, *Epistula ad Lucilium* Epis lix, sec 15

Literature in many of its branches is no other than the shadow of good talk

R L STEVENSON, *Memories and Portraits Talk and Talkers*

Literature must be an analysis of experience and a synthesis of the findings into a unity

REBECCA WEST, *Ending in Earnest*

Literature always anticipates life It does not copy it but moulds it to its purpose

OSCAR WILDE, *The Decay of Lying*

Literature is the orchestration of platitudes

THORNTON WILDER, *Literature*

II—Literature Apothegms

Life comes before literature as the maternal always comes before the work The hills are full of marble before the world blooms with statues

PHILLIPS BROOKS, *Literature and Life*

There is no such thing as either literature or poetry for the masses

JEAN COCTEAU, *Le Rappel à l'Ordre*, p 136

I made a compact with myself that in my person literature should stand by itself, of itself and for itself

DICKENS, *Speech*, at Liverpool, 1869

Time the great destroyer of other men's happiness only enlarges the patrimony of literature to its possessor

ISAAC D'ISRAELI, *Literary Character of Men of Genius* Ch 22

Our high respect for a well read man is praise enough of literature

EMERSON, *Letters and Social Aims* Quotation

It is life that shakes and rocks us, it is literature which stabilizes and confirms

H W GARROD, *Profession of Poetry*, p 257

Literature, like a gypsy, to be picturesque, should be a little ragged

DOUGLAS JERROLD, *Literary Men*

One of the evils of our literature is that our learned men are without wit, and our witty men without learning (Un des maux de notre littérature, c'est que nos savants ont peu

d'esprit, et que nos hommes d'esprit ne sont pas savants)

JOUBERT, *Pensées* No 258

1 National literature begins with fables and ends with novels (La littérature des peuples commence par les fables et finit par les romans)

JOUBERT, *Pensées* No 383

Literature and fiction are two entirely different things Literature is a luxury, fiction is a necessity

G K CHESTERTON, *A Defence of Penny Dreadfuls* See also under FICTION

2 Literature is a very bad crutch, but a very good walking stick

CHARLES LAMB, *Letter to Bernard Barton*

3 Break your worthless pens Thaha, and tear up your books (Frangé leves calamos et scinde, Thalia libellos)

MARTIAL, *Epigrams* Bk ix, epig 73 Written in indignation at the neglect of literature

4 The republic of letters (La republique des lettres)

MOULIERE *Le Mariage Forcé* Sc 4, l 2 (1664)

A pamphlet which should make a great noise in the republic of letters (Une brochure qui doit faire grand bruit dans la republique des lettres)

LE SAGE, *Gil Blas* Bk xii, ch 7 (1715)

The death of Dr Hudson is a loss to the republic of letters

WILLIAM KING *Letter*, 7 Jan, 1719, FIELDING, *Tom Jones* Bk xiv, ch 1 (1749)

"The Republic of Letters" is a very common expression among the Europeans

GOLDSMITH, *Citizen of the World* Letter 20

The Commonwealth of Letters

ADDISON, *The Spectator* No 529 (1712)

5 Literary fame is the only fame of which a wise man ought to be ambitious because it is the only lasting and living fame

ROBERT SOUTHBY, as quoted by Landor (*FORSTER, Life of Landor* Bk vii, ch 13)

6 Literature is full of perfumes

WALT WHITMAN, *Uncollected Prose* Vol II, p 74

LONDON

I—London—Praise

7 As I came down the Highgate Hill,
The Highgate Hill, the Highgate Hill,
As I came down the Highgate Hill

I met the sun's bravado,
And saw below me, fold on fold,
Grey to pearl and pearl to gold,
This London like a land of old,
The land of Eldorado

HENRY BASHFORD, *Romances*

What a place to plunder! (Was fur Plunder!)

FIELD MARSHAL VON BLUCHER, on viewing London from St Paul's, after the Peace Banquet at Oxford, 1814 The correct translation is, of course, "What rubbish!"

The bold old Reiter looked down from St Paul's and sighed out, "Was fur Plunder!" The German women plundered, the German cooks and attendants plundered, even Mustapha and Mahomet, the German negroes, had a share of the booty

THACKERAY, *The Four Georges* George I

8 London is the clearing house of the world
JOSEPH CHAMBERLAIN, *Speech*, Guildhall, London, 19 Jan, 1904

The centre of a thousand trades

COWPER, *Hope*, l 248

10 Oh, London is a fine town,

A very famous city,

Where all the streets are paved with gold,
And all the maidens pretty

GEORGE COLMAN THE YOUNGER, *The Heir-at-Law* Act I, sc 2

11 Where has commerce such a mart,
So rich, so throng'd, so drain'd, and so supplied

As London, opulent, enlarg'd, and still
Increasing, London?

COWPER, *The Task* Bk I, l 719

Oh thou, resort and mart of all the earth,
Chequer'd with all complexions of mankind,
And spotted with all crimes, in which I see
Much that I love, and more that I admire,
And all that I abhor, thou freckl'd fair,
That pleasest and yet shock'st me

COWPER, *The Task* Bk III, l 835

12 London—a nation, not a city

BENJAMIN DISRAELI, *Lothar* Ch 27

13 London is the epitome of our times, and the Rome of to day

EMERSON, *English Traits* Result

14 He was born within the sound of Bow-bell

THOMAS FULLER, *Gnomologia*

15 The Old Lady in Threadneedle Street in Danger

JAMES GILLRAY Title of caricature dated 22 May, 1797, referring to the Bank of England, which is situated in Threadneedle Street, London, and which had suspended cash payments 26 Feb., 1797 The directors of the Bank were so-called by William Cobbett, because, like Mrs Partington, they tried with their broom to sweep back the Atlantic flood of national progress

A silver curl paper that I myself took off the shining locks of the ever-beautiful old lady of Threadneedle Street

DICKENS, *Dr Marigold* Referring to a bank note

London is the only place in which the child grows completely up into the man

WILLIAM HAZLITT, *Essays On Londoners and Country People*

I do not think there is anything deserving the name of society to be found out of London

You can pick your society nowhere but in London

WILLIAM HAZLITT, *Table Talk On Coffee-House Politicians*

When a man is tired of London he is tired of life, for there is in London all that life can afford

SAMUEL JOHNSON (BOSWELL, *Life*, 1777)

The noble spirit of the metropolis is the life-blood of the state collected at the heart

JUNIUS, *Letters* No 37

Ah London! London! our delight,
Great flower that opens but at night,
Great City of the midnight sun
Whose day begins when day is done

RICHARD LE GALLIENNE, *A Ballad of London*

Paris, half Angel, half Grisette,
I would that I were with thee yet,
But London waits me like a wife,
London, the love of my whole life

RICHARD LE GALLIENNE, *Paris Day by Day*

I love the haunts of old Cockaigne,
Where wit and wealth were squandered
F LOCKER LAMPSON, *St James's Street*

In that temple of silence and reconciliation where the enmities of twenty generations he buried, in the Great Abbey which has during many ages afforded a quiet resting place to those whose minds and bodies have been shattered by the contentions of the Great Hall

MACAULAY, *Essays Warren Hastings*

Go where we may rest where we will
Eternal London haunts us still

THOMAS MOORE, *Rhymes on the Road* No 9

In town let me live then in town let me die
For in truth I can't relish the country not I
If one *must* have a villa in summer to dwell,
Oh give me the sweet shady side of Pall Mall

CHARLES MORRIS, *The Contrast*

Dear, damn'd, distracting town
POPE, *A Farewell to London*, l 1

I hope to see London once ere I die
SHAKESPEARE, *II Henry IV* Act v, sc 3, l 64

The way was long and weary,
But gallantly she strode,
A country lad and lassie,
Along the heavy road

The night was dark and stormy,
But blithe of heart were they,
For shuning in the distance

The lights of London lay
O gleaming lights of London
That gem of the city's crown,

What fortunes be within you,
O Lights of London Town!

GEORGE R SIMS, *Lights of London Song*

To merry London my most kindly nurse,
That to me gave this life's first native source
EDMUND SPENSER *Prothalamion*, l 128

Oh mine in snows and summer heats
These good old Tory brick built streets!
My eye is pleased with all it meets

In Bloomsbury
WILFRED WHITTEN *Bloomsbury*

And as sure as London is built of bricks
THOMAS HOOD, *Miss Kilmansegg Her Education*

Earth has not anything to show more fair
Dull would he be of soul who could pass by
A sight so touching in its majesty
WORDSWORTH *Miscellaneous Sonnets* Pt II,
No 36 Composed upon Westminster Bridge

Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will
Dear God! the very houses seem asleep,
And all that mighty heart is lying still!
WORDSWORTH, *Miscellaneous Sonnets* Pt II,
No 36

II—London Criticism

Lo where huge London huger day by day,
O'er six fair counties spreads its hideous sway!
ALFRED AUSTIN *The Golden Age*

I came to Gotham where many if not all,
I saw were fools (Veni Gotham ubi multos,
Si non omnes vidi stultos)

RICHARD BRATHWAITE, *Barnabæ Ritearum* (1638)

A mighty mass of brick, and smoke, and shipping,
Dirty and dusty but as wide as eye
Could reach, with here and there a sail just
skipping

In sight, then lost amidst the forestry
Of masts, a wilderness of steeples peeping
On tiptoe through their sea coal canopy,
A huge, dun cupola, like a foolscap crown
On a fool's head—and there is London Town!
BYRON, *Don Juan* Canto x, st 82

Thou art in London—in that pleasant place,
Where every kind of mischief's daily brewing
BYRON, *Don Juan* Canto xii, st 23

That monstrous tuberosity of civilised life
the capital of England

CARLYLE, *Sartor Resartus* Bk III, ch 6

There is a Stupidest of London men, actually
resident, with bed and board of some kind, in
London

CARLYLE, *Essays Biography*

1 London Bridge was made for wise men to
go over and fools to go under

JOHN CLARKE, *Paramologia*, 249 (1639) A
reference to the danger incurred by boats in
shooting the rapids of the old bridge, where
Anne Killigrew, to whose memory Dryden
wrote a famous ode, was drowned in 1685

There is a saying also that London Bridge was
built upon wool packs

JOHN AUBREY, *Natural History of Wiltshire*,
p 98 (c 1685)

2 Let but thy wicked men from out thee go,
And all the fools that crowd thee so,
Even thou who dost thy millions boast,
A village less than Ishington will grow,
A solitude almost

ABRAHAM COWLEY, *Of Solitude*

Methinks I see

The monster London laugh at me
ABRAHAM COWLEY *Of Solitude*

3 A stony hearted step mother

THOMAS DE QUINCY, *Confessions of an Eng-
lish Opium Eater* Pt 1 Referring to Oxford
Street

4 Mr Weller's knowledge of London was ex-
tensive and peculiar

DICKENS, *The Pickwick Papers* Ch 20

5 London is a roost for every bird

BENJAMIN DISRAELI, *Lothar* Ch 11

London is a modern Babylon

BENJAMIN DISRAELI, *Tenured Bk v*, ch 5

6 Beyond Hyde Park all is a desert

ETHEREGE, *Man of Mode* Act v, sc 2 (1676)

London over the Border

A term applied to the Metropolitan district in
Essex, derived from an article on that area
in *Household Words* (12 Sept, 1857) en-
titled *Londoners-over-the Border* The ar-
ticle has been attributed without authority
to Charles Dickens

7 Ye towers of Julius London's lasting shame,
With many a foul and midnight murder fed
THOMAS GRAY, *The Bard* Pt II, st 3 Refer-
ring to the Tower of London

Purg'd by the sword, and purified by fire,
Then had we seen proud London's hated walls,
Owls would have hooted in St Peter's choir,
And foxes stunk and litter'd in St Paul's
THOMAS GRAY, *Impromptu on Lord Holland's
Seat at Kingsgate*

8 People-pestered London

NICHOLAS GRIMALD, *The Lover to His Dear*

London has a great belly but no palate

THOMAS HOBBS, *History of Civil Wars*, p 169

London's the dining room of Christendom
THOMAS MIDDLETON, *City Pageant*

10 London! the needy villain's gen'ral home,
The common shore of Paris, and of Rome,
With eager thirst, by folly or by fate
Sucks in the dregs of each corrupted state
SAMUEL JOHNSON, *London*, l 93

For who would leave, unbrib'd Hibernia's land,
Or change the rocks of Scotland for the
Strand?

Here malice, rapine, accident, conspire,
And now a rabble rages, now a fire,
Their ambush here relentless ruffians lay,
And here the fell attorney prowls for prey,
Here falling houses thunder on your head,
And here a female atheist talks you dead
SAMUEL JOHNSON, *London*, l 9

11 Where London's column pointing at the skies,
Like a tall bully, lifts the head and lies
POPE, *Moral Essays* Epis III, l 339

12 Londoner like ask as much more as you will
take

JOHN RAY, *English Proverbs*, 349 (1678)

13 You are now
In London, that great sea, whose ebb and
flow

At once is deaf and loud, and on the shore
Vomits its wrecks, and still howls on for
more

SHELLEY, *Letter to Maria Gisborne*, l 192

14 We looked o'er London, where men wither
and choke,

Roofed in, poor souls, renouncing stars and
skies

THEODORE WATTS-DUNTON, *A Talk on Water-
loo Bridge*

LONELINESS, see Solitude

LONGFELLOW, HENRY WADSWORTH

15 O gracious Poet and benign,
Beloved presence! now as then
Thou standest by the hearths of men
THOMAS BAILEY ALDRICH, *Longfellow*

16 The New World's sweetest singer! Time may
lay

Rude touch on some, thy betters, yet for thee
Thy seat is where the throned immortals be
CRAVEN L BETTS, *Longfellow*

17 Whose Muse, benignant and serene,
Still keeps his Autumn chaplet green
Because his verse is pure!
AUSTIN DOBSON, *Longfellow*

Ah! gentlest soul! how gracious, how benign
Breathes through our troubled life that voice of
thine,

Filled with a sweetness born of happier spheres,
That wins and warms, that kindles, softens,
cheers,
That calms the wildest woe and stays the bitter-
est tears!

O W HOLMES, *To H W Longfellow*

¹ You may say that he's smooth and all that
till you're hoarse,
But remember that elegance also is force,
After polishing granite as much as you will,
The heart keeps its tough old persistency
still

J R LOWELL, *A Fable for Critics*, l 1311

² The winds have talked with him confidingly,
The trees have whispered to him, and the
night

Hath held him gently as a mother might,
And taught him all sad tones of melody

JAMES WHITCOMB RILEY, *Longfellow*

³ A pure sweet spirit, generous and large
Was thine dear poet Calm unturbulent,
Its course along Life's various ways it went,
Like some broad river Ever to the
sea

Thy life flowed on, from all low passions free,
Filled with high thoughts charmed into Poesy
To all the world a solace and delight

W W STORY, *Henry Wadsworth Longfellow*

The gentleman was a sweet, beautiful soul but I
have entirely forgotten his name

RALPH WALDO EMERSON, *Remark*, as he stood
by the coffin of the dead poet

⁴ Threadbare his songs seem now, to lettered
ken

They were worn threadbare next the hearts
of men

WILLIAM WATSON, *Longfellow*

LOSS

See also Gain and Loss

⁵ I have lost my all (*Τα πάντα διόληκα*)
ÆSCYLUS, *Myrmidones* Frag 62

I have lost all and found myself
JOHN CLARKE, *Paramologia*, 198 (1639)

In losing fortune, many a lucky elf
Has found himself
HORACE SMITH, *Moral Alchemy* St 12

⁶ If you have not lost a thing, you have it
CHRYSIPIUS (DIOGENES LAËRTIUS, *Chrysip-
pus* Sec 10)

⁷ Losers must have leave to speak
COLLEY CIBBER, *The Rival Fools* Act 1, l 17

⁸ For 'tis a truth well known to most,
That whatsoever thing is lost,
We seek it, ere it come to light,
In every cranny but the night
COWPER, *The Retired Cat*, l 95

The cheerful loser is a winner
ELBERT HUBBARD, *One Thousand and One Epi-
grams* (1911)

¹⁰ It is madness, after losing all, to lose even
your passage money (*Furor est post omnia
perdere naulum*)

JUVENAL, *Satires* Sat viii, l 97

Let us not throw the rope after the bucket
CERVANTES, *Don Quixote* Bk ii, ch 9

For better is a little loss than a long sorrow
LANGLAND, *Piers Plowman* Passus i, l 195

¹¹ The losing horse blames the saddle
SAMUEL LOVER, *Handy Andy* Ch 34

¹² 'Tis easier far to lose than to resign
GEORGE LYTTLETON, *Elegy*

¹³ Things that are not at all are never lost
CHRISTOPHER MARLOWE, *Hero and Leander*
Sestiad i, l 276

No man can lose what he never had
ISAAC WALTON, *Compleat Angler* Pt i, ch v

¹⁴ A wise man loses nothing, if he but save
himself

MONTAIGNE, *Essays* Bk i, ch 38

He loseth nothing that loseth not God
GEORGE HERBERT, *Jocula Prudentium*

¹⁵ All that's bright must fade —
The brightest still the fleetest,

All that's sweet was made
But to be lost when sweetest
THOMAS MOORE, *All That's Bright Must Fade*

¹⁶ It is ignoble to renounce the acquisition of
what we want for fear of losing it
PLUTARCH, *Lives* Solon Sec 7

There is no difference between grief for some-
thing lost and the fear of losing it (*In æquo est
autem amissæ rei miseratio et timor amittendæ*)
SENECA, *Epistulae ad Lucillum* Epis xvi, 6

¹⁷ Whatever you can lose, you should reckon of
no account

PUBLILIUS SYRUS, *Sententiae* No 191

The loss which is unknown is no loss at all
PUBLILIUS SYRUS, *Sententiae* No 38

¹⁸ No man can lose very much when but a driblet
remains (*Nemo multum ex stilicidlo potest
perdere*)

SENECA, *Epistulae ad Lucillum* Epis lxx, 5

He has not lost all who has one cast left
THOMAS FULLER, *Gnomologia* No 1876

¹⁹ And laughed and shouted, "Lost! Lost! Lost!"
SCOTT, *The Lay of the Last Minstrel* Canto
iii, st 13

Lost, lost! one moment knelled the woe of years.
ROBERT BROWNING, *Childe Rowland to the
Dark Tower Came*

Wise men ne'er sit and wail their loss,
But cheerly seek how to redress their harms
SHAKESPEARE, *III Henry VI* Act v, sc 4, l 1

Losses,
That have of late so huddled on his back,
Enow to press a royal merchant down
And pluck commiseration of his state
From brassy bosoms and rough hearts of flint
SHAKESPEARE, *The Merchant of Venice* Act
iv, sc 1, l 27

A fellow that hath had losses
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 2, l 87

Loss is no shame
SPENSER, *Faerie Queene* Bk ii, canto v, st 15
Loss embraceth shame
GEORGE HERBERT, *Jacula Prudentum*

But over all things brooding slept
The quiet sense of something lost
TENNYSON, *In Memoriam* Pt lxxviii, st 2

That which we lose we mourn, but must re-
joice

That we have ever had
C J WELLS, *Joseph and His Brethren* Act
iii, sc 1

LOTUS

Where drooping lotos flowers, distilling balm,
Dream by the drowsy streamlets sleep hath
crowned,
While Care forgets to sigh, and Peace hath
balsamed Pain

PAUL HAMILTON HAYNE, *Sonnet*

Lotos the name divine, nectareous juice!
HOMER, *Odyssey* Bk ix, l 106 (Pope, tr)

Stone lotus cups with petals dipped in sand
JEAN INGELW, *Gladys and Her Island*, l 460

They wove the lotus band to deck
And fan with pensile wreath their neck
THOMAS MOORE, *Odes of Anacreon* Ode lxx
Whose flowers have a soul in every leaf
THOMAS MOORE, *Lalla Rookh Paradise and
the Peri*

A spring there is, whose silver waters show,
Clear as a glass, the shining sands below
A flowery lotos spreads its arms above,
Shades all the banks and seems itself a grove
POPE, *Sappho to Phaon*, l 179

The lotos bowed above the tide and dreamed
MARGARET J PRESTON, *Rhodope's Sandal*

Thro' every hollow cave and alley lone,
Round and round the spicy downs the yellow
Lotos-dust is blown
TENNYSON, *The Lotos-Eaters Choric Song*

In that dark land of mystic dream
Where dark Osiris sprung,
It bloomed beside his sacred stream
While yet the world was young,
And every secret Nature told,
Of golden wisdom's power,
Is nestled still in every fold,
Within the Lotos flower
WILLIAM WINTER, *A Lotos Flower*

LOUSE

Ha! Wha're ye gaun, ye crowlin' ferlie!
Your impudence protects you sarily,
I canna say but ye strunt rarely
Owre gauze an' lace,
Tho' faith! I fear ye dine but sparely
On sic a place
BURNS, *To a Louse*

Ye ugly, creepin', blattit wonner,
Detested, shunn'd by saunt an' sinner!
How dare ye set your fit upon her,
Sae fine a lady?
Gae somewhere else, and seek your dinner
On some poor body
BURNS, *To a Louse*

Better a louse in the pot than no flesh at all
JOHN CLARKE, *Paramologia*, 241 (1639)

I care not I, sir, not three skips of a louse
BEN JONSON, *Tale of a Tub*, ii, 1 (1633)

Lady Montague told me, and in her own house,
"I do not care for you three skips of a louse"
I forgive her, for women, however well bred,
Will still talk of that which runs most in their
head

HENRY FOX, *Impromptu Retort*, to Lady
Montague

It is a familiar beast to man, and signifies
—love
SHAKESPEARE, *The Merry Wives of Windsor*
Act i, sc 1, l 21

LOVE

See also Ambition and Love; Beauty and
Love, Eyes and Love, Friendship and
Love, Song and Love, Spring
and Love, Venus, Woman
and Love, Youth
and Love

I—Love: Definitions

Nuptial love maketh mankind, friendly love
perfecteth it, wanton love corrupteth and
debaseth it

FRANCIS BACON, *Essays Of Love*

If divine Plato's tenets they be true,
Two Venuses, two loves there be,
The one from heaven, unbegotten still,
Which knits our souls in unity,
The other famous over all the world,

Binding the hearts of gods and men,
Dishonest, wanton, and seducing she,
Rules whom she will, both where and when
BERGALDUS, *Epigram* (BURTON, *Anatomy of Melancholy* Pt III, sec 1, mem 1, subs 2)

1 Ask not of me, love, what is love?
Ask what is good of God above—
Ask of the great sun what is light—
Ask what is darkness of the night—
Ask sin of what may be forgiven—
Ask what is happiness of Heaven—
Ask what is folly of the crowd—
Ask what is fashion of the shroud—
Ask what is sweetness of thy kiss—
Ask of thyself what beauty is

P J BAILEY, *Festus A Large Party and Entertainment* See also BEAUTY and LOVE

2 Love is a fiend a fire, a heaven, a hell,
Where pleasure, pain, and sad repentance dwell

RICHARD BARNFIELD, *The Shepherd's Content* St 38

3 Love is that orbit of the restless soul
Whose circle grazes the confines of space,
Bounding within the limits of its race
Utmost extremes

GEORGE HENRY BAKER, *Sonnet Love*

4 Unless you can think when the song is done,
No other is soft in the rhythm
Unless you can feel, when left by One,
That all men else go with him,
Unless you can know, when unpraised by his breath,

That your beauty itself wants proving,
Unless you can swear "For life, for death!"—
Oh fear to call it loving!

E B BROWNING, *A Woman's Shortcomings*

✓ Unless you can muse in a crowd all day
On the absent face that fixed you,
Unless you can love, as the angels may,
With the breadth of heaven betwixt you,
Unless you can dream that his faith is fast,
Through behaving and unbehaving,
Unless you can die when the dream is past—
Oh, never call it loving!

E B BROWNING, *A Woman's Shortcomings*

5 Love is the business of the idle, but the idleness of the busy

BULWER-LYTTON, *Rienzi* Ch 4

Love has no thought of self!

✓ Love buys not with the ruthless usurer's gold
The loathsome prostitution of a hand
Without a heart! Love sacrifices all things
To bless the thing it loves!

BULWER-LYTTON, *The Lady of Lyons* Act v, sc 2, l 23

6 All love, at first, like generous wine,
Ferments and frets until 'tis fine,

But, when 'tis settled on the lee,
And from th' impurer matter free,
Becomes the richer still the older,
And proves the pleasanter the colder
SAMUEL BUTLER, *Miscellaneous Thoughts*, l 361

7 Yes, Love indeed is light from heaven,
A spark of that immortal fire
With angels shared by Allah given,
To lift from earth our low desire
BYRON, *The Giaour*, l 1131

Love! the surviving gift of Heaven,
The choicest sweet of Paradise,
In life's else bitter cup distilled
THOMAS CAMPBELL, *Ode to the Memory of Burns*, l 16

8 Love is ever the beginning of Knowledge as fire is of light

CARLYLE, *Essays* *Death of Goethe*

✓ A loving heart is the beginning of all knowledge
CARLYLE, *Essays* *Biography*

Knowledge is the parent of love, wisdom, love itself

J C AND A W HARE, *Guesses at Truth*

9 What is love? 'tis nature's treasure,
'Tis the storehouse of her joys,
'Tis the highest heaven of pleasure,
'Tis a bliss which never cloy

THOMAS CHATTERTON, *The Revenge* Act 1, 2

✓ Ah, what is love? It is a pretty thing,
As sweet unto a shepherd as a king,
And sweeter too,
For kings have cares that wait upon a crown,
And cares can make the sweetest love to frown
ROBERT GREENE, *The Shepherd's Wife's Song*

What thing is love?—for (well I wot) love is a thing

It is a prick, it is a sting
It is a pretty, pretty thing,
It is a fire, it is a coal,
Whose flame creeps in at every hole!
GEORGE PEEL, *The Hunting of Cupid*

10 Love's but the frailty of the mind,
When 'tis not with ambition join'd
CONGREVE, *The Way of the World* Act III, sc 12

✓ And love's the noblest frailty of the mind
DRYDEN, *The Indian Emperor* Act II, sc 2

✓ That reason of all unreasonable actions
DRYDEN, *The Assignation* Act III, sc 1

11 When too much zeal doth fire devotion,
Love is not love but superstition
RICHARD CORBET, *R C*

12 Our love is principle, and has its root
In reason is judicious manly, free
COWPER, *The Task* Bk V, l 353

13 Love is a sickness full of woes,
All remedies refusing,

A plant that with most cutting grows,
Most barren with best using

SAMUEL DANIEL, *Hymen's Triumph*

Many are the names applied to friendship,
out where youth and beauty enter in, there
friendship is rightly called love and is held
to be the fairest of the gods

DIO CHRYSOSTOM, *Third Discourse on Kingship* Sec 99

Knightly love is blent with reverence
As heavenly air is blent with heavenly blue

GEORGE ELIOT, *The Spanish Gypsy* Bk 1

In the last analysis, love is only the reflection
of a man's own worthiness from other men

EMERSON, *Essays, First Series Friendship*

Love, which is the essence of God, is not for
envy, but for the total worth of man

EMERSON, *Essays, First Series Friendship*

Love is the blossom where there blows
Every thing that lives or grows

GILES FLETCHER, *Christ's Victory*

Love is life's end (an end, but never ending),
All joys, all sweets, all happiness, awarding,
Love is life's wealth (ne'er spent, but ever spend-
ing),

More rich by giving, taking by discarding,
Love's life's reward, rewarded in rewarding

GILES FLETCHER *Britain's Ida* Canto II,
st 8

Love is the tyrant of the heart, it darkens
Reason confounds discretion, deaf to counsel,
It runs a headlong course to desperate madness

JOHN FORD, *The Lover's Melancholy* Act III,
sc 3, l 105

Love is God's essence, Power but his attri-
bute therefore is his love greater than his
power

RICHARD GARNETT, *De Flagello Myrteo* Pt IV

Thou canst not pray to God without praying to
Love, but mayest pray to Love without praying
to God

RICHARD GARNETT, *De Flagello Myrteo* Pt
XIII

It is the special quality of love not to be able
to remain stationary to be obliged to increase
under pain of diminishing

ANDRÉ GIDE, *The Counterfathers* Pt III, ch 5.

Love is a platform upon which all ranks meet

W S GILBERT, *H M S Pinafore* Act II

Love and desire are the spirit's wings to great
deeds (Lust und Liebe sind die Fittige zu
grossen Thaten)

GÖTTE, *Iphigenia auf Tauris* Act II, sc 1

Love is a lock that linketh noble minds,
Faith is the key that shuts the spring of love

ROBERT GREENE, *Alcida*

Love is a circle, that doth restless move
In the same sweet eternity of love

ROBERT HERRICK, *Love, What It Is*

To love is to know the sacrifices which eternity
exacts from life

JOHN OLIVER HOBBS, *School for Saints* Ch
25

In love inhere these evils—first war, then
peace (In amore hæc sunt mala bellum, Pax
fursum)

HORACE, *Satires* Bk II, sat 3, l 267

Love's like the flies, and drawing room or
garden goes all over a house

DOUGLAS JERROLD, *Jerrold's Wit Love*

Love is only one of many passions and
has no great influence on the sum of life

SAMUEL JOHNSON, *Works* Vol IX, p 244

Love is the leech of life, next to our Lord,
It is the graft of peace, the nearest road to
heaven

LANGLAND, *Piers Plowman* PASSUS II, l 201

Love keeps the cold out better than a cloak
It serves for food and raiment

LONGFELLOW, *The Spanish Student* Act I, sc
5, l 52

True Love is but a humble, low-born thing,
And bath its food served up in earthen ware,
It is a thing to walk with, hand in hand,
Through the everydayness of this workday
world

J R LOWELL, *Love, I* 1

Love is a beautiful dream

WILLIAM SHARP, *Cor Cordium*

Therefore the love which us doth bind,
But Fate so enviously debars,

Is the conjunction of the mind,
And opposition of the stars

ANDREW MARVELL, *The Definition of Love*

Love is a flame to burn out human wills,
Love is a flame to set the will on fire,
Love is a flame to cheat men into mire
Love puts such bitter poison on Fate's arrow

JOHN MASSEFIELD, *The Widow in the Bye
Street* Pt II

Love is all in fire, and yet is ever freezing,
Love is much in winning, yet is more in leas-
ing

Love is ever sick, and yet is never dying,
Love is ever true, and yet is ever lying,
Love does doat in liking, and is mad in
loathing,

Love indeed is anything, yet indeed is nothing

THOMAS MIDDLETON, *Blurt* Act II, sc 2

Love is the mind's strong physic, and the pill
That leaves the heart sick and o'erturns the will.
THOMAS MIDDLETON, *Blurt*. Act iii, sc. 1.

This have I known always: Love is no more
Than the wide blossom which the wind assails,
Than the great tide that treads the shifting
shore,
Strewing fresh wreckage gathered in the gales;
Pity me that the heart is slow to learn
What the swift mind beholds at every turn.
EDNA ST. VINCENT MILLAY, *Sonnets*. No. vi.
(*The Harp-Weaver and Other Poems*.)

As God's my judge, I do cry Holy! Holy!
Upon the name of Love, however brief.
EDNA ST. VINCENT MILLAY, *Love Sonnet*.

Love is nothing else but an insatiate thirst
of enjoying a greedily desired object.
MONTAIGNE, *Essays*. Bk. iii, ch. 5.

One of the glories of society is to have created
woman where Nature made a female, to have
created a continuity of desire where Nature
only thought of perpetuating the species; in
fine, to have invented love.

GEORGE MOORE, *Impressions*.

Love is based upon a view of women that is im-
possible to any man who has had any experience
of them.

H. L. MENCKEN, *Prejudices*. Ser. iv, p. 67.

"Tell me, what's Love?" said Youth, one day,
To drooping Age, who crost his way.—
"It is a sunny hour of play,
For which repentance dear doth pay,
Repentance! Repentance!
And this is Love, as wise men say."
THOMAS MOORE, *Youth and Age*.

Romantic love is the privilege of emperors,
kings, soldiers and artists; it is the butt of
democrats, traveling salesmen, magazine poets
and the writers of American novels.

G. J. NATHAN, *Testament of a Critic*, p. 14.

Romance cannot be put into quantity production—
the moment love becomes casual, it becomes
commonplace.

F. L. ALLEN, *Only Yesterday*, p. 239.

Youth's for an hour, beauty's a flower,
But love is the jewel that wins the world.
MOIRA O'NEILL, *Beauty's a Flower*.

Love is a kind of warfare. (Militia species
amor est.)

OVIV, *Ars Amatoria*. Bk. ii, l. 233.

Every lover is a soldier, and Cupid has a camp
of his own. The age that is meet for the wars is
also suited to Venus. (Militat omnis amans, et
habet sua castra Cupido; Quae bello est habilis,
Veneri quoque convenit aetas.)

OVIV, *Amores*. Bk. i, epis. 9, l. 1.

Love, an' please your Honour, is exactly like war,
in this, that a soldier, though he has escaped
three weeks complete o' Saturday night, may,
nevertheless, be shot through his heart on Sun-
day morning.

STEELE, *Tristram Shandy*. Vol. vii, ch. 21.

Who sell their laurel for a myrtle wreath,
And love when they should fight.

COWPER, *The Task*. Bk. ii, l. 229.

'Tis that delightful transport we can feel
Which painters cannot paint, nor words re-
veal,

Nor any art we know of can conceal.

THOMAS PAINE, *What Is Love?*

We may, without undue tension of speech,
speak of Goodness as Love in conduct; of
Truth as Love in thought; of Beauty as Love
in self-expression, in whatever medium.

RICHARD ROBERTS. (NEWTON, *My Idea of God*,
p. 81.)

Love is the fulfilling of the law.

NEW TESTAMENT: *Romans*, xiii, 10.

Love indeed is a light burden, not cumbering
but lightening the bearer; and maketh glad
both young and old. . . . Love is the fairest
and most profitable guest that a reasonable
creature can entertain. . . . In the light and
warmth of love our life grows strong and
comely: a better dwelling, nor a sweeter, never
I found.

RICHARD ROLLE, *Incendium Amoris*.

To love is to choose.

JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. ix, No. 1.

Love is an egotism of two. (L'amour est un
égoïsme à deux.)

ANTOINE DE SALLE.

Many people when they fall in love look for a lit-
tle haven of refuge from the world, where they
can be sure of being admired when they are not
admirable, and praised when they are not praise-
worthy.

✓ BERTRAND RUSSELL, *The Conquest of Happi-
ness*, p. 180.

True love's the gift which God has given
To man alone beneath the heaven: . . .
It is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind to mind,
In body and in soul can bind.

SCOTT, *Lay of the Last Minstrel*. Can. v, st. 13.

Good shepherd, tell this youth what 'tis to
love.

It is to be all made of sighs and tears; . . .
It is to be all made of faith and service; . . .

It is to be all made of fantasy

SHAKESPEARE, *As You Like It* Act v, sc 2, l 89

Love is merely a madness, and, I tell you, deserves as well a dark house and a whip as madmen do

SHAKESPEARE, *As You Like It* Act iii, sc 2, l 420

Love is a familiar, Love is a devil there is no evil angel but Love

SHAKESPEARE, *Love's Labour's Lost* Act i, sc 2, l 177

Love's not love

When it is mingled with regards that stand Aloof from the entire point

SHAKESPEARE, *King Lear* Act i, sc 1, l 241

Love is the salt of life

JOHN SHEFFIELD, *Ode on Love* Canto v.

Love is a pleasing but a various clime.

WILLIAM SHENSTONE, *Elegy*, v

Love is an April's doubtful day

Awhile we see the tempest lour,
Anon the radiant heav'n survey,
And quite forget the fitting show'r

WILLIAM SHENSTONE, *Song*, vii

Love is an appetite of generation by the mediation of beauty

SOCRATES (MONTAIGNE, *Essays* Bk iii, ch 5)

Love is the emblem of eternity it confounds all notion of time. effaces all memory of a beginning, all fear of an end

MADAME DE STAEL, *Corinne* Bk viii, ch 2

Love in its essence is spiritual fire

SWEDENBORG, *True Christian Religion* Sec 31

Love consists in desiring to give what is our own to another and feeling his delight as our own

SWEDENBORG, *Divine Love and Wisdom* Sec 47

A reality in the domain of the imagination

TALLEYRAND, defining love (COOPER, *Talleyrand*)

Love is swift, sincere, pious, pleasant, gentle, strong, patient, faithful, prudent, long-suffering, manly and never seeking her own, for whosoever a man seeketh his own, there he falleth from love

THOMAS A KEMPIS, *De Imitatione Christi* Bk iii, ch 5

Love is the strange bewilderment which overtakes one person on account of another person

JAMES THURBER AND E. B. WHITE, *Is Sex Necessary?*

You are as prone to love as the sun is to shine, it being the most delightful and natural employment of the Soul of Man without which you are dark and miserable For certainly he that delights not in Love makes vain the universe, and is of necessity to himself the greatest burden

THOMAS TRAHERNE, *Centuries of Meditations*

The bodies of lovers are the forms of ineffable Desire,

Male and female serpents of the Holy Spirit Breathing out its essence in individual outline

W. J. TURNER, *The Pursuit of Psyche*

Love is the child of illusion and the parent

of disillusion, love is consolation in desolation, it is the sole medicine against death, for it is death's brother

UNAMUNO, *The Tragic Sense of Life*, p. 132

For love is but the heart's immortal thirst
To be completely known and all forgiven

HENRY VAN DYKE, *Love*

Love is not getting, but giving, not a wild dream of pleasure, and a madness of desire—oh, no, love is not that—it is goodness, and honor, and peace and pure living

HENRY VAN DYKE, *Little Rivers A Handful of Heather*

To love is to believe, to hope, to know,
'Tis an essay a taste of Heaven below!

EDMUND WALLER, *Drum Love* Canto iii, l. 17

Life's one joy is this,
To love, to taste the soul's divine delight
Of loving some most lovely soul or sight—
To worship still, though never an answering sign
Should come from Love asleep within the shrine

THEODORE WATTS DUNTON, *The Coming of Love* Pt. x, l. 12

And I know that the hand of God is the promise of my own,

And I know that the spirit of God is the brother of my own,

And that all the men ever born are also my brothers, and the women my sisters and lovers,

And that a kelson of the creation is love

WALT WHITMAN, *Song of Myself* Sec. 5

Say not you love a roasted fowl,
But you may love a screaming owl,
And if you can, the unwieldy toad

WORDSWORTH, *Love and Liking*

Love is the god who gives safety to the city

ZENO (DENIS, *Theories Morales* Vol. 1, p. 346)

Now I know what love is (Nunc scio quid sit Amor)

VERGIL, *Edogues* No. viii, l. 43

Tell me, my heart, if this be love

GEORGE LATTILTON, *Song When Delia*

But love is such a mystery

I cannot find it out

For when I think I'm best resolved,

I then am most in doubt

SIR JOHN SUCKLING, *Song I Pruthee Send Me Back My Heart*

II—Love Apothegms

Love spends his all, and still hath store

P. J. BAILEY, *Festus A Large Party and Entertainment*

Where love is, there's no lack

RICHARD BROME, *A Jovial Crew* Act. iii

Love is liberal

JOHN CLARKE, *Paramologia*, 28

In love making as in the other arts those do it best who cannot tell how it is done

J. M. BARRIE, *Tommy and Grizel*, p. 17

All stratagems
In love and that the sharpest war, are lawful

BEAUMONT AND FLETCHER, *The Lovers' Progress* Act v, sc. 2 (c. 1630)

Advantages are lawful in love and war

APHERA BEHN, *Emperor of the Moon* Act. i, sc. 3 (1687)

Stratagems ever were allow'd of in love and war
SUSANNAH CENTLIVRE, *The Man's Bewitch'd* Act. v, sc. 1

All's fair in love and war

F. E. SMEDLEY, *Frank Fairleigh* Ch. 50 (1850)

The shortest ladies love the longest men

BEAUMONT AND FLETCHER, *Love's Cure* Act. iii, sc. 3

The fairest ladies like the blackest men

BEAUMONT AND FLETCHER, *Love's Cure* Act. iii, sc. 4

Black men are pearls in beauteous ladies' eyes

SHAKESPEARE, *The Two Gentlemen of Verona* Act. v, sc. 2, l. 12

Two of one trade ne'er love

DEKKER, *The Honest Whore* Act. ii, sc. iv

Every theory of love, from Plato down, teaches that each individual loves in the other sex what he lacks in himself

G. STANLEY HALL

Love is more just than justice

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

There is no love lost between us

CERVANTES, *Don Quixote* Bk. iv, ch. 23, GOLD SMITH, *She Sloops to Conquer* Act. iv, FIELDING, *Grub Street Opera* Act. i, sc. 4

There is no love lost

LE SAGE, *Gil Blas* Bk. ix, ch. 7

There shall be no love lost

BEN JONSON, *Every Man Out of His Humour* Act. ii, sc. 1

There is no hate lost between us

THOMAS MIDDLETON, *The Witch* Act. iv, sc. 3

In love a man may lose his heart with dignity, but if he loses his nose, he loses his character into the bargain

LORD CHESTERFIELD, *Letters*, 5 Feb., 1750

Let love have his way (Vincat amor)

CLAUDIAN, *Epigrams* No. xii, l. 8

All for Love, and the World Well Lost

DRYDEN Title of play on the same theme as Shakespeare's *Antony and Cleopatra*

And Antony, who lost the world for love

DRYDEN, *Palamon and Arcite* Bk. ii, l. 607

Did you ever hear of Captain Wattle?

He was all for love, and a little for the bottle
CHARLES DIBDIN, *Captain Wattle and Miss Roe*

And when my own Mark Antony

Against young Caesar strove,
And Rome's whole world was set in arms,
The cause was,—all for love
SOUTHEY, *All for Love* Pt II, st. 26

And all for love, and nothing for reward

SPENSER, *Faerie Queene* Bk II, canto VIII, st. 2

The first condition of human goodness is
something to love, the second, something to
reverence

GEORGE ELIOT, *Janet's Repentance*

All mankind love a lover

EMERSON, *Essays, First Series Of Love*

Love teaches letters to a man unlearn'd
EURIPIDES, *Sthenobaea* Fragment

We learn only from those we love

GOETHE, *Conversations with Eckermann*

Religion has done love a great service by
making it a sin

ANATOLE FRANCE

Love and pride stock Bedlam

THOMAS FULLER, *Gnomologia* No 3284

Where true love is, there is little need of
prim formality

W S GILBERT, *Ruddigore* Act I

You know the old proverb that sad are the
effects of love and pease porridge

HEAD AND KIRKMAN, *English Rogue*, III, 176

Love and pease porridge are two dangerous
things, one breaks the heart, and the other the
belly

SWIFT, *Poite Conversation* Dial I

Love and a cough cannot be hid

GEORGE HERBERT, *Jacula Prudentum*

Love and a red nose cannot be hid

THOMAS HOLCROFT, *Duplicity* Act II, sc. 1

Love and murder will out

CONGREVE, *The Double Dealer* Act IV, sc. 2

Hot love soon cold

JOHN HEYWOOD, *Proverbs* Pt I, ch. 2 (1546)

Gay love, God save it, so soon hot, so soon cold
NICHOLAS UDALL, *Ralph Roister Doister* Act
IV, sc. 8 (1566)

Love that's soonest hot, is ever soonest cold

GEORGE WITTEB, *Fidula*, I 4

Love in extremes can never long endure

ROBERT HERRICK, *A Caution*

Men say, kind will creep where it may not go
JOHN HEYWOOD, *Proverbs* Pt I, ch. 11 (1546)

You know that love

Will creep in service where it cannot go
SHAKESPEARE *The Two Gentlemen of Verona*
Act IV, sc. 2, l. 19

Lovers are fools but nature makes them so
ELBERT HUBBARD, *Epigrams*

Good nature is the cheapest commodity in
the world and love is the only thing that will
pay ten per cent to both borrower and lender
R G INGERSOLL, *The Liberty of Man, Woman
and Child*

Love is like the measles—all the worse when
it comes late in life

DOUGLAS JERROLD, *Table Talk*

Love is like the measles, we all have to go
through it

JEROME K JEROME, *Idle Thoughts of an Idle
Fellow On Being in Love*

The shepherd in Virgil grew at last acquainted
with Love, and found him a native of the
rocks

SAMUEL JOHNSON, *Letter to Lord Chesterfield*
We must not ridicule a passion which he who
never felt never was happy, and he who laughs
at never deserves to feel

SAMUEL JOHNSON, *Miscellaneous* Vol I, p. 290

Young men make great mistakes in life, for
one thing they idealize love too much

BENJAMIN JOWETT, *Letters*, p. 252

There is only one kind of love but there are
a thousand imitations (Il n'y a que d'une
sorte d'amour mais il y en a mille différentes
copies)

LA ROCHEFOUCAULD, *Maximes* No 74

It is difficult to love those whom we do not
esteem, but it is no less difficult to love those whom
we esteem much more than ourselves (Il est
difficile d'aimer ceux que nous n'estimons point,
mais il ne l'est pas moins d'aimer ceux que nous
estimons beaucoup plus que nous)

LA ROCHEFOUCAULD *Maximes* No 296

The reason why lovers and their mistresses never
tire of being together is because they are always
talking of themselves (Ce qui fait que les amants
et les maîtresses ne s'ennuient point d'être en
semble, c'est qu'ils parlent toujours d'eux mêmes)

LA ROCHEFOUCAULD, *Maximes* No 312

It is good to love the unknown

CHARLES LAMB, *Essays of Elia Valentine's
Day*

Delicacy is to love what grace is to beauty
MADAME DE MAINTENON, *Maximes*

A career is better than a career

ELIZABETH MARRY, *Interview on Careers for
Women*

Our love is like our life,

There is no man blest in either till his end
SHACKERLEY MARMION, *A Fine Companion*
Act 1, sc 1 See also DEATH COUNT NO MAN
HAPPY

1 Until I truly loved, I was alone

CAROLINE NORTON, *The Lady of La Garaye* Pt
II, 1 381

2 Value each lover according to the gifts he
brings (Quantum quisque ferat, respiciendus
erit)

OVID, *Amores* Bk 1, eleg viii, 1 38

3 No lover's useful, except the kind that is a per-
petual endowment He should give and keep on
giving when everything's gone, he should give
up loving (Non est usu quisquam amator nisi qui
perpetuat data, Det det usque quando nil sit,
simul amare desinat)

PLAUTUS, *Pseudolus*, 1 306 (Act 1, sc 3)

4 Alas! for the love that's linked with gold

THOMAS HOOD, *Miss Kilmansegg Her Court-
ship*

5 Majesty and love do not go well together, nor
tarry long in the same dwelling (Non bene
conveniunt nec in una sede morantur Majestas
et amor)

OVID, *Metamorphoses* Bk II, 1 846

6 Full sooth is said that love nor lordship
Will not, his thanks, have no fellowship

CHAUCER, *The Knight's Tale*, 1 767 (c 1386)

7 Love and ambition (I have heard men say) admit
no fellowship

RICHARD BROME, *Love sick Court* Act 1, sc 2

8 Love is a credulous thing (Credula res amor
est)

OVID *Metamorphoses* Bk VII, 1 826, *Heroides*
Epis vi, 1 21

9 We are easily duped by what we love (On est
aisément dupe par ce qu'on aime)

MOLIERE, *Le Tartuffe* Act IV, sc 3, 1 82

10 Whoso loves believes the impossible

E B BROWNING, *Aurora Leigh* Bk v, 1 408

11 Love is always in the mood of believing in mir-
acles

J C POWYS, *The Meaning of Culture*, p 144

12 Spice a dish with love and it pleases every
palate (Ubi amor condimentum inerit, curvis
placituram escam)

PLAUTUS, *Casina*, 1 221

13 A man in love may be furnishing, and yet want
no food at all (Qui amat, si esurit, nullum esurit)

PLAUTUS, *Casina*, 1 795

14 A great lover of the ladies (Magnus amator
mulherum)

PLAUTUS, *Menæchmi*, 1 268 (Act II, sc 1)

15 Says he, "I am a handsome man, but I'm a gay
deceiver"

GEORGE COLLMAN THE YOUNGER, *Unfortunate
Miss Bailey*

16 'A said once, the devil would have him about
women

SHAKESPEARE, *Henry V* Act II, sc 3, 1 37

17 He was formed for the ruin of our sex

SMOLLETT, *Roderick Random* Ch 22

18 To love is human, to be indulgent is human,
too (Humanum amare, humanum autem
ignoscere)

PLAUTUS, *Mercator*, 1 320 (Act II, sc 2)

19 The man that loves and laughs must sure do
well

POPE, *Imitations of Horace Epistles* Bk 1,
epis 6, 1 129

20 Whom we love best to them we can say least

JOHN RAY, *English Proverbs*, 47

21 I love thee like pudding, if thou wert pie
I'd eat thee

JOHN RAY, *English Proverbs*, 349 (1678)

22 I love you so that I could eat ye

SAMUEL WESLEY, *Maggots*, 24 (1685)

23 I love him like pie

SWIFT, *Poetic Conversation* Dial II

24 I do not always admire what I love neither
do I always love what I admire

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt IX, No 12

25 It is as easy to count atoms as to resolve
the propositions of a lover

SHAKESPEARE, *As You Like It* Act III, sc 2, 1
245

26 No more of that, Hal an thou lovest me!

SHAKESPEARE, *1 Henry IV* Act II, sc 4, 1 312

27 Love is too young to know what conscience is,
Yet who knows not conscience is born of love?

SHAKESPEARE, *Sonnets* No cli

28 Love sought is good, but given unsought is
better

SHAKESPEARE, *Twelfth Night* Act III, sc 1, 1
168

29 Were beauty under twenty locks kept fast,
Yet love breaks through and picks them all
at last

SHAKESPEARE, *Venus and Adonis*, 1 575

30 Love Laughs at Locksmiths

GEORGE COLLMAN THE YOUNGER Title of com-
edy (1803)

31 Begot of Plenty and of Penury

SPENSER, *An Hymn in Honour of Love*, 1 53

32 Love better is than Fame

BAYARD TAYLOR, *To J L G*

33 For love's humility is Love's true pride

BAYARD TAYLOR, *Poet's Journal Third Eve-
ning The Mother*

They sang of love, and not of fame,
 Forgot was Britain's glory,
 Each heart recalled a different name,
 But all sang Annie Laurie
 BAYARD TAYLOR, *Song of the Camp*

1 Love's too precious to be lost
 TENNYSON, *In Memoriam* Pt lrv

Love keth deep, Love dwells not in lip-depths
 TENNYSON, *The Lover's Tale*, l 456

2 You must get your living by loving
 H D THOREAU, *Journal*, 13 March, 1853

3 My weapons were love, and nest hiding
 ELIZABETH RICHARDS TILTON, *Letter to Henry Ward Beecher, Tilton vs Beecher*, l, 84
 "Nest hiding" came to be a popular phrase,
 and was perhaps the origin of "love-nest"
 The letter was written in 1871

4 Who can deceive a lover? (Quis fallere possit amantem?)
 VERGIL, *Aeneid* Bk iv, l 296

There is no hiding from lovers' eyes
 JOHN CROWNE, *The Destruction of Jerusalem* Act iv, sc 1

5 For what may we lovers not hope? (Quid non speramus amantes?)
 VERGIL, *Eclagues* No viii, l 26

6 Love is the same in everyone (Amor omnibus idem)
 VERGIL, *Georgics* Bk iii, l 244

Seas have their source, and so have shallow springs,
 And love is love in beggars and in kings
 EDWARD DYER, *The Lowest Trees Have Tops*

7 Love stoops as fondly as he soars
 WORDSWORTH, *On Seeing a Needle Case in the Form of a Harp*

Such ever was love's way to rise, it stoops
 ROBERT BROWNING, *A Death in the Desert*

She Stoops to Conquer
 GOLDSMITH Title of a comedy

8 Who carved Love and placed him by the fountain thinking to still this fire with water?
 ZENODOTUS (*Greek Anthology* Bk xvi, epig 14)

9 Tomorrow shall be love for the loveless, and for the lover tomorrow shall be love (Cras amet qui nunquam amavit quique amavit cras amet)
 UNKNOWN *Perugium Veneris*, l 1, and refrain of succeeding stanzas (J W Mackail, tr.) *Perugium Veneris, The Eve of St Venus*, a Latin poem of unknown authorship, dating from about a d 350

Let those love now, who never lov'd before,
 Let those who always lov'd, now love the more
 THOMAS PARNELL, *Perugium Veneris*, ROBERT

BURTON, *Anatomy of Melancholy*, iii, u, 5, 5,
 ARTHUR MURPHY, *Know Your Own Mind*, iii, 1

10 Love of lads and fire of chips is soon in and soon out

UNKNOWN *Good Wyfe Wold a Pilgrimage*, l 83 (1460)

Lad's love's a busk of broom,
 Hot awhile and soon done
 JOHN RAY, *English Proverbs*, p 46

Lads' love is lassies' delight,
 And if lads don't love, lassies will flite
 CARR, *Craven Dialect* Vol 1, p 273

11 Neither for love nor money
 UNKNOWN, *Pedlar's Prophecy*, l 578 (1595)

If it were to be had for love or money
 THOMAS SHADWELL, *Royal Shepherd Prologue* (1669)

It can't be had for love nor money
 SMOLLETT, *Humphrey Clinker*, vi, 45 (1771)

III—Love: Its Blindness

12 If things were seen as they truly are, the beauty of bodies would be much abridged
 SIR THOMAS BROWNE, *Christian Morals* Pt ii, sec 9

13 For love is blind all day and may not see
 CHAUCER, *The Marchantes Tale*, l 354

✓ 14 I have heard of reasons manifold
 Why Love must needs be blind,
 But this the best of all I hold—
 His eyes are in his mind
 What outward form and feature are
 He guesseth but in part,
 But that within is good and fair
 He seeth with the heart
 S T COLERIDGE, *Reason for Love's Blindness*

15 Never was owl more blind than a lover
 DINAH M M CRAIK, *Magnus and Morna*

16 Love is not a hood but an eye water
 EMERSON, *Essays, First Series Prudence*

✓ 17 Every one is blind when maddened by love (Sicilicet insano nemo in amore videt)
 PROPERTIUS, *Elegies* Bk ii, eleg 14 l 18

18 But love is blind and lovers cannot see
 The pretty follies that themselves commit
 SHAKESPEARE, *The Merchant of Venice* Act ii, sc 6, l 36

Things base and vile, holding no quality,
 Love can transpoze to form and dignity
 Love looks not with the eyes, but with the mind,
 And therefore is wing'd Cupid painted blind
 Nor hath Love's mind of any judgement taste,
 Wings and no eyes figure unbecoingly haste
 And therefore is Love said to be a child,

Because in choice he is so oft beguil'd
SHAKESPEARE, *A Midsummer-Night's Dream*
Act 1, sc 1, l 232

The lover
Sees Helen's beauty in a brow of Egypt
SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, sc 1, l 10

Thou blind fool, Love, what dost thou to mine
eyes,
That they behold, and see not what they see?
SHAKESPEARE, *Sonnets* No cxxvii

Love doth to her eyes repair,
To help him of his blindness
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iv, sc 2, l 46

I joyed, but straight thus water'd was my
wine,—
That love she did, but loved a love not blind
SIR PHILIP SIDNEY, *Astrophel and Stella* Son-
net lxx

IV—Love and Pity

Of all the paths that lead to a woman's love
Pity's the straightest
BEAUMONT AND FLETCHER, *The Knight of*
Malta Act 1, sc 1, l 73

Pity, some say, is the parent of future love
BEAUMONT AND FLETCHER, *The Spanish Cu-*
rate Act v, sc 1

'Tis pity makes a Deity,
Ah Silvia, deign to pity me,
And I will worship none but thee
APHRA BEHN, *Dialogue for Entertainment at*
Court

Love gains the shrine when pity opes the door
BULWER-LYTTON, *The New Timon* Pt iii

Anon her heart bath pity of his woe,
And with that pity love came in also
CHAUCER, *The Legend of Good Women*
Dido, l 155

In women pity begets love, in men love begets
pity
CHURTON COLLINS, *Aphorisms*

Pity is sworn servant unto love,
And thus be sure, wherever it begin
To make the way, it lets the master in
SAMUEL DANIEL, *The Queen's Arcadia* Act iii,
sc 1

'Twas but a kindred sound to move,
For pity melts the mind to love
DRYDEN, *Alexander's Feast* St 5

Can you pretend to love
And have no pity? Love and that are twins
DRYDEN, *Don Sebastian* Act iii, sc 1

Pity is love when grown into excess
ROBERT HOWARD, *The Vestal Virgin*

Love's pale sister, Pity
SIR WILLIAM JONES, *Hymn to Durga*

He kin' o' l'itered on the mat,
Some doubtfe o' the sekle,
His heart kep' goin' pity-pat,
But hern went pity Zekie
J R LOWELL, *The Courtin'*

For trust me they who never melt
With pity, never melt with love
THOMAS MOORE, *To a Lady, With Some*
Manuscript Poems

Pity is but one remove from love
RICHARDSON, *Sir Charles Grandison* Bk 1, 34

Soft pity never leaves the gentle breast
Where love has been received a welcome
guest
SHERIDAN, *The Duenna* Act ii, sc 4

Pity's akin to love and every thought
Of that soft kind is welcome to my soul
THOMAS SOUTHERNE, *Oroonoko* Act ii, sc 2

Pity swells the tide of love
YOUNG, *Night Thoughts* Night iii, l 106

V—Love and Wisdom

'Tis impossible to love and to be wise
FRANCIS BACON, *Essays Of Love* Quoted

Away with doubts, all scruples hence remove,
No man at one time can be wise, and love
ROBERT HERRICK, *To Silvia to Wed*

'Tis hard to be in love and to be wise
NATHANIEL LEE, *Princess of Cleve* Act 1, sc 3

Men loved wholly beyond wisdom
Have the staff without the banner
LOUISE BOCAN, *Men Loved Wholly*

The first sigh of love is the last of wisdom
(Le premier soupir de l'amour Est le dernier
de la sagesse)
ANTOINE BRET, *École Amoureuse* Sc 7

The wisest man the warl' e'er saw,
He dearly lov'd the lasses, O
BURNS, *Green Grow the Rushes, O*

How wise are they that are but fools in love!
JO COOKE, *How a Man May Choose a Good*
Wife Act 1, sc 1 (c 1610) First name un-
certain

O tyrant love, when held by you,
We may to prudence bid adieu
(Amour! Amour! quand tu nous tiens
On peut bien dire Adieu, prudence)
LA FONTAINE, *Fables* Bk iv, fab 1

Prudence and love are not made for each other
as love increases, prudence diminishes (La pru-

dence et l'amour ne sont pas faits l'un pour l'autre a mesure que l'amour croît, la prudence diminue)

LA ROCHEFOUCAULD, *Maximes Posthumes* No 546

✓ 1 It is not reason that governs love (La raison n'est pas ce qui règle l'amour)

MOLIERE, *Le Misanthrope* Act 1, sc 1, l 248

✓ I have heard you say,

Love's reason's without reason

SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 21

To say the truth, reason and love keep little company together now-a-days

SHAKESPEARE, *A Midsummer-Night's Dream* Act iii, sc 1, l 146

✓ Love draws me one way, reason another (Ahud-que cupido, mens aliud suadet)

OVID, *Metamorphoses* Bk vii, l 18

2 A little sane love is all right, but not the insane sort (Bonum est paulillum amare sane, insane non bonum est)

PLAUTUS, *Curculio*, l 176

✓ Find me a reasonable lover, and I'll give you his weight in gold (Auro contra cedo modestum amatorem, a me aurem accipe)

PLAUTUS, *Curculio*, l 201

3 Lover, lunatic (Amans amens)

PLAUTUS, *Mercator*, l 82

Of lunatics rather than of lovers (Amentium, haud amantium)

TERENCE, *Andria*, l 218

4 To love and to be wise is scarcely given to a god (Amare et sapere vix deo conceditur)

PUBLILIUS SYRUS, *Sententiae* No 22

The proverb holds, that to be wise and love, is hardly granted to the gods above

DRYDEN, *Palamon and Arcite* Bk ii, l 364

✓ To be wise and love, Exceeds man's might, that dwells with gods above

SHAKESPEARE, *Troilus and Cressida* Act iii, sc 2, l 163

To be wise and eke to love

Is granted scarce to god above

SPENSER, *The Shepherdes Calender March* Willye's Emblem

5 Only a wise man knows how to love (Solus sapiens scit amare)

SENECA, *Epistulae ad Lucilium* Epis lxxxi, 12

6 If thou remember'st not the slightest folly

That ever love did make thee run into,

Thou hast not lov'd

SHAKESPEARE, *As You Like It* Act ii, sc 4, l 34

We that are true lovers, run into strange capers

SHAKESPEARE, *As You Like It* Act ii, sc 4, l 55

7 Love is your master, for he masters you

And he that is so yoked by a fool, Methinks should not be chronicled for wise
SHAKESPEARE, *The Two Gentlemen of Verona* Act 1, sc 1, l 39

8 In all I wish, how happy should I be, Thou grand Deluder, were it not for thee? So weak thou art that fools thy power despise, And yet so strong, thou triumph'st o'er the wise

SWIFT, *To Love*

Love is master of the wisest It is only fools who defy him

THACKERAY, *Men's Wives* Dennis Haggarty's Wife

9 Knowledge and love, altogether cotton not
TORRIANO, *Piazza Universale*, 7 (1666)

VI—Love: Two Souls With But a Single Thought

10 My heart, I fain would ask thee
What then is Love? say on

"Two souls with one thought only,

Two hearts that beat as one"

(Mein Herz ich will dich fragen,

Was ist denn Liebe, sag?

"Zwei Seelen und ein Gedanke,

Zwei Herzen und ein Schlag")

VON MUNCH BELLINGHAUSEN (FRIEDRICH HALM), *Der Sohn der Wildnis* Act ii (W H Charlton, tr) Charlton's translation was the one preferred by the author

Two souls with but a single thought,

Two hearts that beat as one

VON MUNCH BELLINGHAUSEN, *Ingomar the Barbarian* Last lines (Maria Anne Lovell, tr) This is the popular translation of the play, which was a favorite in the American theater for many years

Trooly it is with us as it was with Mr & Mrs Ingomar in the Play, to wit—

2 soles with but a single thawt

2 harts which beet as 1

ARTEMUS WARD, *Among the Spirits*

11 As for the lover, his soul dwells in the body of another (Τὸ δ' ἐρώμενος τὴν ψυχὴν ἐν ἀλλοτρίᾳ σωματίϊ ἔχει)

MARCUS CATO (PLUTARCH, *Lives* Marcus Cato Ch ix, sec 5)

Love is a spiritual coupling of two souls, So much more excellent, as it least relates Unto the body

BEN JONSON, *The New Inn* Act iii, sc 2

12 Two souls in one, two hearts into one heart
DU BARTAS, *Deux Weekes and Weekes* Week 1, day 6, l 1057 (Sylvester, tr)

What is love? Two souls and one flesh Friendship? Two bodies and one soul

JOSEPH ROUX, *Meditations of a Parish Priest* Love, Friendship, Friends (Haggood, tr)

¹ Bianca Canst tell me what love is?
 Guido It is consent The union of two minds,
 two souls two hearts
 In all they think, and hope, and feel
 OSCAR WILDE, *A Florentine Tragedy*

⁷ Naught can restrain consent of twain (Non
 caret effectu quod voluere duo)
 OVID, *Amores* Bk ii, eleg 3, l 16

Love keeps his revels where there are but twain
 SHAKESPEARE, *Venus and Adonis*, l 123

² One turf shall serve as pillow for us both,
 One heart one bed two bosoms and one troth
 SHAKESPEARE, *A Midsummer Night's Dream*
 Act ii sc 2, l 41

³ Love, that two hearts makes one, makes eke
 one will

SPEYER *Faerie Queene* Bk ii, canto 4, st 19
 We were two and had but one heart (Deux
 cœurs et n'avions qu'un cœur)
 FRANÇOIS VILLON, *Rondeau*

The world has little to bestow
 Where two fond hearts in equal love are joined
 ANNA LETITIA BARBAULD *Delia*

Two human loves make one divine
 E B BROWNING *Isobel's Child* St 16

VII—Love With All Your Faults

⁴ Affection should not be too sharp eyed and
 love is not to be made by magnifying glasses
 SIR THOMAS BROWNE, *Christian Morals*, p 70

Analysis kills love as well as other things
 JOHN BROWN *Horæ Subsecivæ*

⁵ Never love unless you can
 Bear with all the faults of man!
 THOMAS CAMPION, *Advice to a Girl*

⁶ With all thy faults, I love thee still
 COWPER, *The Task* Bk ii, l 206

⁷ But love can every fault forgive,
 Or with a tender look reprove,
 And now let naught in memory live
 But that we meet and that we love
 GEORGE CRABBE, *Tales of the Hall The Elder*
Brother Song

⁸ Love sees no faults
 THOMAS FULLER, *Gnomologia* No 3297

⁹ For Love can beauties spy
 In what seem faults to every common eye
 JOHN GAY, *Trivia* Bk ii, l 121

¹⁰ When we love, it is the heart that judges
 (Quand on aime c'est le cœur qui juge)
 JOUBERT, *Pensées* No 66

¹¹ If lovers should mark everything a fault,
 Affection would be like an ill set book,

Whose faults might prove as big as half the
 volume

MIDDLETON AND ROWLEY, *The Changeling*, ii, l
 12
 The woman we love will always be in the right
 (La femme qu'on aime aura toujours raison)
 ALFRED DE MUSSET, *Idylle*

¹³ Could I her faults remember,
 Forgetting every charm,
 Soon would impartial reason
 The tyrant love disarm
 SHERMAN, *The Duenna* Act i, sc 2

¹⁴ We love the things we love in spite
 Of what they are
 LOUIS UNTERMEYER, *Love*

VIII—Love and Life

¹⁵ One hour of right down love
 Is worth an age of dully living on
 APHERA BEHN, *If The Rover* Act v, sc 1
 Each moment of a happy lover's hour
 Is worth an age of dull and common life
 APHERA BEHN *Younger Brother* Act iii, sc 3

¹⁶ For life, with all it yields of joy and woe
 Is just a chance o' the prize of learning love
 ROBERT BROWNING *A Death in the Desert*, l
 245

¹⁷ What is life when wanting love?
 Night without a morning!
 Love's the cloudless summer sun,
 Nature gay adorning
 BURNS, *Thine Am I*

¹⁸ Love's the weightier business of mankind
 COLLEY CIBBER, *She Would and She Would*
 Not Act i, last line

We are all born for love, it is the principle of
 existence and its only end
 BENJAMIN DISRAELI, *Sybil* Bk v, ch 4

Th' important business of your life is love
 GEORGE LYTTLETON *Advice to a Lady*

¹⁹ Life without love is load, and time stands
 still

What we refuse to him to death we give,
 And then then only when we love we live
 WILLIAM CONGREVE *The Mourning Bride* Act
 ii Concluding lines

Love then, bath every bliss in store
 'Tis friendship, and 'tis something more
 Each other every wish they give,
 Not to know love is not to live
 JOHN GAY, *Plutus, Cupid and Time*, l 135

She who has never loved has never lived
 JOHN GAY, *The Captives* Act ii, sc 1
 See also LIFE and LIVING

²⁰ Canst thou not wait for Love one flying hour
 O heart of little faith?
 EDMUND GOSSE, *Sonnet Dejection and Delay*

Ye gods! annihilate but space and time,
And make two lovers happy
POPE, *The Art of Sinking in Poetry* Ch 9
Quoted as "Anon"

1
Among the holy bookes wise,
I finde writ in such wise,
Who loveth nought is here as dead
JOHN GOWER, *Confessio Amantis* Bk iv

And he that liveth to himself is dead,
And he that lives for love lives evermore,
Only in love can life's true path be trod,
Love is self-giving, therefore love is God
MORTON LUCE, *Thyssa* Sonnet xxxvi

2
To live without loving is not really to live
(Vivre sans aimer n'est pas proprement
vivre)
MOLIERE, *La Princesse d'Élide* Act II, sc 1,
l 40

Take love away from life and you take away
its pleasures (Otez l'amour de la vie, Vous en
ôtez les plaisirs)

*(MOLIERE, *Le Bourgeois Gentilhomme* Dialogue
between Acts I and II)

Life! what art thou without love?
EDWARD MOORE, *Fables* Fable xiv

3
Were it not for love,
Poor life would be a ship not worth the
launching
EDWIN ARLINGTON ROBINSON, *Tristram*

4
Life's richest cup is Love's to fill—
Who drinks, if deep the draught shall be,
Knows all the rapture of the hill
Blent with the heart break of the sea
ROBERT CAMERON ROGERS, *Love's Cup*

5
To love it is and love alone
That life or luxury is known
J B TABB, *The Test*

6
Love took up the harp of Life, and smote on
all the chords with might,
Smote the chord of Self, that, trembling,
pass'd in music out of sight
TENNYSON, *Locksley Hall*, l 33

IX—Love in Man and Woman

See also Woman and Love

7
Love is so different with us men
ROBERT BROWNING, *In a Year*

8
Alas, the love of women! it is known
To be a lovely and a fearful thing
BYRON, *Don Juan* Canto II, st 199

9
Man's love is of man's life a thing apart,
'Tis woman's whole existence man may range
The court, camp, church, the vessel, and the
mart,
Sword, gown, gain, glory, offer in exchange

Pride, fame, ambition, to fill up his heart,
And few there are whom these cannot
estrangle,

Men have all these resources we but one,
To love again and be again undone
BYRON, *Don Juan* Canto I, st 194

A woman's whole life is a history of the affections
WASHINGTON IRVING, *The Sketch Book* *The
Broken Heart*

To a man the disappointment of love may oc-
casion some bitter pangs it wounds some feelings
of tenderness—it blasts some prospects of felicity,
but he is an active being—he may dissipate his
thoughts in the whirl of varied occupation
But woman's is comparatively a fixed, a secluded,
and meditative life Her lot is to be wooed
and won, and if unhappy in her love, her heart is
like some fortress that has been captured, and
sacked, and abandoned, and left desolate

WASHINGTON IRVING, *The Sketch Book* *The
Broken Heart*

Love that of every woman's heart
Will have the whole, and not a part,
That is to her, in Nature's plan,
More than ambition is to man,
Her light, her life, her very breath,
With no alternative but death

LONGFELLOW, *The Golden Legend* Pt IV, sec 7

How'er man rules in science and in art,
The sphere of woman's glories is the heart
THOMAS MOORE, *Epilogue to the Tragedy of
Ina*, l 53

Man dreams of fame, while woman wakes to love
TENNYSON, *Merlin and Vivien*, l 458

10
The love of man? Exotic flower,
Broken, crushed, within an hour
The love of woman? Storm swept sea
Surging into eternity

ELLEN M CARROLL, *Man and Woman*

11
Poor love is lost in men's capacious minds,
In ours it fills up all the room it finds
JOHN CROWNE, *Thyestes*

12
Oh! a man's love is strong
When fain he comes a mating
But a woman's love is long

And grows when it is waiting
LAURENCE HOUSMAN, *The Two Loves*

13
I know a woman's portion who she loves,
It's hers to give my darling not to take,
It isn't lockets dear nor pairs of gloves,
It isn't marriage bells nor wedding cake,
It's up and cook, although the belly ache,
And bear the child and up and work again,
And count a sick man's grumble worth the
pain

JOHN MASEFIELD, *The Widow in the Bye Street*

14
Women know no perfect love,
Loving the strong, they can forsake the
strong,

Man clings because the being whom he loves
Is weak and needs him

GEORGE ELIOT, *The Spanish Gypsy* Bk III

Love lessens woman's delicacy and increases
man's (Die Liebe vermindert die weibliche
Feinheit und verstärkt die männliche)

JEAN PAUL RICHTER, *Titan* Zykel 34

A loving maiden grows unconsciously more bold
(Ein liebendes Mädchen wird unbewusst kühner)

JEAN PAUL RICHTER, *Titan* Zykel 71

Love is the history of a woman's life, it is
an episode in man's (L'amour est l'histoire
de la vie des femmes, c'est un épisode dans
celle des hommes)

MADAME DE STAEL, *De L'influence des Pas-
sions*

Thy love to me was wonderful, passing the
ove of women

Old Testament II Samuel, I, 26

A man can be happy with any woman as long
as he does not love her

OSCAR WILDE, *Picture of Dorian Gray* Ch 15

X—Love for Love

To be beloved, love (Ut ameris ama)

AUSONIUS, *Epigrams* No XXII, l 6, MARTIAL,
Epigrams Bk VI, epig 11

If you would be loved, love (Si vis amari, ama)

HECATO, *Fragments* No 27 (SENECA, *Epistulae ad Lucilium* Epist IX, sec 6)

That you may be loved, be lovable (Ut ameris,
amabilis esto)

OVID, *Ars Amatoria* Bk II, l 107

If you would be loved, love and be lovable

BENJAMIN FRANKLIN, *Poor Richard*, 1755

Show thou love to win love

ALEXANDER BARCLAY, *Mirror of Good Man-
ners*, p 74 (c 1510)

But I love you, sir

And when a woman says she loves a man,
The man must hear her, though he love her
not

E B BROWNING, *Aurora Leigh* Bk IX, l 613

Behold me! I am worthy

If thy loving, for I love thee!

E B BROWNING, *Lady Geraldine's Courtship*
St 79

If thou must love me, let it be for nought
Except for love's sake only

E B BROWNING, *Sonnets from the Portuguese*
No XIV

And because my heart I proffered,
With true love trembling at the brim,
He suffers me to follow him

ROBERT BROWNING, *Christmas-Eve* Canto IX

Love like mine must have return

ROBERT BROWNING, *A Soul's Tragedy* Act I

I cannot love where I'm beloved

BUTLER, *Hudibras* Pt II, canto I, l 304

I cannot love thee as I ought,
For love reflects the thing beloved

TENNYSON, *In Memoriam* Pt III, st 1

Love looks for love again

JOHN CLARKE, *Parasitologia*, 27 (1639)

Love is the loadstone of love

THOMAS FULLER, *Gnomologia* No 3288

The only present love demands is love

JOHN GAY, *The Espousal*, l 56

And sure love craveth love, like asketh like

SIR JOHN HARRINGTON, *Orlando Furioso* Bk
XXVIII, st 80 (1591)

Love prays devoutly when it prays for love

THOMAS HOOD, *Hero and Leander*, l 120

If there's delight in love, 'tis when I see

That heart which others bleed for, bleed for
me

CONGREVE, *Way of the World* Act III, sc 12

Johnson 'True When he whom everybody else
flatters, flatters me, I then am truly happy'
Mrs Thrale The sentiment is in Congreve, I
think "Johnson 'Yes, madam, in *The Way of
the World*'"

SAMUEL JOHNSON (BOSWELL, *Life*)

Love, which insists that love shall mutual be
(Amor che a nullo amato amar perdona)

DANTE, *Inferno* Canto V, l 103

The sense of the world is short,—

Long and various the report,—

To love and be beloved,

Men and gods have not outlearned it,

And, how oft soe'er they've turned it,

'Tis not to be improved

RALPH WALDO EMERSON, *Eros*

Let no man think he is loved by any when
he loves none

EPICTETUS, *Fragments* No 156

Let him love no one, and be beloved by none
(Nec amet quemquam, nec ametur ab ullo)

JUVENAL, *Satires* Sat XII, l 130

The devil take me, if I think anything but love
to be the object of love

FIELDING, *Amelia* Bk V, ch 9 (1751)

Only in love they happy prove

Who love what most deserves their love

PHINEAS FLETCHER, *Sicelides* Act III, sc 6

If I love you, what business is that of yours?
(Wenn ich dich lieb habe, was geht's dich an?)

GOETHE, *Wilhelm Meister* Bk IV, ch 9

There is no heaven like mutual love

GEORGE GRANVILLE, *Pelexus and Thetis*

Love is kindest, and hath most length,

The kisses are most sweet,
When it's enjoyed in heat of strength,
Where like affections meet
PATRICK HANNAY, *Songs and Sonnets* Sonnet iv

1 That bliss no wealth can bribe, no pow'r be-
stow,

That bliss of angels, love by love repaid
DAVID MALLET, *Amyntas and Theodora*
Canto 1, l 367

2 Divine is Love and scorneth worldly pelf,
And can be bought with nothing but with self
SIR WALTER RALPH, *Love the Only Price of Love*

Like Dian's kiss, unasked, unsought,
Love gives itself, but is not bought
✓ LONGFELLOW, *Endymion* St 4

3 Lovers live by love as larks live by leeks
✓ JOHN HEYWOOD, *Proverbs* Pt 1, ch 10

4 Love begins with love
LA BRUYERE, *Les Caracteres* Ch 4

5 The pleasure of love is in loving, and we are
much happier in the passion we feel than in
that which we inspire (Le plaisir de l'amour
est d'aimer, et l'on est plus heureux par la
passion que l'on a que par celle que l'on
donne)

✓ LA ROCHEFOUCAULD, *Maximes* No 259

To love for the sake of being loved is human,
but to love for the sake of loving is angelic
LAMARTINE, *Graziella* Pt iv, ch 5

Or rather let me love than be in love
SIR THOMAS OVERBURY, *A Wife*

All love is sweet Given or returned
They who inspire it most are fortunate,
As I am now but those who feel it most
Are happier still

SHELLEY, *Prometheus Unbound* Act II, sc 5,
l 39

We love being in love, that's the truth on't
THACKERAY, *Henry Esmond* Bk II, ch 15

6 Love goes toward love, as schoolboys from
their books,

But love from love, toward school with heavy
looks

SHAKESPEARE, *Romeo and Juliet* Act II, sc 2,
l 156

7 Yet leave me not, yet, if thou wilt be free,
Love me no more but love my love of thee
SWINBURNE, *Erolion*

I that have love and no more
Give you but love of you, sweet
He that hath more, let him give,
He that hath wings, let him soar,
Mine is the heart at your feet
Here, that must love you to live
SWINBURNE, *The Oblation*

And he that shuts Love out, in turn shall be

Shut out from Love, and on her threshold lie
Howling in outer darkness

TENNYSON, *The Palace of Art* Introduction

8 And you must love him ere to you
He will seem worthy of your love
WORDSWORTH, *A Poet's Epitaph* St 11

A woman despises a man for loving her, unless she
happens to return his love

ELIZABETH STODDARD, *Two Men* Ch 32.

9 Love for love is evenest bought
UNKNOWN, *Love for Love* (c 1420)

Love, which cannot be paid but with love
EDWARD FENTON, *Certain Secret Wonders of Nature* (1569)

Love is never paid but with pure love
JAMES MAB, *Celestina*, 138 (1631)

What can pay love but love?
MRS MARY MANLEY, *The Lost Lover* Act v,
sc 3 (1696)

Love is love's reward
DRYDEN, *Palamon and Arcite*, II, 373 (1700)

XI—Love: Its Cause

10 Loving comes by looking
JOHN CLARKE, *Paræmiologia*, 28 (1639)

I saw and loved
EDWARD GIBSON, *Autobiographic Memoirs*, p
48

But looking liked, and liking loved
SCOTT, *Marmion* Canto v, Introduction, l 78

11 'Tisn't beauty, so to speak, nor good talk
necessarily It's just It Some women'll stay
in a man's memory if they once walked down
a street

RUDYARD KIPLING, *Mrs Bathurst* (1904) The
creation of "It" has been erroneously credited-
to Elmer Glyn

12 To love but little is in love an infallible means
of being beloved (N'aimer guere en amour
est un moyen assure pour être aimé)

LA ROCHEFOUCAULD, *Maximes Supprimées* No
636

13 Habit causes love (Consuetudo concinnat
amorem)

LUCRETIUS, *De Rerum Natura* Bk IV, l 1278

By habit love enters the mind, by habit is love
unlearned (Intrat amor mentes usu, deducitur
usu)

OVID, *Remedium Amoris*, l 503

14 There is one genuine love philtre—considera-
tion By this the woman is able to sway her
man

MENANDER, *Fragments* No 646

15 It is not virtue, wisdom, valour, wit,
Strength, comeliness of shape, or amplest
ment,

That woman's love can win, or long inherit,
But what it is, hard is to say,
Harder to hit

MILTON, *Samson Agonistes*, l 1010

Often the pretender begins to love truly and
ends by becoming what he feigned to be
(Sæpe tamen vere coepit simulabat amare,
Sæpe quod incipiens finxerat esse, fuit)

OVID, *Ars Amatoria* Bk i, l 615

I have laughed at the foolish man who feigned
to love and fell like a fowler into his own snare
(Deceptum risi, qui se simulabat amare, In
laqueos aucups decideratque suos)

OVID, *Remedium Amoris*, l 501

Love must be fostered with soft words (Dul-
cibus est verbis mollis alendus amor)

OVID, *Ars Amatoria* Bk ii, l 152

Insidious love glides into defenseless hearts (Ad-
fuit incautus insidiosus Amor)

OVID, *Remedium Amoris*, l 148

He who says over-much, "I love not," is in love
(Qui nimium multis "non amo" dicit, amat)

OVID, *Remedium Amoris*, l 648

Love is commenced at the mind's bidding but
is not cast off by it (Amor animi arbitrio
sumitur non ponitur)

PUBLILIUS SYRUS, *Sententiae* No 3

Talking of love is making it

W G BENHAM *Proverbs*, p 839

There are many people who would never have
been in love if they had never heard love spoken
of (Il y a des gens qui n'auraient jamais été
amoureux, s'ils n'avaient jamais entendu parler
de l'amour)

LA ROCHEFOUCAULD, *Maximes* No 136

The sight of lovers feedeth those in love

SHAKESPEARE, *As You Like It* Act iii, sc 4,
l 60

If the rascal have not given me medicines to
make me love him I'll be hanged

SHAKESPEARE, *I Henry IV* Act ii, sc 2, l 19

I'll be damned if the dog ha'n't given me some
stuff to make me love him

SMOLLETT, *Peregrine Pickle* Ch 15

She loved me for the dangers I had pass'd,
And I loved her that she did pity them

SHAKESPEARE, *Othello* Act i, sc 3, l 167

A mastiff dog

May love a puppy cur for no more reason
Than that the twain have been tied up to-
gether

TENNYSON, *Queen Mary* Act i, sc 4, l 109

The less my hope the hotter my love (Quanto
minus spei est tanto magis amo)

TERENCE, *Eunuchus*, l 1053 (Act v, sc 4.)

Women are well aware that what is commonly
called sublime and poetical love depends not
upon moral qualities, but on frequent meet-
ings, and on the style in which the hair is done
up, and on the color and cut of the dress
LEO TOLSTOY, *The Kreutzer Sonata* Ch 6

XII—Love: Its Cure

Who loves, raves—'tis youth's frenzy, but
the cure

Is bitterer still

BYRON, *Childe Harold* Canto iv, st 123

Then fly betimes, for only they

Conquer love, that run away

THOMAS CAREW, *Conquest by Flight*

In love's wars, he who flyeth is conqueror

THOMAS FULLER, *Gnomologia* No 2819

The only victory over love is flight

NAPOLEON BONAPARTE (O'MEARA, *Napoleon in
Exile*)

Hunger, perhaps, may cure your love,

Or time your passion greatly alter,

If both should unsuccessful prove,

I strongly recommend a halter

(Ἐρωτα παύει λιμός· εἰ δὲ μή, χρόνος
ἐὰν δὲ μήτε ταῦτα τὴν φλογὶ σβέσῃ,

θεραπεία σοι το λοιπὸν πρὸς τὴν βροχὴν)

CRATES, *Cures for Love* (*Greek Anthology*

Bk ix, epig 497)

Why has some lover cast the noose about his
neck, and hung, a sad burden, from a lofty
beam? (Cur aliquis laqueo collum nodatus ama-
tor A trabe sublimi triste pendit onus?)

OVID, *Remedium Amoris*, l 17

But ah! should she false-hearted prove,

Suspended, I'll dangle in air,

A victim to delicate love,

In Dyot Street, Bloomsbury Square

WILLIAM B RHODES, *Bombastes Furioso*

They love too much that die for love

COTGRAVE, *Dictionary Mourir* (1611)

A lover forsaken a new love may get,

But a neck, when once broken, can never be set

WILLIAM WALTER, *The Despairing Lover*

(1692) Quoted by Scott, *Peven of the Peak*

Ch 39

Love's a malady without a cure

DRYDEN, *Palamon and Arcite* Bk ii, l 110

O ye Gods, have ye ordained for every malady
a medicine, for every sore a salve, for every pain a
plaster, leaving only love remedyless?

JOHN LYLY, *Euphues*

Love, the sole disease thou canst not cure

POPE, *Pastorals Summer*, l 12

Alas, wretched me, that love may not be
cured by herbs! (Me miserum, quod amor
non est medicabilis herbis!)

OVID, *Heroides* Epus v, l 149

Ah me! love can not be cured by herbs (Ei mihi!
quod nullus amor est sanabilis herbis)

OVID, *Metamorphoses* Bk i, l 523

Take away leisure and Cupid's bow is broken
(Otia si tollas, Periere Cupidinus arcus)

OVID, *Remediorum Amoris*, l 139

You who seek an end to love, be busy, and you
will be safe (Qui finem queris amoris, res age,
tutus eris)

OVID, *Remediorum Amoris*, l 143

The lover too shuns business

COWPER, *Retirement*, l 219

Ill love is vanquished by a succeeding love
Successore novo vincitur omnis amor)

OVID, *Remediorum Amoris*, l 462

The new drives out the old (Cura cura repulsa
ova)

OVID, *Remediorum Amoris*, l 484

And love may be expelled by other love,
as poisons are by poisons

DRYDEN, *All for Love* Act iv, sc 1

Diamonds cut diamonds, they who will prove
to thrive in cunning must cure love with love

JOHN FORD, *Lover's Melancholy* Act i, sc 3

In all cases of heart ache, the application of another
man's disappointment draws out the pain
and allays the irritation

BULWER LYTTON, *The Lady of Lyons* Act i,
sc 2

There is no remedy for love but to love more

H. D. THOREAU, *Journal*, 25 July, 1839

The disease has a thousand forms, I have a
thousand remedies (Mille mali species, mille
salutis erunt)

OVID, *Remediorum Amoris*, l 526

Love destroys passion (Copia tollit amorem)

OVID, *Remediorum Amoris*, l 541

I loved her then, but now, another love over-
rings my heart (Illam amabam olim, nunc
alia cura impendit pectora)

PLAUTUS, *Epidicus*, l 135 (Act i, sc 1)

Even as one heat another heat expels,
as one nail by strength drives out another,
so the remembrance of my former love
is by a newer object quite forgotten

SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii, sc 4, l 192

For one heat, all know, doth drive out another,
the passion doth expel another still

CHAPMAN, *Monsieur d'Oliver* Act v, sc 1

But he who stems a stream with sand,
and fetters flame with flaxen band,

has yet a harder task to prove—

to firm resolve to conquer love!

SCOTT, *The Lady of the Lake* Canto iii, st 28

XIII—Love: Its Power

Love is not to be reason'd down, or lost
in high ambition or a thirst of greatness,

'Tis second life, it grows into the soul,
Warms every vein, and beats in every pulse
ADDISON, *Cato* Act i, sc 1

When love's well-tim'd, 'tis not a fault to love,
The strong, the brave, the virtuous, and the wise,
Sink in the soft captivity together

ADDISON, *Cato* Act iii, sc 1

When love once pleads admission to our hearts,
In spite of all the virtue we can boast,
The woman that deliberates is lost

ADDISON, *Cato* Act iv, sc 1 Often misquoted,
"She who hesitates is lost"

7

If two stand shoulder to shoulder against the
gods,

Happy together, the gods themselves are help-
less

Against them while they stand so

MAXWELL ANDERSON, *Elizabeth the Queen*, ii

8

Somewhere there waiteth in this world of ours

For one lone soul another lonely soul,

Each choosing each through all the weary
hours,

And meeting strangely at one sudden goal,
Then blend they, like green leaves with golden
flowers

Into one beautiful perfect whole,
And life's long night is ended, and the way

Lies open onward to eternal day

EDWIN ARNOLD, *Somewhere There Waiteth*

I know not when the day shall be,

I know not when our eyes may meet,

What welcome you may give to me,

Or will your words be sad or sweet,

It may not be 'till years have passed,

'Till eyes are dim and tresses gray,

The world is wide, but, love, at last,

Our hands our hearts, must meet some day

HUGH CONWAY, *Some Day*

Two shall be born, the whole wide world
apart,

And bend each wandering step to this one end—

That, one day, out of darkness, they shall meet

And read life's meaning in each other's eyes

And two shall walk some narrow way of life,

And yet, with wistful eyes that never meet

They seek each other all their weary days

And die unsatisfied—and this is Fate!

SUSAN MARR SPALDING, *Fate*

9

Love can find entrance, not only into an open
heart, but also into a heart well fortified, if
watch be not well kept

FRANCIS BACON, *Essays Of Love*

10

For love is of soe mickle might,

That it all paines makis light

JOHN BARBOUR, *The Bruce* Bk ii, l 520

11

The night has a thousand eyes,

And the day but one,

Yet the light of the bright world dies

With the dying sun

The mind has a thousand eyes,
And the heart but one,
Yet the light of a whole life dies
When love is done
FRANCIS WILLIAM BOURDILLON, *Light*

1 When first we met we did not guess
That Love would prove so hard a master
ROBERT BRIDGES, *Triplet*

2 Love, the mild servant, makes a drunken master
JOHN MASEFIELD, *Widow in the Bye Street*

3 Love Is something awful which one dare not
touch

So early o' mornings
E. B. BROWNING, *Aurora Leigh* Bk II, l. 40

4 God be thanked, the meanest of his creatures
Boasts two soul sides, one to face the world
with,

One to show a woman when he loves her
ROBERT BROWNING, *One Word More* St. 17

Oh, their Rafael of the dear Madonnas,
Oh, their Dante of the dread Inferno,
Wrote one song—and in my brain I sing it,
Drew one angel—borne see, on my bosom!
ROBERT BROWNING, *One Word More* Conclusion

Is she poor?—What costs it to be styled a donor?
Merely an earth to cleave, a sea to part
ROBERT BROWNING, *Pippa Passes* Pt. II

5 Love thou art not a king alone,
Both slave and king thou art!
Who seeks to sway must stoop to own
The kingdom of a heart
BULWER LYTTON, *The New Timon* Pt. II

6 The man in arms 'gainst female charms,
Even he her willing slave is
BURNS, *Lovely Davies*

7 The law of love threads every heart
And knits it to its utmost kin,
Nor can our lives flow long apart
From souls our secret souls would win
JOHN BURROUGHS, *Waiting* Unpublished concluding stanza

8 No cord nor cable can so forcibly draw, or
hold so fast, as love can do with a twined
thread

ROBERT BURTON, *Anatomy of Melancholy* Pt. III, sec. 2, mem. I, subs. 2

9 See also BEAUTY BEAUTY DRAWS WITH A SINGLE
HAIR

10 Love makes those young whom age doth chill
And whom he finds young keeps young still
WILLIAM CARTWRIGHT, *To Chloe*

11 Those who love deeply cannot age
PINERO, *The Princess and the Butterfly* Act V

I tell thee Love is Nature's second sun,
Causing a spring of virtues where he shines
GEORGE CHAPMAN, *All Fools* Act I, sc. 1, l. 98

9 The god of love, a' benedicite,
How mighty and how great a lord is he!
CHAUCER, *The Knight's Tale*, l. 927

For ever it was, and ever it shall befall,
That Love is he that alle thing may bind
CHAUCER, *Troilus and Criseyde* Bk. I, l. 236

Love has a thousand varied notes to move
The human heart

GEORGE CRABBE, *The Frank Courtship*, l. 433

Duty's a slave that keeps the keys,
But Love, the master goes in and out
Of his goodly chambers with song and shout,
Just as he please—just as he please

DINAH MARIA MULOCK CRAIK, *Plighted*

10 All thoughts all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of Love,
And feed his sacred flame
S. T. COLERIDGE, *Love* St. 1

11 Love's great artillery
RICHARD CRASHAW, *Prayer*, l. 18

Mighty Love's artillery
CRASHAW, *Wounds of the Lord Jesus*, l. 2

12 The warrior for the True, the Right,
Fights in love's name,
The love that lures thee from that fight
Lures thee to shame
That love which lifts the heart, yet leaves
The spirit free—
That love or none is fit for one
Man shaped like thee
AUBREY DE VERE, *Song*

13 Love maketh a wit of a fool
CHARLES DIBDIN, *The Quaker* Act I, sc. 8

It hath been a saying more common than true that
love makes all men orators
ROBERT GREENE, *Works*, II, 57 (1583)

Love makes a good eye squint
GEORGE HERBERT, *Jacula Prudentum*

Love makes people inventive (L'amour rend inventif)

MOLIERE, *L'École des Maris* Act I, sc. 4, l. 31

But love the sense of right and wrong confounds,
Strong love and proud ambition have no bounds
DRYDEN, *Palamon and Arcite* Bk. III, l. 808
See also AMBITION AND LOVE

14 To infinite, ever present Love, all is Love,
and there is no error, no sin, sickness, nor
death

MARY BAKER EDDY, *Science and Health*, p. 567

15 The solid, solid universe
Is pervious to Love,
With bandaged eyes he never errs,

Around below, above
His blinding light He fingeth white
On God's and Satan's brood,
And reconciles By mystic wiles
The evil and the good
EMERSON, *Cupido*

A ruddy drop of manly blood
The surging sea outweighs,
The world uncertain comes and goes,
The lover rooted stays
EMERSON, *Friendship*

No man ever forgot the visitation of that
power to his heart and brain which created
all things anew, which was the dawn in him
of music, poetry and art, which made the face
of nature radiant with purple light, the morn-
ing and the night varied enchantments,
when he became all eye when one was present,
and all memory when one was gone
EMERSON, *Essays, First Series Love*

There is a power in love to divine another's des-
tiny better than that other can, and, by heroic
encouragements hold him to his task
EMERSON, *Representative Men Uses of Great Men*

Oh love! oh love! whose shafts of fire
Invade the soul with sweet surprise,
Through the soft dews of young desire
Trembling in beauty's azure eyes!
(*ἔως ἔως, ο κατ' ὀφθαλμῶν
σταθεῖς πόθος, εἰσαγών ἡλιείων
ψυχᾷ χάρις οὐδ' ἐπιστράτευση*)
EURIPIDES, *Hippolytus*, l 525 (Peacock, tr)

Were Love exempt from the militations of
Necessity, he were greater than God and the
World

RICHARD GARNETT, *De Flagello Myrteo*, cccxv

Love grants in a moment
What toil can hardly achieve in an age
(In einem Augenblick gewährt die Liebe
Was Muhe kaum in langer Zeit erreicht)
GOETHE, *Torquato Tasso* Act II sc 3, l 76

It hath and shall be evermore
That Love is master where he will
JOHN GOWER, *Confessio Amantis* Bk I, l 33

And netheles there is no man
In all this world so wise that can
Of Love temper the measure
JOHN GOWER, *Confessio Amantis* Bk I, l 21

But ah! in vain from Fate I fly,
For first or last as all must die,
So 'tis as much decreed above,
That first, or last, we all must love
GEORGE GRANVILLE, *To Myra*

And Love, that watched us ever from afar,
Came fluttering to our side, and cried, 'O ye
Who think to fly, ye cannot fly from me,

Lo! I am with you always where you are"
EDMUND GOSSE, *Reconciliation*

Love is above King or Kaiser, lord or laws
ROBERT GREENE, *Works* Vol II, p 122 (1583)

For love will still be lord of all
SCOTT, *The Lay of the Last Minstrel* Canto vi,
st 11

By Love was consummated what Diplomacy
began
BRET HARTE, *Concepcion de Arguello*

Scorn no man's love though of a mean degree,
Love is a present for a mighty king
GEORGE HERBERT, *The Church Porch* St 59

Love is swift of foot, Love's a man of war,
And can shoot, And can hit from far
GEORGE HERBERT, *Discipline*

Thy fatal shafts unerring move,
I bow before thine altar, Love!
SMOLLETT, *Roderick Random* Ch 40

Love rules his kingdom without a sword
GEORGE HERBERT, *Jacula Prudentum*

Love rules without a sword,
Love binds without a cord
UNKNOWN A proverbial jingle

He that hath love in his breast, hath spurs in
his sides
GEORGE HERBERT, *Jacula Prudentum*

O, love love, love! Love is like a dizziness,
It winna let a poor body Gang about his busi-
ness!

JAMES HOGG, *Love Is Like a Dizziness*

One can't choose when one is going to love
HENRIK IBSEN, *The Master Builder* Act II

Love is the magician, the enchanter, that
changes worthless things to joy, and makes
right royal kings and queens of common clay
It is the perfume of that wondrous flower,
the heart, and without that sacred passion,
that divine swoon, we are less than beasts
but with it, earth is heaven and we are gods
R G INGERSOLL, *Works*, p 363 (1930 ed)

Love extinguish'd, earth and heav'n must
fail

SIR WILLIAM JONES, *Hymn to Durga*

You have ravish'd me away by a Power I
cannot resist, and yet I could resist till I saw
you, and even since I have seen you I have
endeavored often 'to reason against the rea-
sons of my Love"

KEATS, *Letter to Fanny Brawne*, 13 Oct, 1819

By the accident of fortune a man may rule
the world for a time, but by virtue of love he
may rule the world forever

LAO-TSE, *The Simple Way* No 13

- Waters are lost, and fires will die,
But love alone can fate defy
NATHANIEL LEE, *Theodosius*
- Ah, how skillful grows the hand
That obeyeth Love's command!
LONGFELLOW, *The Building of the Ship*, l 122
- What does not love compel us to do? (Quid non cogit amor?)
MARTIAL, *Epigrams* Bk v, ep 48
- O tyrant Love, to what do you not drive the hearts of men! (Improbe Amor, quid non mortalia pectora cogis?)
VERGIL, *Aeneid* Bk iv, l 412
- The might of one fair face sublimed my love,
That it hath weaned my soul from low desires
MICHELANGELO, *Sonnet Vittoria Colonna* (Hartley Coleridge, tr)
- Whatsoever love commands it is not safe to despise (Quidquid Amor iussit, non est contemnere tutum)
OVID, *Heroides* Epist iv, l 11
- Love will make men dare to die for their beloved—love alone, and women as well as men
PLATO, *The Symposium* Sec 179
- Look round our world, behold the chain of love
Combining all below and all above
POPE, *Essay on Man* Epist iii, l 7
- In peace, Love tunes the shepherd's reed,
In war, he mounts the warrior's steed,
In halls, in gay attire is seen,
In hamlets dances on the green
Love rules the court, the camp, the grove,
And men below and saints above,
For love is heaven and heaven is love
SCOTT, *The Lay of the Last Minstrel* Canto iii, st 2
- "Love rules the camp, the court, the grove,"—"for love
Is heaven, and heaven is love"—so sings the bard
BYRON, *Don Juan* Canto xii, st 13
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SENECA, *Hyppolytus*, l 132
- For valour, is not Love a Hercules,
Still climbing trees in the Hesperides?
SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 3 l 340

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For stony limits cannot hold love out,
And what love can do that dares love attempt
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Do to this body what extremes you can,
But the strong base and building of my love
Is as the very centre of the earth,
Drawing all things to it
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- I have done penance for contemning Love,
Whose high imperious thoughts have punish'd me
With bitter fasts, with penitential groans,
With nightly tears and daily heart sore sighs
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And hath so humbled me, as, I confess
This is no woe to his correction,
Nor to his service no such joy on earth
Now no discourse, except it be of love,
Now can I break my fast, dine, sup, and sleep,
Upon the very naked name of love
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To nobler heights inspires immortal deeds,

Even softens brutes, and adds a grace to virtue

JAMES THOMSON, *Sophonisba* Act v, sc 2

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VERGIL, *Eclagues* No 11, l 68

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VERGIL, *Eclagues* No 1, l 69

Love will conquer at the last

TENNYSON, *Locksley Hall Sixty Years After*, l 280

2 Whoe'er thou art, thy master see,
He was, or is, or is to be
(Qui que tu soit, Vois ton maître,
Il est, le fut Ou le doit être)

VOLTAIRE, *Inspection for a Statue of Cupid*

3 Mightier far
Than strength of nerve or sinew, or the sway
Of magic potent over sun and star,
Is Love though oft to agony distrest,
And though his favourite seat be feeble
woman's breast

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Thus love, you see, can find a way
To make both man and maids obey

THOMAS DELONEY, *Gentle Craft* Ch 15 (c 1597)

6 This love that makes me bold and resolute,
Love that can find a way where path there's none,
Of all the gods the most invincible

EURIPIDES, *Hippolytus* Frag 2

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"Love will find out the way"

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Leda, sailing on the stream

To deceive the hopes of man,

Love accounting but a dream,

Doted on a silver swan,

Danae, in a brazen tower,

Where no love was, loved a shower

JOHN FLETCHER, *Valentinian*

7 To enlarge or illustrate this power and effect of love is to set a candle in the sun

ROBERT BURTON, *Anatomy of Melancholy* Pt III, sec II, mem 1, subs 2

XIV—Love Its Lawlessness

See also Marriage and Love

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BOETHIUS, *De Consolatione Philosophiae* Bk III, meter 12, l 47

Wist thou not well the old clerks' saw,
That who shall give a lover any law?

CHAUCER, *The Knight's Tale*, l 306 (c 1380)

9 Love will not be constrained by mastery,
When mastery cometh the god of love anon
Beateth his wings and farewell! he is gone!

Love is a thing as any spirit free

CHAUCER, *The Frankeleyns Tale*, l 36

Nor may love be compelled by mastery,
For soon as mastery comes, sweet love anon
Taketeth his nimble wings, and soon away is gone

SPENSER, *Faerie Queene* Bk III, canto 1, st 25

10 Love knows no mean or measure
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ST JEROME, *Letter to Chromatius*

He loves little who loves by rule (Celuy ayme peu qui ayme a la mesure)

MONTAIGNE, *Essays* Bk I, ch 28

12 As love knoweth no laws so it regardeth no conditions

JOHN LYLY, *Euphues*, p 84

- Waters are lost, and fires will die;
But love alone can fate defy.
NATHANIEL LEE, *Theodosius*.
- 1 Ah, how skillful grows the hand
That obeyeth Love's command!
LONGFELLOW, *The Building of the Ship*, l. 122.
- 2 What does not love compel us to do? (Quid
non cogit amor?)
MARTIAL, *Epigrams*. Bk. v, ep. 48.
- 3 O tyrant Love, to what do you not drive the
hearts of men! (Improbe Amor, quid non mor-
talia pectora cogis!)
- 4 VERGIL, *Aeneid*. Bk. iv, l. 412.
- 5 The might of one fair face sublimed my love,
That it hath weaned my soul from low de-
sires.
MICHELANGELO, *Sonnet: Vittoria Colonna*.
(Hartley Coleridge, tr.)
- 6 Whatsoever love commands, it is not safe to
despise. (Quidquid Amor jussit, non est con-
temnere tutum.)
OVID, *Heroides*. Ep. iv, l. 11.
- 7 Love will make men dare to die for their
beloved—love alone; and women as well as
men.
PLATO, *The Symposium*. Sec. 179.
- 8 Look round our world; behold the chain of
love
Combining all below and all above.
POPE, *Essay on Man*. Ep. iii, l. 7.
- 9 In peace, Love tunes the shepherd's reed;
In war, he mounts the warrior's steed;
In halls, in gay attire is seen;
In hamlets, dances on the green.
Love rules the court, the camp, the grove,
And men below, and saints above;
For love is heaven, and heaven is love.
SCOTT, *The Lay of the Last Minstrel*. Canto
iii, st. 2.
- 10 "Love rules the camp, the court, the grove,"—
"for love
Is heaven, and heaven is love:"—so sings the bard.
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JOHN LYLY, *Euphues*, p 84

Love knows no order (Amor ordinem nescit)
MONTAIGNE, *Essays* Bk III, ch 5

Love is without law
BARNABY RICH, *Farewell*, 191 (1581)

Love is lawless
JOHN CLARKE, *Paræmiologia*, 27 (1639)

No law is made for love
DRYDEN, *Palamon and Arcite*, I, 326 (1700)

For love will not be drawn, but must be led
SPENSER, *Cohn Clout*, I 129

Let love be free, free love is for the best
And, after heaven, on our dull side of death,
What should be best, if not so pure a love
Clothed in so pure a loveliness?
TENNYSON, *Lancelot and Elaine*, I 1370

Oh, rank is good, and gold is fair,
And high and low mate ill,
But love has never known a law
Beyond its own sweet will
WHITTIER, *Amy Wentworth*

XV—Love: Love's Young Dream

I've paced much this weary, mortal round,
And sage experience bids me this declare —
"If Heaven a draught of heavenly pleasure
spare,

One cordial in this melancholy vale
'Tis when a youthful, loving modest pair,
In other's arms breathe out the tender tale,
Beneath the milk white thorn that scents the
evening gale."

BURNS, *The Cotter's Saturday Night* St 9
Oh Love! young Love! bound in thy rosy band,
Let sigh or cynic prattle as he will,
These hours, and only these, redeem Life's years
of ill

BYRON, *Childe Harold* Canto II, st 81
Oh! there's nothing in life like making love
THOMAS HOOD, *Miss Kilmansegg Her Courtship*

What a sweet reverence is that when a young
man deems his mistress a little more than
mortal and almost chides himself for longing
to bring her close to his heart

HAWTHORNE, *The Marble Faun* Vol II, ch 15

Pillow'd upon my fair love's ripening breast,
To feel for ever its soft fall and swell,
Awake for ever in a sweet unrest,
Still, still to hear her tender-taken breath,
And so live ever—or else swoon to death
KEATS, *Last Sonnet*

Wishing forever in that state to lie,—
Forever to be dying so, yet never die
CONGREVE, *On Arabella Hunt, Singing*

And, happy melodist, unwearied,
For ever piping songs for ever new,

More happy love! more happy, happy love!
For ever warm and still to be enjoy'd,
For ever panting and for ever young
KEATS, *Ode on a Grecian Urn* St 3

There's nothing half so sweet in life
As love's young dream

THOMAS MOORE, *Love's Young Dream*
Is there on earth a space so dear
As that within the blessed sphere
Two loving arms entwined?
THOMAS MOORE, *To Fanny*

One pulse of passion—youth's first fiery
glow,—
Is worth the hoarded proverbs of the sage
Vex not thy soul with dead philosophy,
Have we not lips to kiss with, hearts to love,
and eyes to see?
OSCAR WILDE, *Panthea* St 2

Love in thy youth, fair maid, be wise,
Old Time will make thee colder,
And though each morning new arise
Yet we each day grow older
UNKNOWN, *Madrigal* (PORTER, *Madrigals and
Airs*, 1632)

Take it, girl! And fear no after,
Take your fill of all this laughter,
Laugh or not the tears will fall,
Take the laughter first of all
RICHARD LE GALLIENNE, *Song*

XVI—Love Its Sweetness

To love and be beloved this is the good,
Which for most sovereign all the world will
prove

WILLIAM ALEXANDER, *Aurora* Sonnet xlv

The crowning glory of loving and being loved
is that the pair make no real progress, however
far they have advanced into the enchanted
land during the day they must start again from
the frontier next morning

J M BARRIE, *Tommy and Gristel*, p 189

O happy race of men if love, which rules
heaven, rule your minds! (O felix hominum
genus, Si vestros animos amor Quo cælum
regitur regat)

BOETHIUS, *Philosophiae Consolationes* Bk II,
meter 8, l 28

"Oh! Love," they said, "is King of Kings,
And Triumph is his crown
Earth fades in flame before his wings,
And Sun and Moon bow down"

RUPERT BROOKE, *Song*

There is music even in the beauty, and the
silent note which Cupid strikes, far sweeter
than the sound of an instrument

SIR THOMAS BROWNE, *Religio Medici* Pt II,
sec 10

- Shut them in,
With their triumphs and their glories and the
rest!
- Love is best!
- ROBERT BROWNING, *Love Among the Ruins*
O lyric Love half angel and half bird,
And all a wonder and a wild desire!
- ROBERT BROWNING, *The Ring and the Book*
Pt 1, l 1391
- What's the earth
With all its art, verse, music, worth—
Compared with love, found, gained, and kept?
- ROBERT BROWNING, *Dis Alter Visum*
- Devotion wafts the mind above,
But Heaven itself descends in love,
A feeling from the Godhead caught,
To wean from self each sordid thought,
A Ray of him who form'd the whole,
A Glory circling round the soul!
- BYRON, *The Giaour*, l 1135
- For soft the hours repeat one story,
Sings the sea one strain divine,
My clouds arise all flushed with glory;
I love, and the world is mine!
- FLORENCE EARLE COATES, *The World Is Mine*
- Power and gold and fame denied,
Love laughs glad in the paths aside
- LOUISE DRISCOLL, *The Highway*
- Love has in store for me one happy minute
- DRYDEN, *No, No, Poor Suffering Heart*
- The person love does to us fit,
Like manna has the taste of all of it
- EMERSON, *Essays, First Series Love* Quoted
- Earth's the right place for love
I don't know where it's likely to go better
- ROBERT FROST, *Birches*
- If, as Mimnermus holds, without love and
jests there is no joy, live amid love and jests
(*Sic Mimnermus uti censet, sine amore jocis-
que Nil est jucundum, vivas in amore jocis-
que*)
- HORACE, *Epistles* Bk 1, epis 6, l 65
- I sing of little loves that glow
Like tapers shining in the rain,
Of little loves that break themselves
Like moths against the window pane
- ALINE KILMER, *Prelude*
- Love is more than great riches
- JOHN LYDGATE, *The Story of Thebes* Pt 3
- Though poor in gear, we're rich in love
- BURNS, *The Sodger's Return*
- Love's own hand the nectar pours,
Which never fails nor ever sours
- DAVID MALLETT, *Cupid and Hymen*
- The world is filled with folly and sin,
And Love must cling, where it can, I say.
For Beauty is easy enough to win,
But one isn't loved every day
- OWEN MEREDITH, *Changes*
- For what is knowledge duly weighed?
Knowledge is strong but love is sweet,
Yea all the progress he had made
Was but to learn that all is small
Save love, for love is all in all
- CHRISTINA ROSSETTI, *The Convent Threshold*
- Love is like a rose, the joy of all the earth,
Love is like a lovely rose, the world's delight
- CHRISTINA ROSSETTI, *Hope*
- Mortals while through the world you go,
Hope may succor and faith befriend,
Yet happy your hearts if you can but know,
Love awaits at the journey's end!
- CLINTON SCOLLARD, *The Journey's End En-
voy*
- But, mistress, know yourself down on your
knees,
And thank heaven, fasting, for a good man's
love
- SHAKESPEARE, *As You Like It* Act 3, sc 5,
l 57
- This is the very ecstasy of love
- SHAKESPEARE, *Hamlet* Act 11, sc 1, l 102
- Nature is fine in love, and where 't is fine,
It sends some precious instance of itself
After the thing it loves
- SHAKESPEARE, *Hamlet* Act 14, sc 5, l 161
- Love's arms are peace, 'gainst rule, 'gainst sense,
'gainst shame,
And sweetens, in the suffering pangs it bears,
The aloes of all forces, shocks, and fears
- SHAKESPEARE, *A Lover's Complaint*, l 271
- O spirit of love! how quick and fresh art
thou,
That notwithstanding thy capacity
Receiveth as the sea, nought enters there,
Of what validity and pitch so'er,
But falls into abatement and low price,
Even in a minute!
- SHAKESPEARE, *Twelfth Night* Act 1, sc 1, l 9
- Love, as is told by the seers of old,
Comes as a butterfly tipped with gold,
Flutters and flies in sunlit skies,
Weaving round hearts that were one time
cold
- SWINBURNE, *Song*
- A lover looked She dropped her eyes
That glowed like pansies wet with dew;
And lo, there came from out the skies
Butterflies all blue
- JOHN DAVIDSON, *Butterflies*

1 O Love, what hours were thine and mine,
In lands of palm and southern pine;
In lands of palm, of orange-blossom,
Of olive, aloe, and maize and vine.
TENNYSON, *The Daisy*. St. 1.
Sweet is true love tho' given in vain, in vain.
TENNYSON, *Lancelot and Elaine*, l. 1000.

2 The wine of Love is music,
And the feast of Love is song:
And when Love sits down to the banquet,
Love sits long: . . .
Sits long and rises drunken,
But not with the feast and the wine;
He reeleth with his own heart,
That great, rich Vine.
JAMES THOMSON, *The Vine*.

3 The worlds in which we live are two—
The world "I am," and the world "I do."
LYMAN W. DENTON, *Two Worlds*. (*Harper's Magazine*, May, 1900, p. 946.)

The worlds in which we live at heart are one,
The world "I am," the fruit of "I have done";
And underneath these worlds of flower and fruit,
The world "I love," the only living root.

HENRY VAN DYKE, *One World*. Dr. Van Dyke's lines were a reply to Mr. Denton's, which he quoted.

Self is the only prison that can ever bind the soul;
Love is the only angel who can bid the gates unroll;
And when he comes to call thee, arise and follow fast;
His way may lie through darkness, but it leads to light at last.

HENRY VAN DYKE, *The Prison and the Angel*.

Who seeks for heaven alone to save his soul,
May keep the path, but will not reach the goal;
While he who walks in love may wander far,
But God will bring him where the Blessed are.
HENRY VAN DYKE, *The Way*.

4 Vain is the glory of the sky,
The beauty vain of field and grove,
Unless, while with admiring eye
We gaze, we also learn to love.
WORDSWORTH, *Poems of the Fancy*. No. 20.

5 He spake of love, such love as Spirits feel
In worlds whose course is equable and pure;
No fears to beat away—no strife to heal—
The past unsighed for, and the future sure.
WORDSWORTH, *Laodamia*. St. 16.

6 'Tis sense, unbridled will, and not true love,
That kills the soul: love betters what is best,
Even here below, but more in heaven above.
WORDSWORTH, *Miscellaneous Sonnets*. Pt. i,
No. 25. After Michelangelo.

All these I better in one general best.
SHAKESPEARE, *Sonnets*. No. xci.

XVII—Love: Its Bitterness

7 Could I love less, I should be happier now.
P. J. BAILLY, *Festus: Garden and Bower*.

8 Love and sorrow twins were born
On a shining showery morn.

THOMAS BLACKLOCK, *The Graham*.

9 Love is like fire. . . . Wounds of fire are
hard to bear; harder still are those of love.
HYALMAR HJORTH BOYESEN, *Gunnar*. Ch. 4.

10 Was it something said,
Something done,
Vexed him? Was it touch of hand,
Turn of head?
Strange! that very way
Love begun:

I as little understand
Love's decay.
ROBERT BROWNING, *In a Year*.

11 Ah woe is me, through all my days
Wisdom and wealth I both have got,
And fame and name and great men's praise;
But Love, ah! Love I have it not.
H. C. BUNNER, *The Way to Arcady*.

12 Had we never lov'd sae kindly,
Had we never lov'd sae blindly,
Never met, or never parted,
We had ne'er been broken-hearted!
BURNS, *As Fond Kiss*.

13 O Love! thou art the very god of evil,
For, after all, we cannot call thee devil.
BYRON, *Don Juan*. Canto ii, st. 205.

O love! what is it in this world of ours
Which makes it fatal to be loved? Ah, why
With cypress branches hast thou wreathed thy
bowers,
And made thy best interpreter a sigh!
BYRON, *Don Juan*. Canto iii, st. 2.

Soon or late Love is his own avenger.
BYRON, *Don Juan*. Canto iv, st. 73.

14 Just like Love is yonder rose,
Heavenly fragrance round it throws,
Yet tears its dewy leaves disclose,
And in the midst of briars it blows
Just like Love.

CAMOËNS, *Rose and Thorn*. (Strangford, tr.)

15 My love-lies-bleeding.
THOMAS CAMPBELL, *O'Connor's Child*. St. 5.

16 O pang all pangs above,
Is kindness counterfeiting absent Love.
S. T. COLERIDGE, *Pang More Sharp than All*.
Love's despair is but Hope's pining ghost!
S. T. COLERIDGE, *The Visionary Hope*.

17 So, lovers dream a rich and long delight,

But get a winter seeming summer's night

JOHN DONNE, *Love's Alchemy* See also
DREAMS DREAMS OF LOVE

2 For winning love, we run the risk of losing
THOMAS HARDY, *Revelation* St 2

3 A love that took an early root
And had an early doom
T K HERVEY, *The Devil's Progress*

4 O night of love and beauty, all the years
Shall pay for thy brief ecstasy with tears
ROBERT HILLYER, *Sonnets*

5 There are as many pangs in love as shells
upon the shore (Littore quot conchæ, tot
sunt in amore dolores)

OVIN, *Ars Amatoria* Bk II, l 519

There is love for none except him whom fortune
favors (Diligatur nemo, nisi cui fortuna secunda
est)

OVIN, *Epistula ex Ponto* Bk II, epis 3, l 23

6 How wretched is the man who loves! (Uti
miser est homo qui amat)

PLAUTUS, *Asinaria*, l 616 (Act III, sc 3)

7 He who falls in love meets a worse fate than he
who leaps from a rock (Qui in amore præcipi-
tavit, pejus perit quam si saxo salat)

PLAUTUS, *Trinummus* Act II, sc 1, l 30

8 Love not! love not! ye hopeless sons of clay,
Hope's gayest wreaths are made of earthly
flowers—

Things that are made to fade and fall away,
Ere they have blossomed for a few short hours

CAROLINE NORTON, *Love Not*

9 The hour when you too learn that all is vain,
And that Hope sows what Love shall never reap

D G ROSSETTI, *Sonnets* No 44

10 The hind that would be mated by the lion
Must die for love

SHAKESPEARE, *All's Well that Ends Well* Act
I, sc 1, l 102

11 Say that you love me not, but say not so
In bitterness

SHAKESPEARE, *As You Like It* Act III, sc 5,
l 2

12 The pangs of despised love
SHAKESPEARE, *Hamlet* Act I, sc 3, l 72

13 The unconquerable pang of despised love
WORDSWORTH, *The Excursion* Bk VI, l 905

Slighted love is sair to bide

BURNS, *Duncan Gray*

14 Ay me! for aught that I could ever read,
Could ever hear by tale or history,
The course of true love never did run
smooth

SHAKESPEARE, *A Midsummer-Night's Dream*
Act I, sc 1, l 132

I never heard

Of any true affection but twas mipped

THOMAS MIDDLETON, *Blurt* Act III, sc 2

15 There is no creature loves me,
And if I die no soul shall pity me

SHAKESPEARE, *Richard III* Act V, sc 3, l 200

Nobody loves me, I'm going into the garden
and eat worms

UNKNOWN, *A Valentine Greeting*

16 To be in love, where scorn is bought with
groans,

Coy looks with heart sore sighs

SHAKESPEARE, *The Two Gentlemen of Verona*
Act I, sc 1, l 29

And writers say, as the most forward bud
Is eaten by the canker ere it blow,
Even so by love the young and tender wit
Is turn'd to folly, blasting in the bud,
Losing his verdure even in the prime

SHAKESPEARE, *The Two Gentlemen of Verona*
Act I, sc 1, l 45

What 'tis to love? how want of love tormenteth?

SHAKESPEARE, *Venus and Adonis*, l 202

17 Love's Pestilence and her slow dogs of war
SHKLEY, *Hellas*, l 321

18 Let Love clasp Grief lest both be drown'd
TENNYSON, *In Memoriam* Sec 1, st 3

Of love that never found his earthly close,
What sequel? Streaming eyes and breaking
hearts,

Or all the same as if he had not been?

TENNYSON, *Love and Duty*, l 1

There is no living in love without suffering (Sine
dolore non vivitur in amore)

THOMAS A KEMPIS, *De Imitatione Christi* Bk
III, ch 5, sec 7

19 Yet each man kills the thing he loves,
By each let thus be heard,

Some do it with a bitter look,

Some with a flattering word,

The coward does it with a kiss

The brave man with a sword!

OSCAR WILDE, *Ballad of Reading Gaol* St 7

20 Love's Martyr, when his heat is past,
Proves Care's Confessor at the last

UNKNOWN, *Advice to a Lover*

XVIII—Love. Pain or Pleasure

21 Mysterious love, uncertain treasure,
Hast thou more of pain or pleasure
Endless torments dwell about thee

Yet who would live, and live without thee!

ANDERSON, *Rosamond* Act III, sc 2

22 Yes loving is a painful thrill,
And not to love more painful still,
But oh, it is the worst of pain,

- ' To love and not be lov'd again
ANACREON, *Odes* No 29 (Moore, tr)
- ' A mighty pain to love it is,
And 'tis a pain that pain to miss,
But of all pains, the greatest pain
It is to love but love in vain
ABRAHAM COWLEY, *Anacreontiques* Gold
- The sweetest joy, the wildest woe is love
P J BAILEY, *Festus Alcove and Garden*
- Love's alternate joy and woe
BYRON *Maid of Athens*
- I have tasted the sweets and the bitters of love
BYRON, *Lines to the Rev J T Becker*
- 1 O Love, all other pleasures
Are not worth thy pains
(Amour tout les autres plaisirs
Ne valent pas tes peines)
CHARLEVAL, *Ballade*
- All other pleasures are not worth its pains
EMERSON, *Essays, First Series* Love Quoted
- 2 What a recreation it is to be in love! It sets
the heart aching so delicately there's no
taking a wink of sleep for the pleasure of the
pain
GEORGE COLMAN THE YOUNGER *The Mount-
taneers* Act 1, sc 1
- 3 Lovers derive their pleasures from their mis-
fortunes
DIOGENES (DIOGENES LAERTIUS, *Diogenes* Sec
67)
- 4 Love has a thousand ways to please,
But more to rob us of our ease
DRYDEN, *King Arthur* Act v, sc 1
- 5 Pains of love be sweeter far
Than all other pleasures are
DROUDEN, *Tyrannic Love* Act iv, sc 1
- The jolli woe
JOHN GOWIE, *Confessio Amantis* Bk vi, l 84
- 6 Oh Love! thou bane of the most generous
souls!
Thou doubtful pleasure, and thou certain
pain
GEORGE GRANVILLE, *Heroic Love*
- 7 Love's of itself too sweet, the best of all
Is when love's honey has a dash of gall
ROBERT HERRICK, *Another of Love*
- The sweets of love are mixed with tears
ROBERT HERRICK, *The Primrose*
- 'Tis the pest
Of love that fairest joys give most unrest
KEATS, *Endymion* Bk II, l 366
- But, for the general award of love,
The little sweet doth kill much bitterness
KEATS, *Isabella* St 13
- Love leads to present rapture,—then to pain,

- But all through Love in time is healed again
CHARLES GODFREY LELAND, *Sweet Marjoram*
- 10 O what a heaven is love! O what a hell!
MIDDLETON AND DEKKER, *I The Honest
Whore* Act 1, sc 1
- 11 O, then, what graces in my love do dwell,
That he hath turn'd a heaven unto a hell!
SHAKESPEARE, *A Midsummer-Night's Dream*
Act 1, sc 1, l 206
- 12 Forgetfulness of grief I yet may gain,
In some wise may come ending to my pain,
It may be yet the Gods will have me glad!
Yet, love, I would that thee and pain I had!
WILLIAM MORRIS, *The Earthly Paradise The
Death of Paris*
- 13 Love overflows with both honey and gall It
gives you a taste of sweetness, and then
heaps bitterness before you to satiety (Amor
et melle et felle est fecundissimus, Gustui
dat dulce, amarum ad satietatem usque og-
gerit)
PLAUTUS, *Cistellaria*, l 69
- 14 She has more of aloes (bitterness) than of honey
(Plus aloes quam mellis habet)
JUVENAL, *Satires* Sat vi, l 181
- 15 True he it said, whatever man it said,
That love with gall and honey doth abound,
But if the one be with the other weighed,
For every dram of honey therein found,
A pound of gall doth over it redound
SPENSER, *Faerie Queene* Bk IV, canto x, l 1
- 16 Of honey and of gall in love there is store
The honey is much, but the gall is more
SPENSER, *The Shepheards Calender March
Thomas's Emblem*
- 17 There is no pleasure like the pain
Of being loved, and loving
W M PRAED, *Legend of the Haunted Tree*
- 18 In love, pain and pleasure are always at
strife (In venere semper certant dolor et
gaudium)
PUBLIUS SYRUS, *Sententiae* No 298
- 19 Yet what is Love, good shepherd, say?
It is a sunshine mixed with rain
SIR WALTER RALEIGH, *Now What Is Love?*
- 20 Whether love be pain or pain be love I do
not know, but I know one thing that pain is
pleasure if pain be love (An amor dolor sit,
An dolor amor sit, Utrumque nescio, Hoc
unum sentio Jocundus dolor est Si dolor
amor est)
GEORGE SAINTSBURY, *Scrap Books* Vol 1, p
185 Quoted, as a medieval Latin poem
- 21 And love is loveliest when embalm'd in tears
SCOTT, *The Lady of the Lake* Canto IV, st 1

Love's very pain is sweet,
but its reward is in the world divine,
Which, if not here, it builds beyond the
grave

SHELLEY, *Eppisychidion*, l 596

"I thought love had been a joyous thing,"
quoth my Uncle Toby—" 'Tis the most seri-
ous thing, an' please your Honour (some-
times) that is in the world "

STERNE, *Tristram Shandy* Vol vii, ch 20

Love kills happiness, happiness kills love
MIGUEL DE UNAMUNO, *Essays and Soliloquies*,
p 57

Whoever shall fear the sweets or taste the
bitters of love (Quisquis amores Aut metuet
dulcis aut expenietur amarus)

VERGIL, *Eclogues* No iii, l 109

XIX—Love: Lovers' Quarrels

Little quarrels often prove
To be but new recruits of love,
When those who're always kind of coy,
In time must either tire or cloy

BUTLER, *Hudibras* Pt iii, canto i, l 905

And to be wroth with one we love
Doth work like madness in the brain

S T COLEMAN, *Christabel* Pt ii, l 101

In love there are these evils first war, and
then peace (In amore hæc sunt mala bel-
lum, Pax rursum)

HORACE, *Satires* Bk ii, sat 3, l 267

A lovers' quarrel is short-lived (*Ὁργὴ
φιλονεικῶν ὀλίγον ἵσχυει χρόνον*)

MENANDER, *Fragments* No 797

Lovers' quarrels are soon adjusted
APHRA BEHN, *Emperor of the Moon* Act ii,
sc 1

Love-quarrels oft in pleasing concord end
MILTON, *Samson Agonistes*, l 1008

Loving spite (*Debit amoureux*)

MOLIERE Title of comedy, 1654

Alas! how light a cause may move
Dissension between hearts that love!

THOMAS MOORE, *Lalla Rookh The Light of
the Harem*, l 183

They are twice as much friends as they were
before quarrelling (Bis tanto amici sunt
inter se quam prius)

PLAUTUS, *Amphitruo*, l 943 (Act iii, sc 2)

You must anger a lover if you wish him to
love (Cogas amantem irasci, amare si velis)

PUBLILIUS SYRUS, *Sententiae* No 118

The difference is wide that the sheets will
not decide

JOHN RAY, *English Proverbs*

Love is hurt with jar and fret;
Love is made a vague regret

TENNYSON, *The Miller's Daughter*, l 209

The quarrels of lovers are the renewal of
love (Amantium iræ amoris integratio est)

TERENCE, *Andria*, l 555 (Act iii, sc 3)

Old Terence has taken notice of that, and ob-
serves upon it, That lovers falling out occasions
lovers falling in

RICHARDSON, *Clarissa Harlowe*, iv, 48

Then did she say, "Now have I found this
proverb true to prove,

The falling out of faithful friends, renewing us of
love

RICHARD EDWARDS, *The Paradise of Dainty
Deuces* No 42, st 1 (1560)

Let the falling out of friends be a renewing of
affection

JOHN LYLY, *Euphues* (1579)

The falling out of lovers is the renewing of love
ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec 2 (1621)

And blessings on the falling out

That all the more endears,

When we fall out with those we love,

And kiss again with tears!

TENNYSON, *The Princess* Pt i, l 251

And how can curses keep him yours
When kisses could not make him so?

ANNE GOODWIN WINSLOW, *The Beaten Path*

Love scarce is love that never knows

The sweetness of forgiving

WHITTIER, *Among the Hills* St 77

Must dwell those angels known as Peace and
Love,

For only Death can reconcile the two
ELLA WHEELER WILCOX, *Peace and Love*

XX—Love Constant

See also Constancy, Fidelity

We who alone are wise

Seeing we have the sign to exorcize
This ghost of desolation, let us tend

Love's fire till the end

MARTIN ARMSTRONG, *Body and Spirit*

Whoever lives true life, will love true love
E B BROWNING, *Aurora Leigh* Bk i, l 1096

Chance cannot change my love, nor time im-
pair

ROBERT BROWNING *Any Wife to Any Husband*

With love that scorns the lapse of time,
And ties that stretch beyond the deep
THOMAS CAMPBELL, *Ode to the Memory of Burns*, l 47

For time makes all but true love old,
The burning thoughts that then were told
Run molten still in memory's mould
THOMAS CAMPBELL, *Hallowed Ground*, l 19

Banish that fear, my flame can never waste,
For love sincere refines upon the taste
CHESLER, *The Double Gallant* Act v, sc 1

Last night, ah, yesternight, betwixt her lips
and mine
There fell thy shadow Cynara! thy breath
was shed

Upon my soul between the kisses and the
wine,
And I was desolate and sick of an old pas-
sion

Yea I was desolate and bowed my head
I have been faithful to thee, Cynara! in my
fashion

ERNEST DOWSON, *Non Sum Qualis Eram Bonæ Sub Regno Cynaræ*

I cried for madder music and for stronger wine,
And when the feast is finished and the lamps
expire,

Then falls thy shadow, Cynara! The night is
thine,

And I am desolate and sick of an old passion,
Yea, hungry for the lips of my desire
I have been faithful to thee, Cynara! in my
fashion

ERNEST DOWSON, *Non Sum Qualis*

It's no matter what you do,
If your heart be only true
And his heart was true to Poll

F C BURNARD, *His Heart was True to Poll*

I will never desert Mr Micawber
DICKENS, *David Copperfield* Ch 12

For he was a man of unwearied and prolific con-
jugal fidelity

BIASCO IBAÑEZ *Blood and Sand*, p 82

He is not a lover who does not love for ever
(Οὐκ ἔστ' ἐραστής ὅστις οὐκ αἰεὶ φιλεῖ)
EURIPIDES, *Troades*, l 1051

What makes love's dawning glow
Changeless through joy and woe?
Only the constant know!—
Eileen aroon!

GERALD GRIFFIN, *Eileen Aroon*

So let our love As endless prove,
And pure as gold for ever
ROBERT HERRICK, *A Ring Presented to Julia*

Love me little, love me long
JOHN HEYWOOD, *Proverbs* Pt ii, ch 2 (1546)

You say to me wards your affection 's strong,
Pray love me little, so you love me long
ROBERT HERRICK, *Love Me Little, Love Me Long*

Love moderately, long love doth so
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 6,
l 14

Love me little, love me long,
Is the burden of my song
UNKNOWN, *Old Ballad*

Of all my loves the last, for hereafter I
shall glow with passion for no other woman
(Meorum Finis amorum, Non enim posthac
alia calebo femina)
HORACE, *Odes* Bk iv, ode 11, l 31

Bold Lover, never, never canst thou kiss,
Though winning near the goal—yet, do not
grieve,

She cannot fade, though thou hast not thy
bliss,

For ever wilt thou love and she be fair!
KEATS, *Ode on a Grecian Urn*, l 17

Sing the Lovers' Litaney,
'Love like ours can never die!'
RUDYARD KIPLING, *The Lovers' Litaney*

True love is the ripe fruit of a lifetime
LAMARTINE, *Graziella* Pt iv, ch 30

It is with true love as it is with ghosts,
everyone talks of it, but few have seen it
(Il est du véritable amour comme de l'ap-
parition des esprits tout le monde en parle,
mais peu de gens en ont vu)

LA ROCHEFOUCAULD, *Maximes* No 76

Like these cool lilies may our loves remain,
Perfect and pure and know not any stain
ANDREW LANG, *A Vow to Heavenly Venus*

With all thy sober charms possess,
Whose wishes never learnt to stray
WILLIAM LANGHORNE, *Poems* Vol ii, p 123

Age enricheth true love, Like noble wine
GERALD MASSEY, *O, Lay Thy Hand in Mine*

Great loves live on
You need not die and dare the skies
In forms that poor treeds hinge upon
To pass the gates of Paradise
JOAQUIN MILLER, *With Love to You and Yours* Pt iv, sec 12

The naturalists tell us that the flower called
heliotrope turns without ceasing toward that
star of day, and just so will my heart here
after turn toward the resplendent stars of
your adorable eyes (Et comme les natura-
listes remarquent que la fleur nommée hélio-

trope tourne sans cesse vers cet astre du jour,
aussi mon cœur d'ores en avant tournera-t-il
toujours vers les astres resplendissants de vos
yeux adorables)

MOLIERE, *Le Malade Imaginaire* Act II, sc 5

No, the heart that has truly lov'd never forgets,
But as truly loves on to the close,
As the sunflower turns on her god, when he sets,
The same look which she turn'd when he rose
THOMAS MOORE, *Believe Me, If All Those En-*
dearing Young Charms St. 2

See also under SUNFLOWER

1 But never a Circe has snared one yet,
In a green, cool cavern beside the sea,
Who could make the heart of him quite for-
get

A patiently waiting Penelope!

ROSELLE MERCIER MONTGOMERY, *Ulysses Re-*
turns

2 Think of my loyal love, my last adieu,
Absence and love are naught if we are true
ALFRED DE MUSSER, *Rappelle-toi* (Van Dyke,
tr)

3 A thousand girls do not charm me, I am not
inconstant in love (Non mihi mille placent,
non sum desultor amoris)

OVID, *Amores* Bk I, eleg 3, l 15

Love fostered by diffidence is long-lasting (Fit
quoque longus amor, quem diffidentia nutrit)

OVID, *Remedium Amoris*, l 543

4 Lovers remember all things (Meminerunt
omnia amantes)

OVID, *Heroides* Epist. xv, l 43

When love is at its best, one loves
So much that he cannot forget

HELEN HUNT JACKSON, *Two Truths*

Of all affliction taught a lover yet,
'Tis sure the hardest science to forget!

POPE, *Eloua to Abelard*, l 189

5 Whither thou goest, I will go, and where
thou lodgest, I will lodge thy people shall
be my people, and thy God my God Where
thou diest, will I die, and there will I be
buried the Lord do so to me, and more also,
if aught but death part thee and me
Old Testament Ruth, l 16, 17

6 And on her lover's arm she leant,
And round her waist she felt it fold,
And far across the hills they went
In that new world which is the old . . .
And o'er the hills and far away
Beyond their utmost purple rim,
Beyond the night, across the day,
Thro' all the world she follow'd him
TENNYSON, *The Day-dream The Departure*

Through thick and thin she followed him
BUTLER, *Hudibras* Pt I, canto II, l 370
See also under PROVERBS

As I am true to thee and thine,
Do thou be true to me and mine!
SCOTT, *The Lay of the Last Minstrel* Canto
V, st 26

7 Why then should I seek further store,
And still make love anew?
When change itself can give no more,
'Tis easy to be true!

SIR CHARLES SEDLEY, *To Celia*

But, to the charms which I adore,
'Tis religion to be true
SHERIDAN, *The Duenna* Act I, sc 3

8 Like to a pair of loving turtle doves,
That could not live asunder day or night
SHAKESPEARE, *Henry VI* Act II, sc 2, l 30

9 Her, that loves him with that excellence
Thro' angels love good men with
SHAKESPEARE, *Henry VIII* Act II, sc 2, l 34

Except I be by Silvia in the night,
There is no music in the nightingale,
Unless I look on Silvia in the day,
There is no day for me to look upon
SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc I, l 178

What are the fields, or flow'rs, or all I see?
Ah! tasteless all, if not enjoy'd with thee

THOMAS PARNEILL, *Health An Eclogue*

10 True love in this differs from gold and clay,
That to divide is not to take away
SHELLEY, *Epepychidion*, l 160

They sin who tell us Love can die
With life all other passions fly,
All others are but vanity . . .
But Love is undestructible
Its holy flame for ever burneth,
From Heaven it came, to Heaven returneth,
It soweth here with toil and care,
But the harvest time of Love is there
SOUTHEY, *The Curse of Kehama* Pt I, st 10

11 To love one maiden only, cleave to her,
And worship her by years of noble deeds,
Until they won her

TENNYSON, *Gauevere*, l 472

12 No lapse of moons can canker Love,
Whatever fickle tongues may say
TENNYSON, *In Memoriam* Pt XXVI

I know not if I know what true love is,
But if I know, then, if I love not him,
I know there is none other I can love
TENNYSON, *Lancelot and Elaine*, l 672

13 Love is love for evermore
TENNYSON, *Locksley Hall*, l 74

O tell her, brief is life but love is long
TENNYSON, *The Princess* Pt IV, l 93

To be true to each other, let 'appen what may
Till the end o' the daay

1 An the last load hoam
TENNISON, *The Promise of May* Act II, l 190

1 For Truth makes holy Love's illusive dreams,
And their best promise constantly redeems
H T TUCKERMAN, *Sonnets* No 22

2 Change everything except your loves
(Changez tout hors vos amours)
VOLTAIRE, *Sur l'Usage de la Vie*

XXI—Love Inconstant

See also Woman Her Inconstancy

3 I loved thee once, I'll love no more
Thine be the grief as is the blame
Thou art not what thou wast before—
What reason I should be the same?

ROBERT AYTON, *I Do Confess*

4 I loved thee beautiful and kind,
And plighted an eternal vow
So altered are thy face and mind,
'Twere perjury to love thee now!

ROBERT NUGENT, *Epigram*

5 I cannot love as I have loved,
And yet I know not why,
It is the one great woe of life
To feel all feeling die

P J BAILEY, *Festus A Party*

6 But they know love grows colder,
Grows false and dull, that was sweet lies at most
Astonishment is no more in hand or shoulder,
But darkens, and dies out from kiss to kiss
All this is love, and all love is but this

RUPERT BROOKE, *Love*

7 Dear, we know only that we sigh, kiss smile,
Each kiss lasts but the kissing, and grief goes
over,

Love has no habitation but the heart

RUPERT BROOKE, *Mutability*

8 Now, God be thanked Who has matched us with
His hour,

And caught our youth, and wakened us from
sleeping,

And all the little emptiness of love!

RUPERT BROOKE, *1914, Peace*

9 The glory dropped from their youth and
love,
And both perceived they had dreamed a
dream

ROBERT BROWNING, *Statue and the Bust*, l 152

10 Love in your heart as idly burns
As fire in antique Roman urns

BUTLER, *Hudibras* Pt II, canto I, l 309

11 He that loves a rosy cheek,
Or a coral lip admires,
Or from star-like eyes doth seek
Fuel to maintain his fires,
As Old Time makes these decay,

So his flames must waste away
THOMAS CAREW, *Disdain Returned*

Time can but cloy love, And use destroy love
BYRON, *Stanzas*

12 What have I done? What horrid crime com-
mitted?

To me the worst of crimes—outliv'd my h-
ing

CIBBER, *Richard III* (altered) Act III, sc 2

13 'Tis an unhappy circumstance that the man
so often should outlive the lover

CONGREVE, *The Way of the World* Act II, sc 1

14 The miracle to day is that we find
A lover true not that a woman's kind
CONGREVE, *Love for Love* Act V, sc 2

15 Him who loves always one, why should they
call

More constant than the man loves always all
ABRAHAM COWLEY, *The Inconstant*

16 Lukewarmness I account a sin,
As great in love as in religion
ABRAHAM COWLEY, *The Request*

17 Men and women call one another inconstant,
and accuse one another of having changed
their minds when, God knows they have
but changed the object of their eye, and
seen a better white or red

JOHN DONNE, *Sermons*, p 483

18 Love is like linen often chang'd the sweeter
PHIDIAS FLETCHER, *Suchides* Act III, sc 5

19 Pretty Polly say, When I was away,
Did your fancy never stray
To some newer lover?

JOHN GAY, *The Beggar's Opera* Act II, sc 2

20 Wisely a woman prefers to a lover a man
who neglects her

This one may love her some day, some day
the lover will not

JOHN HAY, *Disticks*

21 I do love I know not what,
Sometimes this and sometimes that
ROBERT HERRICK, *No Luck in Love*

22 Love has a tide!

HELEN HUNT JACKSON, *Tides*

23 In their first passions women love the lover
and in the others they love love (Dans les
premieres passions les femmes aiment l'amour
ant, et dans les autres elles aiment l'amour)
LA ROCHEFOUCAULD, *Maximes* No 471 (1665)

In her first passion woman loves her lover,
In all the others, all she loves is love

BYRON, *Don Juan* Canto III, st 3 Undoubtedly

a translation of La Rochefoucauld, to whom, however, Byron gave no credit

The man's desire is for the woman, but the woman's desire is rarely other than for the desire of the man

S T COLERIDGE, *Table Talk*, p 75

The beginning and the end of love are both marked by embarrassment when the two find themselves alone (Le commencement et le declin de l'amour se font sentir par l'embarras ou l'on est de se trouver seul)

LA BRUYERE, *Les Caracteres* Sec 4

There are few people who would not be ashamed of being loved when they love no longer (Il n'y a guere de gens qui ne soient honteux de s'etre aimes, quand ils ne s'aiment plus)

LA ROCHEFOUCAULD, *Maximes* No 71

Love never dies of starvation, but often of indigestion

NINON DE L'ENCLOS (*L'Esprit des Autres*, 3)

But joy incessant palls the sense,
And love, unchanged, will cloy,
And she became a bore intense
Unto her love sick boy!

W S GILBERT, *Trial by Jury*

For as by basil the scorpion is engendered, and by means of the same herb destroyed so love which by time and fancy is bred in an idle head, is by time and fancy banished from the heart or, as the salamander, which being a long space nourished in the fire, at the last quencheth it, so affection having taken hold of the fancy, and living, as it were, in the mind of the lover, in tract of time altereth, and changeth the heat, and turneth it to chilliness

JOHN LYLY, *Euphues and His England*, p 298

Thanks be to God, the world is wide,
And I am going far from home!
And I forgot in Camelot

The man I loved in Rome

EDNA ST VINCENT MILLAY, *Fugitive*

And in my heart there stirs a quiet pain
For unremembered lads that not again
Will turn to me at midnight with a cry
EDNA ST VINCENT MILLAY, *Sonnet*

I know I am but summer to your heart,
And not the full four seasons of the year,
And you must welcome from another part
Such noble moods as are not mine my dear
EDNA ST VINCENT MILLAY, *Sonnet*

Some love is light and fleets away
Heigho! the wind and rain,
Some love is deep and scorns decay,
Ah, well a-day! in vain

WILLIAM MOTHERWELL, *True Love's Dure*

The moods of love are like the wind,
And none knows whence or why they rise
COVENTRY PATMORE, *The Angel in the House*.
Sarum Plain

Fickle is he, and he has two wings wherewith to fly away (Et levis est, et habit gemmas, quibus avolet alas)

OVID, *Ars Amatoria* Bk II, l 19

And lately had he learn'd with truth to deem
Love has no gift so grateful as his wings
BYRON, *Childe Harold* Canto I, st 82

Love, like a bird, hath perch'd upon a spray
For thee and me to hearken what he sings
Contented, he forgets to fly away,
But hush! remind not Eros of his wings
WILLIAM WATSON, *Four Epigrams*

What is the love of men that women seek it?
In its beginning pale with cruelty,
But having sipped of beauty, negligent,
And full of languor and distaste for they
Seeking that perfect face beyond the world
Approach in vision earthly semblances,
And touch, and at the shadows flee away
STEPHEN PHILLIPS, *Marpessa*

Our love was like most other loves—
A little glow, a little shiver,
A rosebud, and a pair of gloves,
And "Fly not yet" upon the river
W M PRAED, *The Belle of the Ball*

Even the inconstant flame may burn brightly,
if the soul is naturally combustible
GEORGE SANTAYANA, *Life of Reason* Vol II, p 25.

Love still has something of the sea,
From whence his Mother rose,
No time his slaves from doubt can free,
Nor give their thoughts repose
SIR CHARLES SEDLEY, *Song*

Some jay of Italy,
Whose mother was her painting, hath be-
tray'd him

Poor I am stale, a garment out of fashion
SHAKESPEARE, *Cymbeline* Act III, sc 4, l 51

This world is not for aye, nor 'tis not strange
That even our loves should with our fortunes
change

SHAKESPEARE, *Hamlet* Act III, sc 2, l 210

There lives within the very flame of love
A kind of wick or snuff that will abate it
SHAKESPEARE, *Hamlet* Act IV, sc 7, l 115

When love begins to sicken and decay,
It useth an enforced ceremony
SHAKESPEARE, *Julius Caesar* Act IV, sc 2, l 20

He was a lover of the good old school,
Who still become more constant as they cool
BYRON, *Beppo* St 34

Sigh no more, ladies, sigh no more,

Men were deceivers ever,
One foot in sea and one on shore,
To one thing constant never
SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 3, l 64

Sigh no more, lady, sigh no more,
Men were deceivers ever
One foot on sea and one on land,
To one thing constant never
THOMAS PERCY, *The Friar of Orders Gray*
(*Reliques* Vol 1, bk II, No 18) Percy says
that his poem is a collection of the "frag-
ments of ancient ballads dispersed through
Shakespeare's plays," which he connected
together by some stanzas of his own, to
"form them into a little tale"

1 Fair is my love but not so fair as fickle,
Mild as a dove but neither true nor trusty
SHAKESPEARE [?], *The Passionate Pilgrim*
St 7

2 O, how this spring of love resembleth
Th' uncertain glory of an April day,
Which now shows all the beauty of the sun,
And by and by a cloud takes all away!
SHAKESPEARE, *The Two Gentlemen of Verona*
Act I, sc 3, l 84

3 Plough not the seas sow not the sands,
Leave off your idle pain,
Seek other mistress for your minds,
Love's service is in vain
ROBERT SOUTHWELL, *Love's Service* Lot

4 The last link is broken
That bound me to thee,
And the words thou hast spoken
Have render'd me free
FANNY STEERS, *Song*

5 Out upon it! I have lov'd
Three whole days together,
And am like to love three more,
If it prove fair weather
MR JOHN SUCKLING, *The Constant Lover*

*And Love, grown faint and fretful
With lips but half regretful
Sighs, and with eyes forgetful
Weeps that no loves endure
SWINBURNE, *The Garden of Proserpine*

6 I have lived long enough having seen one
thing, that love hath an end
SWINBURNE, *Hymn to Proserpine*, l 1

7 To say that you can love one person all your
life is just like saying that one candle will
continue burning as long as you live
LEO TOLSTOY, *The Kreutzer Sonata* Ch 2

8 Love, like fortune, turns upon a wheel, and
is very much given to rising and falling
MR JOHN VANBRUGH, *The False Friend* Act 1,
sc 1

1/2 For surely it is something to have been
The best beloved for a little while,
To have walked hand in hand with Love, and
seen

His scarlet wings flit once across thy smile
OSCAR WILDE, *Apologue*

10 Those who are faithful know only the trivial
side of love it is the faithless who know
love's tragedies

OSCAR WILDE, *Picture of Dorian Gray* Ch 1

11 Give me, I ask it, nay I know no pride—
The love that's left when you
Have spent the greater part
I have a beggar heart

ANNE ELIZABETH WILSON, *The Beggar Heart*

12 I loved a lass, a fair one,
As fair as e'er was seen,
She was indeed a rare one,
Another Sheba queen
But, fool as then I was,
I thought she loved me too
But now, alas! she's left me,
Falero lero loo!

GEORGE WITHER, *I Loved a Lass*

Shall I, wasting in despair,
Die because a woman's fair?
GEORGE WITHER, *The Lover's Resolution*.

13 Oh, waly, waly, gin love be bonny,
A little while, when it is new,
But when it's auld it waxeth cauld,
And fades awa' like morning dew
UNKNOWN, *Gin Love be Bonny*

14 My love he loves another love
Alas sweetheart, why does he so?
UNKNOWN, *The Mourning Maiden* (c 1550)

XXII—Love Its Caprice

15 Then crown my joys, or cure my pain
Give me more love or more disdain
THOMAS CAREW, *Mediocrity in Love Rejected*
Give hopes of bliss or dig my grave
More love or more disdain I crave
CHARLES WYBBE, *Against Indifference*.

Or love me less, or love me more,
And play not with my liberty
Either take all, or all restore,
Bind me at least, or set me free!
SIDNEY GODOLPHIN, *Song*

I'll be this abject thing no more,
Love, give me back my heart again
GEORGE GRANVILLE, *Adieu l'Amour*

16 Would I were free from this restraint,
Or else had hopes to win her
Would she could make of me a saint,
Or I of her a sinner
WILLIAM CONGREVE, *Pious Selinda*

Saith he, "Yet are you too unkind,
If in your heart you cannot find
To love us now and then"

MICHAEL DRAYTON, *Eclogue*

Thou art to me a delicious torment
EMERSON, *Essays, First Series Friendship*

One common fate we both must prove,
You die with envy, I with love
JOHN GAY, *Fables The Poet and Rose*, l 29

Time was when Love and I were well ac-
quainted

W S GILBERT, *The Sorcerer Act 1*

And love is still an emptier sound,
The modern fair one's jest
On earth unseen or only found
To warm the turtle's nest
GOLDSMITH, *A Ballad (Vicar of Wakefield Ch 8)*

As if to show that love had made him smart
All over—and not merely round his heart
THOMAS HOOD, *Bianca's Dream*

His love was great though his wit was small
THOMAS HOOD, *Equestrian Courtship*

Roses red and roses white
Plucked I for my love's delight
She would none of all my posies,—
Bade me gather her blue roses
RUDYARD KIPLING, *Blue Roses*

None without hope e'er loved the brightest
fair,
But love can hope where reason would de-
spair
GEORGE LYTTLETON, *Epigram*

And how should I know your true love
From many another one?
Oh, by his cockle hat and staff,
And by his sandal shoon
THOMAS PERCY, *The Friar of Orders Gray*

Tying her bonnet under her chin,
She tied her raven ringlets in,
But not alone in the silken snare
Did she catch her lovely floating hair,
For, tying her bonnet under her chin,
She tied a young man's heart within
NORA PERRY, *The Love Knot*

Ah! what avails it me the flocks to keep,
Who lost my heart while I preserv'd my
sheep!
POPE, *Pastorals Autumn*, l 79

For, as our different ages move,
'Tis so ordained (would Fate but mend
it!),

That I shall be past making love
When she begins to comprehend it
MATTHEW PRIOR, *To a Child of Quality*

And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow
SHAKESPEARE, *As You Like It Act II, sc 7, l 147*

By heaven, I do love, and it hath taught me to
rhyme, and to be melancholy
SHAKESPEARE, *Love's Labour's Lost Act IV, sc 3, l 14*

And frame love ditties passing rare,
And sing them to a lady fair
SCOTT, *Marmion Canto 1, st 7*

All that a man has to say or do that can pos-
sibly concern mankind, is in some shape or other
to tell the story of his love—to sing, and, if he
is fortunate and keeps alive, he will be forever
in love
H D THOREAU, *Journal*, 6 May, 1854

He is far gone far gone and truly in my
youth I suffered much extremity for love,
very near this
SHAKESPEARE, *Hamlet Act II, sc 2, l 190*

He was more than over shoes in love
SHAKESPEARE, *The Two Gentlemen of Verona Act I, sc 1, l 24*

Gone already!
Inch thick, knee deep, o'er head and ears a
fork'd one!
SHAKESPEARE, *The Winter's Tale Act I, sc 2, l 185*

I hold him but a fool that will endanger
His body for a girl that loves him not
SHAKESPEARE, *The Two Gentlemen of Verona Act V, sc 4, l 133*

And though she saw all heaven in flower above,
She would not love
SWINBURNE, *A Leave taking*

How wayward is this foolish love,
That like a testy babe, will scratch the nurse
And presently all humble kiss the rod!
SHAKESPEARE, *The Two Gentlemen of Verona Act I, sc 2, l 57*

I think there is not half a kiss to choose
Who loves another best
SHAKESPEARE, *The Winter's Tale Act IV, sc 4, l 175*

Love still a boy and oft a wanton is,
School'd only by his mother's tender eye
SIR PHILIP SIDNEY, *Astrophel and Stella Sonnet LXIII*

But a bevy of Erotes apple cheek'd
In a shallop of crystal ivory beak'd
TENNYSON, *The Islet*
Love is a boy by poets styl'd,

Then spare the rod and spoil the child

BUTLER, *Hudibras* Pt II, canto 1, l 843

See also CHILDREN THEIR TRAINING

1 Why so pale and wan, fond lover?
Prithce, why so pale?

Will, when looking well can't move her,
Looking ill prevail?

Prithce, why so pale?

SIR JOHN SUCKLING, *Aglaure Song*

2 You lovers are such clumsy summer flies,
Forever buzzing at your lady's face

TENNYSON, *The Foresters* Act IV, sc 1.

3 Werther had a love for Charlotte
Such as words could never utter,

Would you know how first he met her?

She was cutting bread and butter

THACKERAY, *The Sorrows of Werther*.

Charlotte, having seen his body
Borne before her on a shutter,

Like a well conducted person,
Went on cutting bread and butter

THACKERAY, *The Sorrows of Werther*

4 The only difference between a caprice and a
life-long passion is that the caprice lasts a
little longer

OSCAR WILDE, *Picture of Dorian Gray* Ch 2

5 When Madelon comes out to serve us drinks,
We always know she's coming by her song

And every man he tells his little tale,
And Madelon, she listens all day long

Our Madelon is never too severe—
A kiss or two is nothing much to her—

She laughs us up to love and life and God—
Madelon, Madelon, Madelon

UNKNOWN, *Madelon* Popular song during the
World War

6 When Madelon comes out to serve us drinks,
We always know she's coming by her song

And every man he tells his little tale,
And Madelon, she listens all day long

Our Madelon is never too severe—
A kiss or two is nothing much to her—

She laughs us up to love and life and God—
Madelon, Madelon, Madelon

UNKNOWN, *Madelon* Popular song during the
World War

7 Lovers' oaths enter not the ears of the gods
(*'Ἐρασι θεοῖσι μὴ δοῦναι ὄψατ' ἐς ἀθανάτων*)

CALLIMACHUS, *Epigrams* No 27

8 Let no woman believe a man's oath, let none
believe that a man's speeches can be trust-
worthy They, while their mind desires some-
thing and longs eagerly to gain it, nothing
fear to swear, nothing spare to promise, but
as soon as the lust of their greedy mind is
satisfied, they fear not then their words, they
heed not their perjuries

CATULLUS, *Odes* Ode LXX, l 143

9 Hell's afloat in lovers' tears

DOROTHY PARKER

10 Love is faithless (*Perfidiosus est amor*)

PLAUTUS, *Castellaria*, l 72 (Act I, sc 1)

11 Credit me, friend, it hath been ever thus,
Since the ark rested on Mount Ararat

False man hath sworn, and woman hath be-
lieved—

12 For the queen of love,
As they hold constantly, does never punish,
But smile at, lovers' perjuries

PHILIP MASSINGER, *The Great Duke of Flor-
ence* Act II, sc 3

13 When a man talks of love, with caution trust
him,
But if he swears, he'll certainly deceive thee

THOMAS OTWAY, *The Orphan* Act II, sc 1

14 Venus lends deaf ears to love's deceptions
(*Commodat in lusus numina surda Venus*)

OWD, *Amores* Bk I, eleg, 8 l 86

15 Jupiter from on high laughs at the perjuries
of lovers (Juppiter ex alto perjuria ridet
amantum)

OWD, *Ars Amatoria* Bk I, l 633

16 For Jove himself sits in the azure skies
And laughs below at lovers' perjuries

OWD, *Ars Amatoria*, l 633 (Marlowe, tr)

17 Jove laughs at lovers' perjuries, and bids the
winds carry them away without fulfillment (*Per-
juria ridet amantum Juppiter et ventos irrita
ferre jubet*)

TIBULLUS, *Elegies* Bk III, eleg VI, l 49

18 Fool, not to know that love endures no tie,
And Jove but laughs at lovers' perjury

DRYDEN, *Palamon and Arcite* Bk II, l 148

19 At lovers' perjuries, They say, Jove laughs

SHAKESPEARE, *Romeo and Juliet* Act II, sc 2,
l 92

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21 Love is faithless (*Perfidiosus est amor*)

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22 Credit me, friend, it hath been ever thus,
Since the ark rested on Mount Ararat

False man hath sworn, and woman hath be-
lieved—

ten in wind and running water (*Mulier cupido
quod dicit amanti In vento et rapida scribere
oportet aqua*)

CATULLUS, *Odes* Ode LXX, l 3

23 Lovers' oaths, the sport of every lightest
breeze (*Lasciva volant levibus perjuria ventis*)

CLAUDIAN, *Epithalamium De Nuptis Honori*

Augusti, l 83

24 The old, yet still successful, cheat of love

HOMER, *Iliad* Bk XIV, l 188 (Pope, tr)

25 No longer could I doubt him true—
All other men may use deceit,
He always said my eyes were blue,
And often swore my lips were sweet

WALTER SAVAGE LANDOR, *Mother, I cannot
Mind My Wheel*

26 For the queen of love,
As they hold constantly, does never punish,
But smile at, lovers' perjuries

PHILIP MASSINGER, *The Great Duke of Flor-
ence* Act II, sc 3

27 When a man talks of love, with caution trust
him,
But if he swears, he'll certainly deceive thee

THOMAS OTWAY, *The Orphan* Act II, sc 1

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DOROTHY PARKER

35 Love is faithless (*Perfidiosus est amor*)

PLAUTUS, *Castellaria*, l 72 (Act I, sc 1)

36 Credit me, friend, it hath been ever thus,
Since the ark rested on Mount Ararat

False man hath sworn, and woman hath be-
lieved—

XXIII—Love Its Perjuries

Vows' dost think the gods regard the vows
of lovers? They are things made in necessity
and ought not to be kept, nor punished when
broken

APHERA BEHN, *The Dutch Lover* Act V, sc 1

7 Lovers' oaths enter not the ears of the gods
(*'Ἐρασι θεοῖσι μὴ δοῦναι ὄψατ' ἐς ἀθανάτων*)

CALLIMACHUS, *Epigrams* No 27

8 Let no woman believe a man's oath, let none
believe that a man's speeches can be trust-
worthy They, while their mind desires some-
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(*Commodat in lusus numina surda Venus*)

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15 Jupiter from on high laughs at the perjuries
of lovers (Juppiter ex alto perjuria ridet
amantum)

OWD, *Ars Amatoria* Bk I, l 633

Repented and reproached, and then believed
once more

SCOTT, *The Fortunes of Nigel* Ch 20, *Motto*
Quoted as from *The New World*

She deceiving, I believing,
What can lovers wish for more?

SIR CHARLES SEDLEY, *Song*

1 Men's vows are women's traitors! A
bait for ladies

SHAKESPEARE, *Cymbeline* Act III, sc 4, l 56

2 You would for paradise break faith and troth,
And Jove, for your love, would infringe an
oath

SHAKESPEARE, *Love's Labour's Lost* Act IV, sc
3, l 143

And swearing till my very roof was dry
With oaths of love

SHAKESPEARE, *The Merchant of Venice* Act
III, sc 2, l 206

3 When my love swears that she is made of
truth,

I do believe her, though I know she lies
SHAKESPEARE, *Sonnets* NO CXXVIII Also *The*
Passionate Pilgrim, l 1

4 All lovers swear more performance than
they are able, and yet reserve an ability that
they never perform, vowing more than the
perfection of ten, and discharging less than
the tenth part of one

SHAKESPEARE, *Troilus and Cressida* Act III, sc
2, l 91

We men may say more, swear more, but, indeed,
Our shows are more than will, for still we prove
Much in our vows, but little in our love

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l
119

5 No oath too binding for a lover.

SOPHOCLES, *Phædra* Frag 848

6 For kings and lovers are alike in this,
That their chief art in reign dissembling is
SIR JOHN SUCKLING, *Loving and Beloved*

7 Fear not to swear, void are the perjuries of
love, which, thanks to Jove, the winds carry
away over land and sea (Nec jurare time
veneris perjurâ ventu Inrita per terras et
freta summa ferunt, Gratia magna Jovi)

TIBULLUS, *Elegies* Bk I, eleg 4, l 21

8 When one is in love one begins to deceive
oneself And one ends by deceiving others
OSCAR WILDE, *A Woman of No Importance*
Act III

XXIV—Love: Love at First Sight

9 None ever loved, but at first sight they loved
GEORGE CHAPMAN, *The Blind Beggar of*
Alexandria (1596)

Who ever lov'd that lov'd not at first sight?

CHRISTOPHER MARLOWE, *Hero and Leander*
First Sestiad, l 176 (1598)

Dead shepherd, now I find thy saw of might,
"Who ever loved that loved not at first sight?"
SHAKESPEARE, *As You Like It* Act III, sc 5, l
82 (1599)

10 Love, that all gentle hearts so quickly know
(Amor, ch'al cor gentil ratto s'apprende)
DANTE, *Inferno* Canto v, l 100

11 Amid the gloom and travail of existence sud-
denly to behold a beautiful being and as in-
stantaneously to feel an overwhelming convic-
tion that with that fair form for ever our
destiny must be entwined this is love!
BENJAMIN DISRAELI, *Henrietta Temple*

If thou hast loved, re ope the magic book,
Say, do its annals date not from a look?
In which two hearts, unguess'd perchance before,
Rush'd each to each, and were as two no more,
While all thy being—by some Power above
Its will constrain'd—sigh'd, trembling, "This is
Love"
BULWER LYTTON, *The New Timon* Pt III, l
57

12 That old miracle—Love-at-first-sight—
Needs no explanations

OWEN MEREDITH, *Lucile* Pt II, canto VI, sec
16

13 Your brother and my sister no sooner met
but they looked, no sooner looked but they
loved, no sooner loved but they sighed, no
sooner sighed but they asked one another
the reason, no sooner knew the reason but
they sought the remedy and in these de-
grees have they made a pair of stairs to mar-
riage which they will climb incontinent, or
else be incontinent before marriage they are
in the very wrath of love, and they will to-
gether, clubs cannot part them

SHAKESPEARE, *As You Like It* Act V, sc 2, l
36

14 Not at first sight, nor with a dribbled shot,
Love gave the wound, which, while I breathe,
will bleed

SIR PHILIP SIDNEY, *Astrophel and Stella* Son-
net II

15 The only true love is love at first sight, second
sight dispels it
ISRAEL ZANGWILL.

XXV—Love: First Love

16 As in the bosom o' the stream,
The moonbeam dwells at dewy e'en,
So trembling, pure, was tender love
Within the breast o' bonnie Jean
BURNS, *Bonnie Jean*

- Nature's oracle—first love,—that all
 Which Eve has left her daughters since her
 fall
 BYRON *Don Juan* Canto II, st. 189
 Love is so very timid when 'tis new
 BYRON, *Don Juan* Canto I, st. 112
- The spot where love's first links were wound,
 That ne'er are riven,
 Is hallowed down to earth's profound,
 And up to Heaven!
 THOMAS CAMPBELL, *Hallowed Ground*
- The magic of first love is our ignorance that
 it can ever end
 BENJAMIN DISRAELI, *Henrietta Temple*, IV, 1
- Lovers should guard their strangeness
 EMERSON *Essays Second Series Manners*
 The accepted and betrothed lover has lost the
 wildest charm of his maiden in her acceptance of
 him
 EMERSON, *Essays, Second Series Nature*
- But one always returns to one's first loves
 (Mais on revient toujours à ses premières
 amours)
 ÉTIENNE, *La Joconde* Act III, sc. 1
- The bashful virgin's side long looks of love
 GOLDSMITH, *The Deserted Village*, l. 29
- Yet with low words she greeted me,
 With smiles divinely tender,
 Upon her cheek the red rose dawned,—
 The white rose meant surrender
 JOHN HAY, *The White Flag*
- It is an ancient story Yet is it ever new
 (Es ist eine alte Geschichte, Doch bleibt
 sie immer neu)
 HEINE, *Lyrisches Intermezzo*
- Soft is the breath of a maiden's Yes
 Not the light gossamer stirs with less,
 But never a cable that holds so fast
 Through all the battles of wave and blast
 O W. HULMES, *Dorothy* Q St. 7
- A warrior so bold, and a virgin so bright,
 Converted as they sat on the green
 They gazed on each other with tender de-
 light
Alonso the Brave was the name of the
 knight—
 The maiden's name the Fair Imogene
 M. G. LEWIS, *Alonso the Brave and the Fair*
 Imogene From his novel, *Ambrosio*
- O, there is nothing holier, in this life of ours,
 than the first consciousness of love,—the
 first fluttering of its silken wings
 LONGFELLOW, *Hyperion* Bk. III, ch. 6
- That was the first sound in the song of love!
 Scarce more than silence is, and yet a sound
 LONGFELLOW, *The Spanish Student* Act I, sc.
 3, l. 109
 How can I tell the signals and the signs
 By which one heart another heart divines?
 How can I tell the many thousand ways
 By which it keeps the secret it betrays?
 LONGFELLOW, *Tales of a Wayside Inn* Pt. III,
Student's Tale Emma and Eginhard, l. 75
- I've wandered east, I've wandered west,
 I've bourne a weary lot,
 But in my wanderings far or near
 Ye never were forgot
 The fount that first burst frae this heart
 Still travels on its way
 And channels deeper as it runs
 The luvie o' life's young day
 WILLIAM MOTHERWELL, *Jeannie Morrison*
- It was many and many a year ago,
 In a kingdom by the sea
 That a maiden there lived whom you may know
 By the name of Annabel Lee,
 And this maiden shelled with no other thought
 Than to love and be loved by me
 She was a child and I was a child,
 In this kingdom by the sea,
 But we loved with a love that was more than
 love,—
 I and my Annabel Lee,
 With a love that the winged seraphs of heaven
 Coveted her and me
 EDGAR ALLAN POE, *Annabel Lee*
 And neither the angels in heaven above,
 Nor the demons down under the sea,
 Can ever dissever my soul from the soul
 Of the beautiful Annabel Lee
 EDGAR ALLAN POE, *Annabel Lee*
- I have somewhat against thee, because thou
 hast left thy first love
 New Testament *Revelation*, II, 4
- All fancy sick she is and pale of cheer
 SHAKESPEARE *A Midsummer-Night's Dream*
 Act III, sc. 2, l. 96
- For sometimes she would laugh, and sometimes
 cry,
 Then sudden waxed wroth, and all she knew not
 why
 JAMES THOMSON, *The Castle of Indolence*
 Canto I, st. 76
- First love is only a little foolishness and a
 lot of curiosity
 BERNARD SHAW *John Bull's Other Island*, IV
- For indeed I knew
 Of no more subtle master under heaven
 Than is the maiden passion for a maid,
 Not only to keep down the base in man,
 But teach high thought, and amiable words

And courtliness, and the desire of fame,
And love of truth, and all that makes a man
TANNYSON, *Gleanings*, l 475

Men always want to be a woman's first love
That is their clumsy vanity We women have
a more subtle instinct about things What
we like is to be a man's last romance

OSCAR WILDE, *A Woman of No Importance*
Act II

XXVI—Love Old and New

Dawn love is silver,

Wait for the west

Old love is gold love—

Old love is best

KATHARINE LEE BATES, *For a Golden Wedding*

'Tis well to be merry and wise,

'Tis well to be honest and true

'Tis well to be off with the old love

Before you are on with the new

C R MATURIN *Bertram* Motto A play pro-
duced at Drury Lane theatre in 1816

It is best to be off wth the old love

Before you be on wth the new

SCOTT *The Bride of Lammermoor* Ch 29

(1819) Quoted as the end of an old song

It is good to be merry and wise

It is good to be honest and true

It is best to be off with the old love

Before you go on with the new

Version of the old song published in *Songs of*
England and Scotland, London 1835 Vol II
p 73

And afore you re off wth the auld love

It's best to be on wth the new

UNKNOWN *It's Gude to be Merry and Wise*

The Scotch version showing characteristic
Scotch caution

There is an old song which gives us some very
good advice about courting —

It's gude to be off with the auld love

Before ye be on wth the new

ANTHONY TROLLOPE *Barchester Towers* Ch
27 (1857)

It is better to love two too many than one too few

SIR JOHN HARRINGTON, *Epigrams*

My merry merry merry roundelay

Concludes with Cupid's curse

They that do change old love for new,
Pray gods they change for worse!

GEORGE PEELE *Fair and Foul*

As one who cons at evening o'er an album
all alone,
And muses on the faces of the friends that he
has known,

So I turn the leaves of Fancy till, in shadowy
design,
I find the smiling features of an old sweet-
heart of mine

JAMES WHITCOMB RILEY, *An Old Sweetheart*
of Mine.

Old love is little worth when new is more
preferred

SPENSER, *Faerie Queene* Bk VI, canto IX, st 40

I who all the Winter through,
Cherished other loves than you
And kept hands with hoary policy in mar-
riage bed and pew,

Now I know the false and true,

For the earnest sun looks through,

And my old love comes to meet me in the
dawning and the dew

R L STEVENSON, *My Old Love* (1876)

The woods are hush'd, their music is no
more,

The leaf is dead the yearning past away,

New leaf, new life—the days of frost are
o'er,

New life, new love, to suit the newer day

New loves are sweet as those that went be-
fore

Free love—free field—we love but while
we may

TANNYSON, *The Last Tournament*, l 276

At last she sought out Memory, and they trod
The same old paths where Love had walk'd with
Hope,

And Memory fed the soul of Love with tears

TANNYSON, *The Lover's Tale* Pt I, l 808

Other loves may come to us and will,

And may hold us in their spell until

With a half regretful sigh,

We discover by and by

There's a charm about the old love still

F W VANDERBLOOT *There's a Charm About*
the Old Love Still (1901)

XXVII—Love Unreturning

Love, like Reputation once fled, never re-
turns more

APHRA BEHN, *History of the Nun*

The moon returns, and the spring, birds warble,
trees burst into leaf,

But Love once gone goes for ever, and all that
endures is the grief

MATHILDE BLIND, *Love Trilogy* No 3

And sigh to bethink me how vain is my sighing,
For love, once extinguished, is kindled no more

REGINALD HEBER, *Song to a Welsh Ann*.

Love, like Ulysses, is a wanderer,
For new fields always and new faces yearn-
ing

Put by, O waiting ones, put by your weaving,

Unlike Ulysses, love is unreturning

ROSKILL MERCIER MONTGOMERY, *Counsel*

For the man's love once gone never returns.

TANNYSON, *Geraint and Enid*, l 333.

Nothing grows again more easily than love
(Nihil enim facilius quam amor recrudescit)
SENECA, *Epistulae ad Lucillum* Epist. lxxix, 3

XXVIII—Love in a Cottage

Love lasteth as long as the money endureth
WILLIAM CAXTON, *The Game of Chess*, iii, 3
(1474) Cited as "a common proverb in England"

Love comes in at the window and goes out
at the door

WILLIAM CAMDEN, *Remains*, p. 327 (1605)

When poverty comes in at the door, love creeps
out at the window

THOMAS FULLER, *Gnomologia* No. 5565

When the glowing of passions over, and
pinching winter comes will amorous sighs
supply the want of fire, or kind looks and
kisses keep off hunger?

SUSANNAH CENTLIVRE, *Artifice* (1724)

Nobody wants to kiss when they are hungry
DOROTHY DIX

Love is maintained by wealth, when all is spent
Adversity then breeds the discontent

ROBERT HERRICK, *Hesperides* No. 144

Love in a hut, with water and a crust,
Is—Love, forgive us!—cinders ashes, dust,
Love in a palace is perhaps at last
More grievous torment than a hermit's fast
KEATS, *Lamia* Pt. ii, l. 1

Love lurks as soon about a sheepcote as a
palace

THOMAS LODGE, *Rosalinde*, l. 95 (1590)

Love lives in cottages as well as in courts
JOHN RAY, *English Proverbs*

In the very smallest cot
There is room enough for a loving pair
(Raum ist in der kleinsten Hütte
Für ein glücklich liebend Paar)

SCHILLER, *Der Jüngling am Bache* St. 4

'Tis better far to love and be poor, than be rich
with an empty heart

SIR LEWIS MORRIS, *Songs of Two Worlds*
Love in Death

Ah, better to love in the lowliest cot
Than pine in a palace alone
G. J. WYTHE MELVILLE, *Chastelar*

Love in a cottage, with a broken window to
let in the rain is not my idea of comfort

ALEXANDER SMITH, *Dreamthorp On the Writing of Essays*

Without Ceres (bread) and Liber (wine)
Venus will starve (Sine Cerere et Libero
friget Venus)

TERENCE, *Eunuchus*, l. 732

Then the little maid she said, "Your fire may
warm the bed,
But what shall we do for to eat?
Will the flames you're only rich in make a fire in
the kitchen,
And the little God of Love turn the spit?"
UNKNOWN, *Old Nursery Rhyme*, from an 18th
century broadside

They may talk of love in a cottage,
And bowers of trellised vine—
Of nature bewitchingly simple,
And milkmaids half divine, . . .
But give me a sly flirtation,
By the light of a chandelier—
With music to play in the pauses,
And nobody very near

N. P. WILLIS, *Love in a Cottage*

Your love in a cottage is hungry,
Your vine is a nest for flies—
Your milkmaid shocks the Graces,
And simplicity talks of pies!
You lie down to your shady slumber
And wake with a bug in your ear,
And your damsel that walks in the morning
Is shod like a mountaineer

N. P. WILLIS, *Love in a Cottage*

True love is at home on a carpet,
And mightily likes his ease—
And true love has an eye for a dinner,
And starves beneath shady trees
His wing is the fan of a lady,
His foot's an invisible thing,
And his arrow is tipped with a jewel,
And shot from a silver string
N. P. WILLIS, *Love in a Cottage*

XXIX—Love Spoken and Silent

Love ceases to be a pleasure when it ceases
to be a secret

MRS. APHERA BEHN, *The Lover's Watch*

Say thou dost love me, love me love me—toll
The silver iterance!—only minding, Dear,
To love me also in silence with thy soul
E. B. BROWNING, *Sonnets from the Portuguese*
No. xxi

In many ways doth the full heart reveal
The presence of the love it would conceal
S. T. COLERIDGE *Motto*

Love most concealed, does most itself discover
WAITER DAVIDSON, *Sonnets* No. xiv

A murderous guilt shows not itself more soon
Than love that would seem hid love's night is
noon

SHAKESPEARE, *Twelfth Night* Act iii, sc. 1, l. 159

Words are the weak support of cold indifference
love has no language to be heard
CONGREVE, *The Double-Dealer* Act iv, sc. 17

For God sake hold your tongue, and let me
love

JOHN DONNE, *The Canonization*

Sweet are the words of Love, sweeter his thoughts

Sweetest of all what Love nor says nor thinks

RICHARD GARNETT, *De Flagello Myrteo*, clxv

When Silence speaks for Love she has much to say

RICHARD GARNETT, *De Flagello Myrteo*, lxxiii

All the heart was full of feeling love had ripened into speech,
Like the sap that turns to nectar, in the velvet of the peach

WILLIAM WALLACE HARNAY, *Adonais*

Love understands love it needs no talk

FRANCES RIDLEY HAVERGAL, *Loving Allegiance*

They do not love that do not show their love

JOHN HEYWOOD, *Proverbs* Pt II, ch 9

Love is sparingly soluble in the words of men therefore they speak much of it, but one syllable of woman's speech can dissolve more of it than a man's heart can hold

O W HOLMES *The Autocrat of the Breakfast-Table* Ch 11

No love so true as love that dies untold

O W HOLMES, *The Mysterious Illness*

Listlessness and silence denote the lover (Amantem languor et silentium arguit)

HORACE, *Epodes* No XI, l 9

But oft the words come forth awry of him that loveth well

HENRY HOWARD, *Pangs and Sights of Love*

'Tis no sin love's fruits to steal,
But the sweet thefts to reveal,

To be taken to be seen

These have crimes accounted been

BEN JONSON, *Volpone* Act III, sc 6 See also under: KISS

Love contending with friendship, and self with each generous impulse

To and fro in his breast his thoughts were heaving and dashing

LONGFELLOW, *The Courtship of Miles Standish* Pt III, l 7

Archly the maiden smiled, and, with eyes over-running with laughter,

Said, in a tremulous voice, 'Why don't you speak for yourself, John?'

LONGFELLOW, *The Courtship of Miles Standish* Pt III, concluding lines

In the way of love and glory,
Each tongue best tells his own story

SIR THOMAS OVERBURY, *Of the Choice of a Wife*

Therefore all hearts in love use their own tongues,

Let every eye negotiate for itself

And trust no agent

SHAKESPEARE *Much Ado About Nothing* Act II, sc 1, l 184

A day in April never came so sweet,
To show how costly summer was at hand,

As this fore-spurrer comes before his lord

SHAKESPEARE *The Merchant of Venice* Act II, sc 9, l 93

[The passion wherewith] we lash ourselves into the persuasive speech distinguishing us from the animals

GEORGE MEREDITH, *Diana of the Crossways* Ch 1

All love gives words and finds sustenance in delay (Verba dat omnis amor, reperitque alimenta morando)

OVID, *Remediorum Amoris*, l 95

To be able to say how much you love is to love but little (Chi puo dir com egl arde, e in picciol fusco)

PETRARCH, *Sonnets* No cxxxvii

O they love least that let men know their love

SHAKESPEARE *The Two Gentlemen of Verona* Act I, sc 2, l 32

But I in love was mute and still

PUSHKIN, *Eugene Onegin* Canto I, st 52

Silence in love bewrays more woe
Than words though neer so witty

A beggar that is dumb you know,
May challenge double pity

SIR WALTER RALEIGH *The Silent Lover* St 9

There's beggary in the love that can be reckoned

SHAKESPEARE, *Antony and Cleopatra* Act I, sc 1, l 15

Speak low if you speak love

SHAKESPEARE, *Much Ado About Nothing* Act II, sc 1, l 102

O love's best habit is a soothing tongue

SHAKESPEARE, *The Passionate Pilgrim*, l 11

How silver sweet sound lovers' tongues by night,
Like softest music to attending ears!

SHAKESPEARE, *Romeo and Juliet* Act II, sc 2, l 166

She never told her love,
But let concealment like a worm i' the bud,

Feed on her damask cheek

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 113

What, gone without a word?

Ay, so true love should do it cannot speak,
For truth hath better deeds than words to grace it

SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc 2, l 16

Didst thou but know the only touch of love,
Thou wouldst as soon go kindle fire with snow,

¹As seek to quench the fire of love with words
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc 7, l 18

¹They love indeed who quake to say they love
SIR PHILIP SIDNEY, *Astrophel and Stella* Son-
net lv

²The wretched man gan them avise too late,
That love is not where most it is profest
SPENSER, *Faerie Queene* Bk II, canto 10, st 31

³Silence, uttering love that all things under-
stand
SWINBURNE, *The Cliffside Path* St 2

⁴Who are wise in love, Love most, say least
TENNYSON, *Merlin and Vivien*, l 245

⁵Love is a talkative passion
THOMAS WILSON, *Sacra Privata*, p 194

XXX—Love Protestations

⁶Mary kept the belt o' love, and O but she
was gay¹

She danced a jig, she sung a song that took
my heart away

WILLIAM ALLINGHAM, *Lovely Mary Donnelly*

⁷One sweet, sad secret holds my heart in
thrall,

A mighty love within my breast has grown,
Unseen, unspoken, and of no one known,
And of my sweet, who gave it, least of all
(Ma vie a son secret, mon âme a son mys-
tere

Un amour eternal en un moment concu
La mal est sans remede, aussi j'ai dû le taire
Et elle qui l'a fait n'en a jamais rien su)

FELIX ARVERS, *Sonnet* (Knight, tr.) In *Mes
Heures Perdues*, Arvers states that it was
taken from the Italian

⁸Heaven would not be Heaven were thy soul
not with mine, nor would Hell be Hell were
our souls together

(Sive ad felices vadam post funera campos,
Seu ferar ardentem rapidi Phlegethontis ad
undam,

Nec sine te felix ero, nec tecum muser un-
quam)

BAPTISTA MANTUANUS, *Elogues* No III, l 108

⁹O mother, mother, what is bliss?

O mother, what is bale?

Without my William what were heaven,

Or with him what were hell?

GOTTFRIED AUGUSTUS BURGER, *Lenore* (Wal-
ter Scott, tr., *William and Helen* This was
Scott's first publication)

¹⁰Would I were with him, wheresome'er he is, either
in heaven or in hell!

SHAKESPEARE, *Henry V* Act II, sc 3, l 6

¹¹And what am I but love of you made flesh,

Quickened by every longing love may bring,
A pilgrim fire, homeless and wandering

KATHERINE BOWDITCH, *Reincarnation*

¹²"Honeypot" he called her,

Hurling words like javelins—

Stern John Knox with the flame in his eyes

Steeled against shocks

Was great John Knox!

Target for surprise

From those side glancing eyes?

Nay, I trow not—"Honeypot"

LOUISE MOREY BOWMAN, *John Knox and
Mary Queen*

¹³In your arms was still delight,

Quiet as a street at night,

And thoughts of you, I do remember,

Were green leaves in a darkened chamber,

Were dark clouds in a moonless sky

RUPERT BROOKE, *Retrospect*

¹⁴Beloved, let us love so well,

Our work shall still be better for our love,

And still our love be sweeter for our work,

And both commended, for the sake of each,

By all true workers and true lovers born

E B BROWNING, *Aurora Leigh* Bk IX, l 924

¹⁵How do I love thee? Let me count the ways

I love thee to the depth and breadth and height

My soul can reach, when feeling out of sight

For the ends of Being and ideal Grace

I love thee to the level of everyday's

Most quiet need by sun and candle light

I love thee freely, as men strive for Right

I love thee purely, as they turn from Praise

E B BROWNING, *Sonnets from the Portuguese*

No XLII

¹⁶For the lake its swan,

For the dell its dove,

And for thee—(oh haste!)

Me, to bend above,

Me to hold embraced

ROBERT BROWNING, *James Lee's Wife* Pt 1

¹⁷Flower o' the broom,

Take away love, and our earth is a

tomb!

Flower o' the clove,

All the Latin I construe is "amo" I love!

ROBERT BROWNING, *Fra Lippo Lippi*

Be a god and hold me With a charm!

Be a man and fold me With thine arm!

ROBERT BROWNING, *A Woman's Last Word*

¹⁸I canna tell, I mauna tell,

I darena for your anger,

But secret love will break my heart,

If I conceal it langer

BURNS, *Cragie burn Wood*

The golden hours on angel wings

Flew o'er me and my dearie,

For dear to me as light and life

Was my sweet Highland Mary
 BURNS, *Highland Mary*
 To see her is to love her,
 And love but her for ever,
 For nature made her what she is,
 And ne'er made sic another!
 BURNS, *O, Saw Ye Bonnie Lesley* (1792)
 Oh! she was good as she was fair,
 None—none on earth above her!
 As pure in thought as angels are,
 To know her was to love her
 SAMUEL ROGERS, *Jacqueline* Pt 1, l 69 (1814)

1
 Tho' father an' mither an' a' should gae mad
 O whistle an' I'll come to ye, my lad
 BURNS, *O Whistle, an' I'll Come to Ye*
 Whistle, and she'll come to you
 JOHN FLETCHER, *Wit Without Money* Act IV,
 sc 4

2
 O, my love is like a red red rose
 That's newly sprung in June
 O, my love is like the melody
 That's sweetly play'd in tune
 BURNS, *A Red, Red Rose*

3
 The cold in chime are cold in blood,
 Their love can scarce deserve the name,
 But mine was like the lava flood
 That boils in Ætna's breast of flame
 BYRON, *The Giaour*, l 1099

4
 She was his life
 The ocean to the river of his thoughts,
 Which terminated all
 BYRON, *The Dream* Sec 2

She floats upon the river of his thoughts!
 LONGFELLOW, *Spanish Student* Act II, sc 3

5
 Of all the girls that are so smart
 There's none like pretty Sally,
 She is the darling of my heart,
 And she lives in our alley
 HENRY CAREY, *Sally in Our Alley*

6
 Let Time and Chance combine, combine!
 Let Time and Chance combine!
 The fairest love from heaven above,
 That love of yours was mine, My Dear!
 That love of yours was mine
 THOMAS CARLYLE, *Adieu*

7
 Blest as the immortal gods is he,
 The youth who fondly sits by thee,
 And hears and sees thee all the while
 Softly speak and sweetly smile
 (Ille mi par esse deo videtur,
 Ille si fas est superare divos,
 Qui sedens adversus identidem te
 Spectat et audit Dulce ridentem)
 CATULLUS, *Odes* l 1, l 1 An almost literal
 version of a stanza by Sappho

8
 He kissed the ground her feet did kiss
 JOHN DAVIDSON *A New Ballad of Tannhäuser*

Daisy, Daisy, give me your answer do!
 I'm half crazy all for the love of you!

It won't be a stylish marriage,
 I can't afford a carriage
 But you'll look sweet upon the seat
 Of a bicycle built for two

HARRY DACRE, *Daisy Bell* (1892)

10
 Never will you hold me
 With puddings and cake
 Or even the threat
 Of a heart to break . . .

A song within a song
 And eyes upon the door—
 And you will always hold me
 One day more

CHARLES DRYDEN, *Never Wt' You Hold Me*

11
 And for bonnie Annie Laurie
 I'd lay me down and dee

WILLIAM DOUGLAS *Annie Laurie* Anne or
 Anna Laurie was the youngest daughter of
 Sir Robert Laurie (or Lawrie), of Maxwell

12
 Not from the whole wide world I chose
 thee

Sweetheart light of the land and the sea!
 The wide wide world could not enclose thee
 For thou art the whole wide world to me
 R W GILDER *Song*

13
 Thus let me hold thee to my heart,
 And every care resign
 And we shall never never part,
 My life—my all that's mine!
 GOLDSMITH, *The Hermit* St 39 (*The Vicar of*
Wakefield Ch 8)

14
 There is a lady sweet and kind
 Was never face so pleased my mind,
 I did but see her passing by,
 And yet I love her till I die

BARNABE GOODE, *There is a Lady* An English
 version of a Latin stanza by Thomas
 Naogeorgus (*Poetical Kingdome or Reigne*
of Antichrist, 1570 Stanza written on back
 of leaf 53) Wrongfully ascribed to Robert
 Herrick in *Scottish Student's Song Book*
 (See *Notes and Queries* ix x, 427)

Thou art my love, my life, my heart,
 The very eyes of me
 And hast command of every part
 To live and die for thee
 ROBERT HERRICK, *To Althea Who May Com-*
mand Him Anything

15
 When the swallows homeward fly,
 When the roses scattered lie,
 When from neither hill or dale,
 Chants the silvery nightingale
 In these words my bleeding heart
 Would to thee its grief impart,
 When I thus thy image lose,

Can I, ah! can I, e'er know repose?

KARL HERRLOSSEN, *When the Swallows
Homeward Fly*

Heart of my heart, O come with me
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Can I, ah! can I, e'er know repose?

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For winter on a hill

I stored a theme of song, and she
A root of daffodil

EDWIN QUARLES, *Stronghold*

1 Love me and the world is mine
DAVID REED, JR., Title of popular song, 1906

2 The hours I spent with thee, dear heart,
Are as a string of pearls to me,
I count them over, every one apart,
My rosary, my rosary
ROBERT CAMERON ROGERS, *My Rosary*

3 Her voice, whate'er she said, enchanted,
Like music to the heart it went
And her dark eyes—how eloquent!
Ask what they would, twas granted
SAMUEL ROGERS, *Jacqueline* Pt. 1, l. 80

4 Still so gently o'er me stealing,
Mem'ry will bring back the feeling,
Spite of all my grief revealing
That I love thee, love thee still
(Ah! perche non posso odiarti
Infedel, com'io vorrei!
Cancellata dal mio cor)
FELICE ROMANI, *La Sonnambula* Act II

5 For one man is my world of all the men
This wide world holds, O love, my world is
you
CHRISTINA ROSSETTI, *Come Back to Me*

And in his heart my heart is locked,
And in his life my life
CHRISTINA ROSSETTI, *Noble Sisters*

6 Love, all the hours are long
That once so fleetly flew,
I am bereft of song
Being bereft of you
But when you come again
How nimbly Time will run
To such a jocund strain,
For you and song are one
CLINTON SCOLLARD, *Love and Song Are One*

7 O coz, coz, coz, my pretty little coz, that
thou didst know how many fathom deep I
am in love! But it cannot be sounded, my
affection hath an unknown bottom, like the
bay of Portugal
SHAKESPEARE, *As You Like It* Act IV, sc. 1, l. 209

8 The fair, the chaste and unexpressive she
SHAKESPEARE, *As You Like It* Act III, sc. 2, l. 10

That not impossible she
RICHARD CRASEAW, *Wishes to His (Supposed)
Mistress*

9 Doubt thou the stars are fire,
Doubt that the sun doth move;
Doubt truth to be a bar,

But never doubt I love
SHAKESPEARE, *Hamlet* Act II, sc. 2, l. 116

Forty thousand brothers
Could not, with all their quantity of love,
Make up my sum
SHAKESPEARE, *Hamlet* Act V, sc. 1, l. 292
From my heart string I love the lovely bully
SHAKESPEARE, *Henry V* Act IV, sc. 1, l. 47.

10 Adieu, valour! rust, rapier! be still, drum!
for your manager is in love, yea, he loveth
Assist me, some extemporal god of rhyme,
for I am sure I shall turn sonnet Devise,
wit, write, pen, for I am for whole volumes
in folio!
SHAKESPEARE, *Love's Labour's Lost* Act I, sc. 2, l. 187

11 Perdition catch my soul,
But I do love thee! and when I love thee not,
Chaos is come again

SHAKESPEARE, *Othello* Act III, sc. 3, l. 90
If heaven would make me such another world
Of one entire and perfect chrysolite,
I'd not have sold her for it
SHAKESPEARE, *Othello* Act V, sc. 2, l. 144

12 Speak but one rhyme, and I am satisfied,
Cry but "Ay me!" pronounce but "love"
and "dove"
SHAKESPEARE, *Romeo and Juliet* Act II, sc. 1, l. 9

In truth, fair Montague, I am too fond
SHAKESPEARE, *Romeo and Juliet* Act II, sc. 2, l. 98

13 This bud of love, by summer's ripening
breath,
May prove a beauteous flower when next we
meet
SHAKESPEARE, *Romeo and Juliet* Act II, sc. 2, l. 121

You'll love me yet!—and I can tarry
Your love's protracted growing
June reared that bunch of flowers you carry,
From seeds of April's sowing
ROBERT BROWNING, *Pippa Passes* Pt. III
14 My bounty is as boundless as the sea,
My love as deep the more I give to thee
The more I have for both are infinite
SHAKESPEARE, *Romeo and Juliet* Act II, sc. 2, l. 133

15 Give me my Romeo, and, when he shall die,
Take him and cut him out in little stars,
And he will make the face of heaven so fine
That all the world will be in love with night
And pay no worship to the garish sun
SHAKESPEARE, *Romeo and Juliet* Act III, sc. 2, l. 21

Romeo, if dead, should be cut up into little stars
to make the heavens fine
EMERSON, *Essays, First Series Love*

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate

SHAKESPEARE, *Sonnets* No xviii

Thy love is better than high birth to me,
Richer than wealth, prouder than garments' cost,
Of more delight than hawks or horses be

SHAKESPEARE, *Sonnets* No xci

If ever thou shalt love,
In the sweet pangs of it remember me,
For such as I am all true lovers are,
Unstaid and skittish in all motions else,
Save in the constant image of the creature
That is beloved

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 15

O, but I love his lady too too much!

SHAKESPEARE, *The Two Gentlemen of Verona*

Act II, sc 4, l 205

And notwithstanding all her sudden quips,
The least whereof would quell a lover's hope,
Yet, spangle like, the more she spurns my love,
The more it grows and fawneth on her still

SHAKESPEARE, *The Two Gentlemen of Verona*

Act IV, sc 2, l 12

Art thou a woman's son, and canst not feel
What 'tis to love?

SHAKESPEARE, *Venus and Adonis*, l 201

When you loved me I gave you the whole
sun and stars to play with I gave you eter-
nity in a single moment a moment
only, but was it not enough? Were you not
paid then for all the rest of your struggle on
earth? We spent eternity together, and

you ask me for a little lifetime more
I gave you your own soul you ask me for my
body as a plaything Was it not enough? Was
it not enough?

BERNARD SHAW, *Getting Married*

The fountains mingle with the river,

And the rivers with the ocean,

The winds of heaven mix for ever

With a sweet emotion,

Nothing in the world is single,

All things, by a law divine,

In one another's being mingle—

Why not I with thine?

SHELLEY, *Love's Philosophy*

I loved him for himself alone

SHERIDAN, *The Duenna* Act I, sc 2

But thou, through good and evil, praise and
blame,

Wilt not thou love me for myself alone?

MACAULAY, *Lines Written 30 July, 1847*

I love you because you're a sweet little fool

J H BAKER, *The Sweet Little Fool*

As the lily among thorns, so is my love
among the daughters

Old Testament, *Song of Solomon*, II, 2

Our way lies where God knows

And Love knows where

We are in Love's hand to-day

SWINBURNE, *Love at Sea*

Land me, she says, where love

Shows but one shaft, one dove,

One heart, one hand—

A shore like that, my dear,

Lies where no man will steer,

No maiden land

SWINBURNE, *Love at Sea* Imitated from Theophile Gautier

If love were what the rose is,

And I were like the leaf,

Our lives would grow together
In sad or singing weather

SWINBURNE, *A Match*

Were you the earth, dear love, and I the skies,

My love would shine on you like to the sun

And look upon you with ten thousand eyes

Till heaven waxed blind and till the world

were done

JOSHUA SYLVESTER, *Love's Omnipotence*

There has fallen a splendid tear

From the passion flower at the gate

She is coming, my dove, my dear,

She is coming, my life, my fate,

The red rose cries, "She is near, she is near,"

And the white rose weeps, "She is late,"

The larkspur listens, "I hear, I hear,"

And the lily whispers, "I wait"

TENNYSON, *Maud* Pt I, sec 22, st 10

She is coming, my own, my sweet,

Were it ever so airy a tread,

My heart would hear her and beat,

Were it earth in an earthy bed,

My dust would hear her and beat,

Had I lam for a century dead,

Would start and tremble under her feet,

And blossom in purple and red

TENNYSON, *Maud* Pt I, sec 22, st 11

I confess that I love this woman, if that is

a sin, I confess that also (Ego me amare

hanc fateor, si id peccare est, fateor id

quoque)

TERENCE, *Andria*, l 896

How could I, blest with thee, long nights em-
ploy,

And how with thee the longest day enjoy!

(Quam vellem tecum longas requiescere
noctes

Et tecum longos pervigilare dies!)

* TIBULLUS, *Elegies* Bk III, eleg 6, l 53.

The seamen on the wave, love,
When storm and tempest rave, love,

Look to one star to save, love,

Thou art that star to me!

JOHN TYLER, *To Julia Gardner Tyler* Written

1 Jan., 1855, at the age of 65

Will you love me in December as you do in May,

Will you love me in the good old fashioned way?

When my hair has all turned gray,
Will you kiss me then and say,
That you love me in December as you do in May?

JAMES J. WALKER, *Will You Love Me in December as You Do in May?* Set to music by Ernest R. Ball in 1905

A narrow compass and yet there
Dwelt all that's good and all that's fair
Give me but what this riband bound,
Take all the rest the sun goes round
EDMUND WALLER, *On a Girdle*

No lance have I, in joust or fight,
To splinter in my lady's sight,
But, at her feet how blest were I
For any need of hers to die!
WHITTIER, *The Henchman*

The love that no return doth crave
To knightly levels lifts the slave
WHITTIER, *The Henchman*

Serene will be our days and bright,
And happy will our nature be,
When love is an unerring light,
And joy its own security
WORDSWORTH, *Ode to Duty* St 3
She who dwells with me whom I have loved
With such communion, that no place on earth
Can ever be a solitude to me
WORDSWORTH, *There Is an Eminence*

O dearer far than light and life are dear
WORDSWORTH, *To — (To Mrs W)*
Ah, dearer than my soul
Dearer than light, or life, or fame
JOHN OLDHAM, *Lament for Saul and Jonathan*

Art thou not dearer to my eyes than light?
Dost thou not circulate through all my veins?
Mingle with life, and form my very soul?
EDWARD YOUNG, *Basilius* Act v, sc 1

Thou' near the gates of Paradise,
Gladly I'd turn away,
Just to hear you say, "I love you!"
Sometime, somewhere, some day
RIDA JOHNSON YOUNG, *Sometime* (1919)

I seek for one as fair and gay,
But find none to remind me,
How blest the hours pass'd away
With the girl I left behind me
UNKNOWN, *The Girl I Left Behind Me* (1759)
(*Charms of Melody*, Dublin, 1810)

Greensleeves was all my joy,
Greensleeves was my delight,
Greensleeves was my heart of gold,

And who but Lady Greensleeves?

UNKNOWN, *A New Courtly Sonnet of the Lady Greensleeves (A Handful of Pleasant Ditties, 1584)* The tune of *Greensleeves* is referred to by Shakespeare, *Merry Wives of Windsor*, II, I, and V, 5

And when with envy time transported,
Shall think to rob us of our joys
You'll in your girls again be courted,
And I'll go wooing in my boys

UNKNOWN, *Winfreda* First printed in a volume of *Miscellaneous Poems by Several Hands*, 1726, where it was said to be a translation 'from the ancient British language' Included in Percy's *Reliques* Sometimes attributed to John Gilbert Cooper, who, however, was only three years old in 1726

XXXI—Love and Fear

Love is a thing aye full of busy dread
CHAUCER, *Troilus and Criseyde* Bk IV, l 1645
(c 1374)

This proverb that I the lere
Love goeth never without fear
ALEXANDER BARCLAY, *Castle of Labour* Sig D 2 (1506)

There is no fear in love, but perfect love
casteth out fear
New Testament I John, IV, 18

Love cannot be mixed with fear (Non potest amor cum timore misceri)
SENECA, *Epistulae ad Lucillum* Epist. XLVII, 19

For there is only sorrow in my heart,
There is no room for fear
But how I wish I were afraid again,
My dear, my dear!
ALINE KILMER, *I Shall Not Be Afraid*

Love is a thing full of anxious fears (Res est solliciti plena timoris amor)
OVID, *Heroides* Epist. I, l 12

I do not wish to be feared, I prefer to be
loved (Nolo ego metum amari mavolo)
PLAUTUS, *Astutia*, l 835

To fear love is to fear life, and those who
fear life are already three parts dead
BERTRAND RUSSELL, *Marriage and Morals*, p 287

Of all forms of caution, caution in love is per-
haps most fatal to true happiness
BERTRAND RUSSELL, *Conquest of Happiness*, p 186

Where love is great, the littlest doubts are
fear,
When little fears grow great, great love
grows there
SHAKESPEARE, *Hamlet* Act III, sc 2, l 181

XXXII—Love and Hate

1 For those who love, the world is wide,
But not for those who hate

✓ 2 THOMAS BAILEY ALDRICH, *Rencontre*

For 'tis impossible hate to return with love
(Che amar chi t'odia, elle impossibil cosa)

✓ ALFIERI, *Polmice* Act II, sc 4

3 I love you

I'll cut your throat for your own sake

BEAUMONT AND FLETCHER, *The Little French Lawyer* Act IV, sc 1

4 When I love most, Love is disguised
In Hate, and when Hate is surprised
In Love then I hate most

ROBERT BROWNING, *Pippa Passes* Pt II, l 227

Once when I loved I would enlase
Breast, eyelids, hands, feet, form and face
Of her I loved in one embrace—

As if by mere love I could love immensely!

Once, when I hated I would plunge

My sword and wipe with the first lunge

My foe's whole life out like a sponge—

As if by mere hate I could hate intensely!

But now I am wiser, know better the fashion

How passion seeks aid from its opposite passion

• ROBERT BROWNING, *Pippa Passes* Pt II, l 207

Our hatreds are beautiful when they mark the

loftiness of our loves

ABEL BONNARD, *The Art of Friendship* Pt II,

Reflections

5 The self same thing they will abhor

One way, and long another for

BUTLER, *Hudibras* Pt I, canto I, l 219

6 Now hatred is by far the longest pleasure,

Men love in haste, but they detest at leisure

✓ BYRON, *Don Juan* Canto XIII, st 6

7 I hate and I love Perhaps you ask why I
do so I do not know but I feel it and I am
in torment (Odi et amo Quare id faciam,
fortasse requiris Nescio, sed fieri sentio et
excrucior)

CATULLUS, *Odes* Ode LXXXV

One loves without reason, and without reason
one hates (On aime sans raison, et sans raison l'on
hait)

REGNARD, *Les Follies Amoureuses*

8 Love as though some day you would have to
hate, hate as though some day you would
have to love

CHILON (DIOGENES LAERTIUS, *Chilon*)

9 Few (especially young) people know how to
love or how to hate, their love is an un-
bounded weakness, fatal to the person they
love, their hate is a hot, rash and impru-
dent violence, always fatal to themselves

LORD CHESTERFIELD, *Letters*, 29 Sept., 1752

10 Dissembled hate or varnished love

DRYDEN, *Threnodia Augustalis* St 4

11 The doctrine of hatred must be preached,
as the counteraction of the doctrine of love,
when that pulses and whines

EMERSON, *Essays, First Series Self Reliance*

12 I hate all that don't love me, and slight all
that do

FARQUHAR, *The Constant Couple* Act I, sc 1

13 If you hate a man eat his bread, if you love
him do the same

THOMAS FULLER, *Gnomologia* No 2756

14 Violent antipathies are always suspicious, and
betray a secret affinity

WILLIAM HAZLITT, *Table Talk* Vol I, p 377

15 He loos me for little that hates me for nought

H G BOHN, *Handbook of Proverbs*, p 379

16 We've practiced loving long enough,

Let's come at last to hate

(Wir haben lang genug geliebt,

Und wollen endlich hassen)

GEORG HERWEGH *Lied vom Hasse*

17 Who love too much hate in the like extreme

HOMER, *Odyssey* Bk xv, l 79 (Pope, tr)

18 If one judges love by its effects it resembles
hate more than affection (Si on juge de
l'amour par la plupart de ses effets, il res-
semble plus a la haine qu'a l'amitie)

LA ROCHEFOUCAULD, *Maximes* No 72

The more one loves a mistress, the more one is
ready to hate her (Plus on aime une maitresse,
et plus on est prêt de la hair)

LA ROCHEFOUCAULD, *Maximes* No 111

19 There's nothing in this world so sweet as love,
And next to love the sweetest thing is hate

LONGFELLOW, *The Spanish Student* Act II, sc 3

20 Nothing is more hateful than love

JOHN LYLY, *Euphues and His England*, p 325

21 The noblest hateful love that e'er I heard of

SHAKESPEARE, *Titus and Cressida*, IV, 1, 33

22 Where I love, I profess it, where I hate,

In every circumstance I dare proclaim it

PHILIP MASSINGER, *A Very Woman* Act I, sc 1

23 To love you was pleasant enough,

And, oh! 'tis delicious to hate you!

THOMAS MOORE, *To —*

Any kiddie in school can love like a fool,

But hating, my boy, is an art

ODDEN NASH, *Plea for Less Malice Toward None*

24 Thy sweet obligingness could supple hate,

And out of it, its contrary create

JOHN OLDHAM, *To Charles Morwen* St 17

1 I will hate if I can if not, I will unwillingly
love (Odero, si potero si non, invitus
amabo)

OVID, *Amores* Bk III, eleg 11, l 35

What wilt thou do in your hatred, when you are
so cruel in your love? (Quid facies odio sic ubi
amore nocet?)

OVID, *Heroides* Epist. XXI, l 56

2 Years of love have been forgot

In the hatred of a minute

EDGAR ALLAN POE, *To* —

3 A woman either loves or hates, there is no
third course (Aut amat aut odit mulier, nihil
est tertium)

PUBLILIUS SYRUS, *Sententiae* No 6

4 Hatreds are the cinders of affection

SIR WALTER RALEIGH, *Letter to Sir Robert
Cecil*, 10 May, 1593

5 Arise black vengeance, from thy hollow cell!
Yield up, O love, thy crown and hearted
throne

To tyrannous hate! Swell, bosom, with thy
fraught,

For 'tis of aspicks' tongues

SHAKESPEARE, *Othello* Act III, sc 3, l 447

6 Sweet love I see, changing his property,

Turns to the sourest and most deadly hate

SHAKESPEARE, *Richard II* Act III, sc 2, l 135

7 Here's much to do with hate, but more with love

SHAKESPEARE, *Romeo and Juliet*, I, 1, 181

My only love sprung from my only hate!

Too early seen unknown, and known too late!

SHAKESPEARE, *Romeo and Juliet*, I, 5, 140

It is a greater grief

To bear love's wrong than hate's known injury

SHAKESPEARE, *Sonnets* No xl

8 What medicine then can such disease remove

Where love draws hate, and hate engender

eth love?

SIR PHILIP SIDNEY, *Arcadia* Bk III

9 Let me arise and open the gate,

To breathe the wild warm air of the heath

And to let in Love, and to let out Hate,

And anger at living and scorn of Fate,

To let in Life and to let out Death

MARY M SINGLETON, *A Reverse*

10 Who cannot hate, can love not

SWINBURNE, *In the Bay* St 31

11 Dower'd with the hate of hate, the scorn of

scorn,

The love of love

TENNYSON, *The Poet*

In a wink the false love turns to hate

TENNYSON, *Merlin and Vivien*, l 850

12 Here love returns with love to the lover,

And beauty unto the heart thereof

And hatred unto the heart of the hater

JOHN HALL WHELOCK, *The Triumph of Love*

13 She may strike the pouncing eagle, but she

dares not harm the dove,

And every gate she bars to Hate shall open

wide to Love!

J G WHITTIER, *Brown of Osawatimie*

14 Love lights more fire than hate extinguishes,

And men grow better as the world grows old

ELLA WHEELER WILCOX, *Optimism*

15 I've played the traitor Over and over,

I'm a good hater But a bad lover

ELINOR WYLLIE, *Peregrine*

XXXIII—Love and Loss

16 Say what you will 'tis better to be left than

never to have been loved

WILLIAM CONGREVE, *The Way of the World*

Act II, sc 1

Better be cheated to the last

Than lose the blessed hope of truth

FRANCIS ANNE KEMBLE, *Faith*

17 Better to love amiss than nothing to have

loved

GEORGE CRABBE, *Tales The Struggles of Con-*

science, l 46

18 Far worse it is

To lose than never to have tasted bliss

(Che mai

Non v'averò o provate, o possedute)

GUARINI, *Pastor Fido*

19 Methinks it is better that I should have

pined away seven of my goldenest years,

when I was thrall to the fair hair and fairer

eyes of Alice W——n than that so passion-

ate a love adventure should be lost

CHARLES LAMB, *Essays of Elia New Year's*

Eve

20 He who for love hath undergone

The worst that can befall,

Is happier thousandfold than one

Who never loved at all

RICHARD MONCKTON MILNES, *To Myrsha On*

Returning

21 I hold it true whate'er befall,

I feel it, when I sorrow most,

'Tis better to have loved and lost

Than never to have loved at all

TENNYSON, *In Memoriam* Pt XXVII, st 4

'Tis better to have loved and lost than never to

have lost at all

SAMUEL BUTLER THE YOUNGER, *The Way of*

All Flesh Ch 77 Usually misprinted "loved at all"

1
It is best to love wisely, no doubt, but to love foolishly is better than not to be able to love at all

THACKERAY, *Pendennis* Ch 6

To love and win is the best thing, to love and lose the next best

THACKERAY, *Pendennis* Ch 6

2
I fear to love thee, Sweet, because Love's the ambassador of loss

FRANCIS THOMPSON, *To Olivia*

XXXIV—Love and Death

3
Scarcely a tear to shed,
Hardly a word to say,
The end of a summer day,
Sweet Love dead

WILLIAM ALLINGHAM, *An Evening*

4
Oh, listen! Love lasts! Love will never die
I am only your Angel, who was your Bride,
And I know, that though dead, I have never died

EDWIN ARNOLD, *She and He*

Though I am dead my soul shall love thee still

JAMES HAMMOND, *Elegies* No xiii

5
And a voice said in mastery, while I strove,—
'Guess now who holds thee?'—"Death," I
said But, there,
The silver answer rang,—"Not Death, but Love"

E B BROWNING, *Sonnets from the Portuguese* No 1

6
Can we love but on condition that the thing we love must die?

ROBERT BROWNING, *La Saisiaz*

But planes and levels all
DRYDEN, *Marriage a la Mode* Act iii, sc 1

12
Given thee back
To earth, to light and life, to love and me
CONGREVE, *The Mourning Bride* Act ii, sc 2

13
Life bears Love's cross, death brings Love's crown

DINAH MARIA MULOOCK CRAIK, *Lettice*

14
As I lay my heart on your dead heart, Douglas,

Douglas, Douglas tender and true!

DINAH MARIA MULOOCK CRAIK, *Too Late*

O Douglas, O Douglas, Tender and trewe

SIR RICHARD HOLLAND, *Buke of the Howlat* St 31 (c 1450) (PINKERTON, *Collection of Scottish Poems* Vol iii, p 146)

15
Love is anterior to life,
Posterior to death

EMILY DICKINSON, *Poems* Pt iii, No 37

16
He who dares love, and for that love must die,

And, knowing this, dares yet love on, am I
DRYDEN, *II Conquest of Granada* Act iv, sc 3

He that dares drink, and for that drink dares die,
And, knowing this, dares yet drink on, am I

GEORGE VILLIERS, DUKE OF BUCKINGHAM, *Rehearsal* Act iv, sc 1 Drawcansir, the burlesque tyrant in Buckingham's play, was a burlesque of Dryden's Almanzor in the *Conquest of Granada*

17
I know not if it rains, my love,
In the land where you do lie,
And oh, so sound you sleep, my love,
You know no more than I
A E HOUSMAN, *The Half Moon Westers Low*

18
I had rather live and love where death is king, than have eternal life where love is not

R G INGERSOLL, *Oration at a Child's Grave*

19
But great loves, to the last, have pulses red;
All great loves that have ever died dropped dead

HELEN HUNT JACKSON, *Dropped Dead*

20
The grey-haired saint may fail at last,
The surest guide a wanderer prove,
Death only binds us fast
To the bright shore of love

JOHN KEELE, *The Christian Year 8th Sunday after Trinity*

21
If Love were jester at the court of Death,
And Death the king of all, still would I pray,

"For me the motley and the bauble, yea,
Though all be vanity, as the Preacher saith,

The mirth of love be mine for one brief breath!"

FREDERICK LAWRENCE KNOWLES, *If Love Were Jester at the Court of Death*

1 No rest but the grave for the Pilgrim of Love

AMELIA OPIE, *The Pilgrim of Love*, l 6

2 They that love beyond the world cannot be separated by it Death cannot kill what never dies

WILLIAM PENN, *Fruits of Solitude*

3 O Death, all-eloquent! you only prove What dust we dote on, when 'tis man we love

POPE, *Eloisa to Abelard*, l 335

4 Love is Life, and Death at last Crowns it eternal and divine

ADELAIDE ANN PROCTER, *Life in Death*

5 Methought I saw the grave where Laura lay
SIR WALTER RALEIGH, *Verses to Edmund Spenser*

6 If there be any one can take my place And make you happy whom I grieve to grieve,

Think not that I can grudge it, but believe I do command you to that nobler grace, That readier wit than mine, that sweeter face

CHRISTINA ROSSETTI, *Monna Innominata* Sonnet xii

7 Tell me if the lovers are losers tell me if any get more than the lovers in the dust in the cool tombs

CARL SANDBURG, *Cool Tombs*

8 Men have died from time to time and worms have eaten them but not for love

SHAKESPEARE, *As You Like It* Act iv, sc 1, l 107

9 What mad lover ever dy'd, To gain a soft and gentle bride? Or for a lady tender-hearted, In purring streams or hemp departed?

BUTLER, *Hudibras* Pt iii, canto 1, l 23

I thought when love for you died, I should die It's dead Alone, most strangely, I live on

RUPERT BROOKE, *The Life Beyond*

For, heaven be thank'd, we live in such an age, When no man dies for love, but on the stage

DRYDEN, *Epilogue Mithridates*

10 Eyes, look your last! Arms, take your last embrace! and lips, O you The doors of breath, seal with a righteous kiss

A dateless bargain to engrossing death
SHAKESPEARE, *Romeo and Juliet* Act v, sc 3, l 113

10 Come away, come away, death, And in sad cypress let me be laid, Fly away, fly away, breath I am slain by a fair cruel maid My shroud of white, stuck all with yew, O, prepare it! My part of death, no one so true Did share it

SHAKESPEARE, *Twelfth Night* Act ii, sc 4, l 52

11 Love is strong as death
Old Testament *Song of Solomon*, vii, 6

Love is greater than illusion, and as strong as death

ALBERTO CASELLA, *Death Takes a Holiday* Act iii

Love, strong as death, the poet led
POPE, *Ode on St Cecilia's Day* St 4

She is more strong than death, Being strong as love
SWINBURNE, *Madonna Mia*

Love can vanquish Death
TENNYSON, *A Dream of Fair Women*, l 269

12 I loved you, and my love had no return, And therefore my true love has been my death

TENNYSON, *Lancelot and Elaine*, l 1268

13 O that 'twere possible After long grief and pain To find the arms of my true love Round me once again! Ah, Christ, that it were possible For one short hour to see The souls we loved, that they might tell us What and where they be!

TENNYSON, *Maud* Pt ii, sec 4, l 1

14 I believe if I should die, And you should kiss my eyelids where I lie Cold, dead, and dumb to all the world contains,

The folded orbs would open at thy breath, And from its exile in the Isles of Death Life would come gladly back along my veins

MARY ASHLEY TOWNSEND, *Love's Belief*

15 My love lies in the gates of foam, The last dear wreck of shore, The naked sea-marsh binds her home, The sand her chamber-door
JOHN BYRNE LEICESTER WARREN (LORD DE TABLEY), *The Churchyard on the Sands*

16 Love still is Nature's truth, and Death her lie
THEODORE WATTS-DUNTON, *The Coming of Love The Spirit of the Sunrise*

¹ Where indeed the greatest and most honorable love exists, it is much better to be joined by death than separated by life (Ubi idem et maximus et honestissimus amor est, aliquanto præstat morte jungi, quam vita distrahi)

VALERIUS MAXIMUS, *De Factis Dictisque* Bk iv, ch 6, sec 3

² Life is ever lord of Death

And Love can never lose its own

J G WHITTIER, *Snow-Bound*, l 211

And yet, dear heart, remembering thee,

Am I not richer than of old?

Safe in thy immortality,

What change can reach the wealth I hold?

What chance can mar the pearl and gold

Thy love hath left in trust with me?

J G WHITTIER *Snow-Bound*, l 422

See also DEATH THEY ARE ALL GONE

³ I wish I were where Helen lies,

Nicht and day on me she cries,

Oh that I were where Helen lies,

On fair Kirkconnel lee!

UNKNOWN, *Helm of Kirkconnel Lee*

XXXV—Love Its Fruition

⁴ Let us live my Lesbia and love and value at a penny all the talk of crabbed old men (Vivamus, mea Lesbia atque amemus Ru moresque senum severiorum Omnes unus æstimemus assis)

CATULLUS, *Odes* Ode v, l 1

Live we, Lesbia, and love!

What though the greybeards disapprove!

Let them wag their toothless jaws!

Who cares a copper for their saws?

RICHARD HOVEY, *To Lesbia*

⁵ When love is satisfied, all its charm is gone (A l'amour satisfait, tout son charme est ôté)

CORNELLIE, *Don Juan* Act 1, sc 2

As soon as women belong to us, we no longer belong to them (Soudain qu'elles sont à nous, nous ne sommes plus à elles)

MONTAIGNE, *Essays* Bk iii, ch 5

Women enjoy'd (whate'er before they've been) Are like romances read, or sights once seen

SIR JOHN SUCKLING, *Against Fruition*

Plays and romances read and seen, do fall

In our opinions, yet not seen at all,

Whom would they please? To an heroic tale

Would you not listen, lest it should grow stale?

EDMUND WALLER, *In Answer of Sir John Suckling's Verses*

⁶ Perfect love implies Love in all capacities

ABRAHAM COWLEY, *Platonic Love*

⁷ Love's mysteries in souls do grow,

But yet the body is his book

JOHN DOWNE, *The Ecstasy*

⁸ But she ne'er loved who durst not venture all

DRYDEN, *Aureng Zebe* Act v, sc 1

Give all to love,

Obey thy heart,

Friends, kindred, days,

Estate, good fame,

Plans credit, and the Muse,—

Nothing refuse

R W EMERSON *Give All to Love*

⁹ Love, while you are able to love (O lieb, so lang du lieben kannst)

FEILIGRATH, *Der Liebe Dauer*

¹⁰ O'er her warm cheek and rising bosom move

The bloom of young Desire, and purple light of Love

THOMAS GRAY, *The Progress of Poetry* Pt 1, sec 3 (Λαμπεὶ δ' ἐπὶ πορφύρεσσι Περαιῶσι φῶς ἔρωτος—PRYNNICHUS, *Apud Athenæum*)

How beautiful she look'd! her conscious heart

Glow'd in her cheek, and yet she felt no wrong

Oh love! how perfect is thy mystic art,

Strengthening the weak and trampling on the strong

BYRON, *Don Juan* Canto 1, st 106

The light of love, the purity of grace,

The mind, the Music breathing from her face,

The heart whose softness harmonized the whole

And oh! that eye was in itself a Soul!

BYRON, *The Bride of Abydos* Canto 1, l 178

¹¹ There is no sorrow like a love denied

Nor any joy like love that has its will

RICHARD HOVEY, *The Marriage of Guenevere*

Act 1, sc 3

¹² When thou hast heard his name upon

The bugles of the cherubim,

Begin thou softly to unzone

Thy girlish bosom unto him,

And softly to undo the snood

That is the sign of maidenhood

JAMES JOYCE *Bad Adieu to Girlish Days*

Did the harebell loose her girdle

To the lover bee,

Would the bee the harebell hallow

Much as formerly?

Did the paradise, persuaded,

Yield her moat of pearl,

Would the Eden be an Eden,

Or the earl an earl?

EMILY DICKINSON, *Poems* Pt iii, No 28

¹³ The reproduction of mankind is a great marvel and mystery Had God consulted me in the matter, I should have advised him to continue the generation of the species by fashioning them of clay

MARTIN LUTHER *Table-Talk* No 752.

Perchance she thought my love was passion-
less,

Wanted what I withheld, yet longed to give
PHILIP BOURKE MARSHON, *Estranged*

²Yielded with coy submission modest pride,
And sweet, reluctant, amorous delay
MILTON, *Paradise Lost* Bk iv, l 310

Imparadis'd in one another's arms
MILTON, *Paradise Lost* Bk iv, l 506

Tangl'd in amorous nets
MILTON, *Paradise Regained* Bk ii, l 162

³Whoso would not lose all his spirit, let him
love! (Qui nolet fieri desidiōsus amet!)
OVID, *Amores* Bk i, ep̄s 9, l 46

⁴Let Wealth let Honour, wait the wedded dame,
August her deed and sacred be her fame,
Before true passion all those views remove,
Fame, Wealth, and Honour! what are you
to Love?

POPE, *Eloisa to Abelard*, l 77
O happy state! when souls each other draw,
When Love is liberty, and Nature law
POPE, *Eloisa to Abelard*, l 91

One thought of thee puts all the pomp to flight,
Priests, tapers temples swim before my sight
POPE, *Eloisa to Abelard*, l 273

⁵He plough'd her and she cropp'd
SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 233
The world must be peopled
SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 3, l 251

⁶Love stops at nothing but possession
THOMAS SOUTHERNE, *Oroonoko* Act ii, sc 2

XXXVI—Love. Not Wisely But Too Well

See also Chastity, Woman Her Virtue

Love shut our eyes, and all seemed right
True, the world's eyes are open now

—Less need for me to disallow
Some few that keep Love's zone unbuckled,
Peevish as ever to be suckled,
Jullied by the same old baby-prattle,
With intermixture of the rattle

ROBERT BROWNING, *Christmas-Eve* Sec xi
O down the flowery path of love we went
ROBERT BUCHANAN, *Sigurd of Saxony*

Now what could artless Jeanie do?
She had nae will to say him na
it length she blushed a sweet consent,
And love was aye between them twa
BURNS, *Bonnie Jean*

he sweetest flower that decked the mead,
low trodden like the vilest weed,
at simple maid the lesson read!
The weird may be her ain, jo
BURNS, *O, Let Me in This Ae Night*

When love's delirium haunts the glowing mind,
Lumping Decorum lingers far behind

BYRON, *Answer to Some Elegant Verses Sent
by a Friend*

¹⁰She for him had given
Her all on earth, and more than all in Heaven
BYRON, *The Corsair* Canto iii, st 17

And they were happy, for to their young eyes
Each was an angel, and earth paradise
BYRON, *Don Juan* Canto ii, st 204

Great is their love who love in sin and fear
BYRON, *Heaven and Earth* Pt i, l 67

¹¹Inexperienced tears, Pallor that lovers ever
prize,
Boldness trembling at his first thefts, happy
Fears

CLAUDIAN, *De Nuptiis Honori Augusti*, l 80

¹²Now, no doubt, my friend and I
Will proceed to he and he
To ourselves, till we begin
To act the truth and call it sin
But I wish that life were made
So that lovers, unafraid
Of heaven hell, and gossip, could
Go their way and call it good
GRACE STONE COATES, *As It Is*

¹³She that gives all to the false one pursuing her
Makes but a penitent and loses a lover
GOLDSMITH, *Song Intended for She Stoops to
Conquer*

¹⁴The old, old story,—fair, and young,
And fond—and not too wise,—
That matrons tell, with sharpened tongue,
To maids with downcast eyes
O W HOLMES, *Agnes* Pt i, st 2

¹⁵A little, sorrowful, deserted thing,
Begot of love and yet no love begetting
HOOD, *Plea of the Midsummer Fairies*, l 712
A fair and sinless child of an
BYRON, *Don Juan* Canto iv, st 70

¹⁶I loved him too as woman loves—
Reckless of sorrow, sin, or scorn
LETITIA ELIZABETH LANDON, *The Indian Bride*

¹⁷But once when love's betrayed,
Its sweet life blooms no more!
THOMAS MOORE, *Anacreontic Friend of My
Soul*

¹⁸I have loved not wisely (Non sapienter
amavi)

OVID, *Heroides* Ep̄s ii, l 27
Then must you speak
Of one that loved not wisely but too well
SHAKESPEARE, *Othello* Act v, sc 2, l 343

And I, what is my crime I cannot tell,
Unless it be a crime t' have lov'd too well
RICHARD CRASHAW, *Alexus* Eleg iii, l 19.

✓ Sorry her lot who loves too well,
Heavy the heart that hopes but vainly
W S GILBERT, *H M S Pinafore* Act 1

Is it, in Heav'n, a crime to love too well?
POPE *Elegy to the Memory of an Unfortunate Lady*, l 6

1 To deceive a trusting maid is glory but
cheaply won (Fallere credentem non est ope
rosa puellam)

OVID, *Heroides* Epis u, l 63

For love deceives the best of womankind
HOMER, *Odyssey* Bk xv, l 463 (Pope, tr)

For when success a lover's toil attends,
Few ask if fraud or force attain'd his ends
POPE, *The Rape of the Lock* Canto u, l 33

✓ But the thing that fills me with wonder, the thing
that's most strange to me,
Is, why do the moths and the butterflies always
fall for the son of a bee?

GEORGE L. NORTON, *A Tale of Two Bugs*

2 Love to her ear, was but a name
Combined with vanity and shame
SCOTT, *Marmion* Canto u, st 3

3 The moonlight filled them both with sundry
glamors

Filtered silver in between white birches,
Blood whispered like the stream with urgent
clamors

And bells were struck that never rang in
churches

A B STEVENSON, *Et Sa Pauvre Chœur*

4 The World whips frank gay love with rods,
But frankly gayly shall we get the gods
ANNA WICKHAM, *Meditation at Kew*

XXXVII—Love and Lust

✓ See also Wantonness, Whore

5 Money gets women cards and dice
Get money, and ill luck gets just
That copper couch and one clear nice
Cool squirt of water o'er your bust,
The right thing to extinguish lust!

ROBERT BROWNING, *Apparent Failure*

6 A dear-lov'd lad, convenience snug,
A treach'rous inclination—

But, let me whisper i' your lug,
Ye're aiblins nae temptation

BURNS, *Address to the Unco Gude* St 6

✓ The card prevail'd—th' unblushing fair
In his embraces sunk,
Partly wi' love o'ercome sae sair,
An' partly she was drunk

BURNS, *The Jolly Beggars* Recitativo

✓ Love indeed (I may not deny) first united
provinces, built cities, and by a perpetual

generation makes and preserves mankind,
but if it rage it is no more love, but burning
lust, a disease, frenzy, madness, hell
It subverts kingdoms, overthrows cities,
towns families, mars, corrupts, and makes a
massacre of men, thunder and lightning,
wars fires, plagues have not done that mis-
chief to mankind, as this burning lust, this
brutish passion

ROBERT BURTON, *Anatomy of Melancholy* Pt
u, sec 2, mem 1, subs 2

8 For glances beget ogles, ogles sighs,
Sighs wishes, wishes words, and words a

letter,

And then, God knows what mischief may
arise

When love links two young people in one
letter,

Vile assignations, and adulterous beds,
Elopements, broken vows and hearts and
heads

✓ BYRON, *Beppo* St 16

For gentlemen must sometimes risk their skin
For that sad tempter, a forbidden woman

Sultans too much abhor this sort of sin,
And don't agree at all with the wise Roman,
Heroic, stoic Cato, the sententious,
Who lent his lady to his friend Hortensius

✓ BYRON *Don Juan* Canto vi, st 7

The stoic husband was the glorious thing
The man had courage, was a sage, 'tis true,
And lov'd his country

POPE, *Jane Shore* Epilogue, l 38

9 For men have ever a lickerous appetite
On lower thing to perform their delight
Than on their wives, be they never so fair,
Nor never so true, nor so debonaire
Flesh is so newfangel, with mischance,
That we can in no thing have plesance
That tendeth unto virtue any while

CHAUCER, *The Manciples Tale*, l 85

10 He was, I trow, a twenty winter old,
And I was forty, if I shall say sooth,
But yet I had away a coltes tooth
Gat toothed I was and that became me well
CHAUCER, *The Wife of Bath's Prologue*, l 600

✓ Your colt's tooth is not cast yet

✓ SHAKESPEARE, *Henry VIII* Act 1, sc 3, l 48

Her merry dancing-days are done,
She has a colt's tooth still, I warrant

WILLIAM KING, *Orpheus and Eurydice*.

11 "Why do
You thus devise
Evil against her?" "For that
She is beautiful, delicate
Therefore"

ADELAIDE CRAPSEY, *Susanna and the Elders*

12 It is as safe to play with fire as it is to dallie

with gallantry Love is a passion that hath friends in the garrison

LORD HALIFAX, *Works*, p 31

If anyone complains of not succeeding in affairs of gallantry, we will venture to say, it is because he is not gallant He has mistaken his talent

WILLIAM HAZLITT, *Round Table*, Vol 1, p 116

To set your neighbor's bed a-shaking is now an ancient and long-established custom It was the silver age that saw the first adulterers

JUVENAL, *Satires* Sat vi, l 21

I've taken my fun where I've found it;
I've rogued an' I've ranged in my time,

I've 'ad my pickin' o' sweethearts,
An' four o' the lot was prime

RUDYARD KIPLING, *The Ladies*

There's times when you'll think that you mightn't,

There's times when you'll know that you might,
But the things you will learn from the Yellow

an' Brown,

They'll 'elp you a lot with the White!

RUDYARD KIPLING, *The Ladies*

The new lust gives the lecher the new thrill

JOHN MASEFIELD, *Widow in the Bye Street*

The actors are, it seems, the usual three.
Husband, and wife, and lover

GEORGE MEREDITH, *Modern Love* St 25

Now, when I see an extra light,
Flaming, flickering on the night

From my neighbor's casement opposite,
I know as well as I know to pray,

I know as well as a tongue can say,
That the innocent Sultan Shah-Zaman

Has gone to the city Isphahan

T B ALDRICH, *When the Sultan Goes to Isphahan*

When Lust
By unchaste looks, loose gestures, and foul

talk,
But most by lewd and lavish act of sin,

Lets in defilement to the inward parts,
The soul grows clotted by contagion,

Imbodies and umbrates

JOHN MILTON, *Comus*, l 463

Blemishes are hid by night and every fault forgiven, darkness makes any woman fair

(Nocte latent mendæ, vitioque ignoscitur omni,
Hæc formosam quamlibet illa facit)

OVID, *Ars Amatoria* Bk 1, l 249

Under the blanket the black one is as good as the white

THOMAS FULLER, *Gnomologia* No 5396

Joan is as good as my lady in the dark

DUCHESS OF NEWCASTLE, *Sociable Companions*,
II, 4, CHARLES SHADWELL, *Irish Hospitality*,
I 1

Well, I will love, write, sigh, pray, sue and groan
Some men must love my lady, and some Joan

SHAKESPEARE, *Love's Labour's Lost* Act III,
sc 1, l 206

Were it not for imagination, Sir, a man would be as happy in the arms of a chambermaid as of a Duchess

SAMUEL JOHNSON (BOSWELL, *Life*, III, 341)

Mr Pickle himself was a mere dragon among the chambermaids

SMOLLETT, *Peregrine Pickle* Ch 82

Neither let the love of a servant-maid be regarded as a disgrace (Ne sit ancillæ amor pudori)

THACKERAY, *Fits Boodle's Confessions* Quoted as from "a notorious poet" *æ*, Ovid, *Ars Amatoria*, II, 251

As stolen love is pleasant to a man, so is it also to a woman, the man dissembles badly she conceals desire more cleverly (Utque viro furtiva venus, sic grata puellæ Vir male dissimulat tectus illa cupit)

OVID, *Ars Amatoria* Bk 1, l 274

Let every lover be pale, that is the color which suits him (Palliat omnis amans his est color aptus amanti)

OVID, *Ars Amatoria* Bk 1, l 729

Skill makes love unending (Arte perennat amor)

OVID, *Ars Amatoria* Bk III, l 42

The pleasure of the act of love is gross and brief, and brings loathing after it (Fœda est in coitu et brevis voluptas et tædet Veneris statim peractæ)

PETRONIUS, *Fragments* No 101

There is no greater nor keener pleasure than that of bodily love—and none which is more irrational

PLATO, *The Republic* Bk III, sec 403

A secret love is bad, 'tis sheer ruin (Malus clandestinus est amor, damnum 'st merum)

PLAUTUS, *Curculio*, l 49

Love finds an altar for forbidden fires

POPE, *Eloisa to Abelard*, l 182

Lust, thro' some certain strainers well refin'd,
Is gentle love, and charms all womankind

POPE, *Essay on Man* Epist II, l 189

There goes a saying, and 'twas shrewdly said,
Old fish at table, but young flesh in bed

My soul abhors the tasteless dry embrace
Of a stale virgin with a winter face

POPE, *January and May*, l 101

'Give me a willing nymph' 'tis all I care,
Extremely clean, and tolerably fair,

Her shape her own, whatever shape she have,
And just that white and red which nature gave

POPE, *A Sermon Against Adultery*, l 161.

To be carnally minded is death

NEW TESTAMENT: Romans, VIII, 6.

1 Take back your gold, for gold can never buy
me,
Take back your bribe, and promise you'll
be true,
Give me the love, the love that you'd deny
me,
Make me your wife that's all I ask of you
MONROE H. ROSENFELD, *Take Back Your Gold*
(1897)

2 Though Argus hundred eyes in watch doth
keep,
Yet lust at length will lull them all asleep
FRANCIS ROUS, *Thule*

3 There are no instincts less harmful or more
productive of delight in the whole range of
human instinct and emotion than the desire
for sex love and the desire for children
DORA RUSSELL, *The Right to Be Happy*, p. 126

4 Lust is the oldest lion of them all
MARJORIE ALLEN SEIFFERT, *An Italian Chest*

5 I'll canvass thee between a pair of sheets
SHAKESPEARE, *II Henry IV* Act II, sc. 4, l. 242

6 Do not give dalliance Too much the rein
SHAKESPEARE, *The Tempest* Act IV, sc. 1, l. 53

7 Love comforteth like sunshine after rain,
But Lust's effect is tempest after sun,
Love's gentle spring doth always fresh re-
main,

Lust's winter comes ere summer half be
done

Love surfeits not Lust like a glutton dies,
Love is all truth, Lust full of forged lies
SHAKESPEARE, *Venus and Adonis*, l. 799

8 The lusts and greeds of the Body scandalize
the Soul, but it has to come to heel
LOGAN PEARSALL SMITH, *Afterthoughts*

9 Herodotus tells us, that in cold countries
beasts very seldom have horns, but in hot
they have very large ones. This might bear a
pleasant application

SWIFT, *Thoughts on Various Subjects*

What men call gallantry, and gods adultery,
Is much more common where the climate's sultry
BYRON, *Don Juan* Canto I, st. 63

10 The way of the adulterer is hedged with
thorns, full of fears and jealousies, burning
desires and impatient waitings, tediousness of
delay, and sufferance of affronts, and amaze-
ments of discovery

JEREMY TAYLOR, *Holy Living* Ch. II, sec. 3

11 Our bond is not the bond of man and wife
TENNYSON, *Lancelot and Elaine*, l. 1198

There must be

Betwixt us twain henceforward evermore
TENNYSON, *Melun and Vivien*, l. 901

12 To couple is a custom,
All things thereto agree
Why should not I then love,
Since love to all is free?

UNKNOWN, *Famous History of Friar Bacon*.

For everything created
In the bounds of earth and sky,
Hath such longing to be mated,
It must couple or must die
G. J. WHITE MELVILLE, *Like to Like*

LOYALTY, see Fidelity

LUCK

See also Chance, Fortune

I—Luck Good Luck

13 Luck for fools and chance for the ugly
BERTHELSON, *Dictionary Luck*

The more knave the better luck
JOHN RAY, *English Proverbs*

14 He forc'd his neck into a noose,
To show his play at fast and loose,
And, when he chanc'd t' escape, mistook
For art and subtlety his luck

BUTLER, *Hudibras* Pt. III, canto II, l. 391

15 When good luck comes to thee, take it in
CERVANTES, *Don Quixote* Pt. II, ch. 4

16 Give me hap and cast me in the sea
THOMAS CHURCHYARD, *Charge*, 28 (1580)
Cited as an old proverb

Give a woman luck and throw her in the sea
WILLIAM ROWLEY, *Woman Never Vexed* Act
I (1632)

17 Good luck never comes too late
MICHAEL DRAYTON, *Mooncalf* (*Works*, II, 511)

18 Luck is a lord
OSWALD DYKES, *English Proverbs*, p. 272

19 Shallow men believe in luck Strong
men believe in cause and effect
EMERSON, *Conduct of Life* *Worship*

20 Good luck reaches farther than long arms
THOMAS FULLER, *Gnomologia* No. 1717

Good luck comes by cuffing
JOHN RAY, *English Proverbs*, p. 136

21 Luck mere luck, may make even madness
wisdom

DOUGLAS JERROLD, *Jerrold's Wit Luck*

22 A lucky man is rarer than a white crow
(Felix ille tamen corvo quoque rarior albo)
JUVENAL, *Satires* Sat. VII, l. 202

By wondrous accident perchance one may

And though a white crow be exceedingly rare,
A blind man may, by fortune, catch a hare
JOHN TAYLOR, *A Kicksey Winsey* Pt vii

1
Good Luck she is never a lady
But the cursedest quean alive!
Tricksey, wincing and jady,
Kittle to lead or drive
Greet her—she's hailing a stranger!
Meet her—she's busking to leave
Let her alone for a shrew to the bone,
And the hussy comes plucking your sleeve!
RUDYARD KIPLING, *The Wishing-Caps*

2
Good luck befriend thee, Son, for at thy
birth
The fairy ladies danced upon the hearth
MILTON, *At a Vacation Exercise in the College*
And good luck go with thee
SHAKESPEARE, *Henry V* Act iv, sc 3, l 11

3
Many a stroke of luck has come to many a
hopeless man (Multa præter spem scio mul-
tis bona evenisse)
PLAUTUS, *Rudens*, l 400 (Act ii, sc 3)

4
Against a lucky man even a god has little
power (Contra felicem vix deus vires habet)
PUBLILIUS SYRUS, *Sententiae* No 135

5
It is better to be lucky than wise
W G BENHAM *Proverbs* From the Italian,
"È meglio esser fortunato che savio"

An ounce of luck is better than a pound of wis-
dom (Mieux vaut une once de fortune qu'une
livre de sagesse)

UNKNOWN A French proverb
That weigheth, as thou mayst see, a chip of
chance more than a pound of wit
SIR THOMAS WYATT, *Of the Courtier's Life*

6
By the luckiest stars
SHAKESPEARE, *All's Well that Ends Well* Act
i, sc 3, l 252

If it be my luck, so, if not, happy man be his dole!
SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, sc 4, l 67

As good luck would have it
SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, sc 5, l 84

II—Luck Bad Luck

7
Just like my luck! If I had been bred a
hatter, little boys would have come into the
world without heads

BULWER-LYTTON, *Money* Act ii, sc 4 Quot-
ing a "poor Italian poet"

8
As ill-luck would have it
CERVANTES, *Don Quixote* Pt i, ch 2

9
What's worse than ill-luck?
JOHN CLARKE, *Paramologia*, p 166

The proverb says, What's worse than ill luck?
UNKNOWN, *Rotburghe Ballads*, vii, 613 (1641)

10
Bad luck often brings good luck
THOMAS FULLER, *Gnomologia* No 834.

11
What evil luck soever
For me remains in store,
'Tis sure much finer fellows
Have fared much worse before
A E HOUSMAN, *Last Poems*, p 14.

Little is the luck I've had,
And oh, 'tis comfort small
To think that many another lad
Has had no luck at all
A E HOUSMAN, *Last Poems*, p 54

12
Some people are so fond of ill luck that they
run half way to meet it
DOUGLAS JERROLD, *Jerrold's Wit Meeting*
Trouble Half-Way See also under TROUBLE

13
Bad Luck, she is never a lady
But the commonest wench on the street,
Shuffling, shabby and shady,
Shameless to pass or meet
Walk with her once—it's a weakness!
Talk to her twice—it's a crime!
Thrust her away when she gives you "good
day"
And the besom won't board you next time
RUDYARD KIPLING, *The Wishing-Caps*

III—Luck Mascots

14
These messengers from Paradise are Mas-
cots, my friends, happy the man to whom
Heaven gives a Mascot
(Ces envoyes du paradis,
Sont des Mascottes, mes amis,
Heureux celui que le ciel dote
D'un Mascotte)

DURU AND CHIVOT, *La Mascotte* Act i Music
by Edmond Audran

15
See a pin and pick it up
All the day you'll have good luck,
See a pin and let it lay,
Bad luck you'll have all the day!
HALLIWELL, *Nursery Rhymes*, p 120

16
Dish yer rabbit foot'll gm you good luck
De man w'at tote it mighty ap fer ter come
out right en' up wen devs any racket gwine
on in de neighborhoods let er be whar she
will en wen she may, mo espeshually ef de
man w'at got it know zactly w'at he got ter
do

JOEL CHANDLER HARRIS, *Brother Rabbit and*
His Famous Foot

17
Now for good luck, cast an old shoe after me
JOHN HEYWOOD, *Proverbs* Pt i, ch 9 (1546)
And wheresoe'er thou movst, good luck
Shall fling her old shoe after
TENNYSON, *Well Waterproof's Lyrical Mono-*
logue St 27

A farmer travelling with his load
Picked up a horseshoe on the road,
And nailed it fast to his barn door,
That luck might down upon him pour
JAMES T. FIELDS, *The Lucky Horseshoe*
Happy art thou, as if every day thou hadst
picked up a horseshoe
LONGFELLOW, *Evangeline* Pt 1, st 2

2 One leaf is for hope, and one is for faith,
And one is for love, you know,
And God put another in for luck
ELLA HIGGINSON, *Four-Leaf Clover*

3 The god delights in odd numbers (*Numero
deus impare gaudet*)
VERGIL, *Eclogues* No. viii, l. 75

Why is it that we entertain the belief that for
every purpose odd numbers are the most ef-
fectual?

PLINY, *Historia Naturalis* Bk. xxviii, sec. 23
This is the third time, I hope good luck lies in
odd numbers. There is divinity in odd num-
bers, either in nativity, chance, or death
SHAKESPEARE, *The Merry Wives of Windsor*
Act v, sc. 1, l. 2

"Now, Rory, leave off, sir, you'll hug me no
more,
That's eight times to-day that you've kissed me
before"
"Then here goes another," says he, "to make
sure,
For there's luck in odd numbers," says Rory
O'More

SAMUEL LOVER, *Rory O'More or Good Omens*
Number three is always fortunate
SMOLLETT, *Peregrine Pickle* Quoted as a prov-
erb

4 My right eye itches, some good luck is near
THEOCRITUS, *Idylls* No. iii, l. 86 (Dryden, tr.)

LUST, see Love and Lust

LUTE, see Music: Harp and Lute

LUTHER, MARTIN

5 I can do no other (*Ich kann nicht anders*)
MARTIN LUTHER, *Speech* Diet of Worms, 18
April, 1521 Concluding sentence Inscribed
on his monument at Worms
God helping her, she [America] can do no other
WOODROW WILSON, *War Speech*, to Congress,
2 Apr. 1917 Concluding sentence

6 I will go, though as many devils aim at me
as there are tiles on the roofs of the houses
MARTIN LUTHER (RANKE, *History of the Ref-
ormation* Vol. 1, p. 533)

On the 16th of April, 1521, Luther entered the
imperial city [of Worms] On his approach,
the Elector's chancellor entreated him
not to enter a town where his death was decided

The answer which Luther returned was simply
this "Tell your master that if there were as
many devils at Worms as tiles on its roofs, I
would enter"

BUNSEN, *Life of Luther*

7 Grand rough old Martin Luther
Bloomed fables—flowers on furze,
The better the uncouth
Do roses stick like burrs?

ROBERT BROWNING, *The Tunes*

8 Luther was guilty of two great crimes,—he
struck the Pope in his crown, and the monks
in their belly

ERASMUS, *Colloques*

9 What! shall one monk, scarce known beyond
his cell,

Front Rome's far-reaching bolts, and scorn
her frown?

Brave Luther answered YES, that thunder's
swell

Rocked Europe, and discharmed the triple
crown

J. R. LOWELL, *To W. L. Garrison* St. 5

10 The solitary monk who shook the world,
From pagan slumber when the gospel trump
Thunder'd its challenge from his dauntless
lips

In peals of truth

ROBERT MONTGOMERY, *Luther Man's Need
and God's Supply*

11 His words are half battles

RICHTER, of Martin Luther (CARLYLE, *Heroes
and Hero Worship* *The Hero as Priest*)

12 They [Luther and Calvin] condemned the
Pope and desired to imitate him

VOLTAIRE, *To the Author of "Les Trois Im-
posteurs"*

Luther and Calvin, who, whate'er they taught,
Led folk from superstition to free thought

ROBERT BRIDGES, *La Gloire de Voltaire*

LUXURY

13 And if, the following day, he chance to find
A new repast, or an untasted spring,
Blesses his stars, and thinks it luxury

ADDISON, *Cato* Act 1, sc. 4

No wish profan'd my overwhelmed heart
Blest hour! it was a luxury,—to be!

S. T. COLERIDGE, *Reflections on Having Left a
Place of Retirement*, l. 41

14 Superfluities do not hurt (*Superflua non
nocent*)

ST. AUGUSTINE, *De Crustate Dei* Quoted as a
saying of "those skilled in the law"

A rich man's superfluities are often a poor man's
redemption

GEORGE COLMAN THE YOUNGER, *Who Wants a
Guinea?* Act 1, sc. 1

And ye sall walk in silk atture,
And siller hae to spare

SUSANNA BLAMIRE, *The Siller Crown* Quoted
by Dickens, *Old Curiosity Shop* Ch 66

Silks and satins, scarlets and velvets, put out the
kitchen fire

BENJAMIN FRANKLIN, *Poor Richard*, 1758

2 Thus first necessity invented stools,
Convenience next suggested elbow-chairs,
And Luxury the accomplish'd Sofa last

COWPER, *The Task* Bk 1, l 86

3 Too much plenty makes mouth dainty
BENJAMIN FRANKLIN, *Poor Richard*, 1749

4 What will not Luxury taste? Earth, sea, and
air,
Are daily ransacked for the bill of fare!

JOHN GAY, *Trivia* Bk iii, l 199

5 O Luxury! thou curs'd by heaven's decree,
How ill-exchang'd are things like these for
thee!

How do thy potions, with insidious joy,
Diffuse their pleasures only to destroy!

GOLDSMITH, *The Deserted Village*, l 395

6 We can do without any article of luxury we
have never had, but when once obtained, it
is not in human nature to surrender it volun-
tarily

THOMAS CHANDLER HALIBURTON, *The Clock-
maker*

Then as ha' never had a cushion don't miss it
GEORGE ELIOT, *Adam Bede* Ch 49

7 Nature is free to all, and none were foes,
Till partial luxury began the strife

JAMES HAMMOND, *Elegies* No 11

8 Persian elegance, my lad, I hate (Persicos
odi, puer, apparatus)

HORACE, *Odes* Bk 1, ode 38, l 1

Dear Lucy, you know what my wish is,—
I hate all your Frenchified fuss

W M THACKERAY, *Ad Minutram*

The pomp of the Persian I hold in Aversion,
I loathe all those gingerbread tricks

FRANKLIN P ADAMS, *Persicos Odi*

9 There is a limit to luxury

ELBERT HUBBARD, *The Philistine*, xx, 186

You can only drink thirty or forty glasses of
beer a day, no matter how rich you are

COL ADOLPHUS BUSCH, *Newspaper Interview*

10 Wherever luxury ceases to be innocent, it
also ceases to be beneficial

DAVID HUMER, *Essays Of Refinement*

11 We read on the forehead of those who are
surrounded by a foolish luxury, that Fortune
sells what she is thought to give (Il lit au

front de ceux qu'un vain luxe environne, Que
la fortune vend ce qu'on croit qu'elle donne)
LA FONTAINE, *Phédon et Baucis*

12 Luxury is like a wild beast, first made fiercer
with tying and then let loose

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in her heart, and a sting in her tail

FRANCIS QUARLES, *Emblems* Bk 1, Hugo

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to lie in these superfluities, and not in those
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1, 168)

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MACHINERY

4 It is the Age of Machinery, in every outward and inward sense of that word.

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8 Armed with his machinery man can dive, can fly, can see atoms like a gnat, he can peer into Uranus with his telescope, or knock down cities with his fist of gunpowder.

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9 One machine can do the work of fifty ordinary men. No machine can do the work of one extraordinary man.

ELBERT HUBBARD, *The Philistine* Vol xviii, p 26

10 Don't throw a monkey wrench into the machinery.

PHILANDER JOHNSON (*Everybody's Magazine*, May, 1920, p 36)

11 It is never the machines that are dead. It is only the mechanically-minded men that are dead.

GERALD STANLEY LEE, *Crowds* Pt 11 ch 5

Machinery is the sub-conscious mind of the world.

GERALD STANLEY LEE, *Crowds* Pt 11, ch 8

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BERNARD SHAW, *Arms and the Man* Act 11

15 There will be little drudgery in this better ordered world. Natural power harnessed in machines will be the general drudge.

H G WELLS, *Outline of History* Ch xli, par 4

All their devices for cheapening labour simply resulted in increasing the burden of labour.

WILLIAM MORRIS, *News from Nowhere*, p 131

MCKINLEY, WILLIAM

16 The bullet that pierced Goebel's breast
Cannot be found in all the West,
Good reason, it is speeding here [to Wash-

ington]

And ye shall walk in silk attire,
And siller hae to spare

SUSANNA BLAMIRE, *The Siller Crown* Quoted
by Dickens, *Old Curiosity Shop* Ch 66

Silks and satins, scarlets and velvets, put out the
kitchen fire

BENJAMIN FRANKLIN, *Poor Richard*, 1758

2 Thus first necessity invented stools,
Convenience next suggested elbow-chairs,
And Luxury the accomplish'd Sofa last

COWPER, *The Task* Bk 1, l 86

3 Too much plenty makes mouth dainty
BENJAMIN FRANKLIN, *Poor Richard*, 1749

4 What will not Luxury taste? Earth, sea, and
air,
Are daily ransacked for the bill of fare!

JOHN GAY, *Trivia* Bk iii, l 199

5 O Luxury! thou curs'd by heaven's decree,
How ill-exchang'd are things like these for
thee!

How do thy potions, with insidious joy,
Diffuse their pleasures only to destroy!

GOLDSMITH, *The Deserted Village*, l 395

6 We can do without any article of luxury we
have never had, but when once obtained, it
is not in human nature to surrender it volun-
tarily

THOMAS CHANDLER HALIBURTON, *The Clock-
maker*

Them as ha' never had a cushion don't miss it
GEORGE ELIOT, *Adam Bede* Ch 49

7 Nature is free to all, and none were foes,
Till partial luxury began the strife

JAMES HAMMOND, *Elegies* No 11

8 Persian elegance, my lad, I hate (Persicos
odi puer, apparatus)

HORACE, *Odes* Bk 1, ode 38, l 1

Dear Lucy, you know what my wish is,—
I hate all your Frenchified fuss

W M THACKERAY, *Ad Misstram*

The pomp of the Persian I hold in Aversion,
I loathe all those gingerbread tricks

FRANKLIN P ADAMS, *Persicos Odi*

9 There is a limit to luxury

ELBERT HUBBARD, *The Philistine*, xi, 186

You can only drink thirty or forty glasses of
beer a day, no matter how rich you are

COL ADOLPHUS BUSCH, *Newspaper Interview*

10 Wherever luxury ceases to be innocent, it
also ceases to be beneficial

DAVID HUME, *Essays Of Refinement*

11 We read on the forehead of those who are
surrounded by a foolish luxury, that Fortune
sells what she is thought to give (Il lit au

front de ceux qu'un vain luxe environne, Que
la fortune vend ce qu'on croit qu'elle donne)
LA FONTAINE, *Phlémon et Baucis*

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16 The bullet that pierced Goebel's breast
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Good reason, it is speeding here [to Washington].

To stretch McKinley on his bier

AMBROSE BIERCE, *New York Journal*, February 4, 1901 Basis of Roosevelt's denunciation of William Randolph Hearst as instigator of McKinley's assassination (See SULLIVAN, "Our Times," iii, 280)

If bad institutions and bad men can be got rid of only by killing, then the killing must be done
Editorial in *N Y Evening Journal*, April 10, 1901, attacking President McKinley

Where is McKinley, Mark Hanna's McKinley,

His slave, his echo, his suit of clothes?

VACHEL LINDSAY, *Bryan, Bryan, Bryan*

In his [McKinley's] photographs he is always the same He would never consent to be photographed in a negligent pose, and always took the most meticulous care about every detail of his appearance and his posture He embalmed himself, so far as posterity is concerned

C W THOMPSON, *Presidents I've Known*, p 16

MADNESS

See also Mind: The Mind Diseased

I—Madness: Definitions and Apophthegms

If only men would be mad in the same fashion and conformably, they might manage to agree fairly well together

BACON, *De Augmentis Scientiarum* Pt ii, bk 1, aphor 27

Lucid intervals and happy pauses

FRANCIS BACON, *History of King Henry VII* Sec 3 (1622)

Some beams of wit on other souls may fall,
Strike through and make a lucid interval

DRYDEN, *MacFlecknoe*, l 21 (1682) Used also by SIDNEY, *On Government*, i, 2, 24, FULLER, *Pusok Sighi*, iv, 2, SOUTH, *Sermons*, viii, 403, HENRY, *Commentaries*, Psalm 88

Like men condemned to thunderbolts,
Who, ere the blow, become mere dolts
BUTLER, *Hudibras* Pt iii, canto ii, l 565

His madness was not of the head, but heart
BYRON, *Lara* Canto i, st 18

DEMENTIA AMERICANA, BRAIN-STORM See LAW VARIETIES

Mad were as an hare

CHAUCER, *The Freres Tale*, l 29 (c 1386)

There he runneth wild as any hare

UNKNOWN, *Partonope*, l 7934 (1450)

And be as brainless as a March hare

UNKNOWN (HAZLITT, *Early Popular Poetry*, i, 105.) (c 1500)

As mad as a March hare

JOHN HEYWOOD, *Proverbs* Pt ii, ch 5 (1546)

They are all, all mad I came from a world of mad women, mad as March hares

JOHN FLETCHER, *The Wild Goose Chase* Act iv, sc 3 (1621)

And run as mad as Ajax

CHAPMAN, *Bussy d'Ambois* Act iii (1607)

Mad as a batter

THACKERAY, *Pendennis* Ch 10

As mad as a weaver

UNKNOWN, *Every Woman in Humour* Act i (1609)

E'en Bacchanalian Madness has its charms
COWPER, *The Progress of Error*, l 56

Queer street is full of lodgers just at present
DICKENS, *Our Mutual Friend* Bk iii, ch 1

Blest madman, who could every hour employ,
With something New to wish or to enjoy
DRYDEN, *Abdalom and Achitophel*, l 553

The alleged power to charm down insanity, or ferocity in beasts, is a power behind the eye

EMERSON, *Conduct of Life Of Behavior*

Have not you maggots in your brain?

JOHN FLETCHER, *Woman Pleased* Act iii, sc 4

His father's sister had bats in the belfry and was put away

EDEN PHILLIPOTS, *Peacock House*, p 219

Ah! for that reckless fire men had
When it was witty to be mad

EMUND GOSSE, *Impression*

A pleasant madness (*Amabilis insania*)
HORACE, *Odes* Bk iii, ode 4, l 5

It is pleasant to go mad (*Insanire juvat*)
HORACE, *Odes* Bk iii, ode 19, l 18

There is a pleasure sure
In being mad, which none but madmen know
DRYDEN, *The Spanish Friar* Act ii, sc 1

O thou who art greatly mad, spare the lesser madman! (O major tandem parcas, insane, minori!)

HORACE, *Satires* Bk ii, sat 3, l 326

He prepares to go mad with fixed rule and method (*Insanire paret certa ratione modoque*)

HORACE, *Satires* Bk ii, sat 3, l 271

Though this be madness, yet there is method in 't

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 208

If she be mad,—as I believe no other,—
Her madness hath the oddest frame of sense

As e'er I heard in madness

SHAKESPEARE, *Measure for Measure* Act v, sc 1, l 60

O, matter and impertumancy mix'd!
Reason in madness!

SHAKESPEARE, *King Lear* Act iv, sc 6, l 179

1 All power of fancy over reason is a degree
of insanity

SAMUEL JOHNSON, *Rasselas* Ch 44

2 With the mad it is necessary to be mad
(Necesse est cum insanientibus furere)

PETRONIUS ARBITER, *Satyricon*

3 The different sorts of madness are innumerable
(Maniæ infinitæ sunt species)

RABELAIS, *Works* Bk v, *Prologue* Quoted as a
saying of Avicenna, an Arabic physician
(980-1037), author of many treatises on
medicine

4 I am but mad north north west when the
wind is southerly I know a hawk from a hand
saw

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 396

I am not mad, I would to heaven I were!

SHAKESPEARE, *King John* Act iii, sc 4, l 48

5 Though I am mad I will not bite him

SHAKESPEARE, *Antony and Cleopatra* Act ii,
sc 3, l 80

6 Madness in great ones must not unwatch'd
go

SHAKESPEARE, *Hamlet* Act iii, sc 1, l 197

7 My wits begin to turn

SHAKESPEARE, *King Lear* Act iii, sc 2, l 67

His wits begin to unsettle His wits are gone

SHAKESPEARE, *King Lear* Act iii, sc 6, l 67

8 That way madness lies

SHAKESPEARE, *King Lear* Act iii, sc 4, l 21

9 You will never run mad, niece,
No not till a hot January

SHAKESPEARE, *Much Ado About Nothing* Act
i, sc 1, l 93

You'll never be mad, you are of so many minds

SWIFT, *Poite Conversation* Dial 1

10 Fetter strong madness in a silken thread

SHAKESPEARE, *Much Ado About Nothing* Act
v, sc 1, l 25

11 Have we eaten on the insane root
That takes the reason prisoner?

SHAKESPEARE, *Macbeth* Act 1, sc 3, l 84

12 I have heard my grandsire say full oft,
Extremity of griefs would make men mad,
And I have read that Hecuba of Troy
Ran mad for sorrow

SHAKESPEARE, *Titus Andronicus* Act iv, sc 1,
l 18

13 This is very midsummer madness

SHAKESPEARE, *Twelfth Night* Act iii, sc 4,
l 61

14 A little while and the event will show
To all the world if I be mad or no

SOLOH, *Fragment* No 10 (DIOGENES LAERTIUS, *Solon* Sec 5)

15 What madness has seized you? (Quæ te de-
mentia cepit?)

VERGIL, *Eclogues* No vi, l 47

II—Madness: All Men Are Mad

16 You yourself are mad, and so are all fools
(Insanis et tu stultique prope omnes)

HORACE, *Satires* Bk ii, sat 3, l 32

Come hither, nearer to me, whilst I show you
all that you are mad (Huc propius me, Dum
doceo insanire omnis vos ordine, adite)

HORACE, *Satires* Bk ii, sat 3, l 80

He appears mad indeed but to a few, because
the majority is infected with the same disease
(Nimirum insanus paucis videatur, eo quod
Maxima pars hominum morbo jactatur eodem)

HORACE, *Satires* Bk ii, sat 3, l 120

17 It is a common calamity, we are all mad at
some time or other (Id commune malum,
semel insanivimus omnes)

JOHANNES BAPTISTA MANTUANUS, *Eclogues*
No 1 See BOSWELL, *Johnson*, 30 March, 1783

18 Men are mad so unavoidably that not to be
mad would constitute one a madman of an-
other order of madness

PASCAL *Pensees* Pt ii, art xvii, No 88

19 My dear Sir, take any road, you can't go
amiss The whole state is one vast insane
asylum

JAMES L PETIGRU, in 1860, when asked the
way to the Charleston, S C, insane asylum
The state was preparing for secession from
the Union

20 Can it be that they are mad themselves,
since they call me mad? (An ille perperam
insanire me ajunt ipsi insanunt?)

PLAUTUS, *Menachmus*, l 962

Every madman thinks all other men mad (In-
sanus omnis fuisse credit ceteros)

PUBLILIUS SYRUS, *Sententiae*

21 Man's state implies a necessary curse,
When not himself, he's mad, when most
himself he's worse

FRANCIS QUARLES, *Emblems* Bk ii, emblem
14

22 I think for my part one half of the nation is
mad—and the other not very sound

SMOLLETT, *The Adventures of Sir Launcelot
Greaves* Ch 6

III—Madness and the Gods

23 Reckless madness from the gods (Εἰς οὐ
αἰσλησθεὶς μαρία)

ÆSCHYLUS, *Fragment* Frag 179

Whom the gods destroy, they first make mad
(Ὁ θεὸς θέλει ἀπολεῖν, πρῶτ' ἀποφθαίρει)

EURIPIDES, *Fragment* (BOSWELL, *Life of Johnson*, 1783 Note)

Whom God would destroy, he first makes mad
(Quem deus vult perdere, prius dementat)

The Latin version of the Greek maxim, based probably on Euripides, though Plutarch (*De Audiend Poet*, 106) has preserved the adage as a fragment of Æschylus

Though rashness can hope for but one result,

We are heedless, when fate draws nigh us

And the maxim holds good, *Quem perdere vult Deus, dementat prius*

ADAM LINDSAY GORDON, *Ye Wearie Wayfarer* Tytte 2

Whom the Gods would destroy they first make mad

LONGFELLOW, *Masque of Pandora* Pt vi, l 58

For those whom God to ruin has design'd,
He fits for Fate, and first destroys their mind

DRYDEN, *Hind and Panther* Pt iii, l 1093

Zeus has robbed him of his wits (Ἐκ γὰρ οἱ φέρων εἴλετο μνηστὴρ Zeus)

HOMER, *Iliad* Bk ix, l 377

When falls on man the anger of the gods,
First from his mind they banish understand-
ing

LYCURGUS, *In Leocratem* Ch xii, sec 92
Quoted as "from one of the old poets"

Whom fate wishes to ruin she first makes mad
(Stultum facit fortuna quem vult perdere)

PUBLIUS SYRUS, *Sententiae* No 479

Whom the gods intend to make miserable,
they lead to error (Ὁ κακὸς δοκεῖν ποτ' ἐσθλὸν
τῷ ἔμμεν ὅτ' ὀφραὶ δὲ δὲ ἀγεί πρὸς αὐτὸν)

SOPHOCLES, *Antigone*, l 621 Quoted as a say-
ing

Whom Jupiter would destroy, he first drives mad
(Quem Juppiter vult perdere, dementat prius)

SOPHOCLES, *Antigone* (Johnson, tr)

IV—Madness Its Terrors

Babylon in ruins is not so melancholy a spec-
tacle

ADDISON, *The Spectator* No 421

Babylon in all its desolation is a sight not so
awful as that of the human mind in ruins

S B DAVIES, *Letter to Thomas Raskes*, 25
May, 1835

Today I had a strange warning I felt the
wing of insanity brush my mind

CHARLES BAUDELAIRE, *Journal*, 23 Jan, 1862

No skill in swordsmanship, however just,
Can be secure against a madman's thrust

COWPER, *Charity*, l 509

I stepped into Bedlam, where I saw several poor
miserable creatures in chains, one of them
was mad with making verses

JOHN EVELYN, *Diary*, 21 April, 1657

The present state of insane persons, confined
within this commonwealth, in cages, closets,
cellars, stalls, pens! Chained, naked, beaten with
rods, and lashed into obedience

DOROTHEA LYNDE DIX, Memorial to the Legis-
lature of Massachusetts, 1843, p 4

I have myself seen more than nine thousand
idiots, epileptics and insane in the United States
bound with galling chains, bowed beneath
fetters, lacerated with ropes scourged with rods

DOROTHEA LYNDE DIX, First petition to Con-
gress (*Senate Mus Doc*, No 150, 30 Cong
1st Sess)

O hark! what mean these yells and cries?

His chain some furious madman breaks,

He comes—I see his glaring eyes,

Now, now, my dungeon grate he shakes

Help! help!—He's gone! O fearful woe,

Such screams to hear such sights to see!

My brain, my brain!—I know, I know

I am not mad, but soon shall be

MATTHEW GREGORY LEWIS, *The Maniac*

Mad in the judgment of the mob, sane, per-
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The maid who modestly conceals
Her beauties, while she hides, reveals
Gives but a glimpse, and fancy draws
Whate'er the Grecian Venus was

EDWARD MOORE, *The Spider and the Bee*
Fable 10

2
A maid yet rosed over with the virgin crim-
son of modesty

SHAKESPEARE, *Henry V* Act v, sc 2, l 323

A most unspotted lily shall she pass
To the ground and all the world shall mourn her

SHAKESPEARE, *Henry VIII* Act v, sc 5, l 62

A maid of grace and complete majesty
SHAKESPEARE, *Love's Labour's Lost* Act 1,
sc 1, l 137

An honest maid as ever broke bread

SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, sc 4, l 161

No maiden is more worthy of your choir (Dig-
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TIBULLUS, *Elegies* Bk III, eleg 8, l 24

3
Not all the dukes of waterish Burgundy
Can buy this unprired precious maid of me

SHAKESPEARE, *King Lear* Act 1, sc 1, l 261

Here by God's rood is the one maid for me
TENNYSON, *Geraint and Enid*, l 368

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SHAKESPEARE, *King Lear* Act 1, sc 5, l 55

How go maidenheads?

SHAKESPEARE, *Titulus and Cresinda* Act IV,
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And let him learn to know, when maidens sue,
Men give like gods

SHAKESPEARE, *Measure for Measure* Act 1, sc
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SHAKESPEARE, *Measure for Measure* Act v,
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Widowed wife, and wedded maid,
Betrothed, betrayer, and betrayed

SCOTT, *The Betrothed* Ch 15

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And the imperial votaress passed on,
In maiden meditation, fancy-free

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 1, l 163

8
A maiden never bold,
Of spirit so still and quiet, that her motion
Blush'd at itself

SHAKESPEARE, *Othello* Act 1, sc 3, l 94

A maid

That paragon's description and wild fame,

MAIDENHOOD

One that excels the quirks of blazoning pens,
And in the essential vesture of creation
Does tire the ingener

SHAKESPEARE, *Othello* Act II, sc 1, l 61

9
The spinsters and the knitters in the sun
And the free maids that weave their thread
with bones

SHAKESPEARE, *Twelfth Night* Act II, sc 4,
l 45

Maidens withering on the stalk
WORDSWORTH, *Personal Talk* St 1

Women, dying maids, lead apes in hell

UNKNOWN, *The London Prodigal* Act I, sc 2
See also under APE

10
She's pretty to walk with

And witty to talk with

And pleasant too to think on

SIR JOHN SUCKLING, *Brennoralt* Act II, sc
1

11
A simple maiden in her flower
Is worth a hundred coats of arms

TENNYSON, *Lady Clara Vere de Vere*

Mother, a maiden is a tender thing,
And best by her that bore her understood

TENNYSON, *The Marriage of Geraint*, l 510

12
The sweetest garland to the sweetest maid
THOMAS TICKELL, *To a Lady with a Present*
of Flowers

13
Glass and a maid are ever in danger
TORRIANO, *Piazza Universale*, 304

Glasses and lasses are brittle ware
A B CHEALES, *Proverbial Folk-Lore*, 4

14
And never maiden stoops to him
Who lifts himself to her

WHITTIER, *Amy Wentworth*

15
A maid should be seen but not heard
UNKNOWN, *Murk's Festival*, 230 (c 1400)

Little gells must be seen and not heard
GEORGE ELIOT, *Janet's Repentance* Ch 8

Maidens must be mild and meek,
Swift to hear and slow to speak
THOMAS FULLER, *Gnomologia* No 6410

Maidens should be mim till they're married
BRIDGE, *Cheshire Proverbs*, p 93

A maiden hath no tongue but thought
SHAKESPEARE, *The Merchant of Venice* Act
III, sc 2, l 8

16
My son, I've travelled round the world
And many maids I've met

There are two kinds you should avoid—
The blonde and the brunette
UNKNOWN, *A Warning*

MAIDENHOOD

17
A damsel with a dulcimer
In a vision once I saw.

It was an Abyssinian maid,
And on her dulcimer she played,
Singing of Mount Abora

S T COLERIDGE, *Kubla Khan*, l 37

She's neither proud nor saucy yet,
She's neither plump nor gaucy yet;

But just a jinking,

Bonny blinking,

Hilty-skilty lassie yet

JAMES HOGG, *My Love She's but a Lassie Yet*

She stood breast-high amid the corn,
Clasp'd by the golden light of morn,
Like the sweetheart of the sun,

Who many a glowing kiss had won
Hood, *Ruth*

Maiden! with the meek, brown eyes,
In whose orbs a shadow lies
Like the dusk in evening skies!

Thou whose locks outshine the sun,
Golden tresses, wreathed in one,
As the braided streamlets run!

Standing with reluctant feet,
Where the brook and river meet,
Womanhood and childhood fleet!

LONGFELLOW, *Maidenhood*

Bear a hily in thy hand,
Gates of brass cannot withstand
One touch of that magic wand

LONGFELLOW, *Maidenhood*

She walks—the lady of my delight—
A shepherdess of sheep

Her flocks are thoughts She keeps them
white

She guards them from the steep
She feeds them on the fragrant height,
And folds them in for sleep

ALICE MEYNELL, *The Shepherdess*

The rare and radiant maiden, whom the an-
gels name Lenore—

Nameless here for evermore
EDGAR ALLAN POE, *The Raven*

She dwelt among the untrodden ways
Beside the springs of Dove,

A maid whom there were none to praise
And very few to love

WORDSWORTH, *Lucy* Pt II

MAJORITY AND MINORITY

When bad men combine, the good must as-
sociate else they will fall one by one, an un-
pitied sacrifice in a contemptible struggle

EDMUND BURKE, *Thoughts on the Cause of
the Present Discontents*

To be in the weakest camp is to be in the
strongest school

G K CHESTERTON *Heretics*

A majority is always the best repartee

BENJAMIN DISRAELI, *Tancred* Bk II, ch 14

Shall we judge a country by the majority, or
by the minority? By the minority, surely

EMERSON, *Conduct of Life, Considerations by
the Way*

All history is a record of the power of mi-
norities and of minorities of one

EMERSON, *Letters and Social Aims Progress
of Culture*

That cause is strong which has not a multitude,
but one strong man behind it

J R LOWELL, *Address*, Chelsea, Mass., 22 Dec.,
1885

Decision by majorities is as much an ex-
pedient as lighting by gas

W E GLADSTONE, *Speech*, House of Commons,
21 Jan., 1858

The oppression of a majority is detestable
and odious the oppression of a minority is
only by one degree less detestable and odious

GLADSTONE, *Speech*, House of Commons, 1870,
on Irish Land Bill

The most dangerous foe to truth and freedom
in our midst is the compact majority Yes, the
damned, compact, liberal majority

HENRIK IBSEN, *An Enemy of the People* Act IV

The only tyrannies from which men, women and
children are suffering in real life are the tyrannies
of minorities

THEODORE ROOSEVELT, *Speech*, New York City,
20 March, 1912

The great mass of the people are in more danger
of having their rights invaded and their liberties
destroyed by the overweening influence of or-
ganized minorities, who have fanatical or selfish
interests to serve, than by the force of an un-
thinking or cruel majority

OSCAR W UNDERWOOD, *Drifting Sands of Party
Politics*, p 6

Minority is no disproof
Wisdom is not so strong and fleet
As never to have known defeat

LAURENCE HOUSMAN, *Advocatus Diaboli*

The minority is always in the right

HENRIK IBSEN, *An Enemy of the People* Act IV

The majority never has right on its side

HENRIK IBSEN, *An Enemy of the People* Act IV

The opinion of the majority is not the final proof
of what is right (Nicht Stimmenmehrheit ist des
Rechtes Probe)

SCHILLER (Quoted by H D SEDGWICK *In
Praise of Gentlemen* Title page)

When great changes occur in history, when great
principles are involved, as a rule the majority
are wrong

EUGENE V DEBS, *Speech*, at trial, Cleveland,
O., 12 Sept., 1918

The fact disclosed by a survey of the past that majorities have been wrong must not blind us to the complementary fact that majorities have usually not been entirely wrong

HERBERT SPENCER, *First Principles* Ch 1, sec 1

If by the mere force of numbers a majority should deprive a minority of any clearly written constitutional right, it might, in a moral point of view, justify revolution—certainly would if such a right were a vital one

ABRAHAM LINCOLN, *First Inaugural Address*, 4 March, 1861

2
Safer with multitudes to stray,
Than tread alone a fairer way
To mingle with the erring throng,
Than boldly speak ten millions wrong

ROBERT NUGENT, *Epistle to a Lady* See also
PEOPLE APOTHEGMS

3
One of God's side is a majority

WENDELL PHILLIPS, *Speech on John Brown*,
Harper's Ferry, 1 Nov, 1859

One, with God, is always a majority, but many a martyr has been burned at the stake while the votes were being counted

THOMAS B REED (W A ROBINSON, *Life*)

4
Governments exist to protect the rights of minorities. The loved and the rich need no protection,—they have many friends and few enemies

WENDELL PHILLIPS, *Address*, Boston, 21 Dec, 1860

5
How a minority,
Reaching majority,
Seizing authority,
Hates a minority!

LEONARD H ROBBINS, *Minorities*

6
A majority, with a good cause, are negligent and supine

SWIFT, *Letter to a Member of Parliament in Ireland*, 1708

THE SILENT MAJORITY, see under DEATH

MALICE

See also SLANDER

7
In charity to all, bearing no malice or ill-will to any human being

J Q ADAMS, *Letter to A Bronson*, 30 July, 1838

With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right

ABRAHAM LINCOLN, *Second Inaugural Address*, 4 March, 1865

8
Malice seldom wants a mark to shoot at

H G BORN, *Hand Book of Proverbs*

9
Vengeful malice, unrepenting

BURNS, *A Winter Night*

Malice never spoke well

WILLIAM CAMDEN, *Remains*, p 328

11
Malice is cunning (Est malitia versuta)

CICERO, *De Natura Deorum* Bk III, sec 30

Malice is pleasure derived from another's evil which brings no advantage to oneself (Malevolentia sit voluptas ex malo alterius sine emolumento suo)

CICERO, *Tusculanarum Disputationum* Bk IV, ch 9, sec 20

12
Malice hath a strong memory

THOMAS FULLER, *Pisgah Sight* Bk II, ch 3

Malice is mindful

THOMAS FULLER, *Gnomologia* No 3329

Malice drinketh up the greatest part of its own poison

THOMAS FULLER, *Gnomologia* No 3327

13
Malice is blind (Cæca invidia est)

LIVY, *History* Bk XXXVIII, sec 49

14
Malice feeds on the living (Pascitur in vivis livor)

OVID, *Amores* Bk I, eleg 15, l 39

15
Biting malice (Invidia mordax)

PRÆDRUS, *Fables* Bk V, fab 2, Prologue

Venomous malice

SHAKESPEARE, *Titus Andronicus* Act V, sc 3, l 13

The very fangs of malice

SHAKESPEARE, *Twelfth Night* Act I, sc 5, l 196

16
Malice tells that which it sees but not the causes (Invidia loquitur quod videt, non quod subest)

PUBLILIUS SYRUS, *Sententiæ* No 294

The malice of one man quickly becomes the ill word of all (Malitia unius cito fit maledictum omnium)

PUBLILIUS SYRUS, *Sententiæ* No 397

17
He who digs out malicious talk disturbs his own peace (Qui malignos sermones inquit se ipse inquietat)

SENECA, *De Ira* Bk III, sec 11

18
The malice of this age

SHAKESPEARE, *II Henry IV* Act I, sc 2, l 195

The malice of mankind

SHAKESPEARE, *Timon of Athens* Act IV, sc 3, l 456

19
Men that make

Envy and crooked malice nourishment,
Dare bite the best

SHAKESPEARE, *Henry VIII* Act V, sc 3, l 43

Malice bears down truth

SHAKESPEARE, *The Merchant of Venice* Act IV, sc 1, l 214

- Speak of me as I am, nothing extenuate,
Nor set down aught in malice
SHAKESPEARE, *Othello* Act v, sc 2, l 342
No levell'd malice
Infects one comma in the course I hold
SHAKESPEARE, *Timon of Athens* Act 1, sc 1,
l 47
- Wit larded with malice, and malice forced
with wit
SHAKESPEARE, *Troilus and Cressida* Act v,
sc 1, l 63
- Much malice mingl'd with a little wit
DRYDEN, *The Hind and the Panther* Pt iii, l 1
- The malice of a good thing is the barb that
makes it stick
SHERIDAN, *The School for Scandal* Act 1, sc 1
- Yet malice never was his aim,
He lashed the vice, but spared the name
No individual could resent,
Where thousands equally were meant
SWIFT, *On the Death of Dr Swift*, l 523
To spare the persons, but to publish the crimes
(*Parcere personis, dicere de vitiis*)
MARTIAL, *Epigrams* Bk x, ep xxxiii, l 10
- There is such malice in men as to rejoice in
misfortunes, and from another's woes to draw
delight
TERENCE, *Andria* Act iv, sc 1, l 1
- Ah yet, we cannot be kind to each other here
for an hour,
We whisper and hint, and chuckle, and grin at
a brother's shame
TENNYSON, *Maud* Pt 1, sec 4, st 5
- Malice the basest of all instincts, pas-
sions, vices—the most hateful
MARK TWAIN, *The Character of Man*

MAMMON

See also Gold, Riches

- Pray'st thou for riches? Away, away!
This is the throne of Mammon grey
WILLIAM BLAKE, *I Rose Up at the Dawn of
Day*
- Midas eared Mammonism, double-barrelled
Dilettantism, and their thousand adjuncts
and corollaries, are *not* the Law by which
God Almighty has appointed this His uni-
verse to go
CARLYLE, *Past and Present* Ch 6
- Cursed Mammon be, when he with treasures
To restless action spurs our fate!
Cursed when for soft, indulgent pleasures,
He lays for us the pillows straight
GORTIE, *Fouist* (Taylor, tr)

- Ye cannot serve God and mammon
New Testament *Matthew*, vi, 24, *Luke*, xvi,
13
- Poor souls! whose God is Mammon
THOMAS EDWARD BROWN, *Per Omnia Deus*
- A slave unto Mammon makes no servant unto
God
SIR THOMAS BROWNE, *Christian Morals* Pt 1,
sec 8
- Those who set out to serve both God and
Mammon soon discover that there is no God
LOGAN PEARSALL SMITH, *Afterthoughts*
- Mammon led them on,
Mammon, the least erected Spirit that fell
From heav'n, for ev'n in heav'n his looks
and thoughts
Were always downward bent, admiring more
The riches of heav'n's pavement, trodden
gold,
Than aught divine or holy else enjoy'd
In vision beatific
MILTON, *Paradise Lost* Bk 1, l 678
"Mammon leads me on"—Milton—Hem!
GEORGE COLMAN THE YOUNGER, *The Hew-at
Law* Act iii, sc 2
- Who sees pale Mammon pine amidst his
store,
Sees but a backward steward for the poor
POPE, *Moral Essays* Epus iii, l 171
- What treasures here do Mammon's sons be-
hold!
Yet know that all that which glitters is not
gold
FRANCIS QUARLES, *Emblems* Bk ii, emb 5 See
also under APPEARANCE

MAN

I—Man: Definitions

- Good Lord, what is man? for as simple he
looks,
Do but try to develop his hooks and his
crooks!
- With his depths and his shallows, his good and
his evil,
All in all he's a problem must puzzle the
devil
BURNS, *Inscribed to the Hon C J Fox*
- Are we a piece of machinery that, like the Æolian
harp, passive, takes the impression of the passing
accident? Or do these workings argue something
within us above the trodden clod?
BURNS, *Letter to Mrs Dunlop*, 1 Jan, 1789
- Admire, exult—despise—laugh, weep,—for
here
There is such matter for all feeling —Man!
Thou pendulum betwixt a smile and tear
BYRON, *Childe Harold* Canto iv, st 109

For ours is a most fictile world, and man is the most fingent plastic of creatures

CARLYLE, *French Revolution* Pt 1, bk 1, ch 2

1 Man is an embodied paradox, a bundle of contradictions

C C COLTON, *Lacon* No 408

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3 A Being, erect upon two legs, and bearing all the outward semblance of a man, and not of a monster

DICKENS, *Pickwick Papers* Ch 34

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EMERSON, *Uncollected Lectures Resources*

Man is a little soul carrying around a corpse (*Ψυχῶπιον ἐὶ βαστάζον νεκρὸν*)

EPICETUS, *Fragments* No 26 Quoted by Marcus Aurelius (*Meditations* iv, 41)

A little soul for a little bears up this corpse which is man

SWINBURNE, *Hymn to Proserpine*

8 Man is Nature's sole mistake

W S GILBERT, *Princess Ida* Act 1

9 Man is one world, and bath Another to attend him

GEORGE HERBERT, *The Church Man*

10 The fool of fate—thy manufacture, man

HOMER, *Odyssey* Bk xx, l 254 (Pope, tr)

11 Man is the miracle in nature God Is the One Miracle to man

JEAN INGELow, *The Story of Doom* Bk vii, l 271

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R G INGERSOLL, *The Gods*

13 Limited in his nature, infinite in his desires, man is a fallen god who remembers the heavens

LAMARTINE, *Meditations* Ser u

14 Man is a torch, then ashes soon, May and June then dead December, Dead December then again June

VACHEL LINDSAY, *The Chinese Nightingale*

15 This Being of mine whatever it be consists of a little flesh a little breath, and the part which governs (*Ὁ τί ποτε τούτο εἰμι, σὰρξ ἐστὶ καὶ πνεῦμα καὶ τὸ ἡγεμονικόν*)

MARCUS AURELIUS, *Meditations* Bk ii, sec 2

16 This many headed divers armed and furiously raging monster is man, wretched, weak and miserable man whom, if you consider well what is he, but a crawling and ever-moving ants-nest?

MONTAIGNE, *Essays* Bk ii, ch 12

What a chimera, then, is man! What a novelty! What a monster, what a chaos, what a contradiction what a prodigy! Judge of all things, feeble worm of the earth, depository of truth a sink of uncertainty and error, the glory and the shame of the universe

PASCAL, *Pensees* Sec vii, No 434

17 A pilgrim panting for the rest to come, An exile anxious for his native home, A drop dis severed from the boundless sea, A moment parted from eternity

HANNAH MORE, *Reflections of King Hezekiah*, l 129

O man, strange composite of heaven and earth!
Majesty dwarf'd to baseness! fragrant flower
Running to poisonous seed! and seeming worth
Cloaking corruption! weakness mastering pow-
er!

Who never art so near to crime and shame,
As when thou hast achieved some deed of name!

JOHN HENRY NEWMAN, *The Dream of Gerontius*, l 291

1
Man is a rope connecting animal and super-
man—a rope over a precipice What is
great in man is that he is a bridge and not a
poil

NIETZSCHE, *Thus Spake Zarathustra* Sec 4

2
Man's the bad child of the universe

JAMES OPFENHEIM, *Laughter*

3
Placed on this isthmus of a middle state,
A being darkly wise and rudely great
With too much knowledge for the Sceptic side,
With too much weakness for the Stoic's
pride

Alike in ignorance, his reason such,
Whether he thinks too little or too much,
Chaos of thought and passion all confused,
Still by himself abused or disabused,
Created half to rise and half to fall,
Great lord of all things yet a prey to all,
Sole judge of truth in endless error hurld,
The glory jest and riddle of the world!

POPE, *Essay on Man* Epis II, l 3

A feeble unit in the middle of a threatening In-
finitude

THOMAS CARLYLE, *Sartor Resartus* Bk II, ch 7
See also LIFE AN ISTHMUS

4
Man is the measure of all things (ἄνθρωπος
μέτρον πάντων)

PROTAGORAS (DIOGENES LAERTIUS, *Protagoras*
Bk IX, sec 51)

5
I am fearfully and wonderfully made

Old Testament *Psalms*, cxxxix, 14

What a piece of work is a man! how noble in
reason! how infinite in faculty! in form and
moving how express and admirable! in action
how like an angel! in apprehension how like a
god! the beauty of the world! the paragon of
animals! And yet, to me, what is this quintessence
of dust? man delights not me no, nor woman
neither

SHAKESPEARE, *Hamlet* Act II, sc 2, l 316

6
Man is Heaven's masterpiece

FRANCIS QUARLES, *Emblems* Bk II, emb 6

Man is Creation's master-piece But who says so?
—Man!

GAVARNI, *Apothegms*

7
A fanged but handless spider that sucks in-
deed and stings, but cannot spin

JOHN RUSKIN (As quoted by J M Bruce, in
The Century Magazine)

Man is a reasoning animal (Rationale animal
est homo)

SENECA, *Epistula ad Lucilium* Epis xli, sec 8

Man is but a reed, the weakest thing in nature, but
he is a thinking reed (C'est un roseau pensant)

PASCAL, *Pensees* Pt I, art IV, No 6

9
We are weak watery beings standing in the
midst of unrealities (Imbecilli fluidique in-
ter vana constitutus)

SENECA, *Epistula ad Lucilium* Epis lvi, 27

10
When I beheld this I sighed, and said within
myself, Surely man is a Broomstick!

SWIFT, *A Meditation upon a Broomstick*

11
Before the beginning of years,
There came to the making of man
Time with a gift of tears,

Grief, with a glass that ran,
Pleasure, with pain for leaven,
Summer, with flowers that fell,
Remembrance fallen from heaven,
And madness risen from hell,
Strength without hands to smite,
Love that endures for a breath;
Night the shadow of light,
And Life, the shadow of death
SWINBURNE, *Atalanta in Calydon* Chorus

12
The piebald miscellany, man

ELNNYSON, *The Princess* Pt V, l 190

An ingenious assembly of portable plumbing
CHRISTOPHER MORLEY

13
Of all created creatures man is the most de-
testable Of the entire brood he is the only
one that possesses malice Also
he is the only creature that has a nasty
mind

MARK TWAIN, *The Character of Man*

A nice man is a man of nasty ideas
SWIFT, *Thoughts on Various Subjects*

14
Man is a summer's day, whose youth and
fire

Cool to a glorious evening and expire

HENRY VAUGHAN, *Silex Scintillans* Rules and
Lessons

15
I am an acme of things accomplished, and I
am encloser of things to be
WALT WHITMAN, *Song of Myself* Sec 44

16
The Ideal Man! Oh, the Ideal Man should
talk to us as if we were goddesses, and treat
us as if we were children He should refuse all
our serious requests, and gratify every one of
our whims He should encourage us to have
caprices, and forbid us to have missions He
should always say much more than he means,

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What a chimera, then, is man! What a novelty! What a monster, what a chaos, what a contradiction what a prodigy! Judge of all things in the worm of the earth, depository of truth a sink of uncertainty and error, the glory and the shame of the universe

PASCAL, *Pensées* Sec vii, No 434

17 A pilgrim panting for the rest to come,
An exile anxious for his native home

A drop dissevered from the boundless sea,
A moment parted from eternity

HANNAH MORE, *Reflections of King Hereshiah* l 129

O man, strange composite of heaven and earth!
Majesty dwarf'd to baseness! fragrant flower
Running to poisonous seed! and seeming worth
Cloaking corruption! weakness mastering pow-
er!

Who never art so near to crime and shame,
As when thou hast achieved some deed of name!
JOHN HENRY NEWMAN, *The Dream of Gerontius*, l. 291.

1
Man is a rope connecting animal and super-
man,—a rope over a precipice. . . . What is
great in man is that he is a bridge and not a
goal.

NIETZSCHE, *Thus Spake Zarathustra*. Sec. 4.

2
Man's the bad child of the universe.

JAMES OFFENHEIM, *Laughter*.

3
Placed on this isthmus of a middle state,
A being darkly wise and rudely great:
With too much knowledge for the Sceptic side,
With too much weakness for the Stoic's
pride, . . .

Alike in ignorance, his reason such,
Whether he thinks too little or too much;
Chaos of thought and passion, all confused;
Still by himself abused or disabused;
Created half to rise, and half to fall;
Great lord of all things, yet a prey to all;
Sole judge of truth, in endless error hurld;
The glory, jest, and riddle of the world!

POPE, *Essay on Man* Epis. ii, l. 3.

A feeble unit in the middle of a threatening In-
finity

THOMAS CARLYLE, *Sartor Resartus*. Bk. ii, ch. 7.

See also LIFE: AN ISTHMUS.

4
Man is the measure of all things. (Πάντων
μετρώμενος μέτρον ἀνθρώπου)

PROTAGORAS. (DIOGENES LAERTIUS, *Protagoras*.
Bk. ix, sec. 51.)

5
I am fearfully and wonderfully made.

Old Testament: *Psalms*, cxxxix, 14.

What a piece of work is a man! how noble in
reason! how infinite in faculty! in form and
moving how express and admirable! in action
how like an angel! in apprehension how like a
god! the beauty of the world! the paragon of
animals! And yet, to me, what is this quintessence
of dust? man delights not me: no, nor woman
neither.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 316.

6
Man is Heaven's masterpiece.

FRANCIS QUARLES, *Emblems*. Bk. ii, emb. 6.

Man is Creation's master-piece. But who says so?
—Man!

GAVARNI, *Apothegms*.

7
A fanged but handless spider that sucks in-
deed and stings, but cannot spin.

JOHN RUSKIN. (As quoted by J. M. Bruce, in
The Century Magazine.)

Man is a reasoning animal. (Rationale animal
est homo.)

SENECA, *Epistulae ad Lucilium*. Epis. xli, sec. 8.

Man is but a reed, the weakest thing in nature, but
he is a thinking reed. (C'est un roseau pensant.)

PASCAL, *Pensées*. Pt. I, art. iv, No. 6.

9
We are weak watery beings, standing in the
midst of unrealities. (Imbecilli fluvitique in-
ter vana constitimus.)

SENECA, *Epistulae ad Lucilium*. Epis. lviii, 27.

10
When I beheld this I sighed, and said within
myself, Surely man is a Broomstick!

SWIFT, *A Meditation upon a Broomstick*.

11
Before the beginning of years,
There came to the making of man
Time, with a gift of tears;
Grief, with a glass that ran;
Pleasure, with pain for leaven;
Summer, with flowers that fell;
Remembrance fallen from heaven,
And madness risen from hell;
Strength without hands to smite;
Love that endures for a breath;
Night, the shadow of light,
And Life, the shadow of death.

SWINBURNE, *Atalanta in Calydon*: *Chorus*.

12
The piebald miscellany, man.

TENNYSON, *The Princess*. Pt. v, l. 190.

An ingenious assembly of portable plumbing.

CHRISTOPHER MORLEY.

13
Of all created creatures man is the most de-
testable. Of the entire brood he is the only
one . . . that possesses malice. . . . Also
. . . he is the only creature that has a nasty
mind.

MARK TWAIN, *The Character of Man*.

A nice man is a man of nasty ideas.

SWIFT, *Thoughts on Various Subjects*.

14
Man is a summer's day, whose youth and
fire
Cool to a glorious evening and expire.

HENRY VAUGHAN, *Silex Scintillans: Rules and
Lessons*.

15
I am an acme of things accomplished, and I
am an encloser of things to be.

WALT WHITMAN, *Song of Myself*. Sec. 44.

16
The Ideal Man! Oh, the Ideal Man should
talk to us as if we were goddesses, and treat
us as if we were children. He should refuse all
our serious requests, and gratify every one of
our whims. He should encourage us to have
caprices, and forbid us to have missions. He
should always say much more than he means,

17
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us as if we were children. He should refuse all
our serious requests, and gratify every one of
our whims. He should encourage us to have
caprices, and forbid us to have missions. He
should always say much more than he means,

For ours is a most fictile world, and man is the most fingent plastic of creatures

CARLYLE, *French Revolution* Pt 1, bk 1, ch 2

Man is an embodied paradox, a bundle of contradictions

C C COLTON, *Lacon* No 408

Man is the genuine offspring of revolt

COWPER, *Hope*, l 183

A Being erect upon two legs and bearing a' the outward semblance of a man, and not of a monster

DICKENS, *Pickwick Papers* Ch 34

A wonderful fact to reflect upon that every human creature is constituted to be that profound secret and mystery to every other

DICKENS, *A Tale of Two Cities* Ch 3

The subtle man is immeasurably easier to understand than the natural man

G K CHILSTERTON, *Robert Browning* Ch 1

Man is not order of nature, sack and sack, belly and members link in a chain nor any ignominious baggage but a stupendous antagonism a dragging together of the poles of the Universe

EMERSON, *Conduct of Life* Fate

A man is the whole encyclopedia of facts The creation of a thousand forests is in one acorn, and Egypt, Greece, Rome, Gaul Britain, America, he folded already in the first man

EMERSON *Essays, First Series* History

A man is a bundle of relations, a knot of roots, whose flower and fruitage is the world

EMERSON, *Essays, First Series* History

Every man of us has all the centuries in him

JOHN MORLEY, *Life of Gladstone* Vol 1, p 201

Every man is an impossibility until he is born

EMERSON, *Essays, Second Series* Experience

A man is a golden impossibility The line he must walk is a hair's breadth

EMERSON *Essays, Second Series* Experience

A man is like a bit of Labrador spar which has no lustre as you turn it in your hand until you come to a particular angle, then it shows deep and beautiful colors

EMERSON, *Essays, Second Series* Experience

A man is a god in ruins

EMERSON, *Nature, Addresses, and Lectures* Nature Ch 8, Prospects Quoted

One definition of man is "an intelligence served by organs"

EMERSON, *Society and Solitude* Works and Days

Men are all inventors sailing forth on a voyage of discovery

EMERSON, *Uncollected Lectures* Resources

Man is a little soul carrying around a corpse (*Ψυχῆς αἰὶν ἢ βάρβαρον νεκρὸν*)

EPICTETUS, *Fragments* No 26 Quoted by Marcus Aurelius (*Meditations* iv, 41)

A little soul for a little bears up this corpse which is man

SWINBURNE, *Hymn to Proserpine*

Man is Nature's sole mistake

W S GILBERT *Princess Ida* Act 1

Man is one world and hath Another to attend him

GEORGE HERBERT, *The Church Man*

The fool of fate--thy manufacture man

HOMER, *Odyssey* Bk xx, l 254 (Pope, tr)

Man is the miracle in nature God Is the One Miracle to man

JEAN INGELW, *The Story of Doom* Bk vii, l 271

Man is a machine into which we put what we call food and produce what we call thought

R G INGERSOLL, *The Gods*

Limited in his nature infinite in his desires, man is a fallen god who remembers the heavens

LAMARTINE, *Meditations* Ser ii

Man is a torch then ashes soon, May and June then dead December, Dead December then again June

VACHEL LINDSAY, *The Chinese Nightingale*

This Being of mine whatever it be consists of a little flesh a little breath, and the part which governs (*Ὁ τί ποτε ταῦτο ἐμὶ, σάρκα ἐστὶ καὶ πνεῦμα καὶ τὸ ἡγεμονικόν*)

MARCUS AURELIUS *Meditations* Bk ii, sec 2

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MONTAIGNE, *Essays* Bk ii, ch 12

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ALICE CARR, *Thus Spake Zerkustra* Sec 4

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Placed on this isthmus of a middle state,
 A being darkly wise, and rudely great
 With too much knowledge for the Sceptic side,
 With too much weakness for the Stoic's
 pride

Wise in ignorance his reason such
 Worthy he thinks too little or too much,
 Chaos of thoughts in his pass on all confused,
 Still by himself misled or misused,
 Credul to rise and bold to fall,
 Great lord of all things yet a prey to all,
 Sole judge of truth in endless error hurld,
 The glory just and ridle of the world!

Pope, *Essay on Man* l l 3

A feeble unit in the middle of a threatening In-
 finitude

THOMAS CRAN, *Savior Resartus* Bk II, ch 7
 See also LIFE AN ISTHMUS

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 ἡμέτερον μέτρον ἀνθρώπος)

ΠΡΟΤΑΓΟΡΑΣ (DIOGENES LAERTIUS, *Protagoras*
 Bk I, c 51)

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SHAKESPEARE, *Hamlet* Act II, sc 2, l 316

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FRANCIS QUAYLES, *Emblems* Bk II, emb 6

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GALILEI, *Apoltheqms*

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 ter vana constitutus)

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 our whims He should encourage us to have
 caprices, and forbid us to have missions He
 should always say much more than he means,

and always mean much more than he says
OSCAR WILDE, *A Woman of No Importance*
Act II

1 What then is man? The smallest part of
nothing

EDWARD YOUNG, *The Revenge* Act IV, sc 1

2 To Contemplation's sober eye
Such is the race of Man

And they that creep and they that fly,
Shall end where they began

Alike the Busy and the Gay

But flutter thro' life's little day

THOMAS GRAY, *An Ode on the Spring* St 4

The bloom of a rose passes quickly away,

And the pride of a Butterfly dies in a day

JOHN CUNNINGHAM, *The Rose and the But-
terfly*

3 Is man no more than this?

SHAKESPEARE, *King Lear* Act III, sc 4, l 107

II—Man Apothegms

4 No one blames a man for being ugly

ARISTOTLE, *Nicomachean Ethics* Bk III, ch 5,
sec 15

It is a misfortune to be too handsome a man
(Nunquam est miseria nimis pulchrum esse homi-
nem)

PLAUTUS, *Miles Gloriosus* Act I, sc 1, l 68

5 All sorts and conditions of men

Book of Common Prayer Prayer for all Con-
ditions of Men, WALTER BESANT Title of
novel

6 A man's a man for a' that!

BURNS, *For A' That and A' That*

7 A man is the child of his works

CERVANTES, *Don Quixote* Bk I, ch 20

8 Human nature is the same all over the world,
but its operations are so varied by education
and habit, that one must see it in all its
dresses

LORD CHESTERFIELD, *Letters*, 2 Oct, 1747

Modes and customs vary often, but human na-
ture is always the same

LORD CHESTERFIELD, *Letters*, 7 Feb, 1749

I have seen human nature in all its forms, it is
everywhere the same, but the wilder it is, the
more virtuous

EMERSON, *Conduct of Life* Worship Quoting
a traveller

9 A new man, an upstart (Homo novus)

CICERO, *De Officiis* Bk I, ch 39, sec 138

10 One man means as much to me as a multitude,
and a multitude only as much as one man

DEMOCRITUS, *Fragments* No 302

11 A man ought to compare advantageously with
a river an oak a mountain

EMERSON, *Conduct of Life* Fate

12 Nature never rhymes her children nor makes
two men alike

EMERSON, *Essays, Second Series* Character

Countless the various species of mankind,

Countless the shades which separate mind from
mind,

No general object of desire is known,

Each has his will, and each pursues his own

WILLIAM GIFFORD, *Perseus*

13 Of course everybody likes and respects self-
made men It is a great deal better to be made
in that way than not to be made at all

O W HOLMES, *The Autocrat of the Breakfast-
Table* Ch I

A self made man, who worships his creator

JOHN BRIGHT, of Benjamin Disraeli Attributed
also to Henry Clapp

Our self made men are the glory of our institu-
tions

WENDELL PHILLIPS, *Speech*, at Boston, 21 Dec,
1860

14 Every man should measure himself by his
own standard (Metiri se quemque suo mo-
dulo ac pede verum est)

HORACE, *Epistles* Bk I, epis VII, l 98

The only competition worthy a wise man is with
himself

MRS ANNA JAMESON, *Memoirs and Essays*:
Washington Allston

15 Man is dearer to the gods than he is to him-
self (Carior est illis homo quam sibi)

JUVENAL, *Satires* Sat X, l 350

Man was made by the Gods for them to toy and
play withal

PLATO (MONTAIGNE, *Essays* Bk III, ch 5)

16 After all there is but one race—humanity

GEORGE MOORE, *The Bending of the Bow*
Act III

17 I teach you the Superman Man is something
which shall be surpassed (Ich lehre euch den
Übermenschen!)

NIETZSCHE, *Also Sprach Zarathustra* Intro Sec 3.

Nietzsche he was a confirmed Life Force
worshipper It was he who raked up the Super-
man, who is as old as Prometheus

BERNARD SHAW, *Man and Superman* Act III

Surpassing in strength, super men (Super vires)

TACITUS, *Germania* Sec 43

18 I'm as much of a man as you are! (Tam ego
homo sum quam tu)

PLAUTUS, *Asinaria*, l 490 (Act II, sc 4)

19 You are not wood, you are not stones, but
men

SHAKESPEARE, *Julius Caesar* Act III, sc 2, l 147

O, the difference of man and man!

SHAKESPEARE, *King Lear* Act iv, sc 2, l 26

Ay, in the catalogue ye go for men

SHAKESPEARE, *Macbeth* Act iii, sc 1, l 92

The human mortal

SHAKESPEARE, *A Midsummer-Night's Dream* Act ii, sc 1, l 101

The most senseless and fit man

SHAKESPEARE, *Much Ado About Nothing* Act iii, sc 3, l 23

III—Man: An Animal

1 Man is a noble animal, splendid in ashes, and pompous in the grave solemnizing natiivities and deaths with equal lustre, not omitting ceremonies of bravery, in the infamy of his nature

SIR THOMAS BROWNE, *Hydriotaphus* Ch 5

In brief, we all are monsters, that is, a composition of man and beast

SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 55

2 Man is a tool using animal

THOMAS CARLYLE, *Sartor Resartus* Bk 1, ch 5

Man is a tool making animal

BENJAMIN FRANKLIN (BOSWELL, *Life of Johnson*)

3 But what a thoughtless animal is man!

WENTWORTH DILLON, *Essay on Translated Verse*, l 252

4 Man is the most intelligent of animals—and the most silly

DIOGENES (DIOGENES LAERTIUS, *Diogenes* Bk vi, sec 24)

5 How dull, and how insensible a beast

Is man who yet would lord it o'er the rest!

DRYDEN, *Essay upon Satire*, l 1

Man is a brute, without the brute's rough tongue And woodland death that kills without a sound

None can be sure from what the race is sprung Its virtue is, it must go underground

ARTHUR FIELD, *War*

6 Every man has a wild beast within him

FREDERICK THE GREAT, *Letter to Voltaire*, 1759

7 Man is a *make believe* animal—he is never so truly himself as when he is acting a part

WILLIAM HAZLITT, *Notes of a Journey through France and Italy*, p 246

8 Man is a toad-eating animal

WILLIAM HAZLITT, *Political Essays On the Connection between Toad-Eaters and Tyrants*

9 Man—the aristocrat amongst the animals

HEINE, *Wit, Wisdom, and Pathos Italy*

10 Man is an imitative animal This quality is the germ of all education in him From his

cradle to his grave he is learning to do what he sees others do

THOMAS JEFFERSON, *Writings* Vol ii, p 225

11 Man is the only animal which spits

DONALD A LAIRD, *There is a Lot to Just Sitting or Standing* (*Scientific American*, Nov, 1928)

12 Man is a gaming animal

CHARLES LAMB, *Essays of Elia Mrs Battle's Opinions on Whist*

13 Man is the plumeless genus of bipeds, birds are the plumed

PLATO, *Politicus* Sec 266

Plato had defined man as an animal, biped and featherless, and was applauded Diogenes plucked a fowl, and brought it into the lecture room with the words, 'Here is Plato's man' In consequence of which there was added to the definition, 'having broad nails'

DIOGENES LAERTIUS, *Diogenes* Sec 40

That unfeather'd two-legged thing, a son

DRYDEN, *Abraham and Achitophel* Pt 1, l 170

14 What is a man

If his chief good, and market of his time, Be but to sleep and feed? A beast, no more

SHAKESPEARE, *Hamlet* Act iv, sc 4, l 33

15 Man is the only animal that esteems itself rich in proportion to the number and voracity of its parasites

BERNARD SHAW, *Maxims for Revolutionists*

16 Man, an animal which makes bargains

ADAM SMITH, *The Wealth of Nations*

17 Man is a beast when shame stands off from him

SWINBURNE, *Phædra Hippolytus*

18 Man is the only animal that blushes Or needs

10 MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

19 The only laughing animal is man

WILLIAM WHITEHEAD, *On Ridicule*, l 2.

For smiles from reason flow, To brute denied

MILTON, *Paradise Lost* Bk ix, l 239

Man is the only animal that laughs and weeps, for he is the only animal that is struck with the difference between what things are, and what they ought to be

WILLIAM HAZLITT, *Lectures on the English Comic Writers* Lect 1

Aye, think! since time and life began, Your mind has only feared and slept, Of all the beasts they called you man Only because you toiled and wept

ARTURO GIOVANNETTI, *The Thinker The Statue by Rodin*

Man is the only animal that eats when he is not hungry, drinks when he is not thirsty, and makes love at all seasons

UNKNOWN (*Bookman*, April, 1932, p. 137)

IV—Man A Bubble

See also Life A Bubble, World: A Bubble

What's he, born to be sick, so always dying,
That's guided by inevitable fate,
That comes in weeping, and that goes out
crying,

Whose calendar of woes is still in date,
Whose life's a bubble, and in length a span,
A concert still in discords? 'Tis a man

WILLIAM BROWNE, *Britannia's Pastorals* Bk. 1,
song 2, l. 192

The not-incurious in God's handiwork
(This man's flesh he hath admirably made,
Blown like a bubble kneaded like a paste
To coop up and keep down on earth a space
That puff of vapour from his mouth, man's
soul)

ROBERT BROWNING, *An Epistle Karshish*, l. 2
A drop in Ocean's boundless tide, unliathom'd
waste of agony,
Where millions live their horrid lives by making
other millions die

SIR RICHARD BURTON, *Kasidah* Pt. III, st. 20

The bubble winked at me, and said,
"You'll miss me, brother, when you're dead"
OLIVER HERFORD, *Toast The Bubble Winked*

Like to the falling of a Star,
Or as the flights of Eagles are,
Or like the fresh Spring's gaudy hue,
Or silver drops of morning Dew,
Or like a Wind that chafes the flood,
Or Bubbles which on water stood,
Even such is Man, whose borrow'd light
Is straight call'd in, and paid to night

The Wing blows out, the Bubble dies,
The Spring entomb'd in Autumn lies,
The Dew dries up, the Star is shot,
The Flight is past, and Man forgot

HENRY KING (?), *Sic Vita* (*Poems*, 1657) These
lines were included in Francis Beaumont's
Poems, published in 1640, nevertheless the
evidence as to their authorship favors Bishop
King, whose verses were circulated in manu-
script form long before they were collected
and printed. For further discussion of author-
ship, and examples of imitations, see APPENDIX

Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
Thou art gone, and for ever!

SCOTT, *The Lady of the Lake* Canto iii, st. 16

A man is a bubble, said the Greek proverb
(Πομφολύξ ὁ ἄνθρωπος) descending from

God and the dew of heaven, from a tear and
a drop of rain

JEREMY TAYLOR, *Holy Dying* Ch. 1, sec. 1

How we bladders of wind strut about We are
meaner than flies, flies have their virtues, but we
are nothing but bubbles (Utres inflati ambulamus Minoris quam muscæ sumus, muscæ tamen
aliquam virtutem habent, nos non pluri sumus
quam bullæ)

PEIRONIUS, *Satyricon* Sec. 42 The last phrase
is a proverb used by many writers, among
them VARRO, *De Re Rustica* Preface, SEN-
ECA, *Apocryntosis*, LUCAN, *Charron*, and
ERASMUS, *Adagia*

Like bubbles on the sea of matter borne,
They rise, they break, and to that sea return
POPE, *Essay on Man* Ep. III, l. 19

For what are men who grasp at praise sublime,
But bubbles on the rapid stream of time,
That rise and fall, that swell, and are no more,
Born and forgot ten thousand in an hour
YOUNG, *Love of Fame* Sat. II, l. 285

V—Man A Child

What is man? A foolish baby,
Vainly strives, and fights and frets.
Demanding all, deserving nothing,
One small grave is all he gets
THOMAS CARLYLE, *Cuz Bo io*

Men are but children of a larger growth,
Our appetites are apt to change as theirs,
And full as craving too and full as vain
DRYDEN, *All for Love* Act IV, sc. 1

Man to the last is but a froward child,
So eager for the future come what may,
And to the present so insensible
SAMUEL ROGERS, *Reflections*

They are but children too, though they have
gray hairs, they are, indeed, children of a
larger size

SENECA, *De Ira* Sec. 8

Man is a restless thing still vain and wild,
Lives beyond sixty, nor outgrows the child
ISAAC WATTS, *To the Memory of T. Gunston*,
Esq., l. 189

VI—Man A Shadow

Dark fluxion, all unfixable by thought,
A phantom dim of past and future wrought,
Vain sister of the worm—life, death, soul, clod—
Ignore thyself and strive to know thy God
S. T. COLERIDGE, *Self Knowledge*

We are spirits clad in veils,
Man by man was never seen;
All our deep communing fails
To remove the shadowy screen
CHRISTOPHER PEARSE CRANCE, *Gnost.*

¹ We are dust and shadow (Pulvis et umbra sumus)

HORACE, *Odes* Bk iv, ode 7, l 16

² Cease ye from man, whose breath is in his nostrils

Old Testament *Isaiah*, ii, 22

³ We are none other than a moving row
Of Magic Shadow shapes that come and go
Round with the Sun illumined Lantern held
In Midnight by the Master of the Show

OMAR KHAYYAM, *Rubayyat* St 68 (Fitzgerald, tr.)

⁴ Man is but breath and shadow nothing more
(Ἀνθρώπος ἐστὶ πνεῦμα καὶ σκιά μόνον)

SOPHOCLES, *Fragment Ajax* Locrus No 13

⁵ Man is a substance clad in shadows

JOHN STERLING, *Essays and Tales Thoughts*

⁶ Fond man! the vision of a moment made!
Dream of a dream! and shadow of a shade!

YOUNG, *Paraphrase of Job xxxviii*, l 187

VII—Man The Image of God

⁷ God in making man intended by him to reduce all His Works back again to Himself

MATTHEW BARKER, *Natural Theology*, p 85

God made man merely to hear some praise
Of what He'd done on those Five Days

CHRISTOPHER MORLEY *Fons et Origo*

⁸ It is not fit that men should be compared with gods
(Nec divus homines componier æquum est)

CATULUS *Odes* Ode lxxviii, l 141

Thou hast made him a little lower than the angels

Old Testament *Psalms*, viii, 5

Men are not angels neither are they brutes

BROWNING, *Bishop Blougram's Apology*

Every man is as God made him, ay, and often worse

CERVANTES, *Don Quixote* Pt ii, ch 4

God made him, and therefore let him pass for a man

SHAKESPEARE, *The Merchant of Venice* Act i, sc 2, l 60

⁹ 'Twas much, that man was made like God before,
But, that God should be made like man, much more

JOHN DONNE, *Holy Sonnets* No xv

¹⁰ So God created man in his own image, in the image of God created he him

Old Testament *Genesis*, i, 27

Man is God's image, but a poor man is Christ's stamp to boot

GEORGE HERBERT, *The Church-Porch* St 64

And first the golden race of speaking men
Were by the dwellers in Olympus made,
They under Cronos lived when he was king
In heaven Like gods were they, with care less mind,

From toil and sorrow free, and nought they knew

Of dread old age

ÆSOP, *Works and Days*, l 109

¹² There wanted yet the master work the end
Of all yet done, a creature who not prone
And brute as other creatures, but endued
With sanctity of reason might erect
His stature, and upright with front serene
Govern the rest, self knowing, and from thence

Magnanimous to correspond with Heav'n
MILTON, *Paradise Lost* Bk vii, l 505

Thus while the mute creation downward bend
Their sight, and to their earthy mother tend,
Man looks aloft, and with erected eyes
Beholds his own hereditary skies
(Pronaque quum spectent animalia cætera terram,

Os homini sublime dedit, cælumque tuern
Jussit, et erectos ad sidera tollere vultus)

OVIN, *Metamorphoses* Bk i, l 84 (Dryden, tr., l 105)

¹³ What a wonderful privilege to have the weakness of a man and the serenity of a god!
(Ecce res magna habere inbecillitatem hominis securitatem dei)

SENECA, *Epistula ad Lucillum* Epis lvi, sec 12

Let each man think himself an act of God,
His mind a thought, his life a breath of God
P J BAILEY, *Festus Proem*, l 163

¹⁴ For a man is not as God,
But then most Godlike being most a man
TENNYSON, *Love and Duty*, l 30

¹⁵ The noble man is only God's image (Der edle Mensch ist nur ein Bild von Gott)

LUDWIG TIECK, *Genoveva*

VIII—Man and the Potter

See also Potter

¹⁶ This is the porcelain clay of human kind,
And therefore cast into these noble moulds
DRYDEN, *Don Sebastian* Act i, sc 1

The precious porcelain of human clay
BYRON, *Don Juan* Canto iv, st 11

¹⁷ Mankind are earthen jugs with spirits in them

HAWTHORNE, *American Note-Books*, 1842

¹⁸ A vase is begun, why, as the wheel goes round, does it turn out a pitcher? (Amphora

cepit Institutū currente rota cur urceus
exit?)

HORACE, *Ars Poetica*, l 21

1 Shall the clay say to him that fashioneth it,
What makest thou?

Old Testament *Isaiah*, xlv, 9

2 Upon the potter's flying wheel the clay
Knows not the purpose of its plastic day,
So we upon the blindly-whirling sphere
Are shaped to ends which do not yet appear
JAMES B KENYON, *The Potter's Clay*

3 For I remember stopping by the way
To watch a Potter thumbing his wet Clay
And with its all-obiterated Tongue
It murmured—"Gently, Brother, gently,
pray!"

OMAR KHAYYAM, *Rubaiyat* St 37 (Fitzgerald,
tr)

Said one among them—"Surely not in vain
My substance of the common Earth was ta'en
And to this Figure moulded, to be broke,
Or trampled back to shapeless Earth again"

OMAR KHAYYAM, *Rubaiyat* St 84 (Fitzgerald,
tr)

The shatter'd bowl shall know repair, the riven
lute shall sound once more,
But who shall mend the clay of man, the stolen
breath to man restore?

SIR RICHARD BURTON, *The Kasidah* Pt ix, st
40

4 Hath not the potter power over the clay, of
the same lump to make one vessel unto hon-
our and another unto dishonour?

New Testament *Romans*, ix, 21

After a momentary silence spake
Some Vessel of a more ungainly make
They sneer at me for leaning all awry

What! did the Hand then of the Potter shake?"

OMAR KHAYYAM, *Rubaiyat* St 86 (Fitzgerald,
tr)

All this of Pot and Potter—Tell me then,
Who is the Potter pray, and who the Pot?

OMAR KHAYYAM *Rubaiyat* St 87 (Fitzgerald,
tr)

5 I have thought some of Nature's journeymen
had made men and not made them well, they
imitated humanity so abominably

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 38

6 Not for this
Was common clay ta'en from the common
earth,
Moulded by God and temper'd with the tears
Of angels to the perfect shape of man

TENNYSON, *The Palace of Art* Introduction

IX—Man: His Growth

7 What? Was man made a wheel-work to wind
up,

And be discharged, and straight wound up
anew?

No! grown, his growth lasts, taught, he ne'er
forgets,

May learn a thousand things, not twice the
same

ROBERT BROWNING, *A Death in the Desert*, l
447

8 Though his beginnings be but poor and low,
Thank God a man can grow!

FLORENCE EARLE COATES, *Per Aspera*

9 Human improvement is from within out-
wards

FROUDE, *Short Studies on Great Subjects*
Divus Caesar

10 Men never amount to much until they out-
grow their fathers' notions, sir

LONDON CABELL GARLAND *Response*, while
Chancellor of Vanderbilt University in 1891,
to a student protesting against the agnostic
tendencies of a professor

11 Man seems the only growth that dwindles
here

GOLDSMITH, *The Traveller*, l 126

12 In the twentieth century war will be dead, the
scaffold will be dead, hatred will be dead,
frontier boundaries will be dead dogmas will
be dead man will live He will possess some-
thing higher than all these—a great country,
the whole earth and a great hope, the whole
heaven

VICTOR HUGO, *The Future of Man*

13 And step by step since time began,
I see the steady gain of man

WHITTIER, *The Chapel of the Hermits*

14 Nature revolves, but man advances

YOUNG, *Night Thoughts* Night vi, l 691

15 Though man sits still and takes his ease,
God is at work on man,

No means, no method unemploy'd,
To bless him if he can

YOUNG, *Resignation* Pt i, st 119

X—Man His Virtues

16 Man is his own star and the soul that can
Render an honest and a perfect man,
Commands all light, all influence all fate,
Nothing to him falls early or too late

BEAUMONT AND FLETCHER, *The Honest Man's*
Fortune Epilogue

17 Love hope, fear, faith—these make human-
ity,

These are its sign and note and character
ROBERT BROWNING, *Paracelsus* Pt iii

Precious is man to man

THOMAS CARLYLE, *Journal*, 26 July, 1834

O what a miracle to man is man

YOUNG, *Night Thoughts* Night 1, l 85

2

Man is a name of honour for a king

GEORGE CHAPMAN, *Bussy d'Ambois* Act IV, sc 1

3

'Tis the sublime of man,
Our noontide majesty, to know ourselves
Parts and proportions of one wondrous
whole!

SAMUEL TAYLOR COLERIDGE, *Religious Musings*, l 127

4

The way of the superior man is threefold
but I am not equal to it Virtuous he is free
from anxieties, wise, he is free from perplexities,
bold, he is free from fear

CONFUCIUS, *Analects* Bk xiv, ch 30

5

Men in all ways are better than they seem

EMERSON, *Essays*, Second Series *New England Reformers*

Good and bad men are each less so than they
seem

SAMUEL TAYLOR COLERIDGE, *Table Talk* 19
April, 1830

Few persons have courage enough to appear as
good as they really are

J C AND A W HARE, *Guesses at Truth*

6

Every person is a bundle of possibilities and
he is worth what life may get out of him
before it is through

HARRY EMERSON FOSDICK, *The Rebirth of Self*

7

On earth there is nothing great but man, in
man there is nothing great but mind

SIR WILLIAM HAMILTON, *Lectures on Metaphysics*

8

There was a manhood in his look,

That murder could not kill!

THOMAS HOOD, *The Dream of Eugene Aram*
St 16

9

Down with your pride of birth

And your golden gods of trade!

A man is worth to his mother, Earth,

All that a man has made!

JOHN G NEIHARDT, *Cry of the People*

10

Man never falls so low that he can see nothing
higher than himself

THEODORE PARKER, *A Lesson for the Day*

11

How beauteous mankind is! O brave new
world

That has such people in 't!

SHAKESPEARE, *The Tempest* Act v, sc 1, l 183

12

Of Life immense in passion, pulse, and
power,

Cheerful for freest action form'd under the
laws divine,

The Modern Man I sing

WALT WHITMAN, *One's Self I Sing*

Each of us inevitable,

Each of us limitless—each of us with his or her
right upon the earth

WALT WHITMAN, *Salut au Monde* Sec 11

In thy lone and long night watches, sky above
and sea below,

Thou didst learn a higher wisdom than the bab-
bling schoolmen know,

God's stars and silence taught thee, as His angels
only can,

That the one sole sacred thing beneath the cope
of heaven is Man!

WHITTIER, *The Banded Hand* St 9

13

There's not a man

That lives, who hath not known his godlike
hours,

And feels not what an empire we inherit
As natural beings in the strength of nature

WORDSWORTH, *The Prelude* Bk III, l 190

14

To none man seems ignoble but to man

YOUNG, *Night Thoughts* Night IV, l 485

15

To you I declare the holy mystery There is
nothing nobler than humanity

MAHABHARATA, 12, 300, 20

XI—Man His Faults

16

It is hard for a pure and thoughtful man to
live in a state of rapture at the spectacle af-
forded him by his fellow creatures

MATTHEW ARNOLD, *Essays in Criticism*
Marcus Aurelius

17

But oh man, man, unconstant careless man,
Oh subtle man how many are thy mischiefs!

BEAUMONT AND FLETCHER, *Love's Pilgrimage*
Act III, sc 2

18

Mere man

Book of Common Prayer Shorter Catechism

19

A spectacle unto the world, and to angels

New Testament I Corinthians, IV, 9

But man, proud man,

Drest in a little brief authority,

Most ignorant of what he's most assur'd,

His glassy essence, like an angry ape,

Plays such fantastic tricks before high heaven,
As make the angels weep

SHAKESPEARE, *Measure for Measure* Act II, sc
2, l 117

20

The first man is of the earth earthy

New Testament I Corinthians, XV, 47

21

A man said to the universe

"Sir, I exist!"

"However," replied the universe,

"The fact has not created in me
A sense of obligation"

STEPHEN CRANE, *War Is Kind* Pt IV

1 Man's not worth a moment's pain,
Base, ungrateful, fickle, vain
JAMES GRAINGER, *Ode to Solitude*

2 Though every prospect pleases,
And only man is vile
REGINALD HEBER, *From Greenland's Icy Mountains*

Where the virgins are soft as the roses they twine,
And all, save the spirit of man, is divine
BYRON, *The Bride of Abydos* Canto 1, st. 1

3 There is only one grade of men, they are all
contemptible
E. W. HOWE, *A Letter from Mr. Biggs*

4 I despise mankind in all its strata (Ich verachte die Menschheit in allen ihren Schichten)
ALEXANDER VON HUMBOLDT, *Conversation*, with Arago in 1812

I hate mankind, for I think myself one of the best of them, and I know how bad I am
SAMUEL JOHNSON (Mrs. Piozzi, *Johnsoniana*)

I wish I loved the Human Race,
I wish I loved its silly face,
I wish I liked the way it walks,
I wish I liked the way it talks,
And when I'm introduced to one
I wish I thought What Jolly Fun!
WALTER RALEIGH THE YOUNGER, *Impromptu*

5 The ant herself cannot philosophize—
While man does that and sees, and keeps a wife,
And flies and talks, and is extremely wise
JULIAN HUXLEY, *For a Book of Essays*

6 Mankind has honoured its destroyers and persecuted its benefactors building palaces for living brigands, and tombs for long-dead prophets
DEAN W. R. INCE (MARCHANT, *Wit and Wisdom of Dean Inge* No. 180)

7 Man, false man, smiling destructive man
NATHANIEL LEE, *Theodosius* Act III, sc. 2, l. 50

Trust not a man, we are by nature false,
Dissembling, subtle, cruel, and unconstant
THOMAS OTWAY, *The Orphan* Act II, sc. 1

There's no trust,
No faith, no honesty in men, all perjured,
All forsworn, all naught, all dissemblers
SHAKESPEARE, *Romeo and Juliet* Act III, sc. 2, l. 85

8 What dwarfs men are (Homunculi quantis sunt)
PLAUTUS, *Capitum Prologue*, l. 51

However we brave it out, we men are a little breed
TENNYSON, *Maud*, l. 131

9 Man is the only one that knows nothing, that can learn nothing without being taught. He can neither speak nor walk nor eat, and in short he can do nothing at the prompting of nature only, but weep
PLINY THE ELDER, *Historia Naturalis* Bk. VII, sec. 4

10 O how contemptible a thing is man unless he can raise himself above humanity (O quam contempta res est homo nisi supra humana se erexit)

SENECA, *Naturales Quaestiones* Bk. I, Preface
"Oh, what a vile and abject thing is man, unless he can erect himself above humanity" Here is a bon mot and a useful desire, but equally absurd. For to make the handiul bigger than the hand, the armful bigger than the arm, and to hope to stride further than the stretch of our legs, is impossible and monstrous
MONTAIGNE, *Essays* Bk. II, ch. 12

Unless above himself he can
Erect himself, how poor a thing is man
SAMUEL DANIEL, *To the Lady Margaret, Countess of Cumberland* St. 12. Quoted by Wordsworth, *The Excursion* Bk. IV, l. 330

"How poor a thing is man!" alas 'tis true,
I'd half forgot it when I chanced on you
SCHILLER, *The Moral Poet*

11 Like a man made after supper of a cheese-paring when a' was naked he was for all the world, like a forked radish with a head fantastically carved upon it with a knife
SHAKESPEARE, *II Henry IV* Act III, sc. 2, l. 332

Defused infection of a man
SHAKESPEARE, *Richard III* Act I, sc. 2, l. 78

Why, he's a man of wax
SHAKESPEARE, *Romeo and Juliet* Act I, sc. 3, l. 76

12 How weak and yet how vain a thing is man
Mean what he will, endeavour what he can!
JOHN SHEFFIELD, *An Essay on Satire*

13 Man and his affairs, church and state and school, trade and commerce, and manufactures and agriculture, even politics the most alarming of them all—I am pleased to see how little space they occupy in the landscape
H. D. THOREAU, *Walking*

14 All that I care to know is that a man is a human being—that is enough for me, he can't be any worse
MARK TWAIN, *Concerning the Jews*

Mankind, when left to themselves, are unfit
for their own government

GEORGE WASHINGTON, *Letter to Lee*, 31 Oct,
1786

The mass of men are neither wise nor good

JOHN JAY, *Letter to Washington*, 27 June, 1786

Man only,—rash, refined presumptuous
Man—

Starts from his rank, and mars Creation's
plan!

Born the free heir of nature's wide domain,
To art's strict limits bounds his narrow'd
reign,

Resigns his native rights for meaner things,
For Faith and Fetters, Laws and Priests and
Kings

UNKNOWN, *The Progress of Man*, l 55
(*Poetry of the Anti Jacobin*)

XII—Men Most Men Are Bad

Most men are bad (Οἱ πλείστοι κακοί)

BIAS OF PRIENE, one of the seven wise men of
Greece, who lived about 566 B.C. The phrase
is said to have been inscribed on the wall of
the temple at Delphi (DIOGENES LAERTIUS,
Bias Sec 88 AUSONIUS, *Ludus Septem
Sapientum*, l 189) Ausonius Latinizes it
Plures mali

By "bad" I meant uncultured men and savages,
who disregard right and equity and hallowed
customs

AUSONIUS, *Ludus Septem Sapientum*, l 192

Bad's the best of us

JOHN FLETCHER, *Rollo* Act iv, sc 2

Bad in the best, though excellent in nether
SHAKESPEARE [?], *The Passionate Pilgrim*, l
102

I'm no better than the best,

And whether worse than the rest

Of my fellow men, who knows?

LONGFELLOW, *The Divine Tragedy The Third
Passover* Pt vii, l 4

I am as bad as the worst, but thank God I am
as good as the best

WALT WHITMAN

See also JUDGMENT ITS FALLIBILITY

Some are good, some are muddling, the most
are bad (Sunt bona, sunt quædam mediocria,
sunt mala plura)

MARTIAL, *Epigrams* Bk 1, epig 17, l 1

All men are bad, and in their badness reign

SHAKESPEARE, *Sonnets* No cxxi

A bold bad man

SPENSER, *Fæerie Queene* Bk 1, canto 1, st 37

Men might be better if we better deemed

Of them The worst way to improve the world
Is to condemn it

P J BAILEY, *Festus A Mountain Sunrise*
10

Bad as you please,
You've felt they were God's men and women
still

ROBERT BROWNING, *A Blot in the 'Scutcheon*
Act II

XIII—Man Great and Small

See also Greatness Great and Small

There is a cropping-time in the generations of
men, as in the fruits of the field, and some-
times, if the stock be good there springs up
for a time a succession of splendid men, and
then comes a period of barrenness

ARISTOTLE, *Rhetoric* Bk II, ch 15, sec 3

Why each is striving, from of old,
To love more deeply than he can?
Still would be true, yet still grows cold?
—Ask of the Powers that sport with man!

They yok'd in him for endless strife,
A heart of ice, a soul of fire,
And hurl'd him on the field of life,
An airless unallay'd Desire

MATTHEW ARNOLD, *Destiny*

A man's nature runs either to herbs or weeds,
therefore let him seasonably water the one,
and destroy the other

FRANCIS BACON, *Essays Of Nature in Men*

Where soil is, men grow,
Whether to weeds or flowers
KEATS, *Endymion* Bk II, l 159

Tallest of boys, or shortest of men,
He stood in his stockings just four foot ten
R H BARHAM, *Mr Sucklethumkin's Story*

But we, who name ourselves its sovereigns,
we,

Half dust, half deity, alike unfit
To sink or soar

BYRON, *Manfred* Act 1, sc 2

With knowledge so vast, and with judgment so
strong,

No man with the half of 'em e'er went far
wrong,
With passions so potent, and fancies so bright,
No man with the half of 'em e'er went quite
right

BURNS, *Inscribed to the Hon C J Fox*

Oh we are querulous creatures! Little less
Than all things can suffice to make us happy,
And little more than nothing is enough
To discontent us

S T COLFIDGE, *Il Zaporizya* Act 1, sc 1

What the superior man seeks is in himself
what the small man seeks is in others
CONFUCIUS, *Analec* Bk xv, ch 20

2 A man so various that he seem'd to be
Not one, but all mankind's epitome
DRYDEN, *Abraham and Achitophel* Pt 1, l 545

Man is but man, unconstant still, and various,
There's no to-morrow in him, like to-day
DRYDEN, *Cleomenes* Act iii, sc 1

3 Too good for banning and too bad for blessing
EMERSON, *Essays, Second Series* Manners

4 We are the creatures of imagination, passion
and self-will, more than of reason or even of
self-interest The falling of a teacup
puts us out of temper for the day, and a quarrel
that commenced about the pattern of a
gown may end only with our lives
WILLIAM HAZLITT, *Winterslow* Essay No 7

5 I've studied men from my topsy turvy
Close, and, I reckon, rather true
Some are fine fellows some right scurvy
Most a dash between the two
GEORGE MEREDITH, *Juggling Jerry* St 7

6 Then say not man's imperfect, Heav'n in
fault,
Say rather man's as perfect as he ought,
His knowledge measured to his state and
place,
His time a moment and a point his space
POPE, *Essay on Man* Epist 1, l 69

Virtuous and vicious ev'ry man must be,
Few in th' extreme but all in the degree
POPE, *Essay on Man* Epist 1, l 231

7 But men are men, the best sometimes forget
SHAKESPEARE, *Othello* Act ii, sc 3, l 241

8 Every man is odd
SHAKESPEARE, *Titus and Cressida* Act iv, sc
5, l 42

9 O God, that I had loved a smaller man!
I should have found in him a greater heart
TENNYSON, *Melun and Vivien*, l 860

10 We are children of splendour and fame,
Of shuddering also, and tears,
Magnificent out of the dust we came,
And abject from the Spheres
WILLIAM WATSON, *Ode to May*

Man and his littleness perish, erased like an error
and cancelled,
Man and his greatness survive, lost in the greatness
of God
WILLIAM WATSON, *Hymn to the Sea* Pt iv,
l 17

Part mortal clay, and part ethereal fire,
Too proud to creep, too humble to aspire
RICHARD WEST, *Ad Amicos*

A spirit all compact of fire
Not gross to sink, but light, and will aspire
SHAKESPEARE, *Venus and Adonis*, l 149

12 How poor, how rich how abject, how august,
How complicate, how wonderful is man!
How passing wonder He, who made him such!
YOUNG, *Night Thoughts* Night 1, l 68

So great, so mean, is man!
YOUNG, *Night Thoughts* Night vi, l 441

13 He hath made the small and the great, and
careth for all alike
Apocrypha *Wisdom of Solomon*, vi, 7

XIV—Man—His Inhumanity

14 What is man's greatest bane? His brother
man alone (Pernicies homini quæ maxima?
Solut homo alter)
BIAS (AUSONIUS [?]), *Septem Sapientum Sen-
tentia*, l 2

In the evening, when we drink together, we are
men, but when daybreak comes, we arise wild
beasts preying upon each other
AUTODEMON (*Greek Anthology* Bk xi, epig
46)

15 Can spirit from the tomb, or fiend from Hell,
More hateful, more malignant be than man?
JOANNA BAILLIE, *Orro* Act iii, sc 2

16 Of all beasts the man-beast is the worst
To others and himself, the cruellest foe
RICHARD BAXTER, *Hypocrisy*

17 And Man, whose heav'n erected face
The smiles of love adorn—
Man's inhumanity to man
Makes countless thousands mourn
BURNS, *Man Was Made to Mourn* St 7

But why should we man better fare,
And a' men brithers?
BURNS, *Epistle to Dr Blacklock*

18 Blow blow ye winds with heavier gust!
And freeze, thou bitter-biting frost!
Descend, ye chilly, smothering snows!
Not all your rage, as now united, shows
More hard unkindness, unrelenting,
Vengeful malice, unrepenting,
Than heaven illum'd Man on brother Man
bestows
BURNS, *A Winter Night* St 7.

Freeze, freeze, thou bitter sky,
Thou dost not bite so nigh
As benefit forgot
SHAKESPEARE, *As You Like It* Act ii, sc 7, 186

19 The greatest enemy to man is man
ROBERT BURTON, *Anatomy of Melancholy* Pt.
1 sec 1, mem 1 subs 1

Man's that savage beast, whose mind,
From reason to self love declin'd,
Delights to prey upon his kind

SIR JOHN DENHAM, *Friendship and Single Life*

Man, biologically considered, is the most formidable of all the beasts of prey and indeed the only one that preys systematically on its own species

WILLIAM JAMES, *Memories and Studies*, p 301

We are the wisest, strongest race
Long may our praise be sung—
The only animal alive

That lives upon its young!

CHARLOTTE P S GILMAN, *Child Labor*

Tiger with tiger bear with bear you'll find
In leagues offensive and defensive joined,
But lawless man the anvil dares profane
And forge that steel by which a man is slain

JUVENAL, *Satires*, xv, 163 (Tate, tr)

The hunting tribes of air and earth,
Respect the brethren of their birth,
Even tiger fell, and sullen bear,
Their likeness and their lineage spare,
Man, only, mars kind Nature's plan,
And turns the fierce pursuit on man

SCOTT, *Rokeby* Canto iii, st 1

Each animal,
By nat'ral instinct taught, spares his own kind,
But man, the tyrant man! revels at large,
Free booter unrestrain'd, destroys at will
The whole creation, men and beasts his prey,
These for his pleasure for his glory those

WILLIAM SOMERVELL, *Field Sports*, l 94

O shame to men! devil with devil damn'd
Firm concord holds men only disagree
Of creatures rational

MILTON, *Paradise Lost* Bk ii, l 496

Man is no man, but a wolf (Lupus est homo,
non homo)

PLAUTUS, *Asinaria*, l 495 (Act ii, sc 4) Usually quoted, "Lupus est homo homini"
Man is a wolf to man So used by Erasmus (*Adagia*), Burton (*Anatomy of Melancholy*, i, 1), and many others

A man is a wolf to a man, that is, a devourer one of another

JOHN NORTHBROOKE, *Dicing*, 57 (c 1577)

We are (by our own censures) judged wolves one to another

SIR EDWARD DYER, *Writings*, p 90 (1585)

With man, most of his misfortunes are occasioned by man

PLINY THE ELDER, *Historia Naturalis* Bk vii, sec 5

But just disease to luxury succeeds,
And ev'ry death its own avenger breeds,
The fury passions from that blood began,

And turn'd on man a fiercer savage, man

POPE *Essay on Man* Epist iii, l 165

I wonder men dare trust themselves with men
SHAKESPEARE, *Timon of Athens* Act i, sc 2, l 44

It is from his fellow man that man's everyday danger comes Man delights to ruin man (Ab homine homini cotidianum periculum Homini perdere hominem libet)

SENECA, *Epistula ad Lucilium* Epist ciii, sec 2

Humanity must perforce prey on itself
Like monsters of the deep

SHAKESPEARE, *King Lear* Act iv, sc 2, l 49

No greater shame to man than inhumanity
SPENSER, *Faerie Queene* Bk vi, canto i, st 26

And much it grieved my heart to think
What Man has made of Man

WORDSWORTH, *Lines Written in Early Spring*

Ah how unjust to Nature and himself
Is thoughtless thankless inconsistent man!

YOUNG, *Night Thoughts* Night ii, l 112

Man is to man, the sorest surest ill
YOUNG, *Night Thoughts* Night iii, l 217

Inhumanity is caught from man,
From smiling man

YOUNG, *Night Thoughts* Night v, l 158

Man's revenge,
And endless inhumanities on man
YOUNG, *Night Thoughts* Night viii, l 104

He only fears men who does not avoid them
(Die Menschen furchtet nur, wer sie nicht kennt)

GOETHE, *Torquato Tasso* Act i, sc 2, l 72

XV—Man His Life a Span

See also Life Its Shortness

Ye children of man! whose life is a span
Protracted with sorrow from day to day,
Naked and featherless feeble and querulous,
Sickly calamitous creatures of clay

ARISTOPHANES, *The Birds* (Frere, tr)

The world is old and thou art young, the world is large and thou art small
Cease, atom of a moment's span, to hold thyself an All in All!

SIR RICHARD BURTON, *Kasidah* Pt ii, st 21

As of the green leaves on a thick tree, some fall, and some grow

APOCRYPHA *Ecclesiasticus*, xiv, 18

The short span of life forbids us to spin out hope to any length (Vitæ summa brevis spem nos vetat inchoare longam)

HORACE, *Odes* Bk i, ode 4, l 15

Our days begun with trouble here,
Our life is but a span,

And cruel death is always near,
So frail a thing is man
UNKNOWN, *The New England Primer*
Her waist is ampler than her life,
For life is but a span
O W HOLMES, *My Aunt*

1 Man passes away, his name perishes from
record and recollection, his history is as a
tale that is told, and his very monument be-
comes a ruin

WASHINGTON IRVING, *The Sketch Book West-*
minster Abbey Conclusion

2 Man being in honour abideth not he is like
the beasts that perish
Old Testament *Psalms*, xlix, 12, 20

Mark how fleeting and paltry is the estate of man,
—yesterday in embryo, to-morrow a mummy or
ashes So for the hair's breadth of time assigned
to thee live rationally, and part with life cheer-
fully, as drops the ripe olive, extolling the season
that bore it and the tree that matured it
MARCUS AURELIUS, *Meditations* Bk iv, sec 48

3 He waxes and is clothed with derision,
Sows and he shall not reap,
His life is a watch or a vision
Between a sleep and a sleep
SWINBURNE, *Aitania in Calydon Chorus*

4 Man is born in vanity and sin, he comes into
the world like morning mushrooms soon
thrusting up their heads into the air
and as soon they turn into dust and forget-
fulness

JEREMY TAYLOR, *Holy Dying* Ch 1, sec 1

All the windy ways of men
Are but dust that rises up,
And is lightly laid again
TENNYSON, *The Vision of Sin* Pt iv, st 18

5 The feathers in a fan
are not so frail as man,
the green embossed leaf
than man is no more brief
HUMBERT WOLFE, *Man*

6 Nothing in life is certain for men children of
a day (Οὐδὲ γὰρ βίοντι πικρὸν ἐφημερίως)
UNKNOWN, *Epitaph on Cassandra* (*Greek*
Anthology Bk vii, epig 327)

XVI—Man His Misery

See also Misery, Tears of Men

7 Lord of himself,—that heritage of woe
BYRON, *Lara* Canto 1, st 2

8 Oh, wearisome condition of humanity!
Born under one law, to another bound
Vainly begot and yet forbidden vanity
Created sick, commanded to be sound
What meaneth Nature by these diverse laws?

Passion and reason self division's cause
FULKE GREVILLE *Mustapha* Act v, sc 4

O suffering, sad humanity!
O ye afflicted ones, who lie
Steeped to the lips in misery
Longing and yet afraid to die,
Patient, though sorely tried!
LONGFELLOW, *The Golem of Life*

9 For men on earth 'tis best never to be born
at all or being born to pass through the
gates of Hades with all speed

HOMER (*Contest of Homer and Hesiod* Sec
316)

A still small voice spake unto me,
'Thou art so full of misery,
Were it not better not to be?'
TENNYSON, *The Two Voices*, l 1

10 The lot of man to suffer and to die
HOMER *Odyssey* Bk iii l 117 (Pope, tr)

For Fate has wove the thread of life with pain,
And twins ev'n from the birth are Misery and
Man!
HOMER, *Odyssey* Bk vii, l 263 (Pope, tr)

11 Man that is born of a woman is of few days,
and full of trouble He cometh forth like a
flower and is cut down he fleeth also as a
shadow, and continueth not
Old Testament *Job*, xiv, 1, 2

12 Where is the bottom of the misery of man?
SAMUEL JOHNSON, *The Idler* No 41

Must helpless man in ignorance sedate,
Roll darkling down the torrent of his fate?
SAMUEL JOHNSON, *Vanity of Human Wishes*,
l 345

13 The history of mankind is little else than a
narrative of designs which have failed, and
hopes that have been disappointed
SAMUEL JOHNSON, *Works* Vol ix, p 398

14 The last state of that man is worse than the
first

New Testament *Matthew*, xii, 45, *Luke*, xi, 26

The state of man inconstancy, weariness, un-
rest (Condition de l'homme inconstance, ennui,
inquietude)
PASCAL, *Pensées* Sec ii, No 127

15 Nothing is more wretched or more proud than
man (Homine nihil miserius, aut super-
bius)

PLINY THE ELDER, *Historia Naturalis* Bk ii,
sec 7

And, to conclude, I know myself a man—
Which is a proud and yet a wretched thing
SIR JOHN DAVIES, *Nosce Teipsum*

16 Whome'er thou shalt see wretched, know him
man (Quemcumque miserum videris, homi-
nem scias)

SENECA, *Hercules Furens*, l 463

But bearing oftentimes
The still sad music of humanity
WORDSWORTH, *Tintern Abbey*, l 91

XVII—Man The Study of Man

It needs a man to perceive a man
A B ALCOTT, *Table Talk Creeds*

He studied from the life,
And in the original perused mankind
JOHN ARMSTRONG, *Art of Preserving Health*
Bk iv, l 231

He took the suffering human race,
He read each wound, each weakness clear,
And struck his finger on the place,
And said 'Thou ailest here and here!'
MATTHEW ARNOLD, *Memorial Verses*, l 19 Re-
ferring to Goethe

For he pursued a lonely road,
His eyes on Nature's plan,
Neither made man too much a God,
Nor God too much a man
MATTHEW ARNOLD *In Memory of the Author*
of *Obermann* Referring to Goethe

There is a book into which some of us are
happily led to look and to look again and
never tire of looking It is the Book of Man
You may open that book whenever and
wherever you find another human voice to
answer yours and another human hand to
take in your own

WALTER BESANT, *Books Which Have Influ-
enced Me*

It is more necessary to study men than books
(Il est plus nécessaire d'étudier les hommes que
les livres)

LA ROCHEFOUCAULD *Maximes Posthumes* No
550

The hearts of men are their books, events are
their tutors great actions are their eloquence

MACAULAY, *Essays A Conversation Touching
the Great Civil War*
See also BOOKS AND MEN

My favourite, I might say my only study, is
man

GEORGE BORROW, *The Bible in Spain* Ch 5

The proper Science and Subject for Man's
Contemplation is *Man* himself (La vraie
science et le vrai étude de l'homme c'est
l'homme)

CHARRON, *Of Wisdom* Bk 1, ch 1

I thought that I should find plenty of com-
panions in the study of man, and that this was
the study which in truth was fit for him

PASCAL, *Pensées* Ch II, No 144

There is no Theme more plentiful to scan
Than is the glorious goodly Frame of Man
DU BARTAS, *Devine Weekes and Workes* Week
1, day 6, l 421 (Sylvester, tr)

Human documents (Documents humains)
EUMOND DE GONCOURT, first used by him in
1876 (See GONCOURT, *La Faustine Preface*)

Let observation with extensive view,
Survey mankind from China to Peru
SAMUEL JOHNSON, *Vanity of Human Wishes*,
l 1

Whatever men do, wishes, fears, angers, pleas-
ures, joys and different pursuits, of these is
the hotch potch of our book (Quicquid agunt
homines votum, timor, ira, voluptas, Gaudia,
discursus nostri farrago libelli est)

JUVENAL, *Satires* Sat 1 l 85

It is easier to know mankind in general than
man individually (Il est plus aisé de connaî-
tre l'homme en general, que de connaître un
homme en particulier)

LA ROCHEFOUCAULD *Maximes* No 436

Unspeakable desire to see, and know
All these his wondrous works, but chiefly
Man

MILTON, *Paradise Lost* Bk III, l 663

A Spirit, zealous, as he seem'd, to know
More of th' Almighty's works, and chiefly Man,
God's latest image

MILTON, *Paradise Lost* Bk IV, l 565

Let us since life can little more supply
Than just to look about us and to die,
Expatiate free o'er all this scene of man,
A mighty maze! but not without a plan,
Eye Nature's walks, shoot folly as it flies,
And catch the manners living as they rise,
Laugh where we must, be candid where we
can

But vindicate the ways of God to man
POPE, *Essay on Man* Epus I, l 3

In human works, tho' labour'd on with pain,
A thousand movements scarce one purpose gain,
In God's one single can its end produce,
Yet serve to second too some other use
So man, who here seems principal alone,
Perhaps acts second to some sphere unknown,
Touches some wheel or verges to some goal
'Tis but a part we see, and not a whole
POPE, *Essay on Man* Epus I, l 53

Know then thyself, presume not God to scan;
The proper study of mankind is Man
POPE, *Essay on Man* Epus II, l 1

Man is man's A, B, C There's none that can
Read God aright unless he first spell man
FRANCIS QUARLES, *Hieroglyphics of the Life of*
Man

I have sedulously endeavored not to laugh at
human actions not to lament them, nor to
detest them but to understand them (Sedulo
curavi humanas actiones non ridere non

lugere, neque destestari, sed intelligere)
SPINOZA, *Tractatus Politicus* Ch 1, sec 4

XVIII—Man Seeking and Finding

1 The man forget not, though in rags he lies,
And know the mortal through a crown's disguise

MARK AKENSIDE, *An Epistle to Curio*, l 197

2 I am a man and you are another
BLACK HAWK, to Andrew Jackson, April, 1833,
at their first interview

Every inch a man

JOHN CIARKE, *Paraenologia*, p 247 (1639)

3 Thus we are men, and we know not how
there is something in us that can be without us,
and will be after us, though it is strange
that it hath no history what it was before us
SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 36

4 I am seeking a man ('Ανθρωπον ζητώ)
DIOGENES, after lighting a lamp in broad daylight,
and going about with it through the streets of Athens (DIOGENES LAERTIUS, *Diogenes* Bk vi, sec 41)

I am in search of a man (Hominem quero)
PHLADRUS, *Fables* Bk iii, fab 19, l 9

I came to seek an honest man (Αγαθόν ἀνδρα
ζητέω)

PLATO, when asked by DIONYSIUS what business he had in Sicily (PLUTARCH, *Lives Dion* Ch 5, sec 2)

A man! A man! My kingdom for a man!
JOHN MARSTON, *Scourge of Villany*

I am more fortunate than Diogenes, for I have found the man for whom he searched so long
FREDERICK THE GREAT, *Letter to d'Alembert*

5 He of a temper was so absolute,
As that it seem'd when Nature him began,
She meant to show all that might be in man
MICHAEL DRAYTON, *The Barons Wars* Bk iii

6 Men's men gentle or simple, they're much of a muchness
GEORGE ELIOT, *Daniel Deronda* Ch 31

7 We are coming we, the young men,
Strong of heart and millions strong,
We shall work where you have trifled
Cleanse the temple, right the wrong,
Till the land our fathers visioned
Shall be spread before our ken,
We are through with politicians,
Give us Men! Give us Men!

ARTHUR GUTTERMAN, *Challenge of the Young Men*

God give us men A time like this demands
Strong minds, great hearts, true faith and ready hands!
Men whom the lust of office does not kill,

Men whom the spoils of office cannot buy,
Men who possess opinions and a will,
Men who love honor, men who cannot lie
J G HOLLAND, *Wanted*

Give us a man of God's own mould,
Born to marshal his fellow men,
One whose fame is not bought and sold
At the stroke of a politician's pen
Give us the man of thousands ten,
Fit to do as well as to plan
Give us a rallying-cry, and then,
Abraham Lincoln, give us a MAN!
E C STEEDMAN, *Wanted—A Man*

8 When shall we look upon his like again?
(Quando ullum inveniet parem?)
HORACE, *Odes* Bk 1, ode 24, l 8

He was a man, take him for all in all,
I shall not look upon his like again
SHAKESPEARE, *Hamlet* Act 1, sc 2, l 187

9 Though I've belted you and flayed you,
By the livin' Gawd that made you
You're a better man than I am, Gunga Din!
KIPLING, *Gunga Din*

10 A man of mark
LONGFELLOW, *Tales of a Wayside Inn The Saga of King Olaf* Pt ix, st 2

11 The surest plan to make a Man
Is think him so
J R LOWELL, *Jonathan to John* St 9

12 Before Man made us citizens, great Nature made us men
J R LOWELL, *On the Capture of Certain Fugitive Slaves Near Washington*

13 A man after his own heart
Old Testament I Samuel, xii, 14
And Nathan said to David Thou art the man!
Old Testament II Samuel, xii, 7

14 O such another sleep, that I might see
But such another man!
SHAKESPEARE, *Antony and Cleopatra* Act v, sc 2, l 78

15 He was the mark and glass, copy and book,
That fashion'd others And him, O wondrous him!

O miracle of men!
SHAKESPEARE, *II Henry IV* Act ii, sc 3, l 31
As proper men as ever trod upon neat's leather
SHAKESPEARE, *Julius Caesar* Act 1, sc 1, l 29
A proper man as one shall see in a summer's day
SHAKESPEARE, *A Midsummer Night's Dream* Act 1, sc 2, l 88

His life was gentle, and the elements
So mix'd in him that Nature might stand up,
And say to all the world "This was a man!"
SHAKESPEARE, *Julius Caesar* Act v, sc 5, l 73

A man beloved, a man elect of men
SWINBURNE, *In Memory of John William Inchbold*

A princelier-looking man never stept thro' a
prince's hall

TENNYSON, *The Wreck*, l 16

1 Are you good men and true?

SHAKESPEARE, *Much Ado About Nothing* Act
III, sc 3, l 1

2 A man to match his mountains

J G WHITTIER, *Among the Hills*

Bring me men to match my mountains

SAM WALTER FOSS, *The Coming American*

Here was a man to hold against the world,

A man to match the mountains and the sea

EDWIN MARKHAM, *Lincoln, the Man of the
People*

3 Render unto all men their due, but remem-
ber thou art also a man

M F TUPPER, *Proverbial Philosophy Of Hu-
mility* See also under PHILANTHROPY

XIX—Man and Woman

See also SEXES

4 If men are always more or less deceived on
the subject of women, it is because they for-
get that they and women do not speak alto-
gether the same language

AMIEL, *Journal*, 26 Dec., 1868

5 There is nothing enduring in life for a woman
except what she builds in a man's heart

JUDITH ANDERSON, *Newspaper Interview*, 8
March, 1931

6 The vast mass of men have to depend on
themselves alone, the vast mass of women
hope or expect to get their life given to them

WILLIAM BOLITHO, *Twelve Against the Gods*
Isadora Duncan, p 310

7 The whole world was made for man but the
twelfth part of man for woman man is the
whole world and the breath of God, woman
the rib and crooked piece of man

SIR THOMAS BROWNE, *Religio Medici* Pt II,
sec 10

8 Thou large brain'd woman and large hearted
man

E B BROWNING, *To George Sand A Desire*

9 Preach as we will in this wrong world of ours,
Man's fate and woman's are contending
powers,

Each strives to dupe the other in the game,—
Guilt to the victor—to the vanquish'd shame!

BULWER LYTTON, *The New Timon* Pt II, sec
2

10 What a strange thing is man! and what a
stranger

Is woman! What a whirlwind is her head,

And what a whirlpool full of depth and danger
Is all the rest about her

BYRON, *Don Juan* Canto IX, st 64

11 There can no man in humblest hum acquit
As woman can, nor can be half so true,
As woman been

CHAUCER, *The Clerkes Tale*, l 880

12 I love men, not because they are men, but
because they are not women

QUEEN CHRISTINA of Sweden

I am glad that I am not a man, as I should be
obliged to marry a woman

MADAME DE STAEL

13 We should regard loveliness as the attribute
of woman, and dignity as the attribute of
man (Venustatem muliebrem ducere debe-
mus, dignitatem virilem)

CICERO, *De Officiis* Bk I, ch 36, sec 130

14 We were young, we were merry, we were very,
very wise,

And the door stood open at our feast,
When there passed us a woman with the West
in her eyes,

And a man with his back to the East

MARY E COLERIDGE, *Unwelcome*

15 If men were as unselfish as women, women
would very soon become more selfish than
men

CHURTON COLLINS, *Aphorisms* No 90

16 Were there no women, men might live like
gods

THOMAS DEKKER, *II The Honest Whore* Act
III, sc 1

17 One man among a thousand have I found,
but a woman among all those have I not
found

Old Testament *Ecclesiastes*, vii, 28

18 I m not denyin' the women are foolish God
Almighty made 'em to match the men

GEORGE ELIOT, *Adam Bede*

19 Most men and most women are merely one
couple more

EMERSON, *Conduct of Life* Fate

Let us treat men and women well, treat them
as if they were real, perhaps they are

EMERSON, *Essays, Second Series* Experience

20 Man's conclusions are reached by toil
Woman arrives at the same by sympathy

EMERSON, *Journal*, 1866

Man is the will and woman the sentiment In
this ship of humanity Will is the rudder, and
Sentiment the sail when woman affects to steer,
the rudder is only a masked sail

EMERSON, *Miscellaneous* Woman,

A man of straw is more worth than a woman of gold (Un homme de paille vaut une femme d'or)

JOHN FLORIO, *Second Fruits*, p 173 (1591)

2 Man is fire and woman tow, the devil comes and sets them in a blaze

THOMAS FULLER, *Gnomologia* No 5800

Women commend a modest man but like him not

THOMAS FULLER, *Gnomologia* No 5805

Women's jars breed men's wars

THOMAS FULLER, *The Holy and the Profane State The Wise Statesman*

3 Woman submits to her fate, man makes his

EMILE GABORIAU, *Other People's Money* Ch 27

4 Men are odd creatures Women have to wait It's always been that way

WARREN GILBERT, *The Joy Ride*

5 Men make laws, women make manners (Les hommes font les lois, les femmes font les mœurs)

GUILLBERT

6 Time and Circumstance, which enlarge the views of most men narrow the views of women almost invariably

THOMAS HARDY, *Jude the Obscure* Ch 6

Directly domineering ceases in the man, snubbing begins in the woman

THOMAS HARDY, *A Pair of Blue Eyes* Ch 27

7 De wimmin dey does de talkin' en de flyin', en de mens, dey does de walkin' en de pryin' en betwixt en betweenst um, dey an't much dat don't come out

JOEL CHANDLER HARRIS, *Brother Rabbit and His Famous Foot*

8 Married men laugh at Single men Single men laugh At the married men Wan Lo tells me that women Laugh up their sleeves at both

HENRY HARRISON, *Wan Lo Tanha*

9 A man is as good as he has to be, and a woman as bad as she dares

ELBERT HUBBARD, *Epigrams*

When rewards are distributed, the woman gets one half the pay that a man does, and if disgrace is given out she bears it all

ELBERT HUBBARD, *The Philistine* Vol iv, p 179

10 I had rather live with the woman I love in a world full of trouble, than to live in heaven with nobody but men

R G INGERSOLL, *Liberty of Man, Woman and Child*

A look of intelligence in men is what regularity of features is in women it is a style of beauty to which the most vain may aspire

LA BRUYERE, *Les Caracteres* Sec 12

12 It is because of men that women dislike each other (Les hommes sont cause que les femmes ne s'aiment point)

LA BRUYERE, *Les Caracteres* Sec 3

13 As unto the bow the cord is, So unto the man is woman, Though she bends him, she obeys him, Though she draws him, yet she follows; Useless each without the other!

LONGFELLOW, *Hiawatha* Pt x, l 1.

Sure the shovel and tongs

To each other belongs

SAMUEL LOVER, *Widow Mackree*

14 Laborin' man an' laborin' woman Hev one glory an' one shame,

Ev ythin' thet s done inhuman

Injers all on 'em the same

J R LOWELL, *Biglow Papers* Ser 1, No 1, at 10

15 *Campaspe* Were women never so fair, men would be false

Apelles Were women never so false, men would be fond

JOHN LVLV, *Alexander and Campaspe* Act iii, sc 3

16 Men may have rounded Seraglio Point they have not yet doubled Cape Turk

GEORGE MEREDITH, *Diana of the Crossways* Ch 1 Meaning that, though man has perhaps passed the stage of keeping harems, he has not yet learned to treat woman as an equal

17 Two of far nobler shape, erect and tall, Godlike erect, with native honour clad In naked majesty seem'd lords of all, And worthy seem'd For contemplation he and valour form'd, For softness she and sweet attractive grace, He for God only, she for God in him

MILTON, *Paradise Lost* Bk iv, l 288

Female and male God made the man, His image is the whole, not half

COVENTRY PATMORE, *The Angel in the House* *Sarum Plain Preludes* Pt iv

Male and female created be them

Old Testament *Genesis*, 1, 27

18 In argument with men, a woman ever Goes by the worse whatever be her cause

MILTON, *Samson Agonistes*, l 903

Men are more eloquent than women made, But women are more powerful to persuade

THOMAS RANDOLPH, *Amyntas Prologue*

All the pursuits of men are the pursuits of women also, and in all of them a woman is only a lesser man

PLATO, *The Republic* Bk iv, sec 455

Wretched women live under a hard law, and one much more unjust than men live under (Lege dura vivunt mulieres, multoque iniquiore miseræ quam viri)

PLAUTUS, *Mercator*, l 817 (Act iv, sc 6)

Men some to bus ness, some to pleasure take, But ev'ry woman is at heart a rake Men some to quiet some to public strife, But ev'ry lady would be queen for life

POPE, *Moral Essays* Epis ii, l 215

For story and experience tell us, That man grows old and woman jealous, Both would their little ends secure He sighs for freedom, she for power

MATTHEW PRIOR, *Alma* Canto ii, l 65

There's not so bad a Jill But there's as bad a Will

JOHN RAY, *English Proverbs*, 146 (1678) See also under JACK

Men work and think, but women feel CHRISTINA ROSSETTI, *An "Immured" Sister*

Once it came into my heart, and whelmed me like a flood,

That these too are men and women, human flesh and blood,

Men with hearts and men with souls, though trodden down like mud

CHRISTINA ROSSETTI, *A Royal Princess* St 12

'Tis not a year or two shows us a man They are all but stomachs, and we all but food,

They eat us hungrily, and when they are full, They belch us

SHAKESPEARE, *Othello* Act iii, sc 4, l 103 Desdemona's maid is speaking

Men have marble women waxen minds SHAKESPEARE, *The Rape of Lucrece* St 178

Pronounce this sentence, then, Women may fall, when there's no strength in men

SHAKESPEARE, *Romeo and Juliet* Act ii, sc 3, l 79

The only way for a woman to provide for herself decently is for her to be good to some man that can afford to be good to her

BERNARD SHAW, *Mrs Warren's Profession* Act ii

Woman's dearest delight is to wound Man's self conceit, though Man's dearest delight is to gratify hers

BERNARD SHAW, *An Unsocial Socialist* Ch 5

Can man be free if woman be a slave?

SHELLEY, *The Revolt of Islam* Canto ii, st 43

Woman is the lesser man, and all thy passions, match'd with mine,

Are as moonlight unto sunlight, and as water unto wine

TENNYSON, *Locksley Hall*, l 151

She with all the charm of woman, she with all the breadth of man

TENNYSON, *Locksley Hall Sixty Years After*, l 48

Lo now, what hearts have men! they never mount

As high as woman in her selfless mood

TENNYSON, *Merlin and Vivien*, l 440

For men at most differ as Heaven and Earth But women, worst and best, as Heaven and Hell

TENNYSON, *Merlin and Vivien*, l 812

A shameless woman is the worst of men

YOUNG, *Love of Fame* Sat v, l 468

Man is the hunter, woman is his game The sleek and shuning creatures of the chase,

We hunt them for the beauty of their skins, They love us for it, and we ride them down

TENNYSON, *The Princess* Pt v, l 147

And that one hunting, which the devil design'd For one fair female lost him half the kind

DRYDEN, *Theodore and Honoria*, l 427

Man for the field and woman for the hearth, Man for the sword and for the needle she, Man with the head, and woman with the heart,

Man to command, and woman to obey; All else confusion

TENNYSON, *The Princess* Pt v, l 437

The woman's cause is man's, they rise or sink Together, dwarf'd or godlike, bond or free

TENNYSON, *The Princess* Pt vii, l 243

For woman is not undeveloped man, But diverse Could we make her as the man, Sweet Love were slain his dearest bond is this,

Not like to like, but like in difference Yet in the long years liker must they grow,

The man be more of woman, she of man, He gain in sweetness and in moral height, Nor lose the wrestling thews that throw the world,

She mental breadth, nor fail in childward care, Nor lose the childlike in the larger mind,

Till at the last she set herself to man, Like perfect music unto noble words

TENNYSON, *The Princess* Pt vii, l 259

Either sex alone Is half itself, and in true marriage lies Nor equal, nor unequal each fulfils Defect in each, and always thought in thought, Purpose in purpose, will in will, they grow, The single pure and perfect animal

TENNYSON, *The Princess* Pt vii, l 283.

* 'Tis strange what a man may do and a woman yet think him an angel

THACKERAY, *Henry Esmond* Bk 1, ch 7

2 Woman is more impressionable than man
Therefore in the Golden Age they were better than men Now they are worse

LEO TOLSTOY, *Diary*

3 When a man fronts catastrophe on the road, he looks in his purse—but a woman looks in her mirror

MARGARET TURNBULL, *The Left Lady*, p 44

4 If women were humbler, men would be honester

SIR JOHN VANBRUGH, *Æsop* Act IV, sc 2

5 All the reasoning of men is not worth one sentiment of women

VOLTAIRE, *Maximes*

6 Silver is the king's stamp, man God's stamp, and a woman is man's stamp, we are not current till we pass from one man to another

JOHN WEBSTER, *Northward Hoe* See also under *TITLES*

7 Women are never disarmed by compliments
Men always are

OSCAR WILDE, *An Ideal Husband* Act III

8 Women represent the triumph of matter over mind, just as men represent the triumph of mind over morals

OSCAR WILDE, *The Picture of Dorian Gray* Ch 4

9 I like men who have a future, and women who have a past

OSCAR WILDE, *The Picture of Dorian Gray* Ch 15

MANNERS

See also *Behavior*, *Courtesy*

I—Manners Definitions

10 Manners must adorn knowledge, and smooth its way through the world Like a great rough diamond, it may do very well in a closet by way of curiosity, and also for its intrinsic value, but it will never be worn, nor shine, if it is not polished

LORD CHESTERFIELD, *Letters*, 1 July, 1748

Virtue and learning, like gold, have their intrinsic value, but if they are not polished they certainly lose a great deal of their lustre and even polished brass will pass upon more people than rough gold

LORD CHESTERFIELD, *Letters*, 6 March, 1747

It is not sufficient to deserve well, one must please well too Awkward, disagreeable merit will never carry anybody far

LORD CHESTERFIELD, *Letters*, 22 Sept., 1749

MANNERS

What's a fine person, or a beautiful face, Unless deportment gives them decent grace? Bless'd with all other requisites to please, Some want the striking elegance of ease, The curious eye their awkward movement tires They seem like puppets led about by wires

CHARLES CHURCHILL, *The Rosciad*, l 741

11 Different manners belong to different pursuits (Disparis mores disparia studia sequuntur)

CICERO, *De Amicitia* Ch xx, sec 74

12 Contact with manners is education

DIONYSIUS OF HALICARNASSUS, *Ars Rhetorica* Ch xi, sec 2

13 Manners are the happy ways of doing things
If they are superficial, so are the dew-drops which give such a depth to the morning meadows

EMERSON, *Conduct of Life Behavior*

Manners have been somewhat cynically defined to be a contrivance of wise men to keep fools at a distance

EMERSON, *Conduct of Life Behavior*

There is nothing settled in manners, but the laws of behavior yield to the energy of the individual

EMERSON, *Essays, Second Series Manners*

Manners are greater than laws, by their delicate nature they fortify themselves with an impassable wall of defence

EMERSON, *Uncollected Lectures Public and Private Education*

14 Perhaps if we could examine the manners of different nations with impartiality, we should find no people so rude, as to be without any rules of politeness, nor any so polite, as not to have some remains of rudeness

BENJAMIN FRANKLIN, *Remarks Concerning the Savages of North America*

The manners of a nation are equally bad

JOHN WILSON, *Noctes Ambrosianæ* No 39

15 The society of women is the foundation of good manners (Der Umgang mit Frauen ist das Element guter Sitten)

JOHANN WOLFGANG VON GOETHE, *Wahlverwandtschaften* Bk II, ch 5

What better school for manners than the company of virtuous women?

DAVID HUME, *Essays The Rise of Arts and Sciences*

16 The difference between a well-bred and an ill-bred man is this One immediately attracts your liking and the other your aversion You love the one till you find reason to hate him, you hate the other till you find reason to love him

SAMUEL JOHNSON (BOSWELL, *Life*, IV, 319)

17 Too great refinement is false delicacy, and true delicacy is solid refinement (La trop

grande subtilité est une fausse délicatesse, et la véritable délicatesse est une solide subtilité)

LA ROCHEFOUCAULD, *Maximes* No 128

For as laws are necessary that good manners may be preserved, so there is need of good manners that laws may be maintained

MACHIAVELLI, *Dei Discorsi* Pt 1, sec 18

Self-respect is at the bottom of all good manners. They are the expression of discipline, of good will of respect for other people's rights and comfort and feelings

E. S. MARTIN, *A Father to His Freshman Son*

You must practise
The manners of the time, if you intend
To have favour from it

MASSINGER, *The Unnatural Combat* Act 1, sc 1

Good manners are the technic of expressing consideration for the feelings of others

ALICE DUKE MILLER, *I Like American Manners* (*Saturday Evening Post*, 13 Aug., 1932)

The most delightful of companions is he who combines the mind of a gentleman with the emotions of a bum. Toward men, ever an aristocrat, toward women, ever a commoner—that way lies success

G. J. NATHAN, *The Autobiography of an Attitude*

All Manners take a tincture from our own,
Or come discoloured thro' our Passions shown,
Or Fancy's beam enlarges, multiplies
Contracts, inverts, and gives ten thousand
dyes

POPE, *Moral Essays* Epist 1, l 33

Our manners like our faces, though ever so beautiful, must differ in their beauty

SHAFTESBURY, *Characteristics* Vol III, p 262

Those that are good manners at the court are as ridiculous in the country as the behaviour of the country is most mockable at the court

SHAKESPEARE, *As You Like It* Act III, sc 2, l 46

The great secret is not having bad manners or good manners or any other particular sort of manners, but having the same manners for all human souls

BERNARD SHAW, *Pygmalion* Act V

For manners are not idle, but the fruit
Of loyal nature and of noble mind

TENNYSON, *Guy Raverel*, l 333

Manners,—the final and perfect flower of noble character

WILLIAM WINTER, *The Actor and his Duty*

Good-breeding is the blossom of good-sense

YOUNG, *Love of Fame* Sat V, l 470

Training is everything. The peach was once a bitter almond, cauliflower is nothing but cabbage with a college education

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

Good breeding consists in concealing how much we think of ourselves and how little we think of the other person

MARK TWAIN, *Unpublished Diaries*

Men are polished, through act and speech,
Each by each,

As pebbles are smoothed on the rolling beach
J. T. TROWBRIDGE, *A Home Idyl*

II—Manners Apothegms

Office changes manners (Oficio mudan las costumbres)

CERVANTES, *Don Quixote* Pt II, ch 4

Honors change manners (Honores mutant mores)

POLYDOR VERRILL, *Adagia* No 202

See also HONOR HONORS

Not with whom you are born, but with whom you are bred (No con quien naces, sino con quien paces)

CERVANTES, *Don Quixote* Pt II, ch 10

What times! what manners! (O tempora! O mores!)

CICERO, *In Catilinam* No 1, sec 2 "Mores" may also be translated as morals behavior

What were once vices are now the manners of the day (Quæ fuerant vitia mores sunt)

SENECA, *Epistulae ad Lucillum* Epist XXXIX, 6

How many injustices are due to the manners of the age (Quam multa injusta ac prava sunt moribus)

TERENCE, *Heauton Timorumenos*, l 839

I felt myself extremely awkward about going away not choosing, as it was my first visit, to take French leave

MADAME D'ARBLAY, *Diary*, 8 Dec., 1782

You'd have taken leave without asking—French leave—if I had not been there

GEORGE COLMAN THE YOUNGER, *Ways and Means* Act III, sc 2 (1788)

What is called French leave was introduced that one person leaving might not disturb the company

JOHN TRUSLER, *Chesterfield's Principles and Politeness* (1760)

He that hath more manners than he ought,
Is more a fool than he thought

THOMAS D'URFEX, *Quixote* Act II, sc 1

Unmannerly a little is better than troublesome a great deal

THOMAS FULLER, *Gnomologia* No 5404

Fine manners need the support of fine manners in others

EMERSON, *The Conduct of Life* Behavior.

I don't recall your name, but your manners are familiar

OLIVER HERFORD, to a back slapping person who descended upon him one afternoon at the Players, with a confident, "You remember me?"

^{1a} The manners of every age should be observed by you (Ætatis cujusque notandi sunt tibi mores)

HORACE, *Ars Poetica*, l 156

I describe not men, but manners, not an individual, but a species

FIELDING, *Joseph Andrews* Bk III, ch 1

Nor is it my wish to find fault with individuals, but truly to show forth the very life and the manners of mankind (Neque enim notare singulos mens est mihi, Verum ipsam vitam et mores hominum ostendere)

PHÆDRUS, *Fables* Bk III, Prologue, l 49

² A man polished to the nail (Ad unguem factus homo)

HORACE, *Satires* Bk I, sat 5, l 32 The phrase involves a metaphor from sculpture, for the Latin artist would pass his finger nail over the marble to test its smoothness

³ The attentive eyes

That saw the manners in the face

SAMUEL JOHNSON, *On the Death of Hogarth*

⁴ Evil communications corrupt good manners (Φθίροισι πη χρησθ' ομιλία κακά)

MENANDER, *Thais* Frag 2, EURIPIDES, *Fragmentis* Frag 962, *New Testament* I Corinthians, xv, 33 See also COMPANIONS EVIL COMMUNICATIONS

Evil words corrupt good manners, saith both Paul and Menander

SIR JOHN HARRINGTON, *Ulysses Upon Ajax*, 23

⁵ Everyone's manners make his fortune (Mores cuique sui fingunt fortunam)

CORNELIUS NEPOS, *Lives Atticus* Ch 14

⁶ And all that's madly wild or oddly gay,
We call it only pretty Fanny's way

THOMAS PARSELL, *Elegy to an Old Beauty*

Nobody ought to have been able to resist her coining manner, and nobody had any business to try Yet she never seemed to know it was her manner at all That was the best of it

DICKENS, *Martin Chuzzlewit* Vol II, ch 14

⁷ Well showed the elder lady's mien

That courts and cities she had seen

SCOTT, *The Lady of the Lake* Canto I, st 30

⁸ Everyone thinks himself well bred

LORD SHAFTESBURY, *Characteristics* Vol I, p 65

⁹ To the manner born

SHAKESPEARE, *Hamlet* Act I, sc 4, l 15

¹⁰

Let us not be dainty of leave taking,
But shift away

SHAKESPEARE, *Macbeth* Act II, sc 3, l 150

He wants the natural touch

SHAKESPEARE, *Macbeth* Act IV, sc 2, l 9

¹¹

Here's a million of manners

SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc 1, l 105

¹²

Oh! madam, after you is good manners

SWIFT, *Poite Conversation* Dial 2

Stop, friend! after me is manners

JOHN O'KEEFE, *Czar Peter* Act III, sc 2

¹³

Few are qualified to shine in company, but it is in most men's power to be agreeable

SWIFT, *Thoughts on Various Subjects*

¹⁴

Things which are unbecoming are unsafe (Intuta quæ indecora)

TACITUS, *History* Bk I, sec 33

¹⁵

Suit your manner to the man (Ut homo est, ita morem geras)

TERENCE *Adelphi*, l 431 Also PLAUTUS, *Moscellana*, l 724

¹⁶

It is not learning it is not virtue, about which people inquire in society It's manners

THACKERAY, *Sketches in London* On Tadmoring

¹⁷

Good manners and soft words have brought many a difficult thing to pass

SIR JOHN VANBRUGH, *I Æsop* Act IV, sc 2

¹⁸

Manners before morals!

OSCAR WILDE, *Lady Windermere's Fan* Act IV

One should be sure of his own manners before attacking another's morals

MRS JACK GARDNER, referring to Josiah Royce's attack on Francis E. Abbot, in *International Journal of Ethics*, Oct, 1890

More tears have been shed over men's lack of manners than their lack of morals

HELEN HATHAWAY, *Manners for Men*

They teach the morals of a harlot and the manners of a dancing master

SAMUEL JOHNSON, of Chesterfield's letters

¹⁹

Manners makyth man

WILLIAM OF WYKEHAM, *Motto*, on New College, Oxford, founded by him in 1380

Nurture and good manners maketh man

UNKNOWN, *Babes Book*, p 14 (c 1460)

Good manners and knowledge maketh a man

HENRY BRADSHAW, *Life of St Werburge* Pt II, Prologue, l 7 (1513)

Manners make the man

DEFOE *Complete Gentleman* Pt I, ch 1 (1729)

The difference is, that in the days of old

Men made the manners manners now make men

BYRON, *Don Juan* Canto xv, st 26

III—Manners: Good Manners

1 Such easy greatness, such a graceful port,
So turn'd and finish'd for the camp or court!
ADDISON, *The Campaign*, l 417

We should lose something of the stately manners
Of the old school

LONGFELLOW, *Michael Angelo* Pt 1, sec 2

2 She puts off her patched petticoat today
And puts on Mayfair manners

E B BROWNING, *Aurora Leigh* Bk iv, l 658

3 Genteel in personage,
Conduct, and equipage,
Noble by heritage,
Generous and free

HENRY CAREY, *The Contrivances* Act 1, sc 2

4 Never seem wiser or more learned than the
people you are with

LORD CHESTERFIELD, *Letters*, 22 Feb, 1748

Abhor a knave and pity a fool in your heart, but
let neither of them unnecessarily see that you
do so

LORD CHESTERFIELD, *Letters*, 20 Dec, 1748

A man's own good breeding is his best security
against other people's ill manners

LORD CHESTERFIELD, *Letters*, 9 Feb, 1750

You must embrace the man you hate, if you
cannot be justified in knocking him down

LORD CHESTERFIELD, *Letters*, 15 Jan, 1753

5 Who fears t' offend takes the first step to
please

COLLEY CIBBER, *Love in a Riddle* Act 1

6 Come when you're called,
And do as you're bid,
Shut the door after you,
And you'll never be chid

MARIA EDLWORTH, *The Contrast* Ch 1

7 Good manners are made up of petty sacrifices
EMERSON, *Letters and Social Aims Social Aims*

All that fashion demands is composure and self-
content

EMERSON *Essays, Second Series Manners*

8 The mildest manners, and the gentlest heart
HOMER, *Iliad* Bk xvii, l 756 (Pope, tr)

The mildest manners with the bravest mind
HOMER, *Iliad* Bk xiv, l 963 (Pope, tr)

He was the mildest mannered man
That ever scuttled a ship or cut a throat,
With such true breeding of a gentleman,
You never could divine his real thought

BYRON, *Don Juan* Canto iii, st 41

9 You may observe that I am well bred to a
degree of needless scrupulosity

SAMUEL JOHNSON, *Miscellanies* Vol 1, p 169

No dancing bear was so genteel
Or half so degot
COWPER, *Of Himself*

10 Such high bred manners, such good-natured
wit

J R LOWELL, *Epistle to George William Curtis*

11 Teach me like thee, in various nature wise,
To fall with dignity, with temper rise
Form'd by thy converse happily to steer
From grave to gay, from lively to severe,
Correct with spirit, eloquent with ease,
Intent to reason or polite to please

POPE, *Essay on Man* Epis iv, l 377.

12 Don't shake hands too eagerly (*Mē pādior
deciar eufallēiv*)

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*
Bk viii, sec 17)

13 Good manners be your speed!

SHAKESPEARE, *1 Henry IV* Act iii, sc 1, l 190

14 Gentle blood will gentle manners breed
SPENSER, *Faerie Queene* Bk vi, canto iii, st 2
True is, that whilom that good poet said,
The gentle mind by gentle deeds is known,
For a man by nothing is so well bewray'd
As by his manners

SPENSER *Faerie Queene* Bk vi, canto iii, st 1
The reference is to Chaucer See also under
GENTLEMAN

IV—Manners: Bad Manners

15 You have the gift of impudence, be thankful,
Every man has not the like talent

BEAUMONT AND FLETCHER, *The Wild Goose Chase* Act 1, sc 2

I am privileged to be very impertinent, being an
Oxonian

FARQUHAR, *Sir Harry Wildair* Act ii, sc 1

With that dull rooted, callous impudence
Which dead to shame and every nicer sense,
N'er blush'd unless, in spreading vice's snares,
She blunder'd on some virtue unawares

CHARLES CHURCHILL, *The Rosciad*, l 135

16 No manners at all—no more breeding than a
bum Bailey

CONGRUVE, *The Way of the World* Act 1, sc 6

17 Though I be rude in speech
New Testament II Corinthians, xi, 6

18 God may forgive sins, he said, but awkward-
ness has no forgiveness in heaven or earth

EMERSON, *Essays Society and Solitude*

19 I suppose this is a spice of your foreign breed-
ing to let your uncle kick his heels in your hall
SAMUEL FOOTE, *The Minor* Act ii

Mr Burchell at the conclusion of every sentence would cry out "*Fudge!*"—an expression which displeased us all

GOLDSMITH, *The Vicar of Wakefield* Ch 11

Unruly murmurs or ill timed applause
Wrong the best speaker or the justest cause
HOMER, *Iliad* Bk XIX, l 86 (Pope, tr)

A rustic roughness, awkward and loutish (*Asperitas agrestis, et incondita gravisque*)
HORACE, *Epistles* Bk I, epis 18, l 6

Folly often goes beyond her bounds, but Impudence knows none

BEN JONSON, *Explorata Scitum Hispanicum*

Of all the plagues that heaven has sent,
A Wasp is most impudent

JOHN GAY, *Fables* Pt 1, No 8

Incivility is not a Vice of the Soul but the effect of several Vices, of Vanity Ignorance of Duty, Laziness, Stupidity, Distraction, Contempt of others, and Jealousy

LA BRUYERE, *Les Caracteres* Ch 11

The movers and masters of our souls have surely a right to throw out their limbs as carelessly as they please on the world that belongs to them and before the creatures they have animated

W S LANDOR, *Imaginary Conversations: Pericles and Aspasia*

Degenerate manners grow apace (*Mores deterioriores increbescunt*)

PLAUTUS, *Mercator*, l 838 (Act v, sc 1)

Evil manners will, like watered grass, grow up very quickly (*Mores mali, Quasi herba irrigua succreverunt uberrime*)

PLAUTUS, *Trinummus* Act 1, sc 1, l 8

Rude and scant of courtesy

SCOTT, *Lay of the Last Minstrel* Can v, st 28

But by and rade the Black Douglas,
And wow but he was rough!

UNKNOWN, *The Douglas Tragedy*

I am much sorry, sir,
You put me to forget a lady's manners,
By being so verbal

SHAKESPEARE, *Cymbeline* Act II, sc 3, l 110

This rudeness is a sauce to his good wit,
Which gives men stomach to digest his words
With better appetite

SHAKESPEARE, *Julius Caesar* Act I, sc 2, l 304

He answered me in the roundest manner

SHAKESPEARE, *King Lear* Act I, sc 4, l 59

This is some fellow,

Who, having been prais'd for bluntness, doth affect

A saucy roughness

SHAKESPEARE, *King Lear* Act II, sc 2, l 101

Fit for the mountains and the barb'rous caves,
Where manners ne'er were preach'd

SHAKESPEARE, *Twelfth Night* Act IV, sc 1, l 52

One ugly trick has often spoiled
The sweetest and the best

ANN TAYLOR, *Meddlesome Matty*

Her manners had not that repose
Which stamps the caste of Vere de Vere

TENNYSON, *Lady Clara Vere de Vere* St 5

His trick of doing nothing with an air,
His *salon* manners and society smule
Were but skin deep

WILLIAM WATSON, *Study in Contrasts* Pt 1, l 17

For rudeness none shall rightly blame thee
If soon thy bed thou seekest

UNKNOWN, *The Elder Edda Hovamol* Sec 19 (HENRY ADAMS BELLOWES, tr, *Poetic Edda*)

MARCH

The stormy March has come at last,
With winds and clouds and changing skies,
I hear the rushing of the blast

That through the snowy valley flies

WILLIAM CULLEN BRYANT, *March*

March winds and April showers
Bring forth May flowers

ELWORTHY, *West Somersetshire Word Book*, 461

March wind and May sun
Makes clothes white and maids dun

JOHN RAY, *English Proverbs*, 41

Men I would choose March, for I would
come in like a lion

Tony But you'd go out like a lamb

JOHN FLETCHER, *Wife for a Month* Act II, sc 1 (1624)

Like the month of March, in like a lion and out like a lamb

ROGER NORTE, *Lives of the Norths*, I, 259

Like March, having come in like a lion, he purposed to go out like a lamb

CHARLOTTE BRONTE, *Shirley* Ch 15

March comes in with an adder's head, and goes out with a peacock's tail

R L GILES, *Old-World Essays*, p 250

Blossom on the plum,
Wild wind and merry,
Leaves upon the cherry,

And one swallow come

NORA HOPPER, *March*

Ah, March! we know thou art
Kind hearted spite of ugly looks and threats,
And, out of sight, art nursing April's violets!

HELEN HUNT JACKSON, *March*

Slayer of the winter, art thou here again?

O welcome, thou that bring'st the summer
nigh!

The bitter wind makes not thy victory vain,
Nor will we mock thee for thy faint blue sky
WILLIAM MORRIS, *Earthly Paradise* March St 1

1 Now are the winds about us in their glee,
Tossing the slender tree,
Whirling the sands about his furious car,
March cometh from afar

WILLIAM GILMORE SIMMS, *Song in March*

2 With rushing winds and gloomy skies,
The dark and stubborn Winter dies
Far-off, unseen, Spring faintly cries,
Bidding her earliest child arise March!
BAYARD TAYLOR, *March*

3 Up from the sea the wild north wind is blowing
Under the sky's gray arch
Smiling I watch the shaken elm boughs,
knowing
It is the wind of March
J G WHITTIER, *March*

4 The braggart March stood in the season's door
With his broad shoulders blocking up the way
ROBERT BURNS WILSON, *The Passing of March*

5 Like an army defeated
The snow hath retreated
The Ploughboy is whooping—anon—anon!
There's joy in the mountains
There's life in the fountains, . . .
The rain is over and gone
WORDSWORTH, *Written in March*

6 Its tree Juniper its stone Bloodstone its mot-
to "Courage and strength in time of danger"
UNKNOWN, *Old Saying Referring to March*

MARIGOLD

7 The marigold, whose courtier's face
Echoes the sun
JOHN CLEVELAND, *Upon Phillis Walking in a
Morning before Breakfast*

8 The marigold abroad her leaves doth spread,
Because the sun's and her power is the same
HENRY CONSTABLE, *Diana*

9 Fair is the marygold for pottage meet
JOHN GAY, *The Shepherd's Week* Monday

10 Open afresh your round of starry folds,
Ye ardent marigolds!
KEATS, *I Stood Tiptoe upon a Little Hill*, l 47

11 The sun observing marigold
FRANCIS QUARLES, *School of the Heart* Ode 30

12 Nor shall the marigold unmentioned die,
Which Aëcis once found out in Sicily,
She Phœbus loves and from him draws his hue
And ever keeps his golden beams in view
RENE RABIN, *On Gardens* (Gardner, tr)

And winking Mary buds begin
To ope their golden eyes
SHAKESPEARE *Cymbeline* Act II, sc 3, l 25

The marigold that goes to bed with the sun,
And with him rises weeping
SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 105

14 The graceful and obsequious marigold,
How duly every morning she displays
Her open breast when Titan spreads his rays
GEORGE WITHEE, *The Marigold*

MARLOWE, CHRISTOPHER

15 Neat Marlowe, bathed in the Thespian
springs,

Had in him those brave translunary things
That the first poets had his raptures were
All air and fire which made his verses clear
For that fine madness still he did retain
Which rightly should possess a poet's brain
MICHAEL DRAYTON, *Of Poets and Poetrie*

[Marlowe] had in him those brave translunary
things that the first poets had
JOHN DRINKWATER, *To Harry Reynolds Of
Poets and Poetry*

16 Marlowe's mighty line
BEN JONSON, *To the Memory of Shakespeare*

17 For thou if ever godlike foot there trod
These fields of ours wert surely like a god
Who knows what splendour of strange dreams
was shed

With sacred shadow and glimmer of gold and
red

From hallowed windows over stone and sod
On thine unbowed bright insubmissive head?
The shadow stayed not, but the splendour
stays

Our brother till the last of English days
SWINBURNE, *In the Bay* St 18

18 Marlowe was happy in his buskin Muse—
Alas unhappy in his life and end
Pity it is that wit so ill should dwell
Wit lent from heaven but vices sent from hell
Our theatre hath lost Pluto hath got,
A tragic penman for a dreary plot
UNKNOWN, *The Return from Parnassus* (1606)

MARRIAGE

I—Marriage Definitions

19 Marriage always demands the greatest under-
standing of the art of insincerity possible be-
tween two human beings

VICKI BAUM, *And Life Goes On*, p 141

The one charm of marriage is that it makes a life
of deception absolutely necessary for both parties
OSCAR WILDE, *Picture of Dorian Gray* Ch 1

Marriage The state or condition of a community consisting of a master, a mistress, and two slaves making in all, two

AMERSON BIRCE, *Devil's Dictionary*, p. 213

2 The mere idea of marriage, existing to weaken the will by distracting its straight aim in the life of practically every young girl is the simple secret of their confessed inferiority in men's pursuits and professions today

WILLIAM BOOTHBY, *Twelve Against the Gods*
Isadora Duncan, p. 310

3 In the married state, the world must own,
Divided happiness was never known

To make it mutual, nature points the way
Let husbands govern gentle wives obey

COLLEY CIBBER *The Provok'd Husband* Act v,
sc 2 See also WHITE THE CROWING HEN

4 The first bond of society is marriage (Prima societas in ipso conjugio est)

CICERO, *De Officiis* Bk 1, ch 17, sec 54

5 Wedlock is a lane where there is no turning

DINAH M. M. CRAIK, *Magnus and Morio* Sc 3

6 Marriage must be a relation either of sympathy or of conquest

GEORGE ELIOT, *Romola* Bk III, ch 48

7 Bone of my bones and flesh of my flesh

Old Testament *Genesis*, II, 23

Therefore shall a man leave his father and his mother, and shall cleave unto his wife and they shall be one flesh

Old Testament *Genesis*, II, 24

And they two shall be one flesh

New Testament *Ephesians*, v, 31

And they twain shall be one flesh

New Testament *Matthew*, XIX, 5, *Mark*, X, 8

Our state cannot be sever'd we are one,
One flesh, to lose thee were to lose myself

MILTON, *Paradise Lost* Bk 12, l 958

8 The torment of one, the felicity of two, the strife and enmity of three

WASHINGTON IRVING

9 Matrimony is something that the bachelor misses and the widower escapes

F. M. KNOWLES, *A Cheerful Year Book*

9a Death itself to the reflecting mind is less serious than marriage. Death is not a blow, it is not even a pulsation, it is a pause

But marriage unrolls the awful lot of numberless generations. Health, genius, honour are the words inscribed on some, on others are disease, fatuity, and infamy

WALTER SAVAGE LANDOR (Quoted by SARAH GRAND, *The Heavenly Twins* Motto to Bk II)

Marrying cannot be without women, nor can the world subsist without them To marry is physic agunst incontinence

MARTIN LUTHER, *Table Talk* No 726

On what pretense can man have interdicted marriage, which is a law of nature? It is as though we were forbidden to eat, to drink, to sleep

MARTIN LUTHER *Table Talk* No 728

11 Marriage, if one will face the truth, is an evil, but a necessary evil (Το γάμειν, εαν τις την αληθειαν ολοπη, κακου μεν εστιν, αλλ' αναγκασιον κακον)

MENANDER, *Fragments* No 651

12 Wedlock is a padlock

JOHN RAY, *English Proverbs* 56 (1678)

13 Marriage is the Keeley cure for love's intoxication

HELEN ROWLAND, *Love Letters of a Cynic*

14 Marriage is nothing but a civil contract

JOHN SELDEN, *Table Talk* Marriage

15 A world without end bargain

SHAKESPEARE *Love's Labour's Lost*, v, 2, 799

16 Is it not the most horrible of all the means which the world has had recourse to, to bind the noble to itself?

SHELLEY, *Letter to T. J. Hogg*, 21 June, 1811

17 Marriage is a lottery

SAWYEL SMILES *Thrift*, p. 252

Marriage is a lottery in which men stake their liberty and women their happiness

MADAME DE RIEUX *Epigram*

Marriage is a lottery, but you can't tear up your ticket if you lose

F. M. KNOWLES, *A Cheerful Year Book*

18 Marriage is one long conversation, chequered by disputes

R. L. STEVENSON, *Memories and Portraits*, p. 189

19 Marriage is a step so grave and decisive that it attracts light-headed variable men by its very awfulness

R. L. STEVENSON, *Virginibus Puerisque* Pt 1

But marriage, if comfortable, is not at all heroic. It certainly narrows and dampens the spirits of generous men. In marriage, a man becomes slack and selfish, and undergoes a fatty degeneration of his moral being. The air of the fireside withers out all the fine wildings of the husband's heart.

R. L. STEVENSON, *Virginibus Puerisque* Pt 1
Marriage is like life in this—that it is a field of battle, and not a bed of roses.

R. L. STEVENSON, *Virginibus Puerisque* Pt 1

20 Two lives bound fast in one with golden ease,
Two graves grass green beside a grey church tower

TENNYSON, *Circumstance*

1 Marriage is the only adventure open to the cowardly

2 VOLTAIRE, *Pensées d'un Philosophe*

3 Marriage is a status of antagonistic cooperation. In such a status, necessarily centripetal and centrifugal forces are continuously at work and the measure of its success obviously depends on the extent to which the centripetal forces are predominant

JOHN M. WOOLSEY, Federal Judge, *Decision*, rendered 6 April, 1931, holding that Marie Stopes's *Married Love* is not obscene

4 But marriage is a fetter, is a snare,
A hell, no lady so polite can bear

YOUNG, *Love of Fame* Satire vi, l 65

5 Marriage with peace is this world's Paradise,
With strife, this life's Purgatory

UNKNOWN, *Polixenus*, p 227 (1669)

6 Where there is strife betwixt a man and wife,
'tis hell

And mutual love may be compar'd to heaven
JOSHUA COOKE, *How a Man May Choose a Good Wife* Act 1, sc 1

7 The marriage state with and without the affection suitable to it, is the completest image of Heaven and Hell we are capable of receiving in this life

RICHARD STEELE, *The Spectator* No 480

8 Well married, a man is winged ill matched, he is shackled

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

II—Marriage Apothegms

9 Alfred and I intended to be married in this way almost from the first, we never meant to be spliced in the humdrum way of other people

CHARLOTTE BRONTË, *Villette* Ch 42 (1853)

10 If you mean gettin' hitched, I'm in!

ARTEMUS WARD, *Artemus Ward, His Book The Showman's Courtship*

11 Won 1880 One 1884

WILLIAM JENNINGS BRYAN, *Inscription*, in wedding ring given to his wife (PAXTON HIBBEN, *Life*)

12 Things at home are crossways, and Betsy and I are out

WILL CARLETON, *Betsy and I Are Out*

13 Launcelot and I are out

SHAKESPEARE, *The Merchant of Venice* Act iii, sc 5, l 34

14 The road to success is filled with women pushing their husbands along

LORD THOMAS ROBERT DEWAR, *Epigram*

I am to be married within these three days, married past redemption

DRYDEN, *Marriage a la Mode* Act 1, sc 1

15 One fool at least in every married couple

FIELDING *Amelia* Bk ix, ch 4

16 You are of the society of wits and railleurs, the surest sign is you are an enemy to marriage, the common butt of every railleur

DAVID GARRICK, *The Country Girl* Act ii, sc 1

An adaptation of Wycherley's *Country Wife*

17 Ah me! when shall I marry me?

GOLDSMITH, *Song* Intended for *She Stoops to Conquer*

18 Beauty, youth, and fortune meeting in you, I will vouchsafe to marry you

MASSENGER, *The Maid of Honour* Act ii, sc 2

19 Divorce is the sacrament of adultery (Le divorce est le sacrement de l'adultère)

JEAN FRANÇOIS GUICHARD, *Maximes*

20 Divorce, the public brand of shameful life

THOMAS PARNELL, *Hesiod*, l 206

21 We might knit that knot with our tongues, that we shall never undo with our teeth

JOHN LYLY, *Euphues*, p 468

22 To get married is to tie a knot with the tongue that you cannot undo with your teeth

E M WRIGHT, *Rustic Speech*, p 272

23 It is not marriage that fails, it is people that fail. All that marriage does is to show people up

HARRY EMERSON FOSDICK, *Marriage*

24 Women marry because they don't want to work

MARY GARDEN, *Newspaper Interview*

25 It is not good that the man should be alone

Old Testament *Genesis*, ii, 18

26 He that said it was not good for man to be alone, placed the celibate amongst the inferior states of perfection

ROBERT BOYLE, *Letter from Mr Evelyn* (*Works*, vi, 292)

27 Marriage is honourable in all

New Testament *Hebrews*, xiii, 4

28 Marriage is honourable, but housekeeping's a shrew

JOHN RAY, *English Proverbs*

29 Girls engaged write Sonnets from the Portuguese—married women never

ELBERT HUBBARD, *The Philistine* Vol v, p 91

30 Marriages would in general be as happy, and often more so, if they were all made by the Lord Chancellor

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

Notwithstanding all that wit, or malice, or pride, or prudence will be able to suggest, men and women must at last pass their lives together
SAMUEL JOHNSON, *The Rambler* No 119

I have met with women whom I really think would like to be married to a Poem, and to be given away by a Novel

KEATS, *Letters to Fanny Brawne* Letter 2

Here you may see Benedick the married man
SHAKESPEARE, *Much Ado About Nothing* Act 1, sc 1, l 269 (1598) It was from this use of the word that "Benedick" or "Benedict," as a synonym for a married man, originated, especially for a supposedly confirmed bachelor who falls victim to Cupid's arrow

How dost thou, Benedick, the married man?

SHAKESPEARE, *Much Ado About Nothing* Act V, sc 4, l 100

Wish the veteran joy of his entrance into the band of Benedicks

WALTER SCOTT In *Lockhart, Life* (1839), Vol VI, p 313 (1821) In frequent use thereafter, usually in a jocular sense

He married off his daughter, giving her, as he said himself, for a trial marriage of thirty days (*Ἐνὶ τριὰς δαὺς τριακὸν ἡμέρας*)

MENANDER, *Didymus* Frag 118

Women when they marry buy a cat in the bag

MONTAIGNE, *Essays* Bk III, ch 5

Mind, not body, makes marriage lasting (Perenne conjugium animus non corpus facit)

PUBLILIUS SYRUS, *Sententiae* No 520

The wedlock of minds will be greater than that of bodies (Magis erit animorum quam corporum conjugium)

ERASMUS, *Probus et Puella*

Let me not to the marriage of true minds Admit impediments

SHAKESPEARE, *Sonnets* No cxvi

More things belong [to marriage] than four bare legs in a bed

JOHN HEYWOOD, *Proverbs* Pt 1, ch 8

She who is born handsome is born married

JOHN RAY, *English Proverbs*

Such as marry but to a fair face, tie themselves oft to a foul bargain

ROBERT GREENE, *Works* Vol VII, p 36

Some ladies are too beauteous to be wed, For where's the man that's worthy of their bed?

YOUNG, *Love of Fame* Satire VI, l 83

It takes patience to appreciate domestic bliss, volatile spirits prefer unhappiness

GEORGE SANTAYANA, *The Life of Reason* Vol II, p 4

"Whenever I marry," says masculine Ann

"I must really insist upon wedding a man!" But what if the man (for men are but human) Should be equally nice about wedding a woman?

J G SAXE, *Dilemma*

Of all actions of a man's life, his marriage does least concern other people yet of all actions of our life, 'tis most meddled with by other people

JOHN SELDEN, *Table-Talk* Marriage

I say, we will have no more marriages Those that are married already all but one, shall live, the rest shall keep as they are To a nunnery go

SHAKESPEARE, *Hamlet* Act III, sc 1, l 155

Makes marriage vows As false as dicers' oaths

SHAKESPEARE, *Hamlet* Act III, sc 4, l 44 See also LOVE LOVE'S PERJURIES

The whole world is strewn with snares, traps guns and pitfalls for the capture of men by women

BERNARD SHAW, *Man and Superman* Introduction

Marriage is popular because it combines the maximum of temptation with the maximum of opportunity

BERNARD SHAW, *Maxims for Revolutionists*

Marriage is unpopular because it combines the minimum of temptation with the maximum of opportunity

UNKNOWN, *Shaw Revised*

Married women are kept women and they are beginning to find it out

LOGAN PEARSON SMITH, *Afterthoughts*

What they do in heaven we are ignorant of, but what they do not we are told expressly that they neither marry nor are given in marriage

SWIFT, *Thoughts on Various Subjects*

They which shall be accounted worthy to obtain that world, neither marry, nor are given in marriage

New Testament Luke, XX, 35

Wedded persons may thus pass over their lives quietly if the husband becomes deaf and the wife blind

RICHARD TAVERNER, *Garden of Wisdom*, II, 4 (1539)

A good marriage would be between a blind wife and a deaf husband (Un bon mariage se dressoit d'une femme aveugle, avecques un mary sourd)

MONTAIGNE, *Essays* Bk III, ch 5 Quoted as a saying

A husband must be deaf, and his wife blind, to have quietness

TORRIANO, *Piazza Universale* Wife

¹ She calls it wedlock, and with that name veils her sin (Conjugium vocat, hoc pretext nomine culpam)

VERGIL, *Æneid* Bk iv, l 172

I have never laid claim to wedlock, nor entered into such a compact (Nec conjugis umquam pretendi lædas, aut hæc in fœdera veni)

VERGIL, *Æneid* Bk iv, l 338

² He is dreadfully married He's the most married man I ever saw in my life

ARTEMUS WARD, *A Mormon Romance*

³ In married life three is company and two none

OSCAR WILDE, *The Importance of Being Earnest* Act 1

⁴ There's nothing in the world like the devotion of a married woman It's a thing no married man knows anything about

OSCAR WILDE, *Lady Windermere's Fan* Act iii

⁵ Twenty years of romance make a woman look like a ruin, but twenty years of marriage make her something like a public building

OSCAR WILDE, *A Woman of No Importance* Act 1

⁶ Men marry because they are tired, women because they are curious Both are disappointed

OSCAR WILDE, *A Woman of No Importance* Act iii

⁷ Hanging and wiving go by destiny
UNKNOWN, *School-House for Women* (1541)

Wedding is destiny, And hanging likewise
JOHN HEYWOOD, *English Proverbs* Pt 4, ch 3 (1546)

The ancient saying is no heresy,
Hanging and wiving go by destiny

SHAKESPEARE, *The Merchant of Venice* Act ii, sc 9, l 82 The proverb is used by many writers, among them BURTON, *Anatomy of Melancholy*, iii, ii, 5, 5, CHAPMAN, *All Fools*, v, 1, FARQUHAR, *Recruiting Officer*, iii, 2, SWIFT, *Polite Conversation*, 1

⁸ Truly some men there be
That live always in great horreur,

And say it goeth by destiny

To hang or wed both hath one hour;
And whether it be, I am well sure,

Hanging is better of the twain,
Sooner done, and shorter pain

UNKNOWN, *The School-house* (c 1542)

If matronomy and hanging go
By destiny, why not whipping too?

BUTLER, *Hudibras* Pt ii, canto 1, l 839

I spake to him of Garlic, he answered Asparagus consulted him of marriage, he tells me of hanging, as if they went by one and the same destiny

BEN JONSON, *Explorata Impertinens*

It is said full ryfe [often],
A man may not wive And also thrive,
And all in a year

UNKNOWN (*Towneley Plays* No 12 c 1388)

It is too much, we daily hear,
To wive and thrive both in one year

THOMAS TUSSEY, *Hundred Poems of Good Husbandry Wiving and Thriving*

III—Marriage, Advice and Admonition

See also Wife Her Choice

¹⁰ A woman seldom asks advice before she has bought her wedding clothes

ADDISON, *The Spectator* No 475

¹¹ Therefore it is fitting for the women to be married at about the age of eighteen, and the men at thirty-seven, or a little before

ARISTOTLE, *Politics* Bk vii, ch 14, sec 6

Let still the woman take
An elder than herself, so wears she to him,
So sways she level in her husband's heart
For, boy, however we do praise ourselves,
Our fancies are more giddy and unfirm,
More longing, wavering, sooner lost and worn,
Than women's are

SHAKESPEARE, *Twelfth Night* Act ii, sc 4, l 30

Then let thy love be younger than thyself,
Or thy affection cannot hold the bent
For women are as roses, whose fair flower
Being once display'd, doth fall that very hour

SHAKESPEARE, *Twelfth Night* Act ii, sc 4, l 37

¹² We should marry to please ourselves, not other people

ISAAC BICKERSTAFFE, *The Maid of the Mill* Act iii, sc 4

¹³ If you marry an ugly wife, she will be your bane, if a beautiful one, you will not keep her to yourself

BION (DIOGENES LAERTIUS, *Bion* Bk iv, 48)

¹⁴ To change the name and not the letter
Is a change for the worse and not for the better

CHAMBERS, *Book of Days* Vol 1, p 723

¹⁵ It is better to marry than to burn
New Testament I Corinthians, vii, 9.

¹⁶ Misses! the tale that I relate
This lesson seems to carry—
Choose not alone a proper mate,
But proper time to marry

COWPER, *Passing Time Anticipated Moral*

¹⁷ For a young man not yet, for an old man never at all (Τὸν μὲν νεὺς μὴδεὶν, τοὺς δὲ πρεσβυτέρους μὴδεὶν ποτε)

DIOGENES, when asked the proper time to marry (DIOGENES LAERTIUS, *Diogenes* Sec 54)

He was reputed one of the wise men that made answer to the question when a man should marry? 'A young man not yet, an elder man not at all'

FRANCIS BACON *Essays Of Marriage and Single Life* Also *Apothegms*, No 220

Honest men marry quickly, but wise men not at all

CERVANTES, *Don Quixote* Pt II, ch 2

1 A woman needs a stronger head than her own for counsel—she should marry (Una mujer no tiene Valor para el consejo y la conviene Casarse)

CALDERON, *El Purgatorio de Sans Patria* Act III, sc 4

2 I have always thought that every woman should marry and no man

BENJAMIN DISRAELI, *Lothair* Ch 30

Men in single state should tarry,
While women I suggest, should marry

SAMUEL HOFSTENSTEIN, *Advice on Marriage*

It is a woman's business to get married as soon as possible, and a man's to keep unmarried as long as he can

BERNARD SHAW, *Man and Superman* Act II

Marriage is of so much use to a woman opens out to her so much more of life and puts her in the way of so much more freedom and usefulness, that, whether she marry well or ill, she can hardly miss some benefit

R L STEVENSON, *Virginius Puerisque* Pt 1

3 Keep thy eyes wide open before marriage, and half shut afterwards

BENJAMIN FRANKLIN, *Poor Richard*, 1738

4 Wholly abstain or wed Thy bounteous Lord Allows thee choice of paths, take no by-ways

Contenance hath his joy, weigh both and so If rottenness have more let Heaven go

GEORGE HERBERT, *The Church Porch* St 3

5 Marry your son when you will, your daughter when you can

GEORGE HERBERT, *Jacula Prudentum*

6 Be careful to marry a woman who lives near to you (Τὴν δὲ πλησιέστατα γάμειν, ἢ τὴν οὐδὲν ἔγγυς οὐκ αἰεὶ.)

HERSOD, *Works and Days*, I 700

7 Who marries does well who marries not does better

JAMES HOWELL, *Familiar Letters*, II, 666 (1659)

8 Marriage is the best state for man in general, and every man is the worse man in proportion as he is unfit for the married state

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

9 If you are honestly devoted to one woman,

then bow your head and submit your neck to the yoke (Si tibi simplicitas uxoria, deditus uni Est animus, summitte caput cervice parata Ferre jugum)

JUVENAL, *Satires* Sat VI, l 206

10 To rise betimes, and to marry young, are what no man ever repents of doing

MARTIN LUTHER, *Table Talk* Marriage

11 Take heed, Camilla, that seeking all the Wood for a straight stick, you choose not at the last a crooked staff

JOHN LYLY, *Euphues*

12 Ev'n in the happiest choice, where fav'ring heaven

Has equal love and easy fortune giv'n— Think not, the husband gain'd that all is done

The prize of happiness must still be won And oft the careless find it to their cost The lover in the husband may be lost, The graces might alone his heart allure, They and the virtues meeting must secure

GEORGE LYTTLETON *Advice to a Lady*

13 And to all married men be this a caution Which they should duly tender as their life Neither to doat too much nor doubt a wife

PHILIP MASSINGER *The Picture* Act V, sc 3

14 Advice to persons about to marry—Don't

HENRY MAYHEW in *Punch*, vol VIII, p 1 (1843) This the most famous joke that *Punch* ever made is stated by Spielman in his *History of Punch*, to have been written by Mayhew one of the three co editors under whose direction *Punch* was first published

15 'Tis unlucky to marry in the month of May (Mense málum Maio nubere)

OVID *Fasts* Eleg V, l 490

Marry in May repent alway

JOHN RAY, *English Proverbs*

Marry in Lent, live to repent

JOHN RAY, *English Proverbs*

16 It does not much signify whom one marries, as one is sure to find next morning that it is some one else

SAMUEL ROGERS, *Table-Talk*

Maidens! why should you worry in choosing whom you should marry?

Choose whom you may, you will find you have got somebody else

JOHN RAY, *Distiches* No 10

17 If thou wilt needs marry, marry a fool, for wise men know well enough what monsters you make of them

SHAKESPEARE, *Hamlet* Act III, sc 1, l 142

'Tis my maxim, he's a fool that marries, but he's a greater that does not marry a fool

WYCHERLEY, *Country Wife* Act I, sc 1, l 502

Intelligent women always marry fools

ANATOLE FRANCE

1 Whichever you do you will repent it ("Ὁ ἀνὰ
ἀνδρῶν ποιοῦντος, μετὰ γυναικῶς")

SOCRATES, when asked whether or not a man
should marry (DIOGENES LAERTIUS, *Soc-
rates* Sec 16)

2 No woman should marry a teetotaller or a
man who does not smoke

R L STEVENSON, *Virginibus Puerisque* Pt 1

1 I see men taking into their lives acid-
ulous vestals

R L STEVENSON, *Virginibus Puerisque* Pt 1

3 Better to sit up all night than to go to bed
with a dragon

JEREMY TAYLOR, *Holy Living*, p 213

4 Monday for wealth, Tuesday for health,
Wednesday the best day of all
Thursday for crosses, Friday for losses,
Saturday no luck at all

UNKNOWN (BRAND, *Popular Antiquities*)
Days lucky or unlucky for marriage

Marry Monday, marry for wealth,

Marry Tuesday, marry for health,

Marry Wednesday, the best day of all,

Marry Thursday, marry for crosses

Marry Friday, marry for losses,

Marry Saturday, no luck at all

UNKNOWN (HALLIWELL, *Nursery Rhymes*)

IV—Marriage: Like with Like

5 Ah, wise was he who first pondered this truth
and gave it utterance that to marry in one's
own degree is far the best and that neither
among the rich nor the high-born should mar-
riage be desired by a man who toiled with
his hands

ÆSCHYLUS, *Prometheus Bound*, l 887

Oh! wise was he, the first who taught

This lesson of observant thought,

That equal fates alone may bless

The bowers of nuptial happiness,

That never where ancestral pride

Inflames, or affluence rolls its tide,

Should love's ill-omened bonds entwine

The offspring of an humbler line

THOMAS LOVE PEACOCK, *Connubial Equality*

An adaptation of Æschylus, *Prometheus
Bound*, l 887 (ἡ σοφὸς ἡ σοφὸς, etc.)

6 Like blood, like goods, and like age,

Make the happiest marriage

JOHN CLARKE, *Paræmiologia*, 28 (1639)

7 For any man to match above his rank
Is but to sell his liberty

MASSINGER, *The Virgin Martyr* Act 1, sc 1

8 Among unequals what society
Can sort, what harmony, or true delight?

MILTON, *Paradise Lost* Bk viii, l 383

As the ill-mated steer yoked miserably at
the plough, so fares the wife who is less than
her mighty lord (Quam male inæquales
veniunt ad aratra iuveni, Tam premittur
magno conjugæ nuptia minor)

QVINT, *Heroides* Epis ix, l 29

If you would marry wisely, marry your equal
(Siqua voles apte nubere, nūbe pari)

QVINT, *Heroides* Epis ix, l 32

10 Whip your own top (Τὴν κατὰ σῶτὲρ ἑα)

PITTACUS, when asked by a stranger whether
he should marry his equal or his superior
Pittacus led him to a group of boys who
were spinning tops, and bade him listen to
them. The boys were crying to each other,
'Whip your own top.' The words also
mean, "Keep to your own sphere," and the
stranger led home the humbler bride (CAL-
LIMACHUS, *Epigrams Anth Pal*, vii, 89)

12 Let like mate with like, the ill-matched never
agree (Par pari iugator conjunx, quidquid
impar, dissidet)

SOLOON (AUSONIUS [?], *Septem Sapientum
Sententiae*, l 30)

V—Marriage and Money

See also Dowry

13 A poor man who marries a wealthy woman
gets a ruler and not a wife

ANAXANDRIDES (STOBÆUS, *Florilegium*)

14 There are but two objects in marriage, love
or money. If you marry for love, you will
certainly have some very happy days, and
probably many very uneasy ones, if for
money, you will have no happy days and
probably no uneasy ones

LORD CHESTERFIELD, *Letters* (To be delivered
posthumously)

15 His designs were strictly honourable, as the
phrase is that is to rob a lady of her fortune
by way of marriage

FIELDING, *Tom Jones* Bk xi, ch 4

16 He that marries for wealth sells his liberty

THOMAS FULLER, *Gnomologia* No 2238

Who wifes for a dowry resigns his own power

JOHN RAY, *English Proverbs*

17 The woes of wedlock with the joys, we
mix,

'Tis best repenting in a coach and six

SAMUEL GARTH, *Cato Prologue*

18 'Tis sad when you think of her wasted life,
For youth cannot mate with age,

And her beauty was sold for an old man's
gold—

She's a bird in a gilded cage

ARTHUR J LAMB, *A Bird in a Gilded Cage*
(1900) MUSIC BY HARRY VON TILZER

Mark was a Pill His little Dame had
Class

One of those Unions that neglect to Une
She was a Saint! He was a Hound! Alas,
That such a Peach should marry such a
Prune!

Why did she stick? Who knows the inward
tune

To which these women march? We know, at
least,

Mark had a Wad, and bought her gowns and
shoon

Also, one eats or one is soon deceased
Mayhap it was a case of Booty and the
Beast!

DON MARQUIS, *Tristram and Isolt*

2 O thrice ill starred is he who marries when
he is poor! (Ὁ τρίς κακοδαίμων, οὗτος δὲ πῆρς
γαμεῖ)

MENANDER, *Ploctus*

3 Let all mankind this certain maxim hold
Marry who will, our sex is to be sold
With empty hands no tassels you can lure,
But fulsome love for gain we can endure,
For gold we love the impotent and old
And heave, and pant, and kiss and clug for
gold

Yet with embraces curses oft I mixt,
Then kiss'd again, and chid and rail'd betwixt
POPE, *Wife of Bath Prologue*, l 170

But honored well are charms to sell
If priests the selling do
NATHANIEL PARKER WILLIS, *Unseen Spirits*

4 I asked of Echo, 't other day
(Whose words are few and often funny),
What to a novice she could say
Of courtship love and matrimony
Quoth Echo plainly,—"Matter o'-money"
J G Saxe, *Echo*

5 I come to wive it wealthily
SHAKESPEARE, *The Taming of the Shrew* Act
1, sc 2, l 75

6 Doant thou marry for munny, but goa wheer
munny is!

TENNYSON, *Northern Farmer*, New Style St 5
Remember, it is as easy to marry a rich woman
as a poor woman

THACKERAY, *Pendennis* Bk 1, ch 28

7 I prefer a man without money, to money
without a man (Ego vero malo virum, qui
pecunia eget, quam pecuniam quæ viro)

THEMISTOCLES, when someone asked his ad-
vice as to whether he should give his daugh-
ter to a man who was poor but honest or
to one who was rich but less esteemed
(PLUTARCH, *Lives Themistocles* Sec 18,
CICERO, *De Officiis* Bk II, ch 20, sec 71)

My Lord Denbigh is going to marry a for-
tune, I forget her name, my Lord Gower
asked him how long the honey-moon would
last? He replied, "Don't tell me of the honey-
moon, it is harvest moon with me"

HORACE WALPOLE, *Letter to George Montagu*,
19 May, 1756

VI—Marriage: December and May

9 What woes must such unequal union bring,
When hoary Winter weds the youthful
Spring?

You, like Mezentius, in the nuptial bed,
Once more unite the living and the dead
WILLIAM BROOME, *On a Gentleman of Seventy
Who Married a Lady of Sixteen*

The living and the dead, at his [Mezentius']
command,
Were coupled face to face and hand to hand
VERGIL, *Æneid* Bk VII

10 What can a young lassie, what shall a young
lassie,
What can a young lassie do wi' an auld man?
BURNS, *What Can a Young Lassie*

11 That she this maiden, which that May us
highte

Should wedded be unto this January
CHAUCER, *The Marchantes Tale*, l 449
When asthmatic January weds butom May
ROBERT BUCHANAN, *Coming Terror*, 267

12 Men should wedden after their estate,
For youth and eld are often at debate
CHAUCER, *The Milleres Tale*, l 43

13 Husband twice as old as wife,
Argues ill for married life
W S GILBERT, *Princess Ida* Act I

14 Better be an old man's darling than a young
man's warring

JOHN HEYWOOD, *Proverbs* Pt II, ch 7 (1546)
"Warring" was apparently coined for this
proverb, which will be found also in CAM-
DEN, *Remains*, 293, SWIFT, *Polite Conversa-
tion*, I, AINSWORTH, *Miser's Daughter*, III,
15, and elsewhere

Better be an old man's darling
Than become a young man's slave
J R PLANCHÉ, *Extravaganzas*, v, 206

15 I or it ne sits not unto fresh May
Forto be coupled to cold January
JOHN LYDGATE, *Temple of Glas* (c 1400)

Lustful he was, at forty must be wed,
Old January will have May in bed
UNKNOWN, *Musarum Deliciae*, I, 103

16 Since thou wouldst needs (bewitched with
some ill charms!)

Be burned in those monumental arms,

All we can wish is may that earth be light
Upon thy tender limbs¹ and so good night

EDMUND WALLER, *To One Married to an Old Man*

¹ For every marriage then is best in tune,
When that the wife is May, the husband
June

ROWLAND WATKINS, *To the Most Courteous
and Fair Gentlewoman, Mrs. Ellnor Wil-
hams*

² Take a doe in the month of May,
And a forester's courage she soon will allay
UNKNOWN (*Roxburghe Ballads*, vii, 558)

VII—Marriage and Repentance

³ Be not hasty to marry, it's better to have
one plough going than two cradles, and more
profit to have a barn filled than a bed

THOMAS FULLER, *Introductio ad Prudentiam*

⁴ You should indeed have longer tarried
By the roadside before you married

W S LANDOR, *To One Ill-mated*

⁵ In hasty recklessness men often marry,
And afterwards repent it all their lives
(Par un prompt desespoir souvent on se
marie,

Qu'on s'en repent après tout le temps de sa
vie)

MOLIERE, *Les Femmes Savantes* Act v, sc 4,
l 89

⁶ Lest in making hasty choice, leisure for re-
pentance should follow

WILLIAM PAINTER, *Palace of Pleasure*, l 115
(1566)

She was afraid to match in haste lest she might
repent at leisure

ROBERT GREENE, *Works*, xi, 86 (1592)

Marry too soon, and you'll repent too late

THOMAS RANDOLPH, *Jealous Lovers* Act v,
sc 2 (1632)

Marry in haste, repent at leisure

CONGREVE, *Old Batchelor* Act v, sc 8 (1692)

⁷ Hasty marriage seldom proveth well

SHAKESPEARE, *III Henry VI* Act iv, sc 1, l 18

Wooming, wedding, and repenting, is as a Scotch
jig, a measure, and a cinque pace

SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 1, l 76

Who woo'd in haste, and means to wed at
leisure

SHAKESPEARE, *The Taming of the Shrew* Act
iii, sc 2, l 11

⁸ Marriage leapeth up upon the saddle, and re-
pentance upon the crupper

UNKNOWN, *Politeuphuus*, 35 (1669)

And sure all marriage in repentance ends

DRYDEN, *Don Sebastian* Epilogue

VIII—Marriage and Love

⁹ The angry tyrant lays his yoke on all,
Yet in his fiercest rage is charming still,
Officious Hymen comes whene'er we call,
But haughty Love comes only when he will
APERA BEHN, *Love and Marriage*

'Tis Love alone can make our fetters please
APERA BEHN, *Love and Marriage*

¹⁰ Love matches are made by people who are
content, for a month of honey, to condemn
themselves to a life of vinegar

COUNTESS OF BLESSINGTON, *Commonplace
Book*

Marriage, from love, like vinegar from wine—
A sad, sour, sober beverage—by time
Is sharpen'd from its high celestial flavour
Down to a very homely household savour
BYRON, *Don Juan* Canto iii, st 5

¹¹ For Wedlock without love some say,
Is but a lock without a key
It is a kind of rape to marry
One that neglects or cares not for ye
BUTLER, *Hudibras* Pt ii, canto i, l 321

¹² 'Tis melancholy, and a fearful sign
Of human frailty, folly, also crime,
That love and marriage rarely can combine,
Although they both are born in the same
clime

BYRON, *Don Juan* Canto ii, st 5

¹³ People marry through a variety of other rea-
sons and with varying results, but to marry
for love is to invite inevitable tragedy
J B CABELL, *The Cream of the Jest*, p 235

¹⁴ Can you keep the bee from ranging,
Or the ringdove's neck from changing?
No! nor fettered Love from dying
In the knot there's no untying

THOMAS CAMPBELL, *Song* St 6

¹⁵ There as my heart is set, there will I wive
CHAUCER, *The Clerk's Tale*, l 117

¹⁶ Marriage has, as you say, no natural relation
to love Marriage belongs to society, it is a
social contract

S T COLERIDGE, *Table Talk*, p 450

¹⁷ And all the young ladies said that to be
sure a love match was the only thing for hap-
piness, where the parties could anyway afford
it

MARIA EDGEWORTH, *Castle Rackrent Con-
tinuation of Memoirs*

¹⁸ Where there's marriage without love, there
will be love without marriage

BENJAMIN FRANKLIN, *Poor Richard*, 1734

There can be only one end to marriage without love and that is love without marriage

CHURTON COLLINS *Aphorisms*

Where love is there is marriage, where love is not, there is prostitution

JOHN HAYNES HOLMES, *Where Love Is*

¹ 'Tis highly rational we can't dispute,
That Love, being naked, should promote a
suit

But doth not oddity to him attach
Whose fire is so oft extinguished by a match?

RICHARD GARNETT, *On Love and Marriage*

² Marriage the happiest bond of love might be
If hands were only joined where hearts
agree

GEORGE GRANVILLE, *The British Enchanters*
Act v, sc 1

Union of hearts, not hands, does marriage make,
And sympathy of mind keeps love awake

AARON HILL, *Alzoo*

³ If a man really loves a woman, of course he
wouldn't marry her for the world if he were
not quite sure that he was the best person she
could by any possibility marry

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 10

⁴ It is commonly a weak man who marries for
love

SAMUEL JOHNSON (BOSWELL, *Life* 1776)

⁵ It is love that is sacred Marriage and
love have nothing in common We mar-
ry only once but we may love twenty
times Marriage is law, and love is in-
stinct

GUYN DE MAUPASSANT, *The Love of Long Ago*

⁶ Hail wedded love mysterious law true source
Of human offspring sole propriety
In Paradise of all things common else
By thee adulterous lust was driven from men
Among the bestial herds to range by thee,
Founded in reason loyal just and pure,
Relations dear and all the charities
Of father, son, and brother first were known

MILTON *Paradise Lost* Bk iv, l 750

⁷ Love is often a fruit of marriage (L'amour
est souvent un fruit de mariage)

MOLIERE, *Sganarelle* Sc 1, l 54

The old family maxim, that "if she marries first,
love will come after"

EUSTACE BUDGELL, *The Spectator* No 605

Marry first and love will follow

HANNAH COWLEY, *The Belle's Stratagem* Act
iii, sc 1 Quoted as 'the good old maxim'

The woman that marries to love better will be
as much mistaken as the wench that marries
to live better Marrying to increase love is like

gaming to become rich, you only lose what little
stock you had before

WYCHERLEY, *The Country Wife* Act iv

⁸ A good marriage (if any there be) refuses
the company and conditions of love, it en-
deavors to present the e of amity

MONTAIGNE, *Essays* Bk iii, ch 5

I see no marriages fail sooner, or more troubled,
than such as are concluded for beauty's sake, and
huddled up for amorous desires

MONTAIGNE, *Essays* Bk iii, ch 5

You cannot pluck roses without fear of thorns,
Nor enjoy a fair wife without danger of horns

BENJAMIN FRANKLIN, *Poor Richard*, 1734

⁹ Where I love I must not marry,
Where I marry cannot love

THOMAS MOORE, *Love and Marriage*

They gied him my band, tho' my heart was at
sea

ANNE BARNARD, *Auld Robin Gray*

¹⁰ The garlands fade the vows are worn away,
So dies her love and so my hopes decay

POPE, *Pastorals Autumn*, l 69

¹¹ How oft, when press'd to marriage, have I
said,

Curse on all laws but those which Love has
made!

Love free as air at sight of human ties,
Spreads his light wings and in a moment flies

POPE, *Elousa to Abelard*, l 73

¹² Marry for love and work for siller

JOHN RAY, *English Proverbs*

Who marries for love without money, hath
merry nights and sorry days

JOHN RAY, *English Proverbs*

¹³ Love as a relation between men and women
was ruined by the desire to make sure of the
legitimacy of children

BERTRAND RUSSELL, *Marriage and Morals*, p
27

¹⁴ I will marry her, sir, at your request, but if
there be no great love in the beginning yet
heaven may decrease it upon better acquaint-
ance I hope, upon familiarity will grow
more contempt I will marry her, that I am
freely dissolved, and dissolutely

SHAKESPEARE *The Merry Wives of Windsor*
Act i, sc 1, l 253

¹⁵ 'Tis safest in matrimony to begin with a little
aversion

SHERIDAN, *The Rivals* Act ii, sc 2

¹⁶ If they only married when they fell in love,
most people would die unwed

R L STEVENSON, *Virginius Puerisque* Ch 1

The Lion is the King of Beasts, but he is scarcely suitable for a domestic pet. In the same way, I suspect love is rather too violent a passion to make a good domestic sentiment.

R. L. STEVENSON, *Virginibus Puerisque* Ch. 1

Venus, a beautiful, good-natured lady, was the goddess of love, Juno, a terrible shrew, the goddess of marriage and they were always mortal enemies.

SWIFT, *Thoughts on Various Subjects*

The only thing that can hallow marriage is love and the only genuine marriage is that which is hallowed by love.

LEO TOLSTOY, *The Kreutzer Sonata* Ch. 2

All true love is grounded on esteem.

GEORGE VILLIERS, DUKE OF BUCKINGHAM, *True Love*

Wedded love is founded on esteem.

ELIJAH FENTON, *Mariamne*

One should always be in love. That is the reason one should never marry.

OSCAR WILDE, *A Woman of No Importance* Act III

IX—Marriage Made in Heaven

True it is that marriages be done in heaven and performed on earth.

WILLIAM PAINTER, *Palace of Pleasure* III, 24 (1567)

Marriages are made in heaven and consummated on earth (Les mariages se font au ciel, et se consomment sur la terre).

UNKNOWN A French proverb

Marriage is destiny, made in heaven.

JOHN LYLY, *Mother Bombie* (1590)

Matches are made in heaven.

ROBERT BURTON, *Anatomy of Melancholy* Pt. II, sec. II, mem. 5, subs. 5 (1621). In frequent use thereafter.

If marriages

Are made in Heaven they should be happier.

THOMAS SOUTHERNE, *Isabella, or, The Fatal Marriage* Act IV, sc. 2

X—Marriage. The Wedding

They stood before the altar and supplied the fire themselves in which their fat was fried.

AMBROSE BILKCE, *The Devil's Dictionary*, p. 23

To have and to hold from this day forward, for better, for worse, for richer, for poorer, in sickness, and in health, to love and to cherish, till death us do part.

Book of Common Prayer. Solemnization of Matrimony.

With this ring I thee wed, with my body I thee worship, and with all my worldly goods I thee endow.

Book of Common Prayer. Solemnization of Matrimony. In America, the second clause is omitted.

She is mine to have and to hold!

She has chosen between love and gold!

All the joys life can give

Shall be hers, while I live,

For she's mine to have and to hold.

WILL A. HEELAN, *She Is Mine to Have and to Hold*

To Have and to Hold

MARY JOHNSTON. Title of novel.

The business of a poor waiting woman, here upon earth, is to be scraping up something against a rainy day, called the day of marriage.

DRYDEN, *Amphitryon* Act I, sc. 2

Happiness untold awaits them

When the parson consecrates them.

W. S. GILBERT, *Ruddigore* Act I

So, with decorum all things carried, Miss frown'd, and blush'd, and then was—married.

GOLDSMITH, *The Double Transformation*, I 19

For next to that interesting job, The hanging of Jack, or Bill, or Bob, There's nothing so draws a London mob As the noosing of very rich people.

THOMAS HOOD, *Miss Kulmansegg Her Courtship*

There is something about a wedding gown prettier than in any other gown in the world.

DOUGLAS JERROLD (*Douglas Jerrold's Wit A Wedding Gown*)

For talk six times with the same single lady, And you may get the wedding dresses ready.

BYRON, *Don Juan* Canto XII, st. 59

The voice that breathed o'er Eden, That earliest wedding day,

The primal marriage blessing,

It hath not passed away.

JOHN KEBLE, *Holy Matrimony*

Nothing is to me more distasteful than that entire complacency and satisfaction which beam in the faces of a new married couple,—in that of the lady particularly.

CHARLES LAMB, *Essays of Elia A Bachelor's Complaint*

Fair Concord, ever abide by their couch, and to so well matched a pair may Venus ever be propitious (Candida perpetuo reside, Concordia, lecto Tamque pari semper sit Venus aequa iugo).

MARTIAL, *Epigrams* Bk. IV, epig. 13.

God the best maker of all marriages
Combine your hearts in one

SHAKESPEARE, *Henry V* Act v, sc 2, l 386

1 What therefore God hath joined together, let
not man put asunder

NEW TESTAMENT *Matthew*, xix, 6

What God hath joined together no man shall
ever put asunder God will take care of that

BERNARD SHAW, *Getting Married*

Under the window in stormy weather
I marry this man and woman together,
Let none but Him who rules the thunder
Put this man and woman asunder

SWIFT, *Marriage Service from His Chamber Window*

Yet 'tis "so nominated in the bond,"
That both are tied till one shall have expired

BYRON, *Don Juan* Canto iii, st 7

2 To church in the morning and there saw a
wedding in the church, which I have not seen
many a day, and the young people so merry
one with another! and strange to see what
delight we married people have to see these
poor fools decoyed into our condition every
man and woman gazing and smiling at them

SAMUEL PEPYS, *Diary*, 25 Dec, 1665

To church the parties went,
At once with carnal and devout intent

POPE, *January and May*, l 309

3 You've picked an unlucky day for changing
your name (Ne hodie malo cum auspicio
nomen commutaveria)

PLAUTUS, *Asinaria*, l 373 (Act ii, sc 2)

4 Wooded and married, and a',
Married, and wooded, and a'
And was she nae very weel off
That was wooded and married, and a'?

ALEXANDER ROSS, *Song*

5 But who ever heard of a marriage deterred
Or even deferred
By any contrivance so very absurd
As scolding the boy and caging his bird?

J G SALLÉ, *Pyramus and Thisbe*

6 A man may weep upon his wedding day

SHAKESPEARE, *Henry VIII* Prologue, l 32

7 Till holy church incorporate two in one

SHAKESPEARE, *Romeo and Juliet* Act ii, sc 6, l 37

Since first he called her his before the holy man

CAMPBELL, *The Pleasures of Hope* Pt ii, l 130

8 I must marry the girl first, and ask his consent afterwards

R B SHERIDAN, *St Patrick's Day* Act i, sc 1

9 Behold, whiles she before the altar stands,
Hearing the holy priest that to her speaks,

And blesseth her with his two happy hands,
How the red roses flush up in her cheeks,
And the pure snow with goodly vermeil stain
Like crimson dyed in grain
That even th' angels, which continually
About the sacred altar do remain,
Forget their service and about her fly,
Oft peeping in her face that seems more fair,
The more they on it stare

SPENSER, *Euphemon*, l 223

Against their bridal day, which is not long
Sweet Thames, run softly, till I end my song

SPENSER, *Prothalamion*, l 35

10 Now when they sever wedded hands,
Joy trembles in their bosom strands,
And lovely laughter leaps and falls
Upon their lips in madrigals

R L STEVENSON, *Underwoods* No 4

11 What woman, however old, has not the
bridal-favours and raiment stowed away, and
packed in lavender, in the inmost cupboards
of her heart?

THACKERAY, *The Virginians* Ch 33

12 Design, or chance makes others wive,
But nature did this match contrive

EDMUND WALLER, *Marriage of the Dwarfs*

13 A manly form at her side she saw,
And joy was duty, and love was law

WHITTIER, *Maud Muller*

XI—Marriage Bride and Bridegroom

14 The bride bath paced into the hall,
Red as a rose is she

S T COLERIDGE, *The Ancient Mariner* Pt 1

Holy and pure are the drops that fall
When the young bride goes from her father's
hall

FELICIA HEMANS, *The Bride of the Greek Isle*

15 Blest is the Bride on whom the sun doth
shine

ROBERT HERRICK, *A Nuptial Song*

Blessed is the corpse that the rain falls on,
Blessed is the bride that the sun shines on

WILLIAM HONE, *Table Book*, 667

Fair weather weddings make fair weather lives

RICHARD HOVEY, *The Marriage of Guenevere* Act i, sc 3

16 As the bridegroom rejoiceth over the bride
Old Testament *Isaiah*, lxii, 5

As are those dulcet sounds in break of day
That creep into the dreaming bridegroom's ear
And summon him to marriage

SHAKESPEARE, *The Merchant of Venice* Act iii, sc 2, l 51

17 A bonny bride is soon buskit

JOHN RAY, *Proverbs* Scottish

And you, brides and bridegrooms all,
With measure heap'd in joy to the measures
fall

SHAKESPEARE, *As You Like It* Act v, sc 4,
l 184

2 A happy bridesmaid makes a happy bride

TENNYSON, *The Bridesmaid*

Bridesmaids may soon be brides, one wedding
brings on another

C H SPURGEON, *Salt-Cellars*

XII—Marriage: the Honeymoon

3 Is Venus odious to brides? Or do they mock
their parents with false tears, which they
shed plentifully within their virgin bowers?

CATULLUS, *Odes* Ode lxvi, l 15

4 More anxious than ever bride was on her
wedding night, when wishes, hopes, fears, and
doubts, tumultuously agitate, please, and ter-
rify her

LORD CHESTERFIELD, *Letters*, 26 June, 1752

5 'Tis not beauty that witcheth bridegrooms,
but nobleness (*Ὁν τὸ κάλλος ἀλλ ἀρετὴ
τερπύσει τοὺς ἐννυμφεύτας*)

EURIPIDES, *Andromache*, l 208

O lady, nobility is thine, and thy form is the
reflection of thy nature!

EURIPIDES, *Ion*, l 238

Solon bade the bride eat a quince the first night
of marriage, intimating thereby it seems, that
the bridegroom was to expect his first pleasure
from the bride's mouth and conversation

PLUTARCH, *Morals* *Conjugal Precepts* Sec 2

6 Need we expose to vulgar sight
The raptures of the bridal night? . .
Let it suffice, that each had charms,
He clasp'd a goddess in his arms,
And, though she felt his usage rough,
Yet in a man 'twas well enough

GOLDSMITH, *The Double Transformation*, l 21

7 The moon, the moon, so silver and cold,
Her fickle temper has oft been told,
Now shady—now bright and sunny—
But of all the lunar things that change,
The one that shows mostickle and strange,
And takes the most eccentric range,
Is the moon—so called—of honey!

THOMAS HOOD, *Miss Kilmansiegg Her Honey-
moon*

8 Other rites
Observing none, but adoration pure
Which God likes best, into their inmost
bower
Handed they went, and eas'd the putting off
These troublesome disguises which we wear,

Straight side by side were laid, nor turn'd,
I ween,
Adam from his fair spouse, nor Eve the
rites

Mysterious of connubial love refus'd
Whatever hypocrites austerely talk
Of purity and place and innocence,
Defaming as impure what God declares
Pure, and commands to some, leaves free
to all

Our Maker bids increase, who bids abstain
But our destroyer, foe to God and Man?
MILTON, *Paradise Lost* Bk iv, l 736

She what was honour knew,
And with obsequious majesty approv'd
My pleaded reason To the nuptial bow'r
I led her blushing like the morn all Heav'n
And happy constellations on that hour
Shed their selectest influence, the earth
Gave sign of gratulation, and each hill,
Joyous the birds, fresh gales and gentle airs
Whisper'd it to the woods, and from their wings
Flung rose, flung odours from the spicy shrub
MILTON, *Paradise Lost* Bk viii, l 508

9 When a couple are newly married, the first
month is honey moon or smack smack,
The second is hiber and thither the third
is thwick thwack

The fourth the Devil take them that brought
thee and I together

JOHN RAY, *English Proverbs*, p 53

10 To night,
When I should take possession of the bride
SHAKESPEARE, *All's Well that Ends Well* Act
ii, sc 5, l 28

Surfeting in joys of love, With his new bride
SHAKESPEARE, *II Henry VI* Act i, sc 1, l 252

11 Put off your shame with your clothes when
you go in to your husband, and put it on
again when you come out

THEANO, wife of Pythagoras, advising a
woman (DIOGENES LAERTIUS, *Pythagoras*
Bk viii, sec 43)

12 All the women we need are inside, said the
bridegroom, and closed the door on the
bride

THEOCRITUS, *Idyls* No xv, l 77

XIII—Marriage Man and Wife

13 Thus in the East they are extremely strict,
And wedlock and a padlock mean the
same,

But then their own polygamy's to blame,
Why don't they knead two virtuous souls
for life

Into that moral centaur man and wife?

BYRON, *Don Juan* Canto v, st 158 This
stanza, which Byron composed in bed, 27
Feb, 1821, was omitted by his publisher

from the first edition of the poem, but replaced in subsequent editions when Byron protested in a fury "that I will not permit any human being to take such liberties with my writings"

¹ *Valentine* The two greatest monsters in the world are a man and a woman
Sir Sampson Legend Why my opinion is that those two monsters, joined together make a yet greater, that's a man and his wife

CONCREVE, *Love for Love* Act iv, sc 2
Composed that monstrous animal, a husband and wife

FIELDING, *Tom Jones* Bk xv, ch 9

² The reason that husbands and wives do not understand each other is because they belong to different sexes

DOROTHY DIX, in her syndicated column

³ Pure, as the charities above,
Rise the sweet sympathies of love,
And closer chords than those of life
Unite the husband to the wife

JOHN LOGAN, *The Lovers*

⁴ There is no such cosy combination as man and wife (*Oikeios oibros oudes eorw ws anp te kai yvwn*)

MENANDER, *Fragments* No 647

Husband and wife come to look alike at last
O W HOLMES, *The Professor at the Breakfast-Table* Ch 7

⁵ Men are April when they woo, December when they wed
maids are May when they are maids, but the sky changes when they are wives

SHAKESPEARE, *As You Like It* Act iv, sc 1, l 147

They dream in courtship, but in wedlock wake
POPE, *The Wife of Bath*, l 103

You must not contrast too strongly the hours of courtship with the years of possession
BENJAMIN DISRAELI, *Speech*, 17 March, 1845

⁶ He is the half part of a blessed man
Left to be finished by such as she,
And she a fair divided excellence,
Whose fulness of perfection lies in him
O, two such silver currents, when they join
Do glorify the banks that bound them in!

SHAKESPEARE, *King John* Act ii sc 1, l 437

XIV—Marriage: Its Pleasures

⁷ And such a bliss is there betwixt them two
That save the joy that lasteth evermo',
There is none like, that any creature
Hath seen or shall, while that the world may dure

CHAUCER, *Man of Law's Tale*, l 1075

The joys of marriage are the heaven on earth,
Life's paradise, great princess, the soul's quiet,
Sinews of concord, earthly immortality,
Eternity of pleasures

JOHN FORD, *The Broken Heart* Act I, sc 2, l 102

⁸ Thus hand in hand through life we'll go,
Its checkered paths of joy and woe
With cautious steps we'll tread
NATHANIEL COTTON, *The Fireside* St 31

⁹ As your wedding ring wears,
You'll wear off your cares
THOMAS FULLER, *Gnomologia* No 6146

¹⁰ Remember the nightingales which sing only some months in the spring, but commonly are silent when they have hatched their eggs, as if their mirth were turned into care for their young ones Yet all the molestations of Marriage are abundantly recompensed with other comforts which God bestoweth on them who make a wise choice of a wife
THOMAS FULLER, *The Holy State*

As the birds do, so do we,
Bull our mate, and choose our tree
GEORGE MEREDITH, *The Three Singers to Young Blood*

¹¹ Thrice happy they whom an unbroken bond unites,
And whom no quarrel shall sunder before life's final day

(Felix ter et amplius,
Quos inrupta tenet copula nec malis
Divulsus querimonus
Suprema citius solvet amor die)
HORACE, *Odes* Bk 1, ode 13, l 17

¹² There is, indeed nothing that so much seduces reason from vigilance as the thought of passing life with an amiable woman
SAMUEL JOHNSON (*Boswell*, *Life*, 1, 381)

¹³ Ay, marriage is the life long miracle,
The self-begetting wonder daily fresh
CHARLES KINGSLEY, *The Saint's Tragedy* Act II, sc 9

¹⁴ Not caged, my bird, my shy, sweet bird,
But nested—nested!
HARRERTON LULHAM, *Nested*

¹⁵ Let nothing break our bond but Death,
For in the world above
'Tis the breaker Death that soldereth
Our ring of Wedded Love
GERALD MASSEY, *On a Wedding Day* St 11

¹⁶ Blest pair, and O yet happiest if ye seek
No happier state, and know to know no more
MILTON, *Paradise Lost* Bk iv, l 774

Grave authors say, and witty poets sing,
That honest wedlock is a glorious thing
POPE, *January and May*, l 21

The married man may bear his yoke with ease,
Secure at once himself and Heav'n to please,
And pass his inoffensive hours away,
In bliss all night, and innocence all day
Tho' fortune change, his constant spouse remains,
Augments his joys, or mitigates his pains
POPE, *January and May*, l 37

Purest Love's unwasting treasure,
Constant faith, fair hope, long leisure,
Days of ease, and nights of pleasure,
Sacred Hymen! these are thine
POPE, *Tragedy of Brutus* Chorus

The sacred academy of man's life,
Is holy wedlock in a happy wife
FRANCIS QUARLES, *History of Queen Esther*
Sec III, med 3

One year of joy, another of comfort, and
all the rest of content

JOHN RAY, *English Proverbs*, p 63 A marriage wish

But happy they! the happiest of their kind!
Whom gentler stars unite, and in one fate
Their hearts their fortunes, and their beings blend

THOMSON, *The Seasons* Spring, l 1113

Thence happy is that humble pair,
Beneath the level of all care,
Over whose heads those arrows fly
Of sad distrust and jealousy
EDMUND WALLER, *The Marriage of the Dwarfs*, l 7

XV—Marriage: Its Pains

Though women are angels, yet wedlock's
the devil

BYRON, *To Eliza* Quoted

Here's a happy new year! but with reason
I beg you'll permit me to say—

Wish me many returns of the season,
But as few as you please of the day.

BYRON, *On My Wedding-Day*

This day, of all our days, has done
The worst for me and you—

'Tis just six years since we were one,
And five since we were two

BYRON, *To Penelope*, 2 Jan, 1821

We wedded men live in sorrow and care
CHAUCER, *The Merchant's Prologue*, l 16

Man and wife,

Coupled together for the sake of strife
CHARLES CHURCHILL, *The Rosciad*, l 1005

War is no strife,
To the dark house and the detested wife
SHAKESPEARE, *All's Well that Ends Well* Act II, sc 3, l 308

Body and soul, like peevish man and wife,
United jar, and yet are loath to part
YOUNG, *Night Thoughts* Night II, l 175

Oh! how many torments lie in the small
circle of a wedding ring!

COLLEY CIBBER, *Double Gallant* Act I, sc 2

The kindest and the happiest pair
Will find occasion to forbear,
And something every day they live
To pity and perhaps, forgive

COOPER, *Mutual Forbearance Necessary to the Happiness of the Married State*

If a man stay away from his wife for seven
years, the law presumes the separation to
have killed him, yet, according to our daily
experience it might well prolong his life
CHARLES JOHN DARLING, *Scientia Juris*

The victim o' connubiality
DICKENS *Pickwick Papers* Ch 20

When you're a married man, Samivel, you'll understand a good many things as you don't understand now, but vether it's worth while going through so much to learn so little, as the charity boy said when he got to the end of the alphabet, is a matter o' taste

DICKENS, *Pickwick Papers* Ch 27

Falsely your Church seven sacraments does
frame

Penance and Matrimony are the same
RICHARD DUKE, *To a Roman Catholic Friend upon Marriage*

I don't think matrimony consistent with
the liberty of the subject

FARQUHAR, *The Twin Rivals* Act V, sc 3

'Tis a kind of bilboes to be married
FLETCHER, *The Wild Goose Chase* Act I, sc 2

The married man turns his staff into a stake
GEORGE HERBERT, *Jocula Prudentium*

But married once,
A man is staked or pound'd, and cannot graze
Beyond his own hedge

MASSINGER, *The Fatal Dowry* Act IV, sc 1

No man with such a faithful true intelligence at
his side would ever stray far from his reservation

DAN QUIN, *Scrapbook*, 29 Jan, 1892, p 32, referring to William Jennings Bryan

When the husband is fire and the wife tow,
the devil easily sets all in a flame

THOMAS FULLER, *Gnomologia* No 5594

They that marry ancient people, merely in
expectation to bury them, hang themselves,

in hope that one will come and cut the halter

THOMAS FULLER, *Holy and Profane States Of Marriage*

1 The husband sullen, dogged, shy,
The wife grows suppliant in reply,
He loves command and due restriction,
And she as well likes contradiction
She never slavishly submits,
She'll have her will, or have her fits,
He his way tugs, she t'other draws,
The man grows jealous and with cause
JOHN GAY, *Cupid, Hymen, and Plutus*

2 Yet Wedlock's a very awful thing!
'Tis something like that feat in the ring,
Which requires good nerve to do it—
When one of a "Grand Equestrian Troop"
Makes a jump at a gilded hoop,
Not certain at all
Of what may befall
After his getting through it!
THOMAS HOOD, *Miss Kilmarnock Her Marriage* St 19

3 It is so far from natural for a man and a woman to live in the state of marriage, that we find all the motives which they have for remaining in that connection, and the restraints which civilized society imposes to prevent separation are hardly sufficient to keep them together

SAMUEL JOHNSON (BOSWELL, *Life*, 1772)

4 No man likes to live under the eye of perpetual disapprobation

SAMUEL JOHNSON (BOSWELL, *Life*, 1772)

You may think you had a conscience, but what is a conscience to a wife? To marry is to domesticate the Recording Angel

R L STEVENSON, *Virgibus Puerisque* Pt 11

5 What! Posthumus, are you who once had your wits taking to yourself a wife? What snakes are driving you mad? Can you submit to a she tyrant when there is so much rope to be had so many dizzy heights of windows standing open?

JUVENAL, *Satires* Sat vi, l 28

At length he stretches out his foolish head to the conjugal halter (Stulta maritum jam porrigit ora capistro)

JUVENAL, *Satires* Sat vi, l 43

If you marry, it will be that the lute player Ambrosius may become a father

JUVENAL, *Satires* Sat vi, l 76

We, led by the impulse of our minds and by blind passion, desire marriage (Nos, animorum Impulsu et cæca magna cupidine ducti, Conjugium petimus)

JUVENAL, *Satires* Sat x, l 350

Pleasant the snaffle of Courtship, improving the manners and carriage,
But the colt who is wise will abstain from the terrible thornbush of Marriage

RUDYARD KIPLING, *Certain Maxims of Hafiz*

7 There are convenient marriages, but no delightful ones (Il y a de bons mariages, mais il n'y en a point de délicieux)

LA ROCHEFOUCAULD, *Maximes* No 113

Quoted by Bernard Shaw, *Candida* Act 1

8 Who are happy in marriage? Those with so little imagination that they cannot picture a better state, and those so shrewd that they prefer quiet slavery to hopeless rebellion
H L MENCKEN, *Prejudices* Ser 11, p 245

9 Like sculptured effigies they might be seen Upon their marriage tomb, the sword between,

Each wishing for the sword that severs all
GEORGE MEREDITH, *Modern Love* St 1

10 The Furies spread that wedding couch (Eumenides straveret torum)

OVID, *Metamorphoses* Bk vi, l 431

11 Accursed from their birth they be Who seek to find monogamy,
Pursuing it from bed to bed—
I think they would be better dead
DOROTHY PARKER, *Monogamy*

Bigamy is having one wife too many Monogamy in certain instances is the same thing

UNKNOWN (London *Opinion*)

12 Some dish more sharply spiced than this Milk soup men call domestic bliss
COVENTRY PATMORE, *Olympus*

13 Good Heav'n, no doubt, the nuptial state approves,

Since it chastises still what best it loves
POPE, *January and May*, l 282

14 The honest farmer and his wife,
To years declined from prime of life,
Had struggled with the marriage noose,
As almost every couple does,
Jointly submitting to endure
That evil which admits no cure

MATTHEW PRIOR, *The Lady*

15 "A different cause," says Parson Sly,
"The same effect may give
Poor Lubin fears that he may die,
His wife, that he may live"

MATTHEW PRIOR, *A Reasonable Affliction*

16 Marriage is worse than cross I win, pile you lose

THOMAS SHADWELL, *Epsom Wells*

A young man married is a man that's marr'd
SHAKESPEARE *All's Well that Ends Well* Act
II, sc 3, l 315

2 O curse of marriage,
That we can call these delicate creatures
ours,
And not their appetites! I had rather be a
toad,
And live upon the vapour of a dungeon,
Than keep a corner in the thing I love
For others' uses
SHAKESPEARE, *Othello* Act III, sc 3, l 268

8 She's not well married that lives married
long
But she's best married that dies married
young
SHAKESPEARE, *Romeo and Juliet* Act IV, sc 5,
l 77

4 When a man marries, dies, or turns Hindoo,
His best friends hear no more of him
SHELLEY, *Letter to Maria Gisborne*

When a man's friend marries, all is over between
them
GUY DE MAUPASSANT, *The Log*

5 When a wife or mistress lives as in a jail, the
person who confines her lives the life of a
jailer

WILLIAM SHENSTONE, *On Men and Manners*

6 The best of men and the best of women may
sometimes live together all their lives, and
hold each other lost spirits to the end
R L STEVENSON, *Virginibus Puerisque* Pt 1

Even if we take matrimony at its lowest, even if
we regard it as no more than a sort of friendship
recognised by the police

R L STEVENSON, *Virginibus Puerisque* Pt 1

Once you are married, there is nothing left for
you, not even suicide, but to be good

R L STEVENSON, *Virginibus Puerisque* Pt 1

7 As the husband is, the wife is, thou art
mated with a clown,
And the grossness of his nature will have
weight to drag thee down

He will hold thee, when his passion shall
have spent its novel force,
Something better than his dog, a little dearer
than his horse

TENNYSON, *Locksley Hall*, l 47

Alas! for all the pretty women who marry dull
men,
Go into the suburbs and never come out
again

What do these pretty women suffer when they
marry?

They bear a boy who is like Uncle Harry
ANNA WICKHAM, *Meditation at Kew*

It is he who has broken the bond of mar-
riage—not I I only break its bondage

OSCAR WILDE, *Lady Windermere's Fan* Act II

9 The real drawback to marriage is that it
makes one unselfish Unselfish people are
colorless

OSCAR WILDE, *Picture of Dorian Gray* Ch 6

10 'No married man but is tempest tossed,'
they all say and marry knowing it (*Οὐκ
ἔστι γῆρας, οὐδὲν οὐ χειμαίνεται, λέγουσι πάντες,
καὶ γαμοῦντι εὐδοκῶς*)

UNKNOWN (*Greek Anthology* Bk x, epig
116)

11 Needles and pins needles and pins,
When a man marries his trouble begins

UNKNOWN (*HALLIWELL, Nursery Rhymes*, p
122)

XVI—Marriage and Celibacy

12 Certainly, the best works and of greatest
merit for the public, have proceeded from
the unmarried or childless men

FRANCIS BACON, *Essays Of Marriage and Sin-
gle Life*

13 One was never married and that's his hell,
another is and that's his plague

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec II, mem 4, subs 7

14 Single gentlemen who would be double
BYRON, *Don Juan* Canto xv, st 48

15 I would not answer for myself if I could
find an affectionate family, with good shoot-
ing and first rate claret

BENJAMIN DISRAELI, *Lothair* Ch 30

16 Space is ample, east and west,
But two cannot go abreast

RALPH WALDO EMERSON, *The Over-Soul*

Though we called your friend from his bed this
night, he could not speak for you,
For the race is run by one and one and never
by two and two

RUDYARD KIPLING, *Tomlinson*

Down to Gehenna or up to the Throne,
He travels the fastest who travels alone
RUDYARD KIPLING, *The Winners*

Who travels alone, without lover or friend,
But hurries from nothing, to nought at the end
ELLA WHEELER WILCOX, *Reply to Rudyard
Kipling's Poem*

Swift and sure go the lonely feet,
And the single eye sees cold and true,
And the road that has room and to spare for one
May be sorely narrow for two

AMELIA JOSEPHINE BURR, *To Lovers*

17 Bachelor's Hall! what a quare lookin' place
it is!

Kape me from sich all the days of my life!
JOHN FINLEY, *Bachelor's Hall*

1 A bachelor
May thrive by observation on a little,
A single life's no burthen but to draw
In yokes is chargeable, and will require
A double maintenance

JOHN FORD, *The Fancies Chaste and Noble*
Act 1, sc 3, l 82

2 We bachelors laugh and show our teeth but
you married men laugh till your hearts ache
GEORGE HERBERT, *Jacula Prudentum*

3 Nothing is finer or better than a single life
(*Melius nūl cēlibe vita*)
HORACE, *Epistles* Bk 1, epis 1, l 88

4 Marriage has many pains, but cēlibacy has no
pleasures

SAMUEL JOHNSON, *Works*, xi, 74

5 Celibates replace sentiment by habits
GEORGE MOORE, *Impressions* Paraphrasing
Balzac

6 Marriage may often be a stormy lake, but
cēlibacy is almost always a muddy horse-
pond

T L PEACOCK, *Melincourt* Ch 7

7 Let sinful bachelors their woes deplore,
Full well they merit all they feel, and more
POPE, *January and May*, l 29

8 Thrice blessed they that master so their
blood,

To undergo such maiden pilgrimage,
But earthlier happy is the rose distill'd,
Than that which withering on the virgin
thorn,

Grows lives and dies in single blessedness
SHAKESPEARE *A Midsummer-Night's Dream*
Act 1, sc 1, l 74

9 Shall I never see a bachelor of threescore
again?

SHAKESPEARE, *Much Ado About Nothing* Act
1, sc 1, l 201

The world must be peopled When I said, I would
die a bachelor, I did not think I should live till
I were married

SHAKESPEARE, *Much Ado About Nothing* Act
4, sc 3, l 251

10 If you wish the pick of men and women
take a good bachelor and a good wife

R L STEVENSON, *Virginius Puerisque* Pt 1

It is not for nothing that Don Quixote was a
bachelor and Marcus Aurelius married ill

R L STEVENSON, *Virginius Puerisque* Pt 1

11 Celibate, like the fly in the heart of an ap-
ple, dwells in a perpetual sweetness, but sits

alone, and is confined and dies in singularity
JEREMY TAYLOR, *Sermons The Marriage Ring*

12 The happy married man dies in good stile at
home surrounded by his weeping wife and
children The old bachelor don't die at all—
he sort of rots away, like a pollywog's tail
ARTEMUS WARD, *The Draft in Baldinsville*

13 Nowadays all the married men live like
bachelors, and all the bachelors like married
men

OSCAR WILDE *Picture of Dorian Gray* Ch 15
Married men are viler than bachelors

A W PINERO, *Preserving Mr Panmure* Act 11
14 I never married and I wish my father never
had (*Μὴ γῆρας αἰδέεσθαι καὶ πατέρα*)

UNKNOWN, *Epigram* (*Greek Anthology* Bk
vii, No 309)

I'm Smith of Stoke, aged sixty-odd,
I've lived without a dame
From youth time on, and would to God
My dad had done the same
THOMAS HARDY, *Epitaph on a Pessimist*

XVII—Marriage The Ins and the Outs

15 Wedlock indeed, hath oft compared been
To public feasts, where meet a public rout,
Where they that are without would fain go
in

And they that are within would fain go
out

SIR JOHN DAVIES, *The Married State* (1612)

Wedlock as old men note, hath likened been
Unto a public crowd or common rout,
Where those that are without would fain get in,
And those that are within would fain get out
Grief oft treads upon the heels of pleasure,
Marry'd in haste, we oft repent at leisure,
Some by experience find these words misplaced,
Marry'd at leisure, they repent in haste
BENJAMIN FRANKLIN, *Poor Richard*, 1734

Oh, could he have my share of dun,
And I his quiet!—past a doubt
'Twould still be one man bored within,
And just another bored without
J R LOWELL, *Without and Within*

16 It happens as with cages the birds without
despair to get in, and those within despair
of getting out

MONTAIGNE, *Essays* Bk iii, ch 5

Is not marriage an open question, when it is al-
leged from the beginning of the world, that such
as are in the institution wish to get out, and such
as are out wish to get in

EMERSON, *Representative Men Montaigne*

'Tis just like a summer bird cage in a garden,
the birds that are without despair to get in, and
the birds that are within despair, and are in a
consumption, for fear they shall never get out

JOHN WEBSTER, *The White Devil* Act 1, sc 2

Marriage is like a beleaguered fortress, those who are without want to get in and those within want to get out (Le mariage est comme une forteresse assiégée, ceux qui sont dehors veulent y entrer et ceux qui sont dedans en sortir)

QUITTARD, *Études sur Proverbes Français*, p. 102

I'd rather be outside a looking in than on the inside a looking out

TED SNYDER Title and refrain of popular song (1906)

2 Marriage is a desperate thing the frogs in Æsop were extreme wise they had a great mind to some water, but they would not leap into the well, because they could not get out again

JOHN SELDEN, *Table Talk Marriage*

3 People who share a cell in the Bastille or are thrown together on an uninhabited isle, if they do not immediately fall to fisticuffs, will find some possible ground of compromise

R L STEVENSON, *Virginibus Puerisque* Pt. 1

4 The reason why so few marriages are happy is because young ladies spend their time in making nets not in making cages

SWIFT, *Thoughts on Various Subjects*

XVIII—Marriage Second Marriage

5 Women who have been happy in a first marriage, are the most apt to venture upon a second

ADDISON, *The Drummer* Act II, sc. 1

6 When widows exclaim loudly against second marriages, I would always lay a wager that the man, if not the wedding day, is absolutely fixed on

FIELDING, *Amelia* Bk. VI, ch. 8

7 For I'm not so old, and I'm not so plain, And I'm quite prepared to marry again

W S GILBERT, *Iolanthe* Act 1

8 He loves his bonds, who, when the first are broke,

Submits his neck unto a second yoke

ROBERT HERRICK, *Hesperides* No. 42

9 Alas! another instance of the triumph of hope over experience

SAMUEL JOHNSON, referring to the second marriage of a friend who had been unhappy with his first wife (BOSWELL, *Life*, 1770, quoting from the *Collectanea* of Dr. William Maxwell)

10 Christ saw a wedding once, the Scripture says,

And saw but one, 'twas thought, in all his days,

Whence some infer, whose conscience is too nice,

No pious Christian ought to marry twice
POPE, *The Wife of Bath*, l. 9

11 Disagreeable suspicions are usually the fruits of a second marriage (Les soupçons importuns Sont d'un second hymen les fruits les plus communs)

RACINE, *Phedre* Act II, sc. 5

12 In second husband let me be accurst!
None wed the second but who killed the first

SHAKESPEARE, *Hamlet* Act III, sc. 2, l. 189

The instances that second marriage move
Are base respects of thrift, but none of love
A second time I kill my husband dead
When second husband kisses me in bed

SHAKESPEARE, *Hamlet* Act III, sc. 2, l. 192

13 I think you are happy in this second match,
For it excels your first

SHAKESPEARE, *Romeo and Juliet* Act III, sc. 5, l. 224

14 Alas she married another They frequently do
I hope she is happy—because I am

ARTEMUS WARD, *Lecture*

15 When a man marries again it is because he adored his first wife

OSCAR WILDE, *Picture of Dorian Gray* Ch. 15

MARTYR AND MARTYRDOM

16 A tear is an intellectual thing,
And a sigh is the sword of an Angel King,
And the bitter groan of the martyr's woe
Is an arrow from the Almighty's bow
WILLIAM BLAKE, *The Grey Monk*

17 Commend me to the king and tell him he is constant in his course of advancing me, from a private gentlewoman he made me a marquise, and from a marquise a queen, and now, as he had left no higher degree of earthly honour he hath made me a martyr

ANNE BOLEYN, on the way to execution (FRANCIS BACON, *Apothegms*, No. 9)

18 The noble army of martyrs

Book of Common Prayer Morning Prayer

19 Plaintive martyrs, worthy of the name
BURNS, *The Cotter's Saturday Night*

20 To know how to say what others only know how to think is what makes men poets or sages, and to dare to say what others only dare to think makes men martyrs or reformers—or both

ELIZABETH RUNDLE CHARLES, *Chronicle of the Schonberg-Cotta Family*

They hv'd unknown
Till persecution dragg'd them into fame,
And chas'd them up to heav'n
COWPER, *The Task* Bk v, l 724

I came from martyrdom unto this peace
(E venni dal martiro a questa pace)
DANTE, *Paradiso* Canto xv, l 148 Used by
Longfellow as last line of his sonnet on
President Garfield

Tortured for the Republic (Strangulatus pro re-
publica)

JAMES A GARFIELD, *Last Words Written as
he was dying*, 17 July, 1882

For all have not the gift of martyrdom
DRYDEN, *Hind and the Panther* Pt u, l 59

The martyr cannot be dishonored
EMERSON, *Essays, First Series Compensation*

Pain is superficial and therefore fear is The
torments of martyrdom are probably most
keenly felt by the bystanders
EMERSON, *Society and Solitude Courage*

A little bread and wine in a dungeon sufficed
for the liturgy of the martyrs
P G HAMERTON, *Modern Frenchmen Henri
Perreye*

For one the dew, the hare-bell and the song,
For one the mire, the hurry and the thong
AMORY HARE, *Life*

Who falls for love of God, shall rise a star
BEN JONSON, *An Epistle to a Friend*

The dungeon oped its hungry door
To give the truth one martyr more
J R LOWELL, *On the Death of C T Torrey*

I look on martyrs as mistakes,
But still they burned for it at stakes
JOHN MASEFIELD, *Everlasting Mercy*, l 933

Martyrs' who left for our reaping,
Truths you have sown in your blood!
THOMAS MOORE, *Where Is Your Dwelling?*

It is the cause, not the death, that makes
the martyr
NAPOLEON BONAPARTE (O'MEARA, *Napoleon in
Exile*)

Every step of progress the world has made
has been from scaffold to scaffold, and from
stake to stake

WENDELL PHILLIPS, *Woman's Rights*

Who perisheth in needless danger is the
devil's martyr
JOHN RAY, *English Proverbs*

From many a garnished niche around,

Stern saints and tortured martyrs frowned
SCOTT, *The Lay of the Last Minstrel* Canto vi,
st 29

Of one, whose naked soul stood clad in love,
Like a pale martyr in his shirt of fire
ALEXANDER SMITH, *A Life Drama* Sc u, l 225
Pycroft (*Ways and Means of Men of Let-
ters*) reports Smith's printer as saying, "We
utterly ruined one poet through a ridiculous
misprint of 'shirt' for 'sheet,'" but there is
no foundation for the story, as the line is
not a misprint

And martyrs, when the joyful crown is
given,
Forget the pain by which they purchased
heaven
GEORGE STEPNEY, *To King James II*

Martyrs by the pang without the palm
E B BROWNING

The more ye mow us down the more quickly
we grow, the blood of Christians is fresh
seed (Plures efficitur quoties metimur a
vobis semen est sanguis Christianorum)
TERTULLIAN, *Apologeticus* Ch 50 Generally
quoted, "The blood of martyrs is the seed
of the Church"

The blood of martyrs is the seed of Christians
(Sanguis martyrum semen Christianorum)
BEYERLINCK, *Magnum Theatrum Vitae Hu-
manorum* (1665)

The seed of the Church, I mean the blood of primi-
tive Martyrs
THOMAS FULLER, *Church History of Britain*
Pt iv, bk I (1665)

It is martyrs who create faith rather than
faith that creates martyrs
MIGUEL DE UNAMUNO, *Essays and Soliloquies*,
p 103

There have been quite as many martyrs for bad
causes as for good ones
H W VAN LOON, *America*

I am very fond of truth but not at all of
martyrdom
VOLTAIRE, *Letter to D'Alembert*, Feb, 1776

These Christs that die upon the barricades,
God knows it I am with them, in some
things
OSCAR WILDE, *Sonnet to Liberty*

The world would use us just as it did the
martyrs, if we loved God as they did
THOMAS WILSON, *Maxims of Piety*, 90

How, like a Roman, Sidney bowed his head,
And Russell's milder blood the scaffold wet
WORDSWORTH, *Ecclesiastical Sonnets* Pt iii,
No 10

MASTER

See also Servant

I—Master Apothegms

1 Wealth without stint we have, yet for our eye we tremble,
For as the eye of home I deem a master's presence
ÆSCHYLUS, *The Persians*, l 170 (Plumptre, tr)

The master absent and the house dead
GEORGE HERBERT, *Jacula Prudentum*

2 The master should bring honor to his house
not the house to its master (Nec domo
dominus sed domino domus honestanda est)
CICERO, *De Officiis* Bk 1, ch 39, sec 139

3 In mastery there is bondage in bondage
there is mastery (Fit in dominatu servitus
in servitute dominatus)
CICERO, *Pro Rege Deiotaro* Ch 11, sec 30

4 He can ill be master that never was scholar
JOHN CLARKE, *Paræmiologia*, 149 (1639)

He that is a master must serve
GEORGE HERBERT, *Jacula Prudentum*

5 The measure of a master is his success in
bringing all men round to his opinion twenty
years later
EMERSON, *Conduct of Life Culture*

6 He that is master of himself will soon be
master of others
THOMAS FULLER, *Gnomologia* No 2182

7 Masters should be sometimes blind and some-
times deaf
THOMAS FULLER, *Gnomologia* No 3376

8 The man who gives me employment, which
I must have or suffer that man is my mas-
ter let me call him what I will
HENRY GEORGE, *Social Problems* Ch 5

9 Masters to tell the truth, are queerly fash-
ioned They are full of faults and they wish
us to be perfect (Les maîtres sans mentir,
sont étrangement faits! Ils sont pleins de
defauts, et nous veulent parfaits)
COLLIN D'HARLEVILLE, *L'Inconstant* Act II, sc 2

10 In every art it is good to have a master
GEORGE HERBERT, *Jacula Prudentum*

11 No man can serve two masters
New Testament Matthew, vi, 24

For no man may well serve two masters
WILLIAM CAXTON, *Jason*, 57 (c 1477)

We cannot serve two masters with a single heart
THOMAS FORDE, *Lusus Fortunæ, Epistle*

Men cannot serve two masters

BERNARD SHAW, *Saint Joan* Act IV

He that will not serve one master, will have to
serve many

JOHN RAY, *English Proverbs*

12 The master looks sharpest to his own busi-
ness (Dominum videre plurimum in rebus
suis)

PHÆDRUS, *Fables* Bk II, fab 8, l 28

13 We cannot all be masters, nor all masters
Cannot be truly followed

SHAKESPEARE, *Othello* Act I, sc 1, l 42

14 He is master and lord of his brothers
Who is worthier and wiser than they
SWINBURNE, *A Word for the Country* St 18

II—Master Like Master, Like Man

15 And it shall be as with the people, so with
the priest, as with the servant so with his
master, as with the maid, so with her mis-
tress

Old Testament *Isaiah*, xxiv, 2

Such master, such man, and such mistress, such
maid,

Such husband and huswife, such houses arrayed
THOMAS TUSSEY *Five Hundred Points of Good
Husbandry April's Abstract* (1557)

Such mistress, such Nan,

Such master, such man

THOMAS TUSSEY, *Five Hundred Points of Good
Husbandry April's Abstract*

Like mistress like maid

SAMUEL ROWLANDS, *Night Raven*, 17 (1620)

Such captain, such retinue

JOHN GOWER *Confessio Amantis* Bk III, l
2421 (c 1390)

Like lord like chaplain, neither barrel better her-
ring

JOHN BALE, *Kynge Johan*, 73 (c 1540)

She call me a damned nigger, and say like massa
like man

FREDERICK MARRYAT, *King's Own* Ch 19

Like master, like man (Tel maître, tel valet)

Attributed to CHEVALIER BAYARD by Cimber
See also under HERO

16 If the abbot sings well, the novice is not far
behind him (Si bien canta el abad, no le va
zaga el monacillo)

CERVANTES, *Don Quixote* Pt II, ch 25

17 As the master is so is the servant (Quahs
dominus, talis est servus)

PETRONIUS, *Satyricon* Sec 58

18 As servants wish their masters to be, so is
he wont to be If they are good, he is good,
if they are bad, he gets bad too (Ut servi
volunt esse erum, ita solet Boni sunt, bonust,
improbi sunt, malus fit)

PLAUTUS *Mostellaria*, l 872

- 'Ban, 'Ban Cacaliban
Has a new master get a new man
SHAKESPEARE, *The Tempest* Act II, sc 2, l 188
- Hail, fellow, well met,
All dirty and wet
Find out, if you can,
Who's master who's man
SWIFT, *My Lady's Lamentation*

III—Master. The Eye of the Master

See also Farming Apothegms

- Wherever the eyes of the master, himself
upon the spot, have been frequently cast,
in that part the fruit will ripen in greater
profusion (Quocunque domini præsens
oculi frequenter accessere, in ea parte ma-
jorem in modum fructus exuberat)

COLUMELLA, *De Re Rustica* Bk III

- The eye of a master will do more work
than both his hands

BENJAMIN FRANKLIN, *Poor Richard*, 1758

- The master's eye fattens the horse, and his
foot the ground

GEORGE HERBERT, *Jacula Prudentum*

- The master's eye, as it is always found,
Doth fat the horse his foot doth fat the ground

R WATKINS, *Epigram* (1662)

- One eye of the master's sees more than ten
of the servant's

GEORGE HERBERT, *Jacula Prudentum*

- Nothing fattens the horse so much as the eye
of its master (Δεσποτοί οφθαλμός)

XENOPHON, *Economicus* Ch 12, sec 20 Also
PLUTARCH, *Education of Children* Sec 9D

- The master's countenance avails more than
the back of his head (Frons domini plus
prodest quam occipitium)

PLINY THE ELDER, *History* Bk XVIII, ch 5, sec

6 Quoted as a proverb

MAXIMS, see Proverbs

MAY

- Hebe's here, May is here!
The air is fresh and sunny;
And the miser-bees are busy
Hoarding golden honey

THOMAS BAILEY ALDRICH, *May*

- As it fell upon a day
In the merry month of May,
Sitting in a pleasant shade
Which a grove of myrtles made

RICHARD BARNFIELD, *Address to the Night-
gale* This song, often attributed to Shake-
speare is now assigned to Barnfield It is

MAY

found in his collection of *Poems in Divers
Humours*, published in 1598

- Here's to the day when it is May
And care as light as a feather,
When your little shoes and my big boots
Go tramping over the heather
BLISS CARMAN, *A Toast*

- He was as fresh as is the month of May
CHAUCER, *Canterbury Tales* Prologue, l 92

- As full of spirit as the month of May
SHAKESPEARE, *1 Henry IV* Act IV, sc 1, l 101

- In beauty as the first of May
SHAKESPEARE, *Much Ado About Nothing* Act
I, sc 1, l 194

- Which May had painted with his soft show-
ers

- This garden full of leaves and of flowers
CHAUCER, *The Frankeleyns Tale*, l 180

- For May will have no slogardye a-night
The season pricketh every gentle heart
CHAUCER, *The Knightes Tale*, l 184

- May, that mother is of monthes glad
CHAUCER, *Troilus and Criseyde* Bk II, l 50

- For this is May! who with a daisy chain
Leads on the laughing Hours
And the glad earth, caressed by murmuring
showers,

- Wakes like a bride, to deck herself with
flowers

HENRY SYLVESTER CORNWELL, *May*

- Use May, while that you may,
For May hath but his time,
When all the fruit is gone, it is
Too late the tree to climb
RICHARD EDWARDS, *May*

- What potent blood hath modest May!
EMERSON, *May-Day*

- Welcome May with his flowers
JOHN FLORIO, *Second Fruits*, 55 (1620)

- 'Twas as welcome to me as flowers in May
JAMES HOWELL, *Letters*, I, 6 (1645)

- There was no month but May
GEORGE HERBERT, *Affliction*

- May queen of blossoms,
And fulfilling flowers,
With what pretty music
Shall we charm the hours?

- Wilt thou have pipe and reed,
Blown in the open mead?

- Or to the lute give heed

In the green bowers?

EDWARD HOVELL-THURLOW, *May*.

- The voice of one who goes before to make

The paths of June more beautiful, is thine
Sweet May!

HELEN HUNT JACKSON, *May*

1
Worship, ye that lovers be, this May!
For of your bliss the calends are begun,
And sing with us, 'Away' winter, away!
Come, summer, come, the sweet season and
sun!"

JAMES I OF SCOTLAND, *The King's Quair* St 15

2
Oh! that we two were Maying
Down the stream of the soft spring breeze,
Like children with violets playing,
In the shade of the whispering trees
CHARLES KINGSLEY, *The Saint's Tragedy* Act
II, sc 9

3
All flowers of Spring are not May's own,
The crocus cannot often kiss her,
The snow-drop, ere she comes, has flown—
The earliest violets always miss her
LUCY LARCOM, *The Sister Months*

4
May is a pious fraud of the almanac
J R LOWELL, *Under the Willows*

5
And May was come, the month of gladness
JOHN LYDGE, *Troy Book* Bk I, l 1293

It might be the merry month of May
JOHN GRANGE, *Golden Aphrodisia*, K 4

6
Ah! my heart is weary waiting,
Waiting for the May
Waiting for the pleasant rambles
Where the fragrant hawthorn brambles,
With the woodbine alternating,
Scent the dewy way,
Ah! my heart is weary, waiting,
Waiting for the May
D F MCCARTHY, *Summer Longings*

7
The hawthorne scented dusks of May
DON MARQUIS, *An Open Fire*

8
Now the bright morning star, day's har-
binger
Comes dancing from the East, and leads with
her

The flow'ry May, who from her green lap
throws

The yellow cowslip and the pale primrose
Hail bounteous May, that dost inspire
Mirth and youth and waim desire!
Woods and groves are of thy dressing
Hill and dale doth boast thy blessing
Thus we salute thee with our early song,
And welcome thee, and wish thee long
MILTON, *Song On May Morning*

As Jupiter

On Juno smiles, when he impregns the clouds
That shed May flowers

MILTON, *Paradise Lost* Bk IV, l 499

In the under wood and the over-wood
There is murmur and trill this day,
For every bird is in lyric mood,
And the wind will have its way
CLINTON SCOLLARD, *May Magic*

10
January grey is here
Like a sexton by her grave,
February bears the bier,
March with grief doth howl and rave,
And April weeps—but, O, ye hours,
Follow with May's fairest flowers
SHELLEY, *Doge for the Year*

11
Another May new buds and flowers shall
bring

Ah! why has happiness no second Spring?
CHARLOTTE SMITH, *Elegiac Sonnets* No II

12
When May, with cowslip braided locks,
Walks through the land in green attire
BAYARD TAYLOR, *The Lost May*

13
God ripens the wines and corn, I say,
And wench for the marriage day,
And boys to teach love's comely play
By Goddess fay by Goddess fay!
It is the month the jolly month,
It is the jolly month of May
FRANCIS THOMPSON, *A May Burden*

Thy brow garland pushed all aslant
Tells—but I tell not, wanton May!
FRANCIS THOMPSON, *A May Burden*

14
Among the changing months May stands
confest

The sweetest and in fairest colours drest
JAMES THOMSON, *The Month of May*

15
What is so sweet and dear
As a prosperous morn in May,
The confident prime of the day,
And the dauntless youth of the year,
When nothing that asks for bliss,
Asking aught is denied
And half of the world a bridegroom is
And half of the world a bride?
WILLIAM WATSON, *Ode in May*

16
He has a very hard heart who does not love
in May (Moult a dur cuer qui en Mai
n'aime)

UNKNOWN, *Roman de la Rose*

O month when they who love must love and wed
HELEN HUNT JACKSON, *May*

17
If you would the doctor pay,
Leave your flannels off in May
UNKNOWN (*West Somersetshire Word Book*,
467)

Change not a clout Till May be out
UNKNOWN (*Inwards Weather Lore* 26)

II—May-Day

1
Come, let us go, while we are in our prime,
And take the harmless folly of the time
Then while time serves, and we are but de-
caying,

Come, my Corinna, come, let's go a Maying
ROBERT HERRICK, *Corinna's Going a Maying*
Each flower has wept, and bowed toward the
east,

Above an hour since yet you not drest,
Whenas a thousand virgins on this day,
Spring, sooner than the lark, to fetch in May
ROBERT HERRICK, *Corinna's Going a Maying*

2
To do observance to a morn of May
SHAKESPEARE, *A Midsummer-Night's Dream*
Act 1, sc 1, l 167

No doubt they rose up early to observe
The rite of May
SHAKESPEARE, *A Midsummer-Night's Dream*
Act iv, sc 1, l 136

More matter for a May morning
SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l 156

3
You must wake and call me early, call me
early, mother dear,
To-morrow 'll be the happiest time of all
the glad New-year,
Of all the glad New-year, mother, the mad-
dest merriest day,
For I'm to be Queen o' the May, mother,
I'm to be Queen o' the May
TENNYSON, *The May Queen*

MEDDLER

4
He that is too much in anything, so that he
giveth another occasion of satiety, maketh
himself cheap

BACON, *Essays Of Ceremonies and Respects*
Thus everybody meddled with what they
had nothing to do
APHRA BEHN, *The Fair Jilt*

5
We had among us not so much a spy,
As a recording chief inquisitor,
The town's true master, if the town but
knew!

We merely kept a governor for form
ROBERT BROWNING, *How It Strikes a Contempor-
porary*

7
I never thrust my nose into other men's
porridge It is no bread and butter of mine
CERVANTES, *Don Quixote* Pt 1, ch 11

He has an oar in every man's boat, and a finger
in every pie

CERVANTES, *Don Quixote* Pt 11, ch 22

No man's pie is freed
From his ambitious finger
SHAKESPEARE, *Henry VIII* Act i, sc 1, l 52

You will have a finger in everybody's pie
SOUTHERN, *Fatal Marriage* Act 1, sc 3.

MEDICINE

Their law thrusteth its nose into every platter,
and its finger into every pie

CHARLES READE, *Clouster and Hearth* Ch 56

8
Meddle with what you have to do
JOHN CLARKE, *Paræmiologia*, 18 (1639)

9
You stir what should not be stirred (*'Axioma
niveis*)

HERODOTUS, *History* Bk vi, sec 134

10
Whoso meddles of what men do,
Let him come here and shoe the goose

JOHN HEYWOOD, *Proverbs* Cited as an inscrip-
tion in Whalley Church, c 1434

Who meddleth in all things may shoe the gosling
JOHN HEYWOOD, *Proverbs* Pt 11, ch 3 (1546)

11
'Tis said that people ought to guard their
noses

Who thrust them into matters none of theirs
THOMAS HOOD, *Ode to Rae Wilson*, l 67.

12
Every fool will be meddling
Old Testament Proverbs, xx, 3

13
Be no busybodies meddle not with other
folks' matter but when in conscience and
duty prest, for it procures troubles and ill-
manners, and is very unseemly to wise men
WILLIAM PENN, *Letters to Wife and Children*

14
Never thrust your sickle into another's corn
PUBLILIUS SYRUS, *Sententiæ* No 593

Did thrust (as now) in others' corn his sickle
DU BARTAS, *Devine Weekes and Workes* Week
11, day 2 (Sylvester, tr.)

Not presuming to put my sickle in another man's
corn
NICHOLAS YONGE *Musica Transalpina Epistle
Dedacatory* (1588)

15
Thou find'st to be too busy is some danger
SHAKESPEARE, *Hamlet* Act iii, sc 4, l 33

For my part, I'll not meddle
SHAKESPEARE, *Troilus and Cressida* Act 1, sc 1

16
Have you so much time to spare from your
own affairs that you can attend to another
man's with which you have no concern?
(Tantumne ab re tuast oti tibi Aliena ut
cures ea quæ nil ad te attinent?)

TERENCE, *Heauton Timorumenos*, l 75

The kiebitz is no song-bird (Der Kiebitz ist kein
Singvogel)

UNKNOWN, a German proverb, referring to a
bird similar to the plover, and of a very in-
quisitive nature Hence, "kiebitzer"

MEDICINE

See also Disease; Doctors; Health: Its
Preservation

I—Medicine: Definitions

17
Medicine is a science which hath been, as

we have said, more professed than laboured, and yet more laboured than advanced the labour having been, in my judgment, rather in circle than in progression

BACON, *Advancement of Learning* Bk II

1 Surely every medicine is an innovation, and be that will not apply new remedies, must expect new evils

BACON, *Essays Of Innovations*

2 Then comes the question, how do drugs, hygiene and animal magnetism heal? It may be affirmed that they do not heal but only relieve suffering temporarily, exchanging one disease for another

MARY BAKER EDDY, *Science and Health*, p 483

3 Dr Bigelow's formula was that fevers are self limiting, afterwards that all disease is so, therefore no use in treatment Dr Holmes said No use in drugs Dr Samuel Jackson said Rest absolute rest is the panacea

R W EMERSON, *Journal*, 1860

Our foster nurse of nature is repose

SHAKESPEARE, *King Lear* Act IV, sc 4, l 12

4 By opposites opposites are cured (Τὰ ἐναντία τῶν ἐναντίων ἐστὶν ἰσχυρά)

HIPPOCRATES *De Flatibus* Vol I, p 570

In diseases less [of everything] (In morbis minus)

HIPPOCRATES Quoted by Bacon as "a good, profound aphorism"

Like cures like (Similia similibus curantur)

HAEHNEMANN, *Motto*, for the homœopathic school of medicine which he founded, and which he attributed to Hippocrates quoting "By similar things disease is produced, and by similar things administered to the sick, they are healed of their diseases," a sentence derived from Περὶ τῶν τῶν κατ' ἀνθρώπων, attributed to Hippocrates

Take a little rum

The less you take the better,

Pour it in the lake

Of Wener or of Wetter

Dip a spoonful out

And mind you don't get groggy,

Pour it in the lake

Of Winnepissioque

Stir the mixture well

Lest it prove inferior,

Then put half a drop

Into Lake Superior

Every other day

Take a drop in water,

You'll be better soon

Or at least you oughter

GEORGE WASHINGTON DOANE, *Lines on Homœopathy*

5 I firmly believe that if the whole *materia medica* could be sunk to the bottom of the

sea, it would be all the better for mankind and all the worse for the fishes

O W HOLMES, *Lecture*, Harvard Medical School

6 In physic things of melancholic hue and quality are used against melancholy, sour against sour salt to remove salt humours

MILTON, *Samson Agonistes* Preface

7 Medicine is a collection of uncertain prescriptions, the results of which, taken collectively, are more fatal than useful to mankind Water, air, and cleanliness are the chief articles in my pharmacopœia

NAPOLEON BONAPARTE, *Remark*, to Dr Antomarchi at St Helena

8 Oft has a bitter medicine brought help to the languishing (Sæpe tulit lassus sucus amarus opem)

OVID, *Amores* Bk III, eleg 11, l 8

We cannot endure sweets, a bitter potion strengthens us (Dulcia non ferimus: suco revivemur amaro)

OVID, *Ars Amatoria* Bk III, l 583

For 'tis a physic That's bitter to sweet end

SHAKESPEARE, *Measure for Measure* Act IV sc 6, l 7

9 The art of medicine is a question of time—liness wine timely given helps untimely, harms (Temporis ars medicina fere est data tempore prosunt, Et data non apto tempore vina nocent)

OVID, *Remediorum Amoris*, l 131

Medicine sometimes injures, sometimes restores health, showing which plant is healthful and which harmful (Eripit interdum, modo dat medicina salutem, Quæque juvet, monstrat, quæque sit herba nocens)

OVID, *Tristia* Bk II l 269

There is no medicine to remove the knotty gout or relieve the tearful dropsy (Tollere nodosam nescit medicina podagram, Nec formaditis auxiliatur aquis)

OVID, *Epistula ex Ponto* Bk I, epis 3, l 23

10 Nothing hinders a cure so much as frequent change of medicine (Nihil æque sanitatem impedit quam remediorum crebra mutatio)

SENECA, *Epistula ad Lucilium* Epis II, sec 3

Remedies do not avail unless they remain in the system (Remedia non prosunt, nisi immorantur)

SENECA, *Epistula ad Lucilium* Epis XI, sec 4

Not even medicines can master incurable diseases (Ne medicina quidem morbos insanabiles vincit)

SENECA, *Epistula ad Lucilium* Epis xciv, 24

11 From the nature of human frailty remedies operate more slowly than disease, and the body itself is slow to grow and quick to decay (Natura tamen infirmitatis humanæ tar-

diura sunt remedia quam mala, et ut corpora nostra lente augeantur, cito extinguuntur)
TACITUS, *Agricola* Sec 3

II—Medicine Apothegms

¹ Dogs with their tongues their wounds do heal,
But men with hands, as thou shalt feel

BUTLER, *Hudibras* Pt 1, canto ii, l 773

² Because all the sick do not recover does not prove that there is no art of medicine (Ne ægri quidem quia non omnes convalescunt idcirco ars nulla medicina est)
CICERO, *De Natura Deorum* Bk ii, ch 4, 12

³ When taken To be well shaken
GEORGE COLMAN THE YOUNGER, *Newcastle Apothecary*

⁴ Though I have patches on me pantaloons, I've ne'er a wan on me intestines
FINLEY PETER DUNNE, *Thanksgiving*

⁵ For of the most High cometh healing
Aprocrypha Ecclesiasticus, xxxviii, 2
God who sends the wound sends the medicine (Dios que da la llaga, da la medicina)
CERVANTES, *Don Quixote* Pt ii, ch 19

A salve there is for every sore
UNKNOWN, *School House of Women*, l 401
(1542) See also GOD HIS MERCY

⁶ Many dishes, many diseases Many medicines, few cures
BENJAMIN FRANKLIN, *Poor Richard*, 1734

⁷ Different sores must have different salves
THOMAS FULLER, *Gnomologia* No 1283

For to strange sores strangely they strain the cure
SHAKESPEARE, *Much Ado About Nothing* Act iv, sc 1, l 254

Is this the poultice for my aching bones?
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 5, l 66

You rub the sore,
When you should bring the plaster
SHAKESPEARE, *The Tempest* Act ii, sc 1, l 138

⁸ Some fell by laudanum, and some by steel,
And death in ambush lay in every pill
GARTH, *The Dispensary* Canto iv, l 62

⁹ Strange and rare escapes there happen sometimes in physic (Monstra contingunt in medicina)
HIPPOCRATES, *Adagia*

Many men have been cured of diseases by accidents, but they were not remedies
BEN JONSON, *Explorata Beneficia*

¹⁰ The worst about medicine is that one kind makes another necessary
ELBERT HUBBARD, *Phidias* Vol xxvii p 61

It is the sick who need medicine and not the well

THOMAS JEFFERSON, *Writings* Vol x, p 103

¹² My lord Jupiter knows how to gild the pill (Le seigneur Jupiter sait dorer la pilule)
MOLIERE, *Amphitryon* Act iii, sc 10, l 24

If the pills were pleasant, they would not want gilding

THOMAS FULLER, *Gnomologia* No 2711

A pill that the present moment is daily bread to thousands

DOUGLAS JERROLD, *The Catpaw* Act 1, sc 1

When I was sick, you gave me bitter pills
SHAKESPEARE, *The Two Gentlemen of Verona* Act ii, sc 4, l 149

¹³ The same medicine will both harm and cure me (Res eadem vulnus opemque feret)
OVID, *Tristia* Bk ii, l 20

¹⁴ Too late is the medicine prepared, when the disease has gained strength by long delay (Sero medicina paratur, Cum mala per longas convalere moras)
OVID, *Remedium Amoris*, l 91

For want of timely care,
Millions have died of medicable wounds
JOHN ARMSTRONG, *The Art of Preserving Health* Bk iii, l 519

¹⁵ Meet the malady on its way (Veniente occurrere morbo)
PERSIUS, *Satires* Sat iii, l 64

Prevention is so much better than healing
THOMAS ADAMS, *Works*, p 598 (1630)

Prevention is better than cure
DICKENS, *Martin Chuzzlewit* Ch 51

'Twas a dangerous cliff, as they freely confessed,
Though to walk near its crest was so pleasant,
But over its terrible edge there had slipped
A Duke and full many a peasant,
So the people said something would have to be done,

But their projects did not at all tally
Some said "Put a fence round the edge of the cliff"
Some "An ambulance down in the valley"

JOSEPH MALINES, *Prevention and Cure* (*Virginia Health Bulletin*)

¹⁶ If physic do not work, prepare for the kirk
JOHN RAY, *English Proverbs*, 189 (1768)

¹⁷ It is medicine, not scenery, for which a sick man must go a-searching (Medicina ægrotis non regio querenda est)
SENECA, *Epistulae ad Lucilium* Epis civ, 18

¹⁸ It is part of the cure to wish to be cured (Pars sanitatis velle sanari fuit)
SENECA, *Hippolytus*, l 249

Our remedies oft in ourselves do lie,

Which we ascribe to heaven

SHAKESPEARE *All's Well that Ends Well* Act 1, sc 1, l 231

1 Throw physic to the dogs, I'll none of it
SHAKESPEARE, *Macbeth* Act v, sc 3 l 47

Out, loathed medicine! hated potion, hence!
SHAKESPEARE, *A Midsummer Night's Dream* Act iii, st 2, l 264

Trust not the physician,
His antidotes are poison, and he slays
More than you rob
SHAKESPEARE, *Timon of Athens* Act iv, sc 3, l 434

2 Will toys amuse when med'cines cannot cure?
YOUNG, *Night Thoughts* Night ii, l 67

III—Medicine Worse Than the Disease

3 I find the medicine worse than the malady
BEAUMONT AND FLETCHER, *Love's Cure* Act iii, sc 2

4 The cure is not worth the pain (Τὸ ἐναρπύσειν
τῆς ἀλγύνης οὐκ ἀξίον)
GAIUS MARIUS, after having had a varicose vein
cut from his leg (PLUTARCH, *Lives Gaius*
Marius Ch 6, sec 3)

The cure is worse than the disease
PHILIP MASSINGER, *The Bondman* Act 1, sc 1

5 There are some remedies worse than the
disease (Graviora quædam sunt remedia per-
culis)
PUBLILIUS SYRUS, *Sententia* No 301

The remedy is worse than the disease
FRANCIS BACON, *Essays Of Seditions*, JU-
VENAL, *Satires*, xvi, 31, LE SAGE, *Gil Blas*, bk
xii, ch 8, and many others

6 His remedies were more grievous than the
offence (Gravior remediis quam delicta
erant)
TACITUS, *Annals* Bk iii, sec 28

7 The medicine increases the disease (Ægres
citique medendo)
VERGIL, *Æneid* Bk xii, l 46

IV—Medicine Desperate Remedies

8 No remedies cause so much pain as those
which are efficacious (Nulla remedia tam
faciunt dolorem quam quæ sunt salutaria)
BACON, *Letter to Lord Henry Howard* Quoted

9 'Tis not amiss ere ye're giv'n o'er,
To try one desp'rate med'cine more,
For where your case can be no worse,
The desp'rat'st is the wisest course
BUTLER, *Epistle of Hudibras to Sidorphel*, l 5

And all it therefore suits

The mood of one of my high temperature

To pause inactive while await me means

Of desperate cure for these so desperate ills
THOMAS HARDY, *The Dynasts* Act iv, sc 3

10 Extreme remedies are very appropriate for
extreme diseases
HIPPOCRATES, *Adagia*

11 When desperate ills demand a speedy cure,
Distrust is cowardice and prudence folly
SAMUEL JOHNSON, *Irene* Act iv, sc 1, l 87

12 For the strongest maladies the strongest rem-
edies (Aux plus fortes maladies les plus
forts remèdes)
MONTAIGNE, *Essays* Bk ii, ch 3

13 No one tries desperate remedies at first
(Extrema primo nemo tentavit loco)
SENECA, *Agamemnon*, l 153

14 Diseases desperate grown
By desperate appliance are relieved,
Or not at all
SHAKESPEARE, *Hamlet* Act iv, sc 3, l 9 (1602)

A desperate disease must have a desperate cure
THOMAS SHADWELL, *Humourists*, iv (1670)
Strong disease requires a strong medicine
TAVERNER, *Proverbs* Fo iv (1539)

V—Medicine Herbs as Medicine

15 The Lord hath created medicines out of the
earth, and he that is wise will not abhor
them
Aprocrispha *Ecclesiasticus*, xxxviii, 4

16 And in requital ope his leathern scrip,
And show me samples of a thousand names,
Telling their strange and vigorous faculties
MILTON, *Comus*, l 626

17 No cataplasms so rare,
Collected from all simples that have virtue
Under the moon, can save the thing from
death
SHAKESPEARE, *Hamlet* Act iv, sc 7, l 144

In such a night
Medea gather'd the enchanted herbs
That did renew old Æson
SHAKESPEARE, *The Merchant of Venice* Act v,
sc 1, l 12

18 O, mickle is the powerful grace that lies
In herbs, plants, stones, and their true qual-
ities
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 3,
l 15

19 He preferred to know the power of herbs and
their value for curing purposes and heed-
less of glory, to exercise that quiet art (Scire
potestates herbarum usumque medendi
Maluit et mutas agitare inglorius artis)
VERGIL, *Æneid* Bk xii, l 396

Learn from the beasts the physic of the field

POPE, *Essay on Man* Ep. iii, l. 174

1 Why should a man die who has sage in his garden? (Cur moriatur homo, cui salvia crescit in horto?)

UNKNOWN, *Regimen Sanitatis Salernitanum*, l. 177

Of all the garden herbs none is of greater virtue than sage

THOMAS COGAN, *The Haven of Health* (1596)

MEDIOCRITY

2 Mediocrity is safest (In medio spatio mediocritia firma locantur)

NICHOLAS BACON Quoted by Chief Justice Sir John Popham in sentencing Raleigh

3 Commonplace and cringing one gets everywhere (Mediocre et rampant, et l'on arrive à tout)

BEAUMARCHAIS, *Barbier de Seville* Act iii, sc. 7

4 This miserable fate
Suffer the wretched souls of those who lived
Without or praise or blame

(Questo misero modo

Tengon l'anime triste di coloro,
Che visser senza infamia e senza lodo)

DANTE, *Inferno* Canto iii, l. 34 (Cary, tr.)

They are being goaded along by swarms of wasps and hornets

5 The secret of ugliness consists not in irregularity, but in being uninteresting

EMERSON, *Conduct of Life* Beauty

6 Oh, mediocrity,
Thou priceless jewel, only mean men have,
But cannot value

JOHN FLETCHER, *Queen of Corinth* Act iii, sc. 1

7 The universal subjugator the commonplace
(Was uns alle bandigt das Gemeine)

GÖTTE, *Taschenbuch für Damen auf das Jahr* 1806

8 Not below mediocrity, nor above it

SAMUEL JOHNSON, *Lives of the Poets* Phillips

9 Mediocre minds generally condemn everything which passes their understanding (Les esprits médiocres condamnent d'ordinaire tout ce qui passe leur portée)

LA ROCHEFOUCAULD, *Maximes* No. 375

To mediocrity genius is unforgivable

ELBERT HUBBARD, *Epigrams*

10 Mediocrity is praised in all cases (Médiocrité est en tous cas louée)

RABELAIS, *Works* Bk. iii, ch. 13

Wish then for mediocrity (Souhaitez donc médiocrité)

RABELAIS, *Works* Bk. iv, Prologue.

MEETING

Who shines in the second rank is eclipsed in the first (Qui brille au second rang, s'éclipse au premier)

VOLTAIRE, *La Henriade* Canto i, l. 31

Who, like the hindmost chariot wheels, art curst,
Still to be near, but ne'er to reach the first

PERSIUS, *Satires* Sat. v, l. 98 (Dryden, tr.)

MEDITATION, see Thought

MEEKNESS

See also MOSES

12 Keep quiet by the fire
And never say "no" when the world says "ay"

E. B. BROWNING, *Aurora Leigh* Bk. i, l. 436

13 And of his port as meek as is a maid

CHAUCER, *Canterbury Tales* Prologue, l. 69

14 Wisdom has taught us to be calm and meek,
To take one blow and turn the other cheek

O. W. HOLMES, *Non Resistance*

15 Blessed are the meek for they shall inherit the earth

New Testament *Matthew*, v, 5

It's goin' t' be fun t' watch an' see how long th' meek kin keep the earth after they inherit it

KIM HUBBARD, *Sayings*

16 Ornament of a meek and quiet spirit.

New Testament *1 Peter*, iii, 4

17 Meekness is not weakness

W. G. BENHAM, *Proverbs*, p. 809

18 They can be meek that have no other cause

SHAKESPEARE, *The Comedy of Errors* Act ii, sc. 1, l. 33

Put meekness in thy mind

SHAKESPEARE, *Richard III* Act ii, sc. 2, l. 107

MEETING

19 If e'er we meet hereafter, we shall meet
In happier climes, and on a safer shore

ANDERSON, *Cato* Act iv, sc. 4

20 We met—'twas in a crowd—and I thought
he would shun me

T. H. BAYLY, *Song* *We Met*

21 We loved, sir—used to meet
How sad and bad and mad it was—
But then, how it was sweet!

ROBERT BROWNING, *Confessions* St. 9.

22 It lightens, it brightens
The tenebrous scene,

To meet with, and greet with
My Davie or my Jean!

ROBERT BURNS, *Epistle to Davie*

For alday meeteth man at unset stevene
(*s e*, unexpectedly)

CHAUCER, *The Knight's Tale*, l 666

It is sooth said, by God of heaven,
Many meeteth at on sett stevyn

UNKNOWN, *Sir Eglamour of Artoys*, l 1282

Between cultivated minds the first interview
is the best

EMERSON, *Journals* Vol III, p 496

By the merest chance, in the twilight gloom,
In the orchard path he met me

HOMER GREENE, *What My Lover Said* Erroneously attributed to Horace Greeley, because, when the poem was first printed in the New York *Evening Post*, it was signed "H G" Fraudulently claimed by Mrs O C Jones (See STEVENSON, *Famous Single Poems*)

The joy of meeting not unmixed with pain
LONGFELLOW, *Mortuus Salutamus*, l 113

In whatever place you meet me, Postumus,
you cry out immediately, and your first words
are, "How do you do?" You say this, even
if you meet me ten times in one single hour
you, Postumus, have nothing, I suppose, to
do

MARTIAL, *Epigrams* Bk II, ep 67

In life there are meetings which seem
Like a fate

OWEN MEREDITH, *Lucile* Pt II, canto III, sec 8

And we meet, with champagne and a chicken,
at last

MARY WORTLEY MONTAGU, *The Lover* Quoted
by Scott, *St Ronan's Well* Ch 7

Some day, some day of days, threading the
street

With idle heedless pace,
Unlooking for such grace,
I shall behold your face!

Some day, some day of days, thus may we
meet

NORA PERRY, *Some Day of Days*

The joys of meeting pay the pangs of ab-
sence,

Else who could bear it?

NICHOLAS ROWE, *Tamerlane* Act II, sc 1

And doth not a meeting like this make amends
For all the long years I've been wand'ring away?

THOMAS MOORE, *And Doth Not a Meeting?*

The meeting of these champions proud
Seemed like the bursting thunder-cloud

SCOTT, *The Lay of the Last Minstrel* Canto III,
st 5

11
1st Witch When shall we three meet again,

In thunder, lightning, or in rain?
2nd Witch When the hurlyburly's done,
When the battle's lost and won

SHAKESPEARE, *Macbeth* Act I, sc 1, l 1

I pray you know me when we meet again

SHAKESPEARE, *The Merchant of Venice* Act IV,
sc 1, l 419

12
Journeys end in lovers meeting,
Every wise man's son doth know

SHAKESPEARE, *Twelfth Night* Act II, sc 3, l 44

When gloaming treads the heels of day
And birds sit cowering in the spray,
Along the flowery hedge I stray,

To meet mine ain dear somebody

ROBERT TANNAHILL, *Love's Fear*
Like torrents from a mountain source

We rush'd into each other's arms

TENNYSON, *The Letters* St 5

13
Although I enter not,
Yet round about the spot

Ofttimes I hover,

And at the sacred gate

With longing eyes I wait,

Expectant of her

THACKERAY, *At the Church Gate* (*Pendennis*
Ch 31)

14
Meet me by moonlight alone,
And then I will tell you a tale
Must be told by the moonlight alone,
In the grove at the end of the vale!

J AUGUSTINE WADE, *Meet Me by Moonlight*

II—Meeting and Parting

15
Like a plank of driftwood

Tossed on the watery main,

Another plank encountered,

Meets touches parts again,

So tossed and drifting ever,

On life's unresting sea,

Men meet, and greet, and sever,

Parting eternally

EDWIN ARNOLD, *Book of Good Counsel* A free
translation from the Sanskrit of the *Hastopadesa* See *Fortnightly Review*, July, 1898,
for literal translation by Max Muller

As two floating planks meet and part on the sea,
O friend! so I met and then drifted from thee

WILLIAM R ALGER, *Poetry of the Orient* *The*
Brief Chance Encounter

16
Like driftwood spars which meet and pass
Upon the boundless ocean-plain,

So on the sea of life, alas!

Man nears man, meets, and leaves again

MATTHEW ARNOLD, *The Terrace at Berne*, l 45

Two lives that once part, are as ships that divide
When, moment on moment, there rushes between

The one and the other, a sea,—

Ah, never can fall from the days that have been
A gleam on the years that shall be!

BULWER-LYTTON, *A Lament*, l 10

Why meet we on the bridge of Time to
'change one greeting and to part?

SIR RICHARD BURTON, *The Kasidah* Pt 1, st 11

Weep not, she says, at Nature's transient pain,
Congenial spirits part to meet again!

CAMPBELL, *The Pleasures of Hope* Pt II, l 405

We only part to meet again

JOHN GAY, *Sweet William's Farewell*

As vessels starting from ports thousands of
miles apart pass close to each other in the
naked breadth of the ocean, nay, sometimes
even touch in the dark

O W HOLMES, *The Professor at the Breakfast-Table* Ch 3

Ships that pass in the night, and speak each other
in passing,

Only a signal shown and a distant voice in the
darkness,

So on the ocean of life, we pass and speak one
another,

Only a look and a voice, then darkness again and
a silence

LONGFELLOW, *Tales of a Wayside Inn The
Theologian's Tale Elizabeth* Pt IV The
first phrase was used by Beatrice Harradan
as the title of a novel

We twain have met like the ships upon the sea,
Who hold an hour's converse, so short, so sweet,
One little hour! and then, away they sped
On lonely paths, through mist, and cloud, and
foam,

To meet no more

ALEXANDER SMITH, *A Life Drama* Sc 4

Alas, by what rude fate
Our lives, like ships at sea, an instant meet,
Then part forever on their courses fleet!

E C STEEDMAN, *The Blameless Prince* St 51

Sing, minstrel sing us now a tender song
Of meeting and parting with the moon in it

STEPHEN PHILLIPS, *Ulysses* Act I, sc 1

Our parting was all sob and sigh,
Our meeting was all mirth and laughter

W M PRAED, *The Belle of the Ball*

Say good-bye er howdy-do—

What's the odds betwixt the two?

Comin'—goin'—every day—

Best friends first to go away—

Grasp of hands you'd rather hold

Than their weight in solid gold,

Ships their grip while greetin' you,—

Say good-bye er howdy-do?

JAMES WHITCOMBE RILEY, *Good-Bye er
Howdy-Do*

Their meetings made December June.

Their every parting was to die

TENNYSON, *In Memoriam* Pt XXVII

We live to love, we meet to part;

And part to meet on earth no more
BYRON FORCEYRE WILSON, *No More*

MELANCHOLY

See also Sorrow

Melancholy is a kind of demon that haunts
our island, and often conveys herself to us
in an easterly wind

ADDISON, *The Spectator* No 387 See also
DICKENS, *under WIND* APOTHEGMS

Melancholy men of all others are most witty
ARISTOTLE (Quoted by Burton, *Anatomy of
Melancholy* Pt I, sec III, mem 1, subs 1)

It is the heaviest stone that melancholy can
throw at a man, to tell him he is at the end
of his nature, or that there is no further state
to come

SIR THOMAS BROWNE, *Hydriotaphus* Ch 4

He hated nought but—to be sad

BURNS, *The Jolly Beggars*

There is no greater cause of melancholy
than idleness, "no better cure than business,"
as Rhasis holds

ROBERT BURTON, *Anatomy of Melancholy
Democritus to the Reader*

Employment, air, and hardships, prevent melan-
choly

SAMUEL JOHNSON (BOSWELL, *Life*, 1777)

If there be a hell upon earth it is to be
found in a melancholy man's heart

ROBERT BURTON, *Anatomy of Melancholy* Pt
I, sec 4, mem 1, subs 2

That fatal melancholy which crucifies the soul

ROBERT BURTON, *Anatomy of Melancholy* Pt
III, sec 2, mem 1, subs 2

As melancholy as an unbraced drum

SUSANNAH CENTLIVRE, *Wonder* Act II, sc 1

Melancholy was made, not for beasts, but
for men, but if men give way to it overmuch
they turn to beasts

CERVANTES, *Don Quixote* Pt II, ch 11.

With eyes up-raised, as one inspir'd,
Pale Melancholy sate retir'd,
And from her wild, sequester'd seat,
In notes by distance made more sweet,
Pour'd thro' the mellow horn her pensive soul

WILLIAM COLLINS, *The Passions*, l 57

There is a kindly mood of melancholy
That wings the soul, and points her to the
skies

JOHN DYER, *The Ruins of Rome*, l. 346.

There's naught in this life sweet,
If man were wise to see 't,
But only melancholy,

O sweetest Melancholy!

JOHN FLETCHER, *The Nice Valour* Act iii, sc 3
(c. 1620) Written probably in conjunction
with Thomas Middleton. This song has also
been attributed to Dr William Strode, and
appears in his play *The Floating Island*
(1636)

All my joys to this are folly,
Naught so sweet as melancholy

ROBERT BURTON, *Anatomy of Melancholy*
The Author's Abstract

All my griefs to this are jolly,
Naught so damn'd as melancholy

ROBERT BURTON, *Anatomy of Melancholy*
The Author's Abstract

1 Tell us, pray, what devil
This melancholy is which can transform
Men into monsters

JOHN FORD, *The Lover's Melancholy* Act iii,
sc 1, l 107

Melancholy

Is not, as you conceive, indisposition
Of body, but the mind's disease

JOHN FORD, *The Lover's Melancholy* Act iii
sc 1, l 111

2 Here rests his head upon the lap of Earth,
A Youth, to Fortune and to Fame unknown
Fair Science frown'd not on his humble birth,
And Melancholy mark'd him for her own
THOMAS GRAY, *Elegy Written in a Country*
Churchyard The Epitaph

3 All things are touch'd with Melancholy,
Born of the secret souls' mistrust

THOMAS HOOD, *Ode to Melancholy*, l 109

There's not a string attun'd to mirth
But has its chord in Melancholy

THOMAS HOOD, *Ode to Melancholy*, l 121

4 Melancholy is the pleasure of being sad
VICTOR HUGO, *Toilers of the Sea* Pt iii, bk 1,
ch 1

Go! you may call it madness, folly,
You shall not chase my gloom away!
There's such a charm in melancholy

I would not if I could be gay

SAMUEL ROGERS, *To —*

And yet I cannot tell thee why,
I'm pleased and yet I'm sad

H K WHITE, *I'm Pleased and Yet I'm Sad*

5 Sit melancholy and pick your teeth when
you cannot speak

BEN JONSON, *Every Man Out of His Humour*
Act i, sc 2

6 She dwells with Beauty—Beauty that must
die,

And Joy, whose hand is ever at his lips
Bidding adieu, and aching Pleasure nigh
Turning to Poison while the bee-mouth
sips

Aye, in the very temple of Delight

Veil'd Melancholy has her sovran shrine,
Though seen of none save him whose stren-
uous tongue

Can burst Joy's grape against his palate
fine,

His soul shall taste the sadness of her might,
And be among her cloudy trophies hung

KEATS, *Ode on Melancholy* St 3

7 It is a kind of happiness to know just how
unhappy one should be (C'est une espece
de bonheur de connaître jusqu'à quel point
on doit être malheureux)

LA ROCHEFOUCAULD, *Maximes Supprimées*, 570

8 A feeling of sadness and longing
That is not akin to pain,

And resembles sorrow only
As the mist resembles the rain

LONGFELLOW, *The Day Is Done* St 3

9 But hail, thou Goddess, sage and holy,
Hail divinest Melancholy
Whose Santly visage is too bright
To hit the Sense of human sight

MILTON, *Il Penseroso*, l 11

These pleasures, Melancholy, give,
And I with thee will choose to live

MILTON, *Il Penseroso*, l 175

10 Hence, loathed Melancholy,
Of Cerberus, and blackest midnight born,
In Stygian cave forlorn,
'Mongst horrid shapes, and shrieks and sights
unholy!

MILTON, *L Allegro*, l 1

Moping melancholy, And moon-struck madness
MILTON, *Paradise Lost* Bk vi, l 485

11 Oh! when a cheek is to be dried,
All pharmacy is folly,
There's nothing like a rattling ride
For curing melancholy!

W M PRAED, *The Troubadour*

12 He has a cloud in 's face
SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 2, l 51

Love, I am full of lead
SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 11, l 72

13 I can suck melancholy out of a song, as a
weasel sucks eggs

SHAKESPEARE, *As You Like It* Act ii, sc 5, l 13

I have neither the scholar's melancholy, which is
emulation, nor the musician's, which is fantasti-
cal, nor the courtier's, which is proud, nor the
soldier's, which is ambitious, nor the lawyer's,
which is politic, nor the lady's, which is nice,
nor the lover's, which is all these but it is a
melancholy of mine own, compounded of many
simples, extracted from many objects, and in-

deed the sundry contemplation of my travels, in which my often rumination wraps me in a most humorous sadness

SHAKESPEARE, *As You Like It* Act iv, sc 1, l 10

1

O melancholy!

Who ever yet could sound thy bottom? find
The ooze, to show what coast thy sluggish
crare

Might easiest harbour in?

SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 203

2

There's something in his soul,
O'er which his melancholy sits on brood
SHAKESPEARE, *Hamlet* Act iii, sc 1, l 174

3

I am as melancholy as a gib cat

SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 83

As melancholy as a sick monkey

MARRYAT, *Midshipman Easy* Ch 21

As melancholy as a sick parrot

APERA BEEN, *False Count* Act 1, sc 2

4

Methinks no body should be sad but I

SHAKESPEARE, *King John* Act iv, sc 1, l 13

My cue is villainous melancholy, with a sigh like
Tom o' Bedlam

SHAKESPEARE, *King Lear* Act 1, sc 2, l 147

And such a want wit sadness makes of me,

That I have much ado to know myself

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 1, l 6

5

Turn melancholy forth to funerals

SHAKESPEARE, *A Midsummer-Night's Dream* Act 1, sc 1, l 14

6

He is of a very melancholy disposition

SHAKESPEARE, *Much Ado About Nothing* Act ii, sc 1, l 6

The greatest note of it is his melancholy

SHAKESPEARE, *Much Ado About Nothing* Act iii, sc 2, l 53

Melancholy is the nurse of frenzy

SHAKESPEARE, *The Taming of the Shrew* Induction Sc 2, l 135

Like a melancholy malcontent

SHAKESPEARE, *Venus and Adonis*, l 313

Musing full sadly in his sullen mind

SPENSER, *Faerie Queene* Bk 1, canto ix, st 35

7

'Tis impious in a good man to be sad

YOUNG, *Night Thoughts* Night iv, l 675

MEMORIAL DAY, see **Soldiers**: How
Sleep the Brave

MEMORY

See also **Past**, **Yesterday**

I—Memory—Definitions

Memory is the treasury and guardian of all

MEMORY

things (*Memoria est thesaurus omnium rerum e custos*)

CICERO, *De Oratore* Bk 1, sec 5

8

The memory strengthens as you lay burdens upon it, and becomes trustworthy as you trust it

THOMAS DE QUINCEY, *Confessions of an English Opium-Eater* Pt 1

10

Some call her Memory,
And some Tradition, and her voice is sweet,
With deep mysterious accords

GEORGE ELIOT, *The Spanish Gypsy* Bk ii

11

Memory [is] like a purse—if it be overfull that it cannot shut all will drop out of it Take heed of a gluttonous curiosity to feed on many things lest the greediness of the appetite of thy memory spoil the digestion thereof

THOMAS FULLER, *Holy and Profane States Of Memory*

12

Imagination and memory are but one thing which for divers considerations hath divers names

THOMAS HOBBS, *Leviathan* Pt 1, ch 2

13

The true art of memory is the art of attention

SAMUEL JOHNSON, *The Idler* No 74

Method is the mother of memory

THOMAS FULLER, *History of the Worthies of England*, p 166

14

Memory, of all the powers of the mind is the most delicate and frail

BEV JONSON, *Explorata Memoria*

15

Memory is to us the hearing of deaf actions and the seeing of blind

PLUTARCH, *Morals On the Cessation of Oracles* Sec 39

Memory what wonders it performs in preserving and storing up things gone by, or rather things that are!

PLUTARCH, *Morals On the Cessation of Oracles* Sec 39

16

Hail, Memory, hail! in thy exhaustless mine
From age to age unnumber'd treasures shine!
Thought and her shadowy brood thy call obey,

And Place and Time are subjects to thy sway!

ROGERS, *Pleasures of Memory* Pt ii, l 430

17

Memory the warder of the brain

SHAKESPEARE, *Macbeth* Act 1, sc 7, l 65

Storehouse of the mind, garner of facts and fancies

M F TUPPER, *Proverbial Philosophy Of Memory*

Memory called the treasure of the mind

THOMAS WILSON, *Arte of Rhetorique* (1560)

A man's real possession is his memory In nothing else is he rich, in nothing else is he poor

ALEXANDER SMITH, *Dreamithorp On Death and the Fear of Dying*

II—Memory Apothegms

2 Memory no less than hope, owes its charm to "the far away"

BULWER LYTTON, *A Lament* See also under DISTANCE

3 Memory, in widow's weeds, with naked feet stands on a tombstone

AUBREY DE VERE, *Widowhood*

4 A man of great memory without learning hath a rock and a spindle and no staff to spin

GEORGE HERBERT, *Jacula Prudentium*

5 Better a little well kept than a great deal forgotten

BISHOP HUGH LATIMER, *Fifth Sermon Preached Before King Edward*

6 Memory and Oblivion all hail! Memory for goodness Oblivion for evil

MACEDONIUS THE CONSUL (*Greek Anthology* Bk x, epig 67)

7 Experience teaches that a good memory is generally joined to a weak judgment

MONTAIGNE, *Essays* Bk 1, ch 9

A great memory does not make a philosopher, any more than a dictionary can be called a grammar

JOHN HENRY NEWMAN, *Knowledge in Relation to Culture*

8 Many a man fails to become a thinker for the sole reason that his memory is too good

NIETZSCHE, *Maxims*

9 The jar will long retain the fragrance with which it was steeped when new (Quo semel est imbuta recens servabit odorem Testa diu)

HORACE, *Epistles* Bk 1, epig 2 l 69

Long, long be my heart with such memories hild!

Like the vase in which roses have once been distilled

You may break, you may shatter the vase if you will

But the scent of the roses will hang round it still

THOMAS MOORE *Farewell! But Whenever*

Rose leaves when the rose is dead,
Are heaped for the beloved's bed,
And so thy thoughts, when thou art gone,
Love itself shall slumber on

SHILLLEY, *To — Music When Soft Voices*

10 Everyone complains of his lack of memory,

but nobody of his want of judgment (Tout le monde se plaint de sa memoire, et personne ne se plaint de son jugement)

LA ROCHEFOUCAULD, *Maximes* No 89

11 Remarkable memory, yours! (Memor es probe!)

PLAUTUS, *Asinaria*, l 343 (Act u, sc 2)

12 If I do not remember thee, let my tongue cleave to the roof of my mouth

Old Testament Psalms, cxxxvii, 6

13 Though yet of Hamlet The memory be green

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 2

Lord, keep my Memory Green

DICKENS, *The Hanted Man* Ch 3

And the tear that we shed, though in secret it rolls,

Shall long keep his memory green in our souls

THOMAS MOORE, *Oh, Breathe Not His Name*

14 'Tis in my memory lock'd

And you yourself shall keep the key of it

SHAKESPEARE, *Hamlet* Act 1, sc 3, l 85

15 Purpose is but the slave to memory

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 197

16 Illiterate him, I say, quite from your memory

SHERIDAN, *The Rivals* Act 1, sc 2

17 Left behind as a memory for us (Nobis meminisse relictum)

STATIUS, *Silvae* Bk u, l 55

Nothing now is left But a majestic memory

LONGFELLOW, *Three Friends of Mine*, l 10

III—Memory Its Sweetness

18 The safe relation of past trouble possesses its delight (Habet enim prateriti doloris secura recordatio delectionem)

CICERO *Ad Familiares* Bk v, epig 12, sec 5

How sweet to remember the trouble that is past

EURIPIDES (PLUTARCH, *Morals*)

That which is bitter to endure may be sweet to remember

THOMAS FULLER, *Gnomologia* No 4385

Sorrows remembered sweeten present joy

ROBERT POLLOE, *Course of Time* Bk 1, l 464

Things that were hard to bear are sweet to remember (Quæ fuit durum pati, Meminisse dulces est)

SENECA, *Hercules Furens*, l 656

Perchance some day the memory of this sorrow Will even bring delight

(Forsan et hæc olim meminisse juvabit)

VERGIL, *Æneid* Bk 1, l 203

19 What peaceful hours I once enjoy'd!

How sweet their mem'ry still!

WILLIAM COWPER, *Walking with God*.

When Time, who steals our years away
 Shall steal our pleasures, too,
 The mem'ry of the past will stay,
 And half our joys renew
 THOMAS MOORE, *Song*

Oft, in the stilly night,
 Ere Slumber's chain has bound me,
 Fond Memory brings the light
 Of other days around me
 THOMAS MOORE, *The Light of Other Days*

The light of other days is faded,
 And all their glories past
 ALFRED BUNN, *The Bohemian Girl Song*

Oh! the good times when we were so un-
 happy (Oh le bon temps ou etions si mal-
 heureux)
 DUMAS, *Le Chevalier d'Harmant* Bk II, p
 318

Oh! that was the good time, I was very unhappy
 (Oh! c'était le bon temps, j'étais bien malheu-
 reuse)
 SOPHIE ARNOULD, *Remark, to Rulhiere*

One day, a famous actress was telling me of the
 rages of her first lover, and, half dreaming, half
 laughing, she added this charming word Oh,
 that was the good time—I was very unhappy
 (Un jour, une actrice fameuse
 Me contait les fureurs de son premier amant,
 Mortie revant, mortie rieuse,
 Elle ajouta ce mot charmant
 Oh! c'était le bon temps, j'étais bien malheu-
 reuse)
 CLAUDE RULHIÈRE, *Épître à Monsieur de
 Cha—*

So may it be that so dead Yesterday,
 No sad eyed ghost but generous and gay,
 May serve you memories like almighty wine,
 When you are old!
 W E HENLEY, *When You Are Old*

This memory brightens o'er the past,
 As when the sun, concealed
 Behind some cloud that near us hangs,
 Shines on a distant field
 LONGFELLOW, *A Gleam of Sunshine* St 14

Only stay quiet while my mind remembers
 The beauty of fire from the beauty of em-
 bers
 JOHN MASEFIELD, *On Growing Old*

A thousand fantasies
 Begin to throng into my memory
 MILTON, *Comus*, l 205

And memories vague of half-forgotten things,
 Not true nor false, but sweet to think upon
 WILLIAM MORRIS, *The Earthly Paradise
 March*, l 63

Then, when the world is born again
 And the sweet year before thee lies,

Shall thy heart think of coming pain
 Or vex itself with memories?
 WILLIAM MORRIS, *Life and Death of Jason*
 Bk XIV, l 213

For it is a pleasure, too, to remember (Nam-
 que est meminisse voluptas)
 OVID, *Heroides* Epist. xviii, l 55

Sweet Memory, wafted by thy gentle gale
 Oft up the stream of Time I turn my sail
 ROGERS, *The Pleasures of Memory* Pt II, l 1

Lull'd in the countless chambers of the brain,
 Our thoughts are link'd by many a hidden chain
 ROGERS, *The Pleasures of Memory* Pt I, l 171

Thou fillst from the winged chalice of the
 soul
 Thy lamp O Memory, fire winged to its
 goal
 D G ROSSETTI, *Mnemosyne*

O Memory! thou soul of joy and pain!
 RICHARD SAVAGE, *The Bastard*, l 57

Praising what is lost
 Makes the remembrance dear
 SHAKESPEARE, *All's Well that Ends Well* Act
 V, sc 3, l 19

Mankind are always happier for having been
 happy, so that if you make them happy now,
 you make them happy twenty years hence by
 the memory of it
 SYDNEY SMITH, *Sketches of Moral Philosophy*
 Lecture 22, *On Benevolent Affections*

A land of promise a land of memory,
 A land of promise flowing with the milk
 And honey of delicious memories!
 TENNYSON, *The Lover's Tale*, l 326

Out of the cradle endlessly rocking,
 Out of the mocking bird's throat the musi-
 cal shuttle

A reminiscence sing
 WALT WHITMAN, *Out of the Cradle*

And when the stream
 Which overflowed the soul was passed away,
 A consciousness remained that it had left,
 Deposited upon the silent shore
 Of memory images and precious thoughts
 That shall not die and cannot be destroyed
 WORDSWORTH, *The Excursion* Bk VII, l 25

If there be a joy that slight the claim
 Of grateful memory, let that joy depart!
 WORDSWORTH, *Miscellaneous Sonnets* Pt II,
 No 5

For oft when on my couch I lie
 In vacant or in pensive mood,
 They flash upon that inward eye
 Which is the bliss of solitude,

And then my heart with pleasure fills,
And dances with the daffodils

WORDSWORTH, *I Wandered Lonely as a Cloud*
Wordsworth stated that this stanza was suggested by his wife

The thought of our past years in me doth breed
Perpetual benediction

WORDSWORTH, *Intimations of Immortality* St 9

Where'er I go,
Thy genuine image, Yarrow!
Will dwell with me,—to brighten joy,
And cheer my mind in sorrow
WORDSWORTH, *Yarrow Visted*, l 85

IV—Memory: Its Bitterness

1 For of fortune's sharp adversity
The worst kind of infortune is this,
A man to have been in prosperity,
And it remember, when it passed is
(CHAUCER *Troilus and Criseyde* Bk III, l 1625)

Of joys departed,
Not to return, how painful the remembrance!
ROBERT BLAIR *The Grave*, l 109
No traces left of all the busy scene,
But that remembrance says 'The things have been

SAMUEL BOYSE, *The Dearly*

2 There is no greater sorrow than to recall, in
misery, the time when we were happy (Nes-
sun maggior dolore Che ricordarsi del tempo
felice Nella miseria)

DANTE, *Inferno* Canto v, l 121

There is no worse sorrow than remembering
happiness in the day of sorrow (Il nest pire
douleur Qu'un souvenir heureux dans le jour de
malheur)

ALFRED DE MUSSET, *La Soule*

But woe to him, who left to moan,
Reviews the hours of brightness gone

EURIPIDES, *Iphigenia in Taurus*, l 1121 (An-
stice, tr)

Memory of happiness makes misery woeful
THOMAS FULLER, *Gnomologia* No 4650

But were there ever any
With'd not at passed joy?

KIATS, *Stanzas In a Dream-Nighted December*

Nor nothing more may heartes disavowance
Than of old joy new remembrance

LYGATE, *Fall of Princes* Bk I, l 650 (c 1440)

3 O Memory! thou fond deceiver!
Still infortunate and vain,

To former joys recurring ever,
And turning all the past to pain

GOLDSMITH, *The Captivity* Act I, sc 1

Remembrance wakes with all her busy train,
Swells at my breast, and turns the past to pain
GOLDSMITH, *The Deserted Village*, l 81

4 The bitter memory
Of what he was, what is, and what must be
MILTON, *Paradise Lost* Bk IV, l 24

O dear, dear Jeanie Morrison,
The thoughts o' bygone years
Still fling their shadows ower my path,
And blind my een wi' tears
WILLIAM MOTHERWELL, *Jeanie Morrison*

6 When time has assuaged the wounds of the
mind, he who unseasonably reminds us of
them, opens them afresh
(At cum longa dies sedavit vulnera mentis,
Intempestive qui movet illa, novat)

OVID, *Epistula ex Ponto* Bk IV, epis 11,
l 19

7 Yet hath my night of life some memory,
My wasting lamps some fading glimmer left
SHAKESPEARE, *The Comedy of Errors* Act V,
sc 1, l 314

8 Remember thee!
Ay, thou poor ghost, while memory holds a
seat

In this distracted globe Remember thee!
Yea, from the table of my memory
I'll wipe away all trivial fond records

SHAKESPEARE, *Hamlet* Act I, sc 5, l 95

I cannot but remember such things were,
That were most precious to me
SHAKESPEARE, *Macbeth* Act IV, sc 3, l 222

It presses to my memory,
Like damned, guilty deeds to sinners' minds
SHAKESPEARE, *Romeo and Juliet* Act III, sc 2,
l 110

9 Here did she fall a tear, here in this place
I'll set a bank of rue sour herb of grace
Rue, even for ruth, here shortly shall be
seen,

In the remembrance of a weeping queen
SHAKESPEARE, *Richard II* Act III, sc 4, l 104

There's rosemary, that's for remembrance
SHAKESPEARE, *Hamlet* Act IV, sc 5, l 175

10 When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear time's
waste

SHAKESPEARE, *Sonnets* No XXX

How sharp the point of this remembrance is!
SHAKESPEARE, *The Tempest* Act V, sc 1, l 138

Let us not burden our remembrance with
A heaviness that's gone

SHAKESPEARE, *The Tempest* Act V, sc 1, l 199

11 This is truth the poet sings
That a sorrow's crown of sorrow is remem-
bering happier things
TENNYSON, *Locksley Hall* St 38

The saddest lot of all is to know the good, and
yet, perforce, to be debarr'd therefrom
PINDAR *Pythian Odes* No IV, l 210 Said by

Churton Collins (*Illustrations of Tennyson*, p. 62) to have inspired Tennyson's line

1 So joys remembered without wish or will,
Sharpen the keenest edge of present ill
WORDSWORTH, *Sonnet Captivity*

V—Memory. Tender Memories

2 Oh, I have roamed o'er many lands,
And many friends I've met,
Not one fair scene or kindly smile
Can this fond heart forget
T H BAYLY, *Song Oh, Steer My Bark*

3 Ah, we fondly cherish
Faded things
That had better perish
Memory clings
To each leaf it saves
J H BAKER, *Gather Leaves and Grasses*

T is but a little faded flower,
But oh, how fondly dear!
T will bring me back one golden hour,
Through many a weary year
ELLEN CLEMENTINE HOWARTH, *'Tis But a Little Faded Flower*

Where is the heart that doth not keep,
Within its inmost core,
Some fond remembrance hidden deep,
Of days that are no more?
ELLEN CLEMENTINE HOWARTH, *'Tis But a Little Faded Flower*

Who hath not saved some trifling thing
More prized than jewels rare,
A faded flower, a broken ring,
A tress of golden hair
ELLEN CLEMENTINE HOWARTH, *'Tis But a Little Faded Flower*

Yet for old sake's sake she is still, dears,
The prettiest doll in the world
CHARLES KINGSLEY, *My Little Doll*

4 When other lips and other hearts
Their tales of love shall tell,
In language whose excess imparts
The power they feel so well,
There may, perhaps, in such a scene,
Some recollection be
Of days that have as happy been,
And you'll remember me
ALFRED BURN, *Then You'll Remember Me*
(*The Bohemian Girl* Act III)

5 Oh! scenes in strong remembrance set!
Scenes never, never to return!
ROBERT BURNS, *The Lament* St 10
Still o'er these scenes my mem'ry wakes,
And fondly broods with miser care,
Time but th' impression stronger makes,
As streams their channels deeper wear
ROBERT BURNS, *To Mary in Heaven*

6 While Memory watches o'er the sad review
Of joys that faded like the morning dew
CAMPBELL, *The Pleasures of Hope* Pt II, l 45

How cruelly sweet are the echoes that start
When memory plays an old tune on the heart!

ELIZA COOK, *Old Dobbin* St 16

8 O Genevieve sweet Genevieve,
The days may come, the days may go,
But still the hands of memory weave
The blissful dreams of long ago
GEORGE COOPER, *Sweet Genevieve* A popular song the music of which was written about 1877 by Henry Tucker

9 Don't you remember sweet Alice Ben Bolt,—
Sweet Alice, whose hair was so brown,
Who wept with delight when you gave her a smile,
And trembled with fear at your frown?
THOMAS DUNN ENGLISH, *Ben Bolt* First published in *The New Mirror* (N Y), 2 Sept., 1843

10 A place in thy memory, Dearest!
Is all that I claim

To pause and look back when thou hearest
The sound of my name
GERALD GRIFFIN, *A Place in Thy Memory*

11 Only a dream and yet I hear you singing,
Singing in the shadows, while gently falls
the dew

Roses may fade, but each returning twilight
Brings the fragrant memory of you
BERNARD HAMBLIN, *The Memory of You*

12 I recollect a nurse called Ann,
Who carried me about the grass,
And one fine day a fine young man
Came up and kissed the pretty lass
She did not make the least objection

Thinks I, "Aha,
When I can talk I'll tell Mama,"
And that's my earliest recollection
F LOCKER LAMPSON, *A Terrible Infant*

13 The leaves of memory seemed to make
A mournful rustling in the dark
LONGFELLOW, *The Fire of Driftwood*

There comes to me out of the Past
A voice, whose tones are sweet and wild,
Singing a song almost divine,
And with a tear in every line
LONGFELLOW, *Tales of a Wayside Inn* Pt III,
Interlude

14 To live with them is far less sweet
Than to remember thee
THOMAS MOORE, *I Saw Thy Form*

So turn our hearts, as on we rove,
To those we've left behind us!
THOMAS MOORE, *The Journey Onwards*

15 All to myself I think of you,
Think of the things we used to do,

Think of the things we used to say,
Think of each happy bygone day
Sometimes I sigh and sometimes I smile,
But I keep each olden, golden while
All to myself

WILBUR D. NESBIT, *All to Myself*

1 My home the city and the image of well-known places pass before my eyes (Ante oculos errant domus urbsque et forma locorum)

OVID, *Tristia* Bk III, eleg 4, l 57

I remember I remember
The house where I was born,
The little window where the sun
Came peeping in at morn

THOMAS HOOD, *I Remember, I Remember*

2 I wept for memory

CHRISTINA ROSSETTI, *She Sat and Sang Always*

3 Still are the thoughts to memory dear
SCOTT, *Rokeby* Canto 1, st 33

4 The idea of her life shall sweetly creep
Into his study of imagination
And every lovely organ of her life
Shall come apparell'd in more precious habit,
More moving delicate and full of life,
Into the eye and prospect of his soul

SHAKESPEARE, *Much Ado About Nothing* Act IV, sc 1, l 226

5 Ah how much less all living loves to me,
Than that one rapture of remembering thee
(Heu quanto minus est cum reliquis versari,
quam tui meminisse)

WILLIAM SHENSTONE, *Epitaph to the Memory of Mary Doleman* (Munby, tr)

6 I am with you,
Wandering through Memory Lane
B G DE SILVA, *Memory Lane* (1924)

7 As the dew to the blossom, the bud to the bee,
As the scent to the rose, are those memories to me

AMELIA C WELBY, *Pulpit Eloquence*

8 Passing sweet
Are the domains of tender memory!
WORDSWORTH, *Ode to Lycoris* No II, l 50

VI—Memory and Forgetfulness

See also Forgetfulness

9 I sit beside my lonely fire
And pray for wisdom yet
For calmness to remember
Or courage to forget

CHARLES HAMILTON ADE, *Remember or Forget*

Forget that I remember,

And dream that I forget
A C SWINBURNE, *Rococo*

10 Remembrances embellish life but forgetfulness alone makes it possible (Les souvenirs embellissent la vie, l'oubli seul la rend possible)

GENERAL CIALDINI, *Written in an Album*

11 We have all forgot more than we remember
THOMAS FULLER, *Gnomologia* No 5442

12 A retentive memory is a good thing, but the ability to forget is the true token of greatness

ELBERT HUBBARD, *Epigrams*

13 Ah, tell me not that memory
Sheds gladness o'er the past,
What is recalled by faded flowers,
Save that they did not last?
Were it not better to forget,
Than but remember and regret?

LETITIA ELIZABETH LANDON, *Despondency*

14 Better by far you should forget and smile,
Than that you should remember and be sad
CHRISTINA ROSSETTI, *A Birthday*

15 Though varying wishes hopes, and fears
Fever'd the progress of these years,
Yet now, days, weeks and months but seem
The recollection of a dream

SCOTT, *Marmion* Canto IV, Introduction, l 21

16 I shall remember while the light lives yet,
And in the night time I shall not forget
SWINBURNE, *Eraton*

17 Teach me not the art of remembering, but
the art of forgetting for I remember things
I do not wish to remember but I cannot
forget things I wish to forget

THEMISTOCLES, when Simonides offered to teach him the art of memory (CICERO, *De Finibus* Bk II, ch 32, sec 104)

18 Mem To remember to forget to ask
Old Whibred to my house one day
JOHN WOLCOT, *Whibred's Brewery Visited by Their Majesties*

MERCY

19 For Mercy, Courage, Kindness, Mirth,
There is no measure upon earth,
Nay, they wither, root and stem,
If an end be set to them

LAURENCE BINYON, *A Song*

For Mercy has a human heart,
Pity a human face,
And Love, the human form divine,
And Peace, the human dress
Then every man, of every clime,
That prays in his distress,

Prays to the human form divine,
Love Mercy, Pity, Peace

WILLIAM BLAKE, *The Divine Image*

1 Mercy is for the merciful

BYRON, *Lines on Hearing Lady Byron Was Ill*

Mercy to him that shows it, is the rule

COWPER, *The Task* Bk vi, l 595

Mercy of mercy needs must arise

LANGLAND, *Piers Plowman* PASSUS XII, l 233

2 Bowels of mercies, kindness humbleness of
mind meekness long suffering

New Testament Colossians, ii, 12

Open thy bowels of compassion

CONGREVE *The Mourning Bride* Act iv, sc 7

3 We hand folks over to God's mercy and
show none ourselves

GEORGE ELIOT, *Adam Bede* Ch 42 See also
GOD HIS MERCY

4 Cowards are cruel but the brave
Love mercy and delight to save

JOHN GAY, *Fables* Pt 1, fab 1

5 And shut the gates of mercy on mankind

THOMAS GRAY, *Elegy Written in a Country
Church yard* St 17

6 Mercy the wise Athenians held to be
Not an affection but a Duty

ROBERT HERRICK, *Mercy*

7 Blessed are the merciful for they shall obtain
mercy

New Testament Matthew, v, 7

Who will not mercy unto others show,
How can he mercy ever hope to have?

SPENSER, *Faerie Queene* Bk vi, canto 1, st 42

8 Mercy is better than vengeance (*ἔλεος ἀλλὰ τιμωρὰ
τιμωρὰ κρείσσον*)

PITTACUS (DIOGENES LAERTIUS, *Pittacus* Bk 1,
sec 76)

9 Mercy stood in the cloud, with eye that wept
Essential love

POLLOCK, *The Course of Time* Bk iii, l 658

10 Teach me to feel another's woe,
To hide the fault I see,

That mercy I to others show,
That mercy show to me

PORR, *Universal Prayer* St 10

11 So much his courage and his mercy strive,
He wounds to cure, and conquers to forgive

PRIOR, *Ode in Imitation of Horace* Bk iii,
ode 2

12 Mercy and truth are met together, righteous-
ness and peace have kissed each other

Old Testament Psalms, lxxxv, 10

13 It is a bad cause which asks for mercy

(Mala causa est quæ requirit misericordiam)
PUBLIUS SYRUS, *Sententiae* No 346 See also
JUSTICE AND MERCY

14 It is impossible to imagine anything which
better becomes a ruler than mercy (Ex-
cogitare nemo quicquam potent quod magis
decorum regi sit quam clementia)

SENECA, *De Clementia* Bk 1, ch 19, sec 1

Humanity always becomes a conqueror

SHERIDAN, *Pizarro* Act 1, sc 1

It is noble to grant life to the vanquished
(Pulchrum est vitam douare minori)

STATIUS *Thebais* Bk vi, l 816

Tigers have courage and the rugged bear,
But man alone can, whom he conquers, spare

WALLER, *Epistle to My Lord Protector*

15 Mercy often gives death instead of life
(Mortem misericors sæpe pro vita dabit)

SENECA, *Troades*, l 329

16 Where to serves mercy
But to confront the visage of offence?

SHAKESPEARE, *Hamlet* Act iii sc 3, l 46

You must not dare for shame to talk of mercy,
For your own reasons turn into your bosoms,
As dogs upon their masters worrying you

SHAKESPEARE *Henry V* Act ii, sc 2 l 81

I cry you mercy 'tis but Quid for Quo

SHAKESPEARE, *1 Henry VI* Act v sc 3, l 109

17 Mercy is not itself that oft looks so,
Pardon is still the nurse of second woe

SHAKESPEARE, *Measure for Measure* Act ii,
sc 1 l 297 See also JUSTICE LET JUSTICE
BE DONE

18 No ceremony that to great ones longs
Not the king's crown nor the deputed sword,
The marshal's truncheon, nor the judge's
robe,

Become them with one half so good a grace
As mercy does

SHAKESPEARE, *Measure for Measure* Act ii,
sc 2, l 59

19 The quality of mercy is not strain'd,
It droppeth as the gentle rain from heaven
Upon the place beneath it is twice blest,
It blesseth him that gives and him that takes
'Tis mightiest in the mightiest it becomes
The throned monarch better than his crown,
His sceptre shows the force of temporal
power,

The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings,
But mercy is above this sceptred sway,
It is enthroned in the hearts of kings,
It is an attribute to God himself,
And earthly power doth then show likest
God's

When mercy seasons justice

SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l 184

We do pray for mercy,
And that same prayer doth teach us all to render
The deeds of mercy

SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l 200

1 Brother, you have a vice of mercy in you,
Which better fits a lion than a man

SHAKESPEARE, *Troilus and Cressida* Act v, sc 3, l 37

2 Wilt thou draw near the nature of the gods?
Draw near them then in being merciful
Sweet Mercy is nobility's true badge

SHAKESPEARE, *Titus Andronicus* Act 1, sc 1, l 117

3 For mercy will soon pardon the meanest
but mighty men shall be mightily tormented
Apocrypha Wisdom of Solomon, vi, 6

4 Sweet Mercy! to the gates of Heaven
Thou Minstrel lead, his sins forgiven,
The rueful conflict, the heart riven
With vain endeavour,

And memory of Earth's bitter leaven
Effaced for ever

WORDSWORTH, *Thoughts Suggested on the Banks of the Nith*, l 55

MERIT

See also Deserving, Worth

5 Merit is worthier than fame

BACON, *Letter to Lord Essex* No 48

6 Merit and good breeding will make their way
everywhere

LORD CHESTERFIELD, *Letters*, 9 Oct, 1747

The force of his own merit makes his way
SHAKESPEARE, *Henry VIII* Act 1, sc 1, l 64

7 Amongst the sons of men how few are known
Who dare be just to merit not their own
CHARLES CHURCHILL, *Epistle to Hogarth*, l 1

8 The little merit man can plead
In doing well, dependeth still
Upon his power of doing ill

CHARLES CHURCHILL, *The Ghost* Bk iv, l 248

View the whole scene, with critic judgement
scan,

And then deny him merit if you can
Where he falls short, 'tis Nature's fault alone,
Where he succeeds, the merit's all his own

CHARLES CHURCHILL, *The Rosciad*, l 1023
Referring to Thomas Sheridan, the actor

9 It sounds like stories from the land of spirits
If any man obtain that which he merits
Or any merit that which he obtains

S T COLERIDGE, *The Good Great Man*

No farther seek his merits to disclose,
Or draw his frailties from their dread
abode,

(There they alike in trembling hope repose)
The bosom of his Father and his God

THOMAS GRAY, *Elegy Written in a Country Church-yard* The Epitaph

11 Distinguish between baseness and merit, not
by descent, but by purity of life and heart
(Turpi seceris honestum Non patre præ-
claro, sed vita et pectore puro)

HORACE, *Satires* Bk 1, sat vi, l 63

12 Man's chief merit consists in resisting the
impulses of his nature

SAMUEL JOHNSON, *Miscellaneous* Vol II, p 285

13 What merit to be dropped on fortune's hill?
The honour is to mount it!

J S KNOWLES, *The Hunchback* Act 1, sc 1

14 The same principle leads us to neglect a man
of merit that induces us to admire a fool
(Du même fonds dont on néglige un homme
de mérite l'on sait encore admirer un sot)

LA BAUYERE, *Les Caractères* Ch 12

15 Nature makes merit and fortune uses it
(La nature fait le mérite, et la fortune le met
en œuvre)

LA ROCHEFOUCAULD, *Maximes* No 153

There are people who disgust with merit, and
others who please with faults (Il y a des gens
dégoutés avec du mérite, et d'autres qui plai-
sent avec des défauts)

LA ROCHEFOUCAULD, *Maximes* No 155

Our merit wins the esteem of honest men, and
our lucky star that of the public (Notre mérite
nous attire l'estime des honnêtes gens, et notre
étoile celle du public)

LA ROCHEFOUCAULD, *Maximes* No 165

The world more often rewards the appearance
of merit than merit itself (Le monde récompense
plus souvent les apparences du mérite que le
mérite même)

LA ROCHEFOUCAULD, *Maximes* No 166

16 There is merit without eminence, but there
is no eminence without some merit (Il y a
du mérite sans élévation, mais il n'y a point
d'élévation sans quelque mérite)

LA ROCHEFOUCAULD, *Maximes* No 400

Eminence is to merit what dress is to beauty
(L'élévation est au mérite ce que la parure est
aux belles personnes)

LA ROCHEFOUCAULD, *Maximes* No 401

By merit rais'd To that bad eminence
MILTON, *Paradise Lost* Bk II, l 5

17 What is merit? The opinion one man enter-
tains of another

HENRY JOHN PALMERSTON, *Speeches* Quoted
by Carlyle in *Shooting Niagara*

We should try to succeed by merit, not by favor (Virtute ambire oportet, non favoritibus)

PLAUTUS, *Amphitrua* Prologue, l 78

2 Beauties in vain their pretty eyes may roll,
Charms strike the sight, but merit wins the soul

POPE, *The Rape of the Lock* Canto v, l 33

3 The sufficiency of merit is to know that my merit is not sufficient

FRANCIS QUARLES, *Emblems* Bk II, emb 1

4 O, if men were to be saved by merit, what hole in hell were hot enough for him?

SHAKESPEARE, *1 Henry IV* Act I, sc 2, l 119

5 For merit lives from man to man,
And not from man O Lord to thee

TENNYSON, *In Memoriam* Prelude St 9

6 In the use,
Not in the bare possession lies the merit
GILBERT WEST, *Institution of the Garter*, l 461

MERMAID

7 According to the constitution of mermaids so much of a mermaid as is not a woman must be a fish

DICKENS, *Barnaby Rudge* Ch 1

8 What at top is a lovely woman, ends below in a black and ugly fish (Desinat in piscem mulier formosa superne)

HORACE, *Ars Poetica*, l 4

9 O, train me not, sweet mermaid, with thy note

SHAKESPEARE, *The Comedy of Errors* Act III, sc 2, l 45

But, lest myself be guilty to self-wrong,
I'll stop mine ears against the mermaid's song
SHAKESPEARE, *The Comedy of Errors* Act III, sc 2, l 168

As if some mermaid did their ears entice
SHAKESPEARE, *The Rape of Lucrece* St 202

10 Once I sat upon a promontory,
And heard a mermaid on a dolphin's back
Uttering such dulcet and harmonious breath
That the rude sea grew civil at her song
And certain stars shot madly from their spheres,

To hear the sea-maid's music

SHAKESPEARE, *A Midsummer-Night's Dream* Act II, sc 1, l 149

11 Who would be A mermaid fair,
Singing alone, Combing her hair?

TENNYSON, *The Mermaid*

Slow sail'd the weary mariners and saw,
Betwixt the green brink and the running foam,

MERRIMENT

Sweet faces, rounded arms, and bosoms prest
To little harps of gold, and while they mused,
Whispering to each other half in fear,
Shrill music reach'd them on the middle sea
TENNYSON, *The Sea Fairies*

MERRIMENT

See also MIRTH

I—Merriment Apothegms

12 'Tis merry when gentle-folks meet
ANTONY BREWER, *Counsaire Grl* Sig H3 (1647)

It's merry when friends meet
JOHN CLARKE, *Paræmologia*, 26 (1639)

It is merry when gossips meet
BEN JONSON, *Staple of News* Induction (1625)

Merry it is when knaves done meet
UNKNOWN, *Cock Lorells Bote*, 14 (c 1520)

13 Flower o' the rose,
If I've been merry, what matter who knows?
ROBERT BROWNING, *Fra Lippo Lippi*

14 Go then merrily to Heaven
ROBERT BURTON, *Anatomy of Melancholy* Pt II sec III, mem 1

I am of Ben's mind, madam, resolve to be merry though the ship were sinking
SUSANNAH CENTLIVRE, *The Artifice* Act V

15 Your heart hangeth on a jolly pin
CHAUCER *The Marchantes Tale*, l 272 (1386)
Faith I was never on a merrier pin
ROBERT DAVENPORT, *A New Trick to Cheat the Devil* Act I, sc 2 (1639)

16 "Let us be merry" said Mr Pecksniff
DICKENS, *Martin Chuzzlewit* Ch 5

Some credit in being jolly
DICKENS, *Martin Chuzzlewit* Ch 5

17 A very merry dancing drinking,
Laughing quaffing, and unthunking time
JOHN DRYDEN, *Secular Masque*, l 40

So many, and so many, and such glee
KEATS, *Endymion* Bk IV, l 219

Forward and frolic glee was there,
The will to do, the soul to dare
SCOTT, *The Lady of the Lake* Canto I, st 21

When every room
Hath blaz'd with lights and bray'd with minstrelsy
SHAKESPEARE, *Timon of Athens* Act II, sc 2, l 169

18 Be merry, man, and tak not sair in mind
The wavering of this wretchut world of sorrow

WILLIAM DUNBAR, *No Treasure Without Gladness*

Be jolly, lords
SHAKESPEARE, *Antony and Cleopatra* Act II, sc 7, l 65

The gift of gaiety may itself be the greatest good fortune, and the most serious step toward maturity.

IRWIN EDMAN, *(The Bookman, May, 1926.)*

Is any merry? let him sing psalms.

New Testament: James, v, 13.

Nothing is more hopeless than a scheme of merriment.

SAMUEL JOHNSON, *The Idler*. No. 58.

Haste thee, Nymph, and bring with thee
Jest and youthful Jollity,
Quips and Cranks, and wanton Wiles,
Nods, and Becks, and Wreathed Smiles.

JOHN MILTON, *L'Allegro*.

The more the merrier, the fewer the better fare.

JOHN PALSGRAVE, *Lesclarissement de la Langue Françoise*. (1530) This is the first known appearance of the proverb in English. It is included in John Heywood's *Proverbs*, pt. II, ch. 7, which was published in 1546, and was used frequently thereafter. It has been ascribed to King James I.

And mo the merrier is a proverb eke.

GEORGE GASCOIGNE, *Roses: Works*. Vol. i, p. 64. (1570)

A merry heart maketh a cheerful countenance.

Old Testament: Proverbs, xv, 13. See also HEART: THE MERRY HEART.

What should a man do but be merry?

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 131.

Hostess, clap to the doors: watch to-night, pray to-morrow. Gallants, lads, boys, hearts of gold, all the titles of good fellowship come to you! What, shall we be merry?

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 305.

As merry,

As, first, good company, good wine, good welcome,

Can make good people.

SHAKESPEARE, *Henry VIII*. Act i, sc. 4, l. 5.

Put on

Your boldest suit of mirth, for we have friends That purpose merriment.

SHAKESPEARE, *The Merchant of Venice*. Act ii, sc. 2, l. 210.

Merrily, merrily, shall I live now
Under the blossom that hangs on the bough.

SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 93.

Gaiety without eclipse,
Wearieth me, May Lillian.

ALFRED TENNYSON, *Lilian*.

Longer liveth a glad man than a sorry.

UNKNOWN. (Vernon MS., 347. c. 1300.)

As long liveth the merry man (they say),

As doth the sorry man, and longer by a day.

NICHOLAS UDALL, *Ralph Roister Doister*, i, 1. (c. 1550)

Had she been light, like you,
Of such a merry, nimble, stirring spirit,
She might ha' been a grandam ere she died:
And so may you; for a light heart lives long.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 15.

II—Merriment: Merry and Wise

Be merry and be wise.

SIR WILLIAM D'AVENANT, *Man's the Master: Prologue*. (1668)

It's guid to be merry and wise,
It's guid to be honest and true.

BURNS, *Here's a Health to Them That's Awa*.

'Tis good to be merry and wise.

GEORGE CHAPMAN, *Eastward Hoe*. Act i, sc. 1.

Good to be merry and wise, they think and feel.

JOHN HEYWOOD, *Proverbs*. Pt. 1, ch. 2. (1546)

Old Times have bequeathed us a precept, to be merry and wise, but who has been able to observe it?

SAMUEL JOHNSON, *Letters*. Vol. ii, p. 114.

Be merry if you are wise. (Ride si sapiis.)

MARTIAL, *Epigrams*. Bk. ii, epig. 41, l. 1.

III—Merriment: Comparisons

As merry as grigs.

THOMAS BROWN, *Works*. Vol. ii, p. 188. (1700)

Ah, friend, we were merry as grigs in time past.

JOHN GAY, *Wife of Bath*, v, 3. (1713)

And all went merry as a marriage bell.

BYRON, *Childe Harold*. Canto iii, st. 21.

And forth she goeth, as jolif as a pye.

CHAUCER, *Shipman's Tale*, l. 209. (1386)

I'll be as merry as a pie.

THOMAS DEKKER, *Shoemaker's Holiday*, v, 5. (1600)

Merry as a cricket.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

As merry as crickets.

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 100. (1597)

Send them home as merry as crickets.

RABELAIS, *Works*. Bk. i, ch. 29. (1653)

As merry as forty beggars.

JAMES HOWELL, *Proverbs*, 11. (1659)

We should live together as merry and sociable as beggars.

SWIFT, *Drapier Letters*. Letter 4. (1724)

Who so merry as he who has nought to lose?

WALKER, *Paramiologia*, 39. (1672)

As merry as the day is long.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 1, l. 52. (1598)

As merry as mice in malt

C H SPURGEON, *John Ploughman* Ch 16

IV—Merriment Some Merry Men

² In Paris a queer little man you may see,
A little man all in gray,

Rosy and round as an apple is he,
Content with the present whate'er it may be,
While from care and from cash he is equally
free,

And merry both night and day!

"Ma foi! I laugh at the world," says he,
"I laugh at the world, and the world laughs
at me!"

What a gay little man in gray

BERANGER, *The Little Man all in Gray* (Amelia
Edwards, tr)

³ I'll be merry and free,
I'll be sad for naeboddy,

Naeboddy cares for me,

I care for naeboddy

ROBERT BURNS, *I Hae a Wife*

There was a jolly miller once,

Lived on the river Dee,

He work'd, and sung from morn till night,

No lark more blythe than he

And thus the burthen of his song,

For ever us'd to be,

"I care for nobody, not I,

If no one cares for me"

ISAAC BICKERSTAFFE, *Love in a Village* Act 1, 5

⁴ He was a care defying blade

As ever Bacchus listed!

Tho' Fortune sair upon him laid,

His heart, she ever miss'd it

He had nae wish but—to be glad,

Nor want but—when he thirsted,

He hated naught but—to be sad

ROBERT BURNS, *The Jolly Beggars*

⁵ A merrier man,

Within the limit of becoming mirth,

I never spent an hour's talk withal

His eye begets occasion for his wit,

For every object that the one doth catch,

The other turns to a mirth moving jest,

Which his fair tongue, conceit's expositor,

Delivers in such apt and gracious words

That aged ears play truant at his tales,

And younger hearings are quite ravished,

So sweet and voluble is his discourse

SHAKESPEARE, *Love's Labour's Lost* Act II,
sc 1, l 65

⁶ *Don Pedro* In faith, lady, you have a merry
heart

Beatrice Yea, my lord, I thank it, poor
fool, it keeps on the windy side of care

SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 1, l 323

MIDNIGHT

Don Pedro To be merry best becomes you
for, out of question, you were born in a merry
hour

Beatrice No, sure, my lord, my mother cried,
but then there was a star danced, and under
that was I born

SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 1, l 346

MIDNIGHT

⁷ This dead of midnight is the noon of thought,
And Wisdom mounts her zenith with the
stars

ANNA LETITIA BARBAULD, *A Summer's Eve-
ning Meditation*, l 51

⁸ That hour o' night's black arch the keystone
BURNS, *Tam o' Shanter*

⁹ Is it for work? There comes no fool to bore
us

Midnight intoxicates the human swine,
I pen in hand with all the gods for chorus
Write then my clearest thought my noblest
line

Midnight is mine

MORTIMER COLLINS *Midnight Is Mine*

But wouldst thou hear the melodies of Time
Listen when sleep and drowsy darkness roll
Over hush'd cities and the midnight chime
Sounds from their hundred clocks, and deep
bells toll

Like a last knell over the dead world's soul
THOMAS HOOD, *The Plea of the Midsummer
Faires* l 298

¹⁰ It was evening there,
But here the very noon of night
(Vespero la e qui mezza notte era)
DANTE *Purgatorio* Canto xv, l 6

¹¹ Cornus and his midnight crew
THOMAS GRAY *Ode for Music*, l 2

¹² There is a budding morrow in midnight
KEATS, *To Homer*

¹³ I stood on the bridge at midnight,
As the clocks were striking the hour,
And the moon rose o'er the city,
Behind the dark church tower
LONGFELLOW, *The Bridge*

From the cool cisterns of the midnight air
My spirit drank repose,
The fountain of perpetual peace flows there,—
From those deep cisterns flows
LONGFELLOW, *Hymn to the Night*

Midnight! the outpost of advancing day!
The frontier town and citadel of night!
LONGFELLOW, *The Two Rivers* Pt 1

¹⁴ O wild and wondrous midnight,
There is a might in thee
To make the charmed body
Almost like spirit be,

And give it some faint glimpses
Of immortality!

J R LOWELL, *Midnight*

1
Midnight brought on the dusky hour
Friendliest to sleep and silence
MILTON, *Paradise Lost* Bk v, l 667

2
Once upon a midnight dreary, while I pondered,
weak and weary
EDGAR ALLAN POE, *The Raven*

3
Let's mock the midnight bell
SHAKESPEARE, *Antony and Cleopatra* Act iii, sc 13, l 185

4
In the dead vast and middle of the night
SHAKESPEARE, *Hamlet* Act i, sc 2, l 198

The dreadful dead of dark midnight
SHAKESPEARE, *The Rape of Lucrece* St 232

5
'Tis now the very witching time of night,
When churchyards yawn and hell itself
breathes out

Contagion to this world
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 406

When it draws near to witching time of night
BLAIR, *The Grave*, l 55

'Tis the witching hour of night
KEATS, *A Prophecy*, l 1

6
We have heard the chimes at midnight, Master
Shallow

SHAKESPEARE, *II Henry IV* Act iii, sc 2, l 228

7
The iron tongue of midnight hath told twelve,
Lovers, to bed, 'tis almost fairy time
SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, sc 1, l 370

8
Pale Midnight on her starry throne
SHELLEY, *Queen Mab* Canto iv, l 40

9
Midnight, and yet no eye
Through all the Imperial City closed in sleep!
ROBERT SOUTHEY, *Curse of Kehama* Pt 1, l 1

Midnight, yet not a nose
From Tower Hill to Piccadilly snored!
HORACE AND JAMES SMITH, *Rejected Addresses* *The Rebuilding*

10
And thy dark pencil, midnight! darker still
In melancholy dipt, embrowns the whole
YOUNG, *Night Thoughts* Night v, l 78

MIGHT

See also Force, Power, Strength

11
May Might and Right,
And sovran Zeus, as third, my helpers be!
(Ἐπεί τοι καὶ Δία καὶ τρίτῳ
πάντων μεγίστῳ Τριῖσι συνγενεῖσσι σοί.)
ÆSCHYLUS, *Cæphoræ*, l 244 (Plumptre, tr)

12
And much, and oft, he warn'd him to eschew

Falsehood and guile, and aye maintain the
right,
By pleasure unseduc'd, unaw'd by lawless
might

JAMES BEATTIE, *The Minstrel* Bk 1, st 28

Either by might or sleight
JOHN CLARKE, *Paramologia*, 127 (1639)

13
Might
That makes a Title, where there is no Right
SAMUEL DANIEL, *Civil War* Bk ii, st 36

14
For who can be secure of private right,
If sovereign sway may be dissolv'd by might?
DRYDEN, *Absalom and Achitophel* Pt 1, l 779

15
Useless is the dolphin's might upon the
ground (Κακή γὰρ ἡ δελφίνος ἐν χερσὶ βία)
ION (PLUTARCH, *Lives Demosthenes* Sec 3)

16
Might and right govern everything in this
world, might till right is ready (C'est la
force et le droit qui reglent toutes choses
dans le monde, la force, en attendant le
droit)

JOUBERT, *Pensées* Ch 15, No 2

17
The reason of the strongest is always the
best (La raison du plus fort est toujours la
meilleure)

LA FONTAINE, *Fables* Bk 1, fab 10

We have unmistakable proof that throughout all
past time, there has been a ceaseless devouring
of the weak by the strong

HERBERT SPENCER, *First Principles*

18
Let us have faith that right makes might,
and in that faith let us to the end dare to do
our duty as we understand it

ABRAHAM LINCOLN, *Address*, Cooper Institute,
N Y, 27 Feb, 1860

It has been said of the world's history hitherto
that might makes right. It is for us and for our
time to reverse the maxim, and to say that right
makes might

ABRAHAM LINCOLN

19
Might was the measure of right (Mensuraque
juris Vis erat)

LUCAN, *De Bello Civilis* Bk 1, l 175

20
Old Tubal Cain was a man of might
In the days when earth was young
CHARLES MACKAY, *Tubal Cain*

21
I proclaim that might is right, justice the in-
terest of the stronger (Θημι γὰρ εἶναι τὸ
δικαίον οὐκ ἄλλο τι ἢ τὸ τοῦ κρείττονος συμφέρον)
PLATO, *The Republic* Bk 1, sec 338 (Jowett,
tr)

Might is right (Plus potest, qui plus valet)
PLAUTUS, *Truculentus* Act iv, sc 3, l 30

Might makes right (Jus est in armis)
SENECA, *Hercules Furens*, l 253

For might is right.

UNKNOWN, *John to Edward II.* (WRIGHT, *Political Songs*, p. 254.) c. 1311.

Might overcome right.

JOHN HEYWOOD, *English Proverbs*. Pt. ii, ch. 5.

Right is overcome by might. (VI verum vincitur.)

PLAUTUS, *Amphitruo*, l. 591. (Act ii, sc. 1.)

1 O God, that right should thus overcome might!

SHAKESPEARE, *II Henry IV.* Act v, sc. 4, l. 27.

2 Where might is, the right is:

Long purses make strong swords.

Let weakness learn meekness:

God save the House of Lords.

SWINBURNE, *A Word for the Country*. St. 1.

3 But let the free-winged angel Truth their guarded passes scale,

To teach that right is more than might, and justice more than mail!

J. G. WHITTIER, *Brown of Ossawatimie*.

So let it be. In God's own might

We gird us for the coming fight,

And, strong in Him whose cause is ours

In conflict with unholy powers,

We grasp the weapons He has given,—

The Light, and Truth, and Love of Heaven.

WHITTIER, *The Moral Warfare*.

MILK

See also Cow

4 Such as have need of milk, and not of strong meat.

New Testament: Hebrews, v, 12.

Every one that useth milk is unskilful in the word of righteousness: for he is a babe.

New Testament: Hebrews, v, 13.

5 If you would live forever,

You must wash milk from your liver.

JOHN RAY, *English Proverbs*. See also under DRINKING.

6 Come to my woman's breasts,
And take my milk for gall.

SHAKESPEARE, *Macbeth*. Act i, sc. 5, l. 48.

7 Sir, there is no crying for shed milk, that which is past cannot be recall'd.

ANDREW YARRANTON, *England's Improvement*. Pt. ii, p. 107. (1681)

However, it's no use crying over spilt milk.

W. S. GILBERT, *Foggarty's Fairy*. Act i.

It's no good crying over spilt milk, because all the forces of the universe were bent on spilling it.

W. S. MAUGHAM, *Of Human Bondage*, p. 343.

Gospel of spilt milk.

THEODORE ROOSEVELT, *The Great Adventure*. Chapter heading.

MILL and MILLER

8 Two millers thin, called Bone and Skin,

MILL AND MILLER

Would starve us all, or near it;

But be it known to Skin and Bone

That Flesh and Blood can't bear it.

JOHN BYROM, *On Two Millers, Bone and Skin, Who Wished a Monopoly of Corn*.

9 Well could he steal corn and tollen thrice,
And yet he had a thumb of gold, pardee.

CHAUCER, *Canterbury Tales: Prologue*, l. 563.

Every honest miller has a golden thumb.

CHAUCER, *Canterbury Tales*. An old saying, referring to a merchant keeping his thumb on the scales when weighing anything.

Honest millers have golden thumbs.

THOMAS FULLER, *Gnomologia*. No 1531. Ray states that the miller's reply was, "None but a cuckold can see it"; or, "True, but it takes a thief to see it."

The miller—the prosperous fellow with the golden thumb.

DOUGLAS JERROLD, *Chronicles of Clovernook*, p. 94.

10 The water that is past cannot make the mill go.

THOMAS DRAKE, *Bib. Scho. Instruct.*, p. 151. (1633)

The mill cannot grind with water that's past.

GEORGE HERBERT, *Jacula Prudentum*. (1640)

Oh seize the instant time; you never will

With waters once passed by impel the mill.

RICHARD CHENEVIX TRENCH, *Proverbs*. (Poems, p. 303.)

Listen to the Water-Mill:

Through the live-long day

How the clicking of its wheel

Wears the hours away!

Languidly the Autumn wind

Stirs the forest leaves,

From the field the reapers sing

Binding up their sheaves:

And a proverb haunts my mind

As a spell is cast,

"The mill cannot grind

With the water that is past."

SARAH DOUDNEY, *The Lesson of the Water-Mill*. Fraudulently claimed by General D. C. McCallum. (See STEVENSON, *Famous Single Poems*.)

11 The mill goes toiling slowly around
With steady and solemn creak,

And my little one hears in the kindly sound

The voice of the old mill speak.

EUGENE FIELD, *Nightfall in Dordrecht*.

12 As good water goes by the mill as drives it.

THOMAS FULLER, *Gnomologia*. No. 691.

13 There is no likelihood that those things will bring grist to the mill.

GOLDING, *Calvin on Deuteronomy*, 755. (1583)

'Tis a pick-purse doctrine, contrived to bring grist to the Pope's mill.

WILLIAM GURNALL, *Christian in Complete Armour*. Pt. iii, ch. 5. (1661)

Some people make fat, some blood, and some
bale, and whatever they take is a sort of grist
to the mill

GEORGE ELIOT, *Middlemarch* Ch 10

¹ The same water that drives the mill, de-
cayeth it

STEPHEN GOSSEN, *The Schoole of Abuse*

² Much water goeth by the mill
That the miller knoweth not of

JOHN HEYWOOD, *Proverbs* Pt II, ch 5 (1546)

More water glideth by the mil'

Than wots the miller of

SHAKESPEARE, *Titus Andronicus* Act II, sc 1,
l 86 (1593)

The miller sees not all the water that goeth by
his mill

ROBERT BURTON, *Anatomy of Melancholy* Pt
II, sec III, mem 4, subs 1 (1621)

³ The miller grinds more men's corn than one
THOMAS NASHE, *Works* Vol III, p 25

MILLS OF THE GODS, see under RETRIBUTION

⁴ Here lies an Israelite indeed,
Match him if you can
A neighbour good a miller too,
And yet an honest man
UNKNOWN, *Eptaph*, Longbridge Deverill,
Wiltshire, England

MILTON, JOHN

⁵ Milton's golden lyre

MARK AKENSIDE, *Ode on a Sermon Against
Glory* St 2

⁶ On his anointed eyes, God set his seal
And gave him—blindness and the inward
light,

That he repining not at lack of sight,
Might see as never man saw

RICHARD ROGERS BOWKER, *Milton*

⁷ Milton's the prince of poets—so we say,
A little heavy, but no less divine,
An independent being in his day—
Learn'd, pious, temperate in love and wine
BYRON, *Don Juan* Canto III, st 91

⁸ The words of Milton are true in all things,
and were never truer than in this "He who
would write heroic poems must make his
whole life a heroic poem"

CARLYLE, *Essays* Burns

⁹ Ages elaps'd ere Homer's lamp appear'd,
And ages ere the Mantuan swan was heard
To carry nature lengths unknown before,
To give a Milton birth, ask'd ages more
Thus genius rose and set at order'd tunes,
And shot a day-spring into distant climes
Ennobling ev'ry region that he chose,
He sunk in Greece, in Italy he rose,

And, tedious years of Gothic darkness pass'd,
Emerg'd all splendour in our isle at last

COWPER, *Table Talk*, l 556

Greece boasts her Homer, Rome can Virgil
claim,

England can either match in Milton's fame
(Græcia Mæonidam, jactet sibi Roma Maronem
Anglia Miltonum jactat utrique parem)

SALVAGGI, *Ad Joannem Miltonum*

¹⁰ Three Poets, in three distant Ages born,
Greece Italy, and England did adorn
The first in loftiness of thought surpass'd
The next in majesty in both the last
The force of nature could no farther go,
To make the third she join'd the former two
DRYDEN, *Lines under the Portrait of Milton*
Referring to Homer, Vergil, and Milton

¹¹ Nor second He, that rode sublime
Upon the seraph wings of Ecstasy,
The secrets of th' Abyss to spy
He pass'd the flaming bounds of Place and
Time

The living Throne the sapphire blaze,
Where Angels tremble, while they gaze,
He saw, but blasted with excess of light,
Closed his eyes in endless night

THOMAS GRAY, *Progress of Poesy* Pt III, st 2

¹² He was a Phidias that could cut a Colossus
out of a rock, but could not cut heads out
of cherry stones

SAMUEL JOHNSON, referring to Milton (HAN-
NAH MORE, *Johnsoniana*)

¹³ I am old and blind'
Men point at me as smitten by God's frown
ELIZABETH LLOYD, *Milton on His Blindness*
Sometimes attributed to Milton himself
Miss Lloyd was a member of the Society
of Friends of Philadelphia, Pa

¹⁴ Milton's strong pinion now not Heav'n can
bound,
Now serpent-like, in prose he sweeps the
ground,
In quibbles, Angel and Archangel join
And God the Father turns a School divine
POPE, *Imitations of Horace Epistles* Bk II,
epis 1, l 99

¹⁵ O mighty mouth'd inventor of harmonies,
O skill'd to sing of Time or Eternity,
God gifted organ-voice of England,
Milton a name to resound for ages

TENNYSON, *Milton*

¹⁶ Lover of Liberty at heart wast thou,
Above all beauty bright, all music clear
To thee she bared her bosom and her brow,
Breathing her virgin promise in thine ear,
And bound thee to her with a double vow,—
Exquisite Puritan, grave Cavalier!
HENRY VAN DYKE, *Milton*

The ancients advised us to sacrifice to the Graces, but Milton sacrificed to the Devil
VOLTAIRE, *Epigram*

2 We who are Milton's kindred, Shakespeare's heirs

WILLIAM WATSON, *An Exaggerated Deference to Foreign Literary Opinion*

3 The New World honors him whose lofty plea For England's freedom made her own more sure,

Whose song, immortal as its theme, shall be Their common freehold while both worlds endure

WHITTIER, *On the Milton Window, in St Margaret's, Westminster*

4 That mighty orb of song, The divine Milton
WORDSWORTH, *The Excursion* Bk 1, l 249

The sightless Milton, with his hair Around his placid temples curled

WORDSWORTH, *The Italian Itinerary* Pt 1, l 12

Thy soul was like a Star, and dwelt apart,
Thou hadst a voice whose sound was like the sea
Pure as the naked heavens, majestic, free,
So didst thou travel on life's common way,
In cheerful godliness, and yet thy heart
The lowliest duties on herself did lay

WORDSWORTH, *Sonnet London, 1802*

MIND

See also Absence—Absence of Mind;
Content Mind Content, Thought

I—Mind Definitions

5 A man's felicity consists not in the outward and visible blessings of fortune, but in the inward and unseen perfections and riches of the mind

ANARCHARSIS (PLUTARCH, *The Banquet of the Seven Wise Men* Sec 11)

6 The mind of man is far from the nature of a clear and equal glass, nay, it is rather like an enchanted glass, full of superstition and imposture

BACON, *Advancement of Learning Of the Understanding*

7 I had rather believe all the fables in the Legend and the Talmud and the Alcoran than that this universal frame is without a mind

BACON, *Essays Of Atheism*

The mind is the man, and the knowledge of the mind

BACON, *Miscellaneous Tracts Upon Human Philosophy In Praise of Knowledge* Sec 1

8 The forehead is the gate of the mind (Frons est animi janua)

CICERO, *De Provinciis Consularibus* Sec 11

9 Nature's first great title—mind
GEORGE CROLY, *Pericles and Aspasia*

10 The growth of the intellect is spontaneous in every expansion

EMERSON, *Essays, First Series Intellect*

11 Thou living ray of intellectual fire
WILLIAM FALCONER, *The Shipwreck* Canto 1, l 104

12 The mind is like a sheet of white paper in this, that the impressions it receives the oftenest, and retains the longest, are black ones

J C AND A W HARR, *Guesses at Truth*

13 The mind of man is like a clock that is always running down, and requires to be as constantly wound up

WILLIAM HAZLITT, *Sketches On Cant and Hypocrisy*

14 The most perfect mind is a dry light (Lumen siccum optima anima)

HERACLITUS Quoted by Bacon, who explains it to mean, a mind not steeped and infused in the humours of the affections

15 The mind is the atmosphere of the soul (L'esprit est atmosphere de l'âme)

JOUBERT, *Pensées* No 40

16 Our mind is God

MENANDER (PLUTARCH, *Platonic Questions* Sec 1)

God is Mind, and God is infinite, hence all is Mind

MARY BAKER EDDY, *Science and Health*, p 492, l 25 See also under DISEASE

17 The brain is the citadel of the senses (Habet cerebrum sensus arcem)

PLINY THE ELDER, *Historia Naturalis* Bk xi, sec 49

Our brains are seventy-year clocks The Angel of Life winds them up once for all then closes the case, and gives the key into the hand of the Angel of the Resurrection

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 8

18 Our minds, like our stomachs, are whetted by change of food and variety supplies both with fresh appetite (Mens mutatione recreabitur, sicut in cibis, quorum diversitate reficitur stomachus, et plumbus minore fastidio alitur)

QUINTILLIAN, *De Institutione Oratoria* Bk 1, ch 11, sec 1

19 That little world, the human mind
SAMUEL ROGERS, *Ode to Superstition*

1 A man is not a wall, whose stones are crushed upon the road, or a pipe, whose fragments are thrown away at a street corner The fragments of an intellect are always good
GEORGE SAND, *Handsome Lawrence* Ch 2

2 Keep unshak'd That temple, thy fair mind
SHAKESPEARE, *Cymbeline* Act II, sc 1, l 67

Thy mind is a very opal
SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 72

3 Man's mind a mirror is of heavenly sights, A brief wherein all marvels summed lie, Of fairest forms and sweetest shapes the store,

Most graceful all, yet thought may grace them more

ROBERT SOUTHWELL, *Content and Rich*

4 The human mind always makes progress but it is a progress in spirals (L'esprit humain fait progres toujours, mais c'est progres en spirale)

MADAME DE STAEL

'Spiral' the memorable Lady terms Our mind's ascent

GEORGE MEREDITH, *The World's Advance* Trevelyan in his notes to Meredith's *Poetical Works*, says that the memorable lady was Mrs Browning (see quotation from *Aurora Leigh* under ART DEFINITIONS), but the resemblance is much closer to the preceding quotation from Madame de Stael

5 Were I so tall to reach the Pole,
Or grasp the ocean in my span,
I must be measured by my soul,
The mind's the standard of the man
ISAAC WATTS, *False Greatness*

6 Mind is the great lever of all things
DANIEL WEBSTER, *Address*, on laying the corner stone of the Bunker Hill Monument

II—Mind Apothegms

7 You will turn it over once more in what you are pleased to call your mind

RICHARD BETHELL, LORD WESTBURY, to a solicitor who, after hearing one of Westbury's opinions, remarked that he had turned it over in his mind, and thought that something might be said on the other side (NASH, *Life of Westbury* Vol II, p 292)

8 So sat I talking with my mind
ROBERT BROWNING, *Christmas-Eve* Sec 18

9 The march of the human mind is slow
EDMUND BURKE, *Conclusion with America*

The march of intellect
SOUTHEY, *Progress and Prospects of Society*

10 The eye of the intellect "sees in all objects

what it brought with it the means of seeing"

CARLYLE, *Essays Varnhagen Von Ense's Memoirs*

The mind does not create what it perceives, any more than the eye creates the rose

EMERSON, *Representative Men Plato New Readings*

11 The mind is free whate'er afflict the man
DRAYTON, *The Barons' War* Bk v, st 36

Intellect annuls Fate So far as a man thinks he is free

EMERSON, *Conduct of Life Fate*

12 Nothing is at last sacred but the integrity of your own mind

EMERSON, *Essays, First Series Self Reliance*

Nature is good but intellect is better

EMERSON, *Representative Men Plato*

Nothing is old but the mind

EMERSON, *Letters and Social Aims Progress of Culture*

13 Other men are lenses through which we read our own minds

EMERSON, *Representative Men Uses of Great Men*

14 Vain, very vain my weary search to find That bliss which only centres in the mind
GOLDSMITH, *The Traveller*, l 423

15 He who endeavors to control the mind by force is a tyrant, and he who submits is a slave

R G INGERSOLL, *Some Mistakes of Moses*

16 I abhor brains
As I do tools they're things mechanical
J S KNOWLES, *The Hunchback* Act III, sc 1

17 Man's mind is larger than his crown of tears
WILLIAM ELLERY LEONARD, *To the Victor*

18 Clothed and in his right mind
New Testament Mark, v, 15, *Luke*, viii, 35
For God hath not given us the spirit of fear, but of power, and of love, and of a sound mind
New Testament II Timothy, i, 7

19 Be ye all of one mind
New Testament I Peter, iii, 8
Let every man be fully persuaded in his own mind
New Testament Romans, xiv, 5

20 Each man has his own peculiar cast of mind (Sua cuique quum sit animi cogitatio)
PHEDRUS, *Fables* Bk v, *Prologue*, l 7

Each mind has its own method
EMERSON, *Essays, First Series Intellect*

21 Alas! in truth, the man but chang'd his mind
POPE, *Moral Essays* Ep 1, pt 2 See also under CONSTANCY

The mind celebrates a little triumph whenever it can formulate a truth

GEORGE SANTAYANA, *The Life of Reason*, p. 65

2 A noble mind is free to all men, according to this test we may all gain distinction (Bona mens omnibus patet, omnes ad hoc sumus nobiles)

SENECA, *Epistula ad Lucilium* Epist. xlv, 2
The mind ennobles, not the blood (Edel macht das Gemuth, nicht das Geblut)

UNKNOWN, A German proverb

3 I do not distinguish men by the eye, but by the mind, which is the proper judge

SENECA, *Epistula ad Lucilium* Epist. xcii

4 Hamlet Methinks I see my father
Horatio Where, my lord?

Hamlet In my mind's eye, Horatio
SHAKESPEARE, *Hamlet* Act i, sc. 2, l. 184

Within the book and volume of my brain
SHAKESPEARE, *Hamlet* Act i, sc. 5, l. 103

5 Cudgel thy brains no more about it
SHAKESPEARE, *Hamlet* Act v, sc. 1, l. 63

Who rack their brains
BYRON, *English Bards, Scotch Reviewers*, l. 178

The daily, nightly racking of the brains
CHARLES CHURCHILL, *Gotham* Bk. II, l. 12

6 It is impossible to find out what passes in the interior of any man's mind
SYDNEY SMITH, *Peter Plymley Letters* No. 2

7 Bad mind, bad heart (Mala mens, malus animus)

TERENCE, *Andria* Act i, l. 164 See also under
HEART AND HEAD

8 I have found that no exertion of the legs can bring two minds much nearer to one another

H. D. THOREAU

9 The guilty joys of the mind (Et mala mentis gaudia)

VERGIL, *Aeneid* Bk. vi, l. 278

An improper mind is a perpetual feast
LOGAN PEARSON SMITH, *Afterthoughts*

10 I have a single-track mind
WOODROW WILSON, *Speech*, National Press Club, Washington

He has a bungalow mind
WOODROW WILSON, referring to President Harding (THOMPSON, *Presidents I've Known*, p. 334)

11 A man of hope and forward-looking mind
WORDSWORTH, *The Excursion* Bk. vi, l. 276
In years that bring the philosophic mind
WORDSWORTH, *Intimations of Immortality*

Intellect obscures more than it illumines

ISRAEL ZANGWILL, *Children of the Ghetto* Bk. II, ch. 15

III—Mind: Little and Great

13 The mind soars to the lofty it is at home in the grovelling, the disagreeable, and the little
WILLIAM HAZLITT, *Winterslow Essay* No. 4

14 One story intellects, two story intellects, three story intellects with skylights All fact-collectors are one story men Two story men compare, reason generalize Three-story men idealize, imagine predict, their best illumination comes from above, through the skylight

O. W. HOLMES, *The Poet at the Breakfast-Table* Ch. 2

Little minds are interested in the extraordinary, great minds in the commonplace

ELBERT HUBBARD, *Epigrams*

Great minds discuss ideas, average minds discuss events, small minds discuss people

UNKNOWN, *Minds*

15 Little minds are wounded too much by little things, great minds see all, and are not even hurt (Les petits esprits sont trop blessés des petites choses, les grands esprits les voient toutes et n'en sont point blessés)

LA ROCHEFOUCAULD, *Maximes* No. 357

16 Nobody I believe, will deny, that we are to form our judgement of the true nature of the human mind not from sloth and stupidity of the most degenerate and vilest of men, but from the sentiments and fervent desires of the best and wisest

ARCHBISHOP LEIGHTON, *Theological Lectures* No. 5, *Of the Immortality of the Soul*

17 It is good to be often reminded of the inconsistency of human nature and to learn to look without wonder or disgust on the weaknesses which are found in the strongest minds

MACAULAY, *Essays* Warren Hastings

It is not given to the human intellect to expand itself widely in all directions at once, and to be at the same time gigantic and well proportioned

MACAULAY, *Essays* Madame d'Arbigny

18 The conformation of his mind was such, that whatever was little seemed to him great, and whatever was great seemed to him little

MACAULAY, *Essays* Horace Walpole

IV—Mind The Great Mind

20 Measure your mind's height by the shade it casts

ROBERT BROWNING, *Paracelsus* Pt. III.

No beauty's like the beauty of the mind

JOSEPH COOKE, *How a Man May Choose a Good Wife* Act v, sc 3

It is the mind's for ever bright attire,
The mind's embroidery, that the wise admire
That which looks rich to the gross vulgar eyes

Is the fop's tinsel which the grave despise
JOHN DYER, *To Mr Savage*

A great mind is a good sailor, as a great heart is

EMERSON, *English Traits* Ch 2

Works of the intellect are great only by comparison with each other

EMERSON, *Nature, Addresses, and Lectures Litterary Ethics*

A noble mind disdains to hide his head,
And let his foes triumph in his overthrow

ROBERT GREENE, *Alphonso, King of Arragon* Act 1

Whose well-taught mind the present age surpass

HOMER, *Odyssey* Bk vii, l 210 (Pope, tr)

A mind thou hast, experienced in affairs, well-poised in weal or woe (Est animus tibi Remumque prudens et secundis Temporibus dubisque rectus)

HORACE, *Odes* Bk iv, ode 9, l 34

Such is the delight of mental superiority, that none on whom nature or study have conferred it, would purchase the gifts of fortune by its loss

SAMUEL JOHNSON, *The Rambler* No 150

The true, strong, and sound mind is the mind that can embrace equally great things and small

SAMUEL JOHNSON (BOSWELL, *Life*, 1778)

A great mind conceives the greatest things, it sees and understands the smallest ones (Un grand esprit imagine les plus grandes choses, il voit et connait les plus petites)

LA ROCHEFOUCAULD, *Reflexions Diverses* Ch xvi, *De la Difference des Esprits*

Greatness of mind is not shown by admitting small things, but by making small things great under its influence. He who can take no interest in what is small, will take false interest in what is great

RUSKIN, *Modern Painters* Pt ii, sec 4, ch 4

By a tranquil mind I mean nothing else than a mind well ordered

MARCUS AURELIUS, *Meditations* Bk iv, sec 3

See also CONTENT THE MIND CONTENT

That understanding is the noblest which knows not the most but the best things (Ille

intellectus qui plura intelligit non est noblior sed qui digniora)

DR HENRY MORE (WARD, *Life* Ch 12) See also under KNOWLEDGE

An undisturbed mind is the best sauce for affliction (Animus æquus optimum est ærumnæ condimentum)

PLAUTUS, *Rudens*, l 402 (Act ii, sc 3)

A mind conscious of its own rectitude (Mens sibi conscia recti)

VERGIL, *Aeneid* Bk i, l 604

The sweet converse of an innocent mind

KEATS, *Sonnet To Solitude*

A mind undaunted by death (Mens interrita leti)

OVID, *Metamorphoses* Bk x, l 616

Minds

By nature great, are conscious of their greatness

NICHOLAS ROWE, *The Royal Convert*

A great mind becomes a great fortune (Magna fortunam magnus animus decet)

SENECA, *De Clementia* Bk i, sec 5

A golden mind stoops not to shows of dross
SHAKESPEARE, *The Merchant of Venice* Act ii, sc 7, l 20

The mind that would be happy, must be great

YOUNG, *Night Thoughts*, Night ix, l 1378

V—Mind The Little Mind

Nature did never put her precious jewels into a garret four stories high, and therefore exceeding tall men have ever very empty heads

FRANCIS BACON, *Apothegms* No 17

Often the cockloft is empty in those whom nature hath built many stories high

THOMAS FULLER, *Andronicus* Pt xviii, sec 6

Tall men are like houses of four stories, wherein commonly the uppermost room is worst furnished

JAMES HOWELL, *Letters* Bk i, sec 2, letter 1

Whose cockloft is unfurnished

RABELAIS, *Works* Bk v, Prologue

The natural fog of the good man's mind

ROBERT BROWNING, *Christmas-Eve* Sec 4

His brains were only candle-grease, and wasted down like tallow

ROBERT BUCHANAN, *City of the Samis* Pt 1

Such as take lodgings in a head

That's to be let, unfurnished

BUTLER, *Hudibras* Pt i, canto i, l 161.

The petrifications of a plodding brain

BYRON, *English Bards and Scotch Reviewers*, l 416

Could it be worth thy wondrous waste of
pains

To publish to the world thy lack of brains?
CHARLES CHURCHILL, *The Rosciad*, l 599

Feels himself spent, and fumbles for his
brains

COWPER, *Table Talk*, l 537

here is little Effie's head
whose brains are made of gingerbread
when the judgment day comes
God will find six crumbs

E E CUMMINGS, *Portrait*

Your little voice, so soft and kind,
Your little soul, your little mind!
SAMUEL HOFFENSTEIN, *Love Song*

To be bored by essentials is characteristic of
small minds

R U JOHNSON, *Poems of Fifty Years Preface*

Most brains reflect but the crown of a hat
J R LOWELL, *A Fable for Critics*, l 704

The defect in his brain was just absence of mind
J R LOWELL, *A Fable for Critics*, l 228 See
also ABSENCE ABSENCE OF MIND

How wretched are the minds of men and
how blind their understandings (O miseris
hominum mentes! oh pectora cæca!)

LUCRETIUS, *De Rerum Natura* Bk II, l 14

What darkness rules the minds of men! (Quantum
mortalia pectora cæcæ Noctis habent!)

OVID, *Metamorphoses* Bk VI, l 472

Anxious minds quake with both hope and fear
(Solicite mentes speque metuque pavent)

OVID, *Faste* Bk III, l 361

O heavy burden of a doubtful mind!

FRANCIS QUARLES, *A Feast of Worms* Sec 1

'Tis but a base, ignoble mind
That mounts no higher than a bird can soar
SHAKESPEARE, *II Henry VI* Act II, sc 1, l 13

In nature there's no blemish but the mind
SHAKESPEARE, *Twelfth Night* Act III, sc 4, l 401

Mental power cannot be got from ill fed
brains

HERBERT SPENCER, *Principles of Ethics* Sec 238

Let Gryll be Gryll, and have his hoggish
mind

EDMUND SPENCER, *The Faerie Queene* Bk II,
canto XII, st 87 Gryll, or Grillus, was one of
the companions of Ulysses, and was changed
into a hog by the enchantments of Circe

Now hither, now thither, he turns his waver-
ing mind (Animum nunc huc celerem, nunc
dividit illic)

VERGIL, *Æneid* Bk IV, l 285

O mind of man, ignorant of fate and impending
doom unable to keep within due bounds
when uplifted by favoring fortune! (Nescis
mens hominum fati sortisque futuræ Et
servare modum rebus sublata secundis')

VERGIL, *Æneid* Bk I, l 501

The lightning bug is brilliant, but he hasn't
any mind,

He stumbles through existence with his head
light on behind

EUGENE F WARE, *The Lightning Bug* (Quoted
by BERT LESTON TAYLOR, *The So-Called
Human Race*, p 301)

Minds that have nothing to confer
Find little to perceive

WORDSWORTH, *Yes! Thou Art Fair*

VI—Mind A Kingdom

Dame Nature doubtless has designed

A man the monarch of his mind

JOHN BYROM, *Careless Content* See also HEN-
LEY, *under SOUL*

His mind his kingdom and his will his law
COWPER, *Truth*, l 405

My mind to me a kingdom is,
Such present joys therein I find,
That it excels all other bliss

That earth affords or grows by kind
Though much I want which most would have
Yet still my mind forbids to crave

EDWARD DYER, *My Mind to Me a Kingdom Is*

My mind to me a kingdom is,
Such perfect joy therein I find
As far exceeds all earthly bliss,
That God or Nature hath assigned
Though much I want, that most would have,
Yet still my mind forbids to crave

EDWARD DYER, *My Mind to Me a Kingdom Is*
As altered by William Byrd in *Psalmes
Sonets, and Songs of Sadnes* London 1588
(PERCY, *Reliques* Ser 1 bk 3)

I am no such pil'd cynic to believe
That beggary is the only happiness,
Or, with a number of these patient fools,
To sing, 'My mind to me a kingdom is,'
When the lank hungry belly barks for food

BEN JONSON, *Every Man Out of His Humour*
Act I, sc 1

My mind's my kingdom

FRANCIS QUARLES, *School of the Heart* Ode IV
st 3

A good mind possesses a kingdom (Mens
regnum bona possidet)
SENeca, *Thyestes*, l 380

I feel no care of coin,
Well doing is my wealth,
My mind to me an empire is,

While grace affordeth health
ROBERT SOUTHWELL, *Content and Rich*

VII—Mind Its Power

1 The human understanding is naturally right,
and has within itself a strength sufficient to
arrive at the knowledge of truth, and to dis-
tinguish it from error

BURLAMAQUI, *Principles of Natural Law*

2 The brute tamer stands by the brutes, a
head's breadth only above them
A head's breadth? Ay, but therein is hell's
depth, and the height up to heaven,
And the thrones of the gods and their halls,
their chariots purples, and splendors

PADRAIC COLUM, *The Plougher*

3 How fleet is a glance of the mind!
Compar'd with the speed of its flight,
The tempest itself lags behind,
And the swift wing'd arrows of light
COWPER, *Verses Supposed to be Written by*
Alexander Selkirk

4 Thy mind reverting still to things of earth,
Strikes darkness from true light
DANTE, *Purgatorio* Canto xv, l 62 (Cary, tr)

5 'Tis true, 'tis certain, man, tho' dead, re-
tains

Part of himself, th' immortal mind remains
HOMER, *Iliad* Bk xxiii, l 122 (Pope, tr) See
also under IMMORTALITY

6 The mind can weave itself warmly in the
cocoon of its own thoughts and dwell a her-
mit anywhere

J R LOWELL, *My Study Windows On a Cer-
tain Condescension in Foreigners*

7 The lively force of his mind has broken down
all barriers, and has made its way far be-
yond the glittering walls of the Universe
(Vivida vis animi pervicit et extra Processit
longe flammanantia moenia Mundi)

LUCRETIUS, *De Rerum Natura* Bk 1, l 73

His vigorous and active mind was hurl'd
Beyond the flaming limits of this world
Into the mighty space, and there did see
How things began, what can, what cannot be
LUCRETIUS, *De Rerum Natura* Bk 1, l 75
(Creech, tr) The reference is to Epicurus

Three sleepless nights I passed in sounding on,
Through words and things, a dim and perilous
way

WORDSWORTH, *The Borderers* Act iv, sc 2, l
1774 (Written eighteen years before *The*
Excursion)

The intellectual power, through words and
things,

Went sounding on, a dim and perilous way!
WORDSWORTH, *The Excursion* Bk iii, l 700

A mind forever
Voyaging through strange seas of thought alone
WORDSWORTH, *The Prelude* Bk iii, l 62

8 Nothing can withstand the powers of the
mind Barriers, enormous masses of matter,
the remotest recesses are conquered, all
things succumb, the very heaven itself is laid
open (Rationi nulla resistunt Claustra nec
immensae moles ceduntque recessus Omnia
succumbunt, ipsum est penetrabile caelum)
MANILIUS, *Astronomica* Bk 1, 541

9 The mind, unmastered by passions is a very
citadel for a man has no fortress more im-
pregnable wherein to find refuge and be un-
taken forever

MARCUS AURELIUS, *Meditations* Bk viii, sec
48

10 The mind, that ocean where each kind
Does straight its own resemblance find,
Yet it creates transcending these,
Far other worlds, and other seas,
Annihilating all that's made
To a green thought in a green shade
ANDREW MARVELL, *The Garden*

11 The social states of human kinds
Are made by multitudes of minds,
And after multitudes of years
A little human growth appears
Worth having even to the soul
Who sees most plain it's not the whole
JOHN MASEFIELD, *The Everlasting Mercy* St
60

12 The hand that follows intellect can achieve
MICHELANGELO, *The Artist* (Longfellow, tr)

13 The mind is its own place, and in itself
Can make a Heaven of Hell a hell of Heaven
MILTON, *Paradise Lost* Bk 1, l 254

14 The mind hath no horizon,
It looks beyond the eye, and seeks for mind
In all it sees, or all it sees o'erturning
MONTGOMERY, *The Pelican Island* Canto 1, l
78

15 There are but two powers in the world, the
sword and the mind In the long run the
sword is always beaten by the mind
NAPOLEON (FREDERICKS, *Maxims of Napoleon*)

16 The joy of the mind marks its strength
NINON DE L'ENCLOS, *Letter to St Evremond*

17 The mind alone cannot be exiled (Mente
tamen, quae sola loco non exulat)
OVID, *Epistula ex Ponto* Bk iv, epis 9, l 41

The human mind cannot be burned nor bay-
oneted, nor wounded, nor missing
R W EMERSON, *Journal*, 1863

Mind is ever the ruler of the universe.

PLATO, *Philebus*. Sec. 30.

² The flash and outbreak of a fiery mind,
A savageness in unreclaimed blood.

SHAKESPEARE, *Hamlet*. Act ii, sc. 1, l. 33.

³ It is the mind that maketh good or ill,
That maketh wretch or happy, rich or poor.

SPENSER, *Faerie Queene*. Bk. vi, canto 9, st. 30. See also THOUGHT: ITS POWER.

VIII—Mind: Its Cultivation

⁴ Constant attention wears the active mind,
Blots out our pow'rs, and leaves a blank behind.

CHARLES CHURCHILL, *Epistle to Hogarth*, l. 647.

⁵ He found a sort of food for the soul in cultivating his mind. (Animi cultus ille erat ei quasi quidam humanitatis cibus.)

CICERO, *De Finibus*. Bk. v, ch. 19, sec. 54.

We strive to improve the heart and mind. (Cor et mentem colere nititur.)

UNKNOWN, *Molto*, over a school at Marquise, France.

⁶ If the brain sows not corn, it plants thistles.

GEORGE HERBERT, *Jacula Prudentum*.

⁷ Rule your mind, which, if it is not your servant, is your master. Curb it with a bit; bind it with a chain (Animum rege; qui nisi pareat Imperat; hunc frenis, hunc tu compece catena.)

HORACE, *Epistles*. Bk. i, epis. 2, l. 62.

Restrain your mind. (Compece mentem.)

HORACE, *Odes*. Bk. i, ode 16, l. 22.

A wise man will be master of his mind, a fool will be its slave. (Animo imperabit sapiens, stultus serviet.)

PUBLILIUS SYRUS, *Sententiae*. No. 40.

⁸ We must view with profound respect the infinite capacity of the human mind to resist the introduction of useful knowledge.

THOMAS R. LOUNSBURY. (LOCKWOOD, *The Freshman and His College*, p. 44.)

⁹ It is good to rub and polish our brain against that of others. (Il est bon de frotter et limer notre cervelle contre celle d'autrui.)

MONTAIGNE, *Essays*. Bk. i, ch. 24.

¹⁰ To relax the mind is to lose it. (Remittere animum quasi amittere est.)

MUSONIUS. (AULUS GELLIUS, *Noctes Atticae*. Bk. xviii, ch. 2.)

Straining breaks the bow, relaxation the mind. (Arcum intensio frangit, animum remissio.)

PUBLILIUS SYRUS, *Sententiae*. No. 53. Quoted by Bacon, *Ornamenta Rationalia*. No. 2.

The mind is like a bow, the stronger by being unbent.

BEN JONSON, *Explorata: Otium*.

¹¹ A sick mind cannot endure any harshness. (Mensque pati durum sustinet ægra nihil.)

OVIN, *Epistula ex Ponto*. Bk. i, epis. 5, l. 18.

We must spare the mind which has received a grievous wound. (Parcendum est animo miserabile vulnus habenti.)

OVIN, *Epistula ex Ponto*. Bk. i, epis. 5, l. 23.

¹² Recreation should sometimes be given to the mind that it may be restored to you in better condition for thinking. (Ludus animo debet aliquando dari Ad cogitandum melior ut redeat tibi.)

PHLEDRUS, *Fables*. Bk. iii, fab. 14, l. 12.

¹³ Strength of mind is exercise, not rest.

POPE, *Essay on Man*. Epis. ii, l. 104.

¹⁴ Love, Hope, and Joy, fair Pleasure's smiling train,
Hate, Fear, and Grief, the family of Pain,

These mix'd with art, and to due bounds confin'd

Make and maintain the balance of the mind.

POPE, *Essay on Man*. Epis. ii, l. 117.

¹⁵ We should toughen our minds. (Indurandus est animus.)

SENECA, *Epistula ad Lucilium*. Epis. li, sec. 5.

¹⁶ I, thus neglecting worldly ends, all dedicated
To closeness and the bettering of my mind.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 89.

¹⁷ He who seeks the mind's improvement,
Aids the world, in aiding mind.

CHARLES SWAIN, *What Is Noble?*

¹⁸ Nor less I deem that there are Powers
Which of themselves our minds impress;
That we can feed this mind of ours
In a wise passiveness.

WORDSWORTH, *Expostulation and Reply*.

¹⁹ If we work upon marble, it will perish. If we work upon brass, time will efface it. If we rear temples, they will crumble to dust. But if we work upon men's immortal minds, if we imbue them with high principles, with the just fear of God and love of their fellow men, we engrave on those tablets something which no time can efface, and which will brighten and brighten to all eternity.

DANIEL WEBSTER, *Speech*, Faneuil Hall, 1852.

IX—Mind: The Mind Diseased

See also Madness

²⁰ With curious art the brain, too finely wrought,

Preys on herself and is destroy'd by thought
CHARLES CHURCHILL, *Epistle to Hogarth*, l 645

1 A mental stain can neither be blotted out by the passage of time nor washed away by any waters (Animi labes nec diuturnitate evanesce nec amnibus ullis elui potest)

CICERO, *De Legibus* Bk II, ch 10, sec 24

2 In a disordered mind, as in a disordered body, soundness of health is impossible (In perturbato animo sicut in corpore sanitas esse non posset)

CICERO, *Tusculanarum Disputationum* Bk III, ch 4, sec 9

Not of sound mind (Non compos mentis)

CICERO, *In Pisonem* Ch 20, sec 48

See also under MADNESS

3 All things can corrupt perverted minds (Omnia perversas possunt corrumpere mentes)

OVID, *Tristia* Bk II, l 301

In sickness the mind reflects upon itself (In morbo recolligit se animus)

PLINY THE ELDER, *Historia Naturalis* Bk VII

4 The incessant care and labour of his mind Hath wrought the mure that should confine it in

So thin that life looks through and will break out

SHAKESPEARE, *II Henry IV* Act IV, sc 4, l 118

As that the walls worn thin, permit the mind To look out through, and his frailty find

SAMUEL DANIEL, *History of the Civil War* Bk IV, st 84

See also AGE FACING THE SUNSET

5 O, what a noble mind is here o'erthrown! The courtiers, soldier's, scholars, eye, tongue sword,

The expectancy and rose of the fair state, The glass of fashion and the mould of form, The observed of all observers, quite, quite, down!

And I, of ladies most deject and wretched, That suck'd the honey of his music vows, Now see that noble and most sovereign reason,

Like sweet bells jangled, out of tune and harsh

SHAKESPEARE, *Hamlet* Act III, sc 1, l 158

6 Canst thou not minister to a mind diseased, Pluck from the memory a rooted sorrow, Raze out the written troubles of the brain, And with some sweet oblivious antidote Cleanse the stuff'd bosom of that perilous matter

Which weighs upon the heart?

SHAKESPEARE, *Macbeth* Act V, sc 3, l 40

Nature, too unkind,

That made no medicine for a troubled mind! BEAUMONT AND FLETCHER, *Phylaster* Act III, l 7

7 That is not a common chance

That takes away a noble mind

TENNYSON, *To J S St* 12

X—Mind Mind and Body

8 The shape alone let others prize, The features of the fair

I look for spirit in her eyes,

And meaning in her air

MARK AKENSIDE, *Song*

9 Fat bodies, lean brains!

BEAUMONT AND FLETCHER, *Love's Cure* Act II, sc 1

He has more guts than brains

JOHN RAY, *English Proverbs*

10 Certain it is that minds like bodies, will often fall into a pimpled ill conditioned state from mere excess of comfort

DICKENS, *Barnaby Rudge* Ch 7

11 Bodies devoid of mind are as statues in the market place (Αἱ δὲ σαρκεὶ αἱ κεφαλαὶ φερμεν αἰσῶντες ἀνθρώπων εἰσιν)

EURIPIDES, *Electra*, l 386

12 A faultless body and a blameless mind

HOMER, *Odyssey* Bk III, l 138 (Pope, tr)

Whose little body lodg'd a mighty mind

HOMER, *Iliad* Bk V, l 999 (Pope, tr)

13 A strong body makes the mind strong

THOMAS JEFFERSON, *Writings* Vol V, p 83

14 A sound mind in a sound body is a thing to be prayed for (Orandum est ut sit mens sana in corpore sano)

JUVENAL, *Satires* Sat X, l 356 See also under HEALTH

15 We perceive that the mind strengthens and decays with the body (Cum corpore ut una Crescere sentimus pariterque senescere mentem)

LUCRETIUS, *De Rerum Natura* Bk III, l 446

16 In these bodies of ours, the mind is of more value than the hand, all our vigor is in that (In corpore nostro Pectora sunt potiora manu vigor omnis in illis)

OVID, *Metamorphoses* Bk XIII, l 368

17 The body must be repaired and supported if we would preserve the mind in all its vigor (Cujus fulturis animus sustinetur)

PLINY THE YOUNGER, *Epistles* Bk I, epist 9

Hold fast to this sound and wholesome rule of life that you indulge the body only so far as is needful for good health The body should be treated rigorously, that it may not be disobedient

to the mind (Hanc ergo sanam ac salubrem formam vitæ tenete, ut corpori tantum indulgeatis, quantum bonæ valetudinis satis est. Durius tractandum est, ne animo male pareat.)

SENECA, *Epistulae ad Lucilium* Epist. viii, sec. 5

1 The contagion of a sick mind affects the body (Vitiant artus aegræ contagia mentis)

OVIN, *Tristia* Bk iii, eleg. 8, l. 25

The mind grows sicker than the body in contemplation of its sufferings (Corpore sed mens est ægro magis agra, malique In circumspectu stat sine fine sui)

OVIN, *Tristia* Bk iv, eleg. 6, l. 43 See also under DISEASE

A feeble body enfeebles the mind (Un corps débile affaiblit l'âme)

ROUSSEAU, *Emile* Ch. 1

2 Pain of mind is worse than pain of body (Dolor animi gravior est quam corporis)

PUBLILIUS SYRUS, *Sententiae* No. 164

3 We employ the mind to rule, the body to serve (Animi imperio, corporis servitio magis utimur)

SALLUST, *Catalina* Ch. 1 sec. 2

4 And when the mind is quicken'd, out of doubt,

The organs, though defunct and dead before,
Break up their drowsy grave and newly move
With casted slough and fresh legentry

SHAKESPEARE, *Henry V* Act iv, sc. 1, l. 20

We are not ourselves

When nature, being oppress'd, commands the mind

To suffer with the body

SHAKESPEARE, *King Lear* Act ii, sc. 4, l. 108

When the mind's free, The body's delicate

SHAKESPEARE, *King Lear* Act iii, sc. 4, l. 11

5 Our purses shall be proud, our garments poor,

For 'tis the mind that makes the body rich

SHAKESPEARE, *The Taming of the Shrew* Act iv, sc. 3, l. 174

6 Not body enough to cover his mind decently with, his intellect is improperly exposed

SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol. 1, p. 258)

There is an unseemly exposure of the mind, as well as of the body

WILLIAM HAZLITT, *Sketches*, p. 165

7 The clothing of our minds certainly ought to be regarded before that of our bodies

RICHARD STEELE, *The Spectator* No. 75

8 A man's body and his mind, with the utmost reverence to both I speak it, are exactly like a jerk in and a jerk in's lining,—rumple the one,—you rumple the other

STERN, *Tristram Shandy* Bk iii, ch. 4

9 The earthy tabernacle weigheth down the mind that museth upon many things

APOCRYPHA, *Wisdom of Solomon*, ix, 15

10 And as her mind grew worse and worse,
Her body—at grew better

WORDSWORTH, *The Idiot Boy*, l. 415

XI—Mind Mind and Matter

11 All the choir of heaven and furniture of earth—in a word, all those bodies which compose the mighty frame of the world—have not any subsistence without a mind

BISHOP GEORGE BERKELEY, *Principles of Human Knowledge*

12 Mind and Matter

BISHOP GEORGE BERKELEY, title of dissertation

Berkeley, in the early part of his life wrote a dissertation against the existence of material beings and external objects, with such subtlety that Whiston acknowledged himself unable to confute it

DR JOHN HAWKESWORTH, *Note to Swift's Letters*, 1769

13 When Bishop Berkeley said 'there was no matter

And proved it—'twas no matter what he said

BYRON, *Don Juan* Canto xi st. 1

What is mind? No matter What is matter?

Never mind

THOMAS HEWITT KEY (On the authority of

F. J. FURNIVALL)

14 Doctor Berkeley Bishop of Cloyne a very worthy ingenious and learned man has written a book to prove that there is no such thing as matter and that nothing exists but in idea

His arguments strictly speaking, are unanswerable but yet I am so far from being convinced by them that I am determined to go on to eat and drink and walk and ride in order to keep that Matter which I so mistakenly imagine my body at present to consist of, in as good plight as possible

LORD CHESTERFIELD, *Letters*, 27 Sept. 1748

15 Bishop Berkeley destroyed this world in one volume octavo, and nothing remained after his time but mind, which experienced a similar fate from the hand of Mr Hume in 1737

SYDNEY SMITH, *Sketches of Moral Philosophy* Introductory Lecture

16 Mind moves matter (Mens agitat molem)

VERGIL, *Aeneid* Bk vi, l. 727

17 I believe that there is no God, but that matter is God and God is matter, and that it is no matter whether there is any God or no

UNKNOWN, *The Unbeliever's Creed* (Con-naisseur No. 9, 28 March, 1754)

MINORITY, see Majority

MINUTE

See also Time

¹ The present moment is our ain,
The neist we never saw
JAMES BEATTIE, *Stanza*, added to Mickle's
song, *The Sailor's Wife*

He who governed the world before I was born
'shall take care of it likewise when I am dead
My part is to improve the present moment
JOHN WESLEY

² But yet what minutes! Moments like to these
Rend men's lives into immortalities

BYRON, *The Island* Canto iii st 4
But what minutes! Count them by sensation, and
not by calendars, and each moment is a day, and
the race a life

BENJAMIN DISRAELI, *Sybil* Bk 1, ch 2
There are moments in life worth purchasing
with worlds

FIELDING *Amelia* Bk iii, ch 2
Oh! what a crowded world one moment may
contain

FELICIA HEMANS, *The Last Constantine*
O moments big as years!
JOHN KEATS, *Hyperion*

³ Myself and the lucky moment
CHARLES V OF SPAIN (PRESCOTT, *Philip II* Bk
1, ch 9)

⁴ I recommend you to take care of the minutes,
for the hours will take care of themselves
LORD CHESTERFIELD, *Letters*, 9 Oct., 1746

Take care of the pence, and the pounds will take
care of themselves

WILLIAM LOWNDSE, as quoted by Chesterfield

See under THIRTY
⁵ Since our office is with moments, let us hus-
band them Five minutes of today are worth
as much to me as five minutes in the next
millennium

EMERSON, *Essays, Second Series Experience*
This shining moment is an edifice
Which the Omnipotent cannot rebuild
EMERSON, *Fragment*

⁶ An old French sentence says, "God works
in moments" We ask for long life, but 'tis
deep life or grand moments, that signify

EMERSON, *Society and Solitude Works and
Days* Emerson is translating an old French
proverb, 'En peu d'heure Dieu labore'

⁷ His best things are done in the flash of a
moment

J R LOWELL, *A Fable for Critics*, l 836

⁸ Still work for the minute and not for the
year

JOHN BOYLE O'REILLY, *Rules of the Road*

Eternity gives back nothing of what one leaves
out of the minutes

SCHILLER, *Resignation* St 18

See also under OPPORTUNITY

⁹ Like as the waves make toward the pebbled
shore,

So do our minutes hasten to their end

SHAKESPEARE, *Sonnets* No ix

One by one the sands are flowing,

One by one the moments fall,

Some are coming, some are going,

Do not strive to grasp them all

ADELAIDE ANN PROCTER, *One by One* See also
LIFE ITS SHORTNESS

¹⁰ Alas! how little can a moment show

Of an eye where feeling plays

In ten thousand dewy rays,

A face o'er which a thousand shadows go!

WORDSWORTH, *The Triad*, l 128

MIRACLE

¹¹ I should not be a Christian but for the mir-
acles

St AUGUSTINE (PASCAL, *Pensées* No 812)

¹² Every believer is God's miracle

BAILEY, *Festus Home*

¹³ The Age of Miracles, as it ever was, now is

CARLYLE, *Essays Characteristics*

¹⁴ When Christ, at Cana's feast, by pow'r di-
vine,
Inspird cold water with the warmth of wine,
See! cry'd they while, in redning tide, it
gush'd,

The bashful stream hath seen its God, and
blush'd

(Unde rubor vestris, et non sua purpura,
lymphis?)

Quæ rosa mirantes tam nova mutat aquas?
Numen (convivæ) præsens agnoscite Nu-
men,

Nymphæ pudica Deum vidit, et erubuit)

RICHARD CRASHAW, *Epigrammatica Sacra*
No 96 (Aaron Hill, tr)

The conscious water saw its God, and blushed
(Vidit et erubuit lymphæ pudica Deum)

RICHARD CRASHAW, *Upon the Water Made
Wine* His own translation of his Latin line

Thou water turn'st to wine (fair friend of life),
Thy foe, to cross the sweet arts of Thy reign,

Distils from thence the tears of wrath and strife,
And so turns wine to water back again

RICHARD CRASHAW, *Steps to the Temple To
Our Lord, Upon the Water Made Wine*

The water owns a power Divine,
And conscious blushes into wine,

Its very nature changed displays
The power divine that it obeys

SEDULIUS, *Hymn Sedulius* (Scotus Hyber-
nicus) was a biblical commentator of Irish

birth who died in 828 His poem was written in Latin and translated into English by Canon Macilwaine (*Lyra Hibernica Sacra*)

1 We must not sit down, and look for miracles
Up, and be doing, and the Lord will be with
thee Prayer and pains, through faith in
Christ Jesus will do anything

JOHN ELIOT, *Indian Grammar Begun Postscript*

2 Miracles exist as ancient history merely,
they are not in the belief, nor in the aspiration
of society

EMERSON, *Nature, Addresses, and Lectures*
Address

The word Miracle, as pronounced by Christian
churches, gives a false impression, it is Monster

EMERSON, *Nature, Addresses, and Lectures*
Address

I have never seen a greater monster or miracle in
the world than myself

MONTAIGNE, *Essays* Bk III, ch 11

3 Miracles are the swaddling clothes of infant
churches

THOMAS FULLER, *Church History* Vol II, p
239

Religion seems to have grown an infant with age,
and requires miracles to nurse it, as it had in its
infancy

SWIFT, *Thoughts on Various Subjects*

4 The dearest child of Faith is Miracle (Das
Wunder ist des Glaubens liebste Kind)

GOETHE *Faust* Part I, sc 1, l 413

Things that are mysterious are not necessarily
miracles

GOETHE, *Sprüche in Prosa*

5 A Miracle An event described by those to
whom it was told by men who did not see it

ELBERT HUBBARD, *Epigrams*

6 The question before the human race is,
whether the God of Nature shall govern the
world by His own laws, or whether priests
and kings shall rule it by fictitious miracles

THOMAS JEFFERSON, *Letter to John Adams*,
1815

7 Miracles and truth are necessary, because it
is necessary to convince the entire man, in
body and soul

PASCAL, *Pensees* No 806

Had it not been for the miracles, there would
have been no sin in not believing in Christ

PASCAL, *Pensees* No 811

8 Miracles serve not to convert, but to condemn

PASCAL, *Pensees* No 825

To aim to convert a man by miracles is a profanation
of the soul

EMERSON, *Nature, Addresses, and Lectures*
Address

Accept a miracle instead of wit,
See two dull lines by Stanhope's pencil writ
ALEXANDER POPE to Lord Chesterfield on
using the latter's pencil (JOHN TAYLOR, *Records of My Life* Vol I p 161 NEWBERRY,
Art of Poetry on a New Plan Vol I, p 57)

10 Miracles are to those who believe in them
W G BENHAM *Proverbs*, p 810

Miracle comes to the miraculous, not to the arithmetic

EMERSON, *Conduct of Life* Worship

11 Great seas have dried
When miracles have by the greatest been
denied

SHAKESPEARE, *All's Well that Ends Well* Act
II, sc 1, l 143

12 They say miracles are past
SHAKESPEARE, *All's Well that Ends Well* Act
II, sc 3, l 1

It must be so, for miracles are ceased
SHAKESPEARE, *Henry V* Act I, sc 1, l 67

Alas! there are no longer any miracles! (Ach! es
geschehen keine Wunder mehr)

SCHILLER, *Jungfrau von Orleans* Act I, sc 1

13 A miracle is an event which creates faith
Frauds deceive An event which creates
faith does not deceive, therefore it is not a
fraud but a miracle

BERNARD SHAW, *Saint Joan* Sc II

14 To me every hour of the light and dark is a
miracle,

Every cubic inch of space is a miracle
WALT WHITMAN, *Miracles*, l 17

15 What is a miracle?—'Tis a reproach,
'Tis an implicit satire, on mankind,
And while it satisfies, it censures too
YOUNG, *Night Thoughts* Night IX, l 1241

16 By order of the King "It is forbidden for
God to work miracles here (De par de roi
Defense a Dieu De faire des miracles en ce
lieu)

Epigram, written by an unknown wit upon the
gates of the cemetery of St Medard, when
closed by Louis XV because of the reputed
miracles worked by the relics of Le Duc de
Paris, a Jansenist interred there

MIRROR

17 Glass antique! 'twixt thee and Nell
Draw we here a parallel!
She like thee, was forced to bear
All reflections, foul or fair
Thou art deep and bright within,
Depths as bright belong'd to Gwynne;
Thou art very frail as well,

Frail as flesh is —so was Nell

LAMON BLANCHARD, *Nell Gwynne's Looking Glass*

1 The mirror reflects all objects without being sullied

CONFUCIUS, *Analects*

2 What your glass tells you will not be told by counsel

GEORGE HERBERT, *Jacula Prudentum*

The best mirror is an old friend

GEORGE HERBERT, *Jacula Prudentum*

3 When her mother tends her, before the laughing mirror

GEORGE MEREDITH, *Love in the Valley*

4 Pride grows forsooth, by the reflection in the mirror (Scilicet a speculi sumuntur imagine fastus)

OVID, *Amores* Bk II, eleg 17, l 9

5 When such a spacious mirror's set before him,

He needs must see himself

SHAKESPEARE, *Antony and Cleopatra* Act V, sc 1, l 34

'Tis not her glass but you, that flatters her

SHAKESPEARE, *As You Like It* Act III, sc 5, l 54

Thy glass will show thee how thy beauties wear

SHAKESPEARE, *Sonnets* No LXVII

6 To hold as 'twere the mirror up to nature

SHAKESPEARE, *Hamlet* Act III, sc 2, l 24

7 You have no such mirrors as will turn

Your hidden worthiness into your eye

SHAKESPEARE, *Julius Caesar* Act I, sc 2, l 56

8 Go some of you and fetch a looking-glass

SHAKESPEARE, *Richard II* Act IV, sc 1 l 268

As if my word be sterling yet in England,

Let it command a mirror hither straight,

That it may show me what a face I have

SHAKESPEARE, *Richard II* Act IV, sc 1, l 265

I'll be at charges for a looking glass

SHAKESPEARE, *Richard III* Act I, sc 2, l 256

Shine out, fair sun, till I have bought a glass,

That I may see my shadow as I pass

SHAKESPEARE, *Richard III* Act I, sc 2, l 263

9 The devil's behind the glass

J C WALL, *Devils*, p 128

10 I change and so do women too,

But I reflect which women never do

UNKNOWN, *Written on a Looking Glass*

11 As in a looking glass (Veluti in speculum)

UNKNOWN A Latin proverbial phrase of unknown origin

MIRTH

See also Merriment

12 An ounce of mirth is worth a pound of sorrow

RICHARD BAXTER, *Self-Denial* See also Joy AND SORROW

13 For wicked mirth never true pleasure brings, But honest minds are pleased with honest things

BEAUMONT AND FLETCHER, *The Knight of the Burning Pestle* Prologue

Unseasonable mirth always turns to sorrow

CERVANTES, *Don Quixote*

14 The mirth and fun grew fast and furious

BURNS, *Tam o' Shanter*

And vexed with mirth the drowsy ear of night

BYRON, *Childe Harold* Canto I, st 2

15 Mirth makes the banquet sweet

GEORGE CHAPMAN, *The Blind Beggar of Alexandria*

Be large in mirth, anon we'll drink a measure The table round

SHAKESPEARE, *Macbeth* Act III, sc 4, l 11

16 Love fram'd with Mirth, a gay fantastic round

Loose were her tresses seen her zone unbound

WILLIAM COLLINS, *Ode The Passions*, l 90

17 True mirth resides not in the smiling skin.

The truest solace is to act no sin

ROBERT HERRICK, *Mirth*

18 Mirth's concussions rip the outward case,

And plant the stitches in a tenderer place

O W HOLMES, *A Rhymed Lesson*, l 35

19 Dance and Provençal song and sunburnt mirth!

KEATS, *Ode to a Nightingale*

20 Come thou Goddess fair and free,

In heav'n yclept Euphrosyne

And by men heart easing Mirth

MILTON, *L'Allegro*, l 11

And if I give thee honour due,

Mirth, admit me of thy crew,

To live with her, and live with thee,

In unreprieved pleasures free

MILTON, *L'Allegro*, l 37

21 To hear the addled citizens at their mirth—

Their lewd and lackwit innocent noble mirth!

CHRISTOPHER MORLEY, *Good Theatre*

22 Where lives the man that has not tried,

How mirth can into folly glide,

And folly into sin

SCOTT, *The Bridal of Triermain* Canto I, st 21

I'll use you for my mirth, yea, for my laugh
ter,

When you are waspish

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l 49

You have displaced the mirth, broke the good
meeting

With most admired disorder

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 109

2

Let me play the fool

With mirth and laughter let old wrinkles
come,

And let my liver rather heat with wine

Than my heart cool with mortifying groans

Why should a man, whose blood is warm
within,

Sit like his grandsire cut in alabaster?

SHAKESPEARE, *The Merchant of Venice* Act
1, sc 1, l 79

And let's be red with mirth

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 54

3

From the crown of his head to the sole of
his foot he is all mirth

SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 2, l 9

4

Let your mirth be ever void of scurrility and
biting words to any man, for a wound given
by a word is oftentimes harder to be cured
than that which is given with the sword

SIR HENRY SIDNEY, *Letter to His Son*, Sir
Philip Sidney

5

The glad circle round them yield their souls
To festive mirth and wit that knows no gall

THOMSON, *The Seasons Summer*, l 403

6

Mirth is hard to feign when the mind is sad
(Difficile est tristi fingere mente jocum)

TIBULLUS, *Elegies* Bk iii, eleg 6, l 33

Mirth cannot move a soul in agony

SHAKESPEARE, *Love's Labour's Lost* Act v, sc
2, l 867

Very tragical mirth

SHAKESPEARE, *A Midsummer Night's Dream*
Act v, sc 1, l 57

7

Mirth prolongeth life and causeth health

NICHOLAS UDALL, *Ralph Roister Doster Pro-
logue*

And frame your mind to mirth and merriment,
Which bars a thousand harms and lengthens life

SHAKESPEARE, *The Taming of the Shrew In-
duction* Sc 2, l 137

8

I love such mirth as does not make friends
ashamed to look upon one another next
morning

ISAAC WALTON, *The Compleat Angler* Ch 5

In mirth, that after no repenting draws

JOHN MILTON, *To Cyriac Skinner*

The mirth of the world dureth but a while
UNKNOWN, *Book of Merry Riddles* No 11
(1629)

MISANTHROPY

10

The misanthropic idea, as in Byron, is not a
truth, but it is one of the immortal lies As
long as humanity lasts it can be hated

G K CHESTERTON, *Uses of Adversity*

11

Lean hungry, savage anti everything

O W HOLMES, *A Modest Request*

12

Spleen to mankind his envious heart pos-
sess d,

And much he hated all but most the best

HOMER, *Iliad* Bk ii, l 267 (Pope, tr)

Spleen, which only seizes on the lazy, the luxu-
rious and the rich

SWIFT, *Gulliver's Travels A Voyage to the
Houyhnhnms*

13

I consider him an unhappy man whom no
one pleases (Miserum credo, cui placet
nemo)

MARTIAL, *Epigrams* Bk v, ep 29, l 9

He who is pleased with nobody is much more un-
happy than he with whom nobody is pleased
(Un homme a qui personne ne plait est bien plus
malheureux que celui qui ne plait a personne)

LA ROCHEFOUCAULD, *Maximes Posthumes* No
561

14

Oh the nothingness of one who loves noth-
ing! (Certo is quidem nihilist, Qui nil amat)

PLAUTUS, *Persa*, l 179

15

A misanthrope I can understand—a woman-
thrope never

OSCAR WILDE, *The Importance of Being Ear-
nest* Act ii

MISCHIEF

See also Evil

16

He that mischief hatcheth mischief catcheth

WILLIAM CAMDEN, *Remains*, p 324

17

What plaguy mischief and mishaps

Do dog him still with after claps!

BUTLER, *Hudibras* Pt i, canto iii, l 3

18

He'll find money for mischief, when he can
find none for corn

THOMAS FULLER, *Gnomologia* No 2425

19

Mischief comes by the pound and goes away
by the ounce

THOMAS FULLER, *Gnomologia* No 3417

Mischief is well said to have swift wings

JOHN MELTON, *See Jold Politician*, p 13

20

Let them call it mischief

When it is past and prospered twill be virtue

BEN JONSON, *Catiline* Act iii, sc 3

But when to mischief mortals bend their will,
How soon they find fit instruments of ill!
POPE, *Rape of the Lock* Canto iii, l 125

² Marry, this is miching mallecho, it means
mischiefe

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 149

Mischief, thou art afoot,
Take thou what course thou wilt
SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 265

O mischief, thou art swift
To enter in the thoughts of desperate men!
SHAKESPEARE, *Romeo and Juliet* Act v, sc 1, l 35

³ To mourn a mischief that is past and gone,
Is the next way to draw new mischief on
SHAKESPEARE, *Othello* Act i, sc 3, l 204

⁴ Better a mischief than an inconvenience
RICHARD STEELE, *The Spectator* No 564

MISER, see Avarice

MISERY

See also Despair, Man His Misery,
Suffering, Woe

I—Misery Definitions

⁵ It is a miserable state of mind to have few
things to desire and many things to fear
FRANCIS BACON, *Essays Of Empire*

⁶ Nothing is a misery,
Unless our weakness apprehend it so
BEAUMONT AND FLETCHER, *Honest Man's For-
tune* Act i, sc 1 See also MIND Its Power

⁷ To have a stomach and lack meat, to have
meat and lack a stomach to lie in bed and
cannot rest are great miseries
WILLIAM CAMDEN, *Remains*, p 333 (1605)

⁸ Misery of any kind is not the cause of Im-
morality but the effect thereof

CARLYLE *Count Cagliostro Flight Last*
And all the fair examples of renown
Out of distress and misery are grown
SAMUEL DANIEL, *On the Earl of Southampton*

⁹ O Misery! where once thou art possessed,
See but how quickly thou canst alter kind
And, like a Circe metamorphosest
The man that hath not a most godlike mind
DRAVTON, *The Barons' Wars* Bk vi, st 77

¹⁰ Nay misery's blackest night may chance,
By Fortune's turn to show a happy dawn
(ΑΛΛ' ἔστιν ἔστιν ἡ λαν δυσπραγία
λαν διδουσα μεταβολάς, όταν τύχη)

EURIPIDES *Iphigenia in Tauris*, l 721
Better days, perhaps, await the wretched (Forsan
miseros meliora sequentur)

VERGIL, *Aeneid* Bk xii, l 153

My desolation does begin to make
A better life
SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 1

¹¹ Never did any public misery
Rise of itself God's plagues still grounded
are

On common stains of our humanity,
And to the flame which ruineth mankind,
Man gives the matter or at least gives wind
FULKE GREVILLE, *Treatise of Warres*

The chief cause of our misery is less the violence
of our passions than the feebleness of our vir-
tues

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt v, No 25

¹² Misery is but the shadow of happiness Hap-
piness is but the cloak of misery
LAO TSE, *The Simple Way* No 58

¹³ The secret of being miserable is to have lei-
sure to bother about whether you are happy
or not The cure for it is occupation
BERNARD SHAW, *Parents and Children*

II—Misery Apothegms

¹⁴ None would be wretched and none would not
be blessed (Οὐδεις ἐκων πονηρος οὐδ' ἀκων μακαρ)
SOLOON [?] (ARISTOTLE, *Nicomachean Ethics*
Bk iii, ch 5, sec 4)

¹⁵ Afflictions induce callosities miseries are slip-
pery or fall like snow upon us
SIR THOMAS BROWNE, *Hydriotaphia* Ch 5

¹⁶ It is misery enough to have once been happy
JOHN CLARKE *Paræmiologia*, p 166 See also
MEMORY Its BITTERNESS

¹⁷ Horatio looked handsomely miserable, like
Hamlet slipping on a piece of orange peel
DICKENS *Sketches by Boz* Horatio Sparkins

¹⁸ It would be far better to work at the preven-
tion of misery than to multiply places of
refuge for the miserable
DIDEROT, *The Encyclopedia* Vol i, p 182

¹⁹ He beareth his misery best that hideth it
most
GABRIEL HARVEY, *Marginalia*, p 95

²⁰ There are a good many real miseries in life
that we cannot help smiling at but they are
the smiles that make wrinkles and not dim-
ples

O W HOLMES, *The Poet at the Breakfast-
Table* Ch 3

²¹ It is easy to mock the miserable (Facile est
miserum irridere)

PLAUTUS, *Curculio*, l 239 (Act ii, sc 1)

One should never mock the miserable, for who can be sure of continued happiness?

(Il ne faut jamais moquer des misérables, Car qui peut s'assurer d'être toujours heureux?)

LA FONTAINE, *Fables* Bk v, fab 17

Misery makes sport to mock itself

SHAKESPEARE, *Richard II* Act ii, sc 1, l 85

Press anything you will, a groan will issue forth

JOSEPH ROUX, *Meditations of a Parish Priest* Pt v, No 12

Nothing almost sees miracles But misery

SHAKESPEARE, *King Lear* Act ii, sc 2, l 172

Misery acquaints a man with strange bed-fellows

SHAKESPEARE, *The Tempest* Act ii, sc 2, l 40

III—Misery Loves Company

See also Grief Companionship in

Men say, "To a wretch is consolation To have another fellow in his pain"

CHAUCER, *Troilus and Criseyde* Bk i, l 708 (c 1374)

It is good to have companions in misery

JOHN GOWER, *Confessio Amantis* Bk ii, l 261 (c 1390)

In misery, Euphues, it is great comfort to have a companion

JOHN LYLY, *Euphues*, p 96 (1579)

It is a consolation to the wretched to have companions in misery (Solamen miseri socios habuisse doloris)

PURILLIUS SYRUS, *Sententiae* No 995, THOMAS A KEMPIS, *De Valle Lihorum* Ch 16

Quoted The probable origin of the proverb, "Misery loves company"

Misery loves company

JOHN RAY, *English Proverbs* (1670)

Misery still delights to trace

Its semblance in another's case

COWPER, *The Cartaway* St 10

Let us embrace, and from this very moment Vow an eternal misery together

THOMAS OTWAY, *The Orphan* Act iv, sc 2

A crowd of fellow sufferers is a kind of comfort in misery (Male volu solatu genus est turbu miserorum)

SENECA *Ad Marciam de Consolatione* Ch 12, sec 5

Sight is the pleasure derived from the misery of others (Levis est consolatio ex miseria aliorum)

CICERO, *Ad Familiare* Bk vi, epis 3

Fellowship in pain divides not smart,

Nor lightens aught each man's peculiar load

MILTON, *Paradise Regained* Bk i, l 401

'Tis sweet to mingle tears with tears; Grievs, where they wound in solitude,

Wound more deeply

(Lacrimas lacrimis miscere juvat,

Magis exurunt quos secretae

Lacerant cura)

SENECA, *Agamemnon*, l 664

Who alone suffers suffers most i' the mind, Leaving free things and happy shows behind But then the mind much sufferance doth o'er-skip,

When grief hath mates, and bearing fellow-ship

SHAKESPEARE, *King Lear* Act iii, sc 6, l 111

If misery loves company, misery has company enough

H D THOREAU, *Journal*, 1 Sept, 1851

A fellowship in misfortune having nevertheless to a certain extent a certain alleviation

THUCYDIDES, *History* Bk vii, sec 75

Thy hard hap doth mine appease, Company doth sorrow ease

UNKNOWN, *The Willow Tree* (PERCY, *Reliques* Ser iii, bk ii, No 9)

IV—Misery The Miserable

The world goes whispering to its own, "This anguish pierces to the bone," And tender friends go sighing round, "What love can ever cure this wound?"

My days go on, my days go on

E B BROWNING, *De Profundis* St 5

I stood in unimaginable trance

And agony that cannot be remembered

S T COLERIDGE, *Remorse* Act iv, sc 3

This, this is misery! the last, the worst, That man can feel

HOMER, *Iliad* Bk xxii, l 106 (Pope, tr)

Heav'n hears and pities hapless men like me, Far sacred ev'n to gods is misery

HOMER, *Odyssey* Bk v, l 572 (Pope, tr)

He that wanders about the world sees new forms of human misery, and if he chances to meet an old friend, meets a face darkened with troubles

SAMUEL JOHNSON, *Letters* Vol i, p 227

Remembering mine affliction and my misery, the wormwood and the gall

Old Testament *Lamentations*, iii, 19

I perceive that thou art in the gall of bitterness, and in the bond of iniquity

New Testament *Acts*, viii, 23

The child of misery baptized in tears!

JOHN LANGHORNE, *The Country Justice* Pt i, l 166

Listless and sad, without complaint,

Lake dead men in a dream

GEORGE MACDONALD, *The Disciple* Pt. II, st. 8

1 Me miserable! which way shall I fly
Infinite wrath and infinite despair?

MILTON, *Paradise Lost* Bk. IV, l. 73

But O yet more miserable!

Myself my sepulchre, a moving grave

MILTON, *Samson Agonistes*, l. 101

2 Mountains of misery toppling down on you
(In te inruunt montes mali)

PLAUTUS, *Epidicus*, l. 84 (Act I, sc. 1)

3 The wretched are in haste to hear their
wretchedness (Miseras properant suas
audire miseri)

SENECA, *Hercules Oetaeus*, l. 754

4 Poor naked wretches, whereso'er you are,
That bide the pelting of this pitiless storm,
How shall your houseless heads and unfed
sides,

Your loop'd and window'd raggedness, de-
fend you

From seasons such as this

SHAKESPEARE, *King Lear* Act III, sc. 4, l. 28

First Murderer I am one, my liege,
Whom the vile blows and buffets of the world
Have so incensed that I am reckless what
I do to spite the world

Second Murderer And I another

So weary with disasters, tugg'd with fortune,
That I would set my life on any chance,
To mend it, or be rid on't

SHAKESPEARE, *Macbeth* Act III, sc. 1, l. 109

5 Sharp misery had worn him to the bones

SHAKESPEARE, *Romeo and Juliet* Act V, sc. 1,

l. 41

6 All of which misery I saw and a great part
of which I was (Quæque ipse miserrima
vidi, Et quorum pars magna fui)

VERGIL, *Æneid* Bk. II, l. 5

7 Preach to the storm, and reason with despair,
But tell not Misery's son that life is fair

HENRY KIRKE WHITE, *Lines on Reading Capel
Loft's Preface to Bloomfield's Poems*

MISFORTUNE

See also Adversity, Trouble

I.—Misfortune. Apothegms

8 In every adversity of fortune, to have been
happy is the most unhappy kind of misfor-
tune (In omni adversitate fortuna, infelicis-
simum est genus infortunii fuisse felicem)

BOETIUS, *De Consolatione Philosophiæ* Bk.
II, pt. 4, l. 4

To have been happy, madame, adds to calamity
BEAUMONT and FLETCHER, *The Fair Maid of
the Inn* Act I, sc. 1, l. 250

See also MEMORY SWEET AND BITTER

Misfortunes come on wings and depart on
foot

H. G. BORN, *Hand-Book of Proverbs*, 452

10 And ne'er misfortune's eastern blast
Did nip a fairer flower

BURNS, *To Chloë*

11 O Miss Bailey, Unfortunate Miss Bailey!

GEORGE COLMAN THE YOUNGER, *Love Laughs
at Locksmiths*

12 Misfortunes, like the owl, avoid the light,
The sons of Care are always sons of Night

CHARLES CHURCHILL, *Night*, l. 17

13 Misfortune ever claimed the pity of the
brave

CHARLES DIBDIN, *The Veterans*

14 Misfortune is friendless ("Ἀφίλον τὸ
δυστυχές")

EURIPIDES, *Hercules Furens*, l. 561 See also
PROSPERITY AND ADVERSITY

15 When Misfortune sleeps, let no one wake
her (Quando la mala ventura se duerme,
nadie la despierte)

UNKNOWN A Spanish proverb

Misfortunes tell us what fortune is

THOMAS FULLER *Gnomologia* No. 3420

16 And from the top of all my trust,
Mishap hath thrown me in the dust

JOHN HARRINGTON, *The Lover That Once Dis-
dained Love* (TOTTLE, *Miscellany*, 1557)

Mary Queen of Scots is said to have written
these lines with a diamond on a window in
Fotheringay Castle

17 Strong of limb

And swift of foot misfortune is, and, far
Outstripping all, comes first to every land,
And there wreaks evil on mankind

HOMER, *Iliad* Bk. IX, l. 625 (Bryant, tr.)

For there is none misfortune cannot reach
(Κακὸν γὰρ δυναστός οὐδεὶς)

SOPHOCLES, *Œdipus Coloneus*, l. 1722

Misfortune had conquered her How true it is,
that, sooner or later, the most rebellious must
bow beneath the same yoke

MADAME DE STAËL, *Corinne* Bk. XVII, ch. 2

18 Philosophy triumphs easily over misfortunes
past and to come, but present misfortunes
triumph over philosophy (La philosophie
triomphe aisément des maux passés et des
maux à venir, mais les maux présents tri-
omphent d'elle)

LA ROCHEFOUCAULD, *Maximes* No. 22

19 Whatever we may pretend interest and van-
ity are the usual sources of our misfortunes
(Quelque prétexte que nous donnions à nos

afflictions, ce n'est souvent que l'intérêt et la vanité qui les causent)

LA ROCHEFOUCAULD, *Maximes* No 232

1 Little minds are tamed and subdued by misfortune but great minds rise above it

WASHINGTON IRVING, *Sketch Book* *Philip of Pokanoket*

2 There is no one more unfortunate than the man who has never been unfortunate for it has never been in his power to try himself (Nihil infelicius eo, cui nihil unquam evenit adversi, non licuit enim illi se experiri)

SENECA, *De Providentia* Sec 3

3 I am that be that unfortunate he

SHAKESPEARE, *As You Like It* Act iii, 2, 417

What a case am I in

SHAKESPEARE, *As You Like It* Epilogue, 1 7

One writ with me in sour misfortune's book

SHAKESPEARE, *Romeo and Juliet* Act v, 3, 82

4 There are vicissitudes in all things (Omnium rerum vicissitudines)

TERENCE, *Eunuchus*, I 276 (Act ii, sc 2)

II—Misfortune Misfortunes Never Come Singly

See also under Woe

5 Misfortunes never come singly (Sequitur varia bibiam)

AUSONIUS, *Technopagnon* Pt iv, I 1 Literally, "The trestle follows the plank"

Misfortunes, you know seldom come singly

CERVANTES, *Don Quixote* Pt i, ch 6

Ill fortune seldom comes alone

DRYDEN, *Cymon and Iphigenia* I 392

One misfortune never comes alone

FIELDING, *Jonathan Wild* Bk i, ch 8

6 One misfortune is generally followed closely by another (Fere fit malum malo aptissimum)

LIVY, *History* Bk i, sec 46

7 Fate is not satisfied with inflicting one calamity

PUBLILIUS SYRUS, *Sententiae* No 274

8 Welcome, misfortune, if thou comest alone

JOHN RAY, *English Proverbs*

9 When sorrows come, they come not single spies,

But in battalions

SHAKESPEARE, *Hamlet* Act iv, sc 5, I 78

One sorrow never comes but brings an heir,

That may succeed as his inheritor

SHAKESPEARE, *Pericles* Act i, sc 4, I 63

10 Men tellen in olde mone [remembrance],

Misfortune cometh nowhere alone

UNKNOWN, *King Alisandre*, I 1281 (c 1300)

For after one evil cometh many more

UNKNOWN, *Partonope*, I 5542 (c 1490)

For wise men sayeth that one mishap for-
tuneth never alone

ALEX BARCLAY, *Ship of Fools* Pt ii, I 251

III—Misfortune The Misfortunes of Others

See also Friends and Adversity

11 It is the nature of mortals to kick a man when he is down ('Ὅτε συγγενὸς βροτοῖσι τὸς περὶ τα λυκτῶσαι πλεον')

ÆSCHYLUS, *Agamemnon*, I 884

What! Ben, my old hero, is this your renown?

Is this the new go?—kick a man when he's down?

When the foe has knock'd under, to tread on him then—

By the fist of my father, I blush for thee Ben!

THOMAS MOORE, *Epistle from Tom Crib to Big Ben* I 1 Written soon after Bonaparte's exile to St Helena 'Big Ben' was a nickname for the Prince Regent

12 I am convinced that we have a degree of delight and that no small one, in the real misfortunes and pains of others

EDMUND BURKE, *On the Sublime and Beautiful* Pt i, sec 14

13 O ye who, sunk in beds of down,
Feel not a want but what yourselves create,
Think for a moment on his wretched fate
Whom friends and fortune quite disown!

BURNS, *A Winter Night* St 8

14 A person seldom falls sick but the bystanders are animated with a faint hope that he will die

EMERSON, *Conduct of Life* *Considerations by the Way*

15 To bear other people's afflictions every one has courage and enough to spare

BENJAMIN FRANKLIN, *Poor Richard*, 1740

We all have sufficient strength to bear other people's misfortunes (Nous avons tous assez de force pour supporter les maux d'autrui)

LA ROCHEFOUCAULD, *Maximes* No 19

16 When we describe our sensations of another's sorrows, either in friendly or ceremonious condolence, the customs of the world seldom admit of rigid veracity

SAMUEL JOHNSON, *The Idler* No 50

17 It is pleasant, when the sea runs high, to view from land the distress of another (Suave, man magno, turbantibus sequora ventis, E terra magnum alterius spectare laborem)

LUCRETIVS, *De Rerum Natura* Bk ii I 1

How sweet to stand, when tempests tear the main
On the firm cliff and mark the seaman's toil!
Not that another's danger soothes the soul,

But from such toil how sweet to feel secure!
LUCRETIUS, *De Rerum Natura* Bk II, l 1

I wander not to seek for more
In greatest storm I sit on shore,
And laugh at those that toil in vain
To get what must be lost again
BEN JONSON, *Every Man Out of His Humour*
Quoting an old song

1 In the midst of compassion, we feel within
us a kind of bitter sweet pricking of mali-
cious delight in the misfortunes of others
MONTAIGNE, *Essays* Bk III, ch 1

2 I never knew any man who could not bear
another's misfortunes perfectly like a Chris-
tian

POPE, *Thoughts on Various Subjects* In Oc-
tober, 1706 Pope and Swift, being together
in the country, agreed to write down such
involuntary thoughts as occurred to them
during their walks and this quotation is often
ascribed to Swift's *Thoughts on Various*
Subjects It does not appear there, however,
and really belongs to Pope

3 Learn to see in another's misfortune the ills
which you should avoid

PUBLILIUS SYRUS, *Sententiae* No 120 See also
under EXAMPLE

4 What each feared for himself, he bore with
patience when turned to another's ruin
(Etiam quae sibi quisque timebat Unius in
miseri exitium conversa tulere)
VERGIL, *Aeneid* Bk II, l 130

5 Is this to be believed or to be told?
Can such inbred malice live in man,
To joy in ill, and from another's woes
To draw his own delight?
(Hocine credibile aut memorabile,
Tanta vecordia innate quouquam ut siet
Ut malis gaudeant atque ex incommodis
Alterius sua ut comparent commoda?)
TERENCE, *Andria*, l 625 (Colman, tr)

6 Anyone can stand his own misfortunes, but
when I read in the papers all about the ras-
calties and outrages going on I realize what
a creature the human animal is
MARK TWAIN (PAINE, *Mark Twain*)

IV—Misfortune: How to Bear It

7 He who cannot bear misfortune is truly un-
fortunate

BIAS (DIOGENES LAERTIUS, *Bias* Bk I, sec 86)

8 "For all that let me tell thee, brother Panza,"
said Don Quixote, "that there is no recollec-
tion which time does not put an end to, and
no pain which death does not remove"
"And what greater misfortune can there be,"
replied Panza, "than the one that waits for

time to put an end to it and death to remove
it?"

CERVANTES, *Don Quixote* Pt II, ch 15

9 Most of our misfortunes are more support-
able than the comments of our friends upon
them

C C COLTON, *Lacon* Vol I, No 517

10 By speaking of our misfortunes we often re-
lieve them (A raconter ses maux souvent on
les soulage)

CORNELLE, *Polyeucte* Act I, sc 3 See also
GRIEF SILENT AND VOCAL

11 The misfortunes hardest to bear are those
which never come

J R LOWELL, *Democracy Address*, Birming-
ham, 6 Oct, 1884 See also TROUBLE NEVER
TROUBLE TROUBLE

12 There is no misfortune but to bear it nobly is
good fortune (Ουχ οτι τοῦτο ατυχημα, αλλα το
φερειν αυτο γενναίως εντυχημα)

MARCUS AURELIUS, *Meditations* Bk IV, sec 49

13 In misfortune, if you muster a brave spirit,
it helps (In re mala animo si bono utare, ad-
juvat)

PLAUTUS, *Captivi*, l 202 (Act II, sc 1)

14 To bear misfortune is a light thing, to endure
it to the end is a heavy thing (Leve est mi-
serias ferre perferre est grave)

SENECA, *Thyestes*, l 307

15 From good to bad, and from bad to worse,
From worse unto that is worst of all,
And then return to his former fall

SPENSER, *The Shepheards Calender February*

The worst is not

So long as we can say, "This is the worst"
SHAKESPEARE, *King Lear* Act IV, sc 1, l 29

Things at the worst will cease, or else climb up-
ward

To what they were before

SHAKESPEARE, *Macbeth* Act IV, sc 2, l 24

16 Yield not to misfortunes, but go all the more
boldly to face them (Tu ne cede malis, sed
contra audenter ito)

VERGIL, *Aeneid* Bk VI, l 95 See BEHAVIOR

MISSIONARY

17 A machine for converting the heathen
CARLYLE, *Signs of the Times* Referring to the
Bible Society

18 Our noble society for providing the infant
negroes in the West Indies with flannel waist-
coats and moral pocket handkerchiefs

DICKENS, *Pickwick Papers* Ch 27

Never have a mission, my dear child
DICKENS, *Bleak House* Ch 30

Things are saturated with moral law
Every cause in Nature is nothing but a disguised missionary

EMERSON, *Lectures Perpetual Forces*

I won't give you a damned cent There don't
half enough of them go there now

HORACE GREELEY, to a man soliciting money
for missionary work, to save millions of
your fellow creatures from going to hell"
(*Unpublished Diaries of Mark Twain*)

2
From Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand,
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain
REGINALD HEBER, *Missionary Hymn*

3
Or hand his tracts to the untractable
THOMAS HOOD, *A Recipe*

4
Men go to the East to convert the infidels
And the infidels pervert them
BERNARD SHAW, *Saint Joan* Act iv

5
God sifted a whole nation that he might send
choice grain over into this wilderness
WILLIAM STOVORTON, *Election Sermon*, Boston,
29 Apr., 1669

6
If I were a Cassowary
On the plains of Timbuctoo,
I would eat a missionary,
Coat and bands and hymn book too
BISHOP SAMUEL WILBERFORCE, *Epigram*

MISTAKE

See also ERROR

7
And one by one in turn, some grand mistake
Casts off its bright skin yearly like the snake
BYRON, *Don Juan* Canto v, st 21

8
I can pardon everybody's mistakes except my
OWN (Συγγνωμην ἰδοὺναι πᾶσι τοῖς ἀμαρτανουσι
πλὴν αὐτοῦ)
MARCUS CATO (PLUTARCH, *Lives Marcus*
Cato Ch viii, sec 9)

9
Any man may make a mistake, none but a
fool will persist in it (Cujusvis hominis est
errare, nullius nisi insipientis, in errore per
severare)

CICERO *Philippica* No xii, ch 2, sec 5

10
Half our mistakes in life arise from feeling
where we ought to think, and thinking where
we ought to feel

CHURTON COLLINS, *Aphorisms*

To avoid all mistakes in the conduct of great
enterprises is beyond man's powers (Τὸ μὴ
ἀμαρτεῖν μηδὲν ἐν πράγματι μεταῖς μείζον ἢ κατ'
ἐνθρονον ἐστὶ)

FABIVS MAXIMUS (PLUTARCH, *Lives Fabius*
Ch 13, sec 1)

12
Mistakes are often the best teachers

J A FROUDE, *Short Studies on Great Subjects*
Education

13
The wrong sow by the ear

JOHN HEYWOOD, *Proverbs* Pt ii, ch 9 (1546)

He has the wrong sow by the ear

BEN JONSON, *Every Man in His Humour*, ii, 1

14
I refused to admit that I had made a *faux*
pas, and told my critics to go to Halifax
L J JENNINGS *Chestnuts and Small Beer*, 140

15
The man who makes no mistakes does not
usually make anything

BISHOP W C MAGEE, *Sermon* Peterborough
1868 quoted by E J Phelps *Sperch*, Man-
sion House, London, 24 Jan., 1889

Had she not been mistaken she would have ac-
complished less (Si non errasset, fecerat illa
minus)

R W EMERSON, *Journal* 1857, referring to
Deba Bacon whose *Philosophy of Shake-
speare's Plays Unfolded* he had been reading

16
How a good meaning

May be corrupted by a misconstruction¹

MIDDLETON AND MASSINGER, *The Old Law* Act
i, sc 1

17
The shortest mistakes are always the best
(Les plus courtes erreurs sont toujours les
meilleures)

MOLIERE, *L'Étourdi* Act iv, sc 3, l 24

The shortest follies are the best (Les plus courtes
folies sont les meilleures)

PIERRE CHARRON, *Traité de la Sagesse* Bk 1, 38

18
Mistakes remembered are not faults forgot

R H NEWELL, *Columbia's Agony* St 9

19
Leave no rubs nor botches in the work
SHAKESPEARE, *Macbeth* Act iii, sc 1, l 135

20
Earth bears no balsam for mistakes,

Men crown the knave and scourge the tool
That did his will but thou, O Lord,
Be merciful to me, a fool

E R SILL, *The Fool's Prayer*

21
Nobody confines his mistakes to himself,
people sprinkle folly among their neighbors
and receive it from them in turn

SENECA, *Epistula ad Lucillum* Epis xciv, 54

22
The wise course is to profit from the mis-
takes of others (Periculum ex aliis facto tibi
quod ex usu siet)

TERENCE, *Heauton Timorumenos*, I 221

Wise men learn by other men's mistakes, fools by their own

H. G. BOHN, *Handbook of Proverbs*, p. 570
See also under EXAMPLE

1 To make mistakes as we are on the way to knowledge is far more honourable than to escape making them through never having set out to seek knowledge

R. C. TRENCH, *The Study of Words* Lecture 7

2 There is no mistake, there has been no mistake, and there shall be no mistake

DUKE OF WELLINGTON, *Letter to Mr Huskisson* Whence the slang expression, "And no mistake" (*Words on Wellington*, p. 122)

3 The only things one never regrets are one's mistakes

OSCAR WILDE, *Picture of Dorian Gray* Ch. 3

MISTRESS

4 The world, as usual, wickedly inclined
Whispered he had a mistress, some said two,

But for domestic quarrels one will do

BYRON, *Don Juan* Canto 1, st. 19

5 As Juan mused on mutability,
Or on his mistress—terms synonymous

BYRON, *Don Juan* Canto xvi, st. 20

But on the whole they were a happy pair,
As happy as unlawful love could make them,
The gentleman was fond, the lady fair,
Their chains so slight, 'twas not worth while
to break them

BYRON, *Beppo* St. 54

Not that he had no cares to vex,
He loved the muses and the sex,
And sometimes these so froward are,
They made him wish himself at war,
But soon his wrath being o'er, he took
Another mistress, or new book

BYRON, *Mazeppa* St. 4

6 A Mistress moderately fair,
And good as guardian angels are,
Only belov'd and loving me

ABRAHAM COWLEY, *The Wish* St. 2

7 No, I will have mistresses

GEORGE II, in reply to Queen Caroline, when, as she lay dying, she urged him to marry again "Ah, good heavens," was her reply, "that doesn't prevent it" ("Non, j'aurai des maîtresses" "Ah! mon dieu! Cela n'empêche pas")

8 A poet's Mistress is a hallowed thing

RICHARD MONCKTON MILNES, *Tempe*

9 Few men have wedded their sweethearts,
their paramours or mistresses, but have come home by Weeping Cross, and ere long repented their bargain

MONTAIGNE, *Essays* Bk. III, ch. 5

Chaste to her husband, frank to all beside,
A teeming mistress, but a barren bride

POPE, *Moral Essays* Ep. II, l. 71

11 To each of you one fair and virtuous mistress

SHAKESPEARE, *All's Well that Ends Well* Act II, sc. 3, l. 63

Or study where to meet some mistress fine,
When mistresses from common sense are hid

SHAKESPEARE, *Love's Labour's Lost* Act I, sc. 1, l. 63

Your mistresses dare never come in rain
For fear their colours should be wash'd away

SHAKESPEARE, *Love's Labour's Lost* Act IV, sc. 3, l. 270

12 And every one his love-feat will advance
Unto his several mistress

SHAKESPEARE, *Love's Labour's Lost* Act V, sc. 2, l. 123

The bouncing Amazon, Your buskin'd mistress

SHAKESPEARE, *A Midsummer-Night's Dream* Act II, sc. 1, l. 74

Now you are metamorphosed with a mistress

SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc. 1, l. 32

13 How d'you like her? Puts old Velasquez in his place
A young mistress is better than an old master, eh?

H. G. WELLS, *Autocracy of Mr Parkin* Ch. 3

14 A mistress should be like a little country retreat near the town, not to dwell in constantly but only for a night and away

WYCHERLEY, *The Country Wife* Act I

Next to the pleasure of making a new mistress is that of being rid of an old one

WYCHERLEY, *The Country Wife* Act I

MOB, THE, see People, The

MOCKERY, see Ridicule

MODERATION

See also Content, Temperance

I—Moderation Apothegms

15 Moderation is best (*Métopos áristos*)

CLEOBULUS OF LINDUS, one of the seven wise men of Greece, who died 579 B.C. This phrase, his maxim, is said to have been inscribed on the wall of the temple of Apollo at Delphi. The Latin form is, "Optimus modus" (DIOGENES LAERTIUS, *Cleobulus* Bk. I, sec. 93)

Is not *ariston* metron "moderation is best"? (*Áριστον μέτρον αν σὺν ὀπτιμου μοδου?*)

CLEOBULUS (AUSONIUS, *Ludus Septem Sapientum*, l. 152)

Observe moderation proportion is best in all

things. (Μέτρα φυλάσσεσθαι· καὶ οὐδ' ἐνὶ ῥῆσι ἀριστος.)

HESEIUS, *Works and Days*, l. 694.

I, who have so much and so universally adored this ἀριστον μέτρον, "excellent moderation," of ancient times, and who have concluded the most moderate measure the most perfect, shall I pretend to an unreasonable and prodigious old age?

MONTAIGNE, *Essays*. Bk. iii, ch. 3.

Be not too zealous; moderation is best in all things. (Μὴδὲν ἄγαν σπεύδειν πάντων μέτ' ἀριστα.)

THEOPHASTUS, *Sententiae*. No. 335.

To find the medium asks some share of wit, And therefore 'tis a mark fools never hit.

COWPER, *Conversation*, l. 879.

Little wealth, little care.

GEORGE HERBERT, *Jacula Prudentum*.

A little with quiet is the only diet.

GEORGE HERBERT, *Jacula Prudentum*.

There is measure in all things; certain limits, beyond and short of which right cannot be found. (Est modus in rebus, sunt certi denique fines, Quos ultra citraque nequit consistere rectum.)

HORACE, *Satires*. Bk. i, sat. 1, l. 106.

Yes, there's a mean in morals. Life has lines To north or south of which all virtue pines.

HORACE, *Satires*, i, l. 106. (Conington, tr.)

In everything, I wot, there lieth measure.

CHAUCER, *Troilus and Criseyde*. Bk. ii, l. 715. (c. 1380)

Measure is Medicine.

WILLIAM LANGLAND, *Piers Plowman*. Passus i, l. 33. (1362)

Measure is a merry mean.

JOHN RUSSELL, *Boke of Nurture*, l. 107. (c. 1450)

For measure is treasure.

FRANCIS SEGER, *School of Virtue*. (1557)

My glass is not large, but I drink from my glass. (Mon verre n'est pas grand, mais je bois dans mon verre.)

ALFRED DE MUSSET.

Moderation is the languor and sloth of the soul, as ambition is its activity and ardor. (La modération est la langueur et la paresse de l'âme, comme l'ambition en est l'activité et l'ardeur.)

LA ROCHEFOUCAULD, *Maximes*. No. 293.

Who wishes to travel far spares his steed. (Qui veut voyager loin ménage sa monture.)

RACINE, *Les Plaideurs*. Act i, sc. 1.

Things that are moderate last a long while. (Moderata durant.)

SENECA, *Troades*, l. 259.

Short is the duration of things which are immoderate. (Immodicis brevis est ætas.)

MARTIAL, *Epigrams*. Bk. vi, ep. 29, l. 7.

They are as sick that surfeit with too much as they that starve with nothing: it is no mean happiness therefore, to be seated in the mean: superfluity comes sooner by white hairs, but competency lives longer.

SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 2, l. 5.

Be moderate, be moderate.

SHAKESPEARE, *Troilus and Cressida*. Act iv, sc. 4, l. 1.

II—Moderation: The Golden Mean

The golden mean is free from trips.

STEPHEN GOSSEN, *Pleasant Quips*, p. 14. (1596)

Safely he jogs along the way which "Golden Mean" the sages call;

Who scales the brow of frowning Alp must face full many a slip and fall

SIR RICHARD BURTON, *The Kasidah*. Pt. viii, st. 12.

Whoso cultivates the golden mean, avoids the poverty of a hovel and the envy of a palace. (Auream quisquis mediocritatem Diligit, tutus caret obsoleto Sordibus tecti, caret invidenda Sobrius aula.)

HORACE, *Odes*. Bk. ii, ode 10, l. 5.

He that holds fast the golden mean, And lives contentedly between

The little and the great, Feels not the wants that pinch the poor, Nor plagues that haunt the rich man's door, Imbittering all his state.

HORACE, *Odes*, ii, 10. (Cowper, tr.)

The golden rule in life is moderation in all things. (Adprime in vita esse utile, ut ne quid nimis.)

TERENCE, *Andria*, l. 61. (Act i, sc. 1.)

The proper mean. (Le juste milieu.)

VOLTAIRE, *Lettre to Comte d'Argental*, 29 Nov., 1765; PASCAL, *Pensées*.

The golden mean, and quiet flow Of truths that soften hatred, temper strife. WORDSWORTH, *Ecclesiastical Sonnets*. Pt. iii, No. 11.

III—Moderation: Nothing in Excess

Nothing to excess. That is enough, or precept too will run to excess. (Nil nimium. Satis hoc, ne sit et hoc nimium.)

ANACHARSIS. (AUSONIUS [?], *Septem Sapientum Sententiae*, l. 49.)

Nothing in excess. (Μὴδὲν ἄγαν.)

EURIPIDES. (AUSONIUS, *Ludus Septem Sapientum*, l. 156.)

Nothing in excess. (Μὴδὲν ἄγαν.)

SOLOM. (DIOGENES LAERTIUS, *Solon*. Bk. i, sec. 63. Laertius also ascribes the saying to Soc-

rates, who lived two centuries later Bk II, sec 32 "Being once asked in what consisted the virtue of a young man, Socrates said, 'In doing nothing in excess'"—Τὸ μηδὲν ἄγαν) The more familiar Latin form is, "Ne quid nimis" With the equally famous, "Know thyself" (Γνῶθι σεαυτὸν), it was inscribed on the temple of Apollo at Delphi

1 Everything in excess is opposed to nature (Πάν γὰρ τὸ πολὺ πλεόνει τῇ φύσει)

HIPPOCRATES, *Aphorisms* Bk II, No 3

The best things carried to excess are wrong
CHARLES CHURCHILL, *The Rosciad*, I 1039

2 Well observe
The rule of *Not too much*, by temperance taught

MILTON, *Paradise Lost* Bk XI, l 527

This modest charm of not too much,
Part seen, imagined part
WORDSWORTH, *To May*, l 95

3. In everything the middle course is best All excess brings trouble to mankind (Modus omnia nimium exhibent optimum est habitu Nimia omnia nimium exhibent negoti hominibus ex se)

PLAUTUS, *Pænulus*, l 238 (Act I, sc 2)

4 Between excess and famine lies a mean,
Plain, but not sordid, tho' not splendid,
clean

POPE, *Imitations of Horace Satires* Bk II, sat 2, l 47

5 The too constant use even of good things is hurtful (Bonarum rerum consuetudo pessima est)

PUBLILIUS SYRUS, *Sententiae* No 55

He who has plenty of pepper will pepper his cabbage

PUBLILIUS SYRUS, *Sententiae* No 673

6 It is the quality of a great soul to despise great things, and to prefer moderation to excess (Magni animi est magna contemnere, ac mediocria malle quam nimia)

SENECA, *Epistulae ad Lucillum* Epist. XXXIX, 4

7 Why then, can one desire too much of a good thing?

SHAKESPEARE, *As You Like It* Act IV, sc 1, l 124

Can we ever have too much of a good thing?

CERVANTES, *Don Quixote* Pt I, ch 6

People may have too much of a good thing

JOHN WOLCOT, *Subjects for Painters The Gentleman and His Wife*

8 To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with taper-light

To seek the beauteous eye of heaven to garnish,

Is wasteful and ridiculous excess

SHAKESPEARE, *King John* Act IV, sc 2, l 11

But Shakespeare also says, 'tis very silly

"To gild refined gold, or paint the lily"

BYRON, *Don Juan* Canto III, st 76

9 Moderation is a fatal thing Nothing succeeds like excess

OSCAR WILDE, *A Woman of No Importance* Act III

The road of excess leads to the palace of wisdom
WILLIAM BLAKE *Proverbs of Hell*

There is moderation even in excess

BENJAMIN DISRAELI, *Vivian Grey* Bk VI, ch 1

IV—Moderation Living on Little

10 Men live better on little (Vivitur exiguo melius)

CLAUDIAN, *In Rufinum* Bk I, l 215

Our portion is not large, indeed,
But then how little do we need,

For Nature's calls are few!

In this the art of living lies,
To want no more than may suffice,
And make that little do

We'll therefore relish with content,
Whatever kind Providence has sent,

Nor aim beyond our power,

For, if our stock be very small,
'Tis prudent to enjoy it all,

Nor lose the present hour

NATHANIEL COTTON, *The Fireside* Sts 9, 10

11 He who understands the limits of life knows how easy it is to procure enough to remove the pain of want and make the whole life complete and perfect Hence he has no longer any need of things which are to be won only by labor and conflict

EPICURUS, *Souvan Maxims* No 21

12 He will always be a slave who does not know how to live upon a little (Serviet æternum, quia parvo nesciet uti)

HORACE, *Epistles* Bk I, epis 10, l 41

Let's live with that small pittance which we have,

Who covets more is evermore a slave

HERRICK, *The Covetous Still Captive*

13 What, and how great, the virtue and the art
To live on little with a cheerful heart!

(Quæ virtus et quanta, boni, sit vivere parvo)

HORACE, *Satires* Bk II, sat 2, l 1 (Pope, tr)

14 O Luxury, extravagant of resources and never satisfied with what costs little, learn how little it costs to prolong life, and how little nature demands Running water and bread are enough for mankind

LUCAN, *De Bello Civili* Bk IV, l 373

Thou seest how few be the things, the which if a man has at his command his life flows gently on and is divine

MARCUS AURELIUS, *Meditations* Bk II, sec 5

Remember this—that very little is needed to make a happy life (Τούτων μεμνησθε αει, και επι κεινου, οτι εν ελιγυτοις κειται το ευδαιμονος βίωσαι)

MARCUS AURELIUS, *Meditations* Bk VII, sec 67

How many things I can do without! (Ποσων εγω χρεων ουκ εχω)

SOCRATES, on looking in the shop windows (DIOGENES LAERTIUS, *Socrates* Sec 8)

Man's rich with little, were his judgment true,

Nature is frugal, and her wants are few,
These few wants answer'd, brings sincere de-
lights,

But fools create themselves new appetites
YOUNG, *Love of Fame* Sat v, l 166

V—Moderation: Enough Is As Good As a Feast

Enough sufficeth for the wise (Εως τε γ' αρκουσθ ικανα τοις γε σωφροσιν)

EURIPIDES, *Phœnissæ*, l 554

Now that's enough! (Jam satis est)

MARTIAL, *Epigrams* Bk IV, epig 89, l 1

Who has enough, of no more has he need
ROBERT HENRYSON, *Town and Country Mouse*

Enough, with over-measure

SHAKESPEARE, *Coriolanus* Act III, sc 1, l 140

As good is enough as a great feast

JOHN LYDGATE, *Assembly of Gods*, 59 (c 1420)

Enough is as good as a feast

JOHN HEYWOOD, *Proverbs* Pt II, ch 11 (1546) Also CHAPMAN, *Eastward Hoe*, II, 2, VANBRUGH, *Relapse*, v, BICKERSTAFFE, *Love in a Village*, III, 1, and many others

"Pray take them, Sir—enough's a feast,
Eat some, and pocket up the rest"

POPE, *Imitations of Horace Epistles* Bk I, epis VII, l 24

Distribution should undo excess,
And each man have enough

SHAKESPEARE, *King Lear* Act IV, sc 1, l 73
Cited by Huey Long as his goal in his "Share the wealth" program

I neither want nor yet abound,—
Enough's a feast, content is crowned

JOSHUA SYLVESTER, *A Contented Mind*

Enough is a plenty, too much is a pride

THOMAS TUSSEY, *Hundred Points of Good Husbandry Dinner Matters*

VI—Moderation: Its Virtues

Moderation, the noblest gift of Heaven
(Σωφροσυνη, δωρημα καλλιστον Θεου)

EURIPIDES, *Medea*, l 635

Moderation a virtue not to be despised by the most exalted among men, and prized also by the gods

TACITUS, *Annals* Bk XV, sec 2

Moderation is the silken string running through the pearl-chain of all virtues

THOMAS FULLER, *Holy and Profane States* Bk III, Of Moderation Quoted by Bishop Joseph Hall in the introduction to *Christian Moderation* as an Oriental proverb

True happiness springs from moderation
(Aus Massigkeit entspringt ein reines Glück)

GOETHE, *Die Natürliche Tochter* Act II, sc 5

Let him who has enough ask for nothing more (Quod satis est cui contigit, nihil amplius optet)

HORACE, *Epistles* Bk I, epis II, l 46

Give us enough but with a sparing hand
EDMUND WALLER, *Reflections*

You never know what is enough unless you know what is more than enough

WILLIAM BLAKE, *Proverbs of Hell*

He who desires only what is enough is troubled neither by raging seas nor hail smitten vineyards, nor an unproductive farm (Desiderantem quod satis est neque Tumultuosum sollicitat mare, Non verberatæ gran dine vineæ Fundusque mendax)

HORACE, *Odes* Bk III, ode 1, l 25

The moderation of fortunate people comes from the calm which good fortune gives to their tempers (La moderation des personnes heureuses vient du calme que la bonne fortune donne a leur humeur)

LA ROCHEFOUCAULD, *Maximes* No 17

Moderation is like sobriety one would like to eat more, but one fears to make oneself ill (La moderation est comme la sobriete on voudrait bien manger davantage, mais on crant de se faire mal)

LA ROCHEFOUCAULD, *Maximes* No 507

Enjoy thy possessions as if about to die, and use them sparingly as if about to live That man is wise who understands both these commandments and hath applied a measure both to thrift and unthrift

LUCIAN (*Greek Anthology* Bk X epig 26)

It is great riches to a man to live sparingly with an even mind (Divitiæ grandes homini sunt vivere parce æquo animo)

LUCRETIUS *De Rerum Natura* Bk V, l 1117

Take this at least this last advice my son

Keep a stiff rein, and move but gently on
The coursers of themselves will run too fast,
Your art must be to moderate their haste

OWEN, *Metamorphoses* Bk II, l 147 (Addison,
tr) The story of Phaeton

Up hill, our course is rather slow,
Down hill, how merrily we go,
But when 'tis neither up nor down,
It is a middling pace I own

WILLIAM COMBE, *Dr Syntax in Search of the
Picturesque* Canto XIII, l 227

In many things the middle have the best, be
mine a middle station (Πολλά μέσοισιν ἀρίστη
Μέσος θελω ἐν πολλοῖς εἶναι)

PHOCYLIDES, *Fragment* (ARISTOTLE, *Politics*,
IV, 6, 8)

Tenants of life's middle state,
Securely plac'd between the small and great,
Whose character, yet undebauch'd, retains
Two thirds of all the virtue that remains

COWPER, *Troecium*, l 807

He knows to live who keeps the middle state,
And neither leans on this side nor on that
POPE, *Imitations of Horace Satires* Bk II,
sat 2, l 61

Give me neither poverty nor riches, feed me
with food convenient for me
Old Testament Proverbs, xxx, 8

Only moderation gives charm to life (Nur
Maas ihm Reiz)

JEAN PAUL RICHTER, *Tizen* Zykel 145

A thatched roof once covered free men, un-
der marble and gold dwells slavery (Culmus
liberos textit, sub marmore atque auro servi-
tus habitat)

SENECA, *Epistulae ad Lucanum* Epist. xc, sec 10

In modesty of fortune there are the fewer
dangers (Ex mediocritate fortunæ, pauciora
pericula sunt)

TACITUS, *Annals* Bk XIV, sec 60

There is a limit to enjoyment, though the
sources of wealth be boundless,
And the choicest pleasures of life lie within
the ring of moderation

M F TUPPER, *Proverbial Philosophy Of
Compensation*, l 15

VII—Moderation: Some Wishes

In the downhill of life when I find I'm de-
clining,

May my lot no less fortunate be
Than a snug elbow-chair can afford for re-
clining,

And a cot that looks o'er the wide sea
JOHN COLLINS, *In the Downhill of Life*

Ah, yet, e'er I descend to th' grave,

May I a small House and large Garden have,
And a few Friends, and many Books, both
true,

Both wise and both delightful too

ABRAHAM COWLEY, *The Wish* St 2

This only grant me, that my means may be
Too low for envy, for contempt too high

ABRAHAM COWLEY, *Of Myself*

Some have too much yet still they crave,
I little have, yet seek no more

They are but poor, though much they have,
And I am rich with little store

They poor, I rich, they beg, I give,

They lack, I lend, they pine I live
SIR EDWARD DYER, *My Mind to Me a King-*
dom Is St 5

May heaven (it's all I wish for) send
One genial room to treat a friend,

Where decent cupboard, little plate,

Display benevolence not state

And may my humble dwelling stand

Upon some chosen spot of land

A pond before full to the brim,

Where cows may cool and geese may swim,

Behind, a green like velvet neat,

Soft to the eye and to the feet

MATTHEW GREEN, *The Spleen*, l 642

Give me a three legged table, a shell of clean
salt, and a coat that, however coarse, will

keep out the cold (Sit mihi mensa tripes et
Concha salis puri et toga, quæ defendere frigus

Quamvis crassa queat)

HORACE, *Satires* Bk I, sat 3, l 13

This is what I prayed for a piece of land
not very large, where there would be a garden

and near the house a spring of ever-
flowing water, and above these a bit of wood-
land More and better than this have the

gods done for me I am content
(Hoc erat in votis modus agri non ita mag-

nus

Hortus ubi et tecto vicinus jugs aque fons
Et paulum silvæ super his foret Auctius at-

que

DI melius fecere Bene est)

HORACE, *Satires* Bk II, sat 6, l 1 The open-

ing words give expression, not to a wish,
but to satisfaction as the poet looks out

across his little farm, the realization of his
dreams Hence the past tense of erat

Give me, ye gods, the produce of one field,
That so I neither may be rich nor poor,

And having just enough, not covet more
DRYDEN, *Imitation of Horace*

O grant me, Heaven, a muddle state,
Neither too humble nor too great,

More than enough for nature's ends,
With something left to treat my friends

DAVID MALLEY, *Imitation of Horace*.

I've often wish'd that I had clear
For life, six hundred pounds a year,
A handsome house to lodge a friend,
A river at my garden's end,
A terrace walk, and half a rood
Of land set out to plant a wood

SWIFT, *Imitation of Horace* Bk ii, sat 6
1 In all my wand'rings round this world of
care,

In all my griefs—and God has given my
share—

I still had hopes my latest hours to crown,
Amidst these humble bowers to lay me down
GOLDSMITH, *The Deserted Village*, l 83

2 Ye gods! my wishes are confined
To—health of body peace of mind,
Clean linen, and a guinea!
EDWARD LYSAGHT, *Ambition*

3 That spot of ground pleases me in which
small possession makes me happy, and where
slight resources are abundant (Illa placet
tellus in qua res parva beatum Me facit et
tenues luxuriantur opes)

MARTIAL, *Epigrams* Bk x, ep 96, l 5

If I live to grow old, as I find I go down,
Let this be my fate in a country town,
May I have a warm house, with a stone at my
gate,
And a cleanly young girl to rub my bald pate
May I govern my passions with absolute sway,
Grow wiser and better as my strength wears
away,

Without gout or stone, by a gentle decay
WALTER POPE *The Old Man's Wish* (1685)

4 Mine be a cot beside the hill,
A bee hive's hum shall soothe my ear,
A willow brook, that turns a mill,
With many a fall, shall linger near
SAMUEL ROGERS, *A Wish*

5 Give me, indulgent gods! with mind serene,
And guiltless heart to range the sylvan scene,
No splendid poverty no smiling care,
No well-bred hate, or servile grandeur, there
YOUNG, *Love of Fame* Sat i, l 243

MODESTY

See also Blushing, Humility

I—Modesty Definitions

6 Modesty cannot properly be described as a
virtue, for it is a feeling rather than a dispo-
sition—a kind of fear of disrepute

ARISTOTLE, *Nicomachean Ethics* Bk iv, ch 9,
sec 1

7 Modesty is the only sure bait when you angle
for praise

LOAN CHESTERFIELD, *Letters*, 8 May, 1750

MODESTY

Modesty is that feeling by which honorable
shame acquires a valuable and lasting au-
thority

CICERO, *De Inventione Rhetorica* Bk ii, 56

9 Modesty is the citadel of beauty and of vir-
tue (Αἰσὺν τοὶ καλῶς καὶ ἀρετῇ πόλις)

DEMADES *Perr Dodekateus* (MULLER, *Oratores
Attici* Vol ii, p 438)

10 Modesty is often mistaken for secrecy, and
silence for bad temper (Plerumque modes-
tus Occupat obscuri speciem, taciturnitas
acerbi)

HORACE, *Epistles* Bk i, ep 18, l 94

11 Modesty and unstained Honor, sister to
Justice (Pudor, et Justitiæ soror, Incorrupta
Fides)

HORACE, *Odes* Bk i, ode 24, l 6

12 Modesty is to merit what shadows are to a
painting it gives it force and relief (La mo-
destie est au merite ce que les ombres sont
aux figures dans un tableau elle lui donne
de la force et du relief)

LA BRUYERE, *Les Caracteres* Sec 2

13 Modesty antedates clothes and will be re-
sumed when clothes are no more Modesty
died when clothes were born Modesty died
when false modesty was born

MARK TWAIN (PAINÉ, *Life* Vol iii, p 1513)

II—Modesty Apothegms

14 With time diffidence dies away in man (Ἐν
χρῶνι δ' ἀποφθίνει τὸ ταρβος ἀνδραποσιῶν)

ÆSCHYLUS, *Agamemnon*, l 857

Modesty does not long survive innocence
EDMUND BURKE, *Impeachment of Warren
Hastings*, 17 Feb., 1788

15 I'm modesty personified!

W S GILBERT, *Ruddigore* Act i

I'm shy, nervous, modest, retiring, and diffident
W S GILBERT, *Ruddigore* Act i

There's no false modesty about you
W S GILBERT, *Ruddigore* Act i

16 An impudent fellow may counterfeit mod-
esty, but I'll be hanged if a modest man can
ever counterfeit impudence

GOLDSMITH, *She Swoops to Conquer* Act ii

17 A truly modest fellow (Multum demissus
homo)

HORACE, *Satires* Bk i, sat 3, l 57

18 Modesty cannot be taught, it must be born
(Pudor doceri non potest, nasci potest)

PUBLILIUS SYRUS, *Sententiae* No 492

Modesty, once banished, never returns (*Pudor dimissus nunquam redit*)

PUBLILIUS SYRUS, *Sententiae* No 498

When one remains modest, not after praise
but after blame, then is he really so

JEAN PAUL RICHTER, *Hesperus* Ch 12

Everything that is exquisite hides itself

JOSEPH ROUX, *Meditations of a Parish Priest*
Joy No 50

Modesty forbids what the law does not
(*Quod non vetat lex, hoc vetat fieri pudor*)

SENECA, *Troades*, l 334

An act

That blurs the grace and blush of modesty
SHAKESPEARE, *Hamlet* Act III, sc 4, l 40

Not stepping o'er the bounds of modesty
SHAKESPEARE, *Romeo and Juliet* Act IV, sc
2, l 27

III—Modesty: Its Virtues

Ever with the best desert goes diffidence

ROBERT BROWNING, *A Blot in the 'Scutcheon*
Act 1, sc 2

Modesty sets off one newly come to honour
GEORGE HERBERT, *Jacula Prudentum*

Thy modesty's a candle to thy merit

HENRY FIELDING, *Tom Thumb the Great* Act
1, sc 3, l 8

Modesty becomes a young man (*Decet ver-
cundum esse adolescentem*)

PLAUTUS, *Asinaria*, l 833 (Act v, sc 1)

I have done one braver thing
Than all the Worthies did,

And yet a braver thence doth spring,
Which is, to keep that hid

JOHN DONNE, *The Undertaking*

He full of bashfulness and truth,
Loved much, hoped little, and desired naught
TASSO, *Jerusalem Delivered* Bk II, st 16
(Fairfax, tr)

IV—Modesty: Its Faults

Modest dogs miss much meat

JOHN RAY, *English Proverbs*

Modesty in a man is a crime Don't be
modest It is a woman's virtue

FREDERICK WARDE, *Interview*, on his 80th
birthday, 23 Feb., 1931

All men have their faults, too much modesty
is his

GOLDSMITH, *The Good-Natured Man* Act II
William was once a bashful youth,
His modesty was such,

That one might say (to say the truth),
He rather had too much

WILLIAM COWPER, *Of Himself*

There is a luxury in self dispraise,
And inward self disparagement affords
To meditative spleen a grateful feast

WORDSWORTH, *The Excursion* Bk IV, l 475

V—Modesty in Women

Modesty is the beauty of women

UNKNOWN A Gaelic proverb

Rare is agreement between beauty and modesty
(*Rara est adeo concordia formae Atque pudicitiae*)

JUVENAL, *Satires* Sat I, l 297 See also under
BEAUTY

Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the
thorn

GOLDSMITH, *The Deserted Village*, l 329

Like the violet, which alone
Prosper in some happy shade,
My Castara lives unknown

To no looser eye betrayed

WILLIAM HABBINGTON, *Castara* (1634)

Me of my lawful pleasure she restrain'd
And pray'd me oft forbearance, did it with
A pudency so rosy the sweet view on't
Might well have warm'd old Saturn

SHAKESPEARE, *Cymbeline* Act II, sc 5, l 9

Modesty may more betray our sense
Than woman's lightness

SHAKESPEARE, *Measure for Measure* Act II,
sc 2, l 168

Have you no modesty, no maiden shame,
No touch of bashfulness?

SHAKESPEARE, *A Midsummer-Night's Dream*
Act III, sc 2, l 285

He saw her charming, but he saw not half
The charms her downcast modesty conceal'd
THOMSON, *The Seasons Autumn*, l 229

There is no woman, where there's no re-
serve

YOUNG, *Love of Fame* Sat VI, l 45

Let those ankles never swerve
From their exquisite reserve

ROBERT BROWNING, *Pippa Passes* Introduc-
tion

Naked in nothing should a woman be,
But veil her very wit with modesty
Let man discover let her not display,
But yield her charms of mind with sweet
delay

YOUNG, *Love of Fame* Sat VI, l 106

MOMENT, see Minute

MONARCH, see King

MONEY

See also Avarice; Dollar; Gold; Marriage and Money; Riches

I—Money: Apothegms

1 Money makes the man. (*Χρήμαρ' ἀνδρ.*)

ARISTODEMUS. (ALCEUS, *Fragments*. No. 49; DIOGENES LAERTIUS, *Thales*. Bk. i, sec. 31.)

Heed the Argive's word that cometh nearest to the very truth. "Money, money maketh man," quoth he, when rest of wealth and friends alike. (*Χρήμαρ, χρήμαρ' ἀνδρ.*)

PINDAR, *Isthmian Odes*. No. ii, l. 11. The Argive was Aristodemus.

2 Money makes the man.

THOMAS BECON, *Early Works*, 222. (1542)

Money maketh a man.

WILLIAM BULLEIN, *Dialogue Against the Fever Pestilence*, 102. (1564)

God makes, and apparel shapes, but it's money that finishes the man.

JOHN RAY, *English Proverbs*.

Let all the learn'd say what they can,

'Tis ready money makes the man;

Commands respect where'er we go,

And gives a grace to all we do.

WILLIAM SOMERVILLE, *Ready Money*.

3 Money is the sinews of affairs. (*Τὸν πλοῦτον νεῦρα πραγμάτων.*)

BION. (DIOGENES LAERTIUS, *Bion*. Bk. iv, sec. 48.)

He who first called money the sinews of affairs seems to have said this with special reference to war.

PLUTARCH, *Lives: Cleomenes*. Ch. 27, sec. 1. See also War: ITS SINEWS.

4 A fool and his money are soon parted.

GEORGE BUCHANAN, tutor to James VI of Scotland, on winning a wager from a courtier. (WALSH, *Handy-book of Literary Curiosities*, p. 380.) The proverb is of uncertain origin.

A fool and his money be soon at debate.

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry: Good Husbandry Lessons*.

He that gets money before he gets wit,

Will be but a short while master of it.

THOMAS FULLER, *Gnomologia*. No. 6432.

5 He that wants money wants everything.

RICHARD CUMBERLAND, *The Fashionable Lover*. Act ii, sc. 1.

A man without money is a bow without an arrow.

THOMAS FULLER, *Gnomologia*. No. 317.

The skilfullest wanting money is scorned.

JOHN RAY, *English Proverbs*, 18.

Be it better or be it worse,

Please you the man that bears the purse.

THOMAS DELONEY, *Thomas of Reading*.

7 Wery glad to see you, indeed, and hope our acquaintance may be a long 'un, as the gen'l'm'n said to the fi' pun' note.

DICKENS, *Pickwick Papers*. Ch. 25.

8 Money never cometh out of season.

THOMAS DRAXE, *Bibliotheca*, 82. (1633)

Money in purse will be always in fashion.

THOMAS FULLER, *Gnomologia*. No. 3435.

9 He that hath no money needeth no purse.

THOMAS DRAXE, *Bibliotheca*, 138. (1633)

No eyes in your head, nor no money in your purse?

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 148.

10 Money maketh horses run.

JOHN FLORIO, *First Fruits*. Fo. 30. (1578)

Money makes the old mare trot and the young tit amble.

NICHOLAS BRETON, *Works*, ii, 7. (1605)

11 It is money makes the mare to trot.

JOHN WOLCOT, *Ode to Pitt*. (1790)

Will you lend me your mare to go a mile?

No, she is lame leaping o'er a stile.

But, if you will her to me spare,

You shall have money for your mare.

Oh, ho! Say you so?

Money will make the mare to go.

UNKNOWN, *Old Glees and Catches*.

12 If you would know the value of money, go and try to borrow some.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

13 They who are of the opinion that money will do everything, may very well be suspected to do everything for money.

LORD HALIFAX, *Works*, p. 242.

14 To have money is a fear, not to have it a grief.

GEORGE HERBERT, *Jacula Prudentum*.

15 Money will be slave or master. (Imperat aut servit collecta pecunia cuique.)

HORACE, *Epistles*. Bk. i, epis. 10, l. 47.

Money is a good servant but a bad master. (L'argent est un bon serviteur, mais un méchant maître.)

BACON, *Menegiana*, ii, 296. Quoting a French proverb.

16 Proud of your money you may strut,
But fortune does not change your birth.
(Licet superbus ambules pecunia,
Fortuna non mutat genus.)

HORACE, *Epodes*. No. iv, l. 5.

Without money and without price

Old Testament Isaiah, lv, 1

Few listen without a desire of conviction to those who advise them to spare their money

SAMUEL JOHNSON, *The Idler* No 26

Loss of money is bewailed with louder lamentations than a death (*Majore tumultu Planguntur nummi quam funera*)

JUVENAL, *Satires* Sat xiii, l 130

Nothing stings more deeply than the loss of money (*Nec quicquam acrius quam pecunie damnum stimulat*)

LIVY, *History* Bk xxx, sec 44

He has lost his purse (*Zonam perdidit*)

HORACE, *Epistles* Bk ii, epis 2, l 40

The devil of money has the better end of the staff

SIR ROGER L'ESTRANGE, *Quevedo's Visions*, 38

She does not know everything, but she has got hold of the right end of the stick

BERNARD SHAW, *Saint Joan* Sc v

The plainest print cannot be read through a gold eagle

ABRAHAM LINCOLN, *Speech*, Springfield, Ill, 26 June, 1857

A penny can do no more than it may

JOHN LYDGATE, *The London Lyckpenny*

For lack of money I could not speed

JOHN LYDGATE, *The London Lyckpenny*

Up and down the City Road, in and out the Eagle,

That's the way the money goes—pop goes the weasel!

W R MANDALE (attr), *Pop Goes the Weasel*

A little wanton money, which burned out the bottom of his purse

SIR THOMAS MORE, *Works*, p 195 (c 1530)

Like an unthrift's money that burns in his purse

SIR WILLIAM CORKWALLIS, *Essays* Pt ii (1601)

My gold has burnt this twelve months in my pocket

JAMES SHIRLEY, *Hyde Park* Act iv, sc 3 (1637)

Services for cash (*Opera pro pecunia*)

PLAUTUS, *Asinaria*, l 172 (Act i, sc 3)

We purchase on Greek credit cash (*Græca mercamur fide dant mercem*)

PLAUTUS, *Asinaria*, l 199 (Act i, sc 3) No one would trust the Greeks

He writes his check (*Scribit nummos*)

PLAUTUS, *Asinaria*, l 400 (Act ii, sc 4)

By heaven money is a beautiful gift! (*Pulchra Edepol pecunia dos est*)

PLAUTUS, *Episcopus* Act ii, sc 1, l 10

Lack of money is trouble without equal (*Faute d'argent, c'est douleur sans pareille*)

RABELAIS, *Works* Bk ii, ch 16

He was naturally subject to a kind of disease, which at that time they called lack of money

RABELAIS, *Works* Bk ii, ch 16

No money, no Swiss (*Point d'argent, point de Suisse*)

RACINE, *Les Plaideurs* Act i sc 1 Originally intended as a gibe at the venality of Swiss mercenaries the phrase is now used to indicate that what one wants must be paid for

That is but an empty purse that is full of other men's money

JOHN RAY, *English Proverbs*

The most grievous kind of destitution is to want money in the midst of wealth (*Quod genus egestatis gravissimum est, in divitiis inopes*)

SENECA, *Epistulae ad Lucilium* Epist lxxiv, 4

A beggar in the midst of wealth (*Magnas inter opes inopes*)

HORACE, *Odes* Bk iii, ode 16, l 28

My lusty rustic, learn and be instructed Cole is in the language of the witty, money, the ready, the *rhino*

SHADWELL, *The Squire of Alsatia* Act iv (1688)

As for money, enough is enough, no man can enjoy more

SOUTHEY, *The Doctor* Ch 20 See also MODERATION NOTHING IN EXCESS

We have taught them to accept money (*Pecuniam accipere docuimus*)

TACITUS, *Germania* Sec 15 Of the Germans

When it is a question of money, everybody is of the same religion

VOLTAIRE

Who in his pocket hath no money, In his mouth he must have honey

ROWLAND WATKINS, *Flamma Sine Fumo*

Money talks (*Argent fait le jeu*)

UNKNOWN, *Boudon de Sebowc* Pt xxiv, l 443, GEORGE HERBERT, *Jocula Prudentum* See also under GOLD

Why is the form of money round? Because it is to run from every man

UNKNOWN, *Helpe to Discourse*, p 120 (1640)

Moneys are round, and that makes them roll away. TORRIANO, *Piazza Universale*, p 64

II—Money: Its Power

See also Gold: Its Power; Riches: Their Power

1 She is the Sovereign Queen of all delights;
For her the Lawyer pleads, the Soldier fights.
RICHARD BARNFIELD, *Praise of Lady Pecunia*.

2 Money is the symbol of nearly everything
that is necessary for man's well-being and
happiness. . . . Money means freedom, in-
dependence, liberty.

EDWARD E. BEALS, *The Law of Financial Suc-
cess*.

3 Money, th' only power
That all mankind falls down before.
BUTLER, *Hudibras*. Pt. iii, canto ii, l. 1327.

Yes! ready money is Aladdin's lamp.
BYRON, *Don Juan*. Canto xii, st. 12.

4 In epochs when cash payment has become
the sole nexus of man to man.
CARLYLE, *Charlism*. Ch. 2.

This bank-note world.
FITZ-GREENE HALLECK, *Albion Castle*.

5 The best foundation in the world is money.
(El mejor cimiento en el mundo es el dinero.)
CERVANTES, *Don Quixote*. Bk. ii, ch. 20.

6 But one thing is, ye know it well enow,
Of chapmen, that their money is their plough.
CHAUCER, *The Shipman's Tale*, l. 287.

Money is the god of our time, and Rothschild is
his prophet.
HEINE, *Wit, Wisdom and Pathos: Lutetia*.

The world's chief idol, nurse of fretting cares,
Dumb trafficker, yet understood o'er all.
WILLIAM ALEXANDER, *Doomsday: Tenth Hour*.

7 There is no fortress so strong that money
cannot take it. (Nihil tam munitum, quod
non expugnari pecunia possit.)
CICERO, *In Verrem*. No. 1, sec. 2.

8 As I sat at the café, I said to myself,
They may talk as they please about what
they call pelf,
They may sneer as they like about eating and
drinking,
But help it I cannot, I cannot help thinking
How pleasant it is to have money, heigh-ho!
How pleasant it is to have money!

ARTHUR HUGH CLOUGH, *Spectator Ab Extra*.

9 Money answereth all things.
Old Testament: Ecclesiastes, x, 19. (Pecunie
obediunt omnia.—*Vulgate*.)

Money makes mastery.
UNKNOWN, *Liberality and Prodigality*, i, 5.
(1602)

Money masters all things.
UNKNOWN, *Loyal Garland*. (1686)

10 Money is ace of trumps.
THOMAS FULLER, *Gnomologia*. No. 3438.

Money is that art which hath turned up trump.
JOHN RAY, *English Proverbs*.

11 Queen Cash gives birth and beauty. (Et
genus et formam regina Pecunia donat.)
HORACE, *Epistles*. Bk. i, epis. 6, l. 37.

Sir, money, money, the most charming of all
things—money, which will say more in one mo-
ment than the most eloquent lover can in years.
Perhaps you will say a man is not young; I an-
swer, he is rich; he is not genteel, handsome,
witty, brave, good-humored, but he is rich, rich,
rich, rich, rich,—that one word contradicts every-
thing you can say against him.

HENRY FIELDING, *The Miser*. Act iii.

O, what a world of vile ill-favour'd faults
Looks handsome in three hundred pounds a-
year.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act iii, sc. 4, l. 32.

12 According to the amount of money a man
has in his coffers, so is he respected. (Quan-
tum quisque sua nummorum servat in arca,
Tantum habet et fidei.)
JUVENAL, *Satires*. Sat. iii, l. 143.

Money is honey, my little sonny,
And a rich man's joke is always funny.
THOMAS EDWARD BROWN, *The Doctor*.

13 Money makes the pot boil.
SIR ROGER L'ESTRANGE, *The Fables of Æsop*,
p. 305. (1692)

14 The picklock that never fails. [Money]
MASSINGER, *The Unnatural Combat*. Act i, sc. 1.

15 Balzac was the first to perceive "that money
was as necessary to a young man in the nine-
teenth century as a coat of mail was in the
fifteenth."

GEORGE MOORE, *Impressions and Opinions*:
Balzac.

16 Nothing but money counts nowadays: it
wins honors, it wins friends; everywhere the
poor man is down. (In pretio pretium nunc
est: dat census honores, Census amicitias:
pauper ubique jacet.)
OVID, *Fasti*. Bk. i, l. 217.

Money brings honour, friends, conquest, and
realms.
MILTON, *Paradise Regained*. Bk. ii, l. 422.

17 See, I pray you, what money can do. (Videte,
quæso, quid potest pecunia.)
PLAUTUS, *Stichus*. Act ii, sc. 2.

It is pretty to see what money will do,
SAMUEL PEPYS, *Diary*, 21 Mar., 1667.

Money is the ruling spirit of all things (Pecunia una regimen est rerum omnium)

PUBLILIUS SYRUS, *Sententiae* No 655

Money cures melancholy

JOHN RAY, *English Proverbs*

Money makes a man laugh

JOHN SELDEN, *Table Talk* Money

If money go before all ways do he open

SHAKESPEARE, *The Merry Wives of Windsor*

Act II, sc 2, l 175

Money is a good soldier, sir, and will on

SHAKESPEARE, *The Merry Wives of Windsor*

Act II, sc 2, l 176

Money is indeed the most important thing in the world, and all sound and successful personal and national morality should have this fact for its basis

BERNARD SHAW, *The Irrational Knot* Preface

The universal regard for money is the one hopeful fact in our civilization. Money is the most important thing in the world. It represents health, strength, honour, generosity and beauty.

Not the least of its virtues is that it destroys base people as certainly as it fortifies and dignifies noble people.

BERNARD SHAW, *Major Barbara* Preface

The seven deadly sins Food, clothing, firing rent, taxes, respectability and children. Nothing can lift those seven millstones from man's neck but money, and the spirit cannot soar until the millstones are lifted.

BERNARD SHAW, *Major Barbara* Act III

It is money that sacks cities, and drives men forth from hearth and home, warps and seduces native innocence, and breeds a habit of dishonesty.

SOPHOCLES, *Antigone*, l 296

III—Money Its Use

See also Riches Their Use

Money is like muck, not good except it be spread

FRANCIS BACON, *Essays Of Seditions*

Money was made, not to command our will, But all our lawful pleasures to fulfil. Shame and woe to us if we our wealth obey, The horse doth with the horseman run away.

ABRAHAM COWLEY, *Imitations of Horace* Epistles Bk I, epis 10, l 75

Money is trash, and he that will spend it, Let him drink merrily, Fortune will send it.

FORD AND DEKKER, *The Sun's Darling*

My neighbor, a jolly farmer, in the tavern bar-room, thinks that the use of money is sure and speedy spending. For his part, he says, he puts his down his neck and gets the good of it.

EMERSON, *Representative Men* Montaigne

Money is like an arm or a leg—use it or lose it.

HENRY FORD, *Interview*, N Y Times, 8 Nov, 1931

The use of money is all the advantage there is in having money.

BENJAMIN FRANKLIN, *Hints to Those That Would Be Rich*

If thou wouldst keep money, save money, If thou wouldst reap money, sow money.

THOMAS FULLER, *Gnomologia* No 2721

Surely use alone Makes money not a contemptible stone.

GEORGE HERBERT, *The Church Porch* St 26

Put not your trust in money, but put your money in trust.

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 2

Why is fortune mine if I may not use it? (Quo mihi fortunam, si non conceditur uti?)

HORACE, *Epistles* Bk I, epis 5, l 12

Blessed is the man who has both mind and money for he employs the latter well.

MENANDER, *Demeotrophos* Fragment

You must spend money if you wish to make money (Necesse est facere sumptum qui querunt lucrum).

PLAUTUS, *Asinaria*, l 217 (Act I, sc 3)

Money begets money.

JOHN RAY, *English Proverbs*

Money, says the proverb, makes money.

ADAM SMITH, *Wealth of Nations* Bk I, ch 9

Remember that money is of a prolific generating nature. Money can beget money, and its offspring can beget more.

BENJAMIN FRANKLIN, *Letters To My Friend*, A B 1748. See also under DIVIDENDS.

Money is never spent to so much advantage as when you have been cheated out of it for at one stroke you have purchased prudence.

SCHOPENHAUER, *Aphorisms* Wisdom of Life

Foul cankering rust the hidden treasure frets, But gold that's put to use more gold begets.

SHAKESPEARE, *Venus and Adonis*, l 767

Where wealth is, there lightly follows more.

GEORGE TURBERVILLE, *Tragic Tales*, 22 (1587)

It is not a custom with me to keep money to look at.

GEORGE WASHINGTON, *Letter to J P Custis*, January, 1780

In frolics dispose your pounds, shillings and pence,

For we shall be nothing a hundred years hence

UNKNOWN (*Ritson, English Songs*, II, 16)

IV—Money: Making Money

1 Making money (*Κερδαίω*)

BIAS, when asked which occupation gives men the most pleasure (DIOGENES LAERTIUS, *Bias* Bk I, sec. 87)

There are few ways in which a man can be more innocently employed than in getting money

SAMUEL JOHNSON, *Remark*, to Dr Strahan (*Boswell, Life*, 1775)

2 Can anybody remember when the times were not hard, and money not scarce?

EMERSON, *Society and Solitude Works and Days*

3 We have heads to get money, and hearts to spend it

FARQUHAR, *The Beaux' Stratagem* Act I, sc. 1

4 I am not in the least versed in the Chrematistic art

FIELDING, *Amelia* Bk IX, ch. 5

5 Money you must seek first, virtue after pelf (Querenda pecunia primum est, virtus post nummos¹)

HORACE, *Epistles* Bk I, epis. 1, l. 53

Make money, money by fair means, if you can, if not, by any means money (Rem facias, rem, si possis, recte, si non, quocumque modo, rem)

HORACE, *Epistles* Bk I, epis. 1, l. 65

Here Wisdom calls "Seek Virtue first, be bold! As gold to silver, Virtue is to gold"

There London's voice, "Get money, money still! And then let Virtue follow if she will"

This, thus the saving doctrine preach'd to all, From low St James up to high St Paul

POPE, *Imitations of Horace Epistles* Bk I, epis. 1, l. 77

Get Place and Wealth, if possible with grace, If not, by any means get Wealth and Place

POPE, *Imitations of Horace Epistles* Bk I, epis. 1, l. 103

6 Money is welcome tho' it be in a dirty clout, but 'tis far more acceptable if it come in a clean handkerchief

JAMES HOWELL, *Familiar Letters* Bk II, letter 25

7 The rule get money, still get money, boy, No matter by what means

BEN JONSON, *Every Man in His Humour* Act II, sc. 3

8 "No matter whence the money comes, but money you must have" This is the lesson taught by skinny old nurses to little boys before they can walk, this is what every girl learns before her alphabet ("Unde

habeas querit nemo, sed oportet habere" Hoc monstrant vetulae pueris repentibus asse, Hoc discunt omnes ante alpha et beta puellae)

JUVENAL, *Satires* Sat. XIV, l. 207

What is infamy so long as our money is safe? (Quid enim salvis infamia nummis?)

JUVENAL, *Satires* Sat. I, l. 48

9 It is easy at any moment to resign the possession of a great fortune, to acquire it is difficult and arduous (Facile est momento quo quis velit, cedere possessione magnae fortunae, facere et parare eam, difficile atque arduum est)

LIVY, *History* Bk XXIV, sec. 22

10 O Lord the sin Done for the things there's money in

JOHN MASEFIELD, *The Everlasting Mercy*

11 Money tumbles into the hands of certain men as a dollar tumbles down a sewer (Quae sic in quosdam homines quomodo denarius in cloacam cadit)

SENECA, *Epistulae ad Lucilium* Epis. 87, l. 17

Fortunes come tumbling into some men's laps

BACON, *Advancement of Learning* Bk II

12 Tester I'll have in pouch when thou shalt lack,

Base Phrygian Turk

SHAKESPEARE, *The Merry Wives of Windsor* Act I, sc. 3 l. 96

Put money in thy purse

SHAKESPEARE, *Othello* Act I, sc. 3, l. 347

Nothing comes amiss so money comes withal SHAKESPEARE, *The Taming of the Shrew* Act I, sc. 2, l. 82

13 A fool may make money, but it needs a wise man to spend it

C. H. SPURGEON, *John Ploughman* Ch. 19

14 But the jingling of the guinea helps the hurt that honour feels

TENNYSON, *Locksley Hall*, l. 105

15 It [money] has no smell (Non olet)

VESPASIAN to his son Titus when the latter blamed him for imposing a tax on urinals (SUETONIUS, *Twelve Caesars Vespasian*, 23)

The smell of gain is good, whencesoever it comes (Lucra bonus est odor ex re Qualibet)

JUVENAL, *Satires* Sat. XIV, l. 204

The savour of lucre is good, howsoever a man come by it

THOMAS BECON, *Early Works*, 222 (1542)

So we get the chunks, We will bear with the stunks

SIR JOHN HARRINGTON, *Metamorphosis of Ajax*, 68 (1596)

V—Money: The Love of Money

See also Avarice

1 My theme is always one, and ever was—
"Radix malorum est Cupiditas"

2 CHAUCER, *Pardoner's Tale Prologue*, l 5

3 The love of money is the mother city of all evils (Τῆς φιλαργυρίας εἴτε μητροπόλιν πάντων τῶν κακῶν)

DIODEGENES (DIOGENES LAERTIUS, *Diogenes* Bk vi, sec 50)

For the love of money is the root of all evil which while some coveted after, they have erred from the faith, and pierced themselves through with many sorrows

New Testament 1 Timothy, vi, 10 Often incorrectly quoted, "Money is the root of all evil" The Latin is the oft quoted, "Radix malorum est cupiditas" Mark Twain is credited with amending this to 'Lack of money is the root of all evil' Attributed also to Bernard Shaw

2 The love of money and the love of learning seldom meet

GEORGE HERBERT, *Jacula Prudentum*

4 The love of money grows as the money it self grows (Crescit amor nummi quantum ipsa pecunia crescit)

JUVENAL, *Satires* Sat xiv, l 139

VI—Money Contempt for Money

5 Thy money perish with thee
New Testament Acts, viii, 20

6 I cannot afford to waste my time making money

AGASSIZ, when offered a large sum for a course of lectures at a western college (WHIFFLE, *Recollections of Eminent Men*)

7 "Vile money!" True Let's have enough
To save our thinking of such stuff

WILLIAM ALLINGHAM, *Blackberries*

8 Money, which is of very uncertain value, and sometimes has no value at all and even less

CARLYLE, *Frederick the Great* Bk iv, ch 3

9 Let us despise money

St JOHN CHRYSOSTOM, *The Weak Things of God* Vol ii, p 59

To despise money at the right moment is sometimes the way to make it (Pecuniam in loco negligere maximum interdumst lucrum)

TERENCE, *Adelphi*, l 216 (Act ii, sc 2)

10 The beggarly last doat

COWPER, *The Task* Bk v, l 321

11 Money, thou bane of bliss and source of woe

GEORGE HERBERT, *Avarice*

12 What beauty is there in a piled up heap [of money]? (Quid habet pulchri constructus acervus?)

HORACE, *Satires* Bk i, sat 1, l 44

13 Money never made any man rich, but his mind He that can order himself to the law of nature, is not only without the sense, but the fear of poverty

BEN JONSON, *Explorata Amor Nummi*

14 Money amassed with excessive care chokes many (Plures nimia congesta pecunia cura Strangulat)

JUVENAL, *Satires* Sat x, l 12

15 A money mong'ring pitiable brood

KEATS, *Addressed to Haydon* St 2

16 Never do anything for money, leave gain to trades pursued for gain

PERIANDER (DIOGENES LAERTIUS, *Periander* Sec 4)

17 Trade it may help, Society extend,
But lures the Pirate, and corrupts the friend
It raises armies in a nation's aid,
But bribes a senate and the lands betray'd

POPE, *Moral Essays* Epis iii, l 29

18 Who steals my purse steals trash

SHAKESPEARE, *Othello* Act iii, sc 3, l 157

19 The price we pay for money is paid in liberty

R L STEVENSON, *Familiar Studies*, p 138

20 Not greedy of filthy lucre

New Testament 1 Timothy, iii, 3

21 Whereunto is money good?

Who has it not wants hard'hood,
Who has it has much trouble and care,
Who once has had it has despair

FRIEDRICH VON LOGAU, *Smnedichte* (Longfellow, tr)

22 Money—money, like everything else—is a deception and a disappointment

H G WELLS, *Kipps* Bk ii, ch 7

MONK AND NUN

23 Despair makes the monk (Desperatio facit monachum)

ROBERT BURTON, *Anatomy of Melancholy* Pt iii, sec 4, mem 2, subs 3 Quoted

24 Merrily sang the monks in Ely
When Cnut, King, rowed thereby,
Row my knights near the land,
And hear we these monks' song

KING CANUTE (?), *Song of the Monks of Ely* (c 1030) A famous early English ballad, recorded by a monk of Ely in 1166 (SPENS, *History of the English People*)

There was also a Nonne, a Prioress,
That of her smiling was full simple and coy
CHAUCER, *Canterbury Tales* Prologue, l 118

From Easteride to Easteride
For ten long years her patient knees
Engraved the stones,—the fittest bride
Of Christ in all the diocese
JOHN DAVIDSON, *A Ballad of a Nun*

I like the church, I like a cowl,
I love a prophet of the soul,
And on my heart monastic aisles
Fall like sweet strains or pensive smiles,
Yet not for all his faith can see,
Would I that cowed churchman be
EMERSON, *The Problem*

If you become a nun, dear,
A friar I will be,
In any cell you run, dear,
Pray look behind for me
The roses all turn pale too,
The doves all take the veil, too,
The blind will see the show,
What! you become a nun, my dear
I'll not believe it, no!
LEIGH HUNT, *The Nun*

I envy them those monks of old,
Their books they read, and their beads they
told
G P R JAMES, *The Monks of Old*

It was a friar of orders gray
Walked forth to tell his beads
THOMAS PERCY, *The Friar of Orders Gray*
(*Reliques* Ser 1, bk n, No 18) Arranged
by Percy from fragments of old ballads

To happy convents, bosom'd deep in vines,
Where slumber abbots purple as their wines
POPE, *The Dunciad* Bk iv, l 301

I think that friars and their hoods,
Their doctrines and their maggots,
Have lighted up too many feuds,
And far too many faggots
W M PRAED, *Chant of Brazen Head* St 8

The habit does not make the monk (L'habit
ne fait point le moine)

RABELAIS, *Works* The Author's Prologue

All hoods make not monks

SHAKESPEARE, *Henry VIII* Act iii, sc 1, l 23
In *Twelfth Night*, 1, 5, 62, SHAKESPEARE
quotes the Latin proverb "Cucullus non facit
monachum" See also under APPEARANCE

Sacred nun disciplined ay, dieted in grace
SHAKESPEARE, *A Lover's Complaint*, l 260
Love-lacking vestals and self-loving nuns
SHAKESPEARE, *Veius and Adonis* St 126
Unhappy nuns, whose common breath's a sigh
WORDSWORTH, *Sonnet With How Sad Steps*

Ere yet, in scorn of Peter's-pence,
And number'd bead, and shrift,
Bluff Harry broke into the spence
And turn'd the cows admit
TENNYSON, *The Talking Oak* St 12

If thou wilt stand firm and grow as thou
oughtest, esteem thyself as a pilgrim and
stranger upon earth

Thou must be contented for Christ's sake
to be esteemed as a fool in this world, if
thou desire to lead the life of a monk
Dress and tonsure profit little, but change
of heart and perfect mortification of the pas-
sions make a true monk

THOMAS A KEMPIS, *De Imitatione Christi* Pt
4, ch 17

O ay' the Monks, the Monks, they did the
mischief!

Theirs all the grossness, all the superstition
Of a most gross and superstitious age
UNKNOWN (SCOTT, *The Monastery*) Quoted
as from an old play

MONTH

Thirty days hath November,
April, June, and September,
February hath twenty eight alone,
And all the rest have thirty one

RICHARD GRAFTON, *Abridgement of the Chron-
icles of England* (1570) "A rule to know
how many days every month in the year
hath" Reprinted in 1577, in Harrison's *De-
scription of England*, as an English version
of these Latin hexameters

Junius, Aprilis Septemque, Novemque trice-
nos,

Unum plus reliqu Febrius tunc octo vicinos,
At si bissextus fuerit, superadditur unus

Thirty days hath September,
April, June, and November,
February has twenty eight alone,
All the rest have thirty-one,
Excepting leap year,—that's the time
When February's days are twenty-nine

UNKNOWN (*The Return from Parnassus*
1606)

Fourth, eleventh, ninth, and sixth,
Thirty days to each affix,
Every other thirty-one,
Except the second month alone

A version common among the Friends of Ches-
ter County, Pa

For hark! the last chime of the dial has
ceased,

And Old Time, who his leisure to cozen,
Has finished the Months, like the flasks at a
feast,

Is preparing to tap a fresh dozen
THOMAS HOOD, *For the New Year*.

Touch'd with the dewy sadness of the time,
To think how the bright months had spent their
prime

THOMAS HOOD, *The Pledge of the Midsummer
Faires*, l 8

1
A little month

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 147

2
He hath a month's mind here to mistress
Frances

UNKNOWN, *London Prodigal* Act 1, sc 2
(1605)

When people earnestly desire a thing, they fre-
quently say, they have a month's mind to it
PECK, *Dand Curiosa*, p 229 (1731)

MONUMENT

3
Death comes even to the monumental stones
and the names inscribed thereon (Mors
etiam saxis nominibusque venit)

AUSONIUS, *Epitaphs* No 32, l 10

No—marble and recording brass decay,
And, like the graver's mem'ry pass away
COWPER, *Conversation*, l 551

But monuments themselves memorials need
GEORGE CRABBE, *The Borough* Letter 2

4
Sorry preeminence of high descent!
Above the vulgar born to rot in state

ROBERT BLAIR, *The Grave*, l 154

Proud even in death, here rot in state
CHARLES CHURCHILL, *The Ghost* Bk 11, l 726

5
Ulysses in *Hecuba* cared not how meanly he
lived so he might find a noble tomb after
death

SIR THOMAS BROWNE, *Hydriotaphia* Ch 3

6
Gold once out of the earth is no more due
unto it, what was unreasonably committed
to the ground is reasonably resumed from it,
let monuments and rich fabrics, not riches,
adorn men's ashes

SIR THOMAS BROWNE, *Hydriotaphia* Ch 3

To extend our memories by monuments, whose
death we daily pray for, and whose duration we
cannot hope, without injury to our expectations
in the advent of the last day, were a contradic-
tion to our beliefs

SIR THOMAS BROWNE, *Hydriotaphia* Ch 5

7
Let not a monument give you or me hopes,
Since not a pinch of dust remains of Cheops
BYRON, *Don Juan* Canto 1, st 219

So much for monuments that have forgotten
Their very record!

BYRON, *Sardanapalus* Act v, sc 1

See also under OBLIVION

8
Monuments are made for victories over
strangers domestic troubles should be cover-
ed with the veil of sadness

JULIUS CÆSAR, refusing a monument after the

battle of Pharsalia (PLUTARCH, *Lives
Cæsar* Ch 56) Charles Sumner quoted
these words after the Civil War

9
I would much rather have men ask why I
have no statue than why I have one (Μαλλον
γαρ βουλομαι ζητῆσθαι, δια τι μου ανδριας οδ
κειται η δια τι καται)

MARCUS CATO (PLUTARCH, *Lives Marcus
Cato* Ch 19, sec 4)

10
Toils much to earn a monumental pile,
That may record the mischiefs he hath done
COWPER, *The Task* Bk 1, l 276

11
Do not good sir judge the dead by his monu-
ment The stone is senseless and can cover
a foul corpse as well as any other (Μη λιθη
τεκμαιρεο, ω λωστε, τον θανοντα)

CRINAGORAS, *Epitaph* (*Greek Anthology* Bk
vii, epig 380)

12
Yet, Corah, thou shalt from Oblivion pass,
Erect thyself thou Monumental Brass
DRYDEN, *Adriano and Achitophel* Pt 1, l 632
Referring to Titus Oates

13
The monuments of noble men are their vir-
tues (Ιερραιων δ αρεται παρων τοις θανουσιν
αγαλα)

EURIPIDES, *Heracles Mainomenos*, l 357

14
Ye shall not pile with servile toil,
Your monuments upon my breast,
Nor yet within the common soil
Lay down the wreck of power to rest,
Where man can boast that he has trod
On him that was the scourge of God

EDWARD EVERETT, *Alaric the Visigoth* St 3

15
How poor remembrances are statues tombs,
And other monuments that men erect
To princes which remain closed rooms
Where but a few behold them

JOHN FLORIO, *Ode*

16
Tombs are the clothes of the dead, a grave
is but a plain suit, and a rich monument is
one embroidered

THOMAS FULLER, *The Holy State Of Tombs*

17
There wants no marble for a tomb
Whose breast hath marble been to me
WILLIAM HARRINGTON, *To Roses in the Bosom
of Castara*

18
Not by marble graven with public records is
the breath and life of goodly heroes contin-
ued after death (Non incisa notis marmora
publicis, Per quæ spiritus et vita redivit bonus
Post mortem ducibus)

HORACE, *Odes* Bk iv, ode 8, l 13

19
See nations slowly wise, and meanly just,

To buried merit raise the tardy bust

SAMUEL JOHNSON, *Vanity of Human Wishes*,
I 159

He is covered by the heavens who has no
sepulchral urn (Caelo tegitur qui non habet
urnam)

LUCAN, *De Bello Civili* Bk vii, l 819

He that unburied lies wants not his hearse,
For unto him a tomb's the Universe

SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 41

Nothing can cover his high fame but Heaven,
No pyramids set off his memories,
But the eternal substance of his greatness,
To which I leave him

JOHN FLETCHER, *The False One* Act ii, sc 1

Towers of silence

ROBERT X MURPHY (SIR GEORGE BIRDWOOD,
Letter, London *Times*, 8 Aug, 1905)

To this man a statue of gold should be set
up (Hinc decet statuam statui ex auro)

PLAUTUS, *Bacchides*, l 640 (Act iv, sc 4)

I will raise her statue in pure gold

SHAKESPEARE, *Romeo and Juliet* Act v, sc 3,

l 299

The erection of a monument is superfluous,
our memory will endure if our lives have de-
served it (Impensa monumenti supercavua
est, memoria nostri durabit, si vita merui-
mus)

PLINY THE YOUNGER, *Epistles* Bk ix, epis 19,
sec 3

The marble keeps merely a cold and sad mem-
ory of a man who would else be forgotten. No
man who needs a monument ever ought to have
one

HAWTHORNE, *English Note-Books* 12 Nov,
1857, *Westminster Abbey*

Those only deserve a monument who do not
need one, that is, who have raised themselves
a monument in the minds and memories of men

WILLIAM HAZLITT, *Characteristics* No 388

Protect his memory, and preserve his story,
Remain a lasting monument of his glory

FRANCIS QUARLES, *Lines on Drayton's Monu-
ment*

Like Collins, ill starred name!

Whose lay's requital was, that tardy Fame,
Who bound no laurel round his living head,
Should hang it o'er his monument when dead

SCOTT, *The Bridal of Triermain* Introduction
St 8

So fits the world's uncertain span!
Nor zeal for God, nor love for man
Gives mortal monuments a date
Beyond the power of Time and Fate.

SCOTT, *Rokeby* Canto vi, st 1

This grave shall have a living monument

SHAKESPEARE, *Hamlet* Act v, sc 1, l 320

And when old time shall lead him to his end,
Goodness and he fill up one monument!

SHAKESPEARE, *Henry VIII* Act ii, sc 1, l 93

If charnel houses and our graves must send
Those that we bury back, our monuments
Shall be the maws of kites

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 71

If a man do not erect in this age his own
tomb ere he dies, he shall live no longer in
monument than the bell rings and the widow
weeps

SHAKESPEARE, *Much Ado About Nothing* Act
v, sc 2, l 80

There's hope a great man's memory may out-
live his life half a year but by 'r lady, he must
build churches, then, or else shall he suffer not
thinking on

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 142

Among the knightly brasses of the graves,
And by the cold Hic Jacets of the dead!

TENNYSON, *Merlin and Vivien*, l 750 The first
two words of tombstone inscriptions were
usually 'Hic Jacet,' Here Lies

May no rude hand deface it,
And its forlorn Hic jacet!

WORDSWORTH, *Ellen Irwin, or The Braes of
Aurite* St 7

Let it rise! Let it rise till it meet the sun in his
coming, let the earliest light of the morning
gild it, and the parting day linger and play
on its summit

DANIEL WEBSTER, *Address*, on laying the cor-
ner-stone of the Bunker Hill Monument

A warrior, with his shield of pride
Cleaving humbly to his side,
And hands in resignation prest,
Palm to palm, on his tranquil breast

WORDSWORTH, *The White Doe of Rylstone*
Canto 1, l 128

If you would see his monument, look around
(Si monumentum requiris circumspecte)

CHRISTOPHER WREN, *Epitaph*, for his father,
Sir Christopher Wren, inscribed on his tomb
in St Paul's cathedral, London

Wouldst thou behold his monument? look
around!

SAMUEL ROGERS, *Italy Florence* Referring to
MASSACCIO

And, talking of Epitaphs,—much I admire his,
Circumspecte si Monumentum requiris,
Which an erudite Verger translated to me,
"If you ask for his monument, Sir-come-spy-
see!"

R H BARHAM, *The Cynotaph*

"Si monumentum queris, circumspecte" would
be equally applicable to a physician buried in
a churchyard

HORACE SMITH, *The Tin Trumpet*

MOON, THE

I—Moon Apothegms

1 Thinketh, He dwelleth i' the cold o' the moon

Thinketh He made it, with the sun to match,
But not the stars, the stars came otherwise
ROBERT BROWNING, *Caliban upon Setebos*, l 25

Do I carry the moon in my pocket?

ROBERT BROWNING, *Master Hugues of Saxe-Gotha* St 29

2 Doth the moon care for the barking of a dog?

ROBERT BURTON, *Anatomy of Melancholy* Pt II, sec III, mem 7

The moon does not heed the barking of dogs

JOHN RAY, *English Proverbs*, p 208

3 Quoth Pandarus thou hast a full great care
Lest that the churl may fall out of the moon!
CHAUCER, *Troilus and Criseyde* Bk I, l 1023

4 And hail their queen, fair regent of the night
ERASMUS DARWIN, *Botanic Garden* Pt I, canto II, l 90

Now Cynthia, nam'd fair regent of the night
JOHN GAY, *Trivia* Bk III, l 4

The dews of summer night did fall,
The moon (sweet regent of the sky)
Silver'd the walls of Cumnor Hall,
And many an oak that grew thereby
WILLIAM JULIUS MICKLE, *Cumnor Hall*

5 The appearance of the face in the moon may
equally well arise from interchange of parts
EPICURUS (DIOGENES LAERTIUS, *Epicurus* Bk X, sec 95)

6 With this pleasant, merry toy, he made
his friends believe the moon to be made of
green cheese

ERASMUS, *Adagia* (Udall, tr, 1542) This is
one of the most frequently found sayings
in sixteenth and seventeenth century literature

They would make men believe that the moon is
made of green cheese

JOHN FRITH, *Antithesis*, 315 (1573)

Or think that the moon is made of a green cheese
JOHN HEYWOOD, *Proverbs* Bk II, ch 7 (1546)

He thought the moon was made of green
cheese

RABELAIS, *Works* Bk I, ch 11

He made an instrument to know
If the moon shine at full or no,
That would, as soon as e'er she shone straight,
Whether 'twere day or night demonstrate,
Tell what her diameter to an inch is,
And prove that she's not made of green cheese
BUTLER, *Hudibras* Pt II, canto III, l 261

7 You gazed at the moon and fell in a gutter
THOMAS FULLER, *Guomologia* No 5904

8 Fear may force a man to cast beyond the
moon

JOHN HEYWOOD, *Proverbs* Pt I, ch 4 (1546)

I cast before the Moon

JOHN LYLY, *Euphues*, p 78 (1579)

9 We should in that but bark against the moon
HEYWOOD AND ROWLEY, *Fortune by Land
and Sea* Act I, sc 1

I'd rather be a dog, and bay the moon,
Than such a Roman

SHAKESPEARE, *Julius Caesar* Act IV, sc 3, l 27

But thou, as blind Bayards, barkest at the moon
THOMAS WRIGHT, *Political Poems*, II, 53

10 O Maker of sweet poets

KEATS, *I Stood Tiptoe Upon a Little Hill*, l
116 Referring to the moon

11 Let the air strike our tune,
Whilst we show reverence to yond peeping
moon

THOMAS MIDDLETON, *The Witch* Act V, sc 2

12 Another Cynthia her new journey runs,
And other planets circle other suns
POPE, *The Dunciad* Bk III, l 243

13 God saves the moon from the wolves
JOHN RAY, *English Proverbs*

To keep the moon safe from the wolves (Garder
la lune des loups)
RABELAIS, *Works* Bk II

14 The moon is not seen where the sun shines
JOHN RAY, *English Proverbs*

15 That I could clamber to the frozen moon
And draw the ladder after me
SCHOPENHAUER, *Parerga and Paralipomena*

16 O sovereign mistress of true melancholy
SHAKESPEARE, *Antony and Cleopatra* Act IV,
sc 9, l 11

17 How now moon calf? How dost thine ague?
SHAKESPEARE, *The Tempest* Act II, sc 2, l 139

18 A sweet little Venus we'll fondle between us,
When I wed my old man in the moon
JAMES THORNTON, *My Sweetheart's the Man
in the Moon* (1892)

19 Everyone is a moon, and has a dark side
which he never shows to anybody

MARK TWAIN, *Pudd'nhead Wilson's New Cal-
endar*

Nay for if that moon could love a mortal,
She would turn a new side to her mortal,
Side unseen of herdsman, huntsman, steers-
man—

Dumb to Homer, dumb to Keats—hm, even!
ROBERT BROWNING, *One Word More* Sec 116
See also BROWNING under LOVE PROTESTATIONS

Meet me by moonlight alone

J AUGUSTINE WADE, *Meet Me by Moonlight Alone*

II—Moon: Description

2
Soon as the evening shades prevail,
The moon takes up the wondrous tale,
And nightly, to the listening earth,
Repeats the story of her birth

ADDISON, *Ode (Spectator No 465)*

3
The moon is a silver pin head vast,
That holds the heaven's tent-hangings fast
W R ALGER, *The Use of the Moon*

4
And from embattled clouds emerging slow,
Cynthia came riding on her silver car
JAMES BEATTIE, *The Minstrel Bk u, l 107*

Choose a firm cloud before it fall, and in it
Catch, ere she change, the Cynthia of this minute
FOUL, *Moral Essays* Epus u, l 19

5
The moon, like a flower,
In heaven's high bower
With silent delight
Sits and smiles on the night
WILLIAM BRAXE, *Night*

6
Curving on a sky imbrued with colour,
Drifted over Ficsole by twilight,
Came she our new crescent of a hair's-
breadth

Full she flared it, lamping Samminato
Rounder twixt the cypresses and rounder,
Perfect till the nightingales applauded
ROBERT BROWNING, *One Word More* Sec 15

7
That gentle Moon, the lesser light, the Lov-
er's lamp the Swain's delight,
A ruined world, a globe burnt out, a corpse
upon the road of night

SIR RICHARD BURTON, *The Kasidah* Pt v, 11

8
The moon pull'd off her veil of light,
That hides her face by day from sight
(Mysterious veil, of brightness made,
That's both her lustre and her shade),
And in the lantern of the night,
With shining horns hung out her light

BUTLER, *Hudibras* Pt II, canto I, l 905

9
The devil's in the moon for mischief, they
Who call'd her chaste, methinks, began too
soon

Then nomenclature, there is not a day,
The longest, not the twenty-first of June,
Sees half the business in a wicked way,
On which three single hours of moonshine
smile—

And then she looks so modest all the while!
BYRON, *Don Juan* Canto I, st 113

10
Into the sunset's turquoise marge
The moon dips, like a pearly barge,
Enchantment sails through magic seas,
To fairland Hesperides,
Over the hills and away
MADISON CAWEIN, *At Sunset*

11
Till clomb above the eastern bar
The horned Moon, with one bright star
Within the nether tips

S T COLERIDGE, *The Ancient Mariner*, l 209

The moving Moon went up the sky,
And no where did abide
Softly she was going up,
And a star or two beside
S T COLERIDGE, *The Ancient Mariner*, l 263

12
When the hollow drum has beat to bed
And the little fifer hangs his head,
When all is mute the Moorish flute,
And nodding guards watch wearily,
Oh then let me,
From prison free,

March out by moonlight cheerily
GEORGE COLMAN THE YOUNGER, *Mountaineers*
Act I, sc 2

13
Hour after hour that passionless bright face
Climbs up the desolate blue
DINAH MARIA MULOCK CRAIK, *Moon-Struck*

14
How like a queen comes forth the lonely
Moon

From the slow opening curtains of the
clouds,
Walking in beauty to her midnight throne!
GEORGE CROLY, *Diana*

15
The moon is distant from the sea,
And yet with amber hands
She leads him, docile as a boy,
Along appointed sands
EMILY DICKINSON, *Poems* Pt III, No 31

16
The man who has seen the rising moon break
out of the clouds at midnight, has been pres-
ent like an archangel at the creation of light
and of the world

EMERSON, *Essays, First Series* History

17
The moon low sailing where the waters fill
The lozenge lake, beside the banks of balm,
Gleams like a chevron on the river's arm
BRIE HART, *Cadet Grey* Canto II, st 2

18
A golden sickle reaping darkness down
JAMES BARRON HOPE, *Jamesstown*

19
He who would see old Hoghton right
Must view it by the pale moonlight
WILLIAM HAZLITT, *English Proverbs and*
Provincial Phrases, p 196

If thou would'st view fair Melrose aright,
Go visit it by the pale moonlight
SCOTT, *Lay of the Last Minstrel* Canto II, st 1

Mother of light! how fairly dost thou go
Over those hoary crests, divinely led!
Art thou that huntress of the silver bow
Fabled of old? Or rather dost thou tread
Those cloudy summits thence to gaze below,
Like the wild chamois from her Alpine snow,
Where hunters never clumb—secure from
dread?

THOMAS HOOD, *Ode to the Moon* St 1

² The crimson Moon uprising from the sea,
With large delight, foretells the harvest near
EDWARD HOVELL THURLOW, *The Harvest Moon*

³ Queen and huntress chaste and fair,
Now the sun is laid to sleep
Seated in thy silver chair
State in wonted manner keep
Hesperus entreats thy light
Goddess excellently bright
Bless us then with wished sight,
Goddess excellently bright
BEN JONSON, *Hymn to Diana* (*Cynthia's Revels* Act v sc 3)

⁴ What is there in thee, Moon! that thou
shouldst move
My heart so potentially?
KEATS, *Endymion* Bk III, l 142

The moon put forth a little diamond peak,
No bigger than an unobserved star,
Or tiny point of fairy cimeter
KEATS, *Endymion* Bk IV, l 497

⁵ See yonder fire! It is the moon
Slow rising o'er the eastern hill
It glimmers on the forest tips
And through the dewy foliage drips
In little rivulets of light,
And makes the heart in love with night
LONGFELLOW, *The Golden Legend* Pt VI, l 462

⁶ The bent and broken moon,
Batter'd and black, as from a thousand
battles
Hangs silent on the purple walls of Heaven
JOAQUIN MILLER, *Ina* Sc 2

⁷ The moon had climbed the highest hill
Which rises o'er the source of Dee,
And from the eastern summit shed
Her silver light on tower and tree
JOHN LOWE, *Mary's Dream*

⁸ Unmuffle, ye faint stars, and thou fair Moon,
That wentst to love the traveller's benison
Stoop thy pale visage through an amber
cloud,
And disinherit Chaos
MILTON, *Comus*, l 331

I walk unseen
On the dry smooth shaven green,
To behold the wandering Moon
Riding near her highest noon,
Like one that had been led astray
Through the heav'n's wide pathless way;
And oft, as if her head she bow'd,
Stooping through a fleecy cloud
MILTON, *Il Penseroso*, l 65

⁹ The Moon,
Rising in clouded majesty, at length,
Apparent Queen unveil'd her peerless light,
And o'er the dark her silver mantle threw
MILTON, *Paradise Lost* Bk IV, l 606

¹⁰ Lake moonlight o'er a troubled sea,
Brightening the storm it cannot calm
THOMAS MOORE, *The Loves of the Angels*,
l 1153

¹¹ The moon looks On many brooks,
The brook can see no moon but this
THOMAS MOORE *While Gazing on the Moon's Light* Lines suggested by
The moon looks upon many night flowers, the
night flowers see but one moon
SIR WILLIAM JONES

¹² The moon was a ghostly galleon tossed upon
cloudy seas
ALFRED NOYES, *The Highwayman*

¹³ Day glimmer'd in the east, and the white
Moon
Hung like a vapour in the cloudless sky
SAMUEL ROGERS, *Italy The Lake of Geneva*

¹⁴ Again thou reignest in thy golden hall
Rejoicing in thy sway, fair queen of night!
THOMAS ROSCOE, *To the Harvest Moon*

¹⁵ The curled moon Was like a little feather
Fluttering far down the gulf
D G ROSSETTI, *The Blessed Damozel* St 10

¹⁶ Good even, good fair moon good even to
thee,

I prithee, dear moon now show to me
The form and the features, the speech and
degree

Of the man that true lover of mine shall be
SCOTT *The Heart of Mid Lothian* Ch 17

¹⁷ The glimpses of the moon
SHAKESPEARE, *Hamlet* Act I, sc 4, l 53

Let us be Diana's foresters, gentlemen of the
shade minors of the moon
SHAKESPEARE, *1 Henry IV* Act I, sc 2, l 27

¹⁸ Dull What was a month old at Cam's birth,
that's not five months old as yet?
Hol Dictyanna, Goodman Dull, Dictyanna,
goodman Dull
Dull What is Dictyanna?

Nath A title to Phoebe, to Luma, to the moon

SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 2, l 37

1 Upon the corner of the moon,
There hangs a vaporous drop profound
SHAKESPEARE, *Macbeth* Act iii, sc 5, l 23

2 How sweet the moonlight sleeps upon this bank!
SHAKESPEARE, *The Merchant of Venice* Act v, sc 1, l 54

3 How slow
This old moon wanes! she lingers my desires,
Like to a step dame or a dowager
Long withering out a young man's revenue
SHAKESPEARE, *A Midsummer-Night's Dream* Act 1, sc 1, l 3

The moon, the governess of floods
SHAKESPEARE, *A Midsummer-Night's Dream* Act ii, sc 1, l 103

The wat'ry star
SHAKESPEARE, *Winter's Tale* Act 1, sc 2, l 1

4 It is the very error of the moon,
She comes more nearer earth than she was wont,
And makes men mad
SHAKESPEARE, *Othello* Act v, sc 2, l 109

5 Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she

Be not her maid since she is envious
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 2, l 4

6 Romeo Lady, by yonder blessed moon I swear,
That tips with silver all these fruit tree tops—

Juliet O, swear not by the moon, the inconstant moon
That monthly changes in her circled orb,
Lest that thy love prove likewise variable
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 2, l 107

7 That orb'd maiden with white fire laden,
Whom mortals call the moon
SHELLEY, *The Cloud*, l 45

Bright wanderer, fair coquette of Heaven,
To whom alone it has been given
To change and be adored forever
SHELLEY, *Fragment To the Moon*

Art thou pale for weariness
Of climbing Heaven and gazing on the earth,
Wandering companionless
Among the stars that have a different birth,—
And ever changing, like a joyless eye
That finds no object worth its constancy?
SHELLEY, *Fragment To the Moon*

The young moon has fed
Her exhausted horn
With the sunset's fire
SHELLEY, *Hellas*, l 1031

The moonlight's ineffectual glow
SHELLEY, *Queen Mab* Canto viii

9 With how sad steps O Moon, thou climb'st the skies!

How silently and with how wan a face!
SIR PHILIP SIDNEY, *Astrophel and Stella* Sonnet xxxi Quoted by Wordsworth, *Miscellaneous Sonnets* Pt ii, No 23

With what a silent and dejected pace
Dost thou, wan Moon, upon thy way advance
HENRY KIRKE WHITE, *Angelina*

10 I with borrow'd silver shine,
What you see is none of mine
First I show you but a quarter,
Like the bow that guards the Tartar
Then the half, and then the whole,
Ever dancing round the pole
SWIFT, *On the Moon*

11 Behold whatever wind prevail,
Slow westering a phantom sail—
The lonely soul of Yesterday—
Unpiloted, pursues her way
JOHN B. TABB, *The Mid-day Moon*

12 Moon, worn thin to the width of a quill,
In the sawn clouds flying,
How good to go, light into light, and stall
Give light, dying
SARA TEASDALE, *Moon's Ending*

13 A maiden moon that sparkles on a sty
TENNYSON, *The Princess* Pt v, l 178

14 Ask me no more the moon may draw the sea
TENNYSON, *The Princess* Pt vi, l 364

The innocent moon that nothing does but shine
Moves all the labouring surges of the world
FRANCIS THOMPSON, *The Mirage*

15 Pale ports o' the moon
FRANCIS THOMPSON, *The Hound of Heaven*

16 Lo, the moon ascending,
Up from the east the silvery round moon,
Beautiful over the house-tops, ghastly, phantom moon

Immense and silent moon
WALT WHITMAN, *Dirge for Two Veterans*

17 But tenderly Above the sea
Hangs, white and calm the hunter's moon
J. G. WHITTIER, *The Eve of Election* St 1

18 And suddenly the moon withdraws
Her sickle from the lightning skies,

And to her sombre cavern flies,
 Wrapped in a veil of yellow gauze
 OSCAR WILDE, *La Fuite de la Lune*

1
 You meaner beauties of the night,
 That poorly satisfy our eyes
 More by your number than your light,
 You common people of the skies,—
 What are you when the moon shall rise?
 SIR HENRY WOTTON, *On His Mistress, The Queen of Bohemia*

2
 Late late yestreen I saw the new moon,
 Wi' the auld moon in hir arm
 UNKNOWN, *Sir Patrick Spence* St 7 (PERCY, *Reliques* Ser 1)

I saw the new moon late yestreen,
 Wi' the auld moon in her arm
 UNKNOWN, *Ballad* (SCOTT, *Minstrelsy of the Scottish Border*)

3
 By the light of the moon, my friend Pierrot,
 Lend me thy pen to write a word,
 My candle is out, I've no more fire,
 Open your door to me for the love of God
 (Au clair de la lune Mon ami Pierrot,
 Prête moi ta plume Pour écrire un mot,
 Ma chandelle est morte, Je n'ai plus de feu,
 Ouvre moi ta porte, Pour l'amour de Dieu
 UNKNOWN French folk song, quoted by
 George du Maurier in *Tralby*

MORALITY

4
 Not the whiteness of years but of morals is
 to be praised (Non annorum canities est
 laudanda sed morum)
 AMBROSIOUS *Epistles* Bk 1, epis 18, sec 7

5
 Kant, as we all know, compared the Moral
 Law to the starry heavens and found them
 both sublime It would on the naturalistic
 hypothesis be more appropriate to compare it
 to the protective blotches on the beetle's back
 and to find them both ingenious

ARTHUR J BALFOUR, *Foundations of Belief
 Naturalism and Ethics* See 1914 8

6
 The foundations of morality are like all other
 foundations if you dig too much about them
 the superstructure will come tumbling down
 SAMUEL BUTLER THE YOUNGER, *Note-books*

7
 A moral (like all morals) melancholy
 BYRON, *Don Juan* Canto v, st 63
 "Tut, tut, child!" said the Duchess "Every
 thing's got a moral, if you only can find it"
 LEWIS CARROLL, *Alice's Adventures in Wonderland* Ch 9

Whate'er the story be, the moral's true
 DRYDEN, *University of Oxford Prologue*

8
 Morality was held a standing jest,

And faith a necessary fraud at best
 CHARLES CHURCHILL, *Gotham* Bk 2, l 597

9
 He cursed the canting moralist,
 Who measures right and wrong
 JOHN DAVIDSON, *A Ballad of a Poet Born*

To denounce moralizing out of hand is to pro-
 nounce a moral judgment
 H L MENCKEN, *Prejudices* Ser 1, p 19

10
 Let us be moral Let us contemplate exist-
 ence

DICKENS, *Martin Chuzzlewit* Ch 10

11
 Morality, said Jesus, is kindness to the weak,
 morality, said Nietzsche, is the bravery of
 the strong, morality said Plato, is the ef-
 fective harmony of the whole Probably all
 three doctrines must be combined to find a
 perfect ethic, but can we doubt which of
 the elements is fundamental?

WILL DURANT, *The Story of Philosophy*

12
 Men talk of "mere Morality," which is much
 as if one should say "Poor God, with nobody
 to help him"

EMERSON, *Conduct of Life* Worship

13
 The moral system of the universe is like a
 document written in alternate ciphers, which
 change from line to line

J A FROUDE, *Short Studies on Great Subjects*
Columbus

14
 Morality, when vigorously alive, sees farther
 than intellect

J A FROUDE, *Short Studies on Great Subjects*
Divus Caesar

15
 It is for each man to procure himself the
 emotion he needs, and the morality which
 suits him

REMY DE GOURMONT, *Decadence*

16
 We are doomed to be moral and cannot help
 ourselves

JOHN HAYNES HOLMES, *Morality*

17
 Veracity is the heart of morality

THOMAS HENRY HUXLEY, *Universities Actual
 and Ideal*

18
 Rhetoric takes no real account of the art in
 literature, and morality takes no account of
 the art in life

J W KRUTCH, *The Modern Temper*, p 154

19
 Morality without religion is only a kind of
 dead reckoning—an endeavor to find our
 place on a cloudy sea

LONGFELLOW, *Kavanagh* Ch 13

20
 The difference between a moral man and a
 man of honor is that the latter regrets a dis-
 creditable act even when it has worked

H L MENCKEN, *Prejudices* Ser 19, p 206

I find the doctors and the sages
Have differ'd in all climes and ages,
And two in fifty scarce agree
On what is pure morality

THOMAS MOORE, *Morality*, l 15

Never did moral thought occur
In more unlucky hour than this;
For oh! I just was leading her
To talk of love and think of bliss

THOMAS MOORE, *The Snake*

There are many religions, but there is only
one morality

RUSKIN, *Lectures on Art* Lect II, sec 37

A moral fool

SHAKESPEARE, *King Lear* Act IV, sc 2, l 58

Come, you are too severe a moralist

SHAKESPEARE, *Othello* Act II, sc 3, l 301

Absolute morality is the regulation of conduct in such a way that pain shall not be inflicted

HERBERT SPENCER, *Essays* *Prison Ethics*

Morality knows nothing of geographical boundaries or distinctions of race

HERBERT SPENCER, *Social Statics* Pt I, ch 2

If thy morals make thee dreary, depend upon it they are wrong

R L STEVENSON, *A Christmas Sermon*

Morals are a personal affair, in the war of righteousness every man fights for his own hand

R L STEVENSON, *Lay Morals*

There is no such thing as morality, it is not immoral for the tiger to eat the wolf, or the wolf the cat or the cat the bird, and so on down, that is their business. It is not immoral to create the human species—with or without ceremony, nature intended exactly these things

MARK TWAIN (PAINE, *Mark Twain*)

Morality is simply the attitude we adopt towards people we personally dislike

OSCAR WILDE, *An Ideal Husband* Act II

Modern morality consists in accepting the standard of one's age

OSCAR WILDE, *Picture of Dorian Gray* Ch 6

Morality was made for man, not man for morality

ISRAEL ZANGWILL, *Children of the Ghetto* Bk II, ch 6

O TEMPORA! O MORES! see under MANNERS

MORNING

See also Dawn, Sunrise

I oft had seen the dawnlight run

As red wine through the hills, and break
Through many a mist's inurning,
But, here, no earth profaned the sun,
Heaven, ocean, did alone partake
The sacrament of morning

E B BROWNING, *A Sabbath Morning at Sea*

Never glad, confident morning again!
ROBERT BROWNING, *The Lost Leader*

The morn is up again, the dewy morn,
With breath all incense, and with cheek all bloom

BYRON, *Childe Harold* Canto III, st 98

The breezy call of incense-breathing Morn
THOMAS GRAY, *Elegy Written in a Country Churchyard*, l 17

The fresh air of incense-breathing morn
WORDSWORTH, *Ecclesiastical Sonnets* Pt II, No 40

Genial morn appears,
Like pensive Beauty smiling in her tears
CAMPBELL, *The Pleasures of Hope* Pt II, l 95

The joyous morning ran and kissed the grass
And drew his fingers through her sleeping hair

JOHN FREEMAN, *The Wakers*

All is illusion till the morning bars
Slip from the levels of the Eastern gate
BRET HARTE, *Cadet Grey* Canto II, st 13

What lieth dark, O love, bright day will fill,
Wait for thy morning, be it good or ill
BRET HARTE, *Cadet Grey* Canto II, st 13

The morn look you, furthers a man on his road
and furthers him too in his work ('*Ἥως τοι προφέρει μὲν ὁδόν, προφέρει δὲ καὶ ἐργον*)
HESIOD, *Works and Days*, l 579

All the speed is in the morning
ALICE HARVEY (GABRIEL HARVEY, *Commonplace Book*)

This morning, like the spirit of a youth
That means to be of note, begins betimes
SHAKESPEARE, *Antony and Cleopatra* Act IV, sc 4, l 26

The morning hour has gold in its mouth (Die Morgenstunde hat Gold im Munde)
UNKNOWN (*Publications Modern Language Assn*, XII, 865)

Beloved, it is morn
A redder berry on the thorn,
A deeper yellow on the corn,
For this good day new-born
EMILY HENRIETTA HICKEY, *Beloved, It Is Morn* See also under RISING

Now did the rosy-finger'd Morn arise,
And shed her sacred light along the skies
HOMER, *Odyssey* Bk XII, l 21 (Pope, tr)

In saffron-colored mantle from the tides
Of Ocean rose the Morning to bring light
To gods and men

HOMER, *Iliad* Bk xix, l 1 (Bryant, tr.)

1 The Morn' she is the source of sighs,
The very face to make us sad,
If but to think in other times
The same calm quiet look she had

THOMAS HOOD, *On Melancholy*

2 'Tis always morning somewhere in the world
RICHARD HENGEST HORNE, *Orion* Bk iii, can 2

'Tis always morning somewhere, and above
The awakening continents, from shore to shore,
Somewhere the birds are singing evermore
LONGFELLOW, *Birds of Killingworth St* 16

3 The blessed morn has come again,
The early gray
Taps at the slumberer's window-pane,
And seems to say,
Break break from the enchanter's chain,
Away, away!

RALPH HOYT, *Snow A Winter Sketch*

4 The morn was fair the skies were clear,
No breath came o'er the sea

CHARLES JEFFERYS, *The Rose of Allendale*

5 Hues of the rich unfolding morn,
That, ere the glorious sun be born,
By some soft touch invisible
Around his path are taught to swell

JOHN KEBLE, *The Christian Year Morning*

6 Behold how brightly breaks the morning!
Though bleak our lot, our hearts are warm
JAMES KENNEY, *Behold How Brightly*

7 A fine morning
Nothing's the matter with it that I know of
I have seen better and I have seen worse
LONGFELLOW, *John Endicott* Act v, sc 2

8 Like pearl
Dropt from the opening eyelids of the morn
Upon the bashful rose

THOMAS MIDDLETON, *A Game of Chess*

Under the opening eyelids of the morn
MILTON, *Lycidas*, l 26

9 Ere the blabbing Eastern scout,
The nice Morn on th' Indian steep
From her cabin'd loop hole peep
MILTON, *Comus*, l 138

10 While the still morn went out with Sandals
grey,
MILTON, *Lycidas*, l 187

Till morning fair
Came forth with pilgrim steps in amice grey
MILTON, *Paradise Regained* Bk iv, l 426
But, look, the morn, in russet mantle clad,

Walks o'er the dew of yon high eastward hill
SHAKESPEARE, *Hamlet* Act 1, sc 1, l 166

11 Sweet is the breath of morn, her rising sweet,
With charm of earliest birds, pleasant the
sun

When first on this delightful land he spreads
His orient beams, on herb, tree, fruit, and
flower,

Glist ring with dew

MILTON, *Paradise Lost* Bk iv, l 641

12 Now morn, her rosy steps in th' eastern
clime

Advancing, sow'd the earth with orient pearl
MILTON, *Paradise Lost* Bk v, l 1

Morn,
Wak'd by the circling hours, with rosy hand
Unbar'd the gates of light

MILTON, *Paradise Lost* Bk vi, l 2

13 You cheat boys of their sleep, and deliver
them to their masters, that their tender
hands may undergo harsh strokes

OWEN, *Amores* Bk 1, eleg 13, l 17 Of morn-
ing

14 If I take the wings of the morning, and dwell
in the uttermost parts of the sea
Old Testament *Psalms*, cxxxix, 9

The Wings of the Morning
LOUIS TRACY Title of novel

15 The morning like a legend long ago
Walked on the water, kindling ring on ring
BEATRICE RAVENEL, *The Swamp*

16 But soft! methinks I scent the morning air
SHAKESPEARE, *Hamlet* Act 1 sc v, l 58

See how the morning opes her golden gates,
And takes her farewell of the glorious sun!
SHAKESPEARE, *III Henry VI* Act ii, sc 1, l 21

The grey eyed morn smiles on the frowning
night,
Chequering the eastern clouds with streaks of
light
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 3,
l 1

17 Full many a glorious morning have I seen
Flatter the mountain tops with sovereign eye
SHAKESPEARE, *Sonnets* No xxxiii

18 There comes the morning with the golden
basket in her right hand bearing the wreath of
beauty silently to crown the earth
RABINDRANATH TAGORE, *Gitanjali* No 67

19 Rise, happy morn, rise, holy morn,
Draw forth the cheerful day from night,
O Father, touch the east, and light
The light that shone when Hope was born
TENNYSON *In Memoriam* Pt xxx, st 8

1
Morn in the white wake of the morning star
Came furrowing all the orient into gold
TENNYSON, *The Princess* Pt iii, l 1

The meek eyed Morn appears, mother of dews
THOMSON, *The Seasons Summer*, l 47

2
Mornings are mysteries, the first world's
youth,
Man's insurrection, and the future's bud,
Shroud in their births

HENRY VAUGHAN, *Silex Scintillans Rules and Lessons*

MORTALITY

See also Death, the Inevitable; Oblivion

3
Learn not to esteem human things overmuch
(*Μὴ γινώσκῃς τανθρώπινα μὴ σεβειν ἄγαν*)

ÆSCHYLUS, *Niobe* Frag 80

Mortal man taketh thought only for the day,
and hath no more surety than the shadow of
smoke

ÆSCHYLUS, *Fragments* Frag 227

4
Who then to frail mortality shall trust
But lums on water, or but writes in dust
FRANCIS BACON, *The World*

5
Child of mortality whence comest thou?
Why is thy countenance sad, and why are
thine eyes red with weeping?

ANNA LETITIA BARBAULD, *Hymns in Prose*, 13

6
The earth goeth on the earth glistening like
gold,

The earth goeth to the earth sooner than it
wold,

The earth builds on the earth castles and
towers,

The earth says to the earth all shall be ours

WILLIAM BILLYNG, *Five Wounds of Christ*
(MONTGOMERY, *Christian Poets*, p 58) An
epitaph which is cited in Ravenshaw's
Antient Epitaphs, p 158 Weaver's *Funeral*
Monuments (1631) states that it was used as
epitaph for the Archbishop of Canterbury,
in the time of Edward III

Earth walks on Earth, glittering in gold,
Earth goes to Earth sooner than it wold,
Earth builds on Earth palaces and towers,
Earth says to Earth, Soon all shall be ours

SCOTT, *Epitaph (Notes and Queries*, 21 May,
1853)

7
Generations pass while some trees stand, and
old families last not three oaks

SIR THOMAS BROWNE, *Hydriotaphia* Ch 5

8
All bodies are subject to change, so it comes
to pass that each body is mortal (Omne
corpus mutabile est, ita efficitur ut
omne corpus mortale sit)

CICERO, *De Natura Deorum* Bk iii, ch 12,
sec 30

Sad Mortality may hide

In his ashes all her pride,

With this inscription o'er his head

All hope of never dying here lies dead

RICHARD CRASHAW, *On the Death of Mr*
Herrys No 3, l 59

10
To show the world that now and then
Great ministers are mortal men

DRYDEN, *Epistles To Sir G Etherege*, l 43

11
All things are born of earth, all things earth
takes again (*Ἄπαντα τικτεῖ χθών, καὶ πάλιν τὴ*
λαμβάνει)

EURIPIDES, *Antiope* Frag 48

Earth all things bears and gathers in again (*Γῆ*
παντὰ τικτεῖ καὶ πάλιν κομίζεται)

MEANDER, *Monastikoi* No 89

12
Man loses all semblance of mortality by liv-
ing in the midst of immortal blessings

EPICURUS, *Letter to Menæceus* (DIOGENES
LAËRTIUS, *Epicurus* Bk x, sec 135)

13
To smell of a turf of fresh earth is whole-
some for the body no less are thoughts of
mortality cordial to the soul

THOMAS FULLER, *Holy and Profane States*
Bk iv

14
All flesh is grass and all the goodness
thereof is as the flower of the field
Old Testament *Isaiah*, xl, 6

All flesh is as grass

New Testament *I Peter* 1, 24

Grass and hay, we are all mortal

RICHARD BRATHWAITE, *Whormseys*, 73 (1631)

All flesh is grass, and all its glory fades

Like the fair flow'r dishevell'd in the wind

COWPER, *The Task* Bk iii, l 261

All flesh is hay

JOHN ERSKINE, *Gospel Sonnets Meditations*
on Tobacco

Since all flesh is grass ere 'tis hay,

O may I in clover lie snug,

And when old Time mows me away,

Be stacked with defunct Lady Mugg!

HORACE AND JAMES SMITH, *Rejected Ad-*
dresses The Beautiful Incendiary

15
Mortality

Weights heavily on me like unwilling sleep
KEATS, *On Seeing the Elgin Marbles*

16
All that belongs to mortals is mortal, all
things pass us by, or if not, we pass them by
(*Θνητὰ τὰ τῶν θνητῶν, καὶ πάντα παρερχομένα*
ἡμῶς ἢν δε μὴ, ἀλλ' ἡμεῖς αὐτὰ παρερχόμεθα)

LUCIAN, *Greek Anthology* Bk x, epig 31)

17
How gladly would I meet
Mortality my sentence, and be earth

Insensible how glad would lay me down
As in my mother's lap!

MILTON, *Paradise Lost* Bk x, l 775

1 We are all mortal, and each is for himself
(Nous sommes tous mortels, et chacun est pour soi)

MOLIERE, *L'École des Femmes* Act II, sc 5, 4

2 All that's bright must fade,—

The brightest still the fleetest,

All that's sweet was made

But to be lost when sweetest

THOMAS MOORE, *All That's Bright Must Fade*

3 Remember that thou art mortal (Μεμνησθαι ὅτι θνητός υπάρχεις)

PHOCYLIDES, *Sententiae* No 109

Your lot is mortal, you wish for what is not mortal
(Sors tua mortalis, non est mortale quod optas)

OVID, *Metamorphoses* Bk II, l 56

4 Consider

The lilies of the field whose bloom is brief —

We are as they,

Like them we fade away

As doth a leaf

CHRISTINA ROSSETTI, *Consider*

5 We cannot hold mortality's strong hand

SHAKESPEARE, *King John* Act IV, sc 2, l 82

Gloucester O, let me kiss that hand!

Lear Let me wipe it first, it smells of mortality

SHAKESPEARE, *King Lear* Act IV, sc 6, l 134

In their nature's copy's not eterne

SHAKESPEARE, *Macbeth* Act III, sc 2, l 38

6 Man's wretched state,

That flowers so fresh at morn, and fades at evening late

SPENSER, *Faerie Queene* Bk III, canto IX, st 39

All that in this world is great or gay

Doth as a vapour vanish and decay

SPENSER, *The Ruines of Time*, l 55

7 The immortal could we cease to contemplate,

The mortal part suggests its every trait

FRANCIS THOMPSON, *Her Portrait* St 7

Why have we longings of immortal pain,

And all we long for mortal?

FRANCIS THOMPSON, *To the Setting Sun*, l 194

8 Old age will come, disease may come before,

Fifteen is full as mortal as threescore

YOUNG, *Love of Fame* Satire VI, l 170

All men think all men mortal but themselves

YOUNG, *Night Thoughts* Night I, l 424

MOSES

9 And he buried him in a valley in the land of Moab, over against Beth peor but no man knoweth of his sepulcher unto this day

Old Testament *Deuteronomy*, XXXIV, 6

By Nebo's lonely mountain,

On this side Jordan's wave,

In a vale in the land of Moab,

There lies a lonely grave,

But no man built that sepulcher,

And no man saw it e'er,

For the angels of God upturned the sod

And laid the dead man there

CECIL FRANCES ALEXANDER, *The Burial of Moses*

This was the truest warrior

That ever buckled sword,

This the most gifted poet

That ever breathed a word,

And never earth's philosopher

Traced with his golden pen

On the deathless page truths half so sage

As he wrote down for men

CECIL FRANCES ALEXANDER, *The Burial of Moses*

10 Now the man Moses was very meek, above all the men which were upon the face of the earth

Old Testament *Numbers*, XII, 3

Moses was a merciful, meek man, and yet with what fury did he run through the camp, and cut the throats of three and thirty thousand of his dear Israelites that were fallen into idolatry

DANIEL DEFOE, *The Shortest Way with the Dissenters*

11 Whilst you are fighting (said Panurge) I will pray God for your victory, after the example of the chivalrous Captain Moses, leader of the people of Israel (Pendant que combaterez, je prieray Dieu pour vostre victoire, à l'exemple du chevalereux capitaine Moses, conducteur du peuple israelicque)

RABELAIS, *Works* Bk IV, ch 37

12 Softly his fainting head he lay

Upon his Maker's breast,

His Maker kiss'd his soul away,

And laid his flesh to rest

ISAAC WATTS, *The Death of Moses*

Like Moses to thyself convey,

And kiss my raptur'd soul away

SAMUEL WESLEY, *Collection Hymn*

Died of the kisses of the lips of God

F W MYERS, *St Paul Of Moses*

MOTHER AND MOTHERHOOD

I—Mother's Apothegms

13 Where there is a mother in the house, matters speed well

AMOS BRONSON ALCOTT, *Table Talk Nurture*

14 Thou wilt scarce be a man before thy mother

BEAUMONT AND FLETCHER, *Love's Cure* Act II, sc 2

But strive still to be a man before your mother

COWPER, *Connoisseur* Motto of No 3

The mother's heart is the child's schoolroom
HENRY WARD BEECHER, *Life Thoughts*

The sweetest sounds to mortals given
Are heard in Mother, Home, and Heaven
WILLIAM GOLDSMITH BROWN, *Mother, Home, Heaven*

She's somebody's mother, boys, you know,
For all she's aged and poor, and slow
MARY D BRINE, *Somebody's Mother* First published in *Harper's Weekly*, 2 March, 1878

The many-tattered
Little old-faced peaking sister turned mother
ROBERT BROWNING, *Christmas Eve* Sec 2

A noble mother must have bred
So brave a son
CAMPBELL, *Napoleon and the British Sailor*

A mother is a mother still,
The holiest thing alive
S T COLERIDGE, *The Three Graves* St 10

Men are what their mothers made them
EMERSON *Conduct of Life Fate*

The future destiny of the child is always the work of the mother
NAPOLEON BONAPARTE, *Sayings of Napoleon*

All that I am my mother made me
JOHN QUINCY ADAMS

All that I am or hope to be I owe to my angel mother
Attributed to ABRAHAM LINCOLN

Mothers' darlings make but milksop heroes
THOMAS FULLER, *Gnomologia* No 3474

A child may have too much of mother's blessing
JOHN RAY, *English Proverbs*

Nothing like mamma's darling for upsetting a coach

BENJAMIN DISRAELI, *Tancred* Bk 1, ch 3

Cease at length to follow thy mother (Tandem desine matrem)
HORACE, *Odes* Bk 1, ode 23, l 11

Where yet was ever found a mother,
Who'd give her booby for another?
JOHN GAY, *Fables* Pt 1, fab 3, l 33

And Adam called his wife's name Eve, because she was the mother of all living
Old Testament *Genesis*, iii 20

What is home without a mother?
ALICE HAWTHORNE Title of poem

Put them all together, they spell "Mother,"
A word that means the world to me
HOWARD JOHNSON, *Mother* (1915)

Only a mother knows a mother's fondness
LADY MARY WORTLEY MONTAGU, *Letter to the Countess of Bute*, 22 July 1754

He's all the mother's, from the top to toe
SHAKESPEARE, *Richard III* Act iii, sc 1, l 156

Lord Illingworth All women become like their mothers That is their tragedy

Mrs Altonby No man does That is his
OSCAR WILDE, *Woman of No Importance* Act II

Simply having children does not make mothers

JOHN A SHEDD, *Salt from My Attic*, p 38

A lady who had gallantries and several children told her husband he was like the austere man who reaped where he did not sow
SWIFT, *Thoughts on Various Subjects*

Mother is the name for God in the lips and hearts of little children

THACKERAY *Vanity Fair* Vol II, ch 12

Be a stepmother kindly as she will,
There's in her love some hint of winter's chill

D'ARCY W THOMPSON, *Sales Attici*

A barren sow was never good to pigs
H G BOHN *Hand Book of Proverbs*, 281

God could not be everywhere and therefore he made mothers

UNKNOWN A Jewish proverb

Does your mother know you're out?

UNKNOWN Title of poem published in the *London Mirror* 28 April, 1838 Afterwards a slang phrase in both England and America (*Notes and Queries* Ser viii, vol 8, p 5)

II—Mother My Mother

Don't aim to be an earthly Saint, with eyes fixed on a star,

Just try to be the fellow that your Mother thinks you are

WILL S ADKIN, *Just Try to Be the Fellow*

But the father's heart was broken,
And this is all he said

"Their mother is in a casket
In the baggage coach ahead"

FRANK ARCHER, *Mother* Later rewritten by Gussie L Davis and renamed *In the Baggage Coach Ahead* (1896)

My father urged me sair—my mother didn't speak,

But she looked in my face till my heart was like to break

LADY ANNE BARNARD, *Auld Robin Gray*

My mother when I learn'd that thou wast dead,

Say, wast thou conscious of the tears I shed?
Hov'rd thy spirit o'er thy sorrowing son
Wretch even then, life's journey just begun?

Perhaps thou gav'st me, though unseen, a kiss,
Perhaps a tear, if souls can weep in bliss—
Ah, that maternal smile! it answers—Yes
COWPER, *On the Receipt of My Mother's Picture*, l 21

1
You may have tangible wealth untold,
Caskets of jewels and coffers of gold
Richer than I you can never be—
I had a mother who read to me
STRICKLAND GILLILAN, *The Reading Mother*

2
Now in memory comes my mother,
As she used, in years ago,
To regard the darling dreamers
Ere she left them till the dawn
COATES KINNEY, *Rain on the Roof*

3
I would weave you a song, my mother, . . .
Yours the tender hand Upon my breast,
Yours the voice Sounding ever in my ears
MADEIRA MASON MANHEIM, *To My Mother*

4
Me, let the tender office long engage
To rock the cradle of reposing age,
With lenient arts extend a Mother's breath
Make languor smile, and smooth the bed of
death,

Explore the thought, explain the asking eye,
And keep a while one parent from the sky!
POPE, *Epistle to Dr Arbuthnot*, l 408

5
So loving to my mother
That he might not betoem the winds of heaven
Visit her face too roughly
SHAKESPEARE, *Hamlet* Act 1, sc 2, l 140

6
Mother, thou sole and only, thou not these,
Keep me in mind a little when I die,
Because I was thy first born
SWINBURNE, *Atalanta in Calydon* Meleager

7
Who ran to help me, when I fell,
And would some pretty story tell,
Or kiss the place to make it well?
My Mother
ANN TAYLOR, *My Mother*

8
Happy he
With such a mother! Faith in womankind
Beats with his blood, and trust in all things
high

Comes easy to him and tho' he trip and fall
He shall not blind his soul with clay
TENNYSON, *The Princess* Pt vi, l 308

9
St Leon raised his kindling eye,
And lifts the sparkling cup on high;
"I ork to one," he said,
"Whose image never may depart,
Deep graven on this grateful heart,
Till memory be dead"

St Leon paused, as if he would
Not breathe her name in careless mood,
Thus, lightly, to another,
Then bent his noble head, as though

To give that word the reverence due,
And gently said "My Mother!"
UNKNOWN, *The Knight's Toast* Attributed to
Winthrop Mackworth Praed and to Sir
Walter Scott, but not found in their works

My mother was a lady, like yours you will allow
EDWARD B. MARKS, *My Mother Was a Lady*
Made famous by Lottie Gilson in 1896

III—Motherhood

10
Perhaps a better woman after all,
With chubby children hanging on my neck
To keep me low and wise
E. B. BROWNING, *Aurora Leigh* Bk II, l 515

11
What art can a woman be good at? Oh, vain!
What art is she good at, but hurting her
breast

With the milk teeth of babes, and a smile at
the pain?
E. B. BROWNING, *Mother and Poet*

The bearing and the training of a child
Is woman's wisdom
TENNYSON, *The Princess* Pt V, l 456

12
Womanliness means only motherhood,
All love begins and ends there,—roams
enough,

But, having run the circle, rests at home
ROBERT BROWNING, *The Inn Album* Canto vii

13
A mother who boasts two boys was ever ac-
counted rich
ROBERT BROWNING, *Ivan Ivanovitch*, l 154

14
Lo! at the couch where infant beauty sleeps,
Her silent watch the mournful mother keeps,
She while the lovely babe unconscious lies,
Smiles on her slumbering child with pensive
eyes
CAMPBELL, *The Pleasures of Hope* Pt I, l 225

15
So for the mother's sake the child was dear,
And dearer was the mother for the child!
S. T. COLERIDGE, *Sonnet To a Friend Who*
Asked How I Felt when the Nurse First
Presented My Infant to Me

16
I tell you there isn't a thing under the sun
that needs to be done at all, but what a man
can do better than a woman, unless it's bear-
ing children, and they do that in a poor
make shift way, it had better ha' been left
to the men
GEORGE ELIOT, *Adam Bede*.

17
Do you perhaps think that nature gave
women nipples as a kind of beauty spot, not
for the purpose of nourishing their children?
FAVORINUS (AULUS GELLIVS, *Noctes Atticae*
Bk XII, ch 5, sec 7)

Pooh—men!

We are done with them now,
Who had need of them then,—
I and you!

FLORENCE KIPER FRANK, *Baby*

2 Our women have a proverb, "It is a sad burden to carry a dead man's child"

THOMAS FULLER, *Church History* Bk II, sec V (1655)

In the first days

Of my distracting grief, I found myself
As women wish to be who love their lords

JOHN HOME, *Douglas* Act I, sc 1

3 Mine, Lord, all mine, Thy gift and loving token

J A GOODCHILD, *The Firstborn*

Beat upon mine, little heart! beat, beat!
Beat upon mine! you are mine, my sweet!
All mine from your pretty blue eyes to your feet,
My sweet!

TENNYSON, *Romney's Remorse*

The merest grin of maternal beatitude

Is worth a world of dull virginity

GERALD GOULD, *Monogamy* Pt III, st 4

4 There is none,
In all this cold and hollow world no fount
Of deep strong deathless love, save that
within

A mother's heart

FELICIA HEMANS, *The Siege of Valencia*

Youth fades, love droops, the leaves of friendship fall

A mother's secret love outlives them all

O W HOLMES *The Mother's Secret*

If I were hanged on the highest hill,

Mother o' mine, O mother o' mine!

I know whose love would follow me still,

Mother o' mine, O mother o' mine!

RUDYARD KIPLING *Mother o' Mine* (*The Light That Failed* Dedication)

5 Beer will grow *motherly*, and ladies fair
Will grow like beer

THOMAS HOOD, *The Stag Eyed Lady*

6 To bear to nurse, to rear,

To watch and then to lose,

To see my bright ones disappear,

Drawn up like morning dews

JEAN INGELow, *Songs of Seven Seven Times Six*

7 I arose a mother in Israel

Old Testament Judges, v, 7

Her children arise and call her blessed

Old Testament Proverbs, xxxi, 28

8 Do you expect, forsooth, that a mother will
hand down to her children principles which
differ from her own? (*Salicet expectas ut*

tradat mater honestos Atque alios mores
quam quos habet?)

JUVENAL, *Satires* Sat vi, l 239

9 How often does a gilded bed contain a
woman who is lying in? (*Sed jacet aurato
vix ulla puerpera lecto?*)

JUVENAL, *Satires* Sat vi, l 594

10 Maids must be wives and mothers, to fulfil
Th' entire and holiest end of woman's being

FRANCES ANNE KEMBLE, *Woman's Heart*

11 When people inquire I always just state,
"I have four nice children, and hope to have
eight"

ALINE KILMER, *Ambition*

12 I pray that our Heavenly Father may assuage
the anguish of your bereavement and
leave you only the cherished memory of the
loved and lost and the solemn pride that
must be yours to have laid so costly a sacrifice
upon the altar of freedom

ABRAHAM LINCOLN, *Letter*, 21 Nov, 1864, to

Mrs Bixby of Boston, who lost five sons
killed in battle Said to have been drafted by
John Hay, Lincoln's secretary

13 His mother from the window look'd,
With all the longing of a mother

JAMES LOGAN, *The Braes of Yarrow* St 4

14 A woman's love
Is mighty, but a mother's heart is weak,
And by its weakness overcomes

J R LOWELL, *A Legend of Brittany* Pt II, st 43

15 A mother loves her child more than the
father does, because she knows it's her own
while the father only thinks it's his

MENANDER, *Fragments* No 657

16 The bravest battle that ever was fought,
Shall I tell you where and when?
On the maps of the world you will find it
not

It was fought by the mothers of men

JOAQUIN MILLER, *The Bravest Battle*

17 The angels singing unto one another,
Can find among their burning terms of love,
None so devotional as that of "mother"

EDGAR ALLAN POE, *To My Mother*

18 Their mother hearts beset with fears,
Their lives bound up in tender lives

CHRISTINA ROSSETTI, *Goblin Market*

19 I know—yet my arms are empty,
That fondly folded seven,
And the mother heart within me

Is almost starved for heaven

MARGARET SANGSTER, *Are the Children at Home?* See also DEATH AND THE CHILD

¹ The pleasing punishment that women bear
SHAKESPEARE, *The Comedy of Errors* Act 1,
sc 1, l 47

My dear angel has been qualmish of late, and
begins to grow remarkably round in the waist
SMOLLETT, *Roderick Random Conclusion*

² A grandam's name is little less in love,
Than is the doting title of a mother
SHAKESPEARE, *Richard III* Act IV, sc 4, l 299

³ There will be a singing in your heart,
There will be a rapture in your eyes,
You will be a woman set apart
You will be so wonderful and wise
You will sleep, and when from dreams you
start

As of one that wakes in Paradise,
There will be a singing in your heart,
There will be a rapture in your eyes
ROBERT W SERVICE, *The Mother*

⁴ And say to mothers what a holy charge
Is theirs—with what a kingly power their
love
Might rule the fountains of the new born
mind

LYDIA HUNTLY SIGOURNEY, *The Mother of
Washington*, l 33

⁵ As through the drifting snow she press'd,
The babe was sleeping on her breast
SERA SMITH, *The Snow Storm*

⁶ Oh! when a mother meets on high
The babe she lost in infancy
Hath she not then for pains and fears,
The day of woe the watchful night,
For all her sorrow all her tears,
An over payment of delight?
SOUTHEY, *Curse of Kehama* Canto x, st 11

⁷ Children are the anchors that hold a mother
to life
SOPHOCLES, *Phædra* Frag 619

⁸ The mother of the sweetest little maid,
That ever crowd for kisses
TENNYSON, *The Princess* Pt II, l 260

A lusty brace
Of twins may weed her of her folly
TENNYSON, *The Princess* Pt v, l 453

⁹ Is not a young mother one of the sweetest
sights life shows us?
THACKERAY, *The Newcomes* Bk II, ch 13

¹⁰ Dear little head that lies in calm content
Within the gracious hollow that God made
In every human shoulder where He meant
Some tired head for comfort should be
laid
CELIA THAXTER, *Song*

¹¹ Begun baby boy, to recognize your mother by
a smile (Incipe, parve puer, risu cognoscere
matrem)

VEROIL, *Eclogues* No IV, l 60

¹² They say that man is mighty,
He governs land and sea,
He wields a mighty scepter
O'er lesser powers that be,
But a mightier power and stronger
Man from his throne has hurled,
For the hand that rocks the cradle
Is the hand that rules the world
WILLIAM ROSS WALLACE *What Rules the
World* (c 1865)

They say man rules the universe,
That subject shore and main
Kneel down and bless the empery
Of his majestic reign,
But a sovereign gentler mightier,
Man from his throne has hurled,
For the hand that rocks the cradle
Is the hand that rules the world
WILLIAM STEWART RUGG *The Hand That
Rocks the Cradle (Woman Her Glory)*
Vol II p 420 1894)

'The hand that rocks the cradle'—but today
there's no such hand
It is bad to rock the baby, they would have us
understand,
So the cradle's but a relic of the former foolish
days,
When mothers reared their children in unscien-
tific ways

When they jounced them and they bounced
them those poor dwarfs of long ago—
The Washingtons and Jeffersons and Adamses,
you know
BISHOP WILLIAM CROSWELL DOANE [?], *What
Might Have Been* A complaint that, for
hygienic reasons he was not allowed to
play with his grandchild

¹³ Years to a mother bring distress
But do not make her love the less
WORDSWORTH, *The Affliction of Margaret*

Thou, while thy babes around thee cling,
Shalt show us how divine a thing
A woman may be made
WORDSWORTH, *To a Young Lady*

MOTIVE, see Purpose

MOUNTAIN

See also Hill

I—Mountain Apothegms

¹⁴ They make of a fly an elephant, and of a
molehill a mountain
THOMAS BECON, *Catechism* (c 1560)
To make an elephant of a fly (Ἐλεφαντα ἐκ
μύιας ποιεῖν)
LUCIAN, *Praise of the Fly*

She takes me for a mountain, that am but a molehill

RICHARD BROME, *City Wit* Act iv, sc 1 (1653)

To make huge mountains of small mole hills
GABRIEL HARVEY, *Letter-Book*, p 14 (1573)

1 They came to the Delectable Mountains
JOHN BUNYAN, *The Pilgrim's Progress* Pt i
2

Mountains interpos'd
Make enemies of nations, who had else,
Like kindred drops, been mingled into one
COWPER, *The Task* Bk ii, l 16

There are no more Pyrenees (Il n'y a plus de Pyrénées)

LOUIS XIV, to his grandson, the Duke d'Anjou, on his accession to the Spanish throne (VOLTAIRE, *Siecle de Louis XIV* Ch 28)
Fournier alleges that this is just another example of Voltaire inventing history and that the phrase was really used by the Spanish Ambassador when he greeted the new king

3 A mountain and a river are good neighbours
GEORGE HERBERT, *Jacula Prudentum*

4 Ye crags and peaks I'm with you once again!
O sacred forms how proud you look!

How high you lift your heads into the sky!
How huge you are! how mighty and how free!
JAMES SHERIDAN KNOWLES, *William Tell* Act i, sc 2

Mountains, ye are growing old, your ribs of granite are getting weak and rotten
E M MORSE, *Mountains*

5 A mountain was in labor, sending forth dreadful groans and there was the highest expectation throughout the region But it brought forth only a mouse (Mons parturit, gemitus immanes ciens, Eratque in terris maxima expectatio At ille murem peperit)

PHÆDRUS, *Fables* Bk iv, fab 22, l 1 The Latin rendering of Æsop's fable of *The Mountain in Labor*

The mountain groaned in pangs of birth
Great expectation filled the earth,
And lo! a mouse was born!
Metrical rendering of Phædrus, iv, 22, 1

The mountain labors, and a ridiculous mouse is born (Parturient montes, nascetur ridiculus mus)

HORACE, *Art Poetica*, l 139

The old fable was made good, "A mountain is in travail and then a mouse is born" (Τὸ μολογούμενον ὠδίνειν ὄρος, εἴτα μὲν ἀποτεκεῖν)

PLUTARCH, *Lives Agesilaus* Ch 36, sec 5 In Athenæus, it is Tachos himself who makes this jest upon Agesilaus, who retorts, "Some day you will think me a lion"

Friends may meet,
But mountains never greet

JOHN RAY, *English Proverbs* An English rendering of the Greek proverb, 'Ὅρος ὄρος οὐ μίγνυται, "Mountain will not mingle with mountain" The French have a proverb, dating from the fifteenth century, "Entre deux montagnes valée"

I found the proverb true that men have more privilege than mountains in meeting

JOHN TAYLOR THE WATER POET, *The Penndess Pilgrimage* (1618)

Friends possibly may meet, but mountains never
GEORGE WITHER, *Dark Lantern*, 29 (1653)

Mountains never shake hands Their roots may touch they may keep together some way up, but at length they part company, and rise into individual, insulated peaks So it is with great men

J C AND A W HARE, *Guesses at Truth*
MOUNTAIN AND MAHOMET, see ADAPTABILITY

7 Mountains are the beginning and the end of all natural scenery

RUSKIN, *True and Beautiful Mountains*

8 Who digs hills because they do aspire,
Throws down one mountain to cast up a higher

SHAKESPEARE, *Pericles* Act i, sc 4, l 5

9 As mountains are for winds,
That shake not, though they blow perpetually

SHAKESPEARE, *Taming of the Shrew*, ii, 1, 141

10 Longer shadows fall from lofty mountains (Majoresque cadunt altis de montibus umbrae)

VERGIL, *Eclagues* No 1, l 84

II—Mountain Ossa on Pelion

11 They were fain to pile Ossa on Olympus, and Pelion with it waving forests on Ossa so that heaven might be scaled (Ὄσσαν ἐπ' Οὐλύμπῳ μεμασσαν θέμεν, αὐτὰρ ἐπ' Ὄσσῃ Πηλῖον εἰσοσφύλλον, ἢ οὐρανὸς ἀμπαρὸς εἶν)

HOMER, *Odyssey* Bk xi, l 315 An allusion to the myth of the Titans, who piled Mount Pelion and Mount Ossa upon Olympus in order to scale the dwelling of the gods, but were overthrown by Jupiter

To fling Ossa upon Olympus, and to pile Pelion with all its growth of leafy woods
On Ossa

HOMER, *Odyssey*, xi, 315 (Bryant, tr)

They were setting

Ossa upon Olympus, and upon

Steep Ossa heavy Pelus

HOMER, *Odyssey*, xi, 315 (Chapman, tr)

To the Olympian summit they essayed
To heave up Ossa, and to Ossa's crown
Branch-waving Pelion

HOMER, *Odyssey*, xi, 315 (Cowper, tr)

Heav'd on Olympus tottering Ossa stood,
On Ossa, Pelion nods with all his wood
HOMER, *Odyssey*, xi, 315 (Pope, tr.)

1 To pile Pelion upon Olympus (Pelion imposuisse Olympo)

HORACE, *Odes* Bk iii, ode 4, l 52

2 Then the Almighty Father hurled his thunderbolts, shattering Olympus and dashed Pelion down from underlying Ossa (Tum pater omnipotens misso perfregit Olympum Fulmine et excussit subjectæ Pelion Ossæ)

OVID *Metamorphoses* Bk i, l 154

3 I would have you call to mind the strength of the ancient giants, that undertook to lay the high mountain Pelion on the top of Ossa, and set among those the shady Olympus

RABELAIS, *Works* Bk iv, ch 38

4 Now pile your dust upon the quick and dead, Till of this flat a mountain you have made, To o'ertop old Pelion, on the skyish head Of blue Olympus

SHAKESPEARE, *Hamlet* Act v, sc 1, l 274

5 Thrice did they attempt to pile Ossa on Pelion, and over Ossa to roll leafy Olympus (Ter sunt conati Pelio Ossam Scilicet, atque Ossæ frondosum involvere Olympum)

VERGIL, *Georgics* Bk i, l 281

III—Mountain: Alp on Alp

6 Ah! as a pilgrim who the Alps doth pass,
Or Atlas' temples crown'd with winter's glass,

The airy Caucasus, the Apennine,
Pyrenees' cliffs where sun doth never shine,
When he some heaps of hills hath overwent,
Begins to think on rest, his journey spent,
Till, mounting some tall mountain, he do find
More heights before him than he left behind

WILLIAM DRUMMOND, *Flowers of Sion Hymn of the Fairest Fair*, l 149 (1623)

So pleas'd at first the tow'ring Alps we try,
Mount o'er the vales, and seem to tread the sky,
Th' eternal snows appear already past,
And the first clouds and mountains seem the last

But those attain'd, we tremble to survey
The growing labours of the lengthen'd way,
Th' increasing prospect tires our wand'ring eyes,
Hills peep o'er hills, and Alps on Alps arise!

POPE, *Essay on Criticism* Pt ii, l 25 (1711)

7 Alps on Alps in clusters swelling,
Mighty, and pure, and fit to make
The ramparts of a Godhead's dwelling!

THOMAS MOORE, *Rhymes on the Road* Extract 1, l 26

8 Inexperienced travellers who, finding them-

selves for the first time in the Alps, imagine that they can clear them with every mountain, and, when they have reached the summit, are discouraged to see higher mountains in front of them

ROUSSEAU, *Emile* Bk iv Addison used the same comparison in the *Spectator*

9 He was like the adventurous climber on the Alps, to whom the surmounting the most dangerous precipices and ascending to the most towering peaks only shows yet dizzier heights and higher points of elevation

SCOTT, of Napoleon, in his *Life of Napoleon*

IV—Mountain: Description

10 Oh thou Parnassus whom I now survey,
Not in the phrensy of a dreamer's eye,
Not in the fabled landscape of a lay,
But soaring snow clad through thy native sky,

In the wild pomp of mountain majesty!

BYRON, *Childe Harold* Canto i, st 60

11 To me
High mountains are a feeling, but the hum
Of human cities torture

BYRON, *Childe Harold* Canto iii, st 72

12 The Alps, the palaces of Nature

BYRON, *Childe Harold* Canto iii, st 62

13 Whose sunbright summit mingles with the sky

CAMPBELL, *The Pleasures of Hope* Pt i, l 4

14 I am homesick for my mountains—
My heroic mother hills—

And the longing that is on me
No solace ever stills

BLISS CARMAN, *The Cry of the Hill-born*

15 Hast thou a charm to stay the morning-star
In his steep course? So long he seems to pause

On thy bald, awful head, O sovran Blanc!

S T COLERIDGE, *Hymn Before Sunrise in the Vale of Chamouni*, l 1

Thou, most awful Form!
Rise from forth thy silent sea of pines,
How silently! Around thee and above
Deep is the air and dark, substantial, black,
An ebon mass methinks thou piercest it
As with a wedge! But when I look again
It is thine own calm home, thy crystal shrine,
Thy habitation from eternity!
O dread and silent Mount! I gazed upon thee,
Till thou, still present to the bodily sense,
Didst vanish from my thought entranced in prayer

I worshipp'd the Invisible alone

S T COLERIDGE, *Hymn Before Sunrise*, l 5

Rise, O ever rise!

Rise like a cloud of incense, from the Earth!
Thou kingly Spirit throned among the hills,
Thou dread ambassador from Earth to Heaven
S T COLERIDGE, *Hymn Before Sunrise*, l 79

Mont Blanc is the monarch of mountains,
They crown'd him long ago,
On a throne of rocks, in a robe of clouds,
With a diadem of snow

BYRON, *Manfred* Act 1, sc 1, l 62

Mountains are good to look upon
But do not look too long
They are made of granite They will break
your heart

GRACE HAZARD CONKLING, *Mountains*

The mountains lie in curves so tender
I want to lay my arm about them
As God does

OLIVE TILFORD DARGAN, *Twilight*

As some tall cliff, that lifts its awful form,
Swell from the vale, and midway leaves the
storm,
Though round its breast the rolling clouds
are spread,

Eternal sunshine settles on its head
GOLDSMITH, *The Deserted Village*, l 189

So the loud torrent, and the whirlwind's roar,
But bind him to his native mountains more
GOLDSMITH, *The Traveller*, l 207

On every mountain height is rest
GOETHE, *Em Gleichen*

Mountains have a dreamy way
Of folding up a noisy day
In quiet covers cool and gray
LEIGH BUCKNER HANES, *Mountains in Twilight*

God give me mountains
With hills at their knees
LEIGH BUCKNER HANES, *Mountains*

Each cloud capped mountain is a holy altar,
An organ breathes in every grove
THOMAS HOOD, *Ode to Roe Wilson*

While far below men crawl in clay and clod,
Sublimely I shall stand alone with God
MARY SINTON LEITCH, *The Summit, Mount Everest*

The rocky summits, split and rent,
Formed turret, dome, or battlement,
Or seemed fantastically set
With cupola or minaret
SCOTT, *The Lady of the Lake* Canto i, st 11

Rocks rich in gems, and mountains big with
mines,

That on the high equator ridgy rise,
Whence many a bursting stream auriferous
plays

THOMSON, *The Seasons Summer*, l 646

The wooded mountains (Intonsi montes)
VERGIL, *Eclagues* No v, l 63

MOURNING

See also Death They Are All Gone

Truly lamentation is a prop of suffering (Of
τοις στεναγμασι των πορων επεισηματα)
ÆSCHYLUS, *Fragments* Frag 213

What I do not presume to censure, I may
have leave to lament

EDMUND BURKE, *American Taxation*

Ah! surely nothing dies but something
mourns!

BYRON, *Don Juan* Canto iii, st 108

Mourn, ye Graces and Loves, and all ye
whom the Graces love (Lugete, o Veneres
Cupidinesque, Et quantumst hominum venustiorum)

CATULLUS, *Odes* No iii, l 1

Each lonely scene shall thee restore,
For thee the tear be duly shed,
Belov'd, till life could charm no more,
And mourn'd, till Pity's self be dead

WILLIAM COLLINS, *Dryden in Cymbeline*

Round, round the cypress bier

Where she lies sleeping,

On every turf a tear,
Let us go weeping!

GEORGE DARLEY, *Dryden*

It is better to go to the house of mourning
than to go to the house of feasting
Old Testament *Ecclesiastes*, vii, 2

Forever honor'd and forever mourn'd
HOMER, *Iliad* Bk xxii, l 422 (Pope, tr)

We lament by the ordinance of Nature
(Naturæ imperio gemimus)
JUVENAL, *Satires* Sat xv, l 138

Nature's law
That man was made to mourn
BURNS, *Man Was Made to Mourn*
Whom universal Nature did lament
MILTON, *Lycidas*, l 60

The air is full of farewells to the dying,
And mournings for the dead
LONGFELLOW, *Resurrection*

The lonely mountains o'er,
And the resounding shore,
A voice of weeping heard, and loud lament,

From haunted spring, and dale
Edg'd with poplar pale,

The parting Genius is with sighing sent,
With flower enwoven tresses torn
The Nymphs in twilight shade of tangled
thickets mourn

MILTON, *On the Morning of Christ's Nativity*,
l 181

1 Too innocent for coquetry, too fond for idle
scorning—

O friend, I fear the lightest heart makes
sometimes heaviest mourning
CAROLINE NORTON, *Bingen on the Rhine*

2 Then flash'd the living lightning from her
eyes,
And screams of horror rend th' affrighted
skies

Not louder shrieks to pitying Heav'n are
cast,

When husbands, or when lapdogs, breathe
their last,

Or when rich China vessels, fall'n from high
In glitt'ring dust and painted fragments lie!

POPE, *The Rape of the Lock* Canto iii, l 155

3 Soft is the note, and sad the lay,
That mourns the lovely Rosabelle

SCOTT, *Lay of the Last Minstrel* Can vi, st 23

4 None mourn more ostentatiously than those
who are rejoicing most (Nulli jactantius
merent quam qui maxime latantur)

TACITUS, *Annals* Bk ii, sec 77 See also
GRIEF SILENT AND VOCAL

5 He that lacks time to mourn, lacks time to
mend

SIR HENRY TAYLOR, *Philip Van Artevelde* Act
1, sc 5, l 38

How wretched is the man who never mourn'd!
YOUNG, *Night Thoughts* Night v, l 245

6 I count it crime
To mourn for any overmuch
TENNYSON, *In Memoriam* Pt lxxxv See also
DEATH WEEP NOT THE DEAD

7 One cry was common to them all (Vox omni-
bus una)

VERGIL, *Aeneid* Bk v, l 616

8 He mourns the dead who lives as they desire
YOUNG, *Night Thoughts* Night ii, l 24

MOUSE

9 Wee sleekit, cow'rin', tim'rous beastie,
Oh, what a panic's in thy breastie!

BURNS, *To a Mouse*

10 Don't make yourself a mouse or the cat will
eat you

CEREALES, *Proverbial Folk-Lore*, 103

11 It had need to be a wily mouse that should
breed in a cat's ear

JOHN HEYWOOD, *Proverbs* Pt ii, ch 5

It is a wily mouse
That can build his dwelling house
Within the cat's ear

SHELTON *Why Come Ye Not to Court*, l 754

12 I gave the mouse a hole and she is become my
heir

GEORGE HERBERT, *Jacula Prudentum*

13 The mice were not impressed by that great
house

Wherein you had your glory and your ease,
Magnificence is wasted on a mouse

They judge all things by cheese

RICHARD R. KIRK, *The Mice*

14 Consider the little mouse, how sagacious an
animal it is which never entrusts his life to
one hole only

PLAUTUS, *Truculentus* Act iv, sc 4, l 15

I hold a mouse's heart not worth a leek,
That hath but one hole for to sterte to

CHAUCER, *The Wife of Bath's Prologue*, l 572

The mouse that always trusts to one poor hole,
Can never be a mouse of any soul

POPE, *The Wife of Bath's Prologue*, l 298

The mouse that hath one hole is quickly taken
GEORGE HERBERT, *Jacula Prudentum*

15 When a building is about to fall down, all
the mice desert it

PLINY THE ELDER, *Historia Naturalis* Bk
viii, sec 103

16 No house without mouse

W. G. BENHAM *Proverbs*, p 816

For MOUNTAIN AND MOUSE, see MOUNTAIN, for
MOUSETRAP, see FAME THE MOUSETRAP

17 Not a mouse
Shall disturb this hallow'd house
I am sent with broom before,
To sweep the dust behind the door
SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, sc 1, l 394

MOUTH

See also LIPS

I—Mouth: Apothegma

18 Mouth In man, the gateway to the soul, in
woman, the outlet of the heart

AMEROSIE BIERCE, *Devil's Dictionary*, p 225

19 These reasons made his mouth to water

BUTLER, *Hudibras* Pt i, canto 3, l 379

20 A close mouth catches no flies

CERVANTES, *Don Quixote* Pt i, ch 11.

No flies will go down your throat if you keep
your mouth shut

C H SPURGEON, *John Ploughman* Ch 6

See also under SILENCE

1 He has a mouth for every matter

THOMAS FULLER, *Gnomologia* No 1859

2 One mouth doth nothing without another

GEORGE HERBERT, *Jacula Prudentum* See also
under SCANDAL

3 The hole too open under the nose
Breeds ragged shoes and tattered hose

JAMES HOWELL, *Proverbs Fr-English*, 10

He has a hole under his nose, and money runs
into it

C H SPURGEON, *Ploughman's Pictures*, 39

4 A lying mouth is a stinking pit

BEN JONSON, *Explorata Veritas Proprium
Homini*

5 Give him a loaf, Tom,
Quiet his mouth that oven will be venting
else

BEN JONSON, *The Staple of News* Act 1, sc 1
A favorite jest of the old dramatists

6 Blind mouths! that scarce themselves know
how to hold

A sheep hook, or have learned aught else the
least

That to the faithful herdman's art belongs!

MILTON, *Lycidas*, l 119

7 I prythee, take the cork out of my mouth
that I may drink thy tidings

SHAKESPEARE, *As You Like It* Act III, sc 2, l
213

8 Had I as many mouths as Hydra, such an
answer would stop them all

SHAKESPEARE, *Othello* Act II, sc 3, l 308

9 She looks as if butter wouldn't melt in her
mouth

SWIFT, *Polite Conversation* Dial 1

II—Mouth Appreciations

10 Yes, like a little posy,

Your mouth so small and rosy,

A timid little posy

Soft drooping rosy

GABRIELE D'ANNUNZIO, *A Vucchella*

11 The curves of a perfect mouth

PAUL HAMILTON HAYNE, *Ariel*

12 His pretty pouting mouth, witless of speech

Lay half way open like a rose lipp'd shell

THOMAS HOOD, *The Plea of the Midsummer
Fairies*, l 721

13 It was a mouth all glowing and blest

HEINE, *Book of Songs: New Spring*

14 And sweet red splendid kissing mouth

VILLON, *Complaint of the Fair Armouress*
(Swinburne, tr)

Slave is the open mouth beneath the closed

GEORGE MEREDITH, *The Sage Enamoured*

15 As a pomegranate, cut in twain,

White seeded is her crimson mouth

OSCAR WILDE, *La Bella Donna Della Mia
Mente*

MURDER

I—Murder Apothegms

16 The very air rests thick and heavily,
Where murder has been done

JOANNA BAILLIE, *Oiro* Act III, sc 2

17 I come fairly to kill him honestly

BEAUMONT AND FLETCHER, *The Little French
Lawyer* Act IV, sc 1

18 Carcasses bleed at the sight of the murderer

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec 1, mem 2 subs 5

19 He could not slay a thing so fair

BYRON, *Pariska* St 7

Pity it is to slay the meanest thing

THOMAS HOOD, *The Plea of the Midsummer
Fairies*, l 772

20 The old fool has taken more executions in
that naked country than I for the murder of
my father

CHARLES II, referring to Gov Berkeley, of
Virginia who executed many of the ad-
herents of Nathaniel Bacon He was 'im-
bittered in his last moments by the well-
earned gibe' (LONGE, *English Colonies in
America*)

21 The guilt of murder is the same whether the
victim be renowned or whether he be ob-
scure (Non alio facinore clari homines, alio
obscuri necantur)

CICERO, *Pro Milone* Ch VII, sec 17

22 Thou shalt not kill, but need st not strive
Officiously to keep alive

ARTHUR HUGH CLOUGH, *The Latest Deca-
logue*

23 Murder Considered as One of the Fine Arts

THOMAS DE QUINCEY Title of essay

24 Something will come of this I hope it mayn't
be human gore!

DICKENS, *Barnaby Rudge* Ch 4

25 Assassination has never changed the history
of the world

BENJAMIN DISRAELI, *Speech*, House of Com-
mons, May, 1865, on the assassination of
Lincoln

Absolutism tempered by assassination

COUNT MUNSTER, Hanoverian envoy at St Petersburg, *Letter*, referring to the Russian Constitution

1 He told how murderers walk the earth -
Beneath the curse of Cain

THOMAS HOOD, *Eugene Aram*

When thou tillest the ground, it shall not hence-
forth yield unto thee her strength, a fugitive and
a vagabond shalt thou be in the earth
Old Testament Genesis, iv, 12

2 Even those who do not wish to kill anyone,
would like the power to do it (*Qui nolunt
occidere quemquam, Posse volunt*)
JUVENAL, *Satires* Sat. x, l 96

3 Murder, like talent, seems occasionally to
run in families
GEORGE HENRY LEWES, *Physiology of Com-
mon Life* Ch. 12

4 One murder made a villain Millions a hero
BISHOP BEILBY PORTEUS, *Death*, l 154

One to destroy is murder by the law,
And gibbets keep the lifted hand in awe,
To murder thousands takes a specious name,
War's glorious art, and gives immortal fame
YOUNG, *Love of Fame* Sat. vii, l 55

5 I will kill thee a hundred and fifty ways
SHAKESPEARE, *As You Like It* Act v, sc. 1, 62

That but this blow
Might be the be all and the end all here,
But here, upon this bank and shoal of time,
We 'ld jump the life to come
SHAKESPEARE, *Macbeth* Act i, sc. 7, l 4

I would have him nine years a-killing
SHAKESPEARE, *Othello* Act iv, sc. 1, l 188

I will kill thee, And love thee after
SHAKESPEARE, *Othello* Act v, sc. 2, l 18

Thou cutt'st my head off with a golden axe,
And smilest upon the stroke that murders me
SHAKESPEARE, *Romeo and Juliet* Act iii, sc. 3,
l 22

6 No place, indeed, should murder sanctuarize
SHAKESPEARE, *Hamlet* Act iv, sc. 7, l 128

7 Do all men kill the things they do not love?
SHAKESPEARE, *The Merchant of Venice* Act
iv, sc. 1, l 66

Yet each man kills the thing he loves
OSCAR WILDE, *Ballad of Reading Gaol*

When we want to read of the deeds that are
done for love, whither do we turn? To the
murder column

BERNARD SHAW, *Three Plays for Puritans*
Preface

8 Killing no Murder

COLONEL SILVUS TITUS Title of tract recom-
mending the assassination of Cromwell
(*Harleian Miscellany*)

Who killed Cock Robin?

"I," said the Sparrow,

"With my bow and arrow,
I killed Cock Robin"

UNKNOWN, *The Death and Burial of Cock
Robin* Probably an adaptation of John
Skelton's account of the sparrow's funeral in
his *Boke of Phylipp Sparowe* (c. 1504), which
in turn derives from Catullus's famous elegy,
"Passer mortuus est meae puella"

II—Murder: Murder Will Out

10 Forby men say into his tide,
In no man's hat murder may hide
UNKNOWN, *Cursor Mundi*, l 1085 (c. 1290)

Murder will out, certain, it will not fail
CHAUCER, *The Prioresses Tale*, l 124 (c. 1386)

Murder will out, that see we day by day
CHAUCER, *Nonne Preests Tale*, l 232

Yet heav'n will still have murder out at last
MICHAEL DRAYTON, *Idea* Sonnet iii

11 Man cannot cover what God would reveal
THOMAS CAMPBELL, *Lochiel's Warning*

12 Blood though it sleep a time, yet never dies
The gods on murderers fix revengeful eyes
CHAPMAN, *The Widow's Tears* Act v, sc. 4

13 Murder may pass unpunish'd for a time,
But tardy justice will o'ertake the crime
DRYDEN, *The Cock and the Fox*, l 285

14 Foul deeds will rise
Though all the earth o'erwhelm them, to men's
eyes
SHAKESPEARE, *Hamlet* Act i, sc. 2, l 257
For murder, though it have no tongue, will speak
With most miraculous organ
SHAKESPEARE, *Hamlet* Act ii, sc. 2, l 622
Truth will come to light, murder cannot be hid
long
SHAKESPEARE, *The Merchant of Venice*, ii, 2, 83.

III—Murder: According to Shakespeare

15 Murder most foul, as in the best it is,
But this most foul, strange and unnatural.
SHAKESPEARE, *Hamlet* Act i, sc. 5, l 27.

16 Thus was I, sleeping, by a brother's hand
Of life, of crown, of queen, at once dis-
patch'd
Cut off even in the blossoms of my sun,
Unhous'd, disappointed, unanaled,
No reckoning made, but sent to my account
With all my imperfections on my head
SHAKESPEARE, *Hamlet* Act i, sc. 5, l 74

He took my father grossly, full of bread,
With all his crimes broad blown, as flush as
May,

And how his audit stands who knows save heaven?

SHAKESPEARE, *Hamlet* Act III, sc 3, l 80

At gaming, swearing, or about some act
That has no relish of salvation m't,
Then trip him, that his heels may kick at heaven,
And that his soul may be as damn'd and black
As hell, whereto it goes

SHAKESPEARE, *Hamlet* Act III, sc 3, l 91

Oh me unhappy! I have found them lying
Close in each other's arms, and fast asleep
But that I would not damn two precious souls,
Bought with my Saviour's blood, and send them,
laden

With all their scarlet sins upon their backs,
Unto a fearful judgment, their two lives
Had met upon my rapier!

THOMAS HLYWOOD, *A Woman Killed with Kindness* Act IV, sc 6

1 Confusion now hath made his masterpiece!
Most sacrilegious murder hath broke ope
The Lord's anointed temple, and stole thence
The life o' the building!

SHAKESPEARE, *Macbeth* Act II, sc 3, l 71

Blood hath been shed ere now 't the olden time,
Ere humane statute purg'd the gentle weal,
Ay, and since too, murders have been perform'd
Too terrible for the ear

SHAKESPEARE, *Macbeth* Act III, sc 4, l 75

The murderers,

Steep'd in the colours of their trade, their dag-
gers

Unmannerly breech'd with gore

SHAKESPEARE, *Macbeth* Act II, sc 3, l 120

2 Though in the trade of war I have slain men,
Yet do I hold it very stuff o' the conscience
To do no contrived murder I lack iniquity
Sometimes to do me service

SHAKESPEARE, *Othello* Act I, sc 2, l 1

Then murder's out of tune,

And sweet revenge grows harsh

SHAKESPEARE, *Othello* Act V, sc 2, l 115

3 The great King of Kings
Hath in the tables of his law commanded
That thou shalt do no murder and wilt thou,
then,

Spurn at his edict and fulfil a man's?

SHAKESPEARE, *Richard III* Act I, sc 4, l 200

Are you call'd forth from out a world of men
To slay the innocent?

SHAKESPEARE, *Richard III* Act I, sc 4, l 186

IV—Murder: Some Jingles

4 Lizzie Borden took an axe

And gave her Mother forty whacks;

When she saw what she had done,

She gave her Father forty-one

UNKNOWN, *Lizzie Borden* Commemorating
the murder of Lizzie Borden's father and
step-mother at Fall River, Mass., 4 Aug,
1892

There's no evidence of guilt,

Lizzie Borden,

That should make your spirit wilt,

Lizzie Borden,

Many do not think that you

Chopped your father's head in two,

It's so hard a thing to do,

Lizzie Borden

A L BIXBY, *To Lizzie*

5 Up the close an' down the stair,
But an' ben wi' Burke and Hare

Burke's the butcher, Hare's the thief,

Knox the boy that buys the beef

UNKNOWN, *The West Point Murders* A series
of Edinburgh crimes, committed by two
degenerates named Burke and Hare for the
purpose of supplying subjects for dissec-
tion to a medical college

6 Jesse James had a wife,
She's a mourner all her life,

His children they were brave,

Oh, the dirty little coward

That shot Mr Howard,

Has laid poor Jesse in his grave

UNKNOWN, *Jesse James* Old song commemo-
rating the murder of Jesse James by Robert
Ford, at St Joseph, Mo., 3 April, 1882
James had been living under the name of
Thomas Howard

7 Two brothers in our town did dwell
Hiram sought Heaven, but Isaac Sawtell

UNKNOWN, *The Sawtell Murder* A New
Hampshire crime of the '90s, in which Isaac
Sawtell murdered his brother Hiram

8 The three men came in the dead of night,
In the wind and the rain and the ruts,

They held Mrs Shann and they took the
light,

And went up and stole them guts

UNKNOWN, *The Shann Murder Case* A
Princeton undergraduate song of 1892, sung
to the tune of *Don't You Hear Dem Bells*
It celebrated the arrest of a local boarding-
house keeper named Shann for the murder
of her husband, supposedly by poison. It
was found that his intestines had been re-
moved and Mrs Shann alleged that three
men had driven up at midnight, one had
held her while the other two mounted to
the room where her husband's body lay
and eviscerated it

9 They cut his throat from ear to ear,
His brains they battered in,

His name was Mr William Weare,

He dwelt in Lyon's Inn

THEODORE HOOK, *William Weare* On the
authority of John Lockhart The lines,
which refer to the murder of William Weare
by John Thurtell in 1823, have also been
ascribed to Lord William Lennox (see
Sporting Review, 1839) and to William

Webb, alias "Happy Webb," a London link-man According to Mr E. L. Pearson, this jingle delighted Sir Walter Scott It was at Thurtell's trial that the famous dictum was elicited that respectability consists in keeping a gig See under RESPECTABILITY

- 1 And ever since historian writ,
And ever since a bard could sing,
Doth each exalt with all his wit
The noble art of murdering
THACKERAY, *The Chronicle of the Drum*

MUSIC

See also Discord, Harmony, Song

I—Music Definitions

- 2 Music, the greatest good that mortals know,
And all of heaven we have below
ADDISON, *Song for St Cecilia's Day*, l 27

- 3 There is no truer truth obtainable
By Man than comes of music
ROBERT BROWNING, *Parleyings with Certain People* Charles Avonson

Music tells no truths
P J BAILEY, *Festus A Village Feast*

- 4 Music is well said to be the speech of angels
CARLYLE, *Essays The Opera*

- 5 See deep enough and you see musically, the
heart of nature being everywhere music, if
you can only reach it
CARLYLE, *Heroes and Hero-Worship* Lect 3

Music is in all growing things,
And underneath the silky wings
Of smallest insects there is stirred
A pulse of air that must be heard,
Earth's silence lives and throbs, and sings
GEORGE PARSONS LATROFF, *Music of Growth*
The God of Music dwelleth out of doors
LOTTA M THOMAS, *Music*

There is no music in Nature, neither melody or
harmony Music is the creation of man
H R HAWES, *Music and Morals* Bk 1, ch 1

- 6 O Music, sphere descended maid,
Friend of pleasure, wisdom's aid
WILLIAM COLLINS, *The Parsons*, l 95

7 Music is the poor man's Parnassus
EMERSON, *Letters and Social Aims Poetry and Imagination*

- 8 Music is nothing else but wild sounds civilized
into tune and tune
THOMAS FULLER, *History of the Worthies of England* Ch 10, *Musicians*

9 Emotion not thought, is the sphere of music,
and emotion quite as often precedes as fol-
lows thought
H R HAWES, *Music and Morals* Schubert

Music was a thing of the soul—a rose lipped
shell that murmured of the eternal sea—a
strange bird singing the songs of another
shore

J G HOLLAND, *Plain Talks on Familiar Sub-
jects Art and Life* See also SEA SEA-
SHELLS

- 11 O sweet and healing balm of troubles (O
laborum Dulce lenimen medicumque)
HORACE, *Odes* Bk 1, ode 32, l 14 Referring to
music

Music is the medicine of a troubled mind (Mu-
sica mentis medicina mœstæ)

WALTER HADDON, *Lucubrations Poemata De Musica*

Music's the medicine of the mind
JOHN LOGAN, *Danish Ode*

Music's the cordial of a troubled breast,
The softest remedy that grief can find,
The gentle spell that charms our care to rest
And calms the ruffled passions of the mind
Music does all our joys refine,
And gives the relish to our wine
JOHN OLDHAM, *An Ode on St Cecilia's Day*

- 12 Music is the only one of the arts that can not
be prostituted to a base use
ELBERT HUBBARD, *A Thousand and One Epi-
grams*, p 39

Take them, you, that smile on strings, those
nobler sounds than mine,
The words that never lie, or brag, or flatter, or
malign
G K CHESTERTON, *To M E W*

- 13 Music remains the only art, the last sanctu-
ary, wherein originality may reveal itself in
the face of fools and not pierce their mental
opacity
JAMES HUNEEKER, *Iconoclasts*, p 142

14 It is the only sensual pleasure without vice
SAMUEL JOHNSON, *Apothegms* (HAWKINS,
Johnsoniana)

Of all noises I think music the least disagreeable
SAMUEL JOHNSON (*Morning Chronicle*, 16
Aug., 1816)

- 15 Yea, music is the Prophet's art
Among the gifts that God hath sent,
One of the most magnificent!
LONGFELLOW, *Christus* Pt III, interlude 2

16 Music, the mosaic of the Air
ANDREW MARVELL, *Music's Empire*

- 17 Music resembles poetry, in each
Are nameless graces which no methods teach,
And which a master hand alone can reach
POPE, *Essay on Criticism* Pt 1, l 143

If Music and sweet Poetry agree,
As they must needs (the sister and the brother),

Then must the Love be great, 'twixt thee and me,

Because thou lov'st the one, and I the other
RICHARD BARNFIELD, *Sonnet To His Friend*
Master R L

¹ The only universal tongue
SAMUEL ROGERS, *Italy Bergamo*

Music is the universal language
JOHN WILSON, *Noctes Ambrosianae* Ch 27
Music is the universal language of mankind
LONGFELLOW, *Outre-Mer Spanish Ballads*

² Music, moody food Of us that trade in love
SHAKESPEARE, *Antony and Cleopatra*, II, 5, 1

³ Hell is full of musical amateurs Music is the brandy of the damned

BERNARD SHAW, *Man and Superman* Act III

⁴ Music! soft charm of heav'n and earth,
Whence didst thou borrow thy auspicious birth?

Or art thou of eternal date,
Sire to thyself, thyself as old as Fate?
EDMUND SMITH, *Ode in Praise of Music*

⁵ Music is feeling then not sound
WALLACE STEVENS, *Peter Quince at the Clavier*

II—Music: Apothegms

⁶ The jackdaw knows nothing of music (Nihil cum fidibus graculost) -

AULUS GELLIUS, *Noctes Atticae Praefatio* Sec 19 Quoted as an old saying

Like the ass, deaf to the lyre (ὄνος ἄφωτος)
BOETHIUS, *Philosophiae Consolationes* Bk I, ch 4 Quoting an old proverb

Music sweeps by me as a messenger
Carrying a message that is not for me
GEORGE ELIOT, *The Spanish Gypsy* Bk III

Because I have no ear for music, at the Concert of the Quintette Club, it looked to me as if the performers were crazy, and all the audience were making believe crazy, in order to soothe the lunatics and keep them amused

R W EMERSON, *Journals*, 1861
¹ I perceive you delight not in music
SHAKESPEARE, *The Two Gentlemen of Verona*
Act IV, sc 2, l 66

⁷ Where there's music there can't be mischief
(Donde hay Musica no puede haber cosa mala)

CERVANTES, *Don Quixote* Pt II, ch 34.

⁸ And music pours on mortals
Her magnificent disdain
EMERSON, *The Sphinx*

⁹ You make as good music as a wheelbarrow
THOMAS FULLER, *Gnomologia* No 5938

¹⁰ Why should the devil have all the good tunes?
ROWLAND HILL, *Sermons* (BROOMER, *Life*, p 93)

I said as I sat by the edge of the sea,
A music hall show would look bully to me,
I thought as I walked by the edge of the dunes,
Why should the Devil have all the good tunes?
FREDERICK L ALLEN, *Familiar Quotations*
(*Atlantic Monthly*, v 146, p 118)

Is it love gasty All to the lalty?
ALFRED PERCEVAL GRAVES, *Father O'Flynn*

¹¹ This dance of death, which sounds so musically,

Was sure mtended for the *corps de ballet*
UNKNOWN, *On the Danse Macabre of Saint-Saens* (Quoted by Brander Matthews, *Recreations of an Antiquologist*, p 108, as by "an American rhymester")

¹² Musical innovation is full of danger to the State, for when modes of music change, the laws of the State always change with them
PLATO, *The Republic* Bk IV, sec 424

¹³ The man who has music in his soul will be most in love with the loveliest

PLATO, *The Republic* Bk III, sec 402
Music and rhythm find their way into the secret places of the soul

PLATO, *The Republic* Bk III, sec 401

¹⁴ Music is essentially useless, as life is
GEORGE SANTAYANA, *Little Essays*, p 130

What most people relish is hardly music, it is rather a drowsy reverie relieved by nervous thrills
GEORGE SANTAYANA, *Life of Reason* IV, 51

¹⁵ Make battery to our ears with the loud music
SHAKESPEARE, *Antony and Cleopatra* Act IV, sc 7, l 115

Wagner's music is better than it sounds
BILL NYE

¹⁶ Among all the arts, music alone can be purely religious

MADAME DE STAEL, *Corinne* Bk VIII, ch 3

As some to church repair,
Not for the doctrine, but the music there
POPE, *Essay on Criticism* Pt II, l 142

Light quirks of music, broken and uneven,
Make the soul dance upon a jig to Heav'n
POPE, *Moral Essays* Epus IV, l 143

III—Music: Music Hath Charms

¹⁷ Music hath charms to soothe a savage breast,
To soften rocks, or bend a knotted oak

WILLIAM CONGREVE, *The Mourning Bride*
Act I, sc 1, l 1 (1697) Some editions read "Music has charms"

"Music hath charms to soothe the savage beast,"
And therefore proper at a sheriff's feast
JAMES BRAMSTON, *Man of Taste* (1729)

Rugged the breast that music cannot tame
JOHN CODRINGTON BAMPFYLDE, *Sonnet*

Music has charms, we all may find,
Ingratiate deeply with the mind

When art does sound's high power advance,
To music's pipe the passions dance;
Motions unwill'd its powers have shown,
Tarantulated by a tune.

MATTHEW GREEN, *The Spleen*, l. 141. (1737)

Music has charms alone for peaceful minds.
POPE, *Sappho to Phaon*, l. 14.

1 Orpheus cou'd lead the savage race;
And trees uprooted left their place,
Sequacious of the lyre:
But bright Cecilia rais'd the wonder high'r:
When to her organ vocal breath was giv'n,
An angel heard, and straight appear'd
Mistaking earth for heav'n.

DRYDEN, *Song for St. Cecilia's Day*. St. 7.

When Orpheus strikes the trembling lyre,
The streams stand still, the stones admire;

The list'ning savages advance,
The wolf and lamb around him trip,
The bears in awkward measures leap,
And tigers mingle in the dance:
The moving woods attended as he play'd,
And Rhodope was left without a shade.

ADDISON, *A Song for St. Cecilia's Day*, l. 33.

2 Music's force can tame the furious beast:
Can make the wolf or foaming boar restrain
His rage; the lion drop his crested mane
Attentive to the song.

MATTHEW PRIOR, *Solomon*. Bk. II, l. 67.

3 Orpheus with his lute made trees,
And the mountain tops that freeze,
Bow themselves when he did sing:

To his music plants and flowers
Ever sprung; as sun and showers,
There had made a lasting spring.

SHAKESPEARE, *Henry VIII*. Act III, sc. 1, l. 3.

Every thing that heard him play,
Even the billows of the sea,
Hung their heads, and then lay by.

In sweet music is such art,
Killing care and grief of heart
Fall asleep, or hearing, die.

SHAKESPEARE, *Henry VIII*. Act III, sc. 1, l. 9.

4 Music oft bath such a charm
To make bad good, and good provoke to
harm.

SHAKESPEARE, *Measure for Measure*. Act IV,
sc. 1, l. 14.

5 Therefore the poet
Did feign that Orpheus drew trees, stones and
floods;
Since nought so stockish, hard and full of
rage,
But music for the time doth change his
nature.

SHAKESPEARE, *The Merchant of Venice*. Act V,
sc. 1, l. 79.

For Orpheus' lute was strung with poets' sinews,

Whose golden touch could soften steel and
stones,

Make tigers tame and huge leviathans

Forsake unbounded deeps to dance on sands.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act III, sc. 2, l. 78.

IV—Music: Its Power

See also Song: Its Power

6 Music religious heats inspires,
It wakes the soul, and lifts it high,
And wings it with sublime desires,
And fits it to bespeak the Deity.

ADDISON, *A Song for St. Cecilia's Day*, l. 41.

Music exalts each joy, allays each grief.
Expels diseases, softens every pain,
Subdues the rage of poison, and the plague.

JOHN ARMSTRONG, *Art of Preserving Health*.
Bk. IV, l. 512.

7 Tunes and airs, even in their own nature, have
in themselves some affinity with the affec-
tions. . . . So it is no marvel if they alter
the spirits. Yet generally music feedeth that
disposition of the spirits which it findeth.

FRANCIS BACON, *Sylva Sylvarum*. Century II,
sec. 114.

8 Is there a heart that music cannot melt?
Alas! how is that rugged heart forlorn!

JAMES BEATTIE, *The Minstrel*. Bk. I, l. 453.

The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils.

SHAKESPEARE, *The Merchant of Venice*. Act V,
sc. 1, l. 83. Often misquoted "music in his
soul." See also CARLYLE, under LAUGHTER.

9 God is its author, and not man; he laid
The key-note of all harmonies; he planned
All perfect combinations, and he made
Us so that we could hear and understand.

J. G. BRATNARD, *Music*.

10 [Music] strikes in me a deep fit of devotion,
and a profound contemplation of the First
Composer. There is something in it of Di-
vinity more than the ear discovers.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II,
sec. 9.

11 Who hears music, feels his solitude
Peopled at once.

ROBERT BROWNING, *Balaustion's Adventure*.

12 All the delusive seduction of martial music.
FANNY BURNEX, *Diary*. Pt. VIII. (1802)

And hears thy stormy music in the drum!
CAMPELL, *The Pleasures of Hope*. Pt. I, l. 100.

The silver, snarling trumpets 'gan to chide.
KEATS, *The Eve of St. Agnes*. St. 4.

13 When Music, heav'nly Maid, was young,

While yet in early Greece she sung,
The Passions oft, to hear her shell,
Throng'd around her magic cell.

WILLIAM COLLINS, *The Passions*, l. 1.

1
There is in souls a sympathy with sounds,
And, as the mind is pitch'd, the ear is pleas'd
With melting airs, or martial, brisk, or grave:
Some chord in unison with what we hear
Is touch'd within us, and the heart replies.

COWPER, *The Task*. Bk. vi, l. 1.

Commemoration-mad; content to hear
(Oh wonderful effect of music's pow'r!)
Messiah's eulogy, for Handel's sake.

COWPER, *The Task*. Bk. vi, l. 635.

2
What passion cannot Music raise and quell?

DRYDEN, *Song for St. Cecilia's Day*. St. 2.

3
Now the rich stream of music winds along
Deep, majestic, smooth, and strong.

THOMAS GRAY, *The Progress of Poesy*, l. 7.

4
Music helps not the toothache.

GEORGE HERBERT, *Jacula Prudentum*.

5
Music's golden tongue
Flatter'd to tears this aged man and poor.

KEATS, *The Eve of St. Agnes*. St. 3.

6
Who carry music in their heart
Through dusky lane and wrangling mart,
Plying their daily task with busier feet,
Because their secret souls a holy strain repeat.

JOHN KEBLE, *The Christian Year: St. Matthew's Day*.

7
Such sweet compulsion doth in music lie.

MILTON, *Arcades*, l. 68.

And music, too—dear music! that can touch
Beyond all else the soul that loves it much—
Now heard far off, so far as but to seem
Like the faint, exquisite music of a dream.

THOMAS MOORE, *Lalla Rookh: The Veiled Prophet of Khorassan*.

8
And learn, my sons, the wondrous power of
Noise,

To move, to raise, to ravish ev'ry heart.

POPE, *The Dunciad*. Bk. ii, l. 222.

By Music minds an equal temper know,
Nor swell too high, nor sink too low. . . .
Warriors she fires with animated sounds,
Pours balm into the bleeding lover's wounds.

POPE, *Ode on St. Cecilia's Day*, l. 22.

Music the fiercest grief can charm,
And Fate's severest rage disarm:
Music can soften pain to ease,
And make despair and madness please:
Our joys below it can improve,
And antedate the bliss above.

POPE, *Ode on St. Cecilia's Day*, l. 118.

9
I am advised to give her music o' mornings;
they say it will penetrate.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 3, l. 12.

Preposterous ass, that never read so far
To know the cause why music was ordain'd!
Was it not to refresh the mind of man
After his studies or his unusual pain?

SHAKESPEARE, *The Taming of the Shrew*. Act iii, sc. 1, l. 9.

10
As I went under the new telegraph-wire, I
heard it vibrating like a harp high overhead.
It was as the sound of a far-off glorious life,
a supernal life, which came down to us, and
vibrated the lattice-work of this life of ours.

H. D. THOREAU, *Journal*, 3 Sept., 1851. This entry marks Thoreau's discovery of his favorite musical instrument, to which he refers so often in subsequent pages of his journal.

11
Music hath caught a higher pace than any
virtue that I know. It is the arch-reformer;
it hastens the sun to its setting; it invites him
to his rising; it is the sweetest reproach, a
measured satire.

THOREAU, *Winter: Journal*, 8 Jan., 1842.

12
All music is what awakes from you when you
are reminded by the instruments,

It is not the violins and the cornets, it is not
the oboe nor the beating drums, nor the
score of the baritone singer singing his
sweet romanza, nor that of the men's
chorus, nor that of the women's chorus.
It is nearer and farther than they.

WALT WHITMAN, *A Song for Occupations*. Pt. iv.

13
Where gripping griefs the heart would wound,
And doleful dumps the mind oppress,
There music with her silver sound,
With speed is wont to send redress.
UNKNOWN, *A Song to the Lute in Music*.
(PERCY, *Reliques*.)

When griping grief the heart doth wound,
And doleful dumps the mind oppress,
Then music with her silver sound . . .
With speedy help doth lend redress.

SHAKESPEARE, *Romeo and Juliet*. Act iv, sc. 5, l. 128. An adaptation of the old song.

Sec Mus.: I say "silver sound," because musicians sound for silver.

Peter: O, I cry you mercy. . . . It is "music with her silver sound," because musicians have no gold for sounding.

SHAKESPEARE, *Romeo and Juliet*. Act iv, sc. 5, l. 136.

14
Servant and master am I: servant of those
dead, and master of those living. Through
my spirit immortals speak the message that
makes the world weep and laugh, and wonder

and worship. . . . For I am the instrument of God, I am Music.

UNKNOWN, *Music. (International Musician, July, 1928. Recited by Walter Damrosch.)*

V—Music: Its Sweetness

1 "This is the way," laughed the great god Pan
(Laughed while he sat by the river),
"The only way since gods began
To make sweet music, they could succeed."
Then, dropping his mouth to a hole in the
reed,

He blew in power by the river.

E. B. BROWNING, *A Musical Instrument. St. 5.*

Sweet, sweet, sweet, O Pan!

Piercing sweet by the river!

Blinding sweet, O great god Pan!

The sun on the hill forgot to die,

And the lilies revived, and the dragon-fly

Came back to dream on the river.

E. B. BROWNING, *A Musical Instrument. St. 6.*

2 Such sweet
Soft notes as yet musician's cunning

Never gave the enraptured air.

ROBERT BROWNING, *The Pied Piper. Pt. xii.*

3 Music arose with its voluptuous swell.

BYRON, *Childe Harold. Canto iii, st. 21.*

4 The still sweet fall of music far away.

CAMPBELL, *The Pleasures of Hope. Pt. ii, l. 112.*

In hollow murmurs died away.

WILLIAM COLLINS, *The Passions, l. 68.*

The strains decay And melt away,

In a dying, dying fall.

POPE, *Ode on St. Cecilia's Day, l. 19.*

5 A solemn, strange and mingled air;

'Twas sad by fits, by starts 'twas wild.

WILLIAM COLLINS, *The Passions, l. 27.*

6 In notes by distance made more sweet.

WILLIAM COLLINS, *The Passions, l. 60.*

We are like the musician on the lake, whose

melody is sweeter than he knows.

EMERSON, *Society and Solitude. Art.*

Sweetest melodies

Are those that are by distance made more sweet.

WORDSWORTH, *Personal Talk. St. 2.*

7 So just, so small, yet in so sweet a note,

It seemed the music melted in the throat.

JOHN DRYDEN, *Flower and the Leaf, l. 199.*

8 Soft as the breath of distant flutes at hours

When silent evening closes up the flowers.

JOHN GAY, *Trivia. Bk. ii, l. 377.*

9 Let me have music dying, and I seek

No more delight.

KEATS, *Endymion. Bk. iv, l. 140.*

Fading in music.

SHAKESPEARE, *The Merchant of Venice. Act iii, sc. 2, l. 45.*

10 Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;

Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone.

KEATS, *Ode on a Grecian Urn. St. 2.*

11 Who shall silence all the airs and madrigals
That whisper softness in chambers?

MILTON, *Areopagitica.*

12 Can any mortal mixture of earth's mould
Breathe such divine enchanting ravishment?

MILTON, *Comus, l. 244.*

There let the pealing organ blow,

To the full voice'd quire below,

In service high, and anthems clear,

As may with sweetness, through mine ear,

Dissolve me into ecstasies,

And bring all Heav'n before mine eyes.

MILTON, *H Penseroso, l. 161.*

And ever against eating cares,

Lap me in soft Lydian airs,

Married to immortal verse

Such as the meeting soul may pierce

In notes, with many a winding bout

Of linked sweetness, long drawn out.

MILTON, *L'Allegro, l. 135.*

13 Hark! the numbers soft and clear

Gently steal upon the ear.

POPE, *Ode on St. Cecilia's Day, l. 12.*

14 Here will we sit and let the sounds of music
Creep in our ears.

SHAKESPEARE, *The Merchant of Venice. Act v, sc. 1, l. 55.*

Wilt thou have music? hark! Apollo plays

And twenty caged nightingales do sing.

SHAKESPEARE, *The Taming of the Shrew: Induction. Sc. 2, l. 37.*

This music crept by me upon the waters,

Allaying both their fury and my passion

With its sweet air.

SHAKESPEARE, *The Tempest. Act i, sc. 2, l. 391.*

15 If music be the food of love, play on;

Give me excess of it, that, surfeiting,

The appetite may sicken, and so die.

That strain again! it had a dying fall:

O, it came o'er my ear like the sweet sound,

That breathes upon a bank of violets,

Stealing and giving odour!

SHAKESPEARE, *Twelfth Night. Act i, sc. 1, l. 1.*

Matthew Arnold always contended that
"sound" was a misprint for "south."

If music be the food of love,

Sing on, sing on, sing on.

THOMAS D'URFEX, *Pills to Purge Melancholy: Vol. iii, Song. (1661)*

Is not music the food of love?

SHERIDAN, *The Rivals*. Act ii, sc. 1.

There's sure no passion in the human soul
But finds its food in music.

GEORGE LILLO, *Fatal Curiosity*. Act i, sc. 2.

1 I pant for the music which is divine;
My heart in its thirst is a dying flower;
Pour forth the sound like enchanted wine,
Loosen the notes in a silver shower;
Like a herbless plain, for the gentle rain,
I gasp, I faint, till they wake again.
SHELLEY, *Music*.

✓ Sounds overflow the listener's brain,
So sweet, that joy is almost pain.
SHELLEY, *Prometheus Unbound*. Act ii, sc. 2.

2 If I were to begin life again, I would devote
it to music. It is the only cheap and un-
punished rapture upon earth.

SYDNEY SMITH, *Letter to the Countess of Carlisle*, Aug., 1844.

3 Eftsoones they heard a most melodious
sound,
Of all that mote delight a dainty ear.

SPENSER, *Faerie Queene*. Bk. ii, canto xii, st. 70.

✓ 4 Music bright as the soul of light, for wings
an eagle, for notes a dove.

SWINBURNE, *Bothwell*. Act ii, l. 13.

5 I shall loathe sweet tunes, where a note grown
strong

Relents and recoils, and climbs and
closes. . . .

I shall hate sweet music my whole life long.

SWINBURNE, *The Triumph of Time*. St. 45.

6 The music had the heat of blood,
A passion that no words can reach;
We sat together, and understood
Our own heart's speech.

ARTHUR SYMONS, *During Music*.

7 There is sweet music here that softer falls
Than petals from blown roses on the
grass. . . .

✓ Music that gentlier on the spirit lies,
Than tired eyelids upon tired eyes;
Music that brings sweet sleep down from the
blissful skies.

TENNYSON, *The Lotus-Eaters: Choric Song*.
St. 1.

Where light and shade repose, where music
dwells

Lingering—and wandering on as loth to die;
Like thoughts whose very sweetness yieldeth
proof

That they were born for immortality.

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. iii,
No. 43.

Soft is the music that would charm for ever.

WORDSWORTH, *Miscellaneous Sonnets*. Pt. ii,
No. 9.

The music in my heart I bore,
Long after it was heard no more.

WORDSWORTH, *Memorials of a Tour in Scot-
land*. No. 9.

VI—Music: Its Sadness

8 The mellow touch of music most doth wound
The soul, when it doth rather sigh than sound.
ROBERT HERRICK, *Soft Music*.

Gentle and noble are their tempers framed,
That can be quickened with perfumes and
sounds.

GEORGE CHAPMAN, *Ovid's Banquet of Sense*.

10 Fair Melody! kind Siren! I've no choice;
I must be thy sad servant evermore;
I cannot choose but kneel here and adore.
KEATS, *Endymion*. Bk. iv, l. 303.

11 Seated one day at the organ,
I was weary and ill at ease,
And my fingers wandered idly
Over the noisy keys.

I do not know what I was playing,
Or what I was dreaming then,
But I struck one chord of music
Like the sound of a great Amen.
ADELAIDE ANN PROCTER, *The Lost Chord*. As
set to music, the 5th line reads, "I know
not what I was playing."

As in an organ from one blast of wind
To many a row of pipes the soundboard breathes.
MILTON, *Paradise Lost*. Bk. i, l. 708.

12 I am never merry when I hear sweet music.
SHAKESPEARE, *The Merchant of Venice*. Act v,
sc. 1, l. 69.

13 Inconsolable to the minuet in Ariadne.
SHERIDAN, *The Critic*. Act ii, sc. 2.

14 A lamentable tune is the sweetest music to
a woeful mind.

SIR PHILIP SNEY, *Arcadia*. Bk. ii.

15 With a secret pain,
And smiles that seem akin to tears,
We hear the wild refrain.
WHITTIER, *At Port Royal*.

A quality
Which music sometimes has, being the Art
Which is most nigh to tears and memory.
OSCAR WILDE, *The Burden of Itys*.

VII—Music of the Spheres

16 There is music wherever there is harmony,
order, or proportion; and thus far we may
maintain the music of the Spheres; for those
well-ordered motions and regular paces,
though they give no sound to the ear, yet to

the understanding they strike a note most full of harmony.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II, sec. 9. (1642)

Her voice, the music of the spheres,
So loud, it deafens mortals' ears;
As wise philosophers have thought,
And that's the cause we hear it not.

BUTLER, *Rudibras*. Pt. II, canto I, l. 617.

There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears:
Their earth is but an echo of the spheres.

BYRON, *Don Juan*. Canto XV, st. 5.

There is beauty in the bellow of the blast,
There is grandeur in the growling of the gale.

W. S. GILBERT, *The Mikado*. Act II.

And left so free mine ears,
That I might hear the music of the spheres,
And all the angels singing out of heaven.

GEORGE CHAPMAN, *The Tears of Peace*.

And after shewed he him the nine spheres,
And after that the melody heard he
That cometh of those spheres thrice three,
That well is of music and melody
In this world here, and cause of harmony.

CHAUCER, *The Parlement of Foules*, l. 59.

Water and Air He for the Tenor chose,
Earth made the Base, the Treble Flame arose,
To th' active Moon a quick brisk stroke he gave,

To Saturn's string a touch more soft and grave.
The motions strait, and round, and swift, and slow,

And short and long, were mixt and woven so,
Did in such artful Figures smoothly fall,
As made this decent measur'd Dance of all.
And this is Musick.

ABRAHAM COWLEY, *Davidis*. Bk. I, l. 457.

Let me go where'er I will
I hear a sky-born music still: . . .

'Tis not in the high stars alone,
Nor in the cup of budding flowers,
Nor in the redbreast's mellow tone,
Nor in the bow that smiles in showers
But in the mud and scum of things
There alway, alway something sings.

EMERSON, *Music*.

When the morning stars sang together, and
all the sons of God shouted for joy.

Old Testament: *Job*, xxxviii, 7.

Ring out ye crystal spheres!
Once bless our human ears,
(If ye have power to touch our senses so)
And let your silver chime
Move in melodious time;
And let the base of Heav'n's deep organ blow,

And with your ninefold harmony,
Make up full consort to th' angelic symphony.

MILTON, *On the Morning of Christ's Nativity*. St. 13.

And in their motions harmony divine
So smooths her charming tones, that God's own ear

Listens delighted.

MILTON, *Paradise Lost*. Bk. V, l. 625.

The celestial music. (La musique celeste.)
MONTAIGNE, *Essays*. Bk. I, ch. 22.

"This must be the music," said he, "of the
spears,

For I am curst if each note of it doesn't run
through one!"

THOMAS MOORE, *Fudge Family in Paris*. Letter V, l. 28.

Sit, Jessica. Look how the floor of heaven
Is thick inlaid with patines of bright gold:
There's not the smallest orb which thou behold'st

But in his motion like an angel sings,
Still quiring to the young-eyed cherubins;
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.

SHAKESPEARE, *The Merchant of Venice*. Act V, sc. 1, l. 58.

When his veering gait
And every motion of his starry train
Seem governed by a strain
Of music, audible to him alone.

WORDSWORTH, *The Triad*, l. 48.

VIII—Music: The Flute

The flute is not an instrument which has a
good moral effect; it is too exciting.

ARISTOTLE, *Politics*. Bk. VIII, ch. 6, sec. 5.

The soft complaining flute
In dying notes discovers
The woes of hopeless lovers,
Whose dirge is whisper'd by the warbling lute.

JOHN DRYDEN, *Song for St. Cecilia's Day*.

A velvet flute-note fell down pleasantly
Upon the bosom of that harmony, . . .
Somewhat, half song, half odor, forth did float

As if a rose might somehow be a throat.

SIDNEY LANTIER, *The Symphony*.

Govern these ventages with your fingers and
thumb, give it breath with your mouth, and
it will discourse most eloquent music.

SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 372.

You cannot play the flute by merely blowing;
you must use your fingers too.

GORTZE, *Sprüche in Prosa*, III.

IX—Music: The Harp

1 His harp the sole companion of his way
JAMES BEATTIE, *The Minstrel* Bk 1, st 3

2 The lyre is welcome at the feasts of supreme
Jupiter (Dapibus supremi Grata testudo
Jovis)

HORACE, *Odes* Bk 1, ode 32, l 13

3 Leave strumming at the doors of inns
To vagabonds and sharpers
Where men seek minstrels for their sins
They shall not lack for harpers
LAURENCE HOUSMAN, *Farewell to Town*

4 The harp that once through Tara's halls
The soul of music shed,
Now hangs as mute on Tara's walls
As if that soul were fled
So sleeps the pride of former days,
So glory's thrill is o'er,
And hearts that once beat high for praise,
Now feel that pulse no more
THOMAS MOORE, *The Harp that Once Through
Tara's Halls*

If the pulse of the patriot, soldier, or lover,
Have throbb'd at our lay, 'tis thy glory alone,
I was but as the wind, passing heedlessly over,
And all the wild sweetness I wak'd was thy own
THOMAS MOORE, *Dear Harp of My Country*
St 2

'Tis believ'd that this harp which I wake now
for thee
Was a siren of old who sung under the sea
THOMAS MOORE, *Origin of the Harp*

5 The music of the zither the flute and the
lyre enervates the mind (Enervant animos
citharæ lotosque, lyraque)
OVID, *Remediorum Amoris*, l 753

6 He touched his harp, and nations heard, en-
tranced,
As some vast river of unfailing source,
Rapid, exhaustless, deep his numbers flow'd,
And opened new fountains in the human
heart

POLLOCK, *The Course of Time* Bk iv, l 675

7 We hanged our harps upon the willows
Old Testament *Psalms*, cxxxvii, 2

8 Harken, my minstrels! which of ye all
Touched his harp with that dying fall,
So sweet, so soft, so faint,
It seemed an angel's whispered call
To an expiring saint?
SCOTT, *The Bridal of Triermain* Canto 1, st 4

And tuned, to please a peasant's ear,
The harp a king had loved to hear
SCOTT, *The Lay of the Last Minstrel* In-
troduction, l 25

Strange! that a harp of a thousand strings
Should keep in tune so long
ISAAC WATTS, *Hymns and Spiritual Songs* Bk
ii, No 19

TO HARP ON THE SAME STRING, see under PROV-
ERBS

X—Music The Lute

10 If thou would'st have me sing and play
As once I play'd and sung,
First take this time worn lute away,
And bring one freshly strung
THOMAS MOORE, *If Thou Would'st Have Me
Sing and Play*

11 In a sadly pleasing strain
Let the warbling lute complain
POPE, *Ode on St Cecilia's Day*, l 5

12 Do the sounds
Which slumber in the lute, belong alone
To him who buys the chords?
SCHILLER, *Don Carlos* Act iv, sc 21

13 As sweet and musical
As bright Apollo's lute, strung with his hair
SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 3, l 342

Musical as is Apollo's lute
MILTON, *Comus*, l 478

14 Some dead lute player
That in dead years had done delicious things
SWINBURNE, *A Ballad of Life* St 2

15 It is the little rift within the lute
That by and by will make the music mute
And ever widening slowly silence all
TENNYSON, *Melun and Vivien*, l 388

XI—Music and Discord

16 So discord oft in music makes the sweeter
lay

SPENSER, *Faerie Queene* Bk iii, canto ii, st 15
Discords make the sweetest airs,
And curses are a sort of prayers
BUTLER, *Hudibras* Pt iii, canto 1, l 919

I never heard
So musical a discord, such sweet thunder
SHAKESPEARE, *A Midsummer Night's Dream*
Act iv, sc 1, l 121

17 You had that action and counteraction which,
in the natural and in the political world,
from the reciprocal struggle of discordant
powers draws out the harmony of the uni-
verse

EDMUND BURKE, *Reflections on the Revolu-
tion in France*

18 As there is music uninform'd by art
DRYDEN *Epistles To Sir Robert Howard*, l 1.

You think they are crusaders, sent
From some infernal clime,
To pluck the eyes of Sentiment,
And dock the tail of Rhyme,
To crack the voice of Melody,
And break the legs of Time
O W HOLMES, *The Music Grinders*

2 Fill'd the air with barbarous dissonance
MILTON, *Comus*, l 550

3 Above the pitch, out of tune, and off the hinges
RABELAIS, *Works* Bk iv, ch 19

4 Straining harsh discords and unpleasing sharps
SHAKESPEARE, *Romeo and Juliet* Act iii, sc 5, l 28

Melodious discord, heavenly tune harsh sounding,
Ear's deep sweet music, and heart's deep sore wounding
SHAKESPEARE *Venus and Adonis*, l 431

6 How sour sweet music is,
When time is broke and no proportion kept!
So is it in the music of men's lives

SHAKESPEARE *Richard II* Act v, sc 5, l 42
Take but degree away untune that string,
And, hark what discord follows!
SHAKESPEARE, *Troilus and Cressida* Act 1, sc 3 l 109

And the vile squealing of the wry-neck'd fife
SHAKESPEARE, *The Merchant of Venice* Act ii, sc 5, l 30

XII—Music The Musician

5 But God has a few of us whom he whispers in the ear,
The rest may reason and welcome 'tis we musicians know

ROBERT BROWNING, *Abt Vogler*
Therefore to whom turn I but to thee, the ineffable Name?
Bulder and maker, thou, of houses not made with hands!

ROBERT BROWNING, *Abt Vogler*
7 From this did Paganini comb the fierce
Electric sparks, or to tenuity
Pull forth the inmost wailing of the wire—
No cat gut could swoon out so much of soul!

ROBERT BROWNING, *Red Cotton Night cap Country* Pt 1

8 When a musician hath forgot his note
He makes as though a crumb stuck in his throat

JOHN CLARKE, *Paræmologia*, 108 (1639)

9 Who through long days of labor,
And nights devoid of ease,

Still heard in his soul the music
Of wonderful melodies
LONGFELLOW, *The Day is Done*

10 He the best of all musicians,
He the sweetest of all singers
LONGFELLOW, *Hawaika* Pt vi, l 20

He is dead, the sweet musician!
He has gone from us forever,
He has moved a little nearer
To the Master of all music
LONGFELLOW, *Hawaika* Pt xv, l 56

11 We are the music makers,
And we are the dreamers of dreams,
Wandering by lone sea breakers,
And sitting by desolate streams,
World losers and world forsakers,
Of whom the pale moon gleams
Yet we are the movers and shakers
Of the world for ever, it seems
ARTHUR O SHAUGHNESSY, *The Music-Makers*

12 The language of tones belongs equally to all mankind, and melody is the absolute language in which the musician speaks to every heart

RICHARD WAGNER, *Beethoven*

13 Is it not strange that sheep's guts should hale souls out of men's bodies?

SHAKESPEARE, *Much Ado About Nothing* Act ii, sc 3, l 61

Music horse hairs and calves' guts
SHAKESPEARE, *Cymbeline* Act ii, sc 3, l 32

The fiddler Apollo get his sinews to make catlings on
SHAKESPEARE, *Troilus and Cressida*, iii, 3, 303

See to their desks Apollo's sons repair,—
Swift rides the rosin o'er the horse's hair!
In unison their various tones to tune,
Murmurs the hautboy, growls the hoarse bassoon,
In soft vibration sighs the whispering lute,
Tang goes the harpsichord, too-too the flute,
Brays the loua trumpet, squeaks the fiddle sharp,
Winds the French horn, and twangs the tingling harp,

Till, like great Jove, the leader, figuring in,
Attunes to order the chaotic din
HORACE AND JAMES SMITH, *Rejected Addresses* *The Theatre*, l 20

A squeak's heard in the orchestra,
The leader draws across
The intestines of the agile cat
The tail of the noble hoss
GEORGE T LANIGAN, *The Amateur Orlando* St 8

14 Come on and hear, come on and hear, Alexander's Ragtime Band
IRVING BERLIN, *Alexander's Ragtime Band* (1911)

Alexander's Ragtime Band stamped a new character on American music

ALEXANDER WOOLLCOTT, *Irving Berlin*

Hence from their resounding prison the docile winds are loosed, and repay a melody for their liberty received (Hinc venti dociles resonant se carcere solvunt, Et cantum accepta pro libertate rependunt)

JEAN BAPTISTE DE SANTEUL, *Inscription on an Organ*

There's a barrel-organ carolling across a golden street

In the city as the sun sinks low,
And the music's not immortal, but the world has made it sweet

And fulfilled it with the sunset glow

ALFRED NOYES, *The Barrel-Organ*

She played upon her music-box a fancy air by chance,
And straightway all her polka-dots began a lively dance

PETER NEWELL, *Her Polka Dots*

I have a reasonable good ear in music
Let's have the tongs and the bones

SHAKESPEARE, *A Midsummer-Night's Dream*
Act iv, sc 1, l 30

Let the music knock it

SHAKESPEARE, *Henry VIII* Act 1, sc 4, l 108

He was a fiddler, and consequently a rogue

SWIFT, *Letter to Stella* 25 July, 1711

He could fiddle all the bugs off a sweet-potato-vine

STEPHEN VINCENT BENET, *The Mountain Whippoorwill*

Gaily the troubadour Touched his guitar

THOMAS HAYNES BAYLY, *Welcome Me Home*

I'll strike the light guitar

H S VANDYKE, *The Light Guitar*

How her fingers went when they moved by note

Through measures fine, as she marched them o'er

The yielding plank of the ivory floor

BENJAMIN F TAYLOR, *How the Brook Went to Mill*

She ran her fingers o'er the ivory keys,
And shook a prelude from them as a bird

Shakes from its throat a song

JAMES B KENYON, *Twilight and Music*

Five and thirty black slaves,
Half-a hundred white,

All their duty but to sing

For their Queen's delight

WILLIAM WATSON, *The Key-Board*

Ah, the gracious tyrannies
Of her finger-tips

WILLIAM WATSON, *The Key-Board*

Her ivory hands on the ivory keys

Strayed in a fitful fantasy,
Like the silver gleam when the poplar trees

Rustle their pale leaves listlessly

OSCAR WILDE, *In the Gold Room* A Harmony

'Tis the common disease of all your musicians, that they know no mean, to be entertained either to begin or end

BEN JONSON, *The Poetaster* Act II, sc 1

MYSTERY

The lucrative business of mystery

BURKE, *A Vindication of Natural Society*

It happens, by a common vice of human nature, that we trust most to, and are most seriously frightened at, things which are strange and unknown (Communi fit vitio naturæ, ut inusitatis atque incognitis rebus magis confidamus, vehementiusque extereamur)

CÆSAR, *De Bello Civili* Bk II, sec 4

Plain truth will influence half a score of men at most in a nation, or an age, while mystery will lead millions by the nose

HENRY ST JOHN, *Letter*, 28 July, 1721

O'er all there hung a shadow and a fear,
A sense of mystery the spirit daunted,
And said as plain as whisper in the ear,
The place is haunted

THOMAS HOOD, *The Haunted House*

Listen to voices in the upper air,
Nor lose thy simple faith in mysteries

LONGFELLOW, *The Castle Builder*

If you go directly at the heart of a mystery, it ceases to be a mystery, and becomes only a question of drainage

CHRISTOPHER MORLEY, *Where the Blue Begins*, p 9

There was the Door to which I found no Key,

There was the Veil through which I might not see

OMAR KHAYYAM, *Rubaydi* St 32 (Fitzgerald, tr)

Shall any gazer see with mortal eyes,

Or any searcher know by mortal mind?

Veil after veil will lift—but there must be

Veil upon veil behind

EDWIN ARNOLD, *The Light of Asia* Bk VIII

Sacred mysteries (Arcana sacra)

TACITUS, *Germania* Sec 18

Let not the conceit of intellect hinder thee from worshipping mystery

M F TUPPER, *Proverbial Philosophy* Reading

N

NAIL

¹ Nail is driven out by nail ('Hau yáp á ñas)
ARISTOTLE, *Politics* Bk v, ch 9, sec 6 Quoted
as a proverb

One nail drives out another, at least!
OWEN MEREDITH, *The Portrait*

Drive not a second nail till the first be clinched
THOMAS FULLER, *Gnomologia* No 1334

² A nail in the wound (Unguis in ulcere)
CICERO, *Pro Domo Sua* Ch 5, sec 12

³ With tooth and nail
DU BARTAS, *Devine Weekes and Workes* Week
1, day 2 (Sylvester, tr)

⁴ To the nail (Ad unguem)
HORACE *Satires* Bk 1, sat 5, l 32, *Ars Poetica*,
l 294 In the sense of highly finished, see
under MANNERS

⁵ Speak the word, and I will help you to it
upon the nail
THOMAS NASHE, *Works* Vol III, p 59 (1596)

⁶ I'll never see't, for, I am sure, my nails
Are stronger than mine eyes
SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 223

⁷ *Falstaff* What is the old king dead?
Pistol As nail in door
SHAKESPEARE, *II Henry IV* Act v, sc 3, l 126
See also under DEATH

⁸ Could I come near your beauty with my
nails,
I'd set my ten commandments in your face
SHAKESPEARE, *II Henry VI* Act 1, sc 3, l 144
See also under FINGERS

⁹ Thou hittest the nail on the head
JOHN STANBRIDGE, *Vulgaria*, B 5 (c 1520),
BEAUMONT AND FLETCHER, *Love's Cure*, II,
1, HEYWOOD, *Proverbs*, 1, 11, RABELAIS,
Works, III, 35

¹⁰ Every nail driven should be as another rivet
in the machine of the universe, you carrying
on the work
H D THOREAU, *Walden Conclusion*

¹¹ A white speck upon the nails made them as
sure of a gift, as if they had it already in
their pockets
UNKNOWN (*Connoisseur* No 59 1755)

¹² Cut your nails on Monday, you cut them for
health,
Cut them on Tuesday, you cut them for
wealth,

Cut them on Wednesday, you cut them for
news,

Cut them on Thursday, a new pair of shoes,
Cut them on Friday, you cut them for sor-
row,

Cut them on Saturday, a present to morrow,
But he that on Sunday cuts his horn,
Better that he had never been born¹

UNKNOWN (HENDERSON, *Folk Lore N Coun-
ties*, 18)

Hippocrates has even left directions how we
should cut our nails, that is, even with the ends
of the fingers, neither shorter nor longer

H D THOREAU, *Walden* Ch 1

NAKEDNESS, see Nudity

NAME

I—Name Apothegms

¹³ I can call nothing by name if that is not
his name I call a cat a cat and Rolet a rogue
(Je ne puis rien nommer si ce n'est pas son
nom) J appelle un chat un chat, et Rolet un
fripon)

BOILEAU, *Satires* Sat 1, l 51

To CALL A SPADE A SPADE, see under CANDOR
He said true things, but called them by wrong
names
ROBERT BROWNING, *Bishop Blougram's Apol-
ogy*

¹⁴ Who bath not own'd with rapture smitten
frame,

The power of grace, the magic of a name?
CAMPBELL, *The Pleasures of Hope* Pt II, l 5

¹⁵ 'Whose name was writ in water!'
R W GILDER, *Keats* See also under KEATS

My name may have buoyancy enough to float
upon the sea of time

GLADSTONE, *Elton Miscellany*, Nov, 1827
Quoted

¹⁶ And lo! Ben Adhem's name led all the rest
LEIGH HUNT, *Abou Ben Adhem For full
quotation, see PHILANTHROPY*

¹⁷ Indeed there is a woundy luck in names sirs,
And a main mystery an' a man knew where
To vind it

BEN JONSON, *Tale of a Tub* Act IV, sc 2
Let us speak plain there is more force in names
Than most men dream of and a he may keep
its throne a whole age longer if it skulk
Behind the shield of some fair seeming name
J R LOWELL, *A Glance Behind the Curtain*,
I 251

His opinion was that there was a strange kind
of magic bias which good or bad names, as he
called them, irresistibly impressed upon our

characters and conduct How many Cæsars and Pompeys, he would say, by mere inspiration of the names, have been rendered worthy of them? And how many, he would add, are there, who might have done exceeding well in the world, had not their characters and spirits been totally depressed and Nicodemus'd into nothing?

STERNE, *Tristram Shandy* Bk 1, ch 19

"Villas" now, with sounding names,

All name and door

RICHARD LE GALLIENNE, *Love's Landmarks*

1 There is no stone without its name (Nullum est sine nomine saxum)

LUCAN, *De Bello Civili* Bk ix, l 973.

What is it? a learned man

Could give it a clumsy name

Let him name it who can,

The beauty would be the same

TENNYSON, *Maud* Pt ii, sec 2, st 2

2 The name that dwells on every tongue,

No minstrel needs

DON JORGE MARIQUE, *Coplas de Marrique*
St 54 (Longfellow, tr)

3 My name is Legion for we are many

New Testament Mark, v, 9

A name and also an omen (Nomen atque omen)

PLAUTUS, *Persa*, l 625 (Act iv, sc 4)

4 I have said everything when I have named the man (Dixi omnia, cum hominem nominavi)

PLINY THE YOUNGER, *Epistles* Bk iv, epis 22

I name no parties

BEAUMONT AND FLETCHER, *What at Several Weapons* Act ii, sc 3

Canst thou bring me to the party?

SHAKESPEARE, *The Tempest* Act iii, sc 2, l 67

Although it has been considered an Americanism, the older English writers frequently used "party" in the sense of "person" Shakespeare so uses it more than a score of times

5 O name for ever sad! for ever dear!

Still breath'd in sighs, still usher'd with a tear

POPE, *Eloisa to Abelard*, l 31

6 The name of the Lord is a strong tower

Old Testament Proverbs, xviii, 10 (Turris fortissima, nomen Domini—Vulgate)

But unto you that fear my name shall the Sun of righteousness arise with healing in his wings
Old Testament Malachi, iv, 2

7 The evil wound is cured, but not the evil name

JOHN RAY, *English Proverbs*, 18 (1670)

8 He is a fool and ever shall,

Who writes his name upon a wall.

JOHN RAY, *English Proverbs*.

Fools' names, like fools' faces,
Are often seen in public places

UNKNOWN

9 Thou hast a few names even in Sardis which have not defiled their garments

New Testament Revelation, iii, 4.

10 He who pronounces Saxe as Saxy

Would surely call an axe an ax

J G SAXE, *Epigram*, when asked which was the correct pronunciation of his name

11 I am the last of my race My name ends with me

SCHILLER, *Wilhelm Tell* Act i, sc 1, l 100

12 My foot is on my native heath, and my name is MacGregor

SCOTT, *Rob Roy* Ch 34

Who, noteless as the race from which he sprung,
Saved others' names, but left his own unsung

SCOTT, *Waverley* Ch 13

13 Thou hast stolen both mine office and my name

The one ne'er got me credit, the other mickle blame

SHAKESPEARE, *The Comedy of Errors* Act iii, sc 1, l 44

A name unmusical to the Volscians' ears,

And harsh in sound to thine

SHAKESPEARE, *Coriolanus* Act iv, sc 5, l 64

14 O good Horatio, what a wounded name,
Things standing thus unknown, shall live behind me!

SHAKESPEARE, *Hamlet* Act v, sc 2, l 355

When we were happy we had other names

SHAKESPEARE, *King John* Act v, sc 4, l 8

A name to be washed out with all men's tears

SWINBURNE, *Atalanta in Calydon* *Althaea*

15 Every godfather can give a name

SHAKESPEARE, *Love's Labour's Lost* Act i, sc 1, l 93

Giving a name, indeed, is a poetic art, all poetry, if we go to that with it, is but a giving of names

CARLYLE, *Journal*, 18 May, 1832

16 Who may, in the ambush of my name, strike home

SHAKESPEARE, *Measure for Measure* Act i, sc 3, l 41

17 I cannot tell what the dickens his name is
SHAKESPEARE, *The Merry Wives of Windsor* Act iii, sc 2, l 20 (1600)

What the dickens!

THOMAS HEYWOOD, *Edward IV* Act iii, sc 1 (1600)

18 O, Romeo, Romeo! wherefore art thou Romeo?

Deny thy father and refuse thy name
Or if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet

SHAKESPEARE, *Romeo and Juliet* Act II, sc. 2,
l. 33

I cannot love my lord, and not his name
TENNYSON, *The Marriage of Geraint*, l. 92

What's in a name? that which we call a rose
By any other name would smell as sweet

SHAKESPEARE, *Romeo and Juliet* Act II, sc. 2,
l. 42

That which we call a Snob, by any other name
would still be snobbish

THACKERAY, *Book of Snobs*

Love hangs like light about your name
As music round the shell

SWINBURNE, *Adieu to Marie Stuart* Pt. IV

They lent honorable names [to dishonorable
things] (*Honestia nomina praeferantur*)

TACITUS, *Annals* Bk. XIV, sec. 21

Through superstition of a name (*Superstitione
nominis*)

TACITUS, *History* Bk. III, sec. 58

Let be my name until I make my name
TENNYSON, *Gareth and Lynette*, l. 563

I would rather make my name than inherit it
THACKERAY, *The Virginians* Ch. 26

The blackest ink of Fate was sure my lot,
And when she writ my name, she made a
blot

GEORGE VILLIERS, DUKE OF BUCKINGHAM, *The
Rehearsal* Act III, sc. 2 (1671) Quoted by
Fielding, *Amelia* Bk. II, ch. 9

II—Name Great Names

Some mighty man
Who beat his name on the drum of the world's
ear

BAILEY, *Festus A Metropolis*

Strong towers decay,
But a great name shall never pass away
PARK BENJAMIN, *A Great Name*
But he whose name is graven in the white stone
Shall last and shine when all of these are gone
ANNE BRADSTREET, *Contemplations*

Our men scarce seem in earnest now
Distinguished names!—but 'tis somehow,
As if they played at being names
Still more distinguished, like the games
Of children

ROBERT BROWNING, *Waring* Pt. I, sec. 6

Round the whole world his dreaded name
shall sound,
And reach to worlds, that must not yet be
found

ABRAHAM COWLEY, *Davidson* Bk. II, l. 834
(1656)

Nations unborn your mighty names shall sound,
And worlds applaud that must not yet be found

POPE, *Essay on Criticism* Pt. I, l. 193 (1711)

Ill did those mighty men to trust thee with
their story,

That hast forgot their names who reared thee
for their glory

MICHAEL DRAYTON, *Polyolbion* Song III, l.
61 Referring to Stonehenge

Victorious names who made the world obey,
Who while they liv'd, in deeds of arms ex-
cell'd,

And after death for deities were held

DRYDEN, *The Flower and the Leaf*, l. 518

Navies nor armies can exalt the state,
But one great name can make a country
great

R. W. GILDER, *To James Russell Lowell*

For thou art Freedom's now and Fame's
One of the few the immortal names,

That were not born to die

FITZ GREENE HALLECK, *Marco Bozzaris*

He left a name at which the world grew pale,
To point a moral or adorn a tale

SAMUEL JOHNSON, *Vanity of Human Wishes*,
l. 219

Great names debase instead of elevating
those who do not know how to sustain them
(Les grands noms abaissent au lieu d'élever
ceux qui ne les savent pas soutenir)

LA ROCHEFOUCAULD, *Maximes* No. 94

He stands the mere shadow of a mighty
name (*Stat magni nominis umbra*)

LUCAN, *De Bello Civilis* Bk. I, l. 135 An
adaptation of this, "*Stat nominis umbra*,"
was used by Junius as the motto prefixed
to his *Letters*

Do not concern yourself with anxiety for the
shadow of a great name (*Non sit tibi curae de
magni nominis umbra*)

THOMAS A. KEMPIS, *De Imitatione Christi* Bk.
III, ch. 24, sec. 2

An illustrious and ancient name (*Clarum et
venerabile nomen*)

LUCAN, *De Bello Civilis* Bk. IX, l. 203

He spreads his name throughout the whole
world (*Nomen toto sparget in orbe suum*)

MARTIAL, *Epigrams* Bk. VI epig. 61, l. 2

Those rugged names

That would have made Quintilian stare and
gasp

MILTON, *Sonnets* No. 31

The dreaded name Of Demogorgon
MILTON, *Paradise Lost* Bk. II, l. 965

Must I call your master to my aid,

At whose dread name the trembling furies quake,
Hell stands abashed, and earth's foundations quake?

LUCAN, *De Bello Civili* Bk II (Rowe, tr)

Wherever the bright sun of heaven shall shine,
His honour and the greatness of his name

Shall be, and make new nations

SHAKESPEARE, *Henry VIII* Act V, sc 5, l 51

Your name is great

In mouths of wisest censure

SHAKESPEARE, *Othello* Act II, sc 3, l 192

Bright with names that men remember, loud
with names that men forget

SWINBURNE, *Eton An Ode*

To such a name for ages long,
To such a name,

Preserve a broad approach of fame,
And ever-echoing avenues of song!

TENNYSON, *Ode on the Death of the Duke of Wellington* St 5

What a heavy burden is a name that has be-
come too famous (C'est un poids bien pe-
sant qu'un nom trop tôt fameux)

VOLTAIRE, *La Henriade* Chant III, l 41

Methinks their very names shine still and
bright,

Apart—like glow-worms on a summer's
night

WORDSWORTH, *Ecclesiastical Sonnets* Pt III,
No 5

Yet shall thy name, conspicuous and sublime,
Stand in the spacious firmament of time,
Fixed as a star

WORDSWORTH, *Poems Dedicated to National
Independence* Pt II, No 19

A name "fast anchored in the deep abyss of time"
is like a star twinkling in the firmament, cold,
silent, distant, but eternal and sublime

WILLIAM HAZLITT, *Table Talk*

III—Name and Fame

See also Fame

For Good Name see Reputation

For my name and memory, I leave it to
men's charitable speeches, to foreign nations,
and to the next ages

FRANCIS BACON From his will

Bright names will hallow song

BYRON, *Childe Harold* Canto III, st 29

The Glory and the Nothing of a Name

BYRON, *Churchill's Grave*

When I myself am nothing but a name

ABRAHAM COWLEY, *Ode upon Occasion of a
Copy of Verses of My Lord Broghill's*

He left a Corsair's name to other times,

Linked with one virtue, and a thousand
crimes

BYRON, *The Corsair* Canto III, st 24.

10

A poor traditionary fame

Is all that's left to grace his name

WILLIAM COMBE, *Dr Syntax in Search of the
Picturesque* Canto XXIV

11

Charm'd with the foolish whistlings of a
name

ABRAHAM COWLEY, *Imitations of Vergil's
Georgics* Bk II, l 486 (1647)

Ravish'd with the whistling of a name

POPE, *Essay on Man* Epist IV, l 283 (1733)

12

Some to the fascination of a name

Surrender judgment, hoodwinked

COWPER, *The Task* Bk VI, l 101

13

Men but like visions are, time all doth claim,
He lives, who dies to win a lasting name

WILLIAM DRUMMOND, *Sonnets* No XII

14

Had sworn 'bove any Greek or Roman name
DRYDEN, *On the Death of Lord Hastings*, l 76
(1667)

On this foundation would I build my fame,
And emulate the Greek and Roman name

NICHOLAS ROWE, *Jane Shore* Act III, sc 1
(1714)

Above all Greek, above all Roman fame

POPE, *Imitations of Horace Epistles* Bk II,
epist 1, l 26 (1733)

15

There be of them, that have left a name be-
hind them

APOCRYPHA *Ecclesiasticus*, xlv, 8

16

Only a herald, who that way doth pass,
Finds his crackt name at length in the
church glass

GEORGE HERBERT, *The Church-Porch* St 33

17

I will give them an everlasting name, that
shall not be cut off

Old Testament *Isaiah*, lvi, 5

18

Then, when this body falls in funeral fire,
My name shall live, and my best part aspire

BEN JONSON, *The Poetaster* Act I, sc 1

19

To see the laurel wreath, on high suspended,
That is to crown our name when life is
ended

KEATS, *Sleep and Poetry*, l 35

20

The surest pledge of a deathless name

Is the silent homage of thoughts unspoken

LONGFELLOW, *The Herons of Elmwood*

21

Ah, with what lofty hope we came!

But we forget it, dream of fame,

And scrawl, as I do here, a name

J R LOWELL, *For an Autograph* St 6.

Oh, breathe not his name! let it sleep in the shade,

Where cold and unhonour'd his relics are laid
THOMAS MOORE, *Oh, Breathe Not His Name*

And like to one he seemed whose better day
Is over to himself though foolish fame
Shouts louder year by year his empty name
WILLIAM MORRIS, *The Earthly Paradise Prologue The Wanderers*, l 466

A far babbled name,
The ceaseless seeker after praise and fame
WILLIAM MORRIS, *Life and Death of Jason*
Bk ix, l 189

Born to fail A name without an echo
HENRY NEWBOLT, *The Non Combatant*

Perchance my name will be mingled with
theirs (Forsitan et nostrum nomen miscebitur)

OVID, *Ars Amatoria* Bk iii, l 339

O' while along the stream of time thy name
Expanded flies and gathers all its fame,
Say shall my little bark attendant sail,
Pursue the triumph and partake the gale?
POPE, *Essay on Man* Epis iv, l 383

Then shall our names,
Familiar in his mouth as household words
Be in their flowing cups freshly remember'd
SHAKESPEARE, *Henry V* Act iv, sc 3, l 51

Yet leaving here a name I trust,
That will not perish in the dust
SOUTHEY, *My Days Among the Dead Are Passed*

One day I wrote her name upon the strand,
But came the waves and washed it away
Again I wrote it with a second hand,
But came the tide, and made my pains his prey

Vain man said she, that dost in vain essay
A mortal thing so to immortalize!
For I myself shall like to this decay,
And eke my name be wiped out likewise
Not so (quod I) let baser things devise
To die in dust but you shall live by fame
My verse your virtues rare shall eternize,
And in the heavens write your glorious name
SPENSER *Amoretti* Sonnet lxxv

Alone I walked on the ocean strand,
A pearly shell was in my hand,
I stooped, and wrote upon the sand
My name, the year, the day
As onward from the spot I passed,
One lingering look behind I cast,
A wave came rolling high and fast,
And washed my lines away
HANNAH FLAGG GOULD, *A Name in the Sand*

No sound is breathed so potent to coerce
And to conciliate, as their names who dare
For that sweet mother-land which gave them birth

Nobly to do, nobly to die
TENNYSON, *Tuesdas*, l 116

I won a noble fame,
But with a sudden frown,
The people snatched my crown,
And, in the mire, trod down
My lofty name

THEODORE TILTON, *Sir Marmaduke's Murmurs*
Keeps from age to age an ever living name
(Æternumque tenet per sæcula nomen)
VERGIL, *Æneid* Bk vi, l 235

When once the trumpet of fame has sounded
a poor man's name, farewell his repose for ever

VOLTAIRE, *Letter to M. Capperonnier*, 1768

IV—Name Women's Names

Oh! no! we never mention her,
Her name is never heard,
My lips are now forbid to speak
That once familiar word

T. H. BAYLY, *Oh! No! We Never Mention Her*
There's a name that's never spoken,
And a mother's heart half broken,
There is just another missing from the old
home, that is all,
There is still a memory living,

There's a father unforgiving
And a picture that is turn'd toward the wall
CHARLES GRAHAM, *The Picture That Is Turned Toward the Wall* (1891) Suggested by a scene from the play *Blue Jeans*

I have a passion for the name of 'Mary,'
For once it was a magic sound to me,
And still it half calls up the realms of fairy,
Where I beheld what never was to be
BYRON, *Don Juan* Canto v, st 4

Sweet as the sweetest of melodies
Filling my soul with ecstasy,
Sweeter than all things to me,
The sound of my sweetheart's name
WILL D. COBB, *The Sound of My Sweetheart's Name* (1901)

I ask'd my fair one happy day,
What I should call her in my lay,
By what sweet name from Rome or Greece

Lalage Neaera, Chloris,
Sappho Lesbia, or Doris,
Arethusa or Lucrece

"Ah!" replied my gentle fair,
"Beloved what are names but air?
Choose thou whatever suits the line;

Call me Sappho, call me Chloris,
Call me Lalage or Doria,
Only, only call me Thine"
S T COLERIDGE, *Nomes*

1 Brown's for Lalage, Jones for Lelia,
Robinson's bosom for Beatrice glows,
Smith is a Hamlet before Ophelia,
The glamour stays if the reason goes!
Every lover the years disclose
Is of a beautiful name made free
One befriends, and all others are foes
Anna's the name of names for me
W E HENLEY, *Ballade of Ladies' Names*

Ruth like a gillyflower smells and blows,
Sylvia prattles of Arcades,
Sybil mystifies, Connie crows,
Anna's the name of names for me!
W E HENLEY, *Ballade of Ladies' Names*

2 She who comes to me and pleadeth
In the lovely name of Edith
LONGFELLOW, *Lines in a Private Album*

3 For women's names keep murmuring like the
wind
The hidden things that none for ever tells
ERNEST REYS, *Words*

4 O Sophonisba! Sophonisba, O!
JAMES THOMSON, *Sophonisba* Act III, sc 2
When this line was spoken, at the first per-
formance of the play, an exasperated spec-
tator stood up in his box and cried out, 'O
Jamie Thomson! Jamie Thomson, O!' and
the line was altered to, 'O Sophonisba! I am
wholly thine!'

5 "What is thy name, fair maid?" quoth he
"Penelophon, O King!" quoth she
UNKNOWN, *King Cophetua and the Beggar
Maid* (PERCY, *Reliques*) Shakespeare, quot-
ing this old ballad in *Love's Labour's Lost*
(IV, 1, 65), gives the beggar maid's name
as Zenelophon

6 Your name hangs in my heart like a bell's
tongue
ROSTAND, *Cyrano de Bergerac* Act III, sc 6

7 I do beseech you—
Chiefly, that I might set it in my prayers—
What is your name?
SHAKESPEARE, *The Tempest* Act III, sc 1, l 34

V—Names Sweet and Ugly

8 The very names of things belov'd are dear,
And sounds will gather beauty from their
sense,

As many a face thro' love's long residence
Groweth to fair instead of plain and sere
ROBERT BRIDGES, *Growth of Love* Sonnet 4

9 What a name! Was it love or praise?
Speech half-asleep or song half-awake?

I must learn Spanish, one of these days,
Only for that slow sweet name's sake
ROBERT BROWNING, *The Flower's Name*.

10 Thrice happy he whose name has been well
spelt

In the despatch
BYRON, *Don Juan* Canto VIII, st 18

11 Oh, Amos Cottle!—Phœbus! what a name!
BYRON, *English Bards and Scotch Reviewers*,
l 399

A measly little gum drop name like Percival
HARRY LEON WILSON, *The Spenders*, p 344

12 Pride lives with all, strange names our rus-
tics give

To helpless infants, that their own may live
GEORGE CRABBE, *The Parish Register* Pt 1

With unpronounceable, awful names
BRET HARTE, *The Tale of a Pony*

13 A name?—if the party had a voice,
What mortal would be a Bugg by choice,
As a Hogg, a Grubb, or a Chubb rejoice,
Or any such nauseous blazon?

Not to mention many a vulgar name,
Which would make a doorplate blush for
shame,

If doorplates were not so brazen!
HOOD, *Miss Kilmansegg Her Christening*

14 Have heard her sigh and soften out the name
WALTER SAVAGE LANDOR, *Gebir* Pt V, l 145

15 And if his name be George, I'll call him
Peter,

For new made honour doth forget men's
names

SHAKESPEARE, *King John* Act 1, sc 1, l 186

16 As Stephen Sly and old John Naps of Greece
And Peter Turph and Henry Pimpernell
And twenty more such names and men as
these

Which never were nor no man ever saw

SHAKESPEARE, *The Taming of the Shrew* In-
duction Sc 2, l 95

17 And last of all an Admiral came,
A terrible man with a terrible name,—
A name which you all know by sight very
well,

But which no one can speak, and no one
can spell

SOUTHEY, *The March to Moscow* St 8

18 But Thomas, and William, and such pretty
names,

Should be cleanly and harmless as doves or
as lambs,

Those lovely and innocent creatures
ISAAC WATTS, *Innocent Play*

What with Gertrude, Ep and Ein,
When I hear the name of Stein,
I go creepy down the spine
UNKNOWN, *Precious Sins*
There's a wonderful family called Stein—
There's Gert, and there's Epp, and there's Ein,
Gert's poems are bunk,
Epp's statues are junk,
And no one can understand Ein
UNKNOWN, *The Steins*

VI—Name: Nicknames

2 No orator can measure in effect with him
who can give good nicknames

EMERSON, *Representative Men* Plato

3 A nickname is the heaviest stone that the
devil can throw at a man

HAZLITT, *Essays*. On Nicknames Quoted

Of all eloquence a nickname is the most concise,
of all arguments the most unanswerable

WILLIAM HAZLITT, *Essays On Nicknames*

4 Nicknames and whippings, when they are
once laid on, no one has discovered how to
take off

W S LANDOR, *Imaginary Conversations* Du
Paty

5 His intimate friends called him "Candle-
ends,"

And his enemies, "Toasted cheese"

LEWIS CARROLL, *The Hunting of the Snark*
Fit 1

6 Known by the sobriquet of "The Artful
Dodger"

DICKENS, *Oliver Twist* Ch 8

The dodgerest of all the dodgers

DICKENS, *Our Mutual Friend* Bk II, ch 13

7 Called me wessel, Sammy—a wessel of wrath

DICKENS, *Pickwick Papers* Ch 22

8 I am called "Archibald the All-right"—for I
am infallible

W S GILBERT, *Patience* Act I

9 Then you can call me "Timbertoes,"—thet's
wut the people likes,

Sutthin' combinin' mornin' truth with phrases
sech ez strikes

J R LOWELL, *Biglow Papers* Ser I, No 8

10 Out of his surname they have coined an
epithet for a knave, and out of his Chris-
tain name a synonym for the Devil

MACAULAY, *Essays* Niccolo Machiavelli

Nick Machiavel had ne'er a trick
(Tho' he gave his name to our Old Nick),
But was below the least of these,
That pass i' th' world for holiness

BUTLER, *Hudibras* Pt III, canto I, l 1313

11
Sunset Cox

SAMUEL SULLIVAN COX, from a glowing description of a sunset, written by him, and printed in *Ohio State Journal*, 19 May, 1853

12 In the parlance of the street, his first name
was Jupiter, this was properly bestowed, for
his word was "I command"

JAMES FORD RHODES, *History of the United States* Referring to J P Morgan "Jupiter" as a name for Morgan was originated by Thomas Hitchcock, of the New York Sun

13 The bravest of the Brave (Le brave des
braves)

MARSHAL NEY won this title at the battle of Friedland (1807) The title had previously been given to Crillon by Henry IV of France

14 Gentlemen, I give you the Bayard of India,
Major James Outram of the Bombay army
SIR CHARLES JAMES NAPIER, *Toast*, at dinner to Outram, 5 Nov., 1842

15 O sea-green incorruptible

CARLYLE, *French Revolution* Pt III, bk III, ch 1 Referring to Robespierre

16 Some American Sobriquets

The Old Man Eloquent John Quincy Adams

The American Cato Samuel Adams

Old Bullion Thomas Benton

The Plumed Knight, the Tattooed Man
James G. Blaine (For "Plumed Knight" see 1553 10 "Tattooed Man" derived from a cartoon by Bernard Gillam in *Puck*, 16 April, 1884, captioned "Phryne Before the Chicago Tribunal," showing Blaine clad only in a loon cloth and 'magnetic pad' his body tattooed with "Mulligan letters," "Bribery," etc.)

The Tenth Muse Anne Bradstreet

The Sage of Wheatland James Buchanan

The Mill-Boy of the Slashes Henry Clay

The Nestor of the Press Charles A. Dana

The Little Giant Stephen A. Douglas

The Apostle of the Indians John Eliot

The Pathfinder John Charles Fremont

The Canal-Boy James Abram Garfield

Unconditional Surrender U. S. Grant

Little Ben Benjamin Harrison

The Cincinnatus of the West, Old Tippecanoe William Henry Harrison

Fighting Joe General Joseph Hooker Also applied to Gen. Joseph Wheeler

Old Hickory Andrew Jackson

Stonewall Thomas Jonathan Jackson

The Sage of Monticello Thomas Jefferson

Light-Horse Harry Henry Lee

Father Abraham, Old Abe, The Rail-splitter,

The Martyr President Abraham Lincoln

In his letters to Nicolay, John Hay referred to Lincoln as "The Tycoon."

Black Eagle, Black Jack John A Logan
Black Jack has also been applied to General John J Pershing

The Swamp-Fox Francis Marion
Little Mac General G B McClellan
War-Horse of Democracy Samuel Medary
Young Hickory James K Polk
Old Fuss and Feathers Winfield Scott
The Watch Dog of the Treasury Francis E Spinner
Old Rough and Ready General Zachary Taylor

The Old Roman Allen G Thurman
The Sage of Greystone Samuel J Tilden
The Little Magician Martin Van Buren
Mad Anthony General Anthony Wayne
The Schoolmaster of the Republic Noah Webster

The Quaker Poet John G Whittier

NAPOLEON

I—Napoleon I

¹ Crushed was Napoleon by the northern Thor,
Who knocked his army down with icy hammer

BYRON, *Beppo* St 61

And kings crept out again to feel the sun
E B BROWNING, *Crowned and Buried*, St 11

² The instinct of active, brave, able men,
throughout the middle class everywhere, his
pointed out Napoleon as the incarnate Democrat

EMERSON, *Representative Men Napoleon*
Napoleon is thoroughly modern, and, at the highest point of his fortunes, has the very spirit of the newspapers

EMERSON, *Representative Men Napoleon*
When you have penetrated through all the circles of power and splendor, you were not dealing with a gentleman, at last, but with an impostor and a rogue

EMERSON, *Representative Men Napoleon*

³ Napoleon was a man! His life was the stride of a demigod

GOETHE, *Conversations with Eckermann*, 1828
You are a man!

NAPOLEON BONAPARTE, closing a conversation with Goethe at Erfurt, 2 Oct, 1808

⁴ Yet spirit immortal, the tomb cannot bind thee,

But, like thine own eagle that soars to the sun,

Thou springest from bondage and leavest behind thee

A name which before thee no mortal hath won

LYMAN HEATH, *The Grave of Bonaparte*
A little while ago I stood by the tomb of the old Napoleon, a magnificent tomb of gift and

gold, and could see the only woman who ever loved him pushed aside

R G INGERSOLL, *Reverie at the Tomb of Napoleon*

I wish my ashes to repose on the banks of the Seine, in the midst of the French people I have loved so well

NAPOLEON BONAPARTE, *Codicil to His Will*, dated 16 April, 1821

I don't care a twopenny damn what becomes of the ashes of Napoleon Bonaparte

DUKE OF WELLINGTON, attr (FARMER AND HENLEY, *Slang and Its Analogues*)

⁵ Napoleon healed through sword and fire the sick nation

HEINE (SCHERER, *History of German Literature* Bk II, p 116)

⁶ Napoleon was whipped because he carried a chip on his shoulder this is the one thing that the gods who write the laws of nations will not palliate nor excuse

ELBERT HUBBARD, *Phidias* Vol XX, p 45

⁷ England took the eagle and Austria the eagle (L'Angleterre prit l'aigle et l'Autriche l'aiglon)

VICTOR HUGO applying for the first time the word l'aiglon to Napoleon's son Napoleon had transferred the imperial eagles of Rome to his own standard

God was bored by him

VICTOR HUGO Referring to Napoleon

⁸ Bonaparte's wisdom was in his thoughts, and his madness in his passions (La sagesse de Bonaparte était dans ses pensées, et la folie dans ses passions)

JOUBERT, *Pensees* No 221

⁹ Even the great Napoleon could not dine twice (Même le grand Napoleon ne pouvait pas dîner deux fois)

ALPHONSE KARR, *Le Chemin le Plus Court*

¹⁰ Grand, gloomy, and peculiar, he sat upon the throne a sequestered hermit, wrapped in the solitude of his own originality

CHARLES PHILLIPS, *The Character of Napoleon*

¹¹ Although too much of a soldier among sovereigns, no one could claim with better right to be a sovereign among soldiers

WALTER SCOTT, *Life of Napoleon*

¹² What! alive, and so bold, O earth?

SHELLEY, *On Hearing the News of the Death of Napoleon*

It is no longer an event, it is only a piece of news TALLEYRAND, when some one exclaimed "What an event!" on learning of Napoleon's death at St Helena (COOPER, *Talleyrand*)

¹³ Gentlemen we have a master this young

man does everything, can do everything, and will do everything (Messieurs, nous avons un maître ce jeune homme fait tout, peut tout, et veut tout)

SIXES, Address, to the National Assembly, speaking of Napoleon

1 No law but his own headstrong will he knew,
No counsellor but his own wicked heart

ROBERT SOUTHEY, *Ode, Written during the Negotiations with Buonaparte*

Pre eminently bad among the worst

SOUTHEY, *The Poet's Pilgrimage to Waterloo*
Pt iv, st 15

2 He thought to quell the stubborn hearts of oak,
Madman!—to chain with chains and bind with bands

That island queen who sways the floods and lands
We taught him lowlier moods

TENNYSON, *Buonaparte*

Though more than half the world was his,
He died without a rood his own,
And borrowed from his enemies

Six feet of ground to lie upon
THACKERAY, *The Chronicle of the Drum*

II—Napoleon III

3 A great unrecognized incapacity (Une grande incapacité inconnue)

BISMARCK, of Napoleon III (*Letter*, 1862, while minister to France)

Copies never succeed

KOSSUTH, *Saying*

4 Because we have had Napoleon the Great,
must we have Napoleon the Little?

VICTOR HUGO, *Speech*, Chamber of Deputies,
17 July, 1851 (*BARBOU, Life*)

5 We shall see Buonaparte the bastard
Kick heels with his throat in a rope

SWINBURNE, *A Song in Time of Order*, 1852

NATION

See also State

I—Nation. Definitions

6 The true wealth of a country lies in its men and women. If they're mean, unhappy and ill the country is poor

RICHARD ALDINGTON, *Colonel's Daughter*, p 51

And you prate of the wealth of nations, as if it were bought and sold,

The wealth of nations is men, not silk and cotton and gold

RICHARD HOVEY, *Peace*

7 A people is but the attempt of many
To rise to the completer life of one—

And those who live as models for the mass

Are singly of more value than they all
Such man are you, and such a time is this,
That your sole fate concerns a nation more
Than much apparent welfare

ROBERT BROWNING, *Luria* Act v, l 334

8 I am firm in my conviction that there is no calamity which a great nation can invite which equals that which follows from a supine submission to wrong and injustice, and the consequent loss of national self-respect and honor, beneath which are shielded and defended a people's safety and greatness

GROVER CLEVELAND, *Message to Congress*, on Venezuelan question, 17 Dec., 1895 Based on draft by Richard Olney, Secretary of State. For contrasted texts see Nevins, *Grover Cleveland*, p 640

That nation is worthless which does not joyfully stake everything in defense of her honor

SCHILLER, *Die Jungfrau von Orléans* Act I, sc 5, l 81

The nation's honor is dearer than the nation's comfort, yes, than the nation's life itself

WOODROW WILSON, *Speech*, 29 Jan., 1916

9 A nation is the unity of a people. King and parliament are the unity made visible

S T COLERIDGE, *Table-Talk*

10 Individuals may form communities, but it is institutions alone that can create a nation

BENJAMIN DISRAELI, *Speech*, at Manchester, 1866

Nationality is the miracle of political independence. Race is the principle of physical analogy

BENJAMIN DISRAELI, *Speech*, House of Commons, 9 Aug., 1848

11 A nation is a thing that lives and acts like a man, and men are the particles of which it is composed

J G HOLLAND, *Plasm Talks The National Heart*

12 Nations are the citizens of humanity, as individuals are the citizens of the nation

MAZZINI, *Duties of Man*

13 Nations, like men, have their infancy
HENRY ST JOHN, *On the Study and Use of History*

II—Nation. Apothegms

14 And bath made of one blood all nations of men

New Testament Acts, xvii, 26

All nations and kindreds and people and tongues

New Testament Revelation, vii, 9

15 A treaty is the promise of a nation

FISHER AXES, *Speech on the British Treaty*, 28 April, 1796

1 Men, upon the whole,
Are what they can be—nations, what they
would

E B BROWNING, *Casa Guidi Windows* Pt 1

Happy are all free peoples, too strong to be dis-
possessed,

But blessed are those among nations who dare to
be strong for the rest!

E B BROWNING, *A Court Lady*, l 39

2 Nations save, but do not revenge themselves
GEORGES JACQUES DANTON (TAINE, *French
Revolution*)

3 How much more are men than nations!

EMERSON, *Letters and Social Asms Progress
of Culture*

4 Justice is as strictly due between neighbor
nations as between neighbor citizens A high-
wayman is as much a robber when he plun-
ders in a gang as when single, and a nation
that makes an unjust war is only a great
gang

BENJAMIN FRANKLIN, *Letter*, 14 March, 1785

5 How wide the limits stand
Between a splendid and a happy land
GOLDSMITH, *The Deserted Village*, l 267

A land of levity is a land of guilt
YOUNG, *Night Thoughts* Preface

6 The nations are as a drop of a bucket, and
are counted as the small dust of the balance
Old Testament Isaiah, xl, 15

7 No nation is permitted to live in ignorance
with impunity

THOMAS JEFFERSON, *Writings* Vol xix, p 407

If a nation expects to be ignorant and free, it
expects what never was and never will be

THOMAS JEFFERSON, *Writings* Vol xiv, p 382

8 Wise nature ever, with a prudent hand,
Dispenses various gifts to ev'ry land,
To ev'ry nation frugally imparts

A genius fit for some peculiar arts
SOAME JENYNS, *The Art of Dancing* Canto
ii, l 55

9 I know of no existing nation that deserves to
live, and I know of very few individuals

H L MENCKEN, *Prejudices* Ser iv, p 208

10 A nation's right to speak a nation's voice,
And own no power but of the nation's choice!

THOMAS MOORE, *Fudge Family in Paris* Let-
ter xi, l 3

11 Make your national conscience clean, and your
national eyes will soon be clear

RUSKIN, *Crown of Wild Olive* War.

12 A nation strong, train'd up in arms

SHAKESPEARE, *Titus Andronicus* Act i, sc 1, 30

13 To rise by others' fall
I deem a losing gain,

All states with others' ruin built
To run run amain

ROBERT SOUTHWELL, *I Envy Not Their Hap*

A nation never falls but by suicide

R W EMERSON, *Journal*, 1861

Until nations are generous they will never be
wise, true policy is generous policy, all bitter-
ness, selfishness, etc., may gain small ends, but
lose great ones

WASHINGTON IRVING, *Letter*, March, 1823

14 A nation's institutions and beliefs are de-
termined by its character

HERBERT SPENCER, *Social Statics* Pt ii, ch 16,
sec 5

15 The true greatness of nations is in those
qualities which constitute the greatness of
the individual

CHARLES SUMNER, *Oration on the True Gran-
deur of Nations*

16 There was never a nation great until it came
to the knowledge that it had nowhere in the
world to go for help

CHARLES DUDLEY WARNER, *Studies Comments
on Canada* Ch 3

17 Just pride is no mean factor in a State,
The sense of greatness keeps a nation great
WILLIAM WATSON, *The True Patriotism*

18 No nation is fit to sit in judgment upon any
other nation

WOODROW WILSON, *Address*, N Y, 20 April,
1915

III—Nation Little Nations

19 The day of small nations has passed away,
the day of empires has come

JOSEPH CHAMBERLAIN, *Speech* Birmingham,
13 May, 1904 See also under IMPERIALISM

20 There is no such thing as a small country
The greatness of a people is no more affected
by the number of its inhabitants than the
greatness of an individual is measured by
his height Whoever presents a great ex-
ample is great

VICTOR HUGO, *Speech*, at Geneva, 17 Nov.,
1862

21 The nations which have put mankind and
posterity most in their debt have been small
states—Israel, Athens, Florence, Elizabethan
England

DEAN W R INGE (MARCHANT, *Wit and Wis-
dom of Dean Inge* No 181)

22 A little one shall become a thousand, and a
small one a strong nation

Old Testament Isaiah, lx, 22

She that was great among nations, and princess
among provinces, how is she become tributary!
Old Testament Lamentations, i, 1

¹ The Cry of the Little Peoples goes up to God
in vain,
For the world is given over to the cruel sons
of Cain

RICHARD LE GALLIENNE, *The Cry of the Little Peoples*

² God has chosen little nations as the vessels
by which He carries his choicest wines to
the lips of humanity to rejoice their hearts,
to exalt their vision, to strengthen their faith

DAVID LLOYD GEORGE, *Speech*, Sept., 1914

NATURE

See also ART and Nature, Brooks, Hills, etc

I—Nature Definitions

³ Nature means Necessity

P J BAILEY, *Festus Dedication*

By fate, not option, frugal Nature gave
One scent to hyson and to wall flower,
One sound to pine groves and to waterfalls,
One aspect to the desert and the lake
It was her stern necessity

EMERSON, *Xenophanes*

⁴ Whatever befalls in accordance with Nature
should be accounted good (Omnia autem,
quæsecundum naturam fiunt, sunt habenda in
bonis)

CICERO, *De Senectute* Ch. xix, sec. 71

⁵ And what if all of animated nature
Be but organic harps diversely fram'd,
That tremble into thought, as o'er them
sweeps,

Plastic and vast, one intellectual breeze,
At once the soul of each and God of all?

S T COLERIDGE, *The Eolian Harp*, l. 44

⁶ Nature is a rag-merchant, who works up
every shred and ort and end into new crea-
tions, like a good chemist whom I found, the
other day, in his laboratory, converting his
old shirts into pure white sugar

EMERSON, *Conduct of Life Considerations by the Way*

⁷ Nature is what you may do Nature is
the tyrannous circumstance, the thick skull,
the sheathed snake, the ponderous rock-like
jaw, necessitated activity, violent direction

EMERSON, *Conduct of Life Fate*

Nature is no spendthrift, but takes the shortest
way to her ends

EMERSON, *Conduct of Life Fate*

Nature is a mutable cloud which is always and
never the same

EMERSON, *Essays, First Series History*

Nature, as we know her, is no saint She
comes eating drinking and sinning

EMERSON, *Essays, Second Series Experience*

⁸ The great mother Nature will not quite tell
her secret to the coach or the steamboat, but
says, One to one my dear, is my rule also,
and I keep my enchantments and oracles for
the religious soul coming alone, or as good as
alone in true-love

EMERSON, *Letter to Mrs Emerson*, 20 May, 1871

⁹ Nature, in her most dazzling aspects or stu-
pendous parts is but the background and
theatre of the tragedy of man

JOHN MORLEY, *Critical Miscellanies Byron*

¹⁰ All nature is but art unknown to thee

POPE, *Essay on Man* Ep. 1, l. 289

See also ART and NATURE

¹¹ Meanwhile until the world's structure is
held together by philosophy, she [nature]
maintains its working through hunger and
through love

SCHILLER, *Die Weltweisen* Last stanza

¹² "Nature" is but another name for health, and
the seasons are but different states of health

H D THOREAU, *Journal*, 23 Aug., 1853

Nature will bear the closest inspection She in-
vites us to lay our eye level with her smallest
leaf, and take an insect view of its plan

H D THOREAU, *Journal*, 22 Oct., 1839

II—Nature Apothegms

¹³ The never idle workshop of Nature

MATTHEW ARNOLD, *Elegiac Poems Epilogue*

¹⁴ About nature consult nature herself

FRANCIS BACON, *De Augmentis Scientiarum*
Pt. III, *Introductio* Stated by Bacon to be
'the sole and only way in which the founda-
tions of true and active philosophy can be
established'

¹⁵ Nature is not governed except by obeying her

FRANCIS BACON, *De Augmentis Scientiarum*
Pt. II, bk. 1, aphor. 129

Nature, to be commanded, must be obeyed

FRANCIS BACON, *Novum Organum*

¹⁶ Where man is not, nature is barren

WILLIAM BLAKE, *Proverbs of Hell*

¹⁷ Rich with the spoils of Nature

SIR THOMAS BROWNE, *Religio Medici* Pt. 1,
sec. 13

¹⁸ Nature does nothing in vain (Natura nihil
agit frustra)

SIR THOMAS BROWNE, *Religio Medici* Pt. 1,
sec. 19 Quoted as 'the only undisputed ax-
iom in philosophy'

And muse on Nature with a poet's eye
 CAMPBELL, *The Pleasures of Hope* Pt II, 1 98
 Nature indeed looks prettily in rhyme
 COWPER, *Retirement*, 1 567

2 Nature admits no lie
 CARLYLE, *Latter-Day Pamphlets* No 5
 There is no pure lie, no pure malignity in nature
 The entertainment of the proposition of depravity
 is the last profligacy and profanation
 There is no skepticism no atheism, but that
 EMERSON, *Essays, Second Series: New England Reformers*

3 It can't be nature, for it is not sense
 CHARLES CHURCHILL, *The Farewell*, 1 200

4 Nature abhors annihilation (Ab interitu naturam abhorrere)
 CICERO, *De Finibus* Bk V, ch 11, sec 31

Nature abhors a vacuum (Natura abhorret vacuum)

RABELAIS, *Works* Bk I, ch 5 Quoted in Latin

5 Roosevelt on the Nature Fakirs
 EDWARD B. CLARK, *Everybody's Magazine*, June, 1907

The modern "nature faker" is of course an object of derision to every true nature lover
 THEODORE ROOSEVELT, *Everybody's Magazine*, Sept., 1907

6 All Nature ministers to Hope
 HARTLEY COLERIDGE, *Sonnets* No 35

In nature there is nothing melancholy
 S. T. COLERIDGE *The Nightingale*

No tears
 Dim the sweet look that Nature wears
 LONGFELLOW *Sunrise on the Hills*

All Nature wears one universal grin
 FIELDING, *Tom Thumb the Great* Act I, sc 1

Some touch of Nature's genial glow
 SCOTT, *The Lord of the Isles* Canto III, st 14

The saddest heart might pleasure take
 To see all nature gay
 SCOTT, *Marmion* Canto IV, st 15

7 Nature's self's thy Ganymede
 ABRAHAM COWLEY, *The Grasshopper*, 1 8

8 The truth of nature lieth hid in certain deep mines and caves

DEMOCRITUS (BACON, *Advancement of Learning* Bk II)

9 Child of Nature learn to unlearn
 BENJAMIN DISRAELI, *Contarino Fleming* Pt I, ch 1

10 Nature tells every secret once
 EMERSON, *Conduct of Life: Behavior*

"Look not on Nature, for her name is fatal," said the oracle
 EMERSON, *Conduct of Life: Fate*

11 Nature works very hard, and only hits the white once in a million throws
 EMERSON, *Conduct of Life: Considerations by the Way*

Nature hates calculators
 EMERSON, *Essays, Second Series: Experience*
 Nature works on a method of all for each and each for all
 EMERSON, *Society and Solitude: Farming*

12 The language of nature is the universal language

CHRISTOPH GLUCK, (*HAWES, Music and Morals* Bk II, sec 85)

13 Nature with little is content
 ROBERT HERRICK, *No Want Where There's Little* See also MODERATION LIVING ON LITTLE

14 You may drive out Nature with a pitchfork, yet she will always hasten back (Naturam expelles furca tamen usque recurret)
 HORACE, *Epistles* Bk I, epis 10, 1 24

Take away the risk, set aside restraint, and Nature will spring forward, to roam at will (Tolle periculum Jam vaga proasilet frenas Natura remotos)

HORACE, *Satires* Bk II, sat 7, 1 73

Chase Nature away, it returns at a gallop (Chascez le naturel, il revient au galop)

DESTOUCHES, *Glorieux* Act IV, sc 3

15 To be beautiful and to be calm is the ideal of nature

RICHARD JEFFERIES, *The Pageant of Summer*
 Deviation from Nature is deviation from happiness

SAMUEL JOHNSON, *Rasselas* Ch 22

16 All the wise world is little else, in nature, But parasites or sub parasites

BEN JONSON, *Volpone* Act III, sc 1

17 To conquer Nature man broke down the gates of the Garden of Eden and came forth to meet the challenge of an unordered world

FRANKLIN K. LANE, *Fruits of Faith*

18 Nature does not proceed by leaps (Natura non facit saltus)

LINNEAUS, *Philosophia Botanica* Sec 77

Nature in her operations does not proceed by leaps

JACQUES TISSOT, *Discours Véritable de la Vie du Géant Theobocus* (1613)

19 Nature never makes excellent things for mean, or no uses

JOHN LOCKE, *An Essay Concerning Human Understanding* Bk II, ch 1, sec 15

20 All that thy seasons bring, O Nature, is fruit for me!

All things come from thee, subsist in thee, go
back to thee.

MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 23.

1 Beldam Nature.

MILTON, *At a Vacation Exercise in the College*, l. 48.

I have no enthusiasm for nature which the slightest chill will not instantly destroy.

GEORGE SAND.

2 And live like Nature's bastards, not her sons.

MILTON, *Comus*, l. 727.

Accuse not Nature; she hath done her part;
Do thou but thine.

MILTON, *Paradise Lost*. Bk. viii, l. 561.

Nature hath need of what she asks.

MILTON, *Paradise Regained*. Bk. ii, l. 253.

3 'Tis one and the same Nature that rolls on her course, and whoever has sufficiently considered the present state of things might certainly conclude as to both the future and the past.

MONTAIGNE, *Essays*. Bk. ii, ch. 12.

Let us a little permit Nature to take her own way; she better understands her own affairs than we.

MONTAIGNE, *Essays*. Bk. iii, ch. 13.

4 Nature forms us for ourselves, not for others; to be, not to seem.

MONTAIGNE, *Essays*. Bk. ii, ch. 37. See also under APPEARANCE.

5 Take Nature's path and mad Opinion's leave;
All states can reach it, and all heads conceive;
Obvious her goods, in no extreme they dwell;
There needs but thinking right and meaning well.

POPE, *Essay on Man*. Epis. iv, l. 29.

6 From Nature's chain, whatever link you strike,
Tenth, or ten thousandth, breaks the chain alike.

POPE, *Essay on Man*. Epis. i, l. 245.

7 No man finds it difficult to return to nature except the man who has deserted nature.

SENECA, *Epistula ad Lucilius*. Epis. 1, sec. 5.

8 Our motto, as you know, is Live according to Nature. (Nempe propositum nostrum est secundum naturam vivere.)

SENECA, *Epistula ad Lucilius*. Epis. v, sec. 4.
Seneca is speaking of the motto of the Stoic school.

To live according to nature. (Secundum naturam vivere.)

CICERO, *De Finibus*. Bk. iv, ch. 10, sec. 26.

I sought the simple life that Nature yields.

GEORGE CRABBE, *The Village*. Bk. I.

See also LIFE: THE SIMPLE LIFE.

9 Nature hath meal and bran, contempt and grace.

SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 27.

10

Nature hath framed strange fellows in her time.

SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 1, l. 51.

Framed in the prodigality of nature.

SHAKESPEARE, *Richard III*. Act i, sc. 2, l. 244.

For all that Nature by her mother-wit
Could frame in earth.

SPENSER, *Faerie Queene*. Bk. iv, canto x, st. 21.

11

No men sleep so soundly as they that lay their head upon Nature's lap.

JEREMY TAYLOR, *Sermons*.

12

It is the marriage of the soul with Nature that makes the intellect fruitful, and gives birth to imagination.

H. D. THOREAU, *Journal*, 21 Aug., 1851.

13

Nature is rarely allowed to enter the sacred portals of civilized society.

H. W. VAN LOON, *Multiple Man*.

14

Nature speaks in symbols and in signs.

WHITTIER, *To Charles Sumner*.

15

Few folk hae seen oftener than me Natur gettin' up i' the morning. . . . Never see ye her hair in papers.

JOHN WILSON, *Noctes Ambrosiana*. No. 19. March, 1829.

16

Nature never did betray

The heart that loved her.

WORDSWORTH, *Lines Composed a Few Miles Above Tintern Abbey*, l. 123.

To the solid ground

Of Nature trusts the Mind that builds for aye.

WORDSWORTH, *Miscellaneous Sonnets*. Pt. i No. 34.

17

Nature's old felicities.

WORDSWORTH, *The Trosachs*.

III—Nature: Love of Nature

18

And who loves Nature more
Than he, whose painful art
Has taught and skilled his heart
To read her skill and lore?

ROBERT BRIDGES, *Spring*. Ode ii, st. 4.

19

To him who in the love of Nature holds
Communion with her visible forms, she speaks
A various language; for his gayer hours
She has a voice of gladness, and a smile
And eloquence of beauty, and she glides
Into his darker musings, with a mild
And healing sympathy, that steals away
Their sharpness, ere he is aware.

BRYANT, *Thanatopsis*, l. 1.

20

Set him before a hedgerow in a lane,

And he was happy all alone for hours
ROBERT BUCHANAN, *Eduard Crowhurst*.

1
To sit on rocks, to muse o'er flood and fell,
To slowly trace the forest's shady scene,
Where things that own not man's dominion
dwell,

And mortal foot hath ne'er, or rarely been,
To climb the trackless mountain all unseen,
With the wild flock that never needs a fold,
Alone o'er steepes and foaming falls to lean,
This is not solitude, 'tis but to hold
Converse with Nature's charms, and view her
stores unroll'd

BYRON, *Childe Harold* Canto II, st 25

Dear Nature is the kindest mother still,
Though always changing, in her aspect mild,
From ner bare bosom let me take mv fill,
Her never-wean'd, though not her favour'd child
BYRON, *Childe Harold* Canto II, st 37

There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society where none intrudes,
By the deep Sea, and music in its roar,
I love not Man the less, but Nature more,
From these our interviews, in which I steal
From all I may be, or have been before,
To mingle with the Universe, and feel
What I can ne'er express, yet cannot all conceal
BYRON, *Childe Harold* Canto IV, st 178

2
I am a part of all you see
In Nature part of all you feel.
I am the impact of the bee
Upon the blossom, in the tree
I am the sap—that shall reveal
The leaf, the bloom—that flows and flutes
Up from the darkness through its roots
MADISON CAWEIN, *Penetrata*

3
He that can draw a charm
From rocks, or woods, or weeds, or things
that seem
All mute, and does it—is wise
BRYAN WALLER PROCTER, *A Haunted Stream*

4
Inebriate of air am I,
And debauchee of dew,
Reeling, through endless summer days,
From mns of molten blue
EMILY DICKINSON, *Poems* Pt 1, No 20

5
He who knows what sweets and virtues are in
the ground, the waters, the plants, the heavens,
and how to come at these enchantments, is
the rich and royal man
EMERSON, *Essays, Second Series* Nature.

6
I do not count the hours I spend
In wandering by the sea,
The forest is my loyal friend,
Like God it useth me
EMERSON, *Waldensamkeit*.

Whoso walketh in solitude,
And inhabiteth the wood,
Choosing hght, wave, rock, and bird,
Before the money-loving herd,
Into that forester shall pass,
From these companions, power and grace.
EMERSON, *Woodnotes* Pt II

7
The meanest floweret of the vale,
The simplest note that swells the gale,
The common sun, the air, the skies,
To him are opening Paradise
THOMAS GRAY, *On the Pleasure Arising from
Vicissitude*, l 49

8
Then live who may where honied words pre-
vail,
I with the deer, and with the nightingale!
EDWARD HOVELL-THURLOW, *When in the
Woods*

9
I have heard the mavis singing
Its love-song to the morn,
I've seen the dew-drop clinging
To the rose just newly born
CHARLES JEFFREYS, *Mary of Argyle*

10
Give true hearts but earth and sky,
And some flowers to bloom and die
JOHN KEBLE *The Christian Year* First Sun-
day after Epiphany

11
Nature, in thy largess, grant
I may be thy confidant!
F L KNOWLES, *To Mother Nature*

12
I was blood-sister to the clod,
Blood brother to the stone
WILLIAM VAUGHN MOODY, *The Fire-Bringer*

13
For him there's a story in every breeze,
And a picture in every wave
THOMAS MOORE, *Boat Glee*

14
And we, with Nature's heart in tune,
Concerted harmonies
WILLIAM MOTHERWELL, *Jeannie Morrison*

15
O Nature, how we worship thee even against
our wills! (Natura, quam te colimus inviti
quoque!)
SENECA, *Hippolytus* Act IV, l 1116

16
Thou, nature, art my goddess, to thy law
My services are bound
SHAKESPEARE, *King Lear* Act I, sc 2, l 1.

17
'Tis not for golden eloquence I pray,
A godlike tongue to move a stony heart—
Methinks it were full well to be apart
In solitary uplands far away,
Betwixt the blossoms of a rosy spray,
Dreaming upon the wonderful sweet face
Of Nature, in a wild and pathless place.
FREDERICK TENNYSON, *Sonnet*

The sounding cataract
 Haunted me like a passion the tall rock,
 The mountain, and the deep and gloomy wood,
 Their colours and their forms, were then to
 me

An appetite, a feeling and a love,
 That had no need of a remoter charm
 By thought supplied

WORDSWORTH, *Lines Composed a Few Miles
 Above Tintern Abbey*, l 76

A lover of the meadows and the woods
 And mountains, and of all that we behold
 From this green earth

WORDSWORTH, *Lines Composed a Few Miles
 Above Tintern Abbey*, l 103

2
 And recognizes ever and anon
 The breeze of Nature stirring in his soul
 WORDSWORTH, *The Excursion* Bk iv, l 599

As in the eye of Nature he has lived,
 So in the eye of Nature let him die!
 WORDSWORTH, *The Old Cumberland Beggar*

I was yet a boy
 Careless of books, yet having felt the power
 Of Nature

WORDSWORTH, *Michael*, l 27

As if the man had fixed his face,
 In many a solitary place,
 Against the wind and open sky!
 WORDSWORTH, *Peter Bell* Pt 1, st 26

3
 He walks with nature, and her paths are peace
 YOUNG, *Night Thoughts* Night II, l 188

IV—Nature Its Beauty

4
 A painted meadow, or a purling stream
 JOSEPH ADDISON, *Letter from Italy*, l 166

Fountain heads and pathless groves,
 Places which pale passion loves!
 BAUMONT and FLETCHER, *The Nice Valour*
Song Act III, sc 3

Yet nature's charms—the hills and woods—
 The sweeping vales and foaming floods—
 Are free alike to all
 ROBERT BURNS *To Chloris*

Tracking out wisdom, power, and love,
 In earth or sky, in stream or grove
 JOHN KEBLE, *The Christian Year* *Evening*

Meadows trim with daisies pied,
 Shallow brooks and rivers wide
 MILTON, *L'Allegro*, l 75

5
 If Nature built by rule and square,
 Than man what wiser would she be?
 What wins us is her careless care,
 And sweet unpunctuality
 ALFRED AUSTIN, *Nature and the Book*

6
 There are no grotesques in nature
 SIR THOMAS BROWNE, *Religio Medici* Pt 1,
 sec 19

O Nature! a' thy shews an' forms

To feeling, pensive hearts hae charms!
 Whether the summer kindly warms,
 Wi' life an' light,
 Or winter howls, in gusty storms,
 The lang, dark night!

BURNS, *Epistle to William Simpson* St 14

Nothing in Nature is unbeautiful
 TENNYSON, *The Lover's Tale*, l 342

7
 Art, Glory, Freedom fail, but Nature still is
 fair

BYRON, *Childe Harold* Canto II, st 87

8
 Nature, exerting an unwearied power,
 Forms opens, and gives scent to every flower,
 Spreads the fresh verdure of the field, and
 leads

The dancing Naiads through the dewy meads
 COWPER, *Table Talk*, l 690

9
 Till o'er the wreck emerging from the storm,
 Immortal Nature lifts her changeform
 Mounts from her funeral pyre on wings of
 flame,

And soars and shines another and the same
 ERASMUS DARWIN, *Botanic Garden* Pt 1,
 canto IV, l 389

10
 For earth's little secret and innumerable ways,
 For the carol and the colour, Lord, we bring
 What things may be of thanks, and that Thou
 hast lent our days

Eyes to see and ears to hear and lips to sing
 JOHN DRINKWATER, *Morning Thanksgiving*

11
 When you defile the pleasant streams
 And the wild bird's abiding place,
 You massacre a million dreams
 And cast your spittle in God's face
 JOHN DRINKWATER, *Olton Pools To the De-
 filers*

12
 Ever charming ever new,
 When will the landscape tire the view?
 JOHN DYER, *Grongar Hill*, l 102

To sit in the shade on a fine day and look upon
 verdure is the most perfect refreshment
 JANE AUSTEN, *Mansfield Park* Ch 9

13
 There is nothing so wonderful in any partic-
 ular landscape as the necessity of being beau-
 tiful under which every landscape lies
 EMERSON, *Essays, Second Series* *Nature*

Miller owns this field, Locke that, and Manning
 the woodland beyond. But none of them owns
 the landscape. There is a property in the hori-
 zon which no man has but he whose eye can
 integrate all the parts, that is, the poet. This
 is the best part of these men's farms, yet to
 this their warranty-deeds give no title
 EMERSON, *Nature, Addresses and Lectures*
Nature

14
 How cunningly nature hides every wrinkle of

her inconceivable antiquity under roses and violets and morning dew!

EMERSON, *Letters and Social Aims: Progress of Culture*.

The rounded world is fair to see,
Nine times folded in mystery:
Though baffled seers cannot impart
The secret of its laboring heart,
Throb thine with Nature's throbbing breast,
And all is clear from east to west.

EMERSON, *Essays, Second Series: Nature*.

She paints with white and red the moors
To draw the nations out of doors.

EMERSON, *Nature*.

Nature never spares the opium or nepenthe, but wherever she mars her creatures with some deformity or defect, lays her poppies plentifully on the bruise, and the sufferer goes joyfully through life, ignorant of the ruin, and incapable of seeing it, though all the world point their finger at it every day.

EMERSON, *Representative Men: Uses of Great Men*.

1 There's gowd in the breast of the primrose pale,
An' siller in every blossom;
There's riches galore in the breeze of the vale,
And health in the wild wood's bosom.

JAMES HOGG, *There's Gowd in the Breast*.

There ev'ry bush with Nature's music rings,
There ev'ry breeze bears health upon its wings.
SAMUEL JOHNSON, *London*, l. 220.

2 Which of us is not sometimes affected, almost to despair, by the splendid vision of earth and sky?

JOHN KEBLE, *Lectures on Poetry*.

The soft south-wind, the flowers amid the grass,
The fragrant earth, the sweet sounds everywhere,
Seemed gifts too great almost for man to bear.

WILLIAM MORRIS, *Story of Rhodope*. St. 23.

3 We are what suns and winds and waters make us;

The mountains are our sponsors and the rills
Fashion and win their nurslings with their smiles.

WALTER SAVAGE LANDOR, *Hellenics*.

4 Ye marshes, how candid and simple and nothing-withholding and free
Ye publish yourselves to the sky and offer yourselves to the sea!

SIDNEY LANIER, *The Marshes of Glynn*.

Tolerant plains, that suffer the sea and the rains
and the sun,

Ye spread and span like the catholic man who
hath mightily won

God out of knowledge and good out of infinite
pain

And sight out of blindness and purity out of a
stain.

SIDNEY LANIER, *The Marshes of Glynn*.

Nature with folded hands seemed there,

Kneeling at her evening prayer!

LONGFELLOW, *Voices of the Night: Prelude*.
St. 11.

5 Over our manhood bend the skies;
Against our fallen and traitor lives
The great winds utter prophecies;
With our faint hearts the mountain strives;
Its arms outstretched, the druid wood
Waits with its benedictite;
And to our age's drowsy blood
Still shouts the inspiring sea.
J. R. LOWELL, *The Vision of Sir Launfal: Prelude to Part First*.

6 Wherefore did Nature pour her bounties forth
With such a full and unwithdrawing hand,
Covering the earth with odours, fruits, and
flocks,
Thronging the seas with spawn innumerable,
But all to please, and sate the curious taste?
MILTON, *Comus*, l. 710.

7 Oh, Brignall banks are wild and fair,
And Greta woods are green,
And you may gather garlands there
Would grace a summer queen.
SCOTT, *Rokeby*. Canto iii, st. 16.

8 Nature seems unspeakably grand, when,
plunged in a long reverie, one hears the rip-
pling of the waters upon a solitary strand, in
the calm of a night still endkindled and lumi-
nous with the setting moon.

ETIENNE PIVART DE SENANCOUR, *Obermann*.

9 Nature's unchanging harmony.

SHELLEY, *Queen Mab*. Canto ii.

10 My banks they are furnish'd with bees,
Whose murmur invites one to sleep;
My grottoes are shaded with trees,
And my hills are white-over with sheep.
SHENSTONE, *A Pastoral Ballad: Pt. ii, Hope*.

11 Once, when the days were ages,
And the old Earth was young,
The high gods and the sages
From Nature's golden pages
Her open secrets wrung.
R. H. STODDARD, *Brahma's Answer*.

12 The whole wood-world is one full peal of
praise.
TENNYSON, *Balin and Balan*, l. 444.

13 I care not, fortune, what you me deny;
You cannot rob me of free nature's grace;
You cannot shut the windows of the sky
Through which Aurora shows her brightening
face:
You cannot bar my constant feet to trace
The woods and lawns, by living stream, at eve.
THOMSON, *Castle of Indolence*. Canto ii, st. 3.

O nature! all sufficient! over all
Enrich me with the knowledge of thy works,
Snatch me to Heaven

THOMSON, *The Seasons Autumn*, l 1352

Can he forbear to join the general smile
Of Nature? can fierce passions vex his breast,
While every gale is peace, and every grove
Is melody?

THOMSON, *The Seasons Spring*, l 871

The sun swept spaces which the good God
made

CHARLES HANSON TOWNE, *City Children*

Talk not of temples there is one
Built without hands to mankind given,
Its lamps are the meridian sun
And all the stars of heaven,
Its walls are the cerulean sky,
Its floor the earth so green and fair,
The dome its vast immensity
All Nature worships there!

DAVID VEDDER, *The Temple of Nature*

Where Nature seems to sit alone,
Majestic on a craggy throne

JOSEPH WARTON, *Ode to Fancy*

I believe a leaf of grass is no less than the
journey-work of the stars,
And the pismire is equally perfect, and a grain
of sand and the egg of the wren,
And the tree toad is a chef-d'œuvre for the
highest,
And the running blackberry would adorn the
parlors of heaven,
And the narrowest hinge in my hand puts to
scorn all machinery,
And the cow crunching with depress'd head
surpasses any statue,
And a mouse is miracle enough to stagger sex-
tillions of infidels

WALT WHITMAN, *Song of Myself* Sec 31

The harp at Nature's advent strung
Has never ceased to play,
The song the stars of morning sung
Has never died away

WHITTIER, *The Worship of Nature*

Though all the bards of earth were dead,
And all their music passed away,
What Nature wishes should be said
She'll find the rightful voice to say

WILLIAM WINTER, *The Golden Silence*

On a fair prospect some have looked,
And felt as I have heard them say,
As if the moving time had been
A thing as steadfast as the scene
On which they gazed themselves away

WORDSWORTH, *Peter Bell* Pt 1, st 16

The stars of midnight shall be dear
To her, and she shall lean her ear

In many a secret place
Where rivulets dance their wayward round,
And beauty born of murmuring sound
Shall pass into her face

WORDSWORTH, *Three Years She Grew*

There's not a nook within this solemn pass,
But were an apt confessional

WORDSWORTH, *The Trossachs*

Such blessings Nature pours,
O'erstock'd mankind enjoy but half her stores
In distant wilds, by human eyes unseen,
She rears her flowers, and spreads her velvet
green,

Pure gurgling rills the lonely desert trace
And waste their music on the savage race

YOUNG, *Love of Fame* Sat v, l 227.

The little cares that fretted me,
I lost them yesterday,

Among the fields above the sea,

Among the winds at play,

Among the hushing of the corn,

Where drowsy poppies nod,

Where all thoughts die and good are born—
Out in the fields of God

UNKNOWN *Out in the Fields* Published in the
Boston Sunday Globe, 30 April, 1899, cred-
ited to St Paul's Magazine, but not discov-
ered there. Erroneously attributed to Eliza-
beth Barrett Browning E. M. Tension, in
her *Life of Louise Imogen Guiney*, states
that it was written by Miss Guiney 'not
long before her lute was broken and her pen
laid aside forever.' Miss Guiney went to
England in 1901 and died in 1920, having
previously published two collections of
poems in which this one is not included. It
is so obviously English—corn, for example,
being used in its English sense—that it is
the compiler's opinion it was written by an
English author

V—Nature Its Cruelty

Nature is cruel, man is sick of blood,
Nature is stubborn, man would fain adore,
Nature is fickle, man hath need of rest,
Nature forgives no debt, and fears no grave

MATTHEW ARNOLD, *Man and Nature*

Nature pardons no mistakes Her yea is yea,
and her nay, nay

EMERSON, *Nature, Addresses, and Lectures*
Discipline

Nature's rules have no exceptions

HERBERT SPENCER, *Social Statics* Introduction

The course of Nature seems a course of Death,
And nothingness the whole substantial thing

P. J. BAILLY, *Festus Water and Wood*

Knowing how Nature threatens ere she
springs

ROBERT BUCHANAN, *Mei Blanc*

¹ It is far from easy to determine whether she [Nature] has proved to him a kind parent or a merciless stepmother

PLINY THE ELDER, *Historia Naturalis* Bk vii, sec 1

To man the earth seems altogether
No more a mother, but a step-dame rather
Du BARTAS, *Devine Weekes and Workes* Week 1, day 3

² Nature subjects the weak to the strong (Naturæ est enim potioribus deteriora summittere)

SENECA, *Epistulae ad Lucilium* Epis xc, sec 4

³ For nature is one with rapine, a harm no preacher can heal,
The Mayfly is torn by the swallow, the sparrow speared by the shrike
And the whole little wood where I sit is a world of plunder and prey

TENNYSON, *Maud* Pt 1, sec iv, st 4

⁴ Ah, what a warning for a thoughtless man,
Could field or grove could any spot of earth,
show to his eye an image of the pangs
Which it hath witnessed, render back an echo
Of the sad steps by which it hath been trod!

WORDSWORTH, *The Excursion* Bk vi, l 806

VI—Nature Its Laws

⁵ Nature's great law, and law of all men's minds?—

To its own impulse every creature stirs,
Live by thy light, and earth will live by hers!

MATTHEW ARNOLD, *Religious Isolation* St 4

⁶ I trust in Nature for the stable laws
Of beauty and utility Spring shall plant
And Autumn garner to the end of time

ROBERT BROWNING, *A Soul's Tragedy* Act 1

⁷ For Nature in man's heart her laws doth pen
SIR JOHN DAVIES, *Nosce Teipsum* Sec 26, st 2

⁸ Nature is the true law
JOHN FLORIO, *First Fruits*, Fo 32

⁹ Against the law of nature, law of nations
MILTON, *Samson Agonistes*, l 889 See also
LAW VARIETIES

¹⁰ Laws of Nature are God's thoughts thinking
themselves out in the orbits and the tides
C H PARKHURST, *Sermons Pattern in Mount*

¹¹ Those rules of old, discover'd, not devis'd,
Are Nature still, but Nature methodized,
Nature, like Liberty, is but restrain'd
By the same laws which first herself ordain'd
POPE, *Essay on Criticism* Pt 1, l 88

VII—Nature, The Teacher

¹² The study of Nature is intercourse with the Highest Mind You should never trifle with Nature

JEAN LOUIS ACASSIZ, *Agassiz at Penikese*

¹³ Go forth under the open sky, and list
To Nature's teachings

BRYANT, *Thanatopsis*

Come forth into the light of things,

Let Nature be your teacher

WORDSWORTH, *The Tables Turned*

The house is a prison, the schoolroom's a cell,
Leave study and books for the upland and dell
JOSEPH H GREEN, *Morning Invitation to a Child*

¹⁴ Never does Nature say one thing and Wisdom another (Numquam aliud natura, aliud sapientia docet)

JUVENAL, *Satires* Sat xiv, l 321

Never, no never, did Nature say one thing, and Wisdom say another

EDMUND BURKE, *Letters on a Regicide Peace* No 3

Nature is always wise in every part

EDWARD HOVELL THURLOW, *Harvest Moon*

¹⁵ Go, from the creatures thy instructions take
Learn from the birds what food the thickets yield,

Learn from the beasts the physic of the field,
Thy arts of building from the bee receive,
Learn of the mole to plough, the worm to weave,

Learn of the little nautilus to sail,
Spread the thin oar and catch the driving gale
POPE, *Essay on Man* Epis iii, l 172

¹⁶ But any man that walks the mead,
In bud or blade or bloom, may find,
According as his humours lead,
A meaning suited to his mind

TENNYSON, *The Day-Dream Moral* St 2.

¹⁷ For I'd rather be thy child
And pupil, in the forest wild,
Than be the king of men elsewhere,
And most sovereign slave of care,
To have one moment of thy dawn,
Than share the city's year forlorn
H D THOREAU, *Nature*

¹⁸ Nature has always had more power than education (La Nature a toujours ete en eux plus forte que l'education)

VOLTAIRE, *Life of Molière*

Nature is more powerful than education
BENJAMIN DISRAELI, *Contarini Fleming* Pt 1, ch 13

¹⁹ "Is this," I cried,
"The end of prayer and preaching?"

Then down with pulpit, down with priest,
And give us Nature's teaching!"

WHITTIER, *A Sabbath Scene*

1 Kind Nature's charities his steps attend,
In every babbling brook he finds a friend,
While chaf'ning thoughts of sweetest use,
bestowed

By wisdom moralise his pensive road
WORDSWORTH, *Descriptive Sketches*, l 27

His daily teachers had been woods and rills,
The silence that is in the starry sky,
The sleep that is among the lonely hills
WORDSWORTH, *Song at the Feast of Brougham Castle*, l 162

2 One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can
WORDSWORTH, *The Tables Turned*

3 On every thorn delightful wisdom grows,
In every rill a sweet instruction flows
YOUNG, *Love of Fame Sat* 1, l 249

Read Nature, Nature is a friend to truth,
Nature is Christian, preaches to mankind,
And bids dead matter aid us in our creed
YOUNG, *Night Thoughts Night iv*, l 703

VIII—Nature The Book of Nature

4 After the sacred volumes of God and the
Scriptures, study, in the second place, that
great volume of the works and the creatures
of God

FRANCIS BACON, *Letters To Trinity College, Cambridge*

The volume of nature is the book of knowledge
GOLDSMITH, *The Citizen of the World No* 4

The book of Nature is the book of Fate She
turns the gigantic pages, leaf after leaf,—never
re-turning one

EMERSON, *Conduct of Life Fate*

Did we but pay the love we owe,
And with a child's undoubting wisdom look
On all these living pages of God's book
J R LOWELL, *To the Dandelion*

5 Believe one who knows you will find some-
thing more in woods than in books Trees and
stones will teach you that which you can never
learn from masters (Experto crede aliquid
amplius in silvis invenies quam in libris Ligna
et lapides docebunt te quod a magistris audire
non possis)

ST BERNARD OF CLAIRVAUX, *Epistles No* 106
To Master Henry Murdach, afterwards
Archbishop of York

And this our life, exempt from public haunt,
Finds tongues in trees, books in the running
brooks,

Sermons in stones and good in every thing
SHAKESPEARE, *As You Like It Act* ii, sc 1, l 15

London had been my prison, but my books
Hills and great waters, labouring men and
brooks,

Ships and deep friendships and remembered days
Which even now set all my mind ablaze

JOHN MASLFIELD, *Biography*

6 Strange to the world he wore a bashful look,
The fields his study nature was his book

ROBERT BLOOMFIELD, *The Farmer's Boy Spring*, l 31

7 Out of the book of Nature's learned breast
DU BARTAS, *Deuxième Weekes and Workes Week*
ii, day 4 (Sylvester, tr)

8 See thou bring not to field or stone
The fancies found in books,
Leave authors eyes, and fetch your own,
To brave the landscape's looks
EMERSON, *Waldensamkeit*

9 His listless length at noontide would he
stretch,
And pore upon the brook that babbles by

THOMAS GRAY, *Elegy Written in a Country Church yard*, l 103

10 Nature is a volume of which God is the author
MOSES HARVEY, *Science and Religion*

11 What Nature has writ with her lusty wit
Is worded so wisely and kindly
That whoever has dipped in her manuscript
Must up and follow her blindly
W E HENLEY, *Echoes No* 33

12 Boughs are daily rifled
By the gusty thieves,
And the book of Nature
Getteth short of leaves
THOMAS HOOD, *The Seasons*

13 And Nature, the old nurse, took
The child upon her knee,
Saying "Here is a story-book
Thy Father has written for thee"

"Come, wander with me," she said,
"Into regions yet untrod,
And read what is still unread
In the manuscripts of God"
LONGFELLOW, *Fiftieth Birthday of Agassiz*

14 In nature's infinite book of secrecy
A little I can read
SHAKESPEARE, *Antony and Cleopatra Act* i,
sc 2, l 9

And meditate the Book Of Nature, ever open
THOMSON, *The Seasons Autumn*, l 669

15 O Reader! had you in your mind
Such stores as silent thought can bring,
O gentle Reader! you would find
A tale in every thing
WORDSWORTH, *Simon Lee*, l 65.

IX—Nature and God

1 What I call God, And fools call Nature.

ROBERT BROWNING, *The Ring and the Book: The Pope*, l. 1073.

God is seen God

In the star, in the stone, in the flesh, in the soul and the clod.

ROBERT BROWNING, *Saul*, St. 17.

2 Nature, which is the Time-vesture of God, and reveals Him to the wise, hides Him from the foolish.

CARLYLE, *Sartor Resartus*. Bk. iii, ch. 8.

[Nature], the living visible garment of God.

GOETHE, *Faust*. Pt. i, l. 50. (William P. Andrews, tr.) Quoted by CARLYLE, *Sartor Resartus*. Bk. i, ch. 8.

3 Nature, the vicar of th' almighty Lord.

CHAUCER, *The Parlement of Foules*, l. 379.

Stated by Chaucer to be from Statius.

Nature, the Handmaid of God Almighty.

HOWELL, *Familiar Letters*: Bk. ii, *To Dr. T. P.*

4 At home with Nature, and at one with God!

FLORENCE EARLE COATES, *The Angelus*.

5 Nature is but a name for an effect
Whose cause is God.

COWPER, *The Task*. Bk. vi, l. 224.

His are the mountains and the valleys his,
And the resplendent rivers. His t' enjoy
With a propriety that none can feel,
But who, with filial countenance inspir'd,
Can lift to heaven an unpresumptuous eye,
And smiling say—My Father made them all!

COWPER, *The Task*. Bk. v, l. 742.

Full often too

Our wayward intellect, the more we learn
Of nature, overlooks her Author more.

COWPER, *The Task*. Bk. iii, l. 235.

6 What man has written man may read;
But God fills every root and seed
With cryptic words, too strangely set
For mortals to decipher yet.

CHARLES DALMON, *Documents*.

7 Nature is the art of God. (Deus æternus, arte sua, quæ natura est.)

DANTE, *De Monarchia*. Bk. i, l. 3.

See also ART AND NATURE.

8 And when I am stretched beneath 'he pines,
Where the evening star so holy shines,
I laugh at the lore and the pride of man,
At the sophist schools and the learned clan;
For what are they all, in their high conceit,
When man in the bush with God may meet?

EMERSON, *Good-Bye*.

Behold! the Holy Grail is found,
Found in each poppy's cup of gold;
And God walks with us as of old.
Behold! the burning bush still burns
For man, whichever way he turns;

And all God's earth is holy ground.

JOAQUIN MILLER, *Dawn at San Diego*.

9 He would adore my gifts instead of me,
And rest in Nature, not the God of Nature.

GEORGE HERBERT, *The Pulley*.

10 Nature is religious only as it manifests God.

MARK HOPKINS, *Sermon*, 30 May, 1843.

11 A voice is in the wind I do not know;
A meaning on the face of the high hills
Whose utterance I cannot comprehend.
A something is behind them: that is God.

MACDONALD, *Within and Without*. Pt. i, sc. 1.

12 Every formula which expresses a law of nature
is a hymn of praise to God.

MARIA MITCHELL. Inscribed beneath her bust
in Hall of Fame.

13 The perfections of Nature show that she is
the image of God; her defects show that she
is only his image.

PASCAL, *Pensées*. Ch. 12.

14 All are but parts of one stupendous Whole,
Whose body Nature is, and God the soul;
That changed thro' all, and yet in all the same,
Great in the earth as in th' ethereal frame,
Warms in the sun, refreshes in the breeze,
Glow in the stars, and blossoms in the
trees; . . .

As full, as perfect, in a hair as heart;
As full, as perfect, in vile man that mourns,
As the rapt Seraph that adores and burns.
To him no high, no low, no great, no small;
He fills, he bounds, connects, and equals all!

POPE, *Essay on Man*. Epis. i, l. 267.

A work of skill, surpassing sense,
A labour of Omnipotence;
Though frail as dust it meet thine eye,
He form'd this gnat who built the sky.

JAMES MONTGOMERY, *The Gnat*.

Nature reads not our labels, "great" and "small";
Accepts she one and all.

JOHN VANCE CHENEY, *The Man with the Hoe: A Reply*. See also GREATNESS: GREAT AND SMALL.

15 Slave to no sect, who takes no private road,
But looks thro' Nature up to Nature's God.

POPE, *Essay on Man*. Epis. iv, l. 331.

It is the modest, not the presumptuous, inquirer who makes a real and safe progress in the discovery of divine truths. One follows Nature and Nature's God; that is, he follows God in his works and in his word.

LOAN BOLINGBROKE, *Letter to Mr. Pope*. It was in this letter, perhaps, that Pope found the famous phrase he used in the preceding quotation.

And not from Nature up to Nature's God,
But down from Nature's God look Nature
through.

ROBERT MONTGOMERY, *Luther*.

The heavens declare the glory of God, and the firmament sheweth his handywork.
Old Testament: Psalms, xix, 1.

Call it Nature, fate, fortune; all these things are names of the one and the selfsame God. (Naturam voca, fatum, fortunamque; sunt omnia unius et ejusdem Dei nomina.)

SENECA, *De Beneficiis*. Bk. iv, sec. 8.

Go thou and seek the House of Prayer!
 I to the woodlands wend, and there,
 In lovely Nature see the God of Love.

SOUTHEY, *Written on Sunday Morning*.

God, the Great Giver, can open the whole universe to our gaze in the narrow space of a single lane.

RABINDRANATH TAGORE, *Jivan-smriti*.

Are God and Nature then at strife,
 That Nature lends such evil dreams?
 So careful of the type she seems,
 So careless of the single life.

TENNYSON, *In Memoriam*. Pt. iv, st. 2.

Nature, so far as in her lies,
 Imitates God, and turns her face
 To every land beneath the skies,
 Counts nothing that she meets with base,
 But lives and loves in every place.

TENNYSON, *On a Mourner*. St. 1.

Nature is the glass reflecting God.

YOUNG, *Night Thoughts*. Night ix, l. 1005.

The course of nature is the art of God.
 The miracles thou call'st for, this attest;
 For say, could nature nature's course control?
 But, miracles apart, who sees Him not?

YOUNG, *Night Thoughts*. Night ix, l. 1266.

Take God from Nature, nothing great is left.

YOUNG, *Night Thoughts*. Night ix, l. 1391.

X—Nature: Human Nature

Nature is often hidden, sometimes overcome, seldom extinguished.

FRANCIS BACON, *Essays: Of Nature in Men*.

How hard it is to hide the sparks of Nature!

SHAKESPEARE, *Cymbeline*. Act iii, sc. 3, l. 79.

Nature stamp'd us in a heavenly mould.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 498.

Never can custom conquer nature; for she is ever unconquered. (Numquam naturam mos vinceret; est enim ea semper invicta.)

CICERO, *Tusculanarum Disputationum*. Bk. v, ch. 27, sec. 78.

It is difficult indeed to change nature. (Naturam quidem mutare difficile est.)

SENECA, *De Ira*. Bk. ii, l. 20.

Nature her custom holds,

Let shame say what it will.

SHAKESPEARE, *Hamlet*. Act iv, sc. 7, l. 188.

Nor rural sights alone, but rural sounds,
 Exhilarate the spirit, and restore
 The tone of languid Nature.

COWPER, *The Task*. Bk. i, l. 182.

To Nature and yourself appeal,
 Nor learn of others what to feel.

WILLIAM HOGARTH, *Letter to a Friend*, 1761.
 Quoted.

The faultless proprieties of nature.

MILTON, *Doctrine and Discipline of Divorce: Preface*.

Everything unnatural is imperfect.

NAPOLEON, *Sayings of Napoleon*.

The natural alone is permanent.

LONGFELLOW, *Kavanaugh*. Ch. 13.

Every one follows the inclinations of his own nature. (Naturæ sequitur semina quisque suæ.)

PROPERTIUS, *Elegiæ*. Bk. iii, eleg. ix, l. 20.

All men that are ruined are ruined on the side of their natural propensities.

BURKE, *Letters on a Regicide Peace*. Letter i.

Nature never deceives us; it is always we who deceive ourselves. (Jamais la nature ne nous trompe; c'est toujours nous qui nous trompons.)

ROUSSEAU, *Émile*. Bk. iii.

One touch of nature makes the whole world kin.

SHAKESPEARE, *Troilus and Cressida*. Act iii, sc. 3, l. 175.

All argument will vanish before one touch of nature.

GEORGE COLMAN THE YOUNGER, *The Poor Gentleman*. Act v, sc. 1.

How sometimes nature will betray its folly,
 Its tenderness, and make itself a pastime
 To harder bosoms!

SHAKESPEARE, *Winter's Tale*. Act i, sc. 2, l. 151.

Man is not content to take nature as he finds her. He insists on making her over.

F. J. E. WOOLDRIDGE, *Contrasts in Education*, p. 17.

NAVY, see SHIP

NECESSITY

The force of necessity is irresistible. (Τὸ νῆξ ἀνάγκη ἐστ' ἀδύπντου πείσος.)

ÆSCHYLUS, *Prometheus Vincit*, l. 105.

Necessity doth front the universe
 With an invincible gesture.

ÆSCHYLUS, *Prometheus Vincit*, l. 105. (E. B. Browning, tr.)

Necessity is stronger far than art (Τέχνη δ' ἀνάγκησιν ἀσθενέστερα μακρὰ)

ÆSCHYLUS, *Prometheus Vinctus*, l 513

Every act of necessity is disagreeable (Πᾶς γὰρ ἀναγκαῖος πρᾶγμα ἀναπρὸς ἑστί)

ARISTOTLE, *Rhetorica* Bk 1, ch 11, sec 4

Necessity has no law (Legem non habet necessitas)

St AUGUSTINE, *Solid Animæ ad Deum*, c 2, (c 410)

Necessity has no law (Necessitas non habet legem)

WILLIAM LANGLAND, *Piers Plowman* Passus xiv, l 45 (1377) Quoted in Latin

For as men say, need has no law

JOHN GOWER, *Confessio Amantis* Bk iv, l 1167 (c 1390), JOHN SKELTON, *Colyn Cloute*, l 865 (1520) Also many later writers

Necessity hath no law Feigned necessities, imaginary necessities, are the greatest cozenage men can put upon the Providence of God

OLIVER CROMWELL, *Speech*, to Parliament, 12 Sept, 1654

Necessity urges desperate measures

CERVANTES, *Don Quixote* Pt 1, ch 23

It is necessity and not pleasure that compels him (Necessita l'c induce, e non diletto)

DANTE, *Inferno* Canto xii, l 87

I do not see the necessity of it (Je n'en vois pas la necessite)

COUNT D'ARGENSON, to the Abbe Desfontaines, who had been brought before him for publishing libels, and who excused himself by saying 'After all, I must live' (Après tout, il faut bien que je vive) (VOLTAIRE, *Œuvres Complètes*, xlviii, 99) Also attributed to Count d'Argental, censor of books, by Henault (*Mémoires*, 4)

The ordinary objection is of course raised I have not the wherewithal to live To this it may be retorted, Is there any reason why you should live?

TERTULLIAN, *De Idolatria* Sec 5

Necessity makes an honest man a knave

DANIEL DEFOE, *Robinson Crusoe* Serious Reflections

The necessities of things are sterner stuff than the hopes of men

BENJAMIN DISRAELI, *Lothar* Ch 53

Let us build altars to the Beautiful Necessity, which secures that all is made of one piece

EMERSON, *Conduct of Life* Fate

We do what we must, and call it by the best names

EMERSON, *Conduct of Life* Considerations by the Way

No man can quite exclude the element of necessity from his labor

EMERSON, *Essays*, First Series Art

Necessity does everything well

EMERSON, *Essays*, Second Series Gifts

Necessity will teach a man, however stupid he be, to be wise (Χρεία διδάσκει, καὶ βραδύς τις ἤ, σοφός)

EURIPIDES, *Fragments* No 709

Not mine the saying is, but wisdom's saw

"Stronger is naught than dread Necessity" (Δύσος γὰρ ἐστὶν οὐκ ἐμὸς, σοφῶν δ' ἔπος, δεινὴς ἀνάγκης οὐδὲν ἰσχυρεῖ πλεον)

EURIPIDES, *Helena*, l 513 (Way, tr)

Yet do I hold that mortal foolish who strives against the stress of necessity (Τῷ δ' ἀναγκαίῳ πρῶτα δὲ ἀντιταίει, σκαῖον ἡγοῦμαι βροτῶν)

EURIPIDES, *Hercules Furens*, l 282

Even the gods do not fight against necessity (Ἀνάγκη δ' οὐδε θεοὶ μαχονται)

PITTACUS (DIOGENES LAERTIUS, *Pittacus* Bk 1, sec 77)

A wise man never refuses anything to necessity (Necessitati sapiens nihil unquam negat)

PUBLILIUS SYRUS, *Sententiae* No 540

Not Ares' self wars with necessity (Πρὸς πῆν ἀνάγκην οὐδ' Ἀρηὶ ἀνθίσταται)

SOPHOCLES, *Fragments* No 234

Necessity never made a good bargain

BENJAMIN FRANKLIN, *Poor Richard*, 1735

The three eldest children of Necessity. God the World and Love

RICHARD GARNETT, *De Flagello Myrteo*

Need makes the old wife trot

HILL, *Common place Book*, 128 (c 1475)

Need makes the naked man run

JOHN RAY, *English Proverbs*, 124

Need makes the naked quean spin

JOHN RAY, *English Proverbs*, 124

Necessity, with impartial justice, allots the fates of high and low alike (Aeque lege Necessitas Sortitur insignes et imos)

HORACE, *Odes* Bk iii, ode 1, l 14

Dire necessity (Dira necessitas)

HORACE, *Odes* Bk iii, ode 24, l 6

Yoked in knowledge and remorse, now we come to rest,

Laughing at old villainies that Time has turned to jest,

Pardoning old necessities no pardon can efface—

That undying sin we shared in Rouen market-place

RU DYARD KIPLING, *France* (1913)

Necessity is the last and strongest weapon
(*Necessitas ultimum et maximum telum est*)

LIVY, *History* Bk iv, sec 28

² Necessity the tyrant's plea

MILTON, *Paradise Lost* Bk iv, l 393

Necessity is the argument of tyrants, it is the
creed of slaves

WILLIAM PITT *Speech*, 18 Nov, 1783

³ Necessity is a violent school mistress (*C'est
une violente maîtresse d'école quela necessite*)

MONTAIGNE *Essays* Bk i, ch 47

⁴ All idealism is falsehood in the face of neces-
sity

FRIEDRICH NIETZSCHE *Ecce Homo*

⁵ Yet have I found no power to vie

With thine severe Necessity!

THOMAS LOVE PEACOCK, *Necessity*

⁶ Necessity knows no shame (*Quidvis egestas
imperat*)

PLAUTUS, *Asinaria*, l 671 (Act iii, sc 3)

Necessity gives the law but does not bow to it
(*Necessitas dat legem non ipsa accipit*)

PUBLILIUS SYRUS *Sententiae* No 444

⁷ We give necessity the praise of virtue

QUINTILIAN *De Institutione Oratoria* Bk i,
ch 8 sec 14 (c A D 90)

To make a virtue of necessity (*Faciendo de ne-
cessitate virtutem*)

MATTHEW PARIS *Chronica Majora* (Record
Ser) i 20 (c 1250) This adage is com-
mon to all literatures and only a few exam-
ples need be given here

Thus maketh virtue of necessity

CHAUCER, *Troilus and Criseyde* Bk iv, l 1586
(c 1374)

Then is it wisdom, as it thinketh me,

To maken virtue of necessity

CHAUCER *The Knight's Tale*, l 2183

That I made virtue of necessity,

And took it well, sin that it must be

CHAUCER, *The Squeres Tale*, l 585

He made a virtue of necessity (*Faisoit de ne-
cessite vertu*)

RABELAIS *Works* Bk i, ch 11, bk v, ch 22
(1532)

To make necessity a virtue (*Necessitatem in vir-
tutem commutatum*)

HADRIANUS JULIUS, *Additions to the Adages of
Erasmus* (c 1550)

To make a virtue of necessity

SHAKESPEARE, *The Two Gentlemen of Verona*
Act iv, sc 1, l 62 (1594)

Teach thy necessity to reason thus

There is no virtue like necessity

SHAKESPEARE, *Richard II* Act i, sc 3, l 279
(1595)

⁸ Necessity when threatening is more powerful

than device of man (*Efficacior omni arte im-
minens necessitas*)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni* Bk iv, sec 3, l 23

⁹ Necessity makes even the timid brave (*Ne-
cessitas etiam timidus fortis facit*)

SALLUST, *Bellum Catilinæ* Ch 58, sec 20

Necessity makes even cowards brave

THOMAS DAY, *Sandford and Merion*, p 44

Necessity and opportunity may make a coward
valiant

THOMAS FULLER, *Gnomologia* No 3514

Need her courage taught

SPENSER, *Faerie Queene* Bk iii, canto vii, st
26

¹⁰ Stern is the visage of necessity (*Ernst ist der
Anblick der Nothwendigkeit*)

SCHILLER, *Wallenstein's Tod* Act i, sc 4, l 45

¹¹ You cannot escape necessities, but you can
conquer them (*Effugere non potes necessi-
tates potes vincere*)

SENECA, *Epistulae ad Lucillum* Epist xxxi, 3

¹² Whither I must I must

SHAKESPEARE, *I Henry IV* Act ii, sc 3, l 109

¹³ Now sit we close about this taper here,

And call in question our necessities

SHAKESPEARE *Julius Caesar* Act iv, sc 3, l 164

The deep of night is crept upon our talk,

And nature must obey necessity

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l 226

¹⁴ He that stands upon a slippery place

Makes nice of no vile hold to stay him up

SHAKESPEARE, *King John* Act iii, sc 4, l 137

¹⁵ Necessity's sharp pinch!

SHAKESPEARE, *King Lear* Act ii, sc 4, l 214

O, reason not the need our basest beggars

Are in the poorest thing superfluous

Allow not nature more than nature needs

SHAKESPEARE, *King Lear* Act ii, sc 4, l 267

The art of our necessities is strange,

That can make vile things precious

SHAKESPEARE, *King Lear* Act iii, sc 2, l 70

¹⁶ If I break faith this word shall speak for me

I am forsworn on 'mere necessity'

SHAKESPEARE, *Love's Labour's Lost* Act i, sc
1, l 154

¹⁷ Spirit of Nature! all sufficing Power!

Necessity thou mother of the world!

SHELLEY, *Queen Mab* Canto vi, l 197

Necessity, thou tyrant conscience of the great!

SWIFT, *Ode to Dr William Sancroft*

¹⁸ I find no hint throughout the Universe

Of good or ill, of blessing or of curse,

I find alone Necessity Supreme.

JAMES THOMSON, *The City of Dreadful Night*. Pt. xiv.

1 Who, doomed to go in company with pain,
And fear, and bloodshed,—miserable train!—
Turns his necessity to glorious gain.

WORDSWORTH, *Character of the Happy Warrior*, l. 12.

2 Necessity the mother of invention. (Mater artium necessitas.)

UNKNOWN. A Latin proverb.

Need taught him wit.

WILLIAM HORMAN, *Vulgaria*. Fo. 52. (1519)

Necessity is the deviser of all manner of shifts.

THOMAS UNDERDOWN, *Heliodorus*, 201. (1587)

Necessity, mother of invention.

WILLIAM WYCHERLEY, *Love in a Wood*. Act iii, sc. 3. (1672) Also many later writers.

If necessity is the mother of invention, she is never more pregnant than with me.

FARQUHAR, *The Twin Rivals*. Act i, sc. 1.

Necessity—thou best of peacemakers,
As well as surest prompter of invention.

SCOTT, *Peveril of the Peak*. Ch. 26, heading.

Sheer necessity—the proper parent of an art so nearly allied to invention.

SHERIDAN, *The Critic*. Act i, sc. 2.

Want, the mistress of invention.

SUSANNAE CENTLIVRE, *The Busy-Body*. Act i, sc. 1. (1720)

NECK

3 Would that the Roman populace had but one neck. (Utinam populus Romanus unum cervicem haberet!)

CALIGULA, when incensed at the people applauding his opponents. (SUETONIUS, *Life*.) Seneca and Dion Cassius also credit the saying to Caligula, but it is ascribed to Nero by other writers.

Anger wishes all mankind had only one neck; love, that it had only one heart.

RICHTER, *Flower, Fruit and Thorn*, iv.

I love the sex, and sometimes would reverse

The tyrant's wish "that mankind only had

One neck, which he with one fell stroke might pierce";

My wish is quite as wide, but not so bad, . . .

That womankind had but one rosy mouth,

To kiss them all at once from North to South.

BYRON, *Don Juan*. Canto vi, st. 27.

4 Neck or nothing.

COLLEY CIBBER, *The Lady's Last Stake*. Act iii.

5 The stately neck is manhood's manliest part;
It takes the life-blood freshest from the heart.

With short, curled ringlets close around it

spread,

How light and strong it lifts the Grecian head!

O. W. HOLMES, *A Rhymed Lesson*, l. 470.

NEEDLE

6 They wove the lotus band to deck
And fan with pensile wreath each neck.

THOMAS MOORE, *Odes of Anacreon*. No. 69.

7 Bending down His corrigible neck.

SHAKESPEARE, *Antony and Cleopatra*. Act iv, sc. 14, l. 74.

8 I had as lief thou didst break his neck as his finger.

SHAKESPEARE, *As You Like It*. Act i, sc. 1, l. 153.

And break the neck

Of that proud man that did usurp his back.

SHAKESPEARE, *Richard II*. Act v, sc. 5, l. 88.

9 Falls not the axe upon the humblest neck
But first begs pardon.

SHAKESPEARE, *As You Like It*. Act iii, sc. 5, l. 5.

10 And thus I set my foot on 's neck.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 3, l. 92.

NEED, see Necessity

NEEDLE

11 True as the needle to the pole.

BARTON BOOTH, *Song*. See under CONSTANCY.

12 To look for a needle in a haystack.

JOHN RAY, *English Proverbs*. From the Latin: *Acum in meta igni querere*.

He gropeth in the dark to find a needle in a bottle of hay.

ROBERT GREENE, *Works*. Vol. xi, p. 252. (1592)

To go look for a needle in a meadow.

SIR THOMAS MORE, *Works*, p. 838. (1532)

By wondrous accident perchance one may
Grove out a needle in a load of hay.

JOHN TAYLOR, *A Kicksey Winsay*. Pt. vii.

13 You might have heard a needle fall,
The hush was so profound.

H. S. LEIGH, *A Last Resource*.

14 You have touched it with a needle. (Tetigisti acu.)

PLAUTUS, *Rudens*, l. 1306. (Act v, sec. 2.) i. e., "You've hit it!"

15 So delicate with her needle.

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 198.

Go ply thy needle.

SHAKESPEARE, *The Taming of the Shrew*. Act ii, sc. 1, l. 25.

16 The blooming daughter throws her needle by.

CHARLES SPRAGUE, *Curiosity*.

17 The bright little needle—the swift-flying needle,

The needle directed by beauty and art.

SAMUEL WOODWORTH, *The Needle*.

NEGRO

See also Slavery

1 The Negro, thanks to his temperament, appears to make the greatest amount of happiness out of the smallest capital.

EMERSON, *Journal*. Vol. x, p. 176.

2 Dere was an old nigga, dey call'd him Uncle Ned,

He's dead long ago, long ago.

STEPHEN COLLINS FOSTER, *Old Uncle Ned*.

3 But our captain counts the image of God—nevertheless his image—cut in ebony as if done in ivory, and in the blackest Moors he sees the representation of the King of Heaven.

THOMAS FULLER, *Holy and Profane States: The Good Sea-Captain*.

4 Can the Ethiopian change his skin, or the leopard his spots?

Old Testament: Jeremiah, xlii, 23.

A Zulu riding in a Rolls-Royce is still a Zulu.

H. W. VAN LOON, *Tolerance*.

5 All I ask for the negro is that if you do not like him, let him alone. If God gave him but little, that little let him enjoy.

ABRAHAM LINCOLN, *Speech*, Springfield, Ill., 17 July, 1858.

In the right to eat the bread . . . which his own hand earns, he [the negro] is my equal and the equal of Judge Douglas, and the equal of every living man.

ABRAHAM LINCOLN, *Lincoln-Douglas Debates*.

First joint debate, Ottawa, Ill., 21 Aug., 1858.

6 I am endeavoring to wash an Ethiopian white. (*Ἀθλὼνα σπύχων ἐπύχων*.)

LUCIAN, *Adversus Indoctum*. Sec. 28.

To wash a negro white. (*Æthiopem dealbare*.)

UNKNOWN. A Latin proverb.

We may yet find a rose-water that will wash the negro white.

EMERSON, *Society and Solitude: Works and Days*.

Some Negroes who believe the resurrection, think that they shall rise white.

SIR THOMAS BROWN, *Christian Morals*. Pt. ii, sec. 6.

7 Some doubt the courage of the negro. Go to Haiti and stand on those fifty thousand graves of the best soldiers France ever had, and ask them what they think of the negro's sword.

WENDELL PHILLIPS, *Toussaint L'Ouverture*.

8 Never forget that two blacks do not make a white.

BERNARD SHAW, *The Adventures of the Black Girl in Her Search for God*.

9 For more than a century before the Declara-

tion of Independence, the negroes had been regarded as beings of an inferior order . . . so far inferior that they had no rights which a white man was bound to respect.

CHIEF-JUSTICE ROGER BROOKE TANEY, of the Supreme Court of the United States, *Decision*, in the Dred Scott case, 1857. (*Howard's Reports*. Vol. xix, p. 407.)

10 The silence, inch by inch, is there,
And the right limb for a lynch is there;
And a lean daw waits for both your eyes,
Blackbird.

RIDGELY TORRENCE, *The Bird and the Tree*.

11 The Afrikan may be Our Brother . . . But the Afrikan isn't our sister & our wife & our uncle. He isn't several of our brothers & all our fust wife's relashuns. He isn't our grandfather and our grate grandfather, & our Aunt in the country.

ARTEMUS WARD, *The Crisis*.

NEIGHBOR

12 A hedge between keeps friendship green.

A. B. CHEALES, *Proverbial Folk-Lore*, 93.

Love your neighbour, yet pull not down your hedge.

GEORGE HERBERT, *Jacula Prudentum*.

My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, "Good fences make good neighbors."

ROBERT FROST, *Mending Wall*.

13 You must ask your neighbour if you shall live in peace.

JOHN CLARKE, *Paramiologia*, 203. (1639)

The most pious may not live in peace, if it does not please his wicked neighbor.

SCHILLER, *Wilhelm Tell*. Act iv, sc. 3, l. 124.

14 To God be humble, to thy friend be kind,
And with thy neighbours gladly lend and borrow;

His chance to-night, it may be thine to-morrow.

WILLIAM DUNBAR, *No Treasure Without Gladness*.

15 Here's talk of the Turk and the Pope, but it's my next door neighbour that does me harm.

THOMAS FULLER, *Gnomologia*. No. 2497.

What is nearest touches us most. The passions rise higher at domestic than at imperial tragedies.

SAMUEL JOHNSON, *Letter to Mrs. Thrale*.

16 Just next door 'tis cold and cheerless,
There's no carpet on the floor,
And a little heart is breaking,
In the cottage, just next door.

CHARLES K. HARRIS, *Just Next Door*. (1902)

All is well with him who is beloved of his neighbours

GEORGE HERBERT, *Jacula Prudentum*

A bad neighbor is as great a plague as a good one is a blessing, he who enjoys a good neighbor has a precious possession

HERODOTUS, *Works and Days*, I 346

A bad neighbor brings bad luck (Aliquid mali esse propter vicinum malum)

PLAUTUS, *Mercator*, I 772 (Act IV, sc 4)

Quoted as a proverb

If you're a neighbor to a neighbor who is bad, you must learn to suffer what is bad But if you are neighbor to a neighbor who is good, more and more reciprocal good do you both teach and learn

MENANDER, *Fragments*, No 553

Your own safety is at stake when your neighbor's house is in flames (Tua res agitur, paries cum proximus ardet)

HORACE, *Epistles* Bk I, epis 18, I 84

When a neighbor's house is on fire the flames are with difficulty kept from your own (Proximus a tectis ignis defenditur aere)

OWID, *Remedium Amoris*, I 625

Every man's neighbour is his looking-glass

JAMES HOWELL, *Proverbs Brit.-Eng.*, 3

'Tis need that tests one's neighbor

HENRIK IBSEN, *Peer Gynt* Act I

A system in which the two great commandments were to hate your neighbour and love your neighbour's wife

MACAULAY, *Essays Moore's Life of Byron*

We are nearer neighbors to ourselves than whiteness to snow, or weight to stones

MONTAIGNE, *Essays* Bk II, ch 12

The same reason that makes us wrangle with a neighbor causes a war between princes

MONTAIGNE, *Essays* Bk II, ch 12

Whate'er the passion—knowledge, fame, or self—

Not one will change his neighbour with himself

POPE, *Essay on Man* Epis II, I 261

See plastic Nature working to this end,

The single atoms each to other tend,

Attract, attracted to, the next in place,

Form'd and impell'd its neighbour to embrace

POPE, *Essay on Man* Epis III, I 9

Withdraw thy foot from in thy neighbour's house, lest he be weary of thee, and so hate thee

Old Testament Proverbs, XIV, 17

Better that man be born dumb nay, void of reason, rather than that he employ the gifts of

Providence to the destruction of his neighbor
QUINTILLIAN, *De Institutione Oratoria* Bk XII, ch 1, sec 1

There is an idea abroad among moral people that they should make their neighbours good One person I have to make good myself But my duty to my neighbour is much more nearly expressed by saying that I have to make him happy—if I may

R L STEVENSON, *A Christmas Sermon*

Love thy neighbor (Αγαπα τον πλησιον)

THALES (STOBÆUS, *Florilegium* Pt III, I 59)

Thou shalt love thy neighbour as thyself

Old Testament Leviticus, XIX 18, New Testament

Matthew, XIX, 19 It will be noted that

Jesus was quoting the Old Testament

Once again success has crowned

Missionary labor,

For her sweet eyes own that she

Also loves her neighbor

G A BAKER, *Thoughts on the Commandments*

I love my neighbour as myself,

Myself like him too, by his leave,

Nor to his pleasure, power, or pelf

Came I to crouch, as I conceive

JOHN BYROM, *Careless Content*

NELSON, HORATIO

She's [England] lost her Nelson now,
(A worthy man he loved a woman well)

THOMAS HARDY, *The Dynasts*, VI, 8

For he is England, Admiral,

Till the setting of her sun

GEORGE MEREDITH, *Trafalgar Day*

Admirals all, for England's sake,

Honour be yours and fame!

HENRY NEWBOLT, *Admirals All*

Keep the Nelson touch

HENRY NEWBOLT, *Minor Sidera*

A PEERAGE OR WESTMINSTER ABBEY, see 2083 14

NEW YORK CITY

No king, no clown, to rule this town!

WILLIAM O BARTLETT in *New York Sun*,

about 1870, referring to "Boss" Tweed and

Peter B Sweeny, master-mind of the Tweed

ring

New York is a sucked orange

EMERSON, *Conduct of Life Culture*

Stream of the living world

Where dash the billows of strife!

One plunge in the mighty torrent

Is a year of tamer life!

City of glorious days,

Of hope and labor and mirth

With room and to spare, on thy splendid bays,

For the ships of all the earth!

R W GILDER, *The City*

In dress, habits, manners, provincialism, rou-

tine and narrowness, he acquired that charming insolence, that irritating completeness, that sophisticated crassness, that overbalanced poise that makes the Manhattan gentleman so delightfully small in his greatness

O HENRY, *Voice of the City Defeat of the City*

1 Far below and around lay the city like a ragged purple dream, the wonderful, cruel, enchanting, bewildering, fatal, great city

O HENRY, *Strictly Business The Duel*

2 Well, little old Noisyville-on-the-Subway is good enough for me

O HENRY, *Strictly Business The Duel*

If there ever was an aviary overstocked with jays it is that Yaptown-on-the-Hudson, called New York "Little old New York's good enough for us"—that's what they sung

O HENRY, *Gentle Gaffer A Tempered Wind*

What else can you expect from a town that's shut off from the world by the ocean on one side and New Jersey on the other?

O HENRY, *Gentle Gaffer A Tempered Wind*

3 The renowned and ancient city of Gotham

WASHINGTON IRVING, *Salmagundi* No xvi, Wednesday, 11 Nov., 1807, ch. 109 Chapter heading The earliest reference to New York City as "Gotham." At the beginning of the chapter, it is referred to as "the thrice renowned and delectable city of Gotham." The proverb about the wise men of Gotham is believed to refer to Gotham, a village in Nottinghamshire, England

4 Manhattan's a hell where culture rarely grew, But it lets two lives do all they care to do

ALFRED KREYMBORG, *Two Lives and Six Millions*

Harlem has a black belt where darkies dwell in a heaven where white men seek a little hell

ALFRED KREYMBORG, *Harlem*

New York, the hussy, was taken in sin again!

THOMAS BEER, *The Mauve Decade*, p. 141

5 Not like the brazen giant of Greek fame, With conquering limbs astride from land to land,

Here at our sea-washed, sunset gates shall stand

A mighty woman with a torch, whose flame Is the imprisoned lightning, and her name Mother of exiles

EMMA LAZARUS, *The New Colossus*

6 Some day this old Broadway shall climb to the skies,

As a ribbon of cloud on a soul-wind shall rise, And we shall be lifted, rejoicing by night, Till we join with the planets who choir their delight

The signs in the streets and the signs in the skies

Shall make a new Zodiac, guiding the wise, And Broadway make one with that marvelous stair

That is climbed by the rainbow-clad spirits of prayer

VACHEL LINDSAY, *A Rhyme About an Electrical Advertising Sign*

Gave my regards to Broadway

GEORGE M. COHAN Title and refrain of popular song (1904)

The Sidewalks of New York

JAMES BLAKE AND CHARLES LAWLOR Title and refrain of song, later made famous by Al Smith (1894)

7 A stillness and a sadness Pervade the City Hall,

And speculating madness

Has left the street of Wall;

The Union Square looks really

Both desolate and dark,

And that's the case, or nearly,

From Battery to Park

GEORGE POPE MORRIS, *Dark Days* (c. 1860)

8 Up in the heights of the evening skies I see my City of Cities float

In sunset's golden and crimson dyes I look and a great joy clutches my throat!

Plateau of roofs by canyons crossed windows by thousands fire-furled—

O gazing, how the heart is lost in the Deepest City in the World

JAMES OFFENHEIM, *New York from a Sky-scraper*

9 Who that has known thee but shall burn In exile till he come again

To do thy bitter will, O stern

Moon of the tides of men!

JOHN REED, *Proud New York*

10 Just where the Treasury's marble front Looks over Wall Street's mingled nations,

Where Jews and Gentiles most are wont

To throng for trade and last quotations,

Where, hour, by hour, the rates of gold

Outrival, in the ears of people,

The quarter-chimes, serenely tolled

From Trinity's undaunted steeple.

E. C. STEEDMAN, *Pan in Wall Street*

11 City of hurried and sparkling waters! city of spires and masts!

City nested in bays! my city!

WALT WHITMAN, *Mannahatta*

Mighty Manhattan, with spires, and

The sparkling and hurrying tides, and the ships.

WALT WHITMAN, *When Lads Last in the Door-Yard Bloom'd St. 12*

The ferries ply like shuttles in a loom.

ZOK AIDIN, *This is My How*

A little strip of an island with a row of well-fed folks up and down the middle, and a lot of hungry folks on each side

HARRY LEON WILSON, *The Spenders* Ch viii

We plant a tub and call it Paradise New York is the great stone desert

ISRAEL ZANGWILL, *The Melting-Pot* Act ii

Vulgar of manner, overfed, Overdressed and underbred

BYRON R. NEWTON, *Owed to New York* For full quotation see APPENDIX

NEWS

For Newspapers see Press

A master passion is the love of news

GEORGE CRABBE, *The Newspaper*, l 281

When a dog bites a man that is not news, but when a man bites a dog that is news

Usually attributed to CHARLES A. DANA, famous editor of the *New York Sun*, but the evidence favors JOHN B. BOGART city editor of the *Sun* from 1873-1890. In a letter to the compiler, Mr. Frank M. O'Brien the present editor of the *Sun*, says, "The late Edward P. Mitchell, Dana's right hand man for many years told me that the author was Mr. Bogart. Mr. Mitchell was meticulous about such things, and if it had not been true I think Mr. Bogart, a most modest man, would have demurred." Stanley Walker (*City Editor*, p 20) attributes the saying to Amos Cummings, another of Dana's editors.

Asked for a definition of news, I can give you no better answer than the one on which we were brought up in the *Sun* office. Mr. Dana used to say, "When a dog bites a man that is not news, but when a man bites a dog that is news."

RICHARD HARDING DAVIS (*HARINGTON, Essentials of Journalism*)

News is as hard to hold as quicksilver, and it fades more rapidly than any morning glory

STANLEY WALKER, *City Editor*, p 20

Women, wampum and wrongdoing are always news

STANLEY WALKER, *City Editor*, p 44

Good news may be told at any time, but ill in the morning

GEORGE HERBERT, *Jacula Prudentum*

Do not awake me when you have good news to communicate, with that there is no hurry. But when you bring bad news, rouse me instantly, for then there is not a moment to be lost

NAPOLEON BONAPARTE To his Secretary (Quoted by Emerson, *Napoleon*)

Where village statesmen talked with looks profound,

And news much older than their ale went round

GOLDSMITH, *The Deserted Village*, l 223

News, the manna of a day

MATTHEW GREEN, *The Spleen*, l 169

It is good news, worthy of all acceptation, and yet not too good to be true

MATTHEW HENRY, *Commentaries* I Tim 1, 15

Stay a little and news will find you

GEORGE HERBERT, *Jacula Prudentum*

How beautiful upon the mountains are the feet of him that bringeth good tidings

Old Testament *Isaiah*, li 7

As cold waters to a thirsty soul, so is good news from a far country

Old Testament *Proverbs*, xxv, 25

No news is better than evil news

JAMES I (*Loseley MSS*, 403 1616)

The best news is when we hear no news

DONALD LUPTON, *London and Country* No 12 (1632)

No news is good news

GEORGE COLMAN THE ELDER, *The Spleen* Act i (1776)

No news, good news (Pas de nouvelles, bonnes nouvelles)

MEILHAC AND HALEVY, *La Belle Héloïse* Act ii, sc 5

Into authentic and apocryphal—

Or news of doubtful credit, as barbers' news, And tailors' news, porters', and watermen's news

Vacation news, term-news Christmas-news

BEN JONSON, *The Staple of News* Act i, sc 2

Evil news fly faster still than good

THOMAS KYD, *Spanish Tragedy* Act i (1594)

Ill news hath wings, and with the wind doth go Comfort's a cripple, and comes ever slow

MICHAEL DRAYTON, *The Barons' Wars* Bk ii, st 28 (1603)

Ill news, madam, are swallow-winged, but what's good walks on crutches

MASSINGER, *The Picture* Act ii, sc 1 (1630)

It is an old saying that Ill News hath wings and Good News no legs

MARGARET CAVENDISH, DUCHESS OF NEWCASTLE, *Sociable Companions* Act i, sc 1 (c 1660)

For evil news rides post, while good news baits Milton, *Samson Agonistes*, l 1538 (1671)

Ill news is wing'd with fate, and flies apace

DRYDEN, *Threnodia Augustalis*, l 49 (1685)

Ill news goes quick and far

PLUTARCH, *Of Iniquity* Quoted

What, what, what,

What's the news from Swat?

Sad news Bad news,
Comes by the cable, led
Through the Indian Ocean's bed,
Through the Persian Gulf the Red
Sea, and the Med-

Iterranean—he's dead,
The Akhoond is dead

GEORGE THOMAS LANIGAN, *The Akhoond of Swat* On 22 Jan, 1878, the *London Times* published an item headed, "The Akhoond of Swat is Dead"

Who, or why, or which, or what,
Is the Akhoond of Swat?

EDWARD LEAR, *The Akhoond of Swat*

1 Behold, I send my messenger before thy face

New Testament Mark, i, 2

2 News, news, news, my gossiping friends,
I have wonderful news to tell

OWEN MEREDITH, *News*

3 My ears await your tidings (Istuc quod adfers aures expectant meae)

PLAUTUS, *Ammara*, l 331 (Act II, sc 2)

4 Let the greatest part of the news thou hearest be the least part of what thou believest, lest the greater part of what thou believest be the least part of what is true Where lies are easily admitted, the father of lies will not easily be excluded

FRANCIS QUARLES, *Enchiridion* Cent II, No 50

5 The nature of bad news infects the teller

SHAKESPEARE, *Antony and Cleopatra* Act I, sc 2, l 99

Though it be honest, it is never good
To bring bad news give to a gracious message
An host of tongues, but let all tidings tell
Themselves when they be felt

SHAKESPEARE, *Antony and Cleopatra* Act II, sc 3, l 85

If 't be summer news,
Smile to 't before, if winterly, thou need'st
But keep that countenance still

SHAKESPEARE, *Cymbeline* Act III, sc 4, l 12

The first bringer of unwelcome news
Hath but a losing office, and his tongue
Sounds ever after as a sullen bell,
Remember'd tolling a departing friend

SHAKESPEARE, *II Henry IV* Act I, sc 1, l 100

6 Ram thou thy fruitful tidings in mine ears,
That long time have been barren

SHAKESPEARE, *Antony and Cleopatra* Act II, sc 5, l 24

Prithee, friend,
Pour out the pack of matter to mine ear,
The good and bad together

SHAKESPEARE, *Antony and Cleopatra* Act II, sc 5, l 53

7 *Celia* Here comes Monsieur le Beau
Rosalind With his mouth full of news,
Celia Which he will put on us, as pigeons
feed their young

Rosalind Then shall we be news-crammed
SHAKESPEARE, *As You Like It* Act I, sc 2, l 97

Thou still hast been the father of good news
SHAKESPEARE, *Hamlet* Act II, sc 2, l 42

The news is not so tart
SHAKESPEARE, *King Lear* Act IV, sc 2, l 88

8 There's villainous news abroad

SHAKESPEARE, *I Henry IV* Act II, sc 4, l 367

News fitting to the night
Black, fearful, comfortless and horrible

SHAKESPEARE, *King John* Act V, sc 6, l 19

I drown'd these news in tears

SHAKESPEARE, *III Henry VI* Act II, sc 1, l 104

9 *Pastol* Tidings do I bring and lucky joys,
And golden times, and happy news of price
Falstaff I pray thee now, deliver them like
a man of this world

SHAKESPEARE, *II Henry IV* Act V, sc 3, l 99

Master, master! news, old news, and such news
as you never heard of!

SHAKESPEARE, *The Taming of the Shrew* Act III, sc 2, l 30

10 How goes it now, sir? this news which is
called true is so like an old tale, that the
verity of it is in strong suspicion

SHAKESPEARE, *Winter's Tale* Act V, sc 2, l 30

11 The messenger of good news is always an
object of benevolence

SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture 22

12 I cannot make news without straw

WALPOLE, *Letter to the Miss Berrys*, 8 June,
1791

13 Any news? (Μή τι κακόν)

UNKNOWN A Greek proverbial saying

What's the news?

SHAKESPEARE, *Hamlet* Act II, sc 2, l 240

What news on the Rialto?

SHAKESPEARE, *The Merchant of Venice* Act I,
sc 3, l 39

NEWSPAPERS, see Press

NEWTON, SIR ISAAC

14 I do not know what I may appear to the
world, but to myself I seem to have been
only like a boy playing on the seashore and
diverting myself in now and then finding a
smoother pebble or a prettier shell than ordi-
nary, whilst the great ocean of truth lay all
undiscovered before me

ISAAC NEWTON (BREWSTER, *Memoirs of New-
ton* Vol II, ch 27)

Collecting toys,
And trifles for choice matters, worth a sponge,
As children gath'ring pebbles on the shore

MILTON, *Paradise Regained* Bk IV, l 327

Newton (that proverb of the mind), alas!

Declared with all his grand discoveries recent,

That he himself felt only "like a youth
Picking up shells by the great ocean—Truth"
BYRON, *Don Juan* Canto vii, st 5

1
When Newton saw an apple fall he found
A mode of proving that the earth turn'd
round

In a most natural whirl, called "gravitation",
And thus is the sole mortal who could grap-
ple,

Since Adam with a fall or with an apple
BYRON, *Don Juan* Canto x, st 1

2
Nature and Nature's laws lay hid in Night
God said Let Newton be! and all was Light
POPE, *Eptaph for Sir Isaac Newton*

O'er Nature's laws God cast the veil of night
Out blaz'd a Newton's soul—and all was light
AARON HILL, *On Sir Isaac Newton*

3
The antechapel where the statue stood
Of Newton with his prism and silent face,
The marble index of a mind for ever
Voyaging through strange seas of thought
alone

WORDSWORTH, *The Prelude* Bk iii, l 60

NICKNAMES, see under Names

NIGHT

See also Darkness, Midnight

I—Night Apothegms

4
Night is the sabbath of mankind,
To rest the body and the mind
BUTLER, *Hudibras* Pt iii, canto 1, l 1349

5
The night
Shows stars and women in a better light
BYRON, *Don Juan* Canto ii, st 152

6
Night's black mantle covers all alike
DU BARTAS, *Devine Weekes and Workes* Week
4, day 1 (c 1580)

Night
Whose pitchy mantle overveil'd the earth
SHAKESPEARE, *I Henry VI* Act ii, sc 2, l 1
(1592)

Come, civil night,
Thou sober-suited matron, all in black,
With thy black mantle
SHAKESPEARE, *Romeo and Juliet* Act iii, sc 2,
l 10

Sable-vested Night, eldest of things
MILTON, *Paradise Lost* Bk ii, l 962

7
O nights and feasts divine! (O noctes, cen-
aeque deum!)

HORACE, *Satires* Bk ii, sat 6, l 65

Those gay-spent, festive nights
THOMSON, *The Seasons* Winter, l 1037

See also under FEAST

8
Watchman what of the night?
Old Testament *Isaiah*, xxi 11

Macbeth What is the night?
Lady Macbeth Almost at odds with morning,
which is which
SHAKESPEARE, *Macbeth* Act iii, sc 4 l 126

9
Night, when deep sleep falleth on men
Old Testament *Job*, iv, 13, xxxiii, 15

The night cometh when no man can work
New Testament *John*, ix, 9

10
Night hath a thousand eyes
JOHN LYLY, *Maydes Metamorphosis* Act iii, 1

The Night has a thousand eyes,
The Day but one,
Yet the light of the bright world dies
With the dying sun
F W BOURDILLON, *The Night Has a Thou-
sand Eyes*

11
By night comes counsel to the wise (*Ἐν
νυκτὶ βουλὴ τοῖς σοφοῖς γίγνεται*)
MENANDER, *Fragments* No 150

Night is the mother of counsels
GEORGE HERBERT, *Jacula Prudentum* The
French form is 'La nuit porte conseil',
the Latin, 'In nocte consilium'

Night is the mother of thoughts
JOHN FLORIO, *First Fruits* Fo 31 (1578)

12
What hath night to do with sleep?
MILTON, *Comus*, l 122

Most glorious night!
Thou wert not sent for slumber!
BYRON, *Childe Harold* Canto iii, st 93

13
How sweetly did they float upon the wings
Of silence through the empty vaulted night,
At every fall smoothing the raven down
Of darkness till it smil'd
MILTON, *Comus*, l 249

Night is a stealthy, evil Raven,
Wrapt to the eyes in his black wings
T B ALDRICH, *Day and Night*
Come into the garden Maud,
For the black bat, night, has flown
TENNYSON, *Maud* Pt 1, sec 22, st 1

14
With him fled the shades of night
MILTON, *Paradise Lost* Bk iv, l 1015

The shades of night were falling fast
LONGFELLOW, *Excelsior*

15
Let's have one other gaudy night
SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 13, l 183

Burn this night with torches
SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 2, l 41

16
Making night hideous
SHAKESPEARE, *Hamlet* Act i, sc 4, l 54

Now the hungry lion roars,
And the wolf howls the moon
SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, sc 1, l 378

Silence, ye wolves! while Ralph to Cynibia
howls,
And makes night hideous
POPE, *The Dunciad* Bk iii, l 165

1
Dark eyed night
SHAKESPEARE, *King Lear* Act ii, sc 1, l 121
Come, gentle night, come, loving black brow'd
night
SHAKESPEARE, *Romeo and Juliet* Act iii, sc 2,
l 20

Sable Night, mother of Dread and Fear,
Upon the world dim darkness doth display,
And in her vaulty prison stows the Day
SHAKESPEARE, *The Rape of Lucrece*, l 117

2
'Twas night, and all the world was lulled
to rest (Omnia noctis erant placida com-
posta quiete)
VARRO, *Argonautica* Frag

3
You know not what the night will bring
(Nescis quid vesper serus ferat)
VARRO Title of satire (AULUS GELLIUS, *Noctes*
Atticae, i, 22)

4
Black night broods over the deep (Ponto
nox incubat atra)
VERGIL, *Aeneid* Bk i, l 89

5
Mine is the night, with all her stars
EDWARD YOUNG, *Paraphrase on Job*, l 147

6
Wan night, the shadow-goer, came stepping
in
UNKNOWN, *Beowulf* Pt iii

II—Night Its Beauty

7
The stars are forth, the moon above the
tops
Of the snow shining mountains—Beautiful!
I linger yet with Nature, for the night
Hath been to me a more familiar face
Than that of man, and in her starry shade
Of dim and solitary loveliness
I learn'd the language of another world
BYRON, *Manfred* Act iii, sc 4

8
And soft adorings from their loves receive
Upon the honey'd middle of the night
KEATS, *The Eve of St Agnes* St 6

9
The Night walked down the sky
With the moon in her hand
F L KNOWLES, *A Memory*

10
I heard the trailing garments of the Night
Sweep through her marble halls!
I saw her sable skirts all fringed with light

From the celestial walls!
LONGFELLOW, *Hymn to the Night*
And Evening trails her robes of gold
Through the dim halls of Night
SARAH H P WHITMAN, *Summer's Call*
11
I felt her presence, by its spell of might,
Stoop o'er me from above,
The calm majestic presence of the Night,
As of the one I love
LONGFELLOW, *Hymn to the Night*
I heard the sounds of sorrow and delight,
The manifold soft chimes,
That fill the haunted chambers of the Night,
Like some old poet's rhymes
LONGFELLOW, *Hymn to the Night*
O holy Night! from thee I learn to bear
What man has borne before!
Thou layest thy finger on the lips of Care,
And they complain no more
LONGFELLOW, *Hymn to the Night*
Peace! Peace! Orestes like I breathe this prayer!
Descend with broad winged flight,
The welcome, the thrice prayed for, the most
fair,
The best beloved Night!
LONGFELLOW, *Hymn to the Night*

12
God makes sech nights, all white an' still
Fur z you can look or listen,
Moonshine an' snow on field an' hull,
All silence an' all glisten
J R LOWELL, *The Courtin'*

13
Silent Night,
With this her solemn bird and this fair
moon,
And these the gems of Heav'n, her starry
train
MILTON, *Paradise Lost* Bk iv, l 647.

14
Bend low, O dusky Night,
And give my spirit rest,
Hold me to your deep breast,
And put old cares to flight
Give back the lost delight
That once my soul posset,
When Love was loveliest
LOUISE CHANDLER MOULTON, *To Night*

15
The gods sell all things at a fair price, said
an old poet He might have added that they
sell their best goods at the cheapest rate
There is no entrance fee to the starlit
hall of the Night
AXEL MUNTHE, *Story of San Michele*, p 398

16
O Night, most beautiful and rare!
Thou giv'st the heavens their holiest hue,
And through the azure fields of air
Bring'st down the gentle dew
THOMAS BUCHANAN READ, *Night*
How beautiful this night! the balmy sigh

Which vernal zephyrs breathe in evening's ear
 Were discord to the speaking quietude
 That wraps this moveless scene Heaven's ebon
 vault,
 Studded with stars unutterably bright,
 Through which the moon's unclouded grandeur
 rolls,
 Seems like a canopy which love had spread
 To curtain her sleeping world
 SHELLEY, *Queen Mab* Pt iv, l 1

How beautiful is night!
 A dewy freshness fills the silent air,
 No must obscures, nor cloud, nor speck, nor stain
 Breaks the serene of heaven
 In full orb'd glory yonder moon divine
 Rolls through the dark blue depths
 Beneath her steady ray
 The desert circle spreads
 Like the round ocean, girdled with the sky
 How beautiful is night!
 ROBERT SOUTHEY, *Thalaba* Bk i st 1

1 Swiftly walk o'er the western wave,
 Spirit of Night!
 SHELLEY, *To Night*

2 The star usurping battlements of night
 GEORGE STERLING, *In Extremis*

3 See how there the cowed night
 Kneels on the eastern sanctuary-stair
 FRANCIS THOMPSON, *Corymbus for Autumn*

4 Come drink the mystic wine of Night,
 Brimming with silence and the stars,
 While earth bathed in this holy light,
 Is seen without its scars
 LOUIS UNTERMEYER, *The Wine of Night*

5 Mysterious night! when our first parent knew
 Thee from report divine, and heard thy
 name,
 Did he not tremble for this lovely frame,
 This glorious canopy of light and blue?
 JOSEPH BLANCO WHITE, *Night and Death*

6 Press close, bare bosom'd night—press close,
 magnetic nourishing night!
 Night of south winds—night of the large
 few stars!
 Still nodding night—mad naked summer
 night
 WALT WHITMAN, *Song of Myself* Sec 21

7 Night, sable goddess! from her ebon throne,
 In rayless majesty, now stretches forth
 Her leaden sceptre o'er a slumbering world
 Silence, how dead! and darkness, how pro-
 found!

Nor eye, nor list'ning ear, an object finds,
 Creation sleeps
 YOUNG, *Night Thoughts* Night 1, l 18

How is night's sable mantle labour'd o'er,
 How richly wrought with attributes divine!

What wisdom shines! what love! this midnight
 pomp,
 This gorgeous arch, with golden worlds inlaid
 Built with divine ambition!
 YOUNG, *Night Thoughts* Night iv, l 385
 'Tis Nature's system of divinity,
 And every student of the night inspires
 'Tis elder scripture, writ by God's own hand
 Scripture authentic! uncorrupt by man
 YOUNG, *Night Thoughts* Night ix, l 644

III—Night Its Sadness

8 A night of tears! for the gusty rain
 Had ceased but the eaves were dripping
 yet,
 And the moon looked forth as tho in pain,
 With her face all white and wet
 OWEN MEREDITH, *The Portrait*

9 For now began
 Night with her sullen wings to double shade
 The desert, fowls in their clay nests were
 couch'd,
 And now wild beasts came forth, the woods
 to roam
 MILTON, *Paradise Regained* Bk 1, l 499

10 Night is the time to weep,
 To wet with unseen tears
 Those graves of memory where sleep
 The joys of other years
 JAMES MONTGOMERY, *Night*

11 Night is sadder than the hours of daylight
 (Tristior nox est, quam tempora Phœbi)
 OVID, *Remedium Amoris*, l 585

12 How long the night seems to one kept
 awake by pain (Qu'une nuit paraît longue
 à la douleur qui veille!)
 BERNARD JOSEPH SAURIN, *Blanche et Guscard*
 Act v, sc 5

The night, to him that had no morrow
 THOMAS CAMPBELL, *O'Connor's Child* St 9

There never was night that had no morn
 DINAH M M CRAIK, *The Golden Gate*

This will last out a night in Russia,
 When nights are longest there
 SHAKESPEARE, *Measure for Measure* Act ii,
 sc 1, l 139

13 The cold blast at the casement beats,
 The window panes are white,
 The snow whirls through the empty streets,
 It is a dreary night!
 EPES SARGENT, *The Heart's Summer*

14 Night brings our troubles to the light, rather
 than banishes them (Nox exhibet molestiam,
 non tollit)
 SENECA *Epistulae ad Lucillum* Epist lvi, sec 6

'Tis a wild night
 SHAKESPEARE, *King Lear* Act i, sc 4, l 311
 Here's a night pities nor wise man nor fool
 SHAKESPEARE, *King Lear* Act iii, sc 2, l 13
 Things that love night
 Love not such nights as these
 SHAKESPEARE, *King Lear* Act iii, sc 2, l 42
 'Tis a naughty night to swim in
 SHAKESPEARE, *King Lear* Act iii, sc 2, l 116
 The tyranny of the open night's too rough
 For nature to endure
 SHAKESPEARE, *King Lear* Act iii, sc 4, l 2
 And altogether it's very bad weather,
 And an unpleasant sort of a night!
 R H BARHAM, *The Nurse's Story*
 Give not a windy night a rainy morrow
 SHAKESPEARE, *Sonnets* No xc
 2
 O comfort killing Night, image of hell!
 Dim register and notary of shame!
 Black stage for tragedies and murders fell!
 Vast sin-concealing chaos! nurse of blame!
 SHAKESPEARE, *The Rape of Lucrece*, l 764

IV—Night and Day

See also Day. Its End

8
 I love night more than day—she is so lovely,
 But I love night the most because she brings
 My love to me in dreams which scarcely
 lie
 BAILEY, *Festus Water and Wood* *Midnight*
 4
 God hath created nights
 As well as days, to deck the varied globe
 JOHN BEAUMONT, *God Hath Created Nights*
 5
 Day that I loved, day that I loved, the
 Night is here!
 RUPERT BROOKE, *Day That I Have Loved*
 6
 Most men are begotten in the night, most
 animals in the day
 SIR THOMAS BROWNE, *To a Friend* Sec 7
 7
 The day is great and final The night is for
 the day but the day is not for the night
 EMERSON, *Society and Solitude* *Success*
 8
 Dark is a slow tide flowing between two
 days
 ROBERT HILLYER, *The Seventh Hill*, l 10
 9
 The day is done, and the darkness
 Falls from the wings of Night,
 As a feather is wafted downward
 From an eagle in his flight
 LONGFELLOW, *The Day is Done*
 10
 Night with her power to silence day
 GEORGE MACDONALD, *Violin Songs* *My Heart*
 11
 Quiet night, that brings

Rest to the labourer, is the outlaw's day,
 In which he rises early to do wrong
 MASSINGER, *The Guardian* Act ii, sc 4
 And when night
 Darkens the streets, then wander forth the sons
 Of Belial, blown with insolence and wine
 MILTON, *Paradise Lost* Bk i, l 500
 12
 Darkness now rose,
 As daylight sunk, and brought in low'ring
 Night,
 Her shadowy offspring
 MILTON, *Paradise Regained* Bk iv, l 397
 13
 Day unto day uttereth speech, and night
 unto night sheweth knowledge
 Old Testament *Psalms*, xix, 2
 14
 Come day, come night, day comes at last
 CHRISTINA ROSSETTI, *Twilight*
 15
 Cut short the night, use some of it for the
 day's business (Circumscribatur nox, et aliquid ex illa in diem transferatur)
 SENECA, *Epistulae ad Lucilium* Epist cxxii, 4
 What I take from my nights, I add to my days
 (Ce que j'ôte a mes nuits, je l'ajoute a mes jours)
 JEAN ROTROU *Venceslas* (1647)
 I must become a borrower of the night
 For an hour or twain
 SHAKESPEARE, *Macbeth* Act iii, sc 1, l 26
 And the best of all ways To lengthen our days
 Is to steal a few hours from the night my dear
 THOMAS MOORE, *The Young May Moon*
 But we that have but span long life,
 The thicker must lay on the pleasure,
 And since true will not stay,
 We'll add night to the day,
 Thus, thus we'll fill the measure
 UNKNOWN, *Duet* (c 1795)
 16
 Come, seeling night,
 Scarf up the tender eye of pitiful day
 SHAKESPEARE, *Macbeth* Act iii, sc 2, l 46
 Night begins to muffle up the day
 GEORGE WITHER, *Mistresse of Philarete*
 17
 By the clock, tis day
 And yet dark night strangles the travelling
 lamp,
 Is't night's predominance, or the day's
 shame,
 That darkness does the face of earth entomb,
 When living light should kiss it?
 SHAKESPEARE, *Macbeth* Act ii, sc 4, l 6
 18
 Light thickens, and the crow
 Makes wing to the rooky wood
 Good things of day begin to droop and
 drowse,
 Whiles night's black agents to their preys
 do rouse
 SHAKESPEARE, *Macbeth* Act iii, sc 2, l 50

The night is long that never finds the day
SHAKESPEARE, *Macbeth* Act iv, sc 3, l 240

¹ This night methinks is but the daylight
sick

SHAKESPEARE, *The Merchant of Venice* Act v,
sc 1, l 124

² Wrap thy form in a mantle grey,
Star-inwrought!
Blind with thine hair the eyes of Day,
Kiss her until she be weaned out
SHELLEY, *To Night*

³ Day is the Child of Time,
And Day must cease to be
But Night is without a sire
And cannot expire,
One with Eternity
R H STODDARD, *Day and Night*

⁴ Night is older than day by one day
THALES (DIOGENES LAERTIUS, *Thales* Sec 36)

O majestic Night!
Nature's great ancestor! Day's elder born!
YOUNG, *Night Thoughts* Night ix, l 549

⁵ They wear out day and night (Noctem-
que diemque fatigant)
VERGIL, *Aeneid* Bk viii, l 94

We did sleep day out of countenance, and made
the night light with drinking
SHAKESPEARE, *Antony and Cleopatra* Act ii,
sc 2, l 181

⁶ Night holds the keys that ope the door of
day
THEODORE WATTS DUNTON, *In a Graveyard*

⁷ Day full blown and splendid—day of the
immense sun, action, ambition, laugh
ter,

The Night follows close with millions of
suns, and sleep and restoring darkness
WALT WHITMAN, *Youth, Day, Old Age and
Night*

NIGHTINGALE

⁸ The nightingale who still with sorrowing soul,
And "Itys Itys" cry,
Bemoans a life o'erflourishing in ills
(Ἰκροπετος βοᾷς φει ταλαιαῖς φρεσιν
Ἰτεν Ἰτεν στενοῖς ἀμυθάλῃ καὶ οἷς
αἰθῶσι βίον)

ÆSCHYLUS, *Agamemnon*, l 1143 (Plumptre,
tr)

⁹ She wailth the nightingale's lament (Ἐρηναι
δε γοοῦν τὸν ἀγρόνιον)
ÆSCHYLUS, *Fragments* Frag 157.

¹⁰ O sacred bird! let me at eve,
Thus wandering all alone,

NIGHTINGALE

Thy tender counsel oft receive,
Bear witness to thy pensive airs,
And pity Nature's common cares,
Till I forget my own
MARK AKENSIDE, *The Nightingale*

¹¹ Hark! ah, the nightingale!
The tawny-throated!
Hark! from that moonlit cedar what a burst!
What triumph! hark!—what pain!

MATTHEW ARNOLD, *Phidomela*

How thick the bursts come crowding through
the leaves!

Again—thou hearest?
Eternal passion! Eternal pain!
MATTHEW ARNOLD, *Phidomela*

¹² Everything did banish moan
Save the Nightingale alone
She, poor bird, as all forlorn
Lean'd her breast up till a thorn,
And there sung the doleful'st ditty,
That to hear it was great pity
Fie, fie fie! now would she cry;
Tereu, tereu! by and by
RICHARD BARNFIELD, *Phidomela*

What bird so sings, yet does so wail?
O, 'tis the ravish'd nightingale—
Jug, jug, jug, jug, tereu! she cries,
And still her woes at midnight rise
JOHN LYLY, *Spring's Welcome*

¹³ A nightingale dies for shame if another bird
sings better

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec ii, mem 3, subs 6

¹⁴ Oh nightingale! What doth she ail?
And is she sad or jolly?

For ne'er on earth was sound of mirth
So like to melancholy
HARTLEY COLERIDGE, *Song*

¹⁵ 'Tis the merry nightingale
That crowds and hurries, and precipitates
With fast thick warble his delicious notes
As he were fearful that an April night
Would be too short for him to utter forth
His love chant and disburthen his full soul
Of all its music!

S T COLERIDGE *The Nightingale*, l 43

¹⁶ I wonder if it is a bird
That sings within the hidden tree,
Or some shy angel calling me
To follow far away?

GRACE HAZARD CONKLING, *Nightingales*

¹⁷ Sweet bird that sing'st away the early hours,
Of winters past or coming void of care,
Well pleased with delights which present are,
Fair seasons, budding sprays, sweet-smelling
flowers

WILLIAM DRUMMOND, *To the Nightingale*

But, leaning on a thorn her dainty chest,
For fear soft sleep should steal into her
breast,
Expresses in her song grief not to be
expressed

GILES FLETCHER THE YOUNGER, *Christ's
Victories and Triumphs*

Never nightingale so singeth
Oh, she leans on thorny tree
And her poet song she singeth
Over pain to victory!

E B BROWNING, *The Lost Bower* St 39

The bird forlorn
That singeth with her breast against a thorn
THOMAS HOOD, *The Plea of the Midsummer
Fairies*, l 269

2 The nightingale among the thick leaved
spring

That sits alone in sorrow, and doth sing
Whole nights away in mourning

JOHN FLETCHER, *Faithful Shepherdess* Act v

3 Thou wast not born for death, immortal
Bird!

No hungry generations tread thee down,
The voice I hear this passing night was
heard

In ancient days by emperor and clown
Perhaps the self-same song that found a
path

Through the sad heart of Ruth, when,
sick for home,

She stood in tears amid the alien corn,
The same that oft-times hath

Charm'd magic casements, opening on the
foam

Of perilous seas in faery lands forlorn

✓ KEATS, *Ode to a Nightingale*

Adieu! adieu! thy plaintive anthem fades
Past the near meadows over the still stream,
Up the hill side, and now 'tis buried deep
In the next valley-glades

Was it a vision, or a waking dream?
Fled is that music—do I wake or sleep?

✓ KEATS, *Ode to a Nightingale*

Where the nightingale doth sing
Not a senseless, tranced thing,
But divine melodious truth
KEATS, *Ode Bards of Passion and of Mirth*

To the red rising moon, and loud and deep
The nightingale is singing from the steep
LONGFELLOW, *Keats*

4 Soft as Memnon's harp at morning,
To the inward ear devout,
Touched by light, with heavenly warning
Your transporting chords ring out
Every leaf in every nook,
Every wave in every brook,
Chanting with a solemn voice

Minds us of our better choice

JOHN KEATS, *The Nightingale*

5 I had a silvery name, I had a silvery name,
I had a silvery name—do you remember
The name you cried beside the tumbling sea?
"Darling darling darling dar-
ling"

Said the Chinese nightingale

VACHEL LINDSAY, *The Chinese Nightingale*

6 Sweet bird that shunn'st the noise of folly,
Most musical, most melancholy!
Thee, chauntress oft, the woods among,
I woo to hear thy even song

MILTON, *Il Penseroso*, l 61

"Most musical most melancholy" bird!

A melancholy bird! Oh! idle thought!

In nature there is nothing melancholy

S T COLERIDGE, *The Nightingale*, l 13

7 All but the wakeful nightingale,
She all night long her amorous descant sung
MILTON, *Paradise Lost* Bk iv, l 602

8 O nightingale that on yon bloomy spray
Warblest at eve, when all the woods are
still,

Thou with fresh hope the Lover's heart dost
fill,

While the jolly hours lead on propitious May
MILTON, *Sonnet To the Nightingale*

Thy liquid notes that close the eye of day,
First heard before the shallow cuckoo's bill,
Portend success in love

MILTON, *Sonnet To the Nightingale*

That star enchanted song falls through the air
From lawn to lawn down terraces of sound,
Darts in white arrows on the shadowed ground,
And all the night you sing

✓ HAROLD MONRO, *The Nightingale Near the
House*

9 There's a bower of roses by Bendemeer's
stream,

And the nightingale sings round it all day
long

✓ THOMAS MOORE, *Lalla Rookh The Veiled
Prophet*

10 The Nightingale that in the branches sang,
Ah whence and whither flown again, who
knows!

OMAR KHAYYAM, *Rubayat* St 96 (Fitz-
gerald, tr)

11 Yon nightingale, whose strain so sweetly
flows,

Mourning her ravish'd young or much-
loved mate,

A soothing charm o'er all the valleys throws
And skies, with notes well tuned to her
sad state

PETRARCH, *To Laura in Death* Sonnet xlii

The nightingale got no prize at the poultry show

SIR WALTER RALEIGH THE YOUNGER, *Epigram*

2 The sunrise wakes the lark to sing,
The moonrise wakes the nightingale
Come darkness, moonrise, everything
That is so silent sweet and pale
Come so ye wake the nightingale
CHRISTINA ROSSETTI, *Bird Raptures*

Hark! that's the nightingale,
1 Telling the self same tale
Her song told when this ancient earth was young
So echoes answered when her song was sung
In the first wooded vale
CHRISTINA ROSSETTI, *Twilight Calm* St 7

3 The angel of spring, the mellow throated
nightingale
SAPPHO, *Fragments* No 39

4 Worlds to conquer!—But Cæsar fails
To add one song To the nightingale's!
WILLIAM KEAN SEYMOUR, *Cæsar Remembers*

5 The nightingale, if she should sing by day
When every goose is cackling would be
thought

No better a musician than the wren
How many things by season season'd are
To thy right praise and true perfection!

1 SHAKESPEARE, *The Merchant of Venice* Act
v, sc 1, l 104

6 It was the nightingale, and not the lark,
That pierced the fearful hollow of thine ear,
Nightly she sings on yond pomegranate tree
SHAKESPEARE, *Romeo and Juliet* Act iii, sc
5, l 2

7 O Nightingale,
Cease from thy enamoured tale
SHELLEY, *Magico Prodigioso* Sc 3, l 73

8 One nightingale in an interfluous wood
Satiate the hungry dark with melody
SHELLEY, *Woodman and the Nightingale* St 2

9 The nightingale as soon as April bringeth
Unto her rested sense a perfect waking,
While late bare earth proud of new cloth-
ing springeth,
Sings out her woes, a thorn her song-book
making
And mournfully bewailing,
Her throat in tune expresseth
What grief her breast oppresseth
SIR PHILIP SIDNEY, *O Philomela Fair*.

10 Where beneath the ivy shade,
In the dew-besprinkled glade,
Many a love lorn nightingale,
Warbles sweet her plaintive tale
SOPHOCLES, *Oedipus Coloneus*, l 17 (Franck-
lin, tr)

The music of the moon
Sleeps in the plain eggs of the nightingale
TENNYSON, *Aylmer's Field*, l 102

9 Lend me your song, ye Nightingales! O, pour
The mazy-running soul of melody
Into my varied verse
THOMSON, *The Seasons* Spring, l 574

The sober suited songstress
THOMSON, *The Seasons* Summer, l 746

10 Last night the nightingale woke me,
Last night, when all was still
It sang in the golden moonlight,
From out the woodland hill
CHRISTIAN WINNIE, *Sehnsucht* As trans-
lated by Theophile Matzials, for his song,
Last Night

11 My two passions, lilacs and nightingales,
are in full bloom
WALPOLE, *Letters To George Montagu*, 5
May, 1761

12 O nightingale! thou surely art
A creature of a 'fiery heart'
These notes of thine—they pierce and pierce,
Tumultuous harmony and fierce!
WORDSWORTH, *O Nightingale!*

NILE, THE

13 The stream of the river Nile can water the
earth, and the word of the monk Nilus can
delight the mind

GREGORY OF NAZIANZUS, *On Nilus the Great
Hermit* (*Greek Anthology* Bk 1, epig 100)

14 It flows through old hushed Egypt and its
sands,

Like some grave mighty thought threading a
dream

LEIGH HUNT, *Sonnet The Nile*

15 Son of the old moon-mountains African!
Chief of the Pyramid and Crocodile!
We call thee fruitful, and that very while
A desert fills our seeing's inward span
KEATS, *Sonnet To the Nile*

O'er Egypt's land of Memory floods are level,
And they are thine, O Nile! and well thou
knowest

That soul sustaining airs and blasts of evil,
And fruits and poisons spring where'er thou flow-
est

SHELLEY, *Sonnet To the Nile*

16 The Nile, forever new and old,
Among the living and the dead,
Its mighty, mystic stream has rolled
LONGFELLOW, *The Golden Legend* Pt 1

17 It is said that dogs run when they drink in
the river Nile, lest they should be seized by
crocodiles

(Canes currentes bibere in Nilo flumine,
A crocodilis ne rapiantur, traditum est.)

PLAURUS, *Fables*. Bk. i, fab. 25, l. 4.

Like a dog by the Nile. (Ut canis e Nilo.)

UNKNOWN. A Latin proverb, meaning restless
and ill at ease.

¹ E'en as the o'erflowing Nile presageth famine.
SHAKESPEARE, *Antony and Cleopatra*. Act i,
sc. 2, l. 50.

The higher Nilus swells,
The more it promises: as it ebbs, the seedsman
Upon the slime and ooze scatters his grain,
And shortly comes to harvest.

SHAKESPEARE, *Antony and Cleopatra*. Act ii,
sc. 7, l. 23.

² Where's my serpent of old Nile?
SHAKESPEARE, *Antony and Cleopatra*. Act i,
sc. 5, l. 25.

³ Mysterious Flood,—that through the silent
sands

Hast wandered, century on century,
Watering the length of great Egyptian lands,
Which were not, but for thee.

BAYARD TAYLOR, *To the Nile*.

⁴ For what cause, Father Nile, or in what
lands hast thou hid thy head? Because of
thee thy Egypt never sues for showers, nor
does the parched blade bow to Jove, the
rain-giver.

TIBULLUS, *Elegies*. Bk. i, eleg. 7, l. 23.

⁵ It would be easier to discover the sources of
the Nile. (Facilius sit Nili caput invenire.)
UNKNOWN. A Latin proverb.

NOBILITY

See also *Virtue and Nobility*
For *Nobility of Birth*, see *Ancestry*, *Titles*

⁶ A noble soul is like a ship at sea,
That sleeps at anchor when the ocean's
calm;

But when she rages, and the wind blows high,
He cuts his way with skill and majesty.

BEAUMONT AND FLETCHER, *The Honest Man's
Fortune*. Act iv, sc. 1.

⁷ The true standard of quality is seated in
the mind; those who think nobly are noble.

ISAAC BICKERSTAFFE, *The Maid of the Mill*.
Act ii, sc. 1.

The nobleman is he whose noble mind
Is filled with inborn worth, unborrowed from
his kind.

DRYDEN, *Wife of Bath's Tale*, l. 384.

See also under *THOUGHT*.

⁸ Very rich he is in virtues, very noble—noble,
certes;

And I shall not blush in knowing that men
call him lowly born.

E. B. BROWNING, *Lady Geraldine's Courtship*.
Conclusion.

⁹ And yet thou art the nobler of us two:
What dare I dream of, that thou canst not
do?

ROBERT BROWNING, *Any Wife to Any Hus-
band*, l. 148.

¹⁰ He is noble who has a priority among free-
men, not he who has a sort of wild liberty
among slaves.

EDMUND BURKE, *Letter to the King of Poland*,
1792.

¹¹ Here all were noble, save Nobility.
BYRON, *Childe Harold*. Canto i, st. 85.

¹² Unto the noble everything is good.
EURIPIDES, *Danaë*: *Fragment*.

I take but small account of noble birth;
For me the virtuous is the noble man;
The vicious, though his father ranked above
Great Zeus himself, I still would base-born call.
EURIPIDES, *Dictys*. Frag. 10.

¹³ There are epidemics of nobleness as well as
epidemics of disease.

FROUDE, *Short Studies on Great Subjects*:
Calvinism.

¹⁴ A noble soul alone can noble souls attract.
(Ein edler Mensch zieht edle Menschen an.)
GOETHE, *Torquato Tasso*. Act i, sc. 1, l. 59.

¹⁵ Noble blood is an accident of fortune; noble
actions characterize the great. (Il sangue
nobile è un accidente della fortuna; le azioni
nobili caratterizzano il grande.)

GOLDONI, *Pamela*. Act i, sc. 6.

¹⁶ There is a natural aristocracy among men.
The grounds of this are virtue and talents.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 396.

¹⁷ Do you deserve to be regarded a blameless
person, stalwart for the right in word and
in deed? In that case I acknowledge you
as a nobleman. (Sanctus haberi. Justitiaeque
tenax, factis dictisque mereris? Agnosco pro-
cerem.)

JUVENAL, *Satires*. Sat. viii, l. 24.

Fond man! though all the heroes of your line
Bedeck your halls, and round your galleries shine
In proud display; yet take this truth from me—
Virtue alone is true nobility! (Nobilitas sola est
atque unica virtus.)

JUVENAL, *Satires*. Sat. viii, l. 20. (Gifford, tr.)

'Tis virtue, and not birth, that makes us noble;
BEAUMONT AND FLETCHER, *The Prophetess*.
Act ii, sc. 3.

What tho' no grants of royal donors,

With pompous titles grace our blood,
We'll shine in more substantial honours,
And to be noble we'll be good
UNKNOWN *Wimfreda* (Percy, *Reliques*)

Howe'er it be, it seems to me,
'Tis only noble to be good
TENNYSON, *Lady Clara Vere de Vere* St 7

1 Be noble in every thought
And in every deed!
LONGFELLOW, *The Golden Legend* Pt II
Noble by birth, yet nobler by great deeds
LONGFELLOW, *Tales of a Wayside Inn* Emma
and Egmhard, l 82

2 Be noble! and the nobleness that lies
In other men, sleeping, but never dead,
Will rise in majesty to meet thine own
J R LOWELL, *Sonnets* No IV

3 Whoso by nature 's formed for noble deeds,
E'en though his skin be dark, is nobly born
MENANDER, *Fabula Incertae* Fragment IV, 11
Ascribed also to Epicharmus, *Fabula Incertae*, cxviii, 14

4 He is noble that hath noble conditions
JOHN RAY, *English Proverbs*
The more noble, the more humble
JOHN RAY, *English Proverbs*

5 Common natures pay with what they do,
noble ones with what they are (Gemeine
Naturen Zahlen mit dem, was sie thun, edle
mit dem was sie sind)
SCHILLER, *Unterschied der Stände*

6 Men do not care how nobly they live, but
only how long, although it is within the reach
of every man to live nobly, but within no
man's power to live long
SENECA, *Epistulae ad Lucillum* Epis xxii, 17

7 His nature is too noble for the world
SHAKESPEARE, *Coriolanus* Act III, sc 1, l 255
Thou art the ruins of the noblest man
That ever lived in the tide of times
SHAKESPEARE, *Julius Caesar* Act III, sc 1, l 256

This was the noblest Roman of them all
SHAKESPEARE, *Julius Caesar* Act V, sc 5, l 68
Methought thy very gait did prophesy
A royal nobleness
SHAKESPEARE, *King Lear* Act V, sc 3, l 175

Nothing she does, or seems,
But smacks of something greater than herself,
Too noble for this place
SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 157

8 True nobility is exempt from fear
SHAKESPEARE, *II Henry VI* Act IV, sc 1, l 129

9 Better not to be at all Than not to be noble
TENNYSON, *The Princess* Pt II, l 79

10 Whoe'er amid the sons
Of reason, valour, liberty, and virtue,
Displays distinguished merit, is a noble
Of Nature's own creating
JAMES THOMSON, *Coriolanus* Act III, sc 3
Hence, "Nature's nobleman"

11 There is
One great society alone on earth
The noble Living and the noble Dead
WORDSWORTH, *The Prelude* Bk XI, l 393

NONSENSE

12 For daring nonsense seldom fails to hit,
Like scattered shot, and pass with some for
wit

SAMUEL BUTLER, *On Modern Critics*
For blocks are better cleft with wedges,
Than tools of sharp or subtle edges,
And dullest nonsense has been found
By some to be the most profound
BUTLER, *Pindaric Ode* Pt IV, l 82

I suppose his nonsense suits their nonsense
CHARLES II, referring to a foolish preacher,
very popular in his parish (WALPOLE, *Letters*, 22 Oct, 1774)

13 Such nonsense is often heard in the schools,
but one does not have to believe everything
one hears (Multa istius modi dicuntur in
scholis, sed credere omnia vide ne non sit
necesse)

CICERO, *De Divinatione* Bk II, ch 13, sec 31

14 A doosed fine gal—well educated too—with
no biggodd nonsense about her

DICKENS, *Little Dorrit* Bk I, ch 33

15 The ropy drivell of rheumatic brains
WILLIAM GIFFORD, *The Baviad*

16 No one is exempt from talking nonsense,
the misfortune is to do it solemnly (Per-
sonne n'est exempt de dire des fadaïses, le
malheur est de les dire curieusement)

MONTAIGNE, *Essays* Bk III, ch 1

17 It is pleasant at times to play the madman
(Aliquando et insanire jucundum est)
SENECA, *De Tranquillitate Animi* Sec 17

18 And such a deal of skumble skamble stuff
SHAKESPEARE, *I Henry IV* Act III, sc 1, l 154

19 Transcendental moonshine

JOHN STERLING (*Life*, p 84) Referring to
Coleridge Said to have been applied to
Emerson by Carlyle

20 A careless song, with a little nonsense in it
now and then, does not misbecome a monarch
WALPOLE, *Letter to Sir Horace Mann*, 1774

A little madness in the Spring
Is wholesome even for the King
EMILY DICKINSON, *Poems* Pt V, No 38

A little nonsense now and then
Is relished by the wisest men
UNKNOWN Old nursery rhyme

II—Nonsense. A Few Classic Examples

1
The conductor when he receives a fare,
Must punch in the presence of the passenjare,
A blue trip slip for an 8 cent fare,
A buff trip slip for a 6 cent fare,
A pink trip slip for a 3 cent fare,
All in the presence of the passenjare
Punch, boys, punch punch with care,
All in the presence of the passenjare

ISAAC H. BROMLEY Originally published in the
New York Tribune, 27 Sept., 1875. Errone-
ously attributed to Mark Twain, because of
his article, *A Literary Nightmare*, in *The At-
lantic Monthly*, for February 1876 (p. 167),
in which he describes the sufferings inflicted
upon him by this jangle, which, as he states,
he came across in a newspaper, a little while
ago," and which he quotes inexactly. The
lines were based upon an actual sign seen by
Bromley in a street car

2
The piper he piped on the hill-top high
(Butter and eggs and a pound of cheese),
Till the cow said, "I die," and the goose said,
"Why?"

And the dog said nothing, but searched
for fleas

C. S. CALVERLEY, *Ballad of the Period*

3
Forever! What abysses of woe
The word reveals, what frenzy, what
Despair! For ever (printed so)
Did not
Forever! 'Tis a single word!
And yet our fathers deem'd it two.
Nor am I confident they err'd,
Are you?

C. S. CALVERLEY, *Forever*

4
If down his throat a man should choose,
In fun, to jump or slide,
He'd scrape his shoes against his teeth,
Nor dirt his own inside
Or if his teeth were lost and gone,
And not a stump to scrape upon,
He'd see at once how very pat
His tongue lay there, by way of mat,
And he would wipe his feet on that!

EDMUND CANNON, *Impromptu*

5
Aldeborontiphoscophornio!
Where left you Chrononhotonthologos?

HENRY CAREY, *Chrononhotonthologos* Act 1,
sc. 1

His cogitative faculties unmursed
In cogibundity of cogitation

HENRY CAREY, *Chrononhotonthologos*, i, 1

To thee, and gentle Rigdom Funnidos,
Our congratulations flow in streams unbounded

HENRY CAREY, *Chrononhotonthologos*, i, 3

"Will you walk a little faster?" said a whiti-
ing to a snail,
"There's a porpoise close behind us, and he's
treading on my tail!"

LEWIS CARROLL, *The Mock Turtle's Song*
(*Alice in Wonderland* Ch. 10)

They told me you had been to her,
And mentioned me to him
She gave me a good character,
But said I could not swim
LEWIS CARROLL, *Alice in Wonderland* Ch. 12

7
But oh, beamish nephew, beware of the day,
If your Snark be a Boojum! For then
You will softly and suddenly vanish away,
And never be met with again!

LEWIS CARROLL, *The Hunting of the Snark*
The Baker's Tale

8
'Twas brillig and the slithy toves
Did gyre and gimble in the wabe,
All mimsy were the borogoves,
And the mome raths outgrabe

LEWIS CARROLL, *Jabberwocky* (*Through the*
Looking Glass Ch. 1)

"And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!"

He chortled in his joy
LEWIS CARROLL, *Jabberwocky*

He left it dead, and with its head
He went galumphing back

LEWIS CARROLL, *Jabberwocky*

9
He thought he saw an Elephant,
That practised on a fife
He looked again and found it was
A letter from his wife

"At length I realise," he said,

"The bitterness of Life!"

LEWIS CARROLL, *The Gardener's Song* (*Sylvie*
and Bruno)

10
My recollectest thoughts are those
Which I remember yet,
And bearing on, as you'd suppose,
The things I don't forget

CHARLES EDWARD CARRYL, *My Recollectest*
Thoughts (*Davy and the Goblin*)

11
Sally Salter, she was a young teacher who
taught,
And her friend, Charley Church, was a
preacher who praught,
Though his enemies called him a screecher
who scaught

PHOEBE CARY, *The Lovers*

12
So she went into the garden to cut a cabbage-
leaf to make an apple-pie, and at the same
time a great she bear, coming down the street,
pops its head into the shop. What! no soap?
So he died, and she very imprudently married

the Barber and there were present the Picninnies, and the Jobbilies, and the Garyulies, and the grand Panjandrum himself, with the little round button at top, and they all fell to playing the game of catch as catch can, till the gun powder ran out at the heels of their boots

SAMUEL FOOTE *An Incoherent Story* Produced by Foote at a lecture by Charles Macklin, the latter having boasted that he could learn anything by rote on once reading it (*Quarterly Review*, Sept., 1854) Memoirs of Foote do not mention incident. A correspondent of *Notes and Queries* (16 Nov., 1850) asserts that the author was James Quin, the actor, and, that he wrote the nonsense to test Foote's memory Credited to Foote in Miss Edgeworth's *Harry and Lucy, Concluded* (Vol. II, p. 155) First use of the word "panjandrum" (*The Great Panjandrum Himself* 1885)

1 This is the Yak, so neg-h gee,
His coiffure's like a stack of hay,
He lves so far from Any where,
I fear the Yak neglects his hair

OLIVER HERFORD, *The Yak*

The rhino is a homely beast,
For human eyes he's not a feast,
But you an I will never know
Why Nature chose to make him so
Farewell, farewell you old rhinoceros,
I'll stare at something less preproceros

OODEN NASH, *The Rhinoceros*

2 If the man who turnips cries,
Cry not when his father dies,
'Tis a proof that he had rather
Have a turnip than his father

SAMUEL JOHNSON, *Burlesque of Lopes de Vega*

3 How often oh! how often
They whispered words so soft,
How often oh! how often,
How often oh! how oft

BEN KING, *How Often Burlesque of Longfellow's The Bridge*

4 On the Coast of Coromandel
Where the early pumpkins blow,
In the middle of the woods
Laved the Yonghy-Bonghy-Bo
Two old chairs and half a candle,
One old jug without a handle,—

These were all his worldly goods

EDWARD LEAR, *The Yonghy Bonghy Bo*

5 How pleasant to know Mr Lear!
Who has written such volumes of stuff!
Some think him ill tempered and queer,
But a few think him pleasant enough

EDWARD LEAR, *Limes to a Young Lady*

6 The Owl and the Pussy-Cat went to sea
In a beautiful pea-green boat

EDWARD LEAR, *The Owl and the Pussy-Cat*

They dined on mmce, with slices of quince,
Which they ate with a runcible spoon,
And hand in hand, on the edge of the sand,
They danced by the light of the moon

EDWARD LEAR, *The Owl and the Pussy-Cat*

7 The Pobble who has no toes
Had once as many as we,
When they said, "Some day you may lose
them all,"

He replied, "Fish fiddle-de dee!"
And his Aunt Jobiska made him drink
Lavender water tinged with pink,
For she said, "The World in general knows
There's nothing so good for a Pobble's toes!"

EDWARD LEAR, *The Pobble Who Has No Toes*

8 If you lift a guinea pig up by the tail
His eyes drop out!

F LOCKER-LAMPSON, *A Garden Lyric*

9 In a bowl to sea went wise men three,
On a brilliant night in June
They carried a net, and their hearts were set
On fishing up the moon

T L PEACOCK, *The Wise Men of Gotham*

10 Flutt'ring spread thy purple Pimons,
Gentle Cupid, o'er my Heart,

I a Slave in thy Dominions,
Nature must give Way to Art
POPE, *Song, by a Person of Quality*

11 A most subtle question whether a chimera
buzzing in space could devour second in
tentions and was debated for ten daily sit
tings in the Council of Constance

RABELAIS *Works* Bk. II ch. 7 Rabelais pre
tends that this nonsense was the title of a
book which Pantagruel, on his visit to Paris,
noticed in the library of St. Victor

12 *Bombas* So have I heard on Afric's burning
shore

A hungry lion give a grievous roar,
The grievous roar echoed along the shore
King So have I heard on Afric's burning
shore

Another lion give a grievous roar,
And the first lion thought the last a bore!

W B RHODES *Bombastes Furioso*

13 The preyful princess pierced and prick'd a
pretty pleasing pricket

SHAKESPEARE, *Love's Labour's Lost*, IV, 2, 58

Peter Piper picked a peck of pickled peppers,
A peck of pickled peppers did Peter Piper pick,
If Peter Piper picked a peck of pickled peppers,
Where's the peck of pickled peppers that Peter
Piper picked?

UNKNOWN *Old nursery rhyme*

14 But in a sieve I'll thither sail,

And, like a rat without a tail,
I'll do, I'll do, and I'll do.

SHAKESPEARE, *Macbeth*. Act i, sc. 3, l. 9.

They went to sea in a sieve, they did;
In a sieve they went to sea;
In spite of all their friends could say,
On a winter's morn, on a stormy day,
In a sieve they went to sea.

EDWARD LEAR, *The Jumbies*.

Far and few, far and few,
Are the lands where the Jumbies live:
Their heads are green, and their hands are blue;
And they went to sea in a sieve.

EDWARD LEAR, *The Jumbies*.

Said Opie Read to E. P. Roe,
"How do you like Gaboriau?"
"I like him very much indeed,"
Said E. P. Roe to Opie Read.

JULIAN STREET and JAMES MONTGOMERY
FLAGG, *Read and Roe*.

He killed the noble Mudjokivis.
With the skin he made him mittens,
Made them with the fur side inside,
Made them with the skin side outside.
He, to get the warm side inside,
Put the inside skin side outside;
He, to get the cold side outside,
Put the warm side fur side inside.
That's why he put the fur side inside,
Why he put the skin side outside,
Why he turned them inside outside.

GEORGE A. STRONG, *The Song of Mukanwatha*.

From the Squirrel skin Marcosses
Made some mittens for our hero.
Mittens with the fur-side inside,
With the fur-side next his fingers
So's to keep the hand warm inside.

GEORGE A. STRONG, *The Song of Mukanwatha*.

When Bryan O'Lynn had no shirt to put on,
He took him a sheep skin to make him a' one.
"With the skinny side out, and the woolly side in,
'Twill be warm and convanient," said Bryan
O'Lynn.

UNKNOWN, *Bryan O'Lynn*.

One, whom we see not, is; and one, who is
not, we see;
Fiddle, we know, is diddle; and diddle, we
take it, is dee.

SWINBURNE, *The Higher Pantheism in a Nut-shell*.

There were three sailors of Bristol City
Who took a boat and went to sea.
But first with beef and captain's biscuits
And pickled pork they loaded she.
There was gorging Jack and guzzling Jimmy,
And the youngest he was little Billee.
Now when they got as far as the Equator
They'd nothing left but one split pea.

THACKERAY, *Little Billee*.

Mr. Finney had a turnip
And it grew behind the barn;
And it grew and it grew,
And that turnip did no harm.

UNKNOWN, *Mr. Finney's Turnip* Has been
attributed to Henry Wadsworth Longfel-
low, who denied its authorship in a letter
to George Anderson, 11 July, 1881.

If all the world were paper
And all the sea were ink,
If all the trees were bread and cheese,
How should we do for drink?

UNKNOWN, *Interrogation Cantilena*. (*Wit's
Recreations*. 1641)

Madam, I'm Adam. (Adam to Eve)
Able was I ere I saw Elba. (Napoleon loq.)
Name no one man.

Red root put up to order.
Draw pupil's lip upward.

No, it is opposition.
No, it is opposed; art sees trade's opposi-
tion.

Examples of Palindromes—sentences which
read the same forward or backward.

NOON

At the king's gate the subtle noon
Wove filmy yellow nets of sun.
HELEN HUNT JACKSON, *Coronation*.

Clearer than the noonday.
Old Testament: *Job*, xi, 17.

Morning rises into noon,
May glides onward into June!
LONGFELLOW, *Maidenhood*.

O sweet, delusive Noon,
Which the morning climbs to find,
O moment sped too soon,
And morning left behind.
HELEN HUNT JACKSON, *Noon*.

Another morn Ris'n on mid-noon.
MILTON, *Paradise Lost*. Bk. v, l. 310.

Another morn Risen on mid noon.
WORDSWORTH, *The Prelude* Bk. vi, l. 197.

'Tis Noon;—a calm, unbroken sleep
Is on the blue waves of the deep
GEORGE D. PRENTICE, *To an Absent Wife*.

With twelve great shocks of sound, the
shameless noon
Was clash'd and hammer'd from a hundred
towers.
TENNYSON, *Godiva*.

The noonday quiet holds the hill.
TENNYSON *Enone*

MARCUS CATO. (PLUTARCH, *Lives: Marcus Cato*. Ch. ix, sec. 5.)

There, too, full many an Aldermanic nose,
Roll'd its loud diapason after dinner.

R. H. BARHAM, *The Ghost*.

The tuneful serenade of that wakeful nightingale,
his nose.

FARQUHAR, *The Beaux' Stratagem*. Act i, sc. 1.

On deck beneath the awning,
I dozing lay and yawning;
It was the grey of dawning,
Ere yet the Sun arose;
And above the funnel's roaring,
And the fitful wind's deploring,
I heard the cabin snoring
With universal nose.

THACKERAY, *The White Squall*.

There ain't no way to find out why a snorer can't
hear himself snore.

MARK TWAIN, *Tom Sawyer Abroad*. Ch. 10.

Jolly nose! there are fools who say drink
hurts the sight,

Such dullards know nothing about it;
'Tis better, with wine, to extinguish the light,
Than live always in darkness without it.

OLIVER BASSELIN, *Vaux-de-vire*. Quoted by
Ainsworth in *Jack Sheppard*. Pt. ii, ch. 5.

Nose, nose, jolly red nose,
And who gave thee this jolly red nose?
Nutmegs and Ginger, Cinnamon and Cloves,
And they gave me this jolly red nose

THOMAS RAVENSCROFT, *Deuteromela*, Song No
7. (1609) Quoted by Beaumont and Fletcher,
Knight of the Burning Pestle. Act i,
sc. 4.

My father was a freedman who wiped his
nose on his sleeve.

BION (DIOGENES LAERTIUS, *Bion*. Bk. iv, sec.
46)

Sit down now and pray forsooth that the mucus
in your nose may not run! Nay, rather wipe
your nose and do not blame God!

EPICETUS, *Discourses*. Bk. ii, ch. 16, sec. 13.

And you'd improve its shape, God wot,
And look less like a pink pug pup
If you would wipe it down, and not
Up.

EDWIN MEADE ROBINSON, *A Disagreeable
Feature*.

Any nose May ravage with impunity a rose.
ROBERT BROWNING, *Sordello*. Bk. vi.

Her nose and chin they threatenither.
BURNS, *Sic a Wife as Willie Had*.

He would not with a peremptory tone,
Assert the nose upon his face his own.
COWPER, *Conversation*, l. 121.

A fellow had cast him in the nose, that he
gave so large money to such a naughty drab.
ERASMUS, *Adagia*. (Udall, tr.)

can make it . . . as plain as the nose on
your face.

ERASMUS, *Praise of Folly*, 25. (1516)

This is as plain as a nose in a man's face.

RABELAIS, *Works*: Bk. v, *Prologue*. (1552)

Invisible, As a nose on a man's face.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act ii, sc. 1, l. 142. (1594)

clear and as manifest as the nose in a man's
face.

BURTON, *Anatomy of Melancholy*. Pt. iii, sec.
iii, mem. 4, subs. 1. (1621)

Ah, who could have foretold that that little
retroussé nose would change the laws of an
empire?

(Ah, qui jamais auroit pu dire

Que ce petit nez retroussé

Changerait les lois d'un empire?)

CHARLES SIMON FAVART, *Les Trois Sultanes*.
Referring to Soltan's favorite Sultana,
Roxelane. In France a retroussé nose is still
referred to as a nose à la Roxelane.

Cleopatra's nose: had it been shorter, the whole
aspect of the world would have been altered.

PASCAL, *Pensées*. Sec. ii, No. 162.

If Cleopatra's nose had been flat, the face of
the world would have been changed.

BRANDER MATTHEWS, *Cleopatra's Nose*. A
variant of Pascal's epigram.

He that has a great nose thinks everybody
is speaking of it.

THOMAS FULLER, *Gnomologia*. No. 2129.

Men . . . suffer themselves to be led by
the noses like brute beasts.

GOLDING, *Calvin on Deuteronomy*, cxi.
(1583)

I shall, to revenge former hurts, Hold their
noses to grindstone.

HEYWOOD, *Proverbs*. Pt. i, ch. 5. (1546)

Hold one another's noses to the grindstone hard.
ROBERT BURTON, *Anatomy of Melancholy*.
Pt. iii, sec. i, mem. 3. (1621)

Hold his nose to the grindstone, my lord.
MIDDLETON AND ROWLEY, *Spanish Gypsy*. Act
iv, sc. 3. (1653)

See also under BUSINESS.

Another tumble! That's his precious nose!
THOMAS HOOD, *Ode to My Infant Son*.

² Therefore will I put my hook in thy nose
... and will turn thee back.

Old Testament: *Isaiah* xxxvii, 29.

Will as tenderly be led by the nose As asses are.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 407.

³ She's an angel in a frock,
With a fascinating cock
To her nose.

F. LOCKER-LAMPSON, *My Mistress's Boots*.

And lightly was her slender nose

Tip-tilted like the petal of a flower.

TENNYSON, *Gareth and Lynette*, l. 577.

I like the saucy retroussé,

Admire the Roman, love the Greek;

But hers is none of these—it's a

Beak.

EDWIN MEADE ROBINSON, *A Disagreeable Feature*.

⁴ Your nose betrays what porridge you love.

THOMAS LODGE, *Rosalynde*, 91. (1590)

⁵ It is not given to everyone to have a nose,
i.e., skill in investigating matters. (Non
cuicunque datum est habere nasum.)

MARTIAL, *Epigrams*. Bk. i, ep. 42, l. 18.

Now Bill

Was a regular trump—did not like to turn nose.

R. H. BARHAM, *Patty Morgan*. Meaning to
turn informer.

⁶ So scented the grim feature, and upturn'd
His nostril wide into the murky air.

MILTON, *Paradise Lost*. Bk. x, l. 279.

⁷ Give me a man with a good allowance of
nose. . . . When I want any good head-
work done, I always choose a man, if suit-
able otherwise, with a long nose.

NAPOLÉON BONAPARTE. *Sayings*. (*Notes on
Noses*, p. 43.)

⁸ To cut off one's nose to spite one's face.

PUBLILIUS SYRUS, *Sententiae*. No. 611.

Henry IV understood well that to destroy Paris,
was, as he said, to cut off his nose to spite his
face.

TALLEMANT DES RÉAUX, *Historiettes*. Vol. i,
ch. i. (c. 1637)

"Twixt his finger and his thumb he held
A pouncet-box, which ever and anon
He gave his nose and took 't away again;
Who therewith angry, when it next came
there,

Took it in snuff.

SHAKESPEARE, *Henry IV*. Act i, sc. 3, l. 371.

You abuse snuff! Perhaps it is the final cause of
the human nose.

S. T. COLERIDGE, *Table Talk*, 4 Jan., 1823.

¹²

His nose was as sharp as a pen.

SHAKESPEARE, *Henry V*. Act ii, sc. 3, l. 17.

His lips blows at his nose, and it is like a coal
of fire, sometimes blue and sometimes red.

SHAKESPEARE, *Henry V*. Act iii, sc. 6, l. 109.

¹³

Thou canst tell why one's nose stands i' the
middle on's face? . . . Why, to keep one's
eyes of either side.

SHAKESPEARE, *King Lear*. Act i, sc. 5, l. 19.

¹⁴

Take my advice and seek no further than the
end of your nose. You will always know that
there is something beyond that; and in that
knowledge you will be hopeful and happy.

BERNARD SHAW, *The Adventures of the Black
Girl in Her Search for God*.

¹⁵

Right forth on thy nose. (*Recta via incede*.)

JOHN STANBRIDGE, *Vulgaria*. Sig. C2. (1520)

Follow thy nose, and thou wilt be there pres-
ently.

THOMAS HEYWOOD, *Royal King*. Act i.

All that follow their noses are led by their eyes
but blind men; and there's not a nose among
twenty but can smell him that's stinking.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 68.

¹⁶

The text to turn and glose,

Like a Welshman's hose,

Or like a waxen nose.

UNKNOWN. (*Ballads from MSS.*, l. 206. 1533)

To make a nose of wax of; to wrest, manage,
turn at pleasure.

COTURAVE, *Dictionary: Tordre*. (1611)

A nose of wax, To be turned every way.

PHILIP MASSINGER, *Unnatural Combat*. Act v,
sc. 2. (1639)

NOTHINGNESS

¹ In the rest of Nirvana all sorrows surcease
Only Buddha can guide to that city of Peace
Whose inhabitants have the eternal release
ALGER, *Oriental Poetry A Leader to Repose*

² People who wish to make nothing of any-
thing advance nothing and are good for
nothing (Les gens qui ne veulent rien faire
de rien n'avancent rien, et ne sont bons a
rien)

BEAUMARCHAIS, *Barbier de Séville*

³ Nothing hath no savour
THOMAS BECON, *Prayers*, p 365 (1559)

Something has some savour, but nothing has
no flavour

SWIFT, *Polite Conversation* Dial 1

⁴ I have heard, indeed, that two negatives
make an affirmative, but I never heard be-
fore that two nothings ever made anything
DUKE OF BUCKINGHAM, *Speech*, House of
Lords

⁵ They that have nothing need fear to lose
nothing

JOHN CLARKE, *Paramiologia*, 41

When nothing's in, nothing can come out.

GEORGE COLMAN THE ELDER, *The Man of Busi-
ness Epilogue*

⁶ As having nothing, and yet possessing all
things

NEW TESTAMENT II *Corinthians*, vi, 10

I've everything, though nothing, nought possess
Yet nought I ever want (Omnia habeo neque
quicquam habeo, nil quom est, nil deficit tamen)

TERENCE, *Eunuchus*, l 243 (Act II, sc 2)

^{6a} I hear nothings, I speak nothings I take in-
terest in nothing and from nothing to nothing
I travel gently down the dull way which leads
to becoming nothing

MADAME DU DEFFAND (BRADFORD, *Portraits of
Women*, p 139)

⁷ There's nothing new or true—and no matter
EMERSON, *Representative Men Montaigne*
Quoted as said by "my languid gentleman
at Oxford"

There's nothing new, and there's nothing true,
and it don't signify

UNKNOWN Cornish version (*Notes and
Queries* Ser VII, IV, 257)

Nothing's new, and nothing's true, and nothing
matters

Attributed to LADY MORGAN, Irish novelist

"What does anything matter?" The farce will
go on

WHISTLER, *Gentle Art of Making Enemies*, p 31

⁸ Where nothing is, nothing can come on't

FIELDING, *Don Quixote in England* Bk 1, ch 3

To whom nothing is given, of him can nothing
be required

FIELDING, *Joseph Andrews* Bk II, ch 8.

⁹ Nothing to do but work,
Nothing to eat but food,

Nothing to wear but clothes

To keep one from going nude

Nothing to breathe but air,
Quick as a flash 'tis gone,

Nowhere to fall but off,

Nowhere to stand but on

BEN KING, *The Pessimist*

¹⁰ It is to be admitted therefore that nothing
can be made out of nothing (Nil igitur fieri
de nilo posse fatendum est)

LUCRETIUS, *De Rerum Natura* Bk I, l 206

Nothing therefore returns to nothingness (Haud
igitur redit ad nihilum res ulla)

LUCRETIUS, *De Rerum Natura* Bk I, l 242

Nothing proceeds from nothingness, any more
than it disappears into nothingness (Οὐδὲν γὰρ
ἐκ τοῦ μηδενος ἐρχεται, ὡς περ μὲν δὲ τοῦ οὐκ οὐ
ἀνερχεται)

MARCUS AURELIUS, *Meditations* Bk IV, sec 4

Out of nothing nothing can come, and nothing
can become nothing (De nihilo nihilum, id ni-
hilum nil posse reverti)

PERSIUS, *Satires* Sat III, l 84

Nothing can come from nothing Apt and plain!

Nothing return to nothing Good again!

PERSIUS, *Satires*, III, 83 (Gifford, tr)

Nothing ne hath his being of naught

CHAUCER, *Boethius* Bk V, prose 1 (c 1374)

Nothing will come of nothing

SHAKESPEARE, *King Lear*, I, 1, 91 (1605)

Fool Can you make no use of nothing, nuncle?
Lear Why, no, boy, nothing can be made out
of nothing

SHAKESPEARE, *King Lear* Act I, sc 4, l 143

There is nothing false than the old proverb
which is in every one's mouth (Ex nihilo
nihil fit)

FIELDING, *Essay on Nothing* Sec I (c 1750)

¹¹ Nothing for nothing

JOHN RAY, *English Proverbs* The French
form is, "Rien n'arrive pour rien"

Nothing due for nought

THOMAS BROWN, *Works*, l 131 (c 1700)

Nothing is given for nothing

OZELL, *Motiers*, II, 129 (1714)

Nothing for nothing

MARIA EDGEWORTH, *Castle Rackrent*, p 61
(1800)

A world where nothing is had for nothing

A H CLOUGH, *Bothie of Tober-na-Vuolich*

¹² To say nothing, to do nothing, to know noth-
ing and to have nothing

SHAKESPEARE *All's Well that Ends Well*, II, 4, 25

I ain't never done nothin' to nobody,
I ain't never got nothin' from nobody,
And until I get somethin' from somebody, some-
time,
I don't intend to do nothin' for nobody, no time
ALEX ROGERS, *Nobody* (1905)

1 Thou art an O without a figure
SHAKESPEARE, *King Lear* Act 1, sc 4, l 212

2 Nothing is But what is not
SHAKESPEARE, *Macbeth* Act 1, sc 3, l 141

Where every something, being blent together
Turns to a wild of nothing
SHAKESPEARE, *Merchant of Venice*, III, 2, 183

3 A life of nothings, nothing worth,
From that first nothing ere his birth
To that last nothing under earth
TENNYSON, *The Two Voices*, l 331

4 Nothing, thou elder brother e'en to shade
HENRY WILMOT, *Poem on Nothing*

5 Nothing exists (Nihil esse)
ZENO OF ELEA (SENECA, *Epistula ad Lucilium*
Epis LXXXVIII, sec 44)

6 From nothing I was born, and soon again I
shall be nothing as at first (Οὐδὲν ἐκ τοῦ οὐδενος
παλιν ἐκστασθαι, ὡς παρὸς, οὐδεν)

UNKNOWN (*Greek Anthology* Bk VII, epig
339)

NOVELTY

7 Always something new (or evil) out of Libya
(Αἰεὶ φέρεται τι Λιβυῶν καὶ καλὸν ἢ κακόν)
ARISTOTLE, *H A*, VIII, 28, 11 *Paræmiogr*

Always something new out of Africa (Ex
Africa semper aliquid novi)

PLINY THE ELDER, *Historia Naturalis* Bk VII,
sec 6 Translating the Greek proverb Used
also by Erasmus Africa semper aliquid
adfert novi

Africa is accustomed always to produce new
and monstrous things (Africque est coutumiere
toujours choses produire nouvelles et mon-
strueuses)

RABELAIS, *Works* Bk v, ch 3

8 What is valuable is not new, and what is
new is not valuable

LORD BROUGHAM, *Essay The Work of Thomas
Young* (*Edinburgh Review*)

I have read their platform, but I see nothing
in it both new and valuable "What is valu-
able is not new, and what is new is not valuable"

DANIEL WEBSTER, *Letter*, Marshfield, Mass,
1 Sept, 1848, criticising the platform of the
Free Soil party *Works* Vol III *Speech at
Marshfield*, 1 Sept, 1848

9 A rare class! (Rarum genus!)

CICERO, *De Amicitia* Ch 21, sec 79 Cicero
is speaking of true friends

10 "Old things need not be therefore true,"
O brother men, nor yet the new,
Ah! still awhile the old thought retain,
And yet consider it again!

A H CLOUGH, *Ah! Yet Consider It Again!*

11 The thing that hath been, it is that which
shall be, and that which is done is that which
shall be done and there is no new thing un-
der the sun

Old Testament *Ecclesiastes*, I, 9

Is there any thing whereof it may be said, See,
this is new? it hath already of old time, which
was before us

Old Testament *Ecclesiastes*, I, 10

There is nothing new except what has been for-
gotten

Saying attributed to MADEMOISELLE BERTIN,
milliner to Marie Antoinette

There is nothing new except that which has be-
come antiquated

Motto of the *Revue Retrospective*

12 Spick and span new

JOHN FORD, *The Lover's Melancholy* Act I,
sc 1, THOMAS MIDDLETON, *The Family of
Love* Act IV, sc 3, CERVANTES, *Don Quixote*
Pt II, ch 58

13 Because thou prizest things that are
Curious and unfamiliar

ROBERT HERRICK, *Oberon's Feast*

14 The novelty of noon is out of date
By night

ROBERT HILLYER, *Platitudes*

15 When I was a young man, being anxious to
distinguish myself, I was perpetually start-
ing new propositions But I soon gave this
over, for I found that generally what was
new was false

SAMUEL JOHNSON (*Boswell, Life*, 1779)

16 There's naught so easy, but when it was
new

Seemed difficult of credence, and there's
naught

So great, so wonderful, when first 'tis seen,
But men will later cease to marvel at it

LUCRETIUS, *De Rerum Natura* Bk II, l 1024

Indeed, what is there that does not appear
marvellous when it comes to our knowledge for
the first time?

PLINY THE ELDER, *Historia Naturalis* Bk VII,
sec 6

17 Rare things please one, so greater charm
belongs to early apples and to winter roses
(Rara juvant, primis sic major gratia pomis,
Hibernæ pretium sic meruere rosæ)

MARTIAL, *Epigrams* Bk IV, epig 29

Novelty is of all things the best loved (Est quoque cunctarum novitas carissima rerum)

OWID, *Epistula ex Ponto* Bk iii, epis 4, l 51

Human nature is greedy of novelty (Natura hominum novitatis avida)

PLINY THE ELDER *Historia Naturalis* Bk xii, sec 5

There are three things which the public will always clamour for, sooner or later, namely Novelty, novelty, novelty

THOMAS HOOD, *Announcement of Comic Annual*, 1836

The one thing that the public dislike is novelty
OSCAR WILDE, *Soul of Man under Socialism*

1 I will capture your minds with sweet novelty (Dulcique animos novitate tenebo)

OWID, *Metamorphoses* Bk iv, l 284

2 What can happen that is beyond belief? Or what that is new? (Quid incredibile, quid novum evenit?)

SENECA, *Epistula ad Lucilius* Epis xcix, 22

3 All with one consent praise new born gawds,
Though they are made and moulded of things past,

And give to dust that is a little gilt,
More laud than gilt o'er-dusted

SHAKESPEARE, *Troilus and Cressida* Act iii, sc 3, l 176

NUDITY

4 Naked came we into the world, and naked shall we depart from it

ÆSOP, *Fables* No 120

And he said, Naked came I out of my mother's womb, and naked shall I return thither

Old Testament *Job*, i, 21

Naked was I born, naked I am, I neither win nor lose

CERVANTES, *Don Quixote* Pt i, ch 25, Pt ii, ch 8

See also under BIRTH

5 The nakedness of woman is the work of God

WILLIAM BLAKE, *Proverbs of Hell*

6 Lives the man that can figure a naked Duke of Windlestraw addressing a naked House of Lords?

CARLYLE, *Sartor Resartus* Bk i, ch 9

7 Naked as a worm was she

CHAUCER, *Romaunt of the Rose* Pt i, l 454

As naked and bare as a shorn sheep

EDMUND GAYTON, *Festivous Notes on Don Quixote*, 8

As naked as my nail

JOHN HEYWOOD, *Play of Wether*, l 922

As naked as truth

UNKNOWN, *Somers Tracts* Vol v, p 491 (1647)

See also under TRUTH

8 I'm posing for Duren the sculptor on the next floor I pose to him for the altogether
l'ensemble, you know—head, hands, feet—everything

GEORGE DU MAURIER, *Trilby*, p 18

Nothing is so chaste as nudity Venus herself, as she drops her garments and steps on to the model throne, leaves behind her on the floor every weapon in her armory by which she can pierce to the grosser passions of man

GEORGE DU MAURIER, *Trilby*, p 99

9 And they were both naked the man and his wife, and were not ashamed

Old Testament *Genesis*, ii, 25

Both naked as a needle

WILLIAM LANGLAND, *Piers Plowman* Passus xii, l 162

In naked beauty more adorned

MILTON, *Paradise Lost* Bk iv, l 713

BEAUTY UNADORNED see under BEAUTY

10 Naked I seek the camp of those who desire nothing (Nil cupientium Nudus castra peto)

HORACE, *Odes* Bk iii, ode 16, l 22

11 Without clothes, but with all her insides (Sine ornamentis cum intestinis omnibus)

PLAUTUS, *Pseudolus*, l 343 (Act i, sc 3)

12 With presented nakedness out face
The winds and persecutions of the sky

SHAKESPEARE, *King Lear* Act ii, sc 3, l 11

Iago Or to be naked with her friend in bed
An hour or more not meaning any harm?

Othello Naked in bed, *Iago*, and not mean harm!

It is hypocrisy against the devil

SHAKESPEARE, *Othello* Act iv, sc 1, l 3

13 We shift and bedeck and bedrape us,
Thou art noble and nude and antique,

Libtina thy mother, *Priapus*
Thy father a Tuscan and Greek

We play with light loves in the portal,
And wince and relent and refrain,

Loves die, and we know thee immortal,
Our Lady of Pain

SWINBURNE, *Dolores* St 7

NUN, see Monk

OAK

- 1
The girt woak tree that's in the dell!
There's noo tree I do love so well
WILLIAM BARNES, *The Girt Woak Tree*
- 2
Heart of oak (Corazon de encina)
CERVANTES, *Don Quixote* Bk II, ch 70
See also ENGLAND HEARTS OF OAK
- 3
A song to the oak the brave old oak,
Who hath ruled in the greenwood long,
Here's health and renown to his broad green
crown,
And his fifty arms so strong
There's fear in his frown when the Sun goes
down
And the fire in the West fades out,
And he showeth his might on a wild mid-
night
When the storms through his branches
shout
H F CHORLEY, *The Brave Old Oak*
- Then here's to the oak the brave old oak,
Who stands in his pride alone!
And still flourish he, a hale green tree,
When a hundred years are gone!
H F CHORLEY, *The Brave Old Oak*
- 4
The oak when living monarch of the wood,
The English oak, which, dead, commands the
flood
CHARLES CHURCHILL, *Gotham* Bk I, l 303
- 5
The talking oak To the ancient spoke
But any tree Will talk to me
MARY CAROLYN DAVIES, *Be Different to Trees*
- 6
The monarch oak, the patriarch of the trees
Shoots rising up and spreads by slow de-
grees
Three centuries he grows and three he stays
Supreme in state, and in three more decays
DRYDEN, *Palamon and Arcite* Bk III, l 1058
- 7
Every oak must be an acorn
EDWARD FITZGERALD, *Polonius*, 6 See also
under TRIFLES
- 8
Oaks may fall when reeds stand the storm
THOMAS FULLER, *Gnomologia* No 3692
- Those green robed senators of mighty woods,
Tall oaks, branch charmed by the earnest
stars
Dream, and so dream all night without a
star
KEATS, *Hyperion* Bk I, l 73
- 10
The tall Oak towering to the skies,

- The fury of the wind defies,
From age to age, in virtue strong,
Inured to stand, and suffer wrong
JAMES MONTGOMERY, *The Oak*
- 11
An oak whose antique root peeps out
SHAKESPEARE, *As You Like It* Act II, sc 1, l 31
- An oak, whose boughs were moss'd with age
And high top bald with dry antiquity
SHAKESPEARE, *As You Like It* Act IV, sc 3, l 105
- 12
To see her father's eyes up close as oak
SHAKESPEARE, *Othello* Act III, sc 3, l 210
- I am as close as oak, an absolute freemason for
secrecy
GEORGE COLMAN THE ELDER *The Deuce Is
in Him* Act II
- Mr Verdant Greene had, for the first time,
sporting his oak
CUTHBERT BEDE, *Verdant Greene* Bk I, ch 8
To exclude visitors by closing the outer
oaken door of a student's apartment
- 13
There grew an ancient Tree upon the green,
A goodly Oak sometime had it been,
With arms full strong and largely displayed,
But of their leaves they were disarrayed,
The body big and mightily pight,
Thoroughly rooted, and of wondrous height,
Whom had been the king of the field
SPENSER, *The Shepheardes Calender February*
- 14
It is but a simple oak
That is cut down at the first stroke
UNKNOWN, *Paston Letters*, III, 169 (1477)

OATH

- See also Curse, Vow For Oath in the sense
of swearing, see Swearing
- 15
Oaths are not surety for a man, but the man
for the oaths (*Oux ανδρες δεκοι πιστις αλλ
ορκων ανηρ*)
ÆSCHYLUS, *Fragments* Frag 222
- 'Tis not the many oaths that make the truth
But the plain single vow that is vow'd true
SHAKESPEARE, *All's Well that Ends Well* Act
IV, sc 2, l 21
- 16
Oaths are but words, and words but wind
BUTLER *Hudibras* Pt II canto II, l 107
- For breaking of an oath and lying,
Is but a kind of self denying,
A saint like virtue, and from hence
Some have broke oaths by Providence
BUTLER, *Hudibras* Pt II, canto II, l 133
- Oaths were not purpos'd, more than law,
To keep the Good and just in awe,

But to confine the Bad and Sinful,
Like mortal cattle in a pinfold

BUTLER, *Hudibras* Pt II, canto II, l 197.

He that imposes an Oath, makes it,
Not he that for convenience takes it,
Then how can any man be said
To break an oath he never made?

BUTLER, *Hudibras* Pt II, canto II, l 377

They fear not to swear anything, they spare
not to promise anything (Nil metuunt jurare,
nihil promittere parcunt)

CATULLUS, *Odes* Ode Ixv, l 145

I will take my corporal oath on it

CERVANTES, *Don Quixote* Pt I, ch 10

You may depend upon it, the more oath-
taking, the more lying generally among the
people

S T COLERIDGE, *Table Talk*, 25 May, 1830

Let him be Anathema, Maranatha

New Testament I Corinthians, xvi, 22
(Maranatha The Lord cometh)

Oaths terminate, as Paul observes all strife,
Some men have surely then a peaceful life!

WILLIAM COWPER, *Conversation*, l 55

They fix attention, heedless of your pain,
With oaths like rivets, forc'd into the brain,
And ev'n when sober truth prevails throughout,
They swear it, till affirmance breeds a doubt

COWPER, *Conversation*, l 63

Oaths, used as playthings or convenient tools

WILLIAM COWPER, *Expostulation*, l 37

And hast thou sworn on ev'ry slight pretence,
Till perjuries are common as bad pence,
While thousands, careless of the damning sin,
Kiss the book's outside, who ne'er look within?

COWPER, *Expostulation*, l 384

By earth, by springs, by rivers, and by
streams (Μα γῆν, μα κρηνας, μα ποταμους, μα
ραματα)

DEMOSTHENES, his famous metrical oath
(PLUTARCH, *Lives* Demosthenes Sec 9)

My tongue has sworn it, but my mind is un-
sworn (Ἡ γλῶσσά μου ὅρκησεν, ἡ δὲ φρενὶ ἀνεμῶσεν)

EURIPIDES, *Hippolytus*, l 612 Quoted by
Cicero (*De Officiis* Bk III, ch 29, sec
108), who renders it into the Latin version
often quoted Juravi lingua, mentem in-
juratam gero

An oath sworn with the clear understanding in
one's mind that it should be performed must
be kept

CICERO, *De Officiis* Bk III, ch 29, sec 107

Would have their tale believed for their
oaths

And are like empty vessels under sail

GEORGE HERBERT, *The Church-Porch* St 31

10

An oath that is not to be made is not to be
kept

GEORGE HERBERT, *Jacula Prudentum*

An unlawful oath is better broke than kept
JOHN RAY, *English Proverbs*, 126

It is great sin to swear unto a sin,
But greater sin to keep a sinful oath

SHAKESPEARE, *II Henry VI* Act V, sc 1, l 182

An oath is of no moment, being not took
Before a true and lawful magistrate

SHAKESPEARE, *III Henry VI* Act I, sc 2, l 22

Perhaps thou wilt object my holy oath
To keep that oath were more impiety

Than Jephthah's, when he sacrificed his daugh-
ter

SHAKESPEARE, *III Henry VI* Act V, sc 1, l 89

We mutually pledge to each other our lives,
our fortunes and our sacred honor

THOMAS JEFFERSON, *Declaration of Inde-
pendence*

I take the official oath to-day with no mental
reservations and with no purpose to con-
strue the Constitution by any hypercritical
rules

LINCOLN, *First Inaugural Address*, 4 March,
1861

You can have no oath registered in heaven to
destroy the Government, while I shall have the
most solemn one to "preserve, protect, and de-
fend" it

LINCOLN, *First Inaugural Address*, 4 March,
1861

Children are to be deceived with comfits
and men with oaths

LYSANDER (BACON, *Advancement of Learn-
ing*, bk II, refers to it as "that other princi-
ple of Lysander")

I know that he will rather believe me un-
sworn than you upon oath (Injurato scio
plus credet mihi quam jurato tibi)

PLAUTUS, *Amphitruo*, l 437 (Act I)

You're a woman, you swear boldly (Mulier
es, audacter juras)

PLAUTUS, *Amphitruo*, l 836 (Act II, sc 2)

I write a woman's oaths in water

SOPHOCLES, *Fragments* No 694

A woman's oaths are wafers, break with making
JOHN FLETCHER, *The Chances* Act II, sc 1

He that sweareth to his own hurt and chang-
eth not

Old Testament Psalms, xv, 4

Oaths are the fossils of piety

GEORGE SANTAYANA, *Interpretations of Poetry*,
148

As false as dicers' oaths

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 45

For oaths are straws, men's faiths are wafer-cakes

SHAKESPEARE, *Henry V* Act ii, sc 3, l 52

The strongest oaths are straw

To the fire 't' the blood

SHAKESPEARE, *The Tempest* Act iv, sc 1, l 54

Thou swear'st thy gods in vain

SHAKESPEARE, *King Lear* Act i, sc 1, l 162

Having sworn too hard a keeping oath,
Study to break it and not break my troth

SHAKESPEARE, *Love's Labour's Lost* Act i, l 65

What fool is not so wise

To break an oath, to win a paradise?

SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 3, l 72 Also *The Passionate Pilgrim*, l 41

An oath, an oath, I have an oath in heaven
Shall I lay perjury upon my soul?

No, not for Venice

SHAKESPEARE, *Merchant of Venice*, iv, l, 228

I'll take thy word for faith, not ask thine oath,
Who shuns not to break one will sure crack both

SHAKESPEARE, *Pericles* Act i, sc 2, l 120

If it be ne'er so false, a true gentleman may
swear it in the behalf of his friend

SHAKESPEARE, *Winter's Tale* Act v, sc 2, l 175

Let my right hand forget her cunning
Let my tongue cleave to the roof of my mouth

Old Testament Psalms, cxxxvii, 5-6

May my right hand forget her cunning, and my
tongue cleave to the roof of my mouth, if I hesi-
tate or waver in the support I give him [Washing-
ton]

DANIEL WEBSTER, *Supposed Speech of John Adams*

When I cease to do that, may my tongue cleave to
the roof of my mouth, and my right hand forget
its cunning

JAMES G BLAINE, *Speech*, in U S Senate, 8
March, 1877, referring to his defence of
Southern Unionists (*Cong Record*, 45th
Cong, special session of Senate, p 21)

OBEDIENCE

I—Obedience. Apothegms

Obedience is the mother of success, the wife
of safety (*Πειθαρχία γὰρ ἑστὶ τῆς εὐτυχίας
μητρὶς, γυνὴ σωτηρίας*)

ÆSCHYLUS, *Seven Against Thebes*, l 224

The fear of some divine and supreme powers
keeps men in obedience

BURTON, *Anatomy of Melancholy* Pt iii, sc
iv, mem 1, subs 2

By contenting ourselves with obedience we be
come divine

EMERSON, *Essays, First Series Spiritual Laws*

Obedience is the key to every door

GEORGE MACDONALD, *Marquis of Lossie* Ch 53

We must do the thing we must

Before the thing we may,

We are unfit for any trust

Till we can and do obey

GEORGE MACDONALD, *Willie's Question* Pt iv

All the good of which humanity is capable
is comprised in obedience

J S MILL, *On Liberty* Ch 3

Even though a god, I have learnt to obey the
times (*Καὶρὸν δουλεῖν καὶ θεὸς ὡς ἀνθρώπου*)

PALLADAS, *On a Statue of Heracles* (*Greek
Anthology* Bk ix, epig 441)

He who takes his orders gladly, escapes the
bitterest part of slavery—doing what one
does not want to do The man who does
something under orders is not unhappy, he
is unhappy who does something against his
will

SENECA, *Epistula ad Lucilium* Epist lxi, sec 3

Let them obey our orders (*Jussisque nostris
pareant*)

SENECA, *Octavia*, l 459

O calm, dishonourable, vile submission!

SHAKESPEARE, *Romeo and Juliet*, iii, l, 76

Obedience,

Bane of all genius, virtue, freedom, truth,
Makes slaves of men, and, of the human frame,
A mechanized automaton

SHELLEY, *Queen Mab* Canto iii, l 177.

Give obedience where 'tis truly owed

SHAKESPEARE, *Macbeth* Act v, sc 2, l 26

One so small

Who knowing nothing knows but to obey

TENNYSON, *Guy Rader*, l 183

Obedience is the courtesy due to kings

TENNYSON, *Lancelot and Elaine*, l 713

Obedience is the bond of rule

TENNYSON, *Morte d'Arthur*, l 145

What the law demands, give of your own
free will (*Quod vos vis cogit, id voluntate
impetret*)

TERENCE, *Adelphi*, l 490 (Act iii, sc 4)

II—Obedience to God

I find the doing of the will of God, leaves
me no time for disputing about His plans

GEORGE MACDONALD, *Marquis of Lossie* Ch 72

That thou art happy, owe to God,

That thou continuest such, owe to thyself,

That is, to thy obedience

MILTON, *Paradise Lost* Bk v, l 520

Wouldst thou approve thy constancy, approve

First thy obedience

MILTON, *Paradise Lost* Bk ix, l 367

2 Ascend, I follow thee, safe guide, the path
Thou lead'st me, and to the hand of heav'n
submit

MILTON, *Paradise Lost* Bk xi, l 371

I'll go where you want me to go, dear Lord,
O'er mountain or plain or sea,

I'll say what you want me to say, dear Lord,

I'll be what you want me to be

MARY BROWN, *I'll Go Where You Want Me
to Go* The favorite hymn of William
Jennings Bryan

3 Henceforth I learn that to obey is best,
And love with fear the only God

MILTON, *Paradise Lost* Bk xii, l 561

III—Obedience and Command

4 The man who commands efficiently must
have obeyed others in the past, and the man
who obeys dutifully is worthy of being some
day a commander (Qui bene imperat, pa-
ruent aliquando necesse est, et qui modeste
paret, videtur, qui aliquando imperet, dig-
nus esse)

CICERO, *De Legibus* Bk iii, ch 2, sec 5

5 Obedience alone gives the right to command
EMERSON, *Lectures and Sketches Perpetual
Forces*

6 Who hath not served can not command

JOHN FLORIO, *First Fruits*, Fo 28 (1578)

7 I profess so much of the Roman prin-
ciple as to deem it honorable for the general
of yesterday to act as a corporal today, if
his services can be useful to his country

THOMAS JEFFERSON, *Writings* Vol xii, p 186

8 How fit he is to sway That can so well obey!
ANDREW MARVELL, *An Horatian Ode Upon
Cromwell's Return from Ireland*

9 Who best
Can suffer, best can do, best reign, who
first

Well hath obeyed

MILTON, *Paradise Regained* Bk iii, l 194

10 The worthiest and best science that may be,
to wit, the knowledge how to obey, and the
skill how to command

MONTAIGNE, *Essays* Bk i, ch 14

11 There was neither command nor obedience
(Nusquam imperium, nusquam obsequium)

PLINY THE YOUNGER, *Epistles* Bk viii, epia

14

12

Obedience is yielded more readily to one
who commands gently (Remissius imperanti
melius paretur)

SENECA, *De Clementia* Bk i, sec 24

He that most courteously commandeth, to him
men most obey

CHALCER, *The Tale of Melibeu* Sec 77
(Translation of above)

13

No one can rule except one who can be ruled
(Nemo autem regere potest, nisi qui et
regni)

SENECA, *De Ira* Bk iii, sec 15

14

Let them obey that know not how to rule
SHAKESPEARE, *II Henry VI* Act v, sc 1, l 6

15

No man can ever end with being superior
who will not begin with being inferior

SYDNEY SMITH, *Sketches of Moral Philosophy
Lecture 9*

18

Learn to obey before you command (*Ἀρχε
πρωτον μαθων ἀρχεσθαι*)

SOLOON (DIOGENES LAERTIUS, *Solon* Bk i, 60)

Through obedience learn to command

PLATO, *Leges* Sec 762

17

The common saying, "He was never good
master that never was scholar nor never good
captain that never was soldier"

THOMAS STANLEY, *England in the Reign of
Henry VIII* Pt i, ch 1

18

No man securely commands but he who has
learned to obey

THOMAS A KEMPIS, *De Imitatione Christi* Pt
i, ch 20

19

Taught to submit,

A harder lesson that than to command

JAMES THOMSON, *Liberty* Pt iii, l 156

OBLIVION

20

The iniquity of oblivion blindly scattereth
her poppy, and deals with the memory of
men without distinction to merit of perpe-
tuity Who can but pity the founder of the
pyramids? Oblivion is not to be hired
The greater part must be content to be as
though they had not been

SIR THOMAS BROWNE, *Hydriotaphus* Ch 5,
secs 8, 9 See also under MONUMENT

21

Those sacred Powers Tread on oblivion

WILLIAM BROWNE, *Brianne's Pastorals* Bk
ii, song 2, l 435

22

Without oblivion, there is no remembrance
possible When both oblivion and memory
are wise, when the general soul of man is

clear, melodious, true, there may come a modern *Iliad* as memorial of the Past

CARLYLE, *Cromwell's Letters and Speeches*.
Introduction

Oblivion is the dark page whereon memory writes her lightbeam characters, and makes them legible, were it all light, nothing could be read there, any more than if it were all darkness

CARLYLE, *Essays On History Again*

1 And o'er the past Oblivion stretch her wing
HOMER, *Odyssey* Bk xxiv, l 557 (Pope, tr)

1a And if I drink oblivion of a day,
So shorten I the stature of my soul
GEORGE MEREDITH, *Modern Love* St 12

2 Far off from these, a slow and silent stream,
Lethe, the River of Oblivion, rolls
Her wat'ry labyrinth, whereof who drinks
Forthwith his former state and being forgets
MILTON, *Paradise Lost* Bk ii, l 582

3 Cancell'd from Heav'n and sacred memory,
Nameless in dark oblivion let them dwell
MILTON, *Paradise Lost* Bk vi, l 379

4 Where dust and damned oblivion is the tomb
Of honour'd bones
SHAKESPEARE, *All's Well that Ends Well* Act ii, sc 3, l 147

The dust of old oblivion
SHAKESPEARE, *Henry V* Act ii, sc 4, l 87

Razure of oblivion
SHAKESPEARE, *Measure for Measure*, v, 1, 12
In the swallowing gulf Of dark oblivion
SHAKESPEARE, *Richard III* Act iii, sc 7, l 129

5 And blind oblivion swallow'd cities up
SHAKESPEARE, *Troilus and Cressida*, iii, 2, 194

A certain Pasha, dead five thousand years,
Once from his harem fled in sudden tears,
And had this sentence on the city's gate
Deeply engraven, "Only God is great" . . .

Lost is that city's glory Every gust
Lifts, with dead leaves, the unknown Pasha's
dust,

And all is ruin, save one wrinkled gate
Whereon is written, "Only God is great"
THOMAS BAILEY ALDRICH, *A Turkish Legend*

For, to make deserts, God, who rules mankind,
Begins with kings, and ends the work by wind
VICTOR HUGO, *The Vanished City*

6 What 's past and what 's to come is strew'd
with husks
And formless ruin of oblivion
SHAKESPEARE, *Troilus and Cressida*, iv, 5, 166

7 I met a traveller from an antique land
Who said "Two vast and trunkless legs of
stone
Stand in the desert Near them, on the sand,

Half sunk, a shattered visage lies . . .
And on the pedestal these words appear.
'My name is Ozymandias, king of kings
Look on my works, ye Mighty, and despair'
Nothing beside remains Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away"

SHAWLEY, *Ozymandias of Egypt*

Sole Lord of Lords and very King of Kings,
He sits within the desert, carved in stone,
Inscrutable, colossal, and alone,
And ancients than memory of things
Dazed camels pause, and mute Bedouins stare
This symbol of past power more than man's
Presages doom

LYOYD MIFFLIN, *Sesostris*

Where high the tombs of royal Egypt heave,
The vulture shadows with arrested wings
The indecipherable boasts of kings,
Till Arab children hear their mother's cry
And leave in mockery their toy—they leave
The skull of Pharaoh staring at the sky
GEORGE STERLING, *Three Sonnets on Oblivion*

8 Out of the world's way, out of the light,
Out of the ages of worldly weather,
Forgotten of all men altogether
SWINBURNE, *The Triumph of Time* St 15 See
also under FORGETFULNESS

9 Once in Persia reigned a king
Who upon his signet ring
Graved a maxim true and wise,
Which if held before the eyes
Gave him counsel at a glance
Fit for every change and chance
Solemn words, and these are they.
"Even this shall pass away"

THEODORE TILTON, *The King's Ring*

And let its meaning permeate
Whatever comes, This too shall pass away
ELLA WHEELER WILCOX, *This Too Shall Pass
Away*

10 Our name shall be forgotten in time, and
no man shall have our works in remembrance,
and our life shall pass away as the trace of
a cloud, and shall be dispersed as a mist
Apocrypha *Wisdom of Solomon*, ii, 4.

OBSCURITY

I—Obscurity of Place

11 I give the fight up, let there be an end,
A privacy, an obscure nook for me,
I want to be forgotten even by God
ROBERT BROWNING, *Paracelsus* Pt v.

For the fellow lay safe
As his mates do, the midge and the nit,
—Through minuteness, to wit
ROBERT BROWNING, *Instant Tyrannus*

12 As night the life-inclining stars best shows,

So lives obscure the starriest souls disclose
 GEORGE CHAPMAN, *Hymns and Epigrams of Homer The Translator's Epilogue*, l 74

1 Thy greatest praise had been to live unknown
 CHARLES CHURCHILL, *The Rosciad*, l 602

2 Some village Hampden, that with dauntless breast
 The little tyrant of his fields withstood,
 Some mute, inglorious Milton here may rest,
 Some Cromwell guiltless of his country's blood

THOMAS GRAY, *Elegy Written in a Country Church yard*, l 57

How many a rustic Milton has passed by,
 Stifling the speechless longings of his heart,
 In unremitting drudgery and care!
 How many a vulgar Cato has compelled
 His energies, no longer tameless then,
 To mould a pin, or fabricate a nail!

SHELLEY, *Queen Mab* Pt v, l 137

There are no mute, inglorious Miltons, save in the hallucinations of poets The one sound test of a Milton is that he function like a Milton
 H L MENCKEN, *Prejudices* Ser III, p 89

3 There is many a rich stone laid up in the bowels of the earth many a fair pearl laid up in the bosom of the sea, that never was seen, nor never shall be

JOSEPH HALL, *Contemplations* Bk iv, *The Veil of Moses* (c 1647)

Like beauteous flowers which vainly waste their scent

Of odours in unhaunted deserts

EDWARD CHAMBERLAYNE, *Pharomda* Pt II, bk 4 (1669)

Like roses that in deserts bloom and die
 POPE, *Rape of the Lock* Canto iv, l 158 (1712)

And waste their music on a savage race
 YOUNG, *Love of Fame* Sat v, l 232 (1742)

Full many a gem of purest ray serene

The dark unfathom'd caves of ocean bear

Full many a flower is born to blush unseen,

And waste its sweetness on the desert air

THOMAS GRAY, *Elegy Written in a Country Church yard*, l 53 (1751)

"Nor waste their sweetness in the desert air"

CHARLES CHURCHILL, *Gotham* Bk II, l 20 (1761) Misquoting Gray

Unseen by all but Heaven,
 Like diamond blazing in the mine

JOHN KEBLE, *The Christian Year Third Sunday after Epiphany* (1827)

4 Nor has he lived amiss who from birth to death has lived obscurely (Nec vixit male, qui natus moriensque fefellit)

HORACE, *Epistles* Bk I, epist 17, l 10

A secluded journey along the pathway of a life

unnoticed (Secretum iter et fallentis semita vixit)

HORACE, *Epistles* Bk I, epist 18, l 103

5 And through the palpable obscure find out His uncouth way

MILTON, *Paradise Lost* Bk II, l 406

6 Not to know me argues yourselves unknown
 MILTON, *Paradise Lost* Bk IV, l 830

7 He has lived well who has lived obscurely (Bene qui latuit bene vixit)

OVID, *Tristia* Bk III, eleg 4, l 25

To be Anonymous is better than to be Alexander Cowley said it engagingly, in his little essay on *Obscurity* "Bene qui latuit, bene vixit" he lives well that has lain well hidden"

LOUISE IMOGEN GUINNEY, *Patrons*

8 May you live unenvied, and pass many pleasant years unknown to fame (Vive sine invidia, mollesque inglorios annos Exige)

OVID, *Tristia* Bk III, eleg 4, l 43

9 How often the highest talent is wrapped in obscurity (Ut saepe summa ingenia in occulto latent)

PLAUTUS, *Captivi*, l 165 (Act I, sc 2)

A long list of the illustrious obscure
 SHELLEY, *Adonais* Preface

Lives obscurely great

HENRY NEWBOLT, *Minora Sidera*

10 How happy is the blameless vestal's lot!

The world forgetting by the world forgot
 POPE, *Eloisa to Abelard*, l 207 See also under FORGETFULNESS

11 Thus let me live, unscen unknown,

Thus unlamented let me die,

Steal from the world, and not a stone

Tell where I lie

POPE, *Ode on Solitude*, l 17

And if for me no treasure be amass'd,

And if no future age shall bear my name,

I lurk the more secure from fortune's blast

JAMES BEATTIE, *The Minstrel* Bk II, l 131

12 Obscurity keeps men in peace, and a cottage bestows untroubled age (Servat placidos obscura quies Praebetque senes casa securos)

SENECA, *Hippolytus*, l 1126

13 Only in the world I fill up a place, which may be better supplied when I have made it empty

SHAKESPEARE, *As You Like It* Act I, sc 2, l 203

14 Sweet were the days when I was all unknown
 TENNYSON, *Mariana and Vivien*, l 499

II—Obscurity of Language

See also Style

1 Obscurity illustrated by a further obscurity
EDMUND BURKE *Impachment of Warren Hastings*, 5 May, 1789

2 If this young man expresses himself in terms too deep for me,
Why what a very singularly deep young man this deep young man must be!
W S GILBERT, *Patience* Act 1

3 Striving to be brief I become obscure (Brevis esse laboro Obscurus fio)
HORACE, *Ars Poetica*, l 25

4 You banter me by discoursing obscurely (Ludis me obscura canendo)
HORACE *Satires* Bk II, sat 5, l 58

5 Where I am not understood it shall be concluded that something very useful and profound is couched underneath
SWIFT, *Tale of a Tub* Preface

6 Obscurity is the realm of error (L'obscurité est le royaume de l'erreur)
VAUVENARGUES *Reflexions et Maximes* No 5

7 Wrapping truth in obscurity (Obscursi vera involvens)
VERGIL, *Aeneid* Bk VI, l 100

OBSERVATION

See also Research

8 Shakespeare says we are creatures that look before and after the more surprising that we do not look round a little and see what is passing under our very eyes
CARLYLE *Sartor Resartus* Bk 1 ch 1

9 The difference between landscape and landscape is small, but there is great difference in the beholders
EMERSON, *Essays, Second Series* Nature

10 Seeing many things but thou observest not, opening the ears, but he heareth not
Old Testament *Isaiah*, xlv, 20

11 The wonders of each region view,
From frozen Lapland to Peru
SOAME JENYNS, *Epistle to Lord Lovelace* (c 1747)

Let observation with extensive view,
Survey mankind from China to Peru,
Remark each anxious toil, each eager strife,
And watch the busy scenes of crowded life
SAMUEL JOHNSON, *Vanity of Human Wishes*, l 1 (1749)

From Paris to Peru, from Japan as far as to Rome (De Paris au Perou, du Japon jusqu'à Rome)

BOILEAU, *Satires* Sat VIII, l 3

Let observation with observant view,
Observe mankind from China to Peru
OLIVER GOLDSMITH, *Parody of Dr Johnson*

Let observation with extended observation observe extensively
TENNYSON, *Parody of Dr Johnson (Memoirs of Tennyson, by his son Vol II, p 73)*

This nothing when a fancied scene's in view
To skip from Covent Garden to Peru
STEELE *Prologue to AMBROSE PHILIPS'S Dressed Mother*

12 I do love To note and to observe
BEN JONSON *Volpone* Act II sc 1

13 Observation is the most enduring of the pleasures of life
GEORGE MEREDITH, *Diana of the Crossways* Ch 11

14 You all are right and all are wrong
When next you talk of what you view,
Think others see as well as you
REV JAMES MERRICK, *The Chameleon*

15 I have seen the outward appearance of the city but I have observed the manners of men too little (Urbis speciem vidi, hominum mores perspecti parum)
PLAUTUS, *Persa* Act IV, sc 3 See also under MANNERS

16 To observations which ourselves we make,
We grow more partial, for th' observer's sake
POPE, *Moral Essays* Epist 1, l 11

17 Observation not old age, brings wisdom (Sensus, non ætas, invenit sapientiam)
PUBLILIUS SYRUS, *Sententiae* No 638

18 And in his brain he hath strange places cramm'd
With observation
SHAKESPEARE, *As You Like It* Act II, sc 7, l 38

19 The observ'd of all observers
SHAKESPEARE, *Hamlet* Act III, sc 1, l 162

20 For he is but a bastard to the time
That doth not smack of observation
SHAKESPEARE, *King John* Act I, sc 1, l 207

21 Armado How hast thou purchased this experience?
Moth By my penny of observation
SHAKESPEARE, *Love's Labour's Lost* Act III, sc 1, l 23

OBSTINACY

See also Opinion: Stubborn Opinion;
Resolution

¹Obstinacy in a bad cause is but constancy in a good.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i, 25.

'Tis known by the name of perseverance in a good cause, and of obstinacy in a bad one.

STERNE, *Tristram Shandy*. Vol. i, ch. 17.

²For fools are stubborn in their way,
As coins are harden'd by th' alloy;
And obstinacy's ne'er so stiff
As when 'tis in a wrong belief.

BUTLER, *Hudibras*. Pt. iii, canto ii, l. 481.

³Where Obstinacy takes his sturdy stand,
To disconcert what Policy has plann'd.

COWPER, *Expostulation*, l. 298.

⁴Man is a creature of a wilful head,
And hardly driven is, but eas'ly led.

SAMUEL DANIEL, *Queen's Arcadia*. Act iv, sc. 5.

⁵A stiff-necked people.

Old Testament: *Exodus*, xxxiii, 3.

A stubborn heart shall fare evil at the last.

Apocrypha: *Ecclesiasticus*, iii, 26. (Cor durum habebit male in novissimo.—*Vulgate*, ii, 27.)

⁶Men possessed with an idea cannot be reasoned with.

FROUDE, *Short Studies: Colonies Once More*.

⁷The gods that unrelenting breast have steel'd,
And curs'd thee with a mind that cannot yield.

HOMER, *Iliad*. Bk ix, l. 749. (Pope, tr.)

⁸All this is very judicious; you may talk, sir,
as you please, but I will still say what I said
at first.

SAMUEL JOHNSON, *The Idler*. No. 83. [Bob
Sturdy's way of closing a debate.]

⁹Nor blows from pitchfork nor from ash
Can make him change his ways.

(Coups de fourches ni d'étrivières,
Ne lui font changer de manières.)

LA FONTAINE, *Fables*. Bk ii, fab. 18

Such fire was not by water to be drown'd,
Nor be his nature chang'd by changing ground.
(Nè spegner può, per star ne l'acqua, il fuoco;
Nè può stato mutar, per mutar loco.)

ARIOSO, *Orlando Furioso*. Canto xxviii, st. 89.
I'd rather die than change. (Mallem mori quam
mutare.)

Motto of the family of Sir Walter Raleigh.

¹⁰Obstinacy and heat of opinion are the sur-
est proof of stupidity. Is there anything so
assured, resolved, disdainful, contemplative,
solemn, and serious, as an ass? (L'obstina-

tion et ardeur d'opinion est la plus seure
preuve de bestise. est il rien certain, resolu,
desdaigneux, contemplatif, grave, sérieux,
comme l'asne?)

MONTAIGNE, *Essays*. Bk. iii, ch. 8.

¹¹I know the stubborn temper of the man;
He may be broken, but can ne'er be bent.

(Novi ego ingenium viri
Indocile; flecti non potest, frangi potest.)
SENECA, *Thyestes*, l. 199.

'Tis best to give him way; he leads himself.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 301.

As headstrong as an allegory on the banks of the Nile.

SHERIDAN, *The Rivals*. Act iii, sc. 3.

¹²He can never be good that is not obstinate
THOMAS WILSON, *Maxims of Piety*, 126.

Let it be virtuous to be obstinate.

SHAKESPEARE, *Coriolanus*. Act v, sc. 3, l. 26.

OCCASION, see Opportunity

OCCUPATION

See also Business

¹³Satiety of all occupation causes satiety of
life. (Studiorum omnium satietas vitæ facit
satiatatem.)

CICERO, *De Senectute*. Ch. xx, sec. 76.

Absence of occupation is not rest.

COWPER, *Retirement*, l. 623.

There is a restlessness in inactivity; we must
find occupation for kings.

W. S. LANDOR, *Imaginary Conversations*:
Diogenes and Plato.

¹⁴Oh, let us love our occupations,
Bless the squire and his relations,
Live upon our daily rations,
And always know our proper stations.

DICKENS, *The Chimes: Second Quarter*.

¹⁵What I advise is that each contentedly prac-
tise the trade he understands. (Quam scit
uterque libens censebo exerceat artem.)

HORACE, *Epistles*. Bk. i, epis. 14, l. 44.

¹⁶"Let thine occupations be few," saith the sage,
"if thou wouldst lead a tranquil life." ("Ολίγα
πράσσειν," φησιν, "εὐ μέλλεις εὐθυμήσειν.")

MARCUS AURELIUS, *Meditations*. Bk. iv, sec
24. Referring to Democritus (ΣΤΟΒΑΙΟΥS, i,
100). See SENECA, *De Tranquillitate*, sec. 12.

¹⁷Nothing is so certain as that the vices of lei-
sure are dispersed by occupation. (Nihil tam
certum est quam otii vicia negotio discuti.)
SENECA, *Epistulae ad Luciliam*. Epis. lvi, 9

¹⁸Farewell! Othello's occupation's gone!

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 357.

¹⁹Thus Nero went up and down Greece and

challenged the fiddlers at their trade Æropus,
a Macedonian king, made lanterns, Harca-
tius, the king of Parthia, was a mole catcher,
and Biantes the Lydian, filed needles

JEREMY TAYLOR, *Holy Living* Ch 1, sec 1

OCEAN, see Sea

OCTOBER

1 October turned my maple's leaves to gold,
The most are gone now, here and there one
lingers,

Soon these will slip from out the twig's
weak hold,

Like coins between a dying miser's fingers
THOMAS BAILEY ALDRICH, *Maple Leaves*

2 And suns grow meek, and the meek suns
grow brief

And the year smiles as it draws near its
death

BRYANT, *October A Sonnet*

The sweet calm sunshine of October, now
Warms the low spot, upon its grassy mould
The purple oak leaf falls the birchen bough
Drops its bright spoil like arrow heads of gold
BRYANT, *October, 1866*

3 There is something in October sets the gypsy
blood astrir

We must rise and follow her,
When from every hill of flame
She calls and calls each vagabond by name
BLISS CARMAN, *Vagabond Song*

4 Hail old October, bright and chill,
First freedman from the summer sun!
Space high the bowl and drink your fill!
Thank heaven at last the summer's done!
THOMAS CONSTABLE, *Old October*

5 There is no season when such pleasant and
sunny spots may be lighted on and produce
so pleasant an effect on the feelings, as now
in October

NATHANIEL HAWTHORNE, *American Note
Books*, 7 Oct, 1841

6 The skies they were ashen and sober,
The leaves they were crisped and sere—
The leaves they were withering and sere,
It was night in the lonesome October
Of my most immemorial year
EDGAR ALLAN POE, *Ulalume*

7 October's foliage yellows with his cold
RUSKIN, *The Months*

8 October in New England,
And I not there to see
The glamour of the goldenrod,
The flame of the maple tree!

October in my own land . .

I know what glory fills
The mountains of New Hampshire
And Massachusetts hills
ODELL SHEPARD, *Home Thoughts*

9 And close at hand, the basket stood
With nuts from brown October's wood
WHITTIER, *Snow Bound*

ODOR, see Perfume

OFFENCE

10 Neither give offence to others, nor take of-
fence from them

St AMBROSE, *Letter to St Augustine* (TAY-
LOR, *Ductor Dubitantium*, 1, 1 5)

11 She hugg'd the offender and forgave the of-
fence

DRYDEN, *Cymon and Iphigenia*, 1 367

How shall I lose the sin yet keep the sense,
And love th' offender, yet detest th' offence?
POPE, *Elousa to Abelard*, 1 191

12 The offender never pardons
GEORGE HERBERT, *Jacula Prudentum*

13 What dire offence from am'rous causes
springs

POPE *Rape of the Lock* Canto 1, 1 1

14 No offence taken where none is meant
W G BENHAM *Proverbs*, p 817

If a man's armpits are unpleasant, art thou
angry with him? If he has foul breath? What
would be the use? The man has such a mouth,
he has such armpits Some such effluvia was
bound to come from such a source

MARCUS AURELIUS, *Meditations* Bk v, sec 28

15 A stumbling stone and rock of offence
New Testament *Romans*, ix, 33, 1 Peter, ii, 8

16 It is not well to see everything, to hear
everything let many causes of offence pass
by us unnoticed (Non expedit omnia videre
omnia audire, multæ nos injuriæ transeant)
SENECA, *De Ira* Bk iii, sec 11

17 O, my offence is rank, it smells to heaven
SHAKESPEARE, *Hamlet*, Act iii, sc 3, 1 36

The rankest compound of villainous smell that
ever offended nostril
SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, sc 5, 1 94

If their "offence be rank," should mine be
rankow?

THOMAS HOOD, *Ode to Rae Wilson*, 1 271

18 In such a time as this it is not meet
That every nice offence should bear his
comment

SHAKESPEARE *Julius Caesar* Act iv, sc 3, 1 8

All's not offence that indiscretion finds
And dotage terms so.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 199.

The very head and front of my offending
Hath this extent, no more.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 80.

Time to me this truth has taught,
('Tis a treasure worth revealing)
More offend from want of thought
Than from any want of feeling.

CHARLES SWAIN, *Want of Thought*.

There are offences given and offences not
given but taken.

ISAAC WALTON, *The Compleat Angler: Preface*.

OMEN, see Superstition

OPINION

I.—Opinion: Definitions

Opinion is the genius, and, as it were, the
foundation of all temporal happiness.

OWEN FELLTHAM, *Resolves: Of Opinion*.

Opinion in good men is but knowledge in
the making.

MILTON, *Areopagitica*.

It seems to me that the nursing mother of
most false opinions, both public and private,
is the too high opinion which man has of
himself. (Il me semble que la mère nourrice
des plus fausses opinions, et publiques et
particulieres, c'est la trop bonne opinion
que l'homme a de soy.)

MONTAIGNE, *Essays*. Bk. ii, ch. 17.

Truth is one forever absolute, but opinion
is truth filtered through the moods, the blood,
the disposition of the spectator.

WENDELL PHILLIPS, *Idols*.

Opinion is the mistress of fools.

W. G. BENHAM, *Proverbs*, p. 823.

Everything depends on opinion; ambition,
luxury, greed, hark back to opinion. It is
according to opinion that we suffer. (Omnia
ex opinione suspensa sunt; non ambitio
tantum ad illam respicit et luxuria et avaritia.
Ad opinionem dolemus.)

SENECA, *Epistulae ad Lucilium*. Epis. 78, sec. 13.

Opinion's but a fool, that makes us scan
The outward habit by the inward man.

SHAKESPEARE, *Pericles*. Act ii, sc. 2, l. 56.

All creeds and opinions are nothing but the
result of chance and temperament.

J. H. SKOTTHOUSE, *John Inglesant*.

Opinion is ultimately determined by the
feelings, and not by the intellect.

HERBERT SPENCER, *Social Statics*. Pt. iii, ch. 30,
sec. 8.

OPINION

12

"There are no diseases, but only persons who
are diseased," some doctors say, and I say
that there are no opinions, but only opining
persons.

MICHEL DE UNAMUNO, *Essays and Soliloquies*,
p. 156.

II.—Opinion: Apothegms

13

He that complies against his will,
Is of his own opinion still,
Which he may adhere to, yet disown,
For reasons to himself best known.

BUTLER, *Hudibras*. Pt. iii, canto iii, l. 547.
Often misquoted, "A man convinced against
his will." See also under ARGUMENT.

14

A difference of opinion, though in the merest
trifles, alienates little minds.

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753.

The only sin which we never forgive in each
other is difference of opinion.

EMERSON, *Society and Solitude: Clubs*.

It were not best that we should all think alike;
it is difference of opinion that makes horse-races.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

15

His sole opinion, whatso'er befall,
Centring at last in having none at all.

COWPER, *Conversation*, l. 133.

16

Opinion says hot and cold, but the reality is
atoms and empty space.

DEMOCRITUS. (DIOGENES LAERTIUS, *Pyrrho*.
Bk. ix, sec. 72.)

17

"I never offered an opinion till I was sixty,"
said the old Turk, "and then it was one which
had been in our family for a century."

BENJAMIN DISRAELI, *Iskander*. Ch. 8.

18

Every opinion reacts on him who utters it.

EMERSON, *Essays, First Series: Compensation*.

19

If thou art a person that hast good authority
with the company, 'twere good to look con-
fidently, yet not scornfully, and then mildly
say, "This is my opinion."

THOMAS FULLER, *Introductio ad Prudentiam*.
Vol. i, p. 190.

20

Some men plant an opinion they seem to erad-
icate.

GEORGE HERBERT, *Jacula Prudentum*.

21

It is not often that an opinion is worth ex-
pressing, which cannot take care of itself.

O. W. HOLMES, *Medical Essays*, p. 211.

A man's opinions, look you, are generally of
much more value than his arguments.

O. W. HOLMES, *The Professor at the Breakfast-
Table*. Ch. 5.

22

With effervescing opinions, as with the not

yet forgotten champagne, the quickest way to let them get flat is to let them get exposed to the air.

JUSTICE O. W. HOLMES, *Opinion*, U. S. Supreme Court, 1920.

1 The average man believes a thing first, and then searches for proof to bolster his opinion.

ELBERT HUBBARD, *The Philistine*, Vol. xi, p. 36.

2 Error of opinion may be tolerated where reason is left free to combat it.

THOMAS JEFFERSON, *First Inaugural*, 4 March, 1801.

3 I never had an opinion in politics or religion which I was afraid to own.

THOMAS JEFFERSON, *Writings*. Vol. vii, p. 299.

4 How long halt ye between two opinions?
Old Testament: I Kings, xviii, 21.

5 We find scarcely any persons of good sense save those who agree with us. (Nous ne trouvons guère de gens de bon sens que ceux qui sont de notre avis.)

LA ROCHEFOUCAULD, *Maximes*. No. 347.

"My idea of an agreeable person," said Hugo Bohun, "is a person who agrees with me."

BENJAMIN DISRAELI, *Lothair*. Ch. 41.

"That was excellently observed," say I when I read a passage in another where his opinion agrees with mine. When we differ, then I pronounce him to be mistaken.

SWIFT, *Thoughts on Various Subjects*.

6 New opinions are always suspected, and usually opposed, without any other reason, but because they are not already common.

JOHN LOCKE, *An Essay Concerning Human Understanding: Dedicatory Epistle*.

7 Men are never so good or so bad as their opinions.

JAMES MACKINTOSH, *Ethical Philosophy*.

8 Remember that to change thy mind and to follow him that sets thee right, is to be none the less a free agent.

MARCUS AURELIUS, *Meditations*. Bk. viii, sec. 16.

9 Each man's opinion freely is his own .
Concerning anything, or anybody.

MASKINGER, *The Fatal Dowry*. Act ii, sc. 2.

10 Size is a matter of opinion.

GEORGE MEREDITH, *Richard Feverel*. Ch. 34.

11 We can never be sure that the opinion we are endeavouring to stifle is a false opinion; and even if we were sure, stifling it would be an evil still.

JOHN STUART MILL, *On Liberty*. Ch. 2.

12 Men are tormented by their own opinions of things, and not by the things themselves.

MONTAIGNE, *Essays*. Bk. i, ch. 40. Quoted as "an ancient Greek sentence."

13 Even opinion is of force enough to make itself to be espoused at the expense of life.

MONTAIGNE, *Essays*. Bk. i, ch. 40.

14 Some praise at morning what they blame at night,

But always think the last opinion right.

POPE, *Essay on Criticism*. Pt. ii, l. 230.

15 Vain Opinion all doth sway.

THOMAS CAMPION, *Song: Whether Men*.

16 I have bought
Golden opinions from all sorts of people.

SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 33.

Fish not, with this melancholy bait,
For this fool gudgeon, this opinion.

SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 1, l. 101.

17 A plague of opinion! a man may wear it on both sides, like a leather jerkin.

SHAKESPEARE, *Troilus and Cressida*. Act iii, sc. 3, l. 265.

18 Wind puffs up empty bladders; opinion, fools.

SOCRATES.

19 Following opinion, dark and blind,
That vagrant leader of the mind.

JONATHAN SWIFT, *Ode to Dr. Wm. Sancroft*.

20 You, if you were here, would think otherwise.
(Tu, si hic sis, aliter sentias.)

TERENCE, *Andria*. Act ii, sc. 1, l. 10.

21 Inconsistencies of opinion, arising from changes of circumstances, are often justifiable.

DANIEL WEBSTER, *Speech*, in Senate, 25 July, 1846.

III—Opinion: So Many Men So Many Minds

22 For a thousand heads, a thousand tastes. (Quot capitum vivunt, totidem studiorum Milia.)

HORACE, *Satires*. Bk. ii, sat. 1, l. 27.

Count all the folks in the world, you'll find
A separate fancy for each separate mind.

HORACE, *Satires*, ii, 1, 27. (Conington, tr.)

23 There never were in the world two opinions alike, no more than two hairs or two grains; the most universal quality is diversity.

MONTAIGNE, *Essays*. Bk. i, ch. 37.

24 So many men, so many minds. (Quot homines tot sententiae.)

TERENCE, *Phormio*, l. 454. (Act ii, sc. 4.)

As many heads, as many wits there been.

CHAUCER, *The Squire's Tale*, l. 195. (c. 1386)

So many men, so many wits.

RICHARD TAVERNER, *Proverbs*, Fo. 13. (1539)

So many heads so many wits.

JOHN HEYWOOD, *Proverbs*, Pt. i, ch. 3. (1546)

As the saying is, So many heads, so many wits.

QUEEN ELIZABETH, *Godly Meditation of the Christian Soul*. (1548)

IV—Opinion: Opinion Rules the World

Opinion governs all mankind,

Like the blind's leading of the blind.

BUTLER, *Miscellaneous Thoughts*, l. 267. (1670)

We are all of us more or less the slaves of opinion.

WILLIAM HAMILTON, *Political Essays: On Court Influence*.

Opinion can do much, and indeed she is that great lady which rules the world.

JAMES HOWELL, *Familiar Letters*, Bk. ii, No. 39.

Opinion is that high and mighty Dame
Which rules the world.

JAMES HOWELL, *Vocal Forest: Introduction*.

The good opinion of mankind, like the lever of Archimedes, with the given fulcrum, moves the world.

THOMAS JEFFERSON, *Writings*, Vol. xiv, p. 222.

Yet it is but opinion, and that must be the world's master always.

GERVASE MARKEHAM, *English House-Wife*, 70. (1615)

In politics it is almost a triviality to say that public opinion now rules the world.

JOHN STUART MILL, *On Liberty*, Ch. 3.

Opinion is the queen of the world. (L'opinion est la reine du monde.)

PASCAL, *Pensées*, Sec. v, No. 311.

V—Opinion: Stubborn Opinion

An illogical opinion only requires rope enough to hang itself.

AUGUSTINE BIRRELL, *Obiter Dicta: The Via Media*.

The man who never alters his opinion is like standing water, and breeds reptiles of the mind.

WILLIAM BLAKE, *Proverbs of Hell*.

Stiff in opinions, always in the wrong.

DRYDEN, *Absalom and Achitophel*, Pt. i, l. 547.

Last of all, men vehemently in love with their own new opinions, though never so absurd, and obstinately bent to maintain them,

gave those their opinions also that revered name of Conscience, as if they would have it seem unlawful to change or speak against them.

THOMAS HOBBS, *Leviathan*, Pt. i, ch. 7.

People who hold such absolute opinions

Should stay at home, in Protestant dominions,
Not travel like male Mrs. Trollopes.

THOMAS HOOD, *Ode to Rae Wilson*, l. 252.

Dogmatism is puppyism come to its full growth.

DOUGLAS JERROLD, *Man Made of Money*.
(*Wit and Opinions of Jerrold*, p. 28.)

Those who never retract their opinions love themselves more than they love truth. (Ceux qui ne se rétractent jamais s'aiment plus que la vérité.)

JOUBERT, *Pensées*, No. 161.

The foolish and the dead alone never change their opinion.

J. R. LOWELL, *My Study Windows: Abraham Lincoln*.

His own opinion was his law.

SHAKESPEARE, *Henry VIII*, Act iv, sc. 2, l. 37.

Loyalty to petrified opinion never yet broke a chain or freed a human soul.

MARK TWAIN, Inscribed beneath his bust in Hall of Fame.

The deep slumber of a decided opinion.

UNKNOWN, *Thoughts for the Cloister and the Crowd*, p. 21. (Quoted by Mill, *On Liberty*.)

VI—Opinion: Other People's Opinion

We think as we do, mainly because other people think so.

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p. 328.

Stay at home in your mind. Don't recite other people's opinions.

EMERSON, *Letters and Social Aims: Social Aims*.

When private men shall act with original views, the lustre will be transferred from the actions of kings to those of gentlemen.

EMERSON, *Essays, First Series: Self-Reliance*.

That man is best who considers everything for himself. (ὁὗτος μὲν παράμικτος, ὃς αὐτὸς πάντα νοήσιν φρασάμενος.)

HESIOD, *Works and Days*, l. 293.

For the most part, we inherit our opinions. We are the heirs of habits and mental customs. Our beliefs, like the fashion of our garments, depend on where we were born.

R. G. INGERBOLL, *Why I Am an Agnostic*.

I very much suspect that if thinking men would have the courage to think for themselves, and to speak what they think, it would be found they do not differ in opinions as much as is supposed

THOMAS JEFFERSON, *Writings* Vol xiii, p 349

Opinion¹ which on crutches walks,
And sounds the words another talks

DAVID LLOYD, *The Poet*, l 55

My opinion, my conviction, gains infinitely in strength and success, the moment a second mind has adopted it

NOVALIS, *Fragment* (Carlyle, tr)

He adopts the opinion of others like a monk in the Sorbonne (Il opine du bonnet comme un moine en Sorbonne)

PASCAL, *Lettres Provinciales* No 2

I have never yet given a second hand opinion of any thing or book, or person

GEORGE SAINTSBURY, *Notes on a Cellar-Book*, p x

It is difficult, if not impossible, for most people to think otherwise than in the fashion of their own period

BERNARD SHAW, *Saint Joan Preface*

VII—Opinion· Public Opinion

also People Their Fickleness

Put the opinion is no more than this,
What people think that other people think

ALFRED AUSTIN, *Prince Lucifer* Act vi, sc 2

Where an opinion is general, it is usually correct

JANE AUSTEN, *Mansfield Park* Ch 11

That is true which all men say

JOHN RAY, *English Proverbs*

When the people have no other tyrant, their own public opinion becomes one

BULWER-LYTTON, *Ernest Maltravers* Bk vi, ch 5

The coquetry of public opinion, which has her caprices and must have her way

EDMUND BURKE, *Letter to Thomas Burgh*, Dec, 1779

That bloated vanity called public opinion.

EMERSON, *Miscellaneous* War

Happy those who are convinced so as to be of the general opinions

LORD HALIFAX, *Works*, p 227

Singularity in the right hath ruined many happy those who are convinced of the general opinion

BENJAMIN FRANKLIN *Poor Richard*, 1757

I traversed a dominion
Whose spokesmen spake out strong
Their purpose and opinion
Through pulpit, press, and song . . .

I saw, in web unbroken,
Its history outwrought
Not as the loud had spoken,
But as the mute had thought

THOMAS HARDY, *Mute Opinion*

Nothing is more unjust or capricious than public opinion

WILLIAM HAZLITT, *Characteristics* No 84

Public opinion, a vulgar, impertinent, anonymous tyrant who deliberately makes life unpleasant for anyone who is not content to be the average man

DEAN W R INGE, *Outspoken Essays* Ser 1, *Our Present Discontents*

The pressure of public opinion is like the pressure of the atmosphere you can't see it—but all the same, it is sixteen pounds to the square inch

J R LOWELL, in interview with Julian Hawthorne (BRANDER MATTHEWS, *New York Times*, 2 April, 1922)

Public opinion has its natural flux and reflux

MACAULAY, *Essays* Machiavelli

Popular opinions, on subjects not palpable to sense, are often true, but seldom or never the whole truth

JOHN STUART MILL, *On Liberty* Ch 2

To take by armed conquest is spasmodic and temporary the conquest of public opinion alone is enduring

DORA RUSSELL, *Right to Be Happy*, p 112

I know where there is more wisdom than is found in Napoleon Voltaire, or all the ministers present and to come—in public opinion (Je connais quelqu'un qui a plus d'esprit que Napoleon, que Voltaire, que tous les ministres presents et futurs c'est l'opinion)

TALLEYRAND, *Speech*, in French Senate, 1821

OPPORTUNITY

I—Opportunity: Definitions

Opportunity is whoredom's bawd

WILLIAM CAMDEN, *Remains*, p 329 (1605)

Opportunity is the great bawd

BENJAMIN FRANKLIN, *Poor Richard*, 1735

Thou strong seducer, Opportunity

DRYDEN, *Il Conquest of Granada* Act 4, sc 3

What is opportunity to the man who can't use it? An unfecundated egg, which the waves of time wash away into nonentity

GEORGE ELIOT, *Scenes from Clerical Life* Amos Barton

Occasion is a great matter Terence says well, "I came in time, which is the chief thing of all" Julius Cæsar understood occasion Pompey and Hannibal did not

LUTHER, *Table-Talk* No 848

Opportunity is a god (Τὸν Καὶρὸς ἔστι θεὸς)
PALLADAS, quoting Menander (*Greek Anthology* Bk x, epig 52)

O Opportunity, thy guilt is great!

'Tis thou that execut'st the traitor's treason
Thou set'st the wolf where he the lamb may get,

Whoever plots the sin, thou point'st the season,

'Tis thou that spurn'st at right, at law, at reason,

And in thy shady cell, where none may spy him,

Sits Sin, to seize the souls that wander by him

SHAKESPEARE, *The Rape of Lucrece*, l 876

The opportunity for doing mischief is found a hundred times a day, and of doing good once in a year (L'occasion de faire du mal se trouve cent fois par jour, et celle de faire du bien une fois dans l'année)

VOLTAIRE, *Zadig*

Opportunity is the best captain of all endeavor (Καὶρὸς γάρ, ὁμῶς ἀνθρώπων μέγιστος ἐργῶν πάντων ἐστ ἐπιστάτης)

SOPHOCLES, *Electra*, l 75

II—Opportunity. Apothegms

A man must make his opportunity, as oft as find it

FRANCIS BACON, *Advancement of Learning*
Civil Knowledge Sec 3

A wise man will make more opportunities than he finds

BACON, *Essays Of Ceremonies and Respects*

Opportunity makes a thief

FRANCIS BACON, *Letter to the Earl of Essex*, 1598 The earliest appearance of this axiom in English literature is in a manuscript of unknown authorship, *Hak Mendenhad* (*Early English Text Society*, 17), dating from about 1220 "Man saith that case maketh thief"

Opportunity makes a man commit larceny

JOHN FLORIO, *First Frutes*, Fo 169 (1591)

When one door is shut, another opens (Donde una puerta se cierra, otra se abre)

CERVANTES, *Don Quixote* Bk 1, ch 21

Small opportunities are often the beginning of great enterprises

DEMOSTHENES, *In Leptinem* Sec 163

Observe the opportunity

APOCRYPHA *Ecclesiasticus*, iv, 20

10

No great man ever complains of want of opportunity

EMERSON, *Journals* Vol v, p 534

11

Fortune once in the course of our life doth put into our hands the offer of a good turn

SIR GEOFFREY FENTON, *Bandello* Vol u, p 148

12

Man's extremity is God's opportunity

JOHN FLAVEL, *A Faithful and Ancient Account of Some Late and Wonderful Sea Deliverances* (c 1680) Quoted by Lord Belhaven in a speech to the Scottish Parliament, 2 Nov, 1706

13

Seek not for fresher founts afar,

Just drop your bucket where you are

SAM WALTER FOSS, *Opportunity*

Let down your buckets where you are

BOOKER T WASHINGTON, *Address*, Atlanta Exposition

14

Keep thou from the Opportunity, and God will keep thee from the Sin

BENJAMIN FRANKLIN, *Poor Richard*, 1744

15

He who seizes the [right] moment is the right man (Der den Augenblick ergreift Das ist der rechte Mann)

GOETHE, *Faust* Pt 1, sc 4, l 494

Are you in earnest? Seize this very minute!

GOETHE, *Faust*, 1, 4, 494 (Anster, tr)

16

Let us snatch our opportunity from the day, my friends (Rapiamus, amici, Occasionem ne die)

HORACE, *Epodes* No xiii, l 3

17

We sail, at sunrise, daily "outward bound"

HELEN HUNT JACKSON, *Outward Bound*

18

To improve the golden moment of opportunity, and catch the good that is within our reach is the great art of life

SAMUEL JOHNSON, *Works* Vol vi, p 214

19

The career open to talents, that was my principle

NAPOLEON BONAPARTE (O'MEARA, *Napoleon in Exile*) The same principle which he expressed in another phrase, "Every French soldier carries in his knapsack the baton of a marshal of France"

To the very last, he had a kind of idea, that, namely, of *la carrière ouverte aux talents*—the tools to him that can handle them

JOHN GIBSON LOCKHART, referring to Napoleon (Article on Sir Walter Scott in *London and Westminster Review*, 1838) Carlyle, in his essay on Mirabeau (1837), quotes the phrase as from "a New England book"

20

Opportunity has power everywhere, always

let your hook be hanging, where you least expect it, there will swim a fish (Casus ubique valet, semper tibi pendeat hamus Quo minime credas gurgite, piscis erit)

OVID, *Art Amatoria* Bk III, l 425

1 Know your opportunity (Καθὼς γράβει)

PITTACUS (DIOGENES LAERTIUS, *Pittacus* Bk I, sec 79) Diogenes Laertius says that this apothegm belongs to Pittacus, one of the seven wise men of Greece, who died about 570 B.C. The phrase is said to have been inscribed on the temple of Apollo at Delphi

Know your opportunity (Γινώσκω καί πορ)
PITTACUS (AUSONIUS, *Ludus Septem Sapientum*, l 203)

I am come in time (Veni in tempore)

TERENCE, *Andria*, l 758 Ausonius cites this as the equivalent of Pittacus' axiom

2 Opportunity could not be more opportune (Opportunitas non potuit opportunius)

PLAUTUS, *Pseudolus*, l 669 (Act II, sc 1)

3 A good opportunity is seldom presented, and is easily lost (Occasio aegre offertur, facile amittitur)

PUBLILIUS SYRUS, *Sententiae* No 487

4 There's place and means for every man alive
SHAKESPEARE, *All's Well that Ends Well* Act IV, sc 3, l 375

I happen, temporarily, to occupy this White House I am a living witness that any one of your children may look to come here as my father's child has

ABRAHAM LINCOLN, *Address*, to Ohio soldiers, 22 Aug, 1864

5 Nor time nor place Did then adhere

SHAKESPEARE, *Macbeth* Act I, sc 7, l 51

Never the time and the place
And the loved one all together

ROBERT BROWNING, *Never the Time and the Place*

I've got the time, I've got the place, but it's hard to find the girl

MACDONALD HENRY Title and refrain of popular song (1910)

6 The perfect spy o' the time, The moment on 't

SHAKESPEARE, *Macbeth* Act III, sc 1, l 131

7 Opportunities are seldom labeled

JOHN A. SHEDD, *Salt From My Attic*, p 14

8 An opportunity well taken is the only weapon of advantage

JOHN UDALL, *To the Earl of Essex*, 15 May, 1588

9 Turning for them who pass, the common dust Of servile opportunity to gold

WORDSWORTH, *Memorials of a Tour on the Continent* No 38

III—Opportunity Its Knock

10 O, once in each man's life, at least,

Good luck knocks at his door,
And wit to seize the fitting guest

Need never hunger more
But while the loitering idler waits

Good luck beside his fire,
The bold heart storms at fortune's gates,

And conquers its desire

L. J. BATES, *Good Luck*

As th' pote says, Opportunity knocks at ivy man's door wanst On some men's dures it hammers till it breaks down th' dure an' thim it goes in an' wakes him up if he's asleep, an' iver afterwar'd it wurrucks f'r him as a night watchman On other men's dures it knocks an' runs away, an' on th' dures iv some men it knocks an' whin they come out it hits them over th' head with an axe But ivywan has an opporchnuity

FINLEY PETER DUNNE, *Mr Carnegie's Gift*

11 Master of human destinies am I!
Fame, love, and fortune on my footsteps wait
Cities and fields I walk, I penetrate
Deserts and seas remote and passing by
Hovel and mart and palace, soon or late
I knock unbidden once at every gate!

If sleeping wake—if feasting, rise before
I turn away It is the hour of fate,

And they who follow me reach every state
Mortals desire and conquer every foe

Save death, but those who doubt or hesitate,
Condemned to failure penury and woe,

Seek me in vain and uselessly implore
I answer not and I return no more!

JOHN JAMES INGALLS, *Opportunity* First published in *Truth*, New York, Feb, 1891

With rustling wings, she swept from heaven and
Beside me where I loitered in the way [stood
Her brow was calm, and in her outstretched hand
She bore a gift—a virgin bud that blushed
Disparting its green sheath She spake no word,

But paused a little space and looked at me
With silent scorn, then plumed her shining wings
In sudden flight, nor ever came again

JAMES B. KENYON, *Opportunity*

12 They do me wrong who say I come no more
When once I knock and fail to find you in,

For every day I stand outside your door
And bid you wake, and rise to fight and win

Weep not for precious chances passed away!
Weep not for golden ages on the wane!

Each night I burn the records of the day—
At sunrise every soul is born again!

WALTER MALONE, *Opportunity*

The actual fact is that in this day Opportunity not only knocks at your door but is playing an anvil chorus on every man's door, and then lays for the owner around the corner with a club

ELBERT HUBBARD (*The Philistine*)

IV—Opportunity: Its Forelock

1 Let nothing pass that will advantage you,
hairy in front Opportunity is bald behind
(Rem tibi quam nosces aptam dimittere noh,
Fronte capillata post est Occasus calva)

DIOVYSIUS CATO *Disticha de Moribus*, II, 26

In Roman mythology, *Occasus* (Occasion, or, in more idiomatic English, Opportunity) was personified as a god or goddess standing on a rotating wheel, the feet fitted with winged sandals, the head hairy in front but bald behind. Time (*Saturnus*) also had a character of Opportunity, as distinguished from Length of Years, and in this character (in Greek *Kairos* as distinguished from *Chronos*) was also represented as hairy in front and bald behind.

2 Who lets slip Fortune, her shall never find,
Occasion, once passed by, is bald behind

ABRAHAM COWLEY, *Pyramus and Thisbe* St 15 (1663)

Occasion being bald can not easily be gotten again if she be once let slip

WILLIAM PAINTER, *Palace of Pleasure*, I, 266 (1566)

3 Zeal and duty are not slow,
But on occasion's forelock watchful wait
MILTON, *Paradise Regained* Bk III, l 172

4 Opportunity has hair on her forehead, but is bald behind. If you meet her seize her, for once let slip, Jove himself cannot bring her back (Occasio prima sui parte comosa, posteriore calva. Quam si occupasus, teneas elapsus Non isse possit Jupiter reprehendere.)
PHEDRUS, *Fables* Bk V, fab 8

5 "And who art thou?" "Time who subdueth all things." "Why dost thou stand on tiptoe?" "I am ever running." "Why dost thou have a pair of wings on thy feet?" "I fly with the wind." "Why does thy hair hang over thy face?" "For him who meets me to take me by the forelock." "And why is the back of thy head bald?" "Because none whom I have once raced by, though he sorely wishes it, may take hold of me from behind."

Posidippus, *On a Statue of Time by Lysippus* (*Greek Anthology* Bk XVI, epig 275 *The Planudean Appendix*) Time, here, it should be noted, is in his character of Opportunity, the word used being *Kairos*.

"Why hast thou hair upon thy brow?"

"To seize me by, when met"

"Why is thy head then bald behind?"

"Because men wish in vain,

When I have run past on winged feet

To catch me e'er again"

Posidippus, *On a Statue of Time by Lysippus*
A metrical version

6 For occasion hath all her hair on her forehead,

when she is past, you may not recall her. She hath no tuft whereby you can lay hold on her, for she is bald on the hinder part of her head, and never returneth again.

RABELAIS, *Works* Bk I, ch 37

7 Let's take the instant by the forward top
SHAKESPEARE, *All's Well that Ends Well* Act V, sc 3, l 39 (1602)

We can escape even now,
So we take fleet Occasion by the hair
SHELLEY, *The Cenci* Act V, sc 1, l 36

8 Time wears all his locks before,
Take thou hold upon his forehead,
When he flies, he turns no more,
And behind his scalp is naked
Works adjourned have many stays,
Long demurs breed new delays

ROBERT SOUTHWELL, *Loss in Delay*

9 Tell her the joyous Time will not be stayed,
Unless she do him by the forelock take
EDMUND SPENSER, *Amoretti* Sonnet LXX (1595)

Lose not this advantage, but take time by the fore-top

THOMAS HEYWOOD, *The Captives* Act III, sc 3 (1624)

10 The goddess occasion behind hath not one hair
UNKNOWN, *Respublica*, III, 6 (1553)

V—Opportunity: Now or Never

11 There is an hour in each man's life appointed
To make his happiness, if then he seize it
BEAUMONT AND FLETCHER, *Custom of the Country* Act II, sc 3, l 85

12 Strike now or never!
BEAUMONT AND FLETCHER, *The Wild Goose Chase* Act IV, sc 1

Strike while the iron is hot
GEORGE FARQUHAR, *The Beaux' Stratagem* Act IV, sc 2 See also under IRON

13 If you trap the moment before it's ripe,
The tears of repentance you'll certainly wipe,
But if once you let the ripe moment go,
You can never wipe off the tears of woe
WILLIAM BLAKE, *Gnomic Verses* No 12

14 This could but have happened once,
And we missed it, lost it forever
ROBERT BROWNING, *Youth and Art*

15 Now's the day and now's the hour.
BURNS, *Bannockburn*

16 Holding occasion by the hand,
Not over nice 'twixt weed and flower,
Waiving what none can understand,
I take mine hour
JOHN VANCE CREENEY, *This My Life*

Four things come not back
The spoken word, The sped arrow,
Time past, The neglected opportunity
OMAR IBN, *Sayings*

The Gods implore not,
Plead not, solicit not, they only offer
Choice and occasion, which being once passed
Return no more

LONGFELLOW, *Masque of Pandora Tower of Prometheus on Mount Caucasus*

2 When fair occasion calls, 'tis fatal to delay
LUCAN, *De Bello Civilis* Bk 1, 513 (Rowe, tr.)

3 Pluck with quick hand the fruit that quickly
passes (Quæ fugiunt, celeris carpite poma manu)

OVID, *Ars Amatoria* Bk 11, 1 576

See also LIFE AND LIVING, TIME GATHER YE
ROSEBUDS

4 To every man there openeth
A way and ways and a way,
And the high soul climbs the high way,
And the low soul gropes the low,
And in between on the misty flats,
The rest drift to and fro,
But to every man there openeth
A high way and a low
And every man decideth
The way his soul shall go

JOHN OXENHAM, *A High Way and a Low*

5 Oh! who art thou so fast proceeding,
Ne'er glancing back thine eyes of flame?
Mark'd but by few, through earth I'm speed-
ing,

And Opportunity's my name
What form is that which scowls beside thee?
Repentance is the form you see
Learn then the fate may yet betide thee
She seizes them who seize not me

THOMAS LOVE PEACOCK, *Love and Opportunity (Headlong Hall)* An imitation of Machiavelli's *Capitolo dell' Occasione*

6 It is a maxim universally agreed upon in agri-
culture, that nothing must be done too late,
and again, that everything must be done at its
proper season, while there is a third precept
which reminds us that opportunities lost can
never be regained

PLINY THE ELDER, *Historia Naturalis* Bk
xviii, sec 44

7 You must be not only present in the body, but
watchful in mind, if you would avail yourself
of the fleeting opportunity (Non tantum
presens, sed vigilantis est occasionem ob-
servare properantem)

SENECA, *Epistulae ad Lucillum* Epis xxn, 3

8 We must take the current when it serves,

Or lose our ventures

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l 223

Urge them while their souls
Are capable of this ambition,
Lest zeal, now melted by the windy breath
Of soft petitions, pity and remorse,
Cool and congeal again to what it was

SHAKESPEARE, *King John* Act 11, sc 1, l 475

The time's enemies may not have this
To grace occasions

SHAKESPEARE, *King John* Act iv, sc 2, l 61

9 Hoist up sail while gale doth last
Tide and wind stay no man's pleasure

ROBERT SOUTHWELL, *St Peter's Complaint*
(1595)

There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune
SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l
218 (1601)

Truly there is a tide in the affairs of men,
but there is no gulf stream setting for ever in
one direction

J R LOWELL, *Among My Books New Eng-
land Two Centuries Ago*

See also TIDE, TIME ITS FLIGHT

VI—Opportunity. He That Will Not When
He May

10 Lest, if he will not now do so while he may,
afterwards, when he at last will he may not
UNKNOWN, *Anglo Saxon Homily* (c 950)
(SKELT, *Early English Proverbs*, vi)

11 He who will not when he may, may not when
he will (Quia qui non vult cum potest, non
utique poterit cum volet)

JOHN OF SALISBURY, *Polycraticus* Bk viii,
century 17 (c 1150) Referred to as a prover-
b St Augustine (*Opera*, xxxviii) has it in
somewhat different form "Corrigant se, qui
tales sunt, dum vivunt, ne postea velint et
non possint" Which in turn barks back to
Old Testament Isaiah, lv, 6 "Seek ye the
Lord while he may be found, call ye upon
him while he is near"

He that will not when he may,
He shall not when he will

ROBERT MANNING (ROBERT DE BRUNN),
Handlyng Synne, l 4799 (1303)

He that will not when he may,
When he would he shall have pay

JOHN HEYWOOD, *Proverbs* Pt 1, ch 3 (1546)
Quoted twice by Robert Burton, *Anatomy
of Melancholy*, ii, ii, 5, iii, ii, 5

He that will not when he may,
When he desires, shall surely purchase nay
ROBERT GREENE, *Alphonsus* Act v, sc 3
(1590)

12 I have known many who could not when they
would, for they had not done it when they
could

RABELAIS, *Works* Bk iii, ch 27.

Who seeks and will not take when once 'tis
offer'd,
Shall never find it more

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 7, l 89

2 That we would do,
We should do when we would, for thus
"would" changes

And hath abatements and delays as many
As there are tongues, are hands, are accidents
SHAKESPEARE, *Hamlet* Act IV, sc 7, l 119

OPPRESSION, see Tyranny

OPTIMISM

See also Pessimism

3 The one sits shivering in Fortune's smile
Taking his joy with bated, doubtful breath
The other, gnawed by hunger, all the while
Laughs in the face of Death

T B ALDRICE, *Pessimist and Optimist*
Two men look out through the same bars
One sees the mud and one the stars

FREDERICK LANGBRIDGE [?] This couplet is
credited to Langbridge in *A Cluster of Quiet
Thoughts*, published by the Religious Tract
Society, but no information concerning him
seems to be available. It was once credited
to Clarence Hawkes but he stated that he
had merely quoted it. It has also been as-
cribed to Robert Louis Stevenson. There are
several versions.

The optimist is blind and the pessimist bitter
JEAN COCTEAU, *Le Rappel à l'Ordre*, p 134

*Twixt optimist and pessimist

The difference is droll

The optimist sees the doughnut,

The pessimist, the hole

McLANDBURGH WILSON, *Optimist and Pessi-
mist*

Two knights contended in the list—

An optimist, a pessimist,

But each by mist was blinded so

That neither struck a single blow

R T WOMBAT, *Quatrains*

There's just as much bunk among the busters as
among the boosters

KEITH PRESTON, *Pot Shots from Pegasus*, p 145

4 What good I see humbly I seek to do,
And live obedient to the law, in trust
That what will come, and must come, shall
come well

EDWIN ARNOLD, *Light of Asia* Bk VI, l 273

5 The barren optimistic sophistries
Of comfortable moles

MATTHEW ARNOLD, *To a Republican Friend*

6 The year goes wrong, and tares grow strong,
Hope starves without a crumb,
But God's time is our harvest time,
And that is sure to come
L J BATES, *Our Better Day*.

Some day Love shall claim his own
Some day Right ascend his throne,
Some day hidden Truth be known,
Some day—some sweet day
L J BATES, *Some Sweet Day*

7 Optimist A proponent of the doctrine that
black is white

AMEROS BIERCE, *Devil's Dictionary*, p 239

The Utopian is a poet who has gone astray
DEAN W R INGE (MARCHANT, *Wis and Wis-
dom of Dean Inge* No 123)

8 My own hope is, a sun will pierce
The thickest cloud that ever stretched,
That, after Last, returns the First,
Though a wide compass round be fetched,
That what began best, can't end worst,
Nor what God blessed once prove accurst
ROBERT BROWNING, *Apparent Failure*

The noble temptation to see too much in every
thing

G K CHESTERTON, *Robert Browning* Ch 1

9 One who never turned his back but marched
breast forward,
Never doubted clouds would break,
Never dreamed, though right were worsted,
wrong would triumph,
Held we fall to rise, are baffled to fight better,
Sleep to wake
ROBERT BROWNING, *Asolando* Epilogue

No, at noon day in the bustle of man's work-
tune,
Greet the unseen with a cheer!
Bid him forward, breast and back as either
should be,
'Strive and thrive!' cry "Speed,—fight on, fare
ever

There as here!"

ROBERT BROWNING, *Asolando* Epilogue

10 I find earth not grey but rosy,
Heaven not grim but fair of hue
ROBERT BROWNING, *At the "Mermaid"*

There may be heaven, there must be hell,
Meantime, there is our earth here—well!
ROBERT BROWNING, *Time's Revenges*

11 I see my way as birds their trackless way
I shall arrive! what time, what circuit first,
I ask not but unless God send his hail
Or blinding fire balls, sleet, or stifling snow,
In some time, his good time, I shall arrive
He guides me and the bird. In his good time!
ROBERT BROWNING, *Paracelsus* Pt 1, l 561

He who, from zone to zone,
Guides through the boundless sky thy certain
flight,
In the long way that I must tread alone,
Will lead my steps aright
WILLIAM CULLEN BRYANT, *To a Waterfowl*

Who brought me hither
Will bring me hence, no other guide I seek
MILTON, *Paradise Regained* Bk 1, l 335

1
God's in his Heaven—
All's right with the world!

ROBERT BROWNING, *Pippa Passes* Pt 1

We felt the universe wuz safe, an' God wuz on
his throne

SAM WALTER FOSS, *The Volunteer Organist*

God reigneth All is well!

O W HOLMES *Hymn at the Funeral Services
of Charles Sumner*

God is, and all is well!

WHITTIER *My Birthday*

2
The optimist proclaims that we live in the
best of all possible worlds, and the pessimist
fears this is true

BRANCH CABELL, *The Silver Stallion*, p 112

3
There is still sunshine on the wall

CERVANTES *Don Quixote* Pt II, ch 3.

God! I will not be an owl,
But sun me in the Capitol

EMERSON, *Mithridates*

4
I wot well clerks will say as them leste
By arguments that all is for the best

CHAUCER *The Frankeleyns Tale*, l 158

All is for the best in the best of possible worlds
(Tout est pour le mieux dans le meilleur des
mondes possibles)

VOLTAIRE *Candide* Ch 1 This ever recurrent
phrase which Voltaire puts into the mouth
of Dr Pangloss, was a jibe at the optimist
doctrines of Leibnitz

Optimism said *Candide*, is a mania for declaring
when things are going badly that all is well

VOLTAIRE, *Candide* Ch 19

I hate the Pollyanna pest
Who says that All Is for the Best

FRANKLIN P. ADAMS, *Thoughts on the Cosmos*

5
O Light divine! we need no fuller test
That all is ordered well,

We know enough to trust that all is best
Where Love and Wisdom dwell

C. P. CRANCE, *Oh Love Supreme*

6
To all upon my way, Day after day,
Let me be joy, be hope Let my life sing!

MARY CAROLYN DAVIES, *A Prayer*

7
Whatever is is right (Ποιονδήποτε δὲ νόμος αἰνῆς)
DEMOCRITUS (DIOGENES LAERTIUS, *Democri-
tus* Bk IX, sec 45)

8
Whatever happens at all, happens as it should
(Ὅτι κἄν το συμβῇσιν δικαίως συμβῇσιν)

MARCUS AURELIUS, *Meditations* Bk IV, sec 10

Whatever is, is in its causes just
DRYDEN, *Edipus* Act III, sc 1

Whatever is, is right Though purblind man

Sees but a part o' the chain, the nearest link
His eyes not carrying to the equal beam,
That posess all above

JOHN DRYDEN

Everything that is, is reasonable (Alles was ist,
ist vernünftig)

HEGEL, *Rechtsphilosophie Preface*, p 17 The
full quotation is, 'Was vernünftig ist, das ist
wirklich und was wirklich ist, das ist ver-
nünftig'

And spite of Pride, in erring Reason's spite,
One truth is clear, *Whatever is, is right*

POPE *Essay on Man* Epus 1, l 293

I know that the soul is aided
Sometimes by the heart's unrest,

And to grow means often to suffer—
But whatever is—is best

ELLA WHEELER WILCOX, *Whatever Is, Is Best*

9
He was fresh and full of faith that "some-
thing would turn up

BENJAMIN DISRAELI, *Tancred*, III, 6 (1847)

In short if anything turns up

DICKENS *David Copperfield* Ch XI (1849)

Mr Micawber speaking

10
Yet spake yon purple mountain,
Yet said yon ancient wood,
That Night or Day that Love or Crime,
Leads all souls to the Good

EMERSON *The Park*

Over the winter glaciers
I see the summer glow,
And through the wild piled snowdrift,
The warm rosebuds below

EMERSON, *The World Soul*

11
To look up and not down,
To look forward and not back,
To look out and not in,—
and

To lend a hand

EDWARD EVERETT HALE, *Ten Times One Is Ten*
Rule of the Harry Wadsworth Club," and
afterwards adopted as motto of the Lend a-
Hand Society, founded by him in 1871

12
Optimism is a kind of heart stimulant—the
digitalis of failure

ELBERT HUBBARD, *A Thousand and One Epi-
grams*, p 80

13
When I look in the glass I see that every line
in my face means pessimism, but in spite of
my face—that is my experience—I remain an
optimist

RICHARD JEFFERIES, *The Pageant of Summer*

14
It is not raining rain to me,
It's raining daffodils,

In every dimpled drop I see
Wild flowers on distant hills

ROBERT LOVEMAN, *April Rain* (*Harper's Mag-
azine*, May, 1901)

A health unto the happy,
A fig for him who frets!
It is not raining rain to me,
It's raining violets
ROBERT LOVEMAN, *April Rain*

1
For me Fate gave, whate'er she else denied,
A nature sloping to the southern side,
I thank her for it, though when clouds arise
Such natures double-darken gloomy skies
J R LOWELL, *An Epistle to George William*
Curtis Postscript, l 53

It is good
To lengthen to the last a sunny mood
J R LOWELL, *A Legend of Brittany* Pt 1, st 6
Fit for the sunshine, so, it followed him
A happy tempered bringer of the best
Out of the worst

ROBERT BROWNING, *Soul's Tragedy* Act 1, l 64
Since then they call him Sunny Jun"
MINNY MAUD HANFT (MRS RAYMOND F
AYERS) *Sunny Jun* A series of jingles
widely popular about 1902, advertising a
breakfast food called Force

2
There's a good time coming, boys!
A good time coming
CHARLES MACKAY, *The Good Time Coming*
There's a gude time coming
SCOTT, *Rob Roy* Ch 32

3
A glass is good, and a lass is good,
And a pipe to smoke in cold weather,
The world is good, and the people are good,
And we're all good fellows together
JOHN O'KEEFE, *Sprigs of Laurel* Act II, sc 1

4
We know that all things work together for
good to them that love God
New Testament Romans, viii, 28

4a
Let us gather up the sunbeams
Lying all around our path,
Let us keep the wheat and roses,
Casting out the thorns and chaff
MAY RILEY SMITH, *If We Knew* St 6 Later
set to music as a hymn, *Let Us Gather Up*
the Sunbeams

5
An optimism which is sadly and fatally at
variance with actual results
JAN CHRISTIAAN SMUTS, *Letter*, 8 Jan, 1921

6
Sometimes an hour of Fate's serenest weather
Strikes through our changeable sky its com-
ing beams,
Somewhere above us, in elusive ether,
Waits the fulfillment of our dearest dreams
BAYARD TAYLOR, *Ad Amicos*

There may come a day
Which crowns Desire with gift, and Art with
truth,
And Love with bliss, and Life with wiser youth!
BAYARD TAYLOR, *The Picture of St John* Bk
IV, st 86

Then, like an old time orator
Impressively he rose,
"I make the most of all that comes
And the least of all that goes"
SARA TEASDALE, *The Philosopher*

8
Behold we know not anything,
I can but trust that good shall fall,
At last—far off—at last, to all,
And every winter change to spring
TENNYSON, *In Memoriam* Pt liv
And all is well tho' faith and form
Be sunder'd in the night of fear,
Well roars the storm to those that hear
A deeper voice across the storm
TENNYSON, *In Memoriam* Pt cxvii, st 1

9
Heed not the folk who sing or say
In sonnet sad or sermon chill,
"Alas alack and well a day!"
This round world's but a bitter pill"
We too are sad and careful still
We'd rather be alive than not
GRAHAM R. TOMSON, *Ballade of the Optimist*
10
What will be will be well for what is is well
WALT WHITMAN, *To Think of Time*

ORACLE

See also Prophet

11
A Delphic sword (*Δελφικὴ μάχα*)
ARISTOTLE, *Politica* Bk 1, ch 1 sec 1252B A
two edged sword, in reference to the am-
biguities of the Delphic oracles

Thou shalt go thou shalt return never in battle
shalt thou perish (*Ibis redibis non moriens in bello*)

An example of Delphic ambiguity, where the
meaning depends wholly upon the punctua-
tion, which the oracle did not supply

12
A shallow brain behind a serious mask,
An oracle within an empty cask
COWPER, *Conversation*, l 297

13
The Oracles are dumb, No voice or hideous hu n
Runs through the arched roof in words de-
ceiving

Apollo from his shrine Can no more divine
With hollow shriek the steep of Delphos
leaving

No nightly trance, or breathed spell
Inspires the pale ey'd Priest from the pro-
phetic cell

MILTON, *On the Morning of Christ's Nativity*,
l 173

Or if Sion hill
Delight thee more, and Siloa's brook that flow'd
Fast by the oracle of God

MILTON, *Paradise Lost* Bk 1, l 10

14
I am Sir Oracle,
And when I ope my lips let no dog bark!
SHAKESPEARE, *The Merchant of Venice*, 1, 1, 94

There is no truth at all i' the oracle
SHAKESPEARE, *Winter's Tale* Act III, sc 2, l 141

When the oracle,
Thus by Apollo's great divine seal'd up,
Shall the contents discover
SHAKESPEARE, *Winter's Tale* Act III, sc 1, l 18

Bold as an oracle
SHAKESPEARE, *Tronlus and Cressida* Act 1, sc 3, l 192

1
Thou shalt be my great Apollo (Eris mihi
magnus Apollo)
VIRGIL, *Eclogues* No III, l 104 Referring to
the oracle of the temple of Apollo

ORANGE

2
We squeeze an orange and throw away the
rind

FREDERICK THE GREAT, to La Mettraie, Sept.,
1751, saying that he should want Voltaire
only a year longer

3
Is it where the flow'r of the orange blows?
FELICIA DOROTHEA HEMANS, *The Better Land*

4
Yes, sing the song of the orange tree,
With its leaves of velvet green,
With its luscious fruit of sunset hue,
The fairest that ever were seen
J K HOYT, *The Orange-Trees*

5
Orange bright,
Like golden lamps in a green night.
ANDREW MARVELL, *Bermudas*

6
If I were yonder orange-tree
And thou the blossom blooming there,
I would not yield a breath of thee
To scent the most imploring air!
THOMAS MOORE, *If I Were Yonder Wave*

7
Orange trees
Whose fruit and blossoms in the breeze
Were wantoning together free,
Like age at play with infancy
THOMAS MOORE, *Lalla Rookh Paradise and
the Peri*

8
Civil as an orange, and something of that
jealous complexion
SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 1, l 305

9
And every day when I've been good,
I get an orange after food
R L STEVENSON, *System*

ORATOR AND ORATORY

See also Eloquence, Speech; Speeches;
Tongue

I—Orators

10
Lightnings and thunders from his mouth he
hurled,

And made a chaos of the Grecian world
(*Ἡστραπὴ, ἐβροντα, ἐνεκυνκα τῆς Ἑλλάδα*)
ARISTOPHANES, *Acharnians*, l 531

11
Solon compared the people unto the sea, and
orators to the winds for that the sea would
be calm and quiet if the winds did not trouble
it

FRANCIS BACON, *Apothegms*, No 232

Solon wished everybody to be ready to take
everybody else's part, but surely Chilo was
wiser in holding that public affairs go best when
the laws have much attention and the orators
none

REV JOHN BEACON, *Letter to Earl Grey*, 1831

12
Now your rater and debater
Is baulked by a mere spectator
Who simply stares and listens

ROBERT BROWNING, *Paccharotto* St 7

13
An orator is a man who says what he thinks
and feels what he says

W J BRYAN (HIBBEN, *The Peerless Leader*,
p 118)

14
For rhetoric, he could not ope
His mouth but out there flew a trope
BUTLER, *Hudibras* Pt 1, canto 1, l 81

His sober lips then did he softly part,
Whence of pure rhetoric whole streams outflow
EDWARD FAIRFAX, *Godfrey of Bullogne*

From whose mouth issued forth
Melifluous streams that water'd all the schools
Of Academics old and new

MILTON *Paradise Regained* Bk IV, l 276

15
None knew, nor how, nor why, but he en-
twined

Himself perforce around the hearer's mind
BYRON, *Lara* Canto 1, st 19

Proud of his "Hear him," proud, too, of his vote
And lost virginity of oratory
BYRON, *Don Juan* Canto XIII, st 91

16
The Orator persuades and carries all with
him, he knows not how the Rhetorician can
prove that he ought to have persuaded and
carried all with him

CARLYLE, *Essays Characteristics*

17
Little other than a red-tape talking machine
and unhappy bag of parliamentary eloquence

CARLYLE, *Letter-Day Pamphlets* No 1

Nut while the two-legged gab machine's so
plenty

J R LOWELL, *Biglow Papers* Ser II, No 11

18
Adepts in the speaking trade
Keep a cough by them ready made

CHARLES CHURCHILL, *The Ghost* Bk II, l 545

If a man should be out and forget his last
sentence then his last refuge is to begin
with an Uticunque [howsoever]

SAMUEL PEPYS, *Diary*, 23 Jan., 1661

Very good orators, when they are out, they will
spit

SHAKESPEARE, *As You Like It* Act iv, sc. 1,
l 75

1 He mouths a sentence as curs mouth a bone
CHARLES CHURCHILL, *The Rosciad*, l 322

Nay, an thou 't mouth,

I'll rant as well as thou

SHAKESPEARE, *Hamlet* Act v, sc 1, l 306

2 Let arms give place to the robe, and the laurel
wreath [of the soldier] yield to the tongue
[of the orator] (Cedant arma togæ, concedat
laurea linguae)

CICERO, *De Officiis* Bk 1, ch 22, sec 77 This
is the line as usually quoted, but Cicero
really wrote *laude*, not *linguae*

The good orator is despised, the rude soldier
loved (Spernitur orator bonus, horridus miles
amatur)

ENNIUS (AULUS GELLIUS, *Noctes Atticæ* Bk
ix, ch 10, sec 4)

3 Loud-bawling orators are driven by their
weakness to noise, as lame men to take horse

CICERO (PLUTARCH, *Roman Apophthegms*)

Fire in each eye, and papers in each hand,
They rave, recite, and madden round the land

POPE, *Epistle to Dr Arbuthnot*, l 5

4 You'd scarce expect one of my age

To speak in public on the stage,

And if I chance to fall below

Demosthenes or Cicero,

Don't view me with a critic's eye,

But pass my imperfections by

Large streams from little fountains flow,

Tall oaks from little acorns grow

DAVID EVERETT, *Lines Written for a School
Declamation by a Little Boy of Seven
(Columbian Orator, Boston, 1797)*

5 Men of action intervene only when the orators
have finished

ÉMILÉ GABORIAU, *Monsieur Lecoq* Pt II, ch 7

6 Frequent and soft as falls the winter's snow,
Thus from his lips the copious periods flow
(Καὶ ἔρεα νιφάδες αὐτὰ χαμαίηεν)

HOMER, *Iliad* Bk III, l 222

7 It makes a vast difference whether a god or a
hero speaks (Interit multum, divusne lo-
quatur an heros)

HORACE, *Ars Poetica*, l 114

There is no true orator who is not a hero

EMERSON, *Letters and Social Aims* Eloquent

8 Like a rough orator, that brings more truth
than rhetoric, to make good his accusation

PHILIP MASSINGER, *The Great Duke of Flor-
ence* Act v, sc 3.

9 Thence to the famous Orators repair,

Those ancient, whose resistless eloquence
Wielded at will that fierce democratic,
Shook the Arsenal, and fulmin'd over Greece,
To Macedon and Artaxerxes' throne

MILTON, *Paradise Regained* Bk IV, l 267

10 What orators lack in depth they make up to
you in length (Ce qui manque aux orateurs
en profondeur ils vous le donnent en longueur)

MONTESQUIEU, *Lettres*

11 The capital of the orator is in the bank of the
highest sentimentalities and the purest enthu-
siasms

EDWARD G PARKER, *The Golden Age of Amer-
ican Oratory* Ch 1

12 I never failed to convince an audience that the
best thing they could do was to go away

T L PRACOCK, *Crochet Castle* Ch 18

13 The remark is just—but then you have not
been under the wand of the magician

WILLIAM PITT, in 1783, referring to the elo-
quence of Fox

14 An orator's virtue is to speak the truth
(Πῦτρος δὲ τἀληθὴ λέγειν)

PLATO, *Apologia of Socrates*, sec 18

15 He possesses the utmost facility and copious-
ness of expression and though always ex-
tempore, his discourses have all the propriety
and elegance of the most studied and elaborate
compositions

PLINY THE YOUNGER, *Epistles* Bk II, epis 3

A man very skilled in moving to tears (Vir
movendarum lacrymarum peritissimus)

PLINY THE YOUNGER, *Epistles* Bk II, epis 11

16 The orator is the mouth [os] of a nation

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt II, No 21

A man becomes an orator, he is born eloquent

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt II, No 24

17 Whose words all ears took captive

SHAKESPEARE, *All's Well that Ends Well* Act
V, sc 3, l 17

18 List his discourse of war, and you shall hear
A fearful battle render'd you in music
Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter that, when he speaks,
The air, a charter'd libertine, is still,
And the mute wonder lurketh in men's ears,
To steal his sweet and honey'd sentences

SHAKESPEARE, *Henry V* Act I, sc 1, l 43

19 I am no orator, as Brutus is,

But, as you know me all, a plain blunt
man, . . .

For I have neither wit, nor words, nor worth,
Action, nor utterance, nor the power of speech,
To stir men's blood I only speak right on
SHAKESPEARE, *Julius Caesar* Act III, sc 2, l 221

1
So on the tip of his subduing tongue,
All kinds of arguments and question deep,
All replication prompt, and reason strong,
For his advantage still did wake and sleep
To make the weeper laugh, the laughter weep,
He had the dialect and different skill
SHAKESPEARE, *A Lover's Complaint*, l 120

Aged ears play truant at his tales
And younger hearings are quite ravished,
So sweet and voluble is his discourse
SHAKESPEARE, *Love's Labour's Lost* Act II, sc 1, l 74

A man in all the world's new fashion planted,
That bath a mint of phrases in his brain
SHAKESPEARE, *Love's Labour's Lost* Act I, sc 1, l 165

2
Fear not, my lord I'll play the orator
SHAKESPEARE, *Richard III* Act III, sc 5, l 95
More I could tell, but more I dare not say,
The text is old, the orator too green
SHAKESPEARE, *Venus and Adonis*, l 805

3
And with a sweeping of the arm,
And a lack lustre dead blue eye,
Devolved his rounded periods
TENNYSON, *A Character*

4
Charm us, orator, till the lion look no larger
than the cat
TENNYSON, *Locksley Hall Sixty Years After*, l 112

II—Oratory

5
It being the nature of the mind of man, to the
extreme prejudice of knowledge, to delight in
the spacious liberty of generalities

BACON, *Advancement of Learning* Bk II
Glittering and sounding generalities
RUFUS CHOATE, *Letter*, to the Maine Whig
Committee, 1856, referring to the Declara-
tion of Independence

See also under INDEPENDENCE DAY

6
Most people have ears, but few have judge-
ment, tickle those ears, and, depend upon it,
you will catch their judgements, such as they
are

LORD CHESTERFIELD, *Letters*, 9 Dec, 1749

7
Delivery is the management, with grace, of
voice, countenance, and gesture (Pronuntiatio
est vocis, vultus, gestus moderatio cum venu-
state)

CICERO, *Ad Herennium* Bk I, sec 2

8
Without preparation (Ex tempore)

CICERO, *De Oratore* Bk I, sec 50

The clear harangue and cold as it is clear,
Falls soporific on the hatless ear
COWPER *The Progress of Error*, l 19

The Chadbond style of oratory is widely re-
ceived and much admired
DICKENS, *Bleak House* Ch 19

10
Action! Action! Action!

DEMOSTHENES, when asked what three things
made the perfect orator See under ACT

"Eloquence," replied the ancient orator, "is ac-
tion, still action, and ever action" Action! what
does that signify? Did he mean gesture? voice?
attitude? bearing? delivery? movement of ideas?
the vivacity of the images? Yes, all this at
once

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt II, No 30

I asked of my dear friend Orator Frig
"What's the first part of oratory?" He said, "A
great wig"

"And what is the second?" Then, dancing a jig
And bowing profoundly, he said, "A great wig"
"And what is the third?" Then he snored like
a pig,
And puffing his cheeks out, he replied, "A great
wig"

GEORGE COLMAN THE YOUNGER, *Orator Frig*

11
Ye could waltz to it

FINLEY PETER DUNNE, referring to Senator
Beveridge's oratory

12
Some, for fear their orations should giggle,
will not let them smile

THOMAS FULLER, *The Holy State*, p 169

13
He needs to acquire the art of seeming to
pluck, as he goes along in the progress of his
speech, as by the wayside, some flower of
rhetoric

BENJAMIN HARRISON, *Speech*, at banquet of
the New England Society of Pennsylvania,
22 Dec, 1893

14
He lays aside bombast and many syllabled
words if he wishes to touch the heart of his
hearer (Proicit ampullas et sesquipedalia
verba, Si curat cor spectantius tetigisse que-
rella)

HORACE, *Ars Poetica*, l 97

15
Amplification is the vice of the modern ora-
tor Speeches measured by the hour die
with the hour

THOMAS JEFFERSON, *Writings* Vol XVI, p 30

16
Oratory is the power of beating down your
adversary's arguments, and putting better in
their place

SAMUEL JOHNSON (BOSWELL, *Life*, 1781)

17
What is so furious and Bethlem like as a vain
sound of chosen and excellent words?

BEN JOHNSON, *Explorata Lingua Sapientis*

Hot air has thawed out many a cold reception
F M KNOWLES, *A Cheerful Year Book*

2
Begin low, speak slow,
Take fire, rise higher,
When most impressed
Be self-possessed,
At the end wax warm,
And sit down in a storm
REV JOHN LEITCHFIELD, *Limes on Public Speaking*

3
The object of oratory alone is not truth, but persuasion
MACAULAY, *Essays Athenian Orators*
Poured thick and fast the burning words which tyrants quake to hear
MACAULAY, *Virginia*, l 92

4
Rhetoric, or the art of speaking, is an enchantment of the soul (*Ψυχαγωγία οὖσαν*)
PLATO, *Phaedrus* Sec 271
Her chiefest business is a careful study of the affections and passions which are, so to speak, strings and stops of the soul, requiring a very judicious fingering and striking
PERICLES (PLUTARCH, *Lives Pericles* Ch 15, sec 4) After quoting Plato's phrase, given above

There is a Truth and Beauty in Rhetoric, but it oftener serves ill turns than good ones
WILLIAM PENN, *Fruits of Solitude*

Rhetoric is very good or stark naught . . . If I am not fully persuaded, I laugh at the orator
JOHN SELDEN, *Table-Talk Preaching*

5
Far more effective [than books] is the spoken word There is something in the voice, the countenance, the bearing and the gesture of the speaker, that concur in fixing an impression upon the mind, deeper than can even vigorous writings

PLINY THE YOUNGER, *Epistles* Bk II, epis 3
6
It is a thing of no great difficulty to raise objections against another man's oration,—nay, it is a very easy matter, but to produce a better in its place is a work extremely troublesome

PLUTARCH, *Of Hearing* Sec 6
7
Few speeches which have produced an electrical effect on an audience can bear the colorless photography of a printed record
LORD ROSEBURY, *Life of Pitt* Ch 13

8
Nephew, what means this passionate discourse,
This peroration with such circumstance?
SHAKESPEARE, *II Henry VI* Act I, sc 1, l 104

9
With mild heat of holy oratory
TENNYSON, *Geraint and Enid*, l 867.

ORDER

10
Chaos often breeds life, when order breeds habit

HENRY ADAMS, *Education of*, p 249
11
Order means light and peace, inward liberty and free command over oneself, order is power Order is man's greatest need, and his true well being
AMIEL, *Journal*, 27 Jan, 1860

12
Order is a lovely thing,
On disarray it lays its wing,
Teaching simplicity to sing
It has a meek and lowly grace,
Quiet as a nun's face
ANNA HEMPSTEAD BRANCH, *The Monk in the Kitchen*

13
Good order is the foundation of all good things
EDMUND BURKE, *Reflections on the Revolution in France*

14
The eternal fitness of things
SAMUEL CLARKE, *Being and Attributes of God* (c 1720)

The rule of right and the eternal fitness of things
FIELDING, *Tom Jones* Bk IV, ch 4 (1749)

15
Let all things be done decently and in order
New Testament I Corinthians, xiv, 40

Set thine house in order
Old Testament Isaiah, xxxviii, 1.

16
For the world was built in order
And the atoms march in tune,
Rhyme the pipe, and Time the warder,
The sun obeys them and the moon
EMERSON, *Monadnock* St 12

17
Confusion heard his voice, and wild uproar
Stood rul'd, stood vast infinitude confin'd,
Till at his second bidding darkness fled,
Light shone, and order from disorder sprung
MILTON, *Paradise Lost* Bk III, l 710

18
Order is Heav'n's first law, and this confest,
Some are and must be greater than the rest,
More rich, more wise but who infers from hence

That such are happier, shocks all common sense
POPE, *Essay on Man* Epist IV, l 49

Not chaos-like together crush'd and bruis'd,
But, as the world, harmoniously confused
Where order in variety we see,
And where, tho' all things differ, all agree
POPE, *Windsor Forest*, l 13

19
The letters which I receive from Poland announce that order reigns in Warsaw (Les

lettres que je reçois de Pologne m'annoncent
que la tranquillité regne à Varsovie)

GENERAL FRANÇOIS SEBASTIANI in Chamber of
Deputies 16 Sept., 1831, while Minister of
Foreign Affairs announcing the fall of Po-
land (DUMAS, *Memoires* Ser II, vol IV, ch
3)

1 Order gave each thing view

SHAKESPEARE, *Henry VIII* Act I, sc 1, l 44

2 The heavens themselves, the planets and this
centre

Observe degree priority, and place,
Insisture, course proportion season, form,
Office and custom in all line of order

SHAKESPEARE, *Troilus and Cressida* Act I, sc
3, l 85

3 A place for everything and everything in its
place

SAMUEL SMILES, *Thrift*, p 66

4 Method is good in all things Order governs
the world The Devil is the author of confu-
sion

SWIFT, *Letters To Stella*, 26 Oct., 1710

5 Large elements in order brought,
And tracts of calm from tempest made,
And world wide fluctuation sway'd,
In vassal tides that follow'd thought

TENNYSON, *In Memoriam* Pt CXI, st 4

6 As order is heavenly, where quiet is had,
So error is hell or a mischief as bad
THOMAS TUSSEY *Points of Huswifery Hus-
wifery Admonitions*

ORIGINALITY

See also Imitation, Plagiarism

7 No bird has ever uttered note
That was not in some first bird's throat,
Since Eden's freshness and man's fall
No rose has been original

THOMAS BAILEY ALDRICH *Originality*

8 Not picked from the leaves of any author but
bred amongst the weeds and tares of mine own
brain

SIR THOMAS BROWNE, *Religio Medici* Pt I,
sec 36

9 The merit of originality is not novelty, it is
sincerity The believing man is the original
man

CARLYLE, *Heroes and Hero Worship* Lect 4

10 What is originality? It is being one's self, and
reporting accurately what we see and are

EMERSON, *Letters and Social Asms Quotation
and Originality*

11 Originality provokes originality

GOETHE, *Sprüche in Prosa*

12 A thought is often original, though you have
uttered it a hundred times

O W HOLMES, *The Autocrat of the Breakfast-
Table* Ch 1

13 Originality, I fear, is too often only unde-
tected and frequently unconscious plagiarism

DEAN W R INCE, *Wit and Wisdom* Preface

14 All good things which exist are the fruits of
originality

JOHN STUART MILL, *On Liberty* Ch 3

Originality is the one thing which unoriginal
minds cannot feel the use of

JOHN STUART MILL, *On Liberty* Ch 3

That so few now dare to be eccentric marks the
chief danger of the time

JOHN STUART MILL, *On Liberty* Ch 3

15 You shall no longer take things at second or
third hand, nor look through the eyes of
the dead, nor feed on the spectres in
books

WALT WHITMAN, *Song of Myself* Sec 2

OWL

16 To bring owls to Athens (Γλαῦκ' εἰς Ἀθήνας)
ARISTOPHANES *Aves*, l 301 The Athenian
coins were stamped with an owl

See also under PROVERBS COALS TO NEWCASTLE

17 The Roman senate when within
The city walls an owl was seen,
Did cause their clergy, with lustrations . . .
The round faced prodigy to avert,
From doing town or country hurt

BUTLER, *Hudibras* Pt II, canto III, l 709

18 What owl sings out of that ivy bush?

JOHN DAY, *He of Gulls* Act V (1606)

Like an owl in an ivy bush

SWIFT, *Polite Conversation* Dial 1

When your hair's finely dress'd, I plainly do see,
You look like an owl in an ivy tree
UNKNOWN, *Poems on Costume*, 245

19 An owl is the king of the night

THOMAS DRAXE, *Bibliotheca*, 69 (1633)

20 Just then, with a wink and a sly normal lurch,
The owl very gravely got down from his
perch,

'I'm an owl, you're another Sir Critic, good-
day!'

And the barber kept on shaving

JAMES THOMAS FIELDS, *The Owl Critic*

21 The owl is not accounted the wiser for living
retiredly

THOMAS FULLER, *Gnomologia* No 4697

The owl thought her own birds fairest
ULFAN FULWELL, *Ars Adulandi* (1580)

2 Can grave and formal pass for wise
When men the solemn owl despise?
JOHN GAY, *Fables The Shepherd and the Philosopher*, l 55 Franklin, *Poor Richard*, 1740

3 From yonder ivy mantled tow'r
The moping owl does to the Moon complain
THOMAS GRAY, *Elegy Written in a Country Church-yard*, l 9

The wailing owl
Screams solitary to the mournful moon
DAVID MALLEY, *The Excursion*

4 St Agnes' Eve—Ah, bitter chill it was!
The owl, for all his feathers, was a cold
KEATS, *The Eve of St Agnes*, l 1

5 The screech owl with ill-boding cry,
Portends strange things, old women say,
Stops every fool that passes by,
And frights the school boy from his play
LADY MARY WORTLEY MONTAGU, *The Politicians*

6 In the hollow tree, in the old grey tower,
The spectral Owl doth dwell,
Dull hated despised in the sunshine hour,
But at dusk—he's abroad and well!
O, when the night falls, and roosts the fowl,
Then, then, is the reign of the Horned Owl!
BRYAN WALLER PROCTER, *The Owl*

7 They say the owl was a baker's daughter
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 41

8 Then nightly sings the staring owl,
Tu whit Tu who, a merry note
SHAKESPEARE, *Love's Labour's Lost*, v, 2, 928

The owl, the fatal bellman
Which gives the sternest good night
SHAKESPEARE, *Macbeth* Act ii, sc 2, l 3

I heard the owl scream and the crickets cry
SHAKESPEARE, *Macbeth* Act ii, sc 2, l 16

The clamorous owl that nightly hoots and wonders
At our quaint spirits
SHAKESPEARE, *A Midsummer-Night's Dream*
Act ii, sc 2, l 6

9 O you virtuous owl,
The wise Minerva's only fowl
SIR PHILIP SIDNEY, *A Remedy for Love*, l 77

10 Do you think I was born in a wood to be
afraid of an owl?
SWIFT, *Poetic Conversation* Dial 1

11 When cats run home and light is come,
And dew is cold upon the ground,
And the far off stream is dumb,
And the whirring sail goes round,
And the whirring sail goes round,
Alone and warming his five wits,
The white owl in the belfry sits
TENNYSON, *Song The Owl*

When merry milkmaids click the latch,
And rarely smells the new mown hay,
And the cock hath sung beneath the thatch
Twice or thrice his roundelay,
Twice or thrice his roundelay,
Alone and warming his five wits,
The white owl in the belfry sits
TENNYSON, *Song The Owl*

12 Then lady Cynthia, mistress of the shade,
Goes, with the fashionable owls to bed
YOUNG, *Love of Fame* Sat v, l 209

OX

13 Thou shalt not muzzle the mouth of the ox
that treadeth out the corn
New Testament 1 Corinthians, ix, 9

14 An ox is taken by the horns, and a man by the
tongue

GEORGE HERBERT, *Jacula Prudentum*
Take a bull by the horn and a man by his word
JAMES HOWELL, *Proverbs*, 5

15 It was yet but honey moon, the black ox had
not trod on his nor her foot (i.e. care has
not come near them)

JOHN HEYWOOD, *Proverbs* Pt 1, ch 7 (1546)
Now crow's foot is on her eye, and the black ox
hath trod on her foot

JOHN LYLY, *Sappho and Phao*, l 199 (1584)

16 The old ox makes the straightest furrow
JAMES HOWELL, *Proverbs*, 9 (1659)

Which way shall the ox go
But he needs must plough?
JAMES MAR, *Celestina*, 78

Where shall the ox go, but he must labour?
JOHN RAY, *English Proverbs*

17 The ox knoweth his owner, and the ass his
master's crib
Old Testament Isaiah, i, 3

18 And even now they crushed the sod
With stolid sense of majesty,
And stately stepped and stately trod,
As if 'twere something still to be
Kings even in captivity

JOAQUIN MILLER, *Crossing the Plains*

19 In time the unmanageable young oxen come
to the plough in time the horses are taught
to endure the restraining bit
(Tempore difficiles veniunt ad aratra juveni,
Tempore lenta pati frena docentur equi)

OVID, *Ars Amatoria* Bk 1, l 471

By time the peasant's bull is made submissive
to the plough (Tempore rusticæ patiens fit
taurus aratri)

OVID, *Tristia* Bk iv, eleg 6, l 1

In time the savage bull sustains the yoke
THOMAS KID *Spanish Tragedy* Act ii Quoted

by Shakespeare, *Much Ado About Nothing*
Act 1, sc 1, l 263

1 What have the oxen done, those faithful, guileless beasts, harmless and simple, born to a life of toil? (Quid mervere boves, animal sine fraude dolisque, Innocuum, simplex, natum tolerare labores?)

OVID, *Metamorphoses* Bk xv, l 120

And the plain ox,
That harmless, honest, guileless animal,
In what has he offended? he, whose toil,
Patient and ever ready, clothes the land
With all the pomp of harvest

THOMSON, *The Seasons Spring*, l 362

2 As an ox goeth to the slaughter

Old Testament Proverbs, vii, 22, Jeremiah, xi, 19

3 Oxen that rattle the yoke and cham or halt
in the leafy shade, what is that you express in your eyes?

It seems to me more than all the print I have read in my life

WALT WHITMAN, *Song of Myself*

He has the night among the gentle trees,
The dark surrounds him, and the Pleiades
Swing steady lanterns high above his head
The day is dead that gave him aching knees,
The night is his among the gentle trees

MARTHA BANNING THOMAS, *The Ox*

4 The cattle are grazing,
Their heads never raising,
There are forty feeding like one!

WORDSWORTH, *Written in March*

5 The ox has spoken (Bos locutus est)

UNKNOWN A Latin proverb, referring to the belief that the ox uttered omens from time to time, such as "Romans, beware!"

OYSTER

6 Nor brighter was his eye, nor moister
Than a too long opened oyster

ROBERT BROWNING, *The Pied Piper* Sec 4

7 There are only two creatures I would envy—
a horse in his wild state traversing the forests of Asia, and an oyster on some of the desert shores of Europe. The one has not a wish without enjoyment, the other has neither wish nor fear

ROBERT BURNS (R W CROMIE, *Reliques of Robert Burns*)

8 The oyster is unseasonable and unwholesome in all months that have not the letter R in their name

HENRY BUTTES, *Dyets Dry Dinner* Sig N 1 (1599)

Oysters must not be eaten in those months, which in pronouncing want the letter R

WILLIAM VAUGHAN, *Directions for Health*, p 22 (1600)

A month without an R in it has nae richt being in the year

JOHN WILSON, *Noctes Ambrosianae* No 16

9 But four young Oysters hurried up,
All eager for the treat
Their coats were brushed, their faces washed,
Their shoes were clean and neat—
And this was odd, because, you know,
They hadn't any feet

LEWIS CARROLL, *Through the Looking-Glass* Ch 4

10 Ah, hapless wretch! condemn'd to dwell
For ever in my native shell,
Ordain'd to move when others please,
Not for my own content or ease,
But toss'd and buffeted about,
Now in the water and now out
'Twere better to be born a stone,
Of ruder shape, and feeling none,
Than with a tenderness like mine,
And sensibilities so fine!

COWPER, *The Poet, the Oyster and Sensitive Plant*, l 5

11 Secret and self-contained, and solitary as an oyster

DICKENS, *A Christmas Carol* Stave 1

12 "It's a wery remarkable circumstance, sir," said Sam, "that poverty and oysters always seem to go together"

DICKENS, *Pickwick Papers* Ch 22

13 "Wery good power o' suction, Sammy," said Mr Weller the elder "You'd ha' made an uncommon fine oyster, Sammy, if you'd been born in that station o' life"

DICKENS, *Pickwick Papers* Ch 23

14 He was a bold man who first swallowed an oyster

JAMES I OF ENGLAND See WARD, *Diary*, c 1660

He was a bold man that first eat an oyster

SWIFT, *Polite Conversation* Dial u

15 I will not be sworn but love may transform me to an oyster, but I'll take my oath on it, till he have made an oyster of me, he shall never make me such a fool

SHAKESPEARE, *Much Ado About Nothing* Act 1, sc 3, l 25

16 It is the sick oyster which possesses the pearl

JOHN A SHEDD, *Salt from My Attic*, p 30

17 An oyster may be crossed in love!

SHERIDAN, *The Critic* Act III, sc 1

"An oyster may be crossed in love,"—and why?
Because he mopeth idly in his shell,
And heaves a lonely subterraqueous sigh

BYRON, *Don Juan* Canto xiv, st 81

Then love was the pearl of his oyster,

And Venus rose red out of wine

SWINBURNE, *Dolores* St 39

There's really no end in natur to the eatin'
of oysters

JOHN WILSON, *Noctes Ambrosianæ* No 17
Oct., 1828

He had often eaten oysters, but had never had
enough

W S GILBERT, *Bob Ballads* *Etiquette*

The oyster is a gentle thing

And will not come unless you sing

UNKNOWN (HAZLITT, *English Proverbs*, 381)

PAIN

See also *Suffering*

By pains men come to greater pains,
and by indignities to dignities

FRANCIS BACON, *Essays Of Great Place*

World's use is cold, world's love is vain,
World's cruelty is bitter bane,
But pain is not the fruit of pain

E B BROWNING, *A Vision of Poets* St 146

Iron, left in the rain
And fog and dew,

With rust is covered—Pain
Rusts into beauty too

MARY CAROLYN DAVIES, *Rust*

He has seen but half the universe who never
has been shewn the house of Pain

EMERSON, *Natural History of Intellect The
Tragic*

Ah me! the Prison House of Pain!—what lessons
there are bought!

Lessons of a sublimer strain than any elsewhere
taught

FLORENCE EARLE COATES, *The House of Pain*

Oh, ills of life! relentless train
Of sickness, tears, and wasting pain!
(ὦ κακὰ θνητῶν ἀνυγερὰ τε πόνοις)

EURIPIDES, *Hippolytus*, l 176 (Peacock, tr)

So great was the extremity of his pain and
anguish, that he did not only sigh but roar

MATTHEW HENRY, *Commentaries* Job iii, 24

Nature knows best, and she says, *roar!*

MARIA EDGEWORTH, *Ormond* Ch 5 King
Corny, in a paroxysm of the gout

Pain is the price that God putteth upon all
things

JAMES HOWELL, *Proverbs*, p 19

Those who do not feel pain seldom think that
it is felt

SAMUEL JOHNSON, *The Rambler* No 48

Oysters are ungodly, because they are eaten
without grace, uncharitable, because they
leave nought but shells, and unprofitable, be-
cause they swim in wine

UNKNOWN, *Tarletons Jests*, p 6 (1611)

They say oysters are a cruel meat, because we
eat them alive then they are an uncharitable
meat, for we leave nothing to the poor, and they
are an ungodly meat, because we never say
grace

SWIFT, *Poite Conversation* Dial u

Pain is no evil, Unless it conquer us

CHARLES KINGSLEY, *St Maura*

There is purpose in pain,
Otherwise it were devilish

OWEN MEREDITH, *Lucile* Pt ii, canto 5, st 8

Pain is perfect misery, the worst
Of evils, and excessive, overturns
All patience

MILTON, *Paradise Lost* Bk vi, l 462

Pain is no longer pain when it is past

MARGARET JUNKIN PRESTON, *Nature's Lesson*

'Pain is hard to bear,' he cried,
'But with patience, day by day,
Even this shall pass away'

THEODORE TILTON, *All Things Shall Pass Away*

It is a gain, by the loss of something, to get
rid of pain (Lucrum est dolorem posse damno
extinguere)

PUBLILIUS SYRUS, *Sententiæ* No 342

Pain forces even the innocent to lie (Etiam
innocentes cogit mentiri dolor)

PUBLILIUS SYRUS, *Sententiæ* No 171 Quoted
by Francis Bacon, *Ornamenta Rationalia*
No 8

Torment to lie will sometimes drive
Ev'n the most innocent alive

MONTAIGNE, *Essays* Bk ii, ch 5

Ay, but I fear you speak upon the rack,
Where men enforced do speak anything

SHAKESPEARE, *The Merchant of Venice* Act iii,
sc 2, l 32

No pains, no gains

JOHN RAY, *English Proverbs*

No pain, no palm, no thorn, no throne
WILLIAM PENN, *No Cross, No Crown*
See also *under Cross*

Pain is forgotten where gain comes

JOHN RAY, *English Proverbs*

When pain ends, gain ends too

ROBERT BROWNING, *A Death in the Desert*

Although today He prunes my twigs with pain,
Yet doth His blood nourish and warm my
root

TOMORROW I shall put forth buds again
And clothe myself with fruit
CHRISTINA ROSSETTI, *From House to House*

Ah, to think how thin the veil that lies
Between the pain of hell and Paradise
GEORGE WILLIAM RUSSELL, *Janus*

Remember that pain has this most excellent
quality if prolonged it cannot be severe, and
if severe it cannot be prolonged
SENeca, *Epistula ad Lucillum* Epis xciv, 7
See also under COMPENSATION

Lord how we lose our pains!
SHAKESPEARE *All's Well that Ends Well*, v, 1, 24

One fire burns out another's burning,
One pain is lessened by another's anguish
SHAKESPEARE *Romeo and Juliet* Act 1, sc 2,
1 46 See also MISERY LOVES COMPANY

I'll rack thee with old cramps
Fill all thy bones with aches, make thee roar
That beasts shall tremble at thy din
SHAKESPEARE *The Tempest* Act 1, sc 2, 1 371
Aches was originally pronounced in two syl-
lables John Kemble always pronounced it so
Can by their pains and aches find
All turns and changes of the wind
BUTLER, *Hudibras* Pt iii, canto 2, 1 407

Every pain, but not heart pain,
Every ache, but not headache
Babylonian Talmud Shabbath, p 11a

The scourge of life, and death's extreme dis-
grace,
The smoke of hell,—that monster called Pain
SIR PHILIP SIDNEY, *Sidera Pains*

So double was his pains so double be his praise
SPENSER, *Faerie Queene* Bk 1, canto 2, st 25

He loves to make parade of pain
TENNYSON, *In Memoriam* Pt xxi

Nothing begins and nothing ends,
That is not paid with moan,
For we are born in other's pain,
And perish in our own
FRANCIS THOMPSON, *Daisy*

Pain with the thousand teeth
WILLIAM WATSON, *The Dream of Man*, 1 15

It changed the soul of one to sour
And passionate regret,
To one it gave unselfish power
To love and to forget
SLEDEN L. WHITCOMB, *Pain*

But, soon or late, the fact grows plain
To all through sorrow's test

The only folks who give us pain
Are those we love the best
ELLA WHEELER WILCOX, *Cupid Wounds*

When pain can't bless, heaven quits us in de-
spair
YOUNG, *Night Thoughts* Night ix, 1 500

II—Pain and Pleasure

See also COMPENSATION

Pleasure must succeed to pleasure, else past
pleasure turns to pain
ROBERT BROWNING, *La Sausaz*, 1 170

Chords that vibrate sweetest pleasure,
Thrill the deepest notes of woe
BURNS, *Sweet Sensibility*

Our pains are real things but all
Our pleasures but fantastical
SAMUEL BUTLER, *Satire on the Weakness of
Man*, 1 81

Faint is the bliss, that never past thro' pain
COLLEY CIBBER, *Love in a Riddle* Act iii, sc 2

The more perfect the thing, the more deeply
it feels pleasure, and also pain (Quanto la
cosa e piu perfetta, Piu senta il bene, e cosi la
doglienza)
DANTE, *Inferno* Canto vi, 1 107.

Under pain, pleasure —
Under pleasure, pain lies
EMERSON, *The Sphinx*

Pleasure reaches its limit in the removal of all
pain
EPICURUS, *Souvan Maxims* No 3

Sweet is pleasure after pain
DRYDEN, *Alexander's Feast*, 1 58

We, by our sufferings, learn to prize our bliss
DRYDEN, *Astraea Redux*, 1 210

For all the happiness mankind can gain
Is not in pleasure, but in rest from pain
DRYDEN, *The Indian Emperor* Act iv, sc 1.

Pain past is pleasure
THOMAS FULLER, *Gnomologia* No 3838

Pain past is pleasure, and experience comes by it
C H SPURGEON, *John Ploughman* Ch v
See also MEMORY ITS SWEETNESS

If pains be a pleasure to you, profit will follow
THOMAS FULLER, *Gnomologia* No 2699.

Men may scoff, and men may pray,
But they pay
Every pleasure with a pain
WILLIAM ERNEST HENLEY, *Ballade of Truismes*

Scorn pleasure, pleasure bought by pain is

harmful (Sperne voluptates, nocet empty dolore voluptas)

HORACE, *Epistles* Bk 1, epis 2, l 55

Pains are the wages of ill pleasures

THOMAS FULLER, *Gnomologia* No 3839

If pleasure was not followed by pain, who would forbear it?

SAMUEL JOHNSON, *The Idler* No 89

Alas! by some degree of woe
We every bliss must gain

The heart can ne'er a transport know,

That never feels a pain

GEORGE LYTTELTON, *Song Written in 1753*

Hard fate of man, on whom the heavens bestow
A drop of pleasure for a sea of woe

SIR WILLIAM JONES, *Laura*

There is a certain pleasure which is akin to pain ("Εστίν γάρ τις ηδονή λυπη συγγενής")

METRODORUS (SENECA, *Epistulae ad Lucilium* Epis xcix, sec 26)

There is a pleasure that is born of pain

OWEN MEREDITH, *The Wanderer* Bk 1, Prologue

Nothing gives pleasure but that which gives pain
(Rien ne chatouille qui ne pince)

MONTAIGNE, *Essays* Bk iii, ch 12

Surrendering to pleasure means also surrendering to pain (Si voluptati cesserō, cedendum est dolori)

SENECA, *Epistulae ad Lucilium* Epis li, sec 8

Patrons of pleasure, posting into pain!

YOUNG, *Night Thoughts* Night vii, l 1198

Sweet is the pleasure that springs from another's pain (Hæc quoque ab alterius grata dolore venit)

OVIN, *Arts Amatoria* Bk 1, l 750 See also MISFORTUNE OF OTHERS

You purchase Pain with all that Joy can give,
And die of nothing but a rage to live

POPE, *Moral Essays* Epis u, l 99

Why, all delights are vain, but that most vain,
Which with pain purchased, doth inherit pain

SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 1, l 72

'Tis cruel to prolong a pain, and to defer a joy
SIR CHARLES SMILEY, *Song Love Still Has Something of the Sea*

And painful pleasure turns to pleasing pain
SPENSER, *Faerie Queene* Bk iii, canto 10, st 60

All fits of pleasure are balanced by an equal degree of pain or languor, it is like spending this year part of the next year's revenue

SWIFT, *Thoughts on Various Subjects*

With nerve and bone she weaves and multiplies

Exceeding pleasure out of extreme pain
SWINBURNE, *Laus Veneris*

Without one pleasure and without one pain
TENNYSON, *Lucretius*, l 268

A man of pleasure is a man of pains
YOUNG, *Night Thoughts* Night viii, l 793

To frown at pleasure, and to smile in pain
YOUNG, *Night Thoughts* Night viii, l 1054

PAINE, THOMAS

In digging up your bones, Tom Paine,
Will Cobbett has done well

You visit him on earth again,
He'll visit you in hell

BYRON, *Epigram*

A mouse nibbling at the wing of an archangel
ROBERT HALL, *Of Thomas Paine* (GREGORY, *Life*)

Paine was a Quaker by birth and a friend by nature
The world was his home mankind were his friends
to do good was his religion

ALICE HUBBARD, *An American Bible Introduction*

He was as democratic as nature as impartial as sun and rain

MARILLA M RICKER, *The Philistine* Vol xxv, p 104

PAINTING

See also ART

I.—Painting Definitions

Painting is the intermediate somewhat between a thought and a thing

S T COLERIDGE, *Table Talk* 30 Aug, 1827

So, if a great painter with questions you push,
"What's the first part of painting?" he'll say, "A paint brush"

"And what is the second?" with most modest blush,

He'll smile like a cherub, and say, "A paint-brush"

"And what is the third?" he'll bow with a rush,
With a leer in his eye, he'll reply, "A paint-brush"

Perhaps this is all a painter can want
But, look yonder—that house is the house of Rembrandt

WILLIAM BLAKE, *On Art and Artists* Pt iii
See also DEMOSTHENES under ORATORS

Pictures must not be too picturesque

EMERSON, *Essays, First Series* Art

Taste appreciates pictures connoisseurship appraises them

J C AND A W HARR, *Guesses at Truth*

How would any sign post dauber know,

The worth of Titian or of Angelo?

DAYDEN, *Epistles To Mr Lee*, l 51

1 The picture that approaches sculpture nearest
Is the best picture

LONGFELLOW, *Michael Angelo* Pt II, sec 4

2 Painting with all its technicalities, difficulties,
and peculiar ends, is nothing but a noble and
expressive language, invaluable as the vehicle
of thought, but by itself nothing

RUSKIN, *True and Beautiful Painting In-
troduction*

3 Painting is silent poetry, and poetry is paint-
ing with the gift of speech

SIMONIDES (PLUTARCH, *De Gloria Athenien-
sium*, III, 346

A picture is a poem without words

CORNIFICIUS, *Auctor ad Herennium* Bk IV,
sec 28

It is a pretty mocking of the life

SHAKESPEARE, *Timon of Athens* Act I, sc 1, 35

4 A picture is not wrought
By hands alone, good Padre, but by thought

W W STORY, *Padre Bandelli Protes*

I mix them with my brains, sir

JOHN OPIE, when asked with what he mixed
his colors (SAMUEL SMILES, *Self-Help* Ch
5)

The Attorney-General The labour of two days,
then, is that for which you ask two hundred
guineas!

Mr Whistler No—I ask it for the knowledge of
a lifetime

J MCNEILL WHISTLER, *The Gentle Art of
Making Enemies*, p 5 Under cross-examina-
tion during his suit against Ruskin

6 Good painting is like good cooking it can be
tasted, but not explained (La bonne peinture,
c'est comme le bonne cuisine ça se goute mais
ça ne s'explique pas

VLAMINCK, *On Painting*

7 A life passed among pictures makes not a
painter—else the policeman in the National
Gallery might assert himself As well allege
that he who lives in a library must needs be a
poet

J MCNEILL WHISTLER, *The Gentle Art of
Making Enemies*, p 26

II—Painting: Apothegms

7 And those who paint 'em truest praise 'em
most

ADDISON, *The Campaign* Last line (1704)

He best can paint them who shall feel them most

POPE, *Elousa to Abelard* Last line (1717)

8 The love of gain never made a painter, but it
has marred many

WASHINGTON ALLSTON, *Lectures on Art:
Aphorisms*

Paint any one, and count it crime
To let a truth slip

ROBERT BROWNING, *Fra Lippo Lippi*

10 Paint me as I am If you leave out the scars
and wrinkles, I will not pay you a shilling

OLIVER CROMWELL, *Remark*, to the young
painter, Peter Lely, who was about to paint
his portrait This is the best known version,
but what Cromwell really said was, "I de-
sire you would use all your skill to paint
my picture truly like me, but remark all
these roughnesses, pimples, warts, and every-
thing as you see me, otherwise I will never
pay a farthing for it" (WALPOLE, *Anecdotes
of Painting*, p 444 *Dict of National Bio*)

"Paint me as I am," said Cromwell,

"Rough with age and gashed with wars,

Show my visage as you find it,

Less than truth my soul abhors"

JAMES T FIELDS, *On a Portrait of Cromwell*
The trouble is, the more it resembles me, the
worse it looks

EMERSON, to Daniel Chester French, who was
making a bust of him (CABOT, *A Memoir of
Ralph Waldo Emerson*, p 679)

Hard features every bungler can command

To draw true beauty shows a master's hand

DRYDEN, *Epistles To Mr Lee, on His Alex-
ander*, l 53

11 On painting and fighting look afar off

JOHN RAY, *English Proverbs*

12 The fellow mixes blood with his colors

GUIDO RENI, referring to Rubens

They dropped into the yolk of an egg the milk
that flows from the leaf of a young fig tree, with
which, instead of water, gum or gumdragant,
they mixed their last layer of colours

WALPOLE, *Anecdotes of Painting* Vol I, ch 2

13 A mere copier of nature can never produce
anything great

SIR JOSHUA REYNOLDS, *Discourses on Paint-
ing* No 3

There are those who think that not to copy na-
ture is the rule for attaining perfection

WILLIAM HAZLITT, *Table Talk A Landscape
of Poussin* See also NATURE AND ART

15 To sit for one's portrait is like being present
at one's own creation

ALEXANDER SMITH, *Dreamthorp On Vagabonds*

16 The correggiesscity of Correggio

STERNE, *Tristram Shandy* Bk III, ch 12 (1760)

The correggiesscity of Correggio

WILLIAM HAZLITT, *Table Talk On the Igno-
rance of the Learned* (1821)

If they could forget for a moment the correggiess-
city of Correggio and the learned babble of the
sale-room and varnishing Auctioneer

CARLYLE, *Frederick the Great*, IV, 3 (1860)

The Scipionism of Scipio

EMERSON, *Essays, First Series Self-Reliance*

As certain as the Correggosity of Correggio
 AUGUSTINE BIRRELL, *Obiter Dicta*, Second Series Emerson

How Botticellian! How Fra Angelican!
 W S GILBERT, *Patience* Act II

A little amateur painting in water-colour shows
 the innocent and quiet mind

R L STEVENSON, *Vergibus Puerisque* Pt 1

He is but a landscape painter,
 And a village maiden she

TENNYSON, *The Lord of Burleigh*, l 7

Every portrait that is painted with feeling is
 a portrait of the artist, not of the sitter

OSCAR WILDE, *Picture of Dorian Gray* Ch 1

Connubial love turned Mulciber into Apelles
 (Connubialis amor de Mulcibre fecit Apellem)

UNKNOWN, *Epitaph on Quentin Matsys*, the
 blacksmith painter of Antwerp

A kiss from my mother made me a painter
 BENJAMIN WEST

III—Painting Praise

I can look for a whole day with delight upon
 a handsome picture, though it be but of an
 horse

SIR THOMAS BROWNE, *Religio Medici* Pt II,
 sec 10

No record of her high descent
 There needs nor memory of her name,
 Enough that Raphael's colors blent
 To give her features deathless fame

WILLIAM ALLEN BUTLER, *Incognita of Raphael*

Such are thy pieces, imitating life
 So near they almost conquer'd in the strife
 DRYDEN, *To Sir Godfrey Kneller*, l 18

A flattering painter who made it his care
 To draw men as they ought to be, not as they
 are

GOLDSMITH, *Retaliation*, l 63 Of Sir Joshua
 Reynolds

His pencil was striking, resistless, and grand,
 His manners were gentle, complying, and bland,
 Still born to improve us in every part
 His pencil our faces, his manners our heart

OLIVER GOLDSMITH, *Retaliation*, l 139 Of Sir
 Joshua Reynolds

The canvas glow'd beyond ev'n Nature warm,
 The pregnant quarry tem'd with human form
 GOLDSMITH, *The Traveller*, l 137

He displays in a painting the countenance and
 also the mind (Suspendit picta vultum men-
 temque tabella)

HORACE, *Epistles* Bk II, epis 1, l 97

By portraits I do not mean the outlines and the
 colouring of the human figure, but the inside
 of the heart and mind of man

LORD CHESTERFIELD, *Letters*, 2 Oct, 1747

No painter could give me a more living like-
 ness (Non potuit pictor rectius describere
 ejus formam)

PLAUTUS, *Asinaria*, l 402 (Act II, sc 3)

Lely on animated canvas stole
 The sleepy eye that spoke the melting soul

POPE, *Imitations of Horace Epistles* Bk II,
 epis 1, l 149

This is her picture as she was
 It seems a thing to wonder on,

As though mine image in the glass
 Should tarry when myself am gone
 D G ROSSETTI, *The Portrait*

That's my last Duchess painted on the wall,
 Looking as if she were alive I call
 That piece a wonder, now Fra Pandolf's hands
 Worked busily a day, and there she stands

ROBERT BROWNING, *My Last Duchess*

What demi god Hath come so near creation?
 SHAKESPEARE, *The Merchant of Venice* Act
 III, sc 2, l 116

It tutors nature artificial strife
 Lives in these touches livelier than life

SHAKESPEARE, *Timon of Athens* Act I, sc 1, l
 37

The painting is almost the natural man,
 For since dishonour traffics with man's nature,
 He is but outs de these pencill'd figures are
 Even such as they give out

SHAKESPEARE, *Timon of Athens* Act I, sc 1, l
 157

Wrought he not well that painted it?
 SHAKESPEARE, *Timon of Athens* Act I, sc 1,
 l 200

IV—Painting Criticism

What has reasoning to do with the art of
 painting? To generalize is to be an idiot

WILLIAM BLAKE (GILCHRIST, *Life*, I, 310)

Orbaneja the painter of Ubeda being asked
 what he had painted answered 'As it may
 hit,' and if he chanced to draw a cock, he
 wrote under it This is a cock

CERVANTES, *Don Quixote* Pt II, ch 3

There are only two styles of portrait painting,
 the serious and the smirk

DICKENS, *Nicholas Nickleby* Ch 10

How strongly I have felt of pictures that when
 you have seen one well you must take your
 leave of it, you shall never see it again

EMERSON, *Essays*, Second Series Experience

One picture in ten thousand perhaps, ought
 to live in the applause of mankind, from gen-
 eration to generation until the colors fade and
 blacken out of sight or the canvas rot entirely
 away

HAWTHORNE, *The Marble Faun* Bk II, ch 12

Landscape painting is the obvious resource of misanthropy

WILLIAM HAZLITT, *Criticisms on Art*, II, 233

Indifferent pictures, like dull people, must absolutely be moral

WILLIAM HAZLITT, *Criticisms on Art*, I, 16

Well something must be done for May,

The time is drawing nigh—

To figure in the Catalogue,

And woo the public eye

Something I must invent and paint,

But oh, my wit is not

Like one of those kind substantives

That answer Who and What?

THOMAS HOOD, *The Painter Puzzled*

I had rather see the portrait of a dog that I know than all the allegorical paintings in the world

SAMUEL JOHNSON (BOSWELL, *Life*, I, 364)

I have seen and heard, much of cockney impudence before now, but never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face

JOHN RUSKIN, in *Fors Clavigera*, 2 July, 1877, referring to Whistler's "Nocturne in Black and Gold," representing the fireworks at Cremorne. Whistler sued Ruskin for libel, asking £1000 damages, and won the verdict, with damages of a farthing. See under PAINTING DEFINITIONS

A tortoise shell cat having a fit in a platter of tomatoes

MARK TWAIN. His description of Turner's "The Slave Ship"

No picture can be good which deceives by its imitation, for the very reason that nothing can be beautiful which is not true

RUSKIN, *Modern Painters* Pt 1, sec 1, ch 5, sec 6

Painters an' poets hae liberty to be

JOHN RAY, *Scottish Proverbs*. See also POETRY POETIC LICENSE

They are good furniture pictures, unworthy of praise, and undeserving of blame

RUSKIN, *Modern Painters* Pt 1, sec v, ch 5, sec 20

PALM

As the palm-tree standeth so straight and so tall,

The more the hail beats, and the more the rains fall

SIMON DACH, *Annals of Tharaw*, I 11. (Longfellow, tr.)

Through the laburnum's dropping gold
Rose the light shaft of Orient mould,

And Europe's violets, faintly sweet,
Purpled the mossbeds at its feet

FELICIA DOROTHEA HEMANS, *The Palm-Tree*

On friend and foe breathe soft and calm,
As ship with ship in battle meets,
And while the sea gods watch the fleets,
Let him who merits, bear the palm
(Et nobis faciles parcite et hostibus,
Concurrant paribus cum ratibus rates,
Spectant numina ponti, et
Palmam qui meruit, ferat)

JOHN JORTIN, *Lusus Poeticus Ad Ventos St 4* (W M F King, tr.) "Palmam qui meruit, ferat" was the motto of Lord Nelson, and of the British Royal Naval School

Ye gods, it doth amaze me
A man of such a feeble temper should
So get the start of the majestic world,
And bear the palm alone

SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 128

You shall see him a palm in Athens again

SHAKESPEARE, *Timon of Athens* Act v, sc 1, l 12

Let all be present and expect the palm, the prize of victory (Cuncti adsint, meritorum expectent premia palmæ)

VERGIL, *Æneid* Bk v, l 70

First the high palm-trees, with branches fair,

Out of the lowly valleys did arise,
And high shoot up their heads into the skies

SPENSER, *Virgil's Gnat*, l 190

I love the Palm,
With his leaves of beauty, his fruit of balm
BAYARD TAYLOR, *The Arab to the Palm*

Of threads of palm was the carpet spun
Whereon he kneels when the day is done,
And the foreheads of Islam are bowed as one!

To him the palm is a gift divine,
Wherein all uses of man combine,—
House, and raiment, and food, and wine!

And, in the hour of his great release,
His need of the palm shall only cease
With the shroud wherein he lieth in peace.

"Allah il Allah!" he sings his psalm,
On the Indian Sea, by the isles of balm,
"Thanks to Allah, who gives the palm!"

WHITTIER, *The Palm-Tree*

PAN

And that dismal cry rose slowly
And sank slowly through the air,
Full of spirit's melancholy
And eternity's despair!

And they heard the words it said—
"Pan is dead!—Great Pan is dead—
Pan, Pan is dead"

E B BROWNING, *The Dead Pan* St 26

By the love, He stood alone in,
His sole Godhead rose complete,
And the false gods fell down moaning
Each from off his golden seat,
All the false gods with a cry
Rendered up their deity—

Pan, Pan was dead

E B BROWNING, *The Dead Pan* St 28

And when, at length, "Great Pan is dead!" up-
rose the loud and dolorous cry,
A glamour wither'd on the ground, a splendour
faded in the sky

SIR RICHARD BURTON, *Kasidah* Pt iv, st 24

Pan of the garden, the fold,
Pan of the bird and the beast,
Kindly, he lives as of old,
He isn't dead in the least!

PATRICK CHALMERS, *Pan Pipes*

1 Yet half a beast is the great god Pan,
To laugh as he sits by the river

E B BROWNING, *A Musical Instrument*

2 Of Pan we sing, the best of leaders Pan,
That leads the Naiads and the Dryads
forth,

And to their dances more than Hermes can,
Hear, O you groves, and hills resound his
worth

BEN JONSON, *Pan's Anniversary Hymn*

Pan himself,

The simple shepherd's awe-inspiring god!

WORDSWORTH, *The Excursion* Bk iv, l 886

3 Great Pan is dead (Πάν δ' μέγας τέθνηκε)

PLUTARCH, *De Defectu Oraculorum* Sec xvii
Plutarch is relating the legend that at the
hour of the Saviour's agony, a cry of "Great
Pan is dead!" swept across the waves in the
hearing of certain mariners, and the oracles
were silent

A ship laden with passengers drove with the
tide near the Isles of Paxi, when a loud voice was
heard calling unto one Thanus The voice then
said aloud to him, "When you are arrived at
Palados, take care to make it known that the
great god Pan is dead"

PLUTARCH, *Isis and Osiris*

Suddenly there came gasping towards them a
pale Jew dripping with blood, a crown of thorns
on his head, bearing a great cross of wood on
his shoulder, and he cast the cross on the high
table of the gods, so that the golden goblets
trembled and fell, and the gods grew dumb and
pale, and ever paler, till they melted in utter
must

HEINE, *Reisbilder* City of Lucca Ch 6

PANSY

4 Of all the bonny buds that blow
In bright or cloudy weather,
Of all the flowers that come and go
The whole twelve months together,

This little purple pansy brings
Thoughts of the sweetest, saddest things

MARY E BRADLEY, *Heartsease*

5 Pansies for ladies all—(I wis
That none who wear such brooches miss
A jewel in the mirror)

E B BROWNING, *A Flower in a Letter*

6 *Corneha* I pray, what flowers are these?
Gazetta The pansy this

Corneha Oh, that's for lovers' thoughts

GEORGE CHAPMAN, *All Fools* Act II, sc 1,
l 248

Pray, love, remember and there is pansies, that's
for thoughts

SHAKESPEARE, *Hamlet* Act IV, sc 5, l 176

7 The delicate thought, that cannot find expres-
sion,

For ruder speech too fair,

That, like thy petals, trembles in possession,
And scatters on the air

BRET HARTE, *The Mountain Heart's-Ease*

8 Heart's ease! one could look for half a day
Upon this flower, and shape in fancy out
Full twenty different tales of love and sorrow,
That gave this gentle name

MARY HOWITT, *Heart's Ease*

9 There is a flower I wish to wear,

But not until first worn by you . . .

Heart's ease of all earth's flowers most
rare,

Bring it, and bring enough for two

WALTER SAVAGE LANDOR, *Heart's-Ease*

10 The pansy freak'd with jet

MILTON, *Lycidas*, l 144

I send thee pansies while the year is young,
Yellow as sunshine, purple as the night,
Flowers of remembrance, ever fondly sung

By all the chiefest of the Sons of Light,

And if in recollection lives regret

For wasted days and dreams that were not
true,

I tell thee that the "pansy freak'd with jet"

Is still the heart's ease that the poets knew

Take the sweetness of a gift unsought,
And for the pansies send me back a thought

SARAH DOUDNEY, *Pansies*

11 The beauteous pansies rise

In purple, gold, and blue,

With tints of rainbow hue

Mocking the sunset skies

THOMAS J OUSELEY, *Angel of the Flowers*

12 Heart's ease or pansy, pleasure or thought,
Which would the picture give us of these?
Surely the heart that conceived it sought

Heart's ease

SWINBURNE, *A Flower Piece by Fantin*

PARADISE

See also Heaven

- 1
In the nine heavens are eight Paradises,
Where is the ninth one? In the human breast
Only the blessed dwell in th' Paradises,
But blessedness dwells in the human breast
WILLIAM R ALGER, *Poetry of the Orient The Ninth Paradise*
- 2
For he that lives retired in mind and spirit
Is still in Paradise
BEAUMONT AND FLETCHER, *The Nice Valour*
Act v, sc 2
- 3
Too much of words or yet too few! What to
thy Godhead easier than
One little glimpse of Paradise to ope the eyes
and ears of man?
SIR RICHARD BURTON, *The Kasidah* Pt II, st 12
- 4
For he on honey dew hath fed,
And drunk the milk of Paradise
S T COLERIDGE, *Kubla Khan*, l 53
- 5
On the tongue of such an one they shed a
honeyed dew, and from his lips drop gentle
words
HESIOD, *Theogony*, l 83
- 6
Not in mine eyes alone is Paradise
DANTE, *Paradise* Canto xviii, l 21
- 7
Nor count compartments of the floors,
But mount to paradise
By the stairway of surprise
EMERSON, *Merlin*
- 8
Unto you is paradise opened
Apocrypha II Esdras, viii, 52
- 9
O Paradise! O Paradise!
Who doth not crave for rest?
Who would not seek the happy land
Where they that love are blest?
FREDERICK WILLIAM FABER, *Paradise*
- 10
He that will enter into Paradise must come
with the right key
THOMAS FULLER, *Gnomologia* No 2347
- 11
Thou hast the keys of Paradise, O just, subtle,
and mighty opium!
THOMAS DE QUINCEY, *Confessions of an English Opium-Eater* Pt II
- 12
The fruit of the tree of knowledge always
drives man from some paradise or other
DEAN W R INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No 198)
- 13
Paradise is (as from the Learn'd I gather)
A quire of blest Souls circling in the Father
ROBERT HERRICK, *Paradise*
- 14
Dry your eyes—O dry your eyes,
For I was taught in Paradise
To ease my breast of melodies
KEATS, *Fairy Song*
- 15
Verily for the pious is a blissful abode
Gardens and vineyards
Damsels with swelling breasts of suitable age
And a brimming cup
MAHOMET, *Sara*, 78
- 16
Must I thus leave thee, Paradise? thus leave
Thee, native soil, these happy walks and
shades
Fit haunt of Gods?
MILTON, *Paradise Lost* Bk xi, l 269
- 17
The Paradise of Fools to few unknown
MILTON, *Paradise Lost* Bk iii, l 496 See also
FOOL FOOL'S PARADISE
- 18
If God hath made this world so fair,
Where sin and death abound,
How beautiful beyond compare,
Will paradise be found?
JAMES MONTGOMERY, *The Earth is Full of God's Goodness*
- 19
One morn a Peri at the gate
Of Eden stood disconsolate
MOORE, *Lalla Rookh Paradise and the Peri*
- 20
Nor did they think that they might long draw
breath
In such an earthly Paradise as this
WILLIAM MORRIS, *Life and Death of Jason*
Bk vi, l 508
- 21
The young men well nigh wept, and e'en the
wise
Thought they had reached the gate of Paradise
WILLIAM MORRIS, *Life and Death of Jason*
Bk xiii, l 51
- 22
For, oh! if there be an Elysium on earth,
It is this, it is this
THOMAS MOORE, *Lalla Rookh The Light of the Haram*
- 23
With dreamful eyes
My spirit lies
Under the walls of Paradise
THOMAS BUCHANAN REAN, *Drifting*
- 24
Around this lovely valley rise
The purple hills of Paradise
J T TROWBRIDGE, *Midsummer*
- 25
The loves that meet in Paradise shall cast out
fear,
And Paradise hath room for you and me and
all
CHRISTINA ROSSETTI, *Saints and Angels*
- 26
There must have been a charming climate in
Paradise The temperature was perfect, and
carnal bliss I allot was real jam up
SAM SLICK, *Human Nature*, p 273.

Shiftless and shy, gentle and kind and frail,
Poor wanderer, bewildered into vice,
You are freed at last from seas you could not
sail,

A wreck upon the shores of Paradise.

J. C. SQUIRE, *An Epitaph*.

And paint the gates of Hell with Paradise.

TENNYSON, *The Princess*. Pt. iv, l. 113.

There is no expeditious road
To pack and label men for God,
And save them by the barrel-load.
Some may perchance, with strange surprise,
Have blundered into Paradise.

FRANCIS THOMPSON, *A Judgement in Heaven*:
Epilogue. St. 2.

PARDON, see Forgiveness

PARENTS

See also Children and Parents;
Father, Mother

Reverence for parents—this standeth written
third among the statutes of Justice, to whom
supreme honor is due. (Τὸ γὰρ τερτίον αὐτὸς
τρίτος τῶν ἐν θεοῦ δίκας γέγραπται
μεγιστοῦ.)

ÆSCHYLUS, *Suppliants*, l. 707. Referring to
the three great laws ascribed to Triptolemus
by Plutarch: to honor parents, to worship
the gods with the fruit of the earth, and to
hurt no living creature.

Honour thy father and thy mother: that thy
days may be long upon the land which the
Lord thy God giveth thee.

Old Testament: *Exodus*, xx, 12. The fifth Com-
mandment.

Honor the gods, reverence parents. (Θεοὺς τίμα,
γονεῖας αἰδοῦ.)

SOLOON (DIOGENES LAËRTIUS, *Solon*. Bk. i,
sec. 60.)

To love our parents is the first law of nature.
(Diligere parentes prima naturæ lex est.)

VALERIUS MAXIMUS, *De Factis Dictisque*. Bk.
v, ch. 4, sec. 7.

Lovers grow cold, men learn to hate their
wives,

And only parents' love can last our lives.

ROBERT BROWNING, *Pippa Passes*.

The childless cherubs well might envy thee
The pleasures of a parent.

BYRON, *Cain*. Act iii, sc. 1, l. 171.

Conduct thyself towards thy parents as thou
wouldst wish thy children to conduct them-
selves towards thee.

ISOCRATES, *Ad Demonicum*, iv. 14.

In general those parents have the most rever-

ence who deserve it; for he that lives well can-
not be despised.

SAMUEL JOHNSON, *Rasselas*. Ch. 26.

The notion that parents are entitled to respect
simply because they are parents is preposterous.
The stream of obligation runs strongly the other
way. A child owes its parents no gratitude what-
ever for bringing him into the world (as Swift
sardonically said, while they were thinking of
something else).

JOHN MACY, *About Women*, p. 116.

The virtue of parents is a great dowry. (Dos
est magna parentium Virtus.)

HORACE, *Odes*. Bk. iii, ode 24, l. 21.

Whence do you derive the power and privi-
lege of a parent, when you, though an old man,
do worse things than your child?

JUVENAL, *Satires*. Sat. xiv, l. 56.

Few parents act in such a manner as much to
enforce their maxims by the credit of their lives.

SAMUEL JOHNSON, *Works*, xl, 72.

If parents want honest children they should be
honest themselves.

R. G. INGERSOLL, *How to Reform Mankind*.

One moment makes a father, but a mother
Is made by endless moments, load on load.

JOHN G. NEIHARDT, *Eight Hundred Rubles*.

My son, hear the instruction of thy father,
and forsake not the law of thy mother.

Old Testament: *Proverbs*, i, 8.

Hearken unto thy father that begat thee, and
despise not thy mother when she is old.

Old Testament: *Proverbs*, xxiii, 22.

The eye that mocketh at his father, and de-
spiseth to obey his mother, the ravens of the
valley shall pick it out, and the young eagles shall
eat it.

Old Testament: *Proverbs*, xxx, 17.

What heavy guilt upon him lies!

How cursed is his name!

The ravens shall pick out his eyes,
And eagles eat the same.

ISAAC WATTS, *Obedience*.

Everything is dear to its parent. (Τὸ γὰρ τερτίον
πάν φίλον.)

SOPHOCLES, *Œdipus Coloneus*, l. 1108.

No fathers or mothers think their children ugly.

CERVANTES, *Don Quixote*.

So both the Raven and the Ape think their own
young the fairest.

SIR THOMAS MORE, *Utopia*.

The parent who could see his boy as he really
is, would shake his head and say; "Willie is no
good: I'll sell him."

STEPHEN B. LEACOCK, *The Lot of the School-
master*.

PARIS

Good Americans, when they die, go to Paris.

THOMAS GOLD APPLETON. Perpetuated by

Oliver Wendell Holmes, in the *Autocrat of the Breakfast-Table*, ch 6, as a saying of one of the "Seven Wise Men of Boston"

Mrs. Allowby They say, Lady Hunstanton, that when good Americans die they go to Paris
Lady Hunstanton Indeed? And when bad Americans die, where do they go to?

Lord Ilingsworth Oh, they go to America

OSCAR WILDE, *A Woman of No Importance* Act 1

1 Fair, fantastic Paris

E B BROWNING, *Aurora Leigh* Bk vi, l 81

2 At Paris it was, at the Opera there,—

And she looked like a queen in a book that night,

With the wreath of pearl in her raven hair,

And the brooch on her breast, so bright
BULWER-LYTTON, *Aux Italiens*

3 Paris is the place in the world where, if you please, you may best unite the *utile* and the *dulce*

LORD CHESTERFIELD, *Letters*, 30 April, 1750

4 Paris is terribly derisive of all absurd pretensions but its own

EMERSON, *Uncollected Lectures Table Talk*

5 Beautiful carriages from Champs Elysees
Filled with fair maidens on cushions easy

GEORGINA FARRER Quoted by Edith Sitwell, *Collected Poems*, as "the worst poetry ever written"

6 Paris is well worth a Mass (Paris vaut bien une Messe)

HENRY IV, referring to his conversion to Catholicism in order to gain Paris and the crown of France Fournier doubts if Henry was so undiplomatic as to have said this

7 Paris is nothing but an immense hospitality

VICTOR HUGO, *Appeal to German Army to Spare Paris*, 1870

The cafe of Europe

ABBE GALIANT, *Epigram*

What's Paris but a circus, fair,
To tempt this west world's open purse

With tawdry trinkets, toys bizarre?

Ah, would that she were nothing worse!

JOAQUIN MILLER, *A Song of Creation* Sec 24

8 Every fresh day's research into the city brings increasing disappointment Everything is planned, smoothed and set to an oppressive regularity in short, Paris is the plainest city in Europe

RICHARD JEFFERIES, *The Plainest City in Europe*

9 All Paris goes to see it (Tout Paris va voir)

MOLIÈRE, *L'Impromptu de Versailles* Sc 5, l 75.

10 Secrets travel fast in Paris

NAPOLEON I, *Sayings of Napoleon*

11 Paris is the middle aged woman's paradise

PINERO, *The Princess and the Butterfly* Act 1

I think every wife has a right to insist upon seeing Paris

SYDNEY SMITH, *Letters To Countess Grey*, 11 Sept., 1835

12 You who have ever been to Paris, know,
And you who have not been to Paris—go!

JOHN RUSKIN, *A Tour Through France* St 12

13 A street there is in Paris famous

For which no rhyme our language yields,

Rue Neuve des Petits Champs its name is—
The New Street of the Little Fields

THACKERAY, *The Ballad of Bouillabaisse*

14 Prince give praise to our French ladies
For the sweet sound their speaking carries,

'Twillt Rome and Cadiz many a maid is,
But no good girl's lip out of Paris

FRANÇOIS VILLON, *Ballade des Femmes de Paris* (Swinburne, tr.)

Good talkers are only found in Paris

FRANÇOIS VILLON, *Ballade des Femmes de Paris*

PARK

15 Public money is scarcely ever so well employed as in securing bits of waste ground and keeping them as open spaces

ARTHUR HELPS, *Friends in Council* Bk 1, ch 10

16 The proud park takes away the dwellings from the poor (Abstulerat miseris tecta superbus ager)

MARTIAL, *De Spectaculis*, ii, 8

What had been the delights of the lord are now the delights of the people (Delicie populi, quæ fuerant domini)

MARTIAL *De Spectaculis*, ii, 12 Of land given to public use

17 The lungs of London

WILLIAM WINDHAM, *Debate*, House of Commons 30 June, 1808

If the Parks be "the lungs of London," we wonder what Greenwich Fair is—a periodical breaking out, we suppose—a sort of spring rash

DICKENS, *Sketches by Boz Greenwich Fair*

PARTING

✓ See also Farewell; Meeting and Parting

18 Some weep because they part,
And languish broken hearted,

And others—O my heart!—

Because they never parted

THOMAS BAILEY ALDRICH, *The Difference*

Good night! I have to say good night
To such a host of peerless things!

Good-night unto the slender hand
 All queenly with its weight of rings,
 Good-night to fond uplifted eyes,
 Good-night to chestnut braids of hair,
 Good-night unto the perfect mouth,
 And all the sweetness nestled there—
 The snowy hand detains me, then
 I have to say, Good night again

THOMAS BAILEY ALDRICH, *Palabras Carnosas*

Good night! good night! as we so oft have said
 Beneath this roof at midnight, in the days
 That are no more, and shall no more return
 Thou hast but taken thy lamp and gone to bed,
 I stay a little longer, as one stays
 To cover up the embers that still burn

LONGFELLOW, *Three Friends of Mine* Pt. IV

Now in the summit of love's topmost peak
 Kiss and we part, no farther can we go

ALFRED AUSTIN, *Sonnet Love's Wisdom*

To meet to know, to love—and then to part,
 Is the sad tale of many a human heart

S. T. COLERIDGE, *Couplet Written in a Volume of Poems*

Since there's no help, come, let us kiss and part,
 Nay, I have done, you get no more of me,
 And I am glad, yea, glad with all my heart,
 That thus so cleanly I myself can free
 Shake hands for ever, cancel all our vows,
 And when we meet at any time again,
 Be it not seen in either of our brows
 That we one jot of former love retain
 Now at the last gasp of Love's latest breath,
 When, his pulse failing, Passion speechless lies,
 When Faith is kneeling by his bed of death,
 And Innocence is closing up his eyes
 Now, if thou wouldst, when all have given him
 over

From death to life thou might'st him yet re-
 cover

MICHAEL DRAYTON, *Idea* Sonnet lxi

And must we part?

Well—if we must we must—and in that case
 The less said the better

SHERIDAN, *The Critic* Act II, sc. 2

Heart to heart
 And lips to lips! Yet once more, ere we part,
 Clasp me and make me thine, as mine thou
 art!

ROBERT BROWNING, *In a Gondola*

We meet to part, yet asks my sprite, Part we
 to meet? Ah! is it so?

SIR RICHARD BURTON, *The Kasidah* Pt. I, st. 12

When we two parted In silence and tears,
 Half broken hearted To sever for years

BYRON, *When We Two Parted*

Such partings break the heart they fondly hope
 to heal

BYRON, *Childe Harold* Canto I, st. 10.

Good-bye, Dolly, I must leave you,
 Though it breaks my heart to go;

Something tells me I am needed

At the front to fight the foe

WILL D. COBB, *Good-Bye, Dolly Gray* (1900)

Kathleen Mavourneen, the grey dawn is break-
 ing,

The horn of the hunter is heard on the hill,
 The lark from her light wing the bright dew is
 shaking—

Kathleen Mavourneen! what, slumbering
 still?

Oh, hast thou forgotten how soon we must
 sever?

Oh, hast thou forgotten this day we must
 part?

It may be for years, and it may be for ever!
 Oh, why art thou silent, thou voice of my
 heart?

LOUISA MACARTNEY CRAWFORD, *Kathleen Mavourneen* "Kathleen Mavourneen" was "Big Tim" Sullivan's pseudonym for a promissory note, the reference being to the line, "It may be for years, and it may be for ever"

Parting is all we know of heaven,
 And all we need of hell

EMILY DICKINSON, *Poems* Pt. I, No. 96.

One kind kiss before we part,
 Drop a tear and bid adieu

Though we sever, my fond heart
 Till we meet shall pant for you

ROBERT DODSLEY, *The Parting Kiss*

Only in the agony of parting do we look into
 the depths of love

GEORGE ELIOT, *Felix Holt* Ch. 44

In every parting there is an image of death

GEORGE ELIOT, *Scenes of Clerical Life* *Amos Barton* Ch. 10 A variation of the French proverb, "To part is to die a little" (*Partir c'est mourir un peu*)

Excuse me, then! you know my heart,
 But dearest friends, alas! must part

JOHN GAY, *Fables* Pt. I, fab. 51

But fate ordains that dearest friends must part

YOUNG, *Love of Fame* Sat. II, l. 232

"Adieu," she cried, and waved her lily hand

JOHN GAY, *Sweet William's Farewell*

So sweetly she bade me adieu,

I thought that she bade me return

WILLIAM SHENSTONE, *A Pastoral Ballad* Pt. I.

I now bid you a welcome adoo

ARTEMUS WARD, *The Shakers*

The day goes by like a shadow o'er the heart,
 With sorrow where all was delight
 The time has come when the darkies have to
 part,

Then my old Kentucky Home, good-night!

STEPHEN COLLINS FOSTER, *My Old Kentucky Home*

The day is gone, and all its sweets are gone!
Sweet voice, sweet lips, soft hand, and softer
breast

KEATS, *Sonnet The Day is Gone*

2 Say "au revoir" but not "good bye,"
Though past is dead Love cannot die
HARRY KENNEDY, *Say "Au Revoir" but Not
"Good-bye"* (1893) Sung at the author's
grave a few years later by Helen Mors, the
great female baritone, whom it had made
famous

3 Thou art gone from my gaze like a beautiful
dream

GEORGE LINLEY, *Thou Art Gone*

4 They who go
Feel not the pain of parting, it is they
Who stay behind that suffer
LONGFELLOW, *Michael Angelo* Pt 1, *Prologue*

The one who goes is happier
Than those he leaves behind
EDWARD POLLOCK, *The Parting Hour*

5 The shore he was never to see again (*Litora
numquam Ad visus reditura suos*)

LUCAN, *De Bello Civili* Bk iii, l 5

Now a' is done that men can do,
And a' is done in vain,
My love and native land, farewell,
For I must cross the main,
BURNS, *The Farewell*

And soon, too soon, we part with pain,
To sail o'er silent seas again

THOMAS MOORE, *The Meeting of the Ships*

6 Honey Boy, I hate to see you leaving,
Honey Boy, you know my heart is grieving
JACK NORWORTH, *Honey Boy* (1907)

7 If we must part forever,
Give me but one kind word to think upon,
And please myself whilst my heart's
breaking

THOMAS OTWAY, *The Orphan* Act v, sc 2

8 Some jealousy of someone's heir,
Some hopes of dying broken-hearted,
A miniature, a lock of hair,
The usual vows—and then we parted
W M PRAED, *The Belle of the Ball* St 12

9 In vain you tell your parting lover
You wish fair winds may wait him over
Alas! what winds can happy prove,
That bear me far from what I love?

MATTHEW PRIOR, *A Song*

10 He that parts us shall bring a brand from
heaven,
And fire us hence like foxes

SHAKESPEARE, *King Lear* Act v, sc 3, l 22

11 'Tis almost morning, I would have thee gone
And yet no further than a wanton's bird,

Who lets it hop a little from her hand,
Like a poor prisoner in his twisted gyves,
And with a silk thread plucks it back again,
So loving jealous of his liberty

SHAKESPEARE, *Romeo and Juliet* Act ii, sc 2, l 177

'Good night, good night' parting is such sweet
sorrow,

That I shall say good night till it be morrow
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 2, l 185

Eyes, look your last!

Arms, take your last embrace!

SHAKESPEARE, *Romeo and Juliet* Act v, sc 3, l 112

12 I remember the way we parted,
The day and the way we met,
You hoped we were both broken hearted,
And knew we should both forget
SWINBURNE, *An Interlude*

We twain shall not remeasure
The ways that left us twain,
Nor crush the lees of pleasure
From sanguine grapes of pain
A C SWINBURNE, *Rococo*

13 She went her unremembering way,
She went and left in me

The pang of all the partings gone,
And partings yet to be
FRANCIS THOMPSON, *Daisy* St 12

14 Shall I bid her go? what and if I do?
Shall I bid her go and spare not?

Oh no no, no! I dare not

UNKNOWN, *Corydon's Farewell to Phillis*
(PERCY, *Reliques* Bk ii, No 10)

Sir Toby Shall I bid him go?

Clown What an if you do?

Sir Toby Shall I bid him go and spare not?

Clown O no, no, no, no, you dare not
SHAKESPEARE, *Twelfth Night* Act ii, sc 3, l 118

PARTY, see Politics

PASSION

See also Anger, Love and Lust

15 We also are men of like passions with you
New Testament *Acts*, xiv, 15

Shepherds and ministers are both men, their
nature and passions are the same, the modes of
them only different

LORD CHESTERFIELD, *Letters*, 10 May, 1748

16 Only I discern
Infinite passion, and the pain

Of finite hearts that yearn
ROBERT BROWNING, *Two in the Campagna*

17 Femininely meaneth furiously,
Because all passions in excess are female
BYRON, *Sardanapalus* Act iii, sc 1

What is young passion but a gusty breeze
Ruffling the surface of a shallow flood?
HARTLEY COLERIDGE, *Sonnets* No 31

¹ The passionate young hours
When sorrow sang, and joy, for rapture, wept
ROSALIE M. JONAS, *Temptation*

² Nor can a man of passions judge aught,
Except his mind be from all passions 'ree

³ SIR JOHN DAVIES, *Nosce Teipsum* Sec 4, st 18
We are ne'er like angels till our passion dies
THOMAS DEKKER, *II The Honest Whore* Act 1, sc 2

⁴ Man is only truly great when he acts from the
passions

⁵ BENJAMIN DISRAELI, *Coningsby* Bk iv, ch 13

⁶ His passion cast a mist before his sense,
And either made or magnified the offence
DRYDEN, *Palamon and Arcite* Bk ii, l 334

⁷ Where passion rules, how weak does reason
prove!

DRYDEN, *The Rival Ladies* Act ii, sc 1

⁸ Sad as a wasted passion

GEORGE ELIOT, *Spanish Gypsy* Bk I

⁹ Passion, though a bad regulator, is a powerful
spring

¹⁰ EMERSON, *Conduct of Life Considerations by
the Way*

¹¹ Passion overcometh sober thought,
And this is cause of direst ills to men
(Θυμὸς δὲ κρείσσων τῶν ἐνδὸν βουλευμάτων,
βασίς μεγίστη αἰτίας κακῶν βλαπείας)
EURIPIDES, *Medea*, l 1079

¹² The fit's upon me now!

Come quickly, gentle lady,

The fit's upon me now

JOHN FLETCHER, *Wit Without Money* Act v,
sc 4

¹³ When passion entereth at the fore gate, wis-
dom goeth out of the postern

THOMAS FULLER, *Gnomologia* No 5564

¹⁴ Though thou canst not pull thy passions out
by the roots yet it's in thy power to hold them
down, for a time at least

FULLER, *Introductio ad Prudentiam*, ii, 29

¹⁵ And ev'n the proudest goddess, now and then,
Would lodge a night among the sons of men,
To vulgar deities descends the fashion
Each like her betters had her earthly passion

JOHN GAY, *Trivia* Bk ii, l 111

¹⁶ Great passions are incurable diseases the
very remedies make them worse

GOETHE, *Conversations with Eckermann*

¹⁷ Let never man be bold enough to say,
Thus, and no farther shall my passion stray
The first crime, past, compels us into more,
And guilt grows *fate*, that was but *choice*,
before

AARON HILL, *Athelwold* Act v

¹⁸ Speed passion's ebb as you greet its flow—
To have, to hold and in time let go!

LAURENCE HOPE, *The Teak Forest*

¹⁹ Bee to the blossom, moth to the flame,
Each to his passion, what's in a name?

HELEN HUNT JACKSON, *Vanity of Vanities*

²⁰ Passion plucks no berries from the myrtle and
ivy

SAMUEL JOHNSON, *Works*, ii, 148

²¹ The passions are the only orators which al-
ways persuade (Les passions sont les seuls
orateurs qui persuadent toujours)

LA ROCHEFOUCAULD, *Maximes* No 8

If we resist our passions, it is more because of
their weakness than because of our strength
(Si nous résistons à nos passions, c'est plus par
leur faiblesse que par notre force)

LA ROCHEFOUCAULD, *Maximes* No 122

²² The passions are merely different kinds of
self-love (Les passions ne sont que les divers
goûts de l'amour propre)

LA ROCHEFOUCAULD, *Maximes Posthumes* No
531

All the passions are nothing but different degrees
of heat and cold of the blood (Toutes les pas-
sions ne sont autre chose que les divers degrés
de la chaleur et de la froideur du sang)

LA ROCHEFOUCAULD, *Maximes Supprimées*
No 564

²³ It is curious that we should be more anxious
to conceal our best passions than our worst
WALTER SAVAGE LANDOR, *Letter to Southey*,
1811

²⁴ It is with our passions, as it is with fire and
water they are good servants but bad masters
SIR ROGER L'ESTRANGE, *Æsop*, 38

²⁵ Take heed lest passion sway
Thy judgement to do aught which else free
will

Would not admit
MILTON, *Paradise Lost* Bk viii l 635

May I govern my passions with absolute sway
And grow wiser and better as my strength wears
away

WALTER POPE, *The Old Man's Wish*

²⁶ All passions that suffer themselves to be re-
lished and digested are but moderate

MONTAIGNE, *Essays* Bk i ch 2

1 Passion is power,
And, kindly tempered, saves All things declare
Struggle hath deeper peace than sleep can bring

WILLIAM VAUGHN MOODY, *The Masque of Judgment* Act III, sc 2

2 It is a difficult thing for man to resist the
natural necessity of mortal passions

PLUTARCH, *Whom God is Slow to Punish*

3 All subsists by elemental strife,
And passions are the elements of life

POPE, *Essay on Man* Epis 1, l 169

As fruits ungrateful to the planter's care,
On savage stocks inserted learn to bear,
The surest Virtues thus from Passions shoot,
Wild Nature's vigour working at the root

POPE, *Essay on Man* Epis 1, l 181

4 On life's vast ocean diversely we sail,
Reason the card but Passion is the gale

POPE, *Essay on Man* Epis 1, l 107

What Reason weaves by Passion is undone
POPE, *Essay on Man* Epis 1, l 42

Where passion leads or prudence points the way
ROBERT LOWTH, *The Choice of Hercules*

5 Search then the Ruling Passion there alone
The wild are constant and the cunning known,
The fool consistent and the false sincere,
Priests princes women no dissemblers here

POPE, *Moral Essays* Epis 1, l 174

The ruling Passion be it what it will,
The ruling Passion conquers Reason still

POPE, *Moral Essays* Epis 1, l 153

And you, brave Cobham! to the latest breath,
Shall feel your Ruling Passion strong in death

POPE, *Moral Essays* Epis 1, l 262

If you can engage people's pride, love, pity, ambition,
(or whatever is their prevailing passion)
on your side, you need not fear what their reason
can do against you

LOUIS CHESTERFIELD, *Letters*, 8 Feb, 1746

6 On diff'rent senses diff'rent objects strike,
Hence diff'rent passions more or less inflame,
As strong or weak the organs of the frame,
And hence one Master passion in the breast,
Like Aaron's serpent, swallows up the rest

POPE, *Essay on Man* Epis 1, l 128

In the human breast

Two master-passions cannot co exist

THOMAS CAMPBELL, *Theodric*, l 488

One passion doth expel another still

GEORGE CHAPMAN, *Monsieur D'Olive* Act v, l

7 It is a harder lot to be a slave to one's passions
than to tyrants

PYTHAGORAS (STOBÆUS, *Florilegium* Pt VI, l 47)

8 Passions are likened best to floods and
streams

The shallow murmur, but the deep are dumb
SIR WALTER RALEIGH, *The Silent Lover* (Al-
tissima quæque flumina minimo sono
labuntur—Quintus Curtius Rufus) For
attribution to Raleigh, see CAYLEY, *Life of Raleigh*, l 3 See also 2126 5

9 Her passions are made of nothing but the fin-
est part of pure love

SHAKESPEARE, *Antony and Cleopatra* Act 1, sc 2, l 151

10 Give me that man
That is not passion's slave, and I will wear him
In my heart's core ay, in my heart of heart

SHAKESPEARE, *Hamlet* Act III, sc 2, l 76

11 What to ourselves in passion we propose,
The passion ending doth the purpose lose

SHAKESPEARE, *Hamlet* Act III, sc 2, l 204

I never heard a passion so confused,
So strange outrageous and so variable

SHAKESPEARE, *The Merchant of Venice* Act II, sc 3, l 12

12 You are eaten up with passion

SHAKESPEARE, *Othello* Act III, sc 3, l 391

13 O well painted passion!

SHAKESPEARE, *Othello* Act IV, sc 1, l 268

14 A man in passion rides a horse that runs away
with him

C H SPURGEON, *Ploughman's Pictures*, 143

15 In wayward passions lost and vain pursuits
THOMSON, *The Seasons Summer*, l 1801

16 True quietness of heart is won by resisting
our passions not by obeying them

THOMAS A KEMPIS, *De Imitatione Christi* Pt III, ch 25

17 Don't be in a passion, Tam for passion is the
most unbecoming thing in the World

VANBRUGH, *The Relapse* Act III, sc 1

18 Does his own fatal passion become to each
man his God? (Sua cuique deus fit dira
cupido?)

VERGIL, *Æneid* Bk IX, l 185

19 All the passions are extinguished with old age
(Toutes les passions s'éteignant avec l'âge)

VOLTAIRE, *Stances on Quatras* After Pibrac
See also AGE ITS COMPENSATIONS

20 The seas are quiet when the winds give o'er,
So calm are we when passions are no more
EDMUND WALLER, *On the Last Verses in the Book*

The sea's my mind, which calm would be
Were it from winds (my passions) free,
But out alas! no sea I find
Is troubled like a lover's mind
Within it rocks and shallows be
Despair and fond credulity

SIR JOHN SUCKLING, *Love's World*

- ¹ Passion and prejudice govern the world, only under the name of reason

JOHN WESLEY, *Letter to Joseph Benson*, 5 Oct., 1770

- ² She parted Time's malicious dart,
And kept the years at bay,
Till passion entered in her heart
And aged her in a day!
ELLA WHEELER WILCOX, *The Destroyer*

PAST

See also Antiquity, Memory,
Time, Yesterday

I—Past Apothegms

- ³ Oh! leave the past to bury its own dead
WILFRID SCAMEN BLUNT, *To One Who Would Make a Confession*

Let the dead Past bury its dead!
LONGFELLOW, *A Psalm of Life*
Why should we grope among the dry bones of the past, or put the living generation into masquerade out of its faded wardrobe?

EMERSON, *Essays, Second Series Lecture*

- ⁴ Let all things passed pass
JOHN HEYWOOD, *Proverbs* Pt II, ch 9 (1546)

Let bygones be bygones
FRANCIS NETHERSOLE, *Parables*, 5
By gones be by gones, and fair play for time to come

SAMUEL PALMER, *Moral Essay on Proverbs*

- ⁵ What is past, even the fool knows (Πεχθεν δε τε φημις ἔργα)
HOMER *Iliad* Bk XVII, l 32

⁶ A eulogist of bygone days (Laudator temporis acti)
HORACE, *Ars Poetica*, l 173

The 'good old times'—all times, when old, are good

BYRON *The Age of Bronze*, l 1

Say not thou, What is the cause that the former days were better than these? for thou dost not inquire wisely concerning this

Old Testament *Ecclesiastes*, vii, 10

See also under ANTIQUITY

- ⁷ We live in time and the past must always be the most momentous part of it

LIONEL JOHNSON, *Past Lamentum*, 211

⁸ Safe in the hallowed quiet of the past

J R LOWELL, *The Cathedral*, l 235

⁹ Our past has gone into history
MCKINLEY, *Speech*, at Memphis, 30 April, 1901

The past at least is secure
DANIEL WEBSTER, *Speech*, on Foote's Resolution, Senate, 26 Jan., 1830

- ¹⁰ The Past is a bucket of ashes.

CARL SANDBURG, *Fraude*

- ¹¹ Those who cannot remember the past are condemned to repeat it

GEORGE SANTAYANA, *Life of Reason*, p 284

¹² Nothing is certain except the past (Nihil nisi quod preterit certum est)

SENECA, *De Consolatione ad Marciam* Sec 22

¹³ The dark backward and abysm of time
SHAKESPEARE, *The Tempest* Act I, sc 2, l 50

What's past is prologue
SHAKESPEARE, *The Tempest* Act II, sc 1, l 253

¹⁴ The past, like an inspired rhapsodist, fills the theatre of everlasting generations with her harmony

SHELLEY (BIRRELL, *Obiter Dicta Second Series The Muse of History*)

¹⁵ The eternal landscape of the past
TENNYSON, *In Memoriam* Pt xlv

Thro' all the faultful Past
TENNYSON, *The Princess* Pt VII, l 232

II—Past The Irrevocable Past

¹⁶ This only is denied even to God the power to undo the past (Μορον γαρ αιτου και θεος στερικεται, αγενητα ποιειν δεσ αν η πεπραγμενα)

AGATHON (ARISTOTLE, *Nicomachean Ethics* Bk VI, ch 2, sec 6)

Even Time, the father of all, cannot undo the past, whether right or wrong (Των δε πεπραγμένων εν δικα τε και παρα δικα, αποιγτον οδδ αν χρόνος ο παντων πατηρ δυνατο θεμεν ἔργων τελος)

PINDAR, *Olympian Odes* Ode II, l 16

Virtue's achievement, Folly's crime,
Whate'er of guilt or good the past has known,
Not e'en the Sire of all things, mighty Time,
Hath power to change, or make the deed undone

PINDAR, *Olympian Odes* Ode II, l 16

¹⁷ Odin of all powers the mightiest far art thou,

Lord over men on Earth, and Gods in Heaven,
Yet even from thee thyself hath been withheld
One thing to undo what thou thyself hast rul'd

MATTHEW ARNOLD, *Balder Dead Funeral*, l 254

¹⁸ Thou unrelenting past

BRYANT, *To the Past*

¹⁹ Yet will the Father not render vain whatever now is past, nor will he alter and undo what once the fleeting hour has brought (Non tamen irritum Quoddumque retro est, efficiet, neque Diffinget infecumque reddet, Quod fugiens semel hora vexit)

HORACE, *Odes* Bk III, ode 29, l 45

Not heaven itself upon the past has power
DRYDEN, *Imitation of Horace*, III, 29, 71

Nor deem the irrevocable Past

As wholly wasted wholly vain,

If, rising on its wrecks at last

To something nobler we attain

LONGFELLOW, *The Ladder of St Augustine*

2 But past who can recall, or done undo?
Not God Omnipotent

MILTON, *Paradise Lost* Bk ix, l 926

3 Neither can the wave that has passed be
called back, nor can the hour which has gone
by return (Nec quæ præterit iterum revo-
cabitur unda, Nec quæ præterit hora redire
potest)

OVID, *Ars Amatoria* Bk iii, l 63

4 O that Jupiter would give back to me the years
that are past! (O mihi præteritos referat si
Juppiter annos)

VERGIL, *Æneid* Bk viii, l 560

Nothing can bring back the hour

Of splendour in the grass, of glory in the flower
WORDSWORTH, *Intimations of Immortality*, l
181

III—Past Its Memory

5 Ah, the Past the pearl gift thrown
To bogs time's opportunity we made
So light of only recognized when flown!

ROBERT BROWNING, *Jocoseria Jochanan Hak-
kadosh*

The past is in its grave,
Though its ghost haunts us
ROBERT BROWNING, *Pauline*

But how carve way 't the life that lies before,
If bent on groaning ever for the past?

ROBERT BROWNING, *Balouston's Adventure*
See also under REMORSE

No past is dead for us, but only sleeping, Love
HELEN HUNT JACKSON, *At Last*

7 This is the place Stand still, my steed,
Let me review the scene,

And summon from the shadowy Past

The forms that once have been
LONGFELLOW, *A Gleam of Sunshine*

7a Ah, me! what a world this was to live in two
or three centuries ago, when it was getting it-
self discovered! Then man was courting
Nature, now he has married her Every mys-
tery is dissipated The planet is familiar as the
trodden pathway running between towns

ALEXANDER SMITH, *Dreamthorp On Vaga-
bonds*

8 Dead and gone, the days we had together,
Shadow-stricken all the lights that shone
Round them, flown as flies the blown-foam's
feather,

Dead and gone

SWINBURNE, *Past Days*

But the tender grace of a day that is dead
Will never come back to me

TENNYSON, *Break, Break, Break*

So sad, so strange, the days that are no more

TENNYSON, *The Princess* Pt iv, l 35

O Death in Life the days that are no more

TENNYSON, *The Princess* Pt iv, l 40

10 Old unhappy, far off things,
And battles long ago

WORDSWORTH, *The Solitary Reaper*

11 'Tis greatly wise to talk with our past hours,
And ask them what report they bore to heaven
YOUNG, *Night Thoughts* Night ii, l 376

IV—Past and Present

12 A sensible man judges of present by past
events (Εἰς τοὺς παλαιὰς τοὺς παλαιὰς τεκμαίρεται)
SOPHOCLES, *Oedipus Tyrannus* l 916

We read the past by the light of the present,
and the forms vary as the shadows fall, or as
the point of vision alters

J A FROUDE, *Short Studies on Great Subjects*
Society in Italy See also under EXPERIENCE

13 The Present is the living sum total of the
whole Past

CARLYLE, *Essays Characteristics*

The present contains nothing more than the
past, and what is found in the effect was already
in the cause

HENRI BERGSON, *Creative Evolution* Ch 1

14 Underneath the surface of Today,
Lies Yesterday, and what we call the Past,
The only thing which never can decay

EUGENE LEE HAMILTON, *Roman Baths*

Things bygone are the only things that last
The present is mere grass, quick mown away,
The Past is stone, and stands forever fast

EUGENE LEE-HAMILTON, *Roman Baths*

15 The dogmas of the quiet past are inadequate
to the stormy present

ABRAHAM LINCOLN, *Second Annual Message*
to Congress, 1862

16 Consult the dead upon things that were,
But the living only on things that are
LONGFELLOW, *The Golden Legend* Pt i

17 O there are Voices of the Past,
Links of a broken chain,

Wings that can bear me back to Times
Which cannot come again,

Yet God forbid that I should lose
The echoes that remain!

ADLAIDE ANN PROCTER, *Voices of the Past*

18 Why is it that the meed of changeless fame
Is grudged the present, granted to the past?
JAMES EDWIN ROGERS, *To George Waring*

Past and to come, seems best, things present,
worst

SHAKESPEARE, *II Henry IV* Act 1, sc 3, l 108

2 Thou who stealest fire
From the fountains of the past,
To glorify the present

TENNYSON, *Ode to Memory*

3 He praises all thing that is gone;
Of present thing he praises none

UNKNOWN, *Cursor Mundi*, l 3577 (c 1375)

He praised the present and abused the past,
Reversing the good custom of old days

BYRON, *Don Juan* Canto iii, st 79

See also under AGE, THE

V—Past and Future

4 Making all futures fruits of all the pasts

EDWIN ARNOLD, *Light of Asia* Bk v, l 432

What is past is past There is a future left to all
men, who have the virtue to repent and the energy
to atone

BULWER LYTTON, *Lady of Lyons* Act iv, sc 1

5 You can never plan the future by the past

EDMUND BURKE, *Letter to a Member of the
National Assembly*

The best prophet of the future is the past

BYRON, *Letter*, 28 Jan, 1821

6 I watch the wheels of Nature's mazy plan,
And learn the future by the past of man

CAMPBELL, *Pleasures of Hope* Pt 1, l 319

Study the past, if you would divine the future

CONFUCIUS, *Analects*

The best way to suppose what may come is to

remember what is past

LORD HALIFAX, *Works*, p 249

I know of no way of judging the future but by
the past

PATRICK HENRY, *Speech*, in Virginia Conven-
tion, March, 1775

7 Indemnity for the past and security for the
future

CHARLES JAMES FOX, *Letter to Hon T Mont-
land* (RUSSELL, *Memorials of Fox*, iii, 345)

8 The Past is like a funeral gone by,
The Future comes like an unwelcome guest

EDMUND GOSSE, *Sonnet May-Day*

9 She knew the future, for the past she knew

JOHN LANCHESTER, *The Country Justice*, l 214

10 Look not mournfully into the Past It comes
not back again Wisely improve the Present
It is thine Go forth to meet the shadowy Fu-
ture, without fear, and with a manly heart

LONGFELLOW, *Hyperion* Bk 1, *Motto*

11 For hope shall brighten days to come,
And memory gild the past

THOMAS MOORE, *Song*

12 The future is only the past again, entered
through another gate

PINERO, *The Second Mrs Tanqueray* Act iv

13 We will not anticipate the past, so mind,
young people,—our retrospection will be all
to the future

SHERIDAN, *The Rivals* Act iv, sc 2.

14 Man hath a weary pilgrimage

As through the world he wends,

On every stage, from youth to age,

Still discontent attends,

With heaviness he casts his eye

Upon the road before

And still remembers with a sigh

The days that are no more

ROBERT SOUTHEY, *Remembrance*

15 The past unsighed for, and the future sure

WORDSWORTH, *Laodamia*, l 100

PATIENCE

See also Endurance, Waiting

I—Patience Apothegms

16 Patience and shuffle the cards (*Paciencia y
barajar*)

CERVANTES, *Don Quixote* Pt ii, ch 23

17 How far then, Catiline will you abuse our pa-
tience? (*Quosque tandem abutere, Catilina,
patientia nostra?*)

CICERO, *In Catilinam* No 1, ch 1, sec 1

18 Though God take the sun out of heaven, yet
we must have patience

GEORGE HERBERT, *Jacula Prudentum*

19 Let patience grow in your garden

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)

Patience is a flower that grows not in every gar-
den

HOWELL, *Familiar Letters* Bk 1, No 58

20 Ye have heard of the patience of Job

New Testament James, v, 11 See also Job

21 In your patience possess ye your souls

New Testament Luke, xxi, 19

And see all sights from pole to pole,
And glance, and nod, and bustle by;
And never once possess our soul

Before we die

MATTHEW ARNOLD, *A Southern Night* St 18

22 Have patience and endure (*Perfer et obdura*)

OVIN, *Amores* Bk iii, eleg 11, l 7

23 Patience provoked often turns to fury (*Furor
fit læsa sæpius patientia*)

PUBLILIUS SYRUS, *Sententiae* No 289

Beware the fury of a patient man
 DRYDEN, *Absalom and Achitophel* Pt 1, l 1005

I do oppose My patience to his fury
 SHAKESPEARE, *The Merchant of Venice* Act IV, sc 1, l 10

1 There is nothing so bitter, that a patient mind
 can not find some solace for it (Nihil tam
 acerbum est in quo non æquus animus solatium
 inveniat)

SENECA, *De Animi Tranquillitate* Sec 10

2 You tread upon my patience
 SHAKESPEARE, *I Henry IV* Act 1, sc 3, l 4

3 Though patience be a tired mare, yet she will
 plod
 SHAKESPEARE, *Henry V* Act II, sc 1, l 26

4 I will with patience hear
 SHAKESPEARE, *Julius Cæsar* Act 1, sc 2, l 169

I will be the pattern of all patience
 SHAKESPEARE, *King Lear* Act III, sc 2, l 36

God grant us patience!
 SHAKESPEARE, *Love's Labour's Lost* Act 1,
 sc 1, l 197

5 That which in mean men we intitle patience
 Is pale cold cowardice in noble breasts
 SHAKESPEARE, *Richard II* Act 1, sc 2, l 33

6 There is between my will and all offences
 A guard of patience
 SHAKESPEARE, *Titus and Cressida* Act V, sc
 2, l 53

I will not be myself, nor have cognition
 Of what I feel I am all patience
 SHAKESPEARE, *Titus and Cressida* Act V, sc
 2, l 63

7 She pined in thought,
 And with a green and yellow melancholy,
 She sat like patience on a monument,
 Smiling at grief
 SHAKESPEARE, *Twelfth Night* Act II, sc 4, l
 115

Like Patience gazing on kings' graves, and smil-
 ing
 Extremity out of act

SHAKESPEARE *Pericles* Act V, sc 1, l 139

Dame Patience sitting there I found,
 With face pale, upon a hill of sand
 CHAUCER, *Parlement of Foules*, l 242

That Patience on-a Monument kind of look
 HENLEY AND STEVENSON, *Beau Austin* Act 1,
 sc 2

8 Strike but hear (Παραφρον μεν, ακουσον δε)
 THEMISTOCLES to Eurybides, when the latter,
 during an argument, raised his staff to strike
 him (PLUTARCH, *Lives Themistocles* Ch
 11, sec 3) The Latin form is Verbera, sed
 audi

That ancient and patient request, "Verbera, sed
 audi"
 BACON, *Advancement of Learning* Bk II

All men commend patience, although few be
 willing to practise it

THOMAS À KEMPIS, *De Imitatione Christi* Pt
 III, ch 12

'Tis all men's office to speak patience
 To those that wring under the load of sorrow,
 But no man's virtue nor sufficiency
 To be so moral when he shall endure
 The like himself

SHAKESPEARE, *Much Ado About Nothing* Act
 V, sc 1, l 27

See also MISFORTUNE OF OTHERS

10 At the least bear patiently, if thou canst not
 joyfully

THOMAS À KEMPIS, *De Imitatione Christi* Pt
 III, ch 57

II—Patience: Sovereign Remedy

11 Patience is a plaster for all sores
 CERVANTES, *Don Quixote* Pt II, ch 1 (D'Ur-
 fey, tr) (1694)

Be plastered with patience
 WILLIAM LANGLAND, *Piers Plowman* PASSUS XX,
 l 89 (c 1393)

Patience is sorrow's salve
 CHURCHILL, *Prophecy of Famine*, l 363

12 Patience is the best medicine that is for a sick
 man

JOHN FLORIO, *First Frutes* Fo 44 (1578)

Patience, which is the leech of all offence
 JOHN GOWER, *Confessio Amantis* Bk III, l
 614

13 Patience perforce is medicine for a mad dog
 JAMES HOWELL, *Proverbs*, II

Patience perforce is a remedy for a mad dog
 RABELAIS, *Works* Bk V, ch 1

14 Patience sov'reign o'er transmuted ill
 SAMUEL JOHNSON, *The Vanity of Human
 Wishes*, l 360

15 Patience is the best remedy for every trouble
 (Animus æquus optimum est ærumnæ condi-
 mentum)

PLAUTUS, *Rudens*, l 402 (Act II, sc 3)

Patience is a remedy for every disease
 THOMAS WILSON, *Arte of Rhetorique*, 206
 (1560)

16 Every misfortune is subdued by patience
 (Superanda omnis fortuna ferendo est)
 VERGIL, *Æneid* Bk V, l 710

III—Patience Its Virtues

17 I worked with patience, which means almost
 power

E B BROWNING, *Aurora Leigh* Bk III, l 204

18 Our patience will achieve more than our force
 EDMUND BURKE, *Reflections on the Revolu-
 tion in France*

Patience is a high virtue, certain,
For it vanquisheth, as this clerk seyn,
Things that regour should never attain
CHAUCER, *The Frankeleyns Tale*, l 773

Sufferance is a sovereign virtue

LANGLAND, *Piers Plowman* Passus xi, l 370

Patience, which alike to the Pagan and the
Christian world, to the Oriental and the Oc-
cidental mind, is the greatest virtue of man

GEORGE EDWARD WOODBERRY, *Vargi*

His patient soul endures what Heav'n ordains,
But neither feels nor fears ideal pains

GEORGE CRABBE, *The Borough* Letter 17

A patient man's a pattern for a king

THOMAS DEKKER, *Il The Honest Whore* Fin

The worst speak something good, if all want
sense,

God takes a text, and preacheth patience

GEORGE HERBERT, *The Church-Porch* St 72

"Work and wait," is what God says to us in
Creation and in Providence

J G HOLLAND, *Gold-Fod* *Patience*

What cannot be removed, becomes lighter
through patience (Levius fit patientia Quic-
quid corrigere est nefas)

HORACE, *Odes* Bk 1, ode 24, l 19

Patience is the strongest of strong drinks, for
it kills the giant Despair

DOUGLAS FERROLD, *Ferrol's Wit* *Patience*

Patience—in patience there is safety

LABOULAYE, *Abdallah* Ch 20

The patient overcome (Patientes vincunt)

LANGLAND, *Piers Plowman* Passus xiv, l 138

Patient men win the day

JOHN CLARKE, *Paramologia*, 242

He that has patience may compass anything

RABELAIS, *Works* Bk iv, ch 48

By patience and time we sever
What strength and rage could never.

(Patience et longjeur de temps

Font plus que force ni que rage)

LA FONTAINE, *Fables* Bk ii, fab 11.

Rule by patience Laughing Water!

LONGFELLOW, *Hawatha* Pt x

Endurance is the crowning quality,
And patience all the passion of great hearts

J R LOWELL, *Columbus*, l 241

Endurance is nobler than strength, and patience
than beauty

RUSKIN, *The Two Paths* Lecture iv, sec 3

Some find the fruit like Hercules—
For such the moon and sun may stop;
Yet never doubt that Sisyphus

Achieved at last the mountain top
SCUDDER MIDDLETON, *The Journey*

Arm th' obdured breast

With stubborn patience as with triple steel

MILTON, *Paradise Lost* Bk ii, l 568

Patience, which is a great part of justice
(Patientia, quæ pars magna justitiæ est)

PLINY THE YOUNGER, *Epistles*

Patience is bitter, but its fruit is sweet (La
patience est amère, mais son fruit est doux)

ROUSSEAU, *Emile*

Whosoever hath not patience, neither doth he
possess philosophy

SADI, *Gulistan* Ch 3, tale 1

How poor are they that have not patience!

SHAKESPEARE, *Othello* Act ii, sc 3, l 376

Patience, thou young and rose hpp'd cherubm

SHAKESPEARE, *Othello* Act iv, sc 2, l 63

But patience perforce, he must abide

What future and his fate on him will lay

SPENSER, *Faery Queene* Bk iii, canto 10, st 3

Since you will buckle fortune on my back,

To bear her burthen, whether I will or no,

I must have patience to endure the load

SHAKESPEARE, *Richard III* Act iii, sc 7, l 228

Patience is the art of hoping (La patience est
l'art d'espérer)

VAUVENARGUES, *Reflexions* No 251

One to whom

Long patience hath such mild composure
given,

That patience now doth seem a thing of which
He hath no need

WORDSWORTH, *Animal Tranquillity and Decay*

IV—Patience: Its Faults

Patience is a flatterer, sir—and an ass, sir

APHERA BERN, *Feigned Courtesans* Act iii, sc 1

He preacheth patience that never knew pain

H G BOHN, *Hand-Book of Proverbs*, 381

There is however a limit at which forbearance
ceases to be a virtue

EDMUND BURKE, *Observations on a Late
Publication on the Present State of the Na-
tion*

But there are times when patience proves at
fault

ROBERT BROWNING, *Paracelsus* Pt iii

There was a time when Patience ceased to be a
virtue It was long ago

CHARLOTTE PERKINS GILMAN, *The Forerunner*

Patience with poverty is all a poor man's
remedy

JOHN CLARKE, *Paramologia*, 15

Patience, virtue of the poor

RICHARD FLECKNOE, *Diurnal*, 6

Patience, the beggar's virtue.

PHILIP MASSINGER, *A New Way to Pay Old Debts*. Act v, sc. 1.

¹ Patience is the virtue of an ass,
That trots beneath his burden, and is quiet.

GEORGE GRANVILLE, *Heroic Love*. Act 1.

Patience is sottish, and impatience does
Become a dog that's mad.

SHAKESPEARE, *Antony and Cleopatra*, iv, 15, 79.

PATRICK, SAINT

See also Ireland

² Oh! St. Patrick was a gentleman
Who came of decent people;
He built a church in Dublin town,
And on it put a steeple.

HENRY BENNETT, *Saint Patrick*.

So, success attend St. Patrick's fist,
For he's a saint so clever;

Oh! he gave the snakes and toads a twist,
And bothered them forever!

HENRY BENNETT, *Saint Patrick*.

Oh, thou tormenting Irish lay!
I've got thee buzzing in my brain,
And cannot turn thee out again.

ELIZA COOK, *St. Patrick's Day*.

³ On the eighth day of March it was, some people say,
That Saint Patrick at midnight he first saw
the day,
While others declare 'twas the ninth he was
born . . .

Till Father Mulcahy, who showed them their
sins,

Said, "No one could have two birthdays, but
a twins."

Says he, "Boys, don't be fightin' for eight or
for nine,

Don't be always dividin', but sometimes combine;

Combine eight and nine, and seventeen is the
mark,

So let that be his birthday." "Amen!" says the
clerk.

SAMUEL LOVER, *The Birth of St. Patrick*.

PATRIOTISM

See also America, England, Father of His
Country, Flag

I—Patriotism: Definitions

⁴ Patriotism is a lively sense of collective responsibility. Nationalism is a silly cock crowing on its own dunghill.

RICHARD ALDINGTON, *Colonel's Daughter*, p. 49.

⁵ Patriotism has its roots deep in the instincts
and the affections. Love of country is the expansion of filial love.

D. D. FIELD, *Speeches: A Memorial Address*.

There is no limit to the noble aspirations which
the words "my country" may evoke.

DEAN W. R. INGE, (*MARCHANT, Wit and Wisdom of Dean Inge*. No. 154.)

⁶ Patriotism is the last refuge of a scoundrel.
SAMUEL JOHNSON, (*BOSWELL, Life*, 1775.)

⁷ Patriotism is a kind of religion; it is the egg
from which wars are hatched.

GUY DE MAUPASSANT, *My Uncle Sosthenes*.

⁸ Patriotism is often an arbitrary veneration of
real estate above principles.

G. J. NATHAN, *Testament of a Critic*, p. 16.

⁹ True patriotism is of no party.

SMOLLETT, *The Adventures of Sir Launcelot Greaves*. Ch. 9. See also POLITICS AND PARTY.

¹⁰ There are no points of the compass on the
chart of true patriotism.

ROBERT C. WINTHROP, *Letter to Boston Commercial Club*. 12 June, 1879.

Patriotism knows neither latitude nor longitude.
It is not climatic.

E. A. STORRS, *Political Oratory*. Ch. 2.

II—Patriotism: Apothegms

^{10a}

The Beautiful, the Sacred—
Which, in all climes, men that have hearts
adore

By the great title of their mother country!

BULWER-LYTTON, *Richelieu*. Act iv, sc. 2.

¹¹

To make us love our country, our country
ought to be lovely.

EDMUND BURKE, *Reflections on the Revolution in France*.

He loves his country best who strives to make
it best.

R. G. INGERSOLL, *Decoration Day Oration, 1882*.

Best they honour thee
Who honour in thee only what is best.

WILLIAM WATSON, *The True Patriotism*.

¹²

He who loves not his country, can love nothing.

BYRON, *The Two Foscari*. Act iii, sc. 1.

He, with liberal and enlarged mind,
Who loves his country, cannot hate mankind.

CHARLES CHURCHILL, *The Farewell*, l. 300.

¹³

I am French, I am Chauvin. (J'suis Français,
j'suis Chauvin.)

THÉODORE AND HIPPOLYTE COGNARD, *La Cocarde Tricolore*. Produced in Paris, 19
March, 1831. In the play, Chauvin is a
young recruit, who is always singing couplets
with the above refrain. Said to have been
drawn from Nicholas Chauvin, sergeant in
Napoleon's army, and extravagant patriot.

Since your marriage you have entered into
chauvinism.

BAYARD AND DUMANOIR, *Aides-de-Camp*. (1842)

How can a man be said to have a country when he has no right to a square inch of soil?

HENRY GEORGE, *Social Problems* Ch 2

Nothing is more shameful than ignorance of one's Fatherland (Nihil magis pudendum quam ignarum esse suæ Patriæ)

GABRIEL HARVEY, *Note*, written in Humphrey Lloyd's *Breviary of Britain*

We don't want to fight,

But, by Jingo if we do,

We've got the ships, we've got the men,

We've got the money too

G W HUNT, *We Don't Want to Fight* An English music hall song of 1878, when the country was on the verge of intervening in the Russo-Turkish war on behalf of the Turks. The Russophobes became known as Jingoists, and the term came to be applied generally to super patriots, itching to go to war on the slightest provocation

By the living Jingo

GOLDSMITH, *The Vicar of Wakefield* Ch 10

Indeed, I tremble for my country when I reflect that God is just

THOMAS JEFFERSON, *Notes on Virginia Manners*

That man is little to be envied whose patriotism would not gain force upon the plain of Marathon, or whose piety would not grow warmer among the ruins of Iona

SAMUEL JOHNSON, *A Journey to the Western Islands* Inch Kenneth

Why should patriotism and pessimism be identical? Hope is the mainspring of patriotism

DAVID LLOYD GEORGE, *Speech*, House of Commons, Oct., 1919

And thus we see on either hand

We name our blessings whence they've sprung,

We call our country Father Land,

We call our language Mother Tongue

SAMUEL LOVER, *Father Land and Mother Tongue*

We find them cracking up the country they belong to

JAMES PAYN, *By Proxy* Ch 1

I am already married to my country

WILLIAM PITT, EARL OF CHATHAM, when Horace Walpole tried to arrange a marriage between him and Mademoiselle Necker, afterwards Madame de Staël (CROKER, *Memoirs*, II, 340)

He married public virtue in his early days, but seemed forever afterwards to be quarrelling with his wife

ROBERT HALL, of Bishop Watson (GREGORY, *Life*)

10

Man was not born for himself alone, but for his country

PLATO, *Epistles* No IX, To Archytas Quoted by Cicero (*De Finibus*, II, 14, 45) Non sibi se soli natum meminit sed patriæ

11

Who dare to love their country, and be poor

POPE, *On His Grotto at Twickenham*

12

Don't spread patriotism too thin

THEODORE ROOSEVELT (*Metropolitan Magazine*, July, 1918)

13

It is glorious to serve one's country by deeds, even to serve her by words is a thing not to be despised (Pulchrum est bene facere rei publicæ: etiam bene dicere haud absurdum est)

SALLUST, *Cataline* Sec 3

14

For country children, hearth, and home (Pro patria pro liberis pro aris atque focus)

SALLUST, *Cataline* Sec 59

Strike—till the last armed foe expires,
Strike—for your altars and your fires,

Strike—for the green graves of your sires,
God—and your native land!

FITZ GREENE HALLECK, *Marco Bozaris*

15

A fatherland focuses a people

ISRAEL ZANGWILL, *Children of the Ghetto*
Bk II, ch 15

III—Patriotism My Country

16

The die was now cast, I had passed the Rubicon. Swim or sink live or die, survive or perish with my country was my unalterable determination

JOHN ADAMS *Works* Vol IV, p 8 In a conversation with Jonathan Sewall in 1774 Quoted by Webster in his *Supposed Speech of John Adams*

Live or die, sink or swim

GEORGE PRELE, *Eduard I* (c 1586)

17

To that loved land, where'er he goes,

His tenderest thoughts are cast,

And dearer still through absence, grows

The memory of the past

JAMES DRUMMOND BURNS, *The Exile*

18

Because all earth, except his native land,

To him is one wide prison, and each breath

Of foreign air he draws seems a slow poison,
Consuming but not killing

BYRON, *The Two Foscari* Act I, sc 1

The more I saw of foreign countries, the more I loved my own (Plus je vis l'étranger, plus j'aimais ma patrie)

LAURENT DE BELLOY, *Siege de Calais*

The more I see of other countries the more I love my own

MADAME DE STAEL, *Corinne*

1 O Heaven! he cried, my bleeding country
save!

CAMPBELL, *The Pleasures of Hope* Pt 1, l 359

2 Dear are our parents, dear are our children,
neighbors, companions, but all the affections
of all men are bound up in one native land
(Cari sunt parentes, cari liberi, propinqui,
familiares, sed omnes omnium caritates patria
una complexa est)

CICERO, *De Officiis* Bk 1, ch 17, sec 57

Our country is the common parent of all (Patria
est communis omnium parens)

CICERO, *In Catilinam* No 1, sec 7

Dear, sweet and pleasing to us all is the soil
of our native land (Solum patriæ omnibus est
carum, dulce, atque jucundum)

CICERO, *In Catilinam* No 1, sec 8

3 But more, my country's love demands the
lays,

My country's be the profit, mine the praise

JOHN GAY, *Trivia* Bk 1, l 21

4 They love their land because it is their own,
And scorn to give aught other reason why

FITZ-GREENE HALLECK, *Connecticut*

5 He serves me most, who serves his country
best

HOMER, *Iliad* Bk x, l 201 (Pope, tr)

Our country's welfare is our first concern,
And who promotes that best, best proves his
duty

WILLIAM HAVARD, *Regulus* Act III, sc 3

6 God gave all men all earth to love,
But since our hearts are small,
Ordained for each one spot should prove
Beloved over all

RUDYARD KIPLING, *Sussex*

7 Opposed to these, a hovering band
Contended for their father land,
Peasants whose new found strength had broke
From manly necks th' ignoble yoke,
And beat their fetters into swords,
On equal terms to fight their lords

MONTGOMERY, *The Patriot's Pass Word*

Marshall'd once more, at freedom's call
They came to conquer or to fall

MONTGOMERY, *The Patriot's Pass Word*

8 What bosom beats not in his country's cause?
POPE, *Prologue to Addison's Cato*, l 24

9 Duty's claim and country's call
Shall be conscience for us all!

J L RENTOUL, *Australia's Battle Hymn*

10 Breathes there the man, with soul so dead,
Who never to himself hath said,
This is my own, my native land?

Whose heart hath ne'er within him burn'd
As home his footsteps he hath turn'd

From wandering on a foreign strand?

SCOTT, *Lay of the Last Minstrel* Canto vi, st 1

Land of my sires! What mortal hand

Can e'er untie the filial band

That knits me to thy rugged strand!

SCOTT, *Lay of the Last Minstrel* Canto vi, st 2

Where's the coward that would not dare

To fight for such a land?

SCOTT, *Marmion* Canto iv, st 30

11 I do love
My country's good with a respect more tender,
More holy and profound than mine own life

SHAKESPEARE, *Coriolanus* Act III, sc 3, l 112

12 This day is call'd the feast of Crispian
He that outlives this day, and comes safe

home,

Will stand a tip-toe when this day is named,
And rouse him at the name of Crispian

SHAKESPEARE, *Henry V* Act IV, sc 3, l 40

13 One drop of blood drawn from thy country's
bosom,

Should grieve thee more than streams of for-
eign gore

SHAKESPEARE, *1 Henry VI* Act III, sc 3, l 54

Who is here so vile that will not love his country?

SHAKESPEARE, *Julius Caesar* Act III, sc 2, l 35

14 I vow to thee, my country—all earthly things
above—

Entire and whole and perfect the service of
my love

CECIL SPRING RICE *I Vow to Thee, My Coun-
try* See APPENDIX for full quotation

15 The arm that drives its unbought blows
With all a patriot's scorn,

Might brain a tyrant with a rose,

Or stab him with a thorn

HENRY TIMROD, *A Cry to Arms*

16 Our country is that spot to which our heart
is bound (La patrie est aux lieux où l'âme
est enchainée)

VOLTAIRE, *Le Fanatisme*, 1, 2

17 I would not change my native land
For rich Peru with all her gold

ISAAC WATTS, *Praise for Birth*

18 Let our object be our country, our whole
country and nothing but our country

DANIEL WEBSTER, *Address, at the laying of
the corner stone of the Bunker Hill Monu-
ment*, 17 June, 1825

19 The land we from our fathers had in trust,
And to our children will transmit, or die
This is our maxim thus our piety

WORDSWORTH, *Poems Dedicated to National
Independence* Pt II, No 11

Our land is the dearer for our sacrifices The
blood of our martyrs sanctifies and enriches it
Their spirit passes into thousands of hearts
How costly is the progress of the race It is only
by the giving of life that we can have life
REV. E. J. YOUNG, *Lesson of the Hour*
(*Monthly Religious Mag.*, May, 1865)

IV—Patriotism and Death

See also Soldier. How Sleep the Brave

1 What pity is it
That we can die but once to serve our country!
ADDISON, *Cato* Act iv, sc 4

I only regret that I have but one life to lose for
my country

NATHAN HALE, *Last Words*, 22 Sept., 1776
(*Stewart, Life of Nathan Hale* Ch 7)

2 For body killing tyrants cannot kill
The public soul—the hereditary will
That, downward as from sire to son it goes,
By shifting bosoms more intensely glows
Its heirloom is the heart, and slaughtered men
Fight fiercer in their orphans o'er again
THOMAS CAMPBELL, *Lines on Poland*, l 146

3 Glory to them that die in this great cause!
THOMAS CAMPBELL, *Stanzas to the Memory*
of the Spanish Patriots, l 37

The patriot's blood's the seed of Freedom's tree
CAMPBELL, *To the Spanish Patriots*, l 13
There is a victory in dying well
For Freedom,—and ye have not died in vain
CAMPBELL, *To the Spanish Patriots*, l 3

4 Happy the death of him who pays the debt
of nature for his country's sake (O fortunata
mors, quæ naturæ debita pro patria est potis-
simum reddita!)

CICERO, *Philippicæ* No iv, ch 12, sec 31
Can a few days of life equal the happiness of
dying for one's country?

NAPOLEON BONAPARTE, *Sayings of Napoleon*
5 No one would ever have exposed himself to
death for his country without the hope of
immortality (Nemo unquam sine magna spe
immortalitatis se pro patria offeret ad mor-
tem)

CICERO, *Tusculanarum Disputationum* Bk 1,
ch 15, sec 33

6 And they who for their country die
Shall fill an honored grave,
For glory lights the soldier's tomb,
And beauty weeps the brave

J. R. DRAKE, *To the Defenders of New Orleans*
7 I gave my life for freedom—This I know,
For those who bade me fight had told me so
W. N. EWER, *Five Souls*

8 A glorious death is his
Who for his country falls
(Of αἰετος ἀνυπόβητος περί πάτριον τεύχος)
HOMER, *Iliad* Bk xv, l 496 (Derby, tr)

And for our country 'tis a bliss to die
HOMER, *Iliad* Bk xv, l 583 (Pope, tr)

9 It is sweet and glorious to die for one's coun-
try (Dulce et decorum est pro patria mori)
HORACE, *Odes* Bk iii ode 2, l 13

Who would not die for his dear country's cause!
HORACE, *Odes* Bk iii, ode 2, l 13 (Fielding,
tr, *Tom Jones* Bk xii, ch 3)

"Tempt not death!" cried his friends, but he
bade them good bye,
Saying "Oh! it is sweet for our country to die!"
EPES SARGENT, *The Death of Warren*

10 Not afraid to die for cherished friends or fa-
therland (Non ille pro caris amicis Aut patria
timidus perire)
HORACE, *Odes* Bk iv, ode 9, l 51

11 And how can man die better
Than facing fearful odds,
For the ashes of his fathers
And the temples of his gods?
MACAULAY, *Horatius* St 27

12 'Twere sweet to sink in death for Truth and
Freedom!

Yes, who would hesitate for who could bear
The living degradation we may know
If we do dread death for a sacred cause?

TERENCE MCSWINEY, *Lines* written when a
boy (*Nation*, 3 Nov., 1920) McSwiney was
Lord Mayor of Cork in 1920 was arrested
by the British for treason in August of that
year and died after a long hunger strike

13 Far dearer the grave or the prison,
Illumed by one patriot name,
Than the trophies of all who have risen
On Liberty's ruins to fame
THOMAS MOORE, *Forget Not the Field*

14 A man who is good enough to shed his blood
for his country is good enough to be given a
square deal afterwards

THEODORE ROOSEVELT, *Life of Benton*
15 Had I a dozen sons, each in my love alike
and none less dear than thine and my good
Marcus, I had rather had eleven die nobly
for their country than one voluptuously sur-
fested out of action

SHAKESPEARE, *Coriolanus* Act 4, sc 3, l 24

16 If it be the pleasure of heaven that my coun-
try shall require the poor offering of my life,
the victim shall be ready at the appointed
hour of sacrifice, come when that hour may

DANIEL WEBSTER, *Supposed Speech of John*
Adams

17 They went where duty seemed to call,
They scarcely asked the reason why,
They only knew they could but die,

And death was not the worst of all!

J G WHITTIER, *Lezington*

1 There is one certain means by which I can be sure never to see my country's ruin I will die in the last ditch

WILLIAM III, PRINCE OF ORANGE (HUME, *History of England* Ch 65)

2 And shall Trelawney die, and shall Trelawney die?

Then thirty thousand Cornish boys will know the reason why

UNKNOWN Old ballad popular throughout Cornwall, referring to the imprisonment of the seven Bishops by James II, in 1688, Trelawney being Bishop of Bristol (MACAULAY, *History of England* Ch 8)

And have they fixed the where, and when?

And shall Trelawney die?

Here's thirty thousand Cornish men

Will know the reason why!

ROBERT STEPHEN HAWKER, *Song of the Western Men* Mr Hawker wrote this song in 1825, taking the refrain from the old ballad referred to above Davies Gilbert, President of the Royal Society, reprinted it as an old one, and Sir Walter Scott was deceived into thinking it "the solitary people's song of the seventeenth century"

V—Patriotism Its Faults

3 Patriotism is not enough I must have no hatred or bitterness towards anyone

EDITH CAVELL, *Conversation with the Rev Mr Gahan*, 11 Oct., 1915, the night before her execution at Brussels by the Germans

Such is the patriot's boast, where'er we roam,
His first, best country, ever is at home
And yet, perhaps, if countries we compare,
And estimate the blessings which they share,
Though patriots flatter, still shall wisdom find
An equal portion dealt to all mankind

GOLDSMITH, *The Traveller*, l 73

See also COSMOPOLITANISM

4 Never was patriot yet, but was a fool

DRYDEN, *Absalom and Achitophel* Pt 1, l 968

A patriot is a fool in ev'ry age

POPE, *Epilogue to the Satires* Dial 1, l 41

5 When a nation is filled with strife then do patriots flourish

LAO-TSE, *The Simple Way* No 18

6 You'll never have a quiet world till you knock the patriotism out of the human race

BERNARD SHAW, *O'Flaherty V C*

7 It would therefore seem obvious that patriotism as a feeling is a bad and harmful feeling, and as a doctrine is a stupid doctrine. For it is clear that if each people and each State considers itself the best of peoples and States,

they all dwell in a gross and harmful delusion

TOLSTOY, *Patriotism and Government*

8 A great and lasting war can never be supported on this principle [patriotism] alone. It must be aided by a prospect of interest, or some reward

WASHINGTON, *Letter to John Banister*, Valley Forge, 21 April, 1778

9 Patriotism has become a mere national self assertion, a sentimentality of flag-cheering with no constructive duties

H G WELLS, *The Future in America*

VI—Patriotism Patriots

10 From distant climes, o'er wide spread seas we come,

Though not with much eclat or beat of drum,
True patriots all, for be it understood

We left our country for our country's good
GEORGE BARRINGTON (?), *Prologue for the Opening of the Playhouse at Sydney, New South Wales*, 16 Jan 1796 Barrington, whose real name was Waldron, was transported to Botany Bay in 1790 for theft, and he and his fellow convicts acted in a production of Edward Young's tragedy, *The Revenge*, for which Barrington is said to have written the prologue. His authorship of the lines has been questioned R S Lambert, in *The Prince of Pickpockets*, ch 8, asserts that they were written by Henry Carter, 'a gentleman of considerable literary attainments,' who died in 1806

And bold and hard adventures t' undertake,
Leaving his country for his country's sake

HENRY FITZGEREY, *Life and Death of Sir Francis Drake* St 213 (1600)

'Twas for the good of my country that I should be abroad. Anything for the good of one's country—I'm a Roman for that

GEORGE FARQUHAR, *The Beaux' Stratagem* Act III, sc 2, l 89 (1706)

11 These gentry are invariably saying all they can in dispraise of their native land, and it is my opinion, grounded upon experience, that an individual who is capable of such baseness would not hesitate at the perpetration of any villainy, for next to the love of God the love of country is the best preventive of crime

GEORGE BORROW, *The Bible in Spain* Ch 4,

12 For what were all these country patriots born?
To hunt and vote, and raise the price of corn?
BYRON, *The Age of Bronze* St 14

13 A steady patriot of the world alone,
The friend of every country—but his own
GEORGE CANNING, *The New Morality*

14 Patriots are grown too shrewd to be sincere,

And we too wise to trust them

COWPER, *The Task* Bk v, l 495

For when was public virtue to be found

When private was not? Can he love the whole

Who loves no part? He be a nation's friend

Who is, in truth, the friend of no man there?

COWPER, *The Task* Bk v, l 502

1 Patriots have toil'd and in their country's
cause

Bled nobly, and their deeds, as they deserve,
Receive proud recompense

COWPER, *The Task* Bk v, l 704

2 Patriots in peace, assert the people's right,
With noble stubbornness resisting might

DRYDEN, *Epistles To John Dryden of Chester-*
ton, l 184

Then, seiz'd with fear, yet still affecting fame,
Usurped a patriot's all atoning name

DRYDEN, *Absalom and Achitophel* Pt 1, l 178

3 The flaming patriot, who so lately scorched
us in the meridian, sinks temperately to the
west, and is hardly felt as he descends

JUVENAL, *Letters* Letter 54, 15 Aug, 1771

4 Brave men and worthy patriots, dear to God,
and famous to all ages

MILTON, *Tractate of Education*

5 Who stabs at this my heart, stabs at a king-
dom,

These veins are rivers, and these arteries
Are very roads, this body is your country

STEPHEN PHILLIPS, *Herod* Act 2

6 I never was a good son or a good brother or
a good patriot in the sense of thinking that
my mother and my sister and my native
country were better than other people's, be-
cause I happened to belong to them

BERNARD SHAW, *The Irrational Knot* Ch 6

7 None loves his king and country better,
Yet none was ever less their debtor

SWIFT, *A Pastoral Dialogue*

8 The ever lustrous name of patriot
To no man be denied because he saw
Wherein his country's wholeness lay the flaw,
Where, on her whiteness, the unseemly blot

WILLIAM WATSON, *Sonnet*

9 If I ever love another country, damn ME!
UNKNOWN Retort of discouraged Confederate
private to General Polk (THOMPSON, *Presi-*
dents I've Known, p 186)

PATRONAGE

See also Politics. Office-Holding

10 "O dear Mother Outline! of wisdom most
sage,

What's the first part of painting?" She said
"Patronage"

PATRONAGE

"And what is the second, to please and en-
gage?"

She frowned like a fury, and said "Patron-
age"

"And what is the third?" She put off old age,
And smil'd like a siren, and said "Patron-
age"

WILLIAM BLAKE, *On Art and Artists* Pt iv
11 The mud of English patronage

Grows round his feet, and keeps him down
ROBERT BUCHANAN, *Edward Crowhurst*

12 But now for a Patron, whose name and whose
glory

At once may illustrate and honour my story
BURNS, *To the Hon C J Fox*

13 And thou shalt prove how salt a savor hath
The bread of others, and how hard the path
To climb and to descend the stranger's stairs!
DANTE, *Paradiso* Canto xvii, l 58

14 Is not a Patron, my Lord, one who looks with
unconcern on a man struggling for life in
the water, and, when he has reached ground,
encumbers him with help?

SAMUEL JOHNSON, *Letter to the Earl of*
Chesterfield, 7 Feb, 1755 (BOSWELL, *Life*,
1775) Johnson's explanation to Boswell of
the letter was "Sir, after making great
professions, he had, for many years, taken
no notice of me, but when my *Dictionary*
was coming out, he fell a scribbling in *The*
World about it Upon which, I wrote him a
letter expressed in civil terms, but such as
might shew him that I did not mind what
he said or wrote, and that I had done with
him"

Patron Commonly a wretch who supports with
insolence, and is paid with flattery

SAMUEL JOHNSON, *Dictionary of the English*
Language

15 Mæcenas, sprung from royal stock, my bul-
wark and my glory dearly cherished (Mæce-
nas atavis edite regibus, O et præsidium et
dulce decus meum)

HORACE, *Odes* Bk 1, ode 1, l 1

Let there be Mæcenas, Flaccus, and there will
not be wanting Vergils (Sint Mæcenas non
derunt, Flacce, Marones)

MARTIAL, *Epigrams* Bk viii, ep 56

16 We should seek support from merit, not from
patrons, he has sufficient patrons who does
rightly (Virtute ambire oportet, non favitori-
bus, Sat habet favitorum semper, qui recte
facit)

PLAUTUS, *Amphitruo* Prologue, l 78

It matters not a featherweight whether patron
or client is the better man (Pluma haud in-
terest, patronus an cliens probior aet)

PLAUTUS, *Mostellaria*, l 408 (Act ii, sc 1)

No man's talents, however brilliant, can raise him from obscurity, unless they find scope, opportunity, and also a patron to commend them. (Neque enim cuiquam tam clarum statim ingenium, ut possit emergere, nisi illi materia, occasio, fautor etiam commendatorque contingat.)

PLINY THE YOUNGER, *Epistles*. Bk. vi, epis. 23.

My soul's earth's god, and body's fostering patron.

SHAKESPEARE, *Love's Labour's Lost*. Act 1, sc. 1, l. 222.

Getting Patronage is the whole art of life. A man cannot have a career without it.

BERNARD SHAW, *Captain Brassbound's Conversion*. Act iii.

Refuse to endure the haughty insolence [of patrons]. (Mitte superba pati fastidia.)

UNKNOWN. An adaptation of Vergil's "superba pati fastidia." (*Eclogues*, ii, 15.)

PAYMENT

Alas! how deeply painful is all payment! . . . They hate a murderer much less than a claimant. . . .

Kill a man's family, and he may brook it—But keep your hands out of his breeches' pocket.

BYRON, *Don Juan*. Canto x, st. 79.

While punctual beaux reward the grateful notes, And pay for poems—when they pay for coats.

BYRON, *English Bards and Scotch Reviewers*, l. 797.

What you will have, quoth God, pay for it and take it.

EMERSON, *Essays, First Series: Compensation*. Quoted as a proverb.

He that payeth aforehand hath never his work well done.

JOHN FLORIO, *Second Fruits*, Fo. 39.

Pay beforehand and your work will be behind-hand.

JOHN RAY, *English Proverbs*.

Pay-before-hand's never well served.

SCOTT, *The Bride of Lammermoor*. Ch. 3.

Glad that he . . . had paid her his debt in her own coin.

ROBERT GREENE, *Works*. Vol. vii, p. 133. (1589)

I would pay him in his own coin.

APHRA BEHN, *Lucky Chance*. Act 1, sc. 2.

She pays him in his own coin.

SWIFT, *Polite Conversation*. Dial. iii.

I am accustomed to pay men back in their own coin. (Ich bin gewohnt in der Münze wiederzahlen in der man mich bezahlt.)

BISMARCK, *Speech*, to the Ultramontanes, 1870.

A good prayer is master of another man's purse.

GEORGE HERBERT, *Jacula Prudentum*.

If I can't pay, why I can owe.

JOHN HEYWOOD, *Be Merry, Friends*.

Light is the dance, and doubly sweet the lays, When, for the dear delight, another pays.

HOMER, *Odyssey*. Bk. i, l. 205. (Pope, tr.)

He thought I was to pay the piper.

CONGREVE, *Love for Love*. Act ii, sc. 5.

I am not at all in the humor to pay the fiddlers for others to dance. (Je ne suis point d'humeur à payer les violons pour faire danser les autres.)

MOLIERE, *La Comtesse d'Escarbagnas*. Sc. 8.

Always those that dance must pay the music.

JOHN TAYLOR THE WATER-POET, *Taylor's Feast*, p. 98. (1638)

He who pays the piper can call the tune.

JOHN RAY, *English Proverbs*.

He loveth well to be at good fare, but he will pay no shot.

WILLIAM HORMAN, *Vulgaris*. Fo. 165. (1519)

I will pay for my shot.

JOHN BOURCHIER, LORD BERNERS, *Huon of Burdeux*, 704. (c. 1534)

Have paid scot and lot there any time this eighteen years.

BEN JONSON, *Every Man in His Humour*. Act iii, sc. 3.

Every man must pay his scot.

EMERSON, *Conduct of Life: Wealth*.

He that pays last payeth but once.

JAMES HOWELL, *Proverbs*, 4. (1659)

He that pays last never pays twice.

THOMAS FULLER, *Gnomologia*. No. 2246.

The time for payment comes, early or late, No earthly debtor but accounts to Fate.

JOHN MASEFIELD, *The Widow in the Bye Street*.

Till thou hast paid the uttermost farthing.

New Testament: Matthew, v, 26; *Luke* xii, 59.

Pay me that thou owest.

New Testament: Matthew, xviii, 28.

Pay and pray too.

DANIEL ROGERS, *Matrimonial Honour*, 53.

He that cannot pay, let him pray.

THOMAS FULLER, *Gnomologia*. No. 6362.

To pray and pay too is the devil.

DANIEL DEFOE, *Everybody's Business*.

Base is the slave that pays.

SHAKESPEARE, *Henry V*. Act ii, sc. 1, l. 100.

He is well paid that is well satisfied.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 415.

Now nothing but pay, pay,
With, laugh and lay down,
Borough city, and town

SKELTON, *In My Come Ye Not to Court*, l 926
Pass the hat for your credit's sake, and pay, pay,
pay!

KIPLING, *The Absent-Minded Beggar*

2 Pay what you owe, and what you're worth
you'll know

C H SPURGEON, *John Ploughman* Ch 12

He [Sir Pitt Crawley] had an almost invincible
repugnance to paying anybody, and could only
be brought by force to discharge his debts

THACKERAY, *Vanity Fair* Bk 1, ch 9

Tho' I owe much, I hope long trust is given,
And truly mean to pay all bills in Heaven

UNKNOWN *Epitaph*, Barnwell Churchyard

3 Who quick be to borrow, and slow be to pay,
Their credit is naught, go thev never so gay

THOMAS TUSSEY, *Free Hundred Points of Good
Husbandry* January's Abstract

4 You could not well expect to go in without
paying, but you may pay without going in
ARTEMUS WARD, *Notice at Door of the Tent*

5 Who cannot pay with money, must pay with
his body (Luat in corpore, qui non habet in
aere)

UNKNOWN *A law maxim*

PEACE

See also War and Peace

I—Peace Definitions

6 Peace is liberty in tranquillity

CICERO, *Philippica* No 11, sec 44

7 Those Christians best deserve the name
Who studiously make peace their aim,
Peace, both the duty and the prize
Of him that creeps and him that flies

COWPER, *The Nightingale and Glow-Worm*

8 The first and fundamental law of Nature,
which is, to seek peace and follow it

THOMAS HOBBES, *Leviathan* Pt 1, ch 14

9 Peace is the nurse of Ceres, Ceres is the foster-
child of Peace (Pax Cererem nutrit, pacis
alumna Ceres)

OVID, *Fasts* Bk 1, l 704

Peace,

Dear nurse of arts, plenties and joyful births

SHAKESPEARE, *Henry V* Act v, sc 2, l 34

10 People are always expecting to get peace in
heaven but you know whatever peace they
get there will be ready-made Whatever mak-
ing of peace they can be blest for, must be
on the earth here

RUSKIN, *The Eagle's Nest* Lecture ix

PEACE

You may either win your peace or buy it war
it, by resistance to evil, buy it, by compromise
with evil

JOHN RUSKIN, *The Two Paths* Lecture v

11 A peace is of the nature of a conquest,
For then both parties nobly are subdued,
And neither party loser

SHAKESPEARE, *II Henry IV* Act iv, sc 2, l 89

12 Peace is the healing and elevating influence
of the world

WOODROW WILSON, *Address*, Philadelphia, 10
May, 1915

II—Peace: Apothegms

13 To plunder, to slaughter, to steal, these things
they misname empire, and where they make
a desert, they call it peace (Atqui ubi soli-
tudinem faciunt, pacem appellant)

CALCAGUS, addressing the Britons at the battle
of the Grampians, referring to the Romans
(TACITUS, *Agricola* Sec 30)

Yet there we follow but the bent assign'd
By fatal Nature to man's warring kind
Mark! where his carnage and his conquests cease!
He makes a solitude, and calls it—peace!

BYRON, *The Bride of Abydos* Canto 11, l 428

14 Go in peace ('Εφε χαίρειν)

CALLIMACHUS, *Epitaph for a Priestess* (Greek
Anthology Bk vii, epig 728)

Go in peace (Vade in pace)

Vulgate *Exodus*, iv, 18

15 Thank God for peace! Thank God for peace,
when the great gray ships come in!

GUY WETMORE CARRYL, *When the Great Gray
Ships Come In*

16 Nor is heaven always at peace (Nec sidera
pacem Semper habent)

CLAUDIAN, *De Bello Gothico*, l 62

Where there is peace, God is

GEORGE HERBERT, *Jacula Prudentum* No 729.

17 Peace rules the day, where reason rules the
mind

WILLIAM COLLINS, *Hassan*, l 68

18 Though peace be made, yet it is interest that
keeps peace

OLIVER CROMWELL, *Speech*, in Parliament, 4
Sept, 1654 He refers to it as "a maxim not
to be despised"

If we will have Peace without a worm in it, lay
we the foundations of Justice and Righteousness
OLIVER CROMWELL, *Speech*, 23 Jan, 1656 (*Let-
ters and Speeches*, iv, 13)

19 The god of Victory is said to be one-handed,
but Peace gives victory to both sides

EMERSON, *Journal*, 1867

1
Let us have peace!

U S GRANT, *Letter Accepting the Nomination to the Presidency*, 29 May, 1868

2
How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace

Old Testament Isaiah, li, 7

3
Peace peace, when there is no peace

Old Testament Jeremiah, vi, 14, vii, 11

4
Peace courts his hand, but spreads her charms in vain

"Think nothing gain'd," he cries, "till nought remain"

SAMUEL JOHNSON, *The Vanity of Human Wishes*, l 199

5
The days of peace and slumberous calm are fled

KEATS, *Hyperion* Bk ii, l 335

6
Peace at any price (Paix à tout prix)

LAMARTINE (ARTHUR HUGH CLOUGH, *Letters and Remains*, p 105)

The Ministry of peace at any price (Le Ministère de la Paix à tout prix)

ARMAND CARREL, referring to the Ferri ministry (*National*, 13 March, 1831)

We love peace, as we abhor pusillanimity, but not peace at any price. There is a peace more destructive of the manhood of living man than war is destructive of his material body. Chams are worse than bayonets

DOUGLAS FERROLD, *Specimens of Ferrol's Wit*
Peace

Though not a "peace-at-any price" man, I am not ashamed to say that I am a peace-at-almost-any price man

SIR JOHN LUBBOCK, *The Use of Life* Ch 11
Lord Palmerston sneered at John Bright as a "peace at any-price man"

Professional pacifists, the peace-at-any-price, non resistance, universal arbitration people, are seeking to Chinify this country

THEODORE ROOSEVELT, *Speech*, San Francisco
If I must choose between peace and righteousness, I choose righteousness

THEODORE ROOSEVELT, *Unwise Peace Treaties*
There is a price which is too great to pay for peace, and that price can be put in one word. One cannot pay the price of self respect

WOODROW WILSON, *Speech*, Des Moines, 1 Feb, 1916

7
Glory to God in the highest, and on earth peace, good will toward men

New Testament Luke, ii, 14

Peace be to this house

New Testament Luke, x, 5 (Pax huic domui —Vulgate)

Peace be within thy walls, and prosperity within thy palaces

Old Testament Psalms, cxxii, 7

That peace which made thy prosperous reign to shine,

That peace thou leavest to thy imperial line,
That peace, oh, happy shade, be ever thine
DRYDEN, *Threnodia Augustalis* St 9

8
Blessed are the peace makers

New Testament Matthew, v, 9 (Beati pacifici —Vulgate)

Your "if" is the only peace maker, much virtue in "if"

SHAKESPEARE, *As You Like It* Act v, sc 4, l 107

I hate your ifs

STERNE, *Tristram Shandy* Bk i, ch 12

9
Agree with thine adversary quickly, whiles thou art in the way with him

New Testament Matthew, v, 25

If it be possible, as much as beth in you, live peaceably with all men

New Testament Romans, xii, 18

10
Fair peace is becoming to men, fierce anger belongs to beasts (Candida pax homines, trux decet ira feras)

OVID, *Ars Amatoria* Bk iii, l 502

11
An equal doom clipp'd Time's blest wings of peace

PETARCH, *To Laura in Death* Sonnet xlviii

12
Her ways are ways of pleasantness, and all her paths are peace

Old Testament Proverbs, iii, 17

13
Still in thy right hand carry gentle peace, To silence envious tongues

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 445

Enrich the time to come with smooth-faced peace

With smiling plenty and fair prosperous days!

SHAKESPEARE, *Richard III* Act v, sc 5, l 33

14
No more shall Peace

Pipe on her pastoral hillock a languid note, And watch her harvest ripen

TENNYSON, *Maud* Pt ii, sec 6, st 2

15
Peace is always beautiful

WALT WHITMAN, *The Sleepers*

16
Who gives a nation peace, gives tranquillity to all

HORACE WALPOLE, *Letter to Sir Horace Mann*, 3 Oct, 1762

17
It must be a peace without victory

WOODROW WILSON, *Address to U S Senate*, 22 Jan, 1917

Open covenants of peace openly arrived at Absolute freedom of navigation upon the seas outside territorial waters alike in peace and in war The removal, so far as possible, of all economic barriers and the establishment of an equality of trade conditions among all na-

tions Adequate guarantees given and taken that national armaments will be reduced to the lowest point consistent with domestic safety

WOODROW WILSON First four of *Fourteen Points*

III—Peace with Honor

1 Lord Salisbury and myself have brought you back peace—but a peace, I hope, with honour
BENJAMIN DISRAELI, *Speech*, after Berlin Congress, 16 July, 1878

2 With peace and honour I am willing to spare anything so as to keep all ends together
SAMUEL PEPYS, *Diary*, 25 May, 1663

3 If peace cannot be maintained with honour, it is no longer peace
LORD JOHN RUSSELL, *Speech*, at Greenock, Sept., 1853

4 That it shall hold companionship in peace With honour, as in war
SHAKESPEARE, *Coriolanus* Act III, sc 2, l 49

We have made peace With no less honour to the Antians Than shame to the Romans
SHAKESPEARE, *Coriolanus* Act V, sc 6, l 79

5 Not thus doth Peace return! A blessed visitant she comes, Honour in his right hand Doth lead her like a bride
ROBERT SOUTHEY, *Carmine Ausica* Sec 5

6 Peace with honor
THOBALD, COUNT OF CHAMPAGNE, *Letter to Louis the Great* c 1125 (WALTER MAP, *De Nugis Curialium*, p 220), SIR KENELM DIGBY, *Letter to Lord Bristol*, 27 May, 1625

He had rather spend £10,000 on Embassies to keep or procure peace with dishonour, than £10,000 on an army that would have forced peace with honour

SIR ANTHONY WELDON, *The Court and Character of King James*, p 185 (1650)

IV—Peace: World Peace

7 To make peace in Europe possible, the last representative of the pre-war generation must die and take his pre-war mentality into the grave with him

EDUARD BENEŠ, *Interview*, Dec., 1929

8 As I read this to-day what a change! The world convulsed by war as never before Men slaying each other like wild beasts

ANDREW CARNEGIE, *Autobiography* The abrupt close of the manuscript

9 War will never yield but to the principles of universal justice and love, and these have no

sure root but in the religion of Jesus Christ

WILLIAM ELLERY CHANNING, *Lecture on War*

Peace cannot be kept by force It can only be achieved by understanding

ALBERT EINSTEIN, *Notes on Pacifism*

10 An end to these bloated armaments

BENJAMIN DISRAELI, *Speech*, advocating disarmament, 1862 See also under PREPAREDNESS

11 Instead of by battles and Œcumenical Councils, the rival portions of humanity will one day dispute each other's excellence in the manufacture of little cakes

FOURIER (EMERSON, *Lectures and Biographical Sketches The Man of Letters*)

12 The only foes that threaten America are the enemies at home, and these are ignorance, superstition and incompetence

ELBERT HUBBARD, *The Philistine* Vol xx, p 36

13 The closeness of their [the nations'] intercourse will assuredly render war as absurd and impossible by and by, as it would be for Manchester to fight with Birmingham, or Holborn Hill with the Strand

LEIGH HUNT, *Poems Preface*

14 They shall beat their swords into ploughshares, and their spears into pruning-hooks nation shall not lift up sword against nation, neither shall they learn war any more

Old Testament *Isaiah*, II, 4, *Joel*, III, 10, *Micah*, IV, 3

The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid

Old Testament *Isaiah*, XI, 6

15 An association of men who will not quarrel with one another is a thing which never yet existed, from the greatest confederacy of nations down to a town meeting or a vestry

THOMAS JEFFERSON, *Letter to John Taylor*, 1798

You have not been mistaken in supposing my views and feeling to be in favor of the abolition of war I hope it is practicable, by improving the mind and morals of society, to lessen the disposition to war, but of its abolition I despair

THOMAS JEFFERSON, *Writings* Vol XVIII, p 298

16 An angel with a trumpet said, "Forevermore, forevermore, The reign of violence is o'er!"

LONGFELLOW, *The Occultation of Orion* St 6

Were half the power that fills the world with terror,

Were half the wealth bestowed on camps and courts,

Given to redeem the human mind from error,

There were no need of arsenals and forts
H W LONGFELLOW, *The Arsenal at Springfield*

Peace! and no longer from its brazen portals
The blast of War's great organ shakes the
skies!

But beautiful as songs of the immortals,
The holy melodies of love arise
LONGFELLOW, *The Arsenal at Springfield*

1
Buried was the bloody hatchet,
Buried was the dreadful war-club,
Buried were all warlike weapons,
And the war-cry was forgotten
Then was peace among the nations
LONGFELLOW, *Hawatha Pt xiii*, l 7.

2
War in men's eyes shall be
A monster of iniquity
In the good time coming
Nations shall not quarrel then,
To prove which is the stronger,
Nor slaughter men for glory's sake,—
Wait a little longer
CHARLES MACRAY, *The Good Time Coming*

3
No war, or battle's sound
Was heard the world around,
The idle spear and shield were high up hung
MILTON, *Hymn on the Morning of Christ's
Nativity*, l 53

4
To discover a system for the avoidance of war
is a vital need of our civilization, but no such
system has a chance while men are so un-
happy that mutual extermination seems to
them less dreadful than continued endurance
of the light of day
BERTRAND RUSSELL, *The Conquest of Happi-
ness*, p 15

5
For lo! the days are hastening on,
By prophet-bards foretold,
When with the ever-circling years,
Comes round the age of gold,
When Peace shall over all the earth
Its ancient splendors fling
And the whole world send back the song
Which now the angels sing
EDMUND HAMILTON SEARS, *The Angels' Song*
See also under CHRISTMAS

6
The time of universal peace is near.
Prove this a prosperous day, the three-nook'd
world
Shall bear the olive freely
SHAKESPEARE, *Antony and Cleopatra Act iv*,
sc 6, l 4

7
Let the bugles sound the *Truce of God* to the
whole world forever
CHARLES SUMNER, *Oration The True Gran-
deur of Nations*

8
The battlefield as a place of settlement of

disputes is gradually yielding to arbitral courts
of justice

WILLIAM HOWARD TART, *Dawn of World
Peace (U S Bureau of Education Bulletin
No 8)*

9
Ah! when shall all men's good
Be each man's rule, and universal Peace
Lie like a shaft of light across the land,
And like a lane of beams athwart the sea?

TENNYSON, *The Golden Year*, l 47

Till the war-drum throbb'd no longer, and the
battle-flags were fur'd
In the Parliament of man, the Federation of
the world

ALFRED TENNYSON, *Locksley Hall*, l 127

10
Who can fancy warless men?
Warless? war will die out late then Will it
ever? late or soon?
Can it, till this outworn earth be dead as yon
dead world the moon?

TENNYSON, *Locksley Hall Sixty Years After*, l
173

11
The League of Nations is a declaration of
love without the promise of marriage
ADMIRAL VON TIRPITZ (*So Say the Wise*, p
167)

'Tis startin' a pohs foorce to prevint war
How'll they be ar-rmed? What a foolish ques-
tion They'll be ar-rmed with love, if coorse
FINLEY PETER DUNNE, *On Making a Will*
Referring to W J Bryan's speech on League
of Nations, 1920

12
Beautiful that war and all its deeds of car-
nage, must in time be utterly lost,
That the hands of the sisters Death and Night
incessantly softly wash again and ever
again, this soiled world

WALT WHITMAN, *Drum-Taps Reconciliation*

13
When Earth, as if on evil dreams,
Looks back upon her wars,
And the white light of Christ outstreams
From the red disk of Mars,

His fame who led the stormy van
Of battle well may cease,
But never that which crowns the man
Whose victory was Peace
WHITTIER, *William Francis Bartlett*

14
God for His service needeth not proud work
of human skill,
They please Him best who labour most in
peace to do His will
WORDSWORTH, *The Poet's Dream*, l 65

15
The High Contracting Parties solemnly de-
clare in the names of their respective peoples
that they condemn recourse to war for the
solution of international controversies, and
renounce it as an instrument of national

policy in their relations with one another
The High Contracting Parties agree that the
settlement or solution of all disputes or con-
flicts of whatever nature or of whatever
origin they may be, which may arise among
them shall never be sought except by pacific
means

Articles I and II of the Pact of Paris

V—Peace: Its Faults

1 And Peace it self is War in Masquerade
DRYDEN, *Absalom and Achitophel* Pt 1, l 752,
pt 2, l 269

2 My argument is that War makes rattling good
history, but Peace is poor reading

THOMAS HARDY, *The Dynasts* Act II, sc 5

3 It is mutual cowardice that keeps us in peace
Were one half of mankind brave and one
half cowards the brave would be always
beating the cowards Were all brave, they
would lead a very uneasy life, all would
be continually fighting but being all cow-
ards we go on very well

SAMUEL JOHNSON (BOSWELL, *Life*, 28 April,
1778)

4 Now we suffer the ills of a long peace, luxury,
more cruel than warfare, has overshadowed
us (Nunc patimur longæ pacis mala, sævior
armis Luxuria incubit)

JUVENAL, *Satires* Sat. vi, l 292

The cankers of a calm world and a long peace
SHAKESPEARE, *Henry IV* Act IV, sc 2, l 33

5 The inglorious arts of peace

ANDREW MARVELL *An Horatian Ode Upon
Cromwell's Return from Ireland*

6 Nor is this peace, the nurse of drones and
cowards

Our health but a disease

MASSINGER, *The Maid of Honour* Act 1, sc 1

7 The brazen throat of war had ceased to roar
All now was turn'd to jollity and game,
To luxury and riot, feast and dance

MILTON, *Paradise Lost* Bk XI, l 709

Peace to corrupt no less than war to waste

MILTON, *Paradise Lost* Bk XI, l 780

8 No more to watch at night's eternal shore,
With England's chivalry at dawn to ride,
No more defeat, faith, victory,—O! no more
A cause on earth for which we might have
died

HENRY NEWBOLT, *Peace*

9 For peace do not hope, to be just you must
break it

JOHN BOYLE O'REILLY, *Rules of the Road*

10 War its thousands slays, Peace its ten thou-
sands

BEILBY PORTEUS, *Death*, l 178

11 Plenty and peace breeds cowards hardness
ever

Of hardness is mother

SHAKESPEARE, *Cymbeline* Act III, sc 6, l 21

12 In this weak piping time of peace

SHAKESPEARE, *Richard III* Act 1, sc 1, l 24

13 Beware of the man who does not return your
blow

BERNARD SHAW, *Maxims for Revolutionists*
There are pacifists in pleasure as well as pacifists
in war The latter are called cowards The former
are called leading moral citizens

G J NATHAN, *The World in Falseface*

14 Even war is better than a miserable peace
(Miseram pacem vel bello bene mutari)

TACITUS, *Annals* Bk III, sec 44

Down with a patched up peace, sow seeds of
wicked war! (Disce compositam pacem, sere
crimina belli)

VERGIL, *Æneid* Bk VII, l 339

15 Why do they prate of the blessings of peace?
we have made them a curse,

Pickpockets each hand lusting for all that
is not its own,

And lust of gain in the spirit of Cain, is it
better or worse

Than the heart of the citizen hussing in war
on his own hearthstone?

TENNYSON, *Maud* Pt 1, sec 1, st 6

When a Mammonite mother kills her babe for a
burial fee,

And Timour Mammon grins on a pile of chil-
dren's bones,

Is it peace or war? better, war! loud war by
land and by sea,

War with a thousand battles, and shaking a
hundred thrones!

TENNYSON, *Maud* Pt 1, sec 1, st 12

16 Verily I do think

War is as hateful almost, and well nigh

As ghastly, as this terrible Peace, whereby

We halt forever on the crater's brink,

And feed the wind with phrases

WILLIAM WATSON, *Ver Tenebrosum* It was a
President of the French Senate who spoke
of "The pernicious poison of a premature
peace"

VI—Peace of Mind

See also Tranquility

17 Peace, peace is what I seek, and public calm
Endless extinction of unhappy hates

MATTHEW ARNOLD, *Merope*, l 101

18 Thou hast touched me and I have been trans-

lated into thy peace (Tetigisti me et exarsit in pacem tuam)

St AUGUSTINE, *Confessions* Bk x, ch 27.

That peace which the world cannot give
Book of Common Prayer Evening Prayer
 Nothing can bring you peace but yourself
 EMERSON, *Essays Of Self-Reliance*

1 After dreams of horror, comes again
 The welcome morning with its rays of peace
 BRYANT, *Mutation*, l 5

2 The Pilgrim they laid in a large upper chamber,
 whose window opened toward the sun-
 rising, the name of the chamber was Peace,
 where he slept till break of day, and then
 he awoke and sang

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

3 In his will is our peace (In la sua voluntade
 e nostra pace)

DANTE, *Paradiso* Bk iii, l 85

4 Peace be to you
*Old Testament Genesis, xlii, 23, etc (Pax
 vobiscum—Vulgate)*

The peace of God which passeth all understanding
New Testament Philippians, iv, 7

5 When a man finds no peace within himself
 it is useless to seek it elsewhere (Quand on
 ne trouve pas son repos en soi même, il est
 inutile de le chercher ailleurs)

LA ROCHEFOUCAULD, *Maximes Supprimees*, 571

6 I shall not hold my little peace, for me
 There is no peace but one

ALICE MEYNELL, *The Poet to the Birds*

7 I knew by the smoke, that so gracefully curl'd
 Above the green elms, that a cottage was near,
 And I said, "If there's peace to be found in
 the world,
 A heart that was humble might hope for
 it here!"

THOMAS MOORE, *Ballad Stanzas* Said to refer
 to the old Redfield farm at Batavia, N Y,
 where the poet passed a night in 1804

8 Joy is like restless day, but peace divine
 Like quiet night,

Lead me, O Lord, till perfect day shall shine
 Through Peace to Light

ADELAIDE ANN PROCTER, *Per Facem ad Lucem*

9 But sometimes, through the Soul of Man,
 Slow moving o'er his pain,
 The moonlight of a perfect peace
 Floods heart and brain

WILLIAM SHARP, *The White Peace*

11 We should have much peace if we would not
 busy ourselves with the sayings and doings
 of others

THOMAS À KEMPIS, *De Imitatione Christi* Pt
 1, ch 11

Thy peace shall be in much patience

THOMAS À KEMPIS, *De Imitatione Christi* Pt
 iii, ch 25

12 To be glad of life because it gives you the
 chance to love and to work and to play and
 to look up at the stars, to be satisfied with
 your possessions but not contented with your-
 self until you have made the best of them,
 to despise nothing in the world except false-
 hood and meanness and to fear nothing ex-
 cept cowardice, to be governed by your ad-
 mirations rather than by your disgusts, to
 covet nothing that is your neighbor's except
 his kindness of heart and gentleness of man-
 ners, to think seldom of your enemies often
 of your friends, and every day of Christ,
 and to spend as much time as you can, with
 body and with spirit, in God's out of doors,
 these are little guide posts on the footpath
 to peace

HENRY VAN DYKE, *The Footpath to Peace*

13 Peace begins just where ambition ends
 YOUNG, *Night Thoughts* Night v, l 940

PEACH

14 And the soft gold down on her silken chin
 Is like the under side of a ripe peach

ROBERT BUCHANAN, *Polypheme's Passion*

15 A little peach in the orchard grew,—
 A little peach of emerald hue,
 Warned by the sun and wet by the dew,
 It grew

One day, passing that orchard through,
 That little peach dawned on the view
 Of Johnny Jones and his sister Sue—
 Them two

Hard trials for them two,
 Johnny Jones and his sister Sue,
 And the peach of emerald hue,

That grew

Listen to my tale of woe!

John took a bite and Sue took a chew,
 And then the trouble began to brew,—
 Trouble the doctor could n't subdue
 Too true!

Under the turf where the daisies grew
 They planted John and his sister Sue,
 And their little souls to the angels flew,—
 Boo hoo!

EUGENE FIELD, *The Little Peach*

16 The peach will have wine, and the fig water
 JOHN GRANGE, *Golden Aphrodites* (1577)

17 An apple is an excellent thing—until you have
 tried a peach!

GEORGE DU MAURIER, *Trilby*, p 256

18 Give me women as soft and as delicate, and

as velvet as my peaches' with peaches
and women, it's only the side next the sun
that's tempting

QUIDA, *Strathmore*

As touching peaches in general, the very
name in Latin, whereby they are called Per-
sica, doth evidently show that they were
brought out of Persia first

PLINY, *Historia Naturalis* Bk xv, sec 13

Pill [peel] a fig for your friend and a peach
for your enemy

JOHN RAY, *English Proverbs* From the Italian,
"Al amico cura gli il fico, al inimico il
persico"

The ripest peach is highest on the tree

JAMES WHITCOMBS RILEY, *The Ripest Peach*

Oh, Persica, Persica, pale and fair,
With a ripe blush on your cheek,
How pretty—how very pretty you are,
Until you begin to speak!

As for a heart and soul my dear,
You have not enough to sin,
Outside so fair, like a peach you are,
With a stone for a heart within
W W STORY, *Persica*

PEACOCK

Like an imperial peacock stalk abroad
(That royal bird, whose tail's a diadem)

BYRON, *Don Juan* Canto vii, st 74

And stately peacocks with their splendid eyes

THOMAS HOOD, *Plea of the Midsummer Fairies*

Like a peacock whose eyes are inclin'd to his tail
THOMAS HOOD, *A Partisan Glance*

To Paradise the Arabs say,
Satan could never find the way
Until the peacock led him in

CHARLES GODFREY LELAND, *The Peacock*

And like a peacock sweep along his tail

SHAKESPEARE, *1 Henry VI* Act iii, sc 3, l 6

Why, he stalks up and down like a peacock,—
a stride and a stand

SHAKESPEARE, *Troilus and Cressida* Act iii, sc
3, l 251

Proud as peacocks

SHERLOCKE, *Hatcher of Heresies* (1565)

The pride of the peacock is the glory of God
WILLIAM BLAKE, *Proverbs of Hell*

"Fly pride," says the peacock

SHAKESPEARE, *The Comedy of Errors* Act iv,
sc 3, l 81

And there they placed a peacock in his pride
TENNYSON, *Gareth and Lynette*, l 829

She is a peacock in everything but beauty
OSCAR WILDE, *Picture of Dorian Gray* Ch 1

PEDANTRY

PEARL

If that a pearl may in a toad's head dwell,
And may be found too in an oyster shell

JOHN BUNYAN, *The Pilgrim's Progress* *The
Author's Apology for His Book*, l 89

Has a pearl less whiteness

Because of its birth?

THOMAS MOORE, *Desmond's Song*

They [the Russians] came to the court balls
dropping pearls and vermin

MACAULAY, *History of England* Ch 23

Give not that which is holy unto the dogs,
neither cast ye your pearls before swine, lest
they trample them under their feet, and turn
again and rend you

New Testament *Matthew*, vii, 6

Men should not put pearles white
To fore rude swine

JOHN LYDGATE, *Minor Poems*, p 188

Introducing a fine woman to you is casting pearls
before swine

BERNARD SHAW, *How He Led to Her Husband*

And the precious pearls ye strowen to hogs

UNKNOWN (WRIGHT, *Political Poems*, ii, 110
1401)

See also under SWINE

When he had found one pearl of great price

New Testament *Matthew*, xiii, 46

This treasure of an oyster

SHAKESPEARE, *Antony and Cleopatra* Act i,
sc 5, l 44

One whose hand
Like the base Indian, threw a pearl away
Richer than all his tribe

SHAKESPEARE, *Othello* Act v, sc 2, l 346

PEDANTRY

Pedantry consists in the use of words un-
suitable to the time, place, and company

S T COLERIDGE, *Biographia Literaria* Ch 10

He who is in some measure a pedant, though
he may be wise, cannot be a very happy
man

WILLIAM HAZLITT, *Round Table* Vol ii, p 28

A profound man, who has become hollow

VICTOR HUGO, *Ninety-Three* Pt ii, bk iii, ch
1 He was speaking of Sieyes, and echoing
Talleyrand's epigram, also of Sieyes Pro-
fond, hem! vous voulez dire, peut-être,
creux Perhaps you mean hollow Jean
d'Alembert has already said of French phi-
losophers They believe themselves pro-
found, while they are merely hollow

Pedantry is the dotage of knowledge

HOLBROOK JACKSON, *Anatomy of Bibbomania*,
p 150

An artist may visit a museum, but only a pedant can live there

GEORGE SANTAYANA, *Life of Reason*, iv, 129

2 Bold in thy applause,

The Bard shall scorn pedantic laws

SCOTT, *Marmion* Canto v, *Introduction*

3 The vacant skull of a pedant generally furnishes out a throne and a temple for vanity

WILLIAM SHENSTONE, *Books and Writers*

4 Figures pedantical

SHAKESPEARE, *Love's Labour's Lost*, v, 2, 408

How fiery and forward our pedant is!

SHAKESPEARE, *Taming of the Shrew*, iii, 1, 48

5 A reasoning self sufficing thing,

An intellectual All in-all

WORDSWORTH, *A Poet's Epitaph* St. 8.

PELICAN

6 What, wouldst thou have me turn pelican, and feed thee out of my own vitals?

CONGREVE, *Love for Love* Act ii, sc. 1

7 By them there sat the loving pelican, Whose young ones, poison'd by the serpent's sting,

With her own blood to life again doth bring

MICHAEL DRAYTON, *Noah's Flood*

8 Like the kind, life-retiring pelican,

Repast them with my blood

SHAKESPEARE, *Hamlet* Act iv, sc. 5, l. 146

That blood already, like the pelican,

Hast thou tapp'd out and drunkenly caroused

SHAKESPEARE, *Richard II* Act ii, sc. 1, l. 126

9 A wonderful bird is the pelican!

His bill will hold more than his belican

He can take in his beak

Food enough for a week

But I'm darned if I see how the helican

DIXON L. MERRITT, *The Pelican* One of Woodrow Wilson's favorite limericks

PEN

See also PENS, Writing

9a He dipped his pen into the tears of the human race, and with celestial clearness wrote down what he conceived to be eternal truths

JOHN P. ALTGELD, in *Memoriam*, Henry George

10 Art thou a pen, whose task shall be

To drown in ink What writers think?

Oh, wisely write, That pages white

Be not the worse for ink and thee!

ETHEL LYNN BEERS, *The Gold Nugget*

11 Whose noble praise

Deserves a quill plucked from an angel's wing

DOROTHY BERRY, *Sonnet* (Preface to *Diana Primrose's Cham of Pearls*, 1699)

The pen wherewith thou dost so heavenly sing Made of a quill from an angel's wing

HENRY CONSTABLE, *Sonnet* (Note to Todd's *Milton* Vol v, p. 454)

For what made that in glory shine so long

But poets' Pens, plucked from Archangels' wings?

JOHN DAVIES, *Dun Vinu*

The sacred Dove a quill did lend

From her high soaring wing

FRANCIS NETHERSOLE, *Preface to Giles Fletcher's Christ's Victory*

The feather, whence the pen

Was shaped that traced the lives of these good men,

Dropped from an Angel's wing

WORDSWORTH, *Ecclesiastical Sonnets* Pt iii, No 5, *Walton's Book of Lives*

12 I had rather stand in the shock of a basilisk, than in the fury of a merciless pen

SIR THOMAS BROWNE, *Religio Medici* Pt ii, sec. 4

13 Oh! nature's noblest gift, my grey goose-quill!

Slave of my thoughts, obedient to my will,

Torn from thy parent bird to form a pen,

That mighty instrument of little men!

BYRON, *English Bards and Scotch Reviewers*, l. 7

14 Break, my boy, your pens, and forsake the useless muses (Frange, puer, calamos, et inanes desere Musas)

CALPURNIUS, *Eclogues* No iv, l. 23

15 The pen is the tongue of the mind (La pluma es lengua del alma)

CERVANTES, *Don Quixote* Bk v, ch. 16

16 Pen and ink is wit's plough

JOHN CLARKE, *Paramologia*, 35 (1639)

How strange that men,

Who guide the plough, should fail to guide the pen

GEORGE CRABBE, *The Parish Register* Pt ii

17 I dip my pen in the blackest ink, because

I am not afraid of falling into my inkpot

EMERSON, *Conduct of Life* *Worship*

18 Goose bee and calf govern the world (Anser apis, vitulus, populos et regna gubernant)

JAMES HOWELL, *Familiar Letters* Bk ii, letter 2 Quoted Meaning pen, wax and parchment

19 The pen became a clarion

LONGFELLOW, *Monte Cassino* St. 13

20 One that excels the quirks of blazoning pens

SHAKESPEARE, *Othello* Act ii, sc. 1, l. 63

21 Let there be gall enough in thy ink, though

thou write with a goose-pen, no matter

SHAKESPEARE, *Twelfth Night* Act iii, sc. 2, l. 52.

No gall has ever poisoned my pen (Aucun fiel n'a jamais empoisonné ma plume)

CRÉBILLON, *Discours de Réception*

1 Ask my pen,—it governs me,—I govern not it

STERNZ, *Tristram Shandy* Bk vi, ch 6

2 There's no wound deeper than a pen can give,

It makes men living dead and dead men live
JOHN TAYLOR, *A Kicksey-Wansey* Pt vii

II—Pen and Sword

3 Beneath the rule of men entirely great,
The pen is mightier than the sword

BULWER-LYTTON, *Richieu* Act ii, sc 2

4 From this it appears how much more cruel the pen may be than the sword (Hinc quam sic calamus savior ense, patet)

ROBERT BURTON, *Anatomy of Melancholy* Pt i, sec ii, mem 4, subs 4

5 A sword less hurt does than a pen

WILLIAM KING, *The Eagle and Robm*, l 82

6 So much had the pen, under the king, the advantage over the sword (Tant la plume a eu sous le roi d'avantage sur l'eepe)

SAINT SIMON, *Memoires* Vol iii, p 517 (1702)

7 Thou canst hurt no man's fame with thy ill word,

Thy pen is full as harmless as thy sword
SIR CARR SCROPE, *On the Earl of Rochester*

8 Many wearing rapiers are afraid of goose-quills

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 359

9 Pens are most dangerous tools, more sharp by odds

Than swords, and cut more keen than whips or rods

JOHN TAYLOR, *News from Hell, Hull, and Halifax Three Satirical Lashes*, l 1

10 Cæsar had perished from the world of men,
Had not his sword been rescued by his pen

HENRY VAUGHAN, *On Sir Thomas Bodley's Library*

PENITENCE, see Remorse, Repentance

PEOPLE, THE

I—People: Apothegms

11 To worship the people is to be worshipped

FRANCIS BACON, *De Augmentis Scientiarum* Pt i, bk 6, ch 30, *Popularitas*

12 All the rabble of the ship, bag, tag, and rag
JOHN BALK, *Vocacyon (Harl Musel)*, vi, 459 (1553)

PEOPLE, THE

For all were there, tag and ragge, cut and long-tail

SAMUEL HARSVETT, *Declaration of Egregious Popish Impostures*, 50 (1603)

Tag and rag, cut and long tail, everyone that can eat an egg

JOHN CLARKE, *Paræmologia*, 236 (1639)

That rabble rout, tag rag and bobtail

UNKNOWN, *Just Defence of John Bastwick*, 16 (1645)

The tag rag people

SHAKESPEARE, *Julius Cæsar* Act i, sc 2, l 263

13 The public is poor

EDMUND BURKE, *Speech*, House of Commons, 11 Feb, 1780 Often quoted, "The state is always poor"

14 Man has set man against man Washed against Unwashed

CARLYLE, *The French Revolution* Pt ii, bk 2, ch 4

The great unwashed

This phrase has been attributed to Henry Peter Brougham and to Edmund Burke Sir Walter Scott is said to have applied it to the laboring class

We begin to understand what is meant by the lowest classes, the great unwashed

SYDNEY WATSON, *Wops the Waf* Ch 3

15 The safety of the people shall be the highest law (Salus populi suprema lex esto)

CICERO, *De Legibus* Bk iii, ch 3, sec 8

The safety of the State is the highest law (Salus populi suprema lex)

JUSTINIAN, *Twelve Tables*

The noblest motive is the public good

RICHARD STEELE, *The Spectator* No 200

That grounded maxim,

So ripe and celebrated in the mouths

Of wisest men, that to the public good

Private respects must yield

MILTON, *Samson Agonistes*, l 865

There is not any thing in the world more abused than this sentence, *Salus populi suprema lex esto*

JOHN SELDEN, *Table-Talk* People

16 The dregs of the people (Fæx populi)

CICERO, *Epistula ad Quantum Fratrem* Bk ii, epis 9, sec 5

17 Public wrongs are but popular rights in embryo

CHARLES JOHN DARLING, *Scintilla Juris*

18 Those three most intractable beasts, the owl, the serpent and the people (Γλαυκὴ καὶ ὄφεις καὶ ὄχλος)

DEMOSTHENES, *referring to the Athenians* (PLUTARCH, *Lives Demosthenes* Sec 26)

19 I was told that the Privileged and the People formed Two Nations

BENJAMIN DISRAELI, *Sybil* Bk iv, ch 8.

If by the people you understand the multitude, the *hoi polloi*, tis no matter what they think, they are sometimes in the right, some times in the wrong, their judgment is a mere lottery

DAYDEN, *Essay on Dramatic Poetry*

The many, the multitude (Οἱ πολλοί)

UNKNOWN A proverbial Greek phrase

2 He who serves the public is a poor animal (Wer dem Publicum dient, ist ein armes Thier)

GOETHE, *Sprüche in Reimen*, iii

3 I shall on all subjects have a policy to recommend but none to enforce against the will of the people

U S GRANT, *First Inaugural Address*, 4 March, 1869

4 Knowing as 'the man in the street' (as we call him at Newmarket) always does, the greatest secrets of kings and being the confidant of their most hidden thoughts

CHARLES FULKE GREVILLE, *Memoirs*, 22 March, 1830

The man in the street does not know a star in the sky

EMERSON, *Conduct of Life Worship*

5 When the people contend for their liberty, they seldom get anything by their victory but new masters

LORD HALIFAX, *Works*, p 483

6 The people cannot see but they can feel

JAMES HARRINGTON, *Oceana*, p 483

They who have put out the people's eyes, reproach them of their blindness

JOHN MILTON, *Works* Vol 1, p 192

7 To scorn the envious rabble (Malignum Spemere vulgus)

HORACE, *Odes* Bk ii, ode 16, l 39

I hate the vulgar herd and hold it far (Odi profanum vulgus et arceo)

HORACE, *Odes* Bk iii, ode 1, l 1

Hence ye profane, I hate you all, Both the great vulgar, and the small

HORACE, *Odes*, iii, 1 (Cowley, tr)

Hence, far hence, ye vulgar herd¹ (Procul O procul este profani)

VERGIL, *Æneid* Bk vi, l 258

I hate the vulgar popular cattle

ROBERT BUCHANAN, *Fine Weather on the Digenta*

8 To despise the popular talk (Populi contemneré voces)

HORACE, *Satires* Bk 1, sat 1, l 65 See also under RUMOR

Then Jack and Tom, and Will and Dick shall meet and censure me and my council

JAMES I (FULLER, *Church History* Bk x, sec 1 1604)

I neither care what Tom, or Jack, or Dick said JOHN TAYLOR THE WATER POET, *Sw Gregory Nonsense*, 16 (1622)

Though Dick, Tom, and Jack Will serve you and your pack

ALEXANDER BROME, *The Royalist's Answer* (1660)

Tom, Dick, and Harry were not to censure them and their convert

JOHN ADAMS, *Works* Vol x, p 351 (c 1800)

10 No doubt but ye are the people, and wisdom shall die with you

Old Testament Job, xii, 2

11 The venal herd (Venale pecus)

JUVENAL, *Satires* Sat viii, l 62

A venal pack (Grex venahum)

SUETONIUS, *De Viris Illustribus De Clari Rhet* Sec 1

12 The Lord prefers common looking people That is the reason He makes so many of them

ABRAHAM LINCOLN (JAMES MORGAN, *Our Presidents*, vi, C T WETTSTLIN, *Was Abraham Lincoln an Infidel*, p 84)

It rather occurs to me that it is the commonplace people who do things

STEPHEN LEACOCK, *The Soul Call*

13 All go free when multitudes offend (Quidquid multis peccatur inultum est)

LUCAN, *De Bello Civili* Bk v, l 260

14 The public with its mob yearning to be instructed, edified and pulled by the nose, demands certainties, but there are no certainties

H L MENCKEN, *Prejudices*, 1st ser, p 46

15 All ranks and classes, Down to that new Estate the masses"

THOMAS MOORE, *The Fudges in England* Letter iv, l 101 Gladstone is said to have used the phrase, "The classes and the masses"

16 Common sense, in so far as it exists, is all for the bourgeoisie Nonsense is the privilege of the aristocracy The worries of the world are for the common people

GEORGE JEAN NATHAN, *Autobiography of an Attitude*

17 Forbear to lay on the multitude the reproach of a few (Parscite paucarum diffundere crimen in omnes)

OVID, *Ars Amatoria* Bk iii, l 9

1 Let the people think they govern and they will be governed

WILLIAM PENN, *Some Fruits of Solitude*, l 67

2 It is a sin for a plebeian to grumble in public (Palam mutire plebeo piaculum est)

PHLÆDRUS, *Fables* Bk iii, 34

3 Have I inadvertently said some evil thing? (Οὐ δὲ πού τι κακὸν λέγων ἐμαυτὸν λελήθα)

PHOCION, when one of his sentences in a public debate was universally applauded (PLUTARCH, *Lives Phocion* Ch 10, sec 3)

What provokes you to risibility, sir? Have I said anything that you understand? Then I ask pardon of the rest of the company

SAMUEL JOHNSON, *Remark* (RICHARD CUMBERLAND, *Recollections*)

4 It is an ancient axiom of statecraft that you can always give the public anything but you can never take away what you once have given, without enormous trouble

W B FITKIN, *Twilight of the American Mind*, p 222

5 It is too easy to go over to the majority (Facile transitur ad plures)

SENECA, *Epistulae ad Lucillum* Epis vii, sec 6

We go with the crowd (Populo nos damus)

SENECA, *Epistulae ad Lucillum* Epis xcix, 17

'It is always best on these occasions to do what the mob do'—'But suppose there are two mobs?' suggested Mr Snodgrass—"Shout with the largest," replied Mr Pickwick

DICKENS, *Pickwick Papers* Ch 13

6 The mob tramples on the coward (Calcat jacentem vulgus)

SENECA, *Octavia*, l 455

7 Art thou officer?

Or art thou base common and popular?

SHAKESPEARE, *Henry V* Act iv, sc 1, l 37

8 The views of the mob are neither bad nor good (Neque mala, vel bona, quæ vulgus putet)

TACITUS, *Annals* Bk vi, sec 22

Sometimes the common people see correctly, sometimes they err (Interdum vulgus rectum videt, est ubi peccat)

HORACE, *Epistles* Bk ii, epis 1, l 63

9 A cowardly rabble, bold only in tongue (Vulgus ignavum et nihil ultra verba ausurum)

TACITUS, *History* Bk iii, sec 58

10 The public be damned

WILLIAM H VANDERBILT, *Retort*, to Clarence Dresser, a reporter for the *Chicago Tribune*, in 1883, when asked whether the public had been consulted about the proposed discontinuance of a fast mail train to Chicago over the New York Central Railroad

Vanderbilt had explained that the train didn't pay "Are you working for the public or for your stockholders?" the reporter asked 'The public be damned! I'm working for my stockholders,' was Vanderbilt's reply Henry Clews is the authority for this version of the incident (See letters in *N Y Times*, 25 Aug, 1918, *N Y Herald*, 1 Oct, 1918, 28 Oct, 1918)

11 The base rabble are enraged, now brands and stones fly (Sævitiq̃ue animus ignobile vulgus Iamque facies et saxa volant)

VERGIL, *Æneid* Bk i, l 149

12 Our Lords on high,
Who call the underworld of man
An assish mulish packhorse clan
JOHN WOLCOT, *Liberty's Last Squeak*

13 The poor taxpaying people (Misera contribuens plebs)

UNKNOWN, *Law*, adopted by the Hungarian Diet, 1751 Art 37

II—People. Vox Populi, Vox Dei

14 A people's voice is a mighty power (Θῆμη γὰρ μέγας δημοβροῦς μέγα σθένει)

ÆSCHYLUS, *Agamemnon*, l 938

15 The voice of the people is the voice of God (Vox populi, vox dei)

ALCUIN, *Epistle to Charlemagne* c 800 (*Admonitio ad Carolum Magnum Works* Epis 127) The context is 'We would not listen to those who were wont to say the voice of the people is the voice of God, for the voice of the mob is near akin to madness' (Nec audiendi sunt qui solent dicere vox populi, vox dei, cum tumultus vulgi semper insanie proxima est) Walter Reynolds, Archbishop of Canterbury, took "Vox Populi, Vox Dei" as the text of his sermon when Edward III ascended the throne, 1 Feb, 1327 Referred to as a proverb as early as 920 by William of Malmesbury (*De Gestis Pontif*, fo 114)

16 The voice of the people is in some ways divine (Θεὸς γὰρ τις ἐστὶ καὶ αὕτη)

HESIOD, *Works and Days*, l 764 (c 735 B C)

The voice of the people has about it something divine (Vox populi habet aliquid divinum)

FRANCIS BACON, *De Augmentis Scientiarum* Pt i, bk 6, ch 9

Do not wonder if the common people speak more truly than those of higher rank, for they speak with more safety

FRANCIS BACON, *De Augmentis Scientiarum* Pt i, bk 6, ch 9

17 People's voice is God's voice, men say.

THOMAS HOCCLEVEY, *De Regimine Principum*, 104 (1412)

Surely the voice of the public, when it calls so loudly, and only for mercy, ought to be heard

SAMUEL JOHNSON, *Letter to Boswell*, 1777

2 The People's voice is odd,
It is, and it is not the voice of God

POPE *Imitations of Horace Epistles*, II, 1, 89

3 Sacred is the speech of the people (*Sacra populi lingua est*)

SENECA, *Rhetor Controv.*, I, I 10 So quoted by Buchmann (*Gefügelte Worte*), but the correct reading is now generally held to be, "*Sacra populi digna est*"

4 Scripture calling the voice of the people the voice of God (*Scriptoria dicente vox populi, vox Dei*)

POPE SYLVESTER II, *Epistles* Possibly a misreading of *Isaiah*, lxxvi, 6 "A voice from the temple, a voice of God"

5 It is the folly of too many to mistake the echo of a London coffee house for the voice of the kingdom

SWIFT *The Conduct of the Allies*

III—People Their Virtues

6 The conscience of a people is their power

DRYDEN, *The Duke of Guise Act* I, sc 1

7 March without the people, and you march into night their instincts are a finger pointing of Providence always turned toward real benefit

EMERSON, *Conduct of Life Power* Quoted as having been said by "a French deputy from the tribune"

When I see how much each virtuous and gifted person, whom all men consider, lives affectionately with scores of excellent people who are not known far from home and perhaps with great reason reckons these people his superiors in virtue and in the symmetry and force of their qualities,—I see what cubic values America has and in these a better certificate of civilization than great cities or enormous wealth

EMERSON, *Society and Solitude Civilization*

8 About things on which the public thinks long, it commonly attains to think right

SAMUEL JOHNSON, *Works* Vol III, p 90

9 For as we come and as we go (and deadliness go we!)

The people, Lord Thy people, are good enough for me!

RUDYARD KIPLING, *A Pilgrim's Way*

And, Amorite or Eremit, or General Averagee,
The people, Lord, Thy people, are good enough for me!

RUDYARD KIPLING, *A Pilgrim's Way*

10 Why should there not be a patient confidence

in the ultimate justice of the people? Is there any better or equal hope in the world?

ABRAHAM LINCOLN, *First Inaugural Address*, 4 March, 1861

11 The common crowd is wiser because it is just as wise as it need be (*Plus sapit vulgus quia tantum, quantum opus est sapit*)

LACTANTIUS, *Divinarum Institutionum* Bk III, sec 5

12 The people docile to 'he yoke (*Ad juga cur faciles populi*)

LUCAN, *De Bello Civile* Bk II, I 314

13 For the crowd, the incredible has sometimes more power and is more credible than truth

MENANDER, *Fragment* No 622

14 Great lords have pleasures, the people have joy (*Les grands seigneurs ont des plaisirs, le peuple a de la joie*)

MONTESQUIEU

15 The supremacy of the people tends to liberty (*Populi imperium juxta libertatem*)

TACITUS, *Annals* Bk VI, sec 42

15a Folks are better than angels

EDWARD THOMPSON TAYLOR, minister of the Seamen's Bethel in North Square Boston, Mass when his friends tried to comfort him, as he lay dying in 1871, by assuring him that he would soon be among the angels

16 The mind of the people is like mud,
From which arise strange and beautiful things

W J TURNER *Talking with Soldiers*

IV—People Their Faults

17 Nothing moderate is pleasing to the crowd

BACON *De Augmentis Scientiarum* Pt I, bk 6

It is not given to the world to be moderate

GOETHE *Conversations with Eckermann*

18 The Public is an old woman Let her maunder and mumble

THOMAS CARLYLE, *Journal*, 1835

19 The public! why the public's nothing better than a great baby

THOMAS CHALMERS, *Letter*

The public is just a great baby

JOHN RUSKIN, *Sesame and Lilies* Sec I, 40 Paraphrasing Chalmers

20 The public! How many fools does it take to make a public? (*Le public! Combien faut il de sots pour faire un public?*)

SEBASTIEN CHAMFORT, *Maximes*

Why then, I say, the Public is a fool

POPE, *Imitations of Horace Epistles*, II, 1, 94

21 The herd of mankind can hardly be said to think their notions are almost all adoptive,

and, in general, I believe it is better that it should be so, as such common prejudices contribute more to order and quiet than their own separate reasonings would do, uncultivated and unimproved as they are

LOVE CHESTERFIELD, *Letters*, 7 Feb., 1749

The rabble values few things according to truth, but many according to rumor (Vulgus ex veritate pauca, ex opinione multa aestimat)

CICERO, *Pro Roscia Comodo* Sec 10

If it has to choose who is to be crucified, the crowd will always save Barabbas

JEAN COCTEAU, *Le Rappel a l'Ordre*, p 31

Nor is the people's judgment always true
The most may err as grossly as the few

DRYDEN, *Abraham and Achitophel* Pt 1, l 781

Yet be not blindly guided by the throng,
The multitude is always in the wrong

WENTWORTH DILLON, *Essay on Translated Verse*, l 183

The public is a bad guesser

THOMAS DE QUINCEY, *Essays Protestantism*

So void of pity is th' ignoble crowd,
When others' run may increase their store!

DAYDEN, *Annus Mirabilis* St 250

Leave thus hypocritical prating about the masses
Masses are rude, lame, unmade, pernicious in their demands and influence, and need not to be flattered, but to be schooled

The mass are animal, in pupilage, and near chimpanzee. But the units, whereof the mass is composed, are neuters, every one of which may be grown to a queen bee

EMERSON, *Conduct of Life Considerations by the Way*

The people are to be taken in very small doses
If solitude is proud, so is society vulgar

EMERSON, *Essays Society and Solitude*

The public have neither shame nor gratitude
WILLIAM HAZLITT, *Characteristics* No 85

There is not a more mean, stupid, dastardly, pitiful, selfish, spiteful, envious, ungrateful animal than the Public. It is the greatest of cowards, for it is afraid of itself

HAZLITT, *Table Talk On Living to One's Self*

The public pays with ingratitude

JOHN RAY, *English Proverbs*

Ingratitude is monstrous, and for the multitude to be ingrateful, were to make a monster of the multitude

SHAKESPEARE, *Coriolanus* Act II, sc 3, l 9

Reason stands aghast at the sight of an "unprincipled, immoral, incorrigible" public, and the word of God abounds in such threats and denunciations, as must strike terror into the heart of every believer

RICHARD HURD, *Sermon* (Vol IV, 1)

There was not that variety of beasts in the ark, as is of beastly natures in the multitude

BEN JONSON, *Explorata Vulgi Mores*

And what the people but a herd confus'd,
A miscellaneous rabble, who extol
Things vulgar?

MILTON, *Paradise Regained* Bk III, l 49

Let a man proclaim a new principle. Public sentiment will surely be on the other side

THOMAS B REED (W A ROBINSON, *Life*)

Who that is pleased by virtue can please the mob? It takes trickery to win the mob's approval (Quis enim placere populo potest, cui placet virtus? Malis artibus popularis favor queritur)

SENECA, *Epistulae ad Lucilium* Epist XXIX, 11

Faith there have been many great men that have flattered the people, who ne'er loved them

SHAKESPEARE, *Coriolanus* Act II, sc 2, l 8

I will not choose what many men desire,

Because I will not jump with common spirits,

And rank me with the barbarous multitudes

SHAKESPEARE, *The Merchant of Venice* Act II, sc 9, l 31

V—People Their Fickleness

See also Opinion Public Opinion

But when the Crier cried, "O Yes!" the people cried, "O No!"

R H BARRHAM, *Aunt Fanny*

O stormy people, unsad and ever untrue,
And undiscrict, and changing as a vane,
Delighting ever in rumble that is new,
For like the moon ay waxe ye and wane!

CHAUCER, *The Clerkes Tale*, l 939 Unsad

1 e, unstable Rumble 1 e, rumor

No man who depends upon the caprice of the ignorant rabble can be accounted great (Qui ex errore imperitæ multitudinis pendet, hic in magnis viris non est habendus)

CICERO, *De Officiis* Bk I, ch 19, sec 65

Nothing is more uncertain than a dependence upon public bodies. They are moved like the wind, but rather more uncertain

ABRAHAM CLARK, *Letter to James Caldwell*, 7 March, 1777

The fickle mob ever changes along with the prince (Mobile mutantur semper cum principe vulgus)

CLAUDIAN, *Panegyricus de Quarto Consulatu Honori Augusti*, l 302

I have never wished to cater to the crowd; for what I know they do not approve, and what they approve I do not know (Numquam volui populo placere Nam quæ ego

scio, non probat populus, quæ probat populus, ego nescio)

EPICURUS, *Fragments* Frag 187

I do not hunt for the votes of the inconstant multitude (Non ego ventosse plebis suffragia venor)

HORACE, *Epistles* Bk 1, epus 19, l 37

1 It is a good part of sagacity to have known the foolish desires of the crowd and their unreasonable notions (Bona prudentiæ pars est nosse stultas vulgi cupiditates, et absurdas opiniones)

ERASMUS, *De Utilitate Colloquiorum* Preface

2 The mob of fickle citizens (Mobilium turba Quiritium)

HORACE, *Odes* Bk 1, ode 1, l 7

3 The Roman mob follows after Fortune, as it always did and hates those who have been condemned (Turba Remi sequitur Fortunam, ut semper, et odit Damnatos)

JUVENAL, *Satires* Sat x, l 74

4 Nothing is so uncertain or so worthless as the judgments of the mob (Nil tam incertum nec tam inestimabile est quam animi multitudinis)

LIVY, *History* Bk xxxi, sec 34

5 Our slippery people, Whose love is never link'd to the deserver Till his deserts are past

SHAKESPEARE, *Antony and Cleopatra* Act 1, sc 2, l 192

6 He that depends Upon your favours, swims with fins of lead, And hews down oaks with rushes

SHAKESPEARE, *Coriolanus* Act 1, sc 1, l 183

An habitation giddy and unsure Hath he that buildeth on the vulgar heart

SHAKESPEARE, *II Henry IV* Act 1, sc 3, l 89

7 Was ever feather so lightly blown to and fro as this multitude?

SHAKESPEARE, *II Henry VI* Act iv, sc 8, l 57

Look, as I blow this feather from my face, And as the air blows it to me again, Obeying with my wind when I do blow, And yielding to another when it blows, Commanded always by the greater gust, Such is the lightness of you common men

SHAKESPEARE, *III Henry VI* Act iii, sc 1, l 84

8 The wavering mob is torn by opposite opinions (Scinditur incertum studia in contraria vulgus)

VERGIL, *Æneid* Bk ii, l 39

VI—People· Their Tyranny

9 The tyranny of a multitude is a multiplied tyranny

EDMUND BURKE, *Letter to Thomas Mercer*, 26 Feb, 1790

The people are the masters

EDMUND BURKE, *Speech*, House of Commons, 11 Feb, 1780

10 I think I hear a little bird, who sings The people by and by will be the stronger.

BYRON, *Don Juan* Canto viii, st 50

The people will come to their own at last,— God is not mocked forever

JOHN HAY, *The Sphinx of the Tuileries*

11 The people's right remains, let those who dare

Dispute their power, when they the judges are

DRYDEN, *Character of a Good Parson*, l 121

12 That worst of tyrants, an usurping crowd

HOMER, *Iliad* Bk ii, l 242 (Pope, tr)

Oppress'd by multitudes, the best may fall

HOMER, *Iliad* Bk xi, l 587 (Pope, tr)

13 True worth neither takes up nor lays aside the ax at the fickle mob's behest (Virtus Nec sumit aut ponit secures Arbitrio popularis aures)

HORACE, *Odes* Bk iii, ode 2, l 17.

14 The people arose as one man

Old Testament Judges, xx, 8

15 There is no tyranny so despotic as that of public opinion among a free people

DONN PIATT, *Memories of the Men who Saved the Union* Lincoln

16 What, shall the mob dictate my policy? (Ποῦς γὰρ ἡμῖν ἀμὲρ χρὴ τασσέμεν ἐπεὶ)

SOPHOCLES, *Antigone*, l 734

What are the rank tongues Of this vile herd, grown insolent with feeding, That I should prize their noisy praise, or dread Their noisome clamour?

BYRON, *Sardanapalus* Act 1, sc 2

17 Our supreme governors, the mob

HORACE WALPOLE, *Letters To Sir Horace Mann*, 7 Sept, 1743

VII—People· The Many-Headed Multitude

18 That great enemy of reason, virtue, and religion, the Multitude, that numerous piece of monstrosity . more prodigious than Hydra

SIR THOMAS BROWNE, *Religio Medici* Pt ii, sec 1

19 This many-headed monster, Multitude

SAMUEL DANIEL, *History of the Civil War* Bk ii, st 13

The many-headed monster, The giddy multitude

MASSINGER, *Unnatural Combat* Act iii, sc 2

20 The mob has many heads but no brains

THOMAS FULLER, *Gnomologia* No 4653

A Mob's a Monster, Heads enough, but no Brains

BENJAMIN FRANKLIN, *Poor Richard*, 1747

1 Thou art a many-headed beast (*Belua multorum es capitum*)

HORACE, *Epistles* Bk 1, epis 1, l 76

The many-headed monster of the pit

POPE, *Imitations of Horace Epistles* Bk 1, epis 1, l 305

The multitude of the gross people, being a beast of many heads

ERASMUS, *Adagia* No 122

O weak trust of the many-headed multitude

SIR PHILIP SIDNEY, *Arcadia*, p 226

That beast of many heads, the staggering multitude

JOHN WEBSTER, *The Malcontent* Act 11, sc 3

2 The blunt monster with uncounted heads,

The still discordant wavering multitude

SHAKESPEARE, *II Henry IV Induction*, l 18

He himself stuck not to call us the many-headed multitude

SHAKESPEARE, *Coriolanus* Act 11, sc 3, l 17

3 Trust not the populace, the crowd is many-minded

PHOCYLIDES, *Gnomas* No 89 (Attr)

4 Well, if a King's a lion, at the least

The people are a many-headed beast

POPE, *Imitations of Horace Epistles* Bk 1, epis 1, l 120

5 Who o'er the herd would wish to reign,

Fantastic fickle, fierce, and vain?

Vain as the leaf upon the stream,

And fickle as a changeful dream,

Fantastic as a woman's mood,

And fierce as Frenzy's fevered blood

Thou many headed monster thing,

O who would wish to be thy king?

SCOTT, *The Lady of the Lake* Canto v, st 30

6 The beast With many heads butts me away

SHAKESPEARE, *Coriolanus* Act 11, sc 1, l 1

VIII—People: The Mob's Insanity

7 Every numerous assembly is mob, let the individuals who compose it be what they will

LORD CHESTERFIELD, *Letters*, 18 March, 1751

8 A mob is a society of bodies voluntarily be-reaving themselves of reason A mob is man voluntarily descending to the nature of the beast

EMERSON, *Essays, First Series Compensation*

9 The angry buzz of a multitude is one of the bloodiest noises in the world

LORD HALIFAX, *Works*, p 219

10 Vanquishing the clamor of the mob (*Popularis Vincentem strepitibus*)

HORACE, *Ars Poetica*, l 81

11 All we have a right to say is that individuals are occasionally guided by reason, crowds never

DEAN W R INGE (*MARCHANT, Wit and Wisdom of Dean Inge* No 229)

12 Men who are rogues by retail, are extremely honest in the gross, they love morality (*Les hommes, fripons en detail, sont en gros de tres honnêtes gens, ils aiment la moralité*)

MONTESQUIEU, *Spirit of the Laws* Bk xiv, ch 2

The Mob destroys spiritual values by accepting them, it destroys great men by adopting their principles

FRANK K NOTCH, *King Mob*, p 63

13 The mass never comes up to the standard of its best member, but on the contrary de-grades itself to a level with the lowest

H D THOREAU, *Journal*, 14 March, 1838

PERFECTION

See also Faults Faultlessness

14 They are perfect—how else? they shall never change

We are faulty—why not? we have time in store

ROBERT BROWNING, *Old Pictures in Florence* St 16

What's come to perfection perishes
Things learned on earth we shall practise in heaven,

Works done least rapidly Art most cherishes

ROBERT BROWNING, *Old Pictures in Florence* St 17

15 All his perfections were so rare,
The wit of man could not declare

Which single virtue, or which grace

Above the rest had any place

SAMUEL BUTLER, *Hudibras's Elegy*, l 41

16 Oh! she was perfect past all parallel—
Of any modern female saint's comparison

BYRON, *Don Juan* Canto 1, st 17

Her goodness doth disdain comparison,
And, but herself, admits no parallel

MASSINGER, *The Duke of Milan* Act 11, sc 3

None but itself can be its parallel

LEWIS THEOBALD, *The Double Falsehood* Act 11, sc 1 This is persistently misquoted
"None but himself"

What noble presence in himself! (Quantum in star in ipso!)

VERGIL, *Aeneid* Bk vi, l 865

She can be imitated by none, nor paralleled by any but by herself

UNKNOWN, *Inscription Under the Portrait of*

Colonel Strangeways (Dodd, *Epigrammatists*, p 533)

1 By different methods different men excel,
But where is he who can do all things well?
CHARLES CHURCHILL, *Epistle to William Hogarth*, l 573

Or if, once in a thousand years,
A perfect character appears
CHARLES CHURCHILL, *The Ghost* Bk III, l 207

2 Everything splendid is rare, and nothing is
harder to find than perfection (Quidem
omnia præclara, rara, nec quicquam difficilius
quam reperire quod sit omni ex parte in suo
genere perfectum)

CICERO, *De Amicitia* Ch 21, sec 79

3 So slow
The growth of what is excellent, so hard
To attain perfection in this nether world
COWPER, *The Task* Bk I, l 83

4 The world globes itself in a drop of dew
The microscope cannot find the animalcule
which is less perfect for being little
EMERSON, *Essays, First Series Compensation*

5 The desire of perfection is the worst disease
that ever afflicted the human mind
FONTANES, *Address to Napoleon, in behalf of
the French Senate*, 1804

6 The very pink of perfection
GOLDSMITH, *She Stoops to Conquer* Act I,
sc 1

The Pink of Perfection
T H BAYLY, *Loves of the Butterflies*

7 Be ye therefore perfect, even as your Father
which is in heaven is perfect
New Testament *Matthew*, v, 48

8 Trifles make perfection, and perfection is no
trifle
MICHELANGELO (C C COLTON, *Lacon*)

9 God made thee perfect, not immutable
MILTON, *Paradise Lost* Bk v, l 524

When I approach
Her loveliness, so absolute she seems, . .
That what she wills to do or say,
Seems wisest, virtuous, discreet, best
MILTON, *Paradise Lost* Bk viii, l 546

10 'Tis true, perfection none must hope to find
In all the world, much less in womankind
POPE, *January and May*, l 190

11 Was never eye did see that face,
Was never ear did hear that tongue,
Was never mind did mind his grace,
That ever thought the travel long,
But eyes and ears and ev'ry thought

Were with his sweet perfections caught
MATTHEW ROYDON, *An Elegie, or Friend's Pas-
sion for His Astrophell* (1593) Referring
to Sir Philip Sidney

12 Do you seek Alcides' equal? None is, ex-
cept himself (Quæris Alcides parem? Nemo
est nisi ipse)
SENECA, *Hercules Furens*, l 84

He was equal only to himself
SIR WILLIAM TEMPLE, referring to Cæsar
(GRANGER, *Biographical History*)

13 The demi-Atlas of this earth, the arm
And burget of men
SHAKESPEARE, *Antony and Cleopatra* Act I,
sc 5, l 23 Referring to Antony

She did make defect perfection
SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 2, l 236

14 Whose dear perfection hearts that scorn'd
to serve
Humbly call'd mistress
SHAKESPEARE, *All's Well that Ends Well* Act
V, sc 3, l 18

15 Thou art the nonpareil
SHAKESPEARE, *Macbeth* Act III, sc 4, l 20

I had else been perfect,
Whole as the marble, founded as the rock,
As broad and general as the casing air
SHAKESPEARE, *Macbeth* Act III, sc 4, l 21

16 How many things by season season'd are
To their right praise and true perfection!
SHAKESPEARE, *The Merchant of Venice* Act
V, sc 1, l 107

It is the witness still of excellency
To put a strange face on his own perfection
SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 3, l 48

17 No perfection is so absolute,
That some impurity doth not pollute
SHAKESPEARE, *The Rape of Lucrece* St 122

Every thing that grows
Holds in perfection but a little moment
SHAKESPEARE, *Sonnets* No XV

But you, O you,
So perfect and so peerless, are created
Of every creature's best!
SHAKESPEARE, *The Tempest* Act III, sc 1, l 46

18 If, one by one, you wedded all the world,
Or from the all that are took something good,
To make a perfect woman, she you kill'd
Would be unparallel'd
SHAKESPEARE, *Winter's Tale* Act V, sc 1, l 13

Women will love her, that she is a woman
More worth than any man, men, that she is
The rarest of all women
SHAKESPEARE, *Winter's Tale* Act V, sc 1, l 110

Even the woodpecker owes his success to the fact that he uses his head and keeps pecking away until he finishes the job he starts.

COLEMAN COX, *Perseverance*.

So! And did it yell
Till it became all voice?

Cicada-shell!

BASIO, *Persistence* (Henderson, tr.)

2
A pretty good firm is "Watch & Waite,"
And another is "Attit, Early & Layte;"
And still another is "Doo & Dairet;"
But the best is probably "Grinn & Barrett."
WALTER G. DOTY, *The Best Firm*.

3
They did not strike twelve the first time.

RAYMOND, *English Texts*, Ch. 10.

Than keep her long'd-for loveliness in sight.
WILLIAM WATSON, *Epigrams*.

4
In this broad earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed Perfection.

WALT WHITMAN, *Song of the Universal*. Pt. i.
Inscribed beneath his bust in Hall of Fame.

7
Let other bards of angels sing,
Bright suns without a spot;
But thou art no such perfect thing:
Rejoice that thou art not!
WORDSWORTH, *To* —.

8
Counsels of perfection.
UNKNOWN A theological term of great antiquity applied to works of supererogation.

II—Perfection: The Broken Mould

9
There never was such beauty in another man.
Nature made him, and then broke the mould.
(Non è un sì bello in tante altre persone,
Natura il fece, e poi rompe la stampa.)

ARIOSTO, *Orlando Furioso*. Canto x, st. 84.

One can say without exaggeration that nature, after she had made him, broke the mould. (L'on peut dire sans hyperbole, que la nature, que la après l'avoir fait en cassa la moule.)

ANGELO CONSTANTINI, *La Vie de Scaramouche*.

The mould is lost wherein was made
This a *per se* of all.

ALEXANDER MONTGOMERY, *The Cherrie and the Slae*. (1597)

10
Nature's richest, sweetest store,
She made an Hoyland, and can make no more.
THOMAS CHATTERTON, *To Miss Hoyland*.

12
No autumn, nor no age ever approach
This heavenly piece, which nature having
wrought

But he tried, and died trying to hoe his row."

JOAQUIN MILLER, *A Hard Row of Stumps*.

11
For a just man falleth seven times and riseth up again.

Old Testament: *Proverbs*, xxiv, 16.

'Tis a lesson you should heed:

Try, try, try again

11 at first you don't succeed,

Try, try, try again.

WILLIAM E. HICKSON, *Try and Try Again*.

12
When men are arrived at the goal, they should not turn back.

PLUTARCH, *Of the Training of Children*.

13
Persevere and never fear.

W. G. RENNHAM, *Proverbs* c. 815.

1-
The idea that Nature has been a favourite one with all song-writers and poets, and is found in the literature of all European nations.

UNKNOWN, *Book of English Songs*, p. 78.

PERFUME

16
Gentle and noble are their tempers framed,
That can be quickened with perfumes and sounds.

GEORGE CHAPMAN, *Ovid's Banquet of Sense*.

17
Does it not betray itself by its odor? (Non olet?)

CICERO, *Orator*. Sec. 45.

18
I cannot talk with civet in the room,
A fine puss-gentleman that's all perfume;
The sight's enough—no need to smell a beau.

COWPER, *Conversation*, l. 283.

And all your courtly civet-cats can vent,
Perfume to you, to me is excrement.

POPE, *Epilogue to the Satires* Dial. ii, l. 183.

But O! too common ill, I brought with me
That, which betray'd me to mine enemy,
A loud perfume, which at my entrance cried
E'en at thy father's nose; so were we spied. . . .
Had it been some bad smell he would have thought

That his own feet, or breath, that smell had wrought.

JOHN DONNE, *Elegy iv; The Perfume*.

19
The sweetest essences are always confined in the smallest glasses.

JOHN DRYDEN, *Essays*. Vol. ii, p. 178.

20
Look not for musk in a dog-kennel.

H. G. BORN, *Hand-Book of Proverbs*, p. 445.

Persevere, and preserve yourself for better days. (*Durate, et vosmet rebus servate secundis.*)

VERGIL, *Aeneid*. Bk. i, l. 207.

Persevere: it is thy part. Perhaps on the unhappy happier days shall wait. (Perge: decet. Forsan miseros meliora sequentur.)

VERGIL, *Aeneid* Bk. xii, l. 153.

Endure and persist; this pain will turn to your good by and by. (Prefer et obdura; dolor hic tibi proderit olim.)

OVIN, *Amores*. Bk. iii, eleg. 11, l. 7.

It is not necessary to hope in order to undertake, or to succeed in order to persevere.

WILLIAM THE SILENT, *Apothegms*.

PERSONALITY

AM

little amber
SHAKESPEARE,

v, sc. 1, l. 57.

An amber scent of odorous perfume
Her harbinger.

MILTON, *Samson Agonistes*, l. 720.

The smell of an onion from the mouth of the lovely is sweeter than that of a rose in the hand of the ugly.

SADI, *Rose Garden*. *Hatefulness of Old Husbands*.

He who frequents the perfumer's shop and lingers even for a short time, will carry with him the scent of the place. (Qui in unguentaria taberna resederunt et paulo diutius commorati sunt, odorem secum loci ferunt.)

SENECA, *Epistula ad Lucilium*. Epis. cviii, 4.

So perfumed that The winds were love-sick.

SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 198.

A strange invisible perfume hits the sense.

SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 217.

The perfumed tincture of the roses.

SHAKESPEARE, *Sonnets*. No. liv.

Perfume for a lady's chamber.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 225

Let me have them very well perfumed:
For she is sweeter than perfume itself
To whom they go to.

SHAKESPEARE, *Taming of the Shrew*, i, 2, 152

My very heart faints and my whole soul grieves
At the moist rich smell of the rotting leaves.

TENNYSON, *Song*.

II—Perfume: No Scent the Best Scent

Pickles are one thing, balsam another; away

10

Such a man in truth am I. (*Nimirum hic ego sum*)

HORACE, *Epistles*. Bk. i, epia. 15, l. 42.

Such am I and you; but what I am you cannot be; what you are anyone may be. (*Hoc ego, tuque sumus: sed quod sum, non potes esse: Tu quod es, e populo quibet esse potest.*)

MARTIAL, *Epigrams* Bk v, epig. 13

Such you and I: like me you cannot be;
Fortune may make a cobbler like to thee.

MARTIAL, *Epigrams*, v, 13. (Hay, tr.)

11

I am four monkeys.

One hangs from a limb,

tail-wise,

chattering at the earth;

another is cramming his belly with cocoanut;
the third is up in the top branches,

nil

You laugh at us that we of nothing,
Rather smell so than sweeter (by 7)

MARTIAL, *Epigrams*, vi, 55. (Florio, tr.)

16

He who smells good always does not smell
good. (*Non bene olet qui bene semper olet.*)

PETRONIUS, *Fragments*. No. 24.

17

A woman smells well when she smells of
nothing (*Mulier recte olet ubi nihil olet.*)

PLAUTUS, *Mossellaria*, l. 773. (Act i, sc. 3.)

Then smells a woman purely well,
When she of nothing else doth smell.

MONTAIGNE, *Essays*. Bk. i, ch. 55.

As women do smell well, which smell of nothing.

FRANCIS MERES, *Palladis*, 32. (1598)

18

The best scent for the person is no scent at
all (*Optimus odor in corpore est nullus.*)

SENECA, *Epistula ad Lucilium* Epis. cviii, 16.

19

They that smell least, smell best.

UNKNOWN, *New Help to Discourse*, p. 245.
(1669)

PERIL, see Danger

PERSEVERANCE

See also Resolution; Trifles; Water and
Rock

20

With a wink of his eye, His friend made
reply

In his jocular manner, sly, caustic, and dry,
"Still the same boy, Bassanio—never say
'die'!"

R. H. BARRHAM, *The Merchant of Venice*.

With power on thine own act and on the world

TENNYSON, *De Profundis* Last lines

¹ For an impenetrable shield, stand inside yourself

H D THOREAU, *Journal*, 27 June, 1840

^{1a} Momentous to himself as I to me
Hath each man been that ever woman bore
WILLIAM WATSON, *Epigrams* No 22

² Nothing endures but personal qualities
WALT WHITMAN, *Song of the Broad Axe* Sec 4
What is commonest, cheapest, nearest, easiest,

^{2a} Me
WALT WHITMAN, *Song of Myself*, Sec XIV

PERSUASION

See also Argument

³ He spake and straight

Upon his lips Persuasion sat
(Πειθὼ δὲ τῷ στόματι τῷ τοῦτο)
Πειθὼ τις ἐπεκαλεῖται τοιοῦτο χιλεῖται)
EUPOLIS, *Demos* Frag 94

⁴ Charming women can true converts make
We love the precepts for the teacher's sake
FARQUHAR, *The Constant Couple* Act v, sc 3

⁵ The persuasion of the fortunate sways the

Men, whom their fathers had helped to gild,
And men who had had their fortunes to build,

And—much to their credit—had richly filled
Their purses by pury-verance
THOMAS HOON, *Miss Kilmansegg Her Marriage*

⁷ God is with those who persevere
Koran Ch 8

Slow and steady wins the race
DAVID LLOYD, *Fables The Hare and Tortoise*

⁸ Flinch not, neither give up nor despair, if
thou dost not invariably succeed in acting
from right principles
MARCUS AURELIUS, *Meditations* Bk v, sec 9

⁹ "Brave admiral, say but one good word
What shall we do when hope is gone?"
The words leapt like a leaping sword
"Sail on! sail on! sail on! and on!"
JOAQUIN MILLER, *Columbus*

¹⁰ And the saying grew, as sayings will grow
From hard endeavor and bangs and bumps
"He got in a mighty hard row of stumps,"

He did entreat me past all saying nay
SHAKESPEARE, *The Merchant of Venice* Act III, sc 2, l 232

PERVERSITY

¹² Men take more pains to lose themselves than
would be requisite to keep them in the right
road

KENEIM HENRY DICKEY, *The Broad Stone of Honour Godefridus*

¹³ Perverseness makes one squint eyed
GEORGE HERBERT, *Jacula Prudentum*

¹⁴ All things can corrupt perverted minds (Omnia perversas possunt corrumpere mentes)
OVID, *Tristia* Bk II l 301

There is nothing Antipho, which cannot be perverted in the telling (Nihil est, Antipho, Quin male narrando possit depravari)
TERENCE, *Phormio*, l 696 (Act IV, sc 4)

¹⁵ Zounds sir you are one of those that will
not serve God if the devil bid you
SHAKESPEARE, *Othello* Act I, sc 1, l 109

¹⁶ They won't when you would and will when
you won't (Nolunt ubi velis, ubi nolis cupiunt
ultrò)

TERENCE, *Eunuchus*, l 813 (Act IV, sc 7)
See also under OPPORTUNITY

Quite out of fashion, like a ri
In monumental mockery

SHAKESPEARE, *Titus and Cressida* Act III, sc 3, l 150

¹⁷ Neither to change, nor falter, nor repent;
This, like thy glory, Titan, is to be
Good, great, and joyous, beautiful and free,
This is alone Life, Joy, Empire and Victory
SHELLEY, *Prometheus* Act IV, l 575

¹⁸ Nothing is achieved before it be thoroughly
attempted

SIR PHILIP SIDNEY, *Arcadia* Bk II

¹⁹ By perseverance the snail reached the ark
C H SPURGEON, *Salt-Cellars*

²⁰ "Tain't no use to sit and whine
'Cause the fish ain't on your line;
Bait your hook an' keep on tryin',
Keep a goin'!"

FRANK L STANTON, *Keep A-goin'*

²¹ It's dogged as does it It ain't thinking about
it

ANTHONY TROLLOPE, *Last Chronicle of Bar-
et* Vol I ch 61

Who of the best doth make the worst;
And he I'm sure is doubly blest,
Who of the worst can make the best:
To sit and sorrow and complain,
Is adding folly to our pain.

WILLIAM COMBE, *Dr. Syntax in Search of the Picturesque*. Canto xxvj. l. 135.

¹ The self-styled decadent insists on lying down in the belief that he is hopelessly paralyzed.

HAVELOCK ELLIS, *The Soul of Spain*, p. 410.

2 I know those miserable fellows, and I hate
them, who see a black star always riding
through the light and colored clouds in the
sky overhead

EMERSON, *Conduct of Life: Considerations by the Way.*

Come let us sit and watch the sky,
And fancy clouds, where no clouds be.

THOMAS HOOD, *Ode to Melancholy*, l. 17.

There are people who have an appetite for grief, pleasure is not strong enough and they crave pain, mithridatic stomachs which must be fed on poisoned bread, natures so doomed that no prosperity can sooth their ragged and dishevelled desolation.

EMERSON, *Natural History of Intellect: The Tragic.*

⁴ Oh, don't the days seem lank and long,
 but and nothing goes wrong?

Of the seven stars and the solar year,
Of Cæsar's hand, and Plato's brain,
Of Lord Christ's heart, and Shakespeare's
strain.

EMERSON, *Essays, First Series: History:*
Motto.

7
As I am, so I see.

EMERSON, *Essays, Second Series: Experience.*

⁸ Singularity may be good sense at home, but it must not go much abroad.

LORD HALIFAX, *Works*, p. 254.

There are three Johns: 1, the real John; known only to his Maker; 2, John's ideal John, never the real one, and often very unlike him; 3, Thomas's ideal John, never the real John, nor John's John, but often very unlike either.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*, Ch. 3.

Every man has three characters: that which he exhibits, that which he has, and that which he thinks he has.

ALPHONSE KARR.

who thinks everybody as nasty as himself,
and hates them for it.

BERNARD SHAW, *An Unsocial Socialist*. Ch. 5.

Nothing is right and nothing is just;
We sow in ashes and reap in dust.

MARY MONTCOMERY SINGLETON, *A Reverie.*

11
Welcome, kindred glooms, Congenial horrors,
hail!

THOMSON, *The Seasons: Winter*, l. 5.

¹² Fond World, adieu; come, Death, and close
my eyes;
More Geese than Swans now live; more Fools
than Wise.

UNKNOWN, Fond World Adieu.

PETER

13
Saint Peter sat by the celestial gate:

His keys were rusty, and the lock was dull.
BYRON, *Vision of Judgment* St. 1

Till Peter's keys some christened Jove adorns.
POPE, *The Dunciad*, Bk. iii. l. 109.

There is a difference between Peter and Peter (Algo va de Pedro à Pedro.)
CERVANTES, *Don Quixote*. Pt. i. ch. 47.

15
As one who crucified Paul that Peter might
go free. (Tanquam si quis crucifigeret Paulum
ut redimeret Petrum.)

HERBERT OF BOSHAM, *Life of St. Thomas of*
p. 287, (c. 1175)

sonal
J. C.

15
Absent he is a character
present he is a force respec

GEORGE SANTAYANA, *Interpretations of Poetry and Religion*, p. 273.

18
Personality is to a man what perfume is to a flower.

CHARLES M. SCHWAR, *Ten Commandments of Success.*

17
As accidental as my life may be, or as that
random humour is, which governs it, I know
nothing, after all, so real or substantial as
myself.

LORD SHAFTESBURY, *Characteristics*. Vol. ii, p. 353.

18
Who is it that can tell me who I am?
SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 250.

No, I am that I am.
SHAKESPEARE, *Sonnets*. No. cxi.

19 But this main-miracle that thou art thou,

121 (1661) There is, of course, no basis for this theory

By robbing Peter he paid Paul, he kept the moon from the wolves, and was ready to catch larks if ever the heavens should fall

RABELAIS, *Works* Bk 1, ch 11

1 Full twenty times was Peter feared,
For once that Peter was respected
WORDSWORTH, *Peter Bell* Pt 1, st 3

2 Peter deny'd His Lord and cry'd
UNKNOWN, *The New England Primer* (1777)

PHILANTHROPY

See also Brotherhood, Charity, Gifts, Help

I—Philanthropy. Apothegma

3 Gifts and alms are the expressions, not the essence, of this virtue

ADDISON, *The Guardian* No 166

4 All human Weal and Woe learn thou to make thine own

JAMES BEATTIE, *The Minstrel* Bk 1, st 29

And, from the prayer of Want, and plaint of Woe,

O never, never turn away thine ear!

Forlorn, in this bleak wilderness below,
Ah! what were man, should Heaven refuse to hear!

JAMES BEATTIE, *The Minstrel* Bk 1, st 29

5 Mankind will not be reasoned out of the feelings of humanity

BLACKSTONE, *Commentaries* Bk 1, sec 5

6 Man's work is to labour and leaven—
As best he may—earth here with heaven

ROBERT BROWNING, *Of Pacchiarotto*

7 He scorn'd his own, who felt another's woe

CAMPBELL, *Gertrude of Wyoming* Pt 1, st 24

More skill'd to raise the wretched than to rise

GOLDSMITH, *The Deserted Village*, l 148

We rise by raising others—and he who stoops above the fallen, stands erect

R G INGERSOLL, *Tribute to Roscoe Conkling*

8 Wipe the nose of your neighbor's son, and take him into your house

CERVANTES, *Don Quixote* Pt II, ch 5

9 Shall he who soars, inspired by loftier views,
Life's little cares and little pains refuse?

Shall he not rather feel a double share

Of mortal woe, when doubly arm'd to bear?

GEORGE CRABBE, *The Library*, l 648

10 It is easy to live for others, everybody does

EMERSON, *Journals* Vol VII, p 46

11 We owe to man higher succors than food and fire

We owe to man man

EMERSON, *Society and Solitude: Domestic Life*

12 My Lady Bountiful

FARQUHAR, *The Beaux' Stratagem* Act 1, sc 1

13 Respect us human and relieve us, poor
HOMER, *Odyssey* Bk IX, l 318 (Pope, tr)

It never was our guise

To slight the poor, or aught humane despise
HOMER, *Odyssey* Bk XIV, l 65 (Pope, tr)

14 I was a father to the poor
Old Testament *Job*, XXIX, 16

Blessed is he that considereth the poor
Old Testament *Psalms*, xli, 1

I am the friend of the unfriended poor
SHELLEY, *To Cambria*

The poor must be wisely visited and liberally cared for, so that mendacity shall not be tempted into mendacity, nor want exasperated into crime
ROBERT C WINTHROP, *Yorktown Oration*, 1881

15 I was a stranger, and ye took me in
New Testament *Matthew*, XXV, 35

16 Benevolence is the distinguishing characteristic of man As embodied in man's conduct, it is called the path of duty

MENCIUS, *Works* Bk VII, pt II, ch 16

17 What is done for another is done for oneself
(Quod jessu alterius solvitur pro eo est quasi ipsi solutum esset)

PAULUS, *Digest* Bk I, l 17 Afterwards rendered by Boniface VIII "Qui facit per alium facit per se" (*Maxim Sexti Corp Jur*, v, 12)

18 For this relief, much thanks 'tis bitter cold,
And I am sick at heart

SHAKESPEARE, *Hamlet* Act I, sc I, l 8

19 To a man of honour (said I) the unfortunate need no introduction

SMOLLETT, *Adventures of Ferdinand Count Fathom* Ch 62

20 Feel for others—in your pocket

C H SPURGEON, *Salt-Cellars*

21 I am a man, and nothing in man's lot can be indifferent to me (Homo sum, humani nil a me alienum puto)

TERENCE, *Heauton Timoroumenos*, l 77 St Augustine states that this line was received with great applause by the audience

I am a man as well as a Roman, and nothing human is foreign to me

EMERSON, *Uncollected Lectures Table-Talk*
An adaptation of Terence

Nothing human foreign was to him

JAMES THOMSON, *To the Memory of Lord Talbot*, l 282

22 Only those live who do good

TOLSTOY, *My Confession* Ch 5.

To think without confusion, clearly,
To love his fellow men sincerely
HENRY VAN DYKE, *Four Things*

Never to blend our pleasure or our pride
With sorrow of the meanest thing that feels
WORDSWORTH, *Hart-leap Well* Pt II, l 179

II—Philanthropy Do It Now

Often have I heard it said, What good thing
you do, do not defer it (*Semper audiendi*,
Quod bene potes facere noli differe)

ALBERTANO OF BRESCIA, *Libri Consolationis et
Consilii* (1246)

4 "There is an old proverb," quoth she [Dame
Prudence], "sayeth that 'the goodness that
thou mayst do this day, do it, and abide not
nor delay it not till tomorrow'"

CHAUCER, *The Tale of Meheus* Sec 71 (c
1373)

5 However, while I crawl upon this planet I
think myself obliged to do what good I can in
my narrow domestic sphere to all my fellow-
creatures, and to wish them all the good I
cannot do

LORD CHESTERFIELD, *Letter to the Bishop of
Waterford*, 22 Jan., 1780

I expect to pass through this world but once
Any good therefore that I can do or any
kindness that I can show to any fellow crea-
ture, let me do it now. Let me not defer or
neglect it for I shall not pass this way again

Attributed to STEPHEN GRELLET, an American
Quaker of French birth (1773-1855), but
not found in his writings This quotation
shares with the "mouse trap" quotation the
honor of being the best known and the most
mysterious as to authorship It has been
credited to Emerson, to Edward Courtenay,
Earl of Devon, owing to a slight resem-
blance to his epitaph (see under Gifts Giv-
ing and Receiving), to John Wesley, Wil-
liam Penn, Thomas Carlyle, and many
others It is probable that Grellet was the
author The sentiment is, of course, a very
old one

The old Quaker was right I expect to pass
through life but once If there is any kindness,
or any good thing I can do to my fellow beings,
let me do it now I shall pass this way but once

WILLIAM C GANNETT, *Blessed be Drudgery*

7 Having lately had a loud call from God to
arise and go hence, I am convinced that if
I attempt anything of this kind at all I must
not delay any longer

JOHN WESLEY, *Explanatory Notes upon the
New Testament Preface* (1754)

III—Philanthropy: Its Virtues

Now there was at Joppa a certain disciple

named Tabitha, which by interpretation is
called Dorcas this woman was full of good
works and almsdeeds which she did
New Testament Acts, ix, 36

9 A little common sense, goodwill, and a tiny
dose of unselfishness could make this goodly
earth into an earthly paradise

RICHARD AIDINGTON, *Colonel's Daughter*, 51

10 We praise those who love their fellow-men
(*Ὅσοι τοὺς φιλανθρώπους ἐρανοῦσαν*)

ARISTOTLE, *Nicomachean Ethics* Bk viii, ch 1,
sec 3

11 There are, while human miseries abound,
A thousand ways to waste superfluous wealth,
Without one fool or flatterer at your board,
Without one hour of sickness or disgust

ARMSTRONG, *Art of Preserving Health* Bk II,
l 195

12 What does Man see or feel or apprehend
Here there, and everywhere, but faults to
mend,

Omissions to supply,—one wide disease
Of things that are, which Man at once would
ease,

Had will but power and knowledge?

ROBERT BROWNING, *Francis Furness* Sec 9

13 He who bestows his goods upon the poor,
Shall have as much again, and ten times more

JOHN BUNYAN, *The Pilgrim's Progress* Pt II

14 To rest the weary and to soothe the sad
Doth lesson happier men, and shames at
least the bad

BYRON, *Childe Harold* Canto II, st 68

The drying up a single tear has more
Of honest fame, than shedding seas of gore

BYRON, *Don Juan* Canto viii, st 3

15 In nothing do men more nearly approach
the gods than in doing good to their fellow-
men (*Homines ad deos nulla re propius ac-
cedunt quam salutem hominibus dando*)

CICERO, *Pro Ligasio* Ch 12, sec 38

16 Youth, beauty, graceful action seldom fail
But common interest always will prevail,
And pity never ceases to be shown

To him who makes the people's wrongs his
own

DRYDEN, *Absalom and Achitophel* Pt I, l 723

17 There is no beautifier of complexion, or form,
or behavior, like the wish to scatter joy and
not pain around us

EMERSON, *Conduct of Life Behavior*

18 Who kindly sets a wanderer on his way
Does e'en as if he lit another's lamp by his.

No less shines his, when he his friend's bath
lit

(Homo, qui erranti comiter monstrat viam,
Quasi lumen de suo lumine accendat, facit
Nihilominus ipsi lucet, cum illi accenderit.)

ENNIVS (CICERO, *De Officiis* Bk 1, ch 16, sec 51)

1
W'en you see a man in woe,
Walk right up and say "hullo"
Say "hullo" and "how d'ye do,"
"How's the world a-usin' you?" . .

W'en you travel through the strange
Country t'other side the range,
Then the souls you've cheered will know
How you be, an' say 'hullo'

SAM WALTER FOSS, *Hullo*

2
The most acceptable service of God is doing
good to man

BENJAMIN FRANKLIN, *Autobiography* Ch 1
He's true to God who's true to man, wherever
wrong is done,
To the humblest and the weakest, 'neath the all-
beholding sun

J R LOWELL, *On the Capture of Fugitive
Slaves near Washington* St 7

3
Let us not be weary in well doing for in
due season we shall reap, if we faint not
New Testament Galatians, vi, 9

Be not weary in well doing
New Testament II Thessalonians, iii, 13

4
The hands that help are holier than the lips
that pray

R G INGERSOLL, *The Children of the Stage*

5
Walk life's dark ways, ye seem to say,
With love's divine foreknowing
That where man sees but withered leaves,
God sees sweet flowers growing

ALBERT LAUGHTON, *Under the Leaves*

6
'Tis a kingly action, believe me, to assist
the fallen (Regia, crede mihi, res est suc-
currere lapsis)

OVIV, *Epistulae ex Ponto* Bk ii, epia 9, l 11

To pity distress is but human, to relieve it is
Godlike

HORACE MAYN, *Lectures on Education* Lect 6

'Tis not enough to help the feeble up,
But to support him after

SHAKESPEARE, *Timon of Athens* Act 1, sc 1,
l 107

7
It is a pleasure appropriate to man, for him
to save a fellow-man, and gratitude is ac-
quired in no better way (Conueniens homini
est hominem servare voluptas, Et melius
nulla queritur arte favor)

OVIV, *Epistulae ex Ponto* Bk ii, epia ix, l 39

8
He that loves but half of Earth

Loves but half enough for me

ARTHUR QUILLER-ROUCH, *The Comrade*

9
Neither can any man live happily who has
regard to himself alone, and converteth all
things to his own profit, thou must live for
thy neighbor if thou wouldst live for thy-
self

SENECA, *Epistulae ad Luciliam* Epia 48, sec 3

IV—Philanthropy Its Faults

10
The most melancholy of human reflections,
perhaps, is that on the whole, it is a question
whether the benevolence of mankind does
most harm or good

WALTER BAGEHOT, *Physics and Politics*, p 188

No people do so much harm as those who go
about doing good

MANDELL CREIGHTON (*CREIGHTON, Life*)

11
I tell thee, thou foolish philanthropist, that
I grudge the dollar, the dime the cent I give
to such men as do not belong to me and to
whom I do not belong

EMERSON, *Essays, First Series Self-Reliance*

12
Take egotism out, and you would castrate the
benefactors

EMERSON, *Journals* Vol ix, p 519

13
Benevolent people are very apt to be one-
sided and fussy and not of the sweetest tem-
per if others will not be good and happy in
their way

SIR ARTHUR HELPS, *Friends in Council* Bk 1,
ch 6

14
To be the friend of the human race is not
at all in my line (L'am du genre humain
n'est point du tout mon fait)

MOLIERE, *Le Misanthrope* Act 1, sc 1, l 64

15
You find people ready enough to do the
Samaritan, without the oil and twopence

SYDNEY SMITH (LADY HOLLAND *Memoirs of
Smith*, i, 261) The reference is to *Luke*, x,
34, 35

16
Nine parts of self interest gilt over with one
part of philanthropy

HERBERT SPENCER, *Social Statics* Pt iii, ch 28,
sec 3 See also under CHARITY

17
As for doing good, that is one of the profes-
sions that are full

HENRY DAVID THOREAU, *Walden Economy*

18
Philanthropy seems to me to have become
simply the refuge of people who wish to an-
noy their fellow creatures

OSCAR WILDE, *An Ideal Husband* Act 1

V—Philanthropists

19
He has put to hazard his ease, his security,

his interest, his power, even his darling popularity, for the benefit of a people whom he has never seen

EDMUND BURKE, *Speech, on Mr Fox's East-India Bill* House of Commons, 1 Dec., 1783

1 The friend of man, to vice alone a foe
BURNS, *Epitaph on His Father*

Friend to the friendless, to the sick man health,
With generous joy he viewed his modest wealth
S T COLERIDGE, *Lines Written at the King's Arms, Ross*

He treads unemulous of fame or wealth,
Profuse of toil, and prodigal of health

ERASMUS DARWIN, *Philanthropy of Mr Howard*

2 I love my country better than my family,
but I love human nature better than my country

FENELON, *Télémaque*

3 Their chat on various subjects ran,
But most what each had done for man
JOHN GAY, *Fables* Pt. II, fab. 13

4 A kind and gentle heart he had,
To comfort friends and foes,
The naked every day he clad,
When he put on his clothes

GOLDSMITH, *Elegy on the Death of a Mad Dog*

5 Large was his bounty, and his soul sincere,
Heav'n did a recompense as largely send
He gave to Mis'ry all he had, a tear,
He gain'd from Heav'n ('twas all he wish'd) a friend

No farther seek his merits to disclose,
Or draw his frailties from their dread abode,

(There they alike in trembling hope repose,
The bosom of his Father and his God
THOMAS GRAY, *Elegy Written in a Country Church-yard* The Epitaph

Scatter plenty o'er a smiling land
GRAY, *Elegy Written in a Country Church-yard*, l. 63

6 You hear that boy laughing?—You think he's all fun,
But the angels laugh, too, at the good he has done,
The children laugh loud as they troop at his call,
And the poor man that knows him laughs loudest of all!

O W HOLMES, *The Boys*

7 He held his seat, a friend to human race
HOMER, *Iliad* Bk. VI, l. 18 (Pope, tr.)

8 A man rich in substance, and beloved of all

men, for he dwelt in a house by the high road and was wont to give entertainment to all
(*Ἀφροίdis βίοντο, φίλος δ' ἦν ἀνθρώποις*
παρὰς γὰρ φιλέσσαν δὴν ἐπὶ οἴκῳ παύειν)

HOMER, *Iliad* Bk. VI, l. 14

Depart from the highway and transplant thyself in some enclosed ground, for it is hard for a tree which stands by the wayside to keep her fruit till it be prime

ST JOHN CHRYSOSTOM

There are hermit souls that live withdrawn

In the peace of their self content,

There are souls like stars that dwell apart,

In a fellowless firmament,

There are pioneer souls that blaze their paths

Where highways never ran—

But let me live by the side of the road,

And be a friend to man

SAM WALTER FOSS, *The House by the Side of the Road*

Ah me, why did they build my house by the road to the market town?

RABINDRANATH TAGORE, *The Gardener* No. 4

9 In ev'ry sorrowing soul I pour'd delight,
And Poverty stood smiling in my sight

HOMER, *Odyssey* Bk. XVII, l. 505 (Pope, tr.)

10 Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace,
And saw, within the moonlight in his room,
Making it rich, and like a lily in bloom,
An angel writing in a book of gold—
Exceeding peace had made Ben Adhem bold,
And to the presence in the room he said,
"What writest thou?"—The Vision rais'd it

head,
And, with a look made all of sweet accord
Answer'd, "The names of those who love the Lord"

"And is mine one?" said Abou "Nay, not so,"

Replied the angel Abou spoke more low,
But cheerily still, and said, "I pray thee, then,
Write me as one that loves his fellow men"

The angel wrote, and vanish'd The next night

It came again with a great wakening light,
And show'd the names whom love of God had blest,

And lo! Ben Adhem's name led all the rest
LEIGH HUNT, *Abou Ben Adhem*

11 He is one of those wise philanthropists who in a time of famine would vote for nothing but a supply of toothpicks

DOUGLAS JERROLD, *Douglas Jerrold's Wit*

The milk of human kindness ran
In rich abundance in his breast,
It left thin grease stains on the tan
Of his asbestos vest

PAUL TANAQUIL, *Philanthropist*

¹ I was eyes to the blind, and feet was I to the lame

Old Testament Job, xxix, 15.

² *Officious, innocent, sincere,
Of every friendless name the friend*
SAMUEL JOHNSON, *On the Death of Dr Robert Levet*

In Misery's darkest cavern known,
His useful care was ever nigh,
Where hopeless Anguish pour'd his groan,
And lonely Want retir'd to die
SAMUEL JOHNSON, *On the Death of Dr Robert Levet*

³ He believed that he was born, not for himself, but for the whole world (Nec sibi sed toti genitum se credere mundo)
LUCAN, *De Bello Civilis* Bk II, l 383

⁴ And chiefly for the weaker by the wall,
You bore that lamp of sane benevolence
GEORGE MEREDITH, *To a Friend Lost*

⁵ For his bounty
There was no winter in 't, an autumn 'twas
That grew the more by reaping
SHAKESPEARE, *Antony and Cleopatra*, v, 2, 87

⁶ He saw the goodness, not the taint,
In many a poor, do nothing creature,
And gave to sinner and to saint,
But kept his faith in human nature
E C STEEDMAN, *Horace Greeley*

⁷ Myself not ignorant of adversity, I have learned to befriend the unhappy (Non ignara mali miseris succurrere disco)
VERGIL, *Aeneid* Bk I, l 630

⁸ His love was like the liberal air,—
Embracing all to cheer and bless,
And every grief that mortals share
Found pity in his tenderness
WILLIAM WINTER, *I H Bromley*

⁹ For thou wert still the poor man's stay,
The poor man's heart, the poor man's hand,
And all the oppressed, who wanted strength,
Had thine at their command
WORDSWORTH, *Rob Roy's Grave*, l 109

PHILISTIA

¹⁰ The people who believe most that our greatness and welfare are proved by our being very rich, and who most give their lives and thoughts to becoming rich, are just the very people whom we call the Philistines

MATTHEW ARNOLD, *Culture and Anarchy* (1869)

¹¹ Taking that terrible modern weapon, the pen, in his hand, he passed the remainder of his life [from 1830] in one fierce battle What

PHILISTIA

was that battle? the reader will ask It was a life and death battle with Philistinism

MATTHEW ARNOLD, *Essays in Criticism* Heinemann (1865)

It was in this essay that Arnold introduced into England from Germany the term "philistine" This word was his chief contribution to the process of disintegrating Victorianism
HUGH KINGSMILL, *Matthew Arnold*, p 256

¹² *Philistine* must have originally meant in the mind of those who invented the nickname, a strong, dogged, unenlightened opponent of the children of the light

MATTHEW ARNOLD, *Essays in Criticism* Heinemann

Arnold defines a Philistine as a "strong, dogged, unenlightened opponent of the chosen people," a definition which, when one reflects what the chosen people were like, raises a doubt about the justice of using Philistine as a synonym for an enemy of art and culture

HUGH KINGSMILL, *Matthew Arnold*, p 257

Philistine, as a term applied to the ill behaved and ignorant, or to persons of low and materialistic ideas, is said to have originated from a sermon preached from this text at Jena in 1693 at the funeral of a student killed in a 'town and gown' quarrel Ever afterwards the students at German universities called the townsmen Philistines" Matthew Arnold probably heard it there

Philistine—a term of contempt applied by priests to the rest of their species

LESLIE STEPHEN

¹³ Of all the places on the map,
Some queer and others queerer,
Arcadia is dear to me,
Philistia is dearer

They never puzzle me with Greek,
Nor drive me mad with Ibsen,
Yet over forms as fair as Eve's
They wear the gowns of Gibson
BLISS CARMAN, *In Philistia*

¹⁴ The Philistines be upon thee, Samson
Old Testament Judges, xvi, 9

The Philistines have invaded the land
Old Testament I Samuel, xxiii, 27

¹⁵ Philistia triumph thou because of me
Old Testament Psalms, lx, 8 A plain in southeastern Palestine, the land of commonplace

¹⁶ Tell it not in Gath, publish it not in the streets of Ascalon, lest the daughters of the Philistines rejoice

Old Testament II Samuel, I, 20

Bid Fame be dumb, and tremble to proclaim
In heathen Gath, or Ascalon, our shame,
Lest proud Philistia, lest our haughty foe,
With impious scorn insult our solemn woe
W C SOMERVILLE, *The Lamentation of David*

PHILOSOPHY

I.—Philosophy: Definitions

1 Unintelligible answers to insoluble problems
HENRY ADAMS, defining philosophy (Quoted
by BERT LESTON TAYLOR, *The So-Called
Human Race*, p. 154)

2 All good and moral philosophy, as was said,
is but a handmaid to religion
BACON, *Advancement of Learning* Bk II

A little philosophy inclineth man's mind to
atheism, but depth in philosophy bringeth men's
minds about to religion
BACON, *Essays* Atheism

A little skill in antiquity inclines a man to Pop-
ery, but depth in that study brings him about
again to our religion

THOMAS FULLER, *The Holy State The True
Church Antiquary*

3 Metaphysics is the finding of bad reasons
for what we believe on instinct

F H BRADLEY, *Appearance and Reality* Ch 14

Metaphysics I detested The science appeared
to me an elaborate, diabolical invention for mys-
tifying what was clear, and confounding what
was intelligible

W E AYTON, *Norman Sinclair*

4 Philosophy is common-sense in a dress suit
OLIVER S BRAXTON, *Philosophy*

5 Before Philosophy can teach by Experience,
the Philosophy has to be in readiness, the
Experience must be gathered and intelligibly
recorded

CARLYLE, *Essays On History*

6 Philosophy, the mother of all the arts (Phi-
losophia vero omnium mater artium)

CICERO, *Tusculanarum Disputationum* Bk I,
ch 26, sec 64

That great mother of the sciences

FRANCIS BACON, *De Augmentis Scientiarum*
Pt II, bk I, aphor 80 Referring to natural
philosophy

7 The true medicine of the mind is philosophy
(Est profecto animi medicina, philosophia)

CICERO, *Tusculanarum Disputationum* Bk III,
ch 3, sec 6

I look to philosophy to provide an antidote to
sorrow

CICERO, *Academicarum Quaestionum* Bk I, ch
3, sec 11

Adversity's sweet milk, philosophy

SHAKESPEARE, *Romeo and Juliet*, III, 3, 55

8 The science of sciences (Scientia scienti-
arum)

S T COLERIDGE, *Biographia Literaria* Ch 12
Referring to philosophy

Philosophy—the thoughts of men about hu-
man thinking, reasoning and imagining, and
the real values in human existence

CHARLES W ELIOT, *Inscription*, Public Library,
Warren, Pa

10 Philosophy is the account which the mind
gives to itself of the constitution of the
world

EMERSON, *Representative Men* Plato

11 The beginning of philosophy is a con-
sciousness of a man's own weakness and im-
potence with reference to the things of real
importance in life

EPICETUS, *Discourses* Bk II, ch 11, sec 1

Behold the beginning of philosophy!—a recog-
nition of the conflict between the opinions of
men

EPICETUS, *Discourses* Bk II, ch 11, sec 13

12 What is the first business of one who prac-
tises philosophy? To part with self-conceit
For it is impossible for any one to begin to
learn what he thinks he already knows

EPICETUS, *Discourses* Bk II, ch 17, sec 1

What is philosophy? Does it not mean prepara-
tion to face the things which may come upon us?

EPICETUS, *Discourses* Bk III, ch 10, sec 5

13 Philosophy goes no further than probabili-
ties, and every assertion keeps a doubt in
reserve

J A FROUDE, *Short Studies on Great Sub-
jects* Calvinism

14 A modest confession of ignorance is the rip-
est and last attainment of philosophy

R D HITCHCOCK, *Eternal Atonement Secret
Things of God*

15 Philosophy is doubt (Philosopher c'est
doubter)

MONTAIGNE, *Essays* Bk II, ch 3

The first step towards philosophy is incredulity

DENIS DIDEROT, *Remark*, during his last con-
versation

16 Philosophy is the highest music (*Φιλοσοφίας*

μετ' ὅσης μεγίστης μουσικῆς)

PLATO, *Phædo* Sec 61

17 Philosophy is nothing but Discretion

JOHN SELDEN, *Table-Talk* Philosophy

18 Philosophy calls for plain living, but not for
penance (*Frugalitatem exigit philosophia,*
non poenam)

SENECA, *Epistulae ad Luciliam* Epist v, sec 3

Philosophy does the going, and wisdom is the
goal (*Illa venit, ad hanc venitur*)

SENECA, *Epistulae ad Luciliam* Epist 89, sec 7

19 The philosopher is Nature's pilot And there

you have our difference to be in hell is to drift to be in heaven is to steer

BERNARD SHAW, *Man and Superman* Act III

To be a philosopher is not merely to have subtle thoughts nor even to found a school, but so to love wisdom as to live according to its dictates a life of simplicity, independence, magnanimity and trust

H D THOREAU, *Walden* Ch 1

How can a man be a philosopher and not maintain his vital heat by better methods than other men?

H D THOREAU, *Walden* Ch 1

II—Philosophy: Apothegms

Those that study particular sciences and neglect philosophy are like Penelope's wooers, who made love to the waiting women

ARISTIPPUS (BACON, *Apothegms* No 189)

A deep occult philosopher

BUTLER, *Hudibras* Pt 1, canto 1, l 537

I won't philosophise and will be read

BYRON, *Don Juan* Canto x, st 28

But all be that he was a philosopher,
Yet had he but little gold in coffer

CHAUCER, *Canterbury Tales* Prologue, l 297

The Arabians say that Abul Kham, the mystic, and Abu Ali Seena the philosopher, conferred together, and, on parting, the philosopher said, "All that he sees I know", and the mystic said "All that he knows I see"

EMERSON, *Representative Men* Swedenborg

To a philosopher no circumstance, however trifling, is too minute

GOLDSMITH, *The Citizen of the World* No 30

A countryman one of nature's philosophers, with rough mother-wit (Rusticus, abnormis sapiens, crassaque Minerva)

HORACE, *Satires* Bk II, sat 2, l 3

Hast any philosophy in thee, shepherd?

SHAKESPEARE, *As You Like It* Act III, sc 2, l 22

Be a philosopher, but, amidst all your philosophy, be still a man

DAVID HUME, *Essays* No 39

The philosophic climate of our time inevitably forces its own clothing on us

WILLIAM JAMES, *Varieties of Religious Experience*, p 432

All men are Philosophers, to their inches

BEN JONSON, *The Magnetic Lady* Act 1, sc 1

It is neither possible nor necessary for all men, nor for many, to be philosophers

S T COLERIDGE, *Biographia Literaria* Ch 12

There are philosophies which are unendurable not because men are cowards, but because they are men

LUDWIG LEWISOHN, *Modern Drama*, p 222

[They] fetch their precepts from the Cynic tub

MILTON, *Comus*, l 708 The tub from which Diogenes lectured

That stone,

Philosophers in vain so long have sought

MILTON, *Paradise Lost* Bk III, l 600

Philosophy drips gently from his tongue
Who hath three meals a day in guarantee

CHRISTOPHER MORLEY, *So This Is Arden*

The whole life of the philosopher is a preparation for death (Τὸ μελετήμα αὐτοῦ ἐστὶ τῶν φιλοσοφῶν, λυσις καὶ χωρισμοῦ ψυχῆς ἀπὸ σώματος)

PLATO, *Phædo* Sec 67D Cicero, (*Tusculanarum Disputationum* Bk 1, ch 30, sec 74) gives it Tota philosophorum vita commentatio mortis est

I am safe, he is now philosophizing (Salvum jam philosophatur)

PLAUTUS, *Pseudolus*, l 974 (Act IV, sc 2)

There are more things in heaven and earth,
Horatio,

Than are dreamt of in your philosophy

SHAKESPEARE, *Hamlet* Act 1, sc 5, l 166

Of your philosophy you make no use,
If you give place to accidental evils

SHAKESPEARE, *Julius Caesar* Act IV, sc 3, l 145

Clearness marks the sincerity of philosophers
(La clarté est la bonne foi des philosophes)

VAUVENARGUES, *Pensées Diverses* No 365

Books bear him up awhile, and make him try
To swim with bladders of philosophy

JOHN WILMOT, EARL OF ROCHESTER, *A Satire Against Mankind*, l 20

In years that bring the philosophic mind

WORDSWORTH, *Ode on the Intimations of Immortality* St 10

The bosom-weight, your stubborn gift,
That no philosophy can lift

WORDSWORTH, *Presentiments*, l 25

III—Philosophy Its Virtues

The calm lights of mild philosophy.

ADDISON, *Cato* Act 1, sc 1, l 14

What I have gained from philosophy is the ability to feel at ease in any society

ARISTIPPUS (DIOGENES LAERTIUS, *Aristippus* Bk II, sc 68)

I have gained this by philosophy: that I do without being ordered what others do only from fear of the law.

ARISTOTLE. (DIOGENES LAERTIUS, *Aristotle*. Bk. v, sec. 20.)

I have gained at least this from philosophy: to be prepared for every fortune.

DIOGENES. (DIOGENES LAERTIUS, *Diogenes*. Sec. 63.)

1 Natural philosophy, next to the word of God, is the surest medicine for superstition.

FRANCIS BACON, *De Augmentis Scientiarum*. Pt. ii, bk. 1, aphor. 89.

2 To take things as they be—
That's my philosophy.

No use to holler, mope, or cuss—
If they was changed they might be wuss.

JOHN KENDRICK BANGS, *A Philosopher*.

To take what passes in good part
And keep the hiccups from the heart.

JOHN BYROM, *Careless Content*.

3 Sublime Philosophy!

Thou art the Patriarch's ladder, reaching
heaven,

And bright with beck'ning angels.

BULWER-LYTTON, *Richelieu*. Act iii, sc. 1, l. 4.

4 Philosophy can never be praised as much as she deserves, since she enables every man who obeys her precepts to pass every season of his life free from worry. (Numquam igitur laudari satis digne philosophia poterit, cui qui parcat omne tempus ætatis sine molestia possit degere.)

CICERO, *De Senectute*. Ch. i, sec. 2.

Divine philosophy! by whose pure light
We first distinguish, then pursue the right.

JUVENAL, *Satires*. Sat. xiii, l. 254. (Gifford, tr.)

O philosophy, life's guide! O searcher-out of virtue
and expeller of vice! What would we and
every age of men have been without thee?

CICERO, *Tusculanarum Disputationum*. Bk. v, ch. 2, sec. 5.

5 Philosophy! the great and only heir
Of all the human knowledge which has been
Unforfeited by man's rebellious sin.

ABRAHAM COWLEY, *To the Royal Society*.

6 If you would enjoy real freedom, you must
be the slave of philosophy. (Philosophiæ servas oportet, ut tibi contingat vera libertas.)

EPICURUS, *Fragments*. No. 199. (SENECA, *Epistula ad Lucilium*. Epis. viii, sec. 7.)

7 But above all 'tis pleasantest to get
The top of high philosophy, and sit
On the calm, peaceful, flourishing head of it.

LUCRETIUS, *De Rerum Natura*. Bk. ii, l. 6. (Creech, tr.)

8 How charming is divine Philosophy!

Not harsh, and crabbed as dull fools suppose,
But musical as is Apollo's lute,
And a perpetual feast of nectar'd sweets,
Where no crude surfeit reigns.

MILTON, *Comus*, l. 476.

9 The first thing which philosophy attempts to give is fellow-feeling with all men. (Hoc primum philosophia promittit, sensum communem.)

SENECA, *Epistula ad Lucilium*. Epis. v, sec. 4.

If there is any good in philosophy, it is this—that it never looks into pedigrees. (Si quid est aliud in philosophia boni, hoc est, quod stemma non inspicit.)

SENECA, *Epistula ad Lucilium*. Epis. xlv, sec. 1.

10 Without philosophy the mind is sickly, and the body, too, though it may be very powerful, is strong only as that of a madman is strong.

SENECA, *Epistula ad Lucilium*. Epis. xv, sec. 2.

Life is the gift of the immortal gods, but living well is the gift of philosophy. (Deorum immortalium munus sit quod vivimus, philosophiæ quod bene vivimus.)

SENECA, *Epistula ad Lucilium*. Epis. xc, sec. 1.

11 To suck the sweets of sweet philosophy.

SHAKESPEARE, *The Taming of the Shrew*. Act i, sc. 1, l. 28.

IV—Philosophy: Its Faults

12 As for the philosophers, they make imaginary laws for imaginary commonwealths; and their discourses are as the stars, which give little light, because they are so high.

FRANCIS BACON, *Advancement of Learning: Civil Knowledge*.

13 Beside, he was a shrewd philosopher,
And had read ev'ry text and gloss over;
Whate'er the crabbed'st author hath,
He understood b' implicit faith.

BUTLER, *Hudibras*. Pt. i, canto i, l. 127.

There was an ancient sage philosopher,
That had read Alexander Ross over,
And swore the world, as he could prove,
Was made of fighting and of love.

BUTLER, *Hudibras*. Pt. i, canto ii, l. 1.

14 No statement is too absurd for some philosophers to make. (Nihil tam absurde dici potest quod non dicatur ab aliquo philosophorum.)

CICERO, *De Divinatione*. Bk. ii, ch. 58, sec. 119.

15 I hate the philosopher who is not wise for himself. (Μισῶ σοφιστὴν, ὁστις οὐχ αὐτῷ σοφός.)

EUCLIPDES, *Fragments*. Frag. 72.

Many talk like philosophers and live like fools.
H. G. MORN, *Hand-Book of Proverbs*.

See also under WISDOM.

Philosophers dwell in the moon.

JOHN FORD, *Lover's Melancholy*. Act iii, sc. 3.

A pindaric book-keeper, an arithmetician in the clouds.

EDMUND BURKE, *Impeachment of Warren Hastings*, 5 May, 1789.

² This same philosophy is a good horse in the stable, but an arrant jade on a journey.
GOLDSMITH, *The Good-Natured Man*. Act i.

³ Do not all charms fly
At the mere touch of cold philosophy?
KEATS, *Lamia*. Pt. ii, l. 229.

Philosophy will clip an Angel's wings,
Conquer all mysteries by rule and line,
Empty the haunted air, the gnomed mine—
Unweave a rainbow.

KEATS, *Lamia*. Pt. ii, l. 234.

⁴ Undoubtedly the study of the more abstruse regions of philosophy . . . always seems to have included an element not very much removed from a sort of insanity.

JOHN KEBLE, *Lectures on Poetry*. No. 34.

⁵ Philosophy triumphs easily over past and future evils, but present evils triumph over it. (La philosophie triomphe aisément des maux passés et des maux à venir, mais les maux présents triomphent d'elle.)

LA ROCHEFOUCAULD, *Maximes*. No. 22.

For there was never yet philosopher
That could endure the toothache patiently.

SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 35.

⁶ There is no record in human history of a happy philosopher.

H. L. MENCKEN, *Prejudices*.

⁷ O foolishness of men! that lend their ears
To those budge doctors of the Stoic fur.

MILTON, *Comus*, l. 706.

Vain wisdom all, and false philosophy.

MILTON, *Paradise Lost*. Bk. ii, l. 565.

⁸ In earthy mire philosophy may slip.

SCOTT, *The Poacher*.

⁹ Emanating from high-browed philosophers.

(Quæ ingenti supercilio philosophi jactant.)

SÆNECA, *Epistula ad Lucillum*. Epis. xciv, 9.

"HIGH-BROW," see under EDUCATION.

¹⁰ Philosophy! the lumber of the schools,
The roguery of alchemy: and we the bubbled fools

Spend all our present stock in hopes of golden rules.

SWIFT, *Ode to Sir W. Temple*. Pt. II.

¹¹ Hold thou the good; define it well;

For fear divine Philosophy

Should push beyond her mark, and be
Procureess to the Lords of Hell.

TENNYSON, *In Memoriam*. Pt. liii.

¹² Say, Not so, and you will outcircle the philosophers.

H. D. THOREAU, *Journal*, 26 June, 1840.

¹³ Why should not grave Philosophy be styled,
Herself, a dreamer of a kindred stock,
A dreamer yet more spiritless and dull?

WORDSWORTH, *The Excursion*. Bk. iii, l. 338.

¹⁴ To ridicule philosophy is truly philosophical.
(Se moquer de la philosophie, c'est vraiment philosophe.)

PASCAL, *Pensées*. Pt. vii, No. 35.

PHYSICIAN, see Doctor

PIETY

¹⁵ One's piety is best displayed in his pursuits.
A. B. ALCOTT, *Table Talk: Creeds*.

¹⁶ The weaker sex, to piety more prone.

WILLIAM ALEXANDER, EARL OF STIRLING,
Doomsday: The Fifth Hour. St. 55.

Piety is sweet to infant minds.

WORDSWORTH, *The Excursion*. Bk. iv, l. 799.

¹⁷ One day lived after the perfect rule of piety,
is to be preferred before sinning immortality.

SIR THOMAS BROWNE, *To a Friend*. Sec. 29.

¹⁸ Religious persecution may shield itself under
the guise of a mistaken and overzealous piety.

EDMUND BURKE, *Impeachment of Warren Hastings*, 17 Feb., 1788.

¹⁹ There's nothing so absurd or vain,
Or barbarous, or inhumane,

But if it lay the least pretence

To piety and godliness,

Or tender-hearted conscience,

And zeal for gospel-truths profess,

Does sacred instantly commence.

SAMUEL BUTLER, *On a Hypocritical Nonconformist*. St. 1.

²⁰ Piety and holiness of life will win the favor
of the gods. (Deos placet pietas efficit et sanctitas.)

CICERO, *De Officiis*. Bk. ii, ch. 3, sec. 11.

Piety is the foundation of all virtues. (Pietas fundamentum est omnium virtutum.)

CICERO, *Pro Cæcio Plancio*. Sec. 12.

²¹ No solemn, sanctimonious face I pull,
Nor think I'm pious when I'm only bilious.

THOMAS HOOD, *Ode to Rae Wilson*, l. 43.

"Rogue that I am," he whispers to himself,
"I lie—I cheat—do anything for pelf,
But who on earth can say I am not pious?"

THOMAS HOOD, *Ode to Rae Wilson*, l. 186.

No piety delays the wrinkles (Nec pietas
moram Rugis)

HORACE, *Odes* Bk II, ode 14, l 1

Piety is the tinfoil of pretense

ELBERT HUBBARD, *A Thousand and One Epigrams*, p 91

True piety is this to look on all things with a
master eye, and mind at peace

LUCRETIVS, *De Rerum Natura* Bk V, l 1202

There is no piety but amongst the poor

THOMAS RANDOLPH, *On the Content He Enjoys in the Muses*

Glistening semblances of piety

SHAKESPEARE, *Henry V* Act II, sc 2, l 117

Thou villain, thou art full of piety

SHAKESPEARE, *Much Ado About Nothing*, IV, 2, 81

O cruel, irreligious piety!

SHAKESPEARE, *Titus Andronicus*, I, 1, 130

From Piety, whose soul sincere
Fears God and knows no other fear

WILLIAM SMYTH, *Ode for the Installation of the Duke of Gloucester as Chancellor of Cambridge*

Volumes might be written upon the impiety
of the pious

HERBERT SPENCER, *First Principles* Ch 5, sec 31

PILGRIM FATHERS

See also Puritans

Wild was the day, the wintry sea
Moaned sadly on New England's strand,
When first the thoughtful and the free,
Our fathers trod the desert land

BRYANT, *The Twenty Second of December*

They fell upon an ungenial climate that
called out the best energies of the men, and
of the women too, to get a mere subsistence
out of the soil. In their efforts to do that,
they cultivated industry and frugality at the
same time—which is the real foundation of
the greatness of the Pilgrims

ULYSSES S GRANT, *Speech*, New England Society Dinner, 22 Dec, 1880

What sought they thus afar?
Bright jewels of the mine?

The wealth of seas, the spoils of war?

—They sought a faith's pure shrine!

FELICIA DOROTHEA HEMANS, *The Landing of the Pilgrim Fathers*

Ay call it holy ground,
The soil where first they trod!

They have left unstained what there they found—
Freedom to worship God!

FELICIA DOROTHEA HEMANS, *The Landing of the Pilgrim Fathers*

O Exile of the wrath of kings!

O Pilgrim Ark of Liberty!

The refuge of divinest things,
Their record must abide in thee!

JULIA WARD HOWE, *Our Country*

Down to the Plymouth Rock that had been to
their feet as a doorstep

Into a world unknown,—the corner stone of
a nation!

LOWCFELLOW *The Courtship of Miles Standish* Pt V, st 2

Our Pilgrim stock wuz pithed with hardhood

J R LOWELL, *Biglow Papers* Ser II, No 6

They talk about their Pilgrim blood,

Their birthright high and holy!

A mountain stream that ends in mud

Methinks is melancholy

J R LOWELL, *Interview with Miles Standish*

Answer—thou refuge of the freeman's need—
Thou for whose destinies no kings looked out,

Nor sages to resolve some mighty doubt—

Thou simple Mayflower of the salt sea mead!

RICHARD MONCKTON MILNES, *Columbus and the Mayflower*

Give it only the fulcrum of Plymouth Rock,
an idea will upheave the continent

WENDELL PHILLIPS, *Speech*, New York, 21 Jan, 1863

Neither do I acknowledge the right of Plymouth
to the whole rock No, the rock underlies all
America it only crops out here

WENDELL PHILLIPS, *Speech*, dinner of the Pilgrim Society at Plymouth, 21 Dec, 1855

The Pilgrim spirit has not fled

It walks in noon's broad light,

And it watches the bed of the glorious dead,

With the holy stars by night

JOHN PIERPONT, *The Pilgrim Fathers*

The Pilgrims rose, at this, God's word,
And sailed the wintry seas

With their own flesh nor blood conferred,

Nor thought of wealth or ease

They left the towers of Leyden town,

They left the Zuyder Zee,

And where they cast their anchor down,

Rose Freedom's realm to be

JEREMIAH EAMES RANKIN, *The Word of God to Leyden Came*

PINE

Desert-loving pine, whose emerald scalp
Nods to the storm

BYRON, *Prophecy of Dante* Canto II, l 63

Rise from forth thy silent sea of pines

S T COLERIDGE, *Hymn before Sunrise in the Vale of Chamouni*

'Twas on the inner bark, stripped from the pine,

Our father pencilled this epistle rare
THOMAS D'URFEX, *What-Cheer* Canto 11

2
As sunbeams stream through liberal space
And nothing jostle or displace,
So waved the pine-tree through my thought
And fanned the dreams it never brought
EMERSON, *Woodnotes* Pt 11

Who liveth by the rugged pine
Foundeth a heroic line,
Who liveth in the palace hall
Waneth fast and spendeth all
EMERSON, *Woodnotes* Pt 11

3
The pine wishes herself a shrub when the axe
is at her root

THOMAS FULLER, *Gnomologia* No 4705

4
Like two cathedral towers these stately pines
Uplift their fretted summits tipped with
cones,

The arch beneath them is not built with
stones,

Not Art but Nature traced these lovely lines,
And carved this graceful arabesque of vines,
No organ but the wind here sighs and moans,
No sepulchre conceals a martyr's bones,
No marble bishop on his tomb reclines
Enter! the pavement, carpeted with leaves,
Gives back a softened echo to thy tread!
Listen! the choir is singing, all the birds,
In leafy galleries beneath the eaves
Are singing! listen ere the sound be fled,
And learn there may be worship without
words

LONGFELLOW, *My Cathedral*

Yes, the pine is the mother of legends what food
For their grim roots is left when the thousand-
year-old wood,

The dim aisled cathedral, whose tall arches
spring

Light, sinewy, graceful

J R LOWELL, *The Growth of the Legend*

Under the yaller pines I house,

When sunshine makes 'em all sweet scented,
An' hear among their furry boughs

The baskin' west wind purr contented

J R LOWELL, *Biglow Papers* Ser 11, No 10

5
The arched walks of twilight groves,
And shadows brown that Sylvan loves,
Of pine

MILTON, *Il Penseroso*, l 133

6
Thus yields the cedar to the axe's edge,
Whose arms gave shelter to the princely eagle,
Under whose shade the ramping lion slept,
Whose top-branch overpeer'd Jove's spread-
ing tree,

PIONEER

And kept low shrubs from winter's powerful
wind

SHAKESPEARE, *III Henry VI* Act v, sc 2, l 11

Ay me! the bark peel'd from the lofty pine,
His leaves will wither and his sap decay

SHAKESPEARE, *The Rape of Lucrece*, l 1167.

7
And wind, that grand old harper, smote
His thunder harp of pines

ALEXANDER SMITH, *A Life Drama*

8
Here also grew the rougher rinded pine,
The great Argoan ship's brave ornament,
Whom golden fleece did make an heavenly
sign,

Which coveting with his high top's extent,
To make the mountains touch the stars divine,
Decks all the forest with embellishment

EDMUND SPENSER, *Virgils Gnat*, l 209

The sailing pine

SPENSER, *The Faerie Queene* Bk 1, canto 1,
st 8

9
Ancient Pines,
Ye bear no record of the years of man
Spring is your sole historian

BAYARD TAYLOR, *The Pine Forest of Monterey*

PIONEER

10
Pioneering does not pay
ANDREW CARNEGIE (HENDRICK, *Life*)

11
There are pioneer souls that blaze their paths
Where highways never ran
SAM WALTER FOSS, *The House by the Side of
the Road*

12
O willing hearts turned quick to clay,
Glad lovers holding death in scorn,
Out of the lives ye cast away
The coming race is born

LAURENCE HOUSMAN, *The Settlers*

13
There, till the vision he foresaw,
Splendid and whole arise,
And unimagined Empires draw
To council 'neath his skies,
The immense and brooding Spirit still
Shall quicken and control
Living he was the land, and dead,
His soul shall be her soul

RUDYARD KIPLING, *C J Rhodes* Read at his
bunal, 10 April, 1902

The gull shall whistle in his wake, the blind wave
break in fire

He shall fulfil God's utmost will, unknowing His
desire

And he shall see old planets change and alien
stars arise,
And give the gale his seaworn sail in shadow of
new skies

Strong lust of gear shall drive him forth and
hunger arm his hand,

To win his food from the desert rude, his pit-
tance from the sand.

RUDYARD KIPLING, *The Vooitrekker*.

1 Shall I tell you who he is, this key figure in
the arch of our enterprise? That slender,
dauntless, plodding, modest figure is the
American pioneer. . . . His is this one glory
—he found the way.

FRANKLIN K. LANE, *The American Pioneer*.

2 His echoing axe the settler swung
Amid the sea-like solitude,
And, rushing, thundering, down were flung
The Titans of the wood. . . .
Humble the lot, yet his the race,
When Liberty sent forth her cry,
Who thronged in conflict's deadliest place,
To fight—to bleed—to die!

ALFRED B. STREET, *The Settler*.

3 Their fame shrinks not to names and dates
On votive stone, the prey of time;—
Behold where monumental States
Immortalize their lives sublime.

W. H. VENABLE, *The Founders of Ohio*.

4 Conquering, holding, daring, venturing as we
go the unknown ways,
Pioneers! O pioneers!

WALT WHITMAN, *Pioneers! O Pioneers*.

O Pioneers!

WILLA CATHER. Title of novel.

5 The paths to the house I seek to make,
But leave to those to come the house itself.
WALT WHITMAN, *Thou Mother with Thy
Equal Brood*.

PITY

See also Love and Pity

6 Pity makes the world
Soft to the weak and noble for the strong.
EDWIN ARNOLD, *Light of Asia* Bk. v, l. 416.

Pity and need Make all flesh kin
EDWIN ARNOLD, *The Light of Asia* Bk. vi, l. 73.

7 Pity is the deadliest feeling that can be of-
fered to a woman.

VICKI BAUM, *And Life Goes On*, p. 201.

8 Compassion will cure more sins than con-
demnation.

BEECHER, *Proverbs from Plymouth Pulpit*.

9 There are some people who are only at their
best when they are to be pitied.

ARNOLD BENNETT, *Cupid and Commonsense*.
Act iv.

10 Compassion breathes along the savage mind.
BYRON, *Don Juan*. Canto viii, st. 106.

11 A soul that pity touched, but never shook.
CAMPELL, *Gertrude of Wyoming*. Pt. I, st. 23.

12 O'er friendless grief Compassion shall awake,
And smile on innocence, for Mercy's sake!
CAMPELL, *Pleasures of Hope*. Pt. II, l. 455.

13 Humblest of heart, highest of reverence,
Benign flower, crown of virtues all.

CHAUCER, *The Complaynte Unto Pity*, l. 57.

For pity runneth soon in gentle heart.
CHAUCER, *The Knightes Tale*, l. 903. Appar-
ently Chaucer's favorite line, for he re-
peated it in *The Marchantes Tale*, l. 742;
The Squires Tale, l. 471; and *The Legend
of Good Women*, l. 503.

14 A heart to pity and a hand to bless.

CHURCHILL, *The Prophecy of Famine*, l. 178.

15 Here pity most doth show herself alive,
When she is dead
(Qui vive la pietà quando è ben morta.)

DANTE, *Inferno*. Canto xx, l. 28. (Cary, tr.)

16 But they that han't pity, why I pities they.
CHARLES DIBDIN, *True Courage*.

Taught by the power that pities me,
I learn to pity them.

GOLDSMITH, *A Ballad*, l. 23. (*The Vicar of
Wakefield*. Ch. 8.)

17 More helpful than all wisdom is one draught
of simple human pity that will not forsake us.
GEORGE ELIOT, *Mill on the Floss*. Bk. vii, ch. 1.

18 Careless their merits or their faults to scan,
His pity gave ere charity began.
GOLDSMITH, *The Deserted Village*, l. 161.

19 Ah! were she pitiful as she is fair,
Or but as mild as she is seeming so!
ROBERT GREENE, *The Praise of Fawnd*.

20 He that pities another remembers himself.
GEORGE HERBERT, *Jacula Prudentum*.

21 Shutteth up his bowels of compassion.
New Testament: I John, iii, 17.

The wretched have no compassion.
SAMUEL JOHNSON, *Letters*. Vol. II, p. 215.

22 It is of the Lord's mercies that we are not
consumed, because his compassions fail not.
Old Testament: Lamentations, iii, 22.

23 No anger find in thee, but pity and ruth.
MILTON, *Sonnets: To a Virtuous Lady*.

24 I have no longing for things great and fair,
Beauty and strength and grace of word or
deed;

For all sweet things my soul has ceased to care;
Infinite pity—that is all its need.
J. B. B. NICHOLS, *During Music*.

I warn you beforehand so to have pity on others that others may not have to take pity on you (Præmonstro tibi Ut ita te aliorum miserescat, ne tui alios misereat)

PLAUTUS, *Trinummus* Act II, sc 2, l 61

2 She knows as well as anyone
That Pity, having played, soon tires
E A ROBINSON, *The Poor Relation*

3 'Tis true 'tis pity, And pity 'tis 'tis true
SHAKESPEARE, *Hamlet* Act II, sc 2, l 97

'Twas strange, 'twas passing strange
'Twas pitiful, 'twas wondrous pitiful
SHAKESPEARE, *Othello* Act I, sc 3, l 160
But yet the pity of it, Iago! O Iago, the pity of it, Iago!

SHAKESPEARE, *Othello* Act IV, sc 1, l 206

4 My pity hath been balm to heal their wounds
SHAKESPEARE, *III Henry VI* Act IV, sc 8, l 41

5 And pluck commiseration of his state
From brassy bosoms and rough hearts of flint
SHAKESPEARE, *The Merchant of Venice* Act IV, sc 1, l 30

6 Soft pity enters at an iron gate
SHAKESPEARE, *The Rape of Lucrece*, l 595
No beast so fierce but knows some touch of pity
SHAKESPEARE, *Richard III* Act I, sc 2, l 71

My friend, I spy some pity in thy looks
SHAKESPEARE, *Richard III* Act I, sc 4, l 270
Tear falling pity dwells not in this eye
SHAKESPEARE, *Richard III* Act IV, sc 2, l 66

7 If I die no soul shall pity me
Nay, wherefore should they, since that I myself
Find in myself no pity to myself
SHAKESPEARE, *Richard III* Act V, sc 3, l 201

Is there no pity sitting in the clouds,
That sees into the bottom of my grief?
SHAKESPEARE, *Romeo and Juliet* Act III, sc 5, l 198

8 Men must learn now with pity to dispense,
For policy sits above conscience
SHAKESPEARE, *Timon of Athens* Act III, sc 2, l 93

Pity is the virtue of the law,
And none but tyrants use it cruelly
SHAKESPEARE, *Timon of Athens* Act III, sc 5, l 8

9 Nothing but the Infinite pity is sufficient for the infinite pathos of human life
J H SHORTHOUSE, *John Inglesant* Vol 1, ch 6

10 Wide and sweet and glorious as compassion
SWINBURNE, *Dunwich* Pt 1, st 8

11 So left alone, the passions of her mind,

As winds from all the compass shift and blow

Made war upon each other for an hour,
Till pity won

TENNYSON, *Godiva*, l 32

12 O brother man! fold to thy heart thy brother
Where pity dwells the peace of God is there
J G WHITTIER, *Worship* St 13

PLACE

13 It is not the places that grace men, but men the places

AGESILAUS, *Remark* as he accepted an inferior seat (PLUTARCH *Laconic Apothegms*)

No post the man Ennobles —man the post!
BULWER LYTTON *King Arthur* Bk XII

The place does not make the man nor the sceptre the king Greatness is from within
ROBERT G INGERSOLL *Vollare*

Where Macgregor sits, there is the head of the table

UNKNOWN Referring to Rob Roy Macgregor
Quoted by Emerson, *The American Scholar* as Macdonald

14 Nothing is more annoying than a low man raised to a high position (Asperius nihil est humili cum surgit in altum)

CLAUDIAN, *In Eutropium* Bk 1, l 181

15 The prerogative of place

FRIEDRICH DEDEKIND, *Grobiansus* Bk 1, ch 4

16 He who thinks his place below him will certainly be below his place

LORD HALIFAX, *Works*, p 182

17 When baseness is exalted, do not bate
The place its Honour for the person's sake
The shrine is that which thou dost venerate,
And not the beast that bears it on his back
GEORGE HERBERT, *The Church Porch* St 45

18 All things have their place, knew we how to place them

GEORGE HERBERT, *Jacula Prudentum*

A place for everything and everything in its place

EMERSON *Journal*, 2 Aug, 1857 Quoted

19 Each man has his own place (Est locus uni Cuique suus)

HORACE, *Satires* Bk 1, sat 9, l 50

20 Let each keep to the place properly allotted to it (Singula quæque locum teneant sortita decentem)

HORACE, *Arts Poetica*, l 92

Accept the place the divine providence has found for you

EMERSON, *Essays, First Series Self-Reliance*

Sit in your place, and none can make you rise
GEORGE HERBERT, *Jacula Prudentum* No 368

1 God attributes to place
No sanctity, if none be thither brought
By men who there frequent

MILTON, *Paradise Lost* Bk xi, l 832

2 There is no greater immorality than to occupy a place you cannot fill

NAPOLEON I, to his brother Joseph, King of Spain (BERCOVICI, in *Liberty*, 6 Dec, 1930)

3 The place is dignified by the doer's deed
SHAKESPEARE, *All's Well that Ends Well* Act ii, sc 3, l 132

There's place and means for every man alive
SHAKESPEARE, *All's Well that Ends Well* Act iv, sc 3, l 375

4 Towering in her pride of place
SHAKESPEARE, *Macbeth* Act u sc 4, l 12

5 O place, O form,
How often dost thou with thy case, thy habit
Wrench awe from fools!
SHAKESPEARE, *Measure for Measure* Act u, sc 4, l 12

O place and greatness! millions of false eyes
Are stuck upon thee

SHAKESPEARE, *Measure for Measure*, iv, 1, 60

6 It is a maxim that those to whom everybody allows the second place have an undoubted title to the first

SWIFT, *Tale of a Tub* Dedication

PLAGIARISM

See also Imitation, Quotation

I—Plagiarism Condemnation

7 They lard their lean books with the fat of others' works

ROBERT BURTON, *Anatomy of Melancholy* *Democritus to the Reader*

8 Who to patch up his fame—or fill his purse—
Still pilfers wretched plans, and makes them worse,

Like gypsies, lest the stolen brat be known,
Defacing first then claiming for his own
CHARLES CHURCHILL, *The Apology*, l 232

Steal—to be sure they may, and equal, serve
your best thoughts as gypsies do stolen children,
disfigure them to make 'em pass for their own
SHERIDAN *The Critic* Act i, sc 1

[Witches] steal young children out of their cradles, ministerio demonum, and put deformed in their rooms, which we call changelings

ROBERT BURTON, *Anatomy of Melancholy* Pt i, sec ii, mem 1, subs 3

9 To copy beauties, forfeits all pretence
To fame—to copy faults, is want of sense
CHARLES CHURCHILL, *The Rosciad*, l 457

Because they commonly make use of treasure found in books, as of other treasure belonging to the dead and hidden underground, for they dispose of both with great secrecy, defacing the shape and image of the one as much as of the other

SIR WILLIAM D'AVENANT, *Gondibert* Preface
The Plagiarism of orators is the art, or an ingenious and easy mode, which some adroitly employ, to change, or disguise, all sorts of speeches of their own composition, or that of other authors, for their pleasure, or their utility, in such a manner that it becomes impossible even for the author himself to recognise his own work, his own genius, and his own style, so skilfully shall the whole be disguised

SIEUR DE RICHELIEU, *The Mask of Orators* (Quoted by ISAAC D'ISRAELI, *Curiosities of Literature* Professors of Plagiarism, who says that Riche Source invented "plagiarism" to describe a peculiarly artful kind of literary theft)

11 They steal my thunder!
JOHN DENNIS

Our author, for the advantage of this play [*Appius and Virginia*], had invented a new species of thunder, the very sort that at present is used in the theatre. The tragedy itself was coldly received, notwithstanding such assistance, and was acted but a short time. Some nights after, Mr Dennis being in the pit at the representation of *Macbeth*, heard his own thunder made use of, upon which he rose in a violent passion, and exclaimed, with an oath, that it was his thunder "See how the rascals use me!" said he "They will not let my play run, and yet they steal my thunder!"

Biographia Britannica Vol v, p 103

12 He that readeth good writers and picks out their flowers for his own nose, is like a fool
STEPHEN GOSSON, *The School of Abuse* *Lotters* (1579)

13 Nothing is stolen my Muse, though mean,
Draws from the spring she finds within
MATTHEW GREEN, *The Spleen*, l 13

14 My books need no title or judge to prove them, your page stares you in the face and says, "You are a thief!" (Indice non opus est nostris nec iudice libris, Stat contra dicitque tibi tua pagina "Fur es")
MARTIAL, *Epigrams* Bk i, epig 53

Why, simpleton, do you mix your verses with mine? What have you to do, foolish man, with writings that convict you of theft? Why do you attempt to associate foxes with hons, and make owls pass for eagles? Though you had one of Ladas's legs, you would not be able, blockhead, to run with the other leg of wood
MARTIAL, *Epigrams* Bk x, ep 100

15 Every generation has the privilege of stand-

ing on the shoulders of the generation that went before, but it has no right to pack the pockets of the first-comer

BRANDER MATTHEWS, *Recreations of an Anthologist*, p. 20

For such kind of borrowing as this, if it be not bettered by the borrower, among good authors is accounted plagiarism

MILTON, *Iconoclasts* Ch. 23

I recover my property wherever I find it
(Je reprends mon bien ou je le trouve)

MOLIERE, taking possession of and using several times in his *Les Fourberies de Scapin*, the famous phrase, "What the devil was he doing in that galley?" (Que diable allait-il faire dans cette galère?), which he claimed Cyrano de Bergerac had stolen from him and used in his *Pédant Joué* (Act II, sc. 4). Emerson (*Letters and Social Asims*) attributed the *mot* to Marmontel

He liked those literary cooks
Who skim the cream of others' books,
And ruin half an author's graces
By plucking *bon mots* from their places

HANNAH MORE, *Florio, the Bas-Bleu*

It brings praise to me that you and those like you, copy my words into your books (Mibi parita laus est, quod tu, quod similes tui, Vestras in chartas verba transfertis mea)

PRÆDUS, *Fables* Bk. V, *Prologue*, l. 17

In comparing various authors with one another, I have discovered that some of the gravest and latest writers have transcribed, word for word, from former works, without making acknowledgment

PLINY THE ELDER, *Historia Naturalis* Bk. I, *Dedication* Sec. 22

Next o'er his books his eyes began to roll,
In pleasing memory of all he stole,
How here he sup'd, how there he plunder'd
snug,

And suck'd all o'er like an industrious bug

POPE, *The Dunciad* Bk. I, l. 127

Little would be left you, I'm afraid,
If all your debts to Greece and Rome were paid
POPE, *Prologue, Designed for Mr D'Urfey's Last Play*, l. 13

Most writers steal a good thing when they can,
And when 'tis safely got 'tis worth the winning

The worst of 't is we now and then detect 'em,
Before they ever dream that we suspect 'em

BRYAN WALLER PROCTER, *Diego de Montalvo*

Libertas et natale solum

Fine words! I wonder where you stole 'em
SWIFT, *Verses Occasioned by Whitsbed's Motto on His Coach*, 1724. Whitsbed was the Chief Justice who twice prosecuted the "Draper." The motto is mentioned repeatedly in the *Draper Letters*

I wrote these lines, another wears the bays
Thus you for others build your nests, O birds
Thus you for others bear your fleece, O sheep
Thus you for others honey make, O bees
Thus you for others drag the plough, O kne!
(Hos ego versiculos feci, tulit alter honores
Sic vos non vobis nudificatis aves
Sic vos non vobis vellera fertis oves
Sic vos non vobis mellificatis apes
Sic vos non vobis fertis arata boves)

VERGIL, *Epigram* (CAIUS TIBERIUS DONATUS, *Life of Vergil*, p. 17. Brummers edn in Latin). The story is that a versifier named Bathyllus had stolen a distich of Vergil in honor of Augustus and in the presence of the Emperor Vergil wrote beneath the distich four lines beginning *Sic vos non vobis* and challenged Bathyllus to complete them. He was unable to do so and Vergil did it as above

The seed ye sow, another reaps,
The wealth ye find, another keeps,
The robe ye weave, another wears,
The arms ye forge, another bears

SHELLEY, *Song to the Men of England*

Read my little fable
He that runs may read
Most can raise the flowers now,
For all have got the seed
TENNYSON, *The Flower*

Though I am young, I scorn to flit
On the wings of borrowed wit
GEORGE WITHER, *The Shepherd's Hunting*

Who borrow much, then fairly make it known,
And damn it with improvements of their own
YOUNG, *Love of Fame* Sat. III, l. 23

II—Plagiarism Excuse

We can say nothing but what has been said
Our poets steal from Homer. Our storydressers do as much, he that comes last is commonly best

ROBERT BURTON, *Anatomy of Melancholy* *Democritus to the Reader*

When 'Omer smote 'is bloomin' lyre,
He'd 'card men sing by land an' sea,
An' what he thought 'e might require,
'E went an' took—the same as me!
RUDYARD KIPLING, *Barrack-Room Ballads*. *Introduction*

Thus the artless songs I sing
Do not deal with anything
New or never said before
RUDYARD KIPLING, *A General Summary*

That's of no consequence, all that can be said is,

that two people happened to hit on the same thought—and Shakespeare made use of it first, that's all

SHERIDAN, *The Critic* Act III, sc 1

1 Then why should those who pick and choose
The best of all the best compose,
And join it by Mosaic art,
In graceful order, part to part,
To make the whole in beauty suit,
Not merit as complete repute
As those who with less art and pains
Can do it with their native brains?

SAMUEL BUTLER, *Satire upon Plagiarism*, l 109

2 It is as difficult to appropriate the thoughts of others as it is to invent

EMERSON, *Letters and Social Asms Quotation and Originality*

3 It has come to be practically a sort of rule in literature, that a man having once shown himself capable of original writing, is entitled thenceforth to steal from the writings of others at discretion. Thought is the property of him who can entertain it, and of him who can adequately place it

EMERSON, *Representative Men Shakespeare*

Every man is a borrower and a mimic, life is theatrical and literature a quotation

EMERSON, *Society and Solitude Success*

Take the whole range of imaginative literature, and we are all wholesale borrowers. In every matter that relates to invention, to use, or beauty or form, we are borrowers

WENDELL PHILLIPS, *Lecture The Lost Arts*

4 You have a memory that would convict any author of plagiarism in any court of literature in the world

JOHN HAWKESWORTH *Remark*, to Dr Johnson (KEARSLEY, *Johnsoniana* No 600)

5 Though old the thought and oft express,
'Tis his at last who says it best

J R LOWELL, *For an Autograph* St 1

6 The bees pillage the flowers here and there but they make honey of them which is all their own, it is no longer thyme or marjoraine so the pieces borrowed from others he will transform and mix up into a work all his own

MONTAIGNE, *Essays* Bk 1, ch 25

Amongst so many borrowed things, I am glad if I can steal one, disguising and altering it for some new service

MONTAIGNE, *Essays* Bk III, ch 12

7 Poesy, drawing within its circle all that is glorious and inspiring, gave itself but little concern as to where its flowers originally grew

KARL OTTFRID MÜLLER (EMERSON, *Quotation and Originality*)

Whatever is well said by another, is mine (Quicquid bene dictum est ab ullo, meum est)

SENeca, *Epistulae ad Lucillum* Epist xvi, 7

8 Not a translation—only taken from the French

SHERIDAN, *The Critic* Act I, sc 1

9 I have thus played the sedulous ape to Hazlitt to Lamb, to Wordsworth, to Sir Thomas Browne, to Defoe, to Hawthorne, to Montaigne, to Baudelaire and to Obermann

R L STEVENSON, *Memories and Portraits* Ch 4

11 Nothing is said nowadays that has not been said before (Nullum est jam dictum quod non sit dictum prius)

TERENCE, *Eunuchus Prologue*, l 41

Perish those who said our good things before us (Pereant qui ante nos nostra dixerunt)

ÆLIUS DONATUS (St JEROME, *Commentaries Ecclesiastes* Ch 1) Referring to the phrase of Terence

Their writings are thefts which they have made from us in advance (Leurs écrits sont des vols qu'ils nous ont faits d'avance)

ALEXIS PIROU, *Epigram*

12 All the makers of dictionaries, all compilers who do nothing else than repeat backwards and forwards the opinions, the errors, the impostures, and the truths already printed, we may term plagiarists, but honest plagiarists who arrogate not the merit of invention

VOLTAIRE, *A Philosophical Dictionary Plagiarism*

Call them if you please bookmakers, not authors, range them rather among second-hand dealers than plagiarists

VOLTAIRE, *A Philosophical Dictionary Plagiarism*

PLATITUDE

13 I am *not* fond of uttering platitudes
In stained glass attitudes

W S GILBERT, *Patience* Act 1

14 Thou say'st an undisputed thing
In such a solemn way

O W HOLMES, *To an Insect*

15 The moral commonplaces

SIR PHILIP SIDNEY, *Apology for Poetry* Pt II, sec 1

16 Hail to Martin Farquhar Tupper!
Who, when he bestrides the crupper
Of Pegasus, gets the upper
Hand of poets more renowned, . .
Suted to all times and latitudes,

By the everlasting platitudes

RICHARD HENRY STODDARD, *Proverbial Philosophy*

¹ In modern life nothing produces such an effect as a good platitude. It makes the whole world kin

OSCAR WILDE, *An Ideal Husband* Act 1

PLATO

² And as when Plato did in the cradle thrive,
Bees to his lips brought honey from their hive

WILLIAM BROWNE, *Britannia's Pastorals* Pt II

³ Oh, Plato! Plato! you have paved the way,
With your confounded fantasies, to more
Immoral conduct by the fancied sway
Your system feigns o'er the controlless core
Of human hearts, than all the long array
Of poets and romancers

BYRON, *Don Juan* Canto 1, st. 116

An attachment à la Plato for a bashful young
potato, or a not too French French bean

W. S. GILBERT, *Patience* Act 1

⁴ From a wedding banquet he has passed to that
city which he had founded for himself and
planted in the sky

DIODEGENES LAERTIUS, *Eptaph on Plato* (Bk III, sec. 45) Plato is said to have died at a wedding banquet

⁵ Out of Plato come all things that are still
written and debated among men of thought
Great havoc makes he among our originalities

Plato is philosophy and philosophy
Plato,—at once the glory and the shame of
mankind since neither Saxon nor Roman
have availed to add any idea to his categories

EMERSON, *Representative Men* Plato

Plato has no external biography. If he had
lover, wife, or children, we hear nothing of
them. He ground them all into paint.

EMERSON, *Representative Men* Plato

⁶ See there the olive grove of Academe,
Plato's retirement, where the Attic bird
Trills her thick warbl'd notes the summer
long

MILTON, *Paradise Regained* Bk IV, l. 244

⁷ Come hither, O fire god, Plato has need of
thee (Ἰφίσταρε, προῦλ' ὅδε Πλάτων πῦρ τι σεο
χρειάζεται)

Plato, consigning to the flames, after listening
to Socrates, the manuscript of a tragedy he
had written in competition for a prize

⁸ Philosophy did not find Plato already a noble-
man, it made him one (Platonem non accepit
nobilem philosophia, sed fecit)

SENECA, *Epistulae ad Lucillum* Epist. XLIV, 3

⁹ He, if anyone, had the highest meed of praise
for wisdom, and was too great for envy

UNKNOWN, *Eptaph on Plato* (*Greek Anthology*, VII, 60)

Ariston's son, whom every good man honors,
because he discerned the divine life

UNKNOWN, *Eptaph on Plato* (*Greek Anthology*, VII, 61)

PLAYS, see Stage

PLEASURE

See also Delight, Happiness, Joy, Pain and Pleasure

I—Pleasure Definitions

¹⁰ The great pleasure in life is doing what people say you cannot do

WALTER BAGEHOT, *Literary Studies* Vol. I, p. 171

¹¹ Pleasure may perfect us as truly as prayer

W. E. CHANNING, *Note-Book* Joy

¹² Nor do I call pleasures idleness, or time lost,
provided they are the pleasures of a rational being

LORD CHESTERFIELD, *Letters*, 30 Oct., 1747

Distinguish carefully between the pleasures of a man of fashion, and the vices of a scoundrel, pursue the former, and abhor the latter, like a man of sense

LORD CHESTERFIELD, *Letters*, 25 Jan., 1750

Pleasure must not, nay, cannot, be the business of a man of sense and character, but it may be, and is, his relief, his reward

LORD CHESTERFIELD, *Letters*, 8 May, 1750

¹³ The pleasure of life is according to the man that lives it, and not according to the work or place

EMERSON, *Conduct of Life* Fate

¹⁴ Wherefore we call pleasure the alpha and omega of a blessed life. Pleasure is our first and kindred good (Ταύτην γὰρ ἀγαθὸν πρῶτον καὶ συγγενικὸν ἔχουσιν)

EPICURUS, *Letter to Menæceus* (DIODEGENES LAERTIUS, *Epicurus* Bk. X, sec. 128)

When we say, then, that pleasure is the end and aim of life, we do not mean the pleasures of the prodigal or the pleasures of sensuality. By pleasure we mean the absence of pain in the body and of trouble in the soul

EPICURUS, *Letter to Menæceus* (DIODEGENES LAERTIUS, *Epicurus* Bk. X, sec. 131)

Some sages have defin'd

Pleasure the sov'reign bliss of humankind

POPE, *January and May*, l. 440

It is impossible to live pleasantly without living wisely and well and justly, and it is impossible to live wisely and well and justly without living pleasantly

EPICURUS, *Sotran Maxims* No. 5

The *sine qua non* of pleasure is virtue, for it is the one thing without which pleasure cannot be

EPICURUS (DIOGENES LAERTIUS, *Epicurus* Bk x, sec 138)

Pleasure the servant, Virtue looking on

✓ BEN JONSON, *Pleasure Reconciled to Virtue*

Pleasure is nought but virtue's gayer name

YOUNG, *Night Thoughts* Night viii, l 573.

✓ 2 I know not how to conceive the good, apart from the pleasures of taste, sexual pleasures, the pleasures of sound, and the pleasures of beautiful form

EPICURUS (DIOGENES LAERTIUS, *Epicurus* Bk x, sec 6)

The main Maxim of Epicurus's Philosophy was to trust to his Senses and follow his nose

RICHARD BENTLEY, *Boyle Lectures*, II, 79

For he was Epicurus' own son

CHAUCER, *Canterbury Tales* Prologue, l 336

✓ 3 There are only three pleasures in life pure and lasting, and all are derived from inanimate things—books, pictures and the face of nature

HAZLITT, *Criticisms on Art* Vol I, p 40

4 Pleasure is far sweeter as a recreation, than a business

R D HITCHCOCK, *Eternal Atonement*, viii

5 Pleasure, or wrong or rightly understood, Our greatest evil or our greatest good

POPE *An Essay on Man* Ep. II, l 91

Pleasure, we both agree, is man's chief good, Our only contest, what deserves the name

YOUNG, *Night Thoughts* Night viii, l 1027

6 Learn thou, whate'er the motive they may call, That Pleasure is the aim, and Self the spring of all

ROBERT SOUTHY, *The Poet's Pilgrimage to Waterloo* Pt II, canto I, st 22

✓ II—Pleasure: Apothegms

7 Perils commonly ask to be paid in pleasures

FRANCIS BACON, *Essays. Of Love*.

8 Pleasure's devious way.

BURNS, *The Vision*

9 Oh Pleasure! you're indeed a pleasant thing, Although one must be damned for you, no doubt

BYRON, *Don Juan* Canto I, st. 119.

10 I'm going to "go it" a bit before I settle down I have gone it a bit already, and I'm going to "go it" a bit more

HENRY J BYRON, *Our Boys* Act I

✓ 11 Leave business to idlers, and wisdom to fools. they have need of 'em wit, be my faculty, and pleasure my occupation

CONGREVE, *The Old Batchelor* Act I, sc 1

✓ The rule of my life is to make business a pleasure, and pleasure my business

AARON BURR, *Letter to Pichon*

12 When Sissy got into the school here . . . her father was as pleased as Punch

DICKENS, *Hard Times* Bk I, ch 6

I was (as the poet says) as pleased as Punch

✓ THOMAS MOORE, *Letter to Lady Donegal*

13 It is the part of the wise man to resist pleasures, but of a foolish one to be a slave to them

✓ EPICETUS, *Fragments* No 111

14 Follow pleasure, and then will pleasure flee; Flee pleasure and pleasure will follow thee

HEYWOOD, *Proverbs* Pt I, ch 10

Thus pleasure oft eludes our grasp,

Just when we think to grip her,

And hunting after Happiness

We only hunt a slipper

THOMAS HOOD, *The Epping Hunt Moral*

Pleasure is very seldom found where it is sought

SAMUEL JOHNSON, *The Idler* No 58

✓ "In life there is nothing more unexpected and surprising than the arrivals and departures of pleasure. If we find it in one place to day, it is vain to seek it there to-morrow. You can not lay a trap for it

ALEXANDER SMITH, *Cuty Poem A Boy's Dream*

Pleasure seekers never find theirs

ELBERT HUBBARD, *Epigrams*

See also under WOOING

15 The public pleasures of far the greater part of mankind are counterfeit

SAMUEL JOHNSON, *The Idler* No 18

16 I fly from pleasure, because pleasure has ceased to please

SAMUEL JOHNSON, *Rasselas* Ch 3.

17 It is rarity that gives zest to pleasure (Voluptas commendat rarior usus)

JUVENAL, *Satires* Sat XI, l 208

18 Pleasure deferred is keenest, in cold we enjoy the sun, in sunshine, shade (Sustentata venus gratissima, frigora soles, Sole juvant umbræ)

OVID, *Remedium Amoris*, l 405

Who will in time present from pleasure refrain, Shall in time to come the more pleasure obtain

JOHN HEYWOOD, *Proverbs* Pt I, ch 11

✓ 18 He that loves pleasure, must for pleasure fall

CHRISTOPHER MARLOWE, *Faustus* Act V, sc 4.

19 They need their pious exercises less

Than schooling in the Pleasures

GEORGE MEREDITH, *A Certain People*

1 Pleasure safely enjoyed is the less valued
(Quæ venit ex tuto, minus est accepta voluptas)

JOYD, *Ars Amatoria* Bk iii, l 603

For FORBIDDEN PLEASURE see PROHIBITION

2 Pleasures are ever in our hands or eyes,
And when in act they cease, in prospect rise
POPE, *Essay on Man* Epis ii, l 123

3 Pleasures the sex, as children birds, pursue,
Still out of reach yet never out of view
POPE, *Moral Essays* Epis ii, l 231

4 All human race, from China to Peru,
Pleasure, howe'er disguis'd by art, pursue
THOMAS WARTON, *Universal Love of Pleasure*
See also under OBSERVATION

5 I consider the world as made for me, not me
for the world It is my maxim therefore to
enjoy it while I can, and let futurity shift
for itself

SMOLLETT, *Roderick Random* Ch 45 See also
LIFE AND LIVING

6 The human mind always runs downhill from
toll to pleasure (Hominum ab labore proclive
ad libidinem)

TERENCE, *Andria*, l 78 (Act i, sc 1)

7 You have an immense pleasure to come

JAMES TOWNLEY, *High Life Below Stairs* Act
ii, sc 1 Referring to the reading of
Shakespeare

Why, then, your ladyship has one pleasure to
come

SWIFT, *Polite Conversation* Dial 1 Referring
to reading a play called *Love in a Hollow
Tree*

8 His own special pleasure attracts each one
(Trahit sua quemque voluptas)

VERGIL, *Eclagues* No ii, l 65

9 Simple pleasures are the last refuge of
the complex

OSCAR WILDE, *Aphorisms* No 35

10 No civilized man ever regrets a pleasure

OSCAR WILDE, *Picture of Dorian Gray* Ch 6

11 Gay pleasure! proud ambition is her slave
YOUNG, *Night Thoughts* Night viii, l 527

III—Pleasure. Its Delight

12 Then top and maintop crowd the sail,
Heave Care owre side!

And large, before Enjoyment's gale,
Let's tak' the tide

BURNS, *Epistle to James Smith* St 11.

13 Mingle your cares with pleasure now and

then (Interpone tuis interdum gaudia curis)
DIONYSIUS CATO, *Disticha de Moribus* Bk iii,
No 7 See also under NONSENSE

14 Whenever you are sincerely pleased, you are
nourished

EMERSON, *Conduct of Life Considerations by
the Way*

15 By happy alchemy of mind
They turn to pleasure all they find

MATTHEW GREEN, *The Spleen*, l 610

16 A day in such serene enjoyment spent
Is worth an age of splendid discontent
JAMES MONTGOMERY, *Greenland*

17 God made all pleasures innocent

CAROLINE NORTON, *Lady of La Garaye* Pt 1

18 Pleasure in moderation relaxes and tempers
the spirit (Modica voluptas laxat animos et
temperat)

SENECA, *De Ira* Bk ii, sec 20

19 There's not a minute of our lives should
stretch

Without some pleasure

SHAKESPEARE, *Antony and Cleopatra* Act i,
sc 1, l 46

20 Pleasure and action make the hours seem short

SHAKESPEARE, *Othello* Act ii, sc 3, l 385

21 Man could direct his ways by plain reason
and support his life by tasteless food, but
God has given us wit and flavour and bright
ness and laughter, and perfumers, to enliven
the days of man's pilgrimage and to 'charm
his pained steps over the burning marie

SYDNEY SMITH, *Dangers and Advantages of
Wit*

22 'Tis sweet to be awaken'd by the lark,
Or lull'd by falling waters, sweet the hum
Of bees, the voice of girls, the song of birds,
The lisp of children, and their earliest words
BYRON, *Don Juan* Canto i, st 123

23 I built my soul a lordly pleasure house,
Wherein at ease for aye to dwell

I said, 'O Soul, make merry and carouse,
Dear soul, for all is well'

TENNYSON, *The Palace of Art* St 1

24 Compassed round by pleasure

WORDSWORTH, *The Excursion* Bk iii, l 380

25 That sweet taste of pleasure unpursued

WORDSWORTH, *The Old Cumberland Beggar*

26 Pleasure's the mistress of ethereal powers,
For her contend the rival gods above,
Pleasure's the mistress of the world be-
low,

What is the pulse of this so busy world?
The love of pleasure that, thro' ev'ry vein,

Throws motion, warmth, and shuts out death from life

✓ YOUNG, *Night Thoughts* Night viii, l 533

The love of pleasure is man's eldest-born,
Born in his cradle, living to his tomb,
Wisdom, her younger sister, tho' more grave,
Was meant to minister, and not to mar,
Imperial pleasure, queen of human hearts

YOUNG, *Night Thoughts* Night viii, l 595

IV—Pleasure: Its Sting

1 No more deadly curse has been given by nature to man than carnal pleasure. From it come treason and overthrow of states. There is no criminal purpose and no evil deed which the lust for pleasure will not drive men to undertake. Since nature—or some god, perhaps—has given to man nothing more excellent than his intellect, therefore this divine gift has no deadlier foe than pleasure, for where lust holds despotic sway self control has no place and in pleasure's realm there is not a single spot where virtue can put her foot

ARCHYTAS OF TARENTUM (CICERO, *De Senectute* Ch xii, sec 39)

There is nothing so hateful and so pernicious as pleasure, since, if indulged in too much and too long, it turns the light of the soul into utter darkness (Quocirca nihil esse tam detestabile tamque pestiferum quam voluptatem, si quidem ea, cum major esset longior, omne animi lumen exstingueret)

ARCHYTAS OF TARENTUM (CICERO, *De Senectute* Ch xii, sec 41)

✓ Carnal pleasure hinders deliberation, is at war with reason, blindfolds the eyes of the mind, so to speak, and has no fellowship with virtue (Impedit consilium voluptas, rationi inimica est, mentis ut ita dicam præstringit oculos, nec habet ullum cum virtute commercium)

CICERO, *De Senectute* Ch xii, sec 42

2 Punish not thyself with pleasure, giut not thy sense with palative delights

SIR THOMAS BROWNE, *Christian Morals* Pt ii, sec 1

✓ 3 Pleasure (whene'er she sings, at least)'s a siren,

That lures, to flay alive, the young beginner
BYRON, *Don Juan* Canto iii, st 36

Though sages may pour out their wisdom's treasure,

There is no sterner moralist than Pleasure
BYRON, *Don Juan* Canto iii, st 65

✓ 4 Pleasure is the rock which most young people split upon: they launch out with crowded sails in quest of it, but without a compass to direct their course, or reason sufficient to steer the vessel

LORD CHESTERFIELD, *Letters*, 27 March, 1747

Every virtue, they say, has its kindred vice, every pleasure, I am sure, has its neighbouring disgrace

✓ LORD CHESTERFIELD, *Letters*, 5 Feb, 1750

5 In everything satiety closely follows the greatest pleasures (Omnibus in rebus voluptatibus maximis fastidium finitimum est)

CICERO, *De Oratore* Bk iii, sec 25

But not even pleasure to excess is good
What most elates then sinks the soul as low

✓ THOMSON, *Castle of Indolence* Canto i, st 63

6 And pleasure brings as surely in her train
Remorse and Sorrow, and vindictive Pain
COWPER, *The Progress of Error*, l 43

Pleasure admitted in undue degree
Enslaves the will, nor leaves the judgment free

COWPER, *The Progress of Error*, l 269

Pleasure is labour too, and tires as much
COWPER, *Hope*, l 20

✓ 7 Pleasure,
That reeling goddess with the zoneless waist
And wand'ring eyes, still leaning on the arm
Of Novelty, her fickle frail support
COWPER, *The Task* Bk iii, l 51

8 No pleasure is in itself evil, but the things which produce certain pleasures entail annoyance many times greater than the pleasures themselves

EPICURUS, *Souvan Maxims* No 8.

9 Fly that present joy,
Which in time will breed annoy
JOHN FLORIO, *Second Fruits*, 99 (1591)

Fell all present pleasure that gives the future pain

WUDROEPHE, *Spared Hours*, 277 (1623)

✓ 10 Fly the pleasure that bites tomorrow
GEORGE HERBERT, *Jacula Prudentum*

11 In war, hunting, and love,
Men for one pleasure a thousand griefs prove
GEORGE HERBERT, *Jacula Prudentum*

12 A life of pleasure is therefore the most unpleasing life in the world

GOLDSMITH, *The Citizen of the World* No 44

✓ 13 From the midst of the fountains of pleasures there rises something of bitterness which torments us amid the very flowers (Medio de fonte leporum Surgit amari aliquid quod in ipsis floribus angat)

LUCRETIVUS, *De Rerum Natura* Bk iv, l 1133

✓ 14 There is no pleasure unalloyed (Usque adeo nulla est sincera voluptas)

OWD, *Metamorphoses* Bk vii, l 453

✓ 15 The sweetest rose hath his prickles
JOHN LELY, *Euphuus*, p 33 (1579)

✓ See also ROSE AND THORN

16 The bait of sin (Κακὸν ἄλκαρ)

PLATO, *Timæus* Sec 69 D

Plato happily calls pleasure "the bait of sin," evidently because men are caught therewith like fish (Divine Plato "escam malorum" appellat voluptatem quod es videlicet homines capiantur ut pisces)

CICERO, *De Senectute* Ch xiii, sec 44

Pleasure is the greatest incentive to evil

PLATO (PLUTARCH, *Lives* *Life of Cato the Censor*)

Pleasure is an inciter to vileness (*Voluptas est illecebra turpitudinis*)

CICERO, *De Legibus* Bk 1, ch 11, sec 31

Pleasure's a sin, and sometimes sin's a pleasure
BYRON, *Don Juan* Canto 1, st 133

Never pleasure without repentance

JOHN RAY, *English Proverbs*

Short pleasure long lament

JOHN RAY, *English Proverbs* The French form is, "De court plaisir, long repentir"

After drought commyth rayne,

After pleasure commyth payne

UNKNOWN (*Reliq Anisqwa*, 323)

All the instances of pleasure have a sting in the tail

JEREMY TAYLOR, *Holy Living* Ch 11, sec 1

To think o' the sting that's in the tail of pleasure!

WILLIAM CONGREVE, *Old Batchelor* Epilogue

Pleasure, such as leaves no sting behind!

SAMUEL ROGERS, *Human Life*, l 482

Too oft is transient pleasure the source of endless woe (Zu oft ist kurze Lust die Quelle langer Schmerzen!)

WIELAND, *Oberon* Pt 11, l 52

Sure as night follows day,
Death treads in pleasure's footsteps round the world,
When pleasure treads the paths which reason shuns

YOUNG, *Night Thoughts* Night v, l 863

V—Pleasure: Its Transitoriness

The race of delight is short, and pleasures have mutable faces

SIR THOMAS BROWNE, *Christian Morals* Pt 11, sec 1

But pleasures are like poppies spread
You seize the flow'r, its bloom is shed,
Or like the snow falls in the river,
A moment white—then melts for ever

BURNS, *Tam o' Shanter*, l 59

Where is delight? and what are pleasures now?—

Moths that a garment fret

MARY E COLERIDGE, *Mandragora*

'Tis a sight to engage me, if anything can,

To muse on the perishing pleasures of man,
Though his life be a dream, his enjoyments,

I see,

Have a being less durable even than he

WILLIAM COWPER, *The Poplar Field*

Some pleasures live a month and some a year,
But short the date of all we gather here

COWPER, *Retirement*, l 459

The shortest pleasures are the sweetest

FARQUHAR, *The Town Rivals* Act 11, sc 3

Play the man

Look not on pleasures as they come, but go
GEORGE HERBERT, *The Church-Porch* St 72

The roses of pleasure seldom last long enough to adorn the brow of him who plucks them, for they are the only roses which do not retain their sweetness after they have lost their beauty

HAYNAH MORE, *Essays On Dissipation*

This is a brief and not a true pleasure (*Brevis est hæc et non vera voluptas*)

OWD, *Herodes* Epis xix, l 65

Pleasures are transient, honors are immortal
PERIANDER (DIOGENES LAERTIUS, *Periander* Sec 4)

Spangling the wave with lights as vain
As pleasures in this vale of pain,
That dazzle as they fade

SCOTT, *The Lord of the Isles* Canto 1, st 23

Pleasure is frail like a dewdrop while it laughs it dies

RABINDRANATH TAGORE, *The Gardener* No 27

Pleasure comes, but not to stay,

Even this shall pass away

THEODORE TILTON, *All Things Shall Pass Away*.

Pleasure that most enchants us

Seems the soonest done,

What is life with all it grants us,

But a hunting run?

G J WHITE MELVILLE, *A Lay of the Ranston Bloodhounds*

VI—Pleasure: The Art of Pleasing

He more had pleased us had he pleased us less

ADDISON, *English Poets* Referring to Cowley

I would rather please one good man than many bad (*Bono probari malo quam multis malis*)

PITTACUS (AUSONIUS [?], *Septem Sapientum Sententiae*, l 9)

He pleases every one but can not please him-

self (Il plaît à tout le monde et ne saurait se plaire)

BOILEAU, *Satires*, II Referring to Mohere

✓ 1 Most arts require long study and application, but the most useful of all, that of pleasing, only the desire

LORD CHESTERFIELD, *Letters*, 8 May, 1750

He makes people pleased with him by first making them pleased with themselves

✓ LORD CHESTERFIELD, *Letters*, 18 Jan., 1750

Pleasure is necessarily reciprocal, no one feels, who does not at the same time give it To be pleased one must please

LORD CHESTERFIELD, *Letters*, 9 July, 1750

The art of pleasing is to seem pleased

WILLIAM HAZLITT, *Round Table On Manner*

For we that live to please must please to live

SAMUEL JOHNSON, *Prologue on the Opening of the Drury Lane Theatre*

Men seldom give pleasure where they are not pleased themselves

SAMUEL JOHNSON *The Rambler* No 74

They who are pleased themselves must always please

THOMSON, *Castle of Indolence* Canto 1, st 15

2 Too much desire to please pleasure divorces

GEORGE CHAPMAN, *Ovid's Banquet of Sense*

The greatest mistake is the trying to be more agreeable than you can be

WALTER BAGEHOT, *Biographical Studies*, p 294

3 If you mean to profit, learn to please

CHARLES CHURCHILL *Gotham* Bk II, 1 88

4 Who pleases one against his will

CONGREVE, *The Way of the World* Epilogue

5 Thus always teasing others, always teas'd,

His only pleasure is—to be displeas'd

COWPER, *Conversation*, 1 345

6 Whate'er he did was done with so much ease,

In him alone, 'twas natural to please

DRYDEN, *Abraham and Achitophel* Pt 1, 1 27

Whoever would be pleased and please,

Must do what others do with ease

ROBERT NUGENT, *Epistle to a Lady*

7 He must rise early yea, not at all go to bed,

who will have every one's good word

THOMAS FULLER, *Holy War* Bk IV, ch 14

(1639)

He had need rise betimes that would please everybody

JOHN RAY, *English Proverbs*, 132 (1670) The

French form is, "Qui veut plaire à tout le

monde doit se lever de bonne heure"

✓ He that all men will please shall never find ease

JOHN CLARKE, *Paræmiologia*, 282 (1639)

He that would please all and himself too,

Undertakes what he cannot do

JAMES HOWELL, *Proverbs*, 5 (1670)

Who seeks to please all men each way,

And not himself offend,

He may begin his work to-day,

But God knows where he'll end

SAMUEL ROWLANDS, *Epigrams*

8 He is very foolish who aims at pleasing all the world and his father (Est bien fou du cerveau qui pretend contenter tout le monde et son pere)

LA FONTAINE, *Fables* Bk III, fab 1

9 He pleased you by not studying to please

GEORGE LYTTELTON, *Progress of Love* Pt III

10 The man who gives pleasure is as charitable

as he who relieves suffering

GEORGE MOORE, *Impressions and Opinions*

Dramatists and Their Literature

11 By whatever gifts you can please, please

(Quacumque potes dote placere place)

OVID, *Ars Amatoria* Bk I, 1 596

You alone please me (Tu mihi sola places)

OVID, *Ars Amatoria* Bk I, 1 42

12 Do not care how many, but whom, you please

(Non quam multis placeas, sed qualibus stude)

PUBLILIUS SYRUS, *Sententiae*

Satisfy a few, to please many is bad (Mach' es

Wenigen recht, vielen gefallen ist schlimm)

SCHILLER, *Vorurtheile*

13 I do not exist to please you (Non tibi spiro)

SIR PHILIP SIDNEY, *Arcadia* Motto on title

page

Be you pig or god I am marjoram, and do not

breathe for you (Sis sus, sis divus, sum caltha, et

non tibi spiro)

COLERIDGE, *Aids to Reflection* Vol 1 p 13

14 In great affairs, it is difficult to please all

(Εν μεγαλοις πασιν αδειν χαλεπον)

SOLOON (PLUTARCH, *Lives Solon* Sec 25)

15 For not even Jove can please all, whether he

rains or does not rain (Ουδε γαρ ο Zeus Οθ

ωσ ουτ απεχων παρτεσσ ανδρας)

THEOCNIS, *Elegies* No 26

VII—Pleasure The Man of Pleasure

16 A man of pleasure, in the vulgar acceptance

of that phrase, means only a beastly drunk-

ard, an abandoned whoremaster, and a

profligate swearer and curser

LORD CHESTERFIELD, *Letters*, 27 March, 1747

✓ The true pleasures of a gentleman are those of

the table, but within the bound of moderation,

good company, that is to say, people of merit,

moderate play, which amuses, without any in-

terested views, and sprightly gallant conversa-

tions with women of fashion and sense

LORD CHESTERFIELD, *Letters*, 24 Feb., 1747

No man takes pleasures truly who does not earn them by previous business; and few people do business well who do nothing else.

CHESTERFIELD, *Letters*, 7 Aug., 1749.

I know a great many men, who call themselves men of pleasure, but who, in truth, have none.

LORD CHESTERFIELD, *Letters*, 5 Feb., 1750.

No blinder bigot, I maintain it still,
Than he who must have pleasure, come what will.

COWPER, *Hope*, l. 594.

Who cannot live on twenty pound a year,
Cannot on forty: he's a man of pleasure,
A kind of thing that's for itself too dear.

GEORGE HERBERT, *The Church-Porch*. St. 30.

A life of pleasure requires an aristocratic setting to make it interesting.

GEORGE SANTAYANA, *Life of Reason*. Vol. ii, 135.

A man devoted to pleasure. (*Homo voluptati obsequens*.)

TERENCE, *Hecyra*, l. 459. (Act iii, sc. 5.)

PLOT, see Conspiracy

POE, EDGAR ALLAN

Ah, much he suffered in his day:
He knelt with Virtue, kissed with Sin—
Wild Passion's child, and Sorrow's twin,
A meteor that had lost its way!

He walked with goblins, ghouls, and things
Unightly,—terrors and despairs;
And ever in the starry airs
A dismal raven flapped its wings!

THOMAS BAILEY ALDRICH, *A Poet's Grave*.

I've an idea that if Poe had been an exemplary, conventional, tax-oppressed citizen, like Longfellow, his few poems, as striking as they are, would not have made so great a stir.

ALDRICH, *Letter to Stedman*, 15 Nov., 1900.

Proud, mad, but not defiant,
He touched at heaven and hell.
Fate found a rare soul pliant
And rung her changes well.

Alternately his lyte,
Stranded with strings of fire,
Led earth's most happy choir,
Or flashed with Isra'el.

J. H. BOWEN, *Poe's Cottage at Fordham*.

You mean the jingle-man!

RALPH WALDO EMERSON, referring to Edgar Allan Poe. (HOWELLS, *Literary Friends and Acquaintances*, p. 63.)

There comes Poe, with his raven, like Barnaby Rudge,
Three fifths of him genius and two fifths sheer fudge.

J. R. LOWELL, *A Fable for Critics*, l. 1297.

POETRY

O raven death that shrouds your luminous head!

Not you, but your biographers are dead.

JOHN MACY, *Couplets in Criticism: Poe*.

The sad great gifts the austere Muses bring
In their stern hands to make their poets of
Were laid on him that he might wildly sing
Of Beauty, Death and Love.

EDWIN MARKHAM, *Our Israel*.

Weird wraiths companioned him, but none the less,
Amid the forms of ghouls and ghost and gnome,
Figures were wont to roam
Of light and loveliness.

CLINTON SCOLLARD, *At the Grave of Poe*.

He walked with shadows, and yet who shall say
We are not all as shadows, we who fare
Toward one dim hour along life's fateful way,
Sharing the griefs and joys once his to share.

CLINTON SCOLLARD, *At the Grave of Poe*.

If Poe from Pike The Raven stole,
As his accusers say,
Then to embody Adam's soul,
God plagiarized the clay.

JOHN B. TABB, *Plagiarism*.

A certain tyrant, to disgrace
The more a rebel's resting place,
Compelled the people every one
To hurl, in passing there, a stone,
Which done, behold, the pile became
A monument to keep the name.
And thus it is with Edgar Poe;
Each passing critic has his throw,
Nor sees, defeating his intent,
How lofty grows the monument.

JOHN B. TABB, *Poe's Critics*.

POETRY

See also Song, Writing

I—Poetry: Definitions

Poetry is simply the most beautiful, impressive, and widely effective mode of saying things, and hence its importance.

MATTHEW ARNOLD, *Essays in Criticism: Heine*.

The eternal objects of poetry, among all nations, and at all times, are actions; human actions; possessing an inherent interest in themselves, and which are to be communicated in an interesting manner by the art of the poet.

MATTHEW ARNOLD, *Sokrates and Rustum: Preface*.

Poetry is devil's wine. (*Poesis est vinum demonum*)

ST. AUGUSTINE, *Contra Academicos*. Sec. 1.

'Did not one of the fathers in great indignation call poesy, vinum demonum?

BACON, *Advancement of Learning*. Bk. ii,

¹ It [poetry] was ever thought to have some participation of divineness, because it doth raise and erect the mind

BACON, *Advancement of Learning* Bk II

Poetry is itself a thing of God,
He made His prophets poets, and the more
We feel of poesis do we become
Like God in love and power

P J BAILEY, *Festus Proem*, l 5.

God Himself is the best Poet,
And the Real is His song

E B BROWNING, *The Dead Pan* St 36

Poetry, the language of the gods

SAMUEL ROGERS, *Italy*

² Poetry, not finding the actual world exactly conformed to its idea of good and fair, seeks to accommodate the shows of things to the desires of the mind, and to create an ideal world better than the world of experience

FRANCIS BACON, paraphrasing Aristotle (EMERSON, *Natural History of Intellect* Milton)

³ Poetry should be vital—either stirring our blood by its divine movements, or snatching our breath by its divine perfection To do both is supreme glory, to do either is enduring fame

AUGUSTINE BIRKELL, *Older Dicta* Ser 1, *Browning's Poetry*

⁴ Poetry and religion are a product of the smaller intestines

DR CARANIS (CARLYLE, *Signs of the Times*)

⁵ There is no heroic poem in the world but is at bottom a biography, the life of a man, also it may be said, there is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed

CARLYLE, *Essays* *Memors of Scott*

The finest poetry was first experience

EMERSON, *Representative Men* *Shakespeare*

⁶ Poetry which has been defined as the harmonious unison of man with nature

CARLYLE, *Essays* *Early German Literature*

Poetry, therefore, we will call *musical Thought* The Poet is he who *thinks* in that manner

CARLYLE, *Heroes and Hero-Worship* *The Hero as Poet*

Giving a name, indeed, is a poetic art, all poetry, if we go to that with it, is but a giving of names

CARLYLE, *Journal*, 18 May, 1832

⁷ Poetry, the eldest sister of all art, and parent of most

WILLIAM CONGREVE, *The Way of the World* *Dedication*

Poetry, the queen of arts

THOMAS SPRAT, *Ode upon the Poems of Abraham Cowley*

Poetry is an art, and chief of the fine arts the easiest to dabble in, the hardest in which to reach true excellence

E C STEDMAN, *Victorian Poets* Ch 5.

⁸ Poems come like boats
With sails for wings,
Crossing the sky swiftly
They slip under tall bridges
Of cloud

HILDA CONKLING, *Poems*

⁹ Good poetry could not have been otherwise written than it is The first time you hear it, it sounds rather as if copied out of some invisible tablet in the Eternal mind than as if arbitrarily composed by the poet The feeling of all great poets has accorded with this They found the verse not made it The muse brought it to them

EMERSON, *Essays, First Series* *Art*

¹⁰ It does not need that a poem should be long Every word was once a poem

EMERSON, *Essays, Second Series* *The Poet*

Every poem should be made up of lines that are poems

EMERSON, *Journals* Vol VII p 523

Finally, most of us [imagist poets] believe that concentration is the very essence of poetry

AMY LOWELL, *Imagist Poetry*

¹¹ Only that is poetry which cleanses and mans me

EMERSON, *Letters and Social Aims* *Inspiration*

Poetry is faith To the poet the world is virgin soil, all is practicable, the men are ready for virtue, it is always time to do right The test of the poet is the power to take the passing day and hold it up to a divine reason

Poetry is the consolation of mortal men

EMERSON, *Letters and Social Aims* *Poetry and Imagination*

¹² Poetry is the only venty—the expression of a sound mind speaking after the ideal, not after the apparent

EMERSON, *Letters and Social Aims* *Poetry and Imagination*

¹³ Poetry must be as new as foam and as old as the rock

EMERSON, *Journals*

¹⁴ Words are rather the drowsy part of poetry, imagination the life of it

OWEN FELTHAM, *Resolves* *Poets and Poetry*.

¹⁵ Poems, the hop-grounds of the brain

MATTHEW GREEN, *The Spleen*, l 506

¹⁶ Poetry is to philosophy what the Sabbath is to the rest of the week

J C AND A W HARE, *Guesses at Truth*

Science sees signs, Poetry the thing signified

J C AND A W HARE, *Guesses at Truth*.

1 I am the reality of things that seem,
The great transmuter, melting loss to gain
ELLA HEATH, *Poetry*

2 It is not enough for poems to have beauty,
they must have charm, and lead the hearer's
soul where they will (Non satis est pulchra
esse poemata, dulcio sunt Et quocumque
volent animum auditoris agunto)
HORACE, *Ars Poetica*, l 99

3 A poem is like a picture one strikes your fancy
more, the nearer you stand, another,
farther away This pleased but once, that,
though ten times called for, will always please
(Ut pictura poesis erit quæ, si propius stes Te
capiat magis, et quædam, si longius abstes
Hæc placuit semel, hæc deciens repetita
placebit)
HORACE, *Ars Poetica*, l 361

4 The question is whether a noble song is pro-
duced by nature or by art I neither believe
in mere labor being of avail without a rich
venn of talent nor in natural cleverness which
is not educated (Natura fieret laudabile car-
men an arte, Quæsitum est ego nec studium
sine divite vena, Nec rude quid prosit video
ingenium)
HORACE, *Ars Poetica*, l 408

5 'Tis not sufficient to combine
Well chosen words in a well ordered line
(Non satis est puris versum perscribere verbis)
HORACE, *Satires* Bk 1, sat 4, l 54

6 Poetry is the bill and coo of sex
ELBERT HUBBARD, *Epigrams*

7 The essence of poetry is invention, such in-
vention as by producing something unex-
pected surprises and delights
SAMUEL JOHNSON, *English Poets* Waller

8 All good verses are like impromptus made at
leisure (Tous les vers excellents sont comme
des impromptus faits à loisir)
JOURNET, *Pensees* No 291

9 A drainless shower
Of light is Poesy 'tis the supreme of power,
'Tis might half slumbering on its own right
arm
KEATS, *Sleep and Poetry*, l 237

10 Poetry should surprise by a fine excess, and not
by singularity
KEATS, *Letter to John Taylor*, 27 Feb, 1818

11 Poetry, native and true poetry, is nothing
else than each poet's innermost feeling issu-
ing in rhythmic language
JOHN KEBLE, *Lectures on Poetry* No 22

12 The true poem is the poet's mind
EMERSON, *Essays, First Series Of History*

13 The essence of all poetry is to be found not in
high wrought subtlety of thought nor in
pointed cleverness of phrase, but in the
depths of the heart and the most sacred feel-
ings of the men who write

JOHN KEBLE, *Lectures on Poetry* No 28
Let us therefore deem the glorious art of Poetry
a kind of medicine divinely bestowed upon man
JOHN KEBLE, *Lectures on Poetry* Dedication

10 A poem should not mean But be
ARCHIBALD MACLEISH, *Ars Poetica*

11 Poetry is a comforting piece of fiction set to
more or less lascivious music
H L MENCKEN, *Prejudices* Ser III, p 150

12 The pearl Is a disease of the oyster
A poem Is a disease of the spirit
Caused by the irritation
Of a granule of Truth
Fallen into that soft gray bivalve
We call the mind

CHRISTOPHER MORLEY, *Bivalves*

13 I would define in brief the Poetry of words
as the Rhythmical Creation of Beauty Its
sole arbiter is Taste

EDGAR ALLAN POE, *The Poetic Principle*
Poetry is a criticism of life in terms of beauty
MRS GEORGE PIERCE (*Forum*, Aug., 1928)

14 Poetry is a language that tells us through a
more or less emotional reaction something
that cannot be said

E A ROBINSON, *Newspaper Interview*

15 I should define poetry as the exquisite expres-
sion of exquisite impressions

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt 1, No 3

Poetry is truth in its Sunday clothes
JOSEPH ROUX, *Meditations of a Parish Priest*
Pt 1, No 76

16 Poetry is the journal of a sea animal living
on land wanting to fly in the air Poetry is a
search for syllables to shoot at the barriers of
the unknown and the unknowable Poetry is
a phantom script telling how rainbows are
made and why they go away

CARL SANDBURG, *Poetry Considered* (*Atlantic*
Monthly, March, 1923)

Poetry is the achievement of the synthesis of
hyacinths and biscuits

CARL SANDBURG, *Poetry Considered* (*Atlantic*
Monthly, March, 1923) See also HYACINTH

17 Poetry is the record of the best and happiest
moments of the happiest and best minds

SHELLEY, *A Defense of Poetry*

A poem is the very image of life expressed in its
eternal truth

SHELLEY, *A Defense of Poetry*

Poetry is the companion of camps

SIR PHILIP SIDNEY, *Apologie for Poetrie* Pt 1

Poetry is the natural language of all worship

MADAME DE STAEL, *Germany* Pt 1, ch 10

Poetry implies the whole truth, philosophy expresses a part of it

H D THOREAU, *Journal*, 26 June, 1852

Poetry is nothing but healthy speech

H D THOREAU, *Journal*, 4 Sept., 1841

Whatever may have been the case in years gone by, the true use for the imaginative faculty of modern times is to give ultimate vivification to facts, to science, and to common lives endowing them with the glows and glories and final illustriousness which belong to every real thing, and to real things only. Without that ultimate vivification—which the poet or other artist alone can give—reality would seem incomplete, and science, democracy, and life itself, finally in vain

WALT WHITMAN, *A Backward Glance O'er Travel'd Roads*

The messages of great poems to each man and woman are, Come to us on equal terms, only then can you understand us. We are no better than you, what we enclose you enclose, what we enjoy you may enjoy

WALT WHITMAN, *Leaves of Grass* Preface

Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquillity

WORDSWORTH, *Lyrical Ballads* Preface

II—Poetry: Apothegms

I would be the Lyric ever on the lip,
Rather than the Epic memory lets slip

THOMAS BAILEY ALDRICH, *Lyrics and Epics*

In Nature's open book

An epic is the sea,

A lyric is the brook—

Lyrics for me!

FRANK DEMPSTER SHERMAN, *Lyrics*

Poetry fettered fetters the human race

WILLIAM BLAKE, *Marriage of Heaven and Hell*

Poetry is the worst mask in the world behind which folly and stupidity could attempt to hide their features

BRYANT, *Lectures on Poetry* The Nature of Poetry

Why then we should drop into poetry

DICKENS, *Our Mutual Friend* Bk 1, ch 5

Poetry's unnatural, no man ever talked poetry 'cept a beadle on boxin' day, or Warren's blackin' or Rowland's oil, or some o' them low fellows

DICKENS, *Pickwick Papers* Ch 33

10

There are great arts now, but no poetry celebrates them

EMERSON, *Journals*, 1864

11

Amateurs and women have but the feeblest ideas of poetry

GOETHE, *Conversations with Eckermann*

12

A verse may find him who a sermon flies,
And turn delight into a sacrifice

GEORGE HERBERT, *The Church Porch* St 1

13

As civilization advances poetry almost necessarily declines

MACAULAY, *Essays* *Milford's History of Greece*

14

A prize poem is like a prize sheep. In general, prize sheep are good for nothing but to make tallow candles and prize poems are good for nothing but to light them

MACAULAY, *On the Royal Society of Literature* Par 8

15

Those who have souls meet their fellows there

GEORGE MEREDITH, *Diana of the Crossways*, ch 1

16

It to give weight to smoke (Dare pondus idonea fumo)

PERSIUS, *Satires* Sat v, l 20 Referring to a page of poetry

17

The profoundest gift of the spirit of poetry is the gift of peace

J C POWYS, *The Meaning of Culture*, p 57

18

The elegance, facility, and golden cadence of poetry

SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 2, l 126

19

Much is the force of heaven bred poesy

SHAKESPEARE, *The Two Gentlemen of Verona* Act iii, sc 2, l 71

20

You cannot hear the planet-like music of poetry

SIR PHILIP SIDNEY, *Apologie for Poetrie* Pt 1
See also MUSIC OF THE SPHERES

21

I would rather have written that poem gentlemen, than take Quebec to-morrow

MAJOR GENERAL JAMES WOLFE the night before he was killed on the Plains of Abraham (13 Sept., 1759), referring to Gray's *Elegy Written in a Country Church yard* (HUME, *History of England*, ch 30)

22

Verses are children of the lyre,
They should be sung, not read
(Les vers sont enfants de la lyre,
Il faut les chanter, non les lire)

UNKNOWN, *Les Vers*

III—Poetry Rhyme and Reason

1 Still may syllables jar with time,
Still may reason war with rhyme,
Resting never!

BEN JONSON, *A Fit of Rhyme Against Rhyme*
Here is rhyme, not empty of reason
BEN JONSON, *Volpone Prologue*

2 Yea, marry, now it is somewhat, for now it is
rhyme, whereas before it was neither rhyme
nor reason

SIR THOMAS MORE, to a friend who had
versified an indifferent book (FRANCIS
BACON, *Apothegms* No 287)

3 *Rosalind* But are you so much in love as
your rhymes speak?

Orlando Neither rhyme nor reason can ex-
press how much

SHAKESPEARE, *As You Like It* Act III, sc 2, l
418 Also *Comedy of Errors*, II, 2, *Merry*
Wives of Windsor, V, 5 Used frequently
thereafter by other writers

4 Rhyme yet out of reason

JOHN SKELTON, *Against Garnesche* No III,
l 128 (c 1520)

5 I was promised on a time
To have reason for my rhyme,
From that time unto this season,
I received not rhyme nor reason

EDMUND SPENSER, *Lines on His Promised*
Pension An apocryphal story relates that in
1590 Queen Elizabeth ordered Lord Burgh-
ley, the Lord Treasurer, to pay Spenser a
hundred pounds, and when he objected to
the amount, she said, "Then give him what
is reason." Whereupon Burghley let the
matter rest altogether, until the poet, by a
rhymed appeal to his sovereign, secured the
hundred pounds. It is certain that, in Febru-
ary, 1591, he did secure a pension of fifty
pounds

IV—Poetry Its Power and Beauty

Gold, glory, greed! I loved you not for long,
Wine, women, war! seductive, but not strong,
One passion lasts—the deathless lust of Song
EDMUND VANCE COOK, *From the Book of*
Extenuations David

7 And the shamed listeners knew the spell
That still enchants the years,
When the world's commonplaces fell
In music on their ears

JOHN DAVIDSON, *A Ballad of a Poet Born*

8 To ransom one lost moment with a rhyme,
Or, if fate cries and grudging gods demur,
To clutch Life's hair, and thrust one naked
phrase

Lake a lean knife between the ribs of Time
ALFRED BRUCE DOUGLAS, *The City of the Soul*

Olympian bards who sung
Divine ideas below,
Which always find us young,
And always keep us so
RALPH WALDO EMERSON, *The Poet*

Blake, Homer, Job, and you,
Have made old wine skins new
Your energies have wrought
Stout continents of thought
MARIANNE MOORE, *That Harp You Play So*
Well

10 God sent his Singers upon earth
With songs of sadness and of mirth,
That they might touch the hearts of men,
And bring them back to heaven again
LONGFELLOW, *The Singers*

11 Never did Poesy appear
So full of heaven to me, as when
I saw how it would pierce through pride and
fear

To the lives of coarsest men
LOWELL, *Incident in a Railroad Car* St 18

Gently touching with the charm of poetry
(Musaeo contingens cuncta lepore)
LUCRETIVS, *De Rerum Natura* Bk IV, sec 9

12 We hold that the most wonderful and splen-
did proof of genius is a great poem produced
in a civilized age
MACAULAY, *Essays on Milton*

13 Let the crowd delight in worthless things,
for me may golden haired Apollo minister
full cups from the Castalian spring
(Vilva muretur vulgus, mihi flavus Apollo
Pocula Castalia plena ministret aqua)
OVID, *Amores* Bk I, eleg 15, l 35 This couplet
was used as the motto on the title page of
Shakespeare's *Venus and Adonis*

Great poets need no gentle reader, they hold
him captive, however unwilling or hard to please
(Non opus est magnus placido tectore potus,
Quamlibet invitum difficilemque tenent)
OVID, *Epistula ex Ponto* Bk III, epis 4, l 9

Thanks, Muse, to thee, for thou dost lend me
comfort, thou dost come as rest, as balm, to my
sorrow. Thou art guide and comrade both
(Grata, Musa, tibi nam tu solacia praebes
Tu curae requies, tu medicina venis
Tu dux et comes est)
OVID, *Tristia* Bk IV, eleg 10, l 117

14 Drive my dead thoughts over the universe,
Like withered leaves, to quicken a new birth,
And, by the incarnation of this verse,
Scatter, as from an unextinguished hearth
Ashes and sparks, my words among mankind!
Be through my lips to unawakened Earth
The trumpet of a prophecy!

SHELLEY, *Ode to the West Wind* Sec 5

A poem round and perfect as a star
ALEXANDER SMITH, *A Life Drama* Sc 2

2 Yea, is not even Apollo, with hair and harp-
string of gold,
A bitter God to follow, a beautiful God to be-
hold?

SWINBURNE, *Hymn to Proserpine*, l 7

3 Your lay, heavenly bard, is to me even as
sleep on the grass to the weary, as in summer
heat the slaking of thirst in a dancing rill of
sweet water

(Tale tuum carmen nobis, divine poeta,
Quale sopor fessis in gramine, quale per æstum
Dulcis aquæ saliente sitim restringere rivo)
VERGIL, *Eclogues* No v, l 45

V—Poetry and Immortality

4 No slightest golden rhyme he wrote
That held not something men must quote,
Thus by design or chance did he
Drop anchors to posterity

T B ALDRICH, *A Hint from Herrick*

Only write a dozen lines, and rest on your oars
forever

EMERSON, *Journals* Vol vii, p 539

I would rather risk for future fame upon one
lyric than upon ten volumes

OLIVER WENDELL HOLMES

One simile that solitary shines
In the dry Desert of a thousand lines,
Or lengthen'd thought, that gleams thro' many a
page,

Has sanctified whole poems for an age
POPE, *Imitations of Horace Epistles* Bk ii,
epis i, l 111

6 Sappho survives, because we sing her songs,
And Æschylus, because we read his plays¹

ROBERT BROWNING, *Cleon*

7 Poets alone are sure of immortality, they are
the truest diviners of nature

BULWER LYTTON, *Caxtoniana* Essay 27

8 Like him I strive in hope my rhymes
May keep my name a little while,—
O child, who knows how many times
We two have made the angels smile¹

WILLIAM CANTON, *A New Poet*

9 Poets by Death are conquer'd but the wit
Of poets triumphs over it

ABRAHAM COWLEY, *The Praise of Poetry* Ode
i, l 13

10 Even the gods must go,
Only the lofty Rhyme
Not countless years o'erthrow,—
Not long array of time
AUSTIN DOUSON, *Arx Victrix*

His instant thought the poet spoke,
And filled the age his fame,
An inch of ground the lightning strook
But lit the sky with flame

EMERSON, *The Poet*

11 Let no one honor me with tears, nor bury me
with lamentation Why? Because I fly from
lip to lip, living in the mouths of men
(Nemo me lacrymis decoret nec funera fletu
Faxit Cur? volito vivus per ora virum)

ENNIUS Part of his epitaph (CICERO, *Tusculan
arum Disputationum* Bk i, ch 15, sec 34)

I have reared a monument more enduring than
bronze and loftier than the royal pyramids, one
that no wasting rain, no unavailing north wind
can destroy, no, not even the unending years
nor the flight of time itself I shall not wholly
die The greater part of me shall escape oblivion
(Exegi monumentum ære perennius Regalique
situ pyramidum altius, Quod non imber edax, non
Aqulo impotens Possit diruere aut innumerabilis
Annorum series et fuga temporum Non omnis
moriari, multaque pars mei Vitabit Libitina)

HORACE, *Odes* Bk iii, ode 30, l 1

I've reared a monument alone
More durable than brass or stone,
Whose cloudy summit is more hid
Than regal height of pyramid

HORACE, *Odes*, iii, 30, l (Coles, tr)

Now have I finished a work which neither the
wrath of Jove, nor fire, nor steel, nor all
consuming time can destroy Welcome the day
which can destroy only my body in end-
ing my uncertain life In my better part I
shall be raised to immortality above the lofty
stars, and my name shall never die

OWID, *Metamorphoses* Bk xv, l 871

Not marble, nor the gilded monuments
Of princes, shall outlive this powerful rhyme
SHAKESPEARE, *Sonnets* No lv

12 Homer's harp is broken and Horace's lyre is
unstrung, and the voices of the great singers
are hushed, but their songs—their songs are
immortal O friend! what moots it to them
or to us who gave this epic or that lyric to
immortality? The singer belongs to a year
his song to all time

EUGENE FIELD, *Love Affairs of a Bibbomamac*,
p 99

What difference does it make who spoke the
words? They were uttered for the world (Quid
interest quis dixerit? Omnibus dixit)

SENECA, *Epistulae ad Lucillum* Epis xiv, 18

Only to Beauty Time belongs,
Men may perish, But not their songs

LOUIS GINSBERG, *Only to Beauty*

13 Singing and rejoicing,
As aye since time began,
The dying earth's last poet
Shall be the earth's last man

ANASTASIOS GRUN, *The Last Poet*

Thou shalt not all die, for while Love's fire
shines

Upon his altar, men shall read thy lines

ROBERT HERRICK, *Upon Himself*

2 In his own verse the poet still we find,
In his own page his memory lives enshrined,
As in their amber sweets the smothered
bees,—

As the fair cedar, fallen before the breeze,
Lies self-embalmed amidst the mouldering
trees

O W HOLMES, *Bryant's Seventieth Birthday*

3 Where go the poet's lines?—
Answer, ye evening tapers!

Ye auburn locks, ye golden curls,
Speak from your folded papers!

O W HOLMES, *The Poet's Lot*

4 Still breathes the love, still glows the ardor
imparted to the lyre by the Æolian girl
(Spirat adhuc amor, Vivuntque commissi
calores Æolæ fidibus puellæ)

HORACE, *Odes* Bk iv, ode 9, l 10 Referring
to Sappho

The poet remains, dismember him as you will
(Invenias etiam disiecta membra poetæ)

HORACE, *Satires* Bk i, sat 4, l 62

5 Little snatch of ancient song,
What has made thee live so long?
Flying on thy wings of rhyme
Lightly down the depths of time

W E H LECKY, *On an Old Song*

All things perish, and the strongest
Often do not last the longest,
The stately ship is seen no more,
The fragile skiff attains the shore,
And while the great and wise decay,
And all their trophies pass away,
Some sudden thought, some careless rhyme,
Still floats above the wrecks of Time

W E H LECKY, *On an Old Song*

6 The bards sublime,
Whose distant footsteps echo
Through the corridors of Time
LONGFELLOW, *The Day Is Done*

7 Doth it not thrill thee, Poet,
Dead and dust though thou art,
To feel how I press thy singing
Close to my heart?

RICHARD LE GALLIENNE, *The Passionate Reader
to His Poet*

Like the river, swift and clear,
Flows his song through many a heart
LONGFELLOW, *Oliver Basselin* St 11

7 O ye dead Poets, who are living still
Immortal in your verse, though life be fled,
And ye, O living Poets, who are dead
Though ye are living, if neglect can kill

Tell me if in the darkest hours of ill,
With drops of anguish falling fast and red
From the sharp crown of thorns upon your
head,

Ye were not glad your errand to fulfil?

LONGFELLOW, *The Poets*

8 The Poet is the only potentate,
His sceptre reaches o'er remotest zones,
His thought remembered and his golden tones
Shall, in the ears of nations uncreate,
Roll on for ages and reverberate
When Kings are dust beside forgotten thrones
LOYD MIFFLIN, *The Sovereigns*

9 Lap me in soft Lydian airs,
Married to immortal verse
MILTON, *L'Allegro*, l 136

Wisdom married to immortal verse
WORDSWORTH, *The Excursion* Bk vii, l 536

10 Remember me a little then, I pray,
The idle singer of an empty day
WILLIAM MORRIS, *Earthly Paradise* *Apology*

11 Gowns will be rent to rags and gems and gold
broken to fragments, but the fame which song
brings lasts for ever (Scindentur vester,
gemmæ frangentur et aurum, Carmina quam
tribuent, fama perennis erit)

OVID, *Amores* Bk i, eleg 10, l 61

*Yea, though hard rocks and though the tooth of
the enduring ploughshare perish with passing
time, song is untouched by death (Ergo, cum
silices, cum dens patientis aratri Depereant ævo,
carmina morte carent)

OVID, *Amores* Bk i, eleg 15, l 31

The poet's work endures (Durat opus vatium)
OVID, *Amores* Bk iii, eleg 9, l 29

12 'Twas he that ranged the words at random flung
Pierced the fair pearls and them together strung
PILPAY, *Anvar-i Suhaili* (Eastwick, tr)

Go boldly forth my simple lay,
Whose accents flow with artless ease,
Like orient pearls at random strung
HAFIZ, *Song* (Sir William Jones, tr)

These pearls of thought in Persian gulfs were bred,
Each softly lucent as a rounded moon,
The diver Omar plucked them from their bed,
FitzGerald strung them on an English thread
J R LOWELL, *In a Copy of Omar Khayyam*

Jewels five-words long
That on the stretch'd forefinger of all Time
Sparkle for ever

TENNYSON, *The Princess* Pt ii, l 355

It came to him in rainbow dreams,
Blent with the wisdom of the sages,
Of spirit and of passion born,
In words as lucent as the morn
He prisoned it, and now it gleams
A jewel shining through the ages
L M MONTGOMERY, *The Poet's Thought*

Call it not vain:—they do not err
Who say that when the poet dies
Mute Nature mourns her worshipper,
And celebrates his obsequies.

SCOTT, *Lay of the Last Minstrel*. Canto v, st. 1.

I would rather be remembered by a song than
by a victory.

ALEXANDER SMITH, *Dreamthorp: Men of Letters*.

There is no mere earthly immortality that I envy
so much as the poet's. If your name is to live at
all, it is so much better to have it live in people's
hearts than only in their brains!

O. W. HOLMES, *The Poet at the Breakfast-Table*. Ch. 4.

How best to build the imperishable lay.

ROBERT SOUTHEY, *Carmen Nuptiale: Proem*.

He knew
Himself to sing, and build the lofty rhyme.
MILTON, *Lycidas*, l. 10.

To have the deep Poetic heart
Is more than all poetic fame.

TENNYSON, *The New Timon*.

Empires dissolve and peoples disappear:
Song passes not away.
Captains and conquerors leave a little dust,
And kings a dubious legend of their reign;
The swords of Cæsars, they are less than
rust:

The poet doth remain.

WILLIAM WATSON, *Lacrimæ Musarum*.

VI—Poetry and Fame

How many, most famous while they lived,
are utterly forgotten for want of writers!
(Quam multos clarissimos suis temporibus
viros scriptorum inops deleuit oblivio!)

BOETHIUS, *Philosophiæ Consolationis*. Bk. ii,
prosa 7.

Verse, like the laurel, its immortal meed,
Should be the guerdon of a noble deed.

COWPER, *Charity*, l. 292.

Ofttimes with unseemly verse poets debase noble
deeds. (Fere scriptores carmine fædo Splendida
facta linunt.)

HORACE, *Epistles*. Bk. ii, epis. 1, l. 236.

Their name, their years, spelt by th' unlet-
ter'd Muse.

GRAY, *Elegy in a Country Church-yard*. St. 20.

'Tis the Muse forbids the hero worthy of re-
nown to perish; she enthrones him in the
heavens. (Dignum laude virum Musa vetat
mori: Cælo Musa beata.)

HORACE, *Odes*. Bk. iv, ode 8, l. 28.

Song forbids victorious deeds to die.

SCHILLER, *The Artists*.

Many heroes lived before Agamemnon; but
all are overwhelmed in unending night, un-
wept, unknown, because they lacked a sacred
bard.

(Vixere fortes ante Agamemnona

Multi; sed omnes inlacrimabiles

Urgentur ignotique longa

Nocte, carent quia vate sacro.)

HORACE, *Odes*. Bk. iv, ode 9, st. 7.

Before Atrides men were brave:

But ah! oblivion dark and long

Has locked them in a tearless grave,

For lack of consecrating song.

HORACE, *Odes*, iv, 9. (Conington, tr.)

Many valiant chiefs of old

Greatly lived and died before

Agamemnon, Grecian bold,

Waged the ten years' famous war.

But their names, unsung, unwept,

Unrecorded, lost and gone,

Long in endless night have slept,

And shall now no more be known.

HORACE, *Odes*, iv, 9. (Swift, tr.)

Brave men were living before Agamemnon

And since, exceeding valorous and sage,

A good deal like him too, but quite the same
none;

But then they shone not on the poet's page.

BYRON, *Don Juan*. Canto i, st. 5.

Vain was the Chief's, the Sage's pride!

They had no Poet, and they died.

In vain they schemed, in vain they bled!

They had no Poet, and are dead.

POPE, *Imitations of Horace: Odes*. Bk. iv,
ode 9, l. 13.

They built with bronze and gold and brawn,

The inner Vision still denied;

Their conquests . . . Ask oblivion! . . .

"They had no poet, and they died."

DON MARQUIS, *They Had No Poet*.

Past ruined Ilion Helen lives,

Alcestis rises from the shades;

Verse calls them forth; 'tis verse that gives

Immortal youth to mortal maids.

Soon shall Oblivion's deepening veil

Hide all the peopled hills you see,

The gay, the proud, while lovers hail

These many summers you and me.

W. S. LANDOR, *Past Ruined Ilion*.

How mighty, how sacred is the poet's task!

He snatches all things from destruction and

gives immortality to mortal men.

(O Sacer et magnus vatum labor! omnia fato

Eripit et populis donas mortalibus ævum.)

LUCAN, *De Bello Civili*. Bk. ix, l. 980.

Song makes great deeds immortal, cheats the
tomb,

And hands down fame to ages yet to come.

(Carminē fit vivax virtus; expersque sepulcri,
Notitiam serā posteritatis habet.)

Ovid, *Epistula ex Ponto*. Bk. iv, epis. 8, l. 47.

1 I'll make thee glorious by my pen
And famous by my sword.

MARQUIS OF MONTROSE, *My Dear and Only Love*.

I'll make thee famous by my pen
And glorious by my sword.

SCOTT, *Legend of Montrose*. Ch. 15. An incorrect quotation of Montrose's lines.

2 'Tis meet for the great to be hymned in fairest
song, for every noble deed dieth if suppressed
in silence. (Ἦρπετι δ' ἐλοίσιν ὑπείσθαι . . .
καλλίστην δαΐδαϊν' . . . θάραξαι δὲ σιγαθὲν καλὸν
ἔργον.)

PINDAR, *Alexandro Amynta*. Frag. 85.

3 Ascendant Phoebus watch'd that hour with
care,

Averted half your parents' simple prayer,
And gave you beauty, but denied the pelf
That buys your sex a tyrant o'er itself. . . .
Kept dress for Duchesses, the world shall
know it,

To you gave Sense, Good-humour, and a Poet.
POPE, *Moral Essays*. Epis. ii, l. 285.

4 When falls the soldier brave,
Dead at the feet of wrong,
The poet sings and guards his grave
With sentinels of song.

ABRAM J. RYAN, *Sentinel Songs*.

5 Your monument shall be my gentle verse,
Which eyes not yet created shall o'er-read,
And tongues to be your being shall rehearse
When all the breathers of this world are dead;
You still shall live—such virtue hath my
pen—

Where breath most breathes, even in the
mouths of men.

SHAKESPEARE, *Sonnets*. No. lxxxi.

6 Thy lord shall never die, the whiles this verse
Shall live, and surely it shall live for ever:
For ever it shall live, and shall rehearse
His worthy praise, and virtues dying never,
Though death his soul do from his body
sever:

And thou thyself herein shalt also live:
Such grace the heavens do to my verses give.
SPENSER, *The Ruines of Time*, l. 253.

How many great ones may remembered be
Which in their days most famously did flourish,
Of whom no word we hear nor sign we see
But as things wiped out with a sponge do per-
ish

Because they living cared not to cherish
No gentle wit, thro' pride or covetize,
Which might their name forever memorize.
SPENSER, *The Ruines of Time*, l. 358.

How strange a paradox is true,
That men who lived and died without a name,
Are the chief heroes in the sacred lists of fame.
SWIFT, *Ode to the Athenian Society*.

7 Illustrious acts high raptures do infuse,
And every conqueror creates a muse.

EDMUND WALLER, *Panegyric on Cromwell*.

Yet what he sung in his immortal strain,
Though unsuccessful, was not sung in vain; . . .
Like Phœbus thus, acquiring unsought praise,
He caught at love and filled his arm with bays.

EDMUND WALLER, *The Story of Phœbus and Daphne Applied*.

8 A great deal, my dear liege, depends
On having clever bards for friends.
What had Achilles been without his Homer?
A tailor, woollen-draper, or a comber!

JOHN WOLCOT, *A Moral Reflection: To George III*.

Small thought was his, in after-time
E'er to be hitched into a rhyme.

SCOTT, *Marmion*: Canto vi, *Introduction*.

9 Shall poesy, like law, turn wrong to right,
And dedications wash an Æthiop white?

YOUNG, *Love of Fame*. Sat. i, l. 27.

VII—Poetry and Love

10 There's many a would-be poet at this hour
Rhymes of a love that he hath never wooed,
And o'er his lampit desk in solitude
Deems that he sitteth in the Muses' bower.

ROBERT BROWNE, *The Growth of Love*. St. 11.

Young men, ay and maids,
Too often sow their wild oats in tame verse.

E. B. BROWNING, *Aurora Leigh*. Bk. i, l. 948.

11 Verse and nothing else have I to give you.
Other heights in other lives, God willing:
All the gifts from all the heights, your own,
Love!

ROBERT BROWNING, *One Word More*. Sec. 12.

12 Love thou, and if thy love be deep as mine,
Thou wilt not laugh at poets.

BULWER-LYTTON, *Richelieu*. Act i, sc. 1, l. 177.

13 When amatory poets sing their loves
In liquid lines mellifuously bland,
And pair their rhymes as Venus yokes her
doves.

BYRON, *Don Juan*. Canto v, st. 1.

Ovid's a rake, as half his verses show him,
Anacreon's morals are a still worse sample,
Catullus scarcely has a decent poem,
I don't think Sappho's Ode a good example,
Although Longinus tells us there is no hymn
Where the sublime soars forth on wings more
ample;

But Virgil's songs are pure, except that horrid
one

Beginning with "Formosum Pastor Corydon."
BYRON, *Don Juan*. Canto i, st. 42.

A Poet without Love were a physical and metaphysical impossibility

CARLYLE, *Essays* Burns

A poet not in love is out at sea,
He must have a lay-figure

P J BAILEY, *Festus* Home

Test of the poet is knowledge of love,
For Eros is older than Saturn or Jove

EMERSON, *Quatrains* Casella

Oh love will make a dog howl in rhyme

FLETCHER, *Queen of Corinth* Act iv, sc 1

Poetry has not often been worse employed
than in dignifying the amorous fury of a
raving girl

SAMUEL JOHNSON, *Works* Vol iv, p 15

Touchstone Truly, I would the gods had
made thee poetical

Audrey I do not know what "poetical" is
is it honest in deed and word? is it a true
thing?

Touchstone No, truly, for the truest poetry
is the most feigning, and lovers are given to
poetry

SHAKESPEARE, *As You Like It* Act iii, sc 3,
l 15

Never durst poet touch a pen to write

Until his ink were temper'd with Love's sighs

SHAKESPEARE *Love's Labour's Lost* Act iv,
sc 3, l 346

But since he died, and poets better prove,
Theirs for their style I'll read, his for his
love

SHAKESPEARE *Sonnets* No xxxii

Song, made in lieu of many ornaments
With which my love should duty have been
deck'd

EDMUND SPENSER, *Epithalamion*, l 427

Had his fingers been able to toy with her hair
Would they then have written the verses fair?

JAMES THOMSON, *Art* St 3

If Thought and Love desert us, from that day
Let us break off all commerce with the Muse

WORDSWORTH, *Poems Suggested During a
Tour* No 48

VIII—Poetry and Poverty

A man should live in a garret aloof,
And have few friends and go poorly clad,
With an old hat stopping the chink in the roof,
To keep the Goddess constant and glad

THOMAS BAILEY ALDRICH, *The Flight of the
Goddess*

For who sings commonly so merry a note
As he that cannot chop or change a groat?

RICHARD BARNFIELD, *The Shepherd's Content*
St 29

Poets evermore are scant of gold

E B BROWNING, *Aurora Leigh* Bk v, l 1199

Poverty is the Muse's patrimony

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec 2, mem 3, subs 15

It is not poetry that makes men poor,
For few do write that were not so before,
And those that have writ best had they been
rich,

Had ne'er been clapp'd with a poetic itch
SAMUEL BUTLER, *Miscellaneous Thoughts*, l
440

Let such forego the poet's sacred name,
Who rack their brains for lucre, not for fame
BYRON, *English Bards and Scotch Reviewers*,
l 177

No Muse is proof against a golden shower.

SAMUEL GARTHE, *Claremont*, l 14

The man who weds the sacred Muse
Disdains all mercenary views

CHARLES CHURCHILL, *The Ghost* Bk iii, l 919

Feel you the barren flattery of a rhyme?
Can poets soothe you, when you pine for
bread

By winding myrtle round your run'd shed?
GEORGE CRABBE, *The Village* Bk 1

If I'd as much money as I could tell,
I never would cry my songs to sell

ADELAIDE CRAPSEY, *Vendor's Song*

The poet is never the poorer for his song
EMERSON, *Society and Solitude* Works and
Days

A Cure for Poetry—Seven wealthy towns
contend for Homer dead

Through which the living Homer begged his
bread

BENJAMIN FRANKLIN, *Poor Richard*, 1739
Quoting Thomas Seward See 911 5

My father discouraged me [from becoming a
poet] by ridiculing my performances, and telling
me verse makers were generally beggars

BENJAMIN FRANKLIN, *Autobiography* Ch 1

And thou, sweet Poetry, thou loveliest maid,
Still first to fly where sensual joys invade,
Thou source of all my bliss and all my woe,
That found'st me poor at first, and keep'st
me so

GOLDSMITH, *The Deserted Village*, l 407

Could a man live by it, it were not unpleasant
employment to be a poet

GOLDSMITH, *Letter to H Goldsmith*, Feb, 1759

Poets Being poor,
Must use words with economy
WILLIAM GRIFFITH, *Laconic*

Poets, henceforth for pensions need not care,
Who call you beggars, you may call them
hars,

Verses are grown such merchantable ware,
That now for Sonnets sellers are, and buyers
SIR JOHN HARRINGTON, *A Comfort for Poor
Poets* 1633 (*Epigrams* Bk 1, epig 41)

In rhyme, fine tinkling rhyme and flowing verse,
With now and then some sense, and he was paid
for it,

Regarded and rewarded, which few poets are
nowadays

BEN JONSON *Masque of the Fortunate Isles*
Alluding to Henry Scogan, tutor to the sons
of Henry IV

Barefaced poverty drove me to writing verses
(*Paupertas impulit audax Ut versus facerem*)

HORACE, *Epistles* Bk II, epig 2, l 51

Indignation leads to the making of poetry
(*Facit indignatio versum*)

JUVENAL, *Satires* Sat 1, l 79

And poets by their sufferings grow,—
As if there were no more to do,
To make a poet excellent,
But only want and discontent

SAMUEL BUTLER, *Miscellaneous Thoughts* 1
437

Most wretched men

Are cradled into poetry by wrong,
They learn in suffering what they teach in song
SHELLEY, *Jubal and Maddalo*, l 544

Dreaming on nought but idle poetry,
That fruitless and unprofitable art,
Good unto none, but least to the professors
BEN JONSON, *Every Man in His Humour* Act
1, sc 1

You who compose sublime poetry in a
cramped attic, that you may come forth
worthy of an ivy wreath and an ugly statue
Beyond this you have no hope of anything
JUVENAL, *Satires* Sat VII, l 27

Let such as have not got a passport from nature
be content with happiness and leave to the poet
the unrivalled possession of his misery, his garret,
and his fame

GOLDSMITH, *The Poet* (*Critical Review*, 1759)

Poverty! thou source of human art,
Thou great inspirer of the poet's song!
EDWARD MOORE, *Hymn to Poverty*

Necessity may be the mother of lucrative inven-
tion, but it is the death of poetical

WILLIAM SEENSTONE, *Writing and Books*, 63

I am the poet of the poor (*Pauperibus vates
ego sum*)

OVID, *Ars Amatoria* Bk II, l 165

Poets were once the care of chieftains and

of kings (*Cura ducum fuerant olim re-
gumque poetæ*)

OVID, *Ars Amatoria* Bk III, l 405

In a foolish world

The poet would be king

WILLIAM GRIFFITH, *Demos*

The bard whom pilfer'd pastorals renown,
Who turns a Persian tale for half-a crown,
Just writes to make his barrenness appear,
And strains from hard bound brains eight
lines a year

POPE, *Epistle to Dr Arbuthnot*, l 179

For neer

Was flattery lost on Poet's ear,

A simple race! they waste their toil

For the vain tribute of a smile

SCOTT, *Lay of the Last Minstrel* Can IV, st 35

Friendship, esteem and fair regard,

And praise, the poet's best reward!

SCOTT, *Rokeby* Canto 1, st 27

Princess, inscribe beneath my name,

"He never begged, he never sighed,

He took his medicine as it came",

For this the poets lived—and died

J C SQUIRE *Ballade of the Poetic Life*

And mighty Poets in their misery dead

WORDSWORTH, *Resolution and Independence*

St 17

I thought of Chatterton, the marvellous Boy,
The sleepless Soul that perished in his pride,
Or Him who walked in glory and in joy
Following his plough, along the mountain-side
By our own spirits are we defied
We Poets in our youth begin in gladness,
But thereof come in the end despondency and
madness

WORDSWORTH, *Resolution and Independence*

Poetry has never brought in enough to buy shoe-
strings

WILLIAM WORDSWORTH, *Remark*

On earth what hath the poet? An alien breath

THEODORE WATTS-DUNTON, *In a Graveyard*

IX—Poetry Its Technique

See also Sonnet; Writing: Careful Writing

Great thoughts in crude, unshapely verse set
forth

Lose half their preciousness and ever must

Unless the diamond with its own rich dust

Be cut and polished, it seems little worth

THOMAS BAILEY ALDRICH, *On Reading* Prob-
ably referring to Whitman

I think it will be found that the grand style
arises in poetry when a noble nature, poeti-
cally gifted, treats with simplicity or with
severity a serious subject

MATTHEW ARNOLD, *Controversy with Profes-
sor Newman on the Right Method of Trans-
lating Homer*

Time was, ere yet in these degenerate days
 Ignoble themes obtain'd ignoble praise,
 When sense and wit with poesy allied,
 No fabled graces, flourish'd side by side,
 From the same fount their inspiration drew,
 And, rear'd by taste, bloom'd fairer as they
 grew

BYRON, *English Bards and Scotch Reviewers*,
 l 103

Yet Truth sometimes will lend her noblest fires,
 And decorate the verse herself inspires
 This fact, in Virtue's name, let Crabbe attest, —
 Though Nature's sternest painter, yet the best
 BYRON, *English Bards, Scotch Reviewers*, 855

2
 Let the verse the subject fit,
 Little subject, little wit
 Namby Pamby is your guide

HENRY CAREY, *Namby-Pamby* (*Poems on Several Occasions*, p 55 1729) A satire on Ambrose Philips, of whose first name "Namby-Pamby" was intended as a diminutive

And Namby-Pamby he prefer'd for wit
 POPE, *The Dunciad* Bk iii, l 322 (1729) Also
 referred to Philips, changed in later editions
 to 'Lo' Ambrose Philips is prefer'd for wit "

His namby pamby madrigals of love
 WILLIAM GIFFORD, *The Baviad* (1794) For
 Macaulay's note see APPENDIX

3
 Who often, but without success, have pray'd
 For apt Alliteration's artful aid

CHARLES CHURCHILL, *Prophecy of Famine*, l 85

Begot by butchers, but by bishops bred,
 How high his Honour holds his haughty head
 UNKNOWN, *On Cardinal Wolsey*

An Austrian army awfully arrayed,
 Boldly by battery besieged Belgrade

A A WATTS, *The Siege of Belgrade* Alliterative poems in Latin are quite common, famous examples being those by Hamcomus and Huchald in C, and Placentius in P

4
 A poet does not work by square or line.
 COWPER, *Conversation*, l 789

5
 It is not metres, but a metre making argument that makes a poem

EMERSON, *Essays, Second Series The Poet*

Matches are made in heaven, and for every thought its proper melody and rhyme exists, though the odds are immense against our finding it, and only genius can rightly say the banns

EMERSON, *Social Aims Poetry and Imagination*

A comic theme cannot be expressed in tragic verse (*Versibus exponi tragicis res comica non volt*)

HORACE, *Ars Poetica*, l 89

7
 Poets one and all cannot brook the toil and tedium of the file (*Non offenderet unum Quemque poetarum lima labor et mora*)

HORACE, *Ars Poetica*, l 291

O Poet, then, forbear

The loosely sandalled verse,
 Choose rather thou to wear

The buskin—strait and terse

Leave to the tyro's hand

The limp and shapeless style,

See that thy form demand

The labour of the file

AUSTIN DOBSON, *Ars Victoris* A paraphrase of
L'Art, by Theophile Gautier

8
 Return to the forge the badly-turned verses
 (Male tornatos incudi reddere versus)

HORACE, *Ars Poetica*, l 441

Put your parchment in the closet and keep it
 back until the ninth year (*Nonumque prematur in annum, Membranis intus positus*)

HORACE, *Ars Poetica*, l 388

I sat with sad civility, I read

With honest anguish and an aching head,

And drop at last, but in unwilling ears,

This saving counsel, Keep your piece nine years "

"Nine years!" cries he, who, high in Drury Lane,

Lull'd by soft zephyrs thro' the broken pane,

Rhymes ere he wakes, and prints before Term
 ends,

Obliged by hunger and request of friends

POPE, *Epistle to Dr Arbuthnot*, l 37

9
 Wheresoe'er I turn my view,
 All is strange, yet nothing new.
 Endless labour all along,

Endless labour to be wrong

Phrase that Time has flung away,

Uncouth words in disarray,

Trick'd in antique ruff and bonnet,

Ode, and elegy, and sonnet

SAMUEL JOHNSON, *Lines in Imitation of a Well-Known Author* (BOSWELL, *Life*, 18 Sept, 1777 Croker's note) A parody of Thomas Warton

10
 They write a verse as smooth, as soft as cream,
 In which there is no torrent nor scarce stream

BEN JONSON, *Explorata Ingeniorum* Not 5

Soft creeping words on words the sense compose,

At ev'ry line they stretch, they yawn, they doze

POPE, *The Dunciad* Bk ii, l 389

Smooth verse, inspired by no unlettered Muse

WORDSWORTH, *The Excursion* Bk v, l 262

11
 There are nine and sixty ways of constructing
 tribal lays,

And — every — single — one — of — them

— is — right!

KIPLING, *In the Neolithic Age*

12
 gods I am pent in a cockroach

I with the soul of a dante

am mate and companion of fleas

I with the gift of a borer

must smile when a mouse calls me pal

tumble bugs are my familiars

this is the punishment meted

because I have written vers libre

DON MARQUIS, *the wall of archy*

* Writing free verse is like playing tennis with the net down

ROBERT FROST, *Address*, at Milton Academy, Milton, Mass., 17 May, 1935

Among our literary scenes,
Saddest this sight to me
The graves of little magazines
That died to make verse free

KEITH PRESTON, *The Liberators*

I always make the first verse well, but I have trouble in making the others (Je fais toujours bien le premier vers, mais j'ai peine à faire les autres)

MOLIERE, *Les Precieuses Ridicules* Sc. 11.

Nothing so difficult as a beginning

In poesy, indeed perhaps the end

BYRON, *Don Juan* Canto iv, st. 1

Confined to common life thy numbers flow,
And neither soar too high nor sink too low,
There strength and ease in graceful union meet,
Though polished, subtle, and though poignant, sweet,

Yet powerful to abash the front of crime
And crimson error's cheek with sportive rhyme
(Verba togæ sequeris junctura callidus acris,
Ore teres modico pallentis radere mores
Doctus et ingenuo culpani defigere ludo)

PERSIUS, *Satires* Sat. v, l. 14 (Gifford, tr.)

'Tis more to guide than spur the Muse's steed,
Restrain his fury than provoke his speed
The winged courser, like a generous horse,
Shows most true metal when you check his course

POPE, *Essay on Criticism* Pt. 1, l. 84

Some drily plain, without invention's aid,
Write dull receipts how poems may be made

POPE, *Essay on Criticism* Pt. 1, l. 114

The Muse whose early voice you taught to sing,
Prescribed her heights, and pruned her tender wing

POPE, *Essay on Criticism* Pt. III, l. 176 Referring to Walsh, Pope's early patron

Poets, like painters, thus unskill'd to trace
The naked nature and the living grace,
With gold and jewels cover every part,
And hide with ornaments their want of Art

POPE, *Essay on Criticism* Pt. II, l. 93

Poets heap virtues, painters gems, at will,
And show their zeal, and hide their want of skill

POPE, *Moral Essays* Epist. II, l. 185

His noble negligences teach
What others' toils despair to reach

PRATOR, *Alma* Canto II, l. 7

Hark at the lips of this pink whorl of shell
And you shall hear the ocean's surge and roar,
So in the quatrain's measure, written well,
A thousand lines shall all be sung in four!

FRANK DEMPSTER SHERMAN, *A Quatrain* See also SEA-SEA-SHELLS

The Poet in his Art
Must intimate the whole, and say the smallest part

WILLIAM WETMORE STORY, *The Unexpressed*

Re write the thrice re written Strive to say
Some older nothing in some newer way.

J. ST. LOE STRACHEY, *The Poetaster*

Then, rising with Aurora's light,
The Muse invoked, sit down to write;
Blot out, correct, insert, refine,
Enlarge, diminish, interline

SWIFT, *On Poetry*

Poets lose half the praise they should have got,
Could it be known what they discreetly blot

EDMUND WALLER, *Upon the Earl of Roscommon's Translation of Horace*, l. 41

For his chaste Muse employed her heaven-taught lyre

None but the noblest passions to inspire,
Not one immoral, one corrupted thought,
One line, which dying he could wish to blot

GEORGE LYTTLETON, *Prologue to Thomson's Coriolanus*

For I will for no man's pleasure

Change a syllable or measure,

Pedants shall not tie my strains

To our antique poets' veins,

Being born as free as these,

I will sing as I shall please

GEORGE WITHER, *The Shepherd's Hunting*.

X—Poetry: Rhyme

Rhyme the rudder is of verses,
With which like ships, they steer their courses
BUTLER, *Hudibras* Pt. I, canto I, l. 463

Rhyme is the rock on which thou art to wreck
DRYDEN, *Abraham and Achitophel* Pt. II, l. 486

Till barbarous nations, and more barbarous times,
Debased the majesty of verse to rhymes

DRYDEN, *To the Earl of Roscommon*, l. 11

And rhyme began to enervate Poetry
DRYDEN, *To Sir Godfrey Kneller*, l. 50.

And like the canter of the rhymes,
That had a hoofbeat in their sound
LONGFELLOW, *The Wavside Inn Interlude before The Mother's Ghost*

The troublesome and modern bondage of Rhyming

MILTON, *Paradise Lost* Preface

Rhyme being no necessary Adjunct or true Ornament of Poem or good Verse, in longer Works especially, but the invention of a barbarous Age, to set off wretched matter and lame Meter.

MILTON, *Paradise Lost* Preface

So I told them in rhyme,
For of rhymes I had store

ROBERT SOUTHY, *The Cataract of Lodore*.

Thick calf, fat foot, and shm knee,
Mounted on roof and chimney

HORACE AND JAMES SMITH, *Rejected Addresses*
This couplet was introduced "by way of
bravado, in answer to one who alleged that
the English language contained no rhyme
to chimney"

XI—Poetry. Metre

1 And the rolling anapaestic
Curled like vapour over shrines!

E B BROWNING, *Wine of Cyprus* St 10

2 The fatal facility of the octosyllabic verse
BYRON, *The Corsair Preface*

3 Trōchēe trips frōm lōng to shōrt,
From long to long in solemn sort
Slōw Spōndēe stalks, strong fōot! yet ill able
Ever to come up with dactyl trisyllable
Iāmbics march from shōrt to lōng,—
With a leap and a bound the swift Anāpæsts
thrōng,

One syllable long, with one short at each side,
Amphibrachys hastes with a stately stride,—
First and last being long, middle short, Am-
phimacer

Strikes his thundering hoofs like a proud high-
bred Racer

S T COLERIDGE, *Metrical Feet*

4 In the hexameter rises the fountain's silvery
column

In the pentameter aye falling in melody back
S T COLERIDGE, *The Ovidian Elegiac Metre*
Strongly it bears us along in swelling and limit-
less billows,
Nothing before and nothing behind but the sky
and the ocean

S T COLERIDGE, *The Homeric Hexameter*

So the Hexameter, rising and singing, with ca-
dence sonorous,
Falls, and in reflux rhythm back the Pen-
tameter flows

LONGFELLOW, *Elegiac Verse*

5 A long syllable following a short is called an
Iambus (Syllaba longa brevi subjecta vocatur
Iambus)

HORACE, *Ars Poetica*, l 251

The bitter but wholesome iambic

SIR PHILIP SIDNEY, *Apologie for Poetrie* Pt II

These equal syllables alone require,
Tho' oft the ear the open vowels tire,
While expletives their feeble aid do join
And ten low words oft creep in one dull line
POPE, *Essay on Criticism* Pt II, l 144

XII—Poetry. Poetic Licence

7 Poets and painters as all artists know,
May shoot a little with a lengthened bow
But make not monsters spring from gentle
dams—

Birds breed not vipers, tigers nurse not lambs
BYRON, *Hints from Horace*, l 15

8 The freer utterances of the poet's licence
(Poetarum licentiae liberiora)

CICERO, *De Oratore* Bk III, ch 38 sec 153

9 A man may be an admirable poet without be-
ing an exact chronologer

DRYDEN, *Aeneid Dedication*

Some force whole regions, in despite
O geography, to change their site,
Make former times shake hands with latter,
And that which was before come after
But those that write in rhyme still make
The one verse for the other's sake,
For one for sense and one for rhyme,
I think is sufficient at one time

BUTLER, *Hudibras* Pt II, canto I, l 23

10 According to that old verse Astrono-
mers painters and poets may be by authority
SIR JOHN HARRINGTON, *Apologie of Poetry* Par
3 (1591)

Besides, we Poets lie by good authority
SIR JOHN HARRINGTON, *Epigrams* Bk II, No 184
Poets and painters by authority
As well as travelers we say may lie
ROBERT HEATH, *Epigrams*, 35

11 Painters and poets have always had an equal
licence to dare anything (Pictoribus atque
poetis Quidlibet audendi semper fuit aequa
potestas)

HORACE, *Ars Poetica*, l 9

This the just right of poets ever was,
And will be still, to coin what words they please
JOHN OLDHAM, *Horace's Art of Poetry imi-
tated*

12 Measureless pours forth the creative licence
of poets nor trammels its utterance with his-
tory's truth (Exit in immensum fecunda li-
centia vatum, Obligat historica nec sua verba
fide)

OVM, *Amores* Bk III, eleg 12, l 41

Good bye to the fictions of the poets (Valeant
mendacia vatum)

OVM, *Fasts* Bk VI, l 253

13 Using, as his habit is, a poet's licence (Usus
Poetae, ut moris est, licentia)

PHEDRUS, *Fables* Bk IV, fab 25, l 8

14 Fiction is the privilege of poets (Tamen
poetis mentiri licet)

PLINY THE YOUNGER, *Epistles* Bk VI, epis 21

Odds life! must one swear to the truth of a song?
MATTHEW PRIOR *A Better Answer*

- * In poetry there is always fallacy, and sometimes fiction

SCOTT, *The Bride of Lammermoor* Ch 21

1 And thought a lie in verse or prose the same,
That not in fancy's maze he wander'd long,
But stoop'd to truth and moraliz'd his song
POPE, *Epistle to Dr Arbuthnot*, l 339

- * Fierce wars and faithful loves shall moralize my song

SPENSER, *Faerie Queene Introduction* St 1

- * Poetic licence (Licentia poetica)

SENECA, *Naturales Quaestiones*, xlv, 1

- * 3 Unjustly poets we asperse
Truth shines the brighter clad in verse,
And all the fictions they pursue
Do but insinuate what is true
SWIFT, *To Stella*

XIII—Poetry and Verse

- * 4 I little read those poets who have made
A noble art a pessimistic trade,
And trained their Pegasus to draw a hearse
Through endless avenues of drooping verse
THOMAS BAILEY ALDRICH, *Pessimistic Poets*

- * What though, like a lady's waist,
All his lines are overlaced?
UNKNOWN, *To Thomas Bailey Aldrich* (*Daily Tatler*, November, 1896)

- 5 Our witty Boston Autocrat, Oliver Wendell Holmes, once playfully declared that Mr Smith and Mrs Brown were the two most popular poets in the United States. He had in mind the Reverend Samuel F. Smith, to whom we are indebted for "My Country, 'Tis of Thee," and Mrs Phoebe Hinsdale Brown, who wrote the famous hymn which begins, "I love to steal away awhile from every slumbering care."

C. A. BROWNE, *The Story of Our National Ballads*

- 6 One fine day,
Says Mister Mucklewraith to me says he,
"So! you've a poet in your house," and smiled
"A poet? God forbid," I cried, and then
It all came out how Andrew slyly sent
Verse to the paper, how they printed it
In Poet's Corner

ROBERT BUCHANAN, *Poet Andrew*, l 161

- 7 A quaint farrago of absurd conceits,
Out-babying Wordsworth and out-glittering Keats

BULWER-LYTTON, *The New Timon* Pt 1

- 8 I too can hunt a poetaster down
BYRON, *English Bards and Scotch Reviewers*, l 1064

- * 9 Swans sing before they die—'twere no bad thing

- Did certain persons die before they sing

S. T. COLERIDGE, *Epigram*

Sir, I admit your general rule,
That every poet is a fool,
But you yourself may serve to show it,
That every fool is not a poet

S. T. COLERIDGE, *Epigram*

Your poem must eternal be,
Dear Sir! it cannot fail!

For 'tis incomprehensible,
And without head or tail

S. T. COLERIDGE, *To the Author of the Ancient Mariner*

- 10 Made poetry a mere mechanic art
COWPER, *Table Talk*, l 654

11 Doeg though without knowing how or why,
Made still a blund'ring kind of melody,
Spurr'd boldly on, and dash'd through thick and thin

Through sense and nonsense, never out nor in,

Free from all meaning whether good or bad,
And in one word heroically mad

DRYDEN, *Abdalom and Achitophel* Pt II, l 412 "Doeg" Elkanah Settle

O gracious God! How far have we
Profan'd thy Heav'nly gift of Poesy!
Made prostitute and profligate the Muse,
Debas'd to each obscene and impious use,
Whose Harmony was first ordain'd Above,
For Tongues of Angels and for Hymns of Love!
DRYDEN, *To the Pious Memory of Mrs Anne Killgrew* St 4

- 12 Oh, hapless land of mine! whose country-presses

Labour with poets and with poetesses,
Where Helicon is quaffed like beer at table,
And Pegasus is "hitched" in every stable

A. J. H. DUGANNE, *Parnassus in Pullory*

Their scallop shells so many bring
The fabled founts of song to try,
They've drained, for aught I know, the spring
Of Aganippe dry

WHITTIER, *My Namesake* St 3

13 Thy trivial harp will never please
Or fill my craving ear,
Its chords should ring as blows the breeze,
Free, peremptory, clear

The kingly bard
Must smite the chords rudely and hard,
As with hammer or with mace

EMERSON, *Merlin*

14 Modern poets mix too much water with their ink
(Neuere Poeten thun viel Wasser in die Tinte)

GOETHE, *Sprüche in Prosa*, III Quoting Sterne

- 15 Verses void of thought, sonorous trifles
(Versus inopes rerum nugæque canoræ)
HORACE, *Ars Poetica*, l 322

His verses run with a halting foot (Incompositio pede currite versus)

HORACE, *Satires* Bk 1, sat 10, l 9

The line, too, labours, and the words move slow
POPE, *Essay on Criticism* Pt II, l 171

This is the very false gallop of verses
SHAKESPEARE, *As You Like It* Act III, sc 2, l 119

Great noble wits, be good unto yourselves,
And make a difference 'twixt poetic elves
And poets all that dabble in the ink
And defile quills are not those few can think
BEN JONSON, *The Staple of News* Prologue

They sway'd about upon a rocking horse
And thought it Pegasus
JOHN KEATS, *Sleep and Poetry*, l 186

Some ladies now make pretty songs,
And some make pretty nurses
Some men are good for righting wrongs,
And some for writing verses
F LOCKER LAMPERTON, *The Jester's Plea*

The zeal of fools offends at any time,
But most of all the zeal of fools in rhyme
POPE, *Imitations of Horace* Epistles Bk II, epis I, l 406

And that would set my teeth nothing on edge
Nothing so much as mincing poetry
Tis like the forced gait of a shuffling nag
SHAKESPEARE, *1 Henry IV* Act III, sc 1, l 133

A flawless cup how delicate and fine
The flowing curve of every jewelled line!
Look turn it up or down tis perfect still,—
But holds no drop of life's heart warming
WINE

HENRY VAN DYKE, *The Empty Quatrain*

There have been many most excellent poets
that never versified and now swarm many
versifiers that need never answer to the name
of poets

SIR PHILIP SIDNEY, *Apologue for Poetrie* Pt II

One may be a poet without versing and a versifier without poetry

SIR PHILIP SIDNEY, *Apologue for Poetrie* Pt II

Men endowed with highest gifts,
The vision and the faculty divine,
Yet wanting the accomplishment of verse
WORDSWORTH, *The Excursion* Bk I, l 78

XIV—Poetry and Prose

Who all in raptures their own works rehearse
And draw out measur'd prose which they call
verse

CHARLES CHURCHILL, *Independence*, l 295

And with poetic trappings grace thy prose
COWPER, *The Task* Bk V, l 679

For all those pretty knacks you compose,
Alas, what are they but poems in prose?

SIR JOHN DENHAM, *To the Five Members of the Hon House of Commons*, l 41

I wish our clever young poets would remember my homely definitions of prose and poetry, that is, prose,—words in their best order, poetry,—the best words in their best order

S T COLERIDGE, *Table Talk*, 12 July, 1827

Poetry has done enough when it charms, but prose must also convince

H L MENCKEN, *Prejudices* Ser III, p 166

A kind of hobbling prose,
That limped along and tinkled in the close
DRYDEN, *To the Earl of Roscommon*, l 13

Our poetry in the eighteenth century was prose, our prose in the seventeenth, poetry
J C AND A W HARE, *Guesses at Truth*

Truth is enough for prose
Calmly it goes
To tell just what it knows

For verse skill will suffice—
Delicate, nice
Casting of verbal dice

Poetry, men attain
By subtler pain
More flagrant in the brain—

An honesty unfeigned,
A heart unchained,
A madness well restrained
CHRISTOPHER MORLEY, *At the Mermaid Cafeteria*

And he whose fustian's so sublimely bad,
It is not poetry but prose run mad
POPE, *Epistle to Dr Arbuthnot*, l 187

Who says in verse what others say in prose
POPE, *Imitations of Horace* Epistles Bk II, epis I, l 202

One merit of poetry few persons will deny it says more and in fewer words than prose
VOLTAIRE, *A Philosophical Dictionary* Poets

There is in Poesy a decent pride
Which well becomes her when she speaks to
Prose,

Her younger sister
YOUNG, *Night Thoughts* Night V, l 64

XV—Poetry Old and New

And Marlowe Webster Fletcher Ben,
Whose fire hearts sowed our furrows when
The world was worthy of such men

E B BROWNING, *A Vision of Poets*, l 400
God's prophets of the Beautiful

These Poets were
E B BROWNING, *A Vision of Poets*, l 292

You speak As one who fed on poetry

BULWER-LYTTON, *Richieu* Act 1, sc 1

Ob, the bards of olden days, blessed bards in song craft skilled,
Happy henchmen of the Muses, when the field was yet untilled

CICERO (ARISTOTLE, *Rhetoric* Bk III, ch 14, sec 4 Sandys, tr)

In every cell and every blooming bower
The sweetness of old lays is hovering still
HARTLEY COLERIDGE, *Whither Is Gone the Wisdom and the Power?*

I love the old melodious lays
Which softly melt the ages through,
The songs of Spenser's golden days,
Arcadian Sidney's silver phrase,
Sprinkling our noon of time with freshest morning dew

WHITTIER, *Poem*

Subtract from many modern poets all that may be found in Shakespeare, and trash will remain

C C COLTON, *Lacon* No 568

My Muse is rightly of the English strain,
That cannot long one fashion entertain

MICHAEL DRAYTON, *Idea*

You admire, Vacerra only the poets of old
and praise only those who are dead Pardon me, Vacerra, if I think death too great a price to pay for your praise

MARTIAL, *Epigrams* Bk VIII, ep 49

It stands on record, that in Richard's times
A man was hang'd for very honest rhymes

POPE, *Imitations of Horace Satires* Bk II, sat 1 l 145 Referring, perhaps, to John Ball, reputed author of "When Adam dolve and Eve span, Who was then the gentleman?", hanged during the reign of Richard II See ANCESTRY

Poets that lasting marble seek
Must come in Latin or in Greek

EDMUND WALLER, *Of English Verse*

Old fashioned poetry but choicely good
WALTON, *The Compleat Angler* Pt 1, ch 4

It was written in the homespun verse of that time and people

BENJAMIN FRANKLIN, *Autobiography* Ch 1

Come Muse migrate from Greece and Ionia,
Cross out please those immensely overpaid accounts,

Placard "Removed" and "To Let" on the rocks of your snowy Parnassus,

For know a better, fresher, busier sphere,
a wide, untried domain awaits, demands you

WALT WHITMAN, *Song of the Exposition* Sec 2

POETS

POETS

I—Poets: Definitions

Poets are all who love, who feel great truths
And tell them

P J BAILEY, *Pestus Another and a Better World*

Many are poets who have never penn'd
Their inspiration, and perchance the best
Many are poets but without the name,
For what is poetry but to create
From overfeeling good or ill, and am
At an external life beyond our fate?

BYRON, *The Prophecy of Dante* Canto IV, l 1

For poets (bear the word)
Half poets even are still whole democrats
E B BROWNING, *Aurora Leigh* Bk IV, l 314

All great poets have been men of great knowledge

BRYANT, *Lectures on Poetry Relation of Poetry to Time and Place*

No man was ever yet a great poet without being at the same time a profound philosopher

S T COLERIDGE, *Biographia Literaria* Ch 15

He that works and does some Poem not he that merely says one, is worthy of the name of Poet

CARLYLE, *Cromwell's Letters and Speeches Introduction*

How does the poet speak to men with power but by being still more a man than they

CARLYLE, *Essays Burns*

It is a man's sincerity and depth of vision that makes him a poet

CARLYLE, *Heroes and Hero Worship* Lect III

Most joyful let the Poet be,

It is through him that all men see

WILLIAM ELLERY CHANNING, *The Poet of the Old and New Times*

Party Poets are like wasps who dart
Death to themselves but to their foes but smart

GEORGE CRABBE, *The Newspaper*, l 11

A poet is the painter of the soul

ISAAC D'ISRAELI, *Literary Character* Ch 20

The poet must be alike polished by an intercourse with the world as with the studies of taste, one to whom labour is negligence refinement a science and art a nature

ISAAC D'ISRAELI, *Literary Character of Men of Genius Vers de Societe*

Poets should be law givers, that is, the bold est lyric inspiration should not chide and in sult but should announce and lead the civil code and the day's work

EMERSON, *Essays, First Series Of Prudence*

The sign and credentials of the poet are that he announces that which no man has foretold

EMERSON, *Essays, Second Series The Poet*

1 What are our poets, take them as they fall,
Good, bad, rich, poor, much read, not read at
all?

Them and their works in the same class you'll
find—

They are the mere wastepaper of mankind
BENJAMIN FRANKLIN, *Paper*

2 The poet is the truest historian
JAMES ANTHONY FROUDE, *History*

We call those poets who are first to mark
Through earth's dull mist the coming of the
dawn,—

Who see in twilight's gloom the first pale spark,
While others only note that day is gone
O W HOLMES, *Memorial Verses Shakespeare*

Poets, the first instructors of mankind
HORACE, *Ars Poetica*, l 449 (Dillon, tr)

3 The true poet is all-knowing¹ he is an actual
world in miniature
NOVALIS, *Fragment* (Carlyle, tr)

4 A poet is that which by the Greeks is called
κατ' ἐξοχήν, ὁ ποιητής, a maker, or a feigner
from the word ποιεῖν which signifies to
make, or feign Hence he is called a poet
BEN JONSON, *Explorata Poeta*

5 If men will impartially and not asquint look
toward the offices and function of a poet,
they will easily conclude to themselves the
impossibility of any man's being the good poet
without first being a good man
BEN JONSON, *Volpone Dedication*

6 A poet's soul must contain the perfect shape of
all things good, wise and just His body must be
spotless and without blemish, his life pure, his
thoughts high, his studies intense
AUGUSTINE BIRRELL, *Obiter Dicta Second
Series Milton*

7 They shall be accounted poet kings
Who simply tell the most heart-easing things
JOHN KEATS, *Sleep and Poetry*, l 267

8 Nothing is more certain than that great poets
are no sudden prodigies but slow results
J R LOWELL, *My Study Windows Chaucer*

9 He who would not be frustrate of his hope to
write well hereafter in laudable things ought
himself to be a true poem
MILTON, *Apology for Smectymnus*

10 He who would write heroic poems should make
his whole life a heroic poem
CARLYLE, *Essays Schiller*

11 A poet is a nightingale who sits in darkness
and sings to cheer its own solitude with sweet
sounds
SHELLEY, *A Defence of Poetry*

12 Poets are the hierophants of an unapprehended

inspiration, the mirrors of the gigantic shadows
which futurity casts upon the present
SHELLEY, *A Defence of Poetry*

The tadpole poet will never grow into any-
thing bigger than a frog, not though in that
stage of development he should puff and blow
himself till he bursts with windy adulation at
the heels of the laureled ox

SWINBURNE, *Under the Microscope*

II—Poets. Apothegms

10 An eager meagre servant of the Muses
(Μουσῶν θραύτης ἄρπυς)
ARISTOPHANES, *The Birds*, l 909

11 They all are off their native heath—
Shake Mullaery and Go ethe
H C BUNNEN, *Shake, Mullaery and Go-ethe*

12 When people say, "I've told you fifty times,"
They mean to scold and very often do,
When poets say, "I've written fifty rhymes,"
They make you dread that they'll recite
them too
BYRON, *Don Juan Canto 1*, st 108

13 Spare the poet for his subject's sake
COWPER, *Charity* l 636

They best can judge a poet's worth,
Who oft themselves have known
The pangs of a poetic birth
By labours of their own
COWPER, *To Dr Darum St 2*

Poets' not in Arabia alone
You get beheaded when your skill is gone
THOMAS BAILEY ALDRICH, *The World's Way*

14 Idleness, that is the curse of other men, is
the nurse of poets
D'ARCY CRESSWELL, *The Poet's Progress*

15 All men are poets at heart
EMERSON, *Nature, Addresses, and Lectures
Literary Ethics*

Every man will be a poet if he can, otherwise a
philosopher or man of science This proves the
superiority of the poet
H D THOREAU, *Journal*, 11 April, 1852

16 The experience of each new age requires a
new confession, and the world seems always
waiting for its poet

EMERSON, *Essays, Second Series the Poet*

17 The poet's business is not to save the soul of
man but to make it worth saving

JAMES ELROY FLECKER (UNTERMEYER, *Mod-
ern British Poetry*, p 533)

18 Those who err follow the poets
The Koran Ch 26 The Oriental belief is that
poets are prompted by devils with such
scraps of angels' converse as they can hear
by stealth

Next to being a great poet, is the power of understanding one

LONGFELLOW, *Hyperion* Bk II, ch 3

He is upbraidingly called a Poet, as if it were a most contemptible nickname

BEN JONSON, *Explorata Jam Latæ Sordent*

Slight not the songsmith

WILLIAM WATSON, *England My Mother* Pt 1

He does not write whose verses no one reads
(Non scribit, cuius carmina nemo legit)

MARTIAL, *Epigrams* Bk III, ep 9, l 2

Enthusiast, go, unstring the lyre,
In vain thou sing'st if none admire,
How sweet so'er the strain

WILLIAM WHITEHEAD, *The Enthusiast*

God's most candid critics are those of his children whom he has made poets

SIR WALTER RALEIGH THE YOUNGER, *Oxford Poetry*, 1914 Preface

The poet who does not revere his art, and believe in its sovereignty, is not born to wear the purple

E C STEEDMAN, *Poets of America* Ch 9

For pointed satire I would Buckhurst choose,
The best good man with the worst-natured muse

JOHN WYNOT, EARL OF ROCHESTER, An allusion to Horace, *Satires* Bk I, sat 10, l 64

Thou best humour'd man with the worst humour'd muse

GOLDSMITH, *Retaliation, Postscript*, last line
Quoted Referring to Caleb Whitefoord

But you're our partic'lar author, you're our patriot and our friend,

You're the poet of the cuss word an' the swear
EDGAR WALLACE, *Tommy to his Laureate* Referring to Rudyard Kipling

III—Poets Born, Not Made

Sure there are poets which did never dream
Upon Parnassus, nor did taste the stream
Of Helicon, we therefore may suppose
Those made not poets, but the poets those
SIR JOHN DRYDEN, *Cooper's Hall*

Each year new consuls and proconsuls are made, but not every year is a king or a poet born (Consules fiunt quotannis et novi proconsules Solus aut rex aut poeta non quotannis nascitur)

FLORUS, *De Quatuor Vita* Fragment 8
Hence the proverb, "Poeta nascitur, non fit,"
the poet is born, not made

And, therefore, is an old proverb, Orator fit, poeta nascitur

SIR PHILIP SIDNEY, *Apologue for Poetrie* (1595)

A good poet's made as well as born

BEN JONSON, *To the Memory of Shakespeare*

The god makes not the poet, but
The thesis, vice-versa put,
Should Hebrew wise be understood
And means the poet makes the god

MATTHEW PRIOR, *Epistle to Fleetwood Shepherd* No 1, l 62

No man is so born a poet but that he needs to be regenerated into a poetic artist

JOHN STERLING, *Essays and Tales Thoughts and Images*

IV—Poets Their Madness

All poets are mad

ROBERT BURTON, *Anatomy of Melancholy Democritus to the Reader*

For that fine madness still he did retain,
Which rightly should possess a poet's brain

DRAYTON, *To Henry Reynolds Of Poets and Poesy*, l 109

The man is mad, or else he's writing verses (Aut insanit homo aut versus facit)

HORACE, *Satires* Bk II, sat 7, l 117 The line is spoken by Davus, Horace's slave, referring to his master's eccentric habits

Perhaps no person can be a poet or even enjoy poetry, without a certain unsoundness of mind

MACAULAY, *Essays Milton*

Prince of sweet songs made out of tears and fire
A harlot was thy nurse, a God thy sire,

Shame soiled thy song, and song assailed thy shame

But from thy feet now death has washed the mire,

Love reads out first, at head of all our choir,
Villon, our sad bad glad mad brother's name

SWINBURNE, *Ballad of François Villon Envoi*

Mad verse, sad verse, glad verse and bad verse
JOHN TAYLOR THE WATER-POET Title of book (1644)

How sad and mad and bad it was,
But then, how it was sweet!

ROBERT BROWNING, *Confessions*

V—Poets: Their Inspiration

Shuddering they drew her garments off—and found

A robe of sackcloth next the smooth, white skin

Such, poets, is your bride, the Muse! young, gay,

Radiant, adorn'd outside, a hidden ground
Of thought and of austerity within

MATTHEW ARNOLD, *Austerity of Poetry*

- ¹ The world but feels the present's spell,
The poet feels the past as well,
Whatever men have done, might do,
Whatever thought, might think it too
MATTHEW ARNOLD, *Bacchanalia* Pt II, l 65
Not deep the Poet sees, but wide
MATTHEW ARNOLD, *Resignation*, l 212.
Poets, who bear buckets to the well
Of ampler draught
E B BROWNING, *Aurora Leigh* Bk VI, l 135
- ² For as nightingales do upon glow-worms feed,
So poets live upon the living light
P J BAILEY, *Festus Home*
- ³ I cast my nets in many streams
To catch the silver fish of dreams
KARLE WILSON BAKER, *Poet Songs*
- ⁴ The "vision and the faculty divine"
Come not by dreaming, he whose eye is
clear
To read the present reads the future sign,
The truest seer
HENRY MONTAGU BUTLER, *The Seer* See 1529 8
Homer's words are as costly and admirable to
Homer as Agamemnon's victories are to
Agamemnon
EMERSON, *Essays, Second Series The Poet*
- ⁶ Like a Chimborazo under the line, running up
from a torrid base through all the climates
of the globe
EMERSON, *Essays, Second Series The Poet*
- With a poet, as with a mountain, the altitude is
reckoned by the highest point
R U JOHNSON, *Poems of Fifty Years Preface*
- ⁷ Do not judge the poet's life to be sad because
of his plaintive verses and confessions of de-
spair Because he was able to cast off his sor-
rows into these writings therefore went he
onward free and serene to new experiences
EMERSON *Journals* Vol V, p 520
- ⁸ Slow comes the verse that real woe inspires
Grief unaffected suits but ill with art,
Or flowing numbers with a bleeding heart
THOMAS TILGELL, *To the Earl of Warwick, on
the Death of Mr Addison*, l 6
- ⁸ 'Tis one of the mysteries of our condition
that the poet seems sometimes to have a mere
talent—a chamber in his brain into which an
angel flies with divine messages, but the man,
apart from this privilege, commonplace
Poets are not to be seen
EMERSON, *Journals* Vol X, p 360
- ⁹ Turnpike is one thing and blue sky another
Let the poet of all men, stop with his inspi-
ration The inexorable rule in the muse's
court, either inspiration or silence, compels

- the bard to report only his supreme moments
EMERSON, *Letters and Social Aims Poetry
and Imagination*
- ¹⁰ If bright the sun, he carries,
All day his song is heard,
And when he goes he carries
No more baggage than a bird
EMERSON, *The Poet*
- Ever the Poet from the land
Steers his bark and trims his sail,
Right out to sea his courses stand,
New worlds to find in pinnace frail
EMERSON, *Qualtrams Poet*
- Tell men what they knew before,
Paint the prospect from their door,
Give to barrows, trays, and pans
Grace and glimmer of romance
EMERSON, *Qualtrams*
- ¹¹ Whatever can happen to man has happened
so often that little remains for fancy or in-
vention We have all been born, we have
most of us been married, and so many have
died before us, that our deaths can supply but
few materials for a poet
SAMUEL JOHNSON, *Works*, II, 408 (Hawkins,
ed.)
- Knowledge of the subject is to the poet what
durable materials are to the architect
SAMUEL JOHNSON, *Works*, II, 408
- To tell of disappointment and misery, to thicken
the darkness of futurity, and perplex the laby-
rinth of uncertainty has always been a delicious
employment of the poets
SAMUEL JOHNSON, *Works*, IV, 110
- ¹² A stewed poet? he doth sit like an unbraced
drum with one of his heads beaten out, for
that you must note, a poet hath two heads as
a drum has one for making, the other re-
peating
BEN JOHNSON, *The Staple of News Induction*
- ¹³ Bards of Passion and of Mirth,
Ye have left your souls on earth!
Ye have souls in heaven too,
Double lived in regions new
JOHN KEATS, *Ode Written on the blank page
before Beaumont and Fletcher's The Fair
Maid of the Inn*, and thus addressed to these
bards in particular
- ¹⁴ As fire is kindled by fire, so is a poet's mind
kindled by contact with a brother poet
JOHN KEBLE, *Lectures on Poetry* No 16
- ¹⁵ Content, with meagre scrip and pilgrim staff,
Singing he journeys through the changeable
years,
At whiles, he stays to laugh with those that
laugh,
Anon, his way lies through the Vale of Tears.
JAMES B KENYON, *The Singing Pilgrim*

He sings a Romany ballad
Out through his prison bars
And, deaf, he sings of nightingales
Or, blind, he sings of stars

MARY SINTON LEITCH, *The Poet*

1 Nine-tenths of the best poetry of the world
has been written by poets less than thirty
years old, a great deal more than half of it
has been written by poets under twenty-five

H L MENCKEN, *Prejudices* Ser III, p 147

2 Read from some humbler poet,
Whose songs gushed from his heart,
As showers from the clouds of summer,
Or tears from the eyelids start,

Who, through long days of labor,
And nights devoid of ease,
Still heard in his soul the music
Of wonderful melodies

LONGFELLOW, *The Day Is Done*

3 Poets have forgotten that the first lesson of
literature no less than of life, is the learning
how to burn your own smoke, that the way to
be original is to be healthy, and that to
make the common marvellous is the test
of genius

J R LOWELL, *My Study Windows* Chaucer

4 A poet, soaring in the high region of his fan-
cies, with his garland and singing robes about
him

MILTON, *Church Government* Bk II, Intro

5 Through moving waters of his mind
He daily drags thought's seine along,
Hoping within its mesh to find
A song!

J R MORELAND, *The Poet*

6 Dreamer of dreams, born out of my due time,
Why should I strive to set the crooked
straight?

Let it suffice me that my murmuring rhyme
Beats with light wing against the ivory gate,
Telling a tale not too importunate
To those who in the sleepy region stay,
Lulled by the singer of an empty day

WILLIAM MORRIS, *Earthly Paradise* Apology

7 Whether verses are good for aught, I doubt,
they have always been my bane Would
that the Muses had looked away when I be-
gan to write, and Phoebus refused to aid me
when my attempt was new (An prosint du-
bium, nocuerunt carmina semper, Aversus
utroam tetigisse carmina Musis, Phoebus
et inceptum destituisset opus!)

OVIM, *Amores* Bk III, eleg 12, l 13

8 There is a god within us, we are in touch with
heaven from celestial places comes our in-

spiration (Est deus in nobis, et sunt com-
mercia cæli Sedibus ætheris spiritus ille
venit)

OVIM, *Ars Amatoria* Bk III, l 549

There is a god within us It is when he stirs that
our bosom warms, it is his impulse that sows the
seeds of inspiration (Est deus in nobis, agitante
calescimus illo Impetus hic sacre semina mentis
habet)

OVIM, *Fasts* Bk VI, l 5

9 To build from matter is sublimely great,
But gods and poets only can create

WILLIAM PITT, *To the Unknown Author of
the Battle of the Sexes*

10 All good poets, epic as well as lyric, compose
their beautiful poems not as works of art, but
because they are inspired and possessed

PLATO *Ion* Sec 533

Poets utter great and wise things which they do
not themselves understand

PLATO, *The Republic* Bk II, sec 5.

11 If I could dwell Where Isra'el
Hath dwelt, and he where I,—
He might not sing so wildly well

A mortal melody,

While a bolder note than his might swell

From my lyre within the sky

EDGAR ALLAN POE, *Isra'el*

12 While pensive Poets painful vigils keep,
Sleepless themselves to give their readers sleep

POPE, *The Dunciad* Bk I, l 93

13 Curst be the verse, how well soe'er it flow,
That tends to make one worthy man my foe,
Give Virtue scandal, Innocence a fear,
Or from the soft-eyed virgin steal a tear!

POPE, *Epistle to Dr Arbuthnot*, l 283

14 Where stray ye, Muses! in what lawn or
grove,

In those fair fields where sacred Isis glides,
Or else where Cam his winding vales divides?

POPE, *Pastorals* Summer, l 23

Rise, honest Muse! and sing the Man of Ross
POPE, *Moral Essays* Epus III, l 250 The Man
of Ross was John Kyrie, of Herefordshire

15 Verse comes from Heav'n, like inward light,
Mere human pains can ne'er come by't,
The god, not we, the poem makes,
We only tell folks what he speaks

PRIOR, *Epistle to Fleetwood Shepherd*, l 41

16 Sweet the exultance of song, but the strain
that precedes it is sweeter,
And never was poem yet writ, but the mean-
ing outmastered the metre

RICHARD REALY, *Indirection*

No song's pinnions ever can
Quite out-soar the heart of man!

RICHARD ROWLEY, *To a Poet*

¹ The degree in which a poet's imagination dominates reality is, in the end, the exact measure of his importance and dignity
GEORGE SANTAYANA, *The Life of Reason* Vol IV, p 114

² O for a Muse of fire, that would ascend
The brightest heaven of invention
SHAKESPEARE, *Henry V Prologue*, l 1

³ The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth
to heaven,
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothing
A local habitation and a name
SHAKESPEARE, *A Midsummer-Night's Dream*
Act V, sc 1, l 12

⁴ Thus, great with child to speak, and helpless
in my throes,
Biting my truant pen, beating myself for
spite
"Fool!" said my Muse to me, "look in thy
heart, and write"
SIR PHILIP SIDNEY, *Astrophel and Stella* Son-
net 1 See 2251 10

For voices pursue him by day,
And haunt him by night,
And he listens, and needs must obey,
When the Angel says, "Write!"
LONGFELLOW, *The Poet and His Songs*

Would you have your songs endure?
Build on the human heart!
ROBERT BROWNING, *Sordello* Bk II

"Give me a theme," the little poet cried,
"And I will do my part,"
"Tis not a theme you need," the world replied,
"You need a heart"
R W GILDER, *Wanted, a Theme*

⁵ The poet in a golden clime was born,
With golden stars above,
Dowered with the hate of hate, the scorn of
scorn,
The love of love
TENNYSON, *The Poet*

⁶ Vex not thou the poet's mind
With thy shallow wit,
Vex not thou the poet's mind,
For thou canst not fathom it
Clear and bright it should be ever,
Flowing like a crystal river,
Bright as light, and clear as wind
TENNYSON, *The Poet's Mind*

⁷ The Poet gathers fruit from every tree,
Yea, grapes from thorns and figs from thistles
he

Plucked by his hand, the basest weed that
grows

Towers to a lily reddens to a rose
WILLIAM WATSON, *Four Epigrams*
The statue—Buonarroti said—doth wait,
Thrall in the block for me to liberate
The poem—saith the poet—wanders free
Till I betray it to captivity
WILLIAM WATSON, *Four Epigrams*

VI—Poets Their Virtues

⁸ Happy who in his verse can gently steer
From grave to light, from pleasant to severe
(Heureux qui, dans ses vers, sait d'une voix
legere
Passer de grave au doux, du plaisant au
severe)
BOILEAU, *L'Art Poétique* Canto I, l 75 (Dry-
den, tr)

Form'd by thy converse, happily to steer
From grave to gay from hvely to severe
POPE, *Essay on Man* Epist IV, l 379

⁹ O brave poets, keep back nothing,
Nor mix falsehood with the whole!
Look up Godward, speak the truth in
Worthy song from earnest soul
Hold in high poetic duty,
Truest Truth the fairest Beauty!
E B BROWNING, *The Dead Pan* St 39.

¹⁰ I reckon, when I count at all,
First Poets—then the Sun—
Then Summer—then the Heaven of God—
And then the list is done
But looking back—the first so seems
To comprehend the whole—
The others look a needless show,
So I write Poets—All

EMILY DICKINSON, *Poems* Pt VI, No 9

¹¹ True poets are the guardians of the state
WENTWORTH DILLON, *Essay on Translated
Verse*, l 356

¹² There was never poet who had not the heart
in the right place
EMERSON, *Society and Solitude* Success

¹³ By many hands the work of God is done,
Swart toil, pale thought, flushed dream, he
spurneth none
Yea! and the weaver of a little rhyme
Is seen his worker in his own full time
RICHARD LE GALLIENNE, *English Poems In-
scription*, p 105

¹⁴ All that is best in the great poets of all coun-
tries is not what is national in them, but what
is universal

LONGFELLOW, *Kavanaugh* Ch 20

¹⁵ The clear, sweet singer with the crown of
snow

Not whiter than the thoughts that housed
below!

J R LOWELL, *Epistle to George William Cur-
tus Postscript*, l 43

1 "But how divine is utterance!" she said "As
we to the brutes, poets are to us"

GEORGE MEREDITH, *Diana of the Crossways*
Ch 16

2 Bravo O poet! (Euge, poeta!)

PERSIUS, *Satires* Sat 1, l 75

* The flower of poets (Flos poetarum)

PLAUTUS, *Caena Prologue*, l 18

He could songes make and well indite

CHAUCER, *Canterbury Tales Prologue*, l 95

3 Let me for once presume t' instruct the times,
To know the Poet from the man of rhymes

'Tis he who gives my breast a thousand pains
Can make me feel each passion that he feigns
Enrage, compose, with more than magic art,
With pity and with terror tear my heart,
And snatch me o'er the earth, or thro the air,
To Thebes, to Athens, when he will, and
where

POPE, *Imitations of Horace Epistles* Bk II,
epis 1, l 340

The varying verse, the full resounding line,
The long majestic march, and energy divine

POPE, *Imitations of Horace Epistles* Bk II,
epis 1, l 268 Referring to Dryden

4 I learnt life from the poets

MADAME DE STAEL, *Corinne* Bk XVIII, ch 5

5 He is a poet strong and true

Who loves wild thyme and honey dew,
And like a brown bee works and sings
With morning freshness on his wings,
And a golden burden on his thighs,—
The pollen dust of centuries!

MAURICE THOMPSON, *Wild Honey*

6 Blessings be with them—and eternal praise,
Who gave us nobler loves, and nobler
cares,—

The Poets, who on earth have made us heirs
Of truth and pure delight by heavenly lays!

WORDSWORTH, *Personal Talk* Sonnet IV

7 His virtues formed the magic of his song

UNKNOWN, *Inscription*, on the tomb of Wil-
liam Cowper, l 10 (See HAYLEY, *Life of*
Cowper Vol IV, p 189)

VII—Poets Their Shortcomings

8 I agree with one of your reputable critics that
a taste for drawing-rooms has spoiled more
poets than ever did a taste for gutters

THOMAS BEER, *The Mauve Decade*, p 235

9 "Poets needs must be
Or men or women—more's the pity"—"Ah,

But men, and still less women happily
Scarce need be poets

E B BROWNING, *Aurora Leigh* Bk II, l 90

10 I do distrust the poet who discerns
No character or glory in his times

E B BROWNING, *Aurora Leigh* Bk V, l 189

Your poet who sings how Greeks
That never were in Troy which never was,
Did this or the other impossible great thing

ROBERT BROWNING, *Mr Sludge The Medium*

11 Yet half a beast is the great god Pan,

To laugh as he sits by the river,

Making a poet out of a man

The true gods sigh for the cost and the pain—
For the reed that grows nevermore again

As a reed with the reeds in the river

E B BROWNING, *A Musical Instrument*

12 I have never yet known a poet who did not
think himself the best (Adhuc neminem cog
novi poetam qui sibi non optimus videretur)

CICERO, *Tusculanarum Disputationum* Bk V,
ch 22, sec 63

13 The worst tragedy for a poet is to be admired
through being misunderstood

JEAN COCTEAU, *Le Rappel à l'Ordre*, p 10

14 Poor slaves in metre dull and addle pated,
Who rhyme below ev'n David's Psalms trans-
lated

DRYDEN, *Abraham and Achitophel* Pt II, l 402

Poets, like disputants, when reasons fail,
Have one sure refuge left, and that's to rail

DRYDEN, *All for Love* Epilogue, l 1

15 Poets have often nothing poetical about them
except their verses

EMERSON, *Conduct of Life* Behavior

Poets are prosy in their common talk,
As the fast trotters for the most part, walk

O W HOLMES, *The Banker's Secret*

16 Our poets are men of talents who sing, and
not the children of music

EMERSON, *Essays, Second Series* The Poet

17 Of course poets have morals and manners of
their own, and custom is no argument with
them

THOMAS HARDY, *Hand of Eithelberta* Ch 2

18 Beggar is jealous of beggar and poet of poet
(Και πτωχὸς πτωχῷ φθονεῖ καὶ αὐδὸς αὐδῷ)

HESIOD, *Works and Days*, l 26

Envy's a sharper spur than pay

No author ever spar'd a brother,

Wits are gamecocks to one another

JOHN GAY, *Fables* The Elephant and the
Bookseller, l 74

Poets are sultans, if they had their will,
For every author would his brother kill,

ROGER B ORRERY, *Prologues*

Every poet in his kind

Is but by him that comes behind

SWIFT, *On Poetry A Rhapsody*, l 341

1 That poets should be mediocre, neither men,
nor gods, nor booksellers ever permitted
(Mediocribus esse poetis Non homines, non
di non concessere columnæ)

HORACE, *Ars Poetica*, l 372

Third rate poets no one knows, and but few
know those who are good (Mediocres poetas
nemo novit, bonos pauci)

TACITUS, *Dialogues de Oratoribus* Sec 10

Let's strive to be the best, the Gods, we know it,
Pillars and men hate an indifferent Poet

ROBERT HERRICK, *Parcel gilt Poetry*

For there's no second rate in poetry

JOHN OLDHAM, *An Ode on St Cecilia's Day*

2 Men of sense fear to come in contact with a
raging poet (Visanum teligisse timent
fugientque poetam Qui sapiunt)

HORACE, *Ars Poetica*, l 455

All these fear verses and detest poets (Omnes
hi metuunt versum, odere poetas)

HORACE, *Satires* Bk 1, sat 4, l 33

I hate all Boets and Bainters

GEORGE I OF ENGLAND (CAMPBELL, *Life of
Lord Mansfield*, ch 30, note)

But was there ever such stuff as the great part of
Shakespeare? Is it not sad stuff? But one must
not say so

GEORGE III OF ENGLAND, *Remark*, to Miss Burney

3 Doctors undertake a doctor's work, carpenters
handle carpenter's tools but skilled or
unskilled we scribble poetry, all alike

HORACE, *Epistles* Bk 1, epis 1, l 116

4 The irritable tribe of poets (Genus irritabile
vatum)

HORACE, *Epistles* Bk 1, epis 2, l 102

We poets are in every age and nation,
A most absurd wrong headed generation

SOAME JENYNS, *Imitation of Horace* Bk 1,
epis 1

We poets are (upon a poet's word)
Of all mankind, the creatures most absurd

POPE, *Imitations of Horace Epistles* Bk 1,
epis 1, l 358

A poetical tempest arises (Poetica surgit Tem-
pestas)

JUVENAL, *Satires* Sat xii, l 24

5 It costs less to keep a lion than a poet, the
poet's belly is more capacious (Constat le-
viori belua sumptu Nummum et capiunt plus
intestina poetæ)

JUVENAL, *Satires* Sat vii, l 77

6 The passionate heart of the poet is whirl'd
into folly and vice

TENNYSON, *Maud* Pt 1, sec 4

Dear Madam, take it from me, no Man . .
is more dreadful than a Poet

WILLIAM WYCHERLEY, *Love in a Wood*
(1672)

I am as barren and hidebound as one of your
scribbling poets

WYCHERLEY, *Love in a Wood* Act 1, sc 2

VIII—The Poet and His Song

See also Song and Singer

8 Dropped feathers from the wings of God
My little songs and snatches are

KARLE WILSON BAKER, *Poet Songs*

9 And I made a rural pen,
And I stained the water clear,
And I wrote my happy songs
Every child may joy to hear

WILLIAM BLAKE, *Reeds of Innocence*

10 Content as random fancies might inspire,
If his weak harp at times or lonely lyre
He struck with desultory hand, and drew
Some softened tones to Nature not untrue

W L BOWLES, *Sonnet*

11 O my uncared for songs, what are ye worth,
That in my secret book, with so much care,
I write you this one here and this one there,
Marking the time and order of your birth?

ROBERT BRIDGES, *The Growth of Love* St 51

12 Many tender souls
Have strung their losses on a rhyming thread,
As children cowslips

E B BROWNING, *Aurora Leigh* Bk 1, l 946

13 Piping a vagrant ditty free from Care

ROBERT BUCHANAN, *Pastoral Pictures*

14 Some rhyme a neebor's name to lash,
Some rhyme (vain thought!) for needfu'
cash,

Some rhyme to court the country clash,
An raise a din,
For me an aim I never fash—

I rhyme for fun

BURNS, *Epistle to James Smith* St 5

I am nae poet, in a sense,
But just a rhymmer like by chance,
An' hae to learning nae pretence,
Yet, what the matter?

Whene'er my Muse does on me glance,
I jingle at her

BURNS, *Epistle to John Lapraik* St 9.

15 There is a pleasure in poetic pains
Which only poets know

COWPER, *The Task* Bk 1, l 285 Quoted by
Wordsworth, *Miscellaneous Sonnets* Sonnet
xx, l 1

16 Yea, though he sang not, he was unto song

A light, a benediction

JOHN DRINKWATER, *The Dead Critic*

1 Good people all, of every sort,

Give ear unto my song,

And if you find it wondrous short,

It cannot hold you long

OLIVER GOLDSMITH, *Elegy on the Death of a Mad Dog*

2 To write a verse or two, is all the praise

That I can raise

GEORGE HERBERT, *Praise*

I sing of brooks, of blossoms, birds, and bowers,

Of April, May, of June, and July flowers,

I sing of May-poles, hock carts, wassails, wakes,

Of bridegrooms, brides, and of their bridal cakes

I write of Youth, of Love, and have access

By these, to sing of cleanly wantonness

I sing of dews, of rains, and, piece by piece,

Of balm, of oil, of spice, and ambergins

I sing of times trans-shifting, and I write

How roses first came red, and lilies white

ROBERT HERRICK, *The Argument of His Book*

3 I sometimes sit beneath a tree

And read my own sweet songs

O W HOLMES, *The Last Reader*

I know not why, but even to me

My songs seem sweet when read to thee

HENRY TIMROD, *A Trifle*

4 For dear to Gods and man is sacred song

Self-taught I sing, by Heav'n, and Heav'n

alone,

The genuine seeds of poesy are sown

HOMER, *Odyssey* Bk xxii, l 382 (Pope, tr)

5 A humble bard, I fashion laborious songs

(Operosa parvus Carmina fingo)

HORACE, *Odes* Bk iv, ode 2, l 31

6 But if you rank me among lyric bards,

With my exalted head I touch the stars

(Quodsi me lyricis vathus inseris,

Sublimi feriam sidera vertice)

HORACE, *Odes* Bk i, ode 1, l 35

7 My poesy was "The deeper, the sweeter"

BEN JONSON, *Every Man in His Humour* Act

ii, sc 4

8 But since the world with writing is possest,

I'll versify in spite, and do my best

To make as much waste paper as the rest

JUVENAL, *Satires* Sat i, l 23 (Dryden, tr)

9 Could I but speak it and show it,

This pleasure more sharp than pain,

That baffles and lures me so,

The world should once more have a poet,

Such as it had

In the ages glad,

Long ago!

J R LOWELL, *In the Twilight*

10 Lo! he am I whose light verse yields to none,

Reader, thy love, not awe, methinks I've won

Let greater men strike loftier notes I earn

Enough if my small themes oft to thy hands

return

(Ille ego sum nulli nugarum laude secundus,

Quem non miraris sed puto, lector, amas

Majores majora sonent mihi parva locuto

Sufficit in vestras saepe redire manus)

MARTIAL, *Epigrams* Bk ix, epig 1

10 Better be a cornfed bard, writing lyrics by the

yard, with an appetite so gay it won't balk at

prairie hay, than to have a mighty pile, and

forget the way to smile!

WALT MASON, *Plutocrat and Poet*

11 More safe I sing with mortal voice, unchang'd

To hoarse or mute, though fall'n on evil days

On evil days though fall'n and evil tongues

MILTON, *Paradise Lost* Bk vii, l 24

12 My unpremeditated verse

MILTON, *Paradise Lost* Bk ix, l 24

13 And as in Beauty's bower he pensive sate,

Pour'd forth this unpremeditated lay,

To charms as fair as those that soothed his hap-

pier day

BYRON *Childe Harold* Canto i, st 84

The unpremeditated lay

SCOTT, *The Lay of the Last Minstrel* Intro-

duction, l 18

A bard here dwelt, more fat than bard seems

Who, void of envy, guile, and lust of gain,

On virtue still, and nature's pleasing themes,

Poured forth his unpremeditated strain

JAMES THOMSON, *The Castle of Indolence*

Canto i, st 68 Thomson himself is meant by

"a bard here dwelt," and in a footnote he

says "The following lines of this stanza were

writ by a friend of the author" The friend

is supposed to have been Lord Lyttelton

13 As yet a child, nor yet a fool to fame,

I hsp'd in numbers, for the numbers came

POPE, *Epistle to Dr Arbuthnot*, l 127

In numbers warmly pure and sweetly strong

WILLIAM COLLINS, *Ode to Simplicity*, l 3

By magic numbers and persuasive sound

CONGREVE, *The Mourning Bride* Act i, sc 1

14 To add to golden numbers golden numbers

THOMAS DEKKER, *Patient Grisell* Act i, sc 1

15 For I was taught in Paradise

To ease my breast of melodies

KEATS, *Faery Song*

16 And song is as foam that the sea winds fret,

Though the thought at its heart should be

deep as the sea

SWINBURNE, *Poems and Ballads* Second Ser-

ies Dedication

17 Ring out, ring out my mournful rhymes,

But ring the fuller minstrel in!

TENNISON, *In Memoriam* Pt cvi, st 5

I do but sing because I must,
And pipe but as the linnets sing
TENNYSON, *In Memoriam* Pt xii, st 6

I sing but as the linnet sings
GOETHE, *Wilhelm Meister* Bk II, ch 11, *The Harper's Song* (Carlyle, tr)

Soft as a bubble sung
Out of a linnet's lung
RALPH HODGSON, *Eve*

I was singing as a bird mourns (Je chantaux
comme l'oiseau gemit)
LAMARTINE, *Le Poëte Mourant*

2 The Doric reed once more
Well-pleased, I tune
THOMSON, *The Seasons Autumn*, l 3

3 I, too, have songs, me also the shepherds call
a poet, but I trust them not For as yet, methinks,
I sing nothing worthy of a Varius or
a Cinna, but gabble as a goose among melodious
swans (Sed argutos inter strepere anser
clores)

VERGIL, *Eclogues* No ix, l 33

When to my haughty spirit I rehearse
My verse,
Faulty enough it seems, yet sometimes when
I measure it by that of other men,
Why, then—

I see how easily it might be worse
J T TROWBRIDGE, *An Odious Comparison*

4 Wake, Betsy, wake, my sweet galoot!
Rise up, fair lady, while I touch my lute!
ARTEMUS WARD, *Among the Femans*

5 I sound my barbaric yawp over the roofs of
the world
WALT WHITMAN, *Song of Myself* Sec 52

6 If I had peace to sit and sing,
Then I could make a lovely thing,
But I am stung with goads and whips,
So I build songs like iron ships
Let it be something for my song,
If it is sometimes swift and strong
ANNA WICKHAM, *The Singer*

7 Surely there was a time I might have trod
The sunlit heights, and from life's dissonance
Struck one clear chord to reach the ears of
God
OSCAR WILDE, *Helas!* Lines prefixed to his
poems, Paris edition, 1903

8 I have seized life by the poetic side
FRANZ WOEPPKE (EMERSON, *Journals*, 1868)

9 The moving accident is not my trade,
To freeze the blood I have no ready arts
'Tis my delight, alone in summer shade,
To pipe a simple song for thinking hearts
WORDSWORTH, *Hart-Leap Well* Pt. II, st 1

He murmurs near the running brooks
A music sweeter than their own
WORDSWORTH, *A Poet's Epitaph*, l 39

The harvest of a quiet eye
That broods and sleeps on his own heart.
WORDSWORTH, *A Poet's Epitaph*, l 51

POISON

10 When the Fates will, two poisons work for
good (Cum fata volunt, bina venena juvant)
AUSONIUS, *Epigrams* No III, l 12

Venom destroys venom
LANGLAND, *Piers Plowman* Passus XII, l 156.

11 The gnat that sings his summer's song
Poison gets from Slander's tongue
The poison of the snake and newt
Is the sweat of Envy's foot
The poison of the honey bee
Is the artist's jealousy
The strongest poison ever known
Came from Cæsar's laurel crown
WILLIAM BLAKE, *Auguries of Innocence*, l 45

12 The poisons are our principal medicines,
which kill the disease, and save the life
EMERSON, *Conduct of Life Considerations by
the Way*

13 Tobacco coffee, alcohol, hashish prussic acid,
strychnine are weak dilutions the surest
poison is time
EMERSON, *Society and Solitude Old Age*

14 The coward's weapon, poison
PHINEAS FLETCHER, *Sicelides* Act v, sc 3

15 One drop of poison infecteth the whole tun
of wine
JOHN LYLY, *Euphues*, p 39

A little poison embitters much sweetness
UNKNOWN, *Old English Homilies* Ser I, p
23 (c 1175)

16 What to some is food, to others may be sharp
poison (Quod aliis cibus est, aliis fuit acce
venenum)
LUCRETIVUS, *De Rerum Natura* Bk IV, l 638

What's one man's poison, signior,
Is another's meat or drink
BEAUMONT AND FLETCHER, *Love's Cure* Act
III, sc 2

And one man's meat, another's poison is
JOHN TAYLOR THE WATER POET, *Works*, p 254
Wan Lo has made an amazing discovery
"I have found," he cries,
"That what is one man's poison
Is another man's poison"

HENRY HARRISON, *Wan Lo Tanke*

17 A little poison now and then that causeth
pleasant dreams, and much poison at last for
an easy death

NIETZSCHE, *Thus Spoke Zarathustra* Sec 5.

Wicked poisons lurk in sweet honey (In pia
sub dulci melle venena latent)

ovid, *Amores* Bk 1, eleg 8, l 104
See also SWEETNESS SWEET AND BITTER

2 I know too well the poison and the sting
Of things too sweet
ADELAIDE ANN PROCTER, *Per Pacem ad Lucem*

3 Poison is drunk from cups of gold (Venenum
in auro bibitur)
SENECA, *Thyestes*, l 453

Poison is poison though it comes in a golden cup
THOMAS ADAMS, *Works*, p 705 (1630)

4 I bought an unction of a mountebank,
So mortal that, but dip a knife in it,
Where it draws blood no cataplasm so rare,
Collected from all simples that have virtue
Under the moon, can save the thing from
death

That is but scratch'd withal
SHAKESPEARE, *Hamlet* Act iv, sc 7, l 142

Then, venom, to thy work
SHAKESPEARE, *Hamlet* Act v, sc 2, l 333

5 In poison there is physic
SHAKESPEARE, *II Henry IV* Act 1, sc 1, l 137

Sweet, sweet, sweet poison for the age's tooth
SHAKESPEARE, *King John* Act 1, sc 1, l 213

6 They love not poison that do poison need
SHAKESPEARE, *Richard II* Act v, sc 6, l 38

7 Let me have
A dram of poison, such soon speeding gear
As will disperse itself through all the veins
That the life-weary taker may fall dead
And that the trunk may be discharg'd of
breath

As violently as hasty powder fir'd
Doth hurry from the fatal cannon's womb
SHAKESPEARE, *Romeo and Juliet* Act v, sc 1,
l 59

8 Oh! you do bear a poison in your mind
That would not let you rest in Paradise
CHARLES JEREMIAH WELLS, *Joseph and His
Brethren* Act iii, sc 1

9 He kissed her cold corpse a thousand times
o'er,
And called her his jewel though she was no
more,
And he drank all the pison like a lover so
brave,
And Vilkins and Dinah he buried in one
grave

UNKNOWN, *Vilkins and Dinah* George Au-
gustus Sala (*Autobiography*) states that this
ballad is older than the age of Elizabeth,
modern version interpolated by Henry May-
hew in his *Wandering Minstrel*

POLAND

10 Hope of the half-defeated, house of gold,
Shrine of the sword and tower of ivory

HILAIRE BELLOC

Mr Belloc has put the Polish ideal into lines ded-
icated to a great Polish shrine
CHESTERTON, *Generally Speaking*, p 53

11 She, like the eagle, will renew her age,
And fresh historic plumes of Fame put on,—
Another Athens after Marathon,
Where eloquence shall fulmine, arts refine
THOMAS CAMPBELL, *Lines on Poland*, l 30

12 He smote the sledded Polacks on the ice
SHAKESPEARE, *Hamlet* Act 1, sc 1, l 63

13 The heart of Poland hath not ceased
To quiver, tho' her sacred blood doth drown
The fields, and out of every smouldering town
Cries to Thee
TENNYSON, *Poland*, l 3

POLICE

14 Ah, take one consideration with another—
A policeman's lot is not a happy one
W S GILBERT, *The Pirates of Penzance* Act ii

15 A fiend, a fury, pitiless and rough,
A wolf, nay, worse, a fellow all in buff,
A back-friend, a shoulder-clapper, one that
countermands

The passages of alleys, creeks and narrow
lands,

A bound that runs counter and yet draws dry-
foot well,

One that before the judgement carries poor
souls to hell
SHAKESPEARE, *The Comedy of Errors* Act iv,
sc 2, l 35

16 Thou art pinch'd for't now
SHAKESPEARE, *The Tempest* Act v, sc 1, l 74

17 Policemen are soldiers who act alone, soldiers
are policemen who act in unison
HERBERT SPENCER, *Social Statics* Pt ii, ch 21,
sec 8

18 A lidless watcher of the public weal
TENNYSON, *The Princess* Pt iv, l 306

19 You'll be copped, then
THOMAS TERRELL, *Lady Delmar* Act I

There were cries of "Coppers, coppers!" in the
yard
THOMAS TERRELL, *Lady Delmar* Act I

POLICY, see Cunning

POLITENESS, see Courtesy, Manners

POLITICS

See also Statesman, Vote and Voting

I.—Politics: Definitions

1 Man is a political animal (Πολιτικὸν ἄνθρωπος)

ARISTOTLE, *Politics* Bk 1, ch 1, sec 10 The complete quotation is "And why man is a political animal in a greater measure than any bee or any gregarious animal, is clear For nature does nothing without purpose, and man alone of the animals possesses speech"

Learn'd or unlearn'd, we all are politicians
SOAME JENYNS, *Imitations of Horace* Bk II, epis 1

2 There is no gambling like politics

BENJAMIN DISRAELI, *Endymion* Ch 82

There is nothing in which the power of circumstances is more evident than in politics

BENJAMIN DISRAELI, *Life of Bentinck*

3 A good deal of our politics is physiological

EMERSON, *Conduct of Life* Fate

4 Politics, like religion, hold up torches of martyrdom to the reformers of error

THOMAS JEFFERSON, *Writings* Vol xii, p 69

There is a holy mistaken zeal in politics as well as religion By persuading others we convince ourselves

JUNIUS, *Letters* No 35, 19 Dec, 1769

5 Those who would treat politics and morality apart will never understand the one or the other

JOHN MORLEY, *Rousseau*, p 380

In politics the choice is constantly between two evils, and action is one long second best

JOHN MORLEY

6 Politics is the science of exigencies

THEODORE PARKER, *Ten Sermons Of Truth*

Politics is economics in action

ROBERT M LA FOLLETTE

7 It is the first business of men, the school to mediocrity, to the covetously ambitious a sty, to the dullard his amphitheatre arms of Titans to the desperately enterprising, Olympus to the genius

GEORGE MEREDITH, *Diana of the Crossways* Ch 1 Of Politics

8 There is no more perfect endowment in man than political virtue

PLUTARCH, *Lives Aristides and Marcus Cato* Ch 3

9 I tell you Folks, all Politics is Apple Sauce

WILL ROGERS, *The Illiterate Digest*, p 30

10 Those two amusements for all fools of eminence, Politics or Poetry

RICHARD STEELE, *The Spectator* No 43

Politics and theology are the only two really great subjects

HARRIET GROTE Quoted by W E Gladstone, *Letter to Lord Rosebery* 16 Sept, 1880 (MORLEY, *Life of Gladstone* Bk viii, ch 1)

11 Politics is perhaps the only profession for which no preparation is thought necessary

R L STEVENSON, *Yoshida Torajiro*

We trust a man with making constitutions on less proof of competence than we should demand before we gave him our shoe to patch

J R LOWELL, *On a Certain Condescension in Foreigners*

12 Politics are but the cigar smoke of a man

H D THOREAU, *Walking*

13 Politics I conceive to be nothing more than the science of the ordered progress of society along the lines of greatest usefulness and convenience to itself

WOODROW WILSON, *Address*, Pan-American Scientific Congress, Washington, D C, 6 Jan, 1916

II.—Politics: Apothegms

14 Politics make strange bedfellows

CHARLES DUDLEY WARNER, *My Summer in a Garden* Ch 15 (1871) Frequently quoted, for example, by J S BASSETT, *Life of Andrew Jackson*, p 351 (1911)

15 Magnanimity in politics is not seldom the truest wisdom, and a great empire and little minds go ill together

EDMUND BURKE, *Conciliation with America*

17 Vain hope, to make people happy by politics!

CARLYLE (FROUDE, *Thomas Carlyle, First Forty Years Journal*, 10 Oct, 1831)

18 In politics, what begins in fear usually ends in folly

S T COLERIDGE, *Table Talk*, 5 Oct, 1830

19 The practice of politics in the East may be defined by one word—dissimulation

BENJAMIN DISRAELI, *Contarini Fleming* Pt v, ch 10

20 In politics experiments mean revolutions

BENJAMIN DISRAELI, *Popanilla* Ch 4 Note, dated 1828

Finality is not the language of politics

BENJAMIN DISRAELI, *Speech*, 28 Feb, 1859

21 As I sat opposite the Treasury Bench, the Ministers reminded me of those marine landscapes not unusual on the coasts of South America You behold a range of exhausted volcanoes

BENJAMIN DISRAELI, *Speech* Manchester, 3 April, 1872

No politics disturb their mind

OLIVER GOLDSMITH, *The Logicians Refuted*, 1
24

Politics we bar, They are not our bent
W S GILBERT, *Princess Ida* Act 1

2 It is the good of public life that it supplies agreeable topics and general conversation
SAMUEL JOHNSON, *Letters* Vol 1, p 343

3 Agitate, agitate agitate

LORD MELBOURNE (TORRENS, *Life of Lord Melbourne* Vol 1, p 320) See also under ACTION

4 The immemorial political economic principle that it never will get well if you pick it

H L MENCKEN, *What is Going on in the World* (*American Mercury*, Nov, 1933, p 257)

5 In political discussion heat is in inverse proportion to knowledge

J G C MINCHIN *The Growth of Freedom in the Balkan Peninsula*

When quacks with pills political would dope us
When politics absorbs the livelong day,
I like to think about the star Canopus,
So far, so far away!

For after one has had about a week of
The arguments of friends as well as foes,
A star that has no parallax to speak of
Conduces to repose

BERT LESTON TAYLOR, *Canopus*

6 The quicksands of politics

BASIL MONTAGUE, *Essays Bacon's Works*

7 There is no Canaan in politics

WENDELL PHILLIPS, *Speech Public Opinion*, 28 Jan, 1852

8 Civilization dwarfs political machinery

WENDELL PHILLIPS, *Speech*, on the election of Lincoln, 7 Nov, 1860

9 'Tis not juggling that is to be blamed, but much juggling, for the world cannot be governed without it

JOHN SILDEN, *Table Talk Juggling*

10 Political changes should never be made save after overcoming great resistance

SPENCER, *Principles of Ethics* Sec 468

III—Politics—Their Corruption

11 The age of virtuous politics is past
COWPER, *The Task* Bk v, l 493

12 I am sufficiently behind the scenes to know the worth of political life I am quite an infidel about it, and shall never be converted
DICKENS, *David Copperfield* Ch 43

13 What a vicious practice is this of our politi-

cians at Washington pairing off! as if one man who votes wrong, going away, could excuse you, who mean to vote right, for going away, or as if your presence did not tell in more ways than in your vote Suppose the three hundred heroes at Thermopylae had paired off with three hundred Persians would it have been all the same to Greece, and to history?

EMERSON, *Conduct of Life Considerations by the Way*

14 Politics is a deleterious profession, like some poisonous handicrafts

EMERSON, *Conduct of Life Power*

In politics and in trade, bruisers and pirates are of better promise than talkers and clerks

EMERSON, *Essays, Second Series Manners*

There is a certain satisfaction in coming down to the lowest ground of politics, for we get rid of cant and hypocrisy

EMERSON, *Representative Men Napoleon*

15 They politics like ours profess,
The greater prey upon the less

MATTHEW GREEN, *The Grotto*, l 69

16 State-business is a cruel trade, good-nature is a bungler in it

LORD HALIFAX, *Works*, p 217

17 You can't adopt politics as a profession and remain honest

LOUIS MCHENRY HOWE, *Address*, to Columbia University School of Journalism, 17 Jan, 1933

No man, I fear, can effect great benefits for his country without some sacrifice of the minor virtues

SYDNEY SMITH (LADY HOLLAND, *Memoir*)

Scrupulous people are not suited to great affairs
TURGOT

18 O ye who lead, Take heed!

Blindness we may forgive, but baseness we will smite

WILLIAM VAUGHN MOODY, *An Ode in Time of Hesitation*

19 With what grace could I face the men who were driven out of the Republican party by the crooked work at the convention of 1912, and ask them to support for President the head devil [Elhu Root] of the whole thing? How could I face them and say, "The emergency is so great that I must ask you to forget the burglary of 1912, and put this unconvinced felon in the White House?"

THEODORE ROOSEVELT (THOMPSON *Presidents I've Known*, p 204)

20 In public life, instead of modesty, incorruptibility, and honesty, shamelessness, bribery, and rapacity hold sway (Ad rem publicam

pro pudore, pro abstentia, pro virtute
audacia largito avaritia vigeant)

SALLUST, *Catiline* Sec 3

1 In politics I am sure it is even a Machia
velian holy maxim, That some men should
be ruined for the good of others "

SWIFT, *Essay on English Bubbles*

The public path of life is dirty

YOUNG, *Night Thoughts* Night viii, l 373

IV—Politics—Their Reformation

2 To convince a poor voter by the common
argument of promised reforms is merely to
corrupt him with hope

CHARLES JOHN DARLING, *Scintillæ Juris*

3 When shall the softer, saner politics,
Whereof we dream, have play in each proud
land?

THOMAS HARDY, *Departure*, l 11

4 The purification of politics is an iridescent
dream Government is force The Deca-
logue and the Golden Rule have no place in
a political campaign The commander
who lost the battle through the activity of his
moral nature would be the derision and jest
of history

JOHN J INGALLS, *Article*, *New York World*,
1890

5 Most schemes of political improvement are
very laughable things

SAMUEL JOHNSON (BOSWELL, *Life*, ii, 102)

6 As it was in the beginning,
Is to-day official sinning,

And shall be for evermore

RUDYARD KIPLING, *A General Summary*

V—Politics Measures Not Men

7 Measures, not men

LORD CHESTERFIELD, *Letter*, 6 March, 1742,

EARL OF SHELburne, *Letter*, 11 July, 1765

Measures, not men, have always been my mark
GOLDSMITH, *The Good-Natured Man* Act ii,
sc 1 (1768)

8 It is necessary that I should qualify the doc-
trine of its being not men, but measures, that
I am determined to support In a monarchy it
is the duty of parliament to look at the men
as well as at the measures

LORD BROUCCHEAM, *Speech*, House of Commons
Nov., 1830

9 Of this stamp is the cant of "Not men but
measures", a sort of charm by which many
people get loose from every honourable en-
gagement

EDMUND BURKE, *Thoughts on the Cause of
the Present Discontents* (1770)

10 Away with the cant of "Measures not men!"
—the idle supposition that it is the harness
and not the horses that draw the chariot
along No Sir, if the comparison must be
made, if the distinction must be taken, men
are everything measures comparatively noth-
ing

GEORGE CANNING *Speech*, against the Adding-
ton Ministry 1801

11 It used to be an applauded political maxim,
'Measures, not men' I venture to denounce
the soundness of this maxim and to propose
'Men not measures' Better a hundred
times an honest administration of an erro-
neous policy than a corrupt administration of
a good one

E J PHELPS, *Address*, at dinner N Y Cham-
ber of Commerce 19 Nov., 1889

VI—Politics Parties

12 All political parties die at last of swallowing
their own lies

JOHN ARBUTHNOT (RICHARD GARNETT, *Life of
Emerson*, p 165)

13 When great questions end little parties begin
WALTER BAGEHOT, *English Constitution*, p 261

14 Party divisions, whether on the whole oper-
ating for good or evil, are things inseparable
from free government

EDMUND BURKE, *Observations on a Publica-
tion, 'The Present State of the Nation'*

15 Being of no party,
I shall offend all parties —never mind!
My words at least, are more sincere and
hearty

Than if I sought to sail before the wind
BYRON, *Don Juan* Canto ix st 26

16 In these days, more emphatically than ever,
"to live signifies to unite with a party or to
make one

CARLYLE, *Signs of the Times*

17 Party honesty is party expediency

GROVER CLEVELAND, *Interview*, *New York
Commercial Advertiser* 19 Sept., 1889

They have proved themselves offensive partisans
and unscrupulous manipulators of local party
management

GROVER CLEVELAND, *Letter to George William
Curtis*, 25 Dec., 1884

18 To sacrifice one's honour to one's party is so
unselfish an act that our most generous states-
men have not hesitated to do it

CHARLES JOHN DARLING, *Scintillæ Juris*

I always voted at my party's call,
And never thought of thinking for myself at all
I thought so little, they rewarded me

By making me the ruler of the Queen's naveel
W S GILBERT, *Pinafore* Act 1

1
Party is organized opinion
BENJAMIN DISRAELI, *Speech*, Oxford, 25 Nov., 1864

2
I believe that without party Parliamentary Government is impossible
BENJAMIN DISRAELI, *Speech*, Manchester, 3 April, 1872

All free governments are party governments
JAMES A GARFIELD, *Remarks*, on the death of Oliver H P Morton, House of Representatives, 18 Jan., 1878

3
Still violent, whatever cause he took,
But most against the party he forsook,
For renegadoes, who ne'er turn by halves,
Are bound in conscience to be double knaves
DRYDEN, *Absalom and Achitophel* Pt II, l 364

4
At home the hateful names of parties cease,
And factious souls are wearied into peace
DRYDEN, *Astraea Redux*, l 312

5
The vice of our leading parties in this country is that they do not plant themselves on the deep and necessary grounds to which they are respectively entitled, but lash themselves to fury in the carrying of some local and momentary measure nowise useful to the commonwealth. Of the two great parties which at this hour almost share the nation between them, I should say that one has the best cause, and the other contains the best men

EMERSON, *Essays, Second Series Politics*

In our political parties, compute the power of badges and emblems. See the great ball which they roll from Baltimore to Bunker Hill! Witness the cider barrel, the log cabin, the hickory-stick, the palmetto

EMERSON, *Essays, Second Series The Poet*

6
Who, born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind

OLIVER GOLDSMITH, *Relaxation*, l 31

7
The best party is but a kind of conspiracy against the rest of the nation. Ignorance maketh men go into a party, and shame keepeth them from going out of it

LORD HALIFAX, *Works*, p 225

8
He serves his party best who serves the country best

RUTHERFORD B HAYES, *Inaugural Address*, 5 March, 1877

He serves me best who serves his country best
HOMER, *Iliad* Bk x, l 201 (Pope, tr)

If I could not go to heaven but with a party,
I would not go there at all

THOMAS JEFFERSON, *Letter to Francis Hopkinson*, 1789

10
Faction Disappointment's restless child
SOAME JENYNS, *On the Late Attempt on His Majesty's Life*

And clamorous Faction, gagged and bound,
Gasping its life out on the ground
RICHARD REALE, *Apocalypse*

11
Our differences are policies, our agreements principles

WILLIAM MCKINLEY, *Speech*, at Des Moines, 1901

12
A party of order or stability and a party of progress or reform are both necessary elements of a healthy state of political life
JOHN STUART MILL, *On Liberty* Ch 2

13
Any party which takes credit for the rain must not be surprised if its opponents blame it for the drought

DWIGHT W MORROW, *Campaign Speech*, Oct., 1930

14
Party spirit, which at best is but the madness of many, for the gain of a few
POPE, *Letter to Blount*, 27 Aug., 1714

Party is the madness of the many for the gain of a few

POPE, *Thoughts on Various Subjects* Sometimes mistakenly ascribed to Swift

15
A good party is better than the best man that ever lived

THOMAS B REED (W A ROBINSON, *Life*)

16
The first advice I have to give the party is that it should clean its slate

LORD ROSEBURY, *Speech*, Chesterfield, 16 Dec., 1901

17
You tell me I am a party man I hope I shall always be so

SYDNEY SMITH, *Peter Plymley Letters* No 1

18
He shall be disfranchised who, in time of faction takes neither side

OLON, *Tables of the Law* (PLUTARCH, *Lives Solon* Sec 20)

19
When I first came into Parliament, Mr Tierney, a great Whig authority used always to say that the duty of an Opposition was very simple—it was to oppose everything and propose nothing

LORD STANLEY, *Debate*, 4 June, 1841

The Duty of an Opposition is to oppose
LORD RANDOLPH CHURCHILL, quoting George Tierney

VII—Politics: Liberal and Conservative

He belonged to the third party, the quiddists or quids, being the tertium quid, which had no name, but was really an anti Madison movement

HENRY ADAMS, *John Randolph*, p 182

You want a seat? Then boldly sate your itch,

Be very radical, and very rich

ALFRED AUSTIN, *The Golden Age*

The Right Honourable gentleman [Sir Robert Peel] caught the Whigs bathing and walked away with their clothes

BENJAMIN DISRAELI, *Speech*, House of Commons, 28 Feb., 1845

A conservative government is an organized hypocrisy

BENJAMIN DISRAELI, *Speech*, House of Commons, 17 March, 1845 See CONSERVATISM

It [Liberalism] is the introduction into the practical business of life of the highest kind—namely politics—of philosophical ideas instead of political principle

BENJAMIN DISRAELI, *Speech* House of Commons, 5 June 1848

The liberal deviseth liberal things, and by liberal things shall he stand

Old Testament Isaiah, xxxii, 8

What is a communist? One who has yearnings

For equal division of unequal earnings

FREDERICK ELLIOT, *Epigram*

Parlor bolshevism

FREDERICK ROOSEVELT, *Metropolitan Magazine*, June, 1918

The Democratic party is the party of the Poor marshalled against the Rich But they are always officered by a few self-seeking deserters from the Rich or Whig party

EMERSON, *Journals*, 1857

The Democratic party is like a mule—without pride of ancestry or hope of posterity

EMORY STORRS, *Speech*, during campaign of 1888 Also attributed to William C Linton, Ignatius Donnelly and Judge Gay Gordon

The Democratic party is like a man riding backward in a railroad car, it never sees anything until it has got past it

THOMAS B REED (ROBINSON, *Life*)

The penguin flies backwards because he doesn't care to see where he's going, but wants to see where he's been

FRED ALIEN, *The Backward View*

Yes, I am a Democrat still, very still

DAVID B HILL When asked, on his return from the Democratic convention of 1896 if he was still a Democrat

Deprived of all they had [by Cromwell], they took to a wild life of robbery, and were called Tories, from the Irish word meaning a plunderer

W S GREGG, *Irish History*, p 62

A gentleman had a red Ribband in his hat he said it signified that he was a Tory What's that? said she He answered, An Irish rebel I hear that instead of Cavalier and Round-head, they are now called Torys and Wiggs

OLIVER HEYWOOD, *Diaries*, 24 Oct., 1681

Where you see a Whig you see a rascal . . . The first Whig was the devil

SAMUEL JOHNSON, *Miscellaneous* Vol u, p 393, and BOSWELL, *Life*, 1778

Whig The name of a faction

SAMUEL JOHNSON, *Dictionary of the English Language*

A wise Tory and a wise Whig, I believe, will agree Their principles are the same, though their modes of thinking are different

SAMUEL JOHNSON, *Of Tory and Whig* Written statement given to Boswell, 1783

There is always some basic principle that will ultimately get the Republican party together If my observations are worth anything, that basic principle is the cohesive power of public plunder

A J McLAURIN, *Speech*, U S Senate, May, 1906

Stalwart Republicans

JAMES G BLAINE Coined in 1877 to describe the group in Congress who fought to sustain the privileges of Republicans in the South

The Republicans have their splits right after election and Democrats have theirs just before an election

WILL ROGERS, *Syndicate Article*, 29 Dec., 1930

Socialism is simply the degenerate capitalism of bankrupt capitalists Its one genuine object is to get more money for its professors

H L MENCKEN, *Prejudices* Ser ii, p 109

I have never given way to that puritanical feeling of the Whigs against dining with Tories

Tory and Whig in turn shall be my host, I taste no politics in boiled and roast

SVENEY SMITH, *Letter to John Murray*, 1834

He thinks like a Tory and talks like a Radical, and that's so important now a days

OSCAR WILDE, *Lady Windermere's Fan* Act ii

Toryism is an innate principle o' human nature—Whiggism but an evil habit

JOHN WILSON, *Noctes Ambrosianae*, No 4

By "radical" I understand one who goes too

far, by "conservative" one who does not go far enough, by "reactionary" one who won't go at all I suppose I must be a "progressive," which I take to be one who insists on recognizing new facts, adjusting policies to facts and circumstances as they arise

WOODROW WILSON, *Speech*, N Y, 29 Jan, 1911.

By a progressive I do not mean a man who is ready to move, but a man who knows where he is going when he moves

WOODROW WILSON, *Speech*, St Paul, Minn., 9 Sept, 1919

1 A man of hope and forward looking mind
WORDSWORTH, *The Excursion* Bk vii, l 276
For "right" and "left" as applied to conservatives and liberals, see APPENDIX

VIII—Politics: Expediency

2 I am invariably of the politics of people at whose table I sit, or beneath whose roof I sleep

GEORGE BORROW, *The Bible in Spain* Ch 16

And so God save the regent, church, and King!
Which means that I like all and every thing

BYRON, *Beppo* St 48

3 In politics if thou wouldst mix,
And mean thy fortunes be,
Bear this in mind Be deaf and blind,
Let great folks hear and see

ROBERT BURNS, *At the Globe Tavern* No 4

4 Principle is ever my motto, not expediency

BENJAMIN DISRAELI, *Sybil* Bk ii, ch 2

5 He [Sir Condy] was very ill-used by the Government about a place that was promised him and never given, after his supporting them against his conscience very honourably, and being greatly abused for it, which hurt him greatly he having the name of a great patriot in the country before

MARIA EDGEWORTH, *Castle Rackrent Continuation of Memoirs*

6 The greatest superstition now entertained by public men is that hypocrisy is the royal road to success

R G INGERSOLL, *Speech*, Thirteen Club Dinner, 13 Dec, 1886

7 A merciful Providence fashioned us hollower,
O' purpose that we might our principles swallow

J R LOWELL, *Biglow Papers* Ser 1, No 4

It ain't by principles nor men
My prudent course is steadied
I scent wick pays the best, an' then
Go into it baldheaded

J R LOWELL, *Biglow Papers* Ser 1, No 6.

Ex to my principles, I glory
In hev'n' nothin' o' the sort,

I aint a Whig, I aint a Tory,
I'm jest a canderdate, in short
J R LOWELL, *Biglow Papers* Ser 1, No 7

Now warn't thet a system wuth pains in pre-sarvin'?

Where the people found jints an' their frien's done the carvin'?

J R LOWELL, *Biglow Papers* Ser 1, No 5

8 I keep my principle, that of living and dying the vicar of Bray

REV SYMON SYMONDS Bray is a village in Berkshire, England, and tradition asserts that Symon Symonds, the vicar there, preserved his incumbency for half a century by being twice Protestant and twice Catholic under Henry VIII, Edward VI, Mary, and Elizabeth (FULLER, *Worthies of Berkshire*)

In good King Charles's golden days,

When loyalty no harm meant,

A zealous high churchman was I,

And so I got preferment

And this is law that I'll maintan

Until my dying day, sir,

That whatsoever king shall reign,

Still I'll be Vicar of Bray, sir

UNKNOWN, *The Vicar of Bray* (c 1700)

Sometimes ascribed to a Colonel Fuller, an officer in the army of George I

He held it safer to be of the religion of the King or Queen that was in being, for he knew that he came raw into the world and accounted it no point of wisdom to be broiled out of it

JOHN TAYLOR THE WATER POET, *The Old, Old, Very Old Man* (1635)

Whatever I can say or do,

I'm sure not much avails,

I shall still Vicar be of Bray,

Whichever side prevails

SAMUEL BUTLER, *Tale of the Cobbler and the Vicar of Bray*

I dare be bold, you're one of those

Have took the covenant,

With cavaliers are cavaliers

And with the saints, a saint

SAMUEL BUTLER, *Tale of the Cobbler and the Vicar of Bray*

I loved no King since Forty One

When Prelacy went down,

A Cloak and Band I then put on,

And preached against the Crown

SAMUEL BUTLER, *The Turn Coat*

I never doubted of the prudent versatility of your Vicar of Bray

LOWE CHESTERFIELD, *Letters*, 15 Nov, 1756

9 From whatever direction the wind is, the sail is shifted accordingly (Utquomque est ventus quasi navi in mari)

PLAUTUS, *Pænulus*, l 754

Not a weathercock on the top of the edifice, exalted for my levity and versatility, and of no use but to indicate the shiftings of every fashionable gale

EDMUND BURKE, *Speech*, at Bristol, 1780.

My pollertics, like my religion, bein of a
exceedin accommodatin character

ARTEMUS WARD, *The Crisis*

IX—Politics: The Politician

It is as hard and severe a thing to be a true
politician as to be truly moral

BACON, *Advancement of Learning* Bk II

Surely, as there are mountebanks for the
natural body, so there are mountebanks for
the political body men who undertake great
cures, and perhaps have been lucky in two
or three experiments but want the grounds
of science and therefore cannot hold out

BACON, *Essays Of Boldness*

There are three classes of politicians—those
who under pressure of an existing evil seek for
change, those who, with conscious and
definite aim, plant the great Hereafter in the
Now, and thirdly, those who with clear
eye discern the dependence of the Hereafter
upon the Now, and because they shrink from
the Hereafter, refuse to take the step which
renders it inevitably certain

GEORGE BRIMLEY, *Essays Wordsworth's
Poems*

I was not swaddled and rocked and dawdled
into a legislator

EDMUND BURKE, *Letter to a Noble Lord*

An honest politician is one who, when he is
bought, will stay bought

SIMON CAMERON, Republican Boss of Pennsyl-
vania, about 1860 Quoted by Thomas B
Reed (ROBINSON, *Life*)

Pelting each other for the public good

COWPER, *Charity*, l 623

It is wonderful how little mischief we can
do with all our trouble

MANDELL CREIGHTON (CREIGHTON, *Life*)

Demagogues are the mob's lacqueys (Τοὺς
δημαγωγούς οὗλου διακόνους)

DIOGENES (DIOGENES LAERTIUS, *Diohenes* Bk
VI, sec 24) See also under PEOPLE

In every age the vilest specimens of human
nature are to be found among demagogues

MACAULAY, *History of England* Ch 5

One who is a master of jibes and flouts and
jeers

BENJAMIN DISRAELI, *Speech*, House of Com-
mons, 1874, referring to the Marquis of
Salisbury

For politicians neither love nor hate

DRYDEN, *Absalom and Achitophel* Pt I, l 223

Politicians neither love nor hate Interest, not
sentiment, directs them

LORD CHESTERFIELD, *Letters*, 23 Dec, 1748

To the people they're ollers ez slick ez mo
lasses,

An' butter their bread on both sides with
The Masses

J R LOWELL, *Biglow Papers* Ser I, No 4

We're the original friends o' the nation,
All the rest air a paltry an' base fabrication

J R LOWELL, *Biglow Papers* Ser II, No 5

Skilled to pull wires he baffles Nature's hope
Who sure intended him to stretch a rope

J R LOWELL, *The Boss* Probably referring to
Boss Tweed, of New York

Whitewashed, he quits the politicians' strife
At ease in mind, with pockets filled for life

J R LOWELL, *Tempora Mutantur*

But John P Robinson, he
Sez they did n't know everythin' down in Judee

J R LOWELL, *Biglow Papers* Ser I, No 3

Once there were two brothers One ran away
to sea, the other was elected Vice-President,
and nothing was ever heard of either of them
again

THOMAS R MARSHALL, *Recollections*

To scholars who become politicians the comic
role is usually assigned, they have to be the
good conscience of a state policy

NIETZSCHE, *Human, All-Too Human* Bk II,
p 468

We cannot safely leave pobtics to politicians, or
political economy to college professors

HENRY GEORGE, *Social Problems*, p 9

They [politicians] are the semi failures in
business and the professions, men of mediocre
mentality dubious morals, and magnificent
commonplaceness

W B PITKIN, *The Twilight of the American
Mind*, p 81

The conduct of a wise politician is ever
suited to the present posture of affairs Often
by foregoing a part he saves the whole, and
by yielding in a small matter secures a
greater

PLUTARCH, *Lives Publicola and Solon*

Old politicians chew on wisdom past,
And totter on in bus'ness to the last

POPE, *Moral Essays* Epis I, l 228

Coffee, which makes the politician wise,
And see thro' all things with his half-shut eyes

POPE, *The Rape of the Lock* Canto III, l 117

There lies beneath this mossy stone
A politician who

Touched a live issue without gloves,
And never did come to

KEITH PRESTON, *Eptaph*

Perhaps been poorly rich, and meanly great,
The slave of pomp a cipher in the state

RICHARD SAVAGE, *The Bastard*, l 39

It might be the pate of a politician, one
that would circumvent God

SHAKESPEARE *Hamlet* Act v, sc 1, l 86

This vile politician

SHAKESPEARE, *1 Henry IV* Act 1, sc 3, l 241

Get thee glass eyes,
And like a scurvy politician, seem
To see the things thou dost not

SHAKESPEARE, *King Lear* Act iv, sc 6, l 174

Or that eternal want of pence,
Which vexes public men

TENNISON, *Will Waterproof's Lyrical Monologue*, l 43

I'm not a politician and my other habits
are good

ARTEMUS WARD, *Fourth of July Orator*

You won't be able to find such another pack of
poppycock gabblers as the present Congress

ARTEMUS WARD, *Travels Things in New York*

Lord of the golden tongue and smiting eyes,
Great out of season and untimely wise
A man whose virtue genius grandeur, worth
Wrought deadlier ill than ages can undo

WILLIAM WATSON, *The Political Luminary*

The earth's high places who attain to fill
By most indomitably sitting still
Find in the golden mean their proper bliss,
And doing nothing, never do amiss
But lapt in men's good graces live, and die
By all regretted nobody knows why

WILLIAM WATSON, *Sketch of a Political Character*

Things get very lonely in Washington some-
times The real voice of the great people
of America sometimes sounds faint and dis-
tant in that strange city You hear politics
until you wish that both parties were smoth-
ered in their own gas

WOODROW WILSON, *Speech*, St. Louis, Mo., 5
Sept., 1919

It is easy enough to see why a man goes to the
poor house or the penitentiary Its becauz he
can't help it But why he should wolutarily go
and live in Washinton, is intirely beyond my
comprehension

ARTEMUS WARD, *Interview with the Prince
Napoleon*

At Washington, where an insignificant individual
may trespass on a nation's time

EMERSON, *Uncollected Lectures Social Arms*

X—Politics: Office-Holding

No man who ever held the office of President
would congratulate a friend on obtaining it

He will make one man ungrateful, and a
hundred men his enemies, for every office
he can bestow

JOHN ADAMS, referring to the election of his
son, John Quincy Adams, to the Presi-
dency (QUINCY, *Figures of the Past*, p 74)

Every time I bestow a vacant office I make a
hundred discontented persons and one ingrate
(Toutes les fois que je donne une place vacante,
je fais cent mecontents et un ingrat)

LOUIS XIV (VOLTAIRE, *Siecle de Louis XIV*)

In order to distribute the offices according to
merit it is necessary for the citizens to know
each other's personal characters Hap-
hazard decision is unjust, and this must ob-
viously prevail in a numerous community

ARISTOTLE, *Politica* Bk vii, ch 4, sec 7

But we'll hae ane frae 'mang oursel's,
A man we ken, and a' that

BURNS, *Heron Election Ballad*

Examine the Honours List and you will know
exactly how a government feels in its inside
When the Honours List is full of rascals,
millionaires, and er—chumps—you may be
quite sure that the Government is danger-
ously ill

ARNOLD BENNETT, *The Titled* Act 1

Literature is always a good card to play for
Honours It makes people think that Cabinet
ministers are educated

ARNOLD BENNETT, *The Titled* Act in

Office will show the man (ΑΡΧΗ ΔΕΔΡΑ ΔΕΙΞΕΙ)
BIAS (ARISTOTLE, *Nicomachean Ethics* Bk v,
ch 1, sec 16)

Office shows the man (ΑΡΧΗ ΔΕΔΡΑ ΔΕΙΚΝΥΣΙ)
PITTACUS (DIOGENES LAERTIUS, *Pittacus* Bk
1, sec 77)

Can you let me know what positions you
have at your disposal with which to reward
deserving Democrats?

WILLIAM JENNINGS BRYAN, *Letter to Walter
W Visk*, Receiver General, 20 Aug., 1913

I am glad to have the public know that I ap-
preciate the services of those who work in politics
and feel an interest in seeing them rewarded

WILLIAM JENNINGS BRYAN, *Interview*, N Y
Times, 16 Jan., 1915

The folks down south like you, but they are
tired of going into the post office and having their
mail handed to them by a Republican

O O STEALEY, *Letter to W J Bryan*
(THOMPSON, *Presidents I've Known*, p 51)

In their nomination to office they will not
appoint to the exercise of authority as to a
pitiful job, but as to a holy function

EDMUND BURKE, *Reflections on the Revolution
in France*

An upright minister asks, what recommends a
man, a corrupt minister, who

C C COLTON, *Lacon Reflections* No 9

The only difference, after all their rout,
Is that the one is *in*, the other *out*

CHARLES CHURCHILL, *The Conference*, l 165

The grand contention's plainly to be seen,
To get some men put out, and some put in
DEFOE, *The True-Born Englishman Intro*

A most wretched custom is our electioneer-
ing and scrambling for office (*Misserima*
omnino est ambitio honorumque contentio)
CICERO, *De Officiis* Bk 1, ch 25, sec 87

This office-seeking is a disease It is even catch-
ing

GROVER CLEVELAND, *Interview*, in 1885
(NEVINS, *Grover Cleveland*, p 235)

From plots and treasons Heav'n preserve
my years,

But save me most from my petitioners!

DRYDEN, *Absalom and Achitophel* Pt 1, l 985

Take from the United States the appoint-
ment of postmasters and let the towns elect
them, and you deprive the Federal Govern-
ment of half a million defenders

EMERSON, *Journals*, 1860

I have heard in highest places the shameless doc-
trine avowed by men grown old in public office
that the true way by which power should be
gained in the Republic is to bribe the people with
the offices created for their service

GEORGE F HOAR, *Speech*, at impeachment trial
of Secretary W W Belknap, in 1876 (*HOAR*,
Autobiography of Seventy Years, 1, 307)

What are we here for, except the offices?

WEBSTER FLANAGAN, leader of the Republican
party in Texas, at the national Republican
convention, in 1880 (*Dict Amer Biog*, vi,
453 See also *The Nation*, 10 June, 1880)

But the President has paid dear for his
White House It has commonly cost him
all his peace and the best of his manly at-
tributes

EMERSON, *Essays, First Series Compensation*

Even in the White House one must keep house
with oneself

SILAS BENT, *Justice O W Holmes*, p 254

Of the various executive duties, no one ex-
cited more anxious concern than that of
placing the interests of our fellow citizens in
the hands of honest men, with understanding
sufficient for their stations No duty is at
the same time more difficult to fulfil

THOMAS JEFFERSON, *Letter to Elias Shipman*,
12 July, 1801

No duty the Executive has to perform is so
trying as to put the right man in the right place

THOMAS JEFFERSON As quoted by J B Mc-
Master, *History of the People of the United*
States Vol II p 586

I have always believed that success would be
the inevitable result if the two services, the army
and the navy, had fair play, and if we sent the
right man to fill the right place

SIR AUSTEN HENRY LAYARD, *Speech*, in Parlia-
ment, 15 Jan, 1855

Whenever a man has cast a longing eye on
offices, a rottenness begins in his conduct

THOMAS JEFFERSON, *Letter to T Coxe*, 1799

Few die and none resign

THOMAS JEFFERSON, *Letter to a Committee of*
Merchants of New Haven, 12 July, 1801

The exact words were, "If a due participa-
tion of office is a matter of right, how are
vacancies to be obtained? Those by death
are few by reagnation, none"

Wherefore the Little Tin Gods harmed their
little tin souls,

Seeing he came not from Chatham, jungled
no spurs at his heels,

Knowing that, nevertheless, was he first on
the Government rolls

For the billet of "Railway Instructor to
Little Tin Gods on Wheels"

RUDYARD KIPLING, *Public Waste* The phrase
"Little tin gods on wheels" has been attrib-
uted to Robert Grant

It is easier to appear worthy of a position
one does not hold, than of the office which
one fills (*Il est plus facile de paraître digne*
des emplois qu'on n'a pas que de ceux que
l'on exerce)

LA ROCHEFOUCAULD, *Maximes* No 164

Office a fund for ballot brokers made
To pay the drudges of their gainful trade,
Our cities taught what conquered cities feel
By ædiles chosen that they might safely steal

LOWELL, *Epistle to George William Curtis*

Mere pegs to hang an office on

LOWELL, *An Interview with Miles Standish*
St 13

Constitoounts air hendy to help a man in,
But arterwards don't weigh the heft of a pin

LOWELL, *The Biglow Papers* Ser 1, No 4

To place and power all public spirit tends,
In place and power all public spirit ends,
Like hardy plants that love the air and sky,
When *out*, 'twill thrive—but taken *in*, 'twill
die!

THOMAS MOORE, *Corruption*, l 149

There's not a particle of doubt
We've turned a bunch of rascals out,
And put a nice clean aggregation
In very serious temptation

KEITH PRESTON, *Post-election Misgivings*

My business, Sir, you'll quickly guess,

Is to desire some little place

And fair pretensions I have for't,

Much need, and very small desert

MATTHEW PRIOR, *Epistle to Fleetwood Shepherd* No 2

1 But long I will not be Jack out of office

SHAKESPEARE, *1 Henry VI* Act 1, sc 1, l 175

Some folks are Jacks-in-office, fond of power

JOHN WOLCOT, *The Lousiad* Canto iv (1800)

See also under JACK

2 O, that estates, degrees, and offices

Were not derived corruptly, and that clear honour

Were purchased by the merit of the wearer!

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 9, l 41

3 Every man who takes office in Washington

either grows or swells, and when I give a

man an office, I watch him carefully to see

whether he is swelling or growing

WOODROW WILSON, *Address*, Washington, 15 May, 1916

XI.—Politics Public Office a Public Trust

4 For the administration of the government, like the office of a trustee, must be conducted for the benefit of those entrusted to one's care, not of those to whom it is entrusted

CICERO, *De Officiis* Bk 1, ch 25, sec 85

5 All political power is a trust

CHARLES JAMES FOX, *Speech* 1788

6 To execute laws is a royal office, to execute orders is not to be a king. However, a political executive magistracy, though merely such, is a great trust

EDMUND BURKE, *Reflections on the Revolution in France* (1790)

All persons possessing any portion of power ought to be strongly and awfully impressed with an idea that they act in trust, and that they are to account for their conduct in that trust to the one great Master Author, and Founder of society

EDMUND BURKE, *Reflections on the Revolution in France*

7 All power is a trust, that we are accountable for its exercise, that from the people and for the people all springs, and all must exist

BENJAMIN DISRAELI, *Vivian Grey* Bk vi, ch 7 (1826)

The English doctrine that all power is a trust for the public good

MACAULAY, *Essays* Horace Walpole (1833)

It is not fit the public trusts should be lodged in the hands of any till they are first proved

and found fit for the business they are to be entrusted with

MATTHEW HENRY, *Commentaries* Timothy, ii (1708)

9 No religious test shall ever be required as a qualification to any office or public trust under the United States

Constitution of the United States Art vi, sec 3 (1787)

10 When a man assumes a public trust, he should consider himself as public property

THOMAS JEFFERSON In a conversation with Baron Humboldt (RAYNER, *Life of Jefferson*, p 356)

11 Government is a trust, and the officers of the government are trustees, and both the trust and the trustees are created for the benefit of the people

HENRY CLAY, *Speech*, at Lexington, Ky, 16 May, 1829

12 The very essence of a free government consists in considering offices as public trusts, bestowed for the good of the country, and not for the benefit of an individual or a party

JOHN C CALHOUN, *Speech*, 13 Feb, 1835

13 An' in convertin' public trusts

To very privit uses

J R LOWELL, *The Biglow Papers* Ser 2, No 6 (1848)

14 The phrase, "public office is a public trust," has of late become common property

CHARLES SUMNER, *Speech*, U S Senate, 31 May, 1872

The public offices are a public trust

W W CRAFO, *Speech*, Republican State Convention, Mass, 1881

Public office is a public trust, the authority and opportunities of which must be used as absolutely as the public moneys for the public benefit

DORMAN B EATON, *The "Spoils" System and Civil Service Reform* Ch iii

15 Public officials are the trustees of the people

GROVER CLEVELAND, *Letter Accepting Nomination for Mayor of Buffalo*, 1881

Public officers are the servants and agents of the people to execute laws which the people have made

GROVER CLEVELAND, *Letter Accepting Nomination for Governor of New York*, 7 Oct, 1882

But what man is fit to hold office? Only he who regards political office as a public trust

A S HEWITT, *Address*, at opening Brooklyn bridge, 24 May, 1883

16 Public office is a public trust

WILLIAM C HUDSON, a newspaper man who

was asked to write a campaign document summarizing the achievements of Grover Cleveland, at the opening of his first Presidential campaign, in June, 1884, and who produced this slogan from various utterances by Cleveland. Sometimes attributed to Dan Lamont, Cleveland's campaign manager

¹ Your every voter, as surely as your chief magistrate, under the same high sanction though in a different sphere, exercises a public trust

GROVER CLEVELAND, *Inaugural*, 4 Mar., 1885

XII—Politics Familiar Phrases *

See also America Famous Phrases

² This day the caucus club meets in the garret of Tom Dawes, the adjutant of the Boston regiment

JOHN ADAMS, *Diary*, II, 164, Feb., 1753. The first known instance of the printed use of "caucus," whose origin is uncertain

³ No expedient ever devised could equal it [a debased currency] in efficiency for fertilizing the rich man's field with the sweat of the poor man's brow

JOHN QUINCY ADAMS (J. T. ADAMS, *America's Tragedy*)

With Mr Slingsby, of the Tower, who did inform me minutely in several things—among others, that the heightening or lowering of money is only a cheat, and do good to some particular men, which, if I can but remember how, I am now by him fully convinced of

SAMUEL PEPYS, *Diary*, 2 Oct., 1666

⁴ I placed it where it would do the most good
OAKES AMES *Letter to Henry S. McComb*, referring to Credit Mobilier stock distributed to members of Congress in 1872

Winfield Scott Hancock is a good man weighing 250 pounds

WILLIAM O. BARTLETT, *Editorial*, New York Sun, 19 Oct., 1880. Hancock was described in the same editorial as pure patriotic and good, a fit man to be President *

⁵ This new page opened in the book of our public expenditures and this new departure taken which leads into the bottomless gulf of civil pensions and family gratuities

THOMAS HART BENTON, *Speech*, U. S. Senate, April 1841, against a grant to the widow of President William Henry Harrison. Harrison had died on April 4, exactly a month after assuming office

⁷ The contempt of that large-minded gentleman is so wilting, his haughty disdain, his grandiloquent swell, his majestic, supereminent overpowering turkey-gobbler strut has been so crushing to myself and all the mem-

bers of this House, that I know it was an act of the greatest temerity for me to venture upon a controversy with him

Hyperion to a satyr, Thersites to Hercules, mud to marble, dunghill to diamond, a singed cat to a Bengal tiger, a whining puppy to a roaring lion

JAMES G. BLAINE, *Speech*, House of Representatives, 30 April, 1886, referring to Roscoe Conkling, who never forgave him (*Congressional Globe*, 1st session, 39th Cong., p. 2299)

Becurled and perfumed grandee gazed at by the gallery-gapers

H. J. ECKENRODE, referring to Roscoe Conkling (*Muzzey, James G. Blaine*, p. 144)

⁸ The right honourable gentleman [Robert Lowe, Viscount Sherbrooke] is the first of the new party who has retired into his political cave of Adullam and he has called about him everyone that was in distress and everyone that was discontented

JOHN BRIGHT, *Speech on the Reform Bill*, March, 1866, referring to Mr. Horsman and other liberals

David therefore departed thence, and escaped to the cave of Adullam, and when his brethren and all his father's house heard it, they went down thither to him

Old Testament I Samuel, xxii, 1

John A. Logan is the Head Centre, the Hub, the King Pin, the Main Spring, Mogul, and Mugwump of the final plot

ISAAC HILL BROMLEY, *Impeach Logan*, Editorial in N. Y. Tribune, 16 Feb., 1877

Mugwump D. O. Bradley

Headline N. Y. Sun, 23 March, 1884. Applied by the Sun, 15 June, 1884, to the "Independents" of the Blaine-Cleveland campaign

A mugwump is a person educated beyond his intellect

HORACE PORTER, *Speech*, during Cleveland-Blaine campaign, 1884. The Nation defined a mugwump as "a man who, for some reason or other, is unable to vote his regular party ticket." An Algonquin Indian word, meaning "Big Chief," used in Eliot's translation of the Bible, 1661. Said to have been first used in its political sense by the Indianapolis Sentinel in 1872. Thomas B. Reed called them "long tailed birds of Paradise."

Very few take an active part in politics, however interested they may be in public affairs

BRUCE, *American Commonwealth*, II, iii, 379

A mugwump is one of those boys who always has his mug on one side of the political fence and his wump on the other

ALBERT J. ENGEL, *Speech*, House of Representatives, 23 April, 1936. Credited also to Harold Wilks Dodds, President of Princeton University

¹⁰ I shall not help crucify mankind upon a cross of gold. I shall not aid in pressing down

* For additional phrases see Appendix

upon the bleeding brow of labor this crown of thorns.

WILLIAM JENNINGS BRYAN, *Speech*, House of Representatives, 22 Dec, 1894

You shall not press down upon the brow of labor this crown of thorns, you shall not crucify mankind upon a cross of gold

WILLIAM JENNINGS BRYAN, *Speech*, before National Democratic Convention, Chicago, 10 July, 1896 Concluding sentence

¹ The enemy's country

WILLIAM JENNINGS BRYAN Phrase used by him in the 1896 campaign to describe the East, specifically New York

I never said, "Great is Tammany and Croker is its prophet" Bryan did

CHAMF CLARK, *Memoirs*

In a consistent, albeit futile gesture, therefore, he [Bryan] resolved to invade "The enemy's country" and formally accept his nomination at Madison Square Garden—"the champion of Lazarus at the gates of Dives"

PAXTON HUBBEN, *The Peerless Leader*, p 197

The first quoted phrase was Bryan's, the second was coined by Edward C Little

Ours is no sapling, chance sown by the fountain, Blooming at Beltane, in winter to fade

SCOTT, *The Lady of the Lake* Canto II, st 19

Quoted by Senator Vest in nominating Richard Parks Bland for the Presidency at Chicago, in 1896, referring to Bryan

² We are Republicans, and we don't propose to leave our party and identify ourselves with the party whose antecedents have been rum, Romanism and rebellion

REV SAMUEL DICKINSON BURCHARD, *Speech of Congratulation*, to James G Blaine, at Fifth Avenue Hotel, New York City, 29 Oct, 1884, as spokesman for a party of clergymen gathered to assure him of their support in his presidential campaign There is good reason to believe that the phrase "rum, Romanism, and rebellion," which Blaine failed to repudiate promptly, lost him the Presidency Cleveland earned New York by a plurality of 1047, and the state's electoral vote decided the election Burchard was a Presbyterian clergyman whom Edward P Mitchell in the New York Sun described as "a Silurian or early Paleozoic bigot"

The combined power of rebellion, Catholicism and whiskey

JAMES A GARFIELD, *Letter*, 1876, when he thought Tilden elected, explaining how it had happened (Caldwell, *James A Garfield*, p 251)

³ One of those damn literary fellers

SIMON CAMERON, *Speech*, U S Senate, 7 March, 1876, referring to Richard Henry Dana, whose nomination as Minister to Great Britain had just been sent to the Senate by President Grant Cameron was Senator from Pennsylvania and succeeded in

defeating the nomination (C F ADAMS, *Life of R H Dana*, II, 376)

What could you expect from a man who had snubbed seventy Senators?

SIMON CAMERON, in 1870, referring to Judge Ebenezer Rockwood Hoar, whose nomination to the Supreme Court by President Grant the Senate had rejected Judge Hoar had antagonized the Senate, while Attorney-General by refusing to treat appointments to judgeships as Senate patronage (*Proceedings Mass Hist Society*, 2d series, IX, 304, *Dict Amer Biog*, II, 86)

⁴ He has peculiar powers as an assailant and almost always even when attacked gets himself into that attitude by making war upon his accuser, and he has withal an instinct for the jugular and the carotid artery, as unerring as that of any carnivorous animal

RUFUS CHOATE, referring to John Quincy Adams (SAMUEL GILMAN BROWN *Memoir of Rufus Choate*, p 417 A note states that this is "from the memorandum of Hon Charles A Peabody" Quoted in ALEXANDER, *Four Famous New Yorkers*, p 17)

⁵ I would rather be right than president

HENRY CLAY To Preston, of Kentucky, when told that his advocacy of the Missouri compromise measures of 1850 would injure his chances for the Presidency

The gentleman need not worry He will never be either

THOMAS B REED Retorting to Congressman Springer, when he quoted Clay's statement (W A ROBINSON, *Life*)

Bargain and Corruption

The cry that barred the door of the Presidency to Henry Clay" (*Dictionary of American Biography*, II, 324)

⁶ It is a condition which confronts us, not a theory

GROVER CLEVELAND, *Annual Message*, 1887 Referring to the tariff

⁷ Let it alone, let it pass (*Laissez faire, laissez passer*)

JEAN BAPTISTE COLBERT, finance minister of Louis XIV of France (See speech by Lord John Russell, *London Times*, 2 April, 1840) Attributed also to Gournay, Minister of Commerce, 1751 Quoted by Adam Smith *Wealth of Nations*

⁸ A halcyon and vociferous occasion

ROSCOE CONKLING, *Speech*

⁹ I do not choose to run for President in 1928

CALVIN COOLIDGE Statement to press in 1927

"I do not choose" means in the Yankee language "I am determined not to"

C W THOMPSON, *Presidents I've Known*, p 345

In my opinion, it was never meant to bring about the results it did. The President hoped to be the nominee, expected to be the nominee, and was disappointed and distressed when he was not chosen by the convention.

IRWIN HOOD (I&E) HOOVER, *Forty Two Years in the White House*, p. 177

I should like to be known as a former president who tries to mind his own business.

CALVIN COOLIDGE (*Cosmopolitan Magazine*, May, 1930)

He looks as if he had been weaned on a pickle.

ALICE ROOSEVELT LONGWORTH, characterizing Mr Coolidge, by quoting her physician (*Crowded Hours*, p. 337)

1 The convention will be deadlocked and after the other candidates have gone their limit, some twelve or fifteen men worn out and bleary eyed for lack of sleep will sit down, about two o'clock in the morning around a table in a smoke filled room in some hotel and decide the nomination. When that time comes Harding will be selected.

HARRY M. DAUGHERTY, campaign manager for Warren G. Harding, predicting with uncanny accuracy the method of Harding's nomination for the Presidency by the Republican National Convention at Chicago, 12 June, 1920. The smoke filled room was Colonel George Harvey's room at the Blackstone Hotel. The convention was deadlocked between General Leonard Wood and Governor Frank O. Lowden, and about two o'clock on the morning of Saturday, 12 June a small group of the 'party elders' got together and selected Harding as a compromise candidate. (See the *New York Times*, 13 June, 1920, MARK SULLIVAN, *Our Times*, vol. vi, p. 37.)

We drew to a pair of deuces and filled.

WARREN G. HARDING, commenting on his nomination, just after it had been made, to a group of reporters who had rushed to him, demanding a statement. The phrase is familiar to every poker player. To 'fill' means to succeed in getting a 'full house,' a hand consisting of a pair and three of a kind.

2 "Hargrave," said his Lordship, "if you want any information upon points of practical politics."

BENJAMIN DISRAELI, *Vivian Grey* Ch. 14 (1826). The first known appearance in print of the phrase, "practical politics."

Out of the range of practical politics.

GLADSTONE. Referring to the abolition of the Established Church in Ireland, April, 1867 (*O'Connor, The Parnell Movement*, p. 216).

It would be interesting to imagine the first President of the United States confronted with some one who had ventured to approach him upon

the basis of what is now commonly called "practical politics."

HENRY CODMAN POTTER, *Address*, Washington Centennial service, 30 April, 1889.

3 The first favourite was never heard of, the second favourite was never seen after the distance post, all the ten to ones were in the rear, and a dark horse which had never been thought of, and which the careless St. James had never even observed in the list, rushed past the grand stand in sweeping triumph.

BENJAMIN DISRAELI, *The Young Duke* Bk. 1, ch. 5 (1831).

Who is the dark horse he has in his stable?

THACKERAY, *Adventures of Philip*.

4 We went across but they won't come across. A VICTOR (VIC) DONAHAY, U. S. Senator from Ohio, explaining his vote against American adherence to the World Court, 30 Jan, 1935, referring to American participation in the World War and the refusal of the Allies to pay their debts to the United States. To 'come across' is American vernacular for paying up.

5 I could travel from Boston to Chicago by the light of my own effigies.

STEPHEN A. DOUGLAS, in 1854, after the passage of the Kansas Nebraska bill, which he had supported (*Rhodes, History of the United States*, Vol. 1, p. 496).

6 Water flowed like wine.

WILLIAM M. EVARTS, describing a dinner at the White House in 1877, during the administration of Rutherford B. Hayes, whose wife was a Prohibitionist.

7 I am a bigger man than old Grant.

LAFAYETTE FITZBUCH, of Texas, *Letter*, written to a constituent in 1875. Fitzbush, who had been sergeant at-arms of the Confederate Senate, had managed to secure an appointment as file clerk of the document room of the House of Representatives, when the Democrats recovered control of the House and its patronage in 1875. (See *New York Sun*, 8 Oct., 1916.) The saying has been attributed also to Webster Flanagan and to Tom Ochiltree.

8 I will leave the leader of the opposition, for the present, floundering and floundering in the Straits of Malacca.

GLADSTONE, *Speech*, at Greenwich, Jan., 1874. Referring to Disraeli's accusation that the Liberal government had neglected British interests in the Straits of Malacca.

The country has, I think, made up its mind to close this career of plundering and blundering.

DISRAELI, *Letter to Lord Grey de Wilton*, Oct., 1873.

Support a compatriot against a native, however the former may blunder or plunder

R F BURTON, *Explorations of the Highroads of Brazil* Vol 1, p 11 (c 1869)

The foreign policy of the noble earl may be summed up in two truly expressive words "muddle" and "muddle"

LORD DERBY, *Speech*, House of Lords, Feb, 1864, referring to Earl Russell

1 What's the use of wasting dynamite when insect powder will do?

SENATOR CARTER GLASS, in an unpublished speech, Democratic caucus, 1913

2 Here comes another of the Spell binders!

WILLIAM CASSIUS GOODLOE Referring to the Republican stump speakers in campaign of 1888, who were publicised as holding their audiences spell-bound

3 I have the courage of my opinions, but I have not the temerity to give a political blank cheque to Lord Salisbury

SIR WILLIAM EDWARD GOSCHEN, *Speech*, in Parliament, 19 Feb, 1884

4 Who will burden himself with your liturgical parterre when the burning questions [brennende Fragen] of the day invite to very different toils?

HAGENBACH, *Grundlinien der Liturgik und Homiletik* (1803)

The burning question of the day

BENJAMIN DISRAELI, *Speech*, House of Commons, March, 1873

5 We'll stand pat!

MARK HANNA When asked by a reporter to state the issue of the 1900 campaign to re-elect McKinley Hence the sobriquet, "stand-patters" (See STODDARD, *As I Knew Them*, p 259) 'Stand pat' is a poker term, meaning that the player is satisfied with the cards dealt to him, and desires no new ones

I felt as if I were before this speech tarred with the brush of being a thick and thimble

A J BALFOUR, *Speech*, 9 Jan, 1900 The British for standpatter

6 One thing, if no more, I have gained by my custom house experience—to know a politician It is a knowledge which no previous thought or power of sympathy, could have taught me, because the animal, or the machine rather, is not in nature

HAWTHORNE, *Note Books*, 15 March, 1840 Said to be the origin of "machine politics"

Such is the operation of the machine, as now established, that scarcely an individual is certain of his political existence

DUKE OF WELLINGTON, *Letter to Thomas Raskes*, 12 Sept, 1845 (*Raskes-Wellington Correspondence*, p 384)

They call the system—I do not coin the phrase, I adopt it because it carries its own meaning—the system they call "invisible government"

ELIOT RORT Referring to boss rule, specifically to Thomas C Platt, of New York

7 If the Man Higher Up is ever found take my assurance for it, he will be a large, pale man with blue wristlets showing under his cuffs, and he will be sitting to have his shoes polished within sound of a bowling alley, and there will be somewhere about him turquoises

O HENRY, *Man About Town*

8 We in America today are nearer to the final triumph over poverty than ever before in the history of any land The poorhouse is vanishing from among us We have not yet reached the goal, but given a chance to go forward with the policies of the last eight years, and we shall soon with the help of God, be within sight of the day when poverty shall be banished from this nation

HERBERT HOOVER, *Speech*, 11 Aug, 1928, accepting the Republican nomination for President

Ours is a land filled with millions of happy homes, blessed with comfort and opportunity

In no nation are the fruits of accomplishment more secure I have no fears for the future of our country It is bright with hope

HERBERT HOOVER, *Inaugural*, 4 March, 1929

They are playing politics at the expense of human misery

HERBERT HOOVER, *Statement to the Press*, 9 Dec, 1930 Referring to members of Congress who had introduced bills for unemployment relief

9 Like an armed warrior, like a plumed knight, James G Blaine marched down the halls of the American Congress and threw his shining lance full and fair against the brazen forehead of every traitor to his country and every malinger of his fair reputation

ROBERT G INGERSOLL, *Speech*, nominating Blaine for President, at the National Republican Convention, Cincinnati, 15 June, 1876 (*Proceedings of the Convention*, p 73-75)

Let us believe that in the silence of the receding world, he heard the great waves breaking on a farther shore, and felt already upon his wasted brow the breath of the Eternal Morning

R G INGERSOLL, *Eulogy of James G Blaine*

Mulligan letters

Letters supposed to show corruption on the part of James G Blaine in various railroad and land deals in 1869 Used with deadly effect during his campaign against Cleveland, they "probably barred the door of the Presidency to him forever" (*Dict Amer Biog*, n, 324)

No sooner does he hear any of his brothers mention reform or retrenchment, than up he jumps

WASHINGTON IRVING, *The Sketch Book John Bull* (1820)

I am for peace, for retrenchment, and for reform,—thirty years ago the great watchwords of the great Liberal Party

JOHN BRIGHT, *Speech*, Birmingham, 28 April, 1859 The phrase dates from 1830, when it was probably said by William IV to Earl Grey in an interview, 17 Nov., 1830, and is in *H. B.'s Cartoons*, No 93, 26 Nov., 1830 (See MOLESWORTH, *History of the Reform Bill of 1832*, p 98 Also WARREN, *Ten Thousand a Year*, 1839, where it is inscribed on the banner of Tittlebat Titmouse)

2 John Marshall has made his decision now let him enforce it!

PRESIDENT ANDREW JACKSON, referring to the Supreme Court decision in Worcester vs Georgia, 3 March, 1832, which upheld the right of the Cherokee Indians to remain in possession of their land, from which the state was trying to eject them (Greeley, *The American Conflict*, vol 1, p 106)

3 We are swinging round the circle

ANDREW JOHNSON, *Speech*, on the Presidential Reconstruction tour, August, 1866

4 It was not free silver that frightened the plutocratic leaders What they feared then, what they fear now, is free men

TOM JOHNSON, *My Story*, p 109

5 Allow me to introduce to you my particular friend, Mr George O Evans He understands Addition Division, and Silence

WILLIAM H KIMBLE, while State Treasurer of Pennsylvania, in a letter to Titian J Coffey, recommending a political protege, March, 1867 Published in the *New York Sun*, 20 June, 1872, the phrase soon became famous

Multiplication, Division and Silence

MATTHEW STANLEY QUAY, political boss of Pennsylvania, when asked the qualification for a ring or trust (Every schoolboy knows that "Addition, Division and Silence" was not spoken by Bill Tweed, but written by Matt Quay—BRANDER MATTHEWS, *New York Times Book Review*, 1 Jan., 1922)

6 The brains trust

JAMES M KIERAN, of the *New York Times*, in a conversation with Franklin D Roosevelt, at Hyde Park, N Y, in August, 1932, referring to the group of Columbia University professors with whom Mr Roosevelt was consulting concerning his campaign speeches The phrase was promptly seized upon by the newspapers, and soon modified to "brain trust"

When the first American general staff was appointed from among the army's bright young men and fair-haired boys, some of the old Indian fighters and plains soldiers grumbled, and one of them said, "It's a damned brain trust"

Paraphrasing, this was the same old Commissary General Weston who once wise-cracked on General Greeley's fitness to be entrusted with the command of many men Greeley had won his rank in the Signal Corps, where the duties are largely technical He achieved glory in his historic Arctic expedition with a small squad—not all of whom came back Weston's comment was—"He never commanded more than ten soldiers—and he ate three of them"

Weston's crack about the Brain Trust lived One day at Krum Elbow, in the summer of 1932, some bright news hawk saw a group of young "intellectuals" hanging about Hyde Park and recalled Weston's old wise-crack—"Moley and the brain trust" It stuck

HUGH S JOHNSON, *Syndicated Article*, 12 July, 1935 The General Greeley referred to was Major General Adolphus Washington Greeley, who headed a disastrous government Arctic expedition in 1881 Hyde Park is the country residence of Franklin D Roosevelt, in Dutchess County, New York "Moley" is Raymond Moley, a college professor who, in 1932 and for some time thereafter, was one of Mr Roosevelt's most trusted advisers

7 If the policy of the government upon vital questions affecting the whole people is to be irrevocably fixed by decisions of the Supreme Court, the people will have ceased to be their own rulers having to that extent practically resigned their government into the hands of that eminent tribunal

ABRAHAM LINCOLN, *First Inaugural Address*, 4 March, 1861 (*Forum*, Aug., 1935, p 66)

8 I do not allow myself to suppose that either the convention or the League have concluded to decide that I am either the greatest or best man in America, but rather they have concluded it is not best to swap horses while crossing the river and have further concluded that I am not so poor a horse that they might not make a botch of it in trying to swap

ABRAHAM LINCOLN, *Address*, to a delegation of the National Union League, which had called to congratulate him on his nomination as the Republican presidential candidate, 9 June, 1864 (RHODES, *Hist of the U S*, iv, 470, NICOLAY AND HAY, *Complete Works of Abraham Lincoln*, ii, 532)

I have not permitted myself, gentlemen, to conclude that I am the best man in the country, but I am reminded in this connection of an old Dutch farmer who remarked that it was not best to swap horses while crossing a stream

ABRAHAM LINCOLN Version of above speech by W O Stoddard (RAYMOND, *Life and Public Services of Abraham Lincoln*, p 500)

Boon-doggie

ROBERT H. LINX, Eagle Scout, of Rochester N. Y., claims to have coined the word in 1926 and to have applied it in 1929 to the plated leather neck strap on his son's Boy Scout uniform (See *Literary Digest*, 1 June, 1935, p. 3) The *English Dialect Dictionary*, however, states that it is of Scottish origin, and means a marble obtained as a gift. It came to public attention in the spring of 1935 during an investigation in New York City of the relief activities conducted by the F. D. Roosevelt administration there. It was discovered that there were classes in boon dogging, that is the plating of leather neck straps and the public at once hilariously adopted the word to describe any occupation which was a waste of time and money, especially if connected with New Deal activities.

Boon-doggies are like old type lanyards. They are made of plated leather. Scouts have been making them for years as uniform ornaments all over the world.

UNKNOWN, *Boon doggies* (Scouting, March, 1930).

If we can boon doggle our way out of the depression, that word is going to be enshrined in the hearts of the American people for years to come.

FRANKLIN D. ROOSEVELT, *Speech*, Newark, N. J., 18 Jan., 1936.

2 The cordial understanding (L'entente cordiale)

LOUIS PHILIPPE, *Speech*, from the throne January, 1843, referring to the friendly relations existing between France and England, during Guizot's administration of foreign affairs. QUEEN VICTORIA, *Letter to Lord John Russell*, 7 Sept., 1848.

The cordial understanding which exists between the governments of France and Great Britain (La cordiale entente qui existe entre le gouvernement français et celui de la Grande Bretagne).

UNKNOWN, *Article*, in *Le Charivari*, Paris 6 Jan., 1844, reviewing a speech by Guizot.

The people of two nations [French and English] must be brought into mutual dependence by the supply of each other's wants. There is no other way of counteracting the antagonism of language and race. It is God's own method of producing an *entente cordiale*.

RICHARD COBDEN, *Letter to M. Michel Chevalier*, Sept., 1859.

3 A kin' o' hangin' roun' an' settin' on the fence, Till Prov'dunce pinte how to jump

J. R. LOWELL, *The Biglow Papers* Ser. II, No. 3 (1862).

4 There are some things so elastic that even the heavy roller of democracy cannot flatten them altogether down.

J. R. LOWELL, *On a Certain Condescension in Foreigners*.

The steam-roller was first heard of in American politics in June, 1908 when it was applied by Oswald F. Schuetz of the Chicago *Inter Ocean*, to the methods employed by the Roosevelt Taft majority in the Republican National Committee in over-riding the protests against seating Taft delegates from Alabama and Arkansas.

H. L. MENCKEN, *American Language*, p. 372.

5 What piece of work have you now in hand? None in hand, if it like your Majesty, but I am devising a platform in my head.

JOHN LYLY, *Alexander and Campaspe* Act V, sc. 4 (1584).

The wisdom of a lawmaker consisteth not only in a platform of justice but in the application thereof. BACON, *Advancement of Learning*, II, 355 (1623).

Because the things did not work forth your platform.

OLIVER CROMWELL, *Letters* Vol. III, p. 89 (1655).

He can soon quit the way wherein he was, and become religious, after the manner of this novel platform.

PATRICK, *Parable of the Pilgrim*, p. 206 (1687).

The Whigs, whether on the Lexington platform or some other non-committal platform, will be and must be at once known as the party that opposed their country in her just and generous war.

UNKNOWN, *Resolutions of the Democratic National Convention*, 30 May, 1844. So far as known, the first recorded use of platform in this sense in America (See the *New York Herald*, 6 May, 1848).

6 Frauds of which a lame duck on the stock exchange would be ashamed.

MACAULAY, *Miscellany* (Miscellany, II, 95). In England a lame duck is a defaulter on the Exchange, in America a defeated Congressman, but lame duck Congresses were abolished in 1934.

I'll have no lame duck's daughter in my family. THACKERAY, *Vanity Fair* Ch. 13.

President Lincoln selected Hale [John Parker Hale, appointed minister to Spain] out of general kindness and good will to the lame ducks.

E. L. PIERCE, *Memoir and Letters of Charles Sumner* Vol. IV, p. 255.

NOTE This section of familiar political phrases is continued in the APPENDIX.

XIII—Politics: Campaign Slogans

7 Tippecanoe and Tyler too

Republican campaign slogan, 1840. "Tippecanoe" was William Henry Harrison, who had won an indecisive victory over the Indians in 1811, at the spot where Tippecanoe Creek empties into the Wabash. Attributed to Orson E. Woodbury.

ty-four forty, or fight!

VILLIAM ALLEN, *Speech*, U S Senate, 1844
Adopted as the slogan of the war party, in the presidential election of James K. Polk, 1844 "During the same session war with England regarding the Oregon question seemed imminent. The Democratic convention of 1844 had demanded the reoccupation of the whole of Oregon up to 54° 40', with or without war with England. Stephen A. Douglas was one of the small band of congressmen who shouted for 'fifty-four forty' to the bitter end. It was therefore humiliating to find the new President willing to compromise with Great Britain on the forty ninth parallel."—*Dic Am Biog*, v, 398

stand for free soil

EDWARD BACON, Motto for the *Independent*, which he helped to found and edited in 1848

ung America!

Slogan of an important group of the Democratic party during campaign of 1852

osition and duties of Young America

EDWIN DE LEON (Charleston, 1845), first formulation of Young America idea, in commencement address at South Carolina College, in 1845. The idea was that if there was to be a Young America, the younger generation must seize political power and participate directly in the affairs of the world (M. E. CURTI, *American Historical Review*, xxxi, 34)

Free soil, free men, free speech, Fré-mont
Republican slogan in campaign of 1856

'we'll give 'em Jesse

en we rally round the polls

Song used by FRÉMONT's supporters in the Presidential campaign of 1856

ice at any price, peace and union
Rallying cry Fillmore Campaign, 1856

reudiate the repudiators

VILLIAM PITT FESSENDEN, *Speech*, presidential campaign of 1868. The phrase became one of the slogans of the campaign.

rn the rascals out!

CHARLES A. DANA, used first in the *New York Sun*, and afterwards as the slogan of Greeley's campaign against Grant in 1872

rrah for Maria,

rrah for the kid,

oted for Grover

d am damn glad I did

Campaign song, Blaine-Cleveland campaign, 1884, the reference being to Maria Halpin, of Buffalo, N. Y., the mother of Cleveland's reputed illegitimate child. Cleveland always doubted its paternity (For full story, see NEVINS, *Grover Cleveland*, pp 163-167)

Ma' ma' where's my Pa?

Up in the White House, darling,
Making the laws, working the cause,
Up in the White House, dear

H. R. MONROE, *Ma' Ma' Where's My Pa?*

(1884) Referring to the Maria Halpin scandal. Adopted by the Democrats as a campaign jingle in the form "Ma' Ma' where's my pa? Gone to the White House, ha, ha, ha!"

Tell the truth

GROVER CLEVELAND, when asked by his campaign managers what they should do about the scandal (*Harper's Weekly*, 16 Aug., 1884)

9

Blaine, Blaine, Blaine,

The continental liar from the State of Maine,
Burn this letter!

Campaign jingle used by Democrats during Blaine-Cleveland campaign, referring to an incriminating letter written by Blaine to a business associate named Warren G. Fisher, which he had endorsed on the back, "Burn this letter" (NEVINS, *Grover Cleveland*, p 161)

I do not engage in criminal practise

GEORGE WILLIAM CURTIS, when asked why he did not speak for Blaine during the Blaine-Cleveland campaign of 1884 (NEVINS, *Grover Cleveland*, p 178) MUZZEY (*Life of Blaine*, p 307) attributes the phrase to Roscoe Conkling

10

We'll hang Jay Gould to a sour apple tree

Sung by campaign crowd in New York during Blaine-Cleveland campaign of 1884 (NEVINS, *Grover Cleveland*, p 186)

11

He's all right!

Prohibition campaign slogan, 1884, referring to John P. St. John, candidate for President. He had been a Republican party leader, and the Republicans started the cry, "What's the matter with St. John?" The reply was, "Oh, he's all right!" Intended to be ironic, it was promptly adopted by the prohibitionists. Isaac Goldberg (*Tim Pan Allen*, p 64) asserts that Tony Pastor originated the phrase in New York City in 1884, when Abram S. Hewitt was running for Mayor. Pastor wrote a song with the refrain "What's the matter with Hewitt?" To which the orchestra, and as many of the audience as agreed, would bellow back, "He's all right!" Used also in the Harrison campaign in 1888

12

Yes, grandfather's hat fits Ben—fits Ben,
He wears it with dignified grace, Oh yes!
So rally again and we'll put Uncle Ben
Right back in his grandfather's place

UNKNOWN, *Campaign Song*, 1888 "Ben" was Benjamin Harrison, Republican candidate for President, whose grandfather was General William Henry Harrison

Grandpa's Pants Won't Fit Benny

Democratic slogan in campaign of 1888

13

If the American people want me for this
high office, I shall be only too willing to

serve them Since studying this subject I am convinced that the office of President is not such a very difficult one to fill
ADMIRAL GEORGE DEWEY, announcing his candidacy, 4 April, 1900

1
 Grover, Grover, Four years more of Grover,
 In we'll go, Out they'll go,
 Then we'll be in clover
 Democratic campaign song in 1892 Sung to the air of the berceuse in *Wang*
 Baby, baby, Bless the darling baby,
 Down she goes, Up she goes,
 Ninety times high as the moon
J CHEEVER GOODWIN, *Wang* Act I.

Wanamaker runs the Sunday School,
Morton runs the bar,
Baby McKee runs the White House,
 And by God here we are!
 UNKNOWN Democratic campaign slogan, 1892, referring to Postmaster-General John Wanamaker, superintendent of a Philadelphia Sunday School, Vice President Levi P. Morton, who owned the Shoreham hotel, in Washington, and "Baby" McKee, Harrison's small grandson

The prophet and the ballot-box—both stuffed
THOMAS B REED, suggested as a slogan for the Democratic party in 1892

2
Lihuokalani,
 Give us your little brown hannie
 Popular jingle, referring to the Hawaiian annexation question, Feb., 1893 **Lihuokalani** was Queen of the Hawaiian Islands

3
 Elect McKinley, the Advance Agent of Prosperity!
 Republican campaign slogan, 1896

4
 The full dinner pail
 Republican campaign slogan, 1900 alleged to have been coined by the editor of *Judge*

5
 Ev'ry time I come to town,
 The boys keep kickin' my dawg aroun',
 Makes no difference if he is a houn',
 They gotta quit kickin' my dawg aroun'
WEBB M OUNCE, *They Gotta Quit Kickin' My Dawg Aroun'* Published in 1912, and the slogan of the campaign for Champ Clark in that year

6
 The New Freedom
WOODROW WILSON Used as the slogan of his first campaign Grover Cleveland said of it "Sounds fine—I wonder what it means"

7
 You have laid upon me this double obligation "We are relying upon you, Mr President, to keep us out of war, but we are relying upon you, Mr President, to keep the honor of the nation unstained"
WOODROW WILSON, *Speech*, at Cleveland, 29 Jan., 1916

I am the friend of peace and mean to preserve it for America so long as I am able War can come only by the wilful acts and aggressions of others

WOODROW WILSON, *Address to Congress*, 26 Feb., 1917

He kept us out of war!
MARTIN H GRYNN, *Keynote Speech* National Democratic Convention, St. Louis, June 15 1916 Referring to Woodrow Wilson The phrase became the Democratic slogan of the campaign

8
 The fathers who gave us this government were not graduated from soap boxes
JOSEPH S SCOTT, *Speech*, nominating Herbert Hoover, Chicago, 15 June, 1932

POPE, THE, see under Rome

POPE, ALEXANDER

9
 Heroes and Kings! your distance keep,
 In peace let one poor Poet sleep,
 Who never flatter'd folks like you
 Let Horace blush and Virgil too
POPE, *For One Who Would Not Be Buried in Westminster Abbey*

Under this Marble, or under this Sill,
 O under this Turf, or ev'n what they will,
 Lies one who ne'er car'd, and still cares not, a pin
 What they said, or may say, of the mortal within,
 But who, living and dying, serene, still and free,
 Trusts in God that as well as he was he shall be
POPE, *Another on the Same*

10
 Yes I am proud, I must be proud to see
 Men, not afraid of God afraid of me
POPE, *Epilogue to the Satires* Dial II, l 208
 The great honour of that boast is such,
 That hornets and mad dogs may boast as much
T K HERVEY, *The Difference between Verbal and Practical Virtue*

11
 One whom it was easy to hate, but still easier to quote

BIRRELL, *Obiter Dicta* Second Series Pope

12
 Where sense with sound, and ease with weight combine,
 In the pure silver of Pope's ringing line
BULWER-LYTTON, *The New Timon*

13
 O Pope, had I thy satire's darts
 To gae the rascals their deserts,
 I'd rip their rotten, hollow hearts
 An' tell aloud

Their jugglin' hocus pocus arts
 To cheat the crowd!

BURNS, *To the Rev John M Math* St 7

14
 Pope came off clean with Homer, but they say,
 Broome went before, and kindly swept the way
JOHN HENLEY, *On Pope's Translation of Homer* William Broome was employed by Pope to translate Homer from the original

15
 No poet? Calculated commonplace?

Ten razor blades in one neat couplet case!
JOHN MACY, *Couplets in Criticism* Pope

POPPY

1 The Poppy hath a charm for pain and woe
MARY A BARR, *White Poppies*

The poppy opens her scarlet purse of dreams
SHARREL IRIS, *Early Nightfall*

2 Full blown poppies overcharged with rain
Decline the head and drooping kiss the plain
HOMER, *Iliad* Bk viii, l 371 (Pope, tr)

3 Central depth of purple,
Leaves more bright than rose,
Who shall tell what brightest thought
Out of darkness grows?
LEIGH HUNT, *Poppies*

4 Through the dancing poppies stole
A breeze most softly lulling to my soul
KEATS, *Endymion* Bk i, l 566
On one side is a field of drooping oats,
Through which the poppies show their scarlet
coats,
So pert and useless, that they bring to mind
The scarlet coats that pester human kind
KEATS, *Epistle to My Brother George*, l 127

5 Every castle of the air
Sleeps in the fine black grains, and there
Are seeds for every romance, or light
Whiff of a dream for a summer night
AMY LOWELL, *Sword Blades and Poppy Seed*

Visions for those too tired to sleep,
These seeds cast a film over eyes which weep
AMY LOWELL, *Sword Blades and Poppy Seed*

6 In Flanders fields the poppies blow
Between the crosses row on row
JOHN McCRAE, *In Flanders Fields*

And would it not be proud romance
Falling in some obscure advance,
To rise, a poppy field of France?
WILLIAM ALEXANDER PERCY, *Poppy Fields*

7 Find me next a Poppy posy,
Type of his harangues so dozy
MOORE, *Wreaths for the Ministers*.

8 Let but my scarlet head appear
And I am held in scorn,
Yet juice of subtle virtue lies
Within my cup of curious dyes
CHRISTINA ROSSETTI, "Consider the Lilies of
the Field"

9 O simple flower, you speak the tongue
That tear-drops answer, North and South,
The lips of lovers as they clung,
Spake your sweet language, mouth to
mouth
JOEL ELIAS SPINGARN, *Italian Poppies*

Summer set lip to earth's bosom bare,
And left the flushed print in a poppy there
FRANCIS THOMPSON, *The Poppy*

POPULARITY

See also Applause, People, The

11 An ordinary song or ballad that is the de-
light of the common people cannot fail to
please all such readers as are not unqualified
for the entertainment by their affectation or
ignorance For it is impossible that
anything should be universally tasted and
approved by the multitude, though they are
only the rabble of the nation, which hath
not in it some peculiar aptness to please and
gratify the mind of man

ADDISON, *The Spectator*, No 70

12 Such kings of shreds have wooed and won
her,

Such crafty knaves her laurel owned,
It has become almost an honor
Not to be crowned

THOMAS BAILEY ALDRICH, *Popularity*

13 And Hobbs, Nobbs Stokes and Nokes com-
bine

To paint the future from the past,
Put blue into their line

Hobbs hints blue—straight he turtle eats
Nobbs prints blue,—claret crowns his cup

Nokes outdares Stokes in azure feats,—
Both gorge Who fished the murex up?

What porridge had John Keats?

ROBERT BROWNING, *Popularity*

14 Their [the public's] favour in an author's
caps a feather,
And no great mischief's done by their
caprice

BYRON, *Don Juan* Canto i, st 199

15 The tumultuous love of the populace must
be seized and enjoyed in its first transports,
there is no hoarding of it to use upon occa-
sions, it will not keep

LORD CHESTERFIELD, *Account of the Dutch Re-
public* Footnote

16 The popular breeze (Aura popularis)
CICERO, *De Haruspicum Responsis* Ch 20, 43

17 The people's chosen flower, Persuasion's mar-
row (Flos delibatus populi, Suaeque me-
dulla)

QUINTUS ENNIUS, *De Ceteo*

18 When one has a good table, one is always in
the right (Quand on a bonne table on a tou-
jours raison)

COLLIN D'HARLEVILLE, *M de Crac* Sc 4.

Popularity is a crime from the moment it is sought, it is only a virtue when men have it whether they will or no

LORD HALIFAX, *Works*, p 232

Popularity disarms envy in well disposed minds Those are ever the most ready to do justice to others, who feel that the world has done them justice

WILLIAM HAZLITT, *Characteristics* No 12

Popularity is glory in copper pieces (La popularite c'est la gloire en gros sous)

VICTOR HUGO

To some men popularity is always suspicious Enjoying none themselves, they are prone to suspect the validity of those attainments which command it

GEORGE HENRY LEWES, *Spanish Drama* Ch 3

Honour, glory and popular praise, Rocks whereon greatest men have oftset wreck'd

MILTON, *Paradise Regained* Bk II, l 227

Safer with multitudes to stray, Than tread alone a fairer way To mingle with the erring throng, Than boldly speak ten millions wrong

ROBERT NUGENT, *Epistle to a Lady*

The popularity of a bad man is as treacherous as himself (Gratia malorum tam infida est quam ipsi)

PLINY THE YOUNGER, *Epistles* Bk I, epis 5

When Fortune favors us, Popularity bears her company

PUBLILIUS SYRUS, *Sententiae* No 275

I know what pathway leads to popularity (Sciam quae via ad istum favorem ferat)

SENECA, *Epistulae ad Lucilium* Epis XXIX, 12

All tongues speak of him, and the bleared sights

Are spectacled to see him

SHAKESPEARE, *Coriolanus* Act II, sc 1, l 221

I have seen the dumb men throng to see him and

The blind to hear him speak matrons flung gloves,

Ladies and maids their scarfs and handkerchers, Upon him as he pass'd the nobles bended, As to Jove's statue, and the commons made A shower and thunder with their caps and shouts

SHAKESPEARE, *Coriolanus* Act II sc 1, l 278

The ladies call him sweet,

The stairs as he treads on them, kiss his feet

SHAKESPEARE, *Love's Labour's Lost* Act V, sc 2, l 329

Some shout him, and some hang upon his car,

To gaze in 's eyes, and bless him Maidens wave Their kerchiefs, and old women weep for joy, While others not so satiated unhorse The gilded equipage, and turning loose His steeds usurp a place they well deserve

COWPER *The Task* Bk VI, l 698

Enfeoff'd himself to popularity

SHAKESPEARE, *I Henry IV* Act III, sc 2, l 69

That empty and ugly thing called popularity

R L STEVENSON, *A Letter to a Young Gentleman*

These heroes—erst extolling—

A fickle public drops

Folks chase a ball that's rolling,

And kick it when it stops

UNKNOWN, *Popularity* (*Life*, April, 1900)

Apropos of Dewey and Hobson

God will not love thee less, because men love thee more

MARTIN FARQUHAR TUPPER *Proverbial Philosophy Of Self Acquaintance*

POSITION, see Place

POSSESSION

I die—but first I have possess'd And come what may I have been blest

BYRON, *The Giaour*, l 1114

So various is the human mind Such are the frailties of mankind! What at a distance charmed our eyes, Upon attainment droops and dies

JOHN CUNNINGHAM, *Hymns*

The thing possessed is not the thing it seems

SAMUEL DANIEL, *The History of the Civil War* Bk II st 104

All things that are, Are with more spirit chased than enjoy'd

SHAKESPEARE, *The Merchant of Venice* Act II, sc 6, l 12

Possession means to sit astride of the world, Instead of having it astride of you

CHARLES KINGSLEY, *The Saint's Tragedy* Act I, sc 2

Aspiration sees only one side of every question possession many

LOWELL, *Among My Books New England Two Centuries Ago*

Bliss in possession will not last

JAMES MONTGOMERY, *The Little Cloud*, l 177

What is not ours charms more than our own (Capiunt animos plus aliena suis)

QVAD ARS AMATORIA Bk I, l 348 See also under DISCONTENT

An object in possession never retains the same charms it had in pursuit (Nihil enim æque gratum est adeptis, quam concupiscentibus)

PLINY THE YOUNGER, *Epistles* Bk II, epis 15
When I behold what pleasure is Pursuit,
What life, what glorious eagerness it is,
Then mark how full Possession falls from this,
How fairer seems the blossom than the fruit,—
I am perplex, and often stricken mute,
Wondering which attained the higher bliss,
The winged insect, or the chrysalis
It thrust aside with unreluctant foot

T B ALDRICH, *Pursuit and Possession*
See also under *WOOING*

What our contempt doth often hurl from us,
We wish it ours again

SHAKESPEARE, *Antony and Cleopatra* Act I,
sc 2 l 127

For it so falls out
That what we have we prize not to the worth
Whiles we enjoy it, but being lack'd and lost,
Why, then we rack the value, then we find
The virtue that possession would not show us
Whiles it was ours

SHAKESPEARE, *Much Ado About Nothing* Act
IV, sc 1, l 219

Not to understand a treasure's worth
Till time has stol'n away the slighted good,
Is cause of half the poverty we feel,
And makes the world the wilderness it is

COWPER, *The Task* Bk VI, l 50

She is mine own,
And I as rich in having such a jewel
As twenty seas if all their sand were pearl,
The water nectar and the rocks pure gold

SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc 4, l 168

No one worth possessing
Can be quite possessed

SARA TEASDALE, *Advice to a Girl*

The want of a thing is perplexing enough,
but the possession of it is intolerable

SIR JOHN VANBRUGH, *The Confed. Act* I,
sc 3

POSSESSION NINE POINTS OF THE LAW, see under
LAW APOTHEGMS

POSSESSIONS

See also *Property, Riches, Wealth*

I—Definitions and Apothegms

I carry all my possessions with me (Omnia mea porto mecum)

BIAS (CICERO, *Paradoxa*, I, 2)

All my goods are with me (Omnia bona mea mecum sunt)

STILPO (SENeca, *Epistulae ad Lucillum* Epis
IX)

For what one has in black and white,
One can carry home in comfort
(Denn was man schwarz auf weiss besitzt
Kann man getrost nach Hause tragen)

GOETHE, *Faust* Act I, sc 4, l 42

As much as thou hast, so much art thou worth

CERVANTES, *Don Quixote* Pt II, ch 20

What a man has, so much he is sure of

CERVANTES, *Don Quixote* Pt II, ch 43

We are Goddes stewardes all, nought of our owne
we bare

THOMAS CHATTERTON, *Excellent Balade of
Charlie*

As having nothing, and yet possessing all
things

New Testament II Corinthians, vi, 10

Lord of himself, though not of lands,

And having nothing, yet hath all

SIR HENRY WOTTON, *The Character of a Happy
Life*

The feeling of satiety almost inseparable
from large possessions is a surer cause of
misery than ungratified desires

BENJAMIN DISRAELI, *Lothar* Ch 25

Much will have more

EMERSON, *Society and Solitude Works and
Days*

This, and this alone I contend for—that
he who makes should have, that he who saves
should enjoy

HENRY GEORGE, *Social Problems* Ch 9

Would ye both eat your cake and have your
cake?

JOHN HEYWOOD, *Proverbs* Pt I, ch 9 (1546)
GEORGE HERBERT, *The Size*

I can't, I trow,
Both eat my cake and have it too

ROBERT HEATH, *Occasional Poems*, 19

Let me possess what I now have, or even
less that I may enjoy my remaining days—
if the gods grant any to remain (Sit mihi
quod nunc est, etiam minus ut mihi vivam
Quod superest ævi, si quid superesse volunt
di)

HORACE, *Epistles* Bk I, epis 18, l 107
See also under *CONTENT*

Is it not lawful for me to do what I will with
mine own?

New Testament Matthew, xx, 15

All the possessions of mortals are mortal
(Mortale est omne mortalium bonum)

METRODORUS, *Fragments* Frag 35

You can never consider that as your own which
can be changed (Nil proprium ducas quod
mutari potest)

PUBLIUS SYRUS, *Sententiae* No 416

What is mine is dear to me, as his own is dear to every man (Meus mihi, suos cuique est carus)

PLAUTUS, *Captivus*, I 400 (Act II, sc 2)

An ill favoured thing, sir, but mine own

SHAKESPEARE, *As You Like It* Act V, sc 4, I 61

What is thine own hold as thine own (Quod tuum est teneas tuum)

PLAUTUS, *Cistellaria*, I 768 (Act IV, sc 2)

Get what you can, and keep what you get (Lucrum quidquid est, id domum trahere oportet)

PLAUTUS, *Mostellaria*, I 801 (Act III, sc 2)

That's a dismal word, the very worst of words, "bad," when one has nothing (Miserum istuc verbum et pessimum est, habuisse, et nihil habere)

PLAUTUS, *Rudens*, I 1321 (Act V, sc 2)

What is thine is mine, and all mine is thine (Quod tuumst meumst, omne meum est autem tuum)

PLAUTUS, *Trinummus* Act II, sc 2

What's mine is yours and what is yours is mine

SHAKESPEARE, *Measure for Measure*, V, I, 543

He who says, What is mine is yours and what is yours is yours, is a saint He who says, What is yours is mine and what is mine is mine, is a wicked man

Babylonian Talmud *Aboih*, v, 13

It is better to have a little than nothing

PUBLILIUS SYRUS, *Sententiae* No 484

To know how to do without is to possess (C'est posséder les biens que savoir s'en passer)

REGNARD, *Joueur*, IV, 13

See also under MODERATION

What difference does it make how much you have? What you do not have amounts to much more (Quid enim refert quantum habebas? Multo illud plus est quos non habes)

SENECA (AULUS GELLIUS, *Noctes Atticae* Bk XII, ch 2, sec 13)

No man can swim ashore and carry his baggage with him (Nemo cum sarcinis enatat)

SENECA, *Epistulae ad Lucilium* Epis XXII, 12

To have may be taken from us, to have had, never (Habere crepatur, habuisse numquam)

SENECA, *Epistulae ad Lucilium* Epis XXVIII, 11

Let's choose executors and talk of wills And yet not so for what can we bequeath Save our deposed bodies to the ground? . . . Nothing can we call our own but death And that small model of the barren earth Which serves as paste and cover to our bones

SHAKESPEARE, *Richard II* Act III, sc 2, I 148

They well deserve to have

That know the strong'st and surest way to get

SHAKESPEARE, *Richard II* Act III, sc 3, I 200

The good old rule

Sufficeth them, the simple plan,
That they should take who have the power,
And they should keep who can

WORDSWORTH, *Rob Roy's Grave* St 9

Saw from his window nothing save his own
TENNYSON, *Aylmer's Field*, I 21

I am amused to see from my window here how busily man has divided and staked off his domain God must smile at his puny fences running hither and thither everywhere over the land
H D THOREAU, *Journal*, 20 Feb, 1842

It [land] gives one position, and prevents one from keeping it up

OSCAR WILDE, *The Importance of Being Earnest* Act I

I'm the only thing in my house I can call my own (Ego meorum solus sum meus)

TERENCE, *Phormio*, I 587 (Act IV, sc 1)

Papa's having and mama's having is not like having one's self (Fu yu mu yu wu ju tzu yu)
UNKNOWN A Chinese proverb

II—Possessions. To Him Who Hath

Unto every one that hath shall be given and he shall have abundance, but from him that hath not shall be taken away even that which he hath

New Testament *Matthew*, xxv, 29, *Mark*, iv, 25

To him that hath, we are told,
Shall be given Yes, by the Cross!
To the rich man fate sends gold,
To the poor man loss on loss

THOMAS BAILEY ALDRICH, *From The Spanish*

If you are poor now, Æmilius, you will always be poor Wealth is given today to none save the rich (Semper pauper eris, si pauper es, Æmiliane Dantur opes nullis nunc nisi divitibus)

MARTIAL, *Epigrams* Bk v, epig 81

All strive to give to the rich man
THOMAS FULLER, *Gnomologia* No 544

We give to the rich and take from the poor
GEORGE HERBERT, *Jacula Prudentum*

Everything goes to him who wants nothing
JOHN RAY, *English Proverbs* The French form is "Tout va à qui n'a pas besoin"

By right or wrong,
Lands and goods go to the strong,
Property will brutally draw
Still to the proprietor,
Silver to silver creep and wind,
And kind to kind

EMERSON, *The Celestial Love*

"Poor deer," quoth he, "thou makest a testament"

As worldlings do, giving thy sum of more
To that which had too much "

SHAKESPEARE, *As You Like It* Act II, sc 1, l 47

How unfair it is that those who have less
are always adding to the possessions of those
who have more (Quam inique comparat-
umst, ei qui minus habent Ut semper aliquid
addant ditioribus)

TERENCE *Phormio*, l 41 (Act I, sc 1)

For now a few have all, and all have nought

SPENSER, *Mother Hubberds Tale*

POST, see Letter

POSTERITY

The care of posterity is most in them that
have no posterity

BACON, *Essays Of Parents and Children*

Not to the Past but to the Future looks true
nobility and finds its blazon in posterity

BULWER LYTTON *The Lady of Lyons* Act II, sc 1

People will not look forward to posterity, who
never look backward to their ancestors

EDMUND BURKE, *Reflections on the Revolu-
tion in France*

Be careful of this—it is my carte de visite to
posterity

CHAMPOLLION On his death bed, as he gave
the printer the revised proofs of his Egyptian
Grammar

I look upon *Leaves of Grass* as my defini-
tive carte de visite to the coming generations of
the New World

WALT WHITMAN, *A Backward Glance o'er
Travel'd Roads*

He thinks posterity a packhorse, always ready
to be loaded

BENJAMIN DISRAELI, *Speech*, 3 June, 1862

Posterity is a most limited assembly Those
gentlemen who reach posterity are not much
more numerous than the planets

BENJAMIN DISRAELI, *Speech* 3 June, 1862

The love of posterity is the consequence of
the necessity of death If a man were sure
of living forever here, he would not care
about his offspring

HAWTHORNE, *American Note Books* See also
under SON

Posterity, thinned by the crimes of its an-
cestors (Vitis parentum Rara juvenus)

HORACE, *Odes* Bk I, ode 2, l 23

Posterity pays for the sins of their fathers
(Culpam majorum posteri luunt)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni* Bk VII, sec 5

Herself the solitary scion left

Of a time honour'd race

BYRON, *The Dream* St 7

Believe it, posterity! (Credite, posteri)

HORACE *Odes* Bk II, ode 19 l 2

He lives to posterity (Vivit ad posteros)

SENECA, *Epistulae ad Lucillum* Epis xciii, 5

Our descendants will be still far unhappier
than we are Would I not be a criminal if,
notwithstanding this view I should provide
for progeny, i e for unfortunates?

ALEXANDER VON HUMBOLDT Conversation with
Arago in 1812

The ancients said *our ancestors*, we say *pos-
terity* (Les anciens disaient *nos ancêtres*, nous
disons *la posterité*)

JOUBERT, *Pensees* No 228

Posterity, that high court of appeal which
is never tired of eulogising its own justice
and discernment

MACAULAY, *Essays Machiavelli*

Like Sir Condy Rackrent in the tale, she survived
her own wake, and overheard the judgment of
posterity

MACAULAY, *Essays Madame d'Arblay* Re-
ferring to Miss Edgeworth's novel, *Castle
Rackrent*

Leaving no posterity

"Twas not their infirmity,

It was married chastity

SHAKESPEARE, *Phoenix and the Turtle*, l 59

All his successors, gone before him, have
done 't, and all his ancestors that come after
him, may

SHAKESPEARE *Merry Wives of Windsor*, I, 1, 14

What is thy body but a swallowing grave,
Seeming to bury that posterity

Which by the rights of time thou needs must
have,

If thou destroy them not in dark obscurity?

SHAKESPEARE, *Venus and Adonis*, l 757

We are always doing, says he, something for
Posterity, but I would fain see Posterity do
something for us

ADDISON, *The Spectator* No 583 (1712)

The man was laughed at as a blunderer who said
in a public business "We do much for posterity,
I would fain see them do something for us"

MRS ELIZABETH MONTAGU, *Letters*, l Jan 1742

As to posterity, I may ask (with somebody
whom I have forgot) what has it ever done to
oblige me?

THOMAS GRAY, *Letter to Dr Warton*, 8
March, 1758

As though there were a tie,
And obligation to posterity!
We get them, bear them, breed and nurse.
What has posterity done for us,

That we, lest they their rights should lose,
Should trust our necks to gripe of noose?

JOHN TRAUMBULL, *McFungal Canto* ii, l 121
(1775)

Why should we put ourselves out of the way to
do anything for posterity? What has posterity
done for us?

SIR BOYLE ROCHE, *Speech*, in Irish Parliament,
1780 (*FLAKINER, Studies in Irish History*)

Few can be induced to labor exclusively for
posterity Posterity has done nothing for us

ABRAHAM LINCOLN, *Speech*, 22 Feb, 1842

1 Think of your ancestors and your posterity
(Majores vestros et posteros cogitate)

TACITUS, *Agricola* Sec 32

Think of your forefathers! Think of your pos-
terity!

JOHN QUINCY ADAMS, *Speech*, Plymouth,
Mass, 22 Dec, 1802

See also under ANCESTRY

2 Posterity gives to every man his proper
praise (Suum cuique decus posteritas re-
pendit)

TACITUS, *Annals* Bk iv, sec 35

Posterity pays every man his honour

BEN JONSON, *Fall of Sejanus* Act iii, sc 1

3 Our children's children and those who shall
be descended from them (Nati natorum, et
qui nascentur ab illis)

VERGIL, *Aeneid* Bk iii, l 98

CONTEMPORANEOUS POSTERITY, see under FOR-
EIGNERS

POT

Said the pot to the kettle, "Get away, black-
face!" (Dijo la sarten a la caldera, quitate
alla ojinegra)

CERVANTES, *Don Quixote* Pt ii, ch 67

Do not let the kettle call the pot black arse!

APRHA BEHN, *Feigned Courtesan* Act v, sc 4

Dares thus the kettle to rebuke our sin!

Dares thus the kettle say the pot is black!

FIELDING, *Covent Garden Tragedy* Act ii, sc 5

The raven said to the rook, "Stand away, black-
coat!"

THOMAS FULLER, *Gnomologia* No 4729

Thou art a bitter bird, said the raven to the
starling

JOHN RAY, *English Proverbs*, 195

The raven chides blackness

SHAKESPEARE, *Troilus and Cressida*, ii, 3, 221
The poker scoffs at the shovel (Le fourgon se
moque de la pelle)

MONTAIGNE, *Essays* Bk iii, ch 5

5 We'll find out rich husband to make you the
pot boil

SIR WILLIAM D'AVENANT, *Play-House to be
Let* Act v (c 1663)

POTTER AND POTTERY

Glory is excellent, but will not make the national
pot boil

CARLYLE, *Frederick the Great*, xvi, 2, vi, 151

She teaches you economy, which makes the pot
to boil

CHRISTOPHER SMART, *Ballads* No 13

I think this piece will help to boil thy pot

JOHN WOLCOT, *The Bard Complimenteth Mr
West* (c 1790) Probably the origin of the
term "pot boiler"

6 How agree the kettle and earthen pot to-
gether?

APOCRYPHA *Ecclesiasticus*, xiii, 2

The earthen pot must keep clear of the brass
kettle

H G BOHN, *Handbook of Proverbs*, p 503

7 A pot that belongs to many is ill stirred and
worse boiled

THOMAS FULLER, *Gnomologia* No 360

See also under COOK

8 What's the use of watching? A watched pot
never boils

MRS GASKELL, *Mary Barton* Ch 31

9 Neither pot broken nor water spilt

JOHN HEYWOOD, *Proverbs* Pt i, ch ii In other
words, 'No harm done'

10 The weaker goeth to the pot as all days see

JOHN HEYWOOD, *Proverbs* Pt ii, ch 5

11 The pot boils badly (Olla male fervet)

PETRONIUS, *Salvicion* Sec 38 Meaning that
things do not go favorably

When the pot boils over, it cooleth itself

THOMAS FULLER, *Gnomologia* No 5602

12 One pot sets another boiling

W G BENHAM, *Proverbs*, p 822

13 Little pot is soon hot

JOHN RAY, *English Proverbs*

Now, were not I a little pot and soon hot, my
very lips might freeze to my teeth

SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 1, l 6

POTTER AND POTTERY

See also Man and the Potter

14 Thy most clay is phant to command,
Unwrought and easy to the potter's hand
Now take the mould, now bend thy mind to
feel

The first sharp motions of the forming wheel

DRYDEN, *Third Satire of Persius* l 38

15 Dear Tom, this brown jug that now foams
with mild ale,—

In which I will drink to sweet Nan of the
vale,—

Was once Toby Fillpot, a thirsty old soul

As e'er drank a bottle, or fathomed a bowl,
In bousing about 'twas his praise to excel,
And among jolly toppers he bore off the bell
FRANCIS FAWKES, *The Brown Jug*

¹ The potter is at enmity with the potter (Καὶ κεραμεὺς κεραμῆς ἀνέχεται)

HERIOD, *Works and Days*, l 25

² There's a joy without canker or cark,
There's a pleasure eternally new,
'Tis to gloat on the glaze and the mark
Of china that's ancient and blue,
Unchipp'd all the centuries through
It has pass'd since the chime of it rang,
And they fashion'd it figures and hue,
In the reign of the Emperor Hwang
ANDREW LANG, *Ballade of Blue China*

I am content to be a bric-a-bracker and a
Ceramiker

MARK TWAIN, *A Tramp Abroad* Ch 20

³ Every potter praises his own pot

H G BORN *His Book of Proverbs*

⁴ No handicraft can with our art compare
For pots are made of what we potters are
UNKNOWN Motto of 18th century potters,
often used on glazed ware Another version
was used by Longfellow in an introduction
to *Keramos*, and is sometimes mistakenly
ascribed to him

Turn, turn, my wheel! Turn round and round
Without a pause, without a sound

So spins the flying world away!

This clay, well mixed with marl and sand,
Follows the motion of my hand,
For some must follow, and some command,
Though all are made of clay!

LONGFELLOW, *Keramos*, l 1

POVERTY

See also Misery, Poetry and Poverty, Want

I—Poverty Definitions

⁵ Poverty does not mean the possession of
little but the non possession of much (Pau-
pertas enim est non quæ pauca possidet, sed
quæ multa non possidet)

ANTIPATER, *Fragments* No 54 (SENECA,
Epistulae ad Lucillum Epis lxxvii, sec 39)

It is not the man who has too little, but the man
who craves more, that is poor (Non qui parum
habet, sed qui plus cupit, pauper est)

SENECA, *Epistulae ad Lucillum* Epis ii, sec 6

He is not poor that hath little, but he that
desireth much

GEORGE HERBERT, *Jacula Prudentum*

⁶ Poverty is the discoverer of all the arts
(Paupertas omnium artium reperitrix)

APOLLONIUS DYSCOLUS, *De Magia* Sec 18

Poverty instructress in all the arts (Pau-
pertas omnes artes perdocet)

PLAUTUS *Stichus* Act ii, sc 1

Poverty is the mother of all the arts and trades
TORRIANO, *Piazza Universale*, 214

See also under NECESSITY

⁷ Poverty is the muses patrimony

ROBERT BURTON, *Anatomy of Melancholy* Pt
I sec ii mem 3, subs 15

Poverty! thou source of human art,
Thou great inspirer of the poet's song!

EDWARD MOORE *Hymn to Poverty*

See also POETRY AND POVERTY

⁸ Poverty is the mother of crime (Mater
criminum necessitas tollitur)

CASSIODORUS, *Variae* Bk ix sec 13

Poverty, the mother of manhood (Fecunda
virosum paupertas)

LUCAN, *De Bello Civili* Bk i, l 165

Poverty, the mother of temperance (Πενία
μητέρα σωφροσύνης)

PALLADAS (Greek Anthology Bk x, epig 61)

Mother of Miseries

SOUTHEY, *Vision of the Maid of Orleans* Bk iii

Poverty, mother of health (Paupertas sanitatis
mater)

VINCENT OF BLAUVAIS, *Speculum Historiale*
Bk x, ch 71

⁹ Poverty the reward of honest fools

COLLEY CIBBER, *Richard III* (Altered), ii, 2

¹⁰ Poverty consists in feeling poor

EMERSON, *Society and Solitude Domestic
Life*

There is no ill on earth which mortals fly
With so much dread as abject poverty
And yet thou art no formidable foe,
Except to little souls, who think thee so!

STEPHEN DUCK, *Poverty*

¹¹ Contented poverty is an honorable estate
(Honesta res est læta paupertas)

EPICURUS, *Fragments* No 475

¹² Poverty is no vice, but an inconvenience

JOHN FLORIO, *Second Fruits* Fo 105

He found it inconvenient to be poor
COWPER, *Charity*, l 189

Poverty is no disgrace to a man, but it is con-
foundedly inconvenient

SYDNEY SMITH (LADY HOLLAND, *Memoirs*
Vol i)

¹³ Poverty is not a shame, but the being ashamed
of it is

THOMAS FRILLER, *Gnomologia* No 3908

Poverty is no sin

GEORGE HERBERT, *Jacula Prudentum*

'Tis true that poverty is not a sin,
But all the same 'tis best to keep it in
(La pauvreté n'est pas un péché,
Mieux vaut dépendant la cacher)

UNKNOWN A French proverb

He is not poor who has enough for his needs
(Pauper enim non est, cui rerum suppetit
usus)

HORACE, *Epistles* Bk 1, epis 12, l 4

I do not regard a man as poor, if the little which
remains is enough for him (Non puto pauperem,
cui quantumcumque superest, sat est)

SENECA, *Epistula ad Lucillum* Epis 1, sec 5

See also under MODERATION

To have nothing is not poverty (Non est
paupertas habere nihil)

MARTIAL, *Epigrams* Bk xi, ep 32

Poverty is a hateful blessing (Paupertas
est odibile bonum)

VINCENT OF BEAUVAIS, *Speculum Historiale*
Bk x, ch 71

II—Poverty Apothegms

There is no man so poor but what he can
afford to keep one dog And I have seen
them so poor that they could afford to keep
three

JOSH BILLINGS, *On Poverty*

Poverty makes strange bedfellows

BULWER LYTTON, *The Caxtons* Pt iv, ch 4

Over the hill to the poor house I'm trudging
my weary way

WILL CARLETON, *Over the Hill to the Poor-
house*

Rattle his bones over the stones,
He's only a pauper whom nobody owns

THOMAS NOEL, *The Paupers Drive*

Of all God's creatures, man Alone is poor
JANE WELSH CARLYLE, *To a Swallow Building
Under Our Eaves*

Living from hand to mouth

DU BARTAS, *Devine Weekes and Workes* Week
ii, day 1 (Sylvester, tr)

As poor as Job

JOHN GOWER, *Confessio Amantis* Bk v, l
2505 (1390) See also under JOB

As poor as church mice

JOHN OZELL, *Mohere*, iv, 38

The poor man alone,
When he hears the poor moan,
From a morsel a morsel will give

THOMAS HOLCROFT, *Gaffer Gray*

Few, save the poor, feel for the poor
LETITIA ELIZABETH LONDON, *The Poor*

What mean ye that ye beat my people to
pieces, and grind the faces of the poor?

Old Testament *Isaiah*, iii, 15

Here we all live in pretentious poverty (Hic
vivimus ambitiosa Paupertate omnes)

JUVENAL, *Satires* Sat iii, l 182

Women that bake and brew, butchers and
cooks,

They are the people that harm the poor

WILLIAM LANGLAND, *Piers Plowman* Part iv

The wretch, at summing up his misspent days
Found nothing left, but poverty and praise

JOHN OLDHAM, *A Satire Spenser Dissuading
the Author*, l 182

It is natural for a poor man to count his
flock (Pauperis est numerare pecus)

OVID, *Metamorphoses* Bk xiii, l 824

So shall thy poverty come as one that travel
leth and thy want as an armed man

Old Testament *Proverbs*, vi, 11 The revised
version is, 'So shall thy poverty come as a
robber'

He that hath pity upon the poor lendeth unto
the Lord

Old Testament *Proverbs*, xix, 17

No one lives so poor as he is born (Nemo
tam pauper vivit quam natus est)

SENECA, *Quare Bonus Viris*

My friends are poor but honest

SHAKESPEARE, *All's Well that Ends Well* Act
i, sc 3, l 201

An honest exceeding poor man

SHAKESPEARE, *The Merchant of Venice* Act ii
sc 2, l 54

Sleep'd me in poverty to the very lips

SHAKESPEARE, *Othello* Act iv, sc 2, l 50

Steeped to the lips in misery

LONGFELLOW, *Goblet of Life* St 11

O world, how apt the poor are to be proud!

SHAKESPEARE, *Twelfth Night* Act iii, sc 1, 138

The devil wipes his tail with the poor man's pride

JOHN RAY, *English Proverbs*, 21

See also PRIDE APOTHEGMS

Those who minister to poverty and disease are
accomplices in the two worst of all crimes

BERNARD SHAW, *Maxims for Revolutionists*

Yes, we will do almost anything for the poor
man, anything but get off his back

TOLSTOY (HUNTINGDON, *Philanthropy and
Morality*)

How punctually God's poor arise to serve
Mammon and Greed!

CHARLES HANSON TOWNE, *Manhattan*

As for the virtuous poor, one can pity them,

of course, but one cannot possibly admire them

OSCAR WILDE, *The Soul of a Man under Socialism*

III—Poverty Its Prevalence

1 Come away! Poverty's catching

APRHA BEHN, *II The Rover* Act 1, sc. 1

2 Well, let the world change on,—still must endure

While earth is earth, one changeless race, the poor!

BULWER-LYTTON, *The New Timon* Pt 1, st. 1

3 Three million paupers these are but items in the sad ledger of despair

CARLYLE, *Latter Day Pamphlets* No. 1

4 For one poor Man there are an hundred indigent

BENJAMIN FRANKLIN, *Poor Richard*, 1746

5 For ye have the poor always with you

New Testament Matthew, xxvi, 11, *Mark*, xiv, 7, *John*, xii, 8

6 Where are those troops of Poor, that throng'd of yore

The good old Landlord's hospitable door?

POPE, *Satires of Dr Donne* Satire ii, l. 113

7 No society can surely be flourishing and happy, of which the far greater part of the members are poor and miserable

ADAM SMITH, *Wealth of Nations* Bk. 1, ch. 8

8 The awful phantom of the hungry poor

HARRIET PRESCOTT SPOFFORD, *A Winter's Night*

9 Whene'er I take my walks abroad,

How many poor I see

ISAAC WATTS, *Praise for Mercies Spiritual and Temporal*

Whene'er I walk the public ways,

How many poor that lack ablution

Do probe my heart with pensive gaze,

And beg a trivial contribution!

OWEN SEAMAN, *The Bitter Cry of the Great Unpaid*

Whene'er I walk this beauteous earth

How many poor I see,

But as I never speaks to them,

They never speaks to me

UNKNOWN, *Travesty of Seaman's Bitter Cry of the Great Unpaid*

IV—Poverty Its Compensations

10 Christ himself was poor And as he was himself, so he informed his apostles and disciples they were all poor prophets poor, apostles poor

ROBERT BURTON, *Anatomy of Melancholy* Pt. ii, sec. ii, mem. 3, subs. 1

The greatest man in history was the poorest
EMERSON, *Society and Solitude Domestic Life*

11 Thank God for poverty

That makes and keeps us free,

And lets us go our unobtrusive way,

Glad of the sun and rain,

Upright serene humane,

Contented with the fortune of a day

BLISS CARMAN, *The Word at Saint Kevin's*

They who have nothing have little to fear,

Nothing to lose or to gain

MADISON CRAWFORD, *The Bellman*

12 Now let my bed be hard

No care take I,

I'll make my joy like this

Small Butterfly,

Whose happy heart has power

To make a stone a flower

WILLIAM H. DAVIES, *The Example*

13 Remember to bear patiently the burden of poverty (Paupertatis onus patienter ferre memento)

DIONYSIUS CATO, *Disticha de Moribus* Bk. 1, No. 21

14 "Ignorance" says Ajax, "is a painless evil", so I should think, is dirt, considering the merry faces that go along with it

GEORGE ELIOT, *Mr Gilfil's Love Story*

15 O happy unown'd youths! your limbs can bear

The scorching dog star and the winter's air
While the rich infant, nurs'd with care and pain,

Thirsts with each heat and coughs with every rain!

JOHN GAY, *Trivia* Bk. ii, l. 145

16 Let not Ambition mock their useful toil,

Their homely joys, and destiny obscure,

Nor Grandeur hear with a disdainful smile

The short and simple annals of the poor

THOMAS GRAY, *Elegy Written in a Country Church yard*, l. 29

17 Happier he, the peasant, far,

From the pangs of passion free,

That breathes the keen yet wholesome air
Of ragged penury

THOMAS GRAY, *On the Pleasure Arising from Vicissitude* This stanza is said to have been added to Gray's poem by his biographer, the Rev. William Mason

Poverty has no means to feed its passion yet it is not worth while to wish to be poor because of that (Non habet, unde suum paupertas pascit amorem Non tamen hoc tanti est, pauper ut esse velit)

OVID, *Remediorum Amoris*, l. 749,

Poverty, when it is voluntary, is never despicable, but takes an heroic aspect

WILLIAM HAZLITT, *Table Talk* Pt 1, ser 2

The loss of wealth is loss of dirt,
As sages in all times assert,
The happy man's without a shirt

JOHN HEYWOOD *Be Merry, Friends*

I hold him rich, al had he not a shirt
CHAUCER, *Wife of Bath's Tale*, l 330

Who can sing so merry a note
As he that cannot change a groat?

JOHN HEYWOOD, *Proverbs* Pt 1, ch 12 (1546)

Rich men never whistle, poor men always do,
Bird songs are in the hearts of the people

STEPHEN B ELKINS, *Speech*, 1906

Wrapped in my virtue I woo honest Poverty,
undowered though she be (Virtute me involo probamque Pauperiem sine dote quaero)

HORACE, *Odes* Bk iii, ode, 29, l 55

Content with poverty, my soul I arm,
And virtue, though in rags, will keep me warm

HORACE, *Odes*, iii, 29, 55 (Dryden, tr)

Yes! in the poor man's garden grow,
Far more than herbs and flowers,
Kind thoughts, contentment, peace of mind,
And joy for weary hours

MARY HOWITT, *The Poor Man's Garden*

Cultivate poverty like a garden herb sage
H D THOREAU, *Walden Conclusion*

The penniless traveler may sing before thieves
(Cantabit vacuus coram latrone viator)

JUVENAL, *Satires* Sat vi, l 22

The traveller, freighted with a little wealth,
Sets forth at night, and makes his way by stealth,

While, void of care, the beggar trips along,
And, in the spoiler's presence, trolls his song

JUVENAL, *Satires*, x (Gifford, tr)

If you are empty-handed, the highwayman passes you by, even along an infested road, the poor travel in peace (Nudum latro transmittit, etiam in obsessa via pauperis pax est.)

SENECA, *Epistulae ad Lucillum* Epist xiv, 10

A poor man, that beareth no riches on him by the way, may boldly sing before thieves

CHAUCER, *Boethius* Bk ii, prose 5

The poor man before the thief doth sing

JOHN LYDGATE, *Fall of Princes* Bk iii, l 582

How safe and easy the poor man's life and his humble dwelling! (O vitæ tuta facultas Pauperis angustique lares!)

LUCAN, *De Bello Civili* Bk v, l 527

There is nothing perfectly secure but poverty
LONGFELLOW, *Funeral Memorials Letter*, 13 Nov, 1872

Blessed be ye poor for yours is the kingdom of God

New Testament *Luke*, vi, 20

The gods protect the poor (Αἱ πόσις οὐδὲ τῶν πτωχῶν ὄψεται)

MINANDER *The Lady of Leucas Fragment*

Religion always sides with poverty

GEORGE HERBERT, *The Church Militant*

Fortune takes least from him to whom she has given least (Minimum eripit Fortuna, cui minimum dedit)

PUBLILIUS SYRUS, *Sententiae* No 386

It is not poverty that we praise, it is the man whom poverty cannot humble or bend (Laudatur enim non paupertas sed ille, quem paupertas non summittit nec incurvat)

SENECA, *Epistulae ad Lucillum* Epist 82, 11

The couch of turf softer than Tyrian purple, often soothes to fearless slumber (Cæspes Tyrio nullior ostro solet inpauidos ducere somnos)

SENECA, *Hercules Cæcus*, l 644

Less wildly does Fortune rage among humble folks and more lightly does God smite the more lightly blessed (Minor in parvis Fortuna furit Leviusque fert leviora deus)

SENECA, *Hippolytus*, l 1124

The town's poor seem to me often to live the most independent lives of any

H D THOREAU, *Walden Conclusion*

By breathing in content
The keen the wholesome, air of poverty,
And drinking from the well of homely life

WORDSWORTH, *The Excursion* Bk i l 306

No man should commend poverty but he who is poor (Nemo paupertatem commendaret nisi pauper)

ST BLERNARD, *Sermons*

He must have a great deal of godliness who can find any satisfaction in being poor

CELVANTES, *Don Quixote* Pt ii, ch 44

'Tis mighty easy, o'er a glass of wine,
On vain refinements vainly to refine,
To laugh at poverty in plenty's reign,
To boast of apathy when out of pain

CHARLES CHURCHILL, *The Farwell*, l 47

V—Poverty Its Penalties

All the days of the poor are evil

Babylonian Talmud *Ketuboth*, p 110b

If you've ever really been poor, you remain poor at heart all your life

ARNOLD BENNETT (MAUGHAM, *Introduction to "The Old Wives' Tale"*)

The rude inelegance of poverty

R BLOOMFIELD, *Farmer's Boy Autumn*, l 82.

Poverty makes some humble, but more malignant

BULWER-LYTTON, *Eugene Aram* Bk 1, ch 7

Squeamishness was never yet bred in an empty pocket

J B CABELL, *The Cream of the Jest*, p 86

If thou be poor, thy brother hateth thee,
And all thy friends flee fro thee, alas'

CHAUCER *Man of Law's Prologue*, l 22

The poor make no new friends

LADY DUFFERIN, *Lament of the Irish Emigrant*

What can a poor man do but love and pray?

HARTLEY COLERIDGE, *Sonnets* No 30

The cottage is sure to suffer for every error
of the court, the cabinet, or the camp

C C COLTON, *Lacon Reflections* No 5

The poor, mur'd to drudgery and distress,
Act without aim think little, and feel less,
And no where, but in feign'd Arcadian scenes,
Taste happiness, or know what pleasure
means

WILLIAM COWPER, *Hope*, l 7

A wise man poor
Is like a sacred book that's never read,—
To himself he lives, and to all else seems dead
This age thinks better of a gilded fool
Than of a threadbare saint in wisdom's school

THOMAS DEKKER, *Old Fortunatus* Act 1, sc 1

I live on broken wittles—and I sleep on the
coals

DICKENS, *David Copperfield* Ch 5

An' what poor cot-folk put their paimch in,
I own it's past my comprehension

ROBERT BURNS, *The Two Dogs* St 9

The life of the poor is the curse of the heart

APOCRYPHA *Ecclesiasticus*, xxxviii, 19

Poverty demoralizes

EMERSON, *Conduct of Life Wealth*

So helpless is poverty ('Απορία τὸ δυστυχίον')

EURIPIDES, *Ion*, l 971

There's no scandal like rags, nor any crime
so shameful as poverty

FARQUHAR, *The Beaux' Stratagem* Act 1, sc 1

Needy knife-grinder! whither are ye going?
Rough is the road, your wheel is out of order,
Beak blows the blast—your hat has got a hole
in it

So have your breeches

GEORGE CANNING, *The Friend of Humanity
and the Knife-Grinder*

It's a little awt at elbows

CIBBER, *The Provok'd Husband* Act iv, sc 1

There is no virtue that poverty destroyeth
not

JOHN FLORIO, *First Fruits* Fo 32

12

Light purse, heavy heart

BENJAMIN FRANKLIN, *Poor Richard*, 1733

No wonder that his soul was sad,
When not one penny piece he had

CHRISTINA ROSSETTI, *Johanny*

13

Chill penury repress'd their noble rage,
And froze the genial current of the soul

GRAY, *Elegy Written in a Country Church-
yard* St 13

14

Poverty parteth fellowship

JOHN HEYWOOD, *Proverbs* Pt 1, ch 12 (1546)

Kind was she, and my friends were free,
But poverty parts good company

JOANNA BAILLIE, *Poverty Parts Good Com-
pany*

15

The shame and ostracism of poverty (Pau-
peritatis pudor et fuga)

HORACE, *Epistles* Bk 1, epis 18, l 24

May squalid poverty be far from my home
(Pauperies immunda domus procul abest)

HORACE, *Epistles* Bk 1, epis 2, l 199

Cruel poverty (Sæva paupertas)

HORACE, *Odes* Bk 1, ode 12, l 43

16

The man who has lost his purse will go
wherever you wish (Ibit eo, quo vis, qui zo-
nam perdidit)

HORACE, *Epistles* Bk 1, epis 2, l 40

Poverty, that base reproach, bids us do or suffer
anything (Magnum pauperies opprobrium jubet
Quidvis et facere et pati)

HORACE, *Odes* Bk 1, ode 24, l 42

There are many things which ragged men dare
not say (Plurima sunt quæ Non audent homines
pertusa dicere lana)

JUVENAL, *Satires* Sat v, l 130

To be poor and independent is very nearly an
impossibility

WILLIAM COBBETT, *Advice to Young Men
To a Young Man*

My poverty, but not my will, consents

SHAKESPEARE, *Romeo and Juliet* Act v, sc 1,
l 75

The poor man is never free, he serves in every
country (Le pauvre n'est point libre, il sert en
tout pays)

VOLTAIRE, *Les Guebres* Act 11, sc 1

17

All crimes are safe but bated poverty
This only this, the rigid law pursues

SAMUEL JOHNSON, *London*, l 159

A man guilty of poverty easily believes himself
suspected

SAMUEL JOHNSON, *The Rambler* No 26

18

Poverty is a great enemy to human happi-
ness, it certainly destroys liberty, and it
makes some virtues impracticable, and others
extremely difficult

SAMUEL JOHNSON (BOSWELL, *Life*, iv, 157)

Nothing in poverty so ill is borne,
As its exposing men to grinning scorn
JUVENAL, *Satires* Sat. iii, l 152 (Oldham, tr.)
O Poverty, thy thousand ills combined
Sink not so deep into the generous mind,
As the contempt and laughter of mankind
(Nil habet infelix paupertas durius in se,
Quam quod ridiculos homines facit)
JUVENAL, *Satires* Sat. iii, l 152 (Gifford, tr.)
Everywhere the poor man is despised (Pauper
ubique jacet)
OVID, *Fasts* Bk. i, l 218

Poverty causes me to be ridiculed (Paupertas
facit ut ridiculus forem)
PLAUTUS, *Stichus* Act. i, sc. 3, l 20

They do not easily rise whose abilities are
repressed by poverty at home (Haud facile
emergunt quorum virtutibus Res angusta
domi)

JUVENAL, *Satires* Sat. iii, l 164
To be poor, and to seem poor, is a certain method
never to rise

GOLDSMITH, *On Concealing Our Wants*
To be poor and seem poor is the very devil
SIR ARTHUR HELPS, *Friends in Council*, ii, 7
This mournful truth is ev'rywhere confess'd,
Slow rises worth, by poverty depress'd
SAMUEL JOHNSON, *London*, l 176

It is the world's one crime its babes grow dull,
Its poor are ox like, lump and leaden-eyed
Not that they starve, but starve so dream-
lessly,

Not that they die but that they die like sheep
VACHEL LINDSAY, *The Leaden Eyed*

A blind man is a poor man, and blind a poor
man is,
For the former seeth no man, and the latter
no man sees

FRIEDRICH VON LOGAU, *Smnngedachte* (Long
fellow, tr.)

Nothing is more luckless than a poor man
(Πενυτος ουδεν επι δυστυχιστοτερον)
MENANDER, *Fragments* No 597

Fortune, that arrant whore,
Ne'er turns the key of the poor
SHAKESPEARE, *King Lear* Act ii, sc. 4, l 52

The poor man must labor while life lasts for
idleness cannot support even the frugal life
MENANDER, *Fragments* No 634

A poor man, though he speak the truth, is not
believed (Πενυτος λεγων ταληδες ου πιστευεται)
MENANDER, *Fragments* No 856

Poverty may be an unescapable misfortune,
but that no more makes it honorable than a
cocked eye is made honorable by the same
cause

H. L. MENCKEN, *Prejudices* Ser. iii, p 17

But to the world no bugbear is so great
As want of figure and a small estate
To either India see the merchant fly,
Scared at the spectre of pale Poverty!
See him with pains of body, pangs of soul,
Burn thro' the Tropics freeze beneath the Pole!

POPE, *Imitations of Horace Epistles*, i, 1, 67
The prevalent fear of poverty among the edu-
cated classes is the worst moral disease from
which our civilization suffers

WILLIAM JAMES, *Varieties of Religious Ex-
perience*, p 370

In a change of rule among the citizens, the
poor change nothing except the name of their
master (In principatu commutando civium,
Nil præter domini nomen mutant pauperes)
PLAETUS, *Fables* Bk. i, fab 15

The poor live miserably in every way (Om-
nibus modis qui pauperes sunt homines miseri
vivunt)

PLAUTUS, *Rudens*, l 290 (Act ii, sc. 1)
His drink, the running stream has cup the bare
Of his palm closed his bed the hard cold ground
THOMAS SACKVILLE, *Mirror for Magistrates*
Misery

Worse housed than your backs and your pointers,
Worse fed than your hogs and your sheep
CHARLES KINGSLEY, *The Bad Squire*

The destruction of the poor is their poverty
Old Testament Proverbs, x, 15

Poverty is the only load which is the heavier
the more loved ones there are to assist in
supporting it

RICHTER, *Flower, Fruit, Thorn Pieces* Ch 10

Money is very slow to come where there
is poverty

SENECA, *Epistula ad Lucilium* Epis. ci, sec 2

They brought one Pinch, a hungry lean faced
villain,

A mere anatomy a mountebank
A threadbare juggler and a fortune teller,
A needy, hollow eyed sharp looking wretch,
A living dead man

SHAKESPEARE, *The Comedy of Errors*, v, 1, 238

Houseless poverty
SHAKESPEARE, *King Lear* Act iii, sc. 4, l 26

His rawbone cheeks through penury and pine,
Were shrunk into his jaws as he did never dine
SPENSER, *Faerie Queene* Bk. i, canto 9, at 35

'Tis infamous I grant it, to be poor
SMOLLETT, *Advice*, l 2

Hark ye, Clinker you are a most notorious
offender You stand convicted of sickness, hun-
ger, wretchedness, and want

SMOLLETT, *Humphrey Clinker*

Poverty is to me a wretched crushing load
(*Paupertas mihi onus visumst et miserum*
et grave)

TERENCE, *Phormio*, l 94 (Act 1, sc 1)

VI—Poverty and Riches

The rich feast, the poor fast,
The dogs dine, the poor pine

THOMAS ADAMS, *Works*, p 39 (1630)

Poverty is an anomaly to rich people It is
very difficult to make out why people who
want dinner do not ring the bell

BAGSHOT, *Literary Studies* Vol II, p 160

At length I recollected the thoughtless saying of
a great princess, who, on being informed that the
country people had no bread, replied, "Then let
them eat cake" (Enfin je me rappelai le pus aller
d'une grande princesse a qui l'on disait que les
paysans n'avaient pas de pain, et qui repondit
Qu'ils mangent de la brioche')

JEAN JACQUES ROUSSEAU *Confessions* Bk vi,
ninth paragraph from end Usually attributed
to Marie Antoinette after her arrival in France
in 1770, but the sixth book of the *Confes-
sions* was written two or three years before
that date It is difficult to translate brioche,"
which is not exactly cake but a bun or fancy
bread something like Scotch scones

Marie Antoinette made only one mistake She
should have said Let them eat hokum'

WESTBROOK PEGLER, *Fair Enough*, 5 Dec, 1934

She had an idea from the very sound
That people with naught were naughty

HOOD, *Miss Kilmansegg Her Education*

God only who made us rich, can make us poor
E B BROWNING, *Sonnets from Portuguese*, 24

There are only two families in the world,
the Haves and the Have Nots

CERVANTES, *Don Quixote* Pt II, ch 20

That these two parties still divide the world—
Of those that want, and those that have and still
The same old sore breaks out from age to age,
With much the same result

TENNYSON, *Walking to the Mail*, l 69

A poor man who does not flatter, and a
rich man who is not proud, are passable
characters, but they are not equal to the
poor who are cheerful, and the rich who yet
love the rules of propriety

CONFUCIUS, *Analects* Bk I, ch 15

The rich grow poor, the poor become purse-
proud

COWPER, *Hope*, l 18

Wealth is crime enough to him that's poor
SIR JOHN DENHAM, *Cooper's Hill*, l 122

Poverty brought into conformity with the

law of nature is great wealth (*Magna di-
vitiæ sunt lege naturæ composita paupertas*)
EPICURUS, *Fragment* No 477 (SENECA, *Epu-
tulæ ad Lucilium* Epist IV, sec 10)

The pleasures of the rich are bought with
the tears of the poor

THOMAS FULLER, *Gnomologia* No 4707

I don't 'old with Wealth What is Wealth? La-
bour robbed out of the poor

H G WELLS, *Kipps* Bk II, ch 4

Ye friends to truth, ye statesmen, who survey
The rich man's joys increase, the poor's de-
cay,

'Tis yours to judge, how wide the limits
stand

Between a splendid and a happy land

GOLDSMITH, *The Deserted Village*, l 265

The nakedness of the indigent world may be
clothed from the trimmings of the vain

GOLDSMITH, *The Vicar of Wakefield* Ch 4

Poverty breeds wealth, and wealth in its turn
breeds poverty The earth, to form the mould,
is taken out of the ditch, and whatever may
be the height of the one will be the depth
of the other

J C AND A W HARE, *Guesses at Truth*

The greatest luxury of riches is, that they
enable you to escape so much good advice
The rich are always advising the poor, but
the poor seldom venture to return the com-
pliment

SIR ARTHUR HELPS, *Brevia*

God could have made all rich, or all men
poor,

But why He did not, let me tell wherefore
Had all been rich, where then had Patience
been?

Had all been poor, who had His Bounty seen?

ROBERT HERRICK, *Riches and Poverty*

Two of a thousand things are disallow'd,
A lying rich man, and a poor man proud

ROBERT HERRICK, *Two Things Odious*

My soul will not own a notion so unholy,
As thinking that the rich by easy trips
May go to heav'n, whereas the poor and lowly
Must work their passage, as they do in ships

THOMAS HOOD, *Ode to Rae Wilson*, l 129

Stitch! stitch! stitch!

In poverty, hunger, and dirt,
And still with a voice of dolorous pitch,
Would that its tone could reach the Rich,
She sang this "Song of the Shirt"

THOMAS HOOD, *The Song of the Shirt* St 11.

A beggar in the midst of plenty (*Magnas*
inter opes inops)

HORACE, *Odes* Bk III, ode 16, l 28

Plenty has made me poor (Inopem me copia fecit)

OVIN, *Metamorphoses* Bk iii, l 466

With much we surfeit, plenty makes us poor
DRAYTON, *Legend of Motilda the Fair*

And plenty makes us poor
DRYDEN, *The Medal*, l 126

Whose wealth was want, whose plenty made him poor

SPENSER, *Faerie Queene* Bk i, canto iv, st 29

For he that needs five thousand pound to live,
Is full as poor as he that needs but five

GEORGE HERBERT, *The Church Porch* St 18

1 If you are poor, distinguish yourself by
your virtues if rich, by your good deeds

JOUBERT, *Pensees* No 74

2 Rich men direct you to their furniture poor
ones divert you from it

LAMB, *Last Essays of Elia* Captain Jackson

3 Neither locks had they to their doors nor bars
to their windows,

But their dwellings were open as day and
the hearts of the owners,

There the richest was poor and the poorest
lived in abundance

LONGFELLOW, *Evangeline* Pt 1, sec 1, l 36

4 The Little Sister of the Poor

The Poor, and their concerns she has
Monopolized because of which

It falls to me to labor as

A Little Brother of the Rich

E S MARTIN, *A Little Brother of the Rich*

Those whom we strive to benefit

Dear to our hearts soon grow to be,

I love my Rich, and I admit

That they are very good to me

Succor the poor, my sisters,—I

While heaven shall still vouchsafe me health

Will strive to share and mollify

The trials of abounding wealth

E S MARTIN, *A Little Brother of the Rich*

5 Painless poverty is better than embittered
wealth (Περὶ τὸ εὐπορὸν μᾶλλον ἢ πλοῦτον
τιμωρὸν)

MENANDER, *Fragments* No 588

6 For ever must the rich man hate the poor

WILLIAM MORRIS, *The Earthly Paradise* *Beliosophon* at Argos, l 515

7 It is better to endure straightened Fortune
than the arrogance of the wealthy

PALLADAS (*Greek Anthology* Bk x, epig 93)

8 When the trumpets sound, the savage's knife
stands drawn at the rich man's throat, the
poor man's rags are the amulet of safety
(Cum sonuere tubæ jugulo stat divite ferrum
Barbaricum tenuis præbia pannus habet)

PETRONIUS, *Fragments* No 80

Poverty is safe, riches are exposed to danger
(Tuta est hominum tenuitas, Magnæ periculo
sunt opes obnoxie)

PHÆDRUS, *Fables* Bk ii, fab 7, l 13

9 The poor wishing to imitate the powerful,
perish (Inops, potentem dum vult imitari,
perit)

PHÆDRUS, *Fables* Bk i, fab 24, l 1

10 I trust no rich man who is officiously kind
to a poor man (Nemini credo, qui large
blandus est dives pauperi)

PLAUTUS, *Aulularia*, l 196 (Act ii, sc 2)

11 Oh impudence of wealth! with all thy store
How darest thou let one worthy man be
poor?

POPE, *Imitations of Horace Satires* Bk ii,
sat 2, l 117

12 But Satan now is wiser than of yore,
And tempts by making rich, not making
poor

POPE, *Moral Essays* Epig iii, l 351

13 Who am I to condemn you O Dives,
I who am as much embittered
With poverty

As you with useless riches?

EZRA POUND, *To Dives*

14 Bear wealth, poverty will bear itself

JOHN RAY, *English Proverbs*

15 The pride of the rich makes the labours of
the poor

W GURNEY BENHAM *Quotations, Proverbs,
and House-Id Words*, p 849 Sometimes
stated the other way The labours of the
poor make the pride of the rich

16 Riches come better after poverty than pov-
erty after riches

JOHN RAY, *English Proverbs*

It is still her use
To let the wretched man outlive his wealth,
To view with hollow eye and wrinkled brow
An age of poverty

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 268

17 But she was rich, and he was poor,
And so it might not be

JOHN GODFREY SAXE, *The Way of the World*

18 He who has made a fair compact with pov-
erty is rich (Cum cum paupertas bene con-
venit dives est)

SENECA, *Epistulae ad Lucilium* Epig iv, l 1

A man is sheltered just as well by a thatch as by
a roof of gold (Bene hominem culmo quam auro
tegí)

SENECA, *Epistulae ad Lucilium* Epig viii, l 5

That which makes poverty a burden, makes riches also a burden. It matters little whether you lay a sick man on a wooden or a golden bed, for whithersoever he be moved he will carry his malady with him.

SENTECA, *Epistulae ad Lucilium* Epia xvii, sec 12

1 No, madam, 'tis not so well that I am poor, though many of the rich are damned.

SHAKESPEARE, *All's Well that Ends Well* Act 1, sc 3, l 17

2 If thou art rich, thou art poor,
For, like an ass whose back with ingots bows,
Thou bearst thy heavy riches but a journey,
And death unloads thee.

SHAKESPEARE, *Measure for Measure* Act iii, sc 1, l 25

3 When rich villains have need of poor ones
Poor ones may make what price they will.

SHAKESPEARE, *Much Ado About Nothing* Act iii, sc 3, l 121

4 Poor and content is rich and rich enough,
But riches fineless is as poor as winter.
To him that ever fears he shall be poor.

SHAKESPEARE, *Othello* Act iii, sc 3, l 172

The world affords no law to make thee rich,
Then be not poor, but break it.

SHAKESPEARE, *Romeo and Juliet* Act v, sc 1, l 73

5 For often evil men are rich, and good men poor,
But we will not exchange with them.

Our virtue for their wealth, since one abides
always,

While riches change their owners every day.
SOLOH, *Fragments* Frag 15 (PLUTARCH, *Lives Solon* Sec 3)

6 Many who appear to be struggling with adverse fortune are happy, and many, that wallow in wealth, are most wretched (Multos qui conflictari adversus videantur, beatos, ac plerosque, quanquam magnas per opes, miserimos).

TACITUS, *Annals* Bk vi, sec 22

God help the rich, the poor can sleep with their windows shut.

BERT LESTON TAYLOR, *The So-Called Human Race*, p 9

7 Happy must be the State
Whose ruler heedeth more

The murmurs of the poor
Than flatteries of the great.

WHITTIER, *King Solomon and the Ants*

8 I know how to be rich and still enjoy all the little comforts of poverty.

HARRY LEON WILSON, *The Spenders*, p 24

POWER

9 I am more and more convinced that man is a dangerous creature, and that power, whether vested in many or a few, is ever grasping, and like the grave, cries "Give, give!"

ABIGAIL ADAMS, *Letter to Her Husband*, 27 Nov, 1775

10 Give me a lever long enough, and a fulcrum strong enough, and single-handed I can move the world.

ARCHIMEDES OF SYRACUSE (PAPPUS ALEXANDER, *Collectio*, viii, 10, PLINY, *Historia Naturalis*, viii, 37) Sometimes quoted "Give me where to stand and I will move the world," or "Give me a base and I will move the world."

If there were another world and I could go to it, I could move this.

ARCHIMEDES (PLUTARCH, *Lives Marcellus* Ch 14, sec 7)

Don't talk to me of your Archimedes' lever.
Give me the right word and the right accent and I will move the world.

JOSEPH CONRAD, *A Personal Record* Preface

11 The seeds of godlike power are in us still.
Gods are we, Bards, Saints, Heroes, if we will.

MATTHEW ARNOLD, *Written in Emerson's Essays*

12 It is the solecism of power, to think to command the end, and yet not to endure the mean.

FRANCIS BACON, *Essays Of Empire*

It is a strange desire, to seek power, and to lose liberty, or to seek power over others, and to lose power over a man's self.

FRANCIS BACON, *Essays Of Great Place*

13 He hath no power that hath not power to use.
P J BAILEY, *Festus A Visit*

14 Energy is Eternal Delight.
WILLIAM BLAKE, *Proverbs of Hell*

15 Then wakes the power which in the age of iron
Burst forth to curb the great and raise the low.
BULWER-LYTTON, *Richelieu* Act iv, sc 2

16 The greater the power the more dangerous the abuse.

EDMUND BURKE, *Speech*, House of Commons, 7 Feb, 1771

Power gradually extirpates from the mind every humane and gentle virtue.

BURKE, *A Vindication of Natural Society*

17 Dim with the mist of years, grey flits the shade of power.

BYRON, *Childe Harold* Canto ii, st 2.

Power is so far from being desirable in itself that it sometimes ought to be refused, and sometimes to be resigned

CICERO, *De Officiis* Bk 1, ch 20, sec 68

Next to the assumption of power was the responsibility of relinquishing it

BENJAMIN DISRAELI, *Speech*, House of Commons, 27 May, 1841

2 By his own prowess (Suo Marte)

CICERO, *Philippica* No 11, ch 37, sec 95

3 To know the pains of power, we must go to those who have it, to know its pleasures, we must go to those who are seeking it the pains of power are real, its pleasures imaginary

C C COLTON *Lacon* Vol 1, No 427

You shall have joy, or you shall have power, said God, you shall not have both

EMERSON, *Journals* Vol vi, p 282

What is grandeur, what is power?

Heavier toil, superior pain

THOMAS GRAY, *Ode for Music*, l 57

I have never been able to conceive how any rational being could propose happiness to himself from the exercise of power over others

THOMAS JEFFERSON, *Writings* Vol xiii, p 18

Power, like a desolating pestilence,

Pollutes whate'er it touches

SHELLEY, *Queen Mab* Canto iii, l 176

4 Whoever can do as he pleases, commands when he entreats (Qu peut ce qui lui plaît, commande alors qu'il prie)

CORNELLE, *Scitornus* Act iv, sc 2

5 Increase of power begets increase of wealth

COWPER, *The Task* Bk iv, l 580

6 The depositary of power is always unpopular

BENJAMIN DISRAELI, *Coningsby* Bk iv, ch 13

My opinion is that power should always be distributed, in whatever hands it is placed

SIR WILLIAM JONES, *Letter to Lord Althorpe*, 5 Oct, 1782

7 All empire is no more than power in trust

DRYDEN *Absalom and Achitophel* Pt 1, l 411

See also POLITICS, sec 11

8 For what can Pow'r give more than food and drink,

To live at ease, and not be bound to think?

DRYDEN, *The Medal*, l 235

9 There is always room for a man of force, and he makes room for many

EMERSON, *Conduct of Life* Power

10 It was Watt who told King George III that

he dealt in an article of which kings were said to be fond—Power

EMERSON, *Letters and Social Aims* Inspiration

11 From high to higher forces

The scale of power uprears,

The heroes on their horses,

The gods upon their spheres

EMERSON, *Life*

12 The love of power may be as dominant in the heart of a peasant as of a prince

J T HEADLEY, *Miscellaneous* *Alison's History of Europe*

13 Power, in its quality and degree, is the measure of manhood

J G HOLLAND, *Plain Talks* Self Help

14 Power weakeneth the wicked

JAMES HOWELL, *Proverbs*, 6

Unlimited power corrupts the possessor

WILLIAM PITT Referring to the case of John Wilkes, 1770

15 Responsibilities gravitate to the person who can shoulder them and power flows to the man who knows how

ELBERT HUBBARD, *The Philistine* Vol xi, p 50

16 Patience and Gentleness is Power

LEIGH HUNT, *On a Lock of Milton's Hair*

17 To be out of place is not necessarily to be out of power

SAMUEL JOHNSON *Debates* (Works, xi, 111)

See also POLITICS OFFICE HOLDING

18 For when was power beneficent in vain?

SAMUEL JOHNSON, *Irene*

'Tis god like to have power, but not to kill

BEAUMONT AND FLETCHER *The Chances* Act ii, sc 2 See also under GIANT

19 There is nothing which power cannot believe of itself when it is praised as equal to the gods (Nihil est quod credere de se Non possit quum laudatur dis æqua potestas)

JUVENAL, *Satires* Sat iv, l 70

O what is it proud slime will not believe

Of his own worth to hear it equal praised

Thus with the gods?

BEN JONSON, *Sejanus* Act 1, sc 2

20 From the summit of power men no longer turn their eyes upward, but begin to look about them

J R LOWELL, *Among My Books* New England

21 Little he loved, but power the most of all, And that he seemed to scorn, as one who knew

By what foul paths men choose to crawl
thereto

J R LOWELL, *A Legend of Brittany* St 17

1 His rod revers'd,
And backward mutters of dis severing power
MILTON, *Comus*, l 816

2 Power admits no equal, and dismisses friend-
ship for flattery

EDWARD MOORE, *The Foundling* Act 1

3 A partnership with the powerful is never
safe (Nunquam est fidelis cum potente so-
cietas)

PLAEDRUS, *Fables* Bk 1, fab 5, l 1

4 Whether with Reason or with Instinct blest,
Know all enjoy that power which suits them
best

POPE, *Essay on Man* Epim, l 79

5 So mightiest powers by deepest calms are
fed,

And sleep how oft in things that gentlest be!

BRYAN WALLER PROCTER, *The Sea in Calm*, l
13

6 The highest power may be lost by misrule
(Male imperando summum imperium amit-
titur)

PUBLILIUS SYRUS, *Sententiae* No 373

7 The powers that be are ordained of God
New Testament Romans, xiii, 1

8 Power is always passing to the best man
from the hands of his inferior (Imperium
semper ad optimum quemque a minus bono
transfertur)

SALLUST, *Catiline* Sec 2

Power is always gradually stealing away from the
many to the few because the few are more vig-
ilant and consistent

SAMUEL JOHNSON, *The Adventurer*, No 45

Power is ever stealing from the many to the few
WENDELL PHILLIPS Address Public Opinion,
Boston, 28 Jan, 1852

9 Power is easily retained by the qualities by
which it was first won (Imperium facile eis
artibus retinetur quibus initio partum est)

SALLUST, *Catiline* Sec 2

Power is more certainly retained by wary meas-
ures than by daring counsels (Potentium cautius
quam acris consiliis tutius haberi)

TACITUS, *Annals* Bk xi, sec 29

10 Power on an ancient consecrated throne,
Strong in possession, founded in old custom,
Power by a thousand tough and stringy roots
Fixed to the people's pious nursery-faith

SCHILLER, *Wallenstein* Act iv, sc 4 (Coleridge,
tr)

The Monarch drank, that happy hour,
The sweetest, holiest draught of Power
SCOTT, *The Lady of the Lake* Canto vi, st 28

Power laid his rod of rule aside,
And Ceremony doffed his pride
SCOTT, *Marmion* Canto vi, Introduction, l 40

12 'Tis not seasonable to call a man traitor that
has an army at his heels

JOHN SELDEN, *Table Talk* Traitor

It is all arguing with the master of thirty legions
FAVORINUS Yielding to the Emperor Hadrian
in an argument (PLUTARCH, *Apotheosis*)

13 He who is too powerful seeks power beyond
his power (Quod non potest vult posse qui
nimium potest)

SENECA, *Hippolytus*, l 215

14 No pent-up Utica contracts your powers,
But the whole boundless continent is yours

JONATHAN MITCHELL SEWALL, *Prologue to
Addison's "Cato"* Written for a performance
of the play at the Bow Street Theatre, Ports-
mouth, N H Sewall is drawing a parallel
between the events of the American Revolu-
tion and those of the play, in which (Act 1,
sc 1) occur the words, 'But what can Cato
do Pent up in Utica?' Park Benjamin
adopted the couplet as the motto of his pa-
per, *The New World*

15 The awful shadow of some unseen Power
Floats tho' unseen, amongst us

SHELLEY, *Hymn to Intellectual Beauty*, l 1

16 Each would the sweets of sov'reign Rule de-
vour,
While Discord waits upon divided power
STATIUS, *Thebas* Bk 1, l 182 (Pope, tr)

17 Lust of power is the most flagrant of all the
passions (Cupido dominandi cunctis affecti-
bus flagrantior est)

TACITUS, *Annals* Bk xv, sec 53

Power acquired by guilt was never used for a
good purpose (Imperium flagitio acquistum
nemo unquam bonis artibus exercuit)

TACITUS, *History* Bk 1, sec 30

Everything slave-like for the sake of power
(Omnia serviliter pro dominatione)

TACITUS, *History* Bk 1, sec 36

18 In the struggle for power there is no middle
course between the highest elevation and
destruction (Imperium cupientibus nihil me-
dium inter summa et præcipitia)

TACITUS, *History* Bk 12, sec 74

19 If you would be powerful, pretend to be pow-
erful

HORNE TOOKE (EMERSON, *Conduct of Life.
Considerations by the Way*)

PRAISE

See also Applause, Compliment, Flattery

I—Praise: Definitions

¹ Praise undeserv'd is satire in disguise
BROADHURST [?], *To the Celebrated Beauties of the British Court* (BELL, *Fugitive Poetry* Vol III, p 118)

When one good line did once my wonder raise
In Br—st's works, I stood resolv'd to praise,
And had, but that the modest author cries,
"Praise undeserv'd is satire in disguise"

UNKNOWN, *On a Certain Line of Mr Br—*
(*The Garland*, London, 1721) This epigram,
which was signed B, is the only clue to the
author of this famous line It is assumed
that the name was Broadhurst

Praise undeserv'd is scandal in disguise
POPE, *Imitations of Horace Epistles* Bk II,
epis I, l 413 (1733) Pope encloses the line
in quotation marks

Why, praise is satire in these sinful days
PAUL WHITEHEAD, *Manners*

Praise is rebuke to the man whose conscience al-
loweth it not

M F TUPPER, *Proverbial Philosophy. Of Commendation*

² Praise is but the shadow of virtue
SAMUEL BUTLER, *Remarks* Vol II, p 118

³ Praises of the unworthy are felt by ardent
minds as robberies of the deserving
S T COLERIDGE, *Biographia Literaria* Ch 3

⁴ It is as great a spite to be praised in the
wrong place, and by a wrong person, as can
be done to a noble nature
BEN JONSON, *Explorata Non Vulgi Sunt*

Praise that stings like shame
SWINBURNE, *In Sepulchris* St 1

⁵ Be silent, Praise,
Blind guide with siren voice, and blinding all
That hear thy call
JOHN KEBLE, *The Christian Year Wednesday before Easter*

⁶ All praise is foreign, but of true desert,
Plays round the head, and comes not to the
heart
WILLIAM MASON, *Museus*

⁷ Among the smaller duties of life I hardly
know any one more important than that of
not praising where praise is not due
SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture 9

⁸ The art of praising began the art of pleas-
ing (L'art de louer commença l'art de plaire)
VOLTAIRE, *La Pucelle* Chant XX

⁹ I now perceived

That we are praised, only as men in us
Do recognise some image of themselves,
An abject counterpart of what they are,
Or the empty thing that they would wish to
be

WORDSWORTH, *The Borderers* Act IV, l 1822

II—Praise: Apophthegms

¹⁰ Praise is deeper than the lips
ROBERT BROWNING, *Hervé Riel* St 9.

¹¹ He wants worth who dares not praise a foe
DRYDEN, *Conquest of Granada* Act II, sc 1

¹² Praise without profit puts little into the pot
THOMAS FULLER, *Gnomologia* No 3922

Praise makes good men better and bad men
worse
THOMAS FULLER, *Gnomologia* No 3918

¹³ Good people all, with one accord,
Lament for Madam Blaise,
Who never wanted a good word—
From those who spoke her praise
GOLDSMITH, *An Elegy on Mrs Mary Blaise*

¹⁴ Out of the mouth of babes and sucklings thou
hast perfected praise
New Testament *Matthew*, XXI, 16, *Psalms*,
VIII, 2

¹⁵ And touch'd their golden harps, and hymning
prais'd
God and his works
MILTON, *Paradise Lost* Bk VII, l 258

¹⁶ I am deaf with praises, and all dazed with
flowers
STEPHEN PHILLIPS, *Herod* Act 1

¹⁷ Poetic Justice, with her lifted scale,
Where, in nice balance, truth with gold she
weighs

And solid pudding against empty praise
POPE, *The Dunciad* Bk I, l 52

¹⁸ Be thou the first true merit to befriend,
His praise is lost who stays till all commend
POPE, *Essay on Criticism* Pt II, l 274

¹⁹ Forbear to mention what thou canst not
praise

MATTHEW PRIOR, *Carmen Seculare*, l 106

²⁰ Unless new praise arises even the old is lost
(Laus nova nisi oritur etiam vetus amit-
titur)

PUBLILIUS SYRUS, *Sententiae* No 326

Old praise dies unless you feed it
GEORGE HERBERT, *Jacula Prudentum* No 695

²¹ Praise a fool and you water his folly
W G BLINHAM, *Private*, p 303

I will praise any man that will praise me
SHAKESPEARE, *Antony and Cleopatra*, II, 6, 91

You were ever good at sudden commendations
SHAKESPEARE, *Henry VIII* Act V, sc 3, l 122

In thy condign praise
SHAKESPEARE, *Love's Labour's Lost*, I, 2, 26

Old John of Gaunt time honoured Lancaster
SHAKESPEARE, *Richard II* Act I, sc 1, l 1

Praise is the best diet for us, after all
SYDNEY SMITH (LADY HOPLAND, *Memor*
Vol 1)

A part of man's praise may be told in his
presence, the whole in his absence
Babylonian Talmud Erubin, p 63a

Their silence is sufficient praise (Tacent,
satis laudant)
TERENCE, *Eunuchus*, I 476 (Act III, sc 2)

III—Praise Love of Praise

See also Flattery Love of Flattery

We are all unbued with the love of praise
(Trahimur omnes laudis studio)
CICERO, *Pro Archia Poeta* Ch 11, sec 26

The praise of a fool is incense to the wisest
of us

BENJAMIN DISRAELI, *Vivian Grey* Bk VII, ch 2

What cannot praise effect in mighty minds,
When flattery soothes and when ambition
blinds?

DRYDEN, *Absalom and Achitophel* Pt 1, l 303

We thirst for approbation, yet cannot forgive
the approver

EMERSON, *Essays, First Series Circles*

Spite of all modesty a man must own a pleas-
ure in the hearing of his praise

FARQUHAR, *The Twin Rivals* Act III, sc 2

The modesty of praise wears gradually away
SAMUEL JOHNSON, *Lives of the Poets Halfax*

Modesty is the only sure bait when you angle
for praise

LORD CHESTERFIELD, *Letters*, 17 May, 1750

What woman can resist the force of praise?
JOHN GAY, *Trivia* Bk 1, l 260

Beauty's elixir vitae, praise

COVENTRY PATMORF, *The Angel in the House*
Bk II, Prologue

Delightful praise—like summer rose,
That brighter in the dew drop glows,
The bashful maiden's cheek appear'd

SCOTT, *The Lady of the Lake* Canto II, st 24

When all the world conspires to praise her,

The woman's deaf and does not hear
POPE, *On a Certain Lady at Court*

The sweeter sound of woman's praise
MACAULAY, *Lines Written on the Night of 30th*
of July, 1847

Of praise a mere glutton, he swallow'd what
came,

And the puff of a dunce, he mistook it for
fame,

Till his relish grown callous, almost to dis-
please,

Who pepper'd the highest was surest to
please

GOLDSMITH, *Retaliation*, l 109 Referring to
David Garrick

Do you swell with the love of praise? (Laudis
amore tumes?)

HORACE, *Epistles* Bk I, epis 1, l 36

So light and so small a thing it is which casts
down or restores a mind greedy of praise (Sic
leve sic parvum est, animum quod laudis ava-
rum Subruit ac reficit)

HORACE, *Epistles* Bk II, epis 1, l 179

For they loved the praise of men more than
the praise of God

New Testament John, XII, 43

He that departs with his own honesty
For vulgar praise doth it too dearly buy

BEN JONSON, *Epigrams* No 2

Usually we praise only to be praised (On ne
loue d'ordinaire que pour être loué)

LA ROCHEFOUCAULD, *Maximes* No 146

The refusal of praise is a wish to be praised
twice (Le refus des louanges est un desir d'être
loué deux fois)

LA ROCHEFOUCAULD, *Maximes* No 149

We are apt to love praise, but not to deserve
it But if we would deserve it, we must love
virtue more than that

WILLIAM PENN, *Fruits of Solitude*

To what base ends and by what abject ways,
Are mortals urged thro' sacred lust of praise?
POPE, *Essay on Criticism* Pt II, l 320

Itch of vulgar praise

POPE, *Moral Essays* Epis I, l 60

Whose Ruling Passion was the lust of praise

POPE, *Moral Essays* Epis I, l 181

His passion still, to covet gen'ral praise,
His life, to forfeit it a thousand ways

POPE, *Moral Essays* Epis I, l 196

The greatest efforts of the race have always
been traceable to the love of praise, as its
greatest catastrophes to the love of pleasure

JOHN RUSKIN, *Sesame and Lilies* Sec 1, 3

Praises, of whose taste the wise are fond
SHAKESPEARE, *Richard II* Act II, sc 1, l 18

Cram 's with praise, and make 's
As fat as tame things: one good deed, dying
tongueless,
Slaughters a thousand waiting upon that.
Our praises are our wages.

SHAKESPEARE, *Winter's Tale*. Act i, sc. 2, l. 91.
Farewell, Bristolia's dingy piles of brick,
Lovers of mammon, worshippers of trick!
Ye spurned the boy who gave you antique lays,
And paid for learning with your empty praise.
THOMAS CHATTERTON, *Last Verses*.

2 He who loves praise loves temptation.
THOMAS WILSON, *Maxims of Piety*, p. 114.

3 The most pleasing of all sounds, that of your
own praise. ("Ἡδίστος ἀκουσθῆναι ἑαυτοῦ.")
XENOPHON, *Heiro*. Ch. 1, sec. 14.

4 The love of praise, how'er concealed by art,
Reigns, more or less, and glows, in ev'ry
heart:

The proud, to gain it, toils on toils endure;
The modest shun it, but to make it sure.
YOUNG, *Love of Fame*. Sat. i, l. 51.

As love of pleasure into pain betrays,
So most grow infamous through love of praise.
YOUNG, *To the Right Hon. Mr. Dodington*.

IV—Praise of the Living

5 Every one that has been long dead has a
due proportion of praise allotted him, in
which, whilst he lived, his friends were too
profuse and his enemies too sparing.

ADDISON, *The Spectator*. No. 101.
To hear the world applaud the hollow ghost
Which blamed the living man.
MATTHEW ARNOLD, *Growing Old*.

6 Him who ne'er listen'd to the voice of praise,
The silence of neglect can ne'er appall.
JAMES BEATTIE, *The Minstrel*. Bk. i, st. 2.

And hearts that once beat high for praise
Now feel that pulse no more.
THOMAS MOORE, *The Harp That Once Thro'
Tara's Halls*.

Praise cannot wound his generous spirit now.
SAMUEL ROGERS, *Voyage of Columbus*.
Canto i.

They have their passing paragraphs of praise,
And are forgotten.
ROBERT SOUTHEY, *The Victory*, l. 9.

7 The pathway of the living we can beautify
and grace;
We can line it deep with roses and make
earth a happier place.

But we've done all mortals can do, when our
prayers are softly said
For the souls of those who travel o'er the
pathway of the dead.

EDGAR GUEST, *The Pathway of the Living*.

Don't strew me with roses after I'm dead.
When Death claims the light of my brow,
No flowers of life will cheer me: instead
You may give me my roses now!

THOMAS F. HEALEY, *Give Me My Roses Now*.

A rose to the living is more
Than sumptuous wreaths to the dead.
NIXON WATERMAN, *A Rose to the Living*.

8 Then wherefore waste the rose's bloom
Upon the cold, insensate tomb?
Can flowery breeze, or odour's breath,
Affect the still, cold sense of death?
Oh no; I ask no balm to steep
With fragrant tears my bed of sleep:
But now, while every pulse is glowing,
Now let me breathe the balsam flowing.

THOMAS MOORE, *Odes of Anacreon*. Ode xxxii.

10 And so I charge ye, by the thorny crown,
And by the cross on which the Saviour
bled,

And by your own soul's hope of fair renown,
Let something good be said.
JAMES WHITCOMB RILEY, *Let Something
Good Be Said*.

11 Oh, friends! I pray to-night,
Keep not your roses for my dead, cold brow:
The way is lonely, let me feel them now.

ARABELLA EUGENIA SMITH, *If I Should Die
To-night*. Erroneously attributed to Robert
C. V. Myers, Alice Cary and Abram J. Ryan.
Claimed without foundation by Irvine
Dungan. (See STEVENSON, *Famous Single
Poems*.)

If I should die to-night,
And you should come in deepest grief and woe,
And say, "Here's that ten dollars that I owe,"
I might arise in my large white cravat
And say, "What's that?" . . .
But I'd drop dead again!

BEN KING, *If I Should Die To-night*.

12 Closed eyes can't see the white roses;
Cold hands can't hold them, you know!
Breath that is stilled can not gather
The odors that sweet from them blow.
Death, with a peace beyond dreaming
Its children of earth doth endow;
Life is the time we can help them—
So give them the flowers now!

UNKNOWN, *Give Them the Flowers Now*.

Bring me all your flowers to-day—
Whether pink, or white, or red;
I'd rather have one blossom now
Than a truckload when I'm dead.
UNKNOWN, *Kindness During Life*.

13 Do not keep the alabaster boxes of your
love and tenderness sealed up until your
friends are dead. . . . Fill their lives with
sweetness. . . . Postmortem kindness does

not cheer the burdened spirit Flowers on the
coffin cast no fragrance backward over the
weary way

UNKNOWN, *The Alabaster Boxes*, attributed to
Warren P Lovett, George W Childs, Ben
Selling, and others

V—Praise of Gods and Men

1 The praise of so mean a creature was de-
grading to me (Quæ quidem conlaudatio
hominis turpissimi mihi ipsi erat pæne tur-
pis)

CICERO *In Pisonem* Ch 29 sec 72

Of whom to be disprais'd were no small praise
MILTON, *Paradise Regained* Bk iii, l 56

2 Nothing so soon the drooping spirits can
raise

As praises from the men whom all men
praise

ABRAHAM COWLEY, *Ode upon Occasion of a
Copy of Verses of My Lord Broghill*

Approbation from Sir Hubert Stanley is praise
indeed

THOMAS MORTON, *A Cure for the Heartache*
Act v, sc 2 Usually quoted 'Praise from
Sir Hubert'

3 Be not extravagantly high in expression of
thy commendations of men thou likest It
may make the hearers' stomach rise

THOMAS FULLER, *Introductio ad Prudentiam*
Vol 1, p 51

Long open panegyric drags at best,
And praise is only praise when well address'd

JOHN GAY, *Epistles* Ep 1, l 29

4 Praising all alike is praising none

JOHN GAY, *Epistles* Ep 1, l 114

He who praises everybody praises nobody
SAMUEL JOHNSON (BOSWELL, *Life* Vol iii,
p 225, note)

5 I would both sing thy praise and praise thy
singing

HUGH HOLLAND, *To Giles Farnaby*

6 Sweet is the scene where genial friendship
plays

The pleasing game of interchanging praise
O W HOLMES, *An After Dinner Poem*

7 Praise me not too much,
Nor blame me, for thou speakest to the
Greeks

Who know me

HOMER, *Iliad* Bk x, l 289 (Bryant, tr)

Praise none too much, for all are fickle

GEORGE HERBERT, *Jacula Prudentum*

8 I like you Tom! and in these lays
Give honest worth its honest praise

THOMAS HOOD, *Stanzas to Tom Woodgate*

A continual feast of commendation is only
to be attained by merit or by wealth

SAMUEL JOHNSON, *The Rambler* No 193

10 I should have praised you more had you
praised me less (Je vous louerais davantage
si vous m'aviez loué moins)

LOUIS XIV, *Remark*, to Bossuet

11 Praise from you delights me, father, you a
man deserving praise (Lætus sum laudari me
abs te, pater, a laudato viro)

NÆVIUS (CICERO, *Tusculanorum Disputa-
tionum* Bk iv, ch 31, sec 67)

I am pleased to be praised by a man whom every
one praises (Lætus sum laudari a laudato viro)

CICERO *Epistolæ ad Familiæres* Bk v, epis 12

It is not the least praise to have pleased dis-
tinguished men (Principibus placuisse viris non
ultima laus est)

HORACE, *Epistles* Bk 1, epis 17, l 35

A word or nod from a good man is worth more
than a thousand arguments from others

PLUTARCH, *Lives Phocion* Ch 5, sec 4

12 Praise, the fine diet which we're apt to love,
If given to excess does hurtful prove

JOHN OLDHAM, *A Letter from the Country to
a Friend in Town*

Praise is like ambergris a little whiff of it, and
by snatches, is very agreeable, but when a man
holds a whole lump of it to your nose, it is a
stunk, and strikes you down

POPE, *Thoughts on Various Subjects*

13 And make her chronicle as rich with praise
As is the ooze and bottom of the sea

With sunken wreck and sunless treasures

SHAKESPEARE, *Henry V* Act 1, sc 2, l 163

14 To you! to you! all song of praise is due,
Only in you my song begins and endeth
SIR PHILIP SNEY, *Astrophel and Stella First
Song*

And round thee with the breeze of song
To stir a little dust of praise

TENNYSON, *In Memoriam* Pt lxxv

15 On him and on his high endeavour
The light of praise shall shine for ever

WORDSWORTH, *The White Doe of Rylstone*
Canto v, l 1214

VI—Praise and Blame

16 For if it be but half denied,
'Tis half as good as justified

BUTLER, *Hudibras* Pt iii, canto ii, l 803

17 Teasing with blame, excruciating with praise

BYRON, *Beppo* St 74

18 I praise loudly, I blame softly
CATHERINE II OF RUSSIA, *Maxims*

1 Thus neither the praise nor the blame is our own

COWPER, *Letter to Mr Newton*

2 This misery those dreary souls sustain
Who passed their lives without or praise or
blame (Questo misero modo
Tengon l'anime triste di coloro
Che visser senza infamia e senza lodo)
DANTE, *Inferno* Canto iii, l 34

Now God bless all true workers, let us pray
The night time cometh when we all must rest
Strive we and do, lest by and by we sit
In that blind life to which all other fate
Is cause for envy, with the naked souls
Who never lived knowing nor praise nor blame,
But kept themselves in mean neutrality,
Hateful alike to God and to His foes

EMILY HENRIETTA HICKEY, *Michael Villiers, Idealist*

3 It is more shameful to be praised faintly and
coldly than to be censured violently and
severely For the man who reviles is regarded
as unjust and hostile but one who praises
faintly is regarded as a friend who would
like to praise but can find nothing to commend

FAVORINUS (AULUS GELLIUS, *Noctes Atticæ*
Bk xix, ch 3, sec 1)

When needs he must, yet faintly then he praises,
Somewhat the deed, much more the means he
raises
So marreth what he makes, and praising most,
dispraises

PHINEAS FLETCHER, *The Purple Island* Canto
vii, st 67

Damn with faint praise, assent with civil leer,
And, without sneering, teach the rest to sneer
POPE, *Epistle to Dr Arbuthnot*, l 201

Well well, is a word of malice
JOHN RAY, *English Proverbs*

With faint praises one another damn
WYCHERLEY, *The Plain-Dealer* Prologue, l 6

4 He that praiseth publicly will slander privately

THOMAS FULLER, *Gnomologia* No 2250

5 Praise from a friend, or censure from a foe,
Are lost on hearers that our merits know
HOMER, *Iliad* Bk x, l 293 (Pope, tr)

6 Cold Approbation gave the lingering bays,
For those who durst not censure scarce could
praise

SAMUEL JOHNSON, *Prologue at the Opening of
the Drury Lane Theatre*, l 13

7 Few are wise enough to prefer useful re-
proof to treacherous praise (Peu de gens

sont assez sages pour préférer le blâme qui
leur est utile à la louange qui les trahit)

LA ROCHEFOUCAULD, *Maximes* No 147

There are reproaches which praise and praises
which reproach (Il y a des reproches qui louent
et des louanges qui médisent)

LA ROCHEFOUCAULD, *Maximes* No 148

We blame or praise most things merely because
it is the fashion (On loue et on blâme la plupart
des choses parce que c'est la mode de les louer ou
de les blâmer)

LA ROCHEFOUCAULD, *Maximes Posthumes* No
533

8 Be sparing in praising and more so in blam-
ing (Parum lauda, vitupera parcius)

WILLIAM LANGLAND, *Piers Plowman* Quoted

9 A man's accusations of himself are always
believed his praises never

MONTAIGNE, *Essays* Bk iii, ch 8

10 Fear not the anger of the wise to raise,
Those best can bear reproof who merit praise
POPE *Essay on Criticism* Pt iii, l 23

11 Such is the mode of these censorious days,
The art is lost of knowing how to praise
JOHN SHEFFIELD, *On Mr Hobbes*, l 1

VII—Praise Self-Praise

See also Boasting

12 Praise yourself daringly something always
sticks (Audacter te vendita, semper aliquid
hæret)

FRANCIS BACON, *Apothegms* See also under
SLANDER

13 He who discommendeth others obliquely com-
mendeth himself

SIR THOMAS BROWNE, *Christian Morals* Pt 1,
sec 34

14 Self praise and self depreciation are alike
absurd (Τὸ εὐαίνειν αὐτὸν ὡς τὸ λυδοῦν αὐ-
τὸν ἄλογον ἐστίν)

MARCUS CATO (PLUTARCH, *Aristides and Cato*
Ch 5, sec 2)

15 Self praise debaseth
CERVANTES *Don Quixote* Pt 1, ch 16

He that praiseth himself spattereth himself
GEORGE HERBERT, *Jacula Prudentum*

16 On their own merits modest men are dumb
GEORGE COLMAN THE YOUNGER, *The Heir at
Law* Epilogue

17 He whose own worth doth speak, need not
speak his own worth

THOMAS FULLER, *The Holy State*, p 147

Neither praise nor dispraise thyself, thy actions
serve the turn

GEORGE HERBERT, *Jacula Prudentum*

All censure of a man's self is oblique praise

It has all the invidiousness of self-praise, and all the reproach of falsehood

SAMUEL JOHNSON (*Boswell, Life*, 1778)

One prefers to speak evil of himself rather than not speak of himself at all (On aime mieux dire du mal de soi même que de ne point parler)

LA ROCHEFOUCAULD, *Maximes* No 138

2 You are pretty—we know it, and young—it is true, and rich—who can deny it? But when you praise yourself extravagantly Fabulla you appear neither rich nor pretty, nor young

MARTIAL, *Epigrams* Bk 1, ep 64

3 What would have been a great source of honor if another had related it, becomes nothing when the doer relates it himself (Quod magnificum referente alio fuisse, ipso, qui gesserat recensente vanescit)

PLINY THE YOUNGER *Epistles* Bk 1, epis 8

4 Some valuing those of their own side or mind Still make themselves the measure of mankind Fondly we think we honour merit then When we but praise ourselves in other men

POPE, *Essay on Criticism* Pt 1 l 252

5 He who praises himself will soon find some one to deride him (Qui se ipsum laudat, cito derisorem invenit)

PUBLILIUS SYRUS *Sententiae* No 588

6 A man commends himself in praising that which he loves (Quod quisque amat laudando commendat sibi)

PUBLILIUS SYRUS, *Sententiae* No 599

7 Every man praises his own wares

JOHN RAY, *English Proverbs*

8 Say nothing good of yourself, you will be distrusted say nothing bad of yourself, you will be taken at your word

JOSEPH ROUX, *Meditations of a Parish Priest* Joy No 22

9 This comes too near the praising of myself

SHAKESPEARE, *Merchant of Venice*, III, 4, 22

10 The trumpet of his own virtues

SHAKESPEARE, *Much Ado About Nothing* Act V, sc 2, l 87 (1598)

Or I should not blush so often as I do, by blowing the trumpet of my own praise

THOMAS KNIGHT, *Turnpike Gate* Act 1, sc 1 (1799)

If you wish in this world to advance Your merits you're bound to enhance, You must stir it and stomp it, And blow your own trumpet

Or, trust me, you haven't a chance

W S GILBERT, *Ruddigore* Act 1

The fellow is blowing his own strumpet

W S GILBERT, of a theatrical manager who was puffing an actress who was also his mistress (PEARSON, *Gilbert and Sullivan*, Pt III)

11 Oscar Wilde When you and I are together we never talk about anything except ourselves

WHISTLER, *The Gentle Art of Making Enemies*, p 66

12 Hast thou that ancient true said saw forgot That a man's praise, in his own mouth doth stink?

UNKNOWN, *Times Whistle* Pt III, l 1089 (c 1614)

PRAYER

I.—Prayer Definitions

13 Prayer is the spirit speaking truth to Truth

P J BAILEY *Festus Elsewhere*

Truth is what prays in man, and a man is continually at prayer when he lives according to truth

SWEDENBORG *Apocalypse Explained*, p 493

14 This is that incense of the heart Whose fragrance smells to Heaven

NATHANIEL COTTON *The Fireside* St 11

15 Prayer is the little implement Through which men reach Where presence is denied them

EMILY DICKINSON, *Poems* Pt 1, No 80

16 Ejaculations are short prayers darted up to God on emergent occasions

THOMAS FULLER, *Good Thoughts in Bad Times* Sec v

17 Prayer should be the key of the day and the lock of the night

THOMAS FULLER, *Gnomologia* No 3927

18 Prayers and Praises are those spotless two Lambs by the Law, which God requires as due

ROBERT HERRICK, *God's Part*

The imperfect offices of prayer and praise

WORDSWORTH *The Excursion* Bk 1, l 216

19 A single grateful thought towards heaven is the most complete prayer

LESSING, *Münna von Barnhelm* Act II sc 7

20 Prayer is a strong wall and fortress of the church, it is a goodly Christian's weapon

LUTHER *Table Talk Of Prayer*

21 Prayer is the soul's sincere desire, Uttered or unexpressed, The motion of a hidden fire That trembles in the breast

Prayer is the burden of a sigh,

The falling of a tear,

The upward glancing of an eye

When none but God is near

JAMES MONTGOMERY, *What Is Prayer?*

Prayer, the sweet ambassadors to God,

The heralds to prepare a better life

FRANCIS ROUS, *Thule*

1 There is a bridge, whereof the span
Is rooted in the heart of man,
And reaches, without pile or rod,
Unto the Great White Throne of God

Its traffic is in human sighs,
Fervently wafted to the skies,
'Tis the one pathway from Despair,
And it is called the Bridge of Prayer
GILBERT THOMAS, *The Unseen Bridge*

2 Prayer is The world in tune,
A spirit-voice, And vocal joys,
Whose echo is heaven's bliss
HENRY VAUGHAN, *The Morning Watch*

3 Prayer, man's rational prerogative
WORDSWORTH, *Ecclesiastical Sonnets* Pt. II,
No. 23

II—Prayer: Apothegma

4 Prayers plough not! Praises reap not!
WILLIAM BLAKE, *Proverbs of Hell*

5 No man ever prayed heartily without learn-
ing something

EMERSON, *Miscellaneous Nature*

6 And fools, who came to scoff, remain'd to
pray

GOLDSMITH, *The Deserted Village*, l. 180

7 Who goes to bed and doth not pray,
Maketh two nights to every day!

GEORGE HERBERT, *Charms and Knots*

He who ceases to pray ceases to prosper
W. G. BENHAM, *Proverbs*, p. 783

He that forgets to pray
Bids not himself good morrow nor good-day
THOMAS RANDOLPH, *Necessary Observations*
Precept 1

8 Prayers and provender hinder no journey
GEORGE HERBERT, *Jacula Prudentum* No. 273

9 Men ought always to pray, and not to faint
New Testament Luke, xviii, 1

Watch and pray
New Testament Matthew, xxvi, 41, *Mark*,
xii, 33, xiv, 38, *Luke*, xxii, 40, 46 (*Vigilate*
et orate—*Vulgate*)

Pray without ceasing
New Testament I Thessalonians, v, 17.

Pray for us

New Testament: II Thessalonians, iii, 1. (*Orate pro nobis—Vulgate*)

Watch to-night, pray to-morrow

SHAKESPEARE, *I Henry IV* Act II, sc. 4, l. 305

10

To pray well is the better half of study.

MARTIN LUTHER, *Table Talk Of Prayer*

11

God warms his hands at man's heart when
he prays

MASEFIELD, *Widow in the Bye Street* Pt. vi

12

Do you wish to find out the really sublime?
Repeat the Lord's Prayer

NAPOLEON I, *Sayings of Napoleon*

13

I was immersed in prayer (*In prece totus*
eram)

OVIN, *Fasti* Bk. xi, l. 251

14

In times of tribulation, suspense, affliction,
we ought indeed, in seeking deliverance, to
try everything—even prayer

A. W. PINERO, *The Freaks* Act II

15

The monkey's paternoster (*Patenostre du*
singe)

RABELAIS, *Works* Bk. I, ch. 11 A proverbial
expression for meaningless muttering

16

Pray devoutly, but hammer stoutly
W. G. BENHAM, *Proverbs*, p. 827 See also GOD
GOD HELPS THEM THAT HELP THEMSELVES

17

He has mickle prayer but little devotion

JOHN RAY, *Proverbs Scottish*

18

I ear drives the wretched to prayer (*In vota*
miseros ultimus cogit timor)

SENECA, *Agamemnon*, l. 510

19

Nothing costs so much as what is bought
by prayers (*Nulla res carius constat quam*
quæ precibus empta est)

SENECA, *De Beneficiis* Bk. II, sec. 1 See FAVORS

20

Nay, that's past praying for
SHAKESPEARE, *I Henry IV* Act II, sc. 4, l. 211

"Amen" Stuck in my throat

SHAKESPEARE, *Macbeth* Act II, sc. 2, l. 31

21

I could not say "Amen,"

When they did say "God bless us!"

SHAKESPEARE, *Macbeth* Act II, sc. 2, l. 30

Let me say "amen" betimes, lest the devil cross
my prayer

SHAKESPEARE, *Merchant of Venice*, III, 1, 22

22

Battering the gates of heaven with storms of
prayer

TENNYSON, *St Simeon Stylites*, l. 7.

Making their hves a prayer

WHITTIER, *To A K on Receiving a Basket of*
Sea Mosses

III—Prayer: Its Power

1 Just my vengeance complete,
The man sprang to his feet,
Stood erect, caught at God's skirts, and prayed!
—So, I was afraid!

ROBERT BROWNING, *Instans Tyrannus*

2 And Satan trembles when he sees
The weakest saint upon his knees

COWPER, *Exhortation to Prayer*

3 The prayer of faith shall save the sick

New Testament James, v, 15

The highest prayer is not one of faith merely, it
is demonstration. Such prayer heals sickness, and
must destroy sin and death

MARY BAKER EDDY, *Science and Health*, p. 16

4 He who fashions sacred images of gold or
marble does not make them gods, he makes
them such who prays to them (Qui fingit
sacros auro vel marmore vultus Non facit
ille deos qui rogat, ille facit)

MARTIAL, *Epigrams* Bk viii, ep. 24, l. 5

Who is this before whose presence idols tumble
to the sod?

While he cries out—"Allah Akbar! and there is
no god but God!"

WILLIAM R. WALLACE, *El Amin The Faithful*

4a Whosoever shall say unto this mountain, Be
thou removed and be thou cast into the sea,
and shall not doubt in his heart but shall be-
lieve that those things which he saith shall
come to pass, he shall have whatsoever he
saith. Therefore I say unto you: What things
soever ye desire when ye pray, believe that ye
receive them and ye shall receive them

New Testament Mark, xi, 23, 24

All things whatsoever ye shall ask in prayer, be-
lieving, ye shall receive

New Testament Matthew, xxi, 22

5 They who have steeped their souls in prayer
Can every anguish calmly bear

RICHARD MONCKTON MILNES, *Sayings of Rabia*

6 But that from us aught should ascend to Heaven
So prevalent as to concern the mind
Of God high-bless'd or to incline His will,
Hard to belief may seem, yet this will Prayer

MILTON, *Paradise Lost* Bk xi, l. 143

7 Prayer moves the arm which moves the world,
And brings salvation down

JAMES MONTGOMERY, *Prayer*

Prayer moves the Hand which moves the world

JOHN AIKMAN WALLACE, *There Is an Eye That*

Never Sleeps, l. 19

8 Prayers travel more strongly when said in
unison (Conjunctas fortius ire preces)

PETRONIUS, *Fragment* No. 92

Though private prayer be a brave design

Yet public hath more promises, more love

GEORGE HERBERT, *The Church Porch* St. 67

To pray together, in whatever tongue or ritual
is the most tender brotherhood of hope and
sympathy that men can contract in this life

MADAME DE STAEL, *Corinne* Bk x, ch. 5

Their ill tasted home brewed prayer
To the State's mellow forms prefer

MATTHEW GREEN, *The Spleen*, l. 336

Where a few villagers on bended knees
Find solace which a busy world disdains

WORDSWORTH, *Ecclesiastical Sonnets* Pt. iii, l. 17

9 From every place below the skies
The grateful song, the fervent prayer,—

The incense of the heart,—may rise
To heaven, and find acceptance there

JOHN PIERPONT, *Every Place a Temple*

10 More things are wrought by prayer
Than this world dreams of

TENNYSON, *Morte d'Arthur*, l. 247

11 Lord! what a change within us one short hour
Spent in Thy presence will avail to make!
What heavy burdens from our bosoms take!
What parched grounds refresh as with a shower!

RICHARD CHENEVIX TRENCH, *Prayer*

Time spent on the knees in prayer will do more
to remedy heart strain and nerve worry than
anything else

GEORGE DAVID STEWART, *Lecture*, to his stu-
dents at New York University

12 Glory be unto her whose word
Sends her dear lord to bitter fight;
Although he conquer by his sword,
She to the praise has equal right,
He with the sword in battle, she at home
with prayer,
Both win the victory, and both the glory
share

HARTMAN VON AUE (WALSH, *Golden Treasury*
of Medieval Literature, p. 112)

13 Prayer ardent opens Heaven

YOUNG, *Night Thoughts* Night viii, l. 721

14 In ev'ry storm that either frowns, or falls,
What an asylum has the soul in prayer!

YOUNG, *Night Thoughts* Night ix, l. 1350

The sure relief of prayer

WORDSWORTH, *Miscellaneous Sonnets* Pt. ii, l. 15

15 Doubt not but God who sits on high,
Thy secret prayers can hear,

When a dead wall thus cunningly
Conveys soft whispers to the ear
UNKNOWN, *Stanza Inscribed in the Whisper-
ing Gallery of Gloucester Cathedral*

IV—Prayer: The Good Prayer

16 Know that thou art freed from all desires
when thou hast reached such a point that thou
prayest to God for nothing except what thou

canst pray for openly (Tunc scito esse te omnibus cupiditatibus solutum, cum eo perveneris, ut nihil deum roges, nisi quod rogare possis palam)

ATHENODORUS, *Fragment De Superstitione* (SENECA, *Epistulae ad Lucillum* Epist. x, 5)

Prayers all men may hear (Aperto vivere voto) PRÆSTIUS, *Satires* Sat. ii, 17

Live among men as if God beheld you, speak with God as if men were listening (Sic vive cum hominibus tamquam deus videret, sic loquere cum deo tamquam homines audiant)

SENECA, *Epistulae ad Lucillum* Epist. x, sec. 5

One way they look, another way they steer, Pray to the gods, but would have mortals hear YOUNG, *Love of Fame* Sat. i, 173

1 Whoso will pray he must fast and be clean And fat his soul and make his body lean CHAUCER, *The Somnours Tale*, l. 171

2 He prayeth well who loveth well Both man and bird and beast He prayeth best who loveth best All things both great and small, For the dear God who loveth us, He made and loveth all

S. T. COLERIDGE, *The Ancient Mariner* Pt. vii

3 The prayer of the farmer kneeling in his field to weed it, the prayer of the rower kneeling with the stroke of his oar, are true prayers heard throughout nature

EMERSON, *Essays, First Series Self-Reliance*

4 To pray is to desire, but it is to desire what God would have us desire. He who desires not from the bottom of his heart, offers a deceitful prayer

FENELON, *Advice Concerning Prayer*

5 So a good prayer though often used, is still fresh and fair in the ears and eyes of Heaven THOMAS FULLER, *Good Thoughts* Sec. xii

6 Thou canst not pray to God without praying to Love, but mayest pray to Love without praying to God

RICHARD GARNETT, *De Flagello Myrteo*, xii

7 In prayer the lips ne'er act the winning part Without the sweet concurrence of the heart ROBERT HERRICK, *The Heart*

And, when I pray, my heart is in my prayer LONGFELLOW, *Giles Corey* Act ii, sc. 3

My prayers

Are not words duly hallow'd, nor my wishes More worth than empty vanities, yet prayers and wishes

Are all I can return

SHAKESPEARE, *Henry VIII* Act ii, sc. 3, l. 67

8 A man can pray unbidden from a hassock, And, passing by the customary cassock,

Kneel down remote upon the simple sod And sue in forma pauperis to God

THOMAS HOOD, *Ode to Rae Wilson*, l. 206

9 Thus she stood amid the stooks, Praising God with sweetest looks THOMAS HOOD, *Ruth*

10 You should pray for a sound mind in a sound body, for a stout heart that has no fear of death (Orandum est ut sit mens sana in corpore sano, Fortem posce animum mortis terrore carentem)

JUVENAL, *Satires* Sat. x, l. 356

Pray for a sound mind and for good health, first of soul and then of body Call boldly upon God, you will not be asking him for that which belongs to another

SENECA, *Epistulae ad Lucillum* Epist. x, sec. 4

Let our unceasing, earnest prayer Be, too, for light—for strength to bear Our portion of the weight of care, That crushes into dumb despair

One half the human race

LONGFELLOW, *The Goblet of Life* St. 10

O, do not pray for easy lives Pray to be stronger men Do not pray for tasks equal to your powers Pray for powers equal to your tasks

PHILLIPS BROOKS, *Going Up to Jerusalem* (In *Visions and Tasks*, p. 330)

11 Full on this casement shone the wintry moon And threw warm gleams on Madeline's fair breast As down she knelt for heaven's grace and boon, Rose bloom fell on her hands, together prest And on her silver cross soft amethyst, And on her hair a glory, like a sun. She seemed a splendid angel, newly drest, Save wings, for heaven

KEATS, *The Eve of St. Agnes* St. 25

12 In all thou dost first let thy Prayers ascend And to the Gods thy Labours first commend From them implore Success, and hope a prosperous End

PYTHAGORAS, *Golden Verses*, l. 49 (Dacier, *Life of Pythagoras*)

13 It may never be mine, The loaf or the kiss or the kingdom Because of beseeching, But I know that my hand Is an arm's length nearer the sky For reaching

EDWIN QUARLES, *Petition*

14 A short prayer enters heaven, a long drink empties the can (Brevis oratio penetrat cælum, longa potatio evacuat scyphos)

RABELAIS, *Works* Bk. i, ch. 41

A short prayer winneth heaven

UNKNOWN, *Good Wyfe Wold a Pilgremage*, l. 167 (c. 1460)

Prayers are heard in heaven very much in proportion to our faith Little faith will get very great mercies, but great faith still greater

CHARLES HADDEN SPURGLON, *Gleanings Among the Sheaves Believing Prayer*

I am groping for the keys
Of the heavenly harmonies

WHITTIER, *Andrew Rykman's Prayer*

V—Prayer: The Useless Prayer

2 "Oh God, if I were sure I were to die to-night I would repent at once" It is the commonest prayer in all languages

J M BARRIE, *Sentimental Tommy*, p 98

3 The prayers of Abel linked to deeds of Cain
BYRON, *The Island Canto* ii, st 4

4 Two went to pray? O, rather say,
One went to brag the other to pray,
One stands up close and treads on high,
Where the other dares not lend his eye,
One nearer to God's altar trod,
The other to the altar's God

RICHARD CRASHAW, *Two Went Up to the Temple to Pray*

Prayer that craves a particular commodity, anything less than all good, is vicious Prayer as a means to a private end is meanness and theft

EMERSON, *Essays, First Series Self Reliance*

5 He who prays without confidence cannot hope that his prayers will be granted

FENELON, *Maximes On Prayer*

6 God He rejects all Prayers that are slight,
And want their poise words ought to have their weight

ROBERT HERRICK, *Prayers Must Have Poise*

7 Fool! why do you in vain beseech with childish prayers things which no day ever did bring will bring, or could bring? (Stulte, quid hæc frustra votis puerilibus optas, Quæ non ulla tibi, fertque, feretque dies?)

OWD, *Tristia* Bk iii, eleg 8, l 11

Do not waste time in praying (Ne tempora perde precando)

OWD, *Metamorphoses* Bk xi, l 286

8 He pray'd by quantity,
And with his repetitions, long and loud,
All knees were weary

POLLOCK, *The Course of Time* Pt viii, l 628

9 Do not pray for yourself you do not know what will help you

PYTHAGORAS (LAERTIUS, *Pythagoras* Sec 9)

10 Don't ask for what you'll wish you hadn't got (Postea noli rogare, quod inpetrare nolueris)

SENECA, *Epistula ad Lucilium* Epis xcv, 1

We often want one thing and pray for another, not telling the truth even to the gods (Sæpe aliud volumus, aliud optamus et verum ne dis quidem dicimus)

SENECA, *Epistula ad Lucilium* Epis xcv, 2

What we seek we shall find, what we flee from flees from us, as Goethe said, 'What we wish for in youth, comes in heaps on us in old age,' too often cursed with the granting of our prayer and hence the high caution, that, since we are sure of having what we wish, we beware to ask only for high things

EMERSON, *Conduct of Life Fate*

11 My words fly up my thoughts remain below
Words without thoughts never to heaven go
SHAKESPEARE *Hamlet* Act iii, sc 3, l 97

When I would pray and think, I think and pray
To several subjects, Heaven hath my empty words

SHAKESPEARE, *Measure for Measure*, ii, 4, 1

12 Common people do not pray, they only beg
BERNARD SHAW, *Misalliance*, p 57

13 Complaint is the largest tribute heaven receives and the sincerest part of our devotion

SWIFT, *Thoughts on Various Subjects*

14 Nor are any prayers unless righteous, heard by the gods (Neque a Dis nisi justas supplicium preces audiri)

TACITUS, *Annals* Bk iii, sec 36

15 "Twas then belike 'Honourous cried,
'When you the public fast defied,
Refused to heav'n to raise a prayer,
Because you d no connections there"

JOHN TRUMBULL, *McFingal* Canto i, l 541

16 Cease to think that the decrees of the gods can be turned aside by prayers (Desine fata deum flecti sperare precando)

VERGIL, *Aeneid* Bk vi, l 376

17 Though smooth be the heartless prayer, no ear in heaven will mind it,
And the finest phrase falls dead, if there is no feeling behind it

ELLA WHEELER WILCOX, *Art and Heart*

18 "What is good for a bootless bene?"

With these dark words begins my Tale,
And their meaning is, whence can comfort spring

When Prayer is of no avail?

WORDSWORTH, *The Force of Prayer* St 1

VI—Prayer: Answered Prayer

19 Long tarries destiny, but comes to those who pray (Το μορσιμον μένει παλαι, εὐχόμενοι δ ἄρ' ἔλθοι)

ÆSCHYLUS, *Chæphora*, l 464 (Plumptre, tr)

20 God answers sharp and sudden on some prayers,

And thrusts the thing we have prayed for in
our face,

A gauntlet with a gift in 't

E B BROWNING, *Aurora Leigh* Bk II, l 952

1 She knows omnipotence has heard her prayer
And cries, "It shall be done—sometime,
somewhere"

OPHELIA G BROWNING, *Unanswered*

2 They never sought in vain that sought the
Lord aright!

BURNS, *The Cotter's Saturday Night* St 6

A generous prayer is never presented in vain

R L STEVENSON, *The Merry Men*

3 But this she knows, in joys and woes,
That saints will aid if men will call,
For the blue sky bends over all!

S T COLERIDGE, *Christabel* Pt I, *Conclusion*

4 Our vows are heard betimes! and Heaven
takes care

To grant, before we can conclude the pray'r

Preventing angels met it half the way,

And sent us back to praise who came to pray

DRYDEN, *Brianna Rediviva*, l 1

5 Grant folly's prayers that hinder folly's wish,
And serve the ends of wisdom

GEORGE ELIOT, *The Spanish Gypsy* Bk IV

6 God, who's in Heav'n, will hear from thence,
If not to th' sound, yet to the sense

ROBERT HERRICK, *God Hears Us*

7 Who hearkens to the gods the gods give ear

HOMER, *Iliad* Bk I, l 280 (Bryant, tr)

A god when angry is moved by the voice of

prayer (Flectitur iratus voce rogante deus)

OVID, *Art Amatoria* Bk I, l 442

8 So spake he in prayer, and Zeus, the counsel-
lor, heard him, and a part the Father granted
him and a part denied

HOMER, *Iliad* Bk XVI, l 249

As half the prayer wif Phœbus grace did find

And t'other half he whistled down the wind

(Auduit et voti Phœbus succedere partem
Mente dedit, partem volucris dispersit in auras)

VERGIL, *Æneid* Bk XI, l 794 (Scott, tr, *Wa-
verley* Ch 43)

9 Your Father knoweth what things ye have
need of, before ye ask Him

New Testament Matthew, vi, 8

Leave it to the gods to decide what is best for
us and most suitable to our circumstances (Per-
mittes ipsis expendere numinibus quid Conveniat
nobis rebusque sit utile nostris)

JUVENAL, *Satires* Sat X, l 347

10 Ask, and it shall be given you, seek, and ye

shall find, knock, and it shall be opened unto
you

New Testament Matthew, vii, 7

Every one that asketh receiveth, and he that
seeketh findeth

New Testament Matthew, vii, 8

11 Who rises from Prayer a better man, his
prayer is answered

GEORGE MEREDITH, *The Ordeal of Richard
Feverel* Ch 12

12 My debts are large, my failures great, my
shame secret and heavy, yet when I come to
ask for my good, I quake in fear lest my
prayer be granted

RABINDRANATH TAGORE, *Gitanjali* No 28

13 I have never made but one prayer to God,
a very short one "O Lord, make my enemies
ridiculous" And God granted it

VOLTAIRE, *Letter to M Domihville*, 16 May,
1767

14 When the gods wish to punish us they answer
our prayers

OSCAR WILDE, *An Ideal Husband* Act II

Prayer must never be answered if it is, it ceases
to be prayer and becomes a correspondence

OSCAR WILDE, *Remark*, to Laurence Housman

VII—Prayer—Unanswered Prayer

15 Of course I prayed—

And did God care?

He cared as much

As on the air

A bird had stamped her foot

And cried "Give me!"

EMILY DICKINSON, *Poems* Pt V, No 38.

16 Is there never a chunk in the world above

Where they listen for words from below?

JEAN INGLOW, *Supper at the Mill The Moth-
er's Song*

17 If by prayer

Incessant I could hope to change the will

Of him who all things can I would not cease

To weary him with my assiduous cries

But prayer against his absolute decree

No more avails than breath against the wind,

Blown stifling back on him that breathes it
forth

Therefore to his great bidding I submit

MILTON, *Paradise Lost* Bk XI, l 307

18 O sad estate

Of human wretchedness, so weak is man,

So ignorant and blind, that did not God

Sometimes withhold in mercy what we ask,

We should be ruined at our own request

HANNAH MORE, *Moses in the Bushes* Pt I

19 We, ignorant of ourselves,

Beg often our own harms, which the wise
powers

Deny us for our good, so find we profit
By losing of our prayers

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 1, l 5

Who finds not Providence all good and wise,
Alike in what it gives, and what denies?

POPE *Essay on Man* Epist. I, l 205

Good when he gives, supremely good,
Nor less when he denies,
E'en crosses from his sovereign hand
Are blessings in disguise

JAMES HERVEY, *Hymn*

See also under **BLESSING**

VIII—Prayer Praying

1 A child may say amen
To a bishop's prayer and feel the way it goes
E B BROWNING, *Aurora Leigh* Bk II, l 337

2 Ave Maria! 'tis the hour of prayer!
BYRON, *Don Juan* Canto III, st 103

'Twas the hour when rites unholy
Called each Paynim voice to prayer
THOMAS CAMPBELL, *The Turkish Lady*

3 Father of Light! great God of Heaven!
Hear'st thou the accents of despair?
Can guilt like man's be e'er forgiven?
Can vice atone for crimes by prayer?
BYRON, *The Prayer of Nature* St 1

4 O sweeter than the marriage feast,
'Tis sweeter far to me,
To walk together to the kirk
With a goodly company
To walk together to the kirk,
And all together pray,
While each to his great Father bends,
Old men, and babes and loving friends
And youths and maidens gay
S T COLERIDGE, *The Ancient Mariner* Pt VII

5 White Captain of my soul, lead on,
I follow thee, come dark or dawn
Only vouchsafe three things I crave
Where terror stalks, help me be brave!
Where righteous ones can scarce endure
The siren call, help me be pure!
Where vows grow dim and men dare do
What once they scorned, help me be true!
ROBERT FREEMAN, *Prayer*

6 O Lord of Courage grave,
O Master of this night of Spring!
Make firm in me a heart too brave
To ask Thee anything
JOHN GALSWORTHY, *The Prayer*

7 Lord, dismiss us with thy blessing,
Hope and comfort from above,
Let us each, thy peace possessing,
Triumph in redeeming love
ROBERT HAWKER, *Benediction*

Brightest and best of the sons of the morning,
Dawn on our darkness, and lend us thine aid
REGINALD HEBER, *Epiphany*

8 Father, I scarcely dare to pray,
So clear I see now it is done,
How I have wasted half my day,
And left my work but just begun
HELEN HUNT JACKSON, *A Last Prayer*

10 Abide with me from morn till eve,
For without Thee I cannot live
Abide with me when night is nigh,
For without Thee I dare not die
JOHN KEBLE, *The Christian Year* Evening
And help us, this and every day,
To live more nearly as we pray
JOHN KEBLE, *The Christian Year* Morning

11 I kneel not now to pray that thou
Make white one single sin,—
I only kneel to thank thee, Lord,
For what I have not been
HARRY KEMP, *A Prayer*

12 I ask and wish not to appear
More beauteous rich or gay
Lord make me wiser every year,
And better every day
CHARLES LAMB, *A Birthday Thought*

13 O Lord my God, I have trusted in thee,
O Jesu my dearest one now set me free
In prison's oppression, in sorrow's obsession,
I weary for thee
With sighing and crying bowed down as dying
I adore thee I implore thee set me free!
(O Domine Deus! speravi in te,
O care mi Jesu! nunc libera me
In dura catena, in misera poena,
Disidero te
Languendo jumento, et genuflectendo,
Adoro, imploro, ut liberares me!)

MARY, QUEEN OF SCOTS Written in her Book
of Devotion before her execution (Swinn
burne, tr, *Mary Stewart* Act V, sc 1)

14 When the last sea is sailed and the last shall
low charted,
When the last field is reaped and the last
harvest stored,
When the last fire is out and the last guest
departed,
Grant the last prayer that I shall pray, Be
good to me, O Lord!
JOHN MASEFIELD, *D'Avalos' Prayer*

15 Lord help me live from day to day
In such a self-forgetful way,
That even when I kneel to pray,
My prayer shall be for—others
CHARLES D MEigs, *Others*

Let not that happen which I wish, but that which is right (Μη μοι γενεῖσθαι & βουλομαι ἀλλ' αἱ σι μὲν εἶναι)

MENANDER, *Fragment*

Not what we wish, but what we want,

Oh! let thy grace supply,

The good unask'd, in mercy grant,

The ill, though ask'd, deny

JAMES MERRICK, *Hymn*

As down in the sunless retreats of the Ocean,

Sweet flowers are springing no mortal can see,

So deep in my soul the still prayer of devotion

Unheard by the world rises silent to Thee

MOORE, *As Down in the Sunless Retreats*

Socrates O beloved Pan and all ye other gods

of this place grant to me that I be made beautiful

in my soul within and that all external

possessions be in harmony with my inner man

May I consider the wise man rich and may I

have such wealth as only the self restrained

man can endure—Do we need anything more,

Phædrus? For me that prayer is enough

Phædrus Let me also share in this prayer, for

friends have all things in common (Κοινὰ γὰρ

τα τῶν φίλων.)

PLATO, *Phædrus* Conclusion See under FRIEND

I prayed the prayer of Plato old

God make thee beautiful within,

And let thine eyes the good behold

In everything save sin!

J G WHITTIER, *My Namesake* St 43

Without ceasing I make mention of you al-

ways in my prayers

New Testament Romans, 1, 9

Farewell! if ever fondest prayer

For other's weal avail'd on high,

Mine will not all be lost in air,

But wait thy name beyond the sky

BYRON, *Farewell! If Ever Fondest Prayer*

I would not exchange the prayer of the deceased

[Mrs Sheppard] in my behalf for the united

glory of Homer, Cæsar, and Napoleon, could

such be accumulated upon a living head

BYRON, *Letter to Mr Sheppard* (MOORE, *Life*

of Byron)

Pray, sweet, for me, that I may be

Faithful to God and thee

EMILY HENRIETTA HICKEY, *Beloved, It Is Morn*

Nymph, in thy orisons

Be all my sins remember'd

SHAKESPEARE, *Hamlet* Act iii, sc 1, l 89

Now that the sun is gleaming bright,

Implore we, bending low,

That He, the Uncreated Light,

May guide us as we go

ADAM DE ST VICTOR, *Guide Us, Lord* A para-

phrase of an old Latin hymn, sung at the

death-bed of William the Conqueror

Bow, stubborn knees, and, heart with strings

of steel,

Be soft as sinews of the new born babe

SHAKESPEARE, *Hamlet* Act iii, sc 3, l 70

Make of your prayers one sweet sacrifice,

And lift my soul to heaven

SHAKESPEARE, *Henry VIII* Act ii, sc 1, l 77

Now I am past all comforts here, but prayers

SHAKESPEARE, *Henry VIII* Act iv, sc 2, l 123

His worst fault is, that he is given to prayer

he is something peevish that way, but no

body but has his fault

SHAKESPEARE, *Merry Wives of Windsor*, 1, 4, 13

She prayed that never prayed before

SHAKESPEARE, *Taming of the Shrew*, iv, 1, 81

Four things which are not in thy treasury,

I lay before thee Lord, with this petition—

My nothingness, my wants

My sins and my contrition

ROBERT SOUTHEY, *Occasional Pieces* No 19

Holy Father, in thy mercy,

Hear our anxious prayer

Keep our loved ones, now far absent,

'Neath Thy cure

ISABELLA S STEPHENSON, *Hymn*

The day returns and brings us the petty round

of irritating concerns and duties Help us to

play the man, help us to perform them with

laughter and kind faces, let cheerfulness

abound with industry Give us to go blithely

on our business all this day bring us to our

resting beds weary and content and undishon-

ored and grant us in the end the gift of sleep

ROBERT LOUIS STEVENSON, *Prayer*

For what are men better than sheep or goats

That nourish a blind life within the brain,

If, knowing God, they lift not hands of prayer

Both for themselves and those who call them

friend?

TENNYSON, *Morte d'Arthur*, l 301

While Thee I seek, protecting Power,

Be my vain wishes stilled,

And may this consecrated hour

With better hopes be filled

HELEN MARIA WILLIAMS, *Trust in Providence*

If she, with those soft eyes in tears,

Day after day in her first years,

Must kneel and pray for grace from Thee,

What far, far deeper need have we!

How hardly, if she win not heaven,

Will our wild errors be forgiven!

NATHANIEL PARKER WILLIS, *"Chamber Scene"*

Ah! a seraph may pray for a sinner,

But a sinner must pray for himself

CHARLES MONROE DICKINSON, *The Children*

Her cushion's threadbare with her constant prayers

YOUNG, *Love of Fame* Satire vi, l 78

I pray the prayer the Easterners do.

May the peace of Allah abide with you
(Salaam Aleikum)

UNKNOWN, *Peace Be With You*

PREACHER AND PREACHING

I—Preacher: Definitions

1
For the preacher's merit or demerit
It were to be wished the flaws were fewer
In the earthen vessel, holding treasure
Which lies as safe in a golden ewer
But the main thing is, does it hold good measure?

Heaven soon sets right all other matters!

ROBERT BROWNING, *Christmas-Eve* Pt xxii

I praise the heart and pity the head of him,
And refer myself to Thee, instead of him

ROBERT BROWNING, *Christmas Eve* Pt xxii

2
For his religion, it was fit
To match his learning and his wit
'Twas Presbyterian true blue,
For he was of that stubborn crew
Of errant saints, whom all men grant
To be the true Church Militant,
Such as do build their faith upon
The holy text of pike and gun,
Decide all controversies by
Infallible artillery,
And prove their doctrine orthodox,
By Apostolic blows and knocks
BUTLER, *Hudibras* Pt i, canto 1, l 189

3
My profession is to keep secrets
CERVANTES, *Don Quixote* Pt ii, ch 1 It is a
priest speaking

4
Priests are extremely like other men, and
neither the better or worse for wearing a
gown or a surplice

LORD CHESTERFIELD, *Letters*, 10 May, 1748

Vows can't change nature, priests are only men
ROBERT BROWNING, *The Ring and the Book*
Pt i, l 1057

All pastors are alike
To wand'ring sheep, resolv'd to follow none
COWPER, *The Task* Bk vi, l 890

5
For we preach not ourselves, but Christ Jesus
the Lord But we have this treasure in
earthen vessels, that the excellency of the
power may be of God, and not of us
New Testament II Corinthians, iv, 5, 7

Judge not the preacher, for he is thy Judge
If thou mislike him, thou conceiv'st him not
God calleth preaching folly Do not grudge
To pick our treasures from an earthen pot
The worst speak something good if all want
sense,

God takes a text, and preacheth patience
GEORGE HERBERT, *The Church Porch* St 72

6
He that negotiates between God and man,

As God's ambassador, the grand concerns
Of judgment and of mercy, should beware
Of lightness in his speech

COWPER, *The Task* Bk ii, l 463

7
Alas for the unhappy man that is called to
stand in the pulpit and not give the bread of
life

EMERSON *Address to the Senior Class in Divinity College, Cambridge*, 15 July, 1838

8
The Clergy in this sense of Divine Institution
that God hath made mankind so weak
that it must be deceived

LORD HALIFAX, *Works*, p 221

9
Even ministers of good things are like
torches a light to others waste and destruction
to themselves

RICHARD HOOKER Quoted as "that admirable
saying," by Gladstone, in 1880 (MORLEY,
Life of Gladstone Bk viii, ch 1)

10
What bishops like best in their clergy is a
dropping down deadness of manner

SYDNEY SMITH, *First Letter to Archdeacon Singleton*

They admire the Vicar of Bray, whose principle
was to be Vicar of Bray, whether the church was
Protestant or Popish

C H SPURGEON, *John Ploughman* Ch 18
See also POLITICS EXPEDIENCY

11
A genius in a reverend gown
Must ever keep its owner down,
'Tis an unnatural conjunction,
And spoils the credit of the function
SWIFT, *To Dr Delany*

Now hear an allusion —A mitre, you know,
Is divided above, but united below
If this you consider, our emblem is right,
The bishops divide, but the clergy unite
SWIFT, *On the Irish Bishops*

12
I never saw heard, nor read that the clergy
were beloved in any nation where Christian-
ity was the religion of the country Nothing
can render them popular but some degree of
persecution

SWIFT, *Thoughts on Religion*

II—Preacher Apothegms

13
The parson knows enough who knows a Duke
COWPER, *Tirocinium*, l 403

14
Keeping our hearts warm and our heads cool,
we clergy need do nothing emphatically
DICKENS, *Mystery of Edwin Drood* Ch 16

15
Taylor, the Shakespeare of divines
His words are music in my ear,
I see his cowed portrait dear,
And yet for all his faith could see,

I would not the good bishop be.

EMERSON, *The Problem*.

¹ A Mr Wilkinson, a clergyman.

EDWARD FITZGERALD, telling Tennyson of the man to whom his sister was engaged. Tennyson seized upon the fact that the words made a line of blank verse, and aptly illustrated Wordsworth's weakest manner. (See BENSON, *Life of Fitzgerald*, p. 62.)

² To a philosophic eye the vices of the clergy are far less dangerous than their virtues.

GIBSON, *Decline and Fall*. Ch. 49.

³ It is by the Vicar's skirts that the Devil climbs into the Belfry.

LONGFELLOW, *Spanish Student*. Act i, sc. 2.

⁴ Touch not mine anointed, and do my prophets no harm

Old Testament: I Chronicles, xvi, 22; *Psalms*, cv, 15 The text upon which "Benefit of Clergy" (*Beneficium clericorum* aut *clericorum*) was grounded. In England, the privilege was at first restricted to ecclesiastical places and persons, but in 1274 was extended to all persons who could read, and in 1691 to women. Such a person could not be put to death, but was branded on the hand. It was abolished in 1827. In America, the Congress passed an act in 1790 prohibiting benefit of clergy in any case of conviction of a capital crime.

Without Benefit of Clergy.

RUDYARD KIPLING. Title of short story. Kipling used the phrase in the sense of unmarried.

When want of learning kept the laymen low,
And none but priests were authoriz'd to know;
When what small knowledge was, in them did dwell;

And he a god, who could but read or spell.

JOHN DRYDEN, *Religio Laici*, l. 372.

⁵ A Curate—there is something which excites compassion in the very name of a Curate!

SYDNEY SMITH, *Persecuting Bishops*.

Ah me! I was a pale young curate then.

W. S. GILBERT, *The Sorcerer*. Act i.

The mildest curate going.

W. S. GILBERT, *The Rival Curates*.

The curate—he was fatter than his cure!

TENNYSON, *Edwin Morris*, l. 15.

III—Preachers: Their Virtues

⁶ I met a preacher there I knew, and said:

"Ill and o'erwork'd, how fare you in this scene?"

"Bravely!" said he; "for I of late have been Much cheer'd with thoughts of Christ, the living bread."

MATTHEW ARNOLD. *East London*.

I venerate the man whose heart is warm,
Whose hands are pure, whose doctrine and whose life,

Coincident, exhibit lucid proof
That he is honest in the sacred cause.

COWPER, *The Task*. Bk. ii, l. 372.

Would I describe a preacher, . . .
I would express him simple, grave, sincere;
In doctrine uncorrupt; in language plain,
And plain in manner; decent, solemn, chaste,
And natural in gesture; much impress'd
Himself, as conscious of his awful charge,
And anxious mainly that the flock he feeds
May feel it too; affectionate in look,
And tender in address, as well becomes
A messenger of grace to guilty men.

COWPER, *The Task*. Bk. ii, l. 394.

⁸ There, where a few torn shrubs the place disclose,

The village preacher's modest mansion rose.
A man he was to all the country dear,
And passing rich with forty pounds a year;
Remote from towns he ran his godly race,
Nor e'er had chang'd, nor wished to change,
his place.

GOLDSMITH, *The Deserted Village*, l. 139.

But in his duty prompt at every call,
He watch'd and wept, he pray'd and felt, for all.

GOLDSMITH, *The Deserted Village*, l. 165.

At church, with meek and unaffected grace,
His looks adorn'd the venerable place;
Truth from his lips prevail'd with double sway,
And fools, who came to scoff, remain'd to pray.

GOLDSMITH, *The Deserted Village*, l. 177.

E'en children follow'd with endearing wile,
And pluck'd his gown, to share the good man's smile. . . .

To them his heart, his love, his griefs were given,
But all his serious thoughts had rest in Heaven.
As some tall cliff, that lifts its awful form,
Swells from the vale, and midway leaves the storm,

Though round its breast the rolling clouds are spread,

Eternal sunshine settles on its head.

GOLDSMITH, *The Deserted Village*, l. 183.

⁹ As pleasant songs, at morning sung,
The words that dropped from his sweet tongue
Strengthened our hearts; or, heard at night,
Made all our slumbers soft and light.

LONGFELLOW, *The Golden Legend*. Pt. i.

Skilful alike with tongue and pen,
He preached to all men everywhere
The Gospel of the Golden Rule,
The New Commandment given to men,

Thinking the deed, and not the creed,
Would help us in our utmost need.

LONGFELLOW, *Tales of a Wayside Inn: Prelude*,

l. 217.

He of their wicked ways
Shall them admonish, and before them set
The paths of righteousness

MILTON, *Paradise Lost* Bk xi, l 808

It comes now into my mind to observe that
I am sensible that I have been a little too
free to make mirth with the minister of our
ship, he being a very sober and upright man

SAMUEL PEPPYS, *Diary*, 11 April, 1660

A minister, but still a man
POPE, *Epistle to James Craggs*

And truths divine came mended from that
tongue

POPE, *Elissa to Abelard*, l 66

He was a shrewd and sound divine,
Of loud Dissent the mortal terror,
And when, by dint of page and line,
He 'stablished Truth, or started Error,
The Baptist found him far too deep,
The Deist sighed with saving sorrow,
And the lean Levite went to sleep,
And dreamed of eating pork to-morrow

WINTHROP MACKWORTH PRAED, *The Vicar*

His sermon never said or showed
That Earth is foul, that Heaven is gracious,
Without refreshment on the road
From Jerome, or from Athanasius,
And sure a righteous zeal inspired,
The hand and head that penned and planned
them,

For all who understood, admired—
And some who did not understand them

WINTHROP MACKWORTH PRAED, *The Vicar*

I have taught you, my dear flock, for above
thirty years how to live, and I will show you
in a very short time how to die

GEORGE SANDYS, *Anglorum Speculum*, p 903

He taught them how to live and how to die
WILLIAM SOMERVILLE, *In Memory of the Rev
Mr Moore*, l 21

See also under LIFE AND DEATH

Thou art no Sabbath-drawler of old saws,
Distill'd from some worm-canker'd homily

TENNYSON, *To J M K*

God's true priest is always free,
Free, the needed truth to speak,
Right the wronged, and raise the weak

WHITTIER, *The Curse of the Charter-Breakers*

IV—Preachers: Their Faults

Vile avarice and pride, from Heaven accurst,
In all are ill, but in a church-man worst

WILLIAM ALEXANDER, *Doomsday: The Seventh
Hour* St 86

And of all plagues with which mankind are curst,
Ecclesiastic tyranny's the worst

DANIEL DEFOE, *The True-Born Englishman*
Pt ii, l 299

Inquisitorious and tyrannical duncery [of pre-
late]

MILTON, *Reason of Church Government* Bk
ii, *Introduction*

First, the preacher speaks through his nose
Second, his gesture is too emphatic
Thirdly, to waive what's pedagogic,
The subject-matter itself lacks logic
Fourthly, the English is ungrammatical

ROBERT BROWNING, *Christmas-Eve* Pt xxii

The pig of lead like pressure

Of the preaching man's immense stupidity

ROBERT BROWNING, *Christmas Eve* Pt iii

Hear how he clears the points o' Faith

Wi' rattlin' an' thumpin'

Now meekly calm, now wild in wrath,

He's stampin', an' he's jumpin'

BURNS, *The Holy Fair* St 13

Cleric before and Lay behind,

A lawless linsey-woolsey brother,

Half of one order, half another

BUTLER, *Hudibras* Pt i, canto iii, l 1226

The things that mount the rostrum with a
skip,

And then skip down again, pronounce a text,
Cry hem and, reading what they never wrote,
Just fifteen minutes huddle up their work,
And with a well-bred whisper close the scene!

COWPER, *The Task* Bk ii, l 409

There is not in the universe a more ridiculous
nor a more contemptible animal than a proud
clergyman

FIELDING, *Amelia* Bk x, ch 10

That pride to pampered priesthood dear

BYRON, *Childe Harold* Canto ii, st 44

Cleric pride,
Whose reddening cheek no contradiction bears

JAMES THOMSON, *Liberty* Pt iv, l 62

A country clergyman with a one story intel-
lect and a one horse vocabulary

O W HOLMES, *The Autocrat of the Breakfast-
Table* Ch ii

Not one of those self-constituted saints,
Quacks—not physicians—in the cure of souls

THOMAS HOOD, *Ode to Rae Wilson*, l 14

Preaching the people for profit of the belly,
And glosing the Gospel as them good liked

LANGLAND, *Piers Plowman* Passus i, l 57

Many chaplains are chaste, but charity is want-
ing,

There are none harder nor hungrier than men
of holy church

LANGLAND, *Piers Plowman* Passus ii, l 187

For with the Princes of Pride the Preachers
dwelleth

LANGLAND, *Piers Plowman's Creed*, l 705

¹ We dislike the man who tries
To give us tittle dear
To any mansion in the skies
An' grab our tittle here

DOUGLAS MALLOCH, *Behind a Spire*

² So clomb this first grand thief into God's
fold,

So since into his church lewd hirelings clomb
Thence up he flew, and on the Tree of Life,
The middle Tree and highest there that grew,
Sat like a cormorant

MILTON, *Paradise Lost* Bk iv, l 192

³ Clericalism, that is the enemy! (Le clér-
icalisme, voilà l'ennemi!)

ALPHONSE FLYRAT, *Speech*, 1859

⁴ Dulness is sacred in a sound divine
POPE, *The Dunciad* Bk ii, l 352

A little, round, fat, only man of God
THOMSON, *Castle of Indolence* Canto 1, st 69

V—Preachers' Priests

⁵ Once have a priest for an enemy, good bye
To peace

SARAH FLOWER ADAMS, *Vivia Perpetua* Act
iii, sc 2

⁶ The Jackdaw sat on the Cardinal's chair!
Bishop and abbot and prior were there,

Many a monk, and many a friar,

Many a knight, and many a squire,

With a great many more of lesser degree,—
In sooth a goodly company,
And they served the Lord Primate on bended
knee

Never, I ween, Was a prouder seen,
Read of in books, or dreamt of in dreams,
Than the Cardinal Lord Archbishop of
Rheims!

R H BARHAM, *The Jackdaw of Rheims*

⁷ In brief, I don't stick To declare Father
Dick—

So they call'd him, "for short"—was a "Regu-
lar Brick,"

A metaphor taken—I have not the page
aright—

Out of an ethical work by the Stagyrte

R H BARHAM, *The Brothers of Brichington*
The reference is to Aristotle, *Nicomachean*
Ethics, sec 1, where he defines a happy man
as a faultless cube

Och! Father O'Flynn, you've the wonderful way
wid you,
All ould sinners are wishful to pray wid you,
All the young chulder are wild for to play wid
you,

You've such a way wid you, Father avick!

Still, for all you've so gentle a soul,

Gad, you've your flock in the grandest con-
trol,

Checking the crazy ones,

Coaxin' onaisy ones,

Liftin' the lazy ones on wid the stick

ALFRED PERCEVAL GRAVES, *Father O'Flynn*

Once the Bishop looked grave at your jest,
Till this remark sent him off with the rest

"Is it lave gaity

All to the latty?

Cannot the clargy be Irishmen too?"

ALFRED PERCEVAL GRAVES, *Father O'Flynn*

⁸ They said this mystery never shall cease

The priest promotes war, and the soldier
peace

WILLIAM BLAKE, *Gnomic Verses* No 3

⁹ As the caterpillar chooses the fairest leaves
to lay her eggs on, so the priest lays his curse
on the fairest joys

WILLIAM BLAKE, *Proverbs of Hell*

¹⁰ Mothers, wives, and maids,
These be the tools wherewith priests manage
fools

ROBERT BROWNING, *The Ring and the Book*
Bk iv, l 503

¹¹ Those vegetables of the Catholic creed

Are apt exceedingly to run to seed

BYRON, *Don Juan* Canto xiv, st 81 Referring
to monks

And, from long residence upon your living, are
become a kind of holy vegetable

SYDNEY SMITH, *Peter Plymley's Letters* No 1

¹² Oh laugh or mourn with me, the rueful jest,
A cassock'd huntsman, and a fiddling priest!

COWPER, *The Progress of Error*, l 110

A priest,
A piece of mere church furniture at best
COWPER, *Tirocinium*, l 424

The priest he merry is, and blithe

Three quarters of a year,

But oh! it cuts him like a scythe

When tithing time draws near

COWPER, *Yearly Distress* St 2

¹³ In pious times, ere priestcraft did begin,
Before polygamy was made a sin

DRYDEN, *Abraham and Achitophel* Pt 1, l 1.

¹⁴ But the black earthly spirit of the priest
wounded my life

GEORGE FOX, *Account of His Mission*

¹⁵ Bad priests bring the devil into the church
THOMAS FULLER, *Gnomologia* No 835

¹⁶ But now I see well the old proverb is true:
That parish priest forgetteth that ever he was
clerk!

JOHN HEYWOOD, *Tyb*, 86 (1533)

The proverb old is come to pass,
The priest when he begins the mass
Forgets that ever clerk he was

RICHARD JOHNSON, *The Crown Garland of Golden Roses*, 48 (1612)

There goes the parson, oh! illustrious spark
And there, scarce less illustrious, goes the clerk!
COWPER, *On Observing Some Names of Little Note*

1 A wealthy priest, but rich without a fault
HOMER, *Iliad* Bk v, l 16 (Pope, tr)

Say, ye priests, what does gold do in the sacred place?
(Dicite, pontifices, in sacro quid facit aurum?)

PERSIUS, *Satires* Sat II, l 69

2 In every country and in every age, the priest
has been hostile to liberty He is always in
alliance with the despot, abetting his abuses
in return for protection to his own

THOMAS JEFFERSON, *Writings* Vol xiv, p 119

3 The priest is always with the herd and against
the individual

HUGH KINGSMILL, *Matthew Arnold*, p 192

4 New Presbyter is but Old Priest writ large
MILTON, *On the New Forcers of Conscience*

5 But first among the Priests dissension springs,
Men who attend the altar, and should most
Endeavour peace

MILTON, *Paradise Lost* Bk xii, l 353

When knaves fall out, honest men get their
goods, when priests dispute, we come at the truth
BENJAMIN FRANKLIN, *Poor Richard*, 1742

6 Ridden you need not fear to be,
By prophet or by priest,
Since Balaam's dead,—and none but he
Would choose you for his beast

REV JOHN SAMUEL B MONSIELL, *On a Public Man Proclaiming That He Would Not Be "Prien Ridden"*

7 Patience and perseverance
Made a Bishop of His Reverence
Attributed to Head-master MULLAN, of the
National school at Waterside, London-
derry, Ireland

8 What baron or squire or knight of the shire
Lives half so well as a holy friar?

JOHN O'KEEFE, *The Friar of Orders Grey*

9 At length Erasmus, that great injur'd name,
(The glory of the priesthood and the shame!)
Stemm'd the wild torrent of a barb'rous age,
And drove those holy Vandals off the stage
POPE, *Essay on Criticism* Pt III, l 134

10 I have seen nobody since I saw you, but
persons in orders My only varieties are
vicars, rectors curates and every now and

then (by way of turbot) an archdeacon
SYDNEY SMITH, *Letter to Miss Berry*, 28 Jan,
1843

Embryos and idiots, eremites and friars,
White, black, and grey, with all their trumpery
MILTON, *Paradise Lost* Bk III, l 474

11 So the priests hated him, and he
Repaid their hate with cheerful glee
SHELLEY, *Rosalind and Helen*, l 689

12 Perhaps thou wert a Priest,—if so, my struggles
Are vain, for priestcraft never owns its
juggles

HORACE SMITH, *Address to a Mummy* St 4.

13 The snowy-banded dilettante,
Delicate handed priest
TENNYSON, *Maud* Pt I, sec 8

14 What village parson would not like to be
pope?

VOLTAIRE, *Letters on the English* No 5.

No priestling, small though he may be,
But wishes some day Pope to be
HEINRICH HEINE, *Confessions*

15 A priest, ye cry, a priest!—lame shepherds
they,

How shall they gather in the straggling flock?
Dumb dogs that bark not—how shall they
compel

The iontering vagrants to the Master's fold?
Fitter to bask before the blazing fire,
And snuff the mess neat-handed Philha
dresses,

Than on the snow-wreath battle with the wolf
UNKNOWN, *The Reformation* (Scott, *The Monastery*)

VI—Preaching

16 I preached as never sure to preach again,
And as a dying man to dying men

RICHARD BAXTER, *Love Breathing Thanks and Praise*

Let us, even to the wearing of our tongues to
the stumps, preach and pray

JOHN BRADFORD, *Sermon on Repentance*

I shook the sermon out of my mind
JOHN BUNYAN, *Grace Abounding*

17 Well stored with pious frauds, and like most
discourses of the sort, much better calculated
for the private advantage of the preacher
than the edification of the hearers

EDMUND BURKE, *Observations on a Publication, "The Present State of the Nation."*

18 I'll grunt a real Gospel-groan
BURNS, *Epistle to James Tait*

19 And pulpit, drum ecclesiastic,
Was beat with fist instead of a stick.
BUTLER *Hudibras* Pt I, canto 1 l 11

By thy language cabalistic,
By thy cymbal, drum, and his stick
UNKNOWN, *The Debauchée* Sometimes attributed to Thomas Stanley

1 The foolishness of preaching
New Testament I Corinthians, i, 21

2 How oft, when Paul has serv'd us with a text,
Has Epictetus, Plato, Tully, preach'd!
COWPER, *The Task* Bk II, l 539

He bangs and bethwacks them,—their backs he salutes

With the whole tree of knowledge torn up by the roots,
His sermons with satire are plentifully verjuiced,
And he talks in one breath of Confutzee, Cass, Zerduscht

J R LOWELL, *A Fable for Critics*, l 707

His hearers can't tell you on Sunday beforehand,
If in that day's discourse they'll be Bibled or Koraned

J R LOWELL, *A Fable for Critics*, l 786 •Of Theodore Parker

One may as well preach a respectable mythology as anything else

MRS HUMPHRY WARD, *Robert Elsmere*, i, 5

3 His weekly drawl, Though short, too long
COWPER, *Hope*, l 199

I preach for ever, but I preach in vain

GEORGE CRABBE, *The Parish Register* Pt II

The parson exceeds not an hour in preaching,
because all ages have thought that a competency
GEORGE HERBERT, *Priest to the Temple* Ch 7

Talks much, and says just nothing for an hour
Truth and the text he labours to display,
Till both are quite interpreted away

CHRISTOPHER PITT, *On the Art of Preaching*

With patient inattention hear him prate

GEORGE MEREDITH, *Bellerophon* St 4

4 Go forth and preach impostures to the world,
But give them truth to build on

DANTE, *Vision of Paradise* Canto XXIX, l 116

5 God preaches,—a noted clergyman,—
And the sermon is never long,
So instead of getting to heaven at last,
I'm going all along!

EMILY DICKINSON, *Poems* Pt II, No 57

6 More vacant pulpits would more converts make

DRYDEN, *The Hind and Panther* Pt III, l 182

7 One may prefer fresh eggs, though laid by a fowl of the meanest understanding, but why fresh sermons?

GEORGE ELIOT, *Theophrastus Such. Looking Backward*

8 I like the silent church before the service begins, better than any preaching

EMERSON, *Essays, First Series Self-Reliance*

Great sermons lead the people to praise the preacher Good preaching leads the people to praise the Saviour

CHARLES G FINNEY, *Autobiography*, p 72

10 None preaches better than the ant, and she says nothing

BENJAMIN FRANKLIN, *Poor Richard*, 1736

The lilies say Behold how we

Preach without words of purity

CHRISTINA ROSSETTI, *Consider the Lilies*

11 They shall gnaw a file, and flee unto the mountains of Hepsidam whar the lion roareth and the Wang Doodle mourneth for its first born—ah!

UNKNOWN, *A Burlesque Sermon* A travesty on the Hardsell Baptist sermons preached by itinerant preachers on the Mississippi about 1850 Ascribed to various writers, among them Andrew Harper and William P Brannan (See S P AVERY, *The Harp of a Thousand Strings*, so named from a similar burlesque sometimes attributed to Joshua S Morris Also *Choice Selections*, No 9, *Humorous Hits*)

12 Resort to sermons, but to prayers most Praying's the end of preaching

GEORGE HERBERT, *The Church Porch* St 69

13 Calling all sermons contrabands,

In that great Temple that's not made with hands

THOMAS HOOD, *Ode to Rae Wilson*, l 369

14 Sir, a woman preaching is like a dog's walking on his hind legs It is not done well but you are surprised to find it done at all

SAMUEL JOHNSON (BOSWELL, *Life*, 1763)

15 The top of the hill he will ne'er come nigh reaching

Till he learns the distinction 'twixt singing and preaching

J R LOWELL, *A Fable for Critics*, l 1584 Referring to himself

I shall never be a poet till I get out of the pulpit, and New England was all meeting house when I was growing up

J R LOWELL, *Letter to Norton*, 28 Aug, 1865

16 Go ye into all the world, and preach the gospel to every creature

New Testament Mark, xvi, 15

17 Only the sinner has a right to preach

CHRISTOPHER MORLEY, *Tolerance*, p 863.

18 A lazy poor sermon

SAMUEL PEPYS, *Diary*, 1660

A good, honest, and painful sermon

SAMUEL PEPYS, *Diary*, 17 March, 1661

A very good and seraphic kind of a sermon too good for an ordinary congregation

SAMUEL PEPPYS, *Diary*, 24 May, 1668 Of a sermon by "Jervas Fullword"

1 The gracious Dew of Pulpit Eloquence,
And all the well-whip'd cream of courtly Sense
POPE, *Epilogue to the Satires* Dial 1, l 69

2 Parson's coming up the hill,
Meaning mighty well
Thinks he's preached the doubters down.
And old men never tell
JOHN CROWE RANSOM, *Under the Locusts*

3 To preach long, loud, and Damnation, is the
way to be cried up We love a man that
Damns us, and we run after him again to
save us

JOHN SELDEN, *Table-Talk Damnation*
"Parson," said I, "you pitch the pipe too low"
TENNYSON, *Edwin Morris*, l 52

4 The excellency of this text is that it will suit
any sermon, and of this sermon, that it will
suit any text

STERNE, *Tristram Shandy* Bk vi, ch 11
"Dear sinners all," the fool began, "man's life is
but a jest,
A dream, a shadow, bubble, air, a vapour at the
best
In a thousand pounds of law I find not a single
ounce of love,
A blind man killed the parson's cow in shooting
at the dove,
The fool that eats till he is sick must fast till he
is well,
The wooer who can flatter most will bear away
the belle"

And then again the women screamed, and every
staghound bayed,
And why? because the motley fool so wise a ser-
mon made

GEORGE W THORNBURY, *The Jester's Sermon*
He bowed his head, and bent his knee
Upon the monarch's silken stool,
His pleading voice arose "O Lord,
Be merciful to me, a fool!"
EDWARD ROWLAND SILL, *The Fool's Prayer*.

5 A fool is he that comes to preach or prate,
When men with swords their right and wrong
debate

(Chi contra i colpi, o la dovuta offesa,
Mentr' arde la tenzon, misura e pesa?)
TASSO, *Jerusalem Delivered* Bk v, st 57

6 Preach not because you have to say some-
thing, but because you have something to say
RICHARD WHATLEY, *Apothegms*

7 The deep soul-moving sense
Of religious eloquence

WORDSWORTH, *Poems Dedicated to National
Independence* Pt II, No 45

VII—Preaching and Practice

See also Consistency; Example and Precept;
Word and Deed

8 Of right and wrong he taught
Truths as refined as ever Athens heard,
And (strange to tell) he practis'd what he
preach'd

JOHN ARMSTRONG, *The Art of Preserving
Health* Bk iv, l 301

9 A preacher should live perfectly and do as he
teaches truly

JOHN AWDELAY, *Poems*, p 31 (c 1426)

10 He preaches well who lives well (Bien
Predica quien bien vive)

CERVANTES, *Don Quixote* Pt II, ch 20

He preaches well that lives well

THOMAS FULLER, *Gnomologia* No 2006

The best of all the preachers are the men who
live their creeds

EDGAR A GUEST, *Sermons We See*
For if a priest be foul, on whom we trust,
No wonder is a lewd man to rust,
Well ought a priest example for to give,
By his cleanness, how that his sheep should live
CHAUCER, *The Canterbury Tales* Prolog 1 501

11 The proud he tam'd, the penitent he cheer'd
Nor to rebuke the rich offender fear'd
His preaching much, but more his practice
wrought—

(A living sermon of the truths he taught—)
For this by rules severe his life he squar'd,
That all might see the doctrine which they
heard

DRYDEN, *Character of a Good Parson*, l 75

12 A good example is the best sermon
THOMAS FULLER, *Gnomologia* No 146
FRANKLIN, *Poor Richard*, 1747

Examples draw when precept fails,
And sermons are less read than tales

PRIOR, *The Turtle and the Sparrow*, l 192

The sermon edifies, the example destroys (Le
sermon edifie, l'exemple detruit)

ABBE DE VILLIERS, *L'Art de Prêcher*

13 And, as a bird each fond endearment tries,
To tempt its new-fledg'd offspring to the skies,
He tried each art, reprov'd each dull delay,
Allur'd to brighter worlds and led the way
GOLDSMITH, *The Deserted Village*, l 167

Just men, by whom impartial laws were given,
And saints who taught and led the way to
Heaven

THOMAS TICKELL, *To the Earl of Warwick, on
the Death of Mr Addison*, l 41

14 Til' that learned men live as they teach
LANGLAND, *Piers Plowman*, v, l 118 (c 1393)

15 Practice yourself what you preach (Facies
ipse quod faciamus suades)

PLAUTUS, *Asinaria*, l 644 (Act III, sc 3)

We must practise what we preach

SIR ROGER L'ESTRANGE, *Seneca's Morals* Ch ii (c 1680)

Practise what you preach

YOUNG, *Love of Fame* Sat iii, l 43

1 An ounce of practice is worth a pound of preaching

JOHN RAY, *English Proverbs*

An ounce of mother wit is worth a pound of clergy

ANDREW MARVELL, *Growth of Popery* Quoted as "the homely Scotch proverb" SYDNEY SMITH, *A Persecuting Bishop* Quoted

2 Preachers say, Do as I say, not as I do

JOHN SELDEN, *Table Talk Preaching*

See also WORD AND DEED

3 Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven,
Whiles like a puff d and reckless libertine,
Himself the primrose path of dalliance treads,
And recks not his own rede

SHAKESPEARE, *Hamlet* Act 1, sc 3, l 47

If to do were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes palaces. It is a good divine that follows his own instructions. I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 2, l 13

4 In truth, sublime words make not a man holy and just but a virtuous life maketh him dear to God

THOMAS A KEMPIS, *De Imitatione Christi* Ch 1

PRECEDENT

See also Example, Law Precedent

5 Set it down to thyself, as well to create good precedents as to follow them

FRANCIS BACON, *Essays Of Great Place*

6 To follow foolish precedents and wink
With both our eyes is easier than to think

COWPER, *Tirocinium*, l 255

7 For men are prone to go it blind
Along the calf paths of the mind,
And work away from sun to sun
To do what other men have done
But how the wise old wood gods laugh,
Who saw the first primeval calf . . .
For thus such reverence is lent
To well-established precedent

SAM WALTER FOSB, *The Calf Path*

8 The acts of to-day become the precedents of to-morrow

FARRER HERSCHFIELD, *Speech*, 23 May, 1878

PREJUDICE

What yesterday was fact to-day is doctrine

JUNIUS, *Letters Dedication*

9 The tradition of the elders

New Testament Matthew, xv, 2, *Mark*, vii, 3

Tradition, thou art for suckling children,
Thou art the enlivening milk for babes,
But no meat for men is in thee

STEPHEN CRANE, *Tradition*

Tradition wears a snowy beard, romance is always young

WHITTIER, *Mary Garvin*

10 Who lasts a century can have no flaw,
I hold that Wit a classic, good in law

POPE, *Imitations of Horace Epistles* Bk ii, epis 1, l 55

11 I'll show thee a precedent

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 37

12 But, ah, who ever shunn'd by precedent
The destined ill she must herself assay?

SHAKESPEARE, *A Lover's Complaint*, l 155

13 Is not Precedent indeed a King of men?

SWINBURNE, *A Word from the Psalmist*

14 All things which are now regarded as of great antiquity were once new, and what we to-day maintain by precedents will hereafter become a precedent (Omnis quæ nunc vetustissima creduntur, nova fuere, et quod hodie exemplis tuemur, inter exempla erit)

TACITUS, *Annals* Bk xi, sec 24

15 The more ancient the abuse the more sacred

16 VOLTAIRE, *Les Guebres* Act 1, sc 1

PRECEPT, see Example and Precept

PREJUDICE

16 A prejudice is a vagrant opinion without visible means of support

AMBROSE BIERCE, *The Devil's Dictionary*

17 But his eddication to his runnation had not been over nice,

And his stupid skull was choking full of vulgar prejudice

ROBERT BUCHANAN, *Phil Blood's Leap*

18 Prejudice renders a man's virtue his habit, and not a series of unconnected acts. Through just prejudice his duty becomes a part of his nature

EDMUND BURKE, *Reflections on the Revolution in France*

19 What extravagancy is not man capable of entertaining, when once his shackled reason is led in triumph by fancy and prejudice!

LORD CHESTERFIELD, *Letters*, 27 Sept, 1748

Our prejudices are our mistresses, reason is at best our wife, very often heard indeed, but seldom minded

LORD CHESTERFIELD, *Letters*, 13 April, 1752

Prejudice is never easy unless it can pass itself off for reason

WILLIAM HAZLITT, *Sketches and Essays On Prejudice*

1 As in politics so in literary action a man wins friends for himself mostly by the passion of his prejudices and by the consistent narrowness of his outlook

JOSEPH CONRAD, *A Personal Record Preface*

2 A system-grinder hates the truth

EMERSON, *Journals* Vol. III, p. 523

3 Drive out prejudices by the door, they will come back by the window (Chassez les préjugés par la porte, ils rentreront par la fenêtre)

FREDERICK THE GREAT, *Letter to Voltaire*, 19 March, 1771

4 Prejudices are the props of civilization

ANDRÉ GIDE, *The Counterfeiters* Pt. 1, ch. 2

5 How many a useless stone we find Swallowed in that capacious blind Faith swollen gullet, our ancestral mind

CHARLOTTE PERKINS GILMAN, *Forerunner*

6 I can promise to be upright but not to be unprejudiced

GOETHE, *Sprüche in Prosa*, III

Fortunately for serious minds, a bias recognized is a bias sterilized

A. EUSTACE HAYDON, *Quest of the Ages*, p. 202

7 Prejudice is the child of ignorance

WILLIAM HAZLITT, *Sketches and Essays On Prejudice*

8 Without the aid of prejudice and custom, I should not be able to find my way across the room

WILLIAM HAZLITT, *Sketches and Essays On Prejudice*

I am in plainer words, a bundle of prejudices—made up of likings and dislikings

CHARLES LAMB, *Essays of Elia Imperfect Sympathies*

9 It is the test of reason and refinement to be able to subsist without bugbears

WILLIAM HAZLITT, *Emancipation of the Jews*

10 To be prejudiced is always to be weak

SAMUEL JOHNSON, *Tatiana No Tyranny*

Remember, when the judgment's weak the prejudice is strong

KANE O'HARA, *Midas* Act 1, sc. 4

11 One may no more live in the world without

picking up the moral prejudices of the world than one will be able to go to hell without perspiring

H. L. MENCKEN, *Prejudices* Ser. II, p. 174

12 Put no trust in any thought that is not born in the open to the accompaniment of free bodily motion. All prejudices take their origin in the intestines. A sedentary life is the real sin against the Holy Ghost

FRIEDRICH NIETZSCHE, *Ecce Homo*

13 There is nothing stronger than human prejudice.

WENDELL PHILLIPS, *Speech*, 28 Jan., 1852

14 If ever from an English heart,
O here let prejudice depart!

SCOTT, *Marmion* Canto 1, *Introduction*

15 I will buy with you, sell with you, talk with you, walk with you, and so following, but I will not eat with you, drink with you, nor pray with you

SHAKESPEARE, *The Merchant of Venice* Act 1, sc. 3, l. 36

16 We all decry prejudice, yet are all prejudiced

HERBERT SPENCER, *Social Statics* Pt. II, ch. 17, sec. 2

17 It is never too late to give up our prejudices

H. D. THOREAU, *Walden* Ch. 1

18 Prejudices, friend are the kings of the vulgar herd (Les préjugés, ami, sont les rois du vulgaire)

VOLTAIRE, *Le Fanatisme*, II, 4

PREPAREDNESS

19 The commonwealth of Venice in their armoury have this inscription "Happy is that city which in time of peace thinks of war"

ROBERT BURTON, *Anatomy of Melancholy* Pt. II, sec. 2, mem. 6

20 Forewarned, forearmed, to be prepared is half the victory

CERVANTES, *Don Quixote* Pt. II, ch. 17.

Unforeseen, they say, is unprepared

DRYDEN, *Palamon and Arcite* Bk. II, l. 74

Forewarned, forearmed

BENJAMIN FRANKLIN, *Poor Richard*, 1736

21 They who are best prepared for war have it most in their power to live in peace ('Οτι τοις καλλίστοις πολέμειν παρεσκευασμένοι, τούτοις μάλιστα ἔστιν εἰρηνὴν εἶναι')

DIO CHRYSOSTOM, *First Discourse on Kingship* Sec. 27

To be prepared for war is one of the most effectual means of preserving peace

GEORGE WASHINGTON, *Address*, to Congress,

8 Jan, 1790 Theodore Roosevelt misquoted Washington's words in an address at the University of Pennsylvania "To be prepared for war is the most effective means to promote peace"

1 A man-of-war is the best ambassador
OLIVER CROMWELL (*CARLYLE, Life*)

2 The time is coming it will soon be come
When those who dare not fight
For God or for the right,
Shall fight for peace
AUBREY THOMAS DE VERE, *Liberalism*

3 The lawyers have always some reserve
of sovereignty (tantamount to the Rob Roy
rule that might makes right America should
affirm and establish that in no instance should
the guns go in advance of the perfect right
EMERSON, *Journals*, 1866

We have all grown up in the sight of frigates and
navy yards, of armed forts and islands, of
arsenals and militia One is scared to find
at what a cost the peace of the globe is kept
EMERSON, *Miscellaneous War*

The Saviour came With trembling lips
He counted Europe's battleships
"Yet millions lack their daily bread
So much for Calvary!" He said
NORMAN GALE *The Second Coming*

4 'Tis safest making peace with sword in hand
FARQUHAR *Love and a Bottle Act v, sc 3*

5 A disarmed peace is weak
GEORGE HERBERT, *Jacula Prudentum* No 624

6 The first blow is as much as two
GEORGE HERBERT, *Jacula Prudentum* No 907
(1610)

The first blow is half the battle
GOLDSMITH *She Stoops to Conquer Act II, sc 1*

Wh ch spills the foremost foeman's life,
That party conquers in the strife
SCOTT, *The Lady of the Lake Canto IV, st 6*

"Thence is he armed that hath his quarrel just"—
And four times he who gets his fist in first
ARTEMIS WARD *Shakespeare Up to Date See
also under JUSTICE ITS POWER*

7 Set thine house in order
Old Testament Isaiah, XLVIII, 1 (Disposse
domui tuæ—*Vulgate*) Often misquoted,
"Put your house in order"

8 To aim at such a navy as the greater European
nations possess would be a foolish and
wicked waste of the energies of our country
men It would be to pull on our own heads
that load of military expense which makes
the European laborer go supperless to bed
THOMAS JEFFERSON, *Writings* Vol VII, p 241

The good sense of the people will always be found
to be the best army

THOMAS JEFFERSON, *Writings* Vol VI, p 55
No nation ever had an army large enough to
guarantee it against attack in time of peace or
insure it victory in time of war
CALVIN COOLIDGE, *Address*, 6 Oct, 1925

9 If you want peace the thing you've got to do
Is jes' to show you're up to fightin', tu
J R LOWELL, *Biglow Papers* Ser II, No 2
God, give us Peace! not such as lulls to sleep,
But sword on thigh and brow with purpose
knit!

And let our Ship of State to harbor sweep,
Her ports all up, her battle-lanterns lit,
And her leashed thunders gathering for their leap
J R LOWELL, *The Washers of the Shroud*

10 Let your loins be girded about, and your
lights burning
New Testament Luke, XII, 35

Then Christian began to gird up his loins, and to
address himself to his journey
BUNYAN, *The Pilgrim's Progress Pt 1*

11 There is no record in history of a nation that
ever gained anything valuable by being un-
able to defend itself

H L MENCKEN, *Prejudices* Ser V, p 33
12 He who is not prepared to day, will be less
so to morrow (Qui non est hodie, cras minus
aptus erit)

Ovid, *Remedium Amoris*, I 94
13 We should provide in peace what we need in
war (Prospicere in pace oportet quod bellum
juvet)

PUBLIUS SYRUS, *Sententiae* No 709
14 One sword keeps another in the sheath
GEORGE HERBERT, *Jacula Prudentum* No 725
Who carries a sword, carries peace (Qui porte
epee, porte paix)

UNKNOWN A French Proverb A variant is,
"Baton porte paix," A cudgel brings peace

15 There is a homely adage which runs "Speak
softly and carry a big stick, you will go far"
If the American nation will speak softly and
yet build and keep at a pitch of the highest
training a thoroughly efficient navy, the Mon-
roe Doctrine will go far

THEODORE ROOSEVELT, *Address*, Minnesota
State Fair, 2 Sept., 1901 Elsewhere he re-
ferred to this saying as "a West African
proverb" H F PRINGLE (*Theodore Roose-
velt*, p 214) says Roosevelt quoted the
proverb to Henry L Sprague, 22 Jan, 1900
Broomstick preparedness

THEODORE ROOSEVELT, *The Great Adventure*
16 It is most meet we arm us 'gainst the foe,
For peace itself should not so dull a king-
dom,

But that defences, musters, preparations,
Should be maintain'd, assembled and collected,

As were a war in expectation

SHAKESPEARE, *Henry V* Act II, sc 4, l 15

Peace the offspring is of Power

BAYARD TAYLOR, *A Thousand Years*

Who desires peace, let him prepare for war
(Qui desiderat pacem, præparet bellum)

VEGETIUS, *De Re Militari* Bk III, Prologue

Like as a wise man in time of peace prepares for war
(In pace ut sapiens aptatur idonea bello)

HORACE, *Satires* Bk II, sat 2, l 111

Peace prepares for war (Pax paritur bello)
CORNELIUS NEPOS, *Epaminondas*, v Statius
(*Thèbas*, vii, 554) has it "Sævis pax
quantur annis"

And who stands safest? tell me, is it he
That spreads and swells in puff'd prosperity,
Or bless'd with little, whose preventing care
In peace provides fit arms against a war?

POPE, *Imitations of Horace Satires* Bk II, sat 2, l 125

PRESENT, THE

See also Life, Past and Present, Time;
Today

I—Present Definitions

Let's ev'n compound and for the present live,
Tis all the ready money Fate can give

ABRAHAM COWLEY, *To Dr Scarborough*

See also LIFE AND LIVING

The present is an indivisible point which cuts
in two the length of an infinite line

DIDEROT (MORLEY, *Diderot and the Encyclopædists* Vol II, p 283)

This passing moment is an edifice
Which the Omnipotent cannot rebuild

EMERSON, *Life*

The present is a powerful deity (Die Gegenwart ist eine mächtige Göttin)

GOETHE, *Torquato Tasso* Act IV, sc 4

The present is the necessary product of all
the past the necessary cause of all the future

R G INGERSOLL, *What Is Religion?*

Learn that the present hour alone is man's

SAMUEL JOHNSON, *Irene* Act III, sc 2, l 33

No time like the present

MARY DE LA R MANLEY, *The Lost Lover* Act IV, sc 1 (1695) SCOTT, *The Fair Maid of Perth* Ch 2 (1828)

The present is our own, but while we speak
We cease from its possession, and resign

The stage we tread on to another race
As vain, and gay, and mortal as ourselves

THOMAS LOVE PEACOCK, *Time*, l 9

The present changes so quickly that we are not
aware of our life at the moment of living it

GEORGE MOORE, *Ave*, p 8

See also TIME ITS FRIGHT

The present alone can make no man wretched
(Nemo tantum presentibus miser est)

SENECA, *Epistula ad Lucillum* Epis v, sec 9

The present is never a happy state to any being
SAMUEL JOHNSON (BOSWELL, *Life*, 1775)

The Present, the Present is all thou hast
For thy sure possessing,

Like the patriarch's angel hold it fast

Till it gives its blessing

J G WHITTIER, *My Soul and I* St 34

II—Present The Everlasting Now

Dear Land to which Desire for ever flees,
Time doth no present to our grasp allow,

Say in the fix'd Eternal shall we seize

At last the fleeting Now?

BULWER LYTTON, *The First Violets*

The Now, that indivisible point which studs the
length of infinite line

Whose ends are nowhere, is thine all, the puny all
thou callest thine

SIR RICHARD BURTON, *The Kasidah* Pt IV, st 34

Nothing is there to come, and nothing past,
But an eternal now does always last

ABRAHAM COWLEY, *Davidides* Bk I, l 360
(1656) Cowley points out, in a note to these
lines, that St Thomas Aquinas called eternity
Nunc stans, a standing Now Their
paraphrase in Hugh Boyd's translation from
Petrarch, made about 1820, and given below,
should be noted

The time will come when every change shall cease,
This quick revolving wheel shall rest in peace
No summer then shall glow, nor winter freeze,
Nothing shall be to come, and nothing past,
But an eternal now shall ever last

PETRARCH, *The Triumph of Eternity*, l 119
(Boyd, tr)

One of our poets—which is it?—speaks of an
everlasting now If such a condition of existence
were offered to us in this world, and it were put to
the vote whether we should accept the offer and
fix all things immutably as they are, who are they
whose votes would be given in the affirmative?

ROBERT SOUTHY, *The Doctor* Ch 25

See also under ETERNITY

An everlasting Now reigns in nature, which
hangs the same roses on our bushes which
charmed the Roman and the Chaldean in
their hanging gardens

EMERSON, *Society and Solitude Works and Days*

We're curus critters. Now ain't jes' the minute

Thet ever fits us easy while we're in it;
Long ez 'twus futur', 'twould be perfect bliss—
Soon ez it's past, *thet* time's wuth ten o' this,
An' yit there ain't a man thet need be told
Thet Now's the only bird lays eggs o' gold
J R LOWELL, *Biglow Papers* Ser II, No 6

"Now" is the watchword of the wise
C H SPURGEON, *Salt-Cellars*

Out of the moment Now
Rises the god To-Be,
The light upon his brow
Is from eternity
J H WHEELLOCK, *To the Modern Man*

In what alone is ours, the living Now
WORDSWORTH, *Memorials of a Tour in Italy*
No 10

III—Present and Future

See also Today and Tomorrow

The present interests me more than the past
and the future more than the present
BENJAMIN DISRAELI, *Lothair* Ch 24

Present joys are more to flesh and blood
Than a dull prospect of a distant good
DRYDEN, *The Hind and Panther* Pt III, l 364

Those who live to the future must always
appear selfish to those who live to the present
EMERSON, *Essays, Second Series* Character

In the moment of our talking envious time
has ebbed away

Seize the present, trust to-morrow e'en as
little as you may

(Dum loquimur, fugerit invida
Ætas carpe diem, quam minimum credula
postero)

HORACE, *Odes* Bk I, ode 11 (Conington, tr)

Trust no Future, howe'er pleasant!
Let the dead Past bury its dead!
Act,—act in the living Present!
Heart within, and God o'erhead!
LONGFELLOW, *A Psalm of Life*

Let the soul be joyful in the present, disdain-
ing anxiety for the future, and tempering
bitter things with a serene smile (Lætus in
præsens animus quod ultra est Odent curare
at amara lento Temperet risu)

HORACE, *Odes* Bk II, ode 16, l 25

The future is purchased by the present
SAMUEL JOHNSON, *The Rambler* No 178

The present is big with the future (Le présent est
gros d'avenir)
LEIBNITZ

The future works out great men's purposes,
The present is enough for common souls,
Who, never looking forward, are indeed
Mere clay, wherein the footprints of their age
Are petrified forever

J R LOWELL, *A Glance Behind the Curtain*
St 6

Ah, take the Cash, and let the Credit go,
Nor heed the rumble of a distant Drum!
OMAR KHAYYAM, *Rubaiyat* (Fitzgerald, tr)

If people take no care for the future, they
will soon have to sorrow for the present
W G BENHAM, *Proverbs*, p 789 Chinese

And the future is dark, and the present is
spread

Like a pillow of thorns for thy slumberless
head
SHELLEY, *Prometheus Unbound* Act I, l 562

Oh, the dulness and hardness of the human
heart which thinketh only of present things
and provideth not more for things to come
(O hebetudo et duritia cordis humani, quod
solum præsentia mediatur et futura non magis
prævidet!)

THOMAS A KEMPIS, *De Imitatione Christi* Bk
I, ch 23, sec 3

Such is, what is to be?
The pulp so bitter how shall taste the rind?
FRANCIS THOMPSON, *The Hound of Heaven*

PRESS, THE

I—Press: Apothegms

Harmony seldom makes a headline
SILAS BENT, *Strange Bedfellows*, p 179

"Twelve Spadissins" were seen, by the yellow
eye of Journalism, "arriving recently out of
Switzerland"

CARLYLE, *The French Revolution* Pt II, bk 3,
ch 3

Thus "Present" book, indeed, is blue, but the
hue of its thought is yellow
H D THOREAU, *Familiar Letters*

It is time for scientists, alienists, and psychologi-
cal investigators to make a careful study of the
Yellow literary atmosphere

CHARLES DUBLEY WARNER, *The Yellows in
Literature* (*Harper's Magazine*, xc, 481)

"Yellow journalism" traces its origin to these
comics of the Hearst and Pulitzer newspapers,
a phrase credited to Ervin Wardman, who, be-
fore he died in January, 1923, was publisher of
Munsey's *Herald*

JOHN K WINKLER, *W R Hearst*, p 110
For forty years he has earned out, rather literally,
the dictum of Mr Dooley that the mission of a

modern newspaper is to "comfort the afflicted and afflict the comfortable"

JOHN K. WINKLER, *W. R. Hearst*, p. 12

1 Did Charity prevail the press would prove
A vehicle of virtue, truth, and love

COWPER, *Charity*, l. 624

2 This folio of four pages happy work!
Which not even critics criticize

COWPER, *The Task* Bk. IV, l. 50

3 Old, old man, it is the wisdom of the age
STEPHEN CRANE, *The Black Riders* No. XI

4 To give me information is thy office (*Σὸν τὸ ἀγγεῖον ἐστὶν*)

EURIPIDES, *Suppliants*, l. 98

5 The newspapers of either side,
These joys of every Englishman

ANDREW LANG, *The New Millennium*

6 Three hostile newspapers are more to be
feared than a thousand bayonets

NAPOLEON I, *Sayings of Napoleon*

7 The dull duty of an editor

POPE, *Preface to the Works of Shakespeare*

8 News value

JULIAN RALPH Phrase coined in 1892, in a talk at Columbia to Brander Matthews's class in English (THOMAS BEER, *The Mauve Decade*)

9 It is always the unreadable that occurs
OSCAR WILDE, *The Decay of Lying*

II—Press The Fourth Estate

10 The gallery in which the reporters sit has become a fourth estate of the realm

MACAULAY, *Essays* *Hallam's Constitutional History* Tenth paragraph from end (Published in the *Edinburgh Review*, Sept., 1828)

Burke said there were Three Estates in Parliament, but, in the Reporters' Gallery yonder, there sat a *Fourth Estate* more important far than they all

CARLYLE, *Heroes and Hero Worship* *The Hero as Man of Letters* 1839 The statement is not found in Burke's published works, and it is probable that Carlyle inadvertently attributed the phrase to Burke instead of to Macaulay

11 A Fourth Estate, of Able Editors, springs up
CARLYLE, *The French Revolution* Pt. I, bk. 6, ch. 5 (1837)

12 One of them was dressed like a Monk in his frock, dragged tail'd and booted the other like a Falconer with a lure and a long-tailed hawk on his fist the third like a Solicitor

with a large bag the fourth look'd like one of your Vine Barbers Pantagruel enquir'd of one of their Coxwain's Crew who those persons were? He answer'd that they were the Four Estates of the Island

RABELAIS, *Works* Bk. IV, ch. 48 (1532)

13 You have been a long time talking of the three estates, there is a fourth which, if not well looked to will turn us all out of doors—the army

LORD FALKLAND, *Speech*, in Parliament, 1638

The "three estates of the realm" are the Lords Spiritual, the Lords Temporal, and the Commons

None of our political writers take notice of any more than three estates, namely, Kings, Lords and Commons passing by in silence that very large and powerful body which form the fourth estate in the community the Mob

FEIDING *Covent Garden Journal*, 13 June, 1752 See also MONTAIGNE *Essays* Bk. I, ch. 22

14 Mr Fox's Board of Commissioners which Mr Pultenay and Mr Pitt clamoured against as a Fourth Estate was to be responsible to Parliament Mr Pitt's Fourth Estate, of the Queen and her Council, is to have no responsibility

UNKNOWN, *Article, Gazetteer and New Daily Advertiser*, 30 Jan., 1789

III—Press Its Liberty

15 What have the Germans gained by their boasted freedom of the press except the liberty to abuse each other?

GOETHE, *Table Talk* (1809)

16 The press restrained! nefarious thought! In vain our sires have nobly fought While free from force the press remains, Virtue and Freedom cheer our plans

MATTHEW GREEN, *The Spleen*, l. 394

17 No government ought to be without censors, and where the press is free none ever will

THOMAS JEFFERSON, *Writings* Vol. VIII, p. 406

When the press is free and every man able to read, all is safe

THOMAS JEFFERSON, *Writings* Vol. XIV, p. 382

18 The liberty of the press is the *palladium* of all the civil, political, and religious rights of an Englishman

JUNIUS, *Letters Dedication*

19 Here shall the Press the People's right maintain,

Unawed by influence and unbribed by gain,
Here patriot Truth her glorious precepts draw,

Pledged to Religion, Liberty and Law

JOSEPH STORY, *Motto of the Salem Register*
Adopted 1802 (STORY, *Life of Joseph Story*
Vol 1, ch vi)

IV—Press Its Power

Great is Journalism Is not every able Editor
a Ruler of the World, being a persuader
of it?

CARLYLE, *The French Revolution* Pt 11, bk 1,
ch 4

The true Church of England, at this moment,
hes in the Editors of its newspapers These
preach to the people daily, weekly

CARLYLE, *Signs of the Times*

The penny papers of New York do more to
govern this country than the White House at
Washington

WENDELL PHILLIPS, *Address The Press*

We live under a government of men and morning
newspapers

WENDELL PHILLIPS, *Address The Press*

They sed the press was the Arkymedian
Leaver which moved the world

ARTEMUS WARD, *Artemus Ward, His Book*
The Press See also under POWER

In America the President reigns for four
years, and Journalism governs for ever and
ever

OSCAR WILDE, *The Soul of a Man Under Socialism*

V—Press Its Virtues

They consume a considerable quantity of
our paper manufacture, employ our artisans
in printing and find business for great num
bers of indigent persons

ADDISON, *The Spectator* No 367

I would earnestly advise them for their
good to order this paper to be punctually served
up and to be looked upon as a part of the tea
equipage

ADDISON, *The Spectator* No 10

Newspapers are the schoolmasters of the
common people That endless book, the news
paper is our national glory

HENRY WARD BEECHER, *Proverbs from Plym-
outh Pulpit The Press*

Only a newspaper! Quick read, quick lost,
Who sums the treasure that it carries hence?
Torn, trampled underfoot, who counts thy
cost,

Star-eyed intelligence?

MARY CLEMMER, *The Journalist*

I believe it has been said that one copy of the
[London] *Times* contains more useful infor-

mation than the whole of the historical works
of Thucydides

RICHARD COBDEN, *Speech*, Manchester, 27 Dec.
1850 (MORLEY, *Life of Cobden* Vol 11, p
429, note)

He comes, the herald of a noisy world,
With spatter'd boots, strapp'd waist, and
frozen locks,
News from all nations lumb'ring at his back
COWPER *The Task* Bk 14, l 5

The newspaper, which does its best to make
every square acre of land and sea give an
account of itself at your breakfast table

EMERSON, *Society and Solitude Works and*
Days

Behold the whole huge earth sent to me heb-
domadally in a brown paper wrapper!

J R LOWELL, *Biglow Papers* Ser 1, No 6

Then hail to the Press! chosen guardian of
freedom!

Strong sword arm of justice! bright sunbeam
of truth!

HORACE GREELY, *The Press*

Were it left to me to decide whether we
should have a government without newspa-
pers, or newspapers without a government, I
should not hesitate a moment to prefer the
latter

THOMAS JEFFERSON *Writings* Vol vi, p 55

Trade hardly deems the busy day begun
Till his keen eye along the sheet has run,
The blooming daughter throws her needle by,
And reads her schoolmate's marriage with a
sigh

While the grave mother puts her glasses on,
And gives a tear to some old crony gone
The preacher too, his Sunday theme lays
down

To know what last new folly fills the town,
Lively or sad life's meanest mightiest things,
The fate of fighting cocks or fighting kings
CHARLES SPRAGUE, *Curiosity*

VI—Press Its Faults

Can it be maintained that a person of any
education can learn anything worth knowing
from a penny paper? It may be said that
people may learn what is said in Parliament
Well will that contribute to their education?

ROBERT CECIL, *Speech*, House of Commons,
1861

How shall I speak thee, or thy pow'r address,
Thou god of our idolatry, the Press?

By thee, religion, liberty, and laws
Exert their influence and advance their cause,
By thee, worse plagues than Pharaoh's land
befell,

Diffus'd, make earth the vestibule of hell;
Thou fountain, at which drink the good and wise,

Thou ever bubbling spring of endless lies;
Like Eden's dread probationary tree,
Knowledge of good and evil is from thee

COWPER, *The Progress of Error*, l 460

1 The more of these instructors a man reads,
the less he will infallibly understand

GEORGE CRABBE, *The Newspaper To the Reader*

One editor will sometimes convey his abuse with more decency, and colour his falsehood with more appearance of probability than another

CRABBE, *The Newspaper To the Reader*

These things have their use, and are, besides, vehicles of much amusement but this does not outweigh the evil they do to society, and the irreparable injury they bring upon the character of individuals

CRABBE, *The Newspaper To the Reader*

2 I sing of News, and all those vapid sheets
The rattling hawkler vends through gaping streets,

Whate'er their name, whate'er the time they fly,

Damp from the press, to charm the reader's eye

For, soon as morning dawns with roseate hue,

The Herald of the morn arises too,
Post after Post succeeds, and, all day long,

Gazettes and Ledgers swarm, a noisy throng
When evening comes, she comes with all her train

Of Ledgers, Chronicles, and Posts again,
Like bats, appearing when the sun goes down,

From holes obscure and corners of the town

GEORGE CRABBE, *The Newspaper*

3 What is the newspaper but a sponge or invention for oblivion?

EMERSON, *Natural History of Intellect Memory*

They have ceased to publish the "Newgate Calendar" and the "Pirate's Own Book" since the family newspapers have quite superseded them in the freshness as well as the horror of their records of crime

EMERSON, *Society and Solitude Works and Days*

4 Caused by a dearth of scandal should the vapours
Distress our fair ones—let them read the papers

DAVID GARRICK, *Prologue to Sheridan's "School for Scandal"*

5 A reply to a newspaper attack resembles very much the attempt of Hercules to crop the

Hydra, without the slightest chance of his ultimate success

THEODORE HOOK, *Gilbert Gurney Vol II, ch 1.*

6 The man who never looks into a newspaper is better informed than he who reads them, inasmuch as he who knows nothing is nearer the truth than he whose mind is filled with falsehoods and errors

THOMAS JEFFERSON, *Writings Vol XI, p 224*

Perhaps an editor might divide his paper into four chapters, heading the first, Truths, 2d, Probabilities, 3d, Possibilities, 4, Lies

THOMAS JEFFERSON, *Writings Vol XI, l 224*

7 Newspapers always excite curiosity No one ever lays one down without a feeling of disappointment

CHARLES LAMB, *Last Essays of Elia Detached Thoughts on Books and Reading*

8 The press is like the air, a chartered libertine

WILLIAM PITT, *Letter to Lord Grenville, 1757*

The newspapers! Sir, they are the most villainous—licentious—abominable—infernal—not that I ever read them—no—I make it a rule never to look into a newspaper

SHERIDAN, *The Critic Act I, sc 1*

9 Blessed are they who never read a newspaper, for they shall see Nature, and, through her, God

THOREAU, *Essays and Other Writings, p 254*

10 I have been reading the morning paper I do it every morning—well knowing that I shall find in it the usual depravities and basenesses and hypocries and cruelties that make up civilization, and cause me to put in the rest of the day pleading for the damnation of the human race

MARK TWAIN, *Letter to W D Howells, 1899*

11 In old days men had the rack Now they have the press

OSCAR WILDE, *The Soul of Man Under Socialism*

VII.—Press: The Press-Men

12 Nor ever once ashamed, so we be named
Press men, Slaves of the Lamp, Servants of

Light

SIR EDWIN ARNOLD, *The Tenth Muse St 18*

13 Journalists say a thing that they know isn't true, in the hope that if they keep on saying it long enough it will be true

ARNOLD BENNETT, *The Tilt*

14 If there's a hole in a' your coats,
I rede you tent it

A chield's amang you takin' notes.

And faith he'll prent it

ROBERT BURNS, *On the Late Captain Grose's Peregrinations Thro' Scotland* St 1

When found make a note of

DICKENS, *Dombey and Son* Bk 1, ch 15

Adopted as the motto of *Notes and Queries*

Note this before my notes

There's not a note of mine that's worth the noting

SHAKESPEARE, *Much Ado About Nothing* Act u, sc 3, l 56

1 A would-be satirist, a hired buffoon,
A monthly scribbler of some low lampoon,
Condemn'd to drudge, the meanest of the mean,

And furbish falsehoods for a magazine

BYRON, *English Bards and Scotch Reviewers*, l 975

Newspaper wits, and sonneteers,
Gentlemen bards, and rhyming peers

CHARLES CHURCHILL, *The Ghost* Bk u, l 513

2 To serve thy generation, this thy fate
"Written in water," swiftly fades thy name,
But he who loves his kind does, first and late,
A work too great for fame

MARY CLEMMER, *The Journalist*

3 As for the press I am myself a "gentleman
of the press," and I have no other escutcheon

BENJAMIN DISRAELI, *Speech*, House of Commons, 18 Feb., 1853

4 With much communication will he tempt thee,
and smiling upon thee will get out thy secrets
Apocrypha Ecclesiasticus, xiii, 11

6 Ask how to live? Write, write, write anything,

The world's a fine believing world, write news!

JOHN FLETCHER, *Wit Without Money* Act u

6 I am a printer and a printer of news, and I
do hearken after them, wherever they be at
any rates, I'll give anything for a good copy
now, be it true or false, so it be news

BEN JONSON, *News from the New World*

7 He wrote for certain papers which, as every-
body knows,

Is worse than serving in a shop or scaring off
the crows

RUDYARD KIPLING, *Delilah*

8 The highest reach of a news writer is an
empty Reasoning on Polky, and vain Con-
jectures on the public Management

LA BRUYERE, *Les Caractères* Ch 1

The News-writer hes down at Night in great
Tranquillity, upon a piece of News which cor-
rupts before Morning, and which he is obliged
to throw away as soon as he awakes

LA BRUYERE, *Les Caractères* Ch 1

Every newspaper editor owes tribute to the
devil (Tout faiseur de journaux doit tribut
au Malin)

LA FONTAINE, *Letter to Simon de Troyes*, 1686

10 I have always thought that I would like to
be a newspaper man myself, because I love
the classics and I love good literature

JOHN P O'BRIEN, *Speech*, to a company of
journalists, while mayor of New York, 1933

11 But I'll report it

SHAKESPEARE, *Coriolanus* Act 1, sc 9, l 2

He will print them, without a doubt, for he cares
not what he puts into the press

SHAKESPEARE, *The Merry Wives of Windsor*
Act u, sc 1, l 79

12 Ah, ye knights of the pen! May honour be
your shield, and truth tip your lances! Be
gentle to all gentle people Be modest to
women Be tender to children And as for the
Ogre Humbug out sword, and have at him

THACKERAY, *Roundabout Papers Ogies*

13 The thorn in the cushion of the editorial chair

THACKERAY, *Roundabout Papers The Thorn in the Cushion*

14 An Ambassador is a man of virtue sent to lie
abroad for his country, a news writer is a man
without virtue who lies at home for himself

SIR HENRY WOTTON, when twitted on his
famous definition of an Ambassador by a
newspaperman (*Reliquæ Wottonianæ*)
See also under DIPLOMACY

PRETENCE, see HYPOCRISY

PRICE

See also Worth

I—Price Apothegms

15 Buy not what you want but what you need,
what you do not need is dear at a farthing
(Emas non quod opus est, sed quod necesse
est quod non opus est, asse carum est)

CATO *Reliquæ* (JORDAN, p 79) Quoted by
SENeca, *Epistula ad Lucillum* Epis xciv,
sec 27

Never, from a mistaken economy, buy a thing
you do not want because it is cheap, or, from a
silly pride, because it is dear

LORD CHESTERFIELD, *Letters*, 10 Jan., 1749

Never buy what you do not want because it is
cheap, it will be dear to you

THOMAS JEFFERSON, *Writings* Vol xvi, p 111

16 What costs little is valued less

CERVANTES, *Don Quixote* Pt 1, ch 34

What we obtain too cheaply we esteem too

lightly, it is dearness only which gives everything its value

THOMAS PAINE, *The Crisis* Introduction

1 You cannot make a cheap palace

EMERSON, *Journals*, 1857

Magnificence cannot be cheap, for what is cheap cannot be magnificent

SAMUEL JOHNSON, *Works* Vol v, p 458

2 Earth gets its price for what Earth gives us,

The beggar is taxed for a corner to die in,
The priest hath his fee who comes and shaves us,

We bargain for the graves we lie in,
At the devil's booth are all things sold,
Each ounce of dross costs its ounce of gold

J R LOWELL, *Vision of Sir Launfal* Pt 1,
Prelude

3 Things of greatest profit are set forth with least price

JOHN LYLY, *Euphues*

4 The things are most dear to us which have cost us most (Les choses nous sont plus chères qui nous ont plus coûté)

MONTAIGNE, *Essays* Bk II, ch 8

5 No mortal thing can bear so high a price,
But that with mortal thing it may be bought

SIR WALTER RALEIGH, *Love the Only Price of Love*

6 The highest price a man can pay for a thing is to ask for it

W G BENHAM *Proverbs*, p 386

7 There is hardly anything in the world that some man cannot make a little worse and sell a little cheaper and the people who consider price only are this man's lawful prey

Attributed to JOHN RUSKIN, but not found in his works

All works of taste must bear a price in proportion to the skill, taste, time, and expense and risk attending their invention and manufacture. Those things called dear are, when justly estimated, the cheapest they are attended with much less profit to the artist than those which everybody calls cheap. Beautiful forms and compositions are not made by chance nor can they ever, in any material, be made at small expense. A competition for cheapness and not excellence of workmanship is the most frequent and certain cause of the rapid decay and entire destruction of arts and manufactures

JOSIAH WEDGWOOD, *Dearness and Cheapness*

Not how cheap, but how good

WILLIAM MORRIS

8 Her price is fall'n

SHAKESPEARE, *King Lear* Act I, sc 1, l 200

I know my price

SHAKESPEARE *Othello* Act I, sc 1, l 10

II—Price: "All Men Have Their Price"

9 'Tis pleasant purchasing our fellow creatures

And all are to be sold, if you consider
Their passions, and are dextrous, some by features

Are brought up, others by a warlike leader,
Some by a place—as tend their years or natures,

But most by ready cash—but all have prices,
From crowns to kicks according to their vices

BYRON, *Don Juan* Canto v, st 27

10 Still as of old men by themselves are priced—
For thirty pieces Judas sold himself not Christ

HESTER H CHOLMONDELEY Quoted by her sister, Mary Cholmondeley, as heading to Chapter II, *Diana Tempest* Quoted by Robert Hugh Benson at end of chapter, *Herod, in Christ in the Church*

11 All those men have their price

SIR ROBERT WALPOLE (*William Cox's Memoirs of Sir Robert Walpole* Vol IV p 369) The context is as follows: Flowery oratory he [Walpole] despised. He ascribed to the interested views of themselves or their relatives the declarations of pretended patriots, of whom he said, All those men have their price."

Every man has his price

Attributed to SIR ROBERT WALPOLE, but probably a misquotation. A F Robbins, in the *Gentleman's Magazine* (No IV, p 589), asserts that Walpole used this phrase in a speech either in November or December 1734. Horace Walpole denies this, and claims that it was falsely attributed to Sir Robert by his enemies (*Letter*, 26 Aug, 1785)

I know the price of every man in this house except three

Attributed to SIR ROBERT WALPOLE (*Notes and Queries*, 11 May, 1907, p 367) Latham's *Famous Sayings and Their Authors* asserts that Walpole made this remark to Lord John Leveson Gower, and that it was from this that the misquotation, 'Every man has his price' arose

12 It is an old maxim that every man has his price

SIR WILLIAM WYNDHAM (*The Bee*, vol VIII, p 97 1733)

Every man is to be had one way or another, and every woman almost any way

LORD CHESTERFIELD *Letters*, 5 June, 1750

Every man has his price, and every woman her figure

UNKNOWN A modern variant

PRIDE

See also Self-Respect, Vanity

I—Pride Definitions

¹ 'Tis pride, rank pride, and haughtiness of soul,

I think the Romans call it Stoicism

ADDISON, *Cato* Act 1, sc 4

² Pampered vanity is a better thing, perhaps, than starved pride

JOANNA BAEILLIE, *The Election* Act II, sc 2

³ A proud man is always hard to be pleased, because he hath too great expectations from others

RICHARD BAXTER, *Christian Ethics*

⁴ No barbarousness beside
Is half so barbarous as pride

SAMUEL BUTLER, *Satire Upon the Weakness and Misery of Man*, l 64

⁵ Pride, Envy, Avarice—these are the sparks
Have set on fire the hearts of all men

(Superba, invidia ed avarizia sono
Le tre faville ch' hanno i cuori accesi)

DANTE, *Inferno* Canto vi, l 74

⁶ There is no pride on earth like the pride of intellect and science

R D HITCHCOCK, *Eternal Atonement Secret Things of God*

A pride there is of rank—a pride of birth,
A pride of learning, and a pride of purse,
A London pride—in short, there be on earth
A host of prides some better and some worse,
But of all prides, since Lucifer's attaint,
The proudest swells a self elected saint

THOMAS HOOD, *Ode to Rae Wilson*, l 314

⁷ Pride and conceit were the original sin of man

LE SAGE, *Gil Blas* Bk VII, ch 3

⁸ Pride is the spring of malice and desire of revenge, and of rash anger and contention

ARCHBISHOP LEIGHTON, *Works* Vol IV, p 147

⁹ Pride grows greater in prosperity, nor is it easy to bear good fortune with undisturbed mind (Luxuriant animi rebus plerumque secundis, Nec facile est æqua commoda mente pati)

OWEN, *Amores* Bk II, l 438

Pride grows, forsooth, by the reflection in the mirror (Solacet a speculi sumuntur imagine fastus)

OWEN, *Amores* Bk II, eleg 17, l 9

See also under BEAUTY

¹⁰ Ask for what end the heav'nly bodies shine,
Earth for whose use,—Pride answers, " 'Tis for mine

For me kind Nature wakes her genial power,
Suckles each herb, and spreads out ev'ry flower,

Seas roll to waft me, suns to light me rise,
My footstool earth my canopy the skies"

POPE, *Essay on Man* Epis 1, l 131

All the parts of the universe I have an interest in the earth serves me to walk upon, the sun to light me, the stars have their influence upon me

MONTAIGNE, *Essays* Bk II, ch 12

¹¹ Some glory in their birth, some in their skill,
Some in their wealth, some in their bodies' force,

Some in their garments, though new-fangled ill,

Some in their hawks and hounds, some in their horse,

And every humour hath his adjunct pleasure,
Wherein it finds a joy above the rest

SHAKESPEARE, *Sonnets* No XC1

¹² Pride Howe'er disguised in its own majesty,
Is littleness

WORDSWORTH, *Lines Left Upon a Seat in a Few tree*, l 50

¹³ This passion with a pimple have I seen
Retard a cause, and give a judge the spleen

YOUNG, *Love of Fame* Sat 1, l 109

¹⁴ Pride that impartial passion, reigns through all,

Attends our glory nor deserts our fall

YOUNG, *Love of Fame* Sat 1, l 203

Pride, like an eagle, builds among the stars,
But Pleasure, lark like, nests upon the ground

YOUNG, *Night Thoughts* Night V, l 19

Pride, like hooded hawks in darkness soars,
From blindness bold and tow'ring to the skies

YOUNG, *Night Thoughts* Night VI, l 324

II—Pride Apophthegms

¹⁵ They be high in the instep and standeth in their own conceit

ANDREW BOURDE *Introduction to Knowledge* Ch 26 (1542)

He is so high in the instep and so strait laced

JOHN HAYWOOD *Proverbs* Pt 1, ch 11

She's high in the instep (i.e. proud and haughty)

BAKER, *Northants Glossary*

¹⁶ Proud as a peacock

HENRY BRADSHAW, *St Werburga*, 69 (1513)
See also under PEACOCK

Proud as Lucifer

UNKNOWN (WRIGHT, *Political Poems*, 1, 315 c 1394), BAILEY, *Festus A Country Town*

¹⁷ Proud with the proud yet courteously proud

BYRON, *Don Juan* Canto XV, st 15

¹⁸ The proud will sooner lose than ask their way

CHARLES CHURCHILL, *The Farewell*, l 380

- 1
And the Devil did grin, for his darling sin
Is pride that apes humility
S T COLERIDGE, *The Devil's Thoughts*
He pass'd a cottage with a double coach-house,
A cottage of gentility,
And he owned with a grin That his favourite sin
Is pride that apes humility
ROBERT SOUTHEY, *The Devil's Walk* St 8
Coleridge's poem, of seventeen stanzas, was
published in 1799, in 1827, Southey re-
wrote it and expanded it to fifty-seven
stanzas
They are proud in humility, proud in that they
are not proud
ROBERT BURTON, *Anatomy of Melancholy* Pt
II, sec II mem 3, subs 14
One may be humble out of pride
MONTAIGNE, *Essays* Bk II, ch 17
How much pride you expose to view, Diogenes,
in seeming not to be proud
PLATO (DIOGENES LAERTIUS, *Diogenes* Sec
26)
2
Lo, here one may see that there is none worse
Than is a proud heart and a beggar's purse
ROBERT COPLAND, *The Hye Wey to the Spyttel
Hous*, l 977 (c 1532)
Pride and poverty are ill met, yet often seen to-
gether
THOMAS FULLER, *Gnomologia* No 3933
Pride may lurk under a thread-bare cloak
THOMAS FULLER, *Gnomologia* No 3947
A man may be poor in purse, yet proud in spirit
JOHN MASON, *McGuffey's Third Reader*, p
110
See also POVERTY APOTHEGMS
3
The proud are always most provoked by pride
COWPER *Conversation*, l 160
4
Pride that dines on vanity sups on contempt
H G BOHN, *Hand Book of Proverbs*, p 476
Pride breakfasted with Plenty, dined with Pov-
erty, supped with Infamy
BENJAMIN FRANKLIN, *Poor Richard*, 1757
5
Pride had rather go out of the way than go
behind
THOMAS FULLER, *Gnomologia* No 3937
6
Pride in prosperity turns to misery in ad-
versity
THOMAS FULLER, *Gnomologia* No 3940 See
also under PROSPERITY
7
Pride never feels pain
FULLER, *Pisgah Sight* Bk IV, ch 6, sec 7.
Pride feels no cold
JOHN RAY, *English Proverbs*
All that the proud can feel of pain
BYRON, *Prometheus*, l 8
8
Pride is as loud a beggar as want, and a great
deal more saucy
LORD HALIFAX, *Works*, p 181

- Pride costs us more than hunger, thirst, and
cold
WILLIAM HONE, *Year-book*, 1612, THOMAS
JEFFERSON, *Writings*, xvi, 111
Pride brings want, want makes rogues, rogues
come to be banged, and the devil's alone the
gainer
SIR JOHN VANBRUGH, *Æsop* Act IV, sc 2
Overdone pride makes naked side
UNKNOWN, *How the Good Wife*, l 95
10
Now gaudy pride corrupts the lavish age
JOHN GAY, *Trivia* Bk I, l 114
11
Oh, why should the spirit of mortal be proud?
Like a swift-flitting meteor, a fast-flying
cloud,
A flash of the lightning, a break of the wave,
He passeth from life to his rest in the grave
WILLIAM KNOX, *Oh, Why Should the Spirit
of Mortal Be Proud?* The favorite hymn of
Abraham Lincoln
12
If we had no pride ourselves we would not
lament that of others (Si nous n'avions point
d'orgueil nous ne nous plaindrions pas de
celui des autres)
LA ROCHEFOUCAULD, *Maximes* No 34
13
Pride that licks the dust
POPE *Epistle to Dr Arbuthnot*, l 333
14
He smarteth most who hides his smart,
And sues for no compassion
SIR WALTER RALEIGH, *The Silent Lover*
15
The passions grafted on wounded pride are
the most inveterate, 'they are green and vig-
orous in old age
GEORGE SANTAYANA, *Little Essays*, p 22
16
An avenging god pursues the proud (Sequitur
superbos ultor a tergo deus)
SENECA, *Hercules Furens*, l 385
17
Prouder than rustling in unpaid-for silk
SHAKESPEARE, *Cymbeline* Act III, sc 3, l 24
18
Pride went before ambition follows him
SHAKESPEARE, *II Henry VI* Act I, sc 1, l 180
For he will never follow any thing
That other men begin
SHAKESPEARE *Julius Cæsar* Act II, sc 1, l 151
19
Two curs shall tame each other, pride alone
Must tarre the mastiffs on
SHAKESPEARE, *Troilus and Cressida* Act I, sc
3, l 391
20
I do hate a proud man, as I hate the engen-
dering of loads
SHAKESPEARE, *Troilus and Cressida* Act II, sc
3, l 170

Pride hath no other glass
To show itself but pride
SHAKESPEARE, *Titus and Cressida* Act III, sc 3, l 47

Too coy to flatter, and too proud to serve,
Thine be the joyless dignity to starve
SMOLLETT, *Advice*, l 236

You've done yourselves proud
MARK TWAIN, *Innocents at Home* Ch 5

Did pride to pride oppose, and scorn to scorn
EDMUND WALLER, *To a Friend*

I have not paid the world
The evil and the insolent courtesy
Of offering it my baseness for a gift
WILLIAM WATSON, *Apologia*

He that fancies he is perfect, may lose that
by pride which he attained by grace
BISHOP THOMAS WILSON, *Maxims of Piety*, p 108

Our pride misleads our timid likings kill
WORDSWORTH, *Memorials of a Tour on the Continent* Pt II, *Desultory Stanzas*

It's pride that puts this country down,
Man, take thine old cloak about thee
UNKNOWN, *Take Thine Old Cloak About Thee*
(PERCY, *Reliques* Ser I, bk II, No 7)

This pride that pulls the country down
SHAKESPEARE, *Othello* Act II, sc 3, l 98 Quot-
ing the old ballad

III—Pride Goeth Before a Fall

The pride of them at last should have a fall
ALEXANDER BARCLAY, *Skye of Fylis*, II, 161
(1509)

Inordinate pride will have a fall
JOHN SALTTON *Against Garmesche* No IV, l 158 (c 1520)

Pride must have a fall, and break the neck
Of that proud man that did usurp his back
SHAKESPEARE, *Richard II* Act V, sc 5, l 88
(1595)

Pride shall have a fall, and it always was and
will be so
DICKENS, *Dombey and Son* Ch 59 (1848)

Pride goeth forth on horseback grand and
gay,
But cometh back on foot, and begs its way
LONGFELLOW, *The Bell of Atri* St 6

Pride goeth before destruction, and a baughty
spirit before a fall
Old Testament *Proverbs*, XVI, 18

My pride fell with my fortunes
SHAKESPEARE, *As You Like It* Act I, sc 2, l 264
My high-blown pride At length broke under me
SHAKESPEARE *Henry VIII* Act III, sc 2, l 361

The lowly hart doth win the love of all,
But pride at last is sure of shameful fall
GEORGE TURBERVILLE, *To Puro of Pride*

IV—Pride and Shame

Shame is Pride's cloak
WILLIAM BLAKE, *Proverbs of Hell*

Pride goes before, shame follows after
UNKNOWN, *Jacob's Well*, 70 (c 1440)

Pride goeth before, but shame do it ensue
ALEXANDER BARCLAY, *Skye of Fylis*, II, 164
(1509)

Pride goeth before, and shame cometh behind
UNKNOWN, *Treatise of a Gallant* (c 1510)

Let pride go afore, shame will follow after
GEORGE CHAPMAN, *Eastward Ho* Act IV, sc 1

When pride rides, shame lacqueys
THOMAS FULLER, *Gnomologia* No 5567

Pride will have a fall, for pride goeth before
and shame cometh after
JOHN HEYWOOD, *Proverbs* Pt I, ch 10
(1546)

When pride is in the saddle, mischief and
shame are on the crupper
LOUIS XI OF FRANCE (*Countryman's New Commonwealth*, 26 (1647)

When pride cometh, then cometh shame
Old Testament *Proverbs*, XI, 2

V—Pride Its Virtues

He who would climb and soar aloft
Must needs keep ever at his side
The tonic of a wholesome pride
ARTHUR HUGH CLOUGH, *The Higher Courage*

Though pride is not a virtue, it is the parent
of many virtues
CHURTON COLLINS, *Aphorisms*

There is a paradox in pride it makes some
men ridiculous, but prevents others from be-
coming so
C C COLTON, *Lacon*

Pride is handsome, economical, pride eradi-
cates so many vices, letting none subsist but
itself that it seems as if it were a great gain
to exchange vanity for pride Only one
drawback proud people are intolerably self-
ish and the vain are gentle and giving
EMERSON, *Essays Conduct of Life*

The truly proud man knows neither superiors
nor inferiors The first he does not admit of
the last he does not concern himself about
WILLIAM HAZLITT, *Characteristics* No 112

The vile are only vain, the great are proud
 BYRON, *Marino Faliero* Act II, sc 1

Proud bearing is appropriate to proud fortunes
 (Secundas fortunas decent superbiam)
 PLAUTUS, *Stichus* Act II, sc 2

Be exceeding proud Stand upon your gentility,
 and scorn every man Speak nothing humbly
 BEN JONSON, *Every Man in His Humour* Act III, sc 4

Why, who cries out in pride,
 That can therein tax any private party?
 Doth it not flow as hugely as the sea?
 SHAKESPEARE, *As You Like It* Act II, sc 7, l 70

But, sure, he's proud, and yet his pride becomes him
 SHAKESPEARE, *As You Like It* Act III, sc 5, l 114

Was never in this world aught worthy tried,
 Without some spark of such self-pleasing pride
 SPENGER, *Amoretti* Sonnet v

VI—Pride: Its Faults

Pride hated stands and doth unpitied fall
 WILLIAM ALEXANDER, *Doomsday* The Fourth Hour St 85

Thus unlamented pass the proud away,
 The gaze of fools, and pageant of a day!
 POPE, *Elegy to the Memory of an Unfortunate Lady*, l 43

Of all the lunacies earth can boast,
 The one that must please the devil the most
 Is pride reduced to the whimsical terms
 Of causing the slugs to despise the worms
 ROBERT BROUGH, *The Tent Maker's Story*
 Curs'd pride, that creeps securely in,
 And swells a haughty worm
 ISAAC WATTS, *Sincere Praise*

The sad rhyme of the men who proudly clung
 To their first fault, and withered in their pride
 ROBERT BROWNING, *Paracelsus* Pt IV

But his heart was swollen and turned aside,
 By deep, interminable pride
 BYRON, *The Siege of Corinth* St 21

There be, whose loveless wisdom never failed
 In self-adoring pride securely mailed
 CAMPBELL, *The Pleasures of Hope* Pt II, l 9

How blind is Pride! what Eagles we are still
 In matters that belong to other men!
 What Beetles in our own!
 GEORGE CHAPMAN, *All Fools* Act IV, sc 1

See also under FAULTS

My thoughtless youth was wing'd with vain desires,

My manhood, long misled by wandering fires,
 Follow'd false lights, and, when their glimpse was gone,

My pride struck out new sparkles of her own
 Such was I, such by nature still I am,
 Be thine the glory, and be mine the shame
 DRYDEN, *The Hind and the Panther* Pt I, l 72

I was not ever thus, nor pray'd that Thou
 Shouldst lead me on,
 I loved to choose and see my path, but now
 Lead Thou me on!
 I loved the garish day, and, spite of fears,
 Pride ruled my will remember not past years
 JOHN HENRY NEWMAN, *The Pillar of the Cloud*

Alas, I have loved pride and praise, like others
 worse or worthier
 M F TUPPER, *Proverbial Philosophy* Second Series The End

Pride is the sworn enemy to content
 THOMAS FULLER, *Gnomologia* No 3944

Pride and grace dwell never in one place
 THOMAS FULLER, *Gnomologia* No 6273

But was ever Pride contented,
 Or would Folly ere be taught?
 W S LANDOR, *An Arab to His Mistress*

How insolent is upstart pride!
 JOHN GAY, *Fables* Pt I, fab 24

Pride is the cause of alle woe
 JOHN GOWER, *Confessio Amantis* Bk I, l 3006

Hating that solemn vice of greatness, pride
 BEN JONSON, *On Lady Bedford*

There are such as fain would be the worst
 Amongst all men, since best they cannot be,
 So strong is that wild lie that men call pride
 WILLIAM MORRIS *The Earthly Paradise* The Fall of Venus Sts 184, 185

Of all the causes which conspire to blind
 Man's erring judgment, and misguide the mind,

What the weak head with strongest bias rules,
 Is Pride, the never failing vice of fools
 POPE, *Essay on Criticism* Pt II, l 1

Whatever Nature has in worth denied,
 She gives in large recruits of needful Pride,
 For as in bodies, thus in souls, we find,
 What wants in blood and spirits, swell'd with wind

Pride where Wit fails, steps in to our defence,
 And fills up all the mighty void of Sense
 POPE, *Essay on Criticism* Pt II, l 5

In pride, in reas'ning pride our error lies,
 All quit their sphere, and rush into the skies!
 Pride still is aiming at the bless'd abodes,
 Men would be Angels, Angels would be Gods
 POPE, *Essay on Man* Epus I, l 123

Pride (of all others the most dangerous fault)

PRIMROSE

Protected from want of sense, or want of thought.
The men who labour and digest things most,
Will be much apter to despond than boast.

WENTWORTH DILLON, *Essay on Translated Verse*, l. 161.

1 Save me alike from foolish Pride
Or impious Discontent.

POPE, *Universal Prayer*, l. 33.

2 In general, pride is at the bottom of all great mistakes.

RUSKIN, *True and Beautiful: Conception of God*.

3 He that is proud eats up himself: pride is his own glass, his own trumpet, his own chronicle; and whatever praises itself but in the deed, devours the deed in the praise.

SHAKESPEARE, *Troilus and Cressida*. Act ii, sc. 3, l. 164.

He is so plaguy proud that the death-tokens of it

Cry "No recovery."

SHAKESPEARE, *Troilus and Cressida*. Act ii, sc. 3, l. 187.

4 For often a man's own angry pride
Is cap and bells for a fool.

TENNYSON, *Maud*. Pt. i, sec. 6, st. 7.

PRIEST

See Preacher: Priest

PRIMROSE

5 Ring-ting! I wish I were a Primrose,
A bright yellow Primrose, blowing in the Spring!

WILLIAM ALLINGHAM, *Wishing*.

Primrose, first-born child of Ver,
Merry springtime's harbinger.

BEAUMONT AND FLEICHER, *The Two Noble Kinsmen*. Act i, sc. 1.

The sweet Infanta of the year.

ROBERT HERRICK, *The Primrose*.

6 The primrose banks how fair!

BURNS, *My Chloris, Mark How Green*.

7 "I could have brought you some primroses, but I do not like to mix violets with anything." "They say primroses make a capital salad," said Lord St. Jerome.

BENJAMIN DISRAELI, *Lothair*. Ch. 13.

8 First came the primrose,
On the bank high,
Like a maiden looking forth
From the window of a tower.

SYDNEY DOBELL, *A Chanted Calendar*.

9 Why do ye weep, sweet Babes? can tears
Speak grief in you
Who were but born

PRINCE

Just as the modest morri
Teem'd her refreshing dew?
ROBERT HERRICK, *To Primroses Full'd With Morning Dew*.

10 A tuft of evening primroses,
O'er which the mind may hover till it dozes.
KEATS, *I Stood Tiptoe*, l. 107.

11 Bountiful Primroses,
With outspread heart that needs the rough
leaves' care.

GEORGE MACDONALD, *Wild Flowers*.

12 Bring the rathe primrose that forsaken dies.
MILTON, *Lycidas*, l. 142.

13 In this low vale, the promise of the year,
Serene, thou openest to the nipping gale,
Unnoticed and alone, thy tender elegance.
HENRY KIRKE WHITE, *To an Early Primrose*.

14 Primroses, the Spring may love them;
Summer knows but little of them.
WORDSWORTH, *Foresight*.

15 A primrose by a river's brim
A yellow primrose was to him,
And it was nothing more.
WORDSWORTH, *Peter Bell*. Pt. i, st. 12.

16 The Primrose for a veil had spread
The largest of her upright leaves;
And thus, for purposes benign,
A simple flower deceives
WORDSWORTH, *A Wren's Nest*, l. 57.

PRINCE

See also King, Royalty

17 Princes are like to heavenly bodies, which
cause good or evil times, and which have
much veneration, but no rest.

FRANCIS BACON, *Essays: Of Empire*.

Kings are like stars: they rise and set, they have
The worship of the world, but no repose.
SHELLEY, *Hellas*, l. 195.

18 The prince who
Neglects or violates his trust is more
A brigand than a robber-chief.
BYRON, *The Two Foscari*. Act ii, sc. 1.

19 The Prince exists for the sake of the State,
not the State for the sake of the Prince.
ERASMUS, *Adagia*.

Princely offspring of Braganza,
Erin greets thee with a stanza.
BYRON, *To the Infanta*.

A prince is the first servant and first magistrate
of the state.

FREDERICK THE GREAT, the motto of his political testament, written in French with his own hand. (*Memoirs of Brandebourg*.)

The freedom princes owe their people is the freedom of law, of which you are only the minister and first depository

JEAN BAPTISTE MASSILLON, in a sermon to LOUIS XV

The king will show that he belongs to the republic, not the republic to him

SENECA, *De Clementia* Bk 1, sec 19

See also under KING

1 Who made thee a prince and a judge over us?

Old Testament Exodus, ii, 14

2 Trouble not your head with the tyranny of princes for you may catch cold therein from the wind of complication

JAMES ELROY FLECKER, *Hassan*

The Wind of Complication

SUSAN ERTZ Title of book of short stories

3 Experience has shewn that between the prisons and the graves of princes, the distance is very small

SIR MICHAEL FOSTER, *Foster's Crown Cas*, 1762 (*Discourse I*, c 1 s 3)

4 A yeoman upon his legs is higher than a prince upon his knees

THOMAS FULLER, *Gnomologia* No 488

5 Princes and lords may flourish, or may fade, A breath can make them, as a breath has made

GOLDSMITH, *The Deserted Village*, l 53

6 Of a new prince new bondage

GEORGE HERBERT, *Jocula Prudentum*

When the prince fiddles, the subjects must dance (Was die Fürsten geigen, müssen die Unterthanen tanzen)

UNKNOWN A German proverb

7 Madame, bear in mind

That princes govern all things—save the wind

VICTOR HUGO, *The Infanta's Rose*

8 A prince without letters is a Pilot without eyes All his government is groping

BEN JONSON, *Explorata Illiteratus Princeps*

Learning in a prince is like a dangerous knife in the hands of a madman

DANIEL TUVILL, *Vade Mecum*, 16 (1638)

9 The devotion which one gives to princes is an inferior self love (La devotion qu'on donne aux princes est un second amour propre)

LA ROCHEFOUCAULD, *Maximes Posthumes* No 518

10 The punishment of bad princes is to be thought worse than they are (Le châtement des mauvais princes est d'être crus pires qu'ils ne sont)

JOUBERT, *Pensees* No 195

11 A Prince's greatest virtue is to know his own (Principis est virtus maxima nosce suos)

MARTIAL, *Epigrams* Bk vii, epig 15

12 Go now and cultivate princes (I, cole nunc reges)

MARTIAL, *Epigrams* Bk x, epig 96

13 For princes never more make known their wisdom,

Than when they cherish goodness where they find it

MASSINGER, *Great Duke of Florence* Act 1, sc 1

14 If the prince of a State love benevolence, he will have no opponent in all the empire

MENCIVS, *Works* Bk iv, pt 1, ch 7

15 The secret counsels of princes are a troublesome burden to such as have only to execute them (C'est une importune garde, du secret des princes, a qui n'en a que faire)

MONTAIGNE, *Essays* Bk iii, ch 1

But still remember, that a prince's secrets Are balm concealed, but poison if discovered

MASSINGER, *The Duke of Milan* Act 1, sc 3

16 Put not your trust in princes

Old Testament Psalms, cxlvi, 3

17 The fortune of princes changes with their character (Fortuna simul cum moribus immutatur)

SALLUST, *Catiline* Sec 2

18 The sword protects the prince Still better, loyalty (Ferrum tuetur principem Melius fides)

SENECA, *Octavia*, l 457

19 The shepherd's homely curds, His cold thin drink out of his leathern bottle, His wonted sleep under a fresh tree's shade, All which secure and sweetly he enjoys, Is far beyond a prince's delicacies, His viands sparkling in a golden cup, His body couched in a curious bed, When care, mistrust, and treason waits on him

SHAKESPEARE, *III Henry VI* Act ii, sc 5, l 47

20 The hearts of princes kiss obedience, So much they love it but to stubborn spirits They swell, and grow as terrible as storms

SHAKESPEARE, *Henry VIII* Act iii, sc 1, l 162

O how wretched Is that poor man that hangs on princes' favours! There is, betwixt that smile we would aspire to, That sweet aspect of princes, and their ruin, More pangs, and fears than wars or women have

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 366

21 Yet in bestowing, madam,

fera animalia, si clausa teneas, virtutis obliuiscuntur.)

TACITUS, *History*. Bk. iv, sec. 64.

I know not whether Laws be right,
Or whether Laws be wrong;
All that we know who lie in gaol

Is that the wall is strong,
And that each day is like a year,

A year whose days are long
OSCAR WILDE, *The Ballad of Reading Gaol*
Pt. v, st. 1.

This too I know—and wise it were
If each could know the same—
That every prison that men build

Is built with bricks of shame,
And bound with bars, lest Christ should see
They were their brothers' main.
OSCAR WILDE, *The Ballad of Reading Gaol*.

THE PRINCIPLES AMONG US ARE THOSE WHO LIVE
themselves and serve mankind.

WOODROW WILSON, *Speech*, Washington, 31
March, 1916.

Princes of courtesy, merciful, proud and strong.
HENRY NEWBOLT, *Craven*.

The prince that is feared of many must of
necessity fear many.

UNKNOWN, *Politeuphuia*, 79. (1669)
See also FEAR: FEARED AND FEARING.

PRINCIPLE

Every principle contains in itself the germs
of a prophecy.

S. T. COLERIDGE, *Biographia Literaria*. Ch. 10.

When independence of principle consists in
having no principle on which to depend.

C. C. COLTON, *Lacon: Preface*.

Principles do not mainly influence even the
principled; we talk on principle, but we act
on interest.

W. S. LANDOR, *Imaginary Conversations*:
Banos and Alpuente.

I don't believe in principle,
But, oh, I *do* in interest!

J. R. LOWELL, *Biglow Papers*. Ser. i, No. 6.

Ez to my princerples, I glory
In hev'in' nothin' o' the sort.

J. R. LOWELL, *Biglow Papers*. Ser. i, No. 7.

Flinch not, neither give up nor despair, if the
achieving of every act in accordance with
right principle is not always continuous with
thee.

MARCUS AURELIUS, *Meditations*. Bk. v, sec. 9.

PROCRASTINATION

Chesterfield adds that this was the rule of
"the famous and unfortunate Pensionary
De Witt." The axiom is repeated in the
letter of 5 Feb., 1750.

Never leave that till to-morrow which you can
do to-day.

BENJAMIN FRANKLIN, *Poor Richard*.

There is a maxim, "Never put off till to-morrow
what you can do to-day." It is a maxim for
sluggards. A better reading of it is, "Never do
to-day what you can as well do to-morrow,"
because something may occur to make you re-
gret your premature action.

AARON BURR. (PARTON, *Life of Aaron Burr*, p.
150.)

Whatsoever thou mayest do to-night defer
not till to-morrow.

MILES COVERDALE, *The Christian State of Mat-
rimony*, i, 3. (1541)

cherful is that annybody
doin' what it does.

FINLEY PETER DUNNE, *On the Mi*

Ready-writing which we call Printing.

CARLYLE, *On Heroes and Hero-Worship: The
Hero as Man of Letters*.

He who first shortened the labour of Copyists by
device of Movable Types was disbanding hired
Armies and cashiering most Kings and Senates,
and creating a whole new Democratic world:
he had invented the Art of printing.

CARLYLE, *Sartor Resartus*. Bk. i, ch. 5.

For when news is printed,
It leaves, sir, to be news; while 'tis but writ-
ten,
Tho' it be ne'er so false, it runs news
still. . . .

See divers men's opinions! unto some
The very printing of 'em makes them news;
That have not the heart to believe anything
But what they see in print.

BEN JONSON, *The Staple of News*. Act i, sc. 1.
The thing is written. It is true. (Cela est escrit.
Il est vray.)

RABELAIS, *Works*.

I love a ballad in print o' life, for then we are
sure they are true

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 264.

If it is in print, it must be true

W. G. BENHAM, *Proverbs*, p. 788.

If you see it in the Sun it's so.

CHARLES A. DANA, *Motto of the New York
Sun*.

Though an angel should write, still 'tis devils
must print.

THOMAS MOORE, *The Fudge Family in Eng-
land*. Letter 3.

Procrastination is the thief of time:
Year after year it steals, till all are fled,
And to the mercies of a moment leaves
The vast concerns of an eternal scene.
YOUNG, *Night Thoughts*. Night i, l. 392.

Punctuality is the thief of time.
OSCAR WILDE, *Picture of Dorian Gray*. Ch. 3.

PRODIGALITY

I—Prodigality: Apothegms

- 2 When thrift is in the town, he is in the field.
FRANCIS BACON, *Promus*. No. 675.
- 3 Why, do nothing, be like a gentleman, be idle,
... make ducks and drakes with shillings.
GEORGE CHAPMAN, *Eastward Hoe*, i, l. (1605)
- Played at duck and drake with gold, like pebbles.
JAMES SHIRLEY, *Cupid and Death*. (1653)
- What figured slates are best to make

Present Discontents. (1770) The Oxford Dictionary states that this phrase has been traced back to 1513.

- What boots it him from death to be unbound,
To be captiv'd in endless durance?
SPENSER, *Faerie Queene*. Bk. iii, canto v, st. 42.
- 7 As he went through Cold-Bath Fields he saw
A solitary cell;
And the Devil was pleased, for it gave him a
hint
For improving his prisons in Hell.
S. T. COLERIDGE, *The Devil's Thoughts*. St. 8.
- Sometimes they shut you up in jail—
Dark, and a filthy cell;
I hope the fellows built them jails
Find 'em down in hell.
EDWIN FORD PIPER, *Bindlestiff*.
- 8 Away with him to the deepest dungeon be-
neath the castle moat.
DICKENS, *Nicholas Nickleby*. Ch. 29.
- 9 Golden fetters. (*Xpouai sdaai*.)
DIOGENES. (ERASMUS, *Chiliades Adajiorum*,
"Amor.")
A fool I do him firmly hold,
That loves his fetters, though they were of gold
SPENSER, *Faerie Queene*. Bk. iii, canto ix, st. 8
No man loveth his fetters, be they made of gold.
JOHN HEYWOOD, *Proverbs*. Bk. i, ch. viii.

On parchment wings his acres take their flight.
SOAME JENYNS, *The Modern Fine Gentleman*.

11 See! The difference 'twixt the covetous and
the prodigal!

The covetous man never has money, and
The prodigal will have none shortly!
BEN JONSON, *The Staple of News*. Act i, sc. 1.

12 We commonly say of a prodigal man that he
is no man's foe but his own
BISHOP JOHN KING, *Lecture on Jonah*. (1594)
See also under ENEMY.

13 I can get no remedy against this consumption
of the purse: borrowing only lingers and lin-
gers it out, but the disease is incurable.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 263.

14 When they will not give a doit to relieve a lame
beggar, they will lay out ten to see a dead Indian.
SHAKESPEARE, *The Tempest*. Act ii, sc. 2, l. 20.
The beggarly lust doth.

COWPER, *The Task*. Bk. v, l. 316.

Nor stony tower, nor walls of beaten brass,
Nor airless dungeon, nor strong links of iron,
Can be retentive to the strength of spirit.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 7, l. 93.

Might I but through my prison once a day
Behold this maid: all corners else o' the earth
Let liberty make use of; space enough
Have I in such a prison.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 490.

12 Come, let's away to prison:
We two alone will sing like birds i' the cage.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 8.

We'll wear out
In a wall'd prison, packs and seats of great ones
That ebb and flow by the moon.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 17.

Our cage
We make a quire, as doth the prison'd bird,
And sing our bondage freely.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 3, l. 42.

13 Whilst we have prisons it matters little which
of us occupies the cells.

BERNARD SHAW, *Maxims for Revolutionists*.
The most anxious man in a prison is the gov-
ernor

BERNARD SHAW, *Maxims for Revolutionists*.

14 Even savage animals, if you keep them con-
fined, forget their natural courage. (Etiam

1 I know not whether Laws be right,
Or whether Laws be wrong;
All that we know who lie in gaol
Is that the wall is strong;
And that each day is like a year,
A year whose days are long.

OSCAR WILDE, *The Ballad of Reading Gaol*.
Pt. v, st. 1.

This too I know—and wise it were
If each could know the same—
That every prison that men build
Is built with bricks of shame,
And bound with bars, lest Christ should see
How men their brothers maim.

OSCAR WILDE, *The Ballad of Reading Gaol*.
Pt. v, st. 3.

The vilest deeds like poison weeds
Bloom well in prison-air:
It is only what is good in Man
That wastes and withers there:
Pale Anguish keeps the heavy gate
And the Warder is Despair.

OSCAR WILDE, *The Ballad of Reading Gaol*.
Pt. v, st. 5.

But though lean Hunger and green Thirst
Like asp with adder fight,
We have little care of prison fare,
For what chills and kills outright
Is that every stone one lifts by day
Becomes one's heart by night.

OSCAR WILDE, *The Ballad of Reading Gaol*.
Pt. v, st. 9.

PRIZE, see Reward

PROCRASTINATION

See also Delay

2 Often have I heard it said, What good thing
you can do, do not defer it. (Semper audi-
dici, Quod bene potes facere noli differre.)

ALBERTANO OF BRESCIA, *Liber Consolationis
et Consilii*. (1246)

3 By and by never comes. (Modo, et modo,
non habebant modum.)

ST. AUGUSTINE, *Confessions*. Bk. viii, ch. 5,
sec. 12.

By and by is easily said.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 403.

4 It is an undoubted truth, that the less one has
to do, the less time one finds to do it in. One
yawns, one procrastinates, one can do it when
one will, and therefore one seldom does it at
all.

LORD CHESTERFIELD, *Letters*, 30 Sept., 1757.

5 No idleness, no laziness, no procrastination;
never put off till to-morrow what you can do
to-day.

LORD CHESTERFIELD, *Letters*, 26 Dec., 1749.

Never leave that till to-morrow which you
do to-day.

BENJAMIN FRANKLIN, *Poor Richard*.

There is a maxim, "Never put off till to-morrow
what you can do to-day." It is a maxim for
sluggards. A better reading of it is, "Never do
to-day what you can as well do to-morrow,"
because something may occur to-morrow you re-
gret your premature action.

AARON BURN, (*Parson, Life of Aaron Burn*, p.
150.)

6 Whatsoever thou mayest do to-night defer
not till to-morrow.

MILES COVERDALE, *The Christian State of Mai-
rimony*, i, 3. (1541)

7 Procrastination brings loss, delay danger.
(Dilatio damnum habet, mora periculum.)

ERASMUS, *Colloquia: Adoleverens*.

Nothing so perilous as procrastination.

LALY, *Ephorus*, p. 65 (1579)

8 One of these days is none of these days.

H. C. BOHN, *Handbook of Proverbs*, p. 471;

BENHAM, *Proverbs*, p. 822.

The procrastinating man is ever struggling
with ruin. (Αἰεὶ ὁ ἀμβολιερῶν ἀπὸρ ἀπὸ
καταλεί.)

HESIOD, *Works and Days*, l. 413.

10 He who defers this work from day to day,
Does on a river's bank expecting stay,
Till the whole stream, which stopped him,
should be gone,

That runs, and as it runs, for ever will run on.
(Qui recte vivendi prorogat horam,
Rusticus exspectat dum defluat amnis; at ille
Labitur et labetur in omne volubilis ævum.)

HORACE, *Epistles*. Bk. i, epis. 2, l. 41. (Cowley,
tr.)

11 procrastination is the
art of keeping
up with yesterday

DON MARQUIS, *certain maxims of archy*.

12 Two anon and a by-and-by is an hour-and-a-
half.

JOHN RAY, *English Proverbs*.

13 While we are postponing life speeds by. (Dum
differtur, vita transcurrit.)

SENECA, *Epistulae ad Lucilium*. Epis. i, sec. 3.

14 The patient dies while the physician sleeps;
The orphan pines while the oppressor feeds;
Justice is feasting while the widow weeps;
Advice is sporting while infection breeds.

SHAKESPEARE, *The Rape of Lucrece*, l. 904.

PUNCTUALLY IS THE TRIEST OF THINGS.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 3.

PRODIGALITY

I—Prodigality: Apothegms

2 When thrift is in the town, he is in the field.
FRANCIS BACON, *Promus*. No. 675.

3 Why, do nothing, be like a gentleman, be idle,
make ducks and drakes with shillings.
GEORGE CHAPMAN, *Eastward Hoe*, i, 1. (1605)

Played at duck and drake with gold, like pebbles.
JAMES SHIRLEY, *Cupid and Death*. (1653)

What figured slates are best to make
On watery surface duck and drake.
BUILLER, *Hudibras*, Pt. ii, canto 3, l. 301. (1664)

A stone thrown into the water, and making
circles ere it sink, it is called a duck and a drake
and a half-penny cake.

UNKNOWN, *Nomenclator*, 299. (1585)
See also under CIRCLES.

4 Let friends of prodigals say what they will,
Spendthrifts at home, abroad are spendthrifts
still

CHARLES CHURCHILL, *The Candidate*, l. 519.

5 Profusion apes the noble part
Of liberality of heart,
And dullness of discretion.
COWPER, *Friendship*. St. 1.

6 Squandering wealth was his peculiar art;
Nothing went unrewarded but desert.
Beggard by fools, whom still he found too late;
He had his jest, and they had his estate.

DRYDEN, *Absalom and Achitophel*. Pt. i, l. 559.

The premature expenditure of money is the
function of the foolish.

WILLIAM GARRETT, *The Man in the Mirror*.

7 The prodigal robs his heir, the miser himself.
THOMAS FULLER, *Gnomologia*. No. 4722.

'Tis strange the Miser should his cares employ
To gain those riches he can ne'er enjoy;
Is it less strange the Prodigal should waste
His wealth to purchase what he ne'er can taste?
POPE, *Moral Essays*. Epistle iv, l. 1.

8 A princely mind will undo a private family.
LORD HALIFAX, *Works*, p. 27.

9 Free livers on a small scale; who are prodigal
within the compass of a guinea.

WASHINGTON IRVING, *The Stout Gentleman*.

THE PRODIGAL WILL HAVE NONE SHORTLY!
The prodigal will have none shortly!

BEN JOHNSON, *The Staple of News*. Act i, sc. 1.

12 We commonly say of a prodigal man that he
is no man's foe but his own.

BISHOP JOHN KING, *Lecture on Jonah*. (1594)
See also under ENEMY.

13 I can get no remedy against this consumption
of the purse: borrowing only lingers and lin-
gers it out, but the disease is incurable.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 263.

14 When they will not give a doit to relieve a lame
beggar, they will lay out ten to see a dead Indian.

SHAKESPEARE, *The Tempest*. Act ii, sc. 2, l. 20.
The beggarly last doit.

COWPER, *The Task*. Bk. v, l. 316.

15 You must consider that a prodigal course
is like the sun's; but not, like his, recoverable.

SHAKESPEARE, *Timon of Athens*. Act iii, sc. 4, l. 12.

16 A spending hand that alway poureth out,
Hath need to have a bringer-in as fast.

SIR THOMAS WYATT, *How to Use the Court
and Himself Therein*, l. 1.

17 This lady glories in profuse expense,
And thinks distraction is magnificence.

YOUNG, *Love of Fame*. Satire vi, l. 55.

II—Prodigality: The Prodigal Son

18 The younger son gathered all together, and
took his journey into a far country, and there
wasted his substance with riotous living.

New Testament: *Luke*, xv, 13.

And bring hither the fatted calf, and kill it.

New Testament: *Luke*, xv, 23.

When prodigals return great things are done.

A. A. DOWDY, *The Siliad*. (BENTON, *Christmas
Annual*. 1873.)

A returning prodigal is not to be exchanged for
gold. (Lang tzu 'hui 'tou chin pu 'huan.)

UNKNOWN. A Chinese proverb.

19 Shall I keep your hogs and eat husks with
them? What prodigal portion have I spent,
that I should come to such penury?

SHAKESPEARE, *As You Like It*. Act i, sc. 1, l. 40.

20 He that goes in the calf's skin that was killed
for the Prodigal.

SHAKESPEARE, *Comedy of Errors*, iv, 3, 17.

Prodigals lately come from swine-keeping.

SHAKESPEARE, *I Henry IV*. Act iv, sc. 2, l. 38.

21 How like the prodigal doth she return

With over-weather'd ribs¹

SHAKESPEARE, *The Merchant of Venice* Act II, sc 6, l 17

¹ I have received my proportion, like the prodigious son

SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc 3, l 3

PROFESSOR, see Teacher

PROGRESS

² Progress, man's distinctive mark alone,
Not God's, and not the beast's,
God is, they are,

Man partly is, and wholly hopes to be

ROBERT BROWNING, *A Death in the Desert*

Progress is

The law of life, man is not man as yet

ROBERT BROWNING, *Paracelsus* Pt v

³ A race that binds
Its body in chains and calls them Liberty,
And calls each fresh link Progress

ROBERT BUCHANAN, *Political Mystics Titan and Avatar*

What we call "Progress" is the exchange of one nuisance for another nuisance

HAVELOCK ELLIS, *Impressions and Comments* Ser 4, p 16

⁴ Now, by St. Paul, the work goes bravely on
COLLEY CIBBER, *Richard III* (altered) Act III, sc 1

⁵ It is the darling delusion of mankind that the world is progressive in religion, toleration, freedom, as it is progressive in machinery

MONCURE D CONWAY, *Dogma and Science*

⁶ So long as all the increased wealth which modern progress brings, goes but to build up great fortunes, to increase luxury, and make sharper the contest between the House of Have and the House of Want, progress is not real and cannot be permanent

HENRY GEORGE, *Progress and Poverty* Introductory

Social progress makes the well being of all more and more the business of each, it binds all closer and closer together in bonds from which none can escape

HENRY GEORGE, *Social Problems* 4

⁷ All that is human must retrograde if it does not advance

EDWARD GIBSON, *Decline and Fall of the Roman Empire* Ch 71

He who moves not forward goes backward!
A capital saying!

GOETHE, *Herman and Dorothea* Canto III, 66

Applaud us when we run, console us when we fall, cheer us when we recover, but let us pass on—for God's sake, let us pass on

EDMUND BURKE [?]

Slackness breeds worms, but the sure traveller,

Though he alight sometimes, still goeth on

GEORGE HERBERT, *The Church Porch* St 57

⁸ Cost is the father and compensation is the mother of progress

J G HOLLAND, *Plum Talks* Cost and Compensation

We rise by things that are under our feet,
By what we have mastered of good and gain,
By the pride deposed and the passion slain,
And the vanquished ills that we hourly meet

J G HOLLAND, *Gradation*

¹⁰ All progress begins with a crime

ELBERT HUBBARD, *A Thousand and One Epigrams*, p 109

¹¹ There is no greater disloyalty to the great pioneers of human progress than to refuse to budge an inch from where they stood

DEAN W R INGE (MARCHANT, *Wis and Wisdom of Dean Inge* No 176)

¹² Harsh and brutal systems slowly give place to gentler ones The stars in their courses have all along fought against Siseria and his kind The way of the transgressor has proved to be not only difficult but impossible The universe is against it

RUFUS M JONES (NEWTON, *My Idea of God*, p 57)

¹³ From lower to the higher next,
Not to the top, is Nature's text,
And embryo Good, to reach full stature,
Absorbs the Evil in its nature

J R LOWELL, *Festina Lente Moral*

¹⁴ New times demand new measures and new men,

The world advances, and in time outgrows
The laws that in our fathers' day were best,
And, doubtless, after us some purer scheme
Will be shaped out by wiser men than we

J R LOWELL, *A Glance Behind the Curtain*

New occasions teach new duties, time makes ancient good uncouth,
They must upward still and onward, who would keep abreast of truth

J R LOWELL, *The Present Crisis*

¹⁵ A single breaker may recede, but the tide is evidently coming in

MACAULAY, *Essays* Southey's Colloquies

¹⁶ We're driven back for our next fray

A newer strength to borrow,

And where the vanguard camps to day,
The rear shall rest to-morrow

GERALD MASSEY, *Song 'Tis Weary Watching*

Not enjoyment, and not sorrow,
Is our destined end or way

But to act, that each to-morrow
Find us farther than to-day
LONGFELLOW, *A Psalm of Life*

1
That in our proper motion we ascend
Up to our native seat descent and fall
To us is adverse
MILTON, *Paradise Lost* Bk ii, l 75

2
I forge ahead, nor can the opposing rush,
That sways all else, my onward progress
check,

But bears me on against a whirling world
(Nitor in adversum, rec me, qui cætera, vincit
Impetus et rapido contrarius evebor orbi)
OVID, *Metamorphoses* Bk ii, l 72 (King, tr.)

3
Every step of progress the world has made
has been from scaffold to scaffold and from
stake to stake

WENDELL PHILLIPS, *Speech for Woman's
Rights*, 15 Oct., 1851

Life means progress, and progress means suffer-
ing
H W VAN LOON, *Tolerance*, p 89

4
For my own part I am persuaded that every-
thing advances by an unchangeable law
through the eternal constitution and associa-
tion of latent causes, which have been long
before predestinated

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni* Bk v, ch 11, sec 10

5
There is a period of life when we go back as
we advance (Il est un terme de la vie au-delà
duquel en retrograde en avançant)
ROUSSEAU, *Emile* Ch 2

6
The greater part of progress is the desire to
progress (Magna pars est profectus velle
proficere)

SENECA, *Epistulae ad Lucillum* Epist lxxi, 36

7
Progress, therefore, is not an accident, but a
necessity It is a part of nature
HERBERT SPENCER, *Social Statics* Pt i, ch 2

8
Men, my brothers, men the workers, ever
reaping something new

That which they have done but earnest of the
things that they shall do

TENNYSON, *Locksley Hall*, l 117

9
Onward the chariot of the Untarrying moves,
Nor day divulges him nor night conceals,
Thou hear'st the echo of unreturning hooves
And thunder of irrevocable wheels

WILLIAM WATSON, *Epigrams* No xvii

10
And step by step, since time began,
I see the steady gain of man

WHITTIER, *The Chapel of the Hermits*

I have seen that Man moves over with each

new generation into a bigger body, more awful,
more reverent and more free than he has had
before

GERALD STANLEY LEE, *Crowds* Pt ii, ch 3

11
Progress is the realization of Utopias
OSCAR WILDE, *The Soul of Man under So-
cialism*

PROHIBITION

See also Temperance

I—Prohibition: Its Effect

12
Forbid us thing, that thing desyren we
CHAUCER, *Wife of Bath's Prologue*, l 519

Forbidden wares sell twice as dear
SIR JOHN DENHAM, *Natura Nativata*, l 16

Forbidden fruit a flavor has

That lawful orchards mocks,

How luscious lies the pea within

The pod that Duty locks!

EMILY DICKINSON, *Poems* Pt i, No 87

13
Vicious actions are not hurtful because they
are forbidden, but forbidden because they
are hurtful

BENJAMIN FRANKLIN, *Autobiography* Ch 1

14
If God had laid all common, certainly
Man would have been th' incloser, but
since now

God hath impal d us, on the contrary
Man breaks the fence, and every ground
will plough

GEORGE HERBERT, *The Church-Porch* St 4

15
"Much sweeter," she saith, "more acceptable
Is drink, when it is stolen privily,
Than when it is taken in form avowable"

JOHN LYDGATE, *The Remedy of Love*

Venison stolen is aye the sweeter,
The fether the narrower fet the better!

JOHN LYDGATE, *The Remedy of Love*

16
So glister'd the dire Snake, and into fraud
Led Eve, our credulous Mother, to the Tree
Of Prohibition, root of all our woe

MILTON, *Paradise Lost* Bk ii, l 643

17
What is lawful has no charm, what is unlaw-
ful pricks one more keenly on (Quod licet,
ingratum est, quod non licet acrius urit)

OVID, *Amores* Bk ii, eleg 19, l 3

We are always striving for things forbidden, and
desiring those denied us (Natumur in vetitum
semper cupimusque negata)

OVID, *Amores* Bk iii, eleg iv, l 17

Whatever is guarded we desire the more, the very
care invites the thief, few love what they may
have (Quidquid servatur cupimus magis, ipsa-
que furem Cura vocat, pauci, quod sunt alter,
amant)

OVID, *Amores* Bk iii, eleg 4, l 25

So great is man's hunger for forbidden food!
(Fames homini vetitorum tanta ciborum est!)

OVID, *Metamorphoses* Bk xv, l 138

Only forbidden pleasures are loved immoderately,
when lawful, they do not excite desire (Dilguntur immodice sola quæ non licent, non nutrit ardorem concupiscendi, ubi frui licet)

QUINTILIAN, *Declamationes*, xiv, 18

Things forbidden have a secret charm (Prævalent illicita)

TACITUS, *Annals* Bk xii, sec 1

As stolen love is pleasant to a man so is it also to a woman (Utque viro furtiva venus, sic gratta puellæ)

OVID, *Ars Amatoria* Bk i, l 275

How glowing guilt exalts the keen delight!

POPE, *Elousa to Abelard*, l 230

Stolen waters are sweet, and bread eaten in secret is pleasant

Old Testament Proverbs, ix, 17

Pleasure stolen being sweetest

MASSINGER, *City Madam* Act ii, sc 1 (1632)

Stolen meat is sweetest

HEAD AND KIRKMAN, *English Rogue* Preface (1671)

Stolen sweets are best

COLLEY CIBBER, *Rival Fools* Act i (1709)

Stolen glances, sweeter for the theft

BYRON, *Don Juan* Canto i, st 74 (1818)

Stolen sweets are always sweeter

Stolen kisses much completer,

Stolen looks are nice in chapels

Stolen, stolen be your apples

THOMAS RANDOLPH, *Song of Fancies*

The pleasure of all things, amongst the ignorant, increases with the very danger which should repel (Omnium enim rerum voluptas, apud imperitos, ipso quo fugare debet periculo, crescit)

SENECA, *De Beneficiis* Bk vii, sec 9

He found out a new thing—namely, that to promise not to do a thing is the surest way in the world to make a body want to go and do that very thing

MARK TWAIN, *The Adventures of Tom Sawyer* Ch 22

II—Prohibition The Eighteenth Amendment

See Social life and Glee sit down

All joyous and unthinking

Till, quite transmugny'd they're grown

Debauchery and Drinking

ROBERT BURNS, *An Address to the Unco Guid*

In all matters having to do with the personal habits and customs of large numbers of our people, we must be certain that the estab-

lished processes of legal change are followed
WOODROW WILSON, *Veto Message*, on the Volstead Act, 27 Oct, 1919

It is here at last—dry America's first birthday At one minute past twelve to-morrow morning a new nation will be born To-night John Barleycorn makes his last will and testament Now for an era of clear thinking and clean living

UNKNOWN, *Anti-Saloon League Manifesto*, 15 Jan, 1920

Good bye, John You were God's worst enemy You were Hell's best friend I hate you with a perfect hatred

BILLY SUNDAY, *Funeral Oration*, over John Barleycorn, Norfolk, Va., 16 Jan, 1920

But the cheerful Spring came kindly on, And shows began to fall

John Barleycorn got up again,

And sore surpris'd them all

ROBERT BURNS, *John Barleycorn* St 3.

Of old all invitations ended

With the well known R S V P,

But now our laws have been amended

The hostess writes B Y O B

CHRISTOPHER MORLEY, *Thoughts on Being Invited to Dinner 'B Y O B,'* it should perhaps be explained, means 'Bring your own booze'

There are conditions relating to its [prohibition's] enforcement which savor of a nation wide scandal It is the most demoralizing factor in our public life

WARREN G HARDING, *Message to Congress*, 8 Dec, 1922

Vice, crime, immorality, disease, insanity, corruption and a general disregard for law, directly traceable to the unenforceability of the Volstead Act, are increasing with alarming rapidity

CONGRESSMAN GEORGE J SCHNEIDER of Wisconsin (*Congressional Record*, 69th Congress, 1st session, p 629)

Industry, commerce, art, literature, music, learning, entertainment, and benevolence all find their finest expression in this saloonless land

Anti Saloon League Statement, N Y Times, 26 Nov, 1925

One out of the twelve disciples went wrong

JOHN W HARRELD, Senator from Oklahoma, minimizing the fact that 875 agents of the government's prohibition enforcement service, one-twelfth of the entire force, had been dismissed for corruption (*Congressional Record*, 69th Congress, 1st session, p 80)

Our country has deliberately undertaken a great social and economic experiment, noble in motive and far-reaching in purpose

HERBERT HOOVER, *Letter to Senator Williams* H Rorch, 28 Feb, 1928 Repeated by Hoover

in address at Stanford University accepting the Republican nomination for President

1 The Commission, by a large majority, does not favor the repeal of the Eighteenth Amendment I am in accord with this view

HERBERT HOOVER, *Letter of Transmittal*, accompanying Wickersham Report, Jan., 1931
We expect legislation to conform to public opinion, not public opinion to yield to legislation
Report of Wickersham Commission, 20 Jan., 1931

The whole subject is one of great difficulty
GEORGE W. WICKERSHAM, *Interview*, after submission of his report on prohibition

Prohibition has made nothing but trouble
ALPHONSE CAPONE, *Newspaper interview*

2 All I kin git out o' the Wickersham position on prohibition is that the distinguished jurist seems to feel that if we'd let 'em have it the problem o' keepin' 'em from gittin' it would be greatly simplified

KIN HUBBARD, *Abe Martin's Broadcast*, p. 125

3 The prohibition law, written for weaklings and derehcts, has divided the nation, like Gaul, into three parts—wets, drys, and hypocrites

MRS. CHARLES H. SABIN, *Address*, 9 Feb., 1931

4 You cannot write on the banner of the Democratic party the skull and crossbones of an outlaw trade

JOSEPH T. ROBINSON, U. S. Senator from Arkansas replying to Raskob's state control of liquor plan, before the Democratic National Committee, 5 March, 1931

5 In the meantime alcohol produces a delightful social atmosphere that nothing else can produce

ARNOLD BENNETT, *Things That Have Interested Me For and Against Prohibition*

6 A young prohibition worker had his office in the Burr Block [Lincoln, Neb., 1890] with Bryan and Charley Dawes. He had been baptized William Eugene, but he came to be known to fame as "Pussyfoot" Johnson

FAXTON HIBBEN, *The Peerless Leader*, p. 125

7 The law of Maine will hardly take effect while the law of fermentation stands unrepealed on the pages of heaven's statute book. The strictest Sabbath edict never could keep the Puritan ale from working on Sunday

O. W. HOLMES, *Address*, before the New England Society in New York, December, 1865, referring to the passage of the Maine prohibition law

A law made to be habitually and openly violated is a frightful demoralizer of society. A law notoriously despised by many that appear as its

public advocates, which takes many a vote from the same hand that an hour later is lifted trembling to the voter's lips with the draught that quiets at once his nerves and his conscience

O. W. HOLMES, *Address*, before the New England Society in New York, December, 1865, referring to the Maine prohibition law

8 It is mighty difficult to get drunk on 2.75 per cent beer

HERBERT HOOVER, *Statement to the Press*, while Food Administrator, 5 June, 1918

9 As for prohibition, it is going to be recorded as one of the results of the European War, foreseen by nobody

STEPHEN LEACOCK, *The Woman Question*

10 Whether or not the world would be vastly benefited by a total banishment from it of all intoxicating drinks seems not now an open question. Three-fourths of mankind confess the affirmative with their tongues, and I believe all the rest acknowledge it in their hearts

ABRAHAM LINCOLN, *Address*, before the Washington Society of Springfield, Ill., 22 Feb., 1842

Prohibition will work great injury to the cause of temperance. It is a species of intemperance within itself, for it goes beyond the bounds of reason, in that it attempts to control a man's appetite by legislation and makes a crime out of things that are not crimes

Statement attributed to ABRAHAM LINCOLN, in handbill circulated in 1887, during a campaign to close saloons. In *Wet Slanders of Abraham Lincoln*, by Albert Porter, the author says that a copy of this handbill was sent to Lincoln's biographers, Nicolay and Hay, and they declared that they were unable to discover the statement in any of his papers or speeches. *Every Evening*, 12 Feb., 1926, states that there are affidavits extant to the effect that Col. John B. Goodwin, of Atlanta, Ga., admitted he had fabricated the statement

11 Brown home-brew served for wine

MARGARET J. PRESTON, *The First Thanksgiving Day*

12 There is as much chance of repealing the Eighteenth Amendment as there is for a hummingbird to fly to the planet Mars with the Washington Monument tied to its tail

MORRIS SHEPPARD, Senator from Texas, *Newspaper Interview*, 24 Sept., 1930

13 We drained the flask we dared not keep
And laughed and talked ourselves to sleep

J. C. SQUIRE, *Approaching New York*

14 In the whole course of history, there's been no government that could alter the laws of nature. When by mere legislation man can

stop fruit from fermenting of its own accord after it falls to the ground, he can talk about a law of prohibition The very word destroys its meaning You can't prohibit nature

E TEMPLE THURSTON, *Mr Bottleby Does Something*

1 It was the Eighteenth Amendment that for the first time in our history challenged the integrity of the compact between the States and struck at the heart of our Federal system—the principles of local self-government

OSCAR W UNDERWOOD, *Drifting Sands of Party Politics*, p 365

2 Temperance is moderation in the things that are good and total abstinence from the things that are bad

FRANCES E WILLARD "The accepted definition when the W C T U was organized as a total abstinence society in 1874, and handed down through its records"—MRS ELLA A BOOLE, *Letter to Compiler*, 10 June, 1932

3 There is as much whisky consumed in Iowa now as before "for medicinal purposes only," and on the boot-leg plan

Editorial Omaha Herald, 1889

The bootlegger is a grim spectre to the anti-prohibitionist He is a man who wears boots in whose tops are concealed a flask or two of liquor

Editorial Voice, N Y, 17 July, 1890

PROMISE

I—Promise Apothegms

4 Promise is most given when the least is said

GEORGE CHAPMAN, *Hero and Leander*, l 234

5 Promise is debt

CHAUCEY, *Man of Law's Tale Prologue*

6 There was never promise made, but it was broken or kept

QUEEN ELIZABETH (JOHN DEE, *Diary*, p 37)

7 A man apt to promise is apt to forget

THOMAS FULLER, *Gnomologia*, No 271

He promises like a merchantman and pays like a man-of war

THOMAS FULLER, *Gnomologia* No 2007.

8 You never bade me hope, 'tis true,

I asked you not to swear

But I looked in those eyes of blue,

And read a promise there

GERALD GRIFFIN, *You Never Bade Me Hope*

9 Promise is a promise, dough you make it in de dark er de moon

JOEL CHANDLER HARRIS, *Nights with Uncle Remus*, Ch 39

10 Some persons make promises for the pleasure of breaking them

WILLIAM HAZLITT, *Characteristics*, p 145.

11 Many promises impair confidence (*Multa fidem promissa levant*)

HORACE, *Epistles* Bk II, epus 2, l 10

12 Ah! what a fine promise La Châtre has! (Ah! le bon billet qu'a La Châtre!)

NINON DE L'ENCLOS when taking another lover, after promising the Marquis de La Châtre to be faithful to him in his absence "It became," says Sainte Beuve, "a proverb upon empty assurances"

13 A promise to men in grief is lightly broken

JOHN MASEFIELD, *The Wild Swan*

14 Be sure to promise what harm is there in promises? In promises anyone can be rich (*Promittas facito quid enim promittere laedit? Pollicitus dives quilibet esse potest*)

OVID *Ars Amatoria* Bk I, l 443 The way to win a woman

Promise, promise, want for no promising

GEORGE CHAPMAN, *Monsieur d'Olive* Act III, sc 1

Promise, large promise, is the soul of an advertisement

SAMUEL JOHNSON, *The Idler* No 40

15 To promise seas and mountains (*Maria montisque polliceri*)

SALLUST, *Cathine* Ch XXII, sec 3

Promising mountains of gold (*Montis auri pollicens*)

TERENCE, *Phormio*, l 68

16 Promises and pie crust are made to be broken

SWIFT *Poite Conversation* Dial 1

Fair promises avail but little,
Like too rich pie-crust, they're so brittle

EDWARD WARD, *Hudibras Redivivus* Pt V, canto vii, l 9

II—Promise and Performance

17 If we've promised them aught, let us keep our promise!

ROBERT BROWNING, *The Pied Piper* Pt xv

18 Great promise, small performance

JOHN HEYWOOD, *Epigrams* Cent v, No 10

Those who are quick to promise are generally slow to perform

C H SPURGEON, *Ploughman's Pictures*, 18

19 Half the promises people say were never kept were never made

E W HOWE, *Howe's Monthly*

20 We promise according to our hopes, and perform according to our fears (*Nous promettons selon nos esperances, et nous tenons selon nos craintes*)

LA ROCHEFOUCAULD, *Maximes* No 38

21 Fair words fat few, great promises without

performance, delight for the time, but irk ever after

JOHN LYLY, *Euphues and His England*, p 476

1 Giants in
Their promises, but, those obtained, weak
pigmies

In their performance

MASSINGER, *Great Duke of Florence* Act II, sc 3

2 Begin to supplement your promises with
deeds (Incipe pollicitis addere facta tuis)

OVID *Amores* Bk II, eleg 16, l 48

His presents are falling short of his promises
(Quia non suppetunt dictis data)

PLAUTUS, *Asinaria*, l 56 (Act I, sc 1)

3 Thy promises are like Adonis' gardens
That one day bloom'd and fruitful were the
next

SHAKESPEARE, *I Henry VI* Act I, sc 6, l 6

He was ever precise in promise keeping

SHAKESPEARE *Measure for Measure*, I, 2, 76

And though he promise to his loss,

He makes his promise good

TATE AND BRADY, *Psalms* XV

4 His promises were as he then was, mighty,
But his performance as he is now nothing

SHAKESPEARE, *Henry VIII* Act IV, sc 2, l 41

Promising is the very air o' the time, it opens
the eyes of expectation performance is ever the
duller for his act, and, but in the plainer and
simpler kind of people, the deed of saying is quite
out of use

SHAKESPEARE, *Timon of Athens* Act V, sc 1, l 24

He will spend his mouth, and promise, like Brab-
bler the hound, but when he performs, astrono-
mers foretell it

SHAKESPEARE, *Troilus and Cressida*, v, 1, 97

5 And be these juggling fiends no more believ'd,
That prattle with us in a double sense
That keep the word of promise to our ear,
And break it to our hope

SHAKESPEARE, *Macbeth* Act V, sc 8, l 19

6 They promise mountains, and perform mole
hills

C H SPURGEON, *Ploughman's Pictures*, 18

6a The righteous promise little and perform
much the wicked promise much and perform
not even a little

Babylonian Talmud Baba Metsa, p 87a

PROOF

7 What is now proved was once only imagin'd
WILLIAM BLAKE, *Proverbs of Hell*

8 The proof of the pudding is the eating
CERVANTES, *Don Quixote* Pt II, ch 24

9 Compassed about with so great a cloud of
witnesses

New Testament Hebrews, xii, 1

10 We must never assume that which is inca-
pable of proof

G H LEWES, *Physiology of Common Life* Ch 13.

11 You cannot demonstrate an emotion or prove
an aspiration

JOHN MORLEY, *Rousseau*, p 402

12 The event proves the act (Exitus acta probat)
OVID, *Heroides* Eleg II, l 85 Adopted as a
motto by George Washington

13 For when one's proofs are aptly chosen,
Four are as valid as four dozen

MATTHEW PRIOR, *Alma* Canto I, l 514

14 He who furnishes a voucher for his state-
ments argues himself unknown (Qui notorem
dat, ignotus est)

SENECA, *Epistulae ad Lucillum* Epis 39, sec 2

15 Who finds the heifer dead and bleeding fresh
And sees fast by a butcher with an axe,
But will suspect 'twas he that made the
slaughter?

SHAKESPEARE, *II Henry VI* Act III, sc 2, l 188

Sir, he made a chimney in my father's house, and
the bricks are alive at this day to testify it,
therefore deny it not

SHAKESPEARE, *II Henry VI* Act IV, sc 2, l 156

16 I o vouch this is no proof,
Without more wider and more overt test
Than these thin habits and poor likelihoods
Of modern seeming do prefer against him

SHAKESPEARE *Othello* Act I, sc 3, l 106

Be sure of it, give me the ocular proof

SHAKESPEARE, *Othello* Act III, sc 3, l 360

See also under EYE

Where are the evidence that do accuse me?

SHAKESPEARE, *Richard III* Act I, sc 4, l 188

17 For nothing worthy proving can be proven,
Nor yet disproven

TENNYSON, *The Ancient Sage*, l 66

18 Prove all things, hold fast that which is good
New Testament I Thessalonians, v, 21

19 Some circumstantial evidence is very strong,
as when you find a trout in the milk

H D THOREAU, *Journal*, 11 Nov, 1850

PROPERTY

See also POSSESSIONS

20 That man does not possess his estate, his
estate possesses him

BION, of a niggardly rich man (DIOGENES
LAERTIUS, *Bion* Sec 3)

If a man owns land, the land owns him
EMERSON, *Conduct of Life* Wealth.

My cow milks me

EMERSON, *Journals* Vol V, p 406

The power of perpetuating our property in our families is one of the most valuable and interesting circumstances belonging to it, and that which tends the most to the perpetuation of society itself

EDMUND BURKE, *Reflections on the Revolution in France*

Property has its duties as well as its rights

THOMAS DRUMMOND, *Letter to the Landlords of Tipperary*, 22 May, 1838 "The letter was jointly composed by Wolfe, Drummond and Chief Baron Pigot, and none of them was afterwards able to say who suggested the celebrated phrase"—McLENNAN, *Memoir of Thomas Drummond*, p 338 It is usually credited to Drummond, and is engraved on the pedestal of his statue in the City Hall, Dublin Disraeli appropriated the phrase without credit in his novel *Sybil*, bk 2, ch 11

We mustn't forget that property has duties even if other people forget that it has rights

HENRY ARTHUR JONES, *The Triumph of the Philistines* Act 1

Some people talk of morality, and some of religion, but give me a little snug property

MARIA EDGEWORTH, *The Absentee* Ch 2

Whence you obtain your property no one inquires but it is necessary that you have it (Unde habeas quærit nemo, sed oportet habere)

ENNIUS (JUVENAL, *Satires* Sat xiv, l 206)

How you get it, that is the question, whether by right or by wrong (Quo modo habeas, id refert, iurene ane injuria)

PLAUTUS, *Rudens*, l 1069 (Act iv, sc 4)

I don't care how, as long as I get it (Mea nil refert, dum potiar modo)

TERENCE, *Eunuchus*, l 320 (Act ii, sc 3)

See also MONEY MAKING MONEY

What we call real estate—the solid ground to build a house on—is the broad foundation on which nearly all the guilt of this world rests

HAWTHORNE, *The House of the Seven Gables*
The Flight of the Two Owls

Endeavor vigorously to increase your property (Rem strenuus auge)

HORACE, *Epistles* Bk 1, ep 7, l 71

Rich in lands, rich in money put out to usury (Dives agris, dives positus in fœnore nummis)

HORACE, *Ars Poetica*, l 421, *Satires*, 1, 2, 13

The personal right to acquire property, which is a natural right, gives to property, when acquired, a right to protection, as a social right

JAMES MADISON, *Writings* Vol iv, p 51

Worth now lies in what a man is worth property gives honors, property brings friendships, everywhere the poor man is trodden down

PROPHECY AND PROPHETS

(In pretio pretium nunc est, dat census honores Census amicitias, pauper ubique jacet)

OMD, *Fasts* Bk 4, l 217

Property is theft (La propriete, c'est le vol)

P J PROUDHON, *Principle of Right* Ch 1

Exclusive property is a theft against nature (La propriete exclusive est un vol dans la nature)

JEAN PIERRE BRISSOT

Property, says Prudhon, is theft That is the only perfect truism that has been uttered on the subject

BERNARD SHAW, *Maxims for Revolutionists*

Whether we force the man's property from him by pinching his stomach, or pinching his fingers, makes some difference anatomically, morally, none whatsoever

RUSKIN, *The Two Paths* Lect v, sec 3

Property assures what toil acquires

RICHARD SAVAGE, *Of Public Spirit*, l 39

My son! the road the human being travels,
Curves round the cornfield and the hill of vines,

Honouring the holy bound, of property!

SCHILLER, *Die Piccolomini* Act 1, sc 4 (Coleridge, tr)

Lord of thy presence and no land beside

SHAKESPEARE, *King John* Act 1, sc 1, l 137

Doesn't thou 'ear my 'erse's legs, as they can-
ters awaay?

Proputty, proputty, proputty—that's what I
'ears them saay

TENNYSON, *Northern Farmer*, *New Style* St 1

Give a man the secure possession of a bleak
rock, and he will turn it into a garden, give
him a nine years lease of a garden and he will
convert it into a desert The magic of
property turns sand into gold

ARTHUR YOUNG, *Travels in France*, 30 July,
and 7 Nov, 1787

PROPHECY AND PROPHETS

I—Prophecy

The passion of prying into futurity makes a
striking part of the history of human nature

ROBERT BURNS, *Hallowe'en* Introduction

Of all the horrid, hideous notes of woe,
Sadder than owl-songs or the midnight blast,
Is that portentous phrase, "I told you so"

Utter'd by friends, those prophets of the past

BYRON, *Don Juan* Canto xiv, st 50

Ancestral voices prophesying war

S T COLERIDGE, *Kubla Khan*

We know in part, and we prophesy in part
New Testament 1 Corinthians, xiii, 9

Sweet is the harp of prophecy, too sweet
Not to be wrong'd by a mere mortal touch

COWPER, *The Task* Bk vi, l 747

Mean you to prophesy, or but to preach?

COWPER, *Table Talk*, l 479

Divinations, and soothsayings, and dreams
are vain

APOCRYPHA *Ecclesiasticus*, xxxiv, 5

All prophecies make sad reading when their term
has elapsed

JOSEPH W KRUTCH *The Modern Temper*, p 59

The prophesying business is like writing fugues,
it is fatal to everyone save the man of absolute
genius

H L MENCKEN, *Prejudices* Ser 1, p 31

Thy voice sounds like a prophet's word,
And in its hollow tones are heard
The thanks of millions yet to be

FITZ GREENE HALLECK, *Marco Bozzaris*

Whatever I state either will come to pass or
will not, truly the great Apollo has given me
the art of divination (Quidquid dicam, aut
erit aut non Divinare etenim magnus mihi
donat Apollo)

HORACE, *Satires* Bk ii, sat 5, l 59

Your sons and your daughters shall prophesy,
your old men shall dream dreams, your
young men shall see visions

Old Testament *Joel*, ii, 28

Your sons and your daughters shall prophesy,
and your young men shall see visions, and your
old men shall dream dreams

New Testament *Acts*, ii, 17

I will eat exceedingly and prophesy

BEN JONSON, *Bartholomew Fair* Act i

Can ye not discern the signs of the times?

New Testament *Matthew*, xvi, 3

O, my prophetic soul! My uncle!

SHAKESPEARE, *Hamlet* Act i, sc 5, l 40

There is a history in all men's lives,
Figuring the nature of the times deceased,
The which observed, a man may prophesy

SHAKESPEARE, *II Henry IV* Act iii, sc 1, l 80

Over thy wounds now do I prophesy

SHAKESPEARE, *Julius Cæsar* Act iii, sc 1, l 259

If you can look into the seeds of time,
And say which grain will grow and which will
not,

Speak then to me, who neither beg nor fear
Your favours nor your hate

SHAKESPEARE, *Macbeth* Act i, sc 3, l 58

I prophesied that, though I never told any-
body

HORACE AND JAMES SMITH, *Rejected Addresses*
No 5, *Hampshire Farmer's Address*

I am about to die, and that is the hour in
which men are gifted with prophetic power

SOCRATES (PLATO, *Apology* Sec 30)

'Tis the sunset of life gives me mystical lore

THOMAS CAMPBELL, *Lochiel's Warning*, l 55

Some long experienced souls in the world, before
their dislodging, arrive to the height of prophetic
spirits

ERASMUS, *The Praise of Folly*

Till old experience do attain

To something like prophetic strain

MILTON, *Il Penseroso*, l 173

II—Prophecy: The Prophet

See also Oracle

When the prophet beats the ass,
The angel intercedes

E B BROWNING, *Aurora Leigh* Bk viii, l 795

The prophet's mantle, ere his flight began,
Dropt on the world—a sacred gift to man

CAMPBELL, *The Pleasures of Hope* Pt 1, l 43

It is surprising that an augur can see an
augur without smiling (Mirabile videtur quod
non redeat haruspex cum haruspicum vident)

CICERO, *De Natura Deorum* Bk i, ch 26, 71

In yonder grave a Druid lies

COLLINS, *Ode on the Death of Mr Thomson*

Each prophet comes presently to identify
himself with his thought, and to esteem his
hat and shoes sacred

EMERSON, *Essays, Second Series Nature*

He is the best diviner who conjectures well
(Μακρὸς δ' ἀριστος οὐκ εἰσάγει καλῶς)

EURIPIDES, *Fragmentis*

I shall always consider the best guesser the best
prophet (Bene qui conjiciet, vatem hunc per-
hibebo optimum)

CICERO, *De Divinatione* Bk ii, sec 5

The best qualification of a prophet is to have a
good memory

LORD HALIFAX, *Works*, p 249

Prophet of evil! never hadst thou yet
A cheerful word for me To mark the signs

Of coming mischief is thy great delight,
Good dost thou ne'er foretell nor bring to

pass

HOMER, *Iliad* Bk i, l 138 (Bryant, tr)

And better skill'd in dark events to come

HOMER, *Odyssey* Bk v, l 219 (Pope, tr)

God has granted to every people a prophet in
its own tongue

The Koran (EMERSON, *Representative Men*
Napoleon)

God, when he makes the prophet, does not un-
make the man

JOHN LOCKE (EMERSON, *Representative Men*.
Swedenborg)

Thine was the prophet's vision, thine
The exultation the divine
Insanity of noble minds,
That never falters nor abates,
But labors and endures and waits,
Till all that it foresees it finds,
Or what it cannot find creates!

LONGFELLOW, *Keramos*

It takes a mind like Dannel's, fact, ez big ez
all ou' doors

To find out thet it looks like rain arter it
fairly pours

J R LOWELL, *The Biglow Papers* Ser 1, No 9,
1 97

Beware of false prophets, which come to you
in sheep's clothing, but inwardly they are
ravening wolves

New Testament *Matthieu*, vii, 15

Take heed of a prophetess

GEORGE HERBERT, *Jacula Prudentum*

A prophet is not without honour save in his
own country and in his own house

New Testament *Matthieu*, xii, 57, *Mark*, vi,
4, *Luke*, iv, 24, *John*, iv, 44

No man has been a prophet, not only in his own
house but in his own country, saith the experience
of histories

MONTAIGNE, *Essays* Bk iii, ch 2

What should I be but a prophet and a liar,
Whose mother was a leprechaun, whose father
was a friar?

Teethed on a crucifix and cradled under
water,

What should I be but the fiend's god-
daughter?

EDNA ST VINCENT MILLAY, *The Singing-
Woman from the Wood's Edge*

No nightly trance, or breathed spell
Inspires the pale eyed Priest from the prophetic
cell

MILTON, *Hymn on the Morning of Christ's
Nativity*, l 179

That Prophet ill sustains his holy call,
Who finds not heavens to suit the tastes of
all

THOMAS MOORE, *Lalla Rookh* *The Veiled
Prophet*, l 558

No prophecy of the scripture is of any private
interpretation

New Testament *II Peter*, i, 20

I ought to let my hair grow and set up for a
fortune teller (*Capillum promittam opti-
mumst occipiamque harolari*)

PLAUTUS, *Rudens*, l 376 (Act ii, sc 3)

PROSPERITY

"Prophet!" said I, "thing of evil—prophet
still if bird or devil!"

EDGAR ALLAN POE, *The Raven* St 16

With the fond moods in palmistry he deals,
They tell the secret first which he reveals
MATTHEW PRIOR, *Henry and Emma*, l 134

Is Saul also among the prophets?

Old Testament *I Samuel*, x, 11

"In the name of the Prophet—figs!"

HORACE AND JAMES SMITH, *Rejected Ad-
dresses* *Johnson's Ghost*

How long have you been a sectary astro-
nomical?

SHAKESPEARE, *King Lear* Act i, sc 2, l 166

Prophets are all a money getting tribe (*Τὸ
μαντικὸν γὰρ τῶν φιλαργυρῶν γένος*)

SOPHOCLES, *Antigone*, l 1055

He'd rather choose that I should die
Than his prediction prove a lie

SWIFT, *On the Death of Dr Swift*, l 131

Alas for the ignorant minds of the Seers!
(*Heu vatium ignaræ mentes!*)

VERGIL, *Æneid* Bk iv, l 65

He too was a king and the augur best be-
loved of king Turnus, yet he could not by
augury avert his doom (*Rex idem et regi
Turno gratissimus augur, Sed non augurio
potuit depellere pestem*)

VERGIL, *Æneid* Bk ix, l 327

Prognostics do not always prove prophecies,
at least the wisest prophets make sure of
the event first

HORACE WALPOLE, *Letter to Thomas Walpole*,
9 Feb, 1785

My gran'ther's rule was safer 'n 'tis to crow
Don't never prophesy—onless ye know

J R LOWELL, *Mason and Shidell*

Your fathers where are they? And the proph-
ets do they live forever?

Old Testament *Zechariah*, i, 5

PROSPERITY

I—Prosperity Its Dangers

Prosperity is a feeble reed (*C'est un faible
roseau que la prosperite*)

DANIEL D'ANCHERES, *Tyr et Sidon*

In prosperity, when the stream of life flows
according to our wishes, let us diligently avoid
all arrogance, haughtiness and pride (*In re-
bus prosperis et ad voluntatem nostram flu-*

entibus superbiam magnopere, fastidium arrogantiamque fugiamus)

CICERO *De Officiis* Bk 1, ch 26, sec 90

In prosperity one should resolve nothing arrogantly or vindictively against anyone (In secundis rebus nihil in quemquam superbe ac violenter consilere decet)

LIVY, *History* Bk xlv, sec 8

1 And you shall find the greatest enemy
A man can have is his prosperity

SAMUEL DANIEL, *Philetas Dedication*, l 13

2 Everything in the world may be endured,
except only a succession of prosperous days
(Alles in der Welt lässt sich ertragen,
Nur nicht eine Reihe von schönen Tagen)
GOETHE, *Sprüche in Reimen*, iii

3 Prosperity lets go the bridle

H G BOHN, *Hand-Book of Proverbs*, p 476

Prosperity destroys fools and endangers the wise
H G BOHN, *Hand Book of Proverbs*, p 476

4 As you bear your prosperity, Celsus, so shall
we bear with you (Ut tu fortunam, sic nos
te, Celse, feremus)

HORACE, *Epistles* Bk 1, epis 8, l 17

5 The prosperous man is never sure that he
is loved for himself (Felix se nescit amari)
LUCAN, *De Bello Civili* Bk vii, l 727

Prosperity makes few friends (La prosperité
fait peu d'amis)

VAUVENARGUES, *Reflexions* No 17

6 Pride waxes in prosperity, nor is it easy to
bear good fortune with equal mind (Luxuri-
ant animi rebus plerumque secundis Nec fa-
cile est æqua commoda mente pati)

OVID, *Ars Amatoria* Bk ii, l 437

Prosperity can change man's nature, and seldom
is any one cautious enough to resist the effects
of good fortune (Res secundæ valent commutare
naturam, et raro quisquam erga bona sua satis
cautus est)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni* Bk x, ch 1, sec 40

7 How much does great prosperity overspread
the mind with darkness (Quantum caliginis
mentibus nostris obijcit magna felicitas!)

SENECA, *De Brevitate Vitæ* Sec 13

When God has once begun to oppress the pros-
perous, he bears down hard To such an end do
mighty fortunes come (Semel profecto premere
felices deus Cum cœpit, urget Hos habent magna
exitus)

SENECA, *Hercules Cætaus*, l 713

8 Seeing upon how slippery a place
Fortune for mortals and misfortune stand,
The man who lives at ease should ever look
For rocks ahead, and when he prospers most

Watch lest he suffer shipwreck unawares
SOPHOCLES, *Philoctetes*, l 502

9 We are corrupted by prosperity (Felicitate
corrumpimur)

TACITUS, *History* Bk i, sec 15

10 Let me see no other conflict but with pros-
perity If my path run on before me level
and smooth it is all a mirage, in reality it is
steep and arduous as a chamois pass

H D THOREAU, *Journal*, 25 June, 1840

11 Prosperity doth bewitch men, seeming clear,
As seas do laugh show white, when rocks are
near

JOHN WEBSTER, *The White Devil* Act v, sc 6

II—Prosperity and Adversity

12 If Fortune favors no need for toil
If Fortune aids not so much the less toil

(Si fortuna juvat nihil laboris
Si non adjuvat hoc minus laboris)

AUSONIUS [?], *Septem Sapientum Sententia*
No 4, *Persuader*

If Fortune favors, do not rejoice,
If Fortune thunders, do not despond
(Si fortuna juvat, caveto tolli
Si fortune tunat caveto mergi)

AUSONIUS [?], *Septem Sapientum Sententia*
Another rendering

13 Prosperity is the blessing of the Old Testa-
ment adversity is the blessing of the New,
which carrieth the greater benediction

FRANCIS BACON, *Essays Of Adversity*

Prosperity is not without many fears and dis-
tastes, and adversity is not without comforts
and hopes

FRANCIS BACON, *Essays Of Adversity*

14 He who swells in prosperity, will shrink in
adversity

H G BOHN, *Hand Book of Proverbs*, 401

It is a sign of weakness not to bear prosperity
as well as adversity with moderation (Ut adver-
sus res, sic secundas immoderate ferre levitatis
est)

CICERO, *De Officiis* Bk i, ch 26, sec 90

15 Reverse cannot befall that fine Prosperity
Whose sources are interior

As soon Adversity
A diamond overtake

EMILY DICKINSON, *Poems* Pt v, No 8

16 In the day of prosperity be joyful, but in
the day of adversity consider

Old Testament *Ecclesiastes* vii, 14

In prosperity, caution, in adversity, patience
JOHN RAY, *English Proverbs*

Take your part as it cometh, of rough and eke
of smooth

UNKNOWN, *Beryn*, 37 (c 1400)

¹ Adversity is easier borne than prosperity forgot

THOMAS FULLER, *Gnomologia* No 763

² Prosperity is a great teacher, adversity is a greater

WILLIAM HAZLITT, *Sketches and Essays On the Conversation of Lords*

³ Hopeful in adversity, fearful in prosperity, is the heart that is prepared for weal or woe (Sperat infestis metuit secundis, Alteram sortem bene preparatum Pectus)

HORACE, *Odes* Bk II, ode 10, l 13

If hindrances obstruct thy way,

Thy magnanimity display

And let thy strength be seen

But O, if Fortune fill thy sail

With more than a propitious gale,

Take half thy canvas in

HORACE, *Odes*, II, 10 (Cowper, tr)

⁴ Adversity is wont to reveal genius, prosperity to hide it (Ingenium res adversæ nudare solent, celare secundæ)

HORACE, *Satires* Bk II, sat 8, l 73

See also POETRY AND POVERTY

⁵ Remember that there is nothing stable in human affairs, therefore avoid undue elation in prosperity, or undue depression in adversity

ISOCRATES, *Ad Demonicum*, IV, 42

⁶ We need greater virtues to sustain good than evil fortune (Il faut de plus grandes vertus pour soutenir la bonne fortune que la mauvaise)

LA ROCHEFOUCAULD, *Maximes* No 25

See also under FORTUNE

⁷ In prosperity he is brave, in doubtful fortune a runaway (Re secunda fortis est, dubia fugax)

PLAETUS, *Fables* Bk V, fab 2, l 13

⁸ Prosperity proves the fortunate, adversity the great (Secunda felices, adversa magnos probat)

PLINY THE YOUNGER, *Panegyric* Sec 31

⁹ Prosperity makes friends, adversity tries them

PUBLILIUS SYRUS, *Sententiae* No 872

See also FRIENDS AND ADVERSITY

¹⁰ We become wiser in the midst of adversity, it is prosperity that takes away righteousness (Melius in malis sapimus, secunda rectum auferunt)

SENECA, *Epistula ad Lucilium* Epis 94, sec 74

Affliction teacheth a wicked person some time to pray Prosperity never

BEN JONSON, *Explorata Afflictio Pro Magistra*

¹¹ The good things which belong to prosperity are to be wished, but the good things that belong to adversity are to be admired (Bona rerum secundarum, optabilia, adversarum, mirabilia)

SENECA (BACON, *Essays Of Adversity*)

Happy is he who knows how to bear the estate of either slave or king, and who can match his countenance with either lot For he who bears his ills with even soul has robbed misfortune of its power

(Felix quisque novit famulum

Regemque pati vultusque suos

Variare potest Rapuit vires

pondusque maus casus animo

Qui tulit æquo)

SENECA, *Hercules Cæcus*, l 228

¹² Welcome the sour cup of prosperity! Affliction may one day smile again, and until then sit thee down, sorrow!

SHAKESPEARE, *Love's Labour's Lost* Act I, sc 1, l 316

¹³ All men, when prosperity is at its height ought then chiefly to consider in what way they will endure disaster (Omnis, quom secundæ res sunt maximæ tum maxime Meditari secum oportet quo pacto adversam ærum nam ferant)

TERENCE, *Phormio*, l 241 (Act II, sc I)

¹⁴ To me, Cyrus, it appears more difficult to find a man that bears prosperity well, than one that bears adversity well, for prosperity creates presumption in most men, but adversity brings sobriety to all

XENOPHON, *Cyropædia* Bk VIII, ch 4, sec 14

Adversity is sometimes hard upon a man, but for one man who can stand prosperity, there are a hundred that will stand adversity

CARLYLE, *Heroes and Hero-Worship The Hero as Man of Letters*

I'll say this for adversity—people seem to be able to stand it, an' that's more'n I kin say for prosperity

KIN HUBBARD, *Abe Martin's Broadcast*, p 79

¹⁵ Affliction is the good man's shining scene Prosperity conceals his brightest ray, As night to stars, woe lustre gives to man

YOUNG, *Night Thoughts* Night IX, l 406

III—Prosperity—Public

¹⁶ Prosperity is only an instrument to be used, not a deity to be worshipped

CALVIN COOLIDGE, *Speech*, 11 June, 1928

¹⁷ Prosperity cannot be restored by raids upon the public treasury

HERBERT HOOVER, *Statement to the Press*, 9 Dec, 1930

¹⁸ Agriculture, manufactures, commerce and

navigation, the four pillars of our prosperity, are the most thriving when left most free to individual enterprise

THOMAS JEFFERSON, *Writings* Vol III, p 337

1 Surer to prosper than prosperity
Could have assured us

MILTON, *Paradise Lost* Bk II, l 39

2 Plenty is the child of peace

WILLIAM PRYNNE, *Histrion-Mastix* Act I, sc 1

3 If the period of prosperity could be expressed in a single word, that word would be confidence, and if the period of adversity, as we call it, could be expressed in a single word that word would be distrust

THOMAS B REED (W A ROBINSON, *Life*)

4 There shall be in England seven halpenny loaves sold for a penny the three hooped pot shall have ten hoops, and I will make it a felony to drink small beer

SHAKESPEARE, *II Henry VI* Act IV, sc 2, l 71

5 Prosperity's the very bond of love

SHAKESPEARE *Winter's Tale* Act IV, sc 4, l 583

6 We were living in a fairyland of exorbitance, called "prosperity" Poverty is much better

UNKNOWN (*The New Yorker*, 7 Feb, 1931)

7 O how portentous is prosperity!

How, comet-like, it threatens, while it shines!

YOUNG, *Night Thoughts* Night V, l 915

PROSTITUTE, see Whore

PROTECTION, see Tariff

PROVERBS AND FAMILIAR SAYINGS

I—Proverbs: Definitions

8 Certainly apothegms are of excellent use They are "mucrones verborum," pointed speeches Cicero prettily called them "salinas," salt pits that you may extract salt out of and sprinkle it where you will They serve to be interlaced in continued speech They serve to be recited upon occasion of themselves They serve, if you take out the kernel of them and make them your own

FRANCIS BACON, *Apothegms* Introduction

This delivering of knowledge in distinct and disjointed aphorisms doth leave the wit of man more free to turn and toss, and to make use of that which is so delivered to more several purposes and applications

FRANCIS BACON, *Maxims of the Law* Preface

There is some degree of licentiousness and error in forming axioms

FRANCIS BACON, *Novum Organum* Summary of the Second Part Aphorism 17

The genius, wit, and spirit of a nation are discovered in its proverbs

FRANCIS BACON, *Essays*

The proverbs of a nation furnish the index to its spirit, and the results of its civilization

J G HOLLAND, *Gold-Foil* An Exordial Essay

Maxims are the condensed good sense of nations

SIR JAMES MACKINTOSH (Quoted on the title page of Broom's *Legal Maxims*)

10 There is a certain list of vices committed in all ages, and declaimed against by all authors, which will last as long as human nature, or digested into commonplaces may serve for any theme, and never be out of date until Doomsday

SIR THOMAS BROWNE, *Pseudodoxia Epidemica*

11 I do not say a proverb is amiss when aptly and seasonably applied, but to be forever discharging them, right or wrong, hit or miss, renders conversation insipid and vulgar

CERVANTES, *Don Quixote* Pt II, ch 43

This formal fool, your man, speaks naught but proverbs,

And speak men what they can to him he'll answer

With some rhyme, rotten sentence, or old saying, Such spokes as ye ancient of ye parish use

HENRY PORTER, *Two Angry Women of Abington* Sc 3 (1599)

Sigh'd forth proverbs,

That hunger broke stone walls, that dogs must eat,

That meat was made for mouths, that the gods sent not

Corn for the rich man only

SHAKESPEARE, *Coriolanus* Act I, sc 1, l 209

12 There is no proverb which is not true (No hay refran que no sea verdadero)

CERVANTES, *Don Quixote*

13 A proverb is a short sentence based on long experience

CERVANTES, *Don Quixote*

Proverbs are the daughters of daily experience (Spreekwoorden zijn dochters der dagelyksche ondervinding)

UNKNOWN A Dutch proverb

14 Most maxim mongers have preferred the prettiness to the justness of a thought, and the turn to the truth

LORD CHESTERFIELD, *Letters*, 15 Jan, 1753

Proverbs are art—cheap art As a general rule they are not true, unless indeed they happen to be mere platitudes

JOSEPH CONRAD, *Gaspar Ruess* Ch 5

In all pointed sentences, some degree of accuracy must be sacrificed to conciseness

SAMUEL JOHNSON, *Works* Vol X, p 286

Proverbial expressions and trite sayings are the flowers of the rhetoric of a vulgar man A man of fashion never has recourse to proverbs and vulgar aphorisms

LORD CHESTERFIELD, *Letters*, 27 Sept., 1749

Never utter the truism, but live it among men

EMERSON, *Journals* Vol III, p. 455

To repeat what has been said a thousand times is commonplace

WILLIAM HAZLITT, *Works* Vol I, p. 381

2 Mean narrow maxims which enslave mankind,

Ne'er from its bias warp thy settled mind

CHURCHILL, *The Prophecy of Famine*, l. 163

The mind of man, when its daily maxims are put before it, revolts from anything so stupid, so mean, so poor

WALTER BAGEHOT, *Literary Studies* Vol II, p. 266

8 A man of maxims only is like a Cyclops with one eye, and that eye placed in the back of his head

S. T. COLERIDGE, *Table Talk*, 24 June, 1827

4 Proverbs are easily made in cold blood

DICKENS, *Barnaby Rudge* Ch. 14

5 Thou shalt become an astonishment a proverb and a byword among all nations

Old Testament Deuteronomy, xxviii, 37

Constant popping off of proverbs will make thee a byword thyself

THOMAS FULLER, *Intro ad Prudentium*, I, 196

6 Syllogisms do breed or rather are all the variety of man's life They are the steps by which we walk in all our businesses

SIR KENELM DIGBY, *Man's Soul*, p. 29

7 The wise make proverbs and fools repeat them

ISAAC D'ISRAELI, *Curiosities of Literature* Ser II, vol. I, p. 449

8 Despise not the discourse of the wise, but acquaint thyself with their proverbs, for of them thou shalt learn instruction

Apocrypha Ecclesiasticus, viii, 8

9 He gave good heed and sought out, and set in order many proverbs

Old Testament Ecclesiastes, xii, 9

These proverbs, which contained the wisdom of many ages and nations, I assembled and formed into a connected discourse prefixed to the Almanack of 1757, as the harangue of a wise old man to the people attending an auction

BENJAMIN FRANKLIN, *Autobiography* Ch. I

Franklin's memory seems to have been wrong in this, for his reference is undoubtedly to the preface to *Poor Richard* for 1758

Proverbs, like the sacred books of each nation are the sanctuary of the intuitions

EMERSON, *Essays, First Series Compensation*

11 A proverb is much matter decocted into few words

THOMAS FULLER, *Worthies of England* Ch. 2

Well short in words and well long in wit

FRERE LORENZ, *Le Somme des Vices et des Vertus* (1279) Referring to the Lord's Prayer

12 Don't you go believing in sayings Picotee, they are all made by men, for their own advantage

THOMAS HARDY, *Hand of Ethelberta* Ch. 20

13 Stories and sayings they will well remember

GEORGE HERBERT, *Priest to the Temple* Ch. 7

14 There are words and maxims whereby you may soothe the pain and cast much of the malady aside (Sunt verba et voces quibus hunc lenire dolorem Possis et magnam morbi deponere partem)

HORACE *Epistles* Bk. I, epis. 1, l. 34 Referring to avarice

15 The People's Voice the voice of God we call, And what are proverbs but the People's Voice?

JAMES HOWELL, *Before a Great Volume of Proverbs*

16 Pointed axioms and acute replies fly loose about the world and are assigned successively to those whom it may be the fashion to celebrate

SAMUEL JOHNSON, *Lives of the Poets Waller*

17 A maxim is the exact and noble expression of an important and unquestionable truth (Une maxime est l'expression exacte et noble d'une verite importante et incontestable)

JOUBERT, *Pensees* No. 137

18 A proverb is no proverb to you till life has illustrated it

KEATS, *Letters*, p. 305

19 As I pass through my incarnations in every age and race,

I make my proper prostrations to the Gods of the Market Place

Peering through reverent fingers, I watch them flourish and fall

And Gods of the Copybook Headings, I notice outlast them all

RUDYARD KIPLING, *The Gods of the Copybook Headings*

We were living in trees when they met us They showed us each in turn

That Water would certainly wet us, as Fire would certainly burn

But we found them lacking in Uplift, Vision and Breadth of Mind,
So we left them to teach the Gorillas while we followed the March of Mankind
As it will be in the future, it was at the birth of Man—
There are only four things certain since Social Progress began —
That the Dog returns to his Vomit and the Sow returns to her mire,
And the burnt Fool's bandaged finger goes wabbling back to the fire
RUDYARD KIPPLING, *The Gods of the Copybook Headings*

1 Nothing is so useless as a general maxim
MACAULAY, *Essays Machiavelli*

2 Proverbs are the wisdom of the streets
W G BENHAM *Proverbs*, p 828

Copper coinage of wisdom is the way of proverbs
GEORGE MEREDITH, *Sandra Belloni* Ch 40

3 A maker of maxims is synonymous with a pessimist (*Maximist, pessimist*)
JOSEPH ROUX, *Meditations of a Parish Priest Prelude*

4 A proverb is one man's wit and all men's wisdom
LORD JOHN RUSSELL (MACKINTOSH, *Memoirs* Vol II, p 473) Usually quoted, "The wisdom of many, the wit of one"

5 Almost every wise saying has an opposite one, no less wise, to balance it
GEORGE SANTAYANA, *Little Essays*, p 237

6 The proverb is something musty
SHAKESPEARE, *Hamlet* Act III, sc 2, l 359

For I am proverb'd with a grandsire phrase
SHAKESPEARE, *Romeo and Juliet* Act I, sc 4, l 37

A most remarkably long headed, flowing-bearded, and patriarchal proverb
DICKENS, *Martin Chuzzlewit* Ch 13

9 Patch grief with proverbs
SHAKESPEARE, *Much Ado About Nothing* Act V, sc 1, l 17

10 I can tell thee where that saying was born
SHAKESPEARE, *Twelfth Night* Act I, sc 5, l 9

An old saying, that was a man when King Pepin of France was a little boy
SHAKESPEARE, *Love's Labour's Lost*, IV, 1, 121

11 A short saying oft contains much wisdom
SOPHOCLES, *Alekes* Frag 99

Much of the wisdom of the world is not wisdom
EMERSON, *Works* Vol I, p 155

12 There is a strong feeling in favor of cowardly and prudential proverbs. Most of our pocket wisdom is conceived for the use of mediocre people, to discourage them

from ambitious attempts, and generally console them in their mediocrity
R L STEVENSON, *Crabbed Age and Youth*

14 With a little hoard of maxims preaching down a daughter's heart
TENNYSON, *Locksley Hall*, l 94

Maxims of the mud
TENNYSON, *Melhn and Vivien*, l 49

15 It is more trouble to make a maxim than it is to do right
MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

16 The maxims of men reveal their characters (Les maximes des hommes decelent leur cœur)
VAUVENARGUES, *Reflexions* No 107

II—Proverbs and Familiar Sayings*

The proverbs and sayings which follow are grouped alphabetically according to the key word. Only those are included here which do not fall naturally under other subject headings. "The great refusal" (il gran rifiuto), for example, will be found under Refusal.

17 I will tell you in verse the cities, names, and sayings of the seven sages

Cleobulus of Lindus said Moderation is best (Μετρον αριστον)

Chilon in hollow Lacedæmon said, "Know thyself" (Γνωθι σεαυτον)

Periander who dwelt in Corinth said, "Master anger" (Δουλου κρατειν)

Pittacus who was from Mtilene, said, "Nothing in excess" (Ουδεν αγαν)

And Solon, in holy Athens 'Look at the end of life' (Τερμα δ οραν βιοτοιο)

Bias of Priene declared that "Most men are bad" (Τους πλεονας κακιους)

And Thales of Miletus said, 'Shun suretyship' (Εγγυησθην φευγειν)

UNKNOWN (*Greek Anthology* Bk IX, ep.; 366)

* Only a few of the best known and most important proverbs have been included in this book. Any one interested in pursuing the subject further should consult the source-books. One of the most important of these is the collection of Latin proverbs (*Sententiae*), including many translations from the Greek, made by Pubilius Syrus about 40 B C. Erasmus also made a noteworthy collection (*Adagia*), translated into English by Richard Taverner in 1539. The principal early English collections are John Heywood, *Proverbs* (1546), John Florio, *First Fruits* (1578) and *Second Fruits* (1591), George Herbert, *Jacula Prudentum* (1640), James Howell, *Proverbs* (1659), John Ray, *English Proverbs* (1670), Thomas Fuller, *Gnomologia* (1732). There are, of course, many modern collections.

"You I love, and you alone"
 "And so in love says every one"
 "Virtue alone is an estate"
 "But money's virtue, gold is fate"
 "I scorn your gold, and yet I love"
 "I'm poor, let's see how kind you'll prove"
 "Let love alone be our debate"
 "She loves enough that does not hate"
 DANIEL DEFOE, *Moll Flanders*, p 103 Moll
 and one of her lovers are capping proverbs

2
 As Love and I late harbour'd in one inn,
 With proverbs thus each other entertain
 "In love there is no lack ' thus I begin,
 "Fair words make fools," replieth he again,
 "Who spares to speak doth spare to speed,"
 quoth I,
 "As well," saith he, "too forward as too
 slow",
 "Fortune assists the boldest," I reply,
 "A hasty man," quoth he, "ne'er wanted
 woe",
 "Labour is light where love," quoth I, "doth
 pay",
 Saith he, "Light burden's heavy, if far
 borne",
 Quoth I, "The man lost cast the by away",
 "Y'have spun a fair thread," he replies in
 scorn
 And having thus awhile each other
 thwarted
 Fools as we met, so fools again we parted
 MICHAEL DRAYTON, *Proverbs*

3 A E I O U

FREDERICK III, Emperor of the Holy Roman
 Empire (1415-1493), had these vowels
 stamped upon coins and medals and in-
 scribed upon public buildings. They were
 originally used at the coronation of his pre-
 decessor, Albert II, signifying, "Albertus
 Electus Imperator Optamus Vivat" After
 Frederick's coronation, the motto was
 changed to "Archidux Electus Imperator
 Optime Vivat" Still later to "Austria est
 imperare orbi universo" (German, 'Alles
 Erdreich ist Oesterreich unterthan'), Austria
 is to rule the whole universe

4
 "He must be a first-rater," said Sam "A 1,"
 replied Mr Roker
 DICKENS, *Pickwick Papers* Ch 41

He was six foot o' man, A 1,
 Clear grit an' humar natur'
 J R LOWELL, *The Courtin'*

5
 I am Alpha and Omega the beginning and
 the ending, saith the Lord
New Testament Revelation, 1, 8 Alpha is the
 first and Omega the last letter of the Greek
 alphabet

I am Alpha and Omega, the beginning and the
 end, the first and the last
New Testament Revelation, xii, 13

I am not the first, and shall not be the last
 JOHN RAY, *English Proverbs* From the Latin
 proverb, 'Primus non sum nec ultimus'

Undoubtedly you have not been the first, and
 you will not be, as I suppose, the last
 (Vous n'avez pas ete sans doute la premiere,
 Et vous ne serez pas, que je crois, la derniere)
 MOITIERE, *Deuil amoureux* Act II, sc 9, l 57

6
 Apache les Apaches

STOODARD DREWY Dewey suggested this name,
 in 1890, to a French reporter seeking a phrase
 to describe the La Chapelle gang of desper-
 adoes who were terrorizing Paris

7
 To hold by the apron strings
 JOHN RAY, *English Proverbs* (1678)

B

8
 Between you and me and the bed post, young
 master has quarrelled with old master
 BULWER LYTTON, *Eugene Aram* Bk IV, ch 1
 Between you and me and the general post
 DICKENS, *Nicholas Nickleby* Ch 10

9
 You whirled them to the back of beyond
 SCOTT, *The Antiquary*

10
 We saw a knot of others about a baker's dozen
 RABELAIS, *Works* Bk V, ch 22 A baker's dozen
 is thirteen for twelve At one time a heavy
 penalty was inflicted on bakers for short
 weight, and consequently they added a sur-
 plus number of loaves, called the inbread to
 avoid all risk of incurring the fine The thir-
 teenth was the 'vantage loaf'

The pleasant institution of napa—the petty gra-
 tuity added by the dealer to anything bouht—
 grew the pleasanter, drawn out into Gallicized
 lagnappe

G W CABLE, *Creoles of Louisiana* Ch 16
 More usually spelled lagnappe, and in cur-
 rent use in the South, especially Louisiana

11
 That bates Bannagher!
 WILLIAM CARLETON, *Travels and Stories of the
 Irish Peasantry Three Tasks* (1830)

That bangs Banagher!
 WILLIAM BLACK, *White Heather* Ch 40 (1885)

This beats Bannagher
 W B YEATS, *Fairy Tales of the Irish Peasantry*,
 p 196

Banagher is a village in King's Co., on the Shan-
 non When anything very unusual or unexpected
 occurs, the people say, 'Well, that bangs Bana-
 gher!'

P W JOYCE, *English As We Speak It*

12
 All my eye and Betty Martin
 CARR, *Croven Dialect*, 1, 128 A retort to any-
 one trying to humbug

Who was Betty Martin, and wherefore should she be so often mentioned in connection with my precious eye or yours?

SOUTHEY *The Doctor* Ch 125

Only your eye and Miss Elizabeth Martin

PLANCHÉ, *Extravaganzas*, iv, 158

1 Big endians and Little endians

JONATHAN SWIFT *Gulliver, Voyage to Lilliput*

The controversy was as to whether a boiled egg should be broken at the big or little end. Big endians signified the Catholics and Little-endians the Protestants

2 The Blue Ribbon of the Turf

BENJAMIN DISRAELI, referring to the Derby (*Life of Lord George Bentinck*)

3 Talking of boots (À propos de bottes)

REYNARD, *Le Distrat* A French proverb, applied to sayings or doings which are without motive or relevance. Said to have arisen in the time of Francis I, when a man who had been decided against (deboute) in a lawsuit, told the king that he had been 'debotte' (debooted)

4 Now Dragon could kill a wolf in a brace of shakes

CHARLES READE, *The Cloister and the Hearth* Ch 93

5 The green new broom sweepeth clean

HEYWOOD, *Proverbs* Pt ii, ch 1 (1546)

Ah, well I wot that a new broom sweepeth clean

JOHN LILLY, *Euphues*, p 89 (1579)

6 His palfray was as brown as a berry

CHAUCER, *Canterbury Tales Prologue*, l 207 (c 1386)

Thy nose is as brown as a berry

JOHN TATHAM, *Love Crowns the End* (1640)

7 For Warwick was a bug that feared us all

SHAKESPEARE, *III Henry VI* Act v, sc 2, l 2

8 A Big Butter and Egg Man

TEXAS GUINAN, introducing from the floor of her night club in New York a generous stranger who, one night in 1924, paid all the cover charges and distributed \$50 bills to the entertainers, and who refused to reveal his name, remarking only that he was in the dairy produce business. The phrase became popular as a designation for a reckless spender or a financial "angel," and was used by George Kaufman as the title for a comedy produced in 1925

9 Your cake is dough, and all your fat in the fire

THOMAS BECON, *Prayers*, 277 (1559)

My cake is dough

SHAKESPEARE, *The Taming of the Shrew* Act v, sc 1, l 145 (1594)

10 Set the cart before the horse

JOHN HEYWOOD, *Proverbs* Pt ii, ch 7 (1546)

Others set carts before the horses

RABELAIS, *Works* Bk v, ch 22

To make the plough go before the horse

JAMES I, *Letter to the Lord Keeper*, July, 1617

It is folly to put the plough in front of the oxen (Folie est mettre la charrue devant les bœufs)

RABELAIS, *Works* Bk ii, ch 11

11 But catch who that catch might

JOHN GOWER, *Confessio Amantis* Bk vii, l 4422 (c 1390)

They catch that catch may, keep and hold fast JOHN SKELTON, *Magnificence*, l 1773 (1520)

There's catch as catch can, hit or miss, luck is all KANE O'HARA, *Midas* Act ii, sc 8 (1761)

12 Carthage should be destroyed (Delenda est Carthago)

MARCUS CATO, who ended every speech in the Roman Senate with the words 'Ceterum censeo Carthaginem esse delendam' (PLUTARCH, *Lives Marcus Cato* Ch 27, sec 1. The Greek is Καρχηδόνα μὴ εἶναι)

13 If I can give that Cerberus a sop, I shall be at rest for one day

WILLIAM CONGREVE, *Love for Love* Act i, sc 1. Cerberus, in Roman mythology, is the three-headed dog which guards the entrance to the infernal regions. Whenever a person died, a cake was placed in his hand, to be used as a sop to Cerberus, so that the dead might pass without molestation

To Cerberus they give a sop
His triple barking mouth to stop
SWIFT, *On Poetry*, l 213

These realms huge Cerberus makes ring with his triple throated baying, his monstrous bulk crouching in the cavern opposite. To him, seeing the snakes now bristling on his neck, the scer flung a morsel drowsy with honey and drugged meal

The warder burned in sleep, Aeneas wins the entrance and swiftly leaves the bank of that stream whence none return (Melle soporatum et medicatus frugibus offam Obicit)

VIRGIL, *Aeneid* Bk vi, l 417

14 'Tis as cheap sitting as standing

SWIFT, *Polite Conversation* Dial 1

15 I believe he would make three bits of a cherry (Je croy qu'il ferait d'une cerise trois morceaux)

RABELAIS, *Works* Bk v, ch 28

The old rule of never to make two bites of a cherry

WILLIAM MAGINN, *O'Doherty's Maxims*, 69 (1824)

Two Bites of a Cherry

T B ALDRICH, Title of story,

- 1
Clear as a bell
JOHN RAY, *English Proverbs*, 203 (1670)
Clear as crystal
UNKNOWN, *Cursor Mundi*, l 376 (c 1290)
As clear as the day
MILES COVERDALE, *Christian State of Matrimony* Sig D 8 (1541)
Clearer than the noonday
Old Testament *Job*, xi, 17
Is it not clearer than the sun at noon-day?
GABRIEL HARVEY, *Letter-Book*, 66 (1579)
As clear as a whistle
JOHN BYROM, *Epistle to Lloyd* (1773)
- 2
Seeing the coast clear, he sate him down
THOMAS LODGE *Rosalinde* (1590)
Herod is now sent home The coast is clear for the return of that holy family
JOSEPH HALL, *Contemplations*, i, 6 (1612)
The coast was clear
MICHAEL DRAYTON, *Nymphidia* (1627)
- 3
Confusion worse confounded
MILTON, *Paradise Lost* Bk ii, l 996
Confusion unconfus'd
YOUNG, *Night Thoughts* Night ix, l 1117
- 4
I seem to be the person marked for displeasure, and was almost literally sent to Coventry
DAVID GARRICK, *Correspondence* Vol ii p 237
The phrase is said to have originated during the Civil War in England, when doubtful officers were sent to the garrison at Coventry
This again sent me to Coventry for the rest of the dinner
MADAME D'ARSLAY, *Diary* Vol ii, p 427
Send them into everlasting Coventry
EMERSON, *Essays, Second Series Manners*
- 5
Who covers thee discovers thee
CERVANTES, *Don Quixote* Pt ii, ch 5
- 6
I warrant you lay abed till the cows came home
SWIFT, *Polite Conversation* Dial 2 (1738)
You may rezoloot till the cows come home
JOHN HAY, *Banty Jim*
- 7
As fruitful a place as any the crow flies over
BUNYAN, *The Pilgrim's Progress* Pt ii
- 8
What with her merry sporting, and good nourishing, I began to gather up my crumbs
JOHN LYLY, *Endymion*, p 302 (1580) Meaning to be convalescent
I am recovering and picking up my crumbs apace
HOWELL, *Letters* Bk i, sec 2, let 1
- 9
Young maids were as cold as cucumbers
BEAUMONT AND FLETCHER, *Cupid's Revenge* Act i, sc 1 (1615)
Cool as a cucumber could see
The rest of womankind
JOHN GAY, *Poems* ii, 278 (1720)
I rose as cool as a cucumber
SIR WALTER SCOTT, *Journal*, 7 July, 1829

- 10
Curfew shall not ring to night!
ROSE HARTWICK THORPE, *Curfew Must Not Ring To-night*
- 11
Cut and come again
GEORGE CRABBE, *Tales of the Hall* Pt vii, l 27
- 12
I do not know the lady, but damn her at a venture
CHARLES LAMB, to an insufferable fellow-guest at a dinner, who was inquiring persistently as to Lamb's acquaintance with persons of note "Do you know So-and So? Do you know Thus-and Thus? Do you know Miss —?" "No, madam, I do not," Lamb replied, "but damn her at a venture" (See LUCAS, *Charles Lamb* Vol i, p 440)
- 13
Then all the children of Israel went out, and the congregation was gathered together as one man from Dan even unto Beersheba
Old Testament *Judges*, xx, 1
- 14
After us the deluge (Après nous le deluge)
MADAME DE POMPADOUR, to LOUIS XV after the French defeat at Rossbach, 5 Nov 1757
The attribution is by J B D Despres, in an essay on Madame de Pompadour, in *Mémoires de Madame de Hausset*, p xix
Sainte Beuve and La Tour also attribute the saying to her but LAROUSSE, *Fleuve Historiques*, attributes it to the King It was original with neither for it is an old French proverb cited in many collections, and usually applied to spendthrifts
- 15
Where's Brummel? Dish d Where's Long Pole Wellesley? Diddled
BYRON, *Don Juan* Canto xi, st 77
- 16
And whosoever shall not receive you nor hear you, when ye depart thence shake off the dust under your feet, for a testimony against them
New Testament *Mark*, vi, 11
And whosoever shall not receive you, nor hear your words, when ye depart out of that house or city, shake off the dust of your feet
New Testament. *Matthew*, x, 14
- E
- 17
I find a greater fault in myself in suffering another to cut the earth from under my feet
GEOFFREY FENTON, *Bandello*, ii, 10 (1567)
The grass had been cut from under his feet
GEORGE PETTIE, *Petite Pallace*, i, 121 (1576)
Thus will you cut the ground from 'neath his feet
W S GILBERT, *Rosencrantz and Guildenstern*
- 18
Eclipse first, the rest nowhere
DENNIS O KELLY, owner of Eclipse, at Epsom, 3 May, 1769 (*Annals of Sporting*, ii, 271)

Beware how you give any edged tool
 Unto a young child and unto a fool
 WILLIAM WAGER, *Longer Thou Livest* (1568)
 It is not good jesting with edged tools
 STEPHEN GOSSON, *School of Abuse*, 57 (1579)
 2
 It will cost nothing but a little elbow-grease
 UNKNOWN, *New Dict Canting Crew* (1690)
 Elbow grease gives the best polish
 ROBERT FORBY, *Vocab East Anglia*, 431
 3
 "Now we are even," quoth Steven, when he
 gave his wife six blows to one
 SWIFT, *Letter to Stella*, 20 Jan., 1711.

F

4
 It is a far cry to Lochow
 SCOTT, *Rob Roy* Ch 29, note Lochow and
 the adjacent districts formed the original
 seat of the Campbells
 5
 You may go farther and fare worse (Nota
 mala res optumast)
 PLAUTUS, *Trinummus*, 1 63
 You might have gone further and fared worse
 JOHN HEYWOOD, *Proverbs* Pt II, ch 4 (1546)
 1
 I may go farther and fare worse
 JAMES SHIRLEY, *Love in a Mase* Act II, sc 2
 6
 He findeth that surely bindeth
 JOHN BALE, *Kynge Johan*, 1 1897 (c 1540)
 Then catch and hold while I may, fast bind, fast
 find
 JOHN HEYWOOD, *Proverbs* Pt I, ch 3 (1546)
 Fast bind, fast find,
 A proverb never stale in thrifty mind
 SHAKESPEARE, *The Merchant of Venice* Act
 II, sc 5, 1 54 (1596)
 7
 The fat is in the fire
 JOHN HEYWOOD, *Proverbs* Pt I, ch 3 (1546)
 All the fat's in the fire
 SMOLLETT, *The Reprisal* Act I, sc 3
 8
 First come, first served
 HENRY BRINKELOW, *Complaint of Roderick*
Mors Ch 17 (c 1540), BEN JONSON, *Bar-*
tholomew Fair Act II, sc 5 (1614)
 Whoso that first to mill cometh, first grinds
 CHAUCER, *Wife of Bath's Tale Prologue*, 1 389
 (c 1386)

9
 This is as fit as a fiddle
 WILLIAM HAUGHTON, *English-Men for My*
Money Act IV, sc 1 (1616)
 Looking fit and taut as a fiddle
 R L STEVENSON, *Treasure Island* Ch 30
 10
 His nose as flat as a cake beaten to his face
 ERASMUS, *Adagia* (Udall, tr 1542)
 Beat all your feathers as flat as pancakes
 THOMAS MIDDLETON, *The Roaring Girl* Act
 II, sc 1 (1611)

He has crushed his nose as flat as a pancake
 STERNE, *Tristram Shandy* Bk III, ch 27 (1758)
 11
 Flat as a flounder
 JOHN FLETCHER, *Women Pleased* Act II, sc 4
 (c 1625)
 He laid him squat as a flounder
 RABELAIS, *Works* Bk I, ch 27.
 12
 This is a pretty flumflam
 BEAUMONT AND FLETCHER, *The Little French*
Lawyer Act III, sc 3 (1620)
 They with a courtly trick or a flim flam,
 Do nod at me, whilst I the noddy am
 JEREMY TAYLOR, *Works* (1630)
 13
 I'll have a fling
 JOHN FLETCHER, *Rule a Wife and Have a Wife*
 Act III, sc 5 (1624)
 14
 Fresh and flourishing as the flowers in May
 LEWIS WAGER, *Mary Magdalene* B 1 (1566)
 As fresh as flowers in May
 THOMAS HEYWOOD *The Fair Maid of the West*
 Pt II, act I (1631)
 With sweetness fresh as any rose
 JOHN LYDGATE, *Troy Book* Bk V, 1 2897
 (1420)
 That was right fair and fresh as morning rose
 SPENSER, *The Faerie Queene* Bk II, canto IX,
 st 36 (1590)
 As fresh as a daisy
 EATON STANNARD BARRETT, *Heroine*, III, 155
 (1815)
 As fresh as any daisy
 DICKENS, *Cricket on the Hearth* Chrp 2.
 You are looking as fresh as paint
 F E SMEDLEY, *Frank Farleigh* Ch 41 (1850)
 15
 In his own grease I made him fry
 CHAUCER, *Wife of Bath's Prologue*, 1 487
 (c 1386)
 Thus is he fried in his own grease
 JOHN LYDGATE, *Temple of Glass*, 14 (c 1400)
 Fat enough to be stewed in their own liquor
 THOMAS FULLER, *Holy and Profane States*,
 p 396 (1642)
 I stew all night in my own grease
 NATHANIEL COTTON, *Virgii Travestie*, p 35
 (1791)
 Let them stew in their own juice
 BISMARCK, to Mr Malet at Meaux, referring
 to the French (LABOUCHERE, *Diary of a*
Besieged Resident)
 To live on their own juices (Suo sibi suco vivunt)
 PLAUTUS, *Captivi*, 1 81
 16
 Out of the frying pan into the fire (Perven-
 mus igitur de calcaria in carbonarium)
 TERTULLIAN *De Carne Christi* Ch 6
 But as the flounder doth,
 Leap out of the frying pan into the fire
 JOHN HEYWOOD, *Proverbs* Pt II, ch 5 (1546)

Leap they like a flounder out of a frying-pan into the fire

SIR THOMAS MORE, *Works*, p. 179 (1557)

But I was saved, as is the flounder, when He leapeth from the dish into the fire

SIR JOHN HARRINGTON, *Orlando Furioso* Bk xiii, st. 28 (1591)

As Æsop's fishes, they leap from the frying pan into the fire itself

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec. 4, mem. 1 (1621)

As the saying is, the people who would avoid the slavery of freemen, which is smoke and appearance, has fallen under the tyranny of slaves, which is fire

PLATO, *The Republic* Sec. 569

To leap out of the hall into the kitchen, or out of Christ's blessing into the warm sun

JOHN PALSGRAVE, *Acolastus* Sg. H3 (1540)

The proverb refers to the haste of the congregation to leave the church after the benediction has been pronounced

Good king, thou must approve the common saw, That out of heaven's benediction comest

To the warm sun!

SHAKESPEARE, *King Lear* Act II, sc. 2, l. 166

Out of God's blessing into the warm sun

CERVANTES, *Don Quixote* Pt 1, bk. 3, ch. 4

Motteux takes the saying to mean 'Out of the frying pan into the fire,' which is an error 'From better to worse' would be nearer its meaning

I'll make the fur

Fly 'bout the ears of the old cur

BUTLER, *Hudibras* Pt 1, canto III, l. 278

Higher than Gilderoy's kite

Said to be an allusion to the high gallows on which a notorious robber, Patrick McGregor, alias Gilderoy was hanged at Edinburgh, July, 1638, from which his body looked like a kite

They hung him high aboon the rest,

He was sae trum a boy,

There died the youth whom I loved best,

My handsome Gilderoy

UNKNOWN, *Gilderoy* (PERCY, *Reliques* Ser. 1, bk. III, No. 12) The greater the crime the higher the gallows was at one time a practical legal axiom

Add to golden numbers golden numbers

THOMAS DEKKER, *Patient Grissell* Act 1, sc. 1

Gone glimmering

BYRON, *Childe Harold* Canto II, st. 2.

By all that's good and glorious

BYRON, *Sardanapalus* Act 1, sc. 2

But for the grace of God there goes John Bradford

JOHN BRADFORD, on seeing some criminals on

the way to execution, c. 1553 A traditional ascription (See *Dictionary of National Biography*, vol. VI, p. 159) The saying has been incorrectly attributed to John Bunyan and to John Wesley

But for this whoreson cutting of throats, it goes a little against the grain

DAYDEN, *Amboyna* Act 1, sc. 1 (1673)

Hither, though much against the grain,

The Dean has carried Lady Jane

SWIFT, *Works* Vol. 14, p. 250 (c. 1730)

Which again, naturally, rubs against the grain of Mr Bazzard

DICKENS, *Edwin Drood* Ch. 20

I will go against the hair in all things, so I may please thee in any thing

JOHN LYLY, *Euphues*, p. 394 (1580)

He is merry against the hair

SHAKESPEARE, *Troilus and Cressida* Act 1, sc. 2, l. 26 (1609)

The more he thought on't, the madder he grew,

Until he vowed by the great horn spoon, Unless they did the thing that was right

He'd give them a licking and that pretty soon

UNKNOWN, *French Claim* (McCARTY, *National Song Book*, I, 222 1842)

Sez Mr Foote

"I should like to shoot

The holl gang, by the gret horn spoon!" sez he

J. R. LOWELL, *The Debate in the Sennit*

H

He waxed hail fellow with him

WILLIAM HORMAN, *Vulgaria* 148 (1519)

They would be hail fellow well met with him

THOMAS BECON, *Catechism* 561 (c. 1550)

Hail fellow well met, all dirty and wet,

Find out, if you can, who's master, who's man

SWIFT, *My Lady's Lamentation*

If he be not fellow with the best king, thou shalt find the best king of good fellows

SHAKESPEARE, *Henry V* Act V, sc. 2, l. 261

The half is more than the whole (Το ημισυ τοῦ παρτος πλεον εἶναι)

PITTACUS (DIOGENES LAERTIUS, *Pittacus* Bk. 1, sec. 75)

Fools! they know not how much the half exceeds the whole (Ἄησιοι, οὐδε ἴσασιν οὐ μάλιστ' ημισυ παρτος)

HESIOD, *Works and Days*, l. 40

That's just if the half shall judge the whole

JOHN HEYWOOD, *Proverbs* Pt 1, ch. 13 (1546)

He is handsome that handsome does

JOHN GAY, *Wife of Bath*, III, 1 (1713)

Handsome is that handsome does

GOLDSMITH, *Vicar of Wakefield* Ch. 1 (1766)

Goodly is he that goodly doeth

ANTHONY MUNDAY, *Sundry Examples*, 78 (1580)

He is proper that proper doth

THOMAS DEKKER, *Shoemaker's Holiday* Act II, sc 3 (1600)

1 "I say, old boy, where do you hang out?"

Mr Pickwick replied that he was at present suspended at the George and Vulture

DICKENS, *The Pickwick Papers* Ch 30

2 A harper is laughed at who plays always on the same string (Citharedus Ridetur, chorda qui semper oberrat eadem)

HORACE, *Ars Poetica*, l 355

He should harp no more upon that string

SIR THOMAS MORE, *Works*, p 49 (1557)

Harp not on that string, madam, that is past

SHAKESPEARE, *Richard III* Act IV, sc 4, l 364 (1592)

Not good it is to harp on the frayed string

WILLIAM MORRIS, *The Earthly Paradise* *Bellerophon at Argos* l 479

"Harp and carp, Thomas!" she said,

Harp and carp along wi me"

UNKNOWN, *Thomas the Rhymer*

3 John Jones may be described as one of the has-beens

WILLIAM HONE, *Every-Day Book*, II, 820 (1826)

4 Over head and heels (Per caputque pedesque)

CATULLUS, *Carmina* Ode xvii, l 9

Over head and ears in love

SWIFT, *Polite Conversation* Dial 1

5 From the crown of his head to the sole of his foot

SHAKESPEARE, *Much Ado About Nothing* Act III sc 2 l 9, PLINY *Historia Naturalis*, vii, 17, BEAUMONT AND FLETCHER, *Honest Man's Fortune*, II, 2, THOMAS MIDDLETON, *A Mad World, My Masters*, I, 3, etc

From her little finger tips to the topmost hair of her head (Usque ab unguiculo ad capillum summum)

PLAUTUS, *Epidicus*, l 523 (Act V, sc 1)

6 And he smote them hip and thigh with a great slaughter

Old Testament *Judges*, xv, 8

7 Honey, you shall be well desired in Cyprus

SHAKESPEARE, *Othello* Act II, sc 1, l 207

8 By hook or crook

JOHN WYCLIFFE, *Controversial Tracts* (c 1380), HEYWOOD, *Proverbs*, I, 11, and many others On certain manors tenants were authorized to take as much wood as they could gather by hook or crook that is, as much of the underwood as could be cut with a hook

(billhook), and as much of the loose timber as could be collected by means of a crook

Nor will suffer this book

By hook ne by crook Printed for to be

JOHN SKELTON *Colyn Cloute*, l 1239 (1523)

In hope her to attain by hook or crook

SPESSER, *The Faerie Queene* Bk III, canto 1, st 17 (1596)

Which he by hook or crook has gather'd

And by his own inventions father'd

BUTLER, *Hudibras* Pt III, canto 1, l 109

9 How not to do it

DICKENS, *Little Dorrit* Bk I, ch 10

10 For tis all one a hundred years hence

UNKNOWN, *Bagford Ballads*, II, 722 (1675), A W PINERO, *Benefit of the Doubt* Act II

A hundred years from now, dear heart,

We shall not care at all

It will not matter then a whit,

The honey or the gall

JOHN BENNETT, *In a Rose Garden*

An inch in a miss is as good as an ell

WILLIAM CAMDEN, *Remains* (1614)

An inch in missing is as bad as an ell

THOMAS FULLER, *Gnomologia* (1732)

He was very near being a poet—but a miss is as good as a mile, and he always fell short of the mark

SCOTT, *Journal*, 3 Dec, 1825

A narrow shave, but a miss is as good as a mile

BERNARD SHAW, *Arms and the Man* Act I

12 Give an inch and you'll take an ell

JOHN HEYWOOD, *Proverbs* Pt II, ch 9 (1546)

Give a knave an inch, he'll take an ell

JOHN TAYLOR THE WATER-POET, *Works*, 168 (1630)

13 Ye may fly up to the roost with Jackson's hens

UNKNOWN, *Misogonus*, IV, 2 (1577) To become bankrupt

14 Let them all go to Jericho,

And ne'er be seen again

MERCURIUS AULICUS (1648) (*Athenaeum*, 14 Nov, 1874)

15 The frolicsome company had begun to practise the ancient and now forgotten pastime of high jinks

SCOTT, *Guy Mannering* Ch 36 High jinks was a game of forfeits, in which one was chosen by lot to perform some ridiculous task

Captain Jinks

CLYDE FITCH, title of play produced 1901, derived from an old song, "Captain Jinks, of the Horse Marines"

"Lambe them, lads! lambe them!" a cant phrase derived from the fate of Dr Lambe, an astrologer and quack, of the time of Charles I who was knocked on the head by the rabble

SCOTT, *Feveril of the Peak* Ch 42

2 Who in a row like Tom could lead the van,
Booze in the ken, or at the spellken hustle?
Who queer a fiat? Who (spite of Bow-street's ban)

On the high toby spice so flash the muzzle?
Who on a lark with black eved Sal (his blowing),
So prime so swell so nutty and so knowing?
BYRON, *Don Juan* Canto xi, st 19

3 It's a long run that never turns
JOHN RAY, *English Proverbs*, 117 (1768)
It's a long lane that has no turning
RICHARDSON, *Clarissa Harlowe*, iv, 237

4 As large as life
MARIA EDGEWORTH, *Lame Jervas* Ch 2 (1799)
As large as life and quite as natural
CUTHBERT BIRD, *Verdant Green* Ch 6 (1853)
As large as life and twice as natural
LEWIS CARROLL, *Through the Looking-Glass* Ch 7 (1871)

5 The last but not the least
JOHN LYLY, *Euphues*, p 343 (1580)
Though last, not least
SPENSER, *Colin Clout*, l 444 (1595)
Although the last, not least
SHAKESPEARE, *King Lear*, i, 1, 85 (1605)

6 Give me back my legions! (Legiones redde!)
EMPEROR AUGUSTUS, to the dead Quintilius Varus, after his defeat by Arminius (SEXTONIUS, *Twelve Cæsars Augustus*, 23)

7 The life of Riley
The origin of this phrase has not been found
It perhaps originated from the song, "Is that Mr Riley?" popular in the 90's See APPENDIX

My name is Kelly, but I'm living the life of Riley just the same
HARRY PEARSE and ED G NELSON, title and refrain of song (1919)

8 Doctor Livingstone I presume?
HENRY M STANLEY Stanley's greeting when he found David Livingstone in the heart of the African jungle, 10 Nov, 1871 For further account see APPENDIX

M

9 Nor stare in a man's face, as if he had spied a mare's nest

CASA, *Galateo*, ii, 1576 (Peterson, tr)
What mare's nest hast thou found?
BEAUMONT and FLETCHER, *Bonduca*, v, 2 (1614)
He has found a mare's nest and laughs at the egg
D'URFEX, *Tales Tragic and Comical*, 216 (1704)

10 Tell that to the marines—the sailors won't believe it

SCOTT, *Redgauntlet* Ch 13 Quoted as an old saying TROLLOPE, *The Small House at Allington* Right—that will do for the marines

BYRON, *The Island* Canto ii, st 21
Henceforth, whenever we cast doubt upon a tale that lacketh likelihood, we will tell it to the marines If they believe it, it is safe to say it is true

W P DRURY, English novelist, in the preface to his *The Tadpole of an Archangel, The Petrified Eve, and Other Stories* (1904), relates how Charles II said this to Samuel Pepys, after hearing a tall story about some flying fish, but when a careful search in Pepys' diary failed to reveal it there Mr Drury admitted that the story was an invention of his own For further discussion, see APPENDIX

'E isn't one o' the reg'lar Line, nor 'e isn't one of the crew

'E's a kind of a giddy harumfrodite—soldier an' sailor too!
RUDYARD KIPLING, *Soldier an' Sailor Too*

11 In the very midst of the matter (In medias res)
HORACE, *Art Poetica*, l 148 Horace is describing how Homer, in the *Odyssey*, begins in medias res

12 I'm from Missouri you've got to show me
W D VANDIVER, Representative from Missouri in Congress 'Colonel Vandiver', at least, was the means by which the expression gained nation wide and even world wide currency—"Literary Digest", 28 Jan, 1922)

13 Please, sir, I want some more
Oliver Twist has asked for more
DICKENS, *Oliver Twist* Ch 2

14 Much of a muchness
VANBRUGH and CIBBER, *The Provok'd Husband* Act i, sc 1 (1727)

They are all pretty much of a muchness
CHARLES READE, *It Is Never Too Late to Mend* Ch 18

15 Let us return to the sheep i.e., to the subject ('Revenons a nos moutons')

PIERRE BLANCHET, *La Farce de Maître Pierre Patelin*, l 1291 (c 1460) Used also by Bruyets in his *L'Avocat Patelin*, taken from Blanchet's play In the play, a cloth dealer prosecutes his shepherd for stealing some of his sheep, and employs the advocate Patelin, but perceives, as he is in the midst of his evidence, that the advocate is wearing a suit made of stolen cloth He is so troubled by this that his mind keeps wandering from the stolen sheep to the stolen cloth, while the judge tries to keep him to his story by adjuring him, "Revenons a nos moutons" As *mouton* is French for both sheep and mutton, British waggery (or ignorance) has transformed the phrase into, "Let us stick to our muttons"

Let us get back to our sheep (Retournons à nos moutons)

RABELAIS *Works* Bk III, ch 34

1a Sick o th mulligrubs with eating chopt hay
JOHN RAI *English Proverbs* 77 (1678) SWIFT,
Polite Conversation Dial 1 (1738)

N

1 Some say it s naughty but it s really very nice
UNKNOWN *English music hall song* 1875

It s naughty but it s nice
UNKNOWN (*Tattle* 19 July 1896 p 2)

She knew how to be so naughty and so nice ' in the way that society in London likes and never punishes

OUIDA, *Moths* Ch 15

2 Neck or nothing come down or I ll fetch you down

SWIFT *Polite Conversation* Dial 1

3 And now is the time come to feather my nest
UNKNOWN *Respublica* Act 1 sc 1 (1553)

How well I feathered my nest
RABELAIS, *Works* Bk II, ch 17

4 It was nuts to him to tell the guests
HEAD AND KIRKMAN, *English Rogue* III, 102 (1674) Nuts in the sense of something pleasurable was used by Fletcher Marvell, Cotton and many others

For oh 'twas nuts to the Father of hes
THOMAS MOORE *A Case of Label*

For now thou art in thy Pee and Kue
THOMAS DEKKER *Satiro matris* (1602)

Bring in a quart of Maligo right true
And look you rogue that it be Pee and Kew
SAMUEL ROWLANDS *Knave of Hearts*, I 20 (1612)

You must mind your P s and Q s
HANNAH COWLEY, *Who s the Dupe?* Act 1, sc 2 (1779) The expression is said to derive from the old custom of hanging up a slate in a tavern with P and Q marked on it, for pints and quarts, under which were written the names of the customers, and checks for the number of P s and Q s

And I full five and twenty year
Have always been school master here,
And almost all you know and see
Have learned their P s and Q s from me
WILLIAM COMBE *Dr Syntax s Tour in Search of Consolation*

6 The passive resistance of the Tolbooth gate
SCOTT, *The Heart of Midlothian* Ch 6 (1818)

7 Well then oer shoes oer boots And in for a penny in for a pound
EDWARD RAVENSCROFT *The Canterbury Guests* Act V sc 1 (1690)

In for a mill, in for a million
EMERSON *Essays, Second Series Experience*

8 Nobody seem d one penny the worse!
R H BARRHAM *The Jackdaw of Rheims* St 8

9 Pigs is Pigs
ELLIS PARKER BUTLER Title of story dealing with guinea pigs

Railway Porter (to old lady travelling with a menagerie of pets) Station Master say, Mum as cats is dogs, and rabbits is dogs and so s parrots, but this ere tortis is a insect so there aint no charge for it

CHARLES KEENE, in *Punch*, 6 March 1869

10 As plain as a pike staff
SHERLOCKE, *Hatcher of Heresies* (1565)

11 We cannot (Non possumus)
POPE CLEMENT VII to HENRY VIII who demanded a divorce from Catherine of Aragon It has since been the formula of such refusals

12 Practice makes perfect (Ἦλεστη το παρ.)
PERIANDER his motto (DIOGENES LAERTIUS, *Periander* Sec 6)

13 Every one heard that I d written the book and got it in the press After that I might have been a gold fish in a glass bowl for all the money I got

H H MUNRO (SAKI) *The Innocence of Reginald* (1904) Irvin Cobb used the phrase 'No more privacy than a gold fish in d scribng his sojourn in a hospital and is often credited with its invention

14 Such as he is he s my prize packet
A W PINERO, *Preserving Mr Panmure* Act II

Whatever I tell you is on the Q T
UNKNOWN, *Talkative Van from Poplar* Broadside ballad 1870

16 Simon Peter said unto him Lord whither goest thou
New Testament John, xiii, 36 (Quo vadis, Domine?—*Vulgate*)

Thomas saith unto him Lord we know not whither thou goest and how can we know the way?
New Testament John, xiv 5

Quo Vadis?
HENRYK SIENKIEWICZ Title of novel

17 Modified rapture
W S GILBERT *The Mikado* Act I

18 Scratch the Russian you will find the Tartar
(Grattez le russe vous trouverez le tartare)
NAPOLION BONAPARTE *Remark* at St Helena

19 See HUGO *Le Rhin Conclusion* v i
To recant (Proludium canere)
MACROBIUS *Satires* Sat II 15

To knit a rope of sand

BACON, *Promus* No 778

O woman, woman, thy vows are ropes of sand
CORYE, *Generous Enemies*, II, 1

I leave to my said children a great chest full of
broken promises and cracked oaths, likewise a
vast cargo of ropes made with sand

UNKNOWN (*Somers Tracts*, xiii, 144)

For he a rope of sand could twist

As tough as learned Sorbonist,

And weave fine cobwebs, fit for skull

That's empty when the moon is full

BUTLER, *Hudibras* Pt 1, canto 1, l 157

Till we be rotten can we not be ripe

CHAUCER, *Reves Tale Prologue*, l 21 (c 1386)

Soon ripe soon rotten (*Cito maturum cito putridum*)

JOHN HEYWOOD, *Proverbs*, I, 10 (1546)

To have a Rowland for an Oliver

EDWARD HALL, *Chronicles*, p 266 (1548) A

blow for a blow, tit for tat Roland and

Oliver were two of Charlemagne's Paladins,

who fought for five days on an island in the

Rhine, without either gaining the advantage

She will always have a Rowland for your Oliver

JAMES HOWELL, *Familiar Letters* Vol II, p 665

England all Rowlands and Olivers bred

SHAKESPEARE, *1 Henry VI* Act 1, sc 2, l 30

S

4a

As the saying is

GEORGE FARQUHAR, *The Beaux' Stratagem* (1707)

Repeated frequently throughout the play

5

And Aaron shall lay both his hands upon
the head of the live goat, and confess over

him all the iniquities of the children of Is-
rael putting them upon the head of the

goat and shall send him away by the hand of
a fit man into the wilderness

Old Testament Leviticus, xvi, 21 The word

"Scapegoat" was employed in 1530 by Tin-

dale as a translation of the Hebrew "Azazel"

(*Vulgate caper emissarius*)

6

Thought I to myself, we shall never come off
scot-free

RABELAIS, *Works* Bk v, ch 15

7

Up to the scratch

WILLIAM HAZLITT, *The Fight*

8

In season, out of season

New Testament II Timothy, iv, 2

9

The second blow makes the fray, the second
word makes the bargain

FRANCIS BACON, *Colours of Good and Evil*

10

And the Gileadites took the passages of
Jordan before the Ephraimites and it was

so, that when those Ephraimites which were
escaped said, Let me go over that the men

of Gilead said unto him, Art thou an Eph-

raimite? If he said, Nay, then said they
unto him, say now Shibboleth and he said
Sibboleth for he could not frame to pro-
nounce it right Then they took him, and
slew him at the passages of Jordan

Old Testament Judges, xii, 5, 6

11

It needs more skill than I can tell

To play the second fiddle well

C H SPURGEON, *Salt-Cellars*

12

The real Simon Pure

SUSANNAH CENTILVRE, *A Bold Stroke for a*

Wife Act v, sc 1 (1710)

13

All in sunder it burst in six or in seven

UNKNOWN, *Avowyn of Arthur*, 65 (c 1340)

Set the world on six and seven

CHAUCER, *Troilus* Bk iv, l 622 (c 1374)

There is a proverb, omnem jacere aliam, to cast
at dice, by which is signified, to set all on six
and seven

ERASMUS, *Adagia* (Udall, tr) "Probably a

fanciful alteration of *to set on cinque and*

six, these being the two highest numbers"

—*Oxford Dictionary*

And every thing is left at six and seven

SHAKESPEARE *Richard II*, II, 2, 122 (1595)

Fair moon, to thee I sing,

Bright regent of the heavens,

Say, why is everything

Either at sixes or at sevens?

W S GILBERT, *H M S Pinafore* Act II

14

Slide Kelly, slide!

J W KELLY Title of popular song written in

1889, and referring to the prowess of Michael

Kelly (1857-1894), of the Chicago and Bos-

ton baseball teams, as a base runner

14a

Zooks he's up to snuff!

JOHN POOLE, *Hamlet Travestie* Act II, sc 1 (1811)

15

I here lay *incog* for at least three seconds,
snug was the word

RICHARD STEELE, *The Lover*, 11 March 1714

Away, away! take all your scaffolds down

For snug's the word My dear! we'll live in town

POPE, *Imitations of Horace Epistles* Bk I,

epis 1, l 146 (1738)

Here Skugg lies snug As a bug in a rug

BENJAMIN FRANKLIN *Letter to Miss Geor-*

giana Shipley, 26 Sept, 1772

16

A giddy son of a gun

SWIFT, *The Battle of the Books* (1697)

17

You're complaining to a stepmother (*Apud*
novercam querere)

PLAUTUS, *Pseudolus*, l 314 (Act I, sc 3)

18

He as had a stinger

JOHN FLETCHER, *Wit Without Money* Act IV,

sc 1 (1639)

'Tis a stinger

THOMAS MIDDLETON *More Dissemblers Be-*

sides Women Act III, sc 2 (1657)

¹
The more thou stir it the worse it will be.

CERVANTES, *Don Quixote* Bk iii, ch 8

^{1a}
"Must you stay? Can't you go?"

Legend to cartoon in *Punch*, 18 Jan., 1905, representing the French Governor of Madagascar speaking to the Russian Admiral Rodjestvensky, who had made a prolonged stay at Madagascar, while on his way to meet the Japanese fleet

²
Turn every stone (Πάντα κινῆσαι πέτρον)

EURIPIDES, *Heracleida*, l 1002 An echo of the response given by the Delphian oracle to Polycrates, when he asked what would be the best method of finding a treasure buried by Mardonius, one of Xerxes' generals, on the field of Plataea The oracle replied, Πάντα λίθον κινεῖ, "Turn every stone" (LUTSCH AND SCHWEIDLWIN, *Corpus Paræmiographorum Græcorum*, 1, 146)

He will refuse no labour nor leave no stone unturned, to pick up a penny

GILBERT WALKER, *Dice-Play* (c 1550)

³
Seldom mosseth the marblestone that men oft treadeth

LANGLAND, *Piers Plowman* Pas x, l 10 (1362)

The rolling stone never gathereth moss

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)

The stone that is rolling can gather no moss,

Who often removeth is sure of a loss

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry Husbandry Lessons* (1557)

⁴
Within a stone's throw of it

CERVANTES, *Don Quixote* Pt 1, ch 9

⁵
With a favoring stream (Secundo amni)

LIVY, *History* Bk xlv, sec 31

⁶
To strive against the stream (Dingere brachia contra torrentum)

JUVENAL, *Satires* Sat iv, l 89

In vain it is to strive against the stream

ROBERT GREENE, *Alphonsus*, 1, 1 (c 1590)

⁷
Mr Longman who had struck me of a heap.

RICHARDSON, *Pamela*, u, 119 (1740)

Struck me all of a heap

SHERIDAN, *The Duenna* Act ii, sc 2.

⁸
Matters will go swimmingly

CERVANTES, *Don Quixote* Pt u, ch 36

Let him take it or leave it (Aut agat aut desistat)

SULTONIUS, *Tiberius* Ch xxiv, sec 2

Take it or leave it

THOMAS KILLIGREW, *Thomaso* Act 1, sc 4, (1664)

¹⁰
Ha—what a devil have I caught—a Tartar?

APERA BEHN, *Feign'd Courtizans* Act iv, sc 2 (c 1680)

I'm sure catching a husband is catching a Tartar

COLLEY CIBBER, *Lady's Last Stake* Act u, 1

A poor good-natur'd mean-spirited creature, as went out fishing for a wife one day, and caught a Tartar

DICKENS, *Barnaby Rudge* Ch 80

¹¹
"You're an amiably disposed young man, I don't think," resumed Mr Weller

DICKENS, *Pickwick Papers* Ch 38

¹²
Through thick and through thin

CHAUCER, *The Reves Tale*, l 148 (c 1386)

Through thick and thin, both over Hill and Plain
Du BARTAS, *Devine Weekes and Workes* Week u, day 4 (Sylvester, tr 1590)

Through thick and thin, both over bank and bush
SPENSER, *The Faerie Queene* Bk iii, canto 1, st 17 (1596)

I must follow him through thick and thin

CERVANTES, *Don Quixote* Pt u, ch 33

Spurred boldly on, and dashed through thick and thin

DRYDEN, *Abraham and Achitophel* Pt u, l 414

Through perils of both wind and lumb,

Through thick and thin she follow'd him

BUTLER, *Hudibras* Pt 1, canto 2, l 370

And all agog

To dash through thick and thin

COWPER, *John Gipsy* St 10

¹³
Not to be handled with a pair of tongs

JOHN CLARKE, *Paræmiologia*, 34 (1639)

Without a pair of tongs no man will touch her

UNKNOWN, *Wit Restor'd*, 159 (1658)

I will not touch her with a pair of tongs

THOMAS FULLER, *Gnomologia* No 2649

¹⁴
Touch me not

New Testament John, xx, 17 (Noli me tangere—Vulgate)

¹⁵
To touch to the quick (ἄνω τοῦτο μὴ χαιρεῖν τινα)

SOPHOCLES, *Ajax*, l 786

¹⁶
One good turn asketh another

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)

One good turn deserves another

BEAUMONT AND FLETCHER, *The Little French Lawyer* Act iii, sc 2 (1647)

U

¹⁷
I had her in my power—up a tree, as the Americans say

THACKERAY, *Major Gokagan* Ch 5

¹⁸
Perceptively intense and consummately utter

W S GILBERT, *Pastime* Act u.

Oh, so all-but!

W S GILBERT, *Pastime* Act ii.

W

¹⁹
The thing passed off like water from a duck's back

MILNIN, *O'Doherty's Maxims*, 128 (1824)

The longest way round is the shortest way home

H G BOHN, *Foreign Proverbs Italian*

The farthest way about is the nearest way home
ROBERTSON, *Phraseology Generalis*, 1300

The furthest way about, t' o'ercome,
In the end does prove the nearest home
BUTLER, *Hudibras* Pt ii, canto i, l 227

The road to resolution lies by doubt
The next way home's the farthest way about
QUARLES, *Emblems* Bk iv, emb 2 (1635)

2
Something given that way
BEAUMONT AND FLETCHER, *The Lovers' Progress* Act i, sc 1

3
Let well alone, as the saying is (Actum, aiunt, ne agas)
TERENCE, *Phormio*, l 419 (Act ii, sc 3)

It is well, it works well, let well alone
PEACOCK, *Misfortunes of Elphin* Ch 2 (1829)

Let well alone, lad, and ill too at times
KINGSLEY, *Water Babies* Ch 1 (1863)

4
What price Salvation?
BERNARD SHAW, *Major Barbara* Act ii

What Price Glory?
MAXWELL ANDERSON AND LAURENCE STALLINGS
Title of play, produced 3 Sept., 1924

5
A proper place for men to sow their wild oats—where they will not spring up (Istic oportet observi mores malos, Si in obserendo possint interfieri)
PLAUTUS, *Trinummus* Act iv, sc 4, l 128

He has not yet sown all his wild oats
UNKNOWN, *Misogonus*, ii, 3 (1577)

Youth ne'er aspires to virtues perfect grown
Till his wild oats be sown
THOMAS NASH, *Works*, vi, 152 (1600)

5a
I'll clip his wings
CHRISTOPHER MARLOWE, *The Massacre at Paris* Act iii, sc 2 (1590)

To clip the wings
Of their high flying arbitrary Kings
DRYDEN, *Virgil's Georgics* Bk iv, l 161

6
Many a one goes for wool and comes back shorn

CERVANTES, *Don Quixote* Pt i, ch 7

7
Much cry and little wool
JOHN FORTESCUE, *De Laudibus Legum Angliae* Ch 10 (c 1475)

Great cry and little wool
STEPHEN GOSSON, *School of Abuse*, 28 (1579)

Thou wilt at best but suck a bull,
Or shear swine, all cry and no wool
BUTLER, *Hudibras* Pt i, canto i, l 851 (1663)

Let the worst come to the worst
CERVANTES, *Don Quixote* Pt i, ch 5

If the worst comes to the worst
UNKNOWN *Discovery of Knights of the Poste* Sig C3 (1597) In frequent use thereafter

III—Familiar Sayings Shakespearean

9
Thus must I from the smoke into the smother
SHAKESPEARE, *As You Like It* Act i, sc 2, l 299

10
Thou art in a parlous state
SHAKESPEARE, *As You Like It* Act iii, sc 2, l 45

11
Not with bag and baggage, yet with scrip and scrippage
SHAKESPEARE, *As You Like It* Act iii, sc 2, l 170 (1599) In use as early as 1550 (HULOET, *Abcedarium Anglicum Latinum*), credited to Froissart by Lord Berners (Vol i, ch 320)

12
Can one desire too much of a good thing?
SHAKESPEARE, *As You Like It* Act iv, sc 1, l 123

13
'So so' is good very good very excellent good and yet it is not, it is but so so
SHAKESPEARE, *As You Like It* Act v, sc 1, l 29

Breathe twice and cry "so, so"
SHAKESPEARE, *The Tempest* Act iv, sc 1, l 45

14
We are for you
SHAKESPEARE, *As You Like It* Act v, sc 3, l 10

15
I help to frame thee
SHAKESPEARE, *Coriolanus* Act v, sc 3, l 63

The maid will I frame
SHAKESPEARE, *Measure for Measure*, iii, 1, 266

16
That it should come to this!
SHAKESPEARE, *Hamlet* Act i, sc 2, l 137

17
I know a hawk from a handsaw
SHAKESPEARE, *Hamlet* Act ii, sc 2, l 397
Handsaw is probably a corruption of hernshaw, a heron I know a hawk from a heron—the bird of prey from the prey itself

18
What's Hecuba to him, or he to Hecuba?
SHAKESPEARE, *Hamlet* Act ii, sc 2, l 585

19
The observed of all observers
SHAKESPEARE, *Hamlet* Act iii, sc 1, l 162

20
Tear a passion to tatters to split the ears of the groundlings
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 11

21
It out herods Herod
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 16

22
To hold, as 'twere, the mirror up to nature
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 24

23
Make the judicious grieve
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 29

Not to speak it profanely
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 34

Here's metal more attractive
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 116

Let the galled jade wince, our withers are
unwring
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 253

Now might I do it pat
SHAKESPEARE, *Hamlet* Act iii, sc 3, l 73

How absolute the knave is! we must speak
by the card, or equivocation will undo us
SHAKESPEARE, *Hamlet* Act v, sc 1, l 148

We'll put the matter to the present push
SHAKESPEARE, *Hamlet* Act v, sc 1, l 318

The phrase would be more german to the
matter, if we could carry cannon by our
sides
SHAKESPEARE, *Hamlet* Act v, sc 2, l 165

A hit, a very palpable hit
SHAKESPEARE, *Hamlet* Act v, sc 2, l 292

God save the mark!
SHAKESPEARE, *I Henry IV* Act i, sc 3, l 56

If he fall in good night!
SHAKESPEARE, *I Henry IV* Act i, sc 3, l 194

This wicked world was once my dear delight,
Now all my conquests, all my charms, good
night!
POPE, *The Wife of Bath Prologue*, l 225

Nay, I will, that's flat
SHAKESPEARE, *I Henry IV* Act i, sc 3, l 218

I'll not march through Coventry with them,
that's flat
SHAKESPEARE, *I Henry IV* Act iv, sc 2, l 42

That's flat
SHAKESPEARE, *Love's Labour's Lost* Act iii,
sc 1, l 102

I know a trick worth two of that
SHAKESPEARE, *I Henry IV* Act ii, sc 1, l 41

Not an inch further
SHAKESPEARE, *I Henry IV* Act ii, sc 3, l 117

Show it a fair pair of heels
SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 53

I sent him Bootless home
SHAKESPEARE, *I Henry IV* Act iii, sc 1, l 66

Let me tell the world
SHAKESPEARE, *I Henry IV* Act v, sc 2, l 66

Away, you scullion! you rampallion! you
fustularian!
SHAKESPEARE, *II Henry IV* Act ii, sc 1, l 65

I'll tickle your catastrophe
SHAKESPEARE, *II Henry IV* Act ii, sc 1, l 66

With all appliances and means to boot
SHAKESPEARE, *II Henry IV* Act iii, sc 1, l 29

Most forcible Feeble
SHAKESPEARE, *II Henry IV* Act iii, sc 2, l 179

Under which king Besonian? speak, or die
SHAKESPEARE, *II Henry IV* Act v, sc 3, l 117

Recruits sent from Spain to Rome were
called *besogni*, because they were in need
of everything, from the Italian *bisogno*,
need

Great men oft die by vile bezonians
SHAKESPEARE, *II Henry VI* Act iv, sc 1, l 134

Base and pilfering bisognos and marauders
SCOTT, *The Monastery* Ch 16

To this gear the sooner the better
SHAKESPEARE, *II Henry VI* Act i, sc 4, l 17

A fig for Peter!
SHAKESPEARE, *II Henry VI* Act ii, sc 3, l 67

Figo for thy friendship!
SHAKESPEARE, *Henry V* Act iii, sc 6, l 60

We will fall for it?
SHAKESPEARE, *Julius Caesar* Act ii, sc 1, l 128

Thou shalt see me at Philippi
SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l
284 This is the warning addressed to Brutus
by the ghost of Caesar. The story is told by
Plutarch (*Lives of Caesar* Ch 69), where the
phantom says, I am thy evil genius, Brutus,
and thou shalt see me at Philippi. (Ὁ
σὸς, ὦ Βρούτε, δαιμόνιον κακὸς ὀφείδει σε μετὰ
Φίλιππων.)

Bell, book, and candle shall not drive me
back
SHAKESPEARE, *King John* Act iii, sc 3, l 12

May's new fangled mirth
SHAKESPEARE, *Love's Labour's Lost* Act i,
sc 1, l 106

More new-fangled than an ape
SHAKESPEARE, *As You Like It* Act iv, sc 1,
l 152

Some [glory] in their garments, though new-
fangled ill
SHAKESPEARE, *Sonnets* No xci

The rational hind Costard
SHAKESPEARE, *Love's Labour's Lost* Act i, sc
2, l 123

Bon bon, fort bon! Priscian a little scratched,
'twill serve
SHAKESPEARE, *Love's Labour's Lost* Act v,
sc 1, l 31

Master, let me take you a button hole lower
SHAKESPEARE, *Love's Labour's Lost* Act v,
sc 2, l 706 (1592)

I'll bring him a button hole lower
JAMES SHIRLEY, *Triumph of Peace* (1634)

We took your grandes down a peg
SAMUEL BUTLER, *Hudibras* Bk ii, canto 2,
l 522 (1664)

To take a peg lower
JOHN RAY, *English Proverbs*, p 189 (1670)

I must take her down a peg or so
MRS FRANCES SHERIDAN, *The Dupe* Act iv,
sc 4 (1760)

2
Coigne of vantage
SHAKESPEARE, *Macbeth* Act i, sc 6, l 7.

3
At one fell swoop
SHAKESPEARE, *Macbeth* Act iv, sc 3, l 219

4
Say that I said so
SHAKESPEARE, *Measure for Measure*, iii, 2, 195

5
I will presently to Saint Luke's there at the
moated grange, resides this dejected Mariana
SHAKESPEARE, *Measure for Measure*, iii, 1, 276

Mariana in the moated grange
TENNYSON, *Motto Mariana*

6
My business in this state
Made me a looker on here in Vienna
SHAKESPEARE, *Measure for Measure*, v, 1, 318

7
What 's mine is yours and what is yours is
mine
SHAKESPEARE, *Measure for Measure*, v, 1, 543

8
Nay, but I bar to night you shall not gauge
me

By what we do to-night
SHAKESPEARE, *Merchant of Venice*, ii, 2, 208

9
From the four corners of the earth they come
SHAKESPEARE, *Merchant of Venice*, ii, 7, 39

From the four corners of the world do haste
DU BARTAS, *Devine Weekes and Workes*
Week 1, day 2 (Sylvester, tr)

10
It will go hard with poor Antonio
SHAKESPEARE, *Merchant of Venice*, iii, 2, 293

11
Now, infidel, I have you on the hip
SHAKESPEARE, *Merchant of Venice*, iv, 1, 334

12
You Banbury cheese!
SHAKESPEARE, *The Merry Wives of Windsor*
Act i, sc 1, l 130 Bardolph is speaking to
Slender, and has in mind the proverb, "As
thin as Banbury cheese"

13
We burn daylight
SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 1, l 54

Shall we wag?
SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 1, l 238

Let us wag, then
SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 3, l 101

15
This is the short and the long of it
SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 2, l 60 (1600)

This is the short and the long, and the sum of all
THOMAS NASHE, *Death of Martin Mas-Prelate*
(1589)

16
O, understand my drift
SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 2, l 251

17
I will smite his noddles
SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, sc 1, l 128

18
I can not tell what the dickens his name is
SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, sc 2, l 19

19
A man of my kidney
SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, sc 5, l 117

20
God speed, fair Helena! whither away?
SHAKESPEARE, *A Midsummer-Night's Dream*
Act i, sc 1, l 180

21
Masters, spread yourselves
SHAKESPEARE, *A Midsummer-Night's Dream*
Act i, sc 2, l 19

22
O spite! O hell! I see you all are bent
To set against me for your merriment
SHAKESPEARE, *A Midsummer Night's Dream*
Act iii, sc 2, l 145

You all did see that on the Lupercal
I thrice presented him a kingly crown,
Which he did thrice refuse
SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 100

"You all" is the Southern plural for you
UNKNOWN *Nashville Banner*, 24 July, 1921

23
I'll go with thee, cheek by jole
SHAKESPEARE, *A Midsummer Night's Dream*
Act iii, sc 2, l 338

24
Thy honesty and love doth mince this matter
SHAKESPEARE, *Othello* Act ii, sc 3, l 247

Mince the matter
CERVANTES, *Don Quixote Author's Preface*

25
But they must blab
SHAKESPEARE, *Othello* Act iv, sc 1, l 29

26
'Tis neither here nor there
SHAKESPEARE, *Othello* Act iv, sc 3, l 59

27
It makes us, or it mars us
SHAKESPEARE, *Othello* Act v, sc 1, l 4

Shall I seem crest-fall'n in my father's sight?
SHAKESPEARE, *Richard II* Act 1, sc 1, l 188

A knot you are of damned blood-suckers
SHAKESPEARE, *Richard III* Act III, sc 3, l 6

Welcome my lord I dance attendance here
SHAKESPEARE, *Richard III* Act III, sc 7, l 36

I am not in the vein
SHAKESPEARE, *Richard III* Act IV, sc 2, l 122

Tetchy and wayward
SHAKESPEARE, *Richard III* Act IV, sc 4, l 168

I think there be six Richmonds in the field
Five have I slain to day instead of him

SHAKESPEARE, *Richard III* Act V, sc 4, l 11
Hence 'Another Richmond in the field'

Nay, if thy wits run the wild-goose chase, I have done

SHAKESPEARE, *Romeo and Juliet* Act II, sc 4, l 75 (See *Persius*, III, 61 *An passim sequens corvos testaque lutoque*)

Why do you lead me a wild goose chase?
CERVANTES, *Don Quixote* Pt 1, ch 6

I'll not budge an inch
SHAKESPEARE, *The Taming of the Shrew* Induction Sc 1, l 13

Sir, give him head I know he'll prove a jade
SHAKESPEARE, *The Taming of the Shrew* Act 1, sc 2, l 249

That's but a cavil
SHAKESPEARE, *The Taming of the Shrew* Act II, sc 1, l 392

Lie doff this habit shame to your estate,
An eye sore to our solemn festival
SHAKESPEARE, *The Taming of the Shrew* Act II, sc 2, l 102

Nay I have ta'en you napping, gentle love
SHAKESPEARE, *The Taming of the Shrew* Act IV, sc 2, l 46

From the still-vex'd Bermoothes
SHAKESPEARE, *The Tempest* Act 1, sc 2, l 229

We know what belongs to frippery
SHAKESPEARE, *The Tempest* Act IV, sc 1, l 226

How camest thou in this pickle?
SHAKESPEARE, *The Tempest* Act V, sc 1, l 281

Stew'd in brine, Smarting in lingering pickle
SHAKESPEARE, *Antony and Cleopatra* Act II, sc 5, l 66

Say, wall-eyed slave
SHAKESPEARE, *Titus Andronicus* Act V, sc 1, l 44

Our firebrand brother, Paris burns us all
SHAKESPEARE, *Troilus and Cressida* Act II, sc 2, l 110

I have them at my fingers' ends
SHAKESPEARE, *Twelfth Night* Act 1, sc 3, l 83

Faith, I can cut a caper
SHAKESPEARE, *Twelfth Night* Act 1, sc 3, l 129

'Tis in grain, sir, 'twill endure wind and weather
SHAKESPEARE, *Twelfth Night* Act 1, sc 5, l 256

Westward ho!
SHAKESPEARE, *Twelfth Night* Act III, sc 1, l 146 Used by Charles Kingsley as title of novel

Hob nob is his word give 't or take 't
SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 262

Anon, sir, I'll be with you again
SHAKESPEARE, *Twelfth Night* Act IV, sc 3, l 131

What is 't that you took up so gingerly?
SHAKESPEARE, *The Two Gentlemen of Verona* Act 1, sc 2, l 70

And if it please you so if not, why, so
SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc 1, l 137

IV—Familiar Sayings Americanisms

See also under America

How old is Ann?
UNKNOWN In the *New York Press*, October 16, 1903, appeared the following problem 'Mary is 24 years old She is twice as old as Ann was when she was as old as Ann is now How old is Ann now?'

His name was George F Babbitt, and he was nimble in the calling of selling houses for more than people could afford to pay
SINCLAIR LEWIS *Babbitt*, p 2 (1922)

Who hit [or struck] Billy Patterson?
It has been impossible to verify any of the stories which purport to explain this expression One story is to the effect that in a row at the corner of Baltimore and Charles Streets Baltimore, a man named Billy Patterson was struck by somebody and went around inquiring 'Who hit me?' till it became a joke Another is that a student at a medical college died from fright during a hazing some eighty years ago, after being struck a mock blow, and at the inquest the great question was 'Who struck Billy Patterson?' until it developed that no one had really struck him Still another version places the locale at Lancaster, Pa

It's "bold," it's "clever" and it's "cute,"

And so is this my blurb

GELETT BURGESS, *Burgess Unabridged*, p. 7

Blurb an inspired testimonial, a sound like a publisher

2 Are you a bromide?

GELETT BURGESS Title of essay (*Smart Set*, April, 1906)

Bromides and Sulphites

GELETT BURGESS Two words coined in 1907, the first to indicate the majority of mankind, who all think and talk alike, the latter the select minority who "eliminate the obvious from their conversation"

3 Nothing doing That's just "baloney" Everybody knows I can't lay bricks

ALFRED E. SMITH, at the laying of the cornerstone of the New York State Office Building, when asked to permit a motion picture showing him actually laying the brick His secretary states that "it is impossible to say exactly when the Governor first used the expression baloney."

I am for gold dollars against baloney dollars I am for experience against experiment

ALFRED E. SMITH, *Editorial*, *New Outlook*, Dec., 1933, referring to the devaluation experiments of the F. D. Roosevelt administration

4 Bonehead

CHARLES DRYDEN reviving an old word, in newspaper article describing the famous play in which Fred Merkle, first baseman of the New York Giants, failed to touch second base in the deciding game of the 1908 championship series, at Polo Grounds, New York City, 23 Sept. The error lost the game for the Giants, and a riot followed (See SULLIVAN, *Our Times* Vol. III, p. 541)

5 The practice for which W. E. Woodward, in a novel [*Bunk*] published in 1923, invented the word "debunking"

F. L. ALLEN, *Only Yesterday*, p. 236

Bunk is mental junk

GEORGE W. LYON and O. F. PAGE A definition submitted simultaneously by these two men, strangers to each other, in a contest sponsored by *The Forum*, Sept., 1927, p. 449

6 I acknowledge the corn

CHARLES A. WICKLIFFE, of Kentucky, in debate in House of Representatives in 1828 (DE VERE, *Americanisms*)

7 Gibson has drawn the true American girl He is the American Du Maurier As soon as the world saw Gibson's ideal it bowed down in adoration, saying "Lo, at last the typical American girl!" The girls themselves held her as their portrait and strove

to live up to the likeness Thus did nature follow in the footsteps of art and thus did the Gibson girl become legion

UNKNOWN *Editorial* *New York World*, 1896

8 What things we see when we don't have a gun!

UNKNOWN *Troy (N. Y.) Times*, 26 Dec., 1883

10 They say that the lady from Philadelphia who is staying in town is very wise Suppose I go and ask her what is best to be done?

LUCRETIA P. HALE, *Peterkin Papers* Ch. 1

11 Another phrase, which often glides in music from the lip,

Is one of fine significance and beauty, "Let her rip!"

PARK BENJAMIN, *Hard Times*

12 Mollycoddles instead of vigorous men

THEODORE ROOSEVELT, *Speech*, Cambridge, Mass., 23 Feb., 1907

The large mollycoddle vote—the people who are soft physically and morally

THEODORE ROOSEVELT, *Autobiography* Ch. 7

When asked to define mollycoddle Roosevelt quoted Herodotus (*History* Bk. II, sec. 35), who, describing the habits of the Egyptians, writes Ουρενους αι μεν γυναικες οφθαλμοι δε δ' οφθαλμοι κατημενοι

Hold him up to scorn as a mollycoddle and a milk-sop

THACKERAY, *English Humorists Fielding*

13 Don't throw a monkey-wrench into the machinery!

PHILANDER JOHNSON, *Shooting Stars* (See *Everybody's Magazine*, May, 1920)

14 Nifty! (short for magnificent)

BRET HARTE, *The Tale of a Pony*

15 Andrew Jackson, Esq., proved a bill of sale from Hugh McGary to Gasper Mansker, for a negro man, which was O. K.

Archives of Sumner County, Tenn., 6 Oct., 1790

This has long been held to be the first recorded use of O. K., but James Parton suggested in 1859 (*Life of Andrew Jackson*, vol. I, p. 136) that O. K. was a misreading of O. R., Order Recorded, and recent investigation has proved this to be the case. Woodrow Wilson preferred to believe that it derived from a Choctaw word, "Okeh," meaning "It is so," and wrote it in that form on papers which had his approval. But the actual origin of the term is quite uncertain.

The People is Off Korreck

Wording of a banner displayed at a Harrison and Tyler meeting at Urbana, Ohio, 15 Sept., 1840 (See Columbus, Ohio, *Dispatch*, 3 Sept., 1933)

18 It depends upon whose ox is gored

Table 8, in NOAH WEBSTER's *American Spelling Book*, is called *The Partial Judge*, in which

an ox is gored by a bull The expression is said to have originated from this

1 Stuffed shirt

Attributed to FAY TEMPLETON, who chucked it at a plunger named John Gates, about 1899, meaning a tremendous nobody

2 Why is this thus? What is the reason of this thushness?

ARTEMUS WARD, *Moses, the Sassy*

3 But the following year struck her smiling career With a dull and a sickening thud!

GUY WETMORE CARRYL, *Red Riding Hood*

4 The Total Depravity of Inanimate Things

KATHERINE KENT WALKER Title of essay, *Atlantic Monthly*, Sept., 1864

5 We are bound toward the scuppers,
And the time has come to act,

Or we'll both be on our uppers

For a fact!

GUY WETMORE CARRYL, *How a Cat Was Annoyed and a Poet Was Booted*

6 As you are not prepared, as the Americans say, to go the whole hog, we will part good friends

FREDERICK MARRYAT, *Japhet* Ch 54 (1836) *Notes and Queries* (27 Sept., 1851) says the phrase is of Irish origin where a shilling is called a "hog," so that "To go the whole hog" means to spend a whole shilling. An editorial writer on the *Democratic Press*, of Philadelphia, claims to have used it in the summer of

7 1827 See the *Arkansas Advocate*, 21 Aug., 1835

Come where the woodbine twineth

JAMES FISK At Congressional investigation of Black Friday, (Sept., 1869), referring to the money he had lost in the attempt to corner gold. When asked what the phrase meant, he is said to have answered "Up the spout"

PROVIDENCE

See also Destiny, Fate; War and Providence

I.—Providence Definitions and Apophthegms

7a

The ways of Heaven are dark and intricate, Puzzled in mazes, and perplex'd with errors, Our understanding traces them in vain, Lost and bewild'rd in the fruitless search, Nor sees with how much art the windings run, Nor where the regular confusion ends

ADDISON, *Cato* Act 1, sc 1

8 Providence labors with quaint instruments, dilapidating Troy by means of a wooden rocking horse, and loosing sin into the universe through a half-eaten apple

JAMES BRANCH CABELL, *Cream of the Jest*, p 87

9 He does not, like Bolingbroke, patronise Providence

CARLYLE, *Essays*, *Voltaire*

Providence has been called the baptismal name of Chance, but a devout person would say that Chance is a nickname of Providence (Quelqu'un disait que la Providence était le nom de baptême du Hasard, quelque devot dira que le Hasard est un sobriquet de la Providence)

CHAMFORT, *Maximes et Pensées* Pt 1

11 Providence has a wild, rough, incalculable road to its end, and it is of no use to try to whitewash its huge, mixed instrumentalities, or to dress up that terrific benefactor in a clean shirt and white neckcloth of a student in divinity

EMERSON, *Conduct of Life* Fate

A distareen-Providence, which, whenever the good man wants a dinner, makes that somebody shall knock at his door, and leave a half-dollar

EMERSON, *Conduct of Life* Fate

12 What is the operation we call Providence? There lies the unspoken thing present omnipresent. Every time we converse we translate it into speech

EMERSON, *Essays, Second Series* *New England Reformers*

13 Providence has many different aspects (Πολλὰ μορφαὶ τῶν δαιμονίων)

EURIPIDES, *Alceus*, i 1159

But they that are above

Have ends in everything

BEAUMONT AND FLETCHER, *The Maid's Tragedy* Act v, sc 4

14 Why doth I? so and so and ever so, This voiceless voiceless Turner of the Wheel?

THOMAS HIRBY, *The Dynasts* Fore Scene *Spirit of the Pines*

15 The ways of the Gods are full of Providence (Τὰ τῶν θεῶν προϊοῦσι μετὰ)

MARCUS AURELIUS, *Meditations* Bk ii, sec 3

16 The lap of providence

HUMPHREY PRIDEAUX, *Directions to Churchwardens*, p 105

17 Providence provides for the provident

W. G. BENHAM, *Proverbs*, p 828

18 Call it Nature, Fate, Fortune, all these are names of the one and selfsame God (Naturam voca fatum fortunamque, sunt omnia unius et ejusdem Dei nomina)

SENECA, *De Beneficiis* Bk iv, sec 8

19 Heaven is above all yet, there sits a judge That no king can corrupt

SHAKESPEARE, *Henry VIII* Act iii, sc 1, l 100

For every event is a judgment of God. (Denn aller Ausgang ist ein Gottesurtheil.)

SCHILLER, *Wallenstein's Tod*. Act i, sc. 7, l. 32.

He hears the judgment of the King of kings.

TENNYSON, *Geraint and Enid*, l. 801.

There are many scapegoats for our sins, but the most popular is providence.

MARK TWAIN, *More Tramps Abroad*.

II—Providence: Its Power

When a storm bloweth, sent of the gods, we needs must endure it, toiling without complaint. (Θεοθεν δὲ πνεύοντι οὐρανὸν ἀνάγκη τλάσσει κακὰ δαίμονες ἀνθρώποις.)

ÆSCHYLUS (?), *Fragments*. Frag. 246.

Heaven's all-subduing will

With good, the progeny of ill,

Attempereth every state below.

MARK AKENSIDE, *Ode on the Winter Solstice*.

The rich man in his castle,

The poor man at his gate,

God made them, high or lowly,

And ordered their estate.

CÆCIL FRANCES ALEXANDER, *All Things Bright*.

Providence cares for every hungry mouth.

ROBERT BROWNING, *Ferishtak's Fancies: The Eagle*.

If heaven send no supplies,

The fairest blossom of the garden dies.

WILLIAM BROWNE, *Visions*. Ch. 5.

'Tis Providence alone secures

In every change, both mine and yours.

COWPER, *A Fable: Moral*.

O thou, whose certain eye foresees

The fix'd events of fate's remote decrees.

HOMER, *Odyssey*. Bk. iv, l. 627. (Pope, tr.)

He maketh his sun to rise on the evil and

on the good, and sendeth rain on the just

and on the unjust.

NEW TESTAMENT: *Matthew*, v, 45.

The Ball no question makes of Ayes and

Noes,

But Here or There as strikes the Player goes;

And He that toss'd you down into the Field,

He knows about it all—HE knows—HE

knows!

OMAR KHAYYÂM, *Rubâiyât*, 70. (Fitzgerald, tr.)

The Moving Finger writes; and, having writ,

Moves on: nor all your Piety nor Wit

Shall lure it back to cancel half a Line

Nor all your Tears wash out a Word of it

OMAR KHAYYÂM, *Rubâiyât*, 71. (Fitzgerald, tr.)

Divine power plays with human affairs. (Lu-

dit in humanis divina potentia rebus.)

OVID, *Epistula ex Ponto*. Bk. iv, epia. 3, l. 49.

Go, wiser thou! and in thy scale of sense
Weigh thy opinion against Providence;
Call imperfection what thou fanciest such;
Say, here he gives too little, there too much;
Destroy all creatures for thy sport or gust,
Yet cry, if man's unhappy, God's unjust.
POPE, *Essay on Man*. Epia. i, l. 113.

He putteth down one and setteth up another.
Old Testament: *Psalms*, lxxv, 7.

It is not so with Him that all things knows
As 'tis with us that square our guess by
shows;

But most it is presumption in us when
The help of heaven we count the act of men.
SHAKESPEARE, *All's Well that Ends Well*. Act
ii, sc. 1, l. 152.

There's a divinity that shapes our ends,
Rough-hew them how we will.

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 10.

O God, thy arm was here;

And not to us, but to thy arm alone,

Ascribe we all!

SHAKESPEARE, *Henry V*. Act iv, sc. 8, l. 111.

But He, that hath the steerage of my course,

Direct my sail!

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 4,
l. 112.

Arming myself with patience

To stay the providence of some high powers

That govern us below.

SHAKESPEARE, *Julius Caesar*. Act v, sc. 1, l. 106.

A greater power than we can contradict

Hath thwarted our intents.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 3,
l. 153.

Every drunken skipper trusts to Providence.

But one of the ways of Providence with

drunken skippers is to run them on the rocks.

BERNARD SHAW, *Heartbreak House*. Act iii.

He maketh kings to sit in sovereignty;

He maketh subjects to their power obey;

He pulleth down, he setteth up on high;

He gives to this, from that he takes away;

For all we have is his: what he list do he

may.

SPENSER, *Faerie Queene*. Bk. v, canto ii, st. 41.

The mighty power of the gods ordains it.

(Cælestum vis magna jubet.)

VERGIL, *Æneid*. Bk. vii, l. 432.

Events of all sorts creep or fly exactly as God

pleases.

COWPER, *Letter to Lady Hesketh*, 11 June,
1792.

See also GOD. MAN PROPOSES BUT GOD DISPOSES.

III—Providence: Its Beneficence

- 1 Confide ye aye in Providence,
For Providence is kind
An' bear ye a' life's changes
Wi' a calm an' tranquil mind
Tho' pressed and hemmed on every side,
Ha'e faith, an' ye'll win through,
For ilka blade o' grass
Keeps its ain drap o' dew
JAMES BALLANTINE, *Its Ain Drap o' Dew*
Oh! pilot, 'tis a fearful night,
There's danger on the deep!
I'll come and pace the deck with thee,
I do not dare to sleep
"Go down!" the sailor cried, "go down!"
This is no place for thee,
Fear not, but trust in Providence,
Wherever thou mayst be
THOMAS HAYNES BAYLY, *The Pilot*
- 2 Judge not the Lord by feeble sense,
But trust Him for His grace,
Behind a frowning Providence
He hides a smiling face
COWPER, *Light Shining Out of Darkness*
- 3 We sometimes had those little rubs which
Providence sends to enhance the value of
its favours
GOLDSMITH, *The Vicar of Wakefield* Ch 1
- 4 We ought to feel deep cheerfulness, as I may
say, that a happy Providence kept it from
being any worse
HARDY, *Far from the Madding Crowd* Ch 8
- 6 Behind the dim unknown,
Standeth God within the shadow, keeping
watch above his own
J R LOWELL, *The Present Crisis* St 8
- 6 The lot assigned to every man is suited to
him, and suits him to itself
MARCUS AURELIUS, *Meditations* Bk III, sec 4
God gives to ev'ry man
The virtue, temper, understanding, taste,
That fits him into life, and lets him fall
Just in the niche he was ordain'd to fill
COWPER, *The Task* Bk IV, l 789
- 7 Are not two sparrows sold for a farthing?
and one of them shall not fall on the ground
without your Father
New Testament *Matthew*, xi, 29
He that doth the ravens feed,
Yea, providently caters for the sparrow,
Be comfort to my age!
SHAKESPEARE, *As You Like It* Act II, sc 3, l 43
There's a special providence in the fall of a spar-
row If it be now, 't is not to come, if it be not
to come, it will be now, if it be not now, yet it
will come the readiness is all
SHAKESPEARE, *Hamlet* Act V, sc 2, l 230

- 8 Eye me, blest Providence, and square my trial
To my proportion'd strength
MILTON, *Comus*, l 329
- 9 The sun shall not smite thee by day, nor
the moon by night
Old Testament *Psalms*, cxxi, 6
- 10 Come wealth or want, come good or ill,
Let young and old accept their part,
And bow before the Awful Will,
And bear it with an honest heart
THACKERAY, *The End of the Play*
- 11 So, darkness in the pathway of Man's life
Is but the shadow of God's providence,
By the great Sun of Wisdom cast thereon,
And what is dark below is light in Heaven
WHITTIER, *Tauter*, l 79
- 12 While Thee I seek, protecting Power,
Be my vain wishes stilled,
And may this consecrated hour
With better hopes be filled
HELEN MARIA WILLIAMS, *Trust in Providence*
- 13 We rather think, with grateful mind sedate,
How Providence educeth from the spring
Of lawless will, unlooked-for streams of good,
Which neither force shall check nor time abate
WORDSWORTH, *Miscellaneous Sonnets* Pt III,
No 4 Of Henry VIII

PRUDENCE

See also Discretion

I—Prudence: Definitions

- 14 By prudence, which the Greeks call *φρονεσις*,
we understand the practical knowledge of
things to be sought, and of things to be
avoided (*Prudentiam enim quam Græci
φρονεσις dicunt, aliam quandam intellegimus,
quæ est rerum expetendarum fugiendarumque
scientia*)
CICERO, *De Officiis* Bk I, ch 43, sec 153
I prefer silent prudence to loquacious folly (*Malo
indertam prudentiam, quam loquacem stulti-
tiam*)
CICERO, *De Oratore* Bk III, sec 35
- 15 Prudence is God taking thought for oxen
EMERSON, *Essays, First Series* *Prudence*
- 16 The greatest good is prudence, a more
precious thing even than philosophy, from
it spring all the other virtues
EPICURUS, *Letter to Menæceus* (DIOGENES
LAËRTIUS, *Epicurus* Bk X, sec 132)
- 17 That man is prudent who neither hopes nor
fears anything from the uncertain events of
the future
ANATOLE FRANCE, *The Procurator of Judea*

Wise venturing is the most commendable part of human prudence

LORD HALIFAX, *Works*, p. 245

2 One has no protecting power save prudence
(Nullum munus habes si sit prudentia)

JUVENAL, *Satires* Sat. x, l. 365, sat. xiv, l. 315

No divinity is absent if Prudence is present (Nullum munus abest si sit Prudentia)

JUVENAL, *Satires* Sat. x, l. 365 Adapted

II—Prudence· Apothegms

3 Prudence is of no service unless it be prompt

FRANCIS BACON, *De Augmentis Scientiarum*
Pt. 1, bk. 6 *Promptitudo*

4 Harken with your ears that ye may know prudence

Apocrypha Baruch, iii, 9 (Douay)

5 Early and provident fear is the mother of safety

EDMUND BURKE, *Speech*, on the Unitarian petition, 11 May, 1792 See under FEAR

For those that fly may fight again,
Which he can never do that's slain

BUTLER, *Hudibras* Pt. iii, canto 3, l. 243 See under DISCRETION for other quotations

6 Achilles, though invulnerable, never went to battle but completely armed

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753

7 Precaution is better than cure (Præstat cautela quam medela)

COKE, *Institutes*

Prevention is the daughter of intelligence

SIR WALTER RALEIGH, *Letter to Sir Robert Cecil*, 10 May, 1593

8 The cautious seldom err

CONFUCIUS, *Analects* Bk. iv, ch. 23

9 Chance fights ever on the side of the prudent
(Πασι γὰρ ευφοροῖσι σιμαχεῖ τύχη)

EURIPIDES, *Perithous* frag.

10 One virtue he had in perfection, which was prudence—often the only one that is left us at seventy-two

GOLDSMITH, *The Vicar of Wakefield* Ch. 2

11 Every one stretcheth his legs according to his coverlet

GEORGE HERBERT, *Jacula Prudentum* (1640)

He who does not stretch himself according to the coverlet finds his feet uncovered (Wer sich nicht nach der Decke streckt, dem bleiben die Füße unbedeckt)

GOETHE, *Sprüche an Reimen*, iii

I shall cut my coat after my cloth

JOHN HEYWOOD, *Proverbs* Pt. 1, ch. 8 (1546)

See also under ADAPTABILITY

12

Prudence is always in season (La prudence est toujours de saison)

MOLIERE, *Deputé Amoureux* Act v, sc. 8, l. 8

13

Prudence is the first thing to desert the wretched (Miseros prudentia prima relinquit)

OVID, *Epistula ex Ponto* Bk. iv, epis. 12, l. 47

14

The prudent man looketh well to his going
Old Testament Proverbs, xiv, 15

15

As he is slow he is sure

STEELE, *The Spectator* No. 140 See also under CERTAINTY

16

I won't quarrel with my bread and butter

SWIFT, *Poite Conversation* Dial. 1

17

It becomes a wise man to try negotiation before arms (Omnia prius experiri verbis quam armis sapientem decet)

TERENCE, *Eunuchus* Act v, sc. 1, l. 19

III—Prudence· Look Before You Leap

18

Look ere thou leap whose literal sense is,
Do nothing suddenly or without advisement

WILLIAM TYNDALE, *The Obedience of a Christian Man*, 304 (1528)

19

Look ere you leap

JOHN HEYWOOD, *Proverbs* Pt. 1, ch. 2 (1546)

20

Look ere you leap, see ere you go,

It may be for thy profit so

THOMAS TYSER, *Five Hundred Points of Good Husbandry* Ch. 56 (1573)

21

He that looketh not before he leapeth

May chance to stumble before he sleepeth

WILLIAM PAINTER, *Palace of Pleasure*, iii, 53 (1567)

22

Thou shouldst have looked before thou hadst leapt

BEN JONSON, *Eastward Hoe* Act v, sc. 1 (1605)

23

Let every man look before he leaps

CERVANTES, *Don Quixote* Pt. ii, ch. 14 (1615)

24

'Tis good to look before thou leap

MARTIN PARKER, *An Excellent New Medley (Roxburghe Ballads)* 1643

25

Try therefore before you trust, look before you leap

JOHN TRAPP, *Commentaries I Peter* (1660)

Trapp traces the saying back to St. Bernard

26

Look before you ere you leap,

For as you sow ye are like to reap

BUTLER, *Hudibras* Pt. ii, canto 2, l. 501 (1664)

27

I love to look before I leap

STEELE, *Tender Husband* Act iii, sc. 2 (1705)

Look twice before you leap

CHARLOTTE BRONTË, *Shirley* Ch 9 (1849)

2 Always wise men go back for to leap the further
UNKNOWN, *Melusine* Ch 20 (14th century
French romance)

One must draw back to leap the better (Il faut
reculer pour mieux sauter)

MONTAIGNE, *Essays* Bk 1, ch 38

IV—Prudence: Make Haste Slowly

3 Make haste slowly (*Σπουδὴ βραδύς*)

CÆSAR AUGUSTUS (AULUS GELLIUS, *Noctes
Atticæ* Bk x ch 11, sec 5) Aulus Gellius
says that the Emperor used these two Greek
words in conversation and in his letters, by
which he recommended that to accomplish
a result we should use at once the prompt-
ness of energy and the delay of carefulness.
Suetonius (*Lives of the Cæsars* *The
Deified Augustus*, xxv, 4) attributes to him
the familiar Latin form, "Festina lente."
Franklin used it in *Poor Richard*, April
1744. The German form is, "Eile mit Weile."

Hasten slowly (*Hâtez vous lentement*)

BOILEAU, *L'Art Poétique* Canto 1 l 171

5 Festination may prove precipitation, delib-
erating delay may be wise cunctation

SIR THOMAS BROWNE, *Christian Morals* Pt 1,
sec 33 Paraphrasing Cæsar Augustus

6 He hasteth well that wisely can abide

CHAUCER *The Tale of Melibee* Sec 13
Quoted as a proverb, and used also in *Troilus
and Criseyde*, bk 1, l 956

V—Prudence: Two Strings to the Bow

7 I will well that every man be amorous and
love but that he have two strings on his bow

WILLIAM CAXTON, *Jason*, 57 (c 1477)

'Tis true no lover has that pow'r

To enforce a desperate amour,

As he that has two strings t' his bow,

And burns for love and money too

BUTLER, *Hudibras* Pt III, canto 1, l 1

8 I hope you will remember that who seeketh
two strings to one bow, he may shoot strong
but never straight

QUEEN ELIZABETH *Letter to James VI* (*Let-
ters* No 10 1585)

Yes, I had two strings to my bow, both golden
ones egad! and both cracked

FIELDING, *Love in Several Masques* Act v, sc 13

10 You have many strings to your bow

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)

11 Have more strings to thy bow than one,
it is safe riding at two anchors

JOHN LYLY, *Euphues*, p 116 (1579)

12 In the stormy night it is well that anchors
twain be let down from the swift ship

PINDAR, *Olympian Odes* Ode vi, l 100

A ship is safer when two cables hold it, and an
anxious mother, if she rear twins, has less to
dread (Nam melius duo defendunt retacula
navim, Tutius et geminos anxia mater alit)

PROPERTIUS, *Elegies* Bk II, eleg 22, l 41

Good riding at two anchors, men have told,
For if one fail, the tother may hold

JOHN HEYWOOD, *Proverbs* Pt II, ch 9 (1546)

13 I think it better to have two strings to my
bow (Commodus esse opinor duplici spe-
utier)

TERENCE, *Phormio*, l 603 (Act IV, sc 2)

I will well that every man be amorous and love
but that he have two strings on his bow

WILLIAM CAXTON, *Jason*, 57 (c 1477)

It is always good for one to have two strings to
his bow

JOHN FLORIO, *First Frustes* Fo 6 (1578)

So that every man lawfully ordained must bring
a bow which hath two strings, a title of present
right and another to provide for future possibil-
ity or chance

RICHARD HOOKER, *Laws of Ecclesiastical Polity*
Bk v, ch 80 (1597)

A wise man's bow goes with a two-fold string

JOHN DAY, *He of Gulls* Act II, sc 2 (1606)

Archers ever

Have two strings to a bow, and shall great Cupid
(Archer of archers both in men and women),
Be worse provided than a common archer?

GEORGE CHAPMAN, *Bussy d'Ambois* Act II, sc
1 (1607)

'Tis good in every case, you know,

To have two strings unto our bow

CHARLES CHURCHILL, *The Ghost* Bk IV, l
1282 (1761)

VI—Prudence: Admonitions

14 He that cannot see well, let him go softly

FRANCIS BACON, *Baconiana*, p 65

Where the road bends abruptly take short steps

ERNEST BRAMAH, *Kai Lung's Golden Hours*

Do not adjust your sandals while passing through
a melon field, nor yet arrange your hat beneath
an orange tree

ERNEST BRAMAH, *Kai Lung's Golden Hours*

15

It is always good

When a man has two irons in the fire

BEAUMONT AND FLETCHER, *The Faithful
Friends* Act I, sc 2

16

It is a common saying that it is best first
to catch the stag, and afterwards, when he
has been caught, to skin him (Vulgariter
dicitur, quod primum oportet cervum capere,
et postea, cum captus fuerit, illum excoriare.)

HENRY DE BRACON, *De Legibus et Consue-
tudinibus Angliæ* Bk IV, pt 1, ch 2, sec 4
(c 1240) See also under FOLLY

17

It is the part of a wise man to keep himself

to day for to morrow, and not to venture all
his eggs in one basket

CERVANTES, *Don Quixote* Bk III, ch 9

1 Let us not throw the rope after the bucket
(No arrojemos la sogá tras el caldero)

CERVANTES, *Don Quixote* Pt II, ch 9

2 They had best not stir the rice, though it
sticks to the pot

CERVANTES, *Don Quixote* Pt II, ch 37

3 Never put thy thumbs between two back
teeth

CERVANTES, *Don Quixote* Pt II, ch 43

Between the tree and your finger never put the
bark (Entre l'arbre et le doigt il ne faut point
mettre l'écorce)

MOLIERE *Le Médecin Malgre Lui* Act I, sc 2

Referred to as a saying of Cicero

4 The branch is better that bowen will to wind
Than that that breaks

CHAUCER *Troilus and Criseyde* Bk I, l 257
(c 1374)

Rather to bow than break is profitable,
Humility is a thing commendable

UNKNOWN, *Moral Proverbs of Christian*
(1390)

Better is to bow than break

JOHN HEYWOOD, *Proverbs* Pt I, ch 9 (1546)

I bend and do not break (Je plie et ne romps
pas)

LA FONTAINE, *Fables* Bk I, fab 22

5 If thou meet a red man and a bearded woman,
greet them three mile off

JOHN FLORIO *First Frutes* Fo 30 (1578)

The red is wise, the brown trusty,
The pale envious and the black lusty . . .

To a red man read thy rede,

With a brown man break thy bread,

At a pale man draw thy knife,

From a black man keep thy wife

ROBERT TOFTE, *Blazon of Jealousy*, 21 (1615)

He is false by nature that has a black head and
a red beard

THOMAS FULLER, *Gnomologia* No 1915

6 Wonder at hills keep on the plain,

Praise the sea on shore remain

JOHN FLORIO, *Second Frutes* Fo 99 (1591)

Praise the mountains but love the plains

JOHN WODROEPE, *Spared Hours*, 277 (1623)

Praise a hill, but keep below,

Praise the sea, but keep on land

GEORGE HERBERT, *Jacula Prudentum* (1640)

Commend the sea, but keep thyself ashore

JAMES HOWELL, *Familiar Letters*, II, 666
(1659)

7 Whose house is of glass must not throw
stones at another

GEORGE HERBERT, *Jacula Prudentum* (1640)

Nobody should throw stones whose house is made
of glass

CHARLES SHADWELL, *The Sham Prince* Act I,
sc 2 (1720)

Don't throw stones at your neighbors, if your
own windows are glass

BENJAMIN FRANKLIN, *Poor Richard*, 1736

One who has a head of glass should never engage
in throwing stones

JOHN GROSE, *Olio*, 281 (1793)

People who live in glass houses have no right to
throw stones

BERNARD SHAW, *Widowers' Houses* Act II
(1892)

8 He that goes barefoot must not plant thorns
GEORGE HERBERT, *Jacula Prudentum* (1640)

He that scatters thorns, let him not go barefoot
BENJAMIN FRANKLIN, *Poor Richard*, 1736

9 Put your trust in God, my boys, and keep
your powder dry

OLIVER CROMWELL as they were about to cross
a stream to attack the enemy (HAYES, *Bal-
lads of Ireland* Vol I, p 191)

10 Open not thine heart to every man
Apocrypha Ecclesiasticus, viii 19

11 To women's fore parts do not aspire,
From a mule's hinder part retire

And shun all parts of monk or friar
JOHN FLORIO, *Second Frutes* Fo 99 (1591)

Take heed of an ox before, an ass behind, and a
monk on all sides

JOHN RAY, *English Proverbs* (1670) Cited as
from the Spanish

Beware of a mule's hind foot, a dog's tooth, and
a woman's tongue

C H SPURGEON, *Ploughman's Pictures*, 118

The Boldest Farmer heeds the Cautious Rule
To stand Behind the Bull, Before the Mule

ARTHUR GUITERMAN, *A Poet's Proverbs*, p
106

12 He [Mather] was a man who never missed
any occasion of giving instruction, and upon
this he said to me 'You are young and
have the world before you, stoop as you go
through it, and you will miss many hard
thumps'

BENJAMIN FRANKLIN, *Letter to Dr Mather*

13 Speak with contempt of none, from slave to
king,

The meanest bee hath and will use a sting
BENJAMIN FRANKLIN, *Poor Richard*, 1743

14 A stitch in time may save nine

THOMAS FULLER, *Gnomologia* No 6291
(1732)

15 I desire not the lowest, I am incapable of

the highest, I keep quiet (Imum nolo, summum nequeo quiesco)

BISHOP JOSEPH HALL, *Motto*, on his vicarage, Hawsted, Suffolk, England (c 1601)

Tar-baby ain't sayin' nuthin', en brer Fox, he lay low

JOEL CHANDLER HARRIS, *Legends of the Old Plantation* Ch xii

Grasp not at much, for fear thou lovest all
GEORGE HERBERT, *The Sisy*

It is good to have a hatch before the door
JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

Take things always by their smooth handle
THOMAS JEFFERSON, *Writings* Vol xvi, p 111

The first years of man must make provision for the last
SAMUEL JOHNSON, *Rasselas* Ch 17

Better to go on foot than ride and fall
THOMAS MIDDLETON, *Micro-Cynicon* Sat v

If you have any care for me, take care of yourself! (Si tibi cura mei, sit tibi cura tu!)

OVID, *Heroides* Epis xii, l 166

Be modest in good fortune, prudent in misfortune (Εὐτυχῶν μὲν μετρίως ἱσθί, ἀτυχῶν δὲ φρονίμως)

PERIANDER (STOBÆUS, *Florilegium* Pt iii, l 79)

In time of stress show thyself brave and valiant! Yet wisely reef thy sails when swollen by too fair a breeze

(Rebus angustus animosus atque Fortis appare sapienter idem Contrahes vento nimium secundo Turgida vela)

HORACE, *Odes* Bk ii, ode 10, l 21

But O! if Fortune fill thy sail With more than a propitious gale, Take half thy canvas in
HORACE, *Odes*, ii, 10 (Cowper, tr)

Set thy sails warily,
Tempests will come,
Steer thy course steadily,
Christian, steer home!
CAROLINE ANNE SOUTHEY, *Mariner's Hymn*

Be prudent and if you hear, some insult or some threat, have the appearance of not hearing it

GEORGE SAND, *Handsome Lawrence* Ch 2

Wake not a sleeping wolf To wake a wolf is as bad as to smell a fox

SHAKESPEARE, *II Henry IV* Act 1, sc 2, l 173
See also under WOLF

Watch thou and wake when others be asleep
SHAKESPEARE, *II Henry VI* Act 1, sc 1, l 249

My ventures are not in one bottom trusted, Nor to one place

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 1, l 42 (1596)

Venture not all in one bottom
JOHN CLARKE, *Paramologia*, 95 (1639)

What need the bridge much broader than the flood?

SHAKESPEARE, *Much Ado About Nothing*, 1, 1, 318

Use another's foot to kick a dog (Pieh jên chiao 'ti 'chuan)

UNKNOWN A Chinese proverb

In buying needles examine the eyes (Mai chên 'kan 'kung)

UNKNOWN A Chinese proverb

Hug the shore, and let the oar-blade graze the rocks on the left, let others keep to the deep! (Litus ama et læva stringat sine pal-mula cautes, Altum alii teneant)

VERGIL, *Æneid* Bk v, l 163

Great Estates may venture more,
But little Boats must keep near Shore
BENJAMIN FRANKLIN, *Poor Richard*, 1751.

VII—Prudence Its Virtues

Know, one false step is ne'er retriev'd,
And be with caution bold

THOMAS GRAY, *On the Death of a Favourite Cat*, l 38

Man never heeds enough from hour to hour what he should shun (Quid quisque vitet, numquam homini satis Cautum est in horas)

HORACE, *Odes* Bk ii, ode 13, l 13

A prudence undeceiving, undeceived,
That nor too little, nor too much believed
That scorned unjust Suspicion's coward fear
And without weakness knew to be sincere

GEORGE LYTTELTON, *Monody to the Memory of Lady Lyttelton*

The man within the coach that sits,
And to another's skill submits,
Is safer much (whate'er arrives),
And warmer too than he that drives

MATTHEW PRIOR, *Alma* Canto iii, l 137

He is free from danger who, even when he is safe, is on his guard (Caret periculo, qui etiam cum est tutus cavet)

PUBLILIUS SYRUS, *Sententiae* No 127

It is the part of a fool to give counsel to others, but himself not to be on his guard (Sibi non cavere, et alius consilium dare, Stultum esse)

PÆDRUS, *Fables* Bk 1, fab 9, l 1

Who fears all snares falls into none (Qui omnes insidias timet, in nullas incidit)

PUBLILIUS SYRUS, *Sententiae* No 585

You will conquer more surely by prudence than by passion (Consilio melius vincas quam iracundia)

PUBLIUS SYRUS, *Sententiae* No 107

We accomplish more by prudence than by force (Plura consilio quam vi perficimus)

TACITUS, *Annals* Bk II, sec 26

An ounce of prudence is worth a pound of gold
SMOLLETT, *Roderick Random* Ch 15

Whatever satisfies souls is true,
Prudence entirely satisfies the craving and glut of souls

WALT WHITMAN, *Song of Prudence*, l 40

Who never wins can rarely lose,
Who never climbs as rarely falls
WHITTIER, *To James T Fields* St 13

It is better to walk than to run, it is better to stand than to walk, it is better to sit than to stand, it is better to lie than to sit

UNKNOWN A Hindu proverb

VIII—Prudence: Its Faults

Prudence is a rich, ugly old maid, courted by Incapacity

WILLIAM BLAKE, *Proverbs of Hell*

The prudent man may direct a state, but it is the enthusiast who regenerates it, or ruins it
BULWER-LYTTON, *Rienzi* Bk I, ch 8

Observe the prudent, they in silence sit,
Display no learning, and affect no wit,
They hazard nothing nothing they assume,
But know the useful art of acting dumb
GEORGE CRABBE, *Tales The Patron*, l 315

Too eager caution shows some danger's near,
The bully's bluster proves the coward's fear
GEORGE CRABBE, *The Parish Register* Pt I, l 353

Carefulness bringeth age before the time
APOCRYPHA *Ecclesiasticus*, xxx, 24

The world is filled with the proverbs and acts and winkings of a base prudence, a prudence which adores the Rule of Three, which never subscribes, which never gives, which seldom lends, and asks but one question of any project—Will it bake bread?
EMERSON, *Essays, First Series Prudence*

Prudence keeps life safe, but does not often make it happy

SAMUEL JOHNSON, *The Idler* No 57

He could pledge himself to eternity, but shrank from being bound to eleven o'clock on the morrow morning

GEORGE MEREDITH, *Sandra Belloni* Ch 20

Refusing to accept as great a share

Of hazard as of honour

MILTON, *Paradise Lost* Bk II, l 452

He that is overcautious will accomplish little (Wer gar zu viel bedenkt, wird wenig leisten)

SCHILLER, *Wilhelm Tell* Act III, sc 1, l 72

See also under TIMIDITY

It is by the goodness of God that in our country we have those three unspeakably precious things freedom of speech, freedom of conscience, and the prudence never to practice either

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

IX—Prudence and Forethought

Advisement is good before the need

CHAUCEER, *Troilus and Criseyde* Bk II, l 343

Let this proverb be a lore unto you be,

"Too late y were, quod Beauty, when it past"

CHAUCEER, *Troilus and Criseyde* Bk II, l 398

That should be considered long which can be decided but once (Deliberandum est diu, quod statuendum semel)

PUBLIUS SYRUS, *Sententiae* No 153

When any great design thou dost intend,
Think on the means, the manner, and the end
SIR JOHN DENHAM, *Of Prudence*

Looking before and after

SHAKESPEARE, *Hamlet* Act IV, sc 4, l 37

Shakespeare says, we are creatures that look before and after, the more surprising that we do not look round a little and see what is passing under our very eyes

CARLYLE, *Sartor Resartus* Bk I, ch 1

Ay, and you had any eye behind you, you might see more detraction at your heels than fortunes before you

SHAKESPEARE, *Twelfth Night* Act II, sc 5, l 148

I have anticipated all things, and traversed them in thought (Omnia præcepti atque animo mecum ante peregi)

VERGIL, *Aeneid* Bk VI, l 105

PRUDERY

See also Reformers

You have only, when before your glass, to keep pronouncing to yourself mimni pumini, the lips cannot help taking their pleasure

JOHN BURGOYNE, *The Heiress* Act II, sc 2

Father is rather vulgar, my dear The word Papa, besides, gives a very pretty form to the lips Papa, potatoes, poultry, prunes, and prism are all very good words for the lips, especially prunes and prism You will find it serviceable, in the formation of a demeanour, if you sometimes say to yourself in company—on entering a room, for instance—Papa, potatoes, poultry, prunes and prism, prunes and prism

DICKENS, *Little Dorrit* Bk II, ch 5

At this every lady drew up her mouth as if going to pronounce the letter P

2 GOLDSMITH, *Letter to R. Bryant*, Sept., 1758

Disdainful prudes, who ceaseless ply
The superb muscle of the eye

MATTHEW GREEN, *The Spleen*, l 119

3 Prudery pretends to have only those passions
that it cannot feel

R. G. INGERSOLL, *Art and Morality*

4 In England, the garden of Beauty is kept
By a dragon of prudery placed within call

MOORE, *We May Roam Through This World*

5 Hence, far hence, ye prudes! (Procul hinc,
procul este, severæ!)

OVID, *Amores* Bk. II, eleg. 1, l 3

6 What is Prudery? 'Tis a beldam,
Seen with Wit and Beauty seldom . . .

'Tis a virgin hard of feature,
Old, and void of all good nature,
Lean and fretful, would seem wise,
Yet plays the fool before she dies

POPE, *Answer to Mrs. Howe*

Every thing nat'l, and easy, and true, is ca'd
coarse

JOHN WILSON, *Noctes Ambrosianæ* Ch. 26

7 Comstockery is the world's standing joke at
the expense of the United States. It confirms
the deep seated conviction of the Old World
that America is a provincial place, a second-
rate town civilization, after all

BERNARD SHAW, *Interview*, N. Y. Times, 26
Sept., 1905, commenting upon the action of
the New York Public Library in relegating
his *Man and Superman* to the reserved
shelves, an action which he thought Anthony
Comstock had inspired. It was Comstock who
had complained to the police of Shaw's play,
Mrs. Warren's Profession, in 1904, and
caused it to be closed

Our art is all a mockery Of Bokerly-Comstockery
ARTHUR GUITERMAN, *A Wail* (N. Y. Times,
11 Dec., 1906) Bokerly" refers to Edward
Bok then editor of *The Ladies' Home Jour-
nal*. Com-stock was the New York head of
the Society for the Suppression of Vice

8 Will Honeycomb calls these over-offended
ladies the outrageously virtuous

RICHARD STEELE, *Spectator* No. 266

PUBLIC, THE, see People, The

PUBLICITY

9 The great art in writing advertisements is
the finding out a proper method to catch the
reader's eye, without which a good thing may
pass over unobserved, or be lost among com-
missions of bankrupt

ADDISON, *The Tatler* No. 224.

Advertisements are of great use to the vulgar
First of all, as they are instruments of ambition
A man that is by no means big enough for the Ga-
zette, may easily creep into the advertisements,
by which means we often see an apothecary in
the same paper of news with a plenipotentiary,
or a running footman with an ambassador

ADDISON, *The Tatler* No. 224

10 As gaslight is found to be the best nocturnal
police, so the universe protects itself by
pitiless publicity

EMERSON, *Conduct of Life* *Worship* The
phrase, "Pitiless publicity," was popularized
by Woodrow Wilson

11 In every field of human endeavor, he that
is first must perpetually live in the white light
of publicity

THEODORE F. MACMANUS, *The Penalty of
Leadership* (*Sat. Eve. Post*, 2 Jan., 1915)

12 Great is advertisement with little men

OWEN SEAMAN, *Ode to Spring in the Metrop-
olis*

PUN

I—Puns: Their Faults and Virtues

13 The seeds of punning are in the minds of all
men, and though they may be subdued by
reason, reflection, and good sense, they will
be very apt to shoot up in the greatest
genius

ADDISON, *The Spectator* No. 61

A turn for punning, call it Attic salt

BYRON, *English Bards and Scotch Reviewers*,
l 68

14 But still a pun I do detest,
'Tis such a paltry, humbug jest,

Thev who've least wit can make them best

WILLIAM COMBE, *Dr. Syntax in Search of the
Picturesque* Canto xxvi

15 A man who could make so vile a pun would
not scruple to pick a pocket

JOHN DENNIS, *Gentleman's Magazine* Vol. II,
p. 324

The critic [Dennis] immediately started up and
left the room, swearing that any man who could
make such an execrable pun would pick his
pocket

UNKNOWN, *Article in The Public Advertiser*,
London, 12 Jan., 1779

And however our Dennises take offence,
A double meaning shows double sense,
And if proverbs tell truth, A double tooth
Is Wisdom's adopted dwelling

THOMAS HOOD, *Miss Kilmansiegg Her Honey-
moon*, l 1881

16 Rare compound of oddity, frolic, and fun!
Who relish'd a joke, and rejoic'd in a pun
GOLDSMITH, *Retaliation*, l 149

People that make puns are like wanton boys
that put coppers on the railroad tracks

O W HOLMES, *The Autocrat of the Breakfast Table* Ch 1

2 My little dears, who learn to read,
Pray early learn to shun

That very foolish thing indeed
The people call a PUN

THEODORE EDWARD HOOK, *Cautionary Verses to Youth of Both Sexes*

3 A pun is a noble thing *per se* O never bring
it in as an accessory! it fills the mind,
it is as perfect as a sonnet, better

CHARLES LAMB, *Letter to S T Coleridge*

4 It often happens a bad pun
Goes farther than a better one

W S LANDOR, *Last Fruit Off an Old Tree* No 92

5 How every fool can play upon the word!

SHAKESPEARE, *The Merchant of Venice* Act III, sc 5, l 48

6 I have mentioned puns They are, I believe,
what I have denominated them—the wit of
words They are exactly the same to words
which wit is to ideas, and consist in the
sudden discovery of relations in language

SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture 10

Puns are in very bad repute The wit of
words is so miserably inferior to the wit of ideas
that it is very deservedly driven out of good
company

SYDNEY SMITH, *Sketches of Moral Philosophy*

7 I am thankful that my name is obnoxious to
no pun

WILLIAM SHENSTONE, *Egotisms*

Pun-provoking thyme

SHENSTONE, *The Schoolmistress* St 11

II—Puns A Few Examples

8 Mr Hay was rather hazy and Mr Wu was
rather woozy

ALVEY A ADEE Referring to conference between John Hay and Wu Ting-fang during the Boxer uprising

9 The Window has Four Little Panes,
But One have I—

The Window Panes are in its Sash;

I Wonder Why!

GELETT BURGESS, *Panes*

10 In all quarters of Paris, and to every store,
While McFlimsey in vain stormed, scolded,
and swore,

They footed the streets, and he footed the
bills

WILLIAM ALLEN BUTLER, *Nothing to Wear*

There are months which nature grows more
merry in—

March has its hares, and May must have
its heroine

BYRON, *Don Juan* Canto i, st 102

12 How funny it'll seem to come out among the
people who walk with their heads down-
wards The antipathies, I think

LEWIS CARROLL, *Alice's Adventures in Wonderland*, p 5

13 Whoever weds the young lawyer at C
Will surely have prospects most cheering,
For what must his person and intellect be,
When even his name is "N Deering"?

LYDIA MARIA CHILD, *On Nathaniel Deering Moving to Canada*

14 So stooping down, as needs he must
Who cannot sit upright,

He grasped the mane with both his hands,
And eke with all his might

WILLIAM COWPER, *John Glyn*

15 Burgoyne, alas, unknowing future fates,
Could force his way through woods, but not
through Gates

DAVID EDWARDS, *On Burgoyne's Surrender*
General Gates was the commander of the
American army

The very day that General Lee,
Flower of Southern chivalry,
Baffled and beaten, backward reeled
From a stubborn Meade and a barren field

BRET HARTE, *John Burns of Gettysburg* Gen-
eral Meade was in command of the Union
forces

16 We found on his nails, which were taper,
What is frequent in tapers,—that's wax

BRET HARTE, *Plain Language From Truthful James*

17 My sense of sight is very keen,
My sense of hearing weak

One time I saw a mountain pass,
But could not hear its peak

OLIVER HERFORD, *My Sense of Sight*

18 Ben Battle was a soldier bold,
And used to war's alarms,

But a cannon-ball took off his legs,
So he laid down his arms

THOMAS HOOD, *Faithless Nelly Gray*

For here I leave my second leg,
And the Forty-second Foot!

THOMAS HOOD, *Faithless Nelly Gray*

19 His death, which happen'd in his berth,
At forty odd befell,

They went and told the sexton, and
The sexton toll'd the bell

THOMAS HOOD, *Faithless Sally Brown*

Upon your cheek I may not speak,
Nor on your lip be warm,
I must be wise about your eyes,
And formal with your form
THOMAS HOOD, *I'm Not a Single Man*

Heaven never heard his cry, nor did
The ocean heed his *call*
THOMAS HOOD, *The Sea Spell*

The famous Gate of Billing
That does not lead to cooing
THOMAS HOOD, *The Turtles*

Phœbus, sitting one day in a laurel-tree's
shade,
Was reminded of Daphne, of whom it was
made,
For the god being one day too warm in his
wooing,
She took to the tree to escape his pursuing,
Be the cause what it might, from his offers
she shrunk,
And, Ginevra like, shut herself up in a trunk
J R LOWELL, *A Fable for Critics*, l 1

In Ethics—'tis you that can check,
In a minute, their doubts and their quar-
rels,
Oh! show but that mole on your neck,
And 'twill soon put an end to their morals
THOMAS MOORE, *To Fanny*

When Dido found Æneas would not come,
She mourned in silence, and was Di do dumb
RICHARD PORSON, *Facetiæ Cantabrigienses*
Porson had boasted that he could rhyme on
any subject, and being asked to rhyme upon
the three Latin gerunds, which, in the old
Eton Latin grammar, are called *-di, do, -dum*,
produced the couplet given above

We wanted La Wing But we winged Willie
Wong,
A sad but excusable Slip of the tong
KEITH PRESTON, *Lapsus Linguae*

When the Rudyards cease from Kipling
And the Haggards Ride no more
J K STEPHEN, *Lapsus Calami*

PUNISHMENT

See also Retribution

I.—Punishment: Apothegms

All punishment is mischief All punishment
in itself is evil

JEREMY BENTHAM, *Principles of Morals and
Legislation* Ch 13, sec 1

The world does not grow better by force or
by the policeman's club

WILLIAM J GAYNOR, *Letters and Speeches*, p
314

My punishment is greater than I can bear
Old Testament Genesis, iv, 13

It is grievous to be caught (Deprendi mis-
erum est)

HORACE, *Satires* Bk 1, sat 2, l 134

The power of punishment is to silence, not
to confute

SAMUEL JOHNSON, *Works* Vol ix, p 499

The object of punishment is, prevention from
evil, it never can be made impulsive to
good

HORACE MANN, *Lectures and Reports on Edu-
cation* Lecture 7

Men are not hanged for stealing horses, but that
horses may not be stolen

LORD HALIFAX, *Works*, 229

The best of us being unfit to die, what an in-
expressable absurdity to put the worst to death!

HAWTHORNE, *Journals*, 13 Oct, 1851

II.—Punishment: Just and Unjust

When by just vengeance guilty mortals perish,
The gods behold th' punishment with pleasure,
And lay th' uplifted thunderbolt aside

ADDISON, *Cato* Act iv, sc 4

See they suffer death,
But in their deaths remember they are men,
Strain not the laws to make their tortures griev-
ous

ADDISON, *Cato* Act iii, sc 5

Severity breedeth fear, but roughness breed-
eth hate Even reproofs from authority ought
to be grave, and not taunting

FRANCIS BACON, *Essays Of Great Place*

Let the punishment be equal with the of-
fence (Noxiæ poena par esto)

CICERO, *De Legibus* Bk iii, ch 20

Care should be taken that the punishment does
not exceed the guilt (Cavendum est ne major
poena quam culpa sit)

CICERO, *De Officiis* Bk 1, ch 25, sec 89

Let us have a system which assigns just penalties
to offenses, lest you flay with the terrible scourge
what calls only for the strap (Adsit Regula, pec-
catis quæ poenas inroget æquas, Ne scutica dig-
num horribili sectere flagello)

HORACE, *Satires* Bk 1, sat 3, l 117

The punishment, methinks, exceeds the offense
CHARLES I, a soldier having invoked a blessing
on him after having been struck by an of-
ficer (HUME, *History of England* Ch 22)

My object all sublime
I shall achieve in time—
To let the punishment fit the crime—
The punishment fit the crime

W S GILBERT, *The Mikado* Act ii

Anger is to be very specially avoided in

inflicting punishment (Prohibenda autem maxime est ira in puniendo)

CICERO, *De Officiis* Bk 1, ch 25, sec 89

It is to be desired that those who are at the head of the commonwealth be like the laws, which are moved to punish, not by anger, but by justice

CICERO, *De Officiis* Bk 1, ch 25, sec 89

But he is the peer of the gods whom reason, not anger, animates, and who, weighing the guilt, can with deliberation balance the punishment (Dis proximus ille, Quem ratio, non ira movet, qui facta rependens Consilio punire potest)

CLAUDIAN, *Pamphyrius Dicitur Manlio Theodoro Consul*, l 227

He, who has committed a fault, is to be corrected both by advice and by force, kindly and harshly, and to be made better for himself as well as for another, not without chastisement, but without passion

SENECA, *De Ira* Bk 1, sec 14

1 Tell them the men that placed him here
Are friends unto the times,

But at a loss to find his guilt,
They can't commit his crimes

DEFOE, *Hymn to the Pillory* Conclusion

2 In all cases where two have joined to commit an offence, punish one of the two lightly

GEORGE MEREDITH, *Richard Feverel* Ch 27

3 Let the ruler be slow to punish, swift to reward (Sed piger ad poenas princeps, ad præmia velox)

OWD, *Epistula ex Ponto* Bk 1, epis 2, l 123

4 Let those who have deserved their punishment, bear it patiently (Æquo animo poenam, qui meruere ferunt)

OWD, *Amores* Bk 11, eleg 7, l 12

Every one should bear patiently the results of his own conduct (Sua quisque exempla debet æquo animo pati)

PILGRIMUS, Bk 1, fab 26, l 12

5 It is a smaller thing to suffer punishment than to have deserved it The punishment can be removed, the fault will remain forever (Estque pati poenam quam meruisse, minus Poena potest dem, culpa perennis erit)

OWD, *Epistula ex Ponto* Bk 1, epis 1, l 62

Patiently must we bear whatever suffering is our desert, the punishment which comes without deserving, comes as a matter for bewailing (Lemiter, ex merito quidquid patiare, ferendum est, Quæ venit indigno poena, dolenda venit)

OWD, *Heroides* Eleg v, l 7

6 But if the first Eve
Hard doom did receive,
When only one apple had she,
What a punishment new
Shall be found out for you,
Who tasting have robb'd the whole tree?
POPE, *To Lady Mary Wortley Montagu*

The time that precedes punishment is the severest part of it (Quod antecedit tempus maxima venturi supplicii pars est)

SENECA, *De Beneficiis* Bk 11, sec 5

8 Bid that welcome
Which comes to punish us, and we punish it
Seeming to bear it lightly

SHAKESPEARE, *Antony and Cleopatra*, iv, 14, 36

Let death come now 'tis right to die!
Right to be punished!

ROBERT BROWNING, *Pippa Passes*

9 There needeth not the bell that bigots frame
To punish those who err Earth in itself
Contains at once the evil and the cure,
And all sufficing Nature can chastise
Those who transgress her law,—she only
knows

How justly to proportion to the fault
The punishment it merits

SHELLEY, *Queen Mab* Canto III, l 79

10 That's the penalty we have to pay for our
acts of foolishness,—someone else always suffers
for them

ALFRED SUTRO, *The Perfect Lover* Act II

11 Every great example of punishment has in it some injustice, but the suffering individual is compensated by the public good (Habet aliquid ex iniquo omne magnum exemplum, quod contra singulos, utilitate publica rependitur)

TACITUS, *Annals* Bk XIV, sec 44

III—Punishment Its Certainty

See also Justice Its Certainty, Retribution: Its Certainty

12 The sword of heaven is not in haste to smite,
Nor yet doth linger

DANTE, *Paradiso* Canto XXII, l 16 (Cary, tr)

13 There is no den in the wide world to hide a
rogue Commit a crime, and the earth is made
of glass The laws and substances of
nature become penalties to the thief

EMERSON, *Essays, First Series Compensation*

Crime and punishment grow out of one stem
Punishment is a fruit that unsuspected ripens
within the flower of the pleasure which concealed it

EMERSON, *Essays, First Series Compensation*

That is the bitterest of all,—to wear the yoke of
our own wrong doing

GEORGE ELIOT, *Daniel Deronda* Bk v, ch 36

14 Punishment is lame, but it comes

GEORGE HERBERT, *Jacula Prudentium*

15 Punishment follows close on guilt (Culpam
poena premit comes)

HORACE, *Odes* Bk IV, ode 5, l 24

1 By his own verdict no guilty man was ever acquitted (Se iudice, nemo nocens absolvitur)

JUVENAL, *Satires* Sat. xiii, l. 2 See also under CRIME

2 But that two-handed engine at the door
Stands ready to smite once, and smite no more

MILTON, *Lycidas*, l. 130

3 One day brings the punishment which many days demand (Unus dies poenam affert quam multi irrogant)

PUBLILIUS SYRUS, *Sententiae* No. 692

4 Good luck frees many men from punishment, but no man from fear (Multos fortuna liberat poena, metu neminem)

SENECA, *Epistulae ad Lucillum* Epis. xcvi, 15

5 Crime can never go unpunished, since the punishment of crime lies in the crime itself (Nec ullum scelus impunitum est, quoniam sceleris in scelere supplicium est)

SENECA, *Epistulae ad Lucillum* Epis. xcvi, 14

The greatest chastisement that a man may receive who hath outraged another, is to have done the outrage, and there is no man who is so rudely punished as he that is subject to the whip of his own repentance

SENECA, *De Ira* Bk. iii, sec. 26

Disgrace does not consist in the punishment, but in the crime (Non nella pena, Nell' delitto e la infamia)

ALFIERI, *Antigone* Act. i, sc. 3

For crime is all the shame of punishment

DANIEL DEFOE, *Hymn to the Pillory*

See also under SHAME

6 There is no greater punishment for vice than that it is dissatisfied with itself and its deeds (Nec ulla major poena nequitiae est quam quod sibi ac suis displicet)

SENECA, *Epistulae ad Lucillum* Epis. xlii, sec. 2

7 Even if at first we hide the perjury, yet in the end comes Punishment on noiseless feet (Si quis primo perjurya celat, Sera tamen tactis Poena venit pedibus)

TIBULLUS, *Odes* Bk. i, ode 9, l. 3

8 Each of us suffers his own Spirit (Quisquis suos patimur Manes)

VERGIL, *Aeneid* Bk. vi, l. 743

9 The soul itself its awful witness is
Say not in evil doing "No one sees"

J. G. WHITTIER, *The Inward Judge*

IV—Punishment: Its Forms

10 Some have been beaten till they know
What wood a cudgel's of by 'h' blow

Some kick'd until they can feel whether
A shoe be Spanish or neat's leather

BUTLER, *Hudibras* Pt. ii, canto 1, l. 221.

11 Forty stripes save one

New Testament II Corinthians, xi, 24

A rod is for the back of him that is void of understanding

Old Testament Proverbs, x, 13

A whip for the horse, a bridle for the ass, and a rod for the fool's back

Old Testament Proverbs, xxvi, 3

Judgments are prepared for scorers, and stripes for the back of fools

Old Testament Proverbs, xix, 29

11a

She sifted the meal, she gimme the huss,
She baked the bread she gimme the crus',
She biled the meat, she gimme the bone,
She gimme a kick, and sent me home!

DAVID CROCKETT, of an aunt who had treated him shabbily when he was a boy (*Century Magazine*, April, 1894, p. 851)

12

'Tis I that call, remember Milo's end,
Wedge'd in that timber which he strove to rend

WENTWORTH DULON, *Essay on Translated Verse*

13

It's very hard to lose your cash,

But harder to be shot

O. W. HOLMES, *The Music Grinders*

14

The greatest punishment is to be despised by your neighbors, the world, and members of your family

E. W. HOWE, *Howe's Monthly*

15

Just prophet, let the damn'd one dwell

Full in the sight of Paradise,

Beholding heaven and feeling hell

THOMAS MOORE, *Lalla Rookh The Fire Worshippers*, l. 1028

16

Say-all-you know shall go with clouted head,

Say nought at all is beaten

WILLIAM MORRIS, *The Earthly Paradise The Lovers of Gudrun*, l. 121

17

My father hath chastised you with whips,
but I will chastise you with scorpions

Old Testament I Kings, xii, 11, II Chronicles, x, 14

20

Thou shalt be whipp'd with wire, and stew'd in brine,

Smarting in lingering pickle

SHAKESPEARE, *Antony and Cleopatra* Act ii, sc. 5, l. 65

For him at least I have a rod in pickle

KANE O'HARA, *Midas* Act ii, sc. 1

Something lingering, with boiling oil in it, I fancy
Something of that sort I think boiling oil occurs in it but I'm not sure I know it's some-

thing humorous, but lingering, with either boiling oil or melted lead

W S GILBERT, *The Mikado* Act II

1 Off with his guilty head!

SHAKESPEARE, *III Henry VI* Act V, sc 5, l 3

Off with his head—so much for Buckingham!

CIBBER, *Richard III* (altered) Act IV, sc 3

Your great goodness, out of holy pity,

Absolved him with an axe

SHAKESPEARE, *Henry VIII* Act III, sc 2, l 263

2 Pinch the maids as blue as bilberry

SHAKESPEARE, *The Merry Wives of Windsor* Act V, sc 5, l 49

Some of us will smart for it

SHAKESPEARE, *Much Ado About Nothing* Act V, sc 1, l 109

3 You will have words for your punishment, but for me there will be blows (Tibi erunt parata verba hunc homini verbera)

TERENCE, *Heauton Timorumenos*, l 356 (Act II, sc 3)

4 Poor Floyd Ireson for his hard heart,

Tarred and feathered and carried in a cart

By the women of Marblehead!

WHITTIER, *Skipper Ireson's Ride*

PURITANS

See also Pilgrim Fathers

6 Round heads and wooden shoes are standing-jokes

ADDISON, *The Drummer Prologue*

8 The Puritan has been made a popular scape goat and the word has become a catch basin for undesired reproaches

SILAS BENT, *Justice O W Holmes*, p 54

7 It never frightened a Puritan when you bade him stand still and listen to the speech of God His closet and his church were full of the reverberations of the awful gracious, beautiful voice for which he listened

PHILLIPS BROOKS, *Sermons The Seriousness of Life*

He made little too little of sacraments and priests, because God was so intensely real to him What should he do with lenses who stood thus full in the torrent of the sunshine

PHILLIPS BROOKS, *Sermons The Seriousness of Life*

8 A sect whose chief devotion lies

In odd perverse antipathies,

In falling out with that or this,

And finding somewhat still amiss,

More peevish, cross, and splenetic,

Than dog distract, or monkey sick

That with more care keep holy day

The wrong than others the right way,

PURITANS

Compound for sins they are inclin'd to,
By damning those they have no mind to.

Still so perverse and opposite,
As if they worshipp'd God for spite

BUTLER, *Hudibras* Pt I, canto I, l 207

9 A puritan is a person who pours righteous indignation into the wrong things

G K CHESTERTON, *Interview*, N Y Times, 21 Nov, 1930

10 There was a State without kings or nobles, there was a church without a bishop, there was a people governed by grave magistrates which it had elected, and equal laws which it had framed

RUFUS CHOATE, *Speech*, before the New England Society, 22 Dec, 1843

It [Calvinism] established a religion without a prelate, a government without a king

GEORGE BANCROFT, *History of the United States* Vol III, ch 6

Oh, we are weary pilgrims, to this wilderness we bring

A Church without a bishop, a State without a King

UNKNOWN, *The Puritan's Mistake*

11 'Twas founded be th' Puritans to give thanks for being preserved from the Indians and we keep it to give thanks we are preserved from the Puritans

FINLEY PETER DUNNE, *Thanksgiving*

12 The Puritan through Life's sweet garden goes To pluck the thorn and cast away the rose And hopes to please by this peculiar whim The God who fashioned it and gave it him

KENNETH HARE, *The Puritan*

13 My Fathers and Brethren this is never to be forgotten that New England is originally a plantation of religion not a plantation of trade

JOHN HIGGINSON, *Election Sermon*, 27 May, 1663

14 He had stiff knees, the Puritan,

That were not good at bending

J R LOWELL, *An Interview with Miles Standish* St 12

15 Puritanism believing itself quick with the seed of religious liberty, laid, without knowing it the egg of democracy

J R LOWELL, *Among My Books New England Two Centuries Ago*

Puritanism meant something when Captain Hodgson, riding out to battle through the morning mist turns over the command of his troop to a lieutenant, and stays to hear the prayer of a cornet, there was so much of God in it

J R LOWELL, *Among My Books New England Two Centuries Ago*

The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators

MACAULAY, *History of England* Vol 1, ch 2

Even bear-baiting was esteemed heathenish and unchristian the sport of it, not the inhumanity, gave offence

HUME, *History of England* Vol 1, ch 62

As Puritans they prominently wax,
And none more kindly gives and takes hard knocks

Strong psalmic chanting, like to nasal cocks,
They join to thunderings of their hearty thwacks

But naughtiness, with hoggerly, not lacks

GEORGE MEREDITH, *A Certain People*

What the Puritans gave the world was not thought but action

WRENDEL PHILLIPS, *Speech*, 21 Dec, 1855

The Puritan did not stop to think, he recognized God in his soul, and acted

WRENDEL PHILLIPS, *Speech* 18 Dec, 1859

The Puritan was not a man of speculation
He originated nothing His principles are to be found broadcast in the centuries behind him His speculations were all old The distinction between his case and that of others was simply that he practised what he believed

WRENDEL PHILLIPS, *The Puritan Principle*

Old times were changed, old manners gone,
A stranger filled the Stuarts' throne,
The bigots of the iron time
Had called his harmless art a crime

SCOTT, *The Lay of the Last Minstrel* Introduction

Maria Marry, sir, sometimes he is a kind of puritan

Sir Andrew O, if I thought that, I 'ld beat him like a dog!

Maria What for being a puritan?

SHAKESPEARE, *Twelfth Night* Act II, sc 3, l 151

But one puritan amongst them, and he sings psalms to hornpipes

SHAKESPEARE, *Winter's Tale* Act IV, sc 3, l 46

Strait laced but all too full in bud
For puritanic stays

TENNYSON, *The Talking Oak*, l 59

PURITY

See also Chastity

Of the nature of the sun, which passeth through pollutions, and itself remains as pure as before

BACON, *Advancement of Learning* Bk II

Yes—for a spirit, pure as hers,
Is always pure, even while it errs,
As sunshine, broken in the rill,
Though turned astray, is sunshine still
THOMAS MOORE, *Lalla Rookh* *The Fire-Worshippers*

The pure soul

Shall mount on native wings disdaining little sport,

And cut a path into the heaven of glory,
Leaving a track of light for men to wonder at
WILLIAM BLAKE, *King Edward the Third*

There's a woman like a dew drop she's so purer than the purest

ROBERT BROWNING, *A Blot in the 'Scutcheon* Act I, sc 3

As pure as a pearl,

And as perfect a noble and innocent gill

OWEN MEREDITH, *Lucile* Pt II, canto VI, st 16

Brief brave and glorious was his young career
He had kept

The whiteness of his soul, and thus men o'er him wept

BYRON, *Childe Harold* Canto III, st 57

The purity of his life was the brightness of his glory

SIR JAMES MACKINTOSH, of Henry Grattan

The purest soul that e'er was sent
Into a clayey tenement

THOMAS CAREW, *Epiaph on the Lady Mary Villiers*

There fled the purest soul that ever dwelt
In mortal clay

TORIAS SMOLLETT *The Regicide* Act V, sc 8

A purer soul and one more like yourselves
Ne'er entered at the golden gates of bliss

D G ROSSETTI, *Lady Jane Grey* Act I, sc 1

The blossoms opening to the day,
The dews of heaven refined,

Could nought of purity display

To emulate his mind

GOLDSMITH, *A Ballad* (*Vicar of Wakefield* Ch 8)

Purity is the feminine, Truth the masculine, of Honour

J C AND A W HARE *Guesses at Truth* Pt 1

Purity of mind and conduct is the first glory of a woman

MADAME DE STAEL, *Germany* Pt III, ch 19

To doubt her pureness were to want a heart

TENNYSON, *Lancelot and Elaine*, l 1366

Blessed are the pure in heart for they shall see God

New Testament Matthew, v, 8

Blest are the pure in heart,

For they shall see our God

JOHN KERLE, *The Christian Year* *The Purification*

Still to the lowly soul
He doth Himself impart,
And for His cradle and His throne
Chooseth the pure in heart
JOHN KEEBLE, *The Christian Year The Purification*

For in heaven there's a lodge, and St Peter keeps
the door,
And none can enter in but those that are pure
UNKNOWN, *The Masonic Hymn* Stated by
J H Dixon (*Ancient Poems*, Percy Society,
1846) to be "a very ancient production"

1
Like the stain'd web that whitens in the sun,
Grow pure by being purely shone upon
THOMAS MOORE, *Lalla Rookh The Veiled Prophet of Khorassan*

2
Unto the pure all things are pure
New Testament Titus, 1, 15

With the pure thou wilt show thyself pure
Old Testament II Samuel, xxii, 27, *Psalms*,
xviii, 26

The better a man is, the less ready is he to suspect
dishonesty in others (Ut quisque est vir
optimus, ita difficillime esse alios improbos suspi-
catur)

CICERO, *Epistola ad Quantum Fratrem* Bk 1,
epist 1, sec 4

3
The stream is always purer at its source
(Les choses valent toujours mieux dans leur
source)

PASCAL, *Lettres Provinciales*, iv

What will the stream become in its long course,
Since 'tis so dark and turbid at the source?

(Qual diverra quel fiume
Nel lungo suo cammino,
Se al fonte ancor vicino
E torbido così?)

METASTASIO, *Morte d'Abele*, i

4
My good blade carves the casques of men,
My tough lance thrusteth sure,

My strength is as the strength of ten,
Because my heart is pure

TENNYSON, *Sir Galahad*, l 1

5
Whose life was like the violet sweet,
As climbing jasmine pure

WORDSWORTH, *Elegiac Stanzas*

PURPOSE

See also Intention

6
I live for those who love me, for those who
know me true,

For the heaven that smiles above me, and
awaits my spirit too,

For the cause that lacks assistance, for the
wrong that needs resistance,

For the future in the distance, and the good
that I can do

G LINNÆUS BANKS *My Aim*

PURPOSE

Never ascribe to an opponent motives meaner
than your own

J M BARRIE, *Rectorial Address* St Andrew's,
3 May, 1922

8
The aim, if reached or not, makes great the
life,

Try to be Shakespeare, leave the rest to fate!
ROBERT BROWNING, *Bishop Blougram's Apology*

Greatly begin! Though thou have time
But for a line, be that sublime—
Not failure, but low aim is crime

J R LOWELL, *For an Autograph*

9
Better have failed in the high aim, as I,
Than vulgarly in the low aim succeed,—
As, God be thanked! I do not
ROBERT BROWNING, *The Inn Album* Pt iv, l.
450

One great aim like a guiding star, above
ROBERT BROWNING, *Colombe's Birthday* Pt
ii, l 215

Who aimeth at the sky,
Shoots higher much than he that means a tree
GEORGE HERBERT, *The Church Porch* St 56
See also under ASPIRATION

10
That low man seeks a little thing to do,
Sees it and does it
This high man, with a great thing to pursue,
Dies ere he knows it
This low man goes on adding one to one,
His hundreds soon but
This high man, aiming at a million,
Misses an unit
ROBERT BROWNING, *A Grammarian's Funeral*,
l 113

Lofty designs must close in like effects
ROBERT BROWNING, *A Grammarian's Funeral*,
l 146

11
The soul o' the purpose, ere 'tis shaped as
act,
Takes flesh i' the world, and clothes itself a
king,
But when the act comes, stands for what 'tis
worth

ROBERT BROWNING, *Luna* Act iii

12
A man without a purpose is soon down at
zero Better to have a bad purpose than no
purpose at all

THOMAS CARLYLE, *Remark*, to Churton Collins
What makes life dreary is the want of motive
GEORGE ELIOT, *Daniel Deronda* Bk viii, ch 65

Purpose is what gives life a meaning
C H PARKHURST, *Sermons Pattern in the Mount*

13
Each natural agent works but to this end,—
To render that it works on like itself
CHAPMAN, *Bussy d'Ambois* Act iii, sc 1.

But notheless his purpose held he still,
As lordes do when they will have their will
CHAUCER, *The Clerkes Tale*, l 524

2
It was a favourite remark of the late Mr
Whitbread's that no man does anything from
a single motive

S T COLERIDGE, *Biographia Literaria* Ch 11

3
The one prudence in life is concentration,
the one evil is dissipation and it makes no
difference whether our dissipations are coarse
or fine Everything is good which takes
away one plaything and delusion more, and
drives us home to add one stroke of faith-
ful work

EMERSON, *Conduct of Life Power*

4
We aim above the mark to hit the mark
Ever act hath some falsehood or exaggera-
tion in it

EMERSON, *Essays, Second Series Nature*

Cock'd—fired—and miss'd his man—but gam'd
his aim

BYRON, *The Waltz*, l 22

5
Slight not what's near, through aiming at
what's far (Μη νῦν τα πορρὸν ταγγυθεν μεθεῖς
σκοπεῖς)

EURIPIDES, *Rhesus*, l 482

'Do the thing that is next,' saith the proverb,
And a nobler shall yet succeed
'Tis the motive exalts the action,
'Tis the doing, and not the deed

MARGARET JUNKIN PRESTON, *The First Procla-
mation of Miles Standish*

6
A good archer is not known by his arrows
but his aim

THOMAS FULLER, *Gnomologia* No 135

Nor will the arrow always strike the mark at
which it was aimed (Nec semper feret quod-
cumque minabitur arcus)

HORACE, *Art Poetica*, l 350

7
When thou dost purpose aught (within thy
power),

Be sure to do it, though it be but small

GEORGE HERBERT, *The Church Porch* St 20

Who sweeps a room, as for thy laws,

Make that and th' action fine

GEORGE HERBERT, *The Elvix*, l 19

8
Childhood may do without a grand purpose,
but manhood cannot

J G HOLLAND, *Plum Talks Work and Play*

9
Neither the rage of his fellow citizens com-
manding what is base nor the angry look of
threatening tyrant, can shake the upright and
determined man from his firm purpose (Jus-
tum et tenacem propositi virum, Non civium

ardor prava jumentum Non vultus instantis
tyranni Mente quatit solida)

HORACE, *Odes* Bk III, ode 3, l 1

10

However brilliant an action may be, it should
not be accounted great when it is not the
result of a great purpose (Quelque eclatante
que soit une action, elle ne doit pas passer
pour grande lorsqu'elle n'est pas l'effet d'un
grand dessein)

LA ROCHEFOUCAULD, *Maximes* No 160

11

The Almighty has his own purposes

ABRAHAM LINCOLN, *Second Inaugural Address*,
4 March, 1865

Men are not flattered by being shown that there
has been a difference of purpose between the
Almighty and them

ABRAHAM LINCOLN, *Letter to Thurlow Weed*,
14 March, 1865

12

Purpose clean as light from every taint

J R LOWELL, *Under the Old Elm*

13

But in what shape they choose,
Dilated or condens'd bright or obscure,
Can execute their aery purposes

MILTON, *Paradise Lost* Bk 1, l 428

14

Speak thy purpose out,

I love not mystery or doubt

SCOTT, *Rokeby* Canto III, st 11

15

He who would arrive at the appointed end
must follow a single road and not wander
through many ways (Qui, quo destinavit,
pervenire vult unam sequatur viam, non per
multas vagetur)

SENECA, *Epistulae ad Lucillum* Epis xlv, 1

Stick to your brewery, and you will be the great
brewer of London Be brewer, and banker, and
merchant, and manufacturer, and you will soon
be in the Gazette

NATHAN ROTHSCHILD, to Sir Thomas Buxton
in his youth (EMERSON, *Conduct of Life*
Power)

16

When a man does not know what harbor
he is making for, no wind is the right wind
(Ignoranti, quem portum petat, nullus suus
ventus est)

SENECA, *Epistulae ad Lucillum* Epis lxxi, 3

No wind makes for him that hath no intended
port to sail unto

MONTAIGNE, *Essays* Bk II, ch 1

He gains no wind that has no port in view,

But drifteth vainly with a listless crew,

The favoring breeze for him with firm-held
helm—

No storm or breakers can him overwhelm!

DON SELTZ, *In Praise of War To Woodrow*
Wilson

17

May I never

To this good purpose, that so fairly shows,
Dream of impediment

SHAKESPEARE, *Antony and Cleopatra* Act II, sc 2, l 146

1 Purpose is but the slave to memory,
Of violent birth, but poor validity

SHAKESPEARE, *Hamlet* Act III, sc 2, l 198

2 Purposes mistook Fall'n on the inventors' heads

SHAKESPEARE, *Hamlet* Act V, sc 2, l 395

Men may construe things after their fashion,
Clean from the purpose of the things themselves

SHAKESPEARE, *Julius Caesar* Act I, sc 3, l 34

3 We shall express our darker purpose

SHAKESPEARE, *King Lear* Act I, sc 1, l 36

No compunctious visitings of nature
Shake my fell purpose

SHAKESPEARE, *Macbeth* Act I, sc 5, l 46

The time and my intents are savage wild,
More fierce and more inexorable far
Than empty tigers or the roaring sea

SHAKESPEARE, *Romeo and Juliet* Act V, sc 3, l 37

My purpose is, indeed, a horse of that colour

SHAKESPEARE, *Twelfth Night* Act II, sc 3, l 181

QUACK

See also Prophet

9 A quack's words are heard, but no one trusts himself to him when he is sick (Tamquam pharmacopolam Nam ejus verba audiuntur, verum se ei nemo committat, si æger est)

CATO (AULUS GELLIUS, *Noctes Atticæ*, I, 15)

10 Out, you impostors!

Quack salving, cheating mountebanks! your skill

Is to make sound men sick, and sick men kill
MASSINGER, *The Virgin-Martyr* Act IV, sc 1

Quacks—not physicians

THOMAS MOORE, *Ode to Rae Wilson* Quack is an abbreviation of Quacksalver, and dates from 1638

Running after Quacks and Mountebanks for medicines and remedies

DANIEL DEFOE

See also under DOCTOR, MEDICINE

11 Quackery gives birth to nothing, gives death to all things

CARLYLE, *Heroes and Hero-Worship* Lecture 1

12 Void of all honour, avaricious, rash,
The daring tribe compound their boasted trash—

QUARRELING

Infirm of purpose!

SHAKESPEARE, *Macbeth* Act II, sc 2, l 52

The flighty purpose never is o'ertook,
Unless the deed go with it

SHAKESPEARE, *Macbeth* Act IV, sc 1, l 146

5 Pursue worthy aims (Τὰ σπουδαία μελέτα)

SOLOON (DIOGENES LAERTIUS, *Solon* Bk I, sec 60)

6 Yet I doubt not thro' the ages one increasing purpose runs,

And the thoughts of men are widen'd with the process of the suns

TENNYSON, *Locksley Hall*, l 137

7 Full of great aims and bent on bold emprise

JAMES THOMSON, *The Castle of Indolence* Canto II, st 14

8 A noble aim,
Faithfully kept, is as a noble deed,
In whose pure sight all virtue doth succeed
WORDSWORTH, *Poems dedicated to National Independence and Liberty* Pt II, No 19

The man who consecrates his hours
By vigorous effort and an honest aim,

At once he draws the sting of life and death

YOUNG, *Night Thoughts* Night II, l 185

PYRAMID, see Egypt

Tincture of syrup, lotion, drop or pill,
All tempt the sick to trust the lying bill

GEORGE CRABBE, *The Borough* Letter VII, l 75

From powerful causes spring th' empiric's gains,
Man's love of life, his weakness, and his pains,
These first induce him the vile trash to try,

Then lend his name, that other men may buy
GEORGE CRABBE, *The Borough* Letter VII, l 124

QUARRELING

See also Discord

I—Quarreling Definitions and Apothegms

13 When civil dudgeon first grew high,

And men fell out, they knew not why,

When hard words, jealousies and fears,

Set folks together by the ears,

And made them fight like mad or drunk,

For dame Religion as for punk,

Then did Sir Knight abandon dwelling,

And out he rode a colonelling

SAMUEL BUTLER, *Hudibras* Pt I, canto I, l 1

14 In all private quarrels the duller nature is triumphant by reason of its dullness

GEORGE ELIOT, *Felix Holt* Ch 9

16 When we quarrel, how we wish we had been blameless!

EMERSON, *Journals* Vol IX, p 497

"I did not mean to abuse the cloth, I only said your conclusion was a non sequitur"
"You're another," cries the sergeant, "an' you come to that, no more a sequitur than yourself"

FIELDING, *Tom Jones* Bk ix, ch 6

"Sir," said Mr Tupman, "you're a fellow" "Sir," said Mr Pickwick, "you're another"
DICKENS, *Pickwick Papers* Ch 15

2 Let there be no strife, I pray thee, between me and thee

Old Testament *Genesis*, xiii, 8

3 A man of strife and a man of contention

Old Testament *Jeremiah*, xv, 10

4 Quarrels do not last long if the wrong is only on one side (Les querelles ne dureraient pas longtemps si le tort n'était que d'un côté)
LA ROCHEFOUCAULD, *Maximes* No 496

Weakness on both sides is, as we know, the motto of all quarrels

VOLTAIRE, *Philosophical Dictionary*

5 Quarrelsome dogs get dirty coats

SAMUEL LOVER, *Handy Andy* Ch 46

Like dogs that snarl about a bone,
And play together when they've none

BUTLER, *Hudibras* Pt iii, canto 1, l 27

6 Prone to bitter quarrelling (Amaris litibus aptus)

MARTIAL, *Epigrams* Bk xii, ep 69, l 3

7 Be dumb, Thou spirit of contradiction!

PHILIP MASSINGER, *The Picture* Act 1, sc 2

8 Above all avoid quarrels caused by wine (Jurgia præcipue vino stimulatæ caveto)

OVID, *Ars Amatoria* Bk i, l 591

9 We never meet together but we be at daggers drawing

JOHN PALSGRAVE, *Acolastus* Fo 1 (1540)

From spiteful words they fell to daggers drawing
SIR JOHN HARRINGTON, *Epigrams* Bk i, 91 (1618)

Have always been at daggers-drawing,
And one another clapper-clawing

BUTLER, *Hudibras* Pt ii, canto 2, l 79 (1664)

We should be at daggers drawn

MRS HENRY WOOD, *Life's Secret* Pt i, ch 2

10 You will stir up the hornets (Irritabis crabrones)

PLAUTUS, *Amphitruo*, l 707 (Act ii, sc 2)

Stir up the hornets (Irriter les frelons)

RABELAIS, *Works* Bk ii

11 Agreement is made more precious by disagreement (Discordia fit carior concordia)

PUBLIUS SYRUS, *Sententiae* No 151 See also LOVE LOVERS' QUARRELS

12 As cross as two sticks

SCOTT, *Journal*, 2 Nov, 1831

She scolded her maid and was as cross as two sticks

THACKERAY, *The Newcomes* Ch 33.

13 And each upon his rival glared,
With foot advanced, and blade half bared
SCOTT *The Lady of the Lake* Canto ii, st 34

Quarrelers do not live long

SCOTT, *St Ronan's Well* Ch 8.

14 If you'll patch a quarrel

SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 52

15 O sir, we quarrel in print, by the book, as you have books for good manners I will name you the degrees The first, the Retort Courteous, the second, the Quip Modest, the third, the Reply Churlish, the fourth, the Reproof Valiant, the fifth, the Counter-check Quarrelsome, the sixth, the Lie with Circumstance, the seventh, the Lie Direct All these you may avoid but the Lie Direct, and you may avoid that too, with an If Your If is the only peace maker, much virtue in If

SHAKESPEARE, *As You Like It* Act v, sc 4, l 94

16 As quarrelous as the weasel

SHAKESPEARE, *Cymbeline* Act iii, sc 4, l 162

Carp and quarrel

SHAKESPEARE, *King Lear* Act 1, sc 4, l 222

He is a devil in private brawls souls and bodies hath he divorced three Hob, nob, is his word, give t or take t

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l 259

17 Beware

Of entrance to a quarrel, but being in,
Bear t that the opposed may beware of thee

SHAKESPEARE, *Hamlet* Act 1, sc 3, l 65.

18 No quarrel, but a slight contention

SHAKESPEARE, *III Henry VI* Act 1, sc 2, l 6

19 In a false quarrel there is no true valour

SHAKESPEARE, *Much Ado About Nothing* Act v, sc 1, l 120

20 The quarrel is a very pretty quarrel as it stands, we should only spoil it by trying to explain it

SHERIDAN, *The Rivals* Act iv, sc 3

21 For souls in growth great quarrels are great emancipations

JOHN PEARCE SMITH, *Afterthoughts*

22 It takes two to make a quarrel ('Ευot yap οδ προσεταιται τατα)

SOCRATES (DIOGENES LAERTIUS, *Socrates* Bk ii, sec 36)

A quarrel is quickly settled when deserted by one party there is no battle unless there be two
(*Cadit statim similitas, ab altera parte deserta, nisi pariter, non pugnant*)

SENECA, *De Ira* Bk II, sec 34

1 Some strand of our own misdoing is involved in every quarrel

R L STEVENSON, *Prince Otto*

2 There is no such test of a man's superiority of character as in the well-conducting of an unavoidable quarrel

SIR HENRY TAYLOR, *The Statesman*, p 101

3 Na na, abide, we have a crow to pull

UNKNOWN, *Towneley Plays*, xviii (c 1410)

I've a crow to pluck wi' ye

JOHN WILSON, *The Projectors* Act v (1665)

4 Lord Chatham, with his sword undrawn,
Is waiting for Sir Richard Strachan,

Sir Richard, longing to be at em,

Is waiting for the Earl of Chatham

UNKNOWN, *Epigram* (*Morning Chronicle*, London, 1809) See under Chatham, *Dick*

Nat Biog, for another version The reference is to the recriminations following the failure of the expedition against Walcheren

in 1809 Admiral Strachan referred to Pitt as "the late Earl of Chatham," because of his dilatoriness

II—Quarreling Its Folly

5 Those who in quarrels interpose,
Must often wipe a bloody nose

JOHN GAY, *Fables* Pt 1, No 34, FRANKLIN, *Poor Richard*, 1740

So when two dogs are fighting in the streets,
When a third dog one of the two dogs meets

With angry teeth he bites him to the bone,
And this dog smarts for what that dog has done

FIELDING, *Tom Thumb the Great* Act 1, sc 5, l 55

Thus when a barber and collier fight,
The barber beats the luckless collier—white,

The dusty collier heaves his ponderous sack,
And, big with vengeance, beats the barber—black

In comes the brick-dust man, with grime o'er-spread,
And beats the collier and the barber—red,

Black, red, and white, in various clouds are toss'd,
And in the dust they raise the combatants are lost

CHRISTOPHER SMART, *Soliloquy of the Princess Persuankie in A Trip to Cambridge*

We must have bloody noses and cracked crowns

SHAKESPEARE, *Henry IV* Act II, sc 3, l 96

6 Dissensions, like small streams, are first begun,
Scarce seen they rise, but gather as they run

So lines that from their parallel decline,

So lines that from their parallel decline,

So lines that from their parallel decline,

So lines that from their parallel decline,

So lines that from their parallel decline,

So lines that from their parallel decline,

So lines that from their parallel decline,

So lines that from their parallel decline,

So lines that from their parallel decline,

More they proceed the more they still dis-join

GARTH, *The Dispensary* Canto viii, l 184

7 But curb thou the high spirit in thy breast,
For gentle ways are best, and keep aloof

From sharp contentions

HOMER, *Iliad* Bk ix, l 317 (Bryant, tr)

This is no time nor fitting place to mar

The mirthful meeting with a wordy war

BYRON, *Lara* Canto 1, st 23

8 He wrangles about goat's wool, and donning his armor fights for trifles (*Rixatur de lana saepe cyprina Propugnat nugis armatus*)

HORACE, *Epistles* Bk 1, epis 18, l 15 The ques-

tion of whether the hair of goats could be called *lana*, or wool, was proverbial for a

matter of no importance

Thou' why, thou wilt quarrel with a man that hath a hair more, or a hair less, in his beard than thou hast thou wilt quarrel with a man for cracking nuts, having no other reason but because thou hast hazel eyes what eye but such an eye would spy out such a quarrel? Thy head is as full of quarrels as an egg is full of meat

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 1, l 18

9 And bitter waxed the fray,
Brother with brother spake no word

When they met in the way

JEAN INGELOW, *Strife and Peace*

10 And of their vain contest appear'd no end

JOHN MILTON, *Paradise Lost* Bk ix, l 1189

11 But from sharp words and wits men pluck no fruit,
And gathering thorns they shake the tree at root

SWINBURNE, *Atalanta in Calydon* Chorus

12 And musing on the little lives of men,
And how they mar this little by their feuds

TENNYSON, *Sea Dreams*, l 48

QUEEN

13 Your queens Are generally prosperous in reigning

BYRON, *Don Juan* Canto x, st 47

14 I know that I have but the body of a weak and feeble woman, but I have the heart of a King, and of a King of England, too

QUEEN ELIZABETH, to the troops assembled at Tilbury, in 1588, to oppose the Spanish Armada (*HUME, History of England*)

15 A queen devoid of beauty is not queen;
She needs the royalty of beauty's mien.

VICTOR HUGO, *Evradnus*, v

16 Our queen,

The imperial jointress to this warlike state

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 8

The fairest queen that ever king received

SHAKESPEARE, *II Henry VI* Act 1, sc 1, l 16

She had all the royal makings of a queen,
As holy oil, Edward Confessor's crown,
The rod, and bird of peace, and all such emblems
Laid nobly on her

SHAKESPEARE, *Henry VIII* Act iv, sc 1, l 87

I would not be a queen For all the world

SHAKESPEARE, *Henry VIII* Act ii, sc 3, l 24

A partial world will listen to my lays,
While Anna reigns and sets a female name
Unrival'd in the glorious lists of fame

YOUNG, *The Force of Religion* Bk 1, l 6

With the selfsame sunlight shining upon her,
Shining down on her ringlets sheen,
She is standing somewhere—she I shall
honor,

She that I wait for my queen, my queen!
UNKNOWN, *Mj Queen*

QUESTION

To beg the question (*αρχη αειν*)

ARISTOTLE, *Organon Prior Analytics* Bk ii ch
16 (c 340 b c) A logical fallacy, assuming a
proposition which involves the conclusion
The Latin is 'Petitio principii,' to beg the
chief point

What song the Sirens sang or what name
Achilles assumed when he hid himself among
the women though puzzling questions, are
not beyond all conjecture

SIR THOMAS BROWNE, *Hydriotaphus* Ch v,
sec 4

Many een spiers the gat then ken right
weel

SUSANNAH CANTILVRE, *Woman Keeps a Secret*
Act iii

What sent the messengers to hell

Was asking what they knew full well

SCOTT *Waverley* Ch 24

Time has made this question without ques-
tion

SIR EDWARD COKE, *Institutes* No iii, sec 302

A sovereign's ear ill brooks a subject's ques-
tioning

S T COLERIDGE, *Zapolya* Act i, sc 1

Perchance my too much questioning offends

DANTE, *Purgatorio* Canto xviii, l 6

He that nothing questioneth, nothing learn-
eth

THOMAS FULLER, *Gnomologia* No 2241

Courage to ask questions, courage to expose our
ignorance

EMILSON, *Letters and Social Arts Social*
Arts

Ask me no questions and I'll tell you no fibs

GOLDSMITH, *She Stoops to Conquer* Act iii

Avoid a questioner, for such a man is also
a tattler (Perconctatorem fugito, nam gar-
gulus idem est)

HORACE, *Epistles* Bk 1, epis 18, l 69

Questioning is not a mode of conversation among
gentlemen

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

I keep six honest serving-men
(They taught me all I knew)

Their names are What and Why and When
And How and Where and Who

RUDYARD KIPLING, *The Serving Men*

Hard questions must have hard answers (*Τὰ
απορώδεις ἀπορώδεις εἶναι*)

PLUTARCH *Lives Alexander* Ch 64, sec 4

Hard are those questions,—answer harder still

YOUNG, *Night Thoughts* Night ix, l 1532

That's a blazing strange answer

DICKENS, *A Tale of Two Cities* Bk 1, ch 2

But answer came there none

SCOTT *Bridal of Triermain* Canto iii, st 10

I pause for a reply

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 36

It is not every question that deserves an
answer

PUBLILIUS SYRUS, *Sententiae* No 581

When anyone explains himself guardedly,
nothing is more uncivil than to put a new
question

JEAN PAUL RICHTER, *Hesperus* Ch 3

A question not to be asked

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 451

How needless was it then to ask the question!

SHAKESPEARE, *Love's Labour's Lost* Act ii, sc
1, l 117

That is not the question

SHAKESPEARE, *The Merry Wives of Windsor*
Act i, sc 1, l 227

Questions are never indiscreet Answers
sometimes are

OSCAR WILDE, *An Ideal Husband* Act 1

The greatest men

May ask a foolish question now and then

JOHN WOLCOT, *The Apple Dumpling and the*
King

QUIET

See also Peace Peace of Mind, Rest

An inability to stay quiet, is one of
the most conspicuous failings of mankind

WALTER BAGSHOT, *Physics and Politics*, p 186

- Quiet to quick bosoms is a hell
 BYRON, *Childe Harold* Canto iii, st 42
- 2
 Spared and blessed by Time, Looking tranquillity
 BYRON, *Childe Harold* Canto iv, st 146
- How reverend is the face of this tall pole,
 Looking tranquillity
 CONGREVE, *The Mourning Bride* Act ii, sc 1
- How reverend is the view of these hush'd heads,
 Looking tranquillity!
 CHARLES LAMB, *Essays of Elia A Quaker Meeting*
- But common quiet is mankind's concern
 DRYDEN, *Religio Laici*, l 450
- 3
 Be restful (*Ἡρεῖα χρῆσθαι*)
 CHILON (DIOGENES LAERTIUS, *Chilon* Sec 70)
- 4
 Tranquillity! thou better name
 Than all the family of Fame!
 S T COLERIDGE, *Ode to Tranquillity*
- 5
 It is better to die of hunger, but in a state
 of freedom from grief and fear, than to live
 in plenty, but troubled in mind
 EPICTETUS [?], *Encheiridion* Sec 12
- 6
 To husband out life's taper at the close,
 And keep the flames from wasting by repose
 GOLDSMITH, *The Deserted Village*, l 87
- 7
 A little with quiet Is the only diet
 GEORGE HERBERT, *Jacula Prudentum*
- 8
 Anything for a quiet life
 THOMAS HEYWOOD, *Captives* Act iii, sc 3
See also LIFE THE SIMPLE LIFE
- 9
 Quietness is best
 HOLLAND, *Cheshire Glossary*, p 453
- 10
 In quietness and confidence shall be your strength
 Old Testament *Isaiah*, xxx, 15
- 12
 He is as quiet as a lamb
 WILLIAM LANGLAND, *Piers Plowman* Passus vi, l 43 (1362)
- Still as a lamb
 JOHN LYDGATE, *Fall of Princes* Bk i, l 6934 (1440)
- I will sit as quiet as a lamb
 SHAKESPEARE, *King John* Act iv, sc 1, l 80 (1596)
- Was wont to be as still as mouse
 RICHARD FLECKNOE, *Diarium*, 9 (1656)
- As quiet as a mouse in his hole
 SCOTT, *Redgauntlet* Ch 16 (1824)
- Quiet as a street at night
 RUPERT BROOKE, *Retrospect*
- The holy time is quiet as a nun
 WORDSWORTH, *It is a Beauteous Evening*

- 13
 But I live
 For ever in a deep deliberate bliss,
 A spirit sliding through tranquillity
 STEPHEN PHILLIPS, *Marpessa*
- 14
 Better is a dry morsel, and quietness therewith
 than a house full of sacrifices with strife
 Old Testament *Proverbs*, xvii, 1
- 15
 Sometimes quiet is an unquiet thing (*Interdum quies iniqueta est*)
 SENECA, *Epistulae ad Lucillum* Epis lvi, sec 8
- The violent desire for quiet grew into a tumult
 (*Affectatio quietis in tumultum evolvit*)
 TACITUS, *History* Bk i, sec 80
- 16
 Passionless bride divine Tranquillity
 TENNYSON, *Lucretius*, l 265
- 17
 Study to be quiet
 New Testament *1 Thessalonians*, iv, 11
- Dwell with yourself, 'study to be quiet' (*Tecum habita*)
 PERSIUS, *Saturne* Sat iv, l 52
- 18
 The best of men have ever loved repose
 They hate to mingle in the filthy fray,
 Where the soul sours and gradual rancour grows,
 Imbitter'd more from peevish day to day
 THOMSON, *Castle of Indolence* Canto i, st 17
- 19
 Tranquillity comprehends every wish I have
 left and I think I should not even ask what
 news there is
 HORACE WALPOLE, *Letter to Sir Horace Mann*
 22 Feb, 1771
- 20
 That blessed mood,
 In which the burden of the mystery,
 In which the heavy and the weary weight
 Of all this unintelligible world,
 Is lightened
 WORDSWORTH, *Lanes Composed a Few Miles Above Tintern Abbey*, l 37
- QUIXOTE, see Cervantes
- QUOTATION
- See also Plagiarism
- 21
 One must be a wise reader to quote wisely
 and well
 A B ALCOTT, *Table Talk Quotation*
- 22
 There is not less wit nor invention in applying
 rightly a thought one finds in a book,
 than in being the first author of that thought
 Cardinal du Perron has been heard to say
 that the happy application of a verse of
 Virgil has deserved a talent
 PIERRE BAYLE, *Dictionnaire* Vol ii, p 1077.

The art of quotation requires more delicacy in the practice than those conceive who can see nothing more in a quotation than an extract

ISAAC D'ISRAELI, *Curiosities of Literature Quotation*

1 I was counted learning once, and wit,
To void but what some author writ,
And when men understood by rote,
By as implicit sense to quote

SAMUEL BUTLER, *Satire upon Plagiarists*, l 99

All which he understood by rote,
And, as occasion serv'd, would quote
BUTLER, *Hudibras* Pt 1, canto 1, l 135

Perverts the Prophets, and purloins the Psalms
BYRON, *English Bards and Scotch Reviewers*, l 326

2 The wisdom of the wise, and the experience
of ages, may be preserved by quotations

ISAAC D'ISRAELI, *Curiosities of Literature Quotation*

The greater part of our writers, have become so original, that no one cares to imitate them and those who never quote in return are seldom quoted

D ISRAELI, *Curiosities of Literature Quotation*

One may quote till one compiles

D ISRAELI, *Curiosities of Literature Quotation*

3 The adventitious beauty of poetry may be felt in the greater delight which a verse gives in happy quotation than in the poem

EMERSON, *Essays, First Series Art*

4 By necessity, by proclivity, and by delight, we all quote We quote not only books and proverbs, but arts, sciences religion customs and laws, nay, we quote temples and houses tables and chairs by imitation

EMERSON, *Letters and Social Aims Quotation and Originality*

Every book is a quotation, and every house is a quotation out of all forests and mines and stone quarries

EMERSON, *Representative Men Plato*

Quotation confesses inferiority

EMERSON, *Letters and Social Aims Quotation and Originality*

5 Next to the originator of a good sentence is the first quotor of it

EMERSON, *Letters and Social Aims Quotation and Originality*

6 We are as much informed of a writer's genius by what he selects as by what he originates A passage from one of the poets well recited borrows new interest from the rendering As the journals say, "The italics are ours"

EMERSON, *Letters and Social Aims Quotation and Originality*

A great man quotes bravely, and will not draw

on his invention when his memory serves him with a word as good

EMERSON, *Quotation and Originality*

In his immense quotation and allusion we quickly cease to discriminate between what he quotes and what he invents 'Tis all Plutarch by right of eminent domain, and all property vests in the emperor

EMERSON, *Representative Men Plutarch*

7 Nothing gives an author so much pleasure as to find his works respectfully quoted by other learned authors

BENJAMIN FRANKLIN, *Pennsylvania Almanach*

To be occasionally quoted is all the fame I care for
ALEXANDER SMITH, *Dreamthorp Men of Letters*

8 Classical quotation is the parole of literary men all over the world

SAMUEL JOHNSON (BOSWELL, *Life*, 1781)

9 Every Quotation contributes something to the stability or enlargement of the language

SAMUEL JOHNSON, *Preface to Dictionary*

One advantage there certainly is in quotation, that if the authors cited be good, there is at least so much worth reading in the book of him who quotes them

SAMUEL JOHNSON (BOSWELL, *Life*)

10 A good saying often runs the risk of being thrown away when quoted as the speaker's own (C'est souvent hasarder un bon mot et vouloir le perdre que de le donner pour sien)

LA BRUYERE, *Les Caracteres De la Societe et la Conversation*

11 Pardon a quotation I hate it

WALTER SAVAGE LANDOR, *Imaginary Conversations Southey and Byron*

12 He that has but ever so little examined the citations of writers cannot doubt how little credit the quotations deserve, where the originals are wanting, and, consequently, how much less quotations of quotations can be relied on

JOHN LOCKE, *Essay Concerning Human Understanding* Bk iv, ch 16, sec 11

Nor suffers Horace more in wrong translations By wits, than critics in as wrong quotations

POPE, *Essay on Criticism* Pt iii, l 104

The little honesty existing among authors is to be seen in the outrageous way in which they misquote from the writings of others

SCHOPENHAUER, *On Authorship*

A forward critic often dupes us
With sham quotations *per huppos*,
And if we have not read Longinus,
Will magisterially outshine us
Then, lest with Greek he over-run ye,
Procure the book for love or money,

Translated from Boileau's translation,
And quote quotation on quotation
SWIFT, *On Poetry*

I quote others only in order the better to
express myself

MONTAIGNE, *Essays* Bk 1, ch 25

I have made here merely a nosegay of other
people's flowers, and have provided nothing
of my own except the thread which holds
them together (J'ay seylement faict icy un
amas des fleurs estrangieres, n'y ayant fourny
du mien que le filet a les lier)

MONTAIGNE, *Essays* Bk III ch 12

I am but a gatherer and disposer of other men's
stuff

SIR HENRY WOTTON, *Elements of Architecture*
Preface

A book which hath been culled from the flowers
of all books

GEORGE ELIOT, *The Spanish Gypsy* Bk II

He ranged his tropes, and preached up pa-
tience,

Backed his opinion with quotations

PRIOR, *Paulo Purganti and His Wife*, I 143

RAGE, see Anger

RAILROAD

The progress of invention is really a threat
Whenever I see a railroad I look for a re-
public

EMERSON, *Journals*, 1866

These railroads—could but the whistle be
made musical and the rumble and the jar got
rid of—are positively the greatest blessing
that the ages have wrought out for us. They
give us wings they annihilate the toil and
dust of pilgrimage they spiritualize travel!

HAWTHORNE, *House of Seven Gables* Ch 17

Your railroad, when you come to understand
it, is only a device for making the world
smaller

RUSKIN, *Modern Painters* Pt IV, ch 17, sec 35

Going by railroad I do not consider as travelling
at all, it is merely being "sent" to a place and
very little different from becoming a parcel

JOHN RUSKIN, *Modern Painters* Bk III, pt 4,
ch 17, sec 24

If railroads are not built, how shall we get to
heaven in season? But if we stay at home and
mind our business who will want railroads?
We do not ride on the railroad, it rides upon us

H D THOREAU, *Walden* Ch 2

RAIN

Always verify your quotations

DR MARTIN JOSEPH ROUTH, President of
Magdalen College, *Advice*, given to Dean
John William Burgon, then fellow of Oriel
College (BURGON, *Memoir of Dr Routh*)
The word "quotations" was changed to "ref-
erences" in later editions of the book, and is
usually so quoted

A fine quotation is a diamond on the finger
of a man of wit, and a pebble in the hand of
a fool

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt 1, sec 74

Some for renown, on scraps of learning dote,
And think they grow immortal as they quote
To patch work learn'd quotations are allied
Both strive to make our poverty our pride

YOUNG, *Love of Fame* Satire I, l 89

Proud of his learning (just enough to quote)
BYRON, *Don Juan* Canto XII, st 91

With just enough of learning to misquote
BYRON, *English Bards and Scotch Reviewers*, I
66

R

Commuter—one who spends his life
In riding to and from his wife,
A man who shaves and takes a train,
And then rides back to shave again

E B WHITE, *The Commuter*

RAIN

I—Rain Apothegms

After the rain cometh the fair weather
ÆSOP, *Fables* Bk II fab 8 (Cixton, tr 1484)

After the showers at length would come a sun
CHRISTOPHER MIDDLETON, *Famous Historie of*
Chamon, 26 (1597)

A foot drop of rain Will kill hay and grain,
But three feet of snow Will make them
come mo'

BLACKMORE, *Lorna Doone* Ch 50 Quoted as
an old saying

It shall rain dogs and polecats
RICHARD BROME *City Wit* Act IV, sc 1 (1653)

He was sure it would rain cats and dogs
SWIFT, *Polite Conversation* Dial II

It cannot rain but it pours
SWIFT, *Prose Miscellanies* Title

It never rains but it pours

THOMAS GRAY, *Letter to Dr Wharton*, 2 Feb,
1771, MAIKIN, tr, *Gil Blas*, I, 9 (1809).
CHARLES KINGSLEY, *Yeast* Ch 6 (1848)

Though it rain daggers with their points downward

ROBERT BURTON, *Anatomy of Melancholy* Pt iii, sec ii, mem 3

2 When the heaven is shut up, and there is no rain

Old Testament II Chronicles, vi, 26

3 A sunshiny shower Won't last half an hour

MICHAEL DENHAM, *Proverbs*, 8

When God wills, no wind but brings rain

GEORGE HERBERT, *Jacula Prudentum* No 328
The proverb appears in many languages

The hollow winds begin to blow,
The clouds look black, the glass is low

EDWARD JENNER, *Signs of Rain*

4 Extraordinary rains pretty generally fall after great battles

PLUTARCH, *Lives Catus Marius*

5 When it rains it rains on all alike

W G BLINHAM *Proverbs*, p 370 Hindoo

He sendeth rain on the just and on the unjust

New Testament Matthew, v, 45

6 For the rain it raineth every day

SHAKESPEARE, *Twelfth Night* Act v, sc 1, l 401, *King Lear* Act iii, sc 2, l 77

7 A coming shower your shooting corns presage

SWIFT, *Description of a City Shower*.

8 The useful trouble of the rain

TENNYSON, *Gerald and Enid*, l 770

9 Jove, the rain giver (Jupiter pluvius)

TIBULLUS, *Elegies* Bk 1, eleg 7, l 26

He shall come down like rain upon the mown grass

Old Testament Psalms, lxxv, 6

10 Close the stream now, lads, the meadows have drunk enough! (Claudite jam rivos, pueri, sat prata biberunt)

VERGIL, *Eclogues* No iii, l 111

11 St Swithin's day, if thou dost rain,
For forty days it will remain

UNKNOWN, old adage concerning St Swithin's day, July 15 The French have a similar rhyme about St Medard's day, June 8

Now if on Swithin's feast the welkin lours,
And every penthouse streams with hasty showers,
Twice twenty days shall clouds their fleeces drom
And wash the pavements with incessant rain

JOHN GAY, *Trivia* Bk 1, l 182

O here, "St Swithin's, the 15 day, variable weather, for the most part rain," good! "for the most part rain" Why, it should rain forty days after, now, more or less"

BEN JONSON, *Every Man Out of His Humour* Act 1, sc 1

St Swithin is christening the apples
HONE, *Every Day Book* Vol 1, p 960

II—Rain: Description

12 We knew it would rain, for the poplars showed

The white of their leaves the amber grain
Shrunk in the wind—and the lightning now
Is tangled in tremulous skeins of rain

T B ALDRICH, *Before the Rain*

13

A little rain will fill

The lily's cup which hardly moists the field
EDWIN ARNOLD, *Light of Asia* Bk vi, l 215

14 The August cloud suddenly
Melts into streams of rain

BRYANT, *Sella*, l 433

15

Soon dries the rain drop on the April leaf!
BULWER-LYTTON, *New Timon* Pt iii, sec 3

16

The raindrops' showery dance and rhythmic beat,

With tinkling of innumerable feet

ABRAHAM COLES, *The Microcosm Hearing*

17

The thirsty earth soaks up the rain,
And drinks, and gapes for drunk again,
The plants suck in the earth, and are
With constant drinking fresh and fair

ANACREON, *Odes* No 21 (Cowley, tr)

18

Welcome falls the imprisoning rain—dear
hermitage of nature

EMERSON, *Nature, Addresses and Lectures Literary Ethics*

19

Fall on me like a silent dew,
Or like those maiden showers,
Which by the peep of day, do strew
A baptism o'er the flowers

ROBERT HERRICK, *To Music, to Becalme His Fever*

Like morning dew that in a pleasant shower
Drops pearls into the bosom of a flower
THOMAS RANDOLPH, *The Jealous Lovers*.

20

How it pours, pours, pours,
In a never ending sheet!

How it drives beneath the doors!

How it soaks the passer's feet!

How it rattles on the shutter!

How it rumples up the lawn!

How 'twill sigh, and moan and mutter,

From darkness until dawn

ROSSITER JOHNSON, *Rhyme of the Rain*.

21

And a thousand recollections
Weave their air threads into woof,

As I listen to the patter

Of the rain upon the roof

COATES KINNEY, *Rain on the Roof*

The day is cold, and dark, and dreary;
It rains, and the wind is never weary,
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary
LONGFELLOW, *The Rainy Day*

The ceaseless rain is falling fast,
And yonder gilded vane,
Immovable for three days past,
Points to the misty main
LONGFELLOW, *Travels by the Fireside* St 1.

The gentleness of rain was in the wind
SHELLEY, *Fragment Rain-Wind*
The good-will of the rain that loves all leaves
MARKHAM, *Lincoln, The Man of the People*

RAINBOW

And, lo! in the dark east expanded high,
The rainbow brightens to the setting Sun!
JAMES BEATTIE, *The Minstrel* Bk 1, st 30
'Tis sweet to view on high
The rainbow, based on ocean, span the sky
BYRON, *Don Juan* Canto 1, st 122

Triumphal arch that fill'st the sky
When storms prepare to part,
I ask not proud Philosophy
To teach me what thou art
THOMAS CAMPBELL, *To the Rainbow* St 1.
Still seem, as to my childhood's sight,
A midway station given
For happy spirits to alight
Betwixt the earth and heaven
THOMAS CAMPBELL, *To the Rainbow* St 2.

The rainbow never tells me
That gust and storm are by,
Yet she is more convincing
Than philosophy
EMILY DICKINSON, *Further Poems* No 48
Some day Jane shall Have, she Hopes,
Rainbows for her Skipping Ropes
DOROTHY ALDIS, *Skipping Ropes*

The sun athwart the cloud thought it no sin
To use my land to put his rainbows in
EMERSON, *Nature*

Over her hung a canopy of state,
Not of rich tissue, nor of spangled gold,
But of a substance, though not animate
Yet of a heavenly and spiritual mould,
That only eyes of spirits might behold
GILES FLETCHER, *The Rainbow*, l 33

I do set my bow in the cloud, and it shall
be for a token of a covenant between me and
the earth
Old Testament: *Genesis*, ix, 13
God's glowing covenant
HOSEA BALLOU, *MS Sermons*.

Bright pledge of peace and sunshine! the sure tie
Of thy Lord's hand, the object of His eye!
When I behold thee, though my light be dim,
Distinct, and low, I can in thine see Him
Who looks upon thee from His glorious throne,
And mends the covenant between all and One
HENRY VAUGHAN, *The Rainbow*

God loves an idle rainbow
No less than labouring seas
RALPH HODGSON, *Poems*, p 59

What skilful limner e'er would choose
To paint the rainbow's varying hues,
Unless to mortal it were given
To dip his brush in dyes of heaven?
SCOTT, *Marmion* Canto vi, st 5

Mild arch of promise! on the evening sky
Thou shinest fair with many a lovely ray,
Each in the other melting
SOUTHEY, *The Evening Rainbow*

Whatso looks lovely
Is but the rainbow on life's weeping rain
FRANCIS THOMPSON, *Ode on the Setting Sun*,
l 192

Hung on the shower that fronts the golden
West,
The rainbow bursts like magic on mine
eyes!

In hues of ancient promise there imprest,
Frail in its date, eternal in its guise
CHARLES TENNYSON TURNER, *The Rainbow*.

My heart leaps up when I behold
A rainbow in the sky
WORDSWORTH, *My Heart Leaps Up*

Rain, rain, and sun! a rainbow in the sky!
TENNYSON, *The Coming of Arthur*, l 401.

The rainbow comes and goes,
And lovely is the rose
WORDSWORTH, *Intimations of Immortality* Pt ii

Where the rainbow rests is a crock of gold
UNKNOWN (See *Notes and Queries* Ser 1, vol
2, p 512)

The rainbow in the morning
Is the shepherd's warning
To carry his coat on his back.
The rainbow at night
Is the shepherd's delight,
For then no coat will he lack
UNKNOWN (INWARDS, *Weather Lore*, p 112)

A rainbow in the morning
Is the Shepherd's warning,
But a rainbow at night
Is the Shepherd's delight
UNKNOWN (HONE, *Every Day Book*, i, 670)

If in the morning the rainbow appear, it signi-
fifyeth moisture, if in the evening it spend it-
self, fair weather ensueth
LEONARD DIGGES, *Prognostication* (1555)

RAKE

1 He was a rake among scholars and a scholar among rakes

MACAULAY, *Essays Asken's Life of Addison*

2 Women who like, and will have for a hero, a rake! how soon are you not to learn that you have taken bankrupts to your bosoms, and that the putrescent gold that attracted you is the slime of the Lake of Sin!

GEORGE MEREDITH, *Richard Feverel* Ch 15

3 Every woman is at heart a rake

POPE, *Moral Essays* Epus ii, l 216 See 1255 3 Few men can be men of pleasure, every man may be a rake

LORD CHESTERFIELD, *Letters*, 25 Jan, 1750

4 A reformed rake makes the best husband
W G BENHAM, *Proverbs*, p 727 'Rake,' an abbreviation of "rake-hell," dates from 1663

RANK, see Ancestry

RASCAL, see Knave

RAT

6 It is the wisdom of rats, that will be sure to leave a house somewhat before it fall

BACON, *Essays Of Wisdom for a Man's Self* It is a great house still, but it is a ruin none the less, and the rats fly from it

DICKENS, *Dombey and Son* Ch 59

A rotten carcass of a boat, the very rats instinctively have quit it

SHAKESPEARE, *The Tempest* Act i, sc 2, l 5

6 Anything like the sound of a rat

Makes my heart go pit-a-pat!

ROBERT BROWNING, *The Pied Piper*

7 Yf they smell a ratt,

They grisely chide and chatt

JOHN SKELTON, *The Image of Hypocrisy* (c. 1520) *Works*, i, 51 (1843)

I smell a rat

THOMAS MIDDLETON, *Blurt, Master-Constable* Act iv, sc 1 (1602)

Now you talk of a cat, Cicely, I smell a rat

THOMAS HEYWOOD, *A Woman Killed with Kindness* Act iv, sc 4 (1603)

Do you not smell a rat?

BEN JONSON, *A Tale of a Tub* Act iv, sc 3 (1633)

Quoth Hudibras, I smell a rat,

Ralpho, thou dost prevaricate

SAMUEL BUTLER, *Hudibras* Pt i, canto i, l 821 (1663) Frequently thereafter

8 The rat is the concisest tenant

He pays no rent,— . . .

Hate cannot harm

A foe so reticent

EMILY DICKINSON, *Poems* Pt ii, No 35.

Too late repents the rat when caught by the cat

JOHN FLORIO, *Second Frutes*, 165

10 Die here in a rage, like a poisoned rat in a hole

SWIFT, *Letter to Bolingbroke*, 21 March, 1729

RAVEN

11 The raven said to the rook, "Stand away, black coat!"

THOMAS FULLER, *Gnomologia* No 4729

Thou art a bitter bird, said the raven to the starling

JOHN RAY, *English Proverbs*, 195

See also under POT

12 He pardons ravens but storms at doves
(Dat veniam corvis, vexat censura columbas)

JUVENAL, *Satires* Sat ii, l 63

Who will not change a raven for a dove?

SHAKESPEARE, *A Midsummer-Night's Dream* Act ii, sc 2, l 114

13 Rarer even than a white raven (Corvo quoque rarior albo)

JUVENAL, *Satires* Sat vii, l 202

14 Beware of the Raven at Zurich,

'Tis a bird of omen ill,

A noisy and an unclean bird,

With a very, very long bill

H W LONGFELLOW, *Journal*, 11 Aug, 1836

The entry is as follows 'Prepared to leave Zurich At the Hotel du Corbeau they brought us a most exorbitant bill, whereupon I made the following beautiful lines' The quatrain is repeated, with minor variations, in *Hyperion* Bk iii, ch 3

15 He [Grenville] was the raven of the House of Commons, always croaking defeat in the midst of triumphs

MACAULAY, *Essays: The Earl of Chatham*

16 The Raven's house is built with reeds,—

Sing woe, and alas is me!

And the Raven's couch is spread with weeds,

High on the hollow tree,

And the Raven himself, telling his beads

In penance for his past misdeeds,

Upon the top I see

THOMAS D'ARCY MCGEE, *The Penitent Raven*

17 The raven once in snowy plumes was drest,
White as the whitest dove's unsullied breast,
Fair as the guardian of the Capitol,
Soft as the swan, a large and lovely fowl,
His tongue, his prating tongue has changed
him quite

To sooty blackness from the purest white
OVID, *Metamorphoses* Bk ii, l 569 (Addison, tr)

It wasn't for nothing—that raven croaking
on my left hand just now (Non temere est
quod corvos cantat nunc ab læva manu)

PLAUTUS, *Aulularia*, l 624 (Act IV, sc 3)

That raven on yon left hand oak
(Curse on his ill-betiding croak.)

Bodes me no good

JOHN GAY, *Fables The Farmer's Wife and the Raven*, l 27 See also SUPERSTITION OMENS

2
Ghastly, grim, and ancient Raven, wandering
from the nightly shore,—

Tell me what thy lordly name is on the
night's Plutonian shore?

Quoth the Raven, "Nevermore!"

EDGAR ALLAN POE, *The Raven* St 8

Take thy beak from out my heart, and take
thy form from off my door!

Quoth the Raven, "Nevermore!"

EDGAR ALLAN POE, *The Raven* St 17

And the Raven, never flitting, still is sitting, still
is sitting

On the pallid bust of Pallas just above my cham-
ber door,

And his eyes have all the seeming of a demon's
that is dreaming,

And the lamplight o'er him streaming throws his
shadow on the floor,

And my soul from out that shadow that lies
floating on the floor,

Shall be lifted—nevermore!

EDGAR ALLAN POE, *The Raven* St 18

Raven from the dim dominions

On the Night's Plutonian shore,

Of I hear thy dusky pinions

Wave and flutter round my door—

See the shadow of thy pinions

Float along the moonlit floor

SARAH HELEN POWER WHITMAN, *The Raven*

3
Bring up a raven and it will peck out your
eyes

W G BENHAM *Proverbs*, 745 Spanish

4
The croaking raven doth bellow for revenge

SHAKESPEARE, *Hamlet* Act III, sc 2, l 264

5
O, it comes o'er my memory,

As doth the raven o'er the infected house,
Boding to all

SHAKESPEARE, *Othello* Act IV, sc 1, l 20

6
Did ever raven sing so like a lark,

That gives sweet tidings of the sun's uprise?

SHAKESPEARE, *Titus Andronicus* Act III, sc 1,

l 158

READING

See also Books, Libraries

I—Reading How to Read

7
Read not to contradict and confute, nor to
believe and take for granted, nor to find talk
and discourse, but to weigh and consider

READING

Some books are to be tasted, others to be
swallowed, and some few to be chewed and
digested that is, some books are to be read
only in parts, others to be read, but not cu-
riously, and some few to be read wholly, and
with diligence and attention

FRANCIS BACON, *Essays Of Studies*

Some books are only cursorily to be tasted of
FULLER, *Holy and Profane State Of Books*

8
All rests with those who read A work or
thought

Is what each makes it to himself

P J BAILEY, *Festus Proem*, l 326

9
Reading is not a duty, and has consequently
no business to be made disagreeable

AUGUSTINE BIRRELL, *Obiter Dicta Second Series The Office of Literature*

Books soon are painful to my failing sight,
And oftener read from duty than delight

GEORGE CRABBE, *Tales Widow's Tale*, l 127

10
Read, mark, learn, and inwardly digest

Book of Common Prayer Collect for the Second Sunday in Advent

11
It is impossible to read properly without
using all one's engine power If we are not
tired after reading, common sense is not in
us

ARNOLD BENNETT, *Things that Have Interested Me Translating Literature into Life*

12
We get no good

By being ungenerous, even to a book,

And calculating profits,—so much help

By so much reading It is rather when

We gloriously forget ourselves and plunge

Soul-forward, headlong, into a book's pro-
found,

Impassioned for its beauty and salt of
truth—

'Tis then we get the right good from a book

E B BROWNING, *Aurora Leigh* Bk I, l 702

13
If that thou wilt not read, let it alone,

Some love the meat, some love to pick the
bone

JOHN BUNYAN, *The Pilgrim's Progress The Author's Apology for His Book*

14
What we should read is not the words, but
the man whom we feel to be behind the
words

SAMUEL BUTLER THE YOUNGER, *Note-Books*,
p 94

15
We have not read an author till we have seen
his object whatever it may be, as he saw it

CARLYLE, *Essays Goethe's Helena*

Reading is seeing by proxy

HERBERT SPENCER, *Study of Sociology* Ch 15

It's with blood that letters enter (La Letra con sangre entra)

CERVANTES, *Don Quixote* Pt II, ch 36

There is a great deal of difference between the eager man who wants to read a book, and the tired man who wants a book to read

G K CHESTERTON, *Charles Dickens*, p 99

It is poor traveling that is only to arrive, and it is poor reading that is only to find out how the book ends

ARTHUR COLTON, *The Reader*, Feb., 1909

Some read to think—these are rare, some to write—these are common, and some to talk,—and these form the great majority

C C COLTON, *Lacon*

In its leaves that day We read no more (Quel giorno piu non vi leggemmo avante)

DANTE, *Inferno* Canto v, l 138 (Cary, tr)

When the last reader reads no more

O W HOLMES, *The Last Reader*

There is an art of reading, as well as an art of thinking and an art of writing

ISAAC D'ISRAELI, *Literary Character* Ch 11

The art of reading is to skip judiciously

P G HAMERTON, *Intellectual Life* Pt IV, let 4

One must be a great inventor to read well

EMERSON, *Nature, Addresses, and Lectures*
The American Scholar

'Tis the good reader that makes the good book
EMERSON, *Society and Solitude* Success

If I do not read, nobody will

EMERSON, *Journals* Vol III, p 460

We read often with as much talent as we write

EMERSON, *Journals* Vol X, p 67

All good and true book lovers practise the pleasing and improving avocation of reading in bed

EUGENE FIELD, *Love Affairs of a Bibliomaniac*, p 31

The use of books for pleasure is the most satisfactory recreation, without having acquired the power of reading for pleasure, none of us can be independent

VISCOUNT GREY, *Fallodon Papers* Recreation

A man ought to read just as inclination leads him, for what he reads as a task will do him little good

SAMUEL JOHNSON (BOSWELL, *Life*, 1763)

What is twice read is commonly better remembered than what is transcribed

SAMUEL JOHNSON, *The Idler* No 74

There be some men are born only to suck out the poison of books

SAMUEL JOHNSON (BOSWELL, *Life*)

It may be well to wait a century for a reader as God has waited six thousand years for an observer

JOHN KEPLER (BREWSTER, *Martyrs of Science*, p 197)

If the Almighty God waited six thousand years for one to see what he had made I may surely wait two hundred for one to understand what I have written

CARLYLE, *Miscellaneous* Voltaire Of Kepler

As you read it out it begins to grow your own (Dum recitas incipit esse tuus)

MARTIAL, *Epigrams* Bk I, epig 39

And better had they ne'er been born
Who read to doubt or read to scorn

SCOTT *The Monastery* Ch 12

Waverley drove through the sea of books, like a vessel without a pilot or a rudder

SCOTT, *Waverley* Ch 3

Of all the artificial relations formed between mankind, the most capricious and variable is that of author and reader

LORD SHAFTESBURY, *Characteristics*, III, 227

Sometimes I read a book with pleasure, and detest the author

SWIFT, *Thoughts on Various Subjects*

If thou wilt receive profit, read with humility simplicity and faith and seek not at any time the fame of being learned

THOMAS A KEMPIS, *De Imitatione Christi* Pt I, ch 5

To read well, that is, to read true books in a true spirit is a noble exercise

H D THOREAU, *Walden* Reading

Books must be read as deliberately and reservedly as they were written

H D THOREAU, *Walden* Reading

The works of the great poets have never yet been read by mankind, for only great poets can read them Most men have learned to read to serve a paltry convenience, but of reading as a noble intellectual exercise they know little or nothing

H D THOREAU, *Walden* Reading

Learn to read slow all other graces

Will follow in their proper places

WILLIAM WALKER, *The Art of Reading*

II—Reading What to Read

It is not wide reading but useful reading that tends to excellence

ARISTIPPUS (DIOGENES LAERTIUS, *Aristippus* Bk II, sec 71)

Preserve proportion in your reading Keep your view of men and things extensive

THOMAS ARNOLD, *Address to His Scholars*

In science, read by preference the newest works, in literature, the oldest The classics are always modern

BULWER-LYTTON, *Caxtoniana Hints on Mental Culture*

For what are the classics but the noblest recorded thoughts of man? They are the only oracles which are not decayed

H D THOREAU, *Walden Reading*

2 Let blockheads read what blockheads wrote
LORD CHESTERFIELD, *Letters*, 1 Nov, 1750

3 The mind, relaxing into needful sport,
Should turn to writers of an abler sort,
Whose wit well manag'd, and whose classic style,

Gave truth a lustre, and make wisdom smile
COWPER, *Retirement*, I 715

4 The three practical rules, then, which I have to offer, are,—1 Never read any book that is not a year old 2 Never read any but famed books 3 Never read any but what you like
EMERSON, *Society and Solitude Books*

I wish only to read that book it would have been a disaster to omit

EMERSON, *Uncollected Lectures Books, Journals*, ix, 429

Every book is worth reading which sets the reader in a working mood

EMERSON, *Uncollected Lectures Resources*

5 Turn over with nightly and daily labor
(Nocturna versate manu, versate diurna)

HORACE, *Ars Poetica*, l 269 Of reading the Greek authors

6 One should not read to swallow all, but rather see what one has use for

HENRIK IBSEN, *Peer Gynt Act iv*

7 Was there ever anything written by mere man that was wished longer by its readers, excepting *Don Quixote*, *Robinson Crusoe*, and the *Pilgrim's Progress*?

SAMUEL JOHNSON, *Remark* (Piozzi, *Johnsoniana*)

8 Read this of which life can say "Tis my own" (Hoc lege, quod possit dicere vita "Meum est")

MARTIAL, *Epigrams Bk x, epig 4, l 8*

9 Read much, but not many books (Multum legendum esse, non multa)

PLINY THE YOUNGER, *Epistles Bk vii, epis 9*,
BENJAMIN FRANKLIN, *Poor Richard*, 1738

From one that reads but one book the Lord deliver us

HOWELL, *Proverbs Ital-Eng*, 7 (1659)

10 No man can read with profit that which he cannot learn to read with pleasure

NOAH PORTER, *Books and Reading Ch 1*

11 Life being short and the quiet hours of it few, we ought to waste none of them in reading valueless books

JOHN RUSKIN, *Sesame and Lilies Preface*

Life is too short for reading inferior books

JAMES BRYCE, *Address*, Rutgers College, 10 Nov, 1911

If time is precious, no book that will not improve by repeated readings deserves to be read at all

CARLYLE, *Essays Goethe's Helena*

12 You must linger among a limited number of master thinkers, and digest their works, if you would derive ideas which shall win firm hold in your mind

SENECA, *Epistulae ad Lucilium Epist n, sec 2*

It is not the reading of many books which is necessary to make a man wise or good, but the well reading of a few, could he be sure to have the best

RICHARD BAXTER, *Christian Directory Pt ii, ch 16*

A few books thoroughly digested, rather than hundreds but gargled in the mouth

FRANCIS OSBORNE, *Advice to a Son*

13 You complain that in your part of the world there is a scant supply of books But it is quality rather than quantity that matters, a limited list of reading benefits, a varied assortment serves only for delight

SENECA, *Epistulae ad Lucilium Epist xiv, sec 1*

14 Digressions, incontestably, are the sunshine,—they are the life the soul of reading!

STERNE, *Tristram Shandy Bk 1, ch 22*

15 Nothing is worth reading that does not require an alert mind

CHARLES DUDLEY WARNER, *Backlog Studies No 1*

III—Reading Its Benefits

16 Reading is to the mind, what exercise is to the body As by the one, health is preserved, strengthened and invigorated, by the other, virtue, which is the health of the mind, is kept alive, cherished, and confirmed

ADDISON, *The Tatler No 147*

17 Reading maketh a full man, conference a ready man and writing an exact man

FRANCIS BACON, *Essays Of Studies*

Reading makes a full man—meditation a profound man—discourse a clear man

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

1 Histories make men wise, poets, witty, the mathematics, subtle, natural philosophy, deep, morals, grave, logic and rhetoric, able to contend

FRANCIS BACON, *Essays Of Studies*

Books have always a secret influence on the understanding, we cannot at pleasure obliterate ideas he that reads books of science, though without any fixed desire of improvement, will grow more knowing, he that entertains himself with moral or religious treatises, will imperceptibly advance in goodness the ideas which are often offered to the mind, will at last find a lucky moment when it is disposed to receive them

SAMUEL JOHNSON, *The Adventurer* No 137

2 Of all the human relaxations which are free from guilt, none so dignified as reading

EGERTON BRIDGES, *The Ruminator* No 24

3 Who is he that will not be much lightened in his mind by reading of some enticing story, true or feigned?

ROBERT BURTON, *Anatomy of Melancholy Democritus to the Reader*

4 Let us assume that entertainment is the sole end of reading, even so, I think you would hold that no mental employment is so broadening to the sympathies or so enlightening to the understanding Other pursuits belong not to all times, all ages, all conditions, but this gives stimulus to our youth and diversion to our old age, this adds a charm to success and offers a haven of consolation to failure Through the night watches on all our journeyings, and in our hours of ease, it is our un-failing companion

CICERO, *Pro Archia Poeta* Ch vii, sec 16

5 Ah! happy he who thus, in magic themes O'er worlds bewitch'd, in early rapture dreams,

Where wild Enchantment waves her potent wand,

And Fancy's beauties fill her fairy land

GEORGE CRABBE, *The Library*, l 563

6 The delight of opening a new pursuit, or a new course of reading, imparts the vivacity and novelty of youth even to old age

ISAAC D ISRAELI, *Literary Character of Men of Genius* Ch 22

7 Our high respect for a well-read man is praise enough of literature

EMERSON, *Letters and Social Aims Quotation and Originality*

If we encountered a man of rare intellect, we should ask him what books he read

EMERSON, *Letters and Social Aims Quotation and Originality*

It is a tie between men to have read the same book

EMERSON, *Journals*, 1864

8 My early and invincible love of reading, I would not exchange for the treasures of India

EDWARD GIBBON, *Memoirs*

9 He that loves reading has everything within his reach He has but to desire and he may possess himself of every species of wisdom to judge and power to perform

WILLIAM GODWIN, *Enquirer Early Taste for Reading*

10 In a polite age, almost every person becomes a reader and receives more instruction from the Press than the Pulpit

GOLDSMITH, *Citizen of the World* Letter 75

The first time I read an excellent book, it is to me just as if I had gained a new friend when I read over a book I have perused before, it resembles the meeting with an old one

GOLDSMITH, *Citizen of the World* Letter 83

11 Every reader who holds a book in his hand is free of the inmost minds of men past and present, he needs no introduction to the greatest

FREDERIC HARRISON, *The Choice of Books*, p 7

12 Read anything five hours a day, and you will soon be learned

SAMUEL JOHNSON (*BOSWELL Life*)

13 I love to lose myself in other men's minds When I am not walking I am reading, I cannot sit and think Books think for me

CHARLES LAMB, *Last Essays of Elia Detached Thoughts on Books and Reading*

14 Have you ever rightly considered what the mere ability to read means? That it is the key which admits us to the whole world of thought and fancy and imagination? to the company of saint and sage, of the wisest and the wittiest at their wisest and wittiest moment? That it enables us to see with the keenest eyes, hear with the finest ears, and listen to the sweetest voices of all time?

J R LOWELL, *Democracy and Other Addresses Books and Libraries*

15 I was so allured to read that no recreation came to me better welcome

MILTON, *An Apology for Smeectymnus*

16 He that I am reading seems always to have the most force

MONTAIGNE, *Essays* Bk II, ch 12

17 To love to read is to exchange hours of ennui for hours of delight

MONTESQUIEU, *Pensees*

Reading nourishes the mind, and refreshes it when it is wearied with study, though not without study (Alit lectio ingenium et studio fatigatum, non sine studio tamen reficit)

SENECA, *Epistulae ad Lucillum* Epis Ixiv, 1

2 He reads much,
He is a great observer and he looks
Quite through the deeds of men

SHAKESPEARE, *Julius Caesar* Act 1, sc 2, 1 201

Exceedingly well read

SHAKESPEARE, *I Henry IV* Act iii, sc 1, 1 166

One who, to all the heights of learning bred,
Read books and men, and practised what he
read

GEORGE STEPNEY, *To the Earl of Carlisle*

3 He hath never fed of the dainties that are
bred in a book, he hath not eat paper, as it
were, he hath not drunk ink his intellect is
not replenished, he is only an animal, only
sensible in the duller parts

SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 2, 1 25

4 People say that life is the thing, but I prefer
reading

LOGAN PEARSALL SMITH, *Afterthoughts*

5 Give a man a pipe he can smoke,
Give a man a book he can read

And his home is bright with a calm delight,

Though the room be poor indeed

JAMES THOMSON, *Gifts*

6 The habit of reading is the only enjoyment
in which there is no alloy, it lasts when all
other pleasures fade

ANTHONY TROLLOPE, *Speech*, 7 Dec, 1868

IV—Reading: Its Dangers

7 But so many books thou readeest,
But so many schemes thou breedest,
But so many wishes feedest,

That thy poor head almost turns

MATTHEW ARNOLD, *The Second Best*

8 Affects all books of past and modern ages,
But reads no further than their title-pages

SAMUEL BUTLER, *Satires Human Learning*

Kiss the book's outside, who ne'er look within
COWPER, *Expostulation*, 1 389

9 And let a scholar all Earth's volumes carry,
He will be but a walking dictionary

GEORGE CHAPMAN, *Tears of Peace*, 1 270

10 With various readings stored his empty skull,
Learn'd without sense, and venerably dull

CHARLES CHURCHILL, *The Rosciad*, 1 591

11 A man may as well expect to grow stronger

by always eating as wiser by always reading
'Tis thought and digestion which makes
books serviceable, and gives health and vigour
to the mind

JEREMY COLLIER, *Essays Of the Entertainment of Books*

12 Guanoed her mind by reading French novels
BENJAMIN DISRAELI, *Tancred* Bk ii, ch 9

13 Those book learned fools who miss the world
JOHN DRINKWATER, *From Generation to Generation*

14 You will see me any morning in the park
Reading the comics and the sporting page
Particularly I remark

An English countess goes upon the stage,
A Greek was murdered at a Polish dance,
Another bank defaulter has confessed
I keep my countenance

T S ELIOT, *Portrait of a Lady*

15 He might be a very clever man by nature
for aught I know, but he laid so many books
upon his head that his brains could not move

ROBERT HALL (GREGORY, *Life of Hall*) Referring to Kippis

16 Reading is sometimes an ingenious device for
avoiding thought

HELPS, *Friends in Council* Bk ii, ch 1

17 If I had spent as much time in reading as
other men of learning, I should have been as
ignorant as they

THOMAS HOBBES (D'ISRAELI, *Curiosities of Literature* Vol ii, p 179)

18 He has left off reading altogether, to the
great improvement of his originality

CHARLES LAMB, *Last Essays of Elia Detached Thoughts on Books and Reading*

19 Reading furnishes the mind only with materials of knowledge, it is thinking makes what we read ours

JOHN LOCKE, *Conduct of Understanding* Sec 20, *Reading*

Reading without thinking may indeed make a rich common-place, but 'twill never make a clear head

JOHN NORRIS, *Of the Advantages of Thinking*

20 Night after night,
He sat and bleared his eyes with books

LONGFELLOW, *The Golden Legend* Pt 1

21 For reading new books is like eating new bread,

One can bear it at first, but by gradual steps he

Is brought to death's door of a mental dyspepsy

J R LOWELL, *A Fable for Critics*, 1 104

A reading-machine, always wound up and going

He mastered whatever was not worth the knowing

J R LOWELL, *A Fable for Critics*, l 164

In books a prodigal, they say,

A living cyclopedia

COTTON MATHER, *Epitaph on Anne Bradstreet*

His classical reading is great he can quote Horace, Juvenal, Ovid and Martial by rote

He has read Metaphysics, Spinoza and Kant

And Theology too I have heard him descant Upon Basil and Jerome Antiquities, art, He is fond of He knows the old masters by heart

OWEN MEREDITH, *Lucile* Canto II, pt 4

3

Who reads

Incessantly and to his reading brings not

A spirit and judgment equal or superior,

Uncertain and unsettled still remains

Deep vers'd in books and shallow in himself

MILTON, *Paradise Regained* Bk IV, l 322

4

For men that read much and work little are as bells the which do sound to call others, and they themselves never enter into the church

THOMAS NORTH, *Diall of Princes*, 138 (1557)

5

More true knowledge comes by meditation than by reading, for much reading is an oppression of the mind and extinguishes the natural candle which is the reason of so many senseless scholars in the world

WILLIAM PENN, *Advice to His Children*

6

The bookful blockhead ignorantly read With loads of learned lumber in his head, With his own tongue still edifies his ears, And always listening to himself appears

POPE *Essay on Criticism* Pt III, l 53

7

In reading of many books is distraction (Distringit librorum multitudo)

SENECA, *Epistulae ad Lucillum* Epist II, sec 3

8

To pass from hearing literature to reading it is to take a great and dangerous step

R L STEVENSON, *Random Memories*

9

Who readeth much, and never meditates,

Is like the greedy eater of much food,

Who so surcloyes his stomach with his cates, That commonly they do him little good

JOSHUA SYLVESTER, *Tetrasticha*

10

Verily, when the day of judgment comes, we shall not be asked what we have read, but what we have done

THOMAS A KEMPIS, *De Imitatione Christi* Pt I, ch 3

V—Reading and Running

11

But truths on which depends our main concern,

That 'tis our shame and misery not to learn, Shine by the side of every path we tread

With such a lustre, he that runs may read

COWPER, *Tirocinium*, l 77

12

And reads, though running, all these needful motions

DU BARTAS, *Devre Weekes and Workes* Week I, day I (Sylvester, tr)

13

Write the vision and make it plain upon tables that he may run that readeth it

Old Testament *Habakkuk*, II, 2 Frequently misquoted, 'that he who runs may read'

Read my little fable

He that runs may read

TENNYSON, *The Flower* St 5

REASON

See also Faith and Reason, Instinct and Reason

I—Reason Definitions

14

Every man's reason is every man's oracle

LORD BOLINGBROKE *Of the True Use of Retirement and Study* Letter II

Every man's own reason is his best Cædipus

SIR THOMAS BROWNE, *Religio Medici* Pt I, sec 6

Your own reason is the only oracle given you by heaven, and you are answerable for, not the rightness, but the uprightness of the decision

THOMAS JEFFERSON, *Writings* Vol X, p 178

Reason is my augury, and my interpretation of the future, by it I have practised divination, and obtained knowledge (Augurium ratio est, et conjectura futuri Hac divinavi notitiamque tuli)

OWEN, *Tristia* Bk I, eleg 9, l 51

15

Wherefore I assert —if Reason's only function were to heighten our pleasure, that were vindication enough

ROBERT BRIDGES, *Testament of Beauty* Bk I, l 202

16

Reason is Life's sole arbiter, the magic Labyrinth's single clue

SIR RICHARD BURTON, *Kosidah* Pt VII, st 22

17

Reason to rule and mercy to forgive,

The first is law, the last prerogative

DRYDEN, *Hind and the Panther* Pt I, l 261

Subdue

By force, who reason for their law refuse,

Right reason for their law

MILTON, *Paradise Lost* Bk VI, l 40

See also under LAW

18

Reason is not measured by size or height, but

by principle (Λόγος γὰρ μέγας οὐ μήκει αὐτῷ
ὅφει κρινεταί, ἀλλὰ διαγίγασιν)

EPICETUS, *Discourses* Ch 12, sec 26

To a rational being to act according to nature
and according to reason is the same thing
(Τῷ λογικῷ ζῶν ἡ αὐτὴ πράξις κατὰ φύσιν ἐστὶ
καὶ κατὰ λόγον)

MARCUS AURELIUS, *Meditations* Bk vii, 11

Unto the good their reason ever is a god
(Θεὸς ἐστὶ τοῖς χρηστοῖς αἰεὶ ὁ νοῦς γὰρ, ὡς εἴκεν)

MENANDER, *Adeiphoi* Frag 11

Say first, of God above or Man below
What can we reason but from what we know?

POPE, *Essay on Man* Ep 1, l 17

The soul of man is divided into three parts,
intelligence reason and passion Intelligence
and passion are possessed by other animals,
but reason by man alone Reason is
immortal all else is mortal

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*
Bk viii, sec 30)

Reason is nothing else but a portion of the
divine spirit set in a human body (Ratio
autem nihil aliud est quam in corpus hu-
manum pars divini spiritus mersa)

SENECA, *Epistulae ad Lucilium* Ep 1, l 12

Reason the choicest gift bestowed by heaven
(Φρένας, πάντων βῆ ἐστὶ κτημάτων υπεράτων)

SOPHOCLES, *Antigone*, l 683

And what is reason? Be she thus defin'd
Reason is upright stature in the soul

YOUNG, *Night Thoughts* Night vii, l 1440

II—Reason Apothegms

It must be so,—Plato, thou reason'st well!
ADRIAN, *Cato* Act v, sc 1, l 1

Sweet reasonableness

MATTHEW ARNOLD, *St Paul and Protestant-
ism* Preface A phrase used by Arnold
many times

It is not necessary to believe things in order
to reason about them (Il n'est pas nécessaire
de tenir les choses pour en raisonner)

BEAUMARCHAIS, *Le Barbier de Seville* Act v,
sc 4

He who will not reason, is a bigot, he who
cannot is a fool, and he who dares not, is a
slave

SIR WILLIAM DRUMMOND, *Academical Ques-
tion* Preface

Let us first of all follow reason, it is the
surest guide It warns us itself of its feeble-
ness and informs us of its own limitations

ANATOLE FRANCE, *Credo of a Sceptic*, p 79

Reason! when will thy long minority ex-
pire?

HAZLITT, *Literary Remains* Vol ii, p 453

Hearken to reason or she will be heard
GEORGE HERBERT, *Jocula Prudentum*

Reason governs the wise man and cudgels the
fool

H G BOHN *Hand Book of Proverbs*, 479

If you will not hear Reason, she will surely rap
your knuckles

BENJAMIN FRANKLIN, *Poor Richard*, 1758

Setting themselves against reason as often as
reason is against them

THOMAS HOBBES, *Tripos* Epistle Dedicatory

We have not enough strength to follow rea-
son absolutely (Nous n'avons pas assez de
force pour suivre toute notre raison)

LA ROCHEFOUCAULD *Maximes* No 42

We have not enough reason to use all our
strength (Nous n'avons pas assez de raison pour
employer toute notre force)

MADAME DE GRIGNAN, reversing La Rochefou-
cauld to illustrate how the reverse of his
maxims was often as true as the original
(MADAME DE SEVIGNE, *Lettres*, vi, 527)

To be rational is so glorious a thing that
two legged creatures generally content them-
selves with the title

JOHN LOCKE, *Letter to Antony Collins, Esq*

Always take the short cut and that is the
rational one Therefore say and do every-
thing according to soundest reason

MARCUS AURELIUS *Meditations* Bk iv, sec
51 See also SENSE COMMON SENSE

To be pointedly rational is a greater difficulty
for me than a fine delirium

GEORGE MEREDITH, *Diana of the Crossways*
Ch 1

Indu'd With sanctity of reason

MILTON, *Paradise Lost* Bk vii, l 507

Every extreme doth perfect reason flee,
And wishes wisdom with sobriety
(La parfaite raison fuit toute extrémité,
Et veut que l'on soit sage avec sobriété)

MOLIERE, *Le Misanthrope* Act i, sc 1, l 151

What is now reason was formerly impulse
(Quod nunc ratio est, impetus ante fuit)

QVID, *Remedium Amoris*, l 10 See also
INSTINCT AND REASON

We must be fortified by reason against
all adversities

PLUTARCH, *Lives* Solon Sec 7

The feast of reason and the flow of soul
POPE, *Imitations of Horace* Satires Bk ii,
sat 1, l 128

Some folks dey would 'a' beat him.

Now, dat would only heat him,

I know jes' how to treat him

You mus' *reason* wid a mule

IRWIN RUSSELL, *Nebuchadnezzar*

2 Nothing is to be done without reason (Nihil sine ratione faciendum est)

SENECA, *De Beneficiis* Bk iv, sec 10

3 And reason pandars will

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 88

O, strange excuse,

When reason is the bawd to lust's abuse!

SHAKESPEARE, *Venus and Adonis*, l 791

4 But since the affairs of men rest still incertain,

Let s reason with the worst that may befall

SHAKESPEARE, *Julius Caesar* Act v, sc 1, l 96

5 Be led by reason (Νοὺν ἡγεμονα ποιοῦ)

SOLOV (DIOGENES LAERTIUS, *Solon* Bk 1, sec 60)

6 The man who listens to Reason is lost Reason enslaves all whose minds are not strong enough to master her

BERNARD SHAW, *Maxims for Revolutionists*

The reasonable man adapts himself to the world the unreasonable one persists in trying to adapt the world to himself Therefore all progress depends on the unreasonable man

BERNARD SHAW, *Maxims for Revolutionists*

7 Impassioned logic, which outran The hearer in its fiery course

TENNYSON, *In Memoriam* Pt cix, st 2

8 In human affairs there is always somehow, a slight majority on the side of reason

HENRY VAN DYKE, attr But Dr van Dyke writes, "I don't think this is mine, it sounds more like Emerson"

9 I can stand brute force, but brute reason is quite unbearable There is something unfair about its use It is hitting below the intellect

OSCAR WILDE, *Picture of Dorian Gray* Ch 3

10 Abstrusest matter, reasonings of the mind Turned inward

WORDSWORTH, *The Excursion* Bk 1, l 65

III—Reason: Its Power

11 Reason is the mistress and queen of all things (Domina omnium et regina ratio)

CICERO, *Tusculanarum Disputationum* Bk ii, ch 21

And thus I know, for kinde wit me taught, That reason shall reign and realms govern

LANGLAND, *Piers Plowman* Passus iv, l 440

12 Within the brain's most secret cells A certain Lord Chief Justice dwells,

Of sovereign power, whom, one and all, With common voice, we Reason call

CHARLES CHURCHILL, *The Ghost* Bk iv, l 125.

13 Reason and speech, which bring men together and unite them in a sort of natural society Nor in anything are we further removed from the nature of wild beasts (Ratio et oratio quæ conciliat inter se homines, conjungitque naturali quadam societate, neque ulla re longius absumus a natura ferarum)

CICERO, *De Officiis* Bk 1, ch 16, sec 50

A man without reason is a beast in season

JOHN RAY, *English Proverbs*

A man that doth not use his reason is a tame beast, a man that abuses it is a wild one

LORD HALIFAX, *Works*, p 254

A beast, that wants discourse of reason

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 150

14 Reason, which is, as it were, the light and lamp of life (Ratio quasi quædam lux, lumenque vitæ)

CICERO, *Academicarum Quæstionum* Bk 1, ch 5, sec 8

We walk evermore To higher paths by brightening Reason's lamp

GEORGE ELIOT, *The Spanish Gypsy* Bk ii

15 O Youth, alas, why wilt thou not incline And unto ruled reason bowe thee,

Since Reason is the very straight line That leadeth folk into felicity?

THOMAS HOCCLEVE, *La Male Regle* (1425)

16 We may take Fancy for a companion, but must follow Reason as our guide

SAMUEL JOHNSON, *Letter to Boswell*, 1774

If but a beam of sober Reason play, Lo Fancy's fairy frost work melts away!

ROGERS *Pleasures of Memory* Pt ii, l 427

While Reason drew the plan, the Heart inform'd The moral page, and Fancy lent it grace

JAMES THOMSON, *Liberty* Pt iv, l 262

17 Nothing can be lasting when reason does not rule (Nihil potest esse diuturnum cui non subest ratio)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis Alexandri Magni*, iv, 14, 19

18 If you wish to subject all things to yourself, subject yourself to reason (Si vis omnia tibi subicere, te subice rationi)

SENECA, *Epistula ad Lucilium* Epis 37, sec 4

19 The will of man is by his reason sway'd

SHAKESPEARE, *A Midsummer Night's Dream* Act ii, sc 2, l 115

20 All the tools with which mankind works upon its fate are dull, but the sharpest among them is the reason

CARL VAN DOREN, *Many Minds*, p 209

IV—Reason Its Weakness

1 Between craft and credulity, the voice of reason is stifled

EDMUND BURKE, *Letter to the Sheriffs of Bristol*

2 Reason which ought always to direct mankind seldom does, but passions and weaknesses commonly usurp its seat, and rule in its stead

LORD CHESTERFIELD, *Letters*, 15 Feb., 1754

Address yourself generally to the senses, to the heart, and to the weaknesses of mankind, but very rarely to their reason

LORD CHESTERFIELD, *Letters*, 6 Feb., 1752

3 Few have reason most have eyes

CHARLES CHURCHILL, *The Ghost* Bk iv, l 186

4 Error lives
Ere reason can be born Reason the power
To guess at right and wrong, the twinkling lamp
Of wand'ring life, that winks and wakes by turns

Fooling the follower between shade and shining

CONGREVE, *The Mourning Bride* Act iii, sc 1

Dim as the borrow'd beams of moon and stars
To lonely, weary, wand'ring travellers,
Is Reason to the soul and as on high
Those rolling fires discover but the sky,
Not light us here, so Reason's glimmering ray
Was lent, not to assure our doubtful way,
But guide us upward to a better day
And as those nightly tapers disappear,
When day's bright lord ascends our hemisphere,
So pale grows Reason at Religion's sight
So dies, and so dissolves in supernatural light

DRYDEN, *Religio Laici*, l 1

Reason, thou vain impertinence,
Deluding hypocrite, begone!

At best thou'rt but a glimmering light,
Which serves not to direct our way,

But, like the moon, confounds our sight,
And only shows it is not day

UNKNOWN, *Reason (Miscellany Poems and Translations by Oxford Hands 1685)*

5 All is but jest, all dust, all not worth two peason

For why in man's matters is neither rhyme nor reason

(*Omnia sunt rusus, sunt pulvis, et omnia nil sunt*)

Res hominum cunctæ nam ratione carent)

DEMOCRITUS, *Idylls* (PUTTENHAM, *Arte of English Poetrie*, p 125) See also POETRY

RYHME AND REASON

Reason, Justice and Equity never had weight enough on the face of the earth to govern the councils of men

THOMAS A EDISON (*Golden Book*, April, 1931)

If ever there was a bigger lie, my dear Daddy, than any other, it is that man is a reasonable creature

H G WELLS, *Mr Britling Sees It Through* Bk ii, ch 4, sec 18

6 Ah when to the heart of man
Seemed it ever less than a treason
To go with the drift of things,
To yield with a grace to reason
And bow and accept the end
Of a love or a season?

ROBERT FROST, *Reluctance*

7 Reason exercises merely the function of preserving order is so to say the police in the region of art In life it is mostly a cold arithmetician summing up our follies

HEINE, *Wit, Wisdom, and Pathos* Art Notes

8 To think that two and two are four
And neither five nor three
The heart of man has long been sore
And long 'tis like to be

A E HOUSMAN, *Last Poems*, p 69

9 On human actions reason tho' you can,
It may be Reason, but it is not Man
POPE, *Moral Essays* Epis i, l 25

What Reason weaves, by Passion is undone
POPE, *An Essay on Man* Epis ii, l 42

10 Who reasons wisely is not therefore wise,
His pride in reasoning not in acting, lies
POPE, *Moral Essays* Epis i, l 117

11 Reason perhaps teaches certain bourgeois virtues, but it does not make either heroes or saints

MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p 293

12 Reason an ignis fatuus of the mind

JOHN WILMOT, *A Satire Against Mankind*, l 11 An imitation of Boileau

V—Reason Reasons

See also Motive, Purpose

13 Reasons are not like garments, the worse for wearing

EARL OF ESSEX, *Letter to Lord Willoughby* (See *Notes and Queries* Ser x, vol 2, p 23)

14 I will it, I so order, let my will stand for a reason (*Hoc volo, sic jubeo, sit pro ratione voluntas*)

JUVENAL, *Satires* Sat vi, l 223 See also WOMAN A WOMAN'S REASON

15 The heart has reasons of which reason has no knowledge (*Le cœur a ses raisons, que la raison ne connaît point*)

PASCAL *Pensees* No 277

'Zounds an I were at the strappado, or all the racks in the world, I would not tell you on compulsion Give you a reason on compulsion¹ if reasons were as plentiful as blackberries I would give no man a reason upon compulsion I

SHAKESPEARE, *I Henry IV* Act II, sc 4, l 262

2 Good reasons must, of force, give place to better

SHAKESPEARE, *Julius Cæsar* Act IV, sc 3, l 203

My reasons are both good and weighty

SHAKESPEARE *The Taming of the Shrew* Act I, sc 1, l 252

Strong reasons make strong actions

SHAKESPEARE, *King John* Act III, sc 4, l 182

3 His reasons are as two grains of wheat hid in two bushels of chaff you shall seek all day ere you find them and when you have them, they are not worth the search

SHAKESPEARE, *The Merchant of Venice* Act I, sc 1, l 115

VI—Reason Why and Wherefore

4 Whatever Sceptic could inquire for,

For every why he had a wherefore

BUTLER, *Hudibras* Pt I, canto 1, l 131

5 Never mind the why and wherefore

W S GILBERT, *H M S Pinafore* Act II, sc 1

6 Why and Wherefore set out one day,

To hunt for a wild Negation

They agreed to meet at a cool retreat

On the Point of Interrogation

OLIVER HERFORD, *Metaphysics*

7 Without why or wherefore (Nec quid nec quare)

PETRONIUS, *Satyricon* Sec 37

8 The "why" is plain as way to parish church

SHAKESPEARE, *As You Like It* Act II, sc 7, l 52

9 Ant S Shall I tell you why?

Dro S Ay, sir and wherefore, for they say

every why hath a wherefore

SHAKESPEARE, *The Comedy of Errors* Act II, sc 2, l 43

There is occasions and causes why and wherefore in all things

SHAKESPEARE, *Henry V* Act V, sc 1, l 3

10 It fits thee not to ask the reason why

SHAKESPEARE, *Pericles* Act I, sc 1, l 157

VII—Reason To Make the Worse Appear the Better Reason

11 To make the worse appear the better reason

(Τὸν ἥττω δε λόγον κρείττω ποιεῖν)

ARISTOTLE, *Rhetorica* Bk II, ch 24, sec 11.

12 Aristophanes turns Socrates into ridicule for making the worse appear the better reason (Τὸν ἥττω λόγον κρείττω ποιοῦντα)

DIODEGENES LAERTIUS, *Socrates* Bk II, sec 19

For comic writers charge Socrates with making the worse appear the better reason (Nam et Socrati obijciunt comici, docere eum quomodo pejorem causam meliorem faciat)

QUINTILIAN, *De Institutione Oratoris* Bk II, ch 17, sec 1

13 His tongue Dropt manna, and could make the worse appear the better reason

MILTON, *Paradise Lost* Bk II, l 112

14 He makes black white, and white he turns to black (Candida de nigris, et de candentibus atra)

OWEN, *Metamorphoses* Bk XI, l 314

And finds with keen, discriminating sight, Black's not so black—nor white so very white

GEORGE CANNING, *The New Morality*

See also RIGHT AND WRONG

15 There is a demand these days for men who can make wrong appear right (Eis nunc præsumunt, qui recta prava faciunt)

TERENCE, *Phormio*, l 771 (Act V, sc 2)

REBELLION

See also Revolution

16 The devil was the first o' th' name

From whom the race of rebels came

BUTLER, *Miscellaneous Thoughts*, l 169

The worst of rebels never arm

To do their king or country harm,

But draw their swords to do them good,

As doctors cure by letting blood

BUTLER, *Miscellaneous Thoughts*, l 181

17 Men seldom, or rather never for a length of

time and deliberately, rebel against anything

that does not deserve rebelling against

CARLYLE, *Essays Goethe's Works*

18 A little rebellion now and then is a good

thing, and as necessary in the political world

as storms in the physical

THOMAS JEFFERSON, *On Shays' Rebellion*

(*Writings* Vol VI, p 64)

19 No doubt but it is safe to dwell

Where ordered duties are,

No doubt the cherubs earn their wage

Who wind each ticking star,

No doubt the system is quite right!—

Sane, ordered, regular,

But how the rebel fires the soul

Who dares the strong gods' ire

DON MARQUE, *The Rebel*

It doesn't take a majority to make a rebellion,
it takes only a few determined leaders and
a sound cause

H L. MENCKEN, *Prejudices* Ser v, p 141

2 Rebellion! foul dishonouring word,
Whose wrongful blight so oft has stain'd
The holiest cause that tongue or sword
Of mortal ever lost or gain'd
How many a spirit, born to bless,
Hath sunk beneath that with ring name,
Whom but a day's, an hour's success,
Had wafted to eternal fame!

THOMAS MOORE, *Lalla Rookh The Fire Worshippers Prologue* Pt ii, l 91

3 Rebels in Cork are patriots at Madrid

THOMAS MOORE, *The Sceptic*, l 58

4 But in the gross and scope of my opinion,
This bodes some strange eruption to our state
SHAKESPEARE, *Hamlet* Act i, sc 1, l 68

5 Rebellion in this land shall lose his sway,
Meeting the check of such another day
SHAKESPEARE, *I Henry IV* Act v, sc 5, l 41

Quenching the flame of bold rebellion
Even with the rebels' blood
SHAKESPEARE, *II Henry IV Induction*, l 26

Rebellion, flat rebellion!
SHAKESPEARE, *King John* Act iii, sc 1, l 298

Unthread the rude eye of rebellion
SHAKESPEARE, *King John* Act v, sc 4, l 11

6 The remedy for the tumult was another tumult
(Remedium tumultus fuit alius tumultus)

TACITUS, *History* Bk ii, sec 68

7 The most seditious is the most cowardly
(Seditiosissimus quisque ignavus)

TACITUS, *History* Bk iv, sec 34

8 Rebellion to tyrants is obedience to God

UNKNOWN From an inscription on the cannon near which the ashes of President John Bradshaw were buried, on the top of a high hill near Martha Bay, in Jamaica—STILES, *History of the Three Judges of King Charles I* Bradshaw was Lord President of the parliamentary commission which tried Charles I, and pronounced sentence. He was buried in Westminster Abbey, but his body was dug up in 1660, hanged and reburied at Tyburn. Attributed also to Benjamin Franklin (RANDOLPH, *Life of Jefferson* Vol iii, p 585)

RECREATION

See also Exercise

9 Mingle your cares with pleasure now and then
(Interpone tuis interdum gaudia curis)

DIONYSIUS CATO, *Disticha de Moribus* Bk iii, No 7

REFLECTION

10

At times Apollo wakes with the lyre his slumbering song and does not always stretch the bow (Quondam cithara iacentem suscitatur musam neque semper arcum tendit Apollo)

HORACE, *Odes* Bk ii, ode 10, l 18

The bow, if never unbent, will lose its power (Arcus, si numquam cesses tendere, molles erit)

OVIN, *Heroides* Epis iv, l 91

11

The bow that's always bent will quickly break,
But if unstrung will serve you at your need
So let the mind some relaxation take

To come back to its task with fresher heed
PHÆDRUS, *Fables* Bk iii, fable 14 (King, tr.)

Straining breaks the bow, and relaxation relieves the mind (Arcum intensus frangit, animum remisso)

PUBILLIUS SYRUS, *Sententiae* No 388

12

Sweet recreation barr'd, what doth ensue
But moody and dull melancholy,
Kinsman to grim and comfortless despair,
And at her heels a huge infectious troop
Of pale distemperatures and foes to life?

SHAKESPEARE, *The Comedy of Errors*, v, 1, 78

13

These should be hours for necessities,
Not for delights, times to repair our nature
With comforting repose and not for us
To waste these times

SHAKESPEARE, *Henry VIII* Act v, sc 1, l 3

To walk abroad, and recreate yourselves
SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 256

REDEMPTION, see Salvation

REFLECTION

See also Thought Second Thought

14

The next time you go out to a smoking party,
young feller, fill your pipe with that ere reflection

DICKENS, *Pickwick Papers* Ch 16 (1836)

Put that in your pipe and smoke it
R H. BARHAM, *The Lay of St Odille* St 14 (1840) See 2018 12

Let the Tribune put all this in its pipe and smoke it

UNKNOWN, *Editorial*, Richmond, Va., *Examiner*, 7 Feb., 1860

15

Remembrance and reflection how allied!

POPE, *Essay on Man* Epis i, l 225

16

In vain sedate reflections we would make,
When half our knowledge we must snatch,
not take

POPE, *Moral Essays* Epis i, l 39

The learn'd reflect on what before they knew
POPE, *Essay on Criticism* Pt iii, l 181

17

Till then, my noble friend, chew upon this
SHAKESPEARE *Julius Caesar* Act i, sc 2, l 171.

A soul without reflection, like a pile
Without inhabitant, to run runs
YOUNG, *Night Thoughts* Night v, l 596

REFORM AND REFORMERS

I—Reform

2
To innovate is not to reform
EDMUND BURKE, *A Letter to a Noble Lord*

3
The oyster-women lock'd their fish up,
And trudged away to cry, No Bishop
BUTLER, *Hudibras* Pt 1, canto 2, l 537

4
All reform except a moral one will prove un-
availing

CARLYLE, *Essays* *Corn Law Rhymes*

5
Every reform, however necessary, will by
weak minds be carried to an excess which will
itself need reforming

S T COLERIDGE, *Biographia Literaria* Ch 1

6
All zeal for a reform, that gives offence
To peace and charity, is mere pretence
COWPER, *Charity*, l 533

7
'Tis such a light as putrefaction breeds
In fly blown flesh whereon the maggot feeds,
Shines in the dark but, usher'd into day,
The stench remains, the lustre dies away
COWPER, *Conversation*, l 675 Of bigots and
reformers

8
Reforms are less to be dreaded than revolu-
tions, for they cause less reaction

CHARLES JOHN DARLING, *Scintillae Juris*

9
Every project in the history of reform, no
matter how violent and surprising, is good
when it is the dictate of a man's genius and
constitution, but very dull and suspicious
when adopted from another

EMERSON, *Essays, Second Series* *New Eng-
land Reformers*

10
Every reform is only a mask under cover of
which a more terrible reform, which dares
not yet name itself, advances

EMERSON, *Journals* Vol vu, p 205

The history of persecution is a history of en-
deavors to cheat nature, to make water run up
hill, to twist a rope of sand

EMERSON, *Essays, First Series* *Compensation*

11
Reform is affirmative, conservatism negative,
conservatism goes for comfort, reform for
truth Conservatism makes no poetry,
breathes no prayer, has no invention, it is all
memory Reform has no gratitude, no pru-
dence no husbandry

EMERSON, *Nature, Addresses, and Lectures*
The Conservative

Reform kicks with hoofs, it runs to egotism and
bloated self-conceit

EMERSON, *Nature, Addresses, and Lectures*
The Conservative

12
Reform must come from within, not from
without You cannot legislate for virtue

CARDINAL GIBBONS, *Address*, at Baltimore, 13
Sept, 1909

Any essential reform must, like charity, begin at
home

JOHN MACY, *About Women*, p 126

13
Reforming schemes are none of mine,
To mend the world's a vast design
Like theirs, who tug in little boat,
To pull to them the ship afloat

MATTHEW GREEN, *The Spleen*, l 357

14
No True Reform has ever come to pass
Unchallenged by a Lion and an Ass

ARTHUR GUTTERMAN, *A Poet's Proverbs*, p 9

15
It is essential to the triumph of reform that
it should never succeed

WILLIAM HAZLITT, *Aphorisms on Man* No 16

16
When we reflect how difficult it is to move or
deflect the great machine of society, how im-
possible to advance the notions of a whole
people suddenly to ideal right, we see the
wisdom of Solon's remark, that no more good
must be attempted than the nation can bear

THOMAS JEFFERSON, *Writings* Vol x, p 255

17
Ah Love! could thou and I with Fate con-
spire

To grasp this sorry Scheme of Things entire,
Would not we shatter it to bits—and then
Remould it nearer to the Heart's Desire!

OMAR KHAYYAM, *Rubayyat* St 99 (Fitzger-
ald, tr)

18
The race could save one-half its wasted labor
Would each reform himself and spare his
neighbor

FRANK PUTNAM, *Reform* See also under
NEIGHBOR

II—Reformers

See also Fanaticism, Prudery

19
So long as there are earnest believers in the
world, they will always wish to punish opin-
ions, even if their judgment tells them it is
unwise, and their conscience that it is wrong

BAGEHOT, *Literary Studies* Vol u, p 423

Nothing is more unpleasant than a virtuous per-
son with a mean mind

BAGEHOT, *Literary Studies* Vol u, p 373

20
And the voice of man shall call,
"He is fallen like us all,

Though the weapon of the Lord was in his
hand "

And thine epitaph shall be—

"He was wretched even as we,"

And thy tomb shall be unhonoured in the land

ROBERT BUCHANAN, *Modern Warrior* St 7

It is a general error to suppose the loudest complainers for the public to be the most anxious for its welfare

EDMUND BURKE, *Observations on a Publication, 'The Present State of the Nation'*

In hope to merit Heaven by making earth a Hell

BYRON, *Childe Harold* Canto 1, st 20

And hated all for love of Jesus Christ

CHRISTINA ROSSETTI, *A Portrait*

No fidget and no reformer, just

A calm observer of ought and must,

BLISS CARMAN, *The Joys of the Road*

Suspect, in general, those who remarkably affect any one virtue I say suspect them, for they are commonly impostors, but do not

be sure that they are always so, for I have sometimes known saints really religious, blusterers really brave reformers of manners really honest and pruders really chaste

LORD CHESTERFIELD, *Letters*, 19 Dec, 1749

He wooed the daunted odalisques,

He kissed each downcast nude,

He whispered that an angel's robe

Is mostly attitude

NATHALIA CRANE, *The First Reformer*

He cursed the canting moralist,

Who measures right and wrong

JOHN DAVIDSON, *A Ballad of a Poet Born*

For both were bigots—fateful souls that

plague the gentle world

JOHN DAVIDSON, *A Woman and Her Son*

A bigot is a person who, under an atheist king,

would be an atheist (Un devot est celui qui, sous

un Roi athee, serait athee)

LA BRUYERE, *Les Caracteres* Pt 1v, No 39

A bigot delights in public ridicule, for he begins to

think he is a martyr

SYDNEY SMITH, *Peter Plymley Letters* No 1

When we see a special reformer, we feel like

asking him, What right have you, sir, to your

one virtue?

EMERSON, *Essays, Second Series New England Reformers*

The Reformer believes that there is no evil coming from Change which a deeper thought cannot correct

EMERSON, *Journals*, 1864

No man's person I hate, though his conduct

I blame,

I can censure a vice, without stabbing a name

To amend—not reproach—is the bent of my mind,

A reproof is half lost when ill nature is joined

Where merit appears though in rags I respect it

And plead virtue's cause should the whole world reject it

BENJAMIN FRANKLIN, *Poor Richard*, 1734

Moderate reformers always hate those who go beyond them

J A FROUDE, *Life and Letters of Erasmus* Lecture 20

Those who are fond of setting things to rights, have no great objection to seeing them wrong

WILLIAM HAZLITT, *Characteristics*, p 148

The hammer and the anvil are the two hemispheres of every true reformer's character

J G HOLIAND, *Gold Foul Anvils and Hammers*

The moral bully, though he never swears, Nor kicks intruders down his entry stairs,

Though meekness plants his backward sloping bat,

And non-resistance ties his white cravat,

Though his black broadcloth glories to be seen

In the same plight with Shylock's gabardine,

Hugs the same passion to his narrow breast

That heaves the cuirass on the trooper's chest,

Hears the same hell hounds yelling in his rear

That chase from port the maddened buccaneer,

Feels the same comfort while his acrid words

Turn the sweet milk of kindness into curds

As the scarred ruffian of the pirate's deck,

When his long swivel rakes the staggering wreck!

O W HOLMES, *The Moral Bully*

Most reformers wore rubber boots and stood on glass when God sent a current of Commonsense through the Universe

ELBERT HUBBARD, *Epigrams*

The selfish wish to govern is often mistaken for a holy zeal in the cause of humanity

ELBERT HUBBARD, *The Philistine* Vol v, p 194

Nine parts of self-interest gilt over with one part of philanthropy

HERBERT SPENCER, *Social Statics* Pt iii, ch 28

The Fabian is the man who does what he can, and thanks heaven that things are not worse

ELBERT HUBBARD, *Philistine* Vol xvii, p 4

We must do what we can, improve every opportunity, and like Quintus Fabius, who was never defeated, reform the government, not overthrow it

We must take the present social order and build upon it

WILLIAM MORRIS Defining the policy of the Fabian Society

A single zealot may become persecutor, and better men be his victims

THOMAS JEFFERSON, *Notes on Virginia*

1 A concern with the perfectibility of mankind is always a symptom of thwarted or perverted development

HUGH KINGSMILL, *Matthew Arnold*, p 151

2 Pray you use your freedom,
And so far as you please, allow me mine,
To hear you only, not to be compelled
To take your moral potions

MASSINGER, *The Duke of Milan* Act IV, sc 3

3 That man is thought a dangerous knave,
Or zealot plotting crime
Who for advancement of his kind
Is wiser than his time

RICHARD MONCKTON MILNES, *The Men of Old*

4 All reformers are bachelors

GEORGE MOORE, *Bending of the Bough* Act 1

5 For virtue's self may too much zeal be had,
The worst of madmen is a saint run mad

POPE, *Imitations of Horace Epistles* Bk 1, epis 6, l 26

6 Every reform movement has a lunatic fringe
THEODORE ROOSEVELT Speaking of the Progressive Party, in 1913

Men who form the lunatic fringe in all reform movements

THEODORE ROOSEVELT, *Autobiography* Ch 7

7 Swift footed to uphold the right
And to uproot the wrong

CHRISTINA ROSSETTI, *Noble Sisters*

8 The people who are regarded as moral luminaries are those who forego ordinary pleasures themselves and find compensation in interfering with the pleasures of others

BERTRAND RUSSELL, *Sceptical Essays*, p 109

Both claim the legal right to the pursuit of other people's happiness

ELBERT HUBBARD, *Phalstine* Vol xxv, p 52

9 That man is a weakling and degenerate who struggles and maligns the order of the universe and would rather reform the gods than reform himself (Ille pusillus et degener, qui obliuatur et de ordine mundi male existimat et emendare mavult deos quam se)

SENECA, *Epistulae ad Lucillum* Epist cvii, l 2

10 We are told by Moralists with the plainest faces that immorality will spoil our looks

LOGAN PEARCE SMITH, *Afterthoughts*

11 God did not make man a hound-dog to scent out evil

JOHN TIMOTHY STONE, *Everyday Religion*

Moralists on the scent of evil will perpetrate any villainy in the name of God

GEORGE WILLIAM RUSSELL

Long-winded schismatics shall rule the roast,
And Father Christmas mourn his revels lost

SWIFT, *The Swan Tripe Club in Dublin*

12 One of the never solved enigmas of life is the number of people that bear a commission from no one who, as a rule, are least informed on the principles of government, but who insist on exercising the power of government to make their neighbors live the lives they desire to prescribe for them

OSCAR W UNDERWOOD, *Drifting Sands of Party Politics*, p 365

14 Young man behold the fate of a reformer

VOLTAIRE To a young humanitarian, pointing to a crucifix

For him who fain would teach the world

The world holds hate in fee—

For Socrates, the hemlock cup,

For Christ, Gethsemane

DON MARQUIS, *The Wages*

Socrates drinking the hemlock,

And Jesus on the rood

W H CARRUTH, *Each in His Own Tongue*

15 A reformer is a guy who rides through a sewer in a glass bottomed boat

JAMES J WALKER Newspaper interview

REFORMATION

16 And ye were as a firebrand plucked out of the burning

Old Testament Amos, iv, 11

A new heart also will I give you, and a new spirit will I put within you

Old Testament Ezekiel, xxxvi, 26

17 Make me over in the morning from the rag-bag of the world

BLISS CARMAN, *Spring Song*

18 But 'tis the talent of our English nation,
Still to be plotting some new reformation

DRYDEN, *Sophonisba Prologue*, l 9

19 When doctrines meet with general approbation,

It is not heresy, but reformation

DAVID GARRICK, *Epigram*

20 As soon as men have understanding enough to find a fault, they have enough to see the danger of mending it

LORD HALIFAX, *Works*, p 244

21 When they saw the Englishmen at the weakest, they turned the leaf and sang another song

EDWARD HALL, *Chronicle*, 180 (1548)

Except such men think themselves wiser than Cicero for teaching of eloquence, they must be content to turn a new leaf

ROGER ASCHAM, *Scholemaster*, 155 (1570)

I resolved to turn over a new leaf, and live honestly

LE SACRE, *Gil Blas* Bk v, ch 1 (Smollett, tr)

He bought a Bible of the new translation,
And in his life he show'd great reformation,
He walked mannerly and talked meekly,
He heard three lectures and two sermons weekly,

He vow'd to shun all companies unruly,
And in his speech he used no oath but "truly"

SIR JOHN HARRINGTON *Of a Precise Tailor*

Some scruple rose but thus he eas'd his thought
"I'll now give sixpence where I gave a groat,
Where once I went to church, I'll now go twice—
And am so clear too of all other vice"

POPE, *Moral Essays* Epim, l 365

To make a crooked stick straight, we bend it the contrary way

MONTAIGNE, *Essays* Bk iii, ch 10

Some positive persisting fops we know,
Who, if once wrong will needs be always so,
But you with pleasure own your errors past,
And make each day a critique on the last

POPE, *Essay on Criticism* Pt iii, l 9

It is never too late to tread the path to honesty (Sera numquam est ad bonos mores via)

SENECA, *Agamemnon* l 242

Vice to forsake is better late than never

LYDGATE, *Assembly of Gods* St 172 (1420)

Better to amend late than never

UNKNOWN *Petition to the Mayor of London*, 1433

Amends may never come too late

THOMAS LODGE AND ROBERT GREENE, *A Looking Glass for London* (c 1590)

It is never over late to mend

JAMES HOWELL, *Familiar Letters* Bk iv, No 38

It Is Never Too Late to Mend

CHARLES READE Title of novel (1856)

Though deep in ture, wring not your hands and weep,

I lend my arm to all who say "I can!"

No shame faced outcast ever sank so deep

But yet might rise and be again a man!

WALTER MALONE, *Opportunity*

My desolation does begin to make
A better life

SHAKESPEARE, *Antony and Cleopatra* Act v, sc 2, l 1

Yet herein will I imitate the sun,
Who doth permit the base contagious clouds
To smother up his beauty from the world,
That, when he please again to be himself,
Being wanted he may be more wonder'd at,
By breaking through the foul and ugly mists

SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 220

So, when this loose behaviour I throw off,
My reformation, glittering o'er my fault
Shall show more goodly, and attract more eyes,
Than that which hath no foil to set it off

SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 231

I'll purge, and leave sack, and live cleanly,
as a nobleman should do

SHAKESPEARE *I Henry IV* Act v, sc 4, l 168

When wilt thou leave fighting o' days and toming
o' nights, and begin to patch up thine old body
for heaven?

SHAKESPEARE, *II Henry IV* Act ii, sc 4, l 250

Never came reformation in a flood

SHAKESPEARE *Henry V* Act 1, sc 1, l 33

Mend when thou canst, be better at thy leisure

SHAKESPEARE, *King Lear* Act ii, sc 4, l 231

Every generation needs regeneration

C H SPURGEON *Salt Cellars*

And ah for a man to arise in me,
That the man I am may cease to be!

TENNYSON, *Maud*, l 396

Presume not that I am the thing I was

SHAKESPEARE, *II Henry IV* Act v, sc 5, l 60

Hops, Reformation Bays, and Beer
Came into England all in one year

UNKNOWN, *Old Rhyme*

Turkeys, Carpes, Hops, Picarel and Beer
Came into England, all in one year

UNKNOWN, *Old Rhyme* (EDMUND HOWES, *Annals or Chronicles*, 1631) The time of the innovations was about 1518

REFUSAL

Do not strike him dead with a denial,
But hold him up in life, and cheer his soul
With the faint glimmering of a doubtful
hope

ADDISON, *Cato* Act iii, sc 2

He could refuse more gracefully than other
people could grant

LORD CHESTERFIELD, *Letters*, 18 Nov, 1748 Of
the Duke of Marlborough

Whom she refuses she treats still
With so much sweet behaviour,

That her refusal, through her skill,
Looks almost like a favour

WILLIAM CONGREVE (As quoted in the House
of Commons by Mr F E Smith, later Lord
Birkenhead, referring to Mr Asquith)

Who refuses courteously grants half your suit
(Pars benefici est, quod petitur si belle neges)

PUBLILIUS SYRUS, *Sententiae* No 469

The great refusal (Il gran rifiuto)

DANTE, *Inferno* Canto iii, l 60 Supposed to
refer to the resignation of Pope Celestine V,
in 1294

Il gran rifiuto—Henry James's desertion of America

W S MAUGHAM, *Cakes and Ale*, p 152

1 He who refuses nothing will soon have nothing to refuse (*Quisquis nil negat, fellat*)

MARTIAL, *Epigrams* Bk xii, ep 79

2 One made the observation of the people of Asia that they were all slaves to one man, merely because they could not pronounce that syllable No

PLUTARCH, *Morals Of Bashfulness*

Nay has the same number of letters as aye (*Tantas Letras tiene un no como un si*)

CERVANTES, *Don Quixote* Pt i, ch 22

3 It is kindness to refuse immediately what you intend to deny (*Pars beneficium est, quod petitur si cito neget*)

PUBLILIUS SYRUS, *Sententiae* No 470

He is less disappointed who is promptly refused (*Minus decipitur cui negatur celeriter*)

PUBLILIUS SYRUS, *Sententiae* No 366

4 A reason for refusing is never wanting to an avaricious man (*Negandi causa avaro numquam deficit*)

PUBLILIUS SYRUS, *Sententiae* No 423

5 Who grants a doubtful hope to sufferers, refuses (*Dubiam salutem qui dat adfectis negat*)

SENECA, *Oedipus*, l 213

6 Not Hebrew, Arabic, Syriac, Coptic, nor even the Chinese language, seems half so difficult to me as the language of refusal

WILLIAM SHENSTONE, *Egotisms*

REGRET

7 See also Remorse, Repentance

A series of congratulatory regrets

BENJAMIN DISRAELI, *Speech*, 30 July, 1878

8 The beginning of compunction is the beginning of a new life

GEORGE ELIOT, *Felix Holt* Ch 13

9 Nor cast one longing, ling'ring look behind

THOMAS GRAY, *Elegy Written in a Country Church yard* St 22

10

Thou wilt lament
Hereafter, when the evil shall be done
And shall admit no cure

HOMER, *Iliad* Bk ix, l 308 (Bryant, tr)

11

O lost days of delight, that are wasted in
doubting and waiting!

O lost hours and days in which we might have
been happy!

LONGFELLOW, *Tales of a Wayside Inn*. Pt iii,
The Theologian's Tale.

But years shall see the cypress spread,
Immutable as my regret

T L PEACOCK, *Beneath the Cypress Shade*

13

The mind longs for what it has missed (*Animus quod perdidit optat*)

PETRONIUS ARBITER, *Satyricon*.

14

Familiar as an old mistake,
And futile as regret

E A ROBINSON, *Bewick Finzer*

15

For who alas, has lived,
Nor in the watches of the night recalled
Words he has wished unsaid and deeds un-

done?

SAMUEL ROGERS, *Reflections*, l 52

16

Look in my face my name is Might have-

been,

I am also called No more Too late, Farewell

D G ROSSETTI, *A Superscription* (*Sonnets*
No 97)

These poor Might-Have Beens,
These fatuous ineffectual yesterdays

W E HENLEY, *Rhymes and Rhythms* No 13

Ashes of roses these, and yet—

They are the things which I regret

JOHN D SWAIN, *Ballade of François Villon, As*
He Was About to Die (*Critic*, vol 42, p 73)

17

There's nothing in the world to me

So dear as my regret

LORD DE TABLEY, *The Churchyard on the Sands*

18

O last regret regret can die!

TENNYSON, *In Memoriam* Pt lxxviii, st 5

19

Deep as first love and wild with all regret

TENNYSON, *The Princess* Pt iv, l 39

20

I desire rather to feel compunction than to
know its definition

THOMAS A KEMPIS, *De Imitatione Christi* Pt
i, ch 1

21

Make the most of your regrets . . . To regret
deeply is to live afresh

H D THOREAU, *Journal*, 13 Nov, 1839

22

For of all sad words of tongue or pen

The saddest are these "It might have been!"

WHITTIER, *Maud Muller*, l 105

If, of all sad words of tongue or pen,

The saddest are, It might have been,"

More sad are these we daily see,

"It is, but it hadn't ought to be"

BRET HARTE, *Mrs Judge Jenkins*

I plowed 'Perhaps,' I planted 'If' therein,
And sadly harvested "It Might Have Been"

ARTHUR GUITERMAN, *A Poet's Proverbs*, p 65

We might have been—these are but common
words,

And yet they make the sum of life's bewailing

LETITIA ELIZABETH LANDON, *Three Extracts*
from the Diary of a Week

And of all glad words of prose or rhyme,
The gladdest are, "Act while there yet is time"

FRANKLIN P. ADAMS, *Maud Muller Mutatur*

The Moral is that gardeners pine,
Whene'er no pods adorn the vine
Of all sad words experience gleams,
The saddest are "It might have been"

(I did not make this up myself
'Twas in a book upon my shelf
It's witty, but I don't deny
It's rather Whittier than I)

GUY WETMORE CARRYL, *How Jack Found that
Beans May go Back on a Chap*

1 When love in the faint heart trembles,
And the eyes with tears are wet,
O, tell me what resembles
Thee, young Regret?

GEORGE EDWARD WOODBEERY, *Agathon*

2 But now it is too late to speak of had I wist!
UNKNOWN, *Beryn*, l 2348 (c 1400) A com-
mon expression of regret in the writings of
the period

Beware of Had I wist!

JOHN SKELTON, *Magnificence*, l 213 (1529)
Sometimes attributed to Queen Elizabeth

Had I wist cometh too late

GABRIEL HARVEY, *Commonplace Book* (1600)

RELIGION

See also Christianity, Creeds, Superstition
and Religion, Theology

I—Religion Definitions

3 The efficacy of religion lies precisely in what
is not rational, philosophic, nor eternal, its
efficacy lies in the unforeseen, the miraculous,
the extraordinary. Thus religion attracts more
devotion according as it demands more faith
—that is to say as it becomes more incred-
ible to the profane mind. The philosopher
aspires to explain away all mysteries to dis-
solve them into light. Mystery on the other
hand is demanded and pursued by the re-
ligious instinct, mystery constitutes the es-
sence of worship

AMIEL, *Journal*, 5 June, 1870

Methodists there be not impossibilities enough in
Religion for an active faith

SIR THOMAS BROWNE, *Religio Medici* Pt 1, 9

Religion without mystery ceases to be religion
BISHOP WILLIAM THOMAS MANNING, *Sermon*,
2 Feb, 1930

4 Religion—that voice of the deepest human
experience

MATTHEW ARNOLD, *Culture and Anarchy*
Sweetness and Light

5 The true religion is built upon the rock, the
rest are tossed upon the waves of time

BACON, *Essays Of Vicissitude of Things*

A religion that is jealous of the variety of learn-
ing, discourse, opinions, and sects, as misdoubting
it may shake the foundations, or that cherisheth
devotion upon simplicity and ignorance, as ascrib-
ing ordinary effects to the immediate working
of God, is adverse to knowledge

FRANCIS BACON, *Of the Interpretation of Na-
ture* Ch 25

6 Religion—a daughter of Hope and Fear, ex-
plaining to Ignorance the nature of the Un-
knowable

AMBROSE BIERCE, *The Devil's Dictionary*

Impiety—your irreverence toward my deity
AMBROSE BIERCE, *The Devil's Dictionary*

7 The body of all true religion consists, to be
sure in obedience to the will of the Sovereign
of the world, in a confidence in His declara-
tions and in imitation of His perfections

EDMUND BURKE, *Reflections on the Revolution
in France*

8 My altars are the mountains and the ocean,
Earth, air, stars,—all that springs from the
great Whole,

Who hath produced and will receive the soul
BYRON, *Don Juan* Canto III, st 104

Each cloud capped mountain is a holy altar,
An organ breathes in every grove,
And the full heart's a Psalter,
Rich in deep hymns of gratitude and love

THOMAS HOOD, *Ode to Rae Wilson*, l 385

9 It is well said, in every sense that a man's
religion is the chief fact with regard to him

By religion I do not mean here the
church creed which he professes. This
is not what I call religion. But the thing
a man does practically believe, the thing a
man does practically lay to heart, and know
for certain, concerning his vital relations to
this mysterious Universe, and his duty and
destiny there, that is his religion

CARLYLE, *Heroes and Hero Worship The
Hero as Divinity*

A man's "religion" consists not of the many
things he is in doubt of and tries to believe, but
of the few he is assured of, and has no need of
effort for believing

CARLYLE, *Later Day Pamphlets* No 8

10 Religion is the sense of ultimate reality, of
whatever meaning a man finds in his own
existence or the existence of anything else

G. K. CHESTERTON, *Come to Think of It*

11 Religion is life, philosophy is thought, re-
ligion looks up, friendship looks in. We need
both thought and life, and we need that the
two shall be in harmony

JAMES FREEMAN CLARK, *Ten Great Religions*,
Pt 1, ch 7, sec 9

Religion, harsh, intolerant, austere,
Parent of manners like herself severe

COWPER, *Table Talk*, l 612

2 Sacred religion! Mother of Form and Fear!

SAMUEL DANIEL, *Musophilus* St 47

3 Religion must always be a crab fruit, it cannot be grafted and keep its wild beauty

EMERSON, *Conduct of Life Worship*

What is called religion effeminates and demoralizes

EMERSON, *Conduct of Life Worship*

4 God builds his temple in the heart on the ruins of churches and religions

EMERSON, *Conduct of Life Worship*

5 All the religion we have is the ethics of one or another holy person

EMERSON *Journals*, June, 1865

The religions of the world are the ejaculations of a few imaginative men

EMERSON, *Journals*

All the popular religions in the world are made apprehensible by an array of legendary personages

BURNARD SHAW, *Saint Joan Preface*

6 There are at bottom but two possible religions—that which rises in the moral nature of man and which takes shape in moral commandments and that which grows out of the observation of the material energies which operate in the external universe

J A GROUDE *Short Studies Calvinism*

Everywhere the human soul stands between a hemisphere of light and another of darkness, on the confines of two everlasting hostile empires, Necessity and Freewill

CARLYLE, *Essays Goethe's Works*

7 The religion which allies itself with injustice to preach down the natural aspirations of the masses is worse than atheism

HENRY GEORGE, *The Land Question*, p 96

8 The inquiry into a dream is another dream

LORD HAIFAX, *Works*, p 249

Religion is the mother of dreams Over the gray world ruined by deluge and death, it has sought ever, and found, the arching rainbow of hope

A E HAYDON, *The Quest of the Ages*, p 205

9 Religion is a stalking horse to shoot other fowl

GEORGE HERBERT, *Jacula Prudentium*

10 Religion is not a dogma, nor an emotion, but a service

R D HITCHCOCK, *Eternal Atonement*

11 Pure religion and undefiled before God and the Father is this To visit the fatherless and widows in their affliction, and to keep himself unspotted from the world

New Testament James, 1, 27

All religion relates to life, and the life of religion is to do good

SWEDENBORG, *Doctrine of Life*, p 1

12 To one man religion is his literature and his science, to another, his delight and his duty

JOUBERT, *Pensees* No 26

The religion of one age is ever the poetry of the next

EMERSON, *Uncollected Lectures Character*

Religion is the elder sister of Philosophy

W S LANDOR, *Imaginary Conversations David Hume and John Home*

13 A man's religion is the truth he lives habitually subconsciously and consciously

BENJAMIN C LEEMING, *Imagination*

14 Possibly if a true estimate were made of the morality and religions of the world we should find that the far greater part of mankind received even those opinions and ceremonies they would die for rather from the fashions of their countries and the constant practice of those about them than from any conviction of their reasons

JOHN LOCKE, *On Education* Sec 146

14a Religion is the sigh of the oppressed creature the feelings of a heartless world just as it is the spirit of unspiritual conditions It is the opium of the people

KARL MARX *Introduction to a Critique of the Hegelian Philosophy of Right (Deutsch Franz Ossische Jahrbucher, 1844, RUBLE, Karl Marx, p 57)*

15 The friend of him who has no friend—Religion

JAMES MONTGOMERY, *The Pillow*, l 152

16 Religion is an attempt a noble attempt, to suggest in human terms more than human realities

CHRISTOPHER MORLEY, *Religio Journalists*, 35

17 Religion is the dominion of the soul It is the hope of life, the anchor of safety, the deliverance of the soul

NAPOLEON I (O MEARA, *Napoleon in Exile*)

18 My own mind is my own church

THOMAS PAINE, *The Age of Reason* Ch 1

19 Humanity and Immortality consist neither in reason nor in love not in the body, nor in the animation of the heart of it nor in the thoughts and stirrings of the brain of it,—but in the dedication of them all to Him who will raise them up at the last day

RUSKIN, *Stones of Venice* Vol 1, ch 2

20 Religion is not a hearsay, a presumption, a

supposition, is not a customary pretension and profession, is not an affectation of any mode, is not a piety of particular fancy, consisting of some pathetic devotions, vehement expressions, bodily severities, affected anomalies and aversion from the innocent usages of others, but consisteth in a profound humility, and a universal charity

BENJAMIN WHICHCOLE *Sermons*

True religion doth clear the mind from all impotent and unsatiable desires, which do abuse and toss a man's soul, and make it restless and unquiet. It sets a man free from eager and impetuous loves from vain and disappointing hopes, from lawless and exorbitant appetites, from frothy and empty joys, from dismal, presaging fears, and anxious, self devouring cares

BENJAMIN WHICHCOLE, *Sermons*

Each is not for its own sake,
I say the whole earth and all the stars in the sky are for religion's sake

I say no man has ever yet been half devout enough,

None has ever yet adored or worship'd half enough

None has begun to think how divine he himself is and how certain the future is

I say that the real and permanent grandeur of these States must be their religion

WALT WHITMAN, *Starting from Paumanok* Sec 7

II—Religion· Apothegms

Nothing is so fatal to religion as indifference, which is at least, half infidelity

EDMUND BURKE, *Letter to William Smith* 29 Jan, 1795

Man is by his constitution a religious animal
EDMUND BURKE, *Reflections on the Revolution in France*

Man has been rather defined as a religious than a rational creature

JAMES HARRINGTON, *Oceana*, p 484 (1656)

Every man, either to his terror or consolation, has some sense of religion

JAMES HARRINGTON, *Oceana*, p 484

Politics and the pulpit are terms that have little agreement. No sound ought to be heard in the church but the healing voice of Christian charity. Surely the church is a place where one day's truce ought to be allowed to the dissensions and animosities of mankind

EDMUND BURKE, *Reflections on the Revolution in France*

When policy puts on religious cloak

WILLIAM ALEXANDER, *Doomsday The Second Hour* St 22

When Kings interfere in matters of religion, they enslave instead of protecting it

FENELON, *Advice, to the Pretender, Son of James II of England*

They make it a principle of their religion outwardly to conform to any religion

BURKE, *Speech, on the bill for the relief of Protestant dissenters*, House of Commons, 1773

He left his old religion for an estate, and has not had time to get a new one, but stands like a dead wall between church and synagogue, or like the blank leaves between the Old and New Testament

SHERIDAN, *The Duenna* Act 1, sc 3

See also POLITICS EXPEDIENCY

The writers against religion, whilst they oppose every system, are wisely careful never to set up any of their own

BURKE, *Vindication of Natural Society* Preface

His religion at best is an anxious wish—like that of Rabelais a great Perhaps

CARLYLE, *Essays* Burns

The grand perhaps

ROBERT BROWNING, *Bishop Blougram's Apology* See RABELAIS under DEATH LAST WORDS

God is for men and religion for women

JOSEPH CONRAD, *Nostramo*

Religion does not censure or exclude

Unnumber'd pleasures harmlessly pursued

COWPER, *Retirement*, l 783

We do ourselves wrong, and too meanly estimate the holiness above us, when we deem that any act or enjoyment good in itself, is not good to do religiously

HAWTHORNE, *The Marble Faun* Bk 11, ch 7

Religion without joy,—it is no religion

THEODORE PARKER, *Of Conscious Religion*

Let us start a new religion with one commandment, 'Enjoy thyself'

ISRAEL ZANGWILL, *Children of the Ghetto* Bk 11, ch 6

Religion should be the rule of life, not a casual incident of it

BENJAMIN DISRAELI, *Lothair* Ch 17

Begin where we will, we are pretty sure in a short space to be numbing our ten commandments

EMERSON, *Essays, First Series* Prudence

The religions we call false were once true

EMERSON, *Lectures and Biographical Sketches* Character

Time consecrates,

And what is grey with age becomes religion

SCHILLER, *Die Piccolomini* Act iv, sc 4 (Coleridge, tr)

We measure all religions by their civilizing power

EMERSON, *Uncollected Lectures* Natural Religion

A complete nation does not import its religion
EMERSON, *Uncollected Lectures* Character

Religion is the best armour in the world, but the worst cloak

THOMAS FULLER, *Gnomologia* No 4011

Fools make the text, and men of wit the commentaries (Les sots font le texte, et les hommes d'esprit les commentaires)

ABBE FERDINANDO GALIANI, *Of Politics*

They have the texts in their favor, but I'm sorry for the texts

ROVER COLLARD, disapproval of the doctrine of grace by the fathers of Port Royal

So much the worse for the texts

VOLTAIRE

Man, without religion, is the creature of circumstances

J C AND A W HARE *Guesses at Truth* Bk 1

Educate men without religion and you make them but clever devils

DUKE OF WELLINGTON, *Remark*

Some persons instead of making religion for their God, are content to make a god of their religion

SIR ARTHUR HELPS, *Brevia*

Religion stands on tiptoe in our land, Ready to pass to the American strand

GEORGE HERBERT *The Church Militant*, I 235

Religion can bear no jesting

GEORGE HERBERT, *Jacula Prudentum*

Religion, credit and the eye are not to be touched

GEORGE HERBERT, *Jacula Prudentum*

Religion is in the heart not in the knee

Douglas Jerrold, *The Devil's Ducat*

To be of no church is dangerous Religion, of which the rewards are distant and which is animated only by Faith and Hope, will glide by degrees out of the mind unless it be invigorated and repressed by external ordinances, by stated calls to worship, and the salutary influence of example

SAMUEL JOHNSON, *Lives of the Poets* Milton

Whoso fighteth for the religion of God, whether he be slain or be victorious, we will give him a great reward

The Koran Ch 4

All religions die of one disease, that of being found out

JOHN MORLEY

It is right to be religious, but one should shun religiosity (Religentem esse oportet, religiosus ne fuas)

NIGIDIUS FIGULUS, *Commentariorum Grammaticorum* Bk XI Quoted as from an early poet Aulus Gellius (*Noctes Atticae*, IV, 9,

1) points out that the ending "osus" always implies an excessive amount of the quality in question

To be furious in religion is to be irreligiously religious

WILLIAM PENN, *Fruits of Solitude*

The truth of religion is in its ritual and the truth of dogma is in its poetry

J C POWYS, *The Complex Vision*, p 232

I realized that ritual will always mean throwing away something, *Destroying* our corn or wine upon the altar of our gods

G K CHESTERTON, *Tremendous Trifles Secret of a Tram*

All false religion is in conflict with nature (Toute fausse religion combat la nature)

ROUSSEAU, *Julie* Pt IV, letter 10

The luxury of false religion is to be unhappy

SYDNEY SMITH, *Letter to Francis Horner*, 25 Nov, 1816

I believe all that I can understand of religion, and I respect the rest without rejecting it (Je crois de la religion tout ce que j'en puis comprendre, et respecte le reste sans le rejeter)

ROUSSEAU, *Julie* Pt 5, Letter 3

Religion has nothing more to fear than not being sufficiently understood

STANISLAUS, KING OF POLAND, *Maxims* No 36

In religion, as in friendship, they who profess most are the least sincere

SHERIDAN, *The Duenna* Act III, sc 3

A religious life is a struggle and not a hymn

MADAME DE STAEL, *Corinne* Bk X, ch 5

The poor creatures seated themselves on the anxious benches

FRANCES M TROLLOPE, *Domestic Manners of the Americans* Ch 8 (1832)

In front of the pulpit there was a space railed off and strewn with straw, which I was told was the anxious seat, and on which sat those who were touched by their consciences

FREDERICK MARRYAT, *Diary in America*, 1839

Folks got up and worked their way to the mourners' bench, with the tears running down their faces

MARK TWAIN (*Century Magazine*, Feb, 1885)

Religion hath no landmarks

M F TUPPER, *Of Estimating Character*

I would rather think of my religion as a gamble than to think of it as an insurance premium

STEPHEN S WISZ, *Religion*

The crooked end obedient spirits draws,

The pointed, those rebels who spurn at Christian laws

(Curva trahit mites, pars pungit acuta rebelles)

UNKNOWN, *On a Crosier* (BROUGHTON, *Dictionary of Religions*) A crosier at Toulouse is said to bear the motto "Curva trahit, quos virga regit, pars ultima pungit" A crosier is curved at the top and pointed at the bottom

III—Religion: Its Virtues

1 Religion tends to speak the language of the heart, which is the language of friends, lovers, children and parents

E S AMES (NEWTON, *My Idea of God*, p 246)

2 The spiritual virtue of a sacrament is like light although it passes among the impure, it is not polluted (Spiritalis enim virtus sacramenti ita est ut lux etsi per immundos transeat, non inquinatur)

ST AUGUSTINE, *Johannis Evang* Ch 1, sec 15

3 Religion converts despair which destroys, into resignation which submits

COUNTESS OF BLESSINGTON, *Commonplace Book*

4 Religion if in heavenly truths attir'd, Needs only to be seen to be admir'd

COWPER, *Expostulation*, l 492

5 There is no age which religion does not become (Nullam ætatem non decet religio)

ERASMUS, *Colloquia Pædas Puerilis*

6 Religion always sides with poverty

GEORGE HERBERT, *The Church Militant*, l 252

7 With sweet kind natures as in honey'd cells, Religion lives and feels herself at home

THOMAS HOON, *Ode to Rae Wilson*, l 308

8 The enduring value of religion is in its challenge to aspiration and hope in the mind of man

ERNEST M HOPKINS (DURANT, *On the Meaning of Life*, p 75)

9 The highest flights of charity, devotion, trust, patience bravery, to which the wings of human nature have spread themselves have been flown for religious ideals

WILLIAM JAMES, *Varieties of Religious Experience*, p 259

10 Nobody can deny but religion is a comfort to the distressed a cordial to the sick and sometimes a restraint on the wicked, therefore, whoever would laugh or argue it out of the world without giving some equivalent for it, ought to be treated as a common enemy

MARY WORTLEY MONTAGU, *Letter to the Countess of Bute*, 1752, referring to Swift

10 Religion's all Descending from the skies To wretched man the goddess in her left Holds out this world and in her right, the next YOUNG, *Night Thoughts* Night iv, l 550

IV—Religion Its Faults

11 Religion brought forth riches and the daughter devoured the mother (Religio peperit divitias et filia devoravit matrem)

ST BERNARD, *Saying* (REUSNER, *Ænigmatographia* Pt 1, p 361 1602)

12 No priestcraft can longer make man content with misery here in the hope of compensation hereafter

G STANLEY HALL, *Senescence*, p 483

13 Formal religion was organized for slaves it offered them consolation which earth did not provide

ELBERT HUBBARD, *Phileas* Vol xxv, p 89

14 Religion has reduced Spain to a guitar, Italy to a hand organ and Ireland to exile

ROBERT G INGERSOLL, *Gov Rollin's Fast Day Proclamation*

15 What excellent fools Religion makes of men! BEN JONSON, *Sejanus* Act v

Fanatic fools, that in those twilight times, With wild religion cloaked the worst of crimes! JOHN LANGHORNE, *The Country Justice* Pt iii, l 122

16 It is, I think an error to believe that there is any need of religion to make life seem worth living

SINCLAIR LEWIS (DURANT, *On the Meaning of Life*, p 37)

17 Long time men lay oppress'd with slavish fear, Religion's tyranny did domineer At length a mighty one of Greece begun T' assert the natural liberty of man By senseless terrors and vain fancies led To slavery Straight the conquer'd phantoms fled

LUCRETIVUS, *De Rerum Natura* Bk 1, l 63 (Creech, tr) The reference is to Epicurus

Too often in time past religion has brought forth criminal and shameful actions (Sæpius olim Religio peperit scelerosa atque impia facta)

LUCRETIVUS, *De Rerum Natura* Bk 1, l 84

How many evils has religion caused! (Tantum religio potuit suadere malorum!)

LUCRETIVUS, *De Rerum Natura* Bk 1, l 102

18 Religion Hides many mischiefs from suspicion

MARLOWE, *The Jew of Malta* Act 1, sc 2

19 I fear this iron yoke of outward conformity hath left a slavish print upon our necks

MILTON, *Prose Works* Vol ii, p 97

Men never do evil so completely and cheerfully as when they do it from religious conviction

PASCAL, *Pensees* Sec xiv, No 895

Religion, which true policy befriends,
Designed by God to serve man's noblest ends,
Is by that old deceiver's subtle play
Made the chief party in its own decay,
And meets the eagle's destiny, whose breast
Felt the same shaft which his own feathers
diest

KATHARINE PHILLIPS, *On Controversies in Religion*

In religion
What damned error, but some sober brow
Will bless it, and approve it with a text?
SHAKESPEARE, *The Merchant of Venice* Act
iii, sc 2, l 77

Your northern religions, harsh and bitter as
your skies

SHORTHOUSE, *John Inglesant* Vol ii, ch 6

But mark me well, Religion is my name,
An angel once but now a fury grown,
Too often talked of but too little known
SWIFT, *The Swan Tripe Club in Dublin*

V—Religion—Its Unity

See also Creeds

Children of men! the unseen Power, whose
eye

For ever doth accompany mankind,
Hath look'd on no religion scornfully
That men did ever find

MATTHEW ARNOLD, *Progress* St 10

One religion is as true as another
ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec iv, mem 2, subs 1

I would no more quarrel with a man because
of his religion than I would because of his art
MARY BAKER EDDY, *Miscellany*, p 270

I do not find that the age or country makes
the least difference, no, nor the language the
actors spoke, nor the religion which they pro-
fessed, whether Arab in the desert, or French-
man in the Academy I see that sensible men
and conscientious men all over the world were
of one religion,—the religion of well-doing
and daring

EMERSON, *Lectures and Biographical Sketches
The Preacher*

I confidently expect that in the future even
more than in the past, faith in an order, which
is the basis of science, will not be dissevered

from faith in an Ordainer, which is the basis
of religion

ASA GRAY Inscribed beneath his bust in the
Hall of Fame

All religions must be tolerated, for in
this country every man must get to heaven
his own way

FREDERICK THE GREAT, *Note*, on margin of re-
port concerning Roman Catholic schools, 22
June, 1740 (CARLYLE, *Frederick the Great*)

Perhaps those simple souls might teach
Lessons as high as we could set them,
And if they're striving heaven to reach
Their own strange road,—by all means let
them!

R O CRAWF MILNES, *Easter in Florence*

Those who obey their conscience are of my
religion, and I am of the religion of all those
who are brave and good

HENRY IV OF FRANCE, *Letter to Mauoud de
Bais*

We cannot make a religion for others, and we
ought not to let others make a religion for us
Our own religion is what life has taught us
DEAN W R INGE (MARCHANT, *Wit and Wis-
dom of Dean Inge* No 1)

I must ever believe that religion substantially
good which produces an honest life, and we
have been authorized by one whom you and I
equally respect to judge of the tree by its
fruit

THOMAS JEFFERSON, *Writings* Vol xiv, p 197

I never told my own religion, nor scrutinized that
of another I never attempted to make a convert,
nor wished to change another's creed I have ever
judged of others religion by their lives for
it is from our lives and not from our words, that
our religion must be read

THOMAS JEFFERSON, *Writings* Vol xv, p 60

On the whole we must repeat the often repeated
saying, that it is unworthy a religious man to
view an irreligious one either with alarm or aver-
sion, or with any other feeling than regret, and
hope, and brotherly commiseration

CARLYLE, *Essays* *Voltaire*

Sir, I think all Christians, whether Papists or
Protestants, agree to the essential articles,
and that their differences are trivial, and
rather political than religious

SAMUEL JOHNSON (BOSWELL, *Life*, 1763)

The Earl of Shaftesbury said at last . . .
"Men of sense are really but of one religion"
Upon which says the lady of a sudden, "Pray,
my lord, what religion is that which men of
sense agree in?" "Madam," says the Earl,
"men of sense never tell"

ARTHUR ONSLOW, Speaker of the House of
Commons, *Footnote* to Bishop Gilbert Bur-

net's notice of the Earl of Shaftesbury, *History of His Own Times*, Vol 1, bk 1, sec 96 Froude tells a similar anecdote of Samuel Rogers (*Short Studies on Great Subjects: A Plea for the Free Discussion of Theological Difficulties*), but this was probably a confusion of memory on Froude's part. The saying has also been attributed to Benjamin Franklin, who probably repeated it upon some occasion.

Old Lord Shaftesbury, conferring with Major Wildman about the many sects of religion, "All wise men are of the same religion." Whereupon a lady in the room demanded what that religion was, To whom Lord Shaftesbury straight replied, "Madam, wise men never tell."

JOHN TOLAND, *Chidophorus*

"As for that," said Waldenshare, "sensible men are all of the same religion." "Pray, what is that?" inquired the Prince. "Sensible men never tell."

BENJAMIN DISRAELI, *Endymion* Ch 81 Borrowed from Lord Shaftesbury

1 Every religion is good that teaches man to be good.

THOMAS PAINE, *Rights of Man* Pt II, ch V

2 The humble, meek, merciful, just, pious and devout souls are everywhere of one religion and when death has taken off the mask, they will know one another, though the diverse hgeries they wore here make them strangers.

WILLIAM PENN, *Some Fruits of Solitude*

3 There is nothing wanting to make all rational and disinterested people in the world of one religion, but that they should walk together every day.

POPE, *Thoughts on Various Subjects*

4 Religion is like the fashion. One man wears his doublet slashed, another laced, another plain, but every man has a doublet. So every man has his religion. We differ about trimming.

JOHN SELDEN *Table-Talk: Religion*

5 There is only one religion, though there are a hundred versions of it.

BERNARD SHAW, *Plays Pleasant and Unpleasant* Vol II, *Preface*

6 It was his opinion that no honest man would swerve from the principles in which he was bred, whether Turkish, Protestant or Roman.

SMOLLETT, *Roderick Random* Ch 42

7 There is no very important difference between a New Englander's religion and a Roman's. We both worship in the shadow of our sins: they erect the temples for us. Jehovah has no superiority to Jupiter.

H. D. THORLAU, *Journal*, 5 June, 1853

We are all of the same religion without knowing it.

VOLTAIRE, *Sermon* by "Jonas Rossette"

8 He dared not mock the Dervish whirl,
The Brahmin's rite, the Lama's spell;
God knew the heart, Devotion's pearl
Might sanctify the shell.

WHITTIER, *My Namesake*

10 They who differ pole-wide serve
Perchance the common Master,
And other sheep He hath than they
Who graze one narrow pasture!

WHITTIER, *A Spiritual Manifestation*

VI—Religion: Its Dissensions

See also Christianity: Its Faults; Church: Its Faults

11 The greatest vicissitude of things amongst men is the vicissitude of sects and religions.

FRANCIS BACON, *Essays of Vicissitude of Things*

12 When Popes damn Popes, and councils damn them all,

And Popes damn councils, what must Christians do?

RICHARD BAXTER, *Hypocrisy*

13 Kings, that made laws, first broke them, and the Gods,

By teaching us religion first, first set the world at odds.

APRÈS BEHN, *The Golden Age* St 4

14 Can such bitterness enter into the heart of the devout? (Tant de fiel entre-t-il dans l'âme des dévots?)

BOILEAU, *Le Lutrin*, I, 12

15 The religion of one seems madness unto another.

SIR THOMAS BROWNE, *Hydriotaphia* Ch 2

16 Dissent, not satisfied with toleration, is not conscience, but ambition.

EDMUND BURKE, *Speech*, on the Acts of Uniformity, House of Commons, Feb., 1772

All Protestantism, even the most cold and passive, is a sort of dissent. But the religion most prevalent in our northern colonies is a refinement on the principle of resistance, it is the dissidence of dissent, and the Protestantism of the Protestant religion.

EDMUND BURKE, *Conclusion with America*

17 Old religious factions are volcanoes burnt out.

EDMUND BURKE, *Speech*, on the petition of the Unitarians, House of Commons, 11 May, 1792

18 Synods are mystical Bear-gardens,

Where Elders, Deputies, Church-wardens,
And other Members of the Court,
Manage the Babylonish sport

BUTLER, *Hudibras* Pt 1, canto 3, l 1093

Religion spawn'd a various rout
Of petulant capricious sects,
The maggots of corrupted texts,
That first run all religion down,
And alter every swarm its own

BUTLER *Hudibras* Pt III, canto 2, l 8

As if Religion were intended
For nothing else but to be mended

BUTLER, *Hudibras* Pt 1, canto 1, l 205

A convert's but a fly that turns about,
After his head's cut off, to find it out

BUTLER *Miscellaneous Thoughts*, l 775

No truly great man, from Jesus Christ down,
ever founded a sect

THOMAS CARLYLE, *Journal*

Do not call yourself Lutherans, call yourself
Christians Has Luther been crucified for the
world?

MARTIN LUTHER

Life and the Universe show spontaneity,
Down with ridiculous notions of Deity!
Churches and creeds are lost in the mists,
Truth must be sought with the Positivists

MORTIMER COLLINS, *The Positivists*

Men will wrangle for religion, write for it,
fight for it, die for it, anything but—live
for it

C C COLTON, *Lacon Reflections* No 25

Bigotry murders Religion, to frighten fools with
her ghost

C C COLTON, *Lacon Reflections* No 101

Religion should extinguish strife,
And make a calm of human life,
But friends that chance to differ

On points which God has left at large,
How fiercely will they meet and charge,
No combatants are stiffer!

COWPER, *Friendship*, l 133

Against her foes Religion well defends
Her sacred truths, but often fears her
friends

But most she fears the controversial pen,
The holy strife of disputatious men

GEORGE CRABBE, *The Library*, l 248

O how far removed
Predestination! is thy foot from such
As see not the First Cause entire

DANTE, *Paradiso* Canto xx, l 122

I do not prescribe fire and faggot, but, as
Scipio said of Carthage, Delenda est Car-
thago

DANIEL DEFOE, *The Shortest Way with the
Dissenters*

I knew a witty physician who used to
affirm that if there was disease in the liver,
the man became a Calvinist, and if that organ
was sound, he became a Unitarian

EMERSON, *Essays, Second Series Experience*

I would not do for a Methodist preacher, for I
am a poor horseman I would not suit the Bap-
tists, for I dislike water I would fail as an Epis-
copalian for I am no ladies' man

JOHN HAY, *Letter* (THAYER, *Life and Letters
of John Hay*, l 59)

I have noticed all my life that many people think
they have religion when they are troubled with
dyspepsia

INGERSOLL, *Liberty of Man, Woman and Child*

A spleeny Lutheran

SHAKESPEARE, *Henry VIII* Act III, sc 2, l 99

Sects are stoves, but fire keeps its old prop-
erties through them all

EMERSON *Journals*, 1861

Religion is the relation of the soul to God, and
therefore the progress of sectarianism marks the
decline of religion Religion is as effectually de-
stroyed by bigotry as by indifference

EMERSON, *Journals*

'Tis a strange thing, Sam, that among us
people can't agree the whole week because
they go different ways upon Sundays

FARQUHAR, *Letter from Leyden*, 15 Oct., 1700

The ecclesiastical writers, who, in the heat of
religious faction are apt to despise the pro-
fane virtues of sincerity and moderation

EDWARD GIBBON, *Decline and Fall of the Ro-
man Empire* Ch 26

All sects seem to me to be right in what they
assert, and wrong in what they deny

GOETHE, *Conversations with Eckermann*

Most men's anger against religion is as if two
men should quarrel for a lady they neither of
them care for

LORD HALIFAX, *Works*, p 221

The Temple is a good, a holy place,
But quacking only gives it an ill savour,
While saintly mountebanks the porch dis-
grace,

And bring religion's self into disfavour

THOMAS HOOD, *Ode to Rae Wilson*, l 175

It is becoming impossible for those who mix
at all with their fellow men to believe that the
grace of God is distributed denominationally

DEAN W R INGE (MARCHANT, *Wit and Wis-
dom of Dean Inge* No 201)

Every sect is a moral check on its neighbour
Competition is as wholesome in religion as
in commerce

W S LANDOR, *Imaginary Conversations Mar-
tin and Jack*

Beware of him the days that he takes Communion (Gardez vous bien de lui les jours qu'il communie)

Du LORENS, *Satires* Bk 1

Persecution produced its natural effect on them It found them a sect, it made them a faction

MACAULAY, *History of England* Ch 1

Persecution is a bad and indirect way to plant religion

SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 25

But he turned up his nose at their mumming and shamming,

And cared (shall I say?) not a d—for their damming,

So they first read him out of their church, and next minute

Turned round and declared he had never been in it

J R LOWELL, *A Fable for Critics*, l 759

There is no disagreement greater than one which proceeds from religion (Nulla discordia major quam quæ a religione fit)

MONTANUS, *In Micah*

Difference of religion breeds more quarrels than difference of politics

WENDELL PHILLIPS, *Speech*, 7 Nov, 1860

So shall they build me altars in their zeal, Where knaves shall minister, and fools shall kneel

Where Faith may mutter o'er her mystic spell, Written in blood—and Bigotry may swell

The sail he spreads for Heav'n with blasts from hell!

THOMAS MOORE, *Lalla Rookh The Veiled Prophet of Khorassan* Pt iii, l 534

We have a Calvinistic creed, a Popish liturgy, and an Armenian clergy

WILLIAM PITT, EARL OF CHATHAM (PRIOR, *Life of Burke* Ch 10 1790)

Upright Quakers please both man and God POPE, *The Dunciad* Bk iv, l 208

The sedate, sober, silent, serious, sad coloured sect THOMAS HOOD, *The Doves and the Crows*

Her parents held the Quaker rule, Which doth the human feeling cool

CHARLES LAMB, *Hester*

Religion, blushing, veils her sacred fires, And unawares Morality expires

POPE, *The Dunciad* Bk iv, l 649

I think while zealots fast and frown, And fight for two or seven,

That there are fifty roads to town, And rather more to Heaven

W M PRAED, *The Chant of the Brasen Head* St 8

I always thought It was both impious and unnatural That such immanity and bloody strife Should reign among professors of one faith SHAKESPEARE, *I Henry VI* Act v, sc 1, l 11

Religious love put out Religion's eye SHAKESPEARE, *A Lover's Complaint*, l 250

We have just enough religion to make us hate, but not enough to make us love, one another

SWIFT, *Thoughts on Various Subjects* No 1

What religion is he of? Why, he is an Anythingarian

SWIFT, *Poite Conversation* Dial 1

The race of men, while sheep in credulity, are wolves for conformity

CARL VAN DOREN, *Why I Am an Unbeliever*

The Methodists love your big sinners, as proper subjects to work upon

HORACE WALPOLE, *Letter to Sir Horace Mann*, 3 May, 1749

Place before your eyes two precepts and only two One is Preach the Gospel, and the other is Put down enthusiasm The Church of England in a nutshell

MRS HUMPHRY WARD, *Robert Elsmere* Bk ii, ch 16 Referring to the valedictory of Archbishop Sutton, on the consecration of Bishop Reginald Heber to the See of Calcutta

The merit claimed for the Anglican Church is, that if you let it alone, it will let you alone

EMERSON, *Journals* Vol viii, p 368

To damn for falling short Of what they could not do, For not believing the report Of that which was not true

CHARLES WESLEY, *Epigram on Calvinism*

We are Gods chosen few, All others will be damned, There is no place in Heaven for you, We can't have Heaven crammed

Credited to JONATHAN SWIFT by F J GILMAN, *Evolution of the English Hymn*, but not found in Swift's works Directed at the Calvinists Quoted in Lord Fisher's *Memoirs*

You can and you can't,—You shall and you shan't—You will and you won't—You'll be damned if you do—And you'll be damned if you don't

LORENZO DOW, *Reflections on the Love of God* Defining Calvinism

Die and be damned

THOMAS MORTIMER Referring to the Calvinistic doctrine of eternal punishment

There is nothing more unnatural to religion than contentions about it

BENJAMIN WHICHCOTE, *Sermons*

REMEDY, see Medicine

REMEMBRANCE, see Memory

REMORSE

See also Conscience: Guilty; Guilt; Repentance

1 A man's first care should be to avoid the reproaches of his own heart

ADDISON, *Sir Roger de Coverley Papers* Ser Roger on the Bench

2 Nor ear can hear nor tongue can tell
The tortures of that inward hell!

BYRON, *The Giaour*, l 748

There is no future pang
Can deal that justice on the self condemn'd
He deals on his own soul

BYRON, *Manfred* Act III, sc 1

Thy nights are banished from the realms of sleep!

Yes! they may flatter thee, but thou shalt feel
A hollow agony which will not heal,
For thou art pillow'd on a curse too deep

BYRON, *Lines on Hearing Lady Byron Was Ill*

3 Remorse is as the heart in which it grows,
If that be gentle, it drops balmy dews
Of true repentance, but if proud and gloomy,
It is the poison tree, that pierced to the inmost,

Weeps only tears of poison

S T COLERIDGE, *Remorse* Act I, sc 1.

The Past lives o'er again
In its effects, and to the guilty spirit
The ever frowning Present is its image

S T COLERIDGE, *Remorse* Act I, sc 2

See also PAST AND PRESENT

4 Reproach cuts deeper than the keenest sword,
And cleaves my heart

CONGREVE, *The Mourning Bride* Act IV, sc 1

5 Remorse, the fatal egg by Pleasure laid
COWPER, *The Progress of Error*, l 239

6 Remorse begets reform
COWPER, *The Task* Bk v, l 618

Remorse does but add to the evil which bled it,
when it promotes not penitence, but despair

ARTHUR HELPS, *Friends in Council* Bk 1, ch 3

7 Better to stand ten thousand sneers than one
abiding pang, such as time could not abolish,
of bitter self-reproach

THOMAS DE QUINCEY, *Confessions of an English Opium-Eater* Pt 1

8 Remorse is memory awake

EMILY DICKINSON, *Poems* Pt 1, No 69

9 The hearts of good men admit of atonement
(*Ἀποστολὴ τοῖς ἀγαθοῖς ἐσθίων*)

HOMER, *Iliad* Bk XII, l 115

10 There's Morbid, all bile, and verjuice, and nerves,

Where other people would make preserves,
He turns his fruits into pickles

Jealous, envious, and fretful by day,
At night, to his own sharp fancies a prey,
He lies like a hedgehog rolled up the wrong way,

Tormenting himself with his prickles
THOMAS HOOD, *Mrs Kilmansegg Her Dream*

11 Man, wretched man, where'er he stoops to sin,

Feels with the act, a strong remorse within
JUVENAL, *Satires* Sat XIII, l 1 (Gifford, tr)

Trust me, no tortures which the poets feign,
Can match the fierce, the unutterable pain,
He feels, who night and day, devoid of rest,
Carries his own accuser in his breast

JUVENAL, *Satires* Sat XIII, l 217 (Gifford, tr)

A torture kept for those who know,
Know every thing, and—worst of all—
Know and love Virtue while they 'all'

THOMAS MOORE, *Loves of the Angels* Second Angel's Story, l 1144

12 When the scourge
Inexorably, and the torturing hour
Calls us to penitence

MILTON, *Paradise Lost* Bk II, l 90

Whose iron scourge and torturing hour
The Bad attinght, afflict the Best!

THOMAS GRAY, *Hymn to Adversity*, l 3

To ease the anguish of a torturing hour
SHAKESPEARE, *A Midsummer Night's Dream*
Act V, sc 1, l 37

And braved the tyrant in his torturing hour
CAMPBELL, *Pleasures of Hope* Pt 1, l 548

13 Take thy beak from out my heart and take
thy form from off my door!

Quoth the Raven, "Nevermore!"

EDGAR ALLAN POE, *The Raven*

14 Remorse goes to sleep during a prosperous
period and wakes up in adversity (Le remords s'endort durant un destin prospere
et s'agit dans l'adversite)

ROUSSIAU, *Confessions* Bk 1 ch 2 See also
PROSPERITY AND ADVERSITY

15 High minds, of native pride and force,
Most deeply feel thy pangs, Remorse!
Fear for their scourge mean villains have,
Thou art the torturer of the brave!

SCOTT, *Marmion* Canto III, l 200

'Tis when the wound is stiffening with the cold,
The warrior first feels pain—'tis when the heat
And fiery fever of the soul is past,
The sinner feels remorse

SCOTT, *The Monastery* Ch 23 Quoted as from
"an old play"

When thou shalt be disedged by her
That now thou trest on, how thy memory
Will then be pang'd by me

SHAKESPEARE, *Cymbeline* Act III, sc 4, l 96

2 Leave her to heaven
And to those thorns that in her bosom lodge,
To prick and sting her

SHAKESPEARE, *Hamlet* Act I, sc 5, l 86

3 I could accuse me of such things that it were
better my mother had not borne me

SHAKESPEARE, *Hamlet* Act III, sc 1, l 125

4 The image of a wicked hemous fault
Lives in his eye that close aspect of his
Does show the mood of a much troubled
breast

SHAKESPEARE, *King John* Act IV, sc 2, l 71

5 Make thick my blood,
Stop up the access and passage to remorse,
That no compunctious visitings of nature
Shake my fell purpose

SHAKESPEARE, *Macbeth* Act I, sc 5, l 44

Thou sure and firm set earth,
Hear not my steps, which way they walk, for
fear

Thy very stones prate of my whereabouts

SHAKESPEARE, *Macbeth* Act II, sc 1, l 56

6 Better be with the dead . . .
Than on the torture of the mind to lie
In restless ecstasy

SHAKESPEARE, *Macbeth* Act III, sc 2, l 19

O, full of scorpions is my mind

SHAKESPEARE, *Macbeth* Act III, sc 2, l 36

Infected minds
To their deaf pillows will discharge their secrets

SHAKESPEARE, *Macbeth* Act V, sc 1, l 80

7 Abandon all remorse,

On horror's head horrors accumulate

SHAKESPEARE, *Othello* Act III, sc 3, l 369

Farewell, remorse all good to me is lost,

Evil, be thou my good

MILTON, *Paradise Lost* Bk IV, l 109

8 O that the vain remorse which must chastise
Crimes done, had but as loud a voice to warn,
As its keen sting is mortal to avenge!

SHELLEY, *The Cenci* Act V, sc 1, l 2

9 Oh! you do bear a poison in your mind

That would not let you rest in Paradise

C J WELLS, *Joseph and His Brethren* Act
III, sc 1

10 Men who can hear the Decalogue, and feel
No self reproach

WORDSWORTH, *Old Cumberland Beggar*, l 136

RENOWN, see Fame

REPENTANCE

See also Conscience Guilty; Guilt; Remorse

11 Repent one day before your death

Babylonian Talmud Shabbath, p 153a

"Would a man 'scape the rod?"

Rabbi Ben Karshook saith,

"See that he turn to God

The day before his death"

"Ay, could a man inquire

When that will come!" I say

The Rabbi's eye shoots fire—

"Then let him turn to-day!"

ROBERT BROWNING, *Ben Karshook's Wisdom*

I ne'er repented anything yet in my life,

And scorn to begin now

BEAUMONT AND FLETCHER, *Queen of Corinth*

Act IV, sc 1

And he who seeks repentance for the Past

Should woo the Angel Virtue in the future!

BULWER LYTTON, *The Lady of Lyons* Act V,

sc 2 Concluding lines

12 To sigh, yet not recede, to grieve, yet not
repent!

GEORGE CRABBE, *Tales of the Hall* Bk III, last
line

Without any snivelling signs of contrition or re-
pentance

GEORGE LYTTLETON, *Dialogues of the Dead*

13 His soul smelt pleasant as rain wet clover

"I have sinned and repented and that's all
over

In his dealings with heathen, the Lord is hard,
But the humble soul is his spikenard"

STEPHEN VINCENT BENET, *King David*

14 In all my life, I have never repented but of
three things that I trusted a woman with a
secret, that I went by sea when I might have
gone by land, and that I passed a day in
idleness

MARCUS CATO (PLUTARCH, *Lives Marcus
Cato* Ch 9, sec 6, RABELAIS, *Works*, IV, 24)

15 Ye sorrowed to repentance

New Testament II Corinthians, VII, 9

16 No power can the impenitent absolve (Ch'
assolver non si puo, chi non si pente)

DANTE, *Inferno* Canto XXVI, l 118

The true physician does not preach repentance,
he offers absolution

H L MENCKEN, *Prejudices* Ser III, p 269

17 I decline to buy repentance at the cost of ten
thousand drachmas (ὅτι πρὸς τὰς
δραχμῶν μεταμέλειαν)

DEMOSTHENES, refusing to pay the famous cour-
tesan, Lais, the fee he demanded (AULUS

GELLIUS, *Noctes Atticæ* Bk I, ch 8, sec 6)

18 Repentance is the virtue of weak minds

DRYDEN *The Indian Emperor* Act III, sc 1

The spirit burning but unbent,
May writhe—rebel—the weak alone repent
BYRON, *The Corsair* Canto II, st 10

What 'twas weak to do,
'Tis weaker to lament, once being done
SHREVE, *The Cenci* Act V, sc 3, l 111

Never to repent and never to reproach others,
these are the first steps to wisdom
DENIS DIDEROT, *Pensees*

Repentance is but want of power to sin
DRYDEN, *Palamon and Arcite* Bk III, l 813

He that repents of his own act, either is, or
was a fool by his own confession

THOMAS FULLER, *Gnomologia* No 2264

Restore to God His due in tithe and time,
A tithe purloin'd cankers the whole estate
GEORGE HERBERT, *The Church-Porch* St 65

Repentance is good, but innocence better
UNKNOWN

To stand publicly in the Stool of Repentance,
acknowledging their former transgressions

EDWARD HYDE, EARL OF CLARENDON, *Narrative of the Rebellion* Pt XIII sec 48 (1674) A stool of repentance, also called 'cutty stool,' was formerly placed in Scottish churches for offenders, especially against chastity

A noble mind disdains not to repent
HOMER, *Iliad* Bk XV, l 227 (Pope, tr)

A death-bed repentance seldom reaches to restitution
JUNIUS, *Letters* Dedication

He well repents that will not sin, yet can,
But Death bed sorrow rarely shews the man
NATHANIEL LEE, *Princess of Cleve* Act IV, sc 3
It is too late to repent of fighting, once you have buckled on the helmet (Galeaturn sero duellum pœnitet)

JUVENAL, *Satires* Sat I, l 169

Our repentance is not so much sorrow for the ill we have done, as fear of the ill that may happen to us in consequence (Notre repentir n'est pas tant un regret du mal que nous avons fait, qu'une crainte de celui qui nous en peut arriver)

LA ROCHEFOUCAULD, *Maximes* No 180

Joy shall be in heaven over one sinner that repenteth, more than over ninety and nine just persons, which need no repentance
New Testament Luke, xv, 7

When prodigals return great things are done
A A DOWTY, *The Sibad* (BRETON, *Christmas Annual*, 1873)

See also PRODIGALITY THE PRODIGAL SON

To do it no more is the truest repentance
MARTIN LUTHER, *Of Repentance*

Repentance for past crimes is just and easy,
But Sin—no—more's a task too hard for mortals
SIR JOHN VANBRUGH, *The Relapse* Act V, sc 4

Come, fill the Cup, and in the fire of Spring
Your Winter garment of Repentance fling
The Bird of Time has but a little way
To flutter—and the Bird is on the Wing
OMAR KHAYYAM, *Rubaiyat*, 7 (Fitzgerald, tr)

Sweet tastes have sour closes,
And he repents on thorns that sleeps in beds of roses

FRANCIS QUARLES, *Emblems* Bk I, No 7.

Amid the roses, fierce repentance rears
Her snaky crest a quick returning pang
Shoots through the conscious heart
THOMSON, *The Seasons* Spring, l 999.

It is never too late to repent
JOHN RAY, *English Proverbs*

He comes never late who comes repentant
JUAN DE HOBOCO, *Manasses, Rey de India*, III
And while the lamp holds out to burn,
The vilest sinner may return
ISAAC WATTS, *Hymns* Bk I, Hymn 88

Repentance always comes behind
CLEMENT ROBINSON, *Handful of Pleasant Delights*, p 38 (1584)

Harm done, too late followeth repentance
JOHN LYDGATE, *Fall of Princes* Bk III, l 915 (c 1440)

When all is gone, repentance comes too late
THOMAS FULLER, *Gnomologia* No 5545

The dream is short, repentance long (Der Wahn ist kurz, die Reu ist lang)
SCHILLER, *Lied von der Glocke*

But with the morning cool repentance came
SCOTT, *Rob Roy* Ch 12

But with the morning cool reflection came
SCOTT, *Chronicles of the Canongate* Ch 4

He who repents his sins is well-nigh innocent (Quem pœnitet peccasse pœne est innocens)

SENECA, *Agamemnon*, l 243

Who after his transgression doth repent,
Is half, or altogether, innocent
HERRICK, *Penitence*

Try what repentance can, what can it not?
Yet what can it when one can not repent?
SHAKESPEARE, *Hamlet* Act III, sc 3, l 65

Well, I'll repent, and that suddenly, while I am in some liking, I shall be out of heart shortly, and then I shall have no strength to repent

SHAKESPEARE, *I Henry IV* Act III, sc 3, l 5

Well, if my wind were but long enough to say my prayers, I would repent
SHAKESPEARE, *The Merry Wives of Windsor* Act IV, sc 5, l 105

Forgive me, Valentine if hearty sorrow

Be a sufficient ransom for offence,
I tender 't here, I do as truly suffer,
As e'er I did commit

SHAKESPEARE, *The Two Gentlemen of Verona*
Act v, sc 4, l 74

1
The world will not believe a man repents,
And this wise world of ours is mainly right
TENNISON, *Geraint and Enid*, l 899

2
We all go astray, but the least imprudent
Is he who the earliest comes to repent
(Chacum s'egare, et le moins imprudent
Est celui la qui plus tôt se repent)
VOLTAIRE, *Namne* Act II, sc 10

To err is human, but contrition felt for the crime
distinguishes the virtuous from the wicked
(D'uomo e il fallir, ma dal malvagio il buono
Scerne il dolor del fallo)

ALFIERI, *Rosmunda* Act III, sc 1

3
Repentance must be something more than
mere remorse for sins it comprehends a
change of nature befitting heaven

LEW WALLACE, *Ben Hur* Bk VI ch 2

4
There's no repentance in the grave
ISAAC WATTS, *Solemn Thoughts*

REPUBLIC, see Democracy

REPUTATION

I—Reputation Definitions

6
Where reputation is almost every thing be-
cometh, but where it is not it must be sup-
plied by punctilios and compliments

FRANCIS BACON, *Advancement of Learning*
Civil Knowledge Sec 3

8
To disregard what the world thinks of us is
not only arrogant but utterly shameless
(Neglegere quid de se quisque sentiat non
solum arrogantis est, sed etiam omnino dis-
soluti)

CICERO, *De Officiis* Bk I, ch 28, sec 99

The contempt of good reputation is called im-
pudence

THOMAS HOBBS, *Leviathan* Pt I, ch 6

7
Reputation is the life of the mind, as breath
is the life of the body

GRACIAN, *Complete Gentleman*, 96 (Salkeld,
tr)

8
The invisible thing called a Good Name is
made up of the breath of numbers that speak
well of you

LORD HALIFAX, *Works*, p 37

9
The great difficulty is first to win a reputa-
tion, the next to keep it while you live, and
the next to preserve it after you die

B R HAYDON, *Table Talk*

Your reputation will never correspond with
the amount of your labor (Reponsura tuo
numquam est par fama labori)

HORACE, *Satires* Bk II, sat 8 l 65

How many people live on the reputation of the
reputation they might have made!

O W HOLMES, *The Autocrat of the Breakfast-
Table* Ch 3

11
The blaze of a reputation cannot be blown
out but it often dies in the socket

SAMUEL JOHNSON, *Letter to Mrs Thrale*, 1
May, 1780

12
A great reputation is a great noise the more
there is made the farther off it is heard

NAPOLEON, *Sayings* (EMERSON, *Representative
Men Napoleon*)

13
Reputation demands words, but renown can
be content with men's judgments (Fama
vocem utique desiderat claritas potest etiam
citra vocem contingere contenta iudicio)

SENECA, *Epistulae ad Lucillum* Epist. cii, sec 17

14
It sometimes happens that a person when
not known shines by a good reputation who,
when he is present, is disagreeable to them
that see him

THOMAS A KEMPIS, *De Imitatione Christi* Pt
I ch 8

Men have their reputation by distance
BEN JONSON *Explorata Decipimur Specie*

15
One man lies in his words and gets a bad
reputation, another in his manners and en-
joys a good one

H D THOREAU, *Journal*, 25 June, 1852

II—Reputation Apothegms

16
'Tis better never to be named than to be ill
spoken of

SUSANNAH CENTLIVRE, *The Basset Table* Act I

17
And reputation bleeds in ev'ry word

CHARLES CHURCHILL, *The Apology*, l 48

At every word a reputation dies

POPE, *Rape of the Lock* Canto III, l 16

I see my reputation is at stake,

My fame is shrewdly gored

SHAKESPEARE, *Troilus and Cressida* Act III, sc
3, l 227

Convey a libel in a frown,

And wink a reputation down

SWIFT, *Journal of a Modern Lady*

18
All reputations each age revises Very few
immutable men has history to show

EMERSON, *Journals* Vol V, p 312

The reputations of the nineteenth century will
one day be quoted to prove its barbarism

EMERSON, *Representative Men Uses of Great
Men*

A man has a reputation, and is no longer free, but must respect it

EMERSON, *Society and Solitude Works and Days*

2 Many a man's reputation would not know his character if they met on the street

ELBERT HUBBARD, *The Philistine* Vol iv, p 82

3 Reputations like beavers and cloaks, shall last some people twice the time of others

DOUGLAS JERROLD, *Specimens of Jerrold's Wit Reputations*

4 No man however great, is known to everybody and no man, however solitary, is known to nobody

GEORGE MOORE, *Impressions A Great Poet*

5 The worst of me is known, and I can say that I am better than my reputation (Das Aergste weiss die Welt von mir und ich Kann sagen ich bin besser als mein Ruf)

SCHILLER, *Marie Stuart* Act iii, sc 4, l 208

6 Read not my blemishes in the world's report

SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 3, l 5

7 There was worlds of reputation in it, but no money

MARK TWAIN, *A Yankee at the Court of King Arthur* Ch 9

8 The only way to compel men to speak good of us is to do it

VOLTAIRE, *History of Charles XII Preliminary Discourse*

9 Associate yourself with men of good quality if you esteem your own reputation, for 'tis better to be alone than in bad company

GEORGE WASHINGTON, *Rules of Civility* No 56 See also under COMPANION

III—Reputation: Its Value

10 A good name is better than precious ointment

Old Testament *Ecclesiastes*, vii, 1

A good name is rather to be chosen than great riches

Old Testament *Proverbs*, xii, 1

A good name is a second life, and the groundwork of eternal existence

BHASCARA ACHARYA, *Lilawati* (LONGFELLOW, *Kavanagh* Ch 4)

Good renomme is better than riches

ANTHONY WOODVILLE, *Dictes*, 64 (1477)

Good name is worth gold

UNKNOWN, *How the Good Wife*, l 75 (1460)

For wise men and old seyn good name is worth gold

UNKNOWN, *Plasidas*, 166 (1597)

A good name is better than great riches (Mas vale el buen Nombre que muchas riquezas)

CERVANTES, *Don Quixote* Pt ii, ch 15 (1615)

A good reputation is a fair estate

THOMAS FULLER, *Gnomologia* No 172 (1732)

A good reputation is more valuable than money (Bona opinio hominum tutior pecunia est)

PUBLILIUS SYRUS, *Sententiae* No 108

12 A good name endureth for ever

Apocrypha *Ecclesiasticus*, xli, 13

A good report

Makes men live long, although their life be short ROWLAND WATKYN, *Flamma Sine Fumo A Good Report*

13 It is reasonable to rejoice, as the day declines, to find that it has been spent with the approbation of mankind

SAMUEL JOHNSON, *Letters* Vol ii, p 369

14 My good name is nevertheless unstained, and so far I have lived without reproach (Fama tamen clara est et adhuc sine crimine vixi)

OVIN, *Heroides* Epist xvii, l 17

My good name, which was as white as a tulip

WYCHERLEY, *Love in a Wood* Act iv, sc 1

15 It's a fine thing to have a finger pointed at one! (At pulchrum est digito monstrari)

PERSIUS, *Satires* Sat i, l 28

16 If I can only keep my good name, I shall be rich enough (Ego si bonam famam mihi servasso, sat ero dives)

PLAUTUS, *Mostellaria*, l 228 (Act i, sc 3)

17 An honourable reputation is a second patrimony (Honestus rumor alterum est patrimonium)

PUBLILIUS SYRUS *Sententiae* No 246

To an upright man a good reputation is the greatest inheritance (Probo bona fama maxima est hereditas)

PUBLILIUS SYRUS, *Sententiae* No 537

He dying bequeathed to his son a good name, Which unsullied descended to me

JOHN O'KEEFE, *The Farmer* Act i

18 A good name keeps its lustre in the dark

JOHN RAY, *English Proverbs*, 18

If one's name be up, he may lie in bed

JOHN RAY, *English Proverbs*

19 I would to God, thou and I knew where a commodity of good names were to be bought

SHAKESPEARE, *I Henry IV* Act i, sc 2, l 93

20 Good name in man and woman dear my lord, Is the immediate jewel of their souls Who steals my purse steals trash, 'tis something, nothing,

'Twas mine, 'tis his, and has been slave to thousands,

But he that filches from me my good name
Robs me of that which not enriches him,
And makes me poor indeed

SHAKESPEARE *Othello* Act II, sc 3, l 155

Who steals a bugle horn, a ring, a steed,
Or such like worthless thing, has some discretion,

'Tis petty larceny not such his deed
Who robs us of our fame, our best possession
BERNINI *Orlando Innamorata* Canto IV

Reputation is a jewel

VANBRUGH, *The Provoked Wife* Act I, sc 2

The purest treasure mortal times afford
Is spotless reputation that away,
Men are but gilded loam or painted clay
SHAKESPEARE *Richard II* Act I, sc 1, l 177

'T is better to be vile than vile esteem'd,
When not to be receives reproach of being,
And the just pleasure lost which is so deem'd
Not by our feeling, but by others' seeing
SHAKESPEARE, *Sonnets* No cxxi

IV—Reputation Its Worthlessness

The solar system has no anxiety about its reputation

EMERSON, *Conduct of Life* *Worship*

O reputation reputation! how many a worth
less man hast thus set up on high! (ὦ βόη
δόξα, μύριοι δὲ σποράν οὐδὲν γέγρασι βίον
ἀνθρώπων μέγαν)

EURIPIDES *Andromache*, l 319

I consider him of small account who esteems
himself just as the popular breath may
chance to raise him (Ich halte nichts von
dem der von sich denkt Wie ihn das Volk
vielleicht erheben mochte)

GOETHE *Iphigenia auf Tauris* Act II, sc 1

Reputation is but a synonym of popularity dependent on suffrage, to be increased or diminished at the will of the voters

MRS ANNA JAMESON, *Memoirs and Essays*
Washington Allston

Most people judge men only by their vogue
or by their fortune (La plupart des gens ne
jugent des hommes que par la vogue qu'ils
ont ou par leur fortune)

LA ROCHEFOUCAULD, *Maxims* No 212

Woe unto you, when all men shall speak well
of you!

New Testament *Luke*, vi, 26

Those who have been most celebrated have
not always been the most illustrious (Illus-
trium alia clariora esse alia maiora)

PLINY THE YOUNGER, *Epistles* Bk III, epist 16

Seeking the bubble reputation
Even in the cannon's mouth

SHAKESPEARE, *As You Like It* Act II, sc 7, l 152

Reputation is a bubble which a man bursts when
he tries to blow it for himself

EMMA CARLETON (*The Philistine*, xi, 82)

Cassio Reputation! reputation! reputation!
O I have lost my reputation! I have lost the
immortal part of myself, and what remains is
bestial

Iago Reputation is an idle and most false im-
position, oft got without merit, and lost with-
out deserving

SHAKESPEARE, *Othello* Act II, sc 3, l 262

To be mis spoken and mis seen of men,
Which is not for high seated hearts to fear
SWINBURNE, *Bothwell* Act I, sc 1

V—Reputation in Women

Nothing is so delicate as the reputation of a
woman it is at once the most beautiful and
most brittle of all human things

FANNY BURNEY, *Evelina* Letter 39

The reputation of a woman may also be
compared to a mirror of crystal shining and
bright, but liable to be sullied by every
breath that comes near it

CERVANTES, *Don Quixote* Pt I, bk IV, ch 33

Flavia most tender of her own good name,
Is rather careless of her sister's fame

COWPER, *Charity*, l 453

Must I live 'twixt spite and fear,
Every day grow handsomer,
And lose my reputation?

JOHN GAY, *The Lady's Lamentation*

For a strolling damsel bears a doubtful repu-
tation (Denn ein wanderndes Mädchen ist
immer von schwankendem Rufe)

GOETHE, *Hermann und Dorothea*, VII, 93

Her name, that was as fresh
As Dian's visage, is now begrimed and black
SHAKESPEARE, *Othello* Act III, sc 3, l 386

VI—Reputation Its Loss

Who can see worse days than he that yet
living doth follow at the funeral of his own
reputation?

FRANCIS BACON, *Essays On Death* Sec 11
(The authenticity of this essay is doubted)

It is a maxim with me that no man was ever
withered out of reputation but by himself

RICHARD BENTLEY (*Monte, Life of Bentley*
Vol I, ch 6)

No book was ever written down by any but itself

EMERSON, *Essays, First Series Spiritual Laws*

1 Take away my good name and take away my life

THOMAS FULLER, *Gnomologia* No 4306

2 How many worthy men have we seen survive their own reputation!

MONTAIGNE, *Essays* Bk II, ch 16

3 I have offended reputation,
A most unnooble swerving

SHAKESPEARE, *Antony and Cleopatra* Act III sc 11, l 49

4 Thy death bed is no lesser than thy land
Wherein thou liest in reputation sick
SHAKESPEARE, *Richard II* Act II, sc 1, l 95

5 The breath
Of accusation kils an innocent name,
And leaves for lame acquittal the poor life,
Which is a mask without it
SHELLEY, *The Cenci* Act IV, sc 4, l 137

6 Bankrupt in fortune and reputation
SHERIDAN, *School for Scandal* Act I, sc 1

VII—Reputation Its Recovery

A wounded reputation is seldom cured
H G BOHN *Hand Book of Proverbs*, p 304

8 Reputation crackt is a Venice glass broke
THOMAS FULLER, *Gnomologia* No 4021

Glass, China and Reputation are easily crack'd
and never well mended

BENJAMIN FRANKLIN, *Poor Richard*, 1750

9 A lost good name is neer retriev'd
JOHN GAY, *Fables The Fox at the Point of Death*, l 46

10 An ill wound is cured, not an ill name
GEORGE HERBERT, *Jacula Prudentum*

11 Who swerves from innocence, who makes divorce

Of that serene companion—a good name,
Recovers not his loss, but walks with shame,
With doubt, with fear, and haply with remorse

WORDSWORTH *The River Duddon Sonnet xxx*

RESEARCH

12 Those hateful persons called Original Researchers

J M BARRIE, *My Lady Nicotine* Ch 14

13 As is your sort of mund,
So is your sort of search you'll find
What you desire

ROBERT BROWNING, *Easter Day* Pt VII, l 3

.. We are as much gainers by finding a new property in the old earth as by acquiring a new planet

EMERSON, *Representative Men Uses of Great Men*

15 Nothing can be more miserable than the man who goes through the whole round of things, and pries into the things beneath the earth
(*Ta nephen yas erevniptos*)

MARCUS AURELIUS, *Meditations* Bk II, sec 13

Nothing has such power to broaden the mind as the ability to investigate systematically and truly all that comes under thy observation in life

MARCUS AURELIUS, *Meditations* Bk III sec 2

16 Seek, and ye shall find, knock, and it shall be opened unto you

New Testament Matthew, VII, 7

He that seeketh findeth
JOHN HEYWOOD, *Proverbs*, I, 10

Seek till you find and you'll not lose your labour
JOHN RAY, *English Proverbs*, 200

17 Like following life thro' creatures you dissect,

You lose it in the moment you detect
POPE, *Moral Essays* Epus I, l 29

18 Far must thy researches go
Wouldst thou learn the world to know,
Thou must tempt the dark abyss
Wouldst thou prove what Being is,
Naught but firmness gains the prize,
Naught but fullness makes us wise,
Buried deep truth ever lies

SCHILLER, *Proverbs of Confucius* (Bowring, tr)

19 Nothing is so difficult but that it may be found out by seeking (Nil tam difficile est quam querendo investigari possiet)

TERENCE, *Heauton Timorumenos*, l 675 (Act IV, sc 2)

Attempt the end, and never stand to doubt,
Nothing's so hard but search will find it out
ROBERT HERRICK, *Seek and Find*
See also under DIFFICULTY

RESEMBLANCE, see Likeness

RESIGNATION

See also Patience

20 Do not kick against the pricks (*Πρὸς κερτρα μὴ λακνίτε*)

ÆSCHYLUS, *Agamemnon*, l 1624

It is folly to kick against the pricks (*Advorsum stimulum calces*)

TERENCE, *Phormio*, l 78 (Act I, sc 2)

It is hard for thee to kick against the pricks
New Testament Acts, IX, 5, xxvi, 14

If you strike the goads with your fists, your hands suffer most (Si stimulus pugnus caedis manibus plus dolet)

PLAUTUS, *Truculentus* Act iv, sc 2, l 54

1 Take no sorrow of the thing lost which may not be recovered

ÆSOP, *Fables*, ii, 270 (Caxton, tr)

It's no use crying over spilt milk

W S GILBERT, *Foggarty's Fairy* Act 1

2 Thy will be done, though in my own undoing
SIR THOMAS BROWNE, *Religio Medici* Pt ii, sec 15, conclusion

Then let us cheerfu' acquiesce,
Nor make our scanty pleasures less,
By pining at our state

BURNS, *Epistle to Davie*

3 Resignation open eyed, conscious, and informed by love, is the only one of our feelings for which it is impossible to become a sham

JOSEPH CONRAD, *A Personal Record* Preface

4 To be resign'd when ills betide,
Patient when favours are denied,
And pleased with favours given,—

Dear Chloe, this is wisdom's part,
This is that incense of the heart

Whose fragrance smells to heaven

NATHANIEL COTTON, *The Fireside* St 11

5 It's over, and can't be helped, and that's one consolation, as they always say in Turkey

DICKENS, *Pickwick Papers* Ch 23

6 Dare to look up to God and say, "Use me henceforward as Thou wilt, I am of one mind with Thee, I am Thine, I ask exemption from nothing that pleases Thee, lead me where Thou wilt, clothe me in any dress Thou chooseth"

EPICETUS, *Discourses* Bk ii, ch 16, sec 42

What is the law of God? To guard what is his own, not to lay claim to what is not his own, but to make use of what is given him, and not to yearn for what has not been given

EPICETUS, *Discourses* Bk ii, ch 16, sec 28

Give what thou canst, without thee we are poor,
And with thee rich, take what thou wilt away

COWPER, *The Task* Bk v, l 905

7 Let him give up his place like a guest well filled (Cedat uti conviva satur)

HORACE, *Satires* Bk i, sat 1, l 119

Sinks to the grave in unperceiv'd decay,
While Resignation gently slopes the way

GOLDSMITH, *The Deserted Village*, l 110

(1770) In later editions, Goldsmith changed "sinks" to "bends"

An age that melts with unperceiv'd decay,
And glides in modest innocence away

SAMUEL JOHNSON, *Vanity of Human Wishes*, l 292 (1749)

And varied life steal unperceiv'd away

SAMUEL JOHNSON, *Irene* Act ii, sc 7

8 Father, if thou be willing, remove this cup from me nevertheless, not my will, but thine, be done

New Testament *Luke*, xii, 42

It seem'd so hard at first, mother, to leave the blessed sun,

And now it seems as hard to stay, and yet His will be done!

TENNYSON, *The May Queen* Conclusion

9 To will what God doth will, that is the only science

That gives us any rest

MALHERBE, *Consolation* St 7 (Longfellow, tr)

That's best

Which God sends 'Twas His will it is mine

OWEN MIRIDITH, *Lucile* Pt ii, canto 6, st 29

Not as we wanted it,

But as God granted it

SIR ARTHUR QUILLER-COUCH, *To Bearers*

10 What doctrine call ye this, *Che sera, sera*—
What will be, shall be?

CHRISTOPHER MARLOWE, *Dr Faustus* Act 1,

l 75 See also under FATE

11 If God be appeased, I can not be wretched
(Placato possum non miser esse deo)

OVIN, *Tristia* Bk i, eleg 3, l 40

12 That tender compromise called resignation is only an eloquent name for the dying down, the wearing thin, of the vital impulse in us

J C POWYS, *The Meaning of Culture*, p 17

13 Let that please man which has pleased God
(Placeat homini quicquid deo placuit)

SENECA, *Epistulae ad Lucilium* Epist lxxiv, 20

One help in misfortune is to endure and submit to necessity (Unum est levamentum malorum pati et necessitatibus suis obsequi)

SENECA, *De Ira* Bk iii, sec 16

14 I am tied to the stake, and I must stand the course

SHAKESPEARE, *King Lear* Act iii, sc 7, l 53

Thus ready for the way of life or death,

I wait the sharpest blow

SHAKESPEARE, *Pericles* Act i, sc 1, l 54

15 When some great sorrow, like a mighty river,
Flows through your life with peace destroying power

And dearest things are swept from sight forever,

Say to your heart each trying hour.

"This, too, will pass away"

LANTA WILSON SMITH [?], *This, Too, Will Pass Away*

16 God's plans, like lilies, pure and white, unfold,

We must not tear the close shut leaves
apart—

Time will reveal the chalices of gold

MARY LOUISE RILEY SMITH, *Sometime*

1 Come wealth or want, come good or ill,
Let young and old accept their part,
And how before the Awful Will,
And bear it with an honest heart

THACKERAY, *The End of the Play*

2 To kiss the rod

UNKNOWN, *Roman de Renart* (c 1200 Wil-
ham Caxton, tr 1481)

And presently all humble kiss the rod

SHAKESPEARE, *The Two Gentlemen of Verona*
Act 1, sc 2, l 59

RESOLUTION

See also Obstunacy, Perseverance, Purpose

3 I will neither yield to the song of the siren
nor the voice of the hyena, the tears of the
crocodile nor the howling o' the Wolf

GEORGE CHAPMAN, *Eastward Hoe* Act v, sc 1

His way once chose, he forward thrust outright,
Nor stepped aside for dangers or delight

ABRAHAM COWLEY, *Davidis* Bk iv, l 361

4 The soldier armed with resolution

CIBBER, *Richard III* (altered) Act ii, sc 1

5 Be as a tower, that, firmly set,
Shakes not its top for any blast that blows

DANTE, *Purgatorio* Canto v, l 14 (Cary, tr)

6 I am in earnest—I will not equivocate—I
will not excuse—I will not retreat a single
inch AND I WILL BE HEARD

WILLIAM LLOYD GARRISON, *Salutatory of the*
Liberator Vol 1, No 1, 1 Jan, 1831

7 There is no such thing in man's nature as a
settled and full resolve either for good or
evil except at the very moment of execution

HAWTHORNE, *Twice-Told Tales* *Fancy's*
Show Box

8 Hast thou attempted greatness?

Then go on,

Back turning slackens resolution

ROBERT HERRICK, *Regression Spoils Resolution*

9 Be firm! One constant element in luck

Is genuine solid old Teutonic pluck

O W HOLMES, *A Rhymed Lesson*, l 282

10 Resolve, and thou art free

LONGFELLOW, *The Masque of Pandora* Pt vi

Let us, then, be up and doing,

With a heart for any fate,

Still achieving, still pursuing,

Learn to labor and to wait

LONGFELLOW, *A Psalm of Life*

11 In life's small things be resolute and great
To keep thy muscle trained know'st thou
when Fate

Thy measure takes, or when she'll say to thee,
"I find thee worthy, do this deed for me?"

J R LOWELL, *Sayings* No 1

12 All things are what you make them (Omnes
res perinde sunt ut agas)

PLAUTUS, *Pseudolus*, l 578 (Act ii, sc 1)

13 The road to resolution lies by doubt

FRANCIS QUARLES, *Emblems* Bk iv, No 2

14 Now truce, farewell, and ruth, begone!

SCOTT, *The Lady of the Lake* Canto v, st 14

15 Never tell your resolution beforehand

JOHN SELDEN, *Tobacco-Talk* *Wisdom*

16 And thus the native hue of resolution

Is sicklied o'er with the pale cast of thought

SHAKESPEARE, *Hamlet* Act iii, sc 1, l 84

How terrible is constant resolution

SHAKESPEARE, *Henry V* Act ii, sc 4, l 35

How high a pitch his resolution soars!

SHAKESPEARE, *Richard II* Act 1, sc 1, l 109

18 Hearts resolved and hands prepared

SMOLLETT, *Ode to Leven Water*

19 'Tis fix'd, th' irrevocable doom of Jove,

No force can bend me, no persuasion move

STATIUS, *Thebais* Bk 1, l 413 (Pope, tr)

His mind remains unshaken (Mens immota
manet)

VERGIL, *Aeneid* Bk iv, l 449

RESPECTABILITY

20 How much of priceless life were spent
With men that every virtue decks,

And women models of their sex

ROBERT BROWNING, *Respectability*

21 The Discobolus is out here because he is vul-
gar—

He has neither vest nor pants with which to
cover his limbs,

I, sir, am a person of the most respectable
connections—

My brother in law is haberdasher to Mr
Spurgeon "

O God! O Montreal!

SAMUEL BUTLER, *A Psalm of Montreal* Writ-
ten after visiting the Montreal Museum of
Natural History, and finding the Discobolus
stuck away in a corner because, as the cus-
todian said, he was rather vulgar

In the bosom of her respectable family resided
Camilla

FANNY BURNEX, *Camilla* Bk 1, ch 1

22 Least is he marked that doth as most men do

MICHAEL DRAYTON, *The Owl*

23 Men are respectable only as they respect

EMERSON, *Lectures and Sketches* *Sovereignty*
of Ethics

Is there no respect of place, persons, nor time in you?

SHAKESPEARE, *Twelfth Night* Act II, sc 3, l 99

I had so great a respect for the memory of Henry IV, that had a victim I was pursuing taken refuge under his statue on the Pont Neuf, I would have spared his life

CARTOUCHE, the famous French brigand (SPENCER, *Social Statics* Pt IV, ch 30, sec 6)

"Bourgeois," I observed, "is an epithet which the riff-raff apply to what is respectable, and the aristocracy to what is decent"

ANTHONY HOPE, *The Dolly Dialogues* No 17

Respectability is the dickey on the bosom of civilization

ELBERT HUBBARD, *A Thousand and One Epigrams*

The only man to me who is not respectable is the man who consumes more than he produces

ELBERT HUBBARD, *Phidastine* Vol XX, p 36

To be respectable implies a multitude of little observances, from the strict keeping of Sunday, down to the careful tying of a cravat

VICTOR HUGO, *Towers of the Sea* Pt I, bk 3, ch 12

Respectable means rich, and decent means poor I should die if I heard my family called decent

THOMAS LOVE PEACOCK, *Crochet Castle* Ch 3

Men have to do some awfully mean things to keep up their respectability

BERNARD SHAW, *Fanny's First Play* Act III

We are ashamed of everything that is real about us The more things a man is ashamed of the more respectable he is

BERNARD SHAW, *Man and Superman* Act I

'Tis the misfortune of worthy people that they are cowards (Un des plus grands malheurs des honnêtes gens c'est qu'ils sont des lâches)

VOLTAIRE (EMERSON, *Conduct of Life* Fate)

What sort of a person was Mr Weare?

A He was always a respectable person

Q What do you mean by respectable?

A He kept a gig

UNKNOWN, *Evidence at the trial of John Thurtell for the murder of William Weare, in 1823* See MURDER SOME JINGLES

Thus does society naturally divide itself into four classes Noblemen, Gentlemen, Gigmens, and Men

CARLYLE, *Essays* Boswell Note

REST

REST

See also Idleness; Leisure, Night and Rest; Quiet, Sleep

Rest is not idleness, and to lie sometimes on the grass under the trees on a summer's day, listening to the murmur of the water, or watching the clouds float across the blue sky, is by no means a waste of time

LORD AVEBURY, *Ease of Life* Ch 4

The end and the reward of toil is rest

JAMES BEATTIE, *The Minstrel* Bk II, l 136

Quietly rested under the drums and tramplings of three conquests

SIR THOMAS BROWNE, *Hydriotaphia* Ch 5

Never weather beaten sail more willing bent to shore,

Never tired pilgrim's limbs affected slumber more

THOMAS CAMPION, *Never Weather beaten Sail*

Rest is for the dead

THOMAS CARLYLE (FROUDE, *The First Forty Years* Vol II, ch 5)

LAST REST, see under DEATH

Ah what is more blessed than to put care aside when the mind lays down its burden and spent with distant travel, we come home again and rest on the couch we longed for? This, this alone, is worth all such toils (O quid solutus est beatius curis Cum mens onus reponit, as peregrino Labore fessi venimus larem ad nostrum Desideratoque acquiescimus lecto? Hoc est, quod unum pro laboribus tantis)

CATULLUS, *Odes* Ode XXXI, l 7

Absence of occupation is not rest, A mind quite vacant is a mind distress'd

COWPER, *Retirement*, l 623

Rest is not quitting The busy career, Rest is the fitting Of self to one's sphere

'Tis the brook's motion, Clear without strife, Fleeting to ocean After its life

'Tis loving and serving The Highest and Best

'Tis onwards! unswerving, And that is true rest

JOHN SULLIVAN DWIGHT, *Rest* Sts 4, 5, 7

Partly a paraphrase of Goethe

Rest comes at length, though life be long and dreary,

The day must dawn, and darksome night be passed

F W FABER, *Hark, Hark, My Soul!*

Time comes with the morning

And rest with the night

LONGFELLOW, *Curfew*

Amidst these restless thoughts this rest I find,

For those that rest not here, there's rest behind

THOMAS CATAKER, *B D*

For too much rest itself becomes a pain
HOMER, *Odyssey* Bk xv, l 429 (Pope, tr)

This hardest penal toil, reluctant rest

WILLIAM WATSON, *To a Friend*

Think not of rest, though dreams be sweet,
Start up, and ply your heavenward feet

JOHN KEBLE, *The Christian Year Second Sunday in Advent*

We wish him health, he sighs for rest,
And Heaven accepts the prayer

JOHN KEBLE, *The Christian Year Restoration of the Royal Family*

When Earth's last picture is painted and the
tubes are twisted and dried,

When the oldest colours have faded, and the
youngest critic has died,

We shall rest, and, faith, we shall need it—
he down for an æon or two

Till the Master of All Good Workmen shall
put us to work anew

RUDYARD KIPLING, *When Earth's Last Picture Is Painted*

Master, I've filled my contract, wrought in Thy
many lands,

Not by my sins wilt Thou judge me, but by the
work of my hands

Master, I've done Thy bidding, and the light is
low in the west,

And the long, long shift is over Master,
I've earned it—Rest

ROBERT W SERVICE, *Song of the Wage Slave*

Come unto me, all ye that labour and are
heavy laden, and I will give you rest

New Testament Matthew, xi, 28

Rest is sweet after strife

OWEN MEREDITH, *Lucile* Pt 1, canto 6, st 25

Rest springs from strife, and dissonant chords
beget

Divinest harmonies

LEWIS MORRIS, *Love's Suicide*

Night is the time for rest,
How sweet, when labours close,

To gather round an aching breast
The curtain of repose

JAMES MONTGOMERY, *Night*

Take rest, a field that has rested gives a
bountiful crop (Da requiem, requietus ager

bene credita reddit)

OVID, *Art Amatoria* Bk ii, l 351

It is well to be fallow for a while

MARTIN F TUPPER, *Of Good in Things Evil*

What is without periods of rest will not endure
(Quod caret alterna requie, durable non est)

OVID, *Heroides* Epist iv, l 89

Beyond the last horizon's rim,

Beyond adventure's farthest quest,

Somewhere they rise, serene and dim,

The happy, happy Hills of Rest

ALBERT BIGELOW PAINE, *The Hills of Rest*

10

Rest a while and run a mile

PAISGRAVE, *L'Eclaircissement de la Langue Française*, p 436

Rest and success are fellows

W G BENHAM, *Proverbs*, p 829

11

Rest, rest, perturbed spirit!

SHAKESPEARE, *Hamlet* Act i, sc 5, l 183

12

An old man, broken with the storms of state,

Is come to lay his weary bones among ye,

Give him a little earth for charity!

SHAKESPEARE, *Henry VIII* Act iv, sc 2, l 21

The cardinal, partly from the fatigues of his journey, partly from the agitation of his anxious mind, was seized with a disorder that turned into a dysentery, and he was able with some difficulty to reach Leicester Abbey. When the abbot and the monks advanced to receive him with much respect, and reverence, he told them that he had come to lay his bones among them, then he immediately took to his bed, whence he never rose more.

HUME, *History of England* Ch 30

13

Sleep after toil, port after stormy seas,

Ease after war, death after life, does greatly please

SPENSER, *The Faerie Queene* Bk 1, canto ix, st 40

14

And rest, that strengthens into virtuous deeds,

Is one with prayer

BAYARD TAYLOR, *Temptation of Hassan Ben Khaled* St 4

15

That is a sure place of rest from labor (Requies ea certa laborum)

VERGIL, *Aeneid* Bk iii, l 393

God has given us this repose (Deus nobis hæc otia fecit)

VERGIL, *Eclogues* No 1, l 6

16

Rest, free from care, and a life without knowledge of deceit (Secura quies, et nescia fallere vita)

VERGIL, *Georgics* Bk ii, l 467.

17

"Rest and be Thankful"

WORDSWORTH Title of sonnet, quoted from an inscription on a stone seat at the head of Glencroe, in the Scottish highlands

RESULTS, see Consequences

RESURRECTION, see Judgment Day

RETRIBUTION

See also Consequences, Punishment,
Revenge

I—Retribution Its Law

¹ Eye for eye tooth for tooth, hand for hand,
foot for foot

Old Testament Deuteronomy, xix, 21

These be the words which Moses spake unto all
Israel

Old Testament Deuteronomy, i, 1

Breach for breach, eye for eye, tooth for tooth
as he hath caused a blemish in a man, so shall it
be done to him again

Old Testament Leviticus, xxiv, 20

Ye have heard that it hath been said, An eye for
an eye, and a tooth for a tooth But I say unto
you, That ye resist not evil but whosoever shall
smite thee on thy right cheek, turn to him the
other also

*New Testament Matthew, v, 38, 39 The Ser-
mon on the Mount*

² Whoso sheddeth man's blood, by man shall
his blood be shed

Old Testament Genesis, ix, 6

It will have blood, they say, blood will have
blood

SHAKESPEARE, Macbeth Act iii, sc 5, l 122

Blood will have blood, revenge beget revenge,
Evil must come of evil

SOUTHEY, Madoc in Wales Pt vii, l 45

³ My road shall be the road I made,
All that I gave shall be repaid

JOHN MASFIELD, A Creed

⁴ And with what measure ye mete, it shall be
measured to you again

New Testament Matthew, vii, 2

II—Retribution The Mills of the Gods

⁵ God's mill grinds slow but sure (*Ὁ θεὸς ἀλεῖναι μύλοι, αἰετοῦσι δὲ λεπτα*)

*Proverbia Cod Coui No 396 (GAISTORD,
Paramologia Græca, 164)*

⁶ God's mill grinds slow, but sure

GEORGE HERBERT, Jacula Prudentum

God's mills grind slow,
But they grind woe

*WILLIAM R ALGER, Poetry of the Orient De-
layed Retribution*

⁷ Though the mills of God grind slowly, yet
they grind exceeding small,

Though with patience he stands waiting, with
exactness grinds he all

*FRIEDRICH VON LOGAU, Sinngedichte (Long-
fellow, tr Poetic Aphorisms Retribution)*

⁸ The mill of God grinds late, but grinds to
powder

R C TRENCH, Proverbs, 140

RETRIBUTION

Kabira wept when he beheld the millstone roll
Of that which passes 'twixt the stones, nought
goes forth whole

UNKNOWN, The Bag o Behar (Eastwick, tr)

III—Retribution Its Certainty

See also Justice Its Certainty, Punishment
Its Certainty

⁹ There never yet was human power
Which could evade, if unforgiven,
The patient search and vigil long
Of him who treasures up a wrong

BYRON, Maseppa Sec 10

¹⁰ His Martinmas comes to every pig
CERVANTES, Don Quixote Pt ii, ch 62 In
Spain, pigs are usually killed on St Martin's
Day

¹¹ Whatever any one desires from another, the
same returns upon himself

*EMERSON, Uncollected Lectures Natural Re-
ligion*

¹² The ways of the gods are slow, but mighty at
last to fulfil (*Χρόνια μὲν τὰ τῶν θεῶν ποῦς, εἰς
τέλος δ' οὐκ ἀσθενῇ*)

*EURIPIDES, Ion, l 1615 (Oracula Sibyllina,
viii, 14)*

Vengeance comes not slowly either upon you or
any other wicked man, but steals silently and
imperceptibly, placing its foot on the bad

EURIPIDES, Fragment

God does not pay at the end of every week, but
He pays

ANNE OF AUSTRIA To Cardinal Mazarin

Jupiter is slow looking into his note book, but
he always looks

ZENOBIOUS, Sententiae Cent iv, No 11

¹³ So comes a reck'ning when the banquet's o'er,
The dreadful reck'ning, and men smile no
more

JOHN GAY, The What D'ye Call It Act ii, sc 9

¹⁴ Rarely does Retribution, albeit of halting
gait, fail to overtake the guilty, though he
gain the start (*Raro antecedentem scelestum
Deseruit pede Poena claudo*)

HORACE, Odes Bk iii, ode 2, l 31

And though the villain scape awhile he feels
Slow vengeance, like a bloodhound at his heels

HORACE, Odes, iii, 2, 31 (Swift, tr)

¹⁵ The wrath of the gods may be great, but it
assuredly is slow (*Ut sit magna, tamen certe
lenta ira deorum est*)

JUVENAL, Satires Sat xiii, l 100

¹⁶ And will not Jupiter call upon himself, think
you? Do you imagine that he has condoned
everything because, when it thunders, the sa-
cred fire rends in twain an oak tree rather
than you and your house?

PERSIUS, Satires Sat ii, l 23

All who bring to court false cases supported by false witnesses, all who before the magistrate deny on oath their honest debts, them we note and take their names to Jove Day by day He knows who they be that do seek evil here on earth When the wicked here expect to win their suits by perjury, or press false claims before the judge, the case adjudged is adjudged again by Him And the fine He fines them far exceeds their gains in courts of law

PLAUTUS, *Rudens* Prologue, l 13

Ah, wretch! even though one may at first conceal his perjuries, yet retribution creeps on, though late, with noiseless step (Ah, miser! et si quis primo perjurium celat, Sera tamen tacitus Poena venit pedibus)

TIBULLUS, *Odes* Bk 1, ode 9, l 3

The divine wrath is slow indeed in vengeance but it makes up for its tardiness by the severity of the punishment (Lento quidem gradu ad vindictam divina procedit ira, sed tarditatem supplicii gravitate compensat)

VALERIUS MAXIMUS, *Annals* Bk 1, ch 1, sec 3

And though circuitous and obscure

The feet of Nemesis, how sure!

WILLIAM WATSON, *Europe at the Play*

It is advantageous that the gods should be believed to attend to the affairs of man, and the punishment for evil deeds, though sometimes late is never fruitless

PLINY THE ELDER, *Historia Naturalis* Bk 11, ch 5, sec 10

The speech that suggested itself was said to be that which the phantom of Cleonice dinned into the ears of the tyrant who murdered her—"Tu cole iustitiam, teque atque alios metnet ultor"

SCOTT Count Robert of Paris Ch 24 Reply of Agelastes to one of the men of Alexius Comnenus, Emperor of Greece (Do thou cultivate justice for thee and for others there remains an avenger—OVID, *Metamorphoses*)

After your fling

Watch for the sting

UNKNOWN (BRIDGE, *Cheshire Proverbs*, 7)

IV—Retribution As Ye Sow, So Shall Ye Reap

As you sow y' are like to reap

BUTLER, *Hudibras* Pt 11, canto 2, l 504

All the children of men, as they sow in sorrow, so afterwards they reap, they bring forth for death

CYNEWULF, *Christ*, l 84 (8th century)

He that sows iniquity shall reap sorrow

THOMAS FULLER, *Gnomologia* No 2306

Whatsoever a man soweth, that shall he also reap

New Testament Galatians, vi, 7

They have sown the wind, and they shall reap the whirlwind

Old Testament Hosea, viii, 7

Sowing the wind to reap the whirlwind

SCOTT, *Black Dwarf* Ch 18

As he brews, so shall he drink

BEN JONSON, *Every Man in His Humour* Act 11, sc 1

And who so wicked ale breweth, Full oft he must the worse drink

JOHN GOWER, *Confessio Amantis* Pt 111

Let her brew as she has baked

PEPYS, *Diary*, 15 Aug, 1664

As they bake they shall brew, Old Nick and his crew

DAVID GARRICK, *May Day* Sc 2

'As they bake, so they will brew,' philosophized Mr Challis

DE MORGAN, *It Never Can Happen Again* Ch 5

He that plants thorns must never expect to gather roses

PILPAY, *Fables The Ignorant Physician*

As you have sown so also shall you reap (Ut sementem feceris ita et metes)

PINARIUS RUTUS (CICERO, *De Oratore* Bk 11, sec 65)

Such as ye have sown must ye needs reap

JOHN LYDGATE, *Assembly of Gods*, 37 (c 1420)

Sow d cockle reap d no corn

SHAKESPEARE, *Love's Labour's Lost* Act IV, sc 3, l 383

Men must reap the things they sow, Force from force must ever flow

SHERIDAN, *Lines Written Among the Euganean Hills*, l 231

The Fates are just, they give us but our own,

Nemesis ripens what our hands have sown

WHITTIER, *To a Southern Statesman* Addressed to John C Calhoun in 1846

V—Retribution Hoist With His Own Petard

Let the smith who made them wear

The shackles which he did prepare

(Compedes, quas ipse fecit, ipse ut gestet faber)

AUSONIUS, *De Bisula Prælatio*, l 6

The thorns which I have reap'd are of the tree

I planted, they have torn me, and I bleed I should have known what fruit would spring from such a seed

BYRON, *Childe Harold* Canto IV, st 10

'Twas thine own genius gave the final blow,
And help'd to plant the wound that laid thee
low

So the struck eagle, stretch'd upon the plain,
No more through rolling clouds to soar again,
View'd his own feather on the fatal dart,
And wing'd the shaft that quiver'd in his heart
BYRON, *English Bards and Scotch Reviewers*,
l 839 Referring to the death of Henry Kirke
White See also under EAGLE

2 Remember Milo's end,
Wedged in that timber which he strove to
rend

DILLON, *Essay on Translated Verse*, l 87

3 Once in an age the biter should be bit
THOMAS D'URFEY, *Richmond Heiress* *Epi-*
logue

I think she merits equal praise
That has the wit to bite the biter
WARD, *Nuptial Dialogues* Pt ii, l 179

The greatest sharp some day will find another
sharper wit,

It always makes the Devil laugh to see a biter bit
C G LELAND, *El Capitan General*

4 He that diggeth a pit shall fall into it
Old Testament Ecclesiastes, x, 8

Whoso diggeth a pit shall fall therein, and he
that rolleth a stone it will return upon him
Old Testament Proverbs, xxvi, 27

He made a pit and digged it, and is fallen into
the ditch which he made

Old Testament Psalms, vii, 15

The heathen are sunk into the pit that they
made in the net which they hid is their own foot
taken

Old Testament Psalms, ix, 15

Our enemies have beat us to the pit
SHAKESPEARE, *Julius Cæsar* Act v, sc 5, l 23

5 Nemesis is that recoil of Nature, not to be
guarded against which ever surprises the
most wary transgressor

EMERSON, *Journals*, 1864

Nothing which we don't invite
EMERSON, *Uncollected Lectures* *Natural Re-*
ligion

6 The camel set out to get him horns, and was
shorn of his ears (Camelus desiderans cornua
etiam aures predidit)

ERASMUS, *Adagia* A free translation of a
Greek proverb from Apostolus, ix, 8, 43

Many go out for wool and come home shorn
CERVANTES, *Don Quixote* Pt ii, ch 37

If such as came for wool, sir, went home shorn,
Where is the wrong I did them?

ROBERT BROWNING, *Mr Sludge "The Medium"*

7 'Twas he
Gave beat unto the injury, which returned
Like a petard ill lighted, into the bosom
Of him gave fire to it

JOHN FLETCHER, *Fair Maid of the Inn* Act ii

Evil planned harms the plotter most (Ἦ καὶ
κακὴ βουλὴ τῷ βουλευσάντι κακίστη)

HESIOD, *Works and Days*, l 266

9 To be left alone
And face to face with my own crime, had been
Just retribution

LONGFELLOW, *The Masque of Pandora* Pt viii

10 Let them fall into the snare which they have
laid (In laqueos quos posuere, cadant)

OVIN, *Ars Amatoria* Bk i, l 646

There is no juster law than that the contrivers of
death should perish by their own contrivances
(Neque enim lex æquior ulla est, Quam necis ar-
tifices arte perire sus)

OVIN, *Ars Amatoria* Bk i, l 655

11 Would that I had not, but my fate drew me
on to be clever to my own hurt (Non equidem
vellem, sed me mea fata traherant, Inque
meas poenas ingeniosus eram)

OVIN, *Tristia* Bk ii, l 341

12 Those who plot the destruction of others
often fall themselves (Sæpe intereunt alius
meditantes necem)

PHLEDRUS, *Fables* Appendix Fab vi, l 11

13 We are paid in our own coin (Dedi malum,
et accepi)

PLINY THE YOUNGER, *Epistles* Bk iii, epis 9

14 Misdeeds often return to their author
(Sæpe in magistrum scelera redierunt sua)

SENECA, *Thyestes*, l 311

15 For 'tis the sport to have the enginer
Hoist with his own petar

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 206 A
petard was an iron canister filled with gun-
powder, used for blowing up gates and bar-
ricades in time of war There was always
danger that the engineer who fired the pe-
tard would be blown up by it

16 Why, as a woodcock to mine own springe,
Osric,

I am justly kill'd with mine own treachery

SHAKESPEARE, *Hamlet* Act v, sc 2, l 317

In seeking tales and informations
Against this man, whose honesty the devil
And his disciples only envy at,
Ye blew the fire that burns ye

SHAKESPEARE, *Henry VIII* Act v, sc 3, l 110

17 We but teach

Bloody instructions, which, being taught, re-
turn

To plague the inventor this even-handed
justice

Commends the ingredients of our poison'd
chalice

To our own lips

SHAKESPEARE, *Macbeth* Act i, sc 7, l 8,

She hath eaten up all her beef, and she is herself in the tub

SHAKESPEARE, *Measure for Measure*, III, 2, 58

Those who inflict must suffer, for they see
The work of their own hearts, and thus must be

Our chastisement or recompense

SHELLEY, *Jubal and Maddalo*, l 482

With his own sword I cut his throat (Suo sibi gladio hunc jugulo)

TERENCE, *Adelphi*, l 958 (Act V, sc 8)

He that first made the gin should handsell it
JOHN TATHAM *The Scots Fyggaries* Act II (1652)

He that invented the Maiden first handselled it
JOHN KELLY, *Scottish Proverbs*, 140 Referring to the Regent Morton, inventor of "the maiden," a sort of guillotine, of which he was the first victim

You have mixed the mess, and you must eat it up (Tute hoc intristi, tibi omnes exedendum)

TERENCE, *Phormio*, l 318 (Act II, sc 2)

The wine is poured, it must be drunk (Le vin est verse, il faut le boire)

ARMAND JOSEPH DE CHAROST To Louis XIV, at the siege of Douai in 1667, as the king attempted to retire from the firing line (TRENCH, *Proverbs and Their Lessons*, II, 43)

But as some muskets so contrive it
As oft to miss the mark they drive at,
And though well armed at duck or plover
Bear wide and kick their owners over

JOHN TRUMBULL, *McFingal* Canto I, l 95

Beat by hot hail and wet with bloody rain,
The myriad handed pioneer may pour
And the wild West with the roused North
combine

To heave the engineer of evil with his mine
WHITTIER, *To a Southern Statesman*

Every man's judgment returns to his own door
UNKNOWN, *Proverbs of Alfred* A 84 (c 1275)

REVELRY, see Feast and Festival

REVENGE

See also Punishment, Retribution; Woman—A Woman's Vengeance

I—Revenge Definitions

Revenge is a kind of wild justice, which the more man's nature runs to, the more ought law to weed it out

BACON, *Essays Of Revenge*

Vengeance is not cured by another vengeance, nor a wrong by another wrong, but each increaseth and aggreggeth the other
CHAUCER, *Mekebeus* Sec 31, l 2475

The noblest vengeance is to forgive
H G BOHN, *Hand Book of Proverbs*, p 512

To forget a wrong is the best revenge

JOHN RAY, *English Proverbs*, 92

'Tis more noble to forgive, and more manly to despise, than to revenge an Injury

BENJAMIN FRANKLIN, *Poor Richard*, 1752

Forgiveness and a smile is the best revenge
SAMUEL PALMER, *Essays on Proverbs*, 81

To revenge is no valour, but to bear
SHAKESPEARE, *Timon of Athens* Act III, 5, 39

Living well is the best revenge
GEORGE HERBERT, *Jacula Prudentum* No 520

Vengeance is mine, I will repay, saith the Lord
Therefore if thine enemy hunger, feed him, if he thirst give him drink for in so doing thou shalt heap coals of fire on his head
New Testament Romans, XII, 19, 20 The last phrase is quoted from *Proverbs*, xxv, 22

Vengeance is a morsel for God (Vendetta, boccon di Dio)

UNKNOWN An Italian proverb (See TRENCH, *Proverbs and Their Lessons*, III, 55)

Vengeance to God alone belongs,
But when I think on all my wrongs,
My blood is liquid flame!

SCOTT, *Marmion* Canto VI, st 7.

Call it not
Revenge! thus sanctified and thus sublimed,
'Tis duty 'tis devotion

ROBERT SOUTHBY, *Roderick* Pt III, l 397

There are things
Which make revenge a virtue by reflection,
And not an impulse of mere anger

BYRON, *Marino Faliero* Act IV, sc 2

Souls made of fire and children of the sun,
With whom revenge is virtue

YOUNG, *The Revenge* Act V, sc 2

II—Revenge: Apothegms

Revenge in person's certainly no virtue,
But then 'tis not my fault if others hurt you
BYRON, *Don Juan* Canto I, st 30

He meditates revenge who least complains
DRYDEN, *Abraham and Achitophel* Pt I, l 446

Revenge is profitable, gratitude is expensive
EDWARD GIBSON, *Decline and Fall of the Roman Empire* Ch 11

Have ye him on the hip
JOHN HEYWOOD, *Proverbs* Pt II, ch 5 (1546)

In fine he doth apply one special drift
Which was to get the pagan on the hip
SIR JOHN HARRINGTON, *Orlando Furioso* Bk xlv, l 117 (1591)

If I can catch him once upon the hip,
I will feed fat the ancient grudge I bear him
SHAKESPEARE, *The Merchant of Venice* Act I, sc 3, l 47 (1596)

Now, infidel, I have you on the hip
SHAKESPEARE, *The Merchant of Venice* Act
iv, sc 1, l 334

I'll have our Michael Cassio on the hip
SHAKESPEARE, *Othello* Act ii, sc 1, l 314
(1604)

¹ I'll avenge a private, not a public wrong
HOMER, *Iliad* Bk i, l 208 (Pope, tr)

² Behold, on wrong Swift vengeance waits
HOMER, *Odyssey* Bk viii, l 367 (Pope, tr)
Long trains of ill may pass unheeded, dumb,
But vengeance is behind, and justice is to come
THOMAS CAMPBELL, *Stanzas to the Memory
of the Spanish Patriots*, l 44

A growing dread of vengeance at his heels
COWPER, *Truth*, l 258

Vengeance, though it comes with leaden feet,
strikes with iron hands

RICHARDSON, *Clarissa Harlowe*, iv, l 20
See also RETRIBUTION ITS CERTAINTY

³ Now Vengeance has a brood of eggs,
But Patience must be hen
GEORGE MEREDITH, *Archduchess Anne* St 12

⁴ Which, if not victory, is yet revenge
MILTON, *Paradise Lost* Bk ii, l 105

⁵ A brave revenge Ne'er comes too late
THOMAS OTWAY, *Venue Preserved* Act iii, sc 2

⁶ Vengeance lies open to patient craft (Vin-
dicta docili qua patet solertia)

PHÆDRUS, *Fables* Bk i, fab 28, l 2
My vengeance is easy (Facilis vindicta est mihi)
PHÆDRUS, *Fables* Bk i, fab 29, l 10

⁷ Tit for tat (Par pari respondet)
PLAUTUS, *Truculentus* Act ii, l 47, JOHN
HEYWOOD, *Proverbs* Pt ii, ch 4

To give a Rowland for an Oliver
EDWARD HALL, *Chronicles*, 266 (1548)
See also under PROVERBS

⁸ Revenge is an inhuman word (Inhumanum
verbum est ultio)

SENECA, *De Ira* Bk ii, sec 31
Revenge is a confession of pain (Ultio doloris
confessio)

SENECA, *De Ira* Bk iii, sec 5

⁹ Let's make us medicines of our great re-
venge,

To cure this deadly grief
SHAKESPEARE, *Macbeth* Act iv, sc 3, l 214

¹⁰ Can vengeance be pursued further than
death?

SHAKESPEARE, *Romeo and Juliet* Act v, sc 3,
l 55

Vile is the vengeance on the ashes cold,
And envy base, to bark at sleeping fame
SPENSER, *Faerie Queene* Bk ii, canto 8, st 13

¹¹ Thus the whirligig of time brings in his re-
venges

SHAKESPEARE, *Twelfth Night* Act v, sc 1, l 385

The wheel is come full circle
SHAKESPEARE, *King Lear* Act v, sc 3, l 174
12

The Christless code
That must have life for a blow

TENNYSON, *Maud* Pt ii sec 1, st 1
See also RETRIBUTION ITS LAW

¹³ Arise from my ashes, unknown avenger!
(Exoriare, aliquis nostris ex ossibus ultor)

VERGIL, *Æneid* Bk iv, l 625 The dying im-
precation of Dido upon the false Æneas
Said to have been written on the wall of
his dungeon by Philip Strozzi, before killing
himself, when imprisoned by Cosmo I,
Grand Duke of Tuscany

III—Revenge: Its Sweetness

¹⁴ I love a dire revenge
Give me the man that will all others kill,
And last himself

BEAUMONT AND FLETCHER, *The Little French
Lawyer* Act iv, sc 1

¹⁵ Too many there be to whom a dead enemy
smells well, and who find musk and amber
in revenge

SIR THOMAS BROWNE, *Christian Morals* Pt
iii, sec 12 See also under ENEMY

¹⁶ Revenge is a luscious fruit which you must
leave to ripen

EMILE GABORIAU, *File 113* Ch 10

¹⁷ 'Tis sweet to love, but when with scorn we
meet,

Revenge supplies the loss with joys as great
GEORGE GRANVILLE, *British Enchanters* Act v,
sc 1

¹⁸ It [revenge] is sweeter far than flowing
honey (Ὅς τε πολὺν γλυκίων μελιτος καταλει-
βομενιο)

HOMER, *Iliad* Bk xviii, l 109

"Vengeance is good, sweeter than life itself" Yes,
so say the ignorant (At vindicta bonum vita
iucundius ipsa Nempe hoc indocti)

JUVENAL, *Satires* Sat xiv, l 180

¹⁹ Though sweet are our friendships, our hopes,
our affections,

Revenge on a tyrant is sweetest of all
THOMAS MOORE, *Avenging and Bright*

²⁰ Vengeance is sweet

WILLIAM PAINTER, *Palace of Pleasure*, ii, 35
(1566)

O revenge, how sweet thou art!

BEN JONSON, *The Silent Woman* Act iv, sc 5.
(1609)

It is a devilish phrase in the mouth of men,
That revenge is sweet

UNKNOWN, *Whole Duty of Man* Sunday, 16
(1658)

To be revenged on an enemy is to obtain a second life (Inimicum ulcisci vitam accipere est alteram)

PUBLILIUS SYRUS *Sententiae* No 270

IV—Revenge Its Folly

A man that studieth revenge keeps his own wounds green, which otherwise would heal and do well

BACON, *Essays Of Revenge*

No animal revenge,
No brute like punishment of bad by worse
ROBERT BROWNING, *Luna* Act iv

An act by which we make one friend and one enemy is a losing game because revenge is a much stronger principle than gratitude
C C COLTON *Lacon* Vol 1, No 98

Revenge proves its own executioner
JOHN FORD *The Broken Heart* Act v, sc 2

There's small revenge in words but words may be greatly revenged
BENJAMIN FRANKLIN *Poor Richard*, 1735

He that will venge every wrath
The longer he liveth the less he hath
HILLS *Commonplace Book*, p 140 (c 1495)
Had I revenged been of every harm
My coat had never kept me half so warm
GEORGE GASCOIGNE *Poeses*, p 147 (1575)
If I had revenged all wrong
I had not worn my shirts so long

JOHN RAY, *English Proverbs*, p 136

Revenge that thirsty dropsy of our souls
Which makes us covet that which hurts us most

Is not alone sweet but partakes of tartness
MASSINGER, *A Very Woman* Act iv, sc 2

Revenge at first though sweet,
Bitter ere long back on itself recoils
MILTON, *Paradise Lost* Bk ix, l 171
It is foolish to wish to be avenged on your neighbor by setting his house on fire (Stultum est vicinum velle ulcisci incendio)
PUBLILIUS SYRUS *Sententiae* No 659

Murder's out of tune,
And sweet revenge grows harsh
SHAKESPEARE, *Othello* Act v, sc 2, l 115
It costs more to revenge injuries than to bear them

BISHOP THOMAS WILSON, *Maxims* No 303

V—Revenge Threats of Revenge

Revenge is now the cud that I do chew
BEAUMONT AND FLETCHER, *Queen of Corinth*
Act iv, sc 1

I am accustomed to pay men back in their own coin (Ich bin gewohnt in der Münze wiederzuzahlen in der man mich bezahlt)

BISMARCK, *Speech*, to the Ultramontanes, 1870

See also under PAYMENT

Vengeance deep brooding o'er the slain,
Had locked the source of softer woe,
And burning pride and high disdain
Forbade the rising tear to flow
SCOTT *The Lay of the Last Minstrel* Canto 1, st 9

By this leek I will most horribly revenge
SHAKESPEARE, *Henry V* Act v, sc 1, l 49

I will have such revenges on you both
That all the world shall—I will do such things,
What they are yet I know not, but they shall be
The terrors of the earth
SHAKESPEARE, *King Lear* Act ii sc 4, l 282

If a Jew wrong a Christian what is his humility? Revenge If a Christian wrong a Jew what should his sufferance be by Christian example? Why revenge The villany you teach me I will execute and it shall go hard but I will better the instruction
SHAKESPEARE, *The Merchant of Venice* Act iii, sc 1, l 71

If it will feed nothing else, it will feed my revenge
SHAKESPEARE, *The Merchant of Venice* Act iii sc 1, l 56

O that the slave had forty thousand lives!
One is too poor too weak for my revenge
SHAKESPEARE, *Othello* Act iii, sc 3, l 442

Had all his hairs been lives my great revenge
Had stomach for them all
SHAKESPEARE, *Othello* Act v, sc 2, l 74

Like to the Pontic sea,
Whose icy current and compulsive course
Ne'er feels retiring ebb but keeps due on
To the Propontic and the Hellespont,
Even so my bloody thoughts, with violent pace
Shall ne'er look back, ne'er ebb to humble love,

Till that a capable and wide revenge
Swallow them up
SHAKESPEARE, *Othello* Act iii, sc 3, l 453

Vengeance is in my heart, death in my hand,
Blood and revenge are hammering in my head
SHAKESPEARE, *Titus Andronicus* Act ii, sc 3, l 38

Material for future hatred, which he stores up in his heart to bring it out augmented in bitterness (Odia in longum jaciens, quae re-conderet auctaque promeret)
TACITUS, *Annals* Bk 1, sec 69

REVOLUTION

See also Rebellion

1
Revolutions are not about trifles, but spring from trifles

ARISTOTLE, *Politica* Bk v, ch 3, sec 1

2
The surest way to prevent seditions, if the times do bear it, is to take away the matter of them

FRANCIS BACON, *Essays Of Seditions and Troubles*

3
A reform is a correction of abuses, a revolution is a transfer of power

EDWARD BULWER-LYTTON, *Speech*, House of Commons, on the Reform Bill of 1866

4
Forgive me Some women bear children in strength,
And bite back the cry of their pain in self-scorn,

But the birth-pangs of nations will wring us at length
Into wail such as this—and we sit on forlorn

When the man-child is born

E B BROWNING, *Mother and Poet*

5
Every revolution contains in it something of evil

EDMUND BURKE, *An Appeal from the New to the Old Whigs*

6
The first step to empire is revolution, by which power is conferred

EDMUND BURKE, *Impeachment of Warren Hastings*, 16 Feb, 1788

7
Do you suppose, then, that revolutions are made with rose-water? (Voulez-vous, donc, qu'on vous fasse des revolutions a l'eau-rose?)

SEBASTIEN CHAMFORT, *Relevé*, to Marmontel, who deplored the excesses of the French Revolution (MARMONTEL, *Mémoires d'un Père* Bk XIV)

8
Revolutions are not made with rose-water
BULWER-LYTTON, *The Parisians* Bk v, ch 7

9
An oppressed people are authorized, whenever they can, to rise and break their fetters

HENRY CLAY, *Speech*, House of Representatives, 24 March, 1818

If by the mere force of numbers a majority should deprive a minority of any clearly written constitutional right, it might, in a moral point of view, justify revolution—certainly would if such a right were a vital one

LINCOLN, *First Inaugural Address*, 4 March, 1861

10
Longing not so much to change things as to

overturn them (Non tam commutandarum, quam evertendarum rerum cupidos)

CICERO, *De Officiis* Bk II, ch I, sec 3

11
I have ever been of opinion that revolutions are not to be evaded

BENJAMIN DISRAELI, *Coningsby* Bk IV, ch 11

12
Every revolution was first a thought in one man's mind

EMERSON *Essays, First Series History*

Every man carries a revolution in his waist coat pocket

R W EMERSON Referring to the inhabitants of Boston

13
The worst of revolutions is a restoration

The people of England, in my opinion, committed a worse offense by the unconstitutional restoration of Charles II than even by the death of Charles I

CHARLES JAMES FOX, *Speech*, House of Commons, 10 Dec, 1795

14
I am the signet which marks the page where the revolution has been stopped but when I die it will turn the page and resume its course (Je suis le signet qui marque la page où la révolution s'est arrêtée mais quand je serai mort, elle tournera le feuillet et reprendra sa marche)

NAPOLEON BONAPARTE, *Remark*, to Count Mole

15
Revolutions are not made they come A revolution is as natural a growth as an oak It comes out of the past Its foundations are laid far back

WENDELL PHILLIPS, *Speech*, at Boston, to the Anti Slavery Society, 28 Jan, 1852

Insurrection of thought always precedes insurrection of arms

WENDELL PHILLIPS, *Speech*, 1 Nov, 1859

16
Sire, it is not a revolt—it is a revolution (Mon sire, ce n'est pas une révolte,—c'est une révolution)

DUC DE ROCHEFOUCAULD-LIANCOURT, to Louis XVI, King of France, on the evening of 14 July, 1789, after the fall of the Bastille He had hastened to Versailles to apprise the king of the event, and the King had exclaimed, "Mais, c'est une révolte!" (CARLYLE, *French Revolution* Pt I, bk 5, ch 7)

17
I know and all the world knows, that revolutions never go backwards

WILLIAM HENRY SEWARD, *Speech The Irrepressible Conflict*, Oct, 1858

Revolutions never go backward

WENDELL PHILLIPS, *Speech Progress*, 17 Feb, 1861

18
Revolutions have never lightened the burden

of tyranny, they have only shifted it to another shoulder

BERNARD SHAW, *Revolutionist's Handbook*.
Preface

The effect of every revolt is merely to make the bonds galling

H L MENCKEN, *Prejudices* Ser u, p 245

We all think that Mr Roosevelt is only the Kerensky of this revolution

WILLIAM ALBERT WIRT, quoting, so he claimed, an unnamed "brain-truster" before the Interstate Commerce Committee of the House of Representatives, 23 March, 1934

1 Repression is the seed of revolution.

DANIEL WEBSTER, *Speech*, 1845

REWARD

I—Reward Definitions and Apothegms

Let a man contend to the uttermost
For his life's set prize be it what it will!

ROBERT BROWNING, *The Statue and the Bust*

8 'Tis an old lesson, Time approves it true,
And those who know it best, deplore it
most,

When all is won that all desire to woo,
The paltry prize is hardly worth the cost
BYRON, *Childe Harold* Canto u, st 35

The prize is not without dust (*Palma non sine pulvere*)

UNKNOWN A Latin proverb
See also under PALM

4 The "wages" of every noble work do yet lie
in Heaven or else nowhere

CARLYLE, *Past and Present* Bk iii, ch 12

For blessings ever wait on virtuous deeds,
And though a late, a sure reward succeeds
WILLIAM CONGREVE, *The Mourning Bride* Act
v Concluding lines

5 The reward of one duty is the power to fulfil
another

GEORGE ELIOT, *Daniel Deronda* Bk vi, ch 46

7 'Tis toil's reward, that sweetens industry,
As love inspires with strength the enraptur'd
thrush

EBENEZER ELLIOT, *Corn Law Rhymes* No 7.

8 The labourer is worthy of his reward
New Testament I Timothy, v, 18 See also
under LABOR

8 What is vulgar, and the essence of all vulgarity,
but the avarice of reward? 'Tis the difference
of artisan and artist, of talent and genius,
of sinner and saint The man whose eyes
are nailed, not on the nature of his act,
but on the wages, whether it be money, or of
fice, or fame, is almost equally low

EMERSON, *Conduct of Life* *Worship*

9 Service without reward is punishment
GEORGE HERBERT, *Jacula Prudentum*

10 Those sweet rewards, which decorate the
brave,

'Tis folly to decline

SAMUEL JOHNSON, *Lines Added to an Ode by*
Sir William Jones

11 Give, I pray, a reward worthy of my genius
(*Da, precor, ingenio præmia digna meo*)
OVID, *Tristia* Bk iii, eleg 11, l 50

12 The reward of a thing rightly done is to have
done it (*Recte facti fecisse merces est*)

SENeca, *Epistula ad Lucillum* Epist 81, sec 20

The reward of a thing well done is to have
done it

EMERSON, *Essays* *New England Reformers*

The reward of well doing is the doing, and the
fruit of our duty is our duty

MONTAIGNE, *Essays* Bk ii, ch 16

The reward for a good deed is to have done it
ELBERT HUBBARD, *The Philistine*, xx, 139

[He] rewards His deeds with doing them
SHAKESPEARE, *Coriolanus* Act u, sc 2, l 131

A generous action is its own reward
WILLIAM WALSH, *Upon Quitting His Mistress*
See also VIRTUE ITS REWARDS

13 Who would run that's moderately wise,
A certain danger for a doubtful prize?

JOHN POMFRET, *Love Triumphant*, l 85

14 Is there no bright reversion in the sky
For those who greatly think, or bravely die?
POPE, *Elegy to an Unfortunate Lady*, l 9

15 Of old those met rewards who could excel,
And such were prais'd who but endeavour'd
well,

Tho' triumphs were to generals only due,
Crowns were reserv'd to grace the soldiers
too

POPE, *Essay on Criticism* Pt ii, l 310

Rewards, that either would to Virtue bring
No joy, or be destructive of the thing
How oft by these at sixty are undone
The virtues of a saint at twenty-one!

POPE, *Essay on Man* Epist iv, l 181

16 Desert and reward, I can assure her, seldom
keep company

RICHARDSON, *Clarissa Harlowe*, iv, 120

17 In that day's feats,
He prov'd best man i' the field, and for his
meed

Was brow-bound with the oak
SHAKESPEARE, *Coriolanus* Act u, sc 2, l 99

18 I never knew yet but rebuke and check was
the reward of valour

SHAKESPEARE, *II Henry IV* Act iv, sc 3, l 35

There is tears for his love, joy for his fortune, honour for his valour, and death for his ambition

SHAKESPEARE, *Julius Cæsar* Act iii, sc 2, l 30
Learning to the Studious, Riches to the Careful,
Power to the Bold, Heaven to the Virtuous
BENJAMIN FRANKLIN, *Poor Richard*, 1734

2
Preferment goes by letter and affection
SHAKESPEARE, *Othello* Act i, sc 1, l 36

3
I give thee thanks in part of thy deserts,
And will with deeds requite thy gentleness
SHAKESPEARE *Titus Andronicus* Act i, sc 1, l 236

4
Through long lived pressure of obscure distress,
Still to be strenuous for the bright reward
WORDSWORTH, *Sonnet To B R Haydon*

5
A leather medal his reward should be,
A leather medal and an LL D
UNKNOWN, *Harvardiana*, iii, 147

II—Reward: The Goal, Not the Prize

6
Be it jewel or toy,
Not the prize gives the joy,
But the striving to win the prize
BULWER LYTTON, *The Boatman*

7
Perhaps the reward of the spirit who tries
Is not the goal but the exercise
EDMUND VANCE COOKE, *Prayer*

8
The virtue lies
In the struggle, not the prize
R M MILNES, *The World to the Soul*

9
The deed is everything, the glory naught
(Die That ist alles nichts der Ruhm)
GOETHE, *Faust* Pt ii, act iv, sc 1 (Bayard
Taylor, tr)

10
Not in rewards, but in the strength to strive,
The blessing lies

J T TROWBRIDGE, *Twoscore and Ten*

11
And set his heart upon the goal,
Not on the prize
WILLIAM WATSON, *In Laleham Churchyard*
St 11 A tribute to Matthew Arnold, published in the *Speciator*, 30 Aug, 1890

RHETORIC, see Grammar

RHINE, THE

See also Germany

12
You shall never have it,
The free German Rhine
(Sie sollen ihn nicht haben
Den freien, deutschen Rhein)

BECKER, *Der Rhein* Alfred de Musset wrote
a *riposte*, *Nous Favons eu, Votre Rhin Alle-*
mand (We have had it, your German

Rhine), which appeared in the *Athenæum*,
13 Aug, 1870

13
Majestic Rhine,
A blending of all beauties,—streams and dells,
Fruit, foliage, crag, wood, corn field, mountain vine,

And chiefless castles breathing stern farewells
BYRON, *Childe Harold* Canto iii, st 46

The castled crag of Drachenfels
Flows o'er the wide and winding Rhine,
Whose breast of waters broadly swells
Between the banks which bear the vine,
And hills all rich with blossom'd trees,
And fields which promise corn and wine,
And scatter'd cities crowning these,
Whose far white walls along them shine
BYRON, *Childe Harold* Canto iii, st 55, (1).

14
The lordly, lovely Rhine
THOMAS CAMPBELL, *The Child and Hmd*, l 23

15
On the Rhine, on the Rhine, there grow our
vines (Am Rhein, am Rhein, da wachsen
uns're Reben)

MATTHIAS CLAUDIUS, *Rheinweinlied*

16
In Köln, a town of monks and bones,
And pavements fang'd with murderous stones
And rags and hags, and hideous wenches,
I counted two and seventy stench,
All well defined, and several stinks!
Ye Nymphs that reign o'er sewers and sinks,
The river Rhine, it is well known,
Doth wash your city of Cologne,
But tell me, Nymphs, what power divine
Shall henceforth wash the river Rhine?

COLERIDGE, *Cologne*

17
The Rhine! the Rhine! a blessing on the Rhine!
LONGFELLOW, *Hyperion* Bk i, ch 2

Beneath me flows the Rhine, and, like the
stream of Time, it flows amid the ruins of the
Past

LONGFELLOW, *Hyperion* Bk i, ch 3

18
The Rhine, the Rhine, the German Rhine!
Who guards today my stream divine?
(Zum Rhein, zum Rhein, zum deutschen
Rhein!)

Wer will des Stromes Huter sein?)
MAX SCHNECKENBURGER, *Die Wacht am
Rhein*

RICHES

See also Gold; Mammon; Money;
Possessions; Poverty and Riches

I—Riches: Definitions

19
I cannot call riches better than the baggage of
virtue The Roman word is better, *Impedi-*
menta For as the baggage is to an army, so is
riches to virtue It cannot be spared, nor left
behind, but it hinders the march, yea, and

he care of it, sometimes, loseth or disturbeth
he victory

FRANCIS BACON, *Essays Of Riches*

For what are riches, empire, pow'r,
But larger means to gratify the will?

WILLIAM CONGREVE, *The Mourning Bride* Act
II, sc 9

Surplus wealth is a sacred trust which its possessor is bound to administer in his lifetime for the good of the community

ANDREW CARNEGIE, *The Gospel of Wealth*

Communism is a hateful thing But the communism of combined wealth and capital is not less dangerous than the communism of oppressed poverty and toil

GROVER CLEVELAND, *Annual Message*, 1888

Wealth is an application of mind to nature, and the art of getting rich consists not in industry, much less in saving but in a better order a timeliness in being at the right spot

EMERSON, *Conduct of Life Wealth*

It is the perpetual tendency of wealth to draw on the spiritual class, not in this coarse way, but in plausible and covert ways

EMERSON, *Lectures and Biographical Sketches The Man of Letters*

The ideal social state is not that in which each gets an equal amount of wealth but in which each gets in proportion to his contribution to the general stock

HENRY GEORGE, *Social Problems* Ch 6

It cannot be repeated too often that the safety of great wealth with us lies in obedience to the new version of the Old World axiom—*Richesse oblige*

HOLMES, *A Morial Antipathy Introduction*

Know from the bounteous heavens all riches flow,
And what man gives, the gods by man bestow

HOMER, *Odyssey* Bk XVIII, l 26 (Broome, tr)

It is great riches to a man to live sparingly with an even mind (*Divitiæ grandes homini sunt, vivere parce æquo animo*)

LUCRETIUS, *De Rerum Natura* Bk V, l 1117

See also under MODERATION

Riches, the incentives to evil, are dug out of the earth (*Effodiuntur opes, irritamenta malorum*)

OVID, *Metamorphoses* Bk I, l 140

Usefulness is value in the hands of the valiant Wealth is the possession of the valuable by the valiant

RUSKIN, *Ad Valorem*

The people of this country are not jealous of fortunes, however great, which have been

built up by the honest development of great enterprises, which have been actually earned by business energy and sagacity, they are jealous only of speculative wealth, of the wealth which has been piled up by no effort at all but only by shrewd wits playing on the credulity of others This is "predatory wealth" and is found in stock markets

WOODROW WILSON, *Address*, N Y, 13 April, 1908

It is almost as difficult to reconcile the principles of republican society with the existence of billionaires as of dukes

THOMAS WENTWORTH HIGGINSON

II—Riches Apothegms

11 No man's fortune can be an end worthy of his being

BACON, *Advancement of Learning* Bk II

12 The man who dies rich dies disgraced

ANDREW CARNEGIE, *The Gospel of Wealth*

The amassing of wealth is one of the worst species of idolatry, no idol more debasing

ANDREW CARNEGIE *Memorandum* made in 1868, and found among his papers after his death

Malefactors of great wealth

THEODORE ROOSEVELT, *Speech*, Provincetown, Mass., 20 Aug., 1907

13 As rich as Cræsus (*Superare Crassum divitiis*)

CICERO *Epi tula ad Atticum* Bk I epis 4 fin

14 An Embarrassment of Riches (*Embarass des Richesse*)

D'ALLAINVAL, Title of comedy, 1726 Often quoted 'Embarass des richesses' Played at the Haymarket, London, in a translation by John Ozell, 9 Oct., 1738

15 A rich man is an honest man no thanks to him, for he would be a double knave to cheat mankind when he had no need of it

DANIEL DEFOE, *Serious Reflections*

16 Riches are gotten with pain, kept with care, and lost with grief

THOMAS FULLER, *Gnomologia* No 4043

17 The house laughs with silver (*Ridet argento domus*)

HORACE, *Odes* Bk IV, ode 11, l 6

Knowledge makes one laugh, but wealth makes one dance

GEORGE HERBERT, *Jacula Prudentum* No 950

18 If every man who wears a laced coat (that he can pay for) was extirpated, who would miss them?

SAMUEL JOHNSON, *Miscellaneous* Vol I, p 253

19 I come to see what riches thou bearest in thy breeches

BEN JONSON, *The Staple of News* Act I, sc 1

Excess of wealth is cause of covetousness

MARLOWE, *The Jew of Malta* Act 1, sc 2

See also under AVARICE

I am rich beyond the dreams of avarice

EDWARD MOORE, *The Gamester* Act II, sc 2 (1753)

We are not here to sell a parcel of boilers and vats, but the potentiality of growing rich beyond the dreams of avarice

SAMUEL JOHNSON, *Remark*, at the sale of Thrale's brewery He was one of the executors of the estate and at the sale, as Boswell says, was bustling about like an exercise man" (BOSWELL, *Life*, 1781)

And all your fortune lies beneath your hat

JOHN OGDHAM, *Lines to a Friend About to Leave the University*

He heapeth up riches and knoweth not who shall gather them

Old Testament *Psalms*, xxxix, 6

No man was ever as rich as all men ought to be

W G BENHAM *Proverbs*, p 816

A golden bit does not make a better horse (Non faciunt meliorem equum aurei freni)

SENECA, *Epistulae ad Lucilium* Epis xli, 6

We must spurn riches the diploma of slavery (Spernendae opes auctoramenta sunt servitutum)

SENECA, *Epistulae ad Lucilium* Epis civ, 34

Dare, my guest, to despise riches (Aude, hospes, contemnere opes)

VERGIL, *Aeneid* Bk viii, l 364

Rich men without convictions are more dangerous in modern society than poor women without chastity

BERNARD SHAW, *Plays, Pleasant and Unpleasant Preface*

He that is proud of riches is a fool For if he be exalted above his neighbours because he hath more gold, how much inferior is he to a gold mine!

JEREMY TAYLOR, *Holy Living Of Humility*

Superfluous wealth can buy superfluities only Money is not required to buy one necessary of the soul

H D THOREAU, *Walden Conclusion*

A rich person ought to have a strong stomach

WALT WHITMAN, *Collect*, p 324

III—Riches Their Acquisition

He may love riches that wanteth them, as much as he that hath them

RICHARD BAXTER, *Christian Ethics*

The Gospel of Wealth advocates leaving free the operation of laws of accumulation

ANDREW CARNEGIE, *The Gospel of Wealth Advantages of Poverty*

If the search for riches is sure to be successful though I should become a groom with whip in hand to get them I will do so As the search may not be successful, I will follow after that which I love

CONFUCIUS *Analects* Bk vii ch 11 (EMERSON, *Letters and Social Aims. Social Aims*)

There are only three ways by which any individual can get wealth—by work by gift or by theft And clearly, the reason why the workers get so little is that the beggars and thieves get so much

HENRY GEORGE, *Social Problems*, p 84

Base wealth preferring to eternal praise.

HOMER, *Iliad* Bk xxii, l 368 (Pope tr)

The ungovernable passion for wealth (Opum furiosa cupido)

OLD, *Fasts* Bk i, l 211

He who wants riches, wants them at once (Dives qui fieri vult et cito vult fieri)

JUVENAL, *Satires* Sat xiv, l 176

No just man ever became rich all at once (Οὐδὲς ἐκλογιστὴς ταχέως δίκαιος ὦν)

MENANDER, *The Toady*, l 42

No good man ever became suddenly rich

(Repente dives nemo factus est bonus)

PUBLIUS SYRUS, *Sententiae* No 643 Loeb

If at great things thou wouldst arrive, Get riches first, get wealth, and treasure heap

MILTON, *Paradise Regained* Bk ii, l 426

See also MONEY MAKING MONEY

The man who gets rich quickly must economize quickly or he'll go hungry quickly (Qui homo mature quaesivit pecuniam, Nisi eam mature parsit mature esurit)

PLAUTUS, *Curculio*, l 380 (Act iii, sc 1)

He that maketh haste to be rich shall not be innocent

Old Testament *Proverbs*, xxviii, 20

The shortest way to riches is by contempt of riches (Brevissima ad divitias per contemptum divitiarum via est)

SENECA, *Epistulae ad Lucilium* Epis lxxi, 3

Knowing how to make money and also how to keep it, either one of these gifts might make a rich man

SENECA, *Epistulae ad Lucilium* Epis ci, 3

IV—Riches Their Use

See also Money: Its Use

¹ Riches are for spending

FRANCIS BACON, *Essays Of Expense*

² Be not penny-wise, riches have wings, and sometimes they fly away of themselves, sometimes they must be set flying to bring in more

FRANCIS BACON, *Essays Of Riches*

Penny wise and pound foolish

WILLIAM CAMDEN, *Remains*, p 330 (1605),
ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader, p 35 (1621)

Riches have wings, and grandeur is a dream
COWPER, *The Task* Bk III, l 263

Riches like insects, when conceal'd they lie,
Wait but for wings, and in their season fly

POPE, *Moral Essays* Epis III, l 169

Riches certainly make themselves wings, they fly
away as an eagle toward heaven

Old Testament Proverbs, xxiii, 5

"What is wealth?" the king would say,
'Even this shall pass away'

THEODORE TILTON, *All Things Shall Pass*
Away

³ A man that keeps riches and enjoys them not
is like an ass that carries gold and eats thistles

THOMAS FULLER, *Gnomologia* No 312

These riches are possess'd, but not enjoy'd!

HOMER, *Odyssey* Bk IV, l 118 (Pope, tr)

⁴ He is not fit for riches who is afraid to use
them

THOMAS FULLER, *Gnomologia* No 1934

Riches abuse them that know not how to use
them

THOMAS FULLER, *Gnomologia* No 4040

⁵ What good to you is a vast weight of silver
and gold, if in terror you stealthily bury it
in a hole in the ground? (Quid juvat im-
mensum te argenti pondus et auri Furtim de-
fossa timidum deponere terra?)

HORACE, *Satires* Bk I, sat 1, l 41

⁶ Wealth is not his who has it, but his who
enjoys it

JAMES HOWELL, *Proverbs, Ital Eng*, 12,
FRANKLIN, *Poor Richard*, 1736

⁷ It is better to live rich than to die rich

SAMUEL JOHNSON (BOSWELL, *Life*, 1773)

Life is short The sooner that a man begins to
enjoy his wealth the better

SAMUEL JOHNSON (BOSWELL, *Life*, 1773)

⁸ The shade of the rich man will carry nothing
to his abode in the other world (Nil
feret ad manes divitis umbra suos)

OVID, *Tristia* Bk V, eleg 14, l 12

You are wealthy And what is the end of it?
When you depart, do you trail your riches after
you as you are being pulled to your tomb? You
gather wealth by spending time but you cannot
pile up a heavier measure of life

PALLADAS (*Greek Anthology* Bk x, epig 60)

If your riches are yours, why don't you take
them with you to t'other world?

BENJAMIN FRANKLIN, *Poor Richard*, 1751

They'll make no pocket in my shroud

JOAQUIN MILLER, *The Dead Millionaire*

⁹ They who know all the wealth they have, are
poor,

He's only rich that cannot tell his store

SIR JOHN SUCKLING, *Against Fruition*

Not he that knows the wealth he has is poor,
But he that dares not touch, nor use his store

EDMUND WALLER, *Answer to Suckling's Verses*

¹⁰ Riches get their value from the mind of their
possessor, they are blessings to those who
know how to use them curses to those who
do not (Atque hæc perinde sunt ut illius
animus qui ea possidet Qui uti scit ei bona,
illi qui non utitur recte mala)

TERENCE, *Heauton Timorumenos*, l 195

V—Riches Master and Servant

¹¹ Wealth is a good servant, a very bad mistress

FRANCIS BACON, *De Augmentis Scientiarum*
Pt 1, bk 6, *Devisæ*

¹² If we command our wealth we shall be rich
and free if our wealth commands us, we are
poor indeed

EDMUND BURKE, *Letters on a Regicide Peace*

¹³ [The rich] are indeed rather possessed by
their money than possessors

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec II, mem 3, subs 12

¹⁴ Riches serve wise men but command a fool,
for a covetous man serveth his riches and not
they him

PIERRE CHARRON (Quoted by WILLIAM PENN,
No Cross, No Crown, xii 1669) FULLER,
Gnomologia, 4047

¹⁵ Riches either serve or govern the possessor
(Imperat aut servit collecta pecunia cuique)
HORACE, *Epistles* Bk I, epig 10, l 47

VI—Riches Their Power

See also Money Its Power

¹⁶ As wealth is power, so all power will infallibly
draw wealth to itself by some means or other

EDMUND BURKE, *Speech*, House of Commons,
11 Feb, 1780

It is the interest of the commercial world that
wealth should be found everywhere

EDMUND BURKE, *Letter to Samuel Span*

Wealth had done wonders—taste not much
BYRON, *Don Juan* Canto v, st 94

² Aristocracy of feudal parchment has passed away with a mighty rushing, and now, by a natural course, we arrive at Aristocracy of the Moneybag

CARLYLE, *The French Revolution* Vol. II, bk VII, ch 7, par 1

³ Men desire riches for the enjoyment of pleasure (Expetuntur divitiæ ad perfructus voluptates)

CICERO, *De Officiis* Bk I, ch 8, sec 25

For what are riches, empire, power
But larger means to gratify the will?

WILLIAM CONGREVE, *The Mourning Bride* Act II, sc 2

⁴ Morals today are corrupted by our worship of riches (Corrupti mores depravatique sunt admiratione divitiarum)

CICERO, *De Officiis* Bk II, ch 20, sec 71

⁵ Riches rule the roast

THOMAS FULLER, *Gnomologia* No 4046

⁶ All things divine and human—virtue fame, honor—are slaves to the beauty of riches (Omnis enim res virtus fama decus, divina humanaque pulchris Divitiis parent)

HORACE, *Satires* Bk II, sat 3, l 94

Both rank and valour, without wealth, are more worthless than seaweed (Et genus et virtus, nisi cum re, vilior alga est)

HORACE, *Satires* Bk II, sat 5, l 8

Wealth excuses folly (Stultitiam patiuntur opes)

HORACE, *Epistles* Bk I, epis 18, l 29

⁷ Among us most sacred of all is the majesty of wealth (Inter nos sanctissima divitiarum Majestas)

JUVENAL, *Satires* Sat I, l 113

⁸ Wealth may be an excellent thing, for it means power, it means leisure, it means liberty

J R LOWELL, *Speech*, Harvard Anniversary

But wealth is a great means of refinement, and it is a security for gentleness, since it removes disturbing anxieties

IX MARVEL, *Reveries of a Bachelor Over His Cigar*

⁹ Riches cover a multitude of woes (Πλοῦτος δὲ πολλῶν ἐπικαλύπτει κακῶν)

MENANDER, *The Boetian Girl* Fragment

¹⁰ The most valuable of all human possessions, next to a superior and disdainful air, is the reputation of being well to do

H L MENCKEN, *Prejudices* Ser III, p 310

¹¹ And Wealth more bright with Virtue joined,
Brings golden Opportunity

PINDAR, *Olympian Odes* Ode II, l 96 (Abraham Moore, tr)

¹² The sense to value riches with the art
T' enjoy them and the virtue to impart, . . .
Join with economy magnificence,
With splendour charity with plenty health

POPE, *Moral Essays* Epis III, l 219

¹³ O the divinity of being rich!

THOMAS RANDOLPH, *Hey for Honesty* Act II, sc 8

¹⁴ Wealth makes wit waver

SCOTT, *St Ronan's Well* Ch 15

¹⁵ A competence is vital to content

YOUNG, *Night Thoughts* Night VI, l 506

VII—Riches Rich Men Have No Faults

¹⁶ Riches are able to solder up abundance of flaws

CERVANTES, *Don Quixote* Pt I, ch 3

Rich men have no faults

THOMAS FULLER, *Gnomologia* No 4036

Rich men's spots are covered with money

THOMAS FULLER, *Gnomologia* No 4039

¹⁷ The foolish sayings of the rich pass for wise saws in society (Las necedades del rico por sentencias pasan en el mundo)

CERVANTES, *Don Quixote* Pt II, ch 43

The jests of the rich are ever successful

GOLDSMITH, *The Vicar of Wakefield* Ch 7

Get wealth—wealth makes the dullard's jest seem witty when true wit falls flat

T B ALDRICH, *Nowmadee* Conclusion

¹⁸ And he was competent whose purse was so

COWPER, *The Task* Bk II, l 742

¹⁹ Now I have got an ewe and a lamb everyone cries Welcome Peter

THOMAS FULLER, *Gnomologia* No 3690

Now I have a sheep and a cow everybody bids me good morrow

BENJAMIN FRANKLIN, *Poor Richard*, 1736

As long as I am rich reputed,
With solemn voice I am saluted,
But wealth away once worn,
Not one will say good morn

UNKNOWN (*Reliq Antiquæ*, p 207 c 1525)

²⁰ He who has made his pile will be famous brave and just (Quas qui construxerit ille Clarus erit, fortis, justus)

HORACE, *Satires* Bk II, sat 3, l 96

²¹ First as to his fortune, for the last question that will be asked will be as to his morals

(Protenus ad censum, de moribus ultima fiet
Questio)

JUVENAL, *Satires* Sat iv, l 140

We all ask whether he is wealthy, none whether
he is good (An dives omnes querimus, nemo an
bonus)

SENECA, *Epistulae ad Lucillum* Quoting Euripides

So he be rich even a barbarian pleases (Dum
modo sit dives barbarus ipse placet)

OVID, *Ars Amatoria* Bk li, l 276

A man of wealth is dubb'd a man of worth

POPE, *Imitations of Horace Epistles*, i, 1, 81

The learned pate Ducks to the golden fool

SHAKESPEARE, *Timon of Athens* Act iv, sc 3, l 18

The wealthiest man among us is the best

WORDSWORTH, *Poems Dedicated to National
Independence* Pt 1, No 13

To gain wealth is easy, to keep it hard
(Chuang yeh yung i shou yeh nan)

UNKNOWN A Chinese proverb

VIII—Riches: True Riches

I have mental joys and mental health,
Mental friends and mental wealth,

I've a wife that I love and that loves me,
I've all but riches bodily

WILLIAM BLAKE, *Mammon*

Lay not up for yourselves treasure upon
earth, where the rust and moth doth corrupt

Book of Common Prayer The Communion

Not to be avaricious is money, not to be fond
of buying is a revenue, but to be content with
our own is the greatest and most certain
wealth of all (Non esse cupidum pecunia
est, non esse emacem vectigal est,
contentum vero suis rebus esse, maximæ sunt,
certissimæque divitiæ)

CICERO, *Paradoxa*, vi, 3

Without a rich heart wealth is an ugly beggar

EMERSON, *Essays, Second Series Manners*

If you wish to make Pythocles rich, do not
add to his store of money, but subtract from
his desires

EPICURUS, *Fragments* No 135

One is not rich by what one owns, but more
by what one is able to do without with dignity

IMMANUEL KANT See also under MODERATION

How much richer are you than millions of
people who are in want of nothing!

FIELDING, *Amelia* Bk iii, ch 11

A little house well-fill'd, a little land well-till'd,
and a little wife well will'd, are great riches

JOHN RAY, *English Proverbs*, FRANKLIN, *Poor
Richard*, 1735

And passing rich with forty pounds a year
GOLDSMITH, *The Deserted Village*, l 142

The way to make thy son rich is to fill
His mind with rest, before his trunk with
riches

For wealth without contentment climbs a hill
To feel those tempests which fly over ditches
GEORGE HERBERT, *The Church Porch* St 19

Not oaks alone are trees, nor roses flowers,
Much humble wealth makes rich this world
of ours

LEIGH HUNT, *On Reading Pomfret's "Choice"*

He is rich enough who does not want bread
(Satis dives qui pane non indiget)

St JEROME, *Epistles* Ep 125

He is rich enough that needeth neither to flatter
nor to borrow

THOMAS FULLER, *Gnomologia* No 1942

Wealth in the home, comfortable circum-
stances (Res ampla domi)

JUVENAL, *Satires* Sat xii, l 10

He is rich, not that hath much, but that cov-
eteth least

JOHN NORTHBROOKE, *Dicing, etc*, 48 (c 1577)

What riches have you that you deem me poor,
Or what large comfort that you call me sad?
Tell me what makes you so exceeding glad
Is your earth happy or your heaven sure?

GEORGE SANTAYANA, *What Riches Have You?*

Do you ask what is the proper limit to wealth?
It is, first, to have what is necessary, and,
second to have what is enough (Primus
habere quod necesse est, proximus quod sat
est)

SENECA, *Epistulae ad Lucillum* Epist u, sec 6

A man is rich in proportion to the number of
things which he can afford to let alone

H D THOREAU, *Walden Where I Lived, and
What I Lived For*

IX—Riches and Happiness

He frivols through the livelong day,
He knows not Poverty, her pinch
His lot seems light, his heart seems gay;

He has a cinch

FRANKLIN P ADAMS, *The Rich Man*

A mind releas'd

From anxious thoughts how wealth may be
increas'd

WILLIAM COWPER, *Retirement*, l 139

Since all the riches of this world
May be gifts from the devil and earthly
kings

I should suspect that I worshipped the devil

If I thanked my God for worldly things

WILLIAM BLAKE, *Riches*

1 But I have learned a thing or two, I know as sure as fate,

When we lock up our lives for wealth, the gold key comes too late

WILL CARLETON, *The Ancient Miner's Story*

2 Beware of ambition for wealth, for there is nothing so characteristic of narrowness and littleness of soul as the love of riches, and there is nothing more honorable and noble than indifference to money

CICERO, *De Officiis* Bk 1, ch 20, sec 68

3 Nature's wealth has its bounds and is easy to procure, but the wealth of vain fancies recedes to infinity

EPICURUS, *Souran Maxims* No 15

Riches increase to a monstrous extent, yet there is always something wanting to our still imperfect fortune (Improbæ Crescunt divitiæ, tamen Curtæ nescio quid semper abest rei)

HORACE, *Odes* Bk III, ode 24, l 62

4 Great wealth and content seldom live together

THOMAS FULLER, *Gnomologia* No 1771

For one rich man that is content, there are a hundred that are not

H G BOVIN, *Handbook of Proverbs*, p 357

5 Who hath not heard the rich complain Of surfeits and corporeal pain?

He barr'd from every use of wealth,

Envies the ploughman's strength and health

GAY, *Fables: The Cookmaid, Turnspit, and Ox*

Dame Nature gave him comeliness and health, And Fortune (for a passport) gave him wealth

WALTER HART, *Eulogus*, l 411

6 Alas! the joys that fortune brings

Are trifling and decay,

And those who prize the paltry things,

More trifling still than they

GOLDSMITH, *A Ballad (Vicar of Wakefield)*, 8

7 He that hides treasure

Imagines every one thinks of that place

MIDDLETON AND MASSINGER, *The Old Law Act* IV, sc 2

8 It is a common proverb, Divesque miserque, a rich man, and a miserable

THOMAS NASHE, *Works* Vol VI, p 99

9 What riches give us let us then inquire

Meat, fire, and clothes What more? Meat, clothes and fire

POPE, *Moral Essays* Epist III, l 79

There is a limit to enjoyment, though the sources of wealth be boundless

M F TUPPER, *Proverbial Philosophy Of Compensation*

10

If riches increase, set not your heart upon them

Old Testament *Psalms*, lxxi, 10

If riches increase, let thy mind hold pace with them and think it not enough to be Liberal but Munificent

SIR THOMAS BROWNE, *Christian Morals* Pt 1, sec 5

11

He enjoys riches most who needs them least (Is maxime divitibus fructur, qui minime divitiis indiget)

SENECA, *Epistulae ad Lucillum* Epist XIV, l 17

12

Wealth lightens not the hearts and cares of men (Non optibus mentes hominum curæque levantur)

TIBULLUS, *Elegies* Bk III, eleg 3, l 21

13

Can wealth give happiness? look round and see

What gay distress! what splendid misery!

Whatever fortune lavishly can pour,

The mind annihilates and calls for more!

YOUNG, *Love of Fame* Sat V, l 393

X—Riches An Evil

14

Those that have wealth must be watchful and wary,

Power, alas! naught but misery brings!

T H BAYLY, *I'd Be a Butterfly*

15

Machiavel says virtue and riches seldom settle on one man

ROBERT BURTON, *Anatomy of Melancholy* Pt II, sec II, mem 2, subs 1

Our Lord commonly giveth Riches to such gross asses, to whom he affordeth nothing else that is good

MARTIN LUTHER, *Colloquies*, p 90

It was very prettily said that we may learn the little value of fortune by the persons on whom Heaven is pleased to bestow it

RICHARD STEELE, *The Taller* No 203

If Heaven had looked upon riches to be a valuable thing, it would not have given them to such a scoundrel

SWIFT, *Letter to Miss Vanhomrigh*, 12 Aug, 1720

16

Great wealth always supports the party in power, no matter how corrupt it may be. It never exerts itself for reform, for it instinctively fears change

HENRY GEORGE, *Social Problems*, p 85

17

Ill fares the land, to hastening ills a prey, Where wealth accumulates and men decay

GOLDSMITH, *The Deserted Village*, l 51

18

Riches oft bring harm and ever fear

JOHN HEYWOOD, *Proverbs* Pt 1, ch 12

As money grows, care and greed for greater riches follow after (Crescentem sequitur cura pecuniam Majorumque fames)

HORACE, *Odes* Bk III, ode 16, l 17

Wealth first, the ready pander of all sin,
Brought foreign manners, foreign vices in
JUVENAL, *Satires* Sat VI, l 440 (Gifford, tr)

Common sense among men of fortune is rare
(Rarus enim ferme sensus communis in illa Fortuna)

JUVENAL, *Satires* Sat VIII, l 73

Great wealth implies great loss

LAO TSE *The Simple Way* No 44

The rich man's son inherits cares,
The bank may break the factory burn
A breath may burst his bubble shares
And soft white hands could hardly earn
A living that would serve his turn
J R LOWELL, *The Heritage*

It is easier for a camel to go through the eye of a needle than for a rich man to enter into the kingdom of God

New Testament *Matthew*, xix, 24

It is as hard to come as for a camel
To thread the postern of a small needle's eye
SHAKESPEARE *Richard II* Act V sc 5 l 16

How hardly shall they that have riches enter into the kingdom of God!

New Testament *Luke*, xviii 24 *Mark*, x, 24

Remember that sore saying spoken once
By Him that was the truth How hard it is
For the rich man to enter into heaven!
Let all rich men remember that hard word
TENNYSON *Queen Mary* Act IV, sc 3, l 134

The greater your fortune the greater your cares
(Plus est sollicitus magis beatus)

PERIANDER (AUSONIUS [?], *Septem Sapientum Sententiae* l 23)

He who multiplies Riches multiplies Cares
BENJAMIN FRANKLIN *Poor Richard*, 1744

As the carle riches he wretches
JOHN RAY, *Proverbs* *Scottish*

Riches are a cause of evil not because of themselves they do any evil, but because they goad men on to evil (Divitias esse causam malorum non quia ipsae faciunt aliquid sed quia facturos irritant)

POSIDONIUS (SENECA *Epistulae ad Lucillum* Epist. lxxxvii, sec 31)

A great fortune is a great slavery (Magna servitus est magna fortuna)

SENECA, *Ad Polybium de Consolatione* Sec 26

Gilded ceilings disturb men's rest and purple robes cause watchful nights Oh, if the hearts of

rich men were laid bare what fears would be seen therein!

SENECA, *Hercules* *Etiaus* l 646

It is the wretchedness of being rich that you have to live with rich people

LOGAN PEARSALL SMITH *Afterthoughts*

Wealth breeds satiety satiety outrage

SOLOH (DIOGENES LAERTIUS, *Solon* Sec 15)

The rich man's wealth is most enemy unto his health

GEORGE WHETSTONE, *The English Myrror*, 14 (1586)

RIDDLE

If ye had not ploughed with my heifer ye had not found out my riddle

Old Testament *Judges* xiv 18

Riddle me riddle me ree

UNKNOWN Old saying meaning read my riddle correctly

It may well be doubted whether human ingenuity can construct an enigma of the kind which human ingenuity may not by proper application resolve

EDGAR ALLAN POE *The Gold Bug*

What animal goes on four legs in the morning two at noon and three in the evening?

The riddle of the Sphinx The Sphinx in Greek legend was a monster with the head and breasts of a woman the body of a dog the tail of a serpent the paws of a lion and a human voice It frequented the neighborhood of Thebes propounded riddles and devoured the people who could not solve them The Thebans had been told by an oracle that the Sphinx would destroy herself if her riddle was solved so the king promised his crown and his sister Jocasta to whoever should answer it This was done by Oedipus who observed that a man walked on all fours when a child erect in the noon of life and supported by a stick in old age The Sphinx, on hearing the answer dashed her head against a rock

The Sphinx must solve her own riddle

EMERSON, *Essays, First Series* *History*

As that Theban monster that propounded her riddle,
And him who solved it nor devoured
MILTON

I am plain Davus, not Oedipus (the solver of riddles) (Davus sum non Oedipus)

TERENCE, *Andria*, l 194 (Act 1, sc 2)

All that we caught we left behind and carried away all that we did not catch (Οσα ελαμεν λιπομεσθ οσα δ ουχ ελαμεν φερομεσθα)

The riddle as recorded by PLYTARCH and in *The Contest of Homer and Hesiod* which caused the death of Homer, through vexation at his inability to solve it It was propounded by some boys whom Homer met

as they were returning from fishing, when he asked them if they had caught anything
They referred to fleas or lice, not to fish

Beware of the riddle of the young boys ('Αλλὰ
πῶς παῖδες ἀνέγρα φαλαῖαι)

UNKNOWN Oracle given to Homer (Greek
Anthology Bk xiv, No 65)

In Ios the boys, weaving a riddle at the bidding
of the Muses, vexed to death Homer, the singer
of heroes

ALCAUS OF MESSENE, *On Homer* (Greek
Anthology Bk vii, No 1)

Hereupon Homer remembered the oracle and,
perceiving that the end of his life had come,
composed his own epitaph And while he was
retiring from that place, he slipped in a clayey
place and fell upon his side, and died, it is said,
the third day after

ALCIBADAMUS, *The Contest of Homer and
Hesiod* Sec 326

1
There was a man bespoke a thing,
Which when the owner home did bring,
He that made it did refuse it
And he that brought it would not use it,
And he that hath it doth not know
Whether he hath it yea or no

SIR JOHN DAVIES, *Riddle Upon a Coffin*

2
Much upon this riddle runs the wisdom of the
world

SHAKESPEARE, *Measure for Measure* Act iii,
sc 2, l 242

3
You have not the Book of Riddles about you,
have you?

SHAKESPEARE, *The Merry Wives of Windsor*
Act i, sc 1, l 209

4
A handless man had a letter to write,
And he who read it had lost his sight,
The dumb repeated it word for word,
And deaf was the man who listened and heard
WILLIAM WHEWELL, *A Riddle*

A handless man a letter did write,
A dumb dictated it word for word,
The person who read it had lost his sight,
And deaf was he who listened and heard
GEORGE BORROW, *The Bible in Spain* A more
accurate translation of an old Spanish riddle
than that of Whewell

5
'Twas whispered in heaven, 'twas muttered in
hell

HORACE SMITH, *A Riddle on the Letter H*

'Twas in heaven pronounced, and 'twas muttered
in hell,

And echo caught faintly the sound as it fell,
On the confines of earth 'twas permitted to rest,
And the depth of the ocean its presence con-
fessed

Yet in shade let it rest, like a delicate flower,
Ah, breathe on it softly,—it dies in an hour

CATHARINE FANSHAWE, *A Riddle on the Letter
H* Often wrongly credited to Lord Byron

RIDER AND RIDING, see Horsemanship

RIDICULE

See also Laughter and Scorn; Satire;
Sneer

I—Ridicule Definitions and Apothegms

6
I defy the wisest man in the world to turn a
truly good action into ridicule

FIELDING, *Joseph Andrews* Bk iii, ch 6

7
Jeerers must be content to taste of their own
broth

H G BOHN, *Hand Book of Proverbs*, p 436

He who laughs and is himself ridiculous, bears
a double share of ridicule

LORD SHAFESBURY, *Characteristics* Pt 1, 83

8
We grow tired of everything but turning
others into ridicule, and congratulating our-
selves on their defects

HAZLITT, *The Plain Speaker* Vol 1, p 318

9
Thus to turn serious matters to sport (*Ita
vertere seria ludo*)

HORACE, *Art Poetica*, l 226

10
A man more quickly learns and more easily
recalls what he derides than what he ap-
proves and esteems (*Discit enim citius me-
minitque libentius illud Quod quis deridet,
quam quod probat et veneratur*)

HORACE, *Epistles* Bk ii, epis 1, l 262

The little crow moves our ridicule, stripped of
its stolen colors (*Movet cornicula risum, Fur-
tis nudata coloribus*)

HORACE, *Epistles* Bk i, epis 3, l 19

11
On the day of resurrection, those who have
indulged in ridicule will be called to the door
of Paradise, and have it shut in their faces
They will be called to another door and again,
on reaching it, will see it closed against them,
and so on ad infinitum

The Koran

12
Mockery is often poverty of wit (*La
moquerie est souvent l'indigence d'esprit*)

LA BRUYERE, *Les Caracteres* Ch 5

13
You are scoffing and use your turned up nose
too freely (*Rides et nimis uncis Naribus in-
dulges*)

PERSIUS, *Satires* Sat 1, l 40

14
Sacred to ridicule his whole life long,
And the sad burden of some merry song

POPE, *Imitations of Horace Satires* Bk ii,
sat 1, l 79

15
Ridicule often checks what is absurd,
and fully as often smothers that which is
noble

SCOTT, *Quentin Durward* Ch 24

1 Shall quips and sentences and these paper bullets of the brain awe a man from the career of his humour?

SHAKESPEARE, *Much Ado About Nothing* Act II, sc 3, l 249

2 Scoffing cometh not of wisdom

SIR PHILIP SIDNEY, *Apologie for Poetrie* Pt II, *Objections Stated*

3 The spirit Sir is one of mockery

R L STEVENSON, *The Suicide Club*

4 Mockery is the fume of little hearts

TENNYSON, *Guinevere*, l 628

II—Ridicule The Test of Truth

5 Jane borrow'd maxims from a doubting school,

And took for truth the test of ridicule,
Lucy saw no such virtue in a jest

Truth was with her of ridicule the test

GEORGE CRABBE, *Tales of the Hall* Bk VIII, l 126 (1819)

7 Truth 'tis supposed may bear all lights and one of those principal lights or natural mediums by which things are to be viewed in order to a thorough recognition is ridicule itself

ANTHONY ASHLEY COOPER LORD SHAFTESBURY, *Essay on the Freedom of Wit and Humour* Pt I sec 1 (1709)

How comes it to pass then that we appear such cowards in reasoning and are so afraid to stand the test of ridicule?

LORD SHAFTESBURY *A Letter Concerning Enthusiasm* (1708)

We have oftener than once endeavoured to attach some meaning to that aphorism, vulgarly reputed to Shaftesbury which however we can find nowhere in his works, that 'ridicule is the test of truth'

CARLYLE *Essays* *Voltaire*

It is commonly said, and more particularly by Lord Shaftesbury, that ridicule is the best test of truth

LORD CHILSTONFIELD, *Letters*, 6 Feb, 1752

RIDICULOUSNESS

8 They that are serious in ridiculous things will be ridiculous in serious affairs

CATO THE ELDER (PLUTARCH, *Roman Apophthegms*)

9 I distrust those sentiments that are too far removed from nature and whose sublimity is blended with ridicule, which two are as near one another as extreme wisdom and folly

DESLANDS, *Reflexions sur les Grands Hommes qui Sont Morts en Plaisantant*

There is nothing one sees oftener than the ridiculous and magnificent, such close neighbors that they touch (L'on ne saurait mieux faire voir que le magnifique et le ridicule sont si voisins qu'ils se touchent)

FONTENELLE, *Dialogues des Morts* (1683)

11 The ridiculous usually touches the sublime (En general le ridicule touche au sublime)

MARMONTEL, *Œuvres Complètes* Vol V, p 188

12 From the sublime to the ridiculous is but a step (Du sublime au ridicule il n'y a qu'un pas)

NAPOLEON BONAPARTE, to the Abbe du Pradt, on his return from Russia referring to the retreat from Moscow (Du Pradt, *Histoire de l'Ambassade dans la Grande Duché de Varsovie*, p 215) The saying has been attributed also to Talleyrand

There is but one step from triumph to ruin

NAPOLEON BONAPARTE (LOCKHART, *Life*)

13 The sublime and the ridiculous are so close that they touch

EDWARD LORD OXFORD, *Commonplace Book*

14 The sublime and the ridiculous are often so nearly related that it is difficult to class them separately One step above the sublime makes the ridiculous and one step above the ridiculous makes the sublime again

THOMAS PAINE, *The Age of Reason* Pt II

RIGHT

For Might and Right, see Might

I—Right Apophthegms

15 Rather stand up, assured with conscious pride

Alone than err with millions on thy side

CHARLES CHURCHILL, *Night*, l 381 See also under ERROR

16 But twas a maxim he had often tried,
That right was right and there he would abide

GEORGE CRABBE, *Tales of the Hall* Tale xv, l 365

For right is right since God is God,

And right the day must win,

To doubt would be disloyalty,

To falter would be sin

F W FABER, *The Right Must Win* St 18

Because right is right, to follow right
Were wisdom in the scorn of consequence

TENNYSON, *Enone*, l 147

17 Be sure you are right then go ahead

DAVID CROCKETT, *Motto*, during War of 1812

18 Right as a trivet

DICKENS, *Pickwick Papers* Ch 16 (1837),

BARRIAM, *Auto da fé* (1847)

And she as right as my leg,

Shall give him leave to touze her.

THOMAS D'URFEX, *Quixote*. Pt. iii, act iii, sc. 2. (1696)

Right as a line.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

Right as a ram's horn.

LYDGATE, *Minor Poems*, p. 171. (c. 1430)

Right as rain.

WILLIAM RAYMOND, *Love and Quiet Life*, p. 108. (1894)

Right as my glove.

SCOTT, *Antiquary*. Ch. 30. (1816)

1 The axioms of geometry translate the laws of ethics.

EMERSON, *Uncollected Lectures: Natural Religion*.

2 Can any man have a higher notion of the rule of right and the eternal fitness of things?

FIELDING, *Tom Jones*. Bk. iv, ch. 4.

3 Unto it boldly let us stand,

God will give right the upper hand.

HUMPHREY GIFFORD, *For Soldiers*.

4 I am right, And you are right,

And all is right as right can be.

W. S. GILBERT, *The Mikado*. Act i.

5 Too fond of the right to pursue the expedient.

GOLDSMITH, *Retaliation*, l. 40.

6 If mankind had wished for what is right, they might have had it long ago.

WILLIAM HAZLITT, *Plam Speaker*, i, 325.

7 Not always right in all men's eyes,

But faithful to the light within.

OLIVER WENDELL HOLMES, *A Birthday Tribute*.

8 I care and pray for what is true and right, and to this I am wholly given. (Quid verum atque decens curo et rogo, et omnis in hoc sum.)

HORACE, *Epistles*. Bk. i, epis. 1, l. 11.

9 For the ultimate notion of right is that which tends to the universal good; and when one's acting in a certain manner has this tendency he has a right thus to act.

FRANCIS HUTCHESON, *A System of Moral Philosophy*. Bk. ii, ch. 3. See also HAPPINESS: THE GREATEST HAPPINESS OF THE GREATEST NUMBER.

10 If some great Power would agree to make me always think what is true and do what is right, on condition of being turned into a sort of clock and wound up every morning before I got out of bed, I should instantly close with the offer.

T. H. HUXLEY, *Materialism and Idealism*.

11 My principle is to do whatever is right, and

leave consequences to him who has the disposal of them

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 387.

Do what thou oughtst, and come what come can.

GEORGE HERBERT, *Jacula Prudentum*. No. 813.

He will hew to the line of right, let the chips fly where they may.

ROSCOE CONKLING, *Speech*, at Republican National Convention, Chicago, 1880, referring to General Grant.

12

With malice toward none; with charity for all; with firmness in the right, as God gives us to see the right.

ABRAHAM LINCOLN, *Second Inaugural Address*, 4 March, 1865.

They say that if you do this you will be standing with the Abolitionists. I say stand with anybody that stands right. Stand with him while he is right and part with him when he goes wrong.

ABRAHAM LINCOLN, *Speech*, Peoria, Ill., 16 Oct., 1854. The following, attributed to Lincoln, but not found, is probably based upon the above speech: "I am not bound to win, but I am bound to be true. I am not bound to succeed, but I am bound to live up to what light I have. I must stand with anybody that stands right; stand with him while he stands right, and part company with him when he goes wrong."

13

They are slaves who dare not be

In the right with two or three.

J. R. LOWELL, *Stanzas on Freedom*.

14

No one can have a true idea of right until he does it; any genuine reverence for it until he has done it often and with cost; any peace ineffable in it, till he does it always and with alacrity.

JAMES MARTINEAU, *Endeavours after Christian Life*. Ch. 15.

15

Right is better than law. (Τὸ καλὸς ἔχον του κρείττον ἐστὶ καὶ νόμον.)

MENANDER, *The Carthaginian*: Fragment.

16

The victories of Right are born of strife.

SIR LEWIS MORRIS, *The Ode of Evil*.

17

And spite of pride, in erring reason's spite, One truth is clear, Whatever is, is right.

POPE, *Essay on Man*. Epis. i, l. 293. See also under OPTIMISM.

18

Rightness expresses of actions, what straightness does of lines; and there can no more be two kinds of right action than there can be two kinds of straight line.

HERBERT SPENCER, *Social Statics*. Ch. 32, sec. 4.

19

None of us has a patent on being right.

MILLARD E. TYDINGS, *Speech*, U. S. Senate.

20

However the battle is ended,

Though proudly the victor comes,
With flaunting flags and neighing nags
And echoing roll of drums,
Still truth proclaims this motto
In letters of living light.

No question is ever settled
Until it is settled right

ELLA WHEELER WILCOX, *Settle the Question*
Right "No question is ever settled until it
is settled right," has been attributed to
Abraham Lincoln

Men are never so likely to settle a question
rightly as when they discuss it freely

MACAULAY, *Essays* *Southeby's Colloquies*

The right is more precious than peace

WOODROW WILSON, *War Message to Congress*,
2 April, 1917

II--Right and Wrong

One may go wrong in many different ways,
but right only in one, which is why it is easy
to fail and difficult to succeed—easy to miss
the target and difficult to hit it

ARISTOTLE, *Nicomachean Ethics* Bk II, sec 14

Better, though difficult, the right way to go,
Than wrong, tho' easy, where the end is woe

BUNYAN, *The Pilgrim's Progress* Pt 1

All other ways are wrong, all other guides are
false There is but one road that leads to
Corinth

WALTER PATER, *Marius the Epicurean* Ch 24

I trust in God—the right shall be the right
And other than the wrong while he endures

ROBERT BROWNING, *A Soul's Tragedy* Act 1

In the great right of an excessive wrong

ROBERT BROWNING, *The Ring and the Book*
The Other Half Rome, l 1055

But, dash my buttons, though you put it
strong

It's my opinion you're more right than wrong

ROBERT BUCHANAN, *The Last of the Hangmen*

Indiscriminate mashing up of right and wrong
into a patent treacle

CARLYLE, *Letter Day Pamphlets* No 2

I prefer to do right and get no thanks, rather
than to do wrong and get no punishment

MARCUS CATO (PLUTARCH, *Lives* *Marcus*
Cato Ch 8, sec 9)

Though syllogisms hang not on my tongue,
I am not surely always in the wrong'

'Tis hard if all is false that I advance—
A fool must now and then be right, by chance

COWPER, *Conversation*, l 93

Good and bad are but names very readily
transferable to that or this, the only right is

what is after my constitution, the only wrong
what is against it

EMERSON, *Essays, First Series* *Self-Reliance*

To be engaged in opposing wrong affords, un-
der the conditions of our mental constitution,
but a slender guarantee for being right

GLADSTONE, *Time and Place of Homer* *In-*
troduction

We are not satisfied to be right, unless we can
prove others to be wrong

WILLIAM HAZLITT, *Note Books*, p 236

Right and wrong exist in the nature of things
Things are not right because they are com-
manded, nor wrong because they are pro-
hibited

R G INGERSOLL, *The Ghosts*

It is not that you do wrong by design but
that you should never do right by mistake

JUNIUS, *Letters* *To the Duke of Grafton* *Let-*
ter xii, 30 May, 1769

When everyone is wrong everyone is right
(Quand tout le monde a tort, tout le monde
a raison)

LA CHAUSSE, *La Gouvernante* Act 1, sc 3

Wrong ever builds on quicksands, but the
Right

To the firm center lays its moveless base

JAMES RUSSELL LOWELL, *Prometheus*, l 116

For aye Valerius loathed the wrong,
And aye upheld the right

MACAULAY, *Battle of Lake Regillus* St 18

He that would sing but hath no song,
Must speak the right denounce the wrong

GEORGE MACDONALD, *How Shall He Sing?*

In wise deport, spake much of right and
wrong,

Of justice of religion, truth, and peace,
And judgement from above

MILTON, *Paradise Lost* Bk xi, l 662

The passionate love of Right, the burning
hate of Wrong

LEWIS MORRIS, *The Diamond Jubilee*

The love of the Right, tho' cast down, the hate
of victorious Ill

All are sparks from the central fire of a boundless
will

LEWIS MORRIS, *A New Orphic Hymn*

I see the right, and I approve it too,
Condemn the wrong, and yet the wrong
pursue

(Video meliora proboque deteriora sequor.)
OVID, *Metamorphoses* Bk vii, l 20 (Garth,
tr)

Two blacks make no white

H G BORN, *Proverbs*, p 548 To which is usually added, "Two wrongs do not make a right"

To prove by reason, in reason's despite,
That right is wrong, and wrong is right,
And white is black, and black is white

ROBERT SOUTHEY, *All for Love* Pt ix, st 29

To do and dare, and die at need,
But while life lasts, to fight—

For right or wrong a simple creed,
But simplest for the right

JAMES JEFFREY ROCHE, *Gettysburg*

Swift-footed to uphold the right
And to uproot the wrong

CHRISTINA ROSSETTI, *Noble Sisters*

Right now is wrong, and wrong that was is
right,

As all things else in time are changed quite

SPENSER, *The Faerie Queene* Bk v, Prologue

St 4 See also REASON To MAKE THE WORSE
APPEAR THE BETTER REASON

It often falls, in course of common life,
That right long time is overborne of wrong

SPENSER, *Faerie Queene* Bk v, canto xi, st 1

A man finds he has been wrong at every preceding stage of his career, only to deduce the astonishing conclusion that he is at last entirely right

R L STEVENSON, *Crabbed Age and Youth*

Wrong and right
Are twain forever nor, though night kiss day,
Shall right kiss wrong and die not

SWINBURNE, *Marmion* Act iv, sc 2

The greatest right in the world is the right to be wrong

HARRY WEINBERGER, *The First Casualties in War* (New York *Evening Post*, 10 Apr, 1917)

III—Rights

They made and recorded a sort of institution and digest of anarchy, called the Rights of Man

EDMUND BURKE, *Speech* (Works, iii, 221)

The sacred rights of man are not to be rummaged from among old parchments or rusty records. They are written as with a sunbeam in the whole volume of human nature by the hand of divinity itself and can never be erased by mortal power

ALEXANDER HAMILTON See also under INDEPENDENCE DAY

What people have always sought is equality of rights before the law. For rights that were not open to all alike would be no rights (Jus enim semper est quæsitum æquabile, neque enim aliter esset jus)

CICERO, *De Officiis* Bk ii, ch 12, sec 42

Public wrongs are but popular rights in embryo

SIR CHARLES DARLING, *Scintilla Juris*

Wherever there is a human being I see God given rights inherent in that being, whatever may be the sex or complexion

WILLIAM LLOYD GARRISON (*Life* Vol iii, 390)

Every man has by the law of nature a right to such a waste portion of the earth as is necessary for his subsistence

SIR THOMAS MORE, *Utopia* Bk ii

The equal right of all men to the use of land is as clear as their equal right to breathe the air—it is a right proclaimed by the fact of their existence. For we cannot suppose that some men have a right to be in this world, and others no right

HENRY GEORGE, *Progress and Poverty* Bk vii, ch 1

What rights are his that dare not strike for them?

TENNYSON, *The Last Tournament*, l 525

RIGHTEOUSNESS

What is all righteousness that men devise?
What—but a sordid bargain for the skies?

WILLIAM COWPER, *Truth*, l 75

Be not righteous over much, neither make thyself over wise

Old Testament *Ecclesiastes*, vii, 16

My son, these maxims make a rule,
And lump them aye together

The Rigid Righteous is a fool,
The Rigid Wise another

BURNS, *Address to the Unco Guid* Motto A paraphrase of *Ecclesiastes*, vii, 16

He was righteous in his own eyes

Old Testament *Job*, xxxii, 1

Righteousness exalteth a nation

Old Testament *Proverbs*, xiv, 34

I have been young and now am old, yet have I not seen the righteous forsaken, nor his seed begging bread

Old Testament *Psalms*, xxxvii, 25

The righteous shall flourish like the palm tree he shall grow like a cedar of Lebanon

Old Testament *Psalms*, xcii, 12 (Justus ut palma florebit—*Vulgate*)

RISING

See also Bed, Sleep

I—Rising Early: Its Virtues

The early bird catches the worm

WILLIAM CAMDEN, *Remains*, p 333 (1605)

And it is the early bird, as the saying goes, that gets the rats

R L STEVENSON, *Treasure Island* Ch 30

The early bird gets the late one's breakfast
 CHAMBERLAIN, *West Worcester Words*, 39
 The early tire gets the roofin' tack
 KIN HUBBARD, *Abe Martin's Broadcast*, p 118

1
 At grammar school I learned a verse, that is
 this *Sanat, sanctificat et datat surgere mane*
 That is to say, Early rising maketh a man holy
 in body holier in soul and richer in goods

ANTHONY FITZHERBERT, *Husbandry*, 101 (1523)
 Rise you early in the morning, for it hath prop-
 erties three
 Holiness, health, and happy wealth, as my father
 taught me

HUGH RHODES, *Boke of Nurture*, 72 (1577)
 Early to bed and early to rise,
 Make a man healthy and wealthy and wise
 JOHN RAY, *English Proverbs*, 38 (1670)

2
 Who riseth late must trot all the day
 BENJAMIN FRANKLIN, *The Way to Wealth*

3
 He that will thrive must rise at five,
 He that hath thriven may he till seven,
 He that will never thiven may he till eleven
 GABRIEL HARVEY, *Marginalia*, 102 (c 1590)

Cock crows in the morning to tell us to rise,
 And he who lies late will never be wise,
 For early to bed and early to rise
 Is the way to be healthy and wealthy and wise
 UNKNOWN *Old Nursery Rhyme*

4
 He that riseth first is first dressed
 GEORGE HERBERT, *Jacula Prudentum*

5
 He that hath the name to be an early riser
 may sleep till noon
 JAMES HOWELL, *Proverbs*, 11 (1659)

6
 Go to bed with the lamb and rise with the lark
 JOHN LYLY *Euphues and His England*, p 229
 To rise with the lark and go to bed with the lamb
 NICHOLAS BRETTON, *Court and Country*
 Rise with the lark, and with the lark to bed
 JAMES HURDIS, *The Village Curate*

7
 Awake, the morning shines, and the fresh field
 Calls us, we lose the prime, to mark how
 spring
 Our tended plants, how blows the citron grove,
 What drops the myrrh, and what the balmy
 reed,

How nature paints her colours, how the bee
 Sits on the bloom, extracting liquid sweet
 MILTON, *Paradise Lost* Bk v, l 20

8
 An early stirrer, by the rood!
 SHAKESPEARE, *II Henry IV* Act iii, sc 2, l 3
 I am glad I was up so late, for that's the reason
 I was up so early

SHAKESPEARE, *Cymbeline* Act ii, sc 3, l 37
 Not to be abed after midnight is to be up betimes
 SHAKESPEARE, *Twelfth Night* Act ii, sc 3, l 1

9
 Yet never sleep the sun up Prayer shou'd
 Dawn with the day There are set, awful hours

'Twixt heaven and us The manna was not
 good

After sun rising, far day sullies flowers
 Rise to prevent the sun, sleep doth sin glut,
 And heaven's gate opens when the world's is
 shut

HENRY VAUGHAN, *Silex Scintillans Rules and
 Lessons* St 2

II—Rising Early: Its Drawbacks

10
 Oh! how I hate to get up in the morning,
 Oh! how I'd love to remain in bed,
 For the hardest blow of all
 Is to hear the bugler call,
 "You've got to get up, you've got to get up,
 You've got to get up this morning!"

IRVING BERLIN, *Oh! How I Hate to Get Up in
 the Morning* Written at Camp Upton, 1917

O it's nice to get up in the mornin' when the sun
 begins to shine,
 At four or five or six o'clock in the good old
 summer time,

When the snow is snowin' and it's murky over-
 head,

O it's nice to get up in the mornin', but it's
 nicer to be in bed

HARRY LAUDER, *It's Nice to Get Up in the
 Morning* (1913)

11
 Heaven's help is better than early rising
 CERVANTES, *Don Quixote* Pt ii, ch 34

12
 Prone on my back I greet arriving day,
 A day no different than the one just o'er,
 When I will be to practically say
 Considerable like I have been before
 Why then get up? Why wash, why eat, why
 pray?

—Oh leave me lay!

ELEANOR PRESCOTT HAMMOND, *Oh, Leave Me
 Lay* Published anonymously in the *Con-
 tributors' Column* of the *Atlantic Monthly*
 for August, 1922, as "by a well-known
 scholar"

13
 They were early up and never the nearer
 JOHN HEYWOOD, *Proverbs* Pt i, ch 2 (1546)

Wherein the poet's fortune is, I fear,
 Still to be early up, but ne'er the near

BEN JONSON, *Tale of a Tub Epilogue*
 (1633)

14
 Let Taylor preach, upon a morning breezy,
 How well to rise while night and larks are fly-
 ing—

For my part, getting up seems not so easy
 By half as lying

THOMAS HOOD, *Morning Meditations*

Wherefore should master rise before the hens
 Have laid the eggs?

THOMAS HOOD, *Morning Meditations*

A man that's fond precociously of stirring,
 Must be a spoon!

THOMAS HOOD, *Morning Meditations*

Yonder see the morning blink

The sun is up, and up must I,
To wash and dress and eat and drink
And look at things and talk and think

And work and God knows why

A E HOUSMAN, *Last Poems* No 11

2 Many a good man has caught his death of cold
getting up in the middle of the night to go
home

LUKE MCLUKE, *Epigram*

3 He that blesseth his friend with a loud voice,
rising early in the morning, it shall be counted
a curse to him

Old Testament Proverbs, xxvii, 14

4 Yes, bless the man who first invented
sleep,
But blast the man with curses loud and
deep,

Who first invented, and went round advertis-
ing,

That artificial cut off—Early Rising

JOHN GODFREY SAXE, *Early Rising*

III—Rising: Exhortations

5 Up rose the sun and up rose Emeiye
CHAUCER, *The Knight's Tale*, l 1415

6 Waste not these hours so fresh and gay,
Leave thy soft couch and haste away

JOANNA BAILLIE, *Wake, Lady*

7 Arise! come down! and, heart to heart,
Love, let me clasp in thee all these—

The sunbeam of which thou art part,

And all the rapture of the breeze!—

Arise! come down! loved that thou art!

MADISON CAWEIN, *Morning Serenade*

8 Awake thee, my lady love, wake thee and rise!
The sun through the bower peeps into thine
eyes!

GEORGE DARLEY, *Sylvia Serenade*

9 Awake, awake, the morn will never rise,
Till she can dress her beauty at your eyes

WILLIAM D'AVENANT, *Morning*

10 All want day till thy beauty rise,
For the grey morn breaks from thine eyes

NATHANIEL FIELD, *Matin Song*

11 O swan of slenderness, Dove of tenderness,
Jewel of joys arise!

ALFRED PERCEVAL GRAVES, *The Little Red Lark*

12 Pack, clouds, away, and welcome, day,
With night we banish sorrow

Sweet air, blow soft, mount, lark, aloft
To give my Love good morrow!

THOMAS HEYWOOD, *Matin Song*

13 And winking Mary-buds begin
To ope their golden eyes

With everything that pretty bin,

My lady sweet, arise

SHAKESPEARE, *Cymbeline* Act II, sc 3, l 26

14 A birdie with a yellow bill

Hopped upon the window sill,

Cocked his shining eye and said

"Ain't you 'shamed, you sleepy-head?"

R L STEVENSON, *Time to Rise*

RIVALRY

15 Heaven cannot brook two suns, nor earth two
masters

ALEXANDER THE GREAT, to DARIUS (PLUTARCH,
Apothegms)

We could not stall together

In the whole world

SHAKESPEARE, *Antony and Cleopatra*, v, 1, 39

Two stars keep not their motion in one sphere,
Nor can one England brook a double reign

SHAKESPEARE, *1 Henry IV* Act v, sc 4, l 65

There was a Brutus once that would have brook'd
The eternal devil to keep his state in Rome

As easily as a king

SHAKESPEARE, *Julius Caesar* Act I, sc 2, l 159

For monarchs ill can rivals brook,

Even in a word, or smile, or look

SCOTT, *Marmion* Canto v, st 13

16 Rival and imitator of my studies (*Æmulo
atque imitatore studiorum*)

CICERO, *Pro Marcello* Ch 1, sec 2

17 Sternhold himself he out-Sternholded

JOHN GAY, *Verses to be Placed Under the Pic-
ture of Sir Richard Blackmore*

18 No man keeps such a jealous lookout as a rival

J C AND W A HARE, *Guesses at Truth*

19 Rivalry is good for mortals (*Ἀνάγκη δ' ἔστιν ἔργου
ἡδὲ βελονίας*)

HESIOD, *Works and Days*, l 24

20 Without rivals thou lovest alone thyself and
thine (*Sine rivali teque et tua solus amares*)

HORACE, *Ars Poetica*, l 444

A man who loved himself without having any ri-
vals (*Un homme qui s'aimait sans avoir de rivaux*)

LA FONTAINE, *Rochefoucauld*

21 Whoever strives, O Julius, to rival Pindar, re-
lies on wings fastened with wax by Dædalean
craft, and is doomed to give his name to some
crystal sea

(*Pindarum quisquis studet æmulan,*

Jule, ceratis ope Dædalea

Nititur pinnis vitreo daturus

Nomina ponto)

HORACE, *Odes* Bk IV, ode 2, l 1 Horace is
alluding to the story of Icarus, who fell into

the sea afterwards called Icarian

1 Assured of worthiness we do not dread
Competitors, we rather give them hail
And greeting in the lists where we may fail . . .
So that I draw the breath of finer air,
Station is nought, nor footways laurel-strewn,
Nor rivals tightly belted for the race
Goodspeed to them! My place is here or there,
My pride is that among them I have place
And thus I keep this instrument in tune
GEORGE MEREDITH, *Internal Harmony*

1a Endure a rival with patience (Rivalem patienter habe)

OVID, *Ars Amatoria* Bk II, l 539

2 In arms and science 'tis the same,
Our rival's hurts create our fame
MATTHEW PRIOR, *Alma* Canto I, l 196

3 Nothing is ever done beautifully which is
done in rivalship, nor nobly which is done in
pride

JOHN RUSKIN, *Ethics of the Dust*

4 And each upon his rival glared,
With foot advanced and blade half bared
SCOTT, *The Lady of the Lake* Canto II, st 34
The obligation of our blood forbids
A gory emulation 'twixt us twain
SHAKESPEARE, *Troilus and Cressida*, IV, 5, l 122

5 "Rivals" in the primary sense of the word,
are those who dwell on the banks of the same
river There is no such fruitful source
of contention as a water right

RICHARD CHILNEVIX TRENCH, *The Study of Words* Lecture 7

RIVER

I—Rivers. Apothegms

6 A river is the cosiest of friends You must love
it and live with it before you can know it

G W CURTIS, *Lotus Eating Hudson and Rhine*

7 A thousand years hence, the river will run as
it did

THOMAS FULLER, *Gnomologia* No 436

8 Two ways the rivers
Leap down to different seas and as they roll
Grow deep and still, and their majestic presence

Becomes a benefaction to the towns
They visit

LONGFELLOW, *The Golden Legend* Pt V

9 Men travel far to see a city, but few seem
curious about a river Every river has, never
theless, its individuality, its great silent interest
Every river has, moreover, its influence
over the people who pass their lives within
sight of its waters

H S MERRIMAN, *The Sowers* Ch 2

10 He that had never seen a river imagined the
first he met to be the sea

MONTAIGNE, *Essays* Bk I, ch 26

11 Rivers are roads that move and carry us
whither we wish to go (Les rivières sont des
chemins qui marchent et qui portent ou l'on
veut aller)

PASCAL, *Pensees* No 17

12 He who knows not the way to the sea, should
seek a river for companion (Viam qui nescit,
qua deveniat ad mare, Eum oportet amnem
querere comitem sibi)

PLAUTUS, *Pænulus*, l 627 (Act III, sc 3)

Follow the river and you will get to sea

JOHN RAY, *English Proverbs*

13 The deepest rivers flow with the smallest noise
(Altissima quæque flumina minimo sono labuntur)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis Alexandri Magni* See also WATER STILL WATERS

14 Rain added to a river that is rank
Perforce will force it overflow its bank
SHAKESPEARE, *Venus and Adonis*, l 71

15 The river glideth at his own sweet will
WORDSWORTH, *Sonnet Composed upon Westminster Bridge*

II—Rivers Their Source

16 Ye rivers, backwards run! (Redite sursum
flumina!)

AUSONIUS, *Epistles* Frag 35

17 Upward to their fountains the sacred rivers
run (Ανω ποταμῶν ἁγίων χερσὶν ἄγαι)
EURIPIDES, *Medea*, l 410 Meaning that things
are upside down

18 The soul aspiring pants its source to mount,
As streams meander level with their fount

ROBERT MONTGOMERY, *The Omnipresence of the Deity* Pt I

We take this on the whole to be the worst similitude in the world In the first place, no stream meanders or can possibly meander level with the fount In the next place, if streams did meander level with their founts no two motions can be less like each other than that of meandering level and that of mounting upwards

MACAULAY, *Review of Montgomery's Poems* (Edinburgh Review, April, 1830) Montgomery evidently thought Macaulay's criticism well founded, for these lines were omitted from subsequent editions of the poem

19 Your mountains shall bend
And your streams ascend,
Ere Margaret be our foeman's bride!

SCOTT, *Lay of the Last Minstrel* Canto I, st 18

Of nothing comes nothing springs rise not
above

Their source in the far-hidden heart of the
mountains

Whence then have descended the Wisdom and
Love

That in man leap to light in intelligent
fountains?

J T TROWBRIDGE, *The Missing Leaf* St 11

III—Rivers: Description

2
And see the rivers how they run
Through wood and mead, in shade and sun,
Sometimes swift, sometimes slow,
Wave succeeding wave, they go
A various journey to the deep
Like human life to endless sleep
JOHN DYER, *Grongar Hill*, l 93

See the rivers, how they run,
Changeless toward a changeless sea
CHARLES KINGSLEY, *The Sami's Tragedy* Act II,
sc 2

3
Like streams that keep a summer mind
Snow-hid in Jenooary
J R LOWELL, *The Courtin'*

4
By shallow rivers, to whose falls
Melodious birds sing madrigals
CHRISTOPHER MARLOWE, *The Passionate Shepherd to His Love* Included in *The Passionate Pilgrim*, 1599, quoted by Shakespeare, *The Merry Wives of Windsor* Act III, sc 1, l 17
1600

5
There is a river in Macedon and there is also
moreover a river at Monmouth, and
there is salmons in both
SHAKESPEARE, *Henry V* Act IV, sc 7, l 28

6
The current that with gentle murmur glides,
Thou know'st, being stopp'd, impatiently doth
rage,
But when his fair course is not hindered,
He makes sweet music with the enamell'd
stones,
Giving a gentle kiss to every sedge
He overtaketh in his pilgrimage
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc 7, l 25

7
I chatter, chatter, as I flow
To join the brimming river,
For men may come and men may go,
But I go on for ever
TENNYSON, *The Brook*, l 47

8
No check, no stay, this streamlet fears:
How merrily it goes
'Twill murmur on a thousand years
And flow as now it flows
WORDSWORTH, *The Fountain* St 6.

A sea-green river, proud to lave,
With current swift and undefiled,
The towers of old Lucerne
WORDSWORTH, *Memorials of a Tour on the Continent* No 32

IV—Rivers: Individual Rivers

See also Nile, Rhine, Thames

9
Flow gently, sweet Afton, among thy green
braes!
Flow gently I'll sing thee a song in thy praise,
BURNS, *Flow Gently, Sweet Afton*

10
In Kanadu did Kubla Khan
A stately pleasure dome decree,
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea
S T COLERIDGE, *Kubla Khan*

11
Ayr, gurgling kiss'd his pebbled shore,
O'erhung with wild woods thickening green,
The fragrant birch and hawthorn hoar
Twin'd amorous round the raptur'd scene
BURNS, *Thou Lingerin' Star* St 3

Farewell, the bonnie banks of Ayr
BURNS, *The Banks of Ayr*

12
Yet I will look upon thy face again,
My own romantic Bronx and it will be
A face more pleasant than the face of men
Thy waves are old companions I shall see
A well remembered form in each old tree
And hear a voice long loved in thy wild mun-
strelsy

JOSEPH RODMAN DRAKE, *The Bronx*

13
In those fair fields where sacred Isis glides,
Or else where Cam his winding vales divides
POPE, *Pastorals Summer*, l 25

14
Out of the hills of Habersham,
Down the valleys of Hall,
I hurry amain to reach the plain,
Run the rapid and leap the fall,
Spit at the rock, and together again
Accept my bed, or narrow or wide,
And flee from folly on every side
With a lover's pain to attain the plain,
Far from the hills of Habersham,
Far from the valleys of Hall
SIDNEY LANIER, *The Song of the Chattahoochee*

15
How sweet to move at summer's eve
By Clyde's meandering stream,
When Sol in joy is seen to leave
The earth with crimson beam
ANDREW PARK, *The Banks of Clyde*

16
From the heart of the mighty mountains
strong souled for my fate I came,

My far-drawn track to a nameless sea through
a land without a name,
I stayed not, I could not linger, patient, re-
sistless, alone,
I hewed the trail of my destiny deep in the
hindering stone

SHEARLOT M. HALL, *Song of the Colorado*

1 Then I saw the Congo, creeping through the
black
Cutting through the jungle with a golden
track

VACHEL LINDSAY, *The Congo*

2 Flow on, lovely Dee flow on thou sweet river,
Thy banks' purest stream shall be dear to me
ever

JOHN TAIT, *The Banks of the Dee*

O Mary, go and call the cattle home, . . .
Across the sands o' Dee

CHARLES KINGSLEY, *The Sands o' Dee*

3 Ye banks and braes o' bonny Doon,
How can ye bloom sae fresh and fair!
BURNS, *The Banks o' Doon*

4 On Linden when the sun was low,
All bloodless lay the untrodden snow,
And dark as winter was the flow
Of Iser rolling rapidly

THOMAS CAMPBELL, *Hohenlinden*

5 Thou soft flowing Keedron, by thy silver
stream
Our Saviour at midnight when Cynthia's pale
beam
Shone bright on the waters, would oftentimes
stray,
And lose in thy murmurs the toils of the day
MARIA DE FLEURY, *Thou Soft-Flowing Kee-
dron*

6 On this I ponder
Where'er I wander,
And thus grow fonder,
Sweet Cork of thee,—
With thy bells of Shandon,
That sound so grand on
The pleasant waters
Of the river Lee
FRANCIS SYLVESTER MAHONY (FATHER PROUT),
The Bells of Shandon

7 On Leven's banks, while free to rove,
And tune the rural pipe to love,
I envied not the happiest swain
That ever trod the Arcadian plain
Pure stream! in whose transparent wave
My youthful limbs I wont to lave,
No torrents stain thy limpid source,
No rocks impede thy dimpling course,
That sweetly warbles o'er its bed,

With white, round, polish'd pebbles spread
TOBIAS SMOLLETT, *Ode to Leven Water*

8 Slowly it moves, and in a mystic silence,
It draws me wondering,
Out through its shadowy portals to the ocean
Where sails are blossoming

MARY SINTON LEITCH, *The River The Lynn-
haven*

9 Ol' man river, dat ol' man river,
He must know sumpin', but don't say nothin',
He just keeps rollin' he keeps on rollin' along
OSCAR HAMMERSTEIN 2d, *Ol' Man River*
(1927) Referring to the Mississippi

Rasselas was the fourth son of the mighty em-
peror in whose dominions the Father of Waters
begins his course

SAMUEL JOHNSON, *Rasselas* Dr Johnson re-
fers to the Nile The Mississippi has also been
called the Father of Waters Its name is
from the Algonquin for Great Water

10 Or lose thyself in the continuous woods
Where rolls the Oregon and hears no sound,
Save his own dashings

W. C. BRYANT, *Thanatopsis*

11 And Potomac flowed calmly, scarce heaving
her breast,
With her low-lying billows all bright in the
west,
For a charm as from God lulled the waters to
rest

Of the fair rolling river
PAUL HAMILTON HAYNE, *Beyond the Potomac*

12 By the blue rushing of the arrowy Rhone
BYRON, *Childe Harold* Canto iii, st 71

13 Alone by the Schuylkill a wanderer rovd,
And bright were its flowery banks to his
eye,

But far very far, were the friends that he
lovd,
And he gaz'd on its flowery banks with a
sigh

THOMAS MOORE, *Lines Written on Leaving
Philadelphia*

14 On the gentle Severn's sedgy bank
SHAKESPEARE, *I Henry IV* Act i, sc 3, l 98
Swift Severn's flood,

Who then, affrighted with their bloody looks,
Ran fearfully among the trembling reeds
SHAKESPEARE, *I Henry IV* Act i, sc 3, l 103

15 Way down upon de Swanee ribber,
Far, far away,
Dere's wha my heart is turning ebber,
Dere's wha de old folks stay
STEPHEN COLLINS FOSTER, *Old Folks at Home*

16 Those graceful groves that shade the plain,
Where Tiber rolls majestic to the main,

And flattens as he runs the fair campagne
OVID, *Metamorphoses* Bk xiv, l 8 (Garth,
tr) See also under ROME

1 Says Tweed to Till—
"What gars ye rin sae still?"

Says Till to Tweed—
"Though ye rin with speed
And I rin slaw,
For ae man that ye droon
I droon twa "

UNKNOWN, *Two Rivers*

2 From Stirling Castle we had seen
The mazy Forth unravelled,
Had trod the banks of Clyde and Tay,
And with the Tweed had travelled,
And when we came to Clovenford,
Then said my "winsome Marrow,"
"Whate'er betide we'll turn aside,
And see the Braes of Yarrow "
WORDSWORTH, *Yarrow Unvisited* St 1.

3 O lovely river of Yvette!
O darling river! like a bride,
Some dimpled bashful fair Lisette,
Thou goest to wed the Orge's tide . . .

O lovely river of Yvette!
O darling stream! on balanced wings
The wood birds sing the chansonette
That here a wandering poet sings
LONGFELLOW, *To the River Yvette*

ROAD

See also Wanderlust

4 On the beaten road there is tolerable travel-
ling, but it is sore work and many have to
perish, fashioning a path through the impass-
able!

CARLILE, *On Heroes and Hero-Worship The
Hero as Man of Letters*

I will find a way or make one (Viam inveniam
aut faciam)

HANNIBAL Referring to the passage of the Alps

It was a noble Roman
In Rome's imperial day,
Who heard a coward croaker
Before the battle say

"They're safe in such a fortress,
There is no way to shake it!"—

"On, on!" exclaimed the hero,
"I'll find a way, or make it!"
UNKNOWN, *On Fort Sumter*

5 Before the Roman came to Rye or out to
Severn strode,
The rolling English drunkard made the rolling
English road

A reeling road, a rolling road, that rambles
round the shire,
And after him the parson ran, the sexton and
the squire

A merry road, a mazy road, and such as we did
tread

That night we went to Birmingham by way of
Beachy Head

G K CHESTERTON, *The Rolling English Road*

6 This road is not passable,
Not even jackassable

JESSE DOUGLAS, *Epigram* Referring to an In-
diana road in 1839

7 The rule of the road is a paradox quite,
Both in riding and driving along.
If you keep to the left, you are sure to be
right,

If you keep to the right you are wrong,
But in walking the streets 'tis a different case,
To the right it is right you should bear,
Whereas to the left should be left enough
space

For those whom you chance to meet there
HENRY ERSKINE, *The Rule of the Road* (Notes
and Queries, 27 Aug, 1910)

8 Any road leads to the end of the world
EDWARD FITZGERALD, *Polonius*, 86

9 Great roads the Romans built that men might
meet,

And walls to keep strong men apart, secure
Now centuries are gone and in defeat
The walls are fallen but the roads endure

ETHELIN MILLER HARTWICH, *What Shall En-
dure?*

10 Keep the common road and thou'rt safe
THOMAS FULLER, *Gnomologia* No 3118

11 A long forlorn uncomfortable way!
HOMER, *Iliad* Bk vi, l 248 (Pope, tr)

12 What was now but a path has become a high
road (Et modo quæ fuerat semita, facta via
est)

MARTIAL, *Epigrams* Bk vii, ep 6

13 A broad and ample road, whose dust is gold,
And pavement stars

MILTON, *Paradise Lost* Bk vii, l 577

14 The road was a ribbon of moonlight over the
purple moor

ALFRED NOYES, *The Highwayman*

15 The way to rest is pain,
The road to resolution hes by doubt,
The next way home's the farthest way about
FRANCIS QUARLES, *Emblems* Bk 1, No 2 See
also WAY under PROVERBS

16 What is the use of running when you are on
the wrong road?

W J LATHAM *Proverbs*, p 808

I like a road that leads away to prospects
bright and fair,
A road that is an ordered road, like a nun's
evening prayer,
But best of all I love a road that leads to
God knows where

CHARLES HANSON TOWNE, *The Best Road of All*

2 Here is the place where the road divides into
two parts (Hic locus est partes ubi se via
findit in ambas)

VERGIL, *Aeneid* Bk vi, l 540

3 Had you seen this road before it was made,
You would lift up your hands and bless
General Wade

UNKNOWN *The Highland Road* The reference
is to General George Wade, who, in 1726
29, employed 500 soldiers in roadmaking in
the Highlands (See J P ANDREW, *Anecdotes*)

ROBBER, see Thief

ROBIN

4 Robin Robin Redbreast,
O Robin dear!
And a crumb of bread for Robin,
His little heart to cheer
WILLIAM ALLINGHAM, *Robin Redbreast*.

5 A robin redbreast in a cage
Puts all heaven in a rage
WILLIAM BLAKE, *Auguries of Innocence*

6 The robin is the one
That speechless from her nest
Submits that home and certainty
And sanctity are best
EMILY DICKINSON, *Poems* Pt II, No 6

7 Sweet Robin, I have heard them say
That thou wert there upon the day
The Christ was crowned in cruel scorn,
And bore away one bleeding thorn,
And so the blush upon thy breast,
In shameful sorrow, was impressed;
And thence thy genial sympathy
With our redeemed humanity

GEORGE WASHINGTON DOANE, *Robin Redbreast*

Bearing His cross, while Christ passed forth for-
lorn
His God-like forehead by the mock crown torn,
A little bird took from that crown one thorn
To soothe the dear Redeemer's throbbing head
That bird did what she could, His blood, 'tis
said,

Down dropping, dyed her tender bosom red
HOSKYNs-ABRAHAM, *The Redbreast A Breton Legend*

On fair Britannia's isle, bright bird,

A legend strange is told of thee,—
'Tis said thy blithesome song was hushed
While Christ toiled up Mount Calvary, .
'Twas then dear bird, the legend says,
That thou, from out His crown, didst tear
The thorns, to hghien the distress,
And ease the pain that He must bear,
While pendant from thy tiny beak
The gory points thy bosom pressed,
And crimsoned with thy Saviour's blood
The sober brownness of thy breast
DILLIE W NORTON, *To the Robin Redbreast*

8 The househo'd bird with the red stomacher
JOHN DOANE, *Epithalamion on The Lady Elis-
abeth and Count Palatine*, l 8

9 You have learned to relish a love-song
like a robin redbreast
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc 1, l 19

10 The Redbreast sacred to the household gods
THOMSON, *The Seasons Winter*, l 246

11 Call for the robin redbreast and the wren,
Since o'er shady groves they hover,
And with leaves and flowers do cover
The friendless bodies of unburied men
JOHN WINSTON, *The White Devil* Act V sc 4

12 Art thou the bird whom Man loves best,
The pious bird with the scarlet breast,
Our little English Robin,
The bird that comes about our doors
When Autumn winds are sobbing?
Art thou the Peter of Norway Boors?
Their Thomas in Finland,
And Russia far inland?
The bird that by some name or other
All men who know thee call their brother?
WORDSWORTH, *The Redbreast Chasing the
Butterfly*, l 1

ROGUE, see Knave

ROMANCE

13 All's cold and grey without it [romance]
They that have had it have slipped in and
out of heaven
J M BARRIE, *What Every Woman Knows*
Act II

14 Parent of golden dreams, Romance!
Auspicious queen of childish joys,
Who leadst along, in airy dance,
Thy votive train of girls and boys
BYRON, *To Romance*

15 Romance, like a ghost, eludes touching It is
always where you were, not where you are
G W CURTIS, *Lotus Eating Saratoga*

16 Every form of human life is romantic
T W HIGGINSON *A Plea for Culture*

"Farewell, Romance!" the Cave-men said

"With bone well carved he went away

Flint arms the ignoble arrowhead,

And jasper tips the spear to-day

Changed are the Gods of Hunt and Dance,

And He with these Farewell, Romance!"

Confound Romance! And all unseen

Romance brought up the nine fifteen

RUDYARD KIPLING, *The King*

He loved the twilight that surrounds

The borderland of old romance

LONGFELLOW, *Tales of a Wayside Inn Prelude*

The young who avoid that region [romance]

escape the title of fool at the cost of a celestial

crown

GEORGE MEREDITH, *Diana of the Crossways*

Ch 1

Apes and ivory skulls and roses, in junks of

old Hong-Kong,

Gliding over a sea of dreams to a haunted

shore of song

ALFRED NOYES, *Apes and Ivory*

Romance is a love affair in other than domes-

tic surroundings

SIR WALTER RALEIGH THE YOUNGER, *Essays*

(Quoted by BERT LESTON TAYLOR, *The So-*

Called Human Race, p 295)

To romance we owe the spirit of adventure,

the code of honour, both masculine and fem-

inine

GEORGE SANTAYANA, *The Genteel Tradition at*

Bay

Tradition wears a snowy beard Romance is

always young

WHITTIER, *Mary Garvin*, l 16

Romance should never begin with sentiment

It should begin with science and end with a

settlement

OSCAR WILDE, *An Ideal Husband Act III*

The worst of having a romance of any kind is

that it leaves one so unromantic

OSCAR WILDE, *The Picture of Dorian Gray*

Ch 1

When one is in love, one always begins by

deceiving oneself, and one always ends by

deceiving others That is what the world

calls a romance

OSCAR WILDE, *The Picture of Dorian Gray*

Ch 4

In love, one first deceives oneself and then others

--and that is what is called romance

JOHN L. BALDERSTON, *Berkeley Square* p 63

Lady of the Mere,

Sole-sitting by the shores of old romance

WORDSWORTH, *Poems on the Naming of*

Places No 4, l 37.

ROME

I—Rome Apothegms

10

A thousand roads lead men forever to Rome

ALAIN DE LILLE, *Liber Parabolarum*, l 591

(1175)

Right as diverse paths lead diverse folk the right

way to Rome

CHAUCER, *A Treatise on the Astrolabe*, l 44

(c 1380)

All roads lead to Rome, but our antagonists

Think we are able to choose different paths

(Tous chemins vont a Rome, ainsi nos concu-

rents

Crurent pouvoir choisir des sentiers differents)

LA FONTAINE, *Fables* Bk XII, fab 27

11

All roads take to Rome

CHARLES LEADE, *Cloister and the Hearth* Ch 24

12

I found Rome brick and left it marble (Ur-

bern marmoream se relinquere quam lateri-

ciam accepisset)

CÆSAR AUGUSTUS (SULTONIUS, *De Vita*

Cæsarum Divus Augustus Bk II ch 23,

sec 3) This saying is given another meaning

by Dion Cassius (lvi, 589) who applies it to

Cæsar's consolidation of the government, in

the following form That Rome, which I

found built of mud I shall leave you firm as a

rock "Strictly speaking, latericium" means

"of sun dried brick" (See under *Law for*

Lord Brougham's fine use of the saying)

13

To Rome for everything (A Roma por todo)

CERVANTES, *Don Quixote* Pt II, ch 52

Every one soon or late comes round by Rome

ROBERT BROWNING, *Ring and Book* Bk V, l 296

14

I am a Roman citizen (Civis Romanus sum)

CICERO, *In Verrem* No VI, sec 57 Describing

the case of Publius Gavius, beaten with rods

in the forum of Messina, "while in the mean-

time no groan was heard, no cry amid all this

pain and between the sound of the blows, ex-

cept the words, 'I am a Roman citizen'"

As the Roman in days of old held himself free

from indignity when he could say *Civis Romanus*

sum, so also a British subject shall feel confident

that the watchful eye and strong arm of England

will protect him against injustice and wrong

LORD PALMERSTON, *Speech*, House of Com-

mons, 25 June, 1850

I would have the English republic respected as

ever the Roman commonwealth was

OLIVER CROMWELL (CARLYLE, *Life*)

By the terror of the Roman name (Terroro nomi-

nis Romani)

TACITUS, *Annals* Bk IV, sec 24

15

Butchered to make a Roman holiday

BYRON, *Childe Harold* Canto IV, st 141.

16

O happy Fate for the Roman State

Was the date of my great Consulate!

(O fortunatam natam me consule Romam)
CICERO (JUVENAL, *Satires* Sat x, l 122) A
line ridiculed for egoism and cacophony

1 What can I do at Rome? I do not know how
to be (Quid Romæ faciam? mentiri nescio)
JUVENAL, *Satires* Sat iii, l 41

I cannot abide O citizens a Rome of Greeks
(Non possum ferre, Quirites, Græcam urbem)
JUVENAL, *Satires* Sat iii, l 60

2 All things at Rome have their price (Omnia
Romæ Cum pretio)
JUVENAL, *Satires* Sat iii, l 183

All things are saleable at Rome (Omnia venalia
Romæ)

SALLUST, *Jugurtha*, ch 8, sec 1

See also PRICE ALL MEN HAVE THEIR PRICE

3 It appears to me that nothing romantic or
poetical can coexist with what is Roman
The Romans were a blunt flat people
W S LANDOR, *Letter to Southey*, 30 Nov, 1809

4 It is the nature of a Roman to do and suffer
bravely (Et facere et pati fortiter Romanum
est)
LIVY, *History* Bk ii, sec 12

5 Rome was not built in a day (Neque protinus
uno est Condita Roma die)

PIETRO ANGELO MANZOLLI (Palingenius,
pseud.), *Zodiacus Vitæ* Bk xii, l 460

Rome ne fut pas faite toute en un jour
UNKNOWN, *Li Proverbe au Vilain*, 43 (c 1190)

Rome was not built in a day
CERVANTES *Don Quixote* Pt ii ch 71 BEAU-
MONT and FLETCHER, *Little French Lawyer*
Act i, sc 3, etc

7 Let's do it after the high Roman fashion
SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 15, l 87

I am more an antique Roman than a Dane
SHAKESPEARE, *Hamlet* Act v, sc 2, l 352

8 Not that I loved Cæsar less but that I loved
Rome more
SHAKESPEARE, *Julius Cæsar* Act iii, sc 2, l 23

I had rather be a dog, and bay the moon,
Than such a Roman
SHAKESPEARE, *Julius Cæsar* Act iv, sc 3, l 27

9 This was the noblest Roman of them all
SHAKESPEARE, *Julius Cæsar* Act v, sc 5, l 68

Thou sleepest, Brutus, and yet Rome is in chains
(Tu dors, Brutus, et Rome est dans les fers)
VOLTAIRE, *La Mort de Cæsar* Act ii, sc 2

10 Thou art a Roman be not barbarous
SHAKESPEARE, *Titus Andronicus* Act i, sc 1, 378

11 The last of the Romans (Romanorum ultimi-
mus)

TACITUS, *Annals* Bk iv, sec 34 Referring to
Cæsar Cassius

The last of all the Romans, fare thee well!
SHAKESPEARE, *Julius Cæsar* Act v, sc 3, l 99

12 Not yet had Romulus traced the walls of
the Eternal City (Romulus æternæ nondum
formaverat urbis Mœnia)

TIBULLUS, *Elegies* Bk ii, eleg 5, l 23

You cheer my heart, who build as if Rome would
be eternal

AUGUSTUS CÆSAR to PISO (PLUTARCH *Apo-
thegms*)

13 The walls of lofty Rome (Altæ mœnia
Romæ)

VERGIL, *Æneid* Bk i, l 7

14 So great a labor was it to found the Roman
race (Tantæ molis erat Romanam condere
gentem)

VERGIL, *Æneid* Bk i, l 33

15 Neither holy nor Roman nor Empire
VOLTAIRE, *Essay on the Morals of the Holy
Empire of the Hapsburgs*

16 Rare are the buttons of a Roman's breeches,
In antiquarian eyes surpassing riches
JOHN WOLCOT, *Peter's Prophecy*

17 The Roman Senate and People (Senatus
Populusque Romanus)

The motto of Rome denoted on Roman ban-
ners coins etc, by the letters S P Q R
Rabelais (*Works* bk iii ch 32) explains
them as meaning, Si Peu Que Rien, So
little as to be nothing

II--Rome In Rome Do as the Romans Do

18 When I am here [at Milan] I do not fast on
Saturday, when I am at Rome I fast on a
Saturday (Quando hic sum, non jejuno Sab-
bato quando Romæ sum jejuno Sabbato)

St AMBROSE, *Advice to St Augustine*

When you are in Rome, live in the Roman style,
when you are elsewhere, live as they live there
(Cum fueris Romæ, Romano vivito more, cum
fueris alibi, vivito sicut ibi)

St AMBROSE As quoted by Jeremy Taylor,
Ductor Dubitantium Bk i, ch 1, sec 5

19 My mother, having joined me at Milan found
that the church there did not fast on Satur-
days as at Rome and was at a loss what to
do I consulted St Ambrose of holy memory,
who replied When I am at Rome I fast
on a Saturday, when I am at Milan, I do not
Follow the custom of the church where you
are

St AUGUSTINE, *Epistle to Januarius* (Epis ii,

sec 18) Also *Epistle to Casulanus* (Epus xxxvi, sec 32)

1 When they are at Rome, they do there as they see done

ROBERT BURTON, *Anatomy of Melancholy* Pt iii, sec iv, mem 2, subs 1

When thou art at Rome, do as thou shalt see (Cuando a Roma fueres, Haz como vieres)

CERVANTES, *Don Quixote* Pt ii, ch 54

2 Isocrates adviseth Demonicus, when he came to a strange city, to worship by all means the gods of the place

ROBERT BURTON, *Anatomy of Melancholy* Pt iii, sec iv, mem 1, subs 5

Good-breeding, as it is called, is different in almost every country, and merely local, and every man of sense imitates and conforms to that local good breeding of the place he is at

LORD CHESTERFIELD, *Letters*, 2 Oct, 1747

When you are abroad, live in the manner of the place (Cum fueris alibi, vivito more loci)

Quoted by Don Diego, as warrant for following Henry VIII's religion while in England

Aristo Punico ingenio inter penas usus

LIVY, *History* Bk xxiv, sec 61

3 That is to say, if your religion's Roman, And you at Rome would do as Romans do,

According to the proverb,—although no man,

If foreign is obliged to fast, and you, If Protestant, or sickly, or a woman,

Would rather dine in sin on a ragout—

Dine, and be d—d! I don't mean to be coarse, But that's the penalty, to say no worse

BYRON, *Beppo* St 9

4 When thou art at Rome, do after the dome, When thou art elsewhere do as they do there

HILL, *Commonplace Book*, 130 (c 1490)

5 Ye may not sit in Rome and strive with the Pope

DAVID FERGUSON, *Scottish Proverbs*, p 112

6 "When in Rome do as the Romans do" is the surest road to success

BERNARD SHAW, *Radio Address*, 11 July, 1932

III—Rome Her Greatness

7 First among cities, the home of gods, is golden Rome (Prima urbes inter, divum domus aurea Roma)

AUSONIUS, *Ordo Urbium Nobilium*, l 1

That queen of nations, absolutely great

WILLIAM ALEXANDER, *Doomsday The Sixth Hour* St 77

8 A city greater than any upon earth, whose amplitude no eye can measure, whose beauty no imagination can picture, who raises a golden head amid the neighboring stars and

with her seven hills imitates the seven regions of heaven, mother of arms and of law who extends her sway over all the earth and was the earliest cradle of justice this is the city which sprung from humble beginnings, has stretched to either pole and from one small place extended its power so that upon it the sun never sets (In geminis axes parvaque a sede profecta Dispersit cum sole manus)

CLAUDIAN, *De Consulatu Stilichonis* Bk iii, l 130 See also under ENGLAND SPAIN

She alone among nations has received into her bosom those whom she has conquered, and has cherished all humanity as her sons, and not as her slaves

CLAUDIAN, *De Consulatu Stilichonis* Bk iii, l 150

9 But I will sing above all monuments, Seven Roman hills, the world's seven wonders

JOACHIM DU BELLAY, *Ruins of Rome* St 2 (Spenser, tr)

Rome only might to Rome compared be, And only Rome could make great Rome to tremble

JOACHIM DU BELLAY, *Ruins of Rome* St 6 (Spenser, tr)

10 Cease to admire the smoke, wealth and noise of prosperous Rome (Omitte mirari beatæ Fumum et opes strepitumque Romæ)

HORACE, *Odes* Bk iii, ode 29, l 11

11 In tears I tossed my coin from Trevi's edge A coin unsordid as a bond of love—

And with the instinct of the homing dove, I gave to Rome my rendezvous and pledge

And when imperious Death Has quenched my flame of breath,

Oh, let me join the faithful shades that throng that fount above

ROBERT UNDERWOOD JOHNSON, *Italian Rhapsody*

12 The grandeur that was Rome

EDGAR ALLAN POE, *To Helen*

13 On this foundation would I build my fame, And emulate the Greek and Roman name

NICHOLAS ROWE, *Jane Shore* Act iii, sc 1

14 Imperial diadem of Rome

SHAKESPEARE, *Titus Andronicus* Act i, sc 1, 6

Hail, Rome, victorious in thy mourning weeds!

SHAKESPEARE, *Titus Andronicus* Act i, sc 1, 70

15 'Twas glory once to be a Roman, She makes it glory, now, to be a man

BAYARD TAYLOR, *The National Ode*

16 The Romans, lords of the world (Romanos, rerum dominos)

VERGIL, *Æneid* Bk i, l 282

Remember O Roman these shall be thy arts, to rule the nations with thy sway, to crown Peace with Law, to spare the humble and to tame the proud (Tu regnare imperio populos, Roman, memento (Hæc tibi erunt artes) pacique imponere morem, Parcere subjectis et debellare superbis)

VERGIL, *Æneid* Bk vi, l 851

1 The city, Melibœus, which they call Rome, I, fool that I am, imagined to be like this town of ours (Urhem quam dicunt Romam Melibœe putavi Stultus ego, hunc nostræ similem)

VERGIL, *Eclagues* No 1, l 20

This city has reared her head as high among all other cities as cypresses oft do among the bending osiers (Verum hæc tantum alias inter caput extulit urbes, Quantum lenta solent inter viburna cypressi)

VERGIL, *Eclagues* No 1, l 24

IV—Rome Her Ruin

2 Oh Rome! my country! city of the soul! The orphans of the heart must turn to thee, Lone mother of dead empires!

BYRON, *Childe Harold* Canto iv, st 78

The Niobe of nations! there she stands, Childless and crownless, in her voiceless woe, An empty urn within her wither'd hands, Whose holy dust was scatter'd long ago

BYRON, *Childe Harold* Canto iv, st 79

"While stands the Coliseum, Rome shall stand, When falls the Coliseum, Rome shall fall, And when Rome falls—the world"

From our own land

Thus spake the pilgrims o'er this mighty wall In Savon times

BYRON, *Childe Harold* Canto iv, st 145

3 I've stood upon Achilles' tomb, And heard Troy doubted, time will doubt of Rome

BYRON, *Don Juan* Canto iv, st 101

4 What was built by the toil of countless leaders, knit together through so many years by Roman hands, one coward traitor instantly overthrew (Quod mille ducum peperere labores, Quod tantis Romana manus contextit annis, Proditor unus iners angusto tempore vertit)

CLAUDIAN, *In Rufinum* Bk ii, l 51

5 All the incongruous things of past incompatible ages

Seem to be treasured up here to make fools of present and future

CLOUZE, *Amours de Voyage* Canto i, sec 1

6 Now conquering Rome doth conquered Rome inter, And she the vanquished is, and vanquisher

To show us where she stood there rests alone Tiber, and that too hastens to be gone Learn, hence what fortune can Towns glide away,

And rivers, which are still in motion stay JOACHIM DU BELLAY, *Ruins of Rome* St 3 (William Browne, tr)

Rome now of Rome is th' only funeral, And only Rome of Rome hath victory, Nor aught save Tiber hast'ning to his fall Remains of all O world's inconstancy That which is firm doth flit and fall away, And that is fitting doth abide and stay JOACHIM DU BELLAY, *Ruins of Rome* St 3 (Edmund Spenser, tr)

7 The barbarians who broke up the Roman empire did not arrive a day too soon EMERSON, *Conduct of Life Considerations by the Way*

8 A city for sale, and doomed to speedy destruction, if it finds a purchaser (Urhem venalem et mature perituram si emptorem invenerit!) JUGURTHA, looking back at Rome, as he left it (SALLUST, *Jugurtha* Ch 35, sec 10)

9 Though Cato lived though Tully spoke, Though Brutus dealt the godlike stroke, Yet perished fated Rome ROBERT NUGENT, *Epistle to a Lady*

10 The man who first ruined the Roman people was he who first gave them treats and gratin ties

PLUTARCH, *Lives Coriolanus* Ch 14, sec 3 Quoted as a wise remark

11 See the wild waste of all devouring years, How Rome her own sad sepulchre appears! With nodding arches broken temples spread, The very tombs now vanish'd like their dead!

Imperial wonders rais'd on nations spoil'd, Where mix'd with slaves the groaning martyrs toil'd

POPE, *Epistle to Mr Addison*, l 1

12 By her own wealth is haughty Rome brought low (Frangitur ipsa suis Roma superba bonis)

PROPERTIUS, *Elegies* Bk iii, eleg 13, l 60

13 Go thou to Rome,—et once the Paradise, The grave, the city, and the wilderness SHELLEY, *Adonais* St 49

14 O weakness of the Great! O folly of the Wise! Where now the haughty Empire that was spread

With such fond hope? Her very speech is dead

WORDSWORTH, *Memorials of a Tour in Italy* No 28, l 64

V—Rome The Church of Rome

Rome has spoken the case is concluded
(Roma locuta est, causa finita est)

ST AUGUSTINE, *Sermons* No cxxxi, sec 10
The context is 'The case is finished, would that heresy might sometime come to an end as well' (Causa finita est, utinam aliquando error finiatur!)

Outside of the Catholic church everything may be had except salvation (Extra Ecclesiam Catholicam totum potest præter salutem)

ST AUGUSTINE, *Works* Vol ix, p 122 The context is "You may have Orders and Sacraments, you may sing Alleluia and answer Amen, you may hold the Gospel and have and preach the faith in the name of the Father, the Son, and the Holy Ghost, but nowhere except in the Catholic Church can salvation be found"

Outside the Church there is no salvation (Extra Ecclesiam nulla salus)

ST CYPRIAN, *Epistles* No iv, sec 4, No lxx, sec 18

It is the Mass that matters

AUGUSTINE BIRRELL, *What, Then, Did Happen at the Reformation?* (Nineteenth Century, April, 1896)

Though Rome's gross yoke
Drops off no more to be endured,
Her teaching is not so obscured
By errors and perversities
That no truth shines athwart the lies

ROBERT BROWNING, *Christmas Eve* Sec 11

The rare show of Peter's successor

ROBERT BROWNING, *Christmas Eve* Sec 22

Good, strong, thick, stupefying incense-smoke
ROBERT BROWNING, *The Bishop Orders His Tomb at Saint Praxed's*

Being a man I may come to be Pope

CERVANTES, *Don Quixote* Pt ii, ch 47

St Peter is very well at Rome (Bien se está San Pedro a Roma)

CERVANTES, *Don Quixote* Pt ii, ch 41, 53, 59

The church of Rome,
Mixing two governments that ill assort,
Hath missed her footing fallen into the mire,
And there herself and burden much defiled

DANTE, *Purgatorio* Canto xvi, l 129 (Cary, tr)

Defoe says there were a hundred thousand stout country fellows in his time ready to fight to the death against popery, without knowing whether popery was a man or a horse

WILLIAM HAZLITT, *Sketches On Prejudice*

No popery!

Cry of the mob at the doors of the House of Commons, 2 June, 1780 (HUME, *History of England* Ch 21)

No popery, no slavery!

Motto woven in ribbons worn in 1681 when a new parliament was summoned at Oxford (HUME, *History of England* Ch 25)

The Papacy is no other than the ghost of the deceased Roman Empire, sitting crowned upon the grave thereof

THOMAS HOBBES, *Leviathan* Pt iii, ch 42

Religion went to Rome, subduing those, Who, that they might subdue, made all their foes

GEORGE HERBERT, *The Church Militant*, l 61

Why leave a serious moral pious home, Scotland, renowned for sanctity of old, Far distant Catholics to rite and scold For—doing as the Romans do at Rome?

THOMAS HOOD, *Ode to Rae Wilson*, l 243

Well has the name of Pontifex been given Unto the Church's head, as the chief builder And architect of the invisible bridge That leads from earth to heaven

LONGFELLOW, *The Golden Legend* Pt v

The Catholic Church was great and respected before the Saxon had set foot on Britain And she may still exist in undiminished vigour when some traveller from New Zealand shall in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St Paul's

MACAULAY, *Essays* Ranke's *History of the Popes* Often referred to as Macaulay's New Zealander First published in the *Edinburgh Review*, Oct., 1840 See also under Greece the quotation from his essay on *Mtford's Greece*

There is not, and there never was on this earth, a work of human policy so well deserving of extermination as the Roman Catholic Church No other institution is left standing which carries the mind back to the times when the smoke of sacrifice rose from the Pantheon, and when camelpards and tigers abounded in the Flavian Amphitheatre

MACAULAY, *Essays* Ranke's *History of the Popes*

The proudest royal houses are but of yesterday when compared with the line of the Supreme Pontiffs That line we trace back in an unbroken series from the pope who crowned Napoleon in the nineteenth century to the pope who crowned Pepin in the eighth, and far beyond the time of Pepin the august dynasty extends, till it is lost in the twilight of fable

MACAULAY, *Essays* Ranke's *History of the Popes*

Till Peter's keys some christen'd Jove adorn,
And Pan to Moses lends his Pagan horn

POPE, *The Dunciad* Bk III, l 109

The Order of Jesuits is a sword whose handle is at Rome and whose point is every where (L'institut des Jesuites est une epee dont la poignée est a Rome et la pointe partout)

ABBE RAYNAL, *Letter to Mlle Volland* (DUPIN, *Proces de Tendence*)

The Society of Jesus is a sword, the blade of which is in France, and the handle in Rome

D'AUBIGNE, *Anti Cotton*, attributing the saying to a Pole

A sword, the hilt of which is at Rome, and the point everywhere

ANDRE M J DUPIN, in a legal argument in 1825

Sow a Jesuit, reap a revolter

JEROME BONAPARTE, in the French Assembly, in 1877

The Jesuits of the Revolution

CHARLES FRANÇOIS DUMOURIEZ, speaking of the Girondists (*Memoirs*, III, 314) Carlyle thought it too hard a name (*French Revolution*, II, v, 2)

Hitherto I have sought the key of heaven bent over now I have found it

SIXTUS V, who simulated decrepitude before his election as Pope, and threw away his crutches afterward (TALLEMANT, *Historiettes*, I, 74)

"Why, Father, is the net removed?" "Son, it hath caught the fish"

ROBERT BROWNING, *The Pope and the Net*

Once I journeyed far from home
To the gate of holy Rome,
There the Pope for my offence,
Bade me straight, in penance, thence
Wandering onward to attain
The wondrous land that hight Cokagne

ROBERT WACE, *The Land of Cokagne*

All Babylon lies low, Luther destroyed the roof, Calvin the walls but Socinus the foundations (Tota jacet Babylon destruxit lecta Lutherus Calvinus muros, sed fundamenta Socinus)

UNKNOWN, *Epigram*

Where the Pope is, Rome is (Dove è il Papa, ivi è Roma)

UNKNOWN An Italian proverb

ROOSEVELT, THEODORE

I—Roosevelt Apothegms

You called me a megalomaniac—
I called you a Serpent's Tooth

FRANKLIN P ADAMS, *T R to W H T* (Theodore Roosevelt to William H Taft)

At three o'clock Thursday afternoon, Theodore Roosevelt will walk on the waters of Lake Michigan

UNKNOWN Text of poster distributed by an unknown humorist in Chicago, 17 June, 1912, on the eve of the Republican convention which nominated Taft

If I was him I'd call the book "Alone in Cuba"

FINLEY PETER DUNNE, referring to Roosevelt's *The Rough Riders*, a history of his campaign in Cuba during the Spanish American war "Rough Riders" was the popular name of the regiment, composed largely of cowboys, which Roosevelt had raised, and of which he was second in command, under Colonel Leonard Wood

Now look that damned cowboy is President of the United States

MARA HANNA, referring to Roosevelt, in conversation with H H Kohlsaat on McKinley funeral train from Buffalo, 16 Sept, 1901

The Constitution rides behind
And the Big Stick rides before,
(Which is the rule of precedent
In the reign of Theodore)

WALLACE IRWIN, *The Ballad of Grizzly Gulch*

Theodore! with all thy faults—

WILLIAM M LAFFAN, *Editorial*, in *New York Sun*, 11 August, 1904, indicating that the *Sun*, which had fought Roosevelt for years, would support him in his campaign for the presidency against Alton B Parker

He has subjugated Wall street

JOSEPH PULITZER's summation in the *New York World*, of Roosevelt's achievement as a "trust buster"

Theodore, if there is one thing more than another for which I admire you, it is your original discovery of the ten commandments

THOMAS B REED (*W A ROBINSON, Life*)

He keeps a gentleman's cellar

PHILIP J ROOSEVELT, when testifying in Theodore Roosevelt's libel suit against George H Newett, editor of *Iron Ore*, at Marquette, Mich, in 1913 Newett had stated in his paper that Roosevelt was a person who "gets drunk frequently" Roosevelt won the suit

Our hero is a man of peace,
Preparedness he implores,
His sword within its scabbard sleeps,
But mercy, how it snores!

MCLANDBURNH WILSON, *A Man of Peace*.

Teddy-bear

In November 1902, Roosevelt, on a hunting trip near Smedes, Miss, refused to shoot a small bear which had been brought into

camp for him to kill The incident was cartooned by Berryman, and the vogue of the Teddy bear started The first model for the Teddy bear is said to have been made by Fraulein Gretel Steiff, in Geizzen, Swabia, in 1904 (*New Yorker*, 28 Feb., 1931, p. 11)

II—Roosevelt: Eulogies

1 He entered all the portals of the world,
A vibrant, thrilled, exhaustless, restless soul,
Riding at last the very stars—
Asleep

ROBERT H. DAVIS, *Roosevelt*.

2 And, cow-boys or dough-boys,
We'll follow his drum, boys,
Who never said, "Go, boys!"
But always said "Come boys!"
ARTHUR GUITERMAN, *Our Colonel*.

4 Concerning brave Captains
Our age hath made known
For all men to honour,
One standeth alone,
Of whom o'er both oceans
Both peoples may say
Our realm is diminished
With Great Heart away"
RUDYARD KIPLING *Great Heart*

The Interpreter then called for a man-servant of his, one Great heart, and bid him take sword, and helmet, and shield

JOHN BUNYAN, *The Pilgrim's Progress* Pt. II

5 Friend of the humblest man, peer of the highest
Knight of the lance that was never at rest—
O there are tears for him
O there are cheers for him—
Liberty's champion Cid of the West!
EDNA DEAN PROCTOR, *Cid of the West*

6 Pilot and Prophet! as the years increase
The sorrow of your passing will not cease
We love to think of you still moving on
From sun to blazing sun

CHARLES HANSON TOWNE, *Pilot and Prophet*

7 A smack of Lord Cromer, Jeff Davis a touch of him,
A little of Lincoln, but not very much of him,
Kitchener, Bismarck and Germany's Will,
Jupiter, Chamberlain, Buffalo Bill
UNKNOWN, *Roosevelt! An English estimate*, 1901

7a A tower is fallen, a star is set Alas! alas for Celin!

UNKNOWN, *Lamentation for the Death of Celin* (LOCKHART, tr., *Spanish Ballads*, p. 118) Senator Henry Cabot Lodge began his eulogy of Theodore Roosevelt with these words

ROSE

I—Rose: Apothegms

8 It was roses, roses all the way
ROBERT BROWNING, *The Patriot*.

9 Oh, no man knows
Through what wild centuries
Roves back the rose
WALTER DE LA MARE, *All That's Past*

10 You with your roses, rosy is your charm, but what do you sell, yourself or the roses, or both? (*ἡ ῥοδὸν, ῥοδοεισάων ἔχεις χάριν*)
DIONYSIUS THE SOPHIST (*Greek Anthology* Bk. v, epig. 81)

Poor Peggy hawks nose-gays from street to street
Till—think of that who find life so sweet!—
She hates the smell of roses

THOMAS HOOD, *Miss Kilmansiegg Her Birth*

11 The said questions were asked with licence,
and that it should remain under the rose
(Sub rosa)

SIR ROBERT DYMCKE, *Letter to Stephen Vaughan*, 1546 (*State Papers, Henry VIII*, II, 200) The phrase, "sub rosa," meaning secretly, is of unknown origin. With the ancients the rose was emblematic of secrecy, and when a host hung a rose above his tables, his guests understood that all words spoken under it were to remain secret. Later, roses were carved as decorations on the ceilings of council chambers and confessionals, with the same significance.

The rose is the flower of Venus, and Love, in order that her sweet dishonesties might be hidden, dedicated this gift of his mother to Harpocrates the god of silence. Hence the host hangs the rose over his friendly tables, that his guests may know that beneath it what is said will be regarded as secret
(*Est rosa flos veneris, quo dulcia furta laterent, Harpocrati matris dona dicavit amor. Inde rosam mensis hospes suspendit amicis, Convivæ ut sub ea dicta latenda sciant*)

UNKNOWN, *Rosa Flos Veneris*

We all love a pretty girl—under the rose

ISAAC BICKERSTAFFE, *Loe in a Village*, II, 2

Under the rose, since here are none but friends,
(To own the truth) we have some private ends

SWIFT, *Epilogue to a Benefit Play for the Distressed Weavers*

12 It never will rain roses when we want
To have more roses we must plant more trees
GEORGE ELIOT, *The Spanish Gypsy* Bk. III

13 Then in that Parly, all those powers
Voted the Rose the Queen of flowers
ROBERT HERRICK, *The Parliament of Roses*

14 What would the rose with all her pride be worth

Were there no sun to call her brightness forth?
THOMAS MOORE, *Love Alone St.*

1
Rose of the Desert! thus should woman be
Shining uncourted, lone and safe, like thee
✓ THOMAS MOORE, *Rose of the Desert*

Rose of the Garden! such is woman's lot—
Worshipp'd while blooming—when she fades,
forgot

THOMAS MOORE, *Rose of the Desert*

2
As rich and purposeless as is the rose
Thy simple doom is to be beautiful
STEPHEN PHILLIPS, *Marpessa*, l 51

3
I shall never be friends again with roses
SWINBURNE, *The Triumph of Time* St 45

4
And is there any moral shut
Within the bosom of the rose?
TENNYSON, *The Day-Dream Moral*

5
✓ Far off most secret, and inviolate Rose,
Enfold me in my hour of hours
WILLIAM BUTLER YEATS, *The Secret Rose*

Red Rose, proud Rose, sad Rose of all my days!
Come near me, while I sing the ancient ways
W B YEATS, *To the Rose upon the Rood of Time*

✓ Rose of all Roses, Rose of all the World!
W B YEATS, *The Rose of Battle*

Rose is a rose is a rose is a rose
GERTRUDE STEIN, *Geography and Plays Sacred Emily* (1922)

Sparking of the device of rose is a rose is a rose
is a rose, it was I who found it in one of Gertrude
Stein's manuscripts and insisted upon putting it
as a device on the letter paper, on the table linen
and anywhere that she would permit that I would
put it

GERTRUDE STEIN, *The Autobiography of Alice B Toklas*, p 169

II—Rose Its Beauty

7
The rose that all are praising,
Is not the rose for me,
Too many eyes are gazing
Upon the faultless tree
But there's a rose in yonder glen
That scorns the gaze of other men;
For me its beauty saving—
Oh! that's the rose for me
T H BAYLY, *The Rose that All are Praising*

8
"For if I wait," said she,
"Till time for roses be,
For the moss rose and the musk-rose,
Maiden blush and royal-dusk rose,
What glory then for me
In such a company?—
Roses plenty roses plenty,
And one nightingale for twenty!"
E B BROWNING, *A Lay of the Early Rose*

You rose-buds in the morning dew,
How pure among the leaves sae green!
BURNS, *To Chloë*

While rose buds scarcely show'd their hue,
But coyly linger'd on the thorn
MONTGOMERY, *The Adventures of a Star*.

10
He came and took me by the hand
Up to a red rose tree,
He kept His meaning to Himself,
But gave a rose to me

I did not pray Him to lay bare
The mystery to me,
Enough the rose was Heaven to smell,
And His own face to see
RALPH HODGSON, *The Mystery*

11
It was not in the winter
Our loving lot was cast
It was the time of roses,
We plucked them as we passed
THOMAS HOOD, *Ballad*

12
The roses that in yonder hedge appear
Outdo our garden buds which bloom within,
But since the hand may pluck them every day,
Unmarked they bud, bloom, drop, and drift
away

JEAN INGELOW, *The Four Bridges* St 61

13
A Rose is sweeter in the bud than full blown
JOHN LYLY, *Euphues and His England*, p 314
The rose is fairest when 't is budding new,
And hope is brightest when it dawns from
fears,

The rose is sweetest washed with morning dew
And love is loveliest when embalmed in tears
SCOTT, *The Lady of the Lake* Canto iv, st 1

The budding rose above the rose full blown
WORDSWORTH, *The Prelude* Bk xi, l 121
Blinded alike from sunshine and from rain,
As though a rose should shut, and be a bud again
JOHN KEATS, *The Eve of St Agnes* St 27

14
A root in the right soil,
Sun, rain, and a man's toil,
That, as a wise man knows,
Is all there is to a rose
ORRILL MACKENZIE, *Whistegates*.

15
Sweet as the rose that died last year is the
rose that is born to-day
COSMO MONKHOUSE, *A Dead March*

16
Rose, thou art the sweetest flower
That ever drank the amber shower,
Rose, thou art the fondest child
Of dimpled Spring the wood nymph wild
THOMAS MOORE, *Odes of Anacreon* Ode xlv

O rose! the sweetest blossom,
Of spring the fairest flower,
O rose! the joy of heaven
JAMES GATES PERCIVAL, *Anacreontic*

Sometimes, when on the Alpine rose,

The golden sunset leaves its ray,
So like a gem the flow'et glows,
We thither bend our headlong way;
And though we find no treasure there,
We bless the rose that shines so fair.

THOMAS MOORE, *The Crystal-Hunters*.

1 And the rose, like a nymph to the bath address,
Which unveiled the depth of her glowing
breast,

Till, fold after fold, to the fainting air,
The soul of her beauty and love lay bare.

SHELLEY, *The Sensitive Plant*. Pt. i, l. 29.

2 Roses all that's fair adorn;
Rosy-fingered is the morn;
Rosy-armed the nymphs are seen;
Rosy-skinned is Beauty's queen.

CHARLES WESLEY, *Anacreontic*.

3 You violets that first appear,
By your pure purple mantles known,
Like the proud virgins of the year,
As if the spring were all your own,
What are you when the rose is blown?

SIR HENRY WOTTON, *To His Mistress, Elizabeth of Bohemia*.

III—Rose and Thorn

4 Thus to the Rose, the Thistle:
Why art thou not of thistle-breed?

Of use thou'dst, then, be truly,
For asses might upon thee feed.

F. M. BODENSTEDT, *The Rose and Thistle*.
(Frederick Ricord, tr.)

5 But ne'er the rose without the thorn.

ROBERT HERRICK, *The Rose*.

There is no rose . . . in garden, but there is
some thorn.

JOHN LYDGATE, *Bochas*. Prol., 9. (1430)

6 No rose without a thorn.

JOHN RAY, *English Proverbs*.

7 The sweetest rose hath his prickles.

JOHN LYL, *Euphues*, p. 33. (1579)

8 I took her for a rose, but she breedeth a burr.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 10.

9 But the rose leaves herself upon the briar,
For winds to kiss and grateful bees to feed.

KEATS, *On Fame*, l. 9.

10 Flowers of all hue, and without thorn the rose.

MILTON, *Paradise Lost*. Bk. iv, l. 256.

11 When the rose perishes, the hard thorn is
left behind. (Riget amissa spina relicta rosa.)

OVID, *Ars Amatoria*. Bk. ii, l. 116.

12 The prickly thorn often bears soft roses.

(Sæpe creat molles aspera spina rosas.)

OVID, *Epistula ex Ponto*. Bk. ii, epis. 2, l. 34.

Often is the nettle nearest to the rose. (*Urtica proxima sæpe rosa est.*)

OVID, *Remediorum Amoris*, l. 46.

13 There is no gathering the rose without being
pricked by the thorns.

PILPAY, *Fables: The Two Travellers*.

14 He that plants thorns must never expect to gather
roses.

PILPAY, *Fables: The Ignorant Physician*.

See also under RETRIBUTION.

15 Better be stung by a nettle than pricked by
a rose.

H. G. BOHN, *Handbook of Proverbs*, p. 327.

16 The rose does not bloom without thorns;
would that the thorns did not outlive the rose.

JEAN PAUL RICHTER, *Titan*. Zylkel 105.

17 The rose saith in the dewy morn,
I am most fair;

Yet all my loveliness is born
Upon a thorn.

CHRISTINA ROSSETTI, *Consider the Lilies of the
Field*.

18 The rose and thorn, the treasure and dragon,
joy and sorrow, all mingle into one.

SADI, *Gulistan*: Ch. vii, Apologue 19.

19 From off this brier pluck a white rose with
me.

SHAKESPEARE, *I Henry VI*. Act ii, sc. 4, l. 30.

But, alack, my hand is sworn
Ne'er to pluck thee from thy thorn.

SHAKESPEARE, *Love's Labour's Lost*, iv, 3, 111.

20 I am the one rich thing that morn
Leaves for the ardent noon to win;

Grasp me not, I have a thorn,
But bend and take my being in

HARRIET PRESCOTT SPOFFORD, *The Rose*.

21 This world that we're a-livin' in
Is mighty hard to beat;

You git a thorn with every rose,
But ain't the roses sweet!

FRANK L. STANTON, *This World*.

22 The thorns he spares when the rose is taken;
The rocks are left when he wastes the plain;

The wind that wanders, the weeds wind-
shaken,

These remain.

SWINBURNE, *A Forsaken Garden*. St. 3.

23 The best rose-bush, after all, is not that
which has the fewest thorns but that which
bears the finest roses.

HENRY VAN DYKE, *Fisherman's Luck*. Ch. viii.

IV—Rose: Its Frailty

24 As long as is one day, so long is the rose's life;

Her brief youth and age go hand in hand
(Quam longa una dies, ætas tam longa rosa-
rum

Cum pubescenti juncta senectia brevis)

AUSONIUS, *De Rosæ Nascentibus*, l 43

¹ The bloom of a rose passes quickly away,
And the pride of a Butterfly dies in a day
JOHN CUNNINGHAM, *The Rose and the But-
terfly*

² All June I bound the rose in sheaves,
Now rose by rose I strip the leaves

ROBERT BROWNING, *One Way of Love*

³ Loveliest of lovely things are they
On earth that soonest pass away
The rose that lives its little hour
Is prized beyond the sculptured flower
BRYANT, *A Scene on the Banks of the Hudson*

⁴ Great is the rose
Infected by the tomb,
Yet burgeoning
Indifferent to death

Great is the rose
That challenges the crypt,
And quotes millenniums
Against the grave

¹ NATHALIA CRANE, *Song from Tadmor*

⁵ The fairest and the sweetest rose
In time must fade and beauty lose
JOHN FLORIO *Second Fruits*, 105

⁶ Because the rose must fade,
Shall I not love the rose?

RICHARD WATSON GILDER, *Song*

⁷ It is written on the rose
In its glory's full array
Read what those buds disclose—
'Passing away'

FELICIA DOROTHEA HEMANS, *Passing Away*

Sweet rose, whose hue, angry and brave,
Bids the rash gazer wipe his eye,
Thy root is ever in its grave,
And thou must die
GEORGE HERBERT, *Virtue*

⁸ She bloomed on earth, where the loveliest things
Have the saddest dower,
And Rose, she lived as the roses live,
For the space of an hour
(Mais elle était du monde, ou les plus belles
choses

Ont le pare destin,
Et Rose, elle e vécu ce que vivent les roses,
L'espace d'un matin)

FRANÇOIS DE MALHERBE, *Rose* In a letter of
condolence to M. du Perron on the loss of
his daughter, Rose

⁸ Roses are beauty, but I never see

'Those blood drops from the burning heart
of June

Glowing like thought upon the living tree,
Without a pity that they die so soon,
Die into petals, like those roses old,
Those women, who were summer in men's
hearts

Before the smile upon the Sphinx was cold
JOHN MASEFIELD, *Sonnets* No 18

⁹ 'Tis the last rose of summer,
Left blooming alone,
All her lovely companions
Are faded and gone,
No flower of her kindred,
No rose bud is nigh,
To reflect back her blushes,
Or give sigh for sigh
THOMAS MOORE, *The Last Rose of Summer*

¹⁰ Each Morn a thousand Roses brings, you say,
Yes, but where leaves the Rose of Yester-
day?
OMAR KHAYYAM, *Rubaiyat* St 9 (Fitzger-
ald, tr)

The roses of seven hundred years
Have flamed and passed away
Since Omar steeped in golden tears
The Rose of Yesterday
ADAM LINDSAY GORDON, *The Rose of Yester-
day*

¹¹ When I have pluck'd the rose,
I cannot give it vital growth again,
It needs must wither I'll smell it on the
tree
SHAKESPEARE, *Othello* Act v, sc 2, l 13

¹² Sweet rose, fair flower, untimely pluck'd,
soon vaded,
Pluck'd in the bud and vaded in the spring!
SHAKESPEARE [?], *Passionate Pilgrim*, l 131

¹³ De rose is sweet, but de rose can't stay,
But I'm mighty glad when it blooms my
way,
De night fall dark but de Lawd send day,
An' de good Lawd know my name
FRANK L STANTON, *De Good Lawd Know My
Name*

¹⁴ The year of the rose is brief,
From the first blade blown to the sheaf,
From the thin green leaf to the gold,
It has time to be sweet and grow old,
To triumph and leave not a leaf
SWINBURNE, *The Year of the Rose*

¹⁵ The fairest things have fleetest end:
Their scent survives their close,
But the rose's scent is bitterness
To him that loved the rose!
FRANCIS THOMPSON, *Daisy* St 10.

V—Rose Its Perfume

1 I'll pu' the budding rose, when Phœbus peeps
in view
For it's like a baumy kiss o' her sweet bonie
mou

BURNS, *The Poet*

2 I am not the rose, but I have lived with the
rose (*Je ne suis pas la rose, mais j'ai vécu
avec elle*)

H B CONSTANT (*HAYWARD, Letters of Mrs
Proctor Introduction*) In his *Gulistan*,
Sadi represents a lump of clay still per-
fumed by the petals fallen from the rose-
trees

Yet, O thou beautiful Rose!

Queen rose, so fair and sweet,
What were lover or crown to thee
Without the Clay at thy feet?

JULIA C R DORR, *The Clay to the Rose*

3 The jar will long keep the fragrance of
what it was steeped in when new (*Quo semel
est imbuta recens servabit odorem Testa
diu*)

HORACE *Epistles* Bk 1, epi 2, l 69

4 You may break, you may shatter the vase, if
you will,
But the scent of the roses will hang round it
still

THOMAS MOORE, *Farewell!—But Whenever
You Welcome the Hour*

You may break, you may shatter Watkins if you
will but the scent of the Roederer will hang
round him still

THOMAS BAILEY ALDRICH, *Marjorie Daw*

5 And the rose herself has got
Perfume which on earth is not

KEATS, *Bards of Passion and of Mirth*, l 15

6 And sweeten'd every musk rose of the dale
MILTON, *Comus*, l 496

7 The rose distils a healing balm
The beating pulse of pain to calm

THOMAS MOORE, *Odes of Anacreon* Ode lv

There was never a daughter of Eve but once, ere
the tale of her years be done,
Shall know the scent of the Eden Rose, but once
beneath the sun,

Though the years may bring her joy or pain,
fame, sorrow or sacrifice,
The hour that brought her the scent of the Rose,
she lived it in Paradise

SUSAN K PHILLIPS, *The Eden Rose* (Pub-
lished anonymously in *St Louis Globe Dem-
ocrat*, 13 July, 1878 Quoted by Kipling in
Mrs Hauksbee Sits Out)

8 Fell on the upturn'd face of these roses
That gave out, in return for the love light,
Their odorous souls in an ecstatic death

EDGAR ALLAN POE, *To Helen*, l 11

9 Die of a rose in aromatic pain
POPE, *Essay on Man*, epi 1, l 200

The rose looks fair, but fairer we it deem
For that sweet odour which doth in it live
SHAKESPEARE *Sonnets* No lv

How fair is the Rose! what a beautiful flower!
The glory of April and May!
But the leaves are beginning to fade in an hour,
And they wither and die in a day

Yet the Rose has one powerful virtue to boast,
Above all the flowers of the field
When its leaves are all dead, and fine colours are
lost,

Still how sweet a perfume it will yield!
ISAAC WATTS, *The Rose*

VI—Rose Red and White

10 Red as rose of Harpocrate
E B BROWNING *Isobel's Child*, l 32

A white rosebud for a guerdon
E B BROWNING, *The Romance of the Swan's
Nest* St 12

11 Ah ah Cytherea! Adonis is dead
She wept tear after tear with the blood
which was shed,

And both turned into flowers for the earth's
garden close,

Her tears, to the windflower, his blood, to
the rose

E B BROWNING, *A Lament for Adonis* St 6

12 Red as a rose is she

S T COLERIDGE, *The Ancient Mariner* Pt 1,
st 9 Used by Rhoda Broughton as title for
a novel

13 In Heaven's happy bowers
There blossom two flowers,
One with fiery glow

And one as white as snow,
While lo! before them stands
With pale and trembling hands,
A spirit who must choose
One and one refuse

R W GILDER, *The White and Red Rose*

14 Roses at first were white,
Till they could not agree
Whether my Sappho's breast,
Or they more white should be

But being vanquish'd quite,
A blush their cheeks bespread
Since which (believe the rest)

The Roses first came red
ROBERT HERRICK, *How Roses Came Red*

15 Rose of the desert thou art to me
An emblem of stainless purity,—
Of those who keeping their garments white,
Walk on through life with steps aright

DAVID M MOIR, *The White Rose*

¹ Then will I raise aloft the milk-white rose,
With whose sweet smell the air shall be
perfumed

SHAKESPEARE, *II Henry VI* Act 1, sc 1, l 254

Hoary headed frosts

Fall in the fresh lap of the crimson rose

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 1, l 107

The red rose on triumphant brier

SHAKESPEARE, *A Midsummer-Night's Dream*
Act III, sc 1, l 96

² Rosebuds, yellow and red,
Done in a prim, straight row,
Just on the edge of the thread,
Neither above nor below,
Each one shaded the same—
With all the art that she knew—
Making her cross stitched name,
Ann Elizabeth Drew
UNKNOWN, *The Sampler*

VII—Rose and Love

³ She wore a wreath of roses,
The night that first we met
T H BAYLY, *She Wore a Wreath of Roses*
He wore, I think, a chasuble, the day when first
we met
BRET HARTE, *The Rusalist*

⁴ O Rose who dares to name thee?
No longer roseate now nor soft, nor sweet,
But pale and hard and dry as stubble wheat,—
Kept seven years in a drawer, thy titles
shame thee

⁵ E B BROWNING, *A Dead Rose*
It was nothing but a rose I gave her,—
Nothing but a rose
Any wind might rob of half its savor,
Any wind that blows

Withered, faded, pressed between these pages,
Crumpled, fold on fold,—
Once it lay upon her breast, and ages
Cannot make it old!
HARRIET PRESCOTT SPOFFORD, *A Sigh*

⁶ You smell a rose through a fence
If two should smell it, what matter?
⁷ E B BROWNING, *Lord Walter's Wife*, l 9

⁸ The morning was beautiful, mild and serene,
All nature had waked from repose,
Maternal affection came silently in
And placed in my bosom a rose
MARY ANN BUTLER, *Whitsunside Rose*
(WHITE, *Life of Mrs Ann Seton*, p 477)

⁹ When love came first to Earth, the Spring
Spread rose beds to receive him
THOMAS CAMPBELL, *When Love Came First*
And I will make thee beds of roses,

And a thousand fragrant poses
CHRISTOPHER MARLOWE, *The Passionate Shepherd to his Love* St 3 (1599)

There will we make our beds of roses,
And a thousand fragrant poses
SHAKESPEARE, *The Merry Wives of Windsor*
Act III, sc 1, l 19 (1600)

¹⁰ Or risen from play at your pale raiment's
hem
God, grown adventurous from all time's
repose,
Of your tall body climbed the ivory Tower
And kissed upon your mouth the mystic
Rose
G K CHESTERTON, *A Little Litany*

¹¹ Till the roses' lips grew pale with her sighs
ROSE TERRY COOKE, *Reve du Midi*

¹² A rose I marked, and might have plucked,
but she
Blushed as she bent, imploring me to spare
her,
Nor spoil her beauty by such rivalry
AUBREY DE VERE, *Flowers I Would Bring*

¹³ She's just like a rose with a broken stem,
That is plucked and then cast aside,
The garden of love has no place for them,
When their fragrance and perfume have
died

¹⁴ For you can't take the stain from a woman's
name,
Nor a flaw from the purest gem,
She chooses her path and must bear the
blame—
She's a rose with a broken stem
CARROLL FLEMING, *A Rose with a Broken Stem*
(1901)

¹⁵ If you were a white rose Columbine,
And I were a Harlequin,
I'd leap and sway on my spangled hips,
And blow you a kiss with my finger tips,
And woo a smile to your petal lips
With every glittering spin
CROSBIE GARETIN, *A Fantasy*

¹⁶ Oh, raise your deep-fringed lids that close
To wrap you in some sweet dream's thrall,
I am the spectre of the rose
You wore but last night at the ball
THEOPHILE GAUTIER, *The Spectre of the Rose*

¹⁷ I sent my love two roses,—one
As white as driven snow,
And one a blushing royal red,
A flaming Jacqueminot

My heart sank when I met her sure
I had been overbold,
For on her breast my pale rose lay
In virgin whiteness cold

Yet with low words she greeted me,
With smiles divinely tender,
Upon her cheek the red rose dawned,—
The white rose meant surrender
JOHN HAY, *The White Flag*

Should this fair rose offend thy sight,
Placed in thy bosom bare,
Twill blush to find itself less white,
And turn Lancastrian there
JAMES SOMERVILLE, *The White Rose*.

The sweetest flower that blows,
I give you as we part
For you it is a rose
For me it is my heart
FREDERICK PETTERSON, *At Parting*

I saw the rose grove blushing in pride,
I gathered the blushing rose—and sigh'd—
I come from the rose-grove, mother,
I come from the grove of roses
GIL VICENTE, *I Come from the Rose-grove, Mother* (John Bowring, tr)

Go, lovely rose—
Tell her that wastes her time and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be
EDMUND WALLER, *Go, Lovely Rose*
Yet, though thou fade,
From thy dead leaves let fragrance rise,
And teach the maid
That goodness Time's rude hand defies,
That virtue lives when beauty dies
HENRY KIRKE WHITE, *Additional Stanza to Waller's "Go, Lovely Rose"*

ROYALTY, see King

RUDENESS, see Manners Bad Manners

RUIN

I—Ruin· Apothegms

A ruin—yet what ruin! from its mass
Walls, palaces, half-cities have been rear'd
BYRON, *Childe Harold* Canto iv, st 143 Re-
ferring to the Coliseum at Rome
Tully was not so eloquent as thou,
Thou nameless column with the buried base!
BYRON, *Childe Harold* Canto iv, st 110

There is a temple in ruin stands,
Fashion'd by long-forgotten hands,
Two or three columns, and many a stone,
Marble and granite, with grass o'ergrown!
Out upon time! it will leave no more
Of the things to come than the things be-
fore!

BYRON, *The Siege of Corinth* St 18

While in the progress of their long decay,
Thrones sink to dust, and nations pass away
EARL OF CARLISLE, *On the Ruins of Paestum*
See also under OBLIVION

Crumpling a pyramid, humbling a rose,
The dust has its reasons wherever it goes
NATHALIA CRANE, *The Dust*

Men moralise among ruins
BENJAMIN DISRAELI, *Tancred* Bk v, ch 5

There's a fascination frantic
In a ruin that's romantic
W S GILBERT, *The Mikado* Act II

So many great nobles, things, administrations,
So many high chieftains, so many brave na-
tions,
So many proud princes, and power so splen-
did,

In a moment, a twinkling, all utterly ended
JACOPONE, *De Contemptu Mundi* (Coles, tr,
Old Gems in New Settings, p 75)

One minute gives invention to destroy,
What to rebuild, will a whole age employ
CONGREVE, *The Double-Dealer* Act I, sc 3

With ruin upon ruin, rout on rout
MILTON, *Paradise Lost* Bk II, l 996

Havoc, and spoil, and ruin are my gain
MILTON, *Paradise Lost* Bk II, l 1009

Prostrate the beauteous ruin lies, and all
That shared its shelter, perish in its fall
WILLIAM PITT THE YOUNGER (*Poetry of the Anti-Jacobin* No 36)

Remains of rude magnificence
SCOTT, *Marmion* Canto iv, st 11

A fairer sight perchance than when it frown'd
in power

ROBERT SOUTHNEY, *The Poet's Pilgrimage to Waterloo* Pt I, canto 4, st 30

To build up cities an age is needed but an
hour destroys them A forest is long in grow-
ing, but in a moment is reduced to ashes
(*Urbes constituit ætas hora dissolvit mo-
mento fit cinis diu sylvæ*)

SENECA, *Naturales Questiones* Bk III, sec 27

We two will sink on the wild waves of ruin,
Even as a vulture and a snake outspent
Drop twisted in inextricable fight,
Into a shoreless sea

SHELLEY, *Prometheus Unbound* Act III, sc 1

Red ruin, and the breaking up of laws
TENNYSON, *Guinevere*, l 423

It gathers ruin as it rolls along
JAMES THOMSON, *Britannia*, l 215

Lovely in death the beauteous ruin lay;
And if in death still lovely, lovelier there,
Far lovelier! pity swells the tide of love
YOUNG, *Night Thoughts* Night III, l 104

Final ruin fiercely drives
Her ploughshare o'er creation!
YOUNG, *Night Thoughts* Night IX, l 167.

Stern ruin's ploughshare drives elate
Full on thy bloom
BURNS, *To a Mountain Daisy*

II—Ruin Babylon and London

1
Babylon is fallen, is fallen
Old Testament Isaiah, xxi, 9

Babylon the great is fallen, is fallen
New Testament Revelation, xvi, 2

Babylon,
Learned and wise, hath perished utterly,
Nor leaves her speech one word to aid the sigh
That would lament her

WORDSWORTH, *Ecclesiastical Sonnets* Pt 1, No 25

It [Tyre] shall be a place for the spreading of
nets in the midst of the sea
Old Testament Ezekiel, xxvi, 5

2
And when midst fallen London they survey
The stone where Alexander's ashes lay,
Shall own with humble pride the lesson just
By Time's slow finger written in the dust
ANNA LETITIA BARBAULD, *Eighteen Hundred
and Eleven* (1811) The original of Macaulay's New Zealander

She may still exist in undiminished vigour, when
some traveller from New Zealand shall, in the
midst of a vast solitude, take his stand on a
broken arch of London Bridge to sketch the ruins
of St Paul's

MACAULAY, *Essays* *Ranke's History of the
Popes* (*Edinburgh Review*, Oct, 1840)
Referring to the Roman Catholic Church
See also *ROME THE CHURCH OF ROME*

3
What cities, as great as this, have promised
themselves immortality? Posterity can
hardly trace the situation of some. The sor-
rowful traveller wanders over the awful ruins
of others. Here stood their citadel, but
now grown over with weeds, there their
senate house but now the haunt of every
noxious reptile, temples and theatres stood
here, now only an undistinguished heap of
ruins

GOLDSMITH, *The Bee* No iv, *A City Night-
Piece* (27 Oct, 1759)

When London shall be a habitation of bitterns,
when St Paul and Westminster Abbey shall stand
shapeless and nameless ruins in the midst of an
unpeopled marsh, when the piers of Waterloo
Bridge shall become the nuclei of islets of reeds
and osiers, and cast the jagged shadows of their
broken arches on the solitary stream, some Trans-
atlantic commentator will be weighing in the
scales of some new and now unimagined system
of criticism the respective merits of the Bells and
the Fudges and their historians

SHELLEY, *Peter Bell the Third Dedication*
(1819)

At last, some curious traveller from Lima will
visit England, and give a description of the ruins

of St Paul's, like the editions of Balbec and
Palmyra

HORACE WALPOLE, *Letter to Horace Mann* 24
Nov, 1774

When I have been indulging this thought I have,
in imagination, seen the Britons of some future
century, walking by the banks of the Thames,
then overgrown with weeds and almost impass-
able with rubbish. The father points to his son
where stood St Paul's, the Monument, the Bank
the Mansion House, and other places of the first
distinction

UNKNOWN, *Humorous Thoughts on the Re-
moval of the Seat of Empire and Commerce*
(*London Magazine*, 1745)

4
Who knows but that hereafter some traveller
like myself will sit down upon the banks
of the Seine, the Thames, or the Zuyder
Zee where now, in the tumult of enjoyment
the heart and the eyes are too slow to take
in the multitude of sensations—who knows
but that he will sit down solitary amid silent
ruins and weep a people inurned, and their
greatness changed into an empty name?

CONSTANTIN CRASSEBEUF, *Comte de Vol-
ney, Rumes* Ch 2 (1791)

5
Where now is Britain?
Even as the savage sits upon the stone
That marks where stood her capitol, and
hears

The bitter booming in the weeds, he shrinks
From the dismaying solitude

HENRY KIRKE WHITE, *Time* (1803)

6
The state of England and the once pros-
perous city of London, [described] in a
letter from an American Traveller, dated
from the ruinous portico of St Paul's, in
the year 2199, to a friend settled in Boston,
the metropolis of the Western Empire

Subtitle of *Poems by a Young Nobleman
Lately Deceased* [the second Lord Lyttel-
ton] published at London in 1780

III—Ruin Personal

7
All men that are ruined, are ruined on the
side of their natural propensities

BURKE, *On a Regicide Peace*

So fond are mortal men
Fall'n into wrath divine,
As their own ruin on themselves to invite
MILTON, *Samson Agonistes*, l 1682

8
He's undone, horse and man
JOHN CLARKE, *Paramisologia*, 86 (1639)

9
The road to ruin is always in good repair,
the travellers pay the expense of it
W G BENHAM *Proverbs*, p 850

10
Ruin seize thee ruthless king!
THOMAS GRAY, *The Bard* Pt 1, st 1, l 1.

Going to ruin is silent work

W G BENJAM, *Proverbs*, p 767

Rejoicing that he has made his way by ruin
(Gaudensque viam fecisse ruina)

LUCAN, *De Bello Civili* Bk 1, l 150 Referring
to Julius Caesar

Thou art the ruins of the noblest man

That ever lived in the tide of times

SHAKESPEARE, *Julius Caesar* Act III, sc 1, l 256

It's all up, all over, you're done for (Ac-
tumst ilicet peristi)

TERENCE, *Emmichus*, l 54 (Act 1, sc 1)

Truly, sir, when a man is ruined, 'tis but the
duety of a Christian to tell him of it

FARQUHAR, *The Twin Rivals* Act 1, sc 1

RULE

No rule is so general, which admits not some
exception

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec II, mem 2, subs 3 (1621)

There is no rule without an exception

CERVANTES, *Don Quixote* Pt II, ch 18

The exception proves the rule

JOHN WILSON, *The Cheats To the Reader*
(1664)

Exceptions only prove the rule

BYRON, *Letters and Journals* Vol I, p 204

For nothing goes for sense or light,
That will not with old rules jump right

BUTLER, *Hudibras* Pt 1, canto 3, l 135

I don't see the use in drawin' hard and
fast rules You only have to break 'em

JOHN GALSWORTHY, *Eldest Son* Act 1, sc 2

Rules and models destroy genius and art

WILLIAM HAZLITT, *On Taste*

What he doth, he doth by rule of thumb, and
not by art

SIR WILLIAM HOPE *The Fencing Master*, 157
(1692)

No rule so good as rule of thumb, if it hit

JOHN KELLY, *Scottish Proverbs*, 256 (1791)

Obtruding false rules pranked in reason's
garb

MILTON, *Comus*, l 759

Rules and precepts are of no value without
natural capacity (Nihil præcepta arque artes
valere nisi adjuvante natura)

QUINTILLIAN, *De Institutione Oratoria* Præfa-
tio Sec 26

I have not kept my square, but that to come
Shall all be done by the rule

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 3, l 6

RULER

Who made thee a ruler and a judge over us?
New Testament Acts, vii, 27

He who is to be a good ruler must have first
been ruled, as the saying is (Τὸν το γὰρ
μελλόντα καλῶς ἀρχειν ἀρχέσθαι φασὶ δεῖν
πρώτον)

ARISTOTLE, *Politics* Bk vii, ch 13, sec 4 See
also OBEDIENCE AND COMMAND

'Tis a very fine thing to be father-in-law
To a very magnificent three tailed bashaw

GEORGE COLMAN THE YOUNGER, *Blue Beard*
Act III, sc 4

A Pooh-Bah paid for his services!

W S GILBERT, *The Mikado* Act 1

Resolv'd to run or to rule the state

DRYDEN, *Abraham and Achitophel* Pt 1, l 174

Lord of human kind

DRYDEN, *The Spanish Friar* Act II, sc 1

Pride in their port, defiance in their eye,

I see the lords of humankind pass by

GOLDSMITH, *The Traveller*, l 327

The Lords of creation men we call

EMILY ANNE SHULDHAM, *Lords of Creation*

The demi-Atlas of this earth

SHAKESPEARE, *Antony and Cleopatra*, I, 5, 23

To manage men one ought to have a sharp
mind in a velvet sheath

GEORGE ELIOT, *Romola* Bk 1, ch 39

Iron hand in a velvet glove

Attributed to CHARLES V, used also by Napo-
leon (CARLYLE, *Letter Day Pamphlets*, 11)

Gentle of speech but absolute of rule

LONGFELLOW, *Emma and Eginkard*, l 20

His fair large front and eye sublime declar'd

Absolute rule

MILTON, *Paradise Lost* Bk IV, l 300

Let the ruler be slow in punishing, swift in
rewarding (Piger ad poenas princeps, ad
præmia velox)

OVID, *Epistula ex Ponto* Bk 1, epis 2, l 121

He shall rule them with a rod of iron

New Testament Revelation, II, 27, xii, 5, xix, 15

Unjust rule never endures perpetually (Ini-
qua numquam regna perpetuo manent)

SENECA, *Medea*, l 196

He who fears odium over much, does not
know how to rule (Odia qui nimium timet,
Regnare nescit)

SENECA, *Œdipus*, l 703

Each would the sweets of sov'reign rule de-
vour,

While discord waits upon divided power

STATIUS, *Thebais* Bk I, l 182 (Pope, tr)

Which shall to all our nights and days to come

Give solely sovereign sway and masterdom
SHAKESPEARE, *Macbeth* Act 1, sc 5, l 70

² The desire to rule is more vehement than all the passions (Cupido dominandi cunctis affectibus flagrantior est)

TACITUS, *Annals* Bk xv, sec 53

³ He that only rules by terror

Doeth grievous wrong

Deep as hell I count his error

Let him hear my song

TENNYSON, *The Captain*, l 1

⁴ We shall exult, if they who rule the land Be men who hold its many blessings dear, Wise, upright, valiant, not a servile band Who are to judge of danger which they fear, And honour which they do not understand

WORDSWORTH, *Poems Dedicated to National Independence* Pt 1, No 27

⁵ Whatsoever ye brag or boast,

My master yet shall rule the roast

UNKNOWN, *Carpenter's Tools* (c 1400) (HALLWELL, *Nugae Poeticae*, 17)

He ruleth all the roast

With bragging and with boast

JOHN SALLION, *Why Come Ye Not to Court?* l 200 (c 1520) Of Cardinal Wolsey

Nay, if riches might rule the roast,

Behold what cause I have to boast!

JOHN HEYWOOD, *Four Plays* (c 1540) (HALLWELL, *Old Plays*, 1, 361)

She doth rule the roast, she wears the keys

WILLIAM BULLEIN, *Dialogue Against the Fever Pestilence* (1564)

Suffolk, the new made duke that rules the roast

SHAKESPEARE, *II Henry VI* Act 1, sc 1, l 109 (1590)

I never strove to rule the roast,

She ne'er refused to pledge my toast

MATTHEW PRIOR, *Turtle and Sparrow* (1719)

RUMOR

See also Scandal

⁶ Avoid the talk of men For talk is mischievous, light, and easily raised, but hard to bear and difficult to escape Talk never wholly dies away when voiced by many people

HESIOD, *Works and Days*, l 760

⁷ I believe there is nothing amongst mankind swifter than rumor (Nullam rem citiorem apud homines esse, quam famam, reor)

PLAUTUS, *Fragment* From a lost play

Enemies carry a report in form different from the original (Nam inimici famam non ita ut nata est ferunt)

PLAUTUS, *Persa*, l 351 (Act iii, sc 1)

⁸ The flying rumours gather'd as they roll'd, Scarce any tale was sooner heard than told, And all who told it added something new, And all who heard it made enlargements too

POPE, *The Temple of Fame*, l 468

What some invent the rest enlarge

SWIFT, *Journal of a Modern Lady*

⁹ In calamity any rumor is believed (Ad calamitatem quilibet rumor valet)

PUBLILIUS SYRUS, *Sententiae* No 17

Idle rumors were also added to reasonable apprehensions (Vana quoque ad veros accessit fama timores)

LUCAN, *De Bello Civilis* Bk 1, l 469

Rumour doth double, like the voice and echo, The numbers of the fear'd

SHAKESPEARE, *II Henry IV* Act iii, sc 1, l 97

¹⁰ Rumour is a great traveller

W G BENHAM *Proverbs*, p 830

¹¹ I cannot tell how the truth may be,

I tell the tale as 'twas said to me

SCOTT, *The Lay of the Last Minstrel* Canto ii, st 22

I tell the tale as 'twas told to me

BRET HARTE, *A Newport Romance*, l 2 A popular misquotation of Scott's line

¹² I from the orient to the drooping west, Making the wind my post horse still unfold The acts commenced on this ball of earth Upon my tongues continual slanders ride, The which in every language I pronounce, Stuffing the ears of men with false reports

SHAKESPEARE, *II Henry IV* Induction, l 3

Rumour is a pipe

Blown by surmises, jealousies, conjectures

SHAKESPEARE, *II Henry IV* Induction, l 15

We hold rumour:

From what we fear, yet know not what we fear, But float upon a wild and violent sea

Each way and move

SHAKESPEARE, *Macbeth* Act iv, sc 2, l 19

¹³ Rumor does not always err, it sometimes even elects a man (Haud semper erret fama, aliquando et elegit)

TACITUS, *Agricola* Sec 9

¹⁴ To scatter dark rumors amongst the crowd (Spargere voces in vulgum ambiguas)

VERGIL, *Aeneid* Bk ii, l 98

Rumor, of all evils the most swift Speed lends her strength, and she gains vigor as she goes, small at first through fear, soon she mounts to heaven, and walks the ground with head hidden in the clouds (Fama, malum qua non aliud velocius ullum, Obilitate viget viresque adquirit eundo, Parva metu crimo, mox sese attollit in

auras Ingrediturque solo et caput inter nubila condit)

VERGIL, *Aeneid* Bk iv, l 174

The rumor forthwith flies abroad throughout the little town (Fama volat parvam subito volgata per urbem)

VERGIL, *Aeneid* Bk viii, l 554

A hundred tongues, a hundred mouths, a voice of iron (Linguae centum sint, oraque centum Ferrea vox)

VERGIL, *Georgics* Bk ii, l 44

RUST

¹ It is better to wear out than to rust out

RICHARD CUMBERLAND, BISHOP OF PETERBOROUGH when a friend told him that he would wear himself out by his incessant labors (BOSWELL, *Tour to the Hebrides*, p 18, note HORNE, *Sermon on the Duty of Contenting for the Truth*) The saying was attributed to George Whitefield, the famous

SABBATH

I—Sabbath—Its Observance

⁵ Sunday clears away the rust of the whole week

ADDISON, *The Spectator* No 112

⁶ I sing the sabbath of eternal rest

WILLIAM ALEXANDER, *Doomsday The First Hour* St 1

⁷ There are many people who think that Sunday is a sponge to wipe out all the sins of the week

HENRY WARD BEECHER, *Life Thoughts*

⁸ Of all the days that 's in the week

I dearly love but one day—
And that 's the day that comes betwixt

A Saturday and Monday,

For then I'm drest all in my best

To walk abroad with Sally,

She is the darling of my heart,

And she lives in our alley

HENRY CAREY, *Sally in Our Alley*

⁹ 'Tis sweet to him, who all the week

Through city crowds must push his way,

To stroll alone through fields and woods,

And hallow thus the Sabbath-day

S T COLERIDGE, *Home-Sick* St 1

¹⁰ How still the morning of the hallow'd day!

Mute is the voice of rural labour, hush'd

The ploughboy's whistle, and the milkmaid's song

JAMES GRAHAME, *The Sabbath*

SABBATH

Methodist preacher, by Southey (*Life of Wesley* Vol ii, l 170)

If I rest, I rust (Rast' ich, so rost' ich)

MARTIN LUTHER, *Maxims*

² There is rust upon locks and hinges,
And mould and blight on the walls,

And silence faints in the chambers,

And darkness waits in the halls

LOUISE C MOULTON, *The House of Death*

³ I were better to be eaten to death with a rust than to be scour'd to nothing with perpetual motion

SHAKESPEARE, *II Henry IV* Act i, sc 2, l 245

⁴ How dull it is to pause to make an end,
To rust unburnish'd not to shine in use

TENNYSON, *Ulysses*, l 22

The brightest blades grow dim with rust

O W HOLMES, *Chanson without Music*

Hail Sabbath! thee I hail, the poor man's day
JAMES GRAHAME, *The Sabbath*

Yes, child of suffering, thou mayst well be sure
He who ordained the Sabbath loves the poor!

O W HOLMES, *Urania*, l 325

¹¹ Gently on tiptoe Sunday creeps,
Cheerfully from the stars he peeps,
Mortals all are asleep below

None in the village hears him go,

Even chanticleer keeps very still,

For Sunday whispered 'twas his will

JOHN PETER HEBEL, *Sunday Morning*

¹² Sundays observe think when the bells do chime

'Tis angels music

GEORGE HERBERT, *The Church Porch* St 65

A Sabbath well spent brings a week of content,

And health for the toils of the morrow,

But a Sabbath profan'd

Whatso'er may be gain'd,

Is a certain forerunner of sorrow

SIR MATTHEW HALE, *Golden Maxim* Said to be "a poetical rendering of a passage in a letter to his children"

¹³ O day most calm, most bright,
The fruit of this, the next world's bud, . .

The week were dark, but for thy light.

Thy torch doth show the way

GEORGE HERBERT, *Sunday*, l 1

The other days and thou
Make up one man, whose face thou art,

Knocking at heaven with thy brow

The worky days are the back part,

The burden of the week lies there

GEORGE HERBERT, *Sunday*, l 8

On Sunday heaven's gate stands ope,
 Blessings are plentiful and rife,
 More plentiful than hope
 GEORGE HERBERT, *Sunday*, l 29
 Thou art a day of mirth,
 And, where the week-days trail upon the ground,
 Thy flight is higher
 GEORGE HERBERT, *Sunday*, l 57
 Day of all the week the best,
 Emblem of eternal rest
 JOHN NEWTON, *Saturday Evening* (1774)
 1
 Day of the Lord, as all our days should be!
 LONGFELLOW, *John Endicott* Act II, sc 2
 Take the Sunday with you through the week,
 And sweeten with it all the other days
 LONGFELLOW, *Michael Angelo* Pt I, st 5
 2
 So sang they, and the empyrean rung
 With Hallelujahs Thus was Sabbath kept
 MILTON, *Paradise Lost* Bk vii, l 633
 3
 See Christians, Jews, one heavy sabbath keep
 And all the western world believe and sleep!
 POPE, *The Dunciad* Bk iii, l 99
 No place is sacred, not the church is free,
 Ev'n Sunday shines no Sabbath day to me
 POPE, *Epistle to Dr Arbuthnot*, l 11
 4
 Now once a week upon the Sabbath day,
 It is enough to do our small devotion,
 And then to follow any merrie motion
 SPENSER, *Mother Hubberds Tale*, l 456
 5
 The Sabbaths of Eternity,
 One Sabbath deep and wide
 TENNYSON, *St Agnes' Eve* St 3

II.—Sabbath: The Blue Sabbath

6
 We have it on good authority that it is law-
 ful to pull an ass out of the pit on the Sab-
 bath day Well, there never was a bigger
 ass nor a deeper pit
 HENRY WARD BEECHER, to his attorneys, who
 came to consult him one Sunday, during the
 Tilton-Beecher trial, in the fall of 1874
 (*Dict of Amer Biog*, ii, 134)
 Golf may be played on Sunday, not being a game
 within view of the law, but being a form of moral
 effort
 STEPHEN BUTLER LEACOCK, *Why I Refuse to
 Play Golf*
 7
 To Banbury came I, O profane one!
 Where I saw a Puritane one
 Hanging of his cat on Monday,
 For killing of a mouse on Sunday
 RICHARD BRATHWAITE, *Barnabee's Journal*
 (1638) "Banbury Saint" was slang for an
 over-strained Puritan
 8
 Reforming saints' too delicately nice!
 By whose decrees, our sinful souls to save,
 No Sunday tankards foam, no barbers shave,

And beer undrawn, and beards unmown, dis-
 play
 Your holy reverence for the sabbath-day
 BYRON, *English Bards and Scotch Reviewers*,
 l 633
 Sunday shaven, Sunday shorn,
 Better hadst thou ne'er been born!
 UNKNOWN (HENDERSON, *Folk Lore*, 18)
 9
 The Sabbath, as now recognized and en-
 forced, is one of the main pillars of Priest-
 craft and Superstition, and the stronghold
 of a merely ceremonial Religion
 WILLIAM LLOYD GARRISON (*Life* Vol iii, p
 224)
 10
 Who backs his rigid Sabbath, so to speak,
 Against the wicked remnant of the week
 THOMAS HOOD, *Ode to Rae Wilson*, l 183
 The Saints—the aping Fanatics that talk
 All cant and rant, and rhapsodies high-flown—
 That bid you baulk A Sunday walk,
 And shun God's work as you should shun your
 own
 THOMAS HOOD, *Ode to Rae Wilson*, l 357
 Now really, this appears the common case,
 Of putting too much Sabbath into Sunday—
 But what is your opinion, Mrs Grundy?
 THOMAS HOOD, *An Open Question*
 For MRS GRUNDY see SOCIETY CONVENTION
 11
 And he said unto them, The sabbath was
 made for man, and not man for the sab-
 bath
 New Testament *Mark*, ii, 27
 12
 For, bless the gude mon, gin he had his ain
 way,
 He'd na let a cat on the Sabbath say
 "mew!"
 Nae birdie maun whistle, nae lambie maun
 play,
 An' Phœbus himsel' could na travel that
 day,
 As he'd find a new Joshua in Andie Agnew
 THOMAS MOORE, *Sunday Lithics* St 3

SACRIFICE, see Self-Sacrifice

SADNESS, see Grief, Melancholy, Sorrow

SAFETY

13
 He who goes the lowest builds the safest
 P J BAILEY, *Festus Home*
 Often, to our comfort, shall we find
 The sharded beetle in a safer hold
 Than is the full-wing'd eagle
 SHAKESPEARE, *Cymbeline* Act iii, sc 3, l 19
 14
 Safe shall be my going,
 Secretly armed against all death's endeavour,
 Safe though all safety's lost, safe where
 men fall,

And if these poor limbs die, safest of all
RUPERT BROOKE, 1914 *Safety*

Oh! are they safe? we ask not of success
BYRON, *The Corsair* Canto 1, st 5

Who can hope to be safe? who sufficiently
cautious?
Guard himself as he may, every moment's
an ambush
(Quid quisque vitet, nunquam homini satis
Cautum est in horas)

HORACE, *Odes* Bk II, ode 13, l 13 (Lytton,
tr)

The strongest tower has not the highest wall
Think well of this, when you sit safe at
home

WILLIAM MORRIS, *The Earthly Paradise The
Story of Cupid and Psyche*, l 896

Let others seek what is safe Utter misery
is safe, for the fear of any worse event is
taken away (Tuta petant alii fortuna miser-
ima tuta est, Nam timor eventus deterioris
abest)

OVID, *Epistula ex Ponto* Bk II, eleg 2, l 31

Safety lies in the middle course (Medio tutis-
simus ibis)

OVID, *Metamorphoses* Bk II, l 137 See also
under MODERATION

If still you be disposed to rhyme,
Go try your hand a second time
Again you fail yet Safe's the word,
Take courage and attempt a third

JONATHAN SWIFT, *On Poetry* (1733)

Safe is the word

JOHN KELLY, *Scottish Proverbs*, 291 (1721)

He is safe from danger who is on guard
even when safe (Caret periculo qui etiam tu-
tus cavet)

PUBLILIUS SYRUS, *Sententiae* No 127

He that's secure is not safe

BENJAMIN FRANKLIN, *Poor Richard*, 1748

The way to be safe is never to be secure
THOMAS FULLER, *Gnomologia* No 420

Be wary, then, best safety lies in fear
SHAKESPEARE, *Hamlet* Act I, sc 3, l 43

Security Is mortals' chiefest enemy
SHAKESPEARE, *Macbeth* Act III, sc 5, l 32

Better ride safe in the dark, says the proverb,
than in daylight with a cut-throat at your
elbow

SCOTT, *Kensworth* Ch VII

Out of this nettle, danger, we pluck this
flower, safety

SHAKESPEARE, *1 Henry IV* Act II, sc 3, l 11

I would give all my fame for a pot of ale
and safety

SHAKESPEARE, *Henry V* Act III, sc 2, l 13

What is safe is distasteful, in rashness there
is hope (Ingrata quæ tuta, ex temeritate
spes)

TACITUS, *History* Bk III, sec 26

There is always safety in valor

EMERSON, *English Traits* *The Times*

In ourselves,

In our own honest hearts and chaimless hands,
Will be our safeguard

THOMAS NOON TALFOURD, *Ion*

The only safety for the conquered is to
expect no safety (Una salus victis nullam
sperare salutem)

VERGIL, *Aeneid* Bk II, l 354

It is man's perdition to be safe when he
ought to die for the truth

RICHARD VINES, *Sermon*, preached at St Mar-
garet's, Westminster, before the House of
Commons, 30 Nov., 1642

Though love repine, and reason chafe,
There came a voice without reply,—

"Thy man's perdition to be safe,
When for the truth he ought to die"

EMERSON, *Quatrains* *Sacrifice*

A ship in harbor is safe, but that is not what
ships are built for

JOHN A SHEDD, *Sail from My Attic*, p 20

SAILOR, see under Sea

SAINT

Saint a dead sinner revised and edited
AMERSE BIERCE, *The Devil's Dictionary*

There are many (questionless) canonised
on earth, that shall never be Saints in
Heaven

SIR THOMAS BROWNE, *Religio Medici* Pt I, sec
34

All are not saints that go to church

UNKNOWN, *Poor Robin Almanac*, 1687

The soberest saints are more stiff necked
Than th' hottest headed of the wicked
BUTLER, *Miscellaneous Thoughts*, l 306

The rigid saint, by whom no mercy's shown
To saints whose lives are better than his own
CHARLES CHURCHILL, *Epistle to Hogarth*, l 25

Sacred on earth, designed a saint above!
SAMUEL DANIEL, *Sonnets to Delia* No VI

Saints, to do us good, Must be in heaven
ROBERT BROWNING, *The Ring and the Book*
Pt VI, l 176

Every saint, as every man, comes one day
to be superfluous

EMERSON, *Journals*, 1864

A saint is a sceptic once in every twenty-four hours

EMERSON, *Journals*, 1864

I don't like your way of conditioning and contracting with the saints Do this and I'll do that! Here's one for t'other Save me and I'll give you a taper or go on a pilgrimage

ERASMUS, *The Shipwreck*

The saint who works no miracles has few pilgrims

W G BENHAM, *Proverbs*, p 850

To every saint his own candle

THOMAS FULLER, *Gnomologia*

Lake saint, like offering

JOHN RAY, *English Proverbs*

The tears of Saints more sweet by far Than all the songs of sinners are

ROBERT HERRICK, *Tears*

Those Saints, which God loves best, The Devil tempts not least

ROBERT HERRICK, *Temptation*

The greatest saint may be a sinner that never got down to 'hard pan'

O W HOLMES, *The Guardian Angel* Ch 30

A black leg saint, a spiritual bedger

THOMAS HOOD, *Ode to Rae Wilson*, l 180

The way of this world is to praise dead saints and persecute living ones

NATHANIEL HOWE, *Sermon*

Look in, and see Christ's chosen saint In triumph wear his Christ-like chain, No fear lest he should swerve or faint, "His life is Christ his death is gain"

JOHN KEDLE, *The Christian Year Saint Luke*

Would you enjoy soft nights and solid dinners?

Faith gallants, board with saints and bed with sinners

POPE, *Epilogue to Mr Rowe's Jane Shore*, l 23

A saint in crape is twice a saint in lawn

POPE, *Moral Essays* Epus 1, l 136

Precious in the sight of the Lord is the death of his saints

Old Testament *Psalms*, cxvi, 15

A young Saint an old Devil, (mark this, an old saying, and as true a one, as a young Whore an old Saint)

RABELAIS, *Works* Bk iv, ch 64 See also AGE AND YOUTH

It is easier to make a saint out of a libertine than out of a prig

GEORGE SANTAYANA, *Little Essays*, p 253

A saint may be defined as a person of heroic virtue whose private judgment is privileged

BERNARD SHAW, *Saint Joan Preface*

Thou hast damnable iteration and art indeed able to corrupt a saint

SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 101

Such an injury would vex a very saint

SHAKESPEARE, *The Taming of the Shrew* Act iii, sc 2, l 28

'Twould a saint provoke

POPE, *Moral Essays* Epus 1, l 246

I hold you as a thing ensky'd and sainted

SHAKESPEARE, *Measure for Measure* Act 1, sc 4, l 34

O cunning enemy, that, to catch a saint, With saints dost bait thy hook!

SHAKESPEARE, *Measure for Measure* Act ii, sc 2, l 180

The only difference between the saint and the sinner is that every saint has a past and every sinner has a future

OSCAR WILDE, *A Woman of No Importance* Act iii

The saint's day over, good bye to the saint (La fête passe, adieu le saint)

UNKNOWN A French proverb See also DEVIL SICK AND WELL

SALT

Salt of truth

E B BROWNING, *Aurora Leigh* Bk 1, l 708

I could sit at rich men's tables,—though the courtesies that raised me, Still suggested clear between us the pale spectrum of the salt

E B BROWNING, *Lady Geraldine's Courtship* St 9

Men must eat many a peck of salt together before the claims of friendship are fulfilled (Multos modios salis simul edendos esse, ut amicitia munus expletum sit)

CICERO, *De Amicitia* Ch xix, sec 67 Referred to as a well-known adage

It is a true saying that a man must eat a peck of salt with his friend before he knows him

CERVANTES, *Don Quixote* Pt 1, ch 1

Trust no one until you have eaten much salt with him (Nemini fidam, nisi cum quo prius multos modios salis absumpseris)

CICERO, *De Amicitia* Pt xix, sec 67

Before you make a friend, eat a bushel of salt with him

GEORGE HERBERT, *Jocula Prudentum* No 620

Salt seasons all things

JOHN FLORIO, *Second Frutes*, 53

Of all smells, bread, of all tastes, salt
 GEORGE HERRERT, *Jacula Prudentum* No 166

¹ His [Lot's] wife looked back from behind him, and she became a pillar of salt
Old Testament Genesis, xix, 26

This would make a man a man of salt
 SHAKESPEARE, *King Lear* Act iv, sc 6, l 199

² Help me to salt, help me to sorrow
 JOHN GLYDE, JR., *Norfolk Garland*, 44

³ It is a foolish bird that stayeth the laying of salt on her tail
 JOHN LYLE, *Euphues and His England*, p 327 (1580)

As boys catch sparrows by flinging salt upon their tails

SWIFT, *Tale of a Tub* Sec 8

⁴ Salt is good but if the salt have lost his saltiness, wherewith will ye season it? Have salt in yourselves

New Testament Mark, ix, 50

Ye are the salt of the earth but if the salt have lost his savour, wherewith shall it be salted?
New Testament Matthew, v, 13

⁵ It is a covenant of salt for ever before the Lord unto thee and to thy seed with thee
Old Testament Numbers, xviii, 19

I have eaten your bread and salt,
 I have drunk your water and wine
 RUDYARD KIPLING, *Departmental Duties Dedication*

⁶ Not worth his salt (Non valet lotium suum)
 PETRONIUS, *Satyricon* Sec 57

⁷ Attic salt (Sal Atticum)
 PLINY, *Historia Naturalis* Bk xxxi, ch 7, sec 41 A term for refined wit

A turn for punning, call it Attic salt
 BYRON, *English Bards and Scotch Reviewers*, l 68

⁸ A grain of salt being added (Addito salis grano)

PLINY, *Historia Naturalis* Bk xxiii, sec 8 He is telling the story of Pompey, who, when he took the palace of Mithridates discovered the antidote against poison, "to be taken fasting, a grain of salt being added" Hence "cum grano salis," with a grain of salt

⁹ Spilt salt is never all gathered
 W G BENHAM, *Proverbs*, p 837

The salt is spilt
 JOHN GAY, *Fables* Pt 1, fab 37 An omen of bad luck

¹⁰ Salt rheum
 SHAKESPEARE, *The Comedy of Errors* Act iii, sc 2, l 131

Salt tears
 SHAKESPEARE, *A Midsummer-Night's Dream* Act ii, sc 2, l 92

Salt scorn
 SHAKESPEARE, *Troilus and Cressida* Act i, sc 3, l 371

¹¹ Make use of thy salt hours
 SHAKESPEARE, *Hamlet* Act iii, sc 2, l 166

The salt in them is hot
 SHAKESPEARE, *King John* Act v, sc 7, l 45

Salt imagination [i.e., salacious]
 SHAKESPEARE, *Measure for Measure* Act v, sc 1, l 406

Salt Cleopatra
 SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 1, l 21

¹² We have some salt of our youth in us
 SHAKESPEARE, *The Merry Wives of Windsor* Act ii, sc 3, l 50

As salt as wolves in pride
 SHAKESPEARE, *Othello* Act iii, sc 3, l 404

SALVATION

¹³ What must I do to be saved?
New Testament Acts, xvi 30

Despair of being saved, "except thou be born again"
 This kind of despair is one of the first steps to heaven

RICHARD BAXTER, *Saint's Rest* Ch 6
 For my salvation must its doom receive,
 Not from what others, but what I believe
 DRYDEN, *Religio Laici*, l 303

No one can be redeemed by another No God and no saint is able to shield a man from the consequences of his evil doings Every one of us must become his own redeemer

SUBHADRA BHISHU, *A Buddhist Catechism*
 Salvation is from God only (Solo Deus salus)
 UNKNOWN A Latin motto

¹⁴ The elect are those who will, the non elect are those who won't
 HENRY WARD BEECHER, *Life Thoughts*

¹⁵ The fearless man is his own salvation
 ROBERT BRIDGES, *The First Seven Divisions* 5 Dec, 1917

¹⁶ Behold, now is the accepted time, behold, now is the day of salvation
New Testament II Corinthians, vi, 2

¹⁷ Souls are not saved in bundles
 EMERSON, *Conduct of Life Worship*

¹⁸ The knowledge of sin is the beginning of salvation (Initium est salutis notitia peccati)
 EPICURUS, *Fragments* Frag 522 (SENeca, *Epistula ad Lucillum* Epist xxviii sec 9)

¹⁹ I know that my redeemer liveth
Old Testament Job, xix, 25

I am the door [bâb] by me if any man enter
in he shall be saved

New Testament John, x, 9 Bâbism was
founded by Mirza Ali Mohammed, who
told the people that he was the bâb or door
through which all must pass to enter Para-
dise

2 Say, Heav'nly Powers, where shall we find
such love,
Which of ye will be mortal to redeem
Man's mortal crime, and just th' unjust to
save?

MILTON, *Paradise Lost* Bk iii, l 213

And now without redemption all mankind
Must have been lost, adjudg'd to Death and Hell
By doom severe

MILTON, *Paradise Lost* Bk iii, l 222

3 The will to be saved means a great deal
(Hoc multum est, velle servari)

SENeca, *Epistulae ad Lucillum* Epist iii, sec 3

A man may be damned for despairing to be
saved

JEREMY TAYLOR, *Holy Living*, p 259

4 It were pity but they should suffer salvation,
body and soul

SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 3, l 3

5 And for a helmet, the hope of salvation

New Testament 1 Thessalonians, v, 8 (Galea
spes salutis—Vulgate)

6 Salvation by the cross (In cruce salus)

THOMAS A KEMPIS, *De Imitatione Christi* Bk
ii, ch 2

With crosses, relics, crucifixes,
Beads, pictures, rosaries, and pixes,—
The tools of working our salvation
By mere mechanic operation

BUTLER, *Hudibras* Pt iii, canto 1, l 1495

7 There is no expeditious road

To pack and label men for God,
And save them by the barrel load

FRANCIS THOMPSON, *A Judgement in Heaven*
Epilogue

SATAN, see Devil

SATIRE

See also Laughter and Scorn; Ridicule

8 He that hath a satirical vein as he maketh
others afraid of his wit, so he had need be
afraid of others' memory

FRANCIS BACON, *Essays Of Discourse*

When there's more Malice shown than Matter,
On the Writer falls the Satyr

BENJAMIN FRANKLIN, *Poor Richard*, 1747

9 Level at beauty and at wit,

The fairest mark is easiest hit

BUTLER, *Hudibras* Pt ii, canto 1, l 663

10

I'll publish, right or wrong

Fools are my theme, let Satire be my song

BYRON, *English Bards and Scotch Reviewers*,
l 5

Strange! that a Man who has wit enough to
write a Satire should have folly enough to pub-
lish it

BENJAMIN FRANKLIN, *Poor Richard*, 1742

11

And that sarcastic levity of tongue,

The stinging of a heart the world hath stung

BYRON, *Lara* Canto 1, st 5

12

Sarcasm I now see to be, in general, the
language of the devil

CARLYLE, *Sartor Resartus* Bk ii, ch 4

13

When satire flies abroad on falsehood's wing,
Short is her life, and impotent her sting,

But when to truth allied, the wound she
gives

Sinks deep and to remotest ages lives

CHARLES CHURCHILL, *The Author*, l 217

Why should we fear, and what? the laws?

They all are arm'd in virtue's cause,

And aiming at the self same end,

Satire is always virtue's friend

CHURCHILL, *The Ghost* Bk iii, l 943

14

Satire is a lonely and introspective occupa-
tion, for nobody can describe a fool to the
life without much patient self inspection.

FRANK MOORE COLBY, *Simple Simon*

15

Crack the satiric thong

COWPER, *The Task* Bk iii, l 26

And I must twist my little gift of words

Into a scourge of rough and knotted cords

Unmusical, that whistle as they swing

To leave on shameless backs their purple sting

J R LOWELL, *Epistle to George William*
Curtis

16

Unless a love of virtue light the flame,

Satire is more than those he brands, to
blame,

He hides behind a magisterial air

His own offences, and strips others bare

COWPER, *Charity*, l 491

When scandal has new minted an old lie,
Or tax'd invention for a fresh supply,

'Tis call'd a satire

COWPER, *Charity*, l 513

17

Satire has always shone among the rest,

And is the boldest way, if not the best,

To tell men freely of their foulest faults,

To laugh at their vain deeds and vainer
thoughts

DRYDEN, *Essay Upon Satire*, l 11

The arrows of sarcasm are barbed with contempt
It is the sneer of the satire,
the ridicule, that galls and wounds

WASHINGTON GLADEN, *Things Old and New*
Taming the Tongue

It is difficult *not* to write satire (Difficile
est satiram non scribere)

JUVENAL, *Satires* Sat 1, l 29

Men are satirical from vanity more often
than from malice (On est d'ordinaire plus
medisant par vanite que par malice)

LA ROCHEFOUCAULD, *Maximes* No 483

Satire should like a polished razor keen,
Wound with a touch that's scarcely felt or
seen

Thine is an oyster knife, that hacks and
hews,

The rage but not the talent, to abuse
MARY WORTLEY MONTAGU, *To the Imitator of*
the First Satire of Horace [Pope]

I wear my Pen as others do their Sword
To each affronting sot I meet the word
Is *Satisfaction* straight to thrusts I go,
And pointed satire runs him through and
through

JOHN OLDHAM, *Satire upon a Printer*, l 35

I have never put anyone on the rack by a
biting poem nor does my verse denounce
any man's crimes (Non ego mordaci dis
trinxit carmine quemquam, Nec meus ullus
crimina versus habet)

OVID, *Tristia* Bk II, l 563

Who, for the poor renown of being smart,
Would leave a sting within a brother's heart?

EDWARD YOUNG, *Love of Fame* Sat II, l 113

Satire or sense, alas! can Sporus feel?
Who breaks a butterfly upon a wheel?

POPE, *Epistle to Dr Arbuthnot*, l 307
[Sporus, Lord John Hervey]

For who would be satirical
Upon a thing so very small?

SWIFT, *Dr Delany's Villa*

There are to whom my satire seems too
bold,

Scarce to wise Peter complaisant enough,
And something said of Chartres much too
rough

POPE, *Imitations of Horace Satires* Bk II,
sat 1, l 2

Satire's my weapon, but I'm too discreet
To run amuck, and tilt at all I meet

POPE, *Imitations of Horace Satires* Bk II,
sat 1, l 69

The flash of that satiric rage,
Which, bursting on the early stage,

Branded the vices of the age,
And broke the keys of Rome
SCOTT, *Marmion* Canto IV, st 7

That is some satire keen and critical
SHAKESPEARE, *A Midsummer-Night's Dream*
Act V, sc 1, l 54

I'll tell thee what prince, a college of wit-
crackers cannot flout me out of my humour
Dost thou think I care for a satire or an
epigram?

SHAKESPEARE, *Much Ado About Nothing* Act
V, sc 4, l 101

Let there be gall enough in thy ink, though
thou write with a goose pen no matter
SHAKESPEARE, *Twelfth Night* Act III, sc 2,
l 52

Satire is a sort of glass wherein beholders
do generally discover everybody's face but
their own which is the chief reason for that
kind reception it meets with in the world

SWIFT, *The Battle of the Books* Preface

Each line shall stab, shall blast, like daggers and
like fire

SWIFT, *Ode Dr William Sancroft*

Satire lies about literary men while they live
and eulogy lies about them when they die
(La satire ment sur les gens de lettres pen-
dant leur vie, et l'eloge ment apres leur
mort)

VOLTAIRE, *Lettre a Bordes*, 10 Jan, 1769

N B—This is rote Sarcastikul
ARTEMUS WARD, *A Visit to Brigham Young*

SAVAGERY

They led their wild desires to woods and
caves

And thought that all but savages were slaves
DRYDEN, *Abraham and Achitophel* Pt 1, l 55

Ere the base laws of servitude began
When wild in woods the noble savage ran
DRYDEN, *Conquest of Granada* Act 1, sc 1

When in a barbarous age with blood defiled,
The human savage roamed the gloomy wild
FALCONER, *The Shipwreck* Canto III, l 1

Savages who have only what is necessary
converse in figures

EMERSON, *Nature, Studies and Addresses*
Language

Dirty savages, extemporizing from hand to
mouth

EMERSON, *Uncollected Lectures* Public and
Private Education

A rude and savage man of Ind
SHAKESPEARE, *Love's Labour's Lost* Act IV,
sc 3, l 222

This is the bloodiest shame, the wildest savagery

SHAKESPEARE, *King John* Act IV, sc 3, l 48

Savageness begets savageness

HERBERT SPENCER, *Education* Ch 3

I will take some savage woman, she shall rear my dusky race

Iron jointed, supple sinew'd, they shall dive, and they shall run,

Catch the wild goat by the hair, and hurl their lances in the sun,

Whistle back the parrot's call, and leap the rainbows of the brooks,

Not with blinded eyesight poring over miserable books

TENNYSON, *Locksley Hall*, l 168

SAVING, see Thrift

SCANDAL

See also Calumny, Rumor, Slander

I—Scandal Definitions

In things that a man would not be seen in himself, it is a point of cunning to borrow the name of the world as to say, 'The world says' or 'There is a speech abroad'

FRANCIS BACON, *Essays Of Cunning*

Everybody says it, and what everybody says must be true

J FENIMORE COOPER, *Miles Wallingford* Ch 30

That abominable tittle tattle,
Which is the cud eschew'd by human cattle

BYRON, *Don Juan* Canto xii, st 43

Gossip is a sort of smoke that comes from the dirty tobacco pipes of those who diffuse it, it proves nothing but the bad taste of the smoker

GEORGE ELIOT, *Daniel Deronda* Bk II, ch 13

Gossip is vice enjoyed vicariously

ELBERT HUBBARD, *Philistine* Vol xix, p 104

The opposite of gossip about men and affairs is often the truth (Le contraire des bruits qui courent des affaires ou des personnes est souvent la verite)

LA BRUYERE, *Les Caracteres* Pt xii

Gossips are people who have only one relative in common, but that relative the highest possible namely God

CHRISTOPHER MORLEY, *Religio Journalistica*, 13

Gossip is charming! History is merely gossip But scandal is gossip made tedious by morality

OSCAR WILDE, *Lady Windermere's Fan* Act III

II—Scandal: Apothegms

That which passes out of one mouth passes into a hundred ears

ERNEST BRAMAH, *Kai Lung's Golden Hours*

Dead scandals form good subjects for discussion

BYRON, *Don Juan* Canto I, st 31

And dye conjecture with a darker hue

BYRON, *Lara* Canto II, st 6

In the case of scandal, as in that of robbery, the receiver is always thought as bad as the thief

LORD CHESTERFIELD, *Letters*, 19 Oct, 1748

Seem always ignorant of all matters of private scandal and defamation, though you should hear them a thousand times, for the parties affected always look upon the receiver to be almost as bad as the thief

LORD CHESTERFIELD, *Letters*, 15 Jan, 1753

The words she spoke of Mrs Harris lambs could not forgive nor worms forget

DICKENS, *Martin Chuzzlewit* Ch 40

The more you are talked about, the less powerful you are

BENJAMIN DISRAELI, *Endymion* Ch 36

For a bird of the air shall carry the voice

Old Testament Ecclesiastes, x, 20 See under BIRD APOTHEGMS

A gossip speaks ill of all and all of her

THOMAS FULLER, *Gnomologia* No 186

Scandal will rub out like dirt when it is dry

THOMAS FULLER, *Gnomologia* No 4076

Knowing, what all experience serves to show, No mud can soil us but the mud we throw

J R LOWELL, *Epistle to George William Curtis*

Common fame is mostly to blame

THOMAS FULLER, *Gnomologia* No 6120

Common fame is seldom to blame

JOHN RAY, *English Proverbs*

"Common fame is seldom to blame," is the baser proverb

R C TRENCH, *Proverbs*, 13

I shall make a song of the Queen of Crete Who had nine panthers at her feet

Who wore bright brooches in her hair—

And her private life was her own affair

JOHN GRIMES, *The Queen of Crete*

Gossips are frogs—they drink and talk

GEORGE HERBERT, *Jacula Prudentum* No 271

It's merry when gossips meet

BEN JONSON, *The Staple of News* Induction

1 It is at home, not in public, one washes one's dirty linen (C'est en famille, ce n'est pas en publique qu'on lave son linge sale)

NAPOLEON BONAPARTE, *Speech*, to the French Legislative Assembly, on his return from Elba in 1815

The king has sent me some of his dirty linen to wash I will wash yours another time

VOLTAIRE, *Reply to General Mautern*, referring to Frederick the Great

2 The chameleon, who is said to feed upon nothing but air, has of all animals the numblest tongue

SWIFT, *Thoughts on Various Subjects*

3 You do not know it but you are the talk of all the town (Fabula, nec sentis, tota jactaris in urba)

OWEN, *Amores* Bk in eleg 1, l 21

He shall mourn and shall be marked out for the gossip of the whole town (Flebit et insigna tota cantabitur urbe)

HORACE, *Satires* Bk II, sat 1, l 46

We in the world's wide mouth

Live scandalized and foully spoken of

SHAKESPEARE, *1 Henry IV* Act 1, sc 3, l 153

4 Tell it not in Gath, publish it not in the streets of Askelon

Old Testament II Samuel, 1, 20

5 For greatest scandal waits on greatest state

SHAKESPEARE, *The Rape of Lucrece*, l 1006

Never yet

Was noble man but made ignoble talk

TENNYSON, *Lancelot and Elaine*, l 1080

No scandal about Queen Elizabeth I hope?

SHERIDAN, *The Critic* Act II, sc 1

6 Well for my part I believe there never was a scandalous tale without some foundation

SHERIDAN, *The School for Scandal* Act II, sc 2

The basis of every scandal is an absolutely immoral certainty

OSCAR WILDE, *A Woman of No Importance* Act I

How awful to reflect that what people say of us is true

LOGAN PEARSALE SMITH, *Afterthoughts*

7 Swift flies each tale of laughter, shame or folly,

Caught by Paul Pry, and carried home to Polly

CHARLES SPRAGUE, *Curiosity*, l 329

8 There is nothing that can't be made worse by telling (Nil est Quin male narrando posuit depravarier)

TERENCE, *Phormio*, l 696 (Act IV, sc 4)

9 There is only one thing in the world worse

than being talked about, and that is not being talked about

OSCAR WILDE, *Picture of Dorian Gray* Ch 1

10 They say What do they say? Let them say (Αγορεύει & θελοῦσιν Αγορεύειν Ου μέλει μοι)

UNKNOWN Greek inscription on rings found at Pompeii Used by Bernard Shaw as a motto over his fireplace, as taken from "an ancient Frenchman"

They say Quhat say they? Let thame say Charm inscribed over doors of houses in Scotland during the sixteenth century also the motto of the Scottish Earls Marischal, given by them to Marischal College

"They say is half a lie

PALMER *Moral Essays on Proverbs*, p 261

Have you heard of the terrible family They, And the dreadful venomous things They say?

Why, half the gossip under the sun,

If you trace it back, you will find begun

In that wretched House of They

ELLA WHEELER WILCOX, *"They Say"*

III—Scandal Its Baseness

11 To converse with Scandal is to play at Losing Loadum you must lose a good name to him before you can win it for yourself

WILLIAM CONGREVE, *Love for Love* Act I, sc 2 In "Losing Loadum" the game is to lose tricks

12 Whoever keeps an open ear For tattlers will be sure to hear

The trumpet of contention, Aspersion is the babblers trade,

To listen is to lend him aid,

And rush into dissension

COWPER, *Friendship*, l 97

13 In a contempt for the gabble of today's opinions the secret of the world is to be learned

EMERSON, *Nature, Studies and Addresses Literary Ethics*

14 And there's a lust in man no charm can tame

Of loudly publishing his neighbor's shame, On eagles' wings immortal scandals fly

While virtuous actions are but born and die JUVENAL, *Satires* Sat IX, l 102 (Stephen Harvey, tr)

Assaulted by scandal and the tongue of strife, His only answer was a blameless life, And he that forg'd, and he that threw, the dart, Had each a brother's unrest in his heart!

COWPER, *Hope*, l 576

15 All the wickedness I know of any in our convent

I cough up in our cloisters and all the world hears it

LANGLAND, *Piers Plowman Seven Sins*

The rolling fictions grow in strength and size,
Each author adding to the former lies

OVID, *Metamorphoses*, xii, 56 (Swift, tr.)

A cruel story runs on wheels, and every hand
oids the wheels as they run

OWDA, *Wisdom, Wit and Pathos* *Moths*

To babble and to talk is most tolerable and
not to be endured

SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 3, l 36

Ye think the rustic cackle of your bourg
The murmur of the world!

TENNYSON, *Geraint and Enid*, l 276

Below me, there, is the village, and looks how
quiet and small!

And yet bubbles o'er like a city, with gossip,
scandal, and spite

TENNYSON, *Maud*, l 108

IV—Scandal Mongers

I doubt if he bathed before he dressed

A braser?—the pagan, he burned per-
fumes!

You see it is proved what the neighbours
guessed

His wife and himself had separate rooms

ROBERT BROWNING, *House*

The maids they talk I'm kender the better,
E'en let them clash!

BURNS, *The Poet's Welcome to His Love-
Begotten Daughter* St 2

Now, the best way to do is to do as you
please,

For your mind, if you have one, will then be
at ease

Of course you will meet with all sorts of
abuse,

But don't try to stop it, it is of no use,
For people will talk

SAMUEL DODGE, *People Will Talk*

Do not be so impatient to set the town right
concerning the unfounded pretensions and
the false reputation of certain men of stand-
ing They are laboring harder to set the
town right concerning themselves, and will
certainly succeed

EMERSON, *Essays, Second Series* *New Eng-
land Reformers*

The commanding eye of his neighborhood, which
held him to decorum But the censors
of action are as numerous and as near in Paris,
as in Littleton or Portland, the gossip is as
prompt and vengeful

EMERSON, *Conduct of Life* *Worship*

Pleasant as it is to hear
Scandal tickling in our ear

Ev'n of our own mothers,
In the chit chat of the day,
To us is pay'd, when we're away,
What we lent to others

JOHN GAY, *The Lady's Lamentation*

And though you duck them ne'er so long,
Not one salt drop e'er wets their tongue,
'Tis hence they scandal have at will,
And that this member ne'er lies still

JOHN GAY, *The Mad Dog* Last lines

Fierce to invent some sort of scandal against
anyone (Quælibet in quemvis opprobria fin-
gere sævus)

HORACE, *Epistles* Bk 1, epis 15, l 30

Talk of unusual swell of waist

In maid of honour loosely laced

MATTHEW GREEN, *The Spleen*, l 188

He's gone, and who knows how he may re-
port

Thy words by adding fuel to the flame?

MILTON, *Samson Agonistes*, l 1350

The mind conscious of innocence despises
false reports but we are a set always ready
to believe a scandal (Conscia mens recta
famæ mendacia risit, Sed nos in vitium cre-
dula turba sumus)

OVID, *Fasts* Bk iv, l 311

To John I owed great obligation,
But John unhappily thought fit

To publish it to all the nation,
Sure John and I are more than quit.

MATTHEW PRIOR, *An Epigram*

How hard soe'er it be to bridle wit,
Yet memory oft no less requires the bit
How many hurried by its force away,
Forever in the land of gossips stray

BENJAMIN STILLINGFLEET, *Essay on Conversa-
tion*

Tattlers also, and busybodies, speaking things
which they ought not

NEW TESTAMENT I Timothy, v, 13

Some mumble news, some trencher knight, some
Dick

SHAKESPEARE, *Love's Labour's Lost* Act v,
sc 2, l 464

The serpent's tongue

SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, sc 1, l 440

She is not old, she is not young,
The Woman with the Serpent's Tongue
The haggard cheek, the hungering eye,
The poisoned words that wildly fly,
The famished face, the fevered hand—
Who slights the worthiest in the land,
Sneers at the just, condemns the brave,

And blackens goodness in its grave

WILLIAM WATSON, *The Woman with the Serpent's Tongue*

To think that such as she can mar
Names that among the noblest are!
That hands like hers can touch the springs
That move who knows what men and things!
That on her will their fates have hung!

The Woman with the Serpent's Tongue

WILLIAM WATSON, *The Woman with the Serpent's Tongue* Richard Le Gallienne wrote a repique to this poem, "The poet with the coward's heart"

Skill'd by a touch to deepen scandal's tints
With all the kind mendacity of hints,
While mingling truth with falsehood—sneers with smiles—

A thread of candour with a web of wiles,
A plain blunt show of briefly spoken seeming,
To hide her bloodless heart's soul harden'd
scheming,

A lip of lies, a face form'd to conceal,
And, without feeling, mock at all who feel,
With a vile mask the Gorgon would disown,—
A cheek of parchment, and an eye of stone
BYRON, *A Sketch from Private Life*, l 55

Her mouth is a honey blossom,
No doubt, as the poet sings,
But within her lips, the petals,
Lurks a cruel bee that stings
WILLIAM DEAN HOWELLS, *The Sarcastic Fair*

1
He rams his quill with scandal, and with scoff

But 'tis so very foul it won't go off
YOUNG, *Epistles to Pope* Epist 1, l 199

V—Scandal and Women

2
Nur while the two-legged gab machine's so plenty

J R LOWELL, *Biglow Papers*, Ser II, No 11

3
From loveless youth to unrespected age,
No passion gratified except her rage
So much the Fury still outran the Wit,
The pleasure miss'd her, and the scandal hit
Who breaks with her provokes revenge from Hell,

But he's a bolder man who dares be well
POPE, *Moral Essays* Epist II, l 125

4
Her tea she sweetens, as she sips, with scandal

SAMUEL ROGERS, *Written to be Spoken by Mrs Siddons*

Love and scandal are the best sweeteners of tea
FIELDING, *Love in Several Masques* Act IV, sc 2

Scandal's the sweetener of a female feast
YOUNG, *Love of Fame* Sat vi, l 353

6
Nor do they trust their tongues alone,
But speak a language of their own,
Can read a nod, a shrug, a look,
Far better than a printed book,

Convey a libel in a frown,
And wink a reputation down,
Or, by the tossing of a fan,
Describe the lady and the man

SWIFT, *Journal of a Modern Lady*, l 188

Ladies, your most obedient—Mercy on me! here is the whole set! a character dead at every word, I suppose

SHERIDAN, *The School for Scandal* Act II, sc 2
See also under REPUTATION

SCHOLAR

See also Learning, Study

6
The rich physician honour'd lawyer ride,
Whilst the poor scholar foots it by their side
(Dat Galenus opes dat Justinianus honores,
Sed genus et species cogitur ire pedes)

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec II mem 3, subs 15 A footnote refers to Buchanan, eleg hb

And to this day is every scholar poor,
Gross gold from them runs headlong to the boor
ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec II, mem 3, subs 15

Mark what ills the scholar's life assail,
Toil, envy, want, the patron, and the jail
SAMUEL JOHNSON, *The Vanity of Human Wishes*, l 157

7
The scholar who cherishes the love of comfort
is not fit to be deemed a scholar
CONFUCIUS, *Analects* Bk XIV, ch 3

8
I offer perpetual congratulation to the scholar, he has drawn the white lot in life
EMERSON, *Lectures and Biographical Sketches*
The Man of Letters

I cannot forgive a scholar his homeless despondency
EMERSON, *Lectures and Biographical Sketches*
The Man of Letters

9
Every man is a scholar potentially, and does not need any one good so much as this of right thought

EMERSON, *Lectures and Biographical Sketches*
The Man of Letters

Shall I tell you the secret of the true scholar?
It is this Every man I meet is my master in some point, and in that I learn of him

EMERSON, *Letters and Social Aims* Greatness

10
The office of the scholar is to cheer, to raise, and to guide men by showing them facts amidst appearances

EMERSON, *Nature, Addresses, and Lectures*
The American Scholar

The scholar is the student of the world, and of what worth the world is, and with what emphasis it accosts the soul of man, such is the worth, such the call of the scholar

EMERSON, *Nature, Addresses, and Lectures*
Literary Ethics

He [the scholar] must be a solitary, laborious, modest, and charitable soul He must embrace solitude as a bride That he may become acquainted with his thoughts

EMERSON, *Nature, Addresses, and Lectures Literary Ethics*

To talk in public, to think in solitude, to read and to hear, to inquire and to answer inquiries, is the business of a scholar

SAMUEL JOHNSON, *Rasselas* Ch 8

Where should the scholar live? In solitude, or in society? in the green stillness of the country, where he can hear the heart of Nature beat, or in the dark, gray town, where he can hear and feel the throbbing heart of man?

LONGFELLOW, *Hyperion* Bk 1, ch 8

Hell is paved with the skulls of great scholars

GILES FIRMEN, *The Real Christian* See also HELL ITS PAVEMENT

The world's great men have not commonly been great scholars, nor its great scholars great men

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 6

The classic scholar is he whose blood is most nuptial to the webbed bottle Port hymns to his conservatism

GEORGE MEREDITH, *The Egoist* Ch 19

The ink of the scholar is more sacred than the blood of the martyr

MOHAMMED, *Tribute to Reason*

A mere scholar, a mere ass

PERSIUS, *Satires* (BURTON, *Anatomy of Melancholy*, 1, ii, 3, 15)

A mere scholar is a mere—you know the old proverb

SUSANNAH CENTLIVRE, *Stolen Hens* Act 1

A scholar at court is an ass among apes

JOHN CLARKE, *Paramiologia*, 145

This scholar, rake, Christian, dupe, gamester, and poet

DAVID GARRICK, *Jupiter and Mercury*

He was a rake among scholars, and a scholar among rakes

MACAULAY, *Essays Ashm's Life of Addison* Referring to Sir Richard Steele

He is yet a scholar, than which kind of man there is nothing so simple, so sincere, none better

PLINY, of ISÆUS, the Greek sophist (BURTON, *Anatomy of Melancholy*, 1, ii, 3, 15)

Love seldom haunts the breast where learning hes,

And Venus sets ere Mercury can rise

Those play the scholars who can't play the men,

And use that weapon which they have, their pen

POPE, *The Wsfe of Bath Prologue*, l 369

He was a scholar, and a ripe and good one, Exceeding wise, fair spoken and persuading Lofty and sour to them that loved him not, But to those men that sought him sweet as summer

SHAKESPEARE, *Henry VIII* Act iv, sc 2, l 51

A scholar and a soldier

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 2, l 124

Gentleman and scholar

BURNS, *The Two Dogs* See also under GENTLE-

SCHOOL, see Education

SCIENCE

I—Science Definitions

Science is the labour and handicraft of the mind, poetry can only be considered its recreation

FRANCIS BACON, *Description of the Intellectual Globe* Ch 1

Science is for those who learn, poetry, for those who know

JOSEPH ROUX, *Meditations of a Parish Priest* Pt 1, No 71

What we might call, by way of eminence, the dismal science

THOMAS CARLYLE, *The Nigger Question* Referring to political economy and "social science"

The science of sciences (*Scientia scientiarum*)

S T COLERIDGE, *Biographia Literaria* Ch 12 Referring to philosophy See also under PHILOSOPHY

The science of fools with long memories

PLANCHE, *Preliminary Observations Pursuant of Arms* Speaking of Heraldry

What art was to the ancient world, science is to the modern

BENJAMIN DISRAELI, *Coningsby* Bk iv, ch 1

Science and art belong to the whole world, and the barriers of nationality vanish before them

GOETHE, *Remark*, to a German historian, 1813

Science distinguishes a man of honour from one of those athletic brutes whom undeservingly we call heroes

DRYDEN, *Fables Preface* See also under GAME

Men love to wonder, and that is the seed of our science

EMERSON, *Society and Solitude Works and Days*

Geometry, which is the only science that it

hath pleased God hitherto to bestow on man kind

THOMAS HOBBES, *Leviathan* Pt 1, ch 4

And Lucy, dear child, mind your arithmetic
What would life be without arithmetic, but
a scene of horrors?

SYDNEY SMITH, *Letters To Mrs. —*, 22
July, 1835

Science is the topography of ignorance
O W HOLMES, *Medical Essays*, p 211

Equipped with his five senses, man explores the
universe around him and calls the adventure
Science

EDWIN POWELL HUBBLE, *Science*

Human science is uncertain guess

MATTHEW PRIOR, *Solomon* Bk 1, l 740

True science teaches above all, to doubt and to
be ignorant

MIGUEL DE UNAMUNO, *The Tragic Sense of
Life*, p 93

A series of judgments revised without ceas-
ing goes to make up the incontestable prog-
ress of science

DUCLAUX, *Pasteur*, p 111

Science is nothing but perception
PLATO, *Theatetus* Sec 182

Economics the science of managing one's
own household (*Οικονομική*, administrandæ
familiaris rei scientiam)

SENECA, *Epistulæ ad Lucillum* Epis 89, sec 10

Science is the great antidote to the poison of
enthusiasm and superstition

ADAM SMITH, *The Wealth of Nations* Bk v,
pt 3, sec 3

Technocracy

WILLIAM H SMYTH Used first by him in *In-
dustrial Management*, March, 1919

Scientific reorganization of national energy and
resources, coordinating industrial democracy to
effect the will of the people

WILLIAM H SMYTH, definition of technocracy
(*Concerning Irascible Strong*, 1926)

Scientific management

FREDERICK W TAYLOR Evolved as name for
the "Taylor system" about 1910 (SULLIVAN,
Our Times Vol iv, p 77)

Science is organized knowledge

HERBERT SPENCER, *Education* Ch 2

Science when well digested is nothing but
good sense and reason

STANISLAUS, King of Poland, *Maxims* No 43

Science is a first-rate piece of furniture for a
man's upper chamber, if he has common sense
on the ground floor

O W HOLMES, *The Poet at the Breakfast-
Table* Ch 5

Science is madness if good sense does not cure it
(Ciencia es locura Si buen senso no la cura)

UNKNOWN A Spanish proverb

Science is a cemetery of dead ideas

MIGUEL DE UNAMUNO, *The Tragic Sense of
Life*, p 90

To define it rudely but not inaptly, engineer-
ing is the art of doing that well with one
dollar which any bungler can do with two
after a fashion

ARTHUR M WELLINGTON, *The Economic
Theory of Railway Location* Introduction

II—Science Apotheosis

While bright eyed Science watches round
THOMAS GRAY, *Ode for Music*, l 11

Like truths of Science waiting to be caught
TENNYSON, *The Golden Year*, l 17

Every science has been an outcast

R G INGERSOLL, *The Liberty of Man Woman
and Child*

Science is like virtue, its own exceeding
great reward

CHARLES KINGSLEY, *Health and Education
Science*

One Science only will one genius fit
So vast is Art so narrow human wit
POPE, *Essay on Criticism* Pt 1, l 60

[We] do not learn for want of time
The sciences which should become our coun-
try

SHAKESPEARE, *Henry V* Act v, sc 2, l 58

Only when genius is married to science, can
the highest results be produced
HERBERT SPENCER, *Education* Ch 1

Science moves but slowly slowly, creeping
on from point to point

ALFRED TENNYSON, *Locksley Hall*, l 134

Mystics always hope that science will some day
overtake them

BOOTH TARKINGTON, *Looking Forward* p 112

III—Science Its Shortcomings

'Twas thus by the glare of false science be-
tray'd,

That leads to bewilder, and dazzles, to blind
JAMES BEATTIE, *The Hermit* St 5

The atoms of Democritus,
And Newton's particles of light
Are sands upon the Red Sea shore,
Where Israel's tents do shine so bright
WILLIAM BLAKE, *Mock On, Voltaire, Rous-*

Knowledge is not happiness, and science
But an exchange of ignorance for that
Which is another kind of ignorance.

BYRON, *Monfred*. Act ii, sc. 4.

2
O star-eyed Science, hast thou wandered
there,

To waft us home the message of despair?

CAMPBELL, *Pleasures of Hope*. Pt. ii, l. 325.

When Science from Creation's face

Enchantment's veil withdraws,

What lovely visions yield their place

To cold material laws!

THOMAS CAMPBELL, *To the Rainbow*.

3
Why does this magnificent applied science
which saves work and makes life easier bring
us so little happiness? The simple answer
runs: Because we have not yet learned to
make sensible use of it.

ALBERT EINSTEIN, *Address*, California Institute
of Technology, Feb., 1931.

4
'Tis a short sight to limit our faith in laws
to those of gravity, of chemistry, of botany,
and so forth.

EMERSON, *Conduct of Life: Worship*.

5
O Timothy, keep that which is committed
to thy trust, avoiding profane and vain bab-
blings, and oppositions of science falsely so
called.

New Testament: 1 Timothy, vi, 20.

The humble knowledge of thyself is a surer
way to God than the deepest search after science.

THOMAS A KEMPIS, *De Imitatione Christi*. Pt. i,
ch. 3.

6
Science robs men of wisdom and usually con-
verts them into phantom beings loaded up
with facts.

MIGUEL DE UNAMUNO, *Essays and Soliloquies*,
p. 55.

7
But beyond the bright searchlights of science,
Out of sight of the windows of sense,
Old riddles still bid us defiance,
Old questions of Why and of Whence.

W. C. D. WHETHAM, *Recent Development of
Physical Science*, p. 10.

8
The higher we soar on the wings of science,
the worse our feet seem to get entangled in
the wires.

UNKNOWN. (*The New Yorker*, 7 Feb., 1931.)

IV—Science: The Scientist

9
He would pore by the hour o'er a weed or a
flower,
Or the slugs that come crawling out after a
shower.

R. H. BARHAM, *The Knight and the Lady*.

10
Oh! what a noble heart was here undone,
When Science' self destroyed her favourite
son.

BYRON, *English Bards and Scotch Reviewers*,
l. 835 Referring to Henry Kirke White, who
died as a result of over-study.

11
A man, always studying one subject, will view
the general affairs of the world through the
coloured prism of his own atmosphere.

BENJAMIN DISRAELI, *Speech*, House of Com-
mons, 15 Feb., 1849.

12
Go thou to thy learned task,
I stay with the flowers of spring:
Do thou of the ages ask

What me the hours will bring.

EMERSON, *Quatrains: Botanist*.

And all their botany is Latin names.

EMERSON, *Blight*, l. 22.

I pull a flower from the woods,—
A monster with a glass
Computes the stamens in a breath,
And has her in a class.

EMILY DICKINSON, *Poems*. Pt. ii, No. 20.

Physician art thou?—one, all eyes,
Philosopher!—a lingering slave,
One that would peep and botanize
Upon his mother's grave?

WORDSWORTH, *A Poet's Epitaph*, l. 17.

13
Put by the Telescope!
Better without it man may see,
Stretch'd awful in the hush'd midnight,
The ghost of his eternity.

COVENTRY PATMORE, *The Unknown Eros*.

14
Go, wondrous creature! mount where Science
guides;

Go, measure earth, weigh air, and state the
tides;

Instruct the planets in what orbs to run,
Correct old Time, and regulate the sun. . . .

Go, teach Eternal Wisdom how to rule—
Then drop into thyself, and be a fool!

POPE, *Essay on Man*. Epist. ii, l. 19.

Of science and logic he chatters,
As fine and as fast as he can;
Though I am no judge of such matters,
I'm sure he's a talented man.

W. M. PRAED, *The Talented Man*.

15
Small have continual plodders ever won
Save base authority from others' books.
These earthly godfathers of heaven's lights
That give a name to every fixed star
Have no more profit of their shining nights
Than those that walk and wot not what
they are.

Too much to know is to know nought but
fame;

And every godfather can give a name

SHAKESPEARE, *Love's Labour's Lost* Act 1,
sc 1, l 86

Human pride

Is skilful to invent most serious names

To hide its ignorance

SHELLEY, *Queen Mab* Pt vii, l 24

He thrids the labyrinth of the mind,
He reads the secret of the star,

He seems so rear and yet so far,

He looks so cold she thinks him kind

TENNYSON, *In Memoriam* Pt xcvi, st 6

SCORN

See also Contempt, Ridicule, Sneer

Not scorn'd in heav'n, though little notic'd
here

COWPER, *On the Receipt of My Mother's Picture*, l 73

He that rejoiceth to scorn folk in vain,
When he were lothest shall scorn'd be again

JOHN LYDGATE, *Fall of Princes* Bk iii, l 601
(c 1440)

Methought a scornful and malignant curl
Show'd on the lips of that malicious churl

THOMAS HOOD, *Plea of the Midsummer Fairies*, l 220 See also LAUGHTER AND SCORN

He hears
On all sides from innumerable tongues,
A dismal universal hiss the sound
Of public scorn

MILTON, *Paradise Lost* Bk x, l 506

Nor sitteth in the seat of the scornful
Old Testament Psalms, i, 1

When one is marching toward the goal of
honor, one should scorn scorn itself (Ad
honesta vadenti contemnendus est ipse con-
temptus)

SENECA, *Epistulae ad Lucilium* Epist lxxvi, 4

Panurge suddenly lifted up in the air his
right hand and put the thumb thereof into
the nostril of the same side, holding his four
fingers straight out

RABELAIS, *Works* Bk ii, ch 19 The gesture
known as the Spanish fan

The Sacristan he said no word to indicate a
doubt,

But he put his thumb unto his nose, and he
sprad his fingers out

R H BARHAM, *Nell Cook*

What my dear Lady Disdain!

SHAKESPEARE, *Much Ado About Nothing* Act
4, sc 1, l 119

Disdain and scorn ride sparkling in her eyes

SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 1, l 51

SCOTLAND AND THE SCOTS

I have learned thy arts, and now

Can disdain as much as thou!

THOMAS CAREW, *Disdain Returned*

Scorn at first makes after-love the more

SHAKESPEARE, *The Two Gentlemen of Verona*
Act iii, sc 1, l 95

A fixed figure for the time of scorn

To point his slow unmoving finger at!

SHAKESPEARE, *Othello* Act iv, sc 2, l 54
'Time of scorn' a misprint, perhaps, for
'hand of scorn'

So let him stand through ages yet unborn,
Fix'd statue on the pedestal of scorn!

BYRON, *The Curse of Minerva*, l 206

O, what a deal of scorn looks beautiful
In the contempt and anger of his lip!

SHAKESPEARE, *Twelfth Night* Act iii, sc 1,
l 157

Scorn tempering wrath, yet anger sharpening
scorn

SOUTHEY, *Madoc in Wales* Pt xv, l 102

Scorn'd, to be scorn'd by one that I scorn,
Is that a matter to make me fret?

TENNYSON, *Maud*, l 444

Scornful dogs will eat dirty puddings

SWIFT, *Polite Conversation* Dial 1

SCOTLAND AND THE SCOTS

I—Scotland Apothegms

Gods will be done It came with a lass and
will go with a lass

JAMES V OF SCOTLAND, on his death bed, when
informed of the birth of a daughter The
Scottish crown was brought into the Stuart
family through Margery Bruce, daughter of
Robert Bruce, who married Walter Stuart
The daughter born to James V was Mary
Queen of Scots, whose son James removed
to England and called himself James I of
England and VI of Scotland

Peebles Body (to townsman supposed to be in
London) Eh Mac! you're sune hume
again

Mac Eh it's just a ruinous place that!
Mun, a had na been there abune two hoours
when Bang went saxpence

BIRKET FOSTER A joke published in *Punch*
5 Dec, 1868, with a drawing by Charles
Keene The story had been communicated
to Keene by Foster, who had it from Sir
John Gilbert

The Campbells are comin'

ROBERT T S LOWELL, *The Relief of Lucknow*

The warpipes are pealing, 'The Campbells are
comin' "

They are charging and cheering O dinna ye hear it?

ALEXANDER MACLAGAN, *Jennie's Dream*

But the Gordons know what the Gordons dare,
When they hear the pipers playing

HENRY NEWBOLT, *The Gay Gordons*

These are Clan-Alpine's warriors true,
And, Saxon,—I am Roderick Dhu!

SCOTT, *The Lady of the Lake* Canto v, st 9

The plaided warriors of the North

SCOTT, *The Lady of the Lake* Canto vi, st 19

Mutton old and claret good were Caledonia's forte,

Before the Southron taxed her drink and poisoned her with port

CHARLES NEAVES, *Beef and Potatoes*

Firm and erect the Caledonian stood,
Sound was his mutton, and his claret good,
"Let him drink port!" the English statesman cried

He drank the poison, and his spirit died

UNKNOWN (DODD, *Epigrammatists*)

Stands Scotland where it did?

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 164

I look upon Switzerland as an inferior sort of Scotland

SYDNEY SMITH, *Letter to Lord Holland*, 1815

'Twould better heat a man

Than two Bath faggots or Scotch warming-pan

SAMUEL WESTLEY, *Maggots*, 36 "Scotch warming-pan" derives from the story of the traveller who asked to have his bed warmed, and the maid servant immediately undressed and lay down in it

Expecting all the welcome of a lover

(A "Highland welcome" all the wide world over)

BYRON, *Don Juan* Canto vi, st 13

There grows a bonnie brier bush in our kail-yard

UNKNOWN Line from a Scottish Jacobite song used by Ian Maclaren as a motto for his story, *Beside the Bonnie Brier Bush*, 1894 Hence, "kailyard school" A kailyard is a cabbage garden or kitchen garden attached to a small cottage

II—Scotland· Praise

Give me but one hour of Scotland,—
Let me see it ere I die!

W. E. AYTOUN, *Charles Edward at Versailles*, l 211

It was a' for our rightfu' king
We left fair Scotland's strand

BURNS, *It Was A' for Our Rightfu' King*

It's guid to be merry and wise,

It's guid to be honest and true,

It's guid to support Caledonia's cause

And bide by the buff and the blue

BURNS, *Here's a Health to Them that's Awa.*

O Scotia! my dear, my native soil!

For whom my warmest wish to Heaven is sent!

Long may thy hardy sons of rustic toil

Be blest with health, and peace, and sweet content!

BURNS, *The Cotter's Saturday Night*, l 172

Scotland, thy mountains, thy valleys and fountains

Are famous in story—the birth place of song
ALEXANDER CRAWFORD, *Scotland*

From the lone shieling of the misty island
Mountains divide us, and the waste of seas,
Yet still the blood is strong, the heart is Highland,

And we in dreams behold the Hebrides

JOHN GALT, *Canadian Boat Song* (*Blackwood's Magazine*, Sept., 1829, *Noctes Ambrosianae* No 46) The poem is introduced into the *Noctes Ambrosianae* by Christopher North (John Wilson), as "from a friend of mine now in upper Canada," where Galt had been serving as secretary to a land purchase company. It has been attributed both to Wilson and to John G. Lockhart, and also to Hugh Montgomerie, twelfth Earl of Eglinton. "Shieling" is Scotch for a small hut or dwelling

Then Scotland's right and Scotland's might,

And Scotland's hulls for me,

We'll drink a cup to Scotland yet,

Wi' a' the honours three

HENRY SCOTT RIDDELL, *Scotland Yet*.

O Caledonia, stern and wild,
Meet nurse for a poetic child!

Land of brown heath and shaggy wood,

Land of the mountain and the flood,

Land of my sires! what mortal hand

Can e'er untie the filial band,

That knits me to thy rugged strand!

SCOTT, *Lay of the Last Minstrel* Canto vi, st 2.

Where's the coward that would not dare
To fight for such a land!

SCOTT, *Marmion* Canto iv, st 30

Still from the sire the son shall hear

Of the stern strife and carnage drear

Of Flodden's fatal field,

When shivered was fair Scotland's spear

And broken was her shield!

SCOTT, *Marmion* Canto vi, st 34

Stand to your arms, then, and march in good order,

England shall many a day

Tell of the bloody fray,

When the Blue Bonnets came over the Border.

SCOTT, *Border Song* (*The Monastery* Ch 25)

There is not such a word

Spoke of in Scotland as this term of fear
SHAKESPEARE, *I Henry IV* Act iv, sc 1, l 84

1 Mourn, hapless Caledonia, mourn
Thy banished peace, thy laurels torn!

SMOLLETT, *The Tears of Scotland*
What foreign arms could never quell
By civil rage and rancour fell

SMOLLETT, *The Tears of Scotland*

2 My heart's in the Highlands, my heart is not
here,

My heart's in the Highlands a-chasing the
deer

UNKNOWN, *The Strong Walls of Derry* Robert
Burns used these lines from this old song
for his own song, *My Heart's in the High-
lands*

III—Scotland: Some Gibes

3 Caledonia's ours
And well I know within that bastard land
Hath Wisdom's goddess never held command,
A barren soil, where Nature's germs, confined
To stern sterility, can stint the mind,
Whose thistle well betrays the niggard earth,
Emblem of all to whom the land gives birth,
Each genial influence nurtured to resist,
A land of meanness, sophistry, and must
BYRON, *The Curse of Mervyn*, l 130

4 Treacherous Scotland, to no int'rest true
DRYDEN, *On the Death of Cromwell* St 17

That garret of the earth—that knuckle-end of
England—that land of Calvin, oat-cakes, and
sulphur

SYDNEY SMITH (LADY HOLLAND, *Memor* Ch
2)

5 In my youth, a Highland gentleman measured
his importance by the number of men his
domain could support After some time the
question was to know how many great cattle
it would feed Today we are come to count
the number of sheep I suppose posterity
will ask how many rats and mice it can feed
EMERSON, *Lectures and Biographical Sketches*
The Man of Letters Quoting "a Scotch
mountaineer"

6 If the Scotch knew enough to go in when
it rained, they would never get any outdoor
exercise

SIMMON FORD, *My Trip to Scotland*

7 Oats,—a grain which is generally given to
horses, but in Scotland supports the people
SAMUEL JOHNSON, *Dictionary of the English
Language*

Joh Mayor, in the first book of his *History of
Scotland*, contends much for the wholesomeness
of oaten bread it was objected to him, then liv-
ing at Paris in France, that his countrymen fed

SCOTLAND AND THE SCOTS

on oats, and base grain And vet Wecker
out of Galen calls it horse-meat, and fitter for
juments than men to feed on

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec 2, mem 2, subs 1

The balesome parritch, chief o' Scotia's food
BURNS, *The Cotter's Saturday Night*, l 92

8 We cultivate literature on a little oatmeal
(Tenui musam meditatur avena)

SYDNEY SMITH (LADY HOLLAND, *Memor*
Vol 1)

The motto I proposed for the [Edinburgh]
Review was, "Tenui musam meditatur avena",
but this was too near the truth to be admitted
so we took our present grave motto from Pub-
lius Syrus, of whom none of us, I am sure, had
read a single line

SYDNEY SMITH (LADY HOLLAND, *Memor*
Vol 1)

The judge is condemned when a guilty person
is acquitted (Judeus damnatur cum nocens ab-
solvitur)

PUBLILIUS SYRUS *Sententiae* No 288 Adopted
as the motto of the *Edinburgh Review*

Oatmeal marks not only the child's breakfast, it
is the favourite food of the Edinburgh reviewers
Thus do extremes meet

E V LUCAS, *Domesticities*, p 24

9 One Scottish mile, now and then, may well
stand for a mile and a half or two English
JOHN TAYLOR THE WATER POET, *The Penniless
Pilgrimage Continuation in Prose* (1618)

IV—Scotland. The Scots

10 Nowhere beats the heart so kindly
As beneath the tartan plaid!

W E AYTOUN, *Charles Edward at Versailles*,
l 219

As Dr Johnson never said, is there any Scotsman
without charm?

J M BARRIE, *Address*, Edinburgh University

11 There are few more impressive sights in
the world than a Scotsman on the make

J M BARRIE, *What Every Woman Knows*
Act II

A young Scotsman of your ability, let loose upon
the world with three hundred pounds, what
could he not do? It's almost appalling to think
of, especially if he went among the English

J M BARRIE, *What Every Woman Knows*
Act I

12 I've sometimes thought that the difference be-
tween the Scotch and the English is that the
Scotch are hard in all other respects but soft
with women, and the English are hard with
women and soft in all other respects

J M BARRIE, *What Every Woman Knows*
Act II

The ardent disposition of the Scotch (Perfer-
vidum ingenium Scotorum)

A proverb of unknown origin

¹ You've forgotten the grandest moral attri-
bute of a Scotsman Maggie that he'll do
nothing which might damage his career

J M BARRIE, *What Every Woman Knows*
Act II

² Trust yow no Skott

ANDREW BORD, *Letter to Thomas Cromwell*,
1 April, 1536

³ But bring a Scotsman frae his hill,
Clap in his cheek a Highland gill,
Say, such is royal George's will,
And there's the foe!

He has nae thought but how to kill
Twa at a blow

ROBERT BURNS, *The Author's Earnest Cry
and Prayer Postscript* St 29

Scots, wha hae wi' Wallace bled,
Scots, wham Bruce has aften led,
Welcome to your gory bed,
Or to victorie!

BURNS, *Scots, Wha Hae*

The Scot will not fight till he see his own blood
SCOTT, *Fortunes of Nigel* Ch 1

⁴ The Scots are steadfast—not their clime
CAMPBELL, *The Pilgrim of Glencoe*, l 14

⁵ Only a few industrious Scots perhaps, who
indeed are dispersed over the face of the
whole earth But as for them there are no
greater friends to Englishmen and England,
when they are out on t, in the world than
they are And for my own part I would a
hundred thousand of them were there [Vir-
ginia] for we are all one countrymen now,
ye know and we should find ten times more
comfort of them there than we do here

GEORGE CHAPMAN, *Eastward Ho* Act III, sc 2
James I was offended at this reflection on
his countrymen and compelled its deletion,
threatening the authors, Chapman, Jonson,
and Marston, with imprisonment

⁶ The Scots are poor cries surly English pride,
True is the charge, nor by themselves denied
Are they not then in strictest reason clear,
Who wisely come to mend their fortunes
here?

CHURCHILL, *The Prophecy of Famine*, l 195

⁷ Your proper child of Caledonia believes in
his rickety bones that he is the salt of the
earth He is the one species of human
animal that is taken by all the world to be
fifty per cent cleverer and pluckier and
honester than the facts warrant He is the
daw with a peacock's tail of his own paint-

ing He is the ass who has been at pains to
cultivate the convincing roar of a lion

T W H CROSLAND, *The Unspeakable Scot*

⁸ A Scottishman and a Newcastle grindstone
travel all the world over

THOMAS FULLER, *Worthies of England* Vol
II, p 543 (1662)

In every corner of the world you will find a
Scot, a rat, and a Newcastle grindstone

JOHN GIBSON LOCKHART, *Life of Scott* Vol
V, p 99 Quoted as an old saying

You come of a race of men the very wind of
whose name has swept the ultimate seas

J M BARRIE, *Rectorial Address*, University of
St Andrew's, 3 May, 1922

⁹ We will not lose a Scot

THOMAS FULLER, *Worthies of England* Vol
II, p 542 Meaning nothing of importance

¹⁰ The Scotch are a nation of gentlemen

GEORGE IV, *Saying*, according to Sir Walter
Scott (See *Noctes Ambrosianae*, Nov,
1830)

¹¹ Much may be made of a Scotchman if he
be caught young

SAMUEL JOHNSON (BOSWELL, *Life*, 1772)

¹² The noblest prospects which a Scotchman
ever sees is the highroad that leads him to
England

SAMUEL JOHNSON, to Mr Oglivie, when the
latter remarked that "Scotland had a great
many noble wild prospects" (BOSWELL,
Life, 1763)

In all my travels I never met with any one
Scotchman but what was a man of sense I be-
lieve everybody of that country that has any,
leaves it as fast as they can

FRANCIS LOCKIER, *Scotchmen*

¹³ I have been trying all my life to like Scotch-
men and am obliged to desist from the ex-
periment in despair

CHARLES LAMB, *Essays of Elia Imperfect
Sympathies*

¹⁴ Bitin' and scratchin' is Scotch folks' wooing
JOHN RAY, *Proverbs Scottish*

¹⁵ It's ill taking the breeks off a Hielandman
SCOTT, *Rob Roy* Ch 27

¹⁶ It requires a surgical operation to get a joke
well into a Scotch understanding Their only
idea of wit is laughing immoderately at
stated intervals

SYDNEY SMITH (LADY HOLLAND, *Memoir*
Ch 2)

The whole [Scotch] nation hitherto has been
void of wit and humour, and even incapable of
relishing it

WALPOLE, *Letter to Sir Horace Mann*, 1778.

The Scotch have no way of redeeming the credit of their understandings, but by avowing that they have been consummate villains
Stavano bene, per star meglio stanno qui

HORACE WALPOLE, *Letter to the Rev William Mason*, 28 Aug., 1778

SCOTT, SIR WALTER

The Ariosto of the North

BYRON, *Childe Harold* Canto iv, st 40

It can be said of him when he departed he took a Man's life with him No sounder piece of British manhood was put together in that eighteenth century of Time

CARLYLE, *Essays* Lockhart's *Life of Scott*

On Waterloo's ensanguined plain
Lie tens of thousands of the slain,
But none by sabre or by shot
Fell half so flat as Walter Scott

THOMAS, LORD ERSKINE, *Epigram*, on Scott's *Field of Waterloo*

His morality is not in purple patches ostentatiously obtrusive but woven in through the very texture of the stuff

MARIA EDGEWORTH *Helen* Vol 1, ch 12 (1834) Referring to Sir Walter Scott See also APPENDIX, p 2296

SCRATCHING

Mules may ease each other's itch (Mutuum muli scalpant)

AUSONIUS, *Technopagnus* Pt iv, l 12

Itch also is pleasing

FRANCIS BACON, *Natural History*, vii, 694

Scratching is one of the pleasantest gratifications of nature, especially with the hand (Si est la gratterie des gratifications de nature les plus douces, et autant a main)

MONTAIGNE, *Essays* Bk iii, ch 13

Itch and ease can no man please

FRANCIS BACON, *Promus* No 486

I claw oft where it does not itch

ALEXANDER BARCLAY, *Eglogs* No 30 (c 1510)

Thou makest me claw where it itcheth not

JOHN HEYWOOD, *Proverbs* Pt ii, ch 8

'Twould make one scratch where 't does not itch,
To see fools live poor to die rich

THOMAS SHADWELL, *Woman Captain* Act 1

And he, whom in itching no scratching will
forbear,

He must bear the smarting that shall follow
there

THOMAS FULLER, *Gnomologia* No 2449

Itch is more intolerable than smart

THOMAS FULLER, *Gnomologia* No 3114

SCULPTURE

You'll scratch a beggar before you die

THOMAS FULLER, *Gnomologia* No 6035

She'll never scratch a grey head

SWIFT, *Pohle Conversation* Dial 3

'Tis better than riches to scratch when it itches

UNKNOWN An English proverb

Scratch my head Peaseblossom

SHAKESPEARE, *A Midsummer Night's Dream* Act iv, sc 1, l 7

She loved not the savour of tar nor of pitch,
Yet a tailor might scratch her where'er she
did itch

SHAKESPEARE, *The Tempest* Act ii, sc 2, l 55

I would thou didst itch from head to foot and
I had the scratching of thee

SHAKESPEARE, *Troilus and Cressida*, ii, 1, 30

God bless the Duke of Argyle

UNKNOWN A humorous phrase supposed to be addressed to Scotchmen when they scratch themselves The story goes that the Duke of Argyle erected posts on his estates for his cattle to rub themselves against, and his herdsman, as they rubbed their own backs against the posts uttered this blessing

SCRIPTURE, see Bible

SCULPTURE

See also ART

Appeal, fair stone,
From God's pure heights of beauty against
man's wrong

and strike and shame the strong,

By thunders of white silence

E B BROWNING, *Hiram Powers' "Greek Slave"*

Too fair to worship, too divine to love

HENRY HART MILMAN, *The Belvedere Apollo*

So stands the statue that enchants the world

THOMSON, *The Seasons* Summer, l 1347 Referring to the Venus de Medici

I've seen much finer women, ripe and real,
Than all the nonsense of their stone ideal

BYRON, *Don Juan* Canto ii, st 118

A sculptor wields

The chisel, and the stricken marble grows
To beauty

BRYANT, *The Flood of Years*, l 42

Carved with figures strange and sweet,

All made out of the carver's brain

S T COLERIDGE, *Christobel* Pt 1, l 179

The statue is then beautiful when it begins
to be incomprehensible

EMERSON, *Essays, First Series* Compensation

Sculpture is more divine, and more like Nature,

That fashions all her works in high relief,
And that is sculpture This vast ball, the
Earth,

Was moulded out of clay, and baked in fire,
Men, women, and all animals that breathe
Are statues and not paintings

LONGFELLOW, *Michael Angelo* Pt iii, sec 5

Sculpture is more than painting It is greater
To raise the dead to life than to create
Phantoms that seem to live

LONGFELLOW, *Michael Angelo* Pt iii, sec 5

With chiselled touch
The stone unhewn and cold
Becomes a living mould
The more the marble wastes,
The more the statue grows

MICHELANGELO, *Sonnet* (Mrs Roscoe, tr)

Nought but images,
Life-like but lifeless, wonderful but dead
WILLIAM MORRIS, *Life and Death of Jason* Bk
viii, l 258

The drab washwoman dazed and breathless,
ray chiseled in the golden stream,
Is a magic statue standing deathless—her tub
and soap suds touched with Dream
JAMES OFFENHEIM, *Saturday Night*

Not Nature, but Art, made the Bacchant
frenzied, mixing madness with the stone
PAULUS SILENTIARIUS, *On a Bacchant in Byzantium* (*Greek Anthology* Bk xvi, epig 57)

Either Zeus came to earth to show his form
to thee,
Phidias, or thou to heaven hast gone the god
to see

PHILIPPUS, *On the Statue of Zeus at Olympia*
(*Greek Anthology* Bk xvi, epig 81)

Not from a vain or shallow thought
His awful Jove young Phidias brought
EMERSON, *The Problem*

He is not a man but a statue ('Απ' ἀνδρὸς,
ἀλλ' ἀπ' ἀνδριαντὸς)

PHRYNE, of Xenocrates, when he repulsed
her advances (DIOGENES LAERTIUS, *Xenoc-
rates* Bk iv, ch 2, sec 7)

The Paphian Queen to Cnidos made repair
Across the tide to see her image there
Then looking up and round the prospect wide,
When did Praxiteles see me thus? she cried
PLATO, *On the Cnidian Aphrodite of Praxiteles*
(*Greek Anthology* Bk xvi, epig 160)

A Mercury is not made out of any block of
wood (Ex quoquo ligno non fit Mercurius)
PYTHAGORAS (APULEIUS, *Metamorphoses*)

The sculptor does not work for the anatomist,

but for the common observer of life and na-
ture

RUSKIN, *True and Beautiful Sculpture*

From a living being the gods made me a
stone, but Praxiteles from a stone made me
alive again

UNKNOWN, *On a Statue of Niobe* (*Greek
Anthology* Bk xvi, epig 129)

Then marble, soften'd into life, grew warm
POPE, *Imitations of Horace Epistles* Bk ii,
epis 1 l 147

And the cold marble leapt to life a god

H H MILMAN, *The Belvedere Apollo*

See also GOLDSMITH, under PAINTING

SEA, THE

See also Ship

I—Sea Apothegms

Every sea is sea (Πᾶσα θάλασσα θάλασσα)
ANTI-PATER (*Greek Anthology* Bk vii, epig
639)

That great fishpond, the sea
THOMAS DEKKER, *I The Honest Whore* Act i,
sc 2 (c 1635)

Nay, I'll send printed scrolls beyond
To neighbours o'er the Herring Pond
THOMAS D'URFEE, *Pills to Purge Melancholy*
Pt ii, *The Fable of the Lady, the Lurcher,
and the Marrow Puddings* (1661)

Easier rents and taxes will tempt many of your
countrymen to cross the herring pond
UNKNOWN, *England's Path to Wealth* (1722)

He'll plague you now he's come over the herring-
pond
SCOTT, *Guy Mannering* Ch 34

The herring pond is wide
ROBERT BROWNING, *Mr Sludge "The Me-
dium"* Third line from end

And bid the broad Atlantic roll
A ferry of the free
EMERSON, *Ode, Concord*, 4 July, 1857

The sea doth wash away all human ills
(Θάλασσα κλύει πάντα τανθρώπων κακά)
EURIPIDES, *Iphigenia in Tauris*, l 1193
Quoted by Plato when cured of an illness in
Egypt by the use of sea water (DIOGENES
LAERTIUS, *Plato* Sec 6)

All the rivers run into the sea, yet the sea is
not full
Old Testament *Ecclesiastes*, i, 7

All earth's full rivers can not fill
The sea that drinking thirsteth still
CHRISTINA ROSSETTI, *By the Sea*

Old Indefatigable
Time's right hand man, the sea
W E HENLEY, *To J A C*

The loud resounding sea (Πολυφλοίσβου θάλασσης)

HOMER, *Iliad* Bk ix, l 182

Far spooming Ocean

KEATS, *Endymion* Bk ii, l 70

The always wind obeying deep

SHAKESPEARE, *The Comedy of Errors* Act 1, sc 1, l 64

The old man of the sea (Γερων ἄλιος)

HOMER, *Odyssey* Bk iv, l 349

A lull like the lull of the treacherous sea

THOMAS HOOD, *Miss Kilmansegg Her Will*

The burden of the desert of the sea

Old Testament *Isaiah*, xxi, 1

Hitherto shalt thou come but no further
and here shall thy proud waves be stayed

Old Testament *Job*, xliii, 11

Past are three summers since she first beheld
The ocean all around the child await

Some exclamation of amazement here

She coldly said her long last eyes abased,

Is this the mighty ocean? is this all?

W. G. LANDOR *Gebr* Bk v

These lines were especially singled out for admiration by Shelley, Humphrey Davy, Scott, and many remarkable men

JOHN FORSTER, *Life of Landor* Vol 1, p 95

The dim, dark sea, so like unto Death,
That divides and yet unites mankind

LONGFELLOW, *The Building of the Ship*, l 166

The rising world of waters dark and deep

MILTON, *Paradise Lost* Bk iii, l 11

Distinct as the billows yet one as the sea

JAMES MONTGOMERY, *The Ocean* St 6

For still it savoured of the bitter sea

WILLIAM MORRIS, *Life and Death of Jason* Bk xii, l 109

Deep calleth unto deep

Old Testament *Psalms*, xliii, 7

Under every deep a lower deep opens

EMERSON, *Essays, First Series* *Circles*

I love the sea she is my fellow creature

FRANCIS QUARLES, *Emblems* Bk v, No 6

And the sea gave up the dead which were in it

New Testament *Revelation*, xi, 13

We shall part no more in the wind and the rain,
Where thy last farewell was said,

But perhaps I shall meet thee and know thee again

When the sea gives up her dead

JEAN INGELW, *Supper at the Mill Mother*

Sings

And I saw a new heaven and a new earth
for the first heaven and the first earth were
passed away, and there was no more sea
New Testament *Revelation*, xii, 1

The sea hath no king but God alone

D. G. ROSSETTI, *The White Ship*

Inestimable stones unvalued jewels,
All scattered in the bottom of the sea

SHAKESPEARE, *Richard III* Act 1, sc 4, l 27.

Rich and various gems inlay

The unadorned bosom of the Deep

MILTON, *Comus*, l 22

In chambers deep, Where waters sleep,

What unknown treasures pave the floor!

EDWARD YOUNG, *Ocean* St 24

See also under *Obscurity*

Salt flood

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 5, l 135

Neptune's salt wash

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 166

Salt wave

SHAKESPEARE, *Love's Labour's Lost* Act v, sc 1, l 61

The great naked sea shouldering a load of salt

CARL SANDBURG, *Adelaide Crapsey*

Unpath'd waters

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, 577

The Sea

That shuts still as it opens, and leaves no tracts
Nor prints of precedent for poor men's facts

GEORGE CHAPMAN, *Bussy d'Ambois* Act 1, sc 1

The slimy caverns of the populous deep

SHELLEY, *Alastor*, l 307

The heavy blue chain of the sea didst thou,
O just man, endure

TALIESSIN To an exile on an island (EMERSON, *Poetry and Imagination*)

A few swimming in the vast deep (RARI-
nantes in gurgite vasto)

VERGIL, *Aeneid* Bk i, l 118

For all, that here on earth we dreadful hold,
Be but as bugs to fearen babes withal,

Compared to the creatures in the seas entrall

SPENSER, *Faerie Queene* Bk ii, canto xii, st 25.

On all sides nothing but sky and sea (Caelum
undique, et undique pontus)

VERGIL, *Aeneid* Bk iii, l 193

Like the round ocean, girdled with the sky

ROBERT SOUTHEY, *Thalaba* Bk i, l 9

The world of waters wild

JAMES THOMSON, *Britannia*, l 27

Sea, that breakest for ever, that breakest
and never art broken

WILLIAM WATSON, *Hymn to the Sea* Pt ii

¹
Have sight of Proteus rising from the sea,
Or hear old Triton blow his wreathed horn
WORDSWORTH, *The World Is Too Much with Us*

From thy dead lips a clearer note is born
Than ever Triton blew from wreathed horn
O W HOLMES, *The Chambered Nautilus*

II—Sea: Description

²
The multitudinous laughter of the sea
(Πορτῶν τε κυμάτων ἀπριθμὸν γέλασμα)
ÆSCHYLUS, *Prometheus Bound*, l 89 (De Quincey, tr)

Ye waves
That o'er the interminable ocean wreath
Your crisped smiles
ÆSCHYLUS, *Prometheus Bound*, l 89

The many-twinkling smile of ocean
JOHN KEBLE, *The Christian Year Second Sunday after Trinity*

³
Old ocean's gray and melancholy waste
BRYANT, *Thanatopsis*, l 44

The wavy waste
THOMAS HOOD, *Ode to Rae Wilson*, l 7

⁴
Roll on thou deep and dark blue Ocean, roll!
Ten thousand fleets sweep over thee in vain,
Man marks the earth with ruin his control
Stops with the shore, upon the watery plain
The wrecks are all thy deed nor doth remain
A shadow of man's ravage

BYRON, *Childe Harold* Canto iv, st 179

Dark heaving,—boundless, endless, and sublime—

The image of Eternity—the throne
Of the Invisible, even from out thy slime
The monsters of the deep are made, each zone
Obeys thee, thou goest forth, dread, fathomless,
alone

BYRON, *Childe Harold* Canto iv, st 183

⁵
Unchangeable save to thy wild waves' play,
Time writes no wrinkle on thine azure brow,
Such as creation's dawn beheld, thou rollest
now

BYRON, *Childe Harold* Canto iv, st 182

And Thou, vast Ocean! on whose awful face
Time's iron feet can print no rum trace
ROBERT MONTGOMERY, *The Omnipresence of the Deity* Pt 1, st 20

The sea appears today just as it did on the first
day of creation (La mer reparait telle qu'elle
fut au premier jour de la creation)

MADAME DE STAEL, *Cormine* Bk 1, ch 4

⁶
And I have loved thee, Ocean! and my joy
Of youthful sports was on thy breast to be
Borne, like thy bubbles, onward From a boy
I wanton'd with thy breakers,
And trusted to thy billows far and near,

And laid my hand upon thy mane—as I do
here

BYRON, *Childe Harold* Canto iv, st 184

I'll bid him welcome, clap his mane,
And hug his breakers to my breast
GEORGE GRAY, *The Storm*

He laid his hand upon "the Ocean's mane,"
And played familiar with his hoary locks

POLLOK, *The Course of Time* Bk iv, l 689

7

Behold the Sea,

The opaline the plentiful and strong,
Yet beautiful as is the rose in June
Fresh as the trickling rainbow of July,
Sea full of food the nourisher of kinds,
Purger of earth and medicine of men,
Creating a sweet climate by my breath
Washing out harms and griefs from memory,
And in my mathematic ebb and flow,
Giving a hint of that which changes not
EMERSON, *Sea Shore*

⁸
The sea unmated creature tired and lone,
Makes on its desolate sands eternal moan
F W FABER, *The Sorrowful World*

It keeps eternal whisperings around
Desolate shores

KEATS, *Sonnet On the Sea*

The hollow murmur of the ocean tide

JAMES BEATTIE *The Minstrel* Bk 1 l 340

⁹
Sweet is the bitter sea and the clear green in
which the gaze seeks the soul looking through
the glass into itself The sea thinks for me as
I listen and ponder the sea thinks and every
boom of the wave repeats my prayer

RICHARD JEFFRIES, *The Story of My Heart*

¹⁰
Who hath desired the Sea? Her excellent
loneliness rather

Than forecourts of kings and her outermost
pits than the streets where men gather?
RUDYARD KIPLING, *The Sea and the Hills*

11

My soul is full of longing

For the secret of the sea,

And the heart of the great ocean

Sends a thrilling pulse through me

LONGFELLOW, *The Secret of the Sea*

"Wouldst thou,"—so the helmsman answered,
'Learn the secret of the sea?

Only those who brave its dangers
Comprehend its mystery"

LONGFELLOW, *The Secret of the Sea*

What are the wild waves saying,

Sister, the whole day long,

That ever amid our playing,

I hear but their low lone song?

JOSEPH EDWARDS CARPENTER, *What Are the Wild Waves Saying?*

The sea, Floy, wh it is it that it keeps on saying?
DICKENS, *Domby and Son* Ch 8

And like the wings of sea-birds
Flash the white caps of the sea
LONGFELLOW, *Twilight*

2 She knows all sighs and she knows all sinning,
And they whisper out in her breaking
wave

She has known it all since the far beginning,
Since the grief of that first grave
She shakes the heart with her stars and
thunder

And her soft low word when the winds are
late,

For the Sea is Woman, the Sea is Wonder—
Her other name is Fate!

EDWIN MARKHAM, *Virgilia*

3 But, visiting sea, your love doth press
And reach in further than you know,
And fills all these, and when you go
There's loneliness in loneliness

ALICE MCYNELL, *Song*

4 Before their eyes in sudden view appear
The secrets of the hoary deep, a dark
Illimitable Ocean, without bound,
Without dimension, where length, breadth,
and height,
And time and place are lost, where eldest
Night

And Chaos, ancestors of Nature, hold
Eternal anarchy, amidst the noise
Of endless wars, and by confusion stand
For hot, cold, moist, and dry, four champions
fierce,

Strive here for mast'ry

MILTON, *Paradise Lost* Bk II, l. 890

5 The sea! the sea! the open sea!
The blue, the fresh, the ever free!
Without a mark, without a bound,
It runneth the earth's wide regions round,
It plays with the clouds it mocks the skies,
Or like a cradled creature lies

BRYAN WALLER PROCTER, *The Sea*

6 The old, old sea, as one in tears,
Comes murmuring with foamy lips,
And knocking at the vacant piers,
Calls for its long lost multitude of ships
THOMAS BUCHANAN READ, *Come, Gentle Trem-
bler* Wrongly quoted in Mark Twain's *Life
on the Mississippi* Ch. 22

7 The whole ocean flamed as one wound
KING REGNER LODBROK (EMERSON, *Poetry
and Imagination*)

8 By winds the sea is lashed to storm, but if it
be

Unvexed, it is of all things most amenable
SOLON, *Fragment* Frag. 9

9 For every wave with dimpled face
That leap'd upon the air,
Had caught a star in its embrace
And held it trembling there

AMELIA C. WELBY, *Twilight at Sea* St. 4

10 To me the sea is a continual miracle,
The fishes that swim—the rocks—the motion
of the waves—the ships with men in
them,

What stranger miracles are there?

WALT WHITMAN, *Miracles*

Thou sea that pickest and cullest the race in time,
and untest nations,
Suckled by thee, old husky nurse, embodying thee,
Indomitable, untamed as thee

WALT WHITMAN, *Song for All Seas, All Ships*

The glad indomitable sea
BLISS CARMAN, *A Sea Child*

Majestic man,
A secret world of wonders in thyself
THOMSON, *A Hymn on the Seasons*, l. 52

III—Sea: In Calm

11 The tender azure of the unruffled deep
BYRON, *Childe Harold* Canto I, st. 19

12 It is easy to spread the sails to propitious
winds (Facile est ventis dare vela secundis)
MANILIUS, *Astronomica* Sec. 3

When the sea is calm the careless sailor takes his
ease (Cum mare compositum est, securi navita
cessat)

OVID, *Arts Amatoria* Bk. II, l. 259

Any one can hold the helm when the sea is calm
PUBLILIUS SYRUS, *Sententiae* No. 358

In a calm sea every man is a pilot
JOHN RAY, *English Proverbs*

When winds are steady and skies are clear,
Every hand the ship would steer,
But soon as ever the wild winds blow,
Every hand would go below

D'ARCY WENTWORTH THOMPSON, *Sales Attica*

13 The sea being smooth,
How many shallow bauble boats dare sail
Upon her patient breast

SHAKESPEARE, *Titus and Cressida* Act I, sc.
3, l. 34

14 There is no dashing of billows when the sea
is calm (In tranquillo non tumultuatur)
SENECA, *Epistulae ad Lucillum* Epist. 98, sec. 7.

15 There the sea I found
Calmed as a cradled child in dreamless slum-
ber bound

SHELLEY, *The Revolt of Islam* Canto I, st. 15

IV—Sea: In Storm

16 O pilot! 'tis a fearful night,
There's danger on the deep
THOMAS HAYNES BAYLY, *The Pilot*

A daring pilot in extremity,
Pleas'd with the danger, when the waves went
high

He sought the storms

DRYDEN, *Absalom and Achitophel* Pt 1, l 159

How Bishop Aidan foretold to certain seamen
a storm that would happen, and gave them
some holy oil to lay it

VENERABLE BEDÉ, *Ecclesiastical History* Vol
III, ch 15, *Heading*

Remember to throw into the sea the oil which
I give to you, when straightway the winds will
abate, and a calm and smiling sea will accom-
pany you throughout your voyage

VENERABLE BEDÉ, *Ecclesiastical History* Bk
III, ch 15 Hence the expression, "To throw
oil on troubled waters"

All seas are made calm and still with oil, and
therefore the divers under the water do spirt
and sprinkle it abroad with their mouths because
it dulceth and allayeth the unpleasant nature
thereof, and carrieth a light with it

PLINY, *Historia Naturalis* Bk II, ch 103

Why does pouring oil on the sea make it clear and
calm? Is it because the winds, slipping the
smooth oil, have no force, nor cause any waves?

PLUTARCH, *Morals Natural Questions* Sec 12

The sea heaves up hangs loaded o'er the land,
Breaks there and buries its tumultuous strength

ROBERT BROWNING, *Luria* Act 1

Come hither, hither, my little page!

Why dost thou weep and wail?

Or dost thou dread the billows' rage,

Or tremble at the gale?

But dash the tear drop from thine eye,

Our ship is swift and strong,

Our fleetest falcon scarce can fly

More merrily along

BYRON *Childe Harold* Canto I st 13 *Song*

Come hither! come hither! my little daughter,

And do not tremble so,

For I can weather the roughest gale

That ever wind did blow

LONGFELLOW, *The Wreck of the Hesperus*

The hell of waters! where they howl and hiss,
And boil in endless torture

BYRON, *Childe Harold* Canto IV, st 69

In Biscay's sleepless bay

BYRON, *Childe Harold* Canto I, st 14

Thou glorious mirror, where the Almighty's
form

Glasses itself in tempests

BYRON, *Childe Harold* Canto IV, st 183

'T was when the seas were roaring
With hollow blasts of wind,

A damsel lay deploring,
All on a rock reclin'd

JOHN GAY, *The What d'ye Call It* Act II, sc 8

The breaking waves dash'd high

On a stern and rock bound coast,

And the woods, against a stormy sky,

Their giant branches toss'd

FELICIA DOROTHEA HEMANS, *The Landing of
the Pilgrim Fathers in New England*

He goes a great voyage that goes to the
bottom of the sea

H G BORN, *Hand-Book of Proverbs*, p 371

See also SHIPWRECK

Bursts as a wave that from the clouds im-
pendes

And swell'd with tempests on the ship de-
scends,

White are the decks with foam, the winds
aloud

Howl o'er the masts, and sing thro' ev'ry
shroud

Pale, trembling, tired, the sailors freeze with
fears,

And instant death on ev'ry wave appears

HOMER, *Iliad* Bk xv, l 752 (Pope, tr)

The wild sea roars and lashes the granite cliffs
below,

And round the misty islets the loud tempests
blow

MARY HOWITT, *The Sea-Fowler*

He maketh the deep to boil like a pot

Old Testament *Job*, xli, 31

Let him who knows not how to pray go to sea

JOHN RAY, *English Proverbs*

He that will learn to pray, let him go to Sea

GEORGE HERBERT, *Jocula Prudentum* No 84

And all day long the stone

Felt how the wind was blown,

And all night long the rock

Stood the sea's shock,

While from the window, I

Looked out, and wondered why,

Why at such length

Such force should fight such strength

JOHN MASEFIELD, *Waiting by a Sick-bed*

Look when the clouds are blowing

And all the winds are free

In fury of their going

They fall upon the sea

But though the blast is frantic,

And though the tempest raves,

The deep immense Atlantic

Is still beneath the waves

F W H MYERS, *Wind, Moon and Tides*

When winds are raging o'er the upper ocean

And billows wild contend with angry roar,

'Tis sad, far down beneath the wild commo-
tion

That peaceful stillness reigneth evermore

HARRIET BERTCHER STOWE *Hymn*

¹ Wherever I look, there is naught but sea and air—sea swollen with billows, air athreat with clouds, and between them are the hum and roar of the cruel winds (Quocumque aspicio, nihil est, nisi pontus et aer, Fluctibus hic tumidus, nubilus ille minax Inter utrumque fremunt immani murmure venti)
OVID, *Tristia* Bk 1, eleg 2, l 23

The storm is master, man, like a ball,
Is toss'd 'twixt wind and billow
(Der Sturm ist Meister, Wind und Welle spielen Ball mit dem Menschen)
SCHILLER, *Wilhelm Tell* Act iv, sc 1, l 59

We are carried up to the heaven by the circling wave, and immediately the wave subsiding, we descend to the lowest depths (Tollimur in cælum curvato gurgite, et idem Subducta ad Manis imos descendimus unda)
VERGIL, *Æneid* Bk iii, l 564

Ocean into tempest wrought
To waft a feather or to drown a fly
YOUNG, *Night Thoughts* Night 1, l 153

² As far as I could ken thy chalky cliffs,
When from thy shore the tempest beat us back,

I stood upon the hatches in the storm
SHAKESPEARE, *II Henry VI* Act iii, sc 2, l 101

³ Blow wind, swell billow, and swim bark!
The storm is up, and all is on the hazard
SHAKESPEARE, *Julius Cæsar* Act v, sc 1, l 67

⁴ Cease, rude Boreas blustering railer!
List, ye landsmen all, to me
Messmates hear a brother sailor
Sing the dangers of the sea
GEORGE A STEVENS, *The Storm*

⁵ Yet winds to seas
Are reconcil'd at length, and sea to shore
MILTON, *Samson Agonistes*, l 961

V—Sea: Sailing

⁶ Once more upon the waters! yet once more!
And the waves bound beneath me as a steed
That knows his rider
BYRON, *Childe Harold* Canto iii, at 2

This quiet sail is as a noiseless wing
To waft me from distraction
BYRON, *Childe Harold* Canto iii, st 85

⁷ O'er the glad waters of the dark-blue sea,
Our thoughts as boundless, and our souls as free,

Far as the breeze can bear the billows foam,
Survey our empire, and behold our home!
BYRON, *The Corsair* Canto i, st 1

⁸ Give me a spirit that on this life's rough sea
Loves t' have his sails fill'd with a lusty wind

Even till his sail-yards tremble, his masts crack,
And his rapt ship run on her side so low
That she drinks water, and her keel plows air
GEORGE CHAPMAN, *Byron's Conspiracy* Act iii, sc 1

⁹ The ship was cheered, the harbour cleared,
Merrily did we drop
Below the kirk, below the hill,
Below the lighthouse top

S T COLERIDGE, *Ancient Mariner* Pt 1, st 6
We were the first that ever burst
Into that silent sea

S T COLERIDGE, *Ancient Mariner* Pt ii, st 5
¹⁰ But oars alone can ne'er prevail
To reach the distant coast,
The breath of heav'n must swell the sail,
Or all the toil is lost
COWPER, *Human Frailty* St 6

And all the way, to guide their chime,
With falling oars they kept the time
ANDREW MARVELL, *Bermudas*

Faintly as tolls the evening chime
Our voices keep tune and our oars keep time
THOMAS MOORE, *A Canadian Boat-Song*

¹¹ A wet sheet and a flowing sea,—
A wind that follows fast,
And fills the white and rustling sail,
And bends the gallant mast,—
And bends the gallant mast, my boys,
While, like the eagle free,
Away the good ship flies, and leaves
Old England on the lee
ALLAN CUNNINGHAM, *A Wet Sheet and a Flowing Sea*

¹² Well, then—our course is chosen spread the sail,
Heave oft the lead, and mark the soundings well,

Look to the helm good master, many a shoal
Marks this stern coast, and rocks, where sits the Siren,

Who like ambition lures men to their ruin
WILLIAM FALCONER, *The Shipwreck* Quoted by Scott, *Kennelworth* Ch 17

¹³ Thus, thus I steer my bark, and sail
On even keel with gentle gale
MATTHEW GREEN, *The Spleen*, l 814

Though pleased to see the dolphins play,
I mind my compass and my way
MATTHEW GREEN, *The Spleen*, l 826

For me, my craft is sailing on,
Through mists to-day, clear seas anon
Whate'er the final harbor be,
'Tis good to sail upon the sea!
JOHN KENDRICK BANCOS, *The Voyage*.

¹⁴ Come o'er the moonlit sea,

The waves are brightly glowing

CHARLES JEFFERYS, *The Moonlit Sea*

1 Some love to roam o'er the dark sea's foam,
Where the shrill winds whistle free

CHARLES MACKAY, *Some Love to Roam*

2 "Ahoy! and O-ho! and it's who's for the
ferry!"

(The briar's in bud and the sun going
down)

"And I'll row ye so quick and I'll row ye so
steady,

And t'is but a penny to Twickenham
Town"

THEOPHILE MARZIALS, *Twickenham Ferry*

3 Well pleas'd they slack their course, and
many a league

Cheer'd with the grateful smell old Ocean
smiles

MILTON, *Paradise Lost* Bk iv, l 164

4 Thus far we run before the wind

ARTHUR MURPHY, *The Apprentice* Act 1, sc 1,
l 344

But the principal failing occurred in the sailing,
And the Bellman, perplexed and distressed,
Said he *had* hoped, at least, when the wind blew
due East,

That the ship would *not* travel due West!

LEWIS CARROLL, *The Hunting of the Snark*

5 Simple and strong and desolate and daring,
Leaps to the great embraces of the sea

FREDERIC W H MYERS, *St Paul*

6 We have ploughed the vast ocean in a fragile
bark (Nos fragili ligno vastum sulcavimus
aequor)

OVID, *Epistula ex Ponto* Bk 1, epus 4, l 35

7 I'm on the sea! I'm on the sea!

I am where I would ever be,
With the blue above and the blue below,
And silence wheresoe'er I go

BRYAN WALLER PROCTER, *The Sea*

8 A life on the ocean wave,
A home on the rolling deep,
Where the scattered waters rave,
And the winds their revels keep!

EPES SARGENT, *A Life on the Ocean Wave*

9 Upon the gale she stooped her side,
And bounded o'er the swelling tide,

As she were dancing home,
The merry seamen laughed to see
Their gallant ship so lustily

Furrow the green sea-foam

SCOTT, *Marmion* Canto ii, st 1.

10 Behold the threaden sails,
Borne with the invisible and creeping wind,

Draw the huge bottoms through the furrow'd
sea,

Breasting the lofty surge

SHAKESPEARE, *Henry V* Act iii, Prologue, l 10

Sail like my pinnace to these golden shores

SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, sc 3, l 89

11

Gentle airs

Curl'd the blue deep, and bright the summer
sun

Play'd o'er the summer ocean, when our barks
Began their way And they were gallant barks
As ever through the raging billows rode,
And many a tempest's buffeting they bore
Their sails all swelling with the eastern breeze,
Their tighten'd cordage clattering to the mast,
Steady they rode the main

SOUTHEY, *Madoc in Wales* Pt iv, l 5

Day after day, with one auspicious wind,
Right to the setting sun we held our course

Day after day, day after day the same,—

A weary waste of waters!

SOUTHEY, *Madoc in Wales* Pt iv, l 16

And still at morning where we were at night,
And where we were at morn, at nightfall still,
The centre of that drear circumference,
Progressive, yet no change!

SOUTHEY, *Madoc in Wales* Pt iv, l 83

12

I will go back to the great sweet mother,
Mother and lover of men the sea

I will go down to her, I and none other,
Close with her, kiss her and mix her with
me

SWINBURNE, *The Triumph of Time* St 33 See
also WANDERLUST

13

Rocked in the cradle of the deep

I lay me down in peace to sleep,

Secure I rest upon the wave,

For Thou, O Lord! hast power to save

EMMA HART WILLARD, *Rocked in the Cradle of
the Deep* Written at sea, 14 July, 1831

VI—Sea: Sailors

14

Great seamen in tall ships ribbed with
brass,

To put a girdle round about the world

GEORGE CHAPMAN, *Busy d'Ambois* Act 1, sc

1 A proverbial expression for a voyage
around the world

I'll put a girdle round about the earth in forty
minutes

SHAKESPEARE, *A Midsummer-Night's Dream*
Act ii, sc 1, l 175

He hath put a girdle 'bout the world,
And sounded all her quicksands

JOHN WEBSTER, *Duchess of Malf* Act iii, sc 2.

Round the world and home again,

That's the sailor's way

WILLIAM ALLINGHAM, *Homeward Bound*

Wherever waves can roll, and winds can blow
CHARLES CHURCHILL, *The Farewell*

1 While the hollow oak our palace is,
Our heritage the sea

ALLAN CUNNINGHAM, *A Wet Sheet and a Flowing Sea*

2 For they say there's a Providence sits up aloft

To keep watch for the life of poor Jack!
CHARLES DIBDIN, *Poor Jack*

There's a sweet little cherub that sits up aloft,
To keep watch for the life of poor Jack

CHARLES DIBDIN, *Poor Jack*

For if bold tars are Fortune's sport,
Still are they Fortune's care

CHARLES DIBDIN, *The Blind Sailor*

3 Mayhap you have heard that as dear as their lives

All true hearted tars love their ships and their wives

CHARLES DIBDIN, *The Nancy*

In every mess I find a friend,
In every port a wife

CHARLES DIBDIN, *Jack in His Element*

They'll tell thee sailors, when away,
In every port a mistress find

JOHN GAY, *Sweet Wilkam's Farewell*

A seafaring man may have a sweetheart in every port,
but he should steer clear of a wife as he would avoid a quicksand

SMOLLETT, *The Adventures of Sir Launcelot Greaves* Ch 21

4 Here a sheer hulk, lies poor Tom Bowling,
The darling of our crew,

No more he'll hear the tempest howling,
For death has broached him to

His form was of the manliest beauty,
His heart was kind and soft,

Faithful below he did his duty,
But now he's gone aloft

CHARLES DIBDIN, *Tom Bowling*

5 Skull'd in the globe and sphere, he gravely stands,

And, with his compass, measures seas and lands

DRYDEN, *Sixth Satire of Juvenal*, l 760

6 The wonder is always new that any sane man can be a sailor

EMERSON, *English Traits*, p 36

7 Your seamen are like your element, always tempestuous

FARQUHAR, *Sir Harry Wildair* Act 1, sc 1

A rude and boisterous captain of the sea
JOHN HOME, *Douglas* Act iv, sc 1

The skipper stormed and tore his hair,
Hauled on his boots and roared at Marden—

"Nantucket 's sunk and here we are
Right over old Marm Hackett's garden!"
JAMES T FIELDS, *The Nantucket Skipper*

8 Now landsmen all, whoever you may be,
If you want to rise to the top of the tree,
If your soul isn't fettered to an office stool,
Be careful to be guided by this golden rule—
Stick close to your desks and never go to sea,
And you all may be Rulers of the Queen's Navee!

W S GILBERT, *H M S Pinafore* Act 1

9 Sailors should never be shy

W S GILBERT, *H M S Pinafore* Act 1

Sailors are but worldly men, and little prone to lead serious and thoughtful lives

W S GILBERT, *Ruddigore* Act 1

10 Oak and brass of triple fold
Encompassed sure that heart, which first made bold

To the raging sea to trust a fragile bark
(*Illu robur et æs triplex*)

Circa pectus erat, qui fragilem truci
Commissit pelago ratem Primus)

HORACE, *Odes* Bk 1, ode 3, l 9 (Conington, tr)

11 The hungry sea is fatal to sailors (*Exitio est avidum mare nautis*)

HORACE, *Odes* Bk 1, ode 28, l 18

Trust to a plank, draw precarious breath,
At most seven inches from the jaws of death
(*Confusus ligno, digitis a morte remotus*)
Quattuor aut septem, si sit latissima, tædæ)

JUVENAL, *Satires* Sat xii, l 58

Avoid business with the sea, and put thy mind to the ox drawn plough, if it is any joy to thee to see the end of a long life. On land there is length of days, but on the sea it is difficult to find a man with gray hair

PHALACUS, *Epigram* (*Greek Anthology* Bk vii, No 650)

Ships are but boards, sailors but men there be land rats and water rats, land thieves and water-thieves, I mean pirates, and then there is the peril of waters, winds and rocks

SHAKESPEARE, *The Merchant of Venice*, 1, 3, 22

12 Of all the husbands on the earth,
The sailor has the finest berth,
For in 'is cabin he can sit

And sail and sail—and let 'er knit

WALLACE IRWIN, *A Grain of Salt*

A baby was sleeping, Its mother was weeping,
For her husband was far on the wild raging sea

SAMUEL LOVER, *The Angel's Whisper*

13 No man will be a sailor who has contrivance enough to get himself into a jail, for being in a ship is being in jail with the chance of being drowned. A man in a jail has more room, better food, and commonly better company

SAMUEL JOHNSON, (*Boswell*, *Life*, 1759)

What is a ship but a prison?

ROBERT BURTON, *Anatomy of Melancholy* Pt
II, sec III, mem 4

1 Roll down—roll down to Rio—
Roll really down to Rio!

Oh, I'd love to roll to Rio
Some day before I'm old!

KIRKLING, *Just-So Stories* *Armadillos*

2 There were gentlemen and there were seamen
in the navy of Charles the Second But the
seamen were not gentlemen, and the gentle-
men were not seamen

MACAULAY, *History of England* Vol 1, ch 3

3 A white color is a disgrace in a sailor he
should be swarthy from the sea water and the
rays of the sun (Candidus in nauta turpis
color æquoris unda Debet et a radius sideris
esse ruger)

OVID, *Ars Amatoria* Bk 1, l 723

4 Seek, sailor, the safe harbors (Tutos, pete,
navita, portus)

OVID, *Fasts* Bk IV, l 625

A Passage perilous mayketh a Port pleasant

UNKNOWN, *Motto*, inscribed on a harbor wall
on the Lake of Como

Did you voyage all unspoken, small and lonely?
Or with fame, the happy fortune of the few?
So you won the Golden Harbour, in the old way,
There's the old sea welcome waiting there for you

RONALD A. HOPWOOD, *The Old Way* (London
Times, 16 Sept., 1916)

They saw the cables loosened, they saw the gang-
ways cleared,

They heard the women weeping, they heard the
men that cheered,

Far off, far off, the tumult faded and died away,
And all alone the sea-wind came singing up the
Bay

HENRY NEWBOLT, *The Sailing of the Long Ships*

5 The seaman sets his sails to suit the wind
(Utrumque in alto ventust, exim velum
vortitur)

PLAUTUS, *Epidicus*, l 49 (Act 1, sc 1)

6 There is no pleasure sailors have greater than
sighting from the deep the distant land
(Voluptas nullast navitis quam quom
ex alto procul terram conspicunt)

PLAUTUS, *Menæchmi*, l 226 (Act II, sc 1)

Pass we the joys and sorrows sailors find,
Coop'd in their winged sea-girt citadel,
The foul, the fair, the contrary, the kind,
As breezes rise and fall and billows swell,
Till on some jocund morn—lo, land! and all is
well

BYRON, *Childe Harold* Canto II, st 28

7 They that go down to the sea in ships, that do
business in great waters, these see the works

of the Lord, and his wonders in the deep
Old Testament Psalms, cxxv, 23, 24

8 Like a drunken sailor on a mast,
Ready, with every nod, to tumble down
Into the fatal bowels of the deep

SHAKESPEARE, *Richard III* Act III, sc 4, l 101

9 I make good the old saying, we sailors get
money like horses, and spend it like asses

SMOLLETT, *Peregrine Pickle* Ch 2

Strike up the band, here comes a sailor,
Cash in his hand, just off a whaler,
Stand in a row, don't let him go,
Jack's a canch, but every inch a sailor

ANDREW B. STERLING, *Strike Up the Band* (1900)

10 There were three sailors of Bristol city
Who took a boat and went to sea
But first with beef and captain's biscuits
And pickled pork they loaded she

There was gorging Jack and guzzling Jimmy,
And the youngest he was little Billee
Now when they got as far as the Equator
They'd nothing left but one split pea

THACKERAY, *Little Billee*

Oh, I am a cook and a captain bold
And the mate of the *Nancy* brig,
And a bo'sun tight and a midshipmite
And the crew of the captain's gig

W. S. GILBERT, *The Farn of the Nancy Bell*

11 Why Jack's the king of all,
For they all love Jack

FREDERICK E. WEATHERLY, *They All Love
Jack* See also under JACK

12 Six days shalt thou labor and do all thou art
able

And on the seventh—holystone the decks and
scrape the cable

UNKNOWN, *The Philadelphia Catechism*
(DANA, *Two Years Before the Mast* Ch 3)

VII—Sea and Land

13 Whenever you can make your journey by
land, do not make it by sea (Quando terra
iter facere possis ne mari facias)

APOSTOLIUS *Adagia* Cent II, sec 54 One
of the three things in his life which Cato
Major repented was having made a journey
by sea when he could have gone by land
(PLUTARCH, *Lives* *Marcus Cato* Ch 9, 6)

There are many advantages in sea voyaging, but
security is not one of them

SADI (EMERSON, *English Traits* *The Voyage*)

14 They are ill discoverers that think there is no
land when they can see nothing but sea

BACON, *Advancement of Learning* Bk II

15 An everywhere of silver,
With ropes of sand

To keep it from effacing

The track called land

EMILY DICINSON, *Poems* Pt II, No 22.

1 A strong nor wester's blowing, Bill,
Hark! don't ye hear it roar, now?

Lord help 'em how I pities them

Unhappy folks on shore now!

CHARLES DIBDIN, *The Sailor's Consolation*

This poem is sometimes attributed to William Pitt, the song-writer

My eyes! what tiles and chimney-pots

About their heads are flying!

CHARLES DIBDIN, *The Sailor's Consolation*

The shore has perils unknown to the deep

GEORGE ILLES, *Jottings*

2 Women and cowards on the land may lie,
The sea's a tomb that's proper for the brave

DRYDEN, *Annus Mirabilis* St 101

3 Where the broad ocean leans against the land

GOLDSMITH, *The Traveller*, l 284

4 Praise the sea but keep on land

GEORGE HERBERT, *Jacula Prudentum* No 485

Being on sea sail being on land settle

GEORGE HERBERT, *Jacula Prudentum* No 414

5 What though the sea be calm? Trust to the shore

Ships have been drown'd, where late they danc'd before

HERRICK, *Safety on the Shore*

6 Love the sea? I dote upon it—from the beach

DOUGLAS JERROLD, *Specimens of Jerrold's Wit*
Love of the Sea

7 When men come to like a sea life they are not fit to live on land

SAMUEL JOHNSON, (*Boswell, Life*, 1776)

They scorn the strand who sail upon the sea

H D THOREAU, *The Fisher's Boy*

8 The land is dearer for the sea,

The ocean for the shore

LUCY LARCOM, *On the Beach* St 11.

9 He who knows the ocean

And the ways of ships

May taste beside a mountain pool

Brine on his lips

MARY SINTON LEITCH, *He Who Loves the Ocean*

10 It is a pleasure for to sit at ease

Upon the land, and safely for to see

How other folks are tossed on the seas

That with the blustering winds turmoiled be

LUCRETIUS (AMYOT, *Introduction to Plutarch* North, tr 1579)

11 With whisper of her mellowing grain,
With treble of brook and bud and tree,
Earth joys for ever to sustain

The bass eternal of the sea

RODEN NOEL, *Beatrice*

12 What have you to do with the sea? You should have been content with land (Quid tibi cum pelago? Terra contenta fuisses)

OVIN, *Amores* Bk III, eleg 8, l 49

13 By sea and by land (Per mare, per terras)

OVIN, *Herodes* Epus VII, p 88, epus XIV, l 101

14 Ye gentlemen of England

That live at home at ease,

Ah! little do you think upon

The dangers of the seas

MARTIN PARKER, *Ye Gentlemen of England*

Ye who dwell at home,

Ye do not know the terrors of the main!

SOUTHEY, *Madoc in Wales* Pt IV, l 178

15 I am the tomb of a shipwrecked man and that opposite is the tomb of a husbandman
So death lies in wait alike on sea and land

PLATO (*Greek Anthology* Bk VII, epig 265)

And Christians love in the turf to lie,
Not in watery graves to be,

Nay, the very fishes will sooner die

On the land than in the sea

THOMAS HOOD, *The Mermaid of Margate*, l 65

16 I never was on the dull, tame shore,
But I loved the great sea more and more

BRYAN WALLER PROCTER, *The Sea*

17 Now would I give a thousand furlongs of sea for an acre of barren ground

SHAKESPEARE, *The Tempest* Act I, sc 1, l 70

18 Hug the shore, let others keep to the deep

(*Latus ama, altum alii teneant*)

VERGIL, *Aeneid* Bk V, l 163

19 Of Christian souls more have been wrecked on shore

Than ever were lost at sea

CHARLES H WEBB, *With a Nantucket Shell*

VIII—Sea: Seasickness

20 He felt that chilling heaviness of heart,
Or rather stomach which, alas! attends,
Beyond the best apothecary's art,

The loss of love, the treachery of friends

No doubt he would have been much more pathetic,

But the sea acted as a strong emetic

BYRON, *Don Juan* Canto II, st 21

The best of remedies is a beef-steak
Against sea sickness try it, sir before

You sneer, and I assure you this is true,
For I have found it answer—so may you

BYRON, *Don Juan* Canto II, st 13

There's not a sea the passenger e'er pukes in
Turns up more dangerous breakers than the
Euxine

BYRON, *Don Juan* Canto V, st 5

The bounding pinnace play'd a game
Of dreary petch and toss,
A game that on the good dry land,
Is apt to bring a loss!

THOMAS HOOD, *The Sea-Spell*, l 21

What of the poor man? He hires a
boat and gets just as sick as the rich man who
sails in his yacht (Quid pauper? Con-
ducto navigio æque Nauseat ac locuples quem
ducit priva triremis)

HORACE, *Epistles* Bk I, epi 1, l 91

You may be sure that the reason Ulysses was
shipwrecked on every possible occasion was
not because of the anger of the sea god, he
was simply subject to sea sickness (Nausi-
ator erat)

SENECA, *Epistula ad Lucilium* Epis III, sec 4

We all like to see people sea sick when we
are not ourselves

MARK TWAIN, *The Innocents Abroad* Ch 3

IX—Sea Sea-Shells

I wiped away the weeds and foam,
I fetched my sea born treasures home,
But the poor, unsightly noisome things
Had left their beauty on the shore
With the sun and the sand and the wild up-
roar

EMERSON, *Each and All*

But I have sinuous shells of pearly hue, . . .
Shake one and it awakens then apply
Its polished lips to your attentive ear,
And it remembers its august abodes,
And murmurs as the ocean murmurs there

W S LANDOR, *Gebr* Bk I, l 159

In the upper room I lay, and heard far off
The unsleeping murmur like a shell

R L STEVENSON, *To S C*

The hollow sea-shell, which for years hath
stood

On dusty shelves, when held against the ear
Proclaims its stormy parent, and we hear
The faint, far murmur of the breaking flood
We hear the sea The Sea? It is the blood
In our own veins impetuous and near

EUGENE LEE-HAMILTON, *Sea-shell Murmurs*

The soul of music slumbers in the shell,
Till waked and kindled by the master's spell,

And feeling hearts—touch them but rightly
—pour

A thousand melodies unheard before!

SAMUEL ROGERS, *Human Life*, l 361

Gather a shell from the strown beach

And listen at its lips they sigh

The same desire and mystery,

The echo of the whole sea's speech

D G ROSSETTI, *The Sea Limits*

From within were heard
Murmurings, whereby the monitor expressed
Mysterious union with its native sea

WORDSWORTH, *The Excursion* Bk IV, l 1138

I send thee a shell from the ocean beach,
But listen thou well for my shell hath speech
Hold to thine ear And plain thou wilt hear

Tales of ships

CHARLES H WEBB, *With a Nantucket Shell*

It is perhaps a more fortunate destiny to
have a taste for collecting shells than to be
born a millionaire

R L STEVENSON, *Lay Morals*

X—Sea Freedom of the Sea

Thus much is certain that he that commands
the sea is at great liberty, and may take as
much and as little of the war as he will

BACON, *Essays Of Kingdoms and Estates*

To all nations their empire will be dreadful,
because their ships will sail wherever billows
roll or winds can waft them

SIR JOHN DALRYMPLE, *Memoirs of Great Brit-
ain and Ireland* Vol III, p 152

The most advanced nations are always those
who navigate the most

EMERSON, *Society and Solitude Civilization*

That the persons of our citizens shall be safe
in freely traversing the ocean, that the trans-
portation of our own produce, in our own
vessels, to the markets of our own choice, and
the return to us of the articles we want for
our own use, shall be unmolested, I hold to
be fundamental, and the gauntlet that must
be forever hurled at him who questions it

THOMAS JEFFERSON, *Writings* Vol XIV, p 301

The trident of Neptune is the sceptre of the
world (Le trident de Neptune est le sceptre
du monde)

ANTOINE LEMIERRE, *Commerce*

I deliver to you a fleet that is mistress of the
seas (Θαλασσοκρατοῖς τὸ ναυτικὸν παραδίδωμι)

LYSANDER, when handing over the command of
the fleet to Callicratidas, 406 B C (PLU-
TARCH, *Lives Lysander* Ch 6, sec 2)

The sea indeed is assuredly common to all
(*Mare quidem commune certo 'st omnibus*)
PLAUTUS, *Rudens*, I 975 (Act IV, sc 3)

And seas but join the regions they divide
POPE, *Windsor Forest*, I 400

The seas are but a highway between the doorways
of the nations

FRANKLIN K. LANE, *The American Pioneer*

2 He who commands the sea has command of
everything (Qui mari teneat, eum necesse
rerum potui)

THEMISTOCLES (CICERO, *Epistolæ ad Atticum*,
x, 8)

3 Guarded with ships and all our sea our own
EDMUND WALLER, *To My Lord of Falkland*

SEASONS, THE

See also Spring, Summer, Autumn, Winter

4 The tendinous part of the mind, so to speak,
is more developed in winter, the fleshy, in
summer I should say winter had given the
bone and sinew to literature, summer the
tissues and the blood

JOHN BURROUGHS, *The Snow-Walkers*

5 Therefore all seasons shall be sweet to thee,
Whether the summer clothe the general earth
With greenness or the redbreast sit and sing
Betwixt the tufts of snow on the bare branch
Of mossy apple tree

S. T. COLERIDGE, *Frost at Midnight*, I 65

6 Four seasons fill the measure of the year
KEATS, *The Human Seasons*

Perceiv'st thou not the process of the year,
How the four seasons in four forms appear,
Resembling human life in ev'ry shape they wear?
Spring first, like infancy, shoots out her head,
With milky juice requiring to be fed
Proceeding onward whence the year began,
The Summer grows adult, and ripens into
man

Autumn succeeds, a sober, tepid age,
Not froze with fear, nor boiling into rage, . . .
Last, Winter creeps along with tardy pace
Sour is his front, and furrow'd is his face

OWEN, *Metamorphoses*, xv, 296 (Dryden, tr.)
Sing a song of Spring-time, the world is going
round,

Blown by the south wind, listen to its sound
Sing a song of Summer, the world is nearly still,
The mill-pond has gone to sleep, and so has the
mill

Sing a song of Autumn, the world is going back,
They glean in the corn-field, and stamp on the
stack

Sing a song of Winter, the world stops dead,
Under snowy cover'd flowers he abed

COSMO MONKHOUSE, *A Song of the Seasons*
Then, how merry are the times!
The Spring times! the Summer times! . . .

Now, how solemn are the times!
The Winter times! the Night times! . . .
Sing then, hopeful are all times!
Winter, Spring, Summer times!

BRYAN W. PROCTER, *A Song for the Seasons*
These as they change, Almighty Father, these
Are but the varied God The rolling year
Is full of Thee Forth in the pleasing Spring
Thy beauty walks, thy tenderness and love
Then comes thy glory in the Summer-months,
With light and heat refulgent Then thy sun
Shoots full perfection through the swelling
year

Thy bounty shines in Autumn unconfined,
And spreads a common feast for all that lives
In Winter awful thou! with clouds and storms
Around thee thrown, tempest o'er tempest rolled,
Majestic darkness! On the whirlwind's wing
Riding sublime

JAMES THOMSON, *A Hymn on the Seasons*, I 1

Spring, the low prelude of a lordlier song,
Summer, a music without hint of death
Autumn, a cadence, lingeringly long
Winter, a pause,—the Minstrel-Year takes
breath

WILLIAM WATSON, *The Year's Minstrelsy*

7 Our seasons have no fixed returns,
Without our will they come and go,
At noon our sudden summer burns,
Ere sunset all is snow
J. R. LOWELL, *To* — St 2

8 Autumn to winter, winter into spring,
Spring into summer, summer into fall,—
So rolls the changing year, and so we change,
Motion so swift we know not that we move
DIXIE MARIA MULOCK CRAIK, *Immutable*

9 Autumn brings fruit, summer is fair with
harvest, spring gives flowers, winter is re-
lieved by fire (Poma dat autumnus formosa
est messibus æstas, Ver præbet flores, igne
levatur hiemps)

OWEN, *Remediosum Amoris*, I 187

10 Each changing season doth its poison bring,
Rheums chill the winter, agues blast the
spring

MATTHEW PRIOR, *Ode to the Memory of Colo-
nel Viliers*, I 49

11 Winter brings cold weather, and we must
shiver Summer returns with its heat, and we
must sweat (Hiems frigora adducit algen-
dum est Ætas calores refert æstivandum est.)

SENECA, *Epistulae ad Lucillum* Epist. cvii, 7

12 January grey is here,
Like a sexton by her grave,
February bears the bier,

March with grief doth howl and rave,
And April weeps—but O ye Hours!
Follow with May's fairest flowers
SHILLLEY, *Durge for the Year* St 4

1 January snowy, February flowy, March blowy
April show ry, May flow ry, June bow ry
July moppy, August croppy, September poppy
October breezy, November wheezy, December freezy

RICHARD BRINSLEY SHERIDAN, *The Calendar*

Spring slippy, drippy, nippy
Summer showery, flowery, bowery
Autumn hoppy, croppy, poppy
Winter wheezy, sneezy, breezy

UNKNOWN, *The Seasons (Athenaeum, 22 Feb, 1862)*

2 Sing a song of seasons!
Something bright in all!
Flowers in the summer,
Fires in the fall
R L STEVENSON, *Autumn Fires*

3 Ah! welaway! Seasons flower and fade
TENNYSON, *Song St 1*

4 Barnaby bright, Barnaby bright,
The longest day and the shortest night,
Lucy light, Lucy light,
The shortest day and the longest night
UNKNOWN, *Old Rhyme* Referring to St
Barnabas' Day, the summer solstice, and St
Lucy's Day, the winter solstice

SECRET

I—Secret Apothegms

5 For this thing was not done in a corner
New Testament Acts, xxvi, 26

As witnesses that the things were not done in a corner

GENERAL THOMAS HARRISON, *Defence at His Trial (Trial of Twenty Regicides, 1600, p 39)*

6 Two things only a man cannot hide that he
is drunk, and that he is in love

ANTIPHANES OF MACEDONIA, *Fragment (MEIN-KE, Frag Comicorum Græcorum, iii, 3)*

7 There is no secrecy comparable to celerity
FRANCIS BACON, *Essays Of Delays*

8 When we desire to confine our words, we commonly say they are spoken under the rose
SIR THOMAS BROWNE, *Vulgar Errors Of Speaking Under the Rose See also ROSE APOTHEGMS*

9 The open secret (El secreto á voces)
CALDERON Title of play

10 I shall be as secret as the grave
CERVANTES, *Don Quixote Pt ii, ch 62*

11 Our story a secret! Lord help you—tell 'em
Queen Anne's dead

GEORGE COLMAN THE YOUNGER, *The Her-at-Law Act 1, sc 1*

12 He only is secret who never was trusted
CONGREVE, *Love for Love Act iii, sc 3*

13 The secret things belong unto the Lord our God

Old Testament Deuteronomy, xxix, 29

14 The secrets of life are not shown except to sympathy and likeness

EMERSON, *Representative Men Montaigne*

15 There are secrets in all families
FARQUHAR, *The Beaux' Stratagem Act iii, sc 3*

Some of the roofs are plum color,
Some of the roofs are gray,
Some of the roofs are silverstone,
And some are made of clay,
But under every gabled close
There's a secret hid away

ESTHER LILLIAN DUFF, *Not Three, But One*

There is a skeleton in every house
UNKNOWN, *Italian Tales of Humor, Gallantry and Romance*

They have a skeleton in their closets, as well as their neighbours

TRACKERAY, *The Newcomes Ch 55*

It is in truth a most contagious game
HIDING THE SKELETON shall be its name
GEORGE MEREDITH, *Modern Love St 17*

Every man—even the most cynical—has one enthusiasm—he is earnest about some one thing. If there is a skeleton—there is also an idol in the cupboard!

JOHN OLIVER HOBBS, *The Ambassador Act ii*

16 Those house them best who house for secrecy
THOMAS HARDY, *Heiress and Architect St 6*

17 He that tells a secret is another's servant
GEORGE HERBERT, *Jacula Prudentum*

Thy secret is thy prisoner, if thou let it go thou art a prisoner to it

JOHN RAY, *Adagia Hebraica, 408 (1678)*

A secret is your slave if you keep it, your master if you lose it

UNKNOWN An Arabian proverb

18 Three may keep counsel if two be away
JOHN HEYWOOD, *Proverbs Pt ii, ch 5 (1546)*

Two may keep counsel if one be away
JOHN LILLY, *Euphues, p 67 (1579)*

Two may keep counsel when the third is away
SHAKESPEARE, *Titus Andronicus, iv, 2 144 (1593)*

Two may keep counsel, putting one away
SHAKESPEARE, *Romeo and Juliet, ii, 4 209 (1595)*

Three may keep a secret if two of them are dead
BENJAMIN FRANKLIN, *Poor Richard, 1735*

A secret between two is a secret of God, a secret among three is everybody's secret (Secret de deux, secret de Dieu, Secret de trois, secret de tous)

UNKNOWN A French proverb

Secret path marks secret foe

SCOTT, *The Lady of the Lake* Canto v, st 8

2 Leave in concealment what has long been concealed (Latere semper patere, quod latuit diu)

SENECA, *Œdipus*, l 826

Men conceal the past scenes of their lives (Vitæ postrema celant)

LUCRETIVS, *De Rerum Natura* Bk iv, l 1182

3 Seal up your lips, and give no words but mum

The business asketh silent secrecy

SHAKESPEARE, *II Henry VI* Act i, sc 2, l 89

Persuade me not, I will make a Star-chamber matter of it

SHAKESPEARE, *The Merry Wives of Windsor* Act i, sc 1, l 1

I pray you, turn the key, and keep our counsel

SHAKESPEARE, *Othello* Act iv, sc 2, l 94

Wherefore are these things hid?

SHAKESPEARE, *Twelfth Night* Act i, sc 3, l 133

4 Secrecy is the seal of speech, and occasion the seal of secrecy

SOLOV (DIOGENES LAËRTIUS, *Solon* Sec 14)

5 A secret is a weapon and a friend Man is God's secret, Power is man's secret, Sex is woman's secret

JAMES STEPHENS, *The Crock of Gold*

II—Secrets Their Betrayal

6 Little secrets are commonly told again, but great ones are generally kept

LORD CHESTERFIELD, *Letters*, 13 Sept, 1748

If a fool knows a secret, he tells it because he is a fool, if a knave knows one, he tells it wherever it is his interest to tell it But women and young men are very apt to tell what secrets they know from the vanity of having been trusted

LORD CHESTERFIELD, *Letters, Sentences, and Maxims*

The vanity of being known to be entrusted with a secret is generally one of the chief motives to disclose it

SAMUEL JOHNSON, *The Rambler*, No 13

7 None are so fond of secrets as those who do not mean to keep them, such persons covet secrets as a spendthrift covets money, for the purpose of circulation

C C COLTON, *Lacon* No 40

8 Never inquire into another man's secret, but conceal that which is intrusted to you, though pressed both by wine and anger to reveal it (Arcanum neque tu scrutaberis illius unquam, Commissumque teges et vino tortus et ira)

HORACE, *Epistles* Bk i, epus 18, l 37.

9 They wish to know the family secrets, and to be feared accordingly (Scire volunt secreta domus, atque inde timeri)

JUVENAL, *Satires* Sat iii, l 113

10 We confide our secret through friendship, but it escapes through love (L'on confie son secret dans l'amitié, mais il échappe dans l'amour)

LA BRUYERE, *Les Caractères* Pt iv

11 When a secret is revealed, it is the fault of the man who confided it (Toute revelation d'un secret est la faute de celui qui l'a confié)

LA BRUYERE, *Les Caractères* Pt v

How can we expect another to guard our secret if we have not been able to guard it ourselves? (Comment prétendons nous qu'un autre garde notre secret, si nous n'avons pas pu le garder nous mêmes?)

LA ROCHEFOUCAULD, *Maximes Supprimées* No 584

I have play'd the fool, the gross fool to believe The bosom of a friend will hold a secret

Mine own could not contain

MASSINGER, *The Unnatural Combat* Act v, sc 2, l 1

12 Nothing is secret, that shall not be made manifest

New Testament Luke, viii, 17

And that which you have spoken in the ear in closets shall be proclaimed upon the housetops

New Testament Luke, xii, 3

13 Mind it's all *entre nous*,

But you know, love, I never keep secrets from you

THOMAS MOORE, *The Fudge Family in Paris* Letter i, l 67

14 Sooner will men hold fire in their mouths than keep a secret (Nam citius flammas mortales ore tenebunt quam secreta tegant)

PETRONIUS, *Fragments* No 86

15 Some secret truths, from learned pride conceal'd,

To maids alone and children are reveal'd

POPE, *The Rape of the Lock* Canto i, l 37

16 You are in a pitiable condition when you have to conceal what you wish to tell (Miserum est tacere cogi quod cupias loqui)

PUBLILIUS SYRUS, *Sententiae* No 348

17 He who gives up the smallest part of a secret has the rest no longer in his power

JEAN PAUL RICHTER, *Titan* Zykel 123

18 If you wish another to keep your secret, first

keep it yourself (Alum silere quod voles, primum sile)

SENECA, *Hippolytus*, l 876

You can take better care of your secret than another can

EMERSON, *Journals*, 1863

If you have hitherto conceal'd this sight
Let it be tenable in your silence still,
And whatsoever else shall hap to night,
Give it an understanding but no tongue

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 247

If you wish to preserve your secret, wrap it up in frankness

ALEXANDER SMITH, *Dreamthorp On the Writing of Essays*

Shy and unready men are great betrayers of secrets, for there are few wants more urgent for the moment than the want of something to say

SIR HENRY TAYLOR, *The Statesman*, p 131

I am full of leaks and I let secrets out
hither and yon (Plenus rimarum sum, hac
atque illac perfluo)

TERENCE, *Eunuchus*, l 105 (Act 1, sc 2)

These are weighty secrets, and we must whisper them

SARAH CHAUNCEY WOOLSEY, *Secrets*

III—Secrets and Women

The parties in both cases Enjoining secrecy,—
Involable compact To notoriety

EMILY DICKINSON, *Poems* Pt II, No 32

Thus through a woman was the secret known,
Tell us and in effect you tell the town

DRYDEN, *The Wife of Bath, Her Tale*, l 201

Oil and water—woman and a secret—

Are hostile properties

BULWER LYTTON, *Richeston* Act 1, sc 1

A man can keep another person's secret better
than his own a woman, on the contrary,
keeps her secret though she blabs all others

LA BRUYERE, *Les Caracteres* Pt v

Nothing is so oppressive as a secret women
find it difficult to keep one long, and I know
a goodly number of men who are women in
this regard

(Rien ne pese tant qu'un secret

Le porter loin est difficile aux dames,

Et je sais même sur ce fait

Bon nombre d'hommes que sont femmes)

LA FONTAINE, *Fables* Bk VIII, fab 6

A free tongued woman,

And very excellent at telling secrets

MIDDLETON AND MASSINGER, *The Old Law* Act
IV, sc 2

Thou wilt not utter what thou dost not know,

And so far will I trust thee, gentle Kate

SHAKESPEARE, *I Henry IV* Act II, sc 3, l 114

Is there whom you detest, and seek his life?

Trust no soul with the secret—but his wife

YOUNG, *Love of Fame* Sat VI, l 389

SECTS, see Religion Dissensions

SELF-CONFIDENCE

You carry Cæsar and Cæsar's fortune
(Cæsarem vehis Cæsarisque fortunam Or,
Cæsarem portas et fortunam ejus)

JULIUS CÆSAR, to the pilot, Amyclas, when
their boat was impelled by a storm (SUE
TONIUS, *Lives of the Cæsars* Julius Sec 58
Also PLUTARCH, *Lives* Cæsar Sec 38)

You are uneasy, you never sailed with me before,
I see

ANDREW JACKSON, to an elderly man who showed
signs of fear while sailing with Jackson
down Chesapeake Bay in an old steamboat
(PARTON, *Life of Jackson* Vol III, p 493)

Most happy he who is entirely self reliant,
and who centres all his requirements in him
self alone (Beatissimus qui est totus aptus
ex sese quisque in se uno sua ponit omnia)

CICERO, *Paradoxa*, u

By his own prowess (Suo Marte)

CICERO, *Philippica* No II, ch 37, sec 95

Nor fate nor chance nor any star commands
Success and failure—naught but your own
hands

SAMUEL VALENTINE COLE, *Works and Days*

Self trust is the essence of heroism

EMERSON, *Essays, First Series* Heroism

Trust thyself every heart vibrates to that iron
string

EMERSON, *Essays, First Series* Self Reliance

Self confidence is the first requisite to great
undertakings

SAMUEL JOHNSON, *Works* Vol IV, p 6

Self trust is the first secret of success

EMERSON, *Society and Solitude* Success

Those who believe that they are exclusively in
the right are generally those who achieve some
thing

ALDOUS HUXLEY, *Proper Studies*, p 243

The confidence which we have in ourselves
engenders the greatest part of that we have
in others (La confiance que l'on a en soi fait
naître le plus grande partie de celle que l'on
a aux autres)

LA ROCHEFOUCAULD, *Maximes Supprimees*, 624

When the trumpet sounds the signal of dan-
ger man hastens to join his comrades, no
matter what the cause that calls them to
arms He rushes into the thickest of the fight,

and amid the uproar of battle regains confidence in himself and in his powers

LAMARTINE, *Méditations Poétiques*

1 The promises of this world are for the most part vain phantoms, and to confide in one's self, and become something of worth and value, is the best and safest course

MICHELANGELO (EMERSON, *Society and Solitude Success*)

2 All my hope for all my help is myself

MONTAIGNE, *Essays* Bk III, ch 9 See also
GOD GOD HELPS THEM THAT HELP THEMSELVES

3 On he moves,
Careless of blame while his own heart approves

SAMUEL ROGERS, *Human Life*, l 577

4 Then where is truth, if there be no self-trust?
SHAKESPEARE, *The Rape of Lucrece*, l 158

5 For he that of himself is most secure,
Shall find his state most fickle and unsure
SPENSER, *Visions of the World's Vanitie* St 12

It is easy—terribly easy—to shake a man's faith in himself To take advantage of that to break a man's spirit is devil's work
BERNARD SHAW, *Candida*

6 In ourselves,
In our own honest hearts and chainless hands,
Will be our safeguard

THOMAS NOON TALFOURD, *Ion* Act v

7 He lean'd not on his fathers, but himself
TENNYSON, *Aylmer's Field*, l 56

8 Let every man's hope be in himself (Spes sibi quisque)
VERGIL, *Aeneid* Bk XI, l 309

There is no dependence that can be sure but a dependence upon one's self
JOHN GAY, *Letter to Swift*, 9 Nov., 1729

SELF-CONTROL

9 I count him braver who overcomes his desires than him who conquers his enemies, for the hardest victory is the victory over self
ARISTOTLE (STOBAEUS, *Florilegium*, p 223)

No man is such a conqueror as the man who has defeated himself

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

When the fight begins within himself
A man's worth something

ROBERT BROWNING, *Bishop Blougram's Apology*

10 Prudent, cautious self-control
Is wisdom's root

BURNS, *A Bard's Epitaph*

SELF-CONTROL

11 The enemy is within the gates, it is with our own luxury, our own folly, our own criminality that we have to contend

CICERO, *In Catilinam* No II, ch 5, sec 11

12 Coolness and absence of heat and haste indicate fine qualities

EMERSON, *Essays, Second Series Manners*

13 Thrice noble is the man who of himself is king

PHINEAS FLETCHER, *Apollyonists* Canto III, 10

14 Few are fit to be entrusted with themselves
THOMAS FULLER, *Gnomologia* No 1523

15 Thou shalt rule a broader realm by subduing a greedy heart than shouldst thou join Libya to distant Gades (Latus regnes avidum domando Spiritum, quam si Libyam remotis Gadibus jungas)

HORACE, *Odes* Bk II, ode 2, l 9

16 Nothing gives one person so much advantage over another as to remain always cool and unruffled under all circumstances

THOMAS JEFFERSON, *Writings* Vol XIX, p 241

17 Than self-restraint there is nothing better
LAO TSE, *The Simple Way* No 5

18 He is strong who conquers others, he who conquers himself is mighty

LAO-TSE, *The Simple Way* No 33

He conquers twice who conquers himself in victory (Bis vincit qui se vincit in victoria)

PUBLILIUS SYRUS, *Sententiae* No 74

19 But I will write of him who fights

And vanquishes his sins,
Who struggles on through weary years
Against himself and wins

CAROLINE LE ROW, *True Heroism*

20 It is by presence of mind in untried emergencies that the native metal of a man is tested

LOWELL, *My Study Windows* Lincoln

Such power there is in clear-eyed self-restraint
J R LOWELL, *Under the Old Elm*

21 Vanquish your feelings and your wrath, you who conquer other things (Vince animos, iramque tuam, qui cetera vincis)

OVID, *Heroides* Eleg III, l 85

There is a victory and defeat—the first and best of victories, the lowest and worst of defeats—which each man gains or sustains at the hands not of another, but of himself

PLATO, *Laws* Pt I, sec 3 (Jowett, tr)

22 I am myself my own commander (Egomet sum mihi imperator)

PLAUTUS, *Mercator*, l 853 (Act V, sc 2)

And mistress of herself, tho' china fall

POPE, *Moral Essays* Epist. 1, l. 268

1 He that is slow to anger is better than the mighty, and he that ruleth his spirit than he that taketh a city

Old Testament *Proverbs*, xvi, 32

2 How shall I be able to rule over others, that have not full power and command of myself?

RABELAIS, *Works* Bk 1, ch. 52

In vain he seeketh others to suppress,
Who hath not learn'd himself first to subdue

SPENSER, *Faerie Queene* Bk vi, canto 1, st. 41

3 Power belongs to the self-possessed (L'empire est au phlegmatique)

ANTOINE SAINT-JUST, to Robespierre, when the latter gave way to passion at a meeting of the Committee of Public Safety

"Keep cool, and you command everybody," said Saint Just, and the wily old Talleyrand would still say, *Surtout, messieurs, pas de zèle*—"Above all, gentlemen, no heat"

EMERSON, *Letters and Social Aims* Social Aims

4 Rule lust, temper tongue, and bridle the belly

JOHN RAY, *English Proverbs*, p. 20

5 To know one's self is the true, to strive with one's self is the good, to conquer one's self is the beautiful

JOSEPH ROUX, *Meditations of a Parish Priest* Pt. 2, No. 60

6 The use of self control is like the use of brakes on a train. It is useful when you find yourself going in the wrong direction, but merely harmful when the direction is right

BERTRAND RUSSELL, *Marriage and Morals*, p. 311

7 He is most powerful who has power over himself (Potentissimum esse qui se habet in potestate)

SENECA, *Epistulae ad Lucillum* Epist. xc, sec. 34

To master one's self is the greatest mastery (Imperare sibi maximum imperium est)

SENECA, *Epistulae ad Lucillum* Epist. cxiii, 31

8 Keep yourself within yourself

SHAKESPEARE, *Antony and Cleopatra* Act II, sc. 3 l. 75

I pray you, school yourself

SHAKESPEARE, *Macbeth* Act IV, sc. 2, l. 13

Hast thou command? by him that gave it thee,
From a pure heart command thy rebel will

SHAKESPEARE, *The Rape of Lucrece*, l. 624

9 Brave conquerors,—for so you are,
That war against your own affections
And the huge army of the world's desires

SHAKESPEARE, *Love's Labour's Lost* Act I, sc. 1, l. 8.

10 Man who man would be,
Must rule the empire of himself, in it
Must be supreme, establishing his throne
On vanquished will, quelling the anarchy
Of hopes and fears, being himself alone

SHELLEY, *Sonnet Political Greatness*

11 Self reverence, self-knowledge, self-control,
These three alone lead life to sovereign power

TENNYSON, *Æneid*, l. 142

12 Who has a harder fight than he who is striving to overcome himself? (Quis habet fortius certamen quam qui nititur vincere seipsum?)

À KEMPIS, *De Imitatione Christi* Pt. 1, ch. 3

13 Lord of himself though not of lands

HENRY WOTTON, *Character of a Happy Life*

Lord of himself—that heritage of woe!

BYRON, *Lara* Canto 1 st. 2

SELF-DECEIT, see Deceit

SELF-DEFENCE

14 Self defence is a virtue,
Sole bulwark of all right

BYRON, *Sardanapalus* Act II, sc. 1

15 Self defence is Nature's eldest law

DRYDEN, *Abraham and Achitophel* Pt. 1, l. 458

16 The sum of the right of Nature which is, by all means we can to defend ourselves"

THOMAS HOBBES, *Leviathan* Pt. 1 ch. 14

17 Fear God and take your own part

THEODORE ROOSEVELT, *Heading*, ch. 1, book of same name

I learnt to read and sew to fear God, and to take my own part

GEORGE BURROW, *Lavengro* Ch. 86 (1851)

Isopel Berners is speaking

See also under PREPAREDNESS

SELF-DENIAL

18 The more a man denies himself, so much the more will he receive from the gods (Quanto quisque sibi plura negaverit, Ad dis plura feret)

HORACE, *Odes* Bk III, ode 16, l. 21

19 In order that you may please you ought to be forgetful of self (Ut placeas, debes immemor esse tui)

OVID, *Amores* Bk I, eleg. 14, l. 38

20 Self denial is not a virtue it is only the effect of prudence on rascality

BERNARD SHAW, *Maxims for Revolutionists*

21 Never preferring himself to others, thus very readily you may find praise without envy, and friends to your taste (Nunquam præponens se aliis, ita facillime Sine invidia invenias laudem et amicos pares)

TERENCE, *Andria* Act I, sc. 1, l. 38

Self-denial is the shining sore on the leprous body of Christianity

OSCAR WILDE (HARRIS, *Oscar Wilde*, p. 340)

SELF-KNOWLEDGE

2
Once read thy own breast right,
And thou hast done with fears!
Man gets no other light,
Search he a thousand years

MATTHEW ARNOLD, *Empedocles on Etna*, l. 142

3
Condemn no poor man, mock no simple man,
which proud fools love to do, but find
fault with yourself and with none other

ROGER ASCHAM, *Advice to Lord Warwick's Servant*

4
Weigh not thyself in the scales of thy own
opinion, but let the judgement of the ju-
dicious be the standard of thy merit

SIR THOMAS BROWNE, *Christian Morals* Pt. II, sec. 8

5
Lord deliver me from myself

SIR THOMAS BROWNE, *Religio Medici* Pt. II, sec. 10

6
And I,—what I seem to my friend, you see
What I soon shall seem to his love, you
guess

What I seem to myself, do you ask of me?
No hero, I confess

ROBERT BROWNING, *A Light Woman*

7
O wad some Pow'r the giftie gie us
To see oursel's as ithers see us!
It wad frae monie a blunder free us
An' foolish notion

What airs in dress an' gait wad lea'e us,
An' ev'n devotion!

ROBERT BURNS, *To a Louse*

'Tis one of human nature's laws
To see ourselves without our flaws
R. T. WOMBAT, *Quatrains*

8
As men of inward light are wont
To turn their optics in upon 't

BUTLER, *Hudibras* Pt. III, canto 1, l. 481

9
As light increases we see ourselves to be
worse than we thought

FENELON, *Spiritual Letters to Women* No. 8

It is in general more profitable to reckon up our
defects than to boast of our attainments

CARLYLE, *Essays Signs of the Times*

10
I have to live with myself, and so
I want to be fit for myself to know,
I want to be able as days go by,
Always to look myself straight in the eye
I don't want to stand with the setting sun
And hate myself for the things I've done

EDGAR A. GUEST *Myself*

Just stand aside and watch yourself go by,
Think of yourself as "he" instead of "I"

STRICKLAND GILLILAN, *Watch Yourself Go By*

Confront yourself and look you in the eye—
Just stand aside and watch yourself go by

STRICKLAND GILLILAN, *Watch Yourself Go By*

11
The first step to self-knowledge is self dis-
trust. Nor can we attain to any kind of
knowledge, except by a like process

J. C. AND A. W. HARE, *Guesses at Truth*, p. 454

12
Only by knowledge of that which is not Thy-
self, shall thyself be learned

OWEN MEREDITH, *Know Thyself*

13
I know myself better than any doctor can
(Sed sum quam medico notior ipse mihi)
OVID, *Epistula ex Ponto* Bk. I, epis. 3, l. 92

Not if I know myself at all

CHARLES LAMB, *Essays of Elia The Old and New Schoolmaster*

14
Man is so made that by continually telling
him he is a fool he believes it, and by con-
tinually telling it to himself he makes him-
self believe it. For man holds an inward talk
with himself alone, which it behoves him to
regulate well

PASCAL, *Pensees* No. 536

As I walk'd by myself, I talk'd to myself,
And myself replied to me,
And the questions myself then put to myself,
With their answers, I gave to thee

BERNARD BARTON, *Colloquy With Myself* (1826)

15
Live within thyself, and thou wilt discover
how small a stock is there (Tecum habita
noris quam sit tibi curta supellex)

PERSIUS, *Satires* Sat. IV, l. 52

16
All our knowledge is, ourselves to know
POPE, *Essay on Man* Epis. IV, l. 398

Know then thyself, presume not God to scan,
The proper study of mankind is Man
POPE, *Essay on Man* Epis. II, l. 1

See also MAN THE STUDY OF MAN

17
Allow not sleep to draw near to your languor-
ous eyelids

Until you have reckoned up each several deed
of the daytime

"Where went I wrong? Did what? And what
to be done was left undone?"

Starting from this point, review, then, your
acts, and thereafter remember

Censure yourself for the acts that are base,
but rejoice in the goodly

PYTHAGORAS (?), *Golden Verses* (EPICTETUS,
Discourses Bk. III, ch. 10, sec. 2)

Sum up at night what thou hast done by day,
And in the morning what thou hast to do
Dress and undress thy soul, mark the decay

And growth of it, if, with thy watch, that too
Be down, then wind up both, since we shall be
Most surely judg'd, make thy accounts agree
GEORGE HERBERT, *The Church Porch* St 76

Let not soft slumber close your eyes,
Before you've recollected thrice
The train of action through the day!
Where have my feet chose out their way?
What have I learnt, where'er I've been
From all I've heard, from all I've seen?
What have I more that's worth the knowing?
What have I done that's worth the doing?
What have I sought that I should shun?
What duty have I left undone,
Or into what new follies run?
These self inquiries are the road
That lead to virtue and to God

ISAAC WATTS, *Self Examination*

'Tis greatly wise to talk with our past hours,
And ask them what report they bore to heaven,
And how they might have borne more welcome
news

YOUNG, *Night Thoughts* Night II, l 376

Nothing requires a rarer intellectual heroism
than willingness to see one's equation written
out

GEORGE SANTAYANA, *Little Essays*, p 37
To understand oneself is the classic form of con-
solation, to elude oneself is the romantic

GEORGE SANTAYANA, *Words of Doctrine*, p 200

If you wish to know yourself observe how
others act If you wish to understand others
look into your own heart

SCHILLER, *Votive Tablets Xenien*

Whenever I wish to enjoy the quips of a
clown I am not compelled to hunt far, I can
laugh at myself

SENECA, *Epistulae ad Lucilium* Epist 50, sec 2

What you think of yourself is much more
important than what others think of you
(Multo autem ad rem magis pertinet, qualis
tibi videaris quam qualis alius)

SENECA, *Epistulae ad Lucilium* Epist 22, 11

One self approving hour whole years outweighs
Of stupid stares, and of loud buzzes,
And more true joy Marcellus exiled feels,
Than Cæsar with a senate at his heels

POPE, *Essay on Man* Epist IV, l 255

For these attacks do not contribute to make us
frail but rather show us to be what we are

THOMAS A KEMPIS, *De Imitatione Christi* Bk
I, ch 16

On him does death weigh heavily, who, known
to others all too well, dies to himself un-
known (Ille mors gravis incubat Qui, notus
nimis omnibus Ignotus moritur sibi)

SENECA, *Thyestes*, l 401

He knoweth the universe, and himself he know-
eth not (Il connaît l'univers, et ne se connaît
pas)

LA FONTAINE, *Fables* Bk VIII, fab 26

Every one is least known to himself, and it is
very difficult for a man to know himself (Minime
sibi quisque notus est, et difficillime de se quisque
sentit)

CICERO *De Oratore* Bk III, sec 9

I know all save myself alone

FRANÇOIS VILLON, *Autre Ballade Refrain*

He dies known by all, and yet unknown to him-
self (Il meurt connu de tous et ne se connaît
pas)

UNKNOWN, *Addition a la Vie de Vauquelin
des Yvelaux*, p 12

Go to your bosom,
Knock there, and ask your heart what it doth
know

That's like my brother's fault

SHAKESPEARE, *Measure for Measure* Act II, sc
2, l 136

Not on the outer world
For inward joy depend,

Enjoy the luxury of thought,

Make thine own self friend,

Not with the restless throng,

In search of solace roam,

But with an independent zeal

Be intimate at home

LYDIA HUNTLY SIGOURNEY, *Know Thyself*

Great God I ask thee for no meaner self

Than that I may not disappoint myself

H D THOREAU, *My Prayer*

We can secure the people's approval if we
do right and try hard, but our own is worth
a hundred of it and no way has been found
out of securing that

MARK TWAIN, *Pudd'nhead Wilson's New Cal-
endar*

The kingdom of heaven is within you and
whosoever knoweth himself shall find it

UNKNOWN, *New Sayings of Jesus* (Greek
papyrus discovered in 1903)

II—Self-Knowledge Know Thyself

Make it thy business to know thyself which
is the most difficult lesson in the world

CERVANTES, *Don Quixote* Pt II, ch 42

The knowledge of thyself will preserve thee from
vanity

CERVANTES, *Don Quixote* Pt II, ch 43

Full wise is he that can himself know

CHAUCER, *The Monks Tale*, l 1449

Men who know themselves are no longer fools,
they stand on the threshold of the Door of Wis-
dom

HAVELOCK ELLIS, *Impressions and Comments*
Ser III, p 66

Do your deed, and know yourself (Fay ton
fait, et te cognoy)

MONTAIGNE, *Essays* Bk I, ch 3

Know thyself. (Γνώθι σεαυτόν.)

THALES. (DIOGENES LAERTIUS, *Thales*, Sec. 40.) Diogenes Laertius asserts that this belongs to Thales, one of the seven wise men of Greece, although Antisthenes, in his *Successions of Philosophers*, attributes it to Phemonoe, and others to Chilon and to Solon. It was the first of the three maxims inscribed on the Temple of Apollo at Delphi. The others were "Nothing too much" (Μηδὲν ἄγαν), and "Give surety, and trouble is at hand" (Ἐγγύα, πάρα δ' ἄτη).

I commend my "know thyself," which is still preserved on a column at Delphi. (Commendo nostrum γνώθι σεαυτόν, nosce te, Quod in columna jam tenetur Delphica.)

CHILON. (AUSONIUS, *Ludus Septem Sapientum*, l. 138.)

That irksome toil produces most excellent fruit—to distinguish what you can endure and what you cannot; by night and day to examine what you are doing, what you have done, down to the smallest atom. All virtues—self-respect, honor, fortitude—lie in this.

AUSONIUS, *Ludus Septem Sapientum*, l. 140.

The ancients gave us the injunction, "Know thyself." (Διὰ τοῦτο παρήγγελλον οἱ παλαιοὶ τὸ Γνώθι σεαυτόν.)

EPICETUS, *Discourses*. Bk. i, ch. 18, sec. 18.

Know thyself. (Nosce te.)

CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 22, sec. 52. The commonly used form of the proverb. The full quotation is: Cum igitur: Nosce te, dicit, hoc dicit: Nosce animum tuum, "When then Apollo says, 'Know thyself,' he says, 'Know thy soul.'" (BURTON, *Anatomy of Melancholy*, ii, 3, 8.)

From heaven descended the precept, "Know thyself." (E cælo descendit γνώθι σεαυτόν.)

JUVENAL, *Satires*. No. xi, l. 27. It should be noted that σεαυτόν is a contraction of σεαυτόν, and that sometimes one is used and sometimes the other. Originally the word was separated, as in Homer, who always writes, σ' αὐτόν.

The saying, "Know thyself," is silly. It were more practical to say, "Know other folks." (Γνώθι τοὺς ἄλλους.)

MENANDER, *Thrasyleon*: Fragment.

If the "Know thyself" (Γνώθι σεαυτόν) of the oracle were an easy thing for every man, it would not be held to be a divine injunction.

PLUTARCH, *Lives: Demosthenes*. Ch. 3, sec. 2. Γνώθι σεαυτόν!—and is this the prime And heaven-sprung adage of the olden time! . . . Vain sister of the worm,—life, death, soul, clod—Ignore thyself, and strive to know thy God!

S. T. COLERIDGE, *Self-Knowledge*.

Well said the wisdom of earth, O mortal, know thyself;
But better the wisdom of heaven, O man, learn thou thy God.

M. F. TUPPER, *Of Self-Acquaintance*.

SELF-LOVE

See also Selfishness, Vanity

It is the nature of extreme self-lovers, as they will set an house on fire, and it were but to roast their eggs.

BACON, *Essays: Of Wisdom for a Man's Self*.

There 's lang-tochered Nancy maist fetters his fancy,—
But the laddie's dear sel' he lo'es dearest of a'.

BURNS, *There 's a Youth in This City*.

The "Golden calf of self-love."

CARLYLE, *Essays: Burns*.

Every living creature loves itself. (Omne animal se ipsum diligere.)

CICERO, *De Finibus*. Bk. v, ch. 10, sec. 27.

All men love themselves. (Sese omnes amant.)

PLAUTUS, *Captivi*. Act iii, sc. 1.

A lover of himself, without any rival. (Se ipse amans sine rivali.)

CICERO, *Epistola ad Quintum Fratrem*, iii, 8.

Love yourself and your own affairs without any rival. (Sine rivali te et tua solus amares.)

HORACE, *Ars Poetica*, l. 444.

He that falls in love with himself, will have no rivals.

BENJAMIN FRANKLIN, *Poor Richard*, 1739.

Self-love is a principle of action; but among no class of human beings has nature so profusely distributed this principle of life and action as through the whole sensitive family of genius.

ISAAC D'ISRAËLI, *Literary Character of Men of Genius*. Ch. 15.

Self-love is often rather arrogant than blind; it does not hide our faults from ourselves, but persuades us that they escape the notice of others.

SAMUEL JOHNSON, *The Rambler*. No. 155.

Self-love is a busy prompter.

SAMUEL JOHNSON, *Works*. Vol. vii, p. 323.

Self-love is the greatest of all flatterers. (L'amour-propre est le plus grand de tous les flatteurs.)

LA ROCHEFOUCAULD, *Maximes*. No. 2.

Behold the fine appointment he makes with me!
That man never did love anyone but himself!
(Voyez le beau rendezvous qu'il me donne! Cet homme ne l'a jamais aimé que lui-même.)

MADAME DE MAINTENON, when Louis XIV, in dying, said, Nous nous renverrons bientôt.
"We shall meet again soon."

View yourselves

In the deceiving mirror of self-love.

MASSINGER, *Parliament of Love*. Act i, sc. 5.

Through very love of self himself he slew
GEORGE MEREDITH, *The Egoist Prelude*

2 Oft times nothing profits more
Than self esteem, grounded on just and right
MILTON, *Paradise Lost* Bk viii, l 571

3 Two principles in Human Nature reign,
Self love to urge and Reason to restrain,
Self love the spring of motion, acts the soul,
Reason's comparing balance rules the whole

Most strength the moving principle requires,
Active its task, it prompts, impels, inspires
Sedate and quiet the comparing lies,
Form'd but to check delib'rate, and advise
Self love still stronger, as its objects nigh,
Reason's at distance, and in prospect lie
POPE, *Essay on Man* Epist. ii, l 59

Self love but serves the virtuous mind to wake,
As the small pebble stirs the peaceful lake,
The centre mov'd a circle straight succeeds,
Another still, and still another spreads,
Friends, parent, neighbour, first it will embrace,
His country next and next all human race
POPE, *Essay on Man* Epist. iv, l 363

Reason Passion answer one great aim,
True Self love and Social are the same
POPE *Essay on Man* Epist. iv, l 396

4 Be always displeased at what thou art if
thou desire to attain to what thou art not,
for where thou hast pleased thyself, there
thou abidest

FRANCIS QUARLES, *Emblems* Bk iv, No 3

5 Self love is a mote in every man's eye
JOHN RAY *English Proverbs* p 130 (1678)
FULLER *Gnomologia* No 493 (1732) A
variant 15 Self love makes the eyes blind

6 Self-love makes more libertines than love
(L'amour propre fait plus de libertins que
l'amour)

ROUSSEAU, *Émile* Bk iv

7 Self love, which is the most inhibited sin in
the canon

SHAKESPEARE *All's Well that Ends Well*, i, 1, 158

Self love, my hege, is not so vile a sin
As self-neglecting

SHAKESPEARE, *Henry V* Act ii, sc 4, l 74

She cannot love,
Nor take no shape nor project of affection,
She is so self-endearing

SHAKESPEARE, *Much Ado About Nothing*, ii, 1, 54

8 I have looked upon the world for four times
seven years, and since I could distinguish
betwixt a benefit and an injury, I never
found man that knew how to love himself
SHAKESPEARE, *Othello* Act i, sc 3, l 312

Self love and love of the world constitute hell
SWEDENBORG, *Apocalypse Explained* Par 1144

10 I am myself my own nearest of kin, I am
dearest to myself (Proximus sum egomet
mihi)

TERENCE, *Andria*, l 635 (Act iv, sc 1)

I to myself am dearer than a friend
SHAKESPEARE, *Two Gentlemen of Verona*, ii, 6, 23

Sin of self love possesseth all mine eye
And all my soul and all my every part
SHAKESPEARE, *Sonnets* No lxx

11 Every man is sorry for himself (Nostri
nosmet pœnitet)

TERENCE, *Phormio*, l 172 (Act i, sc 3)

12 Offended self love never forgives (L'amour-
propre offense ne pardonne jamais)

JEAN DE VIZE, *Les Aveux Difficiles* Act vii

13 Self love never dies (L'amour propre ne
meurt jamais)

VOLTAIRE *Stances ou Quatrains* After Pibrac

Self love is the instrument of our preservation,
it resembles the provision for the perpetuity
of mankind—it is necessary, it is dear to us, it
gives us pleasure, and we must conceal it

VOLTAIRE, *Philosophical Dictionary* Self-Love

14 Would you hurt a man keenest, strike at his
self love

LEW WALLACE, *Ben Hur* Bk vi, ch 2

15 To love oneself is the beginning of a life-long
romance

OSCAR WILDE, *An Ideal Husband* Act iii

16 Rule No Six Don't take yourself so damn
seriously

UNKNOWN Originated in the Albed Maritime
Transport Council in 1917, according to Mr
Dwight Morrow (See Raleigh, N C, *News*
and *Observer*, 25 May, 1933)

SELF-PRAISE, see Praise

SELF-PRESERVATION

17 Self preservation is the first law of nature
SAMUEL BUTLER, *Remarks*, ii, 27 (c 1675),
SMOLLETT, *Peregrine Pickle* Ch 57 (1751)

18 Nature has endowed every species of living
creature with the instinct of self-preserva-
tion (Generi animantium omni est a natura
tributum)

CICERO, *De Officiis* Bk i, ch 4, sec 11

19 An animal's first impulse is self-preservation
(Τὸν δὲ πρῶτον ὁρμηὴν φασὶ τὸ ζῷον ἰσχυρὸν εἶναι τὸ
ῥησθαι αὐτόν)

DIAGENES LAERTIUS, *Zeno* Bk vii, sec 85 Ex-
plaining a Stoic doctrine

- 1 Self-preservation is of natural law
JOHN DOWNE, *Biathanatos* Sig AA (c 1610)
- Self-preservation is the first of laws
DAYDEN, *Spanish Friar* Act iv, sc 2 (1681)
- Self-preservation, nature's first great law
ANDREW MARVELL, *Hodge's Vision* (1675)
- Self preservation should exert itself, 'tis then indeed the first principle of nature
CHARLES SHADWELL, *Irish Hospitality* Act v, sc 1 (1720)
- 1a The good but pine, the order of the day
Is—prey on others, or become a prey
HOWARD FISH, *The Wrongs of Man* (1819)

SELF-RESPECT

See also Pride

- 2 The reverence of a man's self is, next religion the chiefest bridle of all vices
FRANCIS BACON, *New Atlantis*
- Self-respect—that corner stone of all virtue
SIR JOHN HERSCHEL, *Address*, 20 Jan., 1833
- 3 I desire so to conduct the affairs of this administration that if at the end when I come to lay down the reins of power, I have lost every other friend on earth, I shall at least have one friend left, and that friend shall be down inside of me
ABRAHAM LINCOLN, *Reply to Missouri Committee of Seventy*, 1864
- 4 He that respects himself is safe from others, He wears a coat of mail that none can pierce
LONGFELLOW, *Michael Angelo* Pt II, sec 3
- 5 Never esteem anything as of advantage to thee that shall make thee break thy word or lose thy self-respect (Μη τιμῇσι ποτε ὡς συμφέρον σεαυτοῦ, δ' ἀναγκάσει σε ποτε τὴν πίστιν παραβῆναι, τὴν αἰδῶ ἐγκαταλιπεῖν)
MARCUS AURELIUS, *Meditations* Bk III, sec 7
- 6 It is necessary to the happiness of man that he be mentally faithful to himself
THOMAS PAINE, *The Age of Reason* Ch 1
- 7 Respect gods before demi gods, heroes before men, and first among men your parents, but respect yourself most of all
PYTHAGORAS, *Golden Maxims* (DIOGENES LAERTIUS, *Pythagoras* Bk VII, sec 23)
- 8 Self-respect is the noblest garment with which a man may clothe himself, the most elevating feeling with which the mind can be inspired
SAMUEL SMILES, *Self Help* Ch 10
- 9 Revere thyself, and yet thyself despise
YOUNG, *Night Thoughts* Night VI, l 128

SELF-SACRIFICE

- 10 Inwardness, mildness, and self-renouncement do make for man's happiness
MATTHEW ARNOLD, *Literature and Dogma* Ch 3
- 11 He never errs who sacrifices self
BULWER LYTTON, *The New Timon* Pt IV, sec 3
- Self sacrifice which denies common sense is not a virtue It's a spiritual dissipation
MARGARET DELAND
- 12 Self-sacrifice is the real miracle out of which all the reported miracles grew
EMERSON, *Society and Solitude* *Courage*
- 13 Sacrifice is the first element of religion, and resolves itself in theological language into the love of God
J A FROUDE, *Short Studies* *Sea Studies*
- In common things, the law of sacrifice takes the form of positive duty
J A FROUDE, *Short Studies* *Sea Studies*
- As soon as sacrifice becomes a duty and necessity to the man, I see no limit to the horizon which opens before me
ERNEST RENAN
- 15 Was anything real ever gained without sacrifice of some kind?
ARTHUR HELPS, *Friends in Council* Bk II, 1
- 16 Present your bodies a living sacrifice, holy, acceptable unto God
New Testament *Romans*, XII, 1
- 17 Harsh towards herself, towards others full of ruth
CHRISTINA ROSSETTI, *A Portrait*
- 18 Upon such sacrifices, my Cordelia,
The gods themselves throw incense
SHAKESPEARE, *King Lear* Act V, sc 3, l 20
- 19 Self-sacrifice enables us to sacrifice other people without blushing
BERNARD SHAW, *Maxims for Revolutionists*
- 20 A flower when offered in the bud
Is no vain sacrifice
ISAAC WATTS, *Early Religion*
- 21 The awful beauty of self-sacrifice
WHITTIER, *Amy Wentworth*, l 16
- 22 Give unto me, made lowly wise,
The spirit of self-sacrifice
WORDSWORTH, *Ode to Duty* St 8
- High sacrifice, and labour without pause
Even to the death —else wherefore should the eye
Of man converse with immortality?
WORDSWORTH, *Poems Dedicated to National Independence* Pt II, No 14

SELFISHNESS

See also Self-Love

I—Selfishness: Apothegms

1 Man seeks his own good at the whole world's cost

ROBERT BROWNING, *Luria* Act 1

2 At the king's court my brother,
Each man for himself there is none other
CHAUCER *The Knights Tale*, l 323 (c 1386)

Where every man is for himself,
And no man for all

ROBERT CROWLEY, *Works*, p 11 (1550)

Every one for his home, every one for himself
(Chacun chez soi chacun pour soi)

ANDRÉ DUPIN, *Proces de Tendence*

Every man for himself and God for us all

JOHN HEYWOOD *Proverbs* Pt II, ch 9 (1546)

Every man for himself, his own ends, the devil for all

BURTON, *Anatomy of Melancholy* Pt III, sec 1

3 By whatever name we call
The ruling tyrant Self is all in all

CHARLES CHURCHILL, *The Conference*, l 177

4 The least pain in our little finger gives us more concern and uneasiness than the destruction of millions of our fellow-beings

WILLIAM HAZLITT, *Works* Vol x, p 324

5 In high places regard for others is rarely to be found (Rarus enim ferme sensus communis in illa Fortuna)

JUVENAL, *Satires* Sat viii, l 73

6 Not a deed would he do, nor a word would he utter

Till he'd weighed its relations to plain bread and butter

J R LOWELL, *A Fable for Critics*, l 186

But somehow, when the dogs had gut asleep,
Their love o' mutton beat their love o' sheep

J R LOWELL, *Biglow Papers* Ser II, No 11

7 We always took care of number one

FREDERICK MARRYAT, *Frank Mildmay* Ch 19

8 There are two levers for moving men—interest and fear

NAPOLEON BONAPARTE, *Sayings of Napoleon*

John Adams said Reason, Justice and Equity never had weight enough on the face of the earth to govern the councils of men. It is interest alone which does it

THOMAS JEFFERSON, *Writings* Vol I, p 49

For the world is ruled by interest alone (Denn nur vom Nutzen wird die Welt regiert)

SCHILLER, *Wallenstein's Tod* Act I, sc 6, l 37

9 Everyone was eloquent in behalf of his own

cause (Proque sua causa quisque disertus erat)

OVID, *Fasts* Bk IV, l 112

10 As for the largest hearted of us, what is the word we write most often in our cheque-books?—"Self"

EDEN PHILLIPOTS, *A Shadow Passes*

11 Because I do not wish to perish alone, I desire you to perish with me (Quia perire solus nolo te cupio perire tecum)

PLAUTUS, *Epidicus*, l 77 (Act I, sc 1)

12 My tunic is nearer to me than my mantle (Tunica propior pallio est)

PLAUTUS, *Trinummus* Act V, sc 2, l 30

The shirt is nearer than the coat

THOMAS FULLER, *Gnomologia* No 4745

Close sits my shirt but closer my skin

JOHN RAY, *English Proverbs*

Near is my petticoat but nearer is my smock

JOHN RAY, *English Proverbs*

13 No one is second to himself (Nemo sibi secundus)

RABELAIS, *Letter*, 15 Feb, 1536 Quoted as a proverb

14 Self do self have

JOHN RAY, *English Proverbs*

15 What need we any spur but our own cause,
To prick us to redress?

SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 123

16 Self the spring of all

SOUTHEY, *The Poet's Pilgrimage to Waterloo* Pt II, canto 1, st 22

17 Everyone sets his own good before his neighbor's (Omnis sibi malle melius esse quam alteri)

TERENCE, *Andria*, l 427 (Act II, sc 5) Quoted as a proverb

II—Selfishness: Its Faults

18 Like a hog, or dog in the manger, he doth only keep it because it shall do nobody else good hurting himself and others

ROBERT BURTON, *Anatomy of Melancholy* Pt I, sec 2, mem 3, subs 12

19 You mayn't be changed to a bird though you live

As selfishly as you can,

But you will be changed to a smaller thing—

A mean and selfish man

PHOEBE CARY, *A Legend of the Northland*

20 Selfishness is the greatest curse of the human race

W E GLADSTONE, *Speech*, Hawarden, 28 May, 1890

Virtues lose themselves in self-interest, as streams lose themselves in the sea (Les vertus se perdent dans l'intérêt, comme les fleuves se perdent dans la mer)

LA ROCHEFOUCAULD, *Maximes* No 171

He that lives not somewhat to others, liveth little to himself

MONTAIGNE, *Essays* Bk iii, ch 10

No man is born unto himself alone,
Who lives unto himself, he lives to none

FRANCIS QUARLES, *Esther* Sec 1, med 1

Self is the medium through which Judgment's ray

Can seldom pass without being turn'd astray

THOMAS MOORE, *The Sceptic*, l 41

High though his titles, proud his name,
Boundless his wealth as wish can claim,—
Despite those titles, power, and pelf,
The wretch, concentred all in self,
Laving, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust from whence he sprung,
Unwept, unhonoured, and unsung

SCOTT, *Lay of the Last Minstrel* Canto vi, st 1

Then dropt into the grave, unpitied and unknown!

JAMES BEATTIE, *The Minstrel* Bk 1, l 9

Without a grave, unknell'd, uncoffin'd, and unknown

BYRON, *Childe Harold* Canto iv, st 179

Unwept, unhonor'd, unutter'd he lies!

HOMER, *Iliad* Bk xxii, l 484 (Pope, tr)

Unwept, unnoted, and for ever dead!

HOMER, *Odyssey* Bk v, l 402 (Pope, tr)

Unrespited, unpitied, unreprieved,

Ages of hopeless end

MILTON, *Paradise Lost* Bk ii, l 185

Thy fate unpitied, and thy rites unpaid

POPE, *Elegy to the Memory of an Unfortunate Lady*, l 48

Unwept, unshrouded, and unsepulchred

ROBERT SOUTHY, *A Tale of Paraguay* Canto 1, st 11

That which serves and seeks for gain,
And follows but for form,

Will pack when it begins to rain,

And leave thee in the storm

SHAKESPEARE, *King Lear* Act ii, sc 4, l 79

Swicidal Selfishness, that blights

The fairest feelings of the opening heart

SHELLEY, *Queen Mab* Pt v, l 16

Undisguising Selfishness, that sets

On each its price, the stamp-mark of her reign

Even love is sold, the solace of all woe

Is turned to deadliest agony

SHELLEY, *Queen Mab* Pt v, l 187.

Himself unto himself he sold

Upon himself himself did feed,

Quiet, dispassionate and cold

TENNYSON, *A Character*, l 26

The selfish heart deserves the pains it feels

YOUNG, *Night Thoughts* Night i, l 300

Nothing in nature, much less conscious being,
Was e'er created solely for itself

YOUNG, *Night Thoughts* Night ix, l 704

III—Selfishness: Its Virtues

Keep all you have and try for all you can

BULWER-LYTTON, *King Arthur* Bk ii, l 70

I have heard said, eke times twice twelve,
"He is a fool that will forget himself"

CHAUCER, *Troilus and Criseyde* Bk v, l 97

All sensible people are selfish

EMERSON, *Conduct of Life Considerations by the Way*

Where all are selfish, the sage is no better than the fool, and only rather more dangerous

J A FROUDE, *Short Studies on Great Subjects Party Politics*

It is reasonable that everyone should measure himself by his own standard and measurement (Metiri se quemque suo modulo ac pede verum est)

HORACE, *Epistles* Bk 1, epis 7, l 98

Be, as so many are now, rich for yourself, poor for your friends (Esto, ut nunc multi, dives tibi, pauper amicis)

JUVENAL, *Satires* Sat v, l 113

The same people who can deny others everything are famous for refusing themselves nothing

LEIGH HUNT, *Table Talk Catherine II* Note

Or monarch's hands that let not bounty fall
Where want cries some, but where excess begs all

SHAKESPEARE, *A Lover's Complaint*, l 41

Selfishness, Love's cousin

KEATS, *Isabella* St 31

Twin-sister of Religion, Selfishness!

SHELLEY, *Queen Mab* Pt v, l 22

I have yet to find a man worth his salt in any direction who did not think of himself first and foremost The man who thinks of others before he thinks of himself may become a Grand Master of the Elks, a Socialist of parts, or the star guest of honor at public banquets, but he will never become a great or successful artist, statesman, or even clergyman

G J NATHAN, *Testament of a Critic*, p 6

This is the plain truth every one ought to keep a sharp eye for the main chance (Vera dico ad suum quemque hominem quæstum esse æquomst callidum)

PLAUTUS, *Amphitruo*, l 186 (Act 1, sc 3) See also under CHANCE

The primary and sole foundation of virtue or of the proper conduct of life is to seek our own profit.

SPINOZA, *Ethics*.

Selfishness is calm, a force of nature: you might say the trees were selfish.

R. L. STEVENSON, *Ethical Studies*, p. 83.

SENSE, SENSES

I—Sense: Good Sense

See also Sound and Sense

Common sense (which, in truth, is very uncommon) is the best sense I know of.

LORD CHESTERFIELD, *Letters*, 27 Sept., 1748.

Who would die a martyr to sense in a country where the religion is folly?

CONGREVE, *Love for Love*. Act i, sc. 2.

Through Sense and Non-sense, never out nor in.

DRYDEN, *Absalom and Achitophel*. Pt. ii, l. 415.

Preferring sense, from chin that's bare,
To nonsense throned in whiskered hair.

MATTHEW GREEN, *The Spleen*, l. 760.

Common Sense, which, one would say, means the shortest line between two points.

EMERSON, *Journals*, March, 1866.

Be sober, and to doubt prepenze,
These are the sinews of good sense.

SIR WILLIAM HAMILTON, *Notes on Reid*. (EPI-CHARMUS, *Fragments*. No. 255.)

Where Sense is wanting, everything is wanting.

LORD HALIFAX, *Works*, p. 248.

Between good sense and good taste there is the difference between cause and effect. (Entre le bon sens et le bon goût il y a la différence de la cause à son effet.)

LA BRUYÈRE, *Les Caractères*. Pt. 12.

If poverty is the mother of crimes, want of sense is the father.

LA BRUYÈRE, *Les Caractères*. Pt. 2.

Sword of Common Sense! Our surest gift.

GEORGE MEREDITH, *To the Comic Spirit*, l. 1.

A bit of sound sense is what makes men; the rest is all rubbish. (Corcillum est quod homines, facit, cetera quisquilia omnia.)

PETRONIUS, *Satyricon*. Sec. 75.

Good Sense, which only is the gift of Heav'n,
And tho' no science, fairly worth the sev'n.

POPE, *Moral Essays*. Epis. iv, l. 43.

And splendour borrows all her rays from sense.

POPE, *Moral Essays*. Epis. iv, l. 180.

Fool! 'tis in vain from wit to wit to roam:
Know, Sense, like Charity, "begins at home."

POPE, *Umbra*, l. 15.

God send you mair sense and me mair siller.

JOHN RAY, *Proverbs: Scottish*.

At Christmas I no more desire a rose
Than wish a snow in May's new-fangled mirth;

But like of each thing that in season grows.

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 1, l. 105.

Common sense is not so common. (Le sens commun n'est pas si commun.)

VOLTAIRE, *Philosophical Dictionary: Self-Love*.

Plain sense but rarely leads us far astray.

YOUNG, *Night Thoughts*. Night vi, l. 278.

Sense is our helmet, wit is but the plume;
The plume exposes, 'tis our helmet saves.

Sense is the diamond, weighty, solid, sound;
When cut by wit, it casts a brighter beam;

Yet, wit apart, it is a diamond still.

YOUNG, *Night Thoughts*. Night viii, l. 1259.

II—Senses, The

See also Ear, Eye, etc.

Huzzaed out of my seven senses.

ADDISON, *The Spectator*. No. 616.

I am almost frightened out of my seven senses.

CERVANTES, *Don Quixote*. Pt. i, ch. 9.

They received the use of the five operations of the Lord and in the sixth place he imparted them understanding, and in the seventh speech, an interpreter of the cogitations thereof.

APOCRYPHA: *Ecclesiasticus*, xvii, 5.

Moral qualities rule the world, but at short distances the senses are despotic.

EMERSON, *Essays, Second Series: Manners*.

Whate'er in her Horizon doth appear,
She is one Orb of Sense, all Eye, all aery Ear.

HENRY MORE, *Antidote Against Atheism*.

All spread their charms, but charm not all alike;

On different senses different objects strike.

POPE, *Essay on Man*. Epis. ii, l. 127.

What thin partitions Sense from Thought divide!

POPE, *Essay on Man*. Epis. i, l. 226. (1733)

Thin partitions do divide
The bounds where good and ill reside;
That nought is perfect here below;
But bliss still bordering upon woe.

UNKNOWN, Published in the *Weekly Magazine*, Edinburgh, vol. xxii, p. 50 (1770), and attributed to Robert Burns.

The frontiers between sense and spirit are the devil's hunting-grounds

COVENTRY PATMORE, *Memoirs* Vol II, p 70

1 The wanton stings and motions of the sense
SHAKESPEARE, *Measure for Measure* Act I, sc 4, l 59

2 Those obstinate questionings
Of sense and outward things,
Fallings from us, vanishings,
Blank misgivings of a Creature
Moving about in worlds not realized
WORDSWORTH, *Intimations of Immortality*, l 145

3 A languid, leaden iteration reigns,
And ever must, o'er those, whose joys are joys
Of sight, smell, taste
YOUNG, *Night Thoughts* Night III, l 373

SENTIMENT, see Feeling

SENTIMENTALISM

4 The barrenest of all mortals is the sentimentalist

CARLYLE, *Characteristics*

Is not Sentimentalism twin sister to Cant, if not one and the same with it?

CARLYLE, *French Revolution* Pt I, bk 2, ch 7

5 Society is infested by persons who seeing that the sentiments please, counterfeit the expression of them These we call sentimentalists,—talkers who mistake the description for the thing saying for having

EMERSON, *Letters and Social Aims* Social Aims

6 Sentimentalists are they who seek to enjoy without incurring the Immense Debtorship for a thing done

GEORGE MEREDITH, *Richard Feverel* Ch 24

The sentimental people fiddle harmonics on the string of sensualism

GEORGE MEREDITH *Diana of the Crossways* Ch 1 The word 'sentimental' is said to have been used for the first time in a letter written in 1740 by Laurence Sterne

7 Sentimentality is the error of supposing that quarter can be given or taken in moral conflicts

BERNARD SHAW, *Maxims for Revolutionists*

8 I sit with my toes in a brook,
And if any one axes forwhy?
I hits them a rap with my crook,
For 'tis sentiment does it says I
HORACE WALPOLE, *Epigram* (CUNNINGHAM, *Life of Walpole*)

SEPARATION

See also Absence, Parting

9 A God, a God their severance rul'd,

SERENITY

And bade betwixt their shores to be
The unplumb'd salt, estranging sea
MATTHEW ARNOLD, *To Marguerite* See also under SOLITUDE

They stood aloof, the scars remaining,
Like cliffs which had been rent asunder,
A dreary sea now flows between
S T COLERIDGE, *Christabel* Pt II, l 421

Atom from atom yawns as far
As moon from earth, or star from star
R W EMERSON, *Nature*

10 Dear heart! take it sadly home to thee,—
there is no co operation The dearest
friends are separated by impassable gulfs
EMERSON, *Essays* Society and Solitude

11 They grew in beauty side by side,
They filled one home with glee
Their graves are severed far and wide
By mount and stream and sea
FELICIA HEMANS, *The Graves of a Household*

12 You to the left and I to the right
For the ways of men must sever—
And it may be for a day and a night,
And it will may be forever
But whether we meet or whether we part,
(For our ways are past our knowing)
A pledge from the heart to its fellow heart,
On the ways we all are going!
Here's luck!

For we know not where we are going
RICHARD HOVEY, *At the Crossroads*

13 One only hope my heart can cheer,—
The hope to meet again
GEORGE LINLEY, *Song*

14 Who shall separate us from the love of Christ?
New Testament Romans, viii, 35
Who shall separate? (Quis separabit?)
Motto of Order of St. Patrick

15 Life and these lips have long been separated
SHAKESPEARE, *Romeo and Juliet* Act IV, sc 5, l 27

16 I'm sitting on the stile Mary,
Where we sat side by side
HELEN SELINA SHERIDAN, *Lament of the Irish Emigrant*

SERENITY

See also Quiet

17 Smiling always with a never fading serenity
of countenance, and flourishing in an immortal youth
ISAAC BARROW, *Duty of Thanksgiving*

18 Live on! No touch of time shall cause
One wrinkle on thy smooth unruffled brow!
ROBERT BUCHANAN *Bulder the Beautiful* Pt III, 2

Serene I fold my hands and wait,
Nor care for wind or tide nor sea,
I rave no more 'gainst time or fate,
For lo! my own shall come to me
JOHN BURROUGHS, *Waiting*

2 After a storm comes a calm
MATTHEW HENRY, *Commentaries Acts, ix*
There is no joy but calm
TENNYSON, *The Lotos Eaters Choric Song*
If after every tempest come such calms,
May the winds blow till they have waken'd
death!

SHAKESPEARE, *Othello Act II, sc 1, l 187*

3 Calmness is great advantage he that lets
Another chafe may warm him at his fire
GEORGE HERBERT, *The Church Porch St 53*

Keep cool it will be all one a hundred years
hence

EMERSON, *Representative Men Montaigne*
See also ANGER ITS CONTROL

4 Remember to preserve an even mind in ad-
verse circumstances and likewise in prosper-
ity a mind free from over-weening joy
(Æquam memento rebus in arduis
Servare mentem, non secus in bonis
Ab insolenti temperatam
Lætitia)

HORACE, *Odes Bk II, ode 3, l 1* See also
PROSPERITY AND ADVERSITY

5 The serenity of the wise is merely the art of
imprisoning their agitation in the heart (La
constance des sages n'est que l'art de ren-
fermer leur agitation dans le cœur)

LA ROCHEFOUCAULD, *Maximes No 20*

6 The star of the unconquered will,
He rises in my breast,
Serene and resolute and still,
And calm and self possessed
LONGFELLOW, *The Light of Stars St 7*

7 There is in stillness oft a magic power
To calm the breast when struggling passions
lower,

Touched by its influence in the soul arise
Diviner feelings kindred with the skies
JOHN HENRY NEWMAN, *Solitude*

Serene yet strong, majestic yet sedate,
Swift without violence, without terror great
MATTHEW PRIOR, *Carmen Seculare, l 282*

8 If human things went ill or well,
If changing empires rose or fell,
The morning passed the evening came,
And found this couple still the same
MATTHEW PRIOR, *An Epitaph*

9 It is the nature of a great mind to be calm

and undisturbed (Magni animi est proprium,
placidum esse tranquillumque)

SENECA, *De Clementia Bk 1, sec 5*

10 Serene amidst the savage waves (Sævis
tranquillus in undis)

WILLIAM OF ORANGE, *Motto*

11 Serene will be our days and bright,
And happy will our nature be,
When love is an unerring light,
And joy its own security

WILLIAM WORDSWORTH *Ode to Duty, l 17*

SERPENT

I—Serpent Definitions and Apothegma

12 Think st thou there are no serpents in the
world

But those that slide along the grassy sod,
And sting the luckless foot that presses them?
There are who in the path of social life
Do bask their spotted skins in Fortune's sun,
And sting the soul

JOANNA BAILLIE, *De Montfort Act 1, sc 2*

Vipers, that creep where man disdains to climb,
And, having wound their loathsome track to
the top

Of this huge, mouldering monument of Rome,
Hang hissing at the nobler man below

GEORGE CROLY, *Catiline's Reply to the Charges
of Cicero*

13 Man spurns the worm but pauses ere he wake
The slumbering venom of the folded snake
The first may turn—but not avenge the blow,
The last expires—but leaves no living foe

BYRON, *The Corsair Canto 1, st 11*

14 Now the serpent was more subtle than any
beast of the field

Old Testament *Genesis, III, 1*

Some flow'rets of Eden ye still inherit,
But the trail of the Serpent is over them all!

THOMAS MOORE, *Lalla Rookh Paradise and
the Peri, l 206*

15 Johnson said that he could repeat a complete
chapter of "The Natural History of Iceland"
from the Danish of Horrebrow, the whole of
which was exactly thus "There are no snakes
to be met with throughout the whole island"

BOSWELL, *Life of Samuel Johnson, 1778* This
is Chapter 72 But Chapter 42 is still shorter
"There are no owls of any kind in the whole
island"

17 Put a snake in your bosom, and it will sting
when it is warm

JOHN KELLY, *Scottish Proverbs, 61 (1721)*

Every desire is a viper in the bosom, who, when
he was chill, was harmless, but when warmth
gave him strength, exerted it in poison

SAMUEL JOHNSON (BOSWELL, *Life, 8 Dec, 1763*)

There was a snake that dwelt in Skye,
Over the misty sea, oh,
He lived upon nothing but gooseberry-pie,
For breakfast, dinner, and tea, oh!
HENRY JOHNSTONE, *The Fastidious Serpent*

1 When you see a snake, never mind where he came from

W G BENHAM, *Proverbs*, p. 872

2 Where's my serpent of old Nile?

SHAKESPEARE, *Antony and Cleopatra*, i, 5, 25
Your serpent of Egypt is bred now of your mud
by the operation of your sun so is your crocodile

SHAKESPEARE, *Antony and Cleopatra*, ii, 7, 29
Hast thou the pretty worm of Nilus there,
That kills and pains not?

SHAKESPEARE, *Antony and Cleopatra*, v, 2, 243

3 It is the bright day that brings forth the adder,
And that craves wary walking

SHAKESPEARE, *Julius Caesar*, Act ii, sc. 1, l. 14

4 We have scotch'd the snake, not kill'd it:
She'll close and be herself, whilst our poor malice

Remains in danger of her former tooth

SHAKESPEARE, *Macbeth*, Act iii, sc. 2, l. 13

What, wouldst thou have a serpent sting thee twice?

SHAKESPEARE, *The Merchant of Venice*, iv, 1, 69

5 There the snake throws her enamell'd skin

SHAKESPEARE, *A Midsummer-Night's Dream*, Act ii, sc. 1, l. 255

6 Who sees the lurking serpent steps aside

SHAKESPEARE, *The Rape of Lucrece*, l. 361

7 Away from here, lads, a chill snake lurks in the grass (Frigidus, o pueri, fugite hinc, lateat anguis in herba)

VERGIL, *Eclagues*, No. ii, l. 93

Beware from her that in thy bosom sleepeth,
Ware fro the serpent that so slyly creepeth
Under the grass, and stingeth subtilly

CHAUCER, *The Somnours Tale*, l. 1993 (c. 1386)

There's a snake in the grass (Anguis sub viridi herba)

FRANCIS BACON, *Essays Of a King*

But the serpent lurked under the grass, and under sugar'd speech was hid pestiferous poison

EDWARD HALL, *Chronicles*, 236 (1548)

Take heed of the snake in the grass, or the paddy in the straw

GABRIEL HARVEY, *Works*, Vol. ii, p. 294 (1593)

There is a snake in the bush

ANDREW YARRINGTON, *England's Improvement*, p. 101

Serpents be where flowers grow

UNKNOWN, *The Spanish Lady's Love*

8 If the snake could hear and the slow-worm could see,
Neither man nor beast should e'er go free

UNKNOWN, *Old Rhyme (N and Q)*, ii, 1, 401

If I could hear as well as see,
No man in life could master me

UNKNOWN (PARISE, *Sussex Dictionary*, 14)

It is a country superstition that the marks on the adder's belly form these words

II—Serpent The Viper and the Cappadocian

9 An evil viper once bit a Cappadocian, but it died itself having tasted the venomous blood (Καππαδοκην ποτ' ἐχιδνα κακή δάκεν ἀλλὰ καὶ αὐτὴ κατάρη, γεισμένη αἵματος ὀφθαλμοί)

DEMODOCUS OF LEROS (*Greek Anthology* Bk. xi. epig. 217) The Latin form is 'Viperam Cappadocem nocitura momordit, at illa gustato perit sanguine Cappadocis'

Yesterday near Charenton, a snake bit Jean Freron What do you think happened? It was the serpent that died

(Hier aupres de Charenton, Un serpent mordit Jean Freron)

Que croyez vous qu'il arriva?
Ce fut le serpent qui creva)

VOLTAIRE, *Imitation of Demodocus (Œuvres Complètes*, iii, 1002) Attributed also to Piron There are various other French versions of this epigram (See *Notes and Queries*, 30 March, 1907)

10 While Fell was reposing himself in the hay,
A reptile concealed but his leg as he lay,
But, all venom himself, of the wound he made light,

And got well, while the scorpion died of the bite

LESSING, *Paraphrase of Demodocus*

The dog, to gain his private ends,
Went mad, and bit the man

The man recovered of the bite,
The dog it was that died

GOLDSMITH, *Elegy on the Death of a Mad Dog*

11 A serpent, which is touched with human saliva, perishes, and even commits suicide by biting itself

LUCRETIVS, *De Rerum Natura* Bk. iv, l. 640

All men carry about them that which is poison to serpents for if it be true that is reported, they will no better abide the touching with man's spittle than scalding water cast upon them but if it happen to light within their chawes or mouth, especially if it come from a man that is fasting, it is present death

PLINY, *Historia Naturalis* Bk. vii, ch. 2 (Hol-land, tr.)

SERVANT

I—Servant: Apothegma

12 His lordship may compel us to be equal upstairs but there will never be equality in the servants' hall

J M BARRIE, *The Admirable Crichton* Act 1

Maid-servants, I hear people complaining, are getting instructed in the "ologies"

CARLYLE, *Inaugural Address at Edinburgh*

2 Do not rashly give credence to a wife complaining of servants (Nil temere uxori de servis crede querenti)

DIONYSIUS CATO (?), *Disticha de Moribus* Bk 1 No 8

3 In all the necessaries of life there is not a greater plague than servants

COLLEY CIBBER, *She Would and She Would Not* Act 1, sc 1

4 He should be faithful ugly, and fierce (Ut sit fidelis ut sit deformis ut sit ferox)

ERASMUS, *Convivium Poeticum* Giving the three qualifications of a good servant

The face of a pig, the ears of an ass, the feet of a stag, a padlock on his mouth, and a sword at his side

CHRISTOPHER JOHNSON, *The Trusty Servant* (c 1560)

Never in the way and never out of the way
CHARLES II referring to Sidney Godolphin, a phrase afterwards used to describe a good valet (MACAULAY, *History of England* Vol 1, p 265)

Servants should put on patience when they put on a livery

THOMAS FULLER, *Gnomologia* No 4101

5 A servant and a cock should be kept but a year

THOMAS FULLER, *Gnomologia* No 389

6 If you pay not a servant his wages, he will pay himself

THOMAS FULLER, *Gnomologia* No 2778

He can give little to his servant that lacks his knife

GEORGE HERBERT, *Jacula Prudentum*

No surly porter stands in guilty state

To spurn imploring famine from the gate

GOLDSMITH, *The Deserted Village*, l 105

A pampered menial drove me from the door,
To seek a shelter in an humbler shed

THOMAS MOSS, *The Beggar's Petition* "Pampered menial" is Oliver Goldsmith's Moss submitted his poem to Goldsmith before it was published, and the latter substituted "pampered menial" for the original's more commonplace "liveried servant"

A great man's overfed great man, what the Scotch call Flunkiey

CARLYLE, *Essays* Samuel Johnson

8 A servant that is diligent, honest and good
Must sing at his work like a bird in the wood

ROBERT GREENE, *Works* Vol vii, p 311 (1590)

9 Empty chambers make foolish maids

GEORGE HERBERT, *Jacula Prudentum*

10 Disgust turns the stomach, should the servant touch the cup with his greasy hands (Magna movet stomacho fastidia seu puer unctis Tractavit calcem manibus)

HORACE, *Satires* Bk ii, sat 4, l 78

11 Every great house is full of saucy servants (Maxima quæque domus servis est plena superbis)

JUVENAL, *Satires* Sat v, l 66

It is not becoming for a servant to be arrogant (Non decet superbum esse hominem servum)

PLAUTUS, *Astutia*, l 470 (Act ii, sc 4)

Great men's servants think themselves great
W G BENTHAM *Proverbs*, p 770

Who wishes to be ill served, let him keep plenty of servants (Chi vuol esser mal servito, tenga assai famiglia)

UNKNOWN An Italian proverb

12 The tongue of a bad servant is his worst part (Lingua mali pars pessima servi)

JUVENAL, *Satires* Sat iv, l 120

A servant had better know too much than say too much That's wisdom on his part (Plus scire satius quam loqui servum hominem Ea sapientia est)

PLAUTUS, *Epidicus*, l 60 (Act i, sc 1)

Pitchers have ears, and I have many servants
SHAKESPEARE, *The Taming of the Shrew* Act iv, sc 4, l 52 See also under EARS

13 Is thy servant a dog, that he should do this great thing?

Old Testament II Kings, viii, 13 Quoted by Sydney Smith when advised to have his portrait painted by Landseer

14 We are unprofitable servants we have done that which was our duty to do

New Testament Luke, xvii, 10

15 A faithful and good servant is a real godsend, but truly 'tis a rare bird in the land

LUTHER, *Table Talk* Sec clvi Paraphrasing JUVENAL, vi, 165 See under SWAN

16 He that is greatest among you shall be your servant

New Testament Matthew, xxiii, 11

17 Well done, thou good and faithful servant thou hast been faithful over a few things, I will make thee ruler over many things

New Testament Matthew, xxv, 21

O good old man, how well in thee appears
The constant service of the antique world,
When service sweat for duty, not for meed!
Thou art not for the fashion of these times,
Where none will sweat but for promotion

SHAKESPEARE, *As You Like It* Act ii, sc 3, l 56

18 Nor let too pretty a maid servant wait upon

you (Nec nimum vobis formosa ancilla ministret)

OWEN, *Ars Amatoria* Bk iii, l 665

Let thy maidservant be faithful, strong and homely

BENJAMIN FRANKLIN, *Poor Richard*, 1736

1 So many servants, so many enemies (Totidem hostes esse quot servos)

SENECA, *Epistulae ad Lucillum* Epist. xlvii, sec 5 Quoted as a proverb

2 Every good servant does not all commands
No bond but to do just ones

SHAKESPEARE, *Cymbeline* Act v, sc 1, l 6

3 You gentlemen's gentlemen are so hasty
SHERIDAN, *The Rivals* Act ii, sc 2 Referring to a valet

4 When you have done a fault be always pert and insolent, and behave yourself as if you were the injured person

SWIFT, *Directions to Servants*

5 The sooty yoke of kitchen vassalage
TENNYSON, *Gareth and Lynette*, l 469

6 A baker's wife may bite of a bun,
A brewer's wife may drink of a tun,
A fish-monger's wife may feed of a cunger,
But a servingman's wife may starve for hunger

UNKNOWN, *Servingman's Comfort* (Inedited Tracts, 166 1598)

II—Servant and Master

7 If you would have good servants, see that you be good masters

RICHARD BAXTER, *Works* Vol iv, p 290

8 The truest report comes from a man's servants (Verior fama e domesticis emanat)

CICERO, *De Petitone Consulatus* Sec 6
Adapted Quoted in this form by Francis Bacon

The highest panegyric that private virtue can receive is the praise of servants

SAMUEL JOHNSON, *The Rambler* No 68

Few men have been admired by their servants (Peu d'hommes ont este admire par leurs domestiques)

MONTAIGNE, *Essays* Bk iii, ch 2

See also HERO AND VALET

9 Masters, give unto your servants that which is just and equal

New Testament *Colossians*, iv, 1

Servants, be obedient to them that are your masters not with eyeservice, as menpleasers, but as the servants of Christ

New Testament *Ephesians*, vi, 5

10 From kings to cobblers 't is the same,

Bad servants wound their masters' fame

JOHN GAY, *Fables* Pt ii, fab 6

11 As with the servant, so with his master, as with the maid, so with her mistress

Old Testament *Isaiah*, xxiv, 2

LIKE MASTER, LIKE MAN, see under MASTER

12 A devoted old servant cancels the name of master

AXEL MUNTHE, *Story of San Michele*, p 490

13 A master is usually what his servants choose to make him If they're good he is good, if they are bad, it makes him bad (Ut servi volunt esse erum ita solet, Boni sunt, bonust, improbi sunt malus fit)

PLAUTUS, *Mostellaria*, l 872 (Act iv, sc 1)

14 Take care that you do not let your servant excel you in doing right (Cave sis te superare servom sis faciundo bene)

PLAUTUS, *Bacchides*, l 402 (Act iii, sc 2)

15 'Tis the master shames me, not the servitude (Domini pudet, Non servitutis)

SENECA, *Troades*, l 989

16 Servants talk about their master behind his back when they may not talk in his presence (Isti domino loquantur, quibus coram domino loqui non licet)

SENECA, *Epistulae ad Lucillum* Epist. xlvii, 4

17 Servants must their masters' minds fulfil
SHAKESPEARE, *The Comedy of Errors* Act iv, sc 1, l 113

18 The stone that is rolling can gather no moss,
For master and servant oft changing is loss

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry Housewifely Admonitions*

SERVICE

I—Service. Definitions

19 We are his,
To serve him nobly in the common cause,
True to the death, but not to be his slaves
COWPER, *The Task* Bk v, l 343 Referring to the King

20 Command was service, humblest service done
By willing and discerning souls was glory
GEORGE ELIOT, *Agatha*

21 When I have attempted to join myself to others by services it proved an intellectual trick,—no more They eat your service like apples, and leave you out But love them and they feel you, and delight in you all the time

EMERSON, *Essays, Second Series Of Gifts*

Serve and thou shalt be served If you love and serve men, you cannot, by any hiding or stratagem, escape the remuneration

EMERSON, *Lectures and Biographical Studies The Sovereignty of Ethics*

1 Who seeks for aid
Must show how service sought can be repaid
OWEN MEREDITH, *Siege of Constantinople*

2 They also serve who only stand and wait
MILTON, *Sonnet On His Blindness*

3 If I have done the public any service, it is due to patient thought
ISAAC NEWTON, *Remark to Dr Bentley*

4 For what hard heart would not all service do
To help a fair a chaste, a woman too?
FRANCIS ROUS, *Thule*

5 Service is no heritage
SHAKESPEARE, *All's Well that Ends Well* Act 1, sc 3, l 26

Service is no inheritance
SWIFT, *Directions to Servants General Rules*

6 It did me yeoman's service
SHAKESPEARE, *Hamlet* Act v, sc 2, l 36

7 Alas and alas! you may take it how you will, but the services of no single individual are indispensable Atlas was just a gentleman with a protracted nightmare!

R. L. STEVENSON, *An Apology for Idlers*

8 Enough if something from our hands have power

To live and act and serve the future hour
WORDSWORTH, *After Thought*

9 Small service is true service while it lasts
Of humblest Friends, bright Creature! scorn not one

The Daisy, by the shadow that it casts
Protects the lingering dew drop from the Sun
WORDSWORTH, *To a Child*

II—Service to God

10 All service is the same with God,
With God, whose puppets, best and worst,
Are we there is no last nor first

ROBERT BROWNING, *Pippa Passes* Pt iv

Our voluntary service He requires,
Not our necessitated

MILTON, *Paradise Lost* Bk v, l 529

They serve God well Who serve his creatures
CAROLINE NORTON, *The Lady of La Garaye Conclusion*, l 9

11 God curse Moawiyah If I had served God as well as I have served him, He would never have damned me to all eternity

SWAMWRA, to the Governor of Basra, when

deposed by the Caliph in 675 (See OCKLEY, *History of Saracens* Hegira 54, A D 673)

Had I but written as many odes in praise of Muhammad and Ali as I have composed for King Mahmud, they would have showered a hundred blessings on me
ABUL KASIM FIRDIUSI, *The Shahnameh* (c 1000)

12 Had I but served God as diligently as I have served my king he would not have given me over in my grey hairs But this is the just reward that I must receive for my indulgent pains and study, not regarding my service to God, but only to my prince

CARDINAL WOLSEY, to Sir William Kingston, Constable of the Tower, at Leicester Abbey, 5 Nov, 1530 Wolsey, accused of high treason, was being conducted to London, but was overtaken by illness on the road, stopped at Leicester, and died there (HUME, *History of England* Ch 30)

Had I but served my God with half the zeal I served my king, he would not in mine age Have left me naked to mine enemies
SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 455 (1612)

13 Had I served God as well in every part
As I did serve my king and master still,
My scope had not this season been so short,
Nor would have had the power to do me ill
THOMAS CHURCHYARD, *Death of Morton*. (1593)

SERVILITY

See also Slave

14 Always mistrust a subordinate who never finds fault with his superior

CHURTON COLLINS, *Aphorisms*

15 Servitude that hugs her chain
THOMAS GRAY, *Ode for Music*, l 6

16 They kiss the hand by which they are oppressed (Illam osculantur, qua sunt oppressi, manum)

PHÆDRUS, *Fables* Bk v, fab 1, l 5

Many kiss the hand they wish cut off
GEORGE HERBERT, *Jacula Prudentium*

17 Learn to lick betimes, you know not whose tail you may go by
JOHN RAY, *English Proverbs*, 117 (1670)

Wit that can creep, and pride that licks the dust
POPE, *Epistle to Dr Arbuthnot*, l 333

For aye thy foot-licker
SHAKESPEARE, *The Tempest* Act iv, sc 1, l 219

18 More vile Than is a slave in base servility
SHAKESPEARE, *1 Henry VI* Act v, sc 3, l 113.

Dogs, easily won to fawn on any man
SHAKESPEARE, *Richard II* Act iii, sc 2, l 130

Away with slavish weeds and servile thoughts
SHAKESPEARE, *Titus Andronicus* Act II, sc 1, 18

Supple knees

Feed arrogance and are the proud man's fees
SHAKESPEARE, *Troilus and Cressida* Act III, sc 3, 1 48

Full little knowest thou that hast not tried,
What hell it is, in suing long to bide
To lose good days that might be better spent,
To waste long nights in pensive discontent,
To speed today, to be put back tomorrow,
To feed on hope, to pine with fear and sorrow,

To fret thy soul with crosses and with cares,
To eat thy heart through comfortless despair,

To fawn, to crouch to wait, to ride to run,
To spend, to give to want, to be undone

SPENSER, *Mother Hubberds Tale*, l 895

SEXES

See also *Man and Woman*

Sex to the last
DRYDEN, *Cymon and Iphigenia*, l 368

Virtue attired in woman see
And forget the He and She
JOHN DONNE, *The Undertaking*

Breathes there a man with hide so tough
Who says two sexes aren't enough?
SAMUEL HORTENSTEIN, *The Sexes*

A woman never forgets her sex She would
rather talk with a man than an angel any day
O W HOLMES, *The Poet at the Breakfast-Table* Ch 4

Freud and his three slaves, Inhibition Complex and Libido

SOPHIE KERR, *The Age of Innocence* (*Sat Eve Post*, 9 April, 1932)

This world consists of men, women, and Hervey's

LADY MARY WORTLEY MONTAGU, *Letters* Vol 1, p 67 The reference is to John Hervey, whom Pope attacked in *The Dunciad* as "Lord Fanny" The saying has been wrongly attributed to Charles Pigott (*Jockey Club* Pt II, p 4)

As the French say, there are three sexes,—men, women, and clergymen

SYDNEY SMITH (*LADY HOLLAND, Memoirs* Vol 1, p 262)

The jibe of European scholars that there are three sexes in America—men, women, and professors

JOEL E SPINGARN

This country is inhabited by saints, sinners, and Beechers

DR LEONARD BACON

As the man beholds the woman,
As the woman sees the man,
Curiously they note each other,
As each other only can
Never can the man divest her
Of that wondrous charm of sex,
Ever must she, dreaming of him,
That same mystic charm annex
BRYAN WALLER PROCTER, *The Sexes*

He was close on to six feet tall, of military bearing, and of such extraordinary vitality that young ladies asserted they could feel him ten feet away

C HARTLEY GRATTAN, *Butter Bierce*, p 39 Referring to Ambrose Bierce

'Tisn't beauty, so to speak, nor good talk necessarily It's just it Some women'll stay in a man's memory if they once walked down a street
RUDYARD KIPLING, *Mrs Bathurst* (1904)

The son of the female is the shadow of the male

SHAKESPEARE, *II Henry IV* Act III, sc 2, 1 141

The nonsense of the old women (of both sexes)

SILVER, *Tristram Shandy* Vol V, ch 16

In company with several other old ladies of both sexes

DICKENS, *Little Dorrit* Pt 1, ch 17

The little rift between the sexes is astonishingly widened by simply teaching one set of catchwords to the girls and another to the boys

ROBERT LOUIS STEVENSON, *Virgibus Puerisque* Pt 1

I lose my respect for the man who can make the mystery of sex the subject of a coarse jest yet when you speak earnestly and seriously on the subject is silent

H D THOREAU, *Journal*, 12 April, 1852

In the argot of the sub deb, "U S A" has long ago lost its patriotic meaning It now stands for 'Universal Sex Appeal'

MARY DAY WINN, *Adam's Rib*, p 17 See also under *LOVE AND LUST*

Sex is the tabasco sauce which an adolescent national palate sprinkles on every course in the menu

MARY DAY WINN, *Adam's Rib*, p 8

Sometimes, through pride, the sexes change their airs,

My lord has vapours, and my lady swears
YOUNG, *Love of Fame* Pt III, l 136

Some sexes change their sexes now
and make a mere man wonder how
ALFRED KREYMEBORG, *Outmoded*

SHADOW

1 If you measure your shadow, you will find it no greater than before

ARCHIDAMUS III, KING OF SPARTA, to Philip of Macedon, who sent him a haughty letter after his victory at Chæronea (PLUTARCH, *Apothegm.*) The French say, *Un petit homme projette parfois une grande ombre* (A little man sometimes casts a great shadow)

2 Man shackled to his shadow cannot move Without the base companionship of self
ALFRED AUSTIN, *Fortunatus the Pessimist* Act 1, sc 4

Always there is a black spot in our sunshine—it is the shadow of ourselves

CARLYLE *Sartor Resartus* Bk 2, ch 9

Vain truly is the hope of your swiftest Runner to escape 'from his own Shadow!'

CARLYLE, *Sartor Resartus* Bk II, ch 6

His shadow for his sole attendant

LA FONTAINE, *Fables The Use of Knowledge* Bk II, fab 18

3 Catch not at the shadow and lose the substance

H G BOHN *Hand Book of Proverbs*, p 335 Founded on the fable of the dog and his reflection in the water

4 Think not thy own shadow longer than that of others nor delight to take the altitude of thyself

SIR THOMAS BROWNE, *Christian Morals*, I, 14

5 The worthy gentleman [Mr Coombe] has feelingly told us what shadows we are and what shadows we pursue

EDMUND BURKE *Speech*, Bristol, Sept, 1780

We know not substance, 'mid the shades shadows ourselves we live and die

SIR RICHARD BURTON *Kasidah* Pt VI, st 5

6 Strange to relate but wonderfully true, That even shadows have their shadows too!

CHARLES CHURCHILL, *The Rosciad*, I 411

The picture of a shadow is a positive thing
LOCKE, *Essay Concerning Human Understanding* Bk II, ch 8, sec 5

7 Our days on the earth are as a shadow

Old Testament *I Chronicles*, xxix, 15

Passeth as doth a shadow upon the wall
CHAUCER, *The Shipman's Tale*, I 9

Come like shadows so depart!

SHAKESPEARE, *Macbeth* Act IV, sc 1, l 111

8 Oh for a lodge in some vast wilderness, Some boundless contiguity of shade

COWPER, *The Task* Bk II, l 1

The unpierc'd shade

MILTON *Paradise Lost* Bk IV, l 245

Or ruminate in the contiguous shade

THOMSON, *The Seasons Winter*, l 86

Chequer'd shadow

SHAKESPEARE *Titus Andronicus* Act II, sc 3, l 15

9 Shadows are not enough

ELLEN GLASGOW, *The Sheltered Life*, p 36

10 A hunter of shadows himself a shade (*Τὸν αὐτὸς ἀρτεφύειν ἐν σκωπολοισιν ὄρεσθαι*)

HOMER, *Odyssey* Bk VI, l 574 Referring to Orion

We all laugh at pursuing a shadow though the live of the multitude are devoted to the chase

WILLIAM WORDSWORTH See also under GHOST

11 On yon bare knoll the pointed ædric shadows Drowse on the crisp gray moss

J R LOWELL, *An Indian Summer Revere*

12 Follow a shadow it still flies you, Seem to fly it it will pursue

BEN JONSON *Song That Women Are But Men's Shadows* See also under WOODING

13 Shall the shadow go forward ten degrees or go back ten degrees? And Hezekiah answered It is a light thing for the shadow to go down ten degrees nay but let the shadow return backward ten degrees

Old Testament *II Kings*, xx, 9, 10

Like Hezekiah's backward runs

The shadow of my days

TENNYSON, *Will Waterproofs Lyrical Monologue* St 5 The original version altered in 1853 ed to Against its fountain upward runs The current of my days

14 To fight with a shadow (whether one's own or another's) passeth for the proverbial expression of a vain and useless act

THOMAS FULLER *History of Cambridge University* 592 (1659)

Alas! must it ever be so?

Do we stand in our own light wherever we go, And fight our own shadows forever?

OWEN MEREDITH *Lucile* Pt II canto 2, st 5

15 Syene and where the shadow both way falls, Meroe Nilotic isle

MILTON *Paradise Regained* Bk IV, l 70

16 Every light has its shadow

H G BOHN *Handbook of Proverbs* p 349

Thus shadow owes its birth to light

JOHN GAY *Fables The Persian the Sun and the Cloud* I 10

17 Some there be that shadows kiss, Such have but a shadow's bliss

SHAKESPEARE *The Merchant of Venice* II 9 60

The best in this kind are but shadows

SHAKESPEARE, *A Midsummer Night's Dream* Act V, sc I, l 213

18 Shadows to night Have struck more terror to the soul of Richard

Than can the substance of ten thousand
soldiers

SHAKESPEARE, *Richard III* Act v, sc 3, l 216

1 The awful shadow of some unseen Power
Floats, though unseen amongst us

SHELLEY, *Hymn to Intellectual Beauty*, l 1

2 For this I see, that we, all we that live,
Are but vain shadows, unsubstantial dreams
(Εἰδωλ' ὁσάντ' ὥμεν ἢ κοῦφην σκίαν)

SOPHOCLES, *Ajax*, l 126 (Plumptre, tr)

Behold! human beings living in a sort of under-
ground den they see only their own shad-
ows, or the shadows of one another, which the
fire throws on the opposite wall of the cave

PLATO *The Republic* Bk vii, s.c. 514

We are but dust and shadow (Pulvis et umbra
sumus)

HORACE, *Odes* Bk iv, ode 7, l 16

3 The Shadow cloak'd from head to foot,
Who keeps the keys of all the creeds

TENNYSON, *In Memoriam* Pt xlii, sts 1, 2

4 The longer shadows fall from the lofty moun-
tains (Majoresque cadunt altis de montibus
umbræ)

VERGIL, *Eclogues* No 1, l 84

5 The setting sun doubles the lengthening shad-
ows (Sol crescentis decedens duplicat um-
bræ)

VERGIL, *Eclogues* No iii, l 67

When the sun sets, shadows, that showed at
noon

But small, appear most long and terrible

NATHANIEL LEE, *Edipus*

And now his shadow reach'd her as she ran,
His shadow lengthen'd by the setting sun

POPE, *Windsor Forest*, l 193

But why lament the common lot

That all must share so soon,

Since shadows lengthen with the day,

That scarce exist at noon?

MRS ALABIC A WATTS, *Requiem of Youth*

6 That shadow my likeness that goes to and fro
seeking a livelihood, chattering, chaff-
ing,

How often I find myself standing and looking
at it where it flits,

How often I question and doubt whether that
is really me

WALT WHITMAN, *That Shadow My Likeness*

7 Again the shadow moveth o'er

The dial-plate of time!

J G WHITTIER, *The New Year*, l 3

SHAKESPEARE

8 This was Shakespeare's form;
Who walked in every path of human life,

SHAKESPEARE

Felt every passion, and to all mankind
Doth now, will ever, that experience yield
Which his own genius only could acquire

MARK AKENSIDE, *For a Statue of Shakespeare*

9 Bonnet in hand, obsequious and discreet,
The butcher that served Shakespeare with his
meat

Doubtless esteemed him little, as a man
Who knew not how the market prices ran

THOMAS BAILEY ALDRICH, *Points of View*

10 Others abide our question Thou art free
We ask and ask, Thou smilest and art still,
Out-topping knowledge

MATTHEW ARNOLD, *Shakespeare*

11 Live ever you at least in Fame live ever
Well may the body die but Fame dies never

RICHARD BARNFIELD, *A Remembrance of Some
English Poets*

12 Renowned Spenser, he a thought more nigh
To learned Chaucer, and rare Beaumont he
A little nearer Spenser to make room
For Shakespeare in your threefold, fourfold
tomb

WILLIAM BASSE, *On Shakespeare* (1616)

13 There, Shakespeare on whose forehead clumb
The crowns of the world O eyes sublime
With tears and laughter for all time!

E B BROWNING, *A Vision of Poets*, l 298

14 As I declare our Poet, him
Whose insight makes all others dumb
A thousand poets pried at life
And only one amid the strife
Rose to be Shakespeare

ROBERT BROWNING, *Christmas Eve* Sec 16

Shakespeare!—to such names sounding, what
succeeds
Fitly as silence?

ROBERT BROWNING, *The Names*

15 Shake was a dramatist of note,
He lived by writing things to quote
H C BUNNER, *Shake, Mulleary and Goethe*

16 How often in the summer-tide,
His graver business set aside,
Has stripling Will, the thoughtful-eyed,
As to the pipe of Pan,
Stepped blithesomely with lover's pride
Across the fields to Anne

RICHARD BURTON, *Across the Fields to Anne*

But were it to my fancy given
To rate her charms, I'd call them heaven,
For though a mortal made of clay,
Angels must love Anne Hathaway,
She hath a way so to control,
To rapture the imprisoned soul,
And sweetest heaven on earth display,

That to be heaven Anne hath a way,
She hath a way,
Anne Hathaway,—

To be heaven's self Anne hath a way
CHARLES DIBDIN, *A Love Distast* In his novel
Hannah Hewitt (1795) Anne Hathaway
was the maiden name of Shakespeare's wife
These verses have often been attributed to
Shakespeare, and a biting irony read into
them

1
And rival all but Shakespeare's name below
CAMPBELL, *Pleasures of Hope* Pt 1, 1 472

2
If I say that Shakespeare is the greatest of in-
tellects, I have said all concerning him But
there is more in Shakespeare's intellect than
we have yet seen It is what I call an uncon-
scious intellect, there is more virtue in it than
he himself is aware of

CARLYLE, *Essays Characteristics of Shake-
speare*

3
Happy in tragic and in comic powers,
Have we not Shakespeare?—is not Jonson ours?
For them, your natural judges, Britons vote,
They'll judge like Britons, who like Britons
wrote

CHARLES CHURCHILL, *The Rosciad*, 1 223

Things of the noblest kind his genius drew,
And look'd through Nature at a single view
A loose he gave to his unbounded soul,
And taught new lands to rise, new seas to roll,
Call'd into being scenes unknown before,
And passing Nature's bounds, was something
more

CHARLES CHURCHILL, *The Rosciad*, 1 264

4
Our myriad minded Shakespeare—*αὐτὸν μυριο-
πνοῦς*, a phrase which I have borrowed from a
Greek monk who applies it to a Patriarch of
Constantinople It seems to belong to Shake-
speare, *de jure singulari, et ex privilegio
naturæ*

S T COLERIDGE, *Biographia Literaria* Ch 15

Shakespeare is of no age

S T COLERIDGE, *Table Talk*

5
His want of erudition was a most happy and
productive ignorance it forced him back upon
his own resources which were exhaustless

C C COLTON *Lacon* Vol 1, No 198

6
The making of Shakespeare's mind was like
the making of the world

WILLIAM JOHNSON CORY (M E COLERIDGE,
Gathered Leaves, p 323)

7
Shakespeare, thou hadst as smooth a comic
vein,

Fitting the sock, and in thy natural brain,
As strong conception, and as clear a rage,
As any one that traffick'd with the stage

MICHAEL DRAYTON, *Elegy to Henry Reynolds*
(1627)

Shakespeare, who (taught by none) did first
impart

To Fletcher wit, to labouring Jonson art,
He, Monarch-like, gave those his subjects
law,

And is that Nature which they paint and draw
DRYDEN, *Prologue to His Version of The Tem-
pest*, 1 5

But Shakespeare's magic could not copied be,
Within that circle none durst walk but he
DRYDEN, *Prologue to His Version of The Tem-
pest*, 1 19

Heav'n, that but once was prodigal before,
To Shakespeare gave as much, she could not give
him more

DRYDEN, *To Mr Congreve*, 1 62

8
When Shakspeare is charged with debts to
his authors, Landon replies "Yet he was more
original than his originals He breathed upon
dead bodies and brought them into life"

EMERSON, *Letters and Social Aims Quotation
and Originality*

The passages of Shakspeare that we most prize
were never quoted until within this century

EMERSON, *Letters and Social Aims Quotation
and Originality*

10
It is difficult not to be intemperate in speaking
of Shakspeare If the world were on
trial, it is the perfect success of this one man
that might justify such expenditure of geol-
ogy, chemistry, fauna, and flora, as the world
was And, I suppose, if Intellect perceives and
converses "in climes beyond the solar road,"
they probably call this planet, not Earth, but
Shakspeare

EMERSON, *Journals*, 1864

Shakspeare's fault that the world appears so
empty He has educated you with his painted
world, and this real one seems a huckster's shop

EMERSON, *Journals*, 1864

11
Nor sequent centuries could hit
Orbit and sum of Shakspeare's wit

EMERSON, *Solution*, 1 39

I see all human wits
Are measured by a few,
Unmeasured still my Shakspeare sits,
Lone as the blessed Jew

EMERSON, *Quatrains Shakspeare*

What point of morals, of manners, of economy,
of philosophy, of religion, of taste, of the con-
duct of life, has he not settled? What mystery
has he not signified his knowledge of? What
office, or function or district of man's work, has
he not remembered? What king has he not taught
state, as Talma taught Napoleon? What maiden
has not found him finer than her delicacy? What
lover has he not outloved? What sage has he
not outseen? What gentleman has he not in-
structed in the rudeness of his behavior?

EMERSON, *Representative Men Shakspeare*

Shakespeare's principal merit may be conveyed in saying that he of all men best understands the English language, and can say what he will
EMERSON, *Representative Men Uses of Great Men*

I saw Hamlet Prince of Denmark played, but now the old plays began to disgust this refined age

JOHN EVELYN, *Diary*, 26 Oct., 1661

The play-bill which is said to have announced the tragedy of Hamlet, the character of the Prince of Denmark being left out

SCOTT, *The Talsman Introduction*.

Nature's darling

THOMAS GRAY, *Progress of Poesy Pt iii*, l 84

I know the signs of an immortal man—
Nature's chief darling, and illustrious mate

THOMAS HOOD, *The Plea of the Midsummer Fairies*, l 941

If we wish to know the force of human genius we should read Shakespeare. If we wish to see the insignificance of human learning we may study his commentators

WILLIAM HAZLITT, *Table Talk On the Ignorance of the Learned*

Mellifluous Shakespeare, whose enchanting Quill

Commandeth Mirth or Passion, was but Will
THOMAS HEYWOOD, *Hierarchy of the Blessed Angels* (1635)

Shakespeare was an intellectual ocean, whose waves touched all the shores of thought, towards which all rivers ran, and from which now the isles and continents of thought receive their dew and rain

ROBERT G. INGERSOLL, *Shakespeare*

Shakespeare has done more for woman than all the other dramatists of the world

ROBERT G. INGERSOLL, *Shakespeare*

The stream of Time, which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of Shakespeare

SAMUEL JOHNSON, *Preface to the Works of Shakespeare*

When Learning's triumph o'er her barbarous foes
First rear'd the stage, immortal Shakespeare rose,
Each change of many-colour'd life he drew,
Exhausted worlds, and then imagin'd new
Existence saw him spurn her bounded reign,
And panting Time toll'd after him in vain
His powerful strokes presiding Truth impress'd,
And unresisted Passion storm'd the breast

SAMUEL JOHNSON, *Prologue at the Opening of Drury Lane Theatre*, l 1

Cornelius is to Shakespeare as a clipped hedge to a forest

SAMUEL JOHNSON, *The Rambler* No 160

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Graver had a strife
With Nature, to out-doo the life:
O, could he but have drawn his wit
As well in brasse, as he hath hit
His face, the Print would then surpass
All, that was ever writ in brasse
But, since he cannot, Reader, looke
Not on his Picture, but his Booke
BEN JONSON, *To the Reader* These verses were printed facing the portrait of Shakespeare prefixed as a frontispiece to the first folio edition of his works, 1623

Soul of the Age!
The applause! delight! the wonder of our stage!

My Shakespeare, rise, I will not lodge thee by Chaucer, or Spenser, or bid Beaumont lie
A little further, to make thee a room
Thou art a monument, without a tomb,
And art alive still, while thy book doth live
And we have wits to read, and praise to give
BEN JONSON, *To the Memory of My Beloved Master, William Shakespeare, and What He Hath Left Us*, l 17 Printed on the fifth preliminary leaf to the first folio, 1623

And though thou hadst small Latin, and less Greek,
From thence to honour thee, I would not seek
For names
BEN JONSON, *To the Memory of Shakespeare*, l 31

Triumph, my Britain, thou hast one to show,
To whom all scenes of Europe homage owe
He was not of an age, but for all time!
BEN JONSON, *To the Memory of Shakespeare*, l 41

Nature herself was proud of his designs,
And joy'd to wear the dressing of his lines!
Which were so richly spun, and woven so fit,
As, since, she will vouchsafe no other wit
BEN JONSON, *To the Memory of Shakespeare*, l 47

Yet must I not give Nature all thy Art,
My gentle Shakespeare, must enjoy a part
For though the poet's matter Nature be,
His art doth give the fashion
BEN JONSON, *To the Memory of Shakespeare*, l 55

For a good poet's made, as well as born,
And such wert thou Look how the father's face
Lives in his issue, even so, the race
Of Shakespeare's mind and manners brightly shines

In his well-turned and true filed lines
In each of which he seems to shake a lance,
As brandish'd at the eyes of ignorance
BEN JONSON, *To the Memory of Shakespeare*, l 64

Sweet Swan of Avon! what a sight it were

To see thee in our waters yet appear

BEN JONSON, *To the Memory of Shakespeare*,
l 71

Shakespeare, at length thy mous fellows gave
The world thy works thy works, by which out-
live

Thy tomb, thy name must when that stone is
rent,

And Time dissolves thy Stratford monument,
Here we alive shall view thee still This book,
When brass and marble fade, shall make thee
look

Fresh to all ages

LEONARD DIGGES, *To the Memorie of the De-
ceased Authour Master, W Shakespeare*
Eighth preliminary leaf to first folio, 1623

His days are done, that made the dainty plays,
Which made the Globe of heav'n and earth to
ring

HUGH HOLLAND, *Upon the Lines and Life of
the Famous Scenicke Poet, Master William
Shakespeare* Sixth preliminary leaf to the
first folio, 1623

We wonder'd (Shakespeare) that thou went'st so
soon

From the World's-Stage, to the Grave's-Tyring-
room

We thought thee dead but this thy printed worth,
Tells thy spectators, that thou went'st but forth
To enter with applause An actor's art,
Can die, and live, to act a second part

JAMES MABBE [?], *To the Memorie of W
Shakespeare* Eighth preliminary leaf to the
first folio, 1623

1 I remember, the players have often mentioned
it as an honour to Shakespeare, that in his
writing (whatsoever he penn'd) he never
blotted out a line My answer hath been,
would he had blotted a thousand

BEN JONSON, *Explorata De Shakespeare Nos-
trat*

2 Shakespeare is not our poet, but the world's,—
Therefore on him no speech!

W S LANDOR, *To Robert Browning*

3 The great poet who foreruns the ages,
Anticipating all that shall be said!

LONGFELLOW, *Sonnet on Mrs Kemble's Read-
ings from Shakespeare*

Now you who rhyme, and I who rhyme,
Have not we sworn it, many a time,
That we no more our verse would scrawl,
For Shakespeare he had said it all!

R W GILDER, *The Modern Rhymer*.

4 Then to the well-trod stage anon,
If Jonson's learned sock be on,
Or sweetest Shakespeare, fancy's child,
Warble his native wood-notes wild

MILTON, *L'Allegro*, l 131

What needs my Shakespeare for his honour'd
bones,

The labour of an age in piled stones,
Or that his hallow'd reliques should be hid

Under a star ypointing pyramid?

Dear son of memory, great heir of Fame,
What need'st thou such weak witness of thy
name?

Thou in our wonder and astonishment
Hast built thyself a live long monument,
And so sepulch'r'd in such pomp dost lie,
That kings for such a tomb would wish to die

MILTON, *On Shakespeare* (1630)

5 And one wild Shakespeare, following Nature's
lights,

Is worth whole planets, fill'd with Stagyrtes
THOMAS MOORE, *The Sceptic*, l 121

6 I know of no more heartrending reading
than Shakespeare How a man must have
suffered to be so much in need of playing the
clown

FRIEDRICH NIETZSCHE, *Ecce Homo*

7 Shakespeare (whom you and every playhouse
bill

Style the divine! the matchless! what you
will),

For gam, not glory, wing'd his roving flight,
And grew immortal in his own despite

POPE, *Imitations of Horace Epistles* Bk II,
epis 1, l 69

Or damn all Shakespeare, like th' affected fool
At court, who hates what'er he read at school
POPE, *Imitations of Horace Epistles* Bk II,
epis 1, l 105

8 He seems to have known the world by intui-
tion, to have looked through nature at one
glance

POPE, *Preface to the Works of Shakespeare*

9 Hour after hour he loved to pore
On Shakespeare's rich and varied lore

SCOTT, *Kebley Canto 1*, st 24

10 With the single exception of Homer, there is
no eminent writer, not even Sir Walter Scott,
whom I despise so entirely as I despise Shake-
speare when I measure my mind against his

It would positively be a relief to me to
dig him up and throw stones at him

BERNARD SHAW, *Dramatic Opinions and Es-
says* Vol V, p 2

11 And he the man, whom Nature self had made
To mock her self, and Truth to imitate,
With kindly counter under Mimic shade,
Our pleasant Willy, ah! is dead of late
With whom all joy and jolly merriment
Is also dead, and in dolour drent

SIR PHILIP SIDNEY, *Tears of the Muses*

12 Realms yet unborn, in accents now unknown,
Thy song shall learn, and bless it for their
own

CHARLES SPRAGUE, *Shakespeare Ode*

No man ever spake as he that bade our England be but true,
Keep but faith with England fast and firm,
and none should bid her rue,
None may speak as he but all may know the sign that Shakespeare knew

A C SWINBURNE, *England An Ode* Pt II, st 7

² The two Great Unknowns, the two Illustrious Conjecturabilities! They are the best known unknown persons that have ever drawn breath upon the planet

MARK TWAIN, *Shakespeare Dead?* Ch 3 Referring to the Devil and Shakespeare

³ To the preexistent Shakespeare wisdom was offered, but he declined it, and took only genius

JONES VERY (EMERSON, *Journals*, 1865)

⁴ Shakespeare is a savage with sparks of genius which shine in a dreadful darkness of night (Shakespeare est un sauvage avec des étincelles de génie qui brillent dans une nuit horrible)

VOLTAIRE, *Irene Preliminary Letter*

When I gained a fuller acquaintance with the speech I perceived that the English were right

They saw, as I did, the gross faults of their favorite author, but they felt better than I his beauties, all the more remarkable because they are lightning flashes which have sent forth their gleams in profoundest night

VOLTAIRE (Quoted by Thomas Loinsbury in his *Shakespeare and Voltaire First Impressions of Shakespeare*)

⁵ He was a great playwright, a great humorist, the sweetest laughter in the world

H G WELLS From a symposium in the *Strand Magazine* on the six greatest men in history

⁶ They were built out of music

OSCAR WILDE, *The Critic as Artist* Pt 1 Referring to Shakespeare's plays

⁷ There is not anything of human trial

That ever love deplored or sorrow knew,

No glad fulfilment and no sad denial,
Beyond the pictured truth that Shakespeare drew

WILLIAM WINTER, *Ashe*

⁸ The sightless Milton, with his hair
Around his placid temples curled,
And Shakespeare at his side,—a freight
If clay could think and mind were weight,
For him who bore the world!

WORDSWORTH, *The Italian Itinerant* Pt 1, st 1

⁹ Few of the university pen plays well, they smell too much of that wnter Ovid, and talk too much of Proserpina and Jupiter Why,

here's our fellow Shakespeare puts them all down

UNKNOWN, *Return from Parnassus* Act IV, sc 3 Printed in 1606, and acted before that date by the students of St John's College, Cambridge

¹⁰ Good frend for Jesvs sake forbear,
To digg the dust encloased heare
Blese be ye man yt spares thes stones
And curst be he yt moves my bones

UNKNOWN, *Epitaph*, on Shakespeare's tombstone in Stratford Church Said to have been chosen by him, but not from his pen The lines are rudely engraved in capital letters on the stone slab which covers his body, the last line an evident imitation of the damnation clause so frequent in Roman sepulchral inscriptions

¹¹ Stay Passenger, why goest thou by so fast?
Read if thou canst, whom envious Death hath plast,

With in this monument Shakspeare with whome,

Quick nature dide whose name doth deck ys Tombe,

Far more then cost sich all, yt He hath writt,
Leaves living art but page to serve his witt

UNKNOWN *Epitaph*, on the monument in Stratford Church, erected before 1623

SHAME

See also Pride and Shame

¹² Why shameful if the spectators do not think so? (Τὸ δ' αἰσχρὸν, ἢ μὴ τοῖς θεωμένοις δοκῇ)

ARISTOPHANES, *The Frogs*, l 1475

Shame is as it is taken

JOHN HEYWOOD *Proverbs* Pt 1, ch 9

See also THOUGHT ITS POWER

¹³ Shame is an ornament to the young, a disgrace to the old, since an old man ought not to do anything of which he need be ashamed The virtuous man does not feel shame if shame is the feeling caused by base actions, since the virtuous man does not do base actions Shame is a mark of a base man and springs from a character capable of doing a shameful act

ARISTOTLE, *Nicomachean Ethics* Bk IV, ch 9, sec 3

The eyes are the abode of shame (Τὸ ἐρ σφθαλμοῖς εἶναι αἰδῶ)

ARISTOTLE, *Rhetoric* Bk II, ch 6, sec 18 Referred to as a proverb

¹⁴ It is a shame not to be shameless (Pudet non esse impudentem)

St AUGUSTINE, *Confessions* Bk II, ch 9, last line

For while he holds that nothing is so damned

And shameful, as to be ashamed

SAMUEL BUTLER, *On a Hypocritical Nonconformist* St 5

None but the shamefaced lose (Il n'y a que les honteux qui perdent)

UNKNOWN A French proverb

1 Whilst shame keeps its watch, virtue is not wholly extinguished in the heart

EDMUND BURKE *Reflections on the Revolution in France*

2 It is the crime which makes the shame, and not the scaffold (C'est le crime qui fait la honte et non pas l'échafaud)

CORNILLIE, *Comte d'Essex* Act iv, sc 3 Quoted by Charlotte Corday in a letter to her father after her murder of Marat

The shame is in the crime not in the punishment

VOLTAIRE, *Artemire* Act iv

See also CRIME, PUNISHMENT ITS CERTAINTY

3 Less shame a greater fault would palliate (Maggior difetto men vergogna lava)

DANTE, *Inferno* Canto xxx, l 142

4 Love taught him shame, and shame, with love at strife

Soon taught the sweet civilities of life

DRYDEN *Cymon and Iphigenia*, l 133

5 There is a shame which is glory and grace

APOCRYPHA *Ecclesiasticus*, iv, 21

Of all sweet passions Shame the loveliest

LORD ALFRED DOUGLAS, *In Praise of Shame*

6 On shameful things shame everywhere attends (ἅκετι καὶ γὰρ αἰσχρὰ πανταὶ αἰσχυρῶν ἐξεῖ)

EURIPIDES, *Andromache*, l 244

7 He that has no shame has no conscience

THOMAS FULLER, *Gnomologia* No 2148

Where there is no shame there is no honour

W G BENHAM, *Proverbs*, p 873

Where there is no shame, the kingdom is insecure (Ubi non est pudor, Instabile regnum est)

SENECA, *Thyestes*, l 215

Mad is a beast when shame stands off from him

SWINBURNE, *Phædra Hippolytus*

8 Shame to them that think shame

SIR JOHN HARRINGTON, *Metamorphosis of Ajax*, 104 See also under EVIL HONOUR SORT

9 If yet not lost to all the sense of shame

HOMER, *Iliad* Bk vi, l 350 (Pope, tr)

I count him lost who is lost to shame (Nam ego illum perisse dico qui quidem perit pudor)

PLAUTUS, *Bacchides*, l 485 (Act iii, sc 3)

10 It is the false shame of fools which tries to cover unhealed sores (Stultorum incurata malus pudor ulcera celat)

HORACE, *Epistles* Bk i, epis 16, l 24

Shame arises from the fear of men, conscience from the fear of God

SAMUEL JOHNSON (REYNOLDS, *Recollections of Johnson*)

12 There smites nothing so sharp, nor smelleth so sour As shame

WILLIAM LANGLAND, *Piers Plowman* Pt xi

13 The worst kind of shame is being ashamed of frugality or poverty (Pessimus quidem pudor vel est parsimoniae vel frugalitatis)

LIVY, *History* Bk xxxiv, sec 4

14 Where shame is, there is fear

MILTON, *Church Government* Ch 3

Here shame dissuades him, there his fear prevails

And each by turns his aching heart assails

OVID, *Metamorphoses* Bk iii, 73 (Addison, tr)

15 What shame forbade me speak Love bade me write (Dicere quæpuduit scribere iussit amor)

OVID, *Heroides* Epist iv l 10

16 It is easier to bear shame than annoyance (Nimio id quod pudet facilius fertur quam illud quod piget)

PLAUTUS *Pseudolus*, l 281 (Act i, sc 3)

17 No penance can absolve our guilty fame, Nor tears that wash out sin, can wash out shame

MATTHEW PRIOR, *Henry and Emma*, l 312

18 There is hope of salvation where shame reproaches a man (Spe est salutis ubi hominem objurgat pudor)

PUBLIUS SYRUS, *Sententiae* No 633

Where there is yet shame, there may in time be virtue

SAMUEL JOHNSON, *Works* Vol x, p 319

19 Shame when once 'tis gone knows no return (Et qui redire cum perit nescit pudor)

SENECA, *Agamemnon*, l 113

Past shame once, and past all amendment

JOHN REDFORD, *Wit and Science*, 840 (c 1530)

Past shame, past grace

JOHN RAI, *Changes of World*, 214 (1692)

Shame leaves us by degrees

SAMUEL DANIEL, *Complaint of Rosamond* St 64

20 Shame hath a bastard fame well managed, Ill deeds are doubled with an evil word

SHAKESPEARE, *The Comedy of Errors*, iii, 2, 19

O shame! where is thy blush? Rebelious hell, If thou canst mutine in a matron's bones, To flaming youth let virtue be as wax, And melt in her own fire proclaim no shame When the compulsive ardour gives the charge, Since frost itself as actively doth burn, And reason panders will

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 82.

- All is confounded, all!
 Reproach and everlasting shame
 Sits mocking in our plumes
 SHAKESPEARE *Henry V* Act iv, sc 5, l 3
- 1
 Makest thou this shame thy pastime?
 SHAKESPEARE, *King Lear* Act ii, sc 4, l 5
- Must I hold a candle to my shames?
 SHAKESPEARE, *The Merchant of Venice* Act ii, sc 6 l 41
- 2
 He was not born to shame
 Upon his brow shame is ashamed to sit
 SHAKESPEARE, *Romeo and Juliet* Act iii, sc 2, l 91

Shame and dishonour sit
 By his grave ever,
 Blessing shall hallow it,—
 Never, O never!
 SCOTT, *Marmion* Canto iii, st 11

3
 We live in an atmosphere of shame We are
 ashamed of everything that is real about us,
 ashamed of ourselves of our relatives of our
 incomes of our accents, of our opinions, of our
 experience just as we are ashamed of our
 naked skins

BERNARD SHAW, *Man and Superman* Act 1

4
 In shame there is no comfort, but to be be-
 yond all bounds of shame

SIR PHILIP SIDNEY, *Arcadia* Bk ii

5
 The most curious offspring of shame is shy-
 ness

SYDNEY SMITH, *Lecture on the Evil Affections*
 As sheepish as a fox captured by a fowl (Hon-
 teux comme un renard qu'une poule aurait pris)
 LA FONTAINE *Fables* Bk i, fab 18

6
 Shame is shame, whether thou think st or not
 STROBUS, *Florilegium* Pt v, l 82

7
 He is without sense of shame or glory, as some
 men are without the sense of smelling
 SWIFT, *Character of Lord Wharton*

8
 I never wonder to see men wicked, but I often
 wonder not to see them ashamed

SWIFT, *Thoughts on Various Subjects*

9
 They say sin touches not a man so near
 As shame a woman, yet he too should be
 Part of the penance being more deep than she
 Set in the sin

SWINBURNE, *Tristram of Lyonesse The Sail-
 ing of the Swallow*, l 360

Shame, that stings sharpest of the worms in hell
 SWINBURNE, *Marmion Fahren* Act ii, sc 1

10
 Shame is the eldest daughter of uncleanness
 JEREMY TAYLOR, *Holy Living* Ch ii, sec 3

11
 Deep in his heart boils overwhelming shame
 (Æstuat ingens Imo in corde pudor)
 VERGIL, *Æneid* Bk x, l 870

I have known all evils, virtue can surmount
 them, but what generous heart can endure
 shame? (J'ai connu tous les maux, la vertu
 les surmonte, Mais quel cœur généreux peut
 supporter la honte?)

VOLTAIRE, *Zulime* Act i, sc 5

13
 Shame followed shame—and woe supplanted
 woe—

Is this the only change that time can show?

WORDSWORTH, *Poems Dedicated to National
 Independence* Pt i, No 28

SHAMROCK, see Ireland

SHEEP AND SHEPHERD

I—Sheep Apothegms

14
 Till now I thought the proverb did but jest
 Which said a black sheep is a biting beast
 THOMAS BASTARD, *Chrestoleros* Bk iv, ep 20
 (1598)

The black sheep is a perilous beast
 UNKNOWN, *Six Ballads* No 4 (c 1550)

Even now, now, very now, an old black ram
 Is tupping your white ewe

SHAKESPEARE, *Othello* Act i, sc 1, l 88

15
 Every sheep with its fellow (Cada oveja con
 su pareja)

CERVANTES, *Don Quixote* See also BIRDS OF A
 FEATHER

16
 As soon goeth the young lamb skin to the mar-
 ket as the old ewe s

JOHN HEYWOOD, *Proverbs* Pt ii, ch 4

As soon comes the lamb s skin to market as the
 auld tup s

SCOTT, *Bride of Lammermoor* Ch 4

17
 The scab of one sheep, or the mange of one
 pig destroys an entire herd (Grege totus in
 agnis Unus scabie cadit)

JUVENAL, *Satires* Sat ii, l 79

One scabbed sheep infecteth all the fold
 HILLS *Common place Book*, p 129 (c 1530)

One sickly sheep infects the flock,
 And poisons all the rest

ISAAC WATTS, *Against Evil Company*

I am a tainted wether of the flock,
 Meetest for death

SHAKESPEARE, *The Merchant of Venice* Act
 iv, sc 1, l 114

18
 Other sheep I have which are not of this fold
 them also I must bring and they shall hear
 my voice, and there shall be one fold and one
 shepherd

New Testament John, x, 16

There were ninety-and nine that safely lay
 In the shelter of the fold,

But one was out in the hills away,
 Far off from the gates of gold,—

Away in the mountains wild and bare,
 Away from the tender Shepherd's care
 ELIZABETH CLAPHAM, *The Lost Sheep*.

De massa ob de sheepfol',
 Dat guards de sheepfol' bin,
 Look out in de gloomern' meadows,
 Wha't de long night rain begun—
 So he call to de hurein' shepa'd,
 "Is my sheep, is dey all come in?"
 My sheep, is dey all come in?"
 SARAH P. McLEAN GREENE, *De Sheepfol'*

1 As sheep that have not a shepherd
Old Testament I Kings, xxii, 17

2 And before him shall be gathered all nations
 and he shall separate them one from another,
 as a shepherd divideth his sheep from the
 goats

New Testament Matthew, xxiv, 32

3 The mountain sheep are sweeter,
 But the valley sheep are fatter,
 We therefore deemed it meet
 To carry off the latter

T. L. PRACOCK, *War Song of Dinas Vowr*
 (*Misfortunes of Elphyn* Ch 11)

4 It is the nature of sheep always to follow the
 first, wheresoever it goes, which makes ARIS-
 totle, lib 9, *de Hist Animal* mark them for
 the most silly and foolish animals in the
 world

RABELAIS, *Works* Bk iv, ch 8

One sheep follows another
 JOHN RAY, *English Proverbs*

One sheep will leap the ditch when another goes
 first

SCOTT, *Old Mortality* Ch 36

Sheep follow sheep
The Talmud Sec 62

5 As good be hanged for a sheep as a lamb
 JOHN RAY, *English Proverbs* See also under
 HANGING

6 Then will he look as fierce as a Cotswold lion
 NICHOLAS UDALL, *Ralph Roister Doister* Act
 iv, sc 6 (1566) See also under LION

7 Little Bo peep has lost her sheep,
 And can't tell where to find them,
 Leave them alone, and they'll come home,
 Wagging their tails behind them
 UNKNOWN, *Bo-peep*

II—Sheep and Wolf

8 It is hard to have wolf full and wether whole
 CHAUCER, *Troilus and Criseyde* Bk iv, l 1373

9 The death of the wolf is the health of the
 sheep

JOHN FLORIO, *First Frutes* Fo 31

10 The dust raised by the sheep does not choke
 the wolf

THOMAS FULLER, *Gnomologia* No 4491

11 He that will be made a sheep shall find wolves
 enough

GABRIEL HARVEY, *Works* Vol ii, p 38 Quoted
 as a proverb

He that makes himself a sheep shall be eat by the
 wolf

GEORGE HERBERT, *Jacula Prudentum*

Make yourselves sheep and the wolves will eat
 you

BENJAMIN FRANKLIN, *Poor Richard* Quoted as
 an Italian proverb

He that makes himself a sheep will find that
 the wolves are not all dead

C. H. SPURGEON, *John Ploughman* Ch 4

12 He that will needs be a sheep, cannot greatly
 grudge to be bitten with a fox

BRIAN MELBANCKE, *Philostratus* Sig Bb4
 (1583)

He that will make himself a sheep, it is no mat-
 ter though the wolves do eat him

BARNABE RICH, *Irish Hubbub*, 4 (1619)

13 It is a foolish sheep that makes the wolf his
 confessor

JOHN RAY, *English Proverbs*, 23

14 You have entrusted the sheep to the wolf
 (*Lupo ovem commisit*)

TERENCE, *Eunuchus*, l 832 (Act v, sc 1)

III—Shepherd

15 Sooth 't were a pleasant life to lead,
 With nothing in the world to do
 But just to blow a shepherd's reed,
 The silent season thro',
 And just to drive a flock to feed,—
 Sheep—quiet, fond and few!

LAMAN BLANCHARD, *Dolce far Niente* St 1

16 In summer's heat, and winter's cold,
 He fed his flock, and penn'd the fold
 JOHN GAY, *Fables* Introduction

17 For kings have often fears when they do sup,
 Where shepherds dread no poison in their cup
 ROBERT GREENE, *The Shepherd's Wife's Song*

The shepherd's homely curds,
 His cold thin drink out of his leather bottle,
 His wonted sleep under a fresh tree's shade,
 All which secure and sweetly he enjoys,
 Is far beyond a prince's delicacies,
 His viands sparkling in a golden cup,
 His body couched in a curious bed,
 When care, mistrust, and treason waits on him
 SHAKESPEARE, *III Henry VI* Act ii, sc 5, l 47

18 My name is Norval, on the Grampian hills
 My father feeds his flocks, a frugal swain,

Whose constant cares were to increase his store,
And keep his only son, myself, at home.

JOHN HOME, *Douglas*. Act II, sc. 1.

1 And every shepherd tells his tale
Under the hawthorn in the dale.

MILTON, *L'Allegro*, l. 67. "Tells his tale": i. e., counts his sheep.

2 Sleepest or wakest thou, jolly shepherd?
Thy sheep be in the corn;

And for one blast of thy minikin mouth,
Thy sheep shall take no harm.

SHAKESPEARE, *King Lear*. Act III, sc. 6, l. 42.

3 My flocks feed not,
My ewes breed not,
My rams speed not,
All is amiss.

SHAKESPEARE [?], *The Passionate Pilgrim*, l. 245.

SHELLEY, PERCY BYSSHE

4 In his poetry, as well as in his life, Shelley was indeed "a beautiful and ineffectual angel, beating in the void his luminous wings in vain."

ARNOLD, *Literature and Dogma: Shelley*.

5 Ah, did you once see Shelley plain,
And did he stop and speak to you,
And did you speak to him again?

How strange it seems and new!

ROBERT BROWNING, *Memorabilia*.

6 For they who shrank from his mad human ache
Call him high Shelley now and praise his wake.

ALFRED KREYENBORG, *A Man Whom Men Deplore*.

7 Knight-errant of the Never-ending Quest,
And Minstrel of the Unfulfilled Desire;
For ever tuning thy frail earthly lyre
To some unearthly music

HENRY VAN DYKE, *Shelley*.

8 Shelley, lyric lord of England's lordliest singers,
here first heard

Ring from lips of poets crowned and dead the
Promethean word

Whence his soul took fire, and power to out-
soar the sunward-soaring bird.

A. C. SWINBURNE, *Eton: An Ode*.

9 'Tis no mean fortune to have heard
A singer who, if errors blurred
His sight, had yet a spirit stirred

By vast desire,

And ardour fledging the swift word
With plumes of fire.

WILLIAM WATSON, *Shelley's Centenary*.

All the rapturous heart of things
Throbs through his own.

WILLIAM WATSON, *Shelley's Centenary*.

10 Shelley, the hectic, flamelike rose of verse,
All colour, and all odour, and all bloom,
Steeped in the moonlight, glutted with the sun,
But somewhat lacking root in homely earth.

WILLIAM WATSON, *To Edward Dowden*, l. 46.

SHERIDAN, RICHARD BRINSLEY

11 Good at a fight, but better at a play;
Godlike in giving, but the devil to pay.

BYRON, *On a Cast of Sheridan's Hand*.

12 The flash of Wit, the bright Intelligence,
The beam of Song, the blaze of Eloquence,
Set with their Sun, but still have left behind
The enduring produce of immortal Mind;
Fruits of a genial morn, and glorious noon,
A deathless part of him who died too soon.

BYRON, *On the Death of Sheridan*, l. 27.

The matchless dialogue, the deathless wit,
Which knew not what it was to intermit;
The glowing portraits, fresh from life, that bring
Home to our hearts the truth from which they
spring;

These wondrous beings of his Fancy, wrought
To fulness by the fiat of his thought. . . .

Long shall we seek his likeness—long in vain,
And turn to all of him which may remain,
Sighing that Nature form'd but one such man,
And broke the die—in moulding Sheridan.

BYRON, *On the Death of Sheridan*, l. 49.

See also under PERFECTION.

13 Whose mind was an essence, compounded with
art

From the finest and best of all other men's
pow'rs:—

Who rul'd, like a wizard, the world of the
heart,

And could call up its sunshine, or bring
down its show'rs.—

Whose humour, as gay as the fire-fly's light,
Play'd round every subject, and shone as it
play'd:—

Whose wit, in the combat, as gentle as bright,
Ne'er carried a heart-stain away on its
blade.

THOMAS MOORE, *On the Death of Sheridan*, l. 37.

SHIP

See also SEA

I—Ship: Apothegms

14 He holds him with his skinny hand,
"There was a ship," quoth he.

S. T. COLERIDGE, *The Ancient Mariner*. Pt. i.

14a Everything was 'ship-shape and Bristol fashion.'
R. H. DANA, *Two Years Before the Mast*. Ch.
22. (1840)

15 Yet never ship upon the sea
Bears blessed merchandise for me.
JOHN DRINKWATER, *Vigil*.

If all the ships I have at sea
Should come a sailing home to me,
Ah, well! the harbor would not hold
So many ships as there would be
If all my ships came home from sea
ELLA WHEELER WILCOX, *My Ships*

The true ship is the ship builder
EMERSON, *Essays, First Series Of History*

A great ship asks deep waters
GEORGE HERBERT, *Jacula Prudentum*

To be in the same boat (Τὰὐτ' ἐναὶ ὅρμη
τρίβειν)

HERODAS, *Sententiae*, vi, 12
Therefore the sinner and the saint
Are often in the selfsame boat

EDWARD WARD, *Nuptial Dialogues* Pt II, l 360

Women are jealous of ships They always suspect
the sea They know they're three of a
kind when it comes to a man

EUGENE O'NEILL, *Mourning Becomes Electra*
Act 1

Ships, young ships,
I do not wonder men see you as women—
You in the white length of your loveliness
Reclining on the sea!

SALLY BRUCE KINSOLVING, *Ships*

Who wishes to give himself an abundance of
trouble, let him equip these two things, a ship
and a woman No two things involve more
bother for neither is ever sufficiently adorned
PLAUTUS, *Pænulus*, l 210 (Act 1, sc 2)

A ship is ever in need of repairing
JOHN TAYLOR, *A Navy of Landships*

Let our barks across the pathless flood
Hold different courses

SCOTT, *Kentworth* Ch 29

It would have been as though he were in a
boat of stone with masts of steel, sails of lead,
ropes of iron the devil at the helm, the wrath
of God for a breeze, and hell for his destina-
tion

EMORY A STORRS, *Speech*, Chicago, 1866, refer-
ring to President Johnson, who had threatened
to use troops to compel Congress to adjourn

Your ships are the wooden walls

THEMISTOCLES, interpreting an oracle received
by the Athenians (HERODOTUS, *History* Bk
vii, sec 143)

The wooden wall alone shall remain uncon-
quered (τεῖχος ὀλίγον)

The second reply of the Pythian oracle to the
Athenians, 480 B C (HERODOTUS, *History*
Bk vii, sec 141)

The credit of the Realm, by defending the same
with Wooden Walls, as Themistocles called the
Ships of Athens

LINSCHOTEN, *London Preface*

There's not a ship that sails the ocean,
But every climate, every soil,
Must bring its tribute, great or small,
And help to build the wooden wall!

LONGFELLOW, *Building of the Ship*, l 66
See also ENGLAND BRITANNIA RULES THE WAVES

The ships rest upon the beach (Stant littore
puppae)

VERGIL, *Aeneid* Bk vi, l 901

One ship drives east and another drives west
With the self-same winds that blow,
'Tis the set of the sails and not the gales
Which tells us the way to go

ELLA WHEELER WILCOX, *Winds of Fate*

II—Ship: Description

But the ships, they carries me long, long ways,
An' draws far places near

J J BELL, *On the Quay*

Gray sail against the sky,
Gray butterfly!
Have you a dream for going,
Or are you only the blind wind's blowing?

DANA BURNET, *A Sail at Twilight*

She walks the waters like a thing of life,
And seems to dare the elements to strife

BYRON, *The Corsair* Canto 1, st 3

She bears her down majestically near,
Speed on her prow, and terror in her tier

BYRON, *The Corsair* Canto III, st 15

And ships were drifting with the dead
To shores where all was dumb!

THOMAS CAMPBELL, *The Last Man*, l 19

Ships that sailed for sunny isles,
But never came to shore

THOMAS KIBBLE HERVEY, *The Devil's Progress*

A capital ship for an ocean trip
Was "The Wallowing Window blind",

No gale that blew dismayed her crew
Or troubled the captain's mind

CHARLES EDWARD CARRYL, *The Wallowing
Window blind* (From *Davy and the Gob-
lin*, p 89)

Till next day, There she lay,
In the Bay of Biscay, O!

ANDREW CHERRY, *The Bay of Biscay, O!*

As ships, becalmed at eve, that lay
With canvas drooping side by side,

Two towers of sail at dawn of day
Are scarce long leagues apart descried

ARTHUR HUGH CLOUGH, *Qua Cursum Ventus*

All in the Downs the fleet was moor'd
JOHN GAY, *Sweet William's Farewell*

For she is such a smart little craft,
Such a neat little sweet little craft—
Such a bright little, Tight little,

Slight little, Light little,
Trim little, slim little craft!
W S GILBERT, *Ruddigore* Act II

¹ This is the ship of pearl, which, poets feign,
Sails the unshadowed main,—
The venturous bark that flings
On the sweet summer wind its purple wings
O W HOLMES, *The Chambered Nautilus*

² Scarce one tall frigate walks the sea
Or skirts the safer shores
Of all that bore to victory
Our stout old Commodores
O W HOLMES, *At a Dinner to Farragut*

Ships,
Fraught with the ministers and instruments
Of cruel war
SHAKESPEARE, *Troilus and Cressida* Prologue

This new Katterfelto, his show to complete,
Means his boats should all sink as they pass
by our fleet,
Then as under the ocean their course they steer
right on,
They can pepper their foes from the bed of old
Triton
HENRY KIRKE WHITE, *The Wonderful Juggler*
(1803) An anticipation of the submarine

³ There be triple ways to take, of the eagle or
the snake,
Or the way of a man with a maid,
But the sweetest way to me is a ship's upon
the sea,
In the heel of the North East Trade
RUDYARD KIPLING, *The Long Trail*

The Liner she's a lady, an' she never looks nor
'eeds—
The Man o' War's 'er 'usband, an' 'e gives 'er
all she needs,
But, oh, the little cargo-boats, that sail the wet
seas roun',
They're just the same as you an' me a-plyin' up
an' down!

RUDYARD KIPLING, *The Liner She's a Lady*

Lord, Thou hast made this world below the
shadow of a dream,
An', taught by time, I tak' it so—exceptin' al-
ways Steam
From coupler-flange to spindle-guide I see Thy
Hand, O God—
Predestination in the stride o' yon connectin'-rod
KIPLING, *M'Andrew's Hymn*, I 1

⁴ Build me straight, O worthy Master!
Stanch and strong, a goodly vessel
That shall laugh at all disaster,
And with wave and whirlwind wrestle!
LONGFELLOW, *The Building of the Ship*, I 1

She starts,—she moves,—she seems to feel
The thrill of life along her keel!
LONGFELLOW, *The Building of the Ship*, I 349

And the wind plays on those great sonorous
harps, the shrouds and masts of ships
LONGFELLOW, *Hyperion* Bk 1, ch 7

⁶ Long since, when all the docks were filled
With that sea beauty man has ceased to build
JOHN MASEFIELD, *Ships*

⁷ The barge she sat in, like a burnish'd throne,
Burn'd on the water the poop was beaten
gold,
Purple the sails, and so perfumed that
The winds were love-sick with them, the oars
were silver,
Which to the tune of flutes kept stroke, and
made

The water which they beat to follow faster,
As amorous of their strokes
SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 2, l 196

⁸ She comes majestic with her swelling sails,
The gallant Ship, along her watery way,
Homeward she drives before the favouring
gales,
Now flitting at their length the streamers
play,
And now they ripple with the ruffling breeze
SOUTHEY, *Sonnets* No xix

Thou bring'st the sailor to his wife,
And travell'd men from foreign lands,
And letters unto trembling hands
And, thy dark freight, a vanish'd life.
TENNYSON, *In Memoriam* Pt x

⁹ And the stately ships go on
To their haven under the hill
TENNYSON, *Break, Break, Break* St 3

¹⁰ Ships dim discovered dropping from the
clouds
THOMSON, *The Seasons* Summer, l 946

¹¹ Whoever you are, motion and reflection are
especially for you,
The divine ship sails the divine sea for you
WALT WHITMAN, *Song of the Rolling Earth*

¹² Speed on the ship! But let her bear
No merchandise of sin,
No groaning cargo of despair
Her roomy hold within,
No Lethæan drug for Eastern lands,
Nor poison-draught for ours,
But honest fruits of toiling hands
And Nature's sun and showers
WHITTIER, *The Ship-Builders*

¹³ What matter in what wreck we reached the
shore,

So we both reached it?

WILFRID SCAWEN BLUNT, *To One Who Would Make a Confession*

1 He perhaps reads of a shipwreck on the coast of Bohemia

EDMUND BURKE, *On the Sublime and Beautiful* Pt 1, *Introduction*

2 Then rose from sea to sky the wild farewell!
Then shriek'd the timid, and stood still the brave,

Then some leap'd overboard with dreadful yell,

As eager to anticipate their grave,
And the sea yawn'd around her like a hell,
And down she suck'd with her the whirling wave

ByRON, *Don Juan* Canto II, st 52

He sinks into thy depths with bubbling groan
ByRON, *Childe Harold* Canto IV, st 179

A solitary shriek—the bubbling cry
Of some strong swimmer in his agony
ByRON, *Don Juan* Canto II, st 53

But hark! what shriek of death comes in the gale,
And in the distant rav what glimmering sail
Bends to the storm?—Now sinks the note of fear!
Ah! wretched mariners!—no more shall day
Unclose his cheering eye to light ye on your way!

ANN RADCLIFFE, *Mysteries of Udolpho* Shipwreck

3 Let us think of them that sleep,
Full many a fathom deep,
By thy wild and stormy steep,
Elsinore!

THOMAS CAMPBELL, *Battle of the Baltic*

4 He who will not be ruled by the rudder, must be ruled by the rock

ISAAC D'ISRAELI, *Curiosities of Literature* Vol II, p 454

5 And for a winding sheet a wave,
I had and all the ocean for my grave

DRYDEN, *The Conquest of Granada* Pt II, act II, sc 1 (1670)

A lady that was drowned at sea and had a wave for her winding sheet

GEORGE VILLIERS, *The Rehearsal* (1671)

6 The ship hangs hovering on the verge of death,
Hell yawns, rocks rise, and breakers roar beneath!

In vain the cords and axes were prepared,
For every wave now smites the quivering yard,
High o'er the ship they throw a dreadful shade,

Then on her burst in terrible cascade . . .
Again she plunges! hark! a second shock
Bulges the splitting vessel on the rock—

Down on the vale of death, with dismal cries,
The fated victims shuddering cast their eyes

Ah Heavens!—behold her crashing ribs divide!
She loosens, parts, and spreads in ruin o'er the tide

WILLIAM FALCONER, *The Shipwreck* Canto III, l 610

"We are lost!" the captain shouted,
As he staggered down the stairs

JAMES THOMAS FIELDS, *Ballad of the Tempest*

7 He who has suffered shipwreck, fears to sail
Upon the seas though with a gentle gale

ROBERT HERRICK, *Shipwreck*

8 When Crew and Captain understand each other to the core,
It takes a gale and more than a gale to put their ship ashore

RUDYARD KIPING, *"Together"*

9 And fast through the midnight dark and drear,
Through the whistling sleet and snow,
Like a sheeted ghost the vessel swept
Tow'rd the reef of Norman's Woe

LONGFELLOW, *The Wreck of the Hesperus*

10 Each man makes his own shipwreck (*Naufragium sibi quisque facit*)

LUCAN, *De Bello Civili* Bk I, l 503 Said of sailors leaping from a wreck into the sea

They make glorious shipwreck who are lost in seeking worlds

LESSING (Quoted by Emerson, *Journals*, 1867)

11 Down, down beneath the deep,
That oft in triumph bore him,
He sleeps a sound and peaceful sleep,
With the salt waves dashing o'er him

HENRY FRANCIS LYTE, *The Sailor's Grave*

Sleep on, sleep on, thou mighty dead!
A glorious tomb they've found thee,
The broad blue sky above thee spread,
The boundless ocean round thee

HENRY FRANCIS LYTE, *The Sailor's Grave*

Kings have no such couch as thine,
As the green that folds thy grave

TENNYSON, *A Dirge* St 6

12 It was that fatal and perfidious bark,
Built in th' eclipse, and rigg'd with curses dark,

That sunk so low that sacred head of thine
MILTON, *Lycidas*, l 100

13 Like ships that have gone down at sea,
When heaven was all tranquillity!

THOMAS MOORE, *Lalla Rookh* *The Light of the Harem*, l 189

14 I have seen a man drowned in the sea who laughed at shipwreck, and I said, 'Never was the wave more just' (*Vidi ego naufragum*)

qui risit in aequora mergi, Et "numquam"
dixi "justior unda fuit")

OVID, *Tristia* Bk v, eleg 8, l 11

1 He wrongly accuses Neptune, who makes
shipwreck a second time (Improbe Neptu-
num accusat, qui iterum naufragium facit)

PUBLILIUS SYRUS, *Sententiae* No 264

2 To make shipwreck in port (Naufragium in
portu facere)

QUINTILIAN, *De Institutione Oratoria* Bk xii,
sec 23 Quoted as a proverb

3 No dust have I to cover me,
My grave no man may show,

My tomb is this unending sea,
And I lie far below

My fate, O stranger, was to drown,
And where it was the ship went down
Is what the sea birds know

E A ROBINSON, *Inscription by the Sea* (From
the *Greek Anthology*)

A sailor buried on this shore

Bids you set sail,
For many a gallant bark, when I was lost,
Weathered the gale

EVELYN BARING, LORD CROMER, *From the*
Greek Anthology

4 Though his bark cannot be lost,
Yet it shall be tempest tost

SHAKESPEARE, *Macbeth* Act 1, sc 3, l 24

5 'Tis double death to drown in ken of shore
SHAKESPEARE, *The Rape of Lucrece*, l 1114

Lord, Lord! methought, what pain it was to
drown!

What dreadful noise of waters in mine ears!
What ugly sights of death within mine eyes!
Methought I saw a thousand fearful wrecks,
Ten thousand men that fishes gnaw'd upon,
Wedges of gold, great anchors, heaps of pearl,
Inestimable stones, unvalued jewels,
All scatter'd in the bottom of the sea
Some lay in dead men's skulls, and, in those holes
Where eyes did once inhabit, there were crept,
As 't were in scorn of eyes, reflecting gems

SHAKESPEARE, *Richard III* Act 1, sc 4, l 21

The wills above be done! but I would fain die
a dry death

SHAKESPEARE, *The Tempest* Act 1, sc 1, l 67

6 My son I' the ooze is bedded, and
I'll seek him deeper than e'er plummet
sounded

And with him there lie mudded

SHAKESPEARE, *The Tempest* Act iii, sc 3, l 100
Deeper than did ever plummet sound

SHAKESPEARE, *The Tempest* Act v, sc 1, l 56

7 Here and there they are seen swimming in the
vast flood (Apparent rari nantes in gurgite
vasto)

VERGIL, *Aeneid* Bk 1, l 118

Or, shipwrecked, kindles on the coast
False fires, that others may be lost

WORDSWORTH, *To the Lady Fleming*, l 69

9 I made a prosperous voyage when I suffered
shipwreck

ZENO, referring to the fact that he was ship-
wrecked on a voyage from Phoenicia to
Perseus and so came to Athens, where he
studied philosophy under Crates (DIOGENES
LAERTIUS, *Zeno* Bk vii, sec 4)

10 A common shipwreck is a consolation to all
(Commune naufragium omnibus est conso-
lacio)

UNKNOWN A Latin proverb See also MISERY
LOVES COMPANY

SHOE

11 "Who are you?" said the stocking to the shoe
Said the shoe to the stocking,

"How terribly shocking,
For such as you to say to a shoe,
Who are you?"

ANGE FAGNANO, *Strife*

12 Or, if thee list not wait for dead men's shoon
BISHOP JOSEPH HALL, *Satires* Bk ii, sat 5
(1597)

He that looks after dead men's shoes, may chance
to go barefoot

JAMES MABBE *Celestina*, 24 (1631)

13 Now for good luck, cast an old shoe after me
JOHN HEYWOOD, *Proverbs* Pt 1, ch 9 (1546)
See also 1226 17, under LUCK

14 Let not the shoe be too large for the foot
LUCIAN, *Pro Imaginibus* Sec 10

Let firm, well hammer'd soles protect thy feet
Thro' freezing snows, and rains, and soaking sleet
Should the big last extend the shoe too wide,
Each stone will wrench the unwary step aside,
The sudden turn may stretch the swelling vein,
The cracking joint unhinge or ankle sprain,
And when too short the modish shoes are worn,
You 'll judge the seasons by your shooting corn

JOHN GAY, *Trivia* Bk 1, l 33

I was not made of common calf,
Nor ever meant for country loon,
If with an axe I seem cut out,
The workman was no cobbling clown,
A good jack boot with double sole he made,
To roam the woods, or through the rivers wade
GIUSEPPE GIUSTI, *The Chronicle of the Boot*

15 My galigaskins, that have long withstood
The winter's fury, and encroaching frosts,
By time subdued (what will not time sub-
due'),

A horrid chasm disclosed

JOHN PHILLIPS, *The Splendid Shilling*, l 121

16 We ought not to treat living creatures like

shoes or pots and pans, which, when worn with use, we throw away

PLUTARCH, *Lives Marcus Cato* Ch 5, sec 5

1 No one of you can tell me where my shoe pinches

PLUTARCH, *Lives Æmilius Paulus* Ch 5, sec 2 Relating the story of a Roman, who made this response to friends who demanded why he had divorced his wife without apparent cause

Each knows where the shoe pinches him (Cada uno sabe donde le aprieta el Zapato)

CERVANTES, *Don Quixote* Pt 1, ch 32

But I wot best where wringeth me my shoe

CHAUCER, *The Marchantes Tale*, l 309

Those who wear the shoe know best where it pinches

C H SPURGEON, *John Ploughman* Ch 16

Others may guess where the shoe wrings, besides him that wears it

JOHN LYLY, *Euphues*, p 413

2 You cannot put the same shoe on every foot

PUBLILIUS SYRUS, *Sententiae* No 596

All shoes fit not all feet

THOMAS D'URFREV, *Quixote* Act v, sc 2

All feet tread not in one shoe

GEORGE HERBERT, *Jocunda Prudentum* No 493

For still when all is said the rule stands fast
That each man's shoe be made on his own last
(Metiri se quemque suo modulo ac pede verum est)

HORACE, *Epistles* Bk 1, epis 7, l 98 (Conington, tr)

To each foot its own shoe (A chaque pied son soulier)

MONTAIGNE, *Essays* Bk III, ch 13

3 'Tis the same to him who wears a shoe as if the whole earth were covered with leather

EMERSON, *Conduct of Life Wealth* Quoted as a Persian proverb

4 Hark! the boy calls thee to his destin'd stand,
And the shoe shines beneath his only hand

JOHN GAY, *Trivia* Bk II, l 101

5 One said he wondered that leather was not dearer than any other thing Being demanded a reason because, saith he, it is more stood upon than any other thing in the world

WILLIAM HAZLITT, *Shakespeare Jest Books* *Conceits, Flashes and Whimsies* No 86

6 The shoe will hold with the sole

JOHN HEYWOOD, *Proverbs* Pt II, ch 5 (1546)

Who should hold with the shoe but the sole?

UNKNOWN *Peddler's Prophecy*, l 730 (1595)

7 Oh, where did hunter win
So delicate a skin

For her feet?

You lucky little kid,

You perished, so you did,

For my sweet

F LOCKER-LAMPSON, *To My Mistress's Boots*

8

And put
My clouted brogues from off my feet

SHAKESPEARE, *Cymbeline* Act IV, sc 2, l 213

9 Tip at the toe, live to see woe,
Wear at the side, live to be a bride;

Wear at the ball, live to spend all,

Wear at the heel, live to save a deal

UNKNOWN, *The Wear of Shoes* Old rhyme

SHOEMAKER

10 I do not think that shoemaker a good workman who makes a great shoe for a little foot

AGESILAUS THE GREAT, to one commending an orator for his skill in amplifying petty matters (PLUTARCH, *Laconic Apophthegms*)

11 Let not the cobbler go above his last (Ne sutor supra crepidam)

APELLES He was in the habit of hanging his pictures where they could be seen by the passers-by, and listening to their comments One day a shoemaker criticised the shoes in a certain picture, and found next day that they had been repainted Proud of his success as a critic, he began to find fault with the thigh of the figure, when Apelles called out from behind the canvas "Shoemaker, don't go above your last!" (Sutor, ne supra crepidam judicaret PLINY THE ELDER, *Historia Naturalis* Bk XXXV, ch 10, sec 36) Lucian tells the same story of Phidias

Let not the cobbler go beyond his last (Ne sutor ultra crepidam)

ERASMUS, quoting the proverb in the form generally used And the usual rendering is, of course, "Cobbler stick to your last"

Remember, cobbler, to keep to your leather (Memento, in pellicula cerdo tenere tua)

MARTIAL, *Epigrams* Bk III, p 16, l 6

Do you not perceive that you are speaking beyond your hammer? (Non sentis, inquit, te ultra malleum loqui?)

ATHENÆUS, to a blacksmith criticising music

The title of Ultracrepidarian critics has been given to those persons who find fault with small and insignificant details

WILLIAM HAZLITT, *Table Talk* Essay XXII

12

'Tis a maxum with me, that an hale cobbler is a better man than a sick king

ISAAC BICKERSTAFFE, *Love in a Village* Act 1, sc 5

13 Hum that makes shoes goes barefoot himself

ROBERT BURTON, *Anatomy of Melancholy* *Democritus to the Reader*

When we see a man with bad shoes, we say it is no wonder, if he is a shoemaker (Quand

nous voyons un homme mal chaussé, nous disons
que ce n'est pas merveille, s'il est chaussetier)

MONTAIGNE, *Essays* Bk 1, ch 24

Who is worse shod than the shoemaker's wife?

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

Ye tuneful cobblers! still your notes prolong,
Compose at once a slipper and a song,
So shall the fair your handiwork peruse,
Your sonnets sure shall please—perhaps your
shoes

BYRON, *English Bards and Scotch Reviewers*,
l 791

A man cannot make a pair of shoes rightly
unless he do it in a devout manner

THOMAS CARLYLE, *Letter to Erskine*, 22 Oct,
1842

A shoemaker's son is a prince born

THOMAS DELONEY, *The Gentle Craft* Ch 9

The shoemaker makes a good shoe because he
makes nothing else

EMERSON, *Letters and Social Aims* Greatness

Mock not the cobbler for his black thumbs

THOMAS FULLER, *The Holy and the Profane*
State Of Jestmg

Oh, her heart's adrift with one

On an endless voyage gone!

Night and morning

Hannah's at the window binding shoes

LUCY LARCOM, *Hannah Binding Shoes*

I am but, as you would say, a cobbler

Truly, sir, all that I live by is with the awl

I am indeed, sir a surgeon to old shoes,
when they are in great danger I recover them
As proper men as ever trod upon neat's leather
have gone upon my handiwork

SHAKESPEARE *Julius Caesar* Act 1, sc 1, l 9

Hans Grovendraad, an honest clown,

By cobbling in his native town,

Had earned a living ever

His work was strong and clean and fine,

And none who served at Crispin's shrine

Was at his trade more clever

JAN VAN RYSWICK, *Hans Grovendraad* (F W
Ricord, tr)

When boots and shoes are torn up to the lefts,
Cobblers must thrust their awls up to the
hefts

NATHANIEL WARD, *The Simple Cobbler of*
Aggawam in America Title page

Marry, because you have drank with the King,
And the King hath so graciously pledg'd you,
You shall no more be call'd shoemakers,
But you and yours, to the world's end,
Shall be call'd the Trade of the Gentle Craft

ROBERT GREENE (?), *George a Greene*, sig F
4b (a 1592) The King referred to was Ed

ward IV, who, in one of his disguises, is said
to have drunk with a party of shoemakers
and pledged them The term, 'gentle craft,'
probably arose from the legend that St Cris-
pin, after he left Rome for Soussons to preach
Christianity, supported himself by shoe-
making

I'll fall to my old trade of the gentle craft
the cobbler

ROBERT WILSON, *Cobbler's Prophecy*, l 1677
(1594)

Brave shoemakers, all gentlemen of the gentle
craft

THOMAS DEKKER, *The Shoemaker's Holiday*
Act III, sc 1 (1600)

When young of Crispin's gentle craft by trade
EDWARD WARD, *History of the Grand Rebellion*
Pt III, l 464

SIGH

The sighing of a contrite heart

Book of Common Prayer Litany

Had sighed to many, though he loved but one

BYRON, *Childe Harold* Canto 1, st 5

And sighed, and wept, and said no more

CHAUCER, *Chaucer's Dream*, l 931 Usually
attributed to Chaucer, but probably spuri-
ous The line is borrowed from Alan de Lisle
(or de Insulis), *De Planctu Naturæ*

Sigh'd and look'd, and sigh'd again

DRYDEN, *Alexander's Feast*, l 120

Sighed and looked unutterable things

THOMSON, *The Seasons* Summer, l 1188

Not such sorrowful sighs as men make

For woe, or else when that folk be sick,

But easy sighs such as been to like

CHAUCER, *Troilus and Criseyde* Bk III, l 1361

And easy sighs, such as folk draw in love

HENRY HOWARD, *Prisoner in Windsor*

Drew a long long sigh, and wept a last adieu!

COWPER, *On the Receipt of My Mother's Pic-
tures*, l 30

To sigh, yet not recede, to grieve, yet not
repent

GEORGE CRABBE, *Tales of the Hall* Bk III

To sigh, yet feel no pain

THOMAS MOORE, *The Blue Stocking* Song II

When he is here, I sigh with pleasure—

When he is gone, I sigh with grief

W S GILBERT, *The Sorcerer* Act I

The sigh that rends thy constant heart
Shall break thy Edwin's too

GOLDSMITH, *A Ballad The Hermit (Vicar of*
Wakefield Ch 8)

Implores the passing tribute of a sigh

THOMAS GRAY, *Elegy Written in a Country*
Church yard, l 80

✓¹ My soul has rest, sweet sigh! alone in thee
PETRARCH, *To Laura in Death Sonnet* lv.

✓ Oh, if you knew the pensive pleasure
That fills my bosom when I sigh,
You would not rob me of a treasure
Monarchs are too poor to buy
SAMUEL ROGERS, *To* — St 2

Sighs

Which perfect Joy, perplex'd for utterance,
Stole from her sister Sorrow
TENNYSON, *The Gardener's Daughter*, l 249

✓² Speed the soft intercourse from soul to soul,
And waft a sigh from Indus to the Pole
POPE, *Eloisa to Abelard*, l 57

✓³ Words may be false and full of art,
Sighs are the natural language of the heart
THOMAS SHADWELL, *Psyche* Act iii

✓⁴ He raised a sigh so piteous and profound,
That it did seem to shatter all his bulk
And end his being
SHAKESPEARE, *Hamlet* Act ii, sc 1, l 94

✓⁵ A plague of sighing and grief! it blows a
man up like a bladder
SHAKESPEARE, *1 Henry IV* Act ii, sc 4, l 364

Hushed be that sigh be dry that tear,
Nor let us lose our Heaven here
SHERIDAN, *Dry Be That Tear*

✓⁷ Never sigh but send
SWIFT, *Polite Conversation* Dial 1.

SIGHT

See also Eyes

By heaven! it is a splendid sight to see.
BYRON, *Childe Harold* Canto 1, st 40

It was a thing to see, not hear
BYRON, *Parisina* St 14

A sight to dream of, not to tell!
S T COLERIDGE, *Christabel* Pt 1, l 253

A sight to delight in
SOUTHEY, *The Cataract of Lodore*, l 68

A sight to make an old man young
TENNYSON, *The Gardener's Daughter*, l 140

How inferior for seeing with, is your brightest
train of fireworks to the humblest farthing
candle!

CARLYLE, *Essays* Diderot

What you see, yet cannot see over, is as good
as infinite

CARLYLE, *Sartor Resartus* Bk ii, ch 1

You can see farther into a millstone than
he

CERVANTES, *Don Quixote* Pt ii, ch 28

I can see as far into the mill stone as the best of
you

DRYDEN, *Amphitryon* Act v (1690)

She had seen far in a millstone

JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 (1546)

The sense of sight is the keenest of all our
senses (Acerrimum ex omnibus nostris sensi-
bus esse sensum videndi)

CICERO, *De Oratore* Bk ii, l 87

The sight of a man hath the force of a lion

GEORGE HERBERT, *Jacula Prudentum* No 613

We see through a glass, darkly

New Testament 1 *Corinthians*, xiii, 12

One man does not see everything (Eis δ ἀνὴρ
οὐ πάντ' οἶα)

EURIPIDES, *Phaenissa*, l 745

I see much, but I say little, and do less

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

What went ye out into the wilderness to see?
A reed shaken with the wind? But what went
ye out for to see? A man clothed in soft
raiment?

New Testament Matthew, xii, 7, Luke, vii, 24

Then purg'd with euphrasy and rue

The visual nerve for he had much to see

MILTON, *Paradise Lost* Bk xi, l 414

They come to see they come to be seen
(Spectatum veniunt, veniunt spectantur ut
ipsæ)

OVID, *Ars Amatoria* Bk i, l 99

She who is eager to see is eager also to be seen

CERVANTES, *Don Quixote*, Pt ii, ch 49

And for to see, and eke for to be seen

CHAUCER, *Wife of Bath's Prologue*, l 552

Come chiefly but to see, and to be seen

SIR JOHN HARRINGTON, *Of Going to Bathe*
(*Epigrams*: Bk i, epig 58)

We are persons of quality, I assure you, and
women of fashion, and come to see and to be
seen

BEN JONSON, *The Staple of News* Induction

As many more Crowd round the door,

To see them going to see it

THOMAS HOOD, *Miss Kilmansiegg* Her Fancy
Ball

Seeing is believing (Pluris est oculatus testis
unus, quam auriti decem)

PLAUTUS, *Truculentus* Act ii, sc 6, FARQUHAR,
The Recruiting Officer Act iv, sc 3 (1706)

The longer we live the more strange sights we
see

JOHN RAY, *Proverbs* Scottish

The greatest thing a human soul ever does in
this world is to see something Hundreds of
people can talk for one who thinks, but thou-

sands can think for one who can see To see clearly is poetry, prophecy and religion all in one

RUSKIN, *Modern Painters* Vol m, pt iv, ch 16
There is only one way of seeing things rightly, and that is, seeing the whole of them

JOHN RUSKIN, *The Two Paths* Lecture 2

1 O woe is me,
To have seen what I have seen see what I see!
SHAKESPEARE, *Hamlet* Act iii, sc 1, l 168

2 My business in this state
Made me a looker on here in Vienna
SHAKESPEARE, *Measure for Measure*, v, 1, 318

3 Better see rightly on a pound a week than
squint on a million

BERNARD SHAW, *Plays, Pleasant and Unpleasant* Preface

4 The Spanish fleet thou canst not see—be-
cause—

It is not yet in sight!

SHERIDAN, *The Critic* Act ii, sc 2 OUT OF
SIGHT OUT OF MIND, see under ABSENCE

For any man with half an eye
What stands before him may espy,
But optics sharp it needs I ween,
To see what is not to be seen

JOHN TRUMBULL, *McFingal* Canto i, l 67

5 The sight of you is good for sore eyes
SWIFT, *Polite Conversation* Dial 1

A sight for sair een

JOHN WILSON, *Noctes Ambrosianae*, 3 Oct, 1825

6 Seeing I saw not, hearing not I heard,
Tho', if I saw not, yet they told me all
So often that I speak as having seen

TENNYSON, *The Princess* Pt vi, l 3

7 We see things not as they are but as we are
H M TOMLINSON *Out of Soundings*, p 149

7a All of which most piteous I saw, and much of
which I was (Quæque ipse miserrima vidi, et
quorum pars magna fui)

VERGIL, *Aeneid* Bk ii, l 5

SILENCE

I—Silence Definitions

8 Silence is gain to many of mankind (Ἥσυχος
γὰρ ἐστὶ κέρδος ἢ σιγῇ βροτῶν)

ÆSCHYLUS, *Prometheus* Frag 103

Silence is a healing for all ailments
Babylonian Talmud Megillah, p 18a

9 Silence is the virtue of fools so he rightly said
to the silent man "If you are wise, you are a
fool, if you are a fool you are wise"

BACON, *De Augmentis Scientiarum* Loquacitas

Silence is the wit of fools (Le silence est l'esprit
des sots)

LA BRUYÈRE, *Les Caractères* Conversation

Silence is the eternal duty of man

CARLYLE, *Inaugural Address at Edinburgh*

Silence, the great Empire of Silence higher than
all stars deeper than the Kingdom of Death!
It alone is great, all else is small

CARLYLE, *Heroes and Hero Worship* Lect vi

Silence is the element in which great things
fashion themselves together

CARLYLE, *Sartor Resartus* Bk iii, ch 3

11 The uttered part of a man's life let us always
repeat, bears to the unuttered unconscious
part a small unknown proportion

CARLYLE *Essays* *Memoirs of the Life of Scott*

Of every noble work the silent part is best
Of all expression that which cannot be expressed
W W STORY, *The Unexpressed*

12 Silence is the mother of Truth

BENJAMIN DISRAELI, *Tancred* Bk iv, ch 4

13 The ancient sentence said Let us be silent for
so are the gods Silence is a solvent that de-
stroys personality and gives us leave to be
great and universal

EMERSON, *Essays, First Series* Intellect

14 Silence is true wisdom's best reply

EURIPIDES, *Fragment* Frag 947

Silence is man's chief learning (Ἡ μεγάλη
ταῖς αἰσῶσις ἐν ἀνθρώποις σιωπή)

PALLADAS (*Greek Anthology* Bk x, epig 46)

Aurispia nothing writes though learn'd, for he
By a wise silence seems more learn'd to be

JANUS PANNONIUS, *On Aurispia*

15 Stillborn silence! thou that art
Flood gate of the deeper heart!

RICHARD FLECKNOE, *Silence*

16 Silence is one great art of conversation He is
not a fool who knows when to hold his tongue

WILLIAM HAZLITT, *Characteristics* No 59

Silence and modesty are very valuable qualities
in the art of conversation (Le silence et la
modestie sont qualites tres commodes a la con-
versation)

MONTAIGNE, *Essays* Bk i ch 25

That silence is one of the great arts of conversa-
tion is allowed by Cicero himself, who says,
there is not only an art, but even an eloquence
in it

HANNAH MORE, *Essays on Various Subjects*
Thoughts on Conversation

17 Silence is strength (Qui silet est firmus)

OVID, *Remediorum Amoris*, l 697

Love silence, even in the mind for thoughts are
to that as words are to the body, troublesome
much speaking as much thinking spends True
silence is the rest of the mind, and it is to the
spirit what sleep is to the body, nourishment and
refreshment

WILLIAM PENN, *Advice to His Children*

Silence is the soul of war

MATTHEW PRIOR, *Ode in Imitation of Horace*

2 Silence is the perfectest herald of joy I were but little happy if I could say how much

SHAKESPEARE, *Much Ado About Nothing* Act II, sc 1, l 317

3 Silence is the gratitude of true affection

SHERIDAN, *Pizarro* Act II, sc 1

II—Silence: Apothegms

4 Deep vengeance is the daughter of deep silence (*Alta vendetta D'alto silenzio è figlia*)

ALFIERI, *La Congiura de' Pazzi* Act I, sc 1

Silent people are dangerous (*Les gens sans bruit sont dangereux*)

LA FONTAINE, *Fables* Bk VII, fab 23

O have a care of natures that are mute!

GEORGE MEREDITH, *Modern Love* St 35

Silent anguish is the more dangerous (*La douleur qui se tait n'en est que plus funeste*)

RACINE, *Andromaque* Act II, sc 3

See also GRIEF SILENT AND VOCAL

5 The silence of the people is a lesson for kings (*Le silence du peuple est la leçon des rois*)

BLAUVAIS, *Funeral Oration for Louis XV*

6 I kept silence, yea even from good words, but it was pain and grief to me

Book of Common Prayer *Psalter Psalms*, XXXIX, 3

7 Lo, I am silent and curb my mouth (*Ἰδοὺ σιωπῶ καὶ καταλῦμαι ὀργὰν*)

EURIPIDES, *Andromache*, l 250

Keep shut the doors of thy mouth even from the wife of thy bosom

The Talmud

See also under MOUTH

8 Silence is fine jewel for a woman, but it's little worn

THOMAS FULLER, *Gnomologia* No 4166

9 Silence is become his mother tongue

GOLDSMITH, *The Good-Natured Man* Act II

10 The most silent people are generally those who think most highly of themselves

WILLIAM HAZLITT, *Characteristics* No 91

11 If the crow could feed in silence, he would have more meat and much less quarreling and envy (*Sed tacitus pasci si posset corvus, haberet Plus dapis et rixæ multo minus invidiae*)

HORACE, *Epistles* Bk I, epist 17, l 50

12 Not much talk—a great, sweet silence

HENRY JAMES, *A Bundle of Letters* Letter 4

13 She shall be as mute as a fish

JOHN MELTON, *Astrologaster*, 38 (1620)

"Dumb as a drum with a hole in it, sir," replied Sam

DICKENS, *Pickwick Papers* Ch 25

14 Eternal silence be their doom

MILTON, *Paradise Lost* Bk VI, l 385

15 Mum is counsel!

JOHN PAISGRAVE, *Acolastus* Sig B2 (1540)

I will say nought but mum, and mum is counsel

JOHN HEYWOOD, *Proverbs* Pt II, ch 5 (1546)

Mum's the word

GEORGE COLEMAN THE YOUNGER, *Battle of Hesham* Act II, sc 1 (c 1789)

But mum's the word, least said is soonest mended

THOMAS COGAN, *John Bunce, Junior*, 1, 237

Little said is soon amended

WRIGHT, *Songs Philip and Mary* (c 1555)

And I oft have heard defended,—

Little said is soonest mended

GEORGE WITHER, *The Shepherd's Hunting*

16 Hesiod might as well have kept his breath to cool his pottage

PERIANDER (PLUTARCH, *Morals The Banquet of the Seven Wise Men*)

Spare your breath to cool your porridge

CERVANTES, *Don Quixote* Pt II, ch V, RABELAIS, *Works* Bk V, ch 28

I'll keep my breath to cool my porridge

THOMAS DEWONEY, *Gentle Craft* Pt II, ch 3 (c 1598) In frequent use thereafter

But if I get among the glum

I hold my tongue to tell the troth,

And keep my breath to cool my broth

JOHN BYROM, *Careless Content*

17 Bekker is silent in seven languages (*Bekker schweigt in sieben Sprachen*)

SCHLEIERMACHER (ZELTER, *Letter to Goethe*, 15 Mar, 1830)

18 To silence another, first be silent yourself (*Alum silere quod voles primus sile*)

SENECA, *Hippolytus*, l 876

19 Silence is taught by life's many misfortunes (*Tacere multis discitur vitæ malis*)

SENECA, *Thyestes*, l 319

20 The rest is silence

SHAKESPEARE, *Hamlet* Act V, sc 2, l 369

21 Silence is only commendable

In a neat's tongue dried and a maid not vendible

SHAKESPEARE, *The Merchant of Venice* Act I, sc 1, l 111

Out of this silence yet I pick'd a welcome

SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, sc 1, l 100

They froze me into silence

SHAKESPEARE, *Timon of Athens* Act II, sc 2, l 222

Is it a party in a parlour?

Cramm'd just as they on earth were
cramm'd—

Some sipping punch, some sipping tea,

But, as you by their faces see,

All silent and all damn'd!

WORDSWORTH *Peter Bell*, l 516, in original
edition, 1819, omitted from later editions

III—Silence Gives Consent

I keep silence because I approve the plan
(*Νῦν δ' ἡσυχίαν ἔχειν ἀλλὰ τὴν γνῶμην
ἐπαίνω*)

ARISTIDES (PLUTARCH, *Lives Aristides*, 8, 6)

Silence gives consent (Qui tacet, consentire
videtur)

CANON LAW *Decretals* Bk v, ch 12, sec 43
The favorite maxim of Pope Boniface VIII

Silence, madam, consents

JOHN LYL, *Endymion* Act v, sc 3 (1591)

Silence gives consent

GOLDSMITH, *The Good Natured Man* Act II
(1768) In common use thereafter

His silence answers yes (*ἤρουν σιωπῶν*)

EURIPIDES *Orestes*, l 1592

Thy very silence is confession (*Αὐτὸ δὲ τὸ σιγᾶν
ὁμολογεύουτος ἐστὶ σου*)

EURIPIDES, *Iphigenia at Aulis*, l 1142

She half consents who silently denies

OWEN *Helen to Paris* (Dryden, tr)

He that is still seemeth as he granteth

THOMAS USK, *Testament of Love* (c 1387)

Whoso holdeth him still doth assent

UNKNOWN, *Partonope*, 467 (c 1490)

But that you shall not say I yield being silent,
I would not speak

SHAKESPEARE, *Cymbeline* Act II sc 3, l 99

One manner of consent is, when a man is still
and telleth not

JOHN WYCLIFFE, *Selected Works*, III, 349 (c
1380)

This proverb was said full long ago 'Who so
holdeth him still doth assent'

UNKNOWN, *Partonope*, 467 (c 1490)

IV—Silence: Its Virtues

Silence may do good, and can do little harm

RICHARD BRATHWAITE, *English Gentleman*, 51
(1630)

Silence seldom hurts

THOMAS FULLER, *Gnomologia* No 4170

10

It is harmful to no one to have been silent
(Nulli tacuisse nocet)

DIONYSIUS CATO, *Disticha de Moribus*, I, 12

11

If you will still live at ease,

Hear and see, and hold your peace

JOHN FLORIO, *Second Frutes*, Fo 101 (1591)

Hear, see, and be silent, if you wish to live in
peace (Audi, vide, tace, si vis vivere in pace)

UNKNOWN, *Gesta Romanorum Folliculus*

12

There is likewise a reward for faithful silence
(Est et fidei tuta silentio Merces)

HORACE, *Odes* Bk III, ode 2, l 25

13

Silence is as full of potential wisdom and wit
as the unhewn marble of great sculpture

ALDOUS HUXLEY, *Point Counter Point*, p 10

14

Silence is the safest role for the man who
distrusts himself (Le silence est le parti le
plus sûr de celui qui se défie de soi-même)

LA ROCHEFOUCAULD, *Maximes* No 79

15

In silence God brings all to pass (*Ἄπαντα
σέγων ο θεος ἐργάζεται*)

MENANDER, *Fragment* No 818

16

All things save silence only bring repentance
(*Μὴν σιωπῇ μεταμέλειαι οὐ θεοί*)

MENANDER, *Fragment* No 1105

Be silent and safe—silence never betrays you

J B O'REILLY, *Rules of the Road* St 2

17

Let a fool hold his tongue and he will pass for
a sage (Taciturnitas stulto homini pro
sapientia est)

PUBLILIUS SYRUS *Sententiae* No 914

Even a fool, when he holdeth his peace, is
counted wise

Old Testament *Proverbs*, xvii 28

18

Wise men say nothing in dangerous times

JOHN SELDEN *Table Talk Wisdom*

V—Silence Its Eloquence

19

Silence never shows itself to so great an ad-
vantage as when it is made the reply to cal-
umny and defamation

ADDISON, *The Tatler* No 133

The best apology against false accusers is silence
and sufferance, and honest deeds set against dis-
honest words

MILTON, *Apology for Smectymnuus Intro*

And I too talk, and lose the touch

I talk of Surely, after all,

The noblest answer unto such

Is kindly silence when they brawl

TENNYSON, *The After Thought* (*Punch*, 7

March, 1846) Altered in the published poems
to "Is perfect stillness when they brawl"

20

Silence is more eloquent than words

CARLYLE, *Heroes and Hero Worship* Lect II

There are moments when silence prolong'd and unbroken,

More expressive may be than all words ever spoken

OWEN MEREDITH, *Lucile* Pt ii, canto 1, st 20

Well tuned silence bath more eloquence than speech

M F TUPPER, *Proverbial Philosophy Of Discretion*

1 The silent organ loudest chants

The master's requiem

EMERSON, *Dwge* Last lines

2 There is the silent criticism of silence, worth all the rest

HELPS, *Friends in Council* Bk ii, ch 2

3 Silence that spoke and eloquence of eyes

HOMER, *Iliad* Bk xiv, l 252 (Pope, tr)

When they hold their tongues they cry out (i.e. their silence is eloquent) (Cum tacent clamant)

CICERO, *In Catilinam* No 1, sec 8

Even silence may be eloquent in love

CONGREVE, *The Old Bachelor* Act ii, sc 2

Silence in love betrays more woe

Than words, though ne'er so witty

A beggar that is dumb, you know,

May challenge double pity

SIR WALTER RALEIGH, *The Silent Lover* St 9

4 There is an eloquent silence it serves sometimes to approve sometimes to condemn there is a mocking silence, there is a respectful silence

LA ROCHEFOUCAULD, *Reflexions Diverses* Pt iv, *De la Conversation*

5 Why, know you not soul speaks to soul?

I say the use of words shall pass—

Words are but fragments of the glass,

But silence is the perfect whole

JOAQUIN MILLER, *Why, Know You Not?*

Grant me the power of saying things

Too simple and too sweet for words

COVENTRY PATMORE, *The Angel in the House* Bk i, canto i, prelude 1

6 I'll speak to thee in silence

SHAKESPEARE *Cymbeline* Act v, sc 4, l 29
See also under FACE

7 The silence often of pure innocence

Persuades when speaking fails

SHAKESPEARE, *Winter's Tale* Act ii, sc 2, l 41

8 Come then, expressive Silence, muse His praise

THOMSON, *A Hymn on the Seasons*, l 118

VI—Silence and Speech

9 Both silent, when there is need, and speaking in silence (Σιγῶν ὃ βροῦ δαί καὶ λέγων τὰ καλὰ)

ÆSCHYLUS, *Prometheus* Frag 118

It is a great thing to know the season for speech and the season for silence (Magna res est vocis et silentii tempora nosse)

SENECA, *De Moribus* Sec 74

There is a time of speaking and a time of being still

WILLIAM CAXTON, *Charles the Grete*, 56 (1485)

Let him now speak, or else hereafter for ever hold his peace

Book of Common Prayer Solemnisation of Matrimony

Now speak, Or be for ever silent

MASSINGER, *The Duke of Milan* Act iv, sc 3

10 "Dost thou now at length think me a philosopher?" To which he bitingly replied, "I would have thought thee one if thou hadst held thy peace" (Intellexeram si tacuisses)

BOETHIUS, *Philosophiae Consolationis* Bk ii, prosa 7 Hence the phrase, "Si tacuisses, philosophus mansisses." If you had been silent, you would have remained a philosopher

Better to remain silent and be thought a fool than to speak out and remove all doubt

ABRAHAM LINCOLN (*Golden Book*, Nov, 1931)

An ignorant man is wisest if he remains silent, hiding his speech like a disgraceful disease

PALLADAS (*Greek Anthology*) Bk x, epig 98

Do you wish people to think well of you? Don't speak (Voulez vous qu'on croie du bien de vous? n'en dites pas)

PASCAL, *Pensees* Appendix to ch 29, No 15

If thou wouldst be known a wise man, let thy words show thee so, if thou doubt thy words, let thy silence feign thee so It is not a greater point of wisdom to discover knowledge than to hide ignorance

FRANCIS QUARLES, *Enchiridion* Cent iii, No 57

O my Antonio, I do know of these,

That therefore only are reputed wise,

For saying nothing

SHAKESPEARE, *The Merchant of Venice*, i, 1, 95

11 An event has happened, upon which it is difficult to speak and impossible to be silent

EDMUND BURKE, *Impeachment of Warren Hastings*, 5 May, 1789

12 Under all speech that is good for anything there lies a silence that is better Silence is deep as Eternity, Speech is shallow as Time

CARLYLE, *Essays Memoirs of the Life of Scott*

Speech is great, but silence is greater

CARLYLE, *Characteristics of Shakespeare*

As the Swiss inscription says *Sprechen ist silbern, Schweigen ist golden*—Speech is silvery, Silence is golden, or, as I might rather express it, Speech is of Time, Silence is of Eternity

CARLYLE, *Sartor Resartus* Bk iii, ch 3

Silence sweeter is than speech

DINAH M M CRAIK, *Magnus and Morna* Sc 3

Speech is better than silence, silence is better than speech

EMERSON, *Essays, Second Series Nominalist and Realist*

Silence more musical than any song
CHRISTINA ROSSETTI, *Sonnet Rest*

The dark is at the end of every day,
And silence is the end of every song
E A ROBINSON, *Woman and the Wife*

When you have nothing to say, say nothing
C C COLTON, *Lacon Reflections* No 183

Let thy speech be better than silence, or be silent

DIONYSIUS THE ELDER, *Fragments* Frag 6

Be silent or let thy words be worth more than silence

PYTHAGORAS (STOBAEUS, *Florilegium* Pt 34, 1 7)

There are some silent people who are more interesting than the best talkers

BENJAMIN DIBRAELI, *Endymion* Ch 35

Speech is often barren, but silence also does not necessarily brood over a full nest

GEORGE ELIOT, *Felix Holt* Ch 16

Not able to speak but unable to hold his tongue (*Οὐ λεγέειν δεῖναι, ἀλλὰ σιγᾶν ἀδυνατεῖν*)
EPICHRMUS, *Fragments* No 272

Though he could not speak, he could not be silent (*Qui cum loqui non posset, tacere non potuit*)
AULUS GELIUS, *Noctes Atticae* Bk 1, ch 15, sec 16 Paraphrasing Epichrmus

It is a sad thing when men have neither wit to speak nor judgment to hold their tongues
LA BRUYERE, *Les Caracteres Des Hommes*

He must have leave to speak that cannot hold his tongue

JOHN RAY, *English Proverbs*

See also TONGUE HOLDING THE TONGUE

It is safer to keep silence than to speak (*Ἀσφαλεστερον γὰρ τοῦ λεγέειν τὸ σιγᾶν*)
EPICETUS [?], *Enchiridion* Frag 29

Of the best society it used to be said their speech instructs the mind, and their silence the feelings

GOETHE, *Sprüche in Prosa*

He that speaks sows, and he that holds his peace gathers

GEORGE HERBERT, *Jacula Prudentum*

He that speaks doth sow, he that holds his peace doth reap

JOHN RAY, *English Proverbs*, 24

Let every man be swift to hear, slow to speak, slow to wrath

New Testament James, 1, 19

You hesitate to stab me with a word,
And know not Silence is the sharper sword
R U JOHNSON, *To One Who Has Forgotten*

What shall I say to you? What can I say
Better than silence is?

LONGFELLOW, *Monitum Salutamus*, 1 128

Silence is a very small virtue but to speak what should not be uttered is a heinous crime (*Exigua est virtus præstare silentia rebus At contra gravis est culpa tacenda loqui*)
OVID, *Ars Amatoria* Bk 1, 1 603

Silence at the proper season is wisdom and better than any speech

PLUTARCH, *Morals On Education*

Silence is wisdom, when speaking is folly
THOMAS FULLER, *Gnomologia* No 4169

Be silent always when you doubt your sense,
And speak the sure with seeming diffidence
POPE *Essay on Criticism* Pt III, 1 7

A man of virtue, judgment and prudence
speaks not until there is silence
SADI, *The Gulistan* Ch 4, No 7

Be check'd for silence,
But never lax'd for speech
SHAKESPEARE *All's Well that Ends Well* Act 1, sc 1, 1 76

As patient as the female dove,
When that her golden couplets are disclosed,
His silence will sit drooping
SHAKESPEARE, *Hamlet* Act v, sc 1, 1 309

Silence after grievous things is good,
For words divide and rend,
But silence is most noble till the end
SWINBURNE, *Atalanta in Calydon* Chorus
Peace and be wise, no gods love idle speech
SWINBURNE, *Atalanta in Calydon* Meleager

I have been breaking silence these twenty-three years and have hardly made a rent in it
Silence has no end, speech is but the beginning of it

H D THOREAU, *Journal*, 9 Feb, 1841

Fear oftentimes restraineth words,
But makes not thought to cease,
And he speaks best who hath the skill
When for to hold his peace

THOMAS VAUX, *Of a Contented Mind*

For many have been harmed by speech,—
Through thinking, few, or none
THOMAS VAUX, *Of a Contented Mind*

All were with one accord silent, and deeply attentive held their peace (*Contiguere omnes, intentique ora tenebant*)

VERGIL, *Aeneid* Bk 12, 1 1.

Why do you compel me to break my deep
silence? (Quid me alta silentia cogis Rumpere?)

VERGIL, *Aeneid* Bk x, l 63

1 The sweet voice into silence went,
A silence which was almost pain

WHITTIER, *The Grave by the Lake* St 45

2 He knew the precise psychological moment
when to say nothing

OSCAR WILDE, *Picture of Dorian Gray* Ch 2

3 I have often repented speaking but never of
holding my tongue (Dixisse me aliquando
pœnituit, tacuisse nunquam)

XENOCRATES (VALERIUS MAXIMUS, *Annals*
Bk vii, ch 2, sec 7) Plutarch attributes
the saying to Simonides

I have often regretted having spoken, never hav-
ing kept silent (Sæpius locutum, nunquam me
tacuisse Pœnitet)

PUBLILIUS SYRUS, *Sententiæ* No 1070

We often repent of what we have said, but never,
never, of that which we have not

THOMAS JEFFERSON, *Writings* Vol xiv, p 117

We seldom repent talking too little, but very
often talking too much

LA BRUYERE, *Les Caracteres Des Hommes*

4 A wise old owl lived in an oak,
The more he saw the less he spoke,
The less he spoke the more he heard
Why can't we all be like that bird?

UNKNOWN, *The Wise Old Owl* Quoted by
John D. Rockefeller, Sr, and used by Calvin
Coolidge as motto over the fireplace of his
home at Northampton, Mass

VII—Silence Stillness

5 Three things are ever silent—Thought, Des-
tiny and the Grave

BULWER LYTTON, *Harold* Bk x, ch 2

There be
Three silent things
The falling snow the hour
Before the dawn the mouth of one
Just dead

ADELAIDE CRAPSEY, *Triad*

Three Silences there are the first of speech,
The second of desire, the third of thought

LONGFELLOW, *The Three Silences of Molinos*

Silence! Oh well are Death and Sleep and Thou
Three brethren named

SHELLEY, *Fragment To Silence*

There are hauntings of the silence, ghosts that hold
the heart and brain

MADISON CAWEIN, *Hauntings of the Silence*

And they three passed over the white sands, be-
tween the rocks, silent as the shadows

S T COLERIDGE, *The Wanderings of Cain*

6 All Heaven and Earth are still, though not in
sleep,

But breathless as we grow when feeling most
BYRON, *Childe Harold* Canto iii, st 89

There was silence deep as death,
And the boldest held his breath

THOMAS CAMPBELL, *Battle of the Balluc* St 2

7 The splendor of Silence,—of snow jeweled
hills and of ice

INGRAM CROCKETT, *Orion*

8 O golden Silence bid our souls be still,
And on the foolish fretting of our care
Lay thy soft touch of healing unaware!

JULIA CAROLINE RIPLEY DORR, *Silence*

Remember what peace there may be in silence
MAX EHRMANN, *Desiderata*

9 An horrid stillness first invades the ear,
And in that silence we the tempest fear

DRYDEN, *Astræ Redux*, l 7

10 And silence, like a poultice, comes
To heal the blows of sound

O W HOLMES, *The Music Grinders* St 10

11 There is a silence where hath been no sound,
There is a silence where no sound may be,
In the cold grave—under the deep deep sea,
Or in wide desert where no life is found

THOMAS HOOD, *Sonnet Silence*

12 Noiseless as fear in a wide wilderness
JOHN KEATS, *The Eve of St Agnes* St 28

13 Thou foster child of Silence and slow Time
JOHN KEATS, *Ode on a Grecian Urn*, l 2

14 Hoeder the blind old god
Whose feet are shod with silence

LONGFELLOW, *Tegner's Drapa* St 6

15 I have known the silence of the stars and of
the sea,

And the silence of the city when it pauses,
And the silence of a man and a maid,
And the silence for which music alone finds
the word

EDGAR LEE MASTERS, *Silence*

16 Silence sleeping on a waste of ocean
PERCY SOMERS PAYNE, *Rest*

17 Ha! no more moving? Still as the grave
SHAKESPEARE, *Othello* Act v, sc 2, l 93

I will be silent as the grave
HENRY BROOKE, *Marriage Contract* Act 1, sc 2

18 It takes a man to make a room silent
H D THOREAU, *Journal*, 9 Feb, 1839

19 Our noisy years seem moments in the being
Of the eternal Silence
WORDSWORTH *Intimations of Immortality*, 158

The silence that is in the starry sky
WORDSWORTH *Song at the Feast of Brougham*
Castle, l 163

SIMPLICITY

See also Life: The Simple Life

¹ What is true, simple and sincere is most congenial to man's nature (Quod verum simplex sincerumque sit, id esse naturæ hominis aptissimum)

CICERO, *De Officiis* Bk 1, ch 4, sec 13

² Elegant as simplicity, and warm as ecstasy
COWPER, *Table Talk*, l 588

³ Hail! divine lady Simplicity, child of glorious Temperance, beloved by good men All who practise righteousness venerate thy virtue

CRATES, *Hymn to Simplicity* (*Greek Anthology* Bk x, epig 104)

⁴ Nothing is more simple than greatness, indeed to be simple is to be great

EMERSON, *Nature, Addresses, and Lectures Literary Ethics*

The greatest truths are the simplest and so are the greatest men

J C AND A W HARE, *Guesses at Truth*

And, as the greatest only are,

In his simplicity sublime

TENNYSON, *Ode on the Death of the Duke of Wellington*, l 33

⁵ Generally nature hangs out a sign of simplicity in the face of a fool

THOMAS FULLER, *The Holy and Profane States Of Natural Fools* Maxim 1

How blessed are we that are not simple men!

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 771

⁷ Oh! what a power has white simplicity!

KEATS, *Written on the Blank Space at the End of Chaucer's Tale of The Flower and the Leaf*

⁸ Cultivate simplicity, Coleridge

CHARLES LAMB, to S T Coleridge See also GRACE THE GRACES

⁹ Perfect simplicity is unconsciously audacious
GEORGE MEREDITH, *The Ordeal of Richard Feverel* Ch 1

¹⁰ Simplicity of character is no hindrance to subtlety of intellect

JOHN MORLEY, *Life of Gladstone* Vol 1, 194

¹¹ Simplicity, most rare in our age (*Ævo rarissima nostro, Simplicitas*)

OVID, *Ars Amatoria* Bk 1, l 241

¹² In Wit a man, Simplicity a child

POPE, *Epitaph on Mr Gay*, l 2

¹³ For never anything can be amiss
When simpleness and duty tender it

SHAKESPEARE, *A Midsummer-Night's Dream* Act v, sc 1, l 82

SIN

Tongue-tied simplicity

In least speak most, to my capacity

SHAKESPEARE, *A Midsummer-Night's Dream* Act v, sc 1, l 104

¹⁴ Simplicity and liberality qualities which beyond a certain limit lead to ruin

TACITUS, *Annals* Bk iii, sec 1

¹⁵ Blissful are the simple, for they shall have much peace

THOMAS A KEMPIS, *De Imitatione Christi* Pt 1, ch 11

Blessed simplicity (*Beata simplicitas*)

THOMAS A KEMPIS, *De Imitatione Christi* Pt iv, ch 18

O holy simplicity (*O sancta simplicitas*)

JOHN HUSS, *Last Words*, at the stake, 1415

¹⁶ Simplicity, simplicity, simplicity! I say, let your affairs be as two or three, and not a hundred or a thousand Simplify, simplify
H D THOREAU, *Walden* Ch 2.

In gloomy tones we need not cry
'How many things there are to buy!'

Here is a thought for you and me

'The best things in life are free'

The more we look the more we see

How many precious things are free

The heart will find more than the eye

Of things we do not need to buy

JOHN MARTIN, *These Things Are Free*

¹⁷ Simplicity is a state of mind

CHARLES WAGNER, *The Simple Life* Ch 2

A man is simple when his chief care is the wish to be what he ought to be, that is honestly and naturally human

CHARLES WAGNER, *The Simple Life* Ch 2

¹⁸ Often ornateness goes with greatness,
Often felicity comes of simplicity

WILLIAM WATSON, *Art Maxims*

¹⁹ The art of art, the glory of expression and the sunshine of the light of letters, is simplicity

WALT WHITMAN, *Leaves of Grass Preface*

SIN

See also Crime, Evil, Guilt, Offence, Vice, Wickedness

I—Sin Definitions

²⁰ This miry slough is such a place as cannot be mended, it is the descent whither the scum and filth that attends conviction for sin doth continually run, and therefore it is called the Slough of Despond

JOHN BUNYAN, *Pilgrim's Progress* Pt 1

²¹ It is lawful for no one to sin (*Peccare nemini licet*)

CICERO, *Tusculanarum Disputationum* Bk v ch 19, sec 55

1 That which we call sin in others is experiment for us

EMERSON, *Essays, Second Series Experience*

Naught that delights is sin

BEN JONSON, *Explorata*

2 There is often a sin of omission as well as of commission (Ἀδικεῖ πολλὰκις ὁ μὴ ποιῶν τι, οὐ μόνον ὁ ποιῶν τι)

MARCUS AURELIUS, *Meditations* Bk ix, sec 5

3 Nor custom nor example nor vast numbers Of such as do offend make less the sin

MASSINGER, *The Picture* Act iv, sc 2, l 1

4 All that defiles comes from within (Πάν τὸ λυμαινόμενον ἐστὶν ἐκδοθεν)

MENANDER *Fragments* No 540

Our outward act is prompted from within, And from the sinner's mind proceeds the sin

MATTHEW PRIOR, *Henry and Emma*, l 481

Sin is a state of mind, not an outward act

WILLIAM SEWELL, *Passing Thoughts on Religion Wifful Sin*

5 One who is free to sin, sins less, the very power weakens the seeds of sin (Cui peccare licet peccat minus ipsa potestas Semina nequitiæ languidiora facit)

OVID, *Amores* Bk iii, eleg 4, l 9

Who's free to sin sins less the very power Robs evildoing of its choicest flower

OVID *Amores* iii, 4 9 (King, tr)

See also under PROHIBITION

6 My sin is the black spot which my bad act makes, seen against the disk of the Sun of Righteousness

C H PARKHURST, *Sermons Pattern in the Mount*

7 Sins in the regenerate are only the breaking forth of leaves in the trunk that is felled

COVENTRY PATMORE (CHAMPNEYS, *Memoirs* Vol ii, p 75)

8 It seems that sin is geographical From this conclusion it is only a small step to the further conclusion that the notion of "sin" is illusory

BERTRAND RUSSELL, *Sceptical Essays*, p 16

9 More men abstain from forbidden actions because they are ashamed of sinning, than because their inclinations are good (Plures enim pudore peccandi quam bona voluntate prohibitis abstinunt)

SENECA, *Epistulae ad Lucilium* Epist 83, 20

It makes a great difference whether a person is unwilling to sin, or does not know how (Multum interest utrum peccare aliquis nolit an nesciat)

SENECA, *Epistulae ad Lucilium* Epist 90, 46

10 He does not sin who sins without intent

(Haut est nocens quicumque non sponte est nocens)

SENECA, *Hercules* (Etaeus, l 886

Our compell'd sins Stand more for number than for account
SHAKESPEARE, *Measure for Measure* Act ii, sc 4, l 57

11 To say of shame—what is it?

Of virtue—we can miss it,

Of sin—we can but kiss it,

And it's no longer sin

SWINBURNE, *Before Dawn* St 5

II—Sin Apothegms

12 Lay not this sin to their charge

New Testament Acts, vii, 60

13 An original something, fair maid, you would win me

To write—but how shall I begin?

For I fear I have nothing original in me—

Excepting Original Sin

THOMAS CAMPBELL, *To a Young Lady Who Asked Me to Write Something Original for Her Album*

14 Here some are thinkin on their sins,

An some upo their claes

BURNS, *The Holy Fair*, l 82

15 Sin brought death and death will disappear with the disappearance of sin

MARY BAKER EDDY, *Science and Health*, p 426

17 Little sins make room for great, and one brings in all

THOMAS EDWARDS, *Gangrene of Heresy*

'Twas but one little drop of sin

We saw this morning enter in,

And lo! at eventide the world is drown'd

JOHN KEBLE, *The Christian Year Sexagesima*

18 Every man carries the bundle of his sins Upon his own back

JOHN FLETCHER, *Rule a Wife and Have a Wife* Act iv

Each man shall bear his own sin without doubt
WILLIAM MORRIS, *Life and Death of Jason* Bk xvii, l 122

19 Sin is not hurtful because it is forbidden but it is forbidden because it is hurtful Nor is a duty beneficial because it is commanded, but it is commanded because it is beneficial

BENJAMIN FRANKLIN, *Poor Richard*, 1739

20 Sin writes histories goodness is silent (Das Uebel macht eine Geschichte und das Gute keine)

GOETHE (RIEMER, *Mittheilungen über Goethe*, ii, 9) See also under HISTORY

The new shame of old sins

JOHN GOWER, *Confessio Amantis* Bk vii
Commit The oldest sins the newest kind of ways?
SHAKESPEARE, *II Henry IV* Act iv, sc 5, l 126

Sin, every day, takes out a new patent for some new invention

E P WHIFFLE, *Essays Romance of Rascality*

The sins they sinned in Eden, boys,
Are bad enough for me

CHRISTOPHER MORLEY, *A Glee Upon Cider*

I do confess that I abhor and shrink
From schemes with a religious willy nilly,
That frown upon Saint Giles's sins, but blink
The peccadilloes of all Piccadilly

THOMAS HOOD, *Ode to Rae Wilson*, l 121

Through sin do men reach the light

ELBERT HUBBARD, *Epigrams*

Woe unto them that draw iniquity with cords
of vanity and sin as it were with a cart rope!
Old Testament Isaiah, v, 18

Harm watch, harm catch

BEN JONSON, *Bartholomew Fair* Act v, sc 3

Custom in sin gives sin a lovely dye,
Blackness in Moors is no deformity
MIDDLETON AND DEKKER, *The Honest Whore*
Pt ii, act ii, sc 1 See also under VICE

Fixed as a habit or some darling sin

JOHN OLDHAM, *A Letter from the Country*
One little weakness, we are apt to fancy, all men
must be allowed, and we even claim a certain
indulgence for that apparent necessity of nature
which we call our besetting sin

HENRY DRUMMOND, *Natural Law in the
Spiritual World*, p 185

See Sin in state, majestically drunk,
Proud as a peacock prouder as a punk

POPE, *Moral Essays* Epist ii, l 69

Fools make a mock at sin
Old Testament Proverbs, xiv, 9

A sinful heart makes feeble hand
SCOTT, *Marmion* Canto vi, st 31

If we desire to judge all things justly, we must
first persuade ourselves that none of us is
without sin

SENECA, *De Ira* Bk ii, sec 28

He that is without sin among you, let him cast
the first stone

New Testament John, viii, 7

We are all sinful Therefore whatever we
blame in another we shall find in our own
bosoms (Omnes mali sumus Quidquid itaque
in alio reprehenditur, id unusquisque in suo
sino inveniet)

SENECA, *De Ira* Bk iii, sec 26

See also JUDGMENT THE MOTE AND THE BEAM

He who does not forbid sin when he can en-
courage it (Qui non vetat peccare cum possit,
jubeat)

SENECA, *Troades*, l 291

I am a man More sinn'd against than sinning
SHAKESPEARE, *King Lear* Act iii, sc 2, l 59

Some sins do bear their privilege on earth
SHAKESPEARE, *King John* Act i, sc 1, l 261

Thy sin's not accidental but a trade
SHAKESPEARE, *Measure for Measure*, iii, l 149

Few love to hear the sins they love to act
SHAKESPEARE, *Pericles* Act i, sc 1, l 92

Though some of you with Pilate wash your
hands

Showing an outward pity, yet you Pilates
Have here deliver'd me to my sour cross,
And water cannot wash away your sin

SHAKESPEARE, *Richard II* Act iv, sc 1, l 239

Sin is too dull to see beyond himself

TENNYSON, *Queen Mary* Act v, sc 2

It would be better to eschew sin than to flee
death (Melius esset peccata cavere quam
mortem fugere)

THOMAS A KEMPIS, *De Imitatione Christi*
Bk i, ch 23, sec 5

We cannot well do without our sins, they are
the highway of our virtue

H D THOREAU, *Journal*, 22 March, 1842

When one has broken the tenth command-
ment, the others are not of much account
MARK TWAIN, *Pudd'nhead Wilson's Calendar*

Lecherie is one of the seven deadly sins
UNKNOWN, *Ayenshite*, 9 (1340)

Now it is bihovely thing to tell which been the
deadly sins Of the root of these seven sins
then is Pride, the general root of all harms, for of
this root springeth certan branches, as Ire, Envy,
Accidie or Sloth, Avance or Covetise, Gluttony,
and Lechery

CHAUCER, *Canterbury Tales The Persones*
Tale Sec 23 (c 1386) See also 1335 4

III—Sin: The Eleventh Commandment

Verily the sin lieth in the scandal

APHERA BREEN, *The Roundheads* Act iii, sc 2

Scandal is the greatest part of the offence
DRYDEN, *Lamberham* Act i, sc 1

'Tis the talk and not the intrigue that's the crime
GRANVILLE, *The She Gallants* Act iii, sc 1

The sin
Is in itself excusable, to be taken
Is a crime

JOHN FLETCHER *Lover's Progress* Act iv, sc 1.

The sin is not in the sinning but in the being found out

W G BENHAM, *Proverbs*, p 851

Guard yourself from being found out, so that you may sin freely (D'être pincé te garderas, Afin de fauter librement)

PRINCE DE JOINVILLE, *Memoirs*, adding that this Eleventh Commandment according to the late Lord Clarendon, sums up all the rest

After all, the eleventh commandment [thou shalt not be found out] is the only one that is vitally important to keep in these days

BERTHA H. BUXTON, *Jenny of the Prince's*, II, 314 (1879)

The sin is merely in the noise which one makes,

It is only the scandal which makes the offence (Le mal n'est jamais que dans l'éclat qu'on fait,

Le scandale du monde est ce qui fait l'offense)

MOLIERE, *Le Tartuffe* Act IV, sc 5, l 118

Their best conscience Is not to leave 't undone but keep 't unknown

SHAKESPEARE, *Othello* Act III, sc 3, l 203

The girl who can her fault deny Will always at the end be winner; 'Tis she who does for pardon cry That s held the sinner

F A WRIGHT, *The Complaisant Swain*

IV—Sin Repentance and Forgiveness

See also Forgiveness

To abstain from sin when a man cannot sin is to be forsaken by sin not to forsake it

St AUGUSTINE, *Sermons De Penitentibus* (Jeremy Taylor, tr, *Works*, VII, 206)

Therefore I rede you this counsel take, Forsaketh sin, ere sin you forsake

CHAUCER, *The Physicians Tale*, l 285

Unto each man comes a day when his favorite sins all forsake him, And he complacently thinks he has forsaken his sins

JOHN HAY, *Distichs*

The proper process of unsinning sin Is to begin well doing

ROBERT BROWNING, *The Ring and the Book* Pt IV, l 285

Who sins and mends commends himself to God

CERVANTES, *Don Quixote* Pt II, ch 28

Take away the motive, and the sin is taken away (Quitada la causa, se quita el pecado)

CERVANTES, *Don Quixote* Pt II, ch 67

For to sin, indeed is human, but to persevere in sin is not human but altogether satanic (Peccare, quidem, humanum est, at in peccatis

perseverare, id non humanum est, sed omnino satanicum)

St CHRYSOSTOM, *Adhortatio ad Theodorum Lapsum*, I, 14

To do sin is mannish, but certes to persevere long in sin is the work of the devil

CHAUCER, *The Tale of Melibee* Sec 29 Quoted as a proverb

He that falls into sin is a man, that grieves at it, is a saint, that boasteth of it, is a devil

THOMAS FULLER, *The Holy and the Profane State Of Self-Prising*

God pardons those who do through frailty sin, But never those that persevere therein

ROBERT HERRICK, *Pardon*

Man-like is it to fall into sin, Fiend like is it to dwell therein, Christ-like is it for sin to grieve, God like is it all sin to leave

FRIEDRICH VON LOGAU, *Sinngedichte Sin* (Longfellow, tr, *Poetic Aphorisms*)

When once the sin has fully acted been, Then is the horror of the trespass seen

ROBERT HERRICK, *Sin Seen*

Owning her weakness, Her evil behaviour, And leaving with meekness, Her sins to her Saviour!

THOMAS HOOD, *The Bridge of Sighs*

Palliation of a sin is the hunted creature's refuge and final temptation Our battle is ever between spirit and flesh Spirit must brand the flesh, that it may live

GEORGE MEREDITH, *Diana of the Crossways* Ch 1

But unless I had sinned, what had there been for you to pardon? (Sed nisi peccassem, quid tu concedere posses?)

OVID, *Tristia* Bk II, l 32

A sin confessed is half forgiven

JOHN RAY, *English Proverbs* The French form is Peche avoue est a moitié pardonne

The blackest sin is clear'd with absolution

SHAKESPEARE, *The Rape of Lucrece* St 51.

When thy lovely sin has been Wasted in a long despair, World-forgetting it may look Upon thee with an angel air

GEORGE WILLIAM RUSSELL, *Ancestry*

Why does no one confess his sins? Because he is still in their grasp Only he who has awoke from sleep can tell his dreams (Quare vitia sua nemo confitetur? Quia etiam nunc in illis est, somnium narrare vigilantis est)

SENECA, *Epistula ad Lucillum* Epist II, 8

- 1
The sin
That neither God nor man can well forgive
TENNYSON, *Sea Dreams*, l 62
- 2
But he who never sins can little boast
Compared to him who goes and sins no more!
The "sinful Mary" walks more white in
heaven
Than some who never "sinn'd and were for-
given!"
N P WILLIS, *The Lady Jane* Canto II, st 44
- 3
But the sin forgiven by Christ in Heaven
By man is cursed away!
N P WILLIS, *Unseen Spirits*
- 4
Young Timothy Learnt sin to fly
UNKNOWN, *The New England Primer* (1777)

V—Sin: Its Punishment

See also Punishment

- 5
One leak will sink a ship, and one sin will
destroy a sinner
JOHN BUNYAN, *The Pilgrim's Progress* Pt II
- 6
I waive the quantum o' the sin,
The hazard of concealing
But, oh! it hardens a' within,
And petrifies the feeling!
BURNS, *Epistle to a Young Friend*
- 7
And out of his own bowels spins
A rack and torture for his sins
SAMUEL BUTLER, *Satire Upon the Weakness
and Misery of Man*, l 173
- 8
The righteous sometimes pay for the sinners
(Pagan a las veces justos por pecadores)
CERVANTES, *Don Quixote* Pt I, ch 7
- 9
For a fresh sin a fresh penance (Á Pecado
nuevo, penitencia nueva)
CERVANTES, *Don Quixote* Pt I, ch 30
- 10
Sin let loose speaks punishment at hand
COWPER, *Expostulation*, l 160
- 11
The way of sinners is made plain with stones,
but at the end thereof is the pit of hell
APOCRYPHA *Ecclesiasticus*, xxi, 10
- Sin makes its own hell, and goodness its own
heaven
MARY RAKER EDDY, *Science and Health*, p 196
- Sinners, you are making a bee-line from time to
eternity
LORENZO DOW, *Sermons* Vol I, p 215
- 12
The gods visit the sins of the fathers upon the
children
EURIPIDES, *Fragments* No 970
- I the Lord thy God am a jealous God, visiting
the iniquity of the fathers upon the children

- unto the third and fourth generation of them
that hate me
Old Testament *Exodus*, xx, 5
- They enslave their children's children who make
compromise with sin
J R LOWELL, *The Present Crisis* St 9
- This is thy eld'st son's son,
Infortunate in nothing but in thee
Thy sins are visited in this poor child,
The canon of the law is laid on him,
Being but the second generation
Removed from thy sin conceiving womb
SHAKESPEARE, *King John* Act II, sc 1, l 177
- The son pays the father's debts (Fu 'chien chai
tzu 'hurn 'chien)
UNKNOWN, A Chinese proverb
- 13
Hell gives us art to reach the depth of sin,
But leaves us wretched fools, when we are in
JOHN FLETCHER [?], *Queen of Corinth*, IV, 3
- 14
Three fatal Sisters wait upon each sin
First, Fear and Shame without, then Guilt
within
ROBERT HERRICK, *Three Fatal Sisters*
- 15
Men are punished by their sins, not for them
ELBERT HUBBARD, *The Philistine* Vol XI, p 7
- 16
The mere wish to sin entails the penalty, for
he who meditates a crime within his breast has
all the guilt of the deed (Patitur poenas pec-
candi sola voluntas Nam scelus intra se tacitum
qui cogitat ullum, Facti crimen habet)
JUVENAL, *Satires* Sat XII, l 208
- 17
The sin ye do by two and two ye must pay
for one by one!
RUDYARD KIPPLING, *Tomlinson*, l 62
- It takes two bodies to make one seduction
GUY WETMORE CARRYL (BEER, *Mauve
Decade*, p 197
- Every sin is the result of a collaboration
STEPHEN CRANE
- 18
The sins committed by many pass unpunished
(Quidquid multis peccatur inultum est)
LUCAN, *De Bello Civili* Bk V, l 260
- If Jupiter hurled his thunderbolts as often as
men sinned, he would soon be out of thunder-
bolts (Si, quotiens peccant homines, sua fulmina
mittat Juppiter, exiguu tempore inermis erit)
OVID, *Tristia* Bk II, l 33
- 19
Anger and just rebuke, and judgement giv'n,
That brought into this world a world of woe,
Sin and her shadow Death, and Misery
Death's harbinger
MILTON, *Paradise Lost* Bk IX, l 10
- 20
Be sure your sin will find you out
Old Testament *Numbers*, xxxii, 23
- 21
Indulgent gods, grant me this one sin in safety,
that is enough Let a second offense bear its

punishment (Di faciles, peccasse semel concede tute, Et satis est, poenam culpa secunda ferat!)

OWEN, *Amores* Bk II, eleg 14, l 43

'Tis not unjust that for one sin beauty should pay no forfeit (Æquum est impune licere numina formosis lædere vestra semel)

TIBULLUS, *Odes* Bk I, ode 9, l 5

The way of transgressors is hard
Old Testament *Proverbs*, xiii, 15

The wages of sin is death
New Testament *Romans*, vi, 23

Sin can be well guarded but free from anxiety it cannot be (Tuta scelera esse possunt, secura esse non possunt)

SENECA, *Epistula ad Lucilium* Epis xcvii, 13

Some have sinned with safety, but none with peace of soul (Scelus aliqua tutum, nulla securum tulit)

SENECA, *Hippolytus*, I 164

Man may securely sin, but safely never

BEN JONSON, *The Forest* Epode 11

The chief and greatest punishment for sin is the fact of having sinned (Prima et maxima peccantium est poena peccasse)

SENECA, *Epistula ad Lucilium* Epis xcvii, 14

See also PUNISHMENT ITS CERTAINTY

Then is sin struck down like an ox, and iniquity's throat cut like a calf

SHAKESPEARE, *II Henry VI* Act IV, sc 2, l 29

Our sins like to our shadows,
When our day is in its glory scarce appear
Towards our evening how great and monstrous
They are!

SIR JOHN SUCKLING, *Aglaure*

There is no death without sin

Babylonian Talmud Shabbath, fo 55a

Sin kills the sinner and will continue to kill him as long as he sins

MARY BAKER EDDY, *Science and Health*, p 203

Have no hope of concealment when thou art planning sin God knows of it, and lets no sin be hidden (Nec tibi celandi spes sit peccare paranti, Scit deus occultos qui vetat esse dolos)

TIBULLUS, *Odes* Bk I, ode 9, l 22

But they that sin are enemies to their own life

Apocrypha Tobit, xii, 10

And worst of enemies, their Sins were arm'd
Against them

ROBERT SOUTHNEY, *Roderick* Pt I, l 53

VI.—Sin Sinners

Sin we have explain'd away,

Unluckily, the sinners stay

WILLIAM ALYINGHAM, *Blackberries*

There is no sinner like a young saint

APHRA BEHN, *The Rover* Pt I, act I, sc 2.

See also under AGE AND YOUTH

Thy sins and hairs may no man equal call,
For, as thy sins increase, thy hairs do fall.

JOHN DONNE, *A Lascivious Person*

The longer thread of life we spin,
The more occasion still to sin

ROBERT HERRICK, *Long Life*

The greater the sinner's name the more signal
the guilt of sin (Omne animi vitium tanto
conspicuis in se Crimen habet)

JUVENAL, *Satires* Sat viii, l 140

Be a sinner and sin mightily but more mightily
believe and rejoice in Christ (Esto peccator
et peccata fortiter, sed fortius fide et gaude
in Christo)

MARTIN LUTHER, *Letter to Melancthon* (*Epistole Lutheri* Vol I, p 345)

God be merciful to me a sinner

New Testament *Luke*, xviii 13 (Deus propitius esto mihi peccatori—Vulgate)

A large part of mankind is angry not with the
sins but with the sinners (Magna pars hominum
est quæ non peccatis irascitur, sed peccantibus)

SENECA, *De Ira* Bk II, sec 28

From scalp to sole one slough and crust of
sin,

Unfit for earth, unfit for heaven scarce meet
For troops of devils mad with blasphemy.

TENNYSON, *St Simeon Stylites*, l 2

'Tis easier work if we begin
To fear the Lord betimes,

While sinners that grow old in sin,
Are hardened in their crimes

ISAAC WATTS *Advantages of Early Religion*

SINCERITY

See also Candor

His resolve is not to seem the bravest but
to be (Οὐ γὰρ δοκεῖν ἄριστος ἀλλ εἶναι θέλει)

ÆSCHYLUS, *Seven Against Thebes*, l 592

The Latin version of this maxim is 'Esse quam
videre,' to be rather than to seem

He preferred to be, rather than to seem, virtuous
(Esse quam videri bonus malebat)

SALLUST, *Catalina* Sec 54

Be what thou seemest! live thy creed!

HORATIUS BONAR, *He Liveth Long Who Liveth Well*

Man should be ever better than he seems

AUBREY DE VERE, *A Song of Faith*

Resolve to be thyself and know that he

Who finds himself loses his misery

MATTHEW ARNOLD, *Self-Dependence*, l 31

1 It matters not what men assume to be
Or good, or bad they are but what they are

P J BAILEY, *Festus Water and Wood*

2 Private sincerity is a public welfare

C H BARTOL, *Radical Problems Individualism*

3 Thou must be true thyself,
If thou the truth wouldst teach

HORATIUS BONAR, *Be True*

Don't be "consistent," but be simply true

O W HOLMES, *The Professor at the Breakfast-Table* Ch 2

4 All must be earnest in a world like ours

HORATIUS BONAR, *Our One Life*

Be earnest, earnest, earnest, mad, if thou wilt
Do what thou dost as if the stake were heaven,
And that thy last deed ere the judgment day

KINGSLEY, *The Saint's Tragedy* Act II, sc 7

5 Loss of sincerity is loss of vital power

C N BOVEE, *Summaries of Thought Sincerity*

6 The sincere alone can recognise sincerity

CARLYLE, *Heroes and Hero Worship The Hero as King*

7 Everything you reprove in another, you must
carefully avoid in yourself (Omnia quæ vin-
dicaris in altero tibi ipsi vehementer fugienda
sunt)

CICERO, *In Verrem* No II, sec 3

8 I may not hope from outward forms to win
The passion and the life, whose fountains are
within

COLERIDGE, *Dejection*, l 45

9 Sincerity is the luxury allowed, like diadems
and authority only to the highest rank
Every man alone is sincere

EMERSON, *Essays, First Series Friendship*

Never was a sincere word utterly lost

EMERSON, *Essays, First Series Spiritual Laws*

Profound sincerity is the only basis of talent as
of character

EMERSON, *Essays Natural History of Intellect*

Every sincere man is right

EMERSON, *Essays Natural History of Intellect*

The honest man must keep faith with himself,
his sheet anchor is sincerity

EMERSON, *Uncollected Lectures Table Talk*

10 Wrought in sad sincerity

EMERSON, *The Problem*

11 At last be true, no gesture now let spring
But from supreme sincerity of art,
Let him who plays the monarch be a king,
Who plays the rogue, be perfect in his part

JOHN ERSKINE, *At the Front*

Of all the evil spirits abroad at this hour in
the world insincerity is the most dangerous

FROUDE, *Short Studies on Great Subjects Education*

13 He is one that will not plead that cause wherein
his tongue must be confuted by his conscience

THOMAS FULLER, *The Holy and the Profane State The Good Advocate* Bk II, ch 1

14 A silent address is the genuine eloquence of
sincerity

GOODESMITH, *The Good-Natured Man* Act II

15 The only conclusive evidence of a man's sin-
cerity is that he gave himself for a principle

J R LOWELL, *Among My Books Rousseau*

Sincerity is impossible, unless it pervade the
whole being and the pretence of it saps the very
foundation of character

J R LOWELL, *Essays Pope*

16 Be content to seem what you really are (Ut
tandem videaris unus esse)

MARTIAL, *Epigrams* Bk X, epig 83

I'm what I seem, not any dyer gave,
But nature dyed this color that I have
(Non est lana mihi mendax nec mutor ahenos
Sic placeant Tyriae me mea tinxit ovis)

MARTIAL, *Epigrams* Bk XIV, epig 133

17 There is no greater delight than to be con-
scious of sincerity on self examination

MENCIUS, *Works* Bk VII, ch 4

18 Then grow as God hath planted, grow
A lordly oak or daisy low,
As He hath set His garden, be
Just what thou art, or grass or tree

JOAQUIN MILLER, *With Love to You and Yours* Pt II, sec 8

If you can't be a pine on the top of the hill,
Be a scrub in the valley—but be
The best little scrub by the side of the mill,
Be a bush if you can't be a tree
DOUGLAS MALLOCH, *Be the Best of Whatever You Are*

19 I want to see you shoot the way you shout
THEODORE ROOSEVELT, *Speech*, Madison Square
Garden, N Y, Oct 1, 1917

20 My way must be straight out True with the
tongue,

False with the heart—I may not, cannot be
SCHILLER, *Die Piccolomini* Act III, sc 3
(Coleridge, tr)

21 Let us say what we feel, and feel what we
say, let speech harmonize with life (Quod
sentimus loquamur, quod loquimur sentiamus;
concordet sermo cum vita)

SENECA, *Epistula ad Lucillum* Epis LXV, 4

1 Nor are these empty hearted whose low sound
Reverbs no hollowness

SHAKESPEARE, *King Lear* Act 1, sc 1, l 155

I do profess to be no less than I seem, to serve
him truly that will put me in trust, to love him
that is honest, to converse with him that is
wise, and says little, to fear judgement, to fight
when I cannot choose, and to eat no fish

SHAKESPEARE *King Lear* Act 1, sc 4, l 14

Men should be what they seem,
Or those that be not, would they might seem
none

SHAKESPEARE, *Othello* Act III, sc 3, l 126

Bashful sincerity and comely love

SHAKESPEARE, *Much Ado About Nothing* Act
IV, sc 1, l 55

2 It is dangerous to be sincere unless you are
also stupid

BERNARD SHAW *Maxims for Revolutionists*

A little sincerity is a dangerous thing, and a
great deal of it is absolutely fatal

OSCAR WILDE, *The Critic as Artist* Pt II

3 That my weak hand may equal my firm faith,
And my life practise more than my tongue
saith

HENRY DAVID THOREAU, *My Prayer*

4 Men, that would blush at being thought sincere

YOUNG, *Night Thoughts* Night viii, l 285

SISTER

5 My sister my sweet sister! if a name
Dearer and purer were, it should be thine
BYRON, *Epistle to Augusta*, l 1

6 Gone are those three, those sisters rare
With wonder lips and eyes ashine
One was wise and one was fair,
And one was mine

ARTHUR DAVISON FICKE, *The Three Sisters*

7 Being used but sisterly salutes to feel,
Insipid things—like sandwiches of veal
THOMAS HOOD, *Bianca's Dream*, l 263 See
also under KISS

8 What did the Colonel's Lady think?
Nobody never knew
Somebody asked the Sergeant's Wife,
An' she told em true!
When you get to a man in the case,
They're like as a row of pins—
For the Colonel's Lady an' Judy O'Grady
Are sisters under their skins!
RUDYARD KIPLING, *The Ladies*

E'en a woman, and commanded
By such poor passion as the maid that milks
SHAKESPEARE, *Antony and Cleopatra* Act IV,
sc 15, l 72

For there is no friend like a sister,
In calm or stormy weather,
To cheer one on the tedious way,
To fetch one if one goes astray,
To lift one if one totters down,
To strengthen whilst one stands

CHRISTINA ROSSETTI, *Goblin Market* Conclusion

10 O never say hereafter
But I am truest speaker you call'd me
brother

When I was but your sister

SHAKESPEARE, *Cymbeline* Act V, sc 5, l 375

A ministering angel shall my sister be

SHAKESPEARE, *Hamlet* Act V, sc 1, l 264

11 The weird sisters

SHAKESPEARE, *Macbeth* Act IV sc 1, l 32

Two sisters from the same old home

Now meet no more in life,

For one the smiles of fortune fair,

For one its frown and strife

Their paths are parted far and wide,

Since they were young and gay,

And so the simple story runs,

Of life from day to day

CHARLES A WILSON *Two Sisters from the Same
Old Home, or, Life from Day to Day* (1899)

SKEPTICISM, see Doubt

SKILL

12 'Tis God gives skill
But not without men's hands He could not
make

Antonio Stradivari's violins Without Antonio

GEORGE ELIOT, *Stradivarius*, l 151

13 Skill to do comes of doing

EMERSON, *Society and Solitude* Old Age

14 Skill is stronger than strength

W G BENHAM, *Proverbs*, p 834 The French
form is, 'L'adresse surmonte la force'

15 Skill and confidence are an unconquered army

GEORGE HERBERT, *Jacula Prudentum* No 622

16 This sort of thing takes a deal of training

W S GILBERT, *Ruddigore*

17 All things require skill but an appetite

GEORGE HERBERT, *Jacula Prudentum*

18 And skill's a joy to any man

JOHN MASEFIELD, *Everlasting Mercy*, l 600

19 To show our simple skill

That is the true beginning of our end

SHAKESPEARE, *A Midsummer-Night's Dream*
Act V, sc 1, l 110

20 Like an arrow shot
From a well-experienced archer hits the mark
His eye doth level at

SHAKESPEARE, *Percles* Act I sc 1, l 163

21 Masterful skill (Arte magistra)

VERGIL, *Aeneid* Bk viii, l 442, bk xii, l 427

SKIN

- 1
You are come off now with a whole skin
CERVANTES, *Don Quixote* Pt 1, ch 5
- It is good sleeping in a whole skin
JOHN RAY, *English Proverbs*
- Your skins are whole
SHAKESPEARE, *The Merry Wives of Windsor*
Act III, sc 1, l 111
- 2
A fair skin often covers a crooked mind
W G BENHAM, *Proverbs*, p 720
- 3
Can the Ethiopian change his skin, or the
leopard his spots?
Old Testament *Jeremiah*, xii, 23 See also
under CHANGE
- 4
Skin for skin, yea, all that a man hath will he
give for his life
Old Testament *Job*, ii, 4
- 5
My skin hangs about me like an old lady's
loose gown
SHAKESPEARE, *I Henry IV* Act III, sc 3, l 3
- 6
His silver skin laced with his golden blood
SHAKESPEARE, *Macbeth* Act II, sc 3, l 118
I'll not shed her blood,
Nor scar that whiter skin of her than snow,
And smooth as monumental alabaster
SHAKESPEARE, *Othello* Act V, sc 2, l 3

SKULL

See also Head

- 7
Remove yon skull from out the scatter'd
heaps
Is that a temple where a God may dwell?
Why ev'n the worm at last disdains her shat-
ter'd cell?
Look on its broken arch, its ruin'd wall,
Its chambers desolate, and portals foul
Yes, this was once Ambition's airy hall,
The dome of Thought, the palace of the Soul
BYRON, *Childe Harold* Canto II, st 5, 6
- 8
That skull had a tongue in it and could sing
once And now my Lady Worm's, chap-
less, and knocked about the mazzard with a
sexton's spade
SHAKESPEARE, *Hamlet* Act V, sc 1, l 83
- 9
Behold this ruin! 'Twas a skull
Once of ethereal spirit full!
This narrow cell was Life's retreat,
This place was Thought's mysterious seat!
What beauteous pictures fill'd that spot,
What dreams of pleasure, long forgot!
Nor Love, nor Joy, nor Hope, nor Fear,
Has left one trace one record here
ANNA JANE VARDILL, *Lines to a Skull* (Pub-
lished in *European Magazine*, Nov, 1816,

with signature V) Claimed by J D Gordan,
man, Robert Philip, and others

SKY

- 10
Oh "darkly, deeply, beautifully blue!"
As some one somewhere sings about the sky
BYRON, *Don Juan* Canto IV, st 110
Blue, darkly, deeply, beautifully blue,
In all its rich variety of shades,
Suffused with glowing gold
SOUTHEY, *Madoc in Wales* Pt 1, canto v, l
102 Referring to dolphins, not to the sky,
as Byron supposed
- 11
And they were canopied by the blue sky,
So cloudless, clear, and purely beautiful
That God alone was to be seen in heaven
BYRON, *The Dream* St 4
Naught is seen in the vault on high
But the moon, and the stars, and the cloudless
sky
JOSEPH RODMAN DRAKE, *Culprit Fay* St 1
The very clouds have wept and died
And only God is in the sky
JOAQUIN MILLER, *The Ship in the Desert*
- 12
Just take a trifling handful, O philosopher!
Of magic matter give it a slight toss over
The ambient ether—and I don't see why
You shouldn't make a sky
MORTIMER COLLINS, *Sky Making To Pro-
fessor Tyndall*
- 13
The mountain at a given distance
In amber lies,
Approached, the amber fits a little,—
And that's the skies!
EMILY DICKINSON, *Poems* Pt 1, No 45
- 14
Under the cold sky (Sub Jove frigido)
HORACE, *Odes* Bk 1, ode 1, l 25
- 15
The sky
is that beautiful old parchment
in which the sun and the moon
keep their diary
ALFRED KREYMBORG, *Old Manuscript*
- 16
And that inverted Bowl they call the Sky,
Whereunder crawling coop'd we live and die,
Lift not your hands to it for help—for it
As impotently moves as you or I
OMAR KHAYYÁM, *Rubáiyát* St 72 (Fitz-
gerald, tr)
- 17
Phaeton, if he were alive, would shun the
sky (Vitaret cœlum Phaeton, si viverat)
OVID, *Tristia* Bk 1, eleg 1, l 79
- 18
The heavens declare the glory of God, and
the firmament sheweth his handywork
Old Testament *Psalms*, xix, 1
- 19
The wrathful skies

Gallow the very wanderers of the dark,
And make them keep their caves

SHAKESPEARE, *King Lear* Act iii, sc 2, l 43

1 What if the sky fell? (Quid si nunc cælum
ruat?)

TERENCE, *Heauton Timorumenos*, l 719 (Act
iv, sc 3) Quoted as a proverb

If the sky fall, we shall catch larks (Si les nues
tomboyent esperoyt prendre les alouettes)

RABELAIS, *Works* Bk 1, ch 11

If the sky falls, the pots will be broken (Si el
cielo se cae quebrarse han las ollas)

The Spanish form of the proverb

2 Sometimes gentle, sometimes capricious,
sometimes awful, never the same for two mo-
ments together, almost human in its passions,
almost spiritual in its tenderness, almost Di-
vine in its infinity

RUSKIN, *The True and Beautiful The Sky*

3 Look you, this brave o'erhanging firmament,
this majestic roof fretted with golden fire,
why, it appears no other thing to me than a
foul and pestilent congregation of vapours

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 312

4 Heaven's face doth glow

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 48

Heaven's ebon vault,
Studded with stars unutterably bright,
Through which the moon's unclouded gran-
deur rolls,

Seems like a canopy which Love had spread
To curtain her sleeping world

SHELLEY, *Queen Mab* Pt iv, l 4.

5 The Lord descended from above
And bow'd the heavens high,

And underneath his feet he cast
The darkness of the sky

THOMAS STERNHOLD, *A Metrical Version of*
Psalms civ St 1

6 Never yet
Had heaven appear'd so blue, nor earth so
green

TENNYSON, *The Holy Grail*, l 364

Of evening tinct,
The purple streaming amethyst is thine
THOMSON, *The Seasons Summer*, l 150

Green calm below, blue quietness above
WHITTIER, *The Pennsylvania Pilgrim* St 113

7 Before the pageant of the skies
Nightly his spirit bowed

L FRANK TOOKER, *He Brngeth Them unto*
Their Desired Haven

8 It becomes wearisome constantly to watch
the arch of heaven (Tædet cæli convexa
tuerti)

VERGIL, *Æneid* Bk iv, l 451

9 Over all the sky—the sky! far, far out of
reach, studded, breaking out, the eternal
stars

WALT WHITMAN, *Drum-taps on a Mountain Side*

10 I never saw a man who looked
With such a wistful eye

Upon that little tent of blue
Which prisoners call the sky,

And at every drifting cloud that went
With sails of silver by

OSCAR WILDE, *Ballad of Reading Gaol* Pt 1, st 3.

11 The soft blue sky did never melt
Into his heart, he never felt

The witchery of the soft blue sky!

WORDSWORTH, *Peter Bell* Pt 1, st 15.

SKYLARK, see Lark

SLANDER

See also Calumny, Rumor, Scandal

I—Slander Definitions

12 Slander dog's eloquence (Canina eloquentia)
APPIUS CLAUDIUS (QUINTILIAN *De Institu-*
tione Oratoria Bk vii ch 9, sec 9)

Squint eyed Slander plies th' unhallow'd tongue
JAMES BEATTIE, *The Judgment of Paris* St 109

13 Slander is a shipwreck by a dry tempest
GEORGE HERBERT, *Jacula Prudentum*

14 Slander is a most serious evil it implies two
who do wrong and one who is doubly wronged
ARTABANUS (HERODOTUS, *History* Bk vii, 10)

Slander slays three persons the speaker, the
spoken to, and the spoken of
Babylonian Talmud Avachim, p 15b

A Slander counts by Threes its victims, who
Are Speaker, Spoken Of, and Spoken To
ARTHUR GUITERMAN, *A Poet's Proverbs*, p 39

An evil speaker differs from an evil doer only
in opportunity (Maledicus a malefico non distat
nisi occasione)

QUINTILIAN, *De Institutione Oratoria* Bk xii,
ch 9, sec 9

Tale bearers are just as bad as the tale makers
SHERIDAN, *The School for Scandal* Act 1, sc 1

The partaker is as bad as the thief
SWIFT, of William III's motto, 'Receipt non
rapuit'

15 Slander, that worst of poisons, ever finds
An easy entrance to ignoble minds

JOHN HEVLY, *Paraphrase of Juvenal*

16 Defamation is becoming a necessity of life,
insomuch that a dish of tea in the morning or
evening cannot be digested without this stimu-
lant

THOMAS JEFFERSON, *Writings* Vol xi, p 224

If slander be a snake, it is a winged one—it flies as well as creeps

DOUGLAS JERROLD, *Specimens of Jerrold's Wit*
Slander

2 We commonly slander through vanity more often than through malice (On est d'ordinaire plus medisant par vanite que par malice)

LA ROCHEFOUCAULD, *Maximes* No 483

3 Slander the foulest whelp of Sin

POLLOCK, *The Course of Time* Bk viii, l 726

Slander, meanest spawn of hell—
And women's slander is the worst

TENNYSON, *The Letters* St 5

4 What is slander? A verdict of "guilty" pronounced in the absence of the accused, with closed doors, without defence or appeal, by an interested and prejudiced judge

JOSEPH ROUX, *Meditations of a Parish Priest*
Mind No 67

Believe not each accusing tongue,
As most weak mortals do,

But still believe that story wrong
Which ought not to be true

RICHARD BRINSLEY SHERIDAN, *Sheridaniana*

There are two sides to a story,
Hear them both before you blame,
For a woman's crowning glory
Is a fair, unblemished name!

Heaven holds no gift that's grander,
So beware of idle slander,
There are two sides to a story—
Right and wrong!

WILL A HEELAN AND J FRED HELF, *There Are Two Sides to a Story* (1900) Popularized by Florence Brooks See 99 3

5 'Tis slander

Whose edge is sharper than the sword, whose tongue

Outvenoms all the worms of Nile, whose breath

Rides on the posting winds and doth belie
All corners of the world kungs, queens, and states

Maid matrons nay the secrets of the grave
This viperous slander enters

SHAKESPEARE, *Cymbeline* Act iii, sc 4, l 35

Whose whisper o'er the world's diameter,
As level as the cannon to his blank,
Transports his poison'd shot

SHAKESPEARE, *Hamlet* Act iv, sc 1, l 41

Slander's mark was ever yet the fair,
The ornament of beauty is suspect,
A crow that flies in heaven's sweetest air
So thou be good, slander doth but approve
Thy worth the greater

SHAKESPEARE, *Sonnets* No lxx

6 Soft buzzing slander—silky moths, that eat
An honest name

JAMES THOMSON, *Liberty* Pt iv, l 619

Slander, the immortal daughter of self-love and idleness (La Medisance est la fille immortelle De l'Amour-propre et de l'Oisivite)
VOLTAIRE, *La Colonne*

II—Slander Apothegms

8 Slander flings stones at itself

THOMAS FULLER, *Gnomologia* No 4183 (1732)

Who by aspersions throw a stone
At th' head of others, hit their own

GEORGE HERBERT, *Charms and Knots*

If I tell a malicious lie, in order to affect any man's fortune or character, I may indeed injure him for some time, but I shall be sure to be the greatest sufferer myself at last

LORD CHESTERFIELD, *Letters*, 21 Sept., 1747

See also under RETRIBUTION

9 It is said that self praise stinks in the nostrils For the kind of smell that arises from the unjust abuse of others, people have no nose at all

GOETHE, *Spruche in Prosa*

10 It may be a slander but it is no lie

JOHN HEYWOOD, *Proverbs* Pt ii, ch 7 (1546)

That is no slander, sir, which is a truth

SHAKESPEARE, *Romeo and Juliet* Act iv, sc 1, l 33

11 A generous heart repairs a slanderous tongue
HOMER, *Odyssey* Bk viii, l 432 (Pope, tr)

12 The tooth of slander (Dente Theonino)

HORACE, *Epistles* Bk i, epis 18, l 82 A proverbial expression for calumny, of unknown origin Theon is supposed to have been a satirical poet

13 Brand him who will with base report,—
He shall be free from mine

SCOTT, *Bridal of Tristram* Canto ii, st 18

To speak no slander, no, nor listen to it

TENNYSON, *Guinevere*, l 468

14 Thee nor carketh care nor slander

TENNYSON, *A Duge* St 2

III—Slander Its Baseness

15 The man that dares traduce, because he can
With safety to himself is not a man

COWPER, *Expostulation*, l 432

16 If you mean wild beasts, the slanderer's, if tame ones the flatterer's

DIOGENES, when asked which beast's bite was the most dangerous (SENECA, *Epistles*)

The most dangerous of wild beasts is a slanderer, of tame ones a flatterer

H G BOHN, *Hand-Book of Proverbs*, p 511

17 Each man swore to do his best

To damn and perjure all the rest

BUTLER, *Hudibras* Pt 1, canto 2, l 631

1 Leaving behind them horrible dispraise (Di
se lasciando orribili dispregi¹)

DANTE, *Inferno* Canto viii, l 51 (Cary, tr)

2 I hate the man who builds his name

On ruins of another's fame

JOHN GAY, *Fables* Fab xlv, l 1

3 The world delights to tarnish shining names,

And to trample the sublime in the dust

(Es liebt die Welt, das Strahlende zu schwar-
zen

Und das Erhabne in den Staub zu ziehen)

SCHILLER *Die Jungfrau von Orleans*

Since we cannot attain to it, let us avenge our-
selves by abusing it (Puisque nous ne la pouvons
avendre, vengeons nous a en mesdire)

MONTAIGNE, *Essays* Bk iii, ch 7 Referring
to greatness

4 Innuendo, into which one must read more
meaning than was intended to meet the ear
(Suspiciosa in quibus plus intellegendum
esset quam audiendum)

SENECA, *Epistula ad Lucilius* Epis cxiv, l

5 Foul whisperings are abroad

SHAKESPEARE, *Macbeth* Act v, sc 1, l 79

One that is as slanderous as Satan

SHAKESPEARE *The Merry Wives of Windsor*
Act v, sc 5, l 163

A slave whose gall coins slanders like a mint

SHAKESPEARE, *Troilus and Cressida* Act 1, sc
3, l 193

6 That foul bird of rapine whose whole prey
Is man's good name

TENNYSON, *Merlin and Vivien*, l 726

Defaming and defacing, till she left

Not even Lancelot brave nor Galahad clean

TENNYSON, *Merlin and Vivien*, l 802

IV—Slander. Its Power

7 Quick-circulating slanders mirth afford,

And reputation bleeds in every word

CHARLES CHURCHILL, *The Apology*, l 47 See
also under REPUTATION

8 Cut Men's throats with whisperings

BEN JONSON, *Sejanus* Act 1, sc 1

9 Truth shall reure Bestuck with sland'rous
darts

MILTON, *Paradise Lost* Bk xii, l 535

10 Destroy his fib, or sophistry—in vain!

The creature's at his dirty work again

POPE, *Epistle to Dr Arbuthnot*, l 91

11 He that repeateth a matter separateth very
friends

Old Testament *Proverbs*, xvii, 9,

I'll devise some honest slanders

To stain my cousin with one doth not know

How much an ill word may empoison liking

SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 1, l 84

Alas! they had been friends in youth,

But whispering tongues can poison truth

S T COLERIDGE, *Christabel* Pt ii, l 408

12 For slander lives upon succession

For ever housed where it gets possession

SHAKESPEARE, *The Comedy of Errors* Act iii,
sc 1, l 105

13 What king so strong

Can tie the gall up in the slanderous tongue?

SHAKESPEARE, *Measure for Measure* Act iii,
sc 2, l 198

Done to death by slanderous tongues

SHAKESPEARE, *Much Ado About Nothing* Act
v, sc 3, l 3

14 Slander d to death by villains,

That dare as well answer a man indeed

As I dare take a serpent by the tongue

SHAKESPEARE, *Much Ado About Nothing* Act
v, sc 1, l 88

15 I will be hang d if some eternal villain,

Some busy and insinuating rogue

Some coggng, cozening slave, to get some of-
fice,

Have not devis'd this slander

SHAKESPEARE, *Othello* Act iv, sc 2, l 130

I am disgrac'd, impeach'd and baffled here,

Pierced to the soul with slander's venom d spear

SHAKESPEARE, *Richard II* Act 1, sc 1, l 170

Slander,

Whose sting is sharper than the sword's

SHAKESPEARE, *Winter's Tale* Act ii, sc 3, l 85

The breath

Of accusation kills an innocent name,

And leaves for lame acquittal the poor life,

Which is a mask without it

SHELLEY, *The Cenci* Act iv, sc 4, l 137

17 Detraction and spite are received with eager
ears (Obtrectatio et livor pronis auribus acci-
piuntur)

TACITUS, *History* Bk 1, sec 1

This ill wresting world is grown so bad,

Mad slanderers by mad ears believed be

SHAKESPEARE, *Sonnets* No cxi

18 The tiny-trumpeting gnat can break our
dream

When sweetest, and the vermin voices here

May buzz so loud—we scorn them, but they

sting

TENNYSON, *Lancelot and Elaine*, l 137

19 Slander that is raised is ill to fell

UNKNOWN, *How the Good Wife*, l 25 (c
1460)

V—Slander: Contempt for Slander

1 One may even scourge me, so it be in my absence

ARISTOTLE, when told that some one had slandered him (DIOGENES LAERTIUS, *Aristotle*, sec 18)

Better he speak where we are both known, than where we are both unknown

PHILIP OF MACEDON, when advised to banish a man who had spoken ill of him (FRANCIS BACON, *Apothegms* No 103)

If I am

Traduced by ignorant tongues, which neither know

My faculties nor person, yet will be

The chronicles of my doing, let me say,

'Tis but the fate of place, and the rough brake That virtue must go through

SHAKESPEARE *Henry VIII* Act 1, sc 2, l 71

2 The man that despiseth slander deserveth it
LORD HALIFAX, *Works*, p 255

3 That they speak [evil of me] is not the point, that they do not speak it justly, that is the point (Quin dicant non est merito ut ne dicant id est)

PLAUTUS, *Trinummus* Act 1, sc 2

4 Spiteful songs, if despised, are soon forgotten, but if you show displeasure, they seem to be admitted as true (Carmina sprete exollescunt, si irascere agnita videntur)

TACITUS, *Annals* Bk IV, sec 34

Where it concerns himself,

Who's angry at a slander, makes it true

BEN JONSON, *Cataline* Act III, sc 1

VI—Slander: Admonitions

5 Carry no tales, be no common teller of news, be not inquisitive of other men's talk, for those that are desirous to hear what they need not, commonly be ready to babble what they should not

ROGER ASCHAM, *Advice to Lord Warwick's Servant*

6 Though the quickness of thine ear were able to reach the noise of the moon, which some think it maketh in its rapid revolution, though the number of thy ears should equal Argus his eyes, yet stop them all with the wise man's wax, and be deaf unto the suggestions of tale-bearers, calumniators, pickthank or malevolent delators, who, while quiet men sleep, sowing the tares of discord and division, distract the tranquillity of charity and all friendly society

SIR THOMAS BROWNE, *Christian Morals* Pt I, sec 20

7 Avoid gossip lest you come to be regarded as

its originator, for silence harms no one, but speech is harmful (Rumorem fuge, ne incipias novus auctor haberi, Nam nulli tacuisse nocet nocet esse locutum)

DIONYSIUS CATO, *Disticha de Moribus* Bk. I, No 12

8 Don't be a Prattle prattle, nor Prate-apace, nor be a minding anything but what is said to you

ERASMUS, *The Schoolmaster's Admonitions*

9 Ever have an eye as to what and to whom you speak concerning any man (Quid de quoque viro, et cui dicas, saepe videto)

HORACE, *Epistles* Bk 1, epis 18, l 68

10 Speak no ill of a friend, nor even of an enemy. (Φίλον μη λέγειν κακῶς, ἀλλὰ μὲν ἐχθρὸν)

PITTACUS (DIOGENES LAERTIUS, *Pittacus* Bk 1, sec 78)

Hear no ill of a friend, nor speak any of an enemy

BENJAMIN FRANKLIN, *Poor Richard*, 1739

11 Slander mongers and those who listen to slander, if I had my way, would all be strung up, the talkers by the tongue, the listeners by the ears (Homines qui gestant quique auscultant crimina Si meo arbitratu liceat, omnes pendeant, Gestores linguis, auditores auribus)

PLAUTUS, *Pseudolus*, l 427 (Act 1, sc 5)

12 I ne'er with Wits or Witlings pass'd my days To spread about the itch of verse and praise, Nor like a puppy daggled thro' the town To fetch and carry sing song up and down

POPE, *Epistle to Dr Arbuthnot*, l 223

13 Publish not men's secret faults, for by disgracing them you make yourself of no repute

SADI, *Gulistan Rules for Conduct* No 39

Thy friend has a friend, and thy friend's friend has a friend, so be discreet

The Talmud

14 Refrain your tongue from backbiting, for . . . the mouth that beliieth slayeth the soul

Apocrypha Wisdom of Solomon, 1, 11

Rebuke backbiters, and encourage them not by hearkening to their tales

SAMUEL BAGSTER, *Christian Politics*

15 If for a tranquil mind you seek, These things observe with care

Of whom you speak, to whom you speak, And how, and when, and where

UNKNOWN, *A Rule of Conduct* Quoted by Edwin Booth

SLAVERY

I—Slavery: Definitions and Apothegms

16 So free we seem, so fettered fast we are!

ROBERT BROWNING, *Andrea del Sarto*

Born slaves, bred slaves,
 Branded in the blood and bone slaves
 ROBERT BROWNING, *A Soul's Tragedy* Act 1
 So we are slaves,

The greatest as the meanest
 BYRON, *The Two Foscari* Act II, sc 1
 Nations of slaves, with tyranny debas'd,
 (Their Maker's image more than half defac'd)
 ADDISON, *The Campaign*, l 81

1
 Slavery they can have anywhere It is a weed
 that grows in every soil
 EDMUND BURKE, *Speech on Conciliation with America*

2
 As the slave departs the man returns
 CAMPBELL, *The Pleasures of Hope* Pt 1, l 348
 Was man ordained the slave of man to toil,
 Yoked with the brutes, and fettered to the soil?
 CAMPBELL, *The Pleasures of Hope* Pt 1, l 495

3
 He that is one man's slave, is free from none
 CHAPMAN, *The Gentleman Usher* Act 1, sc 1

4
 Excessive liberty leads both nations and individuals into excessive slavery (Nimiam libertas et populi et privati in nimiam servitutem cadit)
 CICERO, *De Republica* Bk 1, sec 44

5
 I own I am shock'd at the purchase of slaves,
 And fear those who buy them and sell them
 are knaves,

What I hear of their hardships, their tortures,
 and groans,

Is almost enough to draw pity from stones
 COWPER, *Pity for Poor Africans*, l 1 (1788)

He blam'd and protested, but join'd in the plan,
 He shar'd in the plunder, but pitied the man
 COWPER, *Pity for Poor Africans*, l 43

6
 Base in kind and born to be a slave
 COWPER, *Table Talk*, l 28

7
 I would not have a slave to till my ground,
 To carry me, to fan me while I sleep,
 And tremble when I wake for all the wealth
 That sinews bought and sold have ever earn'd
 COWPER, *The Task* Bk II, l 29

8
 Under the whip of the driver, the slave shall
 feel his equality with saints and heroes
 EMERSON, *Conduct of Life Worship*

Slavery it is that makes slavery, freedom, freedom
 The slavery of women happened when
 the men were slaves of kings
 EMERSON, *Miscellaneous Women*

9
 Freedom and slavery¹ the one is the name of
 virtue, and the other of vice, and both are
 acts of the will

EPICETUS, *Fragments* No 8

10
 Slaves bought with a price do not put up with
 unjust treatment from their masters, will you,

Roman citizens born to power, endure slavery
 with patience?

GAIUS MEMMIUS (SALLUST, *Jugurtha* Ch
 XXXI, sec 11)

11
 Corrupted freemen are the worst of slaves
 DAVID GARRECK, *The Gamblers Prologue*

12
 Nothing in the world is lawless except a slave
 J C AND A W HARE, *Guesses at Truth*

13
 He loves his bonds, who, when the first are
 broke,

Submits his neck unto a second yoke
 ROBERT HERRICK, *Hesperides* No 42

14
 Whatever day
 Makes man a slave takes half his worth away
 HOMER, *Odyssey* Bk XVII, l 392 (Pope, tr)

15
 Men' whose boast it is that ye
 Come of fathers brave and free,
 If there breathe on earth a slave,
 Are ye truly free and brave?
 J R LOWELL, *Stanzas on Freedom*

They are slaves who fear to speak
 For the fallen and the weak,
 They are slaves who dare not be
 In the right with two or three
 J R LOWELL, *Stanzas on Freedom*

16
 It is useless, believe me to be the slave of a
 slave, even though he be a friend let him be
 free who shall wish to be my master
 (Non bene, crede mihi, servo servitur amico
 Sit liber dominus qui volet esse meus)
 MARTIAL, *Epigrams* Bk II, epig 32, l 7

17
 Better the devil's than a woman's slave
 MASSINGER, *Parliament of Love* Act II, sc 2

18
 Retain a free man's mind though slave, and
 slave thou shalt not be (Ελευθερὸς δούλευε
 δούλος οὐκ ἔσσι)

MENANDER [?], *Fragments* Frag 857

Man's mind and not his master makes him slave
 R U JOHNSON, *To the Spirit of Byron*

They set the slave free, striking off his chains
 Then he was as much of a slave as ever
 His slavery was not in his chains,
 But in himself

They can only set free men free . . .
 And there is no need of that
 Free men set themselves free
 JAMES OPPENHEIM, *The Slave*

The blow that liberates the slave
 But sets the master free
 JAMES JEFFREY ROCHE, *Gettysburg*
 See also under MASTER

19
 He gave us only over beast, fish fowl,
 Dominion absolute, that right we hold
 By His donation, but man over men
 He made not lord such title to himself

Reserving, human left from human free

MILTON, *Paradise Lost* Bk xii, l 67

1 And ne'er shall the sons of Columbia be slaves,
While the earth bears a plant, or the sea rolls
its waves

ROBERT TREAT PAINE, *Adams and Liberty*
(1798)

2 Slave before slave, and master before master
(Δούλος προ δούλου, δεσποτης προ δεσπότου)

PHILEMON, *Fragment* (ARISTOTLE, *Politics*
Bk i, ch 2, sec 22)

3 None can be free who is a slave to, and ruled
by his passions

PYTHAGORAS, (STOBÆUS, *Florilegium* Pt xviii,
l 23)

Show me a man who is not a slave One is a
slave to lust, another to greed, another to am-
bition, and all men are slaves to fear I will
name you an ex-consul who is slave to an old
bag, a millionaire who is slave to a serving-
maid, I will show you youths of the noblest
birth in seridom to pantomime players! No
servitude is more disgraceful than that which
is self-imposed (Nulla servitus turpior est quam
voluntaria)

SENECA, *Epistula ad Lucium* Epis 47, sec 17

4 Slavery enchains a few, more enchain them-
selves to slavery (Paucos servitus, plures
servitutum tenent)

SENECA, *Epistula ad Lucium* Epis 22 11

The most onerous slavery is to be a slave to
oneself

SENECA, *Naturales Questiones* Bk iii, *Pra-*
fatio Sec 17

So every bondman in his own hand bears
The power to cancel his captivity

SHAKESPEARE, *Julius Caesar* Act i, sc 3, l 101

5 The foulest death is preferable to the fairest
slavery (Præferendam esse spurcissimam
mortem servitutis mundissimæ)

SENECA, *Epistula ad Lucium* Epis 70, 21

It is far better to be a mortal freeman than an
immortal slave

R G INGERSOLL, *Voltaire*

6 As many have been killed by the wrath of
slaves as by that of kings (Non pauciores
servorum ira cecidisse quam regnum)

SENECA, *Epistula ad Lucium* Epis iv, sec 8

7 O, what a rogue and peasant slave am I!

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 576

A base slave,

A hiding for a livery, a squire's cloth,

A pantler, not so eminent

SHAKESPEARE, *Cymbeline* Act ii, sc 3, l 127

8 You have among you many a purchased slave,
Which, like your asses and your dogs and
mules,

You use in abject and in slavish parts,
Because you bought them

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 90

The distinguishing sign of slavery is to have a
price, and to be bought for it

RUSKIN, *Crown of Wild Olive* War

9 Disguise thyself as thou wilt, still, Slavery!
said I,—still thou art a bitter draught!

LAURENCE STERN, *Sentimental Journey* The
Passport The Hotel at Paris

10 The thrall in person may be free in soul
TENNYSON, *Gareth and Lynette*, l 162

11 O men, made for slavery! (O homines, ad
servitutem paratos!)

TIBERIUS (TACITUS, *Annals* Bk iii, sec 65)

12 Slavery is as ancient as war, and war as hu-
man nature

VOLTAIRE, *Philosophical Dictionary* Slaves

II—Slavery in England

13 The meanest Briton scorns the highest slave
ADDISON, *The Campaign*, l 300

14 It could not in the opinion of His Majesty's
Government, be classified as slavery in the
extreme acceptance of the word without some
risk of terminological inexactitude

WINSTON CHURCHILL, *Speech*, House of Com-
mons, 22 Feb, 1906 Referring to Chinese
labor in South Africa

15 Slaves cannot breathe in England, if their
lungs

Receive our air, that moment they are free,
They touch our country, and their shackles
fall

COWPER, *The Task* Bk ii, l 40

I speak in the spirit of the British law, which
makes liberty commensurate with and insepa-
rable from British soil, which proclaims even to
the stranger and sojourner, the moment he sets
his foot upon British earth, that the ground on
which he treads is holy and consecrated by the
genius of universal emancipation

JOHN PHILPOT CURRAN, *British Law*

16 A soil whose air is deemed too pure for slaves
to breathe in

FRANCIS HARGRAVE, *Argument in Somerset*
Habeas Corpus Case, 14 May, 1772 James
Somerset was a negro slave from Jamaica
who accompanied his master to England,
and claimed his freedom The decision up-
held the argument of Hargrave Somerset's
counsel, that slaves could not exist in Eng-
land

Every man who comes to England is entitled to
the protection of the English law, whatever
oppression he may heretofore have suffered, and

whatever may be the colour of his skin, whether it is black, or whether it is white (Quamvis ille niger, quamvis tu candidus)

WILLIAM MURRAY, EARL OF MANSFIELD, *Decision*, in *Somerset Habeas Corpus Case*, May, 1772 (*State Trials* Vol xx, p 1)

Lord Mansfield first established the grand doctrine that the air of England is too pure to be breathed by a slave

LORD JOHN CAMPBELL, *Lives of the Lord Chancellors* Vol II, p 418

Foreign slaves as soon as they come within the limits of France are free (Servi peregrini, ut primum Galliae hunc penetraverunt, eodem momento liberi sunt)

BODINUS, a French jurist of the 17th century (*Works* Bk 1, ch 4)

1 Am I not a man and brother?

JOSIAH WEDGWOOD, *Motto*, on medallion designed by Wedgwood, 1787, representing a negro in chains, with one knee on the ground and both hands raised to heaven Adopted as the seal of the Anti Slavery Society of London

2 O true yoke-fellow of Time,
Duty's intrepid hegemon, see, the palm
Is won, and by all Nations shall be worn!
The blood stained Writing is for ever torn,
And thou henceforth wilt have a good man's
calm

A great man's happiness, thy real shall find
Repose at length firm friend of human kind!
WORDSWORTH, *Poems Dedicated to National Independence* Pt II, No 3 To Thomas Clarkson, on the passing of the bill for abolition of the slave trade, March, 1807

A Briton, even in love, should be
A subject not a slave!
WORDSWORTH, *Poems Founded on the Affections* No 10, l 19

III—Slavery in America

3 If those laws of the southern states by virtue of which slavery exists there and is what it is, are not wrong, nothing is wrong
LEONARD BACON, *Slavery Discussed* Preface (1846)

If slavery is not wrong, nothing is wrong
LINCOLN, *Letter to A G Hodges*, 4 April, 1864

4 God has put into every white man's hand a whip to flog the black
CARLYLE, *Letter to Emerson*, 1848

5 There shall be neither slavery nor involuntary servitude in the said territory
NATHAN DANE, *Article*, added to the Ordinance for the Government of the Northwest Territory, 1787 (*Indiana Hist Soc Pub* No 1, p 69)

No more slave States and no more slave territory

SALMON P CHASE, *Platform Resolutions*, adopted by the Free Soil National Convention, 9 Aug, 1848

6 I do not see how a barbarous community and a civilized community can constitute a state I think we must get rid of slavery or we must get rid of freedom

EMERSON, *The Assault upon Mr Sumner's Speech*, 26 May 1856

"A house divided against itself cannot stand" I believe this government cannot endure permanently half slave and half-free I do not expect the Union to be dissolved—I do not expect the house to fall—but I do expect it will cease to be divided It will become all one thing or all the other Either the opponents of slavery will arrest the further spread of it, and place it where the public mind shall rest in the belief that it is in the course of ultimate extinction or its advocates will push it forward till it shall become alike lawful in all the States old as well as new—North as well as South

ABRAHAM LINCOLN *Speech* at the Republican state convention Springfield Ill, 17 June, 1858

Where Slavery is, there Liberty cannot be, and where Liberty is, there Slavery cannot be
CHARLES SUMNER *Slavery and the Rebellion* Speech before the N Y Young Men's Republican Union, 5 Nov, 1864

Either be wholly slaves, or wholly free
DRYDEN, *The Hind and the Panther* Pt II, l 285

7 Resolved That the compact which exists between the North and the South is a covenant with death and an agreement with hell, involving both parties in atrocious criminality, and should be immediately annulled

WILLIAM LLOYD GARRISON, *Resolution*, adopted by the Massachusetts Anti Slavery Society, 27 Jan, 1843

8 In all social systems there must be a class to do the mean duties It constitutes the very mudsills of society Fortunately for the South, she found a race adapted to that purpose We use them for that purpose and call them slaves

JAMES H HAMMOND, *Speech*, U S Senate, March, 1858

9 White—as well as blackee—man cipation
THOMAS HOOD, *The Monkey Martyr*

10 I intend no modification of my oft-expressed wish that all men everywhere could be free
ABRAHAM LINCOLN, *Letter to Horace Greeley*, 22 Aug, 1862 (RAYMOND, *History of Lincoln's Administration*)

In giving freedom to the slave we assure freedom

to the free,—honorable alike in what we give and what we preserve

ABRAHAM LINCOLN, *Second Annual Message to Congress*, 1 Dec, 1862

It is my last card, and I will play it and may win the trick

ABRAHAM LINCOLN, referring to the Emancipation Proclamation (ROBERT C. WINTHROP, *Diary*, Sharon Springs, N. Y., 31 July, 1863) Judge Edwards Pierrepont described to Winthrop a visit paid by him to the President on the Sunday preceding the issuing of the Proclamation, during the course of which he alleged that Lincoln made the remark as quoted

Whenever I hear anyone arguing for slavery, I feel a strong impulse to see it tried on him personally

LINCOLN, *Address*, 17 March, 1865

1 Out from the land of bondage tis decreed our slaves shall go

And signs to us are offered as erst to Pharaoh, If we are blind, their exodus, like Israel's of yore,

Through a Red Sea is doomed to be, whose surges are of gore

J. R. LOWELL, *On the Capture of Certain Fugitive Slaves Near Washington* (1850)

But libbety's a kind o' thing

Thet don't agree with niggers

J. R. LOWELL, *The Biglow Papers* Ser. 1, No. 6

2 Slavery is in flagrant violation of the institutions of America—direct government—over all the people, by all the people, for all the people

THEODORE PARKER, *Sermon*, Music Hall, Boston, 4 July, 1858 See also under DEMOCRACY

3 No slave is here —our unchained feet Walk freely as the waves that beat

Our coast

JAMES GATES PERCIVAL, *New England*

4 An irrepressible struggle between opposing and enduring forces

W. H. SEWARD, *Speech*, at Rochester, N. Y., 25 Oct., 1858, referring to slavery

5 This is a world of compensations, and he who would be no slave must consent to have no slave Those who deny freedom to others deserve it not for themselves, and, under a just God, they cannot long retain it

CHARLES SUMNER, *Letter*, 6 April, 1859, declining to attend festival in honor of anniversary of Jefferson's birthday Has been wrongly attributed to Abraham Lincoln, who probably quoted it

By the Law of Slavery, man, created in the image of God, is divested of the human character, and declared to be a mere chattel

CHARLES SUMNER, *The Anti Slavery Enterprise Address* at New York, 9 May, 1859

We preach Democracy in vain while Tory and Conservative can point to the other side of the Atlantic and say "There are nineteen millions of the human race free absolutely, governing themselves—the government of all, by all, for all, but instead of being a consistent republic it is one widespread confederacy of free men for the enslavement of a nation of another complexion"

GEORGE THOMPSON, *Speech*, House of Commons, 1851

7 Under a government which imprisons any unjustly, the true place for a just man is also a prison, the only house in a slave State in which a free man can abide with honor

H. D. THOREAU, *The Duty of Civil Disobedience*

8 Mister Ward, don't yur blud bile at the thawt that threen milhon and a half of your cuiled brethren air a clanking their chaims in the South?—Ses I, not a bile! Let 'em clank!

ARTEMUS WARD, *His Book Oberlin*

9 I never mean, unless some particular circumstances should compel me to do it to possess another slave by purchase it being among my first wishes to see some plan adopted by which slavery in this country may be abolished by law

GEORGE WASHINGTON, *Farewell Address*, 19 Sept., 1796

10 That execrable sum of all villainies commonly called the slave-trade

JOHN WESLEY, *Journal*, 12 Feb., 1772

Perjury only filches your neighbor's rights Man-stealing takes rights and neighbor too

WENDELL PHILLIPS, *Progress Address* delivered at Boston, 17 Feb., 1861

11 Our fellow countrymen in chains!

Slaves, in a land of light and law!

Slaves, crouching on the very plains

Where rolled the storm of Freedom's war!

What! mothers from their children riven!

What! God's own image bought and sold!

Americans to market driven,

And bartered as the brute for gold!

WHITTIER, *Expostulation*, l. 1 (1842)

SLEEP

See also Bed; Night and Rest

I—Sleep Apothegms

12

What probing deep

Has ever solved the mystery of sleep?

T. B. ALDRICH, *Human Ignorance*

The mystery Of folded sleep

TENNYSON, *A Dream of Fair Women*, l. 262

¹
We sleep, but the loom of life never stops and
the pattern which was weaving when the sun
went down is weaving when it comes up to-
morrow

HENRY WARD BEECHER, *Life Thoughts*, p. 12

²
Strange state of being! (for 'tis still to be)
Senseless to feel, and with seal'd eyes to see
BYRON, *Don Juan* Canto iv, st. 30

For sleep is awful

BYRON, *Don Juan* Canto ii, st. 143

Into dreadful slumber hush'd

TENNYSON, *Eleonore*, l. 30

³
Our life is two fold Sleep hath its own world,
A boundary between the things misnamed
Death and existence Sleep hath its own
world,

And a wide realm of wild reality

BYRON, *The Dream*, l. 1

⁴
While we are asleep we are all equal

CERVANTES, *Don Quixote* Pt. ii, ch. 43

⁵
I shall sleep like a top

SIR WILLIAM D'AVENANT, *The Rivals* Act iii
(1668)

John slept like a top, or like the dead

BYRON, *Don Juan* Canto ii, st. 134

^{5a}
Or snorted we in the Seven Sleepers' den?

JOHN DONNE *The Good Morrow* (1633)

The Seven Sleepers of Ephesus, who had been
slumbering two hundred years in a cavern of
Mount Celion

S. BARING GOULD, *Curious Myths of the Mid-
dle Ages*, p. 101. (1869)

⁶
He is so wary that he sleeps like a hare, with
his eyes open

THOMAS FULLER, *Gnomologia* No. 1947

Which sleepeth (as they say) her eyes being open

GUAZZO, *Civile Conversation* (PETTIE tr. 1581)

⁷
You counsel me to take counsel of my pillow

GABRIEL HARVEY, *Letter Book*, p. 21 (1573)

⁸
Perhaps no man shall ever know whether it
is better to wear nightcaps or not

SAMUEL JOHNSON (*BOSWELL*, *Life*)

⁹
Sleep such as makes the darkness brief
(Somnus qui facit breves tenebras)

MARTIAL, *Epigrams* Bk. x, epig. 47, l. 11

¹⁰
Now may our heiress fair on both ears sleep
(*'Επ' ἀμφοτέρα ὅτε ἀπικληρὸς ἡ καλὴ μέλλει
καθελεσθαι*)

MENANDER, *Plocum* Frag. 402

You can sleep on both ears i.e., in security
(In aurem utramvis otiose ut dormias)

TERENCE, *Heauton Timorumenos* l. 342

Then truly live I like one that sleepeth on both
his ears

JOHN PAISGRAVE, *Acolastus* C. 4 (1540)

Supine amidst our flowing store,
We slept securely, and we dreamt of more
DRYDEN, *Threnodia Augustalis*, l. 14

¹¹
O, we're a' noddin', nidd, nidd, noddin',
O, we're a' noddin' at our house at hame
CAROLINA NAIRNE, *We're a' Noddin'*

¹²
No one when asleep is good for anything
PLATO (DIOGENES LAERTIUS, *Plato* Sec. 39)

¹³
He sleeps well who knows not that he sleeps
ill (Bene dormit, qui non sentit quod male
dormiat)

PUBLILIUS SYRUS, *Sententiae* No. 77 FRANCIS
BACON, *Ornamenta Rationalia* No. 5

What blessed ignorance equals this,
To sleep—and not to know it?

THOMAS HOOD, *Miss Kildansegge Her Dream*

¹⁴
I never sleep comfortably except when I am
at sermon or when I pray to God (Je ne dors
jamais bien a mon aise sinon quand je suis au
sermon, ou quand je prie Dieu)

RABELAIS, *Works* Bk. i, ch. 41

¹⁵
Sleep, riches, and health, to be truly enjoyed,
must be interrupted

RICHTER, *Flower, Fruit, and Thorn* Ch. 8

¹⁶
We did sleep day out of countenance

SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 181

He sleeps by day More than the wild cat

SHAKESPEARE, *The Merchant of Venice*, ii, 5, 47

¹⁷
I would 'twere bed-time Hal, and all well

SHAKESPEARE, *1 Henry IV* Act v, sc. 1, l. 125

Winding up days with toil and nights with sleep

SHAKESPEARE, *Henry V* Act iv, sc. 1, l. 296

¹⁸
I have an exposition of sleep come upon me

SHAKESPEARE, *A Midsummer Night's Dream*
Act iv, sc. 1, l. 42

I let fall the windows of mine eyes

SHAKESPEARE, *Richard III* Act iv, sc. 3, l. 116

¹⁹
Whatever moves, or toils, or grieves, hath its
appointed sleep

SHELLEY, *Stanzas* April, 1814

²⁰
I sleep, but my heart waketh

Old Testament Song of Solomon, v, 2

²¹
I am going to the land of Nod

SWIFT, *Polite Conversation* Dial. iii (1738)

²²
Who can wrestle against Sleep?—Yet is that
giant very gentleness

MARTIN FARQUHAR TUPPER, *Of Beauty*

A little more sleep and a little more slumber
ISAAC WATTS, *The Sluggard*

II—Sleep: Care-Charmer Sleep

²⁴
What means this heaviness that hangs upon
me?

This lethargy that creeps through all my senses?

Nature, oppress'd and harass'd out with care,
Sinks down to rest

ADDISON, *Cato* Act v, sc 1

Sweet are the slumbers of the virtuous man
ADDISON, *Cato* Act v, sc 4

Heaven trims our lamps while we sleep
A B ALCOTT, *Table Talk* Sleep

Sleep is a sort of innocence and purification
Blessed be He who gave it to the poor sons of
men as the sure and faithful companion of life,
our daily healer and consoler

AMIEL, *Journal*, 20 March, 1853

Silken rest Tie all thy cares up!
BEAUMONT AND FLETCHER, *Four Plays in One*
Sc 4, *Triumph of Love*

Blessings on him that first invented sleep! It
covers a man thoughts and all like a cloak,
it is meat for the hungry drink for the thirsty,
heat for the cold and cold for the hot It is
the current coin that purchases cheaply all the
pleasures of the world and the balance that
sets even king and shepherd fool and sage

CERVANTES, *Don Quixote* Pt II, ch 68 Quoted
by Sterne, *Tristram Shandy*, IV, 15

"God bless the man who first invented sleep!"
So Sancho Panza said and so say I,
And bless him also that he didn't keep
His great discovery to himself, nor try
To make it,—as the lucky fellow might—
A close monopoly by patent-right
J G SAXE, *Early Rising*

So long as I am asleep I have neither fear nor
hope trouble nor glory
CERVANTES, *Don Quixote* Pt II, ch 68

Sleep is the best cure for waking troubles
CERVANTES, *Don Quixote* Pt II, ch 70

O sleep! it is a gentle thing,
Beloved from pole to pole!
To Mary Queen the praise be given!
She sent the gentle sleep from Heaven
That slid into my soul

S T COLERIDGE, *The Ancient Mariner* Pt V

Her gentle limbs did she undress,
And lay down in her loveliness
S T COLERIDGE, *Christabel* Pt I, l 237

For she belike hath drunken deep
Of all the blessedness of sleep!
S T COLERIDGE, *Christabel* Pt II, l 375

I met at eve the Prince of Sleep,
His was a still and lovely face,
He wandered through a valley steep
Lovely in a lonely place

WALTER DE LA MARX, *I Met at Eve*

Sleep, Silence' child, sweet father of soft
rest,

Prince, whose approach peace to all mortals
brings,
Indifferent host to shepherds and to kings,
Sole comforter of minds with grief op-
prest

WILLIAM DRUMMOND, *Sonnets* No 9

Come, Sleep, and with thy sweet deceiving
Lock me in delight awhile

JOHN FLETCHER, *The Woman-Hater*

O sleep! in pity thou art made
A double boon to such as we,
Beneath closed lids and folds of deepest
shade,
We think we see
NATHANIEL FROTHINGHAM, *The Sight of the Blind*

Oh lightly, lightly tread!
A holy thing is sleep,
On the worn spirit shed,
And eyes that wake to weep
FELICIA DOROTHEA HEMANS, *The Sleeper*

Dream, who loves dreams! forget all grief,
Find in sleep's nothingness relief
LIONEL JOHNSON, *Oxford Nights*

O magic sleep! O comfortable bird,
That broodest o'er the troubled sea of the
mind
Till it is hush'd and smooth! O unconfin'd
Restraint! imprison'd liberty! great key
To golden palaces strange minstrelsy,
Fountains grotesque, new trees, bespangled
caves,

Echoing grottoes, full of tumbling waves
And moonlight, aye, to all the mazy world
Of silvery enchantment!—who upfur'd
Beneath thy drowsy wing a triple hour,
But renovates and lives?
KEATS, *Endymion* Bk I, l 453

O soft embalmer of the still midnight,
Shutting, with careful fingers and benign,
Our gloom-pleas'd eyes, embower'd from the
light,
Enshaded in forgetfulness divine
O soothest Sleep!
KEATS, *To Sleep*

Bed is the boon for me!
It's well to bake and sweep,
But hear the word of old Lizette:
It's better than all to sleep
AGNES LEE, *Old Lizette on Sleep*

Cool Sleep thy reeds, in solemn ranks,
That murmur peace to me by midnight's
streams,
At dawn I pluck, and dayward pipe my flock
of dreams
PERCY MACKAYE, *To Sleep*

By the Gate of Sleep we enter the Enchanted
Valleys

WILLIAM SHARP, *The Enchanted Valleys*

Enfold me in thy mystical embrace,
Thou sovereign gift of God, most sweet most
blest

O happy Sleep!

ADA LOUISE MARTIN, *Sleep*

The dove-cote doors of sleep

ALICE MEYNELL, *At Night*

The dewy-feather'd sleep

MILTON, *Il Penseroso*, l 146

The timely dew of sleep

MILTON, *Paradise Lost* Bk iv, l 614

Sleep, dear Sleep, sweet harlot of the senses,
Dehlah of the spirit, you unnerve

The strong man's knees, depose his laughing
brain,

And make him a mere mass of steady breath-
ing

CHRISTOPHER MORLEY, *Sleep*

Blessed are the sleepy, for they shall soon
drop off

NIETZSCHE, *Thus Spake Zarathustra Of the
Chains of Virtue*

Take me upon thy breast,

O river of rest

Draw me down to thy side,

Slow moving tide

GRACE FALLOW NORTON, *O Sleep*

O Sleep, thou rest of all things Sleep, gen-
tlest of the gods peace of the soul, who put-
test care to flight (Somne, quies rerum, pla-
cidissime, Somne, deorum, Pax animi quem
cura fugit)

OVIN, *Metamorphoses* Bk xi, l 623

He that sleeps feels not the tooth-ache

SHAKESPEARE, *Cymbeline* Act v, sc 4, l 177

Methought I heard a voice cry, "Sleep no
more!

Macbeth does murder sleep," the innocent
sleep,

Sleep that knits up the ravell'd sleeve of care,
The death of each day's life, sore labour's
bath,

Balm of hurt minds, great nature's second
course,

Chief nourisher in life's feast

SHAKESPEARE, *Macbeth* Act ii, sc 2, l 35

The season of all natures, sleep

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 141

Sleep, that sometimes shuts up sorrow's eye,
Steal me awhile from mine own company

SHAKESPEARE, *A Midsummer-Night's Dream*
Act iii, sc 2, l 435

Sleep, the fresh dew of languid love, the rain
Whose drops quench kisses till they burn
again

SHZLEY, *Epipsychidon*, l 558

Come Sleep! O Sleep, the certain knot of
peace

The baiting place of wit the balm of woe,
The poor man's wealth the prisoner's release,
Th indifferent judge between the high and
low!

SIR PHILIP SIDNEY, *Astrophel and Stella* Son-
net 39

Gentle sleep!

Scatter thy drowsiest poppies from above,
And in new dreams not soon to vanish, bless
My senses with the sight of her I love

HORACE SMITH, *Poppies and Sleep*

Sleep's the only medicine that gives ease
(ΑΛΛ' ὁ μόνος χρεὼν ἐκλήγον εὐδαίμων)

SOPHOCLES, *Philoctetes*, l 768

Sleep is better than medicine

JOHN RAY, *English Proverbs*

Thou hast been call'd, O Sleep! the friend of
Woe,

But 'tis the happy who have call'd thee so

SOUTHEY, *The Curse of Kehama* Pt xv, st 12

I am tired of tears and laughter,
And men that laugh and weep

Of what may come hereafter

For men that sow to reap

I am weary of days and hours,
Blown buds of barren flowers,
Desires and dreams and powers,

And everything but sleep

SWINBURNE, *The Garden of Proserpine* St 2

Thou art more than the day or the morrow, the
seasons that laugh or that weep,

For these give joy and sorrow, but thou,
Proserpina, sleep

Sweet is the treading of wine, and sweet the feet
of the dove,

But a goodlier gift is thine than foam of the
grapes or love

SWINBURNE, *Hymn to Proserpine*, l 3.

The end is come of pleasant places,

The end of tender words and faces,

The end of all, the popped sleep

SWINBURNE, *Incet* St 1

All gifts but one the jealous God may keep
From our soul's longing, one he cannot—sleep
Thus, though he grudge all other grace to prayer,
This grace his closed hand cannot choose but
spare

This, though his ear be sealed to all that live,
Be it lightly given or lothly, God must give

SWINBURNE, *Tristram of Lyonesse* Prelude,
l 205

To sleep! to sleep! The long bright day is done,
And darkness rises from the fallen sun.

To sleep! to sleep!
Whate'er thy joys, they vanish with the day;
Whate'er thy griefs, in sleep they fade away.
To sleep! to sleep!
Sleep, mournful heart, and let the past be past!
Sleep, happy soul! all life will sleep at last.
To sleep! to sleep!

TENNYSON, *The Foresters*. Act I, sc. 3, *Song*.

To tired limbs and over-busy thoughts,
Inviting sleep and soft forgetfulness.
WORDSWORTH, *The Excursion*. Bk. iv, l. 1323.

Tir'd Nature's sweet restorer, balmy sleep!
He, like the world, his ready visit pays
Where fortune smiles; the wretched he forsakes;

Swift on his downy pinion flies from woe,
And lights on lids unsullied with a tear.

YOUNG, *Night Thoughts*. Night I, l. 1.

III—Sleep: Wishes

Still believe that ever round you
Spirits float who watch and wait;
Nor forget the twain who found you
Sleeping nigh the Golden Gate.

BESANT AND RICE, *The Case of Mr. Lucraft and Other Tales*, p. 92.

Visit her, gentle Sleep! with wings of healing,
And may this storm be but a mountain-birth,
May all the stars hang bright above her dwelling,

Silent as though they watched the sleeping
Earth!

S. T. COLERIDGE, *Dejection*, l. 128.

Softly, O midnight hours!
Move softly o'er the bowers
Where lies in happy sleep a girl so fair:
For ye have power, men say,
Our hearts in sleep to sway

And cage cold fancies in a moonlight snare.

AUBREY DE VERE, *Softly, O Midnight Hours*.

Sleep sweet within this quiet room,
O thou! who'er thou art,
And let no mournful yesterday
Disturb thy quiet heart. . . .
Forget thyself and all the world,
Put out each feverish light.

The stars are watching overhead.

Sleep sweet! Good night! Good night!

ELLEN HUNTINGTON GATES, *Sweet Sleep*. Originally written by Mrs. Gates as a motto for a silken quilt made by a friend, the first line reading, "Sleep sweet beneath this silken quilt."

Breathe thy balm upon the lonely,
Gentle Sleep!

As the twilight breezes bless
With sweet scents the wilderness,
Ah, let warm white dove-wings only
Round them sweep!

LUCY LARCOM, *Sleep Song*.

Dreams of the summer night!
Tell her, her lover keeps
Watch! while in slumbers light
She sleeps! My lady sleeps!

LONGFELLOW, *Spanish Student*. Act i, sc. 3.

To all, to each, a fair good-night,
And pleasing dreams, and slumbers light!
WALTER SCOTT, *Marmion*: *L'Envoy*.

Good night, good night! As sweet repose and rest

Come to thy heart, as that within my breast!
SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 123.

On your eyelids crown the god of sleep,
Charming your blood with pleasing heaviness:
Making such difference 'twixt wake and sleep,
As is the difference betwixt day and night,
The hour before the heavenly-harness'd team
Begins his golden progress in the east.

SHAKESPEARE, *I Henry IV*. Act iii, sc. 1, l. 217.

Enjoy the honey-heavy dew of slumber.
SHAKESPEARE, *Julius Cæsar*. Act ii, sc. 1, l. 230.

Sleep dwell upon thine eyes, peace in thy breast!
Would I were sleep and peace, so sweet to rest!
SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 187.

Sleep rock thy brain.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 237.

Good night, good sleep, good rest from sorrow,
To these that shall not have good morrow;
The gods be gentle to all these.

SWINBURNE, *Ilicet*. St. 8.

Slumbers sweet thy mercy send us,
Holy dreams and hopes attend us,
This livelong night.

RICHARD WHEATELY, *Evening Hymn*.

IV—Sleep: Prayers and Lullabies

Sleep an' let me to my wark—
A' thae claes to airn—

Jenny wi' the airn teeth,
Come an' tak' the bairn!

ALEXANDER ANDERSON, *Jenny W' the Airn Teeth*.

When the sheep are in the fauld, and a' the
kye at hame,

And all the weary world to sleep are gane,
LADY ANNE BARNARD, *Auld Robin Gray*.

Sleep, sleep, beauty bright,
Dreaming in the joys of night;
Sleep, sleep, in thy sleep
Little sorrows sit and weep

WILLIAM BLAKE, *Cradle Song*

2
Fly away, Kentucky Babe, fly away to rest,
Lay yo' kinky, woolly head on yo' mammy's
breast,—

Close yo' eyes in sleep

RICHARD HENRY BUCK, *Kentucky Babe* (1896)

Go to sleep, my little piccaninny,
Mammy's little Alabama coon

HATTIE STARR, *Little Alabama Coon* (1893)

Sung by Frankie Raymond in *Aladdin, Jr*

3
Golden slumbers kiss your eyes,
Smiles awake you when you rise
Sleep, pretty wantons, do not cry,
And I will sing a lullaby
Rock them, rock them, lullaby

THOMAS DEKKER, *Patient Grissel Lullaby*

4
If thou wilt close thy drowsy eyes,
My mulberry one, my golden son,
The rose shall sing thee lullabies,
My pretty cosset lambkin!

EUGENE FIELD, *Armenian Lullaby*

5
Wynken, Blynken, and Nod one night
Sailed off in a wooden shoe—
Sailed on a river of crystal light
Into a sea of dew

EUGENE FIELD, *Wynken, Blynken, and Nod*

6
I lay me down to sleep with little care
Whether my waking find me here or there
MARY WOOLSEY HOWLAND, *Rest*

7
Like infant's slumbers, pure and light
JOHN KEBLE, *The Christian Year Evening*
Thou driftest gently down the tides of sleep
LONGFELLOW, *To a Child*, l 115

8
Sleep, baby, sleep!
Thy father's watching the sheep,
Thy mother's shaking the dreamland tree,
And down drops a little dream for thee
Sleep, baby, sleep!

ELIZABETH PRENTISS, *Cradle Song*

9
I will both lay me down in peace, and sleep.
for thou, Lord, only makest me dwell in safety
Old Testament *Psalms*, iv, 8

10
O, hush thee, my babie, thy sire was a knight,
Thy mother a lady both lovely and bright,
The woods and the glens, from the towers
which we see,

They all are belonging, dear babie, to thee.

SCOTT, *Lullaby of an Infant Chief*

11
Hush, my dear, he still and slumber!
Holy angels guard thy bed!

Heavenly blessings without number
Gently falling on thy head

ISAAC WATTS, *A Cradle Hymn*

12
Now I lay me down to sleep,
I pray the Lord my soul to keep;
If I should die before I wake,
I pray the Lord my soul to take

UNKNOWN, *Prayer at Lying Down* (*New England Primer*, 1737) A few editions give the reading, "I pray, Thee, Lord"

Now I lay me down to sleep,
I pray Thee, Lord, my soul to keep,
When in the morning light I wake,
Lead Thou my feet, that I may take
The path of love for Thy dear sake
UNKNOWN, *Now I Lay Me Reversed*

I lay me down in peace and sleep,
For thou, dear Lord, my soul will keep
And as I rest, this prayer I make
To do thy will when I awake

GRENVILLE KLEISER, *Evening Prayer*.

NRA me down to sleep,
I pray the Lord my codes I'll keep,
If I should bust before I wake,
A FOL my plant will take

UNKNOWN, *Now I Lay Me New Deal Version* For the benefit of future generations, it may be worth explaining that in the summer of 1933, a government agency known as the National Recovery Administration, which was declared unconstitutional by the U S Supreme Court in 1935, endeavored to regulate American industry by a series of codes, establishing wages and working hours, and the American Federation of Labor sought to organize the country's workers in order to enforce them. The whole movement, of which the NRA was only a part, was known as the "New Deal"

13
Hush a bye, baby, on the tree-top,
When the wind blows the cradle will rock,
When the bough breaks, the cradle will fall,
And down will come baby, cradle, and all

UNKNOWN *Old Nursery Rhyme The Book Lover* (Feb., 1904) says it was the first poem produced on American soil, by a youth who came over in the Mayflower. It has also been attributed to Charles Blake

V—Sleep of Little and Great

14
Art thou poor, yet hast thou golden slumbers?
O sweet content!

THOMAS DEKKER, *Patient Grissel Song*

15
The sleep of a labouring man is sweet
Old Testament *Ecclesiastes*, v, 12

Sleep is sweet to the labouring man
JOHN BUNYAN, *The Pilgrim's Progress The Author's Apology*

Weariness
Can snore upon the flint, when resty sloth
Finds the down pillow hard
SHAKESPEARE, *Cymbeline* Act iii, sc 6, l 33.

Soft sleep does not disdain the humble cottage of the peasant, nor the shady bank, nor the valley by zephyrs fanned (Somnus agrestium Lenis vivorum non humilis domos Fastidit umbrosamque ripam, Non Zephyris agitata Tempe)

HORACE, *Odes* Bk III, ode 1, l 21

The lowliest cot will give thee peaceful sleep, While Gaius tosses on his bed of down

MARTIAL, *Epigrams* Bk IX, epig 92, l 3

Why rather, sleep, best thou in smoky cribs, Upon uneasy pallets stretching thee, Than in the perfum'd chambers of the great, Under the canopies of costly state, And lull'd with sound of sweetest melody? O thou dull god, why liest thou with the vile In loathsome beds, and leavest the kingly couch A watch-case or a common 'larum-bell?

SHAKESPEARE, *II Henry IV* Act III, sc 1, l 9

Canst thou, O partial sleep, give thy repose To the wet sea boy in an hour so rude, And in the calmest and most stillest night, With all appliances and means to boot, Deny it to a king? Then happy low, lie down! Uneasy lies the head that wears a crown

SHAKESPEARE, *II Henry IV* Act III, sc 1, l 26

Yet not so sound and half so deeply sweet As be whose brow with homely biggen bound Snores out the watch of night

SHAKESPEARE, *II Henry IV* Act IV, sc 5, l 26

VI—Sleep and Health

It is recorded of Methusalem, who, being the longest liver, may be supposed to have best preserved his health, that he slept always in the open air, for, when he had lived five hundred years an angel said to him, "Arise, Methusalem, and build thee an house for thou shalt live yet five hundred years longer." But Methusalem answered and said, "If I am to live but five hundred years longer, it is not worth while to build me an house, I will sleep in the air, as I have been used to do"

BENJAMIN FRANKLIN, *Letter to Miss —*, on the art of procuring pleasant dreams The story is one of Franklin's pleasant inventions

One hour's sleep before midnight is worth three afterwards

GEORGE HERBERT, *Jacula Prudentum* (1640)

It does not become a man of counsel to sleep the whole night through (Οὐ χρὴ παννυχῶν εἶναι βουλευόμενον ἄνθρωπον)

HOMER, *Iliad* Bk II, l 24

I never take a nap after dinner but when I have had a bad night, and then the nap takes me

SAMUEL JOHNSON (BOSWELL, *Life*, 1775.)

For his sleep

Was acry light, from pure digestion bred.

MILTON, *Paradise Lost* Bk V, l 3

Sleep after luncheon is not good (Non bonust somnus de prandio)

PLAUTUS, *Mostellaria*, l 697 (Act III, sc 2)

For much sleep is not medicinal in middle of the day

JOHN RUSSELL, *Bake of Nature*, l 952

Let your midday sleep be short or none at all (Sit brevis aut nullus tibi somnus meridianus)

UNKNOWN, *Maxims, School of Salerno*

Five hours sleep a traveller, seven a scholar, eight a merchant, and eleven every knave

TORRIANO, *Piazza Unversale*, 114 (1666)

Six hours for a man, seven for a woman, and eight for a fool The precept seems to be based on the Latin lines Sex horis dormire sat est juveque senique, Septem vix pigro, nulli concedimus octo

Collectio Salmatiana, v, 7 (Notes and Queries, XI, v, 52)

When it is time to turn over, it is time to turn out (Or exactly, "When one begins to turn in bed it is time to get up")

DUKE OF WELLINGTON, *Maxims and Table-Talk*

VII—Sleep: Brother of Death

See also Death: The Last Sleep

Since the brother of death daily haunts us with dying mementoes

SIR THOMAS BROWNE, *Hydriotaphia* Ch v, sec 9

And Sleep, Death's brother, yet a friend to life, Gave wearied Nature a restorative

SAMUEL BUTLER, *Repartees Between Cat and Puss*

Care-charmer Sleep, son of the sable Night, Brother to Death, in silent darkness born, Relieve my languish and restore the light

SAMUEL DANIEL, *Sonnets to Delia* No xlv

Care charming Sleep, thou easer of all woes, Brother to Death thou son of Night

JOHN FLETCHER, *Valentinian* Act V, sc 2

One brother anticipates another—Sleep before Death

DIAGENES, when roused from slumber a little before his death (PLUTARCH, *Apotheosis Diogenes*)

Sleep, the brother of Death ("Τῆρον, κασιγνήτον Θανάτου")

HESIOD, *Theogony*, l 756

There she met Sleep, the brother of Death ("Ἐνθ' ἴπρω ἐμβλητῷ, κασιγνήτῳ Θανάτῳ")

HOMER, *Iliad* Bk XIV, l 231

Then Sleep and Death, two twins of winged race,
Of matchless swiftness, but of silent pace

HOMER, *Iliad* Bk xvi, l 831 (Pope, tr)

Death's own brother, Sleep (Consanguineus Leti
Sopor)

VERGIL, *Aeneid* Bk vi, l 278

Heavy Sleep, the Cousin of Death

THOMAS SACKVILLE, *Sleep*

How wonderful is Death,
Death and his brother Sleep!

One, pale as yonder waning moon

With lips of lurid blue,

The other, rosy as the morn

When throned on ocean's wave

It blushes o'er the world

Yet both so passing wonderful!

SHELLEY, *Queen Mab*, l 1 *Queen Mab* was
written in 1813 Two years later, Shelley
wrote another poem, *The Daemon of the*
World, which began with the same lines

When in the down I sink my head,
Sleep, Death's twin-brother, times my breath

TENNYSON, *In Memoriam* Pt lxvii

Sleep, kinsman thou to death and trance

And madness, thou hast forged at last

A night long present of the past

TENNYSON, *In Memoriam* Pt lxxi

VIII—Sleep: Death's Counterfeit

Sleep is like death, and after sleep

The world seems new begun,

White thoughts stand luminous and firm,

Like statues in the sun,

Refreshed from supersensuous founts,

The soul to clearer vision mounts

WILLIAM ALLINGHAM, *Sleep*

Death without dying—living, but not Life

SIR EDWIN ARNOLD, *The Light of the World*
Bk iv, l 164

We term sleep a death by which we may
be literally said to die daily, in fine, so like
death, I dare not trust it without my prayers

SIR THOMAS BROWNE, *Religio Medici* Pt u,
sec 12

Sleep is a death O make me try,

By sleeping, what it is to die,

And as gently lay my head

On my grave, as now my bed

SIR THOMAS BROWNE, *Religio Medici* Pt u,
sec 12

Sleep falls like snowflakes, and it seems

'Tis always drifting into dreams,

But Death falls like the snow at sea,

And drifts into Eternity

FRANCIS CARLIN, *Sleep*

Sleep, I have heard say, has only one fault,
that it is like death, for between a sleeping

man and a dead man there is very little difference

CERVANTES, *Don Quixote* Pt ii, ch 68

Sleep's but a short death, death's but a longer
sleep

PHINEAS FLETCHER, *Apollyonists* Canto i, st 6

There will be sleeping enough in the grave

BENJAMIN FRANKLIN, *Poor Richard*, 1758 A
parody of a popular saying, "Thou shalt
sorrow enough in hell," derived from a tale
in the *Gesta Romanorum*

O fool, what else is sleep but the image of
chili death? (Stulte, quid est somnus, gelidæ
msi mortis imago?)

OVID, *Amores* Bk ii, eleg ix, l 41

Lived she?—in sooth t were hard to tell,

Sleep counterfeited Death so well

W M PRAED, *The Bridal of Belmont*, l 238

O sleep thou ape of death lie dull upon her!

And be her sense but as a monument

SHAKESPEARE, *Cymbeline* Act ii, sc 2, l 31

Shake off this downy sleep, death's counter-
feit,

And look on death itself!

SHAKESPEARE, *Macbeth* Act ii, sc 3, l 81

O'er their brows death counterfeiting sleep
With leaden legs and batty wings doth creep

SHAKESPEARE, *A Midsummer-Night's Dream*
Act iii, sc 2, l 364

Thy eyes' windows fall,

Like death, when he shuts up the day of life,

Each part, deprived of suppl government,

Shall, stiff and stark and cold, appear like death

SHAKESPEARE, *Romeo and Juliet* Act iv, sc 1,
l 100

Sleep death's ally

ROBERT SOUTHWELL, *St Peter's Complaint*

For next to Death is Sleep to be compared

Therefore his house is unto his annex

SPENSER, *Faerie Queene* Bk ii, canto vii, st 25

Deep rest and sweet, most like indeed to
death's own quietness (Dulcis et alta quies,
placidæque similima mortis)

VERGIL, *Aeneid* Bk vi, l 522

Come, gentle sleep! attend thy votary's
prayer,

And, though death's image, to my couch re-
pair,

How sweet, though lifeless, yet with life to be,
And, without dying, O how sweet to die!

THOMAS WARTON, *Latin Epigram on Sleep*
(John Wolcot, tr)

Each night we die,
Each morn are born anew each day, a life!

YOUNG, *Night Thoughts* Night ii, l 286

IX—Sleep: Insomnia

- 1 Slumber everywhere!
But I in chilling twilight stand and wait
At the portcullis of thy castle gate,
Longing to see the charmed door of dreams
Turn on its noiseless hinges delicate Sleep!
THOMAS BAILEY ALDRICH, *Invocation to Sleep*
- 2 Come to me now! O, come! benignant sleep!
And fold me up, as evening doth a flower,
From my vain self, and vain things which have
power
Upon my soul to make me smile or weep
And when thou comest, oh, like Death be deep
PATRICK PROCTOR ALEXANDER, *Sleep*
- 3 Sleep I can get nane For thinking on my dearie
BURNS, *Simmer's a Pleasant Time*
- 4 In vain from side to side he throws
His form, in courtship of repose
BYRON, *The Siege of Corinth* St 13
My slumbers, if I slumber, are not sleep,
But a continuance of enduring thought
BYRON, *Manfred* Act 1, sc 1
Sleep, Which will not be commanded
BYRON, *Marino Faliero* Act iv, sc 1.
- 6 And I with sobs did pray—
O let me be awake, my God!
Or let me sleep away
S T COLERIDGE, *The Ancient Mariner* Pt vi
- 8 Sister Simplicitie!
Sing, sing a song to me,—
Sing me to sleep!
Some legend low and long,
Slow as the summer song
Of the dull Deep
SIDNEY DOBELL, *A Sleep Song*
- 7 Those only can sleep who do not care to sleep
EMERSON, *Society and Solitude Works and Days*
Still last to come where thou art wanted most
WORDSWORTH, *To Sleep*
- 8 Insomnia never comes to a man who has to
get up at exactly six o'clock Insomnia troubles
only those who can sleep any time
ELBERT HUBBARD, *Philistine* Vol xxv, p 78
- 9 But sleep stole on me unawares,
Even on me at last,
Though drop by drop the minutes faint,
Like hours at midnight passed
HARRIET ELEANOR KING, *The First of June*
- 10 Over the edge of the purple dawn,
Where the single lamplight gleams,
Know ye the road to the Merciful Town
That is hard by the Sea of Dreams—
Where the poor lay their wrongs away,
And the sick may forget to weep?

- But we—pity us! Oh, pity us!
We wakeful, ah, pity us!—
We must go back with Policeman Day—
Back from the City of Sleep!
RUDYARD KIPLING, *The City of Sleep* St 1
For I am weary, and am overwrought
With too much toil, with too much care distraught,
And with the iron crown of anguish crowned
Lay thy soft hand upon my brow and cheek,
O peaceful Sleep!
LONGFELLOW, *Sleep*
- 11 I have forgotten how to sigh—
Remembered how to sleep
DOROTHY PARKER, *The Danger of Writing Defiant Verse*
- 12 I will not give sleep to mine eyes, or slumber
to mine eyelids
Old Testament *Psalms*, cxxvii, 4, *Proverbs*, vi, 4
- 13 Sleep came at length but with a train
Of feelings true and fancies vain,
Mingling in wild disorder cast
The expected future with the past
SCOTT, *Rokeby* Canto 1, st 2
- 14 I have not slept one wink
SHAKESPEARE *Cymbeline* Act iii, sc 4, l 103
And for my soul I cannot sleep a wink
POPE, *Imitations of Horace Satires*, ii, 1, 12
- 15 I'll wake mine eye balls blind first
SHAKESPEARE, *Cymbeline* Act iii, sc 4, l 104
- 16 O sleep O gentle sleep
Nature's soft nurse how have I frightened thee,
That thou no more wilt weigh my eyelids down
And sleep my senses in forgetfulness?
SHAKESPEARE, *II Henry IV* Act iii, sc 1, l 5
Who, with a body fill'd and vacant mind,
Gets him to rest, cramm'd with distressful bread
SHAKESPEARE, *Henry V* Act iv, sc 1, l 286
- 17 At their chamber door I'll beat the drum
Till it cry sleep to death
SHAKESPEARE, *King Lear* Act ii, sc 4, l 119
- 18 Our foster nurse of nature is repose,
The which he lacks, that to provoke in him,
Are many simples operative, whose power
Will close the eye of anguish
SHAKESPEARE, *King Lear* Act iv, sc 4, l 12
- 19 Sleep shall neither night nor day
Hang upon his pent house lid
SHAKESPEARE, *Macbeth* Act 1, sc 3 l 19
Not poppy, nor mandragora,
Nor all the drowsy syrups of the world
Shall ever medicine thee to that sweet sleep
Which thou ow'dst yesterday
SHAKESPEARE, *Othello* Act iii, sc 3, l 330
Give me to drink mandragora
SHAKESPEARE, *Antony and Cleopatra*, i, 5, 4

O, I have pass'd a miserable night,
So full of ugly sights, of ghastly dreams,
That, as I am a Christian faithful man,
I would not spend another such a night,
Though 'twere to buy a world of happy days
SHAKESPEARE, *Richard III* Act 1, sc 4, l 2

All the wild trash of sleep, without the rest
YOUNG, *Night Thoughts* Night viii, l 70

2 And Sleep shall obey me,
And visit thee never,
And the Curse shall be on thee
For ever and ever

SOUTHEY, *The Curse of Kehama* Pt ii, st 14

3 Sleep vanishes before the house of care
(Somnus sollicitas deficit ante domus)
TIBULLUS, *Elegies* Bk iii, eleg 4, l 20 See
also under CARE

4 A flock of sheep that leisurely pass by,
One after one, the sound of rain, and bees
Murmuring, the fall of rivers, winds and seas,
Smooth fields, white sheets of water, and pure
sky,

I have thought of all by turns and yet do lie
Sleepless!
Come, blessed barrier between day and day,
Dear mother of fresh thoughts and joyous
health!

WORDSWORTH, *To Sleep*

If, my dear, you seek to slumber,
Count of stars an endless number,
If you still continue wakeful,
Count the drops that make a lakeful,
Then, if vigilance yet above you
Hover, count the times I love you,
And if slumber still repel you,
Count the times I did not tell you

FRANKLIN P ADAMS, *Lullaby*

5 The wakey nights

SIR THOMAS WYATT, *Complaint upon Love*

SLEEVELESS

6 To make a sleeveless errand
JOHN HEYWOOD, *Proverbs* Pt 1, ch 7 (1546)

A sleeveless errand
SHAKESPEARE, *Troilus and Cressida* Act v, sc 4, l 9 (1601)

To whose house I went upon a sleeveless errand
UNKNOWN, *Jacke of Dover*, 4 (1604)

7 Having, under a Sleeveless Pretence, been deny'd a Combat

WILLIAM HONE, *Every-Day Book*, ii, 782 (1726)

Neither feign for thyself any sleeveless excuse
JOHN LYLY, *Euphues*, p 114 (1579)

8 He had no honourable mode of avoiding
the sleeveless quarrel fixed on him

SCOTT, *Familiar Letters*, ii, 111 (1821)

And measureth his goodness, not by sleeveless words

THOMAS USK, *Testament of Love* (c 1387)

Sleeveless talk

UNKNOWN, *Jacob's Well*, 181 (c 1440)

10 Now this was the guise in which the messengers journeyed one sleeve was on the cap of each of them in front, as a sign that they were messengers, in order that through what hostile land soever they might pass no harm might be done them

UNKNOWN, *Mabinogion The Dream of Mayen Wledig* (Lady Guest, tr)

Without the sleeve they might never be able to perform their errand

WARWICK BOND, *Note*, to his edition of Lyly's Works, iii, 503

SLOTH, see Idleness, Indolence

SMILE

I—Smile: Apothegma

11 There is a smile of Love,
And there is a smile of Decent,
And there is a smile of smiles
In which these two smiles meet
WILLIAM BLAKE, *Smile and Frown*

12 Her bright smile haunts me still
JOSEPH EDWARDS CARPENTER Title of popular song of 1880's

13 What I saw was equal ecstasy
One universal smile it seemed of all things
(C'ò ch' io vedeva, mi sembiava un riso Dell' universo)

DANTE, *Paradiso* Canto xxvii, l 5

All Nature wears one universal grin
FIELDING, *Tom Thumb the Great* Act i, sc 1

14 In came Mrs Fezziwig, one vast substantial smile

DICKENS, *A Christmas Carol* Stave 2

15 His smile is sweetened by his gravity
GEORGE ELIOT, *Spanish Gypsy* Bk 1

* His wise, rare smile is sweet with certainties
W E HENLEY, *In Hospital The Chief*

16 He smiled a kind of suckly smile and curled up on the floor,

And the subsequent proceedings interested him no more

BRET HARTE, *The Society Upon the Stanislaus*

17 In his heart he smiled a sardonic smile
(Μειδᾷσε δε θυμῷ σαρδανίον μάλα τοιον)

HOMER, *Odyssey* Bk xx, l 301

Your laugh is of the sardonic kind
CAIUS GRACCHUS, when his adversaries laughed at his defeat by unfair means when applying

for a third tribuneship (PLUTARCH, *Lives Corus Gracchus*, ch 12, sec 5) The sardonic smile was supposed to be an involuntary distention of the muscles of the mouth occasioned by a bitter plant, *Sardonia herba*, which came from Sardinia Hence, γερωνιασμος, bitter or sardonic smile or laughter, laughter that is forced or mocking

1 Make two grins grow where there was only a frown before

ELBERT HUBBARD, *Pig Pen Pete*

2 Nods, and becks, and wreathed smiles

MILTON, *L'Allegro*, l 28

3 A smile that glow'd
Celestial rosy red, love's proper hue

MILTON, *Paradise Lost* Bk viii, l 618

4 Smiles from reason flow
To brute deny'd, and are of love the food

MILTON, *Paradise Lost* Bk ix, l 239

5 Smiling as some fly had tickled slumber

SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 210

6 An thou canst not smile as the wind sits, thou
't catch cold shortly

SHAKESPEARE, *King Lear* Act i, sc 4, l 112

7 The heaving of my lungs provokes me to ridiculous smiling

SHAKESPEARE, *Love's Labour's Lost* iii, l 78

8 A smile recures the wounding of a frown

SHAKESPEARE, *Venus and Adonis*, l 465

9 To hear him speak, and sweetly smile,
You were in Paradise the while

SIR PHILIP SIDNEY, *A Friend's Passion for His Astrophel*

10 The smile that won't come off

JOSEPH W STANDISH Title and refrain of popular song (1903) Said to have originated with Carolyn Wells as the winning slogan in a contest c 1900

11 And as when
A stone is flung into some sleeping tarn,
The circle widens till it lip the marge,
Spread the slow smile thro' all her company

TENNYSOON, *Pelleas and Ettarre*, l 88

12 The slow wise smile

TENNYSOON, *The Miller's Daughter*, l 5

13 Wrinkles should merely indicate where smiles have been

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

14 Yet, if successful, thou wilt be adored—
Lo, like a Cheshire cat our Court will grin!

JOHN WOLCOT, *Works* Vol ii, p 424

15 A tender smile, our sorrows' only balm

YOUNG, *Love of Fame* Sat v, l 108

II—Smile Women's Smiles

14 Her smile is as the litten West,
Nigh while the sun is gone

THOMAS ASHE, *Old Jane*

Her very frowns are fairer far
Than smiles of other maidens are

HARTLEY COLERIDGE, *Song She Is Not Fair*

15 They smile so when one's right, and when
one's wrong

They smile still more

BYRON, *Don Juan* Canto ii, st 164

16 Give me your smile the lovelight in your eyes,
Life could not hold a fairer paradise

LEONARD COOKE, *The Sunshine of Your Smile*
Popular song of 1915

17 But O, her artless smile's mair sweet
Than hinny or than marmalete

JAMES HOGG, *My Love She's But a Lassie Yet*

18 The odor is the rose,
The smile the woman

ROBERT UNDERWOOD JOHNSON, *Her Smile*

19 Smooth flow the waves, the zephyrs gently
play,

Belinda smil'd, and all the world was gay

POPE, *The Rape of the Lock* Canto ii, l 51

When bold Sir Plume had drawn Clarissa down,
Chloe stepp'd in, and kill'd him with a frown.
She smiled to see the doughty hero slain,
But, at her smile, the beau revived again

POPE, *The Rape of the Lock* Canto v, l 67

20 Blest as the immortal gods is he,
The youth who fondly sits by thee,
And hears and sees thee all the while
Softly speak and sweetly smile

SAPPHO, *To —*

(Ille mi par esse deo videtur,
Ille, si fas est, superare divos,
Qui, sedans adversus identidem te
Spectat et audit Dulce identem)

CATULLUS, *Odes* No li, l 1

Softly speak and sweetly smile

ADDISON, *Spectator* Vol iii, No 229 (Tr from

Boileau)

21 Heaven hath no mouth, and yet is said to smile
After your style

No more hath earth, yet that smiles too,
Just as you do

AURELIAN TOWNSEND, *To the Lady May* (c.

1635)

22 I feel in every smile a chain

JOHN WOLCOT, *Pindarica*

23 And she hath smiles to earth unknown;
Smiles that with motion of their own

Do spread, and sink, and rise
WORDSWORTH, *Louisa* St 2

III—Smile Deceitful Smiles

1 Oh sir, she smiled, no doubt,
Whene'er I passed her, but who passed with-
out

Much the same smile?

ROBERT BROWNING, *My Last Duchess*

2 Smile with an intent to do mischief, or cozen
him whom he salutes

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

3 But own'd, that smile, if oft observed and
near

Waned in its mirth and wither'd to a sneer
BYRON, *Lara* Canto I, st 17

4 From thy own smile I snatch'd the snake
BYRON, *Manfred* Act I, sc 1

There is a snake in thy smile, my dear,
And bitter poison within thy tear
SHELLEY, *The Cenci* Song Act v, sc 4

5 The smiler with the knife under the cloak
CHAUCER, *The Knight's Tale*, l 1141

He surest strikes that smiling gives the blow
SUSANNAH CENTLIVRE, *The Beau's Duel* Epi-
logue

6 But he smiled as he sat by the table,
With the smile that was childlike and bland
BRET HARTE, *Plain Language from Truthful*
James

But his smile it was pensive and childlike
BRET HARTE, *Plain Language from Truthful*
James

7 Eternal smiles his emptiness betray,
As shallow streams run dimpling all the way
POPE, *Epistle to Dr Arbuthnot*, l 315 See
also under WATER

Egnatius because he has white teeth, is ever-
lastingly smiling If people come to the prisoner's
bench when the counsel for the defence is mak-
ing every one cry, he smiles if they are mourning
at the funeral of a dear son, when the bereaved
mother is weeping for her only boy, he smiles
whatever it is wherever he is, whatever he is do-
ing he smiles It is a disease he has (Quicquid
est, ubicumque, quocumque agit, renidet
Hunc habet morbum)

CATULLUS, *Odes* Ode 29, l 1

8 One may smile, and smile, and be a villain
SHAKESPEARE, *Hamlet* Act I, sc 5, l 108

Why I can smile and murder while I smile
SHAKESPEARE, *III Henry VI* Act III, sc 2, l 182

There's daggers in men's smiles
SHAKESPEARE, *Macbeth* Act II, sc 3, l 146

9 Seldom he smiles, and smiles in such a sort

As if he mock'd himself and scorn'd his spirit,
That could be moved to smile at any thing

SHAKESPEARE, *Julius Caesar* Act I, sc 2, l 205

Of such vinegar aspect
That they'll not show their teeth by way of smile,
Though Nestor swear the jest be laughable

SHAKESPEARE, *The Merchant of Venice* Act I,
sc 1, l 54

10 With silent smiles of slow disparagement
TENNYSON, *Guinevere*, l 14

11 And Milo's lurking marble smile
WILLIAM WATSON, *Termonde*

IV—Smile and Tear

See also Laughter and Tears

12 Smiles form the channel of a future tear
BYRON, *Childe Harold* Canto II, st 97

And if she met him though she smiled no more,
She looked a sadness sweeter than her smile
BYRON, *Don Juan* Canto I, st 72

Of all tales 'tis the saddest—and more sad,
Because it makes us smile
BYRON, *Don Juan* Canto XIII, st 9

13 The social smile, the sympathetic tear
THOMAS GRAY, *The Alliance of Education*
and Government, l 37

14 Why comes not death to those who mourn?—
He never smiled again!

FELICIA HEMANS, *He Never Smiled Again*

'Tis hard to smile when one would weep,
To speak when one would silent be,
To wake when one would wish to sleep,
And wake to agony
ANNE HUNTER, *The Lot of Thousands*

15 A smile is ever the most bright and beautiful
with a tear upon it What is the dawn without
the dew? The tear is rendered by the smile
precious above the smile itself

W S LANDOR, *Imaginary Conversations*
Dante and Gemma Donati

16 All kin o' smily round the lips,
An teary round the lashes
J R LOWELL, *The Courtin'*

17 As Jupiter
On Juno smiles when he impregns the clouds
That shed May flowers
MILTON, *Paradise Lost* Bk IV, l 499

18 Behold who ever wept and in his tears
Was happier far than others in their smiles
PETRARCH, *The Triumph of Eternity*, l 95

19 With a smile on her lips and a tear in her eye
SCOTT, *Lockhart* (*Marmion* Canto v, st 12)

Reproof on her lip, but a smile in her eye
SAMUEL LOVER, *Rory O'More*

J 1

Nobly he yokes

A smiling with a sigh, as if the sigh
Was that it was, for not being such a smile,
The smile mocking the sigh

SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 51

Triumphs for nothing and lamenting toys
Is jollity for apes and grief for boys

SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 193

J 2

You have seen

Sunshine and rain at once her smiles and
tears

Were like a better way those happy smilets
That play'd on her ripe lip, seem'd not to
know

What guests were in her eyes which parted
thence,

As pearls from diamonds dropp'd

SHAKESPEARE, *King Lear* Act iv, sc 3, l 19

Venus smiles not in a house of tears

SHAKESPEARE, *Romeo and Juliet* Act iv, sc 1,
l 8

Tis easy enough to be pleasant,

When life flows along like a song,

But the man worth while is the one who will
smile

When everything goes dead wrong,

For the test of the heart is trouble,

And it always comes with the years,

But the smile that is worth the praise of earth
Is the smile that comes through tears

ELLA WHEELER WILCOX, *Worth While*

It's easy to fight when everything's right

And you're mad with the thrill and the glory,

It's easy to cheer when victory's near,

And wallow in fields that are gory

It's a different song when everything's wrong,

When you're feeling infernally mortal,

When it's ten against one, and hope there is none,

Buck up, little soldier, and chortle!

ROBERT W SERVICE, *Carry On*

SMITH

The first artificer of death, the shrewd
Contriver who first sweated at the forge,
And forc'd the blunt and yet unbloodied steel
To a keen edge, and made it bright for
war

And the first smith was the first murd'rer's
son

COWPER, *The Task* Bk v, l 213

And he sang "Hurra for my handiwork!"

And the red sparks lit the air,

Not alone for the blade was the bright steel
made,

And he fashioned the first ploughshare

CHARLES MACKAY, *Tudal Cain* St 4

And fitfully you still may see the grim smiths
ranking round,

All clad in leathern panoply, their broad hands
only bare,

Some rest upon their sledges here, some work the
windlass there

SAMUEL FERGUSON, *The Forging of the Anchor*

The smith hath always a spark in his throat

THOMAS FULLER, *Gnomologia* No 4754

Meaning he is always thirsty

He is not a blacksmith, but he has a spark in
his throat

C H SPURGEON, *Plowman's Pictures*, 39

I heard that Smug the smith, for ale and spice
Sold all his tools and yet he kept his vice

SIR JOHN HARRINGTON, *Of a Drunken Smith*
(*Epigrams* Bk iv, epig 301)

The smith and his penny both are black

GEORGE HERBERT, *Jacula Prudentum*

As great Pythagoras of yore
Standing beside the blacksmith's door,

And hearing the hammers as they smote

The anvils with a different note,

Stole from the varying tones that hung

Vibrant on every iron tongue,

The secret of the sounding wire,

And formed the seven chorded lyre

LONGFELLOW, *To a Child*, l 175

And the smith his iron measures hammered to
the anvil's chime,

Thanking God, whose boundless wisdom makes
the flowers of poetry bloom

In the forge's dust and cinders, in the tissues
of the loom

LONGFELLOW, *Nuremberg*, l 34

Under a spreading chestnut-tree

The village smithy stands,

The smith, a mighty man is he,

With large and sinewy hands,

And the muscles of his brawny arms

Are strong as iron bands

LONGFELLOW, *The Village Blacksmith*, l 1

The tree was really a horse chestnut

Week in, week out, from morn till night,
You can hear his bellows blow,

You can hear him swing his heavy sledge,
With measured beat and slow,

Like a sexton ringing the village bell,
When the evening sun is low

LONGFELLOW, *The Village Blacksmith*, l 13

In other part stood one who at the forge
Labouring, two massy clods of iron and brass

Had melted

MILTON, *Paradise Lost* Bk xi, l 560

From whence came Smith, albe he knught or
squire,

But from the smith that forgeth at the fire?

RICHARD ROWLANDS, *Restitution of Decayed
Intelligence*, p 310 (c 1600)

Fate tried to conceal him by naming him Smith

O W HOLMES, *The Boys Of Samuel Francis*Smith, author of *America*

Here lies what had nor birth, nor shape, nor
fame,
No gentleman! no man! no-thing! no name!
More, shrunk to Smith—and Smith's no name at
all

POPE, *Epitaph on James More-Smythe*

The Smiths never had any arms, and have in-
variably sealed their letters with their thumbs
SYDNEY SMITH (*Lady Holland, Memoir* Vol
1, p 244)

1
I saw a smith stand with his hammer, thus,
The whilst his iron did on the anvil cool,
With open mouth swallowing a tailor's news
SHAKESPEARE, *King John* Act IV, sc 2, l 103

2
The painful smith with force of fervent heat,
The hardest iron soon doth mollify,
That with his heavy sledge he can it beat,
And fashion it to what he it list apply
SPENSER, *Amoretti* Sonnet xxxii

SMOKING, see Tobacco

SNAIL

3
Whereso'er he roam,—
Knock when you will—he's sure to be at
home

VINCENT BOURNE, *The Snail* (Charles Lamb,
tr)

The snail, which everywhere doth roam,
Carrying his own house still, still is at home
JOHN DONNE, *To Sir Henry Wotton*

I can tell you why a snail has a house
To put his head in
SHAKESPEARE *King Lear* Act I, sc 5, l 30

4
He was a sort of snail which crawled over a
man in his sleep and left its slime

JOHN SINGLETON COPLEY Referring to an ar-
tist named Carter (*DUNLAP, History of the
Arts of Design in the U S*, l 129)

5
An inadvertent step may crush the snail
That crawls at evening in the public path,
But he that has humanity, forewarn'd,
Will tread aside and let the reptile live
COWPER, *The Task* Bk vi, l 564

6
Like snails I see the people go
Along the pavement row on row,
And each one on his shoulder bears
His coiling shell of petty cares—
The spiral of his own affairs

ELEANOR HAMMOND, *From a Street Corner*

7
Wise emblem of our politic world,
Sage snail, within thine own self curled,
Instruct me softly to make haste,
Whilst these my feet go slowly fast

RICHARD LOVELACE, *The Snail*

8
The slow snail climbeth the tower at last,
though the swift swallow mount it sooner
JOHN LYLE, *Euphues*, p 419

You have beaten the snail in slowness (*Vici-
tis cochlear tarditudine*)

PLAUTUS, *Pamulus*, l 532 (Act III, sc 1)

There he comes in a snail's trot

GEORGE COLMAN THE YOUNGER, *John Bull*
Act III, sc 1 (1803)

He is easy paced, this snail

JOHN DONNE, *To Sir Henry Wotton*

I will thitherward hie me in haste like a snail
JOHN HEYWOOD *Proverbs* Pt 1, ch 9 (1546)

10
The snail whose tender horns being hit
Shrinks backward in his shelly cave with pain,
And there all smother'd up in shade doth sit,
Long after fearing to creep forth again
SHAKESPEARE, *Venus and Adonis*, l 1033

11
"The snail," says the Hindoo, 'sees nothing
but his own shell, and thinks it the grandest
palace in the universe'

SYDNEY SMITH, *Peter Phymley Letters* No 10

SNAKE, see Serpent

SNEER

See also Ridicule, Scorn

12
There was a laughing devil in his sneer
BYRON, *The Corsair* Canto 1, st 9

And shaped his weapon with an edge severe,
Sapping a solemn creed with solemn sneer
BYRON, *Childe Harold* Canto III, st 107

13
Better to stand ten thousand sneers than one
abiding pang such as time could not abolish,
of bitter self reproach

THOMAS DE QUINCEY, *Confessions of an Eng-
lish Opium Eater* Pt 1

14
I can't help it, I was born sneering
W S GILBERT *The Mikado* Act 1

15
Ill suited to the sharp sneers of these men
(Minus aptus acutis Naribus horum homi-
num)

HORACE, *Satires* Bk 1, sat 3, l 29

16
Sir spokesman, sneers are weakness veiling
rage
GEORGE MEREDITH, *A Ballad of Fair Ladies
in Revolt* St 42

17
Who can refute a sneer?

WILLIAM PALEY, *Moral Philosophy* Vol II,
bk v, ch 9

18
"You laugh," he says, "and indulge too much
in curved nostrils" ("Rides," aut, "et nimis
uncis Naribus indulges")

PERSIUS, *Satires* Sat 1, l 40

19
Damn with faint praise, assent with civil leer,
And without sneering, teach the rest to sneer
POPE, *Epistle to Dr Arbuthnot*, l 201

I fancy that it is just as hard to do your duty when men are sneering at you as when they are shooting at you

WOODROW WILSON, *Speech*, Brooklyn Navy Yard, 11 May, 1914

SNEEZING

He's a friend at a sneeze, the most you can get of him is a God bless you

THOMAS FULLER, *Gnomologia* No 2436

Will you demand of me, whence this custom ariseth, to bless and say God help to those that sneeze? We produce three sorts of wind that issuing from below is too undecent, that from the mouth implieth some reproach of gourmandise, the third is sneezing and because it cometh from the head and is without imputation, we thus kindly entertain it Smile not at this subtlety, it is (as some say) Aristotle's

MONTAIGNE, *Essays* Bk iii, ch 6

He hath sneezed thrice, turn him out of the hospital

JAMES HOWELL, *Proverbs*, p 2

(Hang it, I shall sneeze till spring!)

Snuff is a delicious thing

LEIGH HUNT, *Sneezing*

Just where the breath of life his nostrils drew,
A charge of snuff the wily virgin threw,
The gnomes direct, to every atom just,
The pungent grains of titillating dust
Sudden, with starting tears each eye o'erflows,
And the high dome re-echoes to his nose

POPE, *The Rape of the Lock* Canto v, l 81

Sneeze on a Sunday morning fasting,
You'll enjoy your true love to everlasting

UNKNOWN (DYER, *English Folk-Lore*, p 239)

Sneeze on a Monday, you sneeze for danger,
Sneeze on a Tuesday, you kiss a stranger,
Sneeze on a Wednesday, you sneeze for a letter,
Sneeze on a Thursday, for something better,
Sneeze on a Friday, you sneeze for sorrow,
Sneeze on a Saturday, your sweetheart tomorrow,
Sneeze on a Sunday, your safety seek,
The Devil will have you the whole of the week

UNKNOWN (HARLAND, *Lancs Folk-Lore*, p 68)

SNOB

Don't be proud and turn up your nose
At poorer people in plainer clothes,
But learn, for the sake of your soul's repose,
That all proud flesh, where'er it grows,

Is liable to irritation

S S COX, *Because You Flourish in Worldly Affairs*

I attach but little value to rank or wealth,
but the line must be drawn somewhere A

man in that station may be brave and worthy,
but at every step he would commit solecisms
that society would never pardon

W S GILBERT, *H M S Pinafore* Act 1

Snobbery is but a point in time Let us have
patience with our inferiors They are our-
selves of yesterday

ISAAC GOLDBERG, *Tin Pan Alley*

We are all snobs of the Infinite, parvenus of
the Eternal

JAMES HUNEKER, *Iconoclasts*, p 16

Ain't a snob a fellow as wants to be taken for
better bred, or richer, or cleverer, or more
influential than he really is?

CHARLES LEVER *One of Them* Ch 39

Heaven grant him now some noble nook,
For, rest his soul! he'd rather be

Genteelly damn'd beside a Duke,
Than sav'd in vulgar company

THOMAS MOORE, *Eulaph on a Tuft Hunter*

Now she is dead she greets Christ with a
nod,—
(He was a carpenter)—but she knows God

VIRGINIA MCCORMICK, *The Snob*

Say what strange motive, Goddess! could
compel

A well-bred Lord t' assault a gentle Belle?
O say what stranger cause yet unexplor'd,
Could make a gentle Belle reject a Lord?

POPE, *The Rape of the Lock* Canto i, l 7

Perpetual nosing after snobbery at least sug-
gests the snob

R L STEVENSON, *Some Gentlemen in Fiction*

Rough to common men,
But honeying at the whisper of a lord

TENNYSON, *The Princess* Prologue, l 114

He who meanly admires a mean thing is a
Snob—perhaps that is a safe definition of the
character

THACKERAY, *Book of Snobs* Ch 2

It is impossible, in our condition of Society,
not to be sometimes a Snob

THACKERAY, *Book of Snobs* Ch 3

The state of society, viz Toadyism, organized,
base Man-and Mammon worship, instituted by
command of law,—snobbishness, in a word, per-
petuated

THACKERAY, *Book of Snobs* Ch 3

That which we call a snob, by any other name
would still be snobbish

THACKERAY, *Book of Snobs* Ch 18

No one succeeds better than Mr Thackeray in
cutting his coat according to his cloth Here he
flattered the aristocracy, but when he crossed

the Atlantic, George Washington became the idol of his worship

EDMUND YATES (*Town Talk*, 12 June, 1858)

1 A tuft-hunter is a snob, a parasite is a snob, the man who allows the manhood within him to be awed by a coronet is a snob The man who worships mere wealth is a snob

ANTHONY TROLLOPE, *Life of Thackeray*, p 56.

SNOW

I—Snow Apothegms

2 Ye, farewell all the snow of ferne year!
CHAUCER, *Troilus and Criseyde*, l 1176

Where are the snows of yesteryear? (Ou sont les neiges d'antan?)

FRANÇOIS VILLON, *Ballade des Dames du Temps Jadis* (Rossetti, tr)

One burden answers, ever and aye,
'Nay, but where is the last year's snow?'

VILLON, *Ballade des Dames du Temps Jadis* (Lang, tr)

But where are the snows of last year? That was the greatest concern of Villon, the Parisian poet (Mais ou sont les neiges d'antan? C'estoit le plus grand soucy qu'eust Villon, le poete parisien)
RABELAIS, *Works* Bk ii, ch 14

Where's the snow

That fell the year that's fled—where's the snow?
SAMUEL LOVER, *The Snow*

3 You came as seasonably as snow in summer
THOMAS FULLER, *Gnomologia* No 5869

As profitable as snow in harvest
UNKNOWN, *Pedlar's Prophecy*, l 237 (1595)

4 Whether you boil snow or pound it, you can have but water of it

GEORGE HERBERT, *Jacula Prudentum* No 176

5 Snow is white and lieth in the dike,

And every man lets it lie,

Pepper is black and hath a good smack,
And every man doth it buy

HILL, *Commonplace-Book*, p 128 (c 1495)

For thou wilt be upon the wings of night
Whiter than new snow on a raven's back
SHAKESPEARE, *Romeo and Juliet* Act iii, sc 2, l 18

6 "The gates are mine to open,
As the gates are mine to close,
And I abide in my Mother's house,"
Said our Lady of the Snows

RUDYARD KIPLING, *Our Lady of the Snows*
Referring to Canada in Italian, "Sancta Maria ad Nives", in French, "Notre Dame des Neiges", many Catholic churches so-called after the famous legend

7 The pity of the snow, that hides all scars
EDWIN MARKHAM, *Lincoln, The Man of the People*

They are pulling geese in Scotland, so here it snows

SAMUEL PEGGE THE ELDER, *Derbivisms*, p 138 (1791)

The old lady up in the sky is picking her geese pretty hard to day

DICKENS, *The Holly Tree* Branch 1.

8 A little snow, tumbled about,
Anon becomes a mountain
SHAKESPEARE, *King John* Act iii, sc 4, l 176

10 Right, as snow in harvest
SHAKESPEARE, *Richard III* Act i, sc 4, l 248

II—Snow: Description

11 Lo, what wonders the day hath brought,
Born of the soft and slumbrous snow!

ELIZABETH AKERS ALLEN, *Snow*

12 And out of the frozen mist the snow
In wavering flakes begins to glow,
Flake after flake

They sink in the dark and silent lake
BRYANT, *The Snow-Shower*

Through the sharp air a flaky torrent flies,
Mocks the slow sight, and hides the gloomy
skies,

The fleecy clouds their chilly bosoms bare,
And shed their substance on the floating air.
GEORGE CRABBE, *Inebriety*, l 17

13 Whenever a snowflake leaves the sky,
It turns and turns to say "Good-by!"
Good by, dear clouds, so cool and gray!"
Then lightly travels on its way
MARY MAPES DODGE, *Snowflakes*

But when a snowflake, brave and meek,
Lights on a rosy maiden's cheek,
It starts—"How warm and soft the day!"
"Tis summer!" and it melts away
MARY MAPES DODGE, *Snowflakes*

14 Announced by all the trumpets of the sky,
Arrives the snow, and, driving o'er the fields,
Seems nowhere to alight the whiter air
Hides hills and woods, the river, and the
heaven,

And veils the farm-house at the garden's end
The sled and traveller stopped, the courier's
feet

Delayed, all friends shut out, the housemates
sit

Around the radiant fireplace, enclosed
In a tumultuous privacy of storm
EMERSON, *The Snow-Storm*, l 1

Come, see the north wind's masonry
Out of an unseen quarry evermore
Furnished with tile, the fierce artificer
Curves his white bastions with projected roof
Round every windward stake, or tree, or door
EMERSON, *The Snow-Storm*, l 10

The frolic architecture of the snow
EMERSON, *The Snow-Storm*, l 28

1
Out of the bosom of the Air,
Out of the cloud folds of her garments
shaken,
Over the woodlands brown and bare,
Over the harvest fields forsaken,
Silent and soft, and slow
Descends the snow
LONGFELLOW, *Snow-Flakes*

2
What heart could have thought you?—
Past our devisal (A fligree petal!)
Fashioned so purely, Fragilely, surely
FRANCIS THOMPSON, *To a Snow Flake*

Through the hushed air the whitening shower
descends,
At first thin wavering, till at last the flakes
Fall broad and wide and fast, dimming the day
With a continual flow The cherished fields
Put on their winter robe of purest white
'Tis brightness all, save where the new snow
melts

Along the mazy current
JAMES THOMPSON, *The Seasons Winter*, l 229

3
Oh! the snow, the beautiful snow,
Filling the sky and the earth below,
Beautiful snow, from the heavens above,
Pure as an angel and fickle as love!

JOHN WHITAKER WATSON, *Beautiful Snow*
Fraudulently claimed by no less than seven
people (See STEVENSON, *Famous Single*
Poems, p 178)

4
Like an army defeated
The snow hath retreated
WILLIAM WORDSWORTH, *Written in March*

5
I saw fair Chloris walk alone,
Whilst feather'd rain came swiftly down,
As Jove descended from his tower
To court her in a silver shower
The wanton snow flew on her breast
Like little birds unto their nest,
But, overcome with whiteness there,
For grief it thaw'd into a tear,
Thence falling on her garment's hem
To deck her froze into a gem

WILLIAM STRODE, *On Chloris Walking in the*
Snow

SOCIETY

I—Society. Definitions

6
Man seeketh in society comfort, use, and
protection

BACON, *Advancement of Learning* Bk II

Man was formed for society

WILLIAM BLACKSTONE, *Of the Nature of Laws*
in General

[Man] is a social animal (Sociæ animal est)
SENECA, *De Beneficiis* Bk VII, sec 1

The bond of human society is reason and
speech (In universis generis humani sociatate
vinculum est ratio et oratio)

CICERO, *De Officiis* Bk I, ch 16, sec 50

8
Fine society is only a self protection against
the vulgarities of the street and the tavern
'Tis an exclusion and a precinct It
is an unprincipled decorum, an affair of clean
linen and coaches, of gloves cards and ele-
gance in trifles

EMERSON, *Conduct of Life Considerations by*
the Way

Society is a masked ball, where every one hides
his real character, and reveals it by hiding

EMERSON *Conduct of Life Worship*

Society is a joint stock company, in which the
members agree, for the better securing of his
bread to each shareholder to surrender the lib-
erty and culture of the eater

EMERSON, *Essays, First Series Self Reliance*

Society is frivolous and shreds its day into
scraps, its conversation into ceremonies and
escapes

EMERSON, *Essays, Second Series Character*

Society is a hospital of incurables

EMERSON, *New England Reformers*

9
Society never advances

EMERSON, *Essays, First Series Self Reliance*

No society can ever be so large as one man

EMERSON, *New England Reformers*

10
Here is the use of society it is so easy with
the great to be great

EMERSON, *Essays Society and Solitude*

When a man meets his fitting mate society be-
gins

EMERSON, *Uncollected Lectures Social Arms*

It is rendering mutual service to men of virtue
and understanding to make them acquainted
with one another

THOMAS JEFFERSON, *Writings* Vol VI, p 424

11
The spirit of truth and the spirit of freedom
—they are the pillars of society

HENRIK IBSEN, *Pillars of Society Act IV*

12
Society is the union of men and not the men
themselves (La Societe est l'union des
hommes et non pas les hommes)

MONTESQUIEU, *L'Esprit des Loix* Bk X, sec 3

13
The difference between what is commonly
called ordinary company and good company
is only hearing the same things said in a little
room or in a large salon

POPE, *Thoughts on Various Subjects*

14
The problem of building a human society is
always the difficulty of establishing a relation
between individual and communal happiness

DORA RUSSELL, *The Right to Be Happy*, p 255

Society is like the air, necessary to breathe, but insufficient to live on

GEORGE SANTAYANA, *Little Essays*

Society, saith the text, is the happiness of life

SHAKESPEARE, *Love's Labour's Lost*, iv, 2, 167

Society exists for the benefit of its members, not the members for the benefit of society

SPENCER, *Principles of Ethics* Sec 222

A society cannot be founded only on the pursuit of pleasure and power, a society can only be founded on the respect for liberty and justice

TAINT, *Hist English Literature* Bk II, ch 11

What men call social virtue, good fellowship, is commonly but the virtue of pigs in a litter, which lie close together to keep each other warm

H D THOREAU, *Journal*, 23 Oct, 1852

Society therefore is as ancient as the world

VOLTAIRE, *Philosophical Dictionary* Policy

There is

One great society alone on earth

The noble Living and the noble Dead

WORDSWORTH, *The Prelude* Bk XI, l 393

II—Society Apothegms

Brothers, I am sorry I have got no Morrison's Pill for curing the maladies of Society

CARLYLE, *Past and Present* Bk I, ch 4

I want you to see Peel, Stanley, Graham, Sheil, Russell Macaulay Old Joe, and so on They are all upper crust here

THOMAS C HALIBURTON, *Sam Slick in England* Ch 24 (1843)

Those families you know, are our upper crust, not upper ten thousand

J FENIMORE COOPER, *Ways of the Hour* Ch 6 (1850)

At present there is no distinction among the upper ten thousand of the city

N P WILLIS, *Necessity for a Promenade Drive* (1860)

Warrren is a novus homo, and only a Conservative on that account, it being the quickest method to gain admission among the Upper Ten

JAMES PAIN, *By Proxy* Ch 36 (1878)

A rout which embraces a tithe of the Upper Ten Thousand, is conventionally described by the epithets small and 'early'

G O TREVELYAN, *Interludes*, p 286 (1905)

There are only about four hundred people in New York Society

WARD McALLISTER A boast at the Union Club, after he had cut down the list of guests for the ball given by Mrs William Astor, 1 Feb, 1892 The phrase was caught

up by the newspapers, and passed into the idiom of the language (*Dict of Amer Bio*)

The Brahmin caste of New England This is the harmless, inoffensive, untitled aristocracy referred to

OLIVER WENDELL HOLMES, *Elise Venner* Ch 1

Mrs Montagu has dropt me Now, Sir there are people whom one should like very well to drop but would not wish to be dropt by

SAMUEL JOHNSON (*Boswell, Life*, iv, 73)

He might have proved a useful adjunct, if not an ornament to society

CHARLES LAMB, *Elia* Captain Starkey

But the fact is, a man may do very well with a very little knowledge and scarce be found out in mixed company

CHARLES LAMB *Essays of Elia The Old and the New Schoolmaster*

A town that boasts inhabitants like me Can have no lack of good society

LONGFELLOW, *The Birds of Killingworth*

The Don Quixote of one generation may live to hear himself called the savior of society by the next

J R LOWELL *Essays Don Quixote*

What quality are they of?

SHAKESPEARE, *Measure for Measure*, II, 1, 59

A few yards in London cement or dissolve friendship

SYDNEY SMITH (*EMERSON, Considerations by the Way*)

Ah you flavour everything, you are the vanilla of society

SYDNEY SMITH (*LADY HOLLAND, Memoir* Vol I, p 262)

The genteel comedy of the polite world

SMOLLETT *The Adventures of Ferdinand Count Fathom* Ch 1

Pray madam, who were the company? Why, there was all the world and his wife

SWIFT, *Polite Conversation* Dial III (1738)

He welcomes at once all the world and his wife

CHRISTOPHER ANSTET, *New Bath Guide*, p 140 (1767)

Society waits unform'd, and is for a while between things ended and things begun

WALT WHITMAN, *Thoughts Of These Years*

She tried to found a salon but only succeeded in opening a restaurant

OSCAR WILDE, *Picture of Dorian Gray* Ch 1

Gerald I suppose Society is wonderfully delightful?

Lord Ilungworth To be in it is merely a bore.
But to be out of it is simply a tragedy

QSCAR WILDE, *A Woman of No Importance*
Act III

The wise man sometimes flees from society from
fear of being bored (Le sage quelquefois evite
le monde, de peur d'être ennuyeux)

LA BRUYERE, *Les Caractères* Pt. V

¹ Society became my glittering bride
WORDSWORTH, *The Excursion* Bk. III, l. 735

III—Society: Its Virtues

² The social hours, swift-wing'd, unnotic'd fleet
BURNS, *The Cotter's Saturday Night*, l. 39

³ Society, friendship, and love
Divinely bestow'd upon man
COWPER, *Verses* Alexander Selkirk, l. 17

⁴ Why should your fellowship a trouble be,
Since man's chief pleasure is society?
MR. JOHN DAVIES, *Orchestra* St. 32

⁵ The thoughts of the best minds always be-
come the last opinion of Society

EMERSON, *Correspondence of Carlyle and Emerson*, I, 29

⁶ Of all the cordials known to us, the best saf-
est, and most exhilarating, with the least
harm, is society

EMERSON, *Society and Solitude* Clubs

⁷ Without society, and a society to our taste,
men are never contented

THOMAS JEFFERSON, *Writings* Vol. VI, p. 15

⁸ It is an extreme evil to depart from the com-
pany of the living before you die

SENECA, *De Tranquillitate Animi* Sec. 1

For it is most true that a natural and secret ha-
tred and aversion towards society in any man,
hath somewhat of the savage beast

FRANCIS BACON, *Essays Of Friendship*

⁹ A little society is needful to show a man his
failings

R. L. STEVENSON, *Ethical Studies*, p. 82

¹⁰ Company keeps our mind from growing too
coarse and rough

HORACE WAIPOLE, *Letter to George Mon-
tagu*, 22 Sept., 1765

IV—Society: Its Faults

¹¹ Dante standing, studying his angel,—
In there broke the folk of his Inferno
Says he—"Certain people of importance"
(Such he gave his daily dreadful line to)
"Entered and would seize, forsooth, the poet."
Says the poet—"Then I stopped my paint-
ing."

ROBERT BROWNING, *One Word More* Sec. 5.

Society is now one polish'd horde,
Form'd of two mighty tribes, the Bores and
Bored

BYRON, *Don Juan* Canto XIII, st. 95

¹³ The visit paid, with ecstasy we come,
As from a seven years transportation, home
COWPER, *Conversation*, l. 399

The painful ceremony of receiving and returning
visits

SMOLLETT, *Peregrine Pickle* Ch. 5

¹⁴ Oh to the club, the scene of savage joys,
The school of coarse good-fellowship and
noise

COWPER, *Conversation*, l. 421

Club An assembly of good fellows, meeting un-
der certain conditions

SAMUEL JOHNSON, *Dictionary*

¹⁵ On the approach of Spring I withdraw with-
out reluctance from the noisy and extensive
scene of crowds without company and dis-
sipation without pleasure

EDWARD GIBBON, *Memoirs* Vol. I, p. 116

¹⁶ Ermined and minked and Persian lambled,
Be-puffed (be painted too alas!)
Be-decked be diamonded—be-damned!

The Women of the Better Class

OLIVER HERFORD, *The Women of the Better
Class*

¹⁷ For one of the pleasures of having a rout
Is the pleasure of having it over

THOMAS HOOD, *Miss Kilmansiegg Her Dream*
St. 3

¹⁸ I live in the crowds of jollity, not so much to
enjoy company as to shun myself

SAMUEL JOHNSON, *Rasselas* Ch. 16

¹⁹ Society is no comfort To one not sociable
SHAKESPEARE, *Cymbeline* Act IV, sc. 2, l. 12

²⁰ No society can surely be flourishing and
happy, of which the far greater part of the
members are poor and miserable

ADAM SMITH, *Wealth of Nations* Bk. I, ch. 8

²¹ Other people are quite dreadful The only
possible society is oneself

OSCAR WILDE, *An Ideal Husband* Act III

²² High society is for those who have stopped
working and no longer have anything impor-
tant to do

WOODROW WILSON, *Address*, Washington, 24
Feb., 1915

²³ The dreary intercourse of daily life
WORDSWORTH, *Lines Composed a Few Miles
Above Tintern Abbey*, l. 131

V—Society and Convention

1 "I am afraid," replied Elnor, 'that the pleasantness of an employment does not always evince its propriety'"

JANE AUSTEN, *Sense and Sensibility* Ch 13

2 Conventionality is not morality Self-righteousness is not religion To attack the first is not to assail the last To pluck the mask from the face of the Pharisee, is not to lift an impious hand to the Crown of Thorns

CHARLOTTE BRONTË, *Jane Eyre* Preface

3 It's wiser being good than bad,
It's safer being meek than fierce
It's fitter being sane 'han mad

ROBERT BROWNING, *Apparent Failure*

4 For a "mixt company" implies, that, save
Yourself and friends, and half a hundred
more

Whom you may bow to without looking grave,
The rest are but a vulgar set
BYRON, *Beppo* St 59

5 In general, the more completely cased with
formulas a man may be the safer, happier is
it for him

CARLYLE, *Past and Present* Bk II, ch 17

6 the Cambridge ladies who live in furnished
souls
are unbecomingly and have comfortable
minds
they believe in Christ and Longfellow, both
dead

E E CUMMINGS, *Sonnets: Realities*

7 My business in the social system is to be
agreeable, I take it that everybody's business
in the social system is to be agreeable

DICKENS, *Bleak House* Ch 18

8 Society everywhere is in conspiracy against
the manhood of every one of its members

The virtue in most request is conformity
Self-reliance is its aversion It loves not
realities and creators, but names and customs

EMERSON, *Essays, First Series Self-Reliance*

Society will pardon much to genius and special
gifts, but, being in its nature a convention, it
loves what is conventional, or what belongs to
coming together

EMERSON, *Essays, Second Series Manners*

Comme il faut, is the Frenchman's description of
good society

EMERSON, *Essays, Second Series Manners*

9 The snow is lying very deep,
My house is sheltered from the blast
I hear each muffled step outside,
I hear each voice go past

But I'll not venture in the drift
Out of this bright security,
Till enough footsteps come and go
To make a path for me

AGNES LEE, *Convention*

10 Where it is a duty to worship the sun it is
pretty sure to be a crime to examine the laws
of heat

JOHN MORLEY, *Miscellaneous* Voltaire

11 What will Mrs Grundy say?

THOMAS MORTON, *Speed the Plough* (1798)

Mrs Grundy, in the play, is a neighbor and
obsession of Dame Ashfield, who constantly
refers to her, wondering what she will think
or say Mrs Grundy never appears It was
this play which, on 8 Feb., 1798, at Covent
Garden, introduced Mrs Grundy into Eng-
lish literature

Aleways ding ding Dame Grundy into my
cars—What will Mrs Grundy say? er, What will
Mrs Grundy think?

THOMAS MORTON, *Speed the Plough* Act I, sc 1

The world's an ugly world Offend
Good people, how they wrangle!
Their manners that they never mend,—

The characters they mangle!

They eat, and drink and scheme, and plod,—

They go to church on Sunday,

And many are afraid of God—

And more of Mrs Grundy

F LOCKER LAMPSON, *The Jester's Plea*

There be four things that keep us all from hav-
ing our own way,—

Money, Fortune, Mrs Grundy, and Policeman A
D'ARCY THOMPSON, *Sales Attici*

12 Custom and convention govern human action
(*Νομος δε και εθος παντα τοις ανθρωποις κρατουν*)

PYRRHO (DIOGENES LAERTIUS, *Pyrrho* Bk II,
sec 61)

Society has only one law and that is custom

P G HAMERTON, *Intellectual Life* Pt VI, let 1

13 Conventional people are roused to fury by
departure from convention, largely because
they regard such departure as a criticism of
themselves

BERTRAND RUSSELL, *The Conquest of Happi-
ness*, p 131

14 Keep decorum

SHAKESPEARE, *Antony and Cleopatra*, I, 2, 77

Let them cant about decorum

Who have characters to lose

BURNS, *The Jolly Beggars*

15 Men like conventions because men made
them

BERNARD SHAW, *Misalliance*, p 64

16 To say what you think will certainly damage
you in society, but a free tongue is worth
more than a thousand invitations

LOGAN PEARSON SMITH, *Afterthoughts*

VI—Society and Solitude

- 1 Solitude is very sad,
Too much company twice as bad
WILLIAM ALLINGHAM, *Blackberries*
Society than solitude is worse,
And man to man is still the greatest curse
ANNA LETITIA BARBAULD, *Ovid to His Wife*
- 2 If from society we learn to live
'Tis solitude should teach us how to die
BYRON, *Childe Harold* Canto IV, st 33
- 3 There is a society in the deepest solitude
ISAAC D'ISRAELI, *Literary Character of Men of Genius* Ch 10
- 4 Solitude is impracticable, and society fatal
EMERSON, *Essays Society and Solitude*
The solitary worshipper knows the essence of
the thought the scholar in society sees only its
fair face
EMERSON, *Journals*, 1864
- 5 Solitude is as needful to the imagination as
society is wholesome for the character
J R LOWELL, *Among My Books* Dryden
- 6 Solitude is often the best society
W G BENHAM, *Proverbs*, p 835
For solitude sometimes is best society,
And short retirement urges sweet return
MILTON, *Paradise Lost* Bk IX, l 249
- 7 I love tranquil solitude,
And such society
As is quiet wise and good
SHELLEY, *Song Rarely, Rarely Comest Thou*

SOLDIER

See also War

I—Soldier. Apothegms

- 8 It were better to be a soldier's widow than a
coward's wife
T B ALDRICH, *Mercedes* Act II, sc 2
- 9 One can be a soldier without dying, and a
lover without sighing
EDWIN ARNOLD, *Adzuma* Act II, sc 5
- 10 To take a soldier without ambition is to pull
off his spurs
FRANCIS BACON, *Essays Of Ambition*
Ambition, The soldier's virtue
SHAKESPEARE, *Antony and Cleopatra* Act III,
sc 1, l 22
- 11 Man is a military animal,
Glories in gunpowder, and loves parade
P J BAILEY, *Festus A Metropolis*
- 12 Soldiers in peace are like chimneys in summer
WILLIAM CECIL, LORD BURCHLEY, *True Precepts*

- 13 She was so accustomed to fast riding with our
cavalry she does not know how to treat
a doughboy
MRS GEORGE A CUSTER, *Letter*, March, 1867
In the Civil War, infantrymen were called
doughboys from their large brass buttons
In the World War, it was applied to all
branches of the service
- 14 A serjeant is a soldier with a halbert, and a
drummer is a soldier with a drum
JUSTICE DENISON, *Judgment*, Lloyd v Wood-
dall (1 Black, 30)
- 15 Eh oh, my little brother,
They rigged you up in state,
In a khaki coat and gun to tote,
But you never could learn to hate
MARTIN FEINSTEIN, *In Memoriam*
- 16 Cowards in scarlet pass for men of war
GEORGE GRANVILLE, *She Gallants* Act V, sc 1
Uniforms were often masks [to hide cowards]
When my journal appears, many statues
must come down
DUKE OF WELLINGTON, *Sayings*
All are not soldiers that go to the wars (No
son soldados todos los que van a la guerra)
UNKNOWN A Spanish proverb
- 17 Every man thinks meanly of himself for not
having been a soldier
SAMUEL JOHNSON (BOSWELL, *Life*, 1778)
- 18 It ain't the guns or armament, or the money
they can pay,
It's the close cooperation that makes them
win the day,
It ain't the individual, nor the army as a
whole,
But the everlastin' teamwork of every bloom-
in' soul
J MASON KNOX [?], *Cooperation* These lines
have been attributed to other writers They
were claimed for Mr Knox in a letter from
his wife to the *New York Times*, 1 Aug, 1920
- 19 Courage, in soldiers, is a dangerous profes-
sion they follow to earn their living (La
valeur est, dans les simples soldats, un metier
perilleux qu'ils ont pris pour gagner leur vie)
LA ROCHEFOUCAULD, *Maxims* No 214
- 20 In arms the Austrian phalanx stood,
A living wall, a human wood
JAMES MONTGOMERY, *The Patriot's Pass-
Word*, l 1
An Austrian army, awfully arrayed,
Boldly by battery besieged Belgrade,
Cossack commanders cannonading come,
Dealing destruction's devastating doom
ALARIC ALEXANDER WATTS, *The Siege of Bel-
grade* A study in alliteration First ap-
peared in the *Winchester, Eng., Triester*, 7
May 1817 Attributed to Isaac J Reeve,

and the Rev Benjamin Poulter, but definitely claimed for Watts, by his son (*Life of Alan Alexander Watts* Vol 1, p 118)

1 I love a brave soldier who has undergone the baptism of fire

NAPOLEON BONAPARTE (*O'MEARA, Napoleon in Exile*, 2 Aug, 1817)

LOUIS has just received his baptism of fire
NAPOLEON III, *Letter to the Empress Eugenie*, 10 Aug, 1870, after the battle of Saarbruck, referring to their son

I heard the bullets whistle, and believe me, there is something charming in the sound

GEORGE WASHINGTON, *Letter to his Mother*, after his encounter with the French at Great Meadows, 3 May, 1754

That shall be my music in the future!

CHARLES XII OF SWEDEN, on hearing for the first time the whistling of bullets in battle, at Copenhagen

2 The worse the man, the better the soldier

NAPOLEON BONAPARTE, *Sayings of Napoleon*

3 They know no country, own no lord,
Their home the camp their law the sword

SILVIO PELLICO, *Enferno de Messina* Act v, sc 2

4 He also made other laws himself, one of which provides that those who are maimed in war shall be maintained at the public charge

PLUTARCH, *Lives Solon* Sec 31 Referring to PEISISTRATUS

5 But off with your hat and three times three for Columbia's true blue sons

The men below who batter the toe—the men behind the guns!

JOHN JEROME ROONEY, *The Men Behind the Guns*

6 [The Russians] dashed on towards that thin red line tipped with steel

W H RUSSELL, *Letter from the Crimea*, *London Times*, 25 Oct, 1854 Also in his *British Expedition in the Crimea*, p 187 (See *Notes and Queries*, Ser 8, vol vii, p 191, for letter from Russell claiming credit for authorship of "the thin red line")

The spruce beauty of the slender red line
Soon the men of the column began to see that, though the line was slender, it was very rigid and exact

ALEXANDER WILLIAM KINGLAKE, *Invasion of the Crimea* Vol iii, pp 248, 455 (1868)

See also KIPLING, *under SOLDIERS*, sec 5

7 Ah, what delight to be a soldier! (Ah, quel plaisir d'être soldat!)

EUGENE SCRIBE, *Dame Blanche*

8 The chief bond of the soldier is his oath of allegiance and his love for the flag (Primum

militiæ vinculum est religio et signorum amor)

SENECA, *Epistula ad Lucillum* Epis xcv, 35

9 When a soldier was the theme, my name
Was not far off

SHAKESPEARE, *Cymbeline* Act iii, sc 3, l 59

10 Food for powder, food for powder, they'll fill
a pit as well as better tush, man, mortal
men mortal men

SHAKESPEARE, *I Henry IV* Act iv, sc 2, l 71

Far and near and low and louder
On the roads of earth go by,
Dear to friends and food for powder,
Soldiers marching, all to die

A E HOUSMAN, *A Shropshire Lad* No 35

Food for Acheron (Acheruntis pabulum)
PLAUTUS, *Casina*, l 157 (Act ii, sc 1)

11 Give them great meals of beef and iron and
steel, they will eat like wolves and fight like
devils

SHAKESPEARE, *Henry V* Act iii, sc 7, l 161

No soldier can fight unless he is properly fed on
beef and beer

DUKE OF MARLBOROUGH, *Sayings*

An arroy, like a serpent, travels on its belly
FREDERICK THE GREAT, *Epigram*

The soup makes the soldier (La soupe fait le
soldat)

UNKNOWN A French proverb

12 I said an elder soldier, not a better
Did I say 'better'?

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l 56

13 Fie, my lord, fie! a soldier and afeard?

SHAKESPEARE, *Macbeth* Act v, sc 1, l 41

Mere prattle, without practice,
Is all his soldiership

SHAKESPEARE, *Othello* Act i, sc 1, l 26

14 It is just as fitting for a soldier to be ignorant
of some things, as that he should know others
(Tam nescire quædam milites, quam scire
oportet)

TACITUS, *History* Bk i, sec 83

15 A military gent I see—and while his face I
scan,

I think you'll all agree with me—He came
from Hindostan

THACKERAY, *The Newcomes* Bk i, ch 1

16 Ten good soldiers, wisely led,
Will beat a hundred without a head

D'ARCY THOMPSON, *Paraphrase of Euripides*

17 It is not a fair deal to take a man from a
farm or a factory, clap a tin hat on his head,
and then shoot him if his nerve fails

ERNEST THURTELL, *Speech*, House of Commons,
on bill to abolish death penalty for desertion

All soldiers run away, madam

DUKE OF WELLINGTON, when asked whether
British soldiers ever ran away

2
Of boasting more than of a bomb afraid,
A soldier should be modest as a maid

YOUNG, *Love of Fame* Sat iv, l 251

3
On becoming soldiers we have not ceased to
be citizens

UNKNOWN, *Humble Representation*, addressed
to Parliament by Cromwell's soldiers, 1647

When we assumed the soldier, we did not lay
aside the citizen

GEORGE WASHINGTON, *Address*, to the provin-
cial Congress of New York, 26 June, 1775
The quotation is inscribed on the memorial
amphitheatre in Arlington Cemetery

4
O God, if in the day of battle I forget Thee,
do not Thou forget me

UNKNOWN, *A Soldier's Prayer* (WILLIAM
KING, *Anecdotes of His Own Time*, p 7)

II—Soldiers: Their Virtues

5
Glory is the sodger's prize,
The sodger's wealth is honour

BURNS, *The Sodger's Return*, l 59

6
The army is a school in which the miser becomes
generous, and the generous prodigal, miserly
soldiers are like monsters, very rarely seen

CERVANTES, *Don Quixote* Pt 1, ch 39

7
Dear God, I raised my boy to be a soldier,
I tried to make him strong of will and true

FLORENCE EARLE COATES *A Soldier* An answer
to a popular song of the early World War
period, *I Did Not Raise My Boy to Be a Sol-
dier*, written by Albert Bryan and pub-
lished in 1914 In 1917, Bryan climbed
aboard the patriotic band wagon by writ-
ing *It's Time for Ev'ry Boy to Be a Sol-
dier*, in 1916, J Will Callahan produced,
*I'm Going to Raise My Boy to Be a Sol-
dier*, and in 1917, Happy Mack turned out
I Didn't Raise My Boy to be a Slacker All
were fleetingly popular

The man who has not raised himself to be a
soldier, and the woman who has not raised her
boy to be a soldier for the right, neither one of
them is entitled to citizenship in the Republic

THEODORE ROOSEVELT, *Speech*, to the Soldiers
at Camp Upton, 1917

8
He stands erect, his slouch becomes a walk,
He steps right onward, martial in his air,
His form and movement

COWPER, *The Task* Bk iv, l 639.

9
That little bronze button,
Still keep it in view,

And honor the wearers,
Once brave boys in blue

ADAM CRAIG, *The Little Bronze Button* (1899)

Ye living soldiers of the mighty war,
Once more from roaring cannon and the drums,
And bugles blown at morn, the summons comes,
Forget the halting limb, each wound and scar
Once more your Captain calls to you,
Come to his last review!

R W GILDER, *The Burial of Grant*

10
Last night, among his fellow-roughs
He jested, quaffed, and swore,

A drunken private of the Buffs,
Who never looked before

To-day, beneath the foeman's frown,
He stands in Elgin's place,

Ambassador from Britain's crown,
And type of all her race

FRANCIS H DOYLE, *The Private of the Buffs*

So let his name through Europe ring!
A man of mean estate,

Who died as firm as Sparta's king,
Because his soul was great

FRANCIS H DOYLE, *The Private of the Buffs*

From softness only softness comes,
Urged by a buttlerer shout within,
Men of the trumpets and the drums
Seek, with appropriate discipline,
That Glory past the pit or wall
Which contradicts and stops the breath,
And with immortalizing gall

Builds the most stubborn things on death
OLIVER GOGARTY, *Marcus Curtius*

11
The broken soldier, kindly bade to stay,
Sat by his fire, and talk'd the night away,
Wept o'er his wounds, or, tales of sorrow done,
Shoulder'd his crutch, and show'd how fields
were won

GOLDSMITH, *The Deserted Village*, l 155

12
If soldier,
Chase brave employments with a naked sword
Throughout the world Fool not, for all may
have

If they dare try, a glorious life, or grave

GEORGE HERBERT, *The Church-Porch* St 15

13
The man-at-arms is the only man

IBSEN, *Lady Inger* Act 1 Quoted as a proverb

14
So 'ere's to you, Fuzzy-Wuzzy, at your 'ome
in the Soudan,

You're a pore benighted 'eathen but a first-
class fightin' man

RUDYARD KIPLING, "Fuzzy-Wuzzy"

Ah there, Piet!—picked up he'nd the drive!
The wonder wasn't 'ow 'e fought, but 'ow 'e
kep' alive,

With nothin' in 'is belly, on 'is back, or to 'is
feet—

I've known a lot o' men behave a dam' sight
worse than Piet

RUDYARD KIPLING, *Piet*

15
The soldier should be fear-inspiring, not
decked with gold and silver, but relying on

his courage and his steel Valor is the
soldier's adornment

Levy, *History* Bk ix, sec 40

1 They carved at the meal With gloves of steel,
And they drank the red wine through the
helmet barred

SCOTT, *Lay of the Last Minstrel* Canto 1, st 4

A soldier's but a man, A life's but a span,
Why, then, let a soldier drink

SHAKESPEARE, *Othello* Act II, sc 3, l 73

2 A soldier,
Full of strange oaths and bearded like the
pard

Jealous in honour, sudden and quick in quar-
rel

Seeking the bubble reputation

Even in the cannon's mouth

SHAKESPEARE, *As You Like It* Act II, st 7,
l 149

Arm'd at point exactly, cap a pe

SHAKESPEARE, *Hamlet* Act I, sc 2, l 200

All furnished, all in arms,
All plumed like estridges that with the wind
Bated like eagles having lately bathed,
Ghttering in golden coats like images,
As full of spirit as the month of May,
And gorgeous as the sun at midsummer

SHAKESPEARE, *I Henry IV* Act IV, sc 1, l 97

3 I am a soldier and unapt to weep
Or to exclaim on fortune's fickleness

SHAKESPEARE, *I Henry VI* Act V, sc 3, l 133

They are soldiers,
Witty, courteous, liberal full of spirit

SHAKESPEARE, *III Henry VI* Act I sc 2, l 42

He is a soldier fit to stand by Cæsar

SHAKESPEARE, *Othello* Act II sc 3, l 126

'Tis the soldiers' life
To have their balmy slumbers waked with strife

SHAKESPEARE, *Othello* Act II sc 3, l 257

6 Let it be your pride therefore to show all
men everywhere not only what good soldiers
you are but also what good men you are

Let us set for ourselves a standard so
high that it will be a glory to live up to it,
and then let us live up to it and add a new
laurel to the crown of America

WOODROW WILSON *Address*, to the soldiers of
the National Army, 1917

6 When captains courageous, whom death could
not daunt,

Did march to the siege of the city of Gaunt

They mustered their soldiers by two and by
three

And the foremost in battle was Mary Ambree

UNKNOWN, *Mary Ambree* (PERCY, *Reliques*)

Captains Courageous

RUPLYARD KIPLING Title of boy's story

III—Soldiers' Their Faults

7 The Soldier, arm'd with Sword & Gun,
Palsied strikes the Summer's Sun
Nought can deform the Human Race
Like to the Armour's iron brace

WILLIAM BLAKE *Auguries of Innocence*

8 For he was of that noble trade
That demi gods and heroes made,
Slaughter, and knocking on the head,
The trade to which they all were bred

BUTLER, *Hudibras* Pt 1, canto 2, l 321

9 Mouths without hands, maintain'd at vast
expense,

In peace a charge in war a weak defence

DRYDEN, *Cymon and Iphigenia*, l 401

10 The soldiers of America have killed more
Americans, twenty times over, than they
have foreign foes

ELBERT HUBBARD, *The Philistine* Vol xx, p 38

11 No faith and no honor is found in men who
follow camps (Nulla fides pietasque viris qui
castra sequuntur)

LUCAN, *De Bello Civilis* Bk x, l 407

12 The braggart warrior (Miles gloriosus)
PLAUTUS Title of comedy

Each year his mighty armies marched forth in
gallant show,
Their enemies were targets, their bullets they
were tow

BERANGER, *Le Roi d'Yvetot* (Thackeray, tr)

13 Telling me it was great pity, so it was
This villanous saltpetre should be digg'd
Out of the bowels of the harmless earth
Which many a good tall fellow had destroy'd
So cowardly, and but for these vile guns,
He would himself have been a soldier

SHAKESPEARE, *I Henry IV* Act I, sc 3, l 57

If I be not ashamed of my soldiers, I am a
soused guinet

SHAKESPEARE, *I Henry IV* Act IV, sc 2, l 12

14 A soldier is an anachronism of which we must
get rid

BERNARD SHAW, *The Devil's Disciple* Act III

I never expect a soldier to think

BERNARD SHAW, *The Devil's Disciple* Act III

15 True, quoth my Uncle Toby, thou didst very
right, Trim as a soldier—but certainly very
wrong as a man

STERNE, *Tristram Shandy* Bk vi, ch 8

A soldier, cried my Uncle Toby, interrupting the
corporal, is no more exempt from saying a foolish
thing, Trim, than a man of letters— But not so
often, an' please your honour, replied the corporal

STERNE *Tristram Shandy* Bk viii ch 19

Many believe that subtlety is wanting in military genius (Credunt plerique militaribus ingenus subtilitatem deesse)

TACITUS, *Agricola* Sec 9

IV—Soldiers and the Fair Sex

2 The young hussar,
The whisker'd votary of waltz and war.
BYRON, *The Waltz*, l 15

3 We know, Mr Weller—we, who are men of the world—that a good uniform must work its way with the women, sooner or later
DICKENS, *Pickwick Papers* Ch 37

4 Such is the country maiden's fright,
When first a red-coat is in sight,
Behind the door she hides her face;
Next time at distance eyes the lace
JOHN GAY, *Fables: The Tame Stag*
Gold lace has a charm for the fair.

W S GILBERT, *Potter's Act 1*

The love that loves a scarlet coat,
Should be more uniform!

THOMAS HOOD, *Faithless Nelly Gray*

5 The sex is ever to a soldier kind
HOMER, *Odyssey* Bk xiv, l 246 (Pope, tr)
He's an absent-minded beggar, and his weaknesses are great—

But we and Paul must take him as we find him—

He is out on active service, wiping something off a slate—

And he's left a lot of little things behind him!
RUDYARD KIPLING, *The Absent-Minded Beggar*

There are girls he walked with casual They'll be sorry now he's gone,

For an absent-minded beggar they will find him,

But it ain't the time for sermons with the winter coming on

We must help the girl that Tommy's left behind him!

RUDYARD KIPLING, *The Absent-Minded Beggar*

6 But we are soldiers,
And may that soldier a mere recreant prove,
That means not, hath not, or is not in love!

SHAKESPEARE, *Troilus and Cressida* Act 1, sc 3, l 286

7 When the military man approaches, the world locks up its spoons and packs off its woman-kind

BERNARD SHAW, *Man and Superman*

8 What female heart can withstand a red-coat?
I think this should be a part of female education As you have the rocking horse to accustom them to ride, I would have military dolls in the nursery, to harden their hearts against officers and red-coats

SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol. I, p 313.)

Malbrouck is off to the wars, . . .

I don't know when he'll return

(Malbrouck s'en va-t-en guerre;

Mironton, mironton, mirontaine,

Malbrouck s'en va-t-en guerre,

Ne sait quand reviendra)

UNKNOWN, *Malbrouck* A famous old French song, sometimes attributed to Madame de Sevigne, and supposed to refer to the unsuccessful expedition against St Malo made by Charles, Third Duke of Marlborough, in 1758 Found in many collections, popularized by Marie Antoinette about 1780, introduced by Beaumarchais into *Le Mariage de Figaro*, and by George Du Maurier into *Tribby* Sung to the air of "We won't go home till morning"

O, send Lewis Gordon home
And the lad I mauna name,
Though his back be at the wa'
Here's to him that's far awa'

WILLIAM GEDDES [?], *Lewis Gordon*

The unreturning brave

BYRON, *Childe Harold* Canto III, st. 27.

V—Soldiers and Public Ingratitude

10 For a soldier I listed, to grow great in fame,
And be shot at for sixpence a day

CHARLES DIBDIN, *Charity*

How happy's the soldier who lives on his pay,
And spends half-a-crown out of sixpence a day!

JOHN O'KEEFE, *The Poor Soldier*

Ninepence a day fer killin' folks comes kind o' low fer murder

J R LOWELL, *The Biglow Papers* Ser 1, No 2

11 For it's Tommy this, an' Tommy that, an' "Chuck 'im out, the brute!"

But it's "Saviour of 'is country" when the guns begin to shoot

RUDYARD KIPLING, *Tommy*

Then it's Tommy this, an' Tommy that, an' "Tommy, 'ow's yer soul?"

But it's "Thin red line of 'eroes" when the drums begin to roll

RUDYARD KIPLING, *Tommy*

We aren't no thin red 'eroes, nor we aren't no blackguards too,

But single men in barracks, most remarkable like you,

An' if sometimes our conduct isn't all your fancy paints,

Why, single men in barracks don't grow into plaster saints

RUDYARD KIPLING, *Tommy*

The world's wicked

We are men, not saints, sweet lady

MASSINGER, *Unnatural Combat* Act i, sc 1.

Tommy Atkins, as a sobriquet of the British soldier, comes from the imaginary name "Thomas Atkins," employed in 1815 in connection with *The Soldier's Account Book*, called into use by

the War Office "Thomas Atkins" appeared in the sample forms accompanying the official circular letter, 31 August, 1815

1 The painful warrior famoused for fight,
After a thousand victories once foil'd,
Is from the book of honour razed quite,
And all the rest forgot for which he toil'd

SHAKESPEARE, *Sonnets* No. xxv

Our God and soldier we alike adore,
When at the brink of ruin, not before,
After deliverance, both alike requited,
Our God forgotten, and our soldiers slighted

FRANCIS QUARLES, *Epigram* See also DEVIL
SICK AND WELL

And when they're worn,
Hacked, hewn with constant service, thrown
aside,

To rust in peace, and rot in hospitals

THOMAS SOUTHERNE, *The Loyal Brother*

2 Some for hard masters, broken under arms,
In battle lopt away, with half their limbs,
Beg bitter bread thro' realms their valour
saved

YOUNG, *Night Thoughts* Night 1, l 250

VI—Soldiers: Officers

3 The honorable thing, that which makes the
real general, is to have clean hands (*Καλὸν δὲ
καὶ στρατηγικὸν ἀληθὲς ἢ περὶ τὰς χεῖρας
εὐκράτεια*)

ARISTIDES, to Themistocles (PLUTARCH, *Lives
Aristides* Ch 24, sec 4)

The greatest general is he who makes the fewest
mistakes

NAPOLEON BONAPARTE, *Sayings of Napoleon*

I made all my generals out of mud

NAPOLEON BONAPARTE, *Sayings of Napoleon*

It is the part of a good general to talk of suc-
cess, not of failure (*Λρεὶ στρατηλάτου χερσὶ τοῦ
τὰ κρείσσου μὴδὲ τανδὲ λέγειν*)

SOPHOCLES, *Oedipus Coloneus*, l 1429

The proper qualities of a general are judgment
and deliberation (*Ratio et consilium propriæ
ducis artes*)

TACITUS, *History* Bk iii, sec 20

To know when to retreat and to dare to do it

DUKE OF WELLINGTON, when asked what was
the best test of greatness in a general
(FRASER, *Words on Wellington*, p 35)

4 We can make majors and officers every year,
but not scholars

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec ii, mem 3, subs 15

I am sorry it was not a general—I could make
more of them

ABRAHAM LINCOLN, *Remark*, when he heard
of the death of a private

If he is mad, I wish he would bite my other
generals

GEORGE II, *Retort*, to one who complained
that Gen James Wolfe was a madman

Get me the brand, and I'll send a barrel to my
other generals

ABRAHAM LINCOLN, *Retort*, when told that
General Grant was drinking too much whis-
key

5 Turenne's small change (*La monnaie de M
Turenne*)

MADAME DE CORNUEL, referring to the eight
generals appointed to take Turenne's place
(*Nouvelle Biographie Universelle*)

6 Captains are casual things

JOHN FLETCHER, *Rule a Wife and Have a Wife*
Act iii

An army all of captains, used to pray
And stiff in fight, but serious drill's despair,
Skilled to debate their orders not obey

J R LOWELL, *Under the Old Elm* Referring
to the Continental army

That in the captain's but a choleric word,
Which in the soldier is flat blasphemy

SHAKESPEARE, *Measure for Measure* Act ii,
sc 2, l 130

The courageous captain of complements

SHAKESPEARE, *Romeo and Juliet* Act ii, 4, 19

See now comes the captain all daubed with gold
lace

SWIFT, *The Grand Question Debated*

6a Hail ye indomitable heroes, hail!

Despite of all your generals ye prevail

WALTER SAVAGE LANDOR, *The Crimean Heroes*

Grant lies asleep in his great white tomb, where
the Hudson tides run deep,
And Sheridan and Sherman lie on marble beds
asleep,

But what of the men those heroes led of Smith
and Robinson?

RYGINALD WRIGHT KAUFFMAN, *Heroes of Yes-
terday*

7 I have heard, in such a way as to believe it
of your recently saying that both the army
and the government needed a dictator
Only those generals who gain successes can
set up dictators What I ask of you now is
military success, and I will risk the dictator-
ship

ABRAHAM LINCOLN, *Letter to Major General
Joseph Hooker*, appointing him commander
of the Army of the Potomac, 26 Jan, 1863

8 I personally wish Jacob Freese, of New Jer-
sey, to be appointed colonel of a colored regi-
ment, and thus regardless of whether he can
tell the exact shade of Julius Cæsar's hair

ABRAHAM LINCOLN *Letter to Secretary of War
Stanton*

9 "Companions," said he [Saturninus], "you
have lost a good captain, to make of him a
bad general"

SCOTIGNE, *Essays* Bk iii, ch 9

Yet, trained in camps, he knew the art
To win the soldier's hardy heart
They love a captain to obey,
Boisterous as March, yet fresh as May,
With open hand and brow as free,
Lover of wine and minstrelsy,
Ever the first to scale a tower,
As ventures in a lady's bower —
Such buxom chief shall lead his host
From India's fires to Zembla's frost
SCOTT, *Marmion* Canto iii, st 4

It is a bad soldier who grumbles when following
his commander (Malus miles est qui imperatorem gemens sequitur)

SENECA, *Epistulae ad Lucilium* Epis cvii, sec 10

If you have a station in the file,
Not 't the worst rank of manhood say 't
SHAKESPEARE, *Macbeth* Act iii, sc 1, l 102

'Tis the curse of service,
Preferment goes by letter and affection,
Not by the old gradation, where each second
Stood heir to the first

SHAKESPEARE, *Othello* Act i, sc 1, l 35
Worked himself, step by step, through each
preferment,

From the ranks upwards And verily, it gives
A precedent of hope, a spur of action
To the whole corps, if once in their remembrance
An old, deserving soldier makes his way

SCHILLER, *Wallenstein* Pt 1, act 1, sc 1 (Coleridge, tr)

Cassio, I love thee,
But never more be officer of mine
SHAKESPEARE, *Othello* Act ii, sc 3, l 248

A thousand soldiers are easily got but a single
general is hard to find ('Chien ping i tē i
chiang nan 'chui)

UNKNOWN A Chinese proverb

VII—Soldiers How Sleep the Brave

Lay him low, lay him low,
In the clover or the snow!
What cares he? he cannot know
Lay him low!

GEORGE HENRY BAKER, *Durge for a Soldier*
He rush'd into the field, and, foremost fighting, fell
BYRON, *Childe Harold* Canto iii, st 23

He slept an iron sleep,—
Slain fighting for his country
HOMER, *Iliad* Bk xi, l 285 (Bryant, tr)

In the field of proud honour—our swords in
our hands,

Our King and our Country to save—
While victory shines on life's last ebbing sands,
O! who would not die with the brave!

BURNS, *Song of Death*, l 16
Oh who would not sleep with the brave?
A E HOUSMAN, *Lancer*, l 2

I see before me the Gladiator lie
He leans upon his hand—his manly brow
Consents to death but conquers agony
BYRON, *Childe Harold* Canto iv, st 140

How sleep the brave who sink to rest,
By all their country's wishes blest!
When Spring, with dewy fingers cold,
Returns to deck their hallow'd mold,
She there shall dress a sweeter sod
Than Fancy's feet have ever trod

By fairy hands their knell is rung,
By forms unseen their dirge is sung,
There Honour comes, a pilgrim grey,
To bless the turf that wraps their clay,
And Freedom shall a while repair,
To dwell a weeping hermit there!

WILLIAM COLLINS, *Ode Written in 1746*

The snow shall be their winding sheet,
And every turf beneath their feet
Shall be a soldier's sepulchre

THOMAS CAMPBELL *Hohenlinden* St 8

Toll for the brave—
The brave! that are no more
All sunk beneath the wave
Fast by their native shore

COWPER, *On the Loss of the Royal George*
Far in foreign fields from Dunkirk to Belgrade
Lie the soldiers and chiefs of the Irish Brigade

THOMAS DAVIS, *Battle Eve of the Brigade*

We meet neath the sounding rafter
And the walls around are bare
As they shout back our peals of laughter,
It seems that the dead are there

Ho! stand to your glasses steady!
'T is all we have left to prize
A cup to the dead already—

Hurrah for the next that dies!
BARTHOLOMEW DOWLING, *The Revel*

And hands that wist not though they dug a
grave,

Undid the harps of gold and drank and gave
And he drank after a deep glad kingly draught
And all their life changed in them, for they
quaffed

Death, if it be death so to drink, and fare
As men who change and are what these twain
were

SWINBURNE, *Tristram of Lyonesse The Sailing of the Swallow*, l 789

For glory lights the soldier's tomb,
And beauty weeps the brave

JOSEPH RODMAN DRAKE, *To the Defenders of New Orleans*

It is a sign of a soldier to believe that there
is nothing left of man after death, except a
corpse (Militare est credere nihil hominis
superesse post mortem, nisi cadaver)

ERASMUS, *Hippeus Anippos*

Under the sod and the dew,
Waiting the Judgment Day,
Love and tears for the Blue,
Tears and love for the Gray
FRANCIS MILES FINCH, *The Blue and the Gray*
Each for his land, in a fair fight,
Encountered, strove, and died,
And the kindly earth that knows no spite
Covers them side by side
RUDYARD KIPLING, *The American Rebellion*
After

Sleep sweetly in your humble graves,
Sleep, martyrs of a fallen cause
HENRY TIMROD, *Ode*

2
He that stepped forward to follow the flag,
To ride with a saber or march with a Krag,
You'll find now, with thousands, shipped
home in a bag
Just a little brass tag
EDGAR A. GUEST, *A Little Brass Tag*

3
Let those who have no homes at all,
Go battle for a long one
THOMAS HOOD, *The Volunteer*, l 69

4
In a wood they call the Rouge Bouquet,
There is a new made grave today,
Built by never a spade nor pick
Yet covered with earth ten metres thick
There lie many fighting men,
Dead in their youthful prime
Never to laugh nor love again
Nor taste the Summertime
JOYCE KILMER, *Rouge Bouquet*

If any question why we died,
Tell them, because our fathers led
RUDYARD KIPLING, *Epitaphs of the War Common Form*

5
We have met on a great battlefield of that war
We have come to dedicate a portion of
that field as a final resting place for those
who here gave their lives that that nation
might live It is altogether fitting and proper
that we should do this But in a larger sense,
we cannot dedicate we cannot consecrate, we
cannot hallow this ground The brave men,
living and dead, who struggled here, have
consecrated it far above our poor power to
add or detract The world will little note, nor
long remember what we say here but it can
never forget what they did here

ABRAHAM LINCOLN, *Gettysburg Address*, 19
Nov, 1863

These heroes are dead They died for liberty—
they died for us They are at rest They sleep in
the land they made free, under the flag they
rendered stainless, under the solemn pines, the
sad hemlocks, the tearful willows, the embracing
vines They sleep beneath the shadows of the
clouds, careless alike of sunshine or storm, each
in the windowless palace of rest Earth may run

red with other wars—they are at peace In the
midst of battles, in the roar of conflict, they
found the serenity of death

R G INGERSOLL, *Memorial Day Vision*

6
Nicanor lay dead in his harness
Apocrypha II Maccabees, xv, 28

7
Take up our quarrel with the foe
To you from failing hands we throw
The torch, be yours to hold it high
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields

JOHN MCCRAE, *In Flanders Fields* First pub-
lished in *Punch*, London, 8 Dec, 1915

Your flaming torch aloft we bear,
With burning heart an oath we swear
To keep the faith, to fight it through,
To crush the foe or sleep with you
In Flanders fields

C B GALBREATH, *Answer to In Flanders Fields*

8
When soldiers brave death, they drive him
into the ranks of the enemy
NAPOLEON, *Address to His Soldiers*, two days
after the battle of Jena

9
"And where do we go now?" brave Bingham
said

And Bethell, with his feet among the dead
Feeling the slant plate sink the waters thrust,
Answered him cheerily, "Why, to heaven I
trust"

ROBERT NICHOLS, *The Souls of the Righteous*

O loved, living, dying, heroic soldier,
All, all, my joy, my grief, my love, are thine!
ROBERT NICHOLS, *Fulfillment*

10
A soldier of the Legion lay dying in Algiers
There was lack of woman's nursing, there was
dearth of woman's tears,
And he said, "I never more shall see my own
my native land,
Take a message and a token, to some distant
friends of mine
For I was born at Bingen,—at Bingen on the
Rhine"

CAROLINE NORTON, *Bingen on the Rhine*

11
The muffled drum's sad roll has beat
The soldier's last tattoo,
No more on Life's parade shall meet
The brave and fallen few
On Fame's eternal camping ground
Their silent tents are spread,
And Glory guards with solemn round,
The bivouac of the dead

THEODORE O'HARA, *The Bivouac of the Dead*

Nor shall your story be forgot,
While Fame her record keeps,
Or Honor points the hallowed spot
Where Valor proudly sleeps
THEODORE O'HARA, *The Bivouac of the Dead*

The sunshine streaming upon Salmon's height
Is not so sweet and white
As the most heretofore sin-spotted Soul
That darts to its delight
Straight from the absolution of a faithful
fight

COVENTRY PATMORE, *Peace*

2
Soldiers are citizens of death's grey land
SINGFRED SASSOON, *Dreamers*

3
Soldier, rest! thy warfare o'er,
Dream of fighting fields no more,
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking

SCOTT, *The Lady of the Lake* Canto 1, st 31

Death had he seen by sudden blow,
By wasting plague, by tortures slow,
By mine or breach, by steel or ball,
Knew all his shapes and scorned them all

SCOTT, *Rokeby* Canto 1, st 8

Fell as he was in act and mind,
He left no bolder heart behind
Then give him, for a soldier meet,
A soldier's cloak for winding sheet

SCOTT, *Rokeby* Canto vi, st 33

4
O wither'd is the garland of the war,
The soldier's pole is fallen

SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 15, l 64

Cut is the branch that might have grown full
straight,
And burned is Apollo's laurel bough,
That sometime grew within this learned man

MARLOWE, *Doctor Faustus* Final chorus

5
Died with their swords in hand
SHAKESPEARE, *Cymbeline* Act 1, sc 1, l 36

O, farewell honest soldier
SHAKESPEARE, *Hamlet* Act 1, sc 1, l 16

God's soldier be he!

Had I as many sons as I have hairs,
I would not wish them to a fairer death
And so his knell is knoll'd

SHAKESPEARE, *Macbeth* Act v, sc 8, l 47

6
Sleep, soldiers! still in honored rest
Your truth and valor wearing

The bravest are the tenderest,—
The loving are the daring

BAYARD TAYLOR, *The Song of the Camp*

7
Home they brought her warrior dead
TENNYSON, *The Princess* Pt v, l 532

8
Where are the boys of the old Brigade,
Who fought with us side by side?

F E WEATHERLY, *The Old Brigade*

Not in the Abbey proudly laid
Find they a place or part,
The gallant boys of the old Brigade,
They sleep in Old England's heart

F E WEATHERLY, *The Old Brigade*

Not a drum was heard, not a funeral note,
As his corse to the rampart we hurried,
Not a soldier discharged his farewell shot
O'er the grave where our hero we buried
CHARLES WOLFE, *The Burial of Sir John Moore
After Corunna* In 1908, R C Newick published a pamphlet at Bristol, England, contending that this poem was written by a private soldier named Joseph Wolfe, a member of the squad which dug Moore's grave, but the ascription to Charles Wolfe is undoubtedly correct

No useless coffin enclosed his breast,
Not in sheet or in shroud we wound him,
But he lay like a warrior taking his rest
With his martial cloak around him
Few and short were the prayers we said,
And we spoke not a word of sorrow,
But we steadfastly gazed on the face that was
dead,

And we bitterly thought of the morrow
Slowly and sadly we laid him down,
From the field of his fame fresh and gory,
We carved not a line, and we raised not a stone,
But we left him alone with his glory
WOLFE, *The Burial of Sir John Moore*

10
Dead on the field of honor (Mort au champ
d'honneur)

Response to the roll call for Theophile Malo,
La Tour d'Auvergne, in his company after
his death in action at Oberhausen, 27 June,
1800, according to an order of Napoleon,
still in force

SOLITUDE

See also Society and Solitude

I—Solitude. Definitions and Apophthegms

11
It had been hard for him that spake it to
have put more truth and untruth together,
in few words than in that speech "Whoso-
ever is delighted in solitude is either a wild
beast, or a god"

FRANCIS BACON, *Essays Of Friendship*

12
To fly from need not be to hate mankind
BYRON, *Childe Harold* Canto iii, st 59

13
The secret of solitude is that there is no soli-
tude

JOSEPH COOK, *Boston Monday Lectures Con-
science*

14
There is one means of procuring solitude
which to me, and I apprehend to all men, is
effectual, and that is to go to the window and
look at the stars

EMERSON, *Journals* Vol iii, p 263

Inspiration makes solitude anywhere
EMERSON, *Nature, Addresses, and Lectures
Literary Ethics*

15
When you have closed your doors, and dark-

ened your room, remember never to say that you are alone, for you are not alone, God is within, and your genius is within,—and what need have they of light to see what you are doing?

EPICETUS, *Discourses* Bk 1, ch 14

A solitude is the audience chamber of God
W S LANDOR, *Imaginary Conversations* Lord Brooke and Sir Philip Sidney

1 "And nobody with me at sea but myself"

GOLDSMITH, *The Haunch of Venison*, l 60

Quoted from a letter of Henry Frederick, Duke of Cumberland, to Lady Grosvenor, a correspondence which, in 1770, gave great delight to scandal mongers

All by my own-alone self

JOEL CHANDLER HARRIS, *Nights with Uncle Remus* Ch 36

2 Woe unto him that is never alone, and cannot bear to be alone

P G HAMERTON, *The Intellectual Life* Pt ix, letter 6

3 The strongest man in the world is he who stands most alone

HENRIK IBSEN, *An Enemy of the People* Act v

The more powerful and original a mind, the more it will incline towards the religion of solitude

ALDOUS HUXLEY, *Proper Studies*, p 218

4 Now the New Year reviving old Desires,
The thoughtful Soul to Solitude retires

OMAR KHAYYAM, *Rubaiyat* St 4 (Fitzgerald, tr)

5 You must show him by leaving him severely alone

CHARLES STEWART PARNELL, *Speech at Ennis*, 19 Sept, 1880

7 Solitude vivifies, isolation kills

JOSEPH ROUX, *Meditations of a Parish Priest* Pt v, No 60

8 Time is not here, nor days, nor months, nor years,

An everlasting NOW of solitude!

SOUTREY, *Thalaba* Bk 1, sec 28 See also

PRESENT THE EVERLASTING NOW

9 I never found the companion that was so companionable as solitude

THOREAU, *Walden Solitude*

10 O' lost to virtue, lost to manly thought,
Lost to the noble sallies of the soul!

Who think it solitude, to be alone

YOUNG, *Night Thoughts* Night iii, l 6

II—Solitude: Its Virtues

11 Converse with men makes sharp the glittering wit,

But God to man doth speak in solitude

JOHN STUART BLACKIE, *Highland Solitude*

'Tis solitude should teach us how to die

It hath no flatterers, vanity can give

No hollow aid, alone—man with his God must strive

BYRON, *Childe Harold* Canto iv, st 33

12 O Solitude, the soul's best friend,

That man acquainted with himself dost make

CHARLES COTTON, *The Retirement*

13 Solitude is the nurse of enthusiasm, and enthusiasm is the true parent of genius In all ages solitude has been called for—has been flown to

ISAAC D ISRAELI, *Literary Character of Men of Genius* Ch 10

So vain is the belief

That the sequestered path has fewest flowers

THOMAS DOUBLEDAY, *The Poet's Solitude*

14 Go cherish your soul, expel companions, set your habits to a life of solitude, then will the faculties rise fair and full within

EMERSON, *Nature, Addresses, and Lectures* *Literary Ethics*

I am sure of this, that by going much alone a man will get more of a noble courage in thought and word than from all the wisdom that is in books

EMERSON, *Journals*, 1833

What a saving grace is in poverty and solitude, that the obscure youth learns the practice instead of the literature of his Virtues!

EMERSON, *Journals*, 1864

15 Living in solitude till the fulness of time, I still kept the dew of my youth and the freshness of my heart

HAWTHORNE Inscribed beneath his bust in Hall of Fame

16 By all means use sometimes to be alone

Salute thyself see what thy soul doth wear

Who cannot rest till he good fellows find,

He breaks up house, turns out of doors his mind

GEORGE HERBERT, *The Church-Porch* St 25

17 Two paradises 'twere in one,
To live in Paradise alone

ANDREW MARVELL, *The Garden*

18 Wisdom's self

Oft seeks to sweet retired Solitude,

Where with her best nurse Contemplation

She plumes her feathers, and lets grow her wings,

That in the various bustle of resort

Were all too ruff'd, and sometimes impair'd.

MILTON, *Comus*, l 375

Solitude is the best nurse of wisdom

LAURENCE STERNE, *Letters* No 82

Impulses of deeper birth

Have come to him in solitude

WORDSWORTH, *A Poet's Epitaph*, l 47

1 O blessed solitude! O sole blessedness (O beata solitudo! O sola beatitudo)

CORNELIUS MUYTS, *Solitude* (1566)

I praise the Frenchman, his remark was shrewd—
'How sweet, how passing sweet is solitude!'

But grant me still a friend in my retreat,

Whom I may whisper—Solitude is sweet

COWPER, *Retirement*, l 739 The quotation has been attributed to LA BRUYERE

2 Hail mildly pleasing Solitude,

Companion of the wise and good,

But from whose holy piercing eye

The herd of fools and villains fly

Oh! how I love with thee to walk,

And listen to thy whispered talk,

Which innocence and truth imparts,

And melts the most obdurate hearts

JAMES THOMSON, *Hymn on Solitude*, l 1

I will arise and go now, and go to Innisfree,

And a small cabin build there, of clay and wat-

tles made

Nine bean rows will I have there, a hive for the honey bee,

And live alone in the bee loud glades

W B YEATS, *The Lake Isle of Innisfree*

3 O sacred solitude! divine retreat!

Choice of the prudent! envy of the great,

By thy pure stream, or in thy waving shade,

We court fair wisdom, that celestial maid

YOUNG, *Love of Fame Satire* v, l 254

III—Solitude. Its Faults

4 Solitude affects some people like wine, they must not take too much of it, for it flies to the head

MARY COLERIDGE, *Gathered Leaves*, p 223

5 Oh, solitude! where are the charms

That sages have seen in thy face?

Better dwell in the midst of alarms,

Than reign in this horrible place

COWPER, *Verses Supposed to be Written by Alexander Selkirk*

6 Woe to him that is alone when he falleth,

for he hath not another to help him up

Old Testament *Ecclesiastes*, iv, 10 (Væ soli—

Vulgate)

The wise saith, "Woe him that is alone,

For, and he fall, he hath no help to rise"

CHAUCER, *Troilus and Criseyde* Bk 4, l 694

Woe be to him that lust to be alone,

For if he falle, helpe hath he none

THOMAS HOCCLIVE *De Regimine Principum*

7 Solitude is dangerous to reason, without be-

ing favourable to virtue Remember

that the solitary mortal is certainly luxurious

probably superstitious, and possibly mad

SAMUEL JOHNSON, *Miscellanies* Vol 1, p 219

Solitude is pasturage for suspicion

GEORGE MEREDITH, *Sandra Belloni* Ch 28

8 In solitu de

What happiness, who can enjoy alone,

Or all enjoying, what contentment find?

MILTON, *Paradise Lost* Bk viii, l 364

9 Overbearing austerity is always the companion of solitude (Τῆς ἐρημίας εὐνοϊκὸς ἀνταδευαὶ μὴ ἐποικισμῶν)

PLATO, *Epistle to Dion* (PLUTARCH, *Lives*

Alcibiades and Coriolanus Ch 2, sec 2)

Solitude would ripen a plentiful crop of despots

EMERSON, *Essays, Second Series* *Nominalist and Realist*

10 Solitude prompts us to all kinds of evil (Omnia nobis mala solitudo persuadet)

SENECA, *Epistulae ad Lucillum* Epis xxv, 6

There are some solitary wretches who seem to have left the rest of mankind only as Eve left Adam, to meet the devil in private

POPE, *Thoughts on Various Subjects*

IV—Solitude and the Crowd

11 Little do men perceive what solitude is, and how far it extendeth For a crowd is not company, and faces are but a gallery of pictures, and talk but a tinkling cymbal, where there is no love

SIR FRANCIS BACON, *Essays Of Friendship*

But midst the crowd, the hum, the shock of men,

To hear, to see, to feel, and to possess,

And roam along, the world's tired denizen,

With none who bless us, none whom we can bless,

This is to be alone, this, this is solitude!

BYRON, *Childe Harold* Canto II, st 26

Among them, but not of them

BYRON, *Childe Harold* Canto III, st 113

How lonely we are in the world! You and I are but a pair of infinite isolations, with some fellow islands a little more or less near to us

THACKERAY, *Pendennis* Ch 16

12 The time when, most of all, you should with draw into yourself is when you are forced to be in a crowd

EPICURUS, *Fragment* No 209

13 Far from the sweet society of men

HOMER, *Odyssey* Bk xxi, l 394 (Pope, tr)

Far from the madding crowd's ignoble strife,

Their sober wishes never learn'd to stray,

Along the cool sequester'd vale of life

They kept the noiseless tenor of their way

THOMAS GRAY, *Elegy Written in a Country Churchyard* St 19

Far from the clank of crowds

WALT WHITMAN, *Starting from Paumanok*

Sec 1

Man dwells apart, though not alone,
 He walks among his peers unread,
 The best of thoughts which he hath known
 For lack of listeners are not said
 JEAN INGLOW, *Afternoon at a Parsonage*
Afterthoughts

2 Oh that I had in the wilderness a lodging
 place of wayfaring men, that I might leave
 my people, and go from them! for they be
 all adulterers, an assembly of treacherous
 men

*Old Testament Jeremiah, ix, 2 (Quis dabit me
 in solitudine diversorium viatorum—Vul-
 gate)*

Oh for a lodge in some vast wilderness,
 Some boundless contiguity of shade,
 Where rumour of oppression and deceit,
 Of unsuccessful or successful war,
 Might never reach me more

COWPER, *The Task* Bk II, l 1

O Solitude! if I must with thee dwell,
 Let it not be among the jumbled heap
 Of murky buildings climb with me the steep,—
 Nature's observatory, let me thy vigils keep
 'Mongst boughs pavilion'd, where the deer's
 swift leap

Startles the wild bee from the fouglove bell

KEATS, *Sonnet O Solitude*

3 We need not bid for cloistered cell,
 Our neighbour and our work farewell

JOHN KEBLE, *The Christian Year Morning*

The city does not take away, neither does the
 country give, solitude, solitude is within us

JOSEPH ROUX, *Meditations of a Parish Priest*
The Country No 48

4 Avoid the reeking herd,
 Shun the polluted flock,
 Live like that stoic bird
 The eagle of the rock

ELINOR WYLIE, *The Eagle and the Mole*

5 I should have then this only fear
 Lest men, when they my pleasures see,
 Should hither throng to live like me,
 And so make a city here

ABRAHAM COWLEY, *The Wish*

V—Solitude and Loneliness

6 Yes in the sea of life enis'd,
 With echoing straits between us thrown,
 Dotting the shoreless watery wild,
 We mortal millions live alone

MATTHEW ARNOLD, *To Marguerite*

7 Indeed, though in a wilderness, a man is
 never alone, not only because he is with him-
 self and his own thoughts, but because he is
 with the Devil, who ever consorts with our
 solitude. . . . There is no such thing as soli-

tude, nor anything that can be said to be
 alone and by itself, but God

SIR THOMAS BROWNE, *Religio Medici* Pt II,
 sec 11

8 When is man strong until he feels alone?

ROBERT BROWNING, *Colombe's Birthday* Act II
 He travels the fastest who travels alone

RUDYARD KIPLING, *The Winners*

See also under MARRIAGE AND CELIBACY

9 Alone!—that worn-out word,
 So idly spoken, and so coldly heard,
 Yet all that poets sing, and grief hath known.
 Of hope laid waste, knells in that word—
 ALONE!

BULWER-LYTTON, *The New Timon* Pt II

I am as one who is left alone at a banquet, the
 lights dead and the flowers faded

BULWER-LYTTON, *Last Days of Pompeii* Ch 5

I feel like one who treads alone
 Some banquet hall deserted,
 Whose lights are fled, whose garlands dead,
 And all but he departed!

THOMAS MOORE, *Off, in the Still Night*

10 Then forth uprose that lone wayfaring man
 CAMPBELL, *Gertrude of Wyoming* Pt I, st 27

All perished!—I alone am left on earth!

To whom nor relative nor blood remains,

No!—not a kindred drop that runs in human
 veins!

CAMPBELL, *Gertrude of Wyoming* Pt III, st 17

11 Alone, alone, all, all alone,
 Alone on a wide wide sea!

S T COLERIDGE, *The Ancient Mariner* Pt IV

So lonely 'twas, that God himself
 Scarce seemed there to be

S T COLERIDGE, *The Ancient Mariner* Pt VII

12 I am a lone lorn creature and everythink goes
 contrary with me

DICKENS, *David Copperfield* Ch 3

13 Thrice happy he, who by some shady grove,
 Far from the clamorous world, doth live
 his own,

Though solitary, who is not alone,
 But doth converse with that eternal love

WILLIAM DRUMMOND, *Urania*

In solitude, where we are least alone

BYRON, *Childe Harold* Canto III, st 90

14 Everything begins from loneliness

JOHN ERSKINE, *Adam and Eve* Ch 1

One aged man—one man—can't fill a house

ROBERT FROST, *An Old Man's Winter Night*

15 He will not take me where he goes,
 He's deaf to me and blind
 Always, I am left at home,
 Sitting in my mind

AMANDA BENJAMIN HALL, *The Wanderer*

1 Why should we faint and fear to live alone,
Since all alone, so Heaven has willed, we
die,

Nor e'en the tenderest heart, and next our
own,

Knows half the reasons why we smile and
sigh?

JOHN KEBLE, *The Christian Year* 24th Sun-
day after Trinity

I shall die alone (Je mourrai seul)
PASCAL, *Pensees*

My life must linger on alone

BYRON, *Parisina* St 12

I have trodden the winepress alone
Old Testament Isaiah, lxiii, 3

We enter the world alone, we leave it alone
FROUDE, *Short Studies on Great Subjects* See
Studies See also under BIRTH

I must plough my lonely furrow alone
LORD ROSSELY, *Letter*, 19 July, 1901

2 You will be sad if you are alone (Tristis eris
si solus eris)

QVMD, *Remedium Amoris*, l 583

3 I am never less alone than when alone (Mi-
nus solum cum quam solus esset)

SCIPIO AFRICANUS (CICERO, *De Officiis* Bk iii,
ch 1, sec 1)

A good man is never less alone than when alone,
as Themistocles said

THOMAS LODGE, *The Devil Conjured* (1596)

I was never less alone than when by myself
EDWARD GIBBON, *Memours* Vol 1, p 117

Never less alone than when alone

SAMUEL ROGERS, *Human Life*, l 759

4 A wise man is never less alone than when he is
alone

SWIFT, *Essays The Faculties of the Mind*

5 They are never alone that are accompanied
with noble thoughts

SIR PHILIP SIDNEY, *Arcadia* Bk 1 (1598)

He is never alone that is accompanied with noble
thoughts

JOHN FLETCHER, *Love's Cure* Act iii, sc 3
(1647)

Through the wide world he only is alone
Who lives not for another Come what will,

The generous man has his companion still

SAMUEL ROGERS, *Human Life*, l 702

6 Why should I feel lonely? is not our planet
in the Milky Way?

H D THOREAU, *Walden Solitude*

SON

See also Fathers and Sons

7 Who is there that has not suffered the ex-
tremity of woe, weeping for a son? (Καὶ τίς ἐστι
οὗτος ὁ κακὸς ἄνθρωπος οὗτος ὁ λυγρὸς)

APOLLONIDES, *Epigram* (Greek Anthology
Bk vii, No 389)

I knew my son was mortal ("Ἦδεν θνητὸν
γεννημένον")

XENOPHON, when his son was killed in battle
(DIOGENES LAERTIUS, *Xenophon* Sec 8)

He was not all a father's heart could wish,
But oh, he was my son!—my only son

JOANNA BAILIE, *Orza* Act iii, sc 2

O lord! my boy, my Arthur, my fair son!

My life, my joy, my food, my all the world!

My widow comfort, and my sorrow's cure!

SHAKESPEARE, *King John* Act iii, sc 4, l 103

The boy was the very staff of my age, my very
prop

SHAKESPEARE, *The Merchant of Venice* Act
ii, sc 2, l 70

7 That unfeather'd two legged thing, a son

DRADEN, *Absalom and Achitophel* Pt 1, l 170

8 Gods! How the son degenerates from the
sire!

HOMER, *Iliad* Bk iv, l 451 (Pope, tr)

Few sons attain the praise
Of their great sires, and most their sires' disgrace

HOMER, *Odyssey* Bk ii, l 315 (Pope, tr)

He follows his father with unequal steps (Se-
quiturque patrem non passibus æquis)

VERGIL, *Aeneid* Bk ii, l 724

Ah me! how seldom see we sons succeed
Their fathers' praise!

JOSEPH HALL, *Satires* Bk iv, No 3

9 He only half dies who leaves an image of
himself in his sons (Muore per meta chi
lascia un' immagine di se stesso nei figli)

GOLDONI, *Pamela* Act ii, sc 2

The survivorship of a worthy man in his son
is a pleasure scarce inferior to the hopes of the
continuance of his own life

RICHARD STEELE, *The Spectator*, 10 Oct, 1711

Your work was waste? May be your share
Lay in the hour you laughed and kissed,
Who knows but that your son shall wear
The laurels that his father missed?

I LAURENCE HOPE, *The Masters*

10 His father, the sculptor, fashioned him for a
pocket Hercules

EDWARD LAW, LORD ELLENBOROUGH, of
Michael Angelo Taylor, very short of
stature but very well-knit (CAMPBELL,
Life)

11 That thou art my son, I have partly thy
mother's word, partly my own opinion, but
chiefly a villainous trick of thine eye and a
foolish hanging of thy nether lip, that doth
warrant me

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 443

12 A son who is the theme of honour's tongue,
Amongst a grove, the very straightest plant

SHAKESPEARE, *I Henry IV* Act i, sc 2, l 81

Kent Is not this your son, my lord?

Gloucester His breeding, sir, hath been at my

charge I have so often blushed to acknowledge him, that now I am brazed to it
Kent I cannot conceive you
Gloucester Sir, this young fellow's mother could whereupon she grew round-wombed, and had, indeed, sir, a son for her cradle ere she had a husband for her bed

SHAKESPEARE, *King Lear* Act 1, sc 1, l 7.

1 A wayward son spiteful and wrathful
 SHAKESPEARE, *Macbeth* Act III, sc 5, l 11

Good wombs have borne bad sons
 SHAKESPEARE, *The Tempest* Act 1, sc 2, l 120

SONG

See also Ballad, Poetry

I—Song: Apothegms

2 Everything ends in songs (Tout finit par des chansons)

BEAUMARCHAIS, *Le Mariage de Figaro* Last line

3 Sing a song of sixpence
 BEAUMONT AND FLETCHER, *Bonduca* Act v, 2

Sing a song of sixpence, a pocket full of rye,
 Four and twenty blackbirds baked in a pie
 UNKNOWN, *Old Nursery Rhyme*

4 It is the best of all trades to make songs, and the second best to sing them
 HILAIRE BELLOC, *On Song*

5 But how the subject theme may gang,
 Let time and chance determine,
 Perhaps it may turn out a sang,
 Perhaps turn out a sermon
 ROBERT BURNS, *Epistle to a Young Friend*

I think, whatever mortals crave,
 With impotent endeavour,
 A wreath—a rank—a throne—a grave—
 The world goes round forever,
 I think that life is not too long,
 And therefore I determine,
 That many people read a song,
 Who will not read a sermon
 W M PRAED, *Chant of the Brasen Head* St 1

What will a child learn sooner than a song?
 POPE, *Imitations of Horace Epistles* Bk II, epia 1, l 205

6 Unlike my subject now shall be my song,
 It shall be witty and it shan't be long
 LORD CHESTERFIELD, *Impromptu*, on Sir Thomas Robinson, of Rokeby, who was both tall and stupid (MAHON, *Chesterfield's Letters* Preface)

On Tuesday, July 18, I found tall Sir Thomas Robinson sitting with Johnson
 BOSWELL, *Life of Johnson*, 18 July, 1763

7 And heav'n had wanted one immortal song
 DRYDEN, *Abraham and Achitophel* Pt 1, l 197

I see you have a singing face—a heavy, dull, sonata face

FARQUHAR, *The Inconstant* Act II, sc 1

Come, sing now, sing, for I know you sing well,
 I see you have a singing face

JOHN FLETCHER, *Wild Goose Chase* Act II, 2

You know you haven't got a singing face
 W B RHODES, *Bombastes Furioso*

9 What is the voice of song, when the world lacks the ear of taste?

HAWTHORNE, *The Snow Image* *Canterbury Pilgrims*

10 And now am I their song, yea, I am their by-word

Old Testament *Job*, xxx, 9

11 As a singer you're a great dancer
 AMY LESLIE, to George Primrose (MARKS, *They All Sang*, p 67)

12 Sphere born harmonious sisters, Voice and Verse
 MILTON, *At a Solemn Music*, l 2

13 I care not who writes the laws of a country so long as I may listen to its songs

G J NATHAN, *The World in Falseface* Foreword See also BALLAD

14 The song that we hear with our ears is only the song that is sung in our hearts

QUEDA, *Wisdom, Wit, and Pathos* *Ariadne*
 It sank deep into his heart, like the melody of a song sounding from out of childhood's days
 JEAN PAUL RICHTER, *Hesperus* Ch 12

15 Song is untouched by death (Carmina morte carent)

QVID, *Amores* Bk I, eleg 15, l 32 See also POETRY AND IMMORTALITY

16 Give in return for old wine, a new song (Redde cantionem, veteri pro vino, novam)

PLAUTUS, *Stichus* Act v, sc 6, l 8

I know a man sold a goodly manor for a song
 SHAKESPEARE, *All's Well that Ends Well* Act III, sc 2, l 10

I bought it for a song
 JOHN CROWNE, *Regulus* Act II, sc 1 (1694)

Hence comes the common saying, and commoner practice, of parting with money for a song

SWIFT, *Tale of a Tub* Sec 9 (1704)

All this for a song!
 WILLIAM CECIL, LORD BURGHLEY, Lord High Treasurer, when commanded by Queen Elizabeth to give Edmund Spenser a hundred pounds

17 A beau and witing perish'd in the throng,
 One died in metaphor, and one in song
 POPE, *The Rape of the Lock* Canto v, l 59.

A very excellent good-conceited thing, after, a wonderful sweet air, with admirable rich words to it

SHAKESPEARE, *Cymbeline* Act II, sc 3, l 18

2 Come, sing me a bawdy song, make me merry

SHAKESPEARE, *I Henry IV* Act III, sc 3, l 16

When Satan makes impure verses, Allah sends a divine tune to cleanse them

BERNARD SHAW, *The Adventures of the Black Girl in Her Search for God*

8 Warble, child, make passionate my sense of hearing

SHAKESPEARE, *Love's Labour's Lost*, III, 1, 1

The sly whoresons

Have got a speeding trick to lay down ladies,

A French song and a fiddle has no fellow

SHAKESPEARE, *Henry VIII* Act I, sc 3, l 39

To each word a warbling note

SHAKESPEARE, *A Midsummer Night's Dream* Act V, sc 1, l 405

He hath songs for man or woman, of all sizes

SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 191

4 Cicala to cicala is dear, and ant to ant, and hawk to hawk but to me the muse and song

THEOCRITUS, *Idylls* No 9, st 2 (Lang, tr)

Your song, divine poet, is to me even as sleep is to the weary (Tale tuum carmen nobis, divine poeta, Quale sopor fessis)

VERGIL, *Ecliques* No V, l 45

II—Song Singing and Working

5 The mouth which is busy with song is not busy with the grapes (Bouche qui mord a la chanson ne mord pas a la grappe)

EDMOND ABOUT, *Les Mariages de Paris* Quoted as a proverb

6 'Tis a sure sign work goes on merrily, when folks sing at it

ISAAC BICKERSTAFFE, *The Maid of the Mill* Act I, sc 1

7 Gloomy cares will be lightened by song (Minuentur atræ Carminē curæ)

HORACE, *Odes* Bk IV, ode 11, l 35

He who sings scares away his woes (Quen Canta Sus males espanta)

CERVANTES, *Don Quixote* Pt I, ch 22

8 They sing, they will pay (Ils chantent, ils payeront)

CARDINAL MAZARIN, when he heard the Parisian populace singing, after the imposition of some new taxes Originally a patois "S'ils chantent la chansonnette, ils payeront"

Slavedrivers know well enough that when the slave is singing a hymn to liberty he is consoling

himself for his slavery and not thinking about breaking his chain

MIGUEL DE UNAMUNO, *Essays and Soliloquies*, p 94

9 Men, even when alone, lighten their labors by song, however rude (Etiam singulorum fatigatio quamlibet se rudi modulatione solatur)

QUINTILIAN, *De Institutione Oratoria* Bk I, ch 10, sec 16

10 Knitting and withal singing, and it seemed that her voice comforted her hands 'o work

SIR PHILIP SIDNEY, *Arcadia* Bk I

She makes her hand hard with labour, and her heart soft with pity and when winter evenings fall early (sitting at her merry wheel), she sings a defiance to the giddy wheel of fortune and fears no manner of ill because she means none

SIR THOMAS OVERBURY, *A Fair and Happy Milk-maid*

Verse sweetens toil, however rude the sound,

She feels no biting pang the while she sings,

Nor as she turns the giddy wheel around,

Revolves the sad vicissitudes of things

RICHARD GIFFORD, *Contemplation* (1753)

Samuel Johnson, who was fond of tinkering with other men's poetry, changed the second line of this stanza to "All at her work the village maiden sings"

The sad vicissitude of things

LAURENCE STIERNE, *Sermon The Character of Shmel* (1767)

III—Song Any Words Good Enough

11 Nothing is capable of being well set to music that is not nonsense

ADDISON, *The Spectator* No 18

To varnish nonsense with the charms of sound

CHARLES CHURCHILL, *The Apology*, l 219

This particularly rapid, unintelligible patter, isn't generally heard, and if it is it doesn't matter

W S GILBERT, *Ruddigore* Act II

12 For music any words are good enough

ARISTOPHANES, *The Birds* (Planche, tr)

13 That which is not worth saying is sung (Ce qui ne vaut pas la peine d'être dit, on le chante)

BEAUMARCHAIS, *Barbier de Seville* Act I, sc 1

Let a man try the very uttermost to speak what he means, before singing is had recourse to

THOMAS CARLYLE, *Journal*, 17 Nov, 1843, referring to poetry

14 Why "words for music" are almost invariably trash now, though the words of Elizabethan songs are better than any music, is a gloomy and difficult question

W. S. LANDOR, *Essays: T. H. Bayly*.

As for the words, there will be no difference
between the words that are and are not set to
music, both will conform to the same laws
PLATO, *The Republic* Bk III, sec 398

2
Soft words, with nothing in them, make a
song

EDMUND WALLER, *To Mr Creech*

IV—Song—Its Power

See also Music: Its Power

3
Her fingers witched the chords they passed
along,

And her lips seemed to kiss the soul in song

THOMAS CAMPBELL, *Theodric* 1 30

How oft, from yonder window o'er the lake,
Her song of wild Helvetian swell and shake
Has made the rudest fisher bend his ear
And rest enchanted on his oar to hear!

THOMAS CAMPBELL, *Theodric*, 1 42

4
At ev'ry close she made, th' attending throng
Replied, and bore the burden of the song
So just, so small, yet in so sweet a note,
It seem'd the music melted in the throat
DRYDEN, *The Flower and the Leaf*, 1 197.

5
'Tis not in the high stars alone,
Nor in the cups of budding flowers,
Nor in the redbreast's mellow tone,
Nor in the bow that smiles in showers,
But in the mud and scum of things
There always, always something sings

EMERSON, *The Poet* Frag 14

The leagued might of trivial things
Wars with the soul that dreams and sings
DON MARQUIS, *The Singer*

6
When I but hear her sing, I fare
Like one that raised, holds his ear
To some bright star in the supremest
Round,

Through which, besides the light that's seen,
There may be heard, from Heaven within,
The rests of Anthems, that the Angels
sound

OWEN FELLTHAM, *Lusoria* No xxxiv This is
the poem beginning, "When, dearest, I but
think of thee," usually attributed to Sir
John Suckling, but Felltham claimed it,
and modern criticism is disposed to support
the claim

Where thro' the long-drawn aisle and fretted
vault

The pealing anthem swells the note of praise
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, 1 39

Compared with these, Italian trills are tame,
The tickled ears no heartfelt raptures raise
BURNS, *The Cotter's Saturday Night* 1 115

✓ The fineness which a hymn or psalm affords

Is when the soul unto the lutes accords
GEORGE HERBERT, *A True Hymn*

7
Song wins grace with the gods above, and with
the gods below (Carmine di superi placantur,
carmine Manes)

HORACE, *Epistles* Bk II, epis 1, 1 138

8
✓ The song on its mighty pinions,
Took every living soul, and lifted it gently to
heaven

LONGFELLOW, *Children of the Lord's Supper*,
1 44

For doth not Song
To the whole world belong?
Is it not given wherever tears can fall,
Wherever hearts can melt or blushes glow,
Or mirth or sadness mingle as they flow,
A heritage to all?

ISA CRAIG KNOX, *On the Centenary of Burns*

9
Listen to that song and learn it!
Half my kingdom would I give,

As I live,

If by such songs you would earn it!
LONGFELLOW, *The Saga of King Olaf* Pt V

Such songs have power to quiet
The restless pulse of care,
And come like the benediction
That follows after prayer
LONGFELLOW, *The Day Is Done* St 9.

10
Or bid the soul of Orpheus sing
Such notes as, warbled to the string,
Drew iron tears down Pluto's cheek
MILTON, *Il Penseroso*, 1 105

But would you sing, and rival Orpheus' strain
The wond'ring forests soon should dance again,
The moving mountains hear the powerful call
And headlong streams hang list'ning in their fall!
POPE, *Pastorals* Summer, 1 81

None knew whether
The voice or lute was most divine,
So wondrously they went together
THOMAS MOORE, *Lalla Rookh* Prologue
No 2

11
A persuasive thing is song, let girls learn to
sing (Res est blanda canor, discant cantare
puellæ)

OVID, *Ars Amatoria* Bk III, 1 315

✓ The rude sea grew civil at her song,
And certain stars shot madly from their spheres
To hear the sea-maid's music

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 1, 1 152

An admirable musician O! she will sing the
savageness out of a bear

SHAKESPEARE, *Othello* Act IV, sc 1, 1 198

12
The song that nerves a nation's heart
Is in itself a deed

TENNYSON, *The Charge of the Heavy Brigade*
Epilogue

To kindle war by song (Martem accendere cantu)

VERGIL, *Aeneid* Bk vi, l 165

Nothing but songs is wanting here (Nihil hic nisi carmina desunt)

VERGIL, *Ecllogues* No viii, l 67.

V—Song: The Old Songs

See also Ballads

I cannot sing the old songs
I sang long years ago,

For heart and voice would fail me,
And foolish tears would flow,

For bygone hours come o'er my heart
With each familiar strain,

I cannot sing the old songs,
Or dream those dreams again

CHARLOTTE ALINGTON BARNARD, *I Cannot Sing the Old Songs* Mrs Barnard wrote under the pseudonym of Claribel (c 1860)

I cannot sing the old songs

Though well I know the tune,
Familiar as a cradle song

With sleep compelling croon,
Yet though I'm filled with music,
As choirs of summer birds,

"I cannot sing the old songs"—

I do not know the words

ROBERT J BURDETTE, *Songs Without Words*

I can not sing the old songs now!

It is not that I deem them low,

'Tis that I can't remember how

They go

CHARLES STUART CALVERLEY, *Changed*

Sing me the songs I delighted to hear,
Long long ago long ago

T H BAYLY, *The Long Ago*

Old songs, the precious music of the heart!

WORDSWORTH, *Poems Dedicated to National Independence* Pt ii, No 12

He play'd an ancient ditty long since mute,
In Provence call'd "La belle dame sans mercy"

KEATS *The Eve of St Agnes* St 33 "La Belle Dame, sans Merci" is a poem by Alain Chartier, sometimes attributed to Jean Marot. Keats also wrote a poem with that title. See 2187 16

O Carn! raise again thy voice! let me hear
the song of Selma, which was sung in my
halls of joy, when Fingal king of shields, was
there, and glowed at the deeds of his fathers

OSSIAN, *Fingal* Bk iii, st 1

To sing a song that old was sung

SHAKESPEARE, *Pericles* Act i, *Prelude*, l 1.

And stretched metre of an antique song

SHAKESPEARE, *Sonnets* No xvii

Songs consecrate to truth and liberty
SHELLEY, *To Wordsworth*, l 12

In the years fled, Lips that are dead
Sang me that song

MRS R A M STEVENSON, *Song*

Those high songs of thine

That stung the sense like wine,

Or fell more soft than dew or snow by night

SWINBURNE, *To Victor Hugo* St 6

A love-song I had somewhere read,

An echo from a measured strain,

Beat time to nothing in my head
From some odd corner of the brain

It haunted me the morning long,

With weary sameness in the rhymes,

The phantom of a silent song

That went and came a thousand times

TENNISON, *The Miller's Daughter* St 9

You sing the same old song (Cantilenam eandem canis)

TERENCE, *Phormio*, l 495 (Act iii, sc 2)

Bring the good old bugle, boys! we'll sing an
other song—

Sing it with a spirit that will start the world along—

Sing it as we used to sing it, fifty thousand strong,

While we were marching through Georgia

HENRY CLAY WORK, *Marching Through Georgia*

VI—Song and Singer

See also Poet and His Song

Of all the friends I used to love,
My harp remains alone

Its faithful voice seems still to be

An echo of my own

My tears, when I bend over it,

Will fall upon its string,

Yet those who hear me little think

I'm saddest when I sing

T H BAYLY, *I'm Saddest When I Sing*

For now to sorrow must I tune my song,

And set my harp to notes of saddest woe

MILTON, *The Passion*, l 8

Our sweetest songs are those which tell of sad
dest thought

SHELLEY, *To a Skylark* St 18

I can't sing As a singer I am not a success I
am saddest when I sing So are those who hear
me They are sadder even than I am

ARTEMUS WARD, *Lecture*

At what I sing there's some may smile,

While some, perhaps, will sigh

THOMAS MOORE, *Nets and Cages*, l 11

And ever as he went some merry lay he sung

JAMES BEATTIE, *The Minstrel* Bk i, l 27

Let the singing singers

With vocal voices, most vociferous,

In sweet vociferation out-vociferize

Even sound itself

HENRY CAREY, *Chrononhotontologos* Act i, sc 1

1 He could songs make, and well endite
CHAUCER, *Canterbury Tales Prologue*, l 95

He knew
Himself to sing, and build the lofty rhyme
MILTON, *Lycidas*, l 10

2 On the beryl-rimmed rebecs of Ruby
Brought fresh from the hyaline streams,
She played on the banks of the Yuba
Such songs as she heard in her dreams
THOMAS HOLLEY CHIVERS, *Lily Adair*

Y'ought to hyeah dat gal a warblin'
Robins, la'ks an' all dem things
Heish de mouffs an' hides dey faces
When Malindy sings
PAUL LAURENCE DUNBAR, *When Malindy Sings*

3 A wandering minstrel I—
A thing of shreds and patches,
Of ballads, songs, and snatches,
And dreamy lullaby
W S GILBERT, *The Mikado* Act 1
Sing, minstrel, sing us now a tender song
Of meeting and parting, with the moon in it
STEPHEN PHILLIPS, *Ulysses* Act 1, sc 1

4 A few can touch the magic string,
And noisy Fame is proud to win them —
Alas for those that never sing,
But die with all their music in them!
O W HOLMES, *The Voiceless* St 1

Songs may be mute, for songs may exist un-
sung, but voices exist only while they sound
W S LANDOR, *Imaginary Conversations Abbé Delille and Landor*

5 Because the road was steep and long
And through a dark and lonely land,
God set upon my lips a song
And put a lantern in my hand
JOYCE KILMER, *Love's Lantern*

6 In the ink of our sweat we will find it yet,
The song that is fit for men!
FREDERIC LAWRENCE KNOWLES, *The Song*

8 He touch'd the tender stops of various quills,
With eager thought warbling his Doric lay
MILTON, *Lycidas*, l 188

9 Sweetest the strain when in the song
The singer has been lost
ELIZABETH STUART PHILLIPS, *The Poet and the Poem*

10 In Heaven a spirit doth dwell
Whose heart-strings are a lute,
None sing so wildly well
As the angel Israfel
EDGAR ALLAN POE, *Israfel*

And the angel Israfel, who has the sweetest voice
of all God's creatures
GEORGE SALE, *Preliminary Discourse to the Koran*, iv, 71 Often wrongly attributed to

the *Koran* Thomas Moore has the correct attribution in *Lalla Rookh*, pt viii, l 419, footnote, but Poe attributes it to the *Koran*, although he got it either from Sale, whose work he had reviewed, or from Moore. He interpolated the phrase, "whose heart-strings are a lute," which appears neither in the *Koran*, nor Sale, nor Moore, and which is undoubtedly his own. Thomas Holley Chivers, a Georgia physician and versifier, appropriated it, together with many other of Poe's phrases, and then alleged that Poe had stolen them from him (See WOODBERRY, *Life of Poe*, i, 180)

11 The sweet psalmist of Israel
Old Testament II Samuel, xxiii, 1

12 Scenes sung by him who sings no more!
His bright and brief career is o'er,
And mute his tuneful strains
SCOTT, *The Lord of the Isles* Canto iv, st 11

For him, no minstrel raptures swell
SCOTT, *The Lay of the Last Minstrel* Canto vi, l 8

Why then a final note prolong,
Or lengthen out a closing song?
SCOTT, *Marmion L'Envoi*

13 He ceased But still their trembling ears retained
The deep vibrations of his witching song
JAMES THOMSON, *The Castle of Indolence* Canto i, st 20

13 Sing siren for thyself
SHAKESPEARE, *The Comedy of Errors* Act iii, sc 2, l 47

The Siren waits thee, singing song for song
W S LANDOR, *To Robert Browning*

14 Sing again, with your dear voice revealing
A tone
Of some world far from ours,
Where music and moonlight and feeling
Are one
SHELLEY, *To Jane*

15 And round thee with the breeze of song
To stir a little dust of praise
TENNYSON, *In Memoriam* Pt lxxv

16 Short swallow flights of song, that dip
Their wings in tears, and skim away
TENNYSON, *In Memoriam* Pt xlviii

16 Swift, swift, and bring with you
Song's Indian summer!
FRANCIS THOMPSON, *A Carrier Song* St 2

17 I do not sing unbidden (Non injussa cano)
VERGIL, *Eclogues* No vi, l 9

18 Enough of mournful melodies, my lute!
Be henceforth joyous, or be henceforth mute
Song's breath is wasted when it does but fan
The smouldering infelicity of man
WILLIAM WATSON, *Epigrams*

VII—Song Discords

1
The tenor's voice is spoilt by affectation,
And for the bass, the beast can only bellow,
In fact, he had no singing education,
An ignorant, noteless, timeless, tuneless
fellow

BYRON, *Don Juan* Canto iv, st 87

Heard at conventicle, where worthy men,
Misled by custom, strain celestial themes
Through the prest nostril

COWPER, *The Task* Bk ii, l 437

2
And when that choir got up to sing,
I couldn't catch a word,
They sung the most doggonedest thing
A body ever heard!

WILL CARLETON, *The New Church Organ*

Then they began to sing
That extremely lovely thing,
Scherzando! ma non troppo, ppp "

W S GILBERT, *The Story of Prince Agib*

3
Sir Joseph Can you sing?

Ralph I can hum a little your honour

W S GILBERT, *H M S Pinafore* Act 1

Only a rash man ever asks me to hum

W S GILBERT, when Sullivan asked him to
hum a tune

4
There is this vice in all singers, that if asked
to sing among their friends they are never so
inclined, but unasked they never leave off
(*Omnibus hoc vitium est cantonibus, inter
amicos Ut numquam inducant animum cantare
rogati, Injussi numquam desistant*)

HORACE, *Satires* Bk i, sat 3, l 1

5
He praised unblushingly her notes, for he was
false as they

RUDYARD KIPPLING, *Army Headquarters*

6
Man was never meant to sing
And all his mimic organs e'er expressed
Was but an imitative howl at best

JOHN LANGHORNE, *The Country Justice*, ii, 223

Their lean and flashy songs

Grate on their scannel pipes of wretched straw
MILTON, *Lycidas*, l 123

7
I count it but time lost to hear such a foolish
song

SHAKESPEARE, *As You Like It* Act v, sc 3, l 41

Nay, now you are too flat

And mar the concord with too harsh a descant

SHAKESPEARE, *Two Gentlemen of Verona*, i, 2, 94

VIII—Song and Love

8
It's the song of a merryman, moping mum,
Whose soul was sad, and whose glance was glum,
Who sipped no sup, and who craved no crumb
As he sighed for the love of a ladye

W S GILBERT, *Yeomen of the Guard* Act 1

And when beside me in the dale,
He carolled lays of love,
His breath lent fragrance to the gale
And music to the grove

GOLDSMITH, *A Ballad (Vicar of Wakefield
Ch 8)*

The swain responsive to the milkmaid sung
GOLDSMITH, *The Deserted Village*, l 117

10
So she poured out the liquid music of her
voice to quench the thirst of his spirit

HAWTHORNE, *Mosses from an Old Manse The
Birthmark*

She sang the tears into his eyes,

The heart out of his breast

CHRISTINA ROSSETTI, *Maiden Song*

11
Bow down, my song, before her presence
high

MORTON LUCE, *Thyssa* Sonnet iii

12
But I can only offer you my sweet,
The songs I made on many a night of stars
Yet have I worshipped honor, loving you

THEODORE MAYNARD, *If I Had Ridden Horses*

As a skylark to the sky,
Up into thy breast I fly,
As a sea shell of the sea
Ever shall I sing of thee

GEORGE MEREDITH, *Lines*

13
My heart is dead my veins are cold
I may not, must not sing of love

SCOTT, *Lay of the Last Minstrel* Canto ii, 30

14
Every night he comes
With music of all sorts and songs composed
To her unworthiness it nothing steads us
To chide him from our eaves for he persists
As if his life lay on t

SHAKESPEARE, *All's Well that Ends Well* Act
iii, sc 7, l 39

Thou hast by moonlight at her window sung
With feigning voice verses of feigning love
SHAKESPEARE, *A Midsummer Night's Dream*
Act i, sc 1, l 30

15
Song like a rose should be,
Each rhyme a petal sweet;

For fragrance, melody,

That when her lips repeat

The words, her heart may know
What secret makes them so

Love, only Love!

FRANK DEMPSTER SHERMAN, *Song*

16
Singing is sweet, but be sure of this,
Lips only sing when they cannot kiss

JAMES THOMSON (B V), *Sunday Up the
River*

And what's a careless kiss or so
To one remembered song?

THEODOSIA GARRISON, *The Kerry Lads*

IX—Some Familiar Refrains and Choruses *

1 Tin Pan Alley

MONROE H. ROSENFELD Said to be the title of an article on the music business published by Rosenfeld in a New York newspaper about 1892 (See GOLDBERG, *Tin Pan Alley*, p. 173) Also claimed by Robert H. Dupee, who died at Carmel, Cal., 5 Oct., 1935 just before his death, Dupee issued a statement to the press alleging that he had coined the phrase many years ago as a name for West Twenty-Eighth Street, then the home of many music publishing houses, while walking through the street with Epes W. Sargent, dramatic critic for the New York *Morning Telegraph*, who used it in his paper next day. No date was given.

2 Mister Jefferson Lord, play that barber shop chord

That soothing harmony, it makes an awful, awful hit with me

Play that strain, just to please me, again,
Oh Lord play that barber shop chord!

WILLIAM TRACEY, *Play that Barber Shop Chord* (c. 1910) Music by Lewis Muir

That strain again! It had a d'vine fall

SHAKESPEARE, *Twelfth Night* Act I sc. 1, l. 4
The willing harmonizer inevitably asks sooner or later, "What has quartet singing to do with a barber shop?" Whatever the historical association may be anyone familiar with quartet singing knows "barber shop swipes" by ear. These harmonies, generally moving in opposite directions while the melody stands still, are recognized by the musical treatises. But they are called by very different names, such as tonic, dominant and subdominant, of which the first alone has a truly tonsorial fragrance.

SIGMUND SPAETH, *Barber Shop Ballads* Preface

3 I wonder who's kissing her now,
Wonder who's teaching her now,
Wonder who's looking into her eyes,
Breathing sighs telling lies

FRANK R. ADAMS and WILL M. HOUGH, *I Wonder Who's Kissing Her Now* (1909)
Music by J. E. Howard First sung in a musical comedy, *The Prince of To Night*

4 Take back the heart thou gavest,
What is my anguish to thee?
Take back the freedom thou cravest,
Leaving the fetters to me

CHARLOTTE ALINGTON BARNARD (CLARIBEL), *Take Back the Heart* (1860)

5 I'll be loving you, always

* This section is continued in the Appendix and many other refrains and choruses will be found scattered throughout the book under appropriate headings. *She Was Bred in Old Kentucky* for example will be found under Kentucky. *Carry Me Back to Old Virginia* under Virginia and so on. To find the refrain desired consult the INDEX and CONCORDANCE for its key-word.

Not for just an hour,
Not for just a day,
Not for just a year, but always.

IRVING BERLIN, *Always* (1925)

Everybody's doin' it now
IRVING BERLIN Title and refrain (1911)

Remember we found a lonely spot,
And after I learned to care a lot,
You promised that you'd forget me not,
But you forgot to remember

IRVING BERLIN, *Remember* (1925)

What'll I do when you are far away
And I am blue, what'll I do, what'll I do?

IRVING BERLIN, *What'll I Do* (1923)

6 East side, West side,
All around the town,
The tots sing "Ring-a-Rosie,
London Bridge is falling down",
Boys and girls together,
Me and Mamie Rourke,
Tripped the light fantastic
On the sidewalks of New York

JAMES W. BLAKE, *The Sidewalks of New York* (1894) Music by Charles B. Lawlor
Used as a campaign song for Alfred E. Smith in the presidential campaign of 1928

7 In de ebening by the moonlight, you could
hear us darkies singing,
In de ebening by the moonlight, you could
hear de banjo ringing,
How de old folks would enjoy it, they would
sit all night and listen,

As we sang in the ebening by de moonlight
JAMES A. BLAND, *In the Evening by the Moonlight* (1880) Bland was a Virginia negro, and proclaimed himself to be "the best Ethiopian song writer in the world" perhaps not an overstatement. The unforgettable *Carry Me Back to Old Virginia* was also his. See under VIRGINIA.

8 Bunch up your conversation, that's what I demand,
And don't forget you're talkin' to a Lady
HENRY M. BLOSSOM, JR., *Don't Forget You're Talking to a Lady* (1902) Music by George A. Spunk

9 Get in your place and take a back seat,
Go way back and sit down
ELMER BOWMAN, *Go Way Back and Sit Down* (1901) Music by Al Johns

10 If you want to win her hand,
Let the maiden understand
That she's not the only pebble on the beach
HENRY BRAISTEAD, *You're Not the Only Pebble on the Beach* (1896) Sung by the "Little Magnet," Lottie Gilson, for years

11 When you ain't got no money, well you needn't come 'round
CLAPENCE S. BREWSTER Title and refrain of

song set to music by A B Sloane in 1898
One of May Irwin's hits

1 Oh, you beautiful doll!
SEYMOUR BROWN Title and refrain (1911)

2 Just for the sake of Society,
Baby is sad and 'lone
Just for a thing called Propriety,
Mother's heart's turning to stone
ALFRED BRYAN, *Just for the Sake of Society*
(1904) Music by Kerry Mills The terrible
situation was that the heartless mother had
gone to a ball, leaving her baby alone, and
it fell into the fire and was burned to death
Smother me with kisses, hon, and kill me with
love,
Wrap yourself around me like a serpent 'round
a dove

ALFRED BRYAN, *Smother Me with Kisses*
(1914) Music by Harry Carroll Introduced
by Lillian Lorraine at the New York Win-
ter Garden

Sometime, someday, somewhere,
'Mid other scenes more fair,
Your eyes of blue my face will view,
And its sad look of care
Because my heart was true,
To soothe my dark despair,
With glances sweet my gaze you'll meet,
Sometime, someday, somewhere

ALFRED BRYAN, *Sometime, Someday, Some-
where* (1903) Music by Al Johns See
1216 6

Who paid the rent for Mrs Rip Van Winkle
When Rip Van Winkle went away?
ALFRED BRYAN, *Who Paid the Rent for Mrs
Rip Van Winkle?* Featured by Sam Bernard
in *The Belle of Bond Street*, 1914

3 The Rhine may be fine, but a cold stein for
mine,

Down where the Wurzbürger flows
VINCENT P BRYAN, *Down Where the Wurz-
burger Flows* (1902) Music by Harry Von
Tilzer Sung by the incomparable Nora
Bayes, just entering vaudeville, who became
known as "the Wurzbürger Girl" When she
carried the song to London, the *London
Times* asked why she did not sing about
the Thames" instead of some "western
American stream"

Come, come, come, and make eyes with me,
Under the Anheuser Bush
ANDREW B STERLING, *Under the Anheuser
Bush* (1903) Music by Harry Von Tilzer
Also popularized by Nora Bayes

4 Tammany, Tammany,
Big Chief sits in his tepee,
Cheering braves to victory
Tammany, Tammany,
Swamp 'em, swamp 'em, get the "wampum,"
Tammany

VINCENT BRYAN, *Tammany* (1905) Music by
Gus Edwards First sung at the annual

smoker of the National Democratic Club of
New York City in the fall of 1905 After-
wards introduced by Jefferson De Angelis
in *Fantasia* at the Lyric Theatre, New York
City Official song of Tammany Hall

5 There are smiles that make us happy,
There are smiles that make us blue,
There are smiles that steal away the tear-
drops

As the sunbeams steal away the dew
There are smiles that have a tender meaning,
That the eyes of love alone may see,
But the smiles that fill my life with sunshine
Are the smiles that you give to me
J WILL CALLAHAN, *Smiles* (c 1917) Music
by Lee S Roberts

6 'Member dat rainy eve dat I drove you out,
Wid nothing but a fine tooth comb?

I knows I'se to blame, well ain't dat a shame?
Bill Bailey, won't you please come home?
HUGHIE CANNON, *Bill Bailey, Won't You Please
Come Home?* (1902) Introduced by John
Queen in a farce comedy called *Town
Topics*, at Newburgh, N Y, it quickly pro-
duced a whole crop of songs dealing with
the troubles of the Bailey family, among
them

I wonder why Bill Bailey don't come home?
FRANK FOGERTY Title and refrain (1902)

I ain't got time to stay, I'll do no work this day,
'Cause I'm happy since Bill Bailey came back
home

BILLY JOHNSON, *Since Bill Bailey Came Back
Home* (1902) Music by Seymour Furth

7 You can't keep a good man down
M F CAREY Title and refrain (1900)

8 'Tis years since last we met,
And we may not meet again,
I have struggled to forget,
But the struggle was in vain,
For her voice lives on the breeze,
And her spirit comes at will,
In the midnight on the seas,
Her bright smile haunts me still
J E CARPENTIER, *Her Bright Smile Haunts Me
Still* (1883) Music by W T Wrightson

9 So won't you grant me all my wishes,
Won't you sprinkle me with kisses,
If you want my love to grow?
EARL CARROLL, *Sprinkle Me With Kisses*
(1915) Music by Ernest R Ball Sung by
Evelyn Nesbit

10 Then drill ye Tarriers drill,
Drill, ye Tarriers, drill,
Oh, it's work all day without sugar in your tay
When ye work beyant on the railway,
And drill, ye Tarriers, drill
THOMAS F CASEY, *Drill, Ye Tarriers, Drill*
(1888) "Tarriers" was the name given un-

skilled Irish laborers in New York, engaged in drilling out rock in making excavations for new buildings. The song was introduced to the town in Hoyt's *A Brass Monkey*, which opened at the Bijou Theatre, 15 Oct., 1888, and instantly became popular.

1 Oh, Mandy Lee, I love you, 'deed I do, my Mandy Lee,
Your eyes they shine like diamonds, love, to me.

THURLAND CHATTAWAY, *Mandy Lee*. (1899)

2 I'm sorry, dear, so sorry, dear,
I'm sorry I made you cry!
Won't you forget? won't you forgive?
Don't let us say good-bye!
One little word, one little smile,
One little kiss won't you try?
It breaks my heart to hear you sigh,
I'm sorry I made you cry!

N. J. CRESI, *I'm Sorry I Made You Cry*. (1918)

3 Too proud to beg, too honest to steal,
I know what it is to be wanting a meal;
My tatters and rags I try to conceal,
I'm one of the Shabby Genteel.

HARRY CLIFTON, *Shabby Genteel*. (c. 1870)

4 I can't tell why I love you, but I do.

WILL D. COBB, *Title and refrain*. (1900)

I don't want money—don't you think that's funny?

Come closer, honey, I'll tell you true;
I don't want jewelry, fine clothes or foolery
When I grows up, I wants just you.

WILL D. COBB, *I Don't Want Money*. (1901)
Music by Gus Edwards.

NOTE: For continuation of this section, see APPENDIX.

SONNET

5 Rafael made a century of sonnets.

ROBERT BROWNING, *One Word More*. Sec. 2.

6 What is a sonnet? 'Tis the pearly shell
That murmurs of the far-off murmuring sea;
A precious jewel carved most curiously;
It is a little picture painted well.

RICHARD WATSON GILDER, *The Sonnet*.

7 There Sackville's sonnets sweetly sauced
And fealty fined be.

JASPER HEYWOOD, *Metrical Preface to the Thyestes of Seneca*.

8 For, of all compositions, he thought that the sonnet

Best repaid all the toil you expended upon it.

J. R. LOWELL, *A Fable for Critics*, l. 368.

9 The sonnet is a trunk, and you must pack
With care, to ship frail baggage far away;
The octet is the trunk; sestet, the tray;

Tight, but not overloaded, is the knack.

CHRISTOPHER MORLEY, *Thoughts While Packing a Trunk*.

A sonnet is a moment's monument,—
Memorial from the Soul's eternity
To one dead deathless hour.

D. G. ROSSETTI, *The Sonnet*.

11 A torturer of phrases into sonnets.

SCOTT, *Auchincloane*. Pt. iii, ch. 1.

12 I had rather than forty shillings I had my
Book of Songs and Sonnets here.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act i, sc. 1, l. 205.

13 Will you then write me a sonnet in praise of
my beauty?

SHAKESPEARE, *Much Ado About Nothing*. Act
v, sc. 2, l. 4.

Deep-brain'd sonnets.

SHAKESPEARE, *A Lover's Complaint*, l. 209.

A halting sonnet of his own pure brain.

SHAKESPEARE, *Much Ado About Nothing*. Act
v, sc. 4, l. 87.

14 The Sonnet is a world, where feelings caught
In webs of phantasy, combine and fuse
Their kindred elements 'neath mystic dews
Shed from the ether round man's dwelling
wrought.

JOHN ADDINGTON SYMONDS, *The Sonnet*.

Spare thou no pains; carve thought's pure diamond

With fourteen facets, scattering fire and light.

JOHN ADDINGTON SYMONDS, *The Sonnet*.

Our Sonnet's world bath two fixed hemispheres—
This, where the sun with fierce strength masculine

Pours his keen rays and bids the noonday shine;
That, where the moon and the stars, concordant powers,

Shed milder rays, and daylight disappears
In low melodious music of still hours.

JOHN ADDINGTON SYMONDS, *The Sonnet*.

15 A sonnet is a wave of melody:
From heaving waters of the impassioned soul
A billow of tidal music one and whole
Flows, in the "octave"; then, returning free,
Its ebbing surges in the "sestet" roll
Back to the depths of Life's tumultuous sea.

THEODORE WATTS-DUNTON, *The Sonnet's Voice*.

16 Scorn not the Sonnet; Critic, you have
frowned,

Mindless of its just honours; with this key
Shakespeare unlocked his heart; the melody
Of this small lute gave ease to Petrarch's
wound; . . . and, when a damp
Fell round the path of Milton, in his hand
The Thing became a trumpet; whence he blew

Soul-animating strains—alas, too few!

WILLIAM WORDSWORTH, *Scorn Not the Sonnet*

"With this same key
Shakespeare unlocked his heart," once more!
Did Shakespeare? If so, the less Shakespeare he!

ROBERT BROWNING, *House* St 10

Shall I sonnet-sing you about myself?

Do I live in a house you would like to see?

Is it scant of gear, has it store of pelf?

"Unlock my heart with a sonnet key?"

No thanking the public, I must decline

ROBERT BROWNING, *House* St 1

"Scorn not the sonnet," though its strength be
sapped,

Nor say malignant its inventor blundered,
The corpse that here in fourteen lines is wrapped
Had otherwise been covered with a hundred

RUSSELL H LOINES, *On a Magazine Sonnet*

SORROW

See also Grief; Joy and Sorrow; Melan-
choly, Wee

I—Sorrow Definitions

1 Sorrow is knowledge

BYRON, *Manfred* Act 1, sc 1

'Tis held that sorrow makes us wise

TENNISON, *In Memoriam* Pt cvii

2 For Sorrow's a woman a man may take
And know till his heart and body break

SAMUEL HOFFENSTEIN, *Sorrow That Cries*

3 There is no wisdom in useless and hopeless
sorrow, but there is something in it so like
virtue, that he who is wholly without it can-
not be loved

SAMUEL JOHNSON, *Letter to Mrs Thrale*, 1781

4 Sorrow is a kind of rust of the soul, which
every new idea contributes in its passage to
scour away

SAMUEL JOHNSON, *The Rambler* No 47

5 Sorrow, the great idealizer

J R LOWELL, *Among My Books* Spenser

6 Our size of sorrow,
Proportion'd to our cause, must be as great
As that which makes it

SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 15, l 4

Sorrow breaks seasons and reposing hours,
Makes the night morning, and the noon-tide
night

SHAKESPEARE, *Richard III* Act 1, sc 4, l 76

7 Sorrow is held the eldest child of sin

JOHN WEBSTER, *Duchess of Malfi* Act v, sc 5

Sorrow is good for nothing but sin

THOMAS FULLER, *Gnomologia* No 4232

8 Where there is sorrow, there is holy ground

OSCAR WILDE, *De Profundis*

II—Sorrow: Apothegms

9 Nothing comes to us too soon but sorrow
P J BAILEY, *Festus Home*

10 The busy bee has no time for sorrow
WILLIAM BLAKE, *Proverbs of Hell*

Sorrow preys upon its solitude

The busy have no time for tears

BYRON, *The Two Foscari* Act iv, sc 1

11 All sorrows are less with bread (Los duelos
con Pan son menos)

CERVANTES, *Don Quixote* Pt ii, ch 13

Fat sorrow is better than lean sorrow

THOMAS FULLER, *Gnomologia* No 1507

A lean sorrow is hardest to bear

SARA ORNE JEWETT, *Life of Nancy*, p 278

There are few sorrows, however poignant, in
which a good income is of no avail

LOGAN PEARSALL SMITH, *Afterthoughts*

12 If you wish to live a life free from sorrow,
think of what is going to happen as if it had
already happened

EPICETUS, *Fragments* No 158

Why should we
Anticipate our sorrows? 'Tis like those
That die for fear of death

SIR JOHN DENHAM, *The Sophy*

To grieve for evils is often wrong, but it is
much more wrong to grieve without them

SAMUEL JOHNSON, *Letters* Vol ii, p 23

See also TROUBLE NEVER TROUBLE TROUBLE

13 Sorrow comes unsent for

THOMAS FULLER, *Gnomologia* No 4230

Sorrows are visitors that come without invitation

C H SPURGEON, *John Ploughman* Ch 5

14 When sorrow is asleep wake it not

THOMAS FULLER, *Gnomologia* No 5569

When sorrow sleepeth, wake it not,

But let it slumber on

MARY A STODART, *Song*

Without the door let sorrow lie

GEORGE WITHER, *Christmas*

15 Sinks my sad soul with sorrow to the grave
HOMER, *Iliad* Bk xxi, l 543 (Pope, tr)

Bring down my gray hairs with sorrow to the
grave

Old Testament, *Genesis*, xlii, 38

Smit with exceeding sorrow unto Death

TENNISON, *The Lover's Tale*, l 590

16 The world will never be long without some
good reason to hate the unhappy

SAMUEL JOHNSON, *The Adventurer* No 99

17 We often console ourselves for being un-
happy by a certain pleasure in appearing so
(On se console souvent d'être malheureux)

par un certain plaisir qu'on trouve à le paraître)

LA ROCHEFOUCAULD, *Maximes Supprimees*
No 573

1 Humanity is fortunate, because no man is unhappy except by his own fault (Bono loco res humane sunt, quod nemo nisi vitio suo miser est)

SENECA, *Epistulae ad Lucilium* Epis lxx, 15

2 I cannot sing I'll weep, and word it with thee,

For notes of sorrow out of tune are worse
Than priests and fanes that lie

SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 240

3 More in sorrow than in anger

SHAKESPEARE, *Hamlet* Act i, sc 2, l 232

4 Hysterica passio down, thy climbing sorrow
SHAKESPEARE, *King Lear* Act ii, sc 4, l 58

All's cheerless, dark, and deadly

SHAKESPEARE, *King Lear* Act v, sc 3, l 290

Affliction may one day smile again, and till then,
sit thee down, sorrow!

SHAKESPEARE, *Love's Labour's Lost* Act i, sc 1, l 316

5 To show an unfelt sorrow is an office
Which the false man does easy

SHAKESPEARE, *Macbeth* Act ii, sc 3, l 142

See also GRIEF SILENT AND VOCAL

6 Past sorrows, let us moderately lament them,
For those to come, seek wisely to prevent them

JOHN WEBSTER, *Duchess of Malfi* Act iii, sc 2.

III—Sorrow: A Blessing

7 The path of sorrow, and that path alone,
Leads to the land where sorrow is unknown,
No traveller ever reach'd that blest abode
Who found not thorns and briars in his road

COWPER, *An Epistle to a Protestant Lady in France*, l 9

8 Who ne'er his bread in sorrow ate,
Who ne'er the mournful midnight hours
Weeping upon his bed has sate,
He knows you not, ye Heavenly Powers
(Wer nie sein Brod mit Thränen ass,
Wer nie die kummervollen Nachte
Auf seinem Bette weinend sass,
Der kennt euch nicht, ihr himmlischen
Machte)

GOETHE, *Wilhelm Meister* Bk ii, ch 13
(Longfellow, tr, used as the motto for
Hyperion Bk i)

9 I walked a mile with Sorrow
And ne'er a word said she,
But oh, the things I learned from her

When Sorrow walked with me
ROBERT B HAMILTON, *Along the Road*

10 How beautiful if sorrow had not made
Sorrow more beautiful than Beauty's self
KEATS, *Hyperion* Bk i, l 35

Come then, Sorrow! Sweetest Sorrow!
Like an own babe I nurse thee on my breast
I thought to leave thee, And deceive thee,
But now of all the world I love thee best
KEATS, *Endymion* Bk iv, l 279

11 A grace within his soul hath reigned
Which nothing else can bring,
Thank God for all that I have gained
By that high sorrowing
RICHARD MONCKTON MILNES, *Sorrow*.

Do not cheat thy heart and tell her
'Grief will pass away,
Hope for fairer times in future,
And forget to-day"

Tell her, if you will, that sorrow
Need not come in vain,
Tell her that the lesson taught her
Far outweighs the pain

ADELAIDE ANN PROCTER, *Friend Sorrow*

12 This sorrow's heavenly,
It strikes where it doth love
SHAKESPEARE, *Othello* Act v, sc 2, l 21

13 All pains are nothing in respect of this,
All sorrows short that gain eternal bliss
EDMUND SPENSER, *Amoretti* Sonnet lxii

14 Lives there whom pain hath evermore pass'd
by

And sorrow shunned with an averted eye?
Him do thou pity, him above the rest,
Him of all hopeless mortals most unblest'd
WILLIAM WATSON, *Epigrams*

15 A soul, by force of sorrows high,
Uplifted to the purest sky
Of undisturbed humanity!
WORDSWORTH, *The White Doe of Rylstone*
Canto ii, l 585

IV—Sorrow: Its Relief

16 Sing away sorrow, cast away care
CERVANTES, *Don Quixote* Pt i, ch 8

17 For 'tis some ease our sorrows to reveal
If they to whom we shall impart our woes,
Seem but to feel a part of what we feel,
And meet us with a sigh, but at the close
SAMUEL DANIEL, *The Tragedy of Cleopatra*
Act iv, sc i

Some ease it is hid sorrows to declare
FRANCIS DAVISON, *A Complaint*
So sorrow is cheered by being poured
From one vessel into another
THOMAS HOOD, *Miss Kilmansiegg Her Misery*
'Tis something to lighten with words a fated sor-

row (Est aliquid, fatale malum per verba levare)

OVIN, *Tristia* Bk v, eleg 1, l 59

See also GRIEF VOCAL AND SILENT

1 Remove sorrow from thee for sorrow hath killed many, and there is no profit therein
Apocrypha Ecclesiasticus, xxx, 23

Chase Anguish, and doubt, and fear, and sorrow, and pain,

From mortal or immortal minds

MILTON, *Paradise Lost* Bk 1, l 557

2 And sorrow and sighing shall flee away
Old Testament Isaiah, xxxv, 10

Sorrow is never long without a dawn of ease

SAMUEL JOHNSON, *Works* Vol x, p 99

3 Earth has no sorrow that Heaven cannot heal

THOMAS MOORE, *Come, Ye Disconsolate*

The longest sorrow finds at last relief

WILLIAM ROWLEY, *New Wonder* Act iv sc 1

4 The wounds of the unhappy endure through the night (In noctis spatium miserorum vulnera durant)

PETRONIUS, *Fragments* No 121

5 Wherever sorrow is, relief would be

SHAKESPEARE, *As You Like It* Act iii, sc 5, 86

6 For gnarling sorrow hath less power to bite The man that mocks at it and sets it light

SHAKESPEARE, *Richard II* Act 1, sc 3, l 292

Fell sorrow's tooth doth never rankle more Than when it bites, but lanceth not the sore

SHAKESPEARE, *Richard II* Act 1, sc 3, l 302

In wooing sorrow let's be brief,

Since, wedding it, there is such length in grief

SHAKESPEARE, *Richard II* Act v, sc 1, l 93

7 If sorrow can admit society,

Tell o'er your woes again by viewing mine

SHAKESPEARE, *Richard III* Act iv, sc 4, l 38

8 Sorrow concealed, like an oven stopp'd,

Doth burn the heart to cinders where it is

SHAKESPEARE, *Titus Andronicus* Act ii, sc 4, 36

9 To weep with them that weep doth ease some deal,

But sorrow flouted at is double death

SHAKESPEARE, *Titus Andronicus* Act iii, sc 1, 245

10 Stay but to-morrow, and your present sorrow will be weary, and will lie down to rest

JEREMY TAYLOR, *Sermons* Vol 1, p 327.

V—Sorrow: The Common Lot

11 Why waste a word, or let a tear escape, While other sorrows wait you in the world?

ROBERT BROWNING, *Balaustion's Adventure*

12 How selfish Sorrow ponders on the past,

And clings to thoughts now better far removed!

BYRON, *Childe Harold* Canto ii, st 96

13 But sorrow return'd with the dawning of morn,

And the voice in my dreaming ear melted away

THOMAS CAMPBELL, *The Soldier's Dream*

14 Men die, but sorrow never dies,

The crowding years divide in vain,

And the wide world is knit with ties

Of common brotherhood in pain

SUSAN COOLIDGE, *The Cradle Tomb in Westminster Abbey*

But when I came to Heartbreak Hill,
Silver touched the sea,

I knew that many and many a soul

Was clumping close to me,

I knew I walked that weary way

In a great company

HELEN GRAY CONE, *Heartbreak Road*

15 When I was young I said to Sorrow,

"Come and I will play with thee!"

He is near me now all day,

And at night returns to say,

"I will come again to-morrow—

I will come and stay with thee"

AUBREY DE VERE, *Song When I Was Young*

16 Heavy the sorrow that bows the head

When love is alive and hope is dead!

W S GILBERT, *H M S Pinafore* Act 1

17 To each his suff' rings, all are men

Condemn'd alike to groan—

The tender for another's pain,

Th' unfeeling for his own

Yet ah! why should they know their fate?

Since sorrow never comes too late

THOMAS GRAY, *On a Distant Prospect of Eton College*, l 91

18 Sorrows our portion are ere hence we go,

Crosses we must have, or, hereafter, woe

ROBERT HERRICK, *Sorrows*

19 When sparrows build and the leaves break forth

My old sorrow wakes and cries

JEAN INGELOW, *Supper at the Mill Mother's*

Song

20 O, sorrow! Why dost borrow

Heart's lightness from the merriment of

May?

KEATS, *Endymion* Bk iv, l 164

To Sorrow I bade good morrow,

And thought to leave her far away behind,

But cheerly, cheerly, She loves me dearly,

She is so constant to me, and so kind

KEATS, *Endymion* Bk iv, l 173

I have a silent sorrow here,
A grief I'll ne'er impart

KOTZEBUE, *The Stranger* Act iv, sc 1

Is it nothing to you, all ye that pass by? be-
hold and see if there be any sorrow like unto
my sorrow

Old Testament *Lamentations*, i, 12

Much then I learned and much can show

Of human guilt and human woe

Yet ne'er have in my wanderings known

A wretch whose sorrows matched my own!

SCOTT, *Rokeby* Canto iv, st 23

Believe me, every man has his secret sorrows,
which the world knows not, and oftentimes
we call a man cold when he is only sad

LONGFELLOW, *Hyperion* Bk iii, ch 4

Into each life some rain must fall,

Some days must be dark and dreary

LONGFELLOW, *The Rainy Day*

Nor indolence, nor pleasure, nor the fret

Of restless passions that would not be stilled,

But sorrow, and a care that almost killed,

Kept me from what I may accomplish yet

LONGFELLOW, *Mezzo Cammin*

Our days and nights

Have sorrows woven with delights

MALHERBE, *To Cardinal Richelieu* (Long-
fellow, tr.) See also JOY AND SORROW

And Sorrow tracketh wrong,

As echo follows song

HARRIET MARTINEAU, *Hymn On, on, for ever*
See also under RETRIBUTION

A weary lot is thine, fair maid,

A weary lot is thine!

To pull the thorn thy brow to braid,

And press the rue for wine!

SCOTT, *Rokeby* Canto iii, st 28

There is no day without sorrow (Nulla dies
maerore caret)

SENECA, *Troades*, l 77

Each new morn

New widows howl, new orphans cry, new sorrows

Strike heaven on the face

SHAKESPEARE *Macbeth* Act iv, sc 3, l 4

When sorrows come, they come not single
spies,

But in battalions!

SHAKESPEARE, *Hamlet* Act iv, sc v, l 78 See
also under MISFORTUNE, 1322 5

O, if thou teach me to believe this sorrow,

Teach thou this sorrow how to make me die

SHAKESPEARE, *King John* Act iii, sc 1, l 29

I will instruct my sorrows to be proud,

For grief is proud and makes his owner stoop

SHAKESPEARE, *King John* Act iii, sc 1, l 68

Here I and sorrows sit,

Here is my throne, bid kings come bow to it

SHAKESPEARE, *King John* Act iii, sc 1, l 73

10

But now will canker sorrow eat my bud,

And chide the native beauty from his cheek

SHAKESPEARE, *King John* Act iii, sc 4, l 82

Hath sorrow struck

So many blows upon this face of mine,

And made no deeper wounds?

SHAKESPEARE, *Richard II* Act iv, sc 1, l 277

11

Storming her world with sorrow's wind and
rain

SHAKESPEARE, *A Lover's Complaint* l 7

Ah, do not, when my heart hath 'scaped this
sorrow,

Come in the rearward of a conquer'd woe,

Give not a windy night a rainy morrow,

To linger out a purposed overthrow

SHAKESPEARE, *Sonnets* No xc

12

I have, as when the sun doth light a storm,

Buried this sigh in wrinkle of a smile

But sorrow, that is couch'd in seeming glad-
ness,

Is like that mirth fate turns to sudden sad-
ness

SHAKESPEARE, *Titus and Crassida* Act 1, sc
1, l 37

13

Sorrow so royally in you appears,

That I will deeply put the fashion on

SHAKESPEARE, *II Henry IV* Act v, sc 2, l 51

14

It stirs

Too much of suffocating sorrow!

SHELLEY, *Rosalind and Helen*, l 66

15

O Sorrow, wilt thou rule my blood,

Be sometimes lovely like a bride,

And put thy harsher moods aside

If thou wilt have me wise and good?

TENNYSON, *In Memoriam* Pt lux, st 2

Your sorrow, only sorrow's shade,

Keeps real sorrow far away

TENNYSON, *Margaret* St 4

16

Some natural sorrow, loss, or pain,

That has been and may be again

WORDSWORTH, *The Solitary Reaper*, l 23

SOUL

See also Immortality and the Soul

I—Soul Definitions

17

Soul is the Man

THOMAS CAMPION, *Are You What Your Fair
Looks Express?*

18

The soul of man is larger than the sky,
Deeper than ocean, or the abysmal dark
Of the unfathom'd centre

HARTLEY COLERIDGE, *To Shakespeare*

19

A soul,—a spark of the never-dying flame

that separates man from all the other beings of earth

J FENIMORE COOPER, *Afloat and Ashore* Ch 12

1 Our souls sit close and silently within,
And their own web from their own entrails spin,

And when eyes meet far off, our sense is such,
That, spider-like, we feel the tenderest touch

DRYDEN, *Marriage-a-la-Mode* Act II, sc 1

2 The Supreme Critic on the errors of the past
and the present, and the only prophet of that
which must be, is that great nature in which
we rest as the earth lies in the soft arms of
the atmosphere, that Unity, that Over-Soul,
within which every man's particular being is
contained and made one with all other

EMERSON, *Essays, First Series The Over-Soul*

3 The one thing in the world, of value, is the
active soul

EMERSON, *Nature, Addresses, and Lectures The American Scholar*

4 Whether or not the philosophers care to admit
that we have a soul, it seems obvious that
we are equipped with something or other
which generates dreams and ideals, and which
sets up values

JOHN ERSKINE (DURANT, *On the Meaning of Life*, p 39)

5 By the word soul, or psyche, I mean that inner
consciousness which aspires By prayer I
do not mean a request preferred to a deity,
I mean intense aspiration

RICHARD JEFFERIES, *The Story of My Heart*

6 The soul's a sort of sentimental wife,
That prays and whimpers of the higher life

RICHARD LE GALLIENNE, *The Decadent to His Soul*

7 For every soul is a circus,
And every mind is a tent,
And every heart is a sawdust ring
Where the circling race is spent

VACHEL LINDSAY, *Every Soul is a Circus*

8 Hands of invisible spirits touch the strings
Of that mysterious instrument, the soul,
And play the prelude of our fate We hear
The voice prophetic, and are not alone

LONGFELLOW, *The Spanish Student* Act I, sc 3, l 111

9 Men do not know what the nature of the soul
is, whether it is engendered with us or whether
it is infused into us at our birth, whether
it perishes with us, dissolved by death, or
whether it haunts the gloomy shades and bottomless pits of Orcus, or whether, by divine

influence, it infuses itself into other animals
(Ignoratur enim, quæ sit natura animæ,
Nata sit an contra nascentibus insinuetur,
Et simul intreat nobiscum morte diremta,
An tenebras Orci visat, vastasque lacunas
An pecudes alias divinitus insinuet se)

LUCRETIUS, *De Rerum Natura* Bk I, l 113

10 So the soul cannot exist separate from the body,
and the man himself, whose body seems as it
were the urn of the soul

LUCRETIUS, *De Rerum Natura* Bk III, l 553

My mind is incapable of conceiving such a thing
as a soul I may be in error, and man may have
a soul, but I simply do not believe it

THOMAS A EDISON, *Do We Live Again?*

Nobody knows how the idea of a soul or the
supernatural started It probably had its origin
in the natural laziness of mankind

JOHN B WATSON, *Behaviourism*, p 3

11 A soul is a troublesome possession, and when
man developed it he lost the Garden of Eden
SOMERSET MAUGHAM, *Red*

12 The soul on earth is an immortal guest,
Compelled to starve at an unreal feast

HANNAH MORE, *Reflections of King Hezekiah*, l 125

13 There is a divinity within our breast (Deus
est in pectore nostro)

OVID, *Epistula ex Ponto* Bk III, epis 4, l 93

14 Of all things which a man has, next to the
gods his soul is the most divine and most
truly his own

PLATO, *Laws* Bk IV, sec 252

15 The soul has in itself a capacity for affection,
and loves just as naturally as it perceives,
understands, and remembers

PLUTARCH, *Lives Solon* Sec 7

16 Do you ask where the Supreme Good dwells?
In the soul And unless the soul be pure and
holy there is no room in it for God (Quis sit
summi boni locus queris? Animus Hic nisi
purus ac sanctus est, deum non capit)

SENECA, *Epistula ad Lucillum* Epis 87, 21

The soul is more powerful than any sort of
fortune, of its own power it can produce
a happy life, or a wretched one (Valentior enim
omni fortuna animus est)

SENECA, *Epistula ad Lucillum* Epis 98, 2

The soul is our king (Rex noster est animus)

SENECA, *Epistula ad Lucillum* Epis 114, 24

The soul has this proof of its divinity that
divine things delight it (Animus hoc habet
argumentum divinitatis suæ, quod illum divina
delectant)

SENECA, *Naturales Questiones* Bk I, *Præfatio*

17 Mine eternal jewel

SHAKESPEARE, *Macbeth* Act III, sc 1, l 68

My soul is an enchanted Boat,
Which, like a sleeping swan, doth float
Upon the silver waves of thy sweet singing;
And thine doth like an Angel sit
Beside the helm conducting it,
Whilst all the winds with melody are ringing
SHELLEY, *Prometheus Unbound* Act II, sc 5, l 72

The human soul is a silent harp in God's
qure, whose strings need only to be swept
by the divine breath to chime in with the har-
monies of creation

H D THOREAU, *Journal*, 10 Aug., 1838

The soul has that measureless pride which revolts
from every lesson but its own

WALT WHITMAN, *Song of Prudence*, l 43

What then do you call your soul? What idea
have you of it? You cannot of yourselves,
without revelation, admit the existence within
you of anything but a power unknown to you
of feeling and thinking

VOLTAIRE, *A Philosophical Dictionary* Soul

But who would force the Soul tilts with a straw
Against a Champion cased in adamant

WORDSWORTH, *Ecclesiastical Sonnets* Pt III, 7

For the Gods approve

The depth, and not the tumult, of the soul
WORDSWORTH, *Loodamia*, l 75 Emerson (*Un-
collected Lectures Natural Religion*) at-
tributes this to Socrates See 913 19

Amazing pomp! redouble this amaze,
Ten thousand add, add twice ten thousand
more,

Then weigh the whole, one soul outweighs
them all

YOUNG, *Night Thoughts* Night VII, l 955

And I have written three books on the soul,
Proving absurd all written hitherto,
And putting us to ignorance again

ROBERT BROWNING, *Cleon*, l 57

II—Soul: Apothegms

My soul still flies above me for the quarry it
shall find

WILLIAM ROSZ BINET, *The Falconer of God*

The soul's Rialto hath its merchandise,
I barter curl for curl upon that mart

E B BROWNING, *Sonnets from the Portu-
guese* No XIX

And he that makes his soul his surety,
I think, does give the best security

BUTLER, *Hudibras* Pt III, canto 1, l 203

When by habit a man cometh to have a bargain-
ing soul, its wings are cut so that it can never soar

LORD HALIFAX, *Works*, p 253

Most people sell their souls and live with a good
conscience on the proceeds

LOGAN PEARSON SMITH, *Afterthoughts*

This soul, to whom Luther and Mahomet were
Prisons of flesh

JOHN DONNE, *Progress of the Soul* No 1, st 7

The soul is lost by mimicking soul

EMERSON, *Uncollected Lectures* Table Talk

The soul is not where it lives but where it
loves

H G BOHN, *Hand Book of Proverbs*, p 515

The proverb is, 'Homo non est ubi animat, sed
amat'

THOMAS FULLER, *Worthies of England*, III, 310

Spontaneously to God should tend the soul,
Like the magnetic needle to the Pole

THOMAS HOOD, *Ode to Rae Wilson*, l 115

See also under CONSTANCY

Why do you hasten to remove anything
which hurts your eye, while if something
affects your soul, you postpone the cure until
next year?

HORACE, *Epistles* Bk I, epis 2, l 38

Soul, thou hast much goods laid up for many
years, take thine ease, eat, drink, and be
merry

New Testament Luke, XII, 19, *Ecclesiastes*,
VIII, 15 See also under EATING

For what is a man profited if he shall gain the
whole world and lose his own soul? or what
shall a man give in exchange for his soul?

New Testament Matthew, XVI, 26

Ah, what a dusty answer gets the soul
When hot for certainties in this our life!

GEORGE MEREDITH, *Modern Love*, St 50

Dusty Answer

ROSAMOND LEHMAN Title of novel

Lack of wealth is easily repaired, but poverty
of soul is irreparable (La pauvreté des biens
est aisée à guérir, la pauvreté de l'âme, im-
possible)

MONTAIGNE, *Essays* Bk III, ch 10

I will hew great windows for my soul

ANGELA MORGAN, *Room*

I wish that was winders to my Soul, sed I, so
that you could see some of my feelings

ARTEMUS WARD, *The Showman's Courtship*

Above the vulgar flight of common souls

ARTHUR MURPHY, *Zenobia* Act V, sc 1, l 154

O souls, bent down to earth, and void of
heavenly things (O curvæ in terris animæ et
cælestium inanes)

PERSIUS, *Satires* Sat II, l 61

Strip to the naked soul

POPE, *Lines to Mrs Grace Butler* (*Sussex
Garland* No 9) Attr also to Charles Yorke

My soul is continually in my hand
Old Testament Psalms, cxix, 109 (Anima mea in manibus meis semper—Vulgate)

² Would you damn your precious soul?

RABELAIS, *Pantagruel* Bk v, ch 54

Well, God's above all, and there be souls must be saved, and there be souls must not be saved
 SHAKESPEARE, *Othello* Act ii, sc 3, l 105

¹ Thinkest thou I'll endanger my soul gratis?

SHAKESPEARE, *The Merry Wives of Windsor* Act ii, sc 2, l 16

³ Poor men have no souls

JOHN RAY, *English Proverbs*

⁴ My soul to-day is far away

Sailing the Vesuvian Bay
 THOMAS BUCHANAN READ, *Drifting*

⁶ Now my soul hath elbow-room

SHAKESPEARE, *King John* Act v, sc 7, l 28

⁷ No seed shall perish which the soul hath sown

JOHN ADDINGTON SYMONDS, *Sonnet A Belief*

⁸ Star to star vibrates light, may soul to soul
 Strike thro' a finer element of her own?

TENNYSON, *Aylmer's Field*, l 578

⁹ Be careless in your dress if you must, but
 keep a tidy soul

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

¹⁰ I played with fire, did counsel spurn,
 But never thought that fire would burn,
 Or that a soul could ache

HENRY VAUGHAN, *Garland* (1655)

My soul is all an aching void

CHARLES WESLEY, *Hymn*

¹¹ No craving void left aching in the breast

POPE, *Eloisa to Abelard*, l 94

III—Souls: Good and Bad

¹¹ Calm Soul of all things! make it mine

To feel, amid the city's jar,
 That there abides a place of thine,
 Man did not make, and can not mar!

MATTHEW ARNOLD, *Lines Written in Kensington Gardens*, l 37

¹² A soul as white as Heaven

BRAUMONT AND FLETCHER, *The Maud's Tragedy* Act iv, sc 1

¹³ The man who in this world can keep the whiteness of his soul, is not likely to lose it in any other

ALEXANDER SMITH, *Dreamthorp* Ch 1

¹³ God help all poor souls lost in the dark

ROBERT BROWNING, *Heretic's Tragedy* St 10

'T is an awkward thing to play with souls,
 And matter enough to save one's own
 ROBERT BROWNING, *A Light Woman*

I trust in my own soul, that can perceive
 The outward and the inward, Nature's good
 And God's

ROBERT BROWNING, *A Soul's Tragedy* Act 1

¹⁶ Of what avail to have a soul derived from above, and to lift the head on high, if, after the manner of beasts, men go astray? (Quid mentem traxisse polo, quid profuit altum Erexisse caput, pecudum si more pererrant?)

CLAUDIAN, *De Raptu Proserpinæ* Bk iii, l 41

¹⁸ Two souls, alas! reside within my breast,
 And each withdraws from and repels its brother

GOETHE, *Faust* Pt 1, sc 2 (Taylor, tr)

I feel two natures struggling within me
 GEORGE GRAY BARNARD Title of group of statuary

The lark soars up in the air,
 The toad sits tight in his hole,
 And I would I were certain which of the pair
 Were the truer type of my soul!

F ANSTEE, *Stanza Written in Depression Near Dulwich*

¹⁷ In me there meet a combination of antithetical elements which are at eternal war with one another

W S GILBERT, *H M S Pinafore* Act 1

¹⁷ Awake my Soul and with the Sun,
 Thy daily stage of Duty run,
 Shake off dull Sloth and early rise,
 To pay thy Morning Sacrifice

BISHOP THOMAS KEN, *Morning Hymn* (1695)

Build thee more stately mansions, O my soul,
 As the swift seasons roll!

Leave thy low vaulted past!
 Let each new temple, nobler than the last,
 Shut thee from heaven with a dome more vast,
 Till thou at length art free,
 Leaving thine outgrown shell by life's unresting sea!

O W HOLMES, *The Chambered Nautilus*

¹⁸ I count that soul exceeding small
 That lives alone by book and creed,—
 A soul that has not learned to read
 JOAQUIN MILLER, *The Larger College*

¹⁹ Ah! there be souls none understand,
 Like clouds, they cannot touch the land
 Unanchored ships, they blow and blow,
 Sail to and fro, and then go down
 In unknown seas that none shall know,
 Without one ripple of renown

Call these not fools, the test of worth
 Is not the hold you have of earth
 Ay, there are gentlest souls sea blown
 That know not any harbor known
 Now it may be the reason is,
 They touch on fairer shores than this
 JOAQUIN MILLER, *The Ship in the Desert*, xxi.

¹⁹ There was a little Man, and he had a little Soul,

And he said, "Little Soul let us try, try, try!"

THOMAS MOORE, *Little Man and Little Soul*

1 The soul's calm sunshine and the heartfelt joy

POPE, *Essay on Man* Epig. iv, l 168

2 The soul alone renders us noble (Animus facit nobilem)

SENECA, *Epistulae ad Lucillum* Epig. xlv, 5

3 Thou turn'st mine eyes into my very soul,
And there I see such black and grained spots
As will not leave their tinct

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 89

4 The soul of man is like the rolling world,
One half in day, the other dipt in night,
The one has music and the flying cloud,
The other silence and the wakeful stars

ALEXANDER SMITH, *Horton*

5 My soul is a dark ploughed field

In the cold rain,

My soul is a broken field

Ploughed by pain

SARA TEASDALE, *The Broken Field*

6 A sinful soul possess'd of many gifts
A spacious garden full of flowering weeds

TENNYSON, *To* —

What profits now to understand

The merits of a spotless shirt—

A dapper boot—a little hand—

If half the little soul is dirt

TENNYSON, *The New Timon and the Poets*
(Published in *Punch*, 28 Feb., 1846, in answer to attack made by Bulwer Lytton in *The New Timon* when Tennyson received a pension)

7 "Two things," the wise man said, "fill me with awe

The starry heavens and the moral law"

Nay, add another wonder to thy roll —

The living marvel of the human soul!

HENRY VAN DYKE *Sia s and the Soul* A reference to Kani See 1914 8

8 And keeps that palace of the soul serene

EDMUND WALLER, *Of Tea*, l 9

The palace of the soul

BYRON, *Childe Harold* Canto ii, st 6 See also under SKULL

9 A charge to keep I have,

A God to glorify

A never dying soul to save,

And fit it for the sky

CHARLES WESLEY, *Christian Fidelity*.

IV—Soul and Body

10 To man, propose this test—

Thy body at its best,

How far can it project thy soul on its lone way?

ROBERT BROWNING, *Rabbi Ben Esra* St 8

Whoe'er thou art, O reader, know

That Death has murdered Johnny!

And here his body lies fu' low—

For saul he ne'er had only

ROBERT BURNS, *On Wee Johnny John Wilson*, the printer of Burns's poems, at Kilmarnock

11 A fiery soul, which working out its way,
Fretted the pigmy body to decay,
And o'er informed the tenement of clay

DRYDEN *Absalom and Achitophel* Pt 1, l 156

He was one of a lean body and visage, as if his eager soul, biting for anger at the clog of his body, desired to fret a passage through it

THOMAS FULLER, *Life of the Duke of Alva*

For the sword outwears its sheath,

And the soul wears out the breast

BYRON, *So We'll Go No More a-Roving*

12 Though a sound body cannot restore an un-sound mind yet a good soul can, by its virtue, render the body the best possible

EMERSON, *Representative Men* Plato See also MIND AND BODY

13 It is much more necessary to cure the soul than the body, for death is better than a bad life (Ψυχὴν σωμάτων ἀναγκασιωτερον λῆθαι τοῦ γὰρ κακῶς [ἢ τοῦ τεθῆναι κρείσσον])

EPICETUS [?], *Enchiridion* Frag 32

14 The soul needs few things, the body many

GEORGE HERBERT, *Jocula Prudentum*

The body is sooner dressed than the soul

GEORGE HERBERT, *Jocula Prudentum*

15 The body, laden with yesterday's vices, drags down the soul as well, and fastens to the earth a fragment of the divine spirit (Corpus onustum Hesternis vitis animum quoque prægravat una Atque adfigit humo divina particulam auræ)

HORACE, *Satires* Bk ii, sat 2, l 77

16 The limbs will quiver and move after the soul is gone

SAMUEL JOHNSON (NORTHCOTE, *Johnsoniana*, p 487)

17 There is nothing the body suffers that the soul may not profit by

GEORGE MEREDITH, *Diana of the Crossways* Ch 1

18 The soul is nothing apart from the senses

PROTAGORAS (DIOGENES LAERTIUS, *Protagoras* Bk ix, sec 51)

The body is the socket of the soul

JOHN RAY, *English Proverbs*

The perfect body is itself the soul

GEORGE SANTAYANA, *Before a Statue of Achilles*

19 It is the soul, and not the strong-box, which

should be filled (*Animum impleri debere*,
non arcam

SENECA, *Epistula ad Lucilium* Epis xcu, sec
32

1
So every spirit, as it is more pure,
And hath in it the more of heavenly light,
So it the fairer body doth procure
To habit in, and it more fairly dight,
With cheerful grace and amiable sight
For, of the soul, the body form doth take,
For soul is form, and doth the body make

EDMUND SPENSER, *Hymn in Honour of Beauty*,
l 127

For what is form, or what is face,
But the soul's index, or its case?

NATHANIEL COTTON, *Pleasure*

2
How should I gauge what beauty is her dole,
Who cannot see her countenance for her soul,
As birds see not the casement for the sky?
And as 'tis check they prove its presence by,
I know not of her body till I find
My flight debarred the heaven of her mind

FRANCIS THOMPSON, *Her Portrait*

3
Our life is but the Soul made known by its
fruits, the body The whole duty of man may
be expressed in one line Make to yourself a
perfect body

H D THOREAU, *Journal*, 21 June, 1840

V—Soul. The Unconquered Soul

4
No coward soul is mine,
No trembler in the world's storm-troubled
sphere

I see Heaven's glories shine,
And faith shines equal arming me from fear
EMILY BRONTE, *Last Verses*

5
My feet are heavy now but on I go,
My head erect beneath the tragic years
JOHN DAVIDSON, *I Felt the World A-spinning*
on *Its Nave*

6
The soul selects her own society.
Then shuts the door,
On her divine majority
Obtrude no more

EMILY DICKINSON, *Poems* Pt 1, No 13

7
Let fortune empty her whole quiver on me
I have a soul that, like an ample shield,
Can take in all, and verge enough for more

DRYDEN, *Don Sebastian* Act 1 sc 1

Give ample room, and verge enough
THOMAS GRAY, *The Bard*, l 51

9
Out of the night that covers me,
Black as the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul

W E HENLEY, *Invictus*

Out of the light that dazzles me,
Bright as the sun from pole to pole,
I thank the God I know to be
For Christ, the Conqueror of my soul
DOROTHEA DIX, *Victus*

Damn Nature doubtless has designed
A man the monarch of his mind
JOHN BYROM, *Careless Content*

10
It matters not how strait the gate,
How charged with punishments the scroll,

I am the master of my fate
I am the captain of my soul
W E HENLEY, *Invictus*

I am the captain of my soul,
I rule it with stern joy,
And yet I think I had more fun
When I was cabin boy
KEITH PRESTON, *An Awful Responsibility*

Arise, O Soul, and gird thee up anew,
Though the black camel Death kneel at thy
gate,
No beggar thou that thou for alms shouldst sue
Be the proud captain still of thine own fate
JAMES B KENYON, *The Black Camel*

Mistress of mine own self and mine own soul
TENNISON, *The Foresters* Act iv, sc 1
See also under SELF CONTROL

11
God gave thy soul brave wings, put not those
feathers

Into a bed, to sleep out all ill weathers
GEORGE HERBERT, *The Church Porch* St 14

12
Only a sweet and virtuous soul,
Like seasoned timber never gives,
But though the whole world turn to coal
Then chiefly lives
GEORGE HERBERT, *Virtue*

13
A frame of adamant, a soul of fire,
No dangers fright him, and no labours tire
SAMUEL JOHNSON, *The Vanity of Human*
Wishes, l 191

14
Give thanks, O heart, for the high souls
That point us to the deathless goals
The company of souls supreme
The conscripts of the Mighty Dream
Brave souls that took the perilous trail
And felt the vision could not fail
EDWIN MARKHAM, *Conscripts of the Dream*

15
Lord of myself accountable to none
But to my conscience, and my God alone
JOHN OLDHAM, *Satire Addressed to a Friend*

16
Make thee a soul that will abide, only that
endures to the end (*Iam molire animum, qui*
duret, Solus ad extremos permanet ille
rogos)

OVID, *4.1s Imitations* Bk ii, l 119

1 'Tis my soul
That I thus hold erect as if with stays,
And decked with daring deeds instead of ribbons

EDMOND ROSTAND, *Cyrano de Bergerac* Act I, sc 4

2 I love a soul not all of wood,
Predestined to be good,
But true to the backbone
Unto itself alone
And false to none,
Born to its own affairs,
Its own joys and own cares,
By which the work that God begun
Is finished and not undone

H D THOREAU, *Conscience*

3 They have mighty souls beating in narrow
breasts (Ingentes animos angusto in corpore
versant)

VERGIL, *Georgics* Bk IV, l 83

4 Little bodies have great souls

JOHN RAY, *English Proverbs*

5 What a mighty soul in a narrow bosom (Welch
hoher Geist in einer engen Brust)

GOETHE, *Torquato Tasso* Act II, sc 3, l 199

6 What do you suppose will satisfy the soul,
except to walk free and own no superior?

WALT WHITMAN, *Leaves for Creations*

Ever the undiscouraged, resolute, struggling soul
of man,

Ever the soul dissatisfied, curious, unconvinced
at last,

Struggling to-day the same—battling the same

WALT WHITMAN, *Life*

O my brave soul! O farther farther sail!
O daring joy, but safe! are they not all the seas
of God?

O farther, farther, farther sail!

WALT WHITMAN, *Passage to India* Sec 9

7 And the most difficult of tasks to keep
Heights which the soul is competent to gain

WORDSWORTH, *The Excursion* Bk IV, l 138

VI—Soul: Its Last Journey

8 To-day the journey is ended,
I have worked out the mandates of fate;
Naked, alone undefended,

I knock at the Uttermost Gate
Behind is life and its longing,
Its trial, its trouble, its sorrow,
Beyond is the Infinite Morning
Of a day without a to-morrow

WENONAH STEVENS ABBOTT, *A Soul's Soliloquy*

9 There's a quiet harbor somewhere
For the poor a-weary soul

H H BROWNELL, *The Burial of the Dane*

10 A happy soul, that all the way

To heaven bath a summer day . . .
And, when life's sweet fable ends,
Soul and body part like friends —
No quarrels, murmurs, no delay,
A kiss, a sigh, and so away

RICHARD CRASEAW, *In Praise of Lessius's
Rules of Health*, l 33

11 Gentle little soul hastening away, my body's
guest and comrade, whither goest thou now,
pale, fearful, pensive, not jesting, as of old?
(Animula, vagula, blandula
Hospes comesque corporis,
Quæ nunc abibis in loca,
Pallidula, rigida nudula
Nec, ut soles dñis joca?)

HADRIAN, *Momentis, Ad Animam Suam*
(ÆLIUS SPARTIANUS, *Life of the Emperor
Hadrian*)

Ah! gentle, fleeting, wav'ring sprite,
Friend and associate of this clay!
To what unknown region borne,
Wilt thou now wing thy distant flight?
No more with wonted humour gay,
But pallid, cheerless, and forlorn

HADRIAN, *Ad Animam Suam* (Byron, tr)

Vital spark of heav'nly flame,
Quit, oh quit, this mortal frame!
Trembling, hoping, ling'ring, flying,
Oh, the pain, the bliss of dying! . . .
Hark! they whisper, angels say,
Sister Spirit, come away!

POPE, *The Dying Christian to His Soul* (*The
Spectator*, 15 Nov., 1711)

Poor little pretty, fluttering thing,
Must we no longer live together?
And dost thou prune thy trembling wing,
To take thy flight thou know'st not whither?
Thy humorous vein, thy pleasing folly
Lies all neglected, all forgot
And pensive, wavering, melancholy,
Thou dread'st and hop'st thou know'st not
what

HADRIAN, *Ad Animam Suam* (Prior, tr)

Ma petite âme, ma mignonne,
Tu t'en vas donc, ma fille, et Dieu sçache où tu
vas
Tu pars seulette, nue, et tremblotante, hélas!
Que deviendra ton humeur folichonne!
Que deviendront tant de jolis ebats!

HADRIAN, *Ad Animam Suam* (Fontanelle, tr)
Prior quotes Fontanelle's version before his
own

12 Ah, the souls of those that die
Are but sunbeams lifted higher
LONGFELLOW, *The Golden Legend* Pt IV
The Cloisters, l 19

The dust's for crawling, heaven's for flying,
Wherefore, O Soul, whose wings are grown,
Soar upward to the sun!

EDGAR LEE MASTERS, *The Spoon River An-
thology* Julian Scott

13 Return unto thy rest, my soul,

From all the wanderings of thy thought,
From sickness unto death made whole,
Safe through a thousand perils brought
JAMES MONTGOMERY, *Rest for the Soul*

1 I reflected, how soon in the cup of Desire
The pearl of the soul may be melted away,
How quickly, alas, the pure sparkle of fire
We inherit from heav'n, may be quench'd
in the clay

THOMAS MOORE, *Stanzas*

2 My soul, the seas are rough, and thou a
stranger

In these false coasts, O keep aloof, there's
danger,

Cast forth thy plummet, see a rock appears,
Thy ship wants sea room, make it with thy
tears

FRANCIS QUARLES, *Emblems* Bk III, No 11

3 Go, Soul, the Body's guest,
Upon a thankless errand
Fear not to touch the best,
The truth shall be thy warrant—
Go, since I needs must die,
And give the World the lie

SIR WALTER RALEIGH, *The Lie* Probably
written by Raleigh during his imprison-
ment, 1592 Found in a manuscript of 1593
Has also been attributed to Sir John Davies,
Joshua Sylvester, Lord Pembroke and
Richard Edwards

Tell zeal, it lacks devotion,
Tell love, it is but lust,
Tell time, it is but motion,
Tell flesh, it is but dust!
And wish them not reply,
For thou must give the lie

SIR WALTER RALEIGH, *The Lie*

Yet stab at thee that will,
No stab the soul can kill!

SIR WALTER RALEIGH, *The Lie*

4 And the souls mounting up to God
Went by her like thin flames

D G ROSSETTI, *The Blessed Damsel*

5 Her soul from earth to Heaven lies,
Like the ladder of the vision,
Wheron go To and fro,
In ascension and demission,
Star-flecked feet of Paradise

FRANCIS THOMPSON, *Scala Jacobi Portaque
Eburnea*

VII—Soul: Transmigration

6 Animals share with us the privilege of having
a soul

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*
Bk VIII, sec 13)

The soul, bound now in this creature, now in
that, goes on a round ordained of necessity

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*
Bk VIII, sec 14)

I was Euphorbus at the siege of Troy

PYTHAGORAS

When I was a shepherd on the plains of Assyria

THOREAU

7 Our souls are deathless, and ever, when they
have left their former seat, do they live in
new abodes and dwell in the bodies that have
received them (Morte carent animæ sem-
perque priore Sede novis domibus
vivunt habitantque receptæ)

OVID, *Metamorphoses* Bk XV, l 158

8 The soul is immortal, and is clothed succes-
sively in many bodies

PLATO (DIOGENES LAERTIUS, *Plato* Sec 40)

I hold that when a person dies
His soul returns again to earth,
Arrayed in some new flesh disguise
Another mother gives him birth
With sturdier limbs and brighter brain
The old soul takes the roads again

JOHN MASEFIELD, *A Creed*

9 Thou almost makest me waver in my faith
To hold opinion with Pythagoras,
That souls of animals infuse themselves
Into the trunks of men

SHAKESPEARE, *The Merchant of Venice* Act
IV, sc 1, l 130

Clown What is the opinion of Pythagoras con-
cerning wildfowl?

Malvolio That the soul of our grandam might
happily inhabit a bird

SHAKESPEARE, *Twelfth Night* Act IV, sc 2, l 54

SOUND

I—Sound Definitions

10 A thousand trills and quivering sounds
In airy circles o'er us fly,

Till, wafted by a gentle breeze,
They faint and languish by degrees,
And at a distance die

ANDERSON *Ode for St Cecilia's Day* St 6

11 No sound is dissonant which tells of Life

S T COLERIDGE, *This Lime-Tree Bower My
Prison*, l 76

12 There is in souls a sympathy with sounds
COWPER, *The Task* Bk VI, l 1

13 Own by neglecting sorrow's wound,
The consanguinity of sound

MATTHEW GREEN, *The Spleen*, l 152

14 There is no sound but shall find some lovers,
as the bitterest confections are grateful to
some palates

BEN JONSON, *Extorata Consuetudo*

A sound so fine there's nothing lives
Twixt it and silence

JAMES SHERIDAN KNOWLES, *Virginus* Act v, 2

Not many sounds in life, and I include all
urban and rural sounds, exceed in interest a
knock at the door

LAMB, *Essays of Elia* Valentine's Day

Sonorous metal blowing martial sounds

MILTON, *Paradise Lost* Bk 1, l 540

And empty heads console with empty sound

POPE, *The Dunciad* Bk iv, l 542

Momentary as a sound

SHAKESPEARE, *A Midsummer Night's Dream*
Act 1, sc 1, l 143

Idle sounds resembling parasites

SHAKESPEARE, *Venus and Adonis*, l 848

Low sweet, faint sounds, like the farewell of ghosts

SHELLEY, *Prometheus Unbound* Act II, sc 1, 158

Sweet is every sound,
Sweeter thy voice, but every sound is sweet,
Myriads of rivulets hurrying thro' the lawn,
The moan of doves in immemorial elms,
And murmuring of innumerable bees

TENNYSON, *The Princess* Pt VII, l 203

And beauty born of murmuring sound

WORDSWORTH, *Three Years She Grew*

Sugar is not so sweet to the palate as sound
to the healthy ear

H D THOREAU, *Journal* (EMERSON, *Thoreau*)

II—Sound and Sense

If the speaker's words sound discordant with
his fortunes, the Romans in box and pit alike,
will raise a loud guffaw (Si dicentis erunt
fortunis absona dicta Romani tollent equites
pedestres cachinnum)

HORACE, *Ars Poetica*, l 112

To all proportioned terms he must dispense

And make the sound a picture of the sense

CHRISTOPHER PITT, *Imitation of Horace, Ars
Poetica*, l 112

The sound must seem an echo to the sense

POPE, *Essay on Criticism* Pt II, l 15

Take care of the sense and the sounds will take
care of themselves

LEWIS CARROLL, *Alice in Wonderland* Ch 9

It has more sound than value (Plus sonat
quam valet)

SENECA, *Epistulae ad Lucillum* Epist xl, sec 5

Sound is more than sense

LOGAN PEARSALE SMITH, *Afterthoughts*

Mr Hannaford's utterances have no mean-
ing, he's satisfied if they sound clever

ALFRED SUTRO, *The Walls of Jericho* Act 1

SPAIN AND THE SPANIARDS

The Spaniard is a bad servant but a worse
master

THOMAS ADAMS, *Sermons* Vol 1, p 116 (1629)

Poor Isabella's dead, whose abdication
Set all tongues wagging in the Spanish nation
For that performance 'twere unfair to scold
her

She wisely left a throne too hot to hold her

To History she'll be no royal riddle—

Merely a plain parched pea that jumped the
griddle

AMBROSE BIERCE, *Devil's Dictionary*, p 11

A whale stranded upon the coast of Europe

EDMUND BURKE, *Speech, House of Commons*
Referring to Spain The original sentence
was, 'A whale stranded upon the sea shore
of Europe'

Oh Christ! it is a goodly sight to see
What Heaven hath done for this delicious
land!

BYRON, *Childe Harold* Canto 1, st 15

Oh, lovely Spain! renowned romantic land!

BYRON, *Childe Harold* Canto 1, st 35

A nation swoln with ignorance and pride,
Who lick yet loathe the hand that waves the
sword

BYRON, *Childe Harold* Canto 1, st 16

The land of war and crimes

BYRON, *Childe Harold* Canto II, st 16

Her soil has felt the foot prints, and her clime
Been winnowed by the wings of Liberty

THOMAS CAMPBELL, *Stanzas to the Memory
of the Spanish Patriots*, l 30

All evil comes from Spain, all good from the
north

SIR THOMAS CHALONER, *Letter from Florence*,
1597 'A common proverb in every man's
mouth' (*Notes and Queries*, 10th Ser, Vol
II, p 23)

Well here's to the Maine, and I'm sorry for
Spain,

Said Kelly and Burke and Shea

J I C CLARKE, *The Fighting Race*

Perhaps they may count me a beggar here,
With never a roof for the wind and the
rain,

But there is the sea with its wave lashed pier,
And over the sea lies Spain

C W COLEMAN, *Over the Sea Lies Spain*

Sung the Spanish king's beard

SIR FRANCIS DRAKE (KNIGHT, *Pictorial His-
tory of England*, III, 215)

He has singed the beard of the King of Spain
H. W. LONGFELLOW, *A Dutch Picture*

¹ Illustrious monarch of Iberia's soil
PHILIP FRENEAU, *Columbus to Ferdinand*

² Proud daughter of that monarch, upon whom,
Though elsewhere it grow dark, sun never
sets

(*Altera filia Di quel monarcha a cui*
Ne anco, quando annotta, il Sol tramonta)
GUARINI, *Pastor Fido* (1585) Referring to
Catherine of Austria Philip II of Spain is
supposed to have said, "The sun never sets
upon my empire"

The sun never sets upon my dominions
ALEXANDER THE GREAT (WILLIAMS, *Life* Ch
13) This was a boast repeated by many
writers for Rome by Claudian (*De*
Consulatu Stilichonis iii, 139), Ovid (*Fasti*,
ii, 136), Tibullus (*Elegia*, ii, 5, 58), Vergil
(*Aeneid*, vi, 795), for Portugal by Camoens
(*Lusiad*, i 8), for Philip II by James
Howell (*Familiar Letters*)

It may be said of the Hollanders as of the
Spaniards, that the sun never sets upon their
dominions

THOMAS GAGE, *New Survey of the West In-*
dies Epistle Dedicatory (1648)

See also under ENGLAND

³ The king of Spain is a great potentate, who
stands with one foot in the east and the other
in the west, and the sun never sets that it
does not shine on some of his dominions

BALTHASAR SCHUPPIUS, *Abgenotigte Ehrenret-*
tung (1660)

⁴ The richest man in Christendom I'm called,
On my dominions never sets the sun

(Ich heisse

Der re chste Mann in der getauften Welt,
Die Sonne geht in meinem Staat nicht unter.)
SCHILLER, *Don Carlos* Act i, sc 6, l 60

The sun never sets on the immense empire of
Charles V

SCOTT, *Life of Napoleon* Ch 59

⁵ Why should the brave Spanish soldiers brag?
The sun never sets in the Spanish dominions,
but ever shineth on one part or other we have
conquered for our King

CAPTAIN JOHN SMITH, *Advertisements for the*
Unexperienced, etc (*Mass Hist Soc Coll*,
Ser iii, vol 3, l 49)

SPARROW

⁶ Sparrow my lady's pet, with whom she often
plays (Passer, deliciæ meæ puellæ, Quicum
ludere)

CATULLUS, *Odes* No ii, l 1

Mourn ye Loves and Graces, My lady's sparrow
is dead, her pet, whom she loved more than her

SPEECH

very eyes (Lugete, O Veneres Cupidinesque,
Passer mortuus est meæ puellæ, Quem plus illa
oculis suis amabat)

CATULLUS, *Odes* No iii, l 1

Tell me not of joy there's none
Now my little sparrow's gone,
He, just as you, Would toy and woo
WILLIAM CARTWRIGHT, *Lesbia's Sparrow*

⁷ I thought the sparrow's note from heaven,
Singing at dawn on the alder bough,
I brought him home, in his nest, at even,
He sings the song, but it cheers not now,
For I did not bring home the river and sky,—
He sang to my ear,—they sang to my eye
EMERSON, *Each and All*, l 13

⁸ He's cheerful in weather so bitterly cold
It freezes your bones to the marrow,
I'll admit he's a beggar, a gangster, a bum,
But I take off my hat to the sparrow
MINNA IRVING, *The Sparrow*

⁹ The sparrows chirped as if they still were
proud

Their race in Holy Writ should mentioned be
LONGFELLOW, *The Birds of Kilmorynch St 2*
See under PROVIDENCE

SPEECH

See also Conversation, Freedom of Speech,
Oratory, Silence and Speech, Talk, Tongue

I.—Speech. Definitions

¹⁰ Speech is the image of life (λογος εἰδωλον τοῦ
βίου)

DEMOCRITUS, *Idylls* (BRATHWAIT, *English*
Gentleman, 51 1641)

A man's character is revealed by his speech
(Ἀνδρος χαρακτήρ ἐκ λόγων γνωρίζεται)

MENANDER, *The Flute Girl Fragment*

Man's speech is like his life (Ὅλος ὁ βίος, τοιοῦτος
καὶ ὁ λόγος)

SOCRATES (CICERO, *Tusculanarum Disputa-*
tionum, v, 47)

A man cannot speak but he judges himself
EMERSON, *Essays, First Series Compensation*
Language most shews a man Speak, that I may
see thee

BEN JONSON, *Explorata Oratio Imago Animæ*
See also LANGUAGE SINCERITY

¹¹ Usage, in whose hands lies the judgment, the
right and the rule of speech (Usus Quem
penes arbitrium est et jus et norma loquendi)
HORACE, *Ars Poetica*, l 71

¹² Speech is the only benefit man hath to ex-
press his excellency of mind above other
creatures It is the Instrument of Society
In all speech words and sense are as the
body and the soul

BEN JONSON, *Explorata De Orationis Digni-*
tate

Speech is the mirror of the soul, as the man, so is his speech (*Sermo animi est imago, qualis vir, talis et oratio est*)

PUBLILIUS SYRUS, *Sententiae* No 1073

Speech is the picture of the mind

JOHN RAY, *English Proverbs*

Speech is the index and mirror of the soul

T W ROBERTSON, *Nightingale* Pt 1

God, all powerful Creator of nature and Architect of the world, has impressed man with no character so proper to distinguish him from other animals, as by the faculty of speech

QUINTILIAN, *De Institutione Oratoria* Bk II, ch 17, sec 2

Speech is the mirror of action (*Τὸ γὰρ εἰδωλὸν αἶναι τῶν ἔργων*)

SOLOON (DIOGENES LAERTIUS, *Soloon* Bk I, sec 58)

All speech written or spoken, is a dead language, until it finds a willing and prepared hearer

R L STEVENSON, *Lay Morals*

The speech of men is like embroidered tapestries, since, like them it must be extended in order to display its patterns, but when it is rolled up it conceals and distorts them

THEMISTOCLES, to ARTAXERXES (PLUTARCH, *Lives Themistocles* Ch 29, sec 3)

His speeches are like cyprus trees, they are tall and comely, but bear no fruit

PHOCION (PLUTARCH, *Lives Phocion*)

All speech is a hazard, oftener than not it is the most hazardous kind of deed

MIGUEL DE UNAMUNO, *The Life of Don Quixote* See also WORD AND DEED

Speech, thought's canal! speech, thought's criterion, too!

Thought in the mine may come forth gold or dross,

When coined in words we know its real worth

YOUNG *Night Thoughts* Night II, l 469

II—Speech Apothegms

Though I say it that should not

JOHN LYLY, *Mother Bombie* Act V, sc 3 (1594)

I say it—that should not say it

BEN JONSON, *Every Man Out of His Humour* Act II, sc 1 (1599)

To say the truth, though I say 't that should not say 't

BEAUMONT AND FLETCHER, *Wit at Several Weapons* Act II, sc 2 (1609)

What I have said, Charles Middlewick, 's my ultimatum

HENRY J BYRON, *Our Boys* Act II

That's nothing to what I could say if I chose

LEWIS CARROLL, *Alice's Adventures in Wonderland* Ch 9

"Then you should say what you mean," the March Hare went on

"I do," Alice hastily replied, 'at least—at least I mean what I say—that's the same thing, you know'"

"Not the same thing a bit!" said the Hatter

CARROLL, *Alice's Adventures in Wonderland*, 7

He himself said it (*Ipsc dixit*)

CICERO, *De Natura Deorum* Bk I, ch 5, sec 10 Referring to the Pythagoreans

Pythagoras to whom was applied the phrase, "The Master said" (*Αυτὸς ἔφη*), which passed into a proverb of ordinary life

DIOGENES LAERTIUS, *Pythagoras* Bk VII, 46

I speak this by permission and not of commandment

New Testament I Corinthians, VII, 6

The bearings of this observation lays in the application on it

DICKENS, *Dombey and Son* Ch 23

We never speak as we pass by

FRANK ECERTON Refrain of song (1883)

I can't say fairer than that can I?

W S GILBERT, *Ruddigore* Act I

I will speak something notable new and hitherto unsaid by any other mouth (*Dicam insigne recens adhuc Indictum ore alio*)

HORACE *Odes* Bk III, ode 25, l 7

Now I'll say something to remember

ROBERT BROWNING, *A Soul's Tragedy* Act I

Out of the abundance of the heart the mouth speaketh

New Testament Matthew, XII, 34 (*Ex abundantia cordis os loquitur—Vulgate*)

For more than forty years I have been speaking prose without knowing it (*Il y a plus de quarante ans que je dis de la prose sans que j'en susses rien*)

MOLIERE, *Le Bourgeois Gentilhomme*, II, 4, 179

He speaks to a dead man i.e., he wastes words (*Verba faciet mortuo*)

PLAUTUS, *Pseudolus*, I 840 (Act IV, sc 2)

The words are spoken to a dead man (*Verba fiunt mortuo*)

TERENCE, *Phormio*, I 1015 (Act V, sc 8)

He never speaks but his mouth opens

JOHN RAY, *English Proverbs*, 193

I do not much dislike the matter, but the manner of his speech

SHAKESPEARE, *Antony and Cleopatra*, II, 2, 113

Say, and speak thick

SHAKESPEARE, *Cymbeline* Act III, sc 2, l 58

What should we speak of
When we are old as you? when we shall hear
The rain and wind beat dark December, how,
In this our pinching cave, shall we discourse
The freezing hours away?

SHAKESPEARE, *Cymbeline* Act iii, sc 3, l 35

I will speak daggers to her, but use none

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 414

Nor shall it be your excuse, that, murderer as you are,
you have spoken daggers but used none

SHELLEY, *Adonais* Preface

She speaks poniards, and every word stabs

SHAKESPEARE, *Much Ado About Nothing* Act ii, sc 1, l 255

Runs not this speech like iron through your blood?

SHAKESPEARE, *Much Ado About Nothing* Act v, sc 1, l 252

He speaks plain cannon fire, and smoke and bounce

SHAKESPEARE, *King John* Act ii, sc 1, l 462

Mend your speech a little,

Lest it may mar your fortunes

SHAKESPEARE, *King Lear* Act i, sc 1, l 95

Thou but offend'st thy lungs to speak so loud

SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l 140

She has brown hair, and speaks small like a woman

SHAKESPEARE, *The Merry Wives of Windsor* Act i, sc 1, l 48

You may speak as small as you will

SHAKESPEARE, *A Midsummer-Night's Dream* Act i, sc 2, l 52

I'll speak in a monstrous little voice

SHAKESPEARE, *A Midsummer-Night's Dream* Act i, sc 2, l 54

There was speech in their dumbness, language in their very gesture

SHAKESPEARE, *Winter's Tale* Act v, sc 2, l 14

I am not surprised, for I have heard him speak very disrespectfully of the Equator

SYDNEY SMITH, to Sir John Leslie, when the latter complained to him that Francis Jeffrey had attacked in the *Edinburgh Review*, an article of his dealing with the North Pole, and when he complained, had retorted, "Oh, damn the North Pole!" (GREVILLE, *Memoirs*, 1833, Lady Holland, *Memoirs* Ch 2)

Insultin' the sun and quarrellin' wi' the equator

JOHN WILSON, *Noctes Ambrosianae* No 24 May, 1830

God giveth speech to all, song to the few

WALTER CHALMERS SMITH, *Olog Grange* Bk i, Editorial, l 15

He said enough, Enough said

GERTRUDE STEIN, *Enough Said* The poem consists of these words, five times repeated

The first duty of man is to speak, that is his chief business in this world

R L STEVENSON, *Talk and Talkers*

Who hath given man speech? or who hath set therein

A thorn for peril and a snare for sin?

SWINBURNE, *Atalanta in Calydon* Chorus

God's great gift of speech abused

Makes thy memory confused

TENNYSON, *A Dirge* St 7

III—Speech Speaking Well

The speaking in perpetual hyperbole is comely in nothing but in love

FRANCIS BACON, *Essays Of Love*

Every man, who can speak at all, can speak elegantly and correctly if he pleases by attending to the best authors and orators, and indeed, I would advise those who do not speak elegantly, not to speak at all, for I am sure they will get more by their silence than by their speech

LORD CHESTERFIELD, *Letters*, 26 Dec, 1749

The manner of speaking is full as important as the matter, as more people have ears to be tickled, than understandings to judge

LORD CHESTERFIELD, *Letters*, 9 July, 1750

Let your speech be always with grace, seasoned with salt

New Testament Colossians, iv, 6

Though I be rude in speech

New Testament II Corinthians, xi, 6

Rude am I in my speech,

And little bless'd with the soft phrase of peace

SHAKESPEARE, *Othello* Act i, sc 3, l 81

The music that can deepest reach,

And cure all ill, is cordial speech

EMERSON, *Conduct of Life Considerations by the Way*

In chatter excellent, but unable quite to speak (Ἀλλὰ ἐπὶ ἀριστερῶν, ἀδυνατωμένων λέγειν)

EUPOLIS, *Fragments* No 95

He speaks one word nonsense and two that have nothing in them

THOMAS FULLER, *Gnomologia*, No 2025

Speak clearly, if you speak at all,

Carve every word before you let it fall

O W HOLMES, *A Rhymed Lesson*, l 408

[Learning] knit her brows and stamped her angry foot

To hear a Teacher call a rōt a rōt

O W HOLMES, *A Rhymed Lesson*, l 406

- 1
The flowering moments of the mind
Drop half their petals in our speech
O W HOLMES, *To My Readers* St 11
- 2
His speech flowed from his tongue sweeter
than honey (Τὸ καὶ ἀπὸ γλώσσης μελιώτερον ἢ μέλι)
HOMER, *Iliad* Bk 1, l 245
- The poetry of speech
BYRON, *Childe Harold* Canto iv, st 58
- The sweet music of speech
COWPER, *Verses* Alexander Selkirk
- 3
The greatest things gain by being said simply,
they are spoiled by emphasis. But one
must say little things nobly, because they are
propped up by expression (tone and manner)
LA BRUYERE, *Les Caracteres* Pt II, No 82
- To speak and to offend, with some people, are
but one and the same thing
LA BRUYERE, *Les Caracteres* Du Cœur
- 4
One speaks little when vanity does not make
one speak (On parle peu quand la vanité ne fait pas parler)
LA ROCHEFOUCAULD, *Maximes* No 137
- It is never more difficult to speak well than when
one is ashamed to be silent (Il n'est jamais plus difficile de bien parler que quand on a honte de se taire)
LA ROCHEFOUCAULD, *Maximes* Posthumes No 556
- 5
He will no more speak fast than he will run,
for fear his tongue should go before his wit
SIR ROGER L'ESTRANGE, *Of Seneca's Epistles*
- 6
When we make ourselves understood we always
speak well, and all your fine diction
serves no purpose (Quand on se fait entendre,
on parle toujours bien. Et tous vos beaux dictons ne servent pas de rien)
MOLIÈRE, *Les Femmes Savantes* Act II, sc 6
- 7
Nor have I readiness in speaking (Nec mihi
dicere promptum)
OVID, *Metamorphoses* Bk XIII, l 10
- 8
Grant me the power of saying things
Too simple and too sweet for words
CONVENTRY PATMORE, *The Angel in the House*
Bk 1, sec 1, *Prelude*
- 9
You are skilled in knowing what to say and
what not to say (Dicenda tacendave calles)
PLINIVS, *Satires* Sat IV, l 5
- 10
Speak after the manner of men
New Testament *Romans*, vi, 19
- 11
His ready speech flowed fair and free,
In phrase of gentlest courtesy,
Yet seemed that tone and gesture bland

- Less used to sue than to command
SCOTT, *The Lady of the Lake* Canto I, st 21
- 12
An angry man speaks in an angry way, an
excitable man in a flurried way, and an effeminate
man in a style that is soft and unresisting
(Iracundi hominis iracunda oratio est commoti nimis incitata, delicati tenera et fluxa)
SENECA, *Epistulae ad Lucillum* Epist. cxiv, 20
- The sailor speaks of winds, the ploughman of
oars,
The soldier tells his wounds, the shepherd his
sheep
(Navita de ventis, de tauris narrat arator,
Enumerat mules vulneta, pastor oves)
PROPERTIUS, *Elegies* Bk II, eleg 1, l 43
- 13
To speak much is one thing to speak well is
another (Λογισ το τ εἰπεῖν πολλά καὶ τὰ
καλὰ)
SOPHOCLES, *Oedipus Coloneus*, l 808
- 14
His speech is a burning fire
SWINBURNE, *Atalanta in Calydon* Chorus
- 15
He knew the most effective time for speaking
(Qui novit mollissima fandi tempora)
VERGIL, *Aeneid* Bk IV, l 293
- I had a thing to say,
But I will fit it with some better time
SHAKESPEARE, *King John* Act III, sc 3, l 25
- It may be right but you are 't the wrong
To speak before your time
SHAKESPEARE, *Measure for Measure* Act V, sc
1, l 85
- 16
Choice word and measured phrase above the
reach
Of ordinary men, a stately speech
Such as grave Livers do in Scotland use
WORDSWORTH, *Resolution and Independence*
St 14
- IV—Speech Loquacity
- See also Talk Loquacity, Words. Verbosity
- 17
Uncurbed, unfettered uncontrolled of speech,
Unperiphrastic, bombastiloquent
(Ἀπεριλάλητον, καμπόφαλαεσθημονα)
ARISTOPHANES, *The Frogs*, l 837 Referring to
Aeschylus
- 18
The habit of common and continuous speech
is a symptom of mental deficiency
BAGEHOT, *Literary Studies* Vol 1, p 47
- 19
His speech was a fine sample, on the whole,
Of rhetoric, which the learned call "rigmorole"
BYRON, *Don Juan* Canto I, st 174
- In that manner vulgarly, but significantly, called
rigmorole
SAMUEL JOHNSON (*Boswell, Life*, I, 191,
note)

Had that calm look which seemed to all as-
sent,
And that complacent speech which nothing
meant!

GEORGE CRABBE, *Parish Register* Pt 1, l 744

2 Of the reainless lips that will own no mas-
ter,

One is the end of them, even disaster

EURIPIDES, *Bacchanals*, l 386

8 He that speaks lavishly shall hear as knav-
ishly

THOMAS FULLER, *Gnomologia* No 6367

4 I feel as stupid, from all you've said
As if a mill-wheel whirled in my head
(Mir wird von alledem so dumm,
Als gung 'mir ein Muhlrad im Kopf herum)
GOETHE, *Faust* Act 1, *Schulerscene*

5 Stop not, unthinking, every friend you meet
To spin your wordy fabric in the street,
While you are emptying your colloquial pack,
The fiend *Lumbago* jumps upon his back
O W HOLMES, *A Rhymed Lesson*, l 336

6 He has a rage for saying something when
there's nothing to be said

SAMUEL JOHNSON, *Remark*, to Dr Burney,
referring to Warburton (BOSWELL, *Life*,
1758)

7 But as they hedn't no gret things to say,
An' sed 'em often I come right away
J R LOWELL, *The Biglow Papers* Ser u,
Mason and Stedell

8 They think that they shall be heard for their
much speaking

New Testament *Matthew*, vi, 7

9 With patient inattention hear him prate
GEORGE MEREDITH, *Bellerophon* St 4

10 And 'tis remarkable that they
Talk most who have the least to say
MATTHEW PRIOR, *Alma* Canto u, l 345

In general those who nothing have to say
Contrive to spend the longest time in doing it,
They turn and vary it in every way,

Hashing it, stewing it, mincing it, ragoulting it
J R LOWELL, *An Oriental Apologue* St 15

11 What cracker is this same that deafs our ears
With this abundance of superfluous breath?

SHAKESPEARE, *King John* Act u, sc 1, l 147

12 Why have I blabbed?

SHAKESPEARE, *Troilus and Cressida* Act iii, sc
2, l 132

13 She sits tormenting every guest,
Nor gives her tongue one moment's rest,
In phrases batter'd, stale, and trite.

Which modern ladies call polite
SWIFT, *The Journal of a Modern Lady*.

V—Speech: With Discretion

See also Silence and Speech

14 The wise man, before he speaks, will consider
well what he speaks, to whom he speaks, and
where and when (Sapiens, ut loquatur, multa
prius considerat, quid dicat, aut cum dicat, quo
in loco, et tempora)

ST AMBROSE, *De Officiis Ministrorum* Bk 1,
ch 10, sec 35

Si sapiens fore vis, sex serva quæ tibi mando
Quid dicas, et ubi, de quo, cui, quomodo, quando
UNKNOWN, *Six Things to be Observed* (*Notes*
and *Queries*, 23 Dec, 1911, p 516)

If that thou wilt speak aught,
Six things thou must observe then
What thou speakest, and of what wight,
Where, to whom, why, and when

UNKNOWN, *Whatever Thou Say, Advise Thee*
Well (MS Trinity College, Cambridge, c
1530)

If you your lips would keep from slips
Five things observe with care,
To whom you speak, of whom you speak,
And how, and when, and where
W E NORRIS, *Thurby Hall*, l 315 Quoted

If your ears would keep from jeers,
These things keep meekly hid
Myself and me, or my and mine,
Or how I do or did

W E NORRIS, *Thurby Hall*, l 315 Quoted

15 Discretion of speech is more than eloquence
FRANCIS BACON, *Essays Of Discourse*

And let him be sure to leave other men their
turns to speak

FRANCIS BACON, *Essays Of Discourse*

There is no man but speaketh more honestly
than he can do or think

BACON, *Advancement of Learning* Bk u

16 You, having a large and fruitful mind, should
not so much labour what to speak as to find
what to leave unspoken Rich soils are often
to be weeded

FRANCIS BACON, *Letter to Coke*, expostulating
with him on his verbosity

17 Speak not at all, in any wise, till you have
somewhat to speak, care not for the reward
of your speaking, but simply and with undi-
vided mind for the truth of your speaking

CARLYLE, *Essays Biography*

There is endless merit in a man's knowing when
to have done

CARLYLE, *Essays Francis*

18 A wise man, then, sets hatch before the door,
And, whilst he may, doth square his speech
with heed

THOMAS DELONEY, *Strange Histories*, l 70

Think all you speak, but speak not all you think
Thoughts are your own, your words are so no
more

Where Wisdom steers, wind cannot make you sink
Lips never err, when she does keep the door.

HENRY DFLAUNE, *Epigram*

See also **THOUGHT AND SPEECH**

1 Blessed is the man who having nothing to
say, abstains from giving us wordy evidence
of the fact

GEORGE ELIOT, *Theophrastus Such* Ch iv

2 He that speaks without care shall remember
with sorrow

THOMAS FULLER, *Gnomologia* No 2311

Speaking without thinking is shooting without
aiming

W G BENHAM, *Proverbs*, p 837

3 Think well of what you say and to whom you
say it (Quid de quoque viro et cui dicas,
sepe videto)

HORACE, *Epistles* Bk 1, epis 18, l 68

Think twice before you speak and then say it to
yourself

ELBERT HUBBARD, *The Philistine* Cover, No 4

4 No, never say nothin' without you're com-
pelled tu,

An' then don't say nothin' that you can be
held tu

J R LOWELL, *Biglow Papers* Ser II, No 5

5 It is better to guard speech than to guard
wealth (Κρείσσον γὰρ μὴδὲν ἢ κρείων φῦλας)

LUCIAN (*Greek Anthology* Bk x, epig 42)

6 The man is wise who speaketh few things
(Vir sapit qui pauca loquitur)

WILLIAM LILLY, *Grammatices Rudiments*, p
42 (a 1522) Quoted by SHAKESPEARE, *Love's
Labour's Lost*, iv 2, 82

7 But ye, keep ye on earth

Your lips from over-speech,

Loud words and longing are so little worth,
And the end is hard to reach

SWINBURNE, *Atalanta in Calydon* Chorus

VI—Speech: To Conceal Thought

For Candid Speech, see **Candor**

8 He who does not make his words rather serve
to conceal than discover the sense of his heart,
deserves to have it pulled out like a traitor's,
and strewn publicly to the rabble

SAMUEL BUTLER, *Remarks*, II, 25 (1759)

The true use of speech is not so much to express
our wants as to conceal them

GOLDSMITH, *The Bee* No 3 An echo of But-
ler, whose *Remarks* he had just reviewed

9 The heart seldom feels what the mouth ex-

presses (Le cœur sent rarement ce que la
bouche exprime)

JEAN CAMPISTRON, *Pompeii*, xi, 5

10 Speech is the art of stifling and
suspending thought

CARLYLE, *Sartor Resartus* Bk III, ch 3

11 Speech both conceals and reveals the thoughts
of men (Sermo hominum mores et celat et
indicat idem)

DIONYSIUS CATO, *Disticha de Moribus* Bk 1,
No 26

12 The carl spake one thing, but he thought an-
other

CHAUCER, *The Freres Tale*, l 270

13 The brow, the eyes, the countenance very
often deceive us, but most often of all the
speech (Frons, oculi, vultus, persæpe menti-
untur, oratio vero sæpissime)

CICERO, *Epistolæ ad Quintum Fratrem* Bk 1,
ch 1, sec 5

14 These authors do not avail themselves of the
invention of letters for the purpose of con-
veying, but of concealing their ideas

LORD HOLLAND, *Life of Lope de Vega*

15 Speech was made to open man to man, and
not to hide him, to promote commerce, and
not betray it

DAVID LLOYD, *State Worthies* Vol 1, p 503
(1665)

Speech has been given to man to express his
thought (La parole a été donnée à l'homme
pour exprimer sa pensée)

MOLIERE, *La Mariage Forcé* Sc 4, l 186

16 The smooth speeches of the wicked are full
of treachery (Habent insidias hominis blandi-
tiæ mali)

PHÆDRUS, *Fables* Bk 1, fab 19, l 1

17 In their declamations and speeches they made
use of words to veil and muffle their design

PLUTARCH, *On Hearing* Sec 5 Referring to
the Sophists

The great sophism of all sophisms being equivo-
cation or ambiguity of words and phrase

BACON, *Advancement of Learning* Bk II

With reconciling words and courteous men
Turning into sweet milk the sophist's spleen

KEATS, *Lamia* Pt II, l 171

Dark brow'd sophist, come not anear,
All the place is holy ground

TENNISON, *The Poet's Mind* St 2

18 It is easy for men to say one thing and think
another

PUBLILIUS SYRUS, *Sententiæ* No 322

19 He that speaks me fair and loves me not, I'll
speak him fair and trust him not

JOHN RAY, *English Proverbs*, 24.

Speak fair and think what you will

JOHN RAY, *English Proverbs*, 144

1 A knavish speech sleeps in a foolish ear
SHAKESPEARE, *Hamlet* Act iv, sc 2, l 25

2 It oft falls out,
To have what we would have, we speak not
what we mean

SHAKESPEARE, *Measure for Measure* Act ii, sc 4, l 117

3 Speech was given to the ordinary sort of
men whereby to communicate their mind, but
to wise men whereby to conceal it

ROBERT SOUTH, *Sermon*, preached in Westminster Abbey, 30 April, 1676

4 Speech was given to man to disguise his
thoughts (La parole a été donnée à l'homme
pour déguiser sa pensée)

TALLEYRAND (BARTHE, *Talleyrand*, vi HARPL, *Le Nain Jaune*) Harel afterwards alleged
that the *mot* was really his own, and that he
had put it into Talleyrand's mouth

When Harel wished to put a joke or witticism
into circulation, he was in the habit of connect-
ing it with some celebrated name, on the chance
of reclaiming it if it took. Thus he assigned to
Talleyrand, in the *Nain Jaune*, the phrase,
"Speech was given to man to disguise his
thoughts"

FOURNIER, *L'Esprit dans l'Histoire*

5 Men use thought only to justify their wrong-
doing, and employ speech only to conceal
their thoughts (Ils ne se servent de la pensée
que pour autoriser leurs injustices, et emploient
les paroles que pour déguiser leurs
pensées)

VOLTAIRE, *Dialogues* No xiv, *Le Chapon et
la Poularde* (1766)

We must distinguish between speaking to deceive
and being silent to be reserved (Il faut distin-
guier entre parler pour tromper et se taire
pour être impenetrable)

VOLTAIRE, *Essai sur les Mœurs* Sec 163

6 Where nature's end of language is declined,
And men talk only to conceal the mind
YOUNG, *Love of Fame* Sat ii, l 207

VII.—Speech Speeches

See also Oratory

7 There is no inspiration in evil and no
man ever made a great speech on a mean sub-
ject

EUGENE V DEBS, *Efficient Expression*

8 I will sit down now, but the time will come
when you will hear me

BENJAMIN DISRAELI, *Maiden Speech*, House of
Commons, 1837

SPENSER, EDMUND

The speeches of one that is desperate, which
are as wind

Old Testament *Job*, vi, 26

10 Strong men delight in forceful speech Sol-
diers relish a speaker delivering himself a
little unreservedly

JOHN KEBLE, *Lectures on Poetry* No 25

11 Ha, my friend, get me out of danger, you can
deliver your speech afterwards (He, mon
ami, tire moi de danger, Tu feras apres ta
harangue)

LA FONTAINE, *Fables* Bk i, No 19

Known' the ears long speeches suit air mostly
made to match

J R LOWELL, *Esglow Papers* Ser ii, No 3

12 I shall make you an impromptu at my leisure
(Je vous ferai un impromptu a loisir)

MOLIERE, *Les Précieuses Ridicules* Act i, sc
11, l 124

Ward has no heart, they say, but I deny it,
He has a heart, and gets his speeches by it

SAMUEL ROGERS, *Impromptu Epitaph upon
Lord Dudley*, alluding to the story that
Dudley carefully practised the speeches
which he pretended were extempore

13 Forgotten—like a maiden speech,
Which all men praise, but none remember
WINTHROP MACKWORTH PRAED, *To a Lady*

14 What is the short meaning of this long ha-
rangue? (Was ist der langen Rede kurzer
Sinn?)

SCHILLER, *Piccolomum* Act i, sc 2, l 160

15 Even the most timid man can deliver a bold
speech (Est enim oratio etiam timidissimis
audax)

SENECA, *Epistulae ad Lucillum* Epis xxvi, sec 6

16 I would be loath to cast away my speech, for
besides that it is excellently well penned, I
have taken great pains to con it

SHAKESPEARE, *Twelfth Night* Act i, sc 5, l
184

17 On the day of the dinner of the Oyster-
mongers' Company, what a noble speech I
thought of in the cab!

THACKERAY, *Roundabout Papers On Two
Papers I Intended to Write*

SPELL, see Charm

SPENSER, EDMUND

18 Old Spenser next, warm'd with poetic rage,
In ancient tales amus'd a barb'rous age
ADDISON, *The Greatest English Poets*, l 17.

The palfrey pace and the glittering grace,
Of Spenser's magical song
ROBERT BUCHANAN, *Cloudland*

Like Spenser ever in thy Faery Queene,
Whose like (for deep conceit) was never
seen

Crown'd mayst thou be unto thy more re-
nown

(As King of Poets) with a Laurel Crown

RICHARD BARNFIELD, *Remembrance of Some
English Poets*

Spenser to me, whose deep conceit is such

As, passing all conceit, needs no defence

RICHARD BARNFIELD, *To His Friend, Master
R I* This couplet is also in *The Passionate
Pilgrim* St 8

2 Discouraged, scorn'd, his writings vilified,
Poorly—poor man—he liv'd, poorly—poor
man—he died

PHINEAS FLETCHER, *The Purple Island* Canto
IV, st 19

3 The nobility of the Spencers has been illus-
trated and enriched by the trophies of Marl-
borough, but I exhort them to consider the
Faerie Queene as the most precious jewel of
their coronet

EDWARD GIBBON, *Memoirs*, p 3

4 A silver trumpet Spenser blows,
And, as its martial notes to silence flee,
From a virgin chorus flows

A hymn in praise of spotless Chastity
'Tis still! Wild warblings from the Æolian
lyre

Enchantment softly breathe, and tremblingly
expire

KEATS, *Ode to Apollo* St 6

5 The English Virgil

JOHN KEBLE, *Lectures on Poetry* No 5

6 Here nigh to Chaucer, Spenser, stands thy
bearse,

Still nearer standst thou to him in thy verse
Whilst thou didst live, lived English poetry,
Now thou art dead, it fears that it shall die

UNKNOWN, *Eulaph on Spenser* (CAMDEN,
Reges Regna Nobles 1606)

SPIDER

7 There webs were spread of more than com-
mon size,

And half-starved spiders prey'd on half-
starved flies

CHARLES CHURCHILL, *The Prophecy of Fam-
ine*, l 327

8 Much like a subtle spider, which doth sit
In middle of her web, which spreadeth
wide

If aught do touch the utmost thread of it,
She feels it instantly on every side

MR JOHN DAVIES, *The Immortality of the
Soul* Sec 18, *Feeling*

Or almost like a spider, who, confin'd
In her web's centre, shakt with every wand,
Moves in an instant if the buzzing fly
Stirs but a string of her lawn canopy

DU BARTAS, *Devine Weekes and Workes* Week
1, day 6 (Sylvester, tr)

9 A spider sewed at night
Without a light

Upon an arc of white . . .
His strategy

Was physiognomy

EMILY DICKINSON, *Poems* Pt II, No 27.

The spider as an artist

Has never been employed

Neglected son of genius,

I take thee by the hand

EMILY DICKINSON, *Poems* Pt II, No 95

9a The spider lost her distaff and is ever since
forced to draw her thread through her tail

THOMAS FULLER, *Gnomologia* No 4766

10 "Will you walk into my parlour?" said a
Spider to a Fly,

"'Tis the prettiest little parlour that ever you
did spy"

MARY HOWITT, *The Spider and the Fly*

11 The spider's touch how exquisitely fine,
Feels at each thread and lives along the line

POPE, *Essay on Man* Epis 1, l 217

SPIRIT

See also Soul

12 For then

The bowstring of my spirit was not slack

CAMPBELL, *Gertrude of Wyoming* Pt III, st 14

13 I envy no mortal though ever so great,
Nor scorn I a wretch for his lowly estate,
But what I abhor and esteem as a curse
Is poorness of Spirit, not poorness of Purse

HENRY CAREY, *General Reply to the Libelling
Gentry*

14 It is the spiritual always which determines
the material

CARLYLE, *On Heroes and Hero Worship* Lect v

15 Not of the letter, but of the spirit for the
letter killeth but the spirit giveth life

New Testament II Corinthians, III, 6

It is the Spirit that quickeneth

New Testament John, VI, 63

16 Then shall the dust return to the earth as it
was and the spirit shall return unto God who
gave it

Old Testament Ecclesiastes, XII, 7

17 Every spirit makes its house, but afterwards
the house confines the spirit

EMERSON, *Conduct of Life* Fate

The spirits of just men made perfect.

New Testament Hebrews, xii, 23

2 More brightly must my spirit shine

Since grace of beauty is not mine

JANIE SCREVEN HEYWARD, *The Spirit's Grace*

3 Into thy hands I commend my spirit

New Testament Luke, xxiii, 46 (In manus tuas commendo spiritum meum—*Vulgate*)

4 The spirit indeed is willing, but the flesh is weak

New Testament Matthew, xxvi, 41

The spirit truly is ready, but the flesh is weak

New Testament Mark, xiv, 38 (Spiritus quidem promptus est, caro autem infirma—*Vulgate*)

5 A spirit superior to every weapon (Teloque animus præstantior omni)

OVID, *Metamorphoses* Bk iii, l 54

Of my own spirit let me be

In sole though feeble mastery

SARA TEASDALE, *Mastery*

See also SOUL THE UNCONQUERED SOUL

6 The ornament of a meek and quiet spirit, which is in the sight of God of great price

New Testament 1 Peter, iii, 4

7 A wounded spirit who can bear?

Old Testament Proverbs, xviii, 14

8 The choice and master spirits of this age

SHAKESPEARE, *Julius Cæsar* Act iii, sc 1, 163

9 Spirits are not finely touch'd But to fine issues

SHAKESPEARE, *Measure for Measure* Act i, sc 1, l 36

10 It is a dangerous grieving of the spirit, when instead of drawing ourselves to the spirit, we will labour to draw the Spirit to us

RICHARD SIBBES, *The Fountain Sealed*

The life of any one can by no means be changed after death, an evil life can in no wise be converted into a good life, or an infernal into an angelic life because every spirit, from head to foot, is of the character of his love, and therefore, of his life, and to convert this life into its opposite, would be to destroy the spirit utterly

SWEDENBORG, *Heaven and Hell*, p 527.

SPIRITS

See also Ghosts

11 Why, a spirit is such a little, little thing, that I have heard a man, who was a great scholar, say that he'll dance ye a hornpipe upon the point of a needle

ANDERSON, *The Drummer* Act i, sc 1

Some who are far from atheists, may make

themselves merry with that conceit of thousands of spirits dancing at once upon a needle's point

RALPH CUDWORTH, *True Intellectual System of the Universe* Vol iii, p 497

How many angels can dance on the point of a very fine needle without jostling each other?

ISAAC D'ISRAELI, *Curiosities of Literature Quodlibets* Paraphrasing an idea in St Thomas Aquinas, *Summa*

12 Somewhere—in desolate wind-swept space—

In Twilight-land—in No-man's-land—

Two hurrying Shapes met face to face,
And bade each other stand

"And who are you?" cried one a-gape,
Shuddering in the gloaming light

"I know not," said the second Shape,
"I only died last night!"

THOMAS BAILEY ALDRICH, *Identity*.

13 We are spirits clad in veils,

Man by man was never seen,

All our deep communing fails

To remove the shadowy screen

CHRISTOPHER PEARSE CRANCE, *Gnomes*

14 We spirits have just natures

We had for all the world when human creatures,

And, therefore I, that was an actress here,

Play all my tricks in hell, a goblin there

DRYDEN, *Tyrannick Love* Epilogue

15 Aerial spirits by great Jove design'd

To be on earth the guardians of mankind

Invisible to mortal eyes they go,

And mark our actions, good or bad below

The immortal spies with watchful care pre-
side,

And thrice ten thousand round their charges
glide

They can reward with glory or with gold,

A power they by Divine permission hold

HESIOD, *Works and Days*, l 164

Millions of spiritual creatures walk the earth

Unseen, both when we wake, and when we sleep

MILTON, *Paradise Lost* Bk iv l 677

Know, then, unnumber'd Spirits round thee fly,

The light militia of the lower sky

POPE, *Rape of the Lock* Canto i, l 41

See also ANGEL GUARDIAN ANGEL

16 The spirit-world around this world of sense

Floats like an atmosphere, and everywhere
Wafts through these earthly mists and vapors
dense

A vital breath of more ethereal air

LONGFELLOW, *Haunted Houses* St 6

So from the world of spirits there descends

A bridge of light, connecting it with this,

O'er whose unsteady floor, that sways and bends,

Wander our thoughts above the dark abyss

LONGFELLOW, *Haunted Houses* St 10

Spirits when they please
Can either sex assume, or both, so soft
And uncompounded is their essence pure,
Not tied or manac'd with joint or limb,
Nor founded on the brittle strength of bones,
Like cumbrous flesh, but in what shape they
choose,
Dilated or condens'd, bright or obscure,
Can execute their aerie purposes,
And works of love or enmity fulfil
MILTON, *Paradise Lost* Bk 1, l 423

Spirits that live throughout
Vital in every part, not as frail man
In entrails, heart or head, liver or reins,
Cannot but by annihilating die,
Nor in their liquid texture mortal wound
Receive, no more than can the fluid air
All heart they live, all head, all eye, all ear,
All intellect, all sense, and as they please,
They limb themselves, and colour, shape or size
Assume as likes them best, condense or rare
MILTON, *Paradise Lost* Bk vi, l 344

2
Raise no more spirits than you can conjure
down
JOHN RAY, *English Proverbs*

3
Whether in sea or fire, in earth or air,
The extravagant and erring spirit hies
To his confine
SHAKESPEARE, *Hamlet* Act 1, sc 1, l 153

4
Glendower I can call spirits from the vasty
deep
Hotspur Why, so can I, or so can any man,
But will they come when you do call for
them?
SHAKESPEARE, *I Henry IV* Act III, sc 1, l 53

5
Black spirits and white, red spirits and grey,
Mingle, mingle, mingle while you mingle may
SHAKESPEARE, *Macbeth* Act IV, sc 1, l 43
(1606) THOMAS MIDDLETON, *The Witch* Act
V, sc 2 (c 1615) Probably a snatch of a
traditional song

6
My little spirit, see,
Sits in a foggy cloud, and stays for me
SHAKESPEARE, *Macbeth* Act III, sc 5, l 34
7
I will be correspondent to command,
And do my spiriting gently
SHAKESPEARE, *The Tempest* Act 1, sc 2, l 297.

8
A pard-like spirit, beautiful and swift.
SHELLY, *Adonais* St xxxii

9
Take, O boatman, thrice thy fee,—
Take, I give it willingly,
For, invisible to thee,
Spirits twain have crossed with me
UHLAND, *The Passage* (Sarah Austin, tr)

SPORT, see Game, Hunting

SPRING

See also April

10
Tantarrara! the joyous Book of Spring
Lies open, writ in blossoms
WILLIAM ALLINGHAM, *Daffodil*
But when shall spring visit the mouldering urn?
O when shall it dawn on the night of the grave?
JAMES BEATTIE, *The Hermit* St 4

11
Spring beckons! All things to the call respond,
The trees are leaving and cashiers abscond
AMBROSE BIERCE, *Devil's Dictionary*, p 15
12
O thou with dewy locks, who lookest down
Thro the clear windows of the morning, turn
Thine angel eyes upon our western isle
Which in full choir hails thy approach, O
Spring!

WILLIAM BLAKE, *To Spring*, l 1
Beneath the crisp and wintry carpet hid
A million buds but stay their blossoming,
And trustful birds have built their nests amid
The shuddering boughs, and only wait to sing
Till one soft shower from the south shall bid,
And hither tempt the pilgrim steps of Spring
ROBERT BRIDGES *The Growth of Love* Son-
net vi

13
The year's at the spring
And day's at the morn,
Morning's at seven,
The hill side's dew pearled;
The lark's on the wing,
The snail's on the thorn,
God's in his heaven—
All's right with the world!
ROBERT BROWNING, *Pippa Passes* Morning

14
Now spring returns but not to me returns
The vernal joy my better years have
known,
Dim in my breast life's dying taper burns,
And all the joys of life with health are
flown

MICHAEL BRUCE, *Elegy Written in Spring*

15
In days when daisies deck the ground,
And blackbirds whistle clear,
With honest joy our hearts will bound
To see the coming year
BURNS, *Epistle to Davie*

Now Nature hangs her mantle green
On every blooming tree,
And spreads her sheets o' daisies white
Out-owre the grassy lea
BURNS, *Lament of Mary Queen of Scots*

Again rejoicing Nature sees
Her robe assume its vernal hues,
Her leafy locks wave in the breeze,
All freshly steep'd in morning dews
BURNS, *And Maun I Still on Menie Doat?*

Spring comes laughing down the valley
All in white, from the snow
Where the winter's armies rally
Loth to go

Every tree is loud with birds
Bourgeon, heart—do thy part!
Raise a slender stalk of words
From a root unseen

AMELIA JOSEPHINE BURR, *New Life*

2 She comes with gusts of laughter,—
The music as of rills,

With tenderness and sweetness,
The wisdom of the hills

BLISS CARMAN, *Over the Wintry Threshold*

3 The season pricketh every gentle heart,
And maketh him out of his sleep to start

CHAUCER, *The Knight's Tale*, l 1045

For surely in the blind deep buried roots
Of all men's souls to-day

A secret quiver shoots
RICHARD HOVEY, *Spring*

4 I have not yet lived long
Enough to be so young

As the old innocence
Of the eternal Spring

RICHARD CHURCH, *In April*

5 'Tis a month before the month of May,
And the Spring comes slowly up this way

S T COLERIDGE, *Christabel* Pt 1, l 21

6 Spring, Spring, beautiful Spring
ELIZA COOK, *Spring*

7 "Spring goes," you say, "suns set"
So be it! Why be glum?

Enough, the spring has come
JAMES COUSINS, *A Starling's Spring Rondel*

The days are before us for weeping and sorrow
To-day it is spring!

SAROJINI NAIKU, *Ecstasy*

Yet ah, that Spring should vanish with the Rose!

OMAR KHAYYAM, *Rubaiyat* St 96 (Fitzgerald, tr)

Spring flies, and with it all the train it leads
And flowers, in fading, leave us but their seeds

SCHILLER, *Farewell to the Reader*

Sweet Spring, full of sweet days and roses,
A box where sweets compacted lie,

My music shows ye have your closes,
And all must die

GEORGE HERBERT, *Virtue* St 3

Spring counts no seed and gleans no treasure
Summer kisses her tired eyes, and takes her

crown and sceptre

EDEN PHILLIPOTTIS, *The Girl and the Fawn*

8 Spring hangs her infant blossoms on the
trees,

Rock'd in the cradle of the western breeze.

COWPER, *Tirocinium*, l 43

9 If there comes a little thaw,
Still the air is chill and raw,
Here and there a patch of snow,
Dirtier than the ground below,
Dribbles down a marshy flood,
Ankle deep you stick in mud
In the meadows while you sing,

"This is Spring"

C P CRANCH, *A Spring Growl*

10 The spring's behaviour here is spent
To make the world magnificent

JOHN DRINKWATER, *May Garden*

11 And still the nearer to the Spring we go,
More limpid, more unsoil'd, the waters flow

DRYDEN, *Religio Laici*, l 340

12 Daughter of Heaven and Earth, coy Spring,
With sudden passion languishing,
Teaching barren moors to smile,
Panting pictures mile on mile,
Holds a cup of cowslip wreaths
Whence a smokeless incense breathes

EMERSON, *May-Day*, l 1

When the trellised grapes their flowers unmask,
And the new born tendrils twine,
The old wine darkling in the cask
Feels the bloom on the living vine,
And bursts the hoops at hint of spring

EMERSON, *May-Day*, l 77

13 Now the lusty spring is seen,
Golden yellow, gaudy blue,
Daintily invite the view

JOHN FLETCHER, *Valentinian Love's Emblems*

14 Eternal Spring, with smiling Verdure here
Warms the mild Air, and crowns the youthful
Year

GARTH, *The Dispensary* Canto iv, l 298

15 Lo! where the rosy bosom'd Hours,
Fair Venus' train appear,
Disclose the long-expecting flowers,
And wake the purple year!

THOMAS GRAY, *Ode on the Spring*, l 1

And the glad earth, caressed by murmuring
showers,

Wakes like a bride, to deck herself with flowers!

HENRY SYLVESTER CORNWELL, *May*

When Spring unlocks the flowers to paint the
laughing soil

REGINALD HEBER, *Hymn for Seventh Sunday*

after Trinity

The Spring's already at the gate
With looks my care beguiling,
The country round appeareth straight
A flower-garden smiling

HEINE, *Book of Songs. New Spring.*

I come, I come! ye have called me long
I come o'er the mountains with light and song!
Ye may trace my step o'er the wakening earth,
By the winds which tell of the violet's birth,
By the primrose stars, in the shadowy grass,
By the green leaves opening as I pass
FELICIA HELMANS, *The Voice of Spring*

1
Spring in the world!
And all things are made new!
RICHARD HOVEY, *Spring*

2
The sweet season, that bud and bloom forth
brings,
With green bath clad the hull, and eke the
vale
HENRY HOWARD, *Description of Spring*

3
In the tassel time of Spring
R U JOHNSON, *Before the Blossom*

4
I wonder if the tides of spring
Will always bring me back again
Mute rapture at the simple thing
Of lilacs blooming in the rain
THOMAS S JONES, JR., *Beyond*

Alas, for us no second spring,
Like mallows in the garden bed
ANDREW LANG, *Triolets after Moschus*

5
The lovely town was white with apple blooms,
And the great elms o'erhead
Dark shadows wove on their aerial looms,
Shot through with golden thread
LONGFELLOW, *Hawthorne St 2*

6
Came the Spring with all its splendor,
All its birds and all its blossoms
All its flowers and leaves and grasses
LONGFELLOW, *Hiawatha Pt xxi, l 109*

Then came the lovely spring with a rush of blossoms and music,
Flooding the earth with flowers, and the air with melodies vernal
LONGFELLOW, *Tales of a Wayside Inn Pt iii, The Theologian's Tale*

7
Every clod feels a stir of might,
An instinct within it that reaches and
towers

And groping blindly above it for light,
Climbs to a soul in grass and flowers
J R LOWELL, *The Vision of Sir Launfal Prelude*

The holy spirit of the Spring
Is working silently
GEORGE MACDONALD, *Songs of Spring Days Pt ii*

8
This wind is called Zephyrus, whose mild
And fruitful birth gets the young Spring with
child,

Filling her womb with such delicious heat,
As breeds the blooming rose and violet
SHACKLETON MARMION, *Cupid and Psyche*

Wag the world how it will,
Leaves must be green in spring
HERMAN MELVILLE, *Malvern Hall*

10
O Spring! I know thee Seek for sweet surprise

In the young children's eyes
But I have learnt the years, and know the yet
Leaf folded violet
ALICE MEYNELL, *In Early Spring*

11
Spring rides no horses down the hill,
But come on foot a goose girl still
And all the loveliest things there be
Come simply so it seems to me
EDNA ST VINCENT MILLAY *The Goose Girl*

12
In those vernal seasons of the year when the
air is calm and pleasant it were an injury and
sullenness against Nature not to go out and
see her riches and partake in her rejoicing
with heaven and earth
MILTON, *Tractate of Education*

13
The Spring returns!
Triumphant through the wider arched cope
She comes she comes unto her tyranny,
And at her coronation are set ope
The prisons of the mind and man is free!
CHARLES LEONARD MOORE, *The Spring Returns*

14
Sound jocund strains, on pipe and viol sound,
Young voices sing,
Wreath the every door with snow white voices
round,

For lo! 't is Spring!
Winter has passed with its sad funeral train,
And Love revives again
LEWIS MORRIS, *Life Music*

15
Spring, the sweet Spring, is the pleasant
year's king
THOMAS NASHE, *Spring*

16
Gentle Spring! in sunshine clad,
Well dost thou thy power display!
For Winter maketh the light heart sad,
And thou thou makest the sad heart gay
CHARLES D'ORLEANS, *Spring (Longfellow, tr)*

17
It was then perpetual spring (Ver erat
æternum)
OVID, *Metamorphoses Bk i, l 107*

Here is eternal spring (Hic ver assiduum)
VERGIL, *Georgics Bk ii, l 149*

18
There is no time like Spring,
When life's alive in every thing
CHRISTINA ROSSETTI, *Spring*

19
Never yet was a springtime,
Late though lingered the snow,
That the sap stirred not at the whisper

Of the southwind, sweet and low,
Never yet was a springtime
When the buds forgot to blow
MARGARET ELIZABETH SANGSTER, *Awakening*

1 I sing the first green leaf upon the bough,
The tiny kindling flame of emerald fire,
The stir amid the roots of reeds, and how
The sap will flush the briar
CLINTON SCOLLARD, *Song in March*

2 The vernal sun new life bestows
Even on the meanest flower that blows
SCOTT, *Marmion* Canto 1, *Introduction*, l 63

3 When daffodils begin to peer,
With heigh! the doxy over the dale,
Why, then comes in the sweet o' the year,
For the red blood reigns in the winter's
pale
SHAKESPEARE, *Winter's Tale* Act iv, sc 3, l 1

4 For, lo, the winter is past, the rain is over
and gone, the flowers appear on the earth,
the time of the singing of birds is come and
the voice of the turtle is heard in our land
Old Testament *Song of Solomon*, ii, 11, 12

5 Fresh Spring, the herald of love's mighty
king,
In whose coat armour richly are display'd
All sorts of flowers the which on earth do
spring
In goodly colours gloriously array'd
EDMUND SPENSER, *Amoretti* Sonnet lxx

So forth issued the Seasons of the year
First, lusty Spring, all dight in leaves of flowers
That freshly budded and new blooms did bear
(In which a thousand birds had built their bow-
ers,

That sweetly sung to call forth paramours)
SPENSER, *Faerie Queene* Bk vii, canto vii, st 28

6 When the bounds of spring are on winter's
traces

The mother of months in meadow or plain
Fills the shadows and windy places
With lisp of leaves and ripple of rain
SWINBURNE, *Atalanta in Calydon* Chorus

7 Once more the Heavenly Power
Makes all things new,
And domes the red-plough'd hills
With loving blue,
The blackbirds have their wills,
The thrushes too
TENNYSON, *Early Spring* St 1

8 Dip down upon the northern shore,
O sweet new-year delaying long,
Thou doest expectant Nature wrong;
Delaying long, delay no more
TENNYSON, *In Memoriam* Pt lxxxiii

Now fades the last long streak of snow,
Now burgeons every maze of quick
About the flowering squares, and thick
By ashen roots the violets blow
TENNYSON, *In Memoriam* Pt cxv

And even into my inmost ring
A pleasure I discern'd,
Like those blind motions of the spring,
That show the year is turn'd
TENNYSON, *The Talking Oak*, l 173

The boyhood of the year
TENNYSON, *Sir Launcelot and Queen Guinevere* St 3

9 Come, gentle Spring, ethereal mildness, come,
And from the bosom of yon dropping cloud,
While music wakes around, veiled in a shower
Of shadowing roses, on our plains descend
THOMSON, *The Seasons* Spring, l 1

Fair handed Spring unbosoms every grace—
Throws out the snow-drop and the crocus first
THOMSON, *The Seasons* Spring, l 529

10 Spring, with that nameless pathos in the air
Which dwells in all things fair,
Spring with her golden suns and silver rain,
Is with us once again
HENRY TIMROD, *Spring*

The good wife oped the window wide,
The good man spanned his plough,
'Tis time to run, 'tis time to ride,
For Spring is with us now
CHARLES GODFREY LELAND, *Spring*

11 Now the woods are in leaf, now the year is
in its greatest beauty (Nunc frondent sylvæ,
nunc formosissimus annus)
VERGIL, *Ecllogues* No iii, l 57

In spring heat returns to the bones (Vere calor
redit ossibus)
VERGIL, *Georgics* Bk iii, l 272

12 We have not a leaf, yet, large enough to
make an apron for a Miss Eve of two years
old

HORACE WALPOLE, *Letter to George Mon-
tagu*, 6 May, 1770

13 Again the blackbirds sing, the streams
Wake, laughing, from their winter dreams,
And tremble in the April showers
The tassels of the maple flowers
J G WHITTIER, *The Singer* St 20

II—Spring and Love

14 When things were as fine as could possibly be
I thought 'twas the spring, but alas it was she
JOHN BYROM, *A Pastoral*

15 One of love's April fools
CONGREVE, *The Old Batchelor* Act 1, sc 1.

16 Men are the devil—they all bring woe
In winter it's easy to say just "No"

Men are the devil, that's one sure thing,
But what are you going to do in spring?

MARY CAROLYN DAVIES, *Men Are the Devil*

A trap's a very useful thing
Nature in our path sets Spring
It is a trap to catch us two,
It is planned for me and you

MARY CAROLYN DAVIES, *Traps*

1 All the veneration of Spring connects itself
with love Even the frog and his mate
have a new and gay coat for this benign
occasion

EMERSON, *Journals* Vol ix, p 178

2 Spring! and the buds against the sky,
Heart, forget that you saw
The little brown bird that fluttered by—
The bird with the wisp of straw

CAROLINE GILPIN, *Spring*

3 In spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding
Sweet lovers love the spring

SHAKESPEARE, *As You Like It* Act v, sc 3, l 20

4 Love, whose month is ever May

SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 3, l 102

Of temper amorous as the first of May
TENNYSON, *The Princess* Pt 1, l 2

He has a hard heart who does not love in May
(Moult a dur cuer qui en Mai n'aime)

UNKNOWN, *Roman de la Rose*

5 It is the season now to go
About the country high and low,
Among the hilacs hand in hand,
And two by two in fairy land

R L STEVENSON, *Underwoods* No 4

Now the hedged meads renew
Rustic odour, smiling bue,
And the clean air shines and twinkles as the world
goes wheeling through,
And my heart springs up anew,
Bright and confident and true,
And my old love comes to meet me in the dawn-
ing and the dew

R L STEVENSON, *My Old Love*

6 In the spring a livelier iris changes on the bur-
nished dove,

In the spring a young man's fancy lightly
turns to thoughts of love

TENNYSON, *Locksley Hall*, l 19

7 When Spring is old, and dew winds
Blow from the south, with odors sweet,
I see my love, in shadowy groves,
Speed down dark aisles on shining feet

MAURICE THOMPSON, *Atlanta's Race*

8 Love knows no winter, no, no! It is, and re-
mains the sign of spring

(Die Liebe wintert nicht,
Nein, nein! Ist und bleibt Frühlings-Schein)

LUDWIG TIECK, *Herbstlied*

9 This is the time when bit by bit
The days begin to lengthen sweet
And every minute gained is joy—
And love stirs in the heart of a boy

KATHLEEN TYNAN, *Turn o' the Year*

10 The flowers that bloom in the spring, Tra la,
Have nothing to do with the case

W S GILBERT, *The Mikado* Act II

STAGE

See also Acting; Life. A Play; World: A
Stage

I—Stage: Apothegms

11 No play would I have rather seen (Nullo
his malleo ludos spectasse)

HORACE, *Satires* Bk II, sat 8, l 79 Referring
to a banquet which a friend was describing

As good as a play!

CHARLES II, while listening to the debate in
Parliament on Lord Ross's Divorce Bill
(MACAULAY, *Essays The Life of Sir Wil-
ham Temple*)

12 Drama—what literature does at night

GEORGE JEAN NATHAN, *Testament of a Critic*
Great drama is the reflection of a great doubt
in the heart and mind of a great, sad, gay man
GEORGE JEAN NATHAN, *Materia Critica*

13 The stage was unadorned (Scena sine arte
fuit)

OVID, *Ars Amatoria* Bk I, l 106

14 The play, I remember, pleased not the mil-
lion, 'twas caviare to the general

SHAKESPEARE, *Hamlet* Act II, sc 2, l 457

15 The play's the thing

SHAKESPEARE, *Hamlet* Act II, sc 2, l 633

16 A hit a very palpable hit

SHAKESPEARE, *Hamlet* Act V, sc 2, l 292

17 When my cue comes, call me, and I will an-
swer

SHAKESPEARE, *A Midsummer-Night's Dream*
Act IV, sc 1, l 204

18 Where they do agree on the stage, their una-
nimity is wonderful!

SHERIDAN, *The Critic* Act II, sc 2

19 To have degenerated into theatrical arts (Ad
theatralia artes degeneravisse)

TACITUS, *Annals* Bk XIV, sec 21

20 Come, children, let us shut up the box and
the puppets, for our play is played out

THACKERAY, *Vanity Fair* Conclusion

II—Stage Its Influence

1 Plays make mankind no better, and no worse
BYRON, *Hints from Horace*, l 370

2 A moral expression at the close of a lewd play
is much like a pious expression in the mouth
of a dying man The doctor comes too
late for the disease and the antidote is much
too weak for the poison

JEREMY COLLIER, *The Immorality of the English Stage*

3 To me it seems as if when God conceived the
world, that was Poetry, He formed it and
that was Sculpture, He colored it, and that
was Painting He peopled it with living be-
ings and that was the grand, divine, eternal
Drama

CHARLOTTE CUSHMAN (STEEBINS, *Charlotte Cushman*)

4 Keen satire is the business of the stage

GEORGE FARQUHAR, *The Beaux' Stratagem Prologue*, l 2

5 There is nothing but heathenism to be
learned from plays

FIELDING, *Joseph Andrews* Bk III, ch 11

6 Life's moving pictures well wrought plays,
To others grief attention raise
Here, while the tragic fictions glow,
We borrow joy by pitying woe,
There gaily comic scenes delight,
And hold true mirrors to our sight

MATTHEW GREEN, *The Spleen*, l 131

7 Behind the curtain's mystic fold
The glowing future lies unrolled

BRET HARTE, *Address Opening of the California Theatre, San Francisco*, 19 Jan, 1870

8 In all ages the drama through its portrayal
of the acting and suffering spirit of man, has
been more closely allied than any other art
to his deeper thoughts concerning his nature
and his destiny

LUDWIG LEWISOHN, *The Modern Drama*, p 1

9 It hath evermore been the notorious badge
of prostituted trumpets and the lewdest Har-
lots, to ramble abroad to Plays, to Play-
houses, whither no honest, chaste or sober
Girls or Women, but only branded Whores
and infamous Adulteresses, did usually resort
in ancient times

WILLIAM PRYNNE, *Histrionic Master*

That popular Stage plays are sinful, heathenish,
lewd, ungodly Spectacles, and most pernicious
Corruptions, condemned in all ages, as intoler-
able Mischiefs to Churches, to Republics, to the
manners, minds and souls of men

WILLIAM PRYNNE, *Histrionic Master*

10 I have heard
That guilty creatures sitting at a play
Have by the very cunning of the scene
Been struck so to the soul that presently
They have proclaim'd their malefactions
SHAKESPEARE, *Hamlet* Act II, sc 2, l 617

A woman that hath made away her husband,
And sitting to behold a tragedy,
At Lynn, a town in Norfolk,
Acted by players travelling that way,—
Wherein a woman that had murder'd hers
Was ever haunted by her husband's ghost,
The passion written by a feeling hand,
And acted by a good tragedian,—

She was so moved with the sight thereof
As she cried out, "The play was made by her,"
And openly confess'd her husband's murder

UNKNOWN, *A Warning for Fair Women* (An
Elizabethan drama sometimes ascribed to
Shakespeare)

III—Stage Plays Good and Bad

11 The growing drama has outgrown such toys
Of simulated stature, face, and speech
It also peradventure may outgrow
The simulation of the painted scene,

And take for a worthier stage the soul itself,
Its shifting fancies and celestial lights,
With all its grand orchestral silences
To keep the pauses of its rhythmic sounds

E B BROWNING, *Aurora Leigh* Bk V, l 335

12 We have the challenge of the mighty line—
God grant us grace to give the countersign
JOHN DRINKWATER, *Lines for the Opening of
Birmingham Repertory Theatre*

13 There is a mode in plays as well as clothes
DRYDEN, *Rival Ladies Prologue*

14 Prologues precede the piece in mournful verse,
As undertakers walk before the bier
DAVID GARRICK, *The Apprentice Prologue*

Prologues, like compliments, are loss of time,
'Tis penning bows and making legs in rhyme
GARRICK, *Prologue to Crisp's Virginia*

If it be true that good wine needs no bush, 'tis
true that a good play needs no epilogue
SHAKESPEARE, *As You Like It Epilogue*, l 3

14a The observance or violation of the three
unities of time, place, and action
HAZLITT, *Table Talk Essay* 22

The unities, sir [said Mr Curdie], are a com-
pleteness—a kind of a universal dovetailedness
with regard to place and time—a sort of a gen-
eral oneness I take those to be the dramatic
unities, so far as I have been enabled to bestow
attention upon them

DICKENS, *Nicholas Nickleby* Ch 24

15 If you fashion a fresh character, have it kept

to the end as it was in the beginning, consistent with itself (Personam formare novam, servetur ad unum, qualis ad incepto processit, et sibi constet)

HORACE, *Ars Poetica*, l 126 Of play-writing

Nor let Medea slaughter her children in the sight of the audience (Nec pueros coram populo Medea trucidet)

HORACE, *Ars Poetica*, l 185

1 The last act crowns the play

FRANCIS QUARLES, *Respice Finem* (Emblems Bk 1, No 15) See 1125 5

The first Act's doubtful, but we say

It is the last commends the Play

ROBERT HERRICK, *The Plaudite*

Act first, this Earth, a stage so gloom'd with woe

You all but sicken at the shifting scenes

And yet be patient Our Playwright may show

In some fifth act what this wild Drama means

TENNYSON, *The Play*

ALL THE WORLD'S A STAGE, see under WORLD

2 *Theseus* Is there no play

To ease the anguish of a torturing hour?

Philostrate A play there is, my lord, some ten words long,

Which is as brief as I have known a play,

But by ten words, my lord, it is too long,

Which makes it tedious, for in all the play

There is not one word apt, one player fitted

SHAKESPEARE, *A Midsummer-Night's Dream*

Act v, sc 1, l 61

3 Through all the drama—whether damn'd or not—

Love gilds the scene, and women guide the plot

R B SHERIDAN, *The Rivals Epilogue*, l 5

4 Lo, where the Stage, the poor, degraded Stage, Holds its warped mirror to a gaping age!

CHARLES SPRAGUE, *Curiosity*, l 127

5 What are the plays of to-day? There're either

so chock-full of intellect that they send you

to sleep,—or they reek of sentiment till you

yearn for the smell of a cabbage

ALFRED SUTRO, *The Man in the Stalls*

IV—Stage: Comedy and Tragedy

6 A perfect Tragedy is the noblest production of human nature

ADDISON, *The Spectator* No 39

7 Your true right tragedy is enacted on the stage of a man's soul, and with the man's reason as lone auditor

BRANCH CABELL, *Cream of the Jest*, p 236

8 A talent for comedy equal to that of the Greeks (Comica ut aequato virtus polleret honore Cum Græcis)

CAIUS CÆSAR, referring to Terence (SUTONIUS, *Lives Terence* Sec 5)

And Tragedy should blush as much to stoop To the low mimic follies of a farce,

As a grave matron would to dance with girls

HORACE, *Ars Poetica*, l 272 (Dillon, tr)

10 You know the rites to jocund Flora dear,

The festive quips and licence of the rout,

Why on the scene, stein Cato, enter here?

Did you then enter only to go out?

(Nosses jocose dulce cum sacrum Floræ

Festosque lusus et licentiam volgi,

Cur in theatrum, Cato severe, venisti?

An ideo tantum veneras ut exires?)

MARTIAL, *Epigrams* Bk 1, *Introduction* The

reference is to a story told by Valerius

Maximus (ii, x, 8) to the effect that at the

Floralia in 55 B C, Cato left the theatre on

finding that his presence checked the licence

of the actors

11 The theatre is no place for painful speculation, it is a place for diverting representation

H L MENCKEN, *Prejudices* Ser 1, p 201

12 Attic tragedies of stateliest and most regal argument

MILTON, *Tractate of Education*

13 A long, exact, and serious comedy,

In ev'ry scene some moral let it teach,

And if it can at once both please and preach

POPE, *Epistle to Miss Blount*, l 22

What dear delight to Britons farce affords!

Ever the taste of mobs, but now of lords

POPE, *Imitations of Horace Epistles* Bk ii,

epis 1, l 310

A comedy is often only a farce—by a deceased dramatist

ARTHUR WING PINERO

14 As in comedies, where all the characters find out everything (Ut in comædis Omnia omnes ubi resciscunt)

TERENCE, *Hecyra*, l 866 (Act v, sc 4)

Pat he comes like the catastrophe of the old comedy

SHAKESPEARE, *King Lear* Act 1, sc 1, l 147

V—Stage. The Audience

15 "Do you come to the play without knowing what it is?" "O, yes, Sir, yes, very frequently I have no time to read play bills

One merely comes to meet one's friends, and show that one's alive"

FANNY BURNETT, *Evening* Letter 20

16 Some very foolish influence rules the pit, Not always kind to sense, or just to wit.

DRYDEN, *Epistles To Mr Southey*, l 3

There still remains, to mortify a wit,

The many-headed monster of the pit

POPE, *Imitations of Horace Epistles* Bk ii,

epis 1, l 304

Like hungry guests, a sitting audience looks
Plays are like suppers poets are the cooks
The founder s you the table is this place
The carvers we the prologue is the grace
Each act, a course, each scene, a different
dish

FARQUHAR, *The Inconstant Prologue*, l 1

When first upon the stage a play appears
Tis not the multitude a poet fears,
Who, from example, praise or damn by rote,
And give their censure as some members vote
But if in the expecting box or pit
The wretch discerns one true, substantial wit,
Tow'rd him his doubtful sight he'll still direct,
Whose very looks can all his faults detect

ANNE FINCH, COUNTESS OF WINCHILSEA, *Arctomenes Prologue*, l 1

2 The stage but echoes back the public voice,
The drama's laws the drama's patrons give
For we that live to please must please to live
SAMUEL JOHNSON *Prologue at the Opening
of the Drury Lane Theatre*, l 52

3 Would you were come to hear not see a
play
The maker he'd have you wise
Much rather by your ears than by your eyes
BEN JONSON, *The Staple of News Prologue*

4 I don't think the audience noticed it
GEORGE KELLY, *The Torch Bearers Act II*

5 Fit audience find though few
MILTON, *Paradise Lost Bk VII*, l 31

6 'Tis ten to one this play can never please
All that are here some come to take their
ease,
And sleep an act or two, others to hear
the city
Abused extremely and to cry "That's witty!"
SHAKESPEARE *Henry VIII Epilogue*, l 1

7 In other things the knowing artist may
Judge better than the people but a play,
(Made for delight and for no other use)
If you approve 't not his no excuse
EDMUND WALLER, *The Maid's Tragedy Pro-
logue*, l 35

STARS

I—Stars Definitions

8 What are ye orbs?
The words of God? the Scriptures of the
skies?

P J BAILEY, *Festus Everywhere*

9 The pale populace of Heaven
ROBERT BROWNING, *Balaustion's Adventure*, l
205

10 Ah! the lamps numberless,

The mystical jewels of God,
The luminous, wonderful,
Beautiful lights of the Veil!

ROBERT BUCHANAN, *Book of Orm First Song*

11 Flowers of the sky! ye, too, to age must yield,
Frail as your silken sisters of the field!

ERASMUS DARWIN, *Economy of Vegetation*,
Canto IV

Silently one by one, in the infinite meadows of
heaven,
Blossomed the lovely stars, the forget-me-nots of
the angels

LONGFELLOW, *Evangeline Pt 1, sec 3*

Stars are the Daisies that begem
The blue fields of the sky,
Beheld by all and everywhere,
Bright prototypes on high
DAVID MACBETH MOIR *The Daisy St 5*

Wide are the meadows of night
And daisies are shining there,
Tossing their lovely dew,
Lustrous and fair,
And through these sweet fields go,
Wanderers amid the stars—
Venus, Mercury, Uranus, Neptune,
Saturn, Jupiter, Mars
WALTER DE LA MARE, *The Wanderers*

12 The stars are golden fruit upon a tree
All out of reach
GEORGE ELIOT, *The Spanish Gypsy Bk II*

13 Let there be lights in the firmament of the
heaven to divide the day from the night
Old Testament *Genesis*, l 14

14 The stars bright sentinels of the skies
WILLIAM HABINGTON, *Dialogue between Night
and Araphel*, l 3 (c 1630)

The stars, heav'n's sentry, wink and seem to die
NATHANIEL LEE, *Theodosius* (c 1680)
And the sentinel stars set their watch in the sky
THOMAS CAMPBELL, *The Soldier's Dream*
(1805)

The quenchless stars, so eloquently bright, -
Untroubled sentries of the shadowy night
ROBERT MONTGOMERY, *Omnipresence of the
Deity* (1828)

15 The stars
That nature hung in Heav'n and fill'd their
lamps
With everlasting oil to give due light
To the mislead and lonely traveller
MILTON, *Comus*, l 197

And made the stars,
And set them in the firmament of Heav'n
To illuminate the earth, and rule the day
In their vicissitude, and rule the night
MILTON, *Paradise Lost Bk VII*, l 348

Who rounded in his palm these spacious orbs . .
Numerous as glittering gems of morning dew,
Or sparks from populous cities in a blaze,

And set the bosom of old night on fire?

YOUNG, *Night Thoughts* Night ix, l 1275

1 There's husbandry in heaven,

Their candles are all out

SHAKESPEARE, *Macbeth* Act ii, sc 1, l 4

These blessed candles of the night

SHAKESPEARE, *The Merchant of Venice* Act v, sc 1, l 220

The burning tapers of the sky

SHAKESPEARE, *Titus Andronicus* Act iv, sc 2, l 89

2 The stars are mansions built by Nature's hand,

And haply, there the spirits of the blest

Dwell, clothed in radiance, their immortal vest

WORDSWORTH, *Sonnets* Pt ii, Sonnet 25

Brightest seraph, tell

In which of all these shining orbs hath man

His fixed seat, or fixed seat hath none,

But all these shining orbs his choice to dwell

MILTON, *Paradise Lost* Bk iii, l 667

3 'Tis Nature's system of divinity,

And every student of the night inspires

'Tis elder scripture, writ by God's own hand

Scripture authentic! uncorrupt by man

YOUNG, *Night Thoughts* Night ix, l 642

II—Stars Apothegms

4 There be more stars God wot than a pair

CHAUCER, *Parlement of Foules*, l 595

Two stars keep not their motion in one sphere

SHAKESPEARE, *I Henry IV* Act v, sc 4, l 65

5 Hast thou a charm to stay the morning-star?

S T COLERIDGE, *Hymn Before Sun-rise in the Vale of Chamouni*, l 1

6 And yet more light

Shines out the Julian star,

As moon outglows each lesser light

(Micat inter omnes

Iulium sidus, velut inter ignes

Luna minores)

HORACE, *Odes* Bk i, ode 12, l 47

Led by the light of the Mæonian star

POPE, *Essay on Criticism* Pt iii, l 89

7 And all the spangled host keep watch in squadrons bright

MILTON, *On the Morning of Christ's Nativity*, l 21

The planets in their stations list'ning stood

MILTON, *Paradise Lost* Bk vii, l 563

8 The starry cope Of Heav'n

MILTON, *Paradise Lost* Bk iv, l 992

Heaven's ebon vault

Studded with stars unutterably bright

SHELLEY, *Queen Mab* Pt iv, l 4

There is no easy road from the earth to the stars (Non est ad astra mollis e terris via)

SENECA, *Hercules Furens*, l 437

Through hardship to the stars (Per aspera ad astra)

A proverbial phrase probably derived from Seneca Motto of the State of Kansas

Thus is accomplished the journey to the stars (Sic itur ad astra)

VERGIL, *Æneid* Bk ix, l 641

10 He that strives to touch the stars,

Oft stumbles at a straw

SPENSER, *Shepherd's Calendar*, July, l 99

11 Nothing is fixed that mortals see or know, Unless perhaps some stars be so

SWIFT *Ode Dr Wm Sancroft*

Bright Star! would I were steadfast as thou art!

JOHN KEATS, *Last Sonnet*

12 Twinkle twinkle, little star!

How I wonder what you are,

Up above the world so high,

Like a diamond in the sky!

ANN TAYLOR, *The Star*

13 Too low they build, who build beneath the stars

YOUNG, *Night Thoughts* Night viii, l 215

Hitch your wagon to a star

EMERSON, *Society and Solitude Civilization*
For full quotation, see under ASPIRATION

14 Though my soul may set in darkness, it will rise in perfect light,

I have loved the stars too fondly to be fearful of the night

UNKNOWN, *An Old Astronomer to His Pupil* (Galileo) Originally published in *Morning Sky Map* Oct, 1920

We have loved the stars too fondly to be fearful of the night

Inscription on slab covering the ashes of John and Phoebe Brashear, in the crypt of the observatory at Allegheny, Pa., where they labored together for many years

III—Stars: Their Beauty

15 The Spacious Firmament on high,

With all the blue Ethereal sky,

And spangled Heav'n's, a shining Frame,

Their great Original proclaim

ADDISON, *Ode* (*The Spectator* No 465 23 Aug, 1712 Suggested by the 19th Psalm See 1834 18)

In Reason's ear they all rejoice,

And utter forth a glorious voice,

For ever singing as they shine,

"The Hand that made us is divine."

ADDISON, *Ode*

16 And you, ye stars,

Who slowly begin to marshal,
As of old, in the fields of heaven,
Your distant, melancholy lines!

MATTHEW ARNOLD, *Empedocles on Etna*, l 276

1 The stars,
Which stand as thick as dewdrops on the fields
Of heaven

P J BAILEY, *Festus Heaven*

2 Behind the western bars
The shrouded day retreats,
And unperceived the stars
Steal to their sovran seats

ROBERT BRIDGES, *The Clouds Have Left the Sky*

3 Sky—what a scowl of cloud
Till, near and far,

Ray on ray split the shroud
Splendid, a star!

ROBERT BROWNING, *Two Poets of Crossic*, l 5

4 The sad and solemn Night
Hath yet her multitude of cheerful fires,
The glorious host of light

BRYANT, *Hymn to the North Star*, l 1

The number is certainly the cause The apparent
disorder augments the grandeur, for the ap-
pearance of care is highly contrary to our idea
of magnificence Besides, the stars lie in such
apparent confusion, as makes it impossible on
ordinary occasions to reckon them This gives
them the advantage of a sort of infinity

EDMUND BURKE, *On the Sublime and the Beautiful Magnificence*

5 Every sphere
That gems the starry girdle of the year

CAMPBELL, *Pleasures of Hope* Pt II, l 193

6 There is one glory of the sun, and another
glory of the moon and another glory of the
stars, for one star differeth from another
star in glory

New Testament I Corinthians, xv, 41

The stars that have most glory, have no rest
SAMUEL DANIEL, *History of the Civil War*
Bk viii, st 104

7 Teach me your mood, O patient stars!
Who climb each night the ancient sky,
Leaving on space no shade, no scars,

No trace of age no fear to die
RALPH WALDO EMERSON, *The Poet*

8 Two things fill the mind with ever new and
increasing wonder and awe—the starry heav-
ens above me and the moral law within me

IMMANUEL KANT *Critique of Pure Reason*
Conclusion See also 1145 5

No sight that the human eyes can look upon
is more provocative of awe than is the night sky
cattered thick with stars

LLEWELYN POWYS, *Impassioned Clay*, p 6

But when eve's silent footfall steals

Along the eastern sky,
And one by one to earth reveals

Those purer fires on high
JOHN KEBLE, *The Christian Year Fourth Sunday after Trinity*

God be thanked for the Milky Way that runs
across the sky
That's the path that my feet would tread when
ever I have to die

Some folks call it a Silver Sword, and some a
Pearly Crown

But the only thing I think it is is Main Street,
Heaventown

JOYCE KILMER *Main Street*

The stars come forth to listen

To the music of the sea

LONGFELLOW, *The Golden Legend* Pt v, *The Inn at Genoa*, l 55

Then stars arise, and the night is holy
LONGFELLOW, *Hyperion* Bk I, ch 1

10 And also there's a little star
So white a virgin's it must be —

Perhaps the lamp my love in heaven
Hangs out to light the way for me
THOPHILE MARZIALS, *Song*

11 But soon the prospect clearing,
By cloudless starlight on he treads,
And thinks no lamp so cheering
As that light which Heaven sheds
THOMAS MOORE, *I'd Mourn the Hopes*

12 The skies are painted with unnumber'd
sparks,

They are all fire and every one doth shine,
But there's but one in all doth hold his place
SHAKESPEARE, *Julius Caesar* Act III, sc 1, l 63

Look how the floor of heaven
Is thick inlaid with patines of bright gold
SHAKESPEARE, *The Merchant of Venice* Act v,
sc 1, l 58

13 Each separate star
Seems nothing but a myriad scattered stars
Break up the Night and make it beautiful
BAYARD TAYLOR, *Lars* Bk III, conclusion

14 When the stars pitch the golden tents
Of their high encampment on the plains of
night

FRANCIS THOMPSON, *To a Child Heard Repeating Her Mother's Verses*

With battlements that on their restless fronts
Bore stars

WORDSWORTH, *The Excursion* Bk II, l 844

15 The twilight hours, like birds flew by,
As lightly and as free,

Ten thousand stars were in the sky,
Ten thousand on the sea

For every wave with dimpled face

That leap'd upon the air,

Had caught a star in its embrace

And held it trembling there

AMELIA C WELBY, *Twilight at Sea* St 4

I was thinking the day most splendid till I saw
what the not day exhibited,

I was thinking this globe enough till there sprang
out so noiseless around me myriads of other
globes

WALT WHITMAN, *Night on the Prairies*

Though wise men come not, nor angels sing,
Still the stars shine for comforting

MARGARET WIDDEMER, *Stars*

IV—Stars Their Influence

Is there not

A tongue in every star that talks with man,
And woos him to be wise?

ANNA LETITIA BARBAULD, *A Summer Evening's
Meditation*, l 48

No star ever rose

And set without influence somewhere

OWEN MEREDITH, *Lucile* Pt II, canto vi, sec 40

This hairy meteor did announce
The fall of sceptres and of crowns

BUTLER, *Hudibras* Pt I, canto I, l 247

As shaking terrors from his blazing hair,

A sanguine comet gleams through dusky air

TASSO, *Jerusalem Delivered*, l 581 (Hoole, tr)

The stars shall be rent into threads of light,

And scatter'd like the beards of comets

JEREMY TAYLOR, *Christ's Advent to Judgement*

Cry out upon the stars for doing

Ill offices, to cross their wooing

BUTLER, *Hudibras* Pt III, canto I, l 17

Ye stars! which are the poetry of Heaven!
If in your bright leaves we would read the

fate

Of men and empires,—'tis to be forgiven,

That in our aspirations to be great,

Our destinies o'erleap their mortal state,

And claim a kindred with you, for ye are

A beauty and a mystery, and create

In us such love and reverence from afar,

That fortune, fame, power, life, have named

themselves a star

BYRON *Childe Harold* Canto III, st 88

So may we read, and little hind them cold

Not frosty lamps illumining dead space,

Not distant aens, not senseless Powers

The fire is in them whereof we are born,

The music of their motion may be ours

GEORGE MEREDITH, *Meditation under Stars*, 5

The stars rule men but God rules the stars

(Astra regunt homines, sed regit astra Deus)

CELLARIUS, *Harmonica Macrocosmica* Pref-

ace (1661)

Canst thou bind the sweet influences of
Pleiades or loose the bands of Orion?

Old Testament *Job*, xxxviii, 31

Canst thou guide Arcturus with his sons?

Old Testament *Job*, xxxviii, 32

The stars in their courses fought against
Sisera

Old Testament *Judges*, v, 20

Thus some, who have the stars survey'd,

Are ignorantly led

To think those glorious lamps were made

To light Tom Fool to bed

NICHOLAS ROWE *On a Fine Woman Who Had
a Dull Husband*

This is the excellent foppery of the world, that,
when we are sick in fortune—often the surfeit
of our own behaviour,—we make guilty of our
disasters the sun the moon, and the stars as
if we were villains by necessity, fools by
heavenly compulsion, knaves, thieves, and
treachers by spherical predominance, drunkards,
liars and adulterers by an enforced obedience of
planetary influence, and all that we are evil
in by a divine thrusting on an admirable
evasion whoremaster of man, to lay his goatish
disposition to the charge of a star!

SHAKESPEARE, *King Lear* Act I, sc 2, l 128

When Princes meet, astrologers may mark it
An ominous conjunction full of boding,
Like that of Mars with Saturn

SCOTT, *Quentin Durward* Ch 31 Quoted as
from "An old play"

Eat speak and move under the influence of
the most received star, and though the devil
lead the measure such are to be followed

SHAKESPEARE, *All's Well that Ends Well* Act
II, sc 1, l 56

The stars above us govern our conditions

SHAKESPEARE, *King Lear* Act IV, sc 3, l 35

A breath thou art,

Servile to all the skyey influences

SHAKESPEARE, *Measure for Measure* Act III,
sc 1, l 9

There's some ill planet reigns

I must be patient till the heavens look

With an aspect more favourable

SHAKESPEARE, *Winter's Tale* Act II, sc 1, l 105

A man gazing at the stars is proverbially at
the mercy of the puddles on the road

ALEXANDER SMITH, *Dreamthorp Men of Let-*
ters

But who can count the stars of heaven?

Who sing their influence on this lower world?

THOMSON, *The Seasons Winter*, l 528

V—Stars Morning and Evening

Star that bringest home the bee,

And sett'st the weary labourer free'

THOMAS CAMPBELL, *Song to the Evening Star*

1 The morning stars sang together, and all the
sons of God shouted for joy

Old Testament Job, xxxviii, 7

2 There is no light in earth or heaven
But the cold light of stars,

And the first watch of night is given
To the red planet Mars

LONGFELLOW, *The Light of Stars* St 2

3 The star that bids the shepherd 'old,
Now the top of Heav'n doth hold

MILTON, *Comus*, l 93

Off till the star that rose, at ev'ning bright,
Toward Heav'n's descent had slop'd his wester-
ing wheel

MILTON, *Lycidas*, l 30

So sinks the day star in the ocean bed
MILTON, *Lycidas*, l 168

Th' evening star, Love's harbinger

MILTON, *Paradise Lost* Bk xi, l 584

Fairest of stars, last in the train of night,
If better thou belong not to the dawn,
Sure pledge of day

MILTON, *Paradise Lost* Bk v, l 166

4 Hither as to their fountain other stars
Repairing in their golden urns draw light
And hence the morning planet gilds his horns

MILTON, *Paradise Lost* Bk vii, l 364

5 And the daystar arise in your hearts

New Testament II Peter, i, 19

6 Hesperus bringing together

All that the morning star scattered

SAFFORD, *Fragments* No 14 (Carman, tr)

7 Look the unfolding star calls up the shepherd
SHAKESPEARE, *Measure for Measure* Act iv,
sc 2, l 219

8 That full star that ushers in the even

SHAKESPEARE, *Sonnets* No cxxxii

9 Many a night from yonder ivied casement,
ere I went to rest,

Did I look on great Orion sloping slowly to
the west

TENNYSON, *Locksley Hall*, l 7

Many a night I saw the Pleiads, rising thro'
the mellow shade,

Glimmer like a swarm of fireflies tangled in a
silver braid

TENNYSON, *Locksley Hall*, l 9

VI—Stars: "My Star"

10 What matter to me if their star is a world?
Mine has opened its soul to me, therefore I
love it

ROBERT BROWNING, *My Star*

My star, God's glow-worm!

ROBERT BROWNING, *Popularity*

11 I await my star (J'attends mon astre)

CARLO ALBERTO, *King of Sardinia* Adopted as
the motto of his house, the House of Savoy
When Victor Emmanuel opened the first
parliament in Rome, Nov., 1871, the com-
mon people peered all day into an unclouded
sky searching for the Star of Savoy

12 "If thou," he answered, "follow but thy star,
Thou canst not miss at last a glorious haven"
(Ed egl a me "Se tu segui tua stella,
Non puoi fallire al glorioso porto")

DANTE, *Inferno* Canto xv, l 55 (Cary, tr)

Courage, brother! do not stumble,
Though thy path be dark as night,
There's a star to guide the humble,
Trust in God and do the Right

NORMAN MACLEOD, *Trust in God*

13 A man must stoop sometimes to his star, but
he must never lie down to it

LORD HALIFAX, *Works*, p 238

14 My good stars, that were my former guides,
Have empty left their orbs, and shot their
fires

Into the abyss of hell

SHAKESPEARE *Antony and Cleopatra* Act iii,
sc 13, l 145

15 What different lots our stars accord!
This babe to be hail'd and woo'd as a Lord!
And that to be shunned like a leper!

One, to the world's wine, honey, and corn,
Another like Colchester native, born

To its vinegar, only, and pepper

THOMAS HOOD, *Miss Kilmansegg Her Birth*,
l 93

16 Our Jovial star reign'd at his birth
SHAKESPEARE, *Cymbeline* Act v, sc 4, l 105

I find my zenith doth depend upon
A most auspicious star, whose influence
If now I court not but omit, my fortunes
Will ever after droop

SHAKESPEARE *The Tempest* Act i, sc 2, l 181

17 Grapples with his evil star

TENNYSON, *In Memoriam* Sec lxxv.

VII—Stars and Love

18 Surely the stars are images of lov'

P J BAILEY, *Festus Garden and Bower by
the Sea*

19 When stars are in the quiet skies,
Then most I pine for thee,
Bend on me then thy tender eyes,
As stars look on the sea

BULWER-LYTTON, *When Stars Are in the
Quiet Skies*

1
The stars of the night
Will lend thee their light,
Like tapers clear without number
ROBERT HERRICK, *The Night-Piece to Julia*

2
When sunset flows into golden glows,
And the breath of the night is new,
Love finds afar eve's eager star—
That is my thought of you
ROBERT UNDERWOOD JOHNSON, *Star Song*

3
Stars of the summer night!
Far in yon azure deeps
Hide, hide your golden light!
She sleeps! My lady sleeps!
LONGFELLOW, *The Spanish Student Serenade*
Act 1, sc 3

4
When twilight dews are falling soft
Upon the rosy sea love,
I watch the star, whose beam so oft
Has lighted me to thee love
THOMAS MOORE, *When Twilight Dews*

5
Thou lookest on the stars my Star? Would I
were heaven to look on thee with many eyes!
(*Ἀστὴρ ἐισαθρεῖς πατὴρ ἐμὸς εἶδε γαστήρ
Οὐρανὸς, ὡς πολλοὶς ὀμμασὶν εἰς σε βλέπω*)
PLATO (*Greek Anthology* Bk vii, epig 669)

Or soar aloft to be the Spangled Skies
And gaze upon her with a thousand eyes!
S T COLERIDGE, *Lines On an Autumnal Evening*, l 69

O that my spirit were yon heaven of night,
Which gazes on thee with its thousand eyes
SHELLEY, *The Revolt of Islam* Canto ix, st 36

6
Her blue eyes sought the west afar,
For lovers love the western star
SCOTT, *The Lay of the Last Minstrel* Canto iii, st 24

VIII—Stars and Science

7
The starry Galileo with his woes
BYRON, *Childe Harold* Canto iv, st 54.

8
Oh never star
Was lost here but it rose afar
ROBERT BROWNING, *Waring* Pt ii
No star is ever lost we once have seen,
We always may be what we might have been
ADELAIDE ANN PROCTER *A Legend of Provence*
And like a fiery planet mount and burn
N P WILLIS, *Parrhasius*

9
Like the lost pleiad seen no more below
BYRON, *Beppo* St 14
Why, who shall talk of thrones, of sceptres
riven?
Bowed be our hearts to think of what we are,
When from its height afar
A world sinks thus—and yon majestic heaven

Shines not the less for that one vanished star!
FELICIA DOROTHEA HEMANS, *The Lost Pleiad*
The line from Byron quoted above is used
as a motto for this poem

All for Love, or the Lost Pleiad
STIRLING COYNE Title of play, produced in
London, 16 Jan, 1838

10
A wise man,
Watching the stars pass across the sky,
Remarked
In the upper air the fireflies move more
slowly

AMY LOWELL, *Meditation*

11
Around the ancient track marched, rank on
rank,

The army of unalterable law
GEORGE MEREDITH, *Lucifer in Starlight*

The stars of heaven are free because
In amplitude of liberty

Their joy is to obey the laws
WILLIAM WATSON, *The Things That Are*
More Excellent St 4

13
At night astronomers agree
MATTHEW PRIOR, *Philis's Age* St 3.

Devotion! Daughter of astronomy!
An undevout astronomer is mad
YOUNG, *Night Thoughts* Night ix, l 770

14
These earthly godfathers of heaven's lights
That give a name to every fixed star
Have no more profit of their shining nights
Than those that walk and know not what
they are

SHAKESPEARE, *Jove's Labour's Lost* Act i,
sc 1, l 88

STATE

See also Government, Nation

15
Not stones nor timber nor the art of build-
ing constitute a state, but wherever men are
who know how to defend themselves, there is
a city and a fortress

ALCÆUS, *Ode Fragment* (ARISTIDES, *Orations*
Vol ii) Only a single line remains of the
ode, of which Aristides gives this summary
Fighting men are the city's walls

What constitutes a State?
Not high crown'd battlement or labour'd mound,
Thick wall or moated gate,
Not cities proud with spires and turrets
crown'd,
No —men, high minded men,
Men who their duties know,
But know their rights, and, knowing, dare main-
tain

These constitute a State
SIR WILLIAM JONES, *An Ode in Imitation of*
Alcæus See also under CITY

The noble spirit of the metropolis is the life-
blood of the state, collected at the heart
JUNIUS, *Letters* No 37, 19 Mar, 1770

States, as great engines, move slowly.

BACON, *Advancement of Learning*. Bk. II.

2 A thousand years scarce serve to form a state;

An hour may lay it in the dust.

BYRON, *Child Harold*. Canto II, st. 24.

3 Ah me! what mighty perils wait
The man who meddles with a State.

CHARLES CHURCHILL, *The Duellist*. Bk. III, st. 1.

4 Better one suffer, than a nation grieve.

DRYDEN, *Abraham and Achitophel*. Pt. I, l. 416.

But what's one woman's fortune more or less
Beside the schemes of kings!

THOMAS HARDY, *The Dynasts*. Part II, vi, 3.

It was only one life. What is one life in the affairs of a state?

BENITO MUSSOLINI. (GENERAL SMEDLEY E. BUTLER, Address, before the Contemporary Club, Phila., 19 Jan., 1931.) The Navy Department ordered General Butler court-martialed for making this speech, in which he accused Mussolini of not stopping when his automobile ran down a child, but the order was afterwards countermanded. Mussolini denied that such an incident had ever occurred.

I heard a shriek, . . . a shapeless little form lying in the road back of us. "Look, Your Excellency!" I cried. "Never look back, my friend, always look forward," he [Mussolini] answered without turning, and we roared ahead.

CORNELIUS VANDERBILT, JR., *Farewell to Fifth Avenue*, p. 163.

6 To educate the wise man, the State exists;
and with the appearance of the wise man, the State expires.

EMERSON, *Essays, Second Series: Politics*.

7 The men are ripe of Saxon kind
To build an equal state—

To take the statute from the mind,
And make of duty fate.

RALPH WALDO EMERSON, *Ode*.

8 A State is never greater than when all its superfluous hands are employed in the service of the public.

DAVID HUME, *Essays: Of Commerce*.

9 The incredible cunning of the monstrous plan
Whereby the spider State has set its web for Man.

R. U. JOHNSON, *The Crowned Republic*.

States, like men, have their growth, their manhood, their decrepitude, their decay.

W. S. LANDOR, *Imaginary Conversations: Pollio and Calvus*.

All empires die of indigestion.

NAPOLÉON BONAPARTE, *Sayings of Napoleon*.

10 Choosing each stone, and poisoning every weight,

Trying the measures of the breadth and Height,

Here pulling down, and there erecting new,
Founding a firm state by proportions true.

ANDREW MARVELL, *The First Anniversary*.

States are not made, nor patched; they grow.
Grow slow through centuries of pain,
And grow correctly in the main,
But only grow by certain laws
Of certain bits in certain jaws.

MASEFIELD, *The Everlasting Mercy*. St. 60.

11 The worth of a State in the long run is the worth of the individuals composing it.

JOHN STUART MILL, *On Liberty*. Ch. 5.

12 The state is the association of men, and not men themselves; the citizen may perish, and the man remain.

MONTESQUIEU, *Spirit of the Laws*. Bk. X, ch. 3.

13 The State and the family are for ever at war.
GEORGE MOORE, *The Bending of the Bough*. Act I.

14 State, but a golden prison, to live in,
And torture free-born minds.

SIR WALTER RALEIGH, *A Farewell to the Vanities of the World*.

15 Something is rotten in the state of Denmark.
SHAKESPEARE, *Hamlet*. Act I, sc. 4, l. 90.

16 Cares of state.

SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 51.

17 The state has nothing whatever to do with theological errors which do not violate the common rules of morality.

SYDNEY SMITH, *Peter Plymley Letters*. No. 1.

18 For as, of all the ways of life, but one—

The path of duty—leads to happiness;
So in their duty States must find at length
Their welfare, and their safety, and their strength.

ROBERT SOUTHY, *Carmen Nuptiale*. St. 65.

19 Chiefs are mortal, the commonwealth is eternal. (Principes mortales, rempublicam aeternam.)

TACITUS, *Annals*. Bk. III, sec. 6.

Individuals pass like shadows; but the commonwealth is fixed and eternal.

EDMUND BURKE, *Speech*, House of Commons, 11 Feb., 1780.

STATESMAN

See also Government, Politics

20 A constitutional statesman is in general a

man of common opinions and uncommon abilities

WALTER BAGEHOT, *Biographical Studies*, p 2

1 It is strange so great a statesman should
Be so sublime a poet

BULWER LYTTON, *Richelieu* Act 1, sc 2

2 A disposition to preserve, and an ability to improve taken together, would be my standard of a statesman

EDMUND BURKE, *Reflections on the Revolution in France*

The three ends which a statesman ought to propose to himself in the government of a nation, are—1 Security to possessors, 2 Facility to acquirers, and 3 Hope to all

S T COLERIDGE, *Table Talk*, 25 June, 1831

3 Who's in or out, who moves this grand machine,
Nor stirs my curiosity nor spleen

Secrets of state no more I wish to know
Than secret movements of a puppet-show
Let but the puppets move, I've my desire,
Unseen the hand which guides the master-wife

CHARLES CHURCHILL, *Night*, 1 257

4 Most statesmen have long noses which is very lucky because most of them cannot see further than the length of them

Attributed to PAUL CLAUDEL in the *Golden Book*, July 1930, but disclaimed by him in a letter to the compiler

5 The disencumber'd Atlas of the state

COWPER, *Retirement*, 1 394

6 Statesmen are always sick of one disease,
And a good pension gives them present ease
That's the specific makes them all content
With any king and any government

DANIEL DEFOE, *The True Born Englishman* Introduction

7 The world is wearied of statesmen whom democracy has degraded into politicians

BENJAMIN DISRAELI, *Lothair* Ch 17

A statesman makes the occasion, but the occasion makes the politician

G S HILLARD, *Life and Services of Daniel Webster*

A statesman is a successful politician who is dead
THOMAS B REED (LODGE, *The Democracy of the Constitution*, p 191) Senator Henry Cabot Lodge, in a magazine article, told the story of the editor who thereupon telegraphed Reed, "Why don't you die and become a statesman?" To which Reed wired back, "No, fame is the last infirmity of a noble mind"

8 His life has been one great Appropriation Clause
He is a burglar of others' intellects

There is no statesman who has committed political petty larceny on so great a scale

BENJAMIN DISRAELI, *Speech*, 15 May, 1846, referring to Sir Robert Peel

9 Art thou a statesman,
And canst not be a hypocrite? Impossible!
Do not distrust thy virtues

DRYDEN, *Don Sebastian* Act II, sc 1

10 It is the duty of a minister to stand like a wall of adamant between the people and the sovereign

GLADSTONE, *Speech*, at Garston, 14 Nov, 1868

11 There is one statesman of the present day of whom I always say that he would have escaped making the blunders that he has made if he had only ridden more in omnibuses

SIR ARTHUR HELPS, *Friends in Council* Ser II, ch 17

12 D'ye think that statesmen's kindnesses proceed

From any principles but their own need?

SIR ROBERT HOWARD, *The Vestal Virgin*

A genuine statesman should be on his guard,
If he must *hev* beliefs, not to b'heve 'em tu hard

J R LOWELL, *Biglow Papers* Ser II, No 5

13 In them is plainest taught, and easiest learnt,
What makes a Nation happy, and keeps it so,
What runs Kingdoms and lays Cities flat

MILTON, *Paradise Regained* Bk IV, l 361
Referring to the great statesmen of England

14 The minds of some of our statesmen, like the pupil of the human eye contract themselves the more, the stronger light is shed upon them

THOMAS MOORE, *Corruption and Intolerance* Preface

15 You can always get the truth from an American statesman after he has turned seventy, or given up all hope of the Presidency

WENDELL PHILLIPS, *Speech*, 7 Nov, 1860

16 Statesmen are not only liable to give an account of what they say or do in public, but there is a busy inquiry made into their very meals, beds, marriages, and every other sportive or serious action

PLUTARCH, *Political Precepts*

17 Who would not praise Patricio's high desert,
His hand unstain'd his uncorrupted heart,
His comprehensive head? all int'rests weigh'd,
All Europe saved, yet Britain not betray'd!

POPE, *Moral Essays* Epics I, l 81

¹ The foul corruption gendered swarm of state
ROBERT SOUTHEY, *Joan of Arc* Bk iv, l 94

² The mode of flattery which being at once safe and efficacious, is the best adapted to the purposes of a statesman, is the flattery of listening

SIR HENRY TAYLOR, *The Statesman*, 238

³ And statesmen at her council met
Who knew the seasons when to take
Occasion by the hand and make
The bounds of freedom wider yet
TENNYSON, *To the Queen*

O Statesmen, guard us, guard the eye, the soul
Of Europe, keep our noble England whole
TENNYSON, *Ode on the Death of the Duke of Wellington* St 7

A hellish watcher of the public weal
TENNYSON, *The Princess* Pt iv, l 306

⁴ In statesmanship
To strike too soon is oft to miss the blow
TENNYSON, *Queen Mary* Act iii, sc 6

⁵ In statesmanship get the formalities right,
never mind about the moralities

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

⁶ Why don't you show us a statesman who can rise up to the Emergency, and cave in the Emergency's head?

ARTEMUS WARD, *Things in New York*

STATUE, see Monument

STEALING, see Thief

STEAM

⁷ Soon shall thy arm, unconquer'd steam! afar
Drag the slow barge or drive the rapid car,
Or on wide waving wings expanded bear
The flying chariot through the field of air
ERASMUS DARWIN, *The Botanic Garden* Pt 1, canto 1, l 289 (1792)

⁸ Strong shouldered steam
EMERSON, *Conduct of Life* Wealth

Steam, the enemy of space and time, with its enormous strength and delicate applicability, which is made in hospitals to bring a bowl of gruel to a sick man's bed, and can twist beams of iron like candy-braids Steam is an apt scholar and a strong shouldered fellow

EMERSON, *Society and Solitude* Works and Days

⁹ Fulton knocked at the door of Napoleon with steam, and was rejected, and Napoleon lived long enough to know that he had excluded a greater power than his own

HORATIO GREENOUGH, *Remark*, to Emerson (EMERSON, *Success*)

STORM

¹⁰ Steam that great civilizer
FREEMAN HUNT, *American Merchants Introduction*

¹¹ Steam is a tyrant
JOHN WILSON, *Noctes Ambrosianæ* No 36, Nov, 1834

STOMACH, see Belly

STORM

See also Sea in Storm, Shipwreck

¹² And, pleas'd the Almighty's orders to perform

Rides in the whirlwind and directs the storm
ADDISON, *The Campaign*, l 291

And proud his mistress' orders to perform,
Rides in the whirlwind, and directs the storm
POPE, *The Dunciad* Bk iii, l 263 The last line borrowed from Addison

Ride the air in whirlwind
MILTON, *Paradise Lost* Bk ii, l 540

¹³ The tempest's howl, it soothes my soul,
My griefs it seems to join

The leafless trees my fancy please,
Their fate resembles mine!
BURNS, *Winter A Darg*

¹⁴ Without was Nature's elemental din
THOMAS CAMPBELL, *Theodric*, l 474

¹⁵ He used to raise a storm in a wine ladle
(Excitabat fluctus in simpulo)
CICERO, *De Legibus* Bk iii, ch 16, sec 36
Quoted as a proverb Erasmus, *Adagia* ii, ii, 73

I have seen a greater storm in a boiling saucepan
DORIOV ridiculing the description of a tempest in the *Nauplius* of Timotheus (ATHENÆUS, *Deipnosophistæ*, viii, 19)

A storm in a cream bowl
DUKE OF ORMOND, *Letter to the Earl of Arlington*, 28 Dec, 1678

It is a tempest in a glass of water (C'est une tempeste dans un verre d'eau)
GRAND DUKE PAUL OF RUSSIA, referring to an insurrection in Geneva

A Storm in a Teacup
BERNARD BAYLE Title of comedietta performed at London, 20 March, 1854

¹⁶ Any port in a storm, they say
JAMES COBB, *First Floor* Act ii, sc 2

"Any port in a storm" was the principle on which I was prepared to act
R L STEVENSON, *St Ives* Ch 25

¹⁷ Every storm hath his calm
ROBERT GREENE, *Works* Vol viii, p 101. (1590)

After a storm comes a calm
SIR WILLIAM D'AVENANT, *Cruel Brother* Act 1

After a storm comes a calm
MATTHEW HENRY, *Commentaries* Acts ix.

See also under QUIET

1 Storms make oaks take deeper root
GEORGE HERBERT, *Jacula Prudentum*

2 The beating of her restless heart
Still sounding through the storm
O W HOLMES *The Steamboat*, l 27

The pulses of her iron heart
Go beating through the storm
EMERSON, *Society and Solitude* *Civilization*
Misquoting and improving on Holmes

3 As the days grow longer, the storms grow stronger
J O HALLIWELL, *Nature Songs*

4 A little gale will soon disperse that cloud . .
For every cloud engenders not a storm
SHAKESPEARE *III Henry VI* Act v, sc 3, l 10

5 I have seen tempests when the scolding winds
Have rived the knotty oaks and I have seen
The ambitious ocean swell and rage and foam,
To be exalted with the threatening clouds
But never till to night never till now,
Did I go through a tempest dropping fire
SHAKESPEARE, *Julius Caesar* Act 1, sc 3, l 5

Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanes shout
Till you have drench'd our steeples!

SHAKESPEARE *King Lear* Act iii, sc 2, l 1

Since I was man,
Such sheets of fire, such bursts of horrid thunder,
Such groans of roaring wind and rain, I never
Remember to have heard

SHAKESPEARE, *King Lear* Act iii, sc 2, l 45

Alack the night comes on, and the bleak winds
Do sorely ruffle

SHAKESPEARE, *King Lear* Act ii, sc 4, l 303

6 When clouds appear, wise men put on their
cloaks,

When great leaves fall the winter is at hand,
When the sun sets who doth not look for
night?

Untimely storms make men expect a dearth
SHAKESPEARE, *Richard III* Act ii, sc 3, l 32

STORY, see Tale

STRAW

7 And Pharaoh commanded Ye shall no
more give the people straw to make brick,
as heretofore let them go and gather straw
for themselves

Old Testament Exodus, v, 7

8 The last straw breaks the camel's back
JOHN RAY, *English Proverbs*

The last straw breaks the laden camel's back
DICKENS, *Dombey and Son* Ch 2

'Tis the last feather that breaks the horse's back
THOMAS FULLER, *Gnomologia* No 5120

It is not the last drop that empties the water-
clock, but all that has previously flowed out
(Quemadmodum clepsidra non extremum
stillicidium exhaust, sed quicquid ante defluxit)
SENECA, *Epistulae ad Lucillum* Epus xxiv, 20

9 We catch hold of hopes as drowning
men do upon thorns or straws

L'ESTRANGE, *Seneca's Epistles*, xviii (c 1680)

The dear implacable, like a drowning man,
catches at a straw to save herself!

RICHARDSON, *Clarissa Harlowe*, vi, 5

10 The suburb of their straw built citadel
MILTON, *Paradise Lost* Bk i, l 773

11 Take a straw and throw it up into the air,—
you shall see by that which way the wind is
JOHN SALDEN *Table Talk* Labels

Such straws of speech show how blows the wind
CHARLES READE, *Cloister and Hearth* Ch 56

12 I did not care one straw (Ego non flocci
pendere)

TERENCE, *Eunuchus*, l 411 (Act iii, sc 1)

STRAWBERRY

Doubtless God could have made a better
berry, but doubtless God never did

DR WILLIAM BUTLER, referring to the straw-
berry (Thomas Fuller, *Worthies of Eng-
land Suffolk*, calls Butler the "Æsculapius
of our age" Quoted in Walton's *Compleat
Angler*, 2nd edition, pt 1, ch 5) See 672 6

One of the chiefest doctors of England was
wont to say that God could have made, but
God never did make, a better berry
ROGER WILLIAMS, *Key into the Language of
America*, p 98 (1643)

14 Strawberries lose their flavor in garden beds
EMERSON, *Essays, First Series* *Prudence*

15 The strawberry grows underneath the nettle
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality

SHAKESPEARE, *Henry V* Act i, sc 1, l 60

Roses and violets are ever the sweeter and more
odoriferous that grow near unto garlic and onions
MONTAIGNE, *Essays* Bk iii, ch 9

STRENGTH

16 Strengthen me by sympathizing with my
strength not my weakness

AMOS BRONSON ALCOTT, *Table-Talk Sym-
pathy*

17 Such strength as a man has he should use
(Quod est eo decet uti)

CICERO, *De Senectute* Ch 9, sec 27

My strength is made perfect in weakness.

New Testament: II Corinthians, xii, 9.

2 As thy days, so shall thy strength be.

Old Testament: Deuteronomy, xxxiii, 25.

3 We acquire the strength we have overcome.

EMERSON, *Conduct of Life: Considerations by the Way.*

It is as easy for the strong man to be strong, as it is for the weak to be weak.

EMERSON, *Essays, First Series: Self-Reliance.*

4 Success to the strongest, who are always, at last, the wisest and best.

EMERSON, *Uncollected Lectures: Public and Private Education.*

Not two strong men th' enormous weight could raise,

Such men as live in these degen'rate days.

HOMER, *Iliad*. Bk. v, l. 371; bk. xii, l. 539. (Pope, tr.)

5 It is not strength, but art, obtains the prize, And to be swift is less than to be wise.

HOMER, *Iliad*. Bk. xxiii, l. 383. (Pope, tr.)

Brute strength bereft of reason falls by its own weight. (Vis consilii expers mole ruit sua.)

HORACE, *Odes*. Bk. iii, ode 4, l. 65.

*Tis slight, not strength, that gives the greatest lift.

MIDDLETON, *Michaelmas Term*. Act iv, sc. 1.

What is strength without a double share Of wisdom? vast, unwieldy, burdensome,

Proudly secure, yet liable to fall

By weakest subtleties, not made to rule,

But to subserve where wisdom bears command.

MILTON, *Samson Agonistes*, l. 53.

6 Their strength is to sit still.

Old Testament: Isaiah, xxx, 7.

7 They that wait upon the Lord shall renew their strength.

Old Testament: Isaiah, xl, 31.

8 Only be thou strong and very courageous.

Old Testament: Joshua, i, 7.

9 But noble souls, through dust and heat, Rise from disaster and defeat

The stronger.

LONGFELLOW, *The Sifting of Peter*. St. 7.

10 And weaponless himself, Made arms ridiculous.

MILTON, *Samson Agonistes*, l. 130.

Like Teneriff or Atlas, unremov'd.

MILTON, *Paradise Lost*. Bk. iv, l. 987.

11 The stronger always succeeds. (Plus potest qui plus valet.)

PLAUTUS, *Truculentus*. Act iv, sc. 3, l. 30. See also MIGHT and RIGHT.

12 They go from strength to strength.

Old Testament: Psalms, lxxxiv, 7.

13 Be strong, and quit yourselves like men.

Old Testament: I Samuel, iv, 9.

14 His limbs were cast in manly mould,

For hardy sports or contest bold.

SCOTT, *The Lady of the Lake*. Canto i, st. 21.

15 Profaned the God-given strength, and marred the lofty line.

SCOTT, *Marmion*: Canto i, Introduction, l. 283.

When you want to lose what strength you have.

PYTHAGORAS, when asked when a man should consort with a woman. (DIOGENES LAERTIUS, *Pythagoras*. Sec. 10.)

16 He who has great strength should use it lightly. (Minimum decet libere cui multum licet.)

SENECA, *Troades*, l. 336.

O, it is excellent

To have a giant's strength; but it is tyrannous To use it like a giant.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 2, l. 107.

17 The strength Of twenty men.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 1, l. 78.

18 Nero, which in the Sabine tongue means strong and valiant. (Nero, quo significatur lingua Sabina fortis ac strenuus.)

SURTONIUS, *Tiberius*. Sec. 2.

He is a second Hercules. ("Άλλος αὐτός Ἡρακλῆς.")

THEMISTOCLES. (PLUTARCH, *Lives: Theseus*. Ch. 29, sec. 3.) Plutarch says that Themistocles originated this phrase.

19 Let our strength be the law of justice: for that which is feeble is found to be nothing worth.

Apocrypha: Wisdom of Solomon, ii, 11.

STRIFE, see Discord, Quarreling

STUDY

See also Scholar

I—Study: Apothegms

20 Boys should study those things which will be useful to them when they are grown up.

ARISTIPPUS. (DIOGENES LAERTIUS, *Aristippus*. Bk. ii, sec. 80.)

21 Crafty men condemn studies; simple men admire them; and wise men use them.

FRANCIS BACON, *Essays: Of Studies*.

22 I would live to study, and not study to live. FRANCIS BACON, *Letter to King James I.* (Letters and Speeches, p. 321.)

¹ When night hath set her silver lamp on high,
Then is the time for study

P J BAILEY, *Festus A Village Feast*

² Concentrate though your coat-tails be on fire

J M BARRIE, *Tommy and Grizel*, p 22

³ There is no satiety in study (Non est ulla studiorum satietas)

ERASMUS, *Colloquia Scholastic Studies*

⁴ Whence is thy learning? hath thy toil
O'er books consum'd the midnight oil?

JOHN GAY, *Fables Introduction*, l 15

Walkers, at leisure, Learning's flowers may spoil,
Nor watch the wasting of the midnight oil

JOHN GAY, *Trivia* Bk II, l 557

I trimm'd my lamp, consum'd the midnight oil
WILLIAM SHENSTONE, *Elegies* No XI, st 7 (1758)

My temples throb, my pulses boil,
I'm sick of Song, and Ode, and Ballad—
So, Thyrses, take the Midnight Oil,
And pour it on a lobster salad

THOMAS HOOD, *To Mervin*

⁵ Who learns by Finding Out has sevenfold
The Skill of him who learned by Being Told

ARTHUR GUITERMAN, *A Poet's Proverbs*, p 73

⁶ It seems to me (said she) that you are in
some brown study

JOHN LYLY, *Euphues*, p 80 (1579)

A brown study
SWIFT, *Polite Conversation* Dial 1

⁷ As turning the logs will make a dull fire burn,
so changes of studies a dull brain

LONGFELLOW, *Drift Wood Table Talk*

⁸ See there the olive grove of Academe,
Plato's retirement where the Attic bird
Trills her thick warbl'd notes the summer
long

MILTON, *Paradise Regained* Bk IV, l 244

⁹ I am slow of study
SHAKESPEARE, *A Midsummer-Night's Dream*
Act I, sc 2, l 69

II—Study The Smell of the Lamp

¹⁰ Thy words smell of the apron

ANTICONS I, to Anstodemus, supposed to be
a cook's son, when the latter advised him to
moderate his gifts and expenses (PLUTARCH,
Apotheosis)

¹¹ Knowledge will smell of the lamp
C C COLTON, *Lacon Preface* (1820)

¹² This little volume of mine smelleth of the oil
and candle

JOHN GRANGE, *Golden Aphrodisia* N 1 (1577)

A well-labour'd sermon that smelt of the candle
SIR JOHN HARINGTON (*Nugæ Antiquæ* Vol
II, p 190) 1608

Your last letter, I found it smelt of the
lamp

JAMES HOWELL, *Familiar Letters* Bk II, No
21

¹³ A work not smelling of the lamp

BEN JONSON, *The Staple of News Prologue*

¹⁴ They smell of the lamp (ἔλδουσαν ὀσμὴν)

PYTHEAS, referring to the orations of Demosthenes, and alluding to the underground cave which the philosopher used as a study, and which was lighted only by a lamp Demosthenes retorted, "Yes, but your lamp and mine, my friend, do not witness the same labors" (PLUTARCH, *Lives Demosthenes* Sec 8) In his *Life of Timoleon*, Plutarch applies the expression to over-finished paintings, as well as to labored writing The Latin proverb is, "Lucernam olet"

The saying of Pytheas is common and much spoken of, that the orations of Demosthenes smelled all of the candle, for that the same did in the night season write and record such things as he had to say to the people in the day time

ERASMUS, *Adagia* (Udall, tr, 379) 1542

¹⁵ A man who thinks much of his words as he writes them will generally leave behind him work that smells of oil

ANTHONY TROLLOPE, *Autobiography* Ch 10

III—Study Its Virtues

¹⁶ Studies serve for delight, for ornament, and for ability

FRANCIS BACON, *Essays Of Studies*

Histories make men wise, poets, witty, the mathematics, subtle, natural philosophy, deep, moral, grave, logic and rhetoric, able to contend

FRANCIS BACON, *Essays Of Studies*

The faithful study of the liberal arts humanizes character (Ingenuas deducisse fideiter artes Emollit mores)

OVID, *Epistulae ex Ponto* Bk II, epis 9, l 47

¹⁷ Hiving wisdom with each studious year
BYRON, *Childe Harold* Canto III, st 107

¹⁸ We spent them not in toys, in lusts, or wine,
But search of deep philosophy,
Wit, eloquence, and poetry,
Arts which I lov'd, for they, my friend, were
thine

ABRAHAM COWLEY, *On the Death of Mr William Harvey*

¹⁹ Beholding the bright countenance of truth in the quiet and still air of delightful studies

MILTON, *Reason of Church Government Introduction* Bk 4.

Common studies, pursued in the same spirit,
in all civilized countries, form beyond the
restrictions of diverse and often hostile na-
tionalities, a great country which no war pro-
fanes, no conqueror menaces

GASTON PARIS, *Address*, Collège de France,
1870

2
For sure no minutes bring us more content,
Than those in pleasing useful studies spent
JOHN POMFRET, *The Choice*, l 31

3
What is the end of study? let me know
Why, that to know, which else we should not
know

Things hid and barr'd, you mean, from com-
mon sense?

Ay, that is study's god like recompense
SHAKESPEARE, *Love's Labour's Lost* Act I, sc.
1, l 55

Balk logic with acquaintance that you have,
And practise rhetoric in your common talk,
Music and poesy use to quicken you,
The mathematics and the metaphysics
Fall to them as you find your stomach serves
you,

No profit grows where is no pleasure ta'en,
In brief, sir, study what you most affect
SHAKESPEARE, *The Taming of the Shrew* Act
1, sc 1, l 34

4
One of the best methods of rendering study
agreeable is to live with able men, and to suf-
fer all those pangs of inferiority which the
want of knowledge always inflicts

SYDNEY SMITH, *On the Conduct of the Un-
derstanding* Lecture 2

5
With unwearied fingers drawing out
The lines of life, from living knowledge hid
SPENSER, *Faerie Queene* Bk iv, canto ii, st 48

IV—Study: Its Faults

6
To spend too much time in studies is sloth
FRANCIS BACON, *Essays Of Studies*

7
Who studies ancient laws and rites,
Tongues, arts and arms, and history,
Must drudge, like Selden, days and nights,
And in the endless labour die

RICHARD BENTLEY, *Who Strives to Mount
Parnassus' Hill*

8
Much study had made him very lean,
And pale, and leaden-eyed
HOOD, *The Dream of Eugene Aram*, l 29

9
We learn our lessons not for life, but for the
lecture-room (Non vitæ sed scholæ decus
muse)

SENECA, *Epistula ad Lucillum* Epis cvi, 12.
The studious class are their own victims, they
are thin and pale, their feet are cold, their heads

are hot, the night is without sleep, the day a
fear of interruption,—pallor, squalor, hunger,
and egotism

EMERSON, *Representative Men Montaigne*

10
Study is like the heaven's glorious sun
That will not be deep-search'd with saucy
looks

Small have continual plodders ever won
Save base authority from others' books
SHAKESPEARE, *Love's Labour's Lost*, I, 1, 84

So study evermore is overshot
While it doth study to have what it would
It doth forget to do the thing it should,
And when it hath the thing it hunteth most,
'Tis won as towns with fire, so won, so lost
SHAKESPEARE, *Love's Labour's Lost*, I, 1, 143

STUPIDITY

See also Fools

11
We are growing serious, and, let me tell you,
that's the very next step to being dull
ADDISON, *The Drummer* Act iv, sc 6

I find we are growing serious, and then we are
in great danger of being dull
CONGREVE, *The Old Batchelor* Act II, sc 2

12
O Dulness! portion of the truly blest!
Calm shelter'd haven of eternal rest!
Thy sons ne'er madden in the fierce extremes
Of Fortune's polar frost, or torrid beams
BURNS, *Epistle to Robert Graham*, l 56

13
Learn'd, without sense and venerably dull
CHARLES CHURCHILL, *The Rosciad*, l 592
Fill a dull man to the brim with knowledge and
he will not become less dull

ARTHUR BALFOUR, *Essays and Addresses*, p 10
14
Prudent Dulness marked him for a mayor
CHARLES CHURCHILL, *The Rosciad*, l 596

15
Your blunderer is as sturdy as a rock
COWPER, *The Progress of Error*, l 539

16
Shadwell alone of all my sons is he
Who stands confirm'd in full stupidity
The rest to some faint meaning make pre-
tence,

But Shadwell never deviates into sense
DRYDEN, *Mac Flecknoe*, l 17

17
Nature delights in punishing stupid people.
EMERSON, *Journals* Vol v, p 238

18
I don't know what a moron is,
And I don't give a damn
I'm thankful that I am not one—
My God! Perhaps I am

HENRY PRATT FAIRCHILD, *The Great Economic
Paradox* (*Harper's Magazine*, May, 1932)

See the happy moron,
He doesn't give a damn

I wish I were a moron,
My God, perhaps I am!
UNKNOWN, *The Moron* (Quoted in the
Journal of Heredity by its editor, Robert
Cook, who states that he "lifted" the stanza
from some British publication.) Often attrib-
uted to Dorothy Parker, who writes the com-
piler, "I never saw it before." See also 2296 9

1 Allow me to offer my congratulations on the
admirable skill you have shown in missing the
mark. Not to have hit once in so many trials,
argues the most splendid talents for missing.
EMPEROR GALERIUS, to a soldier who had
missed the mark many times in succession
(Quoted by DE QUINCEY, *Works*, xiv, 161)

2 The fault rests with the gods who have made
her so stupid (La faute en est aux dieux,
qui la firent si bête.)
JEAN DE GRESSET, *Mechant* Act II, sc 7

3 Dull as an alderman at church, or a fat lapdog
after dinner
THOMAS HOLCROFT, *Duplicity* Act I, sc 1.

He must be dull as a Dutch commentator
SOAME JENYNS, *Imitation of Horace*, II, 1.

4 You would swear that he was born in the
foggy air of Bœotia (Bœotum in crasso
jurnate ære natum.)
HORACE, *Epistles* Bk I, l 244 Bœotia was
proverbial for the stupidity of its inhabit-
ants, as the city of Kampen is in Holland

5 An Athenian blockhead is the worst of all
blockheads
SAMUEL JOHNSON (BOSWELL, *Life*, 1729)

6 Why Sir, Sherry is dull, naturally dull, but it
must have taken him a great deal of pains to
become what we now see him. Such an excess
of stupidity Sir is not in Nature
SAMUEL JOHNSON, referring to Sheridan
(BOSWELL, *Life*, 1763)

He is not only dull himself, but the cause of
dullness in others
SAMUEL JOHNSON (BOSWELL, *Life*, 1784)

I'm the saffest o' the fam'ly!
I'm the simple Johnnie Raw!
HARRY LAUDER and BOB BEATON, *The Saffest
o' the Fam'ly* (1904)

7 It is the dull man who is always sure, and the
sure man who is always dull
H. L. MENCKEN, *Prejudices* Ser II, p 101

8 Obstunacy and heat of opinion are the surest
proof of stupidity. Is there anything so as-
sured, resolved, disdainful, contemplative,
solemn, and serious, as the ass?
MONTAIGNE, *Essays* Bk III, ch 8

9 Dullness! whose good old cause I yet defend,

With whom my Muse began, with whom shall
end

POPE, *The Dunciad* Bk I, l 165

10 And gentle Dulness ever loves a joke
POPE, *The Dunciad* Bk II, l 34

Too dull for laughter, for reply too mad.
POPE, *Epigram*

11 Much was believ'd, but little understood,
And to be dull was construed to be good
POPE, *Essay on Criticism* Pt III, l 130

12 Against stupidity the very gods
Themselves contend in vain
SCHILLER, *The Maid of Orleans* Act III, sc 6

13 You have been a boggler ever
SHAKESPEARE, *Antony and Cleopatra*, III, 13, 110
And duller shouldst thou be than the fat weed
That roots itself in ease on Lethe wharf
SHAKESPEARE, *Hamlet* Act I, sc 5, l 32

A dull and muddy mettled rascal
SHAKESPEARE, *Hamlet* Act II, sc 2, l 594

14 Peter was dull—he was at first
Dull—Oh, so dull—so very dull!
Whether he talked, wrote, or rehearsed—
Still with his dullness was he cursed—
Dull—beyond all conception—dull
SHELLEY, *Peter Bell the Third* Pt VII, st 11

15 It is to be noted that when any part of this
paper appears dull there is a design in it
RICHARD STELL, *The Tallor* No 38

A late facetious writer who told the public that
whenever he was dull they might be assured
there was a design in it
FIELDING, *Tom Jones* Bk V, ch 1

16 Blest fertile Dulness! mothering surmise ru-
mor, report, as stagnant water, flies, whose
happy votaries, stung by every hatch, di-
vinely itch and more divinely scratch!
SYLVIA TOWNSEND WARNER, *Opus* 7

17 There is no sin but stupidity
OSCAR WILDE, *The Critic as Artist* Pt II

A thick head can do as much damage as a hard
heart
HAROLD WILLIS DODDS

18 I have a great admiration for stupidity
OSCAR WILDE, *An Ideal Husband* Act II

Whenever a man does a thoroughly stupid thing,
it is always from the noblest motives
OSCAR WILDE, *Picture of Dorian Gray* Ch 6

STYLE

See also Words Use, Writing: Manner

I—Style: Definitions

19 The style is the man himself (Le style est
l'homme même)
BUFFON, *Discourse*, at reception into French
Academy, 1753

The style is the man, and some will add that, thus unsupported, it does not amount to much of a man. It is a sort of fighting and profane parody of the Old Testament.

G. K. CHESTERTON, *The Victorian Age in Literature*, p. 185. Referring to Swinburne.

It is most true, *stylus verum arguit*,—our style betrays us.

ROBERT BURTON, *Anatomy of Melancholy Democritus to the Reader*.

A chaste and lucid style is indicative of the same personal traits in the author.

HOSEA BALLOU, *Sermons*.

And, after all, it is style alone by which posterity will judge of a great work, for an author can have nothing truly his own but his style.

ISAAC D. ISRAELI, *Literary Miscellanies*. Style.

A man's style is his mind's voice.

EMERSON, *Journals* Vol. x, p. 457.

The style of an author should be the image of his mind, but the choice and command of language is the fruit of exercise.

EDWARD GIBBON, *Miscellaneous Works* Vol. 1, p. 145.

Form is the Golden Vase wherein Thought, that fleeting essence is preserved to Posterity.

ANATOLE FRANCE (COURNOS, *Modern Plutarch*, p. 29).

What is called style in writing or speaking is formed very early in life, while the imagination is warm and impressions are permanent.

THOMAS JEFFERSON, *Writings* Vol. v, p. 185.

Style! style! why, all writers will tell you that it is the very thing which can least of all be changed. A man's style is nearly as much a part of him as his physiognomy, his figure, the throbbing of his pulse,—in short, as any part of his being is at least subjected to the action of the will.

FENELON, *Dialogues sur l'Eloquence*.

Master alike in speech and song
Of fame's great antiseptic—Style,
You with the classic few belong

Who tempered wisdom with a smile
J. R. LOWELL, *To Oliver Wendell Holmes on His Seventy-fifth Birthday* St. 15.

Wit belongs to the man, style to the author.

MAUFERTUIS, *Letter to Frederick the Great*, 19 Nov, 1745.

For style beyond the genius never dares (Che stilo oltra l'ingegno non si stende).

PETRARCH, *Morte di Laura* Sonnet 68.

Expression is the dress of thought, and still appears more decent as more suitable.

POPE, *Essay on Criticism* Pt. II, l. 118 (1712).

Style is the dress of thoughts.

LORD CHESTERFIELD, *Letters* 24 Nov, 1749.

Dress covers the mortal body and adorns it, but style is the vehicle of the spirit.

SYDNEY SMITH, *Letter to Miss Harcourt*, 1842.

Style is what gives value and currency to thought.

AMIEL, *Journal Introduction*.

Style, after all, rather than thought, is the immortal thing in literature.

ALEXANDER SMITH, *Dreamthorp On the Writing of Essays*.

II—Style: Good Style

Sound words, I know, Timothy is to use,
And old wives' fables he is to refuse,
But yet grave Paul him nowhere did forbid
The use of parables, in which lay hid
That gold those pearls, and precious stones
that were

Worth digging for, and that with greatest care.

JOHN BUNYAN, *The Pilgrim's Progress The Author's Apology for His Book*.

May I not write in such a style as this?

In such a method, too, and yet not miss

My end—thy good?

JOHN BUNYAN, *The Pilgrim's Progress The Author's Apology for His Book*.

Nor can one word be chang'd but for a worse
HOMER, *Odyssey* Bk. viii, l. 192 (Pope, t-).

A strict and succinct style is that, where you can take away nothing without loss, and that loss to be manifest.

BEN JONSON, *Explorata Consuetudo*.

Clear arrangement (Lucidus ordo).

HORACE, *Ars Poetica*, l. 41.

With a nice taste and care in weaving words together, you will express yourself most happily, if a skilful setting makes a familiar word new (In verbis etiam tenuis cautusque serendis Dixeris egregie, notum si callida verbum Reddidit junctura novum).

HORACE, *Ars Poetica*, l. 46.

It has ever been, and ever will be, permitted to issue words stamped with the mint mark of the day (Lucut semperque licebit Signatum præ-sente nota producere nomen).

HORACE, *Ars Poetica*, l. 58.

A man coins not a new word without some peril and less fruit, for if it happen to be received, the praise is but moderate, if refused, the scorn is assured.

BEN JONSON, *Explorata De Oratorum Dig-nitate*.

Well-rounded phrase (Ore rotundo).

HORACE, *Ars Poetica* l. 323. The words are applied to style, not utterance, although commonly quoted as referring to the latter.

Your language is that of the toga, skilled in clever phrasing, rounded but not full mouthed (Verba togæ sequens junctura callidus acri, Ore teres modico)

PERSIUS, *Satires* Sat v, l 14 That is, the language of the cultivated class

1 The chief virtue of a style is perspicuity, and nothing so vicious in it as to need an interpieter Words borrowed of antiquity do lend a kind of majesty to style, and are not without their delight sometimes For they have the authority of years and out of their intermission do win themselves a kind of grace like newness But the eldest of the present and newest of the past language, is the best

BEN JONSON, *Explorata Consuetudo*

2 Before employing a fine word, find a place for it (Avant d'employer un beau mot, faites-lui une place)

JOUBERT, *Pensees* No 302

3 I think that too many stops stop the way, and that every sixth or seventh is uncalled for

W S LANDOR, *Letter to John Forster*, 1854 Of punctuation

4 A careful felicity of style (Curiosa felicitas) PETRONIUS, *Satyricon* Sec 118

5 When an old phrase fits the occasion, it's well used (Scitumst, per tempus si obviamst, verbum vetus)

PLAUTUS, *Pamulus*, l 135 (Act 1, sc 1)

6 Style has no fixed laws, it is changed by the usage of the people, never the same for any length of time (Oratio certam regulam non habet, consuetudo illam civitatis, quæ numquam in eodem diu stetit, versat)

SENECA, *Epistulae ad Lucillum* Epis cxiv, 13

7 The word is well culled, chose, sweet and apt, I do assure you, sir, I do assure

SHAKESPEARE, *Love's Labour's Lost*, v, 1, 98

Proper words in proper places

SWIFT, *Definition of a Good Style*

As to the Adjective when in doubt, strike it out MARK TWAIN, *Pudd'nhead Wilson's Calendar*

8 Clearness ornaments profound thoughts (La clarté orne les pensées profondes)

VAUVENARGUES, *Reflexions et Maximes* No 4

When things are small the terms should still be so, For low words please us when the theme is low VIDA, *De Arte Poetica* (Pitt, tr)

Abstruse and mystic thoughts you must express With painful care, but seeming easiness, For truth shines brightest thro' the plainest dress

WENTWORTH DILLON, *Essay on Translated Verse*, l 216

Clarity, the greatest of legislative and judicial virtues, like the sunshine, revealing and curative CHARLES E HUGHES, *Address*, Feb, 1931

9 All styles are good except the tiresome kind (Tous les genres sont bons, hors le genre ennuyeux)

VOLTAIRE, *L'Enfant Prodigue* Preface

10 That graceful manner of thinking in Virgil seems to me to be more than style if I do not refine too much and I admire, I confess, Mr Addison's phrase, that Virgil "tossed about his dung with an air of majesty"

WALPOLE, *Letter to Pinkerton*, 26 June, 1785

III—Style: Bad Style

11 That's not good language that all understand not

GEORGE HERBERT, *Jacula Prudentum*

That must be fine, for I understand nothing of it (Oui, ça est si beau, que je n'y entends goutte)

MOLIERE, *Le Medecin Malgre Lui* Act II, sc 4

12 We say it is a fleshy style, when there is much periphrasis and circuit of words, and when, with more than enough it grows fat and corpulent, *arima orations*, full of suet and talow

BEN JONSON, *Explorata Carnosa*

The fleshy gentlemen [Swinburne, Baudelaire and Rossetti] have bound themselves by solemn league and covenant to extol fleshiness as the distinct and supreme end of poetic and pictorial art

ROBERT BUCHANAN, *Fleshy School of Poetry*

13 The gloomy companions of a disturbed imagination, the melancholy madness of poetry, without the inspiration

JUNTIUS, *Letters* No 7, 3 March, 1769

14 It frequently happens that where the second line is sublime, the third in which he meant to rise still higher, is perfect bombast

LONGINUS, *On the Sublime* Sec 3 Referring to Lucan's style

That passage is what I call the sublime dashed to pieces by cutting too close with the fiery four in hand round the corner of nonsense

S T COLERIDGE, *Table Talk* 20 Jan, 1834

15 Ornate rhetoric taught out of the rule of Plato MILTON, *Tractate of Education*

Taffeta phrases, silken terms precise, Three piled hyperboles, spruce affectation, Figures pedantical, these summer flies Have blown me full of maggot ostentation

SHAKESPEARE, *Love's Labour's Lost*, v, 2, 407

Flowers of rhetoric, in sermons and serious discourses, are like the blue and red flowers in corn, pleasing to them who come only for amusement, but prejudicial to him who would reap the profit

SWIFT, *Thoughts on Various Subjects*

The flowery style is not unsuitable to public speeches or addresses, which amount only to compliment The lighter beauties are in their place when there is nothing more solid to say, but the flowery style ought to be banished from a pleading, a sermon, or a didactic work
VOLTAIRE, *Philosophical Dictionary* Style

Some by old words to fame have made pretence,

Ancients in phrase, mere moderns in their sense,

Such labour'd nothings, in so strange a style,
Amaze the unlearn'd, and make the learned smile

POPE, *Essay on Criticism* Pt II, l 124

In a style, to be sure, of remarkable fullness,
But which nobody reads on account of its dullness

J G SAXE, *Pyramus and Thisbe*

It is no less degenerate to use no words except those which are striking high sounding and poetical, avoiding what is familiar and usual (Quam nolle nisi splendidis uti ac sonantibus et poeticis necessaria atque in usu posita vitare)

SENECA, *Epistula ad Lucillum* Epis cxiv, 14

It begins to hunt for novelties in speech, summing and displaying obsolete and old fashioned words, or coining and misshaping unknown words

SENECA, *Epistula ad Lucillum* Epis cxiv, 10

With others it is not so much an arrangement of words, as it is a setting to music so wheedling and soft is their gliding style

SENECA, *Epistula ad Lucillum* Epis cxiv, 16

Base is the style and matter mean withall

SPENSER, *Mother Hubbard's Tale*, l 44

His style is chaos illumined by flashes of lightning As a writer he has mastered everything except language

OSCAR WILDE, *The Decay of Lying* Referring to George Meredith

SUCCESS

I—Success Definitions

Have little care that Life is brief,
And less that Art is long
Success is in the silences

Though Fame is in the song

BLISS CARMAN, *Songs from Vagabondia* En voy

In all things, success depends upon previous preparation, and without such preparation there is sure to be failure

CONFUCIUS, *Analects* (EMERSON, *Uncollected Lectures Public and Private Education*)

Success is the child of Audacity

BENJAMIN DISRAELI, *Iskander* Ch 4

SUCCESS

The secret of success is constancy to purpose
BENJAMIN DISRAELI, *Speech*, 24 June, 1870

The things you must scramble and elbow for are not worth having, not one of them They are the swill of life my son, leave them to swine

E S MARTIN, *A Father to His Freshman Son*

There is only one success—to be able to spend your life in your own way

CHRISTOPHER MORLEY, *Where the Blue Begins*, p 85

He has achieved success who has lived well, laughed often, and loved much

MRS A J STANLEY, *What Constitutes Success*

Only he is successful in his business who makes that pursuit which affords him the highest pleasure sustain him

H D THOREAU, *Journal*, 10 Jan, 1851

Success a sort of suicide, is ruin'd by success
YOUNG, *Resignation* Pt II, l 299

Success shall be in thy courses tall,
Success in thyself which is best of all,
Success in thy hand success in thy foot,
In struggle with man in battle with brute
SVEND VONVED Ancient Norse ballad

II—Success Apothegms

'Tis not in mortals to command success,
But we'll do more, Sempronius, we'll deserve it

ADDISON, *Cato* Act I sc 2

But though the place I never gam,
Herein lies comfort for my pain
I will be worthy of it

ELLA WHEELER WILCOX, *I Will be Worthy of It*

Success in men's eyes is God and more than God (Τὸ δ' εὐτυχεῖν, τοῦ ἐν βροτοῖς θεοῦ τε καὶ θεοῦ πλέον)

ÆSCHYLUS, *Chæphorus*, l 59

I have found it! I have found it! (Eureka! Eureka!)

ARCHIMEDES (VITRUVIUS, *De Architectura*, IX, 215)

When the idea flashed across his mind, the philosopher sprang out of the bath, exclaiming, "Eureka! eureka!" and without waiting to dress himself, ran home to try the experiment

VITRUVIUS, of Archimedes, who discovered a method of testing the purity of Hiero's crown, while in the bath

Success is full of promise till men get it, and then it is a last year's nest from which the birds have flown

HENRY WARD BEECHER, *Life Thoughts*

Success makes a fool seem wise

H G BOHN, *Hand-Book of Proverbs*, p 492

The only infallible criterion of wisdom to vulgar judgments—success

EDMUND BURKE, *Letter to a Member of the National Assembly*, 1791

But, Lord! to see what success do, whether with or without reason, and making a man seem wise
SAMUEL PEPYS, *Diary* 15 Aug, 1666

2 God will estimate Success one day

BROWNING, *Prince Hohenstiel-Schwangau*, 1219

3 The true touchstone of desert—success

BYRON, *Marmion* Act I, sc 2

4 One never rises so high as when one does not know where one is going

OLIVER CROMWELL, *Remark*, to M Believre (CARDINAL DE RETZ, *Memoirs*)

5 Nothing succeeds like success (Rien ne réussit comme le succès)

DUMAS, *Angé Pitou* Bk 1, p 72 (1854) Quoting a French proverb of unknown origin

Gentlemen, this is no humbug

DR JOHN C WARREN, of Boston, after operating for the first time on a patient under the influence of ether administered by Dr William T G Morton, at the Massachusetts General Hospital, 16 Oct, 1846 F P A states that he added, "Nothing succeeds like success"

6 One thing is forever good,
That one thing is Success

EMERSON, *Destiny*, l 45

7 Self-trust is the first secret of success

EMERSON, *Society and Solitude* Success

8 Show that you know this only never to fail to get what you desire, never to fall into what you would avoid

EPICETUS, *Discourses* Bk II, ch 1, sec 37.

9 Success is never blamed

THOMAS FULLER, *Gnomologia* No 4273

Everything is subservient to success, even grammar (Tout obéit au succès, même la grammaire)

VICTOR HUGO, *Les Misérables*

10 The success of any great moral enterprise does not depend upon numbers

WILLIAM LLOYD GARRISON, *Life* Vol II, p 473

Experience has always shown, and reason also, that affairs which depend on many seldom succeed

GUICCIARDINI, *Storia d'Italia*

11 Like the British Constitution, she owes her success in practice to her inconsistencies in principle

THOMAS HARDY, *Hand of Ethelberta* Ch 9

12 Every man who can be a first-rate something

—as every man can be who is a man at all—has no right to be a fifth-rate something, for a fifth rate something is no better than a first-rate nothing

J G HOLLAND, *Plain Talks Self-Help*.

13 'Tis man's to fight, but Heaven's to give success

HOMER, *Iliad* Bk VI, l 427 (Pope, tr) See also under GOD APOTHEOSIS

14 In the full tide of successful experiment

THOMAS JEFFERSON, *First Inaugural*, 4 March, 1801.

15 Success serves men as a pedestal It makes them seem greater, when not measured by reflection (Le succès sert aux hommes de piédestal, il les fait paraître plus grands, si la réflexion ne les mesure)

JOUBERT, *Pensees* No 148

16 If Fortune wishes to make a man estimable, she gives him virtue, if she wishes to make him esteemed, she gives him success (Si la fortune veut rendre un homme estimable, elle lui donne des vertus, si elle veut le rendre estimé, elle lui donne des succès)

JOUBERT, *Pensees* No 149

17 Return'd Successful beyond hope

MILTON, *Paradise Lost* Bk X, l 462

He said he'd bring home the bacon, and the honey boy has gone and done it

"TINY" JOHNSON, mother of Jack Johnson, when the latter defeated Jeffries at Reno, 4 July, 1910 Attributed also to Bob Armstrong, negro trainer of pugilists (N Y Sun, 20 July, 1933)

18 Either attempt it not, or succeed (Aut non temptaris, aut perforce)

OVIN, *Ars Amatoria* Bk I, l 389 Altered by Thomas Sackville, Earl of Dorset, for his motto, to, "Aut nunquam tentes, aut perforce"

19 Nothing is so impudent as Success—unless it be those she favours

J R PLANCHE, *Success* (Burlington, 1825)

20 Promotion cometh neither from the east, nor from the west, nor from the south

Old Testament *Psalms*, lxxv, 6

21 Homo novus (A new man)

SALLUST, *Catiline* Ch 23, sec 6 Meaning one who has just risen to success

22 His head was turned by too great success (Motum illi felicitate nimia caput)

SENECA, *Epistula ad Lucillum* Epis cxiv, 8

23 Take care to get what you like or you will be forced to like what you get

BERNARD SHAW, *Maxims for Revolutionists* See also under PRAYER

1 A great devotee of the Gospel of Getting On
SHAW, *Mrs Warren's Profession* Act IV

2 Life lives only in success
BAYARD TAYLOR, *Amran's Wooing* St 5

3 To attain the Unattainable
TENNYSON, *Timbuctoo*, l 196

4 We never know, believe me, when we have
succeeded best
UNAMUNO, *Essays and Soliloquies*, p 144

5 Triumphant at last (Tandem triumphans)
UNKNOWN, *Motto*, inscribed on the standard
of the Young Pretender, Charles Edward
Stuart, on his landing in Scotland, 1745

III—Success: How It Is Won

6 Those things which are not practicable are
not desirable There is nothing in the world
really beneficial that does not lie within the
reach of an informed understanding and a
well directed pursuit

EDMUND BURKE, *Speech on the Plan for Economic Reform*, 11 Feb, 1780

7 Presence of mind and courage in distress
Are more than armies to procure success
DRYDEN, *Aureng Zebe* Act II

8 The race is not to the swift, nor the battle to
the strong, neither yet bread to the wise, nor
yet riches to men of understanding, nor yet
favour to men of skill, but time and chance
happeneth to them all

Old Testament *Ecclesiastes*, ix, 11.

Not to the swift, the race
Not to the strong, the fight
Not to the righteous, perfect grace.
Not to the wise, the light

But often faltering feet
Come surest to the goal,
And they who walk in darkness meet

The sunrise of the soul
HENRY VAN DYKE, *Reliance*

The race by vigour, not by vaunts, is won
POPE, *The Dunciad* Bk II, l 59

9 Born for success he seemed,
With grace to win, with heart to hold,
With shining gifts that took all eyes

EMERSON, *In Memoriam*, l 60

10 Be studious in your profession, and you will
be learned Be industrious and frugal, and
you will be rich Be sober and temperate, and
you will be healthy Be in general virtuous,
and you will be happy At least, you will, by
such conduct, stand the best chance for such
consequences

BENJAMIN FRANKLIN, *Letter to John Allyn*

If you want to know whether you are destined to
be a success or a failure in life, you can easily find
out The test is simple and it is infallible Are you
able to save money? If not, drop out You will
lose

JAMES J HILL

11 If you can dream—and not make dreams
your master,

If you can think—and not make thoughts
your aim,

If you can meet with Triumph and Disaster
And treat those two impostors just the
same,

If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And—which is more—you'll be a Man, my
son!

RUDYARD KIPPLING, *If*— Said to have been
written with George Washington in mind

12 There are only two ways of getting on in the
world by one's own industry, or by the
stupidity of others (Il n'y a au monde que
deux manieres de s'elever, ou par sa propre
industrie, ou par l'imbecillite des autres)

LA BRUYERE, *Les Caracteres Biens de Fortune*

13 The talent of success is nothing more than
doing what you can do well, and doing well
whatever you do without a thought of fame

LONGFELLOW, *Hyperion* Bk I, ch 8

To know how to wait is the great secret of suc-
cess

DE MAISTRE

14 The man who seeks one thing in life, and but
one,

May hope to achieve it before life be done,
But he who seeks all things, wherever he goes,
Only reaps from the hopes which around him
he sows

A harvest of barren regrets

OWEN MEREDITH, *Lucile* Pt I, canto II, sec 4

15 I have always observed that to succeed in
the world one should seem a fool, but be wise
(J'ai toujours vu que, pour réussir dans le
monde, il fallait avoir l'air fou et être sage)

MONTESQUIEU, *Pensees Diverses*

16 The success of most things depends upon
knowing how long it will take to succeed (Le
succes de la plupart des choses depend de voir
combien il faut de temps pour réussir)

MONTESQUIEU, *Pensees Diverses*

17 If you wish to reach the highest, begin at the
lowest (Si vis ad summum progredi ab infimo
ordine)

PUBLILIUS SYRUS, *Sententiae* No 647

- 1 Have more than thou showest,
Speak less than thou knowest,
Lend less than thou owest,
Ride more than thou goest,
Learn more than thou trowest,
Set less than thou throwest,
Leave thy drink and thy whore,
And keep in-a-door,
And thou shalt have more
Than two tens to a score
SHAKESPEARE, *King Lear* Act 1, sc 4, l 131
- 2 Success, remember, is the reward of toil
(*Οπα, πόρου τοι χάρις οὐδὲν εὐρυχεί*)
SOPHOCLES, *Electra*, l 945
- 3 If you would win success go with the crowd,
Nor like a fool against the current strive
W W STORY, *A Primitive Christian in Rome*
- 4 All succeeds with people who are sweet and
cheerful (Tout reussit aux gens qui sont doux
et joyeux)
VOLTAIRE, *Le Dépositaire*
- 5 Success begins with a fellow's will—
It's all in the state of mind
WALTER D WINTLE, *Thinking*
He started to sing as he tackled the thing
That couldn't be done, and he did it
EDGAR A GUEST, *It Couldn't be Done*
- 6a If the plow cannot reach it, the harrow can
(*Li pu chao pa yeh chao*)
UNKNOWN A Chinese proverb
A hundred shots and a hundred hits (Pai fo pai chung)
UNKNOWN A Chinese proverb

IV—Success. Its Penalties

- See also Greatness. Its Penalties
- 6 Yet the success of plans and the advantage to
be derived from them do not at all times agree,
seeing the gods claim to themselves the right
to decide as to the final result
AMMIANUS MARCELLINUS, *Annales* Bk xxv, 3
Success, the mark no mortal wit,
Or surest hand, can always hit
For whatsoever we perpetrate,
We do but row, we're steer'd by Fate,
Which in success oft disinherit,
For spurious causes, noblest merits
BUTLER, *Hudibras* Pt 1, canto 1, l 879
- 7 Hast thou not learn'd, what thou art often told,
A truth still sacred, and believ'd of old,
That no success attends on spears and swords
Unblest, and that the battle is the Lord's?
COWPER, *Expostulation*, l 350
- 8 The odium of success is hard enough to bear,
without the added ignominy of popular ap-
plause Those who fail have their re-

- venge on the successful few, by having kept
themselves free from vulgarity, or by having
died unknown
R B CUNNINGHAME GRAHAM, *Success*
- 9 Success—"the bitch goddess, Success," in Wil-
ham James's phrase—demands strange sacri-
fices from those who worship her
ALDOUS HUXLEY, *Proper Studies*, p 318
- 10 The incomputable perils of success
J R LOWELL, *Under the Old Elm*
- 11 Mighty things haste to destruction—such is
the limit ordained by heaven to success (In
se magna ruunt lætis hunc numina rebus
Crescendi pœnere modum)
LUCAN, *De Bello Civili* Bk 1, l 81
- 12 When the shore is won at last
Who will count the billows past?
JOHN KEBLE, *The Christian Year St John the
Evangelist's Day*
- 13 Success has brought many to destruction
(Successus ad perniciem multos devocat)
PÆDRUS, *Fables* Bk iii, fab 5, l 1
- Success has ruined many a man
BENJAMIN FRANKLIN, *Poor Richard*, 1752
- V—Success and Failure
- See also Failure, Victory and Defeat
- 14 Twixt failure and success the point's so fine
Men sometimes know not when they touch the
line
Just when the pearl was waiting one more
plunge,
How many a struggler has thrown up the
sponge!
Then take this honey from the bitterest cup
"There is no failure save in giving up!"
HENRY AUSTIN, *Perseverance Conquers All*
- 15 If this be then success, 'tis dismaller
Than any failure
E B BROWNING, *Aurora Leigh* Bk v, l 433
- 16 For thence—a paradox
Which comforts while it mocks,—
Shall life succeed in that it seems to fail
What I aspired to be,
And was not, comforts me
A brute I might have been, but would not sink
i' the scale
ROBERT BROWNING, *Rabbi Ben Esra* St 7
- 17 Well, if I don't succeed, I have succeeded,
And that's enough
BYRON, *Don Juan* Canto xii, st 17
- The secret of success in life is known only to
those who have not succeeded
CHURTON COLLINS, *Aphorisms* No 40.

Success is counted sweetest

By those who ne'er succeed

EMILY DICKINSON, *Poems* Pt 1, No 1

1 Failure is often that early morning hour of darkness which precedes the dawning of the day of success

LEIGH MITCHELL HODGES, *Success*

2 Not in the clamor of the crowded street
Not in the shouts and plaudits of the throng,
But in ourselves are triumph and defeat

LONGFELLOW, *The Poets*

3 How far high failure overleaps the bounds of low success

LEWIS MORRIS, *The Epic of Hades Marryas*, I 211

4 To stand upon the ramparts and die for our principles is heroic but to sally forth to battle and win for our principles is something more than heroic

FRANKLIN D. ROOSEVELT, *Speech*, nominating Alfred E. Smith for the presidency, Houston, Tex., June, 1928

5 We learn wisdom from failure much more than from success. We often discover what *will* do by finding out what will not do, and probably he who never made a mistake never made a discovery

SAMUEL SMILES, *Self Help* Ch 11

6 What though success will not attend on all,
Who bravely dares must sometimes risk a fall

SMOLLETT, *Advice*, I 207 See also under FALL

7 Our business in this world is not to succeed, but to continue to fail in good spirits

R. L. STEVENSON, *Ethical Studies*, p 84

8 This proverb flashes thro' his head,
"The many fail the one succeeds"

TENNYSON, *The Day Dream*, I 115

Some shall reap that never sow
And some shall toil and not attain

MADISON CAWEIN, *Success*

SUFFERING

See also Misery, Pain, Woe

9 Courage! Suffering, when it climbs highest,
lasts not long (*Θαλασσεῖς πόρον γὰρ τάχιστα οὐκ ἔχει χρονον*)

ÆSCHYLUS, *Fragments* Frag 190

10 We by our sufferings learn to prize our bliss

DRYDEN, *Astræa Redux*, I 210

11 Tragedy is in the eye of the observer, and not in the heart of the sufferer

EMERSON, *Natural History of Intellect The Tragic*

To each his suff'rings all are men,

Condemn'd alike to groan,

The tender for another's pain,

Th' unfeeling for his own

THOMAS GRAY, *Ode on a Distant Prospect of Eton College*, I 91

13 For he who much has suffer'd much will know
HOMER, *Odyssey* Bk xv, I 436 (Pope, tr.)

14 If you suffer thank God!—it is a sure sign that you are alive

ELBERT HUBBARD, *Epigrams*

15 Present sufferings seem far greater to men than those they merely dread (*Graviora quæ patientur videntur jam hominibus quam quæ metuant*)

LIVY, *History* Bk III, sec 39

16 Know how sublime a thing it is
To suffer and be strong

LONGFELLOW, *The Light of Stars*, I 36

17 My being hath been but a living death,
With a continued torture

PHILIP MASSINGER, *The Guardian* Act II, sc 4

18 Our torments also may in length of time
Become our elements

MILTON, *Paradise Lost* Bk II, I 274

19 Civilized mankind has of will ceased to torture but in our process of being civilized we have won, I suspect, intensified capacity to suffer

S. WEIR MITCHELL, *Characteristics* Ch 1

Is it so, O Christ in heaven, that the highest sufferer most,

That the strongest wander farthest, and more hopelessly are lost,

That the mark of rank in nature is capacity for pain,

That the anguish of the singer makes the sweetness of the strain?

SARAH WILLIAMS, *Is It So, O Christ in Heaven?*

20 Racks, gibbets, halter were their arguments
JOHN OLDHAM, *Satires Upon the Jesuits* No 1, *Gernet's Ghost*

21 For I reckon that the sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us
New Testament *Romans*, viii, 18

22 The shirt of Nessus is upon me
SHAKESPEARE, *Antony and Cleopatra* Act IV, sc 12, I 43

23 Poor Tom 's a cold
SHAKESPEARE, *King Lear* Act III, sc 4, I 151

Ho! why dost thou shiver and shake, Gaffer Grey?

And why does thy nose look so blue?

THOMAS HOLCROFT, *Gaffer Grey*

1 Thy old groans ring yet in my ancient ears
SHAKESPEARE, *Romeo and Juliet* Act II, sc. 3, 74

2 O, I have suffer'd
With those that I saw suffer
SHAKESPEARE, *The Tempest* Act I, sc. 2, 1 5

He could afford to suffer
With those whom he saw suffer
WORDSWORTH, *The Excursion* Bk. I, l. 370

3 For there are sufferings which have no
tongue

SHELLEY, *The Cenci* Act III, sc. 1

4 Yet tears to human suffering are due,
And mortal hopes defeated and o'erthrown
Are mourned by man and not by man alone
WORDSWORTH, *Laodamia*, l. 164

SUFFRAGE, see Votes and Voting

SUICIDE

I—Suicide Apothegms

5 The common damned shun their society
ROBERT BLAIR, *The Grave*, l. 415 Referring to
suicides in Hell

While foulest fiends shun thy society
NATHANIEL LEE, *Rival Queens* Act V, sc. 1, l. 86

They dread to meet thee poor unfortunate!
Whose crime it was, on Life's unfinished road,
To feel the stepdame buffetings of fate
THOMAS CAMPBELL, *Lines on the Grave of a
Suicide*

6 Not to be content with life is the unsatisfac-
tory state of those who destroy themselves

SIR THOMAS BROWNE, *To a Friend* Sec. 26

7 Nine men in ten are suicides
BENJAMIN FRANKLIN, *Poor Richard*, 1749.

8 And there he hung till he was dead
As any nail in town—

For though distress had cut him up,
It could not cut him down!

THOMAS HOOD, *Faithless Nelly Gray*

9 It does not hurt my Pætus (Pæte, non dolet)
ARRIA, wife of Pætus, as she held out the knife
to him after she had stabbed herself He had
been ordered to commit suicide because of
cowardice (PLINY THE YOUNGER, *Epistles*
Bk. III, epis. 16)

When chaste Arria was offering to her Pætus
that sword which with her own hand she had
drawn from out her breast "If thou behest
me," she said, "the wound I have inflicted has
no smart, but the wound thou shalt inflict—this,
for me, Pætus, has the smart"

MARTIAL, *Epigrams* Bk. I, epig. 13

10 There is left us Ourselves to end ourselves
SHAKESPEARE, *Antony and Cleopatra*, IV, 14, 21

Is it sin

To rush into the secret house of death,
Ere death dare come to us?

SHAKESPEARE, *Antony and Cleopatra*, IV, 15, 80
This mortal house I'll ruin
SHAKESPEARE, *Antony and Cleopatra*, V, 2, 51

11 Against self-slaughter
There is a prohibition so divine
That cravens my weak hand
SHAKESPEARE, *Cymbeline* Act III, sc. 4, l. 78

Or that the Everlasting had not fix'd
His canon 'gainst self slaughter
SHAKESPEARE, *Hamlet* Act I, sc. 2, l. 131

12 By self and violent hands Took off her life
SHAKESPEARE, *Macbeth* Act V, sc. 8, l. 70
With blade, with bloody blameful blade,
He bravely broach'd his boiling bloody breast
SHAKESPEARE, *A Midsummer-Night's Dream*
Act V, sc. 1, l. 147

13 I will incontinently drown myself
SHAKESPEARE, *Othello* Act I, sc. 3, l. 306

The more pity that great folk should have coun-
tenance in this world to drown or hang them-
selves, more than their even Christian
SHAKESPEARE, *Hamlet* Act V, sc. 1, l. 29

And now I'm here, from thus here pier, it is my
fixed intent

To jump as Mister Levi did from off the monu-
ment

R. H. BAREHAM, *Aunt Fanny*

Ah, yes! the sea is still and deep,
All things within its bosom sleep!

A single step, and all is o'er,
A plunge, a bubble, and no more

LONGFELLOW, *The Golden Legend* Pt. V, *The
Inn at Genoa*

If you like not hanging, drown yourself! take
some course

For your reputation

PHILIP MASSINGER, *A New Way to Pay Old
Debts* Act II, sc. 1

13a In church your grandsire cut his throat,
To do the job too long he tarried

He should have had my hearty vote
To cut his throat before he married

JONATHAN SWIFT, *On an Upright Judge*

14 There is no refuge from confession but sui-
cide and suicide is confession

DANIEL WEBSTER, *Argument on the Murder
of Captain Wilde*, 6 April, 1830

II—Suicide. Its Folly

15 Suicide is the worst form of murder because
it leaves no opportunity for repentance
CHURTON COLLINS, *Aphorisms*

16 When Fannius from his foe did fly,
Himself with his own hands he slew,
Who e'er a greater madman knew,
Life to destroy for fear to die?

(Hostem cum fugeret, se Fannius ipse peremit
Hoc, rogo, non furor est, ne moriari, mori?)

MARTIAL, *Epigrams* Bk II, epig 80

It is folly to die through fear of dying The executioner is upon you, wait for him (Stultitia est timore mortis mori Venit qui occidat Expecta)

SENECA, *Epistulae ad Lucilium* Epist. lxx, sec 8

Who doubting tyranny, and fainting under Fortune's false lottery, desperately run To death, for dread of death, that soul's most stout,

That, bearing all mischance, dares last it out
BEAUMONT and FLETCHER, *The Honest Man's Fortune* Act IV, sc 1

Why should we Anticipate our sorrows? 'Tis like those That die for fear of death

SIR JOHN DENHAM, *The Sophy*

The beasts had committed suicide to save themselves from slaughter

JOHN BRIGHT, *Speech*, at Birmingham, 1867 Referring to the Conservatives

III—Suicide Its Wisdom

1 We are in the power of no calamity while death is in our own

SIR THOMAS BROWNE *Religio Medici* Pt 1, 44

The sweetest gift nature has bequeathed us is that she has left us the key of the fields

MONTAIGNE, *Essays* Bk II, ch 3

Happy men that have the power to die

TENNYSON, *Tithonus*, l 70

But now that refuge of despair is shut,
For other lives have twined themselves with mine

JOHN DAVIDSON, *Lammas*

2 What, does he who is at liberty to leave the banquet when he will and play the game no longer keep on annoying himself by staying?

EPICETUS, *Discourses* Bk II, ch 16, sec 37

3 If suicide be supposed a crime it is only cowardice can impel us to it If it be no crime, both prudence and courage should engage us to rid ourselves at once of existence when it becomes a burden It is the only way that we can then be useful to society, by setting an example which if imitated, would preserve every one his chance for happiness in life, and would effectually free him from all danger or misery

DAVID HUME, *Essays* *Suicide*

4 Just as I shall select my ship when I am about to go on a voyage, or my house when I propose to take a residence, so I shall choose my death when I am about to depart from life

SENECA, *Epistulae ad Lucilium* Epist. lxx, 11.

Tranquillity can be purchased at the cost of a pin prick (Puncto securitas constat)

SENECA, *Epistulae ad Lucilium* Epist. lxx, 16

6 He is truly great who has not only given himself the order to die but has found the means (Ille vir magnus est qui mortem sibi non tantum imperavit, sed invenit)

SENECA, *Epistulae ad Lucilium* Epist. lxx, 25

7 That self hand,
Which writ his honour in the acts it did,
Hath with the courage which the heart did lend it,
Splitted the heart

SHAKESPEARE, *Antony and Cleopatra* Act V, sc 1, l 21

Bravest at the last,
She level'd at our purposes, and, being royal,
Took her own way

SHAKESPEARE, *Antony and Cleopatra* Act V, sc 2, l 338

She drank Prussic acid without any water,
And died like a Duke and a Duchess's daughter!

R. H. BAREHAM, *The Tragedy*

8 You good gods, give me
The penitent instrument to pick the bolt,
Then free for ever!

SHAKESPEARE, *Cymbeline* Act V, sc 4, l 9

9 To be, or not to be that is the question
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them?

SHAKESPEARE, *Hamlet* Act III, sc 1, l 56

For who would bear the whips and scorns of time,

The oppressor's wrong, the proud man's contumely,

The pangs of despised love, the law's delay,
The insolence of office, and the spurns

That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin?

SHAKESPEARE, *Hamlet* Act III, sc 1, l 70

10 But life being weary of these worldly bars,
Never lacks power to dismiss itself

SHAKESPEARE, *Julius Caesar* Act I, sc 3, l 96

He that cuts off twenty years of life
Cuts off so many years of fearing death

SHAKESPEARE, *Julius Caesar* Act III, sc 1, l 101

11 Let it not be call'd impiety,
If in this blemish'd fort I make some hole
Through which I may convey this troubled soul

SHAKESPEARE, *The Rape of Lucrece* St 168

12 Why should I, beastlike as I find myself,
Not manlike end myself?—our privilege—

What beast has heart to do it?

TENNYSON, *Lucretius*, l 231

Again the voice spake unto me
"Thou art so steep'd in misery,
Surely 't were better not to be"

TENNYSON, *The Two Voices*, l 46

1 Though the Garden of thy Life be wholly
waste, the sweet flowers withered, the fruit-
trees barren, over its wall hang ever the rich
dark clusters of the Vine of Death, within easy
reach of thy hand which may pluck of them
when it will

JAMES THOMSON, *The City of Dreadful Night*
Pt 1, note

IV—Suicide Its Cowardice

2 Self-murder! name it not, our island's shame,
That makes her the reproach of neighb'ring
states

ROBERT BLAIR, *The Grave*, l 403

Our time is fixed, and all our days are number'd,
How long, how short, we know not—this we
know,

Duty requires we calmly wait the summons,
Nor dare to stir till Heaven shall give permission

ROBERT BLAIR, *The Grave*, l 417

3 The divinity who rules within us forbids us
to quit this world without his command (Vet-
tat dominans ille in nobis deus, in jussu hinc
nos suo demigrare)

CICERO, *Tusculanarum Disputationum* Bk 1,
ch 30, sec 74

Death may be call'd in vain, and cannot come,
Tyrants can tie him up from your relief
Nor has a Christian privilege to die
Brutus and Cato might discharge their souls,
And give them furlors for another world
But we like sentries are oblig'd to stand
In starless nights, and wait th' appointed hour

DRYDEN, *Don Sebastian* Act II, sc 1

The thought is Cicero's, but how it is intensified
by the "starless nights"! Dryden, I suspect, got
it from his favorite, Montaigne

J R LOWELL, *My Study Windows* Dryden

4 Fool! I mean not
That poor-souled piece of heroism, self-
slaughter,

Oh no! the miserablest day we live
There's many a better thing to do than die!

GEORGE DARLEY, *Ethelstan*

5 Self-destruction is the effect of cowardice in
the highest extreme

DANIEL DEFOE, *An Essay Upon Projects. Of*
Projectors

He is as cowardly
That longer fears to live, as he that fears to die
PRINCEAS FLETCHER, *The Purple Island* Canto
x, st. 8.

Who quits a world where strong temptations
try,

And since 'tis hard to combat, learns to fly!
OLIVER GOLDSMITH, *The Deserted Village*, l
101

7 When all the blandishments of life are gone,
The coward sneaks to death, the brave live on
(Rebus in angustis facile est contemnere
vitam

Fortiter ille facit qui miserere potest)
MARTIAL, *Epigrams* Bk XI, 56 (Sewall, tr)

8 Yet we should not,
Howe'er besieged, deliver up our fort
Of life, till it be forced

MASSINGER, *The Guardian* Act II, sc 4

This life's a fort committed to my trust,
Which I must not yield up till it be forced
Nor will I He's not valiant that dares die,
But he that boldly bears calamity

MASSINGER, *The Maid of Honour* Act IV, sc 3

9 It is the rôle of cowardice, not of courage,
to crouch in a hole, under a massive tomb, to
avoid the blows of fortune (C'est le rôle de la
couardise non de la vertu de s aller tapir
dans un creux, sous un tombeau massive pour
eviter les coups de la fortune)

MONTAIGNE, *Essays* Bk II, ch 3

10 To wish for death is a coward's part (Timidi
est optare necem)

OVIN, *Metamorphoses* Bk IV, l 115

11 We men are in a kind of prison and must not
set ourselves free or run away (ἡς ἐν τινὶ
φρουρᾷ εἶμεν οἱ ἄνθρωποι καὶ οὐ δεῖ δὴ αὐτὸν ἐκ
ταύτης λυεῖν οὐδ' ἀποδιδρασκεῖν)

PLATO, *Phædo* Sec 62

Nor at all can tell
Whether I mean this day to end myself,
Or lend an ear to Plato where he says,
That men like soldiers may not quit the post
Allotted by the Gods

TENNYSON, *Lucretius*, l 145

12 You ever-gentle gods, take my breath from
me,

Let not my worser spirit tempt me again
To die before you please!

SHAKESPEARE, *King Lear* Act IV, sc 6, l 221

13 Less base the fear of death than fear of life
YOUNG, *Night Thoughts* Night V, l 441

SUMMER

I—Summer: Apothegms

14 Summer has set in with his usual severity
S T COLERIDGE, *Letter to Charles Lamb*, May,
1826

If that the summer is not too severe
 BYRON, *The Vision of Judgment* St 55 A note
 to this passage says, "An allusion to Horace
 Walpole's expression in a letter," but Charles
 Lamb, in a letter to Bernard Barton (16
 May, 1826), states that a letter received by
 him from Coleridge began with this phrase

Summer, as my friend Coleridge waggishly writes,
 has set in with its usual severity

LAMB, *Letter to V Novello*, 9 May, 1826

1 Summer is gone on swallow's wings

THOMAS HOOD, *The Departure of Summer*

2 There is something of summer in the hum
 of insects

W S LANDOR, *Letter to Southey*, 1810

Do what we can, summer will have its flies

EMERSON, *Essays, First Series* Prudence

3 Expect Saint Martin's summer, halcyon days
 SHAKESPEARE, *I Henry VI* Act 1, sc 2, l 131

The middle summer's spring

SHAKESPEARE, *A Midsummer-Night's Dream*
 Act II, sc 1, l 82

The Indian Summer, the dead Summer's soul

MARY CLEMMER, *Presence*, l 62

3a The present time of the year has been named
 the silly season'

UNKNOWN, *Article*, *London Punch*, 9 Sept.,
 1871 Referring to August and September,
 when newspapers, for lack of real news, fill
 their columns with trivialities

II—Summer: Its Beauty

4 Bring back the singing, and the scent
 Of meadowlands at dewy prime,—

Oh, bring again my heart's content,
 Thou Spirit of the Summertime!

WILLIAM ALLINGHAM, *Song*

5 Now summer blinks on flowery braes,
 And o'er the crystal streamlet plays

BURNS, *The Burns of Aberfeldy*

6 I question not if thrushes sing,
 If roses load the air,

Beyond my heart I need not reach
 When all is summer there

JOHN VANCE CHENEY, *Love's World*.

7 Here is the ghost Of a summer that lived
 for us,
 Here is a promise Of summers to be

W E HENLEY, *Rhymes and Rhythms* No 8

8 All labourers draw hame at even,
 And can to others say,

"Thanks to the gracious God of heaven,
 Whilk sent this summer day"

ALEXANDER HUME, *Evening* St 2

O summer day beside the joyous sea!
 O summer day so wonderful and white,
 So full of gladness and so full of pain!

Forever and forever shalt thou be
 To some the gravestone of a dead delight,
 To some the landmark of a new domain

LONGFELLOW, *A Summer Day by the Sea*

9 Where'er you walk cool gales shall fan the
 glade,

Trees, where you sit, shall crowd into a shade,
 Where'er you tread, the blushing flowers shall
 rise,

And all things flourish where you turn your
 eyes

POPE, *Pastorals* Summer, l 73

10 Rough winds do shake the darling buds of May,
 And summer's lease hath all too short a date

SHAKESPEARE, *Sonnets* No xviii

11 In the good old summer time,
 In the good old summer time,

Strolling thro' the shady lanes,
 With your baby mine,

You hold her hand and she holds yours,
 And that's a very good sign

That she's your tootsey-wootsey

In the good old summer time

REN SHELDS, *In the Good Old Summer Time*

(1902) Music by George Evans Sung by
 Blanche Ring in *The Defender*

12 Then came the jolly Summer being dight
 In a thin silken cassock coloured green,
 That was unlined all, to be more light

SPENSER, *Faerie Queene* Bk vii, canto vii, st 29

13 Pale in her fading bowers the Summer stands,
 Like a new Niobe with clasped hands,
 Silent above the flowers, her children lost,
 Slain by the arrows of the early Frost

RICHARD HENRY STODDARD, *Ode*

14 Pride of summer passing by
 With lordly laughter in her eye

SWINBURNE, *The Tale of Balen* Pt II, st 1

Strong summer, dumb with rapture, bound
 With golden calm the woodlands round

SWINBURNE, *The Tale of Balen* Pt VII, st 14

15 The Summer looks out from her brazen tower,
 Through the flashing bars of July

FRANCIS THOMPSON, *A Corymbus for Autumn*

16 From brightening fields of ether fair disclosed,
 Child of the sun, refulgent Summer comes

THOMSON, *The Seasons* Summer, l 1

17 O, softly on yon banks of haze,
 Her rosy face the Summer lays!

J T TROWBRIDGE, *Midsummer*

18 Summer is icumen in,

Lhude sing cuccu!

UNKNOWN, *Cuckoo Song* The oldest song in
 the English language, written, probably in

1226, by a monk at Reading Abbey, somewhat questionably identified as John of Fornssete Original in the Harleian MS, No 978 The music to which it was sung still survives

III—Summer Its Heat

1
O thou who passest thro' our valleys in
Thy strength, curb thy fierce steeds, allay the
heat

That flames from their large nostrils! Thou,
O Summer,

Oft pitched st here thy golden tent and oft
Beneath our oaks hast slept while we beheld
With joy thy ruddy limbs and flourishing hair
WILLIAM BLAKE, *To Summer*

2
O for a lodge in a garden of cucumbers!
O for an iceberg or two at control!

O for a vale that at midday the dew cumbers!
O for a pleasure trip up to the pole!

ROSSITER JOHNSON, *Ninety Nine in the Shade*
As a lodge in a garden of cucumbers
Old Testament Isaiah, 1, 8

3
But see the shepherds shun the noonday heat,
The lowing herds to murmuring brooks retreat

To closer shades the panting flocks remove
Ye Gods! and is there no relief for love?
POPE, *Pastorals Summer, 1 85*

4
Summer's parching heat
SHAKESPEARE, *II Henry VI Act 1, sc 1, 1 81*

5
Heat ma'am! It was so dreadful here that
I found there was nothing left for it but
to take off my flesh and sit in my bones
SYDNEY SMITH (*LADY HOLLAND, Memoir Ch 9*)

6
The dogged dog days had begun to bite
JOHN TAYLOR, *A Very Merry Wherry-Ferry Voyage, 1 6*

7
All conquering heat, oh, intermit thy wrath!
And on my throbbing temples potent thus
Beam not so fierce! Incessant still you flow,
And still another fervent flood succeeds,
Pour'd on the head profuse In vain I sigh
And restless turn and look around for night
Night is far off and hotter hours approach
THOMSON, *The Seasons Summer, 1 451*

SUN

I—Sun: Apothegms

8
Fabricius finds certain spots and clouds in
the sun

ROBERT BURTON, *Anatomy of Melancholy Pt 11, sec 11, mem 3*

The sun is not all spots
AUGUSTINE BIRRELL, *Obiter Dicta, Second Series John Milton*

Make hay while the sun shines
CERVANTES, *Don Quixote Pt 1, ch 11.*

10
As thick as motes in the sun beam
CHAUCER, *Wife of Bath's Tale, 1 12*

As thick and numberless
As the gay motes that people the sunbeams
MILTON, *Il Penseroso, 1 7*

11
The sun shines on both sides of the hedge
DENHAM, *Proverbs, 49*

The vernal sun new life bestows
Even on the meanest flower that blows
SCOTT, *Marmion Canto 1, Introduction, 1 63*

The selfsame sun that shines upon his court
Hides not his visage from our cottage but
Looks on alike

SHAKESPEARE, *Winter's Tale Act IV, sc 4, 1 454*
12
Stand a little out of my sun (*Μικρον από του ηλίου μεταστέθι*)

DIAGENES to Alexander, when the latter asked
if there was anything he could do for him
(PLUTARCH, *Lives Alexander Ch 14, sec 2*)

13
The sun too visits cesspools and is not de-
filed (*Ηλίου εις τους αποταυτους, αλλά ου μαιστανται*)

DIAGENES (DIAGENES LAERTIUS, *Diogenes Bk VI sec 63*)

The sun, which passeth through pollutions and
itself remains as pure as before

FRANCIS BACON, *Advancement of Learning Bk II (1623)*

The sun his fairness never he tines,
Though he on the muck heap shines
ROBERT MANLYNG (OR ROBERT DE BRUNNE),
Handlyng Synne, 1 2299 (1303)

The sun shineth upon the dunghill and is not cor-
rupted

JOHN LYLY, *Euphues, p 43 (1579)*

As sunshine, broken in the rill,
Though turn'd aside, is sunshine still!

THOMAS MOORE, *Lalla Rookh The Fire-Worshippers*

The sun reflecting upon the mud of strands and
shores is unpolluted in his beam

JEREMY TAYLOR, *Holy Living Ch 1, sec 3 (1650)*

14
Out of the solar walk and Heaven's highway
DRYDEN, *Threnodia Augustalis, 1 353*

In climes beyond the solar road
THOMAS GRAY, *The Progress of Poesy, 1 54*

15
Let not the sun look down and say, Inglorious
here he lies

BENJAMIN FRANKLIN, *Poor Richard, 1758*

16
In every country the sun rises in the morning
GEORGE HERBERT, *Jacula Prudentum*

Sad soul, take comfort, nor forget
That sunrise never failed us yet

CELIA THAXTER, *The Sunrise Never Failed Us Yet*

The sun, too, will blind you if you persist in gazing at it (Sol etiam cæcat, contra si tondere pergas)

LUCRETIVS, *De Rerum Natura* Bk iv, l 326

But who can gaze upon the sun in heaven?

TENNYSON, *Lancelot and Elaine*, l 123

Suppose the chariot of the sun were given you what would you do? (Finge datos currus quid ages?)

OVID, *Metamorphoses* Bk ii, l 74 Apollo's question to Phaeton

Why, so this gallant will command the sun

SHAKESPEARE, *The Taming of the Shrew* Act iv, sc 3, l 198

The sun is a faithful artist, but his choice of emphasis is often too ironical to be intelligible to human faculty

SIR WALTER RALEIGH THE YOUNGER, *Oxford Poetry* 1914 Preface

He that walks in the sun, though he walk not for that purpose, must needs become sunburned (Qui in solem venit, licet non in hoc venerit colorabitur)

SENECA, *Epistula ad Lucilium* Epist. cxii, 4

To be still hot summer's tanlings

SHAKESPEARE, *Cymbeline* Act iv, sc 4, l 29 (1610)

He that walketh in the sun shall be tanned

DAVID TUVILL, *Vade Mecum*, p 56 (1638)

I 'gin to be aweary of the sun

SHAKESPEARE, *Macbeth* Act v, sc 5, l 49

Written as with a sunbeam

TERTULLIAN, *De Resurrectione Carnis* Ch 47
Such words fall too often on our cold and careless ears with the triteness of long familiarity, but to Octavia they seemed to be written in sunbeams

F W FARRAR, *Darkness and Dawn* Ch 46

The great duties of life are written with a sunbeam

JOHN JORTIN, *Sermons* (1751)

Who would dare say the sun is false? (Solemnus dicere falsum Audeat?)

VERGIL, *Georgics* Bk i, l 463

Whose dwelling is the light of setting suns
WORDSWORTH, *Lines Composed a Few Miles Above Tintern Abbey*, l 97 A line described by Tennyson as "almost the grandest in the English language"

A sunbeam took human shape when he was born

ISMAEL ZANGWILL, *The Melting-Pot* Act 1

II—Sun: Its Praise

The sun, centre and sire of light,

The keystone of the world-built arch of heaven

P J BAILEY, *Festus Heaven*

See the sun!

God's crest upon His azure shield, the Heavens
P J BAILEY, *Festus A Mountain*

See the gold sunshine, patching,
And streaming and streaking across
The grey green oaks, and catching,
By its long brown beard, the moss

P J BAILEY, *Festus Earth's Surface*

And if the sun would ever shine, there would I dwell

ANNE BRADSTREET, *Contemplations*

Pleasantly between the pelting showers, the sunshine gushes down

BRYANT, *The Cloud on the Way*, l 18

The God of life and poesy and light,—
The Sun

BYRON, *Childe Harold* Canto iv, st 161

And representative of the Unknown—
Who chose thee for His shadow!

BYRON, *Manfred* Act iii, sc 2

The glorious lamp of Heav'n, the radiant sun,
Is Nature's eye

DRYDEN, *The Fable of Acis*, l 165 (OVID, *Metamorphoses* Bk xiii)

Thou sun, of this great world both eye and soul
MILTON, *Paradise Lost* Bk v, l 171

Lamp of the world, light of this universe

JOSHUA SYLVESTER, *The Chariot of the Sun*

High in his chariot glow'd the lamp of day

FALCONER, *The Shipwreck* Canto i, pt 3, l 3

The great luminary

Aloof the vulgar constellations thuck,
That from his lordly eye keep distance due,
Dispenses light from far

MILTON, *Paradise Lost* Bk iii, l 576

O thou that with surpassing glory crown'd,
Look'st from thy sole dominion like the God
Of this new world, at whose sight all the stars

Hide their diminish'd heads!

MILTON, *Paradise Lost* Bk iv, l 32

Ye little stars, hide your diminish'd rays

POPE, *Moral Essays* Epist. iii, l 282

Blest power of sunshine!—genial Day,
What balm, what life is in thy ray!

To feel thee is such real bliss,
That had the world no joy but this,
To sit in sunshine calm and sweet,—

It were a world too exquisite
For man to leave it for the gloom,
The deep, cold shadow, of the tomb

THOMAS MOORE, *Lalla Rookh The Fire-Worshippers*, Third Day, l 342

1 The glorious sun,
Stays in his course and plays the alchemist,
Turning with splendour of his precious eye
The meagre cloddy earth to glittering gold
SHAKESPEARE, *King John* Act III, sc 1, l 77

Gilding pale streams with heavenly alchemy
SHAKESPEARE, *Sonnets* No xxxiii

2 That orb'd continent the fire
That severs day from night
SHAKESPEARE, *Twelfth Night* Act V, sc 1, l 278

3 In the warm shadow of her loveliness,
He kissed her with his beams
SHELLEY, *The Witch of Atlas* St 2

4 Fairest of all the lights above,
Thou sun, whose beams adorn the spheres,
And with unwearied swiftness move,
To form the circles of our years
ISAAC WATTS, *Sun, Moon and Stars, Praise Ye the Lord*

5 Give me the splendid silent sun with all his
beams full dazzling!
WALT WHITMAN, *Give Me the Splendid Silent Sun*

6 The sunshine seemed to bless,
The air was a caress
WHITTIER, *The Maids of Atlatash* St 24

7 The sun's gold would not seem pure gold
Unless the sun were in the sky
To take him thence and chain him near
Would make his beauty disappear
WILLIAM WINTER, *Love's Queen*

III—Sun Rising and Setting

8 Men rather honour the sun rising than the
sun going down

GEORGE CHAPMAN, *Alphonsus* Act I, sc 1

Most men worship the rising sun
THOMAS FULLER, *Gnomologia* No 3470

Welcome, young Sunrise, since Voltaire is about
to set!

FREDERICK THE GREAT, to Baculard d'Arnaud
Frederick wrote, "Voltaire est a son couchant, Vous etes a votre aurore" The rendering is Carlyle's

9 Let others hail the rising sun,
I bow to that whose course is run
DAVID GARRICK, *On the Death of Mr Pelham*

10 More worship the rising than the setting sun
(Τὸν ἥλιον ἀνατέλλοντα πλείονες ἢ δύοντα προσκυνοῦσιν)

POMPEY, to Sulla (PLUTARCH, *Lives Pompey* Ch 14, sec 3)

You forsake the setting to court the rising sun
TIBERIUS, to Macro, when the latter seemed

favoring Calpurnia (TACITUS, *Annals* Bk vi, sec 46)

11 Men shut their doors against a setting sun
SHAKESPEARE, *Timon of Athens* Act I, sc 2, l 150

12 The Sun came up upon the left,
Out of the sea came he!
And he shone bright, and on the right
Went down into the sea
S T COLERIDGE, *The Ancient Mariner* Pt 1

The Sun now rose upon the right
Out of the sea came he,
Still hid in mist, and on the left
Went down into the sea
S T COLERIDGE, *The Ancient Mariner* Pt II

So sinks the day-star in the ocean bed,
And yet anon repairs his drooping head,
And tricks his beams, and with new spangled ore
Flames in the forehead of the morning sky
MILTON, *Lycidas*, l 168

13 When the sun shines let foolish gnats make
sport,
But creep in crannies when he hides his
beams
SHAKESPEARE, *The Comedy of Errors* Act II, sc 2, l 30

IV—Sun Sunrise

See also Dawn, Morning

14 And led by silence more majestic
Than clash of conquering arms, He comes! He
Comes!

And strikes out flame from the adorning hills
ALICE BROWN, *Sunrise on Mansfield Mountain*

15 The sun is bright on heaven's brow,
The world's fresh blood runs fleet,
Time is as young as ever now,
Nature as fresh and sweet
JOHN DAVENPORT, *A Ballad of Euthanasia*

16 And all the small fowls singing on the spray
Welcome the lord of light, the lamp of day
GAVIN DOUGLAS, *Morning in May*

17 I saw myself the lambent easy light
Gild the brown horror, and dispel the night
DRYDEN, *Hind and Panther* Pt II, l 658

18 Now from the smooth deep ocean stream
the sun

Began to climb the heavens, and with new
rays

Smote the surrounding fields
HOMER, *Iliad* Bk VII, l 525 (Bryant, tr)

19 Father of rosy day,
No more thy clouds of incense rise,
But waking flow'rs,
At morning hours,

Gave out their sweets to meet thee in the skies

THOMAS HOOD, *Hymn to the Sun* St 4

1 Night's son was driving
His golden haired horses up;
Over the eastern firths
High flashed their manes

KINGSLEY, *The Longbeards' Saga*, l 122

2 Thou shalt sleep in thy clouds, careless of
the voice of the morning

MACPHERSON, *Osian Address to the Sun*

3 The east is blossoming! Yea, a rose,
Vast as the heavens, soft as a kiss
Sweet as the presence of woman is,
Rises and reaches, and widens and grows
Large and luminous up from the sea,
And out of the sea, as a blossoming tree,
Richer and richer, so higher and higher,
Deeper and deeper it takes its hue,
Brighter and brighter it reaches through
The space of heaven and the place of stars
Till all is as rich as a rose can be,
And my rose leaves fall into billows of fire

JOAQUIN MILLER, *Sunrise in Venice*

4 Right against the Eastern gate,
Where the great Sun begins his state

MILTON, *L'Allegro*, l 59

5 Whether the sun, predominant in Heav'n,
Rise on the earth, or earth rise on the sun,
Solicit not thy thoughts with matters hid,
Leave them to God above, him serve and fear

MILTON, *Paradise Lost* Bk viii, l 160

"But," quoth his neighbour, "when the sun
From East to West his course has run,
How comes it that he shows his face
Next morning in his former place?"

"Ho! there's a pretty question, truly!"
Replied our wight, with an unruly

Burst of laughter and delight,
So much his triumph seemed to please him
"Why, blockhead! he goes back at night,
And that's the reason no one sees him!"

HORACE SMITH, *The Astronomical Alderman*

6 And see—the Sun himself!—on wings
Of glory up the East he springs
Angel of Light! who from the time
Those heavens began their march sublime,
Hath first of all the starry choir
Trod in his Maker's steps of fire!

THOMAS MOORE, *Lalla Rookh The Fire-Worshippers, Second Day*, l 25

7 Wake! for the Sun, who scatter'd into flight
The Stars before him from the Field of
Night,

Drives Night along with them from Heav'n,
and strikes

The Sultan's Turret with a Shaft of Light
OMAR KHAYYAM, *Rubáiyat* St 1 (Fitzgerald, tr)

8 The morning sun has now smiled upon the
roofs (Matutinus sol tectis arsisit)

PETRONIUS, *Fragments* No 5

9 Day, peeping from the east, makes the sun
turn from black to red, like a boiled lobster

RABELAIS, *Works* Bk v, ch 7

The sun had long since, in the lap
Of Thetis, taken out his nap,
And, like a lobster boil'd, the morn
From black to red began to turn

BUTLER, *Hudibras* Pt ii, canto 2, l 29

10 Hark, hark! the lark at heaven's gate sings,
And Phœbus gins arise

SHAKESPEARE, *Cymbeline* Act ii, sc 3, l 21

11 The hour before the heavenly harness'd team
Begins his golden progress in the east

SHAKESPEARE, *I Henry IV* Act iii, sc 1, l 221

An hour before the worshipp'd sun
Peer'd forth the golden window of the east

SHAKESPEARE, *Romeo and Juliet* Act i, sc 1,
l 125

12 For night's swift dragons cut the clouds full
fast,

And yonder shines Aurora's harbinger
At whose approach, ghosts, wandering here
and there,

Troop home to churchyards

SHAKESPEARE, *A Midsummer-Night's Dream*
Act iii, sc 2, l 379

He fires the proud tops of the eastern pines
And darts his light through every guilty hole

SHAKESPEARE, *Richard II* Act iii, sc 2, l 42

As when the golden sun salutes the morn,
And, having gilt the ocean with his beams,
Gallops the zodiac in his glistering coach,
And overlooks the highest-peering hills

SHAKESPEARE, *Titus Andronicus* Act ii, sc 1, l 5

13 At last, the golden oriental gate
Of greatest heaven 'gan to open fair,

And Phœbus fresh as bridegroom to his mate,
Came dancing forth, shaking his dewy hair

SPENSER, *Faerie Queene* Bk i, canto v, st 2

14 And yonder fly his scattered golden arrows,
And smite the hills with day

BAYARD TAYLOR, *The Poet's Journal Third Evening Morning*

But yonder comes the powerful King of Day,
Rejoicing in the east

THOMSON, *The Seasons Summer*, l 81

15 See how there The cowed Night
Kneels on the Eastern sanctuary stair

FRANCIS THOMPSON, *A Corymbus for Autumn*

16 It is true, I never assisted the sun materially

in his rising, but, doubt not, it was of the last importance only to be present at it

HENRY DAVID THOREAU, *Walden* Ch 1

1 The rising sun complies with our weak sight,
First gilds the clouds, then shows his globe
of light

At such a distance from our eyes, as though
He knew what harm his hasty beams would do

EDMUND WALLER, *To the King, Upon His Majesty's Happy Return*, l 1

V—Sun Sunset

See also Evening, Twilight

2 Come watch with me the azure turn to rose
In yonder West the changing pageantry,
The fading alps and archipelagoes,
And spectral cities of the sunset-sea

T B ALDRICH, *Miracles*

3 The sun had gone down fiery red,
And if, that evening he laid his head
In Thetis's lap beneath the seas
He must have scalded the goddess's knees

R H BARHAM, *The Witches' Frolic*

As far as Phœbus first doth rise,
Until in Thetis' lap he lies

SIR ARTHUR GORGE, *Ode*

4 The sun descending in the west,
The evening star does shine,
The birds are silent in their nest,
And I must seek for mine

WILLIAM BLAKE, *Night*

5 The sacred lamp of day
Now dipt in western clouds his parting ray
WILLIAM FALCONER, *The Shipwreck* Canto II,
l 27

6 For the Elysians the sun seems always to
have just set

BENJAMIN DISRAELI, *The Infernal Marriage*
Pt IV, ch 2

7 Behold him setting in his western skies,
The shadows lengthening as the vapours rise
DRYDEN, *Absalom and Achitophel* Pt I, l 268

8 Oft did I wonder why the setting sun
Should look upon us with a blushing face
Is't not for shame of what he hath seen done,
Whilst in our hemisphere he ran his race?
LYMAN HEATH, *On the Setting Sun*

9 A late lark twitters from the quiet skies;
And from the west,
Where the sun, his day's work ended,
Lingers as in content,
There falls on the old, grey city
An influence luminous and serene,
A shining peace

W E HENLEY, *Margaret Sorori* St 1.

The smoke ascends

In a rosy-and-golden haze The spires
Shine, and are changed In the valley
Shadows rise The lark sings on The sun,
Closing his benediction,
Sinks, and the darkening air
Thrills with a sense of the triumphing night—
Night with her train of stars
And her great gift of sleep

W E HENLEY, *Margaret Sorori* St 2

10 Now deep in ocean sunk the lamp of light,
And drew behind the cloudy veil of night
HOMER, *Iliad* Bk viii, l 605 (Pope, tr)

11 The sun is a wait at the ponderous gate of
the West

SIDNEY LANIER, *The Marshes of Glynn*

12 Down sank the great red sun, and in golden,
glimmering vapors
Veiled the light of his face, like the Prophet
descending from Sinai

LONGFELLOW, *Evangeline* Pt 1, sec 4

After a day of cloud and wind and rain
Sometimes the setting sun breaks out again,
And, touching all the darksome woods with light,
Smiles on the fields, until they laugh and sing,
Then like a ruby from the horizon's ring,
Drops down into the night

LONGFELLOW, *Hanging of the Crane* Pt vii

13 The sun is set, and in his latest beams
Yon little cloud of ashen gray and gold,
Slowly upon the amber air unrolled,
The falling mantle of the Prophet seems.
LONGFELLOW, *A Summer Day by the Sea*

14 The west is broken into bars
Of orange, gold, and gray,
Gone is the sun, come are the stars,
And night unfolds the day
GEORGE MACDONALD, *Songs of Summer Nights*

15 And the gilded car of day,
His glowing axle doth alay
In the steep Atlantic stream
MILTON, *Comus*, l 95

16 The skies yet blushing with departing light
When fallen dews with spangles deck'd the
glade,
And the low sun had lengthen'd ev'ry shade
POPE, *Pastorals Autumn*, l 98

17 Long on the wave reflected lustres play
SAMUEL ROGERS, *Pleasures of Memory* Pt I, l 94

18 God is at the anvil, beating out the sun,
Where the molten metal spills,
At His forge among the hills
He has hammered out the glory of a day that's
done

LEW SARETT, *God Is at the Anvil*.

No pale gradations quench his ray,
No twilight dews his wrath allay,
With disk like battle-target red
He rushes to his burning bed,
Dyes the wide wave with bloody light,
Then sinks at once—and all is night
SCOTT, *Rokeby* Canto vi, st 21

The lonely sunsets flare forlorn
Down valleys dreadfully desolate,
The lonely mountains soar in scorn
As still as death, as stern as fate
ROBERT W SERVICE, *Land That God Forgot*

The west yet glimmers with some streaks of day
SHAKESPEARE, *Macbeth* Act iii, sc 3, l 5

The setting sun, and music at the close,
At the last taste of sweets, is sweetest last
SHAKESPEARE, *Richard II* Act ii, sc 1, l 12

When the sun sets, who doth not look for night?
SHAKESPEARE, *Richard III* Act ii, sc 3, l 34

The weary sun hath made a golden set,
And, by the bright track of his fiery car,
Gives signal of a goodly day to morrow
SHAKESPEARE, *Richard III* Act v, sc 3, l 19

The beams of sunset hung their rainbow hues
High 'mid the shifting domes of sheeted spray
That canopied his path o'er the waste deep
SHELLEY, *Alastor*, l 334

When, as a token at parting, munificent Day, for
remembrance,
Gives, unto men that forget, Ophirs of fabulous
ore
WILLIAM WATSON, *Hymn to the Sea* Pt iii,
l 15

Touched by a light that hath no name,
A glory never sung,
Aloft on sky and mountain wall
Are God's great pictures hung
WHITTIER, *Sunset on the Bearcamp* St 3

There sinks the nebulous star we call the sun
TENNYSON, *The Princess* Pt iv, l 1

Nobody of any real culture ever talks now-
days about the beauty of a sunset. Sunsets are
quite old-fashioned. They belong to the time
when Turner was the last note in art
OSCAR WILDE, *The Decay of Lying*

VI—Sun and Moon

That hour of the day when, face to face, the
rising moon beholds the setting sun
LONGFELLOW, *Hyperion* Bk ii, ch 10

Courses even with the sun
Doth her mighty brother run
BEN JONSON, *The Gipsies Metamorphosed*

And God made two great lights, great for
their use

To man, the greater to have rule by day,
The less by night altern
MILTON, *Paradise Lost* Bk vii, l 346

The sun to me is dark
And silent as the moon,
When she deserts the night
Hid in her vacant interlunar cave
MILTON, *Samson Agonistes*, l 86

And teach me how
To name the bigger light, and how the less,
That burn by day and night
SHAKESPEARE, *The Tempest* Act i, sc 2, l 334

L'Abbe de Ville proposed a toast
His master, as the rising Sun,
Reisbach then gave the Empress Queen,
As the bright Moon, and much praise won
The earl of Stair, whose turn came next,
Gave for his toast his own King Will,
As Joshua, the son of Nun,
Who made both Sun and Moon stand still
UNKNOWN (*Anecdote Library*, 1822) The
Empress Queen was Maria Theresa. The same
anecdote is related of other men, notably of
Benjamin Franklin, who, at a banquet in
England, after toasts to Great Britain as the
sun which gives light to the whole earth, and
to France as the moon whose magic rays
move the earth's tides is said to have toasted
Washington the Joshua of America, who
commanded the sun and moon to stand still
—and they obeyed "

SUNDAY, see Sabbath

SUN-DIAL

I—Sun-Dial Its Mission

Think the shadow on the dial
For the nature most undone,
Marks the passing of the trial,
Proves the presence of the sun
E B BROWNING, *The Fourfold Aspect*, l 107

The dial tells the golden lighted hours
In gardens fair with roses
DOROTHEA COOPER JOHNSON, *Country Gardens*

The old dial stood as the garden god of
Christian gardens. It spoke of moderate
labours, of pleasures not protracted after sun-
set, of temperance and good hours. The
shepherd "carved it out quaintly in the sun",
and, turning philosopher by the very occupa-
tion, provided it with mottoes more touching
than tombstones

CHARLES LAMB, *Essays of Elia* *The Old
Benchers of the Inner Temple*
Thou breathing dial! since thy day began
The present hour was ever mark'd with shade
W S LANDOR, *The Sun-Dial*

Carve out the dials quaintly, point by point,
Thereby to see the minutes how they run,
How many make the hour full complete,
How many hours bring about the day

SHAKESPEARE, *III Henry VI* Act II, sc 5, l 24

A sun dial which keeps very good time

MARK TWAIN, *Autobiography* Vol II, p 222

II—Sun-Dial Mottoes

I am a Shade a Shadowe too arte thou
I marke the Time saye, Gossip, dost thou so?
AUSTIN DOBSON, *The Sundial*

Once at a potent leader's voice I stayed,
Once I went back when a good monarch
prayed,
Mortals, howe'er we grieve, howe'er deplore,
The flying shadow will return no more

WILLIAM HAMILTON, *Sun dial Motto* (CHALMERS, *Poets of Scotland*, xv, 620)

Plant the seed of time so deep—
Time that shall outgrow all flowers—
That you shall forget to weep,
Beholding such a host of hours

ROBERT HUNT, *Legend for a Sun dial*

A lumine motus (I am moved by the light)
MAETERLINCK, *Measure of the Hours* Motto

I mark my hours by shadow,
Mayest thou mark thine by sunshine
C B HILTON TURVEY, *The Sundial*, (*The Van
Haavens*)

Time can never take
What Time did not give,
When your shadows have all passed,
I shall live

HENRY VAN DYKE, *The Dial*

Hours fly, Flowers die
New days, New ways,
Pass by Love stays
HENRY VAN DYKE, *For Katrina's Sun-Dial*

Time is
Too Slow for those who Wait,
Too Swift for those who Fear,
Too Long for those who Grieve,
Too Short for those who Rejoice,
But for those who Love
Time is not

HENRY VAN DYKE, *For Katrina's Sun-Dial*

With warning hand I mark Time's rapid flight
From life's glad morning to its solemn night,
Yet, through the dear God's love, I also show
There's Light above me by the Shade below

WHITTIER, *Inscription on a Sun-dial for Dr
Henry I Bowditch*

He knows but from its shade the present hour
WORDSWORTH, *An Evening Walk*, l 42

Horas non numero nisi serenas (I count only
the hours that are bright)

UNKNOWN Ancient sun dial inscription

Horas non numero nisi serenas is the motto of a
sun-dial near Venice There is a softness and har-
mony in the words and in the thought unparal-
leled Of all conceits it is surely the most classi-
cal "I count only the hours that are serene"

WILLIAM HAZLITT, *On a Sun Dial*

There stands in the garden of old St Mark
A sun dial quaint and gray
It takes no heed of the hours which in dark
Pass o'er it day by day

It has stood for ages amid the flowers
In that land of sky and song
"I number none but the cloudless hours,"
Its motto the live day long

WILLIAM C DOANE, *Of a Sun Dial in Venice*

Let others tell of storms and showers,
I'll only mark your sunny hours
UNKNOWN A variation of the foregoing

The Natural Clock-work by the mighty ONE
Wound up at first and ever since have gone
Inscription on sun dial on south porch of Sea-
ham church, Durham, England

Our life's a flying shadow God the pole,
The index pointing to Him is our soul,
Death the horizon when our sun is set,
Which will through Christ a resurrection get
Inscription on sun-dial, Glasgow cathedral

Give God thy heart, thy service, and thy gold;
The day wears on and time is waxing old
Inscription on sun dial in the cloister garden
of cathedral at Gloucester, England

Hours are Time's shafts, and one comes
winged with death
Inscription on the clock at Keir House

Amende to-day and slack not,
Deythe cometh and warneth not,
Tyme passeth and speketh not
Inscription on ancient sun-dial at Moccas Hall,
near Hereford, England

Vivite, ait, fugie (Live ye, he says, I flee)
Motto on sun dial of Bishop Francis Atter-
bury, at Rochester, England

As the long hours do pass away,
So doth the life of man decay
Inscription on sun-dial in garden of Royal
Hotel, Sevenoaks, Kent, England

SUNFLOWER

Ah sunflower, weary of time,
Who countest the steps of the Sun,
Seeking after that sweet golden clime
Where the traveller's journey is done.
WILLIAM BLAKE, *The Sunflower*

The seal a sun-flower, "Elle vous suit partout,"
The motto cut upon a white cornelian

BYRON, *Don Juan* Canto 1, st 198 Elle vous
suit partout She follows you everywhere

As the sunflower turns on her god when he sets,
The same look which she turn'd when he rose
THOMAS MOORE, *Believe Me, if All Those En-
dearing Young Charms*

In the course of the evening, you find chance for
certain

Soft speeches to Anne, in the shade of the curtain
You tell her your heart can be likened to one
flower,

"And that, O most charming of women, 's the
sunflower,

Which turns"—here a clear nasal voice, to your
terror,
From outside the curtain, says, "That's all an
error"

J R LOWELL, *A Fable for Critics*, l 266

2 Light-enchanted Sunflower, thou
Who gazest ever true and tender
On the sun's revolving splendour!
CALDERON, *Magico Prodigioso* Sc 3, l 66
(Shelley, tr)

Restless Sunflower, cease to move
CALDERON, *Magico Prodigioso* Sc 3, l 76
(Shelley, tr)

3 The Sunflow'r, thinking 'twas for him foul
shame

To nap by daylight, strove t' excuse the blame,
It was not sleep that made him nod, he said,
But too great weight and largeness of his
head

ABRAHAM COWLEY, *The Poppy*, l 102

4 With zealous steps he climbs the upland lawn,
And bows in homage to the rising dawn,
Imbibes with eagle eye the golden ray
And watches as it moves, the orb of day
ERASMUS DARWIN, *Loves of the Plants* Canto
1, l 225

5 Eagle of flowers! I see thee stand,
And on the sun's noon glory gaze,
With eye like his thy lids expand
And fringe their disk with golden rays
Though fix'd on earth, in darkness rooted
there,

Light is thine element, thy dwelling air,
Thy prospect heaven

JAMES MONTGOMERY, *The Sun-flower*

Heavily hangs the broad sunflower
Over its grave in the earth so chilly
TENNYSON, *Song*

6 But one, the lofty follower of the sun,
Sad when he sets, shuts up her yellow leaves,
Drooping all night, and, when he warm re-
turns,

Points her enamour'd bosom to his ray
THOMSON, *The Seasons Summer*, l 216

SUPERSTITION

I—Superstition: Definitions

7 Superstition is the reproach of the Deity
FRANCIS BACON, *Essays Of Superstition*

The master of superstition is the people, and in
all superstition, wise men follow fools

FRANCIS BACON, *Essays Of Superstition*

There is a superstition in avoiding superstition
FRANCIS BACON, *Essays Of Superstition*

8 Superstition, that poisons and destroys all
peace of mind (Superstitio, qua qui est im-
butus quietus esse numquam potest)
CICERO, *De Finibus* Bk 1, ch 18, sec 60

9 A superstition is a premature explanation that
overstays its time
GEORGE ELLES, *Jottings*

10 The greatest burden in the world is super-
stition not only of ceremonies in the church,
but of imaginary and scarecrow sins at home
MILTON, *Doctrine and Discipline of Divorce*

11 It was necessary to succumb to superstitions,
which are, more than ourselves, the kings of
nations (Il fallut succomber aux supersti-
tions qui sont bien plus que nous, les rois des
nations)

VOLTAIRE, *Eryphile* Act III, sc 2

II—Superstition: Its Folly

12 I perceive that in all things ye are too super-
stitious

New Testament Acts, xvii, 22

All superstition from thy breast reel
JOHN GAY, *Trivia* Bk 1, l 175

Better be dumb than superstitious
BEN JONSON, *Elegy on My Muse*, l 73

13 Sickness and sorrows come and go, but a
superstitious soul hath no rest

ROBERT BURTON, *Anatomy of Melancholy* Pt
III, sec IV, mem 1, subs 3

14 Superstition, which is widespread among the
nations, has taken advantage of human weak-
ness to cast its spell over the mind of almost
every man (Superstitio, fusa per gentes, op-
pressit omnium fere animos atque hominum
imbecillitatem occupavit)

CICERO, *De Divinatione*. Bk II, ch 72, sec 148

15 All people have their blind side—their super-
stitions

CHARLES LAMB, *Essays of Elia Mrs Battle's
Opinions on Whist*

For not to rank nor sex confined
Is this vain ague of the mind

SCOTT, *Kebley* Canto II, st 11

16 Look, how the world's poor people are amazed

At apparitions signs and prodigies!

SHAKESPEARE, *Venus and Adonis*, l 925

No natural exhalation in the sky,
No scope of nature, no distemper'd day,
No common wind, no custom'd event,
But they will pluck away his natural cause
And call them meteors, prodigies and signs,
Abortives, presages and tongues of heaven
SHAKESPEARE, *King John* Act iii, sc 4, l 153

Ghost, kelpie, wraith,
And all the trumphy of vulgar faith
CAMPBELL, *The Pilgrim of Glencoe*, l 188

He put this engine [a watch] to our ears, which
made an incessant noise like that of a water-mill
and we conjecture it is either some unknown animal
or the god that he worships, but we are more
inclined to the latter opinion

SWIFT, *Gulliver's Travels Voyage to Lilliput*

A pupil in the many chambered school
Where superstition weaves her airy dreams
WORDSWORTH, *The Excursion* Bk iv, l 609

III—Superstition and Religion

A great fear is the parent of superstition,
but a discreet and well guided fear produced religion

JEREMY TAYLOR, *Holy Living*, p 317

I can hardly think there was ever any scared
into Heaven

SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 59

Superstition is the religion of feeble minds
EDMUND BURKE, *Reflections on the Revolution in France*

Superstition is the only religion of which base
souls are capable (La superstition est la seule
religion dont soient capables les âmes basses)

JOUBERT, *Pensees* No 27

Foul Superstition! howsoever disguised,
Idol, saint, virgin, prophet, crescent cross,
For whatsoever symbol thou art prized,
Thou sacerdotal gain, but general loss!
Who from true worship's gold can separate
thy dross?

BYRON, *Childe Harold* Canto ii, st 44

For superstition will survive,
Purer religion to perplex

APHRA BEHN, *On Desire*

Superstition consists in a senseless fear of the
gods, religion in the pious worship of them
(Superstitio, in qua inest inanis timor Deorum,
religio, quæ deorum pio cultu continetur)

CICERO, *De Natura Deorum* Bk 1, sec 42

The destruction of superstition does not mean
the destruction of religion (Superstitio tollenda
religio tollitur)

CICERO, *De Divinatione* Bk ii, ch 72, sec 148

Superstition is the giant shadow

Which the solicitude of weak mortality,
Its back towards Religion's rising sun,
Casts on the thin mist of th' uncertain future
S T COLERIDGE, *Fragments* No 42

Superstition is godless religion, devour impiety

JOSEPH HALL, *Of the Superstitious*

A foolish superstition introduces the influences
of the gods even in the smallest matters
(Minimis etiam rebus prava religio inserit
deos)

LIVY, *History* Bk xxvii, sec 23

Superstition is related to this life, religion to
the next, superstition is allied to fatality, religion
to virtue, it is by the vivacity of earthly
desires that we become superstitious, it is, on
the contrary, by the sacrifice of these desires
that we become religious

MADAME DE STAEL (ARIEL STEVENS, *Life of
Madame de Staël* Ch 34)

Crush the infamous thing! (Écrasez l'infâme!)

VOLTAIRE, *Letter to d'Alembert*, 23 June, 1760
"By infâme," he wrote, "you will understand
that I mean superstition as for religion, I
love and respect it as you do" Voltaire
adopted this phrase as his motto

IV—Superstition Omens

See also Luck

And on a Friday fell all this mischance
CHAUCER, *The Nonne Preestes Tale*, l 521

Matrons, who toss the cup, and see
The grounds of fate in grounds of tea
CHARLES CHURCHILL, *The Ghost* Bk 1, l 117

Certain signs precede certain events (Certis
rebus certa signa præcurrerent)

CICERO, *De Divinatione* Bk 1, ch 52, sec 118
Coming events cast their shadows before
CAMPBELL, *Lochiel's Warning*, l 56

Often do the spirits
Of great events stride on before the events,
And in to day already walks to-morrow
SCHILLER, *Wallenstein's Tod* Act v, sc 1
(Colendge, tr)

Against all chances men are ever merry,
But heaviness foreruns the good event
SHAKESPEARE, *II Henry IV* Act iv, sc 2, l 81

And in such indexes, although small pricks
To their subsequent volumes, there is seen
The baby figure of the giant mass
Of things to come at large
SHAKESPEARE, *Titus and Cressida* Act 1, sc 3, l 343

Nay I have had some omens I got out of bed

backwards too this morning, without premeditation, pretty good that too, but then I stumbled coming down stairs, and met a weasel; bad omens those some bad, some good, our lives are checquer'd

CONGREVE, *Love for Love* Act II, sc. 2.

Alas! you know the cause too well,
The salt is spilt, to me it fell,
Then to contribute to my loss,
My knife and fork were laid across
On Friday, too! the day I dread!
Would I were safe at home in bed!
Last night (I vow to Heav'n 'tis true)
Bounce from the fire a coffin flew
Next post some fatal news shall tell
God send my Cornish friends be well!

JOHN GAY, *Fables The Farmer's Wife and the Raven*

1
Send a bird of omen, let him appear
upon my right hand

HOMER, *Iliad* Bk XXIV, l 310

How happily rose I on my right side to-day

PALSGRAVE, *Acolastus* M 3 (1540)

2
The menacing gods filled earth, sky, and sea
with portents (Prodigis terras impleverunt,
æthera, pontum)

LUCAN, *De Bello Civili* Bk I, l 525

3
It is a bad sign, a Roman would have turned
back

NAPOLEON BONAPARTE, when his horse stumbled and threw him as he was about to cross the Nieman on his invasion of Russia, 24 June, 1812 (LOCKHART, *Life*) Malsherbes had said it before him

4
There is something in omens (Omina sunt
aliquid)

OVIN, *Amores* Bk I, eleg 12, l 3

5
You shall be rewarded for that omen, Sir
Omener! (Ob istuc omen, ominator, capies
quod te condecet)

PLAUTUS, *Amphitruo*, l 722 (Act II, sc. 2)

6
It's a bad sign when a man in a sweat shivers
(Pro monstro extemplo est, quando qui sudat
tremat)

PLAUTUS, *Asinaria*, l 289 (Act II, sc. 2)

7
This day black omens threat the brightest fair,
That e'er deserv'd a watchful spirit's care

POPE, *The Rape of the Lock* Canto II, l 101

8
Midnight hags,
By force of potent spells, of bloody characters,
And conjurations horrible to hear,
Call fiends and spectres from the yawning
deep,

And set the ministers of hell at work

NICHOLAS ROWE, *Jane Shore* Act IV, sc. 1, l 240

Release, ye gods, release the mind from such
omens (Solvite tantis animum monstis, Solvite Superi!)

SENECA, *Hercules Furens*, l 1063

10
Some devils ask but the parings of one's nail,
A rush, a hair, a drop of blood, a pin,
A nut, a cherry-stone,
But she, more covetous, would have a chain
Master, be wise, an if you give it her,
The devil will shake her chain and fright us
with it

SHAKESPEARE, *The Comedy of Errors* Act IV, sc. 3, l 72

11
In what particular thought to work I know
not

But in the gross and scope of my opinion,
This bodes some strange eruption to our state

SHAKESPEARE, *Hamlet* Act I, sc. 1, l 67

12
The graves stood tenantless, and the sheeted
dead

Did squeak and gibber in the Roman streets
As stars with trains of fire and dews of blood,
Disasters in the sun

SHAKESPEARE, *Hamlet* Act I, sc. 1, l 113

Fierce fiery warriors fought upon the clouds,
In ranks and squadrons and right form of war,
Which drizzled blood upon the Capitol

SHAKESPEARE, *Julius Caesar* Act II, sc. 2, l 19

And ghosts did shriek and squeal about the
streets

O Caesar! these things are beyond all use,
And I do fear them

SHAKESPEARE, *Julius Caesar* Act II, sc. 2, l 24

13
At my nativity
The front of heaven was full of fiery shapes,
Of burning cressets, and at my birth
The frame and huge foundation of the earth
Shaked like a coward

SHAKESPEARE, *I Henry IV* Act III, sc. 1, l 13

The owl shriek'd at my birth, an evil sign,
The night crow cried, aboding luckless time
Dogs howled

SHAKESPEARE, *III Henry VI* Act V, sc. 6, l 47

14
These late eclipses in the sun and moon portend
no good to us though the wisdom of nature
finds itself scourged by the sequent effects
love cools, friendship falls off, brothers divide
in cities, mutinies, in countries, discord,
in palaces, treason, and the bond
cracked 'twixt son and father

SHAKESPEARE, *King Lear* Act I, sc. 2, l 112

The night had been unruly where we lay,
Our chimney was blown down, and, as they
say,
Lamentings heard i' the air, strange screams of
death,
And prophesying with accents terrible

Of dire combustion and confused events
New hatch'd to the woeful time the obscure
bird

Clamour'd the lvelong night some say, the
earth

Was feverous and did shake

SHAKESPEARE, *Macbeth* Act II, sc 3, l 59

Stones have been known to move and trees to
speak

SHAKESPEARE, *Macbeth* Act III, sc 4, l 123

The bay-trees in our country are all wither'd
And meteors fright the fixed stars of heaven,
The pale-faced moon looks bloody on the earth
And lean look d prophets whisper fearful change,
Rich men look sad and ruffians dance and leap,
The one in fear to lose what they enjoy,
The other to enjoy by rage and war
These signs forerun the death or fall of kings

SHAKESPEARE, *Richard II* Act II, sc 4, l 8

1
By the pricking of my thumbs,
Something wicked this way comes

SHAKESPEARE, *Macbeth* Act IV, sc 1, l 44

2
Then it was not for nothing that my nose fell
a-bleeding on Black Monday

SHAKESPEARE, *The Merchant of Venice* Act
II, sc 5, l 24

If a man's nose bleeds one drop at the left nos-
tril it is a sign of good luck, and *vice versa*

SIR JOHN MELTON, *Astrologaster* (1620)

3
It is the part of men to fear and tremble,
When the most mighty gods by tokens send
Such dreadful heralds to astonish us

SHAKESPEARE, *Julius Caesar* Act I, sc 3, l 54

SURETY

4
Act as surety, and ruin is at hand (*Ἐγγυα,
ράπα δ' ἄρα*)

CHILON (DIOGENES LAERTIUS, *Chilon* Bk I,
sec 73) Diogenes Laertius states that this
was Chilon's apothegm, but it has also been
ascribed to Thales of Miletus. It was one of
the three maxims inscribed upon the temple
of Apollo at Delphi. See under MODERATION

Act as surety, and ruin stands near you (*Ἐγ-
γυα, ράπα δ' ἄρα, græce dicimus* Latine est,
Sponde, noxa set præsto tibi)

THALES (AUSONIUS, *Ludus Septem Sapientum*, l 180)

I could give a thousand instances to prove that
those who give bond or bail appear at the bar of
regret (Per mille possem currere exempla, ut
prohem Prædes vadesque penititudinis reos)

AUSONIUS, *Ludus Septem Sapientum*, l 182

Having consented to be one of three sureties, I
was caught. So did the inscription at Delphi
hold good for once, that suretyship is woe

CRATINUS THE YOUNGER, *Fragment*

Be surety for another and harm is at hand
RICHARD TAVERNER, *Proverbs*, 20 (1539)

5
A person who can't pay gets another person
who can't pay to guarantee that he can pay

Like a person with two wooden legs getting
another person with two wooden legs to
guarantee that he has got two natural legs. It
don't make either of them able to do a walk-
ing match

DICKENS, *Little Dorrit* Pt 1, ch 23

6
My son, if thou be surety for thy friend, if
thou hast stricken thy hand with a stranger,
Thou art snared with the words of thy mouth
Old Testament Proverbs, vi, 1-2

My son, if I, Hafiz, thy father, take hold of thy
knees in my pain,

Demanding thy name on stamped paper, one day
or one hour—refrain

Are the links of thy fetters so light that thou
cravest another man's chain?

RUDYARD KIPLING, *Certain Maxims of Hafiz*
No 19

7
He that is surety for a stranger shall smart
for it and he that hateth suretyship is sure
Old Testament Proverbs, xi, 15

He who is surety is never sure
C H SPURGEON, *John Ploughman* Ch 4

8
One of the greatest in the Christian world
shall be my surety

SHAKESPEARE, *All's Well that Ends Well* Act
IV, sc 4, l 3

Procure your sureties for your days of answer
SHAKESPEARE, *Richard II* Act IV, sc 1, l 159

Have pity, I'll be his surety
SHAKESPEARE, *The Tempest* Act I, sc 2, l 475

9
But yet I'll make assurance double sure,
And take a bond of fate

SHAKESPEARE, *Macbeth* Act IV, sc 1, l 83

SUSPENSE, see Worry

SUSPICION

See also Distrust; Trust: Its Folly

10
Superabundance of suspicion is a kind of po-
litical madness

FRANCIS BACON, *De Augmentis Scientiarum*—
Suspicio

Suspicion absolves faith

FRANCIS BACON, *De Augmentis Scientiarum*—
Suspicio

11
Suspicious amongst thoughts are like bats
amongst birds, they ever fly by twilight

FRANCIS BACON, *Essays Of Suspicion*

There is nothing makes a man suspect much,
more than to know little

FRANCIS BACON, *Essays Of Suspicion*

Suspicious that the mind, of itself, gathers, are
but buzzes, but suspicions that are artificially
nourished and put into men's heads by the tales
and whisperings of others, have stings

FRANCIS BACON, *Essays Of Suspicion*.

And, when his first suspicions dimly stole,
Rebuked them back like phantoms from his
soul

THOMAS CAMPBELL, *Theodric*, l 232

2
There is one safeguard known generally to the
wise, which is an advantage and security to
all, but especially to democracies as against
despots—suspicion

DEMOSTHENES, *Philippics* No 11, sec 24

It was a maxim with Foxey—our revered father,
gentlemen—"Always suspect everybody"

DICKENS, *The Old Curiosity Shop* Ch 66

3
Always suspect that which seems probable,
and begin by believing what appears incredi-
ble

ÉMILE GABORIAU, *Monsieur Lecoq* Ch 8 The
maxim which Lecoq followed

4
Suspicion is rather a virtue than a fault, as
long as it doth like a dog that watcheth, and
doth not bite

LORD HALIFAX, *Works*, p 247

5
He that hath suspicion is rarely at fault

W G BENHAM *Proverbs* p 718

Your suspicion is not without wit and judge-
ment

SHAKESPEARE, *Othello* Act iv, sc 2, l 215

6
He that will live of all cares dispossessed
Must shun the bad, ay and suspect the best

ROBERT HERRICK, *Suspicion Makes Secure*

7
The hawk suspects the snare, and the pike
the covered hook (Accipiterque Suspectos
laqueos, et opertum miluius hamum)

HORACE, *Epistles* Bk 1, epis 16, l 50

8
Suspicion is no less an enemy to virtue than
to happiness

SAMUEL JOHNSON, *The Rambler* No 79

Suspicion is very often a useless pain

SAMUEL JOHNSON (BOSWELL, *Life* iii, 135)

9
Suspicion follows close on mistrust (Argwohn
nen folgt auf Misstrauen)

LESSING, *Nathan der Weise* Act v, sc 8

10
Banish squint suspicion

MILTON, *Comus*, l 413

11
And oft though wisdom wake, suspicion sleeps
At wisdom's gate, and to simplicity
Resigns her charge, while goodness thinks no

ill

Where no ill seems

MILTON, *Paradise Lost* Bk iii, l 686

12
Suspicion is the badge of base-born minds,
And calculation never understands

VIRGINIA MOORE, *Tragic Conclusions*

13

Suspicion's but at best a coward's virtue

THOMAS OTWAY, *Venice Preserved* Act iii,
sc 1

Suspicion is the companion of mean souls

THOMAS PAINE, *Common Sense* Ch iii

14
All seems infected that th' infected spy,
As all looks yellow to the jaundic'd eye

POPE, *Essay on Criticism* Pt ii, l 358

15
The losing side is full of suspicion (Ad tristem
partem strenua est suspicio)

PUBLILIUS SYRUS, *Sententiae* No 7

16
All is not well, I doubt some foul play

SHAKESPEARE, *Hamlet* Act i, sc 2, l 255

17
Suspicion all our lives shall be stuck full of
eyes

SHAKESPEARE, *I Henry IV* Act v, sc 2, l 8

See what a ready tongue suspicion hath!

SHAKESPEARE, *II Henry IV* Act i, sc 1, l 84

Hath not the world one man but he will wear
his cap with suspicion?

SHAKESPEARE, *Much Ado About Nothing* Act
1, sc 1, l 200

18
Bid suspicion double lock the door

SHAKESPEARE, *Venus and Adonis*, l 448

19
If I shall be condemn'd
Upon surmises all proofs sleeping else
But what your jealousies awake, I tell you,
'Tis rigour and not law

SHAKESPEARE, *Winter's Tale* Act iii, sc 2, l 112

20
All persons as they grow less prosperous,
grow more suspicious (Omnes, quibus res
sunt minus secundae magis sunt, nescio quo-
modo Suspiciosi)

TERENCE, *Adelphi*, l 605 (Act iv, sc 3)

SWALLOW

I—Swallow One Swallow Does Not Make
Summer

21
One swallow does not make spring, nor does
one fine day (Μία γαρ χελιδὼν ἅρ' οὐ ποιεῖ,
οὐδὲ μία ἡμέρα)

ARISTOTLE, *Nicomachean Ethics* Bk 1, ch 7,
sec 16

One swallow does not make summer (Una
Golondrina sola no hace verano)

CERVANTES, *Don Quixote* Pt 1, ch 13

One swallow maketh not summer

JOHN HEYWOOD, *Proverbs* Bk ii, ch 5 (1546)

22
One foul wind no more makes a winter, than
one swallow makes a summer

DICKENS, *Martin Chuzzlewit* Ch 43

23
One swallow proveth not that summer is near
JOHN NORTHBROOKE, *Treatise against Dancing*
(1577)

It's surely summer for there's a swallow
Come one swallow his mate will follow
The bird race quicken and wheel and thicken
CHRISTINA ROSSETTI *A Bird Song* St 2

2
The swallow follows not summer more willing
than we your lordship

SHAKESPEARE, *Timon of Athens* Act III, sc 6, l 31

3
It is not one swallow that bringeth in summer
RICHARD TAVERNER, *Proverbs*, 25 (1539)

Nay soft (said the widow) one swallow makes
not a summer nor one meeting a marriage

THOMAS DELONEY, *Jucke of Newberne* Ch 1
(c 1597)

II—Swallow Description

4
In truth, I rather take it thou hast got
By instinct wise much sense about thy lot,
And hast small care
Whether an Eden or a desert be
Thy home so thou remainst alive, and free
To skim the air
JANE WELSH CARLYLE *To a Swallow Building under Our Eaves*

5
Down comes rain drop bubble follows,
On the house top one by one
Flock the synagogue of swallows,
Met to vote that autumn's gone
THEOPHILE GAUTIER, *Life, a Bubble*

6
But as old Swedish legends say,
Of all the birds upon that day
The swallow felt the deepest grief,
And longed to give her Lord relief,
And chirped when any near would come
"Hugsvala swala stool honom!"
Meaning, as they who tell it deem,
Oh cool oh cool and comfort Him!

CHARLES GODFREY LELAND, *The Swallow*

7
The swallow is come! The swallow is come!
O, fair are the seasons and light
Are the days that she brings with her dusky
wings

And her bosom snowy white!
LONGFELLOW, *Hyperion* Bk II, ch 1

8
The swallow is not ensnared by men because
of its gentle nature (At caret insidius hominum,
quia mitis, hirundo)
OVID, *Ars Amatoria* Bk II, l 149

9
Come, summer visitant, attach
To my reed roof your nest of clay,
And let my ear your music catch
Low twittering underneath the thatch
At the grey dawn of day

CHARLOTTE SMITH, *The First Swallow*

10
Swallow, my sister O sister swallow,
How can thine heart be full of the spring?

A thousand summers are over and dead
What hast thou found in the spring to follow?
What hast thou found in thy heart to sing?
What wilt thou do when the summer is shed?

SWINBURNE *Itylus* St 1

For where thou fleest I shall not follow,
Till life forget and death remember,
Till thou remember and I forget

SWINBURNE, *Itylus* St 5

11
Nature's licensed vagabond the swallow
TENNYSON *Queen Mary* Act V, sc 1, l 12

12
The swallow sweeps
The slimy pool to build his hanging house
THOMSON, *The Seasons* Spring, l 654

SWAN

See also Goose

13
A swan swam in a silver lake,
And gracefully swam the swan
MRS E. L. AVELINE *The Vain Swan*
On thy fairy bosom, silver lake
The wild swan spreads his snowy sail,
And round his breast the ripples break
As down he beats before the gale
JAMES GATES PERCIVAL, *To Seneca Lake*

14
And swans seem whiter if swart crows be by
DUBARTAS *Devine Weekes and Workes* Week
1, day 1 (Sylvester, tr.)
Such as neer saw swans
May think crows beautiful

MASSINGER, *Great Duke of Florence* Act III

15
There's double beauty whenever a swan
Swims on a lake with her double thereon
THOMAS HOOD *Miss Kilmansegg Her Honey moon* l 1852

The swan on still St Mary's Lake
Float double swan and shadow!
WORDSWORTH *Yarrow Unvisited*, l 43

16
As rare a bird upon the earth as a black swan
(Rara avis in terris nigroque simillima cygno)
JUVENAL *Satires* Sat VI, l 165

17
The swan with arched neck
Between her white wings mantling proudly
rows

Her state with oary feet
MILTON, *Paradise Lost* Bk VII, l 438

Like some full breasted swan
That fluting a wild carol ere her death,
Ruffles her pure cold plume, and takes the flood
With swarthy webs

TENNYSON, *The Passing of Arthur*, l 434

18
I have seen a swan
With bootless labour swim against the tide
And spend her strength with over-matching
waves

SHAKESPEARE, *III Henry VI* Act I, sc 4, l 19

All the water in the ocean
Can never turn the swan's black legs to white,
Although she lave them hourly in the flood
SHAKESPEARE, *Titus Andronicus*, IV, 2, l 101

2 The stately-sailing swan
Gives out his snowy plumage to the gale,
And, arching proud his neck, with oary feet
Bears forward fierce, and guards his osier-isle,
Protective of his young
THOMSON, *The Seasons* Spring, l 778

II—Swans: Their Death-Song

3 The jealous swan, against his death that singeth
CHAUCER, *Parlement of Foules*, l 342 (c 1370)

The yellow swan famous and agreeable,
Against his death melodiously singing
JOHN LYDGATE, *Minor Poems*, p 157 (c 1430)

Thus, like a dying swan, to a sad tune, I sing my
own dirge

MASSINGER, *Emperor of the East*, v, 3 (1631)
Thus on Mæander's flowery margin lies
Th' expiring swan, and as he sings he dies

POPE, *The Rape of the Lock* Canto v, l 65

4 Not without cause is the swan dedicated to
Apollo, because, foreseeing his happiness in
death, he dies with a song of rapture

CICERO, *Tusculanarum Disputationum* Bk 1,
ch 30, sec 73

The swan murmurs sweet strains with failing
tongue, itself the minstrel of its own death (Dul-
cia defecta modulatur carmina lingua Cantator,
cygnus, funeris ipse sui)

MARTIAL, *Epigrams* Bk xiii, epig 77

A Latin proverb *Cynea cantio*, which among the
common people is termed a lightning before death

THOMAS COGAN, *Haven of Health*, 135 (1584)
See 397 13

The cock swan is an emblem or representation of
an affectionate and true husband to his wife
above all other fowls, for the cock swan hold-
eth himself to one female only, and for this cause
nature hath conferred on him a gift before all
others, that is, to die so joyfully, that he sings
sweetly when he dies, upon which the poet saith

Dulcia defecta modulatur carmina lingua,
Cantator, cygnus, funeris ipse sui, etc

SIR EDWARD COKE, *Decision*, the Case of
Swans, 1600 (4 Rep 85)

5 Death darkens his eyes, and unplumes his
wings,

Yet the sweetest song is the last he sings
Live so, my Love, that when death shall
come,

Swan-like and sweet it may waft thee home
GEORGE WASHINGTON DOANE, *The Swan*

6 The immortal swan that did her life deplore
GILES FLETCHER, *Temptation and Victory of
Christ*

7 The dying swan when years her temples pierce,
In music-strains breathes out her life and
verse,

And, chanting her own dirge, tides on her
wat'ry hearse

PHINEAS FLETCHER, *Purple Island* Canto 1

'Tis strange that death should sing
I am the cygnet to this pale faint swan,
Who chants a doleful hymn to his own death,
And from the organ pipe of frailty sings
His soul and body to their lasting rest
SHAKESPEARE, *King John* Act v, sc 7, l 20

8 He makes a swan like end, Fading in music
SHAKESPEARE, *Merchant of Venice*, iii, 2, 44

I will play the swan, and die in music
SHAKESPEARE, *Othello* Act v, sc 2, l 247

There, swan-like, let me sing and die
BYRON, *Don Juan* Canto iii, st 86

10 And now this pale swan in her watery nest
Begins the sad dirge of her certain ending
SHAKESPEARE, *The Rape of Lucrece*, l 1161

11 Will you not admit that I have as much of
the spirit of prophecy in me as the swans?
For they, when they perceive approaching
death, sing more merrily than ever, rejoicing
in the thought that they are going to the god
they serve

SOCRATES (PLATO, *Phædo* Sec 84, fin)

12 The wild swan's death-hymn took the soul
Of that waste place with joy
Hidden in sorrow At first to the ear
The warble was low, and full and clear
TENNYSON, *The Dying Swan* St 3

SWEARING

See also Cursing For Swearing, in the sense
of taking an oath, see Oath, Vow

I—Swearing: Apothegms

13 'Tis strange—the Hebrew noun which means
"I am,"

The English always use to govern d—n
BYRON, *Don Juan* Canto i, st 14

Ethelberta breathed a sort of exclamation, not
right out, but stealthily, like a parson's damn
THOMAS HARDY, *Hand of Ethelberta* Ch 26

Seeing would certainly have led to D—ing
THOMAS HOOD, *Legend of Navarre*

Jack was embarrass'd—never hero more,
And as he knew not what to say, he swore
BYRON, *The Island* Canto iii, st 5

14 He that sweareth deep sweareth like a lord
SIR THOMAS ELYOT, *The Governour*, l 26 (1531)

He swore like a trooper
D M MOIR, *Mansie Wauch* Ch 14 (1824)

If you swear till you are black in the face, I
shan't believe you
FANNY BURNES, *Evelina*, ii, 23 (1778)

I'd swear, till I was black in the face, he was in-
nocent

THACKERAY, *Pendennis* Ch 55 (1859)

I'm Gormed—and I can't say no fairer than that!

DICKENS, *David Copperfield* Ch 63

Most bitter Billingsgate rhetoric

EDMUND GAYTON, *Festivous Notes on Don Quixote*, p 60 (1654)

Such Billingsgate language as should not come out of the mouth of any man

ROGER NORTH, *Lives of the Norths*, 1, 288

Muirhead (*Blue Guide to London*, p 398)

states that Billingsgate, as a synonym for coarse language, is an unjust aspersion on fish-porters

Rather too close an imitation of that language which is used in the apostolic occupation of trafficking in fish

SYDNEY SMITH, *Letters to Archdeacon Singleton* No 3

3 Bad language or abuse

I never, never use,

Whatever the emergency,

Though "Bother it" I may

Occasionally say,

I never never use a big big D

W S GILBERT, *H M S Pinafore* Act i

One word alone is all that strikes the ear,

One short, pathetic, simple word,

"Oh dear!"

ROBERT BLOOMFIELD, *The Farmer's Boy Autumn*, l 157

4 It's most enough to make a deacon swear

J R LOWELL, *The Biglow Papers* Ser u, No 2

5 When I swear after mine own fashion, it is

only by God, the directest of all oaths

MONTAIGNE, *Essays* Bk iii, ch 5

6 He speaks Bear-garden

JOHN RAY, *English Proverbs*, 66 (1678)

This is brave Bear garden language

JEREMY COLLIER, *Short View of the Immorality and Profaneness of the English Stage*, p 232 (1698)

He's as great a master of ill language as ever was

bred at a Bear garden

EDWARD WARD, *London Terrestrial* No iii, p

29 (1707)

7 He'll swear dagger out of sheath, he'll swear

the devil out of hell

JOHN RAY, *English Proverbs*, p 271

When he's excited he uses language that would

make your hair curl

W S GILBERT, *Ruddigore* Act i

Full of strange oaths

SHAKESPEARE, *As You Like It* Act ii, sc 7, l 150

Foam'd at the mouth, and swore

SHAKESPEARE, *Cymbeline* Act v, sc 5, l 276

8 Swear me, Kate, like a lady as thou art,

A good mouth-filling oath, and leave "in

sooth,"

And such protest of pepper-gingerbread,
To velvet guards and Sunday-citizens

SHAKESPEARE, *I Henry IV* Act iii, sc 1, l 258

9 Swearing till my very roof was dry

SHAKESPEARE, *The Merchant of Venice*, iii, 2, 206

10 You taught me language, and my profit on 't

Is I know how to curse

SHAKESPEARE, *The Tempest* Act i, sc 2, l 363

11 "Our armies swore terribly in Flanders,"

cried my Uncle Toby, "but nothing to this"

STERNE, *Tristram Shandy* Bk iii, ch 11

12 A footman may swear, but he cannot swear

like a lord He can swear as often, but can

be swear with equal delicacy, propriety and

judgment?

SWIFT, *Polite Conversation Introduction*

II—Swearing Its Virtues

13 Some fresh new oath that is not stale, but

will rin round in the mouth

ROGER ASCHAM, *The Scholemaster*

14 Take not God's name in vain, select

A time when it will have effect

AMBROSE BIERCE, *The Devil's Dictionary The Decalogue Revised*

15 Damn braces Bless relaxes

WILLIAM BLAKE, *Proverbs of Hell*

16 I confess to some pleasure from the stinging

rhetoric or a rattling oath

EMERSON, *Journals*, 1840

17 Page take my hat and go down

into the courtyard and swear for me for just

a short half hour I will swear for you when

you wish it (Paige tiens ici mon bon-

net et va en la basse court jurer une

petite demie heure pour moy Je jureray pour

toy quand tu voudras)

RABELAIS, *Works* Bk iii, ch 36

18 A whorson jackanapes must take me up for

swearing, as if I borrowed mine oaths of him

and might not spend them at my pleasure

When a gentleman is disposed to swear,

it is not for any standers by to curtail his

oaths, ha?

SHAKESPEARE, *Cymbeline* Act ii, sc 1, l 4

It comes to pass oft that a terrible oath, with

a swaggering accent sharply twanged off, gives

manhood more approbation than ever proof

itself would have earned him

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l 196

19 In certain trying circumstances, urgent cir-

cumstances, desperate circumstances, pro-

fanity furnishes a relief denied even to prayer

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

III—Swearing—Its Faults

1 The more you are averse to base actions, the more you should keep yourself from licence in language (Quantum a rerum turpitudine abes, tantum te a verborum libertate sejungas)

CICERO, *Pro Cato* Pt iii, sec 8

2 But mutters coward curses as he goes

JOHN GAY, *Trivia* Bk ii, l 64

3 Take not His name, who made thy mouth, in vain,

It gets thee nothing, and hath no excuse

GEORGE HERBERT, *The Church-Porch* St 10

Lust and wine plead a pleasure, avarice gain,

But the cheap swearer through his open sluice

Lets his soul run for nought, as little fearing

Were I an Epicure, I could bate swearing

GEORGE HERBERT, *The Church-Porch* St 10

When thou dost tell another's jest, therein

Omit the oaths, which true wit cannot need

GEORGE HERBERT, *The Church-Porch* St 11

4 Who spits against heaven it falls in his face

GEORGE HERBERT, *Jacula Prudentum*

5 Things past recovery

Are hardly cur'd with exclamations

MARLOWE, *The Jew of Malta* Act i, l 470

6 And each blasphemer quite escape the rod,
Because the insult's not on man but God?

POPE, *Epilogue to Satires* Dialogue ii, l 195

7 To swear at all, except when absolutely necessary, is unbecoming to a man of sense (In totum jurare nisi ubi necesse est, gravi viro parum convenit)

QUINTILIAN, *De Institutione Oratoria* Bk ix, ch 2, sec 98

8 Why, what an ass am I! This is most brave,
That I, the son of a dear father murder'd,
Prompted to my revenge by heaven and hell,
Must, like a whore unpack my heart with words,

And fall a cursing, like a very drab,

A scullion!

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 611

I SWEETNESS

I—Sweetness—Apothegms

9 Mind cannot follow it, nor words express
Her infinite sweetness

DANTE, *Paradiso* Canto xiv, l 75 (Cary, tr)

10 No sweet without some sweat

THOMAS FULLER, *Gnomologia* No 3632

No sweat, no sweet

SAMUEL SMILES, *Self-Help* Ch 10

11 And spiced dainties, every one,
From silken Samarcand to cedar'd Lebanon

KEATS, *The Eve of St Agnes* St 30

11a

Short and sweet if I were judge, a piece surely
worthy praise

THOMAS LODGE *A Defence of Play* (1580)

Both short and sweet some say is best

THOMAS MIDDLETON, *The Spanish Gipsy*, iv, 3 (1623)

Better short and sweet than long and lax

JOHN KELLY *Scottish Proverbs* (1721)

12 A wilderness of sweets

MILTON, *Paradise Lost* Bk v, l 294

13 You are sweeter than sweet honey (Melle dulci dulcior tu es)

PLAUTUS, *Asinaria*, l 614 (Act iii, sc 3)

Sweeter also than honey and the honeycomb

Old Testament *Psalms*, xix, 10

Sweet as dew Shut in a hlv's golden core

MARGARET JUNKIN PRESTON, *Agnes*

14 The sweetest thing that ever grew

Beside a human door!

WORDSWORTH, *Lucy Gray* St 2

15 Sweets to the sweet farewell!

SHAKESPEARE, *Hamlet* Act v, sc 1, l 266

16 The sweetest garland to the sweetest maid

THOMAS TICKELL, *To a Lady with a Present of Flowers*, l 4

17 They surfeited with honey and began

To loathe the taste of sweetness, whereof a little

More than a little is by much too much

SHAKESPEARE, *Henry IV* Act iii, sc 2, l 71

To pile up honey upon sugar and sugar upon honey, to an interminable tedious sweetness

LAMB, *Essays of Elia* A Chapter on Ears

18 So sweet was ne'er so fatal

SHAKESPEARE, *Othello* Act v, sc 2, l 20

19 Ah that such sweet things should be fleet,
Such fleet things sweet!

SWINBURNE, *Felise* St 22

20 Sweet as love,

Or the remembrance of a generous deed

WORDSWORTH, *The Prelude* Bk vi, l 682

II—Sweetness Sweet and Sour

21 The bitter goes before the sweet Yea, and for as much as it doth, it makes the sweet the sweeter

JOHN BUNYAN, *The Pilgrim's Progress* Pt ii

The little sweet doth kill much bitterness

KEATS, *Isabella* St 13

22 No tasting earth's true food for men,
Its sweet in sad, its sad in sweet

ROBERT BROWNING, *Dis Abster Visum* St 25

23 The bud may have a bitter taste,

But sweet will be the flower

COWPER, *Light Shining Out of Darkness*

- ✓¹ Much I muse,
How bitter can spring up when sweet is sown
(Come uscir può di dolce seme amaro)
DANTE, *Paradiso* Canto viii l 93 (Cary, tr)

² He deserves not sweet that will not taste of sour
THOMAS FULLER, *Gnomologia* No 1834

- ✓ He hath not deserved this sweet before he hath
tasted some sour
HENRY GOLDINGHAM, *Garden Plot*, p 60 (c 1575)

Take the sweet with the sour
JOHN HEYWOOD, *Proverbs* Pt ii, ch 4 (1546)

He that desireth the sweet to assay,
He must taste bitter, this is no may
UNKNOWN, *Dialogues of Creatures* No 21
(c 1535)

- ✓³ Sweet meat must have sour sauce
BEN JONSON, *The Poetaster* Act iii, sc 1

- ✓⁴ What is to some sad and bitter may seem to
others particularly sweet (Alus quod triste et
amarum est, Hoc tamen esse alius possit
prædulce videri)
LUCRETIVS, *De Rerum Natura* Bk iv, l 638

Life to have its sweets must have its sour
Love isn't always two souls picking flowers
JOHN MASFIELD, *The Widow in the Bye
Street* Pt iv, st 25

⁶ Ah, what a mixture of sweet and bitter you
serve me now! (Dulce amarumque una nunc
misces mihi)
PLAUTUS, *Pseudolus*, l 63 (Act i, sc 1)

⁷ Flee what is sweet if it can turn to bitterness
(Dulce etiam fugias, fieri quod amarum po-
test)
PUBLILIUS SYRUS, *Sententiae* No 167

⁸ Touch you the sourest points with sweetest
terms
SHAKESPEARE, *Antony and Cleopatra* Act ii,
sc 2, l 24

Speak sweetly, man, although thy looks be sour
SHAKESPEARE, *Richard II* Act iii, sc 2, l 193

⁹ The bitter past more welcome is the sweet
SHAKESPEARE, *All's Well that Ends Well* Act
v, sc 3, l 334

¹⁰ The sweets we wish for turn to loathed soures
Even in the moment that we call them ours
SHAKESPEARE, *The Rape of Lucrece*, l 867

¹¹ Things sweet to taste prove in digestion sour
SHAKESPEARE, *Richard II*, i, 3, 236 (1595)

What is sweet in the mouth is bitter in the
stomach
UNANOWN, *Politeuphuia*, 172 (1669)

Good in the mouth and bad in the maw
THOMAS FULLER, *Gnomologia* No 5511

It is sweet in the mouth but bitter in the belly
CHARLES KINGSLEY, *Westward Ho* Ch 11

¹² Sweet is the rose, but grows upon a briar,
Sweet is the juniper, but sharp his bough,
Sweet is the eglantine but pricketh near,
Sweet is the firbloom but his branches rough,
Sweet is the cypress, but his rind is tough,
Sweet is the nut but bitter is his pull,
Sweet is the broom flower, but yet sour
enough,

And sweet is moly, but his root is ill
So every sweet with sour is tempered still
SPENSER, *Amoretti* Sonnet xxvi

Every excess causes a defect, every defect an ex-
cess Every sweet hath its sour, every evil its
good For every gram of wit there is a
grain of folly For everything you have missed,
you have gained something else, and for every
thing you gain, you lose something

F MERRISON, *Essays, First Series Compensation*
Every white will have its black
And every sweet its sour
UNKNOWN, *Sir Cauline* Pt ii, l 1 (c 1430),
(PERCY, *Reliques* Ser 1, No 4)

See also under COMPENSATION
¹³ One loving hour
For many years of sorrow can dispense
A dram of sweet is worth a pound of sour
SPENSER, *Faerie Queene* Bk i, canto 3, st 30

SWIMMING

¹⁴ It is one method to practise swimming with
bladders and another to practise dancing with
heavy shoes

BACON, *Advancement of Learning* Bk ii

But swam, 'till Fortune threw a rope,
Buoyant on bladders filled with hope

MATTHEW GREEN, *The Spleen*, l 51

My whole life, since I was left to myself to
swim, as they say, without bladders

JAMES HOWELL, *Pre-eminence of Parliament*, 17

Little wanton boys that swim on bladders
SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 359

¹⁵ Not to swim

I' th' lead o' th' current, were almost to sink
BEAUMONT and FLETCHER, *Two Noble Kins-
men* Act i, sc 2

¹⁶ He could perhaps have pass'd the Hellespont,
As once (a feat on which ourselves we prided)
Leander Mr Ekenhead and I did

BYRON, *Don Juan* Canto ii, st 105

I read it in the story-book, that, for to kiss his
dear,

Leander swam the Hellespont,—and I will swim
this here

O W HOLMES, *The Ballad of the Oysterman*

¹⁷ They told me you had been to her,
And mentioned me to him

She gave me a good character,
But said I could not swim

LEWIS CARROLL, *Alice in Wonderland* Ch 13

Good swimmers at length are drowned

GEORGE HERBERT, *Jacula Prudentum*

He may lightly swim that is held up by the chun

HILL, *Commonplace-Book*, p. 129 (c. 1490)

It is easy to swim when the head is held up

JOHN RAY, *Proverbs Scottish*

You will swim without cork, i.e., you will

get on without help (Nabis sine cortice)

HORACE, *Satires* Bk. 1, sat. 4, l. 120

Oh! the old swimmin'-hole! where the crick so

still and deep

Looked like a baby-river that was laying half

asleep

J. W. RILEY, *The Old Swimmin' hole*

Or sink or swim

SHAKESPEARE, *I Henry IV* Act 1, sc. 3, l. 194

Ye reck not whether I float or sink

CHAUCER, *The Complaynte of Pite*, l. 110 (c.

1368) Repeated in *The Knight's Tale*, l. 1539

They care not whether they sink or swim

THOMAS STARKY, *England*, 1, 3, 85 (1538)

An unpractised swimmer plunging still,

With too much labour drowns for want of

skill

SHAKESPEARE, *The Rape of Lucrece*, l. 1098

I saw him beat the surges under him,

And ride upon their backs, his bold head

'Bove the contentious waves he leapt, and oar'd

Himself with his good arms in lusty stroke

SHAKESPEARE, *The Tempest* Act 1, sc. 1, l. 114

I can swim like a duck

SHAKESPEARE, *The Tempest* Act 1, sc. 2, l. 133

I can swim like a fish

JOHN FLETCHER, *The Sea-Voyage*, 1, 1 (1622)

A purer passion, a lordlier leisure,

A peace more happy than lives on land,

Fulfills with pulse of diviner pleasure

The dreaming head and the steering hand

I lean my cheek to the cold grey pillow,

The deep soft swell of the full broad billow,

And close mine eyes for delight past measure,

And wish the wheel of the world would

stand

SWINBURNE, *A Summer's Dream* Pt. v, st. 2

SWINE

Root, hog, or die This is the refrain of each

of the nine verses of the Bull-Whacker's Epic

J. H. BRADLE, *Life in Utah*, p. 227

A man cannot make a cheverill purse of a

sow's ear

COTGRAVE, *French-English Dictionary* Pigeon

(1611) Quoting a proverb already old

You will never make a satin purse of a sow's ear

JAMES HOWELL, *English Proverbs* (1659)

You can't make a silk purse out of a sow's ear

SWIFT, *Polite Conversation* Dial. II (1738)

RICHARDSON, *Clarissa Harlowe*, iv, 119 (1748)

Thus says the prophet of the Turk

Good mussulman, abstain from pork;

There is a part in ev'ry swine

No friend or follower of mine

May taste, whate'er his inclination,

On pain of excommunication

But for one piece they thought it hard

From the whole hog to be debarr'd

With sophistry their sauce they sweeten,

Till quite from tail to snout 'tis eaten

COWPER, *Love of the World Reproved*, l. 1

Though he love not to buy the pig in the poke

JOHN HEYWOOD, *Proverbs* Pt. 1, ch. 9 (1546)

In doing of aught let your wit bear a stroke

For buying or selling of pig in a poke

THOMAS TUSSEY, *Five Hundred Points of*

Good Husbandry September (1557)

He is a fool that will buy a pig in a poke

ROBERT GREENE, *Works* Vol. II, p. 121.

You have a wrong sow by the ear

BUTLER, *Hudibras* Pt. II, 3, 580 See 1324 13

He keeps a parlour boarder of a pig

THOMAS HOOD, *The Irish Schoolmaster*, l. 39

The pig, if I am not mistaken,

Supplies us sausage, ham, and bacon

Let others say his heart is big—

I call it stupid of the pig

OGDEN NASH, *The Pig*

How instinct varies in the grovelling swine

POPE, *Essay on Man* Ep. I, l. 221

The hog that ploughs not nor obeys thy call,

Lives on the labours of this lord of all

POPE, *Essay on Man* Ep. III, l. 41

'Tis old but true, Still swine eats all the draff

SHAKESPEARE, *Merry Wives of Windsor*, iv, 2, 109

Pearl enough for a swine

SHAKESPEARE, *Love's Labour's Lost* Act IV,

sc. 2, l. 91 See also under PEARL

Weke weke! so cries a pig prepared to the spit

SHAKESPEARE, *Titus Andronicus* Act IV, sc. 2, 146

SWORD

See also Pen and Sword

What rights the brave? The sword!

What frees the slave? The sword!

What cleaves in twain the despot's chain,

And makes his gyves and dungeons vain?

The sword!

MICHAEL J. BARRY, *The Sword*

He knew me and named me

The War Thing, the Comrade,

Father of honour, And giver of kingship,

The fame smith, the song master,

Bringer of women

W. E. HENLEY, *The Song of the Sword*, 43

- 1 Take away the sword,
States can be saved without it
BULWER LYTTON, *Richelieu* Act III, sc 1
The sword, indeed, is never out of fashion,—
The Devil has care of *that*
BULWER LYTTON, *Richelieu* Act I, sc 1
- 2 The trenchant blade Toledo trusty,
For want of fighting was grown rusty,
And ate into itself for lack
Of somebody to hew and hack
BUTLER, *Hudibras* Pt 1, canto 1, l 359
I gave him three years and a day to match my
Toledo,
And then we'll fight like dragons
MASSINGER, *The Mad of Honour* Act II, sc 2
- 3 Arras they pricked and curtains with their
swords,
And wounded several shutters and some
boards
BYRON, *Don Juan* Canto 1, st 143
- 4 For the sword outwears its sheath,
And the soul wears out the breast
BYRON, *So We'll Go No More a-Roving*
- 5 Who has tied that little fellow to his sword?
CICERO, seeing his little son in law, Dolabella,
with a long sword at his side (FORSYTH, *Life*)
Seeing Lentulus his son in law, a man of very
small stature, walking up, with a long sword at
his side, he called out, 'Who has tied my son in-
law to that sword?'
ERASMUS, *Adagia*
Grac'd with a sword, and worthier of a fan
COWPER, *The Task* Bk 1, l 771
- 6 Great is the licence of the sword (*Magna
gladiorum est licentia*)
CICERO, *Epistula ad Atticum* Bk IV, epis 9
- 7 Better die with the sword than by the sword
SAMUEL DANIEL, *History of Civil War*, VII, 26
- 8 A leaden sword in an ivory scabbard (In
eburna vagina plumbeus gladius)
DIOGENES, of a fop (LAERTIUS *Diogenes*)
Good sword has often been in poor scabbard
W G BENHAM *Proverbs*, p 768
- 8a None could do such feats with Scanderbeg's
sword as himself
WILLIAM GURNALL, *The Christian in Complete
Armour*, II, 239 (1658) 'Scanderbeg' was
George Castrioti, an Albanian patriot (1403-
68)
Scanderbeg's sword must have Scanderbeg's arm
THOMAS FULLER, *Gnomologia* No 4077 (1732)
- 9 Impatient straight to flesh his virgin sword
HOMER, *Odyssey* Bk XX, l 381 (Pope, tr)
Full bravely hast thou flesh'd Thy maiden sword
SHAKESPEARE, *I Henry IV* Act V, sc 4, l 133
- 10 Civilly by the sword
BEN JONSON, *Every Man in His Humour*, IV, 5

The fierce tigress of India lives in peace with
her fellow bears live in harmony with bears
But man thinks nothing of beating out the
deadly sword on the accursed anvil (*Indica
tigris agit rabida cum tigride pacem Perpetuam
sevis inter se convenit uras Ast homini
ferrum letale induce nefanda Produxisse
parum est*)

JUVENAL, *Satires* Sat XV, l 163

Who was the first to produce the fear-inspiring
sword? How cruel and truly steel hearted was
he! (*Quis fuit, horrendos primus qui protulit
enses? Quam ferus et vere ferreus ille fuit!*)

ISIDORUS, *Odes* Bk 1, eleg 10, l 1

See also under SMITH

12 The cross has been carried forward on the hilt
of the sword

E M MACDONALD, *The Truth Seeker*

13 Cowards and faint hearted runaways
Look for orations when the foe is near
Our swords shall play the orators for us
MARLOWE, *Tamburlaine the Great* Pt 1, l 326

Our right is in our swords

BRENNUS, KING OF THE GAULS, to the Roman
Ambassador, 390 B C

14 Some undone widow sits upon mine arm,
And takes away the use of 't, and my sword,
Glued to my scabbard, with wrong'd orphans'
tears,

Will not be drawn

MASSINGER, *New Way to Pay Old Debts*, V, 1

15 Then said Jesus unto him Put up again thy
sword into his place for all they that take the
sword shall perish with the sword

New Testament Matthew, XXVI, 52

He that strikes with the sword shall be beaten
with the scabbard

JOHN HEYWOOD, *Proverbs* Pt II, ch 7 (1546)

16 Violence oppression and sword law
MILTON, *Paradise Lost* Bk XI, l 671

17 Young fire eyed disputants, who deem their
swords,
On points of faith, more eloquent than words

MOORE, *Lalla Rookh* *The Veiled Prophet*, l 18

18 There are but two powers in the world, the
sword and the mind In the long run the sword
is always beaten by the mind

NAPOLEON I, *Sayings of Napoleon*

19 Snatch away the sword from one who is be-
side herself (*Eripite isti gladium, quæ suist
impos animi*)

PLAUTUS, *Casina*, l 629 (Act III, sc 5)

Never put a sword in a madman's hand
JAMES KELLY, *Scottish Proverbs*, p 264

No skill in swordsmanship, however just,
Can be secure against a madman's thrust
COWPER, *Charity*, l 509

1
Don't stir the fire with a sword (Πῆρ μαχαίρῃ
μὴ ἐκκαίνευσθαι)

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*
Sec 17)

To your folly add bloodshed, and stir the fire
with the sword (Adde cruorem Stultitiae, atque
ignem gladio scrutare)

HORACE, *Satires* Bk II, sat 3, l 275

2
It is now as in the olden days when the sword
ruled all things (Es ist huer wie in den alten
Zeiten Wo die kninge noch alles that
bedeuten)

SCHILLER, *Wallenstein's Lager* Sc vi, l 140

3
This is his sword,
I robb'd his wound of it, behold it stain'd
With his most noble blood
SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 1, l 24

I that with my sword quarter'd the world
SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 14, l 57

Your own good blade must win the rest
SCOTT, *The Lady of the Lake* Canto v, st 7

4
So we measured swords and parted
SHAKESPEARE, *As You Like It* Act v, sc 4,
l 91

And sheathed their swords for lack of argu-
ment
SHAKESPEARE, *Henry V* Act III, sc 1, l 21

5
Come, and get thee a sword, 'though made of
lath
SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 1

6
Men Are as the time is to be tender-minded
Does not become a sword
SHAKESPEARE, *King Lear* Act v, sc 3, l 30

7
O goodly usage of those antique times,
In which the sword was servant unto right!
SPENSER, *The Faerie Queene* Bk III, canto 1,
st 13

8
Let the sword decide (Decernere ferro)
VERGIL, *Aeneid* Bk XII, l 282

The arbitrament of swords
SHAKESPEARE, *Cymbeline* Act 1, sc 4, l 53

9
Terrible he rode alone,
With his yemen sword for aid;
Ornament it carried none
But the notches on the blade

UNKNOWN, *The Death Feud* St 14 (Transla-
tion of an Arab war song, signed J S M,
Tait's Edinburgh Magazine, July, 1850)

SYMPATHY

10
A brother's sufferings claim a brother's pity
ADDISON, *Cato* Act 1, sc 1

When your own tooth aches, then you know how
to sympathise with one having the tooth-ache
(‘Chih ‘teng tang chih ‘chih ‘teng jên)

UNKNOWN A Chinese proverb

Needs there groan a world in anguish just to
teach us sympathy?

ROBERT BROWNING, *La Saisas*, l 312

13
Not only hear, but patronize, befriend them,
And where ye justly can commend, com-
mend them,

And ahlms, when they winna stand the test,
Wink hard, and say "The folks hae done
their best!"

BURNS, *Scots Prologue for Mrs Sutherland's*
Benefit-Night, l 37

14
I would help others out of a fellow-feeling
ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

A fellow feeling makes one wondrous kind
DAVID GARRICK, *Epilogue on Quitting the*
Theatre, June, 1776

A fellow feeling makes us wondrous kind
BYRON, *English Bards and Scotch Reviewers*,
l 258 Misquoting Garrick

15
How often do the clinging hands though weak,
Clasp round strong hearts that otherwise
would break

M ELIZABETH CROUSE, *Strength of Weakness*

16
Jobling, there are chords in the human mind
DICKENS, *Bleak House* Ch 20

17
Nature has cast me in so soft a mould,
That but to hear a story feigned for pleasure,
Of some sad lover's death, moistens my eyes,
And robs me of my manhood

DRYDEN, *All for Love* Act iv, sc 1.

18
Our souls sit close and silently within,
And their own web from their own entrails
spin,

And when eyes meet far off, our sense is such,
That, spider like, we feel the tenderest touch
DRYDEN, *Marriage-a-la Mode* Act II, sc 1

Striking the electric chain wherewith we are
darkly bound

BYRON, *Childe Harold* Canto iv, st 23

19
Harmony of aim, not identity of conclusion,
is the secret of the sympathetic life

EMERSON, *Essays, First Series Friendship*

20
We sink as easily as we rise, through sympathy
EMERSON, *Essays Society and Solitude*

21
The secrets of life are not shown except to
sympathy and likeness

EMERSON, *Representative Men Montaigne*

The man who melts
With social sympathy, though not allied,
Is of more worth than a thousand kinsmen
EURIPIDES, *Orestes*, l 846 See also under
PHILANTHROPY

2
Sympathy without relief is like mustard with-
out beef

R L GALES, *Vanished Country Folk*, p 204

3
The poem hangs on the berry bush
When comes the poet's eye,
The street begins to masquerade
When Shakespeare passes by
The Christ sees white in Judas' heart
And loves His traitor well,
The God to angel His new heaven,
Explores His lowest hell
W C GANNETT, *We See as We Are*

4
Our sympathy is cold to the relation of dis-
tant misery

EDWARD GIBBON, *Decline and Fall of the
Roman Empire* Ch 49

5
He watch'd and wept, he pray'd and felt, for
all

GOLDSMITH, *The Deserted Village*, l 166

6
The craving for sympathy is the common
boundary-line between joy and sorrow

J C AND A. W HARE, *Guesses at Truth*

7
Accept these grateful tears! for thee they flow
For thee that ever felt another's woe!

HOMER, *Iliad* Bk xix, l 319 (Pope, tr)

Yet, taught by time, my heart has learned to glow
For others' good and melt at others' woe

HOMER, *Odyssey* Bk xviii l 269 (Pope tr)

William Broome translated Book xviii for
Pope, but Pope supplied the polish

See also under Woe

8
Sensibility of mind is indeed the parent of
every virtue, but it is the parent of much
misery, too

THOMAS JEFFERSON, *Writings* Vol xix, p 46

9
People in distress never think that you feel
enough

SAMUEL JOHNSON (BOSWELL, *Life*, ii, 469)

10
E'en from good words thyself refrain,
And tremblingly admit

There is no anodyne for pain

Except the shock of it

So, when thine own dark hour shall fall,

Unchallenged canst thou say

"I never worried you at all,

For God's sake go away!"

RUDYARD KIPLING, *The Comforters* St 8

No one is so accursed by fate,

No one so utterly desolate,

But some heart, though unknown,

Responds unto his own

LONGFELLOW, *Endymion* St 8

Somewhere or other there must surely be

The face not seen, the voice not heard,

The heart that not yet—never yet—ah me!

Made answer to my word

CHRISTINA ROSSETTI, *Somewhere or Other*

12
My heart, which by a secret harmony

Still moves with thine, join'd in connection
sweet

MILTON, *Paradise Lost* Bk x, l 358

13
A man should keep his heart strings tightly
drawn (Misericordia se abstineret hominem
oportet)

PLAUTUS, *Mostellaria*, l 802 (Act iii, sc 2)

Never elated while one man's oppress'd,

Never dejected while another's bless'd

POPE, *Essay on Man* Epus iv, l 323

14
There is much satisfaction in work well done,
praise is sweet, but there can be no happi-
ness equal to the joy of finding a heart that
understands

VICTOR ROBINSON, *William Godwin (The
Truth Seeker*, 6 Jan, 1906)

15
Rejoice with them that do rejoice, and weep
with them that weep

New Testament Romans, xii, 15

16
Bring thy soul and interchange with mine

SCHILLER, *Votive Tablets Value and Worth*

17
Let our finger ache, and it induces

Our other healthful members even to that
sense

SHAKESPEARE, *Othello* Act iii, sc 4, l 146

See also under HEAD

18
A heart at leisure from itself,

To soothe and sympathise

ANNA LETITIA WAKING, *Father, I Know that
All My Life*

19
And nothing, not God, is greater to one than
one's self is,

And whoever walks a furlong without sym-
pathy walks to his own funeral drest in
his shroud

WALT WHITMAN, *Song of Myself* Sec 48

20
The homely sympathy that heeds

The common life our nature breeds;

A wisdom fitted to the needs

Of hearts at leisure

WORDSWORTH, *To the Daisy*, l 53.

And when thou comest thy tale to tell,
Smooth not thy tongue with filed talk

SHAKESPEARE [?], *Passionate Pilgrim*, l 305

An honest tale speeds best being plainly told

SHAKESPEARE, *Richard III* Act iv, sc 4, l 358

A whispering tale in a fair lady's ear,
Such as would please

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 5,
l 25

2 He cometh unto you with a tale which hold-
eth children from play, and old men from the
chimney corner

SIR PHILIP SIDNEY, *The Defense of Poesy* Pt II

Such wondrous tales as childhood loves to hear

SOUTHEY, *Joan of Arc* Bk 1, l 227

3 What cometh once in may never out, for
fear of telling tales out of school

WILLIAM TYNDALE, *Practice of Prelates*, 249
(1530)

Beware of the porter's lodge for carrying tales
out of school

JOHN FORD, *Fancies* Act 1, sc 2 (1638)

Fie, miss! fie! tell tales out of school?

THOMAS SHADWELL, *The True Widow* Act iv,
sc 1 (1679)

4 The first law of story telling "Every
man is bound to leave a story better than he
found it"

MRS HUMPHRY WARD, *Robert Elsmere* Bk 1,
ch 3

II—Tale: Cock-and-Bull Stories

5 A schoolboy's tale, the wonder of an hour!

BYRON, *Childe Harold* Canto II, st 2

6 If we take it for a Canterbury tale, why do
we not refute it?

THOMAS CRANMER, *Sermon on Rebellion* (c
1545)

We might as well spend that time in reading of
profane histories, of Canterbury tales, or fit of
Robin Hood

HUGH LATIMER, *Seven Sermons*, 49 (1549)

That foolish young girl held us all in a Canter-
bury story, I thought she would never have
done with it

DANIEL DEFOE, *Roxana* (1724)

7 What a tale of a cock and a bull he told my
father

JOHN DAY, *Law Tricks* Act iv, sc 2 (1608)

Thou talk'st of cocks and bulls

BEAUMONT AND FLETCHER, *Chances* Act II, sc
4 (1625)

Things which some call a cock and a bull, and
others the product of a lively imagination

THOMAS BROWN, *Works* Vol II, p 94 (1702)

And then tell a familiar tale of a cock and a bull,
and a whore and a bottle

CONGREVE, *Way of the World* Act III, sc 15

8 Old wives' foolish tales of Robin Hood
ERASMUS *Adagia* (Udall, tr, 1542)

This is a tale of Robinhood, which to believe,
might show my wits but weak

SIR JOHN HARRINGTON, *Orlando Furioso*, xlv,
105 (1591)

From idle tales of Robin Hood, the blessed Lord
of Heaven deliver me

NICHOLAS BRETON, *Works*, I, 8 (1600)

9 He tells old wives' tales appropriate to the
case (Garrit aniles Ex re fabellas)

HORACE, *Satires* Bk II, sat 6, l 77

A fool he is for his most felicity

Is to believe the tales of an old wife

ALEXANDER BARCLAY, *Ship of Fools*, I, 72
(1509)

Thinking every old wives' tale to be a truth

JOHN LYLY, *Euphues*, p 347

The Old Wives Tale

GEORGE PEELE Title of play (c 1585), ARNOLD

BENNETT Title of Novel

10 This is a fair tale of a tub told us of his
election

SIR THOMAS MORE, *Confutation of Tyndale's
Answers* (1532)

Ye say they follow your law,

And vary not a shaw,

Which is a tale of a tub

JOHN BALE, *Three Laws* Pt II (1538)

Having entertained the fellow with a tale of
a tub

DANIEL DEFOE, *Memoirs of a Cavalier*, p 97

Tale of a Tub

BEN JONSON Title of play, JONATHAN SWIFT
Title of satire

Do not believe what I tell you here any more
than if it were some tale of a tub

RABELAIS, *Works* Bk IV, ch 38

Note A tale of a tub is a cock-and-bull story,
a rignarole, usually told with intent to deceive,
a tale of Robin Hood is a fiction, usually told as
such, a Canterbury tale is a traditional story
designed to amuse, and sometimes long winded,
an old wives' tale is any marvellous, legendary
story

III—Tale: Twice-Told Tales

11 'Tis hard to venture where our betters fail,
Or lend fresh interest to a twice-told tale

BYRON, *Hints from Horace*, l 183

12 A tale twice told is cabbage twice sold

THOMAS FULLER, *Gnomologia* No 429

It ought to be a good tale that is twice told

THOMAS FULLER, *Gnomologia* No 3041

13 It is an irksome thing to tell again a plain-told
tale (Εχθρόν ἐστὶ μοι εἶπαι ἄντις ἀνὴρ ἀπὸ μὲν
μυθολογεῖν)

HOMER, *Odyssey* Bk XII, last line

And what so tedious as a twice told tale?

HOMER, *Odyssey* Bk xii, last line (Pope, tr)

1 Often would he tell the same tale in other words (Ille referre aliter sæpe solebat idem)

OVIN, *Art Amatoria* Bk u, l 128

2 A good tale is none the worse for being twice told

SCOTT, *Old Mortality* Ch 7

3 Life is as tedious as a twice-told tale

SHAKESPEARE, *King John* Act iii, sc 4, l 108

IV—Tale: Long-Winded Tales

See also Brevity

4 Various and strange was the long-winded tale

JAMES BEATTIE, *The Minstrel* Bk i, l 388

5 Three stories high, long, dull, and old As great lords' stories often are

GEORGE COLMAN THE YOUNGER, *The Maid of the Moor*

6 A story, in which native humour reigns, Is often useful, always entertains

A graver fact, enlisted on your side, May furnish illustration, well applied, But sedentary weavers of long tales Give me the fidgets, and my patience fails

COWPER, *Conversation*, l 203

A tale should be judicious, clear, succinct, The language plain, and incidents well link'd, Tell not as new what every body knows, And, new or old, still hasten to a close

COWPER, *Conversation*, l 235

7 It is a foolish thing to make a long prologue, and to be short in the story itself

APOCRYPHA II Maccabees, ii, 32

This is a long preamble of a tale

CHAUCER, *Wife of Bath's Prologue*, l 831

'Skool' to the Northland! skool!"

—Thus the tale ended

LONGFELLOW, *The Skeleton in Armor*

8 O, Sir! the story will make your heart bleed, but it is too long to be told now

STERNE, *Tristram Shandy* Bk ii, ch 17

But that's another story

RUDYARD KIPLING, *Soldiers Three* Mulvaney

V—Tale. Sad Tales

9 All the piteous tales that tears Have water'd since the world was born

THOMAS HOOD, *Ode to Melancholy*, l 11

10 The tale is worth the hearing, and may move Compassion, perhaps deserve your love And approbation

MASSINGER, *Believe as You List* Prologue

11 I will tell ye now

What never yet was heard in tale or song,

From old or modern bard, in hall or bower
MILTON, *Comus*, l 43

12 Masters, I have to tell a tale of woe, A tale of folly and of wasted life, Hope against hope, the bitter dregs of strife Ending, where all things end, in death at last
WILLIAM MORRIS, *The Earthly Paradise* Prologue St 6

13 I could a tale unfold whose lightest word Would harrow up thy soul

SHAKESPEARE, *Hamlet* Act i, sc 5, l 15

I had as lief you would tell me of a mess of porridge

SHAKESPEARE, *Merry Wives of Windsor*, iii, l 64

A sad tale's best for winter I have one Of sprites and goblins

SHAKESPEARE, *Winter's Tale* Act ii, sc 1, l 25

14 Come listen to my mournful tale, Ye tender hearts and lovers dear, Nor will you scorn to heave a sigh, Nor need you blush to shed a tear
WILLIAM SHENSTONE, *Jemmy Dawson*

For seldom shall she hear a tale

So sad, so tender, yet so true

WILLIAM SHENSTONE, *Jemmy Dawson*

Listen to my tale of woe

EUGENE FIELD See 1475 15

15 A lamentation and an ancient tale of wrong, Like a tale of little meaning tho' the words are strong

TENNYSON, *The Lotos eaters*, l 118

16 I shudder as I tell it (Horresco referens)

VERGIL, *Aeneid* Bk ii, l 204

TALENT

See also Genius and Talent

17 To do easily what is difficult for others is the mark of talent

AMIEL, *Journal*, 17 Dec., 1856

Talent is habitual facility of execution

EMERSON, *Essays Natural History of Intellect*

18 Her talents were of the more silent class

BYRON, *Don Juan* Canto vi, st 49

19 Few boys are born with talents that excel, But all are capable of living well

COWPER, *Tirocinium*, l 509

20 The difference between talents and character is adroitness to keep the old and trodden round, and power and courage to make a new road to new and better goals

EMERSON, *Essays, First Series* Circles

Profound sincerity is the only basis of talent, as of character

EMERSON, *Essays Natural History of Intellect*

Talent is developed in retirement, character is formed in the rush of the world (Es bildet ein Talent sich in der Stille, Sich ein Charakter in dem Strom der Welt)

GOETHE, *Tasso* Act 1, sc 2

1 Each man has his own vocation The talent is the call

EMERSON, *Essays, First Series Spiritual Laws*

Each man has an aptitude born with him

EMERSON, *Society and Solitude Success*

Every man has his gift, and the tools go to him that can use them

CHARLES KINGSLEY, *Saint's Tragedy* Act II, sc 6

2 Talents differ, all is well and wisely put,
If I cannot carry forests on my back,
Neither can you crack a nut

EMERSON, *Fable*

3 And sure th' Eternal Master found
His single talent well employ'd

SAMUEL JOHNSON, *On the Death of Mr Robert Levet* St 7

That one talent which is death to hide
MILTON, *Sonnet On His Blindness*

And I was afraid, and went and hid thy talent in the earth

New Testament *Matthew*, xiv, 25

4 Let us not overstrain our talents, lest we do nothing gracefully (Ne forçons point notre talent, Nous ne ferons rien avec grâce)

LA FONTAINE, *Fables* Bk IV, fab 5

5 Let the path be open to talent

NAPOLEON BONAPARTE, *Sayings of Napoleon*

6 Hidden talent counts for nothing (Occultæ musæ nullum esse respectum)

NERO, quoting a Greek proverb, when arranging to make his debut as a singer (SUETONIUS, *Lives Nero* Ch 20, sec 2) Suetonius records that the debut was made at Naples The theatre was shaken by an earthquake shock while Nero was singing, but he finished the number The theatre collapsed just after the audience dispersed

Hide not your talents, they for use were made
What's a Sun-dial in the Shade?

BENJAMIN FRANKLIN, *Poor Richard*, 1750

The Fairies were invited to be present at the birth of my son, and each one conferred a talent on him—he possesses them all Unfortunately we had forgotten to invite an old fairy, who, arriving after all the others, exclaimed, "He shall have all the talents, except that to make good use of them"

DUCHESS D'ORLEANS, referring to the Duc d'Orleans, Regent of France during the minority of Louis XV. (IRVING, *The Great Mississippi Bubble*)

7 *Often the greatest talents lie unseen. (Sæpe*

Oftes die greatest talents lie unseen. (Sæpe
PLAUTUS *Copvii*, 1 165 (Act 4, sc 2)

Nathaniel A rare talent!

Dull If a talent be a claw, look how he claws him with a talent

SHAKESPEARE, *Love's Labour's Lost*, IV, 2, 64

9 Talents angel-bright,
If wanting worth, are shining instruments
In false ambition's hand, to finish faults
Illustrious, and give infamy renown
YOUNG, *Night Thoughts* Night vi, 1 273

TALK

See also Conversation, Speech

I—Talk: Definitions

10 A great thing is a great book, but greater than all is the talk of a great man

BENJAMIN DISRAELI, *Coningsby* Bk III, ch 1

11 The most fluent talkers or most plausible reasoners are not always the justest thinkers
WILLIAM HAZLITT, *Essays On Prejudice*

12 Talking is like playing on the harp, there is as much in laying the hands on the strings to stop their vibration as in twanging them to bring out their music

HOLMES, *Autocrat of Breakfast Table* Ch 1

13 The man who talks to unburthen his mind is the man to delight you

SAMUEL JOHNSON (BOSWELL, *Life*, III, 247)

14 A good talker, even more than a good orator, implies a good audience

LESLIE STEPHEN, *Life of Samuel Johnson* Ch 3

15 All natural talk is a festival of ostentation, and by the laws of the game each accepts and fans the vanity of the other

R L STEVENSON, *Memories and Portraits Talk and Talkers*

II—Talk: Apothegms

16 Two great talkers will not travel far together
GEORGE BORROW, *Lovengro* Ch 35 Cited as a Spanish proverb

17 "The time has come," the Walrus said,
"To talk of many things

Of shoes—and ships—and sealing-wax—
Of cabbages—and kings—

And why the sea is boiling hot—

And whether pigs have wings"

CARROLL, *Through the Looking-Glass* Ch 4

18 When I can't talk sense, I talk metaphor
JOHN PHILIP CURRAN (MOORE, *Life of Sheridan*, II, 29, note)

19 True he can talk, and yet he is no speaker
(*Αληθινὸς ὁμιλεῖς, ἀδυνατῶν λέγειν*)

EUROPIUS, *Demes* (PLUTARCH, *Lives Alcibiades*, XII, 2) Of Alcibiades

Talkative rather than eloquent (*Loquax magis quam facundus*)

SALLUST, *History* Bk iv, sec 43

Time will explain it all He is a talker, and needs no questioning before he speaks

EURIPIDES, *Æolus* Fragment 38

People may come to do anything almost, by talking of it

SAMUEL JOHNSON (*BOSWELL, Life*, v, 286)

You talk just like a book (*Vous parlez tout comme un livre*)

MOLIERE, *Don Juan* Act i, sc 2, l 100

Strange the difference of men's talk

SAMUEL PEPPYS, *Diary*, 1660

A hotch potch of talk (*Sartago loquendi*)

PERSIUS, *Satires* Sat i, l 80

You are talking cobble stones (*Lap des loquers*)

PLAUTUS, *Aulularia*, l 152 (Act ii sc 1)

This is idle talk (*Verba multa facimus*)

PLAUTUS, *Pseudolus*, l 638 (Act ii, sc 1)

The talk of the lips tendeth only to penury

Old Testament *Proverbs*, xiv, 23

I'll talk a word with this same learned Theban

SHAKESPEARE, *King Lear* Act iii, sc 4, l 162

And all talk died as in the grove all song
Beneath the shadow of some bird of prey

TENNISON, *Pelleas and Ettarre*, l 594

III—Talk Table-Talk

In dinner talk it is perhaps allowable to fling any faggot rather than let the fire go out

J M BARRIE, *Tommy and Grizel*, p 34

A civil guest

Will no more talk all, than eat all the feast

GEORGE HERBERT *The Church Porch* St 51

A table talker rich in sense,

And witty without wit's pretence

COTTON MATHER, *Epitaph on Anne Bradstreet*

And not to serve for table talk

MONTAIGNE, *Essays* Bk ii ch 3

Let it serve for table talk

SHAKESPEARE, *The Merchant of Venice* Act iii, sc 5, l 93

In after dinner talk,

Across the walnuts and the wine

TENNISON, *The Miller's Daughter* St 4

IV—Talk: Admonitions

Talk often, but never long in that case, if

you do not please, at least you are sure not to tire your hearers

LORD CHESTERFIELD, *Letters*, 19 Oct, 1748

Men of your kidney talk little, they glory in taciturnity and cut their hair shorter than their eyebrows (*Rarus sermo illis et magna libido tacendi Atque supercilio brevior coma*)

JUVENAL, *Satires* Sat ii, l 14

We know well enough that we should not talk of our wives but we seem not to know that we should talk still less of ourselves (*On sait assez qu'il ne faut guere parler de sa femme, mais on ne sait pas assez qu'on devrait encore moins parler de soi*)

LA ROCHEFOUCAULD, *Maximes* No 364

Let your talk be such as is worthy of belief and your words such as are commonly used (*Sit tibi credibilis sermo, consuetaque verba*)

OVID, *Arts Amatoria* Bk i, l 467

Talk to every woman as if you loved her, and to every man as if he bored you

OSCAR WILDE, *A Woman of No Importance* Act iii

V—Talk Familiar Talk

The charm and playfulness of his talk (*Lepos et festivitas orationis*)

CICERO *De Oratore* Bk ii sec 56

They would talk of nothing but high life, and high lived company, with other fashionable topics such as pictures, taste, Shakespeare, and the musical glasses

GOLDSMITH, *The Vicar of Wakefield* Ch 9

No season now for calm, familiar talk

HOMER *Iliad* Bk xxii, l 169 (Pope, tr)

And the talk slid north, and the talk slid south,

With the sliding puffs from the hookah-mouth

Four things greater than all things are—
Women and Horses and Power and War

KIPLING, *Ballad of the King's Jest*

To beguile with talk the slow moving hours (*Tarde tempora narrando fallat*)

OVID, *Tristia* Bk iii, eleg 3, l 11

We were wont to spend long hours in talking, the day not sufficing for our discourse (*Solebamus consumere longa loquendo Tempora, sermonem dehinc dicere*)

OVID, *Tristia* Bk v, eleg 13, l 28

His talk was like a stream which runs
With rapid change from rocks to roses

It slipped from politics to puns

It passed from Mahomet to Moses

Beginning with the laws which keep

The planets in their radiant courses,

And ending with some precept deep

For dressing eels or shoeing horses

WINTHROP MACKWORTH PRAED, *The Vicar*

1 Come, let's now talk with deliberation, fair

and softly, as lawyers go to heaven

RABELAIS, *Works* Bk v, ch 28

2 Let's talk of graves, of worms, and epi-

taphs,

Let's choose executors and talk of wills

SHAKESPEARE, *Richard II* Act iii, sc 2, l 145

3 I am not one who oft or much delight

To season my fireside with personal talk

WORDSWORTH, *Personal Talk* No 1

VI—Talk' Loquacity

See also Speech Loquacity;

Words Verbosity

4 The talk of empty-headed, vain and tiresome

babblers has justly been thought to

come from the lips and not from the heart

The tongue ought not to be unrestrained and

rambling, but guided by cords connected

with the inmost breast

AULUS GELLIUS, *Noctes Atticae* Bk 1, ch 15,

sec 1

5 It would talk, Lord, how it talked!

BEAUMONT AND FLETCHER, *The Scornful Lady*

Act iv, sc 1

Then he will talk—good gods, how he will talk!

NATHANIEL LEE, *Alexander the Great* Act 1,

sc 1

How you do talk!

SHAKESPEARE, *Henry VIII* Act ii, sc 3, l 44

Poor prattler, how thou talk'st!

SHAKESPEARE, *Macbeth* Act iv, sc 2, l 64

6 Folded his two hands and let them talk,

Watching the flies that buzzed! and yet no

fool

ROBERT BROWNING, *An Epistle*, l 123

7 So much they talked, so very little said

CHARLES CHURCHILL, *The Rosciad*, l 550

8 He who talks much says many foolish things

(Qui parle beaucoup dit beaucoup de sottises)

CORNILLE, *Le Menteur* Sequel Act iii, sc 1

Much talk, much foolishness

The Talmud

9 But far more numerous was the herd of such,

Who think too little, and who talk too much

DRYDEN, *Abraham and Achitophel* Pt 1, l 533

Those that merely talk and never think

BEN JONSON, *An Epistle, Answering One that*

Asked to be Sealed of the Tribe of Ben, l 9

They never taste who always drink,

They always talk who never think

MATTHEW PRIOR, *Upon a Passage in the*

Scakgeriana The French say, "Moin on

pense plus on parle" (The less people think,

the more they talk)

10 Though I'm anything but clever,

I could talk like that for ever

W S GILBERT, *H M S Pinafore* Act ii

11 He who talks much cannot always talk well

(Chi parla troppo non puo parlar sempre

bene)

GOLDONI, *Pamela* Act i, sc 6

12 And there's our well dressed gentleman, who

sits,

By right divine no doubt, among the wits,

Who airs his tailor's patterns when he walks,

The man that often speaks, but never talks

O W HOLMES, *The Banker's Secret*, l 63

13 Whom the disease of talking still once pos-

sesseth, he can never hold his peace Nay,

rather than he will not discourse, he will hure

men to hear him

BEN JONSON, *Explorata Optanda Thersites*

Homeri

14 Oft has it been my lot to mark

A proud, conceited talking spark

JAMES MERRICK, *The Chameleon*

15 You interrupt him with your talking (Ser-

mone huic obsonas)

PLAUTUS, *Pseudolus* Act i, sc 2, l 74

16 Talkativeness has another plague attached to

it, even curiosity, for praters wish to hear

much that they may have much to say

PLUTARCH, *Morals Of Talkativeness*

17 Talk thy tongue weary speak

SHAKESPEARE, *Cymbeline* Act iii, sc 4, l 115

18 If I chance to talk a little wild, forgive me,

I had it from my father

SHAKESPEARE, *Henry VIII* Act i, sc 4, l 26

19 The red wine first must rise

In their fair cheeks, my lord, then we shall

have 'em

Talk us to silence

SHAKESPEARE, *Henry VIII* Act i, sc 4, l 43

20 For the watch to babble and to talk is most

tolerable and not to be endured

SHAKESPEARE, *Much Ado About Nothing* Act

iii, sc 3, l 37

With volles of eternal babble

BUTLER, *Hudibras* Pt iii, canto 2, l 453

They only babble who practise not reflection.

SHERIDAN, *Pizarro* Act i, sc 1

21 A gentleman, nurse, that loves to hear him-

self talk, and will speak more in a minute than he will stand to in a month

SHAKESPEARE, *Romeo and Juliet* Act II, sc 4, l 155

¹ In my youth people talked about Ruskin; now they talk about drains

MRS HUMPHRY WARD, *Robert Elsmere* Bk II, ch 12

TARIFF, THE

² Protection and patriotism are reciprocal This is the road that all great nations have trod

J C CALHOUN, *Speech*, House of Representatives, 12 Dec, 1811

³ It is a condition that confronts us—not a theory

GROVER CLEVELAND, *Annual Message*, 1887, referring to the tariff

There's one more President for us in Protection
JAMES G BLAINE, *Letter*, Dec, 1887, after Cleveland's tariff message

⁴ Free trade is not a principle, it is an expedient

BENJAMIN DISRAELI, *Speech on Import Duties*, 25 April, 1843

Protection is not a principle, but an expedient
DISRAELI, *Speech*, 17 March, 1845

⁵ Free-trade, they [parties] concede, is very well as a principle, but it is never quite time for its adoption

EMERSON, *Letters and Social Aims Poetry and Imagination*

⁶ What more incongruous than the administering of custom-house oaths and the searching of trunks and hand bags under the shadow of "Liberty Enlightening the World"?

HENRY GEORGE, *Protection or Free Trade* Ch 9

⁷ The tariff question is a local question

WINFIELD SCOTT HANCOCK, *Interview*, Paterson, N J, *Daily Guardian*, 8 Oct, 1880, during his campaign for the Presidency, a remark widely ridiculed and which helped to lose him the election

⁸ Our interest will be to throw open the doors of commerce, and to knock off all its shackles, giving perfect freedom to all persons for the vent of whatever they may choose to bring into our ports, and asking the same in theirs

THOMAS JEFFERSON, *Writings* Vol II, p 240

We should encourage home manufactures to the extent of our own consumption of everything of which we raise the raw material

THOMAS JEFFERSON, *Writings* Vol III, p 236

I do not mean to say that it may not be for the general interest to foster for awhile certain infant manufactures, until they are strong enough to stand against foreign rivals, but when evident

that they will never be so, it is against right to make the other branches of industry support them

THOMAS JEFFERSON, *Writings* Vol XV, p 432

⁹ It accorded well with two favorite ideas of mine, of leaving commerce free, and never keeping an unnecessary soldier

THOMAS JEFFERSON, *Writings* Vol XVII, p 330

¹⁰ I have come to a resolution myself, as I hope every good citizen will, never again to purchase any article of foreign manufacture which can be had of American make, be the difference of price what it may

THOMAS JEFFERSON, *Writings* Vol XIX, p 223

¹¹ Free trade, one of the greatest blessings which a government can confer on a people, is in almost every country unpopular

MACAULAY, *Essays Mitford's History of Greece*

¹² The tariff is the Gulf Stream of politics It flows through both parties and each is trying to catch the other in bathing and steal his clothes

PATRICK FRANCIS MURPHY, *Speech*, at Manhattan Club

¹³ This talk bout the Revenoo is of the bosh, boshy

ARTEMUS WARD, *Things in New York*

TASTE

¹⁴ Every one carries his own inch-rule of taste, and amuses himself by applying it, triumphantly, wherever he travels

HENRY ADAMS, *Education of*, p 182

¹⁵ Want of taste plays the chief part among men and plethora of words (ἡμοῖα τὸ πλεονεξία ἐν βροτοῖσι, λόγων τε πλεονεξία)

CLEOBULUS (DIOGENES LAERTIUS, *Cleobulus* Bk I, sec 91)

¹⁶ Other virtues are in request in the field and workyard, but a certain degree of taste is not to be spared in those we sit with

EMERSON, *Essays, Second Series Manners*

Those who are esteemed umpires of taste are often persons who have acquired some knowledge of admired pictures or sculptures, and have an inclination for whatever is elegant, but if you inquire whether they are beautiful souls, and whether their own acts are like fair pictures, you learn that they are selfish and sensual

EMERSON, *Essays, Second Series The Poet*

¹⁷ Men lose their tempers in defending their taste

EMERSON, *Journals* Vol II, p 147

Love of beauty is Taste The creation
of beauty is Art

EMERSON, *Nature, Addresses Beauty*

2 You can't get high aesthetic tastes like trou-
sers, ready made

W S GILBERT, *Patience Act II*

3 Shocking to Taste and to Fine Arts a treason
THOMAS HOOD, *Ode to Rae Wilson*, l 285

4 A fine judgment in discerning art (Judicium
subtile videndis artibus)

HORACE, *Epistles Bk II, epis 1, l 242*

A judge of matters of taste (Elegantiae arbiter)
TACTUS, *Annals Bk XVI, sec 18* Usually
quoted Arbiter elegantiarum

5 Men have not all the same tastes and likes
Their tastes vary and they call for
widely different things (Non omnes eadem
muranur amantque Poscentes vario
multum diversa palato)

HORACE, *Epistles Bk II, epis 2, l 58*

There are as many thousands of tastes as there
are living men (Quot capitum vivunt, totidem
studiorum Milia)

HORACE, *Satires Bk II, sat 1, l 27*

Such and so various are the tastes of men
AKENSIDE, *Pleasures of Imagination*, III 567

Now who shall arbitrate?

Ten men love what I hate,

Shun what I follow, slight what I receive

ROBERT BROWNING, *Rabbi Ben Ezra St 22*

In different courses different tempers run,
He hates the moon, I sicken at the sun
Wound up at twelve at noon, his clock goes right,
Mine better goes, wound up at twelve at night

CHARLES CHURCHILL, *Night*, l 81

6 The wild vicissitudes of taste

SAMUEL JOHNSON, *Prologue on the Opening
of the Drury Lane Theatre*, l 48

7 Taste is the literary conscience of the soul
(Le goût est la conscience littéraire de l'âme)
JOURNET, *Pensées No 366*

8 I wish you all sorts of prosperity, with a little
more taste

LE SAGE, *Gd Blas Bk VII, ch 4*

9 Well, for those who like that sort of thing I
should think that is just about the sort of
thing they would like

ABRAHAM LINCOLN, *Remark*, to Robert Dale
Owen, the spiritualist, who had insisted on
reading to him a long manuscript on spirit-
ism, and then asked his opinion of it (Gross,
Lincoln's Own Stories, p 96)

10 Taste here were sacrilege

WILLIAM MASON, *English Garden Bk II, l 20*

Every man to his taste (Chacun à son goût)
MONTAIGNE, *Essays Bk I, ch 16* Quoting an
old French proverb

Every one as they like, as the woman said when
she kissed her cow

PETER MOTTEUX, tr, *Rabelais Bk V, ch 29*

12 No one thing pleases all one man gathers
thorns and another roses (Non omnibus unum
est quod placet hic spinas colligit, ille rosas)
PETRONIUS, *Fragmentis No 74*

13 Talk what you will of taste, my friend, you'll
find

Two of a face as soon as of a mind

POPE, *Imitations of Horace Epistles, II, 2, 268*

One likes the pheasant's wing, and one the leg,
The vulgar boil, the learned roast an egg

POPE, *Imitations of Horace Epistles, II, 2, 84*

But different taste in different men prevails,
And one is fired by heads, and one by tails

POPE, *A Sermon Against Adultery*, l 35

14 I have always suspected public taste to be a
mongrel product, out of affectation by dog-
matism

R L STEVENSON, *Virginsbus Puerisque Pt 1*

15 There can be no disputing about tastes (De
gustibus non est disputandum)

JEREMY TAYLOR, *Reflections upon Ridicule*,
p 122 Quoting a widely used Latin proverb

TAXES

16 Neither will it be that a people over-laid with
taxes should ever become valiant No
people over charged with tribute is fit for
empire

FRANCIS BACON, *Essays Of the True Great-
ness of Kingdoms*

17 To tax and to please, no more than to love
and to be wise, is not given to men

EDMUND BURKE *On American Taxation*

We ought not to be quite so ready with our taxes,
until we can secure the desired representation

EDMUND BURKE, *State of the Nation (Works*,
II, 138) 1769

Taxation without representation is tyranny
JAMES OTIS *Argument on the Illegality of the
Writs of Assistance*, Feb, 1761 See APPEN-
DIX, p 2296

The corruption of democracies proceeds directly
from the fact that one class imposes the taxes
and another class pays them The constitutional
principle 'No taxation without representation,'
is utterly set at naught

DEAN W R INGE, *Outspoken Essays*, I, 11

18 [Lord Suffolk] at last paid his tribute to the
common treasury to which we all must be taxed
EDMUND BURKE, *Speech*, House of Commons,
11 Feb, 1780

1 What is't to us if taxes rise or fall?

Thanks to our fortune, we pay none at all

CHARLES CHURCHILL, *Night*, 1 264

No statesman e'er will find it worth his pains
To tax our labours, and excise our brains

CHARLES CHURCHILL, *Night*, 1 271

2 Revenues, the sinews of the state (Vecti-
galia, nervos rei publicæ)

CICERO, *Pro Lege Manilia* Ch 7, 17 See WAR

3 In sooth, the sorrow of such days

Is not to be express'd,

When he that takes and he that pays

Are both alike distress'd

COWPER, *The Yearly Distress* St 5

4 Ot all debts men are least willing to pay the
taxes What a satire is this on government!
Everywhere they think they get their money's
worth, except for these Hence the less gov-
ernment we have the better—the fewer laws
and the less confided power

EMERSON, *Essays, Second Series Politics*

5 Was it Bonaparte who said that he found
vices very good patriots?—"he got five mil-
lions from the love of brandy, and he should
be glad to know which of the virtues would
pay him as much" Tobacco and opium have
broad backs, and will cheerfully carry the
load of armies

EMERSON, *Society and Solitude Civilisation*

6 But in this world, nothing is certain but death
and taxes (Mais dans ce monde, il n'y a rien
d'assuré que la mort et les impôts)

BENJAMIN FRANKLIN, *Letter to Leroy*, 1789

"It was as true," said Mr Barkis, "as
taxes is And nothing's truer than them"

DICKENS, *David Copperfield* Ch 21

7 Taxation must not lead men into temptation,
by requiring trivial oaths by making it profit-
able to lie, to swear falsely, to bribe or to take
bribes Taxation must not take from indi-
viduals what rightfully belongs to individuals

HENRY GEORGE, *The Condition of Labor*, p 11

8 No one should be permitted to hold natural
opportunities without a fair return to all for
any special privilege thus accorded to him,
and that value which the growth and im-
provement of a community attaches to land
should be taken for the use of the commu-
nity We are in favor of raising all pub-
lic revenues by a single tax upon land values

HENRY GEORGE, *The Single Tax Theory*

9 All taxes must, at last, fall upon agriculture
GIBBON, *Decline and Fall of the Roman Em-
pire* Ch 8

10 Robin On Tuesday I made a false income
tax return All Ha' ha' 1st Ghost That's
nothing 2nd Ghost Nothing at all 3rd
Ghost Everybody does that 4th Ghost It's
expected of you

W S GIBBERT, *Ruddigore* Act II

11 Unnecessary taxation is unjust taxation

ABRAM S HEWITT, *Democratic platform*, 1884

12 The purse of the people is the real seat of
sensitivity Let it be drawn upon largely, and
they will then listen to truths which could not
excite them through any other organ

THOMAS JEFFERSON, *Writings* Vol x, p 59

The marvel of all history is the patience with
which men and women submit to burdens unne-
cessarily laid upon them by their governments

WILLIAM H BORAH, *Speech*, U S Senate

13 Excise A hateful tax levied upon commodities

SAMUEL JOHNSON, *Dictionary*

The Deil's awa wi' th' Excuseman

BURNS, *The Deil's awa wi' the Excuseman*

14 Taxes milks dry, but, neighbor, you'll allow
Thet havin' things unsettled kills the cow

LOWELL, *Biglow Papers* Mason and Shidell

The beggar is taxed for a corner to die in

LOWELL, *The Vision of Sir Launfal* Prelude

15 O that there might in England be

A duty on Hypocrisy,

A tax on humbug an excise

On solemn plausibilities

HENRY LUTTRELL, *An Aspiration*

16 That the power of taxing it [the bank] by the
States may be exercised so as to destroy it is
too obvious to be denied That the power
to tax involves the power to destroy [is] not
to be denied

CHIEF JUSTICE JOHN MARSHALL, *Decision*,
McCulloch v Maryland 1819 (*Wheat*, iv,
427 431) Usually quoted, The power to
tax is the power to destroy Marshall was
echoing Daniel Webster, who, during his ar-
gument in the case (p 327), stated, An un-
limited power to tax involves, necessarily, the
power to destroy

The power to tax is not the power to destroy
while this court sits

JUSTICE O W HOLMES, *Dissenting Opinion*,
Panhandle Oil Co v Knox 1928 (227 US,
218, 223)

17 "I would," says Fox, "a tax devise

That shall not fall on me"

"Then tax receipts," Lord North replies,

"For those you never see"

RICHARD BRINSLEY SHERIDAN, *Epigram*

18 We can inform Jonathan what are the inevit-
able consequences of being too fond of glory
—Taxes upon every article which enters the

mouth, or covers the back, or is placed on the foot taxes on everything on earth, and in the waters under the earth

SYDNEY SMITH, *Essays Review of Seybert's Statistical Annals of the United States*

The schoolboy whips his taxed top, the beardless youth manages his taxed horse with a taxed bridle, on a taxed road, and the dying Englishman, pouring his medicine which has paid seven per cent, flings himself back on his chintz bed, which has paid twenty-two per cent, and expires in the arms of an apothecary, who has paid a license of a hundred pounds for the privilege of putting him to death

SYDNEY SMITH, *Essays Review of Seybert's Annals*

1 Men who prefer any load of infamy, however great, to any pressure of taxation, however light

SYDNEY SMITH, *Letters on American Debts*

2 It is the part of a good shepherd to shear his flock, not flay it. (Bonum pastoris esse tondere pecus, non deglubere)

TIBERIUS CÆSAR, to certain governors who recommended burdensome taxes (SURTONTIUS, *Lives Tiberius* Ch xxxii, sec 2)

What am I now to take out of all this scarcity? (Quid ego ex hac inopia nunc capiam?)

TERENCE, *Phormio*, l 167 (Act 1, sc 3)

TEA

3 The would-be wits and can't-be gentlemen, I leave them to their daily "tea is ready," Smug coterie, and literary lady

BYRON, *Beppo* St 76

4 Tea! thou soft, thou sober, sage, and venerable liquid, thou female tongue-running, smile smoothing, heart opening wink-tipping cordial to whose glorious insipidity I owe the happiest moment of my life, let me fall prostrate

COLLEY CIBBER, *The Lady's Last Stake* Act 1, sc 1

5 Free yourselves from the slavery of tea and coffee and other slop-kettle

WILLIAM COBBETT, *Advice to Young Men* Ch 1

Oh some are fond of Spanish wine and some are fond of French, And some 'll swallow tay and stuff fit only for a wench

JOHN MASEFIELD, *Captain Stratton's Fancy*

6 Retired to tea and scandal, according to their ancient custom

WILLIAM CONGREVE, *The Double-Dealer* Act 1, sc 1

Love and scandal are the best sweeteners of tea
FIELDING, *Love in Several Masques* Act iv, sc 2

Now stir the fire, and close the shutters fast,
Let fall the curtains, wheel the sofa round,
And, while the bubbling and loud hissing urn
Throws up a steamy column, and the cups,
That cheer but not inebriate, wait on each,
So let us welcome peaceful evening in
COWPER, *The Task* Bk iv, l 36 (1785)

[Tar water] is of a nature so mild and benign and proportioned to the human constitution as to warm without heating, to cheer but not inebriate

BISHOP GEORGE BERKELEY, *Serms* Sec 217 (1744) Quoted by SCOTT, *St Roman's Well* Heading, ch 7

8 Polly put the kettle on, we'll all have tea
DICKENS, *Barnaby Rudge* Ch 17

9 Tea, though ridiculed by those who are naturally coarse in their nervous sensibilities, will always be the favourite beverage of the intellectual

THOMAS DE QUINCEY, *Confessions of an English Opium-Eater*

10 There is a great deal of poetry and fine sentiment in a chest of tea

EMERSON, *Letters and Social Aims Inspiration, Representative Men Montaigne*

11 We had a kettle we let it leak
Our not repairing it made it worse
We haven't had any tea for a week . . .
The bottom is out of the Universe!
RUDYARD KIPLING, *Natural Theology*

12 Soft yielding minds to water glide away,
And sip, with Nymphs, their elemental tea
POPE, *Rape of the Lock* Canto 1, l 61

Here, thou, great Anna! whom three realms obey,
Dost sometimes counsel take—and sometimes tea
POPE, *Rape of the Lock* Canto iii, l 7 It should be remembered that in Pope's day, tea was pronounced tay

13 Thank God for tea! What would the world do without tea? how did it exist? I am glad I was not born before tea

SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol 1, p 383)

14 Venus her myrtle, Phoebus has his bays,
Tea both excels, which she vouchsafes to praise

The Muse's friend, tea does our fancy aid,
Repress those vapours which the head invade,
And keeps that palace of the soul serene
EDMUND WALLER, *Of Tea*

15 For her own breakfast she'll project a scheme,
Nor take her tea without a stratagem
YOUNG, *Love of Fame* Sat vi, l 190

TEACHING

See also Education

I—Teaching Definitions and Apothegms

1 To know how to suggest is the great art of teaching

AMILL, *Journal*, 16 Nov., 1864

I do not teach, I only tell (Je n'enseigne point, je raconte)

MONTAIGNE, *Essays* Bk III, ch. 2

2 'Tis the taught already that profits by teaching

ROBERT BROWNING, *Christmas Eve* Pt. IV

3 He is wise who can instruct us and assist us in the business of daily virtuous living

CARLYLE, *Essays* Schiller

4 The master loseth his time to learn
When the disciple will not hear

CHAUCER, *Romaunt of the Rose*, l. 2149

5 What greater or better gift can we offer the republic than to teach and instruct our youth? (Quod enim munus reipublicae afferre majus meliusve possumus quam si docemus atque erudimus juventutem?)

CICERO, *De Oratore* Bk II, ch. 2, sec. 4

6 Not only is there an art in knowing a thing, but also a certain art in teaching it (Nam non solum scire aliquid artis est, sed quaedam ars etiam docendi)

CICERO, *De Legibus* Bk II, ch. 19, sec. 47

7 It is always safe to learn, even from our enemies—seldom safe to venture to instruct, even our friends

C. C. COLTON, *Lacon* Pt. I, No. 284

8 Examinations are formidable, even to the best prepared for the greatest fool may ask more than the wisest man can answer

C. C. COLTON, *Lacon* Pt. I, No. 322

9 Seek to delight, that they may mend man kind

And while they captivate, inform the mind

COWPER, *Hope*, l. 758

10 The schools became a scene
Of solemn farce, where Ignorance in stiffs,
His cap well lin'd with logic not his own,
With parrot tongue perform'd the scholar's part,

Proceeding soon a graduated dunce

COWPER, *The Task* Bk II, l. 735

11 It is the supreme art of the teacher to awaken joy in creative expression and knowledge

ALBERT EINSTEIN, *Motto*, for the astronomy building of Junior College, at Pasadena, Calif.

There is no teaching until the pupil is brought into the same state or principle in which you are, a transfusion takes place, he is you and you are he, then is a teaching and by no unfriendly chance or bad company can he ever quite lose the benefit

EMERSON, *Essays, First Series* *Spiritual Laws*

13 It is a luxury to learn, but the luxury of learning is not to be compared with the luxury of teaching

R. D. HITCHCOCK, *Eternal Atonement* *Receiving and Giving*

14 While the colt has a tender neck and is able to learn the trainer teaches him to go as his rider directs (Ingit equum tenera docilem cervicem magister Ire viam qua monstret equus)

HORACE, *Epistles* Bk I, epis. 2, l. 64

15 Instruction enlarges the powers of the mind (Doctrina sed vim promovet insitam)

HORACE, *Odes* Bk IV ode 4, l. 33

16 If you love instruction you will be well instructed (Ἐὰν ᾗ φιλομαθὴς ᾖσσι πολυμαθὴς)

ISOCRATES, *Ad Demonicum* Sec. 18 Roger Ascham (*The Schoolmaster*) states that this motto was inscribed in golden letters above the door of Isocrates' school

17 Very few men are wise by their own counsel, or learned by their own teaching. For he that was only taught by himself, had a fool to his master

BEN JONSON, *Explorata Consilia*

18 The guidance of our mind is of more importance than its progress (La direction de notre esprit est plus importante que son progrès)

JOUBERT, *Pensees* No. 266

19 Those having torches will pass them on to others (Λαμπάδια ἔχοντες διαδώσουσιν ἀλλήλοις)

PLATO, *The Republic* Sec. 328

Who kindly sets a wanderer on his way
Does even as it he lit another's lamp by his
No less shines his when he his friend's bath lit
(Homo, qui erranti comiter monstrat viam,
Quasi lumen de suo lumine accendit, facit
Nihilominus ipsi lucet, cum illi accenderit)

ENNIVS (CICERO, *De Officiis* Bk I, ch. 16, sec. 51)

Ministers of good things are like torches, a light to others, waste and destruction to themselves

RICHARD HOOKER Quoted by Gladstone, 1880
(MORLEY, *Life of Gladstone* Bk VIII, ch. I)

20 Men must be taught as if you taught them not,

And things unknown proposed as things forgotten

POPE, *Essay on Criticism* Pt. III, l. 15

The teaching makes the difficulty (Difficultatem facit doctrina)

QUINTILLIAN, *De Institutione Oratoria* Bk x, ch 3

2 Men learn while they teach (Homines, dum docent, discunt)

SENECA, *Epistulae ad Lucilium* Epis vii, sec 9

And gladly would he learn, and gladly teach
CHAUCER, *Canterbury Tales* Prologue, l 310

Men learn when they teach

HUGH RHODES, *Boke of Nurture*

3 Is it this nonsense we teach with sour and pale faces? (Hoc est, quod tristes docemus et pallidi?)

SENECA, *Epistulae ad Lucilium* Epis 48, sec 7

4 Highly fed and lowly taught

SHAKESPEARE, *All's Well that Ends Well* Act ii, sc 2, l 3

Better fed than taught

JOHN TAYLOR THE WATER POET, *Jack o' Lent*

5 To teach a teacher ill beseemeth me

SHAKESPEARE, *Love's Labour's Lost* Act ii, sc 1, l 108

6 Delightful task' to rear the tender thought,
To teach the young idea how to shoot

THOMSON, *The Seasons* Spring, l 1152

II—Teaching The Teacher

7 Brought up in this city at the feet of Gamahel

New Testament Acts, xxii, 3

8 A schoolmaster should have an atmosphere of awe, and walk wonderingly, as if he was amazed at being himself

WALTER BAGEHOT, *Literary Studies* Vol 1, p 52

9 The hawk-nosed, high cheek boned Professor

The fallow, virgin minded, studious
Martyr to mild enthusiasm

ROBERT BROWNING, *Christmas Eve* Pt xiv

10 Here lie Willie Michie's banes
O Satan, when ye tak him,

Gie him the schulin o' your weans,
For clever deils he'll mak them!

ROBERT BURNS, *For Mr William Michie*

11 Look out, gentlemen, the schoolmaster is abroad!

LORD BROUGHAM, *Address*, London Mechanics' Institute, 1825, referring to the secretary, John Reynolds, a schoolmaster

Let the soldier be abroad if he will, he can do nothing in this age There is another personage,—a personage less imposing in the eyes of some, perhaps insignificant The schoolmaster is abroad,

and I trust to him, armed with his primer, against the soldier, in full military array

LORD BROUGHAM, *Speech*, 29 Jan, 1828

The victory of the Prussians over the Austrians was a victory of the Prussian over the Austrian schoolmaster

PRIVY COUNCILLOR PESCHEL (*Ausland* No 19, 17 July, 1866)

The Prussian schoolmaster won the battle of Sadowa (Der preussische Schulmeister hat die Schlacht bei Sadowa gewonnen)

VON MOLTKE, *Speech*, Reichstag, 16 Feb, 1874

12 'Tis pleasing to be school'd in a strange tongue

By female lips and eyes—that is, I mean,
When both the teacher and the taught are young

BYRON, *Don Juan* Canto ii, st 164

13 Respectable Professors of the Dismal Science

CARLYLE, *Latter Day Pamphlets* No 1 Used with reference to political economy

14 A teacher should be sparing of his smile
COWPER, *Charity*, l 490

15 We loved the doctrine for the teacher's sake
DANIEL DEFOE, *Character of the Late Dr Annesley* See also HOLMES under CREED

16 Consider that I laboured not for myself only, but for all them that seek learning
Apocrypha Ecclesiasticus, xxxiii, 17

17 He teaches who gives and he learns who receives

EMERSON, *Essays*, First Series *Spiritual Laws*

The man who can make hard things easy is the educator

EMERSON, *Journals*, 1861

The Spirit only can teach Not any sensual, not any liar, not any slave can teach

EMERSON, *Nature, Addresses and Lectures* An Address Delivered before the Senior Class in Divinity College, Cambridge, 15 July, 1838

18 A mere professor, spite of all his cant, is
Not a whit better than a Mantis,—

An insect, of what clime I can't determine,
That lifts its paws most parson like, and thence,

By simple savages—thro' sheer pretence—
Is reckon'd quite a saint amongst the vermin

THOMAS HOOD, *Ode to Rae Wilson*, l 87

19 Now owls are not really wise—they only look that way The owl is a sort of college professor

ELBERT HUBBARD, *Epigrams*

20 Our American professors like their literature clear, cold, pure, and very dead

SINCLAIR LEWIS, *Address*, Swedish Academy, 12 Dec, 1930

The average schoolmaster is and always must be essentially an ass, for how can one imagine an intelligent man engaging in so puerile an avocation?

H L MENCKEN, *Prejudices* Ser in, p 244

Beside yon straggling fence that skirts the way,

With blossom'd furze unprofitably gay,
There, in his noisy mansion, skill'd to rule,
The village master taught his little school,
A man severe he was and stern to view,
I knew him well and every truant knew,
Well had the boding tremblers learn'd to trace

The day's disasters in his morning face,
Full well they laugh'd, with counterfeited glee

At all his jokes for many a joke had he
Full well the busy whisper circling round
Convey'd the dismal tidings when he frown'd

Yet he was kind, or if severe in aught
The love he bore to learning was in fault
GOLDSMITH, *The Deserted Village*, l 193

The vanity of teaching often tempteth a man to forget he is a blockhead

LORD HALIFAX, *Works*, p 240

The times were hard when Rip to manhood grew,

They always will be when there's work to do
He tried at farming—found it rather slow—
And then at teaching—what he didn't know
O W HOLMES, *Rip Van Winkle M D*, l 7

For him the Teacher's chair became a throne
LONGFELLOW, *Parker Cleveland*

Teacher, spare your simple flock Let
the dismal rods sceptres of pedagogues have
a rest (Ludi magister, parce simplici turbæ,
ferulaeque tristes, sceptra pedagogorum,
cessant)

MARTIAL, *Epigrams* Bk x, epug 62

The twig is so easily bended

I have banished the rule and the rod
I have taught them the goodness of knowledge,
They have taught me the goodness of God
My heart is the dungeon of darkness,
Where I shut them for breaking a rule,
My frown is sufficient correction,
My love is the law of the school

CHARLES M DICKINSON, *The Children*

Let such teach others who themselves excel,
And censure freely who have written well

POPE, *Essay on Criticism* Pt 1, l 15

Woe upon ye
And all such false professors

SHAKESPEARE, *Henry VIII* Act in, sc 1, l 114

When I am forgotten, say, I taught thee

SHAKESPEARE, *Henry VIII* Act in, sc 2, l 432

Schoolmasters will I keep within my house,
T'it to instruct her youth

SHAKESPEARE *The Taming of the Shrew* Act 1, sc 1, l 94

I do present you with a man of mine,
Cunning in music and the mathematics

SHAKESPEARE *The Taming of the Shrew* Act 1, sc 1, l 55

I am not a teacher only a fellow traveller of
whom you asked the way I pointed ahead—
ahead of myself as well as of you

BERNARD SHAW, *Getting Married*

He who can does He who cannot teaches

BERNARD SHAW *Maxims for Revolutionists*

Seven pupils in the class
Of Professor Calhas

Listen silent while he drawls—
Three are benches four are walls
HENRY VAN DYKE *The Professor*

Everybody who is incapable of learning has
taken to teaching

OSCAR WILDE, *The Decay of Lying*

He is either dead or teaching school (ἢ
νεκρὸς ἢ διδάσκων γράμματα)

ZENOBIOUS Quoted by Erasmus, *Adagia* "Aut
mortuus est aut docet litteras"

The same persons telling to the same people
the same things about the same things (Οἱ
αὐτοὶ περὶ τῶν αὐτῶν τοῖς αὐτοῖς τὰ αὐτὰ)

UNKNOWN A Greek proverb Quoted by Isaac
le Grange, apropos of teachers

TEARS

See also Laughter and Tears, Smile
and Tear

I—Tears Definitions

Every tear from every eye

Becomes a babe in eternity
WILLIAM BLAKE, *Auguries of Innocence*

Tears are the noble language of the eye
ROBERT HERRICK, *Hesperides* No 150

Tears though th' are here below the sinner's
brine,

Above they are the Angels' spiced wine
ROBERT HERRICK, *Upon Tears*

Our present tears here, not our present laughter,
Are but the handbells of our joys hereafter
ROBERT HERRICK, *Tears*

A winy vapour melting in a tear
HOMER, *Odyssey* Bk vii, l 143 (Pope, tr)

Sweet tears' the awful language, eloquent
Of infinite affection, far too big for words
POLLOCK, *The Course of Time* Bk v, l 633

2 Sweet drop of pure and pearly light,
In thee the rays of Virtue shine,
More calmly clear more mildly bright,
Than any gem that gilds the mine
SAMUEL ROGERS, *On a Tear*

3 Eye offending brine
SHAKESPEARE, *Twelfth Night* Act 1, sc 1, l 30

4 Of all the languages of earth in which the
human kind confer
The Master Speaker is the Tear it is the
Great Interpreter
FREDERIC RIDGELY TORRENCE, *The House of a
Hundred Lights*

5 Tears are the silent language of grief
VOLTAIRE, *A Philosophical Dictionary* Tears

6 Hast thou ever weigh'd a sigh,
Or studied the philosophy of tears?
YOUNG, *Night Thoughts* Night v, l 516

II—Tears' Apothegms

7 The weeping fountains of my tears are ut-
terly dried up (Κλαυμάτων ἐπὶ οὐροῖς πηγαί
κατεβήκασι)
ÆSCHYLUS, *Agamemnon*, l 887

Oh that my head were waters, and mine eyes a
fountain of tears
Old Testament *Jeremiah*, ix, 1

If you go over desert and mountain,
Far into the country of Sorrow,
You shall certainly come to the fountain
At length,—to the Fountain of Tears
ARTHUR O SHAUGHNESSY, *The Fountain of Tears*

Silver key of the fountain of tears
SHELLEY, *Fragment To Music*

8 Why mournest thou, Rachel, shedding bitter
tears? Because I see my children slain I shed
tears
AGATHIAS SCHOLASTICUS, *On Rachel* (Greek
Anthology Bk 1, epig 43)

Rachel weeping for her children
New Testament *Matthew*, ii, 18

Raining the tears of lamentation
SHAKESPEARE, *Love's Labour's Lost*, v, 2, 819

9 Nothing dries sooner than a tear (Nihil
lacrima citius arecit)
APOLLONIUS (CICERO, *De Inventione Rhetorica* Bk 1, sec 56, *Ad Herrenum* Bk ii,
sec 31) FRANKLIN, *Poor Richard*, 1757

Nothing dries sooner than a woman's tears
THOMAS FULLER, *Gnomologia* No 3661

Never a tear bedims the eye
That time and patience will not dry
BRET HARTE, *The Lost Galloon*, l 33

The tear down childhood's cheek that flows
Is like the dew drop on the rose,
When next the summer breeze comes by
And waves the bush, the flower is dry
SCOTT, *Rokeby* Canto iv, st 11

10 It is not possible that a child of these tears
should be lost (Fieri non potest, ut filius
istarum lacrimarum pereat)

Sr AUGUSTINE, *Confessions* Ch xii The an-
swer of the Bishop to St Augustine's mother
when she wept for her son's heresies

11 It is the wisdom of crocodiles that shed tears
when they would devour
BACON, *Essays Of Wisdom for a Man's Self*

To these crocodile tears they will add sobs, fiery
sighs and sorrowful countenance
ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec 11, mem 2, subs 4

The crocodile shrowdeth greatest treason under
most pitiful tears
JOHN I VLY, *Euphues*, p 75 (1579)

Lepidus What manner o' thing is your croco-
dile? 'Tis a strange serpent
Antony 'Tis so And the tears of it are wet
SHAKESPEARE, *Antony and Cleopatra*, ii, 7, 46

The mournful crocodile
With sorrow snares relenting passengers
SHAKESPEARE, *II Henry VI* Act iii, sc 1, l 226

Crocodiles wept tears for thee
ALFRED TENNYSON, *A Dugge* St 4

12 Tell Alyttes, from me, to make his diet of
onions

BIAS, advising an enemy to weep (DIOGENES
LAERTIUS, *Bias* Bk 1, sec 84)

Onions can make even heirs and widows weep
BENJAMIN FRANKLIN, *Poor Richard*, 1734

The tears live in an onion that should water this
sorrow
SHAKESPEARE *Antony and Cleopatra*, i, 2, 177.

And if the boy have not a woman's gift
To rain a shower of commanded tears,
An onion will do well for such a shift,
Which in a napkin being close convey'd
Shall in despite enforce a watery eye
SHAKESPEARE, *The Taming of the Shrew* In-
duction Sc 1, l 124

13 The busy have no time for tears
BYRON, *The Two Foscari* Act iv, sc 1

Weep if thou wilt, but weep not all too long,
Or weep and work, for work will lead to song
GEORGE MACDONALD, *Within and Without* Pt
iv, *Introductory Sonnet*, l 6

14 Why wakest thou the sleeping tear? (Τὴν
δασπύον ἐβδον εὐσεπεί)
CALLIMACHUS, *Fragmenta Incerta* No 103

15 It will grieve me so to the heart, that I shall
cry my eyes out
CERVANTES, *Don Quixote* Pt I, ch 11

He loves thee well that makes thee weep

CERVANTES, *Don Quixote* Pt 1, ch 20

What argues snivelling and piping your eye?

CHARLES DIBDIN, *Poor Jack*

Blest if I don't think he's got a man in his head,
as is always turned on

DICKENS, *Pickwick Papers* Ch 16

Waste not fresh tears over old griefs

EURIPIDES, *Alexander* Frag 44

You weep, and you are the master! (Vous pleurez, et vous êtes le maître!)

MAIRIE MANCHINI, to Louis XIV (c 1658)
when he permitted her uncle, Cardinal Mazarin, to send her away from Paris See MAIRIE DE MOTTEVILLE, *Mémoires*

You are emperor, my lord, and you weep! (Vous êtes empereur, seigneur, et vous pleurez!)

5 RACINE, *Berence* Act iv, sc. 5 (1670)

In tears I was born and after tears I die finding the whole of life a place of many tears (Δακρυχέων γενομένη, και δακρύσας αποθνήσκω δακρύσι δ' εν πολλοίσι τον βιον εύρο ολον)

PALLADAS (Greek Anthology Bk x, epig 84)

Art thou a child of tears,
Cradled in care and woe?

JOHN KEBLE, *The Christian Year Circumcision*

Tears are for the conquered there, and for the conqueror, Death (Κλαίει δ' νικηθεὶς, ο δὲ νικησας απολώλει)

PLUTARCH, *Lives Demosthenes* Sec 21
Quoted as an oracular saying

There's no seeing one's way through tears

W G BENHAM, *Proverbs* p 850

God shall wipe away all tears from their eyes
New Testament Revelation, vii, 17, xxi, 4

In youth one has tears without grief in age
griefs without tears

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt v, No 55

If you have tears, prepare to shed them now

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 173

How now, foolish rheum!

SHAKESPEARE, *King John* Act iv, sc 1, l 33

Our tears are not yet brew'd

SHAKESPEARE, *Macbeth* Act ii, sc 3, l 129

How much better it is to weep at joy than
to joy at weeping!

SHAKESPEARE, *Much Ado About Nothing* Act
1, sc 1, l 29

To drown the eyes in tears (Οὐκ ἐνι πηγῶν
δυναίμαι δακρύνειν)

SOPHOCLES, *Antigone*, l 803

Hence those tears (Hinc illæ lacrimæ)

TERENCE, *Andria*, l 126 (Act 1, sc 1) Quoted
by HORACE, *Epistles* Bk 1, epig 19, l 41 The
phrase became proverbial in Latin literature,
and was used even when there were no actual
tears shed

Hence rage and tears (Inde ira et lacrimæ)

JUVENAL, *Satires* Sat 1, l 168

Hinc illæ lachrymæ Thence flows the cause of the
main grievance

BEN JONSON, *Magnetic Lady* Act 1, sc 1

Why these weeps?

ARTEMUS WARD, *Artemus Ward's Lecture*

You cannot cleanse your heart with tears

RICHARD CHENEVIX TRENCH, *The Story of
Justin Martyr*, l 132

The chiefest sanctity of a temple is that it
is a place to which men go to weep in common

MIGUEL DE UNAMUNO, *The Tragic Sense of
Life*, p 17

There are tears for misfortune (Sunt lacrimæ
reum)

VERGIL, *Æneid* Bk 1 l 462

Yet tears to human suffering are due

WORDSWORTH, *Laodamia*, l 164

III—Tears A Blessing

Thus after a season of tears a sober and soft-
ened joy may return to us

AMIEL, *Journal*, 21 Sept, 1868

So it clears,
And so we rain our skies blue

E B BROWNING, *Aurora Leigh* Bk vii, l 227

Thank God, bless God all ye who suffer not
More grief than ye can weep for, those
tears will run

Soon in long rivers down the lifted face,
And leave the vision clear for stars and sun

E B BROWNING, *Tears*

The soul would have no rainbow
Had the eyes no tears

JOHN VANCE CHENEY, *Tears*

Weeping is the ease of woe

RICHARD CRASHAW, *St Mary Magdalene*, l 56

"It opens the lungs washes the countenance,
exercises the eyes and softens down the
temper," said Mr Bumble "So cry away"

DICKENS, *Oliver Twist* Ch 37

The tear forgot as soon as shed,
The sunshine of the breast

THOMAS GRAY, *Ode on a Distant Prospect of
Eton College*, l 43

Made a man's eyes friends with delicious
tears

LEIGH HUNT, *Jaffar*

Tears are blessings, let them flow.

HARRY HUNTER, *Song*.

2 When nature gave tears to man, she proclaimed him tender-hearted; and tenderness is the best quality in man. (Mollissima corda Humano generi dare se natura fatetur, Quae lacrimas dedit; hæc nostri pars optima sensus.)

JUVENAL, *Satires*. Sat. xv, l. 131.

Dear Lord, though I be changed to senseless clay,
And serve the potter as he turns his wheel,
I thank Thee for the gracious gift of tears!

T. B. ALDRICH, *Two Moods*. Pt. ii.

The gift of tears is (as has been said) the best gift of God to suffering man.

JOHN KEBLE, *Lectures on Poetry*. No. 16.

3 It is only to the happy that tears are a luxury.

THOMAS MOORE, *Lalla Rookh*: Prologue No. 2.

4 Truly it is allowed us to weep; by weeping we disperse our wrath; and tears course over the bosom like a flowing stream. (Flere licet certe; flendo defundimus iram, Perque sinum lacrimæ fluminis instar eunt.)

OVID, *Heroides*. Epis. viii, l. 61.

There is a certain joy in weeping, for by tears grief is sated and relieved. (Est quædam flere voluptas; Expletur lacrimis egeriturque dolor.)

OVID, *Tristia*. Bk. iv, eleg. 3, l. 37.

5 Tears soothe the suffering eyes.

JEAN PAUL RICHTER, *Flower, Fruit, and Thorn Pieces*. Bk. iv, ch. 23.

6 Tears fall, no matter how we try to check them, and by being shed they ease the soul. (Excidunt etiam retinentibus lacrimæ et animum profusæ levant.)

SENECA, *Epistulæ ad Luciliū*. Epis. xcix, 16.

7 The liquid drops of tears that you have shed Shall come again, transform'd to orient pearl, Advantaging their loan with interest Of ten times double gain of happiness.

SHAKESPEARE, *Richard III*. Act iv, sc. 4, l. 321.

IV—Tears: Weeping

8 The flower which the wind has shaken Is soon filled again with rain; So does my heart fill slowly with tears, O Foam-driver, Wind-of-the-vineyards, Until you return.

RICHARD ALDINGTON, *Images*. No. 6.

9 Frequent tears have run The colours from my life, and left so dead And pale a stuff, it were not fitly done To give the same as pillow to thy head.

E. B. BROWNING, *Sonnets From the Portuguese*. No. 8.

10 "I weep for you," the Walrus said: "I deeply sympathize."

With sobs and tears he sorted out Those of the largest size, Holding his pocket-handkerchief Before his streaming eyes.

LEWIS CARROLL, *Through the Looking-Glass*. Ch. 4.

11 It's such a little thing to weep,
So short a thing to sigh;
And yet by trades the size of these
We men and women die!

EMILY DICKINSON, *Poems*. Pt. i, No. 91.

12 What precious drops are those Which silently each other's track pursue,
Bright as young diamonds in their infant dew?

DRYDEN, *II Conquest of Granada*. Act iii, sc. 1.

Not a sigh nor a tear my pain discloses,
But they fall silently, as dew on roses.

DRYDEN, *Secret Love*. Act iv, sc. 2.

13 But nothing could a charm impart
To soothe the stranger's woe;
For grief was heavy at his heart,
And tears began to flow.

GOLDSMITH, *A Ballad*. (*Vicar of Wakefield*. Ch.

And weep the more because I weep in vain.
THOMAS GRAY, *Sonnet: On the Death of Richard West*.

15 Weep not, my wanton, smile upon my knee,
When thou art old there's grief enough for thee.

ROBERT GREENE, *Menaphon*: Song.

16 Such pretty flowers, like to orphans young,
To speak by tears, before ye have a tongue.

ROBERT HERRICK, *To Primroses Filled With Morning Dew*.

17 My tears must stop, for every drop
Hinders needle and thread.

THOMAS HOOD, *The Song of the Shirt*.

Oh! would I were dead now,
Or up in my bed now,
To cover my head now
And have a good cry.

THOMAS HOOD, *A Table of Errata*.

18 Shed no tear! O shed no tear!
The flower will bloom another year.
Weep no more! O weep no more!
Young buds sleep in the root's white core.

JOHN KEATS, *Faery Songs*. No. 1, l. 1.

19 E'en like the passage of an angel's tear
That falls through the clear ether silently.

KEATS, *Sonnet: To One Who Has Been Long in City Pent*.

Give me thy tears I ask not for thy kiss,
Or for thy smile—but only for thy tears
RICHARD LE GALLIENNE, *From a Lover's Note-book*

Give other friends your lighted face,
The laughter of the years,
I come to crave a greater grace—
Bring me your tears
EDWIN MARKHAM, *Your Tears*

I do not beg the flower, the fruit,
Your summer wears,
Some winter hour when joy is mute,
Give me your tears

JOHN RICHARD MORELAND, *Petition*

2 A flood of thoughts came o'er me
That filled my eyes with tears
LONGFELLOW, *The Bridge* St 6

3 But only human eyes can weep
ANDREW MARVELL, *Eyes and Tears*, l 48

4 The setting is all of rubies red,
And pearls which a Peri might have kept
For each ruby there my heart hath bled
For each pearl my eyes have wept
OWEN MEREDITH, *The Portrait*

5 Weep not, nor pity thine own life too much
WILLIAM MORRIS, *Life and Death of Jason* Bk
xiii, l 315

6 Some reckon their age by years,
Some measure their life by art,
But some tell their days by the flow of their
tears,
And their lives by the moans of their heart
ABRAM J RYAN, *The Rosary of My Tears*

7 The big round tears
Coursed one another down his innocent nose
SHAKESPEARE, *As You Like It* Act ii, sc 1, 38
The big round tears run down his dappled face
THOMSON, *The Seasons Autumn*, l 454

8 No longer will I be fool,
To put the finger in the eye and weep
SHAKESPEARE, *The Comedy of Errors* Act ii,
sc 2, l 205

9 Draw them to Tiber banks, and weep your
tears
Into the channel, till the lowest stream
Do kiss the most exalted shores of all
SHAKESPEARE, *Julius Caesar* Act i, sc 1, l 63

Why, man, if the river were dry, I am able to fill
it with my tears
SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii, sc 3, l 58

She by the river sat, and sitting there,
She wept, and made it deeper by a tear
ROBERT HERRICK, *Upon Julia, Weeping*

10 Tears, idle tears, I know not what they mean,

Tears from the depth of some divine despair
Rise in the heart, and gather to the eyes,
In looking on the happy autumn-fields,
And thinking of the days that are no more
TENNYSON, *The Princess* Pt iv, l 21 See also
under MEMORY

11 She bid me take life easy, as the grass grows
on the weirs,
But I was young and foolish, and now am
full of tears
W B YEATS, *Down By the Sally Gardens*

V—Tears of Sympathy

See also Philanthropy

12 What gem hath dropp'd and sparkles o'er his
chain?

The tear most sacred, shed for other's pain,
That starts at once—bright—pure—from
pity's mine,

Already polish'd by the hand divine!
BYRON, *The Corsair* Canto ii, st 15

13 There is a tear for all that die,
A mourner o'er the humblest grave
BYRON, *On the Death of Sir Peter Parker, Bart*

14 No radiant pearl, which crested Fortune
wears,

No gem that twinkling hangs from Beauty's
ears,
Not the bright stars which Night's blue arch
adorn,

Nor rising suns that gild the vernal morn
Shine with such lustre as the tear that flows
Down Virtue's manly cheek for others' woes,
ERASMUS DARWIN, *The Botanic Garden* Pt ii,
canto 3, l 459

15 Ope the sacred source of sympathetic tears
THOMAS GRAY, *Progress of Poesy*, l 94

16 The tribute of a tear is all I crave
HOMER, *Odyssey* Bk ii, l 89 (Pope, tr)

None are so desolate but something dear,
Dearer than self, possesses or possess'd
A thought, and claims the homage of a tear
BYRON, *Childe Harold* Canto ii, st 24

17 If you would have me weep, you must first
feel grief yourself (Si vis me flere, dolendum
est Primum ipsi tibi)

HORACE, *Ars Poetica*, l 102 See also under
FEELING

18 He must not float upon his watery bier
Unwept, and welter to the parching wind,
Without the meed of some melodious tear
MILTON, *Lycidas*, l 12

19 The glorious Angel, who was keeping
The gates of Light, beheld her weeping,
And, as he nearer drew and listen'd

To her sad song, a tear drop glisten'd
 Within his eyelids, like the spray
 From Eden's fountain, when it lies
 On the blue flow'r, which—Bramins say—
 Blooms nowhere but in Paradise
 THOMAS MOORE, *Lalla Rookh Paradise and the Peri*, l 28

A tear so limpid and so meek
 It would not stain an angel's cheek
 SCOTT, *The Lady of the Lake* Canto u, st 22

And wiped our eyes
 Of drops that sacred pity bath engender'd
 SHAKESPEARE, *As You Like It* Act II, sc 7, l 122

Those that can pity, here
 May, if they think it well, let fall a tear
 SHAKESPEARE, *Henry VIII* Prologue, l 5

Those eyes of thine from mine have drawn
 salt tears,
 Shamed their aspect with store of childish
 drops

SHAKESPEARE, *Richard III* Act I, sc 2, l 154

And wet his grave with my repentant tears
 SHAKESPEARE, *Richard III* Act I, sc 2, l 216

My tears that fall Prove holy water on thee
 SHAKESPEARE, *Cymbeline* Act v, sc 5, l 268

Then can I drown an eye, unused to flow,
 For precious friends hid in death's dateless
 night,

And weep afresh love's long since cancell'd
 woe,
 And moan the expense of many a vanish'd
 sight

SHAKESPEARE, *Sonnets* No xxx

I so lively acted with my tears
 That my poor mistress, moved therewithal,
 Wept bitterly
 SHAKESPEARE, *The Two Gentlemen of Verona*
 Act IV, sc 4, l 174

Who in telling such things can refrain from
 tears? (Quis talia fando Temperet a
 lacrimis?)

VERGIL, *Aeneid* Bk II, l 6

Our funeral tears, from diff'rent causes, rise
 YOUNG, *Night Thoughts* Night v, l 522

VI—Tears of Men

Talk not of grief till thou hast seen the tears
 of warlike men!

FELICIA HEMANS, *Bernardo del Carpio*, l 26

A child will weep a bramble's smart,
 A maid to see her sparrow part,
 A strpling for a woman's heart,
 But woe awaits a country when
 She sees the tears of bearded men
 SCOTT, *Marmion* Canto v, st 16

Thrice he assay'd, and thrice, in spite of
 scorn,

Tears, such as angels weep, burst forth
 MILTON, *Paradise Lost* Bk I, l 619

Look, they weep,
 And I, an ass, am onion eyed, for shame,
 Transform us not to women
 SHAKESPEARE, *Antony and Cleopatra* Act IV,
 sc 2, l 34

Too much of water hast thou poor Ophelia,
 And therefore I forbid my tears but yet
 It is our trick, nature her custom holds,
 Let shame say what it will

SHAKESPEARE, *Hamlet* Act IV, sc 7, l 186

All my mother came into mine eyes
 And gave me up to tears

SHAKESPEARE, *Henry V* Act IV, sc 6, l 31

See, see what showers arise,
 Blown with the windy tempest of my heart
 SHAKESPEARE, *III Henry VI* Act II, sc 5, l 85

What I should say
 My tears gainsay, for every word I speak,
 Ye see I drink the water of mine eyes
 SHAKESPEARE, *III Henry VI* Act V, sc 4, l 73

Cromwell, I did not think to shed a tear
 In all my miseries but thou hast forced me,
 Out of thy honest truth, to play the woman

SHAKESPEARE, *Henry VIII* Act III, sc 2, l 428

O, I could play the woman with mine eyes
 SHAKESPEARE, *Macbeth* Act IV, sc 3, l 230

These foolish drops do something drown my
 manly spirit

SHAKESPEARE, *The Merchant of Venice* Act II,
 sc 3, l 13

Did he break into tears? There are no
 faces truer than those that are so washed

SHAKESPEARE, *Much Ado About Nothing* Act
 I, sc 1, l 24

One whose subdued eyes,
 Albert unused to the melting mood,
 Drop tears as fast as the Arabian trees
 Their medicinal gum
 SHAKESPEARE, *Othello* Act V, sc 2, l 348

Scorn the proud man that is ashamed to
 weep
 YOUNG, *Night Thoughts* Night III, l 108

VII—Tears of Women

A lady's tears are silent orators
 BAUMONT AND FLETCHER, *Love's Cure* Act III,
 sc 3

With the persuasive language of a tear
 CHARLES CHURCHILL, *The Times*, l 308

Tears are sometimes as weighty as words (Inter-
 dum lacrimae pondera vocis habent)
 OVID, *Epistula ex Ponto* Bk III, epis 1, l 158

So bright the tear in Beauty's eye

Love half regrets to kiss it dry

BYRON, *The Bride of Abydos* Canto 1, st 8

For Beauty's tears are lovelier than her smile

CAMPBELL, *The Pleasures of Hope* Pt 1, l 180

There shall be love, when genial morn appears,

Like pensive Beauty smiling in her tears

CAMPBELL, *The Pleasures of Hope* Pt 11, l 95

Yet ah, how lovely in her tears!

SAMUEL ROGERS, *Jacqueline* Pt 1, l 10

Oh! too convincing—dangerously dear—

In woman's eye the unanswerable tear!

That weapon of her weakness she can wield

To save, subdue—at once her spear and

shield

BYRON, *The Corsair* Canto 11, st 15

What lost a world, and bade a hero fly?

The timid tear in Cleopatra's eye

BYRON, *The Corsair* Canto 11, st 15

And the tear that is wip'd with a little ad

dress

May be follow'd perhaps by a smile

COWPER, *The Rose*, l 19 See also SMILE AND

TEAR

Then Niobe dissolves into a tear

JOHN GAY, *Trivia* Bk 1, l 168

Like Niobe, all tears

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 149

She would have made a splendid wife, for

crying only made her eyes more bright and

tender

O HENRY, *Options*

Women laugh when they can and weep when

they will

GEORGE HERBERT, *Jocula Prudentum*

She has an abundant supply of tears always

ready, awaiting her command to flow (Ube-

ribus semper lacrimis semperque paratis In

statione sua atque expectantibus illam, Quo

jubeat manaere modo)

JUVENAL, *Satires* Sat vi, l 273

She makes a shower of rain as well as Jove

SHAKESPEARE, *Antony and Cleopatra* Act 1, sc

2, l 156

She's somewhere in the sunlight strong,

Her tears are in the falling rain

RICHARD LE GALLIENNE, *Song*

By ready tears a woman can always gain a

respite for her soul's suffering

MENANDER, *Fragments* No 599

Why do you spoil those tender eyes with

tears? (Quid teneros lacrimis corrumpis ocel-

los?)

OVID, *Ars Amatoria* Bk 1, l 129

Tears too are useful, with tears you can

melt iron (Et lacrimæ prosunt lacrimis ad-

manata movebis)

OVID, *Ars Amatoria* Bk 1, l 659

Let your eyes learn to drop tears at command

(Quin etiam discant oculi lacrimare coacti)

OVID, *Amores* Bk 1, eleg 8, l 83

Do not be moved by women's tears, they

have taught their eyes to weep (Neve puel-

larum lacrimis moveare, caveto, Ut fletent,

oculos erudiere suos)

OVID, *Remedium Amoris*, l 689

For women, when they list, can cry

POPE, *January and May*, l 786

When the big lip and wat'ry eye

Tell me the rising storm is nigh

PRIOR, *The Lady's Looking-Glass*, l 33

Many indeed shed tears for show, and as

soon as an onlooker is gone they have dry

eyes (Plerique enim lacrymas fundunt, ut

ostendant, et toties siccos oculos habent,

quoties spectator defuit)

SENECA, *De Tranquillitate Animi* Sec 15

Tears, the best brine a maiden can sea-

son her praise in

SHAKESPEARE, *All's Well that Ends Well* Act

1, sc 1, l 55

I will weep for nothing, like Diana in the

fountain, and I will do that when you are

disposed to be merry

SHAKESPEARE, *As You Like It* Act iv, sc 1, l

156

At a few drops of women's rheum, which are

As cheap as lies

SHAKESPEARE, *Coriolanus* Act v, sc 6, l 46

Ere yet the salt of most unrighteous tears

Had left the flushing in her galled eyes

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 154

Then fresh tears

Stood on her cheeks, as doth the honey-dew

Upon a gather'd hly almost wither'd

SHAKESPEARE, *Titus Andronicus* Act 3, sc 1,

l 111

O father, what a hell of witchcraft lies

In the small orb of one particular tear!

SHAKESPEARE, *A Lover's Complaint*, l 288

Women's weapons, water-drops

SHAKESPEARE, *King Lear* Act 2, sc 4, l 280

And he, a marble to her tears, is washed with

them but relents not

SHAKESPEARE, *Measure for Measure* Act 3, sc

1, l 239

If that the earth could teem with woman's

tears,

Each drop she falls would prove a crocodile

SHAKESPEARE, *Othello* Act 4, sc 1, l 256

I loved thee for the tear thou couldst not
hude

TENNYSON, *The Bridesmaid*

Why wilt thou ever scare me with thy tears?
TENNYSON, *Tithonus*, l 46

2
One small pretended tear, which, with grievous
rubbing of the eyes, she could scarcely
squeeze out by force (*Una falsa lacrimula,
Quam oculus terendo misere vix vi expres-*
sent)

TERENCE, *Eunuchus*, l 67 (Act i, sc 1)

3
Grief is the unhappy charter of our sex
The gods who gave us readier tears to shed
Gave us more cause to shed them

WILLIAM WHITEHEAD, *Creusa*

4
Crying is the refuge of plain women, but the
rubb of pretty ones

OSCAR WILDE, *Lady Windermere's Fan* Act 1

5
It is as great pity to see a woman weep as
a goose to go barefoot

UNKNOWN, *A Hundred Merry Tales*, x, 20
(1526)

VIII—Tears Tearlessness

6
A stoic of the woods—a man without a tear
THOMAS CAMPBELL, *Gertrude of Wyoming* Pt
1, st 23

Mute and magnificent, without a tear
DRYDEN, *Threnodia Augustalis*, l 52

7
He bids me dry the last—the first—
The only tears that ever burst
From Outalissi's soul

THOMAS CAMPBELL, *Gertrude of Wyoming* Pt
III, st 39

8
I wept not so of stone grew I within (*Io
non piangeva sì dentro impietati*)

DANTE, *Inferno* Canto xxiii, l 49

9
'Oh, weep with me, Daphne,' he sighed,
"for you know it's

A terrible thing to be pestered with poets!"
But alas she is dumb, and the proverb holds
good,

She never will cry till she's out of the wood!
J R LOWELL, *A Fable for Critics*, l 73

10
Tell me, you winged winds,
That round my pathway roar,
Know ye not some spot

Where mortals weep no more?
CHARLES MACKAY, *Tell Me Ye Wm's*

11
Nothing is here for tears, nothing to wail
Or knock the breast

MILTON, *Samson Agonistes*, l 1721

I cannot weep, for all my body's moisture

TEMPERAMENT

Scarce serves to quench my furnace-burning
heart

SHAKESPEARE, *III Henry VI* Act II, sc 1, l 79

No, I'll not weep
I have full cause of weeping, but this heart
Shall break into a hundred thousand flaws
Or ere I'll weep

SHAKESPEARE, *King Lear* Act II, sc 4, l 286

12
Hush'd be that sigh, be dry that tear,
Nor let us lose our Heaven here

Dry be that tear!

R B SHERIDAN, *Dry be That Tear*

13
Weep no more, lady, weep no more,
Thy sorrow is in vain,

For violets pluckt, the sweetest showers
Will ne'er make grow again

UNKNOWN, *The Friar of Orders Gray* (PERCY,
Reliques Ser 1, bk 2, No 18)

Oh! sing unto my roundelay,

Oh! drop the briny tear with me,

Dance no more at holiday,

Like a running river be

THOMAS CHATTERTON, *Ælla Minstrel's Song*

Weep no more, nor sigh, nor groan,

Sorrow calls no time that's gone

Violets pluck'd the sweetest rain

Makes not fresh nor grow again

JOHN FLETCHER, *Queen of Corinth* Act IV, sc

1 Perhaps a spurious addition to the play

Weep no more, my lady, oh! weep no more to
day!

STEPHEN COLLINS FOSTER, *My Old Kentucky
Home*

TEMPERAMENT

14
Perhaps he confuses temperament, charac-
ter and individuality? Individuality is
a matter of psychology, temperament, a
matter of sensation or æsthetics, character
alone is a matter of morals

AMEL, *Journal*, 30 Aug, 1869 Referring to
Schopenhauer

15
So well she acted all and every part

By turns—with that vivacious versatility,
Which many people take for want of heart

They err—'tis merely what is call'd mo-
bility,

A thing of temperament and not of art,
Though seeming so, from its supposed fa-
cility,

And false—though true, for surely they're
sincerest

Who're strongly acted on by what is nearest

BYRON, *Don Juan* Canto xvi, st 97

16
The nerves, they are the man

CABANIS (EMERSON *Montaigne*)

17
Betsy, like all good women had a temper of
her own

WILL CARLETON, *Betsy and I Are Out*

Of all bad things by which mankind are cursed,
Their own bad tempers surely are the worst

RICHARD CUMBERLAND, *Menander*

A lady of what is commonly called an uncertain
temper—a phrase which being interpreted signi-
fies a temper tolerably certain to make everybody
more or less uncomfortable

DICKENS, *Barnaby Rudge* Ch 7

Good temper is an estate for life

WILLIAM HAZLITT, *Plain Speaker On Personal
Character*

Our temperatures differ in capacity of heat,
or we boil at different degrees

EMERSON, *Society and Solitude Eloquence*

It is often temperament which makes men
brave and women chaste (Le temperament
font souvent la valeur des hommes et la
vertu des femmes)

LA ROCHEFOUCAULD, *Maximes* No 220

There was no resisting the vortex of his tem-
perament

CHARLES LAMB, *Last Essays of Elia Captain
Jackson*

Sensitive, swift to resent, but as swift in
atoning for error

LONGFELLOW, *The Courtship of Miles Standish
Pt 1x, The Wedding Day* St 3

Though I am not splenitive and rash,
Yet have I something in me dangerous

SHAKESPEARE, *Hamlet* Act v, sc 1, l 284

You know the fiery quality of the duke

SHAKESPEARE, *King Lear* Act ii, sc 4, l 93

He's full of alteration and self reproving

SHAKESPEARE, *King Lear* Act v, sc 1, l 3

Who can be wise, amazed, temperate and
furious,

Loyal and neutral in a moment?

SHAKESPEARE, *Macbeth* Act ii, sc 3, l 114

Were not I a little pot and soon hot, my very
lips might freeze to my teeth

SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 1, l 5

These flashes on the surface are not he
He has a solid base of temperament

TENNYSON, *The Princess* Pt iv, l 234

Suit your manner to the man (Ut homo'st,
ita morem geras)

TERENCE, *Adelphi*, l 431

TEMPERANCE

See also Moderation

Health, longevity, beauty, are other names
for personal purity, and temperance is the
regimen for all

A B ALCOTT, *Table Talk Habits*

Temperance is a bridle of gold

ROBERT BURTON, *Anatomy of Melancholy* Pt
ii, sec ii, mem 1, subs 2

Let us become more cheerful and we will be-
come a more temperate people Men
cannot be driven into temperance

WILLIAM ELLERY CHANNING, *Works*, p 112

Temperance is the firm and moderate do-
minion of reason over passion and other un-
righteous impulses of the mind (Temperantia
est rationis in libidinem atque in alios non
rectos impetus animi firma et moderata do-
minatio)

CICERO, *De Inventione Rhetorica* Bk ii, ch
54, sec 164

Temperance consists in foregoing bodily pleas-
ures (Temperantia autem constat ex prætermis-
tendis voluptatibus corporis)

CICERO, *De Natura Deorum* Bk iii, ch 15, 38

Temp'rate in every place—abroad at home,
Thence will applause, and hence will profit
come,

And health from either he in time prepares
For sickness age, and their attendant cares

CRABBE, *The Borough* Letter xvii, l 198

Eat not to dullness, drink not to elevation

BENJAMIN FRANKLIN, *Autobiography* Ch 1

Temperance, the first of thirteen virtues
which Franklin tried to practise The others
were silence, order, resolution, frugality, in-
dustry, sincerity, justice, moderation, cleanli-
ness, tranquility, chastity, humility

If we give more to the flesh than we ought,
we nourish an enemy, if we give not to her
necessity what we ought, we destroy a citi-
zen

ST GREGORY, *Homilies* No 3

Drink not the third glass, which thou canst
not tame,

When once it is within thee, but before
Mayst rule it, as thou list and pour the
shame,

Which it would pour on thee upon the floor
It is most just to throw that on the ground,
Which would throw me there, if I keep the
round

GEORGE HERBERT, *The Church Porch* St 5

If all the world
Should in a pet of temperance feed on pulse,
Drink the clear stream and nothing wear but
freize

Th' all giver would be unthank'd, would be
unprais'd

And we should serve him as a grudging mas-
ter,

And live like Nature's bastards, not her sons
MILTON, *Comus*, l 720

1 Impostor do not charge most innocent Nature,
As if she would her children should be riotous

With her abundance, she, good cateress,
Means her provision only to the good
That live according to her sober laws,
And holy dictate of spare Temperance
MILTON, *Comus*, l 762

2 Temperance controls our desires, some it
hates and routs, others it regulates and restores
to a healthy measure Temperance
knows that the best measure of the appetites
is not what you want to take, but what you
ought to take

SENECA, *Epistula ad Lucillum* Epist 88, sec 29

3 Though you can guess what temperance
should be,
You know not what it is

SHAKESPEARE, *Antony and Cleopatra* Act III,
sc 13, l 121

Make less thy body hence, and more thy grace,
Leave gormandizing

SHAKESPEARE, *II Henry IV* Act V, sc 5, l 56

Ask God for temperance, that's the appliance
only

Which your disease requires

SHAKESPEARE, *Henry VIII* Act I, sc 1, l 124

4 I prefer temperance hotels—although they
sell worse liquor than any other kind of hotels

ARTEMUS WARD, *Temperance*

5 Temperance is the nurse of chastity

WILLIAM WYCHERLEY, *Love in a Wood* Act
III, sc 3

TEMPTATION

6 It is good to be without vices, but it is not
good to be without temptations

WALTER BAGEHOT, *Biographical Studies*, p 237

7 If thou wilt go seek for a thief, no wonder
if thou be robbed If thou wilt go seek
fire to put in the thatch, no wonder if thy
house be burned If thou canst not keep
at a distance nor forbear the presence of the
bait, thou art not like to forbear the sin

RICHARD BAXTER, *Works* Vol III, p 447

8 Why comes temptation but for man to meet
And master and make crouch beneath his
foot,

And so be pedestaled in triumph?

ROBERT BROWNING, *The Ring and the Book*
The Pope, l 1185

9 What's done we partly may compute,

TEMPTATION

But know not what's resisted

BURNS, *Address to the Unco Gude*, l 63

10 So you tell yourself you are pretty fine clay
To have tricked temptation and turned it
away,

But wait, my friend, for a different day,

Wait till you want to want to!

EDMUND VANCE COOKE, *Desire*

11 The subtlest tempter has the smoothest style,
Sirens sing sweetest when they would betray

MICHAEL DRAYTON, *Legend of Maudslai the*
Fair

12 As the Sandwich Islander believes that the
strength and valor of the enemy he kills
passes into himself, so we gain the strength
of the temptation we resist

EMERSON, *Essays, First Series Compensation*

13 How much, preventing God, how much I owe
To the defences thou hast round me set,
Example, custom, fear, occasion slow,—
These scorned bondmen were my parapet
I dare not peep over this parapet

To gauge with glance the roaring gulf below,
The depths of sin to which I had descended,
Had not these me against myself defended

RALPH WALDO EMERSON, *Grace*

We love to overlook the boundaries which we do
not wish to pass

SAMUEL JOHNSON, *The Rambler* No 114

14 'Tis easy to resist where none invade

SIR JOHN HARRINGTON, *Orlando Furioso* Bk
XIII, st 25

It is easy to keep a castle that was never assailed

THOMAS FULLER, *Gnomologia* No 2924

15 For we're only poor weak mortals, after all,
Sons of apple eating Adam, prone to fall

OTTO A HARBACH, *Madam Sherry* Act III

16 Beware of the beginnings of vice Do not de-
lude yourself with the belief that it can be
argued against in the presence of the excit-
ing cause Nothing but actual flight can save
you

BENJAMIN ROBERT HAYDON, *Table Talk See*
also under BEGINNING

17 Many a dangerous temptation comes to us
in fine gay colours, that are but skin deep

MATTHEW HENRY, *Commentaries, Genesis*, II

18 No man is tempted so, but may o'ercome,
If that he has a will to masterdom

ROBERT HERRICK, *Temptations*

Temptations hurt not, though they have access
Satan o'ercomes none, but by willingness

ROBERT HERRICK, *Temptations*

The devil tempts us not—'tis we tempt him,

Reckoning his skill with opportunity

GEORGE ELIOT, *Felix Holt* Ch 47

1 There are temptations that require all of one's strength to yield to

ELBERT HUBBARD, *The Philistine*, xx, 86

Do you really think that it is weakness that yields to temptation? I tell you that there are terrible temptations which it requires strength, strength and courage, to yield to

OSCAR WILDE, *An Ideal Husband* Act II

2 Blessed is the man that endureth temptation for when he is tried, he shall receive the crown of life

New Testament James, I, 12

3 Honest bread is very well—it's the butter that makes the temptation

DOUGLAS JERROLD, *The Catpaw*

4 Let us not lose heart in temptation

St JOHN CHRYSOSTOM, *The Word of Praise*

5 When the clergyman's daughter drinks nothing but water,

She's certain to finish on gin!

RUDYARD KIPLING

If the aunt of the vicar has never touched liquor, Look out when she finds the champagne!

RUDYARD KIPLING

6 Her smile, her voice, her face, were all temptation,

All subtle flies to trouble man the trout

JOHN MASEFIELD, *The Widow in the Bye Street* Pt I, st 16

7 You may be lustrous as a star, with all the virtues in you canned, but in you fool around with tar you'll blacken up to beat the band You may be wholesome as the breeze that chortles through a country lane, but if you eat Limburger cheese, your friends will pass you with disdain

WALT MASON, *At the Theatre*

8 Lead us not into temptation, but deliver us from evil

New Testament Matthew, vi, 13, *Luke*, xi, 4

From all blindness of heart, from pride, vainglory, and hypocrisy, from envy, hatred, and malice and all uncharitableness

Book of Common Prayer Litany

9 Watch and pray, that ye enter not into temptation

New Testament Matthew, xxvi, 41, *Mark*, xiii, 33, xiv, 38, *Luke*, xxii, 40, 46

10 So gloz'd the Tempter

MILTON, *Paradise Lost* Bk ix, l 549

Squat like a toad, close at the ear of Eve

MILTON, *Paradise Lost* Bk iv, l 800

May God defend me from myself (*Defienda me Dios de my*)

MONTAIGNE, *Essays* Bk iii, ch 13 Quoted as a maxim

12 If you have overcome your inclination and not been overcome by it, you have reason to rejoice (*Tu si animum vicisti potius quam animus te est quod gaudeas*)

PLAUTUS, *Trinummus*, I 310 Act II, sc 2, l 24

13 The devil was piqued such saintship to behold,

And long'd to tempt him like good Job of old,

But Satan now is wiser than of yore And tempts by making rich, not making poor

POPE, *Moral Essays* Epis iii, l 349

The tempter saw his time, the work he plied, Stocks and subscriptions poured on ev'ry side, Till all the demon makes his full descent

In one abundant shower of cent per cent, Sinks deep within him, and possesses whole, Then dubs Director, and secures his soul

POPE, *Moral Essays* Epis iii, l 369

Bell, book, and candle shall not drive me back, When gold and silver beckons me to come on

SHAKESPEARE, *King John* Act III, sc 3, l 12

14 My son, if sinners entice thee, consent thou not

Old Testament Proverbs, I, 10

15 That no man put a stumbling block or an occasion to fall in his brother's way

New Testament Romans, xiv, 13

16 How oft the sight of means to do ill deeds Make deeds ill done!

SHAKESPEARE, *King John* Act IV, sc 2, l 219 See also under OPPORTUNITY

17 Devils soonest tempt, resembling spirits of light

SHAKESPEARE, *Love's Labour's Lost* Act IV, sc 3, l 257

18 I am that way going to temptation,

Where prayers cross

SHAKESPEARE, *Measure for Measure* Act II, sc 2, l 158

19 The tempter or the tempted, who sins most?

SHAKESPEARE, *Measure for Measure* Act II, sc 2, l 163

I was one of the tempted, and not one of the strong

ARTHUR WING PINERO, *The Profligate* Act II

20 Most dangerous

Is that temptation that doth goad us on

To sin in loving virtue

SHAKESPEARE, *Measure for Measure* Act II, sc 2 l 181

The fiend is at mine elbow and tempts me
SHAKESPEARE, *The Merchant of Venice* Act II, sc 2, l 2 See also under DEVIL

Well, my conscience says, "Launcelot, budge not"
"Budge," says the fiend "budge not," says my
conscience "Conscience," say I, "you counsel
well" "Fiend," say I, "you counsel well"
SHAKESPEARE, *The Merchant of Venice* Act II, sc 2, l 19

I never tempted her with word too large,
But, as a brother to his sister, show'd
Bashful sincerity and comely love
SHAKESPEARE, *Much Ado About Nothing* Act IV, sc 1, l 53

Tempt not a desperate man
SHAKESPEARE, *Romeo and Juliet* Act V, sc 3, l 59

Sometimes we are devils to ourselves,
When we will tempt the frailty of our powers,
Presuming on their changeful potency
SHAKESPEARE, *Titus and Cresida* Act IV, sc 4, l 97

Never resist temptation prove all things
hold fast that which is good
BERNARD SHAW, *Maxims for Revolutionists*

Many men have too much will power It's
won't power they lack
JOHN A. SHEDD, *Salt from My Attic*, p 16

Let a man be but as earnest in praying against
a temptation as the tempter is in pressing it,
and he needs not proceed by a surer measure
BISHOP ROBERT SOUTH, *Sermons* Vol VI, sermon 10

Ay me! how many perils do enfold
The righteous man, to make him daily fall,
Were not that Heavenly Grace doth him uphold

And steadfast Truth acquit him out of all!
SPENSER, *Faerie Queene* Bk I, canto viii, st 1

For how many years did Mr Pepys continue
to make and break his little vows? And yet
I have not heard that he was discouraged in
the end

R. L. STEVENSON, *Virgibus Puerisque* Pt II
Hold the hand that is helpless and whisper,
"They only the victory win
Who have fought the good fight and have
vanquished the demon that tempts us
within"

WILLIAM WETMORE STORY, *He and She*
Fire tries iron, and temptation tries a just
man
THOMAS A. KEMPIS, *De Imitatione Christi* Bk I, ch 13

There are several good protections against
temptation, but the surest is cowardice
MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

It is easier to stay out than get out
MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

"Propinquity does it"—as Mrs Thornburgh
is always reminding us
MRS HUMPHRY WARD, *Robert Elsmere* Bk I, ch 1

Could'st thou boast, O child of weakness!
O'er the sons of wrong and strife,
Were there strong temptations planted
In thy path of life?
WHITTIER, *What the Voice Said* St 8

I can resist everything except temptation
OSCAR WILDE, *Lady Windermere's Fan* Act I
The only way to get rid of a temptation is to
yield to it
OSCAR WILDE, *Picture of Dorian Gray* Ch 2

TENNYSON, ALFRED

Of borrowed notes, the mock-bird's modish
tune,
The jingling medley of purloined concerts,
Out babbling Wordsworth and out-glittering
Keats,
Where all the airs of patchwork pastoral
chime

To drown the ears in Tennysonian rhyme!
BULWER LYTTON, *The New Timon* Pt I, sec 6
You talk of tinsel why, we see
The old mark of rouge upon your cheeks
You prate of Nature! you are he
That split his life among the cliques
TENNYSON, *The New Timon and the Poets*
Tennyson's rejoinder to Bulwer-Lytton's attack
Published in *Punch*, 28 Feb, 1846 See
also SOULS GOOD AND BAD

Ah God! the petty fools of rhyme
That shriek and sweat in pigmy wars
Before the stony face of Time,
And look'd at by the silent stars,
Who hate each other for a song,
And do their little best to bite
And punch their brethren in the throng;
And scratch the very dead for spite
TENNYSON, *Literary Squabbles* Originally
printed in *Punch*, 7 March, 1846, entitled
After-thought Referring to the attack by
Bulwer-Lytton

He [Tennyson] has a great deal to say, but
he had much more power of expression than
was wanted for anything he had to say He
could not think up to the height of his own
towering style
G. K. CHESTERTON, *The Victorian Age in Literature*, p 165

Brother of the greatest poets, true to nature,
true to art,
Lover of Immortal Love, uplifter of the hu-
man heart,
Who shall cheer us with high music, who
shall sing if thou depart?

HENRY VAN DYKE, *Tennyson*

2
Death's little rift hath rent the faultless lute
The singer of undying songs is dead
WILLIAM WATSON, *Lacrimæ Musarum*

3
Now finale to the shore
Now land and life finale and farewell,
Now Voyager depart,
Embrace thy friends, leave all in order,
To port and hawser's tie no more returning,
Depart upon thy endless cruise old Sailor
WALT WHITMAN, *Now Finale to the Shore*

TERROR, see Fear

THAMES, THE

4
And the thronged river toiling to the main
HARTLEY COLERIDGE, *The Thames*

5
O, could I flow like thee! and make thy
stream

My great example, as it is my theme,
Tho' deep yet clear tho' gentle yet not dull,
Strong without rage without overflowing full
SIR JOHN DENHAM, *Cooper's Hill*, l 189

Serene yet strong majestic yet sedate,
Swift without violence, without terror great
MATTHEW PRIOR *Carmen Seculare*, l 282 Imitating Denham

6
Say, Father Thames, for thou hast seen
Full many a sprightly race
Disporting on thy margent green,
The paths of pleasure trace

THOMAS GRAY, *On a Distant Prospect of Eton College*, l 21

7
The great street paved with water, filled with
shipping
And all the world's flags flying and seagulls
dipping

JOHN MASEFIELD, *Biography*, l 53

8
Flow proudly, Thames! the emblem bright
And witness of succeeding years!
Flow on, in freedom's sacred light,
Nor stained with blood, nor swelled with
tears

Sweet is thy course, and clear, and still
THOMAS LOVE PEACOCK, *The Genius of the Thames*, Pt II, st 13

9
That mysterious forest below London Bridge
JOHN RUSKIN, *Modern Painters* Bk I, pt IX,
ch 9, sec 7

10
Slow let us trace the matchless vale of
Thames,

Fair winding up to where the Muses haunt
In Twitnam's bowers

THOMSON, *The Seasons Summer*, l 1425

11
He had to restrain himself from accost-
ing some passer by with the question, "Say!
But is this little wet ditch here the Historical
River Thames?"

H G WELLS, *Mr Brulins Sees It Through* Bk
I, ch 1

12
The river glideth at his own sweet will
Dear God! the very houses seem asleep,
And all that mighty heart is lying still!
WORDSWORTH, *Sonnet Composed upon West-
minster Bridge*

THANKSGIVING DAY

13
Come, ye thankful people, come,
Raise the song of Harvest home!
HENRY ALFORD, *Thanksgiving Day*

Heap high the board with plenteous cheer, and
gather to the feast,
And toast the sturdy Pilgrim band whose cour-
age never ceased
Give praise to that All Gracious One by whom
their steps were led,
And thanks unto the harvest's Lord who sends
our daily bread"
ALICE WILLIAMS BROTHERTON, *The First Thanksgiving Day*

14
Thanksgiving day, I fear,
If one the solemn truth must touch,
Is celebrated, not so much
To thank the Lord for blessings o'er,
As for the sake of getting more!
WILL CARLETON, *Captain Young's Thanksgiv-
ing*

15
Over the river and through the wood,
Now grandmother's cap I spy!
Hurrah for the fun!
Is the pudding done?
Hurrah for the pumpkin pie!
LYDIA MARIA CHILD, *Thanksgiving Day*

16
So once in every year we throng
Upon a day apart,
To praise the Lord with feast and song
In thankfulness of heart
ARTHUR GUITERMAN, *The First Thanksgiving*

17
And taught by thee the Church prolongs
Her hymns of high thanksgiving still
KEBLE, *The Christian Year St Luke the Evangelist* St 18

18
Our rural ancestors, with little blest,
Patient of labour when the end was rest,

Indulged the day that housed their annual
grain,
With feasts, and offerings, and a thankful
strain

POPE, *Imitations of Horace Epistles* Bk II,
epis 1, l 241

¹ Gather the gifts of Earth with equal hand,
Henceforth ye too may share the birthright
soil

The corn, the wine and all the harvest home
E C STEDMAN, *The Feast of Harvest*

² And let these altars wreathed with flowers
And piled with fruits, awake again
Thanksgivings for the golden hours,
The early and the latter rain!

WHITTIER, *For an Autumn Festival* St 12

Ah! on Thanksgiving day, when from East and
from West,
From North and South, come the pilgrim and
guest,
When the gray-haired New Englander sees round
his board

The old broken links of affection restored,
When the care-wearied man seeks his mother
once more,

And the worn matron smiles where the girl smiled
before

What moistens the lip and what brightens the
eye?

What calls back the past, like the rich Pumpkin
pie?

WHITTIER, *The Pumpkin* St 3

THEATRE, see Stage

THEOLOGY

See also Doctrine

³ Sacred and inspired divinity, the sabaoth and
port of all men's labours and peregrinations
BACON, *Advancement of Learning* Bk II

⁴ He could raise scruples dark and nice,
And after solve 'em in a trice,
As if Divinity had caught
The itch, on purpose to be scratched
BUTLER, *Hudibras* Pt I, canto 1, l 163

I have only a small flickering light to guide me
in the darkness of a thick forest Up comes a the-
ologian and blows it out

DIDEROT

⁵ And after hearing what our Church can say,
If still our reason runs another way,
That private reason 'tis more just to curb,
Than by disputes the public peace disturb
For points obscure are of small use to learn,
But common quiet is mankind's concern

DRYDEN, *Religio Laici*, l 445

⁶ The broad ethics of Jesus were quickly nar-
rowed to village theologies

EMERSON, *Conduct of Life* Fate

THEOLOGY

The cure for false theology is mother-wit
EMERSON, *Conduct of Life* Worship

⁸ Men are better than their theology Their
daily life gives it the lie

EMERSON, *Essays, First Series* Compensation

⁹ Theology is Anthropology (Die Theologie ist
die Anthropologie)

FEUERBACH, *Wesen des Christenthums*

¹⁰ Theology is an attempt to explain a subject
by men who do not understand it The in-
tent is not to tell the truth but to satisfy the
questioner

ELBERT HUBBARD, *Phalstine* Vol XX, p 81

¹¹ Get theology out of education Nothing
should be taught in school that somebody does
not know Let us put theology out of
religion Theology has always sent the worst
to heaven the best to hell

R G INGERSOLL, *Myth and Miracle*

It is an old habit with theologians to beat the liv-
ing with the bones of the dead

R G INGERSOLL, *Reply to Archbishop Farrar*

Any stigma will do to beat a dogma

PHILIP GUEDELLA

¹² Theology hath vexed me ten score times,
The more I muse thereon the mustier it seem-
eth,

And the deeper I divine, the darker me think-
eth it

WILLIAM LANGLAND, *Piers Plowman* Passus
XII, l 129

¹³ Blessed is the man that hath not walked in the
way of Sacramentarians, nor sat in the seat
of the Zwinghans, nor followed the Council of
the Zurichers

MARTIN LUTHER, *Parody of First Psalm*

¹⁴ Women are hardly fit to treat on matters of
theology (Les femmes ne sont gueres propres
a traiter les matieres de la theologie)

MONTAIGNE, *Essays* Bk I, ch 56

¹⁵ My theology, briefly, Is that the Universe
Was Dictated But not Signed

CHRISTOPHER MORLEY, *Safe and Sane*

¹⁶ Matter of the breviary, elementary theology
(Matiere de breviere)

RABELAIS, *Works* Bk II

¹⁷ So oft in theologic wars,
The disputants, I ween,
Rail on in utter ignorance
Of what each other mean,
And prate about an Elephant
Not one of them has seen!

J G SAXE, *The Blind Men and the Elephant*

The Board of Longitude objected to his theology

SAMUEL SMILES, *Invention and Industry* Ch 3 Referring to Dr Priestley's rejection as astronomer to Captain Cook's expedition

2 He breathed into theology a humane spirit
UNKNOWN Inscription on pedestal of statue of W E Channing in the Public Garden, Boston

THIEVING

3 To rob even a corpse (Τὸ κλέειν ἀπὸ νεκροῦ φερειν)
ARISTOTLE, *Rhetoric* Bk II, ch 6, sec 5 Quoted as a proverb

4 Every rascal is not a thief but every thief is a rascal (Οὐ γὰρ πᾶς κερκαρὶς κλέπτης, ἀλλ' ὁ ἀλεπτὴς πᾶς το ἥσος)
ARISTOTLE, *Rhetoric* Bk II, ch 24, sec 5

All are not thieves that dogs bark at
JOHN RAY, *English Proverbs*, p 26

5 Opportunity makes a thief
FRANCIS BACON, *Letter to the Earl of Essex*
If the thief has no opportunity, he thinks himself honorable
The Talmud See also under OPPORTUNITY

6 To keep my hands from picking and stealing, and my tongue from evil speaking, lying, and slandering
Book of Common Prayer Catechism

7 'Twas a thief said the last kind word to Christ
Christ took the kindness and forgave the theft
BROWNING, *King and the Book* Bk VI, l 869

8 But for your petty picking downright thievery, We scorn it as we do board wages
BYRON, *Werner* Act II, sc 1

9 A thief myself, I know the tracks of a thief (Θῆρος δ' ἔχοντα φῶρ ἔμαθον)
CALLIMACHUS, *Epigrams* No 44

10 In a very plain sense the proverb says, Call one a thief and he will steal
CARLYLE, *Sartor Resartus* Bk II, ch 1

11 Thieves are never rogues among themselves
CERVANTES, *Don Quixote* Pt II, ch 60

Even thieves have a code of laws to observe and obey (Quin etiam leges latronum esse dicuntur, quibus pareant, quas observent)
CICERO, *De Officiis* Bk II, ch 11, sec 40

What thieves make a point of honour of, I mean that of being honest to one another
DEFOE, *Colonel Jack* Ch 1

There is honour among thieves
SCOTT, *Redgauntlet* Ch 10

A plague upon it when thieves cannot be true one to another

SHAKESPEARE, *I Henry IV* Act II, sc 2, l 29

12 A thief of venison
Can keep a forest best of any man
CHAUCER, *The Physicians Tale*, l 83

Always set a thief to catch a thief, the greatest deer-stealers make the best park keepers
THOMAS FULLER, *Church History of Britain* Pt IV, sec 3 (1655)

Set a thief to catch a thief
ROBERT HOWARD, *The Committee* Act I (1665)
Knavery is the best defense against a knave
ZENO (PLUTARCH, *Apothegms*)

13 How great his theft who robs himself
NATHANIEL COTTON, *Pleasure*

In labor as in life there can be no cheating The thief steals from himself
EMERSON, *Essays, First Series Compensation*

14 And he that stole has learn'd to steal no more
COWPER, *Hope*, l 523

He that is once a thief is ever more in danger
LANGLAND, *Piers Plowman* Passus XV, l 146

15 When false thieves fall out true men come to their own
JOHN DAY, *Blind Beggar* Act IV, sc 1 (1600)

When knaves fall out, honest men come by their own
SAMUEL PALMER, *Essays on Proverbs*, p 327

16 One thief knoweth another
THOMAS DRAKE, *Bibliotheca Scholas Instruct*
A thief knows a thief, as a wolf knows a wolf
THOMAS FULLER, *Gnomologia* No 430

16a When a felon's not engaged in his employment
Or maturing his felonious little plans,

His capacity for innocent enjoyment
Is just as great as any honest man's
W S GILBERT, *The Pirates of Penzance* Act II

17 When it thunders the thief becomes honest
GEORGE HERBERT, *Jacula Prudentum* See also under DEVIL

18 The Friar preached against stealing, and had a goose in his sleeve
GEORGE HERBERT, *Jacula Prudentum* See also under JUDGE

19 Change be no robbery
JOHN HEYWOOD, *Proverbs* Pt II, ch 4 (1546)

Exchange is no robbery
C H SPURGEON, *Salt-cellar*

20 Robbers spring up by night to cut a man's throat (Ut jugulent hominem, surgunt de nocte latrones)
HORACE, *Epistles* Bk I, epus 2, l 32

21 If from my thousand pecks you steal but one,
My loss is small, but you're by sin undone

(Nam de mille fabre modis cum surripis unum,

Damnū est, non facinus, mihi pacto lenius
isto)

HORACE, *Epistles* Bk 1, epis 16, l 55

Easy it is

Of a cut loaf to steal a shive, we know
SHAKESPEARE, *Titus Andronicus* Act II, sc 1, 86

Now Barabbas was a robber
New Testament John, xviii, 40

Now Barabbas was a publisher
THOMAS CAMPBELL "It was Thomas Campbell who wrote 'Now Barabbas was a publisher,' whether in a Bible or otherwise is not authentically recorded, and forwarded it to a friend, but Mr Murray was not the publisher to whom it referred, nor was Lord Byron, as has been so frequently stated, the author of the joke"—SAMUEL SMILES, *Memoirs and Correspondence of John Murray* Vol 1, p 336 See also WHYTE, *Memoirs of William Henemann*, p 44

No one shall be a thief with me as his helper
(Me nemo ministro Fur erit)
JUVENAL, *Satires* Sat III, l 46

What a liberal confounding of those pedantic distinctions of *meum* and *tuum*!
LAMB, *Essays of Elia* *The Two Races of Men*

All men love to appropriate to themselves the belongings of others, it is a universal desire, only the manner of doing it differs (Tous les hommes aiment a s'approprier le bien d'autrui, cest un sentiment general, la maniere seule de le faire en est differente)
Le SACR, *Gil Blas* Bk 1, ch 5

In vain we call old notions fudge,
And bend our conscience to our dealing,
The Ten Commandments will not budge,
And stealing will continue stealing
JAMES RUSSELL LOWELL, *International Copyright* Adopted as motto by the American Copyright League Written 20 Nov, 1885

And fell among thieves
New Testament Luke, x, 30

My house shall be called the house of prayer,
but ye have made it a den of thieves
New Testament Matthew, xxi, 13, Mark, xi, 17, Luke, xix, 46

If the Goodman of the house had known in what watch the thief would come, he would have watched
New Testament Matthew, xxiv, 43

Both are thieves, the receiver as well as the stealer (Ἀμφότεροι κλέβει, καὶ ὁ δεξάμενος, καὶ ὁ κλέψας)

PROCLIDES, *Sententiae* (STOBÆUS, *Florilegium*)
The receiver's as bad as the thief.
JOHN RAY, *English Proverbs*

Great thieves hang little ones
W G BLENHAM, *Proverbs*, p 770

Thieves at home must hang, but he that puts
into his overgorg'd and bloated purse
The wealth of Indian provinces, escapes
COWPER, *The Task* Bk 1, l 736

We hang little thieves and take off our hats to
great ones (Kleine Diebe hangt man, vor grossen zieht man den Hut ab)
UNKNOWN A German proverb

Hang a thief when he's young and he'll no
steal when he's auld
ANDREW HENDERSON, *Scottish Proverbs*

A sacrilegious thief
SHAKESPEARE, *Cymbeline* Act v, sc 5, l 220
A cutpurse of the empuie
SHAKESPEARE, *Hamlet* Act III, sc 4, l 99

Rob me the exchequer
SHAKESPEARE, *1 Henry IV* Act III, sc 3, l 205

Pirates may make cheap pennyworths of
their pillage

And purchase friends and give to courtesans,
Still reveling like lords till all be gone,
While as the silly owner of the goods
Weeps over them and wrings his hapless hands
SHAKESPEARE, *11 Henry VI* Act 1, sc 1, l 222

It is when pirates count their booty that they
become mere thieves

BOLITHO, *Twelve Against the Gods* Intro, p 8
They inwardly resolved that so long as they remained in the business their piracies should not
again be sullied with the crime of stealing
MARK TWAIN, *Tom Sawyer* Ch 13

Every true man's apparel fits your thief
SHAKESPEARE, *Measure for Measure*, IV, 2, 46

"Convey," the wise it call "Steal!" foh! a
fio for the phrase!
SHAKESPEARE *Merry Wives of Windsor*, I, 3, 32

O, good! convey? conveyors are you all,
That rise thus numbly by a true king's fall
SHAKESPEARE, *Richard II* Act IV, sc 1, l 317

The most peaceable way for you if you do
take a thief, is to let him show himself what
he is and steal out of your company
SHAKESPEARE, *Much Ado About Nothing*, III, 3, 61

Flat burglary as ever was committed
SHAKESPEARE, *Much Ado About Nothing*, IV, 2, 52

The robb'd that smiles steals something from
the thief
SHAKESPEARE, *Othello* Act I, sc 3, l 208

He that is robb'd, not wanting what is stol'n,
Let him not know't, and he's not robb'd at all
SHAKESPEARE, *Othello* Act III, sc 3, l 342

THIRST

What loss feels he that wots not what he loses?

WILLIAM BROOME, *Merry Beggars* Act 1, sc 1

1 I'll example you with thievery

The sun's a thief, and with his great attraction

Robs the vast sea the moon's an arrant thief,
And her pale fire she snatches from the sun
The sea's a thief, whose liquid surge resolves
The moon into salt tears the earth's a thief,
That feeds and breeds by a composture stolen
From general excrement each thing's a thief

SHAKESPEARE, *Timon of Athens*, iv, 3, 438

2 O, theft most base,

That we have stol'n what we do fear to keep!

SHAKESPEARE, *Troilus and Cressida*, ii, 2, 92

3 Save a thief from the gallows and he will cut
your throat

WILLIAM CAMDEN, *Remains*, 311 (1614)

Quoted by SMOLLET, *Humphrey Clinker*

Save a thief from the gallows and he will help to
hang you

ARTHUR GOLDING, *Calvin on Deuteronomy*

(1583) There are several other variations

This is true, by all hallows,

Deliver a thief from the gallows,

And he shall wait thee to rob or slay

UNKNOWN, *Sir Beves of Hamtoun*, 1 969 (14th
century)

Anoint a scoundrel and he will wound you,
wound him and he will anoint you

RABELAIS, *Works* Bk 1, ch 32

4 Pickpockets, each hand lusting for all that is
not its own

TENNYSON, *Maud* Pt 1, sec 1, st 6

5 Why should I deprive my neighbour

Of his goods against his will?

Hands were made for honest labour,

Not to plunder or to steal

ISAAC WATTS, *The Thief*

6 He that prigs what isn't his'n,

When he's cotched 'll go to prison

"HOPPY" WEBB (On the authority of Lord Wil-
ham Lennox)

THIRST

7 The panting thirst that scorches in the breath

Of those that die the soldier's fiery death

BYRON, *Lara* Canto ii, st 16

8 The fountains themselves are athirst (Fontes
ipsi sitiunt)

CICERO, *Epistolæ ad Quantum Fratrem* Bk iii,
ch 1, sec 4

9 Hunger is bitter, but the worst

Of human pangs, the most accursed

Of Want's fell scorpions, is Thirst.

ELIZA COOK, *Melissa*

10 Go not to the pot for every thirst

GEORGE HERBERT, *Jocula Prudentium* The

THOREAU, HENRY DAVID 1987

French say, "Qui est maître de sa soif est
maître de sa santé" (He who is master of
his thirst is master of his health)

11 And pines with thirst amidst a sea of waves.

HOMER, *The Odyssey* Bk xi, l 722 (Pope,
tr)

There, with water everywhere, dry thirst burns
the throat (Illic interaquasurit sitis arida
fauces)

PETRONIUS, *Fragments* No 87.

Water, water, every where,

And all the boards did shrink,

Water, water, every where,

Nor any drop to drink

S T COLERIDGE, *The Ancient Mariner* Pt ii,

st 9 Often incorrectly quoted, "And not a
drop to drink"

12 Tantalus, thirsty wretch, catches at the
streams that fly from his lips (Tantalus a
labris sitiens fugientia captat Flumina)

HORACE, *Satires* Bk 1, sat 1, l 69

He (Tantalus) seeks water in the midst of water
(Quærit aquas in aquis)

OVID, *Amores* Bk ii, eleg 2, l 43

No water is obtainable to thee, Tantalus (Tibi
Tantale, nulla Deprenduntur aquæ)

OVID, *Metamorphoses* Bk iv, l 458

13 I drank at every vine

The last was like the first

I came upon no wine

So wonderful as thirst

EDNA ST VINCENT MILLAY, *Feast*

14 Whenever I see thee thirst, cup in hand, I
apply it to my lips more for thy sake than
for drinking

PHILOSTRATUS, *Letters* No 24

The thirst that from the soul doth rise,

Doth ask a drink divine,

But might I of Jove's nectar sup,

I would not change for thine

BEN JONSON, *To Celia*

15 It's a miserable business, waiting till thirst has
you by the throat before you dig the well
(Miserum est opus, Igitur demum fodere
puteam, ubi sitis fauces tenet)

PLAUTUS, *Mosellana*, l 379 (Act ii, sc 1)

16 When they are thirsty, fools would fain have
drink

SHAKESPEARE, *Love's Labour's Lost* Act v, sc
2, l 372

17 The thirsty drink in silence (Οἱ διψῶντες
σιωπῇ πινόμεναι)

UNKNOWN A Greek proverb

THOREAU, HENRY DAVID

18 Masterful in genius was he, and unique,

Patient, sagacious, tender, frolicsome—

This Concord Pan

AMOS BRONSON ALCOTT, *Thoreau*

We, sighing, said, "Our Pan is dead,
His pipe hangs mute beside the river" . . .
Then from the flute untouched by hands,
There came a low, harmonious breath
For such as he there is no death,
His life the eternal life commands"

LOUISA MAY ALCOTT, *Thoreau's Flute*

Thoreau's quality is very penetrating and contagious, reading him is like eating onions—one must look out or the flavor will reach his own page

JOHN BURROUGES, *Journal*, 1878

[Thoreau's] father was a manufacturer of lead-pencils, and Henry applied himself for a time to this craft, believing he could make a better pencil than was then in use. After completing his experiments, he exhibited his work to chemists and artists in Boston, and having obtained their certificates to its excellence and to its equality with the best London manufacture, he returned home contented. His friends congratulated him that he had now opened his way to fortune. But he replied that he should never make another pencil. "Why should I? I would not do again what I have done once."

EMERSON, *Lectures and Biographical Studies Thoreau*

He was a protestant *outrance*, and few lives contain so many renunciations. He was bred to no profession, he never married, he lived alone, he never went to church, he never voted, he refused to pay a tax to the State, he ate no flesh, he drank no wine, he never knew the use of tobacco and though a naturalist, he used neither trap nor gun. He chose, wisely no doubt for himself, to be the bachelor of thought and Nature.

EMERSON, *Lectures and Biographical Sketches Thoreau*

I love Henry, but I cannot like him, and as for taking his arm I should as soon think of taking the arm of an elm tree.

EMERSON, *Lectures and Biographical Sketches Thoreau* Quoting a friend of Thoreau

Whatever question there may be of his talent, there can be none, I think, of his genius. It was a slim and crooked one, but it was eminently personal. He was unperfect, unfinished, inartistic, he was worse than provincial—he was parochial.

HENRY JAMES, *Hawthorne* Ch. iv, p. 94 (Referring to Thoreau)

THOUGHT

See also Mind

I—Thought: Definitions

Men's thoughts are much according to their

inclination, their discourse and speeches according to their learning and infused opinions
FRANCIS BACON, *Essays Of Custom and Education*

And inasmuch as feeling, the East's gift,
Is quick and transient—comes, and lo, is gone,

While Northern thought is slow and durable
ROBERT BROWNING, *Luria* Act v

Thought is valuable in proportion as it is generative

BULWER-LYTTON, *Caxtoniana* Essay 14

The blight of life—the demon Thought.
BYRON, *Childe Harold* Canto 1, st. 84

It is the *Thought* of man, the true thaumaturgic virtue, by which man works all things whatsoever. All that he does, and brings to pass, is the vesture of a Thought.

CARLYLE, *On Heroes and Hero Worship: The Hero as Man of Letters*

One thought includes all thought, in the sense that a grain of sand includes the universe.

S. T. COLERIDGE, *Additional Table Talk Thought*

Our thought is the key which unlocks the doors of the world. There is something in us which corresponds to that which is around us beneath us and above us.

SAMUEL MCCORD CROTHERS (NEWTON, *My Idea of God*, p. 211)

The art of meditation may be exercised at all hours, and in all places, and men of genius, in their walks, at table, and amidst assemblies, turning the eye of the mind inwards, can form an artificial solitude, retired amidst a crowd, calm amidst distraction, and wise amidst folly.

ISAAC D'ISRAELI, *Literary Character* Ch. 11

Man carries the world in his head, the whole astronomy and chemistry suspended in a thought.

EMERSON, *Essays, Second Series* Nature

Thought makes everything fit for use. The vocabulary of an omniscient man would embrace words and images excluded from polite conversation.

EMERSON, *Essays, Second Series* The Poet

Nothing in the universe so solid as a thought
EMERSON, *Journals*, 1864

As certainly as water falls in rain on the tops of mountains and runs down into valleys, plains and pits, so does thought fall first on the best minds, and run down, from class to class, until it reaches the masses, and works revolutions.

EMERSON, *Lectures and Biographical Sketches The Man of Letters*

A rush of thoughts is the only conceivable prosperity that can come to us

EMERSON, *Letters and Social Aims Inspiration*

It takes a great deal of elevation of thought to produce a very little elevation of life

EMERSON, *Journals* Vol IV, p 441

The senses collect the surface facts of matter It was sensation, when memory came, it was experience, when mind acted, it was knowledge, when mind acted on it as knowledge, it was thought

EMERSON, *Letters and Social Aims Poetry and Imagination*

Thought is the property of him who can entertain it and of him who can adequately place it

EMERSON, *Representative Men Shakespeare*

Thought, the gaseous ashes of burned out thinking, the excretion of mental respiration

O W HOLMES, *The Professor at the Breakfast Table* Ch 1

Thinkers help other people to think, for they formulate what others are thinking No person writes or thinks alone—thought is in the air, but its expression is necessary to create a tangible Spirit of the Times

ELBERT HUBBARD, *Pig Pen Pete The Bee*

In the sunshine, by the shady verge of woods, by the sweet waters where the wild dove sips, there alone will thought be found

RICHARD JEFFERIES, *Pigeons at the British Museum*

If any imagine they will find thought in many books, certainly they will be disappointed Thought dwells by the stream and the sea, by the hill and in the woodland, in the sunlight and free wind

RICHARD JEFFERIES, *Pigeons at the British Museum*

The thoughts that come often unsought, and, as it were, drop into the mind, are commonly the most valuable of any we have

LOCKE, *Letter to Samuel Bold*, 16 May, 1699

Lights by mere chance upon some happy thought

JOHN OLDHAM, *An Ode on St Cecilia's Day*

Unthought like thoughts that are the souls of thought

EDGAR ALLAN POE, *To —*, l 12

Thoughts that have tarried in my mind, and peopled its inner chambers

M F TUPPER, *Proverbial Philosophy* Ser 1, *Prejatory*

Great thoughts, great feelings came to them, Like instincts, unawares

RICHARD MONCKTON MILNES, *The Men of Old*

Grand Thoughts that never can be wearied out, Showing the unreality of Time

RICHARD MONCKTON MILNES, *To Charles Lamb*

No thought without phosphorus (Ohne Phosphor kein Gedanke)

JACOB MOLESCHOTT, *Lehre der Nahrungsmittel*, II, 1, 4

Who knows whether it is not true that phosphorus and mind go together? (Qui sait si l'on ne verra pas que le phosphore et l'esprit vont ensemble?)

HENRI BEYLE (STENDHAL), *Histoire de la Peinture en Italie* Ch 91

It is thought, and thought alone, that divides right from wrong, it is thought, and thought only, that elevates or degrades human deeds and desires

GEORGE MOORE, *Impressions Turgeneff*

Man is but a reed the weakest thing in nature but he is a thinking reed (L'homme roseau pensant)

BLAISE PASCAL, *Pensées* Pt 1 art IV No 6

You are more than the Earth, tho' you are such a dot

You can love and think, and the Earth cannot

WILLIAM BRICHTY RANDS, *The World*

Though man a thinking being is defined, Few use the grand prerogative of mind How few think justly of the thinking few!

How many never think, who think they do!

JANE TAYLOR, *Prejudice*

Good thoughts even if they are forgotten, do not perish (Bene cogitata si excidunt non occidunt)

PUBLILIUS SYRUS, *Sententiae* No 81

Thought alone is eternal

OWEN MEREDITH, *Lucile* Pt II, canto 6

Lull'd in the countless chambers of the brain, Our thoughts are link'd by many a hidden chain

ROGERS, *Pleasures of Memory* Pt 1, l 171

At Learning's fountain it is sweet to drink, But it is a nobler privilege to think

J G SAXE, *The Library*, l 31

What a man *thinks* in his spirit in the world, that he *does* after his departure from the world when he becomes a spirit

SWEDENBORG, *Divine Providence* Sec 101

Thought from the eye closes the understanding, but thought from the understanding opens the eye

SWEDENBORG, *Divine Love and Wisdom* Sec 46

To think is to converse with oneself

UNAMUNO, *The Tragic Sense of Life*, p 91

Thought depends absolutely on the stomach, but in spite of that, those who have the best stomachs are not the best thinkers

VOLTAIRE, *Letter to d'Alembert*, 20 Aug, 1770

One of their [Continental] philosophers has lately discovered that 'as the liver secretes bile so does the brain secrete thought,' which as tonishing discovery Dr Cabanis has pushed into his minutest developments Thought, he is inclined to hold, is still secreted by the brain, but then, poetry and religion (and it is really worth knowing) are 'a product of the smaller intestines'

THOMAS CARLYLE, *Signs of the Times*

1 Human thought is the process by which human ends are ultimately answered

DANIEL WEBSTER, *Address on Laying the Corner stone of Bunker Hill Monument*

2 Thoughts shut up want air
And spoil, like bales unopen'd to the sun
YOUNG, *Night Thoughts* Night II, l 466

II—Thought Apothegms

3 The cobbler puts off his considering cap
ROBERT ARMIN, *Foote upon Foote*, p 40 (1605)

And now I'll put on my considering cap
JOHN FLETCHER, *Loyal Subject* Act II, sc 1 (1618)

4 The kings of modern thought are dumb
MATTHEW ARNOLD, *The Grande Chartreuse*, l 116

5 Great thoughts, like great deeds, need
No trumpet
P J BAILEY, *Festus Home*

6 One thought fills immensity
WILLIAM BLAKE, *Proverbs of Hell*

7 Stung by the splendour of a sudden thought
ROBERT BROWNING, *A Death in the Desert*, l 59

8 Stark naked thought is in request enough
ROBERT BROWNING, *Transcendentalism*

9 Full thoughts cause long parentheses
DUKE OF BUCKINGHAM, *Letter to James I*, 1622

10 Thought once awakened does not again slumber
CARLYLE, *Heroes and Hero Worship* Lecture 1

11 Perish that thought!
CIBBER, *Richard III* (altered) Act V, sc 3

12 In indolent vacuity of thought
COWPER, *The Task* Bk IV, l 297

He trudg'd along, unknowing what he sought,
And whistled as he went, for want of thought
DRYDEN, *Cymon and Iphigenia*, l 84

13 Things that do almost mock the grasp of thought
DANTE, *Purgatorio* Canto XXIX, l 41 (Cary, tr)

Will change the pebbles of our puddly thought
To Orient pearls

DU BARTAS, *Deuxième Weekes and Workes* Wk II, day 3 (Sylvester, tr)

15 Our thoughts are often worse than we are
GEORGE ELIOT, *Mr Gull's Love Story*

16 He never is alone that is accompanied with noble thoughts

FLETCHER, *Love's Cure* Act III, sc 3 See 1874 4

My own thoughts Are my companions
LONGFELLOW, *The Masque of Pandora* Pt III

Sell your clothes and keep your thoughts God will see that you do not want society If I were confined to a corner of a garret all my days, like a spider the world would be just as large to me while I had my thoughts about me

H D THORAU, *Walden Conclusion*
See also SOLITUDE AND LONELINESS

17 A penny for your thought
JOHN HEYWOOD, *Proverbs* Pt II, ch 4 (1546),
JOHN LYLY, *Euphues* (1579), ROBERT GREENE, *Frier Bacon* Sc 6 (1594)

A penny for your thoughts
SWIFT, *Polite Conversation* Introduction

18 For my thoughts are not your thoughts, neither are your ways my ways
Old Testament Isaiah, IV, 8

19 The glow of one warm thought is to me worth more than money

THOMAS JEFFERSON, *Writings* Vol IV, p 23

20 In the interchange of thought use no coin but gold and silver (N'usez que de pieces d'or et d'argent dans le commerce de la parole)

JOUBERT, *Pensees* No 117

21 It was an holy and good thought
Apocrypha II Maccabees, XII, 45

22 Our new thoughts have thrilled dead bosoms
GEORGE MEREDITH, *Richard Feverel* Ch 1

23 Annihilating all that's made
To a green thought in a green shade
ANDREW MARVELL, *The Garden*

24 I come from nothing, but from where
Come the undying thoughts I bear?
ALICE MEYNELL, *A Song of Derivations*

25 Then feed on thoughts, that voluntary move
Harmonious numbers
MILTON, *Paradise Lost* Bk III, l 37

26 Still are the thoughts to memory dear
SCOTT, *Rokeby* Canto I, st 33 See also MEMORY ITS SWEETNESS

Their thoughts do hit The roofs of palaces
SHAKESPEARE, *Cymbeline* Act III, sc 3, l 83

2 As swift
As meditation, or the thoughts of love
SHAKESPEARE, *Hamlet* Act I, sc 5, l 29

And, like a passing thought, she fled
In light away
BURNS, *The Vision*, l 275

3 In the quick forge and working house of
thought
SHAKESPEARE, *Henry V* Act V, Prologue, l 23

4 My thoughts are whirled like a potter's wheel
SHAKESPEARE, *I Henry VI* Act I, sc 5, l 19

5 Dive, thoughts, down to my soul
SHAKESPEARE, *Richard III* Act I, sc 1, l 41

6 There's more in your head than the comb will
take out
BERNARD SHAW, *John Bull's Other Island* Act

Things breed thoughts
M F TUPPER, *Proverbial Philosophy Of
Things*

8 When a thought is too weak to be expressed
simply, it is a proof that it should be re-
jected (Lorsqu'une pensée est trop faible
pour porter une expression simple, c'est la
marque pour la rejeter)
VAUVENARGUES, *Reflexions* No 3

Great thoughts come from the heart (Les
grandes pensées viennent du cœur)
VAUVENARGUES, *Reflexions* No 127

9 All her innocent thoughts
Like rose leaves scattered
JOHN WILSON, *On the Death of a Child*

10 He that will not command his thoughts
will soon lose the command of his actions
THOMAS WILSON, *Sacra Privata*, p 153

11 Thoughts too deep to be expressed,
And too strong to be suppressed
GEORGE WITHER, *Mistress of Philarete*

12 How oft the noon how oft the midnight, bell
(That iron tongue of death!) with solemn
knell,

On folly's errands as we vainly roam,
Knocks at our hearts, and finds our thoughts
from home

YOUNG, *Love of Fame* Sat V, l 93

13 Thought, busy thought! too busy for my
peace!

YOUNG, *Night Thoughts* Night I, l 223

III—Thought and Life

14 To live is to think (Vivere est cogitare)
CICERO, *Tusculanarum Disputationum* Bk V,
ch 38, sec 111

I think, therefore I am (Je pense, donc je suis)
DESCARTES, *Principes de la Philosophie* Bk I,
sec 7 The Latin is Cogito, ergo sum

15 Life will be lengthened while growing, for
Thought is the measure of life
C G LELAND, *The Return of the Gods*, l 85

16 Live and think
SAMUEL LOVER, *Father Roach*

17 Life is thought (Ο βίος, νοησις)
MARCUS AURELIUS, *Meditations* Bk IV, sec 3

18 As he thinketh in his heart, so is he
Old Testament Proverbs, XXII, 7

19 But thought's the slave of life, and life time's
fool
SHAKESPEARE, *I Henry IV* Act V, sc 4, l 81

IV—Thought Its Power

See also Mind Its Power

20 The power of thought—the magic of the
Mind

BYRON, *The Corsair* Canto I, st 8

A wrong'd thought Will break a rib of steel
GEORGE CHAPMAN, *Charles, Duke of Byron*
Act I, sc 1

21 The revelation of Thought takes man out of
servitude into freedom
EMERSON, *Conduct of Life* Fate

Every thought which genius and piety throw
into the world, alters the world
EMERSON, *Essays, Second Series* Politics

Great men are they who see that spiritual is
stronger than any maternal force, that thoughts
rule the world

EMERSON, *Letters and Social Aims* Progress
of Culture

22 What shame is there, but thinking makes it so?
EURIPIDES, *Aeolus* Frag XIX

Nothing is miserable but what is thought so,
and contrariwise, every estate is happy if he that
bears it be content (Nihil est miserum nisi cum
putes contrarie beata sors omnis est aequanimi-
tate tolerantis)

BOETHIUS, *Philosophia Consolations* Bk II,
sec 4, l 64

Nothing is a misery,
Unless our weakness apprehend it so
BEAUMONT AND FLETCHER, *The Honest Man's
Fortune* Act I, sc 1

Man is only miserable so far as he thinks him-
self so (Tanto e miser l'uom quant' ei si riputa)
SANNAZARO, *Ecloga Octava*

A man is as miserable as he thinks he is (Tam miser est quisque quam credit)

SENECA, *Epistula ad Lucilium* Epist. 78, sec. 14

There is nothing either good or bad, but thinking makes it so

SHAKESPEARE, *Hamlet* Act II, sc. 2, l. 256

And he that knoweth what is what
Sith he is wretched that weens him so

WYATT, *Despair Counselleth the Deserted Love*

It's what you think that makes the world

Seem sad or gay to you,

Your mind may color all things gray,

Or make them radiant hue

GRENVILLE KLEISER, *The Bridge You'll Never Cross*

A thought often makes us hotter than a fire
LONGFELLOW, *Drift-Wood* Table Talk

Thoughts so sudden, that they seem

The revelations of a dream

LONGFELLOW, *Tales of a Wayside Inn* Pt. 1, *Prelude*, l. 233

All thoughts that mould the age begin

Deep down within the primitive soul

J. R. LOWELL, *An Incident in a Railroad Car*

Thought can wing its way
Swifter than lightning flashes or the beam

That hastens on the pinions of the morn

JAMES GATES PERCIVAL, *Sonnet*

Thought hath good legs

JOHN RAY, *English Proverbs*

As thought by thought is piled, till some great truth

Is loosened and the nations echo round,

Shaken to their roots as do the mountains now

SHELLEY, *Prometheus Unbound* Act II, sc. 3, 40

Thoughts are mightier than strength of hand

SOPHOCLES *Fragments* No. 584

But thought and faith are mightier things

than time

Can wrong

Made splendid once with speech, or made sublime

By song

SWINBURNE, *The Interpreters* St. 4

V—Thought and Act

See also Word and Deed

Thought is the soul of act

ROBERT BROWNING, *Sordello* Bk. v

The ancestor of every action is a thought

EMERSON, *Essays, First Series* *Spiritual Laws*

Thought is the seed of action

EMERSON, *Society and Solitude* Art.

In all men, thought and action start from a

single source namely feeling (Πάντων ἀνθρώπων
μία ἀρχή, καθάπερ τοῦ συγκαταθεῖναι το παθεῖν)

EPICETUS, *Discourses* Bk. 1, ch. 18, sec. 1

If men would think more, they would act less

LORD HALIFAX, *Works*, p. 254

Great thoughts reduced to practice become great acts

WILLIAM HAZLITT, *Table Talk* On Thought and Action

And what he greatly thought, he nobly dared

HOMER, *Odyssey* Bk. II, l. 312 (Pope, tr.)

And what they dare to dream of, dare to do

J. R. LOWELL, *Commemoration Ode* St. 3

Men of thought, be up and stirring

Night and day

Sow and seed—withdraw the curtain—

Clear the way

CHARLES MACKAY, *Clear the Way*

Be great in act, as you have been in thought

SHAKESPEARE, *King John* Act v, sc. 1, l. 45

The very firstlings of my heart shall be

The firstlings of my hand And even now,

To crown my thoughts with acts, be it thought and done

SHAKESPEARE, *Macbeth* Act IV, sc. 1, l. 147

Strange thoughts beget strange deeds

SHELLEY, *The Cenci* Act IV, sc. 4, l. 134

VI—Thought Freedom of Thought

See also Speech Freedom of Speech

Thoughts are free from toll

WILLIAM CAMDEN, *Remains*, p. 332 (1605)

You have no right to erect your toll gate upon the highways of thought

R. G. INGERSOLL, *The Ghosts*

Thoughts are toll free but not hell free (Gedanken sind tollfrei, aber nicht Hollenfrei)

UNKNOWN A German proverb

Thought is free (Liberæ sunt enim nostræ cogitationes)

CICERO *Pro Milone* Ch. XXIX, sec. 79

I have heard said that thought is free

JOHN GOWER, *Confessio Amantis* Bk. v, l. 4485 (c. 1390)

Thought is frank and free

SKELTON, *Philp Sparrow*, l. 1201 (c. 1520)

So far as a man thinks, he is free

EMERSON, *Conduct of Life* Fate

Our thoughts and our conduct are our own

FROUDE, *Short Studies* Education

Every man who expresses an honest thought is a soldier in the army of intellectual liberty

R. G. INGERSOLL, *Interview on Talmadge*

And I honor the man who is willing to sink

Half his present repute for the freedom to think

J R LOWELL, *A Fable for Critics*, l 1067

It is clear that thought is not free if the profession of certain opinions makes it impossible to earn a living

HERTRAND RUSSELL, *Sceptical Essays*, p 152

Flout 'em and scout 'em, And scout 'em and flout 'em, Thought is free

SHAKESPEARE, *The Tempest* Act iii, sc 2, l 132

Thought is free

SHAKESPEARE, *Twelfth Night* Act 1, sc 3, l 73

Oh, the fetterless mind! how it wandereth free

Through the wildering maze of Eternity!

HENRY SMITH, *Thought*

The happiness of the times being extraordinary, when it was lawful to think what you wished, and to say what you thought (*Rara temporum felicitate, ubi sentire quæ velis, et quæ sentias dicere licet*)

TACITUS, *History* Bk 1, sc 1

VII—Thought First and Second Thoughts

See also Reflection

First thoughts are not always the best (*Sempre il miglior non è il parer primiero*)

ALFIERI, *Don Garcia* Act iii, sc 1

The first thought is often the best

BISHOP JOSEPH BUTLER, *Sermons* No 7

Generally youth is like the first cogitations, not so wise as the second

FRANCIS BACON, *Essays Youth and Age*

Second thoughts are wisest (*Αἱ δευτεράαι πικρὰς ἀποφύεσθαι*)

EURIPIDES *Hippolytus*, l 436

For second thoughts, as they say, are always the wisest (*Posteriorēs enim cogitationes, ut aiunt, sapientiores solent esse*)

CICERO, *Philippicæ* No xii, sec 5

Second thoughts are best

DRYDEN, *Spanish Friar* Act ii, sc 2 (1681)

The second thoughts are ever the best

GUARZO, *Civil Conversations* Fo 23 (1586)

Their own sober and second thoughts

MATTHEW HENRY, *Commentaries Job*, vi, 29 (1708)

He thinks not well that thinks not again

GEORGE HERBERT, *Jacula Prudentum*

Men's first thoughts in this matter are generally better than their second, their natural notions better than those refin'd by study, or consultation with casuists

EARL OF SHAFTESBURY, *Characteristics Essay on the Freedom of Wit and Humour* Sec 1

It is often said that second thoughts are best So they are in matters of judgment, but not in matters of conscience In matters of duty, first thoughts are commonly best They have more in them of the voice of God

CARDINAL JOHN HENRY NEWMAN

Second thoughts oftentimes are the very worst of all thoughts

WILLIAM SHENSTONE, *Detached Thoughts on Men and Manners*

VIII—Thought and Speech

To speak as the common people do, to think as wise men do

ROGER ASCHAM, *Dedication to All the Gentlemen and Yeomen of England* (1545)

Prescribe it well, loquendum ut vulgas, sentiendum ut sapientes

BACON, *Advancement of Learning*, ii, 14 (1605) Quoting Aristotle

Think to-day and speak to-morrow

H G BORN, *Hand-Book of Proverbs*, p 528 See also under SPEECH

Thought is often bolder than speech

BENJAMIN DISRAELI, *ixon in Heaven* Pt ii, 3.

One may think that dares not speak

THOMAS FULLER, *Gnomologia* No 3783

Thoughts that breathe, and words that burn

THOMAS GRAY, *Progress of Poesy* Pt iii, st 3

Your thoughts close and your countenance loose

GEORGE HERBERT, *Jacula Prudentum*

Say nothing but think the more

GEORGE HERBERT, *Jacula Prudentum*

Think much, speak little, write less

JOHN RAY, *English Proverbs*

Why can't somebody give us a list of things that everybody thinks and nobody says, and another list of things that everybody says and nobody thinks?

O W HOLMES, *Professor at the Breakfast-Table* Ch vi

Though he says nothing, he pays it with thinking like the Welshman's jackdaw

JOHN RAY, *English Proverbs*

But some a different notion had,

And at each other winking,

Observ'd that though he little said,

He paid it off with thinking

WILLIAM COWPER, *Of Himself* St 3

Just at the age 'twixt boy and youth,

When thought is speech, and speech is truth

SCOTT, *Marmion* Canto ii, *Introduction* l 110

Thoughts, from the tongue that slowly part,

Glance quick as lightning through the heart

SCOTT, *Rokeby* Canto i, st 19

Give thy thoughts no tongue,

Nor any unproportion'd thought his act
SHAKESPEARE, *Hamlet* Act 1, sc 3, l 59

Speak to me as to thy thinkings,
As thou dost ruminate, and give thy worst of thoughts

The worst of words
SHAKESPEARE, *Othello* Act III, sc 3 l 131

He gave man speech, and speech created thought,

Which is the measure of the universe
SHELLEY, *Prometheus Unbound* Act II, sc 4, l 72

And Thought leapt out to wed with Thought
Ere Thought could wed itself with Speech
TENNYSON, *In Memoriam* Pt XIII, st 4

IX—Thought Thinking

Upon the cunning loom of thought
We weave our fancies, so and so
T B ALDRICH, *Cloth of Gold* Proem

As soon as you can say what you think, and not what some other person has thought for you, you are on the way to being a remarkable man

J M BARRIE, *Tommy and Grizel*, p 22

He thought as a sage, though he felt as a man
JAMES BEATTIE, *The Hermit*, l 8

And many a thought did I build up on thought,

As the wild bee hangs cell to cell
ROBERT BROWNING, *Pauline*, l 439

Ah thought which saddens while it soothes!
ROBERT BROWNING, *Poor Ignorant*, l 3

Among them but not of them, in a shroud
Of thoughts which were not their thoughts
BYRON, *Childe Harold* Canto III, st 113

My thoughts and I were of another world
BEN JONSON, *Every Man Out of His Humour* Act III, sc 3

Whatsoever thy birth,
Thou wert a beautiful thought, and softly bodied forth
BYRON, *Childe Harold* Canto IV, st 115

And o'er that fair, broad brow were wrought
The intersected lines of thought
BYRON, *Parisina* St 20

Never did I see such apparatus got ready for thinking, and so little thought

THOMAS CARLYLE, *Essays Coleridge*

Nay, in every epoch of the world, the great event, parent of all others, is it not the arrival of a Thinker in the world?

CARLYLE, *Heroes and Hero-Worship* Lecture 1

Beware when the great God lets loose a thinker on this planet

EMERSON, *Essays, First Series* *Circles*

Perhaps 'tis pretty to force together Thoughts so all unlike each other, To mutter and mock a broken charm, To dally with wrong that does no harm

S T COLERIDGE, *Christabel* Pt II, l 666

In the book of poetry are three hundred pieces, but the design of them all may be embraced in that one sentence, "Have no depraved thoughts"

CONFUCIUS, *Analects*

I pray thee, O God, that I may be beautiful within

SOCRATES

Stand porter at the door of thought Admitting only such conclusions as you wish realized in bodily results, you will control yourself harmoniously

MARY BAKER EDDY, *Science and Health*, p 392

Nothing is too sacred to be thought about
ERNEST CROSBY (*Cosmopolitan*, Dec, 1905)

If we chance to fix our thoughts elsewhere, Though our eyes open be, we cannot see

SIR JOHN DAVIES, *Noctes Terpsim* Sec II, st 15 See also ABSENCE OF MIND

The profound thinker always suspects that he is superficial

BENJAMIN DISRAELI, *Contarini Fleming* Pt IV, ch 5

The happiest person is the person who thinks the most interesting thoughts

TIMOTHY DWIGHT, *Happiness*

Concentration is the secret of strength in politics in war in trade, in short, in all management of human affairs

EMERSON, *Conduct of Life* Power

Think alone, and all places are friendly and sacred

EMERSON, *Nature, Addresses and Lectures Literary Ethics*

There are thoughts that moan from the soul of the pine

And thoughts in a flower bell curled,
And the thoughts that are blown with scent of the fern

Are as new and as old as the world
SAM WALTER FOSS, *The Bloodless Sportsman*

He is a fool that thinks not that another thinks

GEORGE HERBERT, *Jacule Prudentum*

A moment's thinking is an hour in words

THOMAS HOOD, *Hero and Leander* St 41.

He, whose thoughts differing not in shape, but
dress,
What others feel more fitly can express
O W HOLMES, *Poetry A Metrical Essay*
St 7

2
But men at whiles are sober
And think by fits and starts,
And if they think, they fasten
Their hands upon their hearts
A E HOUSMAN, *Could Man Be Drunk For-*
ever

3
He had a wonderful talent for packing thought
close, and rendering it portable
MACAULAY, *Essays Mackintosh's History of*
the Revolution

4
I have some naked thoughts that rove about
And loudly knock to have their passage out
MILTON, *At a Vacation Exercise*, l 23

5
His thoughts have a high aim though their
dwelling be in the vale of a humble heart
MONTAIGNE, *Essays*

High erected thoughts seated in the heart of
courtesy

SIR PHILIP SIDNEY, *Arcadia* Bk 1, sec 2

His high erected thoughts look'd down upon
The smiling valley of his fruitful heart

DANIEL WEBSTER, *A Monumental Column*

6
It is thy very energy of thought
Which keeps thee from thy God
JOHN HENRY NEWMAN, *Dream of Gerontius*
l 363

7
If I have done the public any service, it is due
to patient thought

SIR ISAAC NEWTON, *Remark to Dr Bentley*

8
There needs but thinking right and meaning
well

POPE, *An Essay on Man* Epist 1, l 32

It is too difficult to think nobly when one only
thinks to get a living (Il est trop difficile de
penser noblement quand on ne pense que pour
vivre)

ROUSSEAU, *Confessions* Bk II, ch 9

9
On the sudden
A Roman thought hath struck him
SHAKESPEARE, *Antony and Cleopatra* Act 1, sc
2, l 86

I am afraid His thinkings are below the moon
SHAKESPEARE, *Henry VIII* Act III, sc 2, l 133

I do begin to have bloody thoughts
SHAKESPEARE, *The Tempest* Act IV, sc 1, l 220

Sudden a thought came like a full-blown rose,
Flushing his brow

KEATS, *The Eve of St Agnes* St 16

10
Yond Cassius has a lean and hungry look,
He thinks too much such men are dangerous
SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 194

Divinely bent to meditation,
And in no worldly suit would he be moved,
To draw him from his holy exercise

SHAKESPEARE, *Richard III* Act III, sc 7, l 62

Happy the heart that keeps its twilight hour,
And, in the depths of heavenly peace reclined,
Loves to commune with thoughts of tender
power,—

Thoughts that ascend like angels beautiful,
A shining Jacob's ladder of the mind¹

PAUL HAMILTON HAYNE, *Sonnets* No 1x

12
If I could think how these my thoughts to
leave,

Or thinking still, my thoughts might have good
end,

If rebel sense would reason's law receive,
Or reason foil'd would not in vain contend,
Then might I think what thoughts were best
to think,

Then might I wisely swim, or gladly sink
SIR PHILIP SIDNEY, *Sonnet*

13
Break, break, break,

On thy cold gray stones, O Sea!

And I would that my tongue could utter

The thoughts that arise in me

TENNYSON *Break, Break, Break*

14
Wrapt in thought as in a veil

JAMES THOMSON, *The City of Dreadful Night*
Pt II

15
And yet, as angels in some brighter dreams
Call to the soul when man doth sleep,
So some strange thoughts transcend our
wonted dreams,

And into glory peep

HENRY VAUGHAN, *Ascension Hymn*

Thoughts whose very sweetness yieldeth proof
That they were born for immortality

WORDSWORTH, *Inside of King's College Chapel*
Sonnet 1

16
I heard a thousand blended notes,
While in a grove I sate reclined,
In that sweet mood when pleasant thoughts
Bring sad thoughts to the mind

WORDSWORTH, *Lines Written in Early Spring*

Yet sometimes, when the secret cup
Of still and serious thought went round,

It seemed as if he drank it up—

He felt with spirit so profound

WORDSWORTH, *Matthew* St 7

X—Thought Its Difficulty

17
To the vast majority of mankind nothing is
more agreeable than to escape the need for
mental exertion To most people noth-
ing is more troublesome than the effort of
thinking

JAMES BRYCE, *Studies in History and Juris*
prudence Obedience

There is no expedient to which a man will not go to avoid the real labor of thinking

THOMAS A EDISON Posted on signs about the Edison laboratories

What is the hardest task in the world? To think

EMERSON, *Essays, First Series Intellect*

Thinking is the hardest work there is which is the probable reason why so few engage in it

HENRY FORD, *Interview*, Feb., 1929

I never could find any man who could think for two minutes together

SYDNEY SMITH, *Sketches of Moral Philosophy* Lecture 19

Though man a thinking being is defined,
Few use the great prerogative of mind,
How few think justly of the thinking few,
How many never think who think they do!

JANE TAYLOR, *Essay on Morals and Manners* St 45

XI—Thought: Its Futility

The extra calories needed for one hour of intense mental effort would be completely met by the eating of one oyster cracker or one half of a salted peanut

FRANCIS G BENEDICT, *The Energy Requirements of Intense Mental Effort*

Thought is the work of brain and nerve, in small-skulled idiot poor and mean,
In sickness sick, in sleep asleep, and dead when Death lets drop the scene

SIR RICHARD BURTON, *Kasidah* Pt vii, st 13

Why should I disparage my parts by thinking what to say? None but dull rogues think

CONGREVE, *The Double-Dealer* Act iv, sc 2

Do not craze yourself with thinking, but go about your business anywhere Life is not intellectual and critical, but sturdy

EMERSON, *Essays, Second Series Experience*

A man may dwell so long upon a thought that it may take him prisoner

LORD HALIFAX, *Works*, p 249

He that thinks amiss concludes worse

GEORGE HERBERT, *Jacule Prudentum*

And which of you with taking thought can add to his stature one cubit?

New Testament Luke, xii, 25

"I think till I weary of thinking,"

Said the sad-eyed Hindu king

ALFRED LYALL, *Meditations of a Hindu Prince*

Wise wretch! with pleasures too refin'd to please,
With too much spirit to be e'er at ease,
With too much quickness ever to be taught,

With too much thinking to have common thought

POPE, *Moral Essays* Epis ii, l 95

I think that naught is worth a thought
And I'm a fool for thinking

W M PRAED, *Chant of the Brazen Head* St 6

Drown consideration

SHAKESPEARE, *Antony and Cleopatra*, iv, 2, 45

Make not your thoughts your prisons

SHAKESPEARE, *Antony and Cleopatra*, v, 2, 185

You do unbend your noble strength, to think
So brainsickly of things

SHAKESPEARE, *Macbeth* Act ii, sc 2, l 45

Thinking is but an idle waste of thought,
And nought is everything, and everything is nought

HORACE AND JAMES SMITH, *Cui Bono* St 8

Men suffer from thinking more than anything else

LEO TOLSTOY, *Sevastopol*

Beauty ends where an intellectual expression begins Intellect destroys the harmony of any face The moment one sits down to think, one becomes all nose

WILDE, *The Picture of Dorian Gray* Ch 1

THREAT

Threats without power are like powder without ball

NATHAN BAILEY, *Dictionary Definition*

If it is not right to hurt, it is neither right nor wise to menace

EDMUND BURKE, *Speech*, House of Commons, 1773

Do not use threats to anyone, for that is womanish

CHILON (DIOGENES LAERTIUS, *Chilon* Sec 3)

To freemen, threats are impotent (Nulla enim minantis auctoritas apud liberos est)

CICERO, *Epistolae ad Familiares* Bk xi, epis 3

Many a one threatens while he quakes for fear

W G BENHAM, *Proverbs*, p 807 After the French, "Tel menace qui a grand peur" The Dutch say, "Dreigers vechten niet" (Threateners don't fight)

Truly you had the look of one threatening many and excellent things (Atqui voltus erat multa et præclara minantis)

HORACE, *Satires* Bk ii, sat 3, l 9

He threatens many that hath injured one

BEN JONSON, *Fall of Sejanus* Act ii

Nor think thou with wind
Of aery threats to awe whom yet with deeds
Thou canst not

MILTON, *Paradise Lost* Bk vi, l 282

Even though I should live to extreme old age,
the time would be short for enduring what
you threaten me with (Etsi pervivus usque ad
summam statem tamen Breve spatium est
perferendi que minas mihi)

PLAUTUS, *Capitula*, l 742 (Act iii, sc 5)

² Threatened folks live long

HENRY PORTER, *Two Angry Women* (1599)

The proverb says that threatened men live long
DICKENS, *Edwin Drood* Ch 14

"There are more men threatened than stricken

GEORGE HERBERT, *Jacula Prudentum* The
Dutch say, 'Van dreigen sterft man niet'
(A man does not die of threats)

³ There is no terror, Cassius, in your threats,
For I am arm'd so strong in honesty
That they pass by me as the idle wind,
Which I respect not

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l 66

Before I be convict by course of law,
To threaten me with death is most unlawful

SHAKESPEARE, *Richard III* Act i, sc 4, l 192

⁴ I'll make a sop o' the moonshine of you

SHAKESPEARE, *King Lear* Act ii, sc 2, l 34

I will tread this unbolted villain into mortar,
and daub the walls of a jakes with him

SHAKESPEARE, *King Lear* Act ii, sc 2, l 70

If ever henceforth thou

These rural latches to his entrance open,
Or hoop his body more with thy embraces,

I will devise a death as cruel for thee
As thou art tender to 't

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 447

THRIFT

See also Economy

I—Thrift: Apothegms

⁵ Wise men say
Keep somewhat till a rainy day

NICHOLAS BRETON, *Works* Vol 1, p 29 (1582)

Laying up in store for themselves a good founda-
tion against the time to come

New Testament 1 Timothy, vi, 19

⁶ As great a craft is keep well as win

CHAUCER, *Troilus and Criseyde* Bk iii, l 1634

Nor is it less a virtue to take care of property
than to acquire it. In the latter, there is chance,
the former demands skill (Noc minor est virtus
quam querere, parva tueri. Casus mest illic, hoc
erit artus opus)

OVID, *Art Amatoria* Bk ii, l 13

⁷ Annual income twenty pounds, annual ex-
penditure nineteen nineteen six, result happi-
ness. Annual income twenty pounds, annual
expenditure twenty pounds ought and six, re-
sult misery

DICKENS, *David Copperfield* Ch 12

A shilling spent idly by a fool, may be picked
up by a wiser person

BENJAMIN FRANKLIN, *Letter to Benjamin*
Vaughan, 26 July 1784

Spare and have is better than spend and crave

BENJAMIN FRANKLIN, *Poor Richard*, 1758

For age and want save while you may,

No morning sun lasts a whole day

BENJAMIN FRANKLIN, *The Way to Wealth*

⁹ If you put nothing into your purse, you can
take nothing out

THOMAS FULLER, *Gnomologia* No 2781

'Tis not all saved that's put in the purse

JOHN CLARKE, *Paræmologia*, p 45

All is not gain that is got into the purse

STERNE, *Tristram Shandy* Bk iii, ch 30

¹⁰ Thrift is the philosopher's stone

THOMAS FULLER, *Gnomologia* No 5040

Get what you can, and what you get hold,

'Tis the stone that will turn all your lead into
gold

BENJAMIN FRANKLIN, *The Way to Wealth*

¹¹ Know when to spend and when to spare,
And you need not be busy, you'll never be
bare

THOMAS FULLER, *Gnomologia* No 6437

Who more than he is worth doth spend,

E'en makes a rope his life to end

H G BOHN, *Handbook of Proverbs*, p 567

He who spends all he gets is on his way to beg
gary

SAMUEL SMILES, *Thrift*, p 172

¹² Worldly wealth he cared not for desiring only
to make both ends meet

THOMAS FULLER, *Worthies of England* (1662)

Tho' he had a good estate, hardly making both
ends meet

RICHARDSON, *Clarissa Harlowe*, iv, 137

¹³ Live with a thrifty not a needy fate,

Small shots paid often waste a vast estate

ROBERT HERRICK, *Hesperides* No 28

¹⁴ He who adds to what he has will keep off
bright-eyed hunger, for if you add only a
little to a little and do this often soon that
little will become great (Συμφορὴ ἐκ συμφορῆς)

HESIOD, *Works and Days*, l 361 See also under

TRIFLES

¹⁵ When thrift and you fell first at a fray,

You played the man and made thrift run
away

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

¹⁶ Even as the tiny hard working ant drags all
she can with her mouth, and adds it to the
heap she is building, because she is not heed-
less of the morrow

HORACE, *Satires* Bk 1, sat 1, l 32

Resolve not to be poor whatever you have,
spend less

SAMUEL JOHNSON (*Boswell, Life*, iv, 157)

Do not discourage your children from boarding,
if they have a taste to it, whoever lays up his
penny rather than part with it for a cake, at
least is not the slave of gross appetite

SAMUEL JOHNSON, *Miscellaneous* Vol 1, p 251

If you spend a thing you can not have it
(Non tibi illud apparere si sumas potest)

PLAUTUS, *Trinummus* Act II, sc 4, l 12 See
also under POSSESSIONS

Of saving cometh having

JOHN RAY, *English Proverbs*, p 139

Saving is getting

TORRIANO, *Piazza Universale*, p 265

Sparing is the first gaining

JOHN SANFORD, *Hours of Recreation*, 212
(1572)

The first gain or profit is to spare

JOHN FLORIO, *First Frutes*, 30 (1578)

As my canny subjects in Scotland say, If you
keep a thing seven years, you are sure to find
a use for it at last

SCOTT, *Woodstock* Ch 28 King Charles II to
Dr Rochecliffe

Thrift, thrift, Horatio! the funeral baked
meats

Did coldly furnish forth the marriage tables
SHAKESPEARE, *Hamlet* Act I, sc 2, l 180

What piles of wealth hath he accumulated
To his own portion! How, 'r' the name
of thrift

Does he rake this together?

SHAKESPEARE, *Henry VIII* Act III, sc 2, l 107

Have more than thou showest,
Speak less than thou knowest,

Lend less than thou owest,

And thou shalt have more

Than thou tens to a score

SHAKESPEARE *King Lear*, I, 4, 131 See 1931 1

Their thrift waxes thin

That spend more than they win

UNKNOWN, *How the Good Wife*, I 100
(c 1460)

II—Thrift Pins and Pennies

A pin a day is a groat a year

JOSEPH ADDISON, *The Spectator* No 295

A penny saved is two pence clear,

A pin a day's a groat a year

BENJAMIN FRANKLIN, *Necessary Hints to
Those that Would be Rich*

He that will not stoop for a pin will never be
worth a pound

SIR WILLIAM COVENTRY, to Charles II (PEPYS,
Diary, 3 Jan, 1668)

See a pin and pick it up,

All the day you'll have good luck,

See a pin and let it lie,

You'll want a pin before you die

UNKNOWN, *Old Nursery Rhyme* (*Notes and
Queries* Ser iv, vol 10, p 477)

Who will not lay up a penny

Shall never have many

THOMAS FULLER, *Gnomologia* No 6383

A penny spared is twice got

GEORGE HERBERT, *Jacula Prudentum*

Penny and penny laid up will be many

JOHN RAY, *English Proverbs*, p 130

Take care of the pence, and the pounds will
take care of themselves

WILLIAM LOWNDES, Secretary of Treasury under
William III

I knew once a very covetous, sordid fellow who
used to say, "Take care of the pence, for the
pounds will take care of themselves"

LORD CHESTERFIELD, *Letters* 6 Nov, 1747,
also 5 Feb, 1750 Quoting Lowndes

A penny in the purse is better than a friend at
court

SAMUEL SMILES, *Thrift*, p 126 Quoted as "a
true saying"

A penny sav'd 's a penny got

WILLIAM SOMERVILLE, *The Sweet-Scented
Miser*, I 30

He abounds in frugal maxims, "A penny
saved is a penny got"

RICHARD STEELE, *The Spectator* No 2

"A penny saved is a penny got"—

Firm to this scoundrel maxim keepeth he

THOMSON *Castle of Indolence* Canto I, st 50

A penny well sav'd is as good as one earn'd
UNKNOWN (*Roxburghe Ballads*, vi, 349 c
1686)

It was said of old Sarah, Duchess of Marl-
borough, that she never puts dots over her
s's, to save ink

HORACE WALPOLE, *Letter to Sir Horace Mann*,
4 Oct, 1785

THRONE

See also King

Emulous always of the nearest place
To any throne except the throne of grace
COWPER, *Hope*, I 238

The legs of the throne are the plough and the
oar, the anvil and the sewing machine

EMERSON, *Journals*, 1857

Forbade to wade through slaughter to a
throne

THOMAS GRAY, *Elegy Written in a Country
Church yard* St 17

And in mercy shall the throne be established
Old Testament Isaiah, xvi, 5

2 The throne is but a piece of gilded wood covered with velvet

NAPOLEON BONAPARTE (THIERS, *Consulate and Empire* Bk 1)

3 There is something behind the throne greater than the King himself

WILLIAM PITT, EARL OF CHATHAM, *Speech, 2 March, 1770* (*Chatham Correspondence*, MAHON, *History of England*, v, 258) Hence the phrase, "The power behind the throne"

And live to clutch the golden keys,
 To mould a mighty state's decrees,
 And shape the whisper of the throne

TENNYSON, *In Memoriam* Pt lxi, st 3

4 No throne without thorn

W G BENJAMIN, *Proverbs*, p 816

A doubtful throne is ice on summer seas

TENNYSON, *The Coming of Arthur*, l 247

5 In that fierce light which beats upon a throne
 TENNYSON, *Idylls of the King Dedication*, l 26

6 Methought I saw the footsteps of a throne
 WORDSWORTH, *Miscellaneous Sonnets* Pt 1, 29

THRUSH

7 Hark where my blossomed pear tree in the hedge

Leans to the field and scatters on the clover
 Blossoms and dewdrops—at the bent spray's edge—

That's the wise thrush he sings each song twice over

Lest you should think he never could recapture
 The first fine careless rapture!

R BROWNING, *Home Thoughts from Abroad*

8 No voice awoke Dwelling sedate, apart,
 Only the thrush, the thrush that never spoke,
 Sang from her bursting heart

LAURA BENET, *The Thrush*

9 God's poet, hid in foliage green,
 Sings endless songs, himself unseen,
 Right seldom come his silent times

Linger, ye summer hours, serene!

Sing on, dear Thrush, amid the limes!

MORTIMER COLLINS, *My Thrush*

10 Through the wood's full strains I hear
 Thy monotone deep and clear,
 Like a sound amid sounds most fine
 DINAH M M CRAIG, *A Rhyme About Birds*

11 The full notes clearer grow,

Hark, what a torrent gush!

They pour, they overflow—

Sing on sing on, O thrush!

AUSTIN DORSON, *Ballad of the Thrush*

An aged thrush, frail, gaunt, and small,

In blast-beruffled plume,

Had chosen thus to fling his soul

Upon the growing gloom

And I could think there trembled through

His happy good-night air

Some blessed Hope, whereof he knew

And I was unaware

THOMAS HARDY, *The Darkling Thrush*

13 Full lasting is the song, though he,

The singer, passes lasting too,

For souls not lent in usury,

The rapture of the forward view

GEORGE MEREDITH, *The Thrush in February*

14 A voice peals in this end of night

A phrase of notes resembling stars,

Single and spiritual notes of light

What call they at my window-bars?

The South, the past, the day to be,

An ancient infelicity

ALICE MEYNELL, *A Thrush Before Dawn*

15 O thrush, your song is passing sweet,

But never a song that you have sung

Is half so sweet as thrushes sang

When my dear love and I were young

WILLIAM MORRIS, *Other Days*

16 In the gloamin' o' the wood

The throssil whussit sweet

WILLIAM MOTTERWELL, *Jeanie Morrison*

The throstle with his note so true

SHAKESPEARE, *A Midsummer-Night's Dream*

Act iii, sc 1, l 130

Sing clear, O throstle,

Thou golden tongued apostle

And little brown frocked brother

Of the loved Assisian!

T A DALY, *To a Thrush*

17 At earliest dawn, his thrilling pipe was heard,

And, when the light of evening died away,

That blithe and indefatigable bird

Still his redundant song of joy and love pre-

ferred

ROBERT SOUTHBY, *A Tale of Paraguay Dedication* St 4

18 Sing, sweet thrushes, forth and sing!

Meet the moon upon the lea

THOMAS TON STODDART, *The Angler's Trysting-Tree*

19 Hush! With sudden gush

As from a fountain sings in yonder bush

The Hermit Thrush

JOHN BANISTER TABB, *Overflow*

20 Blow softly, thrush, upon the hush

That makes the least leaf loud,

Blow, wild of heart, remote, apart

From all the vocal crowd,

Apart, remote, a spirit note
That dances meltingly afloat,
Blow faintly, thrush!
JOSEPH RUSSELL TAYLOR, *Blow Softly, Thrush*

1 When rosy plumelets tuft the larch,
And rarely pipes the mounted thrush
TENNYSON, *In Memoriam* Pt xci

2 Oh, hark to the brown thrush! hear how he
sings!
How he pours the dear pain of his gladness!
What a gush! and from out what golden
springs!
What a rage of how sweet madness!
DAVID ATWOOD WASSON, *Joy Month*

3 And hark! how blithe the throble sings!
He, too, is no mean preacher
Come forth into the light of things,
Let Nature be your teacher
WORDSWORTH, *The Tables Turned*
At the corner of Wood Street, when daylight ap-
pears,
Hangs a thrush that sings loud, it has sung for
three years
WORDSWORTH, *The Reverse of Poor Susan*

THUNDER

See also Lightning

4 And hark to the crashing, long and loud,
Of the chariot of God, in the thunder cloud!
W C BRYANT, *The Hurricane*

5 From peak to peak the rattling crags among
Leaps the live thunder!
BYRON, *Childe Harold* Canto iii, st 92

6 Loud roared the dreadful thunder,
The rain a deluge showers
ANDREW CHERRY, *The Bay of Biscay*

7 Heaven's great artillery
RICHARD CRASHAW, *The Flaming Heart*, l 56

And heaven's artillery thunder in the skies
SHAKESPEARE, *The Taming of the Shrew* Act
1, sc 2, l 205

8 They steal my thunder
JOHN DENNIS See under PLAGIARISM

9 The thunderbolt strikes on an inch of ground,
but the light of it fills the horizon
EMERSON, *Journals*, 1865

10 The thunder hath but its clap
THOMAS FULLER, *Gnomologia* No 4793

11 Winter's thunder Is the world's wonder
J O HALLIWELL, *Nature Songs*

12 The god hurls his thunderbolt against the
loftest building
HERODOTUS *History* Bk vii, ch 10, sec 5 See
also GREATNESS ITS PENALTIES

Thy thunder, conscious of the new command,
Rumbles reluctant o'er our fallen house
KEATS, *Hyperion*, Bk 1, l 60

14 Men thy bold deeds shall tell,
Old Heart of Oak,
Daring Dave Farragut,
Thunderbolt stroke!
WILLIAM TUCKER MEREDITH, *Farragut*

15 Their rising all at once was as the sound
Of thunder heard remote
MILTON, *Paradise Lost* Bk ii, l 476

16 A senseless thunderbolt (*Brutum fulmen*)
PLINY, *History* Bk ii, ch 43, sec 113

17 He never embraced his wife unless it thun-
dered loudly, and it was a pleasantry of his to
remark that he was a happy man when it
thundered

PLUTARCH, *Lives Marcus Cato* Ch 17, sec 7
Of Cato

18 To tear with thunder the wide cheeks o' the
air
SHAKESPEARE, *Coriolanus* Act v, sc 3, l 151

Rumble thy belly full
SHAKESPEARE, *King Lear* Act iii, sc 2, l 14

19 What is the cause of thunder?
SHAKESPEARE, *King Lear* Act iii, sc 4, l 160
The crazed Lear asks the fool a question
which still remains unanswered

Father very often wonders
When it lightens why it thunders,
And he wonders, when it brightens,
When it thunders why it lightens
GUY BOAS, *Speculation*

20 To stand against the deep dread bolted thun-
der?

In the most terrible and nimble stroke
Of quick, cross lightning?
SHAKESPEARE, *King Lear* Act iv, sc 7, l 33

21 Are there no stones in heaven
But what serve for the thunder?
SHAKESPEARE, *Othello* Act v, sc 2, l 234

22 As loud As thunder when the clouds in au-
tumn crack
SHAKESPEARE, *The Taming of the Shrew* Act
1, sc 2, l 96

23 If it should thunder as it did before,
I know not where to hide my head
SHAKESPEARE, *The Tempest* Act ii, sc 2, l 22

24 The thunder, That deep and dreadful organ-
pipe
SHAKESPEARE, *The Tempest* Act iii, sc 3, l 97

The dread rattling thunder
SHAKESPEARE *The Tempest* Act v, sc 1, l 44

All the heavens
Open'd and blazed with thunder such as
seem'd

Shoutings of all the sons of God
TENNYSON, *The Holy Grail*, l 507

It is the flash which appears, the thunderbolt
will follow (C'est l'éclair qui paraît, la foudre
va partir)

VOLTAIRE, *Oreste* Act II, sc 7

TIBER, see under Rome

TIDE

Now the great winds shorewards blow,
Now the salt tides seawards flow,
Now the wild white horses play,
Champ and chafe and toss in the spray

MATTHEW ARNOLD, *The Forsaken Merman*, l 4

Now morn has come
And with the morn the punctual tide again
SUSAN COOLIDGE, *Flood Tide*

The tide turns at low water as well as at high
HAVELOCK ELLIS, *Impressions and Comments*
Ser I, p 103

The ebb will fetch off what the tide brings in
THOMAS FULLER, *Gnomologia* No 4495

The tide will fetch away what the ebb brings
JOHN RAY, *English Proverbs*, p 26

The tide carries no man
JOHN LYDGATE, *Fall of Princes* Bk III, l 2801
(c 1440)

Hoist up sail while gale doth last,
Tide and wind stay no man's pleasure
ROBERT SOUTHWELL, *St Peter's Complaint*

Tide hides no man
JOHN RAY, *English Proverbs*

Ebb and flood wait for no man (Ebbe und
Fluth warten auf Niemand)
UNKNOWN A German proverb
See also TIME AND TIDE

The western tide crept up along the sand,
And o'er and o'er the sand,
And round and round the sand,
As far as eye could see

The rolling mist came down and hid the land.
And never home came she
CHARLES KINGSLEY, *The Sands of Dee* St 2

The tide rises, the tide falls,
The twilight darkens, the curlew calls,
Along the sea sands damp and brown
The traveller hastens toward the town,
And the tide rises, the tide falls
LONGFELLOW, *The Tide Rises, the Tide Falls*

A single breaker may recede, but the tide is
evidently coming in

MACAULAY, *Essays Southey's Colloquies*

No animal dies except upon a receding tide
(Nullum animal nisi æstu recedente expirare)
PLINY, *Historia Naturalis* Bk II, ch 101

A' parted even just between twelve and one,
even at the turning o' the tide

SHAKESPEARE, *Henry V* Act II, sc 3, l 12

'People can't die along this coast,' said Mr
Peggotty, 'except when the tide's pretty nigh
out They can't be born, unless it's pretty nigh
in—not properly born, till flood He's a going
out with the tide'

DICKENS, *David Copperfield* Ch 30

Pliny hath an odd and remarkable passage con-
cerning the death of men and animals upon the
recess of ebb of the sea

SIR THOMAS BROWNE, *Letters* No 7

Down beyond the haven the tide comes with
a shout

WILLIAM SHARP, *An Old Tale of Three*

No motion but the moving tide, a breeze,
Or merely silent Nature's breathing life

WORDSWORTH, *Elegiac Stanzas, Suggested by a
Picture of Peele Castle in a Storm*, l 27

Tide flowing is fear'd, for many a thing,
Great danger to such as be sick it doth bring,
Sea ebb by long ebbing some respite doth give,
And sendeth good comfort to such as shall live

THOMAS TUSSEY, *Five Hundred Points of
Good Husbandry* Ch 14

TIGER

Tiger! Tiger! burning bright
In the forests of the night,
What immortal hand or eye,
Could frame thy fearful symmetry?

WILLIAM BLAKE, *The Tiger* St 1

If a man proves too clearly and convincingly
to himself that the tiger is an optical illusion
—well he will find out that he is wrong The
tiger will himself intervene in the discussion
G K CHESTERTON, *Illusions*

When did the tiger's young ones teach the
dam?

SHAKESPEARE, *Titus Andronicus* Act II, sc 3, l 142

Tigers, of course have solitary habits
And haunt where brown and yellow leaves
are strewn

They're not companionable beasts like rabbits
And much prefer to eat their meals alone
W C SMITH, *A Heretic*

The Tiger, on the other hand, is kittenish and
mild,
He makes a pretty playfellow for any little
child,
And mothers of large families (who claim to com-
mon sense)

Will find a Tiger well repay the trouble and expense.

HILAIRE BELLOC, *The Tiger*.

Or if some time when roaming round,
A noble wild beast greets you,
With black stripes on a yellow ground,
Just notice if he eats you.

This simple rule may help you learn
The Bengal Tiger to discern.

CAROLYN WELLS, *How to Tell Wild Animals*.

Shun the companionship of the tiger. (Tigridis evita sodalitatem.)

UNKNOWN. A Latin proverb.

The tiger on the plain is insulted by the dogs.
(‘Hu lo ‘ping yang pei ‘chuan ‘chi.)

UNKNOWN. A Chinese proverb.

In painting a tiger, one can paint the skin, but not the bones. (‘Hua ‘hu ‘hua ‘pi nan ‘huaku.)

UNKNOWN. A Chinese proverb.

TIME

See also Day, Hour, Minute, Year

I—Time: Definitions

Time which is the author of authors.

BACON, *Advancement of Learning*. Bk. i.

Time is the greatest innovator.

FRANCIS BACON, *Essays: Of Innovations*.

It were good therefore, that men in their innovations would follow the example of time itself, which indeed innovateth greatly, but quietly and by degrees scarce to be perceived.

FRANCIS BACON, *Essays: Of Innovations*.

Wherever anything lives, there is, open somewhere, a register in which time is being inscribed.

HENRI BERGSON, *Creative Evolution*. Ch. 1.

That great mystery of TIME, were there no other; the illimitable, silent, never-resting thing called Time, rolling, rushing on, swift, silent, like an all-embracing ocean-tide, on which we and all the Universe swim like exhalations, like apparitions which are, and then are not: this is forever very literally a miracle; a thing to strike us dumb,—for we have no word to speak about it.

CARLYLE, *Heroes and Hero-Worship*. Lecture 1.

Old Time, that greatest and longest established spinner of all! . . . His factory is a secret place, his work is noiseless, and his Hands are mutes.

DICKENS, *Hard Times*. Bk. i, ch. 14.

Time, to the nation as to the individual, is nothing absolute; its duration depends on the rate of thought and feeling.

JOHN WILLIAM DRAFER, *History of the Intellectual Development of Europe*. Vol. i, ch. 1.

Time dissipates to shining ether the solid angularity of facts.

EMERSON, *Essays, First Series: History*.

The surest poison is time.

EMERSON, *Society and Solitude: Old Age*.

Time is itself an element. (Die Zeit ist selbst ein Element.)

GOETHE, *Sprüche in Prosa*. Pt. iii.

Time is a noiseless file.

GEORGE HERBERT, *Jacula Prudentum*.

Time is the rider that breaks youth.

GEORGE HERBERT, *Jacula Prudentum*.

Made, bitter-sweet, from fruits of life
There is a wine;

It quenches every human thirst—
We call it Time.

JEAN HERRICK, *Time*.

Old Time, in whose bank we deposit our notes,

Is a miser who always wants guineas for groats;

He keeps all his customers still in arrears

By lending them minutes and charging them years.

O. W. HOLMES, *Our Banker*. St. 1.

What is time? The shadow on the dial, the striking of the clock, the running of the sand, day and night, summer and winter, months, years, centuries—these are but arbitrary and outward signs, the measure of Time, not Time itself. Time is the Life of the soul.

LONGFELLOW, *Hyperion*. Bk. ii, ch. 6.

Time is not progress, but amount;
One vast accumulating store,

Laid up, not lost!

JAMES MONTGOMERY, *Time*. St. 3.

For the just, Time is the best of champions.
(Ἀρδρὸν δικαίων χρόνος σωτὴρ ἄριστος.)

PINDAR, *Fragments*. No. 159.

Time brings everything. (Αἶὼν πάντα φέρει.)

PLATO, (*Greek Anthology*. Bk. ix, epig. 51.)

Time is the soul of the world.

PYTHAGORAS. (PLUTARCH, *Platonic Questions*, viii, 4.)

Time is man's angel. (Des Menschen Engel ist die Zeit.)

SCHILLER, *Theklas Monolog*, v, 11.

Old Time the clock-setter, that bald sexton
Time.

SHAKESPEARE, *King John*. Act iii, sc. 1, l. 324.

That old common arbitrator, Time.

SHAKESPEARE, *Troilus and Cressida*. Act iv, sc. 5, l. 225.

That old bald cheater, Time.

BEN JONSON, *The Poetaster*. Act i, sc. 1.

- 1
Time is a gentleness (*Χρονος γαρ εὐμαρης θεός*)
SOPHOCLES, *Electra*, l 179
Time is the nurse and breeder of all good
SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 1, l 243

II—Time Apothegms

- 2
Ever-aging Time teaches all things (*Εκδιδάσκει πάνθ' ὁ γηράσκων χρόνος*)
ÆSCHYLUS, *Prometheus Bound*, l 982

Time, young man, has taught us both a lesson
THEMISTOCLES, to Antiphales (PLUTARCH, *Lives Themistocles*)

Wait, thou child of hope, for Time shall teach thee all things

M F TUPPER, *Of Good in Things Evil*

- 3
Time is one's best friend, teaching best of all the wisdom of silence

A B ALCOTT, *Table Talk Learning*

The grand instructor, Time
EDMUND BURKE, *Letter*, 26 May, 1799

- 4
To choose time, is to save time
FRANCIS BACON, *Essays Of Despatch*

He who gains time gains everything
BENJAMIN DISRAELI, *Tancred* Bk IV, ch 3

Who hath time hath life
JOHN FLORIO, *First Fruits* Fo 28

Who hath time, and tarrieth for time, loseth time
JOHN FLORIO, *First Fruits* Fo 28

- 5
Time whereof the memory of man runneth not to the contrary
BLACKSTONE *Commentaries* Vol 1, bk 1, ch 18

6
Time eateth away at many an old delusion
ROBERT BRIDGES, *Testament of Beauty*, l 599

- 7
There is no antidote against the opium of Time
SIR THOMAS BROWNE, *Hydriotaphia* Ch v, 6

8
Why should we break up
Our snug and pleasant party?

Time was made for slaves,
But never for us so hearty
J B BUCKSTONE, *Billy Taylor* (1830)

- 9
The silent touches of time
EDMUND BURKE, *Letter to Matthew Smith*

10
Time ripens all things No man is born wise
CERVANTES, *Don Quixote* Pt II, ch 33

All in good time
CERVANTES, *Don Quixote* Pt II, ch 36

- 11
I count my time by times that I meet thee
R W GILDER, *The New Day* Pt IV, Sonnet 6

12
You cannot fight against the future Time is on our side
GLADSTONE, *Speech on Reform Bill*, 1866

Time and I against any two

JOHN ARBUTHNOT, *History of John Bull Postscript* (1712) A Spanish proverb, quoted by Cardinal Mazarin during the minority of Louis XIV

Time and I are the two mightiest monarchs
PHILIP II OF SPAIN

- 13
Thus at Time's humming loom I ply (So schaff' ich am sausen den Webstuhl der Zeit)
GOETHE, *Faust* Pt I, sc 1, l 156

14
My inheritance how lordly wide and fair
Time is my fair seed field, to Time I'm heir
(Mein Erbteil wie herrlich, weit und breit
Die Zeit ist mein Besitz, mein Acker ist die Zeit)

GOETHE *West ostlicher Dwan Buch der Spruche* (Carlyle, tr, *Chartism*, ch 6)

My inheritance how wide and fair
Time is my estate, to Time I'm heir
(Mein Vermachtniss, wie herrlich weit und breit)
Die Zeit ist mein Vermachtniss, mein Acker ist die Zeit)

GOETHE, *Wühelm Meister's Travels* Used as motto by Carlyle for *Sartor Resartus*

- 15
Time is Time was Time is past
ROBERT GREENE *The Honourable Historie of Friar Bacon*, xi 55 (1589)

I must speak to you as Friar Bacon sheadspake
Time is, and then Time was, and Time would never be
FRANCIS BACON, *Apologie*, III, 152 (1603)

- 16
But Time was dumb within that Mansion old
THOMAS HOOD, *The Haunted House*

17
And panting Time toil'd after him in vain
SAMUEL JOHNSON, *Prologue on Opening the Drury Lane Theatre*

- 18
Time, that aged nurse,
Rock'd me to patience
KEATS, *Endymion* Bk I, l 705

19
O aching time! O moments big as years!
KEATS, *Hyperion* Bk I, l 64

- 20
The incalculable Up and Down of Time
SIDNEY LANIER, *Clover*

21
Oh, glory, that we wrestle
So valiantly with Time!
RICHARD MONCKTON MILNES, *The Eld*

- 22
Time will run back and fetch the age of gold
MILTON, *On the Morning of Christ's Nativity*, l 135 See also AGE, THE

23
Time hath a taming hand
JOHN HENRY NEWMAN, *Persecution*

- 24
Be ruled by time, the wisest counsellor of all
(Συμφωνοῦν ἀναγκάσας χρόνος)
PERICLES (PLUTARCH, *Pericles* Ch 18, sec 2)

How goes the enemy?

FREDERIC REYNOLDS, *The Will* Act 1, sc 1

Said by Mr Ennui, the "time-killer"

George How goes the enemy?

Lucifer What can he mean?

Festus He asks the hour

P J BAILEY, *Festus A Large Party*

2 Who knows what may be slumbering in the background of time! (O, wer weiss Was in der Zeiten Hintergrunde schlummert)

SCHILLER, *Don Carlos* Act 1, sc 1, l 44

3 Oh, how much good time you lose over a bad matter! (O quam bonum tempus in re mala perdis!)

SENECA, *De Ira* Bk III, sec 28

Time elaborately thrown away

YOUNG, *The Last Day* Bk 1, l 206

4 Nothing is ours except time (Omnia aliena sunt, tempus tantum nostrum est.)

SENECA, *Epistulae ad Lucillum* Epist 1, sec 3

5 Thus the whirligig of time brings in his revenges

SHAKESPEARE, *Twelfth Night* Act v, sc 1, l 385

6 Nick of Time!

SR JOHN SUCKLING, *The Goblins* Act v

I'm just come in the nick!

SHERIDAN, *The Rivals* Act iv, sc 3

7 I see that time divided is never long, and that regularity abridges all things

MADAME DE STAEL (*STEVENS, Life of Madame de Stael* Ch 38)

8 To wind the mighty secrets of the past,
And turn the key of time

HENRY KIRKE WHITE, *Time*, l 249 See also under PAST

9 Delivered from the galling yoke of time

WORDSWORTH, *Laodamia*, l 161 This line appeared in the editions of 1815 and 1820, but not in later ones

10 The unimaginable touch of Time

WORDSWORTH, *Sonnet Mutability*

III—Time A Time for All Things

11 A time to love, and a time to wed, and a time to seek rest (Ἄνθρωπος ἐργῶν, ἀνὰ δὲ γάμου, ἀνὰ δὲ ῥῆσθαι)

DIONYSIUS (*Greek Anthology* Bk x, epig 38) Though credited to Dionysius in the *Anthology*, this line was really spoken by Timon of Dionysius of Heraclea, a Stoic philosopher who deserted to the Epicureans in his old age. It was preceded by the punning line, "Now when it is time for him to set, he begins to seek pleasure" (Ἦναι δὲ ἔχθρῳ δύρεν, οὐδ' ἀρχεται φθνεσθαι.)

To every thing there is a season, and a time to every purpose under the heaven

A time to be born, and a time to die, a time to plant, and a time to pluck up that which is planted,

A time to kill, and a time to heal, a time to break down, and a time to build up,

A time to weep, and a time to laugh, a time to mourn, and a time to dance,

A time to get, and a time to lose, a time to keep, and a time to cast away,

A time to rend, and a time to sew, a time to keep silence, and a time to speak,

A time to love, and a time to hate, a time of war, and a time of peace

Old Testament *Ecclesiastes*, III, 1-8

Of a Monday I drive the coach, of a Tuesday I drive the plough on Wednesday I follow the hounds, a Thursday I dun the tenants on Friday I go to market, on Saturday I draw warrants, and a Sunday I draw beer

FARQUHAR, *The Beaux' Stratagem* Act III, sc 3

For holy offices I have a time, a time

To think upon the part of business which

I bear i' the state, and nature does require

Her times of preservation

SHAKESPEARE, *Henry VIII* Act III, sc 2, l 144

12 But all thing bath time

WILLIAM LANGLAND, *Richard the Redeless* Pt III, l 278 (c 1399)

Everything has time

GEORGE CHAPMAN, *All Fools* Act v, sc 2

Everything bath its time, and that time must be watch'd

THOMAS FULLER, *Gnomologia* No 1466

13 There's a time for all things

SHAKESPEARE, *The Comedy of Errors* Act II, sc 2, l 65

There is a time for some things, and a time for all things, a time for great things and a time for small things

CERVANTES, *Don Quixote*, Pt II, ch 35

IV—Time A River

14 Time's waters will not ebb nor stay

JOHN KEBLE, *Christian Year First Sunday after Christmas*

15 Time is a river of passing events, aye, a rushing torrent (Ποταμός τις ἐκ τῶν γινομένων καὶ ρεῖντα βίαιον δ' αἰών)

MARCUS AURELIUS, *Meditations* Bk IV, sec 43

Time is a flowing river. Happy those who allow themselves to be carried, unresisting, with the current. They float through easy days. They live, unquestioning, in the moment

CHRISTOPHER MORLEY, *Where the Blue Begins*, p 81

16 The stream of time glides smoothly on and is past before we know (Labitur occulte falitque, volubilis ætas)

OVID, *Amores* Bk I, eleg 8, l 49

Time glides by with constant movement, not unlike a stream For neither can a stream stay its course, nor can the fleeting hour (Adsiduo labuntur tempora motu, Non secus ac flumen, neque enim consistere flumen Nec levis hora potest)

OVID, *Metamorphoses* Bk xv, l 179

1 A wonderful stream is the River Time,
As it runs through the realm of Tears,
With a faultless rhythm and a musical rhyme,
And a broader sweep and a surge sublime,
As it blends with the Ocean of Years

BENJAMIN FRANKLIN TAYLOR, *The Long Ago*

2 The forward flowing tide of time
TENNYSON, *Recollections of the Arabian Nights*, l 4

3 Time like an ever rolling stream,
Bears all its sons away,
They fly forgo'ten as a dream
Dies at the opening day
ISAAC WATTS, *O God, Our Help in Ages Past*

V—Time and Truth

4 The inseparable propriety of time which is ever more and more to disclose truth
BACON *Advancement of Learning* Bk ii

Time truth in every doubt
JOHN HEYWOOD *Proverbs* Pt ii, ch 5 (1546)

Time tries the truth in everything
THOMAS TUSSEY *Five Hundred Points of Good Husbandry Author's Epistle* Ch 1

5 Time stands with impartial law (Æquo stat foedere tempus)

MANILIUS *Astronomica*, iii, 360

Time is the old justice that examines all such offenders and let Time try
SHAKESPEARE, *As You Like It* Act iv, sc 1, l 203

6 O Time! whose verdicts mock our own,
The only righteous judge art thou!
THOMAS WILLIAM PARSONS *On a Bust of Dante*

7 See to it lest you try aught to conceal
Time sees and hears all and will all reveal
SOPHOCLES, *Fragments* No 280

Time shall unfold what plotted cunning hides
SHAKESPEARE, *King Lear* Act i, sc 1, l 283

Time and chance reveal all secrets
MARY DE LA RIVIERE MANLEY, *New Atlantis* Pt ii, l 230

8 The wisest thing is Time for it brings everything to light (Σοφιστάτος χρόνος, ἀνευρίσκει γὰρ πάντα)

THALES (DIOGENES LAERTIUS, *Thales* Bk i, sec 35)

Time will bring to light whatever is hidden, it will cover up and conceal what is now shining

in splendor (Quidquid sub terra est, in apicem proferet metas, Defodiet condetque nientia)
HORACE, *Epistles* Bk i, epus 6, l 24

VI—Time Its Flight

9 Alas! how swift the moments fly!
How flash the years along!
Scarce here yet gone already by,
The burden of a song
See childhood youth and manhood pass,
And age with furrowed brow,
Time was—Time shall be—drain the glass—
But where in Time is now?

JOHN QUINCY ADAMS, *The Hour Glass*

10 For though we sleep or wake or roam or ride,
Aye fleets the time it will no man abide
CHAUCER, *The Clerkes Tale*, l 118

Bide for time who will, for time will no man bide
JOHN SKELTON *Works* Vol i, p 137

Time nor tide tarrieth no man
ROBERT GREENE *Disputations*, p 22 (1592)

Time and tide stayeth for no man
RICHARD BRATHWAITE, *English Gentleman*, p 189 (1630)

For the next inn he spurs amain,
In haste alights and skuds away,
But time and tide for no man stay
W C SOMERVILLE *Sweet Scented Miser*, l 98

Nae man can tether time or tide

BURNS, *Tam o' Shanter*, l 67

See also under TIME

11 No! no arresting the vast wheel of Time,
That round and round still turns with onward might
Stern dragging thousands to the dreadful night

Of an unknown hereafter

CHARLES COWDEN CLARKE *The Course of Time*

12 Swift speedy Time feathered with flying hours

SAMUEL DANIEL, *Sonnets to Deha* No xxxix

Time is a feathered thing,
And, whilst I praise
The sparkling of thy looks, and call them rays,

Takes wing
JASPER MAYNE, *Time*

13 Whether we wake or we sleep,
Whether we carol or weep
The Sun with his Planets in chime,
Marketh the going of Time

EDWARD FITZGERALD, *Chronomoras*

14 You may delay, but time will not
BENJAMIN FRANKLIN, *Poor Richard*, 1758

15 Time flies over us, but leaves its shadow behind

HAWTHORNE, *The Marble Faun* Ch 24

Where's the use of sighing?

Sorrow as you may,

Time is always flying—

Flying!—and defying

Men to say him nay.

WILLIAM ERNEST HENLEY, *Villanelle*.

Thursday come, and the week is gone.

GEORGE HERBERT, *Jacula Prudentum*.

I made a posy, while the day ran by:

Here will I smell my remnant out, and tie

My life within this band.

But time did beckon to the flowers, and they

By noon most cunningly did steal away,

And wither'd in my hand.

GEORGE HERBERT, *Life*.

Time, you old gipsy man,

Will you not stay,

Put up your caravan

Just for one day?

RALPH HODGSON, *Time, You Old Gipsy Man*.

Alas, O Postumus, the years glide swiftly by!

No piety delays the wrinkles, nor advancing

age,

Nor the invincible hand of Death.

(Eheu fugaces, Postume, Postume,

Labuntur anni, nec pietas moram

Rugis et instanti senectæ

Adferet indomitæque morti.)

HORACE, *Odes*. Bk. ii, ode 14, l. 1.

What Horace says is, *Eheu fugaces,*

Anni labuntur, Postume, Postume!

Years glide away and are lost to me, lost to me!

R. H. BARHAM, *Epigram: Eheu Fugaces*.

Even while we speak, envious Time has fled.

(Dum loquimur, fugerit invidia ætas.)

HORACE, *Odes*. Bk. i, ode ii, l. 7.

While I am speaking, the hour flies. (Dum

loquor, hora fugit.)

OVM, *Amores*. Bk. i, eleg. 11, l. 15.

Time flies and draws us with it. The moment

In which I am speaking is already far from me.

(Le temps fuit, et nous traîne avec soi:

Le moment où je parle est déjà loin de moi.)

BOILEAU, *Épîtres*. No. iii, l. 47.

Even now, while I write, time steals on our

youth,

And a moment's cut off from thy friendship and

truth.

JOHN HERVEY, *To a Friend*.

Just while we talk the jealous hours

Are bringing near the hearse and flowers.

ALBERT FOX, JR., *Time*.

O for an engine to keep back all clocks.

BEN JONSON, *The New Inn*. Act iv, sc. 3.

I never had a watch nor any other mode of

keeping time in my possession, nor ever wish

to learn how time goes. . . . When I am in a

town, I can hear the clock; and when I am in the country, I can listen to the silence.

WILLIAM HAZLITT, *On a Sun-Dial*.

A handful of red sand from the hot clime

Of Arab deserts brought,

Within this glass becomes the spy of Time,

The minister of Thought.

LONGFELLOW, *Sand of the Desert in an Hour-Glass*. St. 1.

The noiseless foot of Time steals swiftly by,

And, ere we dream of manhood, age is nigh!

JUVENAL, *Satires*. Sat. ix, l. 182. (Gifford, tr.)

We are old, and on our quick'st decrees

The inaudible and noiseless foot of Time

Steals ere we can effect them.

SHAKESPEARE, *All's Well that Ends Well*. Act

v, sc. 3, l. 39.

Nought treads so silent as the foot of Time.

YOUNG, *Love of Fame*. Sat. v, l. 497.

Time's horses gallop down the lessening hill.

RICHARD LE GALLIENNE, *Time Flies*.

Time! what an empty vapor 'tis!

And days, how swift they are.

ABRAHAM LINCOLN, *Time*.

But at my back I always hear

Time's winged chariot hurrying near.

ANDREW MARVELL, *To His Coy Mistress*.

However we pass Time, he passes still,

Passing away whatever the pastime,

And, whether we use him well or ill,

Some day he gives us the slip for the last

time.

OWEN MEREDITH, *The Dead Pope*.

Ah, well! when time is flown, how it fled

It is better neither to ask nor tell.

Leave the dead moments to bury their dead.

OWEN MEREDITH, *The Wanderer: Two Out of the Crowd*. St. 17. See also under PAST.

Time slips by, and we grow old with the silent

years; there is no bridle can curb the flying

days. (Tempora labuntur, tacitissime senes-

cimus annis, Et fugiunt freno non remorante

dies.)

OVID, *Fasti*. Bk. vi, l. 771.

Mourn the swiftness of time. We sit and we

sleep, toiling or taking our delight, and time is

ever advancing, bringing to each the end of life.

PALLADAS. (*Greek Anthology*. Bk. x, epig. 81.)

The happier the time, the more quickly it

passes. (Tanto brevius omne quanto felicius

tempus.)

PLINY THE YOUNGER, *Epistles*. Bk. viii, epis.

14, sec. 4.

The clock does not strike for the happy. (Die

Uhr schlägt keinem Glücklichen.)

SCHILLER, *Piccolomini*. Act iii, sc. 3.

1
Time, like a flurry of wild rain,
Shall drift across the darkened pane!
CHARLES G. D. ROBERTS, *The Unsleeping*

2
Time flies on restless pinions—constant never
Be constant—and thou chainest time forever
SCHILLER, *Epigram*

3
All past time is lost time, the very day which
we are now spending is shared between our-
selves and death (Quicquid transit temporis,
perit, hunc ipsum, quem agimus, diem cum
morte dividimus)

SENECA, *Epistula ad Lucillum* Epis xxiv, 20

4
Infinitely swift is the flight of time, as they
see who look back at it (Infinita est velocitas
temporis, quæ magis apparet respicientibus)

SENECA, *Epistula ad Lucillum* Epis xlix, 2

Note the rapidity of Time—that swiftest of
things (Respice celeritatem rapidissimum tem-
poris)

SENECA, *Epistula ad Lucillum* Epis xcix, 7

5
Time rolls swiftly ahead, and rolls us with it
(Agit nos agiturque velox dies)

SENECA, *Epistula ad Lucillum* Epis cviii, 24

The wheel of time rolls downward through
various changes (Per varios præceps casus rota
volvitur)

SILIUS ITALICUS, *Punica* Bk vi, l 121

Time rolls his ceaseless course

SCOTT, *The Lady of the Lake* Canto iii, st 1

6
The inconstant hour flies on double wings
(Volat ambigus mobilis alis Hora)

SENECA, *Hippolytus*, l 1141

Time's fatal wings do ever forward fly;
To every day we live a day we die

CAMPION, *Divine and Moral Songs* No 17

Time, as he passes us, has a dove's wing,
Unsoiled, and swift, and of a silken sound

COWPER, *The Task* Bk iv, l 211

7
See the minutes how they run,
How many make the hour full complete,
How many hours bring about the day,
How many days will finish up the year,
How many years a mortal man may live

SHAKESPEARE, *III Henry VI* Act ii, sc 5, l 25

So minutes, hours, da s, months, and years,
Pass'd over to the end they were created,
Would bring white hairs unto a quiet grave
Ah, what a life were that! how sweet! how
lovely!

SHAKESPEARE, *III Henry VI* Act ii, sc 5, l 38

8
Time is like a fashionable host
That slightly shakes his parting guest by the
hand,

And with his arms outstretch'd, as he would fly,
Grasps in the corner welcome ever smiles,
And farewell goes out sighing

SHAKESPEARE, *Troilus and Cressida*, iii, 3, 165

Too late I stand, forgive the crime,—

Unheeded flew the hours,

How noiseless falls the foot of Time

That only treads on flow'rs!

Ah! who to sober measurement

Time's happy swiftness brings,

When birds of Paradise have lent

Their plumage for his wings?

WILLIAM ROBERT SPENCER, *To the Lady Anne Hamilton*

10
Go to my love, where she is careless laid

Yet in her winter's bower, not well awake,

Tell her the joyous time will not be staid,

Unless she do him by the forelock take

SPENCER, *Amoretti* Sonnet lxx See also under
OPPORTUNITY

11
I hate all times because all times do fly

So fast away and may not stayed be,

But as a speedy post that passeth by

EDMUND SPENCER, *Daphnida*, l 411

12
Let us alone Time driveth onward fast,

And in a little while our lips are dumb

Let us alone What is it that will last?

All things are taken from us and become

Portions and parcels of the dreadful past

Let us alone

TENNYSON, *The Lotus Eaters*, l 43

13
Our time is a very shadow that passeth away

Apocrypha Wisdom of Solomon, ii, 5

14
God stands winding His lonely horn,

And time and the world are ever in flight,

And love is less kind than the grey twilight,

And hope is less clear than the dew of the
morn

W. B. YEATS, *Into the Twilight*

15
How swift the shuttle flies, that weaves thy

shroud!

YOUNG, *Night Thoughts* Night iv, l 809

Time flies like a weaver's shuttle (Jih tzu ju so)

UNKNOWN A Chinese proverb

16
Laurel crowned Horatius,

True, how true thy saying

Swift as wind flies over us

Time, devouring, slaying

(Lauriger Horatius,

Quam dicisti verum

Fugit Euro citius

Tempus edax rerum)

UNKNOWN, *Lauriger Horatius* (Symonds, tr)

VII—Time: Its Delay

17
Time goes, you say? Ah no!

Alas, Time stays, we go

AUSTIN DOBSON, *The Paradox of Time*

One would think that time stood still, so slowly does it move (Stare putes, adeo procedunt tempora tarde)

Ovid, *Tristia* Bk v, eleg 10, l 5

The small intolerable drums
Of Time are like slow drops descending

E A ROBINSON, *The Poor Relation*

Threefold the stride of Time, from first to last

Lounging slow, the Future creepeth—
Arrow-swift the Present sweepeth—
And motionless forever stands the Past
(Dreifach ist der Schritt der Zeit
Zögernd kommt die Zukunft hergezogen,
Pfeilschnell ist das Jetzt entflohen,
Ewig still steht die Vergangenheit)

SCHILLER, *Sprüche des Confucius*

The lazy foot of Time

SHAKESPEARE, *As You Like It* Act III, sc 2, 322

Time travels in divers paces with divers persons
I'll tell you who Time ambles withal who
Time trots withal, who Time gallops withal,
and who he stands still withal

SHAKESPEARE, *As You Like It* Act III, sc 2, 326

What a devil hast thou to do with the time of the day? Unless hours were cups of sack and minutes capons and clocks the tongues of bawds and dials the signs of leaping houses and the blessed sun himself a fair hot wench in flame-coloured taffeta, I see no reason why thou shouldst be so superfluous to demand the time of the day

SHAKESPEARE, *I Henry IV* Act I, sc 2, l 6

Time, that takes survey of all the world,
Must have a stop

SHAKESPEARE, *I Henry IV* Act v, sc 4, l 82

Time goes on crutches till love have all his rites
SHAKESPEARE, *Much Ado About Nothing* Act II, sc 1, l 372

Time has fallen asleep in the afternoon sunshine

ALEXANDER SMITH, *Dreamthorp* Ch 1

For Time would, with us, 'stead of sand,
Put filings of steel in his glass,

To dry up the blots of his hand,
And spangle life's page as they pass

HORACE AND JAMES SMITH, *The Beautiful Incendury* St 12

What a foolish thing is time! And how foolish is man, who would be as angry if time stopped, as if it passed!

SWIFT, *Letter to Vanessa*, 7 Aug, 1722

Give me no changeless hours, for I know
Moments of earth are sweeter that they go

HERVEY ALLEN, *Moments*

VIII—Time: Its Value

The greatest sacrifice is the sacrifice of time
ANTIPHON (PLUTARCH, *Lives Antony*)

Time is the measure of business, as money is of wares

FRANCIS BACON, *Essays Despatch*

Time, O my friend, is money! Time wasted can never conduce to money well managed

BULWER-LYTTON, *Caxtoniana* Essay 21

Time is money

BULWER-LYTTON, *Money* Act III, sc 3

Remember that time is money

BENJAMIN FRANKLIN, *Advice to a Young Tradesman*

It [the value of time] is in everybody's mouth, but in few people's practice

LORD CHESTERFIELD, *Letters*, 11 Dec, 1747

It is the wisest who grieve most at loss of time
(Che perder tempo a chi piu sa piu spacio)

DANTE, *Purgatorio* Canto III, l 78

Dost thou love life? Then do not squander time, for that's the stuff life is made of

BENJAMIN FRANKLIN, *Poor Richard*, 1758

Pick my left pocket of its silver dime,
But spare the right,—it holds my golden time!

O W HOLMES, *A Rhymed Lesson*, l 324

To the true teacher, time's hour-glass should still run gold dust

DOUGLAS JERROLD, *Jerrold's Wit Time*

Nothing is so dear and precious as time

RABELAIS, *Works* Bk v, ch 5

Time is the one loan which even a grateful recipient cannot repay (Qui tempus accepit, cum interum hoc unum est, quod ne gratus quidem potest reddere)

SENECA, *Epistulae ad Lucillum* Epis I, sec 3

Save your time (Tempori parce)

SENECA, *Epistulae ad Lucillum* Epis lxxviii, sec 39 Quoted as an old saw

Time is the most valuable thing a man can spend (Συνοχες τε ελαγε πολυτελες αναλωμα ελπει τον χρονον)

THEOPHRASTUS (DIOGENES LAERTIUS, *Theophrastus* Bk v, sec 40)

An inch of time cannot be bought by an inch of gold ('Tsun chin nan mai tsun kuang yin')

UNKNOWN A Chinese proverb

IX—Time Lost Time Never Returns

Well can Senek and many a philosopher
Bewailen time, more than gold in cofre

'For loss of cattle may recovered be,
But loss of time shendeth us,' quoth he
It will not come again, withouten drede,

No more than will Malkin's maidenhead

CHAUCER, *Introduction to the Man of Law's Prologue*, l 25 Shendeth ruins For "Malkin's maidenhead" see under MAID

For time y lost, this knowen ye,

By no way may recovered be

CHAUCER, *The House of Fame* Bk iii, l 167

For time y-lost may not recovered be

CHAUCER, *Troilus and Criseyde* Bk iv, l 1283

Men may recover loss of good,

But so wise man yet never stood

Which may recover time y-lost

JOHN GOWER, *Confessio Amantis* Bk iv, l 1382 (c 1390)

Time departed, again men may not call

LYDGATE, *Fall of Princes* Bk iii, l 2811 (1440)

I hope you employ your whole time, which few people do a thing so precious as time, and so irrecoverable when lost

LORD CHESTERFIELD, *Letters*, 9 Dec, 1746

Hours and days, and months and years go by, nor does past time ever return (Horæ cedunt et dies et menses et anni, nec præteritum tempus umquam revertitur)

CICERO, *De Senectute* Ch xix, sec 69

Nether will the wave which has passed be called back, nor can the hour which has gone return (Nec quæ præterit, iterum revocabitur unda, Nec quæterit, hora redire potest)

OVID, *As Amatoria* Bk iii, l 63

Remember that lost time does not return (Memento perditum non redit tempus)

A KEMPIS, *De Imitatione Christi* Pt 1, ch 25

Time flies away, and cannot be restored (Fugit irreparabile tempus)

VERGIL, *Georgics* Bk iii, l 284

Lost time is never found again

BENJAMIN FRANKLIN, *Poor Richard*, 1748

Man cannot call the brimming instant back, Time's an affair of instants spun to days, If man must make an instant gold, or black, Let him, he may, but Time must go his ways Life may be duller for an instant's blaze Life's an affair of instants spun to years, Instants are only cause of all these tears

JOHN MASEFIELD, *The Widow in the Bye Street* Pt v, st 27

Who can undo

What time hath done? who can win back the wind?

Beckon lost music from a broken lute?

Renew the redness of a last year's rose?

Or dig the sunken sunset from the deep?

OWEN MEREDITH, *Orval* Epoch u, sc 1.

Would'st thou live long? keep Time in high esteem

Whom gone, if thou canst not recall, redeem FRANCIS QUARLES, *Hieroglyphics of the Life of Man* Epig 6

Onward the chariot of the Untarrying moves, Nor day divulges him nor night conceals, Thou hearest the echo of unreturning hooves And thunder of irrevocable wheels WILLIAM WATSON, *Epigrams* No xvii

X—Time: Its Use

7

As good have no time, as make no good use of it

THOMAS FULLER, *Gnomologia* No 686

He that has most time has none to lose

THOMAS FULLER, *Gnomologia* No 2141

8

He that hath time and looketh for a better time, loseth time Time comes that he repents himself of time

GEORGE HERBERT, *Jacula Prudentum*

By losing present time, we lose all time

W G BENHAM *Proverbs*, p 746

9

No person will have occasion to complain of the want of time who never loses any

THOMAS JELFERTSON, *Letter to His Daughter*, 5 May, 1787

10

Those who make the worst use of their time most complain of its shortness

LA BRUYERE, *Les Caracteres Des Jugemens* See also under IDLENESS

11

Take time in time, ere time be tint, For time will not remain

ALEXANDER MONTGOMERIE, *Cherie and Sloe* St 36

Take time when time is, for time is ay mutable JOHN SKELTON, *Works* Vol 1, p 137

12

Employ your time, Time glides on with speedy foot (Utendum est ætate, cito pede labitur ætas)

OVID, *As Amatoria* Bk iii, l 65

Catch then, oh catch the transient hour;

Improve each moment as it flies!

Life's a short Summer, man a flower,

He dies—alas! how soon he dies!

SAMUEL JOHNSON, *Winter An Ode*

The Seconds that tick as the clock moves along Are Privates who march with a spirit so strong The Minutes are Captains The Hours of the day

Are Officers brave, who lead on to the fray

So, remember, when tempted to loiter and dream You've an army at hand, your command is supreme,

And question yourself, as it goes on review—

Has it helped in the fight with the best it could do?

PHILANDER JOHNSON, *Each Man's Army* Selected by Admiral Samuel MacGowan to be distributed to the men under his command during the World War (*Everybody's Magazine*, May, 1920, p 36)

He briskly and cheerfully asked him how a man should kill time

RABELAIS, *Works* Bk iv, ch 63

2 Ordinary people think merely how they will spend their time, a man of intellect tries to use it

SCHOPENHAUER, *Aphorisms on the Wisdom of Life*

3 The clock upbraids me with a waste of time
SHAKESPEARE, *Twelfth Night* Act iii, sc 1, l 141

The time best employed is that which one wastes
(Le temps le mieux employé est celui qu'on perd)

CLAUDE TELLIER (Quoted by AUSTIN DOBSON, *A Dialogue from Plato*)

4 What greater crime than loss of time?

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry* January's Abstract

5 Ease from this noble miser of his time
No moment steals, pain narrows not his cares
WORDSWORTH, *Sonnet* Alfred

6 We take no note of time But from its loss
YOUNG, *Night Thoughts* Night i, l 55

Spends thrills of mestimable time
YOUNG, *Night Thoughts* Night ii, l 273

7 Time wasted is existence, us'd is life
YOUNG, *Night Thoughts* Night ii, l 150

Time destroy'd

Is suicide, where more than blood is spilt
Time flies, death urges, knells call, heaven invites,
Hell threatens

YOUNG, *Night Thoughts* Night ii, l 290

8 In time take time while time doth last,
For time is no time when time is past

UNKNOWN Written on the title page of his account book by Nicholas Stone, mason to James I

XI—Time Gather Ye Rosebuds

See Also Life and Living, Opportunity

9 Gather the roses, maiden, while the blooms are fresh and youth is fresh, and be mindful that in like fashion your lifetime hastes away
(Collige, virgo, rosas, dum flos novus et nova pubes,

Et memor esto ævum sic properare tuum)
AUSONIUS [?], *De Rosis Nascentibus*, l 49

And sport, sweet maid, in season of these years,
And learn to gather flowers before they wither
SAMUEL DANIEL, *Sonnets to Delia* No xlviii

10 Gather roses while they bloom,
To-morrow is yet far away!
(Pflücke Rosen, weil sie blühen,
Morgen ist nicht heut!)

JOHAN GLEIM, *Benutzung der Zeit*

Gather ye Rose-buds while ye may,
Old Time is still a-fying
And this same flower that smiles to-day,
To-morrow will be dying

Then be not coy, but use your time,
And while ye may go marry
For having lost but once your prime,
You may for ever tarry

ROBERT HERRICK, *To the Virgins, to Make Much of Time*

12 If you let slip time, like a neglected rose,
It withers on the stalk with languish'd head
MILTON, *Comus*, l 743

13 Pluck the grapes hanging from the well-stocked vines (Carpite de plenis pendentes vitibus uvas)
OVID, *Amores* Bk i, eleg 10, l 55

Pluck the flower (Carpite florem)
OVID, *Ars Amatoria* Bk iii, l 79

While you are upon earth, enjoy the good things that are here
JOHN SELDEN, *Table Talk* Pleasure

14 Make haste nor wait the coming hours, he who is unready to-day will be more so to-morrow (Sed propera, nec te venturas differ in horas, Qui non est hodie, cras minus aptus erit)
OVID, *Remediorum Amoris*, l 93

15 Sweet lady mine! while yet 'tis time,
Requite my passion and my truth,
And gather in their blushing prime
The roses of your youth

RONSARD, *Lines to His Mistress* (Thackeray, tr.)

16 Make use of time, let not advantage slip,
Beauty within itself should not be wasted
Fair flowers that are not gather'd in their prime,

Rot and consume themselves in little time
SHAKESPEARE, *Venus and Adonis*, l 129

17 Gather therefore the rose whilst yet is prime
For soon comes age, that will her pride de-flower

SPENSER, *Faerie Queene* Bk ii, canto 12, st 75

18 Life let us cherish, while yet the taper glows,
And the fresh flow'et pluck ere it close
JOHANN USTERL, *Life Let Us Cherish*

19 Let us crown ourselves with rose-buds, before they be withered

Apocrypha *Wisdom of Solomon*, ii, 8 (Coronemur nos rosas, antequam marcescant — *Vulgate Liber Sapientia*, ii, 8)

20 Therefore fear not to assay
To gather, ye that may,

The flower that this day
Is fresher than the next

SIR THOMAS WYATT, *That the Season of Enjoyment Is Short*

XII—Time The Consoler

1 Backward, turn backward, O Time, in your flight,

Make me a child again just for to-night!

ELIZABETH AKERS ALLEN, *Rock Me to Sleep*
Fraudulently claimed by Alexander M W
Ball (See Stevenson, *Famous Single Poems*)

Backward flow backward, O tide of the years!
I am so weary of toil and of tears—
Toil without recompense tears all in vain—
Take them and give me my childhood again!
I have grown weary of dust and decay,
Weary of flinging my soul wealth away,
Weary of sowing for others to reap,
Rock me to sleep, mother—rock me to sleep!

ELIZABETH AKERS ALLEN, *Rock Me to Sleep*

2 Time, so complain'd of,
Who to no one man

Shows partiality,
Brings round to all men
Some undim'd hours

MATTHEW ARNOLD, *Consolation*, l 71

3 O Time! the beautifier of the dead,
Adorner of the ruin comforter
And only healer when the heart hath bled—
Time! the corrector where our judgments err,
The test of truth love—sole philosopher,
For all beside are sophists from thy thrift
Which never loses though it doth defer—
Time, the avenger! unto thee I lift
My hands and eyes, and heart, and crave of
thee a gift

BYRON, *Childe Harold* Canto iv, st 130

4 There is no remembrance which time does
not obliterate nor pain which death does not
end (No ay memoria a quen el tiempo no
acabe, ni dolor que nuerte no le consuma)

CERVANTES *Don Quixote* Pt iii, ch 1

As time him hurt, a time doth him cure

CHAUCEER, *Troilus and Criseyde*, v, 350

5 To things immortal, Time can do no wrong,
And that which never is to die, for ever must
be young

ABRAHAM COWLEY, *To Mr Hobbes*

6 See! Time has touch'd me gently in his race,
And left no odious furtows in my face

CRABBE, *Tales of the Hall* Bk xvi, st 3

Touch us gently, Time!
Let us glide down thy stream
Gently,—as we sometimes glide
Through a quiet dream

BRYAN WALLER PROCTER, *Touch Us Gently*

I recognize that face,
Though Time has touched it in his flight
LONGFELLOW, *The Golden Legend* Pt iv, l 11

Time has laid his hand
Upon my heart, gently, not smiting it,
But as a harper lays his open palm
Upon his harp, to deaden its vibrations

LONGFELLOW, *The Golden Legend* Pt iv, *The
Cloisters*, l 77

7 Softened by Time's consummate plush,
How sleek the woe appears
That threatened childhood's citadel
And undermined the years!

EMILY DICKINSON, *Poems* Pt 1, No 138

Look back on time with kindly eyes,
He doubtless did his best,
How softly sinks his trembling sun
In human nature's west!

EMILY DICKINSON, *Poems* Pt iv, No 8

8 Time is a test of trouble,
But not a remedy
If such it prove, it prove too
There was no malady

EMILY DICKINSON, *Poems* Pt iv, No 85

9 Time will bring healing (*Χρονος μαλάζει*)
EURIPIDES, *Alceste*, l 1085

Time eases many a smart (*Multa vestutas
Lent*)

OVID, *Ars Amatoria* Bk ii, l 647

Time is generally the best medicine (*Temporis
ars medicina fere est*)

OVID, *Remedium Amoris*, l 131

Time takes away the grief of men (*Dies adimit
agritudinem hominibus*)

ERASMUS, *Adagia*

Time is an herb that cures all diseases

BENJAMIN FRANKLIN, *Poor Richard*, 1738

10 Hush—'tis the lullaby Time is singing—
Hush, and heed not, for all things pass

ANDREW LANG, *Scythe Song*

11 Time and reflection cure all ills

GEORGE LILLO, *London Merchant* Act v, sc 2

Time and thinking tame the strongest grief
W C HAZLITT, *English Proverbs*, p 405

12 Time, sovereign physician of our passions
(Le temps souverain medecin de nos
passions)

MONTAIGNE, *Essays* Bk iii, ch 4

Time is the great physician

BENJAMIN DISRAELI, *Henrietta Temple* Bk
vi, ch 9

13 Time softly there
Laughs through the abyss of radiance with
the gods

WILLIAM VAUGHAN MOODY, *Fire Bringer* Act 1

14 See how time makes all grief decay

ADELAIDE ANN PROCTER, *Life in Death* See also
under GRIEF

15 Time consecrates,
What is grey with age becomes religion

SCHILLER, *Die Puccoloni* Act iv, sc 4.
(Coleridge, tr)

That saying which I hear commonly repeated,
—that time assuages sorrow

TERENCE, *Heauton Timorumenos* Act III, sc 1,
l 12 See also under SORROW

Time passes, Time the consoler, Time the
anodyne

THACKERAY, *Sketches in London Pleasures
of Being a Fogy*

XIII—Time: The Destroyer

Time dissolves all things and makes them old
(Κατατρέπει ὅ ἅπαντα, καὶ γηρασκει πάντα)

ARISTOTLE, *Physica* Bk IV, ch 12, sec 12

What's not destroy'd by Time's devouring hand?
Where's Troy, and where's the Maypole in the
Strand?

JAMES BRAMSTON, *Art of Politics*

Time destroys the groundless conceits of men
(Opinionum enim commenta delet dies)

CICERO, *De Natura Deorum* Bk II, ch 2, sec 5

What does not destructive time destroy?
(Damnosa quid non imminuit dies?)

HORACE, *Odes* Bk III, ode 6, l 45

Time that devours all things (Tempus edax
rerum)

OVID, *Metamorphoses* Bk XV, l 234

Time conquers all, and we must Time obey

POPE, *Pastorals Winter*, l 88

How many noble thoughts,
How many precious feelings of man's heart,
How many loves, how many grattitudes,
Do twenty years wear out, and see expire!

MATTHEW ARNOLD, *Merope*, l 177

Alas! how the soul sentimental it vexes,
That thus on our labours stern Chronos
should frown,

Should change our soft liquors to izzards and
Xes,

And turn true love's alphabet all upside
down!

R H BARNHAM, *The Poplar*

Out upon Time! it will leave no more
Of the things to come than the things before!
Out upon Time! who for ever will leave
But enough of the past for the future to
grieve

BYRON, *The Siege of Corinth* St 18

The rust will find the sword of fame,
The dust will hide the crown,
Ay, none shall nail so high his name
Time will not tear it down

JOHN VANCE CHENEY, *The Happiest Heart*

Time with his silent sickle

DRYDEN, *Astraea Redux*, l 110

You talk of the scythe of Time, and the tooth
of Time I tell you Time is scytheless and tooth-

less, it is we who gnaw like the worm, we who
smite like the scythe

RUSKIN, *A Joy Forever* Lecture II, p 83

Each passing year robs us of some possession
(Singula de nobis anni prædantur euntes)

HORACE, *Epistles* Bk II, epis 2, l 55

Time's corrosive dew-drop eats
The giant warrior to a crust

Of earth in earth and rust in rust

F T PALGRAVE, *A Danish Barrow*

Man yields to death, and man's sublimest
works

Must yield at length to Time

THOMAS LOVE PEACOCK, *Time*, l 56

Time is lord of thee

Thy wealth, thy glory, and thy name are his

THOMAS LOVE PEACOCK, *Time*, l 71

Before my breath, like blazing flax,

Man and his marvels pass away,

And changing empires wane and wax,

Are founded, flourish, and decay

SCOTT, *The Antiquary* Ch 11

Cormorant devouring Time

SHAKESPEARE, *Love's Labour's Lost* Act I,
sc 1, l 4

Devouring Time, Swift footed Time,
Yet, do thy worst, old Time

SHAKESPEARE, *Sonnets* No XIX

The tooth of time

EDWARD YOUNG *The Statesman's Creed*

Time's the king of men,
He's both their parent and he is their grave,
And gives them what he will, not what they
crave

SHAKESPEARE, *Pericles* Act II, sc 3, l 45

Mis shapen Time, copesmate of ugly Night,
Swift subtle post, carrier of grisly care,
Eater of youth, false slave to false delight
Base watch of woes, sin's pack horse, virtue's
snare,

Thou nursest all and murderst all that are

SHAKESPEARE, *The Rape of Lucrece*, l 925

Time's glory is to calm contending kings,
To unmask falsehood and bring truth to light,
To stamp the seal of time in aged things,
To wake the morn and sentinel the night,
To wrong the wronger till he render right,
To rinate proud buildings with thy hours,
And smear with dust their glittering golden
towers

SHAKESPEARE, *The Rape of Lucrece*, l 939

Time hath my lord, a wallet at his back,
Wherein he puts aims for oblivion,
A great-sized monster of ingrattitudes
These scraps are good deeds past, which are
devour'd

As fast as they are made, forgot as soon
As done

SHAKESPEARE, *Titus and Cressida* Act III,
sc 3, l 145

Beauty, wit,
High birth, vigour of bone, desert in service,
Love, friendship, charity, are subjects all
To envious and calumniating time

SHAKESPEARE, *Titus and Cressida* Act III,
sc 3, l 171

Unfathomable Sea, whose waves are years,
Ocean of Time, whose waters of deep woe
Are brackish with the salt of human tears!

Thou shoreless flood, which in thy ebb and
flow

Claspest the limits of mortality!

And sick of prey, yet howling on for more,
Vomited thy wrecks on its inhospitable
shore,

Treacherous in calm and terrible in storm,
Who shall put forth on thee,
Unfathomable Sea?

SHILLEY, *Time*

Ever eating never cloying,
All devouring, all destroying,
Never finding full repast,
Till I eat the world at last

SWIFT, *On Time*

In vain men tell us time can alter
Old loves or make old memories falter
A C SWINBURNE, *Age and Song*

XIV—Time and Eternity

He said, "What's time? Leave Now for dogs
and apes!"

Man has Forever"

ROBERT BROWNING, *A Grammarian's Funeral*

Fool! All that is, at all,
Lasts ever, past recall,

Earth changes, but thy soul and God stand sure
What entered into thee,
That was, is, and shall be

Time's wheel runs back nor stops Potter and
clay endure

ROBERT BROWNING, *Rabbi Ben Ezra* St 27

Behind, he hears Time's iron gates close
faintly,

For he has reached the city of the saintly,
The New Jerusalem

JAMES D BURNS *The Vision of Prophecy*
Poem of a Death Believer

Time for him had merged itself into eternity,
he was, as we say, no more

THOMAS CARLYLE, *Characteristics*

His time's forever, everywhere his place
ABRAHAM COWLEY, *Friendship in Absence*

Mere by-blows are the world and we,
And time, within eternity,

A sheer anachronism

JOHN DAVIDSON, *Queen Elizabeth's Day*

Somewhat back from the village street
Stands the old fashioned country seat
Across its antique portico

Tall poplar trees their shadows throw;
And from its station in the hall

An ancient timepiece says to all,—

"Forever—never!"

Never—forever!"

LONGFELLOW, *The Old Clock on the Stairs*

The horologe of Eternity

Sayeth this incessantly,—

"Forever—never!"

Never—forever!"

LONGFELLOW, *The Old Clock on the Stairs*

Day and night,

Seed time and harvest heat and hoary frost
Shall hold their course, till fire purge all
things new

MILTON, *Paradise Lost* Bk XI, l 894

Time is Eternity begun

JAMES MONTGOMERY, *A Mother's Love* St 8

See also under ETERNITY

Time was created as an image of eternity
(Χρονος τε γινεσθαι εικονα του αιδιου)

PLATO (DIOGENES LAERTIUS, *Plato* Bk III,
sec 73)

Time is a child of eternity, and resembles its
parent as much as it can

DEAN W R INGE (MARCHANT, *Wis and Wis-
dom of Dean Inge* No 33)

Make use of time if thou lov'st eternity

FRANCIS QUARLES, *Enchiridion*

"Time restores all things" Wrong! Time
restores many things but eternity restores
all

JOSEPH ROUX, *Meditations of a Parish Priest*
Time, Life, Death, The Future No 8

I dimly guess what Time in mists confounds,
Yet ever and anon a trumpet sounds
From the hid battlements of Eternity,
Those shaken mists a space unsettle, then
Round the half-glumpled turrets slowly wash
again

FRANCIS THOMPSON, *Hound of Heaven*, l 143

Pregnant with all eternity can give,
Pregnant with all that makes archangel's
smile

Who murders Time he crushes in the birth
A power ethereal only not adored

YOUNG, *Night Thoughts* Night II, l 107

XV—Time and Man

When Time shall turn those amber locks to
grey,

My verse again shall gild and make them gay
MICHAEL DRAYTON, *Henry Howard, Earl of Surrey, to the Lady Geraldine*, l 123

Time has changed the auburn hair to white
LONGFELLOW, *The Golden Legend* Pt iv, *The Chapel*, l 12

His golden locks Time hath to silver turn'd,
O Time too swift, O swiftness never ceasing!
GEORGE PERLE, *Polyhymnia*

Time wastes too fast everything presses on—
whilst thou art twisting that lock, see, it grows grey!

STERNE, *Tristram Shandy* Bk ix, ch 8

Time flies, my pretty one! Now, even as thou twinnest that brown curl on that finger—see! it grows grey!

FREDERICK LOCKER LAMPSON, *My Confidences*

Alas! it is not till time, with reckless hand,
has torn out half the leaves from the Book of Human Life, to light the fires of passion with, from day to day, that man begins to see that the leaves which remain are few in number
LONGFELLOW, *Hyperion* Bk iv, ch 8

Time, eftsoun will tumble
All of us together like leaves in a gust,
Humbled indeed down into the dust

JOAQUIN MILLER, *Fallen Leaves* St 5

Let time that makes you homely, make you sage

THOMAS PARNELL, *Elegy to an Old Beauty* l 35

Years following years steal something ev'ry day

At last they steal us from ourselves away
POPE, *Imitations of Horace Epistles* Bk ii, epis 2, l 72

Even such is Time, that takes in trust
Our youth, our joys, our all we have,
And pays us but with earth and dust,
Who in the dark and silent grave,
When we have wander'd all our ways,
Shuts up the story of our days,
But from this earth, this grave, this dust,
My God shall raise me up, I trust

SIR WALTER RALEIGH, *The Conclusion* Written the night before his death Found in his Bible in the Gate-house at Westminster

Poets and kings are but the clerks of Time,
Tying the same dull webs of discontent,
Clipping the same sad alnage of the years
EDWIN ARLINGTON ROBINSON, *The Clerks*

Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow
SHAKESPEARE, *Sonnets* No ix

O, how shall summer's honey breath hold out
Against the wreckful siege of battering days,

When rocks impregnable are not so stout
Nor gates of steel so strong, but Time decays?
O fearful meditation! where, alack,
Shall Time's best jewel from Time's chest he hid?

Or what strong hand can hold his swift foot back?

Or who his spoil of beauty can forbid?
SHAKESPEARE, *Sonnets* No lxx

XVI—Time The Times

See also under Age, The

All times are not alike (No son todos los Tiempos unos)

CERVANTES, *Don Quixote* Pt ii, ch 35

Can ye not discern the signs of the times?
New Testament Matthew, xvi, 3

Be a child o' the time

SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 7, l 105

The time is out of joint

SHAKESPEARE, *Hamlet* Act i, sc 5, l 189

The times are big with tidings

ROBERT SOUTHEY, *Roderick* Sec 20, l 1

TIMIDITY

See also Cowardice, Indecision

Bashfulness is an ornament to youth, but a reproach to old age

ARISTOTLE (MONTAIGNE, *Essays* Bk iii, ch 5)

Bashfulness and apathy are a tough husk in which a delicate organization is protected from premature ripening

EMERSON, *Essays, First Series* Friendship

I went darning and whistling to keep myself from being afraid

DRYDEN, *Amphitryon* Act iii, sc 1

He that observeth the wind shall not sow,
and he that regardeth the clouds shall not reap

Old Testament Ecclesiastes, xi, 4

Faint-hearted men never erect a trophy (Αλλ' οὐ γὰρ ἀθυροὶ εὐδοκίᾳ οὐρανὸν ἑρπύσαντο)

EUPOLIS, *Fragment*

The timid never set up a trophy (Timidi nunquam statuerunt trophæum)

ERASMUS, *Adagia*

Great empires are not maintained by timidity (Non enim ignavia magna imperia contineri)

TACITUS, *Annals* Bk xv, sec 1

Great bashfulness is oftener the effect of pride than of modesty

LORD HALIFAX, *Works*, p 245

No cause more frequently produces bashfulness
than too high an opinion of our own importance

SAMUEL JOHNSON, *The Rambler* No 159

1 Refusing to accept as great a share
Of hazard as of honour

MILTON, *Paradise Lost* Bk ii, l 452

2 Ah, the folly of entrusting a weighty venture
to a timid heart! (Nam ea stultiast, facinus
magnum timido cordi credere)

PLAUTUS, *Pseudolus*, l 577 (Act ii, sc 1)

3 The timid man calls himself cautious, the
sordid man thrifty (Timidus se vocat cautum,
parcum sordidus)

PUBLILIUS SYRUS, *Sententiae* No 689

The timid sees dangers which do not even exist
(Pericla timidus etiam quæ non sunt videt)

PUBLILIUS SYRUS, *Sententiae* No 491

4 Bashfulness is an enemy to poverty

JOHN RAY, *English Proverbs*, p 2

Poverty has no greater foe than bashfulness

GEORGE HERBERT, *Jacula Prudentium*

5 To the timid and hesitating everything is
impossible because it seems so

SCOTT, *Rob Roy* Ch 16

6 Who timidly requests invites refusal (Qui
timide rogat Docet negare)

SENECA *Hippolytus*, l 593

To get thine ends, lay bashfulness aside,
Who fears to ask, doth teach to be deny'd

ROBERT HERRICK, *No Bashfulness in Begging*

He teaches to deny that faintly prays

FRANCIS QUARLES *A Feast for Worms* Sec 7

7 But I am pigeon liver'd, and lack gall

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 604

Sure he is a pigeon, for he has no gall

THOMAS DEKKER *The Honest Whore* Pt 1,
act 1, sc 5

Milk liver'd man!

That bear'st a cheek for blows a head for
wrongs

Who hast not in thy brows an eye discerning
Thine honour from thy suffering

SHAKESPEARE, *King Lear* Act iv, sc 2, l 50

Thou wilt be as valiant as the wrathful dove or
most magnanimous mouse

SHAKESPEARE, *II Henry IV* Act iii, sc 2, l 170

8 The attempt and not the deed Confounds us

SHAKESPEARE, *Macbeth* Act ii, sc 2, l 11

9 O, these flaws and starts,
Impostors to true fear, would well become
A woman's story at a winter's fire,
Authorized by her grandam

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 63.

10 Tommy's tears and Mary's fears

Will make them old before their years
UNKNOWN, *Old Nursery Rhyme*

TITLES

See also Ancestry, Honors, Nobility

11 All titles terminate in prescription

EDMUND BURKE, *Letter to Richard Burke*

Prescription is the most solid of all titles

EDMUND BURKE, *Speech*, 7 May, 1782

12 I have henceforward the privilege of adding
to my name the honourable title of A double
S

GEORGE COLMAN THE YOUNGER, *The Her-at-
Law* Act 1, sc 1

There was one also for me from Mr Black-
burne who with his own hand subscribes it
to S P, Esq., of which God knows I was not a
little proud

SAMUEL PEPYS, *Diary*, 25 March, 1660

The College has konfired upon me the honery
title of T K, of which I'm suffishuntly proud

ARTEMUS WARD, *Artemus Ward His Book
Oberlin*

13 Rank is a great beautifier

BULWER LYTTON, *The Lady of Lyons* Act ii,
sc 1

Oh! a Baronet's rank is exceedingly nice,
But the title's uncommonly dear at the price!

W S GILBERT, *Ruddigore* Act ii

14 Princes and lords are but the breath of kings
BURNS, *The Cotter's Saturday Night*, l 165

A prince can mak a belted knight,

A marquis, duke, and a' that,

But an honest man's aboon his might,
Gude faith, he maunna fa' that!

BURNS, *For a' That and a' That* See also
under GENTLEMAN

The rank is but the guinea's stamp,
The Man's the gowd for a' that

BURNS, *For a' That and a' That*

Honours, like impressions upon coin, may give
an ideal and local value to a bit of base metal,
but gold and silver will pass all the world over
without any other recommendation than their
own weight

LAURENCE STERNE, *Tristram Shandy* Bk ix,
Dedication The sentence which is said to
have inspired Burns's lines

15 To lead or brass, or some such bad
Metal, a prince's stamp may add
That value, which it never had,
But to the pure refined ore
The stamp of kings imparts no more
Worth than the metal held before

THOMAS CAREW, *To T H, A Lady Resem-
bling My Mistress*

16 Proud of the title, as the Living Skeleton said
ven they showed him

DICKENS, *Pickwick Papers* Ch 15

A successive title, long and dark,
Drawn from the mouldy rolls of Noah's Ark
DREYDEN, *Absalom and Achishophel* Pt 1, l 301

2 Such is their [the monarchs of Europe] passion for a long list of these splendid trifles, that I have known a German Prince with more titles than subjects, and a Spanish nobleman with more names than shirts

GOLDSMITH, *Citizen of the World* Letter cxx

3 A king may spill a king may save,
A king may make of lord a knave,
And of a knave a lord also

JOHN GOWER, *Confessio Amantis* Bk vii, l 1895

4 Empty phrases and frivolities,
As common as gold lace upon the collar
Of an obsequious lackey

LONGFELLOW, *Michael Angelo* Pt 1, sec 2

5 For titles do not reflect honor on men but rather men on their titles (Perche non i titoli illustrano gli uomini, ma gli uomini i titoli)

MACHIAVELLI, *Dei Discorsi* Pt iii, sec 38

Titles of honour add not to his worth,
Who is himself an honour to his titles

JOHN FORD *The Lady's Trial* Act 1, sc 3, l 30

He being pure and tried gold, and any stamp
Of grace, to make him current to the world,
The duke is pleased to give him, will add honour
To the great bestower

PHILIP MASSINGER, *The Great Duke of Florence* Act 1, sc 1

6 Stuck o'er with titles and hung round with strings,
That thou mayst be by kings, or whores of kings

POPE, *Essay on Man* Epist iv, l 205

7 Known men are greater than mere noblemen
(Noti magis quam nobiles sunt)

SENECA, *De Beneficiis* Bk iii, sec 28

An earl by right, by courtesy a man

ALFRED AUSTIN, *The Season*

8 Knighthoods and honours borne
As I wear mine, are titles but of scorn

SHAKESPEARE, *Cymbeline* Act v, sc 2, l 6

What think you of a duchess? have you limbs

To bear that load of title?

SHAKESPEARE, *Henry VIII* Act ii, sc 3, l 38

Now does he feel his title
Hang loose about him, like a giant's robe
Upon a dwarfish thief

SHAKESPEARE, *Macbeth* Act v, sc 2, l 20

9 Nor never title yet so mean could prove,
But there was eke a mind which did that title love

WILLIAM SHENSTONE, *The Schoolmistress* St 9

10

Of the king's creation you may be, but he
who makes a count, ne'er made a man

THOMAS SOUTHERNE, *Sir Anthony Love* Act ii, sc 1

11

Virtue is honour, and the noblest titles
Are but the public stamps set on the ore
To ascertain its value to mankind

GILBERT WEST, *Instillation of the Garter*, l 335

I weigh the man, not his title, 'tis not the king's
stamp can make the metal better or heavier

WYCHERLEY, *The Plain Dealer* Act i sc 1

12

Rank is a farce if people Fools will be,
A Scavenger and King 's the same to me

JOHN WOLCOT, *Peter's Prophecy* Title page

13

Titles are marks of honest men and wise,
The fool or knave, that wears a title lies

YOUNG, *Love of Fame* Sat 1, l 145

TOBACCO

I—Tobacco Its Delights

14

By thee protected and thy sister beer,
Poets rejoice, nor think the bailiff near

ISAAC H BROWNE, *The Oxford Sausage*

15

The man who smokes thinks like a sage and
acts like a Samaritan!

BULWER LYTTON, *Night and Morning* Bk 1, ch 6

He who doth not smoke hath either known no
great griefs, or refuseth himself the softest consolation,
next to that which comes from heaven

BULWER LYTTON, *What Will He Do With It?* Bk 1, ch 6

16

Tobacco divine, rare superexcellent tobacco,
which goes far beyond all the panaceas,
potable gold and philosophers stones, a
sovereign remedy to all diseases, but as
it is commonly abused by most men, which
take it as tinkers do ale, 'tis a plague a mis-
chief, a violent purger of good lands health,
hellish, devilish and damned tobacco, the
ruin and overthrow of body and soul

ROBERT BURTON, *Anatomy of Melancholy* Pt ii, sec iv, mem 2, subs 1

17

I have a liking old
For thee though manifold
Stories, I know are told,

Not to thy credit,

How one (or two at most)
Drops make a cat a ghost—
Useless, except to roast—

Doctors have said it

Cats may have had their goose
Cooked by tobacco juice,

Still why deny its use

Thoughtfully taken?

We're not as tabbies are

Smith, take a fresh cigar!

Jones, the tobacco-jar!

Here's to thee, Bacon!

C S CALVERLEY, *Ode to Tobacco*.

1 I smoke like a furnace

W S GILBERT, *Trial by Jury*

A German, Who smoked like a chimney

R H BARHAM, *The Lay of St Odille* St 3

2 What a blessing this smoking is! perhaps the
greatest that we owe to the discovery of
America

HELPS, *Friends in Council* Ser n, ch 1

3 Tobacco is a dirty weed I like it
It satisfies no normal need I like it
It makes you thin, it makes you lean,
It takes the hair right off your bean,
It's the worst darn stuff I've ever seen
I like it

GRAHAM HEMMINGER, *Tobacco* (Penn State
Froth, Nov, 1915, p 19)

4 When all things were made none was made
better than this to be a lone man's com-
panion a bachelor's friend, a hungry man's
food, a sad man's cordial, a wakeful man's
sleep, and a chilly man's fire, Sir, while for
stanching of wounds, purging of rheum,
and settling of the stomach, there's no herb
like unto it under the canopy of heaven

CHARLES KINGSLEY, *Westward Ho* Ch 7,
second paragraph from end Salvation Yeo's
tribute to tobacco

5 For I hate, yet love thee so,
That, whichever thing I show,
The plain truth will seem to be
A constrain'd hyperbole,
And the passion to proceed
More from a mistress than a weed

CHARLES LAMB, *A Farewell to Tobacco*, l 11

Thou in such a cloud dost bind us,
That our worst foes cannot find us,
And ill fortune, that would thwart us,
Shoots at rovers, shooting at us,
While each man, through thy height'ning steam,
Does like a smoking Etna seem

CHARLES LAMB, *A Farewell to Tobacco*, l 28

Thou through such a mist dost show us,
That our best friends do not know us
CHARLES LAMB, *A Farewell to Tobacco*, l 37.

For thy sake, Tobacco, I
Would do anything but die

CHARLES LAMB, *A Farewell to Tobacco*, l 122

6 Tobacco has been my evening comfort and
my morning curse for these five years

LAMB, *Letter to Wordsworth*, 28 Sept, 1805

7 Hold on with a bulldog grip, and chew and
smoke as much as possible

ABRAHAM LINCOLN, *Telegram to General
Grant*, 17 Aug, 1864.

Tobacco, charmer of my mind,

When like the meteor's transient gleam,
Thy substance gone to air I find,

I think alas! my life's the same
(Tabac! dont mon âme est ravie,
Lorsque je te vois te perdre en l'air,
Aussi promptement qu'un éclair,
Je vois l'image de ma vie)

MISSON, *Memoirs of Travels in England*

8 When smoking began to go out of fashion,
learning began to go out of fashion also

RICHARD PORSON (WATSON, *Life*)

The Elizabethan age might be better named the
beginning of the smoking era

J M BARRIE, *My Lady Nicotine* Ch 14

10 Divine tobacco

SPENSER, *Faerie Queene* Bk iii, canto v, st 32

11 It is not for nothing that this "ignoble taba-
gie," as Michelet calls it, spreads over all the
world Michelet rails against it because it
renders you happy apart from thought or
work, to provident women this will seem no
evil influence in married life Whatever keeps
a man in the front garden, whatever checks
wandering fancy and all inordinate ambition,
whatever makes for lounging and content-
ment, makes just so surely for domestic hap-
piness

R L STEVENSON, *Virginibus Puerisque* Pt 1

12 The Indian weed now withered quite,
Green at morn, cut down at night,
Shows thy decay all flesh is hay

Thus think then drink Tobacco

ROBERT WISDOM [?], *A Religious Use of
Tobacco* (1560) "Drink tobacco" means
to drink in, or smoke

And when the smoke ascends on high,
Think thou behold'st the vanity

Of worldlv stuff, gone with a puff,
Thus think, then drink Tobacco

JOHN ERSKINE, *Gospel Sonnets Meditations
on Tobacco* (1672)

And when the pipe is foul within,
Think how the soul's defiled with sin,

To purge with fire it does require,
Thus think and drink tobacco

GEORGE WITHER [?], *Tobacco* (D'URFEX, *Pills
to Purge Melancholy*, 1699) The verses
were signed "G W"

The ashes that are left behind,
May serve to put thee still in mind

That unto dust return thou must
Thus think, then drink Tobacco

GEORGE WITHER [?], *Tobacco*

Tobacco's but an Indian weed,
Grows green at morn, cut down at eve;
It shows our decay, we are but clay
Think on this when you smook Tobacco,
SCOTT, *Rob Roy* Quoted as an old song

Am I not—a smoker and a brother?
UNKNOWN (*Smoker's Guide* Ch 4)

II—Tobacco: Its Faults

2
It's all one thing—both tend into one scope—
To live upon Tobacco and on Hope,
The one's but smoke, the other is but wind
SIR ROBERT AYTON, *Sonnet on Tobacco*

3
Pernicious weed! whose scent the fair annoys,
Unfriendly to society's chief joys,
The worst effect is banishing for hours
The sex whose presence civilizes ours
COWPER, *Conversation*, l 251

Tobacco, an outlandish weed,
Doth in the land strange wonders breed,
It taints the breath, the blood it dries,
It burns the head, it blinds the eyes,
It dries the lungs, scourgeth the lights,
It 'numbs the soul, it dulls the sprites,
It brings a man into a maze,
And makes him sit for others' gaze,
It mars a man, it mars a purse,
A lean one fat, a fat one worse,
A white man black, a black man white,
A night a day, a day a night,
It turns the brain like cat in pan,
And makes a Jack a gentleman

FREDERICK WILLIAM FAIRHOLT, *Tobacco*

Neither do thou lust after that tawney weed tobacco

BEN JONSON, *Bartholomew Fair* Act II, sc 1

4
Tobacco is the tomb of love
BENJAMIN DISRAELI, *Sybil* Bk 1, ch 16

5
Let us take the air, in a tobacco trance,
Admire the monuments,
Discuss the late events,
Correct our watches by the public clocks,
Then sit for half an hour and drink our backs
T S ELIOT, *Portrait of a Lady*

6
The scatterbrain, Tobacco Yet a man of no
conversation should smoke
EMERSON, *Journals*, 1866

7
A branch of the sin of drunkenness, which is
the root of all sins

JAMES I OF ENGLAND, *A Counterblast to Tobacco*

Herein is not only a great vanity, but a great
contempt of God's good gifts, that the sweetness
of man's breath, being a good gift of God, should
be wilfully corrupted by this stinking smoke

A custom loathsome to the eye, hateful to
the nose, harmful to the brain, dangerous to the
lungs, and in the black, stinking fume thereof
nearest resembling the horrible Stygian smoke
of the pit that is bottomless

JAMES I OF ENGLAND, *A Counterblast to Tobacco*

The tobacco business is a conspiracy against
womanhood and manhood It owes its origin
to that scoundrel, Sir Walter Raleigh, who
was likewise the founder of American slavery

JOHN H KELLOGG, *Tobacco*

9
Tobacco hic,
If a man be well it will make him sick
JOHN RAY, *English Proverbs*, 296 (1678)

Tobacco hic,
Will make you well if you be sick
J O HALLIWELL, *Popular Rhymes*, 180

10
Ods me, I marle what pleasure or felicity
they have in taking this roguish tobacco!
it s good for nothing but to choke a man, and
fill him full of smoke and embers

BEN JONSON, *Every Man in His Humour* Act
III, sc 2

11
I have a faint recollection of pleasure derived
from smoking dried lily stems, before I was
a man I have never smoked anything more
noxious

H D THOREAU (*EMERSON, Thoreau*)

III—Tobacco The Pipe

12
For this you've my word, and I never yet
broke it

So put that in your pipe, my Lord Otto, and
smoke it

R H BARRHAM, *The Lay of St Odille* St 14

13
Little tube of mighty pow'r,
Charmers of an idle hour

ISAAC HAWKINS BROWNE *A Pipe of Tobacco*

14
The pipe, with solemn interposing puff,
Makes half a sentence at a time enough,
The dozing sages drop the drowsy strain,
Then pause, and puff—and speak, and pause
again

COWPER, *Conversation*, l 245

15
With what a genius for administration
We rearrange the rumbling universe,
And map the course of man's regeneration,
Over a pipe

WILLIAM ERNEST HENLEY, *Inter Sodales*

16
Tobacco is a traveler,
Come from the Indies hither;

It passed sea and land
Ere it came to my hand,
And 'scaped the wind and weather.

Tobacco's a musician,
And in a pipe delighteth,
It descends in a close
Through the organ of the nose,
With a relish that inviteth

BARTEN HOLIDAY, *Texnotamia* (1630)

Certain things are good for nothing until they have been kept a long while, and some are good for nothing until they have been long kept and *used*. Of the first, wine is the illustrious and immortal example. Of those which must be kept and used I will name three,—meerschaum pipes, violins, and poems. The meerschaum is but a poor affair until it has burned a thousand offerings to the cloud compelling deities. The fire is lighted in its central shrine, and gradually the juices which the broad leaves of the Great Vegetable had sucked up from an acre and curdled into a drachm are diffused through its thirsting pores.

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 5

2 May be the truth is, that one pipe is wholesome, two pipes toothsome, three pipes noisome, four pipes fulsome, five pipes quarrelsome, and that's the sum on't

LAMB, *Letter to Coleridge*, 13 April, 1803

3 With pipe and book at close of day,
Oh, what is sweeter? mortal say

It matters not what book on knee,
Old Isaak or the Odyssey,

It matters not meerschaum or clay

RICHARD LE GALLIENNE, *With Pipe and Book*

4 Still let us puff, puff, be life smooth, be it rough,

Such enjoyment we'er ever in lack o'

The more peace and good-will will abound as we fill

A jolly good pipe of Tobacco!

JOHN USHER, *The Pipe of Tobacco*

5 Contented I sit with my punt and my pipe,
Puffing sorrow and care far away,

And surely the brow of grief nothing can wipe,

Like smoking and moist'ning our clay,

For tho' at my simile many may joke,

Man is but a pipe—and his life but smoke

UNKNOWN, *Content and a Pipe*

IV—Tobacco Cigar and Cigarette

6 The sweet post-prandial cigar

ROBERT BUCHANAN, *De Berney*

7 Sublime tobacco! which from east to west,
Cheers the tar's labour or the Turkman's rest,
Which on the Moslem's ottoman divides
His hours, and rivals opium and his brides,
Magnificent in Stamboul, but less grand,
Though not less loved, in Wapping or the Strand,

Divine in hookas, glorious in a pipe,

When tipp'd with amber, mellow, rich, and ripe

Yet thy true lovers more admire by far
Thy naked beauties—Give me a cigar!

BYRON, *The Island* Canto II, st 19

8 Some sigh for this and that,
My wishes don't go far,

The world may wag at will,

So I have my cigar

THOMAS HOOD, *The Cigar* St 1.

They tell me Nancy Low

Has married Mr R ,

The jilt! but I can live,

So I have my cigar

THOMAS HOOD, *The Cigar* St 14

9 For Maggie has written a letter to give me
my choice between

The wee little whimpering Love and the great
god Nick o' Teen

KIPLING, *The Betrothed*

A million surplus Maggies are willing to bear the
yoke,

And a woman is only a woman, but a good Cigar
is a Smoke

RUDYARD KIPLING, *The Betrothed*

Woman in this scale, the weed in that, Jupiter,
hang out thy balance, and weigh them both, and
if thou give the preference to woman, all I can
say is, the next time Juno ruffles thee—O Jupiter,
try the weed

BULWER LYTTON, *What Will He Do With It?*

Bk 1, ch 6

A maid unto her lover sternly said

"Forego the Indian weed before we wed,

For smoke take flame, I'll be that flame's bright
fanner,

To have your Anna, give up your Havana"

The wretch, when thus she brought him to the
scratch,

Lit the cigar and threw away the match

UNKNOWN, *It Ended in Smoke*

10 What this country really needs is a good
five cent cigar

THOMAS R. MARSHALL, *Remark*, while presid-
ing over the U S Senate during a debate on
the needs of the country

The light ones may be killers,

And the dark ones may be mild,

Not the wrappers, but the fillers,

Make cigars or women wild

KEITH PRESTON, *Popular Fallacies*

11 Yes, social friend, I love thee well,

In learned doctors' spite,

Thy clouds all other clouds dispel,

And lap me in delight

CHARLES SPRAGUE, *To My Cigar*

12 It was my last cigar, it was my last cigar,

I breath'd a sigh to think, in sooth,

It was my last cigar

UNKNOWN, *My Last Cigar* A popular college
song for many years. A parody, *My First
Cigar*, was written as long ago as 1867, by
W C Rommel, then a student at Princeton

A cigarette is the perfect type of a perfect pleasure It is exquisite, and it leaves one unsatisfied What more can you want?

OSCAR WILDE, *Picture of Dorian Gray* Ch 6

TODAY

I—Today

See also Present

^{1a} There is left for myself then but one day in the week—today Any man can fight the battles of today Any woman can carry the burdens of just one day Any man can resist the temptations of today Oh friends, it is only when we willfully add the burdens of those two awful eternities, yesterday and tomorrow, such burdens as only the mighty God can sustain, that we break down It isn't the experience of today that drives men mad It is the remorse for something that happened yesterday, and the dread of what tomorrow may disclose

ROBERT J BURDETT, *The Golden Day*

² Out of Eternity the new Day is born,
Into Eternity at night will return

THOMAS CARLYLE, *To-day*

³ To those leaning on the sustaining infinite,
to-day is big with blessings

MARY B EDDY, *Science and Health* Preface, p vii

⁴ Rise! for the day is passing,
And you he dreaming on,
The others have buckled their armour,
And forth to the fight are gone

A place in the ranks awaits you,
Each man has some part to play,
The Past and the Future are nothing,
In the face of the stern To day

ADELAIDE ANN PROCTER, *Now* St 1

⁵ The obscurest epoch is to day
R L STEVENSON, *Ethical Studies*, p 113

⁶ To-day is yesterday's pupil
THOMAS FULLER, *Gnomologia*, No 5153

⁷ Our to-days and yesterdays
Are the blocks with which we build
LONGFELLOW, *The Builders* St 3

⁸ To-day is always different from yesterday
ALEXANDER SMITH, *Dreamthorp Books and Gardens*

⁹ Life greatens in these later years,
The century's aloe flowers to-day!
J G WHITTIER, *Snow-Bound*, l 738

¹⁰ Listen to the Exhortation of the Dawn!
Look to this Day, for it is Life—
The very Life of Life!
In its brief course lie all the Virtues
And Realities of your Existence.

The Bliss of Growth,
The Glory of Action,
The Splendor of Beauty,
For Yesterday is but a Dream,
And To-morrow is only a Vision,
But To day well lived
Makes every Yesterday a Dream of Happiness,

And every To-morrow a Vision of Hope
Look well therefore to this day!

Such is the Salutation of the Dawn

UNKNOWN, *The Salutation of the Dawn* From
the Sanscrit

II—Today and Tomorrow

See also Present and Future

¹² Light to-morrow with to-day!
E B BROWNING, *Romance of Swan's Nest* St 9
Build a little fence of trust

Around to day,
Fill the space with loving work,
And therein stay,
Look not through the sheltering bars

Upon to-morrow,
God will help thee bear what comes
Of joy or sorrow
MARY FRANCES BUTTS, *Trust*

¹³ The rule is, jam to-morrow and jam yesterday—
but never jam to-day

CARROLL, *Through the Looking Glass* Ch 3

¹⁴ What's lost to-day may be won to-morrow
CERVANTES, *Don Quixote* Pt 1, ch 7

¹⁵ Give me to-day, and take to-morrow (Δίδου
μοι τὴν σημερινήν, καὶ λαμβάνε τὴν αὔριον)

St CHRYSOSTOM A proverb condemned by him

¹⁶ To-day is ours, what do we fear?
To-day is ours, we have it here
Let's treat it kindly, that it may
Wish, at least, with us to stay
Let's banish business banish sorrow,
To the gods belongs to-morrow

ABRAHAM COWLEY, *The Epicure*, l 7

¹⁷ If to-day will not, to-morrow may
THOMAS FULLER, *Gnomologia* No 2725

¹⁸ Oh to be waited away
From this black Aceldama of sorrow,
Where the dust of an earthy to-day,
Is the earth of a dusty to-morrow
W S GILBERT, *Puissance* Act 1

¹⁹ Reap the harvest of to-day, trust to-morrow
as little as may be (Carpe diem, quam minimum credula postero)

HORACE, *Odes* Bk 1, ode 11, l 8 See also LIFE
AND LIVING

²⁰ Here's in the teeth of to-morrow
To the glory of to-day!

RICHARD HOVEY, *At the End of the Day*.

Live for to-day! To-morrow's light
To-morrow's cares shall bring to sight;
Go sleep, like closing flowers at night
And heaven thy morn will bless

JOHN KEBLE, *Live for To-day*

I've shut the door on yesterday
And thrown the key away—
To-morrow holds no fears for me,
Since I have found to-day
VIVIAN YEISER LARAMORE, *To-day*

But bear to-day whate'er To-day may bring,
'Tis the one way to make To-morrow sing
RICHARD LE GALLIENNE, *In Her Diary*

Build to-day, then strong and sure,
With a firm and ample base,
And ascending and secure
Shall to-morrow find its place
LONGFELLOW, *The Builders* St 8

The moon will wax, the moon will wane,
The mist and cloud will turn to rain,
The rain to mist and cloud again,
To-morrow be to-day
LONGFELLOW, *Keramos*, l 35

Ah my Beloved, fill the Cup that clears
To-day of past Regrets and future Fears:
To-morrow?—Why, To-morrow I may be
Myself with Yesterday's Sev'n Thousand Years
OMAR KHAYYAM, *Rubaiyat*, 20 (Fitzgerald, tr.)

This day was yesterday to-morrow nam'd
To-morrow shall be yesterday proclaim'd
To-morrow not yet come, not far away,
What shall to-morrow then be call'd? To-day
JOHN OWEN, *To-day and To-morrow*, iii, 50

One to-day is worth two to-morrows
FRANCIS QUARIES, *Enchiridion*, iv, 95, BEN-
JAMIN FRANKLIN, *Poor Richard*, 1738

Lay hold of today's task, and you will not
depend so much upon tomorrow's (Sic fiet,
ut minus ex crastino pendeas, si hodierno
manum injeceris)

SENECA, *Epistulae ad Lucillum* Epist 1, sec 2

Where art thou, beloved To-morrow?
When young and old, and strong and weak,
Rich and poor, through joy and sorrow,
Thy sweet smiles we ever seek,—
In thy place—ah! well-a-day!
We find the thing we fled—To-day!
SHELLEY, *To-morrow*

What hapt today to me, tomorrow may to you
SPENSER, *Faerie Queene*, vi, l, 41 (1596)

Today for thee and tomorrow for me
CERVANTES, *Don Quixote* Pt ii, ch 65 (1615)

Hic hodie, ego cras that is, He to-day, I to-morrow

UNKNOWN, *Ancrene Riwle*, 278 (c 1200)

An old hempen proverb, Hodie tibi, cras mihi
[Today it is your turn, tomorrow mine]

MARLOWE, *Jew of Malta*, iv, 4, (1592)

I today, you tomorrow (Hodie mihi, cras tibi)
JOHN CLARKE, *Paramologia*, 124 (1639)

What is not today, will be tomorrow (Quod
hodie non est, cras erit)

PETRONIUS, *Satyricon* Ch 45

Today at good cheer, tomorrow on the bier
C H SPURGEON, *Ploughman's Pictures*, p 67

Today a man in gold, tomorrow closed in clay
UNKNOWN, *Antique Repertory*, iv, 398 (c 1500)

Who can say why To-day,
To-morrow will be yesterday?
TENNYSON, *Song*

To-morrow, to-morrow, not to-day,
Hear the lazy people say
(Morgen, Morgen, nur nicht heute;
Sprechen immer trage Leute)
WEISSE, *Der Aufschub*

To-morrow is a satire on to-day,
And shows its weakness
YOUNG, *The Old Man's Relapse*, l 6.

This little strip of night
Twixt night and night,
Let me keep bright
Today!

And if Tomorrow shall be sad,
Or never come at all, I've had
At least—Today!
UNKNOWN, *Today*

Some say "to-morrow" never comes,
A saying oft thought right,
But if to-morrow never came,
No end were of "to-night"
The fact is this, time flies so fast,
That e'er we've time to say
"To-morrow's come," presto! behold!
"To-morrow" proves "To-day"
UNKNOWN, *To-morrow Never Comes* (Notes
and Queries Ser iv, vol 12)

TOIL, see Labor

TOLERANCE

He knows not how to wink at human frailty,
Or pardon weakness that he never felt
ADDISON, *Cato* Act v, sc 4

A man's capable of understanding how the
ether vibrates, and what's going on in the sun—
but how any other man can blow his nose dif-
ferently from him, that he's incapable of under-
standing

TURGENEV, *Fathers and Children* Ch 23

I know not what record of sin awaits me in

the other world, but this I know, that I was never mean enough to despise a man because he was ignorant, or because he was poor—or because he was black

JOHN ALBION ANDREW, *Address*, at Martha's Vineyard, Mass., 10 Aug., 1862

¹ Toleration is good for all or it is good for none

BURKE, *Speech*, House of Commons, 1773

² Then gently scan your brother man,
Still gentler sister woman,

Tho' they may gang a kennin' wrang,

To step aside is human

ROBERT BURNS, *Address to the Unco Gude*

³ Like feather bed betwixt a wall

And heavy brunt of cannon ball

BUTLER, *Hudibras* Pt. 1, canto 2, l. 872

⁴ I have seen gross intolerance shown in support of toleration

S. T. COLERIDGE, *Biographia Literaria* Ch. 10

Intolerant only of intolerance

UNKNOWN, *Mr. Buckle and the East* (This is an article in *Fraser's Magazine* for August, 1863, signed "I. S. S. G.")

⁵ He preached upon "breadth" till it argued him narrow,—

The broad are too broad to define

EMILY DICKINSON, *Poems* Pt. 1, No. 64

Broadmindedness is the result of flattening high-mindedness out

GEORGE SAINTSBURY

⁶ Give to every other human being every right that you claim for yourself

R. G. INGERSOLL, *Limitations of Tolerance*

⁷ Wise with the history of its own frail heart,

With reverence and sorrow, and with love,

Broad as the world for freedom and for man

J. R. LOWELL, *Prometheus*, l. 216

Ready to settle Freewill by a vote,

But largely liberal to its private moods

J. R. LOWELL, *Under the Old Elm*

⁸ He maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust

New Testament Matthew, v. 45

⁹ Though all society is founded on intolerance, all improvement is founded on tolerance

BERNARD SHAW, *Saint Joan Preface*

¹⁰ Let your precept be, "Be easy"

RICHARD STEELE, *The Spectator* No. 196

¹¹ This Laodicean cant of tolerance

MRS. HUMPHREY WARD, *Robert Elsmere* Bk. 1, ch. 12

TOMB, see Grave, Monument

TOMORROW

See also Future, Today and Tomorrow

¹² Who knows aught of tomorrow's fortune?
(*Δαίμονα τις δ' εὖ οἶδε τὸν αἶθρον*)

CALLIMACHEUS, *Epigrams* No. 16

It is doubtful what fortune tomorrow will bring
(*Posteraque in dubio est fortunam quam vehat aetas*)

LUCRETIIUS, *De Rerum Natura* Bk. III, l. 1085

It is not lawful to know what the morrow will bring forth
(*Quid crastina volveret aetas Scire nefas homini*)

STATIUS, *Thebais* Bk. III, l. 562

See also FUTURE KNOWLEDGE OF

¹³ As much to the purpose as "Tomorrow I found a horseshoe"

CERVANTES, *Don Quixote* Pt. II, ch. 43

¹⁴ Put not off till to-morrow, for the morrow never comes to completion
(*Μη εἰς τὴν αὔριον ἀναβῆλθαι ἢ γὰρ αὐτὴν οὐδεποτε λαμβάνει τέλος*)

ST. CHRYSOSTOM, *Adagia* See PROCRASTINATION

¹⁵ And blithe as the lark that each day hails the dawn,

Look forward with hope for To-morrow

JOHN COLLINS, *To-morrow* St. 1

¹⁶ To-morrow!

'Tis a sharper—who stakes his penury

Against thy plenty—takes thy ready cash,

And pays thee naught but wishes, hopes, and promises

NATHANIEL COTTON, *To-Morrow*

Trust on and think To-morrow will repay,

To-morrow's false than the former day,

Lies worse, and while it says, we shall be blest

With some new joys, cuts off what we possess

DRYDEN, *Aureng-Zebe* Act IV, sc. 1

To-morrow and to-morrow cheat our youth

In riper age, to-morrow still we cry,

Not thinking that the present age we die,

Unpractised all the good we have design'd

There's no to-morrow to a willing mind

COUNTESS OF WINCHILSEA, *No To-Morrow*

To-morrow is an old deceiver, and his cheat never

grows stale

SAMUEL JOHNSON, *Letters* Vol. I, p. 221

¹⁷ To-morrow is ah, whose?

DINAH M. M. CRAIK, *Between Two Worlds*

¹⁸ Ever from one who comes to-morrow

Men wait their good and truth to borrow

EMERSON, *Considerations by the Way*

¹⁹ And evermore he said, "To-morrow"

JOHN GOWER, *Confessio Amantis* Bk. IV, l. 9

"To-morrow we will open," I replied,

And when the morrow came I answered still,

"To-morrow"

LONGFELLOW, *To-morrow (Mañana)*

²⁰ With the bitter past I will deck to-morrow.

HELEN HUNTINGTON, *The Wayfarer*

Far off I heard the crowing of the cocks,
And through the opening door that time un-
locks

Feel the fresh breathing of To morrow creep
LONGFELLOW, *To morrow*

To morrow! the mysterious, unknown guest,
Who cries to me "Remember Barmecide,
And tremble to be happy with the rest"
And I make answer "I am satisfied,
I dare not ask, I know not what is best,
God hath already said what shall betide"

LONGFELLOW, *To morrow*

To morrow never yet
On any human being rose or set
WILLIAM MARSDEN, *What Is Time?*

Tomorrow is the ambushed walk avoided by
the circumspect "Tomorrow is the fatal rock
on which a million ships are wrecked

WALT MASON, *Tomorrow*

Tell me, Postumus, when does that tomorrow
of yours come? (Dic mihi, cras istud, Postume,
quando venit?)

MARTIAL, *Epigrams* Bk v, ep 59

Tomorrow comes never
JOHN RAY, *English Proverbs*, 343 (1678)

Tomorrow never comes
GEORGE COLMAN THE YOUNGER *Man and Wife*
Act III (1769)

Take therefore no thought for the morrow
for the morrow shall take thought for the
things of itself Sufficient unto the day is the
evil thereof

A New Testament *Matthew*, vi, 34

Then hasten we maid To twine our braid,
To morrow the dreams and flowers will fade
THOMAS MOORE, *Lalla Rookh The Light of*
the Harp, l 380

When tomorrow comes, yesterday's tomor-
row will have been already spent, and an-
other morrow will be eating away our years,
each just beyond our grasp (Cum lux altera
venit, Jam cras hesternum consumpsimus,
ecce aliud cras Egerit hos annos et semper
paulum erit ultra)

PERSIUS, *Satires* Sat v, l 67

Boast not thyself of tomorrow, for thou
knowest not what a day may bring forth
Old Testament Proverbs, xxvii, 1

My country is not yesterday My country
is tomorrow

ROMAIN ROLLAND, *Broaden, Europe, or Die*
(*Nation*, 22 Apr, 1931)

The present day has no value for me except as
the eve of to morrow, it is with the morrow that
my spirit wrestles

METTERNICH

The woman named Tomorrow
sits with a hairpin in her teeth
and takes her time
and does her hair the way she wants it
CARL SANDBURG, *Four Preludes*

No one has found the gods so kind that he
can promise himself a tomorrow (Nemo tam
divos habuit faventes Crastinum ut posset
sibi polliceri)

SENeca, *Thyestes*, l 619

To morrow, and to morrow, and to morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time
SHAKESPEARE, *Macbeth* Act v, sc 5, l 19

A Man he seems of cheerful yesterdays
And confident to morrows
WORDSWORTH, *The Excursion* Bk vii, l 557

To morrow is a new day
UNKNOWN, *Cahiso and Melibaea* (HAZLITT,
Old Plays, i, 86 c 1520)

TONGUE

See also Woman Her Tongue

I—Tongue Apothegms

What among men is both good and bad? The
tongue

ANACHARSIS (DIOGENES LAERTIUS, *Anacharsis*
Sec 5)

Train thy tongue to say "I do not know," lest
thou be entrapped into falshood
Babylonian Talmud Berachoth, p 9b

When a man dies the last thing that moves
is his heart, in a woman her tongue
GEORGE CHAPMAN, *Widow's Tears* Act IV, sc 2

When men and women die, as poets sung,
His heart's the last part moves,—her last, the
tongue

BENJAMIN FRANKLIN, *Poor Richard*, 1739

Let not your tongue outrun your thought
(Τὴν γλῶτταν μὴ προτρέχειν τοῦ νοῦ)

CHILON (DIOGENES LAERTIUS, *Chilon* Sec 3)

Let not thy tongue run away with thy brains
THOMAS FULLER, *Gnomologia* No 3190

Your tongue runs before your wit
SWIFT, *Polite Conversation* Dial 1

If the tongue had not been framed for artic-
ulation, man would still be a beast in the
forest

EMERSON, *Representative Men* Plato

The tongue has sworn it but the mind is un-
sworn (Ἡ γλῶσσα ὀρκισμένη, ἡ δὲ φρήν ἀνορκισμένη)
EURIPIDES *Hippolytus*, l 612 See also SPERCKE.
CANDID AND DECEITFUL

A slip of the foot may be soon recovered,
but that of the tongue perhaps never

THOMAS FULLER, *Gnomologia* No 403

A Slip of the Foot you may soon recover,
But a Slip of the Tongue you may never get over

BENJAMIN FRANKLIN, *Poor Richard*, 1747

Better the feet slip than the tongue

GEORGE HERBERT, *Jacula Prudentum*

The tongue is the rudder of our ship

THOMAS FULLER, *Gnomologia* No 4798

The greatest of man's treasures is the tongue
(ἡ λυσις τοῖς θησαυροῖς ἐν ἀνθρώποις ἀριστος)

HESIOD, *Works and Days*, l 719

Though wickedness be sweet in his mouth,
though he hide it under his tongue

Old Testament *Job*, xx, 12

He rolls it under his tongue as a sweet morsel

MATTHEW HENRY, *Commentaries Psalms*,
xxxii

The tongue can no man tame, it is an unruly
evil

New Testament *James*, iii, 8

The tongue is a wild beast, once let loose it is
difficult to chain

GRACIAN

I should think your tongue had broken its chain

LONGFELLOW, *The Golden Legend* Pt iv

A fool's treasure is in his tongue (Istic est
thesaurus stultis in lingua situs)

PLAUTUS, *Pænelus*, l 625 (Act iii, sc 3)

My tongue is the pen of a ready writer

Old Testament *Psalms*, xlv, 1

The strife of tongues

Old Testament *Psalms*, xxxi, 20

Tongues I'll hang on every tree

SHAKESPEARE, *As You Like It* Act iii, sc 2, l
135

You shall never take her without her an-
swer, unless you take her without her tongue

SHAKESPEARE, *As You Like It* Act iv, sc 1, l
174 A proverbial saying

For lack of answer none of them shall die

CHAUCER, *Marchantes Tale*, l 1027

My tongue, though not my heart, shall have
his will

SHAKESPEARE, *The Comedy of Errors* Act iv,
sc 2, l 18

As poisonous-tongued as banded

SHAKESPEARE, *Cymbeline* Act iii, sc 2, l 4

Tongues spit their duties out, and cold hearts
freeze

Allegance in them

SHAKESPEARE, *Henry VIII* Act i, sc 2, l 61

You have a glib tongue (Γλίσσας ὃ δεινός)
SOPHOCLES, *Oedipus Coloneus*, l 806

Their secrets lay at their tongues' end

RICHARD TARBURTON, *News Out of Purgatory*, p
69 (1590)

Having always at her tongue's end that excellent
proverb

HENRI FIELDING, *Amelia* Bk xii, ch 7

The windy satisfaction of the tongue (Κακὸν
ἀνεμωλία βαλεῖν)

HOMER, *Odyssey* Bk iv, l 837 (Pope, tr)

II—Tongue Its Use

My son keep well thy tongue and keep thy
friend

A wicked tongue is worse than a fiend

The first virtue, son if thou wilt learn,

Is to restrain and keep well thy tongue.

CHAUCER, *The Maunciples Tale*, l 215

A quiet tongue makes a wise head

THOMAS COGAN, *John Buncle, Junior*, i, 238

It hurteth not the tongue to give fair words

JOHN HEYWOOD, *Proverbs* Pt i, ch 9

Fair words never hurt the tongue

GEORGE CHAPMAN, *Eastward Hoe* Act iv, sc 1

Sweet Benjamin, since thou art young,

And hast not yet the use of tongue,

Make it thy slave, while thou art free,

Imprison it lest it do thee

JOHN HOSKINS, *To His Son*, from the Tower

Since word is thrall and thought is free,

Keep well thy tongue, I counsel thee

JAMES I OF SCOTLAND *Ballad of Good Counsel*
Quoted by Scott, *Fair Maid of Perth* Ch 25

Keep thy tongue from evil, and thy lips
from speaking guile

Old Testament *Psalms*, xxxiv, 13

Give not thy tongue too great a liberty, lest it
take thee prisoner A word unspoken is, like the
sword in thy scabbard, thine if vented, thy
sword is in another's hand, if thou desire to be
held wise, be so wise as to hold thy tongue

FRANCIS QUARLES, *Enchiridion* Cent iii, 32

My tongue will tell the anger of my heart

Or else my heart concealing it will break

SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 3, l 77

The heart hath treble wrong
When it is barr'd the aidance of the tongue.

SHAKESPEARE, *Venus and Adonis*, l 329.

III—Tongue: Its Abuse

Letting the rank tongue blossom into speech

ROBERT BROWNING, *Caliban Upon Setebos*, l
23

A clapper-tongue wad deave a miller
BURNS, *Sic a Wife as Willie Had*

2 But still his tongue ran on, the less
Of weight it bore, with greater ease
BUTLER, *Hudibras* Pt iii, canto 2, l 443

3 Flippant fluency of tongue
COWPER, *Table Talk*, l 147

4 The tongue offends and the ears get the cuffing
BENJAMIN FRANKLIN, *Poor Richard*, 1757 See also under EARS

5 His tongue is as cloven as the devil's foot
THOMAS FULLER, *Gnomologia* No 2516

6 Foolish tongues talk by the dozen
GEORGE HERBERT, *Jacula Prudentum*
See also FOOL THE FOOL'S TONGUE

Not if I had ten tongues and ten mouths* (Οὐδ' εἰ μοι δέκα γλῶσσαι, δέκα δὲ στόματ' εἴην)
HOMER, *Iliad* Bk ii, l 489

7 Many a man's tongue shakes out his master's undoing
SHAKESPEARE *All's Well that Ends Well* Act ii, sc 4, l 24 See also under SERVANT

8 Be not thy tongue thy own shame's orator
SHAKESPEARE, *The Comedy of Errors* Act iii, sc 2, l 10

9 Why, what a wasp stung and impatient fool
Art thou to break into this woman's mood,
Tying thine ear to no tongue but thine own
SHAKESPEARE, *I Henry IV* Act i, sc 3, l 236

One whom the music of his own vain tongue
Doth ravish like enchanting harmony
SHAKESPEARE, *Love's Labour's Lost* Act i, sc 1, l 167

10 Is there a tongue, like Delia's o'er her cup,
That runs for ages without winding up?
YOUNG, *Love of Fame* Sat i, l 280

With skull she vibrates her eternal tongue,
For ever most divinely in the wrong
YOUNG, *Love of Fame* Sat vi, l 105

11 Such men's tongues go ever on wheels
UNKNOWN, *Partonope*, 420 (c 1450)

Thy tongue runs upon wheels this morning
SWIFT, *Polite Conversation* Dial 1

IV—Tongue. The Persuasive Tongue

12 The magic of the tongue is the most dangerous of all spells

BULWER-LYTTON, *Eugene Aram* Bk i, ch 7
Adding once more the music of the tongue
To the sweet speech of her alluring eyes
SM JOHN DAVIES, *Orchestra* St 97

13 He who has no hands

Perforce must use his tongue,
Foxes are so cunning
Because they are not strong
R W EMERSON, *Orator*

A good tongue is a good weapon
THOMAS FULLER, *Gnomologia* No 180

14 Phant is the tongue of mortals numberless
the words within it (Στραπτὴ δὲ γλῶσσαι ἐστὶ βροτῶν, πολλὰ δ' ἐνὶ μύθοι)
HOMER, *Iliad* Bk xi, l 248

15 How like an angel speaks the tongue of woman

When pleading in another's cause her own!
LONGFELLOW, *Spanish Student* Act iii, sc 5

16 A gentle tongue is a tree of life (Lingua placabilis lignum vitæ)
Old Testament Proverbs, xv, 4 The Vulgate version The Bible version is, "A wholesome tongue is a tree of life"

17 In her tongue is the law of kindness
Old Testament Proverbs, xxxi, 26

And of thy tongue the infinite graciousness
CHAUCER, *Legend of Good Women* *Hypposyle and Medea*, l 303

You have sae saft a voice and shd a tongue,
You are the drrling of baith auld and young
ALLAN RAMSAY, *Eclogue*

18 For these fellows of infinite tongue, that can rhyme themselves into ladies favours, they do always reason themselves out again
SHAKESPEARE, *Henry V* Act v, sc 2, l 162

He hath a witchcraft in 's tongue
SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 18

You play the spaniel,
And think with wagging of your tongue to win me
SHAKESPEARE, *Henry VIII* Act v, sc 3, l 126

19 O, that my tongue were in the thunder's mouth!

Then with a passion would I shake the world
SHAKESPEARE, *King John* Act iii, sc 4, l 38

A still soliciting eye, and such a tongue
As I am glad I have not
SHAKESPEARE, *King Lear* Act i, sc 1, l 234

20 So on the tip of his subduing tongue
All kinds of arguments and question deep,
All replication prompt and reason strong,
For his advantage still did wake and sleep,
To make the weeper laugh, the laughter weep,
He had the dialect and different skill,
Catching all passions in his craft of will
SHAKESPEARE, *A Lover's Complaint*, l 120

21 Your tongue's sweet air
More tuneable than lark to shepherd's ear,

When wheat is green, when hawthorn buds appear

SHAKESPEARE, *A Midsummer Night's Dream*
Act 1, sc 1, l 183

My tongue should catch your tongue's sweet melody

SHAKESPEARE, *A Midsummer Night's Dream*
Act 1, sc 1, l 189

1 She that was ever fair and never proud,
Had tongue at will and yet was never loud
SHAKESPEARE, *Othello* Act II, sc 1, l 149

2 His tongue is now a stringless instrument
SHAKESPEARE, *Richard II* Act II, sc 1, l 149

The tongue which set the table in a roar,
And charm'd the public ear, is heard no more,
Clos'd are those eyes the harbingers of wit,
Which spake before the tongue, what Shakespeare writ

DAVID GARRICK, *Epitaph on James Quin*

3 There is no tongue that moves, none, none 't
the world

So soon as yours could win me
SHAKESPEARE, *Winter's Tale* Act 1, sc 2, l 20

4 And oft his smooth and bridled tongue
Would give the lie to his flushing cheek
SHELLEY, *Rosalind and Helen*, l 252

5 This rogue's tongue is well hung
SWIFT, *Polite Conversation* Dial 1

6 All the state-wielding magic of his tongue
JAMES THOMSON, *Liberty* Pt III, l 468

7 Excellent with his tongue but his right hand
remiss in the battle (*Lingua melior, sed
frustra bello Dexterâ*)

VERGIL, *Æneid* Bk XI, l 338 See also WORD
AND DEED

V—Tongue Its Sharpness

8 The stroke of the whip maketh marks in the
flesh but the stroke of the tongue breaketh
the bones Many have fallen by the edge of
the sword but not so many as have fallen
by the tongue

Apocrypha Ecclesiasticus, xxviii, 17, 18

The tongue breaketh bone,
Though itself have none
UNKNOWN, *Proverbs of Alfred*, l 425 (c
1275)

The tongue breaketh bone, although the tongue
itself have none

JOHN WYCLIFFE, *Works* Vol II, p 44 (1380)

9 A soft tongue may strike hard
BENJAMIN FRANKLIN, *Poor Richard*, 1744

10 The tongue is no edge tool, but yet it will cut
JOHN HEYWOOD, *Proverbs* Pt I, ch 10

The tongue is not steel, yet it cuts
GEORGE HERBERT, *Jacula Prudentum*

A tart temper never mellows with age, and
a sharp tongue is the only edged tool that
grows keener with constant use

WASHINGTON IRVING, *Rap Van Winkle*

12 The tongue is a sharper weapon than the sword
(*Ὁπλον τοῖς λόγοις ἀνδρὶ τομώτερον ἐστὶ σιδήρου*)
PHOCYLIDES, *Sententiae* No 124

The tongues of mocking wenches are as keen
As is the razor's edge invisible,
Cutting a smaller hair than may be seen
Above the sense of sense

SHAKESPEARE, *Love's Labour's Lost* Act V, sc
2, l 256

13 For she had a tongue with a tang
SHAKESPEARE, *The Tempest* Act II, sc 2, l 52

VI—Tongue Holding the Tongue

See also Silence

14 With good and gentle humoured hearts
I choose to chat where'er I come,
Whatever the subject be that starts,
But if I get among the glum
I hold my tongue to tell the troth
And keep my breath to cool my broth
JOHN BYROM, *Careless Content* St 3

15 Regard it as the first of virtues to restrain
the tongue, he is nearest to a God who knows
how to be silent when occasion requires
(*Virtutum primam esse puto compescere lin-
guam, Proximus ille Deo est qui scit ratione
tacere*)

DIONYSIUS CATO, *Disticha de Moribus* Bk 1,
No 3

16 I prefer tongue tied knowledge to ignorant
loquacity (*Mahm equidem indisertam pru-
dentiam quam stultam loquacitatem*)

CICERO, *De Oratore* Bk III, sec 142

17 Men are born with two eyes but with one
tongue, in order that they should see twice
as much as they say, but, from their con-
duct one would suppose that they were born
with two tongues and one eye for those talk
the most who have observed the least

C C COLTON, *Lacon* Pt I, No 112 See also
under EARS

18 Lo, I am silent and I curb my tongue (*Ἰδὼν
ὥσων καπιλαζομαι στομα*)

EURIPIDES, *Andromache*, l 250

19 He that knows not how to hold his tongue,
knows not how to talk

THOMAS FULLER, *Gnomologia* No 2210

He cannot speak well that cannot hold his tongue
THOMAS FULLER, *Gnomologia* No 1820

20 My tongue within my lips I rein,

For who talks much must talk in vain
JOHN GAY, *Fables Introduction* Pt 1, l 57

1 Suffer thy legs, but not thy tongue, to walk
God, the most Wise, is sparing of His talk
ROBERT HERRICK, *Silence*

2 Hold your tongue! (Favete linguis)
HORACE, *Odes* Bk iii, ode 1, l 2

3 "They are fools who kiss and tell"—
Wisely has the poet sung
Man may hold all sorts of posts
If he 'll only hold his tongue
RUOYARD KIPLING, *Pink Dominoes*

4 Whatsoever else shall hap to night
Give it an understanding, but no tongue
SHAKESPEARE, *Hamlet* Act 1, sc 2, l 249
Yes, forsooth, I will hold my tongue, so your
face bids me, though you say nothing Mum,
mum

SHAKESPEARE, *King Lear* Act 1, sc 4, l 214

6 Sweet, bid me hold my tongue,
For in this rapture I shall surely speak
The thing I shall repent
SHAKESPEARE, *Troilus and Cressida* Act iii, sc
2, l 137

6 You possess also the art of holding your
tongue! Ah, you have all the talents for
pleasing!
(Vous possédez aussi l'art de vous taire!
Ah! vous avez tous les talents de plaire)
VOLTAIRE, *La Prude* Act iii, sc 2

7 I shall keep my tongue between my teeth
WALKER, *Paramologia*, 18 (1672)
If he does not keep his tongue between his teeth,
I'll give him a chuck o' the chin
COLLEY CIBBER, *Rival Fools* Act ii
Keep tongue betwixt teeth!
SCOTT, *Kennilworth* Ch 7

TOOTH

I—Tooth Apothegms

8 I hope you take great care of your mouth
and teeth, and that you clean them well every
morning with a sponge and tepid water, with
a few drops of arquebuse water dropped
into it, besides washing your mouth carefully
after every meal, I do insist upon your never
using any of those sticks, or any hard sub-
stance whatsoever, which always rub away
the gums, and destroy the varnish of the
teeth

LORD CHESTERFIELD, *Letters*, 15 Feb, 1754
9 Some ask'd how pearls did grow, and where?
Then spoke I to my girl,
To part her lips, and show'd them there
The quarelets of pearl
ROBERT HERRICK *The Rock of Rubies*

Delicate little pearl-white wedges,
All transparent at the edges
BAILEY, *Festus A Large Party*
Those cherries fairly do enclose
Of orient pearl a double row,
Which, when her lovely laughter shows,
They look like rosebuds fill'd with snow
UNKNOWN (An *Howe's Recreation in Mus-
sike*)

10 The best of friends fall out, and so
His teeth had done some years ago
THOMAS HOOD, *A True Story*, l 17

11 What a word has passed the barrier of your
teeth (Ποῖός σε ἔκωσ φωνῆς ἔκωσ δδοντων)
HOMER, *Iliad* Bk iv, l 350

The teeth form a barrier to check wanton words
AULUS GELLIUS, *Noctes Atticæ* Bk 1, ch 15,
sec 3 Quoting Homer

It was excellently said of that philosopher, that
there was a wall or parapet of teeth set in our
mouth, to restrain the petulancy of our words
BEN JONSON, *Explorata Lingua Sapiens*

12 There shall be weeping and gnashing of teeth
New Testament Matthew, xxii, 13

13 I am escaped with the skin of my teeth
Old Testament Job, xix, 20 Often incorrectly
quoted, 'I have escaped by the skin of my
teeth'

14 Thais has black, Læcama white teeth, what
is the reason? Thais has her own, Læcama
ones she bought

MARTIAL, *Epigrams* Bk v, epig 43
Thais her teeth are black and nought,
Læcama's white are grown
But what's the reason? these are bought,
The other wears her own
MARTIAL, *Epigrams* Bk v, 43 (Fletcher, tr)

15 By Isis I will give thee bloody teeth
SHAKESPEARE, *Antony and Cleopatra* Act 1, sc
5, l 70

16 In the spite of his teeth
JOHN SKELTON, *Why Come Ye Not to Court*
l 940

In spite of my teeth
THOMAS MIDDLETON, *A Trick to Catch the Old
One* Act 1, sc 2

17 With tooth and nail (Manibus pedibusque)
TERENCE, *Andria*, l 161

Defended with tooth and nail
JAMES CALFPHILL, *Answer to Martial*, l 228
(1565)

With tooth and nail
DU BARRIS, *Devine Weekes and Workes* Week
1 div 2

II—Tooth The Aching Tooth

18 An aching tooth is better out than in,

To lose a rotten member is a gain

RICHARD BAXTER, *Hypocrysy*

1 My curse upon your venom'd stang,
That shoots my tortur'd gums along,
An' thro' my lug gies mome a twang

Wi' gnawing vengeance,

Tearing my nerves wi' bitter pang,
Like racking engines!

BURNS, *Address to the Toothache* St 1

2 The tongue is ever turning to the aching tooth

THOMAS FULLER, *Gnomologia* No 4796

FRANKLIN, *Poor Richard*, 1746

3 Of all our pains, since man was curst,
I mean of body, not the mental,
To name the worst, among the worst,
The dental sure is transcendental,
Some bit of masticating bone,
That ought to help to clear a shelf
But lets its proper work alone,
And only seems to gnaw itself

THOMAS HOOD, *A True Story*, l 1

One tooth he had with many fangs,
That shot at once as many pangs,
One touch of that extatic stump
Could jerk his limbs and make him jump

THOMAS HOOD, *A True Story*, l 27

4 Who hath aching teeth hath ill tenants

JOHN RAY, *English Proverbs*, p 26

5 What! sigh for the toothache?

SHAKESPEARE, *Much Ado About Nothing* Act
III, sc 2, l 23

For there was never yet philosopher

That could endure the toothache patiently

SHAKESPEARE, *Much Ado About Nothing* Act
V, sc 1, l 35

Being troubled with a raging tooth,

I could not sleep

SHAKESPEARE, *Othello* Act III, sc 3, l 414

TOWN, see Village

TORTURE, see Suffering

TRADE, see Commerce

TRANQUILLITY, see Quiet

TRAVEL

See also Wanderlust

I—Travel Apothegms

6 Always somebody goin' away,
Somebody gettin' home

JOHN JOY BELL, *On the Quay*

7 He travels safest in the dark night who travels
lightest

HERNANDO CORTES (PRESCOTT, *Conquest of
Mexico* Bk V, ch 3)

TRAVEL

8 The world is his who has money to go over it
EMERSON, *Conduct of Life* Wealth

9 I have been a stranger in a strange land
Old Testament: *Exodus*, II, 22

10 If you will be a traveller, have always the
eyes of a falcon, the ears of an ass, the face
of an ape the mouth of a hog the shoulder
of a camel, the legs of a stag, and see that
you never want two bags very full, that is
one of patience and another of money

JOHN FLORIO, *Second Frutes* Fo 93 (1591)

A traveller must have the back of an ass to bear
all, a tongue like the tail of a dog to flatter all,
the mouth of a hog to eat what is set before him,
the ear of a merchant to hear all and say nothing

THOMAS NASHE, *Works*, v, 141 There are many
variations of this saying, which is included
in most of the collections of proverbs

11 Know most of the rooms of thy native coun-
try before thou goest over the threshold
thereof

THOMAS FULLER, *The Holy and Profane
States Of Travelling* Maxim 4

A wise traveler never despises his own country
(Un viaggiatore prudente non disprezza mai il
suo paese)

GOLDONI, *Pamela* Act I, 16

12 A gentleman ought to travel abroad, but
dwell at home

THOMAS FULLER, *Gnomologia* No 127

The fool wanders, the wise man travels

THOMAS FULLER, *Gnomologia* No 4540

Travel makes a wise man better, but a fool worse

THOMAS FULLER, *Gnomologia* No 5272

13 A man who leaves home to mend himself
and others is a philosopher, but he who goes
from country to country, guided by the blind
impulse of curiosity is only a vagabond

GOLDSMITH, *The Citizen of the World* No 7

Remote, unfriended melancholy, slow,
Or by the lazy Scheldt, or wandering Po

GOLDSMITH, *The Traveller*, l 1

14 I journeyed fur, I journeyed fas', I glad I
foun' de place at las'

JOEL CHANDLER HARRIS, *Nights with Uncle
Remus* Ch 35

15 I should like to spend the whole of my life
in traveling abroad if I could anywhere bor-
row another life to spend afterwards at home

HAZLITT, *Table Talk* On Going a Journey

16 Slackness breeds worms, but the sure travel
ler,

Though he aight sometimes, still goeth on

GEORGE HERBERT, *The Church-Porch* St 57

I am like the Huma bird that never lights, being

always in the car as he is always on the wing
O W HOLMES, *Autocrat of the Breakfast-Table* Ch 1

1 He saw the cities of many men and knew their manners (Πολλῶν δ' ἀνθρώπων ἴδεν ὁδὸν καὶ νοσφ' ἔργων)

HOMER, *Odyssey* Bk 1, l 3

Wand'ring from clime to clime, observant strayed,
Their manners noted, and their states surveyed
HOMER, *Odyssey* Bk 1, l 5 (Pope, tr)

He had wisely seen the world at home and abroad
SIR THOMAS BROWNE, *To a Friend* Sec 24

2 Who saw the manners of many men and their cities (Qui mores hominum multorum vidit et urbes)

HORACE, *Ars Poetica*, l 142

He was a careful observer of the cities and customs of many men (Multorum providus urbes Et mores hominum inquisit)

HORACE, *Epistles* Bk 1, epis 2, l 19 Of Ulysses

He delighted to wander in unknown lands, to see strange rivers, his eagerness making light of toil (Ignotis errare locis, ignota videre Flumina gaudebat studio minuente laborem)

OVIN, *Metamorphoses* Bk 14, l 294

For always roaming with a hungry heart,
Much have I seen and known—cities of men
And manners, climates, councils, governments
TENNYSON, *Ulysses*, l 12

3 The wonders of each region view,
From frozen Lapland to Peru

SOAME JENYNS, *Epistle to Lord Lovelace* See also under OBSERVATION

4 From going to and fro in the earth, and from walking up and down in it
Old Testament *Job*, 1, 7

5 As the Spanish proverb says, "He who would bring home the wealth of the Indies, must carry the wealth of the Indies with him"
So it is in traveling, a man must carry knowledge with him, if he would bring home knowledge

SAMUEL JOHNSON (BOSWELL, *Life*, 1778) The proverb is inscribed on the façade of the Union Station at Washington, D C

6 Down to Gehenna or up to the Throne,
He travels the fastest who travels alone
KIPLING, *The Winners* See also under MAR-RIAGE and CELIBACY

7 He travels best that knows When to return
MIDDLETON, *The Old Law* Act 4, sc 2

8 Sir Drake whom well the world's end knew
Which thou did'st compass round,
And whom both Poles of heaven once saw
Which North and South do bound,
The stars above would make thee known,
It men here silent were,

The sun himself cannot forget
His fellow traveller

JOHN OWEN, *Epigram on Sir Francis Drake*

9 We sack, we ransack to the utmost sands
Of native kingdoms, and of foreign lands
We travel sea and soil we pry, and prow!
We progress, and we prog from pole to pole
FRANCIS QUARLES, *Divine Emblems* Bk 11, emb 2

10 There is a great difference between travelling to see countries or to see peoples (Il y a bien de la difference entre voyager pour voir du pays ou pour voir des peuples)

ROUSSEAU, *Emile* Bk v

11 I think there is a fatality in it—I seldom go to the place I set out for

STERNE, *A Sentimental Journey The Address Versailles*

12 I pity the man who can travel from Dan to Beersheba, and cry, "Tis all barren!"

STERNE, *A Sentimental Journey In the Street Calais*, 11

From Dan even to Beersheba
Old Testament *Judges*, xx, 1

13 For my part I travel not to go anywhere, but to go I travel for travel's sake The great affair is to move

R L STEVENSON, *Travels With a Donkey*

To travel hopefully is a better thing than to arrive

R L STEVENSON, *Vergil's Puerisque El Dorado*

14 I always like to begin a journey on Sundays, because I shall have the prayers of the Church to preserve all that travel by land or by water

SWIFT, *Polite Conversation* Dial 11

15 As light and the day are free to all men, so nature has left all lands open to brave men (Quomodo lucem diemque omnibus hominibus, ita omnes terras fortibus viris natura aperuit)

TACITUS, *History* Bk 14, sec 64

II—Travel: Its Wisdom

16 The traveled mind is the catholic mind educated from exclusiveness and egotism

AMOS BRONSON ALCOCK, *Table Talk* Travel

Traveling is no fool's errand to him who carries his eyes and itinerary along with him

AMOS BRONSON ALCOCK, *Table Talk* Travel

17 Travel, in the younger sort, is a part of education, in the elder, a part of experience He that travelleth into a country, before he hath some entrance into the language, goeth to school, and not to travel

FRANCIS BACON, *Essays Of Travel*

Let him sequester himself from the company of his countrymen, and diet in such places where there is good company of the nation where he travelleth

FRANCIS BACON, *Essays Of Travel*

1 Young men should travel, if but to amuse Themselves

BYRON, *Don Juan* Canto II, st 16

2 If a shower approach,
You find safe shelter in the next stage coach
There, prison'd in a parlour snug and small,
Like bottled wasps upon a southern wall,
The man of business and his friends compress'd
Forget their labours

COWPER, *Retirement*, l 491

3 Travel teaches toleration

BENJAMIN DISRAELI, *Contarini Fleming* Pt v, ch 7

Virtue and vice, happiness and misery, are much more equally distributed to nations than those are permitted to suppose who have never been from home and who believe, like the Chinese, that their residence is the center of the world, of light, of privilege, and of enjoyment

AMASSA DELAND, *Narrative of Voyages*, p 256

Go far—too far you cannot, still the farther
The more experience finds you And go sparing —

One meal a week will serve you, and one suit,
Through all your travels, for you'll find it certain,

The poorer and the baser you appear,
The more you look through still

JOHN FLETCHER, *The Woman's Prize* Act iv, sc 5, l 199

4 He that travels much knows much

THOMAS FULLER, *Gnomologia* No 2335

He who never leaves his country is full of prejudice (Chi non esce dal suo paese, vive pieno di pregiudizi)

GOLDONI, *Pamela* Act 1

5 Travelling makes a man wiser but less happy

THOMAS JEFFERSON, *Writings* Vol vi, p 31

6 The use of travelling is to regulate imagination by reality, and instead of thinking how things may be to see them as they are

SAMUEL JOHNSON (*Priori Johnsoniana* No 154)

7 The country, your companions, and the length of your journey will afford a hundred compensations for your toil (Centum solatia curæ Et rus, et comites, et via longa dabit)

OVID, *Remedium Amoris*, l 242

8 Leave thy home, O youth, and seek out alien shores
a larger range of life is ordained for thee (Lingua tuas sedes alienque litora

quære, O juvenis major rerum tibi nascitur ordo)

PETRONIUS, *Fragments* No 79

9 Of journeying the benefits are many the freshness it bringeth to the heart, the seeing and hearing of marvellous things, the delight of beholding new cities, the meeting of unknown friends, the learning of high manners

SADI, *Gulistan* Ch III, tale 28

10 Voyage travel and change of place impart vigour (Vectatio iterque, et mutata regio vigorem dabit)

SENECA, *De Tranquillitate Animi* Sec 17

11 Crowns in my purse I have and goods at home,

And so am come abroad to see the world

SHAKESPEARE, *The Taming of the Shrew* Act I, sc 2, l 57

12 Home keeping youth have ever homely wits

I rather would entreat thy company

To see the wonders of the world abroad

Than living dully sluggardized at home,

Wear out thy youth with shapeless idleness

SHAKESPEARE, *The Two Gentlemen of Verona* Act I, sc 1, l 2

13 Mankind are always happier for having been happy
A man is the happier for life from having made once an agreeable tour

SYDNEY SMITH, *Sketches of Moral Philosophy* Lecture 22

III—Travel Its Folly

14 And men go abroad to admire the heights of mountains, the mighty billows of the sea, the long courses of rivers, the vast compass of the ocean and the circular motion of the stars, and yet pass themselves by

ST AUGUSTINE, *Confessions* Bk x ch 8

Why seek Italy
Who cannot circumnavigate the sea
Of thoughts and things at home?

EMERSON, *The Days of Ration*

15 Travelling is the ruin of all happiness
There's no looking at a building here, after seeing Italy

FANNY BURNEY, *Cecilia* Bk II, ch 6

16 Those who travel heedlessly from place to place, observing only their distance from each other, and attending only to their accommodation at the inn at night, set out fools, and will certainly return so

LOUIS CHESTERFIELD, *Letters*, 30 Oct, 1747

How much a dunce that has been sent to roam,
Excels a dunce that has been left at home

COWPER, *The Progress of Error*, l 415

If an ass goes travelling, he'll not come home a horse

THOMAS FULLER, *Gnomologia* No 2668

The fool that far is sent,
Some wisdom to attain,
Returns an idiot, as he went,
And brings the fool again

GEORGE WHITNEY, *Emblems*, 178 (1586)

1

In travelling

I shape myself betimes to idleness
And take fools' pleasure

GEORGE ELIOT, *The Spanish Gypsy* Bk 1

2

There are three wants which never can be
satisfied that of the rich, who wants something
more, that of the sick, who wants something
different, and that of the traveller,
who says, "Anywhere but here"

EMERSON, *Conduct of Life Considerations by the Way*

It is for want of self culture that the superstition
of Travelling, whose idols are Italy, England,
Egypt, retains its fascination for all educated
Americans They who made England, Italy, or
Greece venerable in the imagination, did so by
sticking fast where they were The soul is
no traveller, the wise man stays at home

Travelling is a fool's paradise

EMERSON, *Essays, First Series Self Reliance*

3

Some minds improve by travel, others,
rather,

Resemble copper wire, or brass,
Which get the narrower by going farther!

THOMAS HOOD, *Ode to Roe Wilson*, l 229

4

They change their clime, not their disposition,
who run beyond the sea (Cælum, non
animam mutant qui trans mare currunt)

HORACE, *Epistles* Bk 1, epis 11, l 27

If a goose flies across the sea, there comes back
a quack-quack

UNKNOWN A German proverb

5

Each blames the place he lives in, but the
mind

Is most in fault, which ne'er leaves self be-
hind

(Stultus uterque locum immeritum causatur
inque

In culpa est animus, qui se non effugit um-
quam)

HORACE, *Epistles* Bk 1, epis 14, l 12 (Conington, tr)

It serves you right! You travelled with yourself
(Non immerito hoc tibi evenit, tecum enim peregrinabaris)

SOCRATES, to a man who complained that he
had received no benefit from his travels

(SENeca, *Epistula ad Lucillum* Epis civ,
sec 7)

6

Your land, and home, and pleasant wife must

be left behind (Languenda tellus, et domus,
et placens Uxor)

HORACE, *Odes* Bk n, ode 14, l 21

His house, his home, his heritage, his lands,
The laughing dames in whom he did delight,
Whose large blue eyes, fair locks, and snowy
hands,

Might shake the saintship of an anchorite,
And long had fed his youthful appetite,
His goblets brimm'd with every costly wine,
And all that mote to luxury invite,
Without a sigh he left, to cross the brine,
And traverse Paynim shores, and pass earth's
central line

BYRON, *Childe Harold* Canto 1, st 11

7

Why do we in our short term of life strive
with might and main for so many things?
Why do we change for lands warmed by an-
other sun? (Quid brevi fortes jaculamur ævo
Multa? Quid terras alio calentes Sole muta-
mus?)

HORACE, *Odes* Bk n, ode 16, l 17

8

Fools are aye fond o' flittin', and wise men o'
sittin'

JOHN RAY, *Proverbs Scottish*

9

Everywhere is nowhere When a person
spends all his time in foreign travel, he ends
by having many acquaintances, but no
friends (Nusquam est, qui ubique est)

SENECA, *Epistula ad Lucillum* Epis n, sec 2

What profit is there in crossing the sea and in
going from one city to another? If you would
escape your troubles, you need not another place
but another personality Perhaps you have
reached Athens, or perhaps Rhodes, choose any
state you fancy, how does it matter what its
character may be? You will be bringing to it
your own

SENECA, *Epistula ad Lucillum* Epis civ, sec 8

What benefit has travel of itself ever been able
to give anyone? Travelling cannot give us
judgment, or shake off our errors, it merely holds
our attention for a moment by a certain novelty

SENECA, *Epistula ad Lucillum* Epis civ, sec 13

10

Ay, now am I in Arden the more fool I,
when I was at home, I was in a better place
but travellers must be content

SHAKESPEARE, *As You Like It* Act II, sc 4, l 15

11

See one promontory, one mountain, one sea,
one river, and see all

SOCRATES (BURTON, *Anatomy of Melancholy*
Pt 1, sec II, mem 4, subs 7)

What canst thou see elsewhere which thou seest
not here? Behold the heavens and the earth,
and all the elements, for of these are all things made

THOMAS A KEMPIS, *De Imitatione Christi* Pt
1, ch 20

12

There's nothing under heav'n so blue
That's fairly worth the travelling to

R L STEVENSON, *A Song of the Road*

He need not go away from home for instruction (Domi habuit unde disceret)

TERENCE, *Adelphi*, I 413 (Act III, sc 3)

It is not worth while to go round the world to count the cats in Zanzibar

H D THOREAU, *Walden Conclusion*

He travelled here, he travelled there,—
But not the value of a hair
Was head or heart the better

WORDSWORTH, *Peter Bell* Pt 1, l 238

IV—Travel Travellers' Tales

There three sorts be Of people lying, which
may themselves defend In lying for they
have authority to lie the first is pilgrims that
have great wonders seen In strange countries,
such may say what they will

ALEXANDER BARCLAY, *Ship of Fools*, II, 68 (1508)

Travellers, poets and liars are three words all of
one signification

RICHARD BRATHWAITE, *English Gentleman*, 77

Travellers have liberty to utter what
lies they list

THOMAS DILONEY, *Gentle Craft* Pt II, ch 6
(c 1598)

If he has been a traveller, he certainly says true,
for he may lie by authority

DRYDEN AND LEE, *Duke of Guise* Act IV, sc 4

The sundry contemplation of my travels, in
which my often rumination wraps me in a
most humorous sadness

SHAKESPEARE *As You Like It* Act IV, sc 1, l 18

Farewell, Monsieur Traveller look you hsp and
wear strange suits, disable all the benefits of your
own country, be out of love with your nativity
and almost chide God for making you that coun-
tenance you are, or I will scarce think you have
swam in a gondola

SHAKESPEARE *As You Like It* Act IV, sc 1, l 32

My travels' history
Wherein of antres vast and deserts idle,
Rough quarries rocks and hills whose heads
touch heaven

It was my hint to speak,
And of the Cannibals that each other eat,
And Anthropophagi and men whose heads
Do grow beneath their shoulders

SHAKESPEARE, *Othello* Act I, sc 3, l 139

Travellers ne'er did lie,
Though fools at home condemn em

SHAKESPEARE, *The Tempest* Act III, sc 3, l 26

They told of prodiges, as one who has re-
turned from far countries, the force of whirl-
winds, and unheard-of birds, monsters of the
deep, uncertain combinations of men and
beasts—things seen, or believed through
fear (Ut quis ex longinquo venerat, mi-
racula narrabant, vim turbinum, et inauditas

TREACHERY

volucres, monstra maris, ambiguas hominum
et beluarum formas, visa, sive ex metu cre-
dita)

TACITUS, *Annals* Bk II, sec 24

TREACHERY

See also Deceit

They sold the righteous for silver, the poor for
a pair of shoes

Old Testament *Amos*, II, 6

You too, my child! (Και συ τέκνον)

JULIUS CAESAR, as Marcus Brutus stabbed him
(SUTONIUS, *Lives The Deified Julius* Ch
82, sec 3 Suetonius says that Caesar uttered
these words in Greek)

Et tu, Brute! Then fall, Caesar!

SHAKESPEARE, *Julius Caesar* Act III, sc 1, l 77

This was the most unkindest cut of all

SHAKESPEARE, *Julius Caesar* Act III, sc 2, l 187

The smiler with the knife under the cloak

CHAUCER, *The Knight's Tale*, l 1141

The rascal takes to flight and leaves me under
the knife (Fugit improbus, ac me Sub cultro
inquit)

HORACE, *Satires* Bk I, sat 9, l 73

O noble hearts and simple, beware of treacherous
blades! (Simplex nobilitas, perfida tela cave!)

OVID, *Fasts* Bk II, l 226

Take heed of him that by the back thee claweth

THOMAS WYATT, *Of the Feigned Friend*

There are no acts of treachery more deeply
concealed than those which lie under the pre-
tence of duty or under some profession of
necessity (Nullæ sunt occultiores insidiæ
quam eæ quæ latent in simulatione officii,
aut in aliquo necessitudinis nomine)

CICERO, *In Verrem* No I, ch 15, sec 39

Away with your double tongued treachery
(Removete bilingues Insidias)

CLAUDIAN, *De Bello Gildonico*, l 284

The silence of a friend commonly amounts to
treachery

WILLIAM HAZLITT, *Characteristics* No 15

I will forbid the man who has betrayed the
sacred rites of Ceres to abide beneath the
same roof or to unmoor with me the fragile
bark (Vetabo, qui Cereris sacrum Vulgarit
arcana, sub isdem Sit trabibus fragilemque
mecum Solvat phaselon)

HORACE, *Odes* Bk III, ode 2, l 26

He who betrays his friend, shall never be
Under one roof, or in one ship with me

SWIFT, *Imitations of Horace* Odes, III, 2

More men are guilty of treachery through
weakness than through any studied design to
betray (L'on fait plus souvent des trahisons

par faiblesse que par un dessein formé de trahir)

LA ROCHEPOUCAULD, *Maximes* No 120

Treachery, though at first very cautious, in the end betrays itself (Ipsa se fraus, etiamsi initio cautior fuerit, detegit)

LIVY, *History* Bk xlv, sec 15

He felt toward those whom he had deserted that peculiar malignity which has, in all ages, been characteristic of apostates

MACAULAY, *History of England* Ch 1

And forthwith he came to Jesus, and said, Hail Master and kissed him

New Testament Matthew, xxvi, 49

But Jesus said unto him, Judas, betrayest thou the Son of man with a kiss?

New Testament Luke, xxi, 48

Judas had given them the slip

MATTHEW HENRY, *Commentaries* Matt, xxi

To sav the truth, so Judas kiss'd his master, And cried all hail! ' when as he meant all harm

SHAKESPEARE, *III Henry VI* Act v, sc 7, l 33

We dipped our hands in the dish together

I kiss'd the face I loved so well

And here is a halter that will tether

Another ass in the fields of hell

JAMES L. DUFF, *Iscaiot*

Dirty work at the crossroads!

WALTER MELVILLE, *No Wedding Bells for Him*

Hast thou betray'd my credulous innocence

With vizard falsehood and base forgery?

MILTON, *Comus*, l 697

Punic faith (Punica fides)

SALLUST, *Jugurtha* Ch 108, sec 3 Applied by the Romans to the Carthaginians whom they accused of breaking faith with them Attic faith, Fides Attica, was inviolable faith, the very opposite of Punic faith

Our Punic faith

Is infamous and branded to a proverb

ADDISON, *Cato* Act ii, sc 3

He never counted him a man,

Would strike below the knee

SCOTT, *The Lay of the Last Minstrel* Canto iii, st 17

I am falser than vows made in wine

SHAKESPEARE, *As You Like It* Act iii, sc 5, l 73

Ever double Both in his words and meaning

SHAKESPEARE, *Henry VIII* Act iv, sc 2, l 38

He is composed and framed of treachery

SHAKESPEARE, *Much Ado About Nothing* Act v, sc 1, l 256

And wilt thou still be hammering treachery, To tumble down thy husband and thyself From top of honour to disgrace's feet?

SHAKESPEARE, *II Henry VI* Act i, sc 2, l 47

10

The net has fall'n upon me! I shall perish

Under device and practice

SHAKESPEARE, *Henry VIII* Act i, sc 1, l 203

11

It is the bright day that brings forth the adder

SHAKESPEARE, *Julius Caesar* Act ii, sc 1, l 14

12

Such protection as vultures give to lambs

SHERIDAN, *Pizarro* Act ii sc 2

13

Betrayers are hated even by those whom they benefit (Proditores, etiam iis quos antepont inveniunt sunt)

TACITUS, *Annals* Bk i, l 58

TREASON

I—Treason Apothegms

14

Treason hath blister'd heels dishonest things Have bitter rivers though delicious springs

GEORGE CHAPMAN, *Charles, Duke of Byron* Act i, sc 1

15

And to talk treason for his daily bread

DRYDEN, *Absalom and Achitophel* Pt ii, l 351

Treason is not own'd when tis descried,

Successful crimes alone are justified

DRYDEN, *The Medal*, l 207

16

Rebellion must be managed by many swords, treason to his prince's person may be with one knife

THOMAS FULLER, *The Holy and the Profane State The Traitor*

17

Treason doth never prosper, what's the reason?

For if it prosper none dare call it Treason

SIR JOHN HARRINGTON, *Of Treason (Epigrams)* Bk iv, epig 259

18

Cæsar had his Brutus, Charles the First his Cromwell, and George the Third ["Treason!" cried the Speaker]—may profit by their example If this be treason, make the most of it

PATRICK HENRY, *Speech in the Virginia Convention*, 1765

I first drew in New England's air, and from her airy breast

Sucked in the tyrant hating milk that will not let me rest,

And if my words seem treason to the dullard and the tame,

'Tis but my Bay State dialect,—our fathers spake the same

J R LOWELL, *On the Capture of Fugitive Slaves near Washington* St 2

19

The labyrinths of treason

SAMUEL JOHNSON, *Irene*

20

I think lightly of what is called treason against a government That may be your duty today, or mine But treason against the peo-

ple, against mankind, against God, is a great sin not lightly to be spoken of

THEODORE PARKER, *Speech on the Mexican War*, 1846

1 Treason is but trusted like the fox,
Who, ne'er so tame, so cherish'd and lock'd up,
Will have a wild trick of his ancestors

SHAKESPEARE, *I Henry IV* Act v, sc 2, l 9

Treason and murder ever kept together,
As two yoke devils sworn to either's purpose,
Working so grossly in a natural cause,
That admiration did not hoop at them

SHAKESPEARE, *Henry V* Act ii, sc 2, l 105

By treason's tooth bare gnawn and canker bit

SHAKESPEARE, *King Lear* Act v, sc 3, l 122

2 Some guard these traitors to the block of death,

Treason's true bed and yelder up of breath

SHAKESPEARE, *II Henry IV* Act iv, sc 2, l 122

3 The purest spring is not so free from mud
As I am clear from treason to my sovereign

SHAKESPEARE, *II Henry VI* Act iii sc 1, l 101

II—Treason To Hate the Traitor but Love the Treason

4 Princes in this case
Do hate the traitor, though they love the treason

SAMUEL DANIEL, *Tragedy of Cleopatra*, iv, 1

This principle is old, but true as fate,
Kings may love treason, but the traitor hate

THOMAS DEKKER, *I The Honest Whore*, iv, 4

5 Hate then the traitor, but yet love the treason

DRYDEN AND LEE, *Duke of Guise* Act iii, sc 1

Treason is loved of many, but the traitor is hated of all

ROBERT GREENE, *Pandosto*

6 For while the treason I detest,
The traitor still I love

JOHN HOOLE, *Metastasio* Act i, sc 5

Though I love the treason, I hate the traitor

SAMUEL PEPYS, *Diary*, 7 March, 1667

7 He loved treachery but hated a traitor (Φίλειν μὲν προδοσίαν, προδοτὴν δὲ μισεῖν)

PLUTARCH, *Lives Romulus* Ch 17, sec 3 Of Caesar See also under SIN

Traitors are hated even by those whom they prefer (Proditores etiam in quos antepontant invidi sunt)

TACITUS, *Annals* Bk i sec 58

O sir! I love the fruit that treason brings,
But those that are the traitors, them I hate

ROBERT GREENE, *Selimus*, l 2122 (1594)

III—Treason. The Traitor

8 Is there not some chosen curse,
Some hidden thunder in the stores of Heav'n,
Red with uncommon wrath to blast the man
Who owes his greatness to his country's ruin?

ADDISON, *Cato* Act i, sc 1, l 21

Oh for a tongue to curse the slave
Whose treason, like a deadly blight,
Comes o'er the councils of the brave
And blasts them in their hour of might!
MOORE, *Lalla Rookh The Fire Worshipers*
Pt ii, l 476

9 A traitor to his country commits equal treason against mankind

JOHN A. ANDREW, *Address*, Massachusetts Legislature, 3 Jan., 1862

10 For pantisocracy he once had cried
Aloud a scheme less moral than 't was clever,
Then grew a hearty anti-jacobin—

Had turn'd his coat—and would have turn'd his skin

BYRON *The Vision of Judgment* St 97 Referring to Robert Southey

Just for a handful of silver he left us,
Just for a riband to stick in his coat

ROBERT BROWNING *The Lost Leader* Referring to Wordsworth

The nation looked upon him as a deserter, and he shrunk into insignificance and an Earldom

LORD CHESTERFIELD, *Character of Pulteney*

11 No wise man ever thought that a traitor should be trusted (Nemo unquam sapiens proditori credendum putavit)

CICERO, *In Verrem* No ii, ch 1, sec 15

12 The man who pauses on the paths of treason,
Halts on a quicksand, the first step engulfs him

AARON HILL, *Henry V* Act i, sc 1

13 The unsuccessful strugglers against tyranny have been the chief martyrs of treason laws in all countries

THOMAS JEFFERSON, *Writings* Vol viii, p 332

14 No religion binds men to be traitors

BEN JONSON, *Catharine* Act iii, sc 2

15 The traitor to Humanity is the traitor most accused

Man is more than Constitutions, better rot beneath the sod,

Than be true to Church and State while we are doubly false to God!

J. R. LOWELL, *On the Capture of Certain Fugitive Slaves near Washington* St 5

Write on my gravestone "Infidel, Traitor"—infidel to every church that compromises with wrong, traitor to every government that oppresses the people

WENDELL PHILLIPS

16 He looked upon his people, and a tear was in his eye

He looked upon the traitors, and his glance was stern and high

MACAULAY, *Ivy*

1 Though those that are betray'd
Do feel the treason sharply, yet the traitor
Stands in worse case of woe

SHAKESPEARE, *Cymbeline* Act III, sc 4, l 87

2 An arrant traitor as any is in the universal
world, or in France, or in England!

SHAKESPEARE, *Henry V* Act IV, sc 8, l 10

A subtle traitor needs no sophister

SHAKESPEARE, *II Henry VI* Act V, sc 1, l 191

A kind of puppy To the old dam, treason

SHAKESPEARE, *Henry VIII* Act I, sc 1, l 175

A giant traitor

SHAKESPEARE, *Henry VIII* Act I, sc 2, l 199

3 Maugre thy strength, youth, place, and eminence,
Despite thy victor sword and fire new fortune

Thy valour and thy heart, thou art a traitor,
And from the extremest upward of thy head
To the descent and dust below thy foot,
A most toad spotted traitor

SHAKESPEARE, *King Lear* Act V, sc 3, l 131

Son What is a traitor?

Lady Macduff Why one that swears and lies

SHAKESPEARE, *Macbeth* Act IV, sc 2, l 46

4 Live loathed and long,
Most smiling smooth, detested parasites,
Courteous destroyers, affable wolves, meek bears,
You fools of fortune, trencher friends, time's flies

SHAKESPEARE, *Timon of Athens* Act III, sc 6, l 103

5 It [traitor] does not mean in England what
it does in France In our language traitor
means betrayer In our country it means
simply one who is not wholly devoted to our
English interests

BERNARD SHAW, *Saint Joan* Sc 4

6 Your sweet faces make good fellows fools
And traitors

TENNYSON, *Geraint and Enid*, l 399

TREE

See also Wood

I—Tree Apothegms

7 Generations pass while some trees stand, and
old families last not three oaks

SIR THOMAS BROWNE, *Hydrotaphia* Ch v, sec 6

8 A bird's weight can break the infant tree
Which after holds an aery in its arms

ROBERT BROWNING, *Luna* Act IV

9 The tree of life

Old Testament Genesis, II, 9, Proverbs, XIII,

12, Proverbs, XV, 4 (Lignum vite—Vulgate)

And on the Tree of Life,
The middle tree and highest there that grew
MILTON, *Paradise Lost* Bk IV, l 194

And all amid them stood the Tree of Life,
High eminent, blooming ambrosial fruit
Of vegetable gold

MILTON, *Paradise Lost* Bk IV, l 218

10 The tree that God plants no winds hurt it
GEORGE HERBERT, *Jacula Prudentum*

If the roots are deep, no fear that the wind will
uproot the tree (Ken shen pu pa feng yao tung)
UNKNOWN A Chinese proverb

11 Great trees are good for nothing but shade
GEORGE HERBERT, *Jacula Prudentum*

Great trees give more shade than fruit (Gli ar-
beri grandi fanno piu ombra che frutto)
UNKNOWN An Italian proverb

He that betaleth him to a good tree hath good
shade
EMERSON, *Journals*, 1866

Those trees in whose dim shadow
The ghastly priest doth reign,—

The priest who slew the slayer,
And shall himself be slain

MACAULAY, *The Battle of Lake Regillus* St 10

12 For if they do these things in a green tree,
what shall be done in the dry?
New Testament Luke, XXII, 31

13 The tree is known by his fruit
New Testament Matthew, XII, 33

You shall know that fruit by the tree

WILLIAM BULLEN, *Dialogue*, 86 (1564)

A tree is known by the fruit, and not by the
leaves

JOHN RAY, *English Proverbs*, p 11

Only at trees bearing fruit do people throw stones
W G BENHAM *Proverbs*, p 825

He is a fool who looks at the fruit of lofty trees,
but does not measure their height (Stultus est
qui fructus magnarum arborum spectat, altitudi-
nem non metitur)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni* Bk VII, sec 8

14 The highest and most lofty trees have the
most reason to dread the thunder

CHARLES ROLLIN, *Ancient History* Bk VI, ch
2, sec 1 See also GREATNESS ITS PENALTIES

15 Jock when ye hae naething else to do, ye
may be aye sticking in a tree, it will be grow-
ing Jock, when ye're sleeping

SCOTT, *The Heart of Midlothian* Ch 8

16 But, poor old man, thou prunest a rotten tree,
That cannot so much as a blossom yield
In lieu of all thy pains and husbandry

SHAKESPEARE, *As You Like It* Act II, sc 3, l 63

17 Trees do not delight all persons (Non om-
nes arbusta juvant)

VERGIL, *Eclogues* No IV, l 2

II—Tree As the Twig Is Bent

1 As long as the twig is gentle and pliant
With small force and strength it may be bent

THOMAS INGELAND, *The Disobedient Child*, 56

I will bend the tree while it is a wand

THOMAS LODGE, *Rosalynde*, 18

Young twigs are sooner bent than old trees

JOHN LYLY, *Euphues and His England*

Tender twigs are bent with ease,

Aged trees do break with bending

ROBERT SOUTHWELL, *Loss in Delay*

2 By complance is the curved bough bent
away from the tree (Flectitur obsequio cur-
vatus ab arbore ramus)

OVID, *Ars Amatoria* Bk II, l 179

3 Just as the twig is bent, the tree's inch'd

POPZ, *Moral Essays* Epis I, l 150

4 An old tree is hard to straighten (Viel arbre
est mal a redresser)

UNKNOWN A French proverb

III—Tree Planting the Tree

5 What do we plant when we plant the tree?
We plant the ship that will cross the sea,
We plant the mast to carry the sails,
We plant the planks to withstand the gales—
The keel, the keelson and beam and knee—
We plant the ship when we plant the tree
HENRY ABBEY, *What Do We Plant?*

What do we plant when we plant the tree?
A thousand things that we daily see
We plant the spire that out towers the crag,
We plant the staff for our country's flag,
We plant the shade from the hot sun free,
We plant all these when we plant the tree
HENRY ABBEY, *What Do We Plant?*

6 Come let us plant the apple-tree
Cleave the tough greensward with the spade,
Wide let its hollow bed be made,
There gently lay the roots, and there
Sift the dark mould with kindly care
BRYANT, *The Planting of the Apple-Tree*

What plant we in this apple tree?
Buds, which the breath of summer days
Shall lengthen into leafy sprays,
Boughs where the thrush, with crimson breast,
Shall haunt, and sing, and hude her nest,
We plant, upon the sunny lea,
A shadow for the noontide hour,
A shelter from the summer shower,
When we plant the apple tree
BRYANT, *The Planting of the Apple-Tree*

7 What does he plant who plants a tree?
He plants the friend of sun and sky,
He plants the flag of breezes free,
The shaft of beauty, towering high,
He plants a home to heaven anigh

For song and mother croon of bird
In hushed and happy twilight heard—
The treble of heaven's harmony—
These things he plants who plants a tree
H C BUNNER, *The Heart of the Tree*

8 He who plants a tree Plants a hope
Rootlets up through fibres blindly grope, .
So man's life must clumb
From the clods of time
Unto heavens sublime
Canst thou prophesy, thou little tree,
What the glory of thy boughs shall be?
LUCY LARCOM, *Plant a Tree*

He who plants a tree, He plants love
Tents of coolness spreading out above
Wayfarers he may not live to see
Gits that grow are best,
Hands that bless are blest,
Plant Life does the rest!
Heaven and earth help him who plants a tree,
And his work its own reward shall be
LUCY LARCOM, *Plant a Tree*

9 He that planteth a tree is the servant of God,
He provideth a kindness for many genera-
tions,
And faces that he hath not seen shall bless
him
HENRY VAN DYKE, *The Friendly Trees*

IV—Tree: Its Fall

10 The tree will wither long before it fall
BYRON, *Childe Harold* Canto III, st 32

Trees do not die of age they only spread
Their branches still more proudly—and are dead
MARION STROBEL, *Trees*

11 O leave this barren spot to me!
Spare, woodman, spare the beechen tree
THOMAS CAMPBELL, *The Beech-Tree's Petition*

Woodman, spare that tree!
Touch not a single bough!
In youth it sheltered me,
And I'll protect it now
GEORGE POPE MORRIS, *The Oak* First printed
in *The New York Mirror*, N Y, 7 Jan., 1837

12 In the place where the tree falleth, there it
shall be
Old Testament Ecclesiastes, xi, 3

Whosoever the tree falleth there it shall
rest
HUGH LATIMER, *Seven Sermons*, 118

When the tree is fallen all go with their hatchets
GEORGE HERBERT, *Jacula Prudentum*

13 And garnished with trees that a man might
cut down,
Instead of his own expenses
THOMAS HOOD, *Miss Kilmansiegg Her Honey-*

1 Ancient trees falling while all was still
Before the storm in the long interval
Between the gathering clouds and that light
breeze

Which Germans call the Wind's bride
C G LELAND, *The Fall of the Trees*

2 The ax is laid unto the root of the trees
New Testament Matthew, iii, 10, Luke, iii, 9
The tree falls not at the first stroke
JOHN RAY, *Proverbs Scottish*

V—Trees Their Beauty

3 To-day I have grown taller from walking
with the trees
KARLE WILSON BAKER, *Good Company*

4 I'll lie here and learn How, over their ground,
Trees make a long shadow And a light sound
LOUISE BOGAN, *Knowledge*

5 They say that trees were only practice work
When God made sure his hand
Before he passed to cows and men
I cannot think that true
Else there would surely sometimes be
An ugly tree
AVIS D CARLSON, *Trees*

6 The very leaves live for love and in his
season every happy tree experiences love's
power (Vivunt in Venerem frondes omnis-
que vicissim Felix arbor amat)
CLAUDIAN, *De Nuptus Honori Augusti*, l 65

7 No tree in all the grove but has its charms,
Though each its hue peculiar
COWPER, *The Task Bk 1, l 307*

8 I think that I shall never see
A poem lovely as a tree
A tree whose hungry mouth is pressed
Against the earth's sweet flowing breast . . .
Poems are made by fools like me,
But only God can make a tree
JOYCE KILMER, *Trees*

I think that I shall never see
A billboard lovely as a tree
Perhaps, unless the billboards fall,
I'll never see a tree at all

OGDEN NASH, *Song of the Open Road*

Did you ever see a poem as lovely as this tree?"
ANDRE M. PROCTOR, *Helping God to Make a Tree*

Any fool can destroy trees It took more than
three thousand years to make some of the trees
in these Western woods, Through all the
wonderful, eventful centuries since Christ's time
—and long before that—God has cared for these
trees, saved them from drought, disease, ava-
lanches, and a thousand straining, leveling tem-
pests and floods but he cannot save them from
fools,—only Uncle Sam can do that

JOHN MUIR, *The American Forests (Atlantic Monthly, vol lxxx, p 157)*

And he spake of trees, from the cedar tree
that is in Lebanon even unto the hyssop that
springeth out of the wall

Old Testament I Kings, iv, 33

10 Fair trees! where'er your barks I wound,
No name shall but your own be found
ANDREW MARVELL, *The Garden*

11 Cedar and pine, and fir and branching palm,
A sylvan scene and as the ranks ascend
Shade above shade, a woody theatre
Of stateliest view

MILTON, *Paradise Lost Bk iv, l 139*

12 A tree is a nobler object than a prince in his
coronation robes

ALEXANDER POPE, *Table Talk*

13 Under the greenwood tree
Who loves to lie with me,
And turn his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither
Here shall he see No enemy
But winter and rough weather
SHAKESPEARE, *As You Like It Act II, sc 5, l 1*

14 The trees were gazing up into the sky,
Their bare arms stretched in prayer for the
snows

ALEXANDER SMITH, *A Life Drama Sc 2*

15 Much can they praise the trees so straight
and high,
The sailing pine the cedar proud and tall,
The vine prop elm the poplar never dry,
The boulder oak, sole king of forests all,
The aspen good for staves, the cypress
funeral,

The laurel meed of mighty conquerors
And poets sage, the fir that weepeth still,
The willow worn of forlorn paramours,
The yew obedient to the bender's will,
The birch for shafts the saw for the mill,
The myrrh sweet bleeding in the bitter
wound,

The warlike beech, the ash for nothing ill,
The fruitful olive, and the platane round,
The carver holme, the maple seldom inward
sound

SPENSER, *Faerie Queene Bk 1, canto 1, st 8*

16 Many a tree is found in the wood,
And every tree for its use is good,
Some for the strength of the gnarled root,
Some for the sweetness of flower or fruit
HENRY VAN DYKE, *Salute the Trees*

17 A brotherhood of venerable trees
WORDSWORTH, *Memorials of a Tour in Scot-
land No 12*

VI—Trees Aspen to Poplar

See also Oak, Orange, Palm, Pine

1 Right as an aspen leaf she gan to quake
CHAUCER, *Troilus and Criseyde* Bk ii, l 1200

And the wind, full of wantonness, wooes like a lover

The young aspen trees till they tremble all over
THOMAS MOORE, *Lalla Rookh The Light of the Harem*

Beneath a shivering canopy reclined,
Of aspen leaves that wave without a wind,
I love to lie when lulling breezes stir
The spiny cones that tremble on the fir

JOHN LEYDEN, *Noontide*

How I shake In very truth do I, an 'twere
an aspen leaf

SHAKESPEARE, *II Henry IV* Act ii, sc 4, l 116

2 Spreading himself like a green bay tree
Old Testament Psalms, xxxvii, 35

3 No tree has so fair a bole and so handsome
an instep as the beech

H D THORAU, *Journal* (EMERSON, *Thoreau*)

4 The birch, most shy and ladylike of trees
J R LOWELL, *An Indian-Summer Reverse*
St 8

5 Loveliest of trees, the cherry now
Is hung with bloom along the bough,
And stands about the woodland ride
Wearing white for Eastertide

A E HOUSMAN, *A Shropshire Lad*, p 3

Sweet is the air with the budding haws, and the
valley stretching for miles below

Is white with blossoming cherry-trees, as if just
covered with lightest snow

LONGFELLOW, *The Golden Legend* Pt iv

My faith is all a doubtful thing,
Wove on a doubtful loom,
Until there comes each showery Spring
A cherry tree in bloom

DAVID MORTON, *Symbol*

6 The chestnuts, lavish of their long-hud gold,
To the faint Summer, beggared now and old,
Pour back the sunshine hoarded 'neath her
favoring eye

J R LOWELL, *An Indian-Summer Reverse*
St 10

7 Dark tree! still sad when others' grief is fled,
The only constant mourner o'er the dead!

BYRON, *The Gaeon*, l 286 The cypress

8 And the great elms o'erhead
Dark shadows wove on their aerial looms
Shot through with golden thread

LONGFELLOW, *Hawthorne* St 2

Under the shady roof
Of branching elm star-proof

MILTON, *Arcades*, l 88

I remember, I remember
The fir-trees dark and high,
I used to think their slender tops
Were close against the sky
THOMAS HOOD, *I Remember, I Remember*

In a drear-nighted December,
Too happy, happy tree,
Thy branches ne'er remember
Their green felicity
KEATS, *Stanzas*, l 1

10 The hemlock's nature thrives on cold,
The gnash of northern winds
Is sweetest nutriment to him,
His best Norwegian wines
EMILY DICKINSON, *Poems* Pt ii, No 81

11 O Reader! hast thou ever stood to see
The Holly Tree?
The eye that contemplates it well perceives
Its glossy leaves

Order'd by an intelligence so wise
As might confound the Atheist's sophistries
SOUTHEY, *The Holly Tree* St 1

12 The laurel tree grew large and strong,
Its roots went searching deeply down,
It split the marble walls of Wrong,
And blossomed o'er the Despot's crown
RICHARD HENRIST HORNE, *The Laurel Seed*

13 The chestnut's proud, and the lilac's pretty,
The poplar's gentle and tall,
But the plane tree's kind to the poor dull
city—

I love him best of all!

EDITH NESBIT, *Child's Song in Spring*

14 God wrote his loveliest poem on the day
He made the first tall silver poplar tree
GRACE NOLL CROWELL, *Silver Poplars*

How gently rock yon poplars high
Against the reach of primrose sky
With heaven's pale candles stored
JEAN INGELow, *Supper at the Mill* Song

I resemble a poplar, that tree which, even when
old, still looks young (Je ressemble au peuplier,
cet arbre qui a toujours l'air jeune, même quand
il est vieux)

JOUBERT, *Pensees* No 9

TRICKERY

See also Deceit, Treachery

15 She had a thousand jadish tricks,
Worse than a mule that flings and kicks
BUTLER, *Hudibras* Pt i, canto 3, l 331

16 In trickery, evasion, procrastination, spolia-
tion, botheration, under false pretenses of all
sorts, there are influences that can never
come to good

DICKENS, *Bleak House* Ch 1.

- I know their tricks and their manners
DICKENS, *Our Mutual Friend* Bk II, ch 1
- 1 Which I wish to remark—
And my language is plain,—
That for ways that are dark
And for tricks that are vain,
The heathen Chinese is peculiar
BRET HARTE, *Plain Language from Truthful James*
- 2 Boy of a hundred tricks (Centum puer artium)
HORACE, *Odes* Bk IV, ode 1, l 15
Has monkey tricks a full thousand ('Hou hsu ch'eng 'chien p'en')
UNKNOWN A Chinese proverb
- 3 Remember that all tricks are either knavish or childish
SAMUEL JOHNSON (BOSWELL, *Life*, 1779)
- 4 A trick to catch the old one
THOMAS MIDDLETON Title of play, 1608
- 5 You fear some trick (Captiones metus)
PLAUTUS, *Asinaria*, l 790 (Act IV, sc 1)
- 6 He hath as many tricks as a dancing bear
JOHN RAY, *English Proverbs*, p 163
You have more tricks than a dancing bear
SWIFT, *Polite Conversation* Dial 1
- 7 I know a trick worth two of that
SHAKESPEARE, *I Henry IV* Act II, sc 1, l 41
- 8 At this instant He bores me with some trick
SHAKESPEARE, *Henry VIII* Act I, sc 1, l 27
He coasts
And hedges his own way But in this point
All his tricks founder
SHAKESPEARE, *Henry VIII* Act III, sc 2, l 38
These are unsightly tricks
SHAKESPEARE, *King Lear* Act II, sc 4, l 159
- 9 I have within my mind
A thousand raw tricks of these bragging Jacks,
Which I will practise
SHAKESPEARE, *Merchant of Venice*, III, 4, 76
If I be served such another trick, I'll have my brains ta'en out and buttered, and give them to a dog for a new-year's gift
SHAKESPEARE, *Merry Wives of Windsor*, III, 5, 7

TRIFLES

I—Trifles Apothegms

- 10 Always the gods give small things to the small
(*Alai tois mikros mikra didotai theoi*)
CALLIDACHUS, *Fragmenta Incerta* No 47
- 11 For the proverb saith that many small maken a great
CHAUCER, *The Persones Tale* Sec 21 (1386)

- Many littles make a much (Muchos pocos hacen un Mucho)
CERVANTES, *Don Quixote* Pt II, ch 7
Many a little, by little and little maketh a muckle
GABRIEL HARVEY, *Works* Vol II, p 311 (1593)
Many a little makes a muckle
BENJAMIN FRANKLIN, *Poor Richard*, 1758
Within a while, great heaps grow of a little
CHRISTOPHER MARLOWE, *Ovid's Elegies* No VIII, l 90
Many little things will make a mighty heap
(De multis grandis acervus erit)
OVID, *Remediorum Amoris*, l 424
There will grow from straws a mighty heap
(Postmodo de stipula grandis acervus erit)
OVID, *Amores* Bk I, eleg 8, l 90
See also under THRIFT
- 12 Practise yourself in little things ('Ἀνὸ τῶν μικροτάτων')
EPICTETUS, *Discourses* Bk IV, ch 1, sec 111
- 13 Small things are best Grief and unrest
To rank and wealth are given,
But little things On little wings
Bear little souls to Heaven
F W FABER, *Written in a Little Lady's Little Album*
- 14 If we take a farthing from a thousand pounds, it will be a thousand pounds no longer
GOLDSMITH, *The Citizen of the World* No 27
- 15 To a philosopher no circumstance, however trifling, is too minute
GOLDSMITH, *The Citizen of the World* No 30
There is nothing, Sir, too little for so little a creature as man It is by studying little things that we attain the great art of having as little misery and as much happiness as possible
SAMUEL JOHNSON (BOSWELL, *Life*, I, 433)
- 16 A little Samt best fits a little Shrine,
A little Prop best fits a little Vine,
As my small Cruse best fits my little Wine
ROBERT HERRICK, *A Ternate of Little*
- 17 I see day at this little hole
JOHN HEYWOOD, *Proverbs* Pt I, ch 10
I perceive you can spy day at a little hole
THOMAS DELONEY, *Gentle Craft* Pt II, ch 2
As daylight can be seen through very small holes, so little things will illustrate a person's character
SAMUEL SMILES, *Self-Help*, p 391
- 18 The journey of a thousand miles begins with one step
LAO TSEZ, *The Simple Way* No 64
All difficult things have their origin in that which is easy, and great things in that which is small
LAO TSEZ, *The Simple Way*

For precept must be upon precept, precept upon precept, line upon line, line upon line; here a little, and there a little

Old Testament Isaiah, xxviii, 10

These are small things, but it was by not despising those small things that our ancestors accomplished this very great thing (Parva sunt hæc, sed parva ista non contemnendo majores nostri maximam hanc rem fecerunt)

Livy, History Bk vi, sec 41

If great things are simple to understand and easy to explain, little things demand an elaboration of detail

GEORGE MOORE, Impressions

Men are led by trifles

NAPOLEON BONAPARTE, Sayings of Napoleon

Things which are not of value singly, are useful collectively (Quæ non prosunt singula, multa juvant)

OWID, Remedium Amoris, l 420

Trifles console us because trifles distress us (Peu de chose nous consol, parce que peu de chose nous afflige)

PASCAL, Pensees Ch xxiv, No 11

My copper-lamps, at any rate

For being true antique, I bought

Yet wisely melted down my plate,

On modern models to be wrought

And trifles I alike pursue,

Because they're old, because they're new

MATTHEW PRIOR, Alma Canto iii, l 358

Trifles, light as air

SHAKESPEARE, Othello Act iii, sc 3, l 322

A snapper-up of unconsidered trifles

SHAKESPEARE, Winter's Tale Act iv, sc 3, l 26

Little live, great pass

Jesus Christ and Barabbas

Were found the same day

This died, that went his way

C H SORLEY, All the Hills and Vales Along

For who hath despised the day of small things?

Old Testament Zechariah, iv, 10

II—Trifles: Pin-Pricks

Strokes of the sword, gentlemen, strokes of the sword! Not pin-pricks! (Des coups d'épée, messieurs, des coups d'épée! Mais pas de coups d'épingle!)

DAUDET, Tartarin de Tarascon Pt 1, ch. 11.

I love to dream, but do not wish

To have a pin prick rouse me

(J'aime à rêver, mais ne veux pas

Qu'à coups d'épingle on me reveille.)

JACQUES DELILLE, La Conversation

Policy of pin pricks (Coups d'épingle)

LOUIS MARIE DE LA HAYE, Lettres

For the maintenance of peace, nations should avoid the pin pricks which forerun cannon-shots

NAPOLEON to Czar Alexander, Interview, Tilsit, 22 June, 1807

We are tortured to death by pin point wounds

NAPOLEON (LADY MALCOLM, Diary of St Helena)

It is never the pin pricks which decide the fortune of states (Ce ne sont jamais les coups d'épingle qui decident de la fortune des Etats)

DE VERGENNES, Letter to D'Anguiller, 11 Aug, 1777

III—Trifles: Their Importance

Small matters win great commendation.

FRANCIS BACON, Essays Of Ceremonies

Oh, the little more, and how much it is!

And the little less, and what worlds away!

ROBERT BROWNING, By the Fireside

We find great things are made of little things, And little things go lessening, till at last Comes God behind them

ROBERT BROWNING, Mr Sludge "The Meddum," l 1141

Say not "a small event"! Why "small"?

Costs it more pain than this, ye call

A "great event" should come to pass

From that?

ROBERT BROWNING, Pippa Passes Introduction

Little drops of water, Little grains of sand, Make the mighty ocean And the pleasant land

So the little moments, Humble tho' they be, Make the mighty ages Of Eternity!

So our little errors Lead the soul away

From the paths of virtue, Far in sin to stray

Little deeds of kindness, Little words of love,

Help to make earth happy Like the Heaven above!

JULIA FLETCHER CARNEY, Little Things This poem has been erroneously attributed to Ebenezer Cobham Brewer, Daniel Clement Colesworthy, Charles Mackay, and Mrs Frances S Osgood It was written by Mrs Carney in 1845

Little drops of water poured into the milk, give the milkman's daughter lovely gowns of silk Little grains of sugar mingled with the sand, make the grocer's assets swell to beat the band

WALT MASON, Little Things

He that shuns trifles must shun the world

GEORGE CHAPMAN, Hero and Leander Epistle Dedicatory

Alas! by what slight means are great affairs
brought to destruction (Eheu quam brevis
pereunt ingentia fatis!)

CLAUDIAN *In Rufinum* Bk II, l 49

What mighty contests rise from trivial things
POPE, *Rape of the Lock* Canto I, l 2

An acorn one day proves an oak

RICHARD CORBET, *Poems* (c 1630) (CHALMERS, v, 384)

The greatest oaks have been little acorns
THOMAS FULLER, *Gnomologia* No 4576
(1732)

The lofty oak from a small acorn grows
LEWIS DUNCOMBE, *De Minimis Maximis*

Large streams from little fountains flow,
Tall oaks from little acorns grow
DAVID EVERETT, *Lines Written for a School
Declamation*

The mighty oak from an acorn towers,
A tiny seed can fill a field with flowers,
One bell alone tolls out the death of kings,
In every Sussex skylark Shelley sings
CHARLES DALMON, *Much in Little*

From little spark may burst a mighty flame
DANTE *Paradiso* Canto I, l 34

From small fires comes oft not small mishap
GEORGE HERBERT, *Artillerie*, l 4

He that contemneth small things shall fall
by little and little
APOCRYPHA *Ecclesiasticus*, xix, 1

He that despiseth small things will perish by little
and little
EMERSON, *Essays, First Series* *Prudence*

Many little leaks may sink a ship
THOMAS FULLER, *The Holy and the Profane
State* *The Good Servant*

Many strokes overthrow the tallest oaks
JOHN LYLY *Euphues*, p 81

Little strokes fell great Oaks
BENJAMIN FRANKLIN, *Poor Richard*, 1750

Many strokes, though with a little axe,
Hew down and fell the hardest timber d oak
SHAKESPEARE, *III Henry VI* Act II, sc 1, l 54

By conscientious indentation
The beaver bevells down the tree
CHRISTOPHER MORLEY *The Epigram*

It's just the little homely things,
The unobtrusive friendly things,
The "won't you let me help you" things
That make our pathway light
GRACE HAINES, *Those Little Things*

For want of a nail the shoe is lost, for want
of a shoe the horse is lost, for want of a
horse the rider is lost

GEORGE HERBERT, *Jacula Prudentum*

For the want of a nail the shoe was lost,
For the want of a shoe the horse was lost

For the want of a horse the rider was lost,
For the want of a rider the battle was lost,
For the want of a battle the kingdom was lost--
And all for want of a horseshoe nail
BENJAMIN FRANKLIN, *Poor Richard*, 1758

Great businesses turn on a little pin
GEORGE HERBERT, *Jacula Prudentum*

Great engines turn on small pivots
H G BOHN, *Hand Book of Proverbs*, 366

The massive gates of Circumstance
Are turned upon the smallest hinge,
And thus some seeming pettiest chance
Oft gives our life its after tinge

The trifles of our daily lives,
The common things scarce worth recall,
Whereof no visible trace survives,
These are the mainsprings, after all
UNKNOWN, *Trifles* (*Harper's Weekly*, 30 May,
1863)

Even by small things are great ends helped
(Parvis quoque rebus magna juvanti)
HORACE, *Epistles* Bk II, epis 1, l 125

There is naught that may not serve the need of
mortal men, and in adversity despised things
help us (Nam nihil est, quod non mortalibus
afficiat usum, Rebus in adversis quæ jacuere
juvant)

PETRONIUS, *Fragments* No 80

Insects

Have made the lion mad ere now, a shaft
I the heel o'erthrew the bravest of the brave
BYRON, *Marino Faliero* Act V, sc 1

Few are so small or weak, I guess,
But may assist us in distress,
Nor shall we ever, if we're wise,
The meanest, or the least despise
JEFFREYS TAYLOR, *The Lion and the Mouse*

A little one shall become a thousand, and a
small one a strong nation
Old Testament *Isaiah*, lx, 22

The mighty are brought low by many a thing
Too small to name Beneath the daisy's disk
Lies hid the pebble for the fatal sling
HELEN HUNT JACKSON, *Danger*

Events of great consequence often spring
from trifling circumstances (Ex parvis sæpe
magnarum momenta rerum pendent)
LIVY, *History* Bk xxvii, sec 9

Alas, how easily things go wrong!
A sigh too much, or a kiss too long,
And there follows a mist and a weeping rain
And life is never the same again
GEORGE MACDONALD *Phantasies* *Down the
Lane*

One dark cloud can hide the sunlight,
Loose one string, the pearls are scattered,
Think one thought, a soul may perish,
Say one word, a heart may break
AOPHANE ANN PROCTER *Phil & Mildred*

Since trifles make the sum of human things,
And half our misery from our foibles springs,
Since life's best joys consist in peace and ease,
And though but few can serve yet all may please,
O! let th' ungentle spirit learn from hence,
A small unkindness is a great offence
To spread large bounties though we wish in vain
Yet all may shun the guilt of giving pain
HANNAH MORE, *Sensibility*, l 293

1 It's not much but every little helps

JOHN O'KEEFE, *Wild Oats* Act v, sc 3

Every little helps, as the sow said, when she
snapped at a gnat

C H SPURGEON, *John Ploughman* Ch 19

2 Great floods have flown From simple sources
SHAKESPEARE, *All's Well that Ends Well* Act
II, sc 1, l 142

Rivers from bubbling springs

Have rise at first, and great from abject things
THOMAS MIDDLETON, *The Mayor of Queen-
borough* Act II, sc 3

3 Trifles make up the happiness or the misery
of mortal life

ALEXANDER SMITH, *Dreamthorp Men of Let-
ters*

A trifle makes a dream a trifle breaks
TENNYSON, *Sea Dreams*, l 140

4 No rock so hard but that a little wave
May beat admission in a thousand years
TENNYSON, *The Princess* Pt III, l 138 See also
under WATER

5 The dangerous bar in the harbour's mouth is
only grains of sand

M F TUPPER, *Proverbial Philosophy Of
Trifles*

6 Think nought a trifle, though it small appear,
Small sands the mountain, moments make
the year

And trifles life Your care to trifles give,
Or you may die, before you truly live
YOUNG, *Love of Fame Satire* vi, l 204

IV—Trifles. Their Unimportance

7 Seeks painted trifles and fantastic toys
MARK AKENSIDE, *The Virtuoso* St 10

Been grieved for trifles and amused with toys
JAMES BEATTIE, *Epitaph, Intended for Him-
self*

8 This is a gimcrack

That can get nothing but new fashions on
you

BEAUMONT AND FLETCHER, *The Elder Brother*
Act III, sc 3

9 We must not stand upon trifles

CERVANTES, *Don Quixote* Pt I, ch 30

Come, gentlemen, we sit too long on trifles
SHAKESPEARE, *Pericles* Act II, sc 3, l 92

TROUBLE

10 Small things befit a small man (*Parvum
parva decent*)

HORACE, *Epistles* Bk I, epis 7, l 44

Frivolous minds are won by trifles (*Parva leves
captant animos*)

OVID, *Ars Amatoria* Bk I, l 159

Little things affect little minds

BENJAMIN DISRAELI, *Sybil* Bk III, ch 2

These little things are great to little man

GOLDSMITH, *The Traveller*, l 42

Small things make base men proud

SHAKESPEARE, *II Henry VI* Act IV, sc 1, 106

11 Those who concern themselves too much
with little things usually become incapable
of great ones (*Ceux qui s'appliquent trop
aux petites choses deviennent ordinairement
incapables des grandes*)

LA ROCHEFOUCAULD, *Maximes* No 41

12 It is degrading to make difficulties of trifles
(*Turpe est difficiles habere nugas*)

MARTIAL, *Epigrams* Bk II, epig 86

They made light of it

New Testament Matthew, xxii, 5

At ev'ry trifle scorn to take offence,
That always shows great pride or little sense
POPE, *An Essay on Criticism* Pt II, l 186

13 Small to greater matters must give way
SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 2, l 11

14 By great efforts obtain great trifles (*Magno
jam conatu magnas nugas*)

TERENCE, *Heauton Timorumenos*, l 621 (Act
IV, sc 1)

15 The discovery of the little planet beyond
Neptune is interesting, but is of the same
relative importance that a dime found in the
vest pocket of last year's winter suit bears to
the French national debt

WILLIAM ALLEN WHITE, *Editorial, Emporia
Gazette*

16 Don't make tragedies of trifles,
Don't shoot butterflies with rifles—
Laugh it off!

UNKNOWN, *Laugh It Off*

TROUBLE

I—Trouble Apothegms

17 Pack up your troubles in your old kit-bag,
And smile, smile, smile

GEORGE ASAY Title and refrain of song written
in 1915, and popular with the British soldiers
during World War I

Build for yourself a strong box,
Fashion each part with care,
Fit it with hasp and padlock,
Put all your troubles there

Hide therein all your failures,

And each bitter cup you quaff,

Lock all your heartaches within it,

Then sit on the lid and laugh

J V DANNER, *Sit on the Lid and Laugh*

Wink and shut their apprehensions up

JOHN MARSTON, *Antonio's Revenge* Prologue

1 Trouble rides behind and gallops with him
(Le chagrin monte en croupe et galope avec lui)

BOILEAU, *Épîtres*, v, 44

2 Where everything is bad it must be good to know the worst

F H BRADLEY, *Appearance and Reality* Ch 15

3 Whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies

LEWIS CARROLL, *Alice's Adventures in Wonderland*, p 2

4 This peck of troubles

CERVANTES, *Don Quixote* Pt II, ch 53

The said George told him that Mr More was in a peck of troubles

UNKNOWN, *Archæologia*, xxv, 97 (c 1535)

5 You will soon be delivered from all your troubles

CLEONICE, to Cimon, the enigmatic prophecy of his spirit foretelling his death (PLUTARCH, *Lives Cimon*)

6 Oh, a trouble's a ton, or a trouble's an ounce,
Or a trouble is what you make it,
And it isn't the fact that you're hurt that counts

But only how did you take it?

EDMUND VANCE COOKE, *How Did You Die?*

7 In trouble to be troubled

Is to have your trouble doubled

DEFOE, *Further Adventures of Robinson Crusoe*

8 Sweet is the remembrance of troubles when you are in safety (Hōu toi oūdēvta μνησθήvαι xovv)

EURIPIDES, *Andromeda* Fragment

The memory of past troubles is pleasant (Juvēnda memoria est p̄teritorum malorum)

CICERO, *De Finibus* Bk II, ch 32, sec 105

See also under MEMORY

9 Women like to sit down with trouble as if it were knitting

ELLEN GLASGOW, *The Sheltered Life*, p 213

10 Trouble runs off him like water from a duck's back

W G BENHAM, *Proverbs*, p 863

11 "Law, Brer Tarrypin," sez Brer Fox, sezee,
"you ain't see no trouble yit Ef you wantee
see sho' nuff trouble, you des oughter go

"longer me, I'm de man w'at kin show yer trouble," sezee

J C HARRIS, *Nights with Uncle Remus* Ch 17

12 The troubles of our proud and angry dust

Are from eternity, and shall not fail

Bear them we can, and if we can we must

Shoulder the sky, my lad, and drink your ale

A E HOUSMAN, *Last Poems* No 9

13 Man is born unto trouble, as the sparks fly upward

Old Testament Job, v, 7 (Homo nascitur ad laborem, et avis ad volatum—Vulgate)

14 He [an old servant] saves me trouble, and that is a saving I would rather buy dear than any other Beyond meat and drink it is the only use I have ever discovered for money

J R LOWELL, *Letter*, 1873

15 Be merry, think upon the lives of men,
And with what troubles threescore year and ten
Are crowded oft yea even unto him

Who sits at home nor fears for life and limb
WILLIAM MORRIS, *Life and Death of Jason*
Bk x, l 101

16 Let each turn his mind to his own troubles
(Ad mala quisque animum referat sua)
Ovid, *Remediorum Amoris*, l 559

The wise man thinks about his troubles only when there is some purpose in doing so, at other times he thinks about other things

BERTRAND RUSSELL, *The Conquest of Happiness*, p 71

17 Of our troubles we must seek some other cause than God

PLATO, *The Republic* Bk II, sec 19

18 I praise you when you regard the trouble of your friend as your own (Laudo, malum cum amici tuum ducis malum)

PLAUTUS, *Captivi*, l 151 (Act I, sc 2)

19 Swifter come the things unwelcome, swifter far than things we crave (Nimio celerius Veniet quod noles quam illud, quod cupide petas)

PLAUTUS, *Mostellaria*, l 73 (Act I, sc 1)

20 Forgetting trouble is the way to cure it (Injuriarum remedium est oblitio)

PUBLILIUS SYRUS, *Sententiae* No 250 See also under INJURY

21 To take arms against a sea of troubles

SHAKESPEARE, *Hamlet* Act III, sc 1, l 59

22 Double, double toil and trouble,
Fire burn, and cauldron bubble

SHAKESPEARE, *Macbeth* Act IV, sc 1, l 10.

This I ever held worse than all certitude,
To know not what the worst ahead might be
SWINBURNE, *Marino Faliero* Act v

I'll not willingly offend,
Nor be easily offended,
What's amiss I'll strive to mend,
And endure what can't be mended
ISAAC WATTS, *Good Resolutions*

Shut your doors and sit in your house, yet
trouble will fall from the skies (Pi mên wu
li tso huo 'tien shang lai)
UNKNOWN A Chinese proverb

I survived that trouble so likewise may I sur-
vive this

UNKNOWN, *Complaint of Deor* Pt II, st 7
(c 900)

II—Trouble Never Trouble Trouble

See also Worry

I would far rather be ignorant than wise in the
foretelling of evil (Θέλω δ' ἀγνοῖν μᾶλλον ἢ
σοφὸς κακῶν εἶναι.)
ÆSCHYLUS, *The Suppliants*, l 453

There are times when we cannot see one
step ahead of us but five years later we are
eating and sleeping somewhere
CHRYSIS, *The Woman of Andros* (c 300 B C)

I see not a step before me as I tread on another
year,

But I've left the Past in God's keeping,—the
Future His mercy shall clear,
And what looks dark in the distance may
brighten as I draw near

MARY GARDINER BRUNARD, *Not Knowing*

Let's fear no storm, before we feel a show'r
MICHAEL DRAYTON *Barons' Wars* Bk II, l 55

Let your trouble tarry till its own day comes
THOMAS FULMER, *Gnomologia* No 3200

Never trouble trouble till trouble troubles you
UNKNOWN (*Folk Lore Journal*, II, 280)

Better never trouble Trouble
Until Trouble troubles you,
For you only make your trouble
Double trouble when you do,
And the trouble—like a bubble—

That you're troubling about,
May be nothing but a cipher
With its rim rubbed out

DAVID KEFFEL, *Trouble*

Don't you trouble trouble till trouble troubles
you

Don't you look for trouble, let trouble look for
you

MARK GUY PEARSE, *Don't Trouble*

If pleasures are greatest in anticipation, just
remember that this is also true of trouble
ELBERT HUBBARD, *Epigrams*,

From a distance it is something, and nearby it
is nothing (De loin, c'est quelque chose, et de
pres, ce n'est rien.)

LA FONTAINE, *Fables* Bk IV, fab 10

Sorrows are like thunderclouds—in the distance
they lool black, over our heads scarcely gray
(Die Leiden sind wie die Gewitterwolken, in
der Ferne sehen sie schwarz aus, über uns kaum
grau.)

JEAN PAUL RICHTER, *Hesperus* Ch 14

Trouble has a trick of coming butt end first,
Viewed approaching, then you've seen it at its
worst

Once surmounted, straight it waxes ever small,
And it tapers till there's nothing left at all
So, whenever a difficulty may impend,
Just remember you are facing the butt end,
And that, looking back upon it, like as not,
You will marvel at beholding just a dot!

EDWIN L. SABIN, *Trouble's Strong Front*

Don't cross the bridge till you come to it,
Is a proverb old, and of excellent wit

LONGFELLOW, *The Golden Legend* Pt VI

You are hunting for a knot in a bulrush, i.e.,
looking for a difficulty where none exists (In
scirpo nodum quaeris)

PLAUTUS, *Menachmus*, l 247 (Act II, sc 1)

TERENCE, *Andria* Act V, sc 5, l 38 A
proverb

What does it avail to run out to meet your
suffering? (Quid juvat dolori suo occurrere?)

SENECA, *Epistula ad Lucilium* Epis XIII, 10

Peace, brother, be not over exquisite
To cast the fashion of uncertain evils,
For grant they be so, while they rest unknown,
What need a man forestall his date of grief,
And run to meet what he would most avoid?

MILTON, *Comus*, l 359

It is indeed foolish to be unhappy now be-
cause you may be unhappy at some future
time (Est sine dubio stultum quia quando-
que sis futurus miser, esse jam miserum.)

SENECA, *Epistula ad Lucilium* Epis XIV, 1

Full of misery is the mind anxious about the
future and wretched in anticipation of wretched-
ness (Calamitosus est animus futuri anxius et
ante miseria miser.)

SENECA, *Epistula ad Lucilium* Epis XVII, 6

What madness to anticipate one's troubles
He suffers more than is necessary, who suffers
before it is necessary (Quia ista dementia est
malum suum antecedere? Plus dolet quam
necesse est qui ante dolet quam necesse est.)

SENECA, *Epistula ad Lucilium* Epis XVII, 8

You lay out too much pains
For purchasing but trouble

SHAKESPEARE, *Cymbeline* Act II, sc 3, l 92

III—Trouble and Imagination

See also Worry

Why wilt thou add to all the griefs I suffer

Imaginary ills, and fancy'd tortures?

JOSEPH ADDISON, *Cato* Act iv, sc 1

Were a man's sorrows and disquietudes summed up at the end of his life, it would generally be found that he had suffered more from the apprehension of such evils as never happened to him, than from those evils which had really befallen him.

ADDISON, *The Spectator* No 505

1 Supposition is greater than truth (Opinio veritate major)

FRANCIS BACON, *Letter to Lord Essex*, 1596
Quoted as a proverb

2 But human bodies are sic fools,
For a their colleges and schools
That when nae real ills perplex them,
They mak enow themselves to vex them

ROBERT BURNS, *The Two Dogs*, l 195

3 Why should we shrink from what we cannot shun?

Each hath his pang but feeble sufferers groan
With brain born dreams of evil all their own
BYRON, *Childe Harold* Canto ii, st 7

4 Ye fearful saints, fresh courage take,
The clouds ye so much dread
Are big with mercy, and shall break
In blessings on your head
COWPER, *Light Shining out of Darkness*

5 What we anticipate seldom occurs
BENJAMIN DISRAELI, *Henrietta Temple* Bk ii,
ch 4

I say the very things that make the greatest stir
An' the most interestin' things, are things that
didn't occur

SAM WALTER FOSS *Things That Didn't Occur*

6 Some of your griefs you have cured,
And the sharpest you still have survived,
But what torments of pain you endured
From evils that never arrived!

EMERSON, *Conduct of Life Considerations by the Way* A translation of "an old French verse"

I have had many troubles in my life, but the worst of them never came

JAMES A GARFIELD, *Remark in Conversation*

How much pain have cost us the evils which have never happened

THOMAS JEFFERSON, *Writings* Vol xvi, p 111

Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come

J R LOWELL, *Democracy and Addresses*

7 Borrow trouble for yourself, if that's your nature, but don't lend it to your neighbours
KIPLING, *Rewards and Fairies* *Cold Iron*

8 Apprehensions are greater in proportion as

things are unknown (Major ignotarum rerum est terror)

LIVY, *History* Bk xxviii, sec 44

9 You suffer no dread thing but in your fancy
MENANDER (PLUTARCH, *Morals On Contentedness* Sec 17)

10 To such as fear is trouble ever dead?

WILLIAM MORRIS, *The Earthly Paradise Belerophon in Lycia*, l 2230

11 He that seeks trouble never misses
GEORGE HERBERT *Jacula Prudentum*

Never meet trouble half way
W G BENHAM *Proverbs*, p 815

I can't see the use of trying to meet troubles half way

HUTCHESON *Crown and Anchor* Ch 16

The Irish say, Never go down a lane to meet trouble It comes up the highroad on horseback"
HELEN MILLER *Sheridan Road*, p 157

12 There are more things Lucilius to frighten than to injure us we suffer more in imagination than in reality (Plura sunt Lucii quæ nos terrent quam quæ premunt et sæpius opinione quam re laboramus)
SENECA *Epistule ad Lucilium* Epis xiii 4

13 Though life is made up of mere bubbles,
Tis better than many avar,
For while we've a whole lot of troubles,
The most of them never occur
NIXON WATERMAN, *Shreds and Patches*

TROY

See also Helen of Troy

14 Troy owes to Homer what whist owes to Hoyle
BYRON, *Don Juan* Canto ii, st 90

15 Troy was not took in a day
THOMAS FULLER, *Gnomologia* No 5278

16 There will be a day when sacred Ilium shall be no more (Ἐσσεταί ἡμῶς ὅτ' ἂν πῶς ἄλλωθ' Ἰλίου ἰσθ')

HOMER, *Iliad* Bk iv, l 164, bk vi, l 448

The day shall come the great avenging day
Which Troy's proud glories in the dust shall lay,
When Priam's powers and Priam's self shall fall,
And one prodigious ruin swallow all

HOMER, *Iliad* Bk iv, l 196 (Pope, tr)

17 Some time let gorgeous Tragedy
In sceptred pall come sweeping by,
Presenting Thebes, or Pelops' line,
Or the tale of Troy divine

MILTON, *Il Penseroso*, l 97

18 Now are empty fields where Troy was, and the soil ready for sickle and fat with Phrygian blood brings forth abundantly (Jam seges est ubi Troja fuit, ressecandaque falce

Luxuriam Phrygio sanguine pinguis humus)
OVID, *Heroides* Epist. 1, l. 53

1 Troy fell because Cassandra was not believed
(Cassandra quia non creditum, runt Ilium)
PHÆDRUS, *Fables* Bk. III, fab. 10, l. 4

The Trojans became wise too late (Sero sapient Phryges)

H. T. RILEY, *Dict. of Latin Quotations*, 418
Had doting Priam check'd his son's desire,
Troy had been bright with fame and not with fire
SHAKESPEARE, *The Rape of Lucrece*, l. 1490

2 Like a Simon take another Troy
SHAKESPEARE, *III Henry VI* Act III, sc. 2, l. 190

3 Cloud-kissing Ilium
SHAKESPEARE, *The Rape of Lucrece*, l. 1370

4 That baleful burning night
When subtle Greeks surprised King Priam's
Troy

SHAKESPEARE, *Titus Andronicus* Act V, sc. 3, 83
After seven years' siege yet Troy walls stand
SHAKESPEARE, *Troilus and Cressida*, I, 3, 12

Troy must not be, nor goodly Ilium stand,
Our firebrand brother, Paris, burns us all
SHAKESPEARE, *Troilus and Cressida*, II, 2, 109

5 By trying the Greeks got into Troy (Ες
Τροίαν παρπαμένους ἤρπον Ἀχαιοί)
THEOCRITUS *Idylls* No. xv, l. 64

6 We were Trojans, Troy was (Fumus Troes,
fuit Ilium)

VERGIL, *Æneid* Bk. II, l. 325
We have been Trojans Troy has been
She sat, but sits no more, a queen
VERGIL, *Æneid* Bk. II, l. 325 (Conington, tr.)

7 I am on the side of the Trojans They fought
for a woman

OSCAR WILDE, *Picture of Dorian Gray* Ch. 17

TRUST

I—Trust Apothegms

8 The greatest trust between man and man is
the trust of giving counsel

FRANCIS BACON, *Essays Of Counsel*

9 Do not trust all men, but trust men of worth,
the former course is silly, the latter a mark
of prudence

DEMOCRITUS, *Ethica* Frag. 224

It is equally an error to trust all men or no
man (Utrumque enim vitium est, et omnibus
credere et nulli)

SENECA, *Epistulae ad Lucillum* Epist. III, sec. 4

10 Cast the spear and leave the rest to Jove
HOMER, *Iliad* Bk. XVII, l. 622 (Bryant, tr.)

11 We are inclined to believe those whom we do
not know, because they have never deceived

12 SAMUEL JOHNSON, *The Idler* No. 8

12 Men are able to trust one another, knowing
the exact degree of dishonesty they are en-
titled to expect

STEPHEN LEACOCK, *The Woman Question*

13 To be trusted is a greater compliment than
to be loved

GEORGE MACDONALD, *Marquis of Lossie* Ch. 4

Those who trust us, educate us

GEORGE ELIOT, *Daniel Deronda*

14 That, in tracing the shade, I shall find out
the sun,
Trust to me!

OWEN MEREDITH, *Lucile* Pt. II, canto VI, st. 15

15 Trust follows his words (Dicta fides sequi-
tur)

OVID, *Fasts* Bk. VI, l. 55

16 So far will I trust thee

SHAKESPEARE, *I Henry IV* Act II, sc. 3, l. 116

My life upon her faith!

SHAKESPEARE, *Othello* Act I, sc. 3, l. 295

Though men may not like me, they always trust
my word

ALFRED SUTRO, *A Marriage Has Been Ar-
ranged*

Let chance what will, I trust thee to the death
TENNYSON, *The Coming of Arthur*, l. 133

Trust me not at all, or all in all

TENNYSON, *Merlin and Vivien*, l. 396

17 Do you fear to trust the word of a man
whose honesty you have seen in business?
(Quois tu fidem in pecuniæ perspexeris, Ve-
rere verba ei credere?)

TERENCE, *Phormio*, l. 60 (Act I, sc. 2)

18 He who mistrusts most should be trusted least
(Πᾶς μὲν ἀπιστοῦς πιστοῦς)

THEOPHILUS, *Sententiae* (SPENSER, *Shepherd's
Calendar May Palmers's Emblem*)

19 Trust in the living God

New Testament I Timothy, VI, 17

And this be our motto, 'In God is our trust'

FRANCIS SCOTT KEY, *The Star-Spangled Ban-
ner*

In one, no object of our sight,
Immutable, and infinite,
Who can't be cruel, or unjust,
Calm and resigned, I fix my trust

MATTHEW GREEN, *The Spleen*, l. 782

20 Whether in peace or war, in thee shall be my
chiefest trust in deed and word (Seu pacem
seu bella geram, tibi maxima rerum Verbo
rumque fides)

VERGIL, *Æneid* Bk. IX, l. 279

PUBLIC OFFICE A PUBLIC TRUST, see POLITICS, sec.
XI

21 From whom I trust may God defend me;

From whom I trust not, I defend myself.

(Da chi ma fido mi guardi Iddio;

Da chi non mi fido mi guarderò i.)

UNKNOWN. An Italian proverb. See under FRIEND.

II—Trust: Its Wisdom

1 Grow wise, trust woman, doubt not man.

THOMAS BAILEY ALDRICH, *Newmadee*. St. 10.

2 Who would not rather trust and be deceived?

ELIZA COOK, *Love On*.

Better trust all, and be deceived

And weep that trust and that deceiving,

Than doubt one heart that if believed

Had blessed one's life with true believing.

FRANCES ANNE KEMBLE, *Faith*.

It is better to suffer wrong than to do it, and
happier to be sometimes cheated than not to trust.

SAMUEL JOHNSON, *The Rambler*. No. 79.

3 Trusting often makes fidelity.

THOMAS FULLER, *Gnomologia*. No. 5292.

Trust begets truth.

W. G. BENHAM, *Proverbs*, p. 748.

Trust men and they will be true to you; treat
them greatly, and they will show themselves great.

EMERSON, *Essays, First Series: Prudence*.

4 O holy trust! O endless sense of rest!

Like the beloved John

To lay his head upon the Saviour's breast,

And thus to journey on!

LONGFELLOW, *Hymn for My Brother's Ordina-
tion*. St. 5.

4a And trust that out of night and death shall rise

The dawn of ampler life; . . .

"I saw the powers of Darkness put to flight,

I saw the Morning break."

OWEN SEAMAN, *Between Midnight and Morn-
ing*. Of King Albert of Belgium.

III—Trust: Its Folly

See also Distrust

5 Never trust a man who speaks well of every-
body.

CHURTON COLLINS, *Aphorisms*.

6 He who trusteth not is not deceived.

THOMAS FULLER, *Gnomologia*. No. 2406.

Trust me, but look to thyself.

THOMAS FULLER, *Gnomologia*. No. 5288.

Trust, but not too much.

GEORGE HERBERT, *Jacula Prudentum*.

It is better never to trust anybody.

HENRIK IBSEN, *Enemy of the People*. Act ii.

The word is "Pitch and Pay": Trust none.

SHAKESPEARE, *Henry V*. Act ii, sc. 3, l. 51.

7 Thou trustest in the staff of this broken reed.

Old Testament: Isaiah, xxxvi, 6.

8 Trust him no further than you can throw him.

THOMAS FULLER, *Gnomologia*. No. 5286.

I'll trust never a Duke on the world further than
I can see him.

UNKNOWN, *True Tragedy of Richard Third*,
17. (1594)

9 Trust slayeth many a man, the wise man saith.

WILLIAM MORRIS, *The Earthly Paradise:
Bellerophon in Lycia*, l. 2902.

10 If you trust before you try,

You may repent before you die.

JOHN RAY, *English Proverbs*.

Trust not before you try,

For under cloak of great good-will

Doth feigned friendship lie.

GEORGE TURBESVILLE, *Of Light Belief*, l. 1.

11 Trust not to rotten planks.

SHAKESPEARE, *Antony and Cleopatra*, iii, 7, 63.

12 He that trusts to you,

Where he should find you lions, finds you
hares;

Where foxes, geese.

SHAKESPEARE, *Coriolanus*. Act i, sc. 1, l. 174.

13 Trust not him that once hath broken faith.

SHAKESPEARE, *III Henry VI*. Act iv, sc. 4, l. 30.

14 Albany: Well, you may fear too far.

Goneril: Safer than trust too far.

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 351.

15 He's mad that trusts in the tameness of a
wolf, a horse's health, a boy's love, or a
whore's oath.

SHAKESPEARE, *King Lear*. Act iii, sc. 6, l. 19.

Trust not a horse's heel, nor a dog's tooth.

JOHN RAY, *English Proverbs*.

16 Immortal gods, I crave no pelf;

I pray for no man but myself:

Grant I may never prove so fond,

To trust man on his oath or bond;

Or a harlot, for her weeping;

Or a dog, that seems a-sleeping;

Or my friends, if I should need 'em.

SHAKESPEARE, *Timon of Athens*. Act i, sc. 2, 63.

Three things a wise man will not trust,

The wind, the sunshine of an April day,

And woman's plighted faith.

SOUTHEY, *Madoc in Aslan*. Pt. xxiii, l. 51.

IV—Trust: The Trusts

17 Trust.

SAMUEL C. T. DODD introduced this word, as
referring to a combination of capital, into
the language in 1882, while acting as attorney
for John D. Rockefeller.

This is the original trust.

UNKNOWN, *Report of Committee*, N. Y. State
Senate, after investigation of the Standard
Oil Company, in 1888.

We declare our opposition to all combinations of
capital, organized as trusts or otherwise.

Republican Platform, 1888.

The interests of the people are betrayed when Trusts and combinations are permitted to exist
Democratic Platform, 1888

Earnest attention should be given to those combinations of capital commonly called Trusts
BENJAMIN HARRISON, *Message to Congress*, 3 Dec., 1889

Trusts are largely private affairs

JAMES G. BLAINE, *Speech*, Portland, Me., opening Harrison campaign in 1888

Undigested securities

J. PIERPONT MORGAN, *Interview*, *N Y Times*, 30 March, 1903, referring to a mass of securities issued to inflate and water the capitalization of trusts and combinations, promoted and floated in 1901

An undefinable something is to be done, in a way nobody knows how, at a time nobody knows when, that will accomplish nobody knows what. That, as I understand it, is the program against the trusts

THOMAS B. REED (W. A. ROBINSON, *Life*)

The System

LINCOLN STEFFENS. A term invented to describe the super-community of interest which he found between trusts

The Octopus

FRANK NORRIS. Title of novel describing the workings of "the system"

Special privilege.

ROBERT M. LA FOLLETTE, *Speech*, U S Senate, referring to the trusts

The mother of trusts

WOODROW WILSON, in 1898, referring to New Jersey, because her laws authorized the creation of "holding-corporations"

The Mother of Trusts

JESSE HARDESTY. Title of book Mr Hardesty named railroad rebates as the maternal parent

The mother of all trusts is the customs tariff law
HENRY O. HAVEMEYER, while testifying before the industrial commission in 1899

I made the first speech in favor of organizing industrial consolidations in the eighties. Later the Chicago newspapers gave me the title of "Father of Trusts"

CHARLES R. FLINT, *Memories of an Active Life*

Monopolies are odious, contrary to the spirit of free government and the principles of commerce and ought not to be suffered

Maryland Declaration of 1776, referring to grants of monopoly by royal decree

A power has risen up in the government greater than the people themselves, consisting of many and various and powerful inter-

ests held together by the cohesive power of the vast surplus in the banks

J. C. CALHOUN, *Speech*, U S Senate, 27 May, 1836

The Seven Sisters

Seven laws drawn up by Woodrow Wilson, as Governor of New Jersey, to end the state's statutory benevolence to the trusts

New Jersey was regularly in the business of selling not only indulgence but absolution

LINCOLN STEFFENS, *New Jersey and the Trusts*

TRUTH

See also Beauty and Truth

I—Truth: Definitions

Truth is inclusive of all the virtues, is older than sects or schools, and, like charity, more ancient than mankind

AMOS BRONSON ALCOTT, *Table Talk Discourse*

Yet the deepest truths are best read between the lines, and, for the most part, refuse to be written

AMOS BRONSON ALCOTT, *Concord Days* June

Truth is the secret of eloquence and of virtue, the basis of moral authority, it is the highest summit of art and life

AMIEL, *Journal*, 17 Dec., 1854

Another poet, whose name I have forgotten, called Truth the daughter of Time (Veritas Temporis filiam)

AULUS GELLIUS, *Noctes Atticae* Bk. xii, ch. 11

'Tis not antiquity, nor author, That makes truth Truth, altho' Time's daughter
BUTLER, *Hudibras* Pt. ii, canto 3, l. 663

Truth is within ourselves it takes no rise From outward things, whate'er you may believe

There is an inmost centre in us all, Where truth abides in fulness

ROBERT BROWNING, *Paracelsus* Pt. 1

Truth makes on the ocean of nature no one track of light—every eye looking on finds its own

BULWER-LYTTON, *Castomana* Essay xiv

Truth is the shattered mirror strown In myriad bits, while each believes his little bit the whole to own

SIR RICHARD BURTON, *Kasidah* Pt. vi, st. 1

Truth in person doth appear

Like words congeal'd in northern air

BUTLER, *Hudibras* Pt. i, canto 1, l. 147

Truth ever lovely—since the world began The foe of tyrants, and the friend of man

CAMPBELL, *The Pleasures of Hope* Pt. ii, l. 347

Truth is the highest thing that man may keep
CHAUCER, *The Frankleyns Tale*, l. 751

Truth is man's proper good, and the only immortal thing was given to our mortality to use

BEN JONSON, *Explorata Veritas Proprium Hominis*

1 Truth is the object of philosophy, but not always of philosophers

CHURTON COLLINS, *Aphorisms*, 102

2 Truth is truest poetry

ABRAHAM COWLEY, *Davidis* Bk 1, l 41

It's deadly commonplace, but, after all, the commonplaces are the great poetic truths

R L STEVENSON, *Wear of Hermiston*

3 "It is," says Chadband, "the ray of rays, the sun of suns the moon of moons, the star of stars It is the light of Terewth"

DICKENS, *Bleak House* Ch 25

4 Truth is the summit of being, justice is the application of it to affairs

EMERSON, *Essays, Second Series Character*

Truth whose centre is everywhere and its circumference nowhere, whose existence we cannot disimagine, the soundness and health of things, against which no blow can be struck but it recoils on the striker

EMERSON *Letters and Social Aims Progress of Culture*

5 Truth, sir is a profound sea and few there be who dare wade deep enough to find out the bottom on t

FARQUHAR, *The Beaux' Stratagem* Act v, sc 1

6 Truth is for other worlds and hope for this, The cheating future lends the present's bliss

O W HOLMES, *The Old Player*

Veracity is a plant of paradise, and the seeds have never flourished beyond the walls

GEORGE ELIOT, *Romola*

7 History warns us that it is the customary fate of new truths to begin as heresies and to end as superstitions

THOMAS HENRY HUXLEY, *Science and Culture Origin of Species*

All great truths begin as blasphemies

BERNARD SHAW, *Amazonska*

What everybody echoes as true today, may turn out to be falsehood tomorrow, mere smoke of opinion

H D THOREAU, *Walden* Ch 1

8 Veracity is the heart of morality

T H HUXLEY, *Universities Actual and Ideal*

9 Truth, sir, is a cow which will yield skeptics no more milk, so they have gone to milk the bull

SAMUEL JOHNSON (BOSWELL, *Life*)

10 Teach it to the simple the learned know it well

Truth is treasure, the best tried on earth

WILLIAM LANGLAND, *Piers Plowman* Pt II

When all treasures are tried, Truth is the best

For he who is True with his tongue, True with his hands

Working True works therewith, and wishing ill to none,

He is a god, the gospel says, in earth and heaven

WILLIAM LANGLAND, *Piers Plowman* Pt II

11 Truth is the strong compost in which beauty may sometimes germinate

CHRISTOPHER MORLEY, *Inward Ho*

Truth is not a diet But a condiment

CHRISTOPHER MORLEY, *Veritas vos Damnabit*

12 Truth is a fair and durable thing (Καλόν μὲν ἡ ἀληθεύειν καὶ μόνιμον)

PLATO, *Laus*, 663 (DIOGENES LAERTIUS, *Plato* Sec 40)

Truth is the pleasantest of sounds (Εἶναι τε ἥδιον τῶν ἀκροσμάτων τὴν ἀληθεύειν)

PLATO (DIOGENES LAERTIUS, *Plato* Sec 40)

13 Truth is a jewel which should not be painted over, but it may be set to advantage and shown in a good light

GEORGE SANTAYANA, *Life of Reason*, IV, 105

14 Truth is eternal, and the son of heaven

SWIFT, *Ode Dr Wm Sancroft*

15 Truth is that which a man trotheth

JOHN HORNE TOOKE, *Diversions of Purley*

16 There are truths which are not for all men, nor for all times

VOLTAIRE, *Letter to Cardinal de Bernis*, 23 April, 1764

Truths are fruits which should only be plucked when quite ripe

VOLTAIRE, *Letter to the Countess de Barceuniz*, 24 Dec, 1761

17 Pure truth hath no man seen nor e'er shall know (Καὶ τὸ μὲν σαφὲς οὐδὲς ἀνὴρ ἶδεν οὐδὲ τις ἐσται εἶδεν)

XENOPHANES, *Fragments* No 34

Pure truth cannot be assimilated by the crowd, it must be communicated by contagion

AMIEL, *Journal*, 26 Oct, 1875

If God should hold enclosed in his right hand all truth, and in his left hand only the ever active impulse after truth, although with the condition that I must always and forever err, I would with humility turn to his left hand and say, 'Father, give me this pure truth is for thee alone'

LESSING, *Anti-Gotze*

No human being is constituted to know the truth, the whole truth, and nothing but the truth, and even the best of men must be content with fragments, with partial glimpses, never the full fruition

WILLIAM OSLER, *The Student Life*

II—Truth· Apothegms

- 1 Truth has not such an urgent air (La vérité n'a point cet air impétueux)
BOILEAU, *L'Art Poétique* Pt 1, l 198
- 2 A man may be in as just possession of truth as of a city, and yet be forced to surrender
SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 6
- 3 Why with old truth needs new truth disagree?
ROBERT BROWNING, *Red Cotton Night-cap Country* Bk II
- 4 The Truth may stretch but will not break (La Verdad adelgaza y no quebra)
CERVANTES, *Don Quixote* Pt II, ch 17
- 5 Full oft in game a sooth I have heard said
CHAUCER, *The Monkes Tale* Prologue, l 76
- Many a true word hath been spoken in jest
UNKNOWN, *Roxburghe Ballads*, vii, 366 (c 1665)
- 6 Truths turn into dogmas the moment they are disputed
G K CHESTERTON, *Heretics* See also under DOCTRINE
- 7 The greatest friend of truth is Time, her greatest enemy is Prejudice, and her constant companion is Humility
C C COLTON, *Lacon* Vol 1, No 159
- 8 Truth has rough flavours if we bite it through
GEORGE ELIOT, *Armstrong* Sc 2
- 9 Face to face the truth comes out
THOMAS FULLER, *Gnomologia* No 1485
- Face to face the truth comes out apace
EDWARD FITZGERALD, *Polonius*, l 59
- 10 He who sees the truth, let him proclaim it, without asking who is for it or who is against it
HENRY GEORGE, *The Land Question* Ch 3
- 11 Truth like a torch, the more 'tis shook, it shines
SIR WILLIAM HAMILTON, *Discussions on Philosophy* Title Page
- When by night the frogs are croaking, kindle but a torch's fire,
Ha! how soon they all are silent! Thus Truth silences the har
FRIEDRICH VON LOGAU, *Truth* (Longfellow, tr)
- 12 Truth, when witty, is the wittiest of all things
J C AND A W HARE, *Guesses at Truth*
- The well of true wit is truth itself
GEORGE MEREDITH, *Diana of the Crossways* Ch 1

- 13 In fact, there's nothing that keeps its youth, So far as I know, but a tree and truth
O W HOLMES, *The Deacon's Masterpiece*
- 14 Truth is tough It will not break, like a bubble, at a touch, nay, you may kick it about all day, like a foot ball, and it will be round and full at evening
O W HOLMES, *The Professor at the Breakfast-Table* Ch v
- You know what that witty and eloquent old Dr Oliver Wendell Holmes once said He said, "You needn't fear to handle the truth roughly, she is no invalid" The truth is the most robust and indestructible and formidable thing in the world
WOODROW WILSON, *Address*, Tacoma, Wash., 13 Sept, 1919
- 15 When speculation has done its worst, two and two still make four
SAMUEL JOHNSON, *The Idler*, No 36
- 16 The dignity of truth is lost
With much protesting
BEN JONSON, *Catiline* Act III, sc 2
- Truth often suffers more by the heat of its defenders than from the arguments of its opposers
WILLIAM PENN, *Fruits of Solitude*
- 17 What is true by lamplight is not always true by sunlight (Ce qui est vrai à la lampe n'est pas toujours vrai au soleil)
JOURNÉ, *Pensees* No 152
- It is even easier to be mistaken about the true than the beautiful (Il est encore plus facile de se tromper sur le vrai que sur le beau)
JOURNÉ, *Pensees* No 164
- 18 We always weaken whatever we exaggerate (On affaiblit toujours tout ce qu'on exagère)
LA HARPE, *Mélanie* Act I, sc 1
- 19 Truth is often eclipsed but never extinguished (Veritatem laborare nimis sæpe, extinguui nunquam)
LIVY, *History* Bk XXII, sec 39
- 20 The mask is torn off, while the reality remains (Eripitur persona, manet res)
LUCRETIVS, *De Rerum Natura* Bk II, sec 58
- Reality, however, has a sliding floor
EMERSON, *Journals* Vol x, p 365
- 21 As true as I live
MIDDLETON, *The Family of Love* Act v, sc 3
- 22 Truth needs not the foil of rhetoric
MIDDLETON, *The Family of Love* Act v, sc 3
- 23 Truth is as impossible to be soiled by any outward touch as the sunbeam
MILTON, *The Doctrine and Discipline of Divorce* See also under SUN

Truth for authority, not authority for truth
 LUCRETIA MOTT Her motto (HUBBEN, *The Peerless Leader* p 100)

2 Truth alone wounds

NAPOLEON BONAPARTE (O'MEARA, *Napoleon in Exile*, 14 March, 1817)

3 Let others write for glory or reward,
 Truth is well paid when she is sung and heard
 THOMAS OVERBURY, *Elegy on Lord Effingham*

4 We know the truth, not only by the reason,
 but also by the heart

BLAISE PASCAL, *Pensees* Sec iv, No 282

5 Everything is true (Πάντ' εἶναι ἀληθές)

PROTAGORAS (DIOGENES LAERTIUS, *Protagoras* Bk ix, sec 51)

6 Truth scorns delay (Veritas odit moras)
 SENECA, *Œdipus*, l 850

7 Time discovers truth (Veritatem dies apert)
 SENECA, *De Ira* Bk ii, sec 22

Time reveals all things (Tempus omnia revelat)
 ERASMUS, *Adagia*

Time discloseth all things Nothing is covered, but
 shall be revealed, nothing is hid, that shall not be
 known, saith Christ

TAVERNER, *Proverbs of Erasmus*, 37 (1539)

Truth is armed

And can defend itself It must out, madam
 MASSINGER, *The Maid of Honour* Act v, sc 1

Truth will come to light
 SHAKESPEARE, *The Merchant of Venice* Act ii,
 sc 2, l 83 See also under MURDER

8 Is not the truth the truth?

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 254

Truth is truth To the end of reckoning
 SHAKESPEARE, *Measure for Measure*, v, 1, 45

Truth is for ever truth
 LEIGH HUNT, *Hero and Leander* Canto 1
 Nothing is truer than the truth (Vero nihil
 verius)

UNKNOWN, *Motto of the De Veres*

9 They breathe truth that breathe their words
 in pain

SHAKESPEARE, *Richard II* Act ii, sc 1, l 8

Truth sits upon the lips of dying men
 MATTHEW ARNOLD, *Sohrab and Rustum*, l 656

I like a look of agony,
 Because I know it's true,
 Men do not sham convulsion,
 Nor simulate a throe
 EMILY DICKINSON, *Poems* Pt iv, No 12

10 And simple truth miscall'd simplicity,
 And captive good attending captain ill
 SHAKESPEARE, *Sonnets* No lxi

O wither'd truth!
 SHAKESPEARE, *Titus and Cressida*, v, 7, 46

11 Truth in spirit, not truth to letter, is the true
 veracity

R L STEVENSON, *Truth of Intercourse*

12 Truth is the most valuable thing we have
 Let us economize it

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

13 Wrapping truth in darkness (Obscuris vera
 involvens)

VERGIL, *Æneid* Bk vi, l 100

14 But not for golden fancies iron truths make
 room

WILLIAM WATSON, *The Hope of the World*

15 The longest sword the strongest lungs, the
 most voices, are false measures of truth
 BENJAMIN WEICHCOTE, *Sermons*

16 Truths that wake to perish never
 WORDSWORTH, *Intimations of Immortality*, ix

III—Truth. The Naked Truth

17 Craft must have clothes, but truth loves to
 go naked

THOMAS FULLER, *Gnomologia* No 1200

Truth's best ornament is nakedness
 THOMAS FULLER, *Gnomologia* No 5314

18 The naked truth (Nuda Veritas)

HORACE, *Odes* Bk i, ode 24, l 7

19 The truth, naked and unashamed, is always
 unpleasant

JAMES HUNKLER, *Iconoclasts*, p 188

20 The truth shows best being naked
 JOHN TAYLOR THE WATER POET, *Watermens Suit*
 (c 1613)

Naked Truth needs no shift

WILLIAM PENN Title of a Broadside (1674)

More white truth in simple nakedness

TENNYSON, *Balm and Balm*, l 509

22 Because a cold rage seizes one at whiles
 To show the bitter old and wrinkled truth
 Stripped naked of all vesture that beguiles,
 False dreams, false hopes, false masks and
 modes of youth

JAMES THOMSON, *The City of Dreadful Night*
Proem St 2

IV—Truth Lies at the Bottom of a Well

23 Of truth we know nothing, for truth is in a
 well (Ερεῖς δε οὐδὲν ἴδμεν ἐν βυθῷ γὰρ ἡ
 ἀλήθεια)

DEMOCRITUS (DIOGENES LAERTIUS, *Pyrrho*
 Bk ix, sec 72)

Nature has buried truth at the bottom of the sea
 DEMOCRITUS (CICERO, *Academicarum Quaestio-
 tionum* Bk ii, sec 10)

Democritus quasi in puteo quodam sic alta, ut
 fundus sit nullus, veritatem jacere demersam
 LACTANTIUS, *Institutes*, iii, 28

We are born to inquire after truth, it belongs to a greater power to possess it It is not, as Democritus said, hid in the bottom of the deeps, but rather elevated to an infinite height in the divine knowledge

MONTAIGNE, *Essays* Bk iii, ch 8

Let us seek the solution of these doubts at the bottom of the inexhaustible well, where Heraclitus says that truth is hidden

RABELAIS, *Works* Bk i, ch 18

Truth, which wise men say, doth lie in a well

SIR THOMAS BROWNE, *Pseudodoxa Epid*, i, 5

It is an old saying that Truth lies in a well, but the misfortune is, that some men will use no chain to draw her up

C C COLTON, *Lacon* Vol 1, No 250

Truth keeps the bottom of her well

JOAQUIN MILLER, *Song of the South* Sec iii, pt 2

1 Truth is always at the bottom of a grave

JAMES HUNTER, *Iconoclasts*, p 63

2 Truth lies wrapped up and hidden in the depths (Involuta veritas in alto latet)

SERENA, *De Beneficis* Bk vii, sec 1.

3 Truth, they say, lies in a well,

Why, I vow, I ne'er could see;

Let the water-drinkers tell,

There it always lay for me

SHERIDAN, *The Duenna* Act iii, sc 1

4 Whilst the unlearned were all busied in getting down to the bottom of the well, where Truth keeps her little court

STERNE, *Tristram Shandy* Bk iv, pt 1

5 The sages say, Dame Truth delights to dwell (Strange Mansion!) in the bottom of a well Questions are then the Windlass and the Rope That pull the grave old Gentlewoman up

JOHN WOLCOT, *Birthday Ode*

We never see the stars

Till we can see naught but them So with truth And yet if one would look down a deep well, Even at noon, we might see those same stars

P J BAILEY, *Festus Water and Wood*

Truth, after all, wears a different face to everybody, and it would be too tedious to wait till all were agreed She is said to lie at the bottom of a well, for the very reason, perhaps, that whoever looks down in search of her sees his own image at the bottom, and is persuaded not only that he has seen the Goddess but that she is far better looking than he had imagined

J R LOWELL, *Democracy*

V—Truth Is Mighty and Will Prevail

6 Great is truth, and it prevaileth (Magna est veritas, et praevallet)

Biblia Sacra Vulgata Editionis III Esdras, iv,

41 The *Vulgate* is the Latin version of the Bible completed by Saint Jerome in 405, of which the Gutenberg (or Mazarin) Bible (1456) was the first printed edition, as it was also the first important book printed from movable type The Clementine text, a

recension made by order of Pope Clement VIII, and completed in 1605, is the authorized text of the Roman Catholic Church, of which the Douai version, completed in 1609, is the authorized English text All of these include the books which were placed in the *Apocrypha* by the editors of the "Authorized" or Protestant version in 1611 Among them was *III Esdras*, which, in the *Apocrypha*, is *I Esdras* Popular usage has substituted the future, *praevaleret*, 'will prevail,' for the present, *praevallet*, as given in the *Vulgate* version, but it is without authority However, the quotation is almost always given, "Truth is mighty and will prevail"

Great is Truth, and mighty above all things

Apocrypha I Esdras, iv, 41 (1611)

Truth, by its own smews, will prevail

DRYDEN, *Religio Laici*, l 349

Truth in the end shall prevail

ULPIAN FULWELL, *Ars Adulandi* E 4 (c 1580)

7 And fierce though the fiends may fight, and long though the angels hide,

I know that truth and right have the universe on their side

WASHINGTON GLADDEN, *Ultima Veritas*

8 The truth is great, and shall prevail,

When none cares whether it prevail or not

COVENTRY PATMORE, *Magna Est Veritas*

9 Truth will ultimately prevail where there is pains taken to bring it to light

GEORGE WASHINGTON, *Maxims*

VI—Truth Shall Make You Free

10 Where Truth deigns to come,

Her sister Liberty will not be far

MARR AKENSIDE, *Pleasures of the Imagination* Bk i, l 23

11 He is the freeman whom the truth makes free, And all are slaves beside

COWPER, *The Task* Bk v, l 733

12 Ye shall know the truth, and the truth shall make you free

New Testament John, viii, 32

13 Truth and, by consequence, liberty, will always be the chief power of honest men

MADAME DE STAEL, *Letter to General Moreau*

14 If the truth shall have made thee free, thou shalt not care for the vain words of men

A KEMPIS, *De Imitatione Christi* Bk iii, ch 4

VII—Truth Its Power

15 What governs men is the fear of truth

AMIEL, *Journal*, 1 March, 1869

17 Truth is the strong thing Let man's life be true!

ROBERT BROWNING, *In a Balcony*, l 233

18 Truth tramples on the lie as oil on water

CERVANTES, *Don Quixote* Pt ii, ch 10

Truth and oil are even above

GEORGE HERBERT, *Jacula Prudentum*

1 Great is the power of truth (A magna vis veritas)

CICERO, *Pro Cælio Rufo* Sec 26

I am conquered by truth (Vincer veris)

ERASMUS, *Diluculum*

Truth, Life, and Love are a law of annihilation to everything unlike themselves, because they declare nothing but God

MARY BAKER EDDY, *Science and Health*, p 243

2 Above all things truth beareth away the victory

Apocrypha I Esdras, iii, 12

As for the truth, it endureth, and is always strong, it liveth and conquereth for evermore

Apocrypha I Esdras, iv, 38

3 It is right to yield to the truth (Liceat concedere veris)

HORACE, *Satires* Bk ii, sat 3, l 305

4 You show that truth can ne'er decay,
Whatever fate befalls,

I, that the myrtle and the bay
Shoot fresh on ruined walls

WALTER SAVAGE LANDOR, *In After Time*

5 No power can die that ever wrought for Truth,

Thereby a law of Nature it became,
And lives unwithered in its blithesome youth,
When he who called it forth is but a name

J R LOWELL, *Elegy on the Death of Dr Channing* Inscribed beneath Lowell's bust in the Hall of Fame

Get but the truth once uttered, and 't is like
A star new-born, that drops into its place,
And which, once circling in its placid round,
Not all the tumult of the earth can shake

J R LOWELL, *A Glance Behind the Curtain*, l 173

Put golden padlocks on Truth's lips, be callous
as ye will,

From soul to soul, o'er all the world, leaps one
electric thrill

J R LOWELL, *On the Capture of Certain Fugitive Slaves Near Washington*

6 Methinks the truth should live from age to age,
As 'twere retail'd to all posterity,
Even to the general all ending day

SHAKESPEARE, *Richard III* Act iii, sc 1, l 76

7 The truth is always the strongest argument

SOPHOCLES, *Phædra* Frag 737

VIII—Truth: Love of Truth

8 Though both [Plato and truth] are dear to me, it is a sacred duty to put truth first

(Ἀμφότερον γὰρ ὕστερον φίλον ἔστω προτιμᾶν τὴν ἀληθείαν)

ARISTOTLE, *Nicomachean Ethics* Bk i, ch 6, sec 1

Plato is dear to me, but dearer still is truth

(Amicus Plato, sed magis amica veritas)

ARISTOTLE (CERVANTES, *Don Quixote* Pt ii, ch 51)

Socrates is dear to me, but dearer still is truth

ARISTOTLE (AMMONIUS, *Aristotelis Vita*, 399)

If you will take my advice, you will think little of Socrates, and a great deal more of truth

SOCRATES (PLATO, *Phædo* Sec 40)

9 Arm thyself for the truth!

BULWER LYTTON, *The Lady of Lyons* Act v, sc 1

Wherever the truth is injured, defend it

EMERSON, *Journals* Vol iii, p 269

Stake life upon the truth (Vitam impendere vero)

JUVENAL, *Satires* Sat iv, l 91 The motto of Rousseau

10 Truth! though the Heavens crush me for following her

CARLYLE, *Sartor Resartus* Bk ii, ch 7

11 Remember, then, as long as you live, that nothing but strict truth can carry you through the world with either your conscience or your honour unwounded

LORD CHESTERFIELD, *Letters*, 21 Sept, 1747

12 For truth has such a face and such a mien
As to be lov'd needs only to be seen

DRYDEN, *The Hind and Panther* Pt i, l 33

13 He that feeds men serveth few,

He serves all who dares be true

EMERSON, *The Celestial Love*

14 Nothing shall warp me from the belief that every man is a lover of truth

EMERSON, *Essays, Second Series* *New England Reformers*

15 In proportion as we perceive and embrace the truth do we become just, heroic, magnanimous, divine

WILLIAM LLOYD GARRISON, *Free Speech and Free Inquiry*

16 The contemplation of truth and beauty is the proper object for which we were created, which calls forth the most intense desires of the soul, and of which it never tires

WILLIAM HAZLITT, *Criticisms on Art* Vol i, p 2

To love truth for truth's sake is the principal part of human perfection in this world, and the seed plot of all other virtues

JOHN LOCKE, *Letter to Anthony Collins, Esq*, 29 Oct, 1703

17 I do not fear to follow out the truth,
Albeit along the precipice's edge

J R LOWELL, *A Glance behind the Curtain*, l 251

They must upward still, and onward, who would
keep abreast of Truth

J R LOWELL, *The Present Crisis*, l 87

Servant of God, well done! well hast thou
fought

The better fight, who single hast maintain'd
Against revolted multitudes the cause
Of truth

MILTON, *Paradise Lost* Bk vi, l 29

Gentlest and bravest in the battle-brunt--
The Champion of the Truth

JAMES RYDER RANDALL, *John Pelham*

Who never sold the truth to serve the hour,
Nor palter'd with Eternal God for power
TENNYSON, *Ode on the Death of the Duke of Wellington*, l 179

When truth or virtue an affront endures,
Th' affront is mine, my friend, and should
be yours

POPE, *Epilogue to Satires* Dial 1, l 199

Farewell then verse, and love, and ev'ry toy
The rhymes and rattles of the man or boy,
What right, what true, what fit, we justly call,
Let this be all my care—for this is all

POPE, *Imitations of Horace Epistles* Bk 1, epus 1, l 17

And in the light of truth thy Bondman let me
live!

WORDSWORTH, *Ode to Duty*, l 56

Who tells me true, though in his tale lie
death,

I hear him as he flatter'd
SHAKESPEARE, *Antony and Cleopatra* Act 1, sc 2, l 102

All fear of the world or consequence is swal-
lowed up in a manly anxiety to do Truth
justice

H D THOREAU, *Journal*, 13 Feb, 1838

Truth before peace That is my watchword
MIGUEL DE UNAMUNO, *Essays and Soliloquies*, p 138

It is one thing to wish to have truth on our
side, and another to wish sincerely to be on
the side of truth

RICHARD WHEATLY, *On the Love of Truth*

It is a dangerous grieving of the Spirit when,
instead of drawing ourselves to the Spirit, we
labour to draw the Spirit to us

RICHARD SIBBES, *Fountain Sealed* (c 1630)

Or shall we say
That, like the Red-cross Knight, they urge
their way,
To lead in memorable triumph home
Truth, their immortal Una?

WORDSWORTH, *Ecclesiastical Sonnets* Pt 1, No 25

IX—Truth· Its Virtues

No pleasure is comparable to the standing
upon the vantage-ground of Truth

FRANCIS BACON, *Essays Of Truth*

Certainly it is heaven upon earth to have a
man's mind turn upon the poles of truth
FRANCIS BACON, *Essays Of Truth*

Is truth ever barren?

BACON, *Cogitationes de Scientia Humana*

For truth is precious and divine,
Too rich a pearl for carnal swine
BUTLER, *Hudibras* Pt ii, canto 2, l 257

All truth is precious if not all divine
COWPER, *Charity*, l 331

For truth is unwelcome, however divine

COWPER, *The Flitting Mill*, l 23

Time is precious, but truth is more precious than
time

BENJAMIN DISRAELI, *Speech*, Aylesbury, 11 Sept, 1865

Truth shall restore the light by Nature given,
And, like Prometheus, bring the fire of
Heaven!

What! are thy triumphs, sacred Truth, be-
hed?

Why then hath Plato lived—or Sidney died?

CAMPBELL, *The Pleasures of Hope* Pt 1, l 415

Individuals may perish, but truth is eternal
JOSEPH GERRARD, *Speech*, when under arrest, Jan, 1794

But there are seven sisters ever serving
Truth,

Porters of the Posterns, one called Absti-
nence,

Humility, Chantry, Chastity be the chief
maidens there,

Patience and Peace help many a one,

Lady Almsgiving lets in full many

WILLIAM LANGLAND, *Piers Plowman* Pt viii

There is no veil like light—no adamantine
armour against hurt like the truth

GEORGE MACDONALD, *Marquis of Lossie* Ch 71

Truth, a constant mistress that

Ever protects her servants

PHILIP MASSINGER, *The Great Duke of Florence* Act iii, sc 1

In the mountains of truth, you never climb in
vain

NIETZSCHE, *Human All too Human*, 1, 358

Truth never yet fell dead in the streets, it
has such affinity with the soul of man, the
seed however broadcast will catch somewhere
and produce its hundredfold

THEODORE PARKER, *A Discourse of Matters Pertaining to Religion*

1 If I had a device, it would be the True, the True only, leaving the Beautiful and the Good to settle matters afterwards as best they could

SAINT-REOVE, *Letter to Dnruy*, 9 Dec, 1865

2 Truth hath a quiet breast

SHAKESPEARE, *Richard II* Act 1, sc 3, l 96

Truth needs no colour, with his colour fix'd,
Beauty no pencil, beauty's truth to lay,
But best is best, if never intermix'd

SHAKESPEARE, *Sonnets* No 61

X—Truth: Its Dangers

3 Truth is often attended with danger (Pecula veritati saepe contigua)

AMMIANUS MARCELLINUS, *History* Bk xxvi, sec 1

4 Truth breeds hatred (Veritas odium parit)

BIAS (AUSONIUS [?], *Ludus Septem Sapientum* Sec 8, l 3) Quoted by Terence, *Andria*, l 68

Truth is a narrow lane all full of quags,
Leading to broken heads, abuse, and rags

JOHN WOLCOT, *More Lyric Odes* No 9

5 The artlessness of unadorned truth, however sure in theory of extorting admiration, rarely in practice fails inflicting pain and mortification

FANNY BURNES, *Camilla* Bk iv, ch 8

6 I never saw any good that came of telling truth

DRYDEN, *Amphitryon* Act iii, sc 1

7 God offers to every mind its choice between truth and repose Take which you please,—you can never have both

EMERSON, *Essays, First Series* Intellect

Truth stood on one side and Ease on the other, it has often been so

THEODORE PARKER, *A Discourse of Matters Pertaining to Religion*

8 Follow not truth too near the heels, lest it dash out thy teeth

GEORGE HERBERT, *Jacula Prudentum* (1640)

9 Nobody has a right to put another under such a difficulty, that he must either hurt the person by telling the truth, or hurt himself by telling what is not true

SAMUEL JOHNSON (BOSWELL, *Life*, 1778)

Every man has a right to utter what he thinks truth, and every man has a right to knock him down for it

SAMUEL JOHNSON (BOSWELL, *Life*)

10 Now comes the pain of truth, to whom 't is pain;

O folly! for to bear all naked truths,

And to envisage circumstance, all calm,
That is the top of sovereignty

KEATS, *Hyperion* Bk ii, l 202

11 Not a truth has to art or to science been given,

But brows have ached for it, and souls toil'd and striven,

And many have striven, and many have fail'd,

And many died, slain by the truth they assail'd

OWEN MEREDITH, *Lucile* Pt ii, canto 6, st 1

The smallest atom of truth represents some man's bitter toil and agony, for every ponderable chunk of it there is a brave truth seeker's grave upon some lonely ash-dump and a soul roasting in hell

H L MENCKEN, *Prejudices* Ser iii, p 274

12 Truth never comes into the world but like a bastard, to the ignominy of him that brought her forth

JOHN MILTON, *Works* Vol 1, p 276

Still rule those minds on earth

At whom sage Milton's wormwood words were hurled

Truth like a bastard comes into the world
Never without ill-fame to him who gives her birth

THOMAS HARDY, *Lausanne* In *Gibbon's Old Garden*

13 Hard are the ways of truth, and rough to walk

MILTON, *Paradise Regained* Bk 1, l 478

14 And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray 's
In deepest consequence

SHAKESPEARE, *Macbeth* Act 1, sc 3, l 123

15 I am very fond of truth, but not at all of martyrdom

VOLTAIRE, *Letter to d'Alembert*, Feb, 1776

XI—Truth: The Search for Truth

16 And much they grope for Truth, but never hit,

Yet deem they darkness light and their vain blunders wit

JAMES BEATTIE, *The Minstrel* Bk 1, st 51

17 It is the modest, not the presumptuous, inquirer who makes a real and safe progress in the discovery of divine truths

VISCOUNT BOLINGBROKE, *Letter to Mr Pope*

18 I promised, if you'd watch a dinner out,
We'd see truth dawn together?—truth that peeps

Over the glasses' edge when dinner's done,
And body gets its sop and holds its noise

And leaves soul free a little

ROBERT BROWNING, *Fra Lippo Lippo*

1 Every man seeks for truth, but God only knows who has found it

LORD CHESTERFIELD, *Letters*, 21 Sept., 1747

And diff'ring judgments serve but to declare,
That Truth lies somewhere, if we knew but where

COWPER, *Hope*, l 423

Who dares

To say that he alone has found the truth?

LONGFELLOW, *John Endicott* Act II, sc 3

2 The search after truth, and its eager pursuit, are peculiar to man (Hominis est propria veri inquisitio atque investigatio)

CICERO, *De Officiis* Bk I, ch 4, sec 13

Nature has planted in our minds an insatiable longing to see truth (Natura inest in mentibus nostris insatiabilis quædam cupiditas veri videndi)

CICERO, *Tusculanarum Disputationum* Bk I, ch 19, sec 44

3 Truths that the learn'd pursue with eager thought

Are not important always as dear bought

COWPER, *Twocolumn*, l 73

4 One truth discovered is immortal, and entitles its author to be so for like a new substance in nature, it cannot be destroyed

WILLIAM HAZLITT, *The Spirit of the Age* Jeremy Bentham

The man who finds a truth lights a torch

R G INGERSOLL, *The Truth*

5 Truth and seemliness are my study and pursuit, and to that am I wholly given (Quid verum atque decens curo et rogo et omnis in hoc sum)

HORACE, *Epistles* Bk I, epis 1, l 11

To seek for truth in the groves of Academe (Inter silvas Academæ querere verum)

HORACE, *Epistles* Bk II, epis 2, l 45

6 Pilate saith unto him What is truth? And when he had said this, he went out again unto the Jews

New Testament John, xviii, 38

Pilate asked, *Quid est veritas?* And then some other matter took him in the head, and so up he rose and went his way before he had his answer

LANCELOT ANDREWES, BISHOP OF WINCHESTER, *Sermons Of the Resurrection* (1613)

What is truth? said jesting Pilate, and would not stay for an answer

FRANCIS BACON, *Essays Of Truth*

But what is truth? 'twas Pilate's question, put To Truth itself, that deign'd him no reply

COWPER, *The Task* Bk III, l 270

There are great truths that pitch their shining tents

Outside our walls and though but dimly seen In the gray dawn they will be manifest When the light widens into perfect day

LONGFELLOW, *Michael Angelo* Pt IV, In the Coliseum

8 I seek the truth whereby no man was ever harmed (Ζητώ γὰρ τὴν ἀληθειαν, ὃς ἤν οὐδεὶς πῶποτε ἐβλάβη)

MARCUS AURELIUS *Meditations* Bk VI, sec 21

9 Man with his burning soul Has but an hour of breath To build a ship of Truth In which his soul may sail, Sail on the sea of death, For death takes toll Of beauty, courage, youth, Of all but Truth

JOHN MASEFIELD, *Truth* St 1

10 O sir the truth the truth' is 't in the skies, Or in the grass or in this heart of ours? But O the truth the truth' the many eyes That look on it' the diverse things they see, According to their thirst for fruit or flowers'

Pass on it is the truth seek we

GEORGE MEREDITH, *A Ballad of Fair Ladies in Revolt* St 16

Truths which transcend the searching schoolmen's ven

And half had staggered that stout Stagirate

CHARLES LAMB, *Written at Cambridge* Stagirate, i.e. Aristotle, born at Stagira

11 Truths would you teach, or save a sinking land?

All fear, none aid you and few understand

POPE, *Essay on Man* Epist IV, l 265

12 While we are examining into everything, we sometimes find truth where we least expect it (Dum omnia querimus aliquando ad verum, ubi minime expectavimus pervenimus)

QUINTILIAN, *De Institutione Oratoria* Bk XII, ch 8, sec 3

13 As painfully to pore upon a book, To seek the light of truth, while truth the while

Doth falsely blind the eyesight of his look SHAKESPEARE, *Love's Labour's Lost* Act I, sc 1, l 74

But wonder on, till truth make all things plain SHAKESPEARE, *A Midsummer-Night's Dream* Act V, sc 1, l 129

14 The golden guess Is morning star to the full round of truth TENNYSON, *Columbus*, l 42

¹ Who seeks for truth should be of no country
VOLTAIRE, *Réponse, à un Académicien*

XII—Truth: Truth-telling

² Simple are the words of truth (Ἀπλὰ γὰρ ἐστὶ τῆς ἀληθείας ἔργον)

ÆSCHYLUS, *Orestes* Frag 92

The language of truth is simple (Ἀπλοῦς ὁ μῦθος τῆς ἀληθείας ἐστίν)

EURIPIDES, *Phænissæ*, l 469 Quoted by Seneca (*Epistulæ ad Lucilium*, xlix, 4) Veritatis simplex oratio est

The words of truth are always paradoxical

LAO-TSE, *The Simple Way* No 78

The language of truth is unadorned and always simple (Veritatis absolutus sermo ac semper est simplex)

AMMIANUS MARCELLINUS, *History* Bk xiv, 10

³ Truth can never be told so as to be understood, and not be believ'd

WILLIAM BLAKE, *Proverbs of Hell*

⁴ Think truly, and thy thoughts
Shall the world's famine feed
Speak truly, and each word of thine
Shall be a fruitful seed

Live truly, and thy life shall be
A great and noble creed

HORATIUS BONAR, *Be True*

⁶ Truth never hurts the teller

ROBERT BROWNING, *Fifine at the Fair* Sec 32

⁶ For fools and mad men tell commonly truth

ROBERT BURTON, *Anatomy of Melancholy* Pt II, sec 3, mem 8

Wilt thou be my fool? for fools, they say, will tell truth

PHILIP MASSINGER, *Very Woman* Act III, sc 1

Children and fools speak true

JOHN LYLY, *Endymion*, IV, 2

Fools and babes tell true

SAMUEL ROWLANDS, *More Knaves Yet*, 36

⁷ The fewer the voices on the side of truth, the more distinct and strong must be your own

WILLIAM ELLERY CHANNING, *Charge on Ordination of Rev J S Dwight*

Then to side with Truth is noble when we share her wretched crust,

Ere her cause bring fame and profit, and 't is prosperous to be just,

Then it is the brave man chooses, while the coward stands aside,

Doubting in his abject spirit, till his Lord is crucified

J R LOWELL, *The Present Crisis* St 11

⁸ No man speaks the truth or lives a true life two minutes together

EMERSON, *Journals* Vol III, p 455

When what should be the greatest truths flat out into shallow truisms, then we are all sick

EMERSON, *Journals* Vol IV, p 30

⁹ Wherefore putting away lying, speak every man truth with his neighbour

New Testament *Ephesians*, IV, 25

The highest compact we can make with our fellow is,—Let there be truth between us two forevermore

EMERSON, *Conduct of Life Behavior*

¹⁰ Her taste exact For faultless fact
Amounts to a disease

W S GILBERT, *The Mikado* Act II

¹¹ "Did I say so?" replied he, coolly, "to be sure, if I said so, it was so"

GOLDSMITH, *The Citizen of the World* No 54

¹² An honest man speaks the truth, though it may give offence, a vain man, in order that it may

WILLIAM HAZLITT, *Characteristics* No 387

¹³ What forbids one to speak truth laughingly? (Quamquam ridentem dicere verum Quid vetat?)

HORACE, *Satires* Bk I, sat 1, l 24

My way of joking is to tell the truth It's the funniest joke in the world

BERNARD SHAW, *John Bull's Other Island* Act II

¹⁴ You have no business with consequences, you are to tell the truth

SAMUEL JOHNSON (BOSWELL, *Life*, 1784)

¹⁵ Say the truth and shame the devil

HUGH LATIMER, *Sermons*, p 506 (1552)

I will tell truth, and shame the fiend

BEN JONSON, *The Devil Is an Ass* Act V, sc 5

Speak the truth and shame the Devil

RABELAIS, *Works* Bk V, *Author's Prologue*

O, while you live, tell truth and shame the devil!

SHAKESPEARE, *I Henry IV* Act III, sc I, l 62

See also l 59 of the same scene

What, can the devil speak true?

SHAKESPEARE, *Macbeth* Act I, sc 3, l 107

¹⁶ 'Tis always best to tell the truth (Ἀεὶ κρατίστου ἐστὶ τῆς ἀληθείας λέγειν)

MEVANDER, *Upobolimaian* Frag 487

The truth is ever best (Ὁρθὸν ἀληθεὶς αἰεὶ)

SOPHOCLES, *Antigone*, l 1195

It is always the best policy to speak the truth, unless of course you are an exceptionally good liar

JEROME K JEROME, *The Idler*, Feb, 1892

HONESTY THE BEST POLICY, see under HONESTY

¹⁷ When affection only speaks,

Truth is not always there

MIDDLETON AND MASSINGER, *The Old Law* Act IV, sc 2

You shall hear from me nothing but the truth
(*Πᾶσαν τὴν ἀλήθειαν*)

PLATO, *Apologia of Socrates* Sec 1

I have learned to tell the truth (Vera didici dicere)

PLAUTUS, *Amphitruo*, I 686 (Act 1, sc 2)

Speak no more than the truth, utter no less
JOHN LELY, *Euphues and His England*, p 329
(1580)

Let us see how far he saith truth, the whole truth, and nothing but the truth

PETER HEYLYN, *Animadversions* (1659)

I speak truth, not so much as I would, but as much as I dare, and I dare a little the more as I grow older

MONTAIGNE, *Essays* Bk III, ch 2

Speaking truth is like writing fair, and only comes by practice

RUSKIN, *Seven Lamps of Architecture*, II, 1

Twirling my wit as it were my mustache,
The while I pass among the crowd, I make
Bold truths ring out like spurs

EDMOND ROSTAND, *Cyrano de Bergerac* Act 1, sc 4

O, never say hereafter
But I am truest speaker

SHAKESPEARE, *Cymbeline* Act V, sc 5, l 375

We will answer all things faithfully

SHAKESPEARE, *Merchant of Venice*, V, 1, 299

Truth-teller was our England's Alfred named
TENNYSON, *Ode on the Death of the Duke of Wellington*, l 188

It takes two to speak truth—one to speak and another to hear

THOREAU, *A Week on the Concord and Merrimack Rivers* Wednesday

A faithful saying, and worthy of all acceptance

New Testament I Timothy, I, 15

There was things which he stretched, but mainly he told the truth

MARK TWAIN, *Huckleberry Finn* Ch 1

When in doubt, tell the truth

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

Tell the truth or trump—but get the trick
MARK TWAIN, *Pudd'nhead Wilson's Calendar*

XIII—Truth: Not Always to Be Told

All things to all men only fools will tell,
Truth profits none but those that use it well
J S BLACKIE, *The Wise Men of Greece*
Pythagoras

'Tis real humanity and kindness to hide strong truths from tender eyes

LORD SHAFTESBURY, *Characteristics* Vol 1, 63

So, minds at first must be spoon-fed with truth
ROBERT BROWNING, *A Death in the Desert*

That truth should be silent I had almost forgot
SHAKESPEARE, *Antony and Cleopatra*, II, 2, 110

Truth's a dog must to kennel, he must be whipped out, when Lady the brach may stand by the fire and stink

SHAKESPEARE, *King Lear* Act 1, sc 1, l 124

Truth telling is not compatible with the defence of the realm

BERNARD SHAW, *Heartbreak House* Preface

All soothes be not to say

THOMAS USK, *Testament of Love* (c 1387)

All truths are not to be told

GEORGE HERBERT, *Jacula Prudentum*

For truth itself has not the privilege to be spoken at all times and in all sorts

MONTAIGNE, *Essays* Bk III, ch 13

XIV—Truth and Falsehood

See also Error and Truth

Use not to lie, for that is dishonest, speak not every truth, for that is unneedful, yes, in time and place, a harmless lie is a great deal better than a hurtful truth

ROGER ASCHAM, *Letter to Mr Howe* (1550)

'T is not enough your counsel still be true
Blunt truths more mischief than nice falsehoods do

POPE, *Essay on Criticism* Pt III, l 13.

A truth that's told with bad intent
Beats all the lies you can invent

WILLIAM BLAKE, *Auguries of Innocence*

Truth may perhaps come to the price of a pearl, that sheweth best by day, but it will not rise to the price of a diamond, or carbuncle, that sheweth best in varied lights A mixture of a lie doth ever add pleasure

FRANCIS BACON, *Essays Of Truth*

Be so true to thyself, as thou be not false to others

FRANCIS BACON, *Essays Of Wisdom for a Man's Self* (1597)

To thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man
SHAKESPEARE, *Hamlet* Act 1, sc 3, l 78 (1600)

The first great work, task perform'd by few,
Is, that yourself may to yourself be true
WENTWORTH DILLON, *An Essay on Translated Verse*, l 71

Sow truth, if thou the truth wouldst reap.
Who sows the false shall reap the vain
HORATIUS BONAR, *He Loveth Long Who Loveth Well*

There is truth in falsehood, falsehood in truth

ROBERT BROWNING, *A Soul's Tragedy* Act II
What does the world, told truth, but lie the more?

ROBERT BROWNING, *The Ring and the Book* Pt x, l 673

2
And, after all, what is a lie? 'Tis but
The truth in masquerade

BYRON, *Don Juan* Canto XI, st 37

Truth is only falsehood well disguised
FARQUHAR, *The Constant Couple* Act III, sc 4

3
The truth is bitter and disagreeable to fools
but falsehood is sweet and acceptable (Τὸ μὲν
ἀληθὲς πικρὸν ἐστὶ καὶ ἀγὴρ τοῖς ἀνοήτοις τὸ
δὲ ψεῦδος γλυκὺ καὶ προσήγερτον)

St CHRYSOSTOM, *Adagia*

4
Falsehood is so near to truth that a wise
man would do well not to trust himself on the
narrow edge (Ita enim finitima sunt falsa
veris ut in præcipitem locum non debeat se
sapienter committere)

CICERO, *Academicarum Questionum* Bk II,
sec 21

He who has once deviated from the truth, usually
commits perjury with as little scruple as he would
tell a lie

CICERO, *Pro Quinto Roscio Comædo* Sec 20

5
Ever to that truth,
Which but the semblance of a falsehood
wears,

A man, if possible, should bar his lip
(Sempre a quel ver ch' ha faccia di menzogna
De' l' uom chiuder le labbra)

DANTE, *Inferno* Canto XVI, l 124

6
For how can that be false, which every
tongue

Of every mortal man affirms for true?

SIR JOHN DAVIES, *Nosce Teipsum* Sec 32, st
55

7
Some truth there was, but dashed and
brewed with lies,

To please the fools, and puzzle all the wise
Succeeding times did equal folly call,
Believing nothing, or believing all

DRYDEN, *Absalom and Achitophel* Pt I, l 114

8
Falsehood is so easy, truth so difficult

GEORGE ELIOT, *Adam Bede* Ch 17

9
Truth is beautiful Without doubt, and so are
lies

EMERSON, *Journals* Vol III, p 437

10
Half the truth is often a great lie
BENJAMIN FRANKLIN, *Poor Richard*, 1758

Half-truths to which men are accustomed are

so much easier to pass than the golden mintage
they rarely encounter!

CHRISTOPHER MORLEY, *Religio Journalistica*,
p 32

Truths would be tales
Where now half truths be truths
SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 2, l 136

That a lie which is half a truth is ever the black-
est of lies,
That a lie which is all a lie may be met and
fought with outright,
But a lie which is part a truth is a harder matter
to fight

TENNYSON, *The Grandmother* St 8

11
The art of lying is the strongest acknowledg-
ment of the force of truth

WILLIAM HAZLITT *Table Talk On Patronage
and Puffing*

12
He that trusts in a lie shall perish in truth
GEORGE HERBERT *Jacula Prudentum*

13
We know how to speak many things which are
false as if they were true (Ἰδμεν ψευδῆ πολλὰ
λεγειν ἐντοιμοῖσιν ὁμοῖα)

HESIOD, *Theogony*, l 27

14
Urge him with truth to frame his fair replies,
And sure he will, for Wisdom never lies

HOMER, *Odyssey* Bk III, l 25 (Pope, tr.)

15
Telling the truth to people who misunder-
stand you is generally promoting falsehood

ANTHONY HOPE, *Dolly Dialogues* No 14

16
To distinguish the false from the true (Vero
distinguere falsum)

HORACE, *Epistles* Bk I, epis 10, l 29

I would I could as easily discover the true as I
can expose the false (Utinam tam facile vera
invenire possim, quam falsa convincere)

CICERO, *De Natura Deorum* Bk I, ch 32,
sec 91

17
A man had rather have a hundred lies told of
him than one truth which he does not wish
should be told

SAMUEL JOHNSON (*BOSWELL, Life* 1773)

18
I reckon there's more things told than are
true,

And more things true than are told!

RUDYARD KIPLING, *Rewards and Fairies The
Ballad of Minept Shaw*

19
Man is ice for truth, fire for falsehood
(L'homme est de glace aux verites,
Il est de feu pour les mensonges)

LA FONTAINE, *Fables*

20
Some falsehood mingles with all truth.

LONGFELLOW, *The Golden Legend* Pt II

21

The numble lie

Is like the second hand upon a clock,
We see it fly, while the hour-hand of truth
Seems to stand still, and yet it moves unseen,
And wins at last, for the clock will not strike
Till it has reached the goal

LONGFELLOW, *Michael Angelo* Pt iii, sec 5

But a lie, whatever the guise it wears,
Is a lie, as it was of yore
And a truth that has lasted a million years
Is good for a million more!

TED OLSON, *Things That Endure*

Who speaks the truth stabs Falsehood to the
heart,
And his mere word makes despots tremble
more

Than ever Brutus with his dagger could

J R LOWELL, *L'Envoi*, l 100

Once to every man and nation comes the
moment to decide,

In the strife of Truth with Falsehood, for
the good or evil side

J R LOWELL, *The Present Crisis* St 5

Against truth falsehood hath no might

JOHN LYDGADE, *The Story of Thebes* Pt ii

Let Truth and Falsehood grapple who ever
knew Truth put to the worse in a free and open
encounter?

MILTON, *Areopagitica*

An innocent truth can never stand in need
Of a guilty lie

MASSINGER, *Emperor of the East* Act v, sc 3

Truth never was indebted to a lie

YOUNG, *Night Thoughts* Night viii, l 587

For lying is thy sustenance, thy food,
Yet thou pretend'st to truth

MILTON, *Paradise Regained* Bk i, l 429

For oh, 't was nuts to the Father of Lies,
(As this wily fiend is nam'd in the Bible)

To find it settled by laws so wise

That the greater the truth, the worse the
lie!

THOMAS MOORE, *A Case of Label*, l 61

The greater the truth the greater the lie!

LORD ELLENBOROUGH seems to have originated
this saying, about 1789 Robert Burns, in
some lines written at Stirling, attributed it
to Lord Mansfield

I love the truth and wish to have it always
spoken to me I hate a liar (Ego verum
amo, verum volo mihi dici, mendacem odi)

PLAUTUS, *Mostellaria*, l 181 (Act i, sc 3)

The dull flat falsehood serves for policy,
And in the cunning truth itself 's a lie

ALEXANDER POPE, *Moral Essays* Epus i, l 67

Tell a lie, and find the truth

JOHN RAY, *English Proverbs*, 75

False things may be imagined, and false
things composed, but only truth can be in-
vented

JOHN RUSKIN, *Modern Painters* Bk i, pt 8,
ch 4, sec 23

They spake truth once—but all the rest was
lies

Lived for an hour—then for all time were
dead

MARGARET SACKVILLE, *Resurrection*

I pull in resolution, and begin
To doubt the equivocation of the fiend
That lies like truth

SHAKESPEARE, *Macbeth* Act v, sc 5, l 42

Falsehood flies and truth comes limping after
it, so that when men come to be undeceived
it is too late

SWIFT, *The Examiner* No 15

A lie travels round the world while Truth is
putting on her boots

C H SPURGEON, *Truth and Falsehood*

A lie travels by the Marconi route, while Truth
goes by slow freight and is often ditched at the
first water tank

ELBERT HUBBARD, *Epigrams*

Truth is strengthened by observation and de-
lay, falsehood by haste and uncertainty
(Veritas visu et mora, falsa festinatione et
incertis alescunt)

TACITUS, *Annals* Bk ii, sec 39

Falsehoods which we spurn to day
Were the truths of long ago

WHITTIER, *Calef in Boston* St 4

XV—Truth and Fiction

See also Fiction

Fiction lags after truth invention is un-
fruitful, and imagination cold and barren

EDMUND BURKE, *Thoughts on the Cause of
the Present Discontents*

'Tis strange—but true, for truth is always
strange,—

Stranger than fiction

BYRON, *Don Juan* Canto xiv, st 101

Truth is stranger than fiction—to some people
but I am measurably familiar with it

MARY TWAIN, *Pudd'nhead Wilson's New
Calendar*

Truth, fact, is the life of all things, falsity
"fiction," or whatever it may call itself, is
certain to be the death

CARLYLE, *Latter Day Pamphlets* No 8

When fiction rises pleasing to the eye,
Men will believe, because they love the lie,
But Truth herself, if clouded with a frown,

Must have some solemn proof to pass her down

CHARLES CHURCHILL, *Epistle to Hogarth*, l 291

1 I love truth I believe humanity has need of it But assuredly it has much greater need still of the untruth which flatters it, consoles it, gives it infinite hopes (J'aime la vérité Je crois que l'humanité en a besoin, mais, certes, elle a bien plus grand besoin encore du mensonge qui la flatte, la console, lui donne des espérances infinies)

ANATOLE FRANCE, *La Vie en Fleur*

2 Never will the imagination approach the improbabilities and the antitheses of truth

EDMOND AND JULES DE GONCOURT, *Journal* Vol II, p 9

At times truth may not seem probable (Le vrai peut quelquefois n'être pas vraisemblable)

BOILEAU, *L'Art Poétique* Pt III, l 48

3 And Truth severe, by fairy Fiction drest

THOMAS GRAY, *The Bard*, l 127

4 Fictions meant to please should be very close to truth (Ficta voluptatis causa sint proxima veris)

HORACE, *Ars Poetica*, l 338

5 If this were played upon a stage now, I could condemn it as an improbable fiction

SHAKESPEARE, *Twelfth Night* Act III, sc. 4, l 140

6 There is nothing so powerful as truth, and often nothing so strange

DANIEL WEBSTER, *Speech Murder of Captain White*

7 Nothing can satisfy, but what confounds, Nothing, but what astonishes, is true

YOUNG, *Night Thoughts* Night IX, l 836

TURKEY AND THE TURKS

8 Know ye the land where the cypress and myrtle

Are emblems of deeds that are done in their clime,

Where the rage of the vulture, the love of the turtle

Now melt into sorrow, now madden to crime?

Where the virgins are soft as the roses they twine,

And all save the spirit of man is divine?

BYRON, *The Bride of Abydos* Canto I, st 1.

9 The unspeakable Turk should be immediately struck out of the question

CARLYLE, *Letter to a Meeting at St James's Hall*, 1876

10 Let the Turks carry away their abuses in the

only possible manner, namely by carrying off themselves Their zaptiehs and their mudirs, their bambashes and their yuzbashus, their kaimekans and their pashas,—one and all, bag and baggage, shall, I hope, clear out from the province they have desolated and profaned

GLADSTONE, *Speech*, 7 May, 1877, on the occupation of Bulgaria by Turkey

Come, shepherd, let us make an honourable retreat, though not with bag and baggage, yet with scrip and scrippage

SHAKESPEARE, *As You Like It* Act III, sc 2, l 169

10a At midnight, in his guarded tent,

The Turk was dreaming of the hour

When Greece, her knee in suppliance bent, Should tremble at his power

FITZ GREENE HALLECK, *Marco Bozzaris*

11 One of that saintly murderous brood

To carnage and the Koran given

THOMAS MOORE, *Lalla Rookh The Fire-Worshippers*

12 [The Ottoman Empire] has the body of a sick old man, who tried to appear healthy, although his end was near

SIR THOMAS ROE, *Ambassador to Constantinople*, 1621 (BUCHANAN, *Letters*, p 375)

[The Ottoman Empire] whose sick body was not supported by a mild and regular diet, but by a powerful treatment, which continually exhausted it

MONTESQUIEU, *Persian Letters* Bk I, No 19

We have on our hands a sick man,—a very sick man

NICHOLAS I OF RUSSIA, *Conversation with Sir George Hamilton Seymour*, 1853 (*Blue Book*, 1854) Hence 'The sick man of Europe,' as referring to the Turk

13 I would send them to the Turk, to make eunuchs of

SHAKESPEARE, *All's Well that Ends Well* Act II, sc 3, l 94

Go to Constantinople and take the Turk by the beard

SHAKESPEARE, *Henry V* Act V, sc 2, l 222

In woman, out paramoured the Turk

SHAKESPEARE, *King Lear* Act III, sc 4, l 94

An you be not turned Turk, there's no more sailing by the star

SHAKESPEARE, *Much Ado About Nothing* Act III, sc 4, l 57

14 The Sublime Porte (Bab-i-ali)

The official title of the central office of the Ottoman empire under the sultans

The lofty gate of the royal tent

MAHOMET II, referring to the ancient place of audience The Italians translated the phrase "La porte sublima" (CREASY, *History of the Ottoman Turks*, p 96)

TWILIGHT

See also Evening, Sunset

¹ Whilst twilight's curtain, spreading far,
Was pinned with a single star
MACDONALD CLARKE, *Death in Disguise*, I 227

Now twilight lets her curtain down
And pins it with a star

LYDIA MARIA CHILD When Macdonald Clarke died in 1842, Mrs Child wrote an appreciation of his work, in which she misquoted his lines as above, and the misquotation became the more widely accepted rendering

Day hath put on his jacket, and around
His burning bosom buttoned it with stars
O W HOLMES, *Evening By a Tailor*, I 1

Night was drawing and closing her curtain
RICHTER, *Flower, Fruit, and Thorn Pieces*
Bk 1, ch 2

^{1a} How lovely are the portals of the night,
When stars come out to watch the daylight die
THOMAS COLE, *Twilight*

The lengthening shadows wait
The first pale stars of twilight
O W HOLMES, *Even Song* St 6

² Parlour twilight such a gloom
Suits well the thoughtful or unthinking mind
COWPER, *The Task* Bk iv, l 278

³ Spirit of Twilight through your folded wings
I catch a glimpse of your averted face,
And rapturous on a sudden, my soul sings
"Is not this common earth a holy place?"
OLIVE CUSTANCE, *Twilight*

⁴ From that high mount of God, whence light
and shade
Spring both, the face of brightest Heav'n had
chang'd
To grateful twilight

MILTON, *Paradise Lost* Bk v, l 640

Disastrous twilight
MILTON, *Paradise Lost* Bk 1, l 597.

⁵ Our lady of the twilight,
She hath such gentle hands,
So lovely are the gifts she brings
From out the sunset lands,
So bountiful, so merciful,
So sweet of soul is she,
And over all the world she draws
Her cloak of charity

ALFRED NOYES, *Our Lady of the Twilight*

⁶ When I was young the twilight seemed too
long

A MARY F ROBINSON, *Twilight*

⁷ Twilight's soft dews steal o'er the village-
green,
With magic tints to harmonize the scene

Still'd is the hum that thro' the hamlet broke,
When round the ruins of their ancient oak
The peasants flock'd to hear the minstrel
play,

And games and carols closed the busy day
SAMUEL ROGERS, *Pleasures of Memory* Pt 1, l 1

⁸ Twilight, a timid fawn, went glimmering by,
And Night the dark blue hunter, followed fast
GEORGE WILLIAM RUSSELL, *Refuge*

Dusk wraps the village in its dim caress,
Each chimney's vapour, like a thin grey rod,
Mounting aloft through miles of quietness,
Pillars the skies of God
GEORGE WILLIAM RUSSELL, *Dusk*

⁹ Twilight, ascending slowly from the east,
Entwined in duskier wreaths her braided locks
O'er the fair front and radiant eyes of day
Night followed, clad with stars
SHELLEY, *Alastor*, l 337

TYRANNY

¹⁰ Of all the tyrants that the world affords,
Our own affections are the fiercest lords
WILLIAM ALEXANDER, *Julius Caesar*

Think'st thou there is no tyranny but that
Of blood and chains? The despotism of vice,
The weakness and the wickedness of luxury,
The negligence, the apathy, the evils
Of sensual sloth—produce ten thousand tyrants,
Whose delegated cruelty surpasses
The worst acts of one energetic master,
However harsh and hard in his own bearing
BYRON, *Sardanapalus* Act 1, sc 2, l 113

The worst tyrants are those which establish
themselves in our own breasts

W E CHANNING, *Spiritual Freedom*

¹¹ A usurper always distrusts the whole world
(Usurpator diffida Di tutti sempre)
ALFIERI, *Polmice* Act iii, sc 2

The tyrant now

Trusts not to men nightly within his chamber
The watch dog guards his couch, the only friend
He now dare trust

JOANNA BAILLIE, *Elihu* Pt ii, act v, sc 3

Only tyrants need always be in fear (Il n'appartient qu'aux tyrans d'être toujours en crainte)
HENRY IV OF FRANCE (HARDOUIN DE PERE-
FIXE)

Fear, that reigns with the tyrant
LONGFELLOW, *Evangeline* Pt 1, l 35

Tyrants' fears

Decrease not, but grow faster than the years
SHAKESPEARE, *Pericles* Act 1, sc 2, l 84

¹² For tyrants make man good beyond himself
Hate to their rule, which else would die away,
Their daily practis'd chaings keep alive
MATTHEW ARNOLD, *Merope*, l 42

¹³ All oppressors attribute the frustration
of their desires to the want of sufficient rig-

our Then they redouble the efforts of their impotent cruelty

EDMUND BURKE, *Impeachment of Warren Hastings*, 16 Feb, 1788

I impeach him in the name of the people of India, whose rights he has trodden under foot, and whose country he has turned into a desert. Lastly, in the name of human nature itself, in the name of both sexes, in the name of every age, in the name of every rank, I impeach the common enemy and oppressor of all

EDMUND BURKE, *Impeachment of Warren Hastings Peroration* This is the version given by Macaulay in his essay on Warren Hastings It is much swifter and more brilliant than the original, and hence has become more familiar

1 The tyranny of a multitude is a multiplied tyranny

EDMUND BURKE, *Letter to Thomas Mercer*, 26 Feb, 1790 See also under PROPLE

2 A tyrant is the best sacrifice to Jupiter, as the ancients held

ROBERT BURTON, *Anatomy of Melancholy* Pt II, sec III mem 1, subs 1

3 Can despots compass aught that hails their sway?

Or call with truth one span of earth their own,

Save that wherein at last they crumble bone by bone?

BYRON, *Childe Harold* Canto I, st 42

Here all the mighty troublers of the earth,
Who swam to sovereign rule through seas of blood,

Th' oppressive, sturdy, man destroying villains,
Who rivagd kingdoms, and laid empires waste

Now, like a storm that's spent, Lie hush'd

ROBERT BLAIR, *The Grave*, l 208

4 Tyranny Is far the worst of treasons

BYRON, *The Two Foscari* Act II, sc 1

5 Is there no tyrant but the crowned one?
(N'est-on jamais tyran qu'avec un diademe?)

ANDRÉ CHÉNIER, *Canis Græcicus*

6 I deem the tyrant happy who dies a natural death

CHILON (DIOGENES LAËRTIUS, *Chilon* Sec 5)

Tremble, ye tyrants, for ye can not die (Tremblez, tyrans, vous êtes immortels)

JACQUES DELILLE, *L'immortalité de l'Âme*

How hard the tyrants die!

ELBERT HUBBARD, *Epigrams*

The strangest thing I ever saw was an aged tyrant

THALES (DIOGENES LAËRTIUS, *Thales* Sec 36)

7 Tyrant, step from the throne, and give place

to thy master (Tyran, descends du trône et fais place à ton maître)

CORNÉILLE, *Heracles* Act I, sc 2

8 He who allows oppression shares the crime

ERASMUS DARWIN, *The Botanic Garden* Pt II, canto 3, l 458

9 Nature has left this tincture in the blood,
That all men would be tyrants if they could

DANIEL DEFOE, *The Kenish Petition Addenda*, l 11

Slaves would be tyrants if the chance were theirs

VICTOR HUGO, *The Vanished City*

There are few minds to which tyranny is not delightful

SAMUEL JOHNSON, *Letters* Vol II, p 110

10 O slavish man! will you not bear with your own brother, who has God for his Father, as being a son from the same stock, and of the same high descent? But if you chance to be placed in some superior station, will you presently set yourself up for a tyrant?

EPICETUS, *Discourses* Bk I, ch 13, sec 3

11 A state has no worse foe than a tyrant, under whom can be no common laws, but one ruler, keeping the law in his own hands, so that equality perishes

EURIPIDES, *Suppliants*, l 429

Where law ends, tyranny begins

WILLIAM PITT, *Speech*, 9 Jan, 1770

To live by one man's will became the cause of all men's misery

RICHARD HOOKER, *Ecclesiastical Polity* Bk I, ch 10, sec 5

12 Tyrants commonly cut off the stairs by which they climb unto their thrones for fear that, if they still be left standing, others will get up the same way

THOMAS FULLER, *Worthies of England* Ch 23

13 Some village Hampden, that, with dauntless breast,

The little tyrant of his fields withstood

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l 57

14 One tyrant helps another tyrant (Τυραννος γὰρ οὐκ ὑπάρχει ἀντικατεργασταί)

HERODOTUS, *History* Bk VII, sec 142

15 'Twixt kings and tyrants there's this difference known

Kings seek their subjects' good, tyrants their own

ROBERT HERRICK, *Kings and Tyrants*

16 Men are still men The despot's wickedness Comes of ill teaching, and of power's excess,—

Comes of the purple he from childhood wears

VICTOR HUGO, *The Vanished City*

1 And he looked for judgment, but behold oppression, for righteousness, but behold a cry
Old Testament *Isaiah*, v, 7

Oppression, and Sword law

MILTON, *Paradise Lost* Bk xi, l 668

2 Resistance to tyrants is obedience to God
THOMAS JEFFERSON, *Epigram*, found among his papers after his death

The time to guard against corruption and tyranny is before they shall have gotten hold of us. It is better to keep the wolf out of the fold than to trust to drawing his teeth and claws after he shall have entered

THOMAS JEFFERSON, *Writings* Vol ii, p 163

3 I have sworn upon the altar of God eternal hostility against every form of tyranny over the mind of man

THOMAS JEFFERSON, *Writings* Vol x, p 173

He who endeavors to control the mind by force is a tyrant, and he who submits is a slave

R G INGERSOLL, *Some Mistakes of Moses*

Whatever crushes individuality is despotism, by whatever name it may be called

JOHN STUART MILL, *On Liberty* Ch 3

4 A country governed by a despot is an inverted cone

SAMUEL JOHNSON (BOSWELL, *Life*, iii, 283)

5 What is more cruel than a tyrant's ear?
(Quid violentius aure tyranni?)

JUVENAL, *Satires* Sat iv, l 86

6 Despotism sits nowhere so secure as under the effigy and ensigns of Freedom

W S LANDOR *Imaginary Conversations* *Lacy and Cura Merino*

Every tyrant who has lived has believed in freedom—for himself

ELBERT HUBBARD, *The Philistine* Vol xi, p 61

7 Under a tyranny, freedom is destroyed by freedom of speech, a semblance of freedom is retained by silent acquiescence

LUCAN, *De Bello Civili* Bk iii, l 145

Fortunate are the nations whom destiny has kept continuously under tyrants

LUCAN, *De Bello Civili* Bk vii, l 442

8 Your petty tyrant's insolence I hate,
If wrong be done me, be it from the great

(Ἐμὰ δ' ἀδικεῖται πλουσιος καὶ μὴ πτωχὸς
ῥῶον φέρειν γὰρ κρείττονων τυραννίδα)

MENANDER, *Fragments* Frag 688

9 Tyranny must be,
Though to the tyrant thereby no excuse
MILTON, *Paradise Lost* Bk xii, l 95

10 To exercise authority with cruel claws (Exercere imperium saevius unguibus)

PHEDRUS, *Fables* Bk i, fab 31, l 12

11 Oppression is but another name for irresponsible power

WILLIAM PINKNEY, *Speech*, 15 Feb, 1820

12 The despot's heel is on thy shore,
Maryland!

JAMES RYDER RANDALL, *My Maryland*

13 There is no tyranny so hateful as a vulgar and anonymous tyranny. Such a headless people has the mind of a worm and the claws of a dragon

GEORGE SANTAYANA, *The Life of Reason* Vol ii, p 127

14 How fine this tyrant
Can tickle where she wounds!

SHAKESPEARE, *Cymbeline* Act i, sc 1, l 84

15 For how can tyrants safely govern home,
Unless abroad they purchase great alliance?

SHAKESPEARE, *III Henry VI* Act iii, sc 3, l 69

16 This tyrant, whose sole name blisters our tongues,

Was once thought honest: you loved him well

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 12

17 Great tyranny! lay thou thy basis sure,
For goodness dare not check thee!

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 32

18 O nation miserable,

With an untitled tyrant bloody scepter'd

When shalt thou see thy wholesome days again?

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 103

19 This is Ercole's vein, a tyrant's vein

SHAKESPEARE, *A Midsummer Night's Dream* Act i, sc 2, l 42

20 But thou know'st this,

'Tis time to fear when tyrants seem to kiss

SHAKESPEARE, *Pericles* Act i, sc 2, l 78

For what is he they follow? truly, gentlemen,
A bloody tyrant, and a homicide

One raised in blood, and one in blood established

A base foul stone, made precious by the foul

Of England's chair, where he is falsely set,

One that hath ever been God's enemy

SHAKESPEARE, *Richard III* Act v, sc 3, l 245

21 Every despot must have one disloyal subject to keep him sane

BERNARD SHAW, *Plays, Pleasant and Unpleasant* Preface

22 Fear not the tyrants shall rule forever

Or the priests of the bloody faith,

They stand on the brink of that mighty river,
Whose waves they have tainted with death

SHELLEY, *Rosalind and Helen*, l 894

This hand is hostile only to tyrants, and draws the sword only to attain placid quiet under liberty (Manus hæc inimica tyrannis Ense petit placidam sub libertate quietam)

ALGERNON SIDNEY Written in the album of the University of Copenhagen The first line at least, was not original (*Notes and Queries*, 10 March, 1866) The second line was adopted as the motto of the State of Massachusetts

This hand, to tyrants ever sworn the foe,
For Freedom only deals the deadly blow,
Then sheathes in calm repose the vengeful blade
For gentle peace in Freedom's hallowed shade

JOHN QUINCY ADAMS, *Written in an Album*, 1842 A free translation of Sidney's lines

With reasonable men, I will reason, with humane men I will plead but to tyrants I will give no quarter nor waste arguments where they will certainly be lost

WILLIAM LLOYD GARRISON, *Life* Vol 1

Tyranny is a lovely eminence, but there is no way down from it

SOLOON (PLUTARCH, *Lives Solon* Sec 14)

Tyrants are a money loving race (Τὸ δὲ ἐκ τυραννῶν ἀισχροκερδέων φύλει)

SOPHOCLES, *Antigone*, 1 1056

UMBRELLA

The rain it raineth on the just
And also on the unjust fella,
But chiefly on the just, because

The unjust steals the just's umbrella
SIR GEORGE FERGUSON BOWEN (SICHEL, *Sands of Time*, p 82) Also attributed to 'Cynicus,' said to have been a Mr Robertson, of Fifeshire, Scotland, and to Dean Swift

Rainy days will surely come
Take your friend's umbrella home

UNKNOWN, *For a Rainy Day*

We bear our shades about us, self depriv'd
Of other screen the thin umbrella spread,
And range an Indian waste without a tree

COWPER, *The Task* Bk 1, l 259

I can't tell its name, but I can tell its history
Strangers take it away

EMERSON, in 1871, when his memory for words was failing (CABOT, *A Memoir of Ralph Waldo Emerson*, p 652)

Let Persian dames the umbrella's ribs display,
To guard their beauties from the sunny ray,
Or sweating slaves support the shady load,
When eastern monarchs show their state abroad,

He that roars for liberty

Faster binds a tyrant's power;

And the tyrant's cruel glee

Forces on the freer hour

TENNYSON, *The Vision of Sin* Pt IV, st 17

Clever tyrants are never punished (Les habiles tyrans ne sont jamais punis)

VOLTAIRE, *Merope* Act V, sc 5

A company of tyrants is inaccessible to all seductions

VOLTAIRE, *Philosophical Dictionary* Tyranny

The sovereign is called a tyrant who knows no laws but his caprice

VOLTAIRE, *Philosophical Dictionary* Tyranny

Still have I found, where Tyranny prevails,
That virtue languishes and pleasure fails

WORDSWORTH, *Descriptive Sketches, During a Pedestrian Tour Among the Alps*, l 597

Despotism tempered by assassination, that is our Magna Charta

A Russian noble to Count Munster, on the assassination of Emperor Paul I in 1800

A Despotism tempered by Dynamite

W S GILBERT, *Utopia, Limited* Act I

U

Britain in winter only knows its aid,
To guard from chilly showers the walking maid

JOHN GAY, *Trivia* Bk 1, l 213

'Where is my toadstool?' loud he lamented
—And that's how umbrellas were first invented!

OLIVER HERFORD, *The Elf and the Dormouse*

It is the habitual carriage of the umbrella that is the stamp of Respectability The umbrella has become the acknowledged index of social position

J W FERRIER AND R L STEVENSON, *The Philosophy of Umbrellas*

Umbrellas, like faces, acquire a certain sympathy with the individual who carries them

J W FERRIER AND R L STEVENSON, *The Philosophy of Umbrellas*

The inseparable gold umbrella which in that country [Burma] as much denotes the grandee as the star or garter does in England

J W PALMER, *Up and Down the Irrawaddé*

UNBELIEF, see Atheism

UNCERTAINTY, see Certainty, Doubt

UNDERSTANDING

See also Mind

1 This devil of a man [Raymond Poincaré] is the opposite of Briand the latter knows nothing and understands everything, the other knows everything and understands nothing (Ce diable d'homme est le contraire de Briand ce dernier ne sait rien et comprend tout, l'autre sait tout et ne comprend rien)

GEORGES CLEMENCEAU, in a conversation with friends, as reported by *Les Annales*, which added that the wise crack was well known (Elle est bien connue, cette lezarde contre M. Poincaré)

1a Shut up your mouth and chew the cud of understanding

CONGREVE, *Love for Love* Act 1, sc 1

2 I shall light a candle of understanding in thine heart, which shall not be put out

Apocrypha II Esdras, xiv, 25

3 It is better to understand little than to misunderstand a lot

ANATOLE FRANCE, *Revolt of the Angels* Ch 1

4 When Fate destines one to ruin it begins by blinding the eyes of his understanding

JAMES FRASER, *Short History of the Emperors of the Moghul Race*, p 57 (1742) See also MADNESS WHOM THE GODS DESTROY

5 Understanding is the wealth of wealth

W G BENHAM, *Proverbs*, p 865 Arabic

6 What we do not understand we do not possess (Was man nicht versteht, besitzt man nicht)

GOETHE, *Spruche in Prosa*

7 The improvement of the understanding is for two ends first, for our own increase of knowledge, secondly, to enable us to deliver and make out that knowledge to others

JOHN LOCKE, *Some Thoughts Concerning Reading and Study Appendix B*

8 Hegives us the very quintessence of perception

J R LOWELL, *My Study Window Coleridge*

9 Each might his sev'ral province well command, Would all but stoop to what they understand

POPE, *Essay on Criticism* Pt 1, l 66

10 With all thy getting get understanding

Old Testament Proverbs, iv, 7

11 I have more understanding than all my teachers for thy testimonies are my meditation

Old Testament Psalms, cxix, 99

12 Give it an understanding but no tongue

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 250 See also under SECRECY

Comprehension must be the soil in which grow all the fruits of friendship

WOODROW WILSON, *Address*, Mobile, Ala, 1913

UNITED STATES, see America

UNITY

See also Brotherhood

13a All for one, one for all (Tous pour un, un pour tous)

ALEXANDRE DUMAS, *Les Trois Mousquetaires* Ch 9 Dictated by D'Artagnan, and repeated by his three friends

14 A threefold cord is not quickly broken

Old Testament Ecclesiastes, iv, 12

Strength, silence, simpleness, of these three strands

They twist the cable shall the world hold fast To where its anchors clutch the bed rock of the Past

J R LOWELL, *On a Bust of General Grant*

15 One Lord, one faith, one baptism, one God and Father of all, who is above all, and through all, and in you all

New Testament Ephesians, iv, 5, 6

16 We must quit ourselves like men, and strive To aid our cause, although we be but two Great is the strength of feeble arms combined,

And we can combat even with the brave

HOMER, *Iliad* Bk xii, l 290 (Bryant, tr)

Two are an army against one (Duo sunt exercitus uni)

UNKNOWN, *Ysengrimus*, ii, 311

17 We are born for cooperation as are the feet, the hands, the eyelids, and the upper and lower jaws

MARCUS AURELIUS, *Meditations* Bk ii, sec 1

18 He that is not with me is against me

New Testament Matthew, xii, 30

He that is not against us is for us

New Testament Luke, ix, 50

19 Our hearts, my love, were form'd to be

The genuine twins of Sympathy,

They live with one sensation

In joy or grief, but most in love,

Like chords in unison they move,

And thrill with like vibration

THOMAS MOORE, *Sympathy To Julia*

20 Finally, be ye all of one mind

New Testament I Peter, iii, 8

I would we were all of one mind and one mind good

SHAKESPEARE, *Cymbeline* Act v, sc 4, l 212

21 Scilurus on his death-bed, being about to leave fourscore sons surviving, offered a bundle of darts to each of them, and bade them

break them When all refused, drawing the darts out one by one, he easily broke them,— thus teaching his sons that if they held together they would continue strong, but if they were divided they would become weak

PLUTARCH, *Apothegms of Kings and Great Commanders Scilurus*

All your strength is in your union,
All your danger is in discord

LONGFELLOW, *Howatka* Bk 1, l 113

Union gives strength to the humble (*Auxilia humilia firma consensus facit*)

PUBLILIUS SYRUS, *Sententiae* No 4

Strength united is the greater (*Vix unita fortior*)
Motto of Earls of Mountcashell (Quoted by BACON, *Table of Colours*, 5)

United we stand, divided we fall!

G P MORRIS, *The Flag of Our Union*, l 3

See also AMERICA UNION

We are one people and will act as one (*Wir sind ein Volk, und einzig wollen wir handeln*)

SCHILLER, *Wilhelm Tell* Act II, sc 2, l 258

Behold, how good and how pleasant it is for brethren to dwell together in unity

Old Testament *Psalms*, CXXIII, 1

So we grew together,

Like to a double cherry, seeming parted,
But yet a union in partition,
Two lovely berries moulded on one stem,
So, with two seeming bodies, but one heart,
Two of the first, like coats in heraldry,
Due but to one and crowned with one crest

SHAKESPEARE, *A Midsummer Night's Dream*
Act III, sc 2, l 208

Whatever the issue, we shall share one common danger, one safety (*Quo res cumque cadent, unum et commune periculum, Una salus ambobus erit*)

VERGIL, *Aeneid* Bk II, l 709

United thoughts and counsels, equal hope,
And hazard in the glorious enterprise

MILTON, *Paradise Lost* Bk I, l 88

UNIVERSE

See also God and the Universe

Had I been present at the creation I would have given some useful hints for the better ordering of the universe

ALFONSO X, THE WISE OF Ptolemy's astronomy
This saying of Alphonso about Ptolemy's astronomy, "that it seemed a crank machine, that it was pity the Creator had not taken advice," is still remembered by mankind—this and no other of his many sayings

CARLYLE, *Frederick the Great* Bk II, ch 7

There is a crack in everything God has made
EMERSON, *Essays, First Series Compensation*
Ah Love! could you and I with Him conspire
To grasp this sorry Scheme of Things entire,
Would we not shatter it to bits—and then
Re mould it nearer to the Heart's Desire?

OMAR KHAYYAM, *Rubayyat*, 99 (Fitzgerald, tr)

O me! for why is all around us here
As if some lesser god had made the world,
But had not force to shape it as he would?

TENNYSON, *The Passing of Arthur*, l 13

Had you the world on your chessboard, you could not fit all to your mind

GEORGE HERBERT, *Jacula Prudentum*

Taken as a whole, the universe is absurd

WALTER BAGEHOT, *Literary Studies* Vol I, p 36

Of the "real" universe we know nothing, except that there exist as many versions of it as there are perceptive minds Each man lives alone in his private universe

GERALD BULLETT, *Dreaming*

The whole universe is one commonwealth of which both gods and men are members (*Universeus hic mundus sit una civitas communis deorum atque hominum existimanda*)

CICERO, *De Legibus* Bk I, ch 7, sec 23

A grain of sand includes the universe

S T COLERIDGE, *Additional Table Talk Thought*

To see the world in a grain of sand

WILLIAM BLAKE, *Auguries of Innocence*

The whole creation is made of hooks and eyes, of bitumen, of sticking plaster it coheres in a perfect ball

EMERSON, *Conduct of Life Worship*

The universe is not composed of newts only, it has its Newtons

HARRY EMERSON FOSDICK, *Easter Sermon*

The universe can best be pictured as consisting of pure thought, the thought of what for want of a better word we must describe as a mathematical thinker

SIR JAMES JEANS, *Rede Memorial Lecture*, Cambridge, 4 Nov, 1930

Space is the stature of God (*L'espace est la stature de Dieu*)

JOUBERT, *Pensees* No 183

Every mortal man of us holds stock in the only public debt that is absolutely sure of payment, and that is the debt of the Maker of this Universe to the Universe he has made

J R LOWELL, *On a Certain Condescension in Foreagers*

The sum total of all sums total is eternal (*Summarum summa est eternum*)

LUCRETIUS, *De Rerum Natura* Bk III, l 817, bk V, l 362 Lucretius refers to the universe

But how can finite grasp Infinity?

DRYDEN, *Hind and the Panther* Pt I, l 105

The Universe—mutation (*O κόσμος, ἀλλοιωσις*)

MARCUS AURELIUS, *Meditations* Bk IV, sec 3

1 All that is in tune with thee, O Universe, is in
tune with me! (Πάν μοι συναρμωσται, ὃ σοι
εὐαρμωσται ἐστίν, ὦ κοσμος)

MARCUS AURELIUS, *Meditations* Bk IV, sec 23

In Tune with the Infinite

RALPH WALDO TRINE Title of book

2 One Universe made up of all things, and one
God in it all, and one principle of Being, and
one Law, one Reason, shared by all thinking
creatures, and one Truth

MARCUS AURELIUS, *Meditations* Bk VII, sec 9

3 With centric and eccentric scribbled o'er,
Cycle and epicycle, orb in orb

MILTON, *Paradise Lost* Bk VII, l 83

4 Nothing exists of all this which seems to
exist except the universe alone (Ex his, quæ
videntur nihil esse uno excepto universo)

PARMENIDES (SENECA, *Epistulae ad Lucillum*
Epis LXXXVIII, sec 44)

5 It is an infinite sphere whose centre is every-
where, its circumference nowhere (C'est une
sphere infinie dont le centre est partout, la
circonference nulle part)

BLAISE PASCAL, *Pensees* Sec II, No 72 Refer-
ring to the universe

The intellectual sphere, which is everywhere the
centre, and which has no circumference and
which we call God

RABELAIS, *Works* Bk II, ch 47

6 The universe is full of magical things, pa-
tiently waiting for our wits to grow sharper

EDEN PHILLIPOTS, *A Shadow Passes*

7 Thro' worlds unnumber'd tho' the God be
known,

'T is ours to trace him only in our own
He who thro' vast immensity can pierce,
See worlds on worlds compose one universe,
Observe how system into system runs,
What other planets circle other suns
What varied being peoples every star

POPE, *Essay on Man* Epis I, l 21

8 The universe, as far as we can observe it, is a
wonderful and immense engine, its extent, its
order its beauty its cruelty make it alike im-
pressive If we dramatize its life and conceive
its spirit we are filled with wonder terror,
and amusement so magnificent is that spirit,
so prolific inexorable grammatical and dull

GEORGE SANTAYANA, *Little Essays*, p 85

Great is this organism of mud and fire, terrible
this vast, painful, glorious experiment

GEORGE SANTAYANA, *Little Essays*, p 86

9 The universe is a thought of God

SCHILLER, *Essays Aesthetical and Philosophical*
Letter 4

10

This goodly frame, the earth, seems to me a
sterile promontory, this most excellent can-
opy, the air, look you, this brave o'erhanging
firmament, this majestical roof fretted with
golden fire, why, it appears no other thing to
me than a foul and pestilent congregation of
vapours

SHAKESPEARE, *Hamlet* Act II, sc 2, l 310

11

When I view the universe as a whole, I ad-
mit that it is a marvelous structure, and what
is more, I insist that it is of what I may call
an intelligent design There is really
very little difference between my own
thoughts about the matter and the thoughts
of a Fundamentalist

W F G SWANN, *The Architecture of the Uni-
verse*

12

One God one law one element,
And one far off divine event
To which the whole creation moves

TENNYSON, *In Memoriam Conclusion*

13

This truth within thy mind rehearse,
That in a boundless universe
Is boundless better, boundless worse

TENNYSON, *The Two Voices*, l 25

14

Let your soul stand cool and composed be-
fore a million universes

WALT WHITMAN, *Song of Myself* Sec 48

UNIVERSITY

15

Universities incline wits to sophistry and af-
fectionation

BACON, *Interpretation of Nature* Ch 26

They learn nothing there [at the universities of
Europe] but to believe, first, to believe that
others know that which they know not, and
after, that themselves know that which they know
not

BACON, *Cogitationes de Scientia Humana*

16

Universities where individualism is dreaded as
nothing else, wherein manufactories of patent
drama business schools and courses for the
propagation of fine embroidery are estab-
lished on the order of the monied

THOMAS BEER, *The Mauve Decade*, p 207

17

The true University of these days is a Col-
lection of Books

CHARLVILLE, *Heroes and Hero-Worship The Hero
as Man of Letters*

18

And solid learning never falls
Without the verge of College walls

CHARLES CHURCHILL, *The Ghost* Bk I, l 83

19

A university should be a place of light, of
liberty, and of learning

BENJAMIN DISRAELI, *Speech*, House of Com-
mons, 11 March, 1873

Ye can lade a man up to th' university, but
ye can't make him think

FINLEY PETER DUNNE, *Mr Carnegie's Gift*

Colleges hate geniuses, just as convents hate
saints

EMERSON, *Uncollected Lectures Public and
Private Education*

A university—an institution consciously de-
voted to the pursuit of knowledge, the solu-
tion of problems, the critical appreciation of
achievement, and the training of men at a
really high level

ABRAHAM FLEXNER, *Universities*, p. 42

A pine bench, with Mark Hopkins at one end
of it and me at the other, is a good enough
college for me!

JAMES ABRAM GARFIELD, *Address*, at a Wil-
hams College alumni dinner, at Delmonico's,
New York, 28 Dec., 1871 (WASHINGTON
GIADEFY, *Recollections*, p. 73) Differing
versions of Garfield's speech are given in
Hinsdale's *President Garfield and Education*,
p. 43, the *Williams Vindictive*, 27 Jan., 1872,
and the *Williams Review*, 5 Feb., 1872 (See
STEVENSON, *Famous Single Poems*, rev. ed.,
ch. 19) A movement had been started to
provide new buildings for the college, and
Garfield, who had been a student there un-
der Mark Hopkins, contended that a dis-
tinguished and well paid faculty was far
more essential. His words are usually quoted,
'A university is a student on one end of a log
and Mark Hopkins on the other.' Abraham
Flexner in *Universities* (p. 151), attributes
the saying to Hopkins himself, as 'The ideal
college consists of a log of wood with an in-
structor at one end and a student at the
other', but it has not been found in Hop-
kins's works, and evidently derives from
Garfield, who, in turn, was echoing Hop-
kins's own disdain of apparatus of any kind,
even of books. In his *Lectures on Moral
Science* (p. 39), he says that, for this sub-
ject at least, no learning is needed, no science,
no apparatus, no information from distant
countries. See also APPENDIX, p. 2297 3

A college degree does not lessen the length of
your ears: it only conceals it

ELBERT HUBBARD, *Epigrams*

Colleges are places where pebbles are pol-
ished and diamonds are dimmed

R G INGERSOLL, *Abraham Lincoln*

He is piping hot from the university. He
smells of buttered loaves yet

THOMAS MIDDLETON, *Your Five Gallants*

I am undone! while I play the good husband
at home my son and my servant spend all
at the university

SHAKESPEARE, *Taming of the Shrew*, v, 1, 71

A fool's brain digests philosophy into folly,
science into superstition, and art into pedan-
try. Hence University education

BERNARD SHAW, *Maxims for Revolutionists*

The King, observing with judicious eyes

The state of both his universities,

To one he sent a regiment, for why?

That learned body wanted loyalty

To th' other he sent books as well discerning

How much that loyal body wanted learning

DR JOSEPH TRAPP, *Epigram*, when George I,

in 1715, sent a regiment to Oxford, and do-
nated Bishop Ely's library to Cambridge

The King to Oxford sent a troop of horse,

For Tories own no argument but force,

With equal skill to Cambridge books he sent,

For Whigs admit no force but argument

SIR WILLIAM BROWNE, *Response to Dr Trapp*

Isis and Cam, to patient science dear!

WORDSWORTH, *Ecclesiastical Sonnets* Pt. III, 42

It is a small college, and yet there are
those that love it

DANIEL WEBSTER, *Argument*, when presenting

Dartmouth College case to Supreme Court

Quoted by Chauncey A. Goodrich in letter to

Rufus Choate (QUINT, *Story of Dartmouth*)

We have let the idea of freedom under self-
respect go to seed in our colleges and are
turning out too many hard boiled, hard-
hearted hard headed dumb bells

WILLIAM ALLEN WHITE, *Editorial*, *Emporia
Gazette*

Alma mater (Bounteous, or fostering mother)

A name given by the Romans to Ceres and
Cybele, and applied in England and America
to universities in relation to their students

A stony-hearted step-mother

MILTON, referring to the university (BIRRELL,

Obiter Dicta Ser. II) De Quincey (*Confes-
sions of an English Opium Eater* Pt. I) uses

the same phrase with reference to Oxford

Street, London

UNKINDNESS

See also Cruelty

As "unkindness has no remedy at law," let its
avoidance be with you a point of honor

HOSEA BALLOU, *MS. Sermons*

Unkindness blunts it more than marble hard

SHAKESPEARE, *Comedy of Errors* Act II, sc. 1, 93

Sharp-tooth'd unkindness

SHAKESPEARE, *King Lear* Act II, sc. 4, l. 137

I hope that we shall drink down all unkindness

SHAKESPEARE, *Merry Wives of Windsor*, I, 1, 204

Unkindness may do much,
And his unkindness may defeat my life,
But never taint my love

SHAKESPEARE, *Othello* Act IV, sc. 2, l. 159.

None can be call'd deform'd but the unkind
SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l 402

USE

² Use makes men ready (Usus promptos facit)

FRANCIS BACON, *Short Notes for Civil Conversation Conclusion*

Use is second nature

W G BENHAM *Proverbs*, p 865

How use doth breed a habit in a man!

SHAKESPEARE, *The Two Gentlemen of Verona*
Act v, sc 4, l 1 See also under HABIT

³ The richest of all Lords is Use

EMERSON, *Conduct of Life Considerations by the Way*

In all human action those faculties will be strong which are used

EMERSON, *Conduct of Life Culture*

⁴ Things at first hard and rough, are by use made tender and gentle

BEN JONSON, *Explorata De Oratoris Dignitate*

⁵ Metal shines with use (Æra nitent usu)

OVID, *Amores* Bk 1, eleg 8, l 51

The used key is always bright

BENJAMIN FRANKLIN, *The Way to Wealth*

⁶ The iron ring is worn out by constant use (Ferreus assiduo consumitur anulus usu)

OVID, *Ars Amatoria* Bk 1, l 473 See also under PERSEVERANCE

VAGABOND

See also Wanderlust

¹⁴ From their folded mates they wander far,
Their ways seem harsh and wild

They follow the beck of a baleful star,
Their paths are dream beguiled

RICHARD BURTON, *Black Sheep*

¹⁵ Let us have no meandering

DICKENS, *David Copperfield* Ch 1

¹⁶ Are you not scared by seeing that the gypsies are more attractive to us than the Apostles?

EMERSON, *Journals* Vol vi, p 184

¹⁷ His house was known to all the vagrant train

GOLDSMITH, *The Deserted Village*, l 149

¹⁸ They were strangers and pilgrims on the earth
New Testament Hebrews, xi, 13

¹⁹ Whose furthest footstep never strayed
Beyond the village of his birth,
Is but a lodger for the night

'T is use alone that sanctifies expense
POPE, *Moral Essays* Epist iv, l 179.

⁸ Nothing in itself is good or evil,
But only in its use

SOUTHEY, *Thalaba*, l 269

In the use,
Not in the bare possession lies the merit

GILBERT WEST, *Institution of the Garter*, l 461

⁹ With this for motto, "Rather use than fame"
TENNYSON, *Merlin and Vivien*, l 478

USEFULNESS

¹⁰ Usefulness and baseness cannot exist in the same thing (In eadem re utilitas et turpitudine esse non potest)

CICERO, *De Officiis* Bk iii, ch 8, sec 35

¹¹ Be useful where thou livest, that they may Both want and wish thy pleasing presence still
GEORGE HERBERT, *The Church Porch* St 55

¹² Unless what we do is useful, glory is vain (Nisi utile est quod facimus stulta est gloria)

PHÆDRUS, *Fables* Bk iii, fab 17, l 12

¹³ To everything its use (Sua cuique utilitas)
TACITUS, *History* Bk 1, sec 15

Everything in the world is good for something
DRYDEN, *The Spanish Friar* Act iii, sc 2

Sensible people find nothing useless (Il n'est rien d'inutile aux personnes de sens)

LA FONTAINE, *Fables* Bk v, fab 19

In this old wayside inn of earth
To-morrow he shall take his pack,
And set out for the ways beyond,
On the old trail from star to star,
An alien and a vagabond

RICHARD HOVEY, *More Songs from Vagabondia Envoy*

²⁰ A hobo is a man who builds palaces and lives in shacks,
He builds Pullmans and rides the rods,
He reaps the harvest and stands in the bread line

GODFREY IRWIN, *American Tramp and Underworld Slang*

²¹ Friends and loves we have none, nor wealth,
nor blest abode,

JOHN MASEFIELD, *The Seekers* See 2103 1

An ardent throng, we have wandered long,
We have searched the centuries through,
In flaming pride, we have fought and died,
To keep its memory true
We fight and die, but our hopes beat high,
In spite of the toil and tears,

For we catch the gleam of our vanished dream
Down the path of the Untrod Years
WILMA KATE MCFARLAND, *The Untrod Years*
O canny sons of Jacob, to fret and toiling tied,
We grudge you not the birthright for which your
father lured,
We own the right of roaming, and the world is
wide

BERTHA RUNKLE, *Songs of the Sons of Esau*
O the Raggedy Man! He works fer Pa,
An' he's the goodest man you ever saw!

JAMES WHITCOMB RILEY, *The Raggedy Man*
You shall comprehend all vagrom men
SHAKESPEARE, *Much Ado About Nothing* Act
III, sc 3, l 26

Nature makes us vagabonds, the world makes
us respectable

ALEXANDER SMITH, *Dreamthorp On Vaga-
bonds* See also APPENDIX

I will sing, I will go and never ask me why
I was born a rover and a passer by
RIDGELY TORRENCE *Eye Witness*
I seem to myself like water and sky,
A river and a rover and a passer by
RIDGELY TORRENCE, *Eye Witness*

Wanderers of the street to whom is dealt
The bread which without industry they find
WORDSWORTH, *Poems Dedicated to National
Independence* Pt II, No 13

Oh why don't you work like other men do?
How the hell can I work when there's no work
to do?

Hallelujah I'm a bum hallelujah bum again
Hallelujah give us a hand out to revive us
again

UNKNOWN *Hallelujah, I'm a Bum* There are
several versions of this song
This old song heard at the water tanks of rail-
roads in Kansas in 1897 and from harvest bands
who worked in the wheat fields of Pawnee County
was picked up later by the I W W s who made
verses of their own for it and gave it wide fame
CARL SANDBURG, *The American Songbook*, p 184

VALENTINE

How different from our dreary fashion
Of playing little games with passion,
The flippant and ironic mode
Of using love as episode,
Of chunning to the fourteenth line
To make a trivial valentine

JOSEPH AUSLANDER, *Letter to Emily Dickinson*

For this was on St Valentine's day,
When every fowl cometh there to choose his
mate

CHAUCER, *The Parlement of Foules*, l 309
When you hear the birds call for their mates,
Ask if it be St Valentine, their coupling day
BEAUMONT AND FLETCHER, *Thierry and Theo-
doret* Act III, sc 1

Saint Valentine is past,
Begin these wood birds but to couple now?
SHAKESPEARE, *A Midsummer Night's Dream*
Act IV, sc 1, l 143

Upon Friday is Saint Valentine's Day, and every
bird chooseth him a mate
UNKNOWN, *Paston Letters*, III, 169.

Muse, bid the Morn awake!
Sad Winter now declines,
Each bird doth choose a mate,
This day's Saint Valentine's
MICHAEL DRAYTON, *To His Valentine*

Last Valentine, the day when birds of kind
Their paramours with mutual chirpings find
JOHN GAY, *Shepherd's Week* Thursday, l 37

Oft have I heard both youths and virgins say,
Birds choose their mates, and couple too, this
day

But by their flight I never can divine
When I shall couple with my Valentine
ROBERT HERRICK, *To His Valentine*

Oh if it be to choose and call thee mine,
Love, thou art every day my Valentine!
THOMAS HOOD, *For the Fourteenth of February*

Hail to thy returning festival, old Bishop
Valentine! Great is thy name in the rubric,
thou venerable Archflamen of Hymen! Im-
mortal Go between, who and what manner
of person art thou? Art thou but a name,
typifying the restless principle which impels
poor humans to seek perfection in union? or
wert thou indeed a mortal prelate, with thy
tippet and thy rochet, thy apron on, and
decent lawn sleeves? Mysterious personage!
like unto thee assuredly, there is no other
mitred father in the calendar

CHARLES LAMB, *Essays of Elia Valentine's Day*
Thou comest attended with thousands and ten
thousands of little Loves Singing Cupids
are thy choristers and thy precentors, and instead
of the crozier, the mystical arrow is borne before
thee

This is the day on which those charming little
missives, cycled Valentines, cross and inter-cross
each other at every street and turning The weary
and all forespent twopenny postman sinks be-
neath a load of delicate embarrassments, not his
own In these little visual interpretations,
no emblem is so common as the heart—that little
three cornered exponent of all our hopes and
fears,—the bestuck and bleeding heart

Good-morrow to my Valentine, sings poor Ope-
lia, and no better wish, but with better auspices,
we wish to all faithful lovers, who are not too
wise to despise old legends, but are content to
rank themselves humble diocessans of old Bishop
Valentine and his true church

CHARLES LAMB, *Essays of Elia Valentine's Day*
Called out in the morning by Mr Moore,

whose voice my wife hearing in my dressing-chamber with me, got herself ready, and came down and challenged him for her valentine

SAMUEL PEPYS, *Diary*, 14 Feb, 1660 It was a common practice in England to choose a sweetheart or special friend for the ensuing year, on St Valentine's day, and the lady in the case of course expected a gift (See *Paston Letters*, ii, 24)

Here Mrs The shewed me my name upon her breast as her Valentine, which will cost me 20s

SAMUEL PEPYS, *Diary*, 3 March, 1663

By and by comes Mrs Pierce, with my name in her bosom for her Valentine, which will cost me money

SAMUEL PEPYS, *Diary*, 15 Feb, 1666

To-morrow is Saint Valentine's day,
All in the morning betime

And I a maid at your window,
To be your Valentine

SHAKESPEARE, *Hamlet* Act iv, sc 5, l 48

The rose is red the violet's blue,

Pinks are sweet and so are you

UNKNOWN, *A Rhyme for St Valentine's Day*
The American version is usually, 'Sugar is sweet and so are you'

I claim there ain't Another Saint

As great as Valentine

OGDEN NASH, *I Always Say a Good Saint is No Worse than a Bad Cold*

VALOR

See also Courage

Immoderate valour swells into a fault.

JOSEPH ADDISON, *Cato* Act ii, sc 1

Valour's a mouse-trap, wit a gun,

Which women oft are taken in

BUTLER, *Hudibras* Pt 1, canto 3, l 391

He that is valiant, and dares fight,

Though drubbed, can lose no honour by't

BUTLER, *Hudibras* Pt 1, canto 3, l 1041

Never had valour, no not ours before

Done aught like this upon the land or main

Where not to be overcome was to do more

Than all the conquests former kings did gain

DRYDEN, *Annus Mirabilis* St 80

Valor consists in the power of self-recovery

EMERSON, *Essays, First Series* Circles

This still observed those men most valiant are

Who are most modest ere they came to war

EMERSON, *Society and Solitude* Courage

Quoted

Wherever valour true is found,

True modesty will there abound

W S GILBERT, *Yeomen of the Guard* Act i

Our valours are our best gods

JOHN FLETCHER, *Bonduca*

VALOR

A sad wise valour is the brave complexion,
That leads the van and swallows up the cities

GEORGE HERBERT, *The Church-Porch* St 42

Valour that parleys is near yielding

GEORGE HERBERT, *Jacula Prudentum*

All honor to you in your valor, as says the
godlike phrase of Cato (Macte Virtute esto,
inquit sententia diva Catonis)

HORACE, *Satires* Bk 1, sat 2, l 31

Fear to do base unworthy things is valour,

If they be done to us, to suffer them

Is valour too

BEN JONSON, *The New Inn* Act iv, sc 3

I never thought an angry person valiant

No man is valiant by being angry,

But he that could not valiant be without

BEN JONSON, *The New Inn* Act iv, sc 3

That valour lies in the eyes o' the lookers on,

And is called valour with a witness

BEN JONSON, *The New Inn* Act iv, sc 3

The things true valour's exercised about

Are poverty, restraint, captivity,

Banishment loss of children, long disease

The least is death So a mind affecting

Or undertaking dangers for ambition,

Deserves the name of daring, not of valour

And over-daring is as great a vice

As over fearing A valiant man

Ought not to undergo or tempt a danger,

But worthily, and by selected ways

He undertakes with reason not by chance

His valour is the salt to his other virtues,

They are all unseasoned without it

BEN JONSON, *The New Inn* Act iv, sc 3

Rivalry in valor spurred them on (Stimulos

dedit æmula virtus)

LUCAN, *De Bello Civili* Bk 1, l 120

More childish valorous than manly wise

CHRISTOPHER MARLOWE, *Tamburlane* Pt 1,

act iv, sc 1

Instead of rage

Deliberate valour breath'd firm and unmov'd

With dread of death to flight or foul retreat

MILTON, *Paradise Lost* Bk 1, l 553

No thought of flight,

None of retreat, no unbecoming deed

That argued fear, each on himself relied,

As only in his arm the moment lay

Of victory

MILTON, *Paradise Lost* Bk vi, l 236

In vain doth valour bleed

While Avarice and Rapine share the land

MILTON, *Sonnet To the Lord General Fairfax*

Valor has its limits, like the other virtues

(La vaillance a ses limites, comme les autres

vertus)

MONTAIGNE, *Essays* Bk 1, ch 14

You will find many men most unjust, most

impious, most intemperate, and most ignorant, yet extremely valorous

PLATO, *Protagoras* Sec 349

Valour, destitute of other virtues, cannot render a man worthy of any true esteem A man may be very valiant, and yet impious and vicious

DRYDEN, *Aeneid* Dedication

Valour grows by daring, fear by holding back (Audendo virtus crescit, tardando timor)

PUBLILIUS SYRUS, *Sententiae* No 43

Mindful of the valor of former days (Prisinae virtutis memores)

SALLUST, *Catalina* Ch 60, sec 3

When Prussia hurried to the field, And snatch'd the spear, but left the shield!

SCOTT, *Marmion* Canto iii, *Introduction*, l 63

Then rush'd to meet the insulting foe They took the spear, but left the shield

PHILIP FRÉNEAU, *To the Memory of the Brave Americans Who Fell at Entaw Springs*

When valour preys on reason, It eats the sword it fights with

SHAKESPEARE, *Antony and Cleopatra* Act iii, sc 13, l 199

He that loves himself Hath not essentially but by circumstance The name of valour

SHAKESPEARE, *II Henry VI* Act v, sc 2, l 38

What valour were it, when a cur doth grin, For one to thrust his hand between his teeth, When he might spurn him with his foot away?

SHAKESPEARE, *III Henry VI* Act i, sc 4, l 56

He's truly valiant that can suffer wisely The worst that man can breathe, and make his wrongs

His outsidings, to wear them like his raiment, carelessly,

And ne'er prefer his injuries to his heart To bring it into danger

SHAKESPEARE, *Timon of Athens* Act iii, sc 5, l 31

Virtue is of so little regard in these costermonger times that true valour is turned bear-herd

SHAKESPEARE, *II Henry IV* Act i, sc 2, l 191

My valour is certainly going!—it is sneaking off!—I feel it oozing out, as it were, at the palms of my hands

SHERIDAN, *The Rivals* Act v, sc 3

Valor, gradually overpowered by the delicious poison of sloth, grows torpid (Blandoque veneno Desidia virtus paulatim evicta senescit)

SILIUS ITALICUS, *Punica* Bk iii, l 580

In valor there is hope (Spes in virtute)

TACITUS, *Annals* Bk ii, sec 20

Valor is of no service, chance rules all, and the bravest often fall by the hands of cowards (Nihil prodesse virtus, fors cuncta turbare, et ignavorum saepe telis fortissimi cadere)

TACITUS, *History* Bk iv, sec 29

Sometimes valor returns even to the hearts of the conquered (Quondam etiam victis redit in praecordia virtus)

VERGIL, *Aeneid* Bk ii, l 367

Now, Aeneas, there is need of valor, and of a stout heart (Nunc animis opus, Aenea, nunc pectore firmo)

VERGIL, *Aeneid* Bk vi, l 261

The valiant to the valiant, the wise to the wise (Αλκιμοι αλκιοντα, σοφοι σοφον)

UNKNOWN, *Epigram on the Statue of an Athlete in the Hippodrome at Constantinople* (Greek Anthology Bk xvi, No 339)

Valor flourishes by a wound (Virescit vulnere virtus)

UNKNOWN, *Motto of Earls of Galloway*

VANITY

See also Boasting; Conceit; Egotism; Self-Love, Virtue and Vanity

I—Vanity: Definitions

In heaven I yearn for knowledge, account all else inanity,

On earth I confess an itch for the praise of fools—that's vanity

ROBERT BROWNING, *Solomon and Balkis*

The sixth inevitable sense

CARLYLE, *The French Revolution* Pt i, bk 2, ch 2 Quoting a proverb referring to vanity

Vanity is the more odious and shocking to everybody, because everybody, without exception, has vanity, and two vanities can never love one another

LORD CHESTERFIELD, *Letters*, 14 Jan, 1766

Vanity finds in self-love so powerful an ally that it storms, as it were by a coup de main, the citadel of our heads, where, having blinded the two watchmen, it readily descends into the heart

C C CORRON, *Lacon* Vol i, No 291

Vanity is the mother, and affectation is the darling daughter, vanity is the sin, and affectation is the punishment, the first may be called the root of self-love, the other the fruit

LORD HALIFAX, *Works*, p 38

Vain-glory's a worm which the very best action

Will taunt, and its soundness eat through
CHARLES AND MARY LAMB, *Charity*

1 Triumph that insulting vanity
MILTON, *Paradise Regained* Bk iv, l 138

For men, with Roman pride, above
The conquest, do the triumph love
Nor think a perfect victory gained,
Unless they through the streets their captive lead
enchained

ABRAHAM COWLEY, *Dialogue*

2 Cruelty was the vice of the ancient, vanity
is that of the modern world Vanity is the last
disease

GEORGE MOORE, *Impressions Mummer-Wor-
ship*

3 We do not content ourselves with the life we
have in ourselves, we desire to live an
imaginary life in the minds of others, and for
this purpose we endeavor to shine

PASCAL, *Pensees* Sec II, No 147

4 Verily every man at his best state is alto-
gether vanity

Old Testament *Psalms*, xcix, 5

Surely men of low degree are vanity, and men of
high degree are a lie to be laid in the balance,
they are altogether lighter than vanity

Old Testament *Psalms*, lxxii, 9

5 Vanity is the pride of Nature

W G BENHAM, *Proverbs*, p 865

6 The highest form of vanity is love of fame

GEORGE SANTAYANA, *Little Essays*, p 22

The meaning of the word vanity never crosses
the vulgar heart

GEORGE SANTAYANA, *Little Essays*, p 82

7 It is not vain glory for a man and his glass
to confer in his own chamber

SHAKESPEARE, *Cymbeline* Act iv, sc 1, l 8

8 Vanity the puppet's part

SHAKESPEARE, *King Lear* Act II, sc 2, l 39

9 Light vanity, insatiate cormorant,
Consuming means soon preys upon itself

SHAKESPEARE, *Richard II* Act II, sc 1, l 38

10 Vanity bids all her sons be generous and
brave, and her daughters chaste and courte-
ous

LAURENCE STERNE, *Sermons* No 17

11 To be vain is rather a mark of humility than
pride Whoever desires the character of
a proud man ought to conceal his vanity

JONATHAN SWIFT, *Works* Vol III, p 405

II—Vanity Apothegms

12 Pampered vanity is a better thing perhaps
than starved pride

JOANNA BAILLIE, *The Election* Act II, sc 2

13 It pleasures him to stoop for buttercups
E B BROWNING, *Aurora Leigh* Bk IV, l 212

14 And the name of that town is Vanity, and
at the town there is a fair kept, called Vanity
Fair

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

It beareth the name of Vanity Fair, because the
town where 'tis kept is "brighter than vanity"

BUNYAN, *The Pilgrim's Progress* Pt 1 Bunyan
is quoting Psalm lxxii, 9

There is a great quantity of eating and drinking,
making love and jilting, laughing and the con-
trary, smoking, cheating, fighting, dancing and
fiddling, there are bullies pushing about, bucks
ogling the women, knaves picking pockets
Yes, this is Vanity Fair, not a moral place cer-
tainly, nor a merry one, though very noisy

THACKERAY, *Vanity Fair Before the Curlew*
(1848)

15 There is no living in the world without a com-
plaisant indulgence for people's weaknesses,
and innocent though ridiculous, vanities

LORD CHESTERFIELD, *Letters*, 16 Oct, 1747

You will easily discover every man's prevailing
vanity by observing his favourite topic of con-
versation, for every man talks most of that which
he has most a mind to be thought to excel in

LORD CHESTERFIELD, *Letters*, 16 Oct, 1747

16 It is not to be imagined in how many ways
vanity defeats its own purpose

LORD CHESTERFIELD, *Letters*, 17 May, 1750

17 Vanity, like murder, will out

HANNAH COWLEY, *The Belle's Stratagem* Act
I, sc 4

18 What dotage will not vanity maintain?

What web too weak to catch a modern bram?

COWPER, *Expostulation*, l 628

19 Vain men will speak well of him that does ill

OLIVER CROMWELL, *Letter to Richard Mayor*,
July, 1651

20 He that loveth silver shall not be satisfied
with silver, nor he that loveth abundance
with increase this is also vanity

Old Testament *Ecclesiastes*, v, 10

21 Vanity is as ill at ease under indifference as
tenderness is under a love which it cannot
return

GEORGE ELIOT, *Daniel Deronda* Bk I, ch 10

22 Everybody hath not wit enough to act out
of interest, but everybody hath little enough
to do it out of vanity

LORD HALIFAX, *Works*, p 241

23 The vain man makes a merit of misfortune,
and triumphs in his disgrace

WILLIAM HAZLITT, *Characteristics* No 113

An ounce of vanity spoils a hundred weight of merit (Une once de vanité gâte une quintal de mérite)

WILLIAM GURNEY BENHAM, *Quotations, Proverbs, and Household Words*, p. 736 Citing a French proverb

No man sympathizes with the sorrows of vanity

SAMUEL JOHNSON, *Works* Vol. IV, p. 53

What makes the vanity of other people insupportable is that it wounds our own (Ce qui nous rend la vanité des autres insupportable, c'est qu'elle blesse la nôtre)

LA ROCHEFOUCAULD, *Maximes* No. 389

Vanity causes us to do more things against our inclination than reason does (La vanité nous fait faire plus de choses contre notre goût que la raison)

LA ROCHEFOUCAULD, *Maximes* No. 467

No vain man matures, he makes too much new wood

His blooms are too thick for the fruit to be good,

'Tis the modest man ripens, 'tis he that achieves

Just what's needed of sunshine and shade he receives

J. R. LOWELL, *A Fable for Critics*, l. 978

And not a vanity is given in vain

POPE, *Essay on Man* Ep. II, l. 290

Ignobly vain and impotently great

POPE, *Prologue to Addison's Cato*, l. 29

Where doth the world thrust forth a vanity

That is not quickly buzz'd into his ears?

SHAKESPEARE, *Richard II* Act II, sc. 1, l. 24

Hoy day, what a sweep of vanity comes this way!

SHAKESPEARE *Timon of Athens* Act I, sc. 2, l. 137

Vanity dies hard, in some obstinate cases it outlives the man

R. L. STEVENSON, *Prince Otto*

Life without vanity is almost impossible

LEO TOLSTOY, *The Kreutzer Sonata* Ch. 23

Let us thank God for imparting to us poor weak mortals the inestimable blessing of vanity

THACKERAY *Character Sketches The Artist*

He had only one vanity, he thought he could give advice better than any other person

MARK TWAIN, *The Man that Corrupted Hadleyburg* Ch. 1

Meek Nature's evening comment on the shows

That for oblivion take their daily birth

From all the fuming vanities of earth!

WORDSWORTH, *Sonnet Sky Prospect*

Vain is the world, but only to the vain

YOUNG, *Night Thoughts* Night III, l. 420

III—Vanity Vanity of Vanities

Vanity of vanities all is vanity

Old Testament *Ecclesiastes*, I, 2 xii, 8 (Vanitas vanitatum et omnis vanitas—Vulgate)

All is vanity and vexation of spirit

Old Testament *Ecclesiastes*, I, 14

The pomps and vanity of this wicked world

Book of Common Prayer *Catechism*

Ecclesiastes said that "all is vanity"—

Most modern preachers say the same, or show it

By their examples of true Christianity,

In short all know, or very soon may know it

BYRON, *Don Juan* Canto VII, st. 6

At all times but especially now, it is pertinent to say, "Vanity of vanities, all is vanity"

St. JOHN CHRYSOSTOM, *Vanity of Vanities* Vol. II, p. 381

"Vanitas vanitatum" has rung in the ears of gentle and simple for thousands of years, The wail still is heard, yet its notes never scare

Either simple or gentle from Vanity Fair

FREDERICK LOCKER LAMPSON, *Vanity Fair*

And the grasshopper

Shall be a burden and desire shall fail,

Because man goeth unto his long home

Vanity of Vanities, saith the Preacher, all

Is vanity

LONGFELLOW, *Michael Angelo* Pt. III, sc. 2

Oh Vanity of Vanities!

How wayward the decrees of Fate are;

How very weak the very wise,

How very small the very great are!

THACKERAY, *Vanitas Vanitatum*

IV—Vanity In Women

And by my grave you'd pray to have me back

So I could see how well you looked in black

MARCO CARSON, *To Any Woman*

Feminine vanity, that divine gift which makes woman charming

BENJAMIN DISRAELI, *Tancred* Bk. II, ch. 8

Vanity runs more women than love

MADAME DU DEFFAND, *Letter to Voltaire*

Why does the blind man's wife paint herself?

BENJAMIN FRANKLIN, *Poor Richard*, 1736

How many saucy airs we meet,
From Temple Bar to Aldgate Street!

JOHN GAY, *Fables The Barley-Mow and the Dugbush*, l 1

2 Vain? Let it be so! Nature was her teacher
What if a lovely and unsistered creature
Loved her own harmless gift of pleasing fea-
ture?

O W HOLMES, *Iris, Her Book*

3 "Odious! in woollen! 't would a saint pro-
voke"

(Were the last words that poor Narcissa
spoke),

'No, let a charming chintz and Brussels lace
Wrap my cold limbs, and shade my lifeless
face

One would not, sure, be frightful when one's
dead—

And—Betty—give this cheek a little red"

POPE, *Moral Essays* Epis 1, l 245 Narcissa
was Mrs Oldheld, the actress

Here files of pins extend their shining rows,
Puffs, powders, patches, bibles, billet-doux

POPE, *The Rape of the Lock* Canto 1, l 137

4 There was never yet fair woman but she
made mouths in a glass

SHAKESPEARE, *King Lear* Act III, sc 2, l 36

5 Call in your black man, and titivate a bit
THACKERAY, *The Virginians* Ch 48 To spruce
up, complete the toilette Arnold Bennett
was fond of the word

6 She keeps on being queenly in her own room
with the door shut

EDITH WHARTON, *The House of Mirth*, p 302

VARIETY

7 Variety's the very spice of life,
That gives it all its flavour

COWPER, *The Task* Bk II, l 606

8 Variety is the soul of pleasure

APHRA BEHN, *The Rover* Act II, sc 1, l 1

Enchanting spirit, dear Variety!

ROBERT BLOOMFIELD, *The Farmer's Boy*
Spring, l 290

Variety, which all the rest endears

SIR JOHN DENHAM, *Cooper's Hill*, l 228

Variety is the mother of Enjoyment

BENJAMIN DISRAELI, *Viscount Grey* Bk V, ch 4

9 Variety is sweet in all things (*Μεταβολή
παντα γλυκύ*)

EURIPIDES, *Orestes*, l 234

10 Variety's the source of joy below,
From whence still fresh revolving pleasures
flow

JOHN GAY, *Epistles To Bernard Lintot*

VENICE

The great source of pleasure is variety
SAMUEL JOHNSON, *Lives of the Poets* Butler

Variety alone gives joy,

The sweetest meats the soonest cloy

MATTHEW PRIOR, *Turtle and Sparrow*, l 234

11 To make Uniformity amidst Variety the oc-
casion of pleasure

FRANCIS HUTCHESON THE ELDER, *Inquiry into
the Original of Our Ideas of Beauty* Treatise
II, sec 8

For variety of mere nothings gives more pleasure
than uniformity of something (Weil Verschie-
denheit des Nichts mehr ergötzt, als Einerleiheit
des Etwas)

JEAN PAUL RICHTER, *Levana* Frag 5

12 Variety, that is my motto (Diversité, c'est
ma devise)

LA FONTAINE, *Fables Le Pate d'Anguille*

13 To sing the same tune, as the saying is, is
in everything cloying and offensive, but men
are generally pleased with variety

PLUTARCH, *Of the Training of Children*

14 No pleasure endures unseasoned by variety
(Jucundum nil est, nisi quod reficit varietas)

PUBLILIUS SYRUS, *Sententiae* No 406 Quoted
by FRANCIS BACON, *Ornamenta Rationalia*
No 19

When our old Pleasures die,

Some new One still is nigh,

Oh! fair Variety!

NICHOLAS ROWE, *Ode for the New Year*

15 They are the weakest-minded and the hardest
hearted men, that most love variety and
change

JOHN RUSKIN, *Modern Painters* Bk II, pt II,
ch 6, sec 7

16 Age cannot wither her nor custom stale
Her infinite variety other women cloy
The appetites they feed, but she makes hungry
Where most she satisfies for vilest things
Become themselves in her, that the holy
priests

Bless her when she is riggish

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 2, l 240

VENGEANCE, see Revenge

VENICE

17 The gods returned to earth when Venice
broke

Like Venus from the dawn-encircled sea

Wide laughed the skies with light when Ven-
ice woke

Crowned of antiquity

WILLIAM ROSE BENET, *Gaspara Stampa*

18 I stood in Venice on the Bridge of Sighs,
A palace and a prison on each hand,

I saw from out the wave her structures rise
As from the stroke of the enchanter's wand
A thousand years their cloudy wings expand
Around me, and a dying Glory smiles
O'er the far times when many a subject land
Look'd to the winged Lion's marble piles,
Where Venice sat in state, throned on her
hundred isles!

BYRON, *Childe Harold* Canto iv, st 1
She looks a sea Cybele, fresh from ocean,
Rising with her tiara of proud towers
At airy distance, with majestic motion,
A ruler of the waters and their powers

BYRON, *Childe Harold* Canto iv, st 2
In Venice Tasso's echoes are no more,
And silent rows the songless gondolier,
Her palaces are crumbling to the shore,
And music meets not always now the ear,
Those days are gone but Beauty still is here,
States fall, arts fade, but Nature doth not die,
Nor yet forget how Venice once was dear,
The pleasant place of all festivity,
The revel of the earth, the masque of Italy!

BYRON, *Childe Harold* Canto iv, st 3
O happy streets! to rumbling wheels unknown,
No carts no coaches shake the floating town!

JOHN GAY, *Trivia* Bk 1, l 99

White swan of cities slumbering in thy nest
So wonderfully built among the reeds
Of the lagoon that fences thee and feeds,
As sayeth thy old historian and thy guest!
LONGFELLOW, *Venice*

Be thou perpetual! (Esto perpetua!)
PIETRO SARDI, *Dying Apostrophe to Venice*, 15
Jan, 1623

Many a time and oft
In the Rialto you have rated me
SHAKESPEARE, *Merchant of Venice*, 1, 3, 108

Once did She hold the gorgeous east in fee,
And was the safeguard of the west the
worth

Of Venice did not fall below her birth,
Venice, the eldest Child of Liberty
She was a maiden City, bright and free,
No guile seduced, no force could violate,
And, when she took unto herself a Mate,
She must espouse the everlasting Sea
Men are we, and must grieve when even the
Shade

Of that which once was great is passed away
WORDSWORTH, *On the Extinction of the Venetian Republic*

VENUS

Is Venus odious to brides? Or do they mock
the joy of their parents with false tears?
(Estne novis nuptis odio Venus atque paren-
tum Frustrantur falsis gaudia lacrimulis?)
CATULLUS, *Odes* No lxxiv, l 15

Venus will not charm so much without her
attendant Graces, as they will without her
LORD CHESTERFIELD, *Letters*, 18 Nov, 1748

Wot's the good o' callin' a young 'ooman a
Venus or a angel Sammy?
CHARLES DICKENS, *Pickwick Papers* Ch 33

Now the Graces are four and the Venuses two,
And ten is the number of Muses,
For a Muse and a Grace and a Venus are you,
My dear little Molly Trefusis!
AUSTIN DOBSON, *Molly Trefusis* See 820 2

Creator Venus, genial pow'r of Love,
The bliss of men below, and gods above,
Beneath the sliding sun thou runn'st thy race,
Dost fairest shine, and best become thy place
For thee the winds their eastern blasts for-
bear

Thy month reveals the spring, and opens all
the year

Thee, Goddess, thee the storms of winter fly,
Earth smiles with flowers renewing, laughs
the sky

DRYDEN, *Palamon and Arcite* Bk iii, l 129

Venus thy eternal sway
All the race of men obey
EURIPIDES, *Iphigenia at Aulis*, l 545

Venus that made herself as common as
a barber's chair
STEPHEN GOSSON, *Schools of Abuse*, 66 (1579)

Venus, a notorious strumpet, as common as a
barber's chair

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec 4, mem 1 See also under BARBER

But she that is the source and well
Of weal or woe

JOHN GOWER, *Confessio Amantis* Bk iv, l 147

Golden Aphrodite the Cyprian, who stirs up
sweet passion in the gods and subdues the
tribes of mortal men and birds that fly in
the air and all the many creatures that the
dry land rears, and all that the sea all these
love the deeds of rich crowned Cytherea
HOMER [?], *The Homeric Hymns* No v, l 1

Cruel mother of the Cupids (Mater sæva
Cupidinum)

HORACE, *Odes* Bk 1, ode 19, bk iv ode 1

Venus, who loves to force, with cruel humor, ill
mated minds and bodies beneath her brazen yoke
([Venus] cui placet impares Formas atque ami-
mos sub iuga aenea Sævo mittere cum ioco)
HORACE, *Odes* Bk 1, ode 33, l 10

Thou, O Venus, art sole mistress of the na-
ture of things and without thee nothing rises

up into the divine realms of life, nothing grows to be lovely or glad

LUCRETIUS, *De Rerum Natura* Bk 1, sec 1 (Munro, tr)

Venus smiles not in a house of tears

SHAKESPEARE, *Romeo and Juliet* Act iv sc 1, l 8

Lo, this is she that was the world's delight,
The old grey years were parcels of her might,
The strewings of the ways wherein she trod
Were the twain seasons of the day and night
SWINBURNE, *Laus Veneris* St 3

Lo, she was thus when her clear limbs enticed
All lips that now grow sad with kissing Christ
SWINBURNE, *Laus Veneris* St 4

Behold, my Venus, my soul's body, lies
With my love laid upon her garment wise,
Feeling my love in all her limbs and hair
And shed between her eyelids through her eyes
SWINBURNE, *Laus Veneris* St 8

VICE

See also Sin, Wickedness

I—Vice Apothegms

We make a ladder of our vices if we trample
those same vices underfoot (De vitis nostris
scalam nobis facimus, si vitia ipsa calcamus)

St AUGUSTINE, *Sermons De Ascensione*

Saint Augustine! well hast thou said,
That of our vices we can frame

A ladder, if we will but tread

Beneath our feet each deed of shame!

LONGFELLOW, *The Ladder of St Augustine*

I hold it truth, with him who sings

To one clear harp in divers tones,

That men may rise on stepping stones

Of their dead selves to higher things

TENNYSON, *In Memoriam* Pt 1, st 1 The reference is to Goethe

It may be stated, on the highest authority, that
the special passage alluded to cannot be identified,
but it is Goethe's creed

ALFRED GATTY, *A Key to Tennyson's In Memoriam*

Vice itself lost half its evil, by losing all its
grossness

EDMUND BURKE, *Reflections on the Revolution in France*

The world can ill spare any vice which has
obtained long and largely among civilized
people

SAMUEL BUTLER THE YOUNGER, *Note-books*

Vice, that digs her own voluptuous tomb

BYRON, *Childe Harold* Canto 1, st 2

Ah, Vice! how soft are thy voluptuous ways!

BYRON, *Childe Harold* Canto 1, st 66

Vice must have variety

BYRON, *Mario Fazio* Act II, sc 1

I hate him that my vices telleth me

CHAUCER, *Wife of Bath's Prologue*, l 662

Our faith comes in moments, our vice is
habitual

EMERSON, *Essays, First Series The Over-Soul*

Men wish to be saved from the mischiefs of their
vices, but not from their vices

EMERSON, *Essays, Second Series Experience*

As crabs, goats, scorpions, the balance and
the waterpot, lose all their meanness when
hung as signs in the zodiac, so I can see my
own vices without heat in the distant persons
of Solomon, Alcibiades, and Catiline

EMERSON, *Essays, First Series History*

Men of their own worse nature making gods
To serve the very vices that suggest them

EDWARD FITZGERALD, *The Mighty Magician*

Let thy vices die before thee

BENJAMIN FRANKLIN, *Poor Richard*, 1738

What maintains one vice would bring up two
children

BENJAMIN FRANKLIN, *Poor Richard*, 1758

Vices are learned without a master

THOMAS FULLER, *Gnomologia* No 5361

The vices are never so well employed as in
combatting one another

WILLIAM HAZLITT, *Characters of Shakespeare's Plays*, p 39

There is a division of labour, even in vice
Some persons addict themselves to the spec-
ulation only others to the practice

WILLIAM HAZLITT, *Dramatic Literature of the Age of Elizabeth*, p 144

Fools in avoiding vice run to the opposite
extreme (Dum vitant stulti vitia, in con-
traria currunt)

HORACE, *Satires* Bk 1, sat 2, l 24

A portion of mankind glory in their vices and
keep to their purpose (Pars hominum vitus
gaudet constanter et urget Propositum)

HORACE, *Satires* Bk II, sat 7, l 6

There are certain rudiments in vice (Sunt
quædam vitiorum elementa)

JUVENAL, *Satires* Sat xiv, l 123

A vice is a failure of desire

GERALD STANLEY LEE, *Crowds* Bk IV, ch 13

When our vices leave us, we flatter ourselves
with the credit of having left them (Quand
les vices nous quittent, nous nous flattons de
la creance que c'est nous qui les quittons)

LA ROCHEFOUCAULD, *Maximes* No 192

My life's a statement of the sum

Of vice indulged, or overcome

JOHN MASFIELD, *A Creed*

1 The vices of the world's nobler half in this day are feminine

GEORGE MEREDITH, *Diana of the Crossways* Ch 1

2 A man must either imitate the vicious or hate them

MONTAIGNE, *Essays* Bk 1, ch 38

3 The vice which offends no one is not really vice (Il n'est vice véritablement vice qui n'offense)

MONTAIGNE, *Essays* Bk III, ch 2

4 Vice should not correct sin

WILLIAM PENY, *Fruits of Solitude* No 45

5 Vice is a monster of so frightful mien, As to be hated needs but to be seen, Yet seen too oft familiar with her face, We first endure then pity, then embrace

POPE, *Essay on Man* Epig 1, l 217

Shame checks our first attempts, but then 'tis prov'd

Sins first dislik'd, are after that belov'd

ROBERT HERRICK, *Sins Loathed, and Yet Belov'd*

6 The heart resolves this matter in a trice, "Men only feel the smart, but not the vice"

POPE, *Imitations of Horace Epistles* Bk II, epig 2, l 216

7 We bear with accustomed vices, we reprove those that are new (Consueti vitia ferimus, nova reprehendimus)

PUBLILIUS SYRUS, *Sententiae* No 97

8 All that gives gloss to sin all gay Light folly, passed with youth away, But rooted stood in manhood's hour, The weeds of vice without their power

SCOTT, *Rokeby* Canto 1, st 9

9 All vices are less serious when they are open (Omnia enim vitia in aperto leniora sunt)

SENECA, *Epistulae ad Lucilium* Epig lvi, 10

Vice is nourished and kept alive by concealment (Alitur vitium vivitque tegendo)

VERGIL, *Georgics* Bk III, l 454

10 They are the vices of mankind, not of the times (Hominum sunt ista, non temporum)

SENECA, *Epistulae ad Lucilium* Epig xcvi, sec 1

Referring to luxury and the neglect of good manners

Vices of the time, vices of the man (Vitia temporis, vitia hominis)

FRANCIS BACON, *Humble Submission and Supplication to the Lords of Parliament* (1621)

And lash the Vice and Follies of the Age

SUANNAR CENTIVRE, *The Man's Bewitched Prologue*

All sects, all ages smack of this vice

SHAKESPEARE, *Measure for Measure* Act II, sc 2, l 5 Of lechery

But think

What 'tis to cram a maw or clothe a back

From such a filthy vice

SHAKESPEARE, *Measure for Measure* Act III, sc 2, l 24 Referring to lechery

11 I can show you many men who have not been harmed by their vices, and not a few who have even been helped by them (Multos tibi dabo, quibus vitia non nocuerint, quosdam quibus profuerint)

SENECA, *Epistula ad Lucilium* Epig xciv, 12

There is no man who is not at some time indebted to his vices, as no plant that is not fed from manures

EMERSON, *Conduct of Life Considerations by the Way*

12 No vice remains within its limits (Nullam intra se manet vitium)

SENECA, *Epistula ad Lucilium* Epig xciv, 33

The road to vice is not only downhill, but steep (Non primum est tantum ad vitia sed praecipites)

SENECA, *Epistula ad Lucilium* Epig xcvi, 10

13 He loves the vice for its own sake (Qui ipsum vitium amat)

SENECA, *Epistula ad Lucilium* Epig xciv, 11

Did you perceive how he laughed at his vice?

SHAKESPEARE, *Othello* Act IV, sc 1, l 181

14 Why dost thou converse with that trunk of humours, that bolting hutch of beastliness, that reverend vice, that grey iniquity, that father ruffian that vanity in years?

SHAKESPEARE, *I Henry IV* Act II, sc 4, l 495

Corrupt and tainted with a thousand vices

SHAKESPEARE, *I Henry VI* Act V, sc 4, l 45

15 Through tatter'd clothes small vices do appear

Robes and furr'd gowns hide all

SHAKESPEARE, *King Lear* Act IV, sc 6, l 168

16 The gods are just, and of our pleasant vices Make instruments to plague us

SHAKESPEARE, *King Lear* Act V, sc 3, l 170

Vice is its own punishment

THOMAS FULLER, *Gnomologia* No 5534

17 Vice repeated is like the wandering wind Blows dust in others' eyes to spread itself

SHAKESPEARE, *Pericles* Act I sc 1 l 96

18 They will be vanquished by their vices as easily as by force of arms (Haud minus facile vitis quam armis vincuntur)

TACITUS, *Germania* Sec 23

19 If every year we rooted out one vice, we should soon become perfect men

THOMAS A KEMPIS, *De Imitatione Christi* Pt. I, ch 11

II—Vice and Virtue

See also Good and Evil

¹ Where vices pay, the man of virtue is the sinner (Cum vitia prosunt peccat qui recte facit)

PUBLIUS SYRUS, *Sententiae* No 113

Vice gets more in this vicious world Than piety
BEAUMONT AND FLETCHER, *Love's Cure* Act III, sc 1

Vice never yields the fruits of virtue
W E CHANNING, *The Working Classes*

² Put no new names or notions upon authentic virtues and vices

SIR THOMAS BROWNE, *Christian Morals* Pt 1, sec 12

That vice may be uneasy and even monstrous unto thee, let iterated good acts and long-confirmed habits make virtue almost natural, or a second nature in thee

SIR THOMAS BROWNE, *Christian Morals* Pt 1, sec 9

³ Virtue will catch as well as vice, by contact
EDMUND BURKE, *Letter to the Sheriffs of Bristol*

Men imagine that they communicate their virtue or vice only by overt actions, and do not see that virtue or vice emit a breath every moment
EMERSON, *Essays, First Series Self Reliance*

⁴ Virtue must be the happiness, and vice the misery of every creature

JOSEPH BUTLER, *Analogy of Religion Introduction*

⁵ To sanction Vice, and hunt Decorum down
BYRON, *English Bards and Scotch Reviewers*, l 621

⁶ This maxim's into common favour grown,—
Vice is no longer vice, unless 'tis known
Virtue indeed may barefaced take the field,
But vice is virtue when 'tis well conceal'd
Should raging passion drive thee to a whore,
Let Prudence lead thee to a postern door,
Stay out all night, but take especial care
That Prudence bring thee back to early prayer

As one with watching and with study faint,
Reel in a drunkard, and reel out a saint
Vice must be vice, virtue be virtue still,
Though thousands rail at good and practise ill

CHARLES CHURCHILL, *Night*, l 315 See also
SIN THE ELEVENTH COMMANDMENT

Ne'er blush'd, unless, in spreading vice's snares,
She blunder'd on some virtue unawares

CHARLES CHURCHILL, *The Rosciad*, l 137

⁷ Vice stings us even in our pleasures, but virtue consoles us even in our pains

C C COLTON, *Lacon* Vol 1, No 296

The martyrs to vice far exceed the martyrs to virtue, both in endurance and in number So blinded are we by our passions that we suffer more to be damned than to be saved

C C COLTON *Lacon* Vol 1, No 391

⁸ Virtue and vice had bound'ries in old time
Not to be pass'd

COWPER, *The Task* Bk III, l 75

⁹ Virtue in distress, and vice in triumph
Make atheists of mankind

DRYDEN, *Cleomenes* Act IV, sc 1

¹⁰ There is no virtue which is final all are initial The virtues of society are the vices of the saint

EMERSON, *Essays, First Series Circles*

¹¹ Search others for their virtues, thyself for thy vices

BENJAMIN FRANKLIN, *Poor Richard*, 1738

¹² Vice makes virtue shine
THOMAS FULLER, *Gnomologia* No 5356

¹³ To scatter plenty o'er a smiling land,
And read their history in a nation's eyes,
Their lot forebode nor circumscrib'd alone
Their growing virtues, but their crimes confind,

Forbade to wade through slaughter to a throne,

And shut the gates of mercy on mankind
THOMAS GRAY, *Elegy Written in a Country Church yard*, l 63

¹⁴ Every vice hath a cloak and creepeth in under the mask of a virtue

GABRIEL HARVEY, *Letter Book*

Would you wrap up vice with virtuous words? (Verbisque decoris Obvolvās vitium?)

HORACE, *Satires* Bk II, sat 7, l 41

¹⁵ To flee vice is the beginning of virtue (Virtus est vitium fugere)

HORACE, *Epistles* Bk I, epis 1, l 41

¹⁶ 'T is the first virtue vices to abhor

POPE, *Imitations of Horace Epistles* Bk I, epis 1, l 65

Learning virtue means unlearning vice (Virtutes discere vitia dediscere est)

SENECA, *Epistulae ad Lucilium* Epis 1, sec 7

¹⁷ The good hate vice because they love virtue (Oderunt peccare boni virtutis amore)

HORACE, *Epistles* Bk I, epis 16, l 52

¹⁸ Men do not vary much in virtue their vices only are different

ELBERT HUBBARD, *Epigrams*

¹⁹ If he does really think that there is no distinction between virtue and vice, why, sir,

when he leaves our houses let us count our spoons

SAMUEL JOHNSON (*Boswell, Life*, 1763)

Neither our virtues nor our vices are our own

SAMUEL JOHNSON, *The Rambler* No 180

Virtue is never aided by a vice

BEN JONSON, *The New Inn* Act iv, sc 3

Our virtues are most frequently but vices in disguise (Nos vertus ne sont le plus souvent que des vices deguises)

LA ROCHEFOUCAULD, *Maximes* Preface of the fifth edition The epigram which is the key to La Rochefoucauld's system

We do not despise all those who have vices, but those who have no virtues (On ne meprise pas tous ceux qui ont des vices mais on meprise tous ceux qui n'ont aucune vertu)

LA ROCHEFOUCAULD, *Maximes* No 186

God sure esteems the growth and completing of one virtuous person, more than the restraint of ten vicious

MILTON, *Areopagitica*

Great men's vices are esteemed as virtues

SHACKERLEY MARMION, *Holland's Leaguer* Act 1, sc 1

I prefer an accommodating vice to an obstinate virtue (J'aime mieux un vice comode Qu'une fatigante vertu)

MOLIERE, *Amphitryon* Act 1, sc 4, l 52

Virtue I grant you is an empty boast, But shall the dignity of Vice be lost?

POPE, *Epilogue to Satires* Dial 1, l 113

Fools' who from hence into the notion fall That Vice or Virtue there is none at all If white and black blend, soften, and unite A thousand ways is there no black or white?

POPE, *Essay on Man* Epis 11, l 211

Count all the advantage prosperous vice attains,

'T is but what virtue flies from and disdains

POPE, *Essay on Man* Epis iv, l 89

"But sometimes virtue starves, while vice is fed" What then? Is the reward of virtue bread?

POPE, *Essay on Man* Epis iv, l 149

As virtue has its degrees, so has vice (Ainsi que la vertu, le crime a son degres)

RACINE, *Phedre* Act iv, sc 2

Locman, the sage, being asked, where he learned virtue, he answered, "Of the vicious, for they taught me what to shun"

SADI, *The Gulistan* Pt 11, No 21

Virtue is according to nature, vices are hostile and dangerous (Virtus secundum na-

turam est, vitia inimica et infesta sunt)

SENECA, *Epistula ad Lucillum* Epis 50, sec 9

Our virtues would be proud if our faults whipped them not, and our crimes would despair if they were not cherished by our virtues

SHAKESPEARE, *All's Well that Ends Well* Act iv, sc 3, l 84

Apparel vice like virtue's harbinger

SHAKESPEARE, *The Comedy of Errors* Act 11, sc 2, l 12

In the fatness of these pury times, Virtue itself of vice must pardon beg

SHAKESPEARE, *Hamlet* Act 11, sc 4, l 154

There is no vice so simple, but assumes Some mark of virtue on his outward parts

SHAKESPEARE, *The Merchant of Venice* Act 11, sc 2, l 81

His vice, 'tis to his virtue a just equinox, The one as long as the other

SHAKESPEARE, *Othello* Act 11, sc 3, l 127

So smooth he daub'd his vice with show of virtue

SHAKESPEARE, *Richard III* Act 11, sc 5, l 29

Virtue itself turns vice being misapplied, And vice sometimes by action dignified

SHAKESPEARE, *Romeo and Juliet* Act 11, sc 3, l 21

O, what a mansion have those vices got Which for their habitation chose out thee, Where beauty's veil doth cover every blot, And all things turn to fair that eyes can see!

SHAKESPEARE, *Sonnets* No 95

Could you hurt me, sweet lips though I hurt you?

Men touch them, and change in a trice

The hues and languors of virtue

For the roses and raptures of vice

SWINBURNE, *Dolores*

The virtues of the heathen, being devoid of grace can only be looked upon as splendid vices (Splendida vitia)

TERTULIAN, *De Carne Christi*

The greatest virtues are only splendid sins (Splendida vitia)

ST AUGUSTINE, *Confessions*

We are double edged blades, and every time we whet our virtue the return stroke straps our vice

H D THOREAU, *Journal*, 8 Feb, 1841

Between two vices every virtue lies

WILLIAM WHITEHEAD, *On Ridicule*

III—Vice and Virtue: The Two Natures

See also Faults: Their Virtue

His virtues he so mingled with his crimes

As would confound their choice to punish
one

And not reward the other

DRYDEN, *All for Love* Act II, sc 1

He redeemed his vices with his virtues There was
ever more in him to be praised than to be pardoned

BEN JONSON, *Explorata* Of Augustus Caesar

Virtue, when a matter of expediency, is the
virtue of vice (La vertu par calcul est la
vertu du vice)

JOUBERT, *Pensees* No 132

In the intercourse of life, we please more
often by our vices than by our virtues (Nous
plaisons plus souvent dans le commerce de la
vie par nos défauts que par nos bonnes quali-
tés)

LA ROCHEFOUCAULD, *Maximes* No 90

Vices enter into the composition of virtues as
poisons enter into the composition of reme-
dies, prudence mixes and tempers them and
uses them to good purpose against the ills of
life

LA ROCHEFOUCAULD, *Maximes* No 182

I find that the best virtue I have has in it some
tincture of vice

MONTAIGNE, *Essays* Bk II, ch XX

The difference is too nice
Where ends the virtue or begins the vice

POPE, *Essay on Man* Epist II, l 209

I delight in the law of God after the inward
man but I see another law in my members,
warring against the law of my mind, and
bringing me into captivity to the law of sin
New Testament Romans, vii, 22, 23

Vices creep into our hearts under the name
of virtues (Vitia nobis sub virtutum nomine
obrepunt)

SENECA, *Epistulae ad Lucillum* Epist xiv, sec 7

There are vices which are next door to virtues
(Sunt virtutibus vitia confinia)

SENECA, *Epistulae ad Lucillum* Epist cxi, sec 8

He conquered by weapons, but was conquered
by his vices (Armis vicit, vitis victus est)

SENECA, *Epistulae ad Lucillum* Epist I, sec 6

Referring to Hannibal

Hannibal, as he had mighty virtues, so had he
many vices He had two distinct persons in
him

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

Man is not truly one, but truly two

R L STEVENSON, *Dr Jekyll and Mr Hyde*

I feel two natures struggling within me

GEORGE GREY BARNARD Title of statuary group

Vices are so intertwined with virtues that
they drag the virtues along with them (Vitia

VICTORIA, QUEEN

virtutibus inmissa sunt, ut illas secum tractura
sint)

SENECA, *Epistulae ad Lucillum* Epist cxiv, 13

Some rise by sin, and some by virtue fall
SHAKESPEARE, *Measure for Measure* Act II, sc
1, l 38

Virtue that transgresses is but patched with
sin, and sin that amends is but patched with
virtue

SHAKESPEARE, *Twelfth Night* Act I, sc 5, l 52

Here follow her vices Close at the heels of
her virtues

SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 1, l 324

His crimes forgive! forgive his virtues, too!
YOUNG, *Night Thoughts* Night IX, l 2312

VICTORIA, QUEEN

'Ave you 'eard o' the Widow at Windsor
With a hairy gold crown on 'er 'ead?

She 'as ships on the foam—she 'as millions at
'ome,

An' she pays us poor beggars in red

RUDYARD KIPLING, *The Widow at Windsor*

Walk wide o' the Widow at Windsor,

For 'alf o' Creation she owns

We 'ave bought 'er the same with the sword an'
the flame,

An' we've salted it down with our bones

RUDYARD KIPLING, *The Widow at Windsor*

An oval, placid woman who assuaged men's
lives,

Her comely hands wrought forth a century
Of oval, placid women who engaged, as wives,
In broderies and tea

RUTH MASON RICE, *Victoria*

Her court was pure, her life serene,
God gave her peace, her land reposed,

A thousand claims to reverence closed

In her as Mother, Wife, and Queen

TENNYSON, *To the Queen* St 7

An age wanting in moral grandeur and spiritual
health

MATTHEW ARNOLD, *Sohrab and Rustum* Pref-
ace

Blessed period of peace and prosperity, port and
progeny and domesticity in *excelsis* from Buck-
ingham Palace to Bloomsbury Square and brand-
new Bayswater Despite its limitations, it was a
good, solid, happy time of English life at its best

S M ELLIS, *Mainly Victorian* Referring to the
Victorian era

There are no Victorias in the twentieth cen-
tury who have the right to say "We are not
amused"

UNKNOWN (*Saturday Review*, 7 Feb, 1931)

See under AMUSEMENT for the quotation

VICTORY

See also Conqueror, Success

I—Victory Apotheosis

1 I will not steal a victory (Οὐ κλέπτω νίκην)
 ALEXANDER, when advised to surprise the Persian army in the dark (PLUTARCH, *Lives Alexander* Ch 31, sec 7)

2 Though Victory fruit of skill or fortune be,
 To conquer always is a glorious thing
 (Fu il vincer sempre mai laudabil cosa,
 Vincasi o per fortune, o per ingegno)
 ARIOSO, *Orlando Furioso* Canto xv, st 1

3 He conquers twice, who upon victory over-
 comes himself (Bis vincit, qui se vincit in
 victoria)
 FRANCIS BACON, *Ornamenta Rationalia* No 3
 Quoting PUBLILIUS SYRUS

4 You know how to conquer, Hannibal, but
 you know not how to utilize victory (Vin-
 cere scis Hannibal victoria uti nescis)
 MAHARBAL, *Remark*, to Hannibal, after the bat-
 tle of Cannae, when Hannibal delayed pur-
 suit of the fleeing enemy Maharbal was
 commander of the Carthaginian cavalry
 (LIVY, *History* Bk xxii, sec 51)

5 Kings may be blest, but Tam was glorious,
 O'er a' the ills o' life victorious!
 BURNS, *Tam o' Shanter*, l 57

6 Mine is the victory (Εμὴ ἡ νίκη)
 GAIVS MARIUS (PLUTARCH, *Lives Gaius Ma-
 rius* Ch 26, sec 2)

7 You have vanquished victory itself (Ipsam
 victoriam vicisse videris)
 CICERO, *Pro Marcello* Ch iv, sec 12 By mercy
 to the conquered

8 That even in thy victory thou show,
 Mortal, the moderation of a man
 MATTHEW ARNOLD, *Merope*, l 2027

9 The allies floated to victory on a sea of oil
 EARL CURZON OF KEPLESTON (ROSE, *Evolution
 of the Oil Industry*)

10 In many a war it has been the vanquished,
 not the victor, who has carried off the finest
 spoils
 HAVELOCK ELLIS, *The Soul of Spain*, p 8

11 Let the victory fall where it will, we are on
 that side
 EMERSON, *Essays, Second Series Nature*

12 War engenders war, and victory defeat Vic-
 tory is a Spirit
 ANATOLE FRANCE, *Revolt of the Angels* Ch 35

Victory is a thing of the will
 GUN FERDINAND FOCH His favorite maxim

A Cadmean victory (Καδμεια νίκη)

HERODOTUS *History* Bk i sec 166 Referring to
 the internecine strife of the Sparti, who sprang
 up from the dragon's teeth sown by Cadmus
 A victory which involves one's own ruin

Another such victory over the Romans, and we
 are undone ('Αν ἐτι μίαν μάχην Ρωμαίους
 νικῶμεν, ἀπολοιμῶμεθα παρτελῶν)

PYRRHUS, King of Epirus, referring to his
 dearly bought victory at Asculum, 280 B C
 (PLUTARCH, *Lives Pyrrhus* Ch 21, sec 9)
 Hence a "Pyrrhic victory," which costs the
 victor more than the vanquished

Even victors are by victories undone

DRYDEN, *Epistle to John Dryden*, l 164

14 In one short hour's space comes swift death,
 or joyful victory (Horæ Memento cito mors
 venit aut victoria læta)

HORACE *Satires* Bk i, sat 1, l 7
 A crown, or else a glorious tomb!

A sceptre or an earthly sepulchre!
 SHAKESPEARE *III Henry VI* Act i, sc 4, l 17

Either victory, or else a grave
 SHAKESPEARE, *III Henry VI* Act ii, sc 2, l 174

Westminster Abbey, or Victory
 HORATIO NELSON at the battle off Cape St. Vin-
 cent (SOUTHEY, *Life of Nelson* Vol i ch 4)

"A peerage or Westminster Abbey!" cried Nel-
 son, in his bright, boyish, heroic manner
 STEVENSON, *Vergil's Puerisque Æs Triplex*

15 Beware of rashness, but with energy and sleep-
 less vigilance go forward and give us victories
 ABRAHAM LINCOLN, *Letter to Major General
 Joseph Hooker*, 25 Jan, 1863

16 The victorious cause pleased the gods, but
 the victory pleased Cato (Victrix causa Dns
 placuit, sed victa Catoni)

LUCAN, *De Bello Civilis* Bk i, l 118

17 Be ashamed to die until you have won some
 victory for humanity

HORACE MANN, *Commencement Address*, An-
 tiocch College, 1859 The concluding sentence
 of his last commencement address He died
 a few weeks later (*Dict Amer Biog*, xii, 243)

18 Odds blood, hammer and tongs, long as I've
 been to sea,
 I've fought 'gainst every odds—but I've
 gained the victory

FREDERICK MARRYAT, *The Captain Stood on
 the Carronade*

19 Woe to the vanquished! (Væ Victis!)

PLAUTUS, *Pseudolus*, l 1317 (Act v, sc 2) A
 proverbial saying since the day (c 390 B C)
 when Brennus, leader of the Gauls, entered
 Rome, and consented to depart upon pay-
 ment of 2000 talents, but when reproached
 with deceit, threw his sword into the scale
 with the cry of, "Væ victis!"

Woe to the conqueror, not the conquer'd host.
 BYRON, *Childe Harold* Canto i, st 25

Many a victory has been and will be suicidal to the victors

PLATO, *Laws* Sec 641

2 Victory does not like rivalry (*Rivalitatem non amat victoria*)

PUBLILIUS SYRUS, *Sententiae* No 623

Victory is always where there is unanimity (*Ibi semper est victoria, ubi concordia est*)

PUBLILIUS SYRUS, *Sententiae* No 319

3 I would rather that fortune should afflict me, than that I should have cause to be ashamed of victory (*Malo me fortunæ poeniteat, quam victoriæ pudeat*)

QUINTUS CURTIUS RUFINUS, *De Rebus Gestis Alexandri Magni* Bk iv, sec 13

4 With dying hand above his head, He shook the fragment of his blade,

And shouted 'Victory!—

Charge Chester, charge! On, Stanley, on!'
Were the last words of Marmion

SCOTT, *Marmion* Canto vi, st 32

5 Victory follows me, and all things follow victory (*La victoire me suit, et tout suit la victoire*)

MADAME DE SCUDERY, *Tyrannus Love*

6 All the gods go with you! upon your sword
Sit laurel victory! and smooth success
Be strew'd before your feet!

SHAKESPEARE, *Antony and Cleopatra*, 1, 3, 99

7 Brings a victory in his pocket

SHAKESPEARE, *Coriolanus* Act ii, sc 1, l 135

8 To whom God will, there be the victory!

SHAKESPEARE, *III Henry VI* Act ii, sc 5, l 15

Thus far our fortune keeps an upward course,
And we are graced with wreaths of victory

SHAKESPEARE, *III Henry VI* Act v, sc 3, l 1

She shall give the day,
And kiss him with a glorious victory

SHAKESPEARE, *King John* Act ii, sc 1, l 294

9 Open your gates and give the victors way

SHAKESPEARE, *King John* Act ii, sc 1, l 324

A victory is twice itself when the achiever brings home full numbers

SHAKESPEARE, *Much Ado About Nothing*, 1, 1, 8

10 "But what good came of it at last?"

Quoth little Peterkin

"Why that I cannot tell," said he

"But 't was a famous victory"

SOUTHEY, *The Battle of Blenheim*, l 63

11 They preferred victory to peace (*Victoriam malle quam pacem*)

TACITUS, *History* Bk iii, sec 60

The pride of victory is apt to corrupt even the greatest generals (*Rebus secundis etiam egregios duces insolescere*)

TACITUS, *History* Bk ii, sec 7

II—Victory and Defeat

See also Success and Failure

12 As victory is silent so is defeat

CARLYLE, *French Revolution* Vol 1, bk ii, ch 1

13 Not one of all the purple host

Who took the flag to day

Can tell the definition

So clear of victory

As he defeated dying

On whose forbidden ear

The distant strains of triumph

Break agonised and clear

EMILY DICKINSON, *Poems* Pt 1, No 1.

14 The greatest victory is defeat

HENRIK IBSEN, *Brand* Act iii

Victory and defeat are each of the same price

THOMAS JEFFERSON

15 Shout 'Victory victory victory ho!'

I say 'tis not always with the hosts that win!

I say that the victory high or low

Is given the hero who grapples with sin,

Or legion or single just asking to know

When duty fronts death in his Alamo

JOAQUIN MILLER, *The Defense of the Alamo*

The ground they gained but we The victory

GEORGE H CALVERT, *Bunker Hill*

16 There are some defeats more triumphant than victories

MONTAIGNE, *Essays* Bk 1, ch 32

17 Why victor, dost thou exult? This victory will be your ruin (*Quid, victor, gaudes? Hæc te victoria perdet*)

OWM, *Fasts* Bk ii, l 811

18 Speak, History! who are Life's victors? Unroll thy long annals and say,

Are they those whom the world called the victors,—who won the success of a day?

The martyrs or Nero? The Spartans, who fell at Thermopylæ's tryst

Or the Persians and Xerxes? His judges, or Socrates? Pilate or Christ?

WILLIAM WETMORE STORY, *Io Victor*

They only the victory win

Who have fought the good fight and have vanquished the demon that tempts us within,

Who have held to their faith unseduced by the prize that the world holds on high,

Who have dared for a high cause to suffer, resist, fight—if need be, to die

WILLIAM WETMORE STORY, *Io Victor*

19 Between victor and vanquished a sincere coalition can never succeed (*Victores victosque numquam solida fide coalescere*)

TACITUS, *History* Bk ii, sec 7

Victor from vanquish'd issues at the last,
And overthrower from being overthrown

TENNYSO, *Gareth and Lynette*, l 1230

Ô vanquisher, whosoever thou art, not long shalt thou exult, nor shall I be unavenged, thee also a like fate awaits (Non me, quicumque es, inulto Victor, nec longum lætare te quoque fata Prospectant paria)

VERGIL, *Æneid* Bk x, l 739

Nothing except a battle lost can be half so melancholy as a battle won

DUKE OF WELLINGTON, *Despatch*, 1815

Madam, there is nothing so dreadful as a great victory—excepting a great defeat

DUKE OF WELLINGTON, *Remark*, to a lady expressing passionate wish to see a great victory Wellington borrowed it from D'Argenson (See GRIMM'S *Memoires*)

VILLAGE

There is more harm in the village than is dreamt of (Hay mas mal en el aldeguela que se suena)

CERVANTES, *Don Quixote* Pt 2, ch 46

The villager, born humbly and bred hard, Content his wealth, and poverty his guard

CHARLES CHURCHILL, *Gotham* Bk iii, l 117

If you would be known, and not know, vegetate in a village, if you would know, and not be known, live in a city

C C COLTON, *Lacon* Pt 1, No 334

Sweet Auburn! loveliest village of the plain, Where health and plenty cheer'd the labouring swain,

Where smiling spring its earliest visit paid, And parting summer's lingering blooms delay'd

OLIVER GOLDSMITH, *The Deserted Village*, l 1

How often have I loiter'd o'er thy green, Where humble happiness endear'd each scene, How often have I paus'd on every charm, The shelter'd cot, the cultivated farm, The never-fading brook, the busy mill, The decent church that topp'd the neighbouring hill,

The hawthorn bush, with seats beneath the shade, For talking age and whispering lovers made!

OLIVER GOLDSMITH, *The Deserted Village*, l 7

A little one-eyed, blinking sort o' place

HARDY, *Tess of the D'Urbervilles* Ph 1, ch 1

This poor little one-horse town

MARK TWAIN, *The Undertaker's Story*

A small country town is not the place in which one would choose to quarrel with a wife, every human being in such places is a spy

SAMUEL JOHNSON, *Letters* Vol 1, p 107.

A village is a hive of glass, Where nothing unobserved can pass

C H SPURGEON, *Salt-Cellars*

Country in town (Rus in urbe)

MARTIAL, *Epigrams* Bk xii, ep 57, l 12

Small town great renown (Petite ville, grand renom)

RABELAIS, *Works* Bk ii, ch 35 Of Chinon

Rabelais' native town See also AMBITION

In every village marked with little spire, Embowered in trees, and hardly known to fame

WILLIAM SHENSTONE, *The Schoolmistress* St 2

And villages embosomed soft in trees

THOMSON, *The Seasons* Spring, l 954

They take the rustic murmur of their bourg For the great wave that echoes round the world

TENNYSON, *The Marriage of Geraint*, l 419

VILLAIN AND VILLAINY

See also KNAVE

I—Villain

Villain of the deepest dye! thy helbsh machinations I defy! me life you may gain in this wild endeavor but me spotless honor, hardly ev—never! never! And the villain still pursued her

MILTON NOBLES, *The Phoenix* Act 1, sc 3 Carroll Graves, one of the characters, is writing a chapter of a story

The greatest scoundrel that walks on two legs (Omnium bipedum nequissimus)

PLINY THE YOUNGER, *Epistles* Bk 1, epis 5

A wretch, a villain, lost to love and truth

BURNS, *The Cotter's Saturday Night*, l 83

Calm, thinking villains, whom no faith could fix, Of crooked counsels and dark politics

POPE, *The Temple of Fame*, l 410

One Pinch, a hungry lean-faced villain, A mere anatomy

SHAKESPEARE, *Comedy of Errors* Act v, l 237

With foreheads villainous low

SHAKESPEARE, *The Tempest* Act iv, sc 1, 250

Thou lowest scoundrel of the scoundrel kind, Extract of all the dregs of all mankind

THOMAS SHERIDAN, *Satire on Mr Fairbrother*

O villain, villain smiling, damned villain!

SHAKESPEARE, *Hamlet*, i, 5, 106 See under SMILE

As if we were villains by necessity, fools by heavenly compulsion

SHAKESPEARE, *King Lear* Act 1, sc 2, l 132

See also KNAVE AND FOOL

I would not be the villain that thou think'st, For the whole space that's in the tyrant's grasp, And the rich East to boot

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 35,

I like not fair terms and a villain's mind
SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 3, l 180

1 When rich villains have need of poor ones,
poor ones may make what price they will
SHAKESPEARE, *Much Ado About Nothing* Act
III, sc 3, l 121

2 Villain and he be many miles asunder
SHAKESPEARE, *Romeo and Juliet* Act III, sc 5,
l 82

3 Barring that natural expression of villainy
which we all have, the man looked honest
enough

MARK TWAIN, *A Mysterious Visit*

4 One low churl, compact of thankless earth,
The fatal byword of all years to come
TENNYSON, *Godiva*, l 66

5 The world does not contain a scoundrel of
however deep a dye who, if he only made a
thorough search, would not discover another
scoundrel in some respects worse than him-
self

TOLSTOY, *The Kreutzer Sonata* Ch x

II—Villainy

6 Where villainy goes before, vengeance follows
after

THOMAS FULLER, *Gnomologia* No 5681

And though the villain 'scape awhile, he feels
Slow vengeance, like a bloodhound at his heels
SWIFT, *Imitations of Horace* Bk III, ode 2, l
21

7 Villainy was an object of wonder in that age
(*Improbabilis illo fuit admirabilis ævo*)

JUVENAL, *Satires* Sat XIII, l 53

8 Ah, this thou should'st have done,
And not have spoke on 't! In me 't is villainy,
In thee, 't had been good service

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 7, l 79

O villainy! Ho! let the door be lock'd
Treachery! Seek it out

SHAKESPEARE, *Hamlet* Act V, sc 2, l 322

The villainy you teach me, I will execute, and it
shall go hard but I will better the instruction

SHAKESPEARE, *The Merchant of Venice* Act
III, sc 1, l 74

9 There 's nothing level in our cursed natures,
But direct villainy

SHAKESPEARE, *Timon of Athens* Act IV, sc 3,
l 19

VIOLET

10 Deep violets, you liken to
The kindest eyes that look on you,
Without a thought disloyal

E B BROWNING, *A Flower in a Letter* St 4

Again the violet of our early days
Drinks beauteous azure from the golden sun,
And kindles into fragrance at his blaze
EBENEZER ELLIOTT, *Spring*

12 Cold blows the wind against the hill,
And cold upon the plain,
I sit me by the bank, until
The violets come again
RICHARD GARNETT, *Violets*

13 Welcome, maids of honour,
You do bring
In the Spring,
And wait upon her

She has virgins many,
Fresh and fair,
Yet you are
More sweet than any
ROBERT HERRICK, *To Violets*

14 Those veiled nuns, meek violets
THOMAS HOOD, *The Plea of the Midsummer
Fairies*, l 318

The violet is a nun
THOMAS HOOD, *Flowers*, l 6

15 Love dropp'd eyelids and a kiss,—
Such our breath and blueness is
LEIGH HUNT, *Violets*

16 Violets!—deep blue violets!
April's loveliest coronets!
There are no flowers grow in the vale,
Kissed by the dew, wooed by the gale,—
None by the dew of the twilight wet,
So sweet as the deep-blue violet
LETHIA ELIZABETH LONDON, *The Violet*

17 The violet of an unforgotten hour
RICHARD LE GALLIENNE, *Adoration*

18 Violet! sweet violet!
Thine eyes are full of tears,
Are they wet
Even yet

With the thought of other years?
Or with gladness are they full,
For the night so beautiful?
J R LOWELL, *Song*

Winds wander, and dews drip earthward;
Rain falls, suns rise and set,
Earth whirls, and all but to prosper
A poor little violet
J R LOWELL, *The Changeling* St 6.

19 The violets were past their prime,
Yet their departing breath
Was sweeter, in the blast of death,
Than all the lavish fragrance of the time
JAMES MONTGOMERY, *The Adventure of a Star*,
l 37

1 Shrinking as violets do in summer's ray
 THOMAS MOORE, *Lalla Rookh The Veiled Prophet of Khorassan*, l 294

2 The violet thinks, with her timid blue eye,
 To pass for a blossom enchantingly shy.
 FRANCES S OSGOOD, *Garden Gossip*

3 You are brief, and frail, and blue—
 Little sisters, I am, too
 You are heaven's masterpieces—
 Little loves the likeness ceases
 DOROTHY PARKER, *Sweet Violets*

4 You pretty daughters of the Earth and Sun
 SIR WALTER RALEIGH, *The Shepherd to the Flowers*

5 A violet in the youth of prunny nature,
 Forward not permanent, sweet not lasting,
 The perfume and suppliance of a minute
 SHAKESPEARE, *Hamlet* Act 1, sc 3, l 7

6 Lay her i' the earth
 And from her fair and unpolluted flesh,
 May violets spring!

SHAKESPEARE *Hamlet* Act v, sc 1, l 261

And from his ashes may be made
 The violet of his native land
 TENNYSON, *In Memoriam* Sec xviii, st 1

7 Who are the violets now
 That strew the green lap of the new come
 spring?

SHAKESPEARE, *Richard II* Act v, sc 2, l 46

8 Violets dim,
 But sweeter than the lids of Juno's eyes
 Or Cytherea's breath

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 120

9 Oh! faint delicious spring tide violet,
 Thine odor like a key,

Turns noiselessly in memory's wards to let
 A thought of sorrow free

W W STORY, *The Violet*

The smell of violets, hidden in the green,
 Pour'd back into my empty soul and frame
 The times when I remember to have been
 Joyful and free from blame

TENNYSON, *A Dream of Fair Women* St 20

10 In this secluded shrine,
 O miracle of grace,
 No mortal eye but mine
 Hath looked upon thy face . . .

Whereof—as shade to shade
 Is wedded in the sun—
 A moment's glance hath made
 Our souls forever one

JOHN BANISTER TABB, *To a Wood Violet*

11 Then let me to the valley go,
 This pretty flower to see,
 That I may also learn to grow
 In sweet humility

JANE TAYLOR, *The Violet*

12 Banks that slope to the southern sky,
 Where languid violets love to lie
 SARAH H WHITMAN, *Wood Walks in Spring*

13 A violet, by a mossy stone
 Half hidden from the eye!

Fair as a star, when only one

Is shining in the sky

WORDSWORTH, *She Dwelt Among the Untrodden Ways*

VIRGINIA

13a Carry me back to old Virginny,
 There's where the cotton and the corn and
 taters grow

JAMES A BLAND, *Carry Me Back to Old Virginny*

14 I am not a Virginian, but an American

PATRICK HENRY, *Speech*, Continental Congress,
 5 Sept., 1774

15 The good Old Dominion, the mother of us all
 THOMAS JEFFERSON, *Thoughts on Lotteries*

16 The man who in the old world, would be
 dubbed a viscount or a baron was known in
 the Old Dominion as an F F V

RAE, *Westward by Rail*, 311 F F V First
 Families of Virginia, also Fast Flying Vir-
 ginian

Mr Floyd [John B Floyd, of Virginia] as every-
 body knows, is an F F V, and the soul of honor
 accordingly

UNKNOWN (*Harper's Weekly*, 11 April, 1857)

17 Sic semper tyrannis (Thus always with ty-
 rants)

Motto of Virginia, adopted October, 1779 The
 words uttered by John Wilkes Booth when
 he shot President Lincoln, April 14, 1865

VIRGINS AND VIRGINITY, see Chastity

VIRTUE

See also Goodness, Vice and Virtue

I—Virtue. Definitions

18 Virtue and sense are one

JOHN ARMSTRONG, *Art of Preserving Health*
 Bk iv, l 265

One's outlook is a part of his virtue

A B ALCOTT, *Concord Days April Outlook*

19 Virtue is like a rich stone, best plain set

FRANCIS BACON, *Essays Of Beauty*

Virtue, being a transcendent gem, is better set
 without much gold and ornament

BACON, *De Augmentis Scientiarum* Pt 1, bk 6

Virtue is like precious odours,—most fragrant
 when they are incensed, or crushed

FRANCIS BACON, *Essays Of Adversity*

See also under ADVERSITY

20 As in nature things move violently to their

place, and calmly in their place, so virtue in ambition is violent, in authority settled and calm

FRANCIS BACON, *Essays Of Great Place*

1 Virtue has always been conceived of as victorious resistance to one's vital desire to do this, that or the other

JAMES BRANER CABELL, *Beyond Life*, p 114

2 In our dispositions the seeds of the virtues are implanted by nature (Sunt enim ingenius nostris semina innata virtutum)

CICERO, *Tusculanarum Disputationum* Bk III, ch 1

Does wisdom beget virtue, or is it a gift of Nature? (Virtutem doctrina paret Naturae donet?)

HORACE, *Epistles* Bk I, epis 18, l 100

Although virtue receives some of its excellencies from nature, yet it is perfected by education (Virtus, etiamsi quosdam impetus a natura sumit, tamen perficienda doctrina est)

QUINTILIAN, *De Institutione Oratoria* Bk XII, ch 2, sec 1

3 Virtue is a habit of the mind, consistent with nature and moderation and reason

CICERO, *De Inventione Rhetorica* Bk II, sec 53

4 Is virtue a thing remote? I wish to be virtuous and lo! virtue is at hand

CONFUCIUS, *Analects* Bk VII, ch 29

5 We fancy it rhetoric when we speak of eminent virtue We do not yet see that virtue is Height

EMERSON, *Essays, First Series Self-Reliance*

Virtue is the adherence in action to the nature of things, and the nature of things makes it prevalent It consists in a perpetual substitution of being for seeming, and with sublime propriety God is described as saying, I AM

EMERSON, *Essays, First Series Spiritual Laws*

6 Virtue is a mean between vices, remote from both extremes (Virtus est medium vitiorum et utrumque reductum)

HORACE, *Epistles* Bk I, epis 18, l 9

7 Can you suppose that virtue consists of words merely? (Virtutem verba putas?)

HORACE, *Epistles* Bk I, epis 6, l 31

Virtue's but a word, Fortune rules all

MASSINGER, *The Bashful Lover* Act IV, sc 1

8 Virtue is often merely local

SAMUEL JOHNSON, *The Idler* No 53

So much are the modes of excellence settled by time and place, that men may be heard boasting in one street of that which they would anxiously conceal in another

SAMUEL JOHNSON *The Rambler* No 20

Wisdom is knowing what to do next, virtue is doing it

DAVID STARR JORDAN, *The Philosophy of Despair*, p 37

10 Virtue is the health of the soul It gives a flavor to the smallest leaves of life (La vertu est la sante de l'ame Elle fait trouver de la saveur aux moindres feuilles de la vie)

JOUBERT, *Pensees* No 131

Virtue is to the soul what health is to the body (La sagesse est a l'ame ce que la sante est pour le corps)

LA ROCHEFOUCAULD, *Maximes Posthumes* No 541

11 Virtue is an angel, but she is a blind one, and must ask of Knowledge to show her the pathway that leads to her goal

HORACE MANN, *A Few Thoughts for a Young Man*

12 Virtue is the fount whence honour springs

MARLOWE *Tamburlane* Pt I act V sc 2

13 Virtue is harmony (Ἡ ἀρετὴ ἁρμονία)

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras* Bk VIII, sec 33)

14 Virtue is beauty, but the beautiful evil Are empty trunks or flourish'd by the devil

SHAKESPEARE, *Twelfth Night* Act III, sc 4, l 403

15 Virtue consists, not in abstaining from vice, but in not desiring it

BERNARD SHAW, *Maxims for Revolutionists*

16 Virtue, the greatest of all monarchies

SWIFT, *To the Hon Sir William Temple*

17 What, what is virtue but repose of mind? A pure ethereal calm that knows no storm, Above the reach of wild ambition's wind, Above those passions that this world deform

JAMES THOMSON, *The Castle of Indolence* Canto I, st 16

18 Virtue's a stronger guard than brass

EDMUND WALLER, *Epigram Upon the Golden Medal*, l 14

II—Virtue· Apothegms

19 It is not enough merely to possess virtue, as if it were an art, it should be practised (Nec vero habere virtutem satis est, quasi artem aliquam nisi utare)

CICERO, *De Republica* Ch I, sec 2

Virtue is not left to stand alone *He who practices it will have neighbors*

CONFUCIUS, *Analects* Bk IV, ch 25

Virtue, if not in action, is a vice, And when we move not forward, we go backward

MASSINGER *The Maid of Honour* Act I, sc 1

I cannot praise a fugitive and cloistered virtue,
unexercised and unbreathed, that never salthes out
and sees her adversary, but slinks out of the race
where that immortal garland is to be run for,
not without dust and heat

MILTON, *Areopagitica*

It is the stain and disgrace of the age to envy
virtue (*Est hæc sæculi labes quædam et
macula virtuti invidere*)

CICERO, *Pro L. Cornelio Balbo* Sec 6

A man that hath no virtue in himself, ever en-
vieth virtue in others

FRANCIS BACON, *Essays Of Envy*

Virtue when concealed hath no value (*Vile
latens virtus*)

CLAUDIAN, *Panegyricus de Quarto Consulatui
Honori Augusti*, l 222

Is it a world to hide virtues in?

SHAKESPEARE, *Twelfth Night* Act 1, sc 3, l 140

Ye were not formed to live the life of brutes,
But virtue to pursue, and knowledge high
(*Fati non fuste a viver e come bruti,
Ma per seguir virtute e conoscenza*)

DANTE, *Inferno* Canto xxvi, l 119

The highest virtue is always against the law
EMERSON, *Conduct of Life Worship*

All the devils respect virtue

EMERSON, *Essays, First Series Spiritual Laws*

Hast thou virtue? acquire also the graces and
beauties of virtue

BENJAMIN FRANKLIN, *Poor Richard*, 1733

Sell not virtue to purchase wealth, nor liberty to
purchase power

BENJAMIN FRANKLIN, *Poor Richard*, 1738

The greatest offence against virtue is to speak
ill of it

WILLIAM HAZLITT, *Essays On Cant*

Virtue best loves those children that she
beats

ROBERT HERRICK, *Hesperides* No 822

We hate Virtue while it lives, and mourn it
only when it is snatched from sight (*Virtu-
tem incolumem odimus, Sublatam ex oculis
querimus*)

HORACE, *Odes* Bk iii, ode xxiv, l 31

Friendly to Virtue alone and to its friends (*Uni
æquus Virtuti atque ejus amicis*)

HORACE, *Satires* Bk ii, sat 1, l 70

Where does virtue go to lodge? (*Où la vertu
va t-elle se nicher?*)

MOLIERE, *Remark*, when shown the cots in a
prison

No way is barred to virtue (*In via virtuti
nulla est via*)

OVID, *Metamorphoses* Bk xiv, l 113.

Nature has placed nothing so high that virtue can
not reach it (*Nihil tam alte natura constituit
quo virtus non posset emi*)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni* Bk vii, ch 11, sec 10

The virtue which lies hidden unrecognized in
times of prosperity asserts itself in adversity
(*Quæ latet inque bonis cessat non cognita
rebus Apparet virtus arguiturque malis*)

OVID, *Tristia* Bk iv, eleg 3, l 79 See also
PROSPERITY AND ADVERSITY

Let them [the wicked] look on virtue and
pine away because they have lost her (*Vir-
tutem videant intabescantque relicta*)

PERSIUS, *Satires* Sat iii, l 38

Virtue, if she could be seen, would win great
love and affection

PLATO (BACON, *Advancement of Learning* Bk
ii)

Conquer by means of virtue (*Vincite Virtute
vera*)

PLAUTUS, *Casina* Prologue, l 87

Virtue, like a strong and hardy plant takes
root in any place if she finds there a generous
nature and a spirit that shuns no labor

PLUTARCH, *Lives Demosthenes* Sec 1

To virtue no way ever happens ill

FRANCIS ROUS, *Thule*

Assume a virtue, if you have it not

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 160

Virtue may be gay yet with dignity (*Hila-
risque tamen cum pondere virtus*)

STATIUS, *Sylvarum* Bk ii, sec 3, l 65

Stay, Worldling stay, whither away so fast?
Hark, hark awhile to Virtue's counsels cur-
rent!

JOSHUA SYLVESTER, *Spectacles*

Learn virtue and true labor from me, O youth;
fortune from others (*Disce, puer, virtutem
ex me, verumque laborum, Fortunam ex
aliis*)

VERGIL, *Æneid* Bk xii, l 435

Virtue debases itself in justifying itself (*La
vertu s'avilit a se justifier*)

VOLTAIRE, *Cædipe* Act i, sc 4

III—Virtue: Its Beauty

The chief good is the exercise of virtue in a
perfect life

ARISTOTLE (DIOGENES LAËRTIUS, *Aristotle* Bk
v, sec 30)

Virtue alone is the unerring sign of a noble

soul. (La vertu d'un cœur noble est la marque certaine.)

BOILEAU, *Satires*. No. v, l. 42.

1 Virtue is not malicious; wrong done her
Is righted even when men grant they err.

CHAPMAN, *Monsieur D'Olive*. Act i, sc. 1, l. 127.

2 Virtue loves herself, for she best knows herself
and realizes how lovable she is. (Amans sui virtus, optime enim se ipsa novit quamque sit intellegit.)

CICERO, *De Amicitia*. Ch. xxvi, sec. 98.

3 The only amaranthine flower on earth
Is virtue.

COWPER, *The Task*. Bk. iii, l. 268.

4 And virtue, tho' in rags, will keep me warm.
DRYDEN, *Imitations of Horace*. Bk. iii, 29, 87.

He is ill clothed who is bare of virtue.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

Rags are royal raiment when worn for virtue's sake.

BARTLEY T. CAMPBELL, *The White Slave*. Act iii.

5 For virtue which alone is free, cannot be
brought into subjection. (Virtus enim servire non potest, que sola libera est.)

JEROME OSORIUS, *De Gloria*. Bk. i, ch. 7.

6 Virtue, dear friend, needs no defence,
The surest guard is innocence:

None knew, till guilt created fear,

What darts or poison'd arrows were.

(Integer vitæ scelerisque purus

Non eget Mauris jaculis neque arcu

Nec venenatis grævada sagittis,

Fusce, pharetra.)

HORACE, *Odes*. Bk. i, ode 22, st. 1. (Dillon, tr.)

7 Though men may falter, it is Virtue's strength
To be indelible: our smallest good

By our worst evil cannot be undone.

R. U. JOHNSON, *The Voice of Webster*.

8 With virtue and quietness one may conquer
the world.

LAO-TSE, *The Simple Way*. No. 45.

9 Virtue could see to do what virtue would
By her own radiant light, though sun and

moon

Were in the flat sea sunk.

MILTON, *Comus*, l. 373.

Virtue gives herself light, through darkness for
to wade.

SPENSER, *Faerie Queene*. Bk. i, canto i, st. 12.

10 Whatsoever things are true, whatsoever things
are honest, whatsoever things are just, what-

soever things are pure, whatsoever things are
lovely, whatsoever things are of good report:

if there be any virtue, and if there be any
praise, think on these things.

New Testament: *Philippians*, iv, 8.

Divinity has three elements of superiority,
incorruption, power, and virtue, and the most
reverend and divinest of these is virtue; for
in fundamental justice nothing participates
except through the exercise of intelligent rea-
soning powers.

PLUTARCH, *Lives: Aristides*. Ch. 6, sec. 2.

12 Virtue, the most pleasing and valuable posses-
sion in the world. ('Αρετή, ἡ κτίμα μείζον
οὐδὲν οὐδ' ἥδιον.)

PLUTARCH, *Lives: Solon*. Sec. 7.

In virtue are riches. (In virtute divitiæ.)

CICERO, *Paradoxa*, vi, 2.

Silver and gold are not the only coin; virtue too
passes current all over the world.

EURIPIDES, *Oedipus*. Frag. 546.

Of less worth than gold is silver, than virtue gold.
(Vilius argentum est auro, virtutibus aurum.)

HORACE, *Epistles*. Bk. i, epis. 1, l. 52.

13 Virtue is bold, and goodness never fearful.

SHAKESPEARE, *Measure for Measure*. Act iii, sc.
1, l. 215.

14 Virtue is doubly pleasing in one whose form
is beautiful. (Gratior et pulchro veniens in
corpore virtus.)

VERGIL, *Æneid*. Bk. v, l. 344.

15 Virtue, not rolling suns, the mind matures.

YOUNG, *Night Thoughts*. Night v, l. 772.

IV—Virtue: Its Difficulty

16 There is no road or ready way to virtue.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i,
sec. 55.

17 How far from easy is virtue! How difficult is
even a continual pretence of virtue! (Quam
non est facilis virtus! Quam vero difficilis
ejus diuturna simulatio.)

CICERO, *Epistolæ ad Atticum*. Bk. viii, epis. 1.

18 Virtue proceeds through toil. ('Α δ' ἀρετὰ
βαίνει διὰ πόρον.)

EURIPIDES, *Heraclides*, l. 625.

Between us and Virtue the gods placed sweat:
long and steep is the path that leads to her; but
when a man has reached the top, then is she easy
to reach.

ÆSOP, *Works and Days*, l. 289.

The steep path of virtue. (Virtutis viam arduam.)

HORACE, *Odes*. Bk. iii, ode 24, l. 44.

19 Virtue requires a rough and stormy passage;
she will have either outward difficulties to
wrestle with . . . or internal difficulties.

MONTAIGNE, *Essays*. Bk. ii, ch. 11.

Virtue is the roughest way,

But proves at night a bed of down.

SIR HENRY WOTTON, *On the Imprisonment of
the Earl of Essex*.

Virtue is nothing if not difficult (Sed nulla, nisi ardua, virtus)

OVID, *Ars Amatoria* Bk II, l 537

Virtue itself 'scapes not calumnious strokes

SHAKESPEARE, *Hamlet* Act I, sc 3, l 38

'T is but the fate of place, and the rough brake
That virtue must go through

SHAKESPEARE, *Henry VIII* Act I, sc 2, l 75

My heart laments that virtue cannot live
Out of the teeth of emulation

SHAKESPEARE, *Julius Cæsar* Act II, sc 3, l 13

Virtue struggles after fame, regardless of the
adverse heights (Perque aspera dura Nititur
ad laudem virtus interrita clivo)

SILIUS ITALICUS, *Punica* Pt IV, l 605

It is easy enough to be prudent,
When nothing tempts you to stray,

When without or within no voice of sin
Is luring your soul away,

But it's only a negative virtue

Until it is tried by fire,

And the life that is worth the honor of earth,
Is the one that resists desire

ELLA WHEELER WILCOX, *Worth While*

V—Virtue Its Rewards

Virtue is its own reward (Officiū fructus sit
ipsum officiū)

CICERO, *De Finibus* Bk II, sec 73

Virtue is its own reward (Ipsa quidem Virtus
pretium sibi)

CLAUDIAN, *Panegyricus Dictus Manlio Theodoro Consul*, l 1

Virtue, sir, is its own reward

DRYDEN, *The Assignment* Act III, sc 1 Also
Tyrannic Love, II, 3, HOME, *Douglas*, III, 1,

PRIOR, *Imitations of Horace*, III, 2, etc

The only reward of virtue is virtue

EMERSON, *Essays, First Series Friendship*

Yet why should learning hope success at court?

Why should our patriots' virtues cause support?

Why to true merit should they have regard?

They know that virtue is its own reward

JOHN GAY, *Epistle to Paul Melhuem*, l 39

Virtue herself is her own fairest reward (Ipsa
quidem virtus sibi met pulcherrima merces)

SILIUS ITALICUS, *Punica* Bk XIII, l 663

Virtue is its own reward There's a pleasure in
doing good which sufficiently pays itself

SIR JOHN VANBRUGH, *The Relapse* Act V, sc 1

Honor is the reward of virtue (Honor est
præmium virtutis)

CICERO, *Philippicæ* No IV, sec 81

In virtue there are many grades, and the highest
glory is won by the highest virtue (In virtute
multi sunt adscensus, ut is gloria maxime excel-
lat, qui virtute plurimum præstet)

CICERO, *Pro Cnæo Plancio* Ch XXV, sec 60

Only virtue wins eternal Fame

PETARCH, *The Triumph of Fame* Pt I, l 183

For blessings ever wait on virtuous deeds,
And though a late a sure reward succeeds

CONGREVE, *The Mourning Bride* Act V, sc 12

Either virtue is an empty name, or the wise
man rightly seeks it as his glory and reward
(Aut virtus nomen inane est, Aut decus et
pretium recte petit experiens vir)

HORACE, *Epistles* Bk I, epis 17, l 41

Virtue may be assail'd, but never hurt,
Surpris'd by unjust force, but not enthrall'd,
Yea, even that which mischief meant most
harm,

Shall in the happy trial prove most glory

MILTON, *Comus*, l 589

Not among many thousands will you find
One man who considers virtue its own reward
(Nec facile invenias multos in milibus unum,
Virtutem pretium qui putet esse sui)

OVID, *Epistula ex Ponto* Bk II, epis 3, l 11

When the prizes fall to the lot of the wicked, you
will not find many who are virtuous for virtue's
sake

SALLUST, *History* Bk I, frag

Virtue will not be followed except for her
own sake (La vertu ne veult estre suivie que
pour elle mesme)

MONTAIGNE, *Essays* Bk II, ch 1

In your opinion virtue requires no reward and
is to be sought for itself (Iudice te mercede
caret per seque petenda est)

OVID, *Epistula ex Ponto* Bk II, epis 3, l 35

Beauty, goodness, justice, and the like, each ex-
ists in and for itself

PLATO (DIOGENES LAERTIUS, *Plato* Bk III, l 13)

O let us still the secret joy partake,
To follow virtue even for virtue's sake

POPE, *Temple of Fame*, l 364

You ask what I seek from virtue? Itself For
virtue has nothing better to give, its value is
in itself

SENECA, *De Vita Beata* Ch IX, sec 4

One should seek virtue for its own sake, and
not from hope or fear, or any external mo-
tive It is in virtue that happiness consists,
for virtue is the state of mind which tends
to make the whole of life harmonious.

ZENO (DIOGENES LAERTIUS, *Zeno* Bk VII, 89)

VI—Virtue and Happiness

Here will I hold If there's a Power above
(And that there is all nature cries aloud
Through all her works), he must delight in
virtue,

And that which he delights in must be happy
ANDISON, *Cato* Act v, sc 1 Inscribed by Frank-
lin on his book of virtues

1
Virtue, the strength and beauty of the soul,
Is the best gift of Heaven a happiness
That even above the smiles and frowns of fate
Exalts great Nature's favourites

JOHN ARMSTRONG, *Art of Preserving Health*
Bk iv, l 284

2
Neither can the virtues exist without happy
life nor happy life without the virtues (Nec
enim virtutes sine beata vita coherere possunt
nec illa sine virtutibus)

CICERO, *Tusculanarum Disputationum* Bk v,
ch 28, sec 80

3
Well may your hearts believe the truths I
tell

'Tis virtue makes the bliss where'er we dwell
WILLIAM COLLINS, *Persian Eclogues* No 1, l 5

Virtue alone is happiness below
GEORGE CRABBE, *The Borough* Letter xvi

4
You may be more happy than princes, if you
will be more virtuous

BENJAMIN FRANKLIN, *Poor Richard*, 1738

Be in general virtuous, and you will be happy
BENJAMIN FRANKLIN, *On Early Marriages*

Virtue and Happiness are Mother and Daughter
BENJAMIN FRANKLIN, *Poor Richard*, 1746

5
Shall ignorance of good and ill
Dare to direct the eternal will?
Seek virtue and of that possess,
To Providence resign the rest

JOHN GAY, *Fables The Father and Jupiter*

6
You wish to live rightly (and who does not?),
since Virtue alone can achieve this, boldly
drop trifles and scorn delights

HORACE, *Epistles* Bk 1, epis 6, l 29

Nor can you suppose that anyone is happy but
the man who is wise and good (Neve putes alium
sapiente bonoque beatum)

HORACE, *Epistles* Bk 1, epis 16, l 20

And if the Wise be the happy man, as these sages
say, he must be virtuous too, for without virtue
happiness cannot be

THOMAS JEFFERSON, *Writings* Vol xiv, p 405

7
Through virtue lies the one and only road to
a life of peace (Tranquillæ per virtutem
patet unica viæ)

JUVENAL, *Satires* Sat x, l 364

8
Mortals that would follow me,
Love virtue, she alone is free,
She can teach ye how to climb
Higher than the spherish chime,
Or if virtue feeble were,
Heav'n itself would stoop to her
MILTON, *Comus*, l 1018

Virtue of herself is sufficient for happiness
PLATO (DIOGENES LAERTIUS, *Plato* Bk iii, 13)

10
Virtue may choose the high or low degree,
'T is just alike to Virtue and to me,
Dwell in a monk, or light upon a king
She's still the same below'd, contented thing
POPE, *Epilogue to the Satires* Dial 1, l 137

What nothing earthly gives or can destroy,
The soul's calm sunshine and the heartfelt joy,
Is Virtue's prize

POPE, *Essay on Man* Epist iv, l 167

Know then this truth (enough for man to know),
'Virtue alone is happiness below'

POPE, *Essay on Man* Epist iv, l 309

11
Be virtuous & you'll be happy!
ARTEMUS WARD, *Fourth of July Oration*

Be virtuous and you will be eccentric
MARK TWAIN, *Mental Photographs*

Be good and you will be lonesome
MARK TWAIN, *Following the Equator* Caption
of author's photograph used as frontispiece

VII—Virtue and Immortality

12
Virtue never grows old
GEORGE HERBERT, *Jacula Prudentum*

13
Virtue treads paths that end not in the grave,
No ban of endless night exiles the brave
J R LOWELL, *Commémoration Ode*

14
He who dies for virtue does not perish (Qui
per virtutem perit at non interit)
PLAUTUS, *Captivi*, l 690 (Act iii, sc 5)

For virtue will endure to posterity, envy will
not reach them (Ad posteros enim virtus durabit
non perveniet invidia)

QUINTILIAN, *De Institutione Oratoria* Bk iii,
ch 1

15
The renown which riches or beauty confer is
fleeting and frail, virtue remains bright and
eternal (Divitiarum et formæ gloria fluxa
atque fragile est, virtus clara æternaque
habetur)

SALLUST, *Catalina* Ch 1, sec 4

16
Virtue lives beyond the grave (Vivat post
funera virtus)

TIBERIUS CÆSAR (BORRONIUS, *Lives Tiberius*)

Virtue shall live even after the funeral
(Vivet etiam post funera virtus)

SIR DAVID LINDSAY, *Works Motto on Title-
page*, 1578 Inscribed on monument of
Thomas Linacre, Old Saint Paul's Church,
London, 1557

17
Glory's voice is impotent to pierce
The silence of the tomb, but virtue blooms
Even on the wreck of life, and mounts the
skies

HENRY KIRKE WHITE, *Inscription for a Monu-
ment to the Memory of Cowper*, l 20

Virtue alone outbuilds the Pyramids,
Her monuments shall last, when Egypt's fall
Young, *Night Thoughts* Night vi, l 312

VIII—Virtue and Nobility

See also Ancestry

² Blood is an inheritance, virtue an acquisition
CERVANTES, *Don Quixote* Pt ii, ch 42

³ 'Tis virtue, and not birth, that makes us
noble,
Great actions speak great minds, and such
should govern

JOHN FLETCHER, *The Prophetess* Act ii, sc 3

⁴ Virtue and a trade are the best portion for
children

GEORGE HERBERT, *Jacula Prudentum*

⁵ Virtue alone is true nobility (Nobilitas sola
est atque unica virtus)

JUVENAL, *Satires* Sat viii, l 20

Oh! might we all our lineage prove,
Give and forgive, do good and love
JOHN KEBLE, *The Christian Year* Second
Sunday after Trinity

⁶ Birth is nothing where virtue is not (La
naissance n'est rien où la vertu n'est pas)

MOLIERE, *Don Juan* Act iv, sc 6

⁷ When we are planning for posterity, we ought
to remember that virtue is not hereditary

THOMAS PAINE, *Common Sense* Ch 4

If there be no nobility of descent, all the more in-
dispensable is it that there should be nobility of
ascent—a character in them that bear rule, so fine
and high and pure, that as men come within the
circle of its influence they involuntarily pay hom-
age to that which is the one preeminent distinc-
tion, the Royalty of Virtue

HENRY CODMAN POTTER, *Address*, 30 April,
1889

⁸ To virtue's humblest son let none prefer
Vice, though descended from the Conqueror
YOUNG, *Love of Fame* Sat i, l 141

IX—Virtue. The Virtuous Man

⁹ Virtuous and wise he was, but not severe,
He still remembered that he once was young
JOHN ARMSTRONG, *Art of Preserving Health*
Bk iv, l 226

His virtues were his arts
EDMUND BURKE, *Inscription for the Tomb of
the Marquis of Rockingham*

To Berkeley ev'ry virtue under Heav'n
POPE, *Epilogue to the Satires* Dial ii, l 73

¹⁰ In virtues nothing earthly could surpass her,
Save thine "incomparable oil," Macassar!
BYRON, *Don Juan* Canto i, st 17

She's all that's honest, honnable, an' fair,
An' when the vartuous died they made her heir
J R LOWELL, *Biglow Papers* Ser 1, No 2

The temple of virtue was she
SHAKESPEARE, *Cymbeline* Act v, sc 5, l 220

¹¹ What to one man is the virtue which he has
sunk below the possibility of aspiring to is
to another the backsliding by which he for-
feits his spiritual crown

GEORGE ELIOT, *Felix Holt*

¹² Speak to his heart and the man becomes sud-
denly virtuous

EMERSON, *Essays, First Series* *The Over Soul*

¹³ I wrap myself in my virtue (Mea virtute me
involvo)

HORACE, *Odes* Bk iii, ode 29, l 55

¹⁴ His virtues walk'd their narrow round,
Nor made a pause, nor left a void,
And sure th' Eternal Master found
The single talent well employ'd
SAMUEL JOHNSON, *On the Death of Mr Robert
Levet*

¹⁵ Men of most renowned virtue have sometimes
by transgressing most truly kept the law

MILTON, *Tetrachordon*

¹⁶ 'Tis thus the mercury of man is fix'd,
Strong grows the virtue with his nature mix'd
POPE, *Essay on Man* Epist ii, l 177

¹⁷ Fairest Cordelia, that art most rich, being
poor,

Most choice, forsaken, and most loved, de-
spised!

Thee and thy virtues here I seize upon
SHAKESPEARE, *King Lear* Act i, sc 1, l 253

¹⁸ His virtues
Will plead like angels, trumpet-tongued,
against

The deep damnation of his taking off
SHAKESPEARE, *Macbeth* Act i, sc 7, l 18

¹⁹ A man of antique virtue (Homo . . an-
tiqua virtute)

TERENCE, *Adelphi*, l 442

X—Virtue Its Faults

See also Faults. Their Virtues

²⁰ Curse on his virtues! they've undone his
country

JOSEPH ADDISON, *Cato* Act iv, sc 4

²¹ That virtue which depends on opinion, looks
to secrecy alone, and could not be trusted in
a desert

C C COLTON, *Lacon* Vol i, No 466

0 Virtue! I have followed thee through life,
and I find thee at last but a shade

EURIPIDES (EMERSON, *Essays, First Series Heroism*)

2 The virtue which requires to be ever guarded
is scarcely worth the sentinel

GOLDSMITH, *The Vicar of Wakefield* Ch 5

3 Virtue seldom walks forth without Vanity at
her side

W G BENHAM, *Proverbs*, p 866

Virtue would not go so far if vanity did not keep
it company (La vertu n'irait pas si loin si la van-
ité ne lui tenait compagnie)

LA ROCHEFOUCAULD, *Maximes* No 200

4 Some of 'em [virtues] like extinct volcanoes,
with a strong memory of fire and brimstone

DOUGLAS JERROLD, *The Catpaw* Act in, sc 1

5 Virtues lose themselves in self-interest, as
streams lose themselves in the sea (Les
vertus se perdent dans l'intérêt, comme les
fleuves se perdent dans la mer)

LA ROCHEFOUCAULD, *Maximes* No 171

6 Be virtuous not too much, just what's cor-
rect

Excess in anything is a defect
(Faut d'la vertu, pas trop n'en faut,
L'excès en tout est un défaut)

J M B MONVEL, *Erreur d'un Moment*

7 I am not impressed by external devices for
the preservation of virtue in men or women
Marriage laws the police, armies and navies
are the mark of human incompetence

DORA RUSSELL, *The Right to Be Happy*, p 241

8 Virtue withers away if it has no opposition
(Marcet sine adversario virtus)

SENECA, *De Providentia* Sec 2

9 He was a fool, For he would needs be virtu-
ous

SHAKESPEARE, *Henry VIII* Act II, sc 2, l 133

Virtue finds no friends

SHAKESPEARE, *Henry VIII* Act III, sc 1, l 126

Virtue! a fig! 'tis in ourselves that we are thus
or thus

SHAKESPEARE, *Othello* Act I, sc 3, l 322

10 Virtue often trips and falls on the sharp edged
rock of poverty

EUGENE SUE, *The Mysteries of Paris* Ch 1

11 Come down and redeem us from virtue,
Our Lady of Pain

SWINBURNE, *Dolores*

XI—Virtue: Its Rarity

12 Many wish not so much to be virtuous, as

to seem to be (Virtute enim ipsa non tam
multi præditi esse quam videri volunt)

CICERO, *De Amicitia* Ch XXVI, sec 98

And be by no uncommon lot
Was fam'd for virtues he had not

COWPER, *To the Rev William Bull*, l 19

13 There are no two things so much talked of,
and so seldom seen, as virtue and the funds

C C COLTON, *Lacon* Vol 1, No 312

Let those who would affect singularity with suc-
cess, first determine to be very virtuous, and they
will be sure to be very singular

C C COLTON, *Lacon* Vol 1, No 461

14 Virtue engages his assent,
But Pleasure wins his heart

WILLIAM COWPER, *Human Frailty*, l 12

Most men admire
Virtue, who follow not her lore

MILTON, *Paradise Regained* Bk 1, l 482

15 Virtues are, in the popular estimate, rather
the exception than the rule There is the man
and his virtues

EMERSON, *Essays, First Series Self-Reliance*

16 If it is usual to be deeply moved by rare
things why are we so little moved by virtue?
(S'il est ordinaire d'être vivement touché des
choses rares, pourquoi le somme nous si peu
de la vertu?)

LA BRUYERE, *Les Caracteres* Pt 1, No 25

Virtue was always in a minority on the earth
(La vertu fut toujours en minorité sur la terre)

ROBESPIERRE

VISION

See also Ghost

17 Sometimes he thinks that Heaven the vision
sent,

And ordered all the pageants as they went,
Sometimes that only twas wild Fancy's play,
The loose and scattered relics of the day

ABRAHAM COWLEY, *Davidis* Bk II, l 789

18 Golden hours of vision come to us in this
present life, when we are at our best, and our
faculties work together in harmony

CHARLES FLETCHER DOLE, *The Hope of Im-
mortality*

Forward, on the same old journey, let us follow
where she leads,

Let us chase the beckoning glory of the Vision
that Recedes

SAM WALTER FOSS, *The Vision that Recedes*

19 Visions of glory, spare my aching sight!

THOMAS GRAY, *The Bard*, l 107

20 Write the vision, and make it plain upon
tables, that he may run that readeth it

Old Testament *Habakkuk*, II, 2

Do I sleep? do I dream?
Do I wonder and doubt?
Are things what they seem?
Or is visions about?

BRET HARTE, *Further Language from Truthful James*, 1 1

Is this a vision? is this a dream? do I sleep?
SHAKESPEARE, *Merry Wives of Windsor*, iii, 5, 142

I have multiplied visions, and used similitudes
Old Testament Hosea, xii, 10

And it shall come to pass afterward, that I
will pour out my Spirit upon all flesh, and
your sons and your daughters shall prophesy,
your old men shall dream dreams, your young
men shall see visions

Old Testament Joel, ii, 28, *Acts*, ii, 17

The people's prayer, the glad diviner's theme,
The young men's vision, and the old men's dream!
DRYDEN, *Absalom and Achitophel* Pt 1, l 238

Thy wife hath dream'd, thy mother hath seen
visions

SHAKESPEARE, *Troilus and Cressida*, v, 3, 63

Was it a vision, or a waking dream?
Fled is that music—do I wake or sleep?
KEATS, *Ode to a Nightingale* St 8

True to a vision, steadfast to ... dream
STEPHEN PHILLIPS, *Ulysses* Act 1, sc 1.

Ah splendid Vision, golden time,
An end of hunger, cold, and crime,
An end of rent, an end of rank,
An end of balance at the bank!

ANDREW LANG, *The New Millennium*

It is a dream, sweet child! a waking dream,
A blissful certainty, a vision bright,
Of that rare happiness, which even on earth
Heaven gives to those it loves

LONGFELLOW, *Spanish Student* Act iii, sc 5.

I took it for a faery vision
Of some gay creatures of the element
That in the colours of the rainbow live
And play i' th' plighted clouds

MILTON, *Comus*, l 298

My thoughts by night are often filled
With visions false as fair
For in the past alone I build
My castles in the air

THOMAS LOVE PEACOCK, *Castles in the Air*

Hence the fool's paradise, the statesman's scheme,
The air built castle, and the golden dream,
The maid's romantic wish, the chemist's flame,
And poet's vision of eternal fame

POPE, *Dunciad* Bk iii, l 9

See also under CASTLE

Where there is no vision, the people perish
Old Testament Proverbs, xxii, 18

'T was but a bolt of nothing, shot at nothing,
Which the brain makes of fumes our very
eyes

Are sometimes like our judgements, blind
SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 300

Alas! How is 't with you,
That you do bend your eye on vacancy
And with the incorporal air do hold discourse?
SHAKESPEARE, *Hamlet* Act iii, sc 4, l 116

Is this a dagger which I see before me,
The handle toward my hand? Come, let me
clutch thee

I have thee not, and yet I see thee still
Art thou not, fatal vision, sensible
To feeling as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
SHAKESPEARE, *Macbeth* Act ii, sc 1, l 33

The air drawn dagger
SHAKESPEARE, *Macbeth* Act iii, sc 4, l 62

Our revels now are ended These our actors,
As I foretold you, were all spirits and
Are melted into air, into thin air
And, like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous pal-
aces,

The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind

SHAKESPEARE, *The Tempest* Act iv, sc 1, l 148
(1611)

The cloud capt Tow'rs
The Gorgeous Palaces,
The Solemn Temples,
The Great Globe itself,
Yea all which it Inherit,
Shall dissolve

And like the baseless Fabrick of a Vision
Leave not a wreck behind

Inscription, on tablet in the left hand of the
statue of Shakespeare in Westminster Abbey

Those golden palaces, those gorgeous halls,
With furniture superfluously fair,
Those stately courts, those sky encounter'ing walls
Evanish all—like vapours in the air
SIR WILLIAM ALEXANDER, *Illustration* (1615)

What stately vision mocks my waking sense?
Hence, dear delusion, sweet enchantment,
hence!

HORACE AND JAMES SMITH, *An Address With-
out a Phoenix*, l 1

Ah me! the vision has vanished,
The music has died away
WILLIAM WEYMORE STORY, *Cleopatra*

Vision is the art of seeing things invisible
SWIFT, *Thoughts on Various Subjects*

Perfect blessedness, which consists in a vision

of God (Beatitudinem perfectam, quæ in Dei visione consistit)

ST THOMAS AQUINAS, *Summa Theologie*
Hence 'beatific vision'

1 But Shapes that come not at an earthly call,
Will not depart when mortal voices bid,
Lords of the visionary eye whose lid,
Once raised remains aghast and will not fall!
WORDSWORTH, *Dion* St 5

To whom, in vision clear,
The aspiring heads of future things appear,
Like mountain-tops whose mists have rolled
away

WORDSWORTH, *Poems Dedicated to National Independence* Pt II, No 43

1 VOICE

See also Speech

I—Voice Apothegms

2 There is no index of character so sure as the voice

BENJAMIN DISRAELI, *Tancred* Bk II, ch 1

A man's style is his mind's voice Wooden minds,
wooden voices

EMERSON, *Journals*, 1872

3 The voice which speaks in conformity with
our dearest hopes will always be listened to
ÉMILE GABORIAU, *Fle* 113 Ch 10

4 The voice is Jacob's voice, but the hands are
the hands of Esau

Old Testament Genesis, xxvii, 22

5 The voice of him that crieth in the wilderness
Old Testament Isaiah, xl, 3

The voice of one crying in the wilderness
New Testament Matthew, iii, 3 Mark, i, 3,
Luke, iii, 4, John, i, 23 (Vox clamantis in
deserto—Vulgate)

6 A still small voice

Old Testament 1 Kings, xix, 12

The still small voice is wanted
COWPER, *The Task* Bk v, l 685

Inevitable conscience holds his court,
With still, small voice the plot of guilt alarms
ERASMUS DARWIN, *Mores Concluded*

The still small voice of gratitude
THOMAS GRAY, *Ode for Music*, l 64

A still small voice spake unto me
TENNYSON, *The Two Voices*, l 1

7 The living voice moves (Viva vox adfuit)
PRINY, *Epistles* Bk II, epis 3 Meaning that
what they hear affects men more deeply than
what they read

The spoken voice perishes, the written word re-
mains (Vox audita perit, littera scripta manet)
WILLIAM CAXTON Quoted

8 All voice and nothing else (*ἄφω τὸ τί τίς λέει*
καὶ οὐδὲν ἄλλο)

PLUTARCH, *Moralia Laconic Apothegms* Sec
233A The context is A man plucked a
nightingale and finding almost no meat, said,
'It's all voice you are, and nothing else'
The Latin is Vox et praeterea nihil

9 The voice is nothing but beaten air (Vox
nihil aliud quam ictus aer)

SENECA, *Naturales Quaestiones* Bk II, sec 29

10 My voice stuck in my throat (Vox faucibus
haesit)

VERGIL, *Aeneid* Bk II, l 774, bk III, l 48, bk
IV, l 280

VOX POPULI, VOX DEI, see under PEOPLE

II—Voice Good and Bad

11 The thrilling, solemn, proud, pathetic voice
E B BROWNING, *Aurora Leigh* Bk IX, l 196

The thrilling, tender, proud, pathetic voice
E B BROWNING, *Aurora Leigh* Bk IX, l 206

The thrilling, solemn voice, so passionless
E B BROWNING, *Aurora Leigh* Bk IX, l 248

12 Quiet, priestlike voice,
Too used to syllable damnations round
To make a natural emphasis worth while
E B BROWNING, *Aurora Leigh* Bk IV, l 635

I am sad-voiced as the turtle
Which Anacreon used to feed
E B BROWNING, *Wine of Cyprus* St 6

13 His voice in one dull, deep, unvaried sound,
Seems to break forth from caverns under-
ground

CHARLES CHURCHILL, *The Rosciad*, l 567

His voice no touch of harmony admits,
Irregularly deep, and shrill by fits
The two extremes appear like man and wife,
Coupled together for the sake of strife
CHARLES CHURCHILL, *The Rosciad*, l 1003

14 Let me hear
Thy voice—my own affrights me with its
echoes

CONGREVE, *The Mourning Bride* Act II, sc 1

15 His voice is soft as is the upper air,
Or dying lovers' words
DRAZEN, *The Rival Ladies* Act I, sc 3

16 At some glad moment was it nature's choice
To dower a scrap of sunset with a voice?
EDGAR FAWCETT, *To an Oriole*

17 I love to hear thine earnest voice,
Wherever thou art hid
O W HOLMES, *To an Insect*

18 When from his breast his mighty voice went

forth ('Αλλ' ὅτε δὴ ὅσα τε μεγάλα ἐκ στήθεος
ἐβ')

HOMER, *Iliad* Bk III, l 221

1 He ceas'd, but left so pleasing on the ear
His voice, that list'ning still they seemed to
hear

HOMER, *Odyssey* Bk XIII, l 1 (Pope, tr)

The voice so sweet, the words so fair,
As some soft chime had stroked the air,
And though the sound were parted thence,
Still left an echo in the sense

BEN JONSON, *Eupheme* Pt IV, st 10

*The angel ended, and in Adam's ear
So charming left his voice, that he a while
Thought him still speaking, still stood fix'd to
hear

MILTON, *Paradise Lost* Bk VIII, l 1

He ceased, but still their trembling ears retained
The deep vibrations of his witching song

JAMES THOMSON, *The Castle of Indolence*
Canto I, st 20

See also under ORATORY

2 The tuneful voice, the eye that spoke the
mind,

Are gone, nor leave a single trace behind

ROBERT LLOYD, *The Actor*

I am listening for the voices
Which I heard in days of old

CAROLINE NORTON, *The Lonely Harp*

But O for the touch of a vanish'd hand,
And the sound of a voice that is still!

TENNYSON, *Break, Break, Break*, l 11

3 The melting voice through mazes running,
Untwisting all the chains that tie
The hidden soul of harmony

MILTON, *L'Allegro*, l 142

That voice heard so oft
In worst extremes, and on the perilous edge
Of battle

MILTON, *Paradise Lost* Bk I, l 274

4 His voice as the sound of many waters
New Testament Revelation, I, 15

His voice was propertied
As all the tuned spheres
SHAKESPEARE, *Antony and Cleopatra* Act V,
sc 2, l 83

5 I thank you for your voices thank you
Your most sweet voices
SHAKESPEARE, *Coriolanus* Act II, sc 3, l 179

6 For my voice, I have lost it with halloing and
singing of anthems

SHAKESPEARE, *II Henry IV* Act I, sc 2, l 212

7 I'll speak in a monstrous little voice
SHAKESPEARE, *A Midsummer-Night's Dream*
Act I, sc 2, l 54

I will aggravate my voice so that I will roar

you as gently as any sucking dove, I will roar
you as I were any nightingale

SHAKESPEARE, *A Midsummer-Night's Dream*
Act I, sc 2, l 85

8 O, good my lord, tax not so bad a voice
To slander music any more than once

SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 3, l 46

9 With a voice that, like a bell
Toll'd by an earthquake in a trembling tower,
Rang run

TENNYSON, *The Princess* Canto VI, l 311

10 Vocal velvet

RICHARD GRANT WHITE, characterizing the
voice of Pauline Markham (MARKS, *They*
All Sang, p 53)

11 A clear sonorous voice, inaudible
To the vast multitude

WORDSWORTH, *The Excursion* Bk IX, l 89

A voice so thrilling ne'er was heard
In spring-time from the Cuckoo bird,
Breaking the silence of the seas
Among the farthest Hebrides

WORDSWORTH, *The Solitary Reaper*, l 13

12 Two voices are there, one is of the sea,
One of the mountains, each a mighty Voice,
In both from age to age thou didst rejoice,
They were thy chosen music, Liberty!

WORDSWORTH, *Poems Dedicated to National*
Independence Pt I, No 12

III—Voice in Women

13 Her voice changed like a bird's
There grew more of the music and less of the
words

ROBERT BROWNING, *The Flight of the Duchess*
St 15

And her voice was the warble of a bird,
So soft, so sweet, so delicately clear,
That finer, simpler music ne'er was heard,
The sort of sound we echo with a tear,
Without knowing why—an overpowering tone,
Whence melody descends, as from a throne

BYRON, *Don Juan* Canto II, st 151

14 The devil hath not, in all his quiver's choice,
An arrow for the heart like a sweet voice

BYRON, *Don Juan* Canto XV, st 13

For it stirs the blood in an old man's heart,
And makes his pulses fly,
To catch the thrill of a happy voice,
And the light of a pleasant eye

N P WILLIS, *Saturday Afternoon*

15 Then read from the treasured volume
The poem of thy choice,
And lend to the rhyme of the poet
The beauty of thy voice

LONGFELLOW, *The Day Is Done* St 10

✓ Oh, there is something in that voice that reaches
The innermost recesses of my spirit!

LONGFELLOW, *The Drums Tragedy The First
Passover Pt vi*

✓ Thy voice is a celestial melody
LONGFELLOW, *Masque of Pandora Pt v, l 2*

✓ Her silver voice
Is the rich music of a summer bird,
Heard in the still night, with its passionate cadence

LONGFELLOW, *The Spirit of Poetry, l 55*

/ How sweetly sounds the voice of a good woman!

It is so seldom heard, that, when it speaks,
It ravishes all senses

MIDDLETON, *The Old Law Act iv, sc 2*

/ Her voice, whate'er she said, enchanted,
Like music to the heart it went

SAMUEL ROGERS, *Jacqueline Pt 1, l 80*

✓ Her voice was like the voice the stars
Had when they sang together

D G ROSSETTI, *The Blessed Damsel St 10*

✓ Her voice was ever soft,
Gentle, and low an excellent thing in woman

SHAKESPEARE, *King Lear Act v, sc 3, l 272*

4 Silence, beautiful voice!
Be still, for you only trouble the mind
With a joy in which I cannot rejoice,
A glory I shall not find

TENNYSON, *Maud, l 180*

VOLTAIRE

5 Voltaire and Shakespeare! He was all
The other feigned to be
The suppliant Frenchman speaks I weep,
And Shakespeare weeps with me

MATTHIAS CLAUDIUS, *A Comparison*

6 Built God a church, and laugh'd his word to
scorn,

Skilful alike to seem devout and just,
And stab religion with a sly side-thrust

COWPER, *Retirement, l 688*

Just knows, and knows no more, her Bible true—
A truth the brilliant Frenchman never knew

COWPER, *Truth, l 328*

7 He is like the false Amphitryon, although a
stranger, it is always he who has the air of
being master of the house

DUBUC (EMERSON, *Quotation and Originality*)

8 Voltaire was an apostle of Christian ideas,
only the names were hostile to him, and he
never knew it otherwise He was like the
son of the vine-dresser in the Gospel, who
said No, and went, the other said Yea, and
went not

EMERSON, *Lectures and Biographical Sketches
Character*

VOTE AND VOTING

Jesús wept Voltaire smiled

VICTOR HUGO, *Address*, centenary of Voltaire's
death, 30 May, 1878

10 Here lies the child spoiled by the world
which he spoiled (Ci gît l'enfant gâté du
monde qu'il gâta)

BARONNE DE MONTOLIEU, *Epitaph on Voltaire*

11 Thou art so witty, profligate, and thin,
Thou seem'st a Milton with his Death and
Sin

EDWARD YOUNG, *Epigram on Voltaire* Refer-
ring to Voltaire's severe criticism of Milton's
allegorical description of Death and Sin
(DORAN, *Life of Young*)

VOTE AND VOTING

12 I consider biennial elections as a security that
the sober, second thought of the people shall
be law

FISHER AMES, *Speech*, Jan, 1788

13 It is hard in all causes, but especially in re-
ligion when voices shall be numbered and not
weighed

FRANCIS BACON, *Of Church Controversies*

Universal suffrage is the government of a house
by its nursery

BISMARCK, *Saying*

14 The notion that a man's liberty consists in
giving his vote at election hustings, and say-
ing "Behold, now, I too have my twenty-
thousandth part of a Talker in our National
Palaver"

THOMAS CARLYLE, *Past and Present Bk iii,
ch 13*

15 No method of voting can be better than that
of open declaration (Nihil ut fuerit in suf-
fragis voce melius)

CICERO, *De Legibus Bk iii, ch 15, sec 33*

We need the faith to go a path untrod,
The power to be alone and vote with God

EDWIN MARKHAM, *The Need of the Hour*

16 A straw vote only shows which way the hot
air blows

O HENRY (*New American Literature*, p 170)

17 The freeman casting, with unpurchased hand,
The vote that shakes the turrets of the land

O W HOLMES, *Poetry, a Metrical Essay*, l 83

A weapon that comes down as still
As snowflakes fall upon the sod,
But executes a freeman's will,

As lightning does the will of God,
And from its force, nor doors nor locks
Can shield you, 'tis the ballot-box

JOHN PIERPONT, *A Word from a Prisoner*

18 I am not one to hunt for the votes of a fickle
public at the cost of suppers and gifts of

worn out clothes (Non ego ventosæ plebis suffragia venor Impensis cenarum et tritæ munere vestis)

HORACE, *Epistles* Bk 1, ep. 19, l. 37

The right of election is the very essence of the constitution

JUNIUS, *Letters* No 11, 24 Apr., 1769

Among free men there can be no successful appeal from the ballot to the bullet

ABRAHAM LINCOLN (E J YOUNG, *The Lesson of the Hour Magazine of History* No 43)

I go for all sharing the privileges of the government who assist in bearing its burdens. Consequently I go for admitting all whites to the right of suffrage who pay taxes or bear arms, by no means excluding females

ABRAHAM LINCOLN, *Letter*, 1836

Is virtue verily found in voices?

Or is wisdom won when all win votes?

SWINBURNE, *A Word from the Psalmist* St 3

Is a vote a coat? will franchise feed you,
Or words be a roof against the rain?

SWINBURNE, *A Word from the Psalmist* St 4

All forward looking minds know that sooner or later the chief public question in this country will be woman's claim to the ballot

THEODORE TILTON (*Independent*, 18 Jan., 1866)

As long as I count the votes, what are you going to do about it?

WILLIAM MARCY TWEED, of the ballot in New York City in November, 1871

More men have been elected between Sundown and Sunup than ever were elected between Sunup and Sundown

WILL ROGERS, *The Illiterate Digest*, p 152

The votes of veering crowds are not

The things that are more excellent

WILLIAM WATSON, *Things That Are More Excellent*

Democracy's ceremonial its feast, its great function is the election

H G WELLS, *Democracy*

Your telegram received I would feel deeply mortified to have you or anyone like you vote for me. Since you have access to many disloyal citizens and I have not I will ask you to convey this message to them

WOODROW WILSON. Answer to telegram from Jeremiah O'Leary, in campaign of 1916, threatening Wilson with the loss of pro-German votes

VOW

See also Oath

Better is it that thou shouldst not vow, than that thou shouldst vow and not pay

Old Testament *Ecclesiastes*, v, 5

10

Vow me no vows

JOHN FLETCHER, *What without Money* Act iv, sc 4

11

Oh why should vows so fondly made,
Be broken ere the morrow?

JAMES HOGG, *The Broken Heart* See also LOVE ITS PERJURIES

12

A vow is a horrible thing it is a snare for sin

SAMUEL JOHNSON (*Boswell, Life*, iii, 357)

13

He who breaks a resolution is a weakling,

He who makes one is a fool!

F M KNOWLES, *A Cheerful Year Book*

14

Vows with so much passion, swears with so much grace,
That 'tis a kind of Heaven to be deluded by him

NATHANIEL LEZ, *The Rival Queens* Act 1 sc 1

15

Ease would recant

Vows made in pain as violent and void

MILTON *Paradise Lost* Bk iv, l 96

16

For priests will allow of a broken vow,

For penance or for gold

SCOTT, *Bridal of Triermam* Canto ii, st 17

17

These mouth made vows

Which break themselves in swearing

SHAKESPEARE, *Antony and Cleopatra* Act 1, sc 3, l 30

18

Men's vows are women's traitors

SHAKESPEARE, *Cymbeline* Act iii, sc 4, l 56

Ay, springes to catch woodcocks I do know,

When the blood burns how prodigal the soul

Lends the tongue vows

SHAKESPEARE, *Hamlet* Act 1, sc 3, l 115

19

Vows were ever brokers to defiling

SHAKESPEARE, *A Lover's Complaint*, l 173

20

By all the vows that ever men have broke,

In number more than ever women spoke

SHAKESPEARE, *A Midsummer Night's Dream* Act 1, sc 1, l 175

21

You put me off with lumber vows

SHAKESPEARE, *Winter's Tale* Act 1, sc 2, l 47

22

The vow that binds too strictly snaps itself

TENNISON, *The Last Tournament*, l 652

VULGARITY

See also People

21

Vulgarity is an inadequate conception of the art of living

MANDELL CREIGHTON, *Life and Letters*

22

A thing is not vulgar merely because it is common

WILLIAM HAZLITT, *Table-Talk On Vulgarity*

If a person has no delicacy, he has you in his power

HAZLITT, *Literary Remains* Vol II, p 258

Vulgarity is the eighth sin and worse than all the others put together, since it perils your salvation in this world

J R LOWELL, *On a Certain Condescension in Foreigners*

Vulgarity is setting store by "the things that are seen"

SYDNEY, LADY MORGAN, *Diary*, 12 Sept., 1818
Vulgarity is only in concealment of truth, or affectation

JOHN RUSKIN, *Modern Painters* Bk II, pt II, ch 6, sec 7

WAITING

Serene I fold my hands and wait

JOHN BURROUGHS, *Waiting*

For evermore I wait, and longer too
ROBERT HENRYSON, *The Town and Country Mouse*

But the waiting time, my brothers,
Is the hardest time of all

SARAH DOUDNEY, *The Hardest Time of All*

Who longest waits of all most surely wins

HELEN HUNT JACKSON, *The Victory of Patience*

Learn to labor and to wait

LONGFELLOW, *A Psalm of Life*

She knew the life long martyrdom,
The weariness, the endless pain

Of waiting for some one to come

Who nevermore would come again

LONGFELLOW, *Vittoria Colonna* St 6

They also serve who only stand and wait

MILTON, *Sonnet On His Blindness*

Stukeley There is only one thing to be done

Woodhouse What's that?

Stukeley To wait and see

Woodhouse Wait and see!

Stukeley Wait and see what happens

A W PINERO, *Preserving Mr Panmure* Act III

Everything comes to those who can wait

(Tout vient a point qui peut attendre)

RABELAIS, *Works* Bk IV, ch 48 (1548)

Everything comes if a man will only wait

BENJAMIN DISRAELI, *Tancred* Bk IV, ch 8

All things come round to him who will but wait

LONGFELLOW, *Tales of a Wayside Inn The Student's Tale* Last line, quoted

WALKING

The higher a man stands, the more the word "vulgar" becomes unintelligible to him

JOHN RUSKIN, *Modern Painters* Bk III, pt IV, ch 7, sec 9

So must the writer, whose productions should Take with the vulgar, be of vulgar mould

EDMUND WALLER, *To Mr Killigrew*

Vulgarity is simply the conduct of other people

OSCAR WILDE, *An Ideal Husband* Act III

One should absorb the colour of life, but one should never remember its details Details are always vulgar

OSCAR WILDE, *The Picture of Dorian Gray* Ch 8

W

Everything comes to him who hustles while he waits

THOMAS A EDISON (*Golden Book*, Apr., 1931)

Alas! all things come too late for those who wait

JAMES HUNFKER, *Chopin*, p 77

Ah, "all things come to those who wait,"

(I say these words to make me glad),

But something answers, soft and sad,

"They come, but often come too late"

MARY MONTGOMERIE SINGLETON, *Tout Vient à Qui Sait Attendre*

Patient waiters are no losers.

W G BENHAM, *Proverbs*, p 824

Although I enter not,

Yet round about the spot

Ofttimes I hover,

And near the sacred gate

With longing eyes I wait,

Expectant of her

THACKERAY, *At the Church Gate*.

WALKING

They wha canna walk right are sure to come to wrang,

Creep awa', my bairnie, creep afore ye gang

JAMES BALLANTINE, *Creep Afore Ye Gang*

Never walk fast in the streets, which is a mark of vulgarity though it may be tolerable in a tradesman

LORD CHESTERFIELD, *Letters*

I nauseate walking, 'tis a country diversion, I loathe the country

CONGREVE, *The Way of the World* Act IV, sc 2

Why then do you walk around as though you had swallowed a spit? (Τί οὐρ ἦνιν ὀβελισκεν καταπῶν περιπατεῖς)

EPICETUS, *Discourses* Bk I, ch 21, sec. 2.

Before supper walk a little, after supper do the same (Sub cœnam paulisper inambula, cœnatus idem facito)

ERASMUS, *De Ratione Studii* See under HEALTH

12 And auld shanks-naig wad tire, I dread,
To pace to Berwick

ROBERT FERGUSON, *Poems*, p. 333 (1773)

I'd rather ride on Shanks's mare
SAMUEL BISHOP, *Poetical Works*, 1, 204 (1795)

The humblest conveyances known as 'Shanks's mare,' and the 'Marrowbone Stage'

G A SALA, *Twice Round the Clock*, p. 87 (1859)

2 Walk with stretched forth necks and wanton eyes, walking and mincing as they go
Old Testament Isaiah, iii, 16

3 Walking is the best possible exercise Habituate yourself to walk very far The Europeans value themselves on having subdued the horse to the uses of man, but I doubt whether we have not lost more than we have gained, by the use of this animal

THOMAS JEFFERSON, *Writings* Vol. v, p. 84

4 And so to tread
As if the wind not she did walk,
Nor prest a flower, nor bow'd a stalk
BEN JONSON, *Masques The Vision of Delight*

She walks the way primroses go
ALINE KILMER, *Experience*

I love that beauty should go beautifully
TENNYSON, *Geraint and Enid*, l. 679

5 I'll fetch a turn about the garden
SHAKESPEARE, *Cymbeline* Act 1, sc. 1, l. 81
Come, you and I must walk a turn together
SHAKESPEARE, *Henry VIII* Act v, sc. 1, l. 93

6 I grant I never saw a goddess go,
My mistress, when she walks, treads on the ground
SHAKESPEARE, *Sonnets* No. CXXIX

7 Every walk is a sort of crusade, preached by some Peter the Hermit in us, to go forth and reconquer this Holy Land from the hands of the Infidels

THORLAW, *Walking* Explaining the fanciful derivation of saunter from a la Sainte Terre
Solvitur ambulando [it is solved by walking]—the motto of the philosophic tramp
F W MATTLAND, *Leslie Stephen* Ch. 17

WANDERLUST

See also Travel, Vagabond

8 The ships are lying in the bay,
The gulls are swinging round their spars,
My soul as eagerly as they
Desires the margin of the stars
ZOE AXINS, *The Wanderer*

Oh, which were best, to roam or rest?
The land's lap or the water's breast?

ROBERT BROWNING, *In a Gondola*

10 I will take my pipes and go now, for the bees upon the sill

Are singing of the summer that is coming from the stars

DOWN BYRN, *To the World's Edge*

11 Again let us dream where the land lies sunny
And live like the bees, on our hearts' old honey
Away from the world that slaves for money—

Come journey the way with me
MADISON CAWEIN, *Song of the Road*

12 And smalle foules maken melody,
That sleepen alle night with open eye,
(So pricketh them nature in their corages)
Then longen folk to go on pilgrimages

CHAUCER, *Canterbury Tales Prologue*, l. 9

13 We travel not for trafficking alone,
By hotter winds our fiery hearts are fanned
For lust of knowing what should not be known,
We take the Golden Road to Samarkand
JAMES ELROY FLECKER, *Hassan* Act v, sc. 2

We are the Pilgrims' master, we shall go
Always a little further it may be
Beyond that last blue mountain barred with snow,
Across that angry or that glimmering sea
JAMES ELROY FLECKER, *Hassan* Act v, sc. 2

14 Beyond the East the sunrise, beyond the
West the sea,
And East and West the wander-thurst that
will not let me be

GERALD GOULD, *Wander-Thurst*

15 Where forlorn sunsets flare and fade
On desolate sea and lonely sand,
Out of the silence and the shade
What is the voice of strange command
Calling you still, as friend calls friend
With love that cannot brook delay,
To rise and follow the ways that wend
Over the hills and far away?
From faded hopes and hopes agleam,
It calls you, calls you night and day
Beyond the dark into the dream
Over the hills and far away

W E HENLEY, *Rhymes and Rhythms* No. 1
See also under HILLS

Till a voice, as bad as Conscience, rang interminable changes
On one everlasting Whisper day and night repeated—so

"Something hidden Go and find it Go and look behind the Ranges—
Something lost behind the Ranges Lost and waiting for you Go!"
RUDYARD KIPLING, *The Explorer* St. 2.

16 I am fevered with the sunset,

I am fretful with the bay,
For the wander-thirst is on me
And my soul is in Cathay.

RICHARD HOVEY, *The Sea Gypsy*.

There's a schooner in the offing,
With her topsails shot with fire,
And my heart has gone aboard her
For the Islands of Desire.

I must forth again to-morrow!
With the sunset I must be
Hull down on the trail of rapture
In the wonder of the Sea.

RICHARD HOVEY, *The Sea Gypsy*.

1
Drop anchor anywhere and the anchor will
drag—that is, if your soul is a limitless,
fathomless sea, and not a dogpound.

ELBERT HUBBARD, *Epigrams*.

2
Upon the road to Romany
It's stay, friend, stay!
There's lots o' love and lots o' time
To linger on the way;
Poppies for the twilight,
Roses for the noon,
It's happy goes as lucky goes,
To Romany in June.

WALLACE IRWIN, *From Romany to Rome*.

3
The white moth to the closing bine,
The bee to the opened clover,
And the gipsy blood to the gipsy blood
Ever the wide world over.

RUDYARD KIPLING, *The Gipsy Trail*. St. 1.

The pied snake to the rifted rock,
The buck to the stony plain,
And the Romany lass to the Romany lad,
And both to the road again.

RUDYARD KIPLING, *The Gipsy Trail*. St. 5.

Follow the Romany patteran
Sheer to the Austral Light,
Where the besom of God is the wild South wind,
Sweeping the sea-floors white.

RUDYARD KIPLING, *The Gipsy Trail*. St. 8.

In the days when we were gypsying,
A long time ago.

EDWIN RANSFORD, *Gypsying*.

What care I for my house and my land?
What care I for my money, O?
What care I for my new-wedded lord?
I'm off with the wrangle-taggle gipsies, O.

UNKNOWN, *The Wrangle-Taggle Gipsies*.

4
The wild hawk to the wind-swept sky,
The deer to the wholesome wold,
And the heart of a man to the heart of a maid,
As it was in the days of old.

RUDYARD KIPLING, *The Gipsy Trail*. St. 11.

The hawk unto the open sky,
The red deer to the wold;
The Romany lass for the Romany lad,
As in the days of old.

FREDERIC EDWARD WEATHERLY. (Cited in *N. Y. Times Book Review* as antedating Kipling.)

You have heard the beat of the off-shore
wind,
And the thresh of the deep-sea rain;
You have heard the song—how long? how
long?

Pull out on the trail again!

RUDYARD KIPLING, *The Long Trail*. St. 1.

Her plates are flaked by the sun, dear lass,
And her ropes are taut with the dew,
For we're booming down on the old trail, our
own trail, the out trail,
We're sagging south on the Long Trail—the trail
that is always new.

RUDYARD KIPLING, *The Long Trail*. St. 7.

The Lord knows what we may find, dear lass,
And The Deuce knows what we may do—
But we're back once more on the old trail, our
own trail, the out trail,
We're down, hull-down, on the Long Trail—the
trail that is always new!

RUDYARD KIPLING, *The Long Trail*. St. 10.

6
I'm the ramblin' son with the nervous feet
That never was made for a steady beat.
I had many a job—for a little while;
I've been on the bum, and I've lived in style,
But there was the road windin' mile after
mile,

And nothing to do but go.

H. H. KNIBBS, *Nothing To Do But Go*.

7
The loose foot of the wanderer
Is curst as well as blest!

It urges ever, ever on
And never gives him rest. . . .
No maid will ever hold him long

Tho' she be trim and fair—

He urges ever, ever on
With star-dust in his hair.

HESPER LE GALLIENNE, *The Wanderer*.

8
I must go down to the seas again, to the
lonely sea and the sky,
And all I ask is a tall ship and a star to steer
her by,
And the wheel's kick and the wind's song and
the white sail's shaking,
And a grey mist on the sea's face and a grey
dawn breaking.

JOHN MASEFIELD, *Sea-Fever*. St. 1.

I must go down to the seas again to the vagrant
gypsy life,
To the gull's way and the whale's way where the
wind's like a whetted knife;
And all I ask is a merry yarn from a laughing
fellow-rover,
And quiet sleep and a sweet dream when the long
trick's over.

JOHN MASEFIELD, *Sea-Fever*. St. 3.

I must go; the sea has called me
As a mistress to her swain;
From the immemorial tumult

I shall drink of peace again.

F. O'NEILL GALLAGHER, *Sea Madness*.

1 Friends and loves we have none, nor wealth
nor blest abode,
But the hope of the City of God at the other
end of the road.
Not for us are content, and quiet, and peace
of mind,
For we go seeking a city that we shall never
find.

JOHN MASEFIELD, *The Seekers*. St. 1.

It's the white road westwards is the road I must
tread
To the green grass, the cool grass, and rest for
heart and head,
To the violets and the brown brooks and the
thrushes' song
In the fine land, the west land, the land where I
belong.

JOHN MASEFIELD, *The West Wind*.

2 It's little I know what's in my heart,
What's in my mind it's little I know,
But there's that in me must up and start,
And it's little I care where my feet go.

EDNA ST. VINCENT MILLAY, *Departure*.

3 Better sit still where born, I say,
Wed one sweet woman and love her well,
Love and be loved in the old East way,
Drink sweet waters, and dream in a spell,
Than to wander in search of the Blessed Isles,
And to sail the thousands of watery miles
In search of love, and find you at last
On the edge of the world, and a curs'd out-
cast.

JOAQUIN MILLER, *Pace Implora*.

4 Let us probe the silent places,
Let us seek what luck betide us.
ROBERT W. SERVICE, *Call of the Wild*.

5 Wealth I ask not, hope nor love,
Nor a friend to know me;
All I ask, the heavens above,
And the road below me.

R. L. STEVENSON, *The Vagabond*.

I cannot rest from travel; I will drink
Life to the lees.

ALFRED TENNYSON, *Ulysses*, l. 6.

Afoot and light-hearted I take to the open road,
Healthy, free, the world before me,
The long brown path before me leading wherever
I choose.

Henceforth I ask not good-fortune, I myself am
good-fortune,
Henceforth I whimper no more, postpone no
more, need nothing,
Done with indoor complaints, libraries, querulous
criticisms,

Strong and content I travel the open road.

WALT WHITMAN, *Song of the Open Road*.

6 I looked in his eyes and I read the news;

His heart was having the railroad blues.
Oh, the railroad blues will cost you dear,
Keeps you moving on for something that you
don't see here.

RIDGELY TORRENCE, *Eye-Witness*.

7 So let the way wind up the hill or down,
O'er rough or smooth, the journey will be
joy,

Still seeking what I sought when but a boy.

HENRY VAN DYKE, *Three Best Things*.

WANT AND WANTS

I—Want

See also Poverty

8 Want passed for merit at her open door.
DRYDEN, *Eleonora*, l. 32.

9 Want is a bitter and a hateful good,
Because its virtues are not understood;
Yet many things, impossible to thought,
Have been by need to full perfection brought.

DRYDEN, *The Wife of Bath*, l. 473. See also AN-
VERSITY: A BLESSING.

10 Want is a growing giant whom the coat of
Have was never large enough to cover.

EMERSON, *Conduct of Life: Wealth*.

11 We shall never solve the paradox of want in
the midst of plenty by doing away with
plenty.

ODDEN MILLS, *Speech*, New York, 21 March,
1934.

12 Bad is want which is born of plenty. (Mala
est inopia, ex copia quæ nascitur.)

PUBLILIUS SYRUS, *Sententiae*. No. 411.

13 Where nothing wants that want itself doth
seek.

SHAKESPEARE, *Love's Labour's Lost*. Act iv,
sc. 3, l. 237.

14 Wit's whetstone, Want, there made us
quickly learn.

JOHN TAYLOR, *The Penniless Pilgrimage*, l. 211.

II—Wants

See also Wishes

15 I want what I want when I want it.
HENRY BLOSSOM. Title of one of the song suc-
cesses of *Mlle. Modiste*. (1905)

16 Our real wants in a small compass lie.

CHARLES CHURCHILL, *Independence*, l. 465.

All our wants, beyond those which a very mod-
erate income will supply, are purely imaginary.

HENRY ST. JOHN, *Letter to Swift*, 17 March,
1710.

Their wants but few, their wishes all confin'd.
GOLDSMITH, *The Traveller*, l. 210.

Man's rich with little, were his judgment true,
Nature is frugal, and her wants are few

YOUNG, *Love of Fame* Sat v, l 167.

See also MODERATION ITS VIRTUES

1 Little I ask, my wants are few,
I only wish a hut of stone,

(A very plain brown stone will do,)
That I may call my own,—

And close at hand is such a one,

In yonder street that fronts the sun

O W HOLMES, *Contentment* St 1

I care not much for gold or land,—

Give me a mortgage here and there,—

Some good bank stock, some note of hand,

Or trifling railroad share,—

I only ask that Fortune send

A little more than I shall spend

O W HOLMES, *Contentment* St 3

Thus humble let me live and die,

Nor long for Midas' golden touch,

If Heaven more generous gifts deny,

I shall not miss them much,—

Too grateful for the blessing lent

Of simple tastes and mind content!

O W HOLMES, *Contentment* St 12

I'd rather be handsome than homely,

I'd rather be youthful than old,

If I can't have a bushel of silver

I'll do with a barrel of gold

JAMES JEFFREY ROCHE, *Contentment*

2 Those who want much are always much in
need (*Multa petentibus Desunt multa*)

HORACE, *Odes* Bk II, ode 16, l 42

3 Things three, no more, but three are needful
The one is clothing, to save thee from chill,

The one is meat, for thy health's sake

The third is drink when thou driest

LANGLAND *Pier's Plowman* PASSUS I, l 20

4 That mortal wants least who desires least
(Is minimum eget mortalis, qui minimum
cupit)

PUBLILIUS SYRUS, *Sententiae* No 316

5 He that wants money, means and content is
without three good friends

SHAKESPEARE, *As You Like It* Act III, sc 2,
l 26

6 As long as I have a want, I have a reason for
living Satisfaction is death

BERNARD SHAW, *Overruled*, p 79

7 My belief is that to have no wants is divine,
to have as few as possible comes next to the
divine (*Ἐν ὅτ' οὐκ ἔστιν τὸ μὴ μὴδεὶν δεῖσθαι
θεῶν εἶναι*)

SOCRATES, *Cyropædia*, viii, 3, 40 (Quoted by
Xenophon, *Memorabilia*, I, 6, 10, Diogenes
Laertius, *Socrates* Sec 10)

Not much is wanted nor for long (*Nec multo
opus est nec diu*)

SENECA

8 The stoical scheme of supplying our wants by
lopping off our desires, is like cutting off our
feet when we want shoes

SWIFT, *Thoughts on Various Subjects*

8 A thousand wants Gnarr at the heels of men
TENNYSON, *In Memoriam* Pt xxviii

10 In this world there are only two tragedies
One is not getting what one wants and the
other is getting it The last is the real tragedy

OSCAR WILDE, *Lady Windermere's Fan* Act II

11 Man wants but little, nor that little long

YOUNG, *Night Thoughts* Night IV, l 118
(1742)

Man wants but little here below,

Nor wants that little long

GOLDSMITH, *Vicar of Wakefield* Ch 8, *The
Hermit* (1766)

"Man wants but little here below

Nor wants that little long,"

'Tis not with me exactly so,

But 'tis so in the song

My wants are many, and, if told,

Would muster many a score,

And were each wish a mint of gold,

I still should long for more

JOHN QUINCY ADAMS, *The Wants of Man*

Man wants but little drink below,

But wants that little strong

O W HOLMES *A Song of Other Days*

WANTONNESS

See also Love and Lust, Whore

12 Lewd fellows of the baser sort

New Testament Acts, xvii, 5

13 Yet, while the Titan's Venus lies at rest,

A man looks

ROBERT BROWNING, *Any Wife to Any Hus-
band*

The foulest, the vilest, the obscenest picture the
world possesses—Titan's Venus It isn't that she
is naked and stretched out on a bed—no, it is the
attitude of one of her arms and hand With-
out any question it was painted for a bagnio and
was probably refused because it was a trifle too
strong

MARK TWAIN, *A Tramp Abroad*

14 The sword I forsook for the sake of the
church,

He ventured the soul, and I risked the body—

'Twas then I proved false to my sodger laddie

ROBERT BURNS, *The Jolly Beggar*

Wantonness for evermair,

Wantonness has been my ruin

Yet for a' my drool and care

It's wantonness for evermair

I hae lo'ed the Black, the Brown,

I hae lo'ed the Fair, the Gowden!

A the colours in the town—

- ✓ I haue won their wanton fauour
ROBERT BURNS, *Wantonness for Evermar*
- 1
Unbridled wantonness caused unbridled desire (Libido effrenata effrenatam appetentiam efficit)
CICERO, *Tusculanarum Disputationum* Bk iv, ch 7, sec 15
- ✓ 2
A jut with her bum would stir an anchorite
CONGREVE, *Love for Love* Act 1, sc 2
- 3
Let not his hand within your bosom stray,
And rudely with your pretty babbies play
DRYDEN, *Imitations of Ovid Amores* Bk 1, eleg 4, l 45
- ✓ Her nipples red as cherries
TIMOTHY KENDALL, *Flower of Epigrams*, 292 (1577)
- ✓ Graze on my lips, and if those hills be dry,
Stray lower, where the pleasant fountains lie
SHAKESPEARE, *Venus and Adonis*, l 233
- ✓ They pressed
The yielding marble of her snowy breast
EDMUND WALLER, *Of Her Passing Through a Crowd*, l 11
- ✓ 4
Bred only and completed to the taste
Of lustful appetite, to sing, to dance,
To dress, and troll the tongue, and roll the eye
MILTON, *Paradise Lost* Bk xi, l 614
- ✓ 5
Lord! when you have enough, what need you care
How merrily soever others fare?
Tho' all the day I give and take delight,
Doubt not sufficient will be left at night
'Tis but a just and rational desire
To light a taper at a neighbour's fire
POPE, *The Wife of Bath Prologue*, l 134
- ✓ For 't is as sure as cold engenders hail,
A liquorish mouth must have a lecherous tail
POPE, *The Wife of Bath Prologue*, l 217
- ✓ 6
Is this that haughty, gallant, gay Lothario?
NICHOLAS ROWE, *The Fair Penitent* Act v, sc 1
- 7
You think none but your sheets are privy to your wishes
SHAKESPEARE, *Antony and Cleopatra*, Act 1, sc 2, l 41
- ✓ Leave thy lascivious wassails
SHAKESPEARE, *Antony and Cleopatra* Act 1, sc 4, l 56
- I take no pleasure In aught an eunuch has
SHAKESPEARE, *Antony and Cleopatra* Act 1, sc 5, l 9
- 8
But all the charms of love,
Salt Cleopatra, soften thy waned lip!
- Let witchcraft join with beauty, lust with bold
SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 1, l 20
- ✓ This amorous surfeiter
SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 1, l 33
- 9
You have tasted her in bed
SHAKESPEARE, *Cymbeline* Act ii, sc 4, l 57
- ✓ When the brown wench
Lay kissing in your arms
SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 295
- In woman out paramoured the Turk
SHAKESPEARE, *King Lear* Act iii, sc 4, l 94
- 10
What was thy cause? Adultery?
Thou shalt not die for adultery? No!
The wren goes to 't, and the small gilded fly
Does lecher in my sight Let copulation thrive
SHAKESPEARE, *King Lear* Act iv, sc 6, l 111
- 11
There's no bottom, none,
In my voluptuousness your wives, your daughters,
Your matrons and your maids, could not fill up
The cistern of my lust
SHAKESPEARE, *Macbeth* Act iv, sc 3, l 60
- ✓ We have willing dames enough
SHAKESPEARE, *Macbeth* Act iv, sc 3, l 73
- 12
He hath not yet made wanton the night with her, and she is sport for Jove I'll warrant her, full of game
SHAKESPEARE, *Othello* Act ii, sc 3, l 16
- ✓ As prime as goats, as hot as monkeys,
As salt as wolves in pride
SHAKESPEARE, *Othello* Act iii, sc 3, l 403
- 13
Since I have taken such pains to bring you together, let all pitiful goers between be called to the world's end after my name, call them all Pandars, all brokers-between Pandars
SHAKESPEARE, *Troilus and Cressida* Act iii, sc 2, l 207
- 14
His dunghill thoughts, which do themselves endure
To dirty dross, no higher dare aspire,
Nor can his feeble earthly eyes endure
The flaming light of that celestial fire
SPENSER, *An Hymn in Honour of Love*, l 183.
- Referring to lust
- 15
For always thee the fervid languid glories
Allured of heavier seas and mightier skies,
Thine ears knew all the wandering watery sighs
Where the sea sobs round Lesbian promontories
SWINBURNE, *Ave Atque Vale* St 2 Referring to Charles Baudelaire

WAR

See also Soldier

I.—War: Definitions

A meditation on the conduct of political societies made old Hobbes imagine that war was the state of nature

EDMUND BURKE, *Vindication of Natural Society*

Hobbes clearly proves that every creature lives in a state of war by nature

SWIFT, *Poetry A Rhapsody*

War is pusillanimously carried out in this degenerate age, quarter is given, towns are taken and the people spared even in a storm, a woman can hardly hope for the benefit of a rape

LORD CHESTERFIELD, *Letters*, 12 Jan., 1757

O great corrector of enormous times,
Shaker of o'er-rank states, thou grand decider

Of dusty and old titles, that heal'st with blood
The earth when it is sick, and cure'st the world

O' the pleursy of people

JOHN FLETCHER, *Two Noble Kinsmen* Act v, sc 1

War's a brain spattering windpipe-slitting art,
Unless her cause by right be sanctified

BYRON, *Don Juan* Canto ix, st 4

Carnage, so Wordsworth tells you, is God's daughter

BYRON, *Don Juan* Canto viii, st 9.

But Thy most dreaded instrument,
In working out a pure intent,
Is Man—arrayed for mutual slaughter,
Yea, Carnage is thy daughter

WORDSWORTH, *Ode*, 1815 St 4 Changed in later editions

All battle is well said to be Misunderstanding

CARLYLE, *French Revolution* Pt iii, bk 3, ch 2

In war events of importance are the result of trivial causes (In bello parvis momentis magni casus intercedunt)

CÆSAR, *De Bello Gallico* Bk i, sec 21 See also under TRIFLES

The art of war, which I take to be the highest perfection of human knowledge

DANIEL DEFOE, *The History of Projects Introduction*

Our wearisome pedantic art of war,
By which we prove retreat may be success,
Delay best speed, half loss, at times, whole gain

ROBERT BROWNING, *Luna* Act i

War is the trade of kings

DRYDEN, *King Arthur* Act ii, sc 2.

Military glory—that attractive rainbow that

rises in showers of blood, that serpent's eye that charms to destroy

ABRAHAM LINCOLN, *Speech Against the War with Mexico*, House of Representatives, 12 Jan., 1848

From rank showers of blood,
And the red light of blazing roofs, you build
The Rainbow Glory, and to shuddering Conscience
Cry,—Lo, the Bridge to Heaven!

BULWER-LYTTON, *Richelieu* Act i, sc 2

When he drew the sword, he threw away the scabbard He knew that the essence of war is violence, and that moderation in war is imbecility

MACAULAY, *Essays Lord Nugent's Memorials of Hampden* Referring to John Hampden

War should be the only study of a prince He should consider peace only as a breathing-time, which gives him leisure to contrive, and furnishes ability to execute, military plans

MACHIAVELLI, *The Prince*

And by a prince, he means every sort of state, however constituted

BURKE, *Vindication of Natural Society*

Two armies are two bodies which meet and try to frighten each other

NAPOLEON I, *Sayings of Napoleon*

It is the province of kings to cause war, and of God to end it (Penes Reges est inferre bellum, penes autem Deum terminare)

CARDINAL POLLE, to Henry VIII (*Notes and Queries*, 27 Jan., 1917)

War should be long in preparing in order that you may conquer the more quickly (Diu apparadum est bellum ut vincas celerius)

PUBLILIUS SYRUS, *Sententiae* No 145

The right of war, let him take who take can (Droit de guerre, Qui potest capere, capiat)

RABELAIS, *Works* Bk ii, ch 26

It is war's prize to take all vantage

SHAKESPEARE, *III Henry VI* Act i, sc 4, l 59,

SCHILLER, *Wallenstein's Tod* Act i, sc 4

ALL FAIR IN LOVE AND WAR, see under LOVE

War, the needy bankrupt's last resort

NICHOLAS ROWE, *Pharsalia* Bk i, l 343

Qualities of mind avail most in war (In bello plurimum ingenium posse)

SALLUST, *Catiline* Ch ii, sec 2

An army is of little value in the field unless there are wise counsels at home (Parvi enim sunt fons arma, nisi est consilium domi)

CICERO, *De Officiis* Bk i, ch 22, sec 76

Yield, ye arms, to the toga (Cedant arma togæ)

CICERO, *De Officiis* Bk i, ch 22, sec 77

It is always easy to begin a war, but very

difficult to stop one, since its beginning and end are not under the control of the same man. Anyone, even a coward, can commence a war, but it can be brought to an end only with the consent of the victors.

SALLUST, *Jugurtha* Sec 83

Your breath first kindled the dead coal of wars

And brought in matter that should feed this fire,
And now 'tis far too huge to be blown out
With that same weak wind which enkindled it

SHAKESPEARE, *King John* Act v, sc 2, l 83

Military service produces moral imbecility, ferocity and cowardice, and the defence of nations must be undertaken by the civil enterprise of men enjoying all the rights and liberties of citizenship

BERNARD SHAW, *John Bull's Other Island* Preface

There is only one virtue, pugnacity, only one vice, pacifism. That is an essential condition of war

SHAW, *Heartbreak House* Introductory

War is the statesman's game, the priest's delight,

The lawyer's jest, the hired assassin's trade

SHELLEY, *Queen Mab* Pt iv l 168

War, that mad game the world so loves to play

SWIFT, *Ode to Sir William Temple*

But war is a game, which, were their subjects wise,
Kings would not play at

COWPER, *The Task* Bk v, l 187

Warfare seems to signify blood and iron
(*Cædes videtur significare sanguinem et ferrem*)

QUINTILIAN, *Declamationes*, 360

It is not by speeches and resolutions that the great questions of the time are decided, but by iron and blood (*Eisen und Blut*)

BISMARCK, *Speech*, in the Prussian House of Delegates, 30 Sept., 1862

Not with dreams but with blood and iron,
Shall a nation be moulded at last

SWINBURNE, *A Word for the Country*

Gold and riches, the chief causes of wars
(*Aurum et opes præcipuæ bellorum causæ*)

TACITUS, *History* Bk iv, sec 74

War seldom enters but where wealth allures

DRYDEN, *Hind and the Panther* Pt ii, l 706

War is the child of pride, and pride the daughter of riches

SWIFT, *The Battle of the Books* Quoted as "an almanac saying"

Their seducers have wished war for the loaves and fishes which arise out of war expenses

THOMAS JEFFERSON, *Writings* Vol iv, p 300
Paraphrasing John, vi, 26

"Stroll down Fifth Avenue and observe the luxuries demanded by women, and you will understand why wars are waged" was the gist of a recent statement by an American general, discussing

commodities for which our merchants scour the earth

CARIETON BEALS, *The Drag Net of War* (*Scribner's Magazine*, June, 1931)

II—War Apothegms

The joys of battle (*Certaminis gaudia*)

ATTILA, at the battle of Chalons (*JORDANUS OF RAVENNA, De Getarum Origine* Ch 39)

Carry on, carry on, for the men and boys are gone

But the furrow shant lie fallow while the women carry on

JANET BECHIE, *Carry On*

Better pointed bullets than pointed speeches
(*Lieber Spitzkugeln als Spitzreden*)

BISMARCK, *Speech* during the Hesse Cassel insurrection of 1850

It is magnificent but it is not war (*C'est magnifique mais ce n'est pas la guerre*)

GENERAL PIERRE BOSQUET watching the charge of the Light Brigade at Balaklava 26 Oct., 1854

A feat of chivalry fiery with consummate courage and bright with flashing valour

DISRAELI, *Speech*, House of Commons, 15 Dec., 1855

War never leaves where it found a nation

EDMUND BURKE, *Letters on a Regicide Peace* No 1

Red Battle stamps his foot, and nations feel the shock

BARON, *Childe Harold* Canto i, st 38

War war is still the cry, 'War even to the knife'

BYRON, *Childe Harold* Canto i, st 86

War even to the knife (*Guerra al cuchillo*)

JOSE DE PALAFOX Governor of Saragossa, when summoned to surrender by the French, in 1808

We made war to the end—to the very end of the end

GEORGES CLEMENCEAU, *Message to the American People*, Sept., 1918

Brave Broghe "with a whiff of grapeshot (*salve de canons*)," if need be, will give quick account of it

CARLYLE, *French Revolution* Pt i, bk 5, ch 3

The whiff of grapeshot can, if needful, become a blast and tempest

CARLYLE, *French Revolution* Pt i, bk 5, ch 3

Singular in old Broghe's time six years ago, this Whiff of Grapeshot was promised, but it could not be given then. Now, however, the time is come for it, and the man [Napoleon], and behold, you have it

CARLYLE, *French Revolution* Pt i, bk 7, ch 7

Carthage must be destroyed (Delenda est Carthago)

MARCUS CATO's hatred and fear of Carthage was such that he concluded every speech, every letter and every conversation with the words, *Ceterum censeo, Carthaginem esse delendam*, "In my opinion Carthage must be destroyed" (*Δοκεῖ δὲ μοι καὶ Καρχηδόνα μὴ εἶναι*) (PLUTARCH, *Lives Marcus Cato* Ch 27, sec 1) Publius Scipio Nasica always countered with, "In my opinion, Carthage must be spared"

² War to the castle, peace to the cabin! (Guerre aux châteaux, paix aux chaumières!)

SEBASTIAN CHAMFORT, *mot d'ordre* during French Revolution, promulgated by Cambon

³ And 'mid this tumult Kubla heard from far
Ancestral voices prophesying war!

S T COLERIDGE, *Kubla Khan*, l 29

⁴ The flames of Moscow were the aurora of the liberty of the world

BENJAMIN CONSTANT, *Esprit de Conquête Preface* (1813)

⁵ The battle is lost, but there is time to gain another

MARSHAL LOUIS CHARLES DESAIX, to Napoleon, who thought at four o'clock in the afternoon, that the battle of Marengo was lost. Desaix's division saved the day, though, in the advance, he was shot through the heart. Napoleon had him buried at the summit of the St Bernard Pass, saying, "His tomb shall have the Alps for its pedestal" (O'MEARA, *Napoleon in Exile*)

My right has been rolled up, my left has been driven back, my centre has been smashed. I have ordered an advance from all directions

GENERAL FERDINAND FOCH, *Message*, to Marshal Joffre, during the first battle of the Marne, August, 1914

⁶ They brought the elephant of Asia to convey the artillery of Europe to dethrone one of the kings of Africa, and to hoist the standard of St George upon the mountains of Rasselas

BENJAMIN DISRAELI, *Speech*, House of Commons, 1868, moving a vote of thanks to Sir Robert Napier's army after the Abyssinian campaign

⁷ By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard round the world
EMERSON, *Hymn Sung at the Completion of the Concord Monument*, April 19, 1836
First printed in a broadside distributed at the exercises

The cannon will not suffer any other sound to be heard for miles and for years around it
EMERSON, *Journals*, 1864

The War-god loathes those who hesitate
("Ἄργος στρυγεῖ μέλλοντας")

EURIPIDES, *Herakleidas*, l 722 See also under HESITATION

The less they spared themselves in battle, the safer they would be (Quanto sibi in proelio minus pepercissent, tanto tutiores fore)

SALLUST, *Jugurtha* Ch cvii, sec 1 Quoting Sulla

But cautious Queensberry left the war,
Th' unmanner'd dust might soil his star,

Besides, he hated bleeding

ROBERT BURNS, *Second Epistle to Robert Graham*, l 55

HE WHO FIGHTS AND RUNS AWAY, see under DISCRETION

⁹ I hate war, for it spoils conversation

FONTANELLE (EMERSON, *Miscellaneous War*)

¹⁰ Every position must be held to the last man, there must be no retirement. With our backs to the wall, and believing in the justice of our cause, each one of us must fight on to the end
FIELD-MARSHAL SIR DOUGLAS HAIG, *Order of the Day*, 12 April, 1918

¹¹ Gentlemen of the French Guard, fire first!

LORD CHARLES HAY, lieutenant of the First Grenadier Guards, at the battle of Fontenoy, 30 April, 1745. Comte d'Auteroches, commanding the French Guards, is said to have replied, "Sir, the French Guards never fire first, please to fire yourselves" (FOURNIER, *L'Esprit dans l'Histoire*) The story is probably a fabrication

¹² Force and fraud are in war the two cardinal virtues

THOMAS HOBBES, *Leviathan* Pt 1, ch 13

¹³ Establish the eternal truth that acquiescence under insult is not the way to escape war

THOMAS JEFFERSON, *Writings* Vol ix, p 308
See also under PREPAREDNESS

¹⁴ There is no such thing as an inevitable war. If war comes it will be from failure of human wisdom

BONAR LAW, *Speech*, July, 1914

¹⁵ In war it is not permitted to make a mistake twice

LAMARCHEUS (PLUTARCH, *Apothegms* No 186)

¹⁶ It was but chance of war

SIR DAVID LINDSAY, *History and Testament of Squire Meldrum*, l 1832 (1550)

The chance of war
Is equal, and the slayer oft is slain
HOMER, *Iliad* Bk xviii, l 388 (Bryant, tr)

The chance of war
SHAKESPEARE, *Cymbeline* Act v, sc 5, l 75 (1610)

The fortune of war

Attributed to Reis Dragut, 16th century Barbary corsair, while serving as a galley-slave

Here I am and here I stay (J'y suis, et j'y reste)

MARSHAL MACMAHON, after he had taken the Malakof fortress by assault, during the siege of Sebastopol, 8 Sept., 1855, and been warned that the fort might be blown up A letter from General Biddulph to German Bapst states that MacMahon uttered the phrase to him (L'Eclair, May, 1908) Gabriel Hanotaux (Contemporary France) states that MacMahon denied this The Marquis de Castellane (Retue Hebdomadaire, May, 1908) asserts that he himself coined the phrase during a speech in the National Assembly and attributed it to MacMahon (See also Notes and Queries, 15 July, 1911) Used by Victor Emmanuel at the occupation of Rome by the Italian army, Sept., 1870

Wars and rumours of wars

New Testament Matthew, xxiv, 6

For what can war but endless war still breed?

MILTON, Sonnets To Lord Fairfax

They shall not pass (Ils ne passeront pas)

GENERAL PETAIN, at the battle of Verdun, Feb., 1916 The phrase, an echo of the old Garibaldian battle-cry, became a slogan for the entire French nation (N Y Times, 6 May, 1917) It has been claimed for Gen. Nivelle)

Thou shalt not pass

Old Testament Numbers, xx, 18

You may not pass, you must return

SHAKESPEARE, Coriolanus Act v, sc 2, l 5

They shall not pass till the stars be darkened

Two swords crossed in front of the Hun,

Never a groan but God has harkened,

Counting their cruelties one by one

KATHARINE LEE BATES, Crossed Swords

They shall not pass, tho' battleline

May bend, and foe with foe combine,

Tho' death rain on them from the sky

Till every fighting man shall die,

France shall not yield to German Rhine

ALICE M. SILLARD, They Shall Not Pass

The bird of war is not the eagle but the stork

CHARLES FRANCIS POTTER, Speech, at Senate hearing on birth control bill, 1931

The notable ferocity of non-combatants

ARTHUR RIMBAUD, Letter to Isambard

War hath no fury like a non-combatant

C E MONTAGUE, Disenchantment

I feel an army in my fist (Ich fühle eine Armee in meiner Faust)

SCHILLER, Die Räuber Act II, sc 3

Can I summon armies from the earth?

Or grow a cornfield on my open palm?

(Kann ich Armeen aus der Erde stampfen?

Wächst mir ein Kornfeld in der flachen Hand?)

SCHILLER, Jun, Jan von Orleans Act I, sc 3

Whose ponderous grate and massy bar
Had oft rolled back the tide of war

SCOTT, Lay of the Last Minstrel Intro, l 33

Worse than war is the fear of war (Peior est bello timor ipse belli)

SENECA, Thyestes, l 572

All was lost, But that the heavens fought
SHAKESPEARE, Cymbeline Act v, sc 3, l 3

There is war in the skies!

OWEN MEREDITH, Lucile Pt I, canto 4, st 12

And Cæsar's spirit, ranging for revenge,
With Ate by his side come hot from hell,
Shall in these confines with a monarch's voice
Cry "Havoc," and let slip the dogs of war
SHAKESPEARE, Julius Cæsar Act III, sc 1, l 270

The punishment of him that crieth havoc, and of them that followeth him (Item si quis inventus fuerit qui clamorem incipit qui vocatur havok)

UNKNOWN, The Office of the Constable and Marshall in Time of War (c 1375) To cry "Havoc!" was to give the command to massacre without quarter

Horribly stuff'd with epithets of war

SHAKESPEARE, Othello Act I, sc 1, l 14

Pride, pomp, and circumstance of glorious war!

SHAKESPEARE, Othello Act III, sc 3, l 354

Battle's magnificently stern array!

BYRON, Childe Harold Canto III, st 28

Grim visaged war hath smooth'd his wrinkled front

SHAKESPEARE, Richard III Act I, sc 1, l 9

If God gave the hand, let not Man withhold the sword All have the right to fight none have the right to judge To Man the weapon to Heaven the victory Peace shall not prevail save with a sword in her hand Nothing is ever done in this world until men are prepared to kill each other if it is not done

BERNARD SHAW, Major Barbara Act III The Undershaft mottoes for their munitions plant

There is many a boy here today who looks on war as all glory, but, boys, it is all hell You can bear this warning voice to generations yet to come I look upon war with horror

WILLIAM TECUMSEH SHERMAN, Address, before a G A R convention at Columbus, Ohio, 11 Aug., 1880 It was no doubt from this extempore speech that somebody coined the epigram, "War is hell," which Sherman could never remember having uttered (See Lewis, Sherman, Fighting Prophet) Various persons have asserted that they heard the phrase spoken by Sherman at other places, but no real evidence that it was has ever been discovered

War is hell when you're getting licked!

BRIGADIER-GENERAL HENRY J. O'REILLY (*Outlook*, 28 Oct., 1931) asserts that this is what Sherman really said, and is confirmed by Col. J. R. M. Taylor, but without convincing evidence.

You cannot qualify war in harsher terms than I will. War is cruelty, and you cannot refine it.

WILLIAM TECUMSEH SHERMAN, *Memoirs*, II, 126.

This is the soldier brave enough to tell
The glory-dazzled world that War is hell:
Lover of peace, he looks beyond the strife,
And rides through hell to save his country's life.

HENRY VAN DYKE, *Saint-Gaudens' Equestrian Statue of General Sherman*. This quatrain was not used by the sculptor because Sherman's coining of the phrase was thought not to be sufficiently authenticated.

O war! thou son of hell!

SHAKESPEARE, *II Henry VI*, Act v, sc. 2, l. 33.

We wage no war with women nor with Priests.
SOUTHEY, *Madoc in Wales*, Pt. xv, l. 65.

A wise man should try everything before
resorting to arms. (Omnia prius experiri,
quam armis sapientem decet.)

TERENCE, *Eunuchus*, l. 789. (Act iv, sc. 7.)

Arms and the man I sing, who, forced by fate,
And haughty Juno's unrelenting hate,
(Arma virumque cano, Troiae qui primus ab oris
Italian fatus profugus . . . saeva memorem
Junois ob iram.)

VERGIL, *Aeneid*, Bk. I, l. 1. (Dryden, tr.)

Mad I take arms, yet little reason is there in
arms. (Arma amens capio; nec sat rationis in
armis.)

VERGIL, *Aeneid*, Bk. II, l. 314.

Mars, unscrupulous god of war, rages through-
out the world. (Sævit toto Mars impius orbe.)
VERGIL, *Georgics*, Bk. I, l. 511.

The question of war has become the main pre-
occupation of humanity.

WILLIAM BOLITHO, *Twelve Against the Gods*:
Woodrow Wilson, p. 342.

But what most showed the vanity of life
Was to behold the nations all on fire.

THOMSON, *Castle of Indolence*. Canto i, st. 55.

Three Nations of French Indians had taken
up the hatchet.

GEORGE WASHINGTON, *Journal*. Vol. I, p. 21.

The war, then, must go on. We must fight it
through.

DANIEL WEBSTER, *Supposed Speech of John Adams*.

They went to war against a preamble, they
fought seven years against a declaration.

DANIEL WEBSTER, *Speech on the Presidential Protest*, 17 May, 1834.

A great country cannot wage a little war.

DUKE OF WELLINGTON. (FRANCIS, *Maxims and Opinions of Wellington*, p. 390.)

Of old, between two nations was great war:

Its cause no mortal knew; nor when begun;

Therefore they combated so much the more,

The sire his sword bequeathing to his son.

AUBREY DE VERE, *Infant Bridal*. Pt. I, sec. 1.

As long as war is regarded as wicked it will al-
ways have its fascinations. When it is looked
upon as vulgar, it will cease to be popular.

OSCAR WILDE, *The Critic as Artist*.

Every bullet has its billet.

WILLIAM III, *Saying*.

King William . . . would often say to his sol-
diers that "every ball had its billet."

STERNK, *Tristram Shandy*. Bk. viii, ch. 19.

He never received a wound. So true is the old say-
ing of King William, that "every bullet has its billet."

JOHN WESLEY, *Journal*, 6 June, 1765.

Sufficeth this to prove my theme withal,
That every bullet hath a lighting place.

GEORGE GASCOIGNE, *Fruits of War*.

Every shot has its commission, d'ye see?

SMOLLETT, *The Reprisal*. Act iii, sc. 8.

What argues pride and ambition?

Soon or late death will take us in tow:

Each bullet has got its commission,

And when our time's come we must go.

CHARLES DIBDIN, *The Benevolent Tar*.

It is not an army that we must train for war;
it is a nation.

WOODROW WILSON, *Speech*, 12 May, 1917.

The war to end war.

H. G. WELLS. Claimed by him in *Liberty*, 29
Dec., 1934, p. 4. Usually credited to Wood-
row Wilson.

No man's land.

UNKNOWN, *Chronicles of Edward I*. Rolls I,
291. (1320) A phrase used to indicate waste
ground between two kingdoms. Hence its
use in the World War.

There happened so grievous a pestilence in Lon-
don, that . . . the dead might seem to jostle one
another. . . . Whereupon this bishop [Ralph de
Stratford, d. 1354] bought ground near Smith-
field. It was called *No-man's-land*, . . . as de-
signed and consecrated for the general sepulture
of the deceased.

THOMAS FULLER, *Worthies of England*, III, 227.
(1662)

This was a kind of border that might be called no
man's land.

DANIEL DEFOE, *Robinson Crusoe*, II, 563. (The
most famous No Man's Land in the United
States was a strip of territory 35 miles wide
and 167 miles long ceded to the Government
by Texas in 1850, and without form of gov-
ernment until incorporated with Oklahoma
in 1890. It was the refuge of outlaws and
hostile Indians.)

The General came in a new tin hat
To the shell torn front where the war was at
With a faithful aide at his good right hand,
He made his way to No-Man's-Land
ARTHUR GUITERMAN, *Pershing at the Front*

III—War: Its Virtues

1 My voice is still for war
Gods! can a Roman senate long debate
Which of the two to choose, slav'ry or death?
ADDISON, *Cato* Act II, sc 1

My sentence is for open war
MILTON, *Paradise Lost* Bk II, l 51

2 War is a biological necessity of the first importance, a regulative element in the life of mankind which cannot be dispensed with

But it is not only a biological law but a moral obligation and, as such, an indispensable factor in civilization

BERNHARDI, *Germany and the Next War* Ch 1

The inevitableness, the idealism, and the blessing of war, as an indispensable and stimulating law of development, must be repeatedly emphasized

BERNHARDI, *Germany and the Next War* Ch 1

3 Know that relentless strife
Remains, by sea and land,
The holiest law of life
From fear in every guise,
From sloth, from love of pelf,
By war's great sacrifice

The world redeems itself
JOHN DAVIDSON, *War Song*

4 You may think there are greater things than war
I do not, I worship the Lord of Hosts
BENJAMIN DISRAELI, *Coningsby* Bk III, ch 1

5 War educates the senses, calls into action the will, perfects the physical constitution, brings men into such swift and close collision in critical moments that man measures man

EMERSON, *Miscellaneous* War

6 War is delightful to those who have had no experience of it (*Dulce bellum inexpertis*)
ERASMUS, *Adagia* Chl IV, cent 1, No 1

How sweet war is to such as know it not
GEORGE GASCOIGNE, *Poesies*, 147 (1575)

7 Rash combat oft immortalizes man
If he should fall, he is renowned in song
(Der rasche Kampf verewigt einen Mann,
Er falle gleich, so preiset ihn das Lied)

GOETHE, *Iphigenia auf Tauris* Act V, sc 6, l 43

8 Terrible as is war, it yet displays the spiritual grandeur of man daring to defy his mightiest hereditary enemy—Death

HEINE, *Wis, Wisdom, and Pathos*

9 Life's sovereign moment is a battle won,
O W HOLMES, *The Banker's Secret*.

The spice of life is battle

R L STEVENSON, *Memoirs and Portraits: Talk and Talkers*

Being ready, hope for the battle (*Pugnam sperare parati*)

VERGIL, *Aeneid* Bk IX, l 158

10 To those to whom war is necessary it is just; and a resort to arms is righteous for those to whom no other hope remains (*Iustum est bellum, quibus necessarium, et pia arma, quibus nulla nisi in armis relinquitur opes*)

LIVY, *History* Bk IX, sec 1

Wars are just to those to whom they are necessary (*Iusta bella quibus necessaria*)

EDMUND BURKE, *Reflections on the Revolution in France*

Ye say, a good cause will hallow even war? I say unto you a good war halloweth every cause War and courage have done more great things than charity

FRIEDRICH NIETZSCHE, *Thus Spake Zarathustra: Of War and Warriors*

The arms are fair,
When the intent of bearing them is just

SHAKESPEARE, *I Henry IV* Act V, sc 2, l 88

11 Not but wut abstract war is horrid,
I sign to thet with all my heart,—

But civilisation *does* git horrid
Sometimes upon a powder cart
J R LOWELL, *Biglow Papers* Ser 1, No 7

12 War is the only sport that is genuinely amusing And it is the only sport that has any intelligible use

H L MENCKEN, *Prejudices* Ser V, p 28

13 To overcome in battle, and subdue Nations, and bring home spoils with infinite Man slaughter, shall be held the highest pitch Of human glory

MILTON, *Paradise Lost* Bk XI, l 687

14 A really great people proud and high-spirited, would face all the disasters of war rather than purchase that base prosperity which is bought at the price of national honor

THEODORE ROOSEVELT, *Speech*, Harvard University, 23 Feb, 1907

15 To the wars, my boy, to the wars!
He wears his honour in a box unseen,

That hugs his kicky wicky here at home
SHAKESPEARE, *All's Well that Ends Well* Act II, sc 3, l 295

He that is truly dedicate to war
Hath no self-love

SHAKESPEARE, *II Henry VI* Act V, sc 2, l 37.

16 I drew this gallant head of war,
And cull'd these fiery spirits from the world,
To outlook conquest and to win renown
Even in the jaws of danger and of death.

SHAKESPEARE, *King John* Act V, sc 2, l 113.

I do not advise you to work, but to fight I do not advise you to conclude peace, but to conquer
 Let your work be a fight, your peace a victory!
 FRIEDRICH NIETZSCHE, *Thus Spake Zarathustra*
Of War and Warriors

1
 War is elevating because the individual disappears before the great conception of the state
 What a perversion of morality to wish to abolish heroism among men!
 TREITSCHKE, *Politics* Vol 1, p 74

God will see to it that war always recurs as a drastic medicine for the human race
 TREITSCHKE, *Politics* Vol 1, p 76

A thousand touching traits testify to the sacred power of the love which a righteous war awakes in noble nations
 TREITSCHKE, *German History* Vol 1, p 482

2
 From the blood of battlefields spring daisies and buttercups

ISRAEL ZANGWILL, *The Melting Pot* Act iv
 How that red rain hath made the harvest grow
 BYRON, *Childe Harold* Canto iii, st 17

IV—War: Its Horrors

3
 Hence bloody wars at first began,
 The artificial plague of man,
 That from his own invention rise,
 To scourge his own iniquities
 SAMUEL BUTLER, *Satire Upon the Weakness and Misery of Man*, l 105

4
 War in fact is becoming contemptible, and ought to be put down by the great nations of Europe, just as we put down a vulgar mob
 MORTIMER COLLINS, *Thoughts in My Garden*

5
 War lays a burden on the reeling state
 COWPER, *Expostulation*, l 306

6
 Hence jarring sectaries may learn
 Their real interest to discern,
 That brother should not war with brother,
 And worry and devour each other
 COWPER, *The Nightingale and Glow Worm*

7
 The angel, Pity shuns the walks of war!
 ERASMUS DARWIN, *The Loves of the Plants*
 Canto iii, l 298

8
 War, he sung, is toil and trouble
 DRYDEN, *Alexander's Feast*, l 99

9
 War gratifies, or used to gratify, the combative instinct of mankind, but it gratifies also the love of plunder, destruction, cruel discipline and arbitrary power
 C W ELIOT, *Five American Contributions to Civilization*

10
 War, to sane men at the present day, begins to look like an epidemic insanity, breaking out here and there like the cholera or influ-

enza infecting men's brains instead of their bowels

EMERSON, *Miscellaneous War*
 11
 I find a hundred thousand sorrows touching my heart, and there is ringing in my ears like an admonition eternal, an insistent call, "It must not be again!"

WARREN G HARDING, *Address*, Hoboken, over the bodies of the dead of the A E F

12
 War is death's feast
 GEORGE HERBERT, *Jacula Prudentum*
 Yes, quaint and curious war is!

You shoot a fellow down
 You d treat if met where any bar is,
 Or help to half a crown
 THOMAS HARDY, *The Man He Killed*

13
 When war begins then hell openeth
 GEORGE HERBERT, *Jacula Prudentum* The Italians say Guerra cominciata inferno scatenato (War begun hell let loose)

A day of battle is a day of harvest for the devil
 WILLIAM HOOK, *Sermon*, Taunton, Mass, 1640
 He that preaches war is the devil's chaplain
 JOHN RAY, *English Proverbs*, p 27

14
 Curd is the man and void of law and right,
 Unworthy property unworthy light
 Unfit for public rule or private care,
 That wretch, that monster, that delights in war
 HOMER, *Iliad* Bk ix, l 87 (Pope, tr.)

To gratify stern ambition's whims,
 What hundreds and thousands of precious limbs
 On a field of battle we scatter
 THOMAS HOOD, *Miss Kilmansegg Her Fame*

15
 Wars hateful to mothers (Bellaque matribus Detestata)
 HORACE, *Odes* Bk 1, ode 1, l 23

Mother whose heart hung humble as a button
 On the bright splendid shroud of your son,
 Do not weep
 War is kind
 STEPHEN CRANE, *War Is Kind*

16
 Among the calamities of war may be justly numbered the diminution of the love of truth by the falsehoods which interest dictates and credulity encourages A peace will equally leave the warrior and the relater of wars destitute of employment, and I know not whether more is to be dreaded from streets filled with soldiers accustomed to plunder, or from garrets filled with scribblers accustomed to lie

SAMUEL JOHNSON, *The Idler* No 30
 The first casualty when war comes is truth
 HIRAM JOHNSON, *Speech*, U S Senate

No one has ever succeeded in keeping nations at war except by lies
 SALVADOR DE MADARIAGA

Laes were the stuff from which armies built morale

DANIEL V POLING

In war opinion is nine parts in ten

SWIFT, *Letter to Stella*, 7 Jan., 1711

1 Art, thou hast many infamies,

But not an infamy like this

O snap the fife and still the drum,

And show the monster as she is

RICHARD LE GALLIENNE, *The Illusion of War*

2 Ez fer war, I call it murder,—

There you hev it plain an' flat,

I don't want to go no furdur

Than my Testyment fer that,

God hez sed so plump an' fairly,

It's ez long ez it is broad,

An' you've gut to git up airly

Ef you want to take in God

J R LOWELL, *The Biglow Papers* Ser 1, No 1

We kind o' thought Christ went agin war an' pul-

lage

J R LOWELL, *The Biglow Papers* Ser 1, No 3

3 When after many battles past,

Both tir'd with blows, make peace at last,

What is it, after all, the people get?

Why! taxes, widows, wooden legs, and debt

FRANCIS MOORE, *Almanac Monthly Observa-*

tions for 1829, p 23

Ye that follow the vision

Of the world's weal afar,

Have ye met with derision

And the red laugh of war?

ALFRED NOYES, *Love Will Find Out the Way*

I hate that drum's discordant sound

Parading round and round and round

To me it talks of ravaged plains,

And burning towns, and ruined swains,

And mangled limbs, and dying groans,

And widows' tears, and orphans moans,

And all that misery's hand bestows

To fill the catalogue of human woes

JOHN SCOTT, *Ode on Hearing the Drum*

4 Dying is more honorable than killing (Quanto

honestius mori discunt homines quam occi-

dere)

SENECA, *Epistula ad Lucillum* Epis lxx, 27

We check manslaughter and isolated murders,

but what of war and the much-vaunted crime of

slaughtering whole peoples? Deeds which

would be punished by loss of life when com-

mitted in secret, are praised by us because uni-

formed generals have carried them out

SENECA, *Epistula ad Lucillum* Epis xcv, 30

One to destroy, is murder by the law,

And gibbets keep the lifted hand in awe,

To murder thousands takes a specious name,

War's glorious art, and gives immortal fame

YOUNG, *Love of Fame* Sat vii, l 55.

5

He is come to open

The purple testament of bleeding war

SHAKESPEARE, *Richard II* Act iii, sc 3, l 93

Follow thy drum,

With man's blood paint the ground, gules, gules,

Religious canons, civil laws are cruel,

Then what should war be?

SHAKESPEARE, *Timon of Athens* Act iv, sc 3,

l 58

6

In the arts of life man invents nothing, but

in the arts of death he outdoes Nature her-

self, and produces by chemistry and machi-

ery all the slaughter of plague, pestilence, and

famine

BERNARD SHAW, *Man and Superman* Act iii

7

Let the gulled fool the toils of war pursue,

Where bleed the many to enrich the few

WILLIAM SHENSTONE, *The Judgment of Her-*

cules, l 158

8

Terrible as an army with banners

Old Testament *Song of Solomon*, vi, 4, vi, 10

9

The children born of thee are sword and fire,

Red ruin, and the breaking up of laws

TENNYSON, *Gauevase*, l 421

Wild War, who breaks the converse of the wise

TENNYSON, *The Third of February*

10

War! horrible war! (Bella! horrida bella!)

VERGIL, *Aeneid* Bk vi, l 86

Away with themes of war! Away with war itself!

Hence from my shuddering sight to never more

return that show of blacken'd, mutilated

corpses!

That hell unpent and raid of blood, fit for wild

tigers or for lop tongued wolves, not rea-

soning men

WALT WHITMAN, *Song of the Exposition* Pt

vii

11

Militarism does not consist in the existence

of any army, nor even in the existence of a

very great army Militarism is a spirit It is

a point of view It is a system It is a pur-

pose The purpose of militarism is to use

armies for aggression

WOODROW WILSON, *Speech*, West Point, 13

June, 1916

12

A commonplace against war, the easiest of

all topics

EDMUND BURKE, *Observations on a Publica-*

tion, "The Present State of the Nation"

13

V—War: Civil War

From hence, let fierce contending nations

know,

What dire effects from civil discord flow

ADDISON, *Cato* Act v, sc 4

14

All things are wretched in civil wars (Omnia

sunt misera in bellis civilibus)

CICERO *Epistolae ad Familiares* Bk iv, epis 9

The wounds of civil war are deeply felt (*Alta sedent civis vulnera dextrae*)

LUCAN, *De Bello Civili* Bk 1, l 32

1 Any sort of peace with our fellow citizens seems to me preferable to civil war (*Mihi enim omnis pax cum civibus, bello civili utilior videbatur*)

CICERO, *Philippica* No 11, ch 15, sec 37

2 Did you choose to wage wars which could win no triumph? i e civil wars (*Bella gerit placuit nullos habitura triumphos*)

LUCAN, *De Bello Civili* Bk 1, l 12

Make us foes of every nation, but prevent a civil war (*Omnibus hostes reddite nos populis civile avertite bellum*)

LUCAN, *De Bello Civili* Bk 1, l 52

3 She saw her sons with purple death expure, Her sacred domes involv'd in rolling fire, A dreadful series of intestine wars, Inglorious triumphs and dishonest scars

POPE, *Windsor Forest*, l 323

4 Civil dissension is a viperous worm That gnaws the bowels of the commonwealth

SHAKESPEARE, *I Henry VI* Act 3, sc 1, l 72

VI—War Its Sinews

5 Money is the sinews of war (*Πλοῦτον νῆρα του πολέμου*)

LIBANIUS *Orations* No 46

Endless money forms the sinews of war (*Nervi belli pecuniam infinitam*)

CICERO *Philippica* No v ch 2 sec 5

Victuals and ammunition and money too are the sinews of war

JOHN FLETCHER *The Fair Maid of the Inn*

The sinews of war are those two metals (gold and silver)

ARTHUR HULL, *Memorial*, to Robert Cecil, 28 Nov, 1600

Money is the sinew of the war

MASSINGER, *The Duke of Milan* Act 3, sc 1

Gold is the glue, sinews and strength of war

GEORGE PELLE, *Battle of Alcasar* Act 1, sc 2 (1594)

Coin is the sinews of war (*Les nerfs des batailles sont des pecunes*)

RABELAIS, *Works* Bk 1, ch 46

6 Money is the sinews of success (*Τὸν πλοῦτον νῆρα πραγμάτων*)

BION (DIOGENES LAERTIUS, *Bion* Bk 14, 48)

He who first called money the sinews of affairs would seem to have spoken with special reference to the affairs of war (*Ναῖρα τῶν πραγμάτων*)

PLUTARCH, *Lives Cleomenes* Ch 27

7 Suppose your sinews of war quite broken, I mean your military chest insolvent

CARLYLE, *Sartor Resartus* Bk 11, ch 3

8 Money is the sinew of love as well as of war

THOMAS FULLER, *Gnomologia* No 3442

9 Money, more money, always money (*De l'argent, encore de l'argent, et toujours de l'argent*)

MARSHAL DE TRIVULCE when François I asked him what he needed to make war

War demands three things,—gold, gold, gold

LAZARUS VON SCHWENZI (*Montecuculi, Memoirs*)

10 War is a matter not so much of arms as of expenditure, through which arms may be made of service

THUCYDIDES, *History* Bk 1, ch 83, sec 2

11 Fight thou with shafts of silver and thou shalt conquer all things

Response of the Delphian Oracle to Philip of Macedon, when he asked how he might be victorious in war (*PLUTARCH, Apophthegms*)

Fight thou with shafts of silver and o'ercome, When no force else can get the masterdom

ROBERT HERRICK *Money Gets the Mastery*

Silver bullets

DAVID LLOYD GEORGE, *Speech*, 1914, referring to the war with Germany

Not Philip, but Philip's gold, took the cities of Greece

PLUTARCH, *Lives Paulus Æmilius* Quoted as 'a common saying' See also GOLD Its POWER

12 Neither is money the sinews of war, as it is trivially said

BACON, *Essays Of Kingdoms and Estates*

VII—War The Big Battalions

13 God is generally for the big squadrons against the little ones (*Dieu est ordinaire pour les gros escadrons contre les petits*)

ROGER, COMTE DE BUSSET-RABUTIN, *Letters*, 18 Oct, 1677

I have always noticed that God is on the side of the big battalions (*J'ai toujours vu Dieu du cote des gros bataillons*)

MARSHAL DE LA FERTE SENEVIERRE *Remark*, to Anne of Austria (*BOURSAULT, Lettres Nouvelles*, p 384)

Providence is always on the side of the big battalions (*La Fortune est toujours pour les gros bataillons*)

MADAME DE SEVIGNE, *Letter to Her Daughter* (*Letters*, No 202)

It is said that God is always on the side of the big battalions (*On dit que Dieu est toujours pour les gros bataillons*)

VOLTAIRE, *Letter to M le Riche*, 6 Feb, 1770

As regards Providence, he cannot shake off the belief that in war, God is on the side of the big battalions, which at present are in the enemy's camp

EDUARD ZELLER, *Frederick the Great as Philo-*

opher, referring to a letter written by Frederick to the Duchess of Gotha, 8 May, 1760 (See CARLYLE, *Frederick the Great*, v, 606)

1 Providence is always on the side of the last reserve

NAPOLEON I, *Sayings of Napoleon*

2 The winds and waves are always on the side of the ablest navigators

EDWARD GIBBON, *Decline and Fall of the Roman Empire* Ch 68

3 The gods are on the side of the stronger (Deos fortioribus adesse)

TACITUS, *History* Bk iv, sec 17

Wise men and God are on the strongest side
SIR CHARLES SMILEY, *Death of Marc Antony* Act iv, sc 2

4 We are glad to have God on our side to maul our enemies, when we cannot do the work ourselves

DRYDEN (*Inge, Wit and Wisdom Preface*)

5 O God, assist our side at least, avoid assisting the enemy and leave the rest to me

PRINCE LEOPOLD OF ANHALT DESSAU, before his last battle ('Prayer mythically true, mythically, not otherwise')—CARLYLE, *Life of Frederick the Great* Bk xv, ch 14)

6 It is more important to know that we are on God's side

ABRAHAM LINCOLN, *Retort*, to a deputation of Southerners during the Civil War, whose spokesman had remarked, "We trust, Sir, that God is on our side"

7 When 'tis an even thing in th' prayin', may th' best man win an' th' best man will win

FINLEY PETER DUNNE, *On Prayers for Victory*

8 Hence it happened that all the armed prophets conquered, all the unarmed perished (Dì qui nacque che tutti li profeti armati vinsero, e li disarmati rovinarono)

MACHIAVELLI, *Il Principe* Ch 6

VIII—War The Glory of Battle

9 O proud was our army that morning,
That stood where the pine darkly towers,
When Sherman said "Boys, you are weary,
This day fair Savannah is ours!"

Then sang we a song for our chieftain
That echoed o'er river and lea,
And the stars in our banner shone brighter
When Sherman marched down to the sea
SAMUEL H M BYERS, *Song of Sherman's March to the Sea*

10 The Assyrian came down like the wolf on the fold,

And his cohorts were gleaming in purple and gold,

And the sheen of their spears was like stars on the sea,

When the blue wave rolls nightly on deep Galilee

BYRON, *The Destruction of Sennacherib*

11 The combat deepens On, ye brave,
Who rush to glory, or the grave!

Wave, Munich! all thy banners wave,
And charge with all thy chivalry!

THOMAS CAMPBELL, *Hohenlinden* St 7

12 Conscience avaunt, Richard's himself again
Hark! the shrill trumpet sounds, to horse,
away,

My soul's in arms, and eager for the fray
CIBBER, *Richard III* (altered) Act v, sc 3

My soul is up in arms, ready to charge
CONGREVE, *The Mourning Bride* Act iii, sc 2

13 In every heart

Are sown the sparks that kindle fiery war
COWPER, *The Task* Bk v, l 205

A steed, a steed of matchless speed!

A sword of metal keen!

All else to noble hearts is dross,

All else on earth is mean

ROBERT CUNNINGHAME-GRAHAM, *Cavalier's Song*

Death's couriers, Fame and Honour, call
Us to the field again

ROBERT CUNNINGHAME-GRAHAM, *Cavalier's Song*

14 They now to fight are gone,
Armour on armour shone,

Drum unto drum did groan,
To hear was wonder

That with the cries they make
The very earth did shake,

Trumpet to trumpet spake,
Thunder to thunder

MICHAEL DRAYTON, *Ballad of Agincourt* St 8

"Forward, the Light Brigade!"
Was there a man dismay'd?

Not tho' the soldier knew
Some one had blunder'd

Theirs not to make reply,
Theirs not to reason why,

Theirs but to do and die
Into the valley of Death

Rode the six hundred
TENNYSON, *The Charge of the Light Brigade*

Cannon on right of them,
Cannon on left of them,

Cannon in front of them
Volley'd and thunder'd,

Storm'd at with shot and shell,
Boldly they rode and well,

Into the jaws of Death,
Into the mouth of hell

Rode the six hundred
TENNYSON, *The Charge of the Light Brigade*

Jaws of death

DU BARTAS, *Deuime Weekes and Workes* Wk
iv, day 1, SHAKESPEARE, *Twelfth Night* Act
iii, sc 4, l 394

1
Give us this day good heart, good enemies,
Good blows o' both sides

JOHN FLETCHER, *Bonduca* Act iii, sc 1

2
To arms! cried Mortimer, and couch'd his
quivering lance

THOMAS GRAY, *The Bard*, l 14

Then above all the shooting and shots
Rang his voice "Put Watts into 'em! Boys, give
'em Watts!"

BRET HARTE, *Caldwell of Springfield*

3
Hark! I hear the tramp of thousands,
And of armed men the hum,

Lo! a nation's hosts have gathered
Round the quick alarming drum,—
Saying, "Come, Freemen, come!"

Ere your heritage be wasted," said the quick
alarming drum

BRET HARTE, *Reveille* St 1

4
Good at the battle cry (*Βοὴν ἄγασθαι*)

HOMER, *Iliad* Bk ii, l 408 Frequently re-
peated

5
Our business in the field of fight
Is not to question, but to prove our might

HOMER, *Iliad* Bk xx, l 304 (Pope, tr)

For bragging-time was over, and fighting-time
was come

HENRY NEWBOLT, *Hawke*

6
Posterity, thinned by the crimes of its an-
cestors, shall hear of those battles (*Audiet
pugnæ, vitio parentum Rara Juventus*)

HORACE, *Odes* Bk i, ode 2, l 23

7
Suffer me to follow the camp (*Da mihi
castra sequi*)

LUCAN, *De Bello Civili* Bk ii, l 348

8
Am I deceived, or was there a clash of
arms? I am not deceived, it was the clash of
arms, Mars approaches, and, approaching,
gave the sign of war (*Fallor, an arma sonant?*
*Non fallimur, arma sonabant, Mars venit,
et veniens bellica signa dedit*)

OWEN, *Fasts* Bk v, l 549

He saith among the trumpets, Ha, ha, and he
smelleth the battle afar off, the thunder of the
captains, and the shouting

Old Testament *Job*, xxxix, 25

Oh, wherefore come ye forth, in triumph from
the North,

With your hands, and your feet, and your rai-
ment all red?

And wherefore doth your rout send forth a joy-
ous shout?

And whence be the grapes of the wine-press
that ye tread?

MACAULAY, *The Battle of Naseby* St 1.

March to the battlefield,

The foe is now before us,

Each heart is Freedom's shield,

And heaven is shining o'er us

B E O MEARA, *March to the Battlefield*

9
Stand! the ground's your own, my braves!
Will ye give it up to slaves?

JOHN PIERPONT, *Warren's Address*

Leaden rain and iron hail

Let their welcome be!

JOHN PIERPONT, *Warren's Address*

From the Rio Grande's waters to the icy lakes
of Maine,

Let all exult, for we have met the enemy again
Beneath their stern old mountains we have met
them in their pride,

And rolled from Buena Vista back the battle's
bloody tide

GENERAL ALBERT PIKE, *Battle of Buena Vista*

10
Once more unto the breach, dear friends,
once more,

Or close the wall up with our English dead
In peace there's nothing so becomes a man
As modest stillness and humility

But when the blast of war blows in our ears,
Then imitate the action of the tiger,

Stiffen the sinews summon up the blood

Now set the teeth and stretch the nostril
wide,

Hold hard the breath and bend up every
spirit

To his full height!

SHAKESPEARE *Henry V* Act iii, sc 1, l 1

Fight, gentlemen of England! fight, bold yeomen!
Draw, archers, draw your arrows to the head!

Spur your proud horses hard, and ride in blood,
Amaze the welkin with your broken staves!

SHAKESPEARE, *Richard III* Act v, sc 3, l 338

Let the only walls the foe shall scale

Be ramparts of the dead!

PAUL HAMILTON HAYNE, *Vicksburg*

11
When the hurly-burly's done,

When the battle's lost and won

SHAKESPEARE, *Macbeth* Act i, sc 1, l 3

The tumult and the shouting dies,

The captains and the kings depart

RUDYARD KIPLING, *Recessional*

12
Who asks whether the enemy were defeated
by strategy or valor? (*Dolus an virtus, quis
in hoste requirat?*)

VIRGIL, *Aeneid* Bk ii, l 390

IX—War The Terror of Battle

13
Hand to hand, and foot to foot

Nothing there, save death, was mute,

Stroke, and thrust, and flash, and cry
For quarter, or for victory,
Mingle there with the volleying thunder
BYRON, *The Siege of Corinth* St 24

His trusty warriors, few but undismayed,
Firm paced and slow, a horrid front they form,
Still as the breeze, but dreadful as the storm,
Low murmuring sounds along their banners fly,
Revenge, or death—the watch-word and reply,
Then pealed the notes, omnipotent to charm,
And the loud tocsin tolled their last alarm!

CAMPBELL, *The Pleasures of Hope* Pt 1, l 366

For justice guides the warrior's steel,
And vengeance strikes the blow
J R DRAKE, *To the Defenders of New Orleans*

Earth was the meadow, he the mower strong
VICTOR HUGO, *La Légende des Siècles*

Now deeper roll the maddening drums,
And the mingling host like ocean heaves
While from the midst a horrid wailing comes,
And high above the fight the lonely bugle
grieves

GRENVILLE MELLE, *Ode on the Celebration of
the Battle of Bunker Hill*, 17 June, 1825
Mellen's only important poem, which gave
him the sobriquet of 'The Singer of One
Song'

Arms on armour clashing bray'd
Horrible discord, and the madding wheels
Of brazen chariots rag'd, dire was the noise
Of conflict

MILTON, *Paradise Lost* Bk vi, l 209

To the fire-eyed maid of smoky war
All hot and bleeding will we offer them
SHAKESPEARE, *1 Henry IV* Act iv, sc 1, l 114

From camp to camp, through the foul womb
of night,

The hum of either army stilly sounds,
Steed threatens steed, in high and boastful
neighs

Piercing the night's dull ear, and from the
tents

The armourers, accomplishing the knights,
With busy hammers closing rivets up,
Give dreadful note of preparation

SHAKESPEARE, *Henry V* Act iv Prologue, l 4

With clink of hammers closing rivets up
CHUBB, *Richard III* (altered) Act v, sc 3

Make all our trumpets speak, give them all
breath,

Those clamorous harbingers of blood and
death

SHAKESPEARE, *Macbeth* Act v, sc 6, l 9

Let's march without the noise of threatening
drum

SHAKESPEARE, *Richard II* Act iii, sc 3, l 51

Thus far into the bowels of the land

Have we march'd on without impediment
SHAKESPEARE, *Richard III* Act v, sc 2, l 3

Put in their hands thy bruising irons of wrath,
That they may crush down with heavy fall
The usurping helmets of our adversaries!

SHAKESPEARE, *Richard III* Act v, sc 3, l 110

Then more fierce
The conflict grew, the din of arms, the yell
Of savage rage, the shriek of agony,
The groan of death, commingled in one sound
Of undistinguish'd horrors

SOUTHEY, *Madoc in Aslan* Pt ii, sec 15, l 170
God of battles, was ever a battle like this in the
world before?

TENNYSON, *The Revenge*, l 62

They came with banner, spear, and shield,
And it was proved in Bosworth field,
Not long the Avenger was withstood—
Earth helped him with the cry of blood

WORDSWORTH, *Song at the Feast of Brougham
Castle*, l 24

X—War: Cannon

The cannon's breath
Wings the far hissing globe of death

BYRON, *The Siege of Corinth* St 2
Three hundred cannon threw up their emetic,
And thirty thousand muskets flung their pills

BYRON, *Don Juan* Canto viii, st 12

Iron sleet of arrowy shower

Hurtles in the darken'd air

THOMAS GRAY, *The Fatal Sisters*

The last argument of kings (Ultima ratio
regum)

LOUIS XV OF FRANCE ordered this engraved
on his cannon. It was ordered removed by
the National assembly, 19 Aug, 1790. Its use
as a motto for cannon dates back to 1613
(BUCHMANN, *Gefügelte Worte*, p 476)

The last argument of kings (Ultima ratio
reges)

CALDERON, referring to war

Don't forget your great guns, which are the most
respectable arguments of the rights of kings

FREDERICK THE GREAT, *Letter to His Brother,
Prince Henry*, 21 April, 1759

There are no manifestoes like cannon and mus-
ketry

DUKE OF WELLINGTON, *Maxims and Table-
Talk*

And silence broods like spirit on the brae,
A glimmering moon begins, the moonlight
runs

Over the grasses of the ancient way
Rutted this morning by the passing guns
JOHN MASEFIELD, *August 14*

'Tis a principle of war that when you can use
the lightning 'tis better than cannon
NAPOLEON I, *Sayings of Napoleon*

The terrible rumble, grumble and roar

Telling the battle was on once more—

And Sheridan twenty miles away!

THOMAS BUCHANAN READ, *Sheridan's Ride*

The cannons have their bowels full of wrath,

And ready mounted are they to spit forth

Their iron indignation 'gainst your walls

SHAKESPEARE, *King John* Act II, sc. 1, l. 210

It was great pity, so it was,

That villainous saltpetre should be digg'd

Out of the bowels of the harmless earth,

Which many a good tall fellow had destroy'd

So cowardly

SHAKESPEARE, *I Henry IV* Act I, sc. 3, l. 59

As when that devilish iron engine, wrought

In deepest hell, and fram'd by fury's skill,

With windy nitre and quick sulphur fraught,

And ram'd with bullet round, ordan'd to kill,

Conceiveth fire, the heavens it doth fill

With thundering noise, and all the air doth choke,

That none can breathe, nor see, nor hear at will,

Through smould'ry cloud of dusky stinking

smoke,

That th' only breath him daunts, who hath es-

cap'd the stroke

SPENSER, *Faerie Queene* Bk. I, canto 7, st. 13

XI—War and Peace

See also Peace: Its Faults

War must be for the sake of peace, business

for the sake of leisure, things necessary and

useful for the sake of things noble (Πόλεμος

μὲν εἰρηνης χάριν)

ARISTOTLE, *Politics* Bk. VII, ch. 13, sec. 8

War should be undertaken in such a way as to

show that its only object is peace (Bellum autem

ita suscipiatur, ut nihil aliud nisi pax quaesita

videatur)

CICERO, *De Officiis* Bk. I, ch. 23, sec. 80

The only excuse for war is that we may live in

peace unharmed (Quare suscipienda quidem

bella sunt ob eam causam, ut sine injuria in pace

vivatur)

CICERO, *De Officiis* Bk. I, ch. 11, sec. 35

He who did well in war just earns the right

To begin doing well in peace

ROBERT BROWNING, *Luria* Act II, l. 354

There's but the twinkling of a star

Between a man of peace and war

BUTLER, *Hudibras* Pt. II, canto 3, l. 957

Most people believe the achievements of war

more important than those of peace, but this

is a mistake (Cum plerique arbitrentur res

bellicas majores esse quam urbanas, minuenda

est hæc opinio)

CICERO, *De Officiis* Bk. I, ch. 22, sec. 74

Fame may be won in peace as well as in war

(Vel pace vel bello clarum fieri licet)

SALLUST, *Catiline* Ch. II, sec. 1

But the real and lasting victories are those of
peace, and not of war

EMERSON, *Conduct of Life* Worship

Life may be given in many ways,

And loyalty to Truth be sealed

As bravely in the closet as the field

J. R. LOWELL, *Commemoration Ode* St. 5

Peace hath her victories,

No less renown'd than war

MILTON, *Sonnet To the Lord General Crom-*

well

But dream not helm and harness

The sign of valor true,

Peace hath higher tests of manhood

Than battle ever knew

WHITTIER, *The Hero* St. 19

I cease not to advocate peace, even though un-

just it is better than the justest war (Equidem

pacem hortari non desino, quæ vel injusta

utilior est quam justissimum bellum)

CICERO, *Epistola ad Atticum* Bk. VII, epis. 14

It hath been said that an unjust peace is to be

preferred before a just war

SAMUEL BUTLER, *Speech in the Rump Parlia-*

ment

A disadvantageous peace is better than the most

just war

ERASMUS, *Colloques*

There never was a good war or a bad peace

BENJAMIN FRANKLIN, *Letter to Quincy*, 11

Sept., 1773

Peace is better than war, because in peace the

sons bury their fathers, but in war the fathers

bury their sons

CÆSUS, to Cambyses (BACON, *Apothegms*

No. 149)

War makes thieves and peace hangs them

GEORGE HERBERT, *Jocula Prudentum*

It is a general rule of reason, That every man

ought to endeavour Peace, as far as he has

hope of obtaining it, and when he cannot ob-

tain it, that he may seek and use all helps

and advantages of War

THOMAS HOBBS, *Leviathan* Pt. I, ch. 14

Oh! if I were Queen of France, or, still better,

Pope of Rome,

I would have no fighting men abroad, no weep-

ing maids at home,

All the world should be at peace, or if kings must

show their might,

Why, let them who make the quarrels be the

only ones to fight

CHARLES JEFFRIES, *Jeannette and Jeannot*

Let not him that girdeth on his harness boast

himself as he that putteth it off

Old Testament *I Kings*, xx, 11

You need only a show of war to have peace

(Ostendite modo bellum, pacem habebitis)

LIVY, *History* Bk. VI, ch. 18, §§ 7

¹ He preferred war to peace, but even when armed he loved peace (Prætulit arma togæ, sed pacem armatus amavit)

LUCAN, *De Bello Civili* Bk ix, l 199

² Ye shall love peace as a means to new wars, and the short peace better than the long

FRIEDRICH NIETZSCHE, *Thus Spake Zarathustra Of War and Warriors*

³ Invincible in peace and invisible in war

GEN E F NOYES, referring to Blaine, Conkling and Cameron, during Hayes campaign for president (NEVINS, *Cleveland*, p 176)

⁴ Would you end war? Create great Peace

JAMES OPPENHEIM, *War and Laughter* No 4

⁵ "Go, with a song of peace" said Fingal, "go Ullin, to the king of swords Tell him that we are mighty in war, that the ghosts of our foes are many"

OSSIAN, *Carthol*, l 269

⁶ I am for peace but when I speak, they are for war

Old Testament *Psalms*, cxx, 7

I labour for peace, but when I speak unto them thereof, they make them ready to battle

Book of Common Prayer *Psalter* Ps, cxx, 6

⁷ Peace makes plenty, plenty makes pride
Pride breeds quarrel, and quarrel brings war
War brings spoil, and spoil poverty,
Poverty patience, and patience peace
So peace brings war, and war brings peace

GEORGE PUTTENHAM *The Arte of English Poese*, l 217 (1589)

Plenty breeds Pride, Pride, Envy, Envy, War,
War, Poverty, Poverty, humble Care,
Humility breeds Peace, and Peace breeds Plenty,
Thus round the World doth roll alternately

ROBERT HAYMAN, *Quodlibets The World's Whirligigge* (1630)

Poverty begets Effort, Effort begets Success,
Success begets Wealth, Wealth begets Pride,
Pride begets Strife, Strife begets War, War begets Poverty, Poverty begets Peace, Peace, born of Poverty, begets Effort, Effort again begets Success, and the round continues a before

St CADOC (*Myrian Archaeology of Wales*)

Second Servant This peace is nothing, but to rust iron, increase tailors, and breed ballad-makers

First Servant Let me have war, say I, it exceeds peace as far as day does night, it's spritely, waking, audible, and full of vent Peace is a very apoplexy, lethargy, muffled, deaf, sleepy, insensible, a getter of more bastard children than war's a destroyer of men

Second Servant 'Tis so and as war, in some sort, may be said to be a ravisher, so it cannot be denied but peace is a great maker of cuckolds

First Servant Ay, and it makes men hate one another

Third Servant Reason, because they then less need one another The wars for my money
SHAKESPEARE, *Coriolanus* Act iv, sc 5, l 234

I arraign you, war, and charge you to be man's enemy,

Yet in so accusing you, I beg that clemency be shown,

For you are a hideous reality only because of man's spiritual frailties

Man, while yet invoking your aid, has called you the enemy of peace,

Yet that peace which he craves is, in truth, progress's most bitter foe

YATES STIRLING, JR, *Arrangement of War*

⁸ None save the victor exchanges war for peace (Nemo nisi victor pace bellum mutavit)

SALLUST, *Cathine* Ch lviii, sec 16

Ne'er was a war did cease,
Ere bloody hands were wash'd, with such a peace
SHAKESPEARE, *Cymbeline* Act v, sc 5, l 484

⁹ Now for the bare pick'd bone of majesty
Doth dogged war bristle his angry crest
And snarlleth in the gentle eyes of peace

SHAKESPEARE, *King John* Act iv, sc 3, l 148

¹⁰ To reap the harvest of perpetual peace
By this one bloody trial of sharp war

SHAKESPEARE, *Richard III* Act v, sc 2, l 15

We'll grasp firm hands and laugh at the old pain
When it is peace But until peace, the storm,
The darkness and the thunder and the rain

CHARLES SORLEY, *When It Is Peace*

¹¹ The drums of war, the drums of peace,
Roll through our cities without cease,
And all the iron halls of life

Ring with the unremitting strife
R L STEVENSON, *The Woodman*

¹² It was rather a cessation of war than a beginning of peace (Bellum magis desierat, quam pax coeperat)

TACITUS, *History* Bk iv, sec 1

¹³ There is no safety in war, we entreat thee for peace (Nulla salus bello, pacem te poscimus)

VERGIL, *Aeneid* Bk xi, l 362

XII—War and Death

See also Soldier. How Sleep the Brave

¹⁴ War is not sparing of the brave, but of cowards (Ἀρὴν δ' οὐκ ἀγαθὸν φείδεται, ἀλλὰ κακῶν)

ANACREON, *Epigram* (*Greek Anthology* Bk vii, No 160)

War loves to seek its victims in the young
SOPHOCLES, *Scyrus* Frag 507

War for his meals loves dainty food,
He spares the bad and takes the good
D'ARCY WELTTHORTH THOMPSON, *Sales Attica*

Rider and horse in one red burial blent¹

BYRON, *Childe Harold* Canto iii, st 28

Fiercely stand, or fighting fall

BYRON, *The Siege of Corinth* St 25

2 Few, few shall part where many meet¹

The snow shall be their winding sheet

And every turf beneath their feet

Shall be a soldier's sepulchre

THOMAS CAMPBELL, *Hohenlinden* St 8

Shall victor exult, or in death be laid low,
With his back to the field and his feet to the foe,

And leaving in battle no blot on his name,

Look proudly to heaven from the death bed of
fame

THOMAS CAMPBELL, *Lochiel's Warning*

Another's sword has laid him low—

Another's and another's,

And every hand that dealt the blow—

Ay me! it was a brother's!

THOMAS CAMPBELL, *O'Connor's Child* St 10

8 So ends the bloody business of the day

HOMER, *Odyssey* Bk xxi, l 516 (Pope, tr)

The battle ends when the enemy is down

(*Pugna suum finem cum jacet hostis, habet*)

OVID, *Tristia* Bk iii, eleg 5, l 34

4 Weave no more silks ye Lyons looms,

To deck our girls for gay delights!

The crimson flower of battle blooms,

And solemn marches fill the nights

JULIA WARD HOWE, *Our Orders*

6 Doughboys were paid a whole dollar a day

and received free burial under the clay

And movie heroes are paid even more

shooting one another in a Hollywood war

ALFRED KREYMBORG, *What Price Glory?*

8 For the man who should loose me is dead,

Fighting with the Duke in Flanders,

In a pattern called a war

Christ! What are patterns for?

AMY LOWELL, *Patterns*

7 Wut's words to them whose faith an' truth

On War's red techstone rang true metal,

Who ventured life an' love an' youth

For the gret prize o' death in battle?

J R LOWELL, *Biglow Papers* Ser ii, No 10

8 Remember men of guns and rhymes,

And lings who kill so fast,

That men you kill too many times

May be too dead at last

ROSE O'NEILL, *When the Dead Men Die*

9 There are few die well that die in a battle

SHAKESPEARE, *Henry V* Act iv, sc 1, l 148

10 I bear in my hand war and death (*Bella*

manu letumque gero)

VERGIL, *Aeneid* Bk vii, l 455

WARNING

11

I know the warning song is sung in vain,

That few will hear and fewer heed the strain

COWPER, *Expostulation*, l 724

12

Enter, but this warning hear

He forth again departs who looks behind

DANTE, *Purgatorio* Canto ix, l 124 (Cary, tr)

13

Once warned twice armed

THOMAS HOWELL, *H His Devices*, 15 (1581)

He that is warned is half armed

HILL, *Commonplace Book*, 132

But they that are warned are in time,

Half armed are 'gainst dangerous crime

COLLMANN, *Ballads and Broad-sides*, 194

14

Am I unable to look out when I've been

forewarned? (Egon ut cavere nequeam cui

prædictur?)

PLAUTUS *Pseudolus* l 516 (Act i sc v)

Forewarned forearmed (*Præmonitus, præmun-*

tus)

UNKNOWN A Latin proverb

15

Beware the ides of March

SHAKESPEARE, *Julius Caesar* Act i, sc 2, l 23

Caesar The ides of March are come

Soothsayer Ay, Caesar, but not gone

SHAKESPEARE, *Julius Caesar* Act iii, sc 1, l 1

A certain seer warned Caesar to be on his guard

against a great peril on the day of the month of

March which the Romans call the Ides, and when

that day had come and Caesar was on his way

to the senate house, he greeted the seer with a

jest and said 'Well, the Ides of March are come,'

and the seer said to him softly 'Aye, they are

come, but they are not gone' (*Αἱ μὲν ὅγ'*

Μαρτίαι ἔλθοι παρῆστιν. Ναὶ παρῆστιν, ἀλλ' οὐ

παρῆλθοντες)

PLUTARCH, *Lives Caesar* Ch 63, sec 3

16

On a buoy in the storm it floated and swung

And over the waves its warning rung

When the rock was hid by the surge's swell

The mariners heard the warning bell

SOUTHEY, *The Inchcape Rock*, l 11

How like the leper, with his own sad cry

Enforcing his own solitude, it tolls!

That lonely bell set in the rushing shoals,

To warn us from the place of jeopardy!

C T TURNER, *The Buoy Bell*

17

Beware, I am here (Cave, adsum)

WILHELM II OF GERMANY (then Prince Wil-

helm) is said to have written this on a photo-

graph which he presented to Bismarck in

1884

18

Stop—Look—Listen!

RALPH R UPTON, *Warning Slogan*, devised in

1912, when Upton was safety lecturer for the

Puget Sound Power Company, Seattle,

Wash The older signs at railroad crossings

read 'Look Out for the Engine'

¹ No man provokes me with impunity (Nemo me impune lacessit)
Motto of the Order of the Thistle

WASHING

See also Cleanliness

² All will come out in the washing (Todo saldra en la colada)

CERVANTES, *Don Quixote* Pt 1, ch 20

And it all goes into the laundry,
But it never comes out in the wash,
'Ow we're sugared about by the old men
(Eavy sterner amateur old men!)

RUDYARD KIPLING, *Stellenbosch*

³ What worship, for example, is there not in mere washing!

CARLYLE, *Past and Present* Ch 15

⁴ For washing his hands none sell his lands
GEORGE HERBERT, *Jacula Prudentum*

I will wash my hands and wait upon you
JOHN RAY, *English Proverbs*, p 353
See also under HEALTH ITS PRESERVATION

⁵ I wash, wring, brew, bake, scour, dress meat
and drink

SHAKESPEARE, *Merry Wives of Windsor*, 1, 4, 101

⁶ They that wash on Monday have all the week
to dry,

They that wash on Tuesday have let a day
go by,

They that wash on Wednesday are not so
much to blame,

They that wash on Thursday wash for very
shame,

They that wash on Friday wash in fearful need,
They that wash on Saturday are filthy sluts
indeed

UNKNOWN (*Notes and Queries*, vii, v, 180)

Always washing, and never getting finished
HARDY, *Tess of the D'Urbervilles* Ph 1, ch 4

WASHINGTON, GEORGE

⁷ These are high times when a British general
is to take counsel of a Virginia buckskin

GENERAL EDWARD BRADDOCK, in rejecting
George Washington's advice, 1755 (C F
HOFFMAN, *Winter in Far West*, 1, 67)

⁸ Simple and brave, his faith awoke
Ploughmen to struggle with their fate,
Armies won battles when he spoke,
And out of Chaos sprang the state
ROBERT BRIDGES (DROCA), *Washington*

⁹ Where may the wearied eye repose
When gazing on the great,
Where neither guilty glory glows,

Nor despicable state?

Yes—one—the first—the last—the best—
The Cincinnatus of the West,

Whom envy dared not hate,
Bequeathed the name of Washington,
To make man blush there was but one!

BYRON, *Ode to Napoleon Bonaparte* St 19

While Washington's a watchword, such as ne'er
Shall sink while there's an echo left to air
BYRON, *The Age of Bronze* St 5

Washington,
Whose every battle field is holy ground,
Which breathes of nations saved, not worlds un-
done

BYRON, *Don Juan* Canto viii, st 5

¹⁰ Washington! Here is a fine, fearless, placid
man perfectly well seated in the center of his
soul direct and pure He could smile,
drink, make love He paraphrased Hor-
ace "Carpe diem carpe noctem" To
conquer and to make love

JOSEPH DELTEIL, *Lafayette*, p 61

¹¹ The character, the counsels, and example of
our Washington will guide us through
the doubts and difficulties that beset us, they
will guide our children and our children's
children in the paths of prosperity and peace,
while America shall hold her place in the
family of nations

EDWARD EVERETT, *Speech Washington Abroad
and at Home*, 5 July, 1858

No gilded dome swells from the lowly roof to
catch the morning or evening beam, but the love
and gratitude of united America settle upon it in
one eternal sunshine While it stands, the latest
generations of the grateful children of America
will make this pilgrimage to it as to a shrine, and
when it shall fall, if fall it must, the memory
and the name of Washington shall shed an eternal
glory on the spot

EDWARD EVERETT, *Oration on the Character of
Washington* Referring to Mount Vernon

¹² Here you would know, and enjoy, what pos-
terity will say of Washington For a thousand
leagues have nearly the same effect with a
thousand years

BENJAMIN FRANKLIN, *Letter to Washington*,
5 March, 1780 See also under FOREIGNERS

¹³ He comes!—the Genius of these lands—
Fame's thousand tongues his worth con-
fess,

Who conquered with his suffering bands,
And grew immortal by distress
PHILIP FRENEAU, *Occasioned by General Wash-
ington's Arrival at Philadelphia*

O Washington!—thrice glorious name,
What due rewards can man decree—
Empires are far below thy aims,
And sceptres have no charms for thee
PHILIP FRENEAU, *Occasioned by General Wash-
ington's Arrival at Philadelphia*

Washington is now only a steel engraving
About the real man who lived and loved and
hated and schemed we know but little

ROBERT G. INGERSOLL, *Lincoln*

2 On the whole his character was, in its mass,
perfect, in nothing bad, in few points in-
different, and it may truly be said that never
did nature and fortune combine more per-
fectly to make a man great

THOMAS JEFFERSON, *Writings* Vol. xiv, p. 50

3 Were an energetic and judicious system to be
proposed with your signature it would be a
circumstance highly honorable to your fame
and doubly entitle you to the glorious re-
publican epithet, The Father of your Country
HENRY KNOX, *Letter to Washington*, 19 March,
1787 (See FORD, *Washington's Writings*
Vol. xi, p. 123)

The Father of his Country—We celebrate Wash-
ington!

We celebrate an Independent Empire!

UNKNOWN, *Editorial, Pennsylvania Packet*, 9
July, 1789, p. 284 (*Transactions Colonial*
Society of Mass., vol. viii, p. 275)

Every countenance seemed to say, "Long live
George Washington, the Father of the People!"
UNKNOWN, *Article, Pennsylvania Packet*, 21
April, 1789, describing Washington's election
to the Presidency

4 A nobleness to try for,
A name to live and die for

G. P. LATROPE, *The Name of Washington*

5 A citizen, first in war, first in peace, and first
in the hearts of his countrymen

COLONEL HENRY (LIGHT-HORSE HARRY) LEE,
Resolutions Adopted by the Congress on the
Death of Washington, 19 Dec., 1799 These
were the concluding words of the resolu-
tions, which were written by Lee and intro-
duced in the House of Representatives by
John Marshall They are often wrongly as-
cribed to Marshall because he read them and
moved their adoption (*Journal of the House*
of Representatives, 6 Cong., 1 sess., p. 45,
Annals of Congress, 6 Cong., 1 sess., col
204) The phrase was repeated by Lee in his
memorial oration at Philadelphia, 26 Dec.,
1799 Marshall, in his *Life of Washington*
(vol. v, p. 765), quotes the resolutions, per-
haps from memory, and erroneously gives
the last clause as "first in the hearts of his
fellow citizens" He states in a footnote that
the resolutions were prepared by Lee (See
STEVENSON, *Famous Single Poems* Rev. ed.,
ch. 19)

6 Washington is the mightiest name of earth—
long since mightiest in the cause of civil lib-
erty, still mightiest in moral reformation On

that name no eulogy is expected It cannot be
To add brightness to the sun or glory to the
name of Washington is alike impossible Let
none attempt it In solemn awe pronounce the
name, and in its naked deathless splendor
leave it shining on

ABRAHAM LINCOLN, *Address*, Springfield, Ill.,
22 Feb., 1842

7 The purely great
Whose soul no siren passion could unsphere,
Then nameless, now a power and mixed with
fate

J. R. LOWELL, *Under the Old Elm* Pt. 1, sec. 1

Firmly erect, he towered above them all,
The incarnate discipline that was to free
With iron curb that armed democracy

J. R. LOWELL, *Under the Old Elm* Pt. iii, sec. 1

What figure more immovably august
Than that grave strength so patient and so pure,
Calm in good fortune, when it wavered, sure,
That mind serene, impenetrably just,
Modelled on classic lines so simple they endure?
That soul so softly radiant and so white
The track it left seems less of fire than light

J. R. LOWELL, *Under the Old Elm* Pt. v, sec. 2

Soldier and statesman, rarest union,
High-poised example of great duties done
Simply as breathing, a world's honors worn
As life's indifferent gifts to all men born,
Not honored then or now because he wooed
The popular voice, but that he still withstood,
Broad minded, higher-souled, there is but one
Who was all this and ours, and all men's—WASH-
INGTON

J. R. LOWELL, *Under the Old Elm* Pt. v, sec. 3

As to pay, sir, I beg leave to assure the Congress
that as no pecuniary consideration could have
tempted me to accept this arduous employment
at the expense of my domestic ease and happi-
ness, I do not wish to make any profit from it

GEORGE WASHINGTON, *Statement to Congress*
on his Appointment as Commander-in-Chief,
16 June, 1775

8 Oh, Washington! thou hero, patriot sage,
Friend of all climes, and pride of every age!

THOMAS PAINE, *Washington*

9 Sit down, Mr. Washington, your modesty is
equal to your valor, and that surpasses the
power of any language that I possess

SPEAKER ROBINSON, of the Virginia House of
Burgesses, to Washington, in 1759, when the
latter attempted to reply to the thanks of
the House, but was unable to utter a word

10 His work well done, the leader stepped aside,
Spurning a crown with more than kingly pride,
Content to wear the higher crown of worth,
While time endures, First Citizen of Earth

JAMES JEFFREY ROCHE, *Washington*

11 A Pharos in the night, a pillar in the dawn,
By his inspiring light may we fare on!

CLINTON SCOLLARD, *At the Tomb of Washington*

The indignant land Where Washington hath left
His awful memory, A light for after-times
SOUTHEY, *Ode Written during the War with America*, 1814

2 The prevailin' weakness of most public men
is to Slop Over! . G Washington never
slopt over

ARTEMUS WARD, *Fourth of July Orations*

3 Washington is in the clear upper sky
DANIEL WEBSTER *Eulogy on Adams and Jefferson*, 2 Aug., 1826

Washington—a fixed star in the firmament of
great names, shining without twinkling or ob-
scuration, with clear, beneficent light

DANIEL WEBSTER, *Eulogy*, 2 Aug., 1826

3a "George," said his father, "do you know who
killed that beautiful little cherry tree yonder
in the garden?" Looking at his father
with the sweet face of youth brightened with
the inexpressible charm of all-conquering
truth, he bravely cried out, "I can't tell a lie
Pa, you know I can't tell a lie I did cut it
with my hatchet."

MASON LOCKE WEEMS *The Life and Memor-
able Actions of George Washington* Ch 1
(1800) Usually quoted, 'I did it with my lit-
tle hatchet' The story, of course, is one of
Weems's many embroideries

4 The indomitable heart and arm—proofs of
the never broken line,

Courage, alertness, patience, faith, the same
—e'en in defeat defeated not, the same
WALT WHITMAN, *Washington's Monument*

5 Thank God! the people's choice was just,
The one man equal to his trust,
Wise beyond lore and without weakness good,
Calm in the strength of flawless rectitude!
J G WHITTIER, *The Vow of Washington*

6 The crude commercialism of America, its
materialising spirit are entirely due to
the country having adopted for its national
hero a man who was incapable of telling a lie
OSCAR WILDE, *The Decay of Lying*

7 Washington, the brave, the wise, the good,
Supreme in war, in council, and in peace
Valiant without ambition discreet without fear,
Confident without presumption
In disaster, calm, in success, moderate, in all,
himself

The hero, the patriot, the Christian
The father of nations, the friend of mankind,
Who, when he had won all, renounced all,
And sought in the bosom of his family and of
nature, retirement,

And in the hope of religion, immortality
UNKNOWN, *Inscription on Washington's Tomb*

WASTE

8 Since milk, though spilt and spoilt, does mar-
ble good,
Better be down on knees and scrub the floor,
Than sigh, "the waste would make a syllabub!"

BROWNING, *Ring and the Book* Pt vii, l 505

9 Our wasted oil unprofitably burns,
Like hidden lamps in old sepulchral urns

COWPER, *Conversation*, l 357 A reference to
the lamp which burned for fifteen hundred
years in the tomb of Cicero's daughter, Tul-
lia

Dim lights of life, that burn a length of years
Useless, unseen, as lamps in sepulchres
POPE, *Elegy to the Memory of an Unfortunate Lady*, l 19

We waste our lights in vain, like lamps by day
SHAKESPEARE, *Romeo and Juliet* Act i, sc 4, l 45

10 Wilful waste brings woeful want
THOMAS FULLER, *Gnomologia* No 5755

He that keeps nor crust nor crum,
Weary of all, shall want some
SHAKESPEARE, *King Lear* Act i, sc 4, l 217

And wilful waste, depend upon 't,
Brings, almost always, woeful want!
ANN TAYLOR, *The Pin*

For wilful waste makes woeful want,
And I may live to say,
Oh! how I wish I had the bread
That once I threw away!
UNKNOWN, *The Crust of Bread*.

11 Waste brings woe
ROBERT GREENE, *Sonnet*

12 The plea of waste not want not
HARDY, *Under the Greenwood Tree* Ch 8
Waste not, want not is a law of nature
JOHN PLATT, *Economy*, p 22

The following words were written over the
chimneypiece in his uncle's spacious kitchen—
'Waste not, want not'

MARIA EDGEWORTH, *Parent's Assistant*, 232
Waste not want not is my doctrine
CHARLES KINGSLEY, *Westward Hol* Ch 8

13 Wherefore do ye spend money for that which
is not bread? and your labour for that which
satisfieth not?

Old Testament - *Isaiah*, iv, 2
To what purpose is this waste?
New Testament *Matthew*, xxvi, 8

14 Wasted his substance with riotous living
New Testament *Luke*, xv, 13

15 Waste is not grandeur
WILLIAM MASON, *English Garden* Bk ii, l 20

16 The waste of plenty is the resource of
scarcity
T L PEACOCK, *Melincourt* Ch 24

I have lost both my oil and my work i e., both time and trouble (Oleum et operam perdidit)

PLAUTUS, *Pamulus*, l 332 (Act i, sc 2) A proverbial expression used also by Plautus in *Casina*, ii, 3

The work perishes fruitlessly (Opera nequidquam perit)

PLAEDRUS, *Fables* Bk ii, fab 5, l 24

Spare at the spigot and let out at the bung-hole

JOHN RAY, *English Proverbs*, p 193

I am now about no waste, I am about thrift
SHAKESPEARE, *The Merry Wives of Windsor* Act i, sc 3, l 47

You waste the treasure of your time
SHAKESPEARE, *Twelfth Night* Act ii, sc 5, l 85

The clock upbraids me with the waste of time
SHAKESPEARE, *Twelfth Night* Act iii, sc 1, l 141

He knows how to squander, but not to bestow (Perdere iste sciet donare nesciet)
TACITUS, *History* Bk i, sec 30

A nice wife and a back door
Maketh oftentimes a rich man poor
UNKNOWN, *Proverbs of Good Counsel* No 8

WATCH

You own a watch, the invention of the mind, Though for a single motion 'tis designed, As well as that which is with greater thought With various springs, for various motions, wrought
SIR RICHARD BLACKMORE, *The Creation* Bk iii See also GOD AND THE WATCHMAKER

And I had lent my watch last night to one That dines to day at the sheriff's
BEN JONSON, *The Alchemist* Act i, sc 1

It strikes' one, two, Three, four, five, six Enough, enough, dear watch, Thy pulse hath beat enough Now sleep and rest, Would thou could'st make the time to do so too, I'll wind thee up no more
BEN JONSON, *Staple of News* Act i, sc 1

Ever out of frame, And never going aright, being a watch, But being watch'd that it may still go right!
SHAKESPEARE, *Love's Labour's Lost* Act iii, sc 1, l 193

And perchance wind up my watch
SHAKESPEARE, *Twelfth Night* Act ii, sc 5, 67

WATER

I—Water·Apothegms

You must not pump spring water unawares Upon a gracious public full of nerves

E B BROWNING, *Aurora Leigh* Bk iii, l 72

We never know the worth of water till the well is dry

THOMAS FULLER, *Gnomologia* No 5451

We never miss the water till the well runs dry
BURNES, *Shropshire Folk-Lore*, 590

You never miss the water till the well runs dry
ROWLAND BROWN A song for many years a minstrel favorite

When the wells dry, we know the worth of water
BENJAMIN FRANKLIN, *Poor Richard*, 1746

Till taught by pain, Men really know not what good water's worth
BYRON, *Don Juan* Canto ii, st 84

The world turns softly
Not to spill its lakes and rivers,
The water is held in its arms
And the sky is held in the water
What is water, That pours silver,
And can hold the sky?

HILDA CONKLING, *Water*

The conscious water saw its God and blushed (Nympha pudica Deum vidit, et erubuit)
RICHARD CRASHAW, *Epigrammata Sacra Aquæ in Vinum Veræ* See under MIRACLL

Take the proverb to thine heart,
Take, and hold it fast—
"The mill cannot grind
With the water that is past"
SARAH DOUDNEY, *The Lesson of the Water-Mill* See also under MILL

The water that comes from the same spring cannot be fresh and salt both
THOMAS FULLER, *Gnomologia* No 4817

Unstable as water, thou shalt not excel
Old Testament Genesis, xix, 4

Whom your fair speeches might have made believe

That water could be carried in a sieve
SIR JOHN HARRINGTON, *Orlando Furioso* Canto xxxii, st 39

In smooth water God help me, in rough water I will help myself
GEORGE HERBERT, *Jacula Prudentum* See also under TRUST

The noblest of the elements is water ("Aπιορροϋ μὲν ὕδωρ")
PINDAR, *Olympian Odes* Ode i, l 1

The water will tell you, said the gunde, when

the travelers asked him how deep the water was

PLATO, *Theaetetus* Sec 200

1 The noise of many waters
Old Testament: *Psalms*, xciii, 4.

2 Foul water will quench fire

JOHN RAY, *English Proverbs*

Dirty water does not wash clean
W C BENHAM, *Proverbs*, p 752 The Italian form is, *Acqua torbida non lava* "

Water washes everything (A agoa tudo lava)
UNKNOWN A Portuguese proverb

3 He seeks water in the sea

JOHN RAY, *English Proverbs*, 75

To carry water to the sea (Wasser in's Meer tragen)

UNKNOWN A German proverb

See also under COAL

4 As water spilt on the ground, which cannot be gathered up again

Old Testament: *II Samuel*, xiv, 14

5 Court holy water in a dry house is better than this rain-water out o' door

SHAKESPEARE, *King Lear* Act III, sc 2, l 10

6 Love's fire heats water, water cools not love

SHAKESPEARE, *Sonnets* No cliv

7 Where least expected water breaks forth (Dove non si credo, l'acqua rompe)

UNKNOWN An Italian proverb

8 Better it is to calm the troubled waters (Motos præstat componere fluctus)

VERGIL, *Æneid* Bk I, l 135

Pouring oil on troubled water
BEDL, *Historia Ecclesiastica* Bk III, ch 15 See under SEA IN STORM

II—Water as a Drink

9 When water chokes you, what are you to drink to wash it down? ("Ὅταν το ὕδωρ πνίγῃ, τί δὲλ ἐπιπίνῃς")

ARISTOTLE, *Nicomachean Ethics* Bk VII, ch 2, sec 10 Referred to as a proverb

10 The wise man of Miletus [Thales] thus declared

The first of things is water

J S BLACKIE, *The Wise Men of Greece Pythagoras*

Oh! I have gazed into my foaming glass,
And wished that lyre could yet again be strung
Which once rang prophet-like through Greece,
And taught her

Misguided sons that the best drink was water
C S CALVERLEY, *Beer* St 8

11 A cup of cold Adam from the next purling stream

TOM BROWN, *Works* Vol IV, p 11.

Here's to old Adam's crystal ale,

Clear sparkling and divine,

Fair H₂O, long may you flow,

We drink your health (in wine)

OLIVER HERFORD, *Toast Adam's Crystal Ale*

We'll drink Adam's ale, and we get it pool measure

THOMAS HOOD, *Drinking Song*

A Rechabite poor Will must live,

And drink of Adam's ale

MATTHEW PRIOR, *The Wandering Pilgrim*

Adam's ale—about the only gift that has descended undefiled from the Garden of Eden! Nature's common carrier—not created in the rottenness of fermentation, not distilled over guilty fires!

EMERY A STORRS, *Water*

12 No poison bubbles on its brink, no blood stains its limpid glass, beautiful, pure, blessed and glorious, forever the same, sparkling, pure water!

JOHN B GOUGH, *Toast to Water*

13 They drank the water clear,
Instead of wine, but yet they made good cheer

ROBERT HENRYSON, *The Town and Country Mouse*

14 No verses can please long, or live, which are written by water drinkers (Nulla placere diu nec vivere carmina possunt, Quæ scribuntur aquæ potioribus)

HORACE, *Epistles* Bk I, epis 19, l 2

15 Now to rivulets from the mountains

Point the rods of fortune-tellers,

Youth perpetual dwells in fountains,—

Not in flasks and casks, and cellars

LONGFELLOW, *Drinking Song* St 8

16 I'm very fond of water,
It ever must delight

Each mother's son and daughter,

When qualified aright

CHARLES NEAVES, *I'm Very Fond of Water*

Pure water is the best of gifts that man to man can bring,

But who am I that I should have the best of anything?

Let princes revel at the pump, let peers with ponds make free,

Whiskey, or wine, or even beer is good enough for me

UNKNOWN (*Spectator*, 31 July, 1920) Attributed to Lord Neaves, and also to G W E Russell (For other versions see *Notes and Queries*, 23 Oct, 1897)

17 Here's that which is too weak to be a sinner.
honest water which ne'er left man 't the mire
SHAKESPEARE, *Timon of Athens* Act I, sc 2, 58

18 'Tis a little thing

To give a cup of water, yet its draught

Of cool refreshment, drained by fevered lips,
May give a shock of pleasure to the frame
More exquisite than when nectarian juice
Renews the joy of life in happiest hours

THOMAS NOON TALFOURD, *Ion* Act 1, sc 2

¹
The old oaken bucket, the iron bound bucket,
The moss covered bucket that hangs in the
well¹

SAMUEL WOODWORTH, *The Bucket*

How sweet from the green mossy brim to re-
ceive it,

As poised on the curb it inclined to my lips¹

Not a full blushing goblet would tempt me to
leave it,

The brightest that beauty or revelry sips

SAMUEL WOODWORTH, *The Bucket*

WATER, WATER EVERYWHERE, see under THIRST

III—Water: Still Waters

²
Take heed of still waters, they quick pass away
GEORGE HERBERT, *Jacula Prudentum*

³
Deep waters noiseless are, and this we know,
That chiding streams betray small depths
below

ROBERT HERRICK, *To His Mistress*

Passions are likened best to floods and streams
The shallow murmur, but the deep are dumb
SIR WALTER RALEIGH, *The Silent Lover*

The deepest rivers make least din,
The silent soul doth most abound in care
EARL OF STIRLING, *Aurora Song* (1604)
See also GRIEF SILENT and VOCAL

⁴
But there is not, as they say, any worse water
than water that sleeps (Mais il n'est, comme
on dit, pire eau que l'eau qui dort)

MOLIERE, *Tartuffe* Act 1, sc 1

Have a care of a silent dog and still water (Cave
tibi a cane muto et aqua silenti)

UNKNOWN A Latin proverb

⁵
The deepest rivers flow with the least sound
(Altissima quæque flumina minimo sono
labuntur)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni* Bk vii, ch 4 (c A D 50)

Smooth waters been oft sithes deep

JOHN LYDGATE, *Minor Poems*, p 186 (c 1430)

Water runneth smoothest where it is deepest

JOHN LYL, *Sapho and Phao* Act II, sc 4
(1584)

Smooth runs the water where the brook is deep
SHAKESPEARE, *II Henry VI*, III, 1, 53 (1590)

⁶
Shallow brooks murmur most, deep silent
slide away

SIR PHILIP SIDNEY, *Arcadia Thyrus and Dorus*
(1590)

Still waters are the deepest, but the shallowest
brooks brawl the most

C H SFURGEON, *John Ploughman* Ch 6

IV—Water: Water and Rock

⁷
The unceasing drop of water, as they say,
Will wear a channel in the hardest stone

BION SMYRNAEUS, *Fragments* No 2

By constant dripping a drop of water hollows out
a rock (Περὶ τὴν κοιλίαν τοῦ πετρᾶς ὕδατος ἐνδελεχέειν)
CHORILUS OF SAMOS, *Fragments* No 9

Not by strength but by constant falling does the
drop hollow out the stone (Gutta cavet lapidem
non vi, sed sæpe cadendo)

GARIOPONTUS, *Passionarius*, I, 17 (c 1050),
RICHARD, Monk of St Victor, Paris, *Adno-
tationes Mysticae in Psalmos* (c 1165) See
Migne, *Patrologia Latina* Vol xcvi, p 389
Quoted by Galen (Vol viii, p 27) "Gutta
cavat lapidem sæpe cadentis aquæ"

⁸
The fall of dropping water wears away the
stone (Stillicidi casus lapidem cavat)

LUCRETIUS, *De Rerum Natura* Bk I, sec 314

⁹
The soft drops of rain pierce the hard marble
JOHN LYL, *Euphues*, p 81

¹⁰
What is harder than rock, or softer than
water? Yet soft water hollows out hard rock
Only persevere (Quid magis est saxo durum,
quid mollius unda? Dura tamen molli saxa
caventur aqua Persta modo)

OVID, *Arts Amatoria* Bk I, l 475

Stones are hollowed out by the constant drop-
ping of water (Caducus Percussu crebro saxa
cavantur aquis)

OVID, *Epistula ex Ponto* Bk II, epis 7, l 39

Drops of water hollow out a stone, a ring is
worn thin by use (Gutta cavat lapidem, con-
sumitur anulus usu)

OVID, *Epistula ex Ponto* Bk IV, epis 10, l 5

¹¹
Water continually dropping wears hard rocks
hollow (Σταγόμεν ὕδατος πετρὰς κοιλαιοῖται)

PLUTARCH *Of the Training of Children* Sec 4

The waters wear the stones

Old Testament *Job*, xiv, 19

¹²
No rock so hard but that a little wave
May beat admission in a thousand years

TENNYSON, *The Princess* Pt II, l 138

^{12a}
How many men Have come and gone
Where you see a path Worn smooth in stone?

JOHN FRAZIER VANCE, *How Many Men?*
(*Scribner's Magazine*, Sept., 1928)

WATERLOO

¹³
The battle of Waterloo and its results ap-
peared to me to put back the clock of the
world six degrees

ROBERT HALL (GREGORY, *Life* Note A)

Every man meets his Waterloo at last

WENDELL PHILLIPS, *Speech on John Brown*, 1 Nov., 1859

When the first just and friendly man appeared on the earth from that day a fatal Waterloo was visible for all men of pride and fraud and blood

CHARLES FLETCHER DOLE, *The Coming People*

John Bull was beat at Waterloo!

They'll swear to that in France

WINTHROP MACKWORTH PRAED, *Waterloo*

So great a soldier taught us there

What long enduring hearts could do

In that world earthquake Waterloo!

TENNYSON *Ode on the Death of the Duke of Wellington*, l 131

Up Guards and at 'em!

Attributed to the DUKE OF WELLINGTON at the crisis of the battle of Waterloo Also quoted, Up Guards make ready

What I must have said and possibly did say was, 'Stand up, Guards!' and then gave the order to attack

DUKE OF WELLINGTON *Letter to J W Croker*, answering a letter written 14 March, 1852 (*J W Croker Memoirs* p 544)

The battle of Waterloo was won on the playing field of Eton

DUKE OF WELLINGTON Wellington's remark was while watching a cricket match at Eton The battle of Waterloo was won here (See WILLIAM SELWYN, *Waterloo, A Lay of Jubilee*)

WEAKNESS

He knows not how to wink at human frailty, Or pardon weakness that he never felt

ADDISON, *Cato* Act v sc 4

The cord breaketh at last by the weakest pull

FRANCIS BACON *Essays Of Seditions*

The concessions of the weak are the concessions of fear

EDMUND BURKE, *Speech on Conciliation with America*

People in general will much better bear being told of their vices and crimes than of their failings and weaknesses

LORD CHESTERFIELD, *Letters*, 26 Nov., 1749

To be in the weakest camp is to be in the strongest school

G K CHESTERTON, *Heretics*

Weakened and wasted to skin and bone

DU BARTAS, *Devine Weekes and Workes* Week 11, day 4 (Sylvester, tr)

All hands shall be feeble, and all knees shall be weak as water

Old Testament *Ezekiel*, vii, 17

Yesterday I was firm as a rock, today I'm as weak as water again

A W PINERO, *Gay Lord Quetz* Act iv

Amiable weakness

FIELDING, *Tom Jones* Bk x, ch 8

Amiable weakness of human nature

GIBBON, *Decline and Fall of the Roman Empire* Ch 14

It was an amiable weakness

SHERIDAN, *School for Scandal* Act v, sc 1

See also FAULTS THEIR VIRTUES

Weak things united become strong

FULLER, *Gnomologia* No 5460 See also UNITY

And the weak soul, within itself unblest, Leans for all pleasure on another's breast

GOLDSMITH, *The Traveller*, l 271

When you know the weakness of a man whom you want to please you must be very clumsy if you do not succeed (Quand on connott le défaut d'un homme à qui l'on veut plaire il faut être bien maladroit pour n'y pas réussir)

LE SAGE, *Gil Blas* Bk viii, ch 2 See also FAULT

There are two kinds of weakness that which breaks and that which bends

J R LOWELL, *Among My Books Shakespeare Once More*

Soft heartedness, in times like these, Shows softness in the upper story!

J R LOWELL, *Biglow Papers* Ser ii, No 7

To be weak is miserable Doing or suffering

MILTON, *Paradise Lost* Bk i l 157

If to be weak is to be wretched—miserable, As the lost angel by a human voice Hath mournfully pronounced

WORDSWORTH, *The Excursion* Bk v, l 318

Fine by defect and delicately weak

POPE, *Moral Essays* Epis ii, l 43

Every man has his weak side

JOHN RAY, *English Proverbs*

Men's weaknesses are often necessary to the purposes of life

MAURICE MAETERLINCK, *Joyselle* Act ii

Man but a rush against Othello's breast, And he retires

SHAKESPEARE, *Othello* Act v, sc 2, l 270

What twas weak to do 'Tis weaker to lament once being done

SHELLEY, *The Cenci* Act v, sc 3

In a just cause the weak overcome the strong (Τοις τοις δίκαισι καὶ βραχὺς νικᾷ μέγας)

SOPHOCLES, *Oedipus Coloneus*, l 880

Throughout all past time, there has been a ceaseless devouring of the weak by the strong

HERBERT SPENCER, *First Principles*

See also MIGHT AND RIGHT

¹ The weak brother is the worst of mankind
R L STEVENSON, *Crabbed Age and Youth*

² Weakness to be wroth with weakness' woman's pleasure, woman's pain—
Nature made them blinder motions bounded in a shallower brain
TENNYSON, *Locksley Hall*, l 149

³ The weakest goeth ever to the wall
UNKNOWN *Two Coventry Plays*, p 47 (1534)

Howsoever the cause go, the weakest is thrust to the wall
ROBERT GREENE, *Works* Vol II, p 252 (1585)

The weakest goes to the wall
SHAKESPEARE, *Romeo and Juliet* Act I, sc 1, l 18 (1592)

WEALTH, see Riches

WEATHER

I—Weather: Apothegms

⁴ And altogether it's very bad weather,
And an unpleasant sort of a night!
R H BARRAM, *The Nurse's Story*

⁵ To talk of the weather, it's nothing but folly,
For when it rains on the hill, it shines in the valley
DENHAM, *Proverbs*, 17

Change of weather is the discourse of fools
JAMES HOWELL, *Proverbs* Pt II (1659)

When two Englishmen meet, their first talk is of the weather
SAMUEL JOHNSON, *The Idler* No 11

⁶ We will not woo foul weather all too soon,
Or nurse November on the lap of June
THOMAS HOOD, *The Plea of the Midsummer Fairies*, l 827

⁷ Oh, what a blamed uncertain thing
This pesky weather is!

It blew and snowed and then it thawed
And now, by jing, it's friz!
PHILANDER JOHNSON, *Shooting Stars*.

First it rained, and then it snowed,
Then it friz, and then it thawed,
And then it friz again
UNKNOWN *An old jingle*

⁸ The weather and my mood have little connection
I have my foggy and my fine days within me
PASCAL, *Pensees* Sec II, No 107

⁹ It hain't no use to grumble and complane,
It's jest as easy to rejoice,
When God sorts out the weather and sends rain,
Why rain's my choice
JAMES WHITCOMB RILEY, *Wet-Weather Talk*

WEATHER

¹⁰ I tax not you you elements, with unkindness
SHAKESPEARE, *King Lear* Act III, sc 2, l 16

¹¹ Many can brook the weather that love not the wind
SHAKESPEARE, *Love's Labour's Lost*, IV, 2, 34

¹² The weather is beautiful, but as Noodle says (with his eyes beaming with delight), "We shall suffer for this, sir, by and by"
SYDNEY SMITH, *Letter to Sir George Phillips*, 22 Dec, 1836

¹³ Plaguy twelve-penny weather
SWIFT, *Letter to Stella*, 26 Oct, 1710

Shilling weather
JOHN GAY, *Letter to Swift*, meaning weather where chair-hire or coach hire was necessary

¹⁴ There is a sumptuous variety about New England weather that compels the stranger's admiration—and regret In the Spring I have counted one hundred and thirty six different kinds of weather inside of twenty-four hours

MARK TWAIN, *New England Weather Speech at Dinner of New England Society*, New York, 22 Dec, 1876

^{14a} Everybody talks about the weather but nobody does anything about it

CHARLES DUDLEY WARNER, *Editorial*, Hartford, Conn, *Courant*, c 1890 Often attributed to Mark Twain

I guess it's no use, they still believe Mark Twain said it, despite all my assurances that it was Warner
CHARLES HOPKINS CLARK, *Editor of the Courant*

II—Weather: Some Omens

¹⁵ A dry March and a dry May portend a wholesome summer, if there be a showering April between

BACON, *Sylva Sylvarum* Cent IX, sec 807

¹⁶ Fair weather cometh out of the north
Old Testament Job, xxxvii, 22

¹⁷ When it is evening, ye say, It will be fair weather for the sky is red And in the morning, It will be foul weather today for the sky is red and lowering

New Testament Matthew, xvi, 2-3

Evening red and morning grey
Will speed a traveller on his way,
But evening grey and morning red
Will pour down rain upon his head
DENHAM, *Proverbs*, 8

The evening red, and the morning grey,
Is the sign of a fair day

MILLS, *Essay on Weather*, 34

¹⁸ A sunshiny shower
Won't last half an hour

WEBSTER, DANIEL

Rain before seven,
Fau by eleven.

The South wind brings wet weather,
The North wind wet and cold together;
The West wind always brings us rain,
The East wind blows it back again.

March winds and April showers
Bring forth May flowers.

Rainbow at night is the sailor's delight;
Rainbow at morning, sailors, take warning.

UNKNOWN, *Old Nursery Rhymes*.

1
The South wind brings wet weather,
The North wind wet and cold together;
The West wind always brings us rain.
The East wind blows it back again.
If the sun in red doth set
The next day surely will be wet;
If the sun doth set in grey,
The next will be a rainy day.

UNKNOWN, *Lines by a Pessimist*.

WEBSTER, DANIEL

2
Men hang out their signs indicative of their respective trades. Shoemakers hang a gigantic shoe; jewelers a monster watch; even the dentist hangs out a gold tooth; but up in Franconi Mountains God Almighty has hung out a sign to show that in New England He makes men.

DANIEL WEBSTER, referring to the Great Stone Face.

3
Mrs. Hawthorne could not bring herself quite to believe that he [Webster] was not as great as he looked; but Hawthorne had formed a somewhat different opinion. This opinion is set forth, by the by, in the story of "The Great Stone Face."

JULIAN HAWTHORNE, *Hawthorne and His Wife*. Vol. i, p. 476.

But now, again, there were reports and many paragraphs in the newspapers, affirming that the likeness of the Great Stone Face had appeared upon the broad shoulders of a certain eminent statesman. . . . Instead of the rich man's wealth and the warrior's sword, he had but a tongue; and it was mightier than both together. So wonderfully eloquent was he, that whatever he might choose to say, his auditors had no choice but to believe him; wrong looked like right, and right like wrong; for when it pleased him, he could make a kind of illuminated fog with his mere breath, and obscure the natural daylight with it. His tongue, indeed, was a magic instrument; sometimes it rumbled like thunder; sometimes it warbled like the sweetest music.

NATHANIEL HAWTHORNE, *The Great Stone Face*.

Such a figure, such an intellect, such a heart, were certainly never combined before to save the world. . . . The front of Jove, the regal, commanding air which cleared a path before him, the voice of thunder and music, the unfathomable

eye—all these
Great Man!"

SOPHIA PEABODY HAWTHORNE. (*JULIAN HAWTHORNE, Hawthorne and His Wife*. Vol. i, p. 476.)

4
How will this look in history?

DANIEL WEBSTER, on receiving a telegram announcing the 57th ballot, Scott 159, Fillmore 112, Webster 21, at the convention of 1852.

5
Have I—wife, son, doctor, friends, are you all there?—have I, on this occasion, said anything unworthy of Daniel Webster?

DANIEL WEBSTER, reported as his last words. (FUSS, *Daniel Webster*; ADAMS, *The Godlike Daniel*.) More probably his last words were, "I still live," possibly a reference to the doctor's order to an attendant, "If he is alive in an hour, give him some brandy."

6
Thirty years ago, when Mr. Webster at the bar or in the Senate filled the eyes and minds of young men, you might often hear cited as Mr. Webster's three rules: first, never to do to-day what he could defer till to-morrow; secondly, never to do himself what he could make another do for him; and, thirdly, never to pay any debt today. Well, they are none the worse for being already told, in the last generation, of Sheridan; and we find in Grimm's *Mémoires* that Sheridan got them from the witty D'Argenson.

EMERSON, *Letters and Social Aims: Quotation and Originality*.

7
I would not attempt to vie with the honorable gentleman from Massachusetts in a field where every nigger is his peer and every billy-goat his master.

JOHN RANDOLPH OF ROANOKE, of Daniel Webster, who, Randolph believed, had accused him of impotence. (ADAMS, *The Godlike Daniel*, p. 169.) The fact of Randolph's impotence was verified after his death.

8
Daniel Webster struck me much like a steam-engine in trousers.

SYDNEY SMITH. (*LADY HOLLAND, Memoir*. Ch. 9. Vol. i, p. 265.)

God Almighty never created a man half as wise as he looks.

THOMAS CARLYLE, referring to Webster.

God is only the president of the day, and Webster is his orator.

H. D. THOREAU, *Walden: Conclusion*.

9
So fallen! so lost! the light withdrawn
Which once he wore!

The glory from his gray hairs gone
For evermore!

WHITTIER, *Ichabod*.

Thou,
Whom the rich heavens did so endow
With eyes of power and Jove's own brow, . . .

New England's statelest type of man,
In port and speech Olympian,
Whom no one met, at first, but took
A second awed and wondering look
WHITTIER, *The Lost Occasion*

WEDDING, see Marriage: Wedding Day

WEED

1 Call us not weeds, we are flowers of the sea
E L AVELINE, *The Mother's Fables*

Still must I on, for I am as a weed,
Flung from the rock, on Ocean's foam, to sail
Where'er the surge may sweep
BYRON, *Childe Harold* Canto III, st 2

2 The flowers are loved, the weeds are spurned,
But for them both the suns are burned,
And when, at last, they fail the day,
The long night folds them all away
JOHN VANCE CHENEY, *Weeds and Flowers*

3 Turning our seed-wheat-kennel tares,
To burn-gram thistle, and to vapory darnel,
Cockle, wild oats, rough burs, corn-cumbrings
tares
DU BARTAS, *Devine Weekes and Workes* Week
II, day 3 (Sylvester, tr)

Nothing teems
But hateful docks, rough thistles, kecksies, burs,
Losing both beauty and utility
SHAKESPEARE, *Henry V* Act v, sc 2, l 51

Bur-docks, hemlock, nettles, cuckoo-flowers,
Darnel, and all the idle weeds that grow
In our sustaining corn
SHAKESPEARE, *King Lear* Act iv, sc 4, l 4

4 What I thought was a flower is only a weed,
and is worthless

LONGFELLOW, *Courtship of Miles Standish* Pt vii
A weed is no more than a flower in disguise,
Which is seen through at once, if love give a
man eyes

J R LOWELL, *A Fable for Critics*, l 97
To win the secret of a weed's plain heart
Reveals some clue to spiritual things
J R LOWELL, *Sonnets* No 25

6 The richest soil, if uncultivated, produces the
rankest weeds

PLUTARCH, *Lives Coriolanus* Ch 1, sec 2
Most subject is the fattest soil to weeds
SHAKESPEARE, *II Henry IV* Act iv, sc 4, l 54

7 He that bites on every weed must needs light
on poison

JOHN RAY, *English Proverbs*
One ill weed mars a whole mess of pottage
JOHN RAY, *English Proverbs*

The weed o'ergoes the corn
JOHN RAY, *Proverbs Scottish*

8 Now 'tis the spring, and weeds are shallow-
rooted,

WELLINGTON, DUKE OF

Suffer them now, and they 'll o'ergrow the
garden

And choke the herbs for want of husbandry
SHAKESPEARE, *II Henry VI* Act III, sc 1, l 31

The noisome weeds, which without profit suck
The soil's fertility from wholesome flowers
SHAKESPEARE, *Richard II* Act III, sc 4, l 38

9 O thou weed,
Who art so lovely fair and smell'st so sweet
That the sense aches at thee, would thou hadst
ne'er been born!

SHAKESPEARE, *Othello* Act IV, sc 2, l 67

10 "Ay," quoth my uncle Gloucester,
"Small herbs have grace, great weeds do grow
apace"

And since, methinks, I would not grow so fast,
Because sweet flowers are slow and weeds
make haste

SHAKESPEARE, *Richard III* Act II, sc 4, l 12

You said that idle weeds are fast in growth
SHAKESPEARE, *Richard III* Act III, sc 1, l 103

11 The summer's flower is to the summer sweet,
Though to itself it only live and die,
But if that flower with base infection meet,
The basest weed outbraves his dignity
For sweetest things turn sourest by their
deeds,

Likes that fester smell far worse than weeds
SHAKESPEARE, *Sonnets* No xciv

12 Once in a golden hour
I cast to earth a seed
Up there came a flower,
The people said, a weed
TENNYSON, *The Flower*

13 Evil weed is soon grown
UNKNOWN (HULME, *Proverb Lore* c 1490)

Ill weed groweth fast
JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 (1546)

An ill weed grows apace
GEORGE CHAPMAN, *An Humorous Day's
Mirth* (1599)

Great weeds grow apace
BEAUMONT AND FLETCHER, *The Coxcomb* Act
IV, sc 4 (1612)

How soon prospers the vicious weed!
PHINEAS FLETCHER, *Apollyonist* Canto III, st
4 (1633)

WEeping, see Tears

WELCOME, see Hospitality

WELLINGTON, DUKE OF

See also Waterloo

14 The Duke of Wellington brought to the post
of first minister immortal fame, a quality of
success which would almost seem to include
all others

BENJAMIN DISRAELI, *Sybil* Bk. I, ch. 3.

No more, surveying with an eye impartial
The long line of the coast,
Shall the gaunt figure of the old Field Marshal
Be seen upon his post!

LONGFELLOW, *The Warden of the Cinque Ports*.

1a Great Chieftain, who takest such pains
To prove—what is granted, *nem. con.*—
With how mod'rate a portion of brains
Some heroes contrive to get on.

THOMAS MOORE, *Dog-Day Reflections*. St. 8.

2 The last great Englishman is low.

TENNYSON, *Ode on the Death of the Duke of Wellington*, l. 18.

Foremost captain of his time,
Rich in saving common-sense,
And, as the greatest only are,
In his simplicity sublime.
O good grey head that all men knew,
O voice from which their omens all men drew,
O iron nerve to true occasion true,
O fallen at length that tower of strength
Which stood four-square to all the winds that
blew! . . .

For this is England's greatest son,
He that gain'd a hundred fights,
Nor ever lost an English gun. . . .
O saviour of the silver-coated isle. . . .
Ashes to ashes, dust to dust;
He is gone who seem'd so great.—
Gone; but nothing can bereave him
Of the force he made his own
Being here, and we believe him
Something far advanced in State,
And that he wears a truer crown
Than any wreath that man can weave him.
Speak no more of his renown,
Lay your earthly fancies down,
And in the vast cathedral leave him,
God accept him, Christ receive him.

TENNYSON, *Ode on the Death of the Duke of Wellington*, ll. 31, 95, 136, 270.

3 But one thing is needful.

New Testament: Luke, x, 42. (Porro unum est necessarium.—*Vulgate*.) Motto of the Duke of Wellington. Also: *Virtute fortuna comes*, "Good fortune is the companion of valour."

WEST

See also East

4 Odd, how all dying things turn to the West,
the region of questions? So mourners on the
Nile consigned the mummied citizen to the
mercies of the West and soldiers of the recent
muddy mess in upper France "went West"
to join Hiawatha, King Arthur and the ec-
static nun Petronilla who saw God descending
from the West in the shape of a fish-hook to
lift her virgin soul into bliss.

THOMAS BEER, *The Mauve Decade*, p. 244.
You who went West . . . shall take your rest
In the soft sweet glooms Of twilight rooms.
FORD MADDOX HUEFFER, *One Day's List*.

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins.

ARTHUR CHAPMAN, *Out Where the West Begins*.

6 *Olivia*: There lies your way, due west.
Viola: Then westward-ho!

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 1, l. 145.

Westward Ho!

CHARLES KINGSLEY. Title of novel.

7 Go West, young man, go West!

JOHN L. B. SOULE, *Editorial, Terre Haute*
(Ind.) *Express*, 1851.

Go West, young man.

HORACE GREELEY, *Letter to W. H. Verity*, 1854.

Go West, young man, and grow up with the
country.

HORACE GREELEY, *Hints toward Reform*.

WESTMINSTER ABBEY

8 Here's an acre sown indeed
With the richest, royalest seed.

FRANCIS BEAUMONT, *On Westminster Abbey*.

10 In that temple of silence and reconciliation
where the enmities of twenty generations lie
buried, in the Great Abbey which has during
many ages afforded a quiet resting-place to
those whose minds and bodies have been shat-
tered by the contentions of the Great Hall.

MACAULAY, *Essays: Warren Hastings*.

11 Along the walls where speaking marbles show
What worthies form the hallowed mold be-
low;

Proud names, who once the reins of empire
held;

In arms who triumphed, or in arts excelled.

THOMAS TICKELL, *To the Earl of Warwick*.

WHEEL

12 Like him in *Æsop*, he whipped his horses
withal, and put his shoulder to the wheel.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
ii, sec. 1, mem. 2.

13 Their appearance and their work were as it
were a wheel in the middle of a wheel.

Old Testament: Ezekiel, i, 16.

As if a wheel had been in the midst of a wheel.
Old Testament: Ezekiel, x, 10.

As a wheel within a wheel.

BERNARD MANDEVILLE, *Virgin Unmask'd: Pref-
ace*. (1709)

Wheels within wheels.

ROGER NORTH, *Lives of the Norths*. Vol. i,
p. 306. (1740)

"And a bird-cage, sir," said Sam. "Veels within
veels, a prison in a prison."

DICKENS, *Pickwick Papers*. Ch. 40.

The worst wheel of the cart makes the most noise

BENJAMIN FRANKLIN, *Poor Richard*, 1737

I hate to be a kicker, I always long for peace,
But the wheel that does the squeaking is the one
that gets the grease

UNKNOWN, *The Kicker*

Call upon the wheels, master, call upon the wheels,
Steel is beneath your hand, stone beneath your
heels—

Men of tact that arbitrate, slow reform that
heals—

Save the stinking grease, master, save it for the
wheels

G K CHESTERTON, *The Song of the Wheels*

I want to see the wheels go round

JOHN HARBERTON, *Helen's Babies*, p 11

The wheel has come full circle

SHAKESPEARE, *King Lear* Act v, sc 3, l 174

I'll put a spoke in your cart

UNKNOWN, *Weakest to the Wall*, l 848 (1600)

I shall put a spoke in her rising Wheel of For-
tune

APERA BREEN, *Roundheads* Act v, sc 2

I'll put a spoke among your wheels

JOHN FLETCHER, *The Mad Lover* Act III, sc 5

For WHEEL OF FORTUNE, see under FORTUNE

WHITMAN, WALT

We go to Whitman for his attitude toward
life and the universe, we go to stimulate and
fortify our souls, in short for his cosmic
philosophy incarnated in a man

JOHN BURROUGHS, *The Last Harvest*

W W is the Christ of the modern world—he
alone redeems it, justifies it, shows it divine

JOHN BURROUGHS, *Entry in Journal on Death
of Whitman*

As Cæsar Augustus found a Rome of brick
and left it a Rome of marble, so Walt Whit-
man found the everyday world around us a
world of familiar substance and left it a
world aureoled in mystery

BENJAMIN DE CASSERES, *Philistine* Vol XXV,
p 172

He was integrated into life,
He was a member of life,

He was harmonized, orchestrated, identified
with the program of being

ZONA GALE, *Walt Whitman*

The American poet Whitman

Did little to assist the razor industry,
But he erected a plausible philosophy
Of indolence,
Which, without soft concealments,
He called *Loafing*.

He was deficient in humour,

WHITTIER, JOHN GREENLEAF

But he had a good time

CHRISTOPHER MORLEY, *A Happy Life*

Walt Whitman, you enigma,
You egoist, who flaunt yourself

Naked to the world,

You many-sided one,

You preacher of beauty In halting lines

That sweep one before their flood

And bore one to death

LINCOLN REIS, *Walt Whitman*

Into "the troughs of Zolaism," as Lord Tenny-
son calls them (a phrase which bears rather
unduly hard on the quadrupedal pig), I am
happy to believe that Mr Whitman has never
dipped a passing nose—he is a writer of some-
thing occasionally like English, and a man of
something occasionally like genius

Under the dirty clumsy claws of a harper whose
plectrum is a muck-rake any tune will become
a chaos of discords

A C SWINBURNE, *Whitman*

Democracy's divine protagonist

FRANCIS HOWARD WILLIAMS, *Walt Whitman*

WHITTIER, JOHN GREENLEAF

Great master of the poet's art!

Surely the sources of thy powers

Lie in that true and tender heart

Whose every utterance touches ours

PHOEBE CARY, *John Greenleaf Whittier*

Thou hast battled for the right

With many a brave and trenchant word,

And shown us how the pen may fight

A mightier battle than the sword

PHOEBE CARY, *John Greenleaf Whittier*

So long as liberty is loved,

And bud and blossom blown,

And simple thought and aim approved,

And honest life is known,

So long shall Whittier lift his face

O'er some of larger view,

And keep mid greater names his place,

Because his heart was true

JOHN CAMERON GRANT, *John Greenleaf Whit-
tier*

The clear sweet singer with the crown of snow
Not whiter than the thoughts that housed
below

J R LOWELL, *Epistle to George William Cur-
tis Postscript*, 1887

Prophet and priest he stood

In the storm of embattled years,

The broken chain was his harp's refrain,

And the peace that is balm for tears

MARGARET SANGSTER, *John Greenleaf Whittier*

Gracious thine age, thy youth was strong,

For Freedom touched the tongue with fire,
To sing the right and fight the wrong
Thine equal hand held bow or lyre
WILLIAM HAYES WARD, *To John Greenleaf Whittier*

1 Some blamed him some believed him good,
The truth lay doubtless twixt the two,
He reconciled as best he could
Old faith and fancies new

In him the grave and playful mixed,
And wisdom held with folly truce,
And Nature compromised betwixt
Good fellow and recluse
WHITTIER, *My Namesake* Of himself

2 Making his rustic reed of song
A weapon in the war with wrong,
Yoking his fancy to the breaking plough
That beam deep turned the soil
For Truth to spring and grow
WHITTIER Inscribed beneath his bust in the
Hall of Fame

WHORE

✓ 3 She cries whore first brings him upon his
knees for her fault, and a piece of plate, or a
new petticoat makes his peace again
APHERA BEHN, *The Town Fop* Act iv, sc 3

4 The harlot's cry from street to street
Shall weave old England's winding sheet
The winner's shout the loser's curse,
Dance before dead England's hearse
WILLIAM BLAKE, *Auguries of Innocence*

5 For no man tells his son the truth
For fear he speak of sin,
And every man cries "Woe, alas!"
And every man goes in
DANA BURNET *Sisters of the Cross of Shames*

6 Sampson with his strong Body, had a weak
Head or he would not have laid it in a Har-
lot's lap
BENJAMIN FRANKLIN, *Poor Richard*, 1756

7 The naughtypacks or offscourings of men
ARTHUR GOLDING, *Calvin on the Psalms*
I never heard she was a naughty pack
SWIFT, *Polite Conversation* Dial 1

8 In silk and scarlet walks many a harlot
W C HAZLITT, *English Proverbs*, 234
Wanton look and twinkling,
Laughing and tickling
Open breast and singing,
These without lying
Are tokens of whoring
W C HAZLITT, *English Proverbs*, 447

9 As common as the pavement to every man
that walketh
LANGLAND, *Piers Plowman* *Lady Meed*

A common stale
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 65

10 Once a whore and ever a whore
HENRY FARROT, *Laques Ridiculous* Bk ii, epig
121 (1613)

11 In common justice Sir there's no man
That makes the whore but keeps the woman
MATTHEW PRIOR, *Epistle to Fleetwood Shep-
herd* No 2

12 And thought the nation ne'er would thrive
Till all the whores were burnt alive
MATTHEW PRIOR, *Paslo Purganti*

13 For the lips of a strange woman drop as a
honeycomb and her mouth is smoother than
oil But her end is bitter as wormwood sharp
as a two edged sword Her feet go down to
death her steps take hold on hell
Old Testament Proverbs, v, 3-5

14 A young whore an old saint
JOHN RAY, *English Proverbs*, 155 See also
under SAINT

15 Broad fronted Cæsar,
When thou wast here above the ground I was
A morsel for a monarch
SHAKESPEARE, *Antony and Cleopatra* Act 1,
sc 5, l 29

I am not a slut, though I thank the gods I am
foul
SHAKESPEARE, *As You Like It* Act iii, sc 3,
l 39

I have heard I am a strumpet, and mine ear,
Therein false struck, can take no greater wound,
Nor tent to bottom that
SHAKESPEARE, *Cymbeline* Act iii, sc 4, l 116

16 No, he hath enjoy'd her
She hath bought the name of whore thus
dearly

She hath been colted by him
SHAKESPEARE, *Cymbeline* Act ii, sc 4 l 127

This is a brave night to cool a courtesan
SHAKESPEARE, *King Lear* Act iii, sc 2, l 79

17 Ever your fresh whore and your powder'd
bawd
SHAKESPEARE, *Measure for Measure* Act iii,
sc 2, l 61

18 Your whores, sir, being members of my occu-
pation, used painting
SHAKESPEARE, *Measure for Measure* Act iv,
sec 2, l 39

For she that paints will doubtless be a whore
EDWARD WARD, *London Spy*, 420

A woman that paints puts up a bill that she is
to let
THOMAS FULLER, *Gnomologia* No 481
See also FACE PAINTED

¹ Leonato's Hero, your Hero, every man's Hero.

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 2, l. 109.

Your Cleopatra, Dolabella's Cleopatra, every man's Cleopatra!

DRYDEN, *All for Love*. Act iv, sc. 1.

¹ A housewife that by selling her desires Buys herself bread and clothes.

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 95.

² Was this fair paper, this most goodly book, Made to write "whore" upon?

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 71.

³ If to preserve this vessel for my lord From any other foul unlawful touch Be not to be a strumpet, I am none.

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 83.

I cannot say "whore":

It doth abhor me now I speak the word; To do the act that might the addition earn Not the world's mass of vanity could make me.

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 161.

⁴ This is the fruit of whoring.

SHAKESPEARE, *Othello*. Act v, sc. 1, l. 116.

Be whores still;

⁵ And he whose pious breath seeks to convert you, Be strong in whore, allure him, burn him up.

SHAKESPEARE, *Timon of Athens*. Act iv, sc. 3, l. 139.

⁶ [Grafton thought] the world should be postponed to a whore and a horse race.

HORACE WALPOLE, *Letter to Henry Seymour Conway*, 16 June, 1768.

⁸ When dying sinners, to blot out their score, Bequeath the church the leavings of a whore.

YOUNG, *Love of Fame*. Sat. i, l. 23.

⁷ The whore is proud her beauties are the dread Of peevish virtue, and the marriage-bed.

YOUNG, *Love of Fame*. Sat. i, l. 67.

⁸ Who drives an ass and leads a whore, Hath pain and sorrow evermore.

UNKNOWN. (*Poor Robin Almanac*, July, 1736.)

WICKEDNESS

See also Crime, Evil, Sin, Vice

⁹ The fine Felicity and flower of wickedness.

BROWNING, *The Ring and the Book: The Pope*, l. 590.

¹⁰ God bears with the wicked, but not forever.

CERVANTES, *Don Quixote*. Pt. ii, ch. 40. See also under RETRIBUTION.

¹¹ A wicked man is his own hell.

THOMAS FULLER, *Gnomologia*. No. 460.

¹² For never, never wicked man was wise.

HOMER, *Odyssey*. Bk. ii, l. 320. (Pope, tr.)

WICKEDNESS

¹³ Ye have ploughed wickedness, ye have reaped iniquity.

Old Testament: *Hosea*, x, 13.

¹⁴ There is no peace, saith the Lord, unto the wicked.

Old Testament: *Isaiah*, xlviii, 22.

Let the wicked forsake his way, and the unrighteous man his thoughts.

Old Testament: *Isaiah*, lv, 7.

¹⁵ Though wickedness be sweet in his mouth, though he hide it under his tongue.

Old Testament: *Job*, xx, 12.

My lips shall not speak wickedness, nor my tongue utter deceit.

Old Testament: *Job*, xxvii, 4.

¹⁶ How oft is the candle of the wicked put out! and how oft cometh their destruction upon them! . . . They are as stubble before the wind, and as chaff that the storm carrieth away.

Old Testament: *Job*, xli, 17, 18.

¹⁷ No man ever became extremely wicked all at once. (Nemo repente fuit turpissimus.)

JUVENAL, *Satires*. Sat. ii, l. 83.

There is a method in man's wickedness,— It grows up by degrees.

BEAUMONT AND FLETCHER, *A King and No King*. Act v, sc. 4.

¹⁸ The world loves a spice of wickedness.

LONGWELL, *Hyperion*. Ch. vii, bk. 1.

¹⁹ He that has light within his own clear breast May sit i' the centre, and enjoy bright day, But he that hides a dark soul and foul thoughts

Benighted walks under the mid-day sun; Himself is his own dungeon.

MILTON, *Comus*, l. 381.

²⁰ All wickedness is weakness; that plea, therefore,

With God or man will gain thee no remission.

MILTON, *Samson Agonistes*, l. 834.

All wickedness comes of weakness. (Toute méchanceté vient de faiblesse.)

ROUSSEAU, *Emile*. Bk. i.

²¹ The success of the wicked entices many more. (Successus improborum plures allicit.)

PHEDRUS, *Fables*. Bk. ii, fab. 3, l. 7.

He who renders succour to the wicked, grieves for it after a time. (Qui fert malis auxilium, post tempus dolet.)

PHEDRUS, *Fables*. Bk. iv, fab. 18, l. 1.

²² The wicked flee when no man pursueth: but the righteous are bold as a lion.

Old Testament: *Proverbs*, xxviii, 1.

I have seen the wicked in great power, and spreading himself like a green bay tree Yet he passed away, and, lo, he was not yea, I sought him but he could not be found

Old Testament Psalms, xxxvii, 35, 36

2 No one is so wicked as to wish to appear wicked

QUINTILIAN, *De Institutione Oratoria* Bk iii, ch 8, sec 44

3 The happiness of the wicked glides away like a stream (Le bonheur des mechants comme un torrent s'ecoule)

RACINE, *Athalie* Act ii, sc 7

4 As saith the proverb of the ancients, Wickedness proceedeth from the wicked

Old Testament I Samuel xxiv, 13 David to Saul Sometimes referred to as the oldest of all proverbs

5 The safe way to wickedness is always through wickedness (Per scelera semper sceleribus tutum est iter)

SENECA, *Agamemnon*, I 115

6 The sun shines even on the wicked (Et scleratis sol oritur)

SENECA, *De Beneficis* Bk iii, sec 25

7 And now am I, if a man should speak truly, little better than one of the wicked

SHAKESPEARE, *I Henry IV* Act i, sc 2, l 105

8 What rein can hold licentious wickedness When down the hill he holds his fierce career?

SHAKESPEARE, *Henry V* Act iii, sc 3, l 22

9 Oh how cowardly wickedness always is! (O semper timidum scelus!)

STATIUS, *Thebas* Bk ii, l 489

10 Cause I's wicked—I is I's mighty wicked, anyhow I can't help it

HARRIET BEECHER STOWE, *Uncle Tom's Cabin* Ch 20

11 The wicked are wicked, no doubt, and they go astray and they fall, and they come by their deserts, but who can tell the mischief which the very virtuous do?

THACKERAY, *The Newcomes* Bk i, ch 20

12 God himself cannot procure good for the wicked

WELSH TRIAD (EMERSON, *Poetry and Imagination*)

WICKLIFFE, JOHN

13 Thus this brook hath conveyed his ashes into Avon, Avon into Severn, Severn into the narrow seas, they into the main ocean And thus the ashes of Wickliffe are the emblem of his

doctrine, which now is dispersed all the world over

THOMAS FULLER, *Church History* Sec ii, bk iv, par 53 By order of the Council of Constance, the body of John Wickliffe was exhumed in 1428, burned to ashes, and the ashes thrown into a neighboring brook called the Swift

What Heracitus would not laugh, or what Democritus would not weep? For though they digged up his body, burned his bones, and drowned his ashes, yet the word of God and truth of his doctrine, with the fruit and success thereof, they could not burn

JOHN FOXE, *Book of Martyrs* Vol i, p 606

14 As thou these ashes, little brook, wilt bear Into the Avon, Avon to the tide Of Severn, Severn to the narrow seas, Into main ocean they this deed accursed An emblem yields to friends and enemies How the bold teacher's doctrine, sanctified By truth, shall spread, throughout the world dispersed

WORDSWORTH, *Ecclesiastical Sonnets* *Wickliffe*

15 The Avon to the Severn runs, The Severn to the sea, And Wickliffe's dust shall spread abroad Wide as the waters be

UNKNOWN (Quoted by Daniel Webster, *Address Before the Sons of New Hampshire*, 1849, and by Rev John Cumming, *Voices of the Dead*)

WIDOW

I—Widow Apothegms

16 These widows, sir, are the most perverse creatures in the world

ADDISON, *The Spectator* No 335

"And be very careful o' widders all your life, 'specially if they've kept a public house, Sammy"

DICKENS, *Pickwick Papers* Ch 20

17 There's Lucinda wears the willow garland for you

NATHANIEL FIELD, *Woman's a Weathercock* Act i (1612)

Great pity 'twas that one so prim Should ever wear the willow

JOHN FARMER, *Musa Pedestris*, 46

Tell him, in hope he'll prove a widower shortly, I'll wear the willow garland for his sake

SHAKESPEARE, *III Henry VI* Act iii, sc 3, l 227

18 Sorrow for a husband is like a pain in the elbow, sharp and short

THOMAS FULLER, *Gnomologia* No 4231

And here do I see what creatures widows are in weeping for their husbands and then presently leaving off, but I cannot wonder at it, the cares of the world taking place of all other passions

SAMUEL PEPYS, *Diary*, 17 Oct, 1667

We'll play at widows, and we'll pass our time
Rafting against the perfidy of man

W S GILBERT, *Pygmalion and Galatea* Act III,
sc 1

2
A widow of doubtful age will marry almost
any sort of a white man

HORACE GREELEY, *Letter to Dr Rufus Gris-
wold*

3
Who marries a widow and two daughters
marries three thieves

W G BENHAM *Proverbs*, p 875

4
On Margate beach, where the sick one roams,
And the sentimental reads,
Where the maiden flirts, and the widow
comes—

Like the ocean—to cast her weeds

THOMAS HOOD, *The Mermaid of Margate*

5
Be wary how you marry one that hath cast
her rider, I mean a widow

JAMES HOWELL, *Proverbs: Letter of Advice*

You must also be wary how you marry a widow,
for so you will be subject to have a death's head
put often in your dish

JAMES HOWELL, *Familiar Letters* Vol II,
p 666

6
I caused the widow's heart to sing for joy
Old Testament Job, XXIX, 13

7
One can with dignity, be wife and widow but
once (On n'est, avec dignité, épouse et veuve
qu'une fois)

JOUBERT, *Pensees* No 100 See also MARRIAGE
SECOND MARRIAGE

8
To marry a widow in slang means to make
one's fortune but it doesn't always work that
way (Épouser une veuve en bon français,
signifie faire sa fortune il n'opère pas tou-
jours ce qu'il signifie)

LA BRUYÈRE, *Les Caractères* Pt III, No 72

9
Did ye hear of the Widow Malone, Ohone!
Who lived in the town of Athlone, Alone?

Oh! she melted the hearts

Of the swains in them parts,

So lovely the Widow Malone

SAMUEL LOVER, *The Widow Malone*

To be poking the fire all alone is a sin,

Och hone! Widow Machree

Sure the shovel and tongs

To each other belongs,

While the Liddle sings songs

Full of family glee,

Yet alone with your cup,

Like a hermit, you sup,

Och hone! Widow Machree

SAMUEL LOVER, *Widow Machree* St 3

10
The shameless Chloe placed on the tombs of
her seven husbands the inscription, "The work

of Chloe" How could she have expressed her-
self more plainly?

MARTIAL, *Epigrams* Bk IX, ep 15

This turf has drank a widow's tear,
Three of her husbands alumber here

UNKNOWN, *Epitaph in Staffordshire*

11
From thousands of our undone widows

One may derive some wit

MIDDLETON, *A Trick to Catch the Old One*, I, 2.

12
And I'd rather be bride to a lad gone down
Than widow to one safe home

EDNA ST VINCENT MILLAY, *Keen*

13
No crafty widows shall approach my bed,
Those are too wise for bachelors to wed

POPE, *January and May*, I 107

14
Marilla W Ricker has often told us that
widows are divided into two classes—the
bereaved and relieved She forgot the de-
ceived—the grass widows

VICTOR ROBINSON, *William Godwin* (*The
Truth Seeker*, 6 Jan., 1906)

15
For a yeoman of Kent with his yearly rent,
There was never a widow could say him nay

SCOTT, *Ivanhoe* Ch 40

16
A married man can do anything he likes if his
wife don't mind A widower can't be too careful.

BERNARD SHAW, *Misalliance*, p 54

17
A widow must be a mourner

JEREMY TAYLOR, *Holy Living* Ch II, sec 3

Widowhood is pitiable in its solitariness and loss,
but amiable and comely when it is adorned with
gravity and purity, and not sullied with remem-
brances of the passed licence, nor with present
desires of returning to a second bed

JEREMY TAYLOR, *Holy Living* Ch II, sec 3

II—Widow Wooing a Widow

See also Wooing

18
Do, but dally not, that's the widow's phrase
LUDWICK BARRY, *Ram-Alley* Act II (1611)

He that will woo a widow must not dally,
He must make hay while the sun doth shine,
He must not stand with her, shall I, shall I,
But boldly say, Widow, thou must be mine

UNKNOWN, *Cupid's Solicitor for Love*

19
A good occasion of courtship is when the
widow returns from the funeral

H G BOEN, *Hand-Book of Proverbs*, 288

Marry a widow before she leaves mourning
GEORGE HERBERT, *Jacula Prudentium*

20
Honour is like a widow, won
With brisk attempt and putting on,
With ent'ring manfully, and urging,
Not slow approaches like a virgin

BUTLER, *Hudibras* Pt I, canto I, l 913, (1663)

Fortune is like a widow won
And truckles to the bold alone

WILLIAM SOMERVILLE, *The Fortune Hunter*
Canto ii (1735)

He that will woo a widow must take time by the forelock

THOMAS DELONEY, *Jack of Newberry* Ch 11
(c 1597)

This is the way to have a widowhood,
By getting to her bed

NATHANIEL FIELD, *Amends for Ladies* Act iv,
sc 1 (1618)

1 He that woos a maid must come seldom in her sight,
But he that woos a widow must woo her day and night

JOHN RAY, *English Proverbs*, 49 (1670)

He that would woo a maid must feign, lie, and flatter,

But he that woos a widow must down with his britches and at her

NATHANIEL SMITH, *Quakers Spiritual Court*,
13 (1669)

2 He'll have a lusty widow now,
That shall be woo'd and wedded in a day
SHAKESPEARE, *Taming of the Shrew*, iv, 2, 50

WIFE

See also Husband, Marriage

I—Wife. Apothegms

3 Wives are young men's mistresses, companions for middle age and old men's nurses

FRANCIS BACON, *Essays Of Marriage and Single Life* (Quoted by Burton, *Anatomy of Melancholy*, iii, 2, 5)

4 Every man who is high up loves to think he has done it all himself, and the wife smiles, and lets it go at that. It's only our joke. Every woman knows that

BARRIE, *What Every Woman Knows* Act iv

5 Think you, if Laura had been Petrarch's wife,
He would have written sonnets all his life?

BYRON, *Don Juan* Canto iii st 8

6 Cæsar's wife must be above suspicion

JULIUS CÆSAR (PLUTARCH, *Lives Julius Cæsar* Sec 10) For full quotation see CÆSAR

He makes a false wife that suspects a true

NATHANIEL FIELD, *Amends for Ladies* Act i,
sc 1

7 Perhaps the wife of a patient man must have her quota of patience too!

EDMUND VANCE COOKE, *From the Book of Ex-tenuations Job*

8 When singleness is bliss, it's folly to be wives

BILL COUNSELLMAN, *Ells Cinders*

9 Lord of yourself, uncumbered with a wife

DRYDEN, *Epistle to John Dryden*, l 18

Flesh of thy flesh, nor yet bone of thy bone

DU BARTAS, *Devme Weekes and Workes* Week ii, day 4

11 And the Lord God said, It is not good that the man should be alone, I will make him an help meet for him

Old Testament Genesis, ii, 18

This woman, whom thou mad'st to be my help,
And gav'st me as thy perfect gift, so good,
So fit, so acceptable, so divine

MILTON, *Paradise Lost* Bk x, l 137

12 All are good maids, but whence come the bad wives?

THOMAS FULLER, *Gnomologia* No 499

13 The wife is the key of the house

THOMAS FULLER, *Gnomologia* No 4828

14 She's my own lawfully begotten wife,
In wedlock

BEN JONSON, *The New Inn* Act iv, sc 3

15 Nothing will so endear you to your friend as a barren wife (Jucundum et carum sterilis facit uxor amicum)

JUVENAL, *Satires* Sat v, l 140 Meaning that it is the childless who are courted for their money

16 The rich woman who marries a money-loving husband is as good as unmarried (Vidua est, locuples quæ nupsit avaro)

JUVENAL, *Satires* Sat vi, l 141

I know well the advice and warnings of my old friends 'Put on a lock and keep your wife indoors' Yes, and who will ward the warders? (Quis custodiet ipsos custodes?)

JUVENAL, *Satires* Sat vi, l 347, 396 (O 31)

If those who wield the Rod forget,

'Tis truly—Quis custodiet?

AUSTIN DOBSON, *The Poet and the Critics*

17 Maids must be wives and mothers to fulfil
The entire and holiest end of woman's being

FRANCES ANNE KEMBLE, *Woman's Heart*

18 Best image of myself and dearer half
MILTON, *Paradise Lost* Bk v, l 95

19 Andromache! my soul's far better part
HOMER, *Iliad* Bk vi, l 624 (Pope, tr)

My dear, my better half (said he), I find I now must leave thee

SIR PHILIP SIDNEY, *Arcadia* Bk iii

These fair helpmates are as convivial as their worse halves

WILLIAM HONE, *Every-Day Book*, ii, 388 (1826)

19 No one can constantly sleep with his wife and take heartfelt pleasure in it

NICHARCHUS (*Greek Anthology*, Bk xi, epig 7)

* A wife is a burden imposed by law, and should be loved like one's fortune But I do not wish to love even my fortune forever (Uxor, legis onus, debet quasi census amari Nec censum vellem semper amare meum)

PETRONIUS, *Fragments* No 78

* When it's their wives, their youth is past (Ubi ad uxores ventumst, tum fiunt senes)

TERENCE, *Phormio*, l 1010 (Act v, sc 8)

* 1 Never may I have dealings with other men's wives (Nil fuerit mi cum uxoris umquam alienis)

ORIGO, *Marsæus* (HORACE, *Satires*, 1, 2, 57)

* 2 Giving honour unto the wife, as unto the weaker vessel

New Testament I Peter, iii, 7

I must comfort the weaker vessel as doublet and hose ought to show itself courageous to petticoat
SHAKESPEARE, *As You Like It* Act ii, sc 4, 4

* Women, being the weaker vessels, are ever thrust to the wall

SHAKESPEARE, *Romeo and Juliet* Act i, 1, 20

* 3 The consorts of men bear divine names, being called first Virgins then Brides and then Mothers (Κορη, Νύμφας, Μητέρας)

PYTHAGORAS, alluding to the Nymphs, and the heavenly pair, mother and daughter, Demeter and Persephone (DIOGENES LAERTIUS, *Pythagoras* Sec 11)

* 4 I think every wife has a right to insist upon seeing Paris

SYDNEY SMITH, *Letter to Countess Grey*, 11 Sept, 1835

* 5 An ideal wife is any woman who has an ideal husband

BOOTH TARKINGTON, *Looking Forward*, p 97

* 6 A man whose wife was no better than she should be

UNKNOWN, *Pasquils Jests*, 35 (1604)

II—Wife Her Choice

See also Marriage Advice

* 7 I want (who does not want?) a wife,

Affectionate and fair,

To solace all the woes of life,

And all its joys to share,

Of temper sweet, of yielding will,

Of firm yet placid mind,

With all my faults to love me still,

With sentiment refin'd

JOHN QUINCY ADAMS, *Man Wants But Little*

I want a girl just like the girl that married dear old dad

WILLIAM DILLON Title and refrain of popular song (1911) Music by Harry von Tilzer

* 8 And while the wicket falls behind

Her steps, I thought if I could find

A wife I need not blush to show

I've little further now to go

WILLIAM BARNES, *Not Far to Go*

* 9 To take a wife merely as an agreeable and rational companion will commonly be found to be a grand mistake

LORD CHESTERFIELD, *Letters*, 12 Oct, 1765

* 10 A fair wife without a fortune is a fine house without furniture

THOMAS FULLER, *Gnomologia* No 91

Why am I unwilling to marry a rich wife? Do you ask? I will not be given in marriage to my wife (Uxorem quare locupletem ducere nolum Quæritis? Uxori nubere nolo meæ)

MARTIAL, *Epigrams* Bk viii, epig 12

See also under DOWRY

* 11 A wife is not to be chosen by the eye only Choose a wife rather by your ear than your eye

THOMAS FULLER, *Gnomologia* No 1107

He has great need of a wife that marries mamma's darling

THOMAS FULLER, *Gnomologia* No 1872

* 12 Good sense without vanity a penetrating judgment without a disposition to satire, with about as much religion as my William likes, struck me with a wish that she was my William's wife

HANNAH GODWIN, *Letter to her Brother William*, recommending Miss Gay

* 13 In choosing a wife and buying a sword we ought not to trust another

GEORGE HERBERT, *Jacula Prudentum* No 486

* 14 The best or worst thing to man for this life, Is good or ill choosing his good or ill wife

JOHN HEYWOOD, *Proverbs* Pt 1, ch 2

When it shall please God to bring thee to man's estate, use great providence and circumspection in choosing thy wife, for thence will spring all thy future good or evil and it is an action of life, like unto a stratagem of war, wherein a man can err but once

LORD BURGHELEY, *Ten Precepts to His Son*

The sum of all that makes a just man happy

Consists in the well choosing of his wife

And there, well to discharge it, does require

Equality of years, of birth, of fortune,

For beauty being poor and not cried up

By birth or wealth, can truly mix with neither

And wealth, when there's such difference in years,

And fair descent, must make the yoke uneasy

PHILIP MASSINGER, *A New Way to Pay Old*

Debts Act iv, sc 1

I fear that in the election of a wife,

As in a project of war, to err but once

Is to be undone for ever

THOMAS MIDDLETON, *Anything for a Quiet*

Life Act 1, sc 1

* 15 Who will have a handsome wife, let him

choose her upon Saturday, and not upon Sunday, viz when she is in her fine clothes

JAMES HOWELL, *Proverbs Span-Eng*, 11

1 Some cunning men choose fools for their wives, thinking to manage them, but they always fail

SAMUEL JOHNSON (*Boswell, Life*, v, 226)

2 If you have the good luck to find a modest wife, you should prostrate yourself before the Tarpeian threshold, and sacrifice a heifer with gilded horns to Juno

JUVENAL, *Satires Sat vi*, l 47

3 Let me have a wife not too lettered (*Sit non doctissima conjux*)

MARTIAL, *Epigrams Bk ii*, epig 90

Most intolerable of all is the woman who, as soon as she has sat down at dinner, commends Vergil, pardons the dying Dido, and puts the poets against each other

JUVENAL, *Satires Sat vi*, l 434

A man is in general better pleased when he has a good dinner upon his table, than when his wife talks Greek

SAMUEL JOHNSON, *Miscellanies Vol ii*, p 11

Good wives and private soldiers should be ignorant

WYCHERLEY, *The Country Wife Act i*

See also WOMAN HER MIND

4 Better, however, that your wife should be musical than that she should be rushing boldly about the city, attending men's meetings

JUVENAL, *Satires Sat vi*, l 398

5 What, in the devil's name, can you want with a young wife, who have one foot in flannels, and the other in the grave?

THOMAS LOVE PEACOCK, *Maid Marian Ch 13*

See also MARRIAGE DECEMBER AND MAY

6 Horses (thou say'st) and asses men may try, And ring suspected vessels ere they buy, But wives, a random choice, untied they take, They dream in courtship, but in wedlock wake

POPE, *Wife of Bath Prologue*, l 100

7 The more a man knows, and the farther he travels, the more likely he is to marry a country girl

BERNARD SHAW, *John Bull's Other Island Act ii*

8 Go down the ladder when thou chooseth a wife up when thou chooseth a friend

Talmud Jehemoth, p 63a

9 Oh, give me a woman of my race As well controlled as I, And let us sit by the fire,

Patient till we die!

ANNA WICKHAM, *The Tired Man*

III—Wife: A Blessing

10 Nothing is better than a well-dispositioned wife (*Nihil est superius quam benigna conjuge*)

ALBERTANO OF BRESCIA, *Liber Consolationis Ch 5*

That sovereign bliss, a wife

DAVID MALLETT, *Cupid and Hymen*

11 Without thee I am all unblest, And wholly blessed in thee alone

G W BETHUNE, *To My Wife*

In thy face have I seen the eternal

BARON CHRISTIAN VON BUNSEN, *To His Wife*, when dying at Bonn (*Life of Baron Bunsen*, ii, 389)

12 I hae a wife o' my ain

BURNS, *I Hae a Wife*

She is a winsome wee thing,

She is a handsome wee thing,

She is a lo'esome wee thing,

This sweet wee wife o' mine!

BURNS, *My Wife's a Winsome Wee Thing*

13 No happiness is like unto it, no love so great as that of man and wife, no such comfort as a sweet wife (*Placens uxor*)

ROBERT BURTON, *Anatomy of Melancholy Pt iii*, sec 2, mem 1, subs 2 Quoting Horace

Be thou the rainbow to the storms of life, The evening beam that smiles the clouds away, And tints to-morrow with prophetic ray!

BYRON, *The Bride of Abydos Canto i*, st 20

14 It was an opinion of I know not what sage man, that there was but one good woman in the world, and his advice was, that every married man should think that his wife was she

CERVANTES, *Don Quixote Pt ii*, ch 22

'Tis a saying, there is but one good wife in the world, and every man enjoys her

JOHN DUNTON, *Athenian Sport*, p 333

15 This flower of wifely patience

CHAUCER, *The Clerkes Tale*, l 863

16 What is there in the vale of life Half so delightful as a wife,

When friendship, love, and peace combine To stamp the marriage bond divine?

COWPER, *Love Abused*, l 1

17 Thy wife is a constellation of virtues, she's the moon, and thou art the man in the moon

CONGREVE, *Love for Love Act ii*, sc 1

A meek spouse on whom he could depend

CRABBE, *Tales The Gentleman Farmer*, l 368

18 The wife of thy bosom

Old Testament Deuteronomy, xiii, 6

Blessed is the man that hath a virtuous wife,
for the number of his days shall be double A
virtuous woman rejoiceth her husband, and
he shall fulfil the years of his life in peace A
good wife is a good portion

Apocrypha Ecclesiasticus, xxvi, 1-3

² Man's best possession is a sympathetic wife
EURIPIDES, *Antigone* Frag 164

• Man's best possession is a loving wife
ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec ii, mem 5, subs 5

³ Next to no wife, a good wife is best
THOMAS FULLER, *The Holy State Marriage*

• She will tend him, nurse him, mend him,
Air his linen, dry his tears,
Bless the thoughtful fates that send him
Such a wife to soothe his years!
W S GILBERT, *The Sorcerer* Act ii

⁴ The world's great Author did create
The sex to fit the nuptial state,
And meant a blessing in a wife
To solace the fatigues of life,
And old inspired times display,
How wives could love, and yet obey
MATTHEW GREEN, *The Spleen*, I 258

⁵ Busk thee busk thee, my bonny bonny bride,
Busk thee, busk thee, my winsome marrow
SIR WILLIAM HAMILTON, *The Braes of Yarrow*
(PERCY, *Reliques* Ser ii, bk 3, No 24)

The gallant youth, who may have gained,
Or seeks, a "winsome marrow"
WORDSWORTH, *Yarrow Revisited*, I 1.

⁶ A sweeter woman ne'er drew breath
Than my sonne's wife, Elizabeth
JEAN INGELOW, *The High Tide on the Coast of
Lincolnshire*

⁷ He knew whose gentle hand was at the latch,
Before the door had given her to his eyes
KEATS, *Isabella* St 3

⁸ No angel she, she hath no budding wings,
No mystic halo circles her bright hair,
But lo! the infinite grace of little things,
Wrought for dear love's sake, makes her
very fair
JAMES B KENYON, *A Wife*

⁹ When I upon thy bosom lean,
Enraptured I do call thee mine,
I glory in those sacred ties
That made us one who once were twain
JOHN LAFRAIK, *Song* An adaptation of an
anonymous poem, *Lines Addressed by a
Husband to His Wife*, which appeared in
the *Weekly Magazine*, 14 Oct., 1773.

¹⁰ Sail forth into the sea of life,
O gentle, loving, trusting wife,

And safe from all adversity
Upon the bosom of that sea
Thy comings and thy goings be!
For gentleness and love and trust
Prevail o'er angry wave and gust;
And in the wreck of noble lives
Something immortal still survives!

LONGFELLOW, *The Budding of the Ship*, I 368

But thou dost make the very night itself
Brighter than day

LONGFELLOW, *The Divine Tragedy The First
Passover* Pt iii, I 133

¹¹ Heaven deprives me of a wife who never
caused me any other grief than that of her
death (Le ciel me prive d'une épouse qui ne
m'a jamais donné d'autre chagrin que celui de
sa mort)

LOUIS XIV, on the death of the Queen

She never did any wrong, unless in the fact
that she died (Nihil unquam peccavit, nisi
quod mortua est)

UNKNOWN, *Inscription on a Wife's Tomb at
Rome*

¹² How much the wife is dearer than the bride
GEORGE LYTTELTON, *An Irregular Ode*

¹³ My fairest, my espous'd my latest found,
Heaven's last best gift, my ever new delight!
MILTON, *Paradise Lost* Bk v, I 18

Thy likeness, thy fit help, thy other self,
Thy wish, exactly to thy heart's desire

MILTON, *Paradise Lost* Bk viii, I 450

Neither her outside form'd so fair, nor aught
In procreation common to all kinds
(Though higher of the genial bed by far
And with mysterious reverence I deem)
So much delights me, as those graceful acts,
Those thousand decencies that daily flow
From all her words and actions, mix'd with love
And sweet compliance, which declare unfeign'd
Union of mind, or in us both one soul

MILTON, *Paradise Lost* Bk viii, I 596

¹⁴ Love, sweetness, goodness, in her person
shin'd

MILTON, *Sonnets On His Deceased Wife*

¹⁵ A virtuous woman is a crown to her husband
Old Testament Proverbs, xii, 4

Whoso findeth a wife findeth a good thing
Old Testament Proverbs, xviii, 22

A prudent wife is from the Lord
Old Testament Proverbs, xix, 14

All other goods by Fortune's hand are given;
A wife is the peculiar gift of heaven.

POPE, *January and May*, I 51.

¹⁶ A good wife and health, are a man's best
wealth

H G BOHN, *Handbook of Proverbs*, p 289 A
variant is, "A cheerful wife is the joy of life"

¹⁷ His house she enters, there to be a light,

Shining within when all without is night,
A guardian angel o'er his life presiding
Doubling his pleasures and his cares di-
viding

SAMUEL ROGERS, *Human Life*, I 349

The partner of my soul,
My wife, the kindest dearest, and the truest,
That ever wore the name

NICHOLAS ROWE, *Royal Convert* Act II, sc 1

He counsels a divorce, a loss of her
That, like a jewel, has hung twenty years
About his neck, yet never lost her lustre

SHAKESPEARE, *Henry VIII* Act II, sc 2, l 31

That man is the world who shall report he has
A better wife, let him in nought be trusted,
For speaking false in that thou art, alone,
If thy rare qualities, sweet gentleness,
Thy meekness saint-like, wife-like government,
Obeying in commanding, and thy parts
Sovereign and pious else, could speak thee out

SHAKESPEARE, *Henry VIII* Act II, sc 4, l 134

You are my true and honourable wife,
As dear to me as are the ruddy drops
That visit my sad heart

SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 288

Dear as the light that visits these sad eyes,
Dear as the ruddy drops that warm my heart
THOMAS GRAY, *The Bard*, l 40

O ye gods,
Render me worthy of this noble wife!

SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 302

My wife! my wife! what wife? I have no
wife

O, unsupportable! O heavy hour!
Methinks it should be now a huge eclipse
Of sun and moon

SHAKESPEARE, *Othello* Act V, sc 2, l 97

The gentle lady married to the Moor,
And Heavenly Una with her milk-white lamb
WORDSWORTH, *Personal Talk* No 3

What is there left but sorrow, for a man alone in
the world, his wife gone?

UNKNOWN, *Epigram* (*Greek Anthology* Bk
VII, No 340)

What nearer debt in all humanity
Than wife is to the husband?

SHAKESPEARE, *Titus and Cresida* Act II, sc
2, l 175

Of earthly goods, the best is a good wife,
A bad, the bitterest curse of human life
(*Ἰουδαῖος οὐδὲ χρῆμα ἀνὴρ ληϊστὰς*)
(*Ἐσθλὴς ἀμεινον, οὐδὲ πικρὸν κατὰς*)

SIMONIDES, *Epigram* Frag 7

A man's best fortune or his worst is a wife
JOHN RAY, *English Proverbs*, 28

Trusty, dusky, vivid, true,
With eyes of gold and bramble-dew,

Steel-true and blade straight
The great Artificer made my mate

R L STEVENSON, *My Wife*
Teacher, tender comrade, wife,
A fellow farer true through life,
Heart-whole and soul free,
The august Father gave to me

R L STEVENSON, *My Wife*

A courage to endure and to obey,
A hate of gossip parlance, and of sway,
Crown'd Isabel thro' all her placid life,
The queen of marriage, a most perfect wife
TENNYSON, *Isabel* St 2

My wife is one of the best women on this
continent, altho' she isn't always gentle as a
lamb, with mint sauce

ARTEMUS WARD, *A War Meeting*

The world well tried—the sweetest thing in
life

Is the unclouded welcome of a wife
N P WILLS, *The Lady Jane* Canto II, st 11

She gave me eyes, she gave me ears,
And humble cares, and delicate fears,
A heart the fountain of sweet tears,
And love, and thought, and joy
WORDSWORTH, *The Sparrow's Nest* Referring
to his wife

IV—Wife: A Curse

What is it, then, to have, or have no wife,
But single thralldom, or a double strife?
FRANCIS BACON, *The World*

I have a wife, the worst that may be,
For though the fiend to her y-coupled were,
She would him overmatch, I dare well swear
CHAUCER, *The Marchantes Tale* Prologue, l 6

What rugged ways attend the noon of life!
Our sun declines, and with what anxious strife,
What pain, we tug that galling load, a wife!
CONGREVE, *The Old Bachelor* Act V, sc 15.

Lord Erskine, at women presuming to rail,
Calls a wife a tin canister tied to one's tail,
While fair Lady Anne, as the subject he carries on,
Feels hurt at his lordship's degrading comparison
Yet wherefore degrading? Considered aright,
A canister's useful, and polish'd, and bright,
And should dirt its original purity hide,
That's the fault of the puppy to whom it is tied
MATTHEW GREGORY LEWIS, *Impromptu on*
Lord Erskine's Simile (See *Life and Cor-*
respondence of M G Lewis, vol II, p 2)
Often attributed to Richard Brinsley Sheridan

Strange that God hath given to men
Salves for the venom of all creeping pests,
But none hath ever yet devised a balm
For venomous woman worse than fire or viper
EURIPIDES, *Andromache*, l 269

Man has found remedies against all poisonous creatures, but none was yet found against a bad wife

RABELAIS, *Works* Bk iv, ch 65 Quoting Eupides

1 He that takes a wife takes care
BENJAMIN FRANKLIN, *Poor Richard*, 1736

He that hath a wife, hath strife
JOHN RAY, *English Proverbs*

2 One wife is too much for most husbands to hear,

But two at a time there's no mortal can bear
JOHN GAY, *The Beggar's Opera* Act iii, sc 11

3 Roy's wife of Aldivalloch,
Wat ye how she cheated me
As I cam o'er the braes of Balloch?
MRS ELIZABETH GRANT, *Roy's Wife*

4 The only comfort of my life
Is that I never yet had wife
ROBERT HERRICK, *His Comfort*

Suspicion, Discontent, and Strife,
Come in for Dowry with a wife
ROBERT HERRICK, *Single Life Most Secure*

Being married to those sleepy-souled women is just like playing at cards for nothing: no passion is excited and the time is filled up. I do not, however, envy a fellow one of those honeysuckle wives for my part, as they are but creepers at best and commonly destroy the tree they so tenderly cling about

SAMUEL JOHNSON (Mrs Piozzi, *Johnsoniana*)

I would not marry her, though she were endowed with all that Adam had left him before he transgressed: she would have made Hercules have turned spit, yea, and have cleft his club to make the fire too. I would to God some scholar would conjure her, for certainly, while she is here, a man may live as quiet in hell as in a sanctuary

SHAKESPEARE, *Much Ado About Nothing* Act ii, sc 1, l 258

5 Is any dignity in a wife, any beauty, worth the cost, if she is forever reckoning up her merits against you? (Quæ tanti gravitas, quæ forma, ut se tibi semper imputet?)
JUVENAL, *Satires* Sat vi, l 178

The better the man, the more dearable as a husband, the less good will he get out of his wife (Igitur longe minus utilis illi Uxor, quisquis erit bonus optandusque maritus)

JUVENAL, *Satires* Sat vi, l 211

6 Give up all hope of peace so long as your mother-in-law is alive (Desperanda tibi salva concordia socru)

JUVENAL, *Satires* Sat vi, l 231

7 With quarrels let wives pursue husbands and husbands wives, this befits wives, the dowry of a wife is quarreling (Læte fugient nuptæque

viros, nuptasque mariti, Hoc decet uxores, dos est uxoria lites)

1 OVID, *Ars Amatoria* Bk ii, l 153

2 He who is cursed with an ugly wife sees darkness when he lights the evening lamp
PALLADAS (*Greek Anthology* Bk xi, epig 287)

The husband of the ugly wife
Is better blinded all his life
SADI, *The Gulistan* Pt ii, No 45 (Arnold, tr)

3 Every one of you hath his particular plague, and my wife is mine, and he is very happy who hath this only

PITTACUS (PLUTARCH, *On the Tranquility of the Mind*)

But what so pure, which envious tongues will spare?

Some wicked wits have libell'd all the fair
With matchless impudence they style a wife
The dear-bought curse and lawful plague of life,
A bosom serpent, a domestic evil,
A night-invasion and a mudday devil
Let not the wise these stand'rous words regard,
But curse the bones of ev'ry living hard
POPE, *January and May*, l 43

10 To please a wife, when her occasions call,
Would busy the most vigorous of us all
And trust me, sir, the chastest you can choose,
Will ask observance and exact her dues
POPE, *January and May*, l 210

11 A modernist married a fundamentalist wife
And she led him a catechism and dogma life
KEITH PRESTON, *Marital Tragedy*

12 In a wife's lap, as in a grave,
Man's airy notions mix with earth
A T QUILLER COUCH, *The Splendid Spur*

13 Who hath a fair wife needs more than two eyes

JOHN RAY, *English Proverbs*

A fellow almost damn'd in a fair wife
SHAKESPEARE, *Othello* Act i, sc 1, l 21

14 'Tis reason a man that will have a wife should be at the charge of all her trinkets, and pay all the scores she sets him on. He that will keep a monkey, 'tis fit he should pay for the glasses she breaks

JOHN SELDEN, *Table-Talk* Wife

15 As for my wife,
I would you had her spirit in such another,
The third o' the world is yours, which with a snaffle

You may pace easy, but not such a wife
SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 2, l 61

1
A light wife doth make a heavy husband
SHAKESPEARE, *Merchant of Venice*, v, 1, 130

* It is a common thing To have a foolish wife
SHAKESPEARE, *Othello* Act iii, sc 3, 1 302

2
Richard Penlake was a cheerful man,
Cheerful and frank and free,
But he led a sad life with Rebecca his wife,
For a terrible shrew was she
SOUTHEY, *St Michael's Chair* St 2.

A proverb look in mind ye keep,
As good a shrew as is a sheep
For you to take to wife
THOMAS TUSSEY, *Five Hundred Points of Good Husbandry*, 1 157

3
I hold that man the worst of public foes
Who either for his own or children's sake,
To save his blood from scandal, lets the wife
Whom he knows false, abide and rule the house

* She like a new disease, unknown to men,
Creeps no precaution used among the crowd,
Makes wicked lightnings of her eyes and saps
The fealty of our friends and stirs the pulse
With devil's leaps and poisons half the young
TENNYSON, *Guinevere*, 1 509

4
My wife's gone to the country,
Hurrah! Hurrah!
She thought it best, I need a rest,
That's why she went away
GEORGE WHITING and IRVING BERLIN, *My Wife's Gone to the Country* (1909)

4a
The clog of all pleasure the luggage of life,
Is the best can be said for a very good wife
JOHN WILMOT, EARL OF ROCHESTER, *On a Wife*

5
Many a man singeth when he home bringeth
His young wife,
If he knew what he brought, weepen he
mought,
Or all his life sigheth
UNKNOWN, *Proverbs of Alfred* (c 1300)

V—Wife Her Behavior

6
It is not a wife's part to be her husband's judge
HENRIK IBSEN, *Ghosts* Act 1

7
My author and disposer, what thou bidd'st,
Unargu'd I obey, so God ordains,
God is thy law, thou mine to know no more
Is woman's happiest knowledge and her praise
MILTON, *Paradise Lost* Bk iv, l 635

* For nothing lovelier can be found
In woman, than to study household good,
And good works in her husband to promote
MILTON, *Paradise Lost* Bk ix, l 232

The wife, where danger or dishonour lurks,
Safest and seemliest by her husband stays,
Who guards her, or with her the worst endures
MILTON, *Paradise Lost*, Bk ix, l. 267.

Therefore God's universal law
Gave to the man despotic power
Over his female in due awe,
Nor from that right to part an hour,
Smile she or lour

MILTON, *Samson Agonistes*, l 1053

There's nothing situate under heaven's eye
But hath his bound, in earth, in sea, in sky
The beasts, the fishes, and the winged fowls,
Are their males' subjects and at their controls
Men, more divine, the masters of all these,
Lords of the wide world and wild watery seas,
Indued with intellectual sense and souls,
Of more pre eminence than fish and fowls,
Are masters to their females, and their lords
Then let your will attend on their accords

SHAKESPEARE, *The Comedy of Errors* Act ii, sc 1, l 16

8
A good wife should be as a looking glass to represent her husband's face and passion, if he be pleasant she should be merry, if he laugh she should smile, if he look sad, she should participate of his sorrow

PLUTARCH, *Moral Advice to a Bride* Sec 140A (c A D 95)

I have been to you a true and humble wife,
At all times to your will conformable,
Ever in fear to kindle your dislike,
Yea, subject to your countenance, glad or sorry
As I saw it inclined
I have been your wife, in this obedience,
Upward of twenty years, and have been blest
With many children by you

SHAKESPEARE, *Henry VIII* Act ii, sc 4, l 23

10
She looketh well to the ways of her household and eateth not the bread of idleness
Old Testament *Proverbs*, xxxi, 27

11
A virtuous wife rules her husband by obeying him (Casta ad virum matrona parendo impet)

PUBLILIUS SYRUS, *Sententiae* No 105

She commandeth her husband, in any equal matter, by constant obeying him

THOMAS FULLER, *The Holy and the Profane State The Good Wife*

She who ne'er answers till a husband cooks,
Or, if she rules him, never shows she rules
Charms by accepting, by submitting ways,
Yet has her humour most when she obeys
POPE, *Moral Essays* Epist u, l 261

The cunning wife makes her husband her apron
JOHN RAY, *English Proverbs*, p 29

12
It's a good horse that never stumbles,
And a good wife that never grumbles
JOHN RAY, *English Proverbs*

The wife that expects to have a good name,
Is always at home, as if she were lame.
JOHN RAY, *English Proverbs*
See also WOMAN AND THE HOME.

Come, I will fasten on this sleeve of thine
Thou art an elm my husband, I a vine

SHAKESPEARE, *The Comedy of Errors* Act II,
sc 2, l 175

Happy in this, she is not yet so old
But she may learn, happier than this,
She is not bled so dull but she can learn,
Happiest of all is that her gentle spirit
Commits itself to yours to be directed

SHAKESPEARE, *The Merchant of Venice* Act
III, sc 2, l 162

Wives may be merry and yet honest too
We do not act that often jest and laugh,
'Tis old but true, Still swine eats all the draff
SHAKESPEARE, *The Merry Wives of Windsor*
Act IV, sc 2, l 105

Such duty as the subject owes the prince
Even such a woman oweth to her husband,
And when she is froward, peevish, sullen,
sour,

And not obedient to his honest will,
What is she but a foul contending rebel
And graceless traitor to her loving lord?
I am ashamed that women are so simple
To offer war when they should kneel for
peace,

Or seek for rule, supremacy, and sway,
When they are bound to serve, love and obey
SHAKESPEARE, *The Taming of the Shrew* Act
V, sc 2, l 155

That wife alone unsullied credit wins,
Whose virtues can atone her husband's sins,
Thus, while the man has other nymphs in
view,

It suits the woman to be doubly true
SHERIDAN, *A Trip to Scarborough* Act III, sc 3

VI—Wife. The Unwilling Wife

I owe a duty where I cannot love
APRILA BEEN, *Abdelazer* Act III, sc 3

O wretched is the dame, to whom the sound,
"Your lord will soon return," no pleasure
brings

MATURIN, *Bertram* Act II, sc 5

As a captive I shall follow my captor, and not
as a wife a husband (Victorem captiva se-
quar, non nupta maritum)

OWEN, *Heroides* Epis III, l 69

An unwilling woman given to a man in mar-
riage is not his wife but his enemy (Hostis
est uxor invita quæ ad virum nuntium datur)

PLAUTUS, *Stichus* Act I, sc 2, l 84

For what is wedlock forced but a hell,
An age of discord and continual strife?
Whereas the contrary bringeth bliss,
And is a pattern of celestial peace

SHAKESPEARE, *Henry VI* Act V, sc 5, l 62.

But who may have a more ungracious life
Than a child's bird and a knave's wife?

JOHN SKELTON, *Garlande of Laurell*, l 1452

VII—Wife Her Control

Avoid being affectionate to your wife or quar-
reling with her in the presence of strangers
the one savors of folly the other of madness
CIEOBULUS (DIOGENES LAERTIUS, *Cleobulus*
Sec 5)

What a pity it is that nobody knows how to
manage a wife but a bachelor
GEORGE COLMAN THE ELDER, *The Jealous*
Wife Act IV, sc 1 (1761)

Every man can rule an ill wife but him that has
her
JOHN RAY, *Proverbs* Scottish

If you give your wife a yard, she'll take an
ell

THOMAS DEKKER, *The Honest Whore* Pt II,
act II, sc 2

He knows little who will tell his wife all he
knows

THOMAS FULLER, *The Holy and the Profane*
State The Good Husband

He that tells his wife news is but newly married
GEORGE HERBERT, *Jacula Prudentum*

Who, like a fondling, to his wife tells news,
He hath not yet worn out his marriage shoes
R. WATKINS, *Flamma Sine Fumo*

No man should have a secret from his wife She
invariably finds it out

OSCAR WILDE, *An Ideal Husband* Act II

First get absolute conquest over thyself, and
then thou wilt easily govern thy wife

THOMAS FULLER, *Intro ad Prudentiam*, II, 26

Who lets his wife go to every feast, and his
horse drink at every water, shall have neither
good wife nor good horse

GEORGE HERBERT, *Jacula Prudentum*

He knocked at his wife's head, until
It opened unto him

THOMAS HOOD, *Tom Turpin*

Fasten the bolt, restrain her, but who shall
keep the keepers themselves? The wife is
cunning, and begins with them (Pone seram,
cohibe Sed quis custodiet ipsos Custodes?
Cauta est et ab illis incipit uxor)

JUVENAL, *Satires* Sat VI, l 347

I do think it is their husbands' faults

If wives do fail Let husbands know

Their wives have sense like them they see and
smell

And have their palates both for sweet and sour,
As husbands have

SHAKESPEARE, *Othello* Act IV, sc 3, l 87.

1 Nay, look not big, nor stamp, nor stare, nor fret,

I will be master of what is mine own,
She is my goods my chattels, she is my house,
My household stuff my field, my barn,
My horse, my ox, my ass, my any thing,
And here she stands touch her whoever dare
SHAKESPEARE, *Taming of the Shrew*, iii, 2, 230

Why, man, she is mine own,
And I as rich in having such a jewel
As twenty seas, if all their sand were pearl,
The water nectar and the rocks pure gold
SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii, sc 4, l 168

2 Should all despair
That have revolted wives, the tenth of man-
kind
Would hang themselves
SHAKESPEARE, *Winter's Tale* Act i, sc 2, l 198

2a Every evil but not an evil wife
Babylonian Talmud Shabbath, fo 11a

3 Who, for his business, from his wife will run,
Takes the best care to have her business done
WYCHERLEY, *The Country Wife* Act ii

4 Break her betimes, and bring her under by
force,
Or else the grey mare will be the better horse
UNKNOWN, *Marriage of Wit and Science*, ii,
1 (1570)

Look you! The grey mare
Is all to live with, when her whinny shrills
From tile to scullery and her small good man
Shrinks in his arm-chair while the fires of hell
Mix with his hearth

TENNYSON, *The Princess* Pt v, l 441
GRAY MARE THE BETTER HORSE, see under HORSE

VIII—Wife The Breeches and the Crowing Hen

5 'And now, Madam,' I addressed her, "we
shall try who shall get the breeches"

ANTONIUS MUSA BRASSAVOLUS, *My Wife and I* 1540 (William Beloe, tr)

I saw many women using hard words to their
husbands some striving for the breeches
ROBERT GREENE, *Works*, xi, 219 (1592)

I am sure his wife wore the breeches
SIR JOHN HARRINGTON, *Metamorphosis of Ajax*,
63 (1596)

Children rule, old men go to school, women wear
the breeches

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader (1621)

6 Since you have given us the character of a
wife who wears the breeches, pray say some-
thing of a husband that wears the petticoat
ADDISON, *The Spectator* No 482 (1712)

7 You must not look to be my master, sir,

Nor talk in th' house as though you wore
the breeches

JOHN FLETCHER, *Rule a Wife and Have a Wife*
Act ii (1624)

8 For of all wise words of tongue or pen,
The wisest are these "Leave pants to men"
S E KISER, *Maud Muller A Wheel*

9 Between Adam and me the great difference
is,

Though a paradise each has been forced
to resign,

That he never wore breeches till turned out
of his,

While for want of my breeches, I'm ban-
ished from mine

THOMAS MOORE, *Upon Being Obligated to Leave
a Pleasant Party from the Want of a Pair
of Breeches to Dress for Dinner In*

10 'Tis a thing to me extremely displeasing
When the hen talks and the cock is silent
(C'est chose qui me moult deplaist,
Quand poule parle et coq se taist)
GUILLAUME DE LORRIS, *Roman de la Rose*
(c 1250)

'They are sorry houses where the hens crow and
the cock holds his peace

JOHN FLORIO, *First Frutes*, Fo 33 (1578)

III thrives the hapless family that shows
A cock that's silent and a hen that crows
FRANCIS QUARLES, *History of Queen Esther*
Sec 3 (1630)

III thrives that hapless family that shows
A cock that's silent, and a hen that crows
I know not which live more unnatural lives,
Obeving husbands, or commanding wives
BENJAMIN FRANKLIN, *Poor Richard*, 1734

11 A whistling woman and a crowing hen
Is neither fit for God nor men
UNKNOWN (*Notes and Queries*, i, ii, 164)

Whistling girls and crowing hens
Will surely come to some bad ends
UNKNOWN A Coinwall proverb

Girls that whistle and hens that crow
Will always have fun, wherever they go
UNKNOWN A modern variation

12 As the Goodman saith, so say we,
As the goodwife saith so it must be
UNKNOWN (*Cheales, Proverbial Folk-Lore*,
7)

It's my old girl that advises She has the head
But I never own to it before her Discipline must
be maintained

DICKENS, *Bleak House* Ch 27

13 Wilhelmus submitted at home to a
species of government neither laid down in
Aristotle or Plato, in short, it partook of

the nature of a pure, unmixed tyranny,
petticoat government

WASHINGTON IRVING, *Knickerbocker's History of New York* Ch 4

There was one species of despotism under which he had long groaned, and that was petticoat government

WASHINGTON IRVING, *Rip Van Winkle*

The wife rules the roast (Regnat poscitque maritum)

JUVENAL, *Satires* Sat vi, l 149

He had by heart the whole detail of woe
Xantippe made her good man undergo,
How oft she scolded in a day he knew,
How many pissots on the sage she threw—
Who took it patiently, and wiped his head
'Rain follows thunder' that was all he said
POPE, *The Wife of Bath Prologue*, l 387

Socrates by all accounts undoubted head of the sect of the hen pecked

RICHARD STEELE, *The Spectator* No 479 (1712)

Seeing how you resemble each other, vilest of wives vilest of husbands, I wonder you don't agree! (Cum sitis similes paresque vita, Uxor pessima pessimus maritus, Miror non bene convenire vobis)

MARTIAL, *Epigrams* Bk viii, epig 35

IX—Wife The Curtain Lecture

He was then lying under the discipline of a curtain lecture

JOSEPH ADDISON, *The Tatler* No 243 (1710)

Yes, she may toss her head and hector,
But she shall have a curtain lecture

WILLIAM COMBE, *Dr Syntax in Search of a Wife* Canto xxiv, l 579 (1821)

Curtain lectures made a restless night

POPE, *Wife of Bath*, l 165 (1717)

For which I have had already two curtain-lectures and a black and blue eye

FRANCIS QUARLES, *Virgin Widow*, ii (1649)

A Curtain Lecture, as it is read by a Country Farmer's Wife to her Good Man

UNKNOWN Title of book published 1638

Mrs Caudle's Curtain Lectures

DOUGLAS JERROLD Title of book (1846)

Woman, wakeful woman's never weary,
Above all, when she waits to thump her deary

R H BARRHAM, *The Ghost*

If in your censure you prove sweet to me,
I little care believe 't, how sour you be

RICHARD BRATHWAITE, *A Boulster Lecture Dedication* (1640)

Curs'd be the man, the poorest wretch in life,
The crouching vassal, to the tyrant wife!

Who must to her his dear friend's secret tell,

Who dreads a curtain lecture worse than hell

Were such the wife had fallen to my part,
I'd break her spirit or I'd break her heart

BURNS, *The Henpeck'd Husband*

The wife was pretty, trifling childish, weak,
She could not think, but would not cease to speak

GEORGE CRABBE, *Tales The Struggles of Conscience*

For me I neither know nor care
Whether a Parson ought to wear

A black dress or a white dress,
Fill'd with a trouble of my own,—

A Wife who preaches in her gown,
And lectures in her night dress!

THOMAS HOOD, *The Surplice Question*

She shakes the curtains with her kind advice
YOUNG, *Love of Fame* Sat v, l 79

The bed that holds a wife is never free from wrangling, no sleep is to be got there! (Semper habet lites alternaque jurgia lectus In quo nupto jacet, minimum dormitur in illo)

JUVENAL, *Satires* Sat vi, l 268

I find my wife has something in her gizzard that only wants an opportunity of being provoked to bring up

SAMUEL PEPYS, *Diary*, 17 June, 1668

The contentions of a wife are a continual dropping

Old Testament Proverbs, xix, 13

A continual dropping in a very rainy day and a contentious woman are alike

Old Testament Proverbs, xxvii, 15

My lord shall never rest,

I'll watch him, tame and talk him out of patience

His bed shall seem a school, his board a shrift

SHAKESPEARE, *Othello* Act iii, sc 3, l 22

It is well within the order of things
That man should listen when his mate sings,

But the true male never yet walked

Who liked to listen when his mate talked

ANNA WICKHAM, *The Affinity*

I would be married to a full man,
As would all women since the world began,

But from a wealth of living I have proved

I must be silent, if I would be loved

ANNA WICKHAM, *The Affinity*

X—Wife Deliverance

"What? rise again with all one's bones,"
Quoth Giles, "I hope you fib

I trusted, when I went to Heaven,
To go without my rib."

S. T. COLERIDGE, *Epigram*.

1
Oh! 'tis a precious thing, when wives are dead,
To find such numbers who will serve instead:
And in whatever state a man be thrown,
'Tis that precisely they would wish their own.
GEORGE CRABBE, *Tales: The Learned Boy*, l. 17.

2
Here lies my wife: here let her lie!
Now she's at rest, and so am I.

DRYDEN, *Suggested Epitaph*.

*3
Down Theseus went to hell, Pirith his friend
to find:
O that wives in these our days were to their
mates as kind!

NICHOLAS GRIMALD, *Of Friendship*.

Lycoris has buried all the female friends she had,
Fabianus: would she were the friend of my
wife! (Omnes quas habuit, Fabiane, Lycoris
amica extulit. Uxori fiat amica mea.)

MARTIAL, *Epigrams*. Bk. iv, epig. 24.

Already, Phileros, your seventh wife is being
buried in your field. No man's field brings him
greater profit than yours, Phileros. (Septima
jam, Phileros, tibi conditur uxor in agro. Plus
nulli, Phileros, quam tibi reddit ager.)

MARTIAL, *Epigrams*. Bk. x, epig. 43.

4
A dead wife under the table is the best goods
in a man's house.

SWIFT, *Polite Conversation*. Dial. I.

WILDE, OSCAR

5
I heard his golden voice and marked him trace
Under the common thing the hidden grace,
And conjure wonder out of emptiness,
Till mean things put on beauty like a dress
And all the world was an enchanted place.

ALFRED BRUCE DOUGLAS, *The Dead Poet*.

6
A delicate design that lay like lace
Upon the purple velvet of disgrace.

JOHN MACY, *Couplets in Criticism: Wilde*.

7
What has Oscar in common with art? ex-
cept that he dines at our tables and picks
from our platters the plums for the puddings
he peddles in the provinces. Oscar . . . has
the courage of the opinions . . . of others.

JAMES MCNEILL WHISTLER, *The* (London)
World, 17 Nov., 1886.

As for borrowing Mr. Whistler's ideas about art,
the only thoroughly original ideas I have ever
heard him express have had reference to his own
superiority as a painter over painters greater
than himself.

OSCAR WILDE, *Truth*, 9 Jan., 1890.

Oscar, bourgeois malgré lui.

JAMES MCNEILL WHISTLER, of Oscar Wilde.

WILHELM II

See also Germany

8
To see the Kaiser's epitaph
Would make a weeping willow laugh.
OLIVER HERFORD, *The Laughing Willow*.

9
Did the skies the Lord dressed in Prussian
blue

Make the Kaiser dream that He was Prus-
sian too?

ALFRED KREYMHORST, *God Complex*.

10
Der Kaiser auf der Vaterland
Und Gott on high, all dings gommmand,
Ve two, ach, don'd you understand?
Meinself—und Gott. . . .

Gott pulls mit me und I mit him—
Meinself—und Gott.

ALEXANDER MACGREGOR ROSE, *Kaiser & Co.*

Written for the *Toronto Herald*, in 1897,
and signed A. M. R. Gordon, by which name
Rose was known at the time. He had been
minister of the Free Church, at Orkney,
Scotland, and was shipped off to America
because of intemperance. Erroneously at-
tributed to Rodney Blake, pseudonym of
W. M. Clemens. Recited by Captain J. B.
Coghlan at the Union League Club, N. Y.,
21 April, 1899, causing an international in-
cident. (See STEVENSON, *Famous Single
Poems*.)

11
This was the "Day" foretold by yours and
you

In whispers here, and there with beery
clamours—

You and your rat-hole spies and blustering
crew

Of loud Potsdamers.

And lo, there dawns another, swift and stern,
When on the wheels of wrath, by Justice'
token,

Breaker of God's own Peace, you shall in
turn

Yourself be broken.

SIR OWEN SEAMAN, *Dies Ira: To the German
Kaiser*. *Punch*, 19 Aug., 1914.

12
Thou Blot

On the fair script of Time, thou sceptred
Smear

Across the Day.

WILLIAM WATSON, *To the German Emperor
after the Sack of Louvain*.

13
Remember the German people are the chosen
of God. On me, the German Emperor, the
spirit of God has descended. I am His sword,
His weapon, and His vicegerent.

WILHELM II, *Address*, to his soldiers, as they
started for the front, 4 Aug., 1914. (New
York Times, *Current History of the War*,
I, 341.)

WILL

I--Will Apothegms

¹ Will without power is like children playing at soldiers

GEORGE CANNING, *The Rovers* Act iv

Willful will do't, that's the word

CONGREVE, *The Way of the World* Act iv, sc 2

² Here vigor fail'd the towering fantasy
But yet the will roll'd onward, like a wheel
In even motion by the Love impell'd,
That moves the sun in Heaven and all the stars

DANTE, *Paradiso* Canto xxxiii (Cary, tr)

A breath of will blows eternally through the universe of souls in the direction of the Right and Necessary

EMERSON, *Conduct of Life* Fate

³ T is what you will,—or will be what you would

DU BARTAS, *Devine Weekes and Workes* Week 1, day 3 (Sylvester, tr)

He who is firm in will molds the world to himself (Aber wer fest auf dem Sinne beharrt, der bildet die Welt sich)

GOETHE, *Hermann und Dorothea* Pt ix, l 303

With will one can do anything

SAMUEL SMILES, *Self-Help* Ch 7

All Life needs for life is possible to will

TENNYSON, *Love and Duty*, l 82

⁴ The education of the will is the object of our existence

EMERSON, *Society and Solitude* Courage

⁵ There is nothing good or evil save in the will
(Οτι ἐξω τῆς προαιρέσεως οὐδὲν ἐστὶν οὐδὲ ἀγαθόν οὐδὲ κακόν)

EPICETUS, *Discourses* Bk iii, ch 10, sec 18

⁶ To him that will, ways are not wanting
GEORGE HERBERT, *Jacula Prudentum* No 726 (1640)

I fall back on my favourite proverb, "Where there's a will there's a way"

BULWER LYTTON, *The Caxtons* Pt xviii, ch 5

The French form of the proverb is, "Vouloir c'est pouvoir"

When there's a will there's a way

BERNARD SHAW, *Fanny's First Play* Preface

In idle wishes fools supremely stay,

Be there a will and wisdom finds a way

GEORGE CRABBE, *The Buth of Flattery*

⁷ Where your will is ready, your feet are light
GEORGE HERBERT, *Jacula Prudentum* No 444

A willing heart adds feather to the heel

JOANNA BAILLIE, *De Montfort* Act iii, sc 2

⁸ Will will have will though will woe win

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

Will is the cause of woe

JOHN RAY, *English Proverbs*

⁹ I will this, I command this let my will be the voucher for the deed (Hoc volo, sic jubeo, sit pro ratione voluntas)

JUVENAL, *Satires* Sat vi, l 223

We'll take the will for the deed

RABELAIS, *Works* Bk iv, ch 49

The will for deed I do accept

DU BARTAS, *Devine Weekes and Workes* Week ii, day 3 (Sylvester, tr)

You must take the will for the deed

SWIFT, *Polite Conversation* Dial ii, COLLEY CIBBER, *The Rival Fools* Act iii

¹⁰ Will thou, or will thou not, we will have our will

LANGLAND, *Piers Plowman* Passus ix, l 153

¹¹ A tender heart, a will inflexible

LONGFELLOW, *John Endicott* Act iii, sc 2

¹² Not my will, but thine be done

New Testament Luke, xxii, 42 See also under RESIGNATION

¹³ The man who has the will to undergo all labor may win to any goal (Ο παντα βουλῆθεος ἀνθρώπου ποιείν παν ἀνθρώπου)

MENANDER, *Fragments* No 539

¹⁴ The unconquerable will

MILTON, *Paradise Lost* Bk i, l 106

The star of the unconquered will,

He rises in my breast,

Serene, and resolute, and still,

And calm, and self possessed

LONGFELLOW, *The Light of Stars* St 7

¹⁵ Even though the power be wanting, yet the will is praiseworthy (Ut desint vires, tamen est laudanda voluntas)

OVIN, *Epistula ex Ponto* Bk iii, epm 4, l 79

Let not thy Will roar, when thy Power can but whisper

FULLER, *Introductio ad Prudentiam*, l 14

¹⁶ Our wills and fates do so contrary run

That our devices still are overthrown

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 221

At war 'twixt will and will not

SHAKESPEARE, *Measure for Measure*, ii, 2, 33

My will enkindled by mine eyes and ears,

Two traded pilots 'twixt the dangerous shores

Of will and judgement

SHAKESPEARE, *Troilus and Cressida*, ii, 2, 63

He wants wit that wants resolved will

SHAKESPEARE, *The Two Gentlemen of Verona* Act ii, sc 6, l 12

¹⁷ What he will he does and does so much

That proof is call'd impossibility

SHAKESPEARE, *Troilus and Cressida*, v, 5, 28,

Will was his guide and grief led him astray
SPENSER, *Faerie Queene* Bk 1, canto 1, st 12

O, well for him whose will is strong!
He suffers but he will not suffer long,
He suffers, but he cannot suffer wrong
TENNYSON, *Will*, l 1

And I compel all creatures to my will
TENNYSON, *Geraint and Enid*, l 672

Peggy has a whim of iron
OLIVER HERFORD, referring to his wife, and explaining that the atrocious hat he was wearing was a whim of hers

Nothing is so easy but it is difficult if you do it against your will (Nullast tam facilius res quam difficultis siet Quam invitus facias)
TERENCE, *Heauton Timorumenos*, l 805

Nothing is troublesome that we do willingly
THOMAS JEFFERSON, *Writings* Vol xvi, p 111

For though with judgement we on things reflect,
Our will determines not our intellect
EDMUND WALLER, *Divine Love* Canto 1, l 39

The Will is the Man
JOHN WILSON, *Noctes Ambrosianæ* No 29

II—Will Free Will

Where we are free to act we are also free to refrain from acting, and where we are able to say No we are also able to say Yes (Και ἐστὶ τοῦ ναι, καὶ τοῦ ναι)
ARISTOTLE, *Nicomachean Ethics* Bk iii, ch 5, sec 2

No one can rob us of our free will (Ἀγνοῦντες προσιπτεύουσιν οὐ γίνεσθαι)
EPICTETUS, *Discourses* Bk iii, ch 22, sec 105

The commander of the forces of a large State may be carried off, but the will of even a common man cannot be taken from him
CONFUCIUS, *Analects* Bk ix, ch 25

The will cannot be compelled (Voluntas non potest cogi)
UNKNOWN A Latin proverb

To deny the freedom of the will is to make morality impossible
J A FROUDE, *Short Studies Calvinism*

All theory is against the freedom of the will, all experience for it
SAMUEL JOHNSON (BOSWELL, *Life* 1778)

Say not the will of man is free
Within the limits of his soul—
Who from his heritage can flee?
Who can his destiny control?
DONALD A MACKENZIE, *Free Will*

Good he made thee, but to persevere
He left it in thy power, ordain'd thy will
By nature free, not over ruled by Fate

Inextricable, or strict necessity
MILTON, *Paradise Lost* Bk v, l 525

And binding Nature fast in Fate,
Left free the human Will
POPE, *Universal Prayer* St 3

The only way of setting the will free is to deliver it from wilfulness

J C AND A W HARE, *Guesses at Truth*
Our wills are ours, we know not how,
Our wills are ours to make them thine
TENNYSON, *In Memoriam* Introduction St 4

WILLOW

In the misty twilight
You can see their hair,
Weeping water maidens
That were once so fair
WAITER PRICHARD EATON, *The Willows*.

Willow, in thy breezy moan,
I can hear a deeper tone,
Through thy leaves come whispering low,
Faint sweet sounds of long ago—
Willow, sighing willow!
FELICIA DOROTHEA HEMANS, *Willow Song*

Willows are weak yet they bind other wood
GEORGE HERBERT, *Jacula Prudentum*

The wind sways the willow (Feng chui hu)
UNKNOWN A Chinese proverb

Thou art to all lost love the best,
The only true plant found
Wherewith young men and maids distrest,
And left of love, are crown'd

When once the lover's rose is dead,
Or laid aside forlorn,
Then willow garlands, 'bout the head,
Bedewed with tears, are worn
ROBERT HERRICK, *To the Willow Tree*

We hanged our harps upon the willows in the midst thereof
Old Testament *Psalms*, cxxxvii, 2

To the brook and the willow that heard him complain

Ah willow willow
Poor Colin sat weeping and told them his pain,
Ah willow willow, ah willow willow
NICHOLAS ROWE, *Song Ah Willow*

On a tree by a river a little tom-tit
Sang, "Willow, titwillow, titwillow!"
And I said to him, "Dicky bird, why do you sit
Singing, Willow, titwillow, titwillow?"
W S GILBERT, *The Mikado* Act II

Phyllis hath forsaken me,
Which makes me wear the willow-tree
UNKNOWN, *The Willow-Tree* (PERCY, *Reliques* Ser iii bk ii No 9)

Know ye the willow-tree Whose grey leaves
quiver,

Whispering gloomily To yon pale river?
Lady, at even tide Wander not near it
They say its branches hide A sad lost spirit!
W M THACKERAY, *The Willow Tree*

2 My mother had a maid call'd Barbara
She was in love, and he she loved proved mad
And did forsake her she had a song of 'willow,'
An old thing 'twas, but it express'd her fortune,

And she died singing it

SHAKESPEARE, *Othello* Act IV, sc 3, l 26

The poor soul sat sighing by a sycamore tree,
Sing all a green willow,
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow

The fresh streams ran by her, and murmur'd her
moans,
Sing willow, willow, willow,
Her salt tears fell from her, and soften'd the
stones,

Sing willow, willow, willow
SHAKESPEARE, *Othello* Act IV, sc 3, l 41

A poor soul sat sighing under a sycamore tree,
O willow, willow, willow!
With his hand on his bosom, his head on his
knee

O willow, willow, willow!
Sing, O the green willow shall be my garland
UNKNOWN, *A Lover's Complaint Being For-*
saken of His Love (PERCY, *Reliques* Ser 1,
bk II, No 8)

All a green willow is my garland
JOHN HEYWOOD, *The Green Willow*

WILSON, WOODROW

8 And if he failed in part,
Only the years are strong
With patience that waits long,
With wisdom that sees far
The years shall right the balance tilted
wrong,

The years shall set upon his brows a star
ADA ALDEN, *Ave*

4 I served Woodrow Wilson for five years
He is standing at the throne of a God whose
approval he won and has received As he
looks down from there, I say to him "I did
my best I am doing it now You are still
the captain of my soul"

NEWTON D BAKER, *Speech*, Democratic Con-
vention, 28 June, 1924

5 He was sole out-post for that world-old hope
Humanity can never quite release
He gave his heart, his life, his soul, to hold

WILSON, WOODROW

Our eyes upon the gleam of lasting peace
S OMAR BAKER, *Woodrow Wilson*

6 Spirit long shaping for sublime endeavor,
A Sword of God the gleaming metal came
From stern Scotch ancestry, where whatsoever
Was true was pure, was noble, won acclaim
KATHARINE LEE BATES, *Woodrow Wilson*

Here is the man who imposed himself as the
supreme head of the continental empire of the
United States Who, further, handled that colos-
sal power as if it were a sword in his hand

With this and the power of his thought he
ends the war And then in person he sets out to
save humanity by ending war for ever Wilson
adventured for the whole of the human race
Not as a servant, but as a champion In
Wilson, the whole of mankind breaks camp, sets
out from home and wrestles with the universe
and its gods

WILLIAM BOLITHO, *Twelve Against the Gods*
Woodrow Wilson, p 332

8 Beleaguered Liberty takes heart again,
Hearing afar the rescuing bugles blow,
And even in the strongholds of the foe
His name becomes the whispered hope of men
ROBERT UNDERWOOD JOHNSON, *The Leader*

9 What is the thing about his face
That makes me dream of something dim—
A crucifix at some torn place

And the shell scarred face of Him?
HUBERT KELLEY, *The Warrior Passes*

10 Byzantine Logothete

THEODORE ROOSEVELT, referring to Woodrow
Wilson, at the time of the latter's many
notes to Germany, 1915-17 The officials of
Byzantium were called Logothetes Instead
of defending the Empire against the bar-
barians they wrote notes to them and were
eventually conquered See BURX, *History of*
the Later Roman Empire, N Y Tribune,
13 Dec, 1915

11 To Woodrow Wilson the apparent failure,
belongs the undying honour which will grow
with the growing centuries, of having saved
the 'little child that shall lead them yet'

GEN JAN CHRISTIAAN SMUTS, *Letter*, 8 Jan,
1921 (N Y *Evening Post*, March 2, 1921)

It was the human spirit itself that failed at
Paris It was not Wilson who failed there,
but humanity itself It was not the statesmen
that failed, so much as the spirit of the peoples
behind them

GENERAL JAN SMUTS, *Letter*, 8 Jan, 1921

I had to deal in the peace conference with two
men, one of whom thought he was Napoleon and
the other Jesus Christ

GEORGES CLEMENCEAU, referring to Lloyd
George and Woodrow Wilson

No man ever more fully exemplified the adage
that the pen is mightier than the sword

MARK SULLIVAN, of Wilson (*Our Times*, v, 274)

WIND

I—Wind Apothegms

1 The wench has shot him between wind and water

BEAUMONT AND FLETCHER, *Phylaster*, iv, 1 (1608)

Sea fights are more bloody since guns came up, whose shot betwixt wind and water is commonly observed mortal

THOMAS FULLER, *Holy War*, iv, 24 (1639)

We'll strike 'Twixt wind and water

BULWER LYTTON, *Rachelu* Act ii, sc 2

2 While the battle rages loud and long,
And the stormy winds do blow

CAMPBELL, *Ye Mariners of England*

When the stormy winds do blow

MARTIN PARKER, *Ye Gentlemen of England*

But sailors were born for all weathers,
Great guns let it blow high or low

CHARLES DIBDIN *The Tar for All Weathers*

It blows great guns indeed

DICKENS *Barnaby Rudge* Ch 23

3 What manner winds guideth you now here?
CHAUCER, *Troilus and Criseyde* Bk ii, l 1105 (1374)

Falstaff What wind blew you hither, Pistol?

Pistol Not the ill wind which blows no man to good

SHAKESPEARE, *II Henry IV*, v, 3, 89 (1597)

4 To tell him tidings how the wind was went
CHAUCER, *Tale of Gamelyn*, l 703 (c 1380)

I know, and knew, which way the wind blew and will blow

JOHN HEYWOOD, *Proverbs*, ii, 9 (1546)

Is it as plainly in our living shown,
By slant and twist, which way the wind hath blown?

ADELAIDE CRAPSEY, *On Seeing Weather-Beaten Trees*

Take a straw and throw it up into the air, you may see by that which way the wind is

JOHN SELDEN, *Table Talk* *Bulbads and Labels*

5 The way of the Wind is a strange, wild way
INGRAM CROCKETT, *The Wind*

6 What, husband (quoth she), is the wind at that door?

THOMAS DELONEY, *Thomas of Reading* Ch 3 (1600)

Sits the wind in that corner?

SHAKESPEARE, *Much Ado About Nothing* Act ii, sc 3, l 102 (1598)

Which way does the wind set now?

DAVID GARRICK, *Neck or Nothing* Act i, sc 2

7 He that will use all winds, must shift his sail
JOHN FLETCHER, *Faithful Shepherders* Act i

To a crazy ship all winds are contrary
GEORGE HERBERT, *Jacula Prudentum*

Thus far we run before the wind

ARTHUR MURPHY, *The Apprentice* Act v, sc 1

8 Can any wind blow rough upon a blossom
So fair and tender?

JOHN FLETCHER, *The Pilgrim* Act i, sc 1

9 High winds blow on high hills

THOMAS FULLER, *Gnomologia* No 2502 See also GREATNESS ITS PENALTIES

10 A little wind kindles much puts out the fire
GEORGE HERBERT, *Jacula Prudentum* See also under FIRE

11 An ill wind that bloweth no man good—
The blower of which blast is she

JOHN HEYWOOD, *Song Against Idleness* (c 1540)

Yet true it is as cow chews cud,
And trees at spring do yield forth bud,
Except wind stands as never it stood,
It is an ill wind turns none to good
THOMAS TUSSEY, *Five Hundred Points of Good Husbandry* Ch 12 (1557)

Ill blows the wind that profits nobody
SHAKESPEARE, *III Henry VI* Act ii, sc 5, l 55 (1590)

12 For they have sown the wind, and they shall reap the whirlwind

Old Testament Hosea, viii, 7 (Ventum seminabit et turbinem metent—*Vulgate*) See also under RETRIBUTION

13 'Tis the old wind in the old anger
A E HOUSMAN, *On Wenlock Edge*

14 He stayeth his rough wind in the day of the east wind

Old Testament Isaiah, xxvii, 8

The winds in the east I am always conscious of an uncomfortable sensation now and then when the wind is blowing in the east

DICKENS, *Bleak House* Ch 6

But certain winds will make men's temper bad
GEORGE ELIOT, *The Spanish Gypsy* Bk 1

15 The wind bloweth where it listeth
New Testament John, iii, 8

16 The felon winds
MILTON, *Lycidas*, l 91

17 It is folly to complain of the fickleness of the wind (Stultum est venti de levitate queri)
OVID, *Heroides* Epis xii, l 76

18 To strive with the winds (Cum ventis litigare)
PETRONIUS ARBITER, *Satyricon* Sec 83

19 Yea he did fly upon the wings of the wind
Old Testament Psalms, xviii, 10

Who walketh upon the wings of the wind
Old Testament Psalms, civ, 3

On wings of winds came flying all abroad
 POPE, *Epistle to Dr Arbuthnot*, l 218

1 They who plough the sea do not carry the
 winds in their hands

PUBLILIUS SYRUS, *Sententiae* No 759

The pilot cannot mitigate the billows or calm
 the winds

PLUTARCH, *Of the Tranquillity of the Mind*

2 The wind from the Kingdom of Heaven has
 blown over the world, and shall blow for
 centuries yet

GEORGE WILLIAM RUSSELL, *The Economics of
 Ireland*, p 23

3 You can't catch the wind in a net

C H SPURGEON, *Ploughman's Pictures*, p 97

4 Here in his vast cavern, Æolus, their king,
 curbs by his authority the struggling winds
 and the roaring gales (Hic vasto rex Æolus
 antro Luctantis ventos tempestatesque so-
 noras Imperio premit)

VERGIL, *Æneid* Bk 1, l 53

II—Wind: Description

5 The hushed winds wail with feeble moan
 Like infant charity

JOANNA BAILLIE, *Orra* Act iii, sc 1

6 Blow, Boreas, foe to human kind!
 Blow, blustering, freezing, piercing wind!
 Blow, that thy force I may rehearse,
 While all my thoughts congeal to verse!

JOHN BANCKS, *To Boreas*

Cease, rude Boreas! blustering railer!

G A STEVENS, *The Storm*

7 The wind
 Sweeps the broad forest in its summer prime,
 As when some master-hand exulting sweeps
 The keys of some great organ

BRYANT, *Among the Trees*, l 63

8 Wind of the sunny south! oh, still delay
 In the gay woods and in the golden air,
 Like to a good old age released from care,
 Journeying in long serenity, away

BRYANT, *October*, l 5

And the South Wind—he was dressed
 With a ribbon round his breast
 That floated, flapped, and fluttered

In a riotous unrest,

And a drapery of mist

From the shoulder to the wrist

Floating backward with the motion of the wav-
 ing hand he kissed

JAMES WHITCOMB RILEY, *The South Wind and
 the Sun*

Where hast thou wandered, gentle gale, to
 find

The perfumes thou dost bring?

BRYANT, *May Evening* St 4

The faint old man shall lean his silver head
 To feel thee, thou shalt kiss the child asleep

BRYANT, *Evening Wind* St 4

10 A breeze came wandering from the sky,
 Light as the whispers of a dream,
 He put the overhanging grasses by,

And softly stooped to kiss the stream,

The pretty stream, the flattered stream,
 The shy, yet unreluctant stream

BRYANT, *The Wind and Stream* St 2

As winds come lightly whispering from the west,
 Kissing, not ruffling the blue deep's serene

BYRON, *Childe Harold* Canto ii, st 70

The winds with wonder whist,

Smoothly the waters kist

MILTON, *On the Morning of Christ's Nativity*,
 l 64

Mildly and soft the western breeze
 Just kissed the lake, just stirred the trees

SCOTT, *The Lady of the Lake* Canto iii, st 2

11 There paused to shut the door
 A fellow called the Wind,

With mystery before,

And reticence behind

BLISS CARMAN, *At the Granite Gate*

12 The wind is awake, pretty leaves, pretty
 leaves,

Heed not what he says, he deceives, he de-
 ceives,

Over and over To the lowly clover

He has lisped the same love (and forgotten
 it, too),

He'll be lisping and pledging to you

JOHN VANCE CHENEY, *The Way of It*

13 Loud wind, strong wind, sweeping o'er the
 mountains,

Fresh wind, free wind, blowing from the
 sea,

Pour forth thy vials like streams from airy
 fountains,

Draughts of life to me

DINAH MARIA MULOCK CRAIK, *North Wind*

14 The winds that never moderation knew,
 Afraid to blow too much, too faintly blew,
 Or out of breath with joy, could not enlarge
 Their straighten'd lungs

DRYDEN, *Astræa Redux*, l 242

15 The wind moans, like a long wail from some
 despairing soul shut out in the awful storm!

W H GIBSON, *Pastoral Days Winter*

Have you heard the wind go "Yo-o-o-o"?

'Tis a pitiful sound to hear

EUCENE FIELD *The Night Wind*

Perhaps the wind
Wails so in winter for the summer's dead,
And all sad sounds are nature's funeral cries
For what has been and is not

GEORGE ELIOT, *The Spanish Gypsy* Bk 1

1 No stir of air was there,
Not so much life as on a summer's day
Robs not one light seed from the feather'd
grass,
But where the dead leaf fell, there did it
rest

KEATS, *Hyperion* Bk 1, l 7

Nought but a lovely sighing of the wind
Along the reedy stream, a half heard strain,
Full of sweet desolation—balmy pain

KEATS, *I Stood Tip toe Upon a Little Hill*

So near to mute the zephyrs flute
That only leaflets dance

GEORGE MEREDITH, *Outer and Inner* St 1

2 I hear the wind among the trees
Playing celestial symphonies,
I see the branches downward bent,
Like keys of some great instrument
LONGFELLOW, *A Day of Sunshine* St 3

Chill airs and wintry winds! my ear
Has grown familiar with your song,
I hear it in the opening year,
I listen, and it cheers me long

LONGFELLOW, *Woods in Winter* St 7

It's a warm wind, the west wind, full of birds'
cries,

I never hear the west wind but tears are in my
eyes

For it comes from the west lands, the old brown
hills

And April's in the west wind, and daffodils
JOHN MASEFIELD, *The West Wind*

3 While rocking winds are piping loud,
Or usher'd with a shower still,
When the gust hath blown his fill,
Ending on the rustling leaves,
With minute drops 'rom off the eaves

MILTON, *Il Penseroso*, l 126

4 Never does a wilder song
Steal the breezy lyre along,
When the wind in odours dying
Woo's it with enamour'd sighing

THOMAS MOORE, *To Rosa*

5 Mournfully, oh, mournfully,
The midnight wind doth sigh,
Like some sweet plaintive melody
Of ages long gone by

WILLIAM MOTHERWELL, *The Midnight Wind*

The wind was a torrent of darkness among the
gusty trees

ALFRED NOYES, *The Highwayman*.

6 Who has seen the wind?
Neither you nor I

But when the trees bow down their heads,
The wind is passing by

CHRISTINA ROSSETTI, *Who Has Seen the Wind?*

7 The gypsy wind goes down the night,
I hear him hlt his wander-call,
And to the old divine delight
Am I athrall

CLINTON SCOLLARD, *The Gypsy Wind*

8 The swiftest harts have posted you by land,
And winds of all the corners kiss'd your
sails,

To make your vessel numble

SHAKESPEARE, *Cymbeline* Act II, sc 4, l 27

9 *Hamlet* The air bites shrewdly, it is very
cold

Horatio It is a nipping and an eager air

SHAKESPEARE, *Hamlet* Act I, sc 4, l 1

10 The southern wind
Doth play the trumpet to his purposes,
And by his hollow whistling in the leaves
Foretells a tempest and a blustering day
SHAKESPEARE, *I Henry IV* Act V, sc 1, l 3

We shall be winnow'd with so rough a wind
That even our corn shall seem as light as chaff,
And good from bad find no partition

SHAKESPEARE, *II Henry IV* Act IV, sc 1, l 194

Blow, winds, and crack your cheeks! rage! blow!
SHAKESPEARE, *King Lear* Act III, sc 2, l 1

11 A fresher gale
Begins to wave the wood and stir the stream,
Sweeping with shadowy gust the fields of
corn,
While the quail clamours for his running
mate

THOMSON, *The Seasons* Summer, l 1654

Wild as the winds, across the howling waste
Of mighty waters

THOMSON, *The Seasons* Winter, l 165

12 I hear the little children of the wind
Crying solitary in lonely places

WILLIAM SHARP, *Little Children of the Wind*

13 O wild West Wind, thou breath of Autumn's
being,

Thou, from whose unseen presence the leaves
dead

Are driven, like ghosts from an enchanter
fleeing,

Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes

SHELLEY, *Ode to the West Wind* Sec 1.

O thou

Who chariotest to their dark wintry bed
The winged seeds, where they he cold and low,
Each like a corpse within its grave, until
Thine azure sister of the Spring shall blow
Her clarion o'er the dreaming earth

SHELLEY, *Ode to the West Wind* Sec 1.

A wind arose among the pines; it shook
The clinging music from their boughs, and then
Low, sweet, faint sounds, like the farewell
of ghosts,
Were heard: OH, FOLLOW, FOLLOW, FOLLOW
ME!

SHELLEY, *Prometheus Unbound*. Act ii, sc. 1, 156.
And wind, that grand old harper, smote
His thunder-harp of pines.

ALEXANDER SMITH, *A Life Drama*. Sc. 2.
A wind arose and rush'd upon the South,
And shook the songs, the whispers, and the shrieks
Of the wild woods together; and a Voice
Went with it, "Follow, follow, thou shalt win."
TENNYSON, *The Princess*. Pt. i, l. 96.

2 Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow,
Wind of the western sea!
TENNYSON, *The Princess*. Pt. ii, l. 456.

3 Do ye now dare, O winds, without command
of mine, to mingle earth and sky, and raise
confusion thus?

(Jam cælum terramque meo sine numine, venti,
Miscere et tantas audetis tollere moles?)

VERGIL, *Æneid*. Bk. i, l. 133. Neptune is ad-
dressing the winds, which Æolus, at the re-
quest of Juno, has loosed against the Trojan
fleet.

WINDOW

4 Each window like a pill'ry appears,
With heads thrust thro' nail'd by the ears.
BUTLER, *Hudibras*. Pt. ii, canto iii, l. 391.

5 From a window richly peint
With lives of many divers saint.
CHAUCER, *Chaucer's Dream*, l. 1847.
And diamonded with panes of quaint device
Innumerable, of stains and splendid dyes.

KEATS, *Eve of St. Agnes*. St. 24.

And storied windows richly dight,
Casting a dim religious light.

MILTON, *Il Penseroso*, l. 159.

Rich windows that exclude the light,
And passages that lead to nothing.

THOMAS GRAY, *A Long Story*, l. 7.

6 "Tehee!" quod she, and clapt the window to.
CHAUCER, *The Miller's Tale*, l. 554.

7 Better keep yourself clean and bright: you
are the window through which you must see
the world.

BERNARD SHAW, *Maxims for Revolutionists*.

WINE

See also Drinking

I—Wine: Apothegms

8 Bronze is the mirror of the form; wine, of
the heart.

ÆSCHYLUS, *Fragment*. No. 384.

9 Well, my dear fellow, what did you expect—
champagne?

GROVER CLEVELAND, to John Finley, who com-
plained there was water in the cellar of a
house he had rented from Cleveland. (*FIN-
LEY, Cleveland. Scribner's Magazine*, April,
1927.)

10 Drink wine and have the gout; drink none
and have the gout.

THOMAS COGAN, *Haven of Health: Dedication*.
(1588)

The unearned increment of my grandfather's
Madeira.

JAMES RUSSELL LOWELL, to Judge Hoar, com-
miserating with him on his sufferings with
the gout.

11 Fan the sinking flame of hilarity with the
wing of friendship; and pass the rosy.

DICKENS, *The Old Curiosity Shop*. Ch. 7.

12 "It wasn't the wine," murmured Mr. Snod-
grass, in a broken voice. "It was the salmon."
DICKENS, *Pickwick Papers*. Ch. 8.

13 "I rather like bad wine," said Mr. Mount-
chesney; "one gets so bored with good wine."
BENJAMIN DISRAELI, *Sybil*. Bk. i, ch. 1.

14 Wine by the savour and bread by the heat.

JOHN FLORIO, *First Fruits*. Fo. 29.

15 Wine's old prophetic aid.

MATTHEW GREEN, *The Spleen*, l. 326.

16 You cannot know wine by the barrel.

GEORGE HERBERT, *Jacula Prudentum*.

17 The wine in the bottle does not quench thirst.
GEORGE HERBERT, *Jacula Prudentum*.

Wine ever pays for his lodging.

GEORGE HERBERT, *Jacula Prudentum*.

Milk says to wine, "Welcome, friend."

GEORGE HERBERT, *Jacula Prudentum*.

18 Can name his claret—if he sees the cork.

O. W. HOLMES, *The Banker's Secret*.

19 The Gentleman did take a drop too much,
(Tho' there are many such)

And took more Port than was exactly port-
able.

THOMAS HOOD, *The Green Man*, l. 12.

20 You appear to have emptied your wine-cellar
into your bookseller.

THEODORE HOOK, to a friend who made his
publisher drunk at dinner.

21 Drunken, but not with wine.

Old Testament: *Isaiah*, li, 21.

Wine is one thing, drunkenness another. (*Aliud
vinum, aliud ebrietas.*)

ROBERT BURTON, *Anatomy of Melancholy*.
Quoted.

No nation is drunken where wine is cheap,
and none sober where the dearthness of wine
substitutes ardent spirits as the common beverage
THOMAS JEFFERSON, *Writings* Vol xv, p 179

I have trodden the wine press alone

Old Testament *Isaiah*, lxxv, 3

A jar of wine so priceless did not deserve to
die (*Amphora non meruit tam pretiosa mori*)
MARTIAL, *Epigrams* Bk i, epig 18

This wine should be eaten, it is too good to be
drunk

SWIFT, *Polite Conversation* Dial ii

Let Nepos serve Cæretan, you will imagine
it Setine He does not serve it to a crowd
with three guests he drinks it (*Cæretana Ne-
pos ponat, Setina putabis Non ponit turbæ,
cum tribus illa bibit*)

MARTIAL, *Epigrams* Bk xiii, epig 124

When you ask one friend to dine,
Give him your best wine!

When you ask two,
The second best will do!

H W LONGFELLOW (*BRANDER MATTHEWS*,
Recreations of an Anthologist, p 117)

Season the wood never so well, the wine will
taste of the cask

JOHN LYLY, *Euphues*, p 41 (1579)

Neither do men put new wine into old bottles
else the bottles break, and the wine runneth
out, and the bottles perish but they put new
wine into new bottles, and both are pre-
served

New Testament *Matthew*, ix, 17.

The gadding vine

MILTON, *Lycidas*, l 40

The mantling vine

MILTON, *Paradise Lost* Bk iv, l 258

Lords are lordhest in their wine

MILTON, *Samson Agonistes*, l 1418

The master's wine is in the butler's gift
(*Vinum dominicum ministratoris gratia est*)

PETRONIUS, *Satyricon* Sec 31

Give in return for old wine, a new song
(*Redde cantionem, veteri pro vino, novam*)

PLAUTUS, *Stichus* Act v, sc 6, l 8

What were revel without wine?

What were wine without a song?

STEPHEN PHILLIPS, *Ulysses* Act iii, sc 2

It has become quite a common proverb that
in wine there is truth (*In vino veritas*)

PLINY, *Historia Naturalis* Bk xiv, sec 14

You need not hang up the ivy-branch over
the wine that will sell (*Vino vendibili sus-
pensa hedera nihil opus*)

PUBLILIUS SYRUS, *Sententiae* No 968

Wine that is salable and good needeth no bush
or garland of yew to be hanged before

RICHARD TAVERNFR, *Proverbs* Fo 42 (1539)

Things of greatest profit are set forth with least
price Where the wine is neat, there needeth no
ivy-bush

JOHN LYLY, *Euphues* (1579)

Good wine needs no bush

SHAKESPEARE, *As You Like It* Epilogue (1599)

I hang no ivy out to sell my wine,

The nectar of good wits will sell itself

ROBERT ALLOTT, *England's Parnassus* Sonnet
to the Reader (1600)

Counsels in wine seldom prosper

JOHN RAY, *English Proverbs*

Take counsel in wine, but resolve afterwards in
water

BENJAMIN FRANKLIN, *Poor Richard*, 1733

I question if keeping it does it much good
After ten years in bottle, and three in the
wood

R H BARHAM *Ingoldsby Legends* *The Wed-
ding Day* Quoted approvingly by GEORGE
SAINTSBURY, *Notes for a Cellar Book*

A cup of hot wine with not a drop of allaying
Tiber in 't

SHAKESPEARE, *Coriolanus* Act ii, sc 1, l 52

When flowing cups pass swiftly round

With no allaying Thames

RICHARD LOVELACE, *To Althea from Prison*

If sack and sugar be a fault, God help the
wicked!

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 517

O monstrous! but one half penny-worth of
bread to this intolerable deal of sack!

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 591

If I had a thousand sons, the first humane princi-
ple I would teach them should be, to forswear
thin potations and to addict themselves to sack

SHAKESPEARE, *II Henry IV* Act iv, sc 3, l 134

Sack was the term applied to the strong
white wines imported from Spain and the
Canaries They were often sweetened and
mixed with eggs and other ingredients to
make a kind of punch

We care not for money, riches, nor wealth,

Old sack is our money, old sack is our wealth

THOMAS RANDOLPH, *The Praise of Old Sack*

A man cannot make him laugh,—but that's
no marvel, he drinks no wine

SHAKESPEARE, *II Henry IV* Act iv, sc 3, l 95

Give me a bowl of wine

In this I bury all unkindness

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l 158

Give me a bowl of wine

I have not that alacrity of spirit,

Nor cheer of mind, that I was wont to have

SHAKESPEARE, *Richard III* Act v, sc 3, l 72

Come and crush a cup of wine

SHAKESPEARE, *Romeo and Juliet* Act i, sc 2, l 86

Cassio Every inordinate cup is unblessed and the ingredient is a devil

Iago Come, come, good wine is a good familiar creature, if it be well used, exclaim no more against it

SHAKESPEARE, *Othello* Act II, sc 3, l 311

1 The vines of France and milk of Burgundy

SHAKESPEARE *King Lear* Act I, sc 1, l 86

The foaming grape of eastern France

TENNYSON, *In Memoriam Conclusion* St 20

The red grape in the sunny lands of song

BYRON, *Don Juan* Canto XIII, st 76

2 The best wine that goeth down sweetly, causing the lips of those that are asleep to speak

Old Testament Song of Solomon, vii, 9

Wine is wont to show the mind of man

THEOGNIS, *Sententiae* l 500

A man will be eloquent if you give him good wine

EMERSON, *Representative Men Montaigne*

3 He has had a smack of every sort of wine, from humble port to Imperial Tokay

TOWNLEY, *High Life Below Stars* Act II

Old Simon the cellarer keeps a rare store Of Malmsey and Malvoisie

W A BELLAMY, *Simon the Cellarer*

Your best barley wine, the good liquor that our honest forefathers did use to drink of

ISAAC WALTON *The Compleat Angler* Ch 5

Grudge myself good wine? as soon grudge my horse corn

THACKERAY

II—Wine Its Virtues

4 The very best of vineyards is the cellar

BYRON *Don Juan* Canto XIII, st 76

Sweet is old wine in bottles, ale in barrels

BYRON, *Sweet Things* St 5

5 Long life to the grape! for when summer is flown,

The age of our nectar shall gladden our own

BYRON, *Full the Goblet Again*

6a To old men wine is as suck to young children, and is therefore called of some *Lac senum*

THOMAS COGAN, *Haven of Health*, 244 (1584)

6 Bring me wine, but wine which never grew

In the belly of the grape,

Or grew on vine whose tap-roots, reaching through

Under the Andes to the Cape,

Suffer no savor of the earth to scape

EMERSON, *Bacchus* St 1

Wine which Music is,—

Music and wine are one

R W EMERSON, *Bacchus* St 6

7 From wine what sudden friendship springs!

JOHN GAY, *Fables* Pt II, No 6

Fill every beaker up, my men, pour forth the cheering wine

There's life and strength in every drop,—
thanksgiving to the vine!

ALBERT GORTON GREENE, *Baron's Last Banquet*

8 On turnpikes of wonder wine leads the mind forth

Straight sidewise and upward west south ward and north

HAFIZ (EMERSON *Persian Poetry*)

10 Wine is like rain when it falls on the mire it but makes it the fouler

But when it strikes the good soil wakes it to beauty and bloom

JOHN HAY, *Distichs*

11 "I am beauty and love,
I am friendship the comforter,
I am that which forgives and forgets"

The Spirit of Wine

*Sang in my heart and I triumphed
In the savour and scent of his music,
His magnetic and mastering song*

W E HENLEY *The Spirit of Wine*

12 Sparkling and bright in liquid light

Does the wine our goblets gleam in,

With hue as red as the rosy bed

Which a bee would choose to dream in

Then fill to night with hearts as light

To loves as gay and fleeting

As bubbles that swim on the beaker's brim

And break on the lips while meeting

CHARLES HOFFMAN, *Sparkling and Bright*

• This song of mine

Is a Song of the Vine

To be sung by the glowing embers

Of wayside inns

When the rain begins

To darken the drear Novembers

LONGFELLOW, *Catawba Wine* St 1

Sing! Who sings

To her who weareth a hundred rings?

Ah, who is this lady fine?

The Vine, boys, the Vine!

The mother of the mighty Wine,

A roamer is she O'er wall and tree,

And sometimes very good company

BRYAN WALLER PROCTER, *A Bacchanalian Song*

13 With crimson juice the thirsty southern sky
Sucks from the hills where burned armies lie,
So that the dreamy passion it imparts

Is drawn from heroes' bones and lovers' hearts

O W HOLMES, *The Banker's Secret*, l 127

Wines that, heaven knows when,
Had suck'd the fire of some forgotten sun,

And kept it thro' a hundred years of gloom

TENNYSON, *The Lover's Tale*, l 192

14 O Varus, plant no tree in preference to the

sacred vine (Nullam, Vare, sacra vite prius
severis arborem)

HORACE, *Odes* Bk 1, ode 18, l 1

Now drown care in wine (Nunc vino pellite
curas)

HORACE, *Odes* Bk 1, ode 7, l 32

Dispel the chill, piling high the logs upon the
fire, and pour out with generous hand the four
year old wine from the Sabine jar
(Dissolve frigus ligna super foco
Large reponens atque benignus
Deprome quadrum Sabina)

HORACE, *Odes* Bk 1, ode 9, l 5

When Horace wrote his noble verse,
His brilliant, glowing line,
He must have gone to bed the worse
For good Falernian wine
No poet yet could praise the rose
In verse that so serenely flows
Unless he dipped his Roman nose
In good Falernian wine

THEODORE MAYNARD, *A Tankard of Ale*

Nor are cankered cares dispelled except by
Bacchus' gift (Neque Mordaces aliter diffu-
gunt sollicitudines)

HORACE, *Odes* Bk 1, ode 18, l 4

Bacchus opens the gate of the heart (Apert
præcordia Liber)

HORACE, *Satires* Bk 1, sat 4, l 89

Bacchus scatters carking cares (Dissipat Evhius
curas edaces)

HORACE, *Odes* Bk 11, ode 11, l 17

Come, thou monarch of the vine,
Plumpy Bacchus with pink eye!
In thy fats our cares be drown'd,
With thy grapes our hairs be crown'd
Cup us, till the world go round

SHAKESPEARE, *Anthony and Cleopatra* Act 11,
sc 7, l 120

Bacchus, ever fair and ever young
DRYDEN, *Alexander's Feast*, l 54

Bacchus, that first from out the purple grape,
Crush'd the sweet poison of misused wine

MILTON, *Comus*, l 46

He turn'd a fruit to an enchantment
Which cheers the sad, revives the old, inspires
The young, makes Weariness forget his toil,
And Fear her danger, opens a new world
When this, the present, palls

BYRON, *Sardanapalus* Act 1, sc 2

Mighty to inspire new hopes and powerful
To drown the bitterness of cares
(Spes donare novas largus amaraque
Curarum eluere efficac)

HORACE, *Odes* Bk 11, ode 12, l 19

Drown'd all in Rhenish and the sleepy mead
JOHN KEATS, *The Eve of St Agnes* St 39

For fifty years the liquid joy has been curbed
within these ribs of oak waiting to touch the
lips of man

R G INGERSOLL, *Works* Vol vu, p 348

But that which most doth take my Muse and
me,
Is a pure cup of rich Canary wine,
Which is the Mermaid's now, but shall be
mine

BEN JONSON, *Epigrams* No 101, *Inviting a
Friend to Supper*

Wine it is the milk of Venus,
And the poet's horse accounted
Ply it and you all are mounted

BEN JONSON, *Verses Placed Over the Door at
the Entrance into the Apollo Room at the
Devil Tavern*

O for a beaker full of the warm South,
Full of the true the blushful Hippocrene
JOHN KEATS, *Ode to a Nightingale* St 2

When thirsty grief in Wine we steep,
When healths and draughts go free,
Fishes that tinkle in the deep,
Know no such liberty

RICHARD LOVELACE, *To Alikea, from Prison*

Attic honey, thicken the nectar like Falernian
Such drink deserves to be mixed by Gany-
mede (Attica nectareum turbatis mella Fa-
lernum Mysteri decet hoc a Ganymede me-
rum)

MARTIAL, *Epigrams* Bk xii, epig 108 To
blend with honey, the wine had to be old
(PLINY, *Historia Naturalis*, xiv, 8)

Note the superiority of wine over Venus!
I may say the magnanimity of wine, our
jealousy turns on him that will not share!
GEORGE MEREDITH, *The Egoist* Ch 19

An aged Burgundy runs with a beardless Port
I cherish the fancy that Port speaks the sen-
tences of wisdom, Burgundy sings the inspired
Ode

GEORGE MEREDITH, *The Egoist* Ch xx

As with new wine intoxicated both
They swim in mirth, and fancy that they feel
Divinity within them breeding wings
Wherewith to scorn the earth

MILTON, *Paradise Lost* Bk ix, l 1008

Wine to the poet is a winged steed
Those who drink water gain but little speed
(Οἶνος τοῖς χαριεῖσι πτελεῖ ταχὺς ἵππος αἰεὶ
ἔθωρ δὲ πῶτος οὐδὲρ ἂν τεκοῖ σφοδρῶς)

NICANETUS (Greek Anthology Bk iii, epig
29)

Perplex no more with Human or Divine,
To morrow's tangle to the winds resign,
And lose your fingers in the tresses of
The Cypress slender Minister of Wine
OMAR KHAYYAM, *Rubayat* St 41 (Fitzger-
ald, tr)

Better be jocund with the fruitful Grape
Than sadden after none, or bitter Fruit.

OMAR KHAYYÂM, *Rubáiyât*. St. 54. (Fitzgerald, tr.)

- You know, my Friends, with what a brave
Carouse

I made a second marriage in my house;
Divorced old barren Reason from my Bed,
And took the Daughter of the Vine to spouse.

OMAR KHAYYÂM, *Rubáiyât*. St. 55. (Fitzgerald, tr.)

The Grape that can with Logic absolute
The Two-and-Seventy jarring Sects confute;
The sovereign Alchemist that in a trice
Life's leaden metal into Gold transmute.

OMAR KHAYYÂM, *Rubáiyât*. St. 59. (Fitzgerald, tr.)

And much as Wine has play'd the Infidel,
And robb'd me of my Robe of Honour—Well,
I wonder often what the Vintners buy
One half so precious as the stuff they sell.

OMAR KHAYYÂM, *Rubáiyât*. St. 95. (Fitzgerald, tr.)

- 1 O sweet essence! How good, I should say,
were your former contents, when the remains
of them smell so delicious! (O suavis anima,
quale in te dicam bonum Ante hac fuisse;
tales cum sint reliquæ!)

PLAÉDRUS, *Fables*. Bk. iii, fab. 1, l. 5. The ass to the empty wine-jar.

- 2 Wine whets the wit, improves its native force,
And gives a pleasant flavour to discourse.
JOHN POMFREY, *The Choice*, l. 55.

- 3 So will I pass the night with wine-cup and
with song,

Till dawn shall cast its rays upon my wine.
(Sic noctem patera, sic ducam carmine, donec
Iniciat radios in mea vina dies.)

PROPERTIUS, *Elegies*. Bk. iv, eleg. 6, l. 85.

- 4 Wine that maketh glad the heart of man.
Old Testament: Psalms, civ, 15. (Vinum bonum
lætificet cor hominis.—*Vulgate*.)

Day and night my thoughts incline
To the blandishments of wine,
Jars were made to drain, I think;
Wine, I know, was made to drink.

R. H. STODDARD, *A Jar of Wine*.

- 6 Drink no longer water, but use a little wine
for thy stomach's sake.

New Testament: 1 Timothy, v, 23.

- 7 Wine fills the veins, and healths are under-
stood

To give our friends a title to our blood.

EDMUND WALLER, *For Drinking of Healths*,
l. 21. See also DRINKING: HEALTHS.

- 8 Corn shall make the young men cheerful, and
new wine the maids.

Old Testament: Zechariah, ix, 17.

III—Wine: Its Faults

- 9 Wine in excess keeps neither secrets nor
promises.

CERVANTES, *Don Quixote*. Pt. ii, ch. 43.

- 10 Wine hath drowned more men than the sea.
THOMAS FULLER, *Gnomologia*.

'So Noah, when he anchor'd safe on
The mountain's top, his lofty haven,
And all the passengers he bore
Were on the new world set ashore,
He made it next his chief design
To plant and propagate a vine,
Which since has overwhelm'd and drown'd
Far greater numbers, on dry ground,
Of wretched mankind, one by one,
Than all the flood before had done.

BUTLER, *Satire Upon Drunkenness*, l. 105.

And Noah he often said to his wife when he sat
down to dine,

"I don't care where the water goes if it doesn't
get into the wine."

G. K. CHESTERTON, *The Flying Inn*.

It was a wet world—and I gave it wine.

EDMUND VANCE COOKE, *From the Book of Ex-
tenuations: Noah*.

- 11 Wine turns a man inside outwards.
THOMAS FULLER, *Gnomologia*.

Wine makes all sorts of creatures at table.
GEORGE HERBERT, *Jacula Prudentum*.

- 12 Inflaming wine, pernicious to mankind,
Unnerves the limbs, and dulls the noble mind.
HOMER, *Iliad*. Bk. vi, l. 330. (Pope, tr.)

And wine can of their wits the wise beguile,
Make the sage frolic, and the serious smile.

HOMER, *Odyssey*. Bk. xiv, l. 520. (Pope, tr.)

- 13 He rails bitterly against Bacchus, and swears
there's a devil in every berry of his grape.

JAMES HOWELL, *Familiar Letters*. Bk. ii, No. 3.

- 14 There is a devil in every berry of the grape!
The Koran. Ch. 2.

O thou invisible spirit of wine, if thou hast no
name to be known by, let us call thee devil!
SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 283.

- 14 Wine makes a man better pleased with him-
self. . . . But the danger is, that while a
man grows better pleased with himself, he
may be growing less pleasing to others. Wine
gives a man nothing. . . . It only puts in
motion what had been locked up in frost.
SAMUEL JOHNSON. (BOSWELL, *Life*, 28 April,
1778.)

- 15 Their sinfulness is greater than their use.
The Koran. Ch. 2. Of wine and gambling.

- 16 And when night
Darkens the streets, then wander forth the
sons
Of Belial, flown with insolence and wine.
MILTON, *Paradise Lost*. Bk. 1, l. 500.

1 That's the great evil in wine it catches you by the feet, it's a cunning wrestler (Magnum hoc vitium vino est Pedes captat primum, luctator doloust)

PLAUTUS, *Pseudolus*, l 1250 (Act v, sc 1)

2 Wine is a mocker, strong drink is raging

Old Testament Proverbs, xx, 1

Who hath woe? who hath sorrow? who hath contentions? who hath babbling? who hath wounds without cause? who hath redness of eyes? They that tarry long at the wine

Old Testament Proverbs, xxiii, 29, 30

Look not thou upon the wine when it is red, when it giveth his colour in the cup At the last it biteth like a serpent, and stingeth like an adder

Old Testament Proverbs, xxiii, 31, 32

Take especial care that thou delight not in wine, for there never was any man that came to honour or preferment that loved it, for it transformeth a man into a beast, decayeth health, poisoneth the breath, destroyeth natural heat, deformeth the face, rotteth the teeth and maketh a man contemptible

SIR WALTER RALEIGH, *Instructions to His Son*

3 But the wine is bright at the goblet's brim, Though the poison lurk beneath

D G ROSSETTI, *The King's Tragedy* St 61

4 Wine kindles wrath (Vinum incendit iram)

SENECA, *De Ira* Bk ii, sec 19

IV—Wine and Love

5 What fool is he that shadows seeks, And may the substance gain!

Then if thou'lt have me love a lass,

Let it be one that's kind,

Else I'm a servant to the glass

That's with Canary lined

ALEXANDER BROME, *The Resolve*

6 Where there is no wine there is no love.

(Οπου δε μνηκεν ουνος ουκ εστιν Κρησις)

EURIPIDES, *Bacchæ*, l 773

7 A generous bottle and a lovesome she, Are th' only joys in nature next to thee

THOMAS OTWAY, *Epistle to Mr Duke*

8 Wine gives courage and makes men apt for passion (Vina parant animos, faciuntque caloris aptos)

OWN, *Ars Amatoria* Bk i, l 227

Wine prepares the heart for love, unless you take too much (Vina parant animum veneri, nisi pluma sumas)

OWN, *Remedium Amoris*, l 805

What man can pretend to be a believer in love, who is an abjurer of wine? 'T is the test by which the lover knows his own heart Fill a dozen bumpers to a dozen beauties, and she that

floats atop is the maid that has bewitched you

SHERIDAN, *School for Scandal* Act ii, sc 3

Bacchus and Phœbus are by Jove allied,

And each by other's timely heat supplied

EDMUND WALLER, *Drinking of Healths*, l 17

9 Often have I sought to banish love's pain with wine, but grief turned all the wine to tears

(Sæpe ego temptavi curas depellere vino,

At dolor in lacrimas verteret omne merum)

TIBULLUS, *Elegies* Bk i, eleg 5, l 37

Weep on, weep on, my pouting vine!

Heav'n grant no tears, but tears of wine

THOMAS MOORE, *Anacreonic* Press the Grape

10 Wine gives us liberty, love takes it away

Wine makes us princes, love makes us beggars

WYCHERLY, *The Country Wife* Act i

V—Wine and Women

10a

This is wisdom to love wine,

Beauty, and the spring divine,

That is enough The rest is vain

(C'est la sagesse aimer le vin,

La beaute le printemps divin,

Cela suffit La reste est vain)

THEODORE DE BANVILLE, *C'est la Sagesse*

11

I may not here omit those two main plagues

and common dotages of human kind, wine

and women, which have infatuated and be-

sotted myriads of people, they go commonly

together

ROBERT BURTON, *Anatomy of Melancholy* Pt

i, sec 2, mem 3, subs 13

12

Few things surpass old wine, and they may preach

Who please,—the more because they preach in vain,—

Let us have wine and women, mirth and

laughter,

Sermons and soda water the day after

BYRON, *Don Juan* Canto ii, st 178

13

Women and wine do make a man

A doting fool all that they can

EVANS, *Revised Withals Dictionary* (1586)

14

Women, wine, and dice

Will bring a man to lice

JOHN FLORIO, *Second Frutes*, Fo 73

Women and wine, game and decuit,

Make the wealth small and the wants great

FULLER, *Gnomologia* No 6416 See also 753 16.

15

Wine and women into apostasie

Cause wise men to fall

UNKNOWN, *The Remedy of Love* (c 1532)

16

Wine and wenches empty men's purses.

JOHN RAY, *English Proverbs*

Love of a woman and a bottle of wine

Are sweet for a season, but last for a time

JOHN RAY, *English Proverbs*, p 55

1 Who loves not women, wine, and song,
Remains a fool his whole life long
(Wer nicht liebt Weiber, Wein, und Gesang,
Der bleibt ein Narr sein Leben lang)

JOHN HENRY VOSS, who included it in a collection of his poems (REDLICH, *Die Poetischen die Geisterkeller*) Usually ascribed to Martin Luther, but without the slightest warrant, except a passage in his *Table-Talk* (No 728) Its first appearance in literature was in 1775, in *Der Wandsbecker Bote*, of Matthias Cludius, who incorporated it as a toast Ascribed to Luther by Th Weyler, who changed "Weiber," women, to "Weib," wife, to make it a little more decorous (See BUCHMANN, *Geflügelte Worte*)

* Then sing, as Martin Luther sang,
As Doctor Martin Luther sang
"Who loves not wine, woman, and song,
He is a fool his whole life long!"

W M THACKERAY, *A Credo* St 1

* Thou art in danger, Cincius, on my word,
To die ere thou hast lived which were absurd
Open thine ears to song thy throat to wine,
Thy arms unto that pretty wife of thine
Philosophy, I have nowise forgot,
Is deathless but philosophers are not

RICHARD GARNETT, *Epigram* (After Argentarius)

* In the order named these are the hardest to control
Wine, Women and Song

FRANKLIN P ADAMS *The Ancient Three*

* One of the oldest and quietest roads to contentment
lies through the conventional trinity of wine, woman and song

REXFORD GUY TUGWELL, *Address*, Woman's National Democratic Club, Washington, D C, May, 1934

* Women money and wine have their pleasure
and their poison (Femme, argent et vin,
Ont leur bien et leur venin)

UNKNOWN A French proverb

* Baths, wine, and Venus bring decay to our bodies,
But baths wine, and Venus make life worth living

(Balnea, vina, Venus corrumpunt corpora nostra,
Sed vitam faciunt balnea, Vina Venus)

UNKNOWN, *Epitaph* (GRUTER, *Monumenta*)

WINKING

* There's a time to wink as well as to see
BENJAMIN FRANKLIN, *Poor Richard*, 1747

* Bean-pods are noisiest when dry,
And you always wink with your weakest eye
BRET HARTE, *The Tale of a Pony*

* He that winketh with eye and looketh with the other
I will not trust him though he were my brother

JOHN HAYWOOD, *Proverbs* Pt 1, ch 11

WINTER

Wink and shut their apprehensions up
JOHN MARSTON, *Antonio's Revenge* Prologue

* Hard must he wink that shuts his eyes from heaven

FRANCIS QUARLES, *Feast for Worms* Sec III, 3

* You may wink and choose

JOHN RAY, *English Proverbs*, p 216

* Although I wink I am not blind

CLEMENT ROBINSON, *Handful of Pleasant Delights* (1585)

* I will wink on her to consent, my lord, if you will teach her to know my meaning

SHAKESPEARE, *Henry V* Act v, sc 2, l 333

Wink each at other, hold the sweet jest up

SHAKESPEARE, *A Midsummer Night's Dream* Act III, sc 2, l 239

* When most I wink, then do mine eyes best see

SHAKESPEARE, *Sonnets* No XLIII

* A wink's as good as a nod with some folks

DOROTHY WORDSWORTH, *Journal* Vol 1, p 129 (1802)

A nod is as good as a wink

SCOTT, *The Fortunes of Nigel* Ch 25 (1822)

WINTER

* O Winter! bar thine adamantine doors
The north is thine, there hast thou built thy dark,

Deep founded habitation Shake not thy roofs,
Nor bend thy pillars with thine iron car
WILLIAM BLAKE, *To Winter*

O Winter, ruler of th' inverted year,
I crown thee king of intimate delights,
Fire side enjoyments, home born happiness,
And all the comforts that the lowly roof
Of undisturb'd retirement, and the hours
Of long uninterrupted evening, know

COWPER, *The Task* Bk IV, l 120

See, Winter comes to rule the varied year,
Sullen and sad, with all his rising train—
Vapours, and clouds, and storms

THOMSON, *The Seasons* Winter, l 1

* Nor from the perfect circle of the year
Can even Winter's crystal gems be spared
CHRISTOPHER PEARSE CRANCH, *December*

* Hence, rude Winter, crabbed old fellow,
Never merry, never mellow!
Well a-day! in rain and snow
What will keep one's heart aglow?

ALFRED DOMETT, *A Glee for Winter*

* But winter long ring chills the lap of May
GOLDSMITH, *The Traveller*, l 172

Winter lingered so long in the lap of Spring, that it occasioned a great deal of talk

BILL NYE, *Spring*

Sharp winter is now loosened (Solvitur acris hiems)

HORACE, *Odes* Bk 1, ode 4, l 1

The sluggish winter returns to us (Bruma recurrent iners)

HORACE, *Odes* Bk iv, ode 7, l 12

His breath like silver arrows pierced the air,
The naked earth crouched shuddering at his feet,

His finger on all flowing waters sweet
Forbidding lay—motion nor sound was there —

Nature lay frozen dead—and still and slow,
A winding sheet fell o'er her body fair,
Flaky and soft from his wide wings of snow

FRANCES ANNE KEMBLE, *Winter*, l 9

Oh the long and dreary Winter!
Oh the cold and cruel Winter!

LONGFELLOW, *The Song of Hiawatha* Pt xx

Drag on, long night of winter, in whose heart,
Nurse of regret, the dead spring yet has part!

WILLIAM MORRIS, *The Earthly Paradise* *Fostering of Aslang Conclusion*

Late February days, and now, at last,
Might you have thought that Winter's woe was past,

So fair the sky was and so soft the air
WILLIAM MORRIS, *The Earthly Paradise* *February*

Old Winter sad, in snowy clad,
Is making a doleful din,
But let him howl till he crack his jaw,
We will not let him in

Come, lads let's sing till the rafters ring,
Come, push the can about,—
From our snug fireside this Christmas tide
We'll keep old Winter out

THOMAS NOEL, *Old Winter*

Now there is frost upon the hill
And no leaf stirring in the wood,
The little streams are cold and still,
Never so still has winter stood

GEORGE O'NEIL, *Where It Is Winter*

But see, Orion sheds unwholesome dews,
Arise the pines a noxious shade diffuse,
Sharp Boreas blows, and Nature feels decay,
Time conquers all, and we must Time obey

POPE, *Pastorals* *Winter*, l 85

A green winter makes a fat churchyard

JOHN RAY, *English Proverbs*, 42 (1670)

Here feel we but the penalty of Adam,
The seasons' difference, as the icy fang
And churlish chiding of the winter's wind,
Which, when it bites and blows upon my body,

Even till I shrink with cold I smile and say,
This is no flattery

SHAKESPEARE, *As You Like It* Act ii, sc 1, l 5

Quake in the present winter's state and wish
The warmer days would come

SHAKESPEARE, *Cymbeline* Act ii, sc 4, l 5

Winter tames man, woman and beast

SHAKESPEARE, *The Taming of the Shrew* Act iv, sc 1, l 24

Winter's not gone yet, if the wild geese fly that way

SHAKESPEARE, *King Lear* Act ii, sc 4, l 46

When icicles hang by the wall
And Dick the shepherd blows his nail,
And Tom bears logs into the hall

And milk comes frozen home in pail,
When blood is nipp'd and ways be foul,
Then nightly sings the staring owl,

Tu whitt,

Tu who a merry note

While greasy Joan doth keel the pot

SHAKESPEARE, *Love's Labour's Lost* Act v, sc 2, l 922

When all aloud the wind doth blow,
And coughing drowns the parson's saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw,
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl
SHAKESPEARE, *Love's Labour's Lost* Act v, sc 2, l 931

Winter which being full of care
Makes summer's welcome thrice more wish'd,
more rare

SHAKESPEARE *Sonnets* No lvi

A sad tale's best for winter,
I have one of sprites and goblins

SHAKESPEARE, *Winter's Tale* Act ii, sc 1, l 25

Be like the sun and the meadow, which are
not in the least concerned about the coming winter

BERNARD SHAW, *An Unsocial Socialist* Ch 5

If Winter comes, can Spring be far behind?

SHELLEY, *Ode to the West Wind*

Lastly came Winter, clothed all in freeze,
Chattering his teeth for cold that did him chill,
Whilst on his hoary beard his breath did freeze,
And the dull drops, that from his purpled bill
As from a lumber did adown distill

SPENSER, *Faerie Queene* Bk vii, canto 7, st 31

Thus Winter falls,
A heavy gloom oppressive o'er the world,
Through Nature shedding influence malign,
And rouses up the seeds of dark disease

THOMSON, *The Seasons* *Winter*, l 57

Dread Winter spreads his latest glooms,
And reigns tremendous o'er the conquered year.
How dead the vegetable kingdom lies!

How dumb the tuneful! Horror wide extends
His desolate domain

THOMSON, *The Seasons: Winter*, l 1024

1 Such a winter eve Now for a mellow fire,
some old poet's page, or else serene philosophy

H D THOREAU, *Journal*

2 Winter eateth what summer getteth

UNKNOWN, *Good Wyfe Wold a Pygremage*, l 155 (1460)

Winter draws out what summer laid in

THOMAS FULLER, *Gnomologia* No 5753

WISDOM

See also Knowledge and Wisdom, Learning, Fools and Wise Men

I—Wisdom Definitions

3 Wisdom cometh by suffering (*Τὸν παθεὶ μαθος θερτα κίρωι εχειν*)

ÆSCHYLUS, *Agamemnon*, l 177

Justice turns her scale, so that wisdom cometh at the price of suffering (*Δίκαι δὲ τοῖς μὲν παθούσι μαθεῖν ἐπιφέρει*)

ÆSCHYLUS, *Agamemnon*, l 250

Who knows useful things, not many things, is wise (*Ὁ χρηστὸν εἶδως, οὐχ ὁ πολλὰ εἶδως, σοφός*)

ÆSCHYLUS, *Fragments* Frag 218

This is the mark of men just and wise as well—even in calamity not to cherish anger against the gods

ÆSCHYLUS [?], *Fragments* Frag 240

4 Wisdom consists in rising superior both to madness and to common sense and in lending oneself to the universal illusion without becoming its dupe

AMIEL, *Journal*, 11 Dec, 1872

6 Many are wise in their own ways, that are weak for government or counsel

BACON, *Advancement of Learning* Bk II

To be wise by rule and by experience are utterly opposite principles, so that he who is used to the one is unfit for the other

BACON, *De Augmentis Scientiarum* Pt I, bk 6

6 It hath been an opinion that the French are wiser than they seem, and the Spaniards seem wiser than they are, but howsoever it be between nations, certainly it is so between man and man

BACON, *Essays Of Seeming Wise*

The Italians are wise before the deed, the Germans in the deed, the French after the deed

GEORGE HERBERT, *Jocuda Prudentum*

Ask, who is wise?—You'll find the self-same man
A sage in France, a madman in Japan,
And here some head beneath a mitre swells,
Which there had tugged to a cap and bells

THOMAS MOORE, *The Sceptic*, l 17

Wisdom is the knowledge of things human and divine and of the causes by which those things are controlled (*Sapientia est, rerum divinarum et humanarum causarumque, quibus cæ res continentur, scientia*)

CICERO, *De Officiis* Bk II, ch 2, sec 5

They call him the wisest man to whose mind that which is required at once occurs (*Sapientissimum esse dicunt eum, cui, quod opus sit, ipsa veniat in mentem*)

CICERO, *Pro Cluentio* Ch 31, sec 84

The wise man does nothing of which he can repent, nothing against his will, but does everything nobly, consistently, soberly, rightly

CICERO, *Tusculanarum Disputationum* Bk V, ch 28, sec 81

8 There is thus difference between happiness and wisdom he that thinks himself the happiest man really is so, but he that thinks himself the wisest is generally the greatest fool

C C COLTON *Lacon* Vol I No 326

9 In wisdom's ranks he stands the first,
Who stands prepared to meet the worst

NATHANIEL COTTON, *When Dangers*

Extremes of fortune are true wisdom's test,
And he's of men most wise who bears them best

RICHARD CUMBERLAND, *Philemon*

10 Wisdom and goodness are twin born, one heart

Must hold both sisters, never seen apart

COWPER, *Expostulation*, l 634

Wisdom is only found in truth (*Die Weisheit ist nur in der Wahrheit*)

GOETHE, *Sprüche in Prosa* Pt III

Wisdom without honesty is mere craft and cozenage

BEN JONSON, *Explorata Vita Recta*

11 To finish the moment, to find the journey's end in every step of the road to live the greatest number of good hours is wisdom

EMERSON, *Essays, Second Series Experience*

The invariable mark of wisdom is to see the miraculous in the common

EMERSON, *Nature, Addresses, and Lectures Prospects*

Raphael paints wisdom, Handel sings it, Phidias carves it, Shakespeare writes it, Wren builds it, Columbus sails it, Luther preaches it, Washington arms it, Watt mechanizes it

EMERSON, *Society and Solitude Art*

12 He is a wise man who does not grieve for the things which he has not, but rejoices for those which he has

EPICTETUS, *Fragments* No CXXIX

13 Wisdom is full of pity, and thereby

Men pay for too much wisdom with much pain

EURIPIDES, *Electra*, l 294 (Murray, tr)

1 He is not wise to me who is wise in words only, but he who is wise in deeds (Non mihi sapit qui sermone, sed qui factus sapit)

St GREGORY, *Agrigent* See also WORD AND DEED

2 He that has grown to wisdom hurries not, But thinks and weighs what wisdom bids him do

GUINICELLI, *Of Moderation and Tolerance*

3 The mark of wisdom is to read aright the present and to march with the occasion
HOMER (*Contest of Hesiod and Homer* Sec 321)

Wisdom sails with wind and tide
JOHN FLORIO, *Second Fruits* Fo 97

4 To flee from folly is the beginning of wisdom (Sapientia prima Stultitia caruisse)

HORACE, *Epistles* Bk 1, epis 1, l 41

5 The wisdom of mankind creeps slowly on, Subject to every doubt that can retard Or fling it back upon an earlier time

RICHARD HENGIST HORNE, *Orison* Bk III, canto II

6 Wisdom denotes the pursuing of the best ends by the best means

FRANCIS HUTCHESON THE ELDER, *Inquiry into the Original of Our Ideas of Beauty and Virtue* Tr II, sec 5

7 The wisdom of the wise is an uncommon degree of common sense

DEAN W R INGE (MARCHANT, *Wis and Wisdom of Dean Inge* No 173)

8 Wisdom is the conqueror of fortune (Victrix fortunæ sapientia)

JUVENAL, *Satires* Sat XII, l 20

A wise man is out of the reach of fortune
Sir THOMAS BROWNE, *Religio Medici* Pt 1, sec 52 Cited as "that unresolute paradox"

A wise man turns chance into good fortune
THOMAS FULLER, *Gnomologia* No 475

9 Wisdom first teaches what is right (Prima docet rectum sapientia)

JUVENAL, *Satires* Sat XII, l 189

10 Wisdom is to the soul what health is to the body (La sagesse est à l'âme ce que la santé est pour le corps)

LA ROCHEFOUCAULD, *Maximes Posthumes*, 541

11 The wise man does not lay up treasure
LAO TSE, *The Simple Way* No 81

12 Wise men are those who drink old wine and

see old plays (Qui utuntur vino vetere sapientis puto Et qui libenter veteres spectant fabulas)

PLAUTUS, *Casina* Prologue, l 5

13 Wisdom, which is the only liberty (Sapientia, quæ sola libertas est)

SENECA, *Epistula ad Lucilium* Epist 37, sec 4

Wisdom is the perfect good of the human mind, philosophy is the love of wisdom and the endeavor to attain it (Sapientia perfectum bonum est mentis humanæ Philosophia sapientiae amor est et adfectatio)

SENECA, *Epistula ad Lucilium* Epist 89, sec 4

Chief Good is to live in agreement and harmony with nature

CICERO, *De Finibus* Bk III, ch 9, sec 31

14 Wisdom is a hen, whose cackling we must value and consider because it is attended with an egg, but then, lastly, it is a nut, which, unless you choose with judgement may cost you a tooth, and pay you with nothing but a worm

SWIFT, *A Tale of a Tub* Introduction

15 True wisdom consists not only in seeing what is before your eyes but in foreseeing what is to come (Istuc est sapere, non quod ante pedes modest Videre sed etiam illa quae futura sunt Prospicere)

TERENCE, *Adelphi*, l 386 (Act III, sc 3)

To know

That which before us lies in daily life, Is the prime wisdom, what is more is fume
MILTON, *Paradise Lost* Bk VII, l 192

16 A man is wise with the wisdom of his time only, and ignorant with its ignorance

H D THOREAU, *Journal*, 31 Jan, 1853

Whatever of past or present wisdom has published itself to the world, is palpable falsehood till it come and utter itself by my side

H D THOREAU, *Journal*, 4 Aug, 1838

The wisest man preaches no doctrines, he has no scheme, he sees no rafter, not even a cobweb, against the heavens It is clear sky

THOREAU, *A Week on the Concord and Merrimack Rivers*, p 60

17 Wisdom is to science what death is to life, or, if you prefer it, wisdom is to death what science is to life

MICHEL DE UNAMUNO, *Essays and Soliloquies*, p 55

18 Wisdom is not finally tested in the schools, Wisdom cannot be pass'd from one having it to another not having it,

Wisdom is of the soul, is not susceptible of proof is its own proof

WALT WHITMAN, *Song of the Open Road* Sec 6

The clouds may drop down titles and estates,
Wealth may seek us, but wisdom must be
sought
YOUNG, *Night Thoughts* Night viii, l 620

II—Wisdom: Apothegms

2 The wise learn many things from their foes
(Αἱ ἐχθροὶ πολλὰ μαθήσονται οἱ σοφοί)
ARISTOPHANES, *The Birds*, l 376

3 Some deemed him wondrous wise, and some
believed him mad
JAMES BEATTIE, *The Minstrel* Bk i, l 144

4 I carry all my effects with me
Bias, one of the Seven Wise Men of Greece,
during the siege of Priene (Omnia mecum
porto mea—CICERO, *Paradoxa*, i, l 1) Bias re-
ferred to his wisdom, but Mlle Fanny Bias,
an opera singer on leaving Paris, pointed
to her face and figure, as she said, "Like my
illustrious ancestor, omnia mea mecum
porto" (LAROUSSE, *Fleurs Historiques*)

5 You are the men, and wisdom shall die with
you
ROBERT BROWNING, *Christmas Eve* Canto ii

The assembled souls of all that men held wise
SIR WILLIAM D'AVENANT, *Gondibert* Bk ii,
canto 5, st 37

6 With a perfect distrust of my own abilities,
and a profound reverence for the wis-
dom of our ancestors

EDMUND BURKE, *Speech on Conciliation with
America*, 22 March, 1775 Lord Brougham
states that Sir Francis Bacon was the first
user of the phrase, but it has not been
found in his works

7 I love wisdom more than she loves me
BYRON, *Don Juan* Canto vi, st 63

8 There is often wisdom under a shabby cloak
(Sæpe est etiam sub palliolo sordido sapien-
tia)

CÆCILIUS STATIUS (CICERO, *Tusculanarum
Disputationum* Bk iii, ch 23, sec 56)

9 The greatest clerks be not the wisest men
CHAUCER, *The Reeve's Tale*, l 4051 Also HEY-
WOOD, *Proverbs*, ii, 5

10 Be wiser than other people if you can, but
do not tell them so
LORD CHESTERFIELD, *Letters*, 19 Nov., 1745

Never seem wiser nor more learned than the
people you are with
LORD CHESTERFIELD, *Letters*, 22 Feb., 1748

It is not wise to be wiser than is necessary (Ce
n'est pas être sage D'être plus sage qu'il ne le
faut)

PHILIPPE QUINVAULT, *Armide*

If Wisdom be attainable, let us not only win
but enjoy it (Sive enim ad sapientiam per-
venire potest non paranda nobis solum ea sed
fruenda etiam est)

CICERO, *De Finibus* Bk i, ch 1, sec 3

12 A sadder and a wiser man,
He rose the morrow morn
S T COLERIDGE, *The Ancient Mariner* Pt vii

13 A wise man like the moon, only shows his
bright side to the world
CHURTON COLLINS, *Aphorisms*

14 Some people are suffering from lack of work,
some from lack of water, many more from
lack of wisdom

CALVIN COOLIDGE, *Calvin Coolidge Says*, 1931

15 Learn in us not to think of men above that
which is written

New Testament I Corinthians, iv, 6 ("Not
to be wise above that which is written"
SCHOLEFIELD, *Hints for an Improved Trans-
lation of the New Testament*)

16 It seems the part of wisdom
COWPER, *The Task* Bk iv, l 336

17 We are wiser than we know
EMERSON, *Essays, First Series* *The Over-Soul*

18 I hate a wise man for himself unwise (Μισῶ
σοφιστὴν, οὗτος οὐδ' αὐτὸς σοφός)
EURIPIDES, *Fragment* No 930 (PLUTARCH,
Lives Alexander Ch 53, sec 2)

In vain is the wise man wise who is not wise
for himself (Neququam sapere sapientem, qui
ipse sibi prodesse non quirit)
ENNIVS (CICERO, *De Officiis* Bk iii, ch 15,
sec 62)

That wise man I cannot abide
That for himself cannot provide
MONTAIGNE, *Essays* Bk i, ch 24
See also under ADVANTAGE

19 Some wisdom must thou learn from one who's
wise (Σοφὸς παρ' αὐτοῦς χρὴ σοφόν τι μαθῆναι)
EURIPIDES, *Rhesus*, l 206

Who with the wise consorts will wise become
(Σοφὸν οὐλοῦν καὶ οὗτος ἐκφύει σοφός)
MENANDER, *Monostichos* No 475

Unless you grow wise of yourself you will listen
in vain to the wise (Nisi per te sapias, frustra
sapientem audias)
PUBLILIUS SYRUS, *Sententiae* No 464

20 A wise man is a great wonder
THOMAS FULLER, *Gnomologia* No 472.

No man is born wise or learned
THOMAS FULLER, *Gnomologia* No 3599

21 As wise as a man of Gotham
THOMAS FULLER, *Workies of England* Vol ii,
p 569 (1662)

Three wise men of Gotham went to sea in a bowl

If the bowl had been stronger, my tale had been longer

UNKNOWN (*HALLIWELL, Nursery Rhymes*)

On the borders of that island he found Gotham, where the wise men live, the same who dragged the pond because the moon had fallen into it

CHARLES KINGSLEY, *Water Babies* Ch 8

They say that the lady from Philadelphia who is staying in town is very wise Suppose I go ask her what is best to be done

LUCRETIA P. HALE, *Peterkin Papers* Ch 1

He that is not handsome at twenty, nor strong at thirty, nor rich at forty, nor wise at fifty, will never be handsome, strong, rich, or wise

GEORGE HERBERT, *Jocula Prudentum*

In youth and beauty wisdom is but rare!

HOMER, *Odyssey* Bk vii, l 379 (Pope, tr)

Days should speak, and multitude of years should teach wisdom

Old Testament *Job*, xxxii, 7

Happy those

Who in the after days shall live when Time

Hath spoken and the multitude of years

Taught wisdom to mankind!

SOUTHEY, *Joan of Arc* Bk i, l 181

The man of wisdom is the man of years

YOUNG, *Night Thoughts* Night v l 775

Not by age, but by capacity is wisdom attained (Non ætate, verum ingenio adipiscitur sapientia)

PLAUTUS, *Trinummus* Act ii, sc 2

Dare to be wise (Sapere aude)

HORACE, *Epistles* Bk i, epist 2, l 40

An abnormally wise man (Abnormis sapiens)

HORACE, *Satires* Bk ii, sat 2, l 3

All wisdom's armory this man could wield

GEORGE MEREDITH, *The Sage Enamoured*

No one could be so wise as Thurlow looked

CHARLES JAMES FOX (CAMPBELL, *Lives of the Lord Chancellors* Vol v, p 661) Said also by Carlyle of Webster

You look wise Pray correct that error

CHARLES LAMB, *Essays of Elia* All Fools' Day

Woe unto them that are wise in their own eyes and prudent in their own sight!

Old Testament *Isaiah*, v, 21 See also under VANITY

He taketh the wise in their own craftiness

Old Testament *Job*, v, 13

Deign on the passing world to turn thine eyes,

And pause awhile from letters, to be wise

SAMUEL JOHNSON, *Vanity of Human Wishes*, l 155

It is easier to be wise for others than for one's self (Il est plus aise d'être sage pour les autres que de l'être pour soi-même)

LA ROCHEFOUCAULD, *Maximes* No 132

Ripe in wisdom was he, but patient and simple and childlike

LONGFELLOW, *Evangeline* Pt 1 sec 3, l 11

His form was ponderous, and his step was slow, There never was so wise a man before,

He seemed the incarnate Well I told you so!"

LONGFELLOW, *The Buds of Killengworth* St 9

But wise and wary was that noble pere

SPENSER, *Faerie Queene* Bk i, canto viii, st 7

Whoever is not too wise is wise (Quisquis plus justo non sapit ille sapit)

MARTIAL, *Epigrams* Bk xiv, epig 210

Be ye therefore wise as serpents and harmless as doves

New Testament *Matthew*, x, 16

Now will I show myself to have more of the serpent than the dove, that is, more knave than fool

MARLOWE, *The Jew of Malta* Act ii

The Athenians do not mind a man being clever provided he does not impart his wisdom to others

PLATO *Euthyphro* Sec 3

"I knew that before you were born" Let him who would instruct a wiser man consider this as said to himself

PHÆDRUS, *Fables* Bk ii, fab 9, l 4

No man is wise enough by himself (Nemo solus satis sapit)

PLAUTUS *Miles Gloriosus*, l 885 (Act iii, sc 3)

It becomes all wise men to confer and converse (Omnes sapientes decet conferre et fabulari)

PLAUTUS, *Rudens* Act ii, sc 3, l 8

No one is wise at all times (Nemo mortalium omnibus horis sapit)

PLINY THE ELDER, *Historia Naturalis* Bk vii, ch 41, sec 2

The wisest man sometimes acts weakly, and the weakest sometimes wisely

LORD CHESTERFIELD, *Letters*, 26 April, 1748

A wise man is not wise in everything (Un personnage savant n'est pas savant par tout)

MONTAIGNE, *Essays* Bk iii, ch 2

Wisdom crieth without, she uttereth her voice in the streets

Old Testament *Proverbs*, i, 20

Wisdom cries out in the streets and no man regards it

SHAKESPEARE, *1 Henry IV* Act i, sc 2, l 99

So teach us to number our days, that we may apply our hearts unto wisdom

Old Testament *Psalms*, xc, 12

Teach me my days to number, and apply
My trembling heart to wisdom

YOUNG, *Night Thoughts* Night ix, l 1311

1
All things that pass
Are wisdom's looking glass

CHRISTINA ROSSETTI, *Paving and Glassing*

2
The wise man is his own best assistant
SCOTT, *Fortunes of Nigel* Ch 22

3
No man was ever wise by chance (Nulli sa-
pere casu obigit)

SENECA, *Epistulae ad Lucilium* Epist 76, sec 6

4
I would you would make good use of that
wisdom

Whereof I know you are fraught

SHAKESPEARE, *King Lear* Act i, sc 4, l 240

5
Wisdom and goodness to the vile seem vile
SHAKESPEARE, *King Lear* Act iv, sc 2, l 38

Cleverness and stupidity are generally in the same
boat against wisdom

J A SPENDER, *The Comments of Bagshot*
Ch 11

6
He hath a wisdom that doth guide his valour
To act in safety

SHAKESPEARE, *Macbeth* Act iii, sc 1, l 53

He speaks sense

SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 1, l 129 See also under SENSE

7
Some folks are wise and some are otherwise
SMOLLETT, *Roderick Random* Ch 6 Quoting
a proverb

Some are weather wise, some are otherwise
BENJAMIN FRANKLIN, *Poor Richard*, 1735

8
Sciences may be learned by rote, but wis-
dom not

STERNE, *Tristram Shandy* Bk v, ch 32

9
Wearing his wisdom lightly, like the fruit
Which in our winter woodland looks a flower
TENNYSON, *A Dedication* The reference is to
the fruit of the Spindle tree

10
The children of this world are in their
generation wiser than the children of light
NEW TESTAMENT *Luke*, xvi, 8

11
Full as an egg of wisdom, thus I sing
JOHN WOLCOT, *Subjects for Painters: The Gen-
tleman and His Wife*

12
Wisdom is oftentimes nearer when we stoop
Than when we soar
WORDSWORTH, *The Excursion* Bk iii, l 231

Be wise,
Soar not too high to fall, but stoop to rise
MASSINGER, *Duke of Milan* Act i, sc 2, l 45
13
It takes a wise man to recognize a wise man

(Σοφὸν γὰρ εἶναι δεῖ τὸν ἐνγνώσκοντα τὸν
σοφόν)

XENOPHANES (DIOGENES LAERTIUS, *Xenoph-
anes* Bk ix, sec 20)

14
But who in heat of blood was ever wise?
YOUNG, *Love of Fame* Sat iii, l 152

III—Wisdom Its Value

15
Make wisdom your provision for the journey
from youth to old age, for it is a more cer-
tain support than all other possessions

BIAS (DIOGENES LAERTIUS, *Bias* Bk i, sec 88)

16
The true Sovereign is the Wise Man
CARLYLE, *Essays: On the Death of Goethe*

17
And be ye wise, as ye be fair to see,
Well in the ring then is the ruby set
CHAUCER, *Troilus and Criseyde* Bk ii, l 584

18
But they whom truth and wisdom lead
Can gather honey from a weed
COWPER, *The Pine-Apple and the Bee*, l 35

19
Wisdom giveth life to them that have it
OLD TESTAMENT *Ecclesiastes*, vii, 12

20
Go where he will, the wise man is at home,
His hearth the earth—his hall the azure
dome

R W EMERSON, *Woodnotes* Pt iii

21
Wisdom makes but a slow defence against
trouble, though at last a sure one
GOLDSMITH, *The Vicar of Wakefield* Ch 21

Sorrow can wait,
For there is magic in the calm estate
Of grief, lo, where the dust complies
Wisdom lies

GLADYS CROMWELL, *Folded Power*

22
This task, this pursuit [of wisdom] let us
speed, small and great, if we would live dear
to our country and to ourselves (Hoc opus,
hoc studium, parvi properemus et ampli, Si
patriæ volumus, si nobis vivere cari)
HORACE, *Epistles* Bk i, epist 3, l 28

Defer not till to-morrow to be wise,
To-morrow's sun on thee may never rise
WILLIAM CONGREVE, *Letter to Cobham*

Be wise to-day, 'tis madness to defer,
Next day the fatal precedent will plead,
Thus on, till wisdom is push'd out of life
YOUNG, *Night Thoughts* Night i, l 390

23
The price of wisdom is above rubies
OLD TESTAMENT *Job*, xxviii, 18

Wisdom is better than rubies
OLD TESTAMENT *Proverbs*, viii, 11

24
Nothing is sweeter than to dwell in the serene
temples of the wise, well fortified by learn-

ing (Nil dulcius est, bene quam munita tenere
Edita doctrina sapientum templa serena)

LUCRETIVS, *De Rerum Natura* Bk II, l 7

So, from this glittering world with all its fashion,
Its fire and play of men, its stir, its march,
Let me have wisdom, Beauty, wisdom and pas-
sion,

Bread to the soul, rain where the summers
 parch

Give me but these, and though the darkness close
Even the night will blossom as the rose

JOHN MASEFIELD, *On Growing Old*

1 Wisdom is justified of her children
New Testament *Matthew*, xi, 19, *Luke*, vii, 35

2 Be famous then
By wisdom, as thy empire must extend,
So let extend thy mind o'er all the world
MILTON, *Paradise Regained* Bk IV, l 221

2a May I reckon the wise to be wealthy
(Πλουσιον δε νομίζουσι τὸν σοφόν)

PLATO, *Phaedrus* The prayer with which Soc-
rates concludes the dialogue

Wisdom is the wealth of the wise
W G BENHAM, *Proverbs*, p 876

3 Think, to be happy, to be great, be wise
Content of spirit must from science flow,
For 'tis a godlike attribute to know
MATTHEW PRIOR, *Solomon* Bk I, l 41

4 Wisdom is the principal thing, therefore get
wisdom and with all thy getting get under-
standing

Old Testament *Proverbs*, iv, 7

A wise man is strong, yea, a man of knowledge
increaseth strength

Old Testament *Proverbs*, xxiv, 5

Wisdom is always an overmatch for strength
PLÆDRUS, *Fables* Bk I, fab 13

6 Wisdom and fortune combating together,
If that the former dare but what it can,
No chance may shake it

SHAKESPEARE, *Antony and Cleopatra*, iii, 13, 79

7 She that in wisdom never was so frail
To change the cod's head for the salmon's tail
SHAKESPEARE, *Othello* Act II, sc 1, l 155

8 To wisdom he's a fool that will not yield
SHAKESPEARE, *Pericles* Act II, sc 4, l 54

9 By Wisdom wealth is won,
But riches purchased wisdom yet for none
BAYARD TAYLOR, *The Wisdom of Ah*

10 How great a thing is wisdom! I never come
near you but I go away wiser (Quanti est
sapere! Numquam accedo, quin abs te abeam
doctior)

TERENCE, *Eunuchus*, l 791 (Act IV, sc 7.)

11 Wisdom alone is true ambition's aim,

Wisdom the source of virtue, and of fame,
Obtained with labour, for mankind employed,
And then, when most you share it, best en-
joyed

WILLIAM WHITEHEAD, *On Nobility*

12 Wisdom is the gray hair unto men, and an
unspotted life is old age

Apocrypha *Wisdom of Solomon*, iv, 9

Wisdom is glorious and never fadeth away yes,
she is easily seen of them that love her, and found
of such as seek her

Apocrypha *Wisdom of Solomon*, vi, 12

13 Wisdom, the sole artificer of bliss
YOUNG, *Love of Fame* Satire vi, l 94

Can gold calm passion, or make reason shine?
Can we dig peace, or wisdom, from the mine?
Wisdom to gold prefer, for 'tis much less
To make our fortune than our happiness

YOUNG, *Love of Fame* Satire vi, l 291

Wisdom, tho' richer than Peruvian mines,
And sweeter than the sweet ambrosial hive,
What is she, but the means of happiness?

YOUNG, *Night Thoughts* Night II, l 498

But wisdom, awful wisdom! which inspects,
Discerns, compares, weighs, separates, infers,
Seizes the right, and holds it to the last

YOUNG, *Night Thoughts* Night VII, l 1247

IV—Wisdom: Its Emptiness

14 The wisdom of this world is foolishness with
God

New Testament I *Corinthians*, iii, 19

15 Some people are more nice than wise
COWPER, *Mutual Forbearance*, l 20

God never meant that man should scale the
heavens

By strides of human wisdom
COWPER, *The Task* Bk III, l 221

16 In much wisdom is much grief
Old Testament *Ecclesiastes*, I, 18

17 They who travel in pursuit of wisdom walk
only in a circle and, after all their labour, at
last return to their pristine ignorance

GOLDSMITH, *The Citizen of the World* No 37

To say the truth, I was tired of being always
wise

GOLDSMITH, *The Vicar of Wakefield* Ch 10

18 Wisdom's sullen pomp
MATTHEW GREEN, *The Spleen*, l 216

19 How prone to doubt, how cautious are the
wise!

HOMER, *Odyssey* Bk XIII, l 375 (Pope, tr)

20 Wisdom and wit now is not worse a kerse
WILLIAM LANGLAND, *Piers Plowman* *The Vi-
sion of Do-Well* Kerse is Middle English for
kers

Vain wisdom all and false philosophy
MILTON, *Paradise Lost* Bk II, l 365

2 Tell wisdom she entangles
Herself in overwiseness

SIR WALTER RALEIGH, *The Lie*

3 O world, thou chooshest not the better part!
It is not wisdom to be only wise,
And on the inward vision close the eyes,
But it is wisdom to believe the heart

GEORGE SANTAYANA, *O World*

Oh, thriftlessness of dream and guess!
Oh, wisdom which is foolishness!
Why idly seek from outward things
The answer inward silence brings?

WHITTIER, *Questions of Life*

4 Take thy balance if thou be so wise,
And weigh the wind that under heaven doth
blow,

Or weigh the light that in the east doth rise,
Or weigh the thought that from man's mind
doth flow

SPENSER, *Faerie Queene* Bk V, canto II, st 43

5 Thy wisdom all can do but—make thee wise
YOUNG, *Night Thoughts* Night VIII, l 1415

V—Wisdom and Ignorance

6 The wisest man is he who does not fancy
that he is so at all (Le plus sage est celui
qui ne pense point l'être)

BOILEAU, *Satires* Sat I, l 46

You read of but one wise man and all that he
knew was that he knew nothing

CONGREVE, *The Old Batchelor* Act I, sc 1

7 The wise know too well their weakness to
assume infallibility and he who knows most,
knows best how little he knows

THOMAS JEFFERSON, *Writings* Vol XVII, p 129

8 For only by unlearning Wisdom comes
J R LOWELL, *The Parting of the Ways* St 8

9 And Wisdom cries 'I know not anything',
And only Faith beholds that all is well

SIDNEY LYSGHET, *A Lesson*, l 102

10 That man is wisest who like Socrates realizes
that his wisdom is worthless (Οτι ολτος ιμην
σοφωτατος εστιν, οστις ουκει Σωκρατης εγνωνεν
οτι ουσοιος εστιν, οστις οτι η αληθεια προς σοφιαν)

PLATO *Apology* of Socrates Sec 21B

The first and wisest of them all profess'd
To know this only, that he nothing knew

MILTON, *Paradise Regained* Bk IV, l 293

Socrates
Whom, well inspir'd, the oracle pronounc'd
Wise of men

MILTON, *Paradise Regained* Bk IV, l 274

What is it to be wise?

It is but to know how little can be known,

To see all others' faults, and feel our own

POPE *Essay on Man* Epist IV, l 260

See also under SELF KNOWLEDGE

12 He bids fair to grow wise who has discov-
ered that he is a fool (Non pote non sapere,
qui se stultum intellegit)

PUBLILIUS SYRUS, *Sententiae* No 598

13 For when I dinna clearly see,
I always own I dinna ken,
And that's the way with wisest men

ALLAN RAMSAY, *The Clock and the Dial*

14 The doorstep to the temple of wisdom is a
knowledge of our own ignorance

CHARLES HADDEN SPURGEON, *Gleanings among
the Sheaves The First Lesson*

15 One may almost doubt if the wisest man has
learned anything of absolute value by living

H D THOREAU, *Walden* Ch 1

16 Disasters do the best we can,
Will reach both great and small,
And he is oft the wisest man
Who is not wise at all

WORDSWORTH, *The Oak and the Broom* St 7

VI—Wisdom, After the Event

17 The wise man must be wise before, not after
the event (Ου μεταοειν, αλλα προοειν χρη τον
Ανδρα τον σοφον)

EPICHRMUS, *Fabulae Incertae* Frag 5

18 After the event, even a fool is wise (Πεχθεν δε
τε νηπιος εγνων)

HOMER, *Iliad* Bk XVII, l 32

He is a fool
Who only sees the mischiefs that are past

HOMER, *Iliad* Bk XVII, l 32 (Bryant, tr)

You are wise after the event (Ουκ ως εοικας οψα
της διατης θεω)

SOPHOCLES, *Antigone*, l 1270

Their hindsight was better than their foresight
HENRY WARD BEECHER [?]

If a man had half as much foresight as he has
twice as much hindsight he'd be a lot better off

ROBERT J BURDETTE *Hawkeyes* Sometimes
quoted If our foresight were as good as our
hindsight, we'd be better off a damn sight

19 Away, thou strange justifier of thyself, to
be wiser than thou wert by the event

BEN JONSON, *The Silent Woman* Act II, sc 2

20 The event is the schoolmaster of fools (Even-
tus stultorum magister est)

LIVY, *History* Bk XX, sec 39

21 To protect the booty when it is too late
(Post tempus praedae praesidium parem)

PLAUTUS, *Astinaria*, l 394 (Act II sc 2)

When the great steed
Is stole, then he taketh heed
And maketh the stable-door fast
JOHN GOWER, *Confessio Amantis* Bk iv, l 901
(c 1390)

It was not time to shut the stable when the
horses be lost and gone
WILLIAM CAXTON, *Æsop*, ii, 245 (1484)

It is too late to shut the stable door when the
steed is stolen

JOHN LYLY, *Euphues*, p 37 (1579)

When the horse has been stolen, the fool shuts
the stable (Quant le cheval est emble donke
ferme fols l'estable)

UNKNOWN, *Les Proverbes de Vilain*

1 So that we may not be like the Athenians,
who never consulted except after the event
done (Afin que ne semblons es Atheniens,
qui ne consultoient jamais sinon apres le cas
faict)

RABELAIS, *Works* Bk ii, ch 24

2 Nine-tenths of wisdom is being wise in time
THEODORE ROOSEVELT, *Speech*, Lincoln, Neb,
14 June, 1917

3 The men who were yesterday so cautious
and prudent, were now, after the event ready
and vainglorious (Atque illi modo cauti ac
sapientes prompti post eventum ac magnilo-
qui erant)

TACITUS, *Agricola* Ch 27

WISH

See also Wants

4 Every wish Is like a prayer—with God
E B BROWNING, *Aurora Leigh* Bk ii, l 955

5 Men easily believe what they wish to be-
lieve (Libenter homines id quod volunt cre-
dunt)

CÆSAR, *De Bello Gallico* Bk iii, sec 18

What he wishes he also believes

QUINTILLIAN, *De Institutione Oratoria* Bk vi,
sec 5

What most we wish, with ease we fancy near
YOUNG, *Love of Fame* Sat iii, l 274

What ardently we wish, we soon believe
YOUNG, *Night Thoughts* Night vii, l 1311

6 All her commands were gracious, sweet re-
quests

How could it be then, but that her requests
Must need have sounded to me as com-
mands?

S T COLERIDGE, *Zapolya* Pt ii, act 1, sc 1

7 Yearn not for soft things, lest thou earn the
hard (Μὴ τα μαλακά μοῖσα, μὴ τα σκληρά ἐχθρῶς)

EPICHRMUS (XENOPHON, *Memorabilia* Bk
ii, ch 1, sec 20)

Don't ask for what you'll wish you hadn't got
(Postea noli rogare, quod impetrare noluiss)
SENECA, *Epistulae ad Lucillum* Epis xcv, sec
2 Quoted as a common saying

8 If a man could have half his wishes he would
double his Troubles

BENJAMIN FRANKLIN, *Poor Richard*, 1752

9 What one has wished for in youth, in old age
one has in abundance (Was man in der Ju-
gend wunscht hat man im Alter die Fülle)

GOETHE, *Wahrheit und Dichtung* Pt ii,
Motto

10 Most men let their wishes run away with
them They have no mind to stop them in
their career, the motion is so pleasing

LORD HALIFAX, *Works*, p 248

11 The evil wish is most evil to the wisher (Ἡ
κακή βούλη τῷ βουλευσαντί κακίστη)

HESIOD, *Works and Days*, l 266

12 Pious wishes (Pia desideria)

HERMANN HUGO Title of book published at
Antwerp, 1627

13 I wish I knew the good of wishing

H S LEIGH, *A Day for Wishing*

14 Not what we wish but what we want

JAMES MERRICK, *Hymn*

15 You have wished it so, you have wished it
so, George Dandin you have wished it so
(Vous l'avez voulu, vous l'avez voulu, George
Dandin, vous l'avez voulu)

MOIETRE, *George Dandin* Act i, sc 7

16 What are you doing unhappy one? You are
losing our good wishes (Quid facis, infelix?
Perdis bona vota!)

OWEN, *Amores* Bk iii, eleg 2, l 71

17 You should wish as we wish (Bebetis velle
quæ velimus)

PLAUTUS, *Amphitruo* Prologue, l 39

You have your wish (Ergo sunt quæ exoptas)

PLAUTUS, *Asinaria*, l 847 (Act v, sc 1)

18 If wishes were butter cakes, beggars might
bite

JOHN RAI, *English Proverbs*, p 143

If wishes were horses, beggars would ride

H G BOHN, *Handbook of Proverbs*, p 419

19 Wishers were ever fools

SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 15, l 37

20 Your heart's desires be with you!

SHAKESPEARE, *As You Like It* i, 2, 211

21 Thy wish was father Harry, to that thought
SHAKESPEARE, *II Henry IV* Act iv, sc 5, l 93

Wisheth, poor starveling elf! his paper kite
may fly

WILLIAM SHENSTONE, *The Schoolmistress*

Now am I a tin whistle
Through which God blows,
And I wish to God I were a trumpet
—But why, God only knows

J C SQUIRE, *A Fresh Morning*

Wishers and woulders ben small house holders
JOHN STANBRIDGE, *Vulgaria* C6 (c 1520) Quoted
by JOHN HEYWOOD *Proverbs*, I, 11 (1546),
and frequently thereafter

Wishers and woulders are never good household-
ers

JOHN RAY, *English Proverbs*

Wishes never can fill a sack
TORRIANO, *Italian Proverbs*, 29 (1666)

As you cannot do what you wish you should
wish what you can do (*Quoniam non potest
id fieri quod vis id velis quod possit*)

TERENCE, *Andria*, I 305 (Act II, sc 1)

When what you wish does not happen, wish for
what does happen

UNKNOWN An Arabic proverb

Take this in good part whatsoever thou be,
And wish me no worse than I wish unto thee

THOMAS TUSSEY, *Five Hundred Points of
Good Husbandry Think on the Poor*

We cannot wish for that we know not (*On
ne peut desirer ce qu'on ne connaît pas*)
VOLTAIRE, *Zaire* Act I, sc 1

I would it were not as I think,
I would I thought it were not

SIR THOMAS WYATT, *A Lament*

O, that I were where I would be,
Then would I be where I am not,
For where I am I would not be,
And where I would be I can not
A T QUILLER COUCH, *The Ship of Stars* Ch
12 Quoted

Wishing of all employments is the worst,
Philosophy's reverse and health's decay!
Wishing is an expedient to the poor
Wishing, that constant hectic of a fool
YOUNG, *Night Thoughts* Night IV, I 71

Like our shadows,
Our wishes lengthen as our sun declines
YOUNG, *Night Thoughts* Night V, I 661
Thy fickle wish is ever on the wing
YOUNG, *Night Thoughts* Night VII, I 917

WIT

I—Wit. Definitions

Wit without an employment is a disease
BURTON, *Anatomy of Melancholy* Pt I, sec
II, mem 2, subs 6

A witty thing never excited laughter, it
pleases only the mind, and never distorts the
countenance

LORD CHESTERFIELD, *Letters*, 9 March, 1748

True wit never made us laugh
EMERSON, *Letters and Social Aims Social
Aims*

He is always laughing, for he has an infinite deal
of wit

JOSEPH ADDISON, *The Spectator* No 475

I can't say whether we had more wit amongst
us now than usual, but I am certain we had more
laughing, which answered the end as well

GOLDSMITH, *The Vicar of Wakefield* Ch 32

If you have wit, use it to please, and not to
hurt you may shine like the sun in the
temperate zones without scorching

LORD CHESTERFIELD, *Letters*, 5 Sept, 1748

If God gives you wit wear it like your
sword in the scabbard, and do not brandish it
to the terror of the whole company A wise
man will live as much within his wit as his in-
come

LORD CHESTERFIELD, *Letters*, 21 July, 1752

I have too thoughtful a wit like a penknife in
too narrow a sheath, too sharp for its body

GEORGE HERBERT (WALTON, *Life of Herbert*)

Wit is so shining a quality that everybody
admires it, most people aim at it, all people
fear it, and few love it except in themselves
LORD CHESTERFIELD, *Letters*, 21 July, 1752

A wit should no more be sincere than a woman
constant, one argues a decay of parts, as
to other of beauty

CONGREVE, *The Way of the World* Act I, sc 6

Thus reputation is a spur to wit,
And some wits flag through fear of losing it
COWPER, *Table Talk*, I 520

Wit makes its own welcome, and levels all
distinctions No dignity, no learning no force
of character, can make any stand against
good wit

EMERSON, *Letters and Social Aims The Comic*

Nothing more smooth than glass, yet nothing
more brittle,
Nothing more fine than wit, yet nothing more
fickle

THOMAS FULLER, *Gnomologia* No 6472

There must be more malice than love in the
hearts of all wits

B R HAYDON, *Table Talk*

Wit is the salt of conversation, not the food
WILLIAM HAZLITT, *Lectures on the English
Comic Writers Lecture I*

Those who cannot miss an opportunity of saying a good thing are not to be trusted with the management of any great question

WILLIAM HAZLITT, *Characteristics*, p. 59

1 Wit's an unruly engine, wildly striking
Sometimes a friend, sometimes the engineer
Hast thou the knack? pamper it not with liking
But if thou want it, buy it not too dear

Many affecting wit beyond their power,
Have got to be a dear fool for an hour
GEORGE HERBERT, *The Church-Porch* St. 41

2 Wit is the clash and reconciliation of incongruities, the meeting of extremes round a corner
LEIGH HUNT, *Wit and Humour*

3 Wit, at its best, consists in the terse intrusion into an atmosphere of serene mental habit of some uncompromising truth

PETLANDER JOHNSON, *Colyumbists' Confessional* (*Everybody's Magazine*, May, 1920)

4 Ev'n wit's a burthen, when it talks too long
JUVENAL, *Satires* Sat. vi, l. 573 (Dryden, tr.)

A man does not please long when he has only one species of wit (On ne plaît pas longtemps quand on n'a qu'une sorte d'esprit)

LA ROCHEFOUCAULD *Maximes* No. 413

One wit, like a knuckle of ham in soup, gives a zest and flavour to the dish, but more than one serves only to spoil the potage

SMOLLETT, *Humphrey Clinker*

5 Wit is nothing worth till it be dear bought
HENRY MEDWALL, *Nature* Pt. II, l. 1292 (c. 1500)

It hath been an old said saw that wit is better if it be the dearer bought
JOHN LYLY, *Euphues*, p. 34

Bought wit is best, but may cost too much
THOMAS FULLER, *Gnomologia* No. 1011

Bought wit is dear
GEORGE GASCOIGNE, *Poems*

6 Impromptu is truly the touchstone of wit (L'impromptu est justement la pierre de touche de l'esprit)

MOLIERE, *Les Précieuses Ridicules* Sc. ix, l. 152

7 Raillery is a mode of speaking in favor of one's wit at the expense of one's better nature (La raillerie est un discours en faveur de son esprit contre son bon naturel)

MONTESQUIEU, *Pensées Diverses*

8 Wit is the most rascally, contemptible, beggarly thing on the face of the earth

ARTHUR MURPHY, *The Apprentice*

9 Wit when temperate is pleasing, when unbridled it offends (Temperatæ suaves sunt argutæ Immodicæ offendunt)

PLAEDRUS, *Fables* Bk. v, fab. 5, l. 41

10 For wit and judgment often are at strife,
Tho' meant each other's aid, like man and wife
POPE, *Essay on Criticism* Pt. I, l. 82

11 True wit is nature to advantage dress'd,
What oft was thought, but ne'er so well expressed

POPE, *Essay on Criticism* Pt. II, l. 97

Wit is that which has been often thought, but never before was well expressed

SAMUEL JOHNSON, *Paraphrase of Pope* (*Lives of the Poets* Cowley)

So modest plainness sets off sprightly wit
For works may have more wit than does them good,

As bodies perish thro' excess of blood
POPE, *Essay on Criticism* Pt. II, l. 102

12 If faith itself has different dresses worn,
What wonder modes in wit should take their turn?

Oft, leaving what is natural and fit,
The current folly proves the ready wit,
And authors think their reputation safe,
Which lives as long as fools are pleas'd to laugh
POPE, *Essay on Criticism* Pt. II, l. 246

13 Wit is folly unless a wise man hath the keeping of it

JOHN RAY, *English Proverbs*, p. 174

14 Wit, like tierce claret, when 't begins to pall,
Neglected lies and 's of no use at all,
But, in its full perfection of decay,
Turns vinegar and comes again in play

CHARLES SACKVILLE, *To Mr Edward Howard*

15 Wit and wisdom are born with a man
JOHN SELDEN, *Table Talk* Learning

16 Thou knowst we work by wit, and not by witchcraft,
And wit depends on dilatory time

SHAKESPEARE, *Othello* Act II, sc. 3, l. 378

17 There's no possibility of being witty without a little ill-nature, the malice of a good thing is the barb that makes it stick

SHERIDAN, *The School for Scandal* Act I, sc. 1

Nae wit without a portion o' impertinence
JOHN WILSON, *Noctes Ambrosianae*

18 Surprise is so essential an ingredient of wit that no wit will bear repetition,—at least the original electrical feeling produced by any piece of wit can never be renewed

SYDNEY SMITH, *Lectures on Moral Philosophy*, No. 10

19 Wit consists in knowing the resemblance of things which differ, and the difference of things which are alike

MADAME DE STAEL, *Germany* Pt. III, ch. 8

It is with wits as with razors, which are never so apt to cut those they are employed on as when they have lost their edge

SWIFT, *Tale of a Tub* *Author's Preface*

As in smooth oil the razor best is whet,
So wit is by politeness sharpest set
Their want of edge from their offence is seen,
Both pain us least when exquisitely keen
YOUNG, *Love of Fame* Sat II, l 119

Don't put too fine a point to your wit, for fear it should get blunted

CERVANTES, *Exemplary Novels* *Little Gypsy*

Wit rules the heavens, discretion guides the skies

TASSO, *Jerusalem* Bk x, st 20

Backstair wit (*Esprit de l'escalier*)

M. DE TREVILLE (PIERRE NICOLE, *King's English*, p 32, note)

I never have any wit until I am below stairs
(*Je n'ai jamais d'esprit qu'au bas de l'escalier*)
LA BRUYÈRE, according to J.-J. Rousseau

Lucian, well skill'd in scoffing, thus has writ
Friend that's your folly which you think your wit,

Thus you vent oft, void both of wit and fear,
Meaning another, when yourself you jeer
ISAAC WALTON, *The Compleat Angler* Ch 1

Wit is more necessary than beauty, and I think no young woman ugly that has it, and no handsome woman agreeable without it
WYCHERLEY, *The Country Wife* Act I, sc 1

Against their wills what numbers ruin shun,
Purely through want of wit to be undone!
Nature has shown by making it so rare,
That wit's a jewel which we need not wear
YOUNG, *Epistle to Mr Pope* Epist II, l 80

Wit, how delicious to man's dainty taste!

'Tis precious, as a vehicle of sense,
But, as its substitute a dire disease
YOUNG, *Night Thoughts* Night VIII, l 1232

Wit, widow'd of good sense, is worse than nought
YOUNG, *Night Thoughts* Night VIII, l 1264

There is nothing breaks so many friendships as a difference of opinion as to what constitutes wit

ELBERT HUBBARD, *Epigrams*

II—Wit: Apothegms

Melancholy men of all others are most witty
ARISTOTLE (BURTON, *Anatomy of Melancholy*, I, III, l 3)

All this is but a web of the wit, it can work nothing

FRANCIS BACON, *Essays Of Empire*

I can say a neat thing myself if they will give me time

J. M. BARRIE, *Farewell, Miss Julie Logan*, p 16

An ounce of wit is worth a pound of sorrow
RICHARD BAXTER, *Of Self-Denial*

What silly people wits are! (*Que les gens d'esprit sont bêtes*)

BEAUMARCHAIS, *Barbier de Seville* Act I, sc 1

Great wits and valours, like great states,
Do sometimes sink with their own weights
BUTLER, *Hudibras* Pt II, canto I, l 269

Here lies a king that ruled, as he saw fit,
The universal monarchy of wit

THOMAS CAREW, *Elegy Upon Dr Donne*

Her wit was more than man, her innocence a child

DRYDEN, *Elegy on Anne Killigrew*, l 70

As a wit, if not first, in the very first line
GOLDSMITH, *Relatation*, l 96

Of Manners gentle, of Affections mild,
In Wit a man, Simplicity, a child
POPE, *Epitaph on Mr Gay*

Good wits jump, a word to the wise is enough
CERVANTES, *Don Quixote* Pt II, ch 37

See how good wits jump
DAVID GARRICK, *Correspondence* Vol II, p 94

Ah, where thy legs, that witty pair!
For great wits jump"—and so did they
THOMAS HOOD *To Grimaldi*

Great wits jump together (*Les beaux esprits recontrent*)
Pointed out by *Notes and Queries* (VI, x, 216)
to be the same epigram

Thou hast wit at will
GEORGE CHAPMAN, *May-Day* Act IV, sc 3

She's very handsome, and has wit at will
SWIFT, *Polite Conversation* Dial I

Wit to persuade and beauty to delight
SIR JOHN DAVIES, *Orchestra* St 5

Wit will shine
Through the harsh cadence of a rugged line
DRYDEN, *To the Memory of Mr Oldham*
Good wits, you know, have short memories
DRYDEN, *Sir Martin Mar All* Act IV, sc 1

Great wits have short memories
SWIFT, *Works* Vol IX, p 191

And leave thy peacock wit behind
EMERSON, *Woodnotes* Pt II

It is wit to pick a lock and steal a horse, but it is wisdom to let them alone

THOMAS FULLER *Gnomologia* No 3031

- 1
Wit is news only to ignorance
GEORGE HERBERT, *The Church-Porch* St 39
- 2
So many heads so many wits
JOHN HEYWOOD, *Proverbs* Pt 1, ch 3 See also
under OPINION
- 3
This man I thought had been a Lord among
wits but I find he is only a wit among Lords
SAMUEL JOHNSON, referring to Lord Chester-
field (BOSWELL, *Life*, 1754)
- He was a rake among scholars, and a scholar
among rakes
MACAULAY, *Essays Askin's Life of Addison*
Referring to Richard Steele
- A man of the world amongst men of letters, a
man of letters amongst men of the world
MACAULAY, *Essays Sir William Temple*
- A wit with dunces, and a dunce with wits
POPE, *The Dunciad* Bk iv, l 90
- 4
Plagued with an itching leprosy of wit
BEN JONSON, *Every Man Out of His Humour*
Induction, l 66
- 5
A man of wit would often be at a loss, were it
not for the company of fools (Un homme
d'esprit serait souvent bien embarrassé sans
la compagnie des sots)
LA ROCHEFOUCAULD, *Maximes* No 140
- There are no fools so troublesome as those who
have wit (Il n'y a point de sots si incommodes
que ceux qui ont de l'esprit)
LA ROCHEFOUCAULD, *Maximes* No 451
- 6
Wit sometimes enables us to act rudely with
impunity (L'esprit nous sert quelquefois hardi-
ment à faire des sottises)
LA ROCHEFOUCAULD, *Maximes* No 415
- Great wits sometimes may gloriously offend,
And rise to faults true critics dare not mend,
From vulgar bounds with brave disorder part,
And snatch a grace beyond the reach of art
POPE *Essay on Criticism* Pt 1, l 152
- Rudeness is a sauce to his good wit,
Which gives men stomach to digest his words
With better appetite
SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 304
- 7
In the midst of the fountain of wit, something
bitter arises, which poisons every flower (Me-
dio de fonte leporum, Surgit amari aliquid
quod in ipsis floribus angat)
LUCRETIVS, *De Rerum Natura* Bk iv, l 1133
- Full from the fount of Joy's delicious springs
Some bitter o'er the flowers its bubbling venom
flings
BYRON, *Childe Harold* Canto 1, st 82
- 8
Enjoy your dear wit and gay rhetoric,
That hath so well been taught her dazzling
fence
MILTON, *Comus*, l 790

- Whose wit, in the combat, as gentle as bright,
Ne'er carried a heart-stain away on its blade
THOMAS MOORE, *Lines on the Death of Sher-
idan*, l 43
- And wit that loved to play, not wound
SCOTT, *Marmion* Canto 1, *Introduction*, l 134
- And wit its honey lent without the sting
JAMES THOMSON, *To the Memory of Lord*
Talbot, l 258
- 10
Regard not then if wit be old or new,
But blame the false and value still the true
POPE, *Essay on Criticism* Pt 2, l 206
- 11
They reel to and fro and stagger like a
drunken man and are at their wit's end
Old Testament Psalms, cvii, 27
- When they were driven to their wits' end
JOHN LYDGATE, *Assembly of Gods* St 238 (c
1420)
- We both be at our wits' end
JOHN HEYWOOD, *Proverbs* Pt 1, ch 8 (1546)
- 12
All the wit in the world is not in one head
W G BENHAM *Proverbs*, p 733
- 13
Generally speaking there is more wit than
talent in this world Society swarms with
witty people who lack talent
DE RIVAROL, *On Madame de Staël*
- 14
Wit that can call forth smiles even from
mourners (Facetus quæ nsum evocare lu-
gentibus)
SENECA, *Epistulae ad Lucilium* Epis xxix, 5
- 15
I shall ne'er be ware of mine own wit till I
break my shins against it
SHAKESPEARE, *As You Like It* Act 2, sc 4,
l 60
- You have a nimble wit, I think 't was made of
Atalanta's heels
SHAKESPEARE, *As You Like It* Act 3, sc 2,
l 293
- Thy wit shall ne'er go slip shod
SHAKESPEARE, *King Lear* Act 1, sc 5, l 11
- Your wit's too hot, it speeds too fast, 'twill tire
SHAKESPEARE, *Love's Labour's Lost* Act 2, sc
1, l 120
- Sir, your wit ambles well, it goes easily
SHAKESPEARE, *Much Ado About Nothing* Act
v, sc 1, l 159
- Thy wit is as quick as the greyhound's mouth,
it catches
SHAKESPEARE, *Much Ado About Nothing* Act
v, sc 2, l 11
- Thy wit is a very bitter sweetening it is a most
sharp sauce
SHAKESPEARE, *Romeo and Juliet* Act 2, sc 4,
l 83

A man that had a wife with such a wit, he might say, "Wit, whither wilt?"

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 167.

1 Make the doors upon a woman's wit and it will out at the casement; shut that and 'twill out at the key-hole; stop that, 't will fly with the smoke out at the chimney.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 163.

2 I am not only witty in myself, but the cause that wit is in other men.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 11.

Your wit makes others witty. (Vot're esprit en donne aux autres.)

CATHERINE II, *Letter to Voltaire*.

It is having in some measure a sort of wit to know how to use the wit of others.

STANISLAUS, KING OF POLAND, *Maxims and Moral Sentences*.

It is by such encounters that wits become acquainted. (Les beaux esprits lernen einander durch dergleichen rencontre erkennen.)

ANDREAS GRYPHIUS, *Horribilicribrifax*. Act iv, 7.

3 His eye begets occasion for his wit; For every object that the one doth catch, The other turns to a mirth-moving jest.

SHAKESPEARE, *Love's Labour's Lost*. Act ii, sc. 1, l. 69.

This fellow pecks up wit, as pigeons pease, And utters it again when God doth please: He is wit's pedler, and retails his wares At wakes and wassails, meetings, markets, fairs; And we that sell by gross, the Lord doth know, Have not the grace to grace it with such show.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 315.

What a wit-snapper are you!

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 5, l. 55.

4 Wilt thou show the whole wealth of thy wit in an instant?

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 5, l. 61.

Repair thy wit, good youth, or it will fall To careless ruin.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 141.

5 He doth indeed show some sparks that are like wit.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 3, l. 194.

Wit now and then, struck smartly, shows a spark.

COWPER, *Table Talk*, l. 663.

6 There's a skirmish of wit between them.

SHAKESPEARE, *Much Ado About Nothing*. Act i, sc. 1, l. 64.

To leave this keen encounter of our wits, And fall somewhat into a slower method.

SHAKESPEARE, *Richard III*. Act i, sc. 2, l. 115.

He . . . turn'd your wit the seamy side with-out.

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 146.

7 Katharina: Where did you study all this goodly speech?

Petruchio: It is extempore, from my mother-wit.

SHAKESPEARE, *The Taming of the Shrew*. Act ii, sc. 1, l. 264.

From jiggling veins of rhyming mother wits.

MARLOWE, *Tamburlaine the Great: Prologue*, l. 1.

9 Look, he's winding up the watch of his wit; by and by it will strike.

SHAKESPEARE, *The Tempest*. Act ii, sc. 1, l. 12.

10 I am a great eater of beef, and I believe that does harm to my wit.

SHAKESPEARE, *Twelfth Night*. Act i, sc. 3, l. 89.

11 For what says Quinapalus? "Better a witty fool than a foolish wit."

SHAKESPEARE, *Twelfth Night*. Act i, sc. 5, l. 39. "Quinapalus" is an imaginary author.

I am a fool, I know it: and yet, heav'n help me, I'm poor enough to be a wit.

CONGREVE, *Love for Love*. Act i, sc. 1.

His wit ran him out of his money, and now his poverty has run him out of his wits.

CONGREVE, *Love for Love*. Act v, sc. 2.

For though he is a wit, he is no fool.

YOUNG, *Love of Fame*. Sat. ii, l. 106.

12 Of course it's all tommy rot; but it's so brilliant, you know! How the dickens do you think of such things?

G. B. SEAW, *John Bull's Other Island*. Act I.

III—Wit: Lack of Wit

13 We grant, although he had much wit,

H' was very shy of using it,

As being loth to wear it out,

And therefore bore it not about;

Unless on holy days or so,

As men their best apparel do.

BUTLER, *Hudibras*. Pt. i, canto 1, l. 45.

14 He says but little, and that little said

Owes all its weight, like loaded dice, to lead.

His wit invites you by his looks to come,

But when you knock it never is at home.

COWPER, *Conversation*, l. 301.

You beat your pate, and fancy wit will come:

Knock as you please, there's nobody at home.

POPE, *Epigram: An Empty House*.

15 Men of quality are above wit.

JOHN CROWNE, *Sir Courtly Nice*.

16 Who can prove Wit to be witty when with deeper ground

Dulness intuitive declares wit dull?

GEORGE ELIOT, *A College Breakfast-party*.

1 Of all wit's uses the main one
Is to live well with who has none.

R. W. EMERSON, *Life*.

2 Their heads sometimes so little that there
is no room for wit; sometimes so long, that
there is no wit for so much room.

THOMAS FULLER, *The Holy and Profane State*.
Bk. iv, ch. 12.

3 Some of them are half-wits,
Two to a wit, there are a set of them.

BEN JONSON, *The Staple of News*. Act i, sc. 1.

4 He must be a dull Fellow indeed, whom neither
Love, Malice, nor Necessity, can inspire with
Wit.

LA BRUYÈRE, *Les Caractères*. Pt. iv.

5 No one shall have wit save we and our friends.
(Nul n'aura de l'esprit, hors nous et nos amis.)

MOLIÈRE, *Les Femmes Savantes*. Act iii, sc. 2.

6 Want o' wit is waur than want o' siller.

JOHN RAY, *Proverbs: Scottish*.

7 They have a plentiful lack of wit.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 202.

What a pretty thing man is when he goes in his
doublet and hose and leaves off his wit.

SHAKESPEARE, *Much Ado About Nothing*. Act
v, sc. 1, l. 210.

Metinks sometimes I have no more wit than a
Christian or an ordinary man has.

SHAKESPEARE, *Twelfth Night*. Act i, sc. 3, l. 88.

WITCH, WITCHCRAFT

8 I have ever believed, and do now know, that
there are Witches: they that are in doubt of
these . . . are obliquely and upon conse-
quence a sort, not of Infidels, but Atheists.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i,
sec. 30.

9 And, vow! Tam saw an unco sight!
Warlocks and witches in a dance: . . .

Coffins stood round, like open presses,
That shaw'd the dead in their last dresses;
And, by some devilish cantraip sleight,
Each in its cauld hand held a light:

BURNS, *Tam o' Shanter*, l. 114.

10 [Witches] steal young children out of their
cradles, *ministerium demonum*, and put de-
formed in their rooms, which we call change-
lings.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
i, sec. ii, mem. 1, subs. 3.

11 I tell thee, that is Mambrino's helmet.

CERVANTES, *Don Quixote*. Pt. i, ch. 7. A helmet

of pure gold which rendered the wearer
invisible.

12 They that burn you for a witch lose all their
coals.

THOMAS FULLER, *Gnomologia*. No. 4974.

They who see the Flying Dutchman never, never
reach the shore.

JOHN BOYLE O'REILLY, *The Flying Dutchman*.

13 They are neither man nor woman—
They are neither brute nor human,

They are Ghouls!

EDGAR ALLAN POE, *The Bells*.

14 An' all us other children, when the supper
things is done,
We set around the kitchen fire an' has the
mostest fun

A-list'nin' to the witch tales 'at Annie tells
about

An' the gobble-uns 'at gits you
Ef you Don't Watch Out!

JAMES WHITCOMB RILEY, *Little Orphant
Annie*.

15 This is the foul fiend Flibbertigibbet. He be-
gins at curfew, and walks till the first cock.
He . . . squints the eye and makes the hare-
lip.

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 120.

16 Aroint thee, witch, aroint thee!

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 129.

17 What are these,
So wither'd, and so wild in their attire;
That look not like the inhabitants o' th'
earth,

And yet are on 't?

SHAKESPEARE, *Macbeth*. Act i, sc. 1, l. 33.

The earth hath bubbles, as the water has,
And these are of them.

SHAKESPEARE, *Macbeth*. Act i, sc. 3, l. 79.

Saw you the weird sisters?

SHAKESPEARE, *Macbeth*. Act iv, sc. 1, l. 136.

18 I'll charm the air to give a sound,
While you perform your antic round.

SHAKESPEARE, *Macbeth*. Act iv, sc. 1, l. 129.

19 The foul witch Sycorax, who with age and
envy

Was grown into a hoop.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 258.

WOE

See also Misery, Misfortune, Sorrow

20 Here is woe's self, and not the mask of woe.

THOMAS BAILEY ALDRICH, *Andromeda*.

21 But we are all the same—the fools of our
own woes!

MATTHEW ARNOLD, *Empedocles on Etna*, l. 166.

I have been cunning in mine overthrow,
The careful pilot of my proper woe
BYRON, *Epistle to Augusta*, l 24

1
Lost, lost! one moment knelled the woe of
years

ROBERT BROWNING, *Childe Roland to the Dark
Tower Came* St 33

2
O sudden woe, that ever art successor
To worldly bliss!
CHAUCER, *Tale of the Man of Lawe*, l 323

Hard fate of man, on whom the heavens bestow
A drop of pleasure for a sea of woe
SIR WILLIAM JONES, *Laura*
See also under COMPENSATION

3
So great an flood of woes threatens us (Tanta
malorum impendit ilias)

CICERO, *Epistolæ ad Atticum* Bk viii, sec 11

An flood of woes

THOMAS DE QUINCEY, *Confessions of an Eng-
lish Opium-Eater* Pt ii

4
Thus do extremest ills a joy possess,
And one woe makes another woe seem less
MICHAEL DRAYTON, *England's Heroical Epis-
tles*

5
Sure there's a lethargy in mighty woe,
Tears stand congeal'd and cannot flow, . . .
Like Niobe we marble grow

And petrify with grief

JOHN DRYDEN, *Threnodia Augustalis*, l 2

6
In all the sad variety of woe
WILLIAM GIFFORD, *The Baviad*

Led thro' a safe variety of woe
POPE, *Elousa to Abelard*, l 36

7
In the bitter waves of woe,
Beaten and tossed about
By the sullen winds which blow
From the desolate shores of doubt

WASHINGTON GLADEN, *Ultima Veritas*

8
Through horrid tracts with fainting steps
they go,

Where wild Altama murmurs to their woe
GOLDSMITH, *The Deserted Village*, l 343

9
Grief tears his heart, and drives him to and
fro,

In all the raging impotence of woe
HOMER, *Iliad* Bk xiii, l 526 (Pope, tr)

Long exercised in woes
HOMER, *Odyssey* Bk i, l 2 (Pope, tr)

Aghast I stood, a monument of woe
HOMER, *Odyssey* Bk xii, l 311 (Pope, tr)

10
And her woe began to run afresh,
As if she'd said Gee woe!

THOMAS HOOD, *Faithless Sally Brown*

11
For in my life I never saw a man so full of
woe

HENRY HOWARD, *Complaint of a Dying Lover*,
l 26

I was not always a man of woe
SCOTT, *Lay of the Last Minstrel* Canto ii,
st 12

12
When our heads are bowed with woe,
When our bitter tears o'erflow
H H MILMAN, *Hymn When Our Heads*

13
O'er woes long wept Oblivion softly lays
Her shadowy veil

PINDAR, *Olympian Odes* Ode ii, l 34 (Abra-
ham Moore, tr)

14
So perish all whose breast ne'er learn'd to
glow

For others' good, or melt at others' woe
POPE, *Elegy to the Memory of an Unfortunate
Lady*, l 45

What sorrow was, thou bad'st her know,
And from her own she learn'd to melt at others'
woe

THOMAS GRAY, *Hymn to Adversity*, l 15

15
The well-sung woes will soothe my pensive
ghost,

He best can paint them who shall feel them
most

POPE, *Elousa to Abelard*, l 365

16
Lift not the festal mask!—enough to know,
No scene of mortal life but teems with mortal
woe

SCOTT, *The Lord of the Isles* Canto ii, st 1

17
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
Nor windy suspiration of forced breath,
No, nor the fruitful river in the eye,
Nor the dejected 'haviour of the visage,
Together with all forms, moods, shapes of
grief,

That can denote me truly, these indeed seem,
For they are actions that a man might play,
But I have that within which passeth show,
These but the trappings and the suits of woe

SHAKESPEARE, *Hamlet* Act i, sc 2, l 76

My grief lies all within,
And these external manners of laments
Are merely shadows to the unseen grief
That swells with silence in the tortured soul

SHAKESPEARE, *Richard II* Act iv, sc 1, l 295

Beholding this, I weep and waste within,
And to myself bewail the unhallowed feast.

SOPHOCLES, *Electra*, l 282

18
The man that makes his toe
When he his heart should make

Shall of a corn cry woe,
And turn his sleep to wake

SHAKESPEARE, *King Lear* Act iii, sc 2, l 31.

As often shrieking undistinguished woe
In clamours of all size both high and low
SHAKESPEARE, *A Lover's Complaint*, l 20

O, what a sympathy of woe is this,
As far from help as Limbo is from bliss
SHAKESPEARE, *Titus Andronicus* Act III, sc 1,
l 148

2 All these woes shall serve
For sweet discourses in our time to come
SHAKESPEARE, *Romeo and Juliet* Act III, sc
5, l 52 See also under MEMORY

3 Woe, woe, and woe upon woe! (Πῶτος πῶτος
πῶτος φέρει)

SOPHOCLES, *Ajax*, l 866 Sometimes trans-
lated, "Toil, toil, and toil on toil!"

And woe succeeds to woe
HOMER, *Iliad* Bk XVI, l 139 (Pope, tr)

Pain after pain, and woe succeeding woe
S T COLERIDGE, *On Receiving an Account
that His Only Sister's Death Was Inevitable*

When one is past, another care we have,
Thus woe succeeds a woe, as wave a wave
ROBERT HERRICK, *Sorrow Succeed*

One woe doth tread upon another's heel,
So fast they follow
SHAKESPEARE, *Hamlet* Act IV, sc 7, l 164

Woes cluster, rare are solitary woes,
They love a train, they tread each other's heel
YOUNG, *Night Thoughts* Night III, l 63

4 Shame followed shame—and woe supplanted
woe

Is this the only change that time can show?
WORDSWORTH, *Poems Dedicated to National
Independence* Pt I, No 28

WOLF

See also Sheep and Wolf

5 This ravening fellow has a wolf in 's belly
BEAUMONT AND FLETCHER, *Women Pleased*
Act I, sc 2

6 Who is bred among wolves will learn to howl
JOHN FLORIO, *Second Frutes*, Fo 57 (1591)

7 Wolves lose their teeth but not their nature
THOMAS FULLER, *Gnomologia* No 5802

Wolves lose their teeth but not their memory
JOHN RAY, *English Proverbs*

8 A wolf will never make war against another
wolf

GEORGE HERBERT, *Jacula Prudentum*

It is a hard winter when one wolf eats another
JOHN LILLY, *Euphues*, p 78 (1579)

9 The wolf must die in his own skin
GEORGE HERBERT, *Jacula Prudentum*

10 Gaunt was he as a wolf of Languedoc
THOMAS HOOD, *The Plea of the Midsummer
Fairies*, l 145

11 The Boy would be crying a *Wolf*, a
Wolf, when there was none

SIR ROGER L'ESTRANGE, *Fables* No 360 (1692)
They say the false cry of wolf made the neigh-
bours not regard the cry when the wolf came in
earnest

NORTH, *Examen*, p 315 (1740)
You've cried "Wolf!" till, like the shepherd
youth, you're not believed when you do speak
the truth

JAMES ROBINSON PLANCHE, *Extravaganza*, II, 288

12 The wolf in the tale (Lupus in sermone)
PLAUTUS, *Stichus* Act II, sc 6 See also TER-
ENCE under DEVIL

13 The Wolf never wants for a Pretence against
a Lamb

THOMAS FULLER, *Gnomologia* No 4839

14 Who's afraid of the big bad wolf?

ANN RONFEL Popular song used in connection
with Walt Disney's *Three Little Pigs* (1933)

15 He who a wolf-cub kept, the beast to tame,
Was torn to pieces when to wolf it came
SADI, *Gulistan* Ch III tale 5 (Arnold, tr)

16 The wolf doth grin before he barketh
SHAKESPEARE, *Venus and Adonis*, l 459

17 The wolf from the door
JOHN SKELTON, *Colyn Cloute*, l 153 (c 1500)

That we may live out of debt and danger, and
drive the wolf from the door

DELONEY, *Gentle Craft* Pt I, ch 9 (1597)

Though home be but homely and never so poor,
Yet let us keep, warily, the wolf from the door
UNKNOWN (*Roxburghe Ballads*, I, 167)

18 I've got a wolf by the ears as they say, I can't
let go and can't hold on (Id quod aiant, auri-
bus teneo lupum Nam neque quo pacto a me
amittam neque uti Retineam scio)

TERENCE, *Phormio*, l 506 (Act III, sc 2)

Holding a wolf by the ears (Ut saepe lupum se
auribus tenere diceret)

TIBERIUS (SUETONIUS, *Tiberius* Ch 25 sec 1)

They had but a wolf by the ears, whom they
could neither well hold, nor might safely let go
WILLIAM LAMBARDE, *Perambulation of Kent*,
418 (1576)

19 There is a wolf in a lamb's skin
UNKNOWN, *Wisdom* Sc III, st 61 (c 1460)

She is per chance
A wolf or goat within a lammy skin
ALEXANDER BARCLAY, *The Ship of Fools* (1508)

There is the meekness of the clergyman There
spoke the wolf in sheep's clothing
FIELDING, *Amelia* Bk IX, ch 9

20 To tame the wolf you must marry him (Pour
ranger le loup, il faut le marier)
UNKNOWN A French proverb

WOMAN

See also Age Age in Women; Dress for Women; Faults in Women; Flattery and Women; Jealousy and Women; Man and Woman; Modesty in Woman; Scandal and Women; Smile Women's Smiles; Tears of Women; Vanity in Woman; Voice in Woman; Wine and Woman

I—Woman: Definitions

¹ The weaker sex, to piety more prone

WILLIAM ALEXANDER, *Doomsday The Fifth Hour* St 55

WEAKER VESSEL, see WIFE APOTHEGMS

² A woman is but an animal, and an animal not of the highest order

EDMUND BURKE, *Reflections on the Revolution in France* Burke is quoting the opinions of the revolutionists

³ Women are only children of a larger growth
LORD CHESTERFIELD, *Letters*, 5 Sept., 1748

Women who are either indisputably beautiful, or indisputably ugly, are best flattered upon the score of their understandings, but those who are in a state of mediocrity, are best flattered upon their beauty, or at least their graces, for every woman who is not absolutely ugly thanks herself handsome

LORD CHESTERFIELD, *Letters*, 5 Sept., 1748

Women are to be talked to as below men, and above children

LORD CHESTERFIELD, *Letters*, 20 Sept., 1748

⁴ What is woman? only one of Nature's agreeable blunders

HANNAH COWLEY, *Who's the Dupe?* Act II, 2

⁵ Women are door mats and have been,—
The years those mats applaud,—

They keep their men from going in
With muddy feet to God

MARY CAROLYN DAVIES, *Door-Mats*

⁶ A lady is one who never shows her underwear unintentionally

LILIAN DAY, *Kiss and Tell*

^{6a} Mark her majestic fabric, she's a temple
Sacred by birth and built by hands divine,
Her soul's the deity that lodges there
Nor is the pile unworthy of the god

DRYDEN, *Don Sebastian* Act II, sc 1

⁷ Women are like pictures, of no value in the hands of a fool till he hears men of sense bid high for the purchase

FARQUEAR, *The Beaux' Stratagem* Act II, sc 1

⁸ Woman, I tell you, is a microcosm, and rightly to rule her requires as great talents, as to govern a state

SAMUEL FOOTE, *The Devil upon Two Sticks* Act I, sc 1

Are women books? says Hodge, then would mine were

An Almanack, to change her every year
BENJAMIN FRANKLIN, *Poor Richard*, 1737

¹⁰ Women are silver dishes into which we put golden apples

GOETHE, *Conversations with Eckermann*

¹¹ No woman gives us the radiant dream that lurks beneath the word Woman

ÉMILE HENNEQUIN, *Pastels in Prose*, p 203

¹² The hydrogen derivatives

O HENRY, *Man About Town*

¹³ Women were created for the comfort of men
HOWELL, *Familiar Letters To Sergeant D*

God made the woman for the use of man,
And for the good and increase of the world

TENNYSON, *Edwin Morris*, l 91

Women were made to give our eyes delight
YOUNG, *Love of Fame Satire* vi, l 224

Women! Help Heaven! men their creations mar
In profiting by them

SHAKESPEARE, *Measure for Measure*, II, 4, l 127

¹⁴ I expect that woman will be the last thing civilized by man

GEORGE MEREDITH, *Richard Feverel* Ch 1

A woman is a foreign land,
Of which, though there he settle young

A man will ne'er quite understand
The customs, politics, and tongue
COWENTRY PATMORE, *The Angel in the House The Foreign Land*

¹⁵ A child of our grandmother Eve, a female,
or, for thy more sweet understanding, a woman

SHAKESPEARE, *Love's Labour's Lost* Act I, sc 1, l 266

¹⁶ Woman the female of the human species, and not a different kind of animal
BERNARD SHAW, *Saint Joan Preface*

¹⁷ A set of phrases learned by rote,
A passion for a scarlet coat
SWIFT, *The Furniture of a Woman's Mind*

A nobler yearning never broke her rest
Than but to dance and sing, be gaily drest
TENNYSON, *Three Sonnets to a Coquette* No 2

¹⁸ "Describe us as a sex," was her challenge
"Sphinxes without secrets"

OSCAR WILDE, *Picture of Dorian Gray* Ch 17

II—Woman: Apothegms

¹⁹ The woman that deliberates is lost

JOSEPH ADDISON, *Cato* Act IV, sc 1

²⁰ When a woman ceases to alter the fashion of

her hair, you guess that she has passed the crisis of her experience

MARY AUSTIN, *The Land of Little Rain*

Here's to woman! Would that we could fall into her arms without falling into her hands

AMBROSE BIERCK, His favorite toast [GRATTAN, *Bitter Bierck*, p. 55]

More bitter than death the woman
(Beside me still she stands)

Whose heart is snares and nets,

And whose hands are bands

MORRIS BISHOP, *Ecclesiastes* See 2187 7

A handsome woman would have been English to the neck, French to the waist, and Dutch below

JOHN BULWER, *Anthropomet*, p. 228 (1650)

Down from the waist they are Centaurs,

Though women all above

SHAKESPEARE, *King Lear* Act iv, sc. 6, l. 126

'Twas a strange riddle of a lady

BUTLER, *Hudibras* Pt. 1, canto iii, l. 337

For 'tis in vain to think or guess

At women by appearances

BUTLER, *Hudibras* Pt. 10, canto i, l. 725

Who is 't can read a woman?

SHAKESPEARE, *Cymbeline* Act v, sc. 5, l. 47

There is a tide in the affairs of women

Which, taken at the flood, leads—God knows where

BYRON, *Don Juan* Canto vi, st. 2

"Petticoat influence" is a great reproach . . . I for one venerate a petticoat—

A garment of a mystical sublimity,

No matter whether russet, silk, or dimity

BYRON, *Don Juan* Canto xiv, st. 26 PETTICOAT

GOVERNMENT, see WIFE THE CROWING HEN

I your angels don't like,—I love women

CHARLES DIBDIN, *Nature and Nancy*

No lady is ever a gentleman

J. B. CABELL, *Something About Eve*, p. 25

Do the women in their country never bear children?

JULIUS CÆSAR, when he saw some wealthy foreign women in Rome carrying dogs and monkeys in their arms (PLUTARCH, *Lives*

Pericles Ch. 1, sec. 1)

The man who strikes his wife or child lays violent hands upon the holiest of holy things

MARCUS CATO (PLUTARCH, *Lives* Marcus

Cato Ch. 20, sec. 2)

The man that lays his hand on woman, Save in the way of kindness, is a wretch

Whom 'twere gross flattery to name a coward

JOHN TOBIN, *The Honeymoon* Act ii, sc. 1

What attracts us in a woman rarely binds us to her

CHURTON COLLIER, *Aphorisms* No. 101.

10

A nut tree, an ass and a woman are bound together by the same law None of the three will do well if the blows cease (Nux, asinus, mulier, simili sunt lege legati Hæc tria nil recta faciunt, si verbera cessent)

COGNATUS, *Adagia* c. 1560 (GRYNÆUS, *Adagia*, p. 484 *Notes and Queries* Ser. x, 9, 298)

A woman, a dog, and a walnut-tree,

The more you beat 'em the better they be

THOMAS FULLER, *Gnomologia* No. 6404

A woman, an ass, and a walnut-tree,

Bring the more fruit the more beaten they be

GUARZO, *Civil Conversation* Fo. 139 (1586)

A nut, a woman and an ass are alike

These three do nothing right except you strike

THOMAS NASHE, *Works* Vol. iii, p. 110

It is said that an ass, a walnut-tree and a woman asketh much beating before they be good

LEONARD WRIGHT, *Display of Dutie*, p. 24 (1589)

Love well, whip well

BENJAMIN FRANKLIN, *Poor Richard*, 1733

O fat white woman whom nobody loves,

Why do you walk through the fields in gloves?

FRANCES CORNFORD, *To a Fat Lady Seen From the Train*

O fat white woman whom nobody shoots,

Why do you walk through the fields in boots?

A. E. HOUSMAN

O Mrs Higden, Mrs Higden, you was a woman and a mother, and a mangler in a million million

DICKENS, *Our Mutual Friend* Ch. ix

The only useless life is woman's

BENJAMIN DISRAELI, *Coningsby* Bk. iv, ch. 15

Some, ladies wed, some love, and some adore

them,

I like their wanton sport, then care not for

them!

WILLIAM DRUMMOND, *Pamphlets*

WOMEN ENJOYED, see LOVE ITS FRUITION

The happiest women, like the happiest nations, have no history

GEORGE ELIOT, *The Mill on the Floss* Bk. vi, ch. 3

Dally not with other folks' women or money.

BENJAMIN FRANKLIN, *Poor Richard*, 1737

The Eternal Feminine draws us upward (Das Ewig-Weibliche zieht uns hinan)

GÖTTE, *Faust* Act ii, sc. 5

La Femme Eternel Nous attire au ciel

GÖTTE, *Faust*, ii, 5 (French fr. by H. Blaze de Bury)

The Woman Soul leadeth us Upward and on

GÖTTE, *Faust*, ii, 5 (Bayard Taylor, tr.)

19

"For shame, fond youth, thy sorrows hush,

And spurn the sex," he said

GOLDSMITE, *A Ballad (Vicar of Wakefield Ch 8)*

Take heed of a young wench, a prophetess, and
a Latin-bred woman

GEORGE HERBERT, *Jacula Prudentum*

1 Women and music should never be dated

GOLDSMITE, *She Swoops to Conquer Act II*

2 Mills and women ever want something

GUAZZO, *Civil Conversation*, 137 (Pettie, tr)

To furnish a ship requireth much trouble
But to furnish a woman the charges are double

JOHN MANNINGHAM, *Diary*, p 12 (1602)

See also under DRESS

3 The plain ones be as safe as churches

THOMAS HARDY, *Tess Ch 14*

4 A woman hath nine lives like a cat

JOHN HEYWOOD, *Proverbs Pt II, ch 4* (1546)

A cat has nine lives, and a woman has nine cats' lives

THOMAS FULLER, *Gnomologia*

5 A thing far fetched is good for ladies

HILL, *Commonplace Book*, 132 (c 1500)

Dear bought and far fetched are daunties for ladies

JOHN HEYWOOD, *Proverbs Pt I, ch 11*

Things far-fetched and dear bought are good for ladies

MONTAIGNE, *Essays Bk III, ch 5*

Far-fetched and dear bought, as the proverb rehearses,

Is good, or was held so, for ladies

A C SWINBURNE, *A Singing Lesson*

6 Nature is in earnest when she makes a woman

O W HOLMES, *The Autocrat of the Breakfast-Table Ch 12*

7 A woman and a cherry paint themselves for their own hurt

JAMES HOWELL, *Proverbs Span-Eng*, 18 See also FACE PAINTED

8 In that day seven women shall take hold of one man

Old Testament *Isaiah*, IV, 1

9 As the faculty of writing has been chiefly a masculine endowment, the reproach of making the world miserable has been always thrown upon the women

SAMUEL JOHNSON, *The Rambler No 18*

10 When a woman means mischief, if she but look upon her apron strings the devil will help her presently

JOHN LACY, *Dumb Lady Act I*

11 "My officious friend," said I, "he that does not love a woman sucked a sow"

SIR ROGER L'ESTRANGE, *Quevedo's Visions*, 144 (1667)

He that hates woman sucked a sow

SWIFT, *Polite Conversation Dial 1*

12 One woman drives out another so quickly in Paris when one is a bachelor

GUY DE MAUPASSANT, *All Over*

13 Women are not altogether in the wrong when they refuse the rules of life prescribed in the world forso much as only men have established them without their consent

MONTAIGNE, *Essays Bk III, ch 5*

14 Women have no rank (Les femmes n'ont pas de rang)

NAPOLÉON I, *Sayings of Napoleon*

The only rank which elevates a woman is that which a gentle spirit bestows upon her

A W PINERO, *Sweet Lavender Act II*

There's no social differences—all women come in

H G WELLS, *Kipps Bk II, ch 4*

15 Wit and woman are two frail things, and both the frailer by concurring

THOMAS OVERBURY, *News from Court*, SIR HENRY WOTTON, *Table Talk*

Pretty, witty Nell

SAMUEL PEPYS, *Diary*, 3 April, 1665 Referring to Nell Gwynne

16 An artful woman makes a modern saint

MATTHEW PRIOR, *Epigrams The Modern Saint*

17 A woman's work and washing of dishes is never at an end

JOHN RAY, *English Proverbs* (1670)

When Darby saw the setting sun
He swung his scythe, and home he run,
Sat down drank off his quart and said,
'My work is done, I'll go to bed'

"My work is done" retorted Joan,
"My work is done" Your constant tone,
But hapless woman ne'er can say
'My work is done' till judgment day"

ST JOHN HONEYWOOD, *Darby and Joan*

Some respite to husbands the weather may send,
But housewives' affairs have never an end

THOMAS TUSSEK, *Book of Housewifery Preface*

Man's work lasts till set of sun,

Woman's work is never done

UNKNOWN (*Roxburghe Ballads*, III, 302 c 1655)

18 Women and princes must trust somebody

JOHN SELDEN, *Table-Talk Women*

Women, like princes, find few real friends
All who approach them their own ends pursue,
Lovers and ministers are seldom true

GEORGE LYTTELTON, *Advice to a Lady*

19 One that was a woman, sir, but, rest her soul, she's dead

SHAKESPEARE, *Hamlet Act V, sc 1, l 146*

Iago She was a wight, if ever such wight were,—
Desdemona To do what?

Iago To suckle fools and chronicle small beer
Desdemona O most lame and impotent conclusion!

SHAKESPEARE, *Othello* Act II, sc 1, l 159

1 A poor lone woman

SHAKESPEARE, *II Henry IV* Act II, sc 1, l 35

I grant I am a woman, but withal,

A woman that Lord Brutus took to wife

I grant I am a woman, but withal

A woman well reputed, Cato's daughter

SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 292

2 Like all young men you greatly exaggerate
the difference between one young woman and
another

BERNARD SHAW, *Major Barbara* Act III

3 Women and linen show best by candle-light

SWIFT, *Polite Conversation* Dial III

Neither a woman nor linen choose thou by a
candle

JOHN FLORIO, *First Fruits*, Fo 32

4 Henceforth I blot all women out of my mind
I am sick of these everyday beauties (*Deleo*
omnes dehinc ex animo mulieres Tædet
cotidianarum harum formarum)

TERENCE, *Eunuchus*, l 295 (Act II, sc 3)

Though nowadays he's not so much for women
"So few of them," he says, "are worth the guess-
ing"

E A ROBINSON, *Ben Jonson Entertains a Man*
from *Stratford*

5 What was that pretty bit of muslin hanging on
your arm—who was she?

THACKERAY, *Pendennis* Ch 1

6 The man in the moon isn't half as interesting
as the lady in the sun

MRS JEWELL TILTON, *Pathfinder* No 1866

I never expected to see the day when the girls
would get sunburned in the places they do now

WILL B ROGERS (*The Pathfinder* No 1866)

7 Woman God bless her by that name, for it is
a far nobler name than lady

WAITER VON DER VOGELWEIDE, *Woman and*
Lady (WALSER, *Golden Treasury of Me-*
dieval Literature, p 109)

Give us that grand word 'woman' once again,
And let's have done with "lady", one's a term
Full of fire force, strong beautiful and firm,
Fit for the noblest use of tongue or pen,
And one's a word for lackeys

ELLA WHEELER WILCOX, *Woman*

8 The female woman is one of the greatest
instutooshuns of which this land can boste

ARTEMUS WARD, *Woman's Rights*

She was born to make hash of men's buzzums
ARTEMUS WARD, *Piccolomini*

Many a woman has a past, but I am told she
has at least a dozen and that they all fit

OSCAR WILDE, *Lady Windermere's Fan* Act I

A woman with a past has no future

OSCAR WILDE

A young man with a very good past (*Un jeune*
homme d'un bien beau passe)

HEINE, of Alfred de Musset (SWINBURNE,
Miscellanies, p 233)

10 Oh! no one No one in particular A woman of
no importance

OSCAR WILDE, *A Woman of No Importance*
Act I

11 All men are married women's property That
is the only true definition of what married
women's property really is

OSCAR WILDE, *A Woman of No Importance*
Act II

11a A woman of sixty the same as a girl of six,
runs to the sound of the tumbrel

Babylonian Talmud Moed Katan, p 9b

III—Woman: Her Creation

See also under Adam

12 God when he made the first woman . . .
made her not of the head of Adam for she
should not climb to great lordship,
also certes, God made not woman of the foot
of Adam, for she should not be holden too
low, for she can not patiently suffer, but God
made woman of the rib of Adam, for woman
should be fellow unto man

CHAUCER, *The Persones Tale* Sec 79

That the woman was made of a rib out of the
side of Adam, not out of his feet to be trampled
upon by him, but out of his side to be equal
with him, under his arm to be protected, and
near his heart to be loved

MATTHEW HENRY, *Note on Genesis*, II, 21, 22

The woman was not taken

From Adam's head, we know,

To show she must not rule him—

'Tis evidently so

The woman she was taken

From under Adam's arm,

So she must be protected

From injuries and harm

ABRAHAM LINCOLN, *Adam and Eve's Wedding*
Song Written for Sarah Haggard on her
marriage to Aaron Gingsby

Not from his head was woman took,

As made her husband to o'erlook,

Not from his feet, as one designed

The footstool of the stronger kind,

But fashioned for himself, a bride,

An equal, taken from his side

CHARLES WESLEY, *Short Hymns on Select*
Passages of the Holy Scriptures

She was not made out of his head, Sir,
To rule and to govern the man,

Nor was she made out of his feet, Sir,
By man to be trampled upon
But she did come forth from his side, Sir,
His equal and partner to be,
And now they are coupled together,
She oft proves the top of the tree
UNKNOWN (DIXON, *Ballads and Songs of the
Peasantry of England*)

Reason and religion teach us that we too are
primary existences, that it is for us to move in
the orbit of our duty around the holy center of
perfection, the companions not the satellites of
men

EMMA WILLARD Inscribed beneath her bust in
Hall of Fame

1 You see, dear, it is not true that woman was
made from man's rib, she was really made
from his funny bone

BARRIE, *What Every Woman Knows* Act III

2 Woman they say, was only made of man
Methinks 'tis strange they should be so unlike!
It may be all the best was cut away,
To make the woman, and the naught was left
Behind with him

BEAUMONT AND FLETCHER, *Scornful Lady*, III, 2

3 Auld Nature swears, the lovely dears
Her noblest work she classes, O
Her pretence han' she tried on man,
An' then she made the lasses, O
BURNS, *Green Grow the Rashes*

Our sex, you know, was after yours designed
The last perfection of the Maker's mind
Heaven drew out all the gold for us, and left
your dross behind

DRYDEN, *Amphitryon* Prologue

Man was made when Nature was but an ap-
prentice, but woman when she was a skilful
mistress of her art

EDWARD SHARPHAM, *Cupid's Whirligig* (1607)

I have always said it Nature meant woman to
be her masterpiece (Ich hab' es immer gesagt
das Weib wolte die Natur zu ihrem Meister-
stucke machen)

LESSING, *Emilia Galotti* Act V, sc 7

4 To chase the clouds of life's tempestuous hours,
To strew its short but weary way with flow'rs,
New hopes to raise, new feelings to impart,
And pour celestial balsam on the heart,
For this to man was lovely woman giv'n,
The last, best work the noblest gift of Heav'n
J. T. L. PEACOCK, *The Vision of Love*, I 1

5 He beheld his own rougher make softened
into sweetness, and tempered with smiles, he
saw a creature who had, as it were, Heaven's
second thought in her formation

STEELE, *The Christian Hero* Of Adam's first
sight of Eve

6 The man is, as a first creation, genuine,
The woman is the clearer, softer, and diviner,

For he was from the inorganic dirt unfolded,
But she came forth from clay which life be-
fore had moulded

UNKNOWN, *Woman* (From the Persian)

IV—Woman: Good and Bad

7 Woman is the salvation or destruction of the
family She carries its destinies in the folds of
her mantle

/ AMIEL, *Journal*, 11 Dec., 1872

8 Woman brings to man his greatest blessing
and his greatest plague (Γυνή κάφελεῖα καὶ
ποῦον ἀνδρὶ φέρει μεγίστα)

EURIPIDES, *Alcmaeon*

There is no worse evil than a bad woman, and
nothing has ever been created better than a
good one

(Τῆς μὲν κακῆς κακίον ὅτι γίγνεται
ἰυναικοῖς εὐθὺς δ' οὐδὲν εἰς ὑπερβολὴν
Πέφυκ' ἀμεινον)

EURIPIDES, *Melanippe Desmotis*

9 Women are ever in extremes, they are either
better or worse than men

LA BRUYERE, *Les Caracteres Des Femmes*

10 There's no such thing as picking out the best
woman, it's only a question of comparative
badness (Nam optima nulla potest eligi,
Alia alia pejor est)

PLAUTUS, *Aulularia*, I 139 (Act II, sc 1)

This woman is a bad piece of goods (Mala
mers, era, hæc et callida est)

PLAUTUS, *Cistellaria*, I 707 (Act IV, sc 2)

11 And yet believe me, good as well as ill,
Woman's at best a contradiction still
Heav'n when it strives to polish all it can
Its last best work, but forms a softer man

POPE, *Moral Essays* Epist. II, l 269

The soft, unhappy sex

✓ APHRA BEHN, *The Wandering Beauty*.

12 O Woman! in our hours of ease
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made,
When pain and anguish wring the brow,
A ministering angel thou!

SCOTT, *Marmion* Canto VI, st 30

We women seldom fail at a pinch
BEN JONSON, *Bartholomew Fair* Act I.

✓ 'Twas ever thus, when in life's storm
Hope's star to man grows dim,
An angel kneels, in woman's form,
And breathes a prayer for him

✓ GEORGE POPE MORRIS, *Pocahontas*

The soul's armour is never well set to the heart
unless a woman's hand has braced it

RUSKIN, *Sesame and Lilies* Of Queens' Gar-
dens

13 A man gains no possession better than a good

Woman, nothing more horrible than a bad one
(Γυναῖκος οὐδὲ χροῖα' ἀπὲρ ληΐσσαι
'Ἐσθλῆς ἔμεινον, οὐδὲ πρῖον κακῆς)
SIMONIDES, *Iambics* No 7

1
Daphne knows, with equal ease,
How to vex and how to please,
But the folly of her sex
Makes her sole delight to vex
SWIFT, *Daphne*, l 1

Lose not time to contradict her,
Nor endeavour to convict her . .
Only take this rule along,
Always to advise her wrong,
And reprove her when she's right,
She may then grow wise for spite
SWIFT, *Daphne*, l 29

2
Wicked women bother one Good women bore one
That is the only difference between them
OSCAR WILDE, *Lady Windermere's Fan* Act III
I find that, ultimately, there are only two kinds
of women, the plain and the coloured

OSCAR WILDE, *The Picture of Dorian Gray*
Ch 4, *A Woman of No Importance* Act III
The world is perfectly packed with good women
To know them is a middle-class education

OSCAR WILDE, *Lady Windermere's Fan* Act III
Oh, there was a woman-hater hated women all he
could,
And he built himself a bungle in a dingle in the
wood,
Here he lived and said of ladies things I do not
think he should,
"If they're good, they're not good-looking, if
good looking, they're not good"

CLARE KUMMER, *In the Dmgle Dongle Bell*

V—Woman: Saint Abroad, Devil at Home

3
A woman is a fury and a hurtful spirit in the
house, an angel in the church, an ape in the
bed, a mule unbridled in the field, and a goat
in the garden

BERCHER, *Nobility of Women*, 127 (1559)

We limit the comely parts of a woman to con-
sist in four points that is to be a shrew in the
kitchen, a saint in the church, an angel at the
board and an ape in the bed, as the Chronicle
reports by Mistress Shore, paramour to King
Edward the Fourth

GEORGE PUTTENHAM, *English Poese*, 299 (1589)

According to that wise saying, women be saints
in the church, angels in the street, devils in the
kitchen, and apes in your bed

THOMAS MIDDLETON, *Blurt, Master-Constable*
Act III, sc 3 (1602)

You are pictures out of doors,
Bells in your parlours, wild cats in your kitchens,
Saints in your injuries, devils being offended,
Players in your housewifery, and housewives in
your beds

SHAKESPEARE, *Othello* Act II, sc 1, l 110
(1604)

At home like devils they be,
Abroad like angels pure

EDWARD MORRIS, *Defence of Women*, l 474
(1560)

5
God save us all from wives who are angels in
the street, saints in the church, and devils at
home

C H SPURGEON, *John Ploughman* Ch 13

They are all saints abroad, but ask their maids
what they are at home

C H SPURGEON, *Ploughman's Pictures*, 67

6
Women are in churches, saints, abroad, an-
gels, at home, devils

GEORGE WILKINS, *The Miseries of Enforced
Marriage* Act I

As holy as saints in church they be,
And in street as angels they were,
At home, for all their hypocrisy,
A devilish life they lead all the year

UNKNOWN, *School House of Women*, l 658
(1542)

7
A woman is an angel at ten, a saint at fifteen,
a devil at forty, and a witch at fourscore

UNKNOWN, *Sweetnam, Woman Hater* (1620)

VI—Woman: A Blessing

See also Beauty in Women

8
Loveliest of women! Heav'n is in thy soul,
Beauty and virtue shine for ever round thee,
Bright'n'g each other thou art all divine
ADDISON, *Cato* Act III, sc 2

9
Where women are, the better things are im-
plied if not spoken

A B ALCOTT, *Table Talk Conversation*

10
Not she with trait'rous kiss her Saviour stung,
Not she denied Him with unholy tongue,
She, while apostles shrank, could dangers
brave,

Last at the cross and earliest at the grave

EATON STANNARD BARRETT, *Woman* Pt I, l 141

11
There's a woman like a dewdrop, she's so
purer than the purest,
And her noble heart's the noblest, yes, and her
sure faith's the surest

ROBERT BROWNING, *Blot in the 'Scutcheon*, l 3

12
Dear, dead women, with such hair, too—
what's become of all the gold

Used to hang and brush their bosoms? I feel
chilly and grown old

ROBERT BROWNING, *A Toccata of Galuppi's*

✓ Round and round, like a dance of snow
In a dazzling drift, as its guardians, go
Floating the women faded for ages,
Sculptured in stone, on the poet's pages
Then follow women fresh and gay,
Living and loving and loved to-day

ROBERT BROWNING, *Women and Roses*

All loved and lovely women dear to rhyme
Thas, Cassandra, Helen and their fames,
Burn like tall candles through forgotten time,
Lighting the Past's dim arras with their names
DAVID MORTON, *Immortals*

Women, who were summer in men's hearts
JOHN MASEFIELD, *Sonnets* No xviii See 1745 8

1 To see her is to love her
And love but her for ever,
For Nature made her what she is,
And never made another!
BURNS, *Bonne Lesbie*

To know her was to love her
SAMUEL ROGERS, *Jacqueline* St 1

2 There's nought but care on every hand,
In every hour that passes, O
What signifies the life o' man,
And 't were na for the lasses, O
ROBERT BURNS, *Green Grow the Rashes*

3 There is something in a woman beyond all
human delight, a magnetic virtue, a charming
quality, an occult and powerful motive
ROBERT BURTON, *Anatomy of Melancholy* Pt
ii, sec 2 mem 1, subs 2 After Fonseca

More royalty in woman's honest heart
Than dwells within the crowned majesty
And sceptered anger of a hundred kings!
BULWER LYTTON, *Richelieu* Act iii, sc 1

Soft as the memory of buried love,
Pure as the prayer which childhood wafts above
BYRON, *The Bride of Abydos* Canto 1, st 6

She was the rainbow to thy sight!
Thy sun—thy heaven—of lost delight!
CAMPBELL, *Gertrude of Wyoming* Pt iii, st 36

4 Without the smile from partial beauty won,
Oh! what were man?—a world without a sun!
CAMPBELL, *The Pleasures of Hope* Pt ii, l 23
The world was sad, the garden was a wild,
And man, the hermit, sigh'd—till woman smiled!
CAMPBELL, *The Pleasures of Hope* Pt ii, l 37.

If the heart of a man is depressed with cares,
The mist is dispell'd when a woman appears
JOHN GAY, *The Beggar's Opera* Act ii, sc 1

5 For with affections warm, intense, refined,
She mixed such calm and holy strength of
mind

That, like Heaven's image in the smiling brook,
Celestial peace was pictured in her look
THOMAS CAMPBELL, *Theodric*, l 188

A mind at peace with all below,
A heart whose love is innocent!
BYRON, *She Walks in Beauty*

She was a queen of noble Nature's crowning,
A smile of hers was like an act of grace

HARTLEY COLERIDGE, *The Solitary-Hearted*
Women may be whole oceans deeper than we
are, but they are also a whole paradise better
She may have got us out of Eden, but as a com-
pensation she makes the earth very pleasant
JOHN OLIVER HOBBS, *Ambassador* Act iii

The most precious possession that ever comes
to a man in this world is a woman's heart

J G HOLLAND, *Lessons in Life Perseverence*
Do you know you have asked for the costliest thing
Ever made by the Hand above—
A woman's heart, and a woman's life,
And a woman's wonderful love?

MARY T LATHROP, *A Woman's Answer to a
Man's Question*

7 If it was woman who put man out of Paradise,
it is still woman, and woman only, who can
lead him back

ELBERT HUBBARD, *Epigrams*
The Woman tempted me—and tempts me still!
Lord God, I pray You that she ever will!
E V COOKE, *Book of Extemporations* Adam

8 And where she went, the flowers took thickest
root,
As she had sow'd them with her odorous foot
BEN JONSON, *The Sad Shepherd* Act 1, sc 1
Her face betokened all things dear and good,
The light of somewhat yet to come was there
Asleep, and waiting for the opening day
When childish thoughts, like flowers, would drift
away
JEAN INGELW, *Margaret in the Xebec* St 57

9 Without women the beginning of our life
would be deprived of assistance, the middle
portion of pleasure and the end of consolati-
on (Sans les femmes le commencement de
notre vie seroit prive de secours, le milieu de
plaisirs et le fin de consolation)
VICTOR J E JOUY, *Maximes*

10 There in the fane a beauteous creature stands,
The first best work of the Creator's hands,
Whose slender limbs inadequately bear
A full orb'd bosom and a weight of care,
Whose teeth like pearls, whose lips like cher-
ries show,

And fawn-like eyes still tremble as they glow
KALIDASA, *Sakuntala* (Williams, tr)

11 A Lady with a Lamp shall stand
In the great history of the land,
A noble type of good,
Heroic womanhood
LONGFELLOW, *Santa Filomena* St 10

When all the medical officers have retired for
the night, and silence and darkness have settled
down upon those miles of prostrate sick she
[Florence Nightingale] may be observed alone,
with a little lamp in her hand, making her soli-
tary rounds

MACDONALD, *Letter to the London Times*,
when leaving Scutari (Pictorial History of
the Russian War, p 310)

12 'T was kin' o' kingdom-come to look
On sech a blessed cretur

J R LOWELL, *The Courtin'* St 7

For she was jes' the quiet kind
Whose naturs never vary,
Like streams that keep a summer mind
Snowbid in Jenocary

J R LOWELL, *The Courtin'* St 22

1 Ah, there's many a beam from the fountain of
day

That, to reach us unclouded, must pass, on its
way,

Through the soul of a woman

J R LOWELL, *A Fable for Critics*, l 1425

Earth's noblest thing, a Woman perfected

J R LOWELL, *Irene*, l 62

2 A little, tiny, pretty, witty, charming darling
she (Parvula, pumilio, chariton mia tota
merum sal)

LUCRETIUS, *De Rerum Natura* Bk iv, l 1158

She is pretty to walk with,

And witty to talk with,

And pleasant too, to think on

SIR JOHN SUCKLING, *The Discontented Colonel*,
Act II, sc 1

Airy, fairy Lilan

TENNYSON, *Lilam*

A rosebud set with little wilful thorns,
And sweet as English air could make her, she!

TENNYSON, *The Princess Prologue*, l 153

3 She walks—the lady of my delight—
A shepherdess of sheep

Her flocks are thoughts She keeps them white,
She guards them from the steep,

She feeds them on the fragrant height,
And folds them in for sleep

ALICE MEYNELL, *The Shepherdess*

My sheep are thoughts, which I both guide and
serve

SIR PHILIP SIDNEY, *The Arcadia* Bk II

4 A bevy of fair women richly gay
In gems and wanton dress

MILTON, *Paradise Lost* Bk XI, l 578

Fair ladies, you drop manna in the way

Of starved people

SHAKESPEARE, *Merchant of Venice*, v, l 294

5 When I approach
Her loveliness, so absolute she seems

And in herself complete, so well to know

Her own that what she wills to do or say,
Seems wisest, virtuousest discreetest, best

MILTON, *Paradise Lost* Bk viii, l 546

O fairest of creation! last and best
Of all God's works! creature in whom excell'd

Whatever can to sight or thought be form'd,
Holy, divine, good, amiable, or sweet!

MILTON, *Paradise Lost* Bk IX, l 896

6 O woman! lovely woman! Nature made thee
To temper man we had been brutes without

you

✓ THOMAS OTWAY, *Venue Preserved* Act I, sc 1

Without women the world would be like a
palette set in the raw umber and white Women

are the colouring matter, the glaze the old paint-
ers used

GEORGE MOORE, *Ave*, p 169

7 I fill this cup to one made up
Of loveliness alone,

A woman, of her gentle sex

The seeming paragon,

To whom the better elements

And kindly stars have given

A form so fair that like the air,

'Tis less of earth than heaven

EDWARD COOTE PINNEY, *A Health*

Her very tone is music's own,

Like those of morn'g birds

And something more than melody

Dwells ever in her words

EDWARD COOTE PINNEY, *A Health*

Come to the festal board to night,

For bright eyed beauty will be there,

Her coral lips in nectar steeped,

And garlanded her hair

UNKNOWN, *The Festal Board* (McGuffey's

Third Reader, p 217)

8 Here rests a Woman good without pretence,
Bless'd with plain Reason and with sober

Sense

No Conquests she but o'er herself desired,
No Arts essay'd but not to be admired . . .

So unaffected so composed, a mind,

So firm, yet soft, so strong yet so refin'd,

Heav'n, as its purest gold by Tortures tried

The Saint sustain'd it, but the Woman died

POPE, *Eptaph on Mrs Corbet*

9 Honor women! they entwine and weave
Heavenly roses in our earthly life

(Ehret die Frauen! sie flechten und weben

Himmliche Rosen in s irdische Leben)

SCHILLER, *Wurde der Frauen*

10 She is a gallant creature, and complete

In mind and feature

SHAKESPEARE, *Henry VIII* Act III, sc 2, l 49

She in beauty, education, blood,

Holds hand with any princess of the world

SHAKESPEARE, *King John* Act II, sc 1, l 493

Who is Silvia? what is she,

That all our swains commend her?

Holy, fair, and wise is she,

The heaven such grace doth lend her,

That she must admired be

SHAKESPEARE, *The Two Gentlemen of Verona*

Act IV, sc 2, l 39

11 She is her self of best things the collection

SIR PHILIP SIDNEY, *Arcadia Thyrsus and Dorus*

12 O Woman, you are not merely the handiwork
of God, but also of men, these are ever en-

dowing you with beauty from their hearts

You are one half woman and one half
dream

RABINDRANATH TAGORE, *The Gardener* No 59.

O miracle of noble womanhood!

TENNISON, *The Princess Prologue*, l 48

Scarcely of earth nor all divine

TENNISON, *Adeline*, l 3

Amoret! as sweet and good

As the most delicious food,
Which, but tasted, does impart
Life and gladness to the heart

EDMUND WALLER, *To Amoret*, l 39

How small a part of time they share
That are so wondrous sweet and fair!

EDMUND WALLER, *Go, Lovely Rose*, l 19

O! what's a table richly spread,
Without a woman at its head?

THOMAS WARTON, *The Progress of Discontent*

Now in hot, now in cold,

Full woeful is the household

That wants a woman

UNKNOWN (*Towneley Plays* No 13, l 419
c 1388)

How all her care was but to be fair,
And all her task to be sweet

WILLIAM WATSON, *The Heart of the Rose*

The sweetest woman ever Fate
Perverse denied a household mate,
Who, lonely, homeless, not the less
Found peace in love's selfishness
Through years of toil and soil and care,
From glossy tress to thin gray hair,
All unprofaned she held apart
The virgin fancies of the heart

WHITTIER, *Snow Bound*, l 352

A woman tropical, intense,
In thought and act, in soul and sense,
She blended in a like degree
The vixen and the devotee

WHITTIER, *Snow Bound*, l 531 Referring to
Harriet Livermore

Angels listen when she speaks,
She's my delight, all mankind's wonder,
But my jealous heart would break
Should we live one day asunder

JOHN WILMOT, *My Dear Mistress Has a Heart*

She was a Phantom of delight
When first she gleamed upon my sight,
A lovely Apparition sent
To be a moment's ornament,
Her eyes as stars of Twilight fair,
Like Twilight's too, her dusky hair,
But all things else about her drawn
From May time and the cheerful Dawn

WORDSWORTH, *She Was a Phantom of Delight*

I saw her upon nearer view,

A Spirit, yet a Woman too!

A Creature not too bright or good

For human nature's daily food,

For transient sorrows, simple wiles,

Praise, blame, love, kisses, tears, and smiles

And now I see with eye serene
The very pulse of the machine, . . .

A perfect Woman, nobly planned;

To warn, to comfort, and command;

And yet a Spirit still, and bright

With something of angelic light

WORDSWORTH, *She Was a Phantom of Delight*

'T is hers to pluck the amarantine flower
Of Faith, and round the sufferer's temples bind
Wreaths that endure affliction's heaviest shower,
And do not shrink from sorrow's keenest wind

WORDSWORTH, *Weak Is the Will of Man*

But Woman is rare beyond compare,
The poets tell us so,

How little they know of Woman

Who only women know!

CAROLYN WELLS, *Woman*

VII—Woman: A Curse

The wicked woman, full of subtlety,
Worse than a fox in crafty hardihood

ARIOSTO, *Orlando Furioso* Canto xvi, st 13

There is nothing in the world worse than a
woman

By nature shameless—save some other
woman

(*ΑΛΛ ου γαρ εστιται αναισχυρτων φουσε γυναικων
ουδεν κακιον εις παντα πλην αρ ει γυναικες*)

ARISTOPHANES, *Thesmophoriazusa*, l 531

A shameless woman is the worst of men

YOUNG, *Love of Fame* Sat v, l 468

A man shall walk behind a lion rather than behind
a woman

Babylonian Talmud Berachoth, fo 61a

Oh the gladness of her gladness when she's glad,
And the sadness of her sadness when she's sad,

But the gladness of her gladness,

And the sadness of her sadness

Are as nothing Charles,

To the badness of her badness when she's bad

J M BARRIE, *Rosalind* Quoted

Oh, the shrewdness of her shrewdness when she's
shrewd,

And the rudeness of her rudeness when she's rude,

But the shrewdness of her shrewdness and the

rudeness of her rudeness,

Are as nothing to her goodness when she's good

UNKNOWN, *A Libel Answered*

There is no other purgatory but a woman

BEAUMONT AND FLETCHER, *Scornful Lady* Act iii

Women are the gate of hell

St JEROME

Were't not for gold and women, there would
be no damnation

CYRIL TOURNEUR, *Revenge's Tragedy* Act ii, sc 1

Oh, woman, woman! thou shouldst have few sins

Of thine own to answer for! Thou art the author

Of such a book of follies in a man,
That it would need the tears of all the angels
To blot the record out!

BULWER-LYTTON, *The Lady of Lyons* Act v, sc 1

Women are not a hobby—they're a calamity
ALEXANDER BRAILOWSKY, *Interview at Minneapolis*, 1931

From Adam's wife, that proved a curse,
Though God had made her for a blessing,
All women born are so perverse
No man need boast their love possessing

ROBERT BRIDGES [DROCH], *Triolet*

The world is full of women, and the women
full of wile

GELETT BURGESS, *Willy and the Lady*

A woman (tho' the phrase may seem uncivil)
As able—and as cruel—as the Devil!

BURNS, *Scots Prologue for Mrs Sutherland*,
l 27 Referring to Queen Elizabeth

Pricking her fingers with those cursed pins,
Which surely were invented for our sins,
Making a woman like a porcupine,
Not to be rashly touch'd

BYRON, *Don Juan* Canto vi, st 61

There's no music when a woman is in the
concert

DEKKER, *II The Honest Whore* Act iv, sc 1

And I find more bitter than death the woman,
whose heart is snares and nets, and her hands
as bands

Old Testament *Ecclesiastes*, vii, 26

All wickedness is but little to the wickedness of a
woman

Apocrypha *Ecclesiasticus*, xxv, 19

Woman—a foe to friendship, an unescapable
punishment, a necessary evil

St CHRYSOSTOM

There is no evil so terrible as a woman (*ὁδὸν
ὀδυρομένην, ὡς γυνή, κακὴν*)

EURIPIDES, *Fragment*

Oh, woman, perfect woman! what distraction
Was meant to mankind when thou wast made
a devil!

What an inviting hell invented

JOHN FLETCHER, *Monsieur Thomas* Act iii, sc 1

'Tis woman that seduces all mankind,
By her we first were taught the wheedling arts

JOHN GAY, *The Beggar's Opera* Act 1, sc 2

When toward the Devil's House we tread,
Woman's a thousand steps ahead
(Denn geht es zu des Bosen Haus
Das Weib hat tausend Schritt voraus)

GOETHE, *Faust* Pt 1, sc 21, l 147.

Women's feet run still astray

If to ill they know the way

WILLIAM HAZINGTON, *Castara*

Mankind, from Adam, have been women's
fools,

Women, from Eve, have been the devil's tools
Heaven might have spar'd one torment when
we fell,

Not left us women, or not threatened hell

GEORGE GRANVILLE, *The She Gallant*

Of all the plagues with which the world is curst,
Of every ill, a woman is the worst

GEORGE GRANVILLE, *British Enchanters* Act ii, l

He seldom errs

Who thinks the worst he can of womankind

JOHN HOME, *Douglas* Act ii, sc 3

O woman woman, when to ill thy mind

Is bent, all hell contains no fouler fiend

HOMER, *Odyssey* Bk xi, l 531 (Pope, tr)

What mighty woes

To thy imperial race from woman rose

HOMER, *Odyssey* Bk xi, l 541 (Pope, tr)

Nothing is more unbearable than a woman
of wealth (*Intolerabilibus nihil est quam
femina dives*)

JUVENAL, *Satires* Sat vi, l 460

I met a lady in the meads

Full beautiful—a faery's child,

Her hair was long, her foot was light,

And her eyes were wild

She took me to her elfin grot,

And there she wept, and sigh'd full sore,

And there I shut her wild, wild eyes

With kisses four

I saw pale kings, and princes too,

Pale warriors, death-pale were they all

They cried—"La Belle Dame sans Merci

Hath thee in thrall!"

KEATS, *La Belle Dame Sans Merci*

When the Himalayan peasant meets the he-
bear in his pride,

He shouts to scare the monster, who will often
turn aside

But the she-bear thus accosted rends the peas-
ant tooth and nail

For the female of the species is more deadly
than the male

RUDYARD KIPLING, *The Female of the Species*

But when hunter meets with husband, each con-
firms the other's tale—

The female of the species is more deadly than
the male

RUDYARD KIPLING, *The Female of the Species*

And as seen from any angle, 'twas a wisely or-
dered plan,

For the female of the species is the mother of the
man

LEO J. RABETTE, *The Female of the Species* A

Reply One of many replies to Kipling's poem

Oh, the years we waste and the tears we waste

And the work of our head and hand
Belong to the woman who did not know
(And now we know that she never could know)
And did not understand'

RUDYARD KIPLING, *The Vampire*

Somewhere she waits to make you win, your
soul in her firm white hands—
Somewhere the gods have made for you the
Woman Who Understands

EVERARD JACK APPLETON, *The Woman Who Understands*

1 Nature doth paint them further to be weak,
frail, impatient, feeble and foolish, and ex-
perience hath declared them to be unconstant,
variable, cruel, and lacking the spirit of coun-
sel

JOHN KNOX, *The First Blast of the Trumpet
Against the Monstrous Regiment of Women*

2 "Now women are troublesome cattle to deal
with mostly" said Goggins

SAMUEL LOVER, *Handy Andy* Ch 36

Lor', but women's rum cattle to deal with,
The first man found that to his cost,
And I reckon it's just through a woman
The last man on earth'll be lost
G R SIMS, *Moll Jurvis o' Morley*

3 A cunning woman is a knavish fool
GEORGE LYTTLETON, *Advice to a Lady*

4 There is more death in women than we think
JOHN MASEFIELD, *The Widow in the Bye
Street* Pt II, l 171

5 All women be evils, yet necessary evils
BRIAN MELBANCKE, *Philotimus* (1583) A ren-
dering of the Latin proverb, "Malum est
Mulier, sed necessarium malum," a transla-
tion of the Greek of Menander

As for the women, though we scorn and flout 'em,
We may live with, but cannot live without 'em
FREDERIC REYNOLDS, *The Will* Act I, sc 1
See also under CHARACTER

6 Nothing is worse than a woman, even a good
one (Ουδεν γυναικος χειρον, ουδε της καλης)
MENANDER (Greek Anthology Bk XI, epig
286)

There are many wild beasts on land and in the
sea, but the beastliest of all is woman (Πολλων
κατα γην και κατα θαλασσαν θηριων οντων,
μειστων εστι θηριον γυνη)

MENANDER, *Upobolimus* Frag 488

Her dove-like eyes turn'd to coals of fire,
Her beautiful nose to a terrible snout,
Her hands to paws, with nasty great claws,
And her bosom went in and her tail came out
R H BAREHAM, *A Lay of St Nicholas*

7 O why did God,
Creator wise, that peopl'd highest Heaven
With spirits masculine, create at last
This novelty on earth, this fair defect
Of nature, and not fill the world at once

With men as angels without feminine,
Or find some other way to generate
Mankind? This mischief had not then befall'n
MILTON, *Paradise Lost* Bk x, l 888

What mighty ills have not been done by woman!
Who was 't betray'd the Capitol? A woman
Who lost Mark Antony the world? A woman
Who was the cause of a long ten years' war,
And laid at last old Troy in ashes? Woman,
Destructive, damnable, deceitful woman!
THOMAS OTWAY, *The Orphan* Act III, sc 1

Find out some song that describes
Women's hypocrisies, their subtle wiles,
Betraying smiles feign'd tears, inconstancies,
Their painted outsides, and corrupted minds,
The sum of all their follies, and their falsehoods
THOMAS OTWAY, *The Orphan* Act III, sc 1

8 Ah, wasteful woman, she who may
On her sweet self set her own price,
Knowing man cannot choose but pay,
How has she cheapen'd Paradise,
How given for nought her priceless gift,
How spoil'd the bread and spill'd the wine,
Which, spent with due, respective thrift,
Had made brutes men and men divine
COVENTRY PATMORE, *The Angel in the House*.
Canto III, *Unthrift*

9 Every woman is a source of annoyance but
she has two good seasons, the one in her
bridal chamber and the other in her grave
(Ηδσα γυνη χολος εστιν εχει δ αγαθας δυο ωρας,
της μιας εν θαλαμω, την μιαν εν θανατω)

PALLADIS (Greek Anthology Bk XI, epig
381)

With a wife are two days of pleasure, the first
is the joy of the marriage day and night, the
second to be at the wife's sepulture

THOMAS INGELAND, *The Disobedient Child*, 32
(c 1560)

Although all womankind be nought, yet two
good days hath she
Her marriage day, and day of death, when all
she leaves to thee

TIMOTHY KENDALL, *Flower of Epigrams*, 143

In every marriage two things are allowed,
A wife in wedding-sheets and in a shroud,
How can a marriage state then be accurst,
Since the last day's as happy as the first?

UNKNOWN, *Agreeable Companion*, 44 (1745)

10 Women are one and all a set of vultures
(Mulier quæ mulier mulvinum genus)
PETRONIUS, *Satyricon* Sec 42

11 Women are worthless wares (Mala mulier
mers est)

PLAUTUS, *Miles Gloriosus*, l 894 (Act III, sc 3)

Two women are worse than one (Mulieres duas
peiores esse quam unam)

PLAUTUS, *Curculio*, l 392 (Act V, sc 1)
Quoted as a saying from an ancient poet.

He who can avoid women, let him avoid them
(Qui potest mulieres vitare, vitet)

PLAUTUS, *Stichus* Act 1, sc 2

A woman finds it much easier to do ill than well
(Mulieri nimio male facere melius est onus, quam bene)

PLAUTUS, *Truculentus* Act 2, sc 5, l 17

Gave God thy broken heart, He whole will make it

Gave woman thy whole heart, and she will break it

EDMUND PRESTWICH, *The Broken Heart*

Weil and women cannot pan,
But woe and women can

JOHN RAY, *English Proverbs*, 355

Amongst women (some will say) there is but two faults and those are, they can neither do nor say well

BARNABE RICH, *Faultes* Fo 23 (1606)

Men have many faults,
Poor women have but two
There's nothing good they say,
And nothing right they do

UNKNOWN, *Women's Faults*

Parasite women

THEODORE ROOSEVELT, *Metropolitan Magazine*, May, 1916, also *Foes of Our Own Household*

Because of their vices, women have ceased to deserve the privileges of their sex, they have put off their womanly nature and are therefore condemned to suffer the diseases of men

SENeca, *Epistulae ad Lucillum* Epis xcv, 21

There's no motion

That tends to vice in man, but I affirm

It is the woman's part be it lying, note it,
The woman's, flattering, hers, deceiving hers,
Lust and rank thoughts, hers, revenges, hers,
Ambitions, covetings, change of prides, disdain

Nice longings, slanders, mutability,
All faults that may be named, nay, that hell knows,

Why, hers in part or all, but rather, all,
For even to vice

They are not constant, but are changing still
One vice, but of a minute old, for one
Not half so old as that

SHAKESPEARE, *Cymbeline* Act 2, sc 5, l 20

You jig, you amble, and you lisp, and nickname
God's creatures, and make your wantonness your
ignorance Go to, I'll no more on 't, it hath made me mad

SHAKESPEARE, *Hamlet* Act 3, sc 1, l 151

So curses all Eve's daughters, of what complexion soever

SHAKESPEARE, *The Merry Wives of Windsor*
Act 4, sc 2, l 24

Beautiful tyrant! fiend angelical!

SHAKESPEARE, *Romeo and Juliet* Act 3, sc 2, l 75

Her only fault, and that is faults enough,
Is that she is intolerable curst
And shrewd and froward, so beyond all measure
That, were my state far worse than it is,
I would not wed her for a mine of gold

SHAKESPEARE, *The Taming of the Shrew* Act 1, sc 2, l 88

Is folly then so old? Why let me see,—
About what time of life may folly be?

Oh! she was born by nicest calculation,
One moment after woman's first creation

W R SPENCER, *Fashionable Friends Prologue*

The women were proposed to be taxed according to their beauty and skill in dressing, but constancy, charity, good sense, and good nature were not rated, because they would not bear the charge of collecting

SWIFT, *Gulliver's Travels Voyage to Laputa*

There are some meannesses which are too mean even for man—woman lovely woman alone can venture to commit them

THACKERAY, *A Shabby Genteel Story* Ch 3

In point of morals the average woman is, even for business, too crooked

STEPHEN LEACOCK, *The Woman Question*

Regard the society of women as a necessary unpleasantness of social life, and avoid it as much as possible

LED TOLSTOY *Diary*

A woman without a laugh in her is the greatest bore in existence

THACKERAY, *Sketches* Pt III

Most women have small waists the world throughout,

But their desires are thousand miles about

CARIL TOURNEUR, *The Revengers* Act v

Woman is man's confusion (Mulier est hominis confusio)

VINCENT OF BEAUVAIS, *Speculum Majus* Sec 346

Mulier est hominis confusio,
Madame, the sentence of this Latin is,
Woman is man's joy and all his bliss

CHAUCER, *The Nonne Preestes Tale*, l 344 A humorous mistranslation

Forbear to attribute to all women the guilt of a few Let each be judged on her own merits (Parcite paucorum diffundere crimen in omnes, Spectetur meritis quæque puella suis)

OVIN, *Ars Amatoria* Bk III, l 9

I thank God I am not a woman, to be touched

with so many giddy offences as he hath generally taxed their whole sex withal

SHAKESPEARE, *As You Like It* Act iii, sc 2, l 366

VIII—Woman: Her Nature

1 Divination seems heightened and raised to its highest power in woman

AMOS BRONSON ALCOTT, *Concord Days August*

But there's wisdom in women, of more than they have known,

And thoughts go blowing through them, are wiser than their own

RUPERT BROOKE, *There's Wisdom in Women*

Oh, there are many things that women know,

That no one tells them, no one needs to tell
ROSELLE MERCIER MONTGOMERY, *Ulysses Returns*

2 Forgetting is Woman's First and Greatest Art

RICHARD ALDINGTON, *The Colonel's Daughter*, p 138

3 With women the heart argues, not the mind
MATTHEW ARNOLD, *Merope*, l 341

Ay, me, how weak a thing

The heart of woman is!

SHAKESPEARE, *Julius Caesar* Act ii, sc 4, l 39

4 Poets, beware! never compare
Women to aught in earth or in air

THOMAS HAYNES BAYLY, *Song*

5 Yet when I hold her best, she's but a woman,
As full of frailty as of faith, a poor slight woman,

And her best thoughts but weak fortifications
BEAUMONT AND FLETCHER, *The Little French Lawyer* Act ii, sc 2

With my frailty don't upbraid me,
I am woman as you made me,

Causeless doubting or despairing,
Rashly trusting, idly fearing

It obtaining, Still complaining,

If consenting, Still repenting

WILLIAM CONGREVE, *Semele to Jupiter*

Women are never stronger than when they arm themselves with their weaknesses

MADAME DU DEFFAND, *Letter to Voltaire*

6 Women have no wilderness in them,
They are provident instead,
Content in the tight hot cell of their hearts
To eat dusty bread

LOUISE BOGAN, *Women*

7

Most illogical

Irrational nature of our womanhood,
That blushes one way, feels another way,

And prays, perhaps, another!

E B BROWNING, *Aurora Leigh* Bk ii, l 701

We're all so,—made so—'tis our woman's trade
To suffer torment for another's ease

E B BROWNING, *Aurora Leigh* Bk vii, l 222

8 The souls of women are so small,
That some believe they've none at all,

Or if they have, like cripples still

They've but one faculty, the will

SAMUEL BUTLER, *Miscellaneous Thoughts*, l 386

Women have no souls, this saying is not new
LEWIS WAGER, *Repentance of Marie Magdalene* (1566)

9 Woman is made of glass (Es de vidrio la mujer)

CERVANTES, *Don Quixote* Pt i, ch 33

10 Women of kind desire liberty,
And not to be constrained as in a thrall

CHAUCEUR, *The Frankeleyns Tale*, l 40

There are only three things in the world that women do not understand and they are Liberty, Equality and Fraternity

G K CHESTERTON, *On Women*

11 O silly woman, full of innocence,
Full of pity of truth and conscience,
What maketh you to men to trusten so?

CHAUCEUR, *Legend of Good Women Dido*, l 331

Women do not look so closely They are easily caught by a birdlime of words

ALPHONSE DAUDET, *The Credo of Love*

A woman, no less than the populace, a grave judge or a chosen senate, will surrender, defeated, to eloquence (Quam populus judicque gravis lectusque senatus, Tam dabit eloquio victa puella manus)

OVID, *Ars Amatoria* Bk i, l 461

Nor was it hard to move the lady's mind,
When fortune favours, still the fair are kind

POPE, *January and May*, l 303

With the easy credulity of women (Facili fœminarum credulitate)

TACITUS, *Annales* Bk xiv, sec 4

What cannot a neat knave with a smooth tale
Make a woman believe?

JOHN WEBSTER, *The Duchess of Malfi* Act i, sc 2

12 A woman who is confuted is never convinced
CHURTON COLLINS, *Aphorisms*

Women have always some mental reservation (Les femmes ont toujours quelque arrière-pensée)

DESTOUCHES, *Le Disputateur* Act v, sc 9

13 You are a woman, you must never speak what you think, your words must contradict your thoughts, but your actions may contradict your words

CONGREVE, *Love for Love* Act ii, sc 11

She's all sail and no ballast A fine lady is

angry without a cause, and pleased without reason

FARQUHAR, *Sir Harry Wildair* Act 1, sc 1

She will play with reason and discourse,
And well she can persuade

SHAKESPEARE, *Measure for Measure* Act 1, sc 2,
I 190

1
Glory and empire are to female blood
More tempting dangerous rivals than a god

JOHN CROWNE, *The Destruction of Jerusalem*
Pt 1, act iii, sc 2

2
What soft, cherubic creatures
These gentlewomen are!

One would as soon assault a plush
Or violate a star

Such dainty convictions

EMILY DICKINSON, *Poems* Pt 1, No 130

3
Women are not compris'd in our laws of
friendship, they are feræ naturæ

DRYDEN, *The Mock Astrologer* Act iv Feræ
naturæ, the legal term for animals living in
a wild state

4
A woman's hopes are woven of sunbeams, a
shadow annihilates them

GEORGE ELIOT, *Felix Holt* Ch 1

5
You will find many excuses, for you are a
woman (Πολλὰς ἂν εὐροὶ μὲν ἄνδρες γυνὴ γὰρ εἰ)
EURIPIDES, *Andromache*, l 85

What could a woman's head contrive
Which it would not know how to excuse?
(Was hatt ein Weibekopf erdacht, das er
Nicht zu beschonen wusste?)

LESSING, *Nathan der Weise* Pt iii

Women are never without an excuse
GEORGE PETTIE, *Pallace*, ii, 157 (1576)

6
'Tis woman's nature to bear her ills on lip
and tongue with mournful pleasure
EURIPIDES, *Andromache*, l 94

Those women who grieve least make the most
lamentation (Jactantius merent, quæ minus
dolent)

TACITUS, *Annales* Bk ii, sec 77

But woman's grief is like a summer storm,
Short as it violent is

JOANNA BAILLIE, *Basin* Act v, sc 3

7
Pride is the life of a woman, and flattery is
our daily bread

FARQUHAR, *The Beaux' Stratagem* Act iv, sc 2

What woman can resist the force of praise?

JOHN GAY, *Trivia* Bk i, l 260

What female heart can gold despise?

What cat's averse to fish?

THOMAS GRAY, *On the Death of a Favourite
Cat*

A woman's mind is affected by the meanest gifts
(Parvis mobilis rebus animus muliebris)

LIVY, *Annales* Bk vi, sec 34

Fond of dress and change and praise,

So mere a woman in her ways

D G ROSSETTI, *Jenny*

How easy is it for the proper false
In women's waxen hearts to set their forms!

SHAKESPEARE, *Twelfth Night* Act ii, sc 2, l 30

8
With women one should never venture to
joke (Mit Frauen soll man sich nie unter-
stehn zu scherzen)

GOETHE, *Faust* The advice of Mephistopheles

9
Women forgive injuries, but never forget
slights

T C HALIBURTON (SAM SLICK), *The Old
Judge* Ch 15

10
No fault in woman to make show
Of largeness, when they're nothing so,

When true it is, the outside swells

With inward buckram, little else

ROBERT HERRICK, *No Fault in Women*

11
Nothing agreeth worse

Than a lady's heart and a beggar's purse

JOHN HEYWOOD, *Proverbs* Pt 1, ch 10

12
A woman dares all things when she loves or
hates (Audax est ad omnia, quæ amat vel
odit, femina)

St. JEROME, *Epistles Valerius to Rufinus*
Considered spurious

When greater perils men environ,
Then women show a front of iron,
And gentle in their manner, they
Do bold things in a quiet way

THOMAS DUNN ENGLISH, *Betty Zane*

When danger comes in an honorable way, a
woman's heart grows chill with fear, but if she
is doing a bold bad thing her courage never
fails

JUVENAL, *Satires* Sat vi, l 94

What wilt not woman, gentle woman, dare
When strong affection stirs her spirit up?

ROBERT SOUTHEY, *Madoc* Pt ii, canto 2, l 125

13
Women commonly eat more sparingly, and
are less curious in their choice of meat, but
if once you find a woman gluttonous, expect
from her very little virtue

SAMUEL JOHNSON, *Letters* Vol ii, p 323

14
She knifed me one night 'cause I wished she
was white,

And I learned about women from 'er!

RUDYARD KIPLING, *The Ladies*

15
There is a false modesty which is vanity,
a false glory which is levity, a false grandeur
which is meanness, a false virtue which is
hypocrisy, and a false wisdom which is prud-
ery

LA BRUYERE, *Les Caractères Des Femmes*

16
As soon as a woman begins to be ashamed of
what she ought not, she will not be ashamed

of what she should (Næ simul pudere quod non oportet cæperit, quod oportet non pudebit)

¹ LXX, *Annals* Bk xxxiv, sec 4

The life of woman is full of woe,
Toiling on and on and on,
With breaking heart, and tearful eyes,
And silent lips, and in the soul
The secret longings that arise,
Which this world never satisfies!
Some more, some less, but of the whole
Not one quite happy, no, not one!

LONGFELLOW, *The Golden Legend* Pt II

² All women are ambitious naturally

MARLOWE *Hero and Leander* Sectiad I, l 428

³ Feminine policy has a mysterious method,
it is better to leave it to them (La police
feminine a un train mystereux, il faut le
leur quatter)

MONTAIGNE, *Essays* Bk III, ch 5

⁴ A woman with a passion for buying (Ad dom-
nam emacem)

OVIN, *Ars Amatoria* Bk I, l 421

And life made wretched out of human ken,
And nudes of shopping women served by men

JOHN MASEFIELD, *Biography* St 7

⁵ However ugly she may be, every woman is
pleased with her own looks (Pessima sit,
nulli non sua forma placet)

OVIN, *Ars Amatoria* Bk I, l 614

Haughtiness is natural in the fair, and pride
waits on beauty (Fastus inest pulchris, sequitur-
que superbia formam)

OVIN, *Fasts* Bk I, l 419

⁶ As is the body, so is the soul of tender women
 frail (Ut corpus, teneris ita mens infirma
puellis)

OVIN, *Herodes* Epis XIX, l 7

⁷ Regret is a woman's natural food—she
thrives upon it

A W PINERO, *Sweet Lavender* Act III

⁸ Woman indeed was born of delay itself
(Mulier profecto nata est ex ipsa mora)

PLAUTUS, *Miles Gloriosus*, l 1292 (Act IV,
sc 7)

⁹ Women have many faults, but the worst of them
all is that they are too pleased with themselves
and take too little pains to please the men
(Multa mulierum sunt vitia, sed hoc e multis
maximumst, Quom sibi nimis placent minusque
addunt operam, uti placeant viris)

PLAUTUS, *Pænulus*, l 1203 (Act V, sc 4)

¹⁰ Nothing so true as what you once let fall,
"Most women have no characters at all,"
Matter too soft a lasting mark to bear

And best distinguish'd by black, brown, or
fair

POPE, *Moral Essays* Epis II, l 1

In men, we various ruling passions find,
In women two almost divide the kind,
Those only fix'd, they first or last obey,
The love of pleasure, and the love of sway

POPE, *Moral Essays* Epis II, l 207

Pleasures the sex, as children birds, pursue,
Still out of reach, yet never out of view

POPE, *Moral Essays* Epis II, l 231

Heav'n gave to woman the peculiar grace
To spin, to weep, and cull human race

POPE, *The Wife of Bath's Prologue*, l 160

¹¹ A woman who meditates alone meditates evil
(Mulier cum sola cogitat, male cogitat)

PUBLILIUS SYRUS, *Sententiae* No 369

¹² Such Polly, are your sex—part truth, part
fiction,
Some thought, much whim, and all a contra-
diction

RICHARD SAVAGE, *To a Young Lady*

¹³ If ladies be but young and fair,
They have the gift to know it

SHAKESPEARE, *As You Like It* Act II, sc 7,
l 37

'Tis beauty that doth oft make women
proud,

'Tis virtue that doth make them most
admired,

'Tis government that makes them seem divine

SHAKESPEARE, *III Henry VI* Act I, sc 4, l 128

There was never yet fair woman but she made
mouths in a glass

SHAKESPEARE, *King Lear* Act III, sc 2, l 35

Complacencies of the peignoir, and late
Coffee and oranges in a sunny chair

WALLACE STEVENS, *Sunday Morning*

¹⁴ A woman moved is like a fountain troubled
Muddy, ill-seeming, thick, bereft of beauty,
And while it is so none so dry or thirsty
Will deign to sip or touch one drop of it

SHAKESPEARE, *The Taming of the Shrew* Act
V, sc 2, l 142

Why are our bodies soft and weak and smooth,
Unapt to toil and trouble in the world,
But that our soft conditions and our hearts
Should well agree with our external parts?

SHAKESPEARE, *The Taming of the Shrew* Act
V, sc 2, l 165

For women are as roses, whose fair flower
Being once display'd, doth fall that very hour

SHAKESPEARE, *Twelfth Night* Act II, sc 4,
l 39

¹⁵ In the beginning, said a Persian poet—Allah
took a rose, a lily, a dove, a serpent, a little
honey, a Dead Sea apple, and a handful of
clay When he looked at the amalgam—it
was a woman

WILLIAM SHARP (*Portfolio*, July, 1894, p 6)

1
No woman will deny herself the romantic
luxury of self sacrifice and forgiveness when
they take the form of doing something agree-
able

BERNARD SHAW, *Fanny's First Play* Act III

2
For a woman glory can only be a splendid
mourning for lost happiness (La gloire ne
saurait être pour une femme qu'un deuil
éclatant du bonheur)

MADAME DE STAEL, *Pensees Délaçées*

3
How foolish and miserably superstitious all
we women are! (Ut stultæ et misere omnes
sumus Religiosæ!)

TERENCE, *Heauton Timorumenos*, I 649 (Act
IV, sc 1)

4
I have to thank God I'm a woman,
For in these ordered days a woman only
Is free to be very hungry very lonely

ANNA WICKHAM, *The Affinity*

Love and grief and motherhood,
Fame and mirth and scorn—
These are all shall befall

Any woman born

MARGARET WIDDERMER, *A Cyprian Woman*

I was, being human, born alone,
I am, being woman hard beset,
I live by squeezing from a stone
The only nourishment I get

LLINOR WYLIE, *Let No Charitable Hope*

5
Often change doth please a woman's mind
SIR THOMAS WYATT, *The Deserted Lover*

6
Whate'er she is, she 'll not appear a saint
YOUNG, *Love of Fame* Sat VI, l 72

IX—Woman Her Mind

See also Wife Her Choice

7
Spell well, if you can

COUNTESS DOWAGER OF CARLISLE, *Thoughts*,
p 116

But 'twill appear, in spite of all enditing,
A woman's way to chaim is not by writing

ANNE FINCH, COUNTESS OF WINCHILSEA, *Ar-
stomenes* Prologue, l 31

Cecile Do you think it wrong for a girl to know
Latin?

Pierre Not if she can cook a hare or a partridge
as well as Mademoiselle Auclair! She may read
all the Latin she pleases

WILLA CATHER, *Shadows on the Rock*

8
Women, in my observation, have little or no
difference in them, but as they are or are not
distinguished by education

DANIEL DEFOE, *The History of Projects: Of
Academies*

9
A wise woman is twice a fool

ERASMUS, *Colloques*

When an ass climbeth a ladder you may find
wisdom in women

THOMAS FULLER, *Gnomologia* No 5546

10
I hate a learned woman May there never be
in my abode a woman knowing more than a
woman ought to know (Σοφὴν δὲ μὴδὲ Μὴ γὰρ
ἐν γ' ἐμοὶς δόμοις Εἶη φρονεῖσα πλείον ἢ γυναικα
χρῆ)

EURIPIDES, *Hippolytus*, I 640

I hate a woman who is forever poring over the
Grammar of Palæmon, who observes all the
rules and laws of language, who quotes from
ancient poets that I never heard of, and cor-
rects her unlettered friends for slips of speech
that no man need trouble about let husbands
at least be permitted to make slips in grammar!

JUVENAL, *Satires* Sat VI, l 451

Men hate learned women

TENNYSON, *The Princess* Pt II, l 442

'Tis pity learned virgins ever wed

BYRON, *Don Juan* Canto I, st 22

11
The brain women never interest us like the
heart-women, white roses please less than
red

O W HOLMES, *The Professor at the Breakfast-
Table* Ch 6

12
He who teaches a woman letters feeds more
poison to a frightful asp (ὁ δὲ διδάσκων
γυναῖκα ἀσπίδι δὲ φοβερῇ προσποτίζει φαρμακόν)

MENANDER, *Fragments* No 702

13
When you educate a man you educate an in-
dividual, when you educate a woman you edu-
cate a whole family

DR CHARLES D McIVER, *Address*, North
Carolina College for Women

14
She can be as wise as we,
And wiser when she wishes

GEORGE MEREDITH, *Marian* St 1

15
A witty woman is a treasure, a witty beauty
is a power

GEORGE MEREDITH, *Diana of the Crossways*

I know a thing that 's most uncommon,
(Envy, be silent and attend!)

I know a reasonable woman,
Handsome and witty, yet a friend
POPE, *On a Certain Lady at Court*

Make the door upon a woman's wit, and it will
out at the casement

SHAKESPEARE, *As You Like It* Act IV, sc 1,
l 162

16
A learned woman is not of much account in
the world A clever woman rules as much of
it as hes in her neighbourhood—that is to
say, as much as she cares to rule

H S MERRIMAN, *The Sowers* Ch 7.

17
I'd as lief your little head
Should be cumbered up with lead

As with learning, live or dead,
Or with brains.

RICHARD MONCKTON MILNES, *To Doris*.

1 If a young lady has that discretion and modesty, without which all knowledge is little worth, she will never make an ostentatious parade of it, because she will rather be intent on acquiring more, than on displaying what she has.

HANNAH MORE, *Thoughts on Conversation*.

2 So I wonder a woman, the Mistress of Hearts,
Should descend to aspire to be Master of Arts;
A Ministering Angel in woman we see,
And an angel need covet no other Degree.

CHARLES NEAVES, *O Why Should a Woman Not Get a Degree?*

3 Be to her virtues very kind;
Be to her faults a little blind;
Let all her ways be unconfin'd;
And clap your padlock—on her mind.

MATTHEW PRIOR, *An English Padlock*, l. 78.
(c. 1700) Quoted by Bickerstaffe, *The Padlock*. Act ii, sc. 3.

4 A blue-stocking is the scourge of her husband,
children, friends, servants, and every one.
(Une femme bel-esprit est le fléau de son mari, de ses enfants, de ses amis, de ses valets, de tout le monde.)

ROUSSEAU, *Emile*. Bk. i, ch. 5.

Every blue-stocking will remain a spinster as long as there are sensible men on the earth.
(Toute fille lettrée restera fille toute sa vie, quand il n'y aura que des hommes sensés sur la terre.)

ROUSSEAU, *Emile*. Bk. i, ch. 5.

I always thought a tinge of blue
Improved a charming woman's stocking.

R. M. MILNES, *Four Lovers*. Pt. ii.

5 She was a woman of no mean endowments:
she could write verses, bandy jests, and use language which was modest, or tender, or wanton; in fine, she was possessed of a high degree of wit and charm.

SALLUST, *Catiline*. Ch. 25. Of Sempronius.

A woman of charm is as rare as a man of genius.

SALVADOR DE MADARIAGA, *Americans Are Boys*.

6 Seek me a woman that hath a familiar spirit.
Old Testament: I Samuel, xxviii, 7.

7 Most learned of the fair, most fair of the learned.

JACOPO SANNAZARO, *Inscription to Cassandra Marchesia*, in an edition of the latter's poems. (GRESWELL, *Memoirs of Politian*.)

8 Women have great talent, but no genius, for they always remain subjective.

SCHOPENHAUER, *The World as Will and Idea*.

If her breath were as terrible as her terminations, there were no living near her; she would infect to the north star.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 1, l. 256.

For there be women, fair as she,
Whose verbs and nouns do more agree.

BRET HARTE, *Mrs. Judge Jenkins*.

10 Men call you fair, and you do credit it,
For that yourself ye daily such do see:
But the true fair, that is the gentle wit
And virtuous mind, is much more praised of me.

EDMUND SPENSER, *Amoretti*. Sonnet lxxix.

11 Enthusiasm about art is become a function of the average female being, which she performs with precision and a sort of haunting sprightliness.

R. L. STEVENSON, *Virginibus Puerisque*. Ch. 1.

12 She look'd as grand as doomsday and as grave!

TENNYSON, *The Princess*. Pt. i, l. 185.

For she was crammed with theories out of books.
TENNYSON, *The Princess: Conclusion*, l. 35.

13 In the East, women religiously conceal that they have faces; in the West, that they have legs. In both cases they make it evident that they have but little brains.

H. D. THOREAU, *Journal*, 31 Jan., 1852.

14 Very learned women are to be found, in the same manner as female warriors; but they are seldom or never inventors.

VOLTAIRE, *Philosophical Dictionary: Women*.

We issued gorged with knowledge, and I spoke:
"Why, sirs, they do all this as well as we."
"They hunt old trails," said Cyril, "very well;
But when did woman ever yet invent?"

TENNYSON, *The Princess*. Pt. ii, l. 366.

15 There is nothing in the whole world so unbecoming to a woman as a nonconformist conscience.

OSCAR WILDE, *Lady Windermere's Fan*. Act ii.

16 Ladies supreme among amusements reign;
By nature born to soothe, and entertain.
Their prudence in a share of folly lies:
Why will they be so weak, as to be wise?

YOUNG, *Love of Fame*. Satire vi, l. 190.

X—Woman: Her Power

17 Let men say what'er they will
Woman, woman, rules them still.

ISAAC BICKERSTAFFE, *The Sultan*. Act ii, sc. 1.

As Father Adam first was fool'd,
A case that's still too common,
Here lies a man a woman rul'd:

The Devil ruled the woman

ROBERT BURNS, *Epitaph on a Hen-Pecked Country Squire*

Disguise our bondage as we will,

'Tis woman, woman rules us still

THOMAS MOORE, *Sovereign Woman*

Beshrew my heart, but it is wond'rous strange,
Sure there is something more than witchcraft in them,

That masters ev'n the wisest of us all

NICHOLAS ROWE, *Jane Shore* Act iv, sc 1

Why, this it is, when men are ruled by women
SHAKESPEARE, *Richard III* Act 1, sc 1, l 62

1 Women wear the breeches

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader See also under
WIFE BREECHES AND CROWING HEN

2 Women, you know, do seldom fail

To make the stoutest men turn tail

BUTLER, *Hudibras* Pt iii, canto 1, l 1081

3 She was his life,
The ocean to the river of his thoughts,
Which terminated all

BYRON, *The Dream*, l 56

And, like a lily on a river floating,
She floats upon the river of his thoughts!

LONGFELLOW, *Spanish Student* Act ii, sc 3

River of his thought

DANTE, *Purgatorio* Canto xiii, l 88

4 Whoe'er she be,

That not impossible She,

That shall command my heart and me

RICHARD CRASHAW, *Wishes to His (Supposed) Mistress*

5 What all your sex desire is Sovereignty

DRYDEN, *Wife of Bath's Tale*, l 279

6 Our sex still strikes an awe upon the brave,
And only cowards dare affront a woman

FARQUHAR, *The Constant Couple* Act v, sc 1

7 A noble man is led far by woman's gentle words
(Ein edler Mann wird durch ein gutes Wort Der Frauen weit geführt)

GOETHE, *Iphigenia auf Tauris* Act 1, sc 2, l 162

God in his harmony has equal ends
For cedar that resists and reed that bends,
For good it is a woman sometimes rules

VICTOR HUGO, *Evradnus* Pt v

8 Nature has given women so much power that
the law has very wisely given them little

SAMUEL JOHNSON, *Letters* Vol 1, p 104

9 For them the Ceylon diver held his breath,
And went all naked to the hungry shark,

For them his ears gush'd blood, for them in death,
The seal on the cold ice with piteous bark

Lay full of darts, for them alone did seethe
A thousand men in troubles wide and dark
KEATS, *Isabella* St 15

10 Never any good came out of female domination
God created Adam master and lord of living creatures, but Eve spoiled all

MARTIN LUTHER, *Table Talk* No 727

11 Better the devil's than a woman's slave

MASSINGER, *Parliament of Love* Act ii, sc 2

12 She can flourish staff or pen,
And deal a wound that lingers,

She can talk the talk of men,

And touch with thrilling fingers

GEORGE MEREDITH, *Marian* St 1

13 My only books Were woman's looks,
And folly's all they've taught me

THOMAS MOORE, *The Time I've Lost in Womankind*

The virtue of her lively looks
Exceeds the precious stone,

I wish to have none other books

To read or look upon

UNKNOWN (*Songs and Sonnets* 1557)

14 When loving woman wants her way,
God hesitates to say her nay

ARTHUR WILLIAM RYDER, *When Woman Will*

15 They would have all men bound and thrall
To them, and they for to be free

ALEXANDER SCOTT, *Of Womankind*

16 Her sighs will make a battery in his breast,
Her tears will pierce into a marble heart,

The tiger will be mild whiles she doth mourn,
And Nero will be tainted with remorse,

To hear and see her plaints

SHAKESPEARE, *III Henry VI* Act iii, sc 1, l 37

He will not manage her, although he mount her

SHAKESPEARE, *Venus and Adonis*, l 598

17 Woman reduces us all to the common denominator

BERNARD SHAW, *Great Catherine* Sc 1

18 "One moral's plain," cried I, "without more fuss,
Man's social happiness all rests on us

Through all the drama—whether damn'd or not—
Love gilds the scene, and women guide the plot"

SHERIDAN, *The Rivals* Epilogue

19 It is said of the horses in the vision, that
"their power was in their mouths and in their tails"

What is said of horses in the vision, in reality may be said of women

SWIFT, *Thoughts on Various Subjects*.

Let our weakness be what it will, mankind
will still be weaker, and whilst there is a
world, 'tis woman that will govern it

VANBRUGH, *The Provok'd Wife* Act III, sc 3

Ladies whose smile embroider'd the world

WILLIAM WATSON, *Father of the Forest*, I, 5

The history of women is the history of the
worst form of tyranny the world has ever
known The tyranny of the weak over the
strong It is the only tyranny that lasts

OSCAR WILDE, *Woman of No Importance*, III

XI—Woman Her Advice

Woman's counsel is either too dear or too
cheap (Consilium femine nimis carum aut
nimis vile)

ALBERTANO OF BRESCIA, *Libro Consolationis*
Cited as a common saying

The counselling of women is either too dear, or
else too little of price

CHAUCER, *Tale of Melibee* Sec 15, I 2285

Ah! gentle dames, it gars me greet,
To think how mome counsels sweet,
How mome lengthen'd, sage advices,
The husband frae the wife despises!

BURNS, *Tam o' Shanter*, I 33

The best counsel is that of woman (El
primer consejo Ha de ser de la muger)

CALDERON, *El Medico de su Honra* Act I, sc 2

She generally gave herself very good advice
(though she very seldom followed it)

CARROLL, *Alice's Adventures in Wonderland*, I

A woman's advice has little value, but he who
won't take it is a fool

CERVANTES, *Don Quixote* Pt II, ch 7

Let no man value at a little price

A virtuous woman's counsel, her wing'd spirit
Is feather'd oftentimes with heavenly words

CHAPMAN, *The Gentleman Usher* Act IV, sc 1

Woman been wise in short avysement

CHAUCER, *Troilus and Criseyde* Bk IV, I 936

For women, with a mischief to their kind,
Pervert, with bad advice, our better mind

DRYDEN, *The Cock and the Fox*, I 555

A woman's counsel brought us first to woe,
And made her man his paradise forego,
Where at heart's ease he liv'd, and might have
been

As free from sorrow as he was from sin

DRYDEN, *The Cock and the Fox*, I 557

Take the first advice of a woman and not
the second (Primo dede mulieris consilio, se-
cundo noli)

GILBERTUS NOXERANUS (GRYNÆUS, *Adagia*,
p 130)

Take the first advice of a woman, and not the
second (Prends le premier conseil d'une femme, et
non le second), for in processes of reasoning, out
of which the second counsels spring, women may
and will be inferior to us

RICHARD CHEVENIX TRENCH, *Proverbs and
Their Lessons*, IV, 89

Would men but follow what the sex advise,
All things would prosper, all the world grow
wise

POPE, *January and May*, I 67

Women beat men in evil counsel (Malo in
consilio feminæ vincunt viros)

PUBLILIUS SYRUS, *Sententiae* No 358

Woman's counsel is fatal counsel

UNKNOWN, *Proverbs of Alfred*, I 375 (c 1250)

Woman's counsel is full often fatal

CHAUCER, *Nonne Preestes Tale*, I 436

Yet a woman's advice helps at the last

UNKNOWN (*Towneley Plays* No XIII, 342
1388)

XII—Woman Her Falseness

More false than fair,

ARIOSTO, *Orlando Furioso* Canto VI, st 14

Unchaste and false as ever water went

ARIOSTO, *Orlando Furioso*, XVI, 14 (Haring-
ton, tr)

She was false as water

SHAKESPEARE, *Othello*, V, 2, 134 (1604)

As false as fair

JOHN HEYWOOD, *Proverbs* Pt II, ch 9 (1546)

As false as hell

THOMAS D'URFEY, *Virtuous Wife* Act IV, sc 3
(1680)

As false as the devil

JOHN CLARKE, *Paramologia*, 139 (1639)

Woman's love is writ in water!

Woman's faith is traced on sand!

W E AYTOUN, *Charles Edward at Versailles*,
I 201

This record will for ever stand,

"Woman, thy vows are traced in sand"

BYRON, *To Woman*, I 21

Woman's faith, and woman's trust—

Write the characters in dust

SCOTT, *The Betrothed* Ch 20

But when I trust a wild fool, and a woman,
May I lend gratis, and build hospitals

BEAUMONT AND FLETCHER, *Scornful Lady*, III

Trust a woman?

I'll trust the devil first, for he dare be

Better than 's word sometime

JOHN FLETCHER, *The Chances* Act II, sc 1

A woman's oaths are wafers, break with making

JOHN FLETCHER, *The Chances* Act II, sc 1

Believe a woman or an epitaph,

Or any other thing that's false.

BYRON, *English Bards and Scotch Reviewers*, l. 78.

1 Women I know are dressed in rags,
Women I know in lace,
And one in a dusky robe of gold
With a hooded cloak of mace;
But every robe and every rag
Is a secret hiding place.

ESTHER LILIAN DUFF, *Not Three—But One*.

2 A woman-friend! He that believes that weak-
ness
Steers in a stormy night without a compass.

JOHN FLETCHER, *Women Pleased*. Act ii, sc. 1.

Who to a woman trusts his peace of mind,
Trusts a frail bark, with a tempestuous wind.

GEORGE GRANVILLE, *The British Enchanters*.
Act ii, sc. 1.

Who trusts himself to women, or to waves,
Should never bizzard what he fears to lose.

JOHN OLDMIXON, *Governor of Cyprus*.

3 Her promise of friendship for any avail
Is as sure to hold as an eel by the tail.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 10.

He that bath a woman bath an eel by the tail.
BEAUMONT AND FLETCHER, *Scornful Lady*.
Act ii, sc. 1.

A woman and a wet eel both have slippery tails.

JAMES SHIRLEY, *Arcadia*. Act v, sc. 1.

4 As false
As air, as water, wind, or sandy earth,
As fox to lamb, as wolf to heifer's calf,
Pard to the hind, or stepdame to her son;
Yea, let them say, to stick the heart of false-
hood,

As false as Cressid.

SHAKESPEARE, *Troilus and Cressida*. Act iii,
sc. 2, l. 198.

5 Women have tongues of craft, and hearts of
guile,
They will, they will not; fools that on them
trust;
For in their speech is death, hell in their
smile.

(Femina è cosa garrula e fallace:
Vuole e disvuole, è folle uom chi sen fida,
Si tra sé volge.)

TASSO, *Jerusalem Delivered*. Canto xix, st. 84.

6 Commit thy ship unto the wind,
But not to faith of womankind;
For there's more credit in a wave
Than any faith that women have.

UNKNOWN, *Woman's Unfaith*. (c. 1693)

7 False, but, however false, beloved still. (Per-
fida, sed, quamvis perfida, cara tamen.)

TIBULLUS, *Odes*. Bk. iii, ode 6, l. 56.

XIII—Woman: Her Fickleness and Incon- stancy

See also Coquetry

8 Thy favours are but like the wind,
That kisseth everything it meets.

SIR ROBERT AYTON, *I Do Confess*.

Thy favours are the silly wind,
That kisses ilka thing it meets.

BURNS, *I Do Confess Thou Art Sae Fair*. A
paraphrase of Ayton.

9 She's as inconstant as the seas and winds,
Which ne'er are calm but to betray adven-
turers.

AFRRA BEHN, *The Forced Marriage*. Act i, sc. 1.

10 Their tricks an' craft hae put me daft,
They've ta'en me in, and a' that;
But clear your decks, an' Here's the sex!
I like the jads for a' that.

BURNS, *The Jolly Beggars*. Air vii.

An' fareweel, dear, deluding Woman,
The joy of joys!

BURNS, *Epistle to James Smith*. St. 14.

O thou delicious, damned, dear, destructive
woman!

CONGREVE, *The Old Batchelor*. Act iii, sc. 2.

11 The fault was Nature's fault, not thine,
Which made thee fickle as thou art.

BYRON, *To a Youthful Friend*, l. 15.

12 And every century
Spawn divers queens who die with Antony
But live a great while first with Julius.

JAMES BRANCH CABELL, *Retractions*.

13 Lo, which sleights and subtleties
In women been!

CHAUCER, *The Marchantes Tale: Epilogue*, l. 3.

The wiles and guiles that women work,
Dissembled with an outward show,
The tricks and toys that in them lurk,
The cock that treads them shall not know.

SHAKESPEARE [?], *The Passionate Pilgrim*, l. 335.

14 Dust is lighter than a feather,
And the wind more light than either:
But a woman's fickle mind
More than feather, dust, or wind.
(Quid pluma levius?—Pulvis. Quid pulvere?
Ventus.

Quid vento? Mulier. Quid muliere? Nihil.)

WALTER DAVIDSON, *Poetical Rhapsody*. (1602)

DAVIDSON quotes the Latin as *Incerti Auctoris*.

What is lighter than the wind? a feather.

What is lighter than a feather? fire.

What lighter than fire? a woman.

What lighter than a woman? Nothing.

(Vente quid levius? fulgur. Quid fulgure? flamma.

Flamma quid? mulier. Quid mulier? nihil.)

UNKNOWN. (*Harleian MS*. Fo. 47, No. 3362.)

Pray, what is lighter than a feather?

Dust, my friend, in summer weather.
What 's lighter than the dust, I pray?
The wind that blows them both away.
What is lighter than the wind?
The lightness of a woman's mind.
And what is lighter than the last?
Ah, now, my friend, you have me fast!

UNKNOWN. (*Notes and Queries*, 11 Aug., 1866.)

A woman often is but a feather in the wind.
(Une femme souvent N'est qu'une plume au vent.)

VICTOR HUGO, *Le Roi S'Amuse*. Act iv, sc. 2. (1832)

Woman is as fickle as a feather in the wind.
(La donna è mobile Qual piuma al vento.)

F. M. PIAVE. (VERDI, *Rigoletto*.) Plave wrote the libretto. (1851)

1 Woman often changes; foolish the man who trusts her. (Souvent femme varie; Bien fol est qui s'y fie.)

FRANÇOIS I OF FRANCE. Written by him with his ring on a window of the château of Chambord. Sometimes quoted, "Tout femme varie." (THÉOPHILE, *Essai sur Divers Arts*; BRANTÔME, *Cœuvres*, vii, 395.)

2 He ploughs in sand, and sows against the wind,

That hopes for constant love of woman kind.
THOMAS FULLER, *Medicina Gymnastica*. Vol. x, p. 7.

He ploughs the waves, and sows the sand,
And seeks to gather the wind in a net,
Whose hopes on the heart of a woman are set.
(Ne l'onde solca, e ne l'arena semina,
E'l vago vento spera in rete accogliere
Chi sue speranze fonda in cor di femina.)

JACOPO SANNAZARO, *Elogia Octava*.

He waters, plows, and soweth in the sand,
And hopes the flick'ring wind with net to hold,
Who hath his hopes laid upon woman's hand.

SIR PHILIP SIDNEY, *Arcadia*. Bk. ii.

See also under FUTILITY.

3 Whimsey, not reason, is the female guide.

GEORGE GRANVILLE, *The Vision*, l. 81.

Women, giddy women!

In her the blemish of your sex you prove,
There is no reason for your hate or love.

MASSINGER, *A Very Woman*. Act v, sc. 2.

4 What is there in this vile earth that more commendeth a woman than constancy?

JOHN LYLY, *Euphues and His England*.

5 There is no accounting for the actions of a woman.

NAPOLEON I. (O'MEARA, *Napoleon in Exile*.)

✓ 6 How many pictures of one nymph we view,
And how unlike each other, all how true!
Arcadia's countess here, in ermined pride,
Is there, Pastora by a fountain side:
Here Fannia, leering on her own good man,

And there a naked Leda with a swan. . . .
Whether the charmer sinner it, or saint it,
If folly grow romantic, I must paint it.
Come then, the colours and the ground pre-
pare;

Dip in the rainbow, trick her off in air;
Choose a firm cloud before it fall, and in it
Catch, ere she change, the Cynthia of this
minute.

POPE, *Moral Essays*. Epil. ii, l. 5.

Papilia, wedded to her am'rous spark,
Sighs for the shades—"How charming is a
park!"

A park is purchased; but the Fair he sees
All bathed in tears—"Oh, odious, odious trees!"

POPE, *Moral Essays*. Epil. ii, l. 37.

Ladies, like variegated tulips show;
'Tis to their changes half their charms they owe;
Fine by defect, and delicately weak,
Their happy spots the nice admirer take.

POPE, *Moral Essays*. Epil. ii, l. 41.

She went from Op'ra, Park, Assembly, Play,
To morning walks, and prayers three hours a
day;

To part her time 'twixt reading and Bohea,
To muse, and spill her solitary tea;
Or o'er cold coffee trifle with the spoon,
Count the slow clock, and dine exact at noon.

POPE, *Epistle to Mrs. Teresa Blount on Leav-
ing Town*, l. 13.

To give the sex their due,
They scarcely are to their own wishes true;
They love, they hate, and yet they know not
why;

"Constant in nothing but inconstancy."

POPE. Quoting Richard Barnfield. See under
FORTUNE.

7 No, no, I'll love no more; let him who can
Fancy the maid who fancies every man;
In some lone place I'll find a gloomy cave,
There my own hands shall dig a spacious
grave:

Then all unseen I'll lay me down and die
Since woman's constancy is—all my eye.

WILLIAM BARNES RHODES, *Bombastes Furioso*.

8 The vows of women
Of no more bondage be, to where they are
made,
Than they are to their virtues; which is
nothing.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 4, l. 110.

They are not constant, but are changing still.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 5, l. 30.

Hamlet: Is this a prologue, or the posy of a ring?
Ophelia: 'T is brief, my lord.

Hamlet: As woman's love.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 162.

9 Constant you are; But yet a woman.

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 3, l. 111.

10 Look to her, Moor; if thou hast eyes to see:

She has deceived her father, and may thee.

SHAKESPEARE, *Othello* Act 1, sc 3, l 293

Framed to make women false

SHAKESPEARE, *Othello* Act 1, sc 3, l 404

The fickleness of the woman I love is only equalled by the infernal constancy of the women who love me

BERNARD SHAW, *The Philanderer* Act II

Yet do not my folly reprove,

She was fair—and my passion begun.

She smiled—and I could not but love,

She is faithless—and I am undone

WILLIAM SHENSTONE, *Pastoral Ballad* Pt IV

I know the nature of women they won't when you would, when you won't, they long for it all the more (Novi ingenium mulierum Nolum ubi velis, ubi nolus cupiunt ultro)

TERENCE, *Eunuchus*, l 812 (Act IV, sc 7)

When I say that I know women, I mean I know that I don't know them Every single woman I ever knew is a puzzle to me, as, I have no doubt, she is to herself

THACKERAY, *Mr Brown's Letters*

A fickle and changeable thing is woman ever (Varium et mutabile semper Femina)

VERGIL, *Aeneid* Bk IV, l 569

My lord, you know what Virgil sings—

Woman is various and most mutable

TENNYSON, *Queen Mary* Act III, sc 6, l 77.

Shall I, wasting in despair,

Die because a woman's fair?

Or make pale my cheeks with care

'Cause another's rosy are?

Be she fairer than the day,

Or the flow'ry meads in May,

If she think not well of me,

What care I how fair she be?

GEORGE WITHER, *The Lover's Resolution*

Be she meeker, kinder, than

Turtle dove or pelican,

If she be not so to me,

What care I how kind she be?

GEORGE WITHER, *The Lover's Resolution*

If she undervalue me,

What care I how fair she be?

SIR WALTER RALEIGH [?], *His Further Resolution*

O faithless world, and thy most faithless part,
A woman's heart!

The true shop of variety, where sits

Nothing but fits

And fevers of desire, and pangs of love,

Which toys remove

SIR HENRY WOTTON, *The World*

Why should I sing of woman

And the softness of night,

When the dawn is loud with battle

And the day's teeth bite,

And there's a sword to lay my hand to

And a man's fight?

W H WRIGHT, *Song Against Women*

I fear no power a woman wields

While I can have the woods and fields.

ERNEST MCGAFFEY, *Song*

Woman's love is but a blast,

And turneth like the wind

SIR THOMAS WYATT, *The Careful Lover Complaint*

XIV—Woman: Her Tongue

Ten measures of speech descended on the world, women took nine and men one
Babylonian Talmud Kiddushin, fo 49b

As men

Do walk a mile, women should talk an hour,

After supper 'tis their exercise

BEAUMONT AND FLETCHER, *Philaster* Act II, sc 4

The pleasure of talking is the inextinguishable passion of a woman, coeval with the act of breathing

LE SACRÉ, *Gil Blas* Bk VII, ch 7

I have but one simile, and that's a blunder,
For wordless woman, which is silent thunder

BYRON, *Don Juan* Canto VI, st 57

I am a woman, needs must I speak

CHAUCER, *The Marchantes Tale*, l 1061

Do you not know I am a woman? when I think,
I must speak

SHAKESPEARE, *As You Like It* Act III, sc 2, l 263

Let your women keep silence in the churches
New Testament I Corinthians, XIV, 34

The sweetest noise on earth, a woman's tongue,

A string which hath no discord

BRYAN W PROCTER, *Rafaelle and Fornarina* Sc 2

The old proverb, Many women, many words

THOMAS DELONEY, *Thomas of Reading* Ch 12 (c 1600)

Geese with geese and women with women

THOMAS FULLER, *Gnomologia* No 1645

Thus through a woman was the secret known,

Tell us, and in effect you tell the town

DRYDEN, *Wife of Bath's Tale*, l 201

A free-tongued woman,

And very excellent at telling secrets

MIDDLETON AND MASSINGER, *The Old Law* Act IV, sc 2

How hard it is for women to keep counsel!

SHAKESPEARE, *Julius Caesar* Act II, sc 4, l 9

Half the sorrows of women would be averted if they could repress the speech they know to

be useless—nay, the speech they have resolved not to utter

GEORGE ELIOT, *Felix Holt* Ch 2

- 1 I am very fond of the company of ladies I like their beauty, I like their delicacy, I like their vivacity, and I like their silence

SAMUEL JOHNSON (SEWARD, *Johnsoniana*, 617)

Silence in woman is like speech in man, Deny 't who can

BEN JONSON, *Epicure* Act II, sc 2

- 2 Such a clatter of words pours from her tongue that you would think all the pots and bells were being clashed together (*Verborum tanta cadit vis, Tot pariter pelves ac tintinnabula dicas Pulsari*)

JUVENAL, *Satires* Sat vi, l 440

- 1 I know that we women are all justly accounted chatterboxes, and then there is that old proverb, 'Never now, nor in any age, such a wonder as a dumb woman' (Nam multum loquaces merito omnes habemur, Nec mutam profecto repertam ullum esse Aut hodie dicunt mulierem aut ullo in sæcio)

PLAUTUS, *Aulularia*, l 124 (Act II, sc 1)

- 3 High flights she had and wit at will, And so her tongue lay seldom still For in all visits who but she To argue or to repartee?

MATTHEW PRIOR, *Hans Carvel*, l 5

- 1 4 It is better to dwell in a corner of the household than with a brawling woman in a wide house

Old Testament Proverbs, xxi, 9

- 1 5 One tongue is enough for a woman

JOHN RAY, *English Proverbs*, 59 This proverb is sometimes ascribed to John Milton, because he used it when asked if he intended to teach his daughters Greek and Latin

You wished me to a wife, fair, rich and young, That had the Latin, French and Spanish tongue I thank't, and told you I desir'd none such, And said, One language may be tongue too much

Then love I not the learned? yes, as my life, A learned mistress, not a learned wife

SIR JOHN HARRINGTON *Of Women Learned in the Tongues* (*Epigrams* Bk iv epig 261)

- 6 And the lady shall say her mind freely, or the blank verse shall halt for 't

SHAKESPEARE, *Hamlet* Act II, sc 2, l 338

Think you a little dun can daunt mine ears? Have I not in my time heard lions roar? Have I not heard the sea puff'd up with winds Rage like an angry boar chafed with sweat? Have I not heard great ordinance in the field, And heaven's artillery thunder in the skies? Have I not in a pitched battle heard Loud 'larums, neighing steeds, and trumpets' clang?

And do you tell me of a woman's tongue, That gives not half so great a blow to hear As will a chestnut in a farmer's fire?

SHAKESPEARE, *The Taming of the Shrew* Act I, sc 2, l 200

I will board her, though she chide as loud As thunder when the clouds in autumn crack

SHAKESPEARE, *The Taming of the Shrew* Act I, sc 2, l 95

Say that she rail, why then I'll tell her plan She sings as sweetly as a nightingale Say that she frown, I'll say she looks as clear As morning roses newly wash'd with dew Say she be mute and will not speak a word, Then I'll commend her volubility, And say she uttereth piercing eloquence

SHAKESPEARE, *The Taming of the Shrew* Act II, sc 1, l 171

7

To be slow in words is a woman's only virtue

SHAKESPEARE, *The Two Gentlemen of Verona* Act III, sc 1, l 338

8

Grief hath two tongues, and never woman yet

Could rule them both without ten women's wit

SHAKESPEARE, *Venus and Adonis*, l 1007

9

Silence gives grace to woman (*ἡ σιωπὴ κοσμεῖ τὴν γυναῖκα*)

SOPHOCLES, *Ajax*, l 293

A silent woman is always better than a talkative one (Tacitast melior mulier semper quam loquens)

PLAUTUS, *Rudens*, l 1114 (Act IV, sc 4)

Silence is the best ornament of a woman

JOHN RAY, *English Proverbs*, p 24

10

Yet will the woman have the last word

UNKNOWN, *School House of Women*, l 76 (1542)

Whilst women strive for the last word

FULLER, *Church History of Britain*, ix, 3

XV—Woman Her Untruthfulness

11

Now what I love in women is, they won't Or can't do otherwise than lie, but do it So well the very truth seems falsehood to it

BYRON, *Don Juan* Canto xi, st 36

12

For half so boldly can there no man

Swear and lyen as a woman can

CHAUCER, *Wife of Bath's Prologue*, l 227

For never was it given to mortal man

To lie so boldly as we women can

POPE, *Wife of Bath's Prologue*, l 62

13

Decent, weeping, spinning, God hath give

To women kindly, while they may live

CHAUCER, *Wife of Bath's Prologue*, l 401 A rendering of a medieval proverb "Fallere, flere, nere, Dedit deus in muliere"

Hang art, madam' and trust to nature for dissembling

✓ CONGREVE, *The Old Batchelor* Act III, sc 1

Women never confess, even when they seemingly resign themselves to such a course, they are never sincere

A woman scoffs at evidence Show her the sun, tell her it is daylight, at once she will close her eyes and say to you, "No, it is night"

ÉMILE GABORIAU, *Monsieur Lecoq* Ch 10

When a woman writes her confession she is never further from the truth

JAMES HUNTER, *Pathos of Distance*, p 58

O woman! thou wert fashioned to beguile
So have all sages said, all poets sung

✓ JEAN INGELow, *The Four Bridges* St 68

There's no effrontery like that of a woman caught in the act, her very guilt inspires her with wrath and insolence (*Nihil est audacius illis Deprensus iram atque animos a crimine sumunt*)

JUVENAL, *Satires* Sat VI, l 284

Talk to me tenderly, tell me lies,
I am a woman and time flies

VIVIAN YEISER LARAMORE, *Talk to Me Tenderly*

Women were liars since the world began

MASEFIELD, *The Widow in the Bye Street*

I open an old book, and there I find,
That "Women still may love whom they deceive"

GEORGE MEREDITH, *Modern Love* St 14

O woman, born first to believe us,
Yea, also born first to forget,
Born first to betray and deceive us,
Yet first to repent and regret!

JOAQUIN MILLER, *Charity* St 11

Wisest men
Have err'd, and by bad women been deceiv'd,
And shall again, pretend they ne'er so wise

MILTON, *Samson Agonistes*, l 210

There are three things that are not to be credited, a woman when she weeps, a merchant when he swears, nor a drunkard when he prays

BARNABE RICH, *My Lady's Looking Glass*, 34 (1616)

A very honest woman, but something given to lie

SHAKESPEARE, *Antony and Cleopatra* Act V, sc 2, l 252

XVI—Woman: Her Virtue

See also Chastity; Love: Not Wisely
But Too Well

Nothing is so delicate as the reputation of a

woman, it is at once the most beautiful and most brittle of all human things

FANNY BURNBY, *Evelina* Letter 39

11 Cease, ye prudes, your envious railing!

Lovely Burns has charms confess!

True it is she had ae failing

Had ae woman ever less?

ROBERT BURNS, *Under the Portrait of Miss Burns*

She had all the virtues but one

GEORGE DU MAURIER, *Tribby*, p 51

12 The woman who is resolved to be respected can make herself so even amidst an army of soldiers (*La mujer que se determina a ser honrada entre un ejercito de soldados lo puede ser*)

CERVANTES, *La Gitanilla*

13 A man with a bad heart has been sometimes saved by a strong head, but a corrupt woman is lost forever

S T COLERIDGE, *Table-Talk*

14 Still for all ships of hers
One of Eve's family

THOMAS HOOD, *The Bridge of Sighs*

All that remains of her

Now is pure womanly

THOMAS HOOD, *The Bridge of Sighs*

✓ 15 The traveller, if he chance to stray,
May turn uncensured to his way,

Polluted streams again are pure,
And deepest wounds admit a cure,

But woman no redemption knows,
The wounds of honour never close

EDWARD MOORE, *Fables* No 15

16 By no art can chastity, once injured, be made whole (*Nulla reparabilis arte Laesa pudicitia est*)

OVID, *Heroides* Epist v, l 103

When lovely woman stoops to folly,
And finds too late that men betray,
What charm can soothe her melancholy?
What art can wash her guilt away?

The only art her guilt to cover,
To hide her shame from every eye,

To give repentance to her lover,
And wing his bosom, is—to die

GOLDSMITH, *Song* (*Visor of Wakefield* Ch 24)

And one false step entirely damns her fame
In vain with tears the loss she may deplore,
In vain look back on what she was before,
She sets like stars that fall, to rise no more

NICHOLAS ROWE, *Jane Shore* Act 1

But the sin forgiven by Christ in heaven
By man is curst away!

N P WILLIS, *Unseen Spirits*

17 She made it plain that human passion

Was order'd by predestination,
That if weak women went astray,
Their stars were more in fault than they
MATTHEW PRIOR, *Hans Carvel*, l 9

As a jewel of gold in a swine's snout, so is a
fair woman which is without discretion
Old Testament Proverbs, xi, 22

Women are not
In their best fortunes strong, but want will
perjure
The ne'er touch'd vestal
SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 12, l 29

Though flattery fail,
Presents with female virtue must prevail
JOHN GAY, *Trivia* Bk 1, l 279

Frailty, thy name is woman!
SHAKESPEARE, *Hamlet* Act 1, sc 2, l 146

O, she is fallen
Into a sea of ink, that the wide sea
Hath drops too few to wash her clean again
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 141

Death is the fairest cover for her shame
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 117

XVII—Woman: A Woman's No

See also Woong: Faint Heart and Fair Lady

"Yes," I answered you last night,
"No," this morning, sir, I say.
Colours seen by candle light
Will not look the same by day
E B BROWNING, *The Lady's "Yes"*

And her yes, once said to you,
Shall be Yes for evermore
E B BROWNING, *The Lady's Yes*

A little while she strove, and much repented,
And whispering "I will ne'er consent"—
consented

BYRON, *Don Juan* Canto 1, st 117

But yet she listen'd—'tis enough,
Who listens once will listen twice,
Her heart, be sure, is not of ice,
And one refusal no rebuff
BYRON, *Mazeppa*, l 278

Between a woman's Yes and No
There is not room for a pin to go
(Entre el Si y el No de la mujer,
No me atreveria yo a poner una punta de al-
filer)

CERVANTES, *Don Quixote*

Take not the first refusal ill.
Tho' now she won't, anon she will
THOMAS D'URFEX, *A Song Set by Mr Beren-
dow*

Never take No for an answer
J F MITCHELL Title and refrain of a popular
song (1886)

The swain did woo, but she was nice;
Following fashion, nay'd him twice
ROBERT GREENE, *The Shepherd's Ode*

Maids' nays are nothing, they are shy,
But to desire what they deny
ROBERT HERRICK, *Maids' Nays Are Nothing*

The lass saith no, and would full fain
And this is Love, as I hear saine

SIR WALTER RALEIGH, *What Is Love?*

Maids, in modesty, say "No" to that
Which they would have the profferer construe
"Ay"

SHAKESPEARE, *The Two Gentlemen of Verona*
Act 1, sc 2, l 55

To say why gals acts so or so,
Or don't, 'ould be persumin',
Mebby to mean yes an say no
Comes nateral to women

J R LOWELL, *The Courtin'*

Woman's behaviour is a surer bar
Than is their No! That fairly doth deny
Without denying Thereby kept they are
Safe even from hope In part to blame is she
Which hath without consent been only tried
He comes too near that comes to be denied
SIR THOMAS OVERBURY, *A Wife* St 36

While vain coquets affect to be pursued,
And think they're virtuous if not grossly lewd,
Let this great maxim be my virtue's guide
In part she is to blame that has been try'd—
He comes too near, that comes to be deny'd
LADY MARY WORTLEY MONTAGU, *The Lady's
Resolve*

Make denials Increase your services
SHAKESPEARE, *Cymbeline* Act ii, sc 3, l 53

Have you not heard it said full oft,
A woman's nay doth stand for nought?
SHAKESPEARE [?], *Passionate Pilgrim*, l 339

Take no repulse, whatever she doth say,
For, "get you gone," she doth not mean, "away"
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iii, sc 1, l 100

Play the maid's part, still answer nay, and
take it

SHAKESPEARE, *Richard III* Act iii, sc 7, l 51

No is no negative in a woman's mouth
SIR PHILIP SIDNEY, *Arcadia* Bk iii

I have not skill
From such a sharp and waspish word as "No"
To pluck the sting
HENRY TAYLOR, *Philip Van Artevelde* Act 1,
sc 2

When Venus said "Spell no for me,"

"N-O," Dan Cupid wrote with glee,
And smiled at his success
"Ah, child," said Venus, laughing low,
"We women do not spell it so,
We spell it Y-E-S"
CAROLYN WELLS, *The Spelling Lesson*

XVIII—Woman· A Woman's Reason

1 It is a woman's reason to say I will do such a thing because I will

JEREMIAH BURROUGHS, *On Hosea* Vol iv (1652)

A woman's reason—because it is so
GEORGE FARQUHAR, *The Recruiting Officer* Act iv, sc 3

Women's reasons, they would not because they would not

JOHN LYLY, *Love's Metamorphosis*, iv, 1

Besides, I have a woman's reason, I will not dance, because I will not dance

THOMAS MIDDLETON, *Blurt, Master-Constable* Act 1, sc 1

2 Shall I lose
The privilege of my sex, which is my will,
To yield a reason like a man?

MASSINGER, *A Very Woman* Act 1, sc 1

3 Woman's reason is in the milk of her breasts
GEORGE MEREDITH, *Richard Feverel* Ch 43

4 If a man should importune me to give a reason why I loved him, I find it could no otherwise be expressed than by making answer, Because it was he, because it was I
MONTAIGNE, *Essays* Bk 1, ch 27

5 He may go forward like a stoic Roman
Where pangs and terrors in his pathway lie—
Or, seizing the swift logic of a woman,
Curse God and die

E A ROBINSON, *The Man Against the Sky*

He owns her logic of the heart,
And wisdom of unreason

WHITTIER, *Among the Hills*

6 I have no other but a woman's reason
I think him so because I think him so
SHAKESPEARE, *The Two Gentlemen of Verona* Act 1, sc 2, l 23

7 You sometimes have to answer a woman according to her womanishness, just as you have to answer a fool according to his folly
BERNARD SHAW, *An Unsocial Socialist* Ch 18

XIX—Woman· A Woman's Vengeance

8 The fool that willingly provokes a woman
Has made himself another evil angel,
And a new hell, to which all other torments
Are but mere pastime

BEAUMONT AND FLETCHER, *Cupid's Revenge* Act iii.

Women do most delight in revenge
SIR THOMAS BROWNE, *Christian Morals* Pt iii, sec 12

Sweet is revenge—especially to women
BYRON, *Don Juan* Canto 1, st 124

And their revenge is as the tiger's spring,
Deadly, and quick, and crushing
BYRON, *Don Juan* Canto ii, st 199

No vengeance like a woman's
GEORGE GRANVILLE, *The British Enchanters* Act v, sc 2

Not ev'n the soldier's fury, rais'd in war,
The rage of tyrants, when defiance stings 'em!
The pride of priests, so bloody when in power!
Are half so dreadful as a woman's vengeance
✓ RICHARD SAVAGE, *Sir Thomas Overbury*

10 I've seen your stormy seas and stormy women,
And pity lovers rather more than seamen

BYRON, *Don Juan* Canto vi, st 53

And her brow clear'd, but not her troubled eye,
The wind was down, but still the sea ran high
BYRON, *Don Juan* Canto vi, st 110

And femininely meaneth furiously,
Because all passions in excess are female
BYRON, *Sardanapalus* Act iii, sc 1

11 We shall find no fiend in hell can match the fury of a disappointed woman,—scorned, slighted, dismissed without a parting pang
COLLEY CIBBER, *Love's Last Shift* Act iv, sc 1 (1696)

Heav'n has no rage like love to hatred turn'd,
Nor hell a fury like a woman scorn'd
WILLIAM CONGREVE *The Mourning Bride* Act iii, sc 8 Concluding lines (1697)

Is any Panther's, Lioness's rage
So furious, any Torrent's fall so swift
As a wrong'd woman's hate?
NATHANIEL LEE, *The Rival Queens* Act 1, sc 1 (1677)

A slighted woman knows no bounds
VANBRUGH, *The Mistake* Pt 1, act ii, sc 1 (1705)

Oh, woman wronged can cherish hate
More deep and dark than manhood may!
WHITTIER, *Mogg Megone* Pt 1, st 21

12 To work a fell revenge a man's a fool,
If not instructed in a woman's school
JOHN FLETCHER, *Spanish Curate* Act v, sc 1

13 Revenge, we find,
Ever the pleasure of a petty mind,
And hence so dear to poor weak womankind
(Quippe minuti

Semper et infirmi est animi exiguae voluptas

Ultio Continuo sic collige, quod vindicta
Nemo magis gaudet quam femina)
JUVENAL, *Satires* Sat xiii, l 189

Then, my boy, beware of Daphne Learn a lesson from the rat

What is cunning in the kitten may be cruel in the cat

ROBERT UNDERWOOD JOHNSON, *Daphne*

1 Offend her, and she knows not to forgive,
Oblige her, and she'll hate you while you live
POPE, *Moral Essays* Epis II, l 137

2 I am a woman! nay, a woman wrong'd!
And when our sex from injuries take fire,
Our softness turns to fury—and our thoughts
Breathe vengeance and destruction
RICHARD SAVAGE, *Sir Thomas Overbury*

3 What an enraged woman can accomplish!
(Quid femina possit)
VERGIL, *Aeneid* Bk V, l 6

4 Women and elephants never forget an injury
H H MUNRO (SAKI), *Reginald on Besetting Sins*

Prince, a precept I'd leave for you,
Coined in Eden, existing yet
Skirt the parlor, and shun the zoo—
Women and elephants never forget
DOROTHY PARKER, *Ballade of Unfortunate Mammals*

XX—Woman: A Woman's Will

5 He is a fool who thinks by force or skill
To turn the current of a woman's will
CALDERON, *Adventures of Five Hours* Act V,
sc 3, l 483 (Samuel Tuke, tr)

Where is the man who has the power and skill
To stem the torrent of a woman's will?
For if she will, she will, you may depend on't,
And if she won't, she won't, so there's an end on't

UNKNOWN, *Inscription*, on pillar, Dane John Field, Canterbury, Eng (*London Examiner*, 31 May, 1829)

6 She is one of them to whom God bade ho,
She will all have and will right nought fore-go

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

7 First, then, a woman will, or won't,—depend on't,
If she will do't, she will, and there's an end on't

But, if she won't, since safe and sound your trust is,
Fear is affront and jealousy injustice
AARON HILL, *Zara Epilogue*

8 Man has his will—but woman has her way!
O W HOLMES, *Prologue* (*Autocrat of the Breakfast-Table* Ch 2)

9 Women because they cannot have their wills
when they die, they will have their wills while they live

JOHN MANNINGHAM, *Diary*, p 92 (1602)

Men, dying, make their wills, but wives
Escape a task so sad,

Why should they make what all their lives
The gentle dames have had?
J G SAXE, *Woman's Will*

10 Thus it shall befall
Him, who to worth in women overtrusting,
Lets her will rule, restraints she will not brook,
And left to herself, if evil thence ensue
She first his weak indulgence will accuse
MILTON, *Paradise Lost* Bk IX, l 1182

11 What I will, I will, and there an end
SHAKESPEARE, *Two Gentlemen of Verona*, 1, 3, 65

12 Many men have many minds,
But women have but two,
Everything would they have,
And nothing would they do
UNKNOWN, *Women's Minds* (*Notes and Queries* Ser III, vol 8, p 494)

XXI—Woman and the Home

13 The works of women are symbolical
We sew, sew, prick our fingers dull our sight,
Producing what? A pair of shippers, sir,
To put on when you're weary

E B BROWNING, *Aurora Leigh* Bk 1, l 466
Dusting darning, drudgmg, nothing is great or small,
Nothing is mean or irksome, love will hallow it all

WALTER CHALMERS SMITH, *Hilda Among the Broken Gods* Bk II

14 She was so diligent, with-oute sloth,
To serve and please everich in that place,
That all her loved that looked upon her face
CHAUCER, *Tale of the Man of Lawe*, l 432

Her natural turn is grave and domestic, and she seems to have been raised by her aunts à la grace, instead of being raised in a hot bed, as most young ladies are of late
LORD CHESTERFIELD, *Letters*, 30 Sept, 1757.

In her very style of looking
There was cognisance of cooking!
From her very dress were peeping
Indications of housekeeping!
ROBERT BUCHANAN, *White Rose and Red*

15 Her best and safest club is the home . . .
Sensible and responsible women do not want to vote The relative positions to be assumed by man and woman in the working out of our civilization were assigned long ago by a higher intelligence than ours
GROVER CLEVELAND, *Ladies' Home Journal*, April and October, 1905

16 When housewives all the house forsake,
And leave good men to brew and bake,
Withouten guile, then be it said,
That house doth stand upon its head
CONGREVE, *Love for Love* Act II, sc 3 Quoted as by "Messalah the Arabian"

- 1 A woman should be good for everything at home, but abroad good for nothing
EURIPIDES, *Meleager* Frag 525
- The woman and the hen by gadding about soon got lost
CERVANTES, *Don Quixote* Pt II, ch 49
- The house goes mad when women gad
SCOTT, *Fortunes of Nigel* Ch 4
- 2 A dishonest woman cannot be kept in, and an honest one will not out
THOMAS FULLER, *Gnomologia* No 76
- She will stay at home, perhaps, if her leg be broke
THOMAS FULLER, *Gnomologia* No 4150
- 3 A woman is to be from her house three times
When she is christened, married, and buried
THOMAS FULLER, *Gnomologia* No 480
- 4 A wife, domestic, good, and pure,
Like snail, should keep within her door,
But not, like snail, with silver track,
Place all her wealth upon her back
W W HOW, *Good Wives*
- Apples us'd to paint a good housewife upon a snail, which intimated that she would be as slow from gadding abroad, and when she went she should carry her house upon her back, that is, she should make all sure at home
JAMES HOWELL, *Parly of Beasts*, p 58 (1660)
- 5 Phidias made the statue of Venus at Elis with one foot upon the shell of a tortoise, to signify two great duties of a virtuous woman, which are to keep home and be silent
W DE BRITAIN, *Human Prudence*, p 134
- All virtuous women, like tortoises carry their house on their heads, and their chapel in their heart, and their danger in their eye, and their souls in their hands, and God in all their actions
JEREMY TAYLOR, *Life of Christ* Pt I, bk II, ch 4
- 6 The foot on the cradle, the hand on the distaff, a sign of a good housewife
JAMES HOWELL, *Proverbs*, 2 (1659)
- 7 A hearth is no hearth unless a woman sit by it
RICHARD JEFFERIES, *The Field-Play* See also under HOME
- 8 A woman, the more curious she is about her face, is commonly the more careless about her house
BEN JONSON, *Explorato Munda et Sordida*
- Ladies grow handsome by looking at themselves in the glass
HAZITT, *The Plam Speaker* Vol II, p 52
- 9 You married that thin-flanked woman, as white and as stale as a bone,
An' she gave you your social nonsense, but where's that kid o' your own?
I've seen your carriages blocking the half o' the Cromwell Road,

- But never the doctor's brougham to help the missus unload
RUDYARD KIPPLING, *The "Mary Gloster"*
- 8 Seek to be good, but aim not to be great,
A woman's noblest station is retreat
GEORGE LYTTELTON, *Advice to a Lady*
- Be plain in dress, and sober in your diet,
In short, my deary, kiss me! and be quiet
MARY WORTLEY MONTAGU, *In Summary of Lord Lyttleton's "Advice to a Lady"*
- 9 To give Society its highest taste,
Well-ordered home man's best delight to make,
And, by submissive wisdom, modest skill,
With every gentle, care-eluding art,
To raise the virtues, animate the bliss, . . .
And sweeten all the toils of human life
Thus be the female dignity and praise!
THOMSON, *The Seasons Autumn*, l 602
- 10 But give me the fair one, in country or city,
Whose home and its duties are dear to her heart
SAMUEL WOODWORTH, *The Needle*
- 10a The three virtues of a woman are to obey the father to obey the husband, to obey the son
("Tsung fu, tsung fu tsung tzu")
UNKNOWN A Chinese proverb

XXII—Woman and Woman

- 11 Gayer insects fluttering by
Ne'er droop the wing o'er those that die,
And lovelier things have mercy shown
To every failing but their own,
And every woe a tear can claim,
Except an erring sister's shame
BYRON, *The Giaour*, l 416
- 12 A woman should always stand by a woman
(Γυναίκα γὰρ ὅτι συμπορεύει γυναῖκα καὶ κατὰ)
EURIPIDES, *Helen*, l 329
- Woman is woman's natural ally
EURIPIDES, *Alope* Frag 109
- 13 To cheat a man is nothing, but the woman must have fine parts, indeed, who cheats a woman
JOHN GAY, *The Beggar's Opera* Act II, sc 1
- 14 It's a very venerable and useful superstition that one woman is perfectly safe if another woman is pretending to look after her
HENRY ARTHUR JONES, *The Triumph of the Philistines* Act I
- 15 One woman reads another's character
Without the tedious trouble of deciphering
BEN JONSON, *New Inn* Act IV, sc 4
- 16 No friendship is so cordial or so delicious as

that of girl for girl; no hatred so intense and immovable as that of woman for woman.

W. S. LANDOR, *Imaginary Conversations: Epicurus, Leontion and Ternissa.*

1 Two women placed together makes cold weather.

SHAKESPEARE, *Henry VIII.* Act i, sc. 4, l. 22.

2 The woman is so hard Upon the woman.

TENNYSON, *The Princess.* Pt. vi, l. 205.

3 Two women in one house,
Two cats and one mouse,

Two dogs and one bone,

May never accord in one.

UNKNOWN, *Woman and Woman.* (*Reliq. Antiqua*, i, 233.)

XXIII—Woman: Find the Woman

4 Find the woman. (*Cherchez la femme.*)

ALEXANDRE DUMAS, PÈRE, *Les Mohicans de Paris.* Bk. iii, ch. 10. Used several times in the novel, and in Act iii, sc. 7 of the play. Attributed to Joseph Fouché, Minister of Police under Napoleon. Sometimes the expression takes the form, "Où est la femme?" (in German, "Wo ist sie?" or "Wie heisst sie?"): "Where is the woman?"

"Look for the woman"—it was Solomon who first said it.

ÉMILIE GABORIAU, *Other People's Money.* Ch. 29.

5 Tell me the cause: I know there is a woman in't.

JOHN FLETCHER, *Humorous Lieutenant.* Act iv, sc. 2.

They talk about a woman's sphere,

As though it had a limit.

There's not a place in earth or heaven,

There's not a task to mankind given. . . .

Without a woman in it.

KATE FIELD, *Woman's Spirit.*

6 And when a lady's in the case,
You know all other things give place.

JOHN GAY, *The Hare and Many Friends.*

7 In all the woes that curse our race

There is a lady in the case.

W. S. GILBERT, *Fallen Fairies.*

A woman doth the mischief brew

In nineteen cases out of twenty.

W. S. GILBERT, *Fallen Fairies.*

8 There never was a case in which the quarrel
was not started by a woman. (*Nulla ferre causa est in qua non femina litem Moverit.*)

JUVENAL, *Satires.* Sat. vi, l. 242.

You forget there is a woman in this case. That is so all the world over.

GEORGE EGERS, *Uarda.* Bk. ii, ch. 14.

9 Such a plot must have a woman in it.

SAMUEL RICHARDSON, *Sir Charles Grandison.* Vol. i, letter 24.

There is not a war in the world, no, nor an injustice, but you women are answerable for it; not in that you have provoked, but in that you have not hindered.

RUSKIN, *Sesame and Lilies: Of Queens' Gardens.*

10 The leader in the deed a woman. (*Dux femina facti.*)

VERGIL, *Æneid.* Bk. i, l. 364.

11 There is no mischief, but a woman is at one end of it.

UNKNOWN, *Wit Restor'd*, 150. (1658)

There is no mischief done but a woman is one.

JOHN RAY, *English Proverbs.*

XXIV—Woman and Love

See also Love in Man and Woman

12 Women wish to be loved without a why or a wherefore; not because they are pretty, or good, or well-bred, or graceful, or intelligent, but because they are themselves.

AMIEL, *Journal*, 17 March, 1868.

13 A woman can be anything that the man who loves her would have her be.

J. M. BARRIE, *Tommy and Grisel*, p. 31.

As a man thinketh, so is she.

ELBERT HUBBARD, *Epigrams.*

A woman, like the Koh-i-noor,

Mounts to the price that's put on her.

COVENTRY PATMORE, *The Angel in the House: The Koh-i-noor.*

A woman who is loved always has success.

VICKI BAUM, *Grand Hotel*, p. 132.

14 If I ever really love it will be like Mary Queen of Scots, who said of her Bothwell that she could follow him round the world in her nightgown.

J. M. BARRIE, *What Every Woman Knows.* Act ii.

THROUGH THICK AND THIN, see under PROVERBS.

15 A compliment for a woman in love is like a sudden warmth falling around her—it is intoxication—it is like strong wine, one grows drunk with it.

HENRY BERNSTEIN, *The Thief.* Act ii.

A woman . . . always feels herself complimented by love, though it may be from a man incapable of winning her heart, or perhaps even her esteem.

ABEL STEVENS, *Life of Madame de Staël.* Ch. 3.

The heart of woman tastes no truer joy,
Is never flatter'd with such dear enchantment—
'Tis more than selfish vanity—as when
She hears the praises of the man she loves.

JAMES THOMSON, *Tancred and Sigismunda.* Act i, sc. 1.

16 For women (I am a woman now like you)

There is no good of life but love.

ROBERT BROWNING, *In a Balcony*.

1 All women love great men
If young or old; it is in all the tales.

ROBERT BROWNING, *In a Balcony*.

Such great achievements cannot fail
To cast salt on a woman's tail.

BUTLER, *Hudibras*. Pt. ii, canto 1, l. 277.

I love you for the sake of what you are,
And not of what you do.

JEAN INGELow, *Honours*. Pt. i, st. 43.

Intellect may subdue women—make slaves of
them; and they worship beauty perhaps as much
as you do. But they only love forever and are
mated when they meet a noble nature.

GEORGE MEREDITH, *Richard Feverel*. Ch. 13.

It is always interesting, in the case of a great
man, to know how he affected the women of his
acquaintance.

JOHN MORLEY, *Burke*, p. 116.

Mrs. Altonby: We women adore failures. They
lean on us.

Lord Iltingworth: You worship successes. You
cling to them.

Mrs. Altonby: We are the laurels to hide their
baldness.

OSCAR WILDE, *A Woman of No Importance*.
Act i.

2 And all because a lady fell in love.

BYRON, *Don Juan*. Canto iv, st. 51.

So loving and so lovely.

BYRON, *Don Juan*. Canto ii, st. 193.

If women could be fair and yet not fond.

EDWARD DE VERE, *Woman's Changeableness*.

3 Why did she love him? Curious fool!—be
still—

Is human love the growth of human will?

BYRON, *Lara*. Canto ii, st. 22.

4 There are women whose talent it is to serve.
And some are great lovers.

JOHN DRINKWATER, *Mary Stuart*.

5 The hearts of women sicken for love more
than do the hearts of men, but honor curbs
desire.

EURIPIDES, *Andromache*, l. 220.

Every woman loves more than a man loves, but
out of shame she hides the sting of love, al-
though she be mad for it. (Πᾶσα γυνὴ φιλεῖ
πλέον ἄνδρος· αἰδομένη δὲ κρύβει κέντρον ἔρωτος,
ἐρωταίνουσα καὶ αὐτή.)

NONNUS, *Dionysius*, xlii, 209. (*Greek Anthol-
ogy*. Bk. x, epig. 120.)

6 How a little love and conversation improve
a woman!

FARQUHAR, *The Beaux' Stratagem*. Act iv, sc. 2.

7 A curse attends that woman's love
Who always would be pleasing.

JOHN GAY, *The Beggar's Opera*. Act ii, sc. 2.

8 "I love you" is all the secret that many,
nay, most women have to tell. When that is
said, they are like China-crackers on the
morning of the fifth of July.

O. W. HOLMES, *The Professor at the Breakfast-
Table*. Ch. 8.

9 And beaux were turn'd to flambeaux where
she came.

THOMAS HOOD, *Bianca's Dream*, l. 12.

10 How could I tell I should love thee to-day
Whom that day I held not dear?

How could I know I should love thee away
When I did not love thee anear?

JEAN INGELow, *Supper at the Mill*.

11 Never will you find a woman who spares the
man who loves her; for though she be her-
self aflame, she delights to torment him.
(Nullum invenies quæ parcat amanti; Ardeat
ipsa licet, tormentis gaudet amanti.)

JUVENAL, *Satires*. Sat. vi, l. 208.

Nowhere in stone, paint, or poem is a lady in
my line portrayed as using a lover well (Nam
neque fictum usquamst neque pictum necque
scriptum in poematis Ubi lena bene agat cum
quiquam amante.)

PLAUTUS, *Asinaria*, l. 174. (Act i, sc. 3.)

The woman that spares her lover spares herself
too little. (Quæ amanti parcat, eadem sibi parcat
parum.)

PLAUTUS, *Asinaria*, l. 177. (Act i, sc. 3.)

Womankind more joy discovers

Making fools, than keeping lovers.

JOHN WILMOT, *A Dialogue on the Coquetry of
Women*, l. 71.

12 Men love us, or they need our love.

JOHN KEBLE, *The Christian Year: 7th Sunday
after Trinity*.

13 One can find women who have never had one
love affair, but it is rare indeed to find any
who have had only one. (On peut trouver
des femmes qui n'ont jamais eu de galanterie,
mais il est rare d'en trouver qui n'en aient
jamais eu qu'une.)

LA ROCHEFOUCAULD, *Maximes*. No. 73.

Women in love pardon great indiscretions more
easily than little infidelities. (Les femmes qui
aiment pardonnent plus aisément les grandes
indiscretions que les petites infidélités.)

LA ROCHEFOUCAULD, *Maximes*. No. 429.

A lover without indiscretion is no lover at all.

THOMAS HARDY, *Hand of Ethelberta*. Ch. 20.

14 How unhappy the woman who is in love and
virtuous at the same time! (Qu'une femme
est à plaindre, quand elle a tout ensemble de
l'amour et de la vertu!)

LA ROCHEFOUCAULD, *Maximes Posthumes*, 548.

It is better to poison her with the sweet bait of love

JOHN LYLY, *Euphues*

Steal love's sweet bait from fearful hooks

SHAKESPEARE, *Romeo and Juliet* Act II, Prologue, l 8

Women hate revolutions and revolutionists
They like men who are docile, and well regarded at the bank, and never late at meals

H L MENCKEN, *Prejudices* Ser IV, p 252

The great ambition of women, believe me, is to inspire love (La grande ambition des femmes est, croyez-moi, d'inspirer de l'amour)

MOLIERE, *Le Sicilien* Sc 6, l 39

All women can be caught, spread but your nets and you will catch them (Cunctas Posse capi, capies, tu modo tende plagas)

OVID, *Ars Amatoria* Bk I, l 269

Every woman thinks herself lovable (Sibi quæque videtur amanda)

OVID, *Ars Amatoria* Bk I, l 613

Whether they give or refuse, it delights women to have been asked (Quæ dant quæque negant, gaudent tamen esse rogatæ)

OVID, *Ars Amatoria* Bk I, l 345

Women often wish to give unwillingly what they really like to give (Quod juvat, invitat sæpe dedisse volunt)

OVID, *Ars Amatoria* Bk I, l 674

'Tis never for their wisdom that one loves the wisest, or for their wit that one loves the wittiest: 'tis for benevolence and virtue and honest fondness one loves people, the other qualities make one proud of loving them too

HESTER LYNCH PIOZZI, *Letter to Fanny Burney*, 1781

✓ 7 Oh! say not Woman's love is bought
With vain and empty treasure!
Oh! say not Woman's heart is caught
By ev'ry idle pleasure!

When first her gentle bosom knows
Love's flame it wanders never,
Deep in her heart the passion glows,
She loves and loves for ever!

ISAAC POCCOCK, *Song* From a musical entertainment, *The Heir of Vrom*, produced at Covent Garden, London, 27 Feb, 1817
Often wrongly ascribed to Thomas Love Peacock

8 There swims no goose so grey, but soon or late
She finds some honest gander for her mate

POPE, *Wife of Bath's Prologue*, l 98

This I set down as a positive truth A woman

with fair opportunities and without a positive hump, may marry whom she likes

THACKERAY, *Vanity Fair* Ch 4

Any woman will love any man that bothers her enough

HENRY WALLACE PHILLIPS, *Mr Scroggs*

9 How quaint an appetite in woman reigns!

Free gifts we scorn, and love what costs us pains

Let men avoid us and on them we leap,
A glutted market makes provision cheap

POPE, *Wife of Bath's Prologue*, l 259

No woman ever hates a man for being in love with her, but many a woman hates a man for being a friend to her

POPE, *Thoughts on Various Subjects*

10 She should be humble, who would please,
And she must suffer who can love

MATTHEW PRIOR, *Chloe Jealous* St 5

11 Let not the creaking of shoes nor the rustling of silks betray thy poor heart to woman

SHAKESPEARE, *King Lear* Act III, sc 4, l 97

12 Every woman who hasn't any money is a matrimonial adventurer

BERNARD SHAW, *Heartbreak House* Act II

Vitality in a woman is a blind fury of creation

BERNARD SHAW, *Man and Superman* Act I

13 They say there are sixty seven different ways in which a woman can like a man

ALFRED SUTRO, *The Walls of Jericho* Act I

14 Shepherd, be advised by me,
Cast off grief and willow tree
For thy grief brings her content,
She is pleased if thou lament

UNKNOWN, *The Willow Tree* (Old Ballad)

WONDER

15 Wonder—which is the seed of knowledge

FRANCIS BACON, *Advancement of Learning*

Men love to wonder and that is the seed of our science

EMERSON, *Society and Solitude Works and Days*

Wonder is the foundation of all philosophy (L'admiration est fondement de toute philosophie)

MONTAIGNE, *Essays* Bk III, ch 11

Wonder is the feeling of a philosopher, and philosophy begins in wonder

SOCRATES (PLATO, *Theatetus* Sec 155)

16 Has a man done wondering at women?—there follow men, dead and alive, to wonder at Has he done wondering at men?—there's God to wonder at

ROBERT BROWNING, *Pippa Passes* Pt 1

17 The man who cannot wonder, who does not habitually wonder (and worship), 18

but a pair of spectacles, behind which there is no Eye

CARLYLE, *Sartor Resartus* Bk 1, ch 10

1 How great is the wonder of heavenly and earthly things! (Quanta sit admirabilitas coelestium rerum atque terrestrium)

CICERO, *De Natura Deorum* Bk II, sec 36

2 To wonder at nothing when it happens, to consider nothing impossible before it has come to pass (Nihil admirari cum accident, nihil, ante quam evenient, non evenire posse arbitrari)

CICERO, *Tusculanarum Disputationum* Bk III, ch 14, sec 30 Cicero refers to this attitude of mind as the ideal of wisdom

NIL ADMIRARI, see under ADMIRATION

3 And Katterfelto, with his hair on end At his own wonders, wond'ring for his bread

COWPER, *The Task* Bk IV, l 86

I've made bread from the bump of wonder That's my business, and there's my tale

GEORGE MEREDITH, *Juggling Jerry*

4 Long stood the noble youth oppress'd with awe

And stupid at the wondrous things he saw, Surpassing common faith, transgressing nature's law

DRYDEN, *Theodore and Honoria*, l 217

5 Wonder is the daughter of ignorance JOHN FLORIO, *First Fruits* Fo 32 (1578)

'Wonderful!' I ejaculated

'Common place,' said Holmes

A CONAN DOYLE, *A Study in Scarlet*, p 16 (1887) A colloquy in the first Sherlock Holmes tale, and repeated with variations many times in later ones

6 Wonders will never cease

DAVID GARRICK, *Correspondence* Vol II, p 174

The world will never starve for want of wonders, but only for want of wonder

G K CHESTERTON, *Tremendous Trifles*

7 On account of that wonderful event, a nine days' solemn feast was celebrated by the Romans (Romanis quoque ab eodem prodigio novendiale sacrum publice susceptum est)

LIVY, *History* Bk I, sec 31

A wonder last but nine night never in town CHAUCER, *Troilus* Bk IV, l 588 (c 1374)

This wonder (as wonders last) lasted nine days JOHN HEYWOOD, *Proverbs* Pt II, ch 1 (1546)

Edward You 'ld think it strange if I should marry her

Gloucester That would be ten days' wonder at the least

Clarence That's a day longer than a wonder lasts

SHAKESPEARE, *III Henry VI* Act III, sc 2, l 112

No wonder lasts more than three days (Niuna meraviglia dura piu che tre giorni)

UNKNOWN An Italian proverb

8 Things too wonderful for me, which I knew not

Old Testament *Job*, xlii, 3

There be three things which are too wonderful for me, yea, four which I know not The way of an eagle in the air, the way of a serpent upon a rock, the way of a ship in the midst of the sea, and the way of a man with a maid

Old Testament *Proverbs*, xxx, 18, 19

There be triple ways to take, of the eagle or the snake,

Or the way of a man with a maid

RUDYARD KIPLING, *The Long Trail*

There be three things full hard to be known which way they will draw The first is of a bird sitting upon a bough The second is of a vessel in the sea And the third is the way of a young man

UNKNOWN (*Reliq Antiqua*, I, 233 1417)

9 Nay I'll speak that Which you will wonder at SHAKESPEARE, *All's Well that Ends Well* Act IV, sc 1, l 94

I am to discourse wonders

SHAKESPEARE, *A Midsummer Night's Dream* Act IV, sc 2, l 29

10 O wonderful wonderful, and most wonderful wonderful! and yet again wonderful, and after that, out of all hooping!

SHAKESPEARE, *As You Like It* Act III, sc 2, l 201

O day and night, but this is wondrous strange!

SHAKESPEARE, *Hamlet* Act I, sc 5, l 164

There is something in this more than natural, if philosophy could find it out

SHAKESPEARE, *Hamlet* Act II, sc 2, l 385

Can such things be, And overcome us like a summer's cloud, Without our special wonder?

SHAKESPEARE, *Macbeth* Act III, sc 4, l 110

11 Whilst I am bound to wonder, I am bound To pity too

SHAKESPEARE, *Cymbeline* Act I, sc 4, l 81

'Twas strange, 'twas passing strange,

'Twas pitiful, 'twas wondrous pitiful

SHAKESPEARE, *Othello* Act I, sc 3, l 160

12 This man so complete Who was enroll'd 'mongst wonders

SHAKESPEARE, *Henry VIII* Act I, sc 2, l 118

13 You shall see wonders

SHAKESPEARE, *The Merry Wives of Windsor* Act V, sc 1, l 13

I am attired in wonder

SHAKESPEARE, *Much Ado About Nothing* Act IV, sc 1, l 146

Here is a wonder, if you talk of a wonder

SHAKESPEARE, *The Taming of the Shrew* Act V, sc 2, l 106

Wonder and amazement Inhabits here

SHAKESPEARE, *The Tempest* Act V, sc 1, l 104

I do not envy, but I rather wonder (Non equidem invideo, miror magis)

VERGIL, *Eclagues* No 1, l 11

2 There's something in a flying horse,
There's something in a huge balloon;
But through the clouds I'll never float
Until I have a little Boat,
Shaped like the crescent moon

WORDSWORTH, *Peter Bell Prologue*, l 1

3 We nothing know, but what is marvellous,
Yet what is marvellous we can't believe
YOUNG, *Night Thoughts* Night vii, l 1423

Nothing can satisfy, but what confounds,
Nothing, but what astonishes, is true
YOUNG, *Night Thoughts* Night ix, l 836

4 Wonder is involuntary praise
YOUNG, *The Revenge* Act iii, sc 1

WOODS

I—Woods Apothegms

5 He that fears leaves, let him not go into the wood

GEORGE HERBERT, *Jacula Prudentum*

6 Ye cannot see the wood for trees
JOHN HEYWOOD, *Proverbs* Pt ii, ch 4 (1546)

7 It is foolish to carry timber to the wood
(In silvam non ligna feras insanus)
HORACE, *Satires* Bk i, sat 10, l 34

8 This is the forest primeval
LONGFELLOW, *Evangelism*, l 1

9 In a moment the ashes are made, but a forest
is a long time growing (Momento fit cinis
diu sylva)

SENECA, *Naturales Quaestiones* Bk iii, sec 27

10 Who can impress the forest, bid the tree
Unfix his earth bound root?

SHAKESPEARE, *Macbeth* Act iv, sc 1, l 95

11 Don't boast until you see the enemy dead
(Μηπω μεν εἴπης πρὸς τελευτῆσθαι ἴδης)

SOPHOCLES (CICERO), *Epistola ad Atticum* Bk iv, epis 8

We are not yet out of the wood
MADAME D'ARBLAY, *Diary* Vol iii, p 473

12 Woods have tongues As walls have ears
TENNYSON, *Balm and Balm*, l 522

13 Even the gods dwell in the woods (Habitant in quoque sylvas)
VERGIL, *Eclagues* No ii, l 60

[A wood] made sacred by the religious mysteries
of our fathers, and by ancient awe (Augurium
patrum et prisca formidine sacrum)
TACITUS, *Germania* Sec 39

The groves were God's first temples
BRYANT, *A Forest Hymn*

14 Again, ye woods, farewell (Ipsæ rursus con-
cedite silvæ)

VERGIL, *Eclagues* No x, l 63

15 The woods are full of them

ALEXANDER WILSON, *American Ornithology*
Preface (1808) Quoting the story of a boy
returning from gathering wild flowers

16 Chop your own wood and it will warm you
twice

UNKNOWN *Motto over Henry Ford's Fire-
place, Dearborn, Mich*

II—Woods Description

17 This forest looks the way
Nightingales sound

GRACE HAZARD CONKLING, *Frost on a Window*

18 In the midway of this our mortal life,
I found me in a gloomy wood astray,
Gone from the path direct
(Nel mezzo del cammin di nostra vita
Mi ritrovai per una selva oscura,
Che la dritta via era smarrita)
DANTE, *Inferno* Canto i, l 1

19 As oft as on the earth I've lain
I've died and come to life again
For only men who are brave and good
Can come out changeless from a wood
MARY CAROLYN DAVIES, *Out of the Earth*

20 At the gates of the forest, the surprised man
of the world is forced to leave his city esti-
mates of great and small, wise and foolish
The knapsack of custom falls off his back

EMERSON, *Essays, Second Series Nature*

When a lady rallied Adam Smith on his plain
dress, he pointed to his well bound library, and
said, 'You see, Madame, I am a beau in my
books' The farmer in this month [October] is
very patient of his coarse attire, and thinks, "at
least, I am a beau in my woods"

EMERSON, *Journals*, October, 1864

The woods appear
With crimson blotches deeply dashed and
crossed,—

Sign of the fatal pestilence of Frost
BAYARD TAYLOR, *Mon da Min* St 38

21 To linger silent among the healthful woods,
musing on such things as are worthy of a
wise and good man (Tacitum silvas inter
reptare salubres Curantem quicquid dignum
sapiente bonoque est)

HORACE, *Epistles* Bk i, epis 4, l 4

22 The perplex'd paths of this drear wood,
The nodding horror of whose shady brows
Threats the forlorn and wand'ring passenger
MILTON, *Comus*, l 38

Thick as autumnal leaves that strow the brooks
In Vallombrosa, where th' Etrurian shades
High over-arch'd imbrow'r

MILTON, *Paradise Lost* Bk 1, l 302

Groves whose rich trees wept odorous gums and
balm

MILTON, *Paradise Lost* Bk 1v, l 248

A pillar'd shade

High overarch'd, and echoing walks between

MILTON, *Paradise Lost* Bk ix, l 1106

^{1a} The forests of America, however slighted by
man, must have been a great delight to God,
for they were the best he ever planted

JOHN MUM, *The American Forests* (*Atlantic Monthly*, vol lxxx, p 145)

² Hath not old custom made this life more sweet
Than that of painted pomp? Are not these
woods

More free from peril than the envious court?

SHAKESPEARE, *As You Like It* Act ii, sc 1, l 2

Under the shade of melancholy boughs,
Lose and neglect the creeping hours of time

SHAKESPEARE, *As You Like It* Act ii, sc 7, l 111

Unfrequented woods

I better brook than flourishing peopled towns

SHAKESPEARE, *The Two Gentlemen of Verona*
Act v, sc 4, l 2

³ The ruthless, vast, and gloomy woods

SHAKESPEARE, *III Henry VI* Act iv, sc 1, l 53

With shadowy forests and with champains rich'd

SHAKESPEARE, *King Lear* Act i, sc 1, l 65

⁴ Good is an Orchard, the Saint saith,
To meditate on life and death

KATHARINE TYNAN, *Of an Orchard*

⁵ The woods please us above all things (Nobis
placeant ante omnia sylva)

VERGIL, *Ecliques* No ii, l 62

In such green palaces the first kings reign'd,
Slept in their shades, and angels entertain'd,
With such old counsellors they did advise,
And, by frequenting sacred groves, grew wise

EDMUND WALLER, *On St James' Park*, l 71

⁶ One impulse from a vernal wood

May teach you more of man,

Of moral evil and of good,

Than all the sages can

WORDSWORTH, *The Tables Turned* St 6

There is a spirit in the woods

WORDSWORTH, *Nutting*, l 56

WOONG

See also Widow· Woong a Widow

¹—Woong Definitions and Apothegms

⁷ Men who do not make advances to women
are apt to become victims to women who
make advances to them

WALTER BAKEROT, *Biographical Studies*, p 314

Blessed is the woong that is not long a-doing
ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec 2, mem 6, subs 5

Thrice happy is that woong

That is not long a-doing

UNKNOWN (*Paradise of Damned Devices* 1576)

"Thrice happy's the woong that's not long a-
doing!"

So much time is saved in the billing and cooing

R H BARHAM, *Sir Rupert the Fearless*

⁹ Why don't the men propose, mamma?

Why don't the men propose?

T H BAXLY, *Why Don't the Men Propose?*

¹⁰ Why did not you pinch a flower
In a pellet of clay and fling it?

Why did not I put a power

Of thanks in a look, or sing it?

ROBERT BROWNING, *Youth and Art*

¹¹ Had sigh'd to many though he loved but one
BYRON, *Childe Harold* Canto i, st 5

And, oh! he had that merry glance
That seldom lady's heart resists

Lightly from fair to fair he flew,

And loved to plead, lament, and sue—

Suit lightly won, and short lived pain,

For monarchs seldom sigh in vain

SCOTT, *Marmion* Canto v, st 9

¹² Barkis is willin'

DICKENS, *David Copperfield* Ch 1

"When a man says he's willin'," said Mr Barkis,
"it's as much as to say, that man's a-waitin' for
a answer"

DICKENS, *David Copperfield* Ch 8

¹³ The woong was a day after the wedding

THOMAS FULLER, *Gnomologia* No 4840

He gave me an Italian glance and made me him

W S GILBERT, *Ruddigore* Act 1 See also

EYES AND LOVE

¹⁴ Sure, I said, heav'n did not mean,
Where I reap thou shouldst but glean,

Lay thy sheaf adown and come,

Share my harvest and my home

THOMAS HOOD, *Ruth* St 5

Come live in my heart and pay no rent

LOVER, *Voureen! When Your Days Were Bright*

¹⁵ Love is uniform, but courtship is perpetu-
ally varying the different arts of gallantry,
which beauty has inspired, would of them-
selves be sufficient to fill a volume

SAMUEL JOHNSON, *The Adventurer* No 95

¹⁶ If I am not worth the woong, I surely am
not worth the winning

LONGFELLOW, *Courtship of Miles Standish* Pt iii

¹⁷ Archly the maiden smiled, and, with eyes
overrunning with laughter,

Said, in a tremulous voice, "Why don't you speak for yourself, John?"

LONGFELLOW, *The Courtship of Miles Standish*. Pt. iii, conclusion.

I wooed the blue-eyed maid,
Yielding, yet half afraid,
And in the forest's shade
Our vows were plighted.

LONGFELLOW, *The Skeleton in Armor*.

Ere long the time will come, sweet Preciosa,
When that dull distance shall no more divide us;

And I no more shall scale thy wall by night
To steal a kiss from thee, as I do now.

LONGFELLOW, *The Spanish Student*. Act i, sc. 3.

Her virtue and the conscience of her worth,
That would be woo'd, and not unsought be won.

MILTON, *Paradise Lost*. Bk. viii, l. 502.

The time I've lost in wooing,
In watching and pursuing
The light that lies
In woman's eyes,

Has been my heart's undoing.

THOMAS MOORE, *The Time I've Lost in Wooing*.

The heart of the wooer is warm, but warmer
The heart of the wooing.

RICHARD REALP, *Indirection*.

I touch her, like my beads, with devout care,
And come unto my courtship as my prayer.

THOMAS RANDOLPH, *A Devout Lover*.

It was a happy age when a man might have
wooed his wench with a pair of kid leather
gloves, a silver thimble, or with a tawdry
lace; but now a velvet gown, a chain of pearl,
or a coach with four horses will scarcely serve
the turn.

BARNABE RICH, *My Lady's Looking Glass*.

Afraid he would now, and now, and now, pop
the question; which he had not the courage
to put.

SAMUEL RICHARDSON, *Sir Charles Grandison*,
vi, xi, 101.

And frame love ditties passing rare,
And sing them to a lady fair.

SCOTT, *Marmion*. Canto i, st. 7.

Most fair,
Will you vouchsafe to teach a soldier terms
Such as will enter at a lady's ear
And plead his love-suit to her gentle heart?

SHAKESPEARE, *Henry V*. Act v, sc. 2, l. 98.

I was not born under a rhyming planet, nor I
cannot woo in festival terms.

SHAKESPEARE, *Much Ado About Nothing*, v, 2, 41.

Now, as I said before, I was never a maker of
phrases.

I can march up to a fortress and summon the
place to surrender,

But march up to a woman with such a proposal,
I dare not.

I'm not afraid of bullets, nor shot from the mouth
of a cannon,

But of a thundering "No!" point-blank from the
mouth of a woman,

That I confess I'm afraid of, nor am I ashamed
to confess it!

LONGFELLOW, *Courtship of Miles Standish*. Pt. ii.

She's beautiful and therefore to be woo'd:
She is a woman, therefore to be won.

SHAKESPEARE, *1 Henry VI*. Act v, sc. 3, l. 78.

She is a woman, therefore may be woo'd;

She is a woman, therefore may be won.

SHAKESPEARE, *Titus Andronicus*, ii, 1, 82.

Was ever woman in this humour woo'd?

Was ever woman in this humour won?

SHAKESPEARE, *Richard III*. Act i, sc. 2, l. 228.

For nature framed all women to be won.

TASSO, *Jerusalem Delivered*. Bk. ii, st. 15.

Be merry, and employ your chiefest thoughts
To courtship and such fair ostents of love
As shall conveniently become you there.

SHAKESPEARE, *The Merchant of Venice*. Act ii,
sc. 8, l. 43.

You have brought her into such a canaries as 'tis
wonderful.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act ii, sc. 2, l. 61.

If you were men, as you are men in show,
You would not use a gentle lady so;
To vow and swear and superpraise my parts,
When I am sure you hate me with your
hearts.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iii, sc. 2, l. 151.

She wish'd she had not heard it, yet she
wish'd

That heaven had made her such a man: she
thank'd me,

And bade me, if I had a friend that loved
her,

I should but teach him how to tell my story,
And that would woo her.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 162.

Gentle thou art and therefore to be won,
Beauteous thou art, therefore to be assailed;
And when a woman woos, what woman's son
Will sourly leave her till she have prevailed?

SHAKESPEARE, *Sonnets*. No. xli.

Women are angels, wooing:
Things won are done, joy's soul lies in the
doing:

That she below'd knows nought that knows
not this:

Men prize the thing ungain'd more than it is.
SHAKESPEARE, *Troilus and Cressida*, i, 2, 312.

Our kindred, though they be long ere they are wooed, they are constant being won; they are burs, I can tell you; they'll stick where they are thrown.

SHAKESPEARE, *Troilus and Cressida*. Act iii, sc. 2, l. 118.

There is a young lady I have set my heart on; though whether she is a-goin' to give me hern, or give me the mitten, I ain't quite satisfied.

SAM SLICK, *Human Nature*, p. 90.

The weather is usually fine when people are courting.

R. L. STEVENSON, *Virginibus Puerisque*. Pt. iii.

I thought to undermine the heart
By whispering in the ear.

SIR JOHN SUCKLING, 'Tis Now, Since I Sat Down Before.

Or sighed and looked unutterable things.

THOMSON, *The Seasons: Summer*, l. 1188.

II—Woong: Its Delights

All soft and sweet the maid appears,
With looks that know no art,

And though she yields with trembling fears,
She yields with all her heart.

AFRICA BEHN, *The Emperor of the Moon*. Act iii, sc. 3.

Much ado there was, God wot!
He would love and she would not.
She said, Never was man true;
He said, None was false to you.
He said, He had lov'd her long;
She said, Love should have no wrong.

Coridon would kiss her then;
She said, Maids must kiss no men
Till they did for good and all.

NICHOLAS BRETON, *Philida and Coridon*.

But 'neath yon crimson tree,
Lover to listening maid might breathe his flame,
Nor mark, within its roseate canopy,
Her blush of maiden shame.

BRYANT, *Autumn Woods*.

Duncan Gray cam here to woo
(Ha, ha, the woong o't!)

On blythe Yule-Night when we were fou
(Ha, ha, the woong o't!).

Maggie coost her head fu' high,
Look'd asklent and unco skeigh,
Gart poor Duncan stand abeigh—

Ha, ha! the woong o't!

BURNS, *Duncan Gray*.

He kin o' fitered on the mat,
Some doubtle o' the sekle,
His heart kep' goin' pity-pat,
But hern went pity Zekle.

LOWELL, *The Courtin'*. St. 15.

He stood a spell on one foot fust,

Then stood a spell on t'other,
An' on which one he felt the wust
He couldn't ha' told ye nuther.

J. R. LOWELL, *The Courtin'*. St. 19.

With a hey, Dolly! ho, Dolly!

Dolly shall be mine,

Before the spray is white with May,
Or blooms the eglantine.

AUSTIN DOBSON, *The Milkmaid*.

What is the greatest bliss

That the tongue o' man can name?

'Tis to woo a bonnie lassie

When the kye comes hame.

JAMES HOGG, *When the Kye Comes Hame*.

My Peggy is a young thing,

And I'm na very auld,

Yet weel I like to meet her at

The waucking o' the fauld.

ALLAN RAMSAY, *My Peggy*.

O ruddier than the cherry!

O sweeter than the berry!

O nymph more bright

Than moonshine night,

Like kiddings, blithe and merry!

Ripe as the melting cluster!

No lily has such lustre;

Yet hard to tame

As raging flame,

And fierce as storms that bluster!

JOHN GAY, *Acis and Galatea*. Pt. II.

I sat with Doris, the Shepherd maiden;

Her crook was laden with wreathed flowers;

I sat and wooed her through sunlight wheel-
ing,

And shadows stealing for hours and hours.

ARTHUR JOSEPH MUNBY, *Pastoral*.

Wooed, and married, and a',

Married, and wooed, and a'!

And was she nae very weel aff

That was wooed, and married, and a'?

ALEXANDER ROSS, *Wooed and Married and A'*.

A heaven on earth I have won by woong
thee.

SHAKESPEARE, *All's Well that Ends Well*. Act iv, sc. 2, l. 66.

Woong thee, I found thee of more value

Than stamps in gold or sums in sealed bags;

And 'tis the very riches of thyself

That now I aim at.

SHAKESPEARE, *The Merry Wives of Windsor*.

Act iii, sc. 4, l. 15.

III—Woong: Advice

Woo the fair one when around

Early birds are singing;

When o'er all the fragrant ground

Early herbs are springing:

When the brookside, bank, and grove

All with blossom laden,

Shine with beauty, breathe of love,
Woo the timid maiden.

BRYANT, *Love's Lessons*.

1 She that with poetry is won,
Is but a desk to write upon;
And what men say of her they mean
No more than on the thing they lean.

BUTLER, *Hudibras*. Pt. ii, canto 1, l. 591.

2 Maidens, like moths, are ever caught by glare,
And Mammon wins his way where seraphs
might despair.

BYRON, *Child Harold*. Canto i, st. 9.

The miller, he hecht her a heart leal and loving;
The laird did address her wi' matter mair moving:
A fine pacing-horse, wi' a clear, chained bridle,
A whip by her side, and a bonie side-saddle!
ROBERT BURNS, *Meg o' the Mill*.

3 He that will win his dame must do
As love does when he draws his bow;
With one hand thrust the lady from,
And with the other pull her home.

BUTLER, *Hudibras*. Pt. ii, canto 1, l. 449.

4 A man shall win us best with flattery.
CHAUCEER, *Wife of Bath's Tale*, l. 76.

Have you not found out that every woman is in-
fallibly to be gained by every sort of flattery, and
every man by one sort or other?

LORD CHESTERFIELD, *Letters*, 16 March, 1752.

The firmest purpose of a woman's heart
To well-timed, artful flattery may yield.

GEORGE LILLO, *Elmerick*.

5 He behaved as most professed admirers do.
Said some civil things of my face, talked
much of his want of merit, and the greatness
of mine; mentioned his heart, gave a short
tragedy speech, and ended with pretended
rapture.

GOLDSMITH, *She Stoops to Conquer*. Act v, l. 1.

6 If doughty deeds my lady please,
Right soon I'll mount my steed;
And strong his arm and fast his seat,
That bears frae me the need. . . .

Then tell me how to woo thee, Love,
O tell me how to woo thee!

For thy dear sake nae care I'll take,
Tho' ne'er another trow me.

ROBERT CUNNINGHAM-GRAHAM, *Tell Me How
to Woo Thee*.

7 But, alas! alas! for the Woman's fate,
Who has from a mob to choose a mate
'Tis a strange and painful mystery!
But the more the eggs, the worse the hatch;
The more the fish, the worse the catch;
The more the sparks, the worse the match;
Is a fact in Woman's history.

THOMAS HOOD, *Miss Kilmansegg: Her Court-
ship*. St. 7.

The surest way to hit a woman's heart is to
take aim kneeling.

DOUGLAS JEROLD, *The Way to a Woman's
Heart*.

8 If I speak to thee in friendship's name,
Thou think'st I speak too coldly;
If I mention Love's devoted flame,
Thou say'st I speak too boldly.

THOMAS MOORE, *How Shall I Woo?*

9 Frivolous minds are won by trifles: many
have found useful the deft arranging of a
cushion; it has helped, too, to stir the air
with a light fan, or to set a stool beneath a
dainty foot. (Parva leves capiunt animos.)

OVID, *Ars Amatoria*. Bk. i, l. 159.

Employ soft flatteries, and words which delight
the ear. (Blanditias molles, auremque juvantia
verba Adfer.)

OVID, *Ars Amatoria*. Bk. ii, l. 159.

If you can, truly; if not, at any rate readily. (Si
poteris, vere; si minus, apta tamen.)

OVID, *Ars Amatoria*. Bk. i, l. 228.

10 Do not begin your wooing with the maid.
(Non tibi ab ancilla est incipienda venus.)

OVID, *Ars Amatoria*. Bk. i, l. 386.

Who could not win the mistress wooed the maid.
POPE, *Essay on Criticism*. Pt. i, l. 106.

Well, I will love, write, sigh, pray, sue, and groan:
Some men must love my lady and some Joan.

SHAKESPEARE, *Love's Labour's Lost*. Act iii,
sc. 1, l. 206.

11 He that would the daughter win,
Must with the mother first begin.

JOHN RAY, *English Proverbs*.

12 Friendship is constant in all other things
Save in the office and affairs of love:
Therefore all hearts in love use their own
tongues;

Let every eye negotiate for itself
And trust no agent.

SHAKESPEARE, *Much Ado About Nothing*. Act
ii, sc. 1, l. 182.

13 If thou dost love, pronounce it faithfully.
Or if thou think'st I am too quickly won,
I'll frown and be perverse and say thee nay,
So thou wilt woo: but else, not for the world.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2,
l. 94.

14 Win her with gifts, if she respect not words;
Dumb jewels often in their silent kind
More than quick words do move a woman's
mind.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iii, sc. 1, l. 89.

Flatter and praise, commend, extol their graces;
Though ne'er so black, say they have angels'
faces.

That man that hath a tongue, I say, is no man,
If with his tongue he cannot win a woman

SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 1, l 102

Say that upon the altar of her beauty
You sacrifice your tears, your sighs, your heart
Write till your ink be dry and with your tears
Moist it again, and frame some feeling line

SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 2, l 73

Giving presents to a woman to secure her love, is
as vain as endeavouring to fill a sieve with water
EDWARD WARD, *Female Policy*, 23 (1716)

For courtesy wins woman all as well
As valour may

TENNYSON, *The Last Tournament*, l 702

Perhaps if you address the lady
Most politely, most politely—

Flatter and impress the lady,
Most politely, most politely—

Humbly beg and humbly sue—
She may deign to look on you

W S GILBERT, *Princess Ida* Act I

IV—Wooing Faint Heart and Fair Lady

And let us mind, faint heart ne'er wan
A lady fair

Wha does the utmost that he can
Will whyles do mair

BURNS, *Epistle to Dr Blacklock*

Remember the old saying, "Faint heart never
won fair lady"

CERVANTES, *Don Quixote* Pt II, ch 10

Ah fool! faint heart fair lady ne'er could win
PHINEAS FLETCHER, *Britain's Ida* Canto V, st
1 Sometimes wrongly attributed to Edmund
Spenser

Then have amongst ye once again,
Faint hearts fair ladies never win

UNKNOWN, *A Proper Ballad in Praise of My
Lady Marquess* (1569)

Faint heart, hath been a common phrase,
Fair lady never wives

UNKNOWN, *The Rocks of Regard* (1576)

Brisk confidence still best with woman copes,
Pique her and soothe in turns, soon passion
crowns thy hopes

BYRON, *Childe Harold* Canto II, st 34

Thus the Soldier arm'd with Resolution
Told his soft Tale, and was a thriving Wooer
CIBBER, *Richard III* (altered) Act II, sc 1

But as men say, Where heart is failed,
There shall no castle be assailed
JOHN GOWER, *Confessio Amantis* Bk V, l
6573 (c 1390)

Come not cringing to sue me!
Take me with triumph and power,
As a warrior storms a fortress!
I will not shrink or cower
Come, as you came in the desert
Ere we were women and men,

When the tiger passions were in us,
And love as you loved me then!
WILLIAM WETMORE STORY, *Cleopatra*

From the Desert I come to thee
On a stallion shod with fire,
And the winds are left behind
In the speed of my desire
BAYARD TAYLOR, *Bedouin Song*

To get thine ends, lay bashfulness aside,
Who fears to ask, doth teach to be deny'd
ROBERT HERRICK, *No Bashfulness in Begging*

I'll woo her as the lion woos his brides
JOHN HOME, *Douglas* Act I, sc 1

I now will court her in the conqueror's style,
"Come, see, and overcome"
MASSINGER, *The Maid of Honour* Act II, sc 1

The adventurous lover is successful still
POPE, *Prologue for Mr D'Urfey's Last Play*

A pressing lover seldom wants success,
Whilst the respectful, like the Greek, sits down
And wastes a ten years' siege before one town
NICHOLAS ROWE, *To the Inconstant Epilogue*,
l 18

He her chamber-window will ascend
And with a corded ladder fetch her down
SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 1, l 39

He that climbs the tall tree has won right to the
fruit,

He that leaps the wide gulf should prevail in his
suit
SCOTT, *The Talsman* Ch 26

Ah, me! it was he that won her
Because he dared to climb!
THOMAS BAILEY ALDRICH, *Nocturne*

Never give her o'er,
For scorn at first makes after-love the more
If she do frown, 'tis not in hate of you,
But rather to beget more love in you
If she do chide, 'tis not to have you gone,
For why, the fools are mad, if left alone
SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 1, l 94

Foul words and frowns must not repel a lover,
What though the rose have prickles, yet 'tis
pluck'd
SHAKESPEARE, *Venus and Adonis*, l 573

He that after ten denials
Dares attempt no further trials,
Hath no warrant to acquire
The dainties of his chaste desire
SIR PHILIP SIDNEY, *Wooing Stuff*

Bring therefore all the forces that ye may,
And lay incessant battery to her heart,
Plants, prayers, vows, ruth, sorrow, and dis-
may,
Those engines can the proudest love convert

And, if those fail, fall down and die be-
fore her,
So dying live, and living do adore her
EDMUND SPENSER, *Amoretti* Sonnet xiv

V—Wooing Pursuer and Pursued

1 While I am I, and you are you,
So long as the world contains us both,
Me the loving and you the loth,
While the one eludes, must the other pursue
ROBERT BROWNING, *Life in a Love*

In fact, 'tis the season of billing and cooing,
Amorous flying and fond pursuing
ROBERT BUCHANAN, *Fine Weather on the Dis-
gentia* Pt 1, st 1

2 'Tis leap year, lady, and therefore very good
to enter a courtier

GEORGE CHAPMAN, *Bussy d'Ambois* Act 1, sc
1 (1608) The custom of women proposing
in leap year is said to have originated from a
law passed in Scotland in 1228, another leg-
end attributes it to St. Patrick

Alas! to seize the moment
When heart inches to heart,
And press a suit with passion,
Is not a woman's part

If man come not to gather
The roses where they stand,
They fade among their foliage,
They cannot seek his hand
BRYANT, *Song From the Spanish of Iglesias*

What then in love can woman do?
If we grow fond they shun us,
And when we fly them, they pursue,
And leave us when they've won us
JOHN GAY, *The Beggar's Opera* Act III, sc 8

We cannot fight for love, as men may do,
We should be woo'd and were not made to woo
SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 1, l 241

Though I lov'd you well, I woo'd you not,
And yet, good faith, I wish'd myself a man,
Or that we women had men's privilege
Of speaking first
SHAKESPEARE, *Titus and Cressida* Act III, sc
2, l 134

3 Most complying, When denying,
And to be follow'd only flying
WILLIAM CONGREVE, *Simile to Jupiter*.

4 Flee it [love], and it will flee thee,
Follow it, and it will follow thee
THOMAS HOWELL, *H His Devises*, 64 (1581)

I have pursued her as love hath pursued me,
which hath been on the wing of all occasions
And that hath taught me to say this
"Love like a shadow flies when substance love
pursues,
Pursuing that that flies, and flying what pur-
sues"

SHAKESPEARE, *The Merry Wives of Windsor*
Act II, sc 2, l 208 (1600)

Follow a shadow, it still flies you,
Seem to fly it, it will pursue
So court a mistress, she denies you;
Let her alone, she will court you
Say are not women truly, then,
Styled but the shadows of us men?

BEN JONSON, *That Women Are but Men's
Shadows*

Flee, and she follows, follow, and she'll flee,
Than she there's none more coy, there's none
more fond than she

FRANCES QUARLES, *Emblems* Bk 1, No 4

5 Coy Hebe flies from those that woo,
And shuns the hands would seize upon her,
Follow thy life, and she will sue
To pour for thee the cup of honor

J R LOWELL, *Hebe* St 7

7 You pursue, I fly, you fly, I pursue Such is
my mind (Insequeris, fugio, fugis, insequor,
hac mihi mens est)

MARTIAL, *Epigrams* Bk v, epig 83

8 'Tis the quarry that flees that the hunter
follows, what he takes he leaves behind, and
ever strains to the prey ahead (Venator
sequitur fugientia, sapta relinquit Semper et
inventis ulteriora petit)

OVID, *Amores* Bk II, eleg 9, l 9

Many women desire what flees them, they hate
what is too forward (Quod refugit, multae
cupiunt odere quod instat)

OVID, *Art Amatoria* Bk 1, l 717

9 Ah, whither shall a maiden flee,
When a bold youth so swift pursues,
And siege of tenderest courtesy,
With hope perseverant, still renews?

COVENTRY PATMORE, *The Angel in the House*
Canto XII, *The Chase*

10 You think that you are Ann's suitor, that
you are the pursuer and she the pursued, that
it is your part to woo to persuade, to pre-
vail, to overcome Fool it is you who are
the pursued, the marked-down quarry, the
destined prey

BERNARD SHAW, *Man and Superman* Act II

Pursued man loves to think himself pursuer
EDMUND VANCE COOKE, *From the Book of Ex-
tenuations* Ruth

A man always chases a woman until she catches
him

UNKNOWN (Columnist in *El Paso Times*.)

11 My love is male and proper-man
And what he'd have he'd get by chase,
So I must cheat as women can
And keep my love from off my face
'Tis folly to my dawning, thrifty thought
That I must run who in the end am caught
ANNA WICKHAM, *The Contemplative Quarry*

VI—Wooing and Repenting

1
Of her scorn the maid repented,
And the shepherd of his love
ANNA LETITIA BARBAULD, *Leave Me, Simple Shepherd*

2
And she, she lies in my hand as tame
As a late pear basking over the wall,
Just a touch to try and off it came,
'Tis mine—can I let it fall?

ROBERT BROWNING, *A Light Woman*
That you're in a terrible taking,
By all these sweet oglings I see,
But the fruit that will fall without shaking,
Indeed is too mellow for me
LADY MARY WORTLEY MONTAGU, *To a Lady Making Love*

3
For this is a sort of engagement, you see,
Which is binding on you but not binding on me

WILLIAM ALLEN BUTLER, *Nothing to Wear*

4
I'm pilted, forsaken, outwitted,
Yet think not I'll whimper or bawl—
The lass is alone to be pitied
Who ne'er has been courted at all, . . .
What though at my heart he has tilted,
What though I have met with a fall?
Better be courted and pilted

Then never be courted at all
THOMAS CAMPBELL, *The Jilted Nymph*
Never wedding ever wooing
Still a love lorn heart pursuing,
Read you not the wrong you're doing
In my cheek's pale hue?
All my life with sorrow strewing—
Wed, or cease to woo
THOMAS CAMPBELL, *The Maid's Remonstrance*

5
It's better to change your attitude an' pay
some heart balm than to be dug up later an'
analyzed

LIN HUBBARD, *Abe Martin's Broadcast*, p. 85

6
A fool there was and he made his prayer
(Even as you and I!)
To a rag and a bone and a bank of hair
(We called her the woman who did not care)
But the fool he called her his lady fair—
(Even as you and I!)

RUDYARD KIPLING, *The Vampire* St. 1 Written
to accompany the description of Burne-
Jones's picture, 'The Vampire,' in the cata-
logue of the 1897 summer exhibition of the
New Gallery, London

7
Ye shall know my breach of promise

Old Testament Numbers, xv, 34
Chops and Tomato sauce Yours, Pickwick
Chops! Gracious heavens! and Tomato sauce!
Gentlemen, is the happiness of a sensitive and con-
fiding female to be trifled away by such shallow
artifices as these?

DICKENS, *Pickwick Papers* Ch. 34

Thou didst swear to me upon a parcel-gilt goblet,
sitting in my Dolphin-chamber, at the round
table, by a sea-coal fire, on Wednesday in Whee-
son week, when the prince broke thy head for
liking his father to a singing man of Windsor,
thou didst swear to me then, as I was washing
thy wound, to marry me, and make me my
lady thy wife Canst thou deny it?

SHAKESPEARE, *II Henry IV* Act II, sc. 1, l. 93

Who wooed in haste, and means to wed at
leisure

SHAKESPEARE, *Taming of the Shrew*, III, 2, 11.

WORDS

See also Language, Speech

I—Words: Definitions

9
Words are the physicians of a mind diseased
(*Ὀφθαλμοὶ νοσοῦντες εἰς αὐτὸν λόγους*)
ÆSCHYLUS, *Prometheus Bound*, l. 380

The spoken word is man's physician in grief
(*Λυγρὴν λαρπὴν ἐστὶν ἀνθρώπου λόγος*)
MENANDER, *Fragments* No. 559

10
Words are the tokens current and accepted
for conceits, as moneys are for values
BACON, *Advancement of Learning* Bk. II

Words are wise men's counters, they do but
reckon by them, but they are the money of fools
THOMAS HOBBES, *Leviathan* Pt. I, ch. 4

11
All words are pegs to hang ideas on
HENRY WARD BEECHER *Proverbs from Plym-
outh Pulpit Human Mind*

12
Slang has no country, it owns the world . . .
It is the voice of the god that dwells in the
people

RALCY HUSTED BELL, *The Mystery of Words*
Dialect words—those terrible marks of the
beast to the truly genteel

THOMAS HARDY, *Mayor of Casterbridge* Ch. 20.

13
For what are the voices of birds
Ay, and of beasts—but words, our words,
Only so much more sweet?

ROBERT BROWNING, *Pippa Passes* Pt. IV

14
Articulate words are a harsh clamor and dis-
sonance When man arrives at his highest
perfection, he will again be dumb!

HAWTHORNE, *American Note-Books*, April, 1841

15
A word is not a crystal, transparent and un-
changing, it is the skin of a living thought
and may vary greatly in color and content
according to the circumstances and time in
which it is used

JUSTICE O. W. HOLMES, *Decision (Towne v*
Esner, 245 U.S. 418)

Life and language are alike sacred Homicide and
verbiage—that is, violent treatment of a word
with fatal results to its legitimate meaning, which
is its life—are alike forbidden

HOLMES, *Autocrat of the Breakfast-Table* Ch. 1.

1 Words are the soul's ambassadors, who go
Abroad upon her errands to and fro
JAMES HOWELL, *Of the Strange Vertu of Words*

2 Sincere words are not grand
LAO TSE, *The Simple Way* No 81

2a We should have a great many fewer disputes
in the world if words were taken for what they
are the signs of our ideas only, and not for
things themselves

JOHN LOCKE, *Essay on the Human Under-
standing* Pt iii, ch 10

3 Things were first made, then words
SIR THOMAS OVERBURY, *A Wife*

As shadows attend substances, so words follow
upon things

RICHARD CHENEVIX TRENCH, *Study of Words*

4 Out, idle words, servants to shallow fools!
Unprofitable sounds, weak arbitrators!

SHAKESPEARE, *The Rape of Lucrece* St 146

Weasel words are words that suck all the life out
of the words next to them, just as a weasel sucks
an egg and leaves the shell

STEWART CHAPLIN *The Stained Glass Political
Platform* (*Century Mag.*, June 1900 p 305)

One of our defects as a nation is a tendency to
use what have been called 'weasel words' When
a weasel sucks an egg, the meat is sucked out of
the egg, and if you use a 'weasel word' after
another there is nothing left of the other

THEODORE ROOSEVELT, *Speech*, at St Louis,
Mo., 31 May, 1916

II—Words Apothegms

5 Words of truth and soberness
New Testament Acts, xxvi, 25

Words pregnant with celestial fire
COWPER, *Boadicea* St 9

Some heart once pregnant with celestial fire
THOMAS GRAY, *Elegy Written in a Country
Church-yard* St 12

Large, divine and comfortable words
TENNYSON, *The Coming of Arthur*, l 267

7 No words suffice the secret soul to show,
For Truth denies all eloquence to Woe
BYRON, *The Corsair* Canto iii, st 22 See also
GREEK SILENT AND VOCAL

8 Words that weep and tears that speak
ABRAHAM COWLEY, *The Prophet* St 2

Words that weep, and strains that agonise
DAVID MALLEY, *Amyntor and Theodora*, ii, 306

Strains that sigh and words that weep
DAVID MALLEY, *Funeral Hymn*, l 23.

OF ALL SAD WORDS, see under REGRET

9 Religion! what treasure untold
Resides in that heavenly word!

COWPER, *Verses Supposed to Have Been Writ-
ten by Alexander Selkirk*

I have found great support in that heavenly
word, Mesopotamia

UNKNOWN Supposed to have been said by an
old woman to her pastor (Brewer, *Dic-
tionary of Phrase and Fable*)

He could make men laugh or cry by pronouncing
the word Mesopotamia

DAVID GARRICK, of George Whitefield, the
famous Methodist preacher (FRANCIS JACOX,
Notes and Queries Ser xi, vol 1, p 458)

Alice had not the slightest idea what Latitude
was, or Longitude either, but she thought they
were nice grand words to say

LEWIS CARROLL, *Alice's Adventures in Won-
derland* Ch 1

10 I am not a man scrupulous about words or
names or such things

OLIVER CROMWELL, *Speech*, 13 April, 1657

11 A word in earnest is as good as a speech
DICKENS, *Bleak House* Ch 6

12 The words of the wise are as goads
Old Testament Ecclesiastes, xii, 11

Her words y clad with wisdom's majesty
SHAKESPEARE, *II Henry VI* Act 1, sc 1, l 33

13 Good words anoint a man, ill words kill a
man

JOHN FLOKIO, *First Fruits* Fo 31 (1578)

Good words are worth much and cost little
GEORGE HERBERT, *Jacula Prudentum*

14 Better one living word than a hundred dead
W G BENHAM, *Quotations*, p 743b

15 To make dictionaries is dull work
SAMUEL JOHNSON, *Dictionary* Dull

Dictionaries are like watches, the worst is better
than none, and the best cannot be expected to go
quite true

SAMUEL JOHNSON (PIZZI, *Johnsoniana*, 178)

16 By thy words thou shalt be condemned
New Testament Matthew, xii, 37

17 You actually snatch the words from my
mouth (Tu quidem ex ore orationem mihi
eripis)

PLAUTUS, *Mercator*, l 176 (Act 1, sc 2)

18 A word to the wise is sufficient (Dictum
sapienti sat est)

PLAUTUS, *Persa*, l 729 (Act iv, sc 7)

To a man of understanding only a word is neces-
sary (À bon entendeur ne faut qu'une parole)

RABELAIS, *Works* Pt ii, bk 5, ch 7

A word is enough for the wise (Dictum sapienti
sat est)

TERENCE, *Phormio*, l 541 (Act iii, sc 3)

To the intelligent man a word is enough (In-
telligenti satus dictum est)

A KEMPIS, *De Imitatione Christi* Pt iii, ch 34

Presto, Go to, a word to the wise, away, fly
BEN JONSON, *The Case Is Altered* Act 1, sc 1

A word to the wise is enough
SIR JOHN VANBRUGH, *Æsop* Act III, sc 1

Send the wise and say nothing
CHAUCER, *Miller's Tale*, l 412

We're pouring our words into a sieve (In
pertusum ingerimus dicta dolium)
PLAUTUS, *Pseudolus*, l 369 (Act 1, sc 3)

These words did not come from the edge of
the lips (Non a summis labris ista venerunt)
SENECA, *Epistulae ad Lucillum* Epist x, sec 3

He words me, girls, he words me
SHAKESPEARE, *Antony and Cleopatra*, v, 2, 191

Answer me in one word
SHAKESPEARE, *As You Like It* Act III, sc 2, l 237
Celia Not a word?

Rosalind Not one to throw at a dog
SHAKESPEARE, *As You Like It* Act 1, sc 3, l 2

Familiar in his mouth as household words
SHAKESPEARE, *Henry V* Act IV, sc 3, l 52

The words of Mercury are harsh after the
songs of Apollo
SHAKESPEARE, *Love's Labour's Lost* Act v,
sc 2, l 940

Madam, you have bereft me of all words
Only my blood speaks to you in my veins
SHAKESPEARE, *The Merchant of Venice* Act
III, sc 2, l 177

I understand a fury in your words,
But not the words
SHAKESPEARE, *Othello* Act IV, sc 2, l 32.

A fool and his words are soon parted
WILLIAM SHENSTONE, *On Reserve*

Before I eat these words, I will make thee eat
a piece of my blade
RICHARD STANYHURST, *Description of Ireland*
Fo 20 (1577)

I'll make you eat your words before I've done.
EDWARD WARD, *Nuptial Dialogues*, 1, 353

I'll make you eat your words
UNKNOWN, *Play of Stuckley*, l 428 (c 1600)

What need is there for words? (Quid opus
est verbis?)
TERENCE, *Andria*, l 165 (Act 1, sc 1)

It is the man determines what is said, not
the words
H D THOREAU, *Journal*, 11 July, 1840

A word in your ear
VANBRUGH AND CIBBER, *The Provok'd Hus-
band* Act IV, sc 1

Briticism
RICHARD GRANT WHITE, *Galaxy*, March, 1868

The word Americanism which I have coined,
is exactly similar in its formation and signification
to the word Scotticism

JOHN WITHERSPOON *The Druid*, No 5 (1781)
It was Witherspoon who coined the word
Americanism, and at once the English
guardians of the sacred vessels began em-
ploying it as a general synonym for vul-
garism and barbarism—H L MENCKEN,
The American Language, p 49

III—Words: Their Power

Words provoke to senseless wrath (Ὀργὴν
παταίας ελαίν αἰτρίοι λόγοι)
ÆSCHYLUS [?], *Fragments* Frag 260

By words the mind is excited and the spirit
elated
ARISTOPHANES, *The Birds*, l 1445

Words as a Tartar's bow, do shoot back upon
the understanding of the wisest, and mightily
entangle and pervert the judgement
BACON, *Advancement of Learning* Bk II

A very great part of the mischiefs that vex
this world arises from words
EDMUND BURKE, *Letter* (c 1795)

Words words that gender things!
SIR RICHARD BURTON, *Kandah* Pt VII, st 4

But words are things, and a small drop of ink,
Falling, like dew, upon a thought, produces
That which makes thousands, perhaps millions,
think
BYRON, *Don Juan* Canto III, st 88

Words lead to things, a scale is more precise,—
Coarse speech, bad grammar, swearing, drinking,
vice
O W HOLMES, *A Rhymed Lesson*, l 374

High Air-castles are cunningly built of Words,
the Words well bedded also in good Logic-
mortar, wherein, however, no Knowledge will
come to lodge
CARLYLE, *Sartor Resartus* Bk 1, ch 8

Intellect can raise,
From airy words alone, a Pile that ne'er decays
WORDSWORTH, *Inscriptions* No 4

Word by word the book is made (Mot à mot on
fait les gros livres)
UNKNOWN A French proverb

How strong an influence works in well-placed
words
CHAPMAN, *The Gentleman Usher* Act IV, sc 1

Without knowing the force of words, it is
impossible to know men
CONFUCIUS, *Analects* Bk XX, ch 3

For one word a man is often deemed to be wise,
and for one word he is often deemed to be
foolish We should be careful indeed what we say
CONFUCIUS, *Analects* Bk XIX, ch 25

With words we govern men

BENJAMIN DISRAELI, *Contarini Fleming*, i, 21

Syllables govern the world

JOHN SELDEN, *Table-Talk Power, State*

2 Words are, of course, the most powerful drug used by mankind

RUDYARD KIPLING, *Speech*, 14 Feb., 1923

The masterless man, afflicted with the magic of the necessary words Words that may become alive and walk up and down in the hearts of the hearers

RUDYARD KIPLING, *Speech*, Royal Academy Banquet London, 1906

3 Heaven and earth shall pass away, but my words shall not pass away

New Testament Matthew, xiv, 35

Words are the only things that last forever

HAZLITT, *Table Talk On Thought and Action*

Every word man's lips have uttered

Echoes in God's skies

ADELAIDE ANN PROCTER, *Words*

4 Loyal words have the secret of healing grief (*Διὸς γὰρ εὐνοῖα οἷδε θεραπεύειν λόγος*)

MENANDER, *Fragment* No 591

A word in season spoken

May calm the troubled breast

CHARLES JEFFERYS, *A Word in Season*

Apt words have power to suage

The tumors of a troubl'd mind

MILTON, *Samson Agonistes*, l 184

Good words cool more than cold water

JOHN RAY, *English Proverbs*

Kind words are benedictions

FREDERICK SAUNDERS, *Stray Leaves Smiles and Tears*

5 A word spoken in due season, how good is it!
Old Testament Proverbs, xv, 23

A word fitly spoken is like apples of gold in pictures of silver

Old Testament Proverbs, xxv, 11

6 Often a single word betrays a great design
(Souvent d'un grand dessein un mot nous fait juger)

RACINE, *Athalie* Act II, sc 6

7 Words should be scattered like seed, no matter how small the seed may be, if it has once found favorable ground, it unfolds its strength

SENECA, *Epistula ad Lucilium* Epis 38, sec 2

8 Words distract me more than noises, for words demand attention

SENECA, *Epistula ad Lucilium* Epis 56, sec 4

9 A Daniel, still say I, a second Daniel!

I thank thee, Jew, for teaching me that word

SHAKESPEARE, *Merchant of Venice*, iv, 1, 340

I thank thee, Roderick, for the word!

It nerves my heart, it steels my sword

SCOTT, *The Lady of the Lake* Canto v, st 14

10 How long a time lies in one little word!

Four lagging winters and four wanton springs

End in a word such is the breath of kings

SHAKESPEARE, *Richard II* Act I, sc 3, l 213

11 Such words would have robbed me of my certainty that stars shine in the skies and that streams run downwards (*Illis eriperet verbis mini sidera cæli Lucere et pronas fluminis esse vias*)

TIBULLUS, *Odes* Bk I, ode 9, l 35

IV—Words: Their Weakness

12 Words, phrases, fashions pass away,

But truth and nature live through all

BERNARD BARTON, *Stanzas on Bloomfield*

Words writ in waters

CHAPMAN, *Revenge for Honour* Act v, sc 2

13 Words and feathers are tossed by the wind

JOHN RAY, *English Proverbs*

14 And their words seemed to them as idle tales

New Testament Luke, xxiv, 11

15 To recount almighty works,
What words or tongue of seraph can suffice?

MILTON, *Paradise Lost* Bk vii, l 112

16 Fair words fat few

JOHN LYLY, *Euphues and His England*, p 476 (1580)

Fair words fill not the belly

THOMAS FULLER, *Gnomologia* No 1491 (1732)

Fair words butter no parsnips, verba non alunt famulum

JOHN CLARKE, *Paræmiologia*, 12 (1639) ARTHUR MURPHY, *The Citizen*, i, 2 (1795)

Fair words butter no cabbage

WYCHERLEY, *Plain Dealer* Act v, sc 3 (1674)

17 Words don't chunk (*Dicta non sonant*)

PLAUTUS, *Pseudolus*, l 308 (Act I, sc 3)

Good words fill not a sack

JOHN RAY, *English Proverbs*, 220 (1678)

18 But words are words, I never yet did hear
That the bruised heart was pierced through

the ear

SHAKESPEARE, *Othello* Act I, sc 3, l 218

19 Words are grown so false, I am loath to prove reason with them

SHAKESPEARE, *Twelfth Night* Act III, sc 1, l 28

20 My words are only words, and moved

Upon the topmost froth of thought

TENNYSON, *In Memoriam* Pt II, st 1

21 What signifies a few foolish angry words?

They don't break bones, nor give black eyes

GEORGE VILLIERS, *The Militant Couple*

Words will build no walls (*Ἀβυσσὸς οὐκ οἰκοδομεῖ* .
ἔργον αὐτῆς οὐκ οἰκοδομεῖ)

UNKNOWN (*KOCK, Com. Att. Frag.*, 1, 100)

A line from an old play quoted by Cratinus in ridicule of the delay shown by Pericles in building a wall about Athens (*PLUTARCH, Lives Pericles*, 13, 5)

1 What is word but wind?

UNKNOWN, *Ancrene Riwle*, 122 (c 1220)

Word is but wind, leave word and take the deed

JOHN LYDGATE, *Secrees*, 39 (c 1450)

'Tis not *Good words* that can a man maintain,
Words are but wind, and wind is all but vain

RICHARD BARNFIELD, *The Complaint of Poetrie* (1598)

Tempestuous winds of words

MASSINGER, *The Maid of Honour* Act 1, sc 1

Words are but wind, but blows unkind

JOHN RAY, *English Proverbs*

WORD AND A BLOW, *see under* ARGUMENT

2 Fair words enough a man shall find,
They be good cheap they cost right nought,
Their substance is but only wind

SIR THOMAS WYATT, *Of Dissembling Words*

V—Words Their Use

See also *Style, Writing The Manner*

3 The noisomeness of far-fetched words (*Reconditorum verborum fetoribus*)

AUGUSTUS (*SUETONIUS, Twelve Cæsars Augustus* Sec 86)

4 "Correct my manners or my waggeries,
But though my accent's not the berries,
Spare my pronunciation's vagaries"

To that she merely said, "Vagaries!"

MORRIS BISHOP, *Why and How I Killed My Wife*

5 Well, "slithy" means "lithé and slimy"

You see it's like a portmanteau—there are two meanings packed up into one word

LEWIS CARROLL, *Through the Looking-Glass* Ch 6 Hence "portmanteau word," a word formed by combining the elements of two other words

Pennyboy Emissaries? stay, there's a fine new word, Tom,

Pray God it signify anything! what are emissaries?

THOMAS Men employed outward, that are sent abroad

To fetch in the commodity

BEN JONSON, *The Staple of News* Act 1, sc 1

I will maintain the word with my sword to be a good soldier like word, and a word of exceeding good command, by heaven Accommodated that is, when a man is, as they say, accommodated, or, when a man is, being, whereby, a' may be thought to be accommodated, which is an excellent thing

SHAKESPEARE, *II Henry IV* Act III, sc 2, l 82.

"The question is," said Alice, "whether you can make words mean so many different things"

"The question is," said Humpty Dumpty, "which is to be master—that's all"

LEWIS CARROLL, *Through the Looking-Glass* Ch 6

7 Words are the dress of thoughts, which should no more be presented in rags, tatters, and dirt, than your person should

LORD CHESTERFIELD, *Letters*, 25 Jan, 1750

8 Philologists who chase

A panting syllable through time and space,
Start it at home, and hunt it in the dark
To Gaul, to Greece, and into Noah's ark
COWPER, *Retirement*, l 691

And torture one poor word ten thousand ways
DRYDEN, *Mac Flecknoe*, l 208

How many quarrels, how many important ones, have been caused by doubt as to the meaning of this single syllable, Hoc" (*Combien de querelles, et combien importantes, a produit au monde le doute du sens de cette syllabe 'Hoc'?*)

MONTAIGNE, *Essays* Bk II, ch 12 Referring to the controversies on transubstantiation, 'Hoc est corpus meum'

Imperious some a classic fame demand
For heaping up, with a laborious hand,
A waggon load of meanings for one word
YOUNG, *Love of Fame* Sat 1, l 85

Each wight who reads not, and but scans and spells,

Each word catcher that lives on syllables
POPE, *Epistle to Dr Arbuthnot*, l 165

9 The little *and*, the tiny *if*,
The ardent *ahs* and *ohs*,
They haunt the lanes of poetry,
The boulevards of prose
NATHALIA CRANE, *Alliances*

10 He had used the word in its Pickwickian sense he had merely considered him a humbug in a Pickwickian point of view

DICKENS, *Pickwick Papers* Ch 1 A paraphrase of a quarrel between Brougham and Canning in the House of Commons, 17 April, 1823

"Do you spell it with a 'V' or a 'W'?" inquired the judge

"That depends upon the taste and fancy of the speller, my Lord," replied Sam

DICKENS, *Pickwick Papers* Ch 34

"Put it down a we, my Lord, put it down a we"

DICKENS, *Pickwick Papers* Ch 34

11 As long as words a diff'rent sense will bear,
And each may be his own interpreter,
Our airy faith will no foundation find,
The word's a weathercock for ev'ry wind
DRYDEN, *The Hind and Panther* Pt 1, l 463

There is no choice of words for him who clearly sees the truth Any word, every word in language, every circumstance, becomes poetic in the hands of a higher thought

EMERSON, *Letters and Social Aims Poetry and Imagination*

2 Grant me some wild expressions, Heavens, or I shall burst Words, words, or I shall burst

FARQUEAR, *The Constant Couple* Act v, sc 3

3 And don't confound the language of the nation

With long-tailed words in osity and ation

J HOOKHAM FREEZE, *The Monks and the Giants* Canto 1, l 6

While words of learned length and thund'ring sound

Amazed the gazing rustics rang'd around

GOLDSMITH, *The Deserted Village*, l 213

Words a foot-and-a-half long (Sesquipedalia verba)

HORACE, *Ars Poetica*, l 96

Physicians deafen our ears with the honorificabilitudinitatibus of their heavenly Panocææ, their sovereign guaiacum

THOMAS NASH, *Lenten Stuff* (1599)

Thou art not so long by the head as honorificabilitudinitatibus

SHAKESPEARE, *Love's Labour's Lost* Act v, sc 1, l 44 (1594)

The iron age returned to Erebus,

And Honorificabilitudinitatibus

Thrust out the kingdom by the head and shoulders

BRAUMONT AND FLETCHER, *The Mad Lover*

This word is said to have first appeared in 1548 in a volume entitled *The Complaynt of Scotland* It was no doubt a stock example of the longest Latin word

4 Harsh words, though pertinent, uncouth appear,

None please the fancy who offend the ear

GARTIS, *The Dispensary* Canto iv, l 204

5 I had always imagined that Cliché was a suburb of Paris, until I discovered it to be a street in Oxford

PHILIP GUEDALLA, *Some Historians*

6 I hate to see a load of band-boxes go along the street, and I hate to see a parcel of big words without anything in them

WILLIAM HAZLITT, *Table Talk*, II, 190

7 Some scurvy quaint collection of fustian phrases, and uplandish words

THOMAS HEYWOOD, *Fare Made of the Exchange* Act II, sc 2

8 Sorrowful words become the sorrowful, angry

words the passionate, jesting words the merry, and solemn words the grave (Trustia mæstum Voltum verba decent, iratum plena minarum, Ludentem lasciva, severum sena dictu)

HORACE, *Ars Poetica*, l 105

9 How forcible are right words!

Old Testament *Job*, vi, 25

Hold fast the form of sound words

New Testament *II Timothy*, I, 13

10 The study of words is the first distemper of learning

BEN JONSON, *Explorata Notæ* Quoting Bacon

11 His words were simple words enough,

And yet he used them so,

That what in other mouths was rough

In his seemed musical and low

J R LOWELL, *The Shepherd of King Admetus*

12 How many honest words have suffered corruption since Chaucer's days!

THOMAS MIDDLETON, *No Wit, No Help, Like a Woman's* Act II, sc 1

13 His words, like so many numble and airy servitors, trip about him at command

MILTON, *Apology for Smectymnus*

High words, that bore
Semblance of worth, not substance

MILTON, *Paradise Lost* Bk I, l 528

Words repeated again have as another sound, so another sense

MONTAIGNE, *Essays* Bk III, ch 12

14 To bring in a new word by the head and shoulders they leave out the old one

MONTAIGNE, *Essays* Bk III, ch 5

The third refinement observable in the letter I send you consists of the choice of certain words invented by some pretty fellows, such as *banter*, *bamboozle*, and *kidney* some of which are now struggling for the vogue, and others are in possession of it

SWIFT, *The Tailor*, 28 Sept, 1710

15 I almost had forgotten

That words were meant for rhyme

And yet how well I knew it—

Once upon a time!

CHRISTOPHER MORLEY, *I Almost Had Forgotten*

16 In words as fashions the same rule will hold, Alike fantastic if too new or old

Be not the first by whom the new are tried,

Nor yet the last to lay the old aside

POPE, *Essay on Criticism* Pt II, l 133

Command old words, that long have slept, to wake,

Words that wise Bacon, or brave Raleigh spake
POPE, *Imitations of Horace Epistles* Bk II,
epis 2, l 167

So all my best is dressing old words new
SHAKESPEARE, *Sonnets* No lxxvi

1 Clearness is the most important matter in
the use of words (Perspicuitas in verbis
præcipuum habet proprietatem)

QUINTILIAN, *De Institutione Oratoria* Bk
VII, ch 2, sec 1

2 We tie knots and bind up words in double
meanings, and then try to untie them (Necti-
mus nodos et ambiguum significationem
verbis inligamus ac deinde dissolvimus)

SENECA, *Epistula ad Lucilium* Epis xlv, sec 5

3 Do not play in wench like words with that
Which is so serious

SHAKESPEARE, *Cymbeline* Act IV, sc 2, l 230

4 Your words,
Domestics to you, serve your will as 't please
Yourself pronounce their office

SHAKESPEARE, *Henry VIII* Act II, sc 4, l 113

5 Few words, but to effect

SHAKESPEARE, *King Lear* Act III, sc 1, l 52

6 I have words
That would be howl'd out in the desert air,
Where hearing should not latch them

SHAKESPEARE, *Macbeth* Act IV, sc 3, l 193

7 The fool hath planted in his memory
An army of good words, and I do know
A many fools, that stand in better place,
Garnish'd like him, that for a tricky word
Defy the matter

SHAKESPEARE, *The Merchant of Venice* Act
III, sc 5, l 71

His very words are a fantastical banquet, just
so many strange dishes

SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 3, l 21

I moralise two meanings in one word

SHAKESPEARE, *Richard III* Act III, sc 1, l 83

8 They that dally nicely with words may
quickly make them wanton

SHAKESPEARE, *Twelfth Night* Act III, sc 1, l 16

9 The arts Babbulative and Scribbulative

ROBERT SOUTHEY, *Colloques on the Progress
and Prospects of Society*

10 All the charm of all the Muses often flower-
ing in a lonely word

TENNYSON, *To Virgil* St 3

Wild words wander here and there;
God's great gift of speech abused

TENNYSON, *A Dirge* St 7

11 Cunning, I trow, to war with words

TIMON, *Fragment*, No 47 Referring to
Protagoras (DIOGENES LAËRTIUS, *Protago-
ras* Bk IX, sec 51)

12 Some of his words were not Sunday-school
words Some of those old American
words do have a kind of a bully swing to them
MARK TWAIN, *A Tramp Abroad* Ch 20

13 You phrase tormenting fantastic chorus,
With strangest words at your beck and call
WILLIAM WATSON, *Orgy on Parnassus*

Would you repeat that again, sir, for it soun's sae
sonorous that the words droon the ideas?

JOHN WILSON, *Noctes Ambrosianæ* Ch 27

14 Choice word and measured phrase, above the
reach

Of ordinary men

WORDSWORTH, *Resolution and Independence*
St 14

VI—Words Sweet Words

15 Words of affection, howsoever express'd,
The latest spoken still are deem'd the best
JOANNA BAILLIE, *Address to Miss Agnes Bailie
on Her Birthday*, l 126

Words that will solace him while life endures
THOMAS CAMPBELL, *Theodric*, l 565

Speaking words of endearment where words of
comfort availed not

LONGFELLOW, *Evangeline* Pt I, sec 5, l 43

16 Fair words never hurt the tongue

GEORGE CHAPMAN, *Eastward Hoe* Act IV, sc 1

Soft words hurt not the mouth

GEORGE HERBERT, *Jacula Prudentum*

Soft words win hard hearts

W G BENHAM, *Proverbs*, p 835

17 Fair words make me look to my purse.

GEORGE HERBERT, *Jacula Prudentum*

18 Words sweet as honey from his lips distill'd
HOMER, *Iliad* Bk I, l 332 (Pope, tr)

The words of his mouth were smoother than
butter, but war was in his heart his words were
softer than oil, yet were they drawn swords

Old Testament *Psalms*, lv, 21

See also under SPEECH

19 The time will come when three words, ut-
tered with charity and meekness, shall re-
ceive a far more blessed reward than three
thousand volumes written with disdainful
sharpness and wit

RICHARD HOOKER, *Ecclesiastical Polity*

20 No simple word
That shall be uttered at our mirthful board,
Shall make us sad next morning, or affright
The liberty that we'll enjoy to night

BEN JONSON, *Epigrams* No 101

21 Smooth words in place of gifts (Dicta docta
pro datis)

PLAUTUS, *Asinaria*, l 525 (Act III, sc 1)

So spake those wary foes, fair friends in look,

And so in words great gifts they gave and took,
And had small profit, and small loss thereby

WILLIAM MORRIS, *Life and Death of Jason*
Bk viii, l 379

1 Smooth words make smooth ways
W G BENHAM *Proverbs*, p 835

Soft words break no bones
JOHN RAY, *English Proverbs*.

Fair words break never bone,
Foul words break many ane

JOHN RAY, *Proverbs Scottish*

2 His plausible words
He scatter'd not in ears, but grafted them,

To grow there and to bear

SHAKESPEARE, *All's Well that Ends Well* Act
1, sc 2, l 53

Whose words all ears took captive
SHAKESPEARE, *All's Well that Ends Well* Act
v, sc 3, l 17

Let not his smoothing words Bewatch your
hearts

SHAKESPEARE, *II Henry VI* Act 1, sc 1, l 156

VII—Words Bitter Words

3 A blow with a word strikes deeper than a blow
with a sword

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec 11, mem 4 subs 4 Quoted as an old
saying

Sharp words make more wounds than surgeons
can heal

THOMAS CHURCHYARD, *Mirror of Man* Sig
A4 (1594)

An acute word cuts deeper than a sharp weapon
THOMAS FULLER, *Gnomologia* No 575

More sharp word than sword
UNKNOWN, *Ancrene Riwle*, 74 (c 1220)

4 Your little words are hard and cold,
You try to use them in a shing

As David did to slay the bold
Goliath—but they only sting!

MAY BRINKLEY, *Pebbles*

5 Religion freedom, vengeance, what you will—
A word 's enough to raise mankind to kill

BYRON, *Lara* Canto 1, l 222

A single little word can strike him dead (Em
Wortlein kann ihn fallen)

LUTHER, *Table Talk* No 430 Referring to
the Pope

6 She dealt her pretty words like blades,
As glittering they shone,

And every one unbared a nerve
Or watoned with a bone

EMILY DICKINSON, *Poems* Pt v, No 29

7 Whatsoever word thou speaketh, that shalt
thou also hear ('Owwoion κ' ελπεσα βρος, τοιόν
κ' έρακουσαι)

HOMER, *Iliad* Bk xx, l 250 See also RETRI-
BUTION

8 I'll sauce her with bitter words
SHAKESPEARE, *As You Like It* Act iii, sc 3, l 69

These are but wild and whirling words, my lord
SHAKESPEARE, *Hamlet* Act 1, sc 5, l 133

Here are a few of the unpleasant'st words
That ever blotted paper!

SHAKESPEARE, *Merchant of Venice*, iii, 2, 254

These words are razors to my wounded heart
SHAKESPEARE, *Titus Andronicus* Act 1, sc 1, 314

9 Thy words are like a cloud of winged snakes
SHELLEY, *Prometheus Unbound* Act 1, l 632

10 From sharp words and wits men pluck no
fruit,

And gathering thorns they shake the tree at
root

SWINBURNE, *Atalanta in Calydon* Chorus

VIII—Words Verbosity

See also Speech Loquacity, Talk:
Loquacity

11 See how your words come from you in a
crowd!

ROBERT BROWNING, *A Soul's Tragedy* Act 1

What so wild as words are?

ROBERT BROWNING, *A Woman's Last Word*

Words like wildfire
SHAKESPEARE, *The Rape of Lucrece* St 217

12 What is so insane as the empty sound of
words, however well chosen and elegant, if
there is no foundation of sense or sagacity?

(Quid enim est tam furiosum quam verborum
vel optimorum atque arnatissimorum sonitus
manus, nulla subjecta sententia nec scientia?)

CICERO, *De Oratore* Bk 1, sec 51

What is so furious and Bethlem-like as a vain
sound of chosen and excellent words?

BEN JONSON, *Explorata Lingua Sapientis*

13 A barren superfluity of words
GARTH, *The Dispensary* Canto 1, l 95

A meaningless torrent of words (Inanis ver-
borum torrens)

QUINTILLIAN, *De Institutione Oratoria* Bk
x, ch 7, sec 23

14 Do not go forth on the gale with every sail
set into an ocean of words

HIPPAS (PLATO, *Protagoras* Sec 338)

15 He multiplith words without knowledge
Old Testament *Job*, xxxv, 16

Who is this that darkeneth counsel by words
without knowledge?

Old Testament *Job*, xxxviii, 2

In a multitude of words there will certainly be
error (Yen to pi shih)

UNKNOWN A Chinese proverb

A glutton of words

LANGLAND, *Piers the Plowman* Passus 1, l 139

He can compress the most words into the smallest ideas of any man I ever met

ABRAHAM LINCOLN, of a fellow lawyer (Gross, *Lincoln's Own Stories*, p 36)

The world pays itself with words, there is little plumbing of the depths of things (Le monde se paye de paroles, peu approfondissement les choses)

BLAISE PASCAL, *Letres Provinciales*, II

Words are like leaves, and where they most abound,

Much fruit of sense beneath is rarely found

POPE, *Essay on Criticism* Pt II, l 109

Putting all his words together,
Tis three blue beans in one blue bladder

MATTHEW PRIOR, *Alma* Canto I, l 27

He that uses many words for the explaining any subject, doth, like the cuttle fish, hide himself for the most part in his own ink

JOHN RAY, *On the Creation*

Words enough, but little wisdom (Satis eloquentiæ, sapientiæ parum)

SALLUST, *Cataline* Ch 5, sec 5

Words, words, mere words, no matter from the heart

SHAKESPEARE, *Troilus and Cressida*, v, 3, 108

A fine volley of words, gentlemen, and quickly shot off

SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc 4, l 33

The artillery of words

SWIFT, *Ode to Sancho*, l 13

Zounds! I was never so bethump'd with words Since I first call'd my brother's father dad

SHAKESPEARE, *King John* Act II, sc 2, l 466

I was ne'er so thrummed since I was a gentleman

DEKKER, *The Honest Whore* Act IV, sc 2

Thou wilt be like a lover presently

And tire the hearer with a book of words

SHAKESPEARE, *Much Ado About Nothing*, I, 1, 309

Discourse fustian with one's own shadow

SHAKESPEARE, *Othello* Act II, sc 3, l 282

This helpless smoke of words

SHAKESPEARE, *The Rape of Lucrece* St 147

You cram these words into my ears against

The stomach of my sense

SHAKESPEARE, *The Tempest* Act II, sc 1, l 106

He utters empty words, sound without thought (Dat inania verba, Dat sine mente sonum)

VERGIL, *Æneid* Bk X, l 639

You who possessed the talent of speaking much without saying anything

VOLTAIRE, *Sur la Carroussel de l'Imperatrice de Russie* Referring to Pindar

Why should I spare words? They cost nothing (Quare verbis parcem? Gratuta sunt)

SENECA, *Epistulae ad Lucilium* Epist. XXIX, 2

IX—Words Reticence

See also Silence

Our words are our own if we keep them within

ALEXANDER BROME (*Roxburghe Ballads*, vul, 109)

A word that is not spoken never does any mischief

CHARLES A DANA, *The Making of a Newspaper Man* Maxim 4

Be not rash with thy mouth, . . let thy words be few

Old Testament *Ecclesiastes*, v, 2

When looks were fond and words were few

ALLAN CUNNINGHAM, *Poet's Bridal day Song*

Few words, but proceeding from a heart filled with truth (Pauca Verba sed a pleno venientia pectore veri)

LUCAN, *De Bello Civilis* Bk IX, l 188

He that hath knowledge spareth his words

Old Testament *Proverbs*, xvii, 27

As it is the mark of great minds to be able to say much in few words, so it is the mark of little ones to speak much and to say nothing (Comme c'est le caractère des grands esprits de faire entendre en peu de paroles beaucoup de choses, les petits esprits, au contraire, ont le don de beaucoup parler, et de ne rien dire)

LA ROCHEFOUCAULD, *Maximes* No 142

Tower of ivory (Tour d'ivoire)

CHARLES AUGUSTIN SAINT-BEUVE, *Pensées d'Aout* A M Villemain St 3 (1837)

Saint-Beuve compares Victor Hugo to a feudal baron with his armor on ready to fight, and then says of Alfred de Vigny

Et Vigny, plus secret,

Comme en sa tour d'ivoire, avant midi, retraits

Men of few words are the best men

SHAKESPEARE, *Henry V* Act III, sc 2, l 39

I know thou'rt full of love and honesty, And weigh'st thy words before thou givest them breath

SHAKESPEARE, *Othello* Act III, sc 3, l 118

Deep in my heart subsides the infrequent word,

And there dies slowly throbbing like a wounded bird

FRANCIS THOMPSON, *Her Portrait* St 3

X—Words: Their Beauty

1 What things have we seen
Done at the Mermaid! heard words that have
been
So numble and so full of subtle flame
As if that every one from whence they came
Had meant to put his whole wit in a jest,
And resolved to live a fool the rest
Of his dull life

FRANCIS BEAUMONT, *Letter to Ben Jonson*

God wove a web of loveliness,
Of clouds and stars and birds,
But made not any thing at all
So beautiful as words

ANNA HEMPSTEAD BRANCH, *Her Words*.

2 My words are little jars
For you to take and put upon a shelf
Their shapes are quaint and beautiful,
And they have many pleasant colours and
lustres

To recommend them
Also the scent from them fills the room
With sweetness of flowers and crushed grasses
AMY LOWELL, *A Gift*

Such little, puny things are words in rhyme
Poor feeble loops and strokes as frail as hairs,
You see them printed here, and mark their chime,
And turn to your more durable affairs
Yet on such petty tools the poet dares
To run his race with mortar, bricks and lime,
And draws his frail stick to the point, and stares
To aim his arrow at the heart of Time

CHRISTOPHER MORLEY, *Quickening*

3 Words, like fine flowers, have their colours too
ERNEST REYS, *Words*

4 I love smooth words, like gold-enameled fish
Which circle slowly with a silken swish,
And tender ones, like downy-feathered birds
Words shy and dappled, deep-eyed deer in
herds

ELINOR WYLIE, *Pretty Words*

XI—Words: Their Finality

5 A word once spoken revoked can not be
ALEXANDER BARCLAY, *Shyp of Follys*, p. 108
(1509)

Boys flying kites haul in their white winged birds
You can't do that way when you're flying words
"Careful with fire," is good advice we know,
"Careful with words," is ten times doubly so
Thoughts unexpressed may sometimes fall back
dead,
But God Himself can't kill them when they're
said

WILL CARLETON, *First Settler's Story* St. 21

6 A word spoken is an arrow let fly
THOMAS FULLER, *Gnomologia* No. 486

The arrow belongs not to the archer when it has

once left the bow, the word no longer belongs
to the speaker when it has once passed his lips

HEINE, *Religion and Philosophy* Preface

7 Winged words ('Έρεα πτερόεσσα)
HOMER, *Iliad* Bk. xx, l. 331 This phrase oc-
curs 46 times in the *Iliad* and 58 times in the
Odyssey

Winged words (Geflügelte Worte)
GEORGE BÜCHMANN Title of his book on prov-
erbs and famous phrases

Our words have wings, but fly not where we
would

GEORGE ELLIOT, *The Spanish Gypsy* Bk. III

8 It is as easy to recall a stone thrown violently
from the hand as a word which has left your
tongue (Ὁὐρ δὲ χειρὸς μεθέντα καρπὸν λίθου
πᾶσι κατασχεῖν, οὐρ δὲ γλῶσσης λόγον)

MENANDER, *Fragment* Frag. 1092K

The word once spoken flies beyond recall (Semel
emissum volat irrevocabile verbum)

HORACE, *Epistles* Bk. I, epis. 18, l. 71

The written word, unpublished, can be destroyed,
but the spoken word can never be recalled
(Delere libet Quod non edidit, nescit vox
missa reverti)

HORACE, *Ars Poetica*, l. 389

9 Look out how you use proud words
When you let proud words go, it is not easy
to call them back

CARL SANDBURG, *Primer Lesson*

10 O' many a shaft, at random sent,
Finds mark the archer little meant!
And many a word at random spoken
May soothe or wound a heart that's broken!
SCOTT, *Lord of the Isles* Canto v, st. 18

XII—Word and Deed

See also Example and Precept; Preaching
and Practice

11 There is no man but speaketh more honestly
than he can do or think

BACON, *Advancement of Learning* Bk. II

12 Do as we say, and not as we do (Faites ce
que nous disons, et ne faites pas ce que nous
faisons)

Boccaccio, *Decameron* Day III, tale 7 (French
translation by Sabatier de Castres)

Do you that good which I say, but not that ill
which I do

JAMES MASSE, *Celestina*, p. 27 (1631)

The common saying of "Do as I say, not as I do,"
is usually reversed in the actual experience of life

SAMUEL SMILES, *Self-Help* Ch. 12

13 I see that saying and doing are two things,
and hereafter I shall better observe this dis-
tinction

JOHN BUNYAN, *The Pilgrim's Progress* Pt. I.

Saying and doing are two things

MATTHEW HENRY, *Commentaries* *Matthew*,
xxi, JOHN HEYWOOD, *Proverbs*, ii, 5

Saying is one thing, doing another (Le dire est
autre chose que le faire)

MONTAIGNE, *Essays* Bk ii, ch 31

Without doubt it is a delightful harmony when
doing and saying go together (C'est sans doute
une belle harmonie, quand le faire et le dire vont
ensemble)

MONTAIGNE, *Essays* Bk ii, ch 31

1 Thus, young man, is harder for me to say than
to do

JULIUS CÆSAR, to Metellus (PLUTARCH, *Lives*
Cæsar)

Such things are easier said than done, I see
(Magis istuc percipimus lingua dici, quam factis
fore)

PLAUTUS, *Asinaria*, l 162 (Act i, sc 3)

Easier said than done (Id dictu quam re, ut
pleraque, facilius)

LIVY, *History* Bk xxxi, sec 38

That is sooner said than done

JOHN HEYWOOD, *Proverbs* Pt ii, ch 5 (1546)

2 A controversy that affords
Actions for arguments, not words

BUTLER, *Hudibras* Pt i, canto i, l 871

3 It's a long step from saying to doing

CERVANTES, *Don Quixote* Pt ii, ch 34

4 Plato saith, who so that can him read,
The words must be cousin to the deed

CHAUCER, *Canterbury Tales* Prologue, l 741

The wise Plato saith, as ye may read,
The word must needs accorde with the deed

CHAUCER, *Mausciple Tale*, l 205

5 His deeds do not agree with his words (Facta
ejus cum dictis discrepant)

CICERO, *De Finibus* Bk ii, sec 30

Let deeds correspond with words (Dictis facta
suppetant)

PLAUTUS, *Pseudolus*, l 108 (Act i, sc 1)

Thy actions to thy words accord

MILTON, *Paradise Regained* Bk iii, l 9

6 Say well and do well, end with a letter,
Say well is good, but do well is better

JOHN CLARKE, *Paramologia*, 194

7 Though language forms the preacher,
'Tis "good works" make the man

ELIZA COOK, *Good Works*

8 Good words and ill deeds deceive wise and
fools

JOHN DAVIES, *Scourge of Folly*, 46 (1611)

That you can speak so well, and do so ill!

MASSINGER, *The Fatal Dowry* Act iv, sc 4

What pity 'tis, one that can speak so well,
Should, in his actions, be so ill

MASSINGER, *Parliament of Love* Act iii, sc 3

Feeble deeds are vainer far than words

BENJAMIN DISRAELI, *Sybil* Bk iv, ch 3

10 Go put your creed into the deed,
Nor speak with double tongue

RALPH WALDO EMERSON, *Ode Concord*

Words and deeds are quite indifferent forms of
the divine energy Words are also actions, and ac-
tions are a kind of words

EMERSON, *Essays*, *Second Series* *The Poet*

11 Never should this thing have been,
That words with men should more avail than
deeds

(Ἀνθρώποισιν οὐκ ἐχρὴν ποτε
τῶν πραγμάτων τῆς γλώσσης ἰσχυρεῖν πλέον)

EURIPIDES, *Hecuba*, l 1187

12 Deeds not words

FLETCHER, *The Lover's Progress* Act iii, sc 6

For now the field is not far off
Where we must give the world a proof
Of deeds not words

BUTLER, *Hudibras* Pt i, canto i, l 867

13 Deeds are males, words are females

JOHN FLORIO, *First Frutes* Fo 32 (1578) "Le
parole son femmine, i fatti son maschi" has a
point in Italian which it lacks in English

They say in Italy, that deeds are men, and
words are but women

JAMES HOWELL, *Familiar Letters* Bk i, sec 5,
letter 21.

Words are women deeds are men

GEORGE HERBERT, *Jacula Prudentum* (1640)
In frequent use thereafter

I am not yet so lost in lexicography as to forget
that words are the daughters of the earth, and
that things are the sons of heaven

SAMUEL JOHNSON, *Dictionary of the English*
Language Preface

Words are the daughters of earth, and deeds are
the sons of heaven

SIR WILLIAM JONES Translating a Hindoo
proverb

Words are men's daughters, but God's sons are
things

SAMUEL MADDEN, *Boulter's Monument* Said to
have been inserted by Dr Johnson

14 Well done is better than well said

BENJAMIN FRANKLIN, *Poor Richard*, 1737

Saying and doing have quarrelled and parted

BENJAMIN FRANKLIN, *Poor Richard*, 1756

15 Good words without deeds are rushes and
reeds

THOMAS FULLER, *Gnomologia* No 6247

16 If you'd pooh pooh this monarch's plan,
Pooh pooh it,

But when he says he'll hang a man
He'll do it

W S GILBERT, *Princess Ida* Act ii

It is as folk do, and not as folk say.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5. (1546)

2 An acre of performance is worth the whole Land of Promise.

JAMES HOWELL, *Familiar Letters*. Bk. iv, 33.

3 A man of words and not of deeds

Is like a garden full of weeds.

JAMES HOWELL, *Proverbs*, 20; HALLIWELL, *Nursery Rhymes*. No. 166.

4 Deeds are better things than words are,
Actions mightier than boastings.

LONGFELLOW, *The Song of Hiawatha*. Pt. ix.

5 And I am tired of the cruelty of men,
With their words like gods and their deeds
like lice.

MARIE LUHERS, *Ennui of an Empress*.

6 Trust on the deed and not in gay speeches.

JOHN LYLY, *Secreta Secretorum*.

7 The smallest actual good is better than the
most magnificent promises of impossibilities.

MACAULAY, *Essays: Lord Bacon*.

8 It seems to me to be common sense to look
at what is done, and not to what is said. (Acta
exteriora indicant interiora secreta.)

SIR JAMES MARTIN, *Caine v. Coulson*. (1 H
& C. 764.)

9 All words, And no performance.

MASSINGER, *Parliament of Love*. Act iv, sc. 2.

You have said,
Gallants, so much, and hitherto done so little,
That, till I learn to speak, and you to do,
I must take time to thank you.

MASSINGER, *The Picture*. Act ii, sc. 2.

10 Great talkers are never great doers.

THOMAS MIDDLETON, *Blurt*. Act i, sc. 1.

Speaking much is also a sign of vanity; for he
that is lavish of words is a niggard in deed.

SIR WALTER RALEIGH, *Instructions to His Son*.
Ch. 4.

Talkers are no good doers; be assured
We come to use our hands and not our tongues.

SHAKESPEARE, *Richard III*. Act i, sc. 3, l. 352.

11 Just deeds are the best answer to injurious
words.

MILTON, *Observations upon the Articles of
Peace with the Irish Rebels*.

12 Some men never spake a wise word, yet do
wisely; some on the other side do never a
wise deed, and yet speak wisely.

SIR THOMAS OVERBURY, *Crumbs Fall'n from
King James Talk*.

13 No need of words; trust deeds. (Non opus est
verbis, credite rebus.)

OVID, *Fasti*. Bk. ii, l. 734.

Begin to supplement your promises with deeds.
(Incipe pollicitis addere facta tuis.)

OVID, *Amores*. Bk. ii, eleg. 16, l. 48.

14 What then does it signify that you are gen-
erous in talk, if, when it comes to the point,
your help has died out? (Quid te igitur retulit
Beneficium esse oratione, si ad rem auxilium
emortuum est?)

PLAUTUS, *Epidicus*. Act i, sc. 2, l. 14.

"He wishes well" is worthless, unless the deed go
with it. (Nequam illud verbum est, Bene vult,
nisi qui benefacit.)

PLAUTUS, *Trinummus*. Act ii, sc. 4.

15 A word spoken in season is like an apple of
silver, and actions are more precious than
words.

JOHN PYM, *Debate on a Message from Charles
I*, 1628.

16 It is not as far from the heart to the mouth,
as it is from the mouth to the hand.

JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. iv, No. 56.

17 Men's words are ever bolder than their deeds.
SCHELLER, *Die Piccolomini*. Act i, sc. 4. (Cole-
ridge, tr.)

18 Prove your words by your deeds. (Verba res
proba.)

SENECA, *Epistulae ad Lucilium*. Epis. xx, sec. 1.

19 Ill deeds are doubled with an evil word.

SHAKESPEARE, *The Comedy of Errors*, iii, 2, 20.

20 Have not I
An arm as big as thine? a heart as big?
Thy words, I grant, are bigger, for I wear not
My dagger in my mouth.

SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 76.

I profess not talking: only this—
Let each man do his best.

SHAKESPEARE, *1 Henry IV*. Act v, sc. 2, l. 92.

I have no words: My voice is in my sword.

SHAKESPEARE, *Macbeth*. Act v, sc. 8, l. 6.

21 And ever may your highness yoke together,
As I will lend you cause, my doing well
With my well saying.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 150.

'T is a kind of good deed to say well,
And yet words are no deeds.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 153

Your large speeches may your deeds approve,
That good effects may spring from words of love.

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 187.

So well thy words become thee as thy wounds;
They smack of honour both.

SHAKESPEARE, *Macbeth*. Act i, sc. 2, l. 43.

22 Your words and performances are no kin to-
gether.

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 85.

Words pay no debts, give her deeds.

SHAKESPEARE, *Troilus and Cressida*, v, 3, 58.

Words are but holy as the deeds they cover
SHELLEY, *The Cenci* Act II, sc 2

2 You do the deeds,
And your ungodly deeds find me the words
(Σὺ γὰρ ποιεῖς)

Ταύροις τὰ δ' ἔργα τοὺς λόγους εὐρίσκειται)
SOPHOCLES, *Electra*, I 624

3 Such distance is between high words and
deeds!

In proof, the greatest vaunter seldom speeds
ROBERT SOUTHWELL, *St Peter's Complaint*

4 Every recreant who proved his cowardice in
the hour of danger, was afterwards boldest in
words and tongue

TACITUS, *Annals* Bk IV, sec 62

Not one of those men who in words are valiant,
And when it comes to action skulk away

SCHILLER, *Die Piccolomini* Act IV, sc 4 (Col-
ridge, tr)

5 Thy leaf has perish'd in the green,
And while we breathe beneath the sun,
The world which credits what is done
Is cold to all that might have been

TENNYSON, *In Memoriam* Pt LXXV, st 4

6 Done and said (Factis et dictis)
TERENCE, *Eunuchus*, I 941 (Act V, sc 3)

7 A slender acquaintance with the world must
convince every man that actions, not words,
are the true criterion

GEORGE WASHINGTON, *Social Maxims Friendship*

8 God blesses still the generous thought,
And still the fitting word He speeds,
And Truth, at His requiring taught,
He quickens into deeds

WHITTIER, *Channing* St 23

Each crisis brings its word and deed
WHITTIER, *The Lost Occasion*, I 58

9 On wings of deeds the soul must mount!
When we are summoned from afar,
Ourselves, and not our words, will count—
Not what we said, but what we are!

WILLIAM WINTER, *George Fawcett Rowe*

10 To harps preferring swords,
And everlasting deeds to burning words!
WORDSWORTH, *Ecclesiastical Sonnets* Pt 1, No 10

11 Every word is vain that is not completed by
deed (Πᾶς λόγος ἐστὶ ματαιὸς ὃ μὴ τετελεσμένος
ἔργῳ)

UNKNOWN (*Greek Anthology* Bk x, epig
109)

Can talk, but not do (Néng shuo pú néng hūng)
UNKNOWN A Chinese proverb

12 Say well is good, but do well is better,
Do well seems the spirit, say well is the letter
UNKNOWN, *Saying and Doing*

XIII—Word and Bond

13 No less flattering in her word,
That purely, her simple record
Was found as true as any bond
CHAUCER, *Book of the Duchesse*, I 935

His word is as good as his bond
FRANCIS LENTON, *Characterisms* (1631)

Your word is as good as the Bank, sir
HOLCROFT, *Road to Ruin* Act I, sc 3, I 235

His words are bonds, his oaths are oracles
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc 7, I 75

14 He who lightly assents will seldom keep his word
LAO TSE, *The Simple Way* No 63

15 An honest man's word is as good as his bond
JOHN RAY, *English Proverbs*, 103 (1670)

Every honest man is as good as his word
GEORGE LILLO, *Silva* Act I, sc 9

16 Dearer is love than life, and fame than gold,
But dearer than them both your faith once
plighted hold

SPENSER, *Faerie Queene* Bk v, canto xi, st 63

To honour his own word as if his God's
TENNYSON, *Guinevere*, I 469

WORDSWORTH, WILLIAM

17 Time may restore us in his course
Goethe's sage mind and Byron's force;
But where will Europe's latter hour
Again find Wordsworth's healing power?
MATTHEW ARNOLD, *Memorial Verses*

18 No poet ever took himself more seriously than
did William Wordsworth, however wide his
outlook, he lived as a sectary in a closed
system, and imagined that whatever he hap-
pened to think was of primary importance
ROBERT BRIDGES, *Collected Essays* Vol II

19 Just for a handful of silver he left us,
Just for a riband to stick in his coat—
Found the one gift of which fortune bereft us,
Lost all the others she lets us devote
ROBERT BROWNING, *The Lost Leader* Words-
worth's acceptance of the laureateship and
a pension had seemed a defection from the
Liberal cause

20 That mild apostate from poetic rule,
The simple Wordsworth, framer of a lay
As soft as evening in his favourite May, . .
Who, both by precept and example, shows
That prose is verse, and verse is merely prose
BYRON, *English Bards, Scotch Reviewers*, I 236

Yet not to vulgar Wordsworth let us stoop,
The meanest object of the lowly group,
Whose verse, of all but childish prattle void,
Seems blessed harmony to Lamb and Lloyd.

BYRON, *English Bards, Scotch Reviewers*, l. 903.

Let simple Wordsworth chime his childish verse.

BYRON, *English Bards, Scotch Reviewers*, l. 917.

1 One finds also a kind of sincerity in his speech.
But for prolixity, thinness, endless dilution, it
excels all the other speech I have heard from
mortals.

THOMAS CARLYLE, *Essays: Wordsworth*.

2 Is Wordsworth a bell with a wooden tongue?
R. W. EMERSON, *Journals*, 1863.

3 This will never do!

FRANCIS LORD JEFFREY, *Review*, of Wordsworth's *Excursion*. (*Edinburgh Review*.)

Although Jeffrey completely failed to recognize Wordsworth's real greatness, he was yet not wrong in saying of the *Excursion* as a work of poetic style, "This will never do!"

MATTHEW ARNOLD, *Poems of William Wordsworth: Preface*.

4 A modern Moses who sits on Pisgah with his back obstinately turned to that promised land, the Future; he is only fit for those old maid tabbies, the Muses.

DOUGLAS JERROLD, *Review of Wordsworth's Poems*.

5 To William Wordsworth, true philosopher and inspired poet, who, by the special gift and calling of Almighty God, whether he sang of man or of nature, failed not to lift up men's hearts to holy things.

JOHN KEBLE, *Lectures on Poetry: Dedication*.

6 Wordsworth in sonnet is a classic too
And on that grass plot sits at Milton's side.

W. S. LANDOR, *To the Author of Festus*.

7 We are not called upon to place great men of his stamp as if they were collegians in a class-list.

JOHN MORLEY, *Miscellanies: Introduction to Wordsworth*.

8 To his own self not always just,
Bound in the bonds that all men share,—
Confess the failings as we must,
The lion's mark is always there!
Nor any song so pure, so great,
Since his, who closed the sightless eyes,
Our Homer of the war in Heaven,
To wake in his own Paradise.

FRANCIS TURNER PALGRAVE, *Wordsworth*.

9 This laurel greener from the brows
Of him that utter'd nothing base.

TENNYSON, *To the Queen*.

10 Wordsworth, thy music like a river rolls

Among the mountains, and thy song is fed
By living springs far up the watershed.

HENRY VAN DYKE, *Wordsworth*.

11 What hadst thou that could make such large
amends

For all thou hadst not, and thy peers possessed,

Motion and fire, swift means to radiant ends?
Thou hadst, for weary feet, the gift of rest.

WILLIAM WATSON, *Wordsworth's Grave*, ii, 3.

No word-mosaic artificer, he sang

A lofty song of lowly weal and dole.

Right from the heart, right to the heart it sprang,
Or from the soul leapt instant to the soul.

WILLIAM WATSON, *Wordsworth's Grave*, iii, 3.

12 He [Wordsworth] found in stones the sermons he had already hidden there.

OSCAR WILDE, *The Decay of Lying*.

WORK

See also Labor

• I—Work: Apothegms

13 The real essence of work is concentrated energy.

WALTER BAGEHOT, *Biographical Studies*, p. 370.

14 To youth I have but three words of counsel
—Work, work, work.

BISMARCK, *Sayings of Bismarck*.

It is the great modern maxim: Work, always work, and yet more work. (C'est la grande formule moderne: Du travail, toujours travail, et encore du travail.)

GAMBETTA, *Speech*, at banquet to General Hoche, 24 June, 1872.

15 The faltering, restless hand of Hack,
And the tireless hand of Hew.

BLISS CARMAN, *Hack and Hew*.

16a I . . . worked away like a galley-slave.

FREDERICK CHAMIER, *Tom Bowling*, Ch. 2. (1841)

Lord Wharton . . . is working like a horse.

SWIFT, *Journal to Stella*, 9 Sept., 1710.

After having worked like horses, don't set about to fight like dogs.

MARIA EDGEWORTH, *Parent's Assistant*, 309. (1796)

16 The more one works, the more willing one is to work.

LORD CHESTERFIELD, *Letters*, 17 Sept., 1757.

It is working that makes a workman.

THOMAS FULLER, *Gnomologia*, No. 3034.

Think of ease, but work on.

GEORGE HERBERT, *Jacula Prudentum*.

I go on working for the same reason that a hen goes on laying eggs.

H. L. MENCKEN, (*DURANT*, *On the Meaning of Life*, p. 30.)

Now, by St Paul, the work goes bravely on
 CMBER, *Richard III* (altered) Act III, sc 1

2 Of the professions it may be said that soldiers
 are becoming too popular, parsons too lazy,
 physicians too mercenary, and lawyers too
 powerful

C C COTTON, *Lacon* Vol 1, No 279

3 Every man's work shall be made manifest
New Testament I Corinthians, III, 13

4 The grinders cease because they are few
Old Testament Ecclesiastes, XII, 3

When a great many people are unable to find
 work, unemployment results

CALVIN COOLIDGE, in his syndicated daily arti-
 cle (STANLEY WALKER, *City Editor*, p 131)

5 His sole concern with work was considering
 how he might best avoid it

ANATOLE FRANCE, *Revolt of the Angels* Ch 1

I like work, it fascinates me I can sit and look
 at it for hours

JEROME K JEROME, *Three Men in a Boat* Ch
 15

An' never hed a relative thet done a stroke o'
 work

J R LOWELL, *Biglow Papers* Ser II, No 1

6 Work is no disgrace it is idleness which is a
 disgrace (*Εργον δ' ουδεν βρεδος, ἀργία δὲ τ'
 βρεδος*)

HEIOD, *Works and Days*, l 311

A workman that needeth not to be ashamed
New Testament II Timothy, II, 15

7 Run, if you like, but try to keep your breath,
 Work like a man, but don't be worked to
 death

O W HOLMES, *A Rhymed Lesson*, l 300

Work first and then rest

JOHN RUSKIN, *The Seven Lamps of Archi-
 tecture The Lamp of Beauty*

8 Light is the task when many share the toil
 (*Πλεονον δε τε εργον μεινον*)

HOMER, *Iliad* Bk XII, l 413 (Bryant, tr)

Work divided is in that manner shortened (Di-
 visum sic breve fiet opus)

MARTIAL, *Epigrams* Bk IV, ep 82, l 8

Many hands make light work

WILLIAM PATTEN, *Expedition into Scotland*
 (1547)

9 All work and no play makes Jack a dull boy
 JAMES HOWELL, *Proverbs*, 12 (1659)

The colt that's back'd and burden'd being young,
 Loseth his pride and never waxeth strong

SHAKESPEARE, *Venus and Adonis*, l 419

See also under JACK

10 By the work one knows the workman

LA FONTAINE, *Fables The Hornets and the
 Bees* Fab 21.

Work bears witness who does well

JOHN RAY, *English Proverbs*

11 The lady bearer of this says she has two sons
 who want to work Set them at it if possible
 Wanting to work is so rare a merit that it
 should be encouraged

ABRAHAM LINCOLN, *Letter to Major Ramsay*

12 Never is there either work without reward,
 nor reward without work being expended
 (Nusquam nec opera sine emolumento, nec
 emolumentum ferme sine impensa opera est)

LIVY, *History* Bk V, sec 4

13 A man who gets his board and lodging on this
 ball in an ignominious way is inevitably an
 ignominious man

H L MENCKEN, *Prejudices* Ser IV, p 200

14 The work excelled the material (Maternem
 superabat opus)

OVID, *Metamorphoses* Bk II, l 5

15 Finish thoroughly he said, the work you have
 set yourself (Propositum perforce, dixit, opus)
 OVID, *Remedia Amoris*, l 40

When I die may I be taken in the midst of work
 (Cum moriar, medium solvar et inter opus)

OVID, *Amores* Bk II, eleg 10, l 36 The work
 Ovid refers to, however, is that of love

17 There's other work in hand

SHAKESPEARE, *Cymbeline* Act V, sc 5, l 103

18 It will go all in your day's work

SWIFT, *Polite Conversation* Dial 1

It's all in the day's work, as the huntsman said
 when the lion ate him

CHARLES KINGSLEY, *Westward Ho* Ch 4

A day's work is a day's work, neither more nor
 less, and the man who does it needs a day's sus-
 tenance, a night's repose, and due leisure, whether
 he be painter or ploughman

BERNARD SHAW, *An Unsocial Socialist* Ch 5

19 If any would not work, neither should he eat
New Testament II Thessalonians, III, 10 (Si
 quis non vult operari, nec manducet—Vul-
 gate)

They must hunger in frost that will not work in
 heat

WILLIAM CAMDEN, *Remans*, p 333 (1605)

He that will not labour must not eat

THOMAS DRAXE, *Biblo Schol Instruct*, 109

Though this is a fable, the moral is good

If you live without work, you must live without
 food

UNKNOWN, *The Ant and the Cricket*

20 There is no trade or employment but the
 young man following it may become a
 hero

WALT WHITMAN, *Song of Myself*

II—Work: Its Necessity

1 It is the first of all problems for a man to find out what kind of work he is to do in this universe.

THOMAS CARLYLE, *Inaugural Address*, Edinburgh, 2 April, 1866.

That which each can do best, none but his Maker can teach him.

EMERSON, *Essays, First Series: Self-Reliance*.

On bravely through the sunshine and the showers, Time hath his work to do, and we have ours.

EMERSON, *The Man of Letters: Motto*.

2 I must work the works of him that sent me, while it is day: the night cometh, when no man can work.

New Testament: John, ix, 4.

Man goeth forth unto his work and to his labour until the evening.

Old Testament: Psalms, civ, 23.

3 Hear ye not the hum of mighty workings?

KEATS, *Sonnet*, No. xiv.

4 Heirs of more than royal race,
Framed by heaven's peculiar grace
God's own work to do on earth!

JOHN KEBLE, *The Christian Year: Palm Sunday*.

5 My new-cut ashlar takes the light
Where crimson-blank the windows flare;
By my own work, before the night,
Great Overseer, I make my prayer.
RUDYARD KIPLING, *A Dedication*.

Father, I scarcely dare to pray,
So clear I see, now it is done,
How I have wasted half my day,
And left my work but just begun.
HELEN HUNT JACKSON, *A Last Prayer*.

6 But till we are built like angels—with hammer
and chisel and pen,
We will work for ourself and a woman, for
ever and ever, amen.

RUDYARD KIPLING, *An Imperial Rescript*.

This we learned from famous men,
Knowing not its uses,
When they showed, in daily work,
Man must finish off his work—
Right or wrong, his daily work—
And without excuses.

RUDYARD KIPLING, *A School Song*.

7 The Sons of Mary seldom bother, for they
have inherited that good part;
But the Sons of Martha favour their Mother
of the careful soul and the troubled
heart.

And because she lost her temper once, and be-
cause she was rude to the Lord her Guest,
Her Sons must wait upon Mary's Sons, world
without end, reprieve, or rest.

RUDYARD KIPLING, *The Sons of Martha*. St. 1.

And the Sons of Mary smile and are blessed—
they know the angels are on their side.

They know in them is the Grace confessed, and
for them are the Mercies multiplied.

They sit at the Feet—they hear the Word—they
see how truly the Promise runs.

They have cast their burden upon the Lord, and
—the Lord He lays it on Martha's Sons!

RUDYARD KIPLING, *The Sons of Martha*. St. 8.

And Jesus answered and said unto her, Martha,
Martha, thou art careful and troubled about
many things; But one thing is needful; and Mary
has chosen that good part, which shall not be
taken away from her.

New Testament: Luke, x, 41, 42.

8 Each morning sees some task begin,
Each evening sees it close;

Something attempted, something done,
Has earned a night's repose.

H. W. LONGFELLOW, *The Village Blacksmith*.

9 No man is born into the world whose work
Is not born with him; there is always work,
And tools to work withal, for those who will.
J. R. LOWELL, *A Glance Behind the Curtain*,
l. 202.

10 The field, the wheel, the desk have called once
more,

And we have stooped to pick the slender
threads

By which we weave the patterns of our pride.
SCUDDER MIDDLETON, *Jezabel*.

11 Man hath his daily work of body or mind
Appointed.

MILTON, *Paradise Lost*. Bk. iv, l. 618.

12 The work of the world must still be done,
And minds are many though truth be one.
HENRY NEWBOLT, *The Echo*.

13 Establish thou the work of our hands upon
us: yea, the work of our hands establish thou
it.

Old Testament: Psalms, xc, 17.

14 Work, as though work alone thine end could
gain;

But pray to God as though all work were vain.
D'ARCY WENTWORTH THOMPSON, *Sales Attici*.
Paraphrasing Euripides.

15 O men, the greatest part of our work is ac-
complished; away with all fear as to what
remains. (Maxima res effecta, viri; timor
omnis abesto Quod superest.)

VERGIL, *Æneid*. Bk. xi, l. 14.

III—Work: A Blessing

See also Labor: A Blessing

16 It is work which gives flavor to life.

AMIEL, *Journal*, 21 March, 1881.

Don't worry and fret, faint-hearted,
The chances have just begun,
For the best jobs haven't been started,
The best work hasn't been done
BERTON BRALEY, *No Chance*

2 Get leave to work
In this world,—'tis the best you get at all
E B BROWNING, *Aurora Leigh* Bk III, l 164

Free men freely work
Whoever fears God, fears to sit at ease
E B BROWNING, *Aurora Leigh* Bk VIII, l 784

3 Man's work is to labour and heaven—
As best he may—earth here with heaven,
'Tis work for work's sake that he's needing
ROBERT BROWNING, *Of Pechuratto* St 21

4 Work is a grand cure for all the maladies and
miseries that ever beset mankind—honest
work, which you intend getting done
THOMAS CARLYLE, *Inaugural Address*, Edinburgh, 2 April, 1866

Genuine Work alone, what thou workest faithfully,
that is eternal, as the Almighty Founder
and World-Builder himself

CARLYLE, *Past and Present* Bk II, ch 17

All work is noble, work is alone noble
CARLYLE, *Past and Present* Bk III, ch 4

Blessed is he who has found his work, let him ask
no other blessedness

CARLYLE, *Past and Present* Bk III, ch 11

The "wages" of every noble work do yet lie in
Heaven or else nowhere

CARLYLE, *Past and Present* Bk III, ch 12

5 The best worship, however, is stout working
THOMAS CARLYLE, *Letter to His Wife*

The glory of a workman, still more of a master-
workman, that he does his work well, ought to be
his most precious possession, like the 'honour of
a soldier' dearer to him than life

THOMAS CARLYLE, *Shooting Niagara* Sec 7

6 Work, and your house shall be duly fed

Work, and rest shall be won,

I hold that a man had better be dead
Than alive when his work is done

ALICE CARY, *Work*

Work and thou wilt bless the day

Ere the toil be done,

They that work not, can not pray,

Can not feel the sun

God is living, working still,

All things work and move,

Work, or lose the power to will,

Lose the power to love

J S DWIGHT, *Working*

7 Honor lies in honest toil

GROVER CLEVELAND, *Letter Accepting Nomination for President*, 18 August, 1884

8 Night and day! night and day!

Sound the song the hours rehearse!

Work and play! work and play!

The order of the universe

JOHN DAVIDSON, *Piper, Play*

Give me simple laboring folk,

Who love their work,

Whose virtue is a song

To cheer God along

H D THOREAU, *A Week on the Concord and Merrimack Rivers*

9 There is no substitute for hard work

THOMAS A EDISON (*Golden Book*, April, 1931)

As a cure for worrying, work is better than whiskey

THOMAS A EDISON, *Interview on Prohibition*

Hard work is the best investment a man can make

C M SCHWAB, *Ten Commandments of Success*

10 The high prize of life, the crowning fortune
of a man, is to be born with a bias to some pursuit
which finds him in employment and happiness

EMERSON, *Conduct of Life Considerations by the Way*

Truly, one thing is sweet

Of things beneath the Sun,

That, that a man should earn his bread and eat,

Rejoicing in his work which he hath done

JOSEPHINE PRESTON PEABODY, *The Singing Man*

11 I look on that man as happy, who, when
there is question of success, looks into his
work for a reply

EMERSON, *Conduct of Life Worship*

Too busy with the crowded hour to fear to live
or die

EMERSON, *Quatrains Nature*

The sum of wisdom is, that the time is never lost
that is devoted to work

EMERSON, *Society and Solitude Success*

12 The gods sell us all good things for hard work
(*Τὸν πόρον πωλοῦσιν ἡμῖν πάντα τὰγαθὰ θεοί*)

EPICHRMUS (XENOPHON, *Memorabilia* Bk II, ch 1, sec 20)

13 To generous souls, every task is noble (*θεοτολμοὶ γενναίοιςιν ὅτι ἀνὰ καλόν*)

EURIPIDES, *Fragments* (NAUCK, p 671)

14 Our best friend is ever work (Notre meilleur ami, c'est encor le travail)

COLLIN D'HARLEVILLE, *Mœurs du Jour*, I, 4

15 Your work and labour of love

New Testament Hebrews, vi, 10

And only the Master shall praise us, and only the
Master shall blame,

And no one shall work for money, and no one
shall work for fame,

But each for the joy of the working, and each,
in his separate star,

Shall draw the Thing as he sees It, for the God of
Things as They Are!

RUDYARD KIPLING, *The Seven Seas L'Envoi*

He that works after his own manner, his head aches not at the matter

GEORGE HERBERT, *Jacula Prudentum*

If you work for yourself you do it for your own amusement, which is all right, if you work for others, you reap nothing but ingratitude

GUY DE MAUPASSANT, *Water, A Book*

Work is something you want to get done, play is something you just like to be doing

HARRY LEON WILSON, *The Spenders*, p. 26

Any man who has a job has a chance

ELBERT HUBBARD, *Epigrams*

Wit can spin from work a golden robe
To queen it in

JEAN INGELLOW, *Gladys and Her Island*

Every child should be taught that useful work is worship and that intelligent labor is the highest form of prayer

R. G. INGERSOLL, *How to Reform Mankind*

If you will let me I will wish you in your future what all men desire—enough work to do, and strength enough to do your work

RUDYARD KIPLING, *Address to Medical Students*, 1908

But finding ample recompense
For life's ungarlanded expense
In work done squarely and unwasted days

J. R. LOWELL, *Under the Old Elm*

In the morning, when thou art sluggish at rousing, let this thought be present 'I am rising to a man's work' (*Ἐγὼ ἀνδρῶν ἔργον ἐγείρομαι*)

MARCUS AURELIUS, *Meditations* Bk. v, sec. 1

Give us this day our daily work

ELBERT HUBBARD, *Philistine* Vol. xxv, p. 51

Thank God every morning when you get up that you have something to do that day which must be done whether you like it or not. Being forced to work and forced to do your best, will breed in you temperance and self control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle will never know

CHARLES KINGSLEY, *Town and Country Sermons*

The sick man is not to be pitied who has a remedy in his sleeve (*Le malade n'est pas à plaindre, qui a la guérison en sa manche*) s.e., his arm, capable of work

MONTAIGNE, *Essays* Bk. iii, ch. 3

Work is the sustenance of noble minds (*Generosos animos labor nutrit*)

SENECA, *Epistulae ad Lucilium* Epis. xxxi, 5

A piece of work
So bravely done, so rich, that it did strive
In workmanship and value

SHAKESPEARE, *Cymbeline* Act II, sc. 4, l. 72

10a

Great is work which lends dignity to man
Babylonian Talmud Nedarm, p. 49b

Flay a carcass in the market to earn thy living, and say not, 'I am a great man and it is beneath my station'

Babylonian Talmud Pesachim, p. 113a

11

Good for the body is the work of the body, good for the soul the work of the soul, and good for either the work of the other

H. D. THOREAU, *Journal*, 23 Jan., 1841

12

Work is the inevitable condition of human life, the true source of human welfare

TOLSTOY, *My Religion* Ch. 10

IV—Work A Curse

See also Labor A Curse

13

And hold one another's noses to the grindstone hard

ROBERT BURTON, *Anatomy of Melancholy* Pt. iii, sec. 1, mem. 3 See also under BUSINESS

14

And still be doing, never done

BUTLER, *Hudibras* Pt. i, canto 1, l. 204

15

Unravelling the web of Penelope (*Penelope telam retexens*)

CICERO, *Academicarum Quaestionum* Bk. iv, ch. 29, sec. 95

The work she plied, but, studious of delay,
Each foll'wing night revers'd the toils of day
HOMER, *Odyssey* Bk. xxiv, l. 166 (Pope, tr.)

Thou, Sisyphus, either push or pursue the rock which must always be rolling down the hill again (*Aut petis aut urges rediturum, Sisyphæ saxum*)
OVID, *Metamorphoses* Bk. iv, l. 460

16

In the sweat of thy face shalt thou eat bread
Old Testament Genesis, iii, 19 Frequently misquoted "in the sweat of thy brow"

Which I have earned with the sweat of my brows
CERVANTES, *Don Quixote* Pt. i, bk. i, ch. 4

Let us go forth and resolutely dare with sweat of brow to toil our little day

MILTON, *Tractate of Education*

17

Work—work—work

Till the brain begins to swim,

Work—work—work

Till the eyes are heavy and dim . . .

Stitch—stitch—stitch,

In poverty, hunger, and dirt,

Sewing at once with a double thread,

A Shroud as well as a Shirt

THOMAS HOOD, *The Song of the Shirt*

18

For men must work, and women must weep,
And there's little to earn, and many to keep,
Though the harbour bar be moaning

CHARLES KINGSLEY, *The Three Fishers* St. 1

For men must work, and women must weep,
And the sooner it's over the sooner to sleep,
And good-bye to the bar and its moaning
CHARLES KINGSLEY, *The Three Fishers* St 3

1 Who first invented work, and bound the free
And holy-day rejoicing spirit down
To the ever haunting importunity
Of business? Sabbathless Satan!
CHARLES LAMB, *Sonnet Work* See also under
BUSINESS

2 Hard toil can roughen form and face,
And want can quench the eye's bright grace
WALTER SCOTT, *Marmion* Canto 1, st 28

3 Work is not a good Then what is a good? The
scorning of work (Labor bonum non est
Quid ergo est bonum? Laboris contemptio)
SENECA, *Epistulae ad Lucillum* Epis xxxi, 4

4 As for work we haven't any of consequence
We have the Saint Vitus' dance, and cannot
possibly keep our heads still
H D THOREAU, *Walden* Ch 2

5 The more we work, the more we may,
It makes no difference to our pay
UNKNOWN, *We Are the Royal Sappers* Brit-
ish war song, 1915

6 Let us be grateful to Adam, our benefactor
He cut us out of the "blessing" of idleness and
won for us the "curse" of labor
MARK TWAIN, *Pudd'nhead Wilson's Calendar*

WORLD

See also Earth

I—World: Definitions

7 The world is a great poem, and the world's
The words it is writ in, and we souls the
thoughts
P J BAILEY, *Festus Everywhere*

8 The created world is but a small parenthesis
in eternity
SIR THOMAS BROWNE, *Christian Morals* Pt
iii, sec 29

The world was made to be inhabited by beasts,
but studied and contemplated by man
SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 13

The world to me is but a dream or mock-show,
and we all therein but Pantaloon and Antics, to
my severer contemplations

SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 41

For the world, I count it not an inn, but an
hospital, and a place, not to live, but to die in
SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 11 See also LIFE AN INN

9 The severe schools shall never laugh me out
of the philosophy of Hermes, that this visible

world is but a picture of the invisible, wherem,
as in a portrait, things are not truly, but in
equivocal shapes, and as they counterfeit some
more real substance in that invisible fabric

SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 15

Hath this world, without me wrought,
Other substance than my thought?
Lives it by my sense alone,
Or by essence of its own?

FREDERIC HENRY HEDGE, *Questionings*

The visible world is but man turned inside out
that he may be revealed to himself

HENRY JAMES THE ELDER (J A KELLOG, *Di-
gest of the Philosophy of Henry James*)

This outer world is but the pictured scroll
Of worlds within the soul,
A coloured chart a blazoned missal book,
Whereon who rightly look
May spell the splendours with their mortal eyes,
And steer to Paradise
ALFRED NOYES, *The Two Worlds*

My God, I would not live
Save that I think this gross hard seeming world
Is our misshaping vision of the Powers
Behind the world that make our griefs our gains
TENNYSON, *The Sisters*, l 223

The true mystery of the world is the visible, not
the invisible

OSCAR WILDE, *Picture of Dorian Gray* Ch 2

10 What, in fact, is the world? A glass which
shines,

Which a breath has made, and which a breath
can destroy

(Quel est-il en effet? C'est un verre qui luit,
Qu'un souffle a produit, et qu'un souffle peut
détruire)

GILLES DE CAUX, *L'Horloge de Sable* (D'IS-
RAELI, *Curiosities of Literature*)

11 The world is a wheel, and it will all come
round right

BENJAMIN DISRAELI, *Endymion* Ch 70

12 The world is a divine dream, from which we
may presently awake to the glories and cer-
tainities of day

EMERSON, *Nature, Addresses, and Lectures*
Spirit

The existing world is not a dream, and cannot
with impunity be treated as a dream, neither is
it a disease, but it is the ground on which you
stand, it is the mother of whom you were born

EMERSON, *Nature, Addresses, and Lectures*
The Conservative

13 Our Copernican globe is a great factory or
shop of power, with its rotating constellations,
times, and tides

EMERSON, *Letters and Social Aims Resources*

The world is a proud place, peopled with men of
positive quality, with heroes and demigods stand-
ing around us, who will not let us sleep

EMERSON, *Society and Solitude Books*

1 This world's a city, full of straying streets,
And death's the market place, where each one
meets

JOHN FLETCHER, *Two Noble Kinsmen* Act 1, sc 5
This world's a city full of crooked streets,
Death's the market-place where all men meet,
If life were merchandise that men should buy,
The rich would always live, the poor might die
UNKNOWN, *Epitaph to John Gadsden* (d
1739), at Stoke Goldington, England (SUR-
FLING, *Epitaphia*, p 401)

2 The world is a ladder for some to go up and
some down

THOMAS FULLER, *Gnomologia* No 4841 From
the Italian, "Il mondo e fatto a scale, Chi le
scende, e chi le sale"

3 The world is a beautiful book, but of little
use to him who cannot read it (Il mondo e un
bel libro, ma poco serve a chi non lo sa
leggere)

GOLDONI, *Pamela* Act 1, sc 14
The world is woman's book (Le monde est le
livre des femmes)

ROUSSEAU
4 The world is nothing but vanity cut out into
several shapes

LORD HALIFAX, *Works*, p 240
5 The world!—it is a wilderness,
Where tears are hung on every tree
THOMAS HOOD, *Ode to Melancholy*, l 13

6 There are two worlds, the world that we can
measure with line and rule, and the world that
we feel with our hearts and imaginations

LEIGH HUNT, *Men, Women, and Books: Fic-
tion and Matter-of-Fact*

7 The world, in its best state, is nothing more
than a larger assembly of beings, combining
to counterfeit happiness which they do not
feel

SAMUEL JOHNSON, *The Adventurer* No 120

8 The world is a nettle, disturb it, it stings
Grasp it firmly, it stings not

OWEN MEREDITH, *Lucile* Pt 1, canto 3, sec 2
Let any man once show the world that he feels
Afraid of its bark, and 'twill fly at his heels
Let him fearlessly face it, 'twill leave him alone
But 'twill fawn at his feet if he flings it a bone

OWEN MEREDITH, *Lucile* Pt 1, canto 2, st 7
See also BOLDNESS ITS VIRTUES

9 The world is but a perpetual see saw (Le
monde n'est qu'une branloire perenne)

MONTAIGNE, *Essays* Bk III, ch 2

11 The world is not a "prison house" but a kind
of spiritual kindergarten where millions of
bewildered infants are trying to spell God
with the wrong blocks

E A ROBINSON, *Letter to the Bookman*, March,

1897 (p 7), referring to a short notice of his
first book, *The Torrent and the Night Before*,
by Harry Thurston Peck, which had ap-
peared in the issue of *The Bookman* for Feb-
ruary, 1897 (p 510), and in which Mr Peck
had said, "The world is not beautiful to him,
but a prison house"

12 The world is a looking glass, and gives back to
every man the reflection of his own face
Frown at it and it will in turn look sourly upon
you, laugh at it and with it, and it is a jolly
kind companion

THACKERAY, *Vanity Fair* Ch 2
The world is a mirror of infinite beauty, yet no
man sees it It is a Temple of Majesty, yet no
man regards it It is a region of Light and Peace,
did not men disquiet it It is the Paradise of God

THOMAS TRAHERNE, *Centuries of Meditations*

13 The world is but a frozen kind of gas
A transient ice we sport on, where, alas!
Diverted by the pictures in the glass,
We heed not the Realities that pass

J T TROWBRIDGE, *Idealist*

14 What is this world? A net to snare the soul
GEORGE WHEATSTONE, *The World*

15 I have often said and oftener think, *that this
world is a comedy to those that think, a trag-
edy to those that feel*—a solution of why
Democritus laughed and Heraclitus wept
HORACE WALPOLE, *Letter to Sir Horace Mann*,
31 Dec, 1769

16 The world's a prophecy of worlds to come
YOUNG *Night Thoughts* Night vii, l 16

17 What a dark world—who knows?—
Ours to inhabit is!

One touch and what a strange
Glory might burst on us,
What a hid universe!

ISRAEL ZANK WILL, *Blind Children*

II—World Apothegms
The verdict of the world is conclusive (Se-
curus judicat orbis terrarum)

SAINT AUGUSTINE *Contra Litteras Parmenians*,
III, 24

19 A Mad World, My Masters

NICHOLAS BRETTON Title of dialogue (1603),
THOMAS MIDDLETON Title of play (1608)

'Tis a mad world (my masters) and in sadness
I travail d madly in these days of madness

JOHN TAYLOR THE WATER POET, *Wandering to
See the Wonders of the West* (1649)

Mad world! mad kings! mad composition!
SHAKESPEARE, *King John* Act II, sc 1, l 561

20 The world, which took but six days to make,
is like to take six thousand to make out

SIR THOMAS BROWNE, *Christian Morals* Pt II,
sec 5.

Without, or with, offence to friends or foes,
I sketch your world exactly as it goes

BYRON, *Don Juan* Canto viii, st 89

I value not the world a button

SUSANNAH CENTILVRE, *The Wonder* Act 1, sc 1

A world where nothing is had for nothing
ARTHUR HUGH CLOUGH, *The Bothie of Tober-na-Vuolich* Sec 8, l 5

The world, like an accomplished hostess pays
most attention to those whom it will soonest
forget

CHURTON COLLINS, *Aphorisms*

Such stuff the world is made of
COWPER, *Hope*, l 211

'Tis pleasant through the loop holes of retreat
To peep at such a world, to see the stir
Of the great Babel, and not feel the crowd
COWPER, *The Task* Bk iv, l 88

And for the few that only lend their ear,
That few is all the world

SAMUEL DANIEL, *Musophilus* St 97

There was all the world and his wife
SWIFT, *Polite Conversation* Dial iii (1738)

How he welcomes at once all the world and his wife,
And how civil to folk he ne'er saw in his life!

CHRIS ANSTEE, *New Bath Guide*, 130 (1766)

Come follow me, and leave the world to its
babblings (Vien retro a me, e lascia dir le
genti)

DANTE, *Purgatorio* Canto v, l 13

Behold the world how it is whirled round,
And for it is so whirled is named so

SIR JOHN DAVIES, *Orchestra* St 34

What a world of gammon and spinnage it is,
though ain't it?

DICKENS, *David Copperfield* Ch 22

I am a citizen of the world

DIOGENES (DIOGENES LAERTIUS, *Socrates* Bk vi, sec 63) See under COSMOPOLITANISM

We must see that the world is rough and surly
EMERSON, *Conduct of Life* Fate

The world is always equal to itself
EMERSON, *Social Aims* Progress of Culture

The world is too narrow for two fools a quar-
relling

THOMAS FULLER, *Gnomologia* No 4844

This world surely is wide enough to hold both
thee and me

LAURENCE STERNE, *Tristram Shandy* Bk ii, ch 12

I have my beauty,—you your Art—
Nay, do not start

One world was not enough for two
Like me and you

OSCAR WILDE, *Her Voice*

It moves, nevertheless! (E pur si muove!)

GALILEO A phrase which he is said to have
whispered to a friend as he rose from signing
his recantation of his theory that "the sun is
the centre of the universe, and immovable,
and that the earth moves" (1615) Von Ge-
bler (*Galileo Galilei and the Roman Curia*)
doubts that he ever uttered them

Does the world go round?

SHAKESPEARE, *Cymbeline* Act v, sc 5, l 232

Roll on, thou ball, roll on

Through pathless realms of space,

Roll on! (It rolls on!)

W S GILBERT, *To the Terrestrial Globe*

Gvrate, old Top and let who will be clever,
The mess we're in is much too deep to solve
Me for a quiet life while you, as ever,
Continue to revolve

BERT LESTON TAYLOR, *To a Well Known Globe*

Long and long has the grass been growing,
Long and long has the rain been falling,
Long has the globe been rolling round

WALT WHITMAN, *Song of the Exposition* Pt 1

Creation's heir the world the world is mine!

GOLDSMITH, *The Traveller*, l 50

If the world were good for nothing else, it is a
fine subject for speculation

WILLIAM HAZLITT, *Characteristics* No 302

To understand the world and to like it, are two
things not easily to be reconciled

LORD HULLIAX, *Works*, p 230

The world runneth on wheels

JOHN HEYWOOD, *Proverbs* Pt ii, ch 7 (1546)

They were wont to say, the world doth run on
wheels

BARNABE RICH, *Honestie of This Age*, p 30
(1614)

The world belongs to those who think and act
with it, who keep a finger on its pulse

DEAN W R INGE (MARCHANT, *Wis and Wis-
dom of Dean Inge* No 171)

World without end

Old Testament *Isaiah*, xlv, 17

It takes all sorts of people to make a world
DOUGLAS JERROLD, *Story of a Feather* Ch 28
(1844)

In the world there must be of all sorts
JOHN SKELTON, *Quaxole* Pt ii, ch 6 (1620)

The world has people of all sorts
JOHN LOCKE Quoted by Samuel Johnson
(BOSWELL, *Life*, 17 Nov, 1767)

This world, where much is to be done and
little to be known

SAMUEL JOHNSON, *Prayers and Meditations
Against Inquisitive and Perplexing Thoughts*

I never have sought the world, the world
was not to seek me

SAMUEL JOHNSON (BOSWELL, *Life*, 1783)

I have not loved the world, nor the world me,
I have not flatter'd its rank breath, nor bow'd
To its idolatries a patient knee

BYRON, *Childe Harold* Canto iii, st 113

1 The world meets nobody half way

LAMB, *Essays of Elia* Valentine's Day

2 He who imagines he can do without the world
deceives himself greatly, but he who fancies
that the world cannot do without him deceives
himself still more (Celui qui croit pouvoir
trouver en soi-même de quoi se passer de
tout le monde se trompe fort, mais celui qui
croit qu'on ne peut se passer de lui se trompe
encore davantage)

LA ROCHEFOUCAULD, *Maxims* No 201

Truly, this world can go on without us, if we
would but think so

LONGFELLOW, *Hyperion* Bk 1, ch 5

3 The flaming ramparts of the world (Flam-
mantia moenia mundi)

LUCRETIVS, *De Rerum Natura* Bk 1, l 73

4 It is a world to see

JOHN LYLY, *Euphues*, p 116 (1579)

It is a world to see this world

THOMAS NASHE, *Works* Vol 1, p 149 (1589)

For young and old, and every manner age,

It was a world to look on her visage

UNKNOWN, *Assembly of Ladies*, l 539 (1475)

5 Upon the battle ground of heaven and hell
I palsied stand

MARIE JOSEPHINE, *Rosa Mystica*, p 231

6 This opacous earth this punctual spot

MILTON, *Paradise Lost* Bk viii, l 23

7 The world was all before them

MILTON, *Paradise Lost* Bk xii, l 646

The wide world is all before us

BURNS, *Strathkellon's Lament*

The world is all before me

BYRON, *Epistle to Augusta* St 11

8 A world made to be lost,—
A bitter life 'twixt pain and nothing tost

WILLIAM MORRIS, *The Earthly Paradise The
Hill of Venus*

The world still needs

Its champion as of old, and finds him still

LEWIS MORRIS, *The Epic of Hades Heracles*

9 The world where one bores oneself (Le monde
ou l'on s'ennuie)

EDOUARD PAILLERON Title of play, 1881

10 Half the world does not know how the other
half lives (La moitié du monde ne sait
comme l'autre vit)

RABELAIS, *Works* Pt ii, ch 32 Quoted by
EMERSON, *Manners* How the Other Half
Lives—Title of book by JACOB A RIMS

11 The world is as you take it

JOHN RAY, *English Proverbs*

Take the world as it is, not as it ought to be
(Nimm die Welt wie sie ist, nicht wie sie sein
sollte)

UNKNOWN A German proverb

12 The world is much the same everywhere

JOHN RAY, *English Proverbs* From the French,
"C'est partout comme chez nous," It is
everywhere as it is at home

13 One real world is enough

GEORGE SANTAYANA, *Little Essays*, p 31

14 The world in which a man lives shapes itself
chiefly by the way in which he looks at it

ARTHUR SCHOPENHAUER, *The World as Will
and Idea*

15 You must either imitate or loathe the world
(Necesse est aut imitari aut odere)

SENECA, *Epistulae ad Lucilium* Epis vii, sec 7

16 "Thus we may see," quoth he, "how the world
wags"

SHAKESPEARE, *As You Like It* Act ii, sc 7, l 23

Why, let the stricken deer go weep,

The hart ungalled play,

For some must watch, while some must sleep

So runs the world away

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 282

You see how this world goes

SHAKESPEARE, *King Lear* Act iv, sc 6, l 151

How goes the world, sir, now?

SHAKESPEARE, *Macbeth* Act ii, sc 4, l 21

17 Daff'd the world aside, And bid it pass

SHAKESPEARE, *1 Henry IV* Act iv, sc 1, l 96

18 Why, then the world's mine oyster,

Which I with sword will open

SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 2, l 2

19 I consider the world as made for me, not me
for the world It is my maxim therefore to en-
joy it while I can, and let futurity shift for
itself

SMOLLETT, *Roderick Random* Ch 45

20 The world knows nothing of its greatest men
SIR HENRY TAYLOR, *1 Philip von Artevelde*
Act i, sc 5, l 19

The world will commonly end by making men
what it thinks them

SIR HENRY TAYLOR, *The Statesman*, p 135

21 Here at the quiet limit of the world

TENNYSON, *Tithonus*, l 7

22 'Tis a very good world to live in,
To lend, or to spend, or to give in,
But to beg, or to borrow, or to get a man's
own,

It's the very worst world that ever was known
JOHN WILMOT, EARL OF ROCHESTER, *The*

World A slightly different version attributed to J Bromfield appeared in the *Mirror*, 12 Sept., 1840 Quoted by Washington Irving (*Tales of a Traveller* Pt II, *Motto*)

1 They most the world enjoy, who least admire
YOUNG, *Night Thoughts* Night VIII, l 1173

2 Let the world pass
UNKNOWN (*Towneley Plays*, 201 c 1400),
NICHOLAS UDALL *Ralph Roster Doster* Act
III, sc 3 (1550), DRYDEN, *The Kmd
Keeper* Act V sc 1 (1678)

Let the wide world wind!
UNKNOWN, *Four Elements* (HAZLITT, *Old
Plays*, I, 20 1519)

But moveatur terra, let the world wag
JOHN SKELTON *Speke, Parrot* St 13 (a 1529)

To let the world wag and take mine ease in mine
inn

JOHN HEYWOOD, *Proverbs* Pt I, ch 5 (1546)

Let the world slide, let the world go,
A fig for care and a fig for woe!

JOHN HEYWOOD, *Be Merry Friends* (c 1560)

Let the world slide
SHAKESPEARE, *The Taming of the Shrew* In-
duction Sc I, l 6 (1594)

Let the world slip
SHAKESPEARE *The Taming of the Shrew* In-
duction Sc 2, l 146

Do well and right, and let the world sink
GEORGE HERBERT, *Country Parson* Ch 29

3 The world is wiser than it was
From the French, 'Le monde n'est plus fat,'
stated by Rabelais to be a common proverb
in 1533

4 To the city and the world (Urbi et orbi)
Formula accompanying the proclamation of
Papal rescripts, also affixed to the gates of
the Vatican (Annals, *Promulgation*, in *Cath-
olic Encyclopedia*)

III—World A Bubble

See also Life A Bubble, Man A Bubble

5 The world's a bubble
FRANCIS BACON, *The World*

6 Happy the man who gets acquainted
with the world early enough to make it his
bubble at an age when most people are the
bubbles of the world!

LORD CHESTERFIELD, *Letters*, 6 May, 1751

7 Or may I think when toss'd in trouble,
This world at best is but a bubble

MICHAEL MOOR, *Bubbles*

8 The pleasure, honour, wealth of sea and land
Bring but a trouble,

The world itself, and all the world's command
Is but a bubble

FRANCIS QUARLES, *Emblems* Bk I, No 6

My soul, what's lighter than a feather? Wind
Than wind? The fire And what than fire? The
mind

What's lighter than the mind? A thought Than
thought?

This bubble world What than this bubble?
Nought

FRANCIS QUARLES, *Emblems* Bk I, No 4 See
also under WOMAN HER FICKLENESS

9 The world is full of care, and much like unto
a bubble,

Women and care and care and women, and
women and care and trouble

NATHANIEL WARD, *Epigram*

IV—World A Stage

See also Life A Play

10 God is the author, men are only the players
These grand pieces which are played upon
earth have been composed in heaven (Dieu
est le poete, les hommes ne sont que les
acteurs Ces grandes pieces qui se jouent sur
la terre ont ete composees dans le ciel)

BALZAC, *Socrate Chretien*

11 All our pride is but a jest,
None are worst and none are best,
Grief and joy, and hope and fear
Play their pageants everywhere
Vain opinion all doth sway,
And the world is but a play

THOMAS CAMPION, *Song Whether Men Do
Laugh or Weep*

12 The world's a stage where God's omnipotence,
His justice, knowledge, love and providence,
Do act the parts

DU BARTAS, *Devine Weekes and Workes* Week
I, day 1

I take the world to be but as a stage,
Where net masked men do play their personage
DU BARTAS, *Devine Weekes and Workes* Dia-
logue Between Heracles and Democritus

Pythagoras said that this world was like a stage,
Whereon many play their parts, the lookers on
the stage

Philosophers are, saith he, whose part is to learn
The manners of all nations, and the good from
the bad to discern

RICHARD EDWARDS, *Dumfries and Pythias*

13 If this world be a stage, what hours we give
To tedious make up in the tiring room

JOHN ESKINE, *At the Front* Sonnet III

14 Shall I speak truly what I now see below?
The World is all a carcass, smoke and vanity,

The shadow of a shadow, a play
And in one word, just Nothing

OWEN FELLTHAM, *Resolves* (1696) A para-
phrase of the Latin lines said to have been
left by Lapsus, to be inscribed on his tomb

The world's a theatre, the earth a stage,
Which God and nature do with actors fill

JOHN HAYWOOD, *The Author to His Book*

The world's a stage,—as Shakespeare said,
one day,

The stage a world—was what he meant to
say

O W HOLMES, *Prologue*, l 9

There is that smaller world which is the stage,
and that larger stage which is the world

ISAAC GOLDBERG, *The Theatre of George Jean Nathan*, p 3

The world's a stage on which all parts are
played

MIDDLETON, *A Game of Chess* Act v, sc 2

Is it not a noble farce wherein kings, republics,
and emperors have for so many ages played
their parts, and to which the vast universe
serves for a theatre?

MONTAIGNE, *Essays* Bk ii, ch 36

All the world must practice stage-playing We
must play our parts duly

MONTAIGNE, *Essays* Bk iii, ch 10

I hold the world but as the world, Gratiano,
A stage where every man must play a part

SHAKESPEARE, *The Merchant of Venice* Act i,
sc 1, l 77

All the world's a stage
And all the men and women merely players
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages At first the infant,
Mewling and puking in the nurse's arms
And then the whining school boy, with his satchel
And shunning morning face, creeping like snail
Unwillingly to school And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth And then the justice,
In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances,
And so he plays his part The sixth age shifts
Into the lean and shipp'd pantaloon,
With spectacles on nose and pouch on side,
His youthful hose, well saved, a world too wide
For his shrunk shank, and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans every thing

SHAKESPEARE, *As You Like It* Act ii, sc 7, l
139

The child, who by now can utter words and set
firm step upon the ground, delights to play with
his mates, flies into a passion and as lightly puts
it aside, and changes every hour The beardless

youth, freed at last from his tutor, finds joy in
horses and hounds and the grass of the sunny
Campus, soft as wax for moulding to evil, peev-
ish with his counsellors, slow to make needful
provision, lavish of money, spirited, of strong
desires, but swift to change his fancies With al-
tered aims, the age and spirit of the man seeks
wealth and friends, becomes a slave to ambition
Many ills encompass an old man, he
lacks fire and courage, is dilatory and slow to
form hopes

HORACE, *Ars Poetica*, l 158

Almost the whole world are players (Quod
fere totus mundus exerceat histrionem)

Motto over the Door of Shakespeare's The-
atre, the Globe, Bankside, London An adap-
tation from Petronius (*Frag* 10)

They are a nation of actors (Natio comæda est)
JUVENAL, *Satires* Sat iii, l 100 Of the Greeks

In this playhouse of infinite forms I have had
my play

RABINDRANATH TAGORE, *Gitanjali* No 96

Life's little stage is a small eminence,

Inch high the grave above

YOUNG, *Night Thoughts* Night ii, l 360

V—World Its Beauty and Happiness

O world, as God has made it! All is beauty
And knowing this, is love, and love is duty
What further may be sought for or de-
clared?

ROBERT BROWNING, *The Guardian-Angel*

However, you're a man, you've seen the world—
The beauty and the wonder and the power,
The shapes of things, their colours, lights and
shades,
Changes, surprises—and God made it all!

ROBERT BROWNING, *Fra Lippo Lippi*, l 276

This world's no blot for us,
Nor blank, it means intensely, and means good
To find its meaning is my meat and drink

ROBERT BROWNING, *Fra Lippo Lippi*, l 313

I say the world is lovely
And that loveliness is enough

ROBERT BUCHANAN, *Artist and Model*

The world is good in the lump

GEORGE COLMAN THE YOUNGER, *The Torrent*
Act i, sc 2

Of this fair volume which we World do name,
If we the sheets and leaves could turn with
care,

Of him who it corrects, and did it frame,
We clear might read the art and wisdom rare
WILLIAM DRUMMOND, *The Book of the World*

Let the great book of the world be your serious
study, read it over and over, get it by heart,
adopt its style, and make it your own

LORD CHESTERFIELD, *Letters*, 9 July, 1750

For the world is not painted or adorned, but is from the beginning beautiful, and God has not made some beautiful things, but Beauty is the creator of the universe

EMERSON, *Essays, Second Series The Poet*

I found many who were continually wishing for beauty I went to them with a sunset and a spray of mist, but they had already contented themselves in a shop with little painted candlesticks

CHARLOTTE HARDIN, *Coins and Medals*

It is not accident that wherever we point the telescope we see beauty, that wherever we look with the microscope there we find beauty It beats in through every nook and cranny of the mighty world

R M JONES (NEWTON, *My Idea of God*, p 61)

The world is not respectable, it is mortal, tormented, confused, deluded for ever, but is shot through with beauty, with love, with hints of courage and laughter, and in these the spirit blooms timidly, and struggles to the light among the thorns

GEORGE SANTAYANA, *Platonism and the Spiritual Life*

There's too much beauty upon this earth
For lonely men to bear

RICHARD LE GALLIENNE, *Ballad of Too Much Beauty*

Oh, what a glory doth this world put on
For him who with a fervent heart, goes forth
Under the bright and glorious sky, and looks
On duties well performed, and days well spent!

LONGFELLOW, *Autumn*, l 30

Glorious indeed is the world of God around us,
but more glorious the world of God within us
There lies the Land of Song, there lies the poet's native land

LONGFELLOW, *Hyperion* Bk 1, ch 8

This world is full of beauty, as other worlds
above,
And, if we did our duty, it might be full of
love

GERALD MASSEY, *This World Is Full of Beauty*

O world, I cannot hold thee close enough!
EDNA ST VINCENT MILLAY, *God's World*

The world stands out on either side
No wider than the heart is wide,
Above the world is stretched the sky,—
No higher than the soul is high

EDNA ST VINCENT MILLAY, *Renaissance*

An idle poet, here and there
Looks round him, but for all the rest,
The world, unfathomably fair,
Is duller than a witling's jest

COVENTRY PATMORE, *The Revelation*

The world is full of poetry—the air
Is living with its spirit, and the waves

Dance to the music of its melodies

J G PERCIVAL, *The Prevalence of Poetry*

Great, wide, beautiful, wonderful World,
With the wonderful water round you curled,
And the wonderful grass upon your breast,
World, you are beautifully dressed

W B RANDS, *The Wonderful World*

The whole world is the temple of the immortal gods (Totum mundum Deorum esse immortalium templum)

SENECA, *De Beneficiis* Bk VII, sec 7.

The world is such a happy place,
That children whether big or small,
Should always have a smiling face,
And never never sulk at all

GABRIEL SITOUN, *The World's Music*

The world is so full of a number of things,
I'm sure we should all be as happy as kings

ROBERT LOUIS STEVENSON, *Happy Thought*

The world was never less beautiful though
viewed through a chink or knothole

H D THOREAU, *Journal*, 16 Jan, 1838

I swear the earth shall surely be complete to
him or her who shall be complete

The earth remains jagged and broken only to
him or her who remains jagged and broken

WALT WHITMAN, *Song of the Rolling Earth*
Pt III

Not in Utopia subterranean fields,
Or some secreted island, Heaven knows where!
But in the very world which is the world
Of all of us,—the place where in the end
We find our happiness, or not at all!

WORDSWORTH, *French Revolution*, l 36

VI—World Its Ugliness and Misery

Oh Lucius, I am sick of this bad world!
The day light and the sun grow painful to me
ADDISON, *Cato* Act IV, sc 4

This restless world
Is full of chances, which by habit's power
To learn to bear is easier than to shun
JOHN ARMSTRONG, *Art of Preserving Health*
Bk II, l 453

It's a weary world, and nobody bides in 't
J M BARRIE, *The Little Minister* Ch 4
A brave world, sir, full of religion, knavery, and
change! We shall shortly see better days
APHRA BEHN, *The Roundheads* Act 1, sc 1

This bad, twisted, topsy turvy world,
Where all the heaviest wrongs get uppermost
E B BROWNING, *Aurora Leigh* Bk V, l 981

This world has been harsh and strange,
Something is wrong there needeth a change
ROBERT BROWNING, *Holy-Cross Day*

The world is naturally averse
To all the truth it sees or hears,
But swallows nonsense, and a lie,
With greediness and gluttony
BUTLER, *Hudibras* Pt iii, canto 2, l 805

2 'Tis but a worthless world to win or lose
BYRON, *Childe Harold* Canto iii, st 40

The world is full of strange vicissitudes
BYRON, *Don Juan* Canto iv, st 51

Well, my deliberate opinion is—it's a jolly strange world

ARNOLD BENNETT, *The Title* Act 1

3 Ah, World of ours, are you so grey
And weary, World of spinning,
That you repeat the tales today
You told at the beginning?
For lo! the same old myths that made
The early "stage successes,"
Still 'hold the boards,' and still are played,
"With new effects and dresses"

AUSTIN DOBSON, *The Drama of the Doctor's Window*

4 Good-bye, proud world! I'm going home
I am going to my own hearth stone,
Bosomed in yon green hills alone,—
A spot that is sacred to thought and God
EMERSON, *Good Bye*

5 For every world's thing is vain,
And ever go'th the wheel about
Now here, now there, now to, now fro,
Now up, now down, the world go'th so,
And ever hath done and ever shall
JOHN GOWER, *Confessio Amantis* Prologue, l 560

So go'th the world, now woe, now weal
JOHN GOWER, *Confessio Amantis* Bk vii
Well—well, the world must turn upon its axis,
And all mankind turn with it heads or tails,
And live and die, make love and pay our taxes,
And as the veering wind shifts, shift our sails
BYRON, *Don Juan* Canto ii, st 4

6 The world is with me and its many cares,
Its woes—its wants—the anxious hopes and fears

That wait on all terrestrial affairs—
Heavens! what a wilderness the earth appears,
Where Youth, and Mirth, and Health are out
of date!

THOMAS HOOD, *Sonnet*

7 We live together in a world that is bursting
with sin and sorrow

SAMUEL JOHNSON, *Miscellanies* Vol 1, p 301

The world's as ugly, ay, as Sin,—
And almost as delightful
F LOCKER-LAMPSON, *The Jester's Plea*

8 Yes, Heaven is thine, but this

Is a world of sweets and sour,
Our flowers are merely—flowers,
And the shadow of thy perfect bliss
Is the sunshine of ours
EDGAR ALLAN POE, *Israfel*

9 O what a crocodilian world is this!
FRANCIS QUARLES, *Emblems* Bk 1, No 4

O who would trust this world, or prize what's in it,
That gives and takes, and chops and changes
every minute

FRANCIS QUARLES, *Emblems* Bk 1, No 9

10 O how full of briars is this working day world!
SHAKESPEARE, *As You Like It* Act 1, sc 3, l 12

How weary, stale, flat and unprofitable,
Seem to me all the uses of this world!

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 133

Would I were dead! if God's good will were so
For what is in this world but grief and woe?

SHAKESPEARE, *III Henry VI* Act ii, sc 5, l 19

Vain pomp and glory of this world, I hate ye
SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 365

The world is grown so bad,
That wrens make prey where eagles dare not
perch

SHAKESPEARE, *Richard III* Act 1, sc 3, l 70

11 The world is not thy friend, nor the world's
law,

The world affords no law to make thee rich,
Then be not poor but break it

SHAKESPEARE, *Romeo and Juliet* Act v, sc 1, l 72

Ah, how the poor world is pestered with such
waterflies, diminutives of nature

SHAKESPEARE, *Troilus and Cressida* Act v, sc 1, l 37

12 A maniac world,
Homeless and sobbing through the deep she
goes

ALEXANDER SMITH, *Unrest and Childhood*

13 Meseems the world is run quite out of square
From the first point of his appointed source,
And being once amiss grows daily worse and
worse

SPENSER, *The Faerie Queene* Bk v, *Introduction* St 1

14 Strange the world about me lies
Never yet familiar grown—
Still disturbs me with surprise,
Haunts me like a face half known

In this house with starry dome,
Floored with gem like plains and seas,
Shall I never feel at home,
Never wholly be at ease?

WILLIAM WATSON, *World-Strangeness*

15 When the fretful stir
Unprofitable, and the fever of the world

Have hung upon the beatings of my heart
WORDSWORTH, *Lines Composed a Few Miles
Above Tintern Abbey*, l 52

1 Let not the cooings of the world allure thee
Which of her lovers ever found her true?
YOUNG, *Night Thoughts* Night viii, l 1272

VII—World Knowledge Of, Worldliness

2 The more a man drinketh of the world, the
more it intoxicateth

FRANCIS BACON, *Essays Of Youth and Age*

3 He sees that this great roundabout,
The world with all its motley rout,
Church, army, physic, law,
Its customs and its businesses,
Is no concern at all of his,
And says—what says he?—Caw
VINCENT BOURNE, *The Jackdaw* (Cowper, tr)

4 Worldly in this world,
I take and like its way of life
ROBERT BROWNING, *Bishop Blougram's Apology*

Of the world most worldly, who never compromised himself by an ungentlemanly action, and was never guilty of a manly one
DICKENS, *Barnaby Rudge* Ch 25

5 Such is the world Understand it, despise it,
love it, cheerfully hold on thy way through it,
with thy eye on highest loadstars!
CARLYLE, *Essays Count Cagliostro*

The true Sovereign of the world, who moulds the world like soft wax, according to his pleasure, is he who lovingly sees into the world
CARLYLE, *Essays Death of Goethe*

6 Knowledge of the world is to be acquired only in the world, not in the closet

LORD CHESTERFIELD, *Letters*, 4 Oct., 1746
The world is a country which no one yet ever knew by description, one must travel through it oneself to be acquainted with it Courts and camps are the only places to learn the world in
LORD CHESTERFIELD, *Letters*, 2 Oct., 1747

The preposterous notions of a systematical man who does not know the world, tire the patience of a man who does

LORD CHESTERFIELD, *Letters*, 27 May, 1753

7 The world is a lively place enough, in which we must accommodate ourselves to circumstances, sail with the stream as glibly as we can, be content to take froth for substance, the surface for the depth, the counterfeit for the real coin

DICKENS, *Barnaby Rudge* Ch 12

8 Map me no maps, sir, my head is a map, a map of the whole world.

FIELDING, *Rape upon Rape* Act 1, sc 5
Geographers crowd into the outer edges of their

maps the parts of the world which they know nothing about, adding a note, 'What lies beyond is sandy desert full of wild beasts,' or 'blind marsh,' or 'Scythian cold,' or 'frozen sea'

PLUTARCH, *Lives Theseus* Ch 1, sec 1.

So geographers, in Afric maps,
With savage pictures fill their gaps,
And o'er unhabitable downs
Place elephants for want of towns
SWIFT, *Poetry, a Rhapsody*

9 Unworldliness based on knowledge of the world is the finest thing on earth, but unworldliness based on ignorance of the world is less admirable

DEAN W R INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No 172)

10 To know the world is necessary, and to know it early is convenient, if it be only that we may learn early to despise it
SAMUEL JOHNSON, *The Idler* No 80

The world will, in the end, follow only those who have despised as well as served it
SAMUEL BUTLER THE YOUNGER, *Note-Books*, p 365

11 That observation which is called knowledge of the world will be found much more frequently to make men cunning than good
SAMUEL JOHNSON, *The Rambler* No 4

12 If there is one beast in all the loathsome fauna of civilization I hate and despise, it is a man of the world

HENRY ARTHUR JONES, *The Laars* Act 1

Man of the World (for such wouldst thou be call'd)—

And art thou proud of that inglorious style?
YOUNG, *Night Thoughts* Night viii, l 8

Long ago a man of the world was defined as a man who in every serious crisis is invariably wrong

UNKNOWN, *Armageddon—and After* (Fortnightly Review, Nov., 1914, p 736)

13 For to admire an' for to see,
For to be'old this world so wide—
It never done no good to me,
But I can't drop it if I tried!
RUDYARD KIPLING, "For to Admire"

14 A man may know the world without leaving his own home

LAO TSE, *The Simple Way* No 47

15 If all the world must see the world
As the world the world hath seen,
Then it were better for the world
That the world had never been

C G LEIAND, *The World and the World*.

16 Be wisely worldly, be not worldly wise
FRANCIS CHARLES, *Emblems*, Bk. II, No. 2.

Here's three on 's are sophisticated!

SHAKESPEARE, *King Lear* Act III, sc 4, l 111

2 You have too much respect upon the world
They lose it that do buy it with much care

SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 1, l 74

The world is too much with us, late and soon,
Getting and spending, we lay waste our powers
WORDSWORTH, *Miscellaneous Sonnets* Pt 1,
No 33

3 The world, well known, will give our hearts to
Heaven,

Or make us demons, long before we die
YOUNG, *Night Thoughts* Night viii, l 379

To know the world, not love her, is thy point
She gives but little, nor that little, long
YOUNG, *Night Thoughts* Night viii, l 1276

VIII—World Its Creation

4 Had you the world on your chessboard you
could not fit all to your mind

GEORGE HERBERT, *Jocula Prudentum* No 697
See also under UNIVERSE

5 Let's make the whole world over,
No, not quite all, that's true
A few things were right to begin with,
Like God—and myself—and you
LEONARD HINTON, *For a New Year*

6 While the Creator great His constellations
set

And the well balanced world on hinges hung
MILTON, *On the Morning of Christ's Nativity*,
l 120

In his hand
He took the golden compasses prepar'd
In God's eternal store, to circumscribe
This universe, and all created things
One foot he centred, and the other turn'd
Round through the vast profundity obscure,
And said, "Thus far extend thus far thy bounds,
This be thy just circumference, O World!"

MILTON, *Paradise Lost* Bk vi, l 224

Open, ye heavens, your living doors, let in
The great Creator from his work return'd
Magnificent his six days' work, a world!

MILTON, *Paradise Lost* Bk vii, l 566

7 The world was made at one cast
SIR ISAAC NEWTON (EMERSON, *Uncollected
Lectures Natural Religion*)

8 The world, harmoniously confused,
Where order in variety we see,
And where, tho' all things differ, all agree
POPE, *Windsor Forest*, l 14

The world by difference is in order found
WILLIAM ROWLEY, *The Tournament* (c 1630)

9 We are told that when Jehovah created the

world he saw that it was good What would he
say now?

BERNARD SHAW, *Maxims for Revolutionists*

10 The splendid discontent of God
With Chaos, made the world
ELLA WHEELER WILCOX, *Discontent*

11 This fine old world of ours is but a child,
Yet in the go-cart Patience! Give it time
To learn its limbs there is a hand that guides
TENNISON, *The Princess Conclusion*, l 77

WORM

12 The loving worm within its clod
Were diviner than a loveless God
ROBERT BROWNING, *Christmas Eve* Sec 5

The spirit of the worm beneath the sod
In love and worship, blends itself with God
SHELLEY, *Epipsychidion*, l 124

13 Worms wind themselves into our sweetest
flowers

COWPER, *The Task* Bk vi, l 831

A worm is in the bud of youth
And at the root of age

COWPER, *Stanzas Subjoined to the Yearly Bill
of Mortality*, 1787

14 Fear not then, thou child infirm,
There's no god dare wrong a worm
EMERSON, *Essays, First Series Compensation*

15 "I do not want to be a fly,
I want to be a worm!"

CHARLOTTE P S GILMAN, *A Conservator*

16 Tread on a worm and it will turn
ROBERT GREENE, *The Worth of Wit*

Poor worms being trampled on
Turn tail, as bidding battle to the feet
Of their oppressors

THOMAS RANDOLPH, *The Muses' Looking-glass*
Act III, sc 2

The smallest worm will turn, being trodden on
SHAKESPEARE, *III Henry VI* Act II, sc 2, l 17
Not only the bull strikes at its foe with curved
horn, even the ewe, when hurt, resists its assail-
ant (Non solum taurus ferit uncus cornibus
hostem,

Verum etiam instanti laesa repugnat ovis)
PROPERTIUS, *Elegies* Bk II, eleg 5, l 19

17 Worms' food is fine end of our living
JOHN LYDGATE, *Dauce of Machabree*, l 640
(1430)

The heart and life of a mighty and triumphant
emperor is but the breakfast of a silly little worm
MONTAIGNE, *Essays* Bk II, ch 12

When I shall dwell with worms
SHAKESPEARE, *Henry VIII* Act IV, sc 2, l 126
See also under DEATH

18 Your worm is your only emperor for diet,

we fat all creatures else to fat us, and we fat ourselves for maggots

SHAKESPEARE, *Hamlet* Act iv, sc 3, l 22

1 For every worm beneath the moon
Draws different threads, and late and soon
Spins, toiling out of his own cocoon

TENNYSON, *The Two Voices*, l 178

WORRY

See also Trouble

2 Don't fight with the pillow, but lay down your head

And kick every worryment out of the bed
EDMUND VANCE COOKE, *Don't Take Your Troubles to Bed*

3 O fond anxiety of mortal men!
How vain and inconclusive arguments
Are those, which make thee beat thy wings below!

DANTE, *Paradise* Canto xi, l 1 (Cary, tr)

4 The world is wide
In time and tide,
And God is guide,
Then—do not hurry
That man is blest
Who does his best
And leaves the rest,

Then—do not worry
CHARLES F DEEMS, *Epigram*, on his 70th birthday

5 A hundred load of thought will not pay one of debts

GEORGE HERBERT, *Jacula Prudentum* No 410

6 Worry, the interest paid by those who borrow trouble

GEORGE W LYON (See *New York Times Book Review*, 23 Oct., 1932, p 27) Appeared in *Judge*, 1 March, 1924, p 6

Worry is interest paid on trouble before it comes due

DEAN WILLIAM RALPH INGE (*Reader's Digest*, May, 1932, p 108)

7 Nothing in the affairs of men is worthy of great anxiety (Οὐτε τι των ανθρωπινων δεξιων ον μεγαλης σπουδης)

PLATO, *Republic* Bk x, sec 604

8 Suspense, the only insupportable misfortune of life

HENRY ST JOHN, *Letter*, 24 July, 1725

It is a miserable thing to live in suspense, it is the life of a spider

SWIFT, *Thoughts on Various Subjects*

9 Tell me, sweet lord, what is 't that takes from thee
Thy stomach, pleasure, and thy golden sleep?

SHAKESPEARE, *I Henry IV* Act ii, sc 3, l 43

Some strange commotion
Is in his brain he bites his lip, and starts,
Stops on a sudden, looks upon the ground,
Then lays his finger on his temple, straight
Springs out into fast gait, then stops again,
Strikes his breast hard, and anon he casts
His eye against the moon

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 112

10 'Gainst minor evils let him pray,
Who fortune's favour curries,—
For one that big misfortunes slay,
Ten die of little worries
GEORGE ROBERT SIMS, *Occasional Lines*.

WORSHIP

See also Creed, Prayer, Religion

11 He wales a portion with judicious care,
And "Let us worship God!" he says, with solemn air

BURNS, *The Cotter's Saturday Night* St 12

12 Worship is transcendent wonder
CARLYLE *Heroes and Hero-Worship* Lecture 1

Man always worships something always he sees the Infinite shadowed forth in something finite, and indeed can and must so see it in any finite thing, once tempt him well to fix his eyes thereon
CARLYLE, *Essays Goethe's Works*

Yet, if he would, man cannot live all to this world If not religious, he will be superstitious If he worship not the true God, he will have his idols

THEODORE PARKER, *A Lesson for the Day*

13 And what greater calamity can fall upon a nation than the loss of worship

EMERSON, *Nature, Addresses, and Lectures* An Address at Cambridge, 15 July, 1838

14 They that worship God merely from fear,
Would worship the devil too, if he appear

THOMAS FULLER, *Gnomologia* No 6419

15 The various modes of worship which prevailed in the Roman world were all considered by the people as equally true, by the philosopher as equally false, and by the magistrate as equally useful

EDWARD GIBBON, *Decline and Fall of the Roman Empire* Ch 2

16 And learn there may be worship without words!

J R LOWELL, *My Cathedral*

17 For where two or three are gathered together in my name, there am I in the midst of them

New Testament Matthew, xviii, 20

18 Every one's true worship was that which he

found in use in the place where he chanced to be

MONTAIGNE, *Essays* Bk II, ch 12 See also under ROME

1 Stoop, boys this gate
Instructs you how to adore the heavens and bows you

To morning's holy office

SHAKESPEARE, *Cymbeline* Act III, sc 3, l 2

WORTH

See also Deserving, Merit, Price

2 A pilot's part in calms cannot be spy'd,
In dangerous times true worth is only try'd
WILLIAM ALEXANDER, *Doomsday* The Fifth Hour

3 It is not what he has, nor even what he does,
which directly expresses the worth of a man,
but what he is

AMIEL, *Journal*, 15 Dec., 1859

He is rich or poor according to what he is, not according to what he has

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

3a They are not worth the healthy bones of a single Pomeranian musketeer (Die gesunden Knochen eines einzigen pommerschen Musketiers)

BISMARCK, *Remark*, 5 Dec., 1876, referring to the Balkans, which had become engaged in a struggle with Turkey (GEORG BUCHMANN *Gefügelte Worte*) The remark is said to derive from a similar one by Frederick the Great "No work of art is worth the bones of a Pomeranian grenadier"

4 'Tis virtue, wit, and worth, and all
That men divine and sacred call,
For what is worth in anything
But so much money as 't will bring?

BUTLER, *Hudibras* Pt II canto 1, l 463

What is the worth of anything
But for the happiness 't will bring?

R O CAMBRIDGE, *Learning*, l 23

5 This was the penn'worth of his thought
BUTLER, *Hudibras* Pt II, canto 3, l 57

6 The worth of a thing is known by its want
THOMAS D'URFEY, *Quixote* Pt I, act V, sc 2
What is not needed is dear at a farthing (Quod non opus est asse carum est)

CATO, *Requies*, p 79 (SENECA, *Epistulae ad Lucillum* Epist. xiv, sec 27)

Far-fetched and little worth

COWPER, *The Task* Bk I, l 243

7 A man passes for that he is worth What he
is engraves itself on his face in letters of light

EMERSON, *Essays, First Series: Spiritual Laws*

Of whom the world was not worthy
New Testament Hebrews, xi, 38

Deserves [not] to carry the buckler unto Sampson
SIR THOMAS BROWNE, *Religio Medici* Pt I, 21

There is not one among my gentlewomen
Were fit to wear your slipper for a glove
TENNYSON, *Geraint and Enid*, l 621

9 Much is she worth and even more is made of her
W E HENLEY, *In Hospital* Staff Nurse

10 The "value" or "worth" of a man, is, as of all other things, his price, that is to say, so much as would be given for the use of his power
THOMAS HOBBS, *Leviathan* Pt I, ch 10

11 'Tis fortune gives us birth,
But Jove alone endues the soul with worth
HOMER *Iliad* Bk XX, l 290 (Pope, tr)

13 Farewell! I did not know thy worth,
But thou art gone, and now 'tis priz'd;
So angels walk'd unknown on earth,
But when they flew were recogniz'd
THOMAS HOOD, *To an Absentee*

I never knew the worth of him Until he died
EDWIN ARLINGTON ROBINSON, *An Old Story*

14 Hidden worth differs little from buried indolence (Paulum sepultae distat inertiae Celata virtus)

HORACE, *Odes* Bk IV, ode 9, l 29

15 Slow rises worth, by poverty depress'd
But here more slow where all are slaves to gold,
Where looks are merchandise, and smiles are sold

SAMUEL JOHNSON, *London*, l 177

16 Life is continually weighing us in very sensitive scales, and telling every one of us precisely what his real weight is to the last grain of dust

J R LOWELL, *On a Certain Condescension in Foreigners*

In life's small things be resolute and great
To keep thy muscle trained know'st thou when Fate

Thy measure takes, or when she'll say to thee,
"I find thee worthy, do this deed for me?"

J R LOWELL, *Sayings*

17 Ye are worth thy weight of gold
HENRY MEDWALL, *Nature*, l 936 (c 1500)

18 Things are only worth what one makes them worth (Les choses ne valent que ce qu'on les fait valoir)

MOLIERE, *Les Précieuses Ridicules* Sc 9, l 278

19 Not because you were worthy, but because I was indulgent (Non quia tu dignus, sed quia mitis ego)

QVID, *Heroides* Epist. vi, l 148,

Worthy things happen to the worthy (Even-
unt digna dignis)

PLAUTUS, *Pænulus*, l 1270 (Act v, sc 4)

Worth makes the man, and want of it the
fellow,

The rest is all but leather or prunella

POPE, *Essay on Man* Epis iv, l 203 Quoted
by Henry Wadsworth Longfellow when in-
troduced to Nicholas Longworth, and com-
menting on the similarity of their names

Everything is worth what its purchaser will
pay for it

PUBLILIUS SYRUS, *Sententiae* No 847

What is aught, but as 'tis valued?

SHAKESPEARE, *Troilus and Cressida*, ii, 2, 52

So much is a man worth as he esteems himself
RABELAIS, *Works* Bk ii, ch 29

Worth is by worth in every rank admired
RICHARD SAVAGE, *Epistle to Aaron Hill*

Great things cannot be bought for small sums
(Non potest parvo res magna constare)

SENECA, *Epistula ad Lucillum* Epis xix, sec 4

They are worthy To inlay heaven with stars
SHAKESPEARE, *Cymbeline* Act v, sc 5, l 351

I am not worth this coil that's made for me
SHAKESPEARE, *King John* Act ii, sc 1, l 165

General I have been worth the whistle
Albany You are not worth the dust which the
rude wind blows in your face

SHAKESPEARE, *King Lear* Act iv, sc 2, l 29

He has paid dear, very dear, for his whistle
BENJAMIN FRANKLIN, *The Whistle*

Let there be some more test made of my
metal,

Before so noble and so great a figure

Be stamp'd upon it

SHAKESPEARE, *Measure for Measure*, i, 1, 49

They are but beggars that can count their
worth

SHAKESPEARE, *Romeo and Juliet*, ii, 6, 32

For beauties that from worth arise
Are like the grace of derties,

Still present with us, though unsighted

SIR JOHN SUCKLING, *When, Dearest, I But
Think of Thee*

Forgive what seem'd my sin in me,
What seem'd my worth since I began

TENNYSON, *In Memoriam* Introduction St 9

All good things are cheap all bad are very
dear

H D THOREAU, *Journal*, 3 March, 1841

All human things
Of dearest value hang on slender strings

EDMUND WALLER, *Of the Danger His Majesty
Escaped*, l 163

There buds the promise of celestial worth
YOUNG, *The Last Day* Bk iii, l 317

WOUNDS

See also INJURIES

For want of timely care
Millions have died of medicable wounds

JOHN ARMSTRONG, *Art of Preserving Health*
Bk iii, l 519

The wound is for you, but the pain is for me
(La blessure est pour vous, la douleur est pour
moi)

CHARLES IX to Admiral Coligny, fatally
wounded in massacre of St Bartholomew

To tear open a wound (Refricare cicatricem)
CICERO, *De Lege Agraria* No iii, ch 2, sec 4

They that are afraid of wounds must not
come near a battle

JOHN CLARKE, *Paræmiologia*, 310

One mask of brooses both blue and green
DICKENS, *Nicholas Nickleby* Ch 15

Bellum striketh with a sting,
And leaves a scar although the wound be healed
GEORGE GASCOIGNE, *Poesies Dulce Bellum* (1575)

Bearing away the wound that nothing healeth,
The scar that will despite of cure remain
SHAKESPEARE, *Rape of Lucrece*, l 732 (1594)

Wounds once healed leave a scar behind them
JOSEPH HALL, *Contemplations*, iii, 5 (1612)

A wound heals but the scar remains
JOHN RAY, *English Proverbs* (1670)

A wound, tho' cured, yet leaves behind a scar
JOHN OGDHAM, *Satires upon the Jesuits* No 3
(1680)

What deep wounds ever closed without a scar?
BYRON, *Childe Harold* Canto iii, st 84 (1816)

Fools, through false shame, conceal their
open wounds (Stultorum incurata pudor
malus ulcera celat)

HORACE, *Epistles* Bk i, epis 16, l 24

Wounds cannot be cured unless probed and
dressed (Vulnera, nisi sint tacta tractataque,
sanari non possunt)

LIVY, *History* Bk xxviii, sec 27

Wounds cannot be cured without searching
FRANCIS BACON, *Essays Of Experience*

Many a wound must be probed till it bleeds
before you are cured of your sickness

HENRIK IBSEN, *Brand* Act iv

Of wounds and sore defeat
I made my battle stay

WILLIAM VAUGHN MOODY, *The Fire-Bringer*

Perhaps in long time a scar will form, a raw wound quivers at a touch (Tempora ducetur longo fortasse cicatrix Horrent admotas vulnera cruda manus)

Ovid, *Epistula ex Ponto* Bk 1, epis 3, l 15

The wounded gladiator forswears all fighting, but soon forgetting his former wound resumes his arms (Saucius ejurat pugnam gladiator, et idem Immemor antiqui vulneris arma capit)

Ovid, *Epistula ex Ponto* Bk 1, epis 3, l 37

Too late I grasp my shield when wounded (Sero clipeum post vulnera sumo)

Ovid, *Tristia* Bk 1, eleg 3, l 35

His breast was covered with honorable wounds (Τὸ στήθος παύρην εὐαρίτων ελξε)

PLUTARCH, *Lives* Marcus Cato Of Cato

All the bodies bore their wounds in front (Omnes tamen advorsis vulneribus considerant)

SALLUST, *Bellum Catilinæ* Sec 61

Swald Had he his hurts before?

Ross Ay, on the front

Swald Why then, God's soldier be he!

SHAKESPEARE, *Macbeth* Act v, sc 8, l 46

His breast with wounds unnumber'd riven,
His back to earth, his face to heaven

BYRON, *The Giaour*, l 667

A green wound is soon healed

JOHN RAY, *English Proverbs*

His cicatrice an emblem of war, here on his sinister cheek

SHAKESPEARE, *All's Well that Ends Well* Act II, sc 1, l 43

A scar nobly got, or a noble scar, is a good hvery of honour

SHAKESPEARE, *All's Well that Ends Well* Act IV, sc 5, l 105

Gash'd with honourable scars,

Low in Glory's lap they lie,

Though they fell, they fell like stars,

Streaming splendour through the sky

MONTGOMERY, *Battle of Alexandria* St 17

With a wound I must be cured

SHAKESPEARE, *Antony and Cleopatra* Act IV, sc 14, l 78

The wound that bred thL meeting here
Cannot be cured by words

SHAKESPEARE, *III Henry VI* Act II, sc 2, l 121

Open thy gate of mercy, gracious God!

My soul flies through these wounds to seek
out Thee

SHAKESPEARE, *III Henry VI* Act I, sc 4, l 177

Show you sweet Cæsar's wounds, poor, poor
dumb mouths,
And bid them speak for me

SHAKESPEARE, *Julius Cæsar* Act III, sc 2, l 229

Put a tongue

In every wound of Cæsar that should move
The stones of Rome to rise and mutiny

SHAKESPEARE, *Julius Cæsar* Act III, sc 2, l 232

His silver skin laced with his golden blood,
And his gash'd stabs look'd like a breach in nature

For ruin's wrsteful entrance

SHAKESPEARE, *Macbeth* Act II, sc 3, l 118

Safe in a ditch he bides,
With twenty trenched gashes on his head,
The least a death to nature

SHAKESPEARE, *Macbeth* Act III, sc 4, l 26

What wound did ever heal but by degrees?

SHAKESPEARE, *Othello* Act II, sc 3, l 377

Iago What, are you hurt, lieutenant?

Cassio Ay, past all surgery

SHAKESPEARE, *Othello* Act II, sc 3, l 259

Romeo Courage, man, the hurt cannot be much
Mercutio No, tis not so deep as a well, nor so wide as a church door, but 'tis enough, 'twill serve ask for me tomorrow, and you shall find me a grave man I am peppered, I warrant, for this world A plague o' both your houses!

SHAKESPEARE, *Romeo and Juliet*, III, 1, 100

He in peace is wounded, not in war

SHAKESPEARE, *The Rape of Lucretia*, l 831

The private wound is deepest

SHAKESPEARE, *The Two Gentlemen of Verona* Act V, sc 4, l 71

He jests at scars that never felt a wound

SHAKESPEARE, *Romeo and Juliet*, II, 2, 1

None can speak of a wound with skill, if he hath not a wound felt

SIR PHILIP SIDNEY, *Arcadia* Bk 1

She cherishes the wound in her veins and is consumed by an unseen fire (Volnus aht venis et cæco carpitur igni)

VERGIL, *Æneid* Bk IV, l 2

Deep in her breast still lives the secret wound (Tacitum vivit sub pectore volnus)

VERGIL, *Æneid* Bk IV, l 67

The wound that bleedeth inwardly is the most dangerous

JOHN LYLY, *Euphues*, p 63 (1579)

H' had got a hurt
O' th' inside, of a deadlier sort

BUTLER, *Hudibras* Pt 1, canto 3, l 309

I was wounded in the house of my friends
Old Testament *Zechariah*, XII, 6

Wrens make prey where eagles dare not perch

SHAKESPEARE, *Richard III* Act I, sc 3, l 71

See also under EAGLE and 2242 10.

And then the wren gan scippen and to daunce

CHAUCER [?], *The Court of Love*, l 1372

The poor wren,
The most diminutive of birds, will fight,
Her young ones in her nest, against the owl
SHAKESPEARE, *Macbeth* Act iv, sc 2, l 9

Amongst the dwellings framed by birds
In field or forest with nice care,
Is none that with the little wren's
In snugness may compare
WORDSWORTH, *A Wren's Nest*

WRITING

See also Books, Newspapers, Plagiarism,
Poets

I—Writing: Definitions

Writing is not literature unless it gives to the reader a pleasure which arises not only from the things said, but from the way in which they are said

STOFFORD A BROOKE, *Primer of English Literature*

That writer does the most, who gives his reader the most knowledge, and takes from him the least time

C C COLTON, *Lacon Preface*

Certainly the Age of Writing is the most miraculous of all things man has devised

CARLYLE, *On Heroes and Hero-Worship The Hero as Man of Letters*

With the art of Writing, of which Printing is a simple, an inevitable and comparatively insignificant corollary, the true reign of miracles for mankind commenced

CARLYLE, *On Heroes and Hero Worship The Hero as Man of Letters*

Miscellanists are the most popular writers among every people, for it is they who form a communication between the learned and the unlearned and as it were, throw a bridge between those two great divisions of the public

ISAAC D'ISRAELI, *Literary Character of Men of Genius Miscellanists*

There are two things which I am confident I can do very well one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner

SAMUEL JOHNSON (BOSWELL, *Life*, 1775)

All writing comes by the grace of God

EMERSON, *Essays, Second Series Experience*

No man can write anything who does not think that what he writes is, for the time, the history of the world

EMERSON, *Essays, Second Series Nature*

The nobler the truth or sentiment, the less imports the question of authorship

EMERSON, *Letters and Social Aims Quotation and Originality*

All great men have written proudly, nor cared to explain They knew that the intelligent reader would come at last, and would thank them

EMERSON, *Natural History of Intellect Thoughts on Modern Literature*

Composition is, for the most part, an effort of slow diligence and steady perseverance, to which the mind is dragged by necessity or resolution

SAMUEL JOHNSON, *The Adventurer* No 138

To write and to live are very different Many who praise virtue do no more than praise it

JOHNSON, *Works* Vol iii, p 83 (Hawkins, ed)

If the works of the great poets teach anything, it is to hold mere invention somewhat cheap It is not the finding of a thing, but the making something out of it after it is found, that is of consequence

J R LOWELL, *My Study Windows Chaucer*

The art of the pen is to rouse the inward vision That is why the poets who spring imagination with a word or a phrase, paint lasting pictures

GEORGE MEREDITH, *Diana of the Crossways* Ch 15

II—Writing: Apophthegms

With pen and with pencil we're learning to say

Nothing, more cleverly, every day

WILLIAM ALLINGHAM, *Blackberries*

The reason why so few good books are written, is that so few people who can write know anything

BAGEHOT, *Literary Studies Shakespeare*

The very dust of whose writings is gold

RICHARD BENTLEY, *On Phalaris Referring to* Bishop Pearson

And tell prose writers, stories are so stale,
That penny ballads have a better sale

NICHOLAS BRETON, *Pasquil* (1600)

In the same hour came forth fingers of a man's hand, and wrote over against the candlestick upon the plaster of the wall of the king's palace And this is the writing that was written, MENE, MENE,

TEKEL, UPHARSIN

Old Testament Daniel, v, 5, 25 Hence, "Writing on the wall"

When I want to read a book I write one
 BENJAMIN DISRAELI, *Remark* Attributed to him in *Blackwood's* review of *Lothair*

2 The lover of letters loves power too
 EMERSON, *Society and Solitude Clubs*

3 Write with the learned, pronounce with the vulgar

FRANKLIN, *Poor Richard*, 1738 See 1993 12

Write disagreeably, if you like, as the man said of the rack, it will help me to pass an hour or two, at any rate

MADAME DU DEFFAND, *Letters*

4 Written with a pen of iron, and with the point of a diamond

Old Testament *Jeremiah*, xvii, 1

6 Oh that . mine adversary had written a book

Old Testament *Job*, xxxi, 35

8 What I have written I have written
 New Testament *John*, xix, 22 (Quod scripsi, scripsi—*Vulgate*) Pilate's reply to the priest who protested against the title, "Jesus of Nazareth the King of the Jews," which he had written and placed upon the cross

7 A man may write at any time if he set himself doggedly to it

SAMUEL JOHNSON (BOSWELL, *Life*, 1773)

8 No man but a blockhead ever wrote except for money

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

As soon as any art is pursued with a view to money, then farewell, in ninety nine cases out of a hundred, all hope of genuine good work

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p 171

A man starts upon a sudden, takes Pen, Ink, and Paper, and without ever having had a thought of it before, resolves within himself he will write a Book, he has no Talent at Writing, but he wants fifty Guineas

LA BRUYERE, *Les Caracteres* Ch 15

The impulse to create beauty is rather rare in literary men Far ahead of it comes the yearning to make money And after the yearning to make money comes the yearning to make a noise

H L MENCKEN, *Prejudices* Ser v, p 189

9 No great work, or worthy of praise or memory, but came out of poor cradles

BEN JONSON, *Explorata De Bonis et Malis*

10 Our literary masonry, nowadays, is well done, but our architecture is poor (En littérature, aujourd'hui, on fait bien la maçonnerie, mais on fait mal l'architecture)

JOUBERT, *Pensées* No 256

11 Damn the age, I will write for antiquity
 CHARLES LAMB (JERROLD, *Ben Mots* by Charles Lamb)

12 He was the author, our hand finished it (Invent ille, nostra perfect manus)

PLAEDRUS, *Fables* Bk vi, l 20

Washington's Farewell Address was written by Alexander Hamilton Andrew Jackson's famous proclamation on nullification, when South Carolina threatened to secede, was written by Edward Livingston As a rule, however, Presidents have employed "ghost writers" only on the endless list of routine speeches their hard lot forced them to make No President ever used this device to such a great extent as Coolidge

CHARLES WILLIS THOMPSON, *Presidents I've Known*, p 380

13 I think this piece will help to boil thy pot
 JOHN WOLCOT, *The Bard Complimenteth Mr West on His "Lord Nelson"* (c 1790) The first recorded use of 'pot-boiler' in this particular sense though Sir Roger L'Estrange, in 1692, remarked in his *Fables of Æsop*, p 305, that 'Money makes the pot boil'

To employ them, as a literary man is always tempted to keep the domestic pot a boiling

J R LOWELL, *My Study Windows*, p 139

14 A dedication is a wooden leg

YOUNG, *Love of Fame* Sat iv, l 192

Presumption or meanness are both too often the only articles to be found in a preface

GEORGE CRABBE, *Inebriety Preface*

III—Writing: The Matter

15 Write to the mind and heart, and let the ear Glean after what it can

P J BAILEY, *Festus Home*

What comes from the heart goes to the heart
 S T COLERIDGE, *Table Talk* Of composition

He that writes to himself writes to an eternal public
 EMERSON, *Essays, First Series Spiritual Laws*

16 'Tis mean for empty praise of wit to write,
 As foppings grin to show their teeth are white

JOHN BROWN, *Essay on Satire* St 2

17 Not pickt from the leaves of any Author, but bred amongst the weeds and tares of mine own brain

SIR THOMAS BROWNE, *Religio Medici* Pt 1, 36.

Some hold translations not unlike to be
 The wrong side of a Turkey tapestry

JAMES HOWELL, *Familiar Letters* Bk 1, sec 6, let 27

The greatest part of a writer's time is spent in reading, in order to write, a man will turn over half a library to make one book

SAMUEL JOHNSON (BOSWELL, *Life*, 1775.)

What boots all your grist? it can never be ground
Till a breeze makes the arms of the windmill go round

J R LOWELL, *A Fable for Critics*, l 83

Let these describe the undescrivable
BYRON *Childe Harold* Canto iv, st 53

You praise the firm restraint with which they write—

I'm with you there, of course
They use the snaffle and the curb all right,
But where's the bloody horse?

ROY CAMPBELL, *Adamastor On Some South African Novelists*

Choose a subject, ye who write, suited to
your strength (Sumite materiam vestris
qui scribitis æquam Viribus.)

HORACE, *Ars Poetica*, l 38

Dear authors! suit your topics to your strength,
And ponder well your subject and its length,
Nor lift your load, before you're quite aware
What weight your shoulders will, or will not,
bear

BYRON, *Hunts from Horace*, l 59

Notes are often necessary, but they are necessary evils

SAMUEL JOHNSON, *Shakespeare Preface*

O thou sculptor, painter, poet!
Take this lesson to thy heart
That is best which lieth nearest,
Shape from that thy work of art.
LONGFELLOW, *Gaspere Becerra* St 7

It may be glorious to write
Thoughts that will glad the two or three
High souls, like those far stars that come in sight

Once in a century,—
But better far it is to speak
One simple word, which now and then
Shall waken their free natures in the weak
And friendless sons of men

J R LOWELL, *An Incident in a Railroad Car* St 19

Thou art the cause, O reader, that I write
on lighter topics, when I would prefer serious
ones (Seria cum possum, quod delectantia
malum Scribere, tu causa es lector)

MARTIAL, *Epigrams* Bk v, epig 16 l 1

Authors hear at length one general cry,
Tickle and entertain us, or we die!

COWPER, *Retirement*, l 707

To write upon all is an author's sole chance
For attaining, at last, the least knowledge of
any

THOMAS MOORE, *Literary Advertisement*, l 35

There is no such thing as a dirty theme There
are only dirty writers

G J NATHAN, *Testament of a Critic*, p 179

I'll call for pen and ink, and write my mind
SHAKESPEARE, *1 Henry VI* Act v, sc 3, l 66

Thus, great with child to speak, and helpless
in my throes,

Biting my truant pen, beating myself for
spite

Fool! said my Muse to me, look in thy heart,
and write

SIR PHILIP SIDNEY, *Astrophel and Stella* Sonnet 1

Look, then, into thine heart and write
LONGFELLOW, *Voices of the Night* Prelude St 19

Authors—essayist, atheist, novelist, realist,
rhymester, play your part,

Paint the mortal shame of nature with the
living hues of art

TENNYSON, *Locksley Hall Sixty Years After*, l 139

IV—Writing The Manner

See also Style, Words: Their Use

Thus I set pen to paper with delight,
And quickly had my thoughts in black and
white

For having now my method by the end,
Still as I pull'd it came, and so I penn'd
It down until at last it came to be
For length and breadth the bigness which you
see

JOHN BUNYAN, *The Pilgrim's Progress The Author's Apology for His Book*

Honest John [Bunyan] was the first that I know
of who mixed narration and dialogue, a method
of writing very engaging to the reader

BENJAMIN FRANKLIN, *Autobiography* Ch 1

How doth it make judicious readers smile,
When authors are detected by their style!
Though every one, who knows this author,
knows

He shifts his style much oftener than his
clothes

CHARLES CHURCHILL, *The Apology*, l 140

So that the jest is clearly to be seen,
Not in the words—but in the gap between
Manner is all in all, whate'er is writ,
The substitute for genius, sense, and wit
COWPER, *Table Talk*, l 540

Though such continual zigzags in a book,
Such drunken reelings, have an awkward look
COWPER, *Conversation*, l 861 Condemning digressions

By my rambling digressions I perceive myself
to be grown old I used to write more method-
ically But one does not dress for private com-
pany as for a public ball

BENJAMIN FRANKLIN, *Autobiography* Ch 1.

The ablest writer is a gardener first, and then a cook His tasks are, carefully to select and cultivate his strongest and most nutritive thoughts and, when they are ripe, to dress them wholesomely, and so that they may have a relish

J C AND A W HARR, *Guesses at Truth*

2 And since, I never dare to write
As funny as I can

O W HOLMES, *The Height of the Ridiculous*

I can't write what I feel I'm coarse, when terse
DON MARQUIS, *Savage Portraits*

3 Do not seek to render word for word like
a slavish translator (Nec verbo verbum
curabis reddere fidus Interpres)
HORACE, *Ars Poetica*, l 133

4 Nothing is ended with honour which does
not conclude better than it began

SAMUEL JOHNSON, *The Rambler* No 207

5 Nothing is fashionable till it be deformed,
and this is to write like a gentleman

BEN JONSON, *Explorata De Vere Argutus*

6 In creating the only hard thing's to begin,
A grass blade's no easier to make than an
oak,

If you've once found the way, you've achieved
the grand stroke

J R LOWELL, *A Fable for Critics*, l 534

The last thing one settles in writing a book is
what one should put in first

PASCAL, *Pensees* Sec 4, No 19

7 Make 'em laugh, make 'em cry, make 'em
wait

CHARLES READE, *Recipe for a Successful Novel*

8 It is ignoble to say one thing and mean another,
how much more so to write one thing
and mean another! ('Turpe est aliud loqui,
aliud sentire, quanto turpius aliud scribere,
aliud sentire!')

SENECA, *Epistulae ad Lucilium* Epis xxiv, 19

V—Writing Good and Bad

9 This writing seemeth to me not much
better than that noise or sound which musicians
make while they are in tuning their instruments,
which is nothing pleasant to hear,
but yet is a cause why the music is sweeter
afterwards

BACON, *Advancement of Learning* Bk ii

10 It is scarcely possible for authors to be admired
and at the same time to excel

FRANCIS BACON, *De Augmentis Scientiarum*
Præfatio

He who pleases many must have some species of
merit

JOHNSON, *Works*, ii, 279 (Hawkins, ed)

So must the writer, whose productions should
Take with the vulgar, be of vulgar mould

EDMUND WALLER, *To Mr Kibgrew*

11 The weighty bullion of one sterling line,
Drawn to French wire, would thro' whole
pages shine

WENTWORTH DILLON, *An Essay on Translated Verse*

12 Learn to write well or not to write at all
JOHN DRYDEN AND JOHN SHEFFIELD, *An Essay Upon Satire*, l 281

13 People do not deserve to have good writing,
they are so pleased with bad

EMERSON, *Journals* Vol vi, p 132

It is very hard to go beyond your public If they
are satisfied with your poor performance, you
will not easily make it better

EMERSON, *Journals* Vol ix, p 304

14 Good writing is a kind of skating which
carries off the performer where he would
not go

EMERSON, *Journals* Vol vii, p 334

15 If you wish to be a good writer, write ('Α
θελεις γραφικος ειναι γραφε')

EPICETUS, *Discourses* Bk ii, ch 18, sec 1

Scribendo discas scribere [By writing you learn
to write] It is only by writing ill that you can
attain to write well

SAMUEL JOHNSON (BOSWELL *Life* 16 Apr 1763)

Write something great (*Scribe aliquid magnum*)
MARTIAL, *Epigrams* Bk i, ep 107, l 2

16 Let us beware of writing too well, it is the
worst possible manner of writing

ANATOLE FRANCE (COURNOS, *Modern Plutarch*, p 29)

17 Knowledge is the foundation and source of
good writing (*Scribendi recte sapere est et
principium et fons*)

HORACE, *Ars Poetica*, l 309

Sound judgment is the ground of writing well
And when philosophy directs your choice,
To proper subjects rightly understood,
Words from your pen will naturally flow

HORACE, *Ars Poetica*, l 342 (Dillon, tr)

18 The Dean could write finely upon a broom
stick

SAMUEL JOHNSON, *Life of Swift* When some
one remarked that Vanessa must be an extraordinary
woman to inspire Dean Swift to
write so finely upon her

19 It is the glory and merit of some men to write
well, and of others not to write at all

LA BRUYERE, *Les Caracteres* Ch 1

Whatever hath been written shall remain,
Nor be erased nor written o'er again,
The unwritten only still belongs to thee
Take heed, and ponder well what that shall be
LONGFELLOW, *Mortuus Salutamus*, l 168 See
also WORDS THEIR FINALITY

2 In this manner of writing [prose], knowing
myself inferior to myself I have the use,
as I may account, but of my left hand
MILTON, *Reason of Church Government*· Bk
ii, Introduction

Things unattempted yet in prose or rhyme
MILTON, *Paradise Lost* Bk i, l 16

3 The p'int of good writing is knowing when
to stop
L M MONTGOMERY, *Anne's House of Dreams*
Ch 24

4 Good sense must be the certain standard still
To all that will pretend to writing well
JOHN OLDHAM, *An Ode on St Cecilia's Day*
Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well
JOHN SHEFFIELD, DUKE OF BUCKINGHAM, *Es-*
say on Poetry, l 1

Such was the Muse whose rules and practice tell
"Nature's chief masterpiece is writing well"
POPE, *Essay on Criticism* Pt iii, l 164 Refer-
ring to Buckingham

5 While writing the very toil gives pleasure,
and the growing work glows with the writer's
heart (Scribentem juvat ipse labor minutque
laborem, Cumque suo crescens pectore fervet
opus)
OVID, *Epistula ex Ponto* Bk iii, epis 9, l 21

A fever in these pages burns
Beneath the calm they feign,
A wounded human spirit turns
Here, on its bed of pain
MATTHEW ARNOLD, *Stanzas in Memory of the*
Author of Obermann St 6

The mind conceives with pain, but brings forth
with delight (L'esprit conçoit avec douleur,
mais il enfante avec delices)
JOUSSERT, *Pensees* No 343

6 Whoever thinks a faultless piece to see,
Thinks what ne'er was, nor is, nor e'er shall be
In every work regard the writer's end,
Since none can compass more than they in-
tend,

And if the means be just, the conduct true,
Applause, in spite of trivial faults, is due
POPE, *Essay on Criticism* Pt ii, l 53

The faults of great authors are generally excel-
lencies carried to excess
S T COLERIDGE, *Miscellanies*, p 149

A man may be a very good author with some
faults, but not with many faults
VOLTAIRE, *Letters on the English* No 24

Ah! friend! to dazzle let the vain design,
To raise the thought and touch the heart be
thine!

POPE, *Moral Essays* Epis ii, l 249
Those write because all write, and so have still
Excuse for writing, and for writing ill
POPE, *Satires of Dr Donne*, Versified, ii, 27.

8 'Tis not how well an author says,
But 'tis how much, that gathers praise
MATTHEW PRIOR, *Epistle to Fleetwood Shep-*
herd No i, l 100

9 Let him be kept from paper, pen, and ink,
So may he cease to write, and learn to think
MATTHEW PRIOR, *To a Person Who Wrote Ill*
You, for example, clever to a fault,
The rough and ready man, who write apace,
Read somewhat seldomer, think perhaps even
less

ROBERT BROWNING, *Bishop Blougram's Apology*
Two sorts of writers possess genius those who
think, and those who cause others to think
ROUX, *Meditations of a Parish Priest* Litera-
ture Poets No 16

So in the way of writing without thinking,
Thou hast a strange alacrity in sinking
CHARLES SACKVILLE, EARL OF DORSET, *To Mr.*
Edward Howard

You may know by my size that I have a kind of
alacrity in sinking
SHAKESPEARE, *Merry Wives of Windsor*, iii, 5, 12

10 This dull product of a scoffer's pen
WORDSWORTH, *The Excursion* Bk ii, l 484

VI—Writing: Easy Writing

11 Whate'er is well-conceived is clearly said,
And the words to say it flow with ease
(Ce que l'on conçoit bien s'enonce clairement,
Et les mots pour le dire arrivent aisement)
BOILEAU, *L'Art Poetique* Pt i, l 153

12 True ease in writing comes from art not chance,
As those move easiest who have learn'd to dance
'T is not enough no harshness gives offence,
The sound must seem an echo to the sense
Soft is the strain when zephyr gently blows,
And the smooth stream in smoother num-
bers flows,
But when loud surges lash the sounding shore,
The hoarse rough verse should like the torrent
roar

When Ajax strives some rock's vast weight to
throw,
The line, too, labours, and the words move slow
Not so when swift Camilla scours the plain,
Flies o'er th' unbending corn, and skims along
the main

POPE, *Essay on Criticism* Pt ii, l 162
The Mob of Gentlemen who wrote with Ease
POPE, *Imitations of Horace* Epistles, ii, 1, 108

I argue thus the world agrees,
That he writes well, who writes with ease
Then he, by sequel logical,
Writes best, who never thinks at all
MATTHEW PRIOR, *Epistle to Fleetwood Shepherd* No 1, l 38

Oh that I had the art of easy writing
Which should be easy reading!
BYRON, *Beppo* St 51

What is written without effort is in general read
without pleasure

SAMUEL JOHNSON, *Miscellaneous* Vol II, p 309

What is easy is seldom excellent

SAMUEL JOHNSON, *Works* Vol IV, p 134

Ready writing makes not good writing, but good
writing brings on ready writing

BEN JONSON, *Explorata De Stylo*

2 You write with ease to show your breeding,
But easy writing's curst hard reading
R B SHERIDAN, *Cho's Protest* (MOORE, *Life of Sheridan* Vol 1, p 55)

VII—Writing Careful Writing

8 Hasten slowly, without losing heart,
Twenty times upon the anvil place your work
(Hâtez vous lentement, et, sans perdre courage

Vingt fois sur le métier remettez votre ouvrage)

BOILEAU, *L'Art Poétique* Pt 1, l 171

4 I had not time to lick it into form, as a bear
doth her young ones

ROBERT BURTON, *Anatomy of Melancholy Democritus to the Reader*

Arts and sciences are not cast in a mould, but are
found and perfected by degrees, by often hand-
ling and polishing, as bears leisurely lick their
cubs into shape

MONTAIGNE, *Essays* Bk II, ch 12

He fashioned his poem after the manner of a she-
bear, and gradually licked it into shape (Car-
men se more ursæ parere et lambendo demum
effingere)

SUETONIUS, *Lives Vergil* Sec 23

See also under BEAR

5 Little do such men know the toil, the pains,
The daily, nightly racking of the brains,
To range the thoughts, the matter to digest,
To cull fit phrases, and reject the rest

CHARLES CHURCHILL, *Goikam* Bk II, l 11

None but an author knows an author's cares,
Or fancy's fondness for the child she bears

COWPER, *The Progress of Error*, l 516

6 The men, who labour and digest things most,
Will be much apter to despond than boast,
For if your author be profoundly good,
'Twill cost you dear before he's understood
WENTWORTH DILLON, *Essay on Translated Verse*, l 163

Writing is more and more a terror to old scribes
EMERSON, *Journals*, 1864

The more a man writes, the more he can write
WILLIAM HAZLITT, *Lectures on Dramatic Lit-
erature*, p 77

8 Often must you turn your stylus to erase,
if you hope to write something worth a
second reading (Sæpe stilum veritas, iterum
quæ digna legi sint Scripturus)

HORACE, *Satires* Bk I, sat 10, l 72

Wordy, and too lazy to take the trouble to write
well (Garrulus atque piger scribendi ferre la-
borem, Scribendi recte)

HORACE, *Satires* Bk I, sat 4, l 12

9 That dry drudgery at the desk's dead wood
CHARLES LAMB, *Sonnet Work*

A votary of the desk—a notched and cropt
scrivener—one that sucks his substance, as cer-
tain sick people are said to do, through a quill
LAMB, *Essays of Elia Oxford in the Vacation*

10 Much have I written, but what I thought
defective I have myself given to the flames,
for their revision (Multa quidem scripsi
sed, quæ vitiosa putavi, Emendaturis ignibus
ipse dedi)

OWEN, *Trustus* Bk IV, eleg 10, l 61

11 Too much polishing weakens rather than im-
proves a work (Nimia cura deterit magis
quam emendat)

PLINY THE YOUNGER, *Epistles* Bk IX, epis 35

12 Let our literary compositions be laid aside
for some time that we may after a reason-
able period return to their perusal, and find
them, as it were, altogether new to us

QUINTILIAN, *De Institutione Oratoria* Bk I,
ch 4, sec 2

Perhaps the greatest lesson which the lives of
literary men teach us is told in a single word
Wait!

LONGFELLOW, *Hyperion* Bk I, ch 8

13 Write till your ink be dry, and with your
tears

Most it again, and frame some feeling line
That may discover such integrity

SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 2, l 74

14 He wrote drop by drop

SYDNEY SMITH Of Charles James Fox (LADY
HOLLAND, *Memoir* Vol I, p 231)

He has produced a couplet When our friend is
delivered of a couplet, with infinite labor and
pain, he takes to his bed, has straw laid down, the
knocker tied up and expects his friends to call
and make inquiries

SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol
I, p 232)

VIII—Writing: The Itch for Writing

- 1 Of writing many books there is no end
E B BROWNING, *Aurora Leigh* Bk 1, l 1
- 2 And force them, though it was in spite
Of Nature and their stars, to write
BUTLER, *Hudibras* Pt 1, canto 1, l 647
- 3 There are some who write and fling books
broadcast on the world as if they were fritters
CERVANTES, *Don Quixote* Pt II, ch 3
- 4 Who often reads will sometimes wish to
write
GEORGE CRABBE, *Tales* Edward Shore
But years hath done this wrong,
To make me write too much, and live too long
SAMUEL DANIEL, *Philotas*, l 106
- 5 This comes of drinking asses' milk and writ-
ing
DRYDEN, *Absalom and Achitophel* Pt II, l 395
- 6 Th' unhappy man who once has trail'd a pen,
Lives not to please himself, but other men,
Is always drudging wastes his life and blood,
Yet only eats and drinks what you think good
DRYDEN, *Prologue to Lee's Caesar Borgia*, l 1
For thee we dim the eyes, and stuff the head
With all such reading as was never read,
For thee explain a thing till all men doubt it,
And write about it, Goddess, and about it
So spins the silk worm small its slender store,
And labours till it clouds itself all o'er
POPE, *The Dunciad* Bk IV, l 249
- 7 The fickle populace has changed its taste and
burns with a craze for scribbling (Mutavit
mentem populus levis, et calet uno Scribendi
studio)
HORACE, *Epistles* Bk II, epis 1, l 108
- 8 The incurable itch of writing possesses many
(Tenet insanabile multos scribendi cacoe-
thes)
JUVENAL, *Satires* Sat VII, l 52
The desire for writing grows with writing
(Crescit scribendo scribendi studium)
ERASMUS, *Adagia*
When once the itch of literature comes over a
man, nothing can cure it but the scratching of a
pen
SAMUEL LOVER, *Handy Andy* Ch 36
If all the trees in all the woods were men,
And each and every blade of grass a pen,
If every leaf on every shrub and tree
Turned to a sheet of foolscap, every sea
Were changed to ink, and all the earth's living
tribes
Had nothing else to do but act as scribes,
And for ten thousand ages, day and night,
The human race should write, and write, and
write,
Till all the pens and paper were used up,

And the huge inkstand was an empty cup,
Still would the scribblers clustered round its
brink

Call for more pens, more paper, and more ink
O W HOLMES, *Cacoethes Scribendi*

9 It is foolish weakness, when you jostle poets
at every corner, to spare paper already
doomed to perish (Stulta est clementia, cum
tot ubique Vatribus occurras, peritura parcere
chartæ)

JUVENAL, *Satires* Sat I, l 17

10 There is no measure or limit to this fever
for writing, every one must be an author,
some out of vanity to acquire celebrity and
raise up a name, others for the sake of lucre
and gain

MARTIN LUTHER, *Table-Talk* No 911

Who shames a scribbler? break one cobweb thro'
He spins the slight, self pleasing thread anew
Destroy his fib, or sophistry,—in vain!
The creature's at his dirty work again,
Throned in the centre of his thin designs,
Proud of a vast extent of flimsy lines

POPE, *Epistle to Dr Arbuthnot*, l 89

11 Why did I write? what sin to me unknown
Dipt me in ink my parents', or my own?
As yet a child, nor yet a fool to fame,
I lisp'd in numbers, for the numbers came
POPE, *Epistle to Dr Arbuthnot*, l 125

Whether the darken'd room to muse invite,
Or whiten'd wall provoke the skewer to write,
In durance, exile, Bedlam, or the Mint,—
Like Lee or Budgell I will rhyme and print

POPE, *Imitations of Horace* *Satires* Bk II, sat
1, l 97

12 Some write, confin'd by physic, some, by
debt,
Some, for 'tis Sunday, some, because 'tis
wet,

Another writes because his father writ,
And proves himself a bastard by his wit
YOUNG, *Epistles to Mr Pope* Epis I, l 75

For who can write so fast as men run mad
YOUNG, *Love of Fame* Sat I, l 286

IX—Writing and Fame

13 I account the use that a man should seek of
the publishing of his own writings before his
death, to be but an untimely anticipation of
that which is proper to follow a man, and
not to go along with him

FRANCIS BACON, *An Advertisement Touching a
Holy War* *Epistle Dedicatory*

14 He who writes prose builds his temple to
Fame in rubble, he who writes verse builds
it in granite

BULWER-LYTTON, *Caxtonsiana* *The Spirit of
Conservatism*

The book that he has made renders its author this service in return, that so long as the book survives, its author remains immortal and cannot die.

RICHARD DE BURY, *Philobiblon*. Ch. i, sec. 21.

2 Thou too hast built what will outlast all marble and metal, and be a wonder-bringing City of the mind, a Temple and Seminary, and Prophetic Mount, whereto all kindreds of the earth will pilgrim.

CARLYLE, *Sartor Resartus*. Bk. ii, ch. 8.

3 If you would not be forgotten, as soon as you are dead and rotten, either write things worth reading, or do things worth the writing.

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

4 Wide as the light extends shall be the fame Of this great work.

(Τὸν δ' ἥτοι κλέος ἔσται βίον τ' ἐπικλυταῖς ᾄδαι.)

HOMER, *Iliad*. Bk. vii, l. 451. (Derby, tr.)

I have a great work in hand. (Habeo opus magnum in manibus.)

CICERO, *Academicarum Questionum*, i, 1, 2.

And now I have completed a work which neither the wrath of Jove, nor fire, nor sword, nor devouring age, will have power to destroy. (Jamque opus exegi, quod nec Jovis ira, nec ignis, nec poterit ferrum, nec edax abolere vetustas.)

OVIN, *Metamorphoses*. Bk. xv, l. 871.

O what an endless work have I in hand!

SPENSER, *Foerie Queene*. Bk. iv, canto xii, st. 1.

5 He that cometh in print because he would be known, is like the fool that cometh into the Market because he would be seen.

LYLY, *Euphues: To the Gentlemen Readers*.

6 By labour and intense study (which I take to be my portion in this life) joined with the strong propensity of nature, I might perhaps leave something so written to after-times, as they should not willingly let it die.

JOHN MILTON, *Reason of Church Government*: Bk. ii, Introduction.

7 Writing endures the years; it is through writing that you know Agamemmon, and all those who fought with or against him. (Scripta ferunt annos; scriptis Agamemmona nosti, Et quisquis contra vel simul arma tulit.)

OVIN, *Epistula ex Pontico*. Bk. iv, epis. 8, l. 51.

8 Yield ye, bards of Rome! yield ye, singers of Greece! (Cedite Romani scriptores, cedite Graeci!)

PROPERTIUS, *Elegies*. Bk. ii, eleg. 34, l. 65.

9 Literary fame is the only fame of which a wise man ought to be ambitious, because it is the only lasting and living fame.

ROBERT SOUTHBY. (FORSTER, *Life of Landor*. Bk. vii, ch. 13.)

I would rather be Charles Lamb than Charles XII. I would rather be remembered by a song than by a victory. I would rather build a fine sonnet than have built St. Paul's. . . . Fine phrases I value more than bank-notes. I have ear for no other harmony than the harmony of words.

ALEXANDER SMITH, *Dreamthorp: Men of Letters*.

10 I grant the man is vain who writes for praise. Praise no man e'er deserved, who sought no more.

YOUNG, *Night Thoughts*. Night v, l. 3.

X—Writing: The Writer

11 The circumstance which gives authors an advantage above all these great masters, is this, that they can multiply their originals; or rather, can make copies of their works, to what number they please, which shall be as valuable as the originals themselves.

ADDISON, *The Spectator*. No. 166.

12 Writers, like teeth, are divided into incisors and grinders.

WALTER BAGGEHOT, *Literary Studies: The First Edinburgh Reviewers*.

13 There is probably no hell for authors in the next world—they suffer so much from critics and publishers in this.

C. N. BOVER, *Summaries of Thought: Authors*.

13a One hates an author that's all author, fellows

In foolscap uniforms turn'd up with ink,

So very anxious, clever, fine, and jealous,

One don't know what to say to them, or think,

Unless to puff them with a pair of bellows.

BYRON, *Beppo*. St. 75.

14 That unspeakable shoeblack-seraph Army of Authors.

CARLYLE, *Essays: Boswell's Johnson*.

He, with his copy-rights and copy-wrongs, in his squalid garret, in his rusty coat; ruling (for this is what he does), from his grave, after death, whole nations and generations who would, or would not, give him bread while living,—is a rather curious spectacle!

CARLYLE, *Heroes and Hero-Worship*. Lect. v.

15 There are genuine Men of Letters, and not genuine; as in every kind there is a genuine and spurious. . . . The Hero as Man of Letters will be found discharging a function for us which is ever honourable, ever the highest; and was once well known to be the highest. He is uttering forth, in such way as he has, the inspired soul of him; all that a man, in any case, can do.

CARLYLE, *Heroes and Hero-Worship*. Lect. v.

Men of Letters are a perpetual Priesthood, from age to age, teaching all men that a God is still present in their life. . . . In the true Literary

Man there is thus ever, acknowledged or not by the world, a sacredness he is the light of the world, the world's Priest,—guiding it, like a sacred Pillar of Fire, in its dark pilgrimage through the waste of Time

CARLYLE, *Heroes and Hero-Worship* Lect v

Literary men are a perpetual priesthood

CARLYLE, *Essays* Richter

1 Until you understand a writer's ignorance, presume yourself ignorant of his understanding

S T COLERIDGE, *Biographia Literaria* Ch 12

If you once understand an author's character, the comprehension of his writings becomes easy

LONGFELLOW, *Hyperion* Bk 1, ch 5

2 It is a hard and nice thing for a man to write of himself. It grates his own heart to say anything of disparagement, and the reader's ears to hear anything of praise from him

ABRAHAM COWLEY, *Of Myself*

The author who speaks about his own books is almost as bad as the mother who talks about her own children

DISRAELI, *Speech*, 19 Nov., 1870

But every little busy scribbler now Swells with the praises which he gives himself, And, taking sanctuary in the crowd, Brags of his impudence and scorns to mend

HORACE, *Ars Poetica*, l 475 (Dillon, tr)

3 A man of letters, and of manners too!

COWPER, *The Task* Bk II, l 782

4 How strange that men, Who guide the plough, should fail to guide the pen

GEORGE CRABBE, *The Parish Register* Pt II

5 Choose an author as you choose a friend

WENTWORTH DILLON, *Essay on Translated Verse*, l 96

6 'Tis a vanity common to all writers, to over-value their own productions

DRYDEN, *Examen Poeticum* Dedication

7 The writer, like the priest, must be exempted from secular labor. His work needs a frolic health, he must be at the top of his condition

EMERSON, *Poetry and Imagination* Creation

Talent alone cannot make a writer. There must be a man behind the book

EMERSON, *Representative Men* Goethe

8 An affected modesty is very often the greatest vanity, and authors are sometimes prouder of their blushes than of the praises that occasioned them

FARQUHAR, *The Constant Couple* Preface

Nothing gives an author so much pleasure as to find his works respectfully quoted by other learned authors

BENJAMIN FRANKLIN, *Poor Richard*, 1758

I never saw an author in my life, saving perhaps

one, that did not purr as audibly as a full-grown domestic cat on having his fur smoothed the right way by a skilful hand

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 3

There is nothing more dreadful to an author than neglect, compared with which reproach, hatred and opposition are names of happiness

SAMUEL JOHNSON, *The Rambler* No 2

9 No author ever spar'd a brother

JOHN GAY, *Fables* *The Elephant and the Bookseller*

10 Whatever an author puts between the two covers of his book is public property, whatever of himself he does not put there is his private property, as much as if he had never written a word

GAIL HAMILTON, *Country Living and Country Thinking* Preface

11 I don't want to be a doctor and live by men's diseases, nor a minister to live by their sins, nor a lawyer to live by their quarrels. So I don't see there's anything left for me but to be an author

NATHANIEL HAWTHORNE, *Remark to His Mother*

12 The only happy author in this world is he who is below the care of reputation

WASHINGTON IRVING, *Tales of a Traveller* *Poor-Devil Author*

13 The chief glory of every people arises from its authors

SAMUEL JOHNSON, *Dictionary of the English Language* Preface

To commence author is to claim praise

SAMUEL JOHNSON, *The Rambler* No 93

Modern writers are the moons of literature, they shine with reflected light, with light borrowed from the ancients

SAMUEL JOHNSON (BOSWELL, *Life*, III, 333)

14 I never desire to converse with a man who has written more than he has read

SAMUEL JOHNSON, *Miscellaneous* Vol II, p 6

15 He is the richest author that ever grazed the common of literature

SAMUEL JOHNSON, of Dr Thomas Campbell (*Wharton, Life*)

16 There are two literary maladies—writer's cramp and swelled head. The worst of writer's cramp is that it is never cured, the worst of swelled head is that it never kills

COULSON KERNAHAN, *Lecture*, Birmingham

17 A writer owned an asterisk,

And kept it in his Den,

Where he wrote tales (which had large sales)

Of frail and erring men,

And always, when he reached the point

Where carping Censors lurk,

He called upon the Asterisk

To do his dirty work.

STODDARD KING, *The Writer and the Asterisk*.

1 Skilled equally with voice and pen
To stir the hearts or mould the minds of men.

J. R. LOWELL, *Epistle to G. W. Curtis*, l. 11.

2 But I became a writer all the same, and shall
remain one until the end of the chapter, just
as a cow goes on giving milk all her life, even
though what appears to be her self-interest
urges her to give gin.

H. L. MENCKEN, (*DURANT, On the Meaning of
Life*, p. 32.)

3 Whate'er my fate is, 'tis my fate to write.

JOHN OLDHAM, *A Letter from the Country*.

4 His powers betray the author. (Prodent auctorem vires.)

OVIN, *Epistula ex Ponto*. Bk. iv, epis. 13, l. 11.

5 A man of letters, of the kind that rich men
hate. (Litteratum esse, quos odisse divites
solent.)

PETRONIUS ARBITER, *Satyricon*. Sec. 83.

6 Authors, like coins, grow dear as they grow old;
It is the rust we value, not the gold.
Chaucer's worst ribaldry is learn'd by rote,
And beastly Skelton heads of houses quote;
One likes no language but the Faery Queen;
A Scot will fight for Christ's Kirk o'the Green;
And each true Briton is to Ben so civil,
He swears the Muses met him at the Devil.

POPE, *Imitations of Horace: Epistles*. Bk. ii,
epis. 1, l. 35. Referring to the Devil Tavern.

7 As though I lived to write, and wrote to live.

SAMUEL ROGERS, *Italy: A Character*, l. 16.

You must not suppose, because I am a man of
letters, that I never tried to earn an honest living.

BERNARD SHAW, *The Irrational Knot: Preface*.

8 Admitted into the company of paper-blurrs.

SIR PHILIP SNEY, *Apology for Poetry:
Causes of Defect*.

9 The punishment of writers of genius exalts
the credit of their writings. (Punitis ingeniis,
gliscit auctoritas.)

TACITUS, *Annales*. Bk. iv, sec. 35.

10 In every author let us distinguish the man
from his works.

VOLTAIRE, *A Philosophical Dictionary: Poets*.

11 An author! 'tis a venerable name!
How few deserve it, and what numbers claim!

YOUNG, *Epistles to Mr. Pope*. Epis. ii, l. 15.

Thus nature's refuse, and the dregs of men,
Compose the black militia of the pen.

YOUNG, *Epistles to Mr. Pope*. Epis. i, last lines.

Is now a scribbler, who was once a man.

YOUNG, *Love of Fame*. Sat. i, l. 84.

12 The author of "Amelia," the most singular
genius which their island ever produced,
whose works it has long been the fashion to
abuse in public and to read in secret.

GEORGE BORROW, *The Bible in Spain*. Ch. 1.

13 To him no author was unknown,
Yet what he wrote was all his own. . . .

Horace's wit and Virgil's state

He did not steal, but emulate;

And when he would like them appear,

Their garb, but not their clothes, did wear.

SIR JOHN DENHAM, *On the Death of Mr. Abra-
ham Cowley*.

14 Thou last great prophet of tautology.

JOHN DRYDEN, *Mac Flecknoe*. Referring to
Thomas Shadwell.

15 His writing has no enthusiasms, no aspira-
tion; contented, self-respecting and keeping
the middle of the road.

EMERSON, *Representative Men: Montaigne*.

16 While he walks like Jack the Giant Killer
in a coat of darkness, he may do much mis-
chief with little strength.

SAMUEL JOHNSON, *Falkland's Islands*. Refer-
ring to "Junius."

17 Such stains there are—as when a Grace
Sprinkles another's laughing face

With nectar, and runs on.

W. S. LANDOR, *Catullus*.

18 His Nature's a glass of Champagne with the
foam on 't,

As tender as Fletcher, as witty as Beaumont;
So his best things are done in the flash of the
moment.

J. R. LOWELL, *A Fable for Critics*, l. 717. Of
N. P. Willis.

19 Cinna writes verses 'gainst me, it is said:
But he writes nothing who is never read.

(Versiculos in me narratur scribere Cinna;
Non scribit, cujus carmina nemo legit.)

MARTIAL, *Epigrams*. Bk. iii, epig. 9.

Do you wonder, Theodorus, why it is that, de-
spite your entreaties, I have never given you my
books? I have an excellent reason: lest you
should give me yours.

(Non donem tibi cur meos libellos

Oranti totiens et exigenti

Miraris, Theodore? Magna causa est:

Dones tu mihi ne tuos libellos.)

MARTIAL, *Epigrams*. Bk. v, epig. 73.

20 Poor Henry [James], he's spending eternity
wandering round and round a stately park
and the fence is just too high for him to peep

over and they're having tea just too far for him to hear what the countess is saying

SOMERSET MAUGHAM, *Cakes and Ale*, p 152

1 Only a little more
I have to write,

Then I'll give o'er

And bid the world Good-night

ROBERT HERRICK, *His Poetrie His Pillar*

XI—Writing Handwriting

2 Every man, who has the use of his eyes and of his right hand, can write whatever hand he pleases

LORD CHESTERFIELD, *Letters*, 9 July, 1750

3 He can't write, nor rade writing from his cradle, please your honour, but he can make his mark equal to another, sir

MARIA EDGEWORTH, *Love and Law* Act III, sc 1

4 Phœnicia first, if fame be truly heard,
Fixed in rude characters the fleeting word
(Phœnices primi, famæ si creditur ausi
Mansuram rudibus vocem signare figuris)

LUCAN, *De Bello Civile* Bk III, l 220 (King, tr)

Cadmus brought the twenty two or twenty-four Phœnician letters to Greece They are called "the black daughters of Cadmus"

EMERSON, *Uncollected Lectures Public and Private Education* The ancient tradition was that Cadmus brought sixteen letters from Phœnicia to Greece, to which Palamedes subsequently added four more, and Simonides, still later, four others

Thence comes to us that ingenious art
Of painting words and speaking to the eyes,
And by the differing form of figures traced,
To give color and form to thought
(C'est de lui que nous vient cet art ingénieux
De peindre la parole et de parler aux yeux,
Et par les traits divers de figures tracées,
Donner de la couleur et du corps aux pensées)

BREXEUPEL, *Paraphrase of Lucan*

5 The swifter hand doth the swift words outrun
Before the tongue hath spoke, the hand hath done

(Currant verba licet, manus est velocior illis
Nondum lingua suum, dextra peregit opus)

MARTIAL, *Epigrams On a Shorthand Writer* Bk XIV, epig 208 (Wright, tr)

6 I wish that I had never learned to write!
(Quam vellem me nescire literas!)

EMPEROR NERO, on being asked to sign his first writ for the execution of a malefactor
(SUETONIUS, *Twelve Cæsars Nero* Sec 10)

7 Write it down in a good firm hand (Scribas
vide plane et probe)

PLAUTUS, *Asinaria*, l 755 (Act IV, sc 1)

Men of quality are in the wrong to under-value, as they often do, the practise of a fair and quick hand in writing, for it is no immaterial accomplishment (Non sest aliena res, quæ fere ab honestis negligi solet, cura bene ac velociter scribendi)

QUINTILLIAN, *De Institutione Oratoris* Bk I, ch 5

I once did hold it, as our statists do,
A baseness to write fair, and labour'd much
How to forget that learning, but, sir, now
It did me yeoman's service

SHAKESPEARE, *Hamlet* Act V, sc 2, l 33

9 If you give me six lines written by the hand of the most honest of men, I will find some thing in them which will hang him (Qu'on me donne six lignes écrites de la main du plus honnête homme, j'y trouverai de quoi le faire pendre)

CARDINAL RICHELIEU, *Mirame* (1641) See also
ÉDOUARD FOURNIER, *L'Esprit dans l'Histoire*, p 159

10 Clerk Sir, I thank God that I have been so well brought up that I can write my name
Cade Away with him I say! hang him with his pen and ink horn about his neck

SHAKESPEARE, *II Henry VI* Act IV, sc 2, l 112

To be a well favoured man is a gift of fortune but to write and read comes by nature

SHAKESPEARE, *Much Ado About Nothing* Act III, sc 3, l 15

11 I think we do know the sweet Roman hand
SHAKESPEARE, *Twelfth Night* Act III, sc 4, l 30

12 Who'er writ it, writes a hand like a foot
SWIFT, *Polite Conversation* Dial 1 (1738)

WRONGS

I—Wrong, in the Sense of Injury

See also Injury; Right and Wrong

13 Some kind of wrongs there are, which flesh and blood
Cannot endure

BEAUMONT AND FLETCHER, *The Little French Lawyer* Act I, sc 1

14 The wrong was his who wrongfully complain'd
COWPER, *Hope*, l 321

15 My ear is pain'd,
My soul is sick with every day's report
Of wrong and outrage with which earth is fill'd
COWPER, *The Task* Bk II, l 5

16 Wrongs do not leave off there where they begin,
But still beget new mischiefs in their course
SAMUEL DANIEL, *The History of the Civil War* Bk IV at 10

You cannot do wrong without suffering wrong
 EMERSON, *Essays, First Series Compensation*
 Not the wrongs done to us harm us, only those
 we do to others

H W LONGFELLOW (*Bradford, Biography and the Human Heart*, p 42)

2 For every social wrong there must be a
 remedy But the remedy can be nothing less
 than the abolition of the wrong

HENRY GEORGE, *Social Problems* Ch 9

3 Wrong rules the land and waiting Justicesleeps
 J G HOLLAND, *Wanted*

Truth forever on the scaffold, Wrong forever on
 the throne

J R LOWELL, *The Present Crisis* St 8

4 He wrought no wrong in deed or word to any
 man (*Oùre riva pètas ètandior oùre ri eluror*)

HOMER, *Odyssey* Bk iv, l 690

5 And bear unmov'd the wrongs of base man-
 kind

The last and hardest conquest of the mind
 HOMER, *Odyssey* Bk xii, l 353 (Pope, tr)

6 A passionate wrong cries ever till judgment
 comes

JOHN MASEFIELD, *The Wild Swan*

7 Wronged me! in the nicest point—
 The honour of my house

THOMAS OTWAY, *Venice Preserved* Act 1, sc 1

8 By bearing old wrongs you provoke new ones
 (Veterem ferendo injunam invites novam)
 PUBLILIUS SYRUS, *Senectus* No 705

9 Wrong has no warrant
 JOHN RAY, *English Proverbs*

10 He hath done me wrong
 SHAKESPEARE, *I Henry VI* Act iv, sc 1, l 85

Won't you come home, Bill Bailey,
 Won't you come home?
 I'll do de cooking, darling,
 I'll pay de rent,
 I knows I've done you wrong
 HUGHIE CANNON, *Bill Bailey* (1902)

YEAR

See also Time

I—Year Apothegms

19 Six years—six little years—six drops of time
 MATTHEW ARNOLD, *Mycerinus* St 11

20 Years have harder tasks
 Than listening to a whisper or a sigh
 STEPHEN VINCENT BENET, *The Golden Corpse*
 21 Lament who will, in fruitless tears,

Wrongs, unspeakable, past patience,
 Or more than any living man could bear
 SHAKESPEARE, *Titus Andronicus* Act v, sc 3, l 126

Wrongs unredressed, or insults unavenged
 WORDSWORTH, *The Excursion* Bk iii, l 374

12 Higher than the perfect song
 For which love longeth,
 Is the tender fear of wrong,
 That never wrongeth

BAYARD TAYLOR, *Improvisations* Pt iv

II—Wrong Error

See also Error, Mistake, Right and Wrong

13 You rose on the wrong side of the bed today
 RICHARD BROME, *Court Beggar* Act ii (1653)

14 He knew he had the wrong end of the stick
 GABRIEL HARVEY, *Letter Book*, p 5 (1573)

15 Ye lean to the wrong shore
 JOHN HEYWOOD, *Proverbs* Pt ii, ch 2 (1546)

Ye took the wrong way to wood and the wrong
 sow by the ear
 JOHN HEYWOOD, *Proverbs* Pt ii, ch 9

In the wrong box
 JOHN HEYWOOD, *Proverbs* Pt ii, ch 9 (1546)

The Wrong Box
 R L STEVENSON Title of novel

16 The wrong way always seems the more rea-
 sonable
 GEORGE MOORE, *The Bending of the Bough*
 Act iii

17 I didn't come on the wrong side of the
 blanket
 SMOLLETT, *Humphrey Clinker* Meaning to be
 illegitimate

18 A man should never be ashamed to own he
 has been in the wrong, which is but saying,
 in other words, that he is wiser to day than
 he was yesterday
 SWIFT, *Thoughts on Various Subjects*

The speed with which our moments fly,
 I sigh not over vanished years,
 But watch the years that hasten by
 BRYANT, *The Lapse of Time*

22 Lib'ral in all things else, yet Nature here
 With stern severity deals out the year
 COWPER, *Table Talk*, l 207

23 The wonderful year (*Anus mirabilis*)
 JOHN DRYDEN Title of historical poem, dealing
 with "the year of wonders," 1666

The years teach much which the days never know

EMERSON, *Essays, Second Series Experience*

All sorts of things and weather
Must be taken in together,
To make up a year

EMERSON, *Fable*

The specious panorama of a year
But multiplies the image of a day,—
A belt of mirrors round a taper's flame,
And universal Nature, through her vast
And crowded whole, an infinite paroquet,
Repeats one note

EMERSON, *Xenophanes*

A year is no contemptible portion of this mortal existence

GIBBON, *Miscellaneous Works* Vol 1, p 644

Years know more than books

GEORGE HERBERT, *Jacula Prudentum*

The year doth nothing else but open and shut

GEORGE HERBERT, *Jacula Prudentum*

Years, as they come, bring blessings in their train,
Years, as they go take blessings back again

(*Multa ferunt annuvenientes commoda secum,
Multa recedentes adimunt*)

HORACE, *Ars Poetica*, l 175 (Conington, tr)

From each of us each passing year takes something
(*Singula de nobis anni prædantur eantes*)

HORACE, *Epistles* Bk II, epis 2, l 55

Years following years steal something every day
At last they steal us from ourselves away

HORACE, *Epistles* Bk II, 2, 72 (Pope, tr)

Welcome, thou kind deceiver!
Thou best of thieves! who, with an easy key,
Dost open life, and, unperceiv'd by us,
Ev'n steal us from ourselves

DRYDEN, *All for Love* Act V, sc 1

Nothing is swifter than the years (*Nihil est annis velocius*)

OVID, *Metamorphoses* Bk XX, l 520

The swift years slip and slide adown the steep,
The slow years pass, neither will come again

WILLIAM SHARP, *End of Aodh-of-the-Songs*

A thousand years in thy sight are but as yesterday when it is past, and as a watch in the night

Old Testament *Psalms*, xc, 4

But to the dwellers in eternity
A thousand years shall as a moment be

ABRAHAM COLES, *The Microcosm and Other Poems*, p 289

We spend our years as a tale that is told

Old Testament *Psalms*, xc, 9

I will not let the years run over me like a Juggernaut car

THOREAU, *Journal*, 25 June, 1840

In masks outrageous and austere
The years go by in single file,
But none has merited my fear,
And none has quite escaped my smile

ELINOR WYLIE, *Let No Charitable Hope*

Years ago—years and years and donkey's ears, as the saying is

E M WRIGHT, *Rustic Speech*, 34

The years like great black oxen tread the world
And God the herdsman goads them on behind,
And I am broken by their passing feet

W B YEARS, *The Countess Cathleen* Closing lines

After the black ox hath trodden on her toe
BURTON, *Anatomy of Melancholy* Pt III, sec 2, memb 5, subs 3 i e, when care has passed by
I read once in an ancient and proud book

How beauty fadeth,
How stale will Helen or Leucippe grow
When custom jadeth

"When the black ox hath trodden on her toe,"
Beauty will alter,
And love that lives on beauty, so it said,
Will fade and falter

DUNCAN CAMPBELL SCOTT, *The Anatomy of Melancholy*

Black Oxen

GERTRUDE ATHERTON Title of novel

II—Year· New Year

Thou art my single day, God lends to heaven
What were all earth else, with a feel of heaven
BROWNING, *Pippa Passes* Introduction, l 39

Even while we sing, he smiles his last,
And leaves our sphere behind
The good Old Year is with the past,
O be the New as kind!

BRYANT, *A Song for New-Year's Eve*

The merry year is born
Like the bright berry from the naked thorn
HARTLEY COLERIDGE, *New Year's Day*

A song for the Old, while its knell is tolled,
And its parting moments fly!
But a song and a cheer for the glad New Year,
While we watch the Old Year die!

Oh! its grief and pain ne'er can come again,
And its care lies buried deep,
But what joy untold doth the New Year hold,
And what hopes within it sleep!

GEORGE COOPER, *The New Year*

Who comes dancing over the snow,
His soft little feet all bare and rosy?
Open the door, though the wild winds blow,
Take the child in and make him cosy.
Take him in and hold him dear,

He is the wonderful glad New Year
DINAH MARIA MULLOCK CRAIK, *The New Year*

1 New Year comes but once a twelvemonth
W E HENLEY, *In Hospital Interlude*

2 For hark! the last chime of the dial has ceased,
And Old Time, who has leisure to cozen,
Has finish'd the Months, like the flasks at a
feast,

Is preparing to tap a fresh dozen!
HOOD, *Anacreontic for the New Year* St 1

And ye, who have met with Adversity's blast,
And been bow'd to the earth by its fury,
To whom the Twelve Months, that have recently
pass'd

Were as harsh as a prejudiced jury—
Still, fill to the Future! and join in our chime,
The regrets of remembrance to cozen,
And having obtained a New Trial of Time,
Shout in hopes of a kinder dozen
HOOD, *Anacreontic for the New Year* St 3

3 Sad, sad to think that the year is all but done
CHARLES KINGSLEY, *The Starlings*

4 Then sing, young hearts that are full of cheer,
With never a thought of sorrow,
The old goes out, but the glad young year
Comes merrily in to-morrow

EMILY HUNTINGTON MILLER, *New Year Song*

5 Gone! gone forever!—like a rushing wave
Another year has burst upon the shore
Of earthly being—and its last low tones,
Wandering in broken accents in the air,
Are dying to an echo

GEORGE D PRENTICE, *Flight of Years*

6 Like yonder stars so bright and clear
That praise their Maker as they move,
And usher in the circling year
SCHILLER, *Song of the Bell* (Bowling, tr)

7 "Orphan Hours, the Year is dead
Come and sigh, come and weep"
"Merry Hours, smile instead,
For the Year is but asleep
See, it smiles as it is sleeping,
Mocking your untimely weeping"
SHELLEY, *Dargo for the Year*

The warm sun is fading, the bleak wind is wailing,
The bare boughs are sighing, the pale flowers are
dying,

And the year
On the earth her deathbed, in a shroud of leaves
dead,
Is lying
Come, months, come away,
From November to May,
In your saddest array,
Follow the bier
Of the dead cold year,
And like dim shadows watch by her sepulchre.
SHELLEY, *Autumn, A Dargo*.

Full knee-deep lies the winter snow,
And the winter winds are wearily sighing.
Toll ye the church-bell sad and slow,
And tread softly and speak low,
For the old year lies a-dying

There's a new foot on the floor, my friend,
And a new face at the door, my friend,
A new face at the door
TENNYSON, *The Death of the Old Year*.

Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light
The year is dying in the night,
Ring out, wild bells, and let him die
TENNYSON, *In Memoriam* Pt cvi, st 1.

Ring out the old, ring in the new,
Ring, happy bells, across the snow
The year is going, let him go,
Ring out the false, ring in the true
ALFRED TENNYSON, *In Memoriam* Pt cvi, st 2

A spirit haunts the year's last hours
Dwelling amid these yellowing bowers
TENNYSON, *Song*

YESTERDAY

See also Past

9 How long ago it may seem since yesterday!
J M BARRIE, *Sentimental Tommy*, p 312

10 These fatuous, ineffectual yesterdays
W E HENLEY, *Rhymes and Rhythms* No 13.

10a Yesterday you were a beautiful thing
Running across the road, little white hen—
But that was then
JUVE KNAPE, *But That Was Then*

11 On morning wings how active springs the mind
That leaves the load of yesterday behind!
POPE, *Imitations of Horace Satires*, ii, 2, 81

12 And all our yesterdays have lighted fools
The way to dusty death
SHAKESPEARE, *Macbeth* Act v, sc 5, l 22

13 O, call back yesterday, bid time return
SHAKESPEARE, *Richard II* Act iii, sc 2, l 69
O God! Put back Thy universe and give me yes-
terday

HENRY ARTHUR JONES, *Silver King*
Yesterday will not be called again
JOHN SKELTON, *Magnificence*, l 2057

14 The tasks are done and the tears are shed
Yesterday's errors let yesterday cover,
Yesterday's wounds, which smarted and bled,
Are healed with the healing that night has shed
SARAH C WOOLSEY, *New Every Morning*

15 A man he seems of cheerful yesterdays
And confident to-morrows
WORDSWORTH, *The Excursion* Bk vii, l 557
Cheerful Yesterdays
T W HIGGINSON Title of autobiography.

Whose yesterdays look backwards with a smile

Nor, like the Parthian, wound him as they fly.

YOUNG, *Night Thoughts*. Night ii, l. 334.

O for yesterdays to come!

YOUNG, *Night Thoughts*. Night ii, l. 311.

YOUTH

See also Age and Youth; Boy; Girl

I—Youth: Definitions

² A man that is young in years may be old in hours, if he have lost no time; but that happeneth rarely.

FRANCIS BACON, *Essays: Of Youth and Age*.

Young men are fitter to invent than to judge; fitter for execution than for counsel; and fitter for new projects than for settled business.

FRANCIS BACON, *Essays: Of Youth and Age*.

Young men, in the conduct and manage of actions, embrace more than they can hold, stir more than they can quiet, fly to the end without consideration of the means.

FRANCIS BACON, *Essays: Of Youth and Age*.

³ Youth being indeed the philosopher's *rasa tabula*, is apt to receive any impressure.

RICHARD BRATHWAITE, *English Gentleman*, 3. (1630)

⁴ Every street has two sides, the shady side and the sunny. When two men shake hands and part, mark which of the two takes the sunny side; he will be the younger man of the two.

BULWER-LYTON, *What Will He Do With It?* Bk. ii, ch. 15.

⁵ Youth is to all the glad season of life; but often only by what it hopes, not by what it attains, or what it escapes.

CARLYLE, *Essays: Schiller*.

⁶ The young leading the young, is like the blind leading the blind; they will both fall into the ditch.

LORD CHESTERFIELD, *Letters*, 6 Nov., 1747.

Young men are apt to think themselves wise enough, as drunken men are apt to think themselves sober enough.

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753.

⁷ The best recommendation that a young man can have is modesty, filial affection, and devotion to kindred. (*Prima igitur commendatio prefiscitur a modestia cum pietate inparentes, in suos benivolentia.*)

CICERO, *De Officiis*. Bk. ii, ch. 13, sec. 46.

⁸ Young heads are giddy, and young hearts are warm,

And make mistakes for manhood to reform.
Boys are, at best, but pretty buds unblown,

Whose scent and hues are rather guess'd than known;

Each dreams that each is just what he appears,

But learns his error in maturer years,
When disposition, like a sail unfurl'd,
Shows all its rents and patches to the world.

COWPER, *Tirocinium*, l. 444.

⁹ Youth, what man's age is like to be, doth show;

We may our ends by our beginnings know.

SIR JOHN DENHAM, *On Prudence*, l. 225.

¹⁰ The Youth of a Nation are the trustees of Posterity.

BENJAMIN DISRAELI, *Sybil*. Bk. vi, ch. 13.

¹¹ "And youth is cruel, and has no remorse
And smiles at situations which it cannot see."
I smile, of course,

And go on drinking tea.

T. S. ELIOT, *Portrait of a Lady*.

¹² Say, was it never heard
That wisdom might in youth be gotten,
Or wit be ripe before 'twas rotten?

EMERSON, *Fame*.

¹³ There is a feeling of Eternity in youth which makes us amends for everything. To be young is to be as one of the Immortals.

WILLIAM HAZLITT, *Table Talk: The Feeling of Immortality in Youth*.

¹⁴ Youth is a continual intoxication; it is the fever of reason. (*La jeunesse est une ivresse continuelle: c'est la fièvre de la raison.*)

LA ROCHEFOUCAULD, *Maximes*. No. 271.

¹⁵ Youth sees too far to see how near it is
To seeing farther.

E. A. ROBINSON, *Tristram*.

¹⁶ Our youth is like a rustic at the play
That cries aloud in simple-hearted fear,
Curses the villain, shudders at the fray,
And weeps before the maiden's wreathed bier

GEORGE SANTAYANA, *The Rustic at the Play*.

¹⁷ Youth is wholly experimental.

R. L. STEVENSON, *A Letter to a Young Gentleman*.

Youth is the time to go flashing from one end of the world to the other both in mind and body; to try the manners of different nations; to hear the chimes at midnight.

R. L. STEVENSON, *Virginibus Puerisque: Crabbed Age and Youth*.

¹⁸ Youth is not a time of life; it is a state of mind.

SAMUEL UELMAN, *From the Summit of Four Score Years*.

II—Youth: Apothegms

- 1 Young fellows will be young fellows
ISAAC BICKERSTAFFE, *Love in a Village*, II, 9
- 2 Youth will be served, every dog hath his day, and mine has been a fine one
BORROW, *Lavengro* Ch 92, par 1 (1851)
- Young blood! Youth will be served!
STEPHEN VINCENT BENET, *Young Blood* Used as a quotation from 'D'Hermonville's *Fabliaux*," a fabrication of Mr Benet
- We have an old proverb, youth will have his course
JOHN LYLY, *Euphues*, p 124 (1579)
- Youth will have his swing
SHACKERLEY MARMION, *Fine Companion* Act 1, sc 7 (1633)
- When all the world is young, lad,
And all the trees are green,
And every goose a swan, lad,
And every lass a queen,
Then hey, for boot and horse, lad,
And round the world away,
Young blood must have its course, lad,
And every dog his day
CHARLES KINGSLEY, *The Water Babies* Song
- 3 What I promised thee was in my nonage
JOHN BUNYAN, *The Pilgrim's Progress* Pt 1
- 4 Our most important are our earliest years
COWPER, *The Progress of Error*, l 354
- Almost everything that is great has been done by youth
BENJAMIN DISRAELI, *Coningsby* Bk III, ch 1
- 5 A sensual and intemperate youth delivers a worn-out body to old age (Libidinosus etenim et intemperans adolescentia effectum corpus tradit senectuti)
CICERO, *De Senectute* Sec IX
- Youth notoriously led breedeth a loathsome old age
COGAN, *Haven of Health Dedication* (1588)
- The excesses of our youth are drafts upon our old age, payable with interest about thirty years after date
C C COLTON, *Lacon Reflections* Pt 1, No 76
- The majority of men employ the first portion of their life in making the other portion wretched (La plupart des hommes emploient la première partie de leur vie à rendre l'autre misérable)
LA BRUYÈRE, *Les Caractères De L'Homme*
- Yet few without long discipline are sage,
And our youth only lays up sighs for age
YOUNG, *Love of Fame* Sat 1, l 193
- 6 My youth may wear and waste, but it shall never rust in my possession
WILLIAM CONGREVE, *The Way of the World* Act II, sc 1 See also under Rust
- 7 Youth is a curse to mortals, when with youth a man hath not unplanted righteousness
EURIPIDES, *Andromache*, l 184

- 7a Gilded youth (Jeunesse dorée)
ELIE CATHERINE FRERON, describing the French dandies of 1714 (MONSELET, *Freron, Sa Vie*)
- 8 Girls we love for what they are,
Young men for what they promise to be
(Man liebt an dem Mädchen was es ist,
Und an dem Jungling was er ankündigt)
GOETHE, *Die Wahrheit und Dichtung*
- 9 To maids and boys I sing (Virgibus puerisque canto)
HORACE, *Odes* Bk III, ode 1, l 4 The first two words used as the title of a book of essays by Robert Louis Stevenson
- Solemn and holy words should be read by boys and maids (Venerandaque santaque verba A pueris debent, virginibusque legi)
MARTIAL, *Epigrams* Bk III, epig 69
- He is wont to be read by boys and girls (Solet hic pueris virginibusque legi)
OVID, *Tristia* Eleg II, l 370
- 10 I do feel
The powers of one-and-twenty, like a tide,
Flow in upon me
BEN JONSON, *The Staple of News* Act 1, sc 1
- When the brisk minor pants for twenty-one
POPE, *Imitations of Horace Epistles* Bk I, epis 1, l 38
- Lightly I vaulted up four pair of stairs,
In the brave days when I was twenty-one
W M THACKERAY, *The Garret*
- In my hot youth, when George the Third was king
BYRON, *Don Juan* Canto 1, st 212
- 11 The flower of youth (Flos juventutis)
LIVY, *History* Bk XXXVII, ch 12
- The flower of the young men (Flos juvenum)
LIVY, *History* Bk VII, ch 8
- Age? Sixteen The very flower of youth (Anni? sedecim Flos ipsus)
TERENCE, *Eunuchus*, l 318 (Act II, sc 3)
- Force of juvenus, hardy as lion
JOHN LYDGATE, *Minor Poems*, p 198 (c 1430)
- 12 Youth comes but once in a lifetime
LONGFELLOW, *Hyperion* Bk II, ch 10
- 13 Youth condemns, maturity condones
AMY LOWELL, *Tendencies in Modern American Poetry*, p 60
- 14 The atrocious crime of being a young man, which the honourable gentleman has with such spirit and decency, charged upon me, I shall neither attempt to palliate nor deny, but content myself with wishing that I may be one of those whose follies cease with their youth, and not of those who continue ignorant in spite of age and experience
WILLIAM PITT, *Speech*, 6 March, 1741, in reply to Walpole, the "honourable gentleman" referred to Boswell, in his *Life* (1741), alleges that this speech was written by Dr Johnson

If youth be a defect, it is one that we outgrow only too soon

J R LOWELL, *Address*, Cambridge, Mass., 8 Nov., 1886

1 I confess to pride in this coming generation
You are working out your own salvation,
you are more in love with life, you play with
fire openly, where we did in secret, and few
of you are burned!

FRANKLIN D ROOSEVELT, *Address Whither Bound*, at Milton Academy, May, 1926

2 My salad days
When I was green in judgement cold in blood
SHAKESPEARE, *Antony and Cleopatra*, I, 5, 73
How green you are and fresh in this old world
SHAKESPEARE, *King John* Act III, sc 4, l 145

The text is old, the orator too green
SHAKESPEARE, *Venus and Adonis*, l 806

"He is so jolly green," said Charley
DICKENS, *Oliver Twist* Ch 9

Fresh as an angel o'er a new inn door
BYRON, *Beppo* St 57

3 He wears the rose Of youth upon him
SHAKESPEARE, *Antony and Cleopatra*, III, 13, 20
We have some salt of our youth in us
SHAKESPEARE, *Merry Wives of Windsor*, II, 3, 50

'Tis now the summer of your youth
Time has not cropt the roses from your cheek,
Though sorrow long has washed them
EDWARD MOORE, *The Gamester* Act III, sc 4

4 For though the camomile, the more it is trodden
on the faster it grows, yet youth, the
more it is wasted the sooner it wears
SHAKESPEARE, *I Henry IV* Act II, sc 4, l 440

See also ADVERSITY A BLESSING

5 Is in the very May-morn of his youth,
Ripe for exploits and mighty enterprises
SHAKESPEARE, *Henry V* Act I, sc 2, l 120
The May of life blooms once and never again
(Des Lebens Mai blüht einmal und nicht wieder)
SCHILLER, *Resignation* St 2

6 He that is more than a youth is not for me,
and he that is less than man, I am not for him

SHAKESPEARE, *Much Ado About Nothing*, II, 1, 40

7 He has quitted the hobbledehoy stage, he is
out of his teens (Excessit ex ephebis)
TERENCE, *Andria*, l 51 (Act I, sc 1)

His hobbledehoy time, the years that one is
neither a man nor a boy

JOHN PALSGRAVE, *Acolastus*, D 4 (1540)

The first seven years bring up as a child,
The next to learning, for waxing too wild,
The next keep under sir hobbard de boy,
The next a man, no longer a boy
THOMAS TUSSEY, *Hundred Good Points of Husbandry* (1573)

I was between

A man and a boy, A hobble-de-boy,

A fat, little, punchy concern of sixteen

R H BARHAM, *Aunt Fanny*

Hobbledehoy, neither man nor boy,
With a burden of pain and a purpose of joy,
With a heart and a hunger of human alloy,
He's a lad whom the jungle and heaven decoy
There's a god and a devil in Hobbledehoy!

WITTER BYNNER, *Hobbledehoy*

Being but a moonish youth

SHAKESPEARE, *As You Like It* Act III, sc 2, l 430

Not yet old enough for a man, nor young enough
for a boy, as a squash is before 'tis a peas-cod, or
a codling when 'tis almost an apple 'tis with him
in standing water, between boy and man He is
very well favoured and he speaks very shrew-
ishly, one would think his mother's milk were
scarce out of him

SHAKESPEARE, *Twelfth Night* Act I, sc 5, l 165

The imagination of a boy is healthy, and the ma-
ture imagination of a man is healthy, but there
is a space of life between, in which the soul is in
a ferment, the character undecided, the way of
life uncertain, the ambition thick-sighted thence
proceeds mawkishness

KEATS, *Endymion* Preface

8 The wildest colts make the best horses

THEMISTOCLES (PLUTARCH, *Lives Themis-
tocles* Ch 2, sec 5)

For young hot colts being raged, do rage the more
SHAKESPEARE, *Richard II* Act II, sc 1, l 70

A man whose youth has no follies, will in his ma-
turity have no power

MORTIMER COLLINS, *Thoughts in My Garden*,
II, 108

For God's sake give me the young man who has
brains enough to make a fool of himself

R L STEVENSON, *Crabbed Age and Youth*

And still my delight is in proper young men
BUANS, *The Jolly Beggars*

9 My prime of youth is but a frost of cares
CHIDDOCK TICHBORNE, *A Lament*

10 Let no man despise thy youth
New Testament I Timothy, IV, 12

10a It is better to be a young June bug than an
old bird of paradise

MARK TWAIN, *Pudd'nhead Wilson's Calendar*
See also AGE AND YOUTH

11 Everything loses charm when one's own youth
does not lend the gilding
WALPOLE, *Letter to George Montagu*, 22 Sept.,
1765

III—Youth: Its Sweetness

12 O youth, whose hope is high,
Who dost to Truth aspire,
Whether thou live or die,
O look not back nor tire
ROBERT BRIDGES, *Song*

13 I felt so young, so strong, so sure of God.
E B BROWNING, *Aurora Leigh* Bk II, l 13.

O enviable, early days,
When dancing thoughtless pleasure's maze,
To care, to guilt unknown!

How ill exchang'd for riper times,
To feel the follies or the crimes,

Of others, or my own!

BURNS, *Despondency* St 5

O Life! how pleasant is thy morning,
Young Fancy's rays the hills adorning!

Cold-pausing Caution's lesson scorning,

We frisk away,

Like schoolboys at th' expected warning,

To joy an' play

BURNS, *Epistle to James Smith* St 15

Oh, talk not to me of a name great in story;

The days of our youth are the days of our glory,

And the myrtle and ivy of sweet two-and twenty

Are worth all your laurels, though ever so plenty

BYRON, *Stanzas Written on the Road Between*

Florence and Pisa

2

In life's morning march, when my bosom was
young

THOMAS CAMPBELL, *The Soldier's Dream*, l 14

There is no time like the old time, when you and

I were young

O W HOLMES, *No Time Like the Old Time*

3

Nought cared this body for wind or weather

When Youth and I lived in 't together

S T COLERIDGE, *Youth and Age*, l 16

4

Rejoice, O young man, in thy youth, and
let thy heart cheer thee in the days of thy
youth

Old Testament *Ecclesiastes*, xi, 9

Remember now thy Creator in the days of thy
youth, while the evil days come not, nor the
years draw nigh, when thou shalt say, I have no
pleasure in them

Old Testament *Ecclesiastes*, xii, 1

5

Ah, sweet is youth! (A νεότης μοι φίλον)

EURIPIDES, *Hercules Furens*, l 637

Ah youth! for ever dear, for ever kind!

HOMER, *The Iliad* Bk xix, l 303 (Pope, tr)

6

Youth! youth! how buoyant are thy hopes!
they turn,

Like mangolds, toward the sunny side

JEAN INGELW, *The Four Bridges* St 56

How beautiful is youth! how bright it gleams

With its illusions, aspirations, dreams!

Book of Beginnings, Story without End,

Each maid a heroine, and each man a friend! . . .

All possibilities are in its hands,

No danger daunts it, and no foe withstands,

In its sublime audacity of faith,

"Be thou removed!" it to the mountain saith,

And with ambitious feet, secure and proud,

Ascends the ladder leaning on the cloud!

LONGFELLOW, *Mortuus Salutamus*, l 66

7

And a verse of a Lapland song

Is haunting my memory still
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts"

LONGFELLOW, *My Lost Youth* St 1

8

When nature pleased, for life itself was new,
And the heart promised what the fancy drew

SAMUEL ROGERS, *Pleasures of Memory* Pt 1, l 19

9

I'll hold thee any wager,
When we are both accoutered like young
men,

I'll prove the prettier fellow of the two,
And wear my dagger with the braver grace,

And speak between the change of man and
boy,

With a reed voice, and turn two mincing steps
Into a manly stride, and speak of frays,

Like a fine bragging youth

SHAFTSPLARE, *Merchant of Venice*, iii, 4, 62

10

I must laugh and dance and sing,

Youth is such a lovely thing

ALINE THOMAS, *A Song of Youth*

11

Bliss was it in that dawn to be alive,

But to be young was very Heaven!

WORDSWORTH, *The Prelude* Bk xi, l 108

There was a time when meadow, grove, and
stream,

The earth, and every common sight,

To me did seem

Apparelled in celestial light,

The glory and the freshness of a dream

WORDSWORTH, *Intimations of Immortality*

St 1

The Youth who daily farther from the East

Must travel, still is Nature's Priest,

And by the vision splendid

Is on his way attended

WORDSWORTH, *Intimations of Immortality*

St 5

12

IV—Youth: Its Fleetness

Unthinking, idle, wild, and young,

I laugh'd and danc'd and talk'd and sung

PRINCESS AMELIA (Daughter of George III),
Youth

13

Our youth we can have but to-day,

We may always find time to grow old

BISHOP GEORGE BERKELEY, *Can Love Be Con-*
trolled by Advice?

14

'T is not on youth's smooth cheek the blush
alone, which fades so fast,

But the tender bloom of heart is gone, ere
youth itself be past

BYRON, *Stanzas for Music*

15

Alas! the slippery nature of tender youth

(Teneris heu lubrica moribus ætas!)

CLAUDIAN, *De Rapto Proserpina* Bk iii, l 227

Youth should watch joys and shoot them as they fly.

DRYDEN, *Aureng-Zebe*. Act iii, sc. 1.

2 Let's now take our time
While we're in our prime,
And old, old age is afar off:
For the evil, evil days

Will come on apace,
Before we can be aware of.
ROBERT HERRICK, *To Be Merry*.

3 Youth flies. (Fugit juvenus.)
HORACE, *Epodes*. No. xvii, l. 21.

Youth now flees on feathered foot.
R. L. STEVENSON, *To Will H. Low*.

Youth is a malady of which one becomes cured a little every day.
BENITO MUSSOLINI, on his fiftieth birthday.

4 This be our solace: that it was not said
When we were young and warm and in our
prime,
Upon our couch we lay as lie the dead,
Sleeping away the unreturning time.
EDNA ST. VINCENT MILLAY, *Sonnet*.

5 That Youth's sweet-scented manuscript
should close!
OMAR KHAYYAM, *Rubáiyát*. St. 96. (Fitzgerald, tr.)

6 O Youth with song and laughter,
Go not so lightly by.
Have pity—and remember
How soon thy roses die!
ARTHUR WALLACE PEACE, *O Youth With Blossoms Laden*.

7 Youth flies, as bloom forsakes the grove,
When icy winter blows:
And transient are the smiles of love,
As dew-drops on the rose.
T. L. PEACOCK, *Genius of the Thames*. St. 11.

8 The spirit of a youth
That means to be of note, begins betimes.
SHAKESPEARE, *Antony and Cleopatra*, iv, 4, 26.

Clay lies still, but blood's a rover;
Breath's a ware that will not keep.
Up, lad: when the journey's over
There'll be time enough to sleep.
A. E. HOUSMAN, *Reveille*.

9 Then come kiss me, Sweet-and-twenty,
Youth's a stuff will not endure.
SHAKESPEARE, *Twelfth Night*. Act ii, sc. 3, l. 53.

10 There are gains for all our losses,
There are balms for all our pain;
But when youth, the dream, departs,
It takes something from our hearts,
And it never comes again.
R. H. STODDARD, *The Flight of Youth*.

In youth alone unhappy mortals live;
But ah! the mighty bliss is fugitive.
VERGIL, *Georgics*. Bk. iii, l. 258. (Dryden, tr.)

12 Enjoy the season of thy prime; all things
soon decline: one summer turns the kid into
a shaggy goat. (Τὴς ὥρας ἀνόλου παρακμάζει
ταχὺ πάντα· ἐν θέρος ἐξ ἀρίφου τρηχὺν ἐθηκε
τράγοις.)

UNKNOWN. (*Greek Anthology*. Bk. xi, epig. 51.)

Be advised, young men—whilst the morning
shines, gather the flowers. (Dum aurora fulget,
moniti adolescentes, flores colligite.)

UNKNOWN. A medieval aphorism.
See also TIME: GATHER YE ROSES.

13 There are worse losses than the loss of youth.
JEAN INGELow, *The Star's Monument*.

V—Youth and Love

See also LOVE: Love's Young Dream

14 Youth calls for Pleasure, Pleasure calls for
Love.

MARK AKENSIDE, *Love: An Elegy*, l. 90.

Youth means love.
ROBERT BROWNING, *The Ring and the Book*.
Pt. i, l. 1056.

15 But they were young: Oh! what without our
youth
Would love be? What would youth be with-
out love?

BYRON, *Beppo*. St. 55.

Alas! they are so young, so beautiful.

BYRON, *Don Juan*. Canto ii, st. 192.

And both were young, and one was beautiful.
BYRON, *The Dream*. St. 2.

16 Why should a man, whose blood is warm
within,
Sit like his grandsire cut in alabaster?
SHAKESPEARE, *The Merchant of Venice*. Act i,
sc. 1, l. 83.

17 It is the season now to go
About the country high and low,
Among the lilacs hand in hand,
And two by two in fairy land.

The brooding boy and sighing maid,
Wholly fain and half afraid;
Now meet along the hazel'd brook
To pass and linger, pause and look.
R. L. STEVENSON, *Underwoods*. No. 4.

A year ago and blithely paired
Their rough-and-tumble play they shared;
They kissed and quarrelled, laughed and cried
A year ago at Eastertide.

With bursting heart, with fiery face,
She strove against him in the race;
He unabashed her garter saw

That now would touch her skirts with awe

R L STEVENSON, *Underwoods* No 4

See also SPRING AND LOVE

From tavern to tavern Youth dances along
With an arm full of girl and a heart full of
song

UNKNOWN, *Youth* (*Phalstme* Vol x, p 60)

VI—Youth Illusion and Disillusion

See also Illusion

They shall grow not old, as we that are left
grow old

Age shall not weary them nor the years con-
demn

LAURENCE BINYON, *For the Fallen*

O youth foregone, foregoing!

O dreams unseen, unsought!

God give you joy of knowing

What life your death has bought

BRIAN HOOKER, *A D 1919* Inscribed on tablet
in Woolsey Hall, Yale University, com-
memorating over 200 Yale men who lost
their lives in the World War

What Youth deemed crystal, Age finds out
was dew

Morn set a-sparkle, but which noon quick
dried,

While Youth bent gazing at its red and blue,
Supposed perennial,—never dreamed the sun
Which kindled the display would quench it too

ROBERT BROWNING, *Jochanan Hakkadosh* St
101

Fair laughs the morn, and soft the Zephyr
blows,

While proudly riding o'er the azure realm

In gallant trim the gilded vessel goes,

Youth on the prow, and Pleasure at the
helm,

Regardless of the sweeping whirlwinds sway,
That, hush'd in grim repose, expects his eve-
ning prey

THOMAS GRAY, *The Bard*, l 71

ZEAL

See also Enthusiasm

If our zeal were true and genuine we should
be much more angry with a sinner than a
heretic

ADDISON, *The Spectator* No 185

There is no greater sign of a general decay of vir-
tue in a nation, than a want of zeal in its in-
habitants for the good of their country

ADDISON, *The Freeholder* No 5

For Zeal's a dreadful meragant,

O Memory, where is now my youth,
Who used to say that life was truth?

THOMAS HARDY, *Memory and I*

Over the trackless past, somewhere,
Lie the lost days of our tropic youth,
Only regained by faith and prayer,
Only recalled by prayer and plaint,
Each lost day has its patron saint!

BRET HARTE, *The Lost Galleon* St 16

O Youth, alas, why wilt thou not incline
And unto ruled reason bowe thee,
Since Reason is the very straighte line
That leadeth folk into felicity?

THOMAS HOCCLEVE, *La Male Regle* (c 1430)

Youth enters the world with very happy
prejudices in her own favour

SAMUEL JOHNSON, *The Rambler* No 127

Our youth began with tears and sighs,
With seeking what we could not find,
We sought and knew not what we sought,
We marvel now we look behind

ANDREW LANG, *Ballade of Middle Age*

When all the illusions of his Youth were fled,
Indulged perhaps too much, cherish'd too
fondly

SAMUEL ROGERS, *Italy Arqua*

The enthusiastic and pleasing illusions of
youth

J H SHORTHOUSE, *John Inglesant*

Ah, what shall I be at fifty
Should Nature keep me alive,
If I find the world so bitter
When I am but twenty-five?

TENNYSON, *Maud*, l 220

This I say to you
Be arrogant!

JOHN V A WEAVER, *To Youth*

That teaches saints to tear and yant

BUTLER, *Hudibras* Pt iii, canto 2, l 677

Zeal without knowledge is the sister of folly
JOHN DAVIES OF HEREFORD, *The Scourge of
Folly*, p 42 (1611)

Zeal without knowledge is fire without light
JOHN RAY, *English Proverbs*, p 146 (1678)

Zeal without knowledge is a runaway horse
W G BENHAM, *Proverbs*, p 880 (1907)

Zeal is like fire, it wants both feeding and watch-
ing

W G BENHAM, *Proverbs*, p 880 (1907)

It is good to be zealously affected always in a good thing

New Testament. Galatians, iv, 18

2 I do not love a man who is zealous for nothing
OLIVER GOLDSMITH, *Vicar of Wakefield*, expunged passage (See BOSWELL, *Life of Johnson*, 1779)

Blind zeal can only do harm (Blinder Eifer schadet nur)

LICHTWER, *Die Katzen und der Hausherr*

The zeal of fools offends at any time,
But most of all the zeal of fools in rhyme

POPE, *Imitations of Horace Epistles Bk II*, epis 1, l 406

3 Our Hero, whose homeopathic sagacity
With an ocean of zeal mixed his drop of capacity

J R LOWELL, *A Fable for Critics*, l 370

4 His zeal
None seconded, as out of season judg'd,
Or singular and rash

MILTON, *Paradise Lost Bk V*, l 846

But zeal moved thee,
To please thy gods thou didst it
MILTON, *Samson Agonistes*, l 895

5 Zeal then, not charity, became the guide,
And Hell was built on spite, and Heav'n on pride

POPE, *Essay on Man Epist III*, l 261

6 A zeal of God, but not according to knowledge
New Testament Romans, x, 2

I have more zeal than wit
POPE, *Imitations of Horace Satires Bk II*, sat 6, l 56

7 We do that in our zeal our calmer moment
would be afraid to answer

SCOTT, *Woodstock Ch 17*

8 But zeal is weak and ignorant, though wondrous proud,

Though very turbulent and very loud

SWIFT, *Ode Dr Wm Sancroft*

9 Not too much zeal (*Pas trop de zèle*)

TALLEYRAND (SAINT-BEUVE, *Critiques et Portraits*, III, 324) Sometimes quoted, Surtout pas de zèle, "Above all, no zeal"

10 We are often moved with passion, and we think it to be zeal

THOMAS A KEMPIS, *De Imitatione Christi Pt II*, ch 5.

Persecuting zeal Hell's fiercest fiend!

JAMES THOMSON, *Liberty Pt IV*, l 66

12 Press bravely onward! not in vain
Your generous trust in human-kind,
The good which bloodshed could not gain
Your peaceful zeal shall find

J G WHITTIER, *To the Reformers of England St 13*

13 Zaccheus, he
Did climb the tree,
His Lord to see

UNKNOWN, *The New England Primer*

ZEPHYR

14 Where the light wings of Zephyr, oppress'd
with perfume,

Wax faint o'er the gardens of Gul in her bloom

BYRON, *The Bride of Abydos Canto I*, st 1

While the wanton Zephyr sings,
And in the vale perfumes his wings

JOHN DYER, *Grongar Hill*

15 Let Zephyr only breathe,
And with her tresses play

WILLIAM DRUMMOND, *Song Phœbus, Arise*, l 35

16 And on the balmy zephyrs tranquil rest
The silver clouds

KEATS, *Sonnet Oh! How I Love*

17 Zephyr with Aurora playing,
As he met her once a-Maying,
There on beds of violets blue,
And fresh-blown roses wash'd in dew,
Fill'd her with thee, a daughter fair,
So buxom, blithe, and debonair

MILTON, *L'Allegro*, l 19

A bowl of wine is wondrous good cheer
To make one blithe, buxom, and debonair
THOMAS RANDOLPH, *The Jealous Lovers*

18 Soft o'er the shrouds aerial whispers breathe,
That seem'd but zephyrs to the train beneath

POPE, *The Rape of the Lock Canto II*, l 57

The balmy zephyrs, silent since her death,
Lament the ceasing of a sweeter breath
POPE, *Winter*, l 49

19 As gentle
As zephyrs blowing below the violet,
Not wagging his sweet head
SHAKESPEARE, *Cymbeline Act IV*, sc 2, l 171

APPENDIX

APPENDIX

When quotations given in the APPENDIX are extensions of entries in the body of the book, the page on which the entry occurs has been given, in order that the extension may be found without difficulty

1 60 12
Your women shall scream like peacocks when they talk and your men neigh like horses when they laugh You shall call 'round' 'raound,' and 'very' 'varry,' and 'news' 'noose' till the end of time You shall be governed by the Irishman and the German, the vendors of drinks and the keepers of vile dens, that your streets may be filthy in your midst and your sewage arrangements filthy

RUDYARD KIPLING, *Letter to The Pioneer Mail*, Allahabad, India, 13 Nov., 1889 These letters were afterwards collected and published in a volume called *From Sea to Sea*, but the sentences above, which have been called "Kipling's seven-fold curse on America," were omitted They were written in resentment at the pirating of his books by American publishers (See *The Bookman*, vol ix, p 429)

2 208-7
I chanced upon a new book yesterday
I opened it, and, where my finger lay
'Twixt page and uncut page, these words I read

—Some six or seven at most—and learned thereby

That you, Fitzgerald, whom by ear and eye
She never knew, "thanked God my wife was dead"

Ay, dead! and were yourself alive, good Fitz,

How to return you thanks would tax my wits

Kicking you seems the lot of common curs—
While more appropriate greeting lends you grace

Surely to spit there glorifies your face—
Spitting—from lips once sanctified by Hers

ROBERT BROWNING, *To Edward Fitzgerald* (*The Athenaeum*, 13 July, 1889)

Mrs Browning's death is rather a relief to me, I must say No more Aurora Leighs, thank God! A woman of real genius, I know, but what is the upshot of it all? She and her sex had better mind the kitchen and the children, and perhaps the poor Except in such things as little novels, they only devote themselves to what men do much better, leaving that which men do worse or not at all

EDWARD FITZGERALD (W A WRIGHT, *Letters and Literary Remains of Edward Fitzgerald*)

3 220:20

If every man's internal care
Were written on his brow,
How many would our pity share
Who have our envy now!

The fatal secret, when reveal'd,
Of every aching breast,
Would prove that only while conceal'd
Their lot appeared the best

(Se a ciascun l'interno affanno
Si leggesse in fronte scritto,
Quanti mai, che invidia fanno,
Ci farebbero pietà!)

Si vedria che i lor nemici
Anno in seno, e si riduce
Nel parere a noi felici
Ogni lor felicità

PIETRO METASTASIO, *Giuseppe Riconosciuto*
Pt 1 (*Opere*, vol vii, p 266 Paris, 1780)

If mental sufferings we could read
Inscribed with truth upon each brow,
With pity then our hearts would bleed,
For those whom most we envy now!

METASTASIO (CHARLES BURNLEY, tr, *Memoirs of the Life and Writings of the Abate Metastasio* Vol 1 p 354 1796)

If all was written on the brow,
Which inwardly gives pain,
How many who are envied now
Compassion would obtain!

For oft, concealed within the breast,
They lodge their deadliest foe,
And being thought by others blest
Is all the bliss they know

METASTASIO (JAMES GLASSFORD, tr, *Select Arts from Metastasio* In his *Miscellanea*, p 53 1818)

Did every outward feature show
The inward pangs of secret woe,
How oft would those our pity know,
That now our envy move

'Twould then be seen, in many a breast,
What cruel foes their peace molest,
And those, who seem to us so blest,

As wretched then would prove
METASTASIO (JOHN HOOLE, tr, *Dramas and Other Poems of the Abbe Pietro Metastasio* *The Discovery of Joseph* Pt 1, iii, 374 1800)

If each man's secret, unguessed care
Were written on his brow,
How many would our pity share
Who have our envy now!

And if the promptings of each heart
No artifice concealed,
How many trusting friends would part
At what they saw revealed
METASTASIO (UNKNOWN, *What Others May*
Not See)

1 230 6
The more it changes, the more it's the same thing (Plus ça change, plus c'est la même chose)

ALPHONSE KARR, *Les Guepes, Les Femmes*, Jan, 1849 (Edition Levy, vol vi, p 304) In 1875, Karr used this phrase for the title of two volumes of articles dealing with the events of 1871. The first volume was called "Plus ça change," and the second, "Plus c'est la même chose."

Of all that I have written, stories, plays, history, criticism, fantasia, verse and prose, if I have the rare and happy fortune to be survived by anything, it will be by two little phrases, three lines in all, very light baggage.

One is the resume of my political studies—of what I have read and what I have seen—written in 1848 "The more it changes, the more it's the same thing." The other is older, it may be found in the *Guepes* of 1840 "Let us abolish the death penalty, so that the assassins may begin" (De tout ce que j'ai écrit, romans, pieces de théâtre, histoire, critique, fantaisie, vers et prose, etc., si j'ai cette rare et heureuse chance que quelque chose me survive, ce sera deux petites phrases composant trois lignes à elles deux, bagage bien léger. L'une est un resume de mes études politiques—de ce que j'ai lu et de ce que j'ai vu—je l'ai écrite en 1848 "Plus ça change, plus c'est la même chose." L'autre est plus ancienne on la trouverait dans les *Guepes* de 1840 "Abolissons la peine de mort, mais que messieurs les assassins commencent.")

ALPHONSE KARR, *Preface to Brochure* (1885)
Oh, tear the gate from its rotted hinge!
Burst the bars of the musty cage!
Cross the river and burn the bridge!
I am a lover of things that change
And shall I be changed on the Ultimate Day
To become a lover of things that stay?

GARRETT OFFENHEIM, *Metamorphosis*
2 264 10
My faith looks up to thee,
Thou Lamb of Calvary,
Saviour Divine!

RAY PALMER, *The Lamb of God*

What can I give Him,
Poor as I am?
If I were a shepherd
I would bring a lamb,
If I were a wise man
I would do my part—
Yet what can I give Him?
Give my heart

CHRISTINA ROSSETTI, *A Christmas Carol*
Jesus loves me—this I know,
For the Bible tells me so
SUSAN WARNER, *The Love of Jesus*
Jesus shall reign where'er the sun

Does his successive journeys run,
His kingdom stretch from shore to shore,
Till moons shall wax and wane no more
ISAAC WAITS, *The Psalms of David*, 186 (1719)

Joy to the world, the Lord is come,
Let earth receive her King
Let every heart prepare Him room,
And Heaven and Nature sing
ISAAC WAITS, *The Psalms of David*, 253 (1719)

3 487 9
I do solemnly swear by that which I hold most sacred

That I will be loyal to the profession of medicine and just and generous to its members,
That I will lead my life and practise my art in uprightness and honor,

That into whatsoever house I shall enter, it shall be for the good of the sick to the utmost of my power, I holding myself aloof from wrong, from corruption, and from the tempting of others to vice,

That I will exercise my art solely for the cure of my patients, and will give no drug, perform no operation for a criminal purpose, even if solicited far less suggest it,

That whatsoever I shall see or hear of the lives of men which is not fitting to be spoken, I will keep inviolably secret

These things I do promise, and in proportion as I am faithful to this my oath may happiness and good repute be ever mine—the opposite if I shall be forsworn

The Hippocratic Oath This oath, which probably originated with Hippocrates, about 400 B.C., and which certainly embodies the ideals of medical ethics for which he stood, has been subject to many revisions. The version given above is that made by the late Professor John G. Curtis, of the College of Physicians and Surgeons, and is a fairly close paraphrase of the Greek. In this form it is administered at each commencement to the candidates for the degree of Doctor of Medicine at Columbia, Cornell, and other universities

4 501 10
One evening in October
When I was far from sober,
And dragging home a load with manly pride,
My feet began to stutter,
So I laid down in the gutter,
And a pig came up and parked right by my side

Then I warbled, "It's fair weather
When good fellows get together,"
Till a lady passing by was heard to say.

"You can tell a man who boozes
By the company he chooses"
Then the pig got up and slowly walked away
BENJAMIN H. BURT (DE WOLF HOPFER, *Once a Clown, Always a Clown*, p 237)

5 561 3
We know no spectacle so ridiculous as the British public in one of its periodical fits of

morality In general, elopements, divorces, and family quarrels, pass with little notice We read the scandal, talk about it for a day, and forget it But once in six or seven years our virtue becomes outrageous We cannot suffer the laws of religion and decency to be violated We must make a stand against vice We must teach libertines that the English people appreciate the importance of domestic ties Accordingly some unfortunate man, in no respect more depraved than hundreds whose offences have been treated with lenity, is singled out as an expiatory sacrifice If he has children, they are to be taken from him If he has a profession he is to be driven from it He is cut by the higher orders, and hissed by the lower He is, in truth, a sort of whipping boy, by whose vicarious agonies all the other transgressors of the same class are, it is supposed sufficiently chastised We reflect very complacently on our own severity, and compare with great pride the high standard of morals established in England with the Parisian laxity At length our anger is satiated Our victim is ruined and heart-broken And our virtue goes quietly to sleep for seven years more

MACAULAY, *Essays Moore's Life of Lord Byron* Paragraph 8

1 630 a
If a man can write a better book, preach a better sermon, or make a better mouse-trap than his neighbor, though he builds his house in the woods, the world will make a beaten path to his door

EMERSON (*Borrowings*, p 38 1889) Since the discussion of the authorship of this quotation which appears on page 630 was written, a mass of new material has come into the hands of the compiler, but none of it invalidates, or even weakens, the opinion previously set forth, that the sentence is from a lecture delivered by Ralph Waldo Emerson at San Francisco or Oakland, California, in the spring of 1871 There is some reason to believe that it is from the lecture on "Chivalry," delivered May 17th at San Francisco, for Mr James Bradley Thayer (*A Western Journey With Mr Emerson*, p 121) describes it as "extemporized from certain fragments, [he] having failed to find one of his best lectures that had been brought along, but lay hidden somewhere in his trunk" An interesting detail is the recent discovery in *The Saturday Evening Post* for 20 March, 1852, of an abstract of Emerson's lecture on "Wealth," in which occurs the following "Every man must be bought at his own price in his own place Lawyers agree that if a man understand the law he may open his office in a pine barrel, and the people will come to him when they want law" This points straight at the "mouse-trap" three years earlier than the famous entry in the *Journals* quoted on page 630

There is nothing resembling it, however, in the lecture on "Wealth" as printed in his works Mr David C Mearns, of the Library of Congress, has pointed out the amusing coincidence that Jay Gould, in his youth, was the inventor of a mouse-trap, and that in later years he was the most distinguished member of the New York church of the Rev John R Paxton, whose friends have claimed that he, and not Emerson, was the author of the quotation Nothing has been discovered to substantiate this claim, and further examination also confirms the fumsiness of Elbert Hubbard's case It is perhaps enough to point out that Hubbard's first published writing appeared in 1893 (see the article on Hubbard in the *Dictionary of American Biography*), while the "mouse-trap" appeared in 1889 For a discussion of the evidence in detail, see STREVENSON, *Famous Single Poems*, revised (1935) edition, pp 343-381

1a
He dwelt with the tribes of the marsh and moor,

He sat at the board of kings,
He tasted the toil of the burdened slave
And the joy that triumph brings
But whether to jungle or palace hall

Or white-walled tent he came,
He was brother to king and soldier and slave,
His welcome was the same

HENRY CABOT LODGE, *Eulogy on Theodore Roosevelt*, 9 Feb, 1919 The assumption has been that this stanza was quoted from a poem by some unknown author, but intensive search has failed to discover it, and it seems probable that it was original with Senator Lodge

2 638 15
In the life of a successful farmer the year flows on harmoniously, fortunately through ploughing, seed time, growth of grain, the yellowing of it beneath meek autumn suns and big autumn moons, the cutting of it down, riotous harvest-home, final sale, and large balance at the banker's From the point of view of almost unvarying success, the farmer's life becomes beautiful poetic Everything is an aid and a help to him Nature puts her shoulder to his wheel He takes the winds, the clouds, the sunbeams, the rolling stars into partnership and, asking no dividend, they let him retain the entire profits

ALEXANDER SMITH, *Dreamshorpe Men of Letters*

3 673 7
I pledge allegiance to the flag of the United States and to the Republic for which it stands, one nation indivisible, with liberty and justice for all (Originally, "my flag")

JAMES B UPHAM and FRANCIS BELLAMY, *Pledge to the Flag* On 21 July, 1892, President Benjamin Harrison, in obedience to an act of Congress, issued a proclamation recommending that October 31, the four hundredth anniversary of the discovery of America, be celebrated everywhere by suitable

exercises in the schools. The National Convention of Superintendents of Education appointed a committee to conduct the entire movement, and the chairman of this committee was Francis Bellamy, representing *The Youth's Companion*, a juvenile weekly published at Boston, Mass., which had taken a leading part in promoting the celebration. Under his direction the program was prepared, including the *Pledge to the Flag*, which was first published in *The Youth's Companion* 8 Sept., 1892 (vol. lv, no. 36, p. 446). In its issue for 20 Dec., 1917 (vol. xci, no. 51, p. 722), the *Companion* printed a short account of how the pledge came to be written, stating that "in 1888 the late James B. Upham, then a member of the Perry Mason Company [publishers of *The Youth's Companion*], began the great work of rousing public opinion . . . to the opportunity of fostering patriotism by putting the Stars and Stripes over every schoolhouse in the United States. . . . Mr. Upham had already written a form of pledge very much like that which is now so well known, and with the help of other members of the firm and of members of the editorial staff the present and final form was written." This indicates that Mr. Upham was the author of the first draft of the pledge, and that Mr. Bellamy assisted in putting it into its final shape.

1 726:5
I disapprove of what you say, but I will defend to the death your right to say it.

Attributed to VOLTAIRE, by S. G. Tallentyre (E. Beatrice Hall), an English writer, in her book, *The Friends of Voltaire* (p. 199), published in England in 1906. The sentence was enclosed in quotation marks, and was supposed to have been written in a letter to Claude Adrien Helvétius, referring to his book, *De l'Esprit*, which Voltaire greatly admired. The quotation was so striking that it was widely quoted, but an exhaustive search through Voltaire's letters to Helvétius failed to disclose it, and finally Miss Tallentyre was asked where it could be found. In a letter to Mr. Harry Weinberger, of New York City, dated 20 July, 1935, she says: "I believe I did use the phrase as a description of Voltaire's attitude on Helvétius' book *On the Mind*. I did not intend to imply that Voltaire used these words verbatim, and should be surprised if they are found in any of his works. They are rather a paraphrase of Voltaire's words in the *Essay on Tolerance*, 'Think for yourselves, and let others enjoy the privilege to do so too.'" Of course Miss Tallentyre's sentence is not in any way a paraphrase of this one, but it may very fairly be held to paraphrase a passage in Voltaire's *Philosophical Dictionary* referring to Helvétius:

I liked the author of *De l'Esprit*. . . . But I have never approved either the errors of his book, or the trivial truths which he so emphatically enforced. I have, however, boldly taken his part

when absurd men have condemned him for these very truths. (J'aimais l'auteur du livre *De l'Esprit*. . . . Mais je n'ai jamais approuvé ni les erreurs de son livre, ni les vérités triviales qu'il débite avec emphase. J'ai pris son parti hautement quand des hommes absurdes l'ont condamné pour ces vérités mêmes.)

VOLTAIRE, *Dictionnaire Philosophique: Homme*.

2 928:13
Veterinary Surgeon: Legs queer, Sir! Do you 'ack 'im or 'unt 'im?

Proprietor of Quadruped: I hunt him sometimes; but I mostly use him as a hack.

Veterinary Surgeon: Ah, Sir, that's where it is. It ain't the 'unting as 'urts 'im, it's the 'ammer, 'ammer, 'ammer along the 'ard 'ighroad.

JOHN LEECH, *Caption*, of cartoon in *London Punch*, 31 May, 1856.

3 1063:4
God walks among the pots and pipkins.

SAINT TERESA.

Lord of the pots and pipkins, since I have no time to be

A saint by doing lovely things and vigilling with Thee,

By watching in the twilight dawn, and storming Heaven's gates,

Make me a saint by getting meals, and washing up the plates!

CECILY HALLACK, *Divine Office of the Kitchen*.

The title is followed by the line, "God walks among the pots and pipkins.—Saint Teresa."

The poem was composed, so Miss Hallack states, as a message to a girl friend who complained that domestic drudgery was spoiling her hands for violin playing. In some way this got twisted in the head of Dr. G. Campbell Morgan, the famous London preacher, and at a service in Westminster Chapel in the summer of 1928, he read the poem from the pulpit, announcing that it had been written by an English servant girl of nineteen. Mr. John D. Rockefeller, Sr., heard of it and was so moved by this extraordinary piety that he had some copies of the poem printed under the title, *Lord of All Pots and Pans*, ascribing it to the aforesaid servant girl, and distributed them at Lakewood, N. J., on a Sunday early in April, 1929. The legend thus started still survives. (See *Literary Digest*, 2 March, 1929, p. 36.)

4 1091:24
We have an expression in New York, when we meet a very difficult problem—"You will have to get a Philadelphia lawyer to solve that." Few people know that there is a basis of truth in the expression, for in 1735, when no New York lawyer could be obtained to defend John Peter Zenger, accused of criminal libel, because his two lawyers, James Alexander and William Smith, having challenged the jurisdiction of the court, had already been disbarred, the friends of Zenger came to Philadelphia and obtained the services

of Andrew Hamilton, then eighty years of age, to go to New York without fee, and defend the action in the face of a hostile court

HARRY WEINBERGER, *The Liberty of the Press*
Address at Independence Hall, Philadelphia,
9 March, 1934

1 1103 12
The world has never had a good definition of the word liberty, and the American people, just now, are much in want of one. We all declare for liberty, but in using the same word we do not all mean the same thing. With some the word liberty may mean for each man to do as he pleases with himself, and the product of his labor, while with others the same word may mean for some men to do as they please with other men, and the product of other men's labor. Here are two, not only different, but incompatible things, called by the same name, liberty. And it follows that each of the things is, by the respective parties called by two different and incompatible names—liberty and tyranny.

ABRAHAM LINCOLN, *Address*, Baltimore, Md.,
18 April, 1864

2 1242 5
Like to the falling of a Star,
Or as the flights of Eagles are

HENRY KING (?), *Sic Vita*. Bishop Henry King's authorship of these lines, which are given in full on page 1242, has often been challenged on the ground that his *Poems*, in which they occur, were not published until 1657, whereas they had already appeared in Francis Beaumont's *Poems*, published in 1640. Nevertheless, scholars are pretty generally of the opinion that they belong to King, whose verses, after the fashion of the time, were circulated in manuscript form for many years before they were collected and printed (See Lawrence Mason's unpublished thesis on King, in the Yale University Memorial Library). The verses were imitated by Francis Quarles, John Philpot, Simon Wastell, and many others, Dr. Mason having unearthed fifteen poems written on this model. Here are two of them.

Like to the Bubble in the brook,
Or in a glass much like a look,
Even such is Man, who lives by breath,
Is here, now there so life, and death

UNKNOWN, *Verses of Man's Mortality*
(SPARKES, *Crumbs of Comfort* 1628) Sometimes attributed to Simon Wastell

Like to the damask Rose you see,
Or like the Blossom on the tree,
Or like the dainty Flower of May,
Or like the Morning to the day,
Or like the Sun, or like the Shade,
Or like the Gourd that Jonas had,

Even such is Man whose thread is spun,
Drawn out and cut, and so is done

The Rose withers, the Blossom blasteth,
The Flower fades, the Morning hasteth

The Sun sets, the Shadow flies,
The Gourd consumes, and Man he dies

FRANCIS QUARLES, *Hos Ego Versiculos* (*Argalus and Parthena* 1629) These lines had been printed anonymously in Sparkes' *Crumbs of Comfort*, in 1628, as the beginning of a poem of seventy-two lines. They have been attributed to Simon Wastell, but were claimed by Quarles.

There is, however, yet another piece attributed to King which has considerable interest both in itself and as illustrating a peculiarity of the time. There was still, on the one hand, a certain shyness in regard to the formal publication of poetry, and, on the other, the inveterate habit of handing about MS. copies of verses, with the result that ill-informed persons entered them in their albums, and piratical, or, at least, enterprising publishers issued them in collections, under different names. The instance at present referred to is the curious batch of similes for the shortness and instability of life sometimes entitled *Sic Vita*. There can be no doubt that King was quite equal to composing them, but his authorship is a question of less interest than the way in which the circumstances illustrate the manners and taste of the time.

GEORGE SAINTSBURY, *Lesser Caroline Poets*
(*Cambridge History of English Literature*,
vol. vii, p. 94)

[There is] detailed evidence to establish the overwhelming probability of Henry King's authorship, as well as the reasonable probability of his priority in employing the stanzaic form involved. The title may well have been taken from King's favorite Petronius, cap. 45: "sic vita triditur."

LAWRENCE MASON, *English Poems of Henry King*, p. 207, note

What is not today, will be tomorrow so we trudge through life (Quod hodie non est, cras erit sic vita triditur)

PETRONIUS, *Satyricon* Ch. 45 See 2021 11

3 1398 2

Vulgar of manner, overfed,
Overdressed and underbred,
Heartless, Godless hell's delight,
Rude by day and lewd by night,
Bedwarfed the man o'ergrown the brute,
Ruled by Jew and prostitute,
Purple-robed and pauper-clad,
Raving, rotting, money-mad,
A squirming herd in Mammon's mesh,
A wilderness of human flesh,
Crazed with avarice, lust and rum,
New York, thy name's Delirium

BYRON R. NEWTON, *Owed to New York*
Claimed by Mr. Newton in the *N. Y. Times Book Review*, 26 April, 1925. He states that he wrote the lines in 1906 to be read at a dinner of the staff of the *N. Y. Herald*.

4 1405 14

I vow to thee, my country—all earthly things above—

Entire and whole and perfect, the service of my love,

The love that asks no questions the love that
stands the test,
That lays upon the altar the dearest and the
best
The love that never falters, the love that pays
the price,
The love that makes undaunted the final
sacrifice

Cecil Spring-Rice, *I Vow to Thee, My Country*

1 1491 12
My grandad, viewing earth's worn cogs,
Said things were going to the dogs,
His grandad in his house of logs
Swore things were going to the dogs,
His grandad in the Flemish bogs
Vowed things were going to the dogs,
His grandad in his old skin togs
Said things were going to the dogs
Well, there's one thing I have to state
Those dogs have had a good long wait

UNKNOWN, *Going to the Dogs* Sometimes attributed to Dr George B. Cutten, President of Colgate University, who writes to the compiler "No matter how much I should like to claim the authorship, my Pilgrim conscience will not permit me to do so. I got the verses from my brother, who told me that he had got them from the *Boston Post* in the early part of the century."

2 1825 2
Another of Addison's favourite companions was Ambrose Philips, a good Whig and a muddling poet, who had the honour of bringing into fashion a species of composition which had been called, after his name, Namby Pamby

MACAULAY, *Essays* Addison

A lady of quality sends her waiting gentlewoman to namby-pamby me

MARIA EDGEWORTH, *The Absentee* Ch 16

3 1548 1
For the present, if we glance into that Assembly-Hall of theirs, it will be found, as is natural, "most irregular." Rudiments of Methods disclose themselves, rudiments of Parties. There is a Right Side (*Côte Droit*), a Left Side (*Côte Gauche*), sitting on M^{le} President's right hand, or on his left. The *Côte Droit* conservative, the *Côte Gauche* destructive.

CARLYLE, *The French Revolution* Bk vi, ch 2

Referring to the French Constituent Assembly, of July, 1789, *The Oxford Dictionary* states that "left" was first applied to persons of "more advanced or innovating" views in 1837, which was the date of publication of Carlyle's history "Right," as applied to conservatives, goes much farther back, to Shakespeare, in fact, for in *Coriolanus*, II, I, 26, Menenius, who a few lines farther on described himself as a "humorous patrician," asks of the two tribunes, Sicinius and Brutus "Do you two know how you are censured

here in the city, I mean by us o' the right-hand file?" and adds that the "right hand file," that is, the conservatives, find them fools, "ambitious for poor knaves' caps and legs."

Politics—Familiar Phrases

(Continued from page 1556)

4 I know, sir, that it is the habit of some gentlemen to speak with censure or reproach of the politics of New York. It may be, sir, that the politicians of New York are not as fastidious as some gentlemen are as to disclosing the principles on which they act. They boldly preach what they practice. When they are not contending for victory, they avow their intention of enjoying the fruits of it. They see nothing wrong in the rule that to the victor belong the spoils of the enemy.

WILLIAM L. MARCY, U S Senator from New York, *Speech*, during a debate in 1832, on the confirmation of Martin Van Buren as Minister to England, defending him from the attacks of Henry Clay.

5 "Vote early and vote often," the advice openly displayed on the election banners in one of our northern cities.

W P. MILES, of South Carolina, *Speech*, House of Representatives, 31 March, 1858.

6 Mournfully I prophesy that the program of these sons of the wild jackass who now control the Senate will probably go forward to complete consummation.

GEORGE H. MOSES, *Speech*, at a dinner of New England manufacturers, Washington, D C, 7 Nov, 1929, referring to the so called insurgent Republicans in the U S Senate, Borah, Brookhart, Johnson, La Follette, Norris, Nye, Shipstead, and Wheeler. Mr Moses was at that time Senator from New Hampshire, a rock-ribbed Republican, and was discussing the difficulty of getting any legislation for higher tariffs through the Senate, because of the coalition which the insurgent Republicans had formed with the Democratic members. He afterwards stated that he had adapted the phrase, "Sons of the wild jackass," from the *Old Testament* *Jeremiah*, xiv, 6 "And the wild asses did stand in the high places, they snuffed up the wind like dragons." Senator Simeon Fess, of Ohio, called the same group "pseudo-Republicans", Charles Francis Adams, Secretary of the Treasury, referred to them as "hybrids", James Francis Burke, of the White House patronage committee, branded them as "pigmies", and Senator David A. Reed, of Pennsylvania, said they were "more dangerous than Communists." All of which publicity the "insurgents" greatly enjoyed. There was a stormy debate in the Senate over the Moses utterance on the following day, 8 Nov, 1929.

Cradle of American liberty

JAMES OTIS, referring to Faneuil Hall, Boston (See WINSON, *Memorial History of Boston* Vol II, p 524) For Webster's use of the phrase, see 64 5

2 Abstain from beans ('Ἀπέχεσθαι τῶν κνέμων')

PYTHAGORAS (ARISTOTLE, *On the Pythagoreans*) According to Aristotle, this Pythagorean rule had nothing to do with politics, beans were banished from the diet because they resembled the testicles (See DIOGENES LAERTIUS, *Pythagoras* Bk VIII, sec 34) However, the same word was used for the lot by which officials at Athens were chosen (ὁ κνέμων λαχών), and the phrase was given that meaning Diogenes Laertius states that Pythagoras was captured and killed by some enemies pursuing him because he refused to cross a field of beans

Abstain from beans There be sundry interpretations of this symbol But Plutarch and Cicero think beans to be forbidden of Pythagoras, because they be windy and do engender impure humours and for that cause provoke bodily lust RICHARD TAVERNER, *Proverbs* Fo 1 (1539)

To abstain from beans, that is, not to meddle in civil affairs or business of the commonweal, for in old times the election of Magistrates was made by the pulling of beans

JOHN LYLY, *Euphues*, p 148 (1579)

I read a Latin proverb, 'A fabis abstineto,' (forbear beans), whereof some make a civil interpretation 'Meddle not with the matters of state', because anciently men cast in a bean when they gave their suffrages in public elections

THOMAS FULLER, *Worthies of England*, II, 225 (1662)

3 The coalition of Blifil and Black George—the combination unheard of till then of the puritan with the blackleg

JOHN RANDOLPH OF ROANOKE, *Speech*, House of Representatives, 30 March, 1826 (*Register of Debates*, II, pt 1, 19 Cong, 1st session, col 401) Referring to the alliance of John Quincy Adams and Henry Clay The result of this denunciation was a duel with Clay, fought on the Virginia side of the Potomac, 8 April, 1826 Clay's second shot pierced the skirt of Randolph's coat, but Randolph himself fired in the air Blifil and Black George are disreputable characters in Fielding's *Tom Jones*

4 Prosperity will not be obtained from the Federal government It will come, when it comes, from the grass roots, from where it always must come

JAMES A REED, formerly U S Senator from Missouri, *Speech*, after F D Roosevelt's nomination as Democratic candidate for President, 1 July, 1932, appealing for party harmony Reed repudiated Roosevelt in 1935, and campaigned against him in 1936

The real test of party strength is down close to the grass roots

CALVIN COOLIDGE, *Political Parties* (1934)

Grass roots convention

The name adopted by a convention of Midwest Republicans, which met at Springfield, Ill, in June, 1935, to discuss ways of combating the New Deal Said to have originated with John D M Hamilton, of Topeka, Kansas, who became manager of the ill-fated Landon campaign in 1936

6 Our policy is "Nothing is no good"

WILL ROGERS, *The Illiterate Digest*

6 The whole tendency over many years has been to view the interstate commerce clause in the light of present-day civilization, although it was written into the Constitution in the horse and-buggy days of the eighteenth century

PRESIDENT FRANKLIN D ROOSEVELT, at a press conference at the White House, 31 May, 1935 He was commenting on the unanimous decision of the U S Supreme Court in the Schechter case, rendered a few days previously, in which the National Recovery Administration had been declared unconstitutional, and suggesting that the Constitution was antiquated and must be modernized The N R A, which had adopted the Blue Eagle as its emblem, had in 1933-4 been the most spectacular activity of the Roosevelt administration in attempting to regulate all the business of the country by the use of codes and penalties, but the Supreme Court ended it abruptly by ruling unanimously that the Federal Government had no constitutional right to interfere with any business not engaged in interstate commerce The phrase "horse and buggy days" was seized upon by the administration's critics as an apt characterization of the peaceful era to which the country should be happy to return (The newspaper reports of Mr Roosevelt's remarks vary somewhat The one used here is from the *New York Times*, 1 June, 1935)

7 I hope that your committee will not permit doubt as to constitutionality, however reasonable, to block the suggested legislation

PRESIDENT FRANKLIN D ROOSEVELT, *Letter*, to Representative Samuel B Hill, referring to the Guffey Coal Control Bill, which was being investigated by a House committee of which Mr Hill was chairman, in July, 1935

8 I am as strong as a bull moose and you can use me to the limit

THEODORE ROOSEVELT, *Letter to Mark Hanna*, at opening of the campaign in 1900 (BISHOP, *Theodore Roosevelt and His Times* Vol I, p 139)

It takes more than that to kill a Bull Moose

THEODORE ROOSEVELT, *Speech*, at Milwaukee,

Was, on the evening of the attempt to assassinate him, 14 Oct., 1912. He had received a bullet in the chest.

Bull Moose, an emblem of the Progressive Party in 1912, originated from the statement of President Roosevelt made upon his arrival at Chicago just before the Republican convention, that he felt like a "Bull Moose."

E. C. SMITH, *Dictionary of American Politics*.

The first discovered newspaper use of the term was in the *New York Tribune*, 26 June, 1912. The *New York Times* used it the following day.

I want to be a Bull Moose,
And with the Bull Moose stand
With Antlers on my forehead
And a Big Stick in my hand.

UNKNOWN, *Inscription*, on California campaign banner at Bull Moose convention, 1912.

1
I took the canal zone and let Congress debate,
and while the debate goes on the canal does also

THEODORE ROOSEVELT, referring to his action in recognizing the Republic of Panama, immediately following its secession from Colombia (*New York Times*, 24 March, 1911).

2
My hat's in the ring. The fight is on and
I'm stripped to the buff.

THEODORE ROOSEVELT, *Newspaper Interview*, at Cleveland, Ohio, 21 Feb., 1912, while on his way to Columbus to address the State Constitutional Convention.

When a man says at breakfast in the morning, "No, thank you, I will not take any more coffee," it does not mean that he will not take any more coffee tomorrow morning, or next week, or next month, or next year.

LYMAN ABBOTT, *Editorial, The Outlook*, 17 Feb., 1912 (Vol. c, p. 338). Mr. Abbott was arguing that Theodore Roosevelt's statement, while serving his second term as President, that he would not be a candidate for a third term, referred only to a third consecutive term.

Any one can issue manifestoes.

THOMAS C. PLATT, referring to Theodore Roosevelt's first message as Governor of New York, 1899, in which a number of reforms were proposed (ALEXANDER, *Four Famous New Yorkers*, p. 326).

3
Don't hit at all if it is honorably possible to
avoid hitting, but never hit soft.

THEODORE ROOSEVELT (J. B. BISHOP, *Theodore Roosevelt*, Vol. II, p. 437).

It is no advantage to change the harnesses, the Guggenheims and the Penroses, for the Murphys, the Sullivans and the Taggarts.

THEODORE ROOSEVELT, *Speech*, in campaign against Wilson and Taft in 1912.

Dear Maria

THEODORE ROOSEVELT, *Letter to Mrs. Bellamy Storer*, 9 Dec., 1906.

We fight in honorable fashion for the good of mankind, fearless of the future, unheeding of our individual fates, with unflinching hearts and undimmed eyes, we stand at Armageddon, and we battle for the Lord.

THEODORE ROOSEVELT, *Speech*, at Chicago, 17 June, 1912, on the eve of the Republican National Convention which re-nominated Taft.

We seemed to see our flag unfurled,
Our champion waiting in his place
For the last battle of the world,—
The Armageddon of the race
J. G. WHITTIER, *Rantoul*.

And he gathered them together into a place called in the Hebrew tongue Armageddon.

New Testament Revelation, xvi, 16. Armageddon, or Har Magedon, meant Mount Megiddo, possibly Mount Carmel, at whose foot lay the plain of Megiddo, the scene of many battles.

8
Salamander? Call it Gerrymander.

BENJAMIN RUSSELL, *Reform*, in 1811, to Gilbert Stuart, the celebrated painter. Russell was editor of the Massachusetts *Centinel*, and had hung on the wall of his office a map showing the proposed redistricting of Essex County, which the Democratic legislature was putting through in order to give them control of the district. Russell had blocked the new district off in color, and Stuart, coming in one day and looking at the map, remarked that it resembled a monstrous animal, and took a pencil and added claws. "There," he said, "that will do for a salamander." "Salamander?" echoed Russell. "Call it Gerrymander," and coined a word which has passed into the language to describe sinuous political redistricting. The point of the retort was that the Governor of Massachusetts was named Elbridge Gerry, and it was he who was supposed to have instigated the redistricting, though, as it developed later, he was opposed to it. It should be noted that his name was pronounced with a hard "g" (See BUCKINGHAM, *Specimens of Newspaper Writing*, vol. II, p. 91, *Dictionary of American Biography*, vol. XVI, p. 238). Mr. John Ward Dean in an article in the *New England Historical and Genealogical Register* (vol. XLVI, p. 374) questions the attribution of the phrase to Mr. Russell, citing a contemporary statement of Samuel Batchelder, of Cambridge, to the effect that the claws were added by Elkanah Tisdale, a miniature painter, and that the name "gerrymander" was suggested by Richard Alsop, a once-noted political satirist. Another account attributes it to James Ogilvie, a lecturer on oratory.

6
I have come home to look after my fences.
JOHN SHERMAN, *Speech*, to his neighbors at Mansfield, Ohio, referring to the fences around his farm, said to be the origin of

the political phrase (See STODDARD, *As I Knew Them*, p 161)

1 I will not accept if nominated, and will not serve if elected

WILLIAM TECUMSEH SHERMAN, *Telegram*, to General Henderson of Missouri, 5 June, 1884 Henderson was at the Republican National Convention at Chicago, and had repeatedly urged Sherman to accept the nomination for President, which Sherman had steadily refused to do The telegram was in answer to a last urgent appeal See SHERMAN, *Memoirs*, 4th edition, p 466 This final chapter was added by members of Sherman's family after his death, and the text of the telegram as given is on the evidence of his son, Thomas It is usually quoted, "If nominated I will not accept, if elected I will not serve" On 25 May, Sherman had written to James G Blaine, "I will not in any event entertain or accept a nomination as candidate for President I would account myself a fool a madman, an ass, to embark now, at sixty-five years of age, in a career that may at any moment become tempestuous" See *North Amer Review*, Dec, 1888

2 Hello, my old potato

ALFRED E SMITH, to Franklin D Roosevelt, at the Democratic State Convention, at Albany, N Y, 4 Oct, 1932 It was the first meeting of the two men since Roosevelt had defeated Smith for the presidential nomination at the Democratic National Convention at Chicago on 1 July, after a bitter contest, accentuated by Smith's feeling that he had been betrayed It has been denied that Smith actually said this, but in a letter to the compiler he writes "At the State Convention for the nomination of Governor, President Roosevelt was on the platform as I came up to place Governor Lehman's name in nomination and I said to him, 'Hello, my old potato'"

"Well, ta ta, my turnip!" observed Mr Waddle, and away the coaches rattled in opposite directions

HENRY COCKTON, *Valentine Vox* Ch 5 (1840)

3 What a man that would be had he the least knowledge of the value of red tape

SYDNEY SMITH, referring to Sir James Mackintosh (*LADY HOLLAND, Memoir*, p 245)

4 In your war of 1812, your arms on shore were covered by disaster Who first relit the fires of national glory and made the welkin ring with the shouts of victory?

SENATOR R F STOCKTON, *Speech*, U S Senate, 7 Jan, 1852, against flogging in the navy (*Congressional Globe*, v 21, pt 1, p 219, col 3)

5 Hanna was a fat-frier, not the fat-frier The fat-frier was John P Forster, president of the League of Young Republican Clubs It was in 1888 that he wrote a letter suggest-

ing 'to fry the fat out of the manufacturers,' i e, secure campaign contributions

HENRY L STODDARD, *As I Knew Them*

6 You can't beat somebody with nobody

MARK SULLIVAN, *Our Times*, III, 289 Quoted as an axiom of practical politics Usually attributed to "Uncle Joe" Cannon, Speaker of the House of Representatives for many years

One truth which they enforce is the old one that you can't beat somebody with nobody

Editorial, N Y Times, 3 July, 1932

7 Congressmen? In Washington they hitch horses to them

TIMOTHY D (BIG TIM) SULLIVAN, of New York City, announcing his decision to retire from the House of Representatives and return to the New York State Senate

8 The Forgotten Man works and votes—generally he prays—but his chief business in life is to pay If any student of social science comes to appreciate the case of the Forgotten Man, he will become a hard-hearted skeptic as regards any scheme of social amelioration He will always want to know, Who and where is the Forgotten Man in this case, who will have to pay for it all?

WILLIAM GRAHAM SUMNER, *The Forgotten Man* (Title essay in *The Forgotten Man and Other Essays*, 1883)

The State cannot get a cent for any man without taking it from some other man, and this latter must be a man who has produced and saved it The latter is the Forgotten Man

WILLIAM GRAHAM SUMNER, *What Social Classes Owe to Each Other* As will be seen from the above, Mr Sumner's "forgotten man" was the taxpayer

The Forgotten Man was never more completely forgotten than he is now Congress does not know that he exists The President [Warren G Harding] suspects that there is such a person, who may turn up at the polls in November, but he is not quite sure

FRANK I COBB, *Editorial*, New York World, Sept, 1922

These unhappy times call for the building of plans that rest upon the forgotten, the unorganized but indispensable units of economic power, for plans like those of 1917 that build from the bottom up and not from the top down, that put their faith once more in the forgotten man at the bottom of the economic pyramid

FRANKLIN D ROOSEVELT, *Radio Address*, 7 April, 1932 It will be noted that Mr Roosevelt's "forgotten man" bears no resemblance to Mr Sumner's

The Forgotten Man is a myth

ALFRED E SMITH, *Editorial*, *The New Outlook*, October, 1932, p 3

9 Talking for Buncombe

FELIX WALKER, *Speech on the Missouri Bill*,

House of Representatives, 25 Feb., 1820. Walker was a Representative from North Carolina, and Buncombe County was part of his district. He was a naive old mountaineer, familiarly called "the old oil-jug" because of his flow of language, and toward the close of the debate on the Missouri Bill, while the House was impatiently calling for the question, he rose to speak. Several members urged him to desist, but he refused, stating that he was bound "to make a speech for Buncombe." For a full account of the incident, see the communication from Dr. William Darlington in *The Historical Magazine*, Oct., 1858. (Vol. i, no. 10, p. 311.) Dr. Darlington was a member of the House at the time and was seated near Walker when he coined the phrase. His account is partially confirmed by a passage in the *Annals of Congress* (16th Cong., 1st sess., vol. xxxvi, col. 1539) which states, under date of 25 Feb., 1820: "Mr. Walker, of North Carolina, rose then to address the Committee on the question; but the question was called for so clamorously and so perseveringly that Mr. W. could proceed no farther than to move that the Committee rise." The phrase has been erroneously attributed to John Culpepper by Joseph T. Buckingham (*Personal Memoirs and Recollections of Editorial Life*, vol. i, p. 207, footnote), but no evidence is given to prove the attribution, and while Mr. Culpepper was also a Congressman from North Carolina, Buncombe County was not in his district. One A. Wilder, writing in *Miscellaneous Notes and Queries* (Manchester, N. H.) April, 1887 (vol. iv, no. 4, p. 287), attributes the phrase to Thomas L. Clingman, but Clingman did not enter Congress until 1843, and the phrase was in use long before that, as is shown by the following:

"Talking to Bunkum!" This is an old and common saying at Washington, when a member of Congress is making one of those hum-drum and unlistened-to "long talks" which have lately become so fashionable—not with the hope of being heard in the House, but to afford an enlightened representative a pretence for sending a copy of his speech to his constituents. . . . This is cantly called "Talking to Bunkum": an "honorable gentleman" long ago, having said that he was not talking to the House, but to the people of a certain county in his district, which, in local phrase, he called "Bunkum."

UNKNOWN (*Niles Weekly Register*, 27 Sept., 1828. Vol. xxxv, no. 889, p. 66.)

Several years ago, in Congress, the member from this immediate district [Buncombe County, N. C.] arose to address the House, without any extraordinary powers either in manner or matter to interest his audience. Many members left the hall. Very naively, he told those who were so kind as to remain that they might go too; for he should speak for some time, but he was only talking for Buncombe.

JOHN WHEELER, *Historical Sketches of North Carolina*. Vol. ii, p. 52. (1851)

Talk plain truth, and leave bunkum for right honorables who keep their places thereby.

CHARLES KINGSLEY, *Two Years Ago*. Ch. 25.

America too will find that caucuses, divisionists, stump-oratory, and speeches to Buncombe will not carry men to the immortal gods.

CARLYLE, *Letter-Day Pamphlets: Parliaments*.

1 Now is the time for all good men to come to the aid of the party.

CHARLES E. WELLER. A sentence devised to test the practicability of the first typewriter, constructed at Milwaukee, Wis., by Christopher Latham Sholes, in the autumn of 1867. (See WELLER, *The Early History of the Typewriter*.) Mr. Weller was a court reporter and a friend of Sholes. He says: "We were then in the midst of an exciting political campaign and it was then for the first time that the sentence was inaugurated . . . and repeated many times to test the speed of the machine." It is still in use, and *The New Yorker* (1 Feb., 1936, p. 12) states that there are also test sentences for the telephone and the telegraph. The Bell Laboratories use "Joe took father's shoe-bench out" to test the volume of its phones, and "Some settlers suggest settling southern settlements in succession" to test articulation. The Western Union uses "William Jax quickly taught five dozen Republicans" to test its teletypewriters, and for radio-telephony, the American Telephone and Telegraph Company uses "The barking dog's bark is worse than its bite."

2 Pitiless publicity.

WOODROW WILSON. His prescription for curing the ills of government. (SULLIVAN, *Our Times*, iv, 119.) See 1653:10.

They released a letter written five years earlier by Wilson to Adrian Joline, expressing the wish that "something at once dignified and effective" might be done to "knock Bryan once and for all into a cocked hat."

PAXTON HISEN, *The Peerless Leader*, p. 303.

3 To seek for political flaws is no use; His opponents will find he is sound on the goose.

UNKNOWN. (Providence *Journal*, 18 June, 1857.) "Sound on the goose" meant orthodox as to opinions and sentiments, on the popular side of any discussion.

4 The Copperhead Bright Convention meets in Indianapolis today.

UNKNOWN. (Cincinnati *Gazette*, 30 July, 1862.)

A glorious sequel to the Copperhead convention.

UNKNOWN. (Cincinnati *Gazette*, 31 July, 1862.) Both references were to the Indiana Democratic convention, and are the earliest printed use of the word "copperhead" in this connection. James Ford Rhodes (*History of the United States*, iv, 224) states that the earliest use of the word he could find

was in the *Cincinnati Commercial*, of 1 Oct., 1862. Albert Matthews (*Publications of the Colonial Society of Massachusetts*, xx, 207) states that he found it in the *Chicago Tribune*, for 24 Sept., 1862. (PAUL S. SMITH, *First Use of the Term Copperhead*, *American Historical Review*, xxiii, 799.)

Every Democrat who did not openly and actively support the Administration and the war was labelled a venomous 'copperhead,' at once a southern sympathiser and a traitor to the Union.

MIL0 ERWIN, *History of Williamson County, Illinois*, p. 302.

As the copperhead is a particularly poisonous snake indigenous to southern Illinois the meaning was clear.

PAXTON HIBBEN, *The Peerless Leader*, p. 25.

1 The Mysterious Stranger.

In the election of 1904, the state of Missouri for the first time appeared in the Republican column. On November 10, John T. McCutcheon published a cartoon in the *Chicago Tribune* with this caption, which instantly became famous. A fragment by Mark Twain called *The Mysterious Stranger* was published in 1916.

3 Doctor Livingstone, I presume? 1636:8

HENRY M. STANLEY to David Livingstone, when he found the latter in the heart of the African jungle, 10 Nov., 1871. Stanley's expedition had been financed by James Gordon Bennett, publisher of the *New York Herald*, and on 2 July, 1872, *The Herald* printed an account of the meeting in a "special from Central Africa." Here is its description of the crucial moment:

Preserving a calmness of exterior before the Arabs which was hard to simulate as he reached the group, Mr. Stanley said—

"Doctor Livingstone, I presume?"

A smile lit up the features of the hale white man as he answered—

"Yes, that is my name."

4 1636:10

"Tell it to the Marines." The time of the saying was toward eleven of the clock on an autumn morning in the year of our Lord one thousand six hundred and sixty-four; the place, the Green Park of St. James. It so befell that His light-hearted Majesty Charles the Second, with an exceedingly bored expression upon his swarthy face, was strolling in the shade with the ingenious Mr. Samuel Pepys, Secretary to the Admiralty. [Pepys tells the King an anecdote about flying fish having been seen in the waters of the Indies by the officers of a British ship. The King is incredulous and turns to a Colonel of the newly-raised Marine Regiment, who happens to be near.]

"What say you, Colonel, to a man who swears he hath seen fishes fly in the air?"

"I should say, Sir," returned the sea-soldier

simply, "that the man hath sailed in southern seas. For, when Your Majesty's business carried me there of late, I did frequently observe more flying fish in one hour than the hairs of my head in number."

His Majesty glanced narrowly at the Colonel's frank, weather-beaten face. Then, with a laugh, he turned to the Secretary.

"Mr. Pepys," said he, "from the very nature of their calling, no class of our subjects can have so wide a knowledge of seas and lands as the officers and men of our loyal Marine Regiment. Henceforward ere we cast doubts upon a tale that lacketh likelihood, we will first tell it to the Marines."

W. P. DRURY, *The Tadpole of an Archangel, The Petrified Eye, and Other Naval Stories: Preface*, (1904)

The story of "Tell it to the Marines" is taken from my earliest literary crime, *The Petrified Eye*. It is a leg-pull of my youth of which I have grown a little ashamed. I seem to have forged the style of Samuel Pepys so successfully that many of our comrades have wasted time hunting thru the diary to verify my statement.

W. P. DRURY, *Letter*, to Brig.-Gen. George Richards, U. S. Marine Corps, (See N. Y. Sun, 4 Feb., 1931.) Mr. Drury is himself a retired Colonel of the British Marine Corps.

Song: Familiar Refrains

(Continued from page 1883)

5 A face behind a mask,
A pair of dreamy eyes,
A smile that drags you downward,
From the gates of Paradise;
Forgive, but don't forget,
These warning words I ask,
For such a face, brought my disgrace,
A face behind a mask.

WILL D. COBB, *A Face Behind a Mask*. (1900)
Music by Ben M. Jerome. Popularized by Bettina Girard.

For I just can't make my eyes behave,
Two bad brown eyes, I am their slave;
My lips may say, "Run away from me,"
But my eyes say, "Come and play with me."

WILL D. COBB, *I Just Can't Make My Eyes Behave*. (1906) Sung with great éclat by Anna Held in *A Parisian Model*.

For a woman loves forever, but a man loves for a day;
She makes him a god for her worship, he makes her a toy for his play;
For the man is the guest at the banquet where music of love madly plays,
But the woman, 'tis ever the woman who pays.

WILL D. COBB, *It's the Woman Who Pays*. Music by Gus Edwards. (1916)

School-days, school-days, dear old golden rule days,
Readin' and 'ritin' and 'rithmetic,
Taught to the tune of a hick'ry stick;
You were my queen in calico,

I was your bashful barefoot beau,
And you wrote on my slate, I love you, Joe,
When we were a couple of kids
WILL D COBB, *School-Days* (1907) Music by
Gus Edwards

Sing of joy, sing of bliss,
Home was never like this,
Yip-I-Addy-I-Ay!

WILL D COBB, *Yip-I-Addy-I-Ay* (1908) Mu-
sic by John H. Flynn Introduced by
Blanche Ring in *The Merry Widow and the*
Devil

1 Oh, my poor Nelly Gray, they have taken you
away,

And I'll never see my darling any more
I'm sitting by the river and I'm weeping all
the day,

For you've gone from the old Kentucky
shore

BENJAMIN RUSSELL HANBY, *Darling Nelly*
Gray (1856) A lament of a young negro
slave for his sweetheart which became am-
munition for the abolitionists just prior to
the Civil War The Hanby home at Wester-
ville, Ohio, has recently been acquired by the
state and converted into a memorial

2 I guess I'll have to telegraph my baby
GEORGE M COHAN Title and refrain (1898)

Over there, over there, send the word, send the
word over there!

That the Yanks are coming, the Yanks are coming,
The drums rum tumming ev'rywhere

So prepare, say a pray'r,
Send the word, send the word to beware!

We'll be over, we're coming over,
And we won't come back till it's over, over there

GEORGE M COHAN, *Over There* (1917) Cohan
received public thanks from President Wil-
son for this song, which became the official
marching song of the American army There
was, of course, an epidemic of patriotic songs
when America entered the war The follow-
ing are examples

Away he went, to live in a tent,
Over in France with his regiment
Were you there, and tell me, did you notice?
They were all out of step but Jim

IRVING BERLIN, *They Were All Out of Step But*
Jim (1918)

Sister Susie's sewing shirts for soldiers,
Such skill at sewing shirts our sly young sister
Susie shows!

Some soldiers send epistles, say they'd sooner
sleep in thistles

Than the saucy, soft, short shirts for soldiers ma-
ter Susie sews

R P WESTON, *Sister Susie's Sewing Shirts for*
Soldiers (1914) Music by Herman E. Darew-
ski Sung by Al Jolson

Don't try to steal the sweetheart of a soldier,
It's up to you to play a manly part

Tho' he's over there and she's over here,
Still she's always in his heart

ALFRED BRYAN, *Don't Try to Steal the Sweet-*
heart of a Soldier (1917)

He's had no lovin' for a long, long time,
And he's got to have a lot of it now

WILLIAM TRACKY, title and refrain of song set
to music in 1919 by Maceo Pinkard, celebrat-
ing the return of the A E F He'd won a lot
of medals but no "lovin'"

How'ya gonna keep 'em down on the farm,
After they've seen Parce?

SAM M LEWIS and JOE YOUNG Title and re-
frain of song set to music in 1919 by Walter
Donaldson Much more realistic than Tra-
cky's effort quoted above For "I did not raise
my boy to be a soldier," etc., see 1864 7

3 If you lak-a-me, lak I lak-a-you
And we lak-a-both the same,

I lak-a say, this very day,
I lak-a-change your name,

One live as two, two live as one
Under the bam-boo tree

BOB COLE, *Under The Bamboo Tree* (1902)

Sung by Marie Cahill in *Sally in Our Alley*

When you're all by your lonely,
You and your only!

Under the Yum Yum tree

ANDREW B STERLING, *Under the Yum Yum*
Tree (1910) Music by Harry Von Tilzer

4 Let us bless the golden hours
With no eyes to mark,

That we pass among the maidens,
Kissing in the dark!

GEORGE COOPER, *Kissing in the Dark* (1863)

Music by Stephen Collins Foster

Softly she murmurs, while chills o'er her creep,
"Why did they dig me a grave so deep?"

GEORGE COOPER, *Why Did They Dig Ma's*
Grave so Deep? Music by J P Skelly

5 There never were two greater chums than we,
Johnny, my old friend John

WILLIAM COURTRIGHT, *Johnny, My Old Friend*
John (1894)

6 Elsie from Chelsea, I thought of nobody else
But Elsie from Chelsea! Nobody else for me!

HARRY DACRE, *Elsie from Chelsea* (1896)

Sweet Katie Connor,

I date upon her

Kate, Kate, as sure as fate, you'll have to marry
me,

Or else I'll have a notion

Of diving in the ocean,

And flirting with the mermaids at the bottom of
the sea!

HARRY DALRE, *Sweet Katie Connor* (1890)

Sung by Maggie Cline at Tony Pastor's
Theatre, New York

7 While the train rolled onward,
A husband sat in tears,

Thinking of the happiness

Of just a few short years,

For baby's face brings pictures of
A cherished hope that's dead,

But baby's cries can't waken her

In the baggage coach ahead

GUSSIE L. DAVIS, *In the Baggage Coach Ahead* (1896) Rewritten from Frank Archer's *Mother* See 1350 21 Made famous by Imogene Comer, who sang it for the first time at Howard's Athenæum, Boston, Mass. The song is said to be founded upon an incident on a railway train of which Arnold was conductor and Davis the Pullman porter

1
So laugh, lads, and quaff, lad,
'Twill make you stout and hale,
Through all my days I'll sing the praise
Of brown October ale

REGINALD DE KOVEN, *Brown October Ale* (1891) From De Koven's famous light opera, *Robin Hood* See also under Clement Scott, below

2
Let her go, Gallagher!
WILLIAM W. DELANEY Title and refrain (1887)

3
Ev'ry little bit added to what you've got
makes just a little bit more
WILLIAM A. and LAWRENCE M. DILLON Title
and refrain (1907)

4
It's English you know quite English you know,
How queer are the people, it's English you know,
We cov' their ways we pay for their plays
It's English, quite English so English you know
W. S. DOUGLASS, *Quite English* (1885)

5
"Just tell them that you saw me," she said,
"they'll know the rest,
Just tell them I was looking well you know,
Just whisper if you get a chance to mother
dear, and say,
I love her as I did long long ago"

PAUL DRESSER, *Just Tell Them that You Saw Me* (1895)

The letter that he longed for never came
PAUL DRESSER Title and refrain (1886)
We shared with each other our joys and tears,
We were sweethearts for many years
PAUL DRESSER, *We Were Sweethearts for Many Years* (1895)

6
Arrah Wanna, on my honor I'll take care of
you,
I'll be kind and true, we can love and bill and
coo,

In a wigwam built of shamrocks green, we'll
make those red men smile,
When you're Missus Barney heap much Car-
ney, from Killarney's Isle

JACK DRISLANE, *Arrah Wanna* (1906) Music
by Theodore Morse

7
But fu' real melojous music,
Dat jes' strikes yo' hea't and clings,
Jes' you stan' an' listen wif me,
When Malindy sings
PAUL LAURENCE DUNBAR, *When Malindy Sings*
Who dat say chicken in dis crowd?
Speak de word agin, and speak it loud

Blame de lan', let white folks rule it,
I'se looking for a pullet,
Who dat say chicken in dis crowd?
PAUL LAURENCE DUNBAR, *Who Dat Say Chicken?*

8
We never speak as we pass by,
Altho' a tear bedims her eye,
I know she thinks of her past life,
When we were loving man and wife
FRANK EGERTON, *We Never Speak as We Pass*
By (1882) Music by Charles D. Blake

9
Hail! Hail! the gang's all here,—
What the hell do we care,
What the hell do we care?
Hail! Hail! we're full of cheer,—
What the hell do we care, Bill!
D. A. ESTROM, *Hail! Hail! the Gang's All Here* (1897) A popular song during the war
with Spain, sung to an air from W. S. Gil-
bert's *The Pirates of Penzance*

10
Up in a balloon, boys, up in a balloon,
All among the little stars sailing round the
moon,
Up in a balloon, boys up in a balloon,
It's something very jolly to be up in a balloon
H. B. FARNIE, *Up in a Balloon* (1869)

11
Teach me to love you I'm willing to learn
EDGAR T. FARRAN Title and refrain (1912)

12
Please don't take the baby from me,
He's all that I have now,
You'll make me so happy if you'll let him be,
I'll take care of him somehow
FRED H. FINCH, *Please Don't Take the Baby from Me* (1904) Sung by Adelaide Ackland
Addressed to a policeman who had arrived
to take the baby from its impoverished
mother, "in society's name"

13
Down went McGinty to the bottom of the say,
And he must be very wet, for they haven't
found him yet,
But they say his ghost comes round the docks
before the break of day,
Dressed in his best suit of clothes
JOSEPH FLYNN, *Down Went McGinty* First
sung at Hyde & Behman's theatre, Brooklyn,
N. Y., in 1889

14
Keep the home fires burning, while your
hearts are yearning,
Tho' your lads are far away they dream of
home

MRS. LENA GUILBERT FORD, *Keep the Home Fires Burning* Theme suggested by Ivor
Novello, who wrote the music Published in
1915, and popular during the World War

15
Say it with flowers, the fairest that grow,
Roses as red as the dawn's rosy glow,
Say it with flowers from love's sweetest bow-
ers

And you'll find her waiting, waiting for you.
NEVILLE FLEESON, *Say It with Flowers*. (1919)
Music by Albert Von Tilzer.

1
One got the kisses and kindly words,
That was her pet, Marie;
One told her troubles to bees and birds,
That one was only me!
WALTER H. FORD, *Only Me*. (1894) Music by
John W. Bratton.

Ev'ry Sunday down to her home we go,
All the boys and all the girls they love her so.
Always jolly, heart that is true, I know,
She is the Sunshine of Paradise Alley.

WALTER H. FORD, *The Sunshine of Paradise Alley*. (1895) Suggested by the name of an alley in Philadelphia, Pa. Music by John W. Bratton. Introduced by Lottie Gilson at the Casino Roof Garden, New York City, and used also by Bessie Bonehill in 1492.

2
Ah! may the red rose live alway,
To smile upon earth and sky!
Why should the beautiful ever weep?
Why should the beautiful die?
STEPHEN COLLINS FOSTER, *Ah! May the Red Rose Live Alway*. (1850)

Come where my love lies dreaming.
STEPHEN COLLINS FOSTER. Title and refrain.
(1855)

Oh! give the stranger happy cheer,
When, o'er his cheek, the tear-drops start;
The balm that flows from one kind word
May heal the wound in a breaking heart.
STEPHEN COLLINS FOSTER, *Give the Stranger Happy Cheer*. (1851)

Summer will pass and skies will gray,
Keep my rose for a wintry day.
STEPHEN COLLINS FOSTER, *Long-Ago Day*.
(1851)

Molly dear, I cannot linger;
Let me soon be gone.
Time now points with warning finger
T'wards the coming dawn.
STEPHEN COLLINS FOSTER, *Molly Dear, Good Night*. (1861)

For tho' nothing to another,
She was all the world to me.
STEPHEN COLLINS FOSTER, *She Was All the World to Me*. (1864) This song was copyrighted February 23. Foster had died ten days previously.

Wilt thou be true, though lips of scorn
Seek to revile me when I am gone?
STEPHEN COLLINS FOSTER, *Wilt Thou Be True?*
(1864)

3
Little Ella's an angel in the skies,
Sing, merrily sing.
STEPHEN COLLINS FOSTER, *Little Ella's an Angel*. (1863)

Tell me of the angels, mother,
And the radiant land
Where my gentle little brother
Joined their happy band.
STEPHEN COLLINS FOSTER, *Tell Me of the Angels, Mother*. (1863)

Little Willie's gone to Heaven,
Praise the Lord!
All his sins have been forgiven,
Praise the Lord!
Joyful let your voices rise,
Do not come with tearful eyes,
Willie's dwelling in the skies,
Willie's gone to Heaven!
STEPHEN COLLINS FOSTER, *Willie's Gone to Heaven*. (1863) Foster was fond of Willie. He wrote two more songs about him, *Willie, My Brave*, and *Willie, We Have Missed You*, and composed the music for another by George Cooper, *Willie Has Gone to the War*.

4
Oh! comrades, fill no glass for me.
STEPHEN COLLINS FOSTER. Title and refrain.
(1855)

For the dear old Flag I die,
Mother, dry your weeping eye.
STEPHEN COLLINS FOSTER, *For the Dear Old Flag I Die*. (1863)

Take the locket, soldier, brother,
Don't forget, give this to mother.
STEPHEN COLLINS FOSTER, *Give This to Mother*. (1864)

Nothing but a plain old soldier,
An old revolutionary soldier,
But I've handled a gun
Where noble deeds were done,
For the name of my commander was George Washington.

STEPHEN COLLINS FOSTER, *I'm Nothing But a Plain Old Soldier*. (1863)

Tell me, tell me, weary soldier,
From the rude and stirring wars,
Was my brother in the battle
Where you gain'd those noble scars?
STEPHEN COLLINS FOSTER, *Was My Brother in the Battle?* (1862)

5
Oh! Belle, de Lou'siana Belle,
I's gwine to marry you, Lou'siana Belle.
STEPHEN COLLINS FOSTER, *Lou'siana Belle*.
(1847) Written for Joseph Murphy.

Down in de cornfield,
Hear dat mournful sound:
All de darkies am a-weeping,
Massa's in de cold, cold ground.
STEPHEN COLLINS FOSTER, *Massa's in de Cold Ground*. (1853)

Nelly Bly! Nelly Bly! bring de broom along,
We'll sweep de kitchen clean, my dear, and hab a little song.
STEPHEN COLLINS FOSTER, *Nelly Bly*. (1850)

I'm coming, I'm coming, for my head is bending low:
I hear those gentle voices calling, "Old Black Joe."
STEPHEN COLLINS FOSTER, *Old Black Joe*.
(1860)

Dere was an old nigga, dey call'd him Uncle Ned,
He's dead long ago, long ago;
He had no wool on de top ob de head,
De place wha de wool ought to grow.
STEPHEN COLLINS FOSTER, *Old Uncle Ned*.
(1848) Written for William Roark, of the "Sable Harmonists."

Oh! Susanna, don't you cry for me,
I've come from Alabama wid my banjo on my knee

STEPHEN COLLINS FOSTER, *Oh! Susanna* Sung for first time at Andrews' Eagle Ice Cream Saloon, Pittsburgh, Pa., by Nelson Kneass, 11 Sept., 1847, and soon a world-wide hit Used by the Republicans in the Landon campaign of 1936

Den come again, Susanna,
By de gas hight ob de moon,
We'll tum de old piano

When de banjo's out ob tune

STEPHEN COLLINS FOSTER, *Ring de Banjo* (1851)

I hear my true lub weep,
I hear my true lub sigh,

"Way down in Ca-i-ro

Dis nugga's gwine to die"

STEPHEN COLLINS FOSTER, *Way Down in Ca-i-ro* (1850)

Nelly was a lady,

Last night she died,

Toll de bell for lubly Nell,

My dark Virginny bride

STEPHEN COLLINS FOSTER, *Nelly Was a Lady* (1849)

Edie was a lady

DOROTHY PARKER Caption of a review of Edith Wharton's autobiography

1 Tell the people far and wide that better times are coming

S C FOSTER, *Better Times Are Coming* (1862)

Abraham the Joker soon will diskliver

We'll send him on a gunboat up Salt River

Sound the rally thro the whole United States,

Little Mac and Pendleton are our candidates

STEPHEN COLLINS FOSTER, *Little Mac* (1864)

A campaign song for Gen George B McClellan "Up Salt River" dates from the Clay-Jackson campaign of 1832

2 There's her picture on the table,
There's a baby in the cradle,

There's a husband crying bitterly alone,

There's no wife's voice to cheer,

In his sorrow to be near,

What was paradise is now a broken home

WILL H FOX, *The Broken Home* (1892) Popularized by May Howard

3 Don't judge by appearances, but by his actions more,

You never know when you may drive a good man from your door,

Clothes don't make the man, you know, some wise person wrote,

For many an honest heart may beat beneath a ragged coat

HAWLEY FRANCE, *Many an Honest Heart May Beat Beneath a Ragged Coat* (1901) Music by Arthur Trevelyan Popularized by Effie Brooklyn

4 Sweet Adeline, My Adeline,

At night, dear heart, For you I pine

In all my dreams, Your fair face beams,

You're the flower of my heart, Sweet Adeline

RICHARD H GIRARD, *Sweet Adeline* (1903)

Music by Harry Armstrong "The Old Faithful of all harmonic geysers"

5 A shady nook, a babbling brook,

Two lips where kisses dwell o,

"Swear to be true" "I do! I do!"

Aha! the lucky fellow

J CHEEVER GOODWIN, *A Shady Nook* From

the comic opera, *Wang* (1891)

For that elephant ate all night,

And that elephant ate all day,

Do what he would to get him food,

The cry was still, "More hay!"

J CHEEVER GOODWIN, *Elephant Song* from

Wang (1891) See also 1558 1

6 Two little girls in blue, lad, two little girls in blue,

They were sisters, we were brothers, and

learned to love the two

CHARLES GRAHAM, *Two Little Girls in Blue*

(1893) Inspired by Harris's *After the Ball*,

and also featured by J Aldrich Libby See

under Harris, below

7 Just when it seemed that the end had come,
You landed me safe on the coast,

And proved you were faithful, yes, staunch and true,

Just when I needed you most

WILLIAM BENSON GRAY, *Just When I Needed*

You Most (1900)

Oh, Mr Austin, since I've been in Boston

Everything's been happiness without a care or pain

My brain's been in a constant whirl

And I'll be a much wiser girl

When I go back to Saccarappa, Maine

WILLIAM BENSON GRAY, *Oh, Mr Austin* (1899)

8 Ol' man river, dat ol' man river,

He must know sumpin', but don't say nothin',

He just keeps rollin', he keeps on rollin' along

OSCAR HAMMERSTEIN, 2ND, *Ol' Man River*

(1927) Music by Jerome Kern

9 Brother, can you spare a dime?

E Y HARBURG Title and refrain (1932)

10 Oh! Mister Johnson, turn me loose,

Got no money but a good excuse

BEN R HARNEY, *Mister Johnson* (1896)

11 We shouldered arms and marched and marched away,

From Baxter street we marched to Avenue A,

The fifes and drums how sweetly they did

play,

As we marched, marched, marched in the

Mulligan Guard

EDWARD HARRIGAN, *The Mulligan Guard*

(1873) Music by David Braham The skit of which the song was the conclusion, a satire against the numerous semi-political military organizations of the period, was first produced at the Academy of Music, Chicago, in July, 1873 The melody became famous Kipling mentions it in *Kim* as being played by the British bands in India

- 1 Many a heart is aching, if you could read them all,
Many the hopes that have vanished, after the ball

CHARLES K HARRIS, *After the Ball* (1892)
One of the greatest hits in the history of Tim Pan Alley First sung by J Aldrich Libby, a famous baritone, at a matinee of Charles Hoyt's *A Trip to Chinatown*, at the Bijou Theatre, Milwaukee, Wis

This is the end of our sinning,
Bright though as seemed the beginning,
You long for love that is surer,
Love that to you will be purer,
I hoped you'd always be near me,
That your heart ne'er would grow weary,
Yet you leave mine sad and dreary,
Now that I'm cast aside

CHARLES K HARRIS, *Cast Aside* (1895)

Just break the news to mother,
She knows how dear I love her,
And tell her not to wait for me,
For I'm not coming home

CHARLES K HARRIS, *Break the News to Mother* (1897) Another of Harris's great hits, recounting the heroic death of a soldier boy while saving the flag from the disgrace of being captured by the enemy on some unnamed battle field of the Civil War Harris got the refrain from a line in William Gillette's *Secret Service*, where a wounded drummer-boy is brought home and says to the dandy at the door, "Break the news to mother" The song was sung with great effect by Emma Carus, and was popular with American soldiers during the war with Spain

Then comes the sad awakening,

The pangs of deep regret,
She longed to be forgiven,
She prayed that he'd forget

CHARLES K HARRIS, *Then Comes the Sad Awakening* (1898) Sung by Gertrude Rutledge at Hammerstein's Victoria Roof Garden

There'll come a time, some day
When I have passed away,
There'll be no father to guide you from day to day,

Think well of all I've said
Honor the man you wed

Always remember my story, there'll come a time

CHARLES K HARRIS, *There'll Come a Time* (1895)

Too late, too late, alas! too late!

The words that now you speak,
Your vows so dear I dare not hear,
My love you must not seek!

Another now doth claim my vow,
Why, darling, did you wait?

APPENDIX

Had you but told your love last night—

Alas! 'tis now too late!

CHARLES K HARRIS, *Too Late, Alas! Too Late* (1895)

- 2 Listen to the mocking bird, listen to the mocking bird,
Still singing where the weeping willows wave

ALICE HAWTHORNE, *Listen to the Mocking Bird* (1870)

- 3 There'll be a hot time in the old town to-night!

JOSEPH HAYDEN Refrain of popular song set to music by Theodore Metz in the fall of 1896, when the McIntyre and Heath Minstrels visited Old Town, La Adopted by the American soldiers as the unofficial melody of the War with Spain

- 4 Ain't it awful, Mabel?

JOHN EDWARD HAZZARD Title and refrain (1908)

- 5 I'd leave ma happy home for you,
You're de nicest man I ever knew

WILL A HEZLAN, *I'd Leave Ma Happy Home for You* (1899) Music by Harry Von Tilzer

- I left my old Kentucky home for you
WILLIAM JEROME Title and refrain of a song set to music by Harry Von Tilzer in 1912

- I wouldn't leave my home if I were you
ANDREW B STERLING Title and refrain of song set to music in 1899 by Harry Von Tilzer

- 6 Dreaming, dreaming, of you, sweetheart, I am dreaming,
Dreaming of days, when you loved me best,
Dreaming of hours that have gone to rest

Dreaming
L S HEISER, *Dreaming* (1906) Music by J Anton Dailey

- 7 All coons look alike to me
ERNEST HOGAN Title and refrain (1896) One of May Irwin's great hits

- 8 Hello! ma baby, Hello! ma honey,
Hello! ma rag-time gal,

Send me a kiss by wire,
Baby, my heart's on fire!

If you refuse me, Honey, you'll lose me,
Then you'll be left alone, oh baby,
Telephone and tell me I see your own

FRANK HOWARD, *Hello, Ma Baby* (1899)

For his last words were, Darling, I'll meet you
When the robins nest again

FRANK HOWARD, *When the Robins Nest Again*
Popular song, written in 1883, the title taken from a melody by Barney Fagan Howard's real name was Martindale "When the robins nest again" became, in the slang of the day, synonymous with never It is so used in John Luther Long's novel, *Madame Butterfly*, and also in Puccini's opera

With the robins I'll return

JAMES J WALKER Title of lyric (1907)

The Bow'ry, the Bow'ry!

They say such things, and they do strange things

On the Bow'ry, the Bow'ry!

I'll never go there any more!

CHARLES H. HOYT, *The Bowery*. (1891) Music by Percy Gaunt. Introduced by Harry Conor in *A Trip to Chinatown*, at the Madison Square Theatre, in New York City.

But they tell me I'm awfully clevar,
Oh so clevar, deuced clevar;
They say that they nevar, no nevar,
Met a fella so clevar before.

G. W. HUNT, *Awfully Clever*. (c. 1870)

Ting, ting, that's how the bells go,
Ting, ting, pretty young thing,
You be my wife, I'll buy the ring,
Servants to wait on our ting, ting, ting.

GEORGE EDWARD JACKSON, *Ting, Ting, That's How the Bell Goes*. (1885)

This coal black lady, She is my baby.
Don't trifle with my coal black lady.

W. T. JEFFERSON, *My Coal Black Lady*. (1896)

Any old place I can hang my hat is home
sweet home to me.

WILLIAM JEROME, Title and refrain. (1901)
Music by Jean Schwartz.

Bedelia, I want to steal ye.

WILLIAM JEROME, *Bedelia*. (1903)

He never came back, he never came back,
His dear form she never saw more,
But how happy she'll be, when his sweet face
she'll see,

When they meet on that beautiful shore.

WILLIAM JEROME, *He Never Came Back*.
(1891)

His sweet face she never saw more;
Each day as she strolls by the sea
She cries in despair as she offers this pray'r,
Oh, send back my darling to me.

WILLIAM JEROME, *His Sweet Face She Never Saw More*. (1892)

You needn't try to reason,
Your excuse is out of season,
Just kiss yourself good-bye.

WILLIAM JEROME, *Just Kiss Yourself Good-Bye*. (1902) Music by Jean Schwartz.

A "Jay" came to the city once, to see the funny
sights,

With a little bunch of whiskers on his chin.

WILLIAM JEROME, *The Little Bunch of Whiskers on His Chin*. (1894) Music by Andrew Mack.

And now we are aged and gray, Maggie,
The trials of life nearly done,

Let us sing of the days that are gone, Maggie,
When you and I were young.

GEORGE W. JOHNSON, *When You and I Were Young*. (1866) Music by J. A. Butterfield.

Take your clothes and go.

IRVING JONES. Title and refrain. (1897)

Weddings make a lot of people sad,
But if you're not the groom, they're not so
bad, . . .

But don't forget, folks,
That's what you get, folks,
For makin' whoopee.

GUS KAHN, *Makin' Whoopee*. (1928) Music by Walter Donaldson. "Whoopie" is said to have been used as long ago as 1450, in a play called *Mankind*. (See *Literary Digest*, vol. 107, no. 13, p. 43.) The *Oxford Dictionary* says it is of American origin, dating from 1845. Its modern vogue is largely due to Walter Winchell, newspaper columnist.

"Throw him down, McCloskey," was to be
the battle cry,—

"Throw him down, McCloskey, you can lick
him if you try."

JOHN W. KELLY, *Throw Him Down, McCloskey*. A popular song made famous by Maggie Cline in 1890. Kelly was known as "The Rolling Mill Man," and is said to have got the inspiration for the song from a bar-room fight in Union Square, New York. *Maloney, the Rolling Mill Man* was a popular song of which he was the author.

Baby left her cradle for the golden shore,
O'er the silv'ry waters she has flown,
Gone to join the angels, peaceful ever-more;
Empty is the cradle, Baby's gone.

HARRY KENNEDY, *"Cradle's Empty, Baby's Gone"*. (1880)

I had fifteen dollars in my inside pocket,
Don't you see, to me it is a warning,
Saturday night I made a call
On a friend of Tam'ny Hall

And the devil a cent I had on Sunday morning.
HARRY KENNEDY, *I Had Fifteen Dollars in My Inside Pocket*. (1885) Pat Rooney's great song.

Molly, Molly, always so jolly,
Always laughing, chock full of glee,
Living as happy as happy can be,
Molly and I and the baby.

HARRY KENNEDY, *Molly and I and the Baby*.
(1892)

Sailor, take care! Sailor, take care!
Danger is near thee, beware! beware!
Many brave hearts are asleep in the deep,
So beware! beware!

ARTHUR J. LAMB, *Asleep in the Deep*. (1898)
Music by H. W. Petrie. Introduced by John Early, with Haverly's Minstrels, at McCvicker's Theatre, Chicago.

She lives in a mansion of aching hearts,
She's one of a restless throng,
The diamonds that glitter around her throat,
They speak both of sorrow and song;
The smile on her face is only a mask,
And many the tear that starts,

For sadder it seems, when of mother she dreams,
In the mansion of aching hearts

ARTHUR J. LAMB, *The Mansion of Aching Hearts* (1902) Music by Harry Von Tilzer

Tell me that beautiful story only once again,
Tell me of love and its glory, tho' I know it is in vain,

Your mem'ry is always before me, with joy my soul to fill,

So tell me that beautiful story,—say that you love me still

ARTHUR J. LAMB, *Tell Me That Beautiful Story* (1902) Music by Albert Von Tilzer

1 The waiter roars it through the hall,
"We don't give bread with one fishball!"

GEORGE MARTIN LANE, *The Lay of the One Fishball* The ballad was used as the basis of a mock Italian opera, *Il Pesceballo*, by Professor Francis James Child and James Russell Lowell

2 She's somebody's mother, boys, don't you know,
Somebody's mother, so old and so slow

CHARLES LAWLOR AND JAMES BLAKE, *She's Somebody's Mother* (1897) An adaptation from Mary Dow Brine See 1350 2

3 There was I, waiting at the church,
Waiting at the church, waiting at the church,
When I found he'd left me in the lurch,
Lor, how it did upset me!

All at once he sent me round a note
Here's the very note, This is what he wrote,
Can't get away to marry you today—
My wife won't let me

FRED W. LEIGH, *Waiting at the Church* (1905)
Music by Henry E. Pether Sung with great success by Vesta Victoria

4 Don't say one word against her, do not say
she was untrue,

If another's won her heart she's not to blame
This town is good, a-plenty, for the likes of
me and you

But she's a picture that deserves a better frame!
PAUL LESLIE, *A Picture That Deserves a Better Frame* (1901)

5 Always take mother's advice,
She knows what is best for your good,
Let her kind words then suffice,
And always take mother's advice

JENNIE LINDSAY, *Always Take Mother's Advice* (1884)

6 I'm Captain Jinks of the Horse Marines,
I often live beyond my means,
I sport young ladies in their teens,
To cut a swell in the army

WILLIAM LINGARD, *Captain Jinks of the Horse Marines* (1869) Chiefly remembered for Clyde Fitch's play of the same name, in which Ethel Barrymore made her debut at the Garick Theatre, New York City, 4 Feb., 1901 Sometimes attributed to T. Maclagen

Waltz me till I'm weary, dearie, and hold me tight,

Home was never once like this, now ain't I right?

ARTHUR LONGBRACE, *Waltz Me Till I'm Weary, Dearie* (1910) Music by Tom Sherman See also 360 6

8 Whoa! Emma! whoa! Emma!
Emma, you've put me in quite a dilemma

JAMES LONSDALE, *Whoa, Emma* (1877) Made famous by Tony Pastor

9 I love my wife, But oh you kid!
JIMMY LUCAS Title and Refrain (1909)

10 Everybody works but father, and he sits
around all day,

Feet in front of the fire, smoking his pipe of
clay,

Mother takes in washing, so does sister Ann,
Everybody works at our house but my old
man

CHARLES W. MCCLINTOCK, *Everybody Works but Father* (1891) One of Lew Dockstader's hits The song was of English origin, and was revised for American consumption by Jean Havez Princeton students of the period made it "Henry Clay," the name of their favorite cigar

11 I've got the time I've got the place,
Will some one kindly introduce me to the girl?
BALLARD MACDONALD, *I've Got the Time, I've Got the Place, But It's Hard to Find the Girl* (1910) Music by S. R. Henry Sung by Hetty King See 1431 5

12 We were comrades, comrades, ever since we
were boys,

Sharing each other's sorrows, sharing each
other's joys,

Comrades when manhood was dawning, faith-
ful what e'er might betide,

When danger threatened my darling old com-
rade was there by my side

FELIX MCGLENNON, *Comrades* (1887)

Oh! Uncle John! isn't it nice on Broadway?
Oh! Uncle John! here I will remain
Oh! Uncle John, now that I've seen the Bow'ry,
Life in the country's awful slow,
And I'll never go back again!

FELIX MCGLENNON, *Oh! Uncle John* (1895)
Sung by Kittie Gilmore

Oh! what a difference in the morning!
Don't we regret it at the dawning!

Of cash we find a lack,

And with two eyes awful black,

It's "ten days or ten dollars," in the morning!

FELIX MCGLENNON, *Oh! What a Difference in the Morning* (1891) A Lottie Gilson hit

13 Has anybody here seen Kelly?
Kelly from the Emerald Isle?

WILLIAM J. MCKENNA, *Has Anybody Here Seen Kelly*

Kelly? An American version of an English song, *Kelly from the Isle of Man*, by C. W. Murphy and Will Letters. Sung by Nora Bayes in *The Jolly Bachelors*, produced in 1908.

1 Only one girl in the world for me,
Only one girl has my sympathy.

DAVE MARION, *Only One Girl in the World for Me*. (1895) Sung by Julius P. Witmark.

2 Do not fear, my little darling,
And I will take you home.
Come and sit close beside me,
No more from me you shall roam,
For you were a babe in arms
When your mother left me one day;
Left me at home, deserted, alone,
And took you, my child, away.

EDWARD B. MARKS, *The Little Lost Child*. (1894) Introduced by Lottie Gilson, the "Little Magnet," it became—incredible as it may seem—one of the smash hits of the '90's.

3 Do they miss me at home, do they miss me?
"Twould be an assurance most dear
To know at this moment some lov'd one
Were saying, "I wish he were here."

CAROLINE ATHERTON MASON, *Do They Miss Me At Home?* (c. 1850) Music by Mrs. S. M. Grannis.

Little bright eyes, will you miss me,
Will you dream sweet dreams of me?
Come, my darling, sweetly kiss me,
I'll be constant still to thee.

JOHN T. RUTLEDGE, *Little Bright Eyes, Will You Miss Me?* (c. 1855)

4 "Oh! Fred! tell them to stop!" that was the
cry of Maria;
But the more she said "Whoa,"
They said, "Let it go!"

And the swing went a little bit higher.
GEORGE MEEN, *Oh! Fred! Tell Them to Stop!*
One of Tony Pastor's great hits half a century ago.

5 But the cat came back, couldn't stay no longer,
Yes, the cat came back the very next day;
The cat came back, thought he was a goner,
But the cat came back for it wouldn't stay away.

HARRY S. MILLER, *The Cat Came Back*. (1893)

You can't lose me, Charlie.
HARRY S. MILLER. Title and refrain. (1893)

6 I'm afraid, I'm afraid,
I can't help the feeling that's over me steal-
ing, . . .

Some girls do, then they rue,
So nothing for me to-day.

J. F. MITCHELL, *I'm Afraid*. (1885) Popular-
ized by Alice Clark.

7 In a cavern, in a canyon,
Excavating for a mine,

Dwelt a miner, forty-niner,
And his daughter, Clementine.
PERCY MONTROSS, *Clementine*. (1880)

8 Wild women loved that child,
And he could drive tame women wild,
Sinbad was in bad all the time.

STANLEY MURPHY, *Sinbad Was In Bad*. (1917)
Music by Harry Carroll.

9 She's my sweetheart, I'm her beau,
She's my Annie, I'm her Joe,
Soon we'll marry, never to part,
Little Annie Rooney is my sweetheart.

MICHAEL NOLAN, *Little Annie Rooney*. (1890)
Sung by Nolan in the English music-halls,
and introduced to America by Annie Hart,
"the Bowery girl," at the old London Thea-
tre, New York City. Nolan was also the
author of *I'll Whistle and Wait for Katie*.

10 There'll be no wedding bells for her,
Past are her days to love;
No one can claim her worthy hand,
Giv'n to the cause above.

GEORGE A. NORTON, *No Wedding Bells for Her*. (1898) Music by James W. Casey. This cryptic chorus refers to "a maiden pure and trusting" who "took the veil," after "a pained expression came into her fair young face" when her "idol turned to dust."

Sing me a song of the Sunny South,
One with a sweet refrain;
Sing me a song of Dixie land,
That I may be happy again.

GEORGE A. NORTON, *Sing Me a Song of the South*. (1899) Music by James W. Casey. Popularized by Will Thompson, the baritone of Primrose and Dockstader's minstrels.

11 Take me out to the ball game,
Take me out with the crowd,
Buy me some peanuts and cracker-jack,
I don't care if I never get back.

Let me root, root, root for the home team,
If they don't win it's a shame,
For it's one, two, three strikes you're out,
At the old ball game.

JACK NORWORTH, *Take Me Out to the Ball Game*. (1908) Music by Albert Von Tilzer. Popularized by Nora Bayes.

12 There was an old man and he had two sons,
He had, he had,
He lived on a ranch, so the story runs,
He did, he did.

'Twas built on the good old Queen Anne plan,
Right next to the New Jerusalem,
The vicinity, it does not matter a—bit,
Sing tra la la la la la la.

BILL NYE, *The Prodigal Son*. (1891) Sung by Thomas Q. Seabrook in *The Isle of Champagne*. Music by Josephine Gro.

13 O Heidelberg, dear Heidelberg, thy sons will
ne'er forget,

The golden haze of student days is round about us yet.

Those days of yore will come no more, while through our manly years,

The thought of you, so good and true, will fill our eyes with tears.

FRANK PIXLEY, *O Heidelberg*. (1902) Music by Gustave Luders. The stein song from *The Prince of Pilsen*.

1 Somewhere, Somewhere, Beautiful Isle of Somewhere,
Land of the true, where we live anew,
Beautiful Isle of Somewhere!

JESSIE BROWN POUNDS, *Beautiful Isle of Somewhere* (1901)

2 We'd both been there before, many a time,
many a time.

CHARLES E. PROTH. Title and refrain. (1888)

3 I care not for the stars that shine,
I dare not hope to e'er be thine,

I only know I love you,
Love me, and the world is mine.

DAVID REED, JR., *Love Me and the World Is Mine*. (1906) Music by Ernest R. Ball.

4 Shoo fly, don't bother me, shoo fly, don't bother me,
Shoo fly, don't bother me, I belong to Company G.

BILLY RELVES, *Shoo Fly, Don't Bother Me*. (1866) Music by Jasper Ross.

5 Tramp! Tramp! Tramp! the boys are marching,
Cheer up, comrades, they will come,
And beneath the starry flag
We shall breathe the air again
Of the free land in our own beloved home.

GEORGE F. ROOT, *Tramp! Tramp! Tramp!* (1862)

6 Hush, little baby, don't you cry,
You'll be an angel bye and bye.

MONROE H. ROSENFELD, *Hush, Little Baby*. (1884)

I don't care if you never come back.

MONROE H. ROSENFELD. Title and refrain of popular song. (1897)

Johnny, get your gun, get your gun today,
Pigeons a-flying all the way,

If you want to get to Heaven in de good ole way,
Johnny, get your gun, get your gun.

MONROE H. ROSENFELD, *Johnny, Get Your Gun*. (1886) An echo of an older jingle.

"Johnny, get your gun and your sword and your pistol."

Take back your gold, for gold can never buy me;
Take back your bribe, and promise you'll be true;
Give me the love, the love that you'd deny me,
Make me your wife, that's all I ask of you.

MONROE H. ROSENFELD, *Take Back Your Gold*. (1897) The words are sometimes credited to

Louis W. Pritzkow, a ballad reader with a popular minstrel troupe, who agreed to introduce the song on condition that his name be printed on the music as the lyricist, but Rosenfeld really wrote both words and music. The song was made famous by Imogene Comer, at the Bowdoin Theatre, Boston.

Cash, cash, cash! That's what we're looking for,
There's nothing like the good old Rhino!

MONROE H. ROSENFELD, *There's Nothing Like It*. (1887) See 1333:16.

With all her faults I love her still,
And even so till Death doth part!

No love like hers, my soul can thrill,
No other love can win my heart!

I love her still! I love her still,
With all her faults I love her still.

MONROE H. ROSENFELD, *With All Her Faults I Love Her Still*. (1888)

7 A mademoiselle from Armentiers,
She hasn't been kissed in forty years,

Hinky, dinky, par-lee-vo.

RED ROWLEY, *Mademoiselle from Armentiers*. "The folk song of the Great War." Stanzas were added *ad lib* by numberless volunteers.

8 Where the dear old Shannon's flowing,
Where the three-leaved Shamrock grows,

Where my heart is I am going,
To my little Irish rose.

And the moment that I meet her
With a hug and kiss I'll greet her,

For there's not a colleen sweeter
Where the River Shannon flows.

JAMES I. RUSSELL, *Where the River Shannon Flows*. (1906)

9 A sweet Tuxedo girl you see,
Queen of swell society,

Fond of fun as fond can be,
When it's on the strict Q. T.

Ta-ra-ra Boom-de-é. [Four times repeated]

HENRY J. SAYERS, *Ta-ra-ra Boom-de-é*. (1891)

The French accent proved too much for the American *hoi polloi*, and the title is generally given as *Ta-ra-ra Boom-de-ay*. Sayers is said to have heard the refrain in a negro resort run by "Babe" Connors, in St. Louis, Mo. Used first in a farce comedy called *Tuxedo*, it was afterwards made a riot in England by Lottie Collins. During a lawsuit over the song, Flora Moore made affidavit that she sang it in the United States in 1884, and others dated it back to 1878. (See SPAETH, *Read 'Em and Weep*, p. 163; GOLDBERG, *Tin Pan Alley*, p. 113.) "Q. T.," it should perhaps be explained, was slang of the period for quiet.

I'm the man that wrote Ta-ra-ra, Boom-de-ay,
It has been sung in every language night and day,
I wrote it in a garret, while out with Booth and Barrett,

I'm the man that wrote Ta-ra-ra, Boom-de-ay.

JAMES THORNTON, *I'm the Man That Wrote Ta-ra-ra, Boom-de-ay*. (1892) Sung by Thornton in *O'Dowd's Neighbors*.

Tell me, do you love me?

Whisper softly, sweetly, as of old!

Tell me that you love me,

For that's the sweetest story ever told.

R. M. STULTS, *The Sweetest Story Ever Told*. (1892)

I love you! Dearly love you!

If thou wert here I'd answer with a kiss.

R. M. STULTS, *Yes, I Love You*. (1893) "An answer to *The Sweetest Story Ever Told*," but the answer never achieved the popularity of the question.

2 Oh, promise me that some day you and I
Will take our love together to some sky
Where we can be alone and faith renew,
And find the hollows where those flowers grew.

CLEMENT SCOTT, *Oh, Promise Me*. (1888) Music by Reginald De Koven. De Koven's opera, *Robin Hood*, opened at Chicago, 9 June, 1890, and immediately after the performance, the famous contralto, Jessie Bartlett Davis, who took the part of Alan-a-Dale, announced that she would never appear in it again, as she considered parts of the score unsuitable. In despair, De Koven chanced to remember a ballad which he had composed some time before to words by Clement Scott, and he ran it over on the piano for Miss Davis, who was delighted with it. When she sang it at the second performance the following night, it brought down the house, and was soon being sung all over the world.

3 All bound round with a woolen string.

CHARLES SEAMON. Title and refrain of popular song. (1898)

4 Mrs. Jones sat on her bed a-sighin',
Just received a message that Casey was dyin';
Said, "Go to bed, children, and hush your cryin',
'Cause you've got another papa on the Salt Lake Line."

T. LAWRENCE SEIBERT, *Casey Jones*. (1909) Adapted from an old southern ballad, whose melody was "ragged" by Eddie Newton.

5 All that I ask is love, All that I want is you;
And I swear by all the stars, I'll be forever true.

EDGAR SELDEN, *All That I Ask of You Is Love*. (1910) Music by Herbert Ingraham.

6 Yes, we have no bananas,
We have no bananas today.

FRANK SILVER AND IRVING COHN, *Yes, We Have No Bananas*. (1923)

I claim that it ["Yes, we have no bananas"] is the greatest document that has been penned in the entire History of American Literature.

WILL ROGERS, *The Illiterate Digest*, p. 77.

That's carrying things a step too far,
I draw the line at that.

HARRY B. SMITH, *We Draw the Line at That*. (1884)

8 Where was Moses when the light went out?
Where was Moses? What was he about?

Now, my little man,

Tell me if you can,

Where was Moses when the light went out?
JOHN STAMFORD, *Where Was Moses When the Light Went Out?* (c. 1880)

9 Somebody loves me; how do I know?
Somebody's eyes have told me so!
Somebody loves me; how do I know?
Somebody told me so!

HATTIE STARR, *Somebody Loves Me*. (1893) Introduced by Josephine Sabel at Koster and Bial's music hall in New York City.

Nobody loves me, well do I know,
Don't all the cold world tell me so?

HATTIE STARR, *Nobody Loves Me*. (1894)

10 Can't you see the rain and hail am fastly fall-
ing, Alexander?

Don't you hear your lady love a-softly calling,
Alexander?

Take me to your heart again and call me
honey,

All I want is lovin', I don't want your money,
Alexander, tell me, don't you love your baby
no more?

ANDREW B. STERLING, *Alexander*. (1904) Music by Harry Von Tilzer. The progenitor of *Alexander's Ragtime Band*. See 1369:14.

Remember there's no other
As dear, where'er you roam,
So don't forget your mother
And the dear old home!

ANDREW B. STERLING, *Don't Forget Your Mother*. (1899) Music by Max Dreyfus.

Down in the City of Sighs and Tears, under the
white light's glare,
Down in the City of Wasted Years, you'll find
your mamma there.

ANDREW B. STERLING, *In the City of Sighs and Tears*. (1902) Music by Kerry Mills.

Meet me in St. Louis, Louis,
Meet me at the fair,
Don't tell me the lights are shining
Any place but there.

ANDREW B. STERLING, *Meet Me in St. Louis, Louis*. (1904) Music by Kerry Mills. A by-product of the St. Louis World's fair.

Wait 'till the sun shines, Nellie,
When the clouds go drifting by,
We will be happy, Nellie,
Don't you sigh.

ANDREW B. STERLING, *Wait 'Till the Sun Shines, Nellie*. (1905) Music by Harry Von Tilzer. Introduced by Winona Winter.

Rufus Rastus Johnson Brown,
What you goin' to do when the rent comes
'round?

ANDREW B. STERLING, *What You Goin' to Do
When the Rent Comes 'Round?* (1905)
Music by Harry Von Tilzer.

And I long to be with mother in that old log
cabin room,
Way down South in dear old Georgia, where the
sweet magnolias bloom.

ANDREW B. STERLING, *Where the Sweet Mag-
nolias Bloom.* (1899) Music by Harry Von
Tilzer. Popularized by Fanny Da Costa.

1
Daddy wouldn't buy me a bow-wow! bow-
wow!

Daddy wouldn't buy me a bow-wow! bow-
wow!

I've got a little cat,

And I'm very fond of that,

But I'd rather have a bow-wow, wow.

JOSEPH TARRAR, *Daddy Wouldn't Buy Me a
Bow-Wow.* (1892) Made famous by Vesta
Victoria.

2
The Moth and the Flame play'd a game, one
day,

The game of a woman's heart;

And the Moth that play'd was a maid, they
say,

The Flame was a bad man's art.

GEORGE TAGGART, *The Moth and the Flame.*
(1898) Music by Max S. Witt. Suggested by
the second act of Clyde Fitch's play of the
same name. Introduced by the famous fe-
male baritone Helene Mora, at the Pleasure
Palace Theatre, New York City. Fitch af-
terwards used the melody as incidental mu-
sic to the play.

3
My sweetheart's the man in the moon,
I'm going to marry him soon,

'Twould fill me with bliss just to give him one
kiss,

But I know that a dozen I never would miss;
I'll go up in a great big balloon,

And see my sweetheart in the moon,
Then behind some dark cloud, where no one
is allowed,

I'll make love to the man in the moon.

JAMES THORNTON, *My Sweetheart's the Man
in the Moon.* (1892) Popularized by Bonnie
Thornton at Tony Pastor's Theatre, New
York. Considered very daring in its day.

She may have seen better days,

When she was in her prime;

She may have seen better days,

Once upon a time.

Tho' by the way-side she fell,

She may yet mend her ways.

Some poor old mother is waiting for her
Who has seen better days.

JAMES THORNTON, *She May Have Seen Better
Days.* (1894) W. H. Windom sang this in
Primrose & West's minstrels. It was a sure-
fire tear producer.

One thought of mother, at home, alone,

Feeble and old and gray;

One of the sweetheart, he left in town,

Happy and young and gay;

One kissed a ringlet of thin gray hair,

One kissed a lock of brown,

Bidding farewell to the Stars and Stripes,

Just as the sun went down.

LYN UDALL, *Just As the Sun Went Down.*
(1898)

5
It takes a long tall brown-skin gal to make
a preacher lay his Bible down.

MARSHALL WALKER, Title and refrain. (1917)

6
Come to me, sweet Marie, sweet Marie, come
to me,

Not because your face is fair, love, to see,

But your soul, so pure and sweet,

Makes my happiness complete,

Makes me falter at your feet, sweet Marie.

CY WARMAN, *Sweet Marie.* (1893) Set to mu-
sic by Ramon Moore, a famous ballad
reader, and introduced by him in a musical
comedy called *Africa*, at the Euclid Avenue
Opera House, Cleveland, Ohio.

7
Baby dear, (sh) listen here, I'm afraid to
come home in the dark—

Ev'ry day the papers say a robbery in the
park

So I sat alone in the Y.M.C.A., singing just
like a lark—

There's no place like home—but I couldn't
come home in the dark.

HARRY WILLIAMS, *I'm Afraid to Come Home
in the Dark.* (1907) Music by Egbert Von
Alstyne.

I used to be afraid to go home in the dark,
Now I'm afraid to go at all!

HARRY H. WILLIAMS, Title and refrain.
(1908)

I could hear the dull buzz of the bee,

In the blossoms as you said to me,

"With a heart that is true,

I'll be waiting for you,

In the shade of the old apple tree."

HARRY H. WILLIAMS, *In the Shade of the Old
Apple Tree.* (1905) Music by Egbert Von
Alstyne.

8
Papa, mama, kiss and be friends!

I love you both, I do!

Make it all up, for your daughter's sake,

Let me go home with you:

I know you'll listen to your child,

Whose heart is filled with pain;

Papa, mama, kiss and be friends,

Kiss and be friends again.

CHARLES A. WILSON, *Papa, Mama, Kiss and
Be Friends.* (1899) Music by Leo E. Ber-
liner.

Just another fatal wedding, just another
broken heart.

W. H. WINDOM, *The Fatal Wedding*. (1893)
Music by Gussie L. Davis.

2
I don't want to play in your yard,
I don't like you any more;
You'll be sorry when you see me
Sliding down our cellar door;
You can't holler down our rain-barrel,
You can't climb our apple-tree,
I don't want to play in your yard
If you won't be good to me.

PHILIP WINGATE, *I Don't Want to Play in
Your Yard*. (1894) Music by H. W. Petrie.
Sung by Gus Edwards.

3
"White Wings," they never grow weary,
They carry me cheerily over the sea;
Night comes, I long for my dearie,
I'll spread out my "White Wings" and sail
home to thee!

BANKS WINTER, "White Wings." (1882) A re-
write of an earlier song of the same title by
Joseph Gulick, named after a popular novel
of the day by William Black—hence the
quotes.

4
Father, dear father, come home with me now!
The clock in the steeple strikes one.

HENRY CLAY WORK, *Come Home, Father*.
(1862) In the second verse, the clock strikes
two, and in the third verse three. Meanwhile
the baby has died. Widely sung for more
than a quarter of a century as a withering
indictment of the Demon Rum.

5
Playmates, playmates, since we were kids so
high, . . .
And though we are gray and life's fading away
We're still playmates dear.

JACK YELLEN, *Playmates*. (1917) Music by
Albert Crumble.

6
Linger longer, Lucy, longer linger, Loo,
How I love to linger, Lucy, linger longer you;
Listen while I sing, oh, promise you'll be true,
Linger longer, longer linger, longer longer, Loo.

WILLIE YOUNCE, *Linger Longer, Loo*. (1893)
Music by Sidney Jones. Sung by Millie
Hylton in the "gaiety burlesque," *Don Juan*.

7
I've a letter from thy sire, Baby mine,
I could read and never tire, Baby mine;
He is sailing o'er the sea,
He is coming back to me,
He is coming back to me, Baby mine.

CHARLES MACKAY, *Baby Mine*. (1901)

8
Frankie and Albert were lovers, O Lordy,
how they could love.
Swore to be true to each other, true as the
stars above;
He was her man, and he done her wrong.
UNKNOWN, *Frankie and Albert*. The original

version of *Frankie and Johnny*, the so-called
St. Louis version, relating the story of the
murder of Albert, or Allen, Britt, by Frankie
Baker, at St. Louis, 15 Oct., 1899. (See the
St. Louis *Post-Dispatch*, 19 Oct., 1899, p.
8, col. 2.) Britt was shot on the 15th and
died at the City Hospital on the night of
the 18th. When he entered the hospital, he
gave his occupation as job worker, and his
residence as 212 Targee Street. There are
more than 200 versions of this song, which
has become an American classic. (See JOHN
HUSTON, *Frankie and Johnny*.)

9
Once on a time there was a wood,
The funniest wood that ever you see,
Oh, the tree in the wood, and the wood in the
ground,

And the green grass growing all around, all
around,

And the green grass growing all around.

UNKNOWN, *The Green Grass Growing All
Around*. (*American College Song Book*,
1882.) This version is that sung by the
Tufts College Glee Club, arranged by C.
W. Gerould.

And the green grass grew all around.
WILLIAM JEROME. Title and refrain of song
set to music by Harry Von Tilzer in 1912

10
We're here because we're here,
Because we're here, because we're here;
Oh, here we are, and here we are,
And here we are again.

UNKNOWN, *Here We Are*. (Soldiers' Song,
1916)

Ten thousand collars for the folks back home.
UNKNOWN. Sung by A.E.F. funeral parties to
the tune of Chopin's *Funeral March*.

11
When a pair of red lips are upturned to your
own,

With no one to gossip about it,
Do you pray for endurance to let them alone?
Well! maybe you do, but I doubt it.

UNKNOWN, *I Doubt It*. (1884) Music by
Richard Mansfield.

12
Is that Mr. Reilly, can any one tell?
Is that Mr. Reilly, that owns the hotel?
Well, if that's Mr. Reilly, they speak of so
highly,

Well upon my soul, Reilly, you're doing quite
well.

UNKNOWN, *Is That Mr. Reilly?* (1883) See
1636:7.

13
I've been workin' on the railroad,
All the live-long day,
I've been workin' on the railroad
Just to pass the time away.
Don't you hear the whistle blowing,
Rise up so early in the morn,

Don't you hear the captain shouting:

Dinah, blow your horn.

UNKNOWN, *I've Been Workin' on the Railroad*. "The most famous standby of barber-shop agonizers." It's first known publication was in *Carmina Princetonia*, 1894. It was called *Levee Song*, and no author was given.

1 He flies through the air with the greatest of ease,

This daring young man on the flying trapeze;
His figure is handsome, all girls he can please,
And my love he purloined her away.

GEORGE LEYBOURNE, *The Man on the Flying Trapeze*. (1860) Music by Alfred Lee.

2 My Bonnie lies over the ocean,
My Bonnie lies over the sea,
My Bonnie lies over the ocean,
Oh, bring back my Bonnie to me.

UNKNOWN, *Bring Back My Bonnie to Me*. (1882)

3 Like ev'ry jolly fellow,
I takes my whiskey clear,

I'm a rambling wretch of poverty,
And the son of a gambolier.

UNKNOWN, *The Son of a Gambolier*. A popular college song of fifty years ago.

4 I blow through here; the music goes 'round
and around.

WILLIAM HAROLD (RED) HODGSON, *The Music Goes 'Round and Around*. (1931) The authorship of this insane "swing" tune, which swept the country for a while, has also been credited to Eddy Farley and Mike Riley, but Hodgson seems to have the prior claim. The song is said to have been suggested by some lines in a joke book for the Ford automobile, published in 1915:

You push the first pedal down,
The wheels go 'round and around.

5 Home, home on the range,
Where the deer and the antelope play;

Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

DR. BREWSTER HIGLEY, *The Western Home*. Written in 1873, the name of the song was afterwards changed to *Home on the Range*, and became very popular. It should be noted that it is not a cowboy song, for in this instance "range" has nothing to do with a cattle range or ranch, but denotes a row of townships six miles wide running north and south through a county. Higley was a Pennsylvania physician who had homesteaded near South Center, Kansas, about 1870. The music was written by Dan Kelly, a neighbor at South Center. (For history of the song see *Smith County Pioneer*, 19 Feb., 1914.) There have been many claimants to its authorship. The Paull-Pioneer Music Corporation has published a version ascribing the music to C. O. (Bob) Swartz, a prospector living near Leadville, Colorado, and the words to a number

of his friends, placing the date of composition in 1885, and giving its name as *Colorado Home*. (See *The Story of Colorado Home*, by Kenneth S. Clark, which accompanies the music.) A modern version was written by Carson Robison in 1932, and in 1934 Mr. and Mrs. William Goodwin, of Tempe, Arizona, claimed it was an infringement of a song called *Arizona Home*, written by them in 1903. Both *Colorado Home* and *Arizona Home* vary slightly from Dr. Higley's *Western Home*, but evidently descended from it.

6 K-K-Katy, beautiful Katy,
You're the only g-g-g-girl that I adore,
When the m-m-m-moon shines over the cowshed,
I'll be waiting at the k-k-k-kitchen door.

GEORGE O'HARA, *K-K-Katy*. (1918) Popular during the World War. There were many parodies, one being:
C-c-c-cootie, horrible cootie,
You're the only b-b-b-bug that I abhor,
When the moon shines over the bunk-house,
I'll scratch my b-b-b-back until it's sore.

7 Barney Google with his Goo Goo Googly eyes,
Barney Google had a wife three times his size.
She sued Barney for divorce,
Now he's living with his horse,
Barney Google with his Goo Goo Googly eyes.
BILLY ROSE and CON CONRAD, *Barney Google* (1923)

8 1099:3
Then I shall be able to pull the leg of that chap
Mike. He is always trying to do me.

WILLIAM BROWN CHURCHWARD, *Blackbirding in the South Pacific*, p. 215. (1888) This is the earliest use of this phrase in the sense of deceiving or humbugging which has been discovered. (See *New English Dictionary*, vi, 181.) But Thomas Hood used it in another sense in the concluding stanza of his *The Last Man*, written in 1826:

For hanging looks sweet,—but alas! in vain
My desperate fancy begs,—
I must turn my cup of sorrows quite up,
And drink it to the dregs,—
For there is not another man alive,
In the world, to pull my legs!

Hood is referring to the fact that, before the invention of the long drop in executions, the friends of a criminal were permitted to pull his legs in order to shorten his sufferings. (See *Notes and Queries*, 10th series, vii, 164, 2 March, 1907. There are a number of other communications on the same subject in *N. & Q.* for 1913.)

Jamie 's been drawing your leg (befooling you).
IAN MACLAREN, *Beside the Bonny Brier Bush*, p. 200. (1895) The phrase is used by Kipling, in his story, *The Tomb of His Ancestors*. (*McClure's Magazine*, December, 1897.)

9 1770:4a
Works with noble beginnings and grand prom-
ises often have one or two purple patches so

stitched on as to glitter far and wide (Inceptus gravibus plerumque et magna professus Pupureus, late qui splendeat, unus et alter Adsaturnus pannus)

HORACE, *De Arte Poetica*, l. 14 Macaulay is said to have popularized the phrase in referring to his *Decline and Fall of the Roman Empire*, and Maria Edgeworth used it in referring to Sir Walter Scott See 1770 4a

1 1924 18
I want to be a moron

And with the morons train,

A low, receding forehead,

A silly, half-baked brain

I want to be a moron,

Because you see, gee whizz!

I like congenial spirits,

I'm lonely as it is

CAROLYN WELLS, *A Longing*

2 1966 17
Taxation without representation is tyranny

JAMES OTIS, *Argument on the Illegality of the Writs of Assistance*, before the Superior Court of Massachusetts, in February, 1761 (COVSEY and HILL, *American History for Schools*, p. 155) However, the only record of what Otis actually said is some rough notes by John Adams, which formed the basis of the first printed account of the speech published in the *Massachusetts Spy*, 29 April, 1773 Fifty years after the event, Adams corrected his notes for William Tudor's *Life of James Otis*, and in a letter to Tudor, dated 9 June, 1818, he wrote (*Works*, x. 317) "And here he gave reins to his genius, in declamation, invective, philippic, call it what you will, against the tyranny of taxation without representation" Tudor used this paragraph in his biography (p. 77), without quotation marks, and adds, "From the energy with which he urged this position, that taxation without representation is tyranny, it came to be a common maxim in the mouth of everyone" Otis's most recent biographer, Samuel Eliot Morrison, says (*DAB*, xiv, 102) "What Otis said cannot now be recovered with any exactness The phrase, 'Taxation without representation is tyranny,' which was not germane to the issue, appears only in Adams's final expansion of his notes, made about 1820" (See CANNING, *History of the United States*, iii, 5, note 1)

For the acts passed in Parliament for encouraging trade and navigation, we humbly conceive, according to the usual sayings of the learned in the law, that the laws of England are bounded by the four seas, and do not reach America The subjects of his majesty here being not represented in Parliament, so we have not looked at ourselves to be impeded in our trade by them

UNKNOWN, *Declaration of the General Court of the Colony*, 2 Oct., 1678 (*Records of the Governor and Company of the Massachusetts Bay in New England*, v, 200)

3 2068 4
It has long been my opinion that we are all educated, whether children, men or women,

far more by personal influence than by books and the apparatus of schools If I could be taken back into boyhood today, and had all the libraries and apparatus of a university, with ordinary routine professors, offered me on the one hand, and on the other a great, luminous, rich-souled man, such as Dr Hopkins was twenty years ago, in a tent in the woods alone, I should say give me Dr Hopkins for my college course rather than any university with only routine professors

JAMES ABRAHAM GARFIELD, *Address*, before the Department of Superintendence of the National Educational Association, Washington, D. C., 11 Dec., 1877

4 2071 2
Genius is a vagabond, Art is a vagabond, Enterprise is a Vagabond Vagabonds have moulded the world into its present shape, they have made the houses in which we dwell, the roads on which we ride and drive, the very laws that govern us Respectable people throng in the track of the vagabond as rooks in the track of the ploughshare Nature makes us vagabonds the world makes us respectable

ALEXANDER SMITH, *Dreamthorp On Vagabonds*

The fresh, rough, heathery parts of human nature, where the air is freshest, and where the linnets sing, is getting encroached upon by cultivated fields Everyone is making himself and herself useful Everyone is producing something Everybody is clever Everybody is a philanthropist I don't like it I love a little eccentricity I respect honest prejudices I admire foolish enthusiasm in a young head better than wise scepticism It is high time, it seems to me, that a moral game law was passed for the preservation of the wild and vagrant feelings of human nature

ALEXANDER SMITH, *Dreamthorp On Vagabonds*

5
Russia seems undoubtedly to be carrying on a process of absorption in Persia, and it is being done by what, I think, a French writer has called "peaceful penetration"

SIR EDWARD GREY (*Parliamentary Debates*, 18 Feb., 1903) The earliest use of the phrase "peaceful penetration" which the editor has been able to discover Used in *The Nation* in 1913 (July 31, p. 103) In 1916 an Australian writer, A. D. McLaren, wrote a book by that title, placing the phrase in quotation marks, with no indication of its source In common use since

6 756:6
Tinker to Evers to Chance

FRANKLIN P. ADAMS, *Baseball's Sad Lexicon* Perhaps this famous line needs some elucidation Joe Tinker, Johnny Evers and Frank

Chance were members of the Chicago Cubs, the first at shortstop, the second at second base, and the third at first base. With a runner at first base, Tinker would stop a ground hit, toss the ball to Evers on second before the runner could reach it, and Evers would whip the ball to first before the man who hit the ball could get there, making a double play which was frequently repeated.

¹ This is an imitation of a Latin poem, attributed to Bonifonius

Semper munditias, semper, Basilissa, decores,
Semper compositas arte recente comas,
Et comptos semper cultus, unguentaque semper,

Omnia sollicita compta videre manu,
Non amo Neglectum mihi se quæ comit amicæ
Se det, et ornatus simplicitate valet
Vincula ne cures capitis discussa soluti,
Nec ceram in faciem mel habet illa suum
Fingere se semper, non est confidere amori,
Quid quod sæpe decor, cum prohibetur adest?

The learned may find these verses among those printed at the end of the Variorum edition of Petronius. Mr. Upton imagines that there are some passages faulty in this poem. I have given it as I find it in the notes of Colomesius on some passages of Quintilian, printed in his *Opuscula*. He tells us, *His versus sic legendi sunt, licet alio abest ingeniosissimus Nicolaus Heinsius ad Ovidium* Tom. 1, p. 394.

PETER WHALLEY, *Note to Ben Jonson's Epicæne*, act 1, sc. 1.

² From each according to his abilities, to each according to his needs (Jeder nach seinen Fähigkeiten, jedem nach seinen Bedürfnissen).

KARL MARX, *Program Kritiken Randglossen zum Programm der Deutschen Arbeiter-Partei*, p. 27 (1875). Known in English as *Critique of the Gotha Program*.

³ Rulers, Statesmen, nations are wont to be emphatically commended to the teaching which experience offers in history. But what experience and history teach is this—that peoples and governments never have learned anything from history, or acted on principles deduced from it. (Was die Erfahrung aber und die Geschichte lehren, ist dieses, das Völker und Regierungen niemals etwas aus der Geschichte gelernt.)

GEORG WILHELM FRIEDRICH HEGEL, *Philosophy of History Introduction* Sibree, tr. Usually quoted, "The only thing we learn from history is that we learn nothing from history."

Alas! Hegel was right when he said that we learn from history that men never learn anything from history.

BERNARD SHAW, *Heartbreak House Preface*.

One can resist the invasion of armies, but not the invasion of ideas (On résiste à l'invasion des armées, on ne résiste pas à l'invasion des idées).

VICTOR HUGO, *Histoire d'un Crime Conclusion La Chute* Ch. 10, p. 649. Édition Nationale, Paris, 1893. Vol. 36. This sentence has been variously translated. In the Atheneum Society edition, vol. xiv, p. 627, it is translated literally, "One resists the invasion of armies, one does not resist the invasion of ideas." William F. Giese, *Victor Hugo*, p. 295, renders it, "An invasion of armies can be resisted, an invasion of ideas can not be resisted." And on April 15, 1943, *The Nation* sent out a subscription circular with the sentence, "There is one thing stronger than all the armies in the world, and that is an idea whose time has come," stating that this was the closing entry in Victor Hugo's diary, who died the same night in his sleep. A talk with the circulation manager responsible for the circular elicited the information that, while he remembered using the quotation, he had no idea of its source or where he found it. A search by the Information Division of the New York Public Library disclosed no trace of any publication of Victor Hugo resembling a diary or journal. A similar search by the reference department of the Library of Congress was also unavailing, but the sentence from *Histoire d'un Crime* given above was found, and is probably the origin of the sentence quoted by *The Nation*, which has since become familiar in a more picturesque form, "Greater than the tread of mighty armies is an idea whose hour has come." The compiler is indebted to Mr. Charles F. McCombs, Chief Bibliographer of the New York Public Library, and to Mr. David C. Mearns, Director of the Reference Department of the Library of Congress, for this information, as well as for their assistance on many similar occasions. Emerson in his essay *Civilization*, paraphrases Hugo's idea, "Gibraltar may be strong, but ideas are impregnable, and bestow on the hero their invincibility."

⁵ The Greeks Had a Word for It.

ZOE AKINS. Title of play produced in 1929. The word in question was *helaera* irregular they were, but pleasant, even as those three errant ladies—Polaire, Schatze, and Jean—who wander cynically through Miss Akins's play. —*New York Times*, 12 Oct., 1930, sec. 8, page 4, col. 4. In a bit of dialogue which was deleted before the play was produced, one of the characters comments, "Even the Anglo-Saxons have a word for her sort, and it's usually spelt with a dash."

THE NEW DEAL

⁶ I pledge you, I pledge myself, to a new deal for the American people.

FRANKLIN DELANO ROOSEVELT, *Speech*, to the

Democratic National Convention which had nominated him for President, Chicago, 3 June, 1932. The phrase, "new deal," was perhaps a combination of Theodore Roosevelt's "square deal" and Woodrow Wilson's "new freedom," but of course it had been in use for many years. CHARLES LEVY, in his novel, *Roland Cashel*, ch. 13 (1849), has, "Turn about's fair play, my lords and gentlemen. You've had the pack in your hands long enough, and dealt yourselves all the trumps. Now give us the cards for awhile. . . . Hurrah for a new deal. . . . Ireland the stakes, and the players her own stout sons."

the only thing we have to fear is fear itself.

F. D. ROOSEVELT, *First Inaugural Address*, 4 March, 1933. See 655:15.

the field of world policy, I would dedicate this ion to the policy of a good neighbor.

F. D. ROOSEVELT, *First Inaugural Address*, 4 March, 1933.

I were asked to state the great objective which rich and state are both demanding for the sake every man and woman and child in this country, I would say that that great objective is a more abundant life.

F. D. ROOSEVELT, *Address*, before the Federal Council of the Churches of Christ, 6 Dec., 1933. He used the phrase "A more abundant life" on several subsequent occasions. On 30 March, 1939, in a talk at the Alabama Polytechnic Institute, Auburn, Ala., he said he had tried to give the Southern states "a balanced economy that will spell a higher wage scale, a greater purchasing power, and a more abundant life than they have had in all their history." Again, on 6 Nov., 1941, in an address before the Conference of the International Labor Organization, delivered in the East Room of the White House, he said, in linking world-peace to the attainment of a better world, "If that world is to be one in which peace is to prevail, there must be a more abundant life for the masses of the people of all countries."

try to increase the security and the happiness of a larger number of people in all occupations of life; . . . to give them assurance that they are going to starve in their old age; to give honest men a chance to go ahead and make a reasonable profit, and to give everyone a chance to earn living.

F. D. ROOSEVELT, when asked what were the social objectives of his administration, the so-called New Deal, at a press conference, 7 June, 1935.

Yes, we are on our way back—not by mere force, not by a turn of the cycle. We are coming back more surely than ever before because we learned it that way; and don't let anybody tell us differently.

F. D. ROOSEVELT, *Address*, at Charleston, S.C., 23 Oct., 1935. The phrase, "we planned it that way," was used with considerable effect in late 1937 by the President's opponents when the country sank back into depression.

In 1776 we sought freedom from the tyranny of a political autocracy—from the eighteenth century royalists who held special privileges from the crown. . . . Since that struggle, however, man's inventive genius released new forces in our land which reordered the lives of our people. . . . Out of this modern civilization economic royalists carved new dynasties. . . . The royalists of the economic order have conceded that political freedom was the business of the Government, but they have maintained that economic slavery was nobody's business. . . . These economic royalists complain that we seek to overthrow the institutions of America.

F. D. ROOSEVELT, *Speech of Acceptance*, second nomination for the Presidency, Democratic National Convention, Philadelphia, Pa., 27 June, 1936.

I see one-third of a nation ill-housed, ill-clad, and ill-nourished.

F. D. ROOSEVELT, *Inaugural Address*, 20 Jan., 1937.

I am reminded of four definitions: A radical is a man with both feet firmly planted—in the air; a conservative is a man with two perfectly good legs who, however, has never learned to walk; a reactionary is a somnambulist walking backwards; a liberal is a man who uses his legs and his hands at the behest of his head.

F. D. ROOSEVELT, *Radio Broadcast*, 26 Oct., 1939.

The Executive Order I have signed today is a hold-the-line order. To hold the line we cannot tolerate further increases in general wage or salary rates except where clearly necessary to correct sub-standard living conditions.

F. D. ROOSEVELT, *Executive Order*, 8 April, 1943, designed to prevent inflation.

Clear everything with Sidney.

F. D. ROOSEVELT (?), *Remark*, to Robert Hannegan, Chairman of the Democratic National Committee, at a conference at Chicago, during the convention which nominated Mr. Roosevelt for a fourth term, June, 1944. The only contest before the convention was over the nomination of vice president, and "Sidney" was Sidney Hillman, head of the Political Action Committee of the Congress of Industrial Organizations (C.I.O.), whose support was very important to Mr. Roosevelt, and who was demanding the nomination of some one satisfactory to his organization. That Mr. Roosevelt actually said, "Clear everything with Sidney" was never admitted either by him or his advisers, but the phrase was used extensively by the Republicans during the ensuing campaign.

The first twelve years are the hardest.

F. D. ROOSEVELT, *Remark*, at a press conference at the White House, 19 Jan., 1945, answering a question as to his reflections on what he had accomplished during his third term as President, just drawing to a close.

For other quotations from Mr. Roosevelt's speeches see *Index of Authors* (p. 2370), and the *Index and Concordance*.

An ever normal granary

HENRY A WALLACE, explaining the phrase of the second Agricultural Adjustment Act, passed 16 Feb, 1938, fixing a "parity price" on crops, which the Government maintained. Modern science has made it technologically possible to see that all the people of the world get enough to eat. Half in fun and half seriously I said the other day to Madame Litvinoff, "The object of this war is to make sure that everybody in the world has the privilege of drinking a quart of milk a day."

HENRY A WALLACE, *Address*, before the Free World Association, New York City 8 May, 1942. Madame Litvinoff was the wife of the Russian Ambassador to the United States.

Much of what Mr. Wallace calls his global thinking is, no matter how you slice it, still 'Globaloney'."

CLARE BOOTH LUCE, *Speech*, House of Representatives, 9 Feb, 1943.

The times call for clear lucid thinking rather than Clare Luceish thought.

BENNETT CERF, *Speech*, introducing Norman Angell, a few days after Clare Luce's speech.

² The nine old men

DREW PEARSON and ROBERT S ALLEN Title of book dealing with the Supreme Court (1936). On 5 Feb, 1937, President Roosevelt sent to Congress a message urging reorganization of the court, upon which he was defeated.

WORLD WAR II

I—Mr. Roosevelt and the War*

³ War is a contagion

PRESIDENT FRANKLIN DELANO ROOSEVELT, *Speech*, Chicago, 5 Oct, 1937.

The hand that held the dagger has struck it into the back of its neighbor.

F D ROOSEVELT, *Address*, 10 June, 1940, referring to Mussolini's declaration of war against France.

And while I am talking to you mothers and fathers, I give you one more assurance. I have said this before, but I shall say it again and again and again. Your boys are not going to be sent into any foreign wars.

F D ROOSEVELT, *Speech*, Boston, Mass, 30 Oct, 1940. This was a few days before his election for a third term, defeating Wendell Willkie. "He kept us out of war," see 1558 7.

We must be the great arsenal of democracy.

F D ROOSEVELT, *Radio Address*, 29 Dec, 1940.

The first is freedom of speech and expression—everywhere in the world. The second is freedom of every person to worship God in his own way—everywhere in the world. The third is freedom

from want everywhere in the world. The fourth is freedom from fear anywhere in the world.

F D ROOSEVELT, *Message to Congress*, 6 Jan, 1941. Hailed as the "four freedoms." See BAIRD, *Representative American Speeches*, 1940-41, p 185.

Aid [to democracies] will be increased—and yet again increased—until total victory has been won.

F D ROOSEVELT, *Speech*, at dinner of White House Correspondents' Association, Washington, 15 March, 1941.

We cannot save freedom with pitchforks and muskets alone after a dictator combination has gained control of the rest of the world.

F D ROOSEVELT, *Radio Broadcast*, 4 July, 1941.

We have sought no shooting war with Hitler. We do not seek it now. But neither do we want peace so much that we are willing to pay for it by permitting him to attack our naval and merchant ships while they are on legitimate business.

F D ROOSEVELT, *Radio Broadcast*, 11 Sept, 1941, referring to the attack on the U.S. destroyer *Greer* by a German submarine off Greenland on 4 Sept.

A new peace which will give decent people everywhere a better chance to live and prosper in security and in freedom and in faith.

F D ROOSEVELT, *Radio Address*, 27 Oct, 1941.

Yesterday, December 7, 1941—a date that will live in infamy—the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan.

F D ROOSEVELT, *Message to Congress*, 8 Dec, 1941. This was the beginning of the message which asked for a declaration of war.

We are now in this war. We are in it—all the way.

We are going to win the war, and we are going to win the peace that follows.

F D ROOSEVELT, *Radio Address*, 9 Dec, 1941, the day after the United States had declared war on Japan and the Axis powers.

The militarists of Berlin and Tokyo started this war, but the massed angered forces of common humanity will finish it.

F D ROOSEVELT, *Speech*, before joint session of Congress, 6 Jan, 1942.

We fight to retain a great past—and we fight to gain a greater future.

F D ROOSEVELT, *Annual Message to Congress*, 7 Jan, 1943.

Soon we and not our enemies will have the offensive, we, not they, will win the final battles, and we, not they, will make the final peace.

F D ROOSEVELT, *Radio Address*, 23 Feb, 1942.

This is the toughest war of all time.

F D ROOSEVELT, *Radio Address*, 7 Sept, 1942.

There can be no coasting to victory.

F D ROOSEVELT, *Address*, to closing session of the New York Herald-Tribune forum, New York City, 17 Nov, 1942.

The first crack in the Axis has come.

F D ROOSEVELT, *Radio Broadcast*, 28 July, 1943, referring to the invasion of Sicily.

* Other quotations from the speeches of Mr. Roosevelt will be found in the text under appropriate headings. Consult the *Index of Authors* (p 2370), or the *Index and Concordance*.

II—Mr Churchill and the War

1
It was for Hitler to say when the war would begin, but it is not for him or for his assistants to say when it will end. It began when he wanted it, but it will end only when we are convinced that he has had enough.

WINSTON CHURCHILL, *Radio Address*, 1 Oct., 1939

I have nothing to offer but blood, toil, tears, and sweat

WINSTON CHURCHILL, *Speech*, House of Commons, 13 May, 1940, after being commissioned by the King to form a new government. Where Mr Churchill got the phrase is uncertain—he may, of course, have coined it, as he did so many others—but in 1611, JOHN DONNE, *An Anatomie of the World: The First Anniversary*, l. 430, wrote,

"Tis in vain to dew, or mollify

It with thy teares, or sweat, or blood"

We shall fight on beaches, landing grounds, in fields, in streets and on hills

WINSTON CHURCHILL, *Speech*, House of Commons, 4 June, 1940

The battle of Britain is about to begin

WINSTON CHURCHILL, *Speech*, House of Commons, 1 July, 1940. The bombing of Britain, or "the blitz," as it was called, from the German "Blitzkrieg," meaning "lightning-war," or war conducted with lightning speed, began in August, 1940, and lasted until the end of the following May, when the Germans intensified their submarine warfare. On 5 March, 1941, A. V. Alexander, First Lord of the Admiralty, referred to this as "The Battle of the Atlantic, now opening."

Never in the field of human conflict was so much owed by so many to so few

WINSTON CHURCHILL, *Speech*, House of Commons, 20 Aug., 1940, referring to the Royal Air Force, which had beat off the German Luftwaffe during the Battle of Britain.

We do not covet anything from any nation except their respect

WINSTON CHURCHILL, *Address*, broadcast to the French people, 21 Oct., 1940

The crafty, cold-blooded, black-hearted Italian

WINSTON CHURCHILL, *Radio Broadcast*, 9 Feb., 1941, referring to Benito Mussolini. In a speech at the Guildhall, London, 30 June, 1943, Churchill characterized Mussolini as "Their punchbeck Caesar," and in a radio address of 22 June, 1941, he had referred to Hitler as "This bloodthirsty guttersnipe."

All his usual formalities of perfidy were observed with scrupulous technique

WINSTON CHURCHILL, *Radio Address*, 21 June, 1941, referring to Hitler's invasion of Russia.

The people of London with one voice would say to Hitler, "You do your worst, and we will do our best."

WINSTON CHURCHILL, *Speech*, before London County Council, 14 July, 1941

If we fail, all fails, and if we fall, all will fall together

WINSTON CHURCHILL, *Speech*, House of Commons, 29 July, 1941

One by one—that was his plan

WINSTON CHURCHILL, *Radio Address*, 24 Aug., 1941, referring to Hitler's plan of world conquest. "Divide and conquer was Hitler's strategy"—*Newsweek*, 12 Jan., 1942, p. 21. See 815.5. In 1942, the Allies set up the opposing strategy of "Unite, encircle, close in."

I am sure that at the end all will be well for us in our island home, all will be better for the world

WINSTON CHURCHILL, *Speech*, Guildhall, Hull, 7 Nov., 1941

We shall drive on to the end, and do our duty, win or die. God helping us, we can do no other

WINSTON CHURCHILL, *Radio Address*, from London, 10 May, 1942. See 1227.5

When the hour of liberation strikes in Europe, as strike it will, it will also be the hour of retribution

WINSTON CHURCHILL, *Speech*, House of Commons, 8 Sept., 1942

Our defeats are but stepping-stones to victory, and his victories are only stepping-stones to ruin

WINSTON CHURCHILL, *Speech*, at Edinburgh, 12 Oct., 1942. Referring to Hitler.

Let me however, make this clear, in case there should be any mistake about it in any quarter. We mean to hold our own. I have not become the King's First Minister in order to preside over the liquidation of the British Empire.

WINSTON CHURCHILL, *Speech*, at the Mayor's Day Luncheon, Mansion House, London, 10 Nov., 1942

The problems of victory are more agreeable than those of defeat, but they are no less difficult

WINSTON CHURCHILL, *Speech*, House of Commons, 11 Nov., 1942, referring to the victorious end of the African campaign.

I believe it was Bismarck who said in the closing years of his life that a dominating fact in the modern world was that the people of Britain and of the United States spoke the same language.

WINSTON CHURCHILL, *Speech*, House of Commons, 11 Feb., 1943. Quoted again in his speech at Harvard University, 6 Sept., 1943.

Difficulties mastered are opportunities won

WINSTON CHURCHILL, *Radio Broadcast*, 21 March, 1943

I can imagine that some time next year—but it may well be the year after—we might beat Hitler, by which I mean beat him and his powers of evil into death, dust, and ashes.

WINSTON CHURCHILL, *Radio Broadcast*, 21 March, 1943

By its sudden collapse, the proud German army has once again proved the truth of the saying, "The Hun is always either at your throat or at your feet."

WINSTON CHURCHILL, *Speech*, to the U. S. Congress, 19 May, 1943

It is a poor heart that never rejoices

WINSTON CHURCHILL, *Speech*, to the U. S. Congress, 19 May, 1943. Quoting an old proverb.

We shall continue to operate on the Italian donkey at both ends with a carrot and with a stick
WINSTON CHURCHILL, *Press Conference*, 25 May, 1943

I quote the words of your great general, Nathan Bedford Forrest, the eminently successful Confederate leader. Asked the secret of his victories, Forrest said, "I got thar fustest with the mostest men"
WINSTON CHURCHILL, *Press Conference*, 25 May, 1943

Brighter and solid prospects lie before us
WINSTON CHURCHILL, *Speech*, House of Commons, June, 1943, after his return from a tour of the North African front

We seek no profit, we covet no territory or aggrandisement. We expect no reward and we will accept no compromise
WINSTON CHURCHILL, *Speech*, Guildhall, London, 30 June, 1943

The time has come for you to decide whether Italians shall die for Mussolini and Hitler, or live for Italy and for civilization
WINSTON CHURCHILL and F. D. ROOSEVELT, *Joint Message*, to the Italian people, 16 July, 1943

The keystone of the Fascist arch has crumbled
WINSTON CHURCHILL, *Speech*, House of Commons, 27 July, 1943, referring to the overthrow of Mussolini by the Italian Fascists two days earlier

The price of greatness is responsibility
WINSTON CHURCHILL, *Address*, Harvard University, 6 Sept., 1943

The empires of the future are empires of the mind
WINSTON CHURCHILL, *Speech*, at Harvard University, 16 Sept., 1943

III—General MacArthur and the War

1 Only those are fit to live who are not afraid to die

GENERAL DOUGLAS MACARTHUR, *Address*, to the Filipino air force, July 31, 1941. See CONSIDINE, *MacArthur the Magnificent*, p. 9

I shall return

GENERAL DOUGLAS MACARTHUR, to his fellow officers as he boarded a small patrol boat to leave the Philippines for Australia, 11 March, 1942

I came through and I shall return

GENERAL DOUGLAS MACARTHUR, *Pledge*, upon reaching Australia from Bataan, 17 March, 1942. A few days later, on his arrival at Melbourne, MacArthur added, "I shall keep a soldier's faith." See CONSIDINE, *MacArthur the Magnificent*, p. 126

America's Holy Grail lies on Corregidor

GENERAL DOUGLAS MACARTHUR, *Statement*, on the first anniversary of the surrender of the fortress in Manila Bay, 8 May, 1943

The inescapable price of liberty is an ability to preserve it from destruction

GENERAL DOUGLAS MACARTHUR, to President Quezon of the Philippines. See MILLER, *MacArthur, Fighter for Freedom*, p. 192

IV—Miscellaneous

2 Hell, we haven't started to fight. Our artillery hasn't been overrun yet

GENERAL TERRY ALLEN, at the invasion of Sicily, July, 1943. Reminiscent of John Paul Jones. See 62.7

3 Hitler has missed the bus

SIR NEVILLE CHAMBERLAIN, *Speech*, 4 April, 1940, referring to Hitler's invasion of Norway

4 There are no atheists in the fox-holes

REV. WILLIAM THOMAS CUMMINGS, *Sermon*, on Bataan, Philippine Islands, March, 1942. Father Cummings was an army chaplain. See ROMULO, *I Saw the Fall of the Philippines*, p. 263

5 France has lost a battle. But France has not lost the war

GENERAL CHARLES DE GAULLE, *Remark*, to Winston Churchill, 17 June, 1940, the day of his arrival in London after the fall of France

6 The eyes of the world are upon you. The hopes and prayers of liberty-loving people everywhere march with you

GENERAL DWIGHT EISENHOWER, to his troops as the invasion of Normandy started, 6 June, 1944. American infantrymen had given themselves the name of GI Joe's—GI meaning Government Issue, referring to all the articles issued from the Quartermaster's supplies. "GI Turkey" was corned beef, "GI Cocktail" was a dose of salts, and so on

7 Praise the Lord and pass the ammunition

LIEUTENANT COMMANDER HOWELL FORGY, navy chaplain, to a chain of men passing ammunition aboard his cruiser at Pearl Harbor, 7 Dec., 1941

8 Guns will make us powerful, butter will only make us fat

FIELD MARSHALL HERMAN GOERING, *Radio Broadcast*, July, 1936. Perhaps the most famous gun to come out of the war on the American side was the so-called "Bazooka," an anti-tank gun using rocket propulsion, and operated by two men. The most famous vehicle was the "jeep," a quarter-ton pygmy truck, which supposedly got its name from the initials GP (general purpose) painted on the back of the early models. On 22 Feb., 1941, one of these trucks gave an exhibition by climbing the steps of the Capitol at Washington, and when a reporter asked its driver what he called the vehicle, the driver answered, "Why, I call it a jeep. Everybody does."

9 We have a phrase in English, "straight from the horse's mouth"

JOSEPH CLARK GREW, *Address*, delivered in Tokyo, 19 Oct., 1939. This was the opening

sentence of the address, which came to be known as "The horse's mouth speech," in which Mr Grew, the United States Ambassador to Japan indicated clearly the feeling of the American government and people toward the militaristic government of Japan

There is not sufficient room in the area of the Pacific Ocean for a peaceful America and a swashbuckling Japan

JOSEPH C GREW, *Radio Broadcast*, from Washington, D C, 30 Aug, 1942

1 The lamps are going out all over Europe, we shall not see them lit again in our lifetime

VISCOUNT GREY OF FALLODEN, at the outbreak of the first World War, 3 Aug, 1914 See his *Twenty-five Years*, vol II, ch 20

2 We are the ultimate hope and sanctuary of human liberty

HERBERT HOOVER *Address*, to Pennsylvania Society of New York, 21 Dec, 1940

3 It is better to die on your feet than to live on your knees

DOLORES IBARRURI, (La PASIONARIA), *Speech*, at Paris, 3 Sept, 1936 The phrase has been claimed for Emiliano Zapata (See GUNTHER, *Inside Latin America*, p 63), but PINCHON, *Zapata the Unconquerable*, p 44, quotes Zapata as saying, "Better a fighting death than a slave's life" The attribution to La Pasionaria is by *American Notes and Queries*

4 In this tragic hour when you too are assailed by the treacherous aggressor, the people of China renew their gratitude to the people of the United States for the understanding and help that have been given us To our now common battle we offer all we are and all we have to stand with you until the Pacific and the world are freed from the curse of brute force and endless perfidy

CHIANG KAI SHEK, *Message*, to President Roosevelt, 9 Dec, 1941

America is not only the cauldron of democracy, but the incubator of democratic principles

MADAME CHIANG KAI SHEK, *Speech*, House of Representatives, 18 Feb, 1943

5 A bloody monument to divided responsibility

COLONEL HUGH J KNER, referring to the Japanese attack on Pearl Harbor, 7 Dec, 1941 See *American Mercury*, June, 1942, p 648 The result was a demand for the integration of army, navy and air force under one command, which was recommended by President Truman in a message to Congress, 19 Dec, 1945

6 Sighted sub Sank same

DONALD FRANCIS MASON, *Radio Message*, to U S Navy Department, 26 February, 1942

Scotch one flat-top

LIEUTENANT COMMANDER ROBERT E DIXON, *Radio Message*, to his carrier after sinking

Japanese carrier off Misuma Island during the battle of the Coral Sea, 7 May, 1942 See JOHNSTON, *Queen of the Flat-Tops*, p 181 In the battle of Midway, May, 1943, the last message radioed by a PBV pilot was, "Sighted aircraft carrier Am trailing same Notify next of kin"

This is it, chaps

BRENDEN (PADDY) FINUCANE, *Radio Message*, to his squadron, as his plane collapsed into the English Channel, 11 Nov, 1942

Take her down

COMMANDER HOWARD W GILMORE, *Order*, to the crew of his submarine the *Growler*, during a battle against a Japanese squadron in the south Pacific, in February, 1943, as he lay mortally wounded on her deck, knowing that the delay in getting him safely into the submarine might mean its destruction

7 The fifth column

GENERAL EMILIO MOLA, *Radio Address*, when he was leading four columns of troops against Madrid in 1938 The 'fifth column' consisted of the Franco sympathizers within the city, and the term came to be applied to all secret sympathizers and supporters of the enemy, engaged in sabotage, espionage and other subversive activities within defense lines See *Webster's New International Dictionary*, 1943, p c Early in 1942, the term 'Sixth column' was applied by Colonel Richard C Patterson, Jr, New York State Chairman of the Defense Savings Staff, to gossipers and rumor mongers, and was adopted by President Roosevelt in a broadcast on 24 March, 1942 In July, 1942, 'Seventh column' was applied to strikers or careless workers in war industries

8 The Rome-Berlin axis

BENITO MUSSOLINI, *Speech*, at Milan, 2 Nov, 1936 For definition see *Webster's New International Dictionary*, 1943, p xcvi

9 The former allies have blundered in the past by offering Germany too little, and offering even that too late until finally Nazi Germany has become a menace to all mankind

ALLAN NAVINS, *Germany Disturbs the Peace In Current History*, May, 1935, p 178

It is the old trouble—too late It is always too late, or too little, or both, and that is the road to disaster

DAVID LLOYD GEORGE, *Speech*, House of Commons, March, 1940, the day after Finland fell

10 We shall attack and attack until we are exhausted, and then we shall attack again

MAJOR GENERAL GEORGE S PATTON, JR, *Slogan*, to the American troops under his command, before sailing for North Africa, 15 Nov, 1942 In the preceding August, General Sir Harold R L G Alexander gave his British troops a somewhat similar slogan, "Attack, attack, and attack again, even when you are on the defensive" See *Newsweek*, 31 Aug,

1942, p. 25. "Back the attack" was selected as the slogan of the fifth War Loan drive, in June, 1944.

1 In a few minutes I am going out to prepare the tomorrows that sing. (Je vais préparer tout à l'heure les lendemains qui chantent.)

COMMUNIST DEPUTY GABRIEL PERI, *Letter*, just before his execution by the Nazis, July, 1942. See *New York Times Magazine*, 11 April, 1943, p. 15.

2 The Grumlin does the same job of sabotage on the home front that the Gremlin does to the airplanes of our pilots fighting the Axis.

SAMUEL RAYBURN, Speaker of the House of Representatives, *Speech*, at East Texas State Teachers College, 5 Aug., 1943. "Gremlins" was the name to the perverse imps who made things go wrong with airplanes during World War II. The first one was supposed to have been born in a beer bottle in 1923. See *Newsweek*, 7 Sept., 1942.

3 Bataan has fallen, but the spirit that made it stand—a beacon to all the liberty-loving peoples of the world—cannot fall!

LIEUTENANT NORMAN REYES, *Radio Report*, of the fall of Bataan, sent from a tunnel in the rock fortress of Corregidor, 9 April, 1942. See ROMULO, *I Saw the Fall of the Philippines*, p. 302.

4 The Seabees are always happy to welcome the Marines.

LIEUTENANT BOB RYAN, greeting to the Marines as they landed at Segi, New Georgia, Sept., 1943. "Seabees" was the nickname of the Construction Battalion of the U. S. Navy. Supposed to land with or just after the Marines, they had somehow managed to land first at Segi.

5 God bless America.

IRVING BERLIN. Title of song. First sung in public by Kate Smith in a radio broadcast on Armistice Day, 11 Nov., 1938.

There'll always be an England.

ROSS PARKER and HUGHIE CHARLES. Title of song written in March, 1939, and immensely popular with the English after the outbreak of the war six months later.

We'll hang out the washing on the Siegfried line.

UNKNOWN. Title of popular British song soon after the start of the war, September, 1939.

The last time I saw Paris.

OSCAR HAMMERSTEIN, II. Title of lyric, from the moving picture, *Lady Be Good*. (1940) Title of book of reminiscences of Paris by Elliot Paul.

All Out for America.

JOHN ADAMS. Title of marching song of the U.S.A. Music by Maybaw Lake. (c. 1941)

Expedience and justice frequently are not even on speaking terms.

ARTHUR H. VANDENBERG, *Speech*, in U. S. Senate, 8 March, 1945, referring to the decision made at Yalta by Roosevelt, Churchill and Stalin to cede eastern Poland to Russia.

7 Suppose you're a sergeant machine-gunner, and your army is retreating and the enemy advancing. The captain takes you to a machine gun covering the road. "You're to stay here and hold this position," he tells you. "For how long?" you ask. "Never mind," he answers, "just hold it." Then you know you're expendable. In a war anything can be expendable—money or gasoline or equipment or most usually men. They are expending you and that machine gun to get time.

W. L. WHITZ, *They Were Expendable*, p. 3.

8 The people of Germany are just as responsible for Hitler as the people of Chicago are for the Chicago Tribune.

ALEXANDER WOOLLCOTT, his last words before collapsing at the microphone, 23 Jan., 1943, where he was taking part in a "People's Platform" program on the subject "Is Germany incurable?" He died a few hours later.

9 China incident.

The Japanese-coined phrase for the "incident" which started the attack upon China on the night of 7 July, 1937, when the Japanese held large-scale military maneuvers near Lukou-chiao and alleged afterwards that one of their men was missing. See *China Handbook*, 1937-1943, p. 350.

10 South America becomes very quivering conscious.

UNKNOWN, *Time*, 24 May, 1940, p. 40. A new word for a traitor or collaborator with the enemy, deriving from Vidkun Quisling, head of the Norwegian Nazi party, who was appointed head of the Nazi-sponsored government after the German invasion of Norway in April, 1940. He was condemned to death as a traitor and executed in September, 1945. All of the Allied governments had their Quislings. The outstanding French one was Pierre Laval, executed in November, 1945. The most famous British one was "Lord Haw Haw," the microphone name of William Joyce, an American who had gone to Germany on a British passport and began broadcasting German propaganda from Berlin soon after the start of the war. He was captured by the British shortly after the German surrender and executed in London, 3 January, 1946. The District of Columbia Grand Jury indicted a number of Americans for treason, 26 July, 1943, including Fred W. Katlenbach, whose mike name was "Lord Hee Haw";

Douglas Chandler, one time Baltimore columnist, whose mike name was "Paul Revere", Edward L. Delaney, known as E. D. Ward, and Ezra Pound, the well known poet, all of them for broadcasting enemy propaganda, Pound from Italy, and the others from Germany. They were all taken into custody at the close of the war, but none had been brought to trial at the time this was written, January 2, 1946.

¹
I said to a man who stood at the gate of the year: "Give me a light that I may tread safely

into the unknown." And he replied, "Go out into the darkness and put your hand into the hand of God. That shall be to you better than a light and safer than a known way."

MINNIE L. HASKINS, *The Desert Introduction* (c. 1920). Quoted by King George VI, of England Christmas Day broadcast, 1939. *The Desert* was a small volume of verse published privately by its author, formerly a teacher in the Social Science Department of the London School of Economics. See *Time* magazine, 8 Jan., 1940, p. 22.

INDEX OF AUTHORS

SUGGESTIONS FOR USING THE INDEX OF AUTHORS

The INDEX OF AUTHORS includes the name of every person quoted in this book, together with the dates of his birth and death, and a brief characterization giving his nationality and occupation. (A blank death date indicates that the person was still living May 1, 1937, when this index was completed.) Where these biographical data are missing or incomplete, the editor will greatly appreciate information which will enable him to fill them in.

If the number of quotations from an author's works does not exceed 150, the pages on which the quotations appear are also given. If the number is in excess of 150, the name is preceded by a star. There are a few exceptions to this, the quotations from W. S. Gilbert, Thomas Jefferson, Rudyard Kipling, Bernard Shaw, Robert Louis Stevenson, H. D. Thoreau, Mark Twain, Voltaire, Walt Whitman, and Oscar Wilde being listed in full because of the special interest in their work. It was felt that to list the quotations from all authors would encumber the index unreasonably; those from such writers as Shakespeare and Pope, for example, number perhaps a thousand, and the figures listing them would occupy nearly four columns of space.

There are four ways in which the index may be used to advantage:

- (1) To check the quotations from any author's work.
- (2) To find a quotation where the author is remembered, but the quotation itself only indistinctly. For example, if one is searching for a quotation by Walt Whitman and all that is remembered is that it has something to do with the sea, one need only look up the quotations by Whitman between pages 1771 and 1782.
- (3) To ascertain what any author has to say on any given subject. If one wishes to know what Oscar Wilde has to say about women, for instance, the Wilde quotations should be consulted for pages 2178-2208.
- (4) To find a quotation whose supposed key-word cannot be turned up in the CONCORDANCE, but whose author is known. Key-words are sometimes wrongly remembered, or perhaps the editor has chosen some other word in the quotation as the most important. Again it is only necessary to check the quotations by the author in question, in the section in which the desired quotation would naturally fall.

The following abbreviations are used: b. = born; c. = circa, about; d. = died; fl. = flourished, indicating an author's period when his exact dates are not known; pseud. = pseudonym.

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- AGATHON, Greek tragic poet (c 448-400 B.C.)
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- AGESILAUS THE GREAT, military commander and King of Sparta (444-360 B.C.)
173, 274, 1029, 1504, 1817
- AGIS II, King of Sparta (fl 450 B.C.)
173, 544
- AIDZ, CHARLES HAMILTON, English musician and verse-writer (1826-1906)
1297
- AIKEN, CONRAD POTTER, American poet (1889-)
480, 977
- AIKENSIDE, MARK, English poet and physician (1721-1770)
881, 945, 1017, 1096, 1252, 1305, 1313, 1404, 1646, 1804, 1966, 2052, 2267
- AKINS, ZOE, American poet and playwright (1886-)
1398, 2101
- ALANUS DE INSULIS, ALAIN DE LILLE, or DE L'ISLE, French writer and scholar, spent much time in England (1114-1203)
87, 282, 621, 1736
- ALBERIC, French Benedictine monk of Monte Cassino (1080-1147)
75
- ALBERT, PRINCE OF SAXE-COBURG-GOTHA, consort of Queen Victoria of England (1819-1861)
413
- ALBERTANO OF BRESCIA (ALBERTANUS BREXINENSIS), Lombard medieval jurist, philosopher and scholar (c 1190-c 1270)
79, 307, 1614, 2139, 2196
- ALBURY, JAMES, English dramatist (1838-1889)
955
- ALBRET, see JEANNE D'ALBRET
- ALCAEUS, Greek lyric poet (fl c 611-580 B.C.)
94, 274, 491, 1724, 1917
- ALCIDAMUS, Greek rhetorician (c 432-411 B.C.)
659, 1724
- ALCOTT, AMOS BRONSON, American teacher and philosopher (1799-1888)
179, 184, 266, 278, 312, 429, 527, 755, 933, 950, 951, 953, 960, 1108, 1117, 1126, 1251, 1349, 1500, 1666, 1844, 1921, 1979, 1988, 2003, 2029, 2048, 2087, 2183, 2190
- ALCOTT, LOUISA MAY, American writer of stories for children, daughter of A. B. Alcott (1832-1888)
1988
- ALCUTIN, or ALBINUS (English name EALREWINE), early English theologian and man of letters (735-804)
786, 1480
- ALDEN, ADA [MRS HENRY MILLS ALDEN], American poet (1857-1936)
685, 1001, 2150
- ALDEN, HENRY MILLS, American editor and miscellaneous writer (1836-1919)
1146
- ALDERSON, SIR EDWARD HALL, English jurist (1787-1857)
1056
- ALDINGTON, RICHARD, English poet and novelist (1892-)
398, 1379, 1463, 1493, 1974, 2190
- ALDIS, DOROTHY KEELEY [MRS GRAHAM ALDIS], American miscellaneous writer (1897-)
1670
- ALDIS, MARY REYNOLDS [MRS ARTHUR T ALDIS], American poet (1872-)
688
- ALDRICH, JAMES, American litterateur and verse writer (1810-1856)
393
- * ALDRICH, THOMAS BAILEY, American poet, novelist and essayist (1836-1907)
- ALDRIDGE, IRA FREDERICK, American Negro tragedian (c 1805-1867)
643
- ALDIUS MANUTIUS (ALDO MANUZIO), Venetian printer (1449-1515)
209
- ALEMAN, MATEO, Spanish novelist (c 1550-1610)
950, 1003
- ALEXANDER THE GREAT, Macedonian king and general (356-323 B.C.)
45, 589, 911, 1062, 1730, 1896, 2083
- ALEXANDER I, Czar of Russia (1777-1825)
414
- ALEXANDER, [MRS] CECIL FRANCES, English poet and hymn writer (1818-1895)
262, 514, 1349, 1646
- ALEXANDER, PATRICK PROCTOR, Scottish writer (1823-1886)
1850
- ALEXANDER, SIR WILLIAM, EARL OF STIRLING, British poet, statesman and courtier (1567?-1640)
4, 117, 165, 205, 383, 387, 390, 400, 438, 475, 589, 654, 714, 859, 879, 918, 1192, 1334, 1500, 1591, 1609, 1690, 1738, 1752, 2062, 2095, 2126, 2178, 2246
- ALFIERI, VITTORIO, Italian dramatist (1749-1803)
336, 337, 414, 835, 1087, 1112, 1146, 1217, 1657, 1700, 1821, 1993, 2062
- ALFONSO X (THE WISE), King of Castile (1226-1284)
2067
- ALFONSO XIII, deposed King of Spain (1886-1941)
1043
- ALFORD, HENRY, English divine and miscellaneous writer (1810-1871)
1085, 1983
- ALGER, WILLIAM ROUNSEVILLE, American Unitarian clergyman and devotional writer (1822-1905)
215, 494, 497, 602, 1042, 1289, 1342, 1414, 1451, 1708.

ALI BEN ABU TALEB, son-in-law of Mahomet
(c 600-661)
735

AYSON, SIR ARCHIBALD, English historian
(1792-1867)
720

ALLAINVAL, LEONOR JEAN, French dramatic poet
(c 1700-1753)
1717

ALLEGRI, ALESSANDRO, Italian poet (fl 1596)
470

ALLEN, [MRS] ELIZABETH AKERS, American
verse writer (1832-1911)
540, 1048, 1857, 2011

ALLEN, ETHEAN, American revolutionary soldier
(1737-1789)
61

ALLEN, FRID, American radio and screen come-
dian (1894-)
1545

ALLEN, FREDERICK LEWIS, American magazine ed-
itor (1890-)
593, 1174, 1362, 1644

ALLEN, HERVEY, American poet and novelist
(1889-)
769, 2008

ALLEN, JAMES LANE, American novelist (1849-
1925)
1083

ALLEN, WILLIAM, American lawyer and poli-
tician, Governor of Ohio (1803-1879)
1557

ALLERTON, [MRS] ELLEN PALMER, American
verse-writer (1835-1893)
131

ALLINGHAM, WILLIAM, English poet (1824-
1889)
106, 117, 150, 186, 404, 588, 614, 676, 732,
733, 1126, 1210, 1219, 1337, 1610, 1735,
1777, 1831, 1849, 1862, 1905, 1936, 2249

ALLOTT, ROBERT, English editor (fl 1600)
2155

ALLSTON, WASHINGTON, American painter and
poet (1779-1843)
61, 624, 1447

ALPHRUS OF MITYLENE, Greek epigrammatist
912

ALPHONSO, see ALFONSO

ALTGELD, JOHN PETER, American reformer and
politician, Governor of Illinois (1847-1902)
1477

AMBROSE, SAINT, Latin prelate, Bishop of Milan
(c 340-397)
792, 1345, 1425, 1737, 1900

AMELIA, PRINCESS, daughter of George III
(1783-1810)
2266

AMES, EDWARD SCRIBNER, American clergyman
and educator (1870-)
1692

AMES, FISHER, American statesman and orator
(1758-1808)
1379, 2098

AMES, OAKES, American capitalist and politician
(1804-1873)
1551

AMTEL, HENRI-FRÉDÉRIC, Swiss philosopher and
critic (1828-1881)

7, 26, 42, 101, 106, 146, 150, 280, 374, 438,
457, 475, 577, 616, 720, 761, 830, 833, 841,
854, 895, 925, 936, 977, 980, 1026, 1036,
1115, 1144, 1253, 1440, 1688, 1844, 1926,
1961, 1969, 1973, 1978, 2048, 2049, 2052,
2162, 2182, 2206, 2232, 2246

AMMIANUS MARCELLINUS, Latin historian (fl
350)

127, 336, 434, 1043, 1931, 2055, 2057

ANACHARSIS, Scythian philosopher (fl c 600
BC)

208, 216, 426, 492, 544, 654, 726, 1026, 1085,
1306, 1326, 2023

ANACREON, Greek amatory lyric poet (c 563-
478 BC)

138, 361, 494, 1196, 2119

ANAXAGORAS, Greek philosopher and scientist
(500-428 BC)

414, 892

ANAXANDRIDES, Greek comic poet (fl 370 BC)
1267

ANAXIMANDER, Greek physical philosopher and
mathematician (c 611-547 BC)
585

ANDERSEN, HANS CHRISTIAN, Danish poet, dram-
atist, novelist and writer of fairy tales (1805-
1875)
1125

ANDERSON, ALEXANDER (pseud, SURFACEMAN),
Scottish poet (1845-1909)
1846

ANDERSON, JUDITH, American actress, born in
Australia (1898-)
1253

ANDERSON, MAXWELL, American playwright
(1888-)
436, 1046, 1187

ANDERSON, MAXWELL, and STALLINGS, LAU-
RENCE, American dramatists (1888-),
(1894-)
1640

ANDERSON, N D, contemporary American
writer
175

ANDERSON, W R, English writer on music
582

ANDRE, MAJOR JOHN, English officer executed as
a spy during the American Revolution (1751-
1780)
62

ANDREW, JOHN ALBION, Governor of Massachu-
setts during Civil War (1818-1867)
2021, 2034

ANDREWES, LANCELOT, English prelate, Bishop of
Winchester (1555-1626)
2056

ANDREWS, JOHN, English poet (fl 1615)
813

ANDRIEUX, FRANÇOIS GUILLAUME JEAN STANI-
SLAUS, French scholar and dramatist (1759-
1833)
1040

- ANHALT-DESSAU, LEOPOLD, DUKE OF, PRUSSIAN Field-Marshal under Prince Eugene (1676-1747)**
2115
- ANNAN, ANNIE RANKIN [MRS WILLIAM H GLENNY], American verse-writer (1848-1925)**
362
- ANNANDALE, R B, see LINDSAY, WALTER**
- ANNE OF AUSTRIA, Queen of France (1601-1666)**
1708
- ANSTEV, CHRISTOPHER, English poet (1724-1805)**
478, 892, 988, 1099, 1859
- ANSTEV, F (pseud of THOMAS ANSTEV GUTHRIE), English humorist (1856-1934)**
1890
- ANSTICE, JOSEPH, English classical scholar (1808-1836)**
514
- ANTHONY, EDWARD, American miscellaneous writer (1895-)**
254
- ANTIGONOUS (or ANTIGONUS) I, one of Alexander's generals, King of Sparta (382?-301 B C)**
897, 982, 1923
- ANTIPATER, Regent of Macedonia during the absence of Alexander the Great in Persia (d 319 B C)**
913, 1565, 1771
- ANTIPHANES, Greek comic poet (fl 360 B C)**
106, 820, 1783
- ANTIPHILUS OF BYZANTIUM, Greek epigrammatist**
911
- ANTIOPHON, Greek orator (480-411 B C)**
2008
- ANTISTHENES, Greek philosopher, founder of the Cynic school (fl c 400 B C)**
1040, 1095
- ANTONINUS, MARCUS AURELIUS, see MARCUS AURELIUS**
- APELLES, Greek painter, favored by Alexander the Great (fl 325 B C)**
1817
- APOLLONIDES, Greek epigrammatic poet, date unknown**
1874
- APOLLONIUS RHODIUS, Greek rhetorician, scholar and poet (c 295-215 B C)**
815, 1117, 1972
- APOSTOLIUS, MICHAEL, Greek theologian and rhetorician (d 1480)**
169, 1779
- APPIUS CLAUDIUS, see CLAUDIUS**
- APPLETON, EVERARD JOHN, American poet and newspaper columnist (1872-1931)**
611, 982, 2188
- APPLETON, THOMAS GOLD, American wit, scholar and verse-writer (1812-1884)**
144, 194, 1452
- APULIUS, Roman satirist and philosopher (fl 2nd century)**
134, 479, 631, 699, 849, 964
- AQUAVIVA, CLAUDIO, Italian general of the Society of Jesus (1543-1615)**
766
- AQUINAS, SAINT THOMAS, Italian philosopher and scholastic teacher, a Dominican monk (c 1225-1274)**
181, 307, 2096
- ARATUS, Greek poet and astronomer (c 300-250 B C)**
789
- ARBLAY MADAME D', see BURNET, FRANCES**
- ARBUCKLE, MACLYN, American actor (1866-1931)**
647
- ARETHNOT, JOHN, English physician and wit (1667-1735)**
159, 170, 546, 818, 849, 906, 1080, 1543, 2003
- ARCHER, FRANK, American railway conductor and song-writer**
1350
- ARCHISTRATUS, Greek naturalistic poet (fl 330 B C)**
450
- ARCHIAS, AULUS LICINIUS, Greek poet and epigrammatist (c 199- ? B C)**
206
- ARCHIDAMUS III, King of Sparta (fl 350 B C)**
1803
- ARCHILOCHUS, Greek poet and satirist (fl 648 B C)**
456
- ARCHIMEDES, Syracusan geometrician (287-212 B C)**
273, 414, 1573, 1928
- ARCHYTA OF TARENTUM, general, mathematician and Pythagorean philosopher (fl c 400 B C)**
1511
- ARETINO, PIETRO, Italian playwright (1492-1556)**
988
- ARIOSTO LUDOVICO, Italian poet, author of *Orlando Furioso* (1474-1533)**
438, 489, 501, 634, 787, 906, 1424, 1486, 531, 2186, 2196
- ARIPHON THE SICYONIAN, Greek poet (c 550 B C)**
871
- ARISTIDES, Greek general and statesman (fl 450 B C)**
199, 544, 1106, 1822, 1867
- ARISTIPUS, Greek philosopher, founder of the Cyrenaic school (425?-366? B C)**
531, 1498, 1673, 1922
- ARISTODEMUS, semi-legendary ruler of Messenia (fl 750 B C)**
1332
- ARISTOPHANES, Greek comic poet and satirist (444-380 B C)**
27, 106, 218, 237, 281, 283, 320, 541, 970, 1051, 1249, 1437, 1441, 1531, 1808, 1876, 1899, 2164, 2186, 2219
- ARISTOTLE, Greek philosopher (384-322 B C)**
80, 85, 128, 146, 156, 230, 234, 242, 260, 289, 319, 423, 430, 435, 528, 648, 698, 726, 729, 738, 761, 804, 823, 845, 846, 854, 921, 1019, 1027, 1079, 1112, 1240, 1247, 1265,

- 1290, 1330, 1367, 1371, 1392, 1415, 1436, 1493, 1499, 1541, 1548, 1665, 1681, 1714, 1727, 1750, 1786, 1808, 1838, 1948, 1985, 2012, 2014, 2053, 2089, 2125, 2149, 2172
- ARKWRIGHT, PELEG**, see **PROUDFIT, DAVID LAW**
- ARMIN, ROBERT**, English actor and dramatist (fl 1610)
179, 1990
- ARMSTRONG, JOHN**, English poet, physician and essayist (1709-1779)
168, 494, 590, 664, 881, 923, 927, 1251, 1363, 1493, 1595, 2087, 2092, 2093, 2241, 2247
- ARMSTRONG, MARTIN**, English poet (1882-)
1126, 1197
- ARNDT, ERNST MORITZ**, German poet and political writer (1769-1860)
767
- ARNE, THOMAS AUGUSTINE**, English musical composer (1710-1778)
547
- ARNOLD, SIR EDWIN**, English poet and journalist (1832-1904)
32, 92, 210, 404, 407, 427, 581, 644, 687, 1136, 1146, 1187, 1219, 1289, 1370, 1434, 1460, 1503, 1603, 1669, 1849, 1862
- ARNOLD, GEORGE**, American verse-writer (1834-1865)
45, 242, 858, 1130, 1138
- * **ARNOLD, MATTHEW**, English poet and essayist (1822-1888)
- ARNOLD, SAMUEL JAMES**, English dramatist (1774-1852)
562
- ARNOLD, THOMAS**, English educator, headmaster at Rugby (1795-1842)
195, 1673
- ARNOULD, MADELINE SOPHIE**, French actress (1740-1802)
1294
- AROUET, FRANÇOIS MARIE**, see **VOLTAIRE**
- ARRAS, JEAN D'**, French troubadour (fl 1375)
131
- ARRIA**, Roman wife of Cæcina Pætus (fl AD 40)
1933
- ARTABANUS I**, Persian prince (fl c 550 BC)
836, 862, 1835
- ARTHUR, KING**, half-legendary king of the Britons (fl c 500)
500
- ARTOIS, PHILIPPE, COMTE D'**, afterward **CHARLES X**, King of France (1757-1836)
718
- ARVERS, ALEXIS FELIX**, French writer, poet and dramatist (1806-1851)
1210
- ASAF, GEORGE**, American song-writer
2042
- ASCHAM, ROGER**, English writer and classical scholar (1515-1568)
327, 589, 593, 594, 1096, 1685, 1788, 1838, 1951, 1993, 2058
- ASEBY, GEORGE**, English poet (d 1475)
737
- ASHBY-STERRY, JOSEPH**, English verse-writer (1838-1917)
120
- ASHE, THOMAS**, English poet (1836-1889)
1852
- ASHURST, WILLIAM HENRY**, English jurist (1725-1807)
1080
- ASQUITH, HERBERT HENRY, EARL OF OXFORD**, English statesman and Premier, Liberal leader (1852-1928)
589, 748
- ATHENÆUS**, Greek litterateur and antiquarian (fl c 200)
154, 1817
- ATHENODORUS**, Greek Stoic philosopher (c 74 BC-AD 8)
80, 1584
- ATHERTON, GERTRUDE**, American novelist (1857-)
2261
- ATKINS, CAIUS GLENN**, American clergyman (1868-)
963
- ATREUS**, legendary King of Argos, father of Menelaus and Agamemnon
611
- ATTAR, FARID UD-DIN**, Persian poet (1119-1230)
1126
- ATTILA**, chief of the Huns (406-453)
2107
- AUBREY, JOHN**, English antiquary (1626-1697)
1169
- AUDRAN, EDMOND**, French composer (1842-1901)
1226
- AUERBACH, BERTHOLD**, German novelist (1812-1882)
841, 1059
- AUKERSPERG, ANTON ALEXANDER, GRAF VON**, see **GRUN, ANASTASIUS**
- AUGIER, GUILLAUME VICTOR EMILE**, French poet and dramatist (1820-1889)
493
- AUGUSTINE, SAINT**, most illustrious Latin Father of the Church, Bishop of Hippo, Africa, Latin religious writer (354-430)
56, 130, 206, 273, 298, 351, 506, 576, 616, 746, 753, 788, 792, 796, 886, 958, 1019, 1031, 1058, 1151, 1227, 1315, 1392, 1475, 1514, 1614, 1692, 1737, 1740, 1808, 1829, 1972, 2030, 2078, 2081, 2236
- AUGUSTUS CÆSAR**, Roman Emperor (63 BC-AD 14)
316, 838, 862, 1124, 1636, 1649, 1736, 1737, 2221
- AURELIUS**, see **MARCUS AURELIUS**
- AUSLANDER, JOSEPH**, American poet (1897-)
167, 1158, 2071
- AUSONE DE CHANCEL**, French poet (1808- ?)
1137

- AUSONIUS, DECIMUS MAGNUS, Roman poet, resident of Bordeaux. (fl. 310-394)
26, 146, 333, 354, 477, 560, 711, 774, 800, 852, 984, 1184, 1247, 1322, 1339, 1487, 1539, 1625, 1709, 1731, 1738, 1745, 1770, 1790, 1947, 2010.
- AUSTEN, JANE, English novelist. (1775-1817)
676, 1385, 1429, 1861.
- AUSTIN, ALFRED, English Poet Laureate. (1835-1913)
361, 425, 457, 475, 504, 573, 724, 1025, 1118, 1144, 1168, 1385, 1429, 1454, 1545, 1803, 2016.
- AUSTIN, HENRY, English poet. (fl. 1613)
611, 757, 1931.
- AUSTIN, [MRS.] MARY HUNTER, American novelist. (1868-1934)
268, 2178.
- AUTOMEDON, Greek epigrammatist. (c. A.D. 50)
1248.
- AVEBURY, LORD, SIR JOHN LUSBOCK, fourth BARONET, and first BARON AVEBURY, English banker, scientist and moralistic writer. (1834-1913)
103, 184, 1471, 1706.
- AWKLINE, [MRS.] E. L. No biographical data available.
1949, 2130.
- AWDELEY, JOHN, English poet, Canon of the monastery of Haghmon. (fl. 1426)
538, 1595.
- AYRES, CLARENCE EDWIN, American educator. (1891-)
1111.
- AYTON, or AYTOUN, SIR ROBERT, English poet. (1570-1638)
1200, 2018, 2197.
- AYTOUN, WILLIAM EDMONDSTOUNE, Scottish poet. (1813-1865)
591, 910, 918, 1497, 1767, 1768, 2196.

B

- BABCOCK, MALTIE DAVENPORT, American Presbyterian clergyman and moralistic writer. (1858-1901)
198, 325, 387.
- BACON, LADY ANN, English woman of letters and translator. (1528-1610)
5.
- * BACON, FRANCIS, first BARON VERULAM and VISCOUNT ST. ALBANS, English statesman, essayist and philosopher. (1561-1626)
- BACON, JOSEPHINE DODGE DASKAM, American poet and novelist. (1876-)
389.
- BACON, LEONARD, American Congregational clergyman and writer against slavery. (1801-1881)
1557, 1802, 1841.
- BACON, LEONARD, American poet. (1887-)
931.
- BACON, SIR NICHOLAS, English Lord-Keeper of Great Seal. (1509-1579)
1288.
- BARR, GEORGE FREDERICK, American lawyer and railroad president. (1842-1914)
1065.
- BAGEHOT, WALTER, English economist and journalist. (1826-1877)
71, 77, 151, 208, 334, 340, 564, 720, 785, 816, 911, 950, 1115, 1494, 1508, 1513, 1543, 1571, 1628, 1665, 1683, 1899, 1919, 1970, 1980, 2067, 2211, 2230, 2249, 2256.
- BAGSTER, SAMUEL, the younger, English printer and miscellaneous writer. (1800-1835)
1838.
- BAILEY, NATHAN, English lexicographer. (d. 1742)
1996.
- * BAILEY, PHILIP JAMES, English poet, author of *Festus*. (1816-1902)
- BAILLE, or BAYLE, PIERRE, French Jacobin. (d. 1793)
197.
- BAILLIE, JOANNA, Scottish poet and dramatist. (1762-1851)
170, 322, 349, 355, 480, 658, 1248, 1358, 1569, 1730, 1797, 1874, 2062, 2074, 2148, 2152, 2191, 2223.
- BAILLY, JEAN SYLVAIN, French astronomer. (1736-1793)
323.
- BAIN, ALEXANDER, English psychologist, logician and writer on education. (1818-1903)
992.
- BAKER, ANNE ELIZABETH, English philologist. (1786-1861)
1850.
- BAKER, GEORGE AUGUSTUS, American lawyer and writer of light verse. (1849-1906)
1396.
- BAKER, GEORGE BARR, American journalist. (1870-)
1023.
- BAKER, KARLE WILSON, American poet. (1878-)
40, 1533, 1537, 2037.
- BAKER, NEWTON DIEHL, American lawyer and publicist. (1871-1937)
2150.
- BAKER, THOMAS, English dramatist. (fl. 1700)
601.
- BALDENSTON, JOHN LLOYD, American playwright and scenarist (1889-)
1736.
- BALDWIN, STANLEY, English statesman and Prime Minister. (1867-)
431.
- BALE, JOHN, English prelate, Bishop of Omsory. (1495-1563)
607, 1019, 1281, 1478, 1633, 1960.
- BALFOUR, ARTHUR JAMES, EARL OF, statesman, educator and philosophical writer. (1848-1930)
182, 563, 1345, 1554, 1924.
- BALL, JOHN, English priest, participated in Tyler's rebellion. (? -1381)
73.

BALLANTINE, JAMES, English artist and miscellaneous writer (1808-1877)
222, 256, 445, 1647, 2100

BALLOU, HOSEA, American preacher, founder of Universalism (1771-1852)
859, 865, 952, 1670, 1926, 2069

BALLOU, MATURIN MURRAY, American journalist and writer of travel books (1820-1895)
682

BALZAC, HONORE DE, French novelist (1799-1850)
212, 409, 462, 581, 782, 861, 1000, 1124, 2239

BAMFFYLDE, JOHN CODRINGTON, English poet (1754-1796)
1362

BANCKS, or BANKS, JOHN, English miscellaneous writer (1709-1751)
2152

BANCROFT, GEORGE, American historian (1800-1891)
36, 1041, 1658

BANCROFT, RICHARD, English prelate, Archbishop of Canterbury (1544-1610)
272

BANGS, EDWARD, American judge and reputed author of *Yankee Doodle* (fl 1775)
61

BANGS, JOHN KENDRICK, American humorous writer (1862-1922)
1017, 1018, 1499, 1776

BANKS, GEORGE LINÆUS, English miscellaneous writer (1821-1881)
1660

BANVILLE, THEODORE DE, French poet and parodist, "roi des rimes" (1823-1891)
2159

BARBAULD, ANNA LETITIA, English poet and miscellaneous writer (1743-1825)
393, 403, 550, 927, 1146, 1182, 1302, 1348, 1749, 1862, 1915, 2217

BARBOUR, JOHN, Scottish poet (1316?-1395)
88, 666, 722, 1187

BARCA, see **HAMILCAR**

BARCLAY, ALEXANDER, English poet, scholar and divine (1475?-1552)
167, 326, 327, 699, 713, 733, 898, 1155, 1216, 1322, 1608, 1770, 1960, 2032, 2226

BARCLAY, WILLIAM, Scottish jurist (1546 or 1547-1608)
1019

BARERE, BERTRAND, French Jacobin revolutionist (1755-1841)
388, 548, 899, 1104

BARET, or BARRET, JOHN, English lexicographer (d 1580?)
656

BARHAM, RICHARD HARRIS, English divine, author of *Ingoldsby Legends* (1788-1845)
75, 85, 113, 195, 252, 353, 408, 417, 448, 466, 472, 501, 580, 686, 769, 819, 820, 928, 930, 1012, 1034, 1043, 1247, 1340, 1412, 1413, 1482, 1487, 1592, 1637, 1765, 1766, 1933, 1934, 1941, 2006, 2012, 2017, 2018, 2128, 2146, 2188, 2211, 2265

BARING, EVELYN, first EARL OF CROMER, English statesman and man of letters (1841-1917)
1816

BARING, MAURICE, English poet and essayist (1874-1945)
457

BARING GOULD, SABINE, English clergyman and miscellaneous writer (1834-1924)
267, 1843

BARKER, ELISA, contemporary American poet
617

BARKER, MATTHEW, English nonconformist divine (1619-1698)
1243

BARKER, SQUIRE OMAR, American journalist and verse writer (1894-)
2150

BARKER, THOMAS, English poet (fl 1651)
671

BARLOW, JOEL, American poet, patriot and diplomatist (1755-1812)
524, 861

BARNARD, LADY ANNE, English poet (1750-1825)
1270, 1350, 1846

BARNARD, CHARLOTTE ALINGTON (CLARIBEL), English ballad-writer (1830-1869)
1878, 1881

BARNARD, GEORGE GREY, American sculptor (1863-1938)
1890

BARNES, BARNABE, English poet (1569?-1609)
309, 700

BARNES, WILLIAM, Dorsetshire poet (1801-1886)
167, 182, 1417, 2138

BARNFIELD, RICHARD, English poet (1574-1627)
32, 227, 629, 713, 735, 737, 739, 762, 803, 1172, 1282, 1334, 1362, 1404, 1523, 1804, 1903, 2221

BARR, MARY A., Scottish writer (1852- ?)
1559

BARR, MATTHIAS, Scottish poet (1831- ?)
120

BARRETT, EATON STANNARD, English poetical writer (1786-1820)
1633, 2183

BARRETT, LAWRENCE PATRICK, American actor (1838-1891)
8

BARRETTO, LAURENCE BREVOORT (LARRY), American miscellaneous writer (1890-)
120

BARRIE, SIR JAMES MATTHEW, Scottish novelist and dramatist (1860-1937)
1, 94, 106, 154, 244, 284, 323, 345, 398, 501, 564, 589, 614, 658, 704, 757, 758, 778, 876, 885, 1006, 1013, 1115, 1176, 1192, 1585, 1612, 1660, 1703, 1735, 1768, 1769, 1798, 1923, 1963, 1994, 2017, 2137, 2172, 2182, 2186, 2206, 2241, 2262

BARRINGTON, GEORGE (real name WALDFON), English pickpocket and writer, transported to Australia (1755- ?)
1467

- BARRINGTON, BISHOP SHUTE**, English divine and religious writer (1734-1826)
746
- BARROW, ISAAC**, English divine and mathematical and classical scholar (1630-1677)
1796
- BARRY, or BARREY, LODOWICK**, English dramatist (fl 17th century)
94, 2136
- BARRY, MICHAEL JOSEPH**, Irish barrister (1817-1889)
396, 1954
- BARTHELEMY, AUGUSTE MARSEILLE**, French poet and politician (1796-1867)
304
- BARTHOLIN, THOMAS**, Danish physician and scholar (1616-1680)
183
- BARTLETT, WILLIAM O.**, American journalist (1812-1881)
1396, 1551
- BARTOL, CYRUS AUGUSTUS**, American Unitarian clergyman (1813-1900)
722, 757, 851, 921, 1832
- BARTON, BERNARD**, English poet of Quaker parentage (1784-1849)
1788, 2220
- BARTON, BRUCE**, American writer and publicist (1886-)
294
- BASHFORD, HENRY HOWARTH**, English miscellaneous writer (1880-)
1167
- BASHFORD, HERBERT**, American librarian and verse-writer (1871-1928)
120
- BASHŌ**, Japanese poet, celebrated especially for his *hokku* (1644-1694)
1488
- BASIL**, one of the four Greek doctors, Bishop of Caesarea (329?-379)
921
- BASSE or BAS, WILLIAM**, English poet (d 1653?)
1804
- BASSELIN, OLIVIER**, French dyer and reputed author of *Vaux de Vire* (c 1400-c 1450)
1412
- BASSETT, JOHN SPENCER**, American historian (1867-1928)
1541
- BASSUS, LOLLIVS**, Greek poet (fl AD 20)
406
- BASTARD, THOMAS**, English satirist and divine (1566-1618)
539, 1810
- BATES, KATHARINE LEE**, American educator and poet (1859-1929)
51, 472, 1207, 2109, 2150
- BATES, LEWIS J.**, American poet (1832- ?)
1016, 1023, 1431, 1434
- BAUDELAIRE, CHARLES**, French poet (1821-1867)
106, 828, 1232
- BAUM, VICKI**, German novelist (1888-)
628, 1011, 1262, 1503, 2206

- BAXTER, RICHARD**, English divine and religious writer (1615-1691)
363, 891, 920, 1126, 1147, 1248, 1317, 1593, 1606, 1674, 1694, 1718, 1756, 1800, 1980, 2028, 2172
- BAYARD, PIERRE DU TERRAIL, SEIGNEUR DE**, French captain in the Italian campaigns of Charles VIII (1476-1524)
259, 1281
- BAYARD, JEAN FRANÇOIS ALFRED, and DUMAIS, PHILIPPE FRANÇOIS PINEL**, French dramatists (1796-1853), (1806-1865)
1463
- BAYLE, BERNARD**, English dramatist (fl 1854)
1920
- BAYLE PIERRE**, French philosopher and critic (1647-1706)
1666
- BAYLY, ADA ELLEN**, see LYALL, EDNA
- BAYLY, THOMAS HAYNES**, English poet and miscellaneous writer (1797-1839)
2, 124, 170, 211, 269, 317, 359, 482, 708, 739, 1288, 1370, 1375, 1485, 1647, 1722, 1743, 1747, 1774, 1878, 1959, 2190, 2211
- BEACON, JOHN**, English clergyman (fl 1831)
1437
- BEACONSFIELD**, see DISRAELI
- BEADLE, J. H.**, American writer (fl 1860)
1954
- BEALS, CARLETON**, American writer and lecturer (1893-)
2107
- BEALS, EDWARD E.**, contemporary American economist
1334
- BEARD, CHARLES AUSTIN**, American educator and historian (1874-)
1114
- BEATTIE, JAMES**, Scottish poet (1735-1803)
27, 135, 162, 238, 311, 580, 581, 617, 628, 644, 707, 715, 827, 959, 964, 1088, 1112, 1303, 1315, 1342, 1363, 1368, 1422, 1492, 1578, 1670, 1706, 1764, 1773, 1794, 1835, 1878, 1905, 1961, 1994, 2042, 2055, 2164
- BEAUMARCHAIS, PIERRE AUGUSTE CARON DE**, French dramatist (1732-1799)
163, 214, 744, 1077, 1288, 1414, 1678, 1875, 1876, 2172
- BEAUMONT, FRANCIS**, English dramatist (1584-1616)
448, 828, 2131, 2226
- * BEAUMONT, FRANCIS, and FLETCHER, JOHN**, English dramatists and collaborators (1584-1616), (1579-1625)
- BEAUMONT, SIR JOHN**, English poet (1583-1627)
1403
- BEAUMONT, DR JOSEPH**, English educator and poet (1616-1699)
42
- BEAUVAIS, JEAN B C M.**, French prelate, Bishop of Senes (1731-1790)
1821
- BECCARIA, CESARE BONESANO, MARCHESE DI**, Italian writer on crime (1738-1794)
859, 902

- BECKER, NIKOLAUS, German poet (1809-1845)
1716
- BECKET, THOMAS A, see THOMAS A BECKET
- BECON, THOMAS, English Protestant divine and religious writer (1512-1567)
272, 497, 589, 648, 788, 818, 875, 939, 952, 1154, 1332, 1336, 1353, 1414, 1631, 1634
- BEQUER, GUSTAVO ADOLFO, Spanish poet and romance writer (1836-1870)
385
- BEDDOES, THOMAS LOVELL, English poet and physiologist (1803-1849)
480
- BEDD, or BADA (VENERABLE BEDD), Anglo-Saxon historian and scholar (673-735)
1775
- BEDD, CUTHBERT (pseud of EDWARD BRADLEY), English novelist (1827-1889)
1417, 1636
- BEDINGFIELD, THOMAS, English miscellaneous writer (? -1613)
138
- BEE, BARNARD ELLIOTT, American Confederate general (1824-1861)
1005
- BEECHER, HENRY WARD, American Congregational clergyman and religious writer (1813-1887)
78, 106, 235, 264, 278, 294, 362, 414, 468, 506, 682, 711, 817, 824, 979, 994, 1046, 1059, 1087, 1089, 1108, 1126, 1176, 1263, 1350, 1503, 1602, 1752, 1753, 1756, 1786, 1843, 1928, 2168, 2217, 2246
- BEECHER, THOMAS KINNICUT, American Congregational clergyman (1824-1900)
144
- BEECHING, HENRY CHARLES, English divine and man of letters (1859-1919)
108, 792
- BEER, THOMAS, American novelist and miscellaneous writer (1889-1940)
1397, 1536, 2068, 2131
- BEERS, ETHEL LYNN (ETHELINDA ELLIOTT), American verse writer (1827-1879)
65, 120, 1477
- BERTHOVEN, LUDWIG VAN, German composer (1770-1827)
414
- BESIDE, JANET, contemporary English poet
2107
- BEHN, [MRS] ALBA, APHRA, or AYTARA, English dramatist and novelist (1640-1689)
69, 169, 351, 371, 442, 455, 751, 818, 875, 901, 949, 1070, 1117, 1176, 1180, 1182, 1197, 1204, 1207, 1208, 1269, 1284, 1292, 1462, 1469, 1564, 1567, 1639, 1694, 1828, 1831, 1945, 2076, 2132, 2133, 2144, 2182, 2197, 2213, 2241
- BEITH, MAJOR JOHN HAY, see HAY, IAN
- BELL, HENRY GLASSFORD, Scottish editor and writer (1803-1874)
1007
- BELL, JOHN JOY, Scottish poet and novelist (1871-1934)
1813, 2028
- BELL, RALCY HUSTED, American writer (1869-1931)
2217
- BELL, WALKER MERIWETHER, American verse-writer
367
- BELLAMY, [MRS] BLANCHE WILDER, American miscellaneous writer (1852- ?)
2275
- BELLAMY, FRANCIS M., American editor and miscellaneous writer (1856-1931)
673
- BELLAMY, W A No biographical data available
2156
- BELLAY, JOACHIM DU, French poet and prose writer (1525-1560)
1738, 1739
- BELLOC, JOSEPH HILAIRE PIERRE, English poet and miscellaneous writer (1870-)
190, 328, 464, 535, 729, 879, 890, 1540, 1875, 2002
- BELLOWS, GEORGE WESLEY, American painter and illustrator (1882-1925)
101
- BELLOY, PIERRE LAURENT BUIRETTE DE, French dramatist (1727-1775)
471, 707, 1464
- BEN SYRA (SIRA), collector of proverbs from the Hebrew (c 190 B C)
104
- BENEDICT, FRANCIS GANO, American chemist (1870-)
1996
- BENES, EDUARD, Czech statesman (1884-)
1472
- BENET, LAURA, contemporary American poet
1999
- BENET STEPHEN VINCENT, American poet and novelist (1898-1943)
840 1034 1370, 1698 2260, 2264
- BENET, WILLIAM ROSE, American poet and critic (1886-)
167 1889, 2076
- *BENHAM W GURNEY, English compiler
- BENJAMIN, CHARLES L, and SUTTON, GEORGE D, American song writers
673
- BENJAMIN, JUDAH P, United States Senator, Confederate Secretary of War (1811-1884)
1011
- BENJAMIN, PARK, American journalist and verse-writer (1809-1864)
76, 686, 1373, 1644
- BENNETT, ENOCH ARNOLD, English novelist and essayist (1867-1931)
179, 219, 224, 250, 533, 558, 943, 1490, 1503, 1548, 1568, 1603, 1619, 1672, 2242
- BENNETT, HENRY, Irish poet (1785- ?)
1463
- BENNETT, HENRY HOLCOMB, American poet and journalist (1863-1924)
673, 1463
- BENNETT, JESSE LEE, American miscellaneous writer (1885-1931)
179, 347, 531,

- BENNETT, JOHN, American poet and novelist (1865-)
1122, 1635
- BENNETT, WILLIAM COX, English poet (1820-1895)
120
- BENNOCH, FRANCIS, English poet (1812-1890)
188
- BENSERADE, ISAAC DE, French poet (1613-1691)
141
- BENSON, ARTHUR CHRISTOPHER, English educator, scholar and poet (1862-1925)
321, 690
- BENSON, STELLA, English novelist (1892-1933)
149
- BENT, SILAS, American miscellaneous writer (1882-)
1549, 1600, 1658
- BENTHAM, JEREMY, English jurist and utilitarian philosopher (1748-1832)
109, 859, 874, 1655
- BENTINCK, LORD GEORGE, English statesman and sportsman (1802-1848)
574
- BENTLEY, RICHARD, English classical scholar and critic (1662-1742)
6, 1089, 1509, 1702, 1924, 2249
- BENTON, JOEL, American verse-writer and critic (1832-1911)
1158
- BENTON, THOMAS HART, American statesman (1782-1858)
1551
- BEQUET, ÉTIENNE, French journalist and critic (c 1800-1838)
718
- BERANGER, PIERRE JEAN DE, French poet and song writer (1780-1857)
32, 144, 490, 550, 733, 1013, 1040, 1302, 1865
- BERCHER, JOHN, English writer (fl 1559)
2183
- BERGSON, HENRI, French philosopher (1859-1941)
993, 994, 1116, 1117, 1459, 2002
- BERKELEY, BISHOP GEORGE, English prelate and metaphysical philosopher (1685-1753)
52, 1119, 1314, 1968, 2266
- BERLIN, IRVING, American song writer and composer (1888-)
1369, 1729, 1881, 2143, 2284
- BERNARD, SAINT, Abbot of Clairvaux, French ecclesiastic (1091-1153)
264, 377, 469, 594, 891, 1063, 1144, 1389, 1568, 1692
- BERNARD OF CLUNY, Benedictine monk, poet and religious writer (fl 12th century)
886
- BERNERS, BERNES, or BARNES, JULIANA, English writer (1388?- ?)
261, 1037
- BERNHARDI, FRIEDRICH A J VON, German general and writer on military subjects (1849-1930)
767, 2111

- BERNI, or BERNIA, FRANCESCO, Italian poet (c 1497-1535)
1702
- BERNSTEIN, HENRY, French dramatist (1876-)
2206
- BEROALDUS, FILIPPO, Italian scholar and classical commentator (1453-1505)
1172
- BERRY, DOROTHY, English verse-writer (c 1699)
1477
- BERTAUT, JEAN, French prelate and poet, Bishop of Sees (1552-1611)
987
- BERTHELSON, JOHN, English lexicographer (fl 1754)
118, 1004, 1225
- BESANT, SIR WALTER, English novelist (1836-1901)
1251
- BESANT, SIR WALTER, and RICE, JAMES, English novelists and collaborators (1836-1901), (1843-1882)
1846
- BETHELL, RICHARD, first Baron Westbury, English Lord Chancellor (1800-1873)
206, 1307
- BETHMANN HOLLWEG, THEOBALD THEODORE FREDERIC ALFRED VON, German statesman, Imperial Chancellor from 1909-1917 (1856-1921)
767
- BETHUNE, GEORGE WASHINGTON, American Dutch Reformed clergyman and devotional writer (1805-1862)
2139
- BETTS, CRAVEN LANGSTROTH, American poet (1853-1941)
538, 1169
- BETTS, FRANK, contemporary English poet and miscellaneous writer
752
- BEVERLY, MICHAEL, No biographical data available
380
- BEYERLINCK, LAURENS, Canon of cathedral at Antwerp, Belgium (1578-1627)
1280
- BEYLE MARIE HENRI (STENDHAL), French novelist (1783-1842)
1989
- BHĀSCARA, known as ACĀRYA (the learned), Indian astronomer and mathematician (1114- ?)
1701
- BIAS, one of the Seven Sages of Greece (fl c 566 B C)
245, 816, 970, 1247, 1248, 1323, 1336, 1548, 1561, 1972, 2055, 2164, 2166
- BIBESCU, PRINCESS ANTOINETTE (ELIZABETH ASQUITH), contemporary English novelist
862
- BICKERSTAFFE, ISAAC, Irish dramatist (c 1735-c 1812)
40, 307, 308, 311, 447, 485, 574, 921, 1265,

1302, 1308, 1407, 1742, 1817, 1876, 2194, 2264

BIDPAI, see PILPAY

BIERCE, AMBROSE, American journalist and satirist (1842-1914?)

4, 18, 90, 122, 192, 226, 249, 266, 451, 567, 663, 821, 828, 874, 884, 947, 1090, 1230, 1262, 1271, 1357, 1434, 1596, 1688, 1754, 1895, 1905, 1951, 2179

BIGGERS, EARL DERE, American novelist and playwright (1884-1933)
373

BILLINGS, JOSH (pseud of HENRY WHEELER SEAW), American humorist (1818-1885)
113, 675, 762, 959, 1055, 1074, 1566

BILLINGS, WILLIAM, American composer of hymn tunes (1746-1800)
555

BILLYNG, WILLIAM, English writer (c 1680)
1348

BINNEY, HORACE, American lawyer and historical writer (1780-1875)
975

BINYON, LAURENCE, English poet and Orientalist (1869-1943)
556, 1297, 2268

BION, Greek bucolic poet (fl 280 B.C.)
32, 117, 128, 623, 728, 745, 848, 892, 1022, 1265, 1332, 1412, 1621, 2114, 2126

BIRD, ROBERT MONTGOMERY, American chemist, educator and scientific writer (1867-)
614

BIRDSEYE, GEORGE, American verse-writer (1844-1919)
317, 566

BIRRELL, AUGUSTINE, English essayist and critic (1850-1933)
77, 187, 661, 741, 899, 1165, 1428, 1448, 1515, 1531, 1558, 1672, 1740, 1937

BISHOP, MORRIS GILBERT, American poet (1893-)
2179, 2221

BISHOP, ROY, English poet (1895-)
532

BISHOP, SAMUEL, English poet (1731-1795)
699, 7101

BISMARCK, OTTO EDUARD LEOPOLD, PRINCE VON, German statesman and Chancellor (1815-1898)
255, 768, 777, 1039, 1043, 1379, 1633, 1713, 2098, 2107, 2230, 2246

BIXBY, AMMI LEANDER, American journalist (1856-1934)
1360

BJORNSSON, BJORNSTERNE, Norwegian poet, novelist and playwright (1832-1910)
968

BLACK, HUGH, Scottish divine and inspirational writer (1868-)
737, 963

BLACK, WILLIAM, English novelist (1841-1898)
1630

BLACKBURN, THOMAS No biographical data available
514.

BLACKIE, JOHN STUART, Scottish professor and man of letters (1809-1895)
1871, 2058, 2125

BLACKLOCK, THOMAS, blind Scottish poet (1721-1791)
500, 703, 1115, 1194

BLACKMORE, SIR RICHARD, English physician and miscellaneous writer (1650?-1729)
491, 1668

BLACKMORE, RICHARD DODORIDGE, English lawyer and novelist (1825-1900)
771, 788

BLACKSTONE, SIR WILLIAM, English jurist and legal writer (1723-1780)
547, 935, 1043, 1492, 1858, 2003

BLAINE, JAMES GILLESPIE, American statesman (1830-1893)
974, 1545, 1551, 1965, 2048

BLAIR, ROBERT, English poet (1699-1746)
71, 76, 136, 323, 333, 380, 382, 385, 388, 534, 628, 741, 746, 769, 802, 828, 836, 1295, 1303, 1339, 1933, 1935, 2063

BLAKE, JAMES W., American song-writer (1862-1935)
1881, 2290

BLAKE, JOHN LAURIS, American miscellaneous writer (1788-1857)
294

*BLAKE, WILLIAM, English poet and painter (1757-1827)

BLAMIRE, SUSANNA, English poet (1747-1794)
488

BLANCHARD, SAMUEL LAMAN, English journalist and poet (1804-1845)
486, 679, 690, 1317, 1811

BLANCHET, PIERRE, French dramatist (fl 1460)
1636

BLAND, JAMES A., American Negro song-writer 1881, 2087

BLAND, ROBERT, English divine and classical writer (1779?-1825)
135

BLANDEN, CHARLES GRANGER, American verse-writer (1857-1933)
682, 1158

BLANDING, DON, American verse- and song-writer (1894-)
1025

BLASCO Y IBAÑEZ, VICENTE, Spanish novelist (1867-1928)
1198

BLEECKER, ANN ELIZA, American verse-writer (1752-1783)
333

BLESSINGTON, MARGUERITE, COUNTESS OF, English novelist and miscellaneous writer (1789-1849)
735, 1269, 1692

BLIND, MATHILDE, English poet Born in Germany, real name Cohen Taken to London in 1849 (1841-1896)
252, 400, 1207

BLOCK, LOUIS JAMES, American educator and writer (1851-1927)
284.

- BLOOMFIELD, ROBERT**, English poet (1766-1823)
469, 506, 639, 989, 1048, 1389, 1568, 1951,
2076
- BLOSSOM, HENRY**, American librettist and song-
writer (1866-1919)
1881, 2103
- BLOUET, PAUL**, see O'REILLY, MAX
- BLUCHER, GERHARD LESERECHE VON**, Prussian
Field Marshal (1742-1819)
1167
- BLUNT, WILFRID SCAWEN**, English poet and pub-
licist (1840-1922)
22, 303, 905, 942, 1458, 1815
- BOAS, GUY**, English poet (1896-)
2000
- BOCCACCIO, GIOVANNI**, Italian novelist, poet and
humanist (1313?-1375)
658, 2226
- BODENHAM, JOHN**, English writer (fl 1600)
952
- BODENHEIM, MAXWELL**, American poet and nov-
elist (1893-)
162
- BODENSTEDT, FRIEDRICH MARTIN VON**, German
journalist and poet (1819-1892)
1744
- BODINUS (BODIN), JEAN**, French political phi-
losopher and advocate (1530-1596)
1841
- BOETHIUS, ANCIUS MANLIUS SEVERINUS**, Roman
statesman and philosopher (470?-525)
72, 453, 783, 859, 1191, 1192, 1321, 1362,
1521, 1823, 1991
- BOGART, LOUISE** [Mrs RAYMOND HOLDEN], Amer-
ican poet and novelist (1897-)
1180, 2037, 2190
- BOGART, JOHN B.**, American newspaperman, city
editor *N Y Sun* (1845-1921)
1398
- * **BOHN, HENRY GEORGE**, English publisher and
bookseller, compiler of *A Hand Book of Prov-
erbs* (1855), based upon Ray's and Heywood's
collections (1796-1884)
- BOILEAU-DESPREAU, NICHOLAS**, French poet and
satirist (1636-1711)
14, 18, 42, 220, 414, 450, 583, 696, 698, 802,
867, 916, 1371, 1423, 1513, 1535, 1694, 2006,
2043, 2050, 2061, 2090, 2168, 2253, 2254
- BOKER, GEORGE HENRY**, American poet (1823-
1890)
391, 725, 1158, 1172, 1868
- BOLEYN, ANNE**, English queen, second wife of
Henry VIII (1507-1536)
414, 1279
- BOLINGBROKE, VISCOUNT**, see ST JOHN, HENRY
- BOLITHO, WILLIAM** (pseud of WILLIAM BOLITHO
RYALL), English miscellaneous writer (1890-
1930)
15, 176, 347, 499, 1085, 1253, 1262, 1986,
2110, 2150
- BONAPARTE, JEROME**, brother of Napoleon I, and
King of Westphalia (1784-1860)
1741
- BONAPARTE, NAPOLEON**, see NAPOLEON I

- BONAR, HORATIUS**, Scottish Free Church divine
and poet (1808-1889)
28, 390, 1134, 1831, 1832, 2057, 2058
- BOND, CARRIE JACOBS**, American song-writer and
composer (1862-)
372
- BOND, WARWICK**, English editor and critic
1851
- BONER, JOHN HENRY**, American editor and
verse-writer (1845-1903)
1215, 1296, 1514
- BONIFACE, JOSEPH FRANÇOIS**, see SAINTINE,
XAVIER
- BONNARD, ABEL**, contemporary French litterateur
726, 744, 1217
- BOORDE, or BORDE, ANDREW**, English physician
and traveller (1490?-1549)
169, 501, 1606, 1769
- BOOTH, BARTON**, English actor (1681-1733)
306
- BOOTH, EDWIN THOMAS**, American actor (1833-
1893)
265, 1121
- BOOTH, REV JOHN**, English compiler (fl 1860)
467
- BOOTH, JOHN WILKES**, American actor, assassin
of Abraham Lincoln (1839-1865)
414
- BORAH, WILLIAM EDGAR**, American lawyer and
statesman (1865-1940)
1967
- BORROW, GEORGE** English traveller and pic-
aresque novelist (1803-1881)
44, 545, 558, 845, 857, 979, 1142, 1251, 1467,
1546, 1724, 1787, 1962, 2258, 2264
- BOSQUET, PIERRE FRANÇOIS JOSEPH**, French
Marshal (1810-1861)
2107
- BOSSIOY, JOHN COLLINS**, American physician and
verse writer (1860-1928)
194
- BOSSUET, JACQUES BENIGNE**, French divine and
pulpit orator (1627-1704)
146, 545, 890
- BOSWELL, JAMES**, English biographer of Dr
Samuel Johnson (1740-1795)
725, 1797, 1875
- BOTTA, ANNE CHARLOTTE**, American verse-writer
(1820-1891)
142
- BOUICAULT, DION**, English actor and dramatist
(1820?-1890)
998
- BOURCHIER, JOHN**, second BARON BERNERS, Eng-
lish statesman and translator (1467-1533)
564, 786, 1469
- BOURDILION, FRANCIS WILLIAM**, English poet
(1852-1921)
167, 1188
- BOURNE, VINCENT**, English poet who wrote in
Latin (1695-1747)
1855, 2243
- BOVER, CHRISTIAN NESTELL**, American editor and
epigrammatic writer (1820-1904)
1832, 2256

- BOWDITCH, KATHERINE** [Mrs E W Bowditch], American verse-writer (1894-1933)
1210
- BOWDLER, DR THOMAS**, English editor of Shakespeare, in a "family" expurgated version (1754-1825)
579
- BOWEN, SIR GEORGE FERGUSON**, English colonial governor (1821-1899)
2065
- BOWER, WALTER**, Scottish Abbot and historian (? -1449)
443
- BOWKER, RICHARD ROGERS**, American editor and publisher (1848-1934)
1305
- BOWLES, WILLIAM LISLE**, English divine, poet and antiquary (1762-1850)
723, 1537
- BOWMAN, ELMER**, American song-writer
1881
- BOWMAN, LOUISE MOREY**, contemporary Canadian writer
1210
- BOYD, ZACHARY**, Scottish divine (1585?-1653)
1014
- BOYSEN, HJALMAR HJORTH**, Norwegian novelist (1848-1895)
1048, 1194
- BOYLE, JOHN**, fifth EARL OF CORK, fifth EARL OF ORRERY, second BARON MARSTON, Irish writer and translator (1707-1762)
716
- BOYLE, HON ROBERT**, English natural philosopher and chemist, founder of the Royal Society (1627-1691)
1263
- BOYLE, ROGER, BARON BROGHILL** and first EARL OF ORRERY, Irish statesman, soldier and dramatist (1621-1679)
1536
- BOYLI, SARAH ROBERTS**, American verse-writer (1812-1869)
822
- BOYSE, SAMUEL**, English poet (1708-1749)
792, 1295
- BRACTON, BRATTON, or BRETTON, HENRY DE**, English ecclesiastic and judge (? -1268)
1649
- BRADDOCK, EDWARD**, English major-general (1695-1755)
2121
- BRADFORD, GAMALIEL**, American poet and biographical writer (1863-1932)
797, 890
- BRADFORD, JOHN**, English preacher and Protestant martyr (1510?-1555)
1593, 1634
- BRADLEY, EDWARD**, see BEDE, CUTHBERT
- BRADLEY, FRANCIS HERBERT**, English philosopher (1846-1924)
1497, 2043
- BRADLEY, MARY EMILY**, American verse-writer (1835-1898)
1450
- BRADSHAW, HENRY**, Benedictine monk of Chester (c 1450-1513)
1258, 1606
- BRADSTREET, ANNE**, English Puritan poet Settled in Massachusetts in 1630 (1612-1672)
1373, 1938
- BRADTON, ALONZO B**, American jurist (1847- ?)
1124
- BRADTON, CLAUDE FAYETTE**, American architect (1866-)
94
- BRAGG, EDWARD STUYVESANT**, American legislator (1827-1912)
279
- BRAILLOVSKY, ALEXANDER**, Polish pianist (1896-)
2187
- BRAINARD, JOHN GARDINER CALKINS**, American verse-writer (1796-1828)
280, 376, 1025, 1363
- BRAINARD, MARY GARDINER**, American verse-writer (fl 1860)
794, 2044
- BRAISTED, HARRY**, American song-writer
1034, 1881
- BRALEY, BERTON**, American journalist and publicist (1882-)
207, 484, 2233
- BRAMAH, ERNEST** (pseud ERNEST BRAMAH SMITH), English writer (1869?-1942)
1649, 1759
- BRAMSTON, JAMES**, English poet (1694?-1744)
490, 864, 1163, 1362, 2012
- BRANCH, ANNA HEMPSTEAD**, American poet (1875-1937)
41, 1440, 2226
- BRANCH, MARY LYDIA BOLLES**, American verse-writer (1840-1922)
1025
- BRASSAVOLA, ANTONIO MUSA**, Italian physician (1500-1570)
2145
- BRASTON, OLIVER S**, American publicist
1497
- BRAITHWAITE, RICHARD**, English poet (1588?-1673)
85, 254, 343, 849, 1014, 1085, 1168, 1348, 1753, 1822, 2005, 2032, 2146, 2263
- BREBECUT, GUILLAUME DE**, French poet (1618-1661)
2259
- BRENAN, JOSEPH**, American poet, born in Ireland (1828-1857)
483
- BRENNUS**, leader of the Senonian Gauls (fl 390 B C)
1955
- BRETERTON, JANZ**, English verse-writer (1685-1740)
694
- BRET, ANTOINE**, French writer and poet (1717-1792)
1180

- BRETTON, NICHOLAS**, English poet (1545?-1626?)
68, 103, 228, 373, 541, 592, 861, 910, 920,
1332, 1729, 1960, 1997, 2213, 2236, 2249
- BREVIN, DANIEL**, English divine
(1616-1695)
792
- BREWER, ANTONY**, English dramatic writer (fl
1655)
923, 1300
- BREWSTER, CLARENCE S.**, American song-writer
1881
- BRIAND DE VALLEE, French courtier** (fl 1550)
489
- BRIDGES, HORACE JAMES**, American writer and
lecturer (1880-)
965
- BRIDGES, MADELINE S. (MARY AINGE DE VERE)**,
American poet (1844-1920)
745, 1114
- BRIDGES, ROBERT**, English Poet Laureate (1844-
1930)
92, 128, 143, 280, 321, 581, 599, 628, 654,
682, 798, 886, 923, 924, 954, 1188, 1227,
1376, 1383, 1522, 1537, 1677, 1905, 1914,
2003, 2229, 2265
- BRIDGES, ROBERT (DROCH)**, American poet and
editor (1858-1941)
2121, 2187
- BRIFFAULT, ROBERT STEPHEN**, English writer on
philosophy and social anthropology (1876-
)
303
- BRIGHT, JOHN**, English orator and statesman
(1811-1889)
374, 432, 545, 706, 1069, 1240, 1551, 1555,
1934
- BRIGHT, VERNE**, American educator and journal-
ist (1893-)
1121
- BRILLAT SAVARIN, ANTHELME**, French magistrate
and writer on gastronomy (1755-1826)
316, 450, 515, 517, 519
- BRIMLEY, GEORGE**, English essayist (1819-
1857)
1547
- BRINE, [MRS] MARY DOW**, contemporary Ameri-
can writer of verse and juveniles
1350
- BRINKELOW, HENRY**, English satirist (? -
1546)
1081, 1633
- BRINKLEY, MAY**, American journalist and verse-
writer (1898-)
2224
- BRISSOT, JEAN PIERRE**, French Girondist leader
and political writer (1754-1793)
1622
- BRITAIN, WILLIAM DE**, author of *The Human
Prudence of William de Britaine*, first pub-
lished anonymously in London in 1680. It has
been asserted that John Davies of Kidwelly, a
translator, was the real author. (See *Spectator*,
1 Jan, 1898)
2205

- BROMX, ALEXANDER**, English poet (1620-1666)
443, 1479, 2159, 2225
- BROMX, RICHARD**, English dramatist (? -
1652?)
84, 763, 914, 1176, 1178, 1354, 1668, 2260
- BROMLEY, ISAAC HILL**, American journalist
(1833-1898)
1409, 1551
- BRONAUGH, ANNE**, contemporary American ac-
tress and verse-writer
1124
- BRONSTON, MILT**, contemporary American jour-
nalist and verse-writer
1136
- BRONTE, CHARLOTTE**, English novelist and poet
(1816-1855)
852, 1121, 1260, 1263, 1649, 1861
- BRONTE, EMILY JANE**, English novelist and poet
(1818-1848)
905, 1892
- BROOKE, CHRISTOPHER**, English poet (? -
1628)
421
- BROOKE, HENRY**, Irish dramatist (1703?-1783)
725, 1825
- BROOKE, RUPERT**, English poet (1887-1915)
276, 369, 380, 385, 398, 410, 480, 556, 812,
883, 888, 967, 1192, 1200, 1210, 1220, 1403,
1666, 1754, 2190
- BROOKE, STOPFORD AUGUSTUS**, English divine
and man of letters (1832-1916)
511, 877, 1136, 2249
- BROOKS, MARY ELIZABETH [MRS JAMES GORDON
BROOKS]**, American writer (fl 1828)
404
- BROOKS, PHILLIPS**, American Protestant Epis-
copal Bishop and orator (1835-1893)
268, 275, 514, 830, 1166, 1584, 1658
- BROOME, WILLIAM**, English clergyman, poet and
translator (1689-1745)
176, 467, 774, 836, 1147, 1268, 1987
- BROTHERTON, ALICE WILLIAMS**, American story-
and verse writer (d 1930)
188, 1983
- BROUGH, ROBERT BARNABAS**, English burlesque
writer (1828-1860)
1609
- BROUGHAM, HENRY PETER, BARON BROUGHAM
and VAUX**, English Lord Chancellor and his-
torical writer (1778-1868)
159, 527, 1026, 1089, 1415, 1543, 1970
- BROWN, HAYWOOD CAMPBELL**, American news-
paper columnist (1888-1939)
891
- BROWN, ABBIE FARWELL**, American writer for
children (1875-1927)
614
- BROWN, ALICE**, American poet and novelist
(1857-)
191, 683, 1939
- BROWN, JOHN**, English clergyman and miscel-
laneous writer (1715-1766)
16
- BROWN, JOHN**, English essayist (1810-1882)
101, 928, 1078, 1182, 2250

- BROWN, JOHN (of Osawatimie), American anti-slavery leader. (1800-1859)
203, 1123.
- BROWN, JOSEPH BROWNLEE, American verse-writer. (1824-1888)
28.
- BROWN, [MRS.] MARY ELIZABETH, American hymn-writer. (1842-1917)
1420.
- BROWN, ROWLAND, American song-writer.
2124.
- BROWN, SEYMOUR, American song-writer. (1885-1882.)
- BROWN, THOMAS, English satirist and translator. (1663-1704)
462, 580, 772, 1301, 1414, 1960, 2125.
- BROWN, THOMAS EDWARD, Manx poet. (1830-1897)
753, 1112, 1237, 1334.
- BROWN, WILLIAM GOLDSMITH, American editor and writer. (1812-1906)
279, 1350.
- BROWN, WILLIAM LAIRD, see LAIRD, WILLIAM
- BROWNE, CAROLINE AINSWORTH, contemporary American writer.
1528.
- BROWNE, CHARLES FARRAR, see WARD, ARTEMUS
- BROWNE, FRANCIS FISHER, American editor and verse-writer. (1843-1913)
821.
- BROWNE, ISAAC HAWKINS, English wit and poet. (1705-1760)
1122, 2016, 2018.
- * BROWNE, SIR THOMAS, English physician and philosophical writer. (1605-1682)
- BROWNE, WILLIAM, English poet. (1591-1643?)
399, 567, 860, 1048, 1070, 1242, 1420, 1508, 1646, 2069.
- BROWNELL, HENRY HOWARD, American poet. (1820-1872)
65, 203, 475, 534, 1893.
- * BROWNING, ELIZABETH BARRETT, English poet. (1806-1861)
- BROWNING, OPHELIA G. [MRS. ARTHUR P. ADAMS], contemporary American writer.
1586.
- * BROWNING, ROBERT, English poet. (1812-1889)
- BRUCE, MICHAEL, Scottish poet. (1746-1767)
262, 452, 480, 965, 1157, 1905.
- BRUMMELL, GEORGE BRYAN (BEAU BRUMMELL), English leader of fashion. (1778-1840)
524, 727.
- BRUNNE, ROBERT DE, see MANNING, ROBERT
- BRUNO, GIORGIO, Italian philosopher. (1548?-1599?)
995.
- BRYAN, ALFRED, American song-writer. (1871-1882, 2284.)
- BRYAN, SILAS, American jurist.
1090.
- BRYAN, VINCENT P., American song-writer.
996, 1882.
- BRYAN, WILLIAM JENNINGS, American political leader and orator. (1860-1925)
815, 970, 1030, 1263, 1437, 1548, 1551, 1552.
- BRYANT, WILLIAM CULLEN, American poet. (1794-1878)
17, 52, 55, 58, 117, 136, 161, 174, 230, 268, 276, 291, 292, 357, 383, 390, 540, 577, 580, 599, 637, 660, 681, 683, 689, 692, 722, 827, 843, 898, 1150, 1158, 1233, 1260, 1383, 1388, 1425, 1434, 1458, 1475, 1501, 1517, 1530, 1669, 1733, 1745, 1770, 1773, 1857, 1914, 1938, 2000, 2036, 2152, 2210, 2213, 2214, 2260, 2261.
- BRYCE, JAMES, VISCOUNT BRYCE, English statesman and writer. (1838-1922)
1087, 1551, 1674, 1995.
- BRYDGES, SIR SAMUEL EGERTON, English biographer, poet and novelist. (1762-1837)
525, 780, 1675.
- BUCHAN, JOHN, first Baron Tweedsmuir, English novelist and biographer. (1875-1940)
28, 511.
- BUCHANAN, GEORGE, Scottish historian and scholar, tutor to James VI. (1506-1582)
1332.
- BUCHANAN, ROBERT WILLIAMS, English poet and novelist. (1841-1901)
88, 99, 109, 133, 135, 151, 208, 209, 301, 396, 408, 480, 489, 553, 578, 607, 614, 626, 662, 976, 977, 981, 996, 1099, 1222, 1268, 1309, 1384, 1387, 1468, 1475, 1479, 1528, 1537, 1596, 1684, 1727, 1796, 1902, 1912, 1927, 2019, 2204, 2216, 2240.
- BÜCHMANN, GEORG, German philologist, archaeologist and classical scholar. (1822-1884)
2160, 2226.
- BUCK, RICHARD HENRY, American song-writer. (1869-1937)
1034, 1847.
- BUCKINGHAM, DUKE OF, see VILLIERS, GEORGE, second DUKE OF BUCKINGHAM; also SHEPHERD, JOHN, first DUKE OF BUCKINGHAM
- BUCKSTONE, JOHN BALDWIN, English comedian and playwright. (1802-1879)
658, 2003.
- BUDGE, EUSTACE, English miscellaneous writer. (1686-1737)
361, 1270.
- BUELL, MARY E., American verse-writer. (d. 1890)
1045.
- BUFFON, GEORGES LOUIS LECLERC DE, French naturalist and philosopher. (1707-1788)
757, 1925.
- BUGEAUD, THOMAS ROBERT, DUC D'ISLY, Marshal of France. (1784-1849)
557.
- BULFINCH, STEPHEN GREENLEAF, American Unitarian clergyman and religious writer. (1809-1870)
581.
- BULLIEN, RICHARD, English physician. (d. 1563)
88.

- BULLEIN, WILLIAM**, English physician and medical writer (d 1576)
751, 812, 872, 935, 973, 1006, 1154, 1332, 1751, 2035
- BULLETT, GERALD**, English novelist, essayist and critic (1893-)
268, 2067
- BULOW, BERNHARD, PRINCE VON**, German statesman and Chancellor (1849-1929)
84, 278
- BULWER, JOHN**, English physician (fl 1654)
1958, 2179
- BULWER-LYTTON**, see **LYTTON**
- BURN, ALFRED**, English theatrical manager and verse-writer (1796?-1860)
478, 927, 1294, 1296
- BURNER, HENRY CUYLER**, American journalist and miscellaneous writer (1855-1896)
22, 94, 673, 690, 1194, 1531, 1804, 2036
- BURSEN, CHRISTIAN KARL JOSIAS, BARON**, German ambassador and scholar (1791-1860)
1227, 2139
- BUNYAN, JOHN**, English allegorical writer, author of *The Pilgrim's Progress* (1628-1688)
97, 130, 161, 190, 224, 242, 294, 319, 325, 365, 397, 412, 420, 485, 541, 621, 633, 668, 678, 773, 852, 936, 947, 973, 1077, 1354, 1475, 1476, 1593, 1598, 1632, 1672, 1727, 1742, 1826, 1830, 1847, 1926, 1952, 2074, 2226, 2251, 2264
- BUNARROTTI, MICHELANGELO**, see **MICHELANGELO**
- BURCHARD, SAMUEL DICKINSON**, American Presbyterian clergyman (1812-1891)
1552
- BURDETTE, ROBERT JONES**, American lecturer and humorist (1844-1914)
1878, 2020, 2168
- BÜRGER, GOTTFRIED AUGUSTUS**, German poet (1748-1794)
375, 1210
- BURGESS, FRANK GELETT**, American humorist and novelist (1866-)
331, 704, 744, 1644, 1654, 2187
- BURGESS, ROBERT LOUIS**, contemporary American poet
778
- BURGHLEY, LORD, WILLIAM CECIL, BARON BURGHLEY**, English statesman (1520-1598)
68, 1862, 1875, 2138
- BURTON, JOHN WILLIAM**, English divine (1813-1888)
275
- BURGOYNE, JOHN**, English dramatist and general (1722-1792)
1652
- * **BURKE, EDMUND**, English statesman (1729-1797)
- BURLAMAQUI, JEAN JACQUES**, Swiss publicist (1694-1748)
1311
- BURLEIGH, WILLIAM HENRY**, American journalist, reformer and verse-writer (1812-1871)
535, 639, 950

- BURNAND, SIR FRANCIS COWLEY**, English playwright and editor (1836-1917)
1198
- BURNET, DANA**, American poet (1888-)
1813, 2133
- BURNET, GILBERT**, English divine and historical writer (1643-1715)
1089, 1122
- BURNEY, FRANCES (FANNY), MADAME D'ARBLAY**, English novelist (1752-1840)
77, 222, 361, 750, 957, 972, 1003, 1014, 1063, 1136, 1257, 1363, 1632, 1702, 1705, 1911, 2030, 2055, 2210
- BURNS, JAMES DRUMMOND**, English divine and hymn-writer (1823-1864)
414, 1464, 2013
- * **BURNS, ROBERT**, Scottish poet (1759-1796)
- BURN, AARON**, American politician (1756-1836)
1079, 1509, 1614
- BURN, AMELIA JOSEPHINE**, American poet (1878-)
226, 1277, 1906
- BURN, THEODOSIA [MRS JOSEPH ALSTON]**, daughter of Aaron Burn (1783-1813)
366
- BURROUGHS, or BURROUCHS, JEREMIAH**, English Congregational divine (1599-1646)
880 2203
- BURROUGHS, JOHN**, American naturalist and nature writer (1837-1921)
968, 974, 1188, 1782, 1797, 1988, 2132
- BURROUGHS, JOSEPH**, English Baptist minister (1685-1761)
750
- BURT, BENJAMIN HAPGOOD**, American lyricist and composer, "lyric laureate of the Lambs' Club" (1876-)
359, 2274
- BURT, EDWARD**, Scottish writer (? -1755)
499
- BURT, MAXWELL STREUTHERS**, American novelist and poet (1882-)
128, 165, 321, 1074
- BURTON, HENRY** No biographical data available
1036
- BURTON, LADY ISABEL ARUNDELL**, wife of Sir Richard Burton (1831-1896)
1060
- BURTON, JOHN**, English classical scholar (1696-1771)
157
- BURTON, RICHARD EUGENE**, American educator and poet (1861-1940)
394, 611, 1023, 2070
- BURTON, SIR RICHARD FRANCIS**, English explorer and scholar (1821-1890)
22, 229, 298, 378, 388, 412, 434, 504, 517, 585, 700, 740, 754, 797, 809, 888, 957, 960, 968, 1114, 1117, 1123, 1126, 1130, 1138, 1242, 1244, 1249, 1290, 1326, 1342, 1450, 1451, 1454, 1554, 1599, 1677, 1803, 1804, 1996, 2048, 2219
- * **BURTON, ROBERT**, English philosopher and humorist, author of *The Anatomy of Melancholy* (1577-1640)

- BURY, RICHARD DE, BISHOP OF DURHAM** (born RICHARD AUNCERVILLE), patron of learning and collector of books (1281-1345)
179, 2256
- BUSCH, COLONEL ADOLPHUS A.**, brewer, of St Louis, Mo (1866-1934)
1228
- BUSEMBAUM, HERMANN**, German Jesuit, known as a casuist (1600-1668)
539
- BUSSY-RABUTIN, ROGER, COMTE DE**, French courtier soldier and satirist (1618-1693)
3, 309, 462, 2114
- BUTLER, ELLIS PARKER**, American novelist and miscellaneous writer, best known as the author of *Pigs is Pigs* (1869-1937)
938 1637
- BUTLER, HENRY MONTAGU**, English divine and educator, Dean of Gloucester, Master of Trinity College, Cambridge (1833-1918)
1533
- BUTLER, JAMES** first DUKE OF ORMONDE, English statesman and Lord Lieutenant of Ireland (1610-1688)
1920
- BUTLER, JOSEPH**, English Bishop and religious writer (1692-1752)
302, 963, 1993, 2080
- BUTLER MARY ANN** No biographical data available
1747
- * **BUTLER, SAMUEL**, English satirist (1612-1680)
- BUTLER, SAMUEL, THE YOUNGER**, English philosophical writer (1835-1902)
102, 180, 285, 375, 412, 466, 641, 759, 802, 865, 885, 938, 1115, 1130, 1218, 1345, 1428, 1672, 2078, 2243, 2250
- BUTLER, DR WILLIAM**, English eccentric physician (1535-1618)
1921
- BUTLER, WILLIAM ALLEN**, American lawyer and verse-writer (1825-1902)
487, 1448, 1654, 2217
- BUTTERWORTH, HEZEKIAH**, American journalist and miscellaneous writer (1839-1905)
290
- BUTTES, HENRY**, English writer on cookery (fl 1599)
1443
- BUTTS, MRS MARY FRANCES**, American verse-writer (1836-1902)
2020
- BUXTON, BERTHA H.**, English novelist (1844-1881)
1829
- BYERS, SAMUEL HAWKINS MARSHALL**, American soldier and verse-writer (1838-1933)
2115
- BYNNER, WITTER**, American poet (1881-)
2265
- BYRNE, DONN** (pseud of BRIAN OSWALD DONN-BYRNE), American novelist (1889-1929)
2101
- BYRON, JOHN**, English poet and hymn-writer (1692-1763)
268, 289, 311, 446, 819, 978, 1037, 1304, 1310, 1395, 1632, 1637, 1908, 2026
- * **BYRON, GEORGE GORDON**, sixth BARON, English poet (1788-1824)
- BYRON, HENRY JAMES**, English dramatist (1834-1884)
754, 1509, 1897
- BYRON, MARY C G** [MRS GEORGE F.] English verse-writer (1861-)
614
- CABANIS, PIERRE JEAN GEORGES**, French physician and philosophical writer (1757-1808)
38, 1515, 1978
- CABELL, JAMES BRANCH**, American novelist and poet (1879-)
1010, 1269, 1435, 1569, 1645, 1911, 2088, 2179, 2197
- CABLE, GEORGE WASHINGTON**, American novelist and verse writer (1844-1925)
120, 1630
- CABOT, JAMES ELLIOT**, American editor and critic (1821-1903)
631
- CADOC, SAINT**, Welsh saint, composer of proverbs and fables (? -570?)
2119
- CÆCILIUS STATIUS**, Latin poet (d 168 B.C.)
113, 254, 1008, 2164
- CÆSAR, AUGUSTUS**, see AUGUSTUS CÆSAR
- CÆSAR, CAIUS JULIUS**, Roman general, statesman, historian (102?-44 B.C.)
47, 151, 173, 213, 296, 298, 355, 387, 414, 422, 648, 654, 984, 1081, 1339, 1370, 1785, 1911, 2032, 2106, 2137, 2169, 2179, 2227
- CALDERON DE LA BARCA, PEDRO**, Spanish dramatist (1600-1681)
624, 888, 1110, 1121, 1266, 1783, 1944, 2117, 2196, 2204
- CALDWELL, JAMES**, American militant clergyman (1734-1781)
62
- CALFILL, or CALFIELD, JAMES**, English divine and poet (1530?-1570)
178, 2027
- CALGACUS, or CALGACUS**, Caledonian chieftain (fl c AD 84)
958, 1470
- CALHOUN, JOHN CALDWELL**, American statesman (1782-1850)
57, 414, 665, 1550, 1965, 2048
- CALIGULA, CAIUS CÆSAR**, Roman Emperor. (AD 12-41)
1394
- CALLAHAN, J WILL**, American song-writer (1874-)
1882
- CALLICTER**, Greek epigrammatist
464
- CALLIMACHUS**, Greek poet and grammarian, chief librarian of the library of Alexandria (fl 260 B.C.)
33, 127, 189, 365, 389, 394, 568, 604, 726,

- 784, 809, 894, 1055, 1077, 1204, 1233, 1470, 1972, 1985, 2022, 2039
- CALPURNIUS SICULUS, TITUS, Latin poet (c 200) 1477
- CALVERLEY, CHARLES STUART, English poet and parodist (1831-1884) 122, 169, 582, 906, 1118, 1409, 1878, 2017, 2125
- CALVERT, GEORGE HENRY, American essayist and verse-writer (1803-1889) 680, 2084
- CAMBRENSIS, see GIRALDUS DE BARRI
- CAMBRIDGE, RICHARD OWEN, English satirical writer (1717-1802) 693, 743, 2246
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- CANTON, WILLIAM, English poet (1845-1926) 253, 268, 344, 1519
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- CARLETON, EMMA NUNEMACHER, American newspaper columnist and miscellaneous writer (1850-1925) 1702
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- CARLSON, AVIS D., contemporary American writer
2037
- CARLYLE, JANE BAILLIE WELSH, English verse-writer and wife of Thomas Carlyle (1801-1866)
1566, 1949
- * CARLYLE, THOMAS, British essayist and historian (1795-1881)
- CARMAN, WILLIAM BLISS, American poet (1861-1929)
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2040
- CAROLINE MATILDA, Queen of Denmark (1751-1775)
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- CAROVE, FRIEDRICH WILHELM, German poet and philosopher (1789-1852)
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- CARPENTER, JOSEPH EDWARDS, English editor and song-writer (1813-1885)
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- CARACCILOLO, PRINCE FRANCESCO, Italian naval commander (1752-1799)
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- CARRY, CHARLES EDWARD, American writer of humorous verse (1841-1920)
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- CARRY, GUY WETMORE, American humorist (1873-1904)
1470, 1645, 1688, 1830
- CARSON, MARCO No biographical data available
2075
- CARTOUCHE, LOUIS DOMINIQUE, famous French brigand (1693-1721)
1706
- CARTWRIGHT, WILLIAM, English dramatist (1611-1643)
985, 1188, 1896.
- CARUS, TITUS LUCRETIVS, see LUCRETIVS
- CARY, ALICE, American poet (1820-1871)
481, 874, 1124, 1144, 2233
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- CARY, HENRY FRANCIS, English translator (1772-1844)
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- CARY, LUCIUS, second VISCOUNT FALKLAND, English statesman, versifier and philosophical writer (1610?-1643)
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- CARY, PHOEBE, American poet (1824-1871)
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- CARY, ROBERT (pseud of ROBERT EDWARD CARIVEAU), American poet and miscellaneous writer (1892-)
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- CASA, GIOVANNI DELLA, Italian priest and poet (1503-1556)
1636
- CASE, LIZZIE YORK, American verse-writer (c. 1840-1911)
113
- CASELLA, ALBERTO, Italian dramatist (1891-)
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- CASEY, THOMAS F., American entertainer and song-writer (fl. 1888)
1882
- CASSIDY JAMES, American writer (1861-)
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- CASSIODORUS, MAGNUS AURELIUS, Latin historian (468-568)
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- CATHER, WILLA SIBERT, American novelist (1875-)
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- CATHERINE II, Empress of Russia (1729-1796)
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- CATO, DIONYSIUS, Latin moralist Date unknown probably third century
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- CATO, MARCUS PORCIUS, THE ELDER (CATO THE CENSOR), Roman patriot and statesman (234-149 B.C.)
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- CATO, MARCUS PORCIUS, THE YOUNGER, Roman statesman (95-46 B.C.)
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- CATULLUS, QUINTUS VALERIUS, Latin lyric and heroic poet (87-54? B.C.)
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- CAUX, GILLES DE, French poet (1682-1733)
2235

CAVELL, EDITH LOUISA, English nurse shot by the Germans during the World War (1865-1915)

1467

CAVENDISH, MARGARET, DUCHESS OF NEWCASTLE, English poet, essayist and dramatist (1624?-1674)

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CAVOUR, CAMILLO BENSO, COUNT DI, Italian statesman (1810-1861)

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CAWEIN, MADISON JULIUS, American poet (1865-1914)

135, 634, 692, 905, 1342, 1384, 1567, 1730, 1825, 1932, 2101

CAWTHORN, JAMES, English poet (1719-1761)

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CAXTON, WILLIAM, English printer, writer and translator (1422?-1491)

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CAYLEY, GEORGE JOHN, English miscellaneous writer (1826-1878)

978

CECIL, ROBERT ARTHUR TALBOT GASCOYNE, third MARQUESS OF SALISBURY, English statesman and Prime Minister (1830-1903)

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CECIL, WILLIAM, BARON BURGHLEY, see BURGHLEY, LORD

CELANO, TOMMASO DI, Italian poet (c 1185-c 1255)

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CELLARIUS (properly KELLAR), CHRISTOPH, German humanist and pedagogue (1638-1707)

1915

CELSUS, or CELLACH, SAINT, Irish prelate, Archbishop of Armagh (1079-1129)

970

CENTLIVRE, SUSSANAH, English actress and dramatist (1667?-1723)

22, 323, 349, 551, 562, 696, 744, 915, 1176, 1208, 1290, 1300, 1394, 1638, 1665, 1700, 1763, 1853, 2079, 2237

CERCIDAS OF CRETE, Greek epigrammatist (c 325 B.C.)

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CHADWICK, JOHN WHITE, American Unitarian clergyman, essayist and poet (1840-1904)

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CHALKHILL, JOHN, English poet (fl 1600)

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CHALMERS, PATRICK REGINALD, Irish poet (1872-)

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CHALMERS, STEPHEN, Scotch-born American poet (1880-)

905

CHALMERS, THOMAS, Scottish theologian (1780-1847)

1481

CHALONER, SIR THOMAS, THE YOUNGER, English naturalist (1561-1615)

1895

CHAMBERLAIN, JOHN, English letter-writer (1553-1627)

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CHAMBERLAIN, JOSEPH, English statesman (1836-1914)

323, 580, 970, 1167, 1380

CHAMBERLAYNE, EDWARD, English historical writer (1616-1703)

1422

CHAMBERS, CHARLES HADDON, English journalist and playwright (1860-1921)

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CHAMBERS, ROBERT, Scottish publisher and compiler (1802-1871)

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CHAMFORT, SEBASTIAN-ROCH-NICHOLAS DE, French epigrammatist (1741-1794)

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CHAMIER, FREDERICK, English novelist (1796-1870)

2230

CHAMPOLLION, JEAN FRANÇOIS, French Egyptologist (1791-1832)

1563

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CHANNING, WILLIAM ELLERY, American Unitarian theologian and orator (1780-1842)

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CHANNING, WILLIAM HENRY, American Unitarian minister (1810-1884)

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CHAPLIN, STEWART, American writer

2218

CHAPMAN, ARTHUR, American poet and miscellaneous writer (1873-1935)

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* CHAPMAN, GEORGE, English poet and dramatist (1559?-1634)

CHARLES I, King of England (1600-1649)

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CHARLES II, King of England (1630-1685)

244, 414, 522, 864, 1358, 1408, 1636, 1799, 1909

CHARLES V, Holy Roman Emperor and CHARLES I of Spain (1500-1558)

216, 711, 1044, 1315, 1750

CHARLES IX, King of France (1550-1574)

2247

CHARLES XII, King of Sweden (1682-1718)

1863

CHARLES, DUC D'ORLEANS, French poet (1391-1465)

1907

CHARLES, [MRS.] ELIZABETH RUNDLE, English novelist (1828-1896)

1279

CHARLEVAL, CHARLES FAUCONDE RIS DE, French versifier (c 1612-1693)

1196

CHAROST, ARMAND JOSEPH DE BETHUNE DE, French economist (1728-1800)

1711

CHARRON, PIERRE, French philosopher and theologian (1541-1603)
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CHASE, SALMON PORTLAND, American lawyer and statesman (1808-1873)
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CHASSEBIEUF, CONSTANTIN FRANÇOIS, COMTE DE VOLNEY, French traveller (1757-1820)
1749

CHATHAM, LORD, see PITT, WILLIAM, first EARL OF CHATHAM

CHATTAWAY, THURLAND, American song-writer (1872-)
1883

CHATTERTON, THOMAS, English poet (1752-1770)
326, 333, 358, 390, 741, 784, 802, 917, 1172, 1219, 1486, 1578, 1978

* CHAUCER, GEOFFREY, English poet (1340?-1400)

CHAIASSE, PYE HENRY, English writer (fl 1877)
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CHEKHOV, ANTON PAVLOVICH, Russian dramatist and novelist (1860-1904)
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CHENEA, GERTRUDE LOUISE, American child poet (1918-)
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CHENEY, JOHN VANCE, American poet (1848-1922)
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CHENILR, ANDRE MARIE DE, French poet (1762-1794)
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CHERRY ANDREW, Irish actor and playwright (1762-1812)
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CHESTER, ANTON G. No biographical data available
1128

* CHESTERFIELD, LORD, PHILIP DORMER STANHOPE, fourth EARL OF CHESTERFIELD, English statesman, wit and letter-writer (1694-1773)

CHESTERTON, GILBERT KEITH, English essayist, critic, novelist and poet (1874-1936)
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CHILD, [MRS] LYDIA MARIA, American miscellaneous writer (1802-1880)
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CHILLINGWORTH, WILLIAM, English theologian (1602-1644)
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CHILON, Grecian sage, one of the Seven Wise Men of Greece (fl c 560 B.C.)
22, 156, 403, 447, 540, 726, 735, 750, 801, 1217, 1666, 1790, 1947, 1996, 2023, 2063

CHIVERS, THOMAS HOLLEY, American verse-writer (1809-1858)
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CHOATE, JOSEPH HODGES, American lawyer and wit (1832-1917)
414

CHOATE, RUFUS, American lawyer and orator (1799-1858)
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CHORILUS, Greek epic poet (fl c 475 B.C.)
1530, 2126

CHOLMONDELEY, HESTER H., contemporary English writer
1605

CHORLEY, HENRY FOTHERGILL, English critic and miscellaneous writer (1808-1872)
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CHRISIPPUS, Greek Stoic philosopher (280-207 B.C.)
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CHRISTINA, Queen of Sweden (1626-1689)
1253

CHRISTY, DAVID, American lecturer and anti-slavery agitator (1802- ?)
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CHRYSID, Greek dramatist (c 300 B.C.)
2044

CHRYSOSTOM, SAINT JOHN, Greek writer and Father of the Church (c 345-407)
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CHURCH, BENJAMIN, American poet and political writer (1734-1776)
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CHURCH, FRANCIS PHARCELLUS, American newspaperman and editorial writer (1839-1906)
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CHURCH, RICHARD, English poet (1893-)
1906

CHURCHILL, CHARLES, English satirist and poet (1731-1764)
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CHURCHILL, JOHN, first DUKE OF MARLBOROUGH, English military leader, victor at Battle of Blenheim, 1704 (1650-1722)
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CHURCHILL, RANDOLPH HENRY SPENCER, commonly known as LORD RANDOLPH CHURCHILL, English statesman (1849-1894)
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CHURCHILL, SIR WINSTON, English politician (1620?-1688)
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CHURCHILL, RIGHT HON WINSTON LEONARD SPENCER, English statesman (1874-)
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CHURCHWARD, WILLIAM BROWN, English soldier and diplomatist (1844-1920)
2296

CHURCHYARD THOMAS, English miscellaneous writer (1520?-1604)
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CIBBER, COLLEY, English actor, poet and dramatist (1671-1757)
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* CICERO, MARCUS TULLIUS, Latin philosopher, statesman and orator (106-43 B.C.)

CIVILIS, JULIUS (or CLAUDIUS), Roman commander (fl. c. A.D. 70)
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CLARE, JOHN, English poet (1793-1864)
92, 782, 989

CLARK, ABRAHAM, American lawyer, signer of the Declaration of Independence (1726-1794)
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CLARK, CHAMF, American politician (1850-1921)
1552

CLARK, CHARLES HOPKINS, American journalist (1848-1926)
2128

CLARK, EDWARD BRAYTON, American journalist (1860-)
1382

CLARK, JOHN MAURICE, American political economist (1884-)
1054

CLARK, WILLIS GAYLORD, American editor, publisher and verse-writer (1808-1841)
204

CLARKE, CHARLES COWDEN, English writer and lecturer on Shakespeare (1787-1877)
2005

CLARKE, JAMES FREEMAN, American Unitarian clergyman and theological writer (1810-1888)
1688

* CLARKE, JOHN, English compiler, published *Paræmiologia Anglo-Latina* in 1639

CLARKE, JOSEPH IGNATIUS CONSTANTINE, American journalist and verse-writer (1846-1925)
999, 1895

CLARKE, M'DONALD, American verse-writer, commonly styled "The Mad Poet" because of his eccentricities (1798-1842)
497, 2062

CLARKE, SAMUEL, English metaphysician (1675-1729)
1440

CLAUDÉL, PAUL LOUIS CHARLES, French diplomatist, poet and dramatist (1868-)
451, 1919

CLAUDIANUS (CLAUDIUS), Latin poet (fl. 365-408)

4, 16, 80, 115, 118, 383, 506, 564, 587, 657, 765, 799, 836, 855, 872, 920, 987, 1011, 1040, 1042, 1046, 1088, 1176, 1204, 1222, 1327, 1470, 1482, 1504, 1656, 1738, 1739, 1890, 2032, 2037, 2041, 2089, 2091 2267

CLAUDIUS CECUS, APPIUS, Roman censor and poet (fl. 312 B.C.)
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CLAUDIUS, MATTHIAS, known as ASMUS, German poet and prose-writer (1740-1815)
1716, 2098

CLAY, HENRY, American statesman and orator (1777-1852)
57, 58, 1550, 1552, 1714

CLEANTHES, Greek Stoic philosopher (c. 300-220 B.C.)
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CLEGHORN, SARAH NORCLIFFE, American poet (1876-)
25, 30, 587, 1064

CLEMENCEAU, GEORGES B. E., French journalist and statesman (1841-1929)
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CLEMENS, SAMUEL LANGHORNE, see TWAIN, MARK
CLEMENS I, or CLEMENS ROMANUS, Bishop of Rome (fl. c. 90)
287

CLEMENT II, Roman Pope, a Saxon, whose name was Suidger (fl. 1046)

CLEMENT VII (GIULIO DE' MEDICI), Roman Pope (1478?-1534)
1637

CLEMMER, MARY [MRS MARY CLEMMER HUDSON], American miscellaneous writer (1839-1884)
1602, 1604, 1936

CLEOBULUS, Greek poet, one of the Seven Sages (633-564 B.C.)
336, 532, 733, 872, 1031, 1098, 1325, 1965, 2144

CLEONICE, Greek maiden killed by Pausanias (c. 476 B.C.)
2043

CLEPHANE, ELIZABETH CECILIA, Scottish poet (1830-1869)
1811

CLERK, JOHN, LORD ELDON, Scottish jurist (1757-1832)
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CLESH, N. J., American song-writer
1883

CLEVELAND, JOHN, English Cavalier poet (1613-1658)
139, 142, 822, 1261, 1958

CLEVELAND, STEPHEN GROVER, twenty-second and twenty-fourth President of the United States (1837-1908)

58, 66, 279, 431, 506, 607, 665, 815, 1061, 1081, 1086, 1543, 1549, 1550, 1551, 1717, 1965, 2154, 2204

CLIFTON, HARRY, English song-writer (fl 1870) 1883

CLOTAIRE I, second King of the Franks (497-561) 414

CLOUD, VIRGINIA WOODWARD, contemporary American poet 1099

CLOUGH, ARTHUR HUGH, English poet (1819-1861)

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COATES, FLORENCE EARLE, American poet (1850-1927)

23, 203, 284, 390, 484, 612, 653, 690, 693, 722, 745, 1193, 1244, 1390, 1444, 1864

COATES, GRACE STONE, American writer (1881-) 1222

COBB, FRANK IRVING, American journalist (1869-1923) 2281

COBB, IRVIN SHREWSBURY, American novelist and miscellaneous writer (1876-1944) 1637

COBB, JAMES, English dramatist (1756-1818) 1920

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COCHRAN, ALFRED, English poet and miscellaneous writer (1865-) 100

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COCTEAU, JEAN, French poet and pamphleteer (1891-) 42, 101, 1166, 1434, 1482, 1536

CODRINGTON, CHRISTOPHER, English soldier (1668-1710) 652

COFFEY, CHARLES, English dramatist (d 1745) 877

COFFIN, HENRY SLOAN, American educator and Presbyterian clergyman (1877-) 783

COGAN, THOMAS, English physician (1545?-1607)

448, 451, 1950, 2154, 2156, 2264

COGAN, THOMAS, English philosopher, minister and physician (1736-1818) 88, 91, 873, 1288, 1821, 2024

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COGNARD, THEODORE and HIPPOLYTE, French dramatists (1806-1872), (1807-1882) 1463

CORAN, GEORGE MICHAEL, American playwright and comedian (1878-1942) 1117, 1397, 2284

COKE, SIR EDWARD, English jurist and legal writer (1552-1634)

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COLBERT, JEAN BAPTISTE, French statesman and financier (1619-1683) 1552

COLBY, FRANK MOORE, American critic and encyclopedist (1865-1925) 1757

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- COLLINS, JOHN**, English actor and poet (c. 1742-1808)
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- COLLINS, JOHN CHURTON**, English educator and essayist (1848-1908)
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- COLLINS, MORTIMER**, English poet and novelist (1827-1876)
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- COLLINS, WILLIAM**, English poet (1721-1759)
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- COLMAN, GEORGE, THE ELDER**, English dramatist (1732-1794)
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- COLMAN, GEORGE, THE YOUNGER**, English dramatist (1762-1836)
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- COLMAN, WALTER**, English poet (d 1645)
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- COLTON, ARTHUR WILLIS**, American poet and miscellaneous writer (1868-1943)
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- COLTON, CHARLES CALER**, English epigrammatic writer, author of *Lacon* (1780-1832)
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- COLTON, WALTER**, American educator, journalist and writer of travel books (1797-1851)
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- COLUM, PADRAIC**, Irish poet (1881-)
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- COLUMELLA, LUCIUS JUNIUS MODERATUS**, Roman writer on agriculture (c AD 40)
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- COMBE, WILLIAM**, English satirical poet and miscellaneous writer (1741-1823)
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- CONN, HELEN GRAY**, American poet (1859-1934)
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- CONFUCIUS**, Chinese philosopher and teacher (551-478 BC)
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- * CONGREVE, WILLIAM**, English dramatist (1670-1729)
- CONKLING, GRACE WALCOTT HAZARD [MRS R P CONKLING]**, American poet (1878-)
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- CONKLING, HILDA**, American poet (1910-)
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- CONKLING, ROSCOE**, American lawyer and politician (1829-1888)
66, 405, 1552, 1557, 1726
- CONNELL, W J**, American newspaperman (fl 1890)
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- CONRAD, JOSEPH [TEODOR JOSEF KONRAD KORZNIOWSKI]**, English novelist of Polish origin (1857-1924)
48, 180, 701, 916, 1573, 1597, 1627, 1690, 1704
- CONSTABLE HENRY**, English poet (1562-1613)
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- CONSTABLE, THOMAS**, English printer and publisher (1812-1881)
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- CONSTANTINE THE GREAT**, Roman Emperor (306-337)
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- CONSTANTINI, ANGELO DE**, Italian historian and poet (1507- ?)
1486
- CONWAY, HUGH** (pseud of FREDERICK JOHN FARGUS), English novelist (1847-1885)
1187
- CONWAY, MONCURE DANIEL**, American Unitarian clergyman and miscellaneous writer (1832-1907)
1616
- COOGLER, J GORDON**, American verse-writer (1865-1901)
1166
- COOK, ELIZA**, English poet (1818-1889)
23, 34, 48, 356, 530, 558, 675, 908, 1296, 1463, 1906, 1987, 2047, 2227
- COOK, JOSEPH**, American lecturer (1838-1901)
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- COOKE, EDMUND VANCE**, American publicist and verse-writer (1866-1932)
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- COOKE, JOSHUA**, English dramatist (fl 1614)
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- COOKE, LEONARD**, American song-writer
1852
- COOKE, ROSE TERRY**, American poet (1827-1892)
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- COOLIDGE, CALVIN**, thirtieth President of the United States (1872-1933)
430, 464, 1065, 1552, 1553, 1598, 1626, 2164, 2231, 2279
- COOLIDGE, SUSAN** (pseud of SARAH CHAUNCEY WOOLSEY), American writer for children, (1845-1905)
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- COOPER, ANTHONY ASHLEY, third EARL OF SHAFTESBURY, English moral philosopher (1671-1713)
563, 829, 1135, 1257, 1258, 1489, 1673, 1724, 1725, 1993, 2058
- COOPER, GEORGE, American journalist and verse-writer (1840-1927)
120, 466, 1000, 1296, 2261, 2284
- COOPER, JAMES FENIMORE, American novelist (1789-1851)
528, 654, 958, 1759, 1859, 1888
- COOPER, PETER, American philanthropist (1791-1883)
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- COOPER, THOMAS, English natural philosopher and lawyer (1759-1840)
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- COPELAND, CHARLES T, American educator and compiler (1860-)
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- COPLAND, ROBERT, English writer and printer (fl 1508-1547)
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- COPLLY, ANTHONY, English poet (1567-1607?)
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- COPELEY, JOHN SINGLETON, Anglo-American portrait-painter (1737-1815)
1855
- CORBET, RICHARD, English prelate and poet (1582-1635)
326, 614, 988, 1172, 2041
- CORBIN, ALICE [Mrs WILLIAM PENHALLOW HENDERSON], contemporary American poet
30
- CORDAY, CHARLOTTE [MARIE ANNE CHARLOTTE CORDAY D'ARMONT], French patriot, assassin of Marat (1768-1793)
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- CORMENIN, VICOMTE DE, see HAYE, L. M. DE LA
- CORNILLE, PIERRE, French dramatist (1606-1684)
47, 79, 297, 323, 387, 583, 624, 664, 667, 709, 731, 765, 789, 856, 865, 918, 993, 1039, 1112, 1221, 1323, 1574, 1809, 1964, 2063
- CORNFORD, [Mrs] FRANCES MACDONALD, English poet (1886-)
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- CORNIFICIUS, QUINTUS, Latin poet (fl 50 B.C.)
1447
- CORNUEL, MME A. M. BIGOT DE, French wit and woman of letters (1614-1694)
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- CORNWALL, BARRY, see PROCTER, BRYAN WALLER
- CORNWALLIS, SIR WILLIAM, English essayist (? -1631?)
505, 544, 1333
- CORNWELL, HENRY SYLVESTER, American physician and verse-writer (1831-1886)
1282, 1906
- CORTEZ, HERNANDO, Spanish conqueror of Mexico (1485-1547)
1037, 2028
- CORWIN, THOMAS, American politician, Governor of Ohio and Secretary of the Treasury (1794-1865)
829
- CORYATE, THOMAS, English traveller and writer (1577?-1617)
623
- COSIMO DE' MEDICI, DUKE OF FLORENCE (1519-1574)
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- COSTELLO, BARTLEY C, American song-writer
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- COTGRAVE, JOHN, English poet and compiler (fl 1655)
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- * COTGRAVE, RANDLE, English compiler, published *French English Dictionary* in 1611 (? -1634)
- COTTA, GAIUS AURELIUS, Roman statesman and orator (c 124-73 B.C.)
783
- COTTON, CHARLES, English poet (1630-1687)
223, 311, 532, 1063, 1871
- COTTON, JOHN, English nonconformist divine and controversial writer. Settled at Boston, Mass., in 1633 (1584-1652)
699
- COTTON, NATHANIEL, English physician and poet (1705-1788)
26, 75, 85, 422, 539, 753, 906, 1046, 1147, 1274, 1377, 1633, 1704, 1985, 2022, 2162
- COUE, EMILE, French chemist and psychotherapist (1857-1926)
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- COULANGES, PHILIPPE EMANUEL, MARQUIS DE, French courtier and writer, noted for his correspondence with Madame de Sevigné (1633-1716)
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- COUNSELMAN, BILL, contemporary American journalist
2137
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2284
- COUSIN, GILBERT (COGNATUS), French scholar and writer (1506-1567)
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- COUSIN, VICTOR, French philosopher (1792-1867)
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- COUSINS, JAMES H., Irish poet (1873-)
1906
- COVENTRY, THOMAS, first BARON COVENTRY, English Lord-Keeper of the Great Seal (1578-1640)
547
- COVENTRY, SIR WILLIAM, English politician. (1628?-1686)
1998
- COVERDALE, MILES, English translator of the Bible (1488-1568)
1614, 1632
- COWLEY, ABRAHAM, English poet (1618-1667)
27, 38, 48, 161, 172, 183, 185, 245, 276, 277, 305, 351, 363, 380, 487, 562, 596, 597, 608, 617, 624, 728, 754, 763, 802, 805, 823, 906, 921, 925, 1013, 1121, 1123, 1132, 1156, 1196, 1200, 1221, 1325, 1329, 1367, 1373, 1374, 1432, 1499, 1519, 1579, 1599, 1705, 1873, 1923,

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COX, COLEMAN, contemporary American humorist.
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COX, GEORGE VALENTINE, English miscellaneous writer. (1786-1875)
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COX, KENYON, American artist. (1856-1919)
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COX, SAMUEL SULLIVAN, American politician and journalist. (1824-1889)
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COKE, ARTHUR CLEVELAND, American Episcopal Bishop, poet and miscellaneous writer. (1818-1896)
 681.
COYLE, HENRY, American journalist and verse-writer. (1865-)
 908.
COYNE, JOSEPH STIRLING, British dramatist (1803-1868)
 1917.
 * **CRABBE, GEORGE**, English poet (1754-1832)
CRAIG, ADAM, contemporary American compiler.
 1864.
CRAIG, ALEXANDER, English poet (1567?-1627)
 220.
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 1055.
CRANCH, CHRISTOPHER PEARSE, American Transcendentalist and poet. (1813-1892)
 174, 661, 1242, 1435, 1906, 2160.
CRANE, FRANK, American clergyman and journalist. (1861-1928)
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CRANE, NATHALIA CLARA RUTH, American poet. (1913-)
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CRANE, STEPHEN, American novelist and poet. (1871-1900)
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CRANFIELD, LIONEL, EARL OF MIDDLESEX, English nobleman and Master of the Royal Wardrobe. (1575-1645)
 1069.
CRANMER, THOMAS, English Archbishop and statesman. (1489-1556)
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CRAPO, WILLIAM WALLACE, American lawyer. (1830-1926)
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- CRAPSEY, ADELAIDE**, American poet. (1878-1914)
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CRASHAW, RICHARD, English poet. (1613?-1649)
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 95, 1154.
CRATES, GREEK actor and dramatist. (fl. c. 470 B.C.)
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CRATINUS, THE YOUNGER, Greek comic poet. (fl. 400 B.C.)
 1947.
CRAWFORD, ALEXANDER, Scottish poet.
 1767.
CRAWFORD, LOUISA MACARTNEY, English poet. (1790-1858)
 1454.
CRÉBILLON, PROSPER JOLYOT DE, French dramatic poet. (1674-1762)
 800, 1150, 1478.
CREIGHTON, MANDELL, English Bishop and biographical writer. (1843-1901)
 566, 901, 1494, 1547, 2099.
CRESSWELL, WALTER D'ARCY, English poet. (1896-)
 1531.
CREWE-MILNES, ROBERT OFFLEY ASHBURTON, MARQUIS OF CREWE, English statesman and writer. (1858-)
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CRINAGORAS, Greek epigrammatist. (fl. c. 45 B.C.)
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CRITTENDEN, JOHN JORDAN, American lawyer and statesman. (1787-1863)
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CRITTENDEN, THOMAS LEONIDAS, American lawyer and soldier. (1819-1893)
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CROCKETT, DAVID, American frontiersman and politician. (1786-1836)
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CROCKETT, INGRAM, American nature-writer (1856-)
 2151.
CRÆSUS, King of Lydia, proverbial for his great wealth. (fl. 560 B.C.)
 2118.
CROFFUT, WILLIAM AUGUSTUS, American journalist and historian. (1836-1915)
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CROGHAN, GEORGE, English officer and Indian agent in America. (? -1782)
 63.
CROKER, JOHN WILSON, English politician and essayist. (1780-1857)
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CROKER, RICHARD, American Tammany politician. (1841-1922)
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- CROLY, GEORGE, English divine and miscellaneous writer (1780-1860)
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- CROMWELL, GLADYS, American poet (1885-1919)
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- CROMWELL, OLIVER, English Lord Protector (1599-1658)
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- CRONIN, ARCHIBALD JOSEPH, English novelist (1896-)
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- CROSBY, ERNEST HOWARD, American reformer and miscellaneous writer (1856-1907)
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- CROSLAND, THOMAS WILLIAMS HODGSON, English journalist (1865-1924)
1769
- CROSS, JAMES C., English playwright (fl 1796)
1051
- CROSS, MARY ANN EVANS, see ELIOT, GEORGE
- CROSS, WILBUR LUCIUS, American educator, Governor of Connecticut (1862-)
816
- CROTHERS, SAMUEL MCCHORD, American Unitarian clergyman and essayist (1857-1927)
1165, 1988
- CROUCH, NATHANIEL, English miscellaneous writer under initials R B (1632?-1725?)
1137
- CROUSE, MARY ELIZABETH, American miscellaneous writer (1873-)
1956
- CROWELL, GRACE NOLL [MRS NORMAN H CROWELL], American verse writer (1877-)
2038
- CROWLEY, CROLE, or CROLEUS, ROBERT, English writer, printer and divine (1518?-1588)
1793
- CROWNE, JOHN, English dramatist (d 1703?)
301, 763, 1179, 1183, 1875, 2174, 2191
- CUDWORTH, RALPH, English divine and theological writer (1617-1688)
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- CULLEN, COUNTIE, American Negro poet (1903-1946)
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- CULPEPER, NICHOLAS, English writer on astrology and medicine (1616-1654)
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- CUMBERLAND, RICHARD, English prelate, Bishop of Peterborough (1631-1718)
1752
- CUMBERLAND, RICHARD, English dramatist (1732-1811)
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- CUMMINGS, EDWARD ESTLIN, American artist and poet (1894-)
1310, 1861
- CUNNINGHAM, ALLAN, Scottish miscellaneous writer (1784-1842)
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- CUNNINGHAM, JOHN, English poet (1729-1773)
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- CUNNINGHAME GRAHAM, ROBERT BONTINE, British writer and traveller (1852-1936)
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- CURIO, GAIUS SCRIBONIUS, Roman statesman and orator (? -53)
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- CURRAN, JOHN PHILPOT, Irish judge (1750-1817)
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- CURTIS, GEORGE WILLIAM, American essayist (1824-1892)
38, 77, 288, 484, 626, 870, 900, 1557, 1731, 1735
- CURTIS, JOHN GREEN, American physiologist (1844-1913)
2274
- CURTIUS RUFUS, QUINTUS, see QUINTUS CURTIUS
- CURZON, GEORGE NATHANIEL first MARQUESS OF, (CURZON OF KEDLESTON), English statesman, Viceroy of India (1859-1925)
2083
- CUSHMAN, CHARLOTTE, American actress (1816-1876)
101, 795, 1910
- CUSTANCE, OLIVE ELEANOR [LADY ALFRED DOUGLAS], English poet (1874-)
2062
- CUSTER, [MRS] ELIZABETH, wife of George Armstrong Custer, Indian fighter (1842-1933)
1862
- CUVIER, GEORGES, French naturalist (1769-1832)
414
- CYNWULF, or CYNWULF, Anglo-Saxon poet (fl 750)
1709
- CYPRIAN, SAINT (THASCIUS CAECILIUS CYPRIANUS), one of the great Fathers of the Church (c 200-258)
1740
- DACH, SIMON, German poet and hymn-writer, (1605-1659)
731, 1449
- DACRE, HARRY, English song-writer
1211, 2284
- DALMON, CHARLES, English poet (1872-)
770, 1390, 2041
- DALRYMPLE, SIR JOHN, fourth BARONET OF CRANSTOUN, Scottish jurist (1726-1810)
1781
- DALTON, POWER (HAROLD CALEN DALTON), contemporary American poet
291
- DALY, DANIEL, American Marine Corps gunnery-sergeant in World War (1874-1937)
67
- DALY, JOHN, No biographical data available
673
- DALY, THOMAS AUGUSTIN, American poet and journalist (1871-)
1999

- DAMASCIUS**, Neoplatonic philosopher of Damascus. (b c AD 480)
175
- DANA, CHARLES ANDERSON**, American journalist (1819-1897)
532, 1398, 1557, 1612, 2225
- DANA, JOHN COTTON**, American librarian (1856-1929)
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- DANA, RICHARD HENRY**, American poet and critic (1787-1879)
252
- DANA, RICHARD HENRY**, American lawyer and miscellaneous writer (1815-1882)
492, 1812
- D'ANCHÈRES, DANIEL**, French poet (1586-?)
1624
- DANCOURT, FLORENT CARTON**, French dramatist (1661-1725)
1076
- DANE, NATHAN**, American lawyer and statesman (1752-1835)
1841
- DANIEL, SAMUEL**, English poet, dramatist and historian (1562-1619)
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- DANNER, J V**, contemporary American writer
2043
- D'ANNUNZIO, GABRIELE**, Italian poet and novelist (1863-1938)
48, 1358
- DANTE, ALIGHIERI**, Italian epic poet (1265-1321)
21, 25, 74, 89, 105, 153, 170, 287, 300, 301, 325, 328, 355, 375, 420, 429, 464, 475, 582, 583, 595, 604, 623, 626, 628, 860, 889, 922, 1001, 1023, 1029, 1054, 1138, 1142, 1165, 1184, 1205, 1280, 1288, 1295, 1302, 1311, 1390, 1392, 1445, 1451, 1475, 1489, 1503, 1594, 1606, 1656, 1665, 1673, 1686, 1695, 1698, 1740, 1851, 1916, 1952, 1953, 1978, 1990, 2008, 2041, 2059, 2089, 2120, 2148, 2195, 2210, 2237, 2245
- DANTON, GEORGES JACQUES**, leader in French Revolution (1759-1794)
176, 414, 815, 1380
- D'ARCY, HUGH ANTOINE**, publicist and writer born in Paris, France, but resident of the United States from 1872 (1843-1925)
607
- DARGAN, OLIVE TELFORD [MRS PEGRAM DARGAN]**, contemporary American poet
167, 1356
- D'ARGENSON, MARC PIERRE, COMTE DE**, French war minister (1696-1764)
1392
- DARLEY, GEORGE**, English poet and mathematician (1795-1846)
1356, 1730, 1935

- DARLING, CHARLES JOHN**, English jurist and wit (1849-1936)
295, 1089, 1275, 1543, 1683, 1728
- DARMESTERER, MADAME JAMES**, see ROBINSON, A MARY F
- DARROW, CLARENCE S.**, American lawyer and publicist (1857-1938)
968
- DARWIN, CHARLES ROBERT**, English naturalist, propounder of the Darwinian theory of evolution (1809-1882)
82, 586, 587, 965, 968
- DARWIN, ERASMUS**, English naturalist and poet (1731-1802)
233, 1341, 1385, 1495, 1912, 1920, 1944, 1975, 2063, 2096, 2112
- D'AUBIGNÉ, JEAN HENRI MERLE**, French theologian and historian (1794-1872)
1741
- DAUDET, ALPHONSE**, French novelist (1840-1897)
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- DAUGHERTY, HARRY MICHAEL**, American politician (1860-1941)
1553
- D'AVENANT, SIR WILLIAM**, English poet and dramatist (1606-1668)
47, 48, 180, 194, 354, 600, 670, 704, 731, 920, 968, 1072, 1301, 1505, 1564, 1730, 1843, 1921, 2164
- DAVENPORT, ROBERT**, English poet and dramatist (fl 1623)
98, 1051, 1300
- DAVIDSON, JOHN**, British poet (1857-1909)
211, 941, 961, 1194, 1211, 1338, 1345, 1518, 1892, 1934, 1939, 2013, 2111, 2233
- DAVIDSON, THOMAS**, American miscellaneous writer
769
- DAVIES, JOHN (of Hereford)**, English poet and writing-master (1565?-1618)
137, 485, 877, 1477, 2227, 2268
- DAVIES, SIR JOHN**, English jurist and poet (1569-1626)
16, 104, 310, 359, 517, 600, 965, 1058, 1250, 1278, 1388, 1456, 1724, 1860, 1903, 1994, 2025, 2059, 2172, 2237
- DAWLS, MARY CAROLAN**, contemporary American poet and playwright
202, 1417, 1435, 1444, 1908, 1909, 2178, 2210
- DAVIES, S B** No biographical data available
1232
- DAVIES, WILLIAM HENRY**, English poet (1870-1940)
50, 211, 882, 1017, 1042, 1099, 1567
- DAVIS, GUSSE L.**, American Pullman porter and song-writer
2285
- DAVIS, JEFFERSON**, American statesman, soldier, President of the Confederate States (1808-1889)
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- DAVIS, JOHN WILLIAM**, American lawyer and publicist (1873-)
977

- DAVIS, RICHARD HARDING, American journalist, novelist and miscellaneous writer (1864-1916)
142, 1398
- DAVIS, ROBERT HOBART, American editor and miscellanist (1869-1942)
1742
- DAVIS, THOMAS OSBORNE, Irish poet and politician (1814-1845)
933, 1868
- DAVISON, FRANCIS, English poet (fl 1602)
144, 436, 1885
- DAVISON, WALTER, English poet (1581-1608?)
1208 2197
- DAVY, WILLIAM, English lawyer, King's Sergeant (d 1780)
513
- DAWES, CHARLES GATES, American banker, soldier and politician (1865-)
451, 891
- DAWSON, REVEREND GEORGE, English preacher, lecturer and politician (1821-1876)
1108
- DAY, DOROTHEA, contemporary American writer
1892
- DAY, JOHN, English dramatist (1584?-1661?)
516, 1441, 1649, 1960, 1985
- DAY, SIR JOHN CHARLES FREDERIC SIGISMUND, English judge (1826-1908)
681
- DAY, LILLIAN, American writer (1893-)
2178
- DAY, THOMAS, English writer (1748-1789)
1393
- DEBARY, ANNA BUNSTON, English poet (1869-)
691
- DE BRITAINE, WILLIAM, see BRITAINE
- DEBS, EUGENE VICTOR, American socialist advocate (1855-1926)
202, 1235, 1902
- DE CASSERES, BENJAMIN, American dramatic critic and miscellanist (1873-1945)
538, 2132
- DECATUR, STEPHEN, American naval commander (1779-1820)
63
- DECHLZ, LOUIS A., French man of letters (1808-1830)
150
- DEDEKIND, FRIEDRICH, German student (fl 1549)
73
- DEEMS, CHARLES FORCE, American Methodist clergyman and inspirational writer (1820-1893)
2245
- DEFFAND, MARIE DE VICHY-CHAMROND, MADAME DU, French wit and literary hostess (1697-1780)
146, 900, 1414, 2075, 2190, 2250
- DE FLEURY, MARIA, American essayist and verse-writer (fl 1804)
1733
- DEFOE, DANIEL, English journalist and novelist. (1661?-1731)
71, 126, 272, 286, 440, 444, 503, 539, 553, 560, 655, 722, 809, 844, 915, 1003, 1004, 1014, 1027, 1045, 1093, 1258, 1349, 1392, 1469, 1549, 1591, 1630, 1657, 1662, 1695, 1717, 1919, 1935, 1960, 1970, 1985, 2043, 2063, 2106, 2110, 2193
- DEKKER, THOMAS, English dramatist and pamphleteer (1570?-1641?)
27, 77, 261, 296, 418, 424, 500, 549, 704, 842, 874, 1003 1061, 1142, 1176, 1233, 1253, 1301, 1462, 1538, 1569, 1637, 1771, 1818 1847 2015, 2034, 2144, 2187, 2225
- DEKKER, THOMAS, and WEBSTER, JOHN, English dramatists and collaborators (1570?-1641?), (1580?-1625?)
1958
- DEKOVEN, HENRY LOUIS REGINALD, American musical composer (1861-1920)
2285
- DE LA MARE, WALTER, English poet (1873-)
170, 556, 593, 756, 1742, 1844, 1912
- DELAND, MARGARET, or MARGARETTA, WADE, American poet and novelist (1857-1945)
1792
- DELANEY, WILLIAM W., American song-writer (1865-1930)
2285
- DELANO, AMASSA, American ship-captain and writer of travel books (1763-1823)
2030
- DELAUNE, HENRY, English writer (fl 1670)
1901
- DELAVIGNE, JEAN FRANÇOIS CASIMIR, French poet and dramatist (1793-1843)
699, 978
- DE LEON, EDWIN, American writer and diplomatist (1828-1891)
1557
- DELILLE, JACQUES, French poet and translator. (1738-1813)
94, 729, 2040, 2063
- DELMAS, DELPHIN MICHAEL, American lawyer. (1844-1928)
1084
- DELONEY, THOMAS, English ballad-writer and pamphleteer (1543?-1607?)
315, 549, 1191, 1332, 1818, 1821, 1900, 1949, 2032, 2039, 2137, 2151, 2177, 2199
- DELORD, TAXILE, French publicist (1815-1877)
212
- DELTA, see MOIR, DAVID MACBETH
- DELTEIL, JOSEPH, French essayist, poet and biographical writer (1894-)
2121
- DEMACATUS, Greek dramatist
699
- DEMADES, Greek orator and politician (fl 350 B.C.)
173, 1084, 1330
- DEMAREST, MARY LEE, American verse-writer (1857-1888)
886

- DEMOCRITUS**, Greek philosopher (fl c 400 B.C.)
321, 1081, 1240, 1382, 1426, 1435, 1680, 1896,
2046, 2051
- DEMONOCUS**, Greek epigrammatist (fl 350 B.C.)
1798
- DEMONAX**, Greek Cynic philosopher (fl A.D.
150)
414, 1080
- DE MORGAN, AUGUSTUS**, English mathematician
(1806-1871)
159, 679
- DE MORGAN, WILLIAM FRED**, English novelist
(1839-1917)
250, 398, 770, 965, 1709
- DEMOSTHENES**, Greek orator (385-322 B.C.)
7, 179, 198, 422, 749, 1418, 1430, 1439, 1478,
1698, 1948
- DENHAM, SIR JOHN**, English poet (1615-1669)
7, 23, 29, 34, 41, 93, 97, 100, 183, 320,
438, 476, 537, 540, 617, 625, 653, 911, 934,
1007, 1021, 1031, 1045, 1150, 1249, 1529,
1532, 1571, 1617, 1934, 1937, 1983, 2076,
2258, 2263
- DENTHAM, MICHAEL AISLARK**, English collector
of folklore (c. ? -1859)
694, 1669, 2128
- DENMAN, THOMAS**, second BARON DENMAN, Eng-
lish jurist (1805-1894)
1081, 1087
- DENNIS, JOHN**, English critic and playwright
(1657-1734)
1505, 1653
- DENTON, LYMAN W.**, American miscellaneous
writer
1194
- DEFEW, CHAUNCEY MITCHELL**, American Senator
and after-dinner speaker (1834-1928)
449
- DE QUINCEY, THOMAS**, English essayist and mis-
cellaneous writer (1785-1859)
502, 708, 733, 1165, 1169, 1292, 1358, 1451,
1482, 1697, 1855, 1968, 2176
- DERBY, LORD**, see STANLEY
- DESAIX DE VEYGOUX, LOUIS CHARLES ANTOINE**,
French soldier (1768-1800)
2108
- DESCAMPS, JEAN BAPTISTE**, French painter and
writer (1714-1791)
753
- DESCARTES, RENÉ**, French mathematician and
philosopher (1596-1650)
1991
- DESCHAMPS, EUSTACHE** (surname MOREL),
French poet and fabulist (c. 1320-1400)
729, 1121
- DESHOULIERES, ANTOINETTE DU LIGIER DE LA
GARDE**, French poet (1638-1694)
476, 711
- DESLANDES, ANDRÉ FRANÇOIS BOUREAU**, French
skeptical writer (1690-1757)
1725
- DESMOULINS, LUCIE SIMPLICE CAMILLE BENOIT**,
French politician and journalist (1760-1794)
97, 165, 799, 1042

- DESPREZ, FRANK**, English editor and miscellanist
(1853-1916)
724
- DESTOUCHES, PHILIPPE N.**, French dramatist
(1680-1754)
339, 1382, 2190
- DE TARBLY, LORD, JOHN BYRNE LEICESTER WAR-
REN**, third and last BARON DE TARBLY, English
poet (1835-1895)
1124, 1220, 1687
- DEUTSCH, BABETTE** [MRS AVRAHAM YARMO-
LINSKY], American poet (1895-)
40, 410
- DE VERE, SIR AUBREY**, second BARONET, Eng-
lish poet and dramatist (1788-1846)
956, 1104, 1831
- DE VERE, AUBREY THOMAS**, Irish poet (1814-
1902)
357, 372, 603, 1188, 1293, 1598, 1747, 1846,
1886, 2110
- DE VERE, MARY AINGE**, see BRIDGES, MADE-
LINE S
- DEVEREUX, ROBERT**, third EARL OF ESSEX, see
ESSEX, EARL OF
- DEVLIN, JOSEPH**, No biographical data available
478
- DEWAR, LORD THOMAS ROBERT**, first BARON
DEWAR, English distiller, wit and miscellane-
ous writer (1864-1930)
1263
- DEWEY, GEORGE**, American admiral (1837-1917)
66, 1557
- DEWEY, STODDARD**, American newspaper cor-
respondent (1853-1934)
1630
- DIBDIN, CHARLES**, English dramatist and song-
writer (1745-1814)
492, 495, 499, 500, 568, 635, 1003, 1009,
1177, 1188, 1321, 1503, 1778, 1780, 1805,
1866, 1973, 2110, 2151, 2179
- DIBDIN, THOMAS JOHN**, English actor and dram-
atist (1771-1841)
549
- * **DICKENS, CHARLES**, English novelist (1812-
1870)
- DICKINSON, CHARLES MONROE**, American jour-
nalist and verse-writer (1842-1924)
253, 408, 1588, 1971
- DICKINSON, EMILY**, American poet (1830-1886)
71, 76, 116, 128, 130, 142, 170, 177, 183,
218, 322, 383, 386, 412, 455, 535, 593,
612, 619, 623, 729, 828, 837, 874, 875,
883, 921, 948, 962, 991, 1036, 1101, 1144,
1219, 1221, 1232, 1342, 1409, 1454, 1535,
1581, 1586, 1594, 1617, 1625, 1670, 1671,
1697, 1735, 1765, 1780, 1785, 1834, 1892,
1903, 1932, 1974, 2011, 2022, 2051, 2084,
2191, 2224
- DICKINSON, JOHN**, American lawyer, patriot and
statesman (1732-1808)
56, 225
- DICKMAN, FRANKLIN J.**, American critic
(fl 1849)
974
- DIDACUS STELLA**, Roman general (fl. 50 B.C.)
771

- DIDEROT, DENIS**, French philosopher and miscellaneous writer (1713-1784)
475, 662, 823, 1319, 1497, 1599, 1699, 1984
- DIGBY, SIR KENZELM**, English naval commander and philosophical writer (1603-1665)
1628
- DIGBY, KENZELM HENRY**, English miscellaneous writer (1800-1880)
1490, 1691
- DIGGES, LEONARD**, English mathematician (? -1571 ?)
1670, 1807
- DILKE, THOMAS**, English dramatist (fl 1697)
501
- DILLON, GEORGE**, American poet (1906-)
93
- DILLON, WENTWORTH**, fourth EARL OF ROSCOMMON, English poet and translator (1633?-1685)
43, 418, 422, 551, 652, 912, 928, 1025, 1241, 1482, 1535, 1610, 1657, 1710, 1927, 2058, 2252, 2254, 2257
- DILLON, WILLIAM A.**, American song-writer (1877-)
2138, 2285
- DIMNET, ABBE ERNEST**, contemporary French churchman, writer and lecturer (1869-)
1130
- DIMOND, WILLIAM**, English writer (1780-1837)
1009
- DIO CHRYSOSTOM**, Greek sophist and rhetorician (c AD 40-115)
287, 728, 729, 1039, 1173, 1597
- DIODORUS SICULUS**, Roman historian (fl 44 BC)
1108
- DIODEGENES**, Greek Cynic philosopher (c 412-323 BC)
39, 46, 172, 232, 320, 356, 361, 390, 469, 492, 515, 528, 530, 590, 591, 726, 728, 798, 801, 835, 839, 1127, 1135, 1146, 1196, 1241, 1252, 1265, 1337, 1499, 1547, 1613, 1836, 1848, 1937, 1955
- DIODEGENES LAERTIUS**, Greek biographer (fl 211-235)
13, 99, 463, 464, 568, 1022, 1147, 1241, 1508, 1681, 1791, 1897
- DIONYSIUS OF HALICARNASSUS**, Greek rhetorician and historian (68-7 BC)
517, 899, 1256
- DIONYSIUS OF HERACLEA**, Stoic philosopher (fl 400 BC)
2004
- DIONYSIUS, THE ELDER**, Syracusan tyrant (c 430-367 BC)
1824
- DIONYSIUS THE SOPHIST**, Greek philosopher
1742
- DIOSCORIDES, PEDANTUS**, Greek physician (1st century AD)
995
- * **DISRAELI, BENJAMIN**, first EARL OF BEACONSFIELD, English statesman and man of letters (1804-1881)
- D'ISRAELI, ISAAC**, English compiler and commentator (1766-1848)
187, 188, 189, 214, 273, 307, 338, 339, 531, 539, 563, 758, 759, 760, 761, 832, 943, 1165, 1166, 1505, 1530, 1628, 1667, 1673, 1675, 1790, 1815, 1862, 1871, 1904, 1926, 1988, 2249
- DITMARS, REMBRANDT WILLIAM B.**, contemporary American writer
1158
- DIVINE, CHARLES**, American poet (1889-)
481, 1211
- DIX, DOROTHEA LYNDE**, American humanitarian (1802-1887)
324, 1232
- DIX, DOROTHY** (pseud of ELIZABETH MERIWETHER GILMER), American journalist and syndicate writer (1870-)
1208, 1232, 1274
- DIX, JOHN ADAMS**, American soldier and statesman (1798-1879)
64
- DOANE, GEORGE WASHINGTON**, American Episcopal Bishop and inspirational writer (1799-1859)
1127, 1285, 1735, 1950
- DOANE, WILLIAM CROSWELL**, American Episcopal Bishop (1832-1913)
390, 1353, 1943
- DOBBS, ORLANDO THOMAS**, Irish clergyman and writer (fl 19th century)
223
- DOBELL, SYDNEY THOMPSON**, English poet and critic (1824-1874)
55, 333, 400, 555, 747, 1610, 1850
- DOBSON, HENRY AUSTIN**, English writer of light verse (1840-1921)
38, 75, 76, 183, 189, 227, 317, 343, 357, 610, 623, 756, 875, 897, 951, 963, 1041, 1049, 1169, 1519, 1525, 1943, 1999, 2007, 2077, 2137, 2213, 2242
- DODD, SAMUEL CALVIN TATE**, American lawyer (1836-1907)
2047
- DODDGE, PHILIP**, English nonconformist divine and hymn-writer (1702-1751)
969, 1132
- DODDS, HAROLD WILLIS**, American educator, President of Princeton University (1889-)
1551, 1925
- DODGE, MARY ABIGAIL**, see HAMILTON, GAIL
- DODGE, MARY MAPES**, American editor and writer for children (1838-1905)
1147, 1857
- DODGE, SAMUEL**, American verse-writer
1761
- DODGSON, CHARLES LUTWIDGE**, see CARROLL, LEWIS
- DODSLEY, ROBERT**, English poet, dramatist and bookseller (1703-1764)
641, 1041, 1047, 1454
- DOLE, CHARLES FLETCHER**, American Congregational clergyman and inspirational writer (1845-1927)
431, 543, 804, 860, 1035, 2127
- DOLE, NATHAN HASKELL**, American translator and miscellanist (1852-1935)
1158

- DOLLIVER, CLARA, American verse-writer
122
- DOMETT, ALFRED, English statesman and poet
(1811-1887)
268, 2160
- DONAHY, A. VICTOR, American politician and
legislator (1873-)
1553
- DONATUS, ÆLIUS, Latin grammarian and teacher
of rhetoric (fl. AD 360)
1507
- DONNE, JOHN, English poet and divine (1573-
1631)
40, 89, 133, 156, 173, 230, 262, 290, 369,
406, 578, 600, 610, 619, 679, 701, 909,
1101, 1195, 1200, 1208, 1213, 1221, 1243,
1331, 1486, 1735, 1792, 1802, 1831, 1843,
1889
- DOOLITTLE, HILDA ("H. D.") [Mrs. RICHARD
ALDINGTON], American poet (1886-)
534
- DORION, Greek writer (c. AD 150)
1920
- DORR, JULIA CAROLINE RIPLEY, American poet
and novelist (1825-1913)
31, 93, 210, 365, 683, 806, 822, 1156, 1746,
1825
- DOTEN, ELIZABETH, American verse-writer
(1829- ?)
795
- DOTY, WALTER G., American verse-writer
(1876-)
1488
- DOUBLEDAY, THOMAS, English poet, dramatist,
radical politician and political economist
(1790-1870)
1871
- DOUDNEY SARAH, English writer (1843-1926)
394, 1130, 1304, 1450, 2100, 2124
- DOUGLAS, LORD ALFRED BRUCE, English poet
(1870-1945)
834, 1518, 1809, 2147
- DOUGLAS, GAWIN, or GAVIN, Scottish poet and
Bishop (1474?-1522)
161, 344, 1939
- DOUGLAS, JESSE, American humorist (fl. 1839)
1734
- DOUGLAS, NORMAN, English novelist (1868-
)
506, 1028, 1086
- DOUGLAS, STEPHEN ARNOLD, American statesman,
opponent of Lincoln in 1860 (1813-1861)
1553
- DOUGLAS, WILLIAM, OF FLEUGLAND, Scottish
writer (c. 1672-1748)
1211
- DOUGLASS, W. S., American song-writer
2285
- DOUVIER, French antiquarian (fl. 1660)
718
- DOW, DOROTHY, American poet (1899-)
40, 134
- DOW, LORENZO, American evangelist preacher
(1777-1834)
487, 1696, 1830

- DOWDEN, EDWARD, English educator and critic
(1842-1913)
888
- DOWLING, BARTHOLOMEW, Irish poet (1823-
1863)
1868
- DOWSON, ERNEST, English poet (1867-1900)
437, 1137, 1198
- DOWTY, A. A., American humorist (fl. 1873)
1615, 1699
- DOYLE, SIR ARTHUR CONAN, English physician
and novelist (1859-1930)
472, 551, 2209
- DOYLE, SIR FRANCIS HASTINGS CHARLES, second
BARONET, English poet (1810-1888)
562, 1864
- DRAKE, SIR FRANCIS, English circumnavigator
and admiral (1540?-1596)
1895
- DRAKE, JOSEPH RODMAN, American poet (1795-
1820)
673, 1466, 1732, 1834, 2117
- DRAPER, JOHN WILLIAM, English chemist and
historical writer (1811-1882)
956, 2002
- DRAKE, THOMAS, English divine and compiler
(? -1618)
134, 210, 227, 267, 564, 656, 832, 917, 922,
1095, 1304, 1332, 1441, 1985, 2231
- DRAYTON, MICHAEL, English poet (1563-1631)
3, 123, 220, 294, 441, 476, 551, 583, 670,
696, 747, 850, 868, 1015, 1038, 1098, 1203,
1225, 1252, 1261, 1307, 1319, 1359, 1373,
1398, 1454, 1477, 1530, 1532, 1572, 1630,
1632, 1705, 1805, 1980, 2014, 2044, 2071,
2115, 2176
- DRENNAN, WILLIAM, Irish poet (1754-1820)
996
- DRESBACH, GLENN WARD, American poet (1889-
)
23
- DRESSER, PAUL, American song-writer (1857-
1911) Born Paul Dreiser
977, 2285
- DREWRY, GUY CARLETON, American journalist
and verse-writer (1901-)
1144
- DRINKWATER, JOHN, English poet and dramatist
(1882-1937)
23, 339, 425, 610, 833, 965, 1261, 1385, 1676,
1813, 1906, 1910, 2207
- DRISCOLL, LOUISE, American poet and miscel-
laneous writer (1875-)
23, 396, 1193
- DRISLANE, JACK, American song-writer
2285
- DRIVER, CAPTAIN WILLIAM, American sea-captain
(fl. 1831)
674
- DRUMMOND, HENRY, Scottish theological writer
(1851-1897)
1828
- DRUMMOND, THOMAS, English engineer and ad-
ministrator (1797-1840)
1622

DRUMMOND, WILLIAM, Scottish poet (1585-1649)

268, 272, 407, 851, 892, 1127, 1133, 1135, 1355, 1374, 1404, 1844, 1873, 2179, 2240, 2269

DRUMMOND, SIR WILLIAM, English scholar and diplomatist (1770?-1828)

1678

DRURY, WILLIAM PRICE, English miscellaneous writer (1861-)

2283

DRYDEN, CHARLES, American newspaperman (1860-1931)

1644

* DRYDEN, JOHN, English poet and dramatist (1631-1700)

DRYDEN, JOHN, and CAVENDISH, WILLIAM, DUKE OF NEWCASTLE, English dramatists and collaborators (1631-1700), (1592-1676)

761

DRYDEN, JOHN, and LEE, NATHANIEL, English dramatists and collaborators (1631-1700), (1653?-1692)

375, 790, 2032, 2034

DRYDEN, JOHN, and SHEFFIELD, JOHN, first DUKE OF BUCKINGHAM, English writers and collaborators (1631-1700), (1648-1721)

2252

DU BARTAS, GUILLAUME SALLUSTE, French poet and soldier (1544-1590)

126, 142, 355, 375, 387, 423, 466, 521, 602, 608, 617, 667, 670, 679, 705, 721, 849, 1031, 1072, 1133, 1181, 1251, 1284, 1388, 1389, 1400, 1639, 1642, 1677, 1903, 1949, 1990, 2027, 2116, 2127, 2130, 2137, 2148, 2239

DUBOIS, CARDINAL GUILLAUME, French Cardinal and Minister of State (1656-1723)

832

DUBOSQ-MONTANDRE, CLAUDE, French man of letters and pamphleteer of the Fronde (d c 1690)

835

DUBUC, GUILLAUME, French pastor and professor of theology at Lausanne (d 1603)

2098

DUCK, STEPHEN, English poet (1705-1756)

1565

DUDEVANT, ARMANDINE LUCILLE DUPIN, BARONNE, see SAND, GEORGE

DUDLEY, ROBERT, EARL OF LEICESTER, English courtier (1532?-1588)

1084

DUFF, ESTHER LILIAN, contemporary English poet

1783, 2197

DUFF, JAMES L. No biographical data available

2033

DUFFERIN, COUNTESS OF, see SHERIDAN, HELEN SELINA

DUFFIELD, SAMUEL AUGUSTUS WILLOUGHBY, American Presbyterian clergyman and hymn-writer (1843-1887)

11, 278

DUFFY, JAMES, Irish dramatist.

118

DUGANNE, AUGUSTINE JOSEPH HICKEY, American versifier and miscellaneous writer (1823-1884)

343, 1528

DUKE, RICHARD, English poet and divine (1658-1711)

1275

DU LORENS, JACQUES, French satirical poet (1583-1650)

1696

DUMANOIR, PHILIPPE FRANÇOIS PINEL, see BAYARD and DUMANOIR

DUMAS, ALEXANDRE, French novelist and dramatist (1803-1870)

73, 1294, 1929, 2066, 2206

DUMAS, ALEXANDRE, FILS, French dramatist (1824-1895)

207

DU MAURIER, GEORGE LOUIS PALMELLA BUSSON, French-English artist and novelist (1834-1896)

464, 943, 1018, 1118, 1138, 1157, 1416, 1475, 2201

DUMOURIEZ, CHARLES FRANÇOIS, French soldier and statesman (1739-1823)

1741

DUNBAR, PAUL LAURENCE, American Negro poet (1872-1906)

791, 1137, 1879, 2285

DUNBAR, WILLIAM, Scottish poet (1465-1529)

790, 1300, 1395

DUNCOMBE, LEWIS, English writer and translator. (1711-1730)

2041

DUNLOP, JOHN, Scottish song-writer (1755-1820)

731

DUNNE, FINLEY PETER, American humorist (1867-1936)

473, 502, 825, 852, 1026, 1028, 1286, 1431, 1439, 1473, 1612, 1658, 1741, 2059, 2115

DUNTON, JOHN, English bookseller and satirical writer (1659-1733)

716, 2139

DUPANLOUP, FELIX ANTOINE PHILIBERT, French prelate and educational writer (1802-1878)

649

DUPIN, ANDRE, French lawyer and statesman. (1783-1865)

1741, 1793

DURANT, WILLIAM JAMES (WILL), American miscellaneous writer (1885-)

1345

D'URFEY, THOMAS, English poet and dramatist (1653-1723)

111, 126, 245, 390, 441, 469, 546, 671, 891, 1004, 1257, 1365, 1502, 1636, 1710, 1726, 1771, 1817, 2196, 2202, 2246

DURVEA, WILLIAM RANKIN, American verse-writer (fl 1866)

908

DWIGHT, JOHN SULLIVAN, American music critic and editor (1813-1893)

1100, 1706, 2233

- DWIGHT, TIMOTHY, Congregational clergyman, educator and miscellaneous writer, President of Yale College (1752-1817)
51, 1994
- DYER, SIR EDWARD, English poet and courtier (1543-1607)
310, 751, 870, 1179, 1249, 1310, 1329
- DYER, JOHN, English poet (1700?-1758)
463, 500, 829, 1137, 1290, 1309, 1385, 1732, 2269
- DYKES, THOMAS, English divine and religious writer (1761-1847)
49, 1225
- DYMOKE, SIR ROBERT, English knight-banneret and sheriff (? -1546)
1742
- EARLE, SIR WILLIAM, English jurist
234
- EAST, REV JOHN No biographical data available
790
- EASTMAN, ELAINE GOODALE, American poet (1863-)
687, 689
- EATON, DORMAN BRIDGMAN, American lawyer and civil service reformer (1823-1899)
1550
- EATON, WALTER PRICHARD, American dramatic critic and essayist (1878-)
2149
- EBERS, GEORG MORITZ, German Egyptologist and novelist (1837-1898)
2206
- ECKENRODE, HAMILTON JAMES, American historical writer (1881-)
1551
- EDDY, MRS MARY BAKER GLOVER, American religious leader, founder of Christian Science (1821-1910)
278, 459, 577, 783, 870, 1057, 1188, 1285, 1306, 1583, 1693, 1827, 1830, 1831, 1994, 2020, 2053
- EDGEWORTH, MARIA, English novelist, who spent most of her life in Ireland (1767-1849)
192, 206, 208, 254, 501, 513, 693, 747, 996, 1003, 1259, 1269, 1414, 1546, 1622, 1636, 1770, 2123, 2230, 2259, 2278
- EDISON, THOMAS ALVA, American inventor (1847-1931)
27, 103, 560, 758, 1059, 1680, 1838, 1996, 2100, 2233
- EDMAN, IRWIN, American educator and essayist (1896-)
1301
- EDWARDS, DAVID, American writer (fl 1780)
1654
- EDWARDS, JONATHAN, American Congregational clergyman, philosopher and defender of Calvinism (1703-1757)
589, 790, 892, 903
- EDWARDS, RICHARD, English poet and playwright (1523?-1566)
223, 731, 928, 1197, 1282, 2239

- EDWARDS, THOMAS, English controversial writer (1599-1647)
1827
- EDWIN, JOHN, English comedian (1749-1790)
1139
- EGAN, MAURICE FRANCIS, American translator, novelist, editor and diplomatist (1852-1924)
265
- EGBERT OF LIEGE, or EGBERT VON LUTTICH, Flemish poet, cleric and hagiographer (fl 1060)
667
- EGERTON, FRANK, American song-writer
2285
- EGGLESTON, EDWARD, American itinerant Methodist preacher and novelist (1837-1902)
890
- EHRMANN, MAX, American poet, dramatist and miscellaneous writer (1872-1945)
1825
- EINSTEIN, ALBERT, German-Swiss physicist, proponent of the theory of relativity (1879-)
53, 748, 786, 940, 961, 1012, 1058, 1126, 1472, 1765, 1969
- ELDON, LORD, see SCOTT, JOHN
- ELDRIDGE, PAUL, American writer and educator (1888-)
567
- ELEANOR OF CASTILE, Queen of England (? -1290)
885
- ELIOT, CHARLES WILLIAM, American educator, President of Harvard University (1834-1926)
185, 518, 535, 632, 856, 916, 968, 1497, 2112
- * ELIOT, GEORGE (pseud of MARY ANN EVANS CROSS), English novelist and poet (1819-1880)
- ELIOT, JOHN, English scholar and Puritan preacher who came to Massachusetts in 1631 and spent the remainder of his life as missionary among the New England Indians (1604-1690)
1316
- ELIOT THOMAS STEARNS, poet and essayist, born in America, but a British subject since 1927 (1888-)
9, 93, 348, 694, 1676, 2018, 2263
- ELIZABETH, Queen of England (1533-1603)
245, 262, 306, 414, 454, 622, 709, 716, 869, 1040, 1428, 1620, 1649, 1664
- ELKINS, STEPHEN BENTON, American legislator, captain of industry and Secretary of War (1841-1911)
1568
- ELLENBOROUGH, LORD, see LAW, EDWARD
- ELLERTON, EDWARD, English clergyman and founder of scholarships (1770-1851)
378
- ELLERTON, JOHN LODGE (formerly JOHN LODGE), English amateur musical composer (1801-1873)
394
- ELLIOT, JANE, Scottish poet (1727-1805)
681
- ELLIOTT, CHARLOTTE, English hymn-writer (1789-1871)
264

- ELLIOTT, EBENEZER**, English poet (the corn-law rhymers) (1781-1849)
200, 212, 358, 380, 402, 414, 425, 568, 611,
829, 868, 1139, 1545, 1715, 2086
- ELLIOTT, MABELINE**, American actress (1871-1940)
128
- ELLIS, HENRY HAVELLOCK**, English physician and psychologist (1859-1939)
106, 128, 133, 265, 277, 406, 441, 784, 961,
1491, 1616, 1789, 2001, 2083
- ELLIS, SAMUEL MERVYL**, American newspaperman (1889-)
2082
- ELLIS, SARAH STICKNEY**, English inspirational writer (? -1872)
739
- ELLIS, WILLIAM**, English writer on agriculture (d 1758)
330
- ELMENDORF, MARY J.**, contemporary American verse-writer
139
- ELSTON, JOHN**, English friar (fl 1540)
885
- ELWORTHY, FREDERICK THOMAS**, English philologist and antiquary (1830-1907)
252, 850, 1260
- ELYOT, SIR THOMAS**, English diplomatist and philosophical writer (1490?-1546)
6, 524, 1950
- EMERSON, EDWARD RANDOLPH**, American miscellaneous writer (1856-1924)
492
- EMERSON, EDWARD WALDO**, American educator (1844-1930)
630
- EMERSON, DR HAVEN**, American physician and medical writer (1874-)
495
- * EMERSON, RALPH WALDO**, American philosopher, essayist and poet (1803-1882)
- EMERY, STEUART MACKIE**, American writer (1891-)
753
- EMMET, ROBERT**, Irish patriot and leader in the struggle for independence, executed by the British (1778-1803)
567
- EMMETT, DANIEL DECATUR**, American minstrel and song-writer (1815-1904)
64
- EMPEDOCLES**, Greek poet, physicist and philosopher (457-395 B.C.)
595
- EMPSON, WILLIAM**, English editor and critic (1791-1852)
1082
- ENGLEFIELD, SIR HENRY CHARLES**, English antiquary and scientific and miscellaneous writer (1752-1822)
362
- ENGLISH, THOMAS DUNN**, American physician and verse-writer (1819-1902)
1004, 1296, 2191
- ENNIUS, QUINTUS**, Latin poet of Greek origin (239-169 B.C.)
84, 109, 406, 421, 428, 654, 736, 739, 798,
810, 956, 1100, 1118, 1127, 1438, 1494, 1519,
1559, 1622, 2164
- EPAMINONDAS**, Greek statesman (fl 250 B.C.)
296, 1100, 1134
- EPICHRMUS**, Sicilian poet and philosopher (540?-450 B.C.)
464, 1061, 1824, 2168, 2169, 2233
- EPICURETUS**, Greek Stoic philosopher (60?-120?)
13, 81, 88, 260, 274, 295, 308, 322, 373, 447,
511, 521, 528, 540, 575, 590, 655, 709, 710, 722,
723, 736, 739, 805, 806, 810, 830, 845, 846,
866, 922, 1028, 1076, 1125, 1127, 1184, 1238,
1412, 1497, 1509, 1666, 1678, 1704, 1790,
1824, 1839, 1871, 1884, 1891, 1929, 1934,
1992, 2039, 2063, 2100, 2148, 2149, 2162,
2252
- EPICURUS**, Greek philosopher, founder of the Epicurean sect (342-270 B.C.)
291, 348, 450, 469, 518, 711, 729, 741, 749,
854, 1028, 1130, 1135, 1327, 1341, 1348,
1445, 1483, 1499, 1508, 1509, 1511, 1565,
1571, 1647, 1721, 1722, 1756, 1872
- ERASMUS, GERARD DIDIER**, Dutch scholar, philosopher and compiler, his *Adagia* (1500) being a monument to his immense learning (1465-1536)
19, 23, 84, 145, 169, 218, 243, 249, 254, 260,
364, 367, 428, 441, 450, 457, 458, 467, 515,
526, 575, 695, 717, 739, 784, 820, 838, 845,
862, 872, 876, 923, 940, 951, 1096, 1111,
1113, 1125, 1148, 1227, 1264, 1341, 1412,
1483, 1484, 1610, 1614, 1623, 1633, 1638,
1692, 1710, 1755, 1799, 1817, 1838, 1868,
1923, 1955, 1960, 2011, 2014, 2051, 2053,
2111, 2118, 2193, 2255
- ERLE SIR WILLIAM**, English judge (1793-1880)
1079
- ERSKINE, HENRY**, English Lord Advocate and writer of poetry (1746-1817)
1734
- ERSKINE, JOHN**, Scottish reformer (1509-1591)
1348, 2017
- ERSAINE, JOHN**, American educator, poet, essayist and novelist (1879-)
104, 280, 1113, 1125, 1127, 1832, 1873, 1888,
2239
- ERSKINE, THOMAS**, first Baron Erskine, English Lord Chancellor (1750-1823)
989, 1770
- ERSKINE, WILLIAM**, Lord Kinneir, Scottish advocate and writer of Scottish songs (1769-1822)
1091
- ERTZ, SUSAN**, contemporary American novelist, resident in England
1611
- ERWIN, MILO**, American historical writer (fl 1860)
2283
- ESSEX, EARL OF, ROBERT DEVEREUX**, third Earl of Essex, English parliamentary general (1591-1646)
1680

- ESTE, IPPOLITO D', Italian Cardinal and patron of arts (1479-1520)
995
- ESTROM, D A, American song-writer
2285
- ETHELWOLD, Bishop of Winchester (908?-984)
939
- ETHELBERG, SIR GEORGE, English dramatist (1636-1694)
1169
- ÉTIENNE, or ÉSTIENNE, HENRI, French printer and scholar (1531-1598)
23, 789, 1206
- EUCLED, Alexandrian geometrician (fl 300 B.C.)
528
- EUPOLIS, Greek poet (c 446-411 B.C.)
1096, 1490, 1898, 1962, 2014.
- * EURIPIDES, Greek dramatic poet (480-406 B.C.)
- EUSDEN, LAURENCE, English Poet Laureate (1688-1730)
766
- EUSTATHIUS, Greek Archbishop and classical commentator (? -c 1193)
539
- EUWER, ANTHONY, American journalist, verse-writer and illustrator (1877-)
609
- EVANS, ABEL, English divine and poet (1679-1737)
568
- EVANS, ARTHUR BENONI, English miscellaneous writer (1781-1854)
137
- EVANS, DONALD, American poet (1884-1921)
433, 1041, 1136
- EVANS, LEWIS, English controversialist (fl 1574)
443, 605, 2159
- EVARTS, WILLIAM MAXWELL, American statesman and Secretary of State (1818-1901)
473, 1553
- EYE, JOSEPH, American poet (fl 1823)
572
- EVELYN, JOHN, English virtuoso and diarist (1620-1706)
253, 491, 669, 920, 1232, 1806
- EVERETT, DAVID, American lawyer and journalist (1770-1813)
1438, 2041
- EVERETT, EDWARD, American scholar, statesman and orator (1794-1865)
57, 234, 404, 639, 1339, 2121
- EVODUS, Greek poet, date unknown
525
- EWART, WILLIAM, English scholar and politician (1798-1869)
111
- EWER, W N No biographical data available
1466
- EYTINGE, MARGARET, American actress and poet
120
- FABER, FREDERICK WILLIAM, English priest, poet and devotional writer (1814-1863)

- 157, 618, 793, 1064, 1451, 1706, 1725, 1773, 2039
- FABIUS, QUINTUS FABIVS MAXIMUS VERRUCOSUS (CUNCTATOR), Roman general and statesman (d 203 B.C.)
198, 461, 653, 780, 1324
- FABYAN, ROBERT, English chronicler (d 1513)
377, 545
- FACAN, BARNEY, American song-writer (1850-1937)
778
- FAGNANO, ANGE No biographical data available
1816
- FAIRCHILD, HENRY PRATT, American social scientist (1880-)
1924
- FAIRCHILD, LUCIUS, American Union soldier, Governor of Wisconsin, and diplomatist (1831-1896)
353
- FAIRFAX, EDWARD, English writer and translator (d 1635)
487, 1437
- FAIRHOLT, FREDERICK WILLIAM, English engraver and antiquarian writer (1814-1866)
2018
- FALCONER, WILLIAM, English poet (1732-1769)
750, 1097, 1306, 1758, 1776, 1815, 1938, 1941
- FALKLAND, LORD, see CARY, LUCIUS
- FALLERSLEBEN, HOFFMANN VON (pseud of AUGUST HEINRICH HOFFMANN), German poet and philologist (1798-1874)
767
- FANE, VIOLET, see SINGLETON, MARY MONTGOMERIE, BARONESS CURRIE
- FANSHAWE, CATHERINE MARIA, English verse-writer (1765-1834)
362, 1724
- FARCUS, FREDERICK JOHN, see CONWAY, HUGH
- FARMER, JOHN, English composer (fl 1591-1601)
2135
- FARNIE H B, English song-writer
2285
- FARQUHAR, GEORGE, English dramatist (1678-1707)
27, 44, 117, 134, 169, 187, 219, 322, 350, 492, 493, 697, 760, 803, 830, 898, 917, 944, 952, 1076, 1154, 1217, 1259, 1275, 1336, 1394, 1412, 1432, 1467, 1490, 1492, 1512, 1569, 1577, 1598, 1638, 1695, 1750, 1778, 1783, 1875, 1910, 1912, 2004, 2049, 2059, 2178, 2191, 2195, 2203, 2207, 2222, 2257
- FARRAGUT, DAVID GLASGOW, American naval commander (1801-1870)
65
- FARRAN, EDGAR T, American song-writer
2285
- FARRAR, FREDERIC WILLIAM, English divine and devotional writer (1831-1903)
1103, 1938
- FARRER, GEORGINA No biographical data available
1453

- FAUNCE, WILLIAM HERBERT PERRY, American educator (1859-1930)
527
- FAVART, CHARLES SIMON, French dramatist (1710-1792)
1045, 1412
- FAVORINUS, Latin rhetorician and sophist (fl c AD 125)
653, 1352, 1575, 1580
- FAVRE, GABRIEL CLAUDE JULES, French statesman and orator (1809-1880)
718
- FAWCETT, EDGAR, American novelist and poet (1847-1904)
668, 822, 2096
- FAWCETT, JOHN, THE ELDER, English composer and hymn-writer (1789-1867)
264
- FAWKES, FRANCIS, English poet and divine (1720-1777)
1565
- FEATLEY, or FAIRCLOUGH, DANIEL, English controversialist (1582-1645)
804
- FEINSTEIN, MARTIN, American miscellaneous writer (1892-)
1862
- FELLTHAM, OWEN, English miscellaneous writer (1602?-1668)
320, 331, 731, 733, 753, 1018, 1426, 1515, 1877, 2239
- FENELON, FRANÇOIS DE SALIGNAC DE LA MOTHE, French writer and romanticist (1651-1715)
244, 536, 732, 786, 1495, 1584, 1585, 1690, 1788 1926
- FENTON, EDWARD, English captain and navigator (? -1603)
1185
- FENTON, ELIJAH, English poet (1683-1730)
1271
- FENTON, SIR GEOFFREY, English translator and statesman (1539?-1608)
656, 711, 1632
- FERGUSON, CHARLES, American clergyman and economist (1863-)
535
- FERGUSON SIR SAMUEL, Irish poet (1810-1886)
933, 1854
- FERGUSON, JAMES, Scottish poet
365
- FERGUSON, JAMES, English architect and writer on architectural subjects (1808-1886)
94, 365
- FERGUSON, ROBERT, Scottish poet (1750-1774)
568, 1099, 2101
- FERN, FANNY (pseud of MRS SARAH PAYSON PARTON), American writer of children's books (1811-1872)
515
- FERRIAR, JOHN, English physician and writer on medical subjects (1761-1815)
189
- FERRIER, LOUIS, French poet (1652-1721)
645
- FERTÉ, HENRI FRANÇOIS DE LA, French Marshal (1637-1703)
2114
- FESSENDEN, SAMUEL, American lawyer and politician (1847-1908)
331
- FESSENDEN, WILLIAM PITT, American statesman and financier (1806-1869)
1557
- FEUERBACH, LUDWIG ANDREAS, German philosopher (1804-1872)
1984
- FICKE, ARTHUR DAVISON, American poet (1883-1945)
129, 227, 1833
- FIELD, ARTHUR, contemporary American writer
1241
- FIELD, DAVID DUBLEY, American jurist (1805-1894)
1029, 1463
- FIELD, EUGENE, American poet and humorist (1850-1895)
92, 185, 260, 269, 370, 408, 505, 521, 669, 928, 1017, 1304, 1475, 1519, 1673, 1847, 2152
- FIELD, MARY KATHERINE KEMBLE (KATE FIELD), American lecturer and journalist (1838-1896)
2206
- FIELD, NATHANIEL, English actor and dramatist (1587-1633)
1730, 2135, 2137
- FIELD, STEPHEN JOHNSON, American jurist (1816-1899)
1020
- FIELDER R R No biographical data available
679
- FIELDING, HENRY, English novelist (1707-1754)
9, 77, 98, 99, 124, 216, 235, 254, 265, 306, 386, 424, 440, 441, 446, 464, 479, 500, 503, 506, 517, 522, 531, 544 549, 564, 589, 597, 659, 705, 824, 825, 844, 900 941, 959, 989, 1020, 1031, 1184, 1258, 1263, 1267, 1274, 1279, 1315, 1322, 1331, 1334, 1382, 1414, 1440, 1564 1591, 1601, 1649, 1663, 1664, 1721, 1724, 1851, 1910, 1925, 1959, 1968, 2243
- FIELDS, JAMES THOMAS, American publisher and essayist (1816-1881)
124, 329, 341, 794, 907, 1227, 1447, 1778, 1815
- FIGULUS, PUBLIUS NICIMIUS, Roman savant (c 98-45 B C)
1110, 1691
- FILICAJA, VINCENZA DA, Italian poet (1642-1707)
1001
- FINCH, ANNE, COUNTESS OF WINCHELSEA, English poet (1661-1720)
1912, 2022, 2193
- FINCH, FRANCIS MILES, American jurist and verse-writer (1827-1907)
1869
- FINCH, FRED H, American song-writer
2285
- FINK, HENRY, American song-writer.
982

- FINLAY, GEORGE, Scottish historian. (1799-1875)
163.
- FINLEY, JOHN, Irish poet. (1796-1866)
1278.
- FINLEY, JOHN, a journalist of Richmond, Ind. (1796-1866)
977.
- FINNEY, CHARLES GRANDISON, American revivalist and educator. (1792-1875)
1594.
- FIRDUSI, or FERDUSI, ABUL KASIM MANSUR, greatest of Persian poets. (c. 950-1020)
1801.
- FIRMIN, GILES, English ejected minister and theological writer. (1614-1697)
892, 1763.
- FISH, HOWARD, English poet. (c. 1819)
1792.
- FISHER, JOHN, English prelate and theological writer, Bishop of Rochester. (1459-1535)
1040.
- FISHER, JOHN ARBUTHNOT, first BARON FISHER, English admiral. (1841-1920)
149.
- FISHER, VARDIS, American educator and miscellaneous writer. (1895-)
1145.
- FISK, JAMES, American speculator. (1834-1872)
1645.
- FISKE, JOHN, American essayist and historian. (1842-1901)
788.
- FITCH, WILLIAM CLYDE, American playwright. (1865-1909)
603, 727, 1635, 1881.
- FITZGERFREY, HENRY, English satirical writer. (fl. 1617)
1467.
- FITZGERALD, EDWARD, English poet and translator. (1809-1883)
203, 258, 709, 1139, 1417, 1590, 1734, 2005, 2050, 2078, 2273.
- FITZGERALD, PERCY H., Irish writer. (1834-1925)
599.
- FITZGERBERT, SIR ANTHONY, English jurist and legal writer. (1470-1538)
1729.
- FITZHUGH, LAFAYETTE, American politician of the Civil War period.
1553.
- FITZSIMMONS, ROBERT PROMETHEUS, pugilist and actor, born in England, came to America in 1890. (1862-1917)
837.
- FLACCUS, AULUS PERSIUS, see PERSIUS
- FLACCUS, QUINTUS HORATIUS, see HORACE
- FLAGG, WILSON, American naturalist. (1805-1884)
174.
- FLAMM, PROFESSOR OSWALD, German scientist. (1861-)
768.

- FLAMMARION, CAMILLE, French astronomer. (1842-1925)
88.
- FLANAGAN, WEBSTER, American politician, Republican leader in Texas. (1832-1924)
1549.
- FLATMAN, THOMAS, English poet and miniature-painter. (1637-1688)
40, 209, 391, 1124.
- FLAVEL, JOHN, English Presbyterian divine. (1630?-1691)
1430.
- FLECKER, JAMES ELROY, English poet and dramatist. (1884-1915)
1055, 1531, 1611, 2101.
- FLECKNOE, RICHARD, Irish poet. (d. 1678?)
216, 920, 1463, 1666, 1820.
- FLEESON, NEVILLE, American song-writer. (1887-)
2286.
- FLEETWOOD, WILLIAM, English divine and theological writer. (1656-1723)
542.
- FLEMING, ALICE, English poet. (fl. 1900)
410.
- FLEMING, CARROLL, American song-writer.
1747.
- FLETCHER, ANDREW, of Saltoun, Scottish patriot. (1655-1716)
123, 215.
- FLETCHER, GILES, THE YOUNGER, English poet. (1588?-1623)
263, 1173, 1405, 1670, 1950.
- FLETCHER, HENRY PRATHER, American diplomatist and politician. (1873-)
451.
- FLETCHER, JOHN, English dramatist. (1579-1625)
7, 217, 353, 358, 363, 380, 387, 396, 441, 454, 493, 495, 503, 517, 600, 601, 648, 742, 789, 808, 828, 858, 922, 1003, 1052, 1094, 1191, 1211, 1230, 1247, 1260, 1275, 1288, 1291, 1340, 1405, 1418, 1456, 1523, 1604, 1633, 1638, 1710, 1827, 1828, 1830, 1844, 1848, 1867, 1874, 1875, 1906, 1954, 1958, 1978, 1990, 2030, 2072, 2093, 2099, 2106, 2132, 2145, 2151, 2196, 2197, 2203, 2206, 2227, 2236.
- FLETCHER, JOHN, and MASSINGER, PHILIP, English dramatists and collaborators. (1579-1625), (1583-1640)
745.
- FLETCHER, PRINEAS, English poet. (1582-1650)
489, 600, 785, 815, 1016, 1135, 1173, 1184, 1191, 1200, 1539, 1580, 1786, 1849, 1903, 1935, 1950, 2130, 2215.
- FLEXNER, ABRAHAM, American educator. (1866-)
278, 527, 528, 529, 530, 960, 2069.
- FLINT, CHARLES RANLETT, American merchant and banker. (1850-1934)
2048.
- FLINT, FRANK STEWART, English poet. (1885-)
1155.

- FLORIAN, JEAN P C, CHEVALIER DE**, French writer (1755-1794)
207, 1061
- * **FLORIO, JOHN**, English translator and lexicographer (1553?-1625)
- FLORUS, LUCIUS ANNAEUS**, Latin historian (fl 125 B.C.)
1532
- FLYNN, JOSEPH**, American song-writer
2285
- FOCH, FERDINAND**, French Marshal, commander of allied armies on the Western front in the World War (1851-1929)
414, 977, 2083, 2108
- FOGERTY, FRANK**, American song-writer
1882
- FONTANES, LOUIS, MARQUIS DE**, French legislator and poet (1757-1821)
1485
- FONTENELLE, BERNARD LE BOUYER DE**, French writer (1657-1757)
351, 415, 1133, 1725, 2108
- FOOTE, SAMUEL**, English actor and dramatist (1720-1777)
163, 383, 667, 753, 898, 1097, 1259, 1410, 2178
- FORAKER, JOSEPH BENSON**, American politician and Governor of Ohio (1846-1917)
204
- FORBY, ROBERT**, English philologist (1759-1825)
1633
- FORD, FORD MADDOX**, English miscellaneous writer (1873-1939)
2131
- FORD, HENRY**, American automobile manufacturer (1863-)
899, 951, 1335, 1996
- FORD, JOHN**, English dramatist (1586-1639?)
240, 429, 446, 466, 493, 582, 676, 723, 786, 837, 1022, 1173, 1187, 1274, 1278, 1291, 1415, 1500, 1713, 1958, 1960, 2016
- FORD, JOHN, and DEKKER, THOMAS**, English dramatists and collaborators (1586-1639?), (1570?-1641)
220, 1335
- FORD, [MRS] LENA GUILBERT**, American poet, killed in an air-raid in London during the World War
282, 2285
- FORD, PAUL LEICESTER**, American novelist and historical writer (1865-1902)
721
- FORD, SIMON**, American hotel-keeper and after-dinner speaker (1855-1933)
1768
- FORD, WALTER H**, American song-writer
2286
- FORDE, THOMAS**, English satirical writer (fl 1660)
462, 1281
- FORDYCE, JAMES**, Scottish Presbyterian divine (1720-1796)
791
- FORMAN, SIMON**, English astrologer and quack doctor (1552-1611)
287
- FORSTER, JOHN**, English historian and biographer (1812-1876)
759, 1772
- FORTESCUE, SIR JOHN**, English jurist and legal writer (1394?-1476?)
290, 1640
- FORTUNATUS, VENANTIUS HONORIUS, SAINT**, Bishop of Poitiers, Latin poet (530-600)
514
- FOSDICK, HARRY EMERSON**, American clergyman (1878-)
131, 430, 783, 865, 966, 1103, 1117, 1245, 1263, 2067
- FOSS, SAM WALTER**, American poet (1858-1911)
56, 195, 942, 1064, 1430, 1435, 1494, 1495, 1502, 1596, 1994, 2045, 2094
- FOSTER, BIRKET**, English artist (1825-1899)
1766
- FOSTER, CHARLES**, Secretary of the Treasury under President Harrison (1828-1904)
66
- FOSTER, HON SIR GEORGE EULAS**, Canadian Minister of Trade and Commerce (1847-1931)
545
- FOSTER, SIR MICHAEL**, English jurist and writer of legal works (1689-1763)
1611
- FOSTER, SIR ROBERT**, English Lord Chief-Justice (1589-1663)
596
- FOSTER, STEPHEN COLLINS**, American song-writer (1826-1864)
472, 907, 1034, 1454, 1978, 2286, 2287
- FOSTER, THOMAS**, No biographical data available
670
- FOSTER, THOMAS**, American journalist (fl 1869)
275
- FOUCHE, JOSEPH**, French administrator (1763-1820)
337, 394
- FOUCHER, LEON**, French critic (fl 1860)
66
- FOULKE, WILLIAM DUDLEY**, American poet and miscellaneous writer (1848-1935)
780
- FOULKES, WILLIAM HIRAM**, American Presbyterian clergyman (1877-)
646
- FOURIER, FRANÇOIS MARIE CHARLES**, French socialist and writer on economics (1772-1837)
1472, 1902
- FOWLER, ELLEN THORNEVCROFT [MRS A L FELKIN]**, English novelist (1860-1929)
282
- FOX, ALBERT, JR**, No biographical data available
2006
- FOX, CHARLES JAMES**, English statesman (1749-1806)
415, 1041, 1460, 1550, 1714, 2165
- FOX, GEORGE**, English founder of Society of Friends and missionary (1624-1691)
1592

- FOX, HENRY**, first BARON HOLLAND, English statesman (1705-1774)
415, 1171
- FOX, HENRY RICHARD VASSALL**, third BARON HOLLAND, English statesman and editor (1773-1840)
1901
- FOX, JOHN**, English martyrologist (1516-1587)
2135
- FRANC, MARTIN LE**, French poet (d c 1460)
780
- FRANCE ANATOLE** (pseud of JACQUES ANATOLE THIBAUT), French novelist, dramatist and poet (1844-1924)
133, 228, 338, 762, 1011, 1079, 1177, 1267, 1647, 1678, 1926, 2061, 2066, 2083, 2231, 2252
- FRANCIS (FRANÇOIS) I**, King of France (1494-1547)
663, 917, 1040, 1043, 2198
- FRANCIS DE SALES, SAINT**, French Bishop and devotional writer (1567-1622)
198
- FRANCK, HAWLEY**, American song-writer
2287
- FRANCK, RICHARD**, English writer (1624?-1708)
105, 363
- FRANCK, SEBASTIAN**, German writer (1499-1542)
420
- FRANK, FLORENCE KIPER** [MRS JEROME N FRANK], contemporary American poet
1352
- * **FRANKLIN, BENJAMIN**, American philosopher and statesman (1706-1790)
- FRANKLIN, KATE** No biographical data available
819
- FRAZER-BOWER, HELEN** [MRS W M BOWER], American poet (1896-)
226
- FRASER, JAMES**, English writer and collector of Oriental manuscripts (1713-1754)
2066
- FREDERICK II, THE GREAT**, King of Prussia, patron of literature (1712-1786)
67, 170, 415, 568, 820, 832, 1241, 1252, 1437, 1597, 1610, 1693, 1863, 1939, 2117
- FREDERICK III**, Emperor of the Holy Roman Empire (1415-1493)
1630
- FREEDMAN, ANDREW**, American sportsman and capitalist, owner of the New York Giants (1816-1915)
363
- FREEMAN, EDWARD AUGUSTUS**, English historian (1823-1892)
1037
- FREEMAN, JOHN**, English poet (1880-1929)
1346
- FREEMAN ROBERT** American clergyman and writer (1878-1940)
201, 883 1587

- FREEMAN, THOMAS**, English epigrammatist (fl 1614)
551
- FREILIGRATH, FERDINAND**, German poet (1810-1876)
1221
- FRENEAU, PHILIP MORIN**, American poet and journalist (1752-1832)
49, 284, 721, 769, 1145, 1896, 2073, 2121, 2122
- FRERE, JOHN HOOKHAM**, English diplomatist and miscellaneous writer (1769-1846)
329, 437, 742, 2222
- FRERON, ELIE CATHARINE**, French educator and miscellaneous writer (1718-1776)
2264
- FRIEND, HENRY** No biographical data available
746
- FRITH, JOHN**, English Protestant martyr (1503-1533)
1341
- FROHMAN, CHARLES**, American theatrical manager (1860-1915)
398
- FROISSART, JEAN**, French chronicler (1337?-1410)
560
- FROST, ROBERT**, American poet (1875-)
117 200, 201, 419, 612, 904, 950, 1193, 1393, 1525, 1680, 1873
- FROTHINGHAM, NATHANIEL LANGDON**, American Unitarian clergyman and poet (1793-1870)
1844
- FROTHINGHAM RICHARD**, American historian (1812-1880)
1106
- FROUDE, JAMES ANTHONY**, English historian and man of letters (1818-1894)
1, 149, 337, 574, 575, 577, 594, 595, 653, 661, 935, 942, 958, 1027, 1080, 1083, 1118, 1244, 1324 1345, 1407, 1424, 1459, 1497, 1531, 1684 1689, 1792, 1794, 1832, 1874, 1992, 2149
- FULKE GREVILLE, MRS FRANCES MACARTNEY**, English poet (18th century)
306, 977
- FULLER, MARGARET WITTER**, American poet (1871-)
966, 1047, 1142
- * **FULLER, THOMAS** English divine, historical and religious writer (1608-1661)
- * **FULLER, THOMAS**, English physician and compiler (1654-1734)
- FULWELL, ULPIAN**, English poet (fl 1586)
421, 649, 821, 1442, 2052
- FULLWOOD, WILLIAM**, English didactic writer (fl 1562)
728, 953
- GABORIAU, ÉMILE**, French novelist (1835-1873)
229, 328, 1000, 1254, 1438, 1712, 1948, 2096, 2201, 2206
- GAGE, THOMAS**, English missionary and author (c 1596-1656)
1805

- GAINSBOROUGH, THOMAS**, English painter (1727-1788)
415
- GAIUS MARIUS**, see **MARIUS**
- GALBREATH, CHARLES BURLINGH**, American librarian and historian (1858-1934)
1869
- GALE, NORMAN**, English poet (1862-)
1598
- GALE ZONA**, American novelist (1874-1938)
2132
- GALEN, or GALENUS, CLAUDIUS**, Greek physician and medical writer (130-201)
354
- GALERIUS, GAIUS VALERIUS MAXIMIANUS**, Roman Emperor (? -311)
1925
- GALES, RICHARD LAWSON**, English poet and essayist (1862-1927)
1260, 1957
- GALLIANI, ABBE FERDINANDO**, Italian economist (1728-1787)
1453, 1691
- GALILEO**, Italian physicist and astronomer (1564-1642)
2237
- GALLAGHER, F O'NEILL**, contemporary Irish artist and poet
2103
- GALSWORTHY, JOHN**, English novelist and dramatist (1867-1933)
109, 378, 1011, 1079, 1587, 1750
- GALT, JOHN**, British novelist (1779-1839)
1767
- GAMBETTA, LEON MICHEL**, French lawyer, statesman and premier (1838-1882)
1038, 2230
- GANDHI, MOHANDAS KARAMCHAND (MAHATMA)**, Hindoo leader, advocate of "non-cooperation" (1869-)
1118
- GANNETT, WILLIAM CHANNING**, American Unitarian clergyman and devotional writer (1840-1923)
1493, 1957
- GARDEN, MARY**, American operatic soprano (1877-)
1263
- GARDNER, AUGUSTUS P**, American soldier and sportsman (1865-1918)
67
- GARDNER, MRS JACK (ISABELLA STEWART)**, American social leader and art collector (1840-1924)
1258
- GARFIELD, JAMES ABRAHAM**, twentieth President of the United States (1831-1881)
65, 530, 899, 1127, 1280, 1544, 1552, 2045, 2069, 2297
- GARIOPONTUS**, medieval writer (c 1050)
2126
- GARLAND, LONDON CABELL**, American mathematician (1810-1895)
1244
- GARNETT, LOUISE AYRES [MRS EUGENE H GARNETT]**, contemporary American writer and composer
1161
- GARNETT, RICHARD**, English librarian and man of letters (1835-1906)
451, 790, 1189, 1209, 1270, 1392, 1584, 2086, 2160
- GARRETT, WILLIAM** No biographical data available
1615
- GARRICK, DAVID**, English actor (1717-1779)
219, 237, 316, 370, 375, 380, 441, 458, 542, 562, 568, 723, 753, 805, 928, 1006, 1074, 1097, 1098, 1263, 1601, 1632, 1685, 1709, 1839, 1910, 1939, 1956, 2026, 2151, 2172, 2209, 2218
- GARRISON, THEODOSIA PICKERING [MRS FREDERICK FAULKS]**, American poet (1874-)
241, 769, 854, 1881
- GARRISON, WILLIAM LLOYD**, American editor and abolitionist (1805-1879)
320, 432, 502, 1705, 1728, 1753, 1841, 1929, 2053, 2065
- GARROD, HEATHCOTE WILLIAM**, English statesman and writer (1878-)
1165, 1166
- GARSTIN CROSBIE**, English writer (1887-1930)
1747
- GARTH SIR SAMUEL**, English physician and poet (1661-1719)
220, 296, 378, 463, 467, 468, 639, 806, 918, 984, 1267, 1286, 1523, 1664, 1906, 2222, 2224
- GASCOIGNE, GEORGE**, English poet (1525?-1577)
141, 151, 153, 222, 362, 863, 922, 1154, 1301, 1713, 2110, 2111, 2171, 2247
- GASKELL, [MRS] ELIZABETH CLECHORN**, English novelist (1810-1865)
821, 1564
- GATAKER, THOMAS**, English Puritan divine and critic (1574-1654)
1706
- GATES ELLEN M HUNTINGTON**, American verse-writer (1835-1920)
1846
- GATTY, ALFRED**, English clergyman and miscellaneous writer (1813-1903)
2078
- GAUGLIN PAUL**, French painter (1848-1903)
102, 277, 315
- GAULTIER DE LILLE, PHILIPPE**, Flemish poet (d 1201)
364
- GAUTEMOZIN, Emperor of Mexico** (c 1520)
125
- GAUTIER, PIERRE JULES THEOPHILE**, French poet and novelist (1811-1872)
102, 602, 1747, 1949
- GAVARNI, PAUL** (pseud of SULPICE GUILLAUME CHEVALIER), French caricaturist (1801-1866)
1239
- * **GAY, JOHN**, English poet and dramatist (1685-1732)

- GAYNOR, WILLIAM JAY, American jurist, Mayor of New York City (1849-1913)
1055, 1655
- GAYTON, EDMUND, English miscellaneous writer (1608-1666)
145, 295, 1118, 1154, 1416, 1951
- GEDDES, WILLIAM, Scottish divine and devotional writer (1600?-1694)
1866
- GELLERT CHRISTIAN FURCHTEGOTT, German poet and moralist (1715-1769)
1150
- GELLIUS, AULUS, Latin writer and grammarian (117?-180?)
18, 278, 314, 457, 697, 911, 928, 930 1022, 1117, 1362, 1824 1964, 2027, 2048
- GENLIS, STEPHANIE FELICITE DU CREST DE SAINT-AUBIN, COMTESSE DE, French educator and writer of memoirs (1746-1830)
183
- GEORGE I (GEORGE LEWIS), King of England (1660-1727)
1537
- GEORGE II, King of England (1683-1760)
1325, 1867
- GEORGE III (GEORGE WILLIAM FREDERICK), King of England (1738-1820)
60, 1537
- GEORGE IV, King of England (1762-1830)
415, 1769
- GEORGE, HENRY, American writer on political economy and sociology (1839-1897)
230 241, 435, 795, 1027, 1028, 1032, 1066, 1281, 1464, 1547, 1561, 1616, 1689, 1717, 1718, 1722, 1728, 1965, 1967, 2050, 2260
- GERARD, JAMES WATSON, American diplomatist, jurist ambassador to Germany at outbreak of the World War (1867-)
67
- GERBIER, SIR BALTHAZAR, English painter, architect and courtier (1591?-1667)
94, 315
- GERHARDT, PAUL, German Protestant divine and hymn-writer (1607-1676)
1122
- GERRALD, JOSEPH, English political reformer (1763-1796)
2054
- GESSNER, SALOMON, Swiss poet and artist (1730-1788)
1233
- GIBSON, EDWARD, English historian (1737-1794)
1, 66, 222, 319, 638, 640, 715, 870, 902, 1088, 1185, 1590, 1616, 1675, 1695, 1711, 1860, 1874, 1903, 1926, 1957, 2115, 2127, 2245, 2261
- GIBBONS, DR HENRY, American educator (1808-1848)
1045
- GIBBONS, HERBERT ADAMS, American writer and publicist (1880-1934)
752
- GIBBONS, JAMES, CARDINAL, American Roman Catholic prelate and author (1834-1921)
53, 1683

- GIBBONS, JAMES SLOAN, American abolitionist and writer on economics (1810-1892)
1158
- GIBBONS, THOMAS, English dissenting minister and hymn-writer (1720-1785)
773
- GIBBAN, KAHILIL, Syrian poet, came to America in 1910 (1833-1931)
1069
- GIBSON, WILLIAM HAMILTON, American artist and writer on art subjects (1850-1896)
93, 2152
- GIDDINGS, FRANKLIN HENRY, American sociologist (1855-1931)
968, 1140
- GIDE, ANDRE, French novelist (1869-)
156, 485, 1173, 1597
- GIFFORD, HUMPHREY, English poet (fl 1580)
218, 607, 706, 1726
- GIFFORD, RICHARD, English miscellaneous writer (1725-1807)
1876
- GIFFORD, WILLIAM, English editor and critic (1756-1826)
1240, 1408, 1525, 2176
- GIL VICENTE, Portuguese dramatist (1485-1557)
1748
- GILBERT, FRED, English song-writer (fl 1892)
752
- GILBERT, SIR HUMPHREY, English navigator and explorer (1539?-1583)
429, 885
- GILBERT, WARREN, contemporary American writer
1254
- GILBERT, SIR WILLIAM SCHWENK, English writer of humorous verse and comic opera librettos (1836-1911)
5, 40, 41, 68, 70, 71, 79, 83, 86, 87, 98, 148, 168, 192, 199, 207, 210, 258, 278, 282, 293, 295, 303, 313, 317, 327, 425, 427, 450, 455, 474, 490, 499, 506, 521, 522, 546, 554, 558, 574, 590, 632, 643, 648, 669, 672, 677, 692, 705, 707, 721, 778, 832, 880, 913, 936, 961, 991, 1045, 1089, 1091, 1092, 1111, 1115, 1143, 1173, 1177, 1195, 1203, 1233, 1238, 1268, 1271, 1279, 1304, 1330, 1367, 1377, 1423, 1444, 1448, 1491, 1507, 1508, 1540, 1542, 1544, 1581, 1590, 1632, 1637, 1638, 1639, 1655, 1658, 1681, 1726, 1748, 1750, 1778, 1779, 1814, 1818, 1833, 1855, 1856, 1866, 1876, 1879, 1880, 1886, 1890, 1897, 1909, 1951, 1964, 1966, 1967, 1985, 2015, 2020, 2057, 2065, 2072, 2136, 2140, 2149, 2206, 2211, 2215, 2227, 2237
- GILBERTUS NOXERANUS, French philosopher (c 1070-1154)
2196
- GILDER, RICHARD WATSON, American editor and poet (1844-1909)
237, 245, 268, 383, 387, 434, 617, 876, 1034, 1075, 1151, 1211, 1373, 1396, 1535, 1745, 1746, 1807, 1864, 1883, 2003

- GILES, HENRY, English Unitarian clergyman and lecturer Lived in the United States after 1840 (1809-1882)
1105
- GILES, HERBERT ALLEN, English professor and writer (1845-1935)
123
- GILFILLAN, ROBERT, Scottish poet (1798-1850)
1017
- GILLESPIE, ARTHUR, American song-writer (1868-1914)
2
- GILLESPIE, THOMAS, Scottish educator and writer (1777-1844)
428
- GILLIAN, STRICKLAND W., American publicist and verse writer (1869-)
12, 198, 1351, 1788
- GILRAY, JAMES, English caricaturist (1757-1815)
1167
- GILMAN, CHARLOTTE PERKINS STETSON, American sociological writer (1860-1935)
304, 334, 578, 585, 611, 1249, 1462, 1597, 2244
- GILTINAN, CAROLINE [Mrs LEO P HARLOW], American poet (1884-)
262, 461, 756, 934 1909
- GINSBERG, LOUIS, American poet (1896-)
291, 773, 1103, 1519
- GIOVANNETTI, ARTURO, poet, born at Abruzzi, Italy, but a resident of New York City since 1902 (1884-)
1241
- GIRALDUS DE BARRI, called CAMBRENSIS, English topographer and writer (1146?-1220?)
1038
- GIARD, RICHARD H., American song-writer (1876-)
2287
- GIRARDIN, DELPHINE GAY, MADAME DE, French novelist and miscellaneous writer (1804-1855)
207
- GIUSTI, GIUSEPPE, Italian satiric poet (1809-1850)
1816
- GLADDEN, WASHINGTON, American Congregational clergyman and devotional writer (1836-1918)
1758, 2052, 2176
- GLADSTONE, WILLIAM EWART, English statesman and miscellaneous writer (1809-1898)
301, 307, 334, 367, 527, 549, 815, 987, 998, 1235 1371 1553, 1727, 1793, 1919, 2003, 2061
- GLANVILL, JOSEPH, English divine and controversial writer (1636-1680)
509, 1059
- GLAPHORNE, HENRY, English dramatist (fl 1639)
442, 515, 697
- GLASGOW, ELLEN, American novelist and poet (1874-1945)
85, 1803, 2043
- GLASS, CARTER, American statesman and Senator (1858-)
1554
- GLEIM, JOHANN WILHELM LUDWIG, German poet (1719-1803)
2010
- GLUCK, CHRISTOPH WILLIBALD, German musician and composer (1714-1787)
1382
- GLYCON, Greek sculptor, date unknown
695
- GLYNN, MARTIN HENRY, American politician, Governor of New York State (1871-1924)
1558
- GODDARD, WILLIAM, English satirist (fl 1615)
1082
- GODFREY, ROBERT, English physicist (fl 1674)
804
- GODKIN, EDWIN LAWRENCE, American journalist and critic (1831-1902)
338
- GODOLPHIN, SIDNEY, English poet (1610-1643)
1202
- GODWIN, HANNAH, sister of English philosopher, William Godwin (fl 1800)
2138
- GODWIN, WILLIAM, English philosopher and novelist (1756-1836)
723, 1108, 1166, 1675
- * GOETHE, JOHANN WOLFGANG VON, German poet (1749-1832)
- GOGARTY, OLIVER ST JOHN, Irish writer (1878-)
1864
- GOLDBERG, ISAAC, American writer and critic (1887-1938)
1856, 2240
- GOLDING, ARTHUR, English translator from Latin and French (1536?-1605?)
1304, 1412, 1987
- GOLDING, LOUIS, English novelist and essayist (1895-)
638
- GOLDINGHAM, HENRY, English writer (c 1575)
1953
- GOLDONI CARLO, Italian writer of comedies (1707-1793)
172, 420, 1407, 1874, 1964, 2028, 2030, 2236
- GOLDRING, DOUGLAS, English poet (1887-)
892
- * GOLDSMITH, OLIVER, English poet, essayist and dramatist (1728-1774)
- GONCOURT, EDMOND LOUIS ANTOINE HUOT DE, French novelist and dramatist (1822-1896)
1251
- GONCOURT, EDMOND HUOT and JULES DE, French writers and collaborators (1822-1896), (1830-1870)
182, 758, 2061
- GOOD, JOHN MASON, English physician and translator (1764-1827)
854
- GOODALE, DORA READ, American verse-writer (1866-)
283, 688

- GOODCHILD, JOHN ARTHUR, English writer (1851-)
1352
- GOODLOE, WILLIAM CASSIUS, American politician (1841-1889)
1554
- GOODRICH, SAMUEL GRISWOLD (PETER PARLEY), American juvenile and educational writer (1793-1860)
615
- GOODWIN, J. CHEEVER, American librettist (1850-1912)
536, 2287
- GOODE, BARNABE, English poet (1540-1594)
4, 491, 717, 1211
- GORDON, ADAM LINDSAY, Australian poet (1833-1870)
109, 443, 517, 583, 708, 754, 929, 930, 941, 1120, 1133, 1137, 1232, 1745
- GORDON, CHARLES GEORGE, English general (1833-1885)
506
- GORDON, ELIZABETH (MRS GEORGE E CANFIELD), American writer of children's books (1865-1922)
483
- GORE-BOOTH, EVA, Irish poet (1872-1926)
997
- GORGES, SIR ARTHUR, English poet and translator (? -1625)
1941
- GORGAS LEONTINUS, Greek statesman, orator and sophist (480-380 B.C.)
98, 938
- GOSCHEN, RIGHT HON. SIR WILLIAM EDWARD, English diplomatist and statesman (1847-1924)
545, 1554
- GOSSE, SIR EDMUND, English librarian and man of letters (1849-1928)
130, 168, 201, 275, 445, 612, 1061, 1182, 1189, 1230, 1460
- GOSSON, STEPHEN, English divine and dramatist (1554-1624)
218, 1305, 1326, 1505, 1633, 1640, 2077
- GOUGH, JOHN BARTHOLOMEW, American temperance lecturer (1817-1886)
2125
- GOULD, GERALD LOUIS, English poet (1885-1936)
159, 578, 1352, 2101
- GOULD, HANNAH FLAGG, American poet (1789-1865)
745, 1375
- GOUMONT, REMY DE, French critic, essayist and novelist (1858-1915)
1345
- GOWER, JOHN, English poet (1325?-1408)
148, 176, 228, 260, 372, 663, 679, 727, 846, 869, 881, 886, 954, 1014, 1082, 1143, 1183, 1189, 1191, 1196, 1281, 1320, 1392, 1461, 1566, 1609, 1631, 1709, 1828, 1992, 2009, 2016, 2022, 2077, 2169, 2215, 2242
- GRACCHUS, CAIUS SEMPRONIUS, Roman statesman and orator (c. 159-121 B.C.)
1851
- GRACIÁN Y MORALES, BALTASAR, Spanish Jesuit prose writer (1601-1658)
1700, 2024
- GRAPTON, RICHARD, English chronicler and printer (? -1572?)
670, 1032, 1338
- GRAHAM, CHARLES, American song-writer
1375, 2287
- GRAHAM, GORDON, No biographical data available
453
- GRAHAM, JAMES, first MARQUIS OF MONTROSE, English general and statesman (1612-1650)
177, 244, 1522
- GRAHAM, ROBERT, see CUNNINGHAME-GRAHAM, ROBERT BONTINE
- GRAHAME, JAMES, Scottish poet (1765-1811)
907, 1752
- GRAINGER, JAMES, Scottish physician and poet (1721?-1766)
803, 870, 1246
- GRANGE, JOHN, English poet (fl. 1577)
516, 523, 600, 746, 1283, 1475, 1923
- GRANT, [MRS.] ELIZABETH, Scottish poet (c. 1745-1814)
2142
- GRANT, JOHN CAMERON, contemporary American verse-writer
2132
- GRANT, ULYSSES SIMPSON (originally HIRAM ULYSSES), American general and eighteenth President of the United States (1822-1885)
65, 844, 970, 1087, 1471, 1479, 1501
- GRANVILLE, or GRENVILLE, GEORGE, BARON LANSDOWNE, English poet and dramatist (1667-1735)
24, 139, 310, 350, 383, 399, 437, 564, 588, 623, 643, 780, 860, 1018, 1046, 1148, 1184, 1189, 1196, 1202, 1270, 1463, 1712, 1828, 1862, 2187, 2197, 2198, 2203
- GRATTAN, CLINTON HARTLEY, American writer of biography (1902-)
1802
- GRATTAN, HENRY, Irish statesman (1746-1820)
733
- GRAVES, ALFRED PERCEVAL, English poet (1846-1931)
501, 1592, 1730
- GRAVES, RICHARD, THE YOUNGER, English poet and novelist (1715-1804)
517, 643, 737
- GRAVES, ROBERT RANKE, English poet (1895-)
614
- GRAY, ASA, American botanist (1810-1888)
1693
- GRAY, DAVID, Scottish poet (1838-1861)
1034
- GRAY, GEORGE, No biographical data available
1773
- * GRAY, THOMAS, English poet (1716-1771)
- GRAY, WILLIAM BENSON, American song-writer
2287

- GREELEY, HORACE**, American journalist, founder of the *New York Tribune* (1811-1872)
42, 58, 1324, 1602, 2131, 2136
- GREELY, MAJOR GENERAL ADOLPHUS WASHINGTON**, American soldier and arctic explorer (1844-1935)
1139
- GREEN, ANNA KATHERINE** [Mrs CHARLES ROHLFS], American writer of detective stories (1846-1935)
507
- GREEN, JOSEPH**, American merchant and satirical writer (1706-1780)
1388
- GREEN, MATTHEW**, English poet (1696-1737)
71, 118, 317, 348, 469, 485, 491, 545, 590, 593, 603, 605, 634, 662, 778, 858, 860, 864, 873, 874, 941, 955, 1013, 1074, 1079, 1104, 1148, 1329, 1363, 1398, 1505, 1510, 1515, 1542, 1583, 1601, 1653, 1683, 1761, 1776, 1795, 1894, 1910, 1953, 2046, 2140, 2154, 2167
- GREENE, ALBERT GORTON**, American lawyer and writer of humorous verse (1802-1868)
400, 2156
- GREENE, EDWARD BURNABY**, English poet and translator (d 1788)
908
- GREENE, HOMER**, American novelist and verse-writer (1853-1940)
1289
- GREENE, ROBERT**, English pamphleteer and poet (1560?-1592)
6, 23, 133, 145, 287, 310, 427, 485, 604, 717, 784, 786, 853, 880, 932, 959, 1007, 1162, 1164, 1172, 1173, 1188, 1189, 1264, 1269, 1309, 1394, 1433, 1469, 1503, 1639, 1799, 1811, 1920, 1954, 1974, 2003, 2005, 2034, 2123, 2128, 2145, 2202, 2244
- GREENE, SARAH PRATT McLEAN**, American novelist and poet (1856-1935)
1811
- GREENOUGH, HORATIO**, American sculptor (1805-1852)
1920
- GREENOUGH, WALTER**, contemporary American journalist
865
- GREGG, W S** No biographical data available
1545
- GREGORY I, SAINT (THE GREAT)**, Roman Pope and theological writer (590-604)
77, 620, 1979, 2163
- GREGORY VII (HILDEBRAND)**, Roman Pope (c 1020-1085)
1032
- GREGORY NAZIANZEN (THE THEOLOGIAN)**, Greek Father and pulpit orator (328-389)
391, 1406
- GRELLET, STEPHEN**, American Quaker of French birth (1773-1855)
1493
- GRESSET, JEAN BAPTISTE LOUIS DE**, French poet and dramatist (1709-1777)
1925
- GRVILLE, CHARLES CAVENDISH FULKE**, English diarist (1794-1865)
1229, 1479
- GREVILLE, SIR FULKE**, first BARON BROOKE, English poet and statesman (1554-1628)
5, 279, 564, 667, 1046, 1250, 1319
- GREY, EDWARD, VISCOUNT (GREY OF FALLODON)**, English statesman (1862-1933)
1673, 2297
- GRIFFIN, GERALD**, Irish dramatist, novelist and poet (1803-1840)
1198, 1296, 1620
- GRIFFITH, WILLIAM**, American editor and poet (1876-1936)
823, 1523, 1524
- GRIGNAN, FRANÇOISE MARGUERITE, MADAME DE**, French letter writer, daughter of Madame de Sevigne (1646- ?)
1678
- GRIMALD, or GRIMALDE, or GRIMOALD, NICHOLAS**, English poet and translator (1519-1562)
86, 730, 811, 1169, 2147
- GRIMES, JOHN**, American poet (1894-)
1759
- GRINDAL, EDMUND**, English prelate, Archbishop of Canterbury (1519?-1583)
1003
- GROSE, FRANCIS**, English antiquary and draughtsman (1731?-1791)
581
- GROSC, JOHN**, English divine and compiler (1758-1821)
1052, 1650
- GROSVENOR, GENERAL CHARLES HENRY**, American soldier and politician (1833-1917)
1112
- GROTE, HARRIET**, English biographer (1792-1878)
1541
- GROTIUS, HUGO**, Dutch statesman and jurist (1583-1645)
275, 319, 953
- GRUN, ANASTASIUS** (pseud of ANTON ALEXANDER, GRAF VON AUERSPERG), Austrian poet (1806-1876)
543, 1519
- GRUNDY, SYDNEY**, English dramatist (1848-1914)
280
- GRYPHIUS, ANDREAS**, German poet and dramatist. (1616-1664)
2174
- GUARENÌ, GIOVANNI BATTISTA**, Italian poet (1538-1612)
1218, 1896
- GUAZZO, MARCO**, Italian litterateur (c 1496-1556)
692, 802, 1056, 1993, 2179, 2180
- GUZDALLA, PHILIP**, English miscellaneous writer (1889-)
1984, 2222
- GUÉRIN, CHARLES**, French philosophical and elegiac poet (1873-1907)
151

- GUEST, EDGAR ALBERT**, humorist and verse-writer, born in England, but long resident in the United States (1881-)
904, 937, 1036, 1578, 1595, 1788, 1869, 1931
- GUIBERT OF NOGENT**, French Benedictine theologian (1053-1124)
1254
- GUICCIARDINI, FRANCESCO**, Italian historian (1483-1540)
452, 665, 810, 963, 1929
- GURCHARD, JEAN FRANÇOIS**, French poet and dramatist (1731-1811)
1263
- GUIDO RENI**, Italian painter (1575-1642)
1447
- GUINAN, TEXAS**, American night-club hostess (1884-1933)
721, 1631
- GUINEY, LOUISE IMOGEN**, American poet (1861-1920)
203, 439, 611, 866, 1017, 1422
- GUINICELLI, GUIDO**, Italian poet (c 1240-c 1276)
162, 2163
- GUTERMAN, ARTHUR**, American poet (1871-1943)
83, 108, 111, 112, 143, 168, 195, 223, 235, 300, 339, 391, 409, 586, 873, 893, 933, 1252, 1650, 1653, 1683, 1687, 1742, 1835, 1923, 1983, 2111
- GURNALL, WILLIAM**, English divine and devotional writer (1617-1679)
692, 745, 1304, 1955
- GURNEY, DOROTHY FRANCES**, contemporary English poet
756
- GUTHRIE, THOMAS ANSTAY**, see **ANSTAY, F**
- GUYET, FRANÇOIS**, French scholar and poet (1573-1655)
671

H

- HABBERTON, JOHN**, American journalist and miscellaneous writer (1842-1921)
2132
- HABINGTON, WILLIAM**, English poet (1605-1654)
321, 1029, 1041, 1331, 1339, 1912, 2187
- HACKWOOD, JOHN** No biographical data available
287
- HADDON, WALTER**, English writer and educator (1516-1572)
1361
- HADRIAN, or ADRIAN (PUBLIUS ÆLIUS HADRIANUS)**, Roman Emperor (76-138)
467, 1893
- HADRIANUS, JULIUS**, Latin commentator (c 1550)
1393
- HAFIZ** (pseud of SHAMS ED-DIN MUHAMMAD), Persian poet and philosopher (? -c 1390)
177, 644, 711, 1520, 2156
- HAGEMAN, SAMUEL MILLER**, American Presbyterian clergyman and poet (1848-1905)
511

- HAGENBACH, KARL RUDOLF**, Swiss theologian and writer (1801-1874)
1554
- HAGGARD, SIR HENRY RIDER**, English novelist (1856-1925)
1145
- HAHNEMANN, CHRISTIAN FRIEDRICH SAMUEL**, German founder of homeopathy (1755-1843)
1285
- HAIG, DOUGLAS**, first EARL, British commander in the World War (1861-1928)
2108
- HAINES, GRACE** No biographical data available
2041
- HAKESWILL, GEORGE**, English divine and devotional writer (1578-1649)
82, 367
- HALE, EDWARD EVERETT**, American Unitarian clergyman and inspirational writer (1822-1909)
1435
- HALE, LUCRETIA PEABODY**, American writer of juvenile and educational books (1820-1900)
1644
- HALE, SIR MATTHEW**, English jurist (1609-1676)
1086, 1752
- HALE, NATHAN**, American patriot and Revolutionary officer (1755-1776)
61
- HALE, [MRS] SARAH JOSEPH**, American miscellaneous writer and editor of *Godey's Lady's Book* for forty years (1788-1879)
1067
- HALEVY, LUDOVIC**, see **MEILHAC, HENRY**
- HALIBURTON THOMAS CHANDLER**, see **SLICK, SAM**
- HALIFAX, LORD** see **SAVILLE, GEORGE**
- HALL, AMANDA BENJAMIN [MRS JOHN A BROWNELL]**, American poet (1890-)
1874
- HALL, CAROLYN** contemporary American poet
668
- HALL, CHARLES ALBERT**, English Minister of the New Church, writer and lecturer (1872-)
845
- HALL, CHARLES SPRAGUE**, American verse-writer (b 1860)
203, 367
- HALL, EDWARD**, English chronicler (d 1547)
785, 1638, 1685, 1798
- HALL, GEORGE**, Bishop of Chester, England (1612?-1668)
166
- HALL GRANVILLE STANLEY**, American psychologist, philosopher and educator (1844-1924)
1176, 1692
- HALL, HAZEL**, American poet (1886-1924)
439
- HALL, JOSEPH**, English divine and miscellaneous writer (1574-1656)
185, 407, 786, 826, 858, 914, 931, 1422, 1632, 1651, 1816, 1874, 1945, 2247
- HALL, NORMAN B** No biographical data available
165

- HALL, ROBERT**, English Baptist divine and orator (1764-1831)
499, 1446, 1464, 1676, 2126
- HALL, SHARLOT MABREYTH**, American poet and historical writer (1870-)
1733
- HALL, THOMAS**, English ejected minister (1610-1665)
214, 441
- HALLACK, CECILY**, contemporary English writer
2276
- HALLBECK, FITZ-GREENE**, American poet (1790-1867)
205, 207, 386, 431, 666, 740, 839, 877, 897, 1334, 1373, 1464, 1465, 2061
- HALLIWELL** (afterward **HALLIWELL PHILLIPPS**), **JAMES ORCHARD**, English biographer, scholar and librarian (1820-1889)
1003, 2000, 2018
- HALPINE, CHARLES GRAHAM** (MILES O'REILLY), American journalist, poet and humorist (1829-1868)
367, 495, 821, 848, 1158
- HALSHAM, JOHN** (pseud of G FORRESTER SCOTT), contemporary English writer
472
- HAMBLEN, BERNARD** No biographical data available
1296
- HAMERTON, PHILIP GILBERT**, English art critic (1834-1894)
707, 1148, 1280 1673, 1861, 1871
- HAMILCAR** (surnamed **BARCA**), Carthaginian general (d 229 B C)
2083
- HAMILTON, ALEXANDER**, American statesman (1757-1804)
62, 432, 1728
- HAMILTON, ANNA ELIZABETH**, Irish poet (1843-1875)
981
- HAMILTON, ELIZABETH**, English educational writer (1758-1816)
905
- HAMILTON, GAIL** (pseud of **MARY ABIGAIL DODGE**), American essayist (1838-1896)
1, 2257
- HAMILTON, ROBERT BROWNING** No biographical data available
1885
- HAMILTON, WILLIAM**, Scottish poet (1704-1754)
1943
- HAMILTON, SIR WILLIAM**, English metaphysician (1788-1856)
1245, 1795, 2050, 2140
- HAMLEY, SIR EDWARD BRUCE**, English general (1824-1893)
675
- HAMMERSTEIN, OSCAR, 2d**, American librettist and song-writer (1895-)
1733, 2287
- HAMMOND, [MRS] ELEANOR PALMER**, contemporary American poet
1855
- HAMMOND, ELEANOR PRESCOTT**, American writer (1866-1933)
1729
- HAMMOND, JAMES**, English poet (1710-1742)
849, 1219, 1228
- HAMMOND, JAMES HENRY**, American Senator, Governor of South Carolina (1807-1864)
64, 878, 1841
- HAMMOND, PERCY**, American dramatic critic (1873-1936)
1099
- HAMPOLE, RICHARD ROLLE DE**, see **ROLLE**
- HANBY, BENJAMIN RUSSELL**, American clergyman and song-writer
2284
- HANCOCK, JOHN**, American statesman (1737-1793)
62
- HANCOCK, WINFIELD SCOTT**, American general (1824-1886)
1965
- HANES, LEIGH BUCKNER**, American lawyer and editor (1894-)
1356
- HANFF, MINNY MAUD** [Mrs **RAYMOND F AYERS**], contemporary American writer of light verse and advertising (1880-1942)
1436
- HANNA, MARCUS ALONZO** (MARK), American capitalist and politician (1837-1904)
1554, 1741
- HANNAY, PATRICK**, Irish poet (d 1629?)
913, 1184
- HANSARD, RICHARD**, English writer and traveller (fl 1599)
660
- HARBACH, OTTO A** (born **HAUERBACH**), American librettist and song writer (1873-)
318, 1980
- HARBURG, E Y**, American song-writer (1896-)
2287
- HARDENBERG, FRIEDRICH LEOPOLD VON**, see **NOVALIS**
- HARDESTY, JESSE**, American writer (1842- ?)
2048
- HARDIN, CHARLOTTE**, contemporary American writer
2241
- HARDING, RUTH GUTHRIE**, American poet (1882-)
357
- HARDING, WARREN GAMALIEL**, twenty-eighth President of the United States (1865-1923)
67, 1553, 1618, 2112
- HARDINGE, GEORGE**, English writer (1743-1816)
286
- HARDY, THOMAS**, English poet and novelist (1840-1928)
24, 159, 238, 250, 265, 371, 412, 439, 481, 483, 485, 492, 583, 598, 617, 634, 829, 902, 1000, 1145, 1148, 1195, 1239, 1254, 1278, 1287, 1396, 1429, 1474, 1536, 1543, 1628,

1645, 1647, 1783, 1918, 1929, 1930, 1999, 2055, 2085, 2112, 2121, 2123, 2180, 2207, 2217, 2268

HARE, AMORY [Mrs JAMES P HUTCHINSON], American poet and novelist (1885-)
1280

HARE, JULIUS CHARLES and **AUGUSTUS WILLIAM**, English clergymen and collaborators (1795-1855), (1792-1834)
9, 183, 263 265, 293 341, 351, 365, 387, 464, 539, 612, 651, 742, 797, 833, 895, 917, 1006, 1042, 1172, 1245, 1306, 1354, 1446, 1515, 1529, 1571, 1659, 1691, 1730, 1788, 1826, 1839, 1957 2050, 2149, 2252

HARE, KENNETH, English writer (1889-)
1658

HARGRAVE, FRANCIS, English legal antiquary (1741?-1821)
1840

HARRINGTON, SIR JOHN, English courtier, wit and satirical writer (1561-1612)
84, 173, 183, 283, 295, 315, 346 418, 465, 604, 666, 670, 712 737, 764, 785, 1074, 1085, 1112, 1184, 1207, 1258, 1321 1336, 1524, 1634, 1663 1686, 1711, 1809, 1819, 1854, 1923, 1958 1960, 1980, 2033, 2124, 2145, 2200

HARMAN, THOMAS, English writer on beggars (fl 1567)
1078

HARNEY, BEN R., American song-writer
2287

HARNEY, JOHN MILTON, American journalist and verse-writer (1789-1825)
239

HARNEY, WILLIAM WALLACE, American journalist and verse-writer (1831-1912)
91, 1209

HARPER, ANDREW, miscellaneous writer (1844-?)
1594

HARPER, ROBERT GOODLOE, American lawyer and politician (1765-1825)
63

HARRELD, JOHN WILLIAM, American lawyer and ex-Senator from Oklahoma (1872-)
1618

HARRIGAN, EDWARD, American playwright and Irish comedian (1845-1911)
933, 2287

HARRINGTON, or HARRINGTON, JAMES, English political theorist (1611-1677)
1479, 1690

HARRIS, CHARLES K., American music publisher and song-writer (1865-1930)
292, 885, 1395, 2288

HARRIS, CORRA MAY [Mrs L. H. HARRIS], American novelist and essayist (1869-1935)
762

HARRIS, JOEL CHANDLER, American writer of southern Negro folk-tales (1848-1908)
86, 160, 287, 458, 503, 516, 590, 667, 821, 868, 939, 1056, 1226, 1254, 1620, 1651, 1871, 2028, 2043

HARRISON, BENJAMIN, twenty-third President of the United States (1833-1901)
833, 1158, 1439, 2048

HARRISON, FREDERIC, English critic and essayist (1831-1923)
1675

HARRISON, HENRY, American writer (1903-)
826, 1254, 1539

HARRISON, THOMAS, English general and regicide (1606-1660)
1783

HARSNETT, SAMUEL, English prelate, Archbishop of York (1561-1631)
1478

HARTE, FRANCIS BRET, American journalist, poet and short-story writer (1836-1902)
62, 79, 98, 153, 251, 349, 359, 378, 408, 446, 469, 686, 720, 783, 1049, 1066, 1069, 1189, 1342, 1346, 1376, 1450, 1644, 1654, 1687, 1747, 1751, 1851, 1853, 1910, 1972, 2095, 2160, 2194, 2268

HARTE, WALTER, English miscellaneous writer (1709-1774)
1722

HARTMANN VON AUE, German minnesinger (c 1170-1215)
1583

HARTMUS, LAURENCE No biographical data available
275

HARTWICH, ETHELYN MILLER, contemporary American writer
1734

HARVEY, ALICE English, sister of Gabriel Harvey (fl 1600)
1346

HARVEY CHRISTOPHER, English poet (1597-1663)
773, 907

HARVEY GABRIEL English poet and rhetorician (1545?-1630)
15, 420 436, 449 458, 509, 566, 632, 649, 656, 731, 739 763 1011, 1319, 1354, 1464, 1632, 1688 1729, 1798, 1811, 1843, 2039, 2080, 2260

HARVEY JAMES CLARENCE, American poet and editor (1859-1915)
991

HARVEY, JOHN, English astrologer and physician, brother of Gabriel Harvey (1563?-1592)
330

HARVEY MOSES, American miscellaneous writer (1820-1905)
830 1389

HARVEY, WILLIAM, miscellaneous writer and compiler (1874-)
277, 760

HASTINGS, LADY FLORA ELIZABETH, English poet (1806-1839)
410

HASTINGS JAMES S., newspaper columnist, see **McLUKE, LUKE**

HATHAWAY, HELEN (pseud of **HELEN DURHAM**), American miscellaneous writer and satirist (1893-)
1258

- HAUERBACH, O A, see HARBACH
- HAUGHTON, WILLIAM, English dramatist (fl 1598)
1633
- HAVARD, WILLIAM, English actor and dramatist (1710?-1778)
725, 1465
- HAVELOCK, SIR HENRY, first BARONET, English general (1795-1857)
415
- HAVEMEYER, HENRY OSBORNE, American railway official (1876-)
2048
- HAVERGAL, FRANCES RIDLEY, English poet (1836-1879)
476, 1209
- HAWES, HUGH REGINALD, English preacher and theological writer (1838-1901)
474, 1361
- HAWES, THOMAS, English divine and historical writer (1734-1820)
892, 1136
- HAWES, STEPHEN, English poet (d 1523?)
162, 372
- HAWKER, ROBERT STEPHEN, English poet and antiquary (1803-1875)
1467, 1587
- HAWKESWORTH, JOHN, English compiler and editor (1715?-1773)
1314, 1507
- HAWKINS, ANTHONY HOPE, see HOPE, ANTHONY
- HAWTHORNE, ALICE, pseud of SEPTIMUS WINNER, American song-writer (1827-1902)
1350, 2288
- HAWTHORNE, JULIAN, American miscellaneous writer (1846-1934)
2129
- HAWTHORNE, NATHANIEL, American novelist (1804-1864)
91, 118, 149, 245, 316, 337, 458, 459, 460, 525, 535, 560, 598, 640, 721, 758, 761, 777, 835, 857, 875, 896, 1015, 1065, 1068, 1192, 1243, 1340, 1425, 1448, 1554, 1563, 1622, 1655, 1668, 1690, 1705, 1871, 1875, 1880, 2005, 2129, 2217, 2257
- HAWTHORNE, SOPHIA PEABODY [MRS NATHANIEL HAWTHORNE], American writer of travel books (1809-1871)
2129
- HAY, LORD CHARLES, English major-general (? -1760)
2108
- HAY, IAN (pseud of MAJOR JOHN HAY BEITH), English novelist and playwright (1876-)
469
- HAY, JOHN, American writer and diplomatist (1838-1905)
66, 74, 297, 376, 420, 452, 492, 507, 789, 914, 1105, 1200, 1483, 1695, 1748, 1829, 2156
- HAY, LUCY, COUNTESS OF CARLISLE, English beauty and wit (1599-1660)
2193
- HAYDEN, JOSEPH, American song-writer
2288
- HAYDON, A EUSTACE, American writer on musical subjects (1880-)
1597, 1689
- HAYDON, BENJAMIN ROBERT, English historical painter and lecturer (1786-1846)
48, 791, 814, 1700, 1980, 2170
- HAYE, LOUIS MARIE DE LA, VICOMTE DE CORMEVIN, French jurist and political writer (1788-1868)
2040
- HAYES, J MILTON No biographical data available
957
- HAYES, RUTHERFORD BIRCHARD, nineteenth President of the United States (1822-1893)
333, 1544
- HAYLY, WILLIAM, English poet (1745-1820)
603
- HAYMAN, ROBERT, English epigrammatist (d 1631?)
2119
- HAYNE, PAUL HAMILTON, American poet (1831-1886)
1108, 1139, 1171, 1358, 1733 1995, 2116
- HAYNES, JOHN, contemporary English writer
341
- HAYS WILL H, American politician and moving-picture czar (1879-)
228
- HAYWARD, ABRAHAM, English essayist 1801-1884)
524
- * HAZLITT, WILLIAM, English critic and essayist (1778-1830)
- HAZLITT, WILLIAM CAREW, English compiler and man of letters (1834-1913)
118, 149, 584 734, 985, 2011, 2133
- HAZZARD, JOHN EDWARD, American actor and author (1881-1935)
9, 2288
- HEAD, RICHARD, and KIRKMAN, FRANCIS, English writers and collaborators (1637?-1686?), (fl 1674)
303, 493, 773, 812, 1177, 1618, 1637
- HEADLEY, JOEL TYLER, American historical writer (1813-1897)
1574
- HEALEY, THOMAS F, contemporary American writer
1578
- HEARNE, THOMAS, English antiquary (1678-1735)
560
- HEARST, WILLIAM RANDOLPH, American newspaper publisher (1863-)
66
- HEATH, ELIA, contemporary American translator and verse-writer
1516
- HEATH, LYMAN, American poet and song-writer, (1804-1870)
1378, 1941
- HEATH, ROBERT, English poet (fl 1650)
133, 697, 1527, 1561
- HEBEL, JOHN PETER, German poet (1760-1826)
1752

- HEBER, REGINALD**, English Bishop (of Calcutta) and poet. (1783-1826)
96, 264, 379, 404, 507, 612, 668, 689, 793, 887, 925, 957, 1011, 1156, 1207, 1246, 1324, 1587, 1906.
- HECATO, or HECATEUS**, Greek historian and geographer. (c. 550-476 B.C.)
727, 927, 1184.
- HEDGE, FREDERIC HENRY**, American Unitarian clergyman and devotional writer. (1805-1890)
2235.
- HEHYLUS**, Greek epigrammatist.
460.
- HEELAN, WILL A.**, American song-writer.
1271, 2288.
- HEELAN, WILL A., and HELF, J. FRED**, American song-writers.
1836.
- HEGEL, GEORG WILHELM FRIEDRICH**, German philosopher. (1770-1831)
1435, 2298.
- HEGGE, ROBERT**, English historical writer. (1599-1629)
463.
- HEINE, HEINRICH**, German poet of Jewish descent. (1797-1856)
96, 113, 157, 234, 332, 444, 483, 559, 594, 603, 782, 828, 843, 848, 869, 1011, 1047, 1102, 1206, 1241, 1334, 1378, 1450, 1593, 1680, 1906, 1959, 2111, 2181, 2226.
- HEISER, L. S.**, American song-writer.
2288.
- HELLOWES, EDWARD**, English translator. (fl. 1574-1600)
891.
- HELMUTH, WILLIAM TOD**, American surgeon and medical writer. (1833-1902)
873.
- HELPS, SIR ARTHUR**, English miscellaneous writer (1813-1875)
19, 88, 103, 158, 343, 433, 560, 662, 899, 936, 971, 1089, 1165, 1453, 1494, 1570, 1571, 1676, 1691, 1697, 1792, 1823, 1919, 2017.
- HEMANS, FELICIA DOROTHEA**, English poet. (1793-1835)
94, 195, 276, 379, 381, 408, 481, 551, 556, 615, 668, 683, 686, 707, 844, 883, 886, 907, 969, 1001, 1002, 1272, 1315, 1352, 1437, 1501, 1745, 1775, 1796, 1844, 1853, 1907, 1917, 1976, 2149.
- HEMMINGER, GRAHAM**, American journalist and publicist. (1896-)
2017.
- HÉNAULT, CHARLES JEAN**, French historian and dramatist. (1685-1770)
960, 1039.
- HENDERSON, DANIEL**, American poet and miscellaneous writer. (1880-)
263.
- HENLEY, JOHN**, English orator. (1692-1756)
1558.
- HENLEY, WILLIAM ERNEST**, English poet, critic and dramatist. (1849-1903)
24, 167, 223, 388, 391, 398, 426, 493, 547,

- 551, 1115, 1116, 1121, 1132, 1294, 1376, 1389, 1445, 1687, 1771, 1851, 1892, 1936, 1941, 1954, 2006, 2018, 2101, 2156, 2246, 2262.
- HENNEQUIN, ÉMILE**, French critic and journalist. (1859-1888)
2178.
- HENRIETTA MARIA**, Queen of England. (1609-1669)
1044.
- HENRY IV OF NAVARRE**, King of France. (1553-1610)
516, 647, 663, 676, 701, 853, 1453, 1693, 2062.
- HENRY VIII**, King of England. (1491-1547)
415, 545, 764.
- HENRY, MATTHEW**, English nonconformist clergyman and Bible commentator. (1662-1714)
11, 158, 172, 198, 208, 272, 285, 370, 373, 403, 528, 670, 940, 1165, 1398, 1444, 1550, 1797, 1980, 1993, 2024, 2033, 2181, 2227.
- HENRY, O.**, see O. HENRY
- HENRY, PATRICK**, American patriot and orator. (1736-1799)
57, 593, 925, 1106, 1460, 2033.
- HENRY, PHILIP**, English nonconformist divine. (1631-1696)
403, 885.
- HENRYSON, or HENDERSON, ROBERT**, Scottish poet. (1430?-1506?)
1328, 2100, 2125.
- HENSHALL, JAMES ALEXANDER**, American physician, naturalist and writer on angling. (1836-1925)
670.
- HENSHAW, JOSEPH**, English Bishop and devotional writer. (1603-1679)
573.
- HEPBURN, THOMAS NICOLL**, see SETOUN, GABRIEL
- HERACLITUS, or HERACLEITUS**, Greek philosopher. (fl. 500 B.C.)
232, 234, 369, 476, 620, 758, 1306.
- HERBERT OF BOSHAM**, English biographer of Becket. (fl. 1162-1186)
1491.
- HERBERT, ALAN PATRICK**, English humorist and novelist. (1890-)
528.
- HERBERT, EDWARD**, first Baron HERBERT OF CHURBURY, English philosopher, historian, poet and diplomatist. (1583-1648)
365, 1139.
- * **HERBERT, GEORGE**, English divine and poet. (1593-1633)
- HERBERT, HENRY**, tenth Earl of PEMBROKE, English general. (1734-1794)
1015.
- HERFORD, OLIVER**, American humorist, poet and illustrator. (1863-1935)
108, 331, 532, 586, 1161, 1242, 1258, 1410, 1654, 1681, 1860, 2065, 2125, 2147, 2149.
- HERNDON, WILLIAM HENRY**, American lawyer, partner of Abraham Lincoln. (1818-1891)
640.
- HERODAS**, Greek writer of mimes. (fl. 270 B.C.)
1154, 1813.

- HERODOTUS**, Greek historian. (484-424? B.C.)
229, 564, 604, 704, 1101, 1284, 2000, 2063,
2083.
- HERRICK, JEAN**. No biographical data available.
2002.
- ***HERRICK, ROBERT**, English poet. (1591-1674)
- HERFLOSOHN, KARL**, German novelist and poet.
(1804-1849)
1212.
- HERSCHEL, SIR JOHN FREDERICK WILLIAM**, first
BARONET, English astronomer. (1792-1871)
1792.
- HERSCHELL, FARRER**, first BARON HERSCHELL,
English Lord Chancellor. (1837-1899)
1087.
- HERTSLET, LEWIS**, English librarian to the foreign
office. (1787-1870)
452.
- HERVEY, JAMES**, English devotional writer.
(1714-1758)
1587.
- HERVEY, JOHN, BARON HERVEY OF ICKWORTH**,
English pamphleteer and memoir writer.
(1696-1743)
1835, 2006.
- HERVEY, THOMAS KIBBLE**, English poet and
critic. (1799-1859)
403, 1195, 1558, 1813.
- HERWEGH, GEORG**, German political poet. (1817-
1875)
1217.
- HESED**, Greek pastoral poet. (c. 735 B.C.)
145, 227, 564, 601, 637, 727, 731, 734, 751,
773, 956, 1127, 1243, 1266, 1295, 1326, 1346,
1396, 1428, 1451, 1480, 1536, 1565, 1614,
1634, 1710, 1730, 1751, 1848, 1904, 1997,
2024, 2059, 2090, 2169, 2231.
- HEWITT, ABRAM STEVENS**, American manufac-
turer, statesman and philanthropist. (1822-
1903)
1550, 1967.
- HEYLYN, PETER**, English ecclesiastical writer.
(1600-1662)
1491, 2058.
- HEYWARD, DU BOSE**, American poet and novel-
ist. (1885-1940)
381, 857.
- HEYWARD, JANIE SCREVEN**, contemporary Amer-
ican poet. (d. 1939)
40, 1904.
- HEYWOOD, JASPER**, English Jesuit writer and
translator. (1535-1598)
1883.
- HEYWOOD, JOHN**, English epigrammatist and
dramatist. (1497?-1580?)
383, 598, 607, 785, 846, 956, 1003, 1592,
1751, 2150, 2151, 2222.
- HEYWOOD, OLIVER**, English divine and diarist.
(1630-1702)
1545.
- HEYWOOD, THOMAS**, English dramatist and
poet. (? -1650?)
262, 375, 488, 601, 610, 631, 680, 700, 796,
869, 911, 934, 1360, 1372, 1432, 1633, 1671,
1730, 1806, 2222.
- HEYWOOD, THOMAS, and ROWLEY, WILLIAM**,
English dramatists and collaborators. (? -
1650?), (1585-1642?)
377, 1341.
- HIBBARD, GRACE [HELEN GRACE PORTER]**, con-
temporary American writer.
1091.
- HIBBEN, PAXTON PATTISON**, American diploma-
tist, soldier and journalist. (1880-1928)
844, 1552, 1619, 2282, 2283.
- HICKEY, EMILY HENRIETTA**, Irish poet. (1845-
1924)
1346, 1580, 1588.
- HICKSON, WILLIAM EDWARD**, English educational
writer. (1803-1870)
1488.
- HICKY, DANIEL WHITEHEAD**, American verse-
writer. (1902-)
130.
- HIERONYMUS**, see **JEROME, SAINT**
- HIGGINSON, ELLA**, American poet and novelist.
(1862-1940)
291, 1227.
- HIGGINSON, JOHN**, English divine. (1616-1708)
1658.
- HIGGINSON, THOMAS WENTWORTH**, American es-
sayist and littérateur. (1823-1911)
56, 151, 211, 320, 559, 758, 830, 1717, 1735,
2262.
- HIGLEY, BREWSTER**, American physician, author
of *Home on the Range*. (fl. 1873)
2296.
- HILDEBRAND**, see **GREGORY VII**
- HILL, AARON**, English dramatist. (1685-1750)
177, 1101, 1270, 1400, 1456, 2034, 2204.
- HILL, DAVID BENNETT**, American lawyer and
politician. (1843-1910)
431.
- HILL, JAMES JEROME**, American railroad execu-
tive and financier. (1838-1916)
1930.
- HILL, ROWLAND**, English itinerant preacher.
(1744-1833)
1362.
- HILL, THOMAS**, American Unitarian clergyman
and mathematician. (1818-1891)
175.
- HILLARD, GEORGE STILLMAN**, American lawyer
and man of letters. (1808-1879)
740, 833, 866, 1919.
- HILLS, RICHARD**, English commentator. (fl. 1530)
161, 596, 939, 1392, 1713, 1738, 1810, 1857,
1954, 2120, 2180.
- HILLYER, ROBERT SILLIMAN**, American poet and
miscellaneous writer. (1895-)
1195, 1403, 1415.
- HILTON-TURVEY, CAROLL BREVOORT**, American
writer. (1880-)
1943.
- HINKSON, KATHERINE TYNAN**, Irish poet and
novelist. (1861-1931)
111, 162, 233, 378, 909, 1026, 1909, 2211.
- HINTON, LEONARD**. No biographical data avail-
able.
2244.

- HIPPIAS**, Greek sophist (fl 450 B.C.)
1086, 2224
- HIPPOCRATES**, Greek physician, the "Father of Medicine" (c 460-357 B.C.)
104, 1118, 1285, 1286, 1287, 1327, 2274
- HITCHCOCK**, **ETHAN ALLEN**, American soldier and writer on military subjects (1798-1870)
64
- HITCHCOCK**, **ROSWELL DWIGHT**, American educator (1817-1887)
896, 1497, 1509, 1606, 1689, 1969
- HOAR**, **GEORGE FRISBIE**, American lawyer and legislator (1826-1904)
673, 1008, 1549
- HOBBS**, **JOHN OLIVER** (pseud. of **PEARL MARY TERESA CRAIGIE**), American novelist and dramatist living in London (1867-1906)
1173, 1783, 2184
- HOBBS**, **THOMAS**, English philosopher (1588-1679)
186, 188, 233, 299, 415, 723, 894, 961, 1045, 1057, 1087, 1089, 1100, 1169, 1292, 1428, 1470, 1676, 1678, 1700, 1740, 1764, 1787, 2108, 2118, 2217, 2246
- HOBY**, **SIR EDWARD**, English courtier, favorite of James I (1560-1617)
999
- HOOGLIVE**, or **OCCLEVE**, **THOMAS**, English poet (1370?-1450?)
169, 245, 302, 1056, 1480, 1872, 2268
- HOCH**, **EDWARD WALLIS**, American politician, Governor of Kansas (1849-1925)
1023
- HODGES**, **LEIGH MITCHELL**, American journalist and miscellaneous writer (1876-)
793, 1932
- HODGSON**, **RALPH**, English poet (1871-)
11, 1539, 1670, 1743, 2006
- HODGSON**, **WILLIAM HAROLD** (REX), American entertainer and song-writer
2296
- HOFFENSTEIN**, **SAMUEL**, American poet and journalist (1890-)
11, 577, 832, 1266, 1310, 1802, 1884
- HOFFMAN**, **CHARLES FENNO**, American poet and story-writer (1806-1884)
2156
- HOFFMANN**, **AUGUST HEINRICH**, see **FALLERS-LEBEN**, **HOFFMANN VON**
- HOFFMANN**, **ERNST THEODOR AMADEUS**, German novelist (1776-1822)
94, 903
- HOGAN**, **ERNEST**, American song-writer
2288
- HOGARTH**, **WILLIAM**, English painter and political caricaturist (1697-1764)
758, 1391
- HOGG**, **JAMES**, the **Ettrick Shepherd**, Scottish poet (1770-1835)
434, 684, 730, 1072, 1189, 1235, 1386, 1852, 2099, 2213
- HOHENHEIM**, **PHILIPPUS THEOPHRASTUS BOMBASTUS AB (VON)**, see **PARACELUS**
- HOLCROFT**, **THOMAS**, English dramatist (1745-1809)
741, 1177, 1566, 1925, 1933, 2229
- HOLIDAY**, **BARTEN**, English writer (fl 1630)
2019
- HOLINGSHEAD**, **RAPHAEL**, English chronicler. (d 1580?)
230
- HOLLAND**, **LORD**, see **FOX**, **HENRY**
- HOLLAND**, **HUGH**, English poet (d 1633)
1579, 1807
- HOLLAND**, **JOSIAH GILBERT**, American novelist, poet and moralist (1819-1881)
13, 84, 101, 109, 112, 121, 160, 268, 425, 762, 785, 795, 877, 882, 904, 907, 920, 951, 952, 963, 964, 1063, 1080, 1148, 1252, 1361, 1379, 1462, 1574, 1616, 1627, 1661, 1684, 1929, 2184, 2260
- HOLLAND**, **NORAH M.**, American poet (1876-1925)
1137, 1212
- HOLLAND**, **SIR RICHARD**, Scottish poet (fl 1450)
1219
- HOLMAN**, **JOSEPH GEORGE**, English actor and dramatist (1764-1817)
447
- HOLMES**, **JOHN HAYNES**, American clergyman, publicist and reformer (1879-)
583, 1270, 1345
- * **HOLMES**, **OLIVER WENDELL**, American wit, poet and novelist (1809-1894)
- HOLMES**, **OLIVER WENDELL**, American jurist (1841-1935)
39, 1114, 1118, 1132, 1426, 1967, 2217
- HOLT**, **SIR JOHN**, English jurist (1642-1710)
370
- HOLIDAY**, or **HOLIDAY**, **BARTEN**, English divine and translator (1593-1661)
1092
- HOME**, **F WYVILLE**, Scottish poet (1851- ?)
292
- HOMER**, **JOHN**, Scottish dramatist (1722-1808)
215, 231, 297, 773, 861, 921, 1352, 1778, 1812, 2187, 2215
- * **HOMER**, Greek epic poet (fl 1000 B.C.)
- HONE**, **WILLIAM**, English compiler, editor and bookseller (1780-1842)
124, 126, 161, 281, 480, 934, 1046, 1272, 1607, 1635, 1669, 1851, 2137
- HONEIN BEN ISAAK**, Arabic moralist (c 870)
734
- HONEYWOOD**, **ST JOHN**, American lawyer and poet (1763-1798)
2180
- * **HOOD**, **THOMAS**, English poet and humorist (1799-1845)
- HOOK**, **THEODORE EDWARD**, English novelist and wit (1788-1841)
362, 549, 849, 1074, 1360, 1603, 1654, 2154
- HOOK**, **WILLIAM**, English Puritan divine, Massachusetts colonist (1600-1677)
2112
- HOOKER**, **JOSEPH**, Union general in the American Civil War (1814-1879)
506
- HOOKER**, **RICHARD**, English theologian (1554?-1600)
230, 260, 796, 817, 1083, 1589, 1649, 2063, 2223

- HOOKER, WILLIAM BRIAN, American educator and poet (1880-)
121, 2268
- HOOLE, JOHN, English translator (1727-1803)
2034
- HOOPER, ELLEN STURGIS, American verse-writer (1816-1841)
507, 538
- HOOPER, HERBERT CLARK, thirty-first President of the United States (1874-)
978, 1554, 1618, 1619, 1626
- HOOPER, IRWIN HOOD ("IKE"), chief usher at the White House (1871-1933)
1553
- HOPE, ANTHONY (pseud of ANTHONY HOPE HAWKINS), English novelist (1863-1933)
71, 197, 568, 760, 776, 1032, 1706, 2059
- HOPE, JAMES BARRON, American lawyer and journalist (1829-1887)
372, 1342
- HOPE, LAURENCE (pseud of ADELA FLORENCE NICOLSON), English poet (1865-1904)
851, 1130, 1456, 1874
- HOPE, SIR WILLIAM, English miscellaneous writer (fl 1692)
1750
- HOPKINS, CHARLES, English poet (1664?-1700?)
3
- HOPKINS, ERNEST MARTIN, American educator (1877-)
1692
- HOPKINS, JANE ELLICE, English social reformer (1836-1904)
758
- HOPKINS, MARK, American Congregational clergyman and educator (1802-1887)
1068, 1390, 2069
- HOPKINSON, JOSEPH, American jurist and poet (1770-1842)
51
- HOPPER, NORA [Mrs WILFRID HUGH CHESSON], English poet (1871-1906)
1260
- HOPWOOD, RONALD ARTHUR, English admiral (1868-)
1779
- *HORACE, QUINTUS HORATIUS FLACCUS, Latin poet (65-8 B.C.)
- HORMAN, WILLIAM, English educator (d 1535)
326, 1394, 1469, 1634
- HORNE, RICHARD HENRY, or HENGIST, English poet (1803-1884)
211, 309, 638, 1347, 2038, 2163
- HORNICK, P. W. VON No biographical data available
767
- HOROZCO, JUAN DE, Spanish dramatist
1699
- HOSKINS, JOHN, English lawyer and wit (1566-1638)
2024
- HOSKYN-ABRAHAM, JOHN, English writer, churchman and educator (1829-1891)
1735
- HOUEDETOT, ALFRED D', French writer
38
- HOUGH, WILL M., American song-writer
1881
- HOUGHTON, LORD, see MILNES
- HOUSMAN, ALFRED EDWARD, English classical scholar and poet (1859-1936)
44, 167, 394, 628, 646, 825, 852, 880, 892, 1087, 1140, 1145, 1219, 1226, 1680, 1730, 1863, 1868, 1995, 2038, 2043, 2151, 2179, 2267
- HOUSMAN, LAURENCE, English poet (1865-)
26, 474, 1183, 1235, 1368, 1502
- HOVELL-THURLOW, EDWARD, second BARON THURLOW, English poet (1781-1829)
31, 1282, 1343, 1384, 1388
- HOVEY, RICHARD, American poet (1864-1900)
45, 51, 64, 66, 368, 456, 492, 612, 725, 744, 822, 898, 933, 941, 1031, 1112, 1131, 1221, 1272, 1379, 1796, 1906, 1907, 2020, 2070, 2102
- HOW, WILLIAM WALSHAM, first bishop of Wakefield, English prelate (1823-1897)
2205
- HOWARD, EDWARD, English dramatist (d 1669)
491
- HOWARD, FRANK, contemporary American song-writer
2288
- HOWARD, FREDERICK fifth EARL OF CARLISLE, English statesman, poet and dramatist (1748-1825)
419, 1748
- HOWARD HENRY, EARL OF SURREY, English courtier and poet (1517?-1547)
3, 136, 216, 363, 602, 1209, 1818, 1907, 2176
- HOWARD, JAMES, English dramatist, brother of Sir Robert Howard (fl 1674)
695
- HOWARD, SIR ROBERT, English dramatist (1626-1698)
916, 1180, 1919, 1985
- HOWARTH, [Mrs] ELLEN CLEMENTINE, American verse-writer (1827-1899)
1296
- HOWE, EDGAR WATSON, American journalist and miscellaneous writer (1854-1937)
246, 533, 654, 724, 1246, 1620, 1657
- HOWE, JULIA WARD, American poet and miscellaneous writer (1819-1910)
51, 263, 674, 725, 1501, 2120
- HOWE, LOUIS McHENRY, American politician, secretary to President F. D. Roosevelt (1871-1936)
1542
- HOWE, MARK ANTONY DeWOLFE, American man of letters (1864-)
628
- HOWE, NATHANIEL, American clergyman (1764-1837)
956, 1100, 1755
- HOWELL, JAMES, English essayist and letter-writer (1594?-1666)
3, 112, 118, 122, 126, 129, 135, 141, 146, 150, 155, 160, 177, 310, 511, 514, 520, 560,

- 572, 606, 719, 734, 744, 872, 932, 1043, 1102, 1123, 1266, 1282, 1309, 1336, 1390, 1413, 1428, 1460, 1477, 1628, 1632, 1638, 1650, 1686, 1923, 1953, 2178, 2205, 2218, 2227, 2228, 2250
- HOWELL, MARGERY ELDREDGE, American poet (1893-)
612
- HOWELL, THOMAS, English miscellanist (fl 1568)
471, 737, 803, 2120, 2216
- HOWELLS, WILLIAM DEAN, American novelist and essayist (1837-1920)
175, 303, 574, 712, 804, 824, 848, 1762
- HOWITT, MARY, English poet (1799-1888)
210, 547, 615, 684, 688, 1450, 1568, 1775, 1903
- HOWITT, WILLIAM, English historical writer (1792-1879)
689
- HOWLAND, MARY WOOLSEY [Mrs ROBERT SHAW HOWLAND], American writer (1832-1864)
1847
- HOYLE, EDMOND, English writer on card-games (1672-1769)
219
- HOYT, CHARLES HALE, American playwright (1860-1900)
2289
- HOYT, HELEN [Mrs W W LYMAN], American poet (1887-)
880
- HOYT HENRY, English religious writer (fl 1857)
666
- HOYT, HENRY MARTYN, American poet (1887-1920)
481
- HOYT, J K, American journalist (1820-1895)
1437
- HOYT, RALPH, American Episcopal clergyman and devotional writer (1810-1878)
1347
- HUBBARD, ALICE MOORE, wife of Elbert Hubbard (1861-1915)
1446
- HUBBARD, ELBERT, American editor, lecturer and essayist (1859-1915)
8, 56, 101, 103, 106, 108, 143, 186, 201, 204, 288, 304, 336, 409, 424, 554, 565, 590, 606, 612, 625, 631, 654, 681, 724, 759, 820, 834, 845, 854, 883, 894, 907, 958, 980, 1019, 1025, 1088, 1091, 1102, 1111, 1112, 1114, 1116, 1170, 1177, 1228, 1229, 1254, 1263, 1286, 1288, 1297, 1308, 1316, 1361, 1378, 1427, 1431, 1435, 1472, 1491, 1501, 1509, 1516, 1616, 1684, 1685, 1692, 1701, 1706, 1715, 1759, 1828, 1830, 1850, 1852, 1865, 1901, 1932, 1970, 1981, 1984, 1989, 2044, 2060, 2063, 2064, 2069, 2080, 2102, 2172, 2184, 2206, 2234
- HUBBARD, FRANK MCKINNEY (KIN), American humorist (1868-1930)
121, 275, 502, 709, 752, 778, 857, 1159, 1161, 1288, 1619, 1626, 1729, 2217
- HUBBLE, EDWIN POWELL, American astronomer (1889-)
1764

- HUDSON, JEFFERY, English dwarf and royal page (1619-1682)
916
- HUDSON, WILLIAM CADWALADER, American newspaperman (1843-1915)
1350
- HUDSON, WILLIAM HENRY, naturalist, born in South America of American parents, became naturalized British subject (1841-1922)
509
- HUEFFER, FORD MADOX, see FORD, MADOX FORD
- HUGHES, CHARLES EVANS, American jurist, Chief Justice U S (1862-)
752, 1927
- HUGHES, JOHN, English poet (1677-1720)
1134
- HUGHES, RUPERT, American novelist (1872-)
183
- HUGHES, THOMAS, English novelist and biographer (1822-1896)
214, 1118
- HUGO, HERMANN, Belgian Jesuit writer (1588-1629)
2169
- HUGO, VICTOR-MARIE, French poet and novelist (1802-1885)
103, 128, 130, 162, 201, 203, 271, 277, 281, 300, 430, 490, 577, 748, 807, 1127, 1152, 1244, 1291, 1378, 1379, 1380, 1421, 1453, 1476, 1560, 1611, 1664, 1706, 1929, 2063, 2064, 2098, 2117, 2195, 2198, 2298
- HULL, ARTHUR, English statesman (fl 1600)
2114
- HULL, ISAAC, American commodore (1773-1843)
415
- HUMBOLDT, FRIEDRICH HEINRICH ALEXANDER VON, German traveller and scientist (1769-1859)
1246, 1563
- HUME, or HOME, ALEXANDER, Scottish poet (1560?-1609)
1936
- HUME, DAVID, English philosopher and historian (1711-1776)
118, 355, 485, 814, 874, 932, 1228, 1256, 1498, 1659, 1707, 1918, 1934
- HUNEKER, JAMES GIBBONS, American musical and dramatic critic (1860-1921)
101, 106, 338, 343, 484, 701, 760, 1361, 1856, 2051, 2052, 2100, 2201
- HUNT, FREEMAN, American publisher and editor (1804-1858)
1920
- HUNT, G W, English song-writer
1464, 2289
- HUNT, JAMES HENRY LEIGH, English essayist and poet (1784-1859)
184, 189, 270, 602, 670, 686, 687, 766, 823, 834, 1046, 1049, 1156, 1338, 1406, 1472, 1495, 1559, 1574, 1721, 1794, 1856, 1973, 2051, 2086, 2171, 2236
- HUNT, JOSEPHINE SLOCUM No biographical data available
1049

- HUNT, ROBERT, English physician and writer. (1807-1887)
1943
- HUNTER, ANNE [Mrs JOHN HUNTER], English poet (1742-1821)
3, 1853
- HUNTER, HARRY No biographical data available
1974
- HUNTER, JOHN, Scottish classical scholar (1745-1837)
238, 586
- HUNTINGTON, HELEN [Mrs HARLEY GRANVILLE-BARKER], "Manchester Gates," English contemporary writer
2022
- HUNTINGTON, RICHARD No biographical data available
977
- HURD, RICHARD, English prelate, Bishop of Worcester (1720-1808)
790, 1482
- HURDIS, JAMES, English educator and poet (1763-1801)
1071, 1729
- HUSS, JOHN, Bohemian preacher of the Reformation (1373-1415)
812, 1826
- HUTCHESON, FRANCIS, THE ELDER, English philosopher (1694-1746)
859, 1726, 2076, 2163
- HUXLEY, ALDOUS, English novelist and essayist (1894-)
187, 574, 611, 633, 1128, 1491, 1785, 1822, 1871, 1931
- HUXLEY, JULIAN SORELL, English biologist and miscellaneous writer (1887-)
1246
- HUXLEY, THOMAS HENRY, English physiologist and naturalist (1825-1895)
7, 303, 474, 577, 611, 1098, 1122, 1726, 2049
- HUXLEY, MRS THOMAS HENRY
395
- HYDE, EDWARD, first EARL OF CLARENDON, English statesman and jurist (1609-1674)
1, 1699
- HYPÆRUS, Greek philosopher
409
- IBÁÑEZ, see BLASCO Y IBÁÑEZ
- IBN FYMIN, Arabian historian (1332-1406)
193
- IBN TIBRON, JUDAH BEN SAUL, Jewish translator of Proverbs (1120-1190)
184
- ISSEN, HENRIK, Norwegian dramatist (1828-1906)
24, 69, 222, 593, 643, 724, 745, 854, 881, 960, 978, 1109, 1189, 1235, 1396, 1674, 1858, 1864, 1871, 2047, 2084, 2143, 2247
- ILES, GEORGE, American miscellaneous writer (1852-)
101, 475, 1780, 1944.
- INGALLS, JOHN JAMES, American statesman (1833-1900)
273, 803, 936 1431, 1543
- INGE, WILLIAM RALPH, Dean of St Paul's Cathedral, London (1860-)
13, 60, 276, 278, 297, 415, 433, 518, 548, 555, 558 616, 703, 751, 785, 818 857, 913, 1118, 1121, 1166, 1246, 1380, 1429, 1434, 1441, 1451, 1463, 1484 1616, 1693, 1695, 1966, 2013, 2163, 2237, 2243, 2245
- INGELUND, THOMAS, English writer of interludes. (fl 1560)
1056, 2036, 2188
- INGELUND, JEAN, English poet (1820-1897)
11, 153, 210, 254, 283, 356, 357, 371, 620, 635, 793, 993, 1171, 1238, 1352, 1586, 1664, 1743, 1772, 1873, 1886, 2038, 2140, 2184, 2201, 2207, 2234, 2266, 2267
- INGERSOLL, ROBERT GREEN, American lawyer, agnostic, lecturer and writer (1833-1899)
66, 114, 144, 159, 206, 241, 243, 253, 278, 279, 286, 303, 322, 334, 355, 406, 418, 434, 469, 475, 530, 577, 578, 620, 632, 638, 759, 762, 777, 854, 894, 909, 914, 921, 958, 964, 968, 1035, 1056, 1066, 1079, 1103, 1105, 1123, 1139, 1159, 1177 1189, 1219, 1238, 1254, 1307, 1378, 1428, 1452, 1463, 1492, 1494, 1504, 1546 1554, 1599, 1653, 1692, 1695, 1727, 1764, 1806, 1840 1869, 1984, 1992, 2022, 2056, 2069 2122, 2157, 2234
- INGRAM, JOHN KILLS, Irish scholar, economist and poet (1823-1907)
997
- INNOCENT III, LOTHARIO CONTI, Roman Pope (1161-1216)
519
- ION, Greek poet and dramatist (fl 450 B.C.)
1303
- IPHICRATES, an Athenian shoemaker's son who rose to be a famous general (419-348 B.C.)
73
- IRELAND, WILLIAM HENRY, English novelist, forger of Shakespeare manuscripts (1777-1835)
24, 747
- IRIS, SCHARMEL, contemporary American poet
1559
- IRONQUILL, see WARE, EUGENE FITCH
- IRVING, MINNA [Mrs HARRY MICHENER] American verse-writer (1857-1940)
674, 1896
- IRVING, WASHINGTON, American humorist, historian and diplomatist (1783-1859)
45, 231, 270, 318, 415, 473, 559, 827, 896, 901, 1183, 1250, 1262, 1322, 1380, 1397, 1555, 1615, 1959, 1962, 2026, 2146, 2257
- IRWIN, GODFREY No biographical data available
2070
- IRWIN, WALLACE, American poet and novelist (1875-)
1741, 1778, 2102
- ISABELLA I OF CASTILE, Queen of Castile and Leon, wife of Ferdinand V of Aragon, aided Columbus (1451-1504)
85.

ISIDORE, SAINT, Spanish scholar, Bishop of Seville
(c 560-636)
1127

ISIDORUS OF AEGÆ, Greek epigrammatist
154, 857

ISOCRATES, Greek orator (436-338 B.C.)
1452, 1626, 1969

JACKSON, ANDREW, American general, seventh
President of the United States (1767-1845)
57, 384, 568, 581, 1555, 1785, 1958

JACKSON, GEORGE EDWARD, English song-writer
2289

JACKSON, HELEN HUNT, American novelist and
poet (1831-1885)
358, 403, 412, 635, 689, 738, 842, 1043,
1199, 1200, 1219, 1260, 1283, 1411, 1430,
1456, 1587, 2041, 2100

JACKSON, HOLBROOK, English editor and essayist
(1874-)
43, 1476

JACKSON, THOMAS JONATHAN (STONEWALL),
American Confederate general (1824-1863)
415

JACOBI, JOHANN GEORG, German poet (1740-
1814)
992

JACOPONE DA TODI (JACOBUS DE BENEDICTUS),
Italian monk and poet (c 1230-1306)
212, 262, 384, 1748

JAMES I, King of Scotland (1394-1437)
139, 1045, 1283, 1479, 2024

JAMES I (JAMES VI OF SCOTLAND), King of
England (1566-1625)
764, 815, 1398, 1443, 1631, 2018

JAMES V, King of Scotland (1512-1542)
1766

JAMES, GEORGE PAYNE RAINSFORD, English nov-
elist and historical writer (1799-1860)
1338

JAMES, HENRY, THE ELDER, American philoso-
pher and theological writer (1811-1882)
2235

JAMES, HENRY, JR., American novelist, essayist
and critic, who became a naturalized British
subject (1843-1916)
60, 101, 477, 951, 1131, 1821, 1988

JAMES, PAUL MOON, American poet (1780-
1854)
921

JAMES, PHINEAS, English shipmaster (fl 1633)
410

JAMES, WILLIAM, American psychologist (1842-
1910)
566, 783, 798, 845, 857, 951, 1249, 1498,
1570, 1692

JAMESON, [MRS] ANNA BROWNELL, English
writer on art (1794-1860)
21, 103, 106, 527, 624, 697, 1240, 1702.

JANIN, JULES, French critic (1804-1874)
189

JAPP, ALEXANDER HAY, see PAGE, H A

JAY, JOHN, American lawyer, statesman and
diplomatist (1745-1829)
1247

JAY, W M L, see WOODRUFF, J L M

JEAN II, "LE BON," King of France (1350-1364)
1040

JEANNE D'ALBRET, Queen of Navarre, mother
of Henry IV (1528-1572)
971

JEANS, SIR JAMES HOPWOOD, English astronomer
(1877-)
2067

JEFFERIES, RICHARD, English naturalist and nov-
elist (1848-1887)
175, 578, 1054, 1382, 1435, 1453, 1773, 1888,
1989, 2205

JEFFERS, ROBINSON, American poet (1887-)
163

JEFFERSON, JOSEPH, American actor (1829-
1905)
9, 381, 501

JEFFERSON, THOMAS, American statesman, third
President of the United States (1743-1826)
53, 55, 57, 59, 63, 80, 149, 151, 207, 243,
266, 276, 286, 291, 307, 328, 339, 366, 415,
418, 429, 430, 432, 433, 518, 529, 530, 554
574, 577, 581, 588, 590, 638, 662, 666, 676,
719, 720, 721, 738, 740, 814, 816, 817, 873,
899, 902, 909, 914, 917, 924, 951, 966, 975,
1008, 1041, 1067, 1084, 1087, 1090, 1092,
1093, 1103, 1104, 1106, 1108, 1111, 1148
1241, 1286, 1313, 1316, 1380, 1407, 1420,
1428, 1429, 1439, 1464, 1472, 1541, 1544,
1549, 1550, 1574, 1593, 1598, 1601, 1602,
1603, 1604, 1627, 1651, 1677, 1681, 1683,
1684, 1693, 1726, 1781, 1786, 1793, 1825,
1835, 1858, 1860, 1926, 1929, 1957, 1965,
1967, 1990, 2009, 2030, 2034, 2045, 2064,
2084, 2087, 2092, 2101, 2107, 2108, 2122,
2149, 2155, 2168

JEFFERSON, W T, American song-writer
2289

JEFFERYS, CHARLES, English poet (1807-1865)
241, 445, 1212, 1347, 1384, 1777, 2118, 2220

JEFFREY, FRANCIS, LORD JEFFREY, Scottish judge
and critic (1773-1850)
2230

JENKINS, RUTHVEN No biographical data avail-
able
3

JENKS, TUDOR STORRS, American humorist
(1857-1922)
268

JENNENS, CHARLES, English writer, friend of
Handel (1700-1773)
564

JENNER, EDWARD, English novelist (1803-1872)
1669

JENNINGS, LESLIE NELSON, American poet
(1892-)
276

JENNINGS, LOUIS JOHN, English journalist and
politician (1836-1893)
1324

- JENYNS, SOAME, English poet and philosophical writer (1704-1787)
359, 537, 791, 1014, 1380, 1423, 1537, 1541, 1544, 1615, 1925, 2029
- JEROME, SAINT (EUSEBIUS HIERONYMUS SOPHONIS), called HIERONYMUS, Latin Father and theologian (c 340-420)
154, 159, 444, 590, 647, 773, 954, 1134, 1154, 1191, 1721, 2186, 2191
- JEROME, JEROME KLAFFKA, English humorist (1859-1927)
294, 485, 500, 769, 954, 1122, 1177, 2057, 2231
- JEROME, WILLIAM, American song-writer (1865-1932)
2288, 2289, 2295
- JEROME, WILLIAM and SCHWARTZ, JEAN, American song writers (1865-1932), (1878-)
910
- JEROME WILLIAM TRAVERS, American lawyer and district attorney (1859-1934)
1084
- JERROLD DOUGLAS WILLIAM, English humorist, journalist and dramatist (1803-1857)
45, 185, 207, 316, 333, 352, 499, 549, 559, 615, 639, 754, 808, 859, 864, 924, 1025, 1102, 1166, 1173, 1177, 1225, 1226, 1271, 1286, 1304, 1428, 1462, 1471, 1495, 1691, 1701, 1780, 1836, 1981, 2008, 2094, 2146, 2214, 2230, 2237
- JEWEL, JOHN, Bishop of Salisbury, English divine and theologian (1522-1571)
97, 417, 577, 583, 649, 842
- JEWETT, SARAH ORNE, American short-story writer (1849-1909)
1884
- JOHN III, King of Poland, see SOBIESKI, JOHN
- JOHN OF DAMASCUS (JOANNES DAMASCENUS), Greek theologian and hymn-writer (c 700-754)
514
- JOHN OF SALISBURY Bishop of Chartres, English prelate (? -1180)
145, 753, 1433
- JOHNSON ANDREW seventeenth President of the United States (1808-1875)
1555
- JOHNSON, BILLY, American song-writer
1882
- JOHNSON, or JONSON, CHRISTOPHER, English poet and physician (1536?-1597)
1799
- JOHNSON, DOROTHY COOPER, contemporary American writer
1942
- JOHNSON, GEORGE W, American minstrel and song writer
2289
- JOHNSON, HIRAM WARREN, American politician (1866-1945)
2112
- JOHNSON, HOWARD, American song-writer (1887-)
1350
- JOHNSON, HUGH S, American soldier and publicist (1882-1942)
814, 1555
- JOHNSON, JAMES WELDON, American Negro poet and miscellaneous writer (1871-1938)
602
- JOHNSON, LIONEL PIGOT, English critic and poet (1867-1902)
184, 244, 791, 998, 1458, 1844
- JOHNSON, PHILLANDER CHASE, American humorist and dramatic critic (1866-)
45, 250, 1644, 2009, 2128, 2171
- JOHNSON, RICHARD, English writer (1573-1659?)
200, 375, 1593
- JOHNSON, ROBERT UNDERWOOD, American editor, poet, publicist and diplomatist (1853-1937)
34, 129, 481, 681, 909, 938, 995, 1001, 1106, 1212, 1310, 1533, 1738, 1824, 1839, 1852, 1907, 1917, 1918, 2090, 2150, 2204
- JOHNSON, (JOHN) ROSAMOND, American Negro musician and composer (1873-)
1212
- JOHNSON, ROSSITER, American editor and essayist (1840-1931)
1669, 1937
- * JOHNSON, SAMUEL, English lexicographer and poet (1709-1784)
- JOHNSON, "TINY," mother of Jack Johnson, pugilist
1929
- JOHNSON, TOM LOFTIN, American inventor, steel producer and politician (1854-1911)
1555
- JOHNSON-CORY, WILLIAM, English poet and educator (1823-1892)
405, 1805
- JOHNSTON, MARY, American novelist (1870-1936)
1271
- JOHNSTONE, GORDON No biographical data available
263
- JOHNSTONE, HENRY, LORD JOHNSTONE, Scottish poet (1844- ?)
1797
- JOINVILLE, FRANÇOIS FERDINAND D'ORLÉANS, PRINCE DE, French soldier and writer (1818-1900)
1829
- JONAS, ROSALIE M, contemporary American poet
1456
- JONES, EMILY BEATRIX COURSOLES [MRS F L LUCAS], English writer (1893-)
26
- JONES, FREDERICK SCHEETZ, American educator (1862-1944)
194
- JONES, HENRY ARTHUR, English dramatist (1851-1929)
561, 896, 1622, 2205, 2243, 2262
- JONES, I EDGAR No biographical data available
708
- JONES, IRVING, American song-writer
2289

JONES, JOHN PAUL, JOHN PAUL, a Scottish adventurer who became a famous American naval commander (1747-1792)

62

JONES, RUFUS MATTHEW, American educator and inspirational writer (1863-)

783, 1616, 2241

JONES, THOMAS S., JR., American poet (1882-1933)

257, 616, 969

JONES, SIR WILLIAM, English Orientalist (1746-1794)

407, 924, 935, 1088, 1092, 1180, 1189, 1343, 1446 1574 1917, 2176 2227

* JONSON, BEN, English poet and dramatist (1573?-1637)

JORDAN, DAVID STARR, American naturalist, educator and peace advocate (1851-1931)

2088

JORTIN, JOHN, English ecclesiastical historian (1698-1770)

1449, 1938

JOSEPHUS, FLAVIUS, Jewish historian (A.D. 37-c. 95)

886

JOUBERT, JOSEPH, French moralist and man of letters (1754-1824)

14, 21, 31, 43, 68, 83, 98, 101, 130, 188, 204, 217, 228, 235, 246, 256, 328, 329, 334, 339, 359, 424, 544, 654, 739, 762, 961, 1027, 1035, 1166, 1167, 1182, 1303, 1306, 1378, 1428, 1516, 1563, 1572, 1611, 1628, 1689, 1927, 1929, 1945, 1966, 1969, 1990, 2038, 2050, 2067, 2082, 2088, 2136, 2250, 2253

JOUSSENL No biographical data available

471

JOUVENOT, F. DE, and MICARD, H., French dramatists (fl. 1888)

43

JOUY, VICTOR JOSEPH ÉTIENNE DE, French playwright and librettist (1764-1846)

2184

JOWETT, BENJAMIN, English educator, essayist and translator (1817-1893)

34, 829, 1177

JOYCE, JAMES, Irish novelist and poet (1882-1941)

1221

JOYCE, P. W. contemporary English writer

1630

JUDGE, JACK, English actor and song-writer (1878-1938)

996

JUGURTHA, Numidian king conquered by the Romans (154?-104 B.C.)

125, 1739

JULIAN, FLAVIUS CLAUDIUS JULIANUS, THE APOSTATE, Roman Emperor (331-363)

263, 410, 495

JULIUS III (GIANMARIA DEL MONTE), Roman Pope (1487-1555)

818

JUNIUS, pseud. of the author of a series of letters which appeared in the *London Public Advertiser*, from 1769-1771 attacking George

III and his ministers His identity has never been definitely established, but there are strong reasons for attributing the letters to Sir Philip Francis, an English statesman (1740-1818)

1, 53, 333, 588, 627, 816, 820, 988, 1043, 1168, 1468, 1541, 1927, 2099

JUNOT, ANDOCHÉ, DUC D'ABRANTES, French general under Napoleon I (1771-1813)

73, 719

JUSTINIAN I, Emperor of Constantinople (527-565)

1027, 1082, 1478

JUSSERAND, JEAN ADRIEN ANTOINE JULES, French statesman and man of letters (1855-1932)

748

* JUVENAL, DECIMUS JUNIUS, Roman satirical poet (40-125)

KAHN, GUS, American song-writer (1886-)

2289

KAHN, OTTO HERMANN, American banker and art patron (1867-1934)

1107

KAINES, JOSEPH, English educator and lecturer

234

KALIDASA, "the Shakespeare of India," most illustrious of Hindu poets (fl. A.D. 225?)

2184

KANT, IMMANUEL, German metaphysician, founder of the Transcendental school of philosophy (1724-1804)

148, 1721, 1914

KARR, ALPHONSE, French novelist (1808-1890)

1378, 1489, 2274

KAUFFMAN, REGINALD WRIGHT, American journalist and miscellaneous writer (1877-)

294, 1067, 1867

KAZINCZY, FRANCIS, Hungarian poet and translator (1759-1831)

3

KEARNEY, DENIS, American labor agitator (1847-1907)

1066

KEATS, JOHN, English poet (1795-1821)

28, 83, 89, 116, 124, 133, 136, 142, 171, 290, 321, 415, 422, 453, 479, 496, 512, 522, 566, 578, 603, 612, 633, 634, 684, 689, 692, 745, 799, 823, 832, 842, 880, 912, 924, 964, 966, 969, 986, 989, 1017, 1033, 1145, 1162, 1189, 1192, 1196, 1198, 1208, 1247, 1261, 1264, 1291, 1295, 1300, 1302, 1303, 1309, 1315, 1317, 1337, 1341, 1343, 1363, 1364, 1365, 1366, 1374, 1401, 1405, 1406, 1417, 1442, 1455, 1471, 1500, 1516, 1531, 1533, 1559, 1584, 1610, 1628, 1743, 1744, 1746, 1772, 1773, 1782, 1794, 1825, 1826, 1844, 1873, 1878, 1885, 1886, 1901, 1903, 1913, 1952, 1974, 1995, 2000, 2003, 2038, 2055, 2095, 2140, 2153, 2154, 2157, 2187, 2195, 2232, 2265, 2269

KEBLE, JOHN, English divine and poet (1792-1866)

26, 49, 81, 94, 157, 158, 171, 242, 264, 281, 391, 403, 505, 507, 514, 637, 661, 684, 790, 810, 877, 905 912, 936, 944, 1000, 1012,

- 1025, 1124, 1165, 1219, 1271, 1347, 1364, 1384, 1385, 1386, 1405, 1422, 1500, 1516, 1533, 1576, 1587, 1659, 1660, 1707, 1755, 1773, 1827, 1847, 1873, 1874, 1902, 1903, 1914, 1931, 1973, 1974, 1983, 2004, 2093, 2207, 2230
- KEENE, CHARLES SAMUEL, English humorous artist (1823-1891)
1637
- KEENE, THOMAS WALLACE, American actor Real name THOMAS R EAGLESON (1840-1898)
9
- KELLER, HELEN ADAMS, American, blind, deaf and dumb, who became a writer and educator (1880-)
1038
- KELLEY, HUBERT, contemporary American poet
2150
- KELLEY, THOMAS No biographical data available
264, 514
- KELLOGG, JOHN HARVEY, American surgeon, founder of the health food industries (1852-1943)
38, 2018
- KELLY, GEORGE, contemporary American dramatist (1890-)
1912
- KELLY, JAMES, Scottish writer and compiler No biographical data available
468, 613
- KELLY, JOHN W., American song-writer
1638, 2289
- KEMBLE, FRANCES ANNE, English actress and poet (1809-1893)
3, 23, 1128, 1218, 1352, 2047, 2161
- KEMBLE, WILLIAM H., American politician (fl 1867)
1555
- KEMP, HARRY HIBBARD, American poet (1883-)
397, 796, 938, 1025, 1587
- KEMPIS, THOMAS A., see THOMAS A KEMPIS
- KEN, or KENN, THOMAS, English divine and devotional writer (1637-1711)
314, 370, 793, 1150, 1890
- KENDALL, TIMOTHY, English compiler of epigrams (fl 1577)
2105, 2188
- KENDRICK, WILLIAM, English dramatist (d 1777)
1613
- KENNEDY, EDWARD DAVID, American poet (1901-)
27
- KENNEDY, GEOFFREY ANKETELL STUDDERT-, English clergyman (1883-1929)
262
- KENNEDY, HARRY, American ventriloquist and song-writer (1855-1894)
1455, 2289
- KENNEY, JAMES, Irish dramatist (1780-1849)
1347
- KENYON, JAMES BENJAMIN, American Methodist clergyman and verse-writer (1858-1924)
203, 1066, 1125, 1128, 1244, 1370, 1431, 1534, 1892, 2140
- KEPLER, JOHANN, German astronomer (1571-1630)
795, 1673
- KEPPEL, LADY CAROLINE, Scottish poet (1735- ?)
3
- KEPPEL, DAVID, American writer of religious works (1846- ?)
2044
- KERNAHAN, COULSON, English writer (1858-)
274, 2257
- KERR, SOPHIE [MRS SOPHIE KERR UNDERWOOD], American miscellaneous writer (1880-)
1802
- KETHE, WILLIAM, English Protestant divine (? -1608?)
793
- KEY, FRANCIS SCOTT, American jurist and author of *The Star-Spangled Banner* (1779-1843)
51, 674, 2046
- KEY, THOMAS HEWITT, English Latin scholar (1799-1875)
1314
- KHAYYAM, see OMAR KHAYYAM
- KIERAN, JAMES M., American newspaperman (1901-)
1555
- KIERKEGAARD, SOREN, Danish scholar (1813-1855)
1118
- KILLIGREW, THOMAS, English dramatist (1657-1719)
1639
- KILMER, ALINE MURRAY [MRS JOYCE KILMER], American poet (1888-1941)
41, 756, 1193, 1216, 1352, 2101
- KILMER, JOYCE, American poet (1886-1918)
275, 1869, 1879, 1914, 2037
- KIMBALL, HARRIET MCEWEN, American poet (1834-1917)
688
- KING, BENJAMIN FRANKLIN], American humorist (1857-1894)
586, 1410, 1414, 1578
- KING, HARRIET ELEANOR [MRS HAMILTON KING], English poet (1840-1920)
1128, 1850
- KING, HENRY, English divine and poet (1592-1669)
684, 2277
- KING, JOHN, Bishop of London (1539?-1621)
1615
- KING, STODDARD, American newspaper columnist and song-writer (1890-1933)
481, 2257
- KING, WILLIAM, English writer (1663-1712)
129, 315, 450, 522, 987, 1167, 1223, 1478
- KINGLAKE, ALEXANDER WILLIAM, English historian of the Crimean War (1809-1891)
1863.

- KINGSLEY, CHARLES**, English poet and novelist (1819-1875)
6, 34, 72, 220, 223, 231, 258, 263, 280, 282, 306, 332, 425, 453, 506, 561, 616, 671, 723, 764, 793, 807, 821, 893, 897, 943, 1061, 1062, 1129, 1133, 1140, 1274, 1283, 1296, 1444, 1556, 1560, 1570, 1640, 1668, 1732, 1733, 1764, 1832, 1940, 1953, 1962, 2001, 2017, 2123, 2131, 2165, 2231, 2234, 2235, 2262, 2264, 2282
- KINGSMILL, HUGH** (pseud of HUGH KINGSMILL LUNN), English critic and biographical writer (1889-)
531, 579, 580, 1496, 1593, 1685
- KINGSTON, RICHARD**, English political pamphleteer (fl 1700)
954
- KINNEY, COATES**, American journalist and verse-writer (1826-1904)
1351, 1669
- KINSOLVING, SALLY BRUCE**, American poet (1876-)
1813
- KIPPLING, RUDYARD**, English poet and short story writer (1865-1936)
19, 56, 69, 103, 126, 174, 204, 211, 238, 275, 280, 294, 325, 330, 332, 335, 368, 441, 455, 461, 464, 472, 505, 513, 514, 534, 545, 547, 551, 552, 555, 556, 561, 586, 614, 618, 627, 675, 707, 708, 716, 725, 730, 754, 756, 765, 767, 789, 852, 879, 936, 956, 957, 973, 991, 995, 999, 1022, 1042, 1045, 1046, 1102, 1128, 1151, 1157, 1185, 1198, 1203, 1212, 1224, 1226, 1229, 1252, 1276, 1277, 1352, 1392, 1465, 1470, 1481, 1502, 1503, 1506, 1525, 1543, 1549, 1590, 1604, 1628, 1629, 1636, 1665, 1707, 1736, 1742, 1756, 1773, 1779, 1814, 1815, 1830, 1833, 1850, 1857, 1864, 1865, 1866, 1867, 1869, 1880, 1930, 1947, 1957, 1961, 1963, 1968, 1981, 2019, 2027, 2045, 2059, 2082, 2101, 2102, 2116, 2121, 2187, 2188, 2191, 2205, 2209, 2217, 2220, 2232, 2234, 2243, 2273
- KIRK, RICHARD RAY**, American poet (1877-)
143, 309, 740, 1357
- KIRKMAN, FRANCIS**, English writer and book-seller (fl 1674)
1676
- KISER, SAMUEL ELLSWORTH**, American editor and verse-writer (1862-1942)
705, 2145
- KITCHENER, HORATIO HERBERT**, first EARL KITCHENER, English field-marshal (1850-1916)
557
- KLEISER, GRENVILLE**, American inspirational writer (1868-)
1847, 1992
- KNAPP, JUNE**, American girl ten years old when her poem was printed in *The Conning Tower*
2262
- KNATCHBULL-HUGESSEN, EDWARD HUGESSEN**, first BARON BRABOURNE, English statesman (1829-1893)
573
- KNIBBS, HENRY HERBERT**, American poet (1874-)
80, 2102
- KNIGHT, CHARLES**, English writer and publisher (1791-1873)
127
- KNIGHT, THOMAS**, English actor and dramatist (? -1820)
441, 1581
- KNOTT, JAMES PROCTOR**, American politician and Governor of Kentucky (1830-1911)
275
- KNOWLES, FREDERICK LAWRENCE**, American poet (1869-1905)
206, 378, 387, 888, 1048, 1049, 1077, 1220, 1384, 1401, 1879
- KNOWLES, F M**, American humorous writer
488, 619, 910, 1112, 1262, 1440, 2099
- KNOWLES, JAMES SHERIDAN**, English dramatist (1784-1862)
86, 221, 649, 734, 739, 1062, 1299, 1307, 1352, 1895
- KNOX, HENRY**, American Major-General and Secretary of War (1750-1806)
2122
- KNOX, ISA CRAIG**, Scottish poet (1831-1903)
1143, 1877
- KNOX, J MASON**, American humorist (fl 1900)
1862
- KNOX, JOHN**, Scottish Protestant reformer, theologian and historian (1505-1572)
218, 2188
- KNOX, WILLIAM**, Scottish poet (1789-1825)
828, 1607
- KOCK, PAUL DE**, French novelist (1794-1871)
194, 252, 1103
- KOLLOCK, SHEPARD**, American journalist and publisher (1750-1839)
810
- KOPPEL, WOLFGANG FABRICIUS**, see CAPITO
- KOSSUTH, LOUIS**, Hungarian revolutionary leader (1802-1894)
1379
- KOTZBUR, AUGUST FRIEDRICH FERDINAND VON**, German dramatist (1761-1846)
967, 1887
- KREYMBORG, ALFRED**, American poet (1883-)
555, 684, 778, 890, 1397, 1489, 1802, 1812, 1834, 2120, 2147
- KRUMMACHER, FRIEDRICH ADOLF**, German theologian (1768-1845)
966
- KRUTCH, JOSEPH WOOD**, American miscellaneous writer (1893-)
354, 1056, 1059, 1125, 1345, 1623
- KUMMER, CLARE**, contemporary American playwright
2183
- KYD, STEWART**, English politician and legal writer (? -1811)
319
- KYD, or KID, THOMAS**, English dramatist (1557?-1595?)
320, 1264, 1398, 1443

LABERIUS, DECIMUS, Latin writer of farces (105-43 B.C.)
193, 918

LABOULAYE, ÉDOUARD RENÉ LEFEBVRE, French historical writer and satirist (1811-1883)
932, 1462

* LA BRUYERE, JEAN DE, French writer and moralist (1644-1696)

LA CHAUSSEE, PIERRE CLAUDE NIVELLE DE, French dramatist (1692-1754)
1727

LACORDAIRE, JEAN-BAPTISTE HENRI, French preacher and publicist, founder of new order of Dominicans (1802-1861)
47

LA COSTE, MARIE RAVENEL DE, American writer (1849-1916)
410

LACTANTIUS, LUCIUS CÆLIUS FIRMIANUS, Latin Father and rhetorician (d. c. 325)
1481, 2052

LACY, JOHN, English dramatist and comedian (? -1681)
257, 2180

LACYDES, Greek philosopher (fl. c. 241 B.C.)
1098

LAFFAN, WILLIAM MACKAY, American journalist and art connoisseur (1848-1909)
1741

LA FOLLETTE, ROBERT MARION, American legislator (1855-1925)
1541, 2048

LA FONTAINE, JEAN DE, French fabulist and poet (1621-1695)
86, 112, 145, 146, 161, 207, 254, 349, 421, 454, 463, 465, 516, 540, 584, 588, 676, 692, 712, 713, 734, 765, 780, 787, 821, 835, 963, 990, 992, 1024, 1057, 1097, 1128, 1180, 1303, 1320, 1424, 1462, 1513, 1604, 1650, 1730, 1736, 1785, 1789, 1803, 1810, 1821, 1902, 1962, 2059, 2070, 2076, 2231

LA GRANDIERE, French editor and collector of epigrams
695

LA GUARDIA, FIORELLO H., American lawyer, Mayor of New York City (1882-)
1112

LA HARPE, JEAN FRANÇOIS DE, French critic and poet (1739-1803)
2050

LAIGHTON, ALBERT, American lawyer and verse-writer (1829-1887)
116, 1494

LAIGHTON, OSCAR, American Unitarian clergyman (1839- ?)
283

LAIRD, DONALD ANDERSON, American psychologist (1897-)
1241

LAIRD, WILLIAM (pseud. of WILLIAM LAIRD BROWN), American poet (1888-)
644

LAMACHUS, Athenian general (470-414 B.C.)
2108

LAMARTINE, ALPHONSE DE, French poet and politician (1790-1869)
432, 445, 470, 593, 899, 1148, 1185, 1198, 1238, 1471, 1539, 1786

LAMB, ARTHUR J., American song-writer (1870-1928)
1268, 2289, 2290

LAMB, CHARLES, English essayist and poet (1775-1834)

2, 5, 83, 86, 153, 162, 182, 189, 191, 194, 199, 219, 238, 240, 283, 289, 326, 375, 401, 402, 415, 441, 491, 512, 516, 522, 597, 631, 634, 702, 731, 751, 774, 860, 866, 903, 940, 955, 1012, 1020, 1108, 1167, 1177, 1218, 1271, 1489, 1572, 1587, 1603, 1632, 1654, 1666, 1675, 1676, 1696, 1769, 1788, 1826, 1859, 1895, 1936, 1942, 1944, 1952, 1979, 1986, 2017, 2019, 2056, 2071, 2235, 2238, 2250, 2254

LAMB, CHARLES and MARY, English writers and collaborators (1775-1834), (1764-1847)
79, 121, 2074

LAMB, WILLIAM, second Viscount Melbourne, English statesman (1779-1848)
1542

LAMBARDE, WILLIAM, English historian of Kent (1536-1601)
646, 936, 2177

LAMBERT, [MRS.] MARY ELIZA TUCKER, American miscellaneous writer (1838- ?)
713

LAMPTON, WILLIAM JAMES, American newspaperman (1859?-1917)
1034

LANCASTER, G. E. No biographical data available.
1046

LANDON, LETITIA ELIZABETH, English poet (1802-1838)
91, 251, 603, 604, 1222, 1297, 1566, 1687, 2086

LANDOR, WALTER SAVAGE, English poet and essayist (1775-1864)

3, 29, 34, 47, 79, 104, 145, 185, 203, 266, 274, 308, 346, 387, 399, 401, 408, 410, 422, 502, 552, 594, 623, 626, 628, 636, 678, 682, 697, 740, 766, 806, 817, 823, 832, 834, 848, 878, 881, 903, 964, 990, 1027, 1032, 1049, 1148, 1204, 1260, 1268, 1269, 1376, 1377, 1386, 1424, 1450, 1456, 1521, 1609, 1612, 1654, 1667, 1689, 1696, 1737, 1772, 1781, 1807, 1853, 1867, 1871, 1876, 1879, 1918, 1927, 1936, 1942, 2053, 2064, 2206, 2230, 2258

LANE, FRANKLIN KNIGHT, born in Canada, American Secretary of the Interior under Woodrow Wilson (1864-1921)
18, 674, 1382, 1503, 1782

LANE, GEORGE MARTIN, American educator. (1823-1897)
2290

LANG, ANDREW, English scholar, folklorist, poet and man of letters (1844-1912)
37, 124, 181, 185, 188, 276, 334, 399, 636, 708, 904, 911, 934, 1009, 1156, 1198, 1565, 1601, 1907, 2011, 2095, 2268

- LANGBRIDGE, FREDERICK, American miscellaneous writer (1849-1923)
1434
- LANGFORD, G W No biographical data available
766
- LANGFORD, JOHN ALFRED, English antiquary and journalist (1823-1903)
186
- LANGHORNE, JOHN, English poet (1735-1779)
633, 1020, 1023, 1031, 1320, 1460, 1880
- LANGHORNE, WILLIAM, English poet and translator (1721-1772)
1198
- LANGLAND, WILLIAM, English poet, author of *The Vision of Piers the Plowman* (1330?-1400?)
11, 131, 145, 169, 201, 223, 242, 243, 246, 256, 300, 330, 375, 493, 498, 646, 751, 787, 818, 910, 961, 1019, 1058, 1063, 1086, 1094, 1155, 1170, 1173, 1233, 1298, 1392, 1416, 1461, 1462, 1539, 1566, 1580, 1592, 1595, 1639, 1666, 1679, 1760, 1809, 1984, 1985, 2004, 2049, 2054, 2104, 2133, 2148, 2167, 2225
- LANGTOFT, PETER, English rhyming chronicler (? -1307?)
1046
- LANIER, SIDNEY, American poet and critic (1842-1881)
51, 261, 263, 284, 514, 1367, 1386, 1732, 1941, 2003
- LANIGAN, GEORGE THOMAS, journalist and humorous poet, born in Canada, died at Philadelphia, Pa (1845-1886)
65, 1369, 1399
- LANNES, JEAN DE, DUC DE MONTEBELLO, French Marshal (1769-1809)
415
- LAO-TSE (the Venerable Philosopher), Chinese teacher, philosopher and reputed founder of Taoism (fl 6th century B.C.)
148, 297, 310, 352, 447, 773, 885, 994, 1060, 1189, 1319, 1467, 1723, 1786, 2039, 2057, 2090, 2218, 2229, 2243
- LA PLACE, PIERRE SIMON, MARQUIS DE, French mathematician (1749-1827)
114
- LAPRAIX, JOHN, Scottish innkeeper and poet (1727-1807)
2140
- LAPSEY, W S No biographical data available
847
- LARAMORE, VIVIAN YEISER (Mrs ROBERT EUGENE LARAMORE), American poet (1891-)
2021, 2201
- LARCOM, LUCY, American poet (1824-1893)
309, 674, 1283, 1780, 1818, 1846, 2036
- LARDNER, RING, American short-story writer (1885-1933)
1056
- * LA ROCHEFOUCAULD, FRANÇOIS, DUC DE, French epigrammatist (1613-1680)
- LA ROCHEFOUCAULT-LIANCOURT, FRANÇOIS, DUC DE, French philanthropist, social reformer (1747-1827)
60, 1714
- LAROCHEJAQUELIN, LOUIS DU VERGER, COMTE DE, French insurgent leader in La Vendée (1777-1815)
663
- LATHBURY, MARY ARTEMISIA, American poet and hymn-writer (1841-1913)
1128
- LATHEROP, GEORGE PARSONS, American littérateur and verse-writer (1851-1898)
1361, 2122
- LATHEROP, MARY T, first woman member of the American Bar Association
366, 2184
- LATIMER, HUGH, English churchman, Bishop of Worcester (1485?-1555)
169, 216, 252, 344, 443, 850, 921, 928, 1293, 1960, 2036, 2057
- LATROBE, CHARLES JOSEPH, Australian Governor and traveller (1801-1875)
1034
- LAUD, WILLIAM, English Archbishop (1573-1645)
415, 948
- LAUDER, SIR HARRY, Scottish comedian and writer of songs (1870-)
494, 1729, 1925
- LAWLOR, CHARLES, American song-writer (1852-1925)
2290
- LAURIER, SIR WILFRID, Canadian statesman (1841-1919)
545
- LAW, ANDREW BONAR, English statesman and Premier (1858-1923)
2108
- LAW, EDWARD, first BARON ELLENBOROUGH, English Lord Chief-Justice (1750-1818)
1874, 2060
- LAWRENCE, SAINT, Spanish saint (d c 258)
415
- LAWRENCE, DAVID HERBERT, English poet and novelist (1885-1930)
55, 723
- LAWRENCE, SIR HENRY MONTGOMERY, English general (1806-1857)
506
- LAWRENCE, JAMES, American naval commander (1781-1813)
62
- LAYARD, SIR AUSTEN HENRY, English explorer and politician (1817-1894)
1549
- LAZARUS, EMMA, American poet (1849-1887)
1012, 1397
- LEACOCK, STEPHEN BUTLER, Canadian political economist and writer of humorous stories (1869-1944)
931, 1166, 1452, 1479, 1619, 1753, 2046, 2189
- LEAR, EDWARD, English artist and writer of non-sense verse (1812-1888)
127, 1157, 1399, 1410, 1411
- LEARNED, WALTER, American verse-writer (1847-1915)
708

- LEASE, [Mrs] MARY ELIZABETH, "The Kansas Pythonesse," American lecturer and writer (1853-1933)
891
- LECEUX, EDMOND, French Marshal (1809-1888)
718
- LEBRUN, GUILLAUME PIGAULT, French novelist (1742-1835)
1048
- LEBRUN, PONCE DENIS ÉCOUCHARD, French poet (1729-1807)
201, 1048
- LECKY, WILLIAM EDWARD HARTPOLE, English historian and essayist (1838-1903)
1520
- LE CLERCQ, J G CLEMENCEAU, see TANAQUIL
- LEDERER, GEORGE W L American theatrical manager (1861-1938)
313
- LEDWIDGE, FRANCIS, Irish poet (1891-1917)
1026
- LEE, AGNES [Mrs OTTO FREER], American poet (1858-1939)
1844, 1861
- LEE, GERALD STANLEY, American professor, lecturer and writer (1862-1944)
54, 207, 265, 830, 896, 937, 1229, 1617, 2078
- LEE, HENRY (LIGHTHOUSE HARRY), American soldier and statesman (1756-1818)
2122
- LEE, NATHANIEL, English dramatist (1653?-1692)
46, 420, 781, 838, 844, 1180, 1190, 1246, 1699, 1804, 1912, 1933, 1964, 2203
- LEE, RICHARD HENRY, American patriot and statesman (1732-1794)
452
- LEE, ROBERT EDWARD, American general, commander-in-chief of the Confederate forces in the Civil War (1807-1870)
415, 507
- LEE-HAMILTON, EUGENE JACOB, English poet and novelist (1845-1907)
749, 969, 1459, 1781
- LEECH, JOHN, English humorous artist (1817-1864)
2276
- LEEMING, BENJAMIN CHRISTOPHER, writer on psychology (1873-)
148, 208, 531, 563, 1054, 1689
- LE GALLIENNE, HESPER [Mrs ROBERT HARE HUTCHINSON], English miscellaneous writer, American citizen through marriage (1893-)
2102
- LE GALLIENNE, RICHARD, English poet and critic (1866-)
29, 116, 121, 180, 186, 425, 555, 834, 1077, 1135, 1140, 1148, 1168, 1372, 1381, 1520, 1535, 1888, 1975, 1977, 2006, 2019, 2021, 2086, 2113, 2241
- LEGARÉ, JAMES MATHEWS, American inventor and verse-writer (1823-1859)
1156
- LEIGHTON, WILLIAM, American journalist (1801-1839)
1212
- LEGOUVÉ, JEAN BAPTISTE, French poet and dramatist (1764-1812)
201
- LEHMANN, CHRISTIAN GODFRIED, German scholar (1765-1823)
539
- LEHMANN, ROSAMOND [Mrs WOGAN PHILLIPS], English novelist (1903-)
462, 1889
- LEHMANN, RUDOLPH CHAMBERS, English poet; editor of *Punch* (1856-1929)
26, 200
- LEIBNITZ, GOTTFRIED WILHELM, German philosopher and mathematician (1646-1716)
1600
- LEICESTER, EARL OF, see DUDLEY, ROBERT
- LEIFCHILD, JOHN, English independent minister. (1780-1862)
1440
- LEIGH, FRED W, American song-writer
2290
- LEIGH, HENRY SAMBROOKE, English poet and dramatist (1837-1883)
39, 488, 492, 518, 995, 1109, 1394, 2169
- LEIGH, OLIVER H G, English editor and critic
763
- LEIGHTON, ROBERT, Scottish Archbishop (1611-1684)
215, 1308, 1606
- LEITCH, MARY SINTON [Mrs JOHN DAVID TITCH], American poet (1876-)
833, 1356, 1534, 1733, 1780
- LELAND, CHARLES GODFREY, American scholar and miscellaneous writer, author of the *Hans Breitmann Ballads* (1824-1903)
323, 659, 692, 1005, 1045, 1097, 1140, 1196, 1476, 1710, 1908, 1949, 1991, 2037, 2243
- LEMAITRE, FRANÇOIS ÉLIE JULES, French critic (1853-1914)
339
- LEMIERRE, ANTOINE MARIE, French dramatic poet (1723-1793)
161, 1069, 1781
- LEMOINE, PIERRE, French poet and Jesuit (1602-1671)
43
- LEMON, MARK, English writer and journalist, editor of *Punch* (1809-1870)
196
- L'ENCLOS, NINON DE, French courtesan (1620-1705)
1201, 1311, 1620
- L'ENFANT, PIERRE CHARLES, French engineer and architect (1754-1825)
275
- LENTHALL, WILLIAM, English statesman, speaker of the House of Commons (1591-1662)
598
- LENTON, FRANCIS, English court poet and anagrammatist (fl. 1630-1640)
2229
- LEONARD, WILLIAM ELLERY, American educator and poet (1876-1944)
1307

LEONARDO DA VINCI, Italian painter, sculptor, architect, musician and natural philosopher (1425-1519)

1064

LEONIDAS OF TARENTUM, Greek poet (c 275 B.C.)

502, 907, 912

LEOPOLD OF ANHALT-DESSAU, see ANHALT-DESSAU

LE ROUX DE LINCY, A. J. V., archaeologist (1806-1869)

469, 470

LE ROW, CAROLINE BIGELOW, American compiler and verse-writer (1843- ?)

1786

LE SAGE, ALAIN RENE, French novelist and dramatist (1668-1747)

86, 155, 216, 222, 649, 676, 780, 939, 1010, 1167, 1176, 1506, 1686, 1966, 1986, 2127, 2199

LESLIE, AMY (pseud. of Mrs LILLIE WEST BROWN BUCK), American dramatic critic (1860-)

1875

LESLIE, PAUL, American song-writer

2290

LESSING, GOTTHOLD EPHRAIM, German critic and dramatist (1729-1781)

6, 144, 193, 352, 615, 774, 806, 880, 885, 891, 1016, 1059, 1078, 1581, 1798, 1815, 1948, 2049, 2182, 2191

L'ESTRANGE, SIR ROGER, English Tory journalist and pamphleteer (1616-1704)

126, 178, 593, 1028, 1081, 1333, 1456, 1596, 1899, 1921, 1958, 2177, 2180

LETTIS, WINIFRED [Mrs W. H. FOSTER VERSCHOYLE], Irish poet (1882-)

196, 1064

LETTISON, JOHN COAKLEY, English physician (1744-1815)

468

LEVER, CHARLES JAMES, Irish novelist (1806-1872)

962, 1856

LEVERIDGE, LILLIAN, contemporary Canadian poet

907

LEVESON-GOWER, GRANVILLE GEORGE, second Earl GRANVILLE, English statesman (1815-1891)

452

LEVIS, PIERRE MARC GASTON, DUC DE, French writer of maxims (1764-1830)

72

LEWIS, GEORGE HENRY, English miscellaneous writer (1817-1878)

759, 832, 841, 1359, 1560, 1621

LEWIS, GILBERT NEWTON, American chemist (1875-)

1086

LEWIS, HENRY T., American politician (d 1896)

204, 1594

LEWIS, MATTHEW GREGORY, English novelist (1775-1818)

1206, 1232, 2141

LEWIS, SAM M., and YOUNG, JOE, American song-writers

2284

LEWIS, SINCLAIR, American novelist (1885-)

53, 1643, 1692, 1970

LEWISOHN, LUDWIG, American critic and miscellaneous writer (1882-)

106, 328, 433, 1498, 1910

LEYBOURNE, GEORGE, English song-writer

2296

LEYDEN, JOHN, Scottish physician and poet (1775-1811)

2038

LEZAY MARNESIA, CLAUDE FRANÇOIS ADRIEN DE, French statesman and poet (1735-1800)

44

LIBANIUS, Greek sophist and rhetorician (314-393)

2114

LICHTWER MAGNUS GOTTFRIED, German fabulist (1719-1783)

2269

LIDDELL, CATHERINE C., English miscellaneous writer (1848- ?)

261

LIDDELL, HENRY THOMAS, first Earl of Ravensworth, English statesman, poet and translator (1797-1878)

639

LIGNE, KARL JOSEPH PRINCE DE, Austrian general and witty writer (1735-1814)

360

LILIENTHAL, JOSEPH No biographical data available

1046

LILUS GREGORIUS GYRALDUS (GIGLIO GREGORIO GIRALDI), Italian scholar and poet (1479-1552)

566

LILLO, GEORGE, English dramatist (1693-1739)

992, 1018, 1123, 1366, 2011, 2214, 2229

LILLY WILLIAM, English grammarian (1466-1523)

1901

LINCOLN, ABRAHAM, sixteenth President of the United States (1809-1865)

54, 57, 59, 71, 100, 234, 271, 304, 319, 421, 427, 432, 455, 470, 530, 574, 575, 589, 598, 612, 663, 787, 816, 941, 1028, 1066, 1067, 1092, 1103, 1159, 1160, 1236, 1303, 1333, 1350, 1352, 1395, 1418, 1431, 1459, 1479, 1481, 1555, 1564, 1619, 1661, 1726, 1792, 1823, 1841, 1842, 1867, 1869, 1966, 2006, 2017, 2083, 2099, 2106, 2115, 2122, 2181, 2225, 2231, 2277

LINDSAY, or LINDSAY, SIR DAVID, Scottish poet (1490-1555)

201, 2092, 2108

LINDSAY, JENNIE, American song-writer

2290

LINDSAY, NICHOLAS VACHEL, American poet (1879-1931)

46, 284, 401, 441, 627, 801, 823, 879, 883, 1005, 1034, 1067, 1114, 1159, 1230, 1238, 1397, 1405, 1570, 1733, 1888

- LINDSAY, WALTER (pseud of ROBERT BURNS AN-
MANDALE), biographical writer (1889-)
275
- LINGARD, WILLIAM HORACE (real name WILLIAM
THOMAS), English actor and song-writer
(1837-1927)
2290
- LINKE, ROBERT H., alleged American inventor of
"boon-doggle"
1556
- LINCOLN, ERIC, English poet (1899-)
53
- LINLEY, GEORGE, English verse-writer and musi-
cal composer (1798-1865)
3, 429, 484, 1796
- LINNAEUS, CARL, Swedish botanist (1707-1778)
1382
- LINSCHOTEN, JAN HUGH VAN, Dutch voyager
(1563-1633)
1813
- LISSAUER, ERNST, German poet (1882-1937)
767
- LISZT, FRANZ, Hungarian composer, pianist and
abbe (1811-1886)
1044
- LITTELOW, WILLIAM, English traveller (1582-
1645?)
497
- LIVINGSTONE, DAVID, English missionary and ex-
plorer in Africa (1813-1873)
964
- LIVY, TITUS LIVIUS, Roman historian (59 B.C.-
A.D. 17)
16, 19, 46, 166 178, 274, 295, 337, 429, 565,
593, 654, 663 681, 712, 749 810, 844, 863,
916, 1001, 1060 1064, 1073, 1080, 1089,
1236 1322, 1333, 1336, 1393, 1483, 1625,
1639, 1737, 1738 1809, 1865, 1932, 1945,
2033, 2040, 2041, 2045, 2050, 2111, 2119,
2168 2191, 2192, 2209, 2227, 2231, 2247,
2264
- LOYD, DAVID, English divine and poet (1752-
1838)
850, 1429, 1488, 1901
- LOYD, ELIZABETH No data available
1305
- LOYD, ROBERT, English poet (1733-1764)
10, 2097
- LOYD GEORGE, DAVID, English statesman
(1863-1945)
536, 1381, 1464, 2114
- LOCKE, JOHN, English philosopher (1632-1704)
6, 356, 419, 420, 577, 593, 606, 814, 871, 946,
958, 997, 1020, 1062, 1087, 1382, 1427, 1623,
1667, 1676, 1678, 1689, 1803, 1989, 2053,
2065, 2218, 2237
- LOCKE, JOHN, Irish poet (1847-1889)
997
- LOCKER-LAMPSON, FREDERICK, English poet
(1821-1895)
109, 121, 346, 643, 708, 711, 827, 1102, 1120,
1168, 1296, 1410, 1413, 1529, 1817, 1861,
2014, 2075, 2242
- LOCKHART, JOHN GIBSON, Scottish writer, biog-
rapher of Sir Walter Scott (1794-1854)
403, 446, 490, 839, 1033, 1430, 1769
- LOCKHART, ROBERT HAMILTON BRUCE, English
journalist (1887-)
194
- LOCKIER, FRANCIS, English divine and essayist
(1667-1740)
1769
- LODBROK, REIGNER, or RAGNAR, semi-legendary
Norse Viking (fl. A.D. 800)
1774
- LODGE, HENRY CABOT, American statesman and
historian (1850-1924)
1159, 2275
- LODGE, THOMAS, English poet and romance
writer (1558?-1625)
223, 444, 1208, 1413, 1632, 1874, 1952, 2036
- LODGE, THOMAS, and GREENE, ROBERT, English
poets and collaborators (1558?-1625), (1560?-
1592)
1686
- LOGAN, JAMES, Scottish writer and antiquary.
(1794?-1872)
1352
- LOGAN, JOHN, Scottish divine and poet (1748-
1788)
116, 346, 388 591, 1274, 1361
- LOGAU, FRIEDRICH, BARON, German poet and epi-
grammatist (1604-1655)
170, 875, 1148, 1337, 1708, 1829, 2050
- LOINES, RUSSELL H. No biographical data avail-
able
1884
- LONG, HANIEL CLARK, American poet (1888-
)
211
- LONG, JOHN DAVIS, American legislator, Secre-
tary of the Navy, Governor of Massachusetts
(1838-1915)
1104
- LONGBRAKE, ARTHUR, American song-writer
2290
- * LONGFELLOW, HENRY WADSWORTH, American
poet and scholar (1807-1882)
- LONGFELLOW, SAMUEL, American Unitarian
clergyman and poet (1819-1892)
1128
- LONGINUS, DIONYSIUS CASSIUS, Greek philoso-
pher and critic (c. 210-273)
105, 1927
- LONGINUS, LUCIUS CASSIUS, Roman tribune (c.
90 B.C.)
1081
- LONGWORTH, [Mrs.] ALICE ROOSEVELT, daughter
of Theodore Roosevelt (1884-)
1553
- LONSDALE, JAMES, American song-writer
2290
- LORENS, FRERE, medieval French moralist
519, 1628
- LORRIS, GUILLAUME DE, French author of first
part of *Roman de la Rose* (fl. 1250)
2145
- LOTHARIUS I, German Emperor (c. 795-855)
230
- LOUIS XI, King of France (1423-1483)
815, 1039, 1608

- LOUIS XII, King of France (1462-1515)
766
- LOUIS XIII, King of France (1601-1643)
346, 719
- LOUIS XIV, King of France (1638-1715)
415, 1044, 1045, 1354, 1548, 1579, 2117, 2140
- LOUIS XV, King of France (1710-1774)
719
- LOUIS XVI, King of France (1754-1793)
415, 1056
- LOUIS XVIII (STANISLAUS XAVIER), King of France (1755-1824)
328, 548, 1044
- LOUIS-PHILIPPE, King of France, the "Citizen King" (1773-1850)
1556
- LOUNSBURY, THOMAS RAYNESFORD, American philologist (1818-1915)
1312
- LOVE, ROBERTUS DONNELL, American journalist (1867-1930)
71
- LOVELACE, RICHARD, English Cavalier and poet (1618-1658)
136, 565, 608, 644, 878, 917, 1613, 1855, 2155, 2157
- LOVEMAN, ROBERT, American poet (1864-1923)
1436
- LOVER, SAMUEL, Irish song writer, novelist and painter (1797-1868)
121, 123, 479, 601, 776, 1170, 1227, 1463, 1464, 1663, 1778, 1857, 1991, 2136, 2188, 2211, 2255
- LOVIBOND, EDWARD, English poet (1724-1775)
71
- LOWE, JOHN, Scottish poet (1750-1798)
1343
- LOWE, ROBERT, first Viscount Sherbrooke, English politician (1811-1892)
528
- LOWELL, ABBOTT LAWRENCE, American educator and writer on government (1856-1943)
531
- LOWELL, AMY, American poet, essayist and biographer (1874-1925)
40, 102, 180, 184, 756, 854, 1143, 1155, 1515, 1559, 1917, 2120, 2226, 2264
- * LOWELL, JAMES RUSSELL, American poet and critic (1819-1891)
- LOWELL, ROBERT TRAILL SPENCE, American Episcopal clergyman and verse writer (1816-1891)
1766
- LOWNDES, WILLIAM, English, Secretary to the Treasury (1652-1724)
1998
- LOWTH, or LOUTH, ROBERT, Bishop of London and litterateur (1710-1787)
1457
- LOYSON, CHARLES JEAN MARIE (PERE HYACINTHE), French pulpit orator (1827-1912)
768
- LUBBOCK, SIR JOHN, see AVEBURY, LORD
- * LUCAN, MARCUS ANNÆUS LUCANUS, Latin poet (A.D. 39-65)
- LUCAS, EDWARD VERRALL, English essayist and writer of travel-books (1868-1938)
409, 660, 755, 1129, 1768
- LUCAS, JIMMY, American song-writer
2290
- LUCAS, ST JOHN, English writer (1879-1934)
472
- LUCE MORTON, English poet (1849- ?)
1183, 1880
- LUCIAN, Greek satirist (c. 120-180)
19, 92, 112, 127, 408, 632, 679, 799, 1062, 1117, 1328, 1348, 1354, 1395, 1816, 1901
- LUCILIUS, Latin satirist (148-103 B.C.)
228, 465, 659, 776, 1056
- LUCRETIVUS, TITUS LUCRETIUS CARUS, Roman poet (fl. 96-55 B.C.)
35, 69, 84, 310, 377, 384, 516, 798, 807, 892, 909, 920, 1018, 1054, 1127, 1148, 1150, 1185, 1310, 1311, 1313, 1322, 1323, 1414, 1415, 1499, 1501, 1511, 1518, 1539, 1692, 1717, 1780, 1784, 1798, 1888, 1938, 1953, 2022, 2050, 2067, 2078, 2126, 2167, 2173, 2185, 2238
- LUCULLUS, LUCIUS LICINIUS, Roman consul and epicure (110?-57? B.C.)
449
- LUDLOW, FITZRUGH, American journalist (1836-1870)
1074
- LUERS, MARIE, contemporary American writer and reviewer
2228
- LULHAM, HABBERTON, contemporary English poet
1274
- LUMMIS, CHARLES FLETCHER, American editor and western writer (1859-1928)
1489
- LUNT, GEORGE, American journalist (1803-1885)
675
- LUPTON, DONALD, English miscellaneous writer (fl. 1583)
1398
- LUTHER, MARTIN, German leader of the Reformation (1483-1546)
268, 272, 300, 515, 779, 784, 875, 1221, 1227, 1262, 1266, 1430, 1581, 1582, 1695, 1699, 1722, 1752, 1799, 1831, 1984, 2195, 2224, 2255
- LUTTRELL, HENRY, English wit and poet (1765-1851)
1967
- LUXBURG, COUNT KARL VON, German Chargé d'Affaires at Buenos Aires, 1914
768
- LYALL, SIR ALFRED COMYN, Anglo-Indian administrator and writer (1835-1911)
1996
- LYALL, EDNA (pseud. of ADA ELLEN BAYLY), English novelist (1857-1903)
287
- LYCURGUS, Greek law-giver (fl. c. 820 B.C.)
274, 431, 847, 1232
- LYDGATE, JOHN, English poet (1370?-1451?)
87, 166, 167, 169, 171, 248, 290, 360, 380, 420, 441, 465, 504, 607, 699, 713, 836, 849,

- 952, 999, 1193, 1268, 1283, 1295, 1328, 1333, 1476, 1568, 1617, 1633, 1666, 1686, 1699, 1709, 1726, 1744, 1766, 1950, 2001, 2009, 2126, 2159, 2173, 2221, 2244, 2264
- * LYLY, JOHN, English dramatist and author of *Euphues* (1554?-1606)
- LYNN, ROSS W., American lawyer, living in New York City
124
- LYON, GEORGE W., American journalist (1879-)
1644, 2245
- LYSAGHT, EDWARD, Irish song-writer (1763-1811)
1330
- LYSAGHT, SIDNEY ROYSE, contemporary Irish miscellaneous writer
483, 2168
- LYSANDER, Greek general and statesman (? - 395 B.C.)
46, 717, 1418, 1781
- LYTE, HENRY FRANCIS, English hymn-writer (1793-1847)
28, 793, 1815
- LYTLE, WILLIAM HAINES, American poet (1826-1863)
376
- LYTTELTON, GEORGE, first BARON LYTTELTON, English poet and statesman (1709-1773)
138, 139, 291, 602, 924, 944, 956, 984, 1170, 1176, 1182, 1203, 1266, 1446, 1513, 1526, 1651, 1698, 2140, 2180, 2188, 2205
- * LYTTON, EDWARD GEORGE EARLE LYTTON BULWER-, first BARON LYTTON, English novelist and dramatist (1803-1873)
- LYTTON, EDWARD ROBERT BULWER, first EARL OF LYTTON, see MEREDITH, OWEN

M

- MAB, or MABBE, JAMES, English scholar (1572-1642?)
112, 471, 922, 1185, 1442, 1807, 1816, 2226
- MCALLISTER, SAMUEL WARD, American society leader (1827-1895)
1859
- MACALPINE, JAMES, contemporary Irish-born American poet
167
- * MACAULAY, THOMAS BABINGTON, first BARON MACAULAY, English historian, scholar and critic (1800-1859)
- MCBAIN, HOWARD LEE, American educator and writer on government (1880-1936)
964
- MACBEATH, F. J., contemporary American writer
315
- MACCALL, WILLIAM, Scottish writer (1812-1888)
507
- MCCARTHY, DENIS ALOYSIUS, Irish-born American poet (1870-1931)
996

- MACCARTHY, DENIS FLORENCE, Irish poet (1817-1882)
1283
- MCCARTHY, JUSTIN HUNTLY, English novelist (1861-1936)
985
- MCCRELLAN, E. N., Major in the U. S. Marine Corps in 1932
67
- MCCLEINTOCK, CHARLES WARREN, English song-writer
2290
- MCCORD, DAVID (THOMPSON WATSON), American poet and essayist (1897-)
572
- MCCORMICK, ELSIE, contemporary American miscellaneous writer
759
- MCCORMICK, VIRGINIA TAYLOR [MRS. J. JETT MCCORMICK], contemporary American poet
1856
- MCCRAE, JOHN, Canadian poet (1872-1918)
1559, 1869
- MCCREERY, JOHN LUCKEY, American journalist and verse-writer (1835-1906)
412
- MACDONALD, London *Times* staff correspondent (c. 1855)
2184
- MACDONALD, BALLARD, American song-writer (1882-1935)
880, 2290
- MACDONALD, E. M. No biographical data available
1955
- MACDONALD, GEORGE, British poet and novelist (1824-1905)
31, 114, 121, 131, 138, 162, 200, 260, 268, 275, 413, 475, 507, 510, 603, 605, 616, 618, 655, 692, 697, 731, 734, 773, 785, 787, 824, 882, 913, 1018, 1026, 1095, 1321, 1390, 1403, 1419, 1610, 1727, 1907, 1941, 1972, 2041, 2046, 2054
- MACDONALD, JAMES RAMSAY, English statesman and Prime Minister (1866-1937)
442
- MACDONNELL, JAMES FRANCIS CARLIN, see CARLIN, FRANCIS
- MCDONOUGH, PATRICK, contemporary Irish poet
378
- MACDOWELL, EDWARD ALEXANDER, American composer (1861-1908)
481
- MCDUFFIE, GEORGE, Governor of South Carolina (1790-1851)
63
- MACFADDEN, BERNARD ADOLPHUS, American editor and writer on health subjects (1868-)
460
- MCFAELAND, WILMA KATE, contemporary American writer
2071
- McFEE, WILLIAM, English novelist, resident of U. S. since 1911 (1881-)
1487

- McGAFHEY, ERNEST**, verse-writer, born in Canada, but long a resident of the United States (1861-)
2199
- MCGEE, THOMAS D'ARCY**, Irish-Canadian statesman and poet (1825-1868)
1671
- MCGLENNON, FELIX**, American song-writer
848, 907, 2290
- MACHIAVELLI, NICCOLO DI BERNARDO DEL**, Florentine statesman and political philosopher (1469-1527)
711, 985, 1020, 1257, 2016, 2106, 2115
- MACINTOSH, DOUGLAS CLYDE**, Scottish clergyman and educator (1877-)
531
- McIVER, CHARLES DUNCAN**, American educator (1860-1906)
2193
- MACKAIL, JOHN WILLIAM**, Scottish literary historian (1859-)
348, 1166
- MACKAY, CHARLES**, English poet and journalist (1814-1889)
413, 447, 565, 893, 1029, 1042, 1133, 1303, 1436, 1473, 1777, 1854, 1978, 1992, 2295
- MACKEY, PERCY**, American poet and dramatist (1875-)
719, 1844
- McKENNA, WILLIAM J.**, American song-writer (1881-)
2290
- MACKENZIE, DONALD ALEXANDER**, Scottish writer, folklorist and archaeologist (1873-)
2149
- MACKENZIE, SIR GEORGE**, English jurist (1636-1691)
629
- MACKENZIE, ORGILI**, contemporary English writer
1743
- McKIM, JOHN COLE** No biographical data available
944
- McKINLEY, WILLIAM**, twenty-fifth President of the United States (1843-1901)
64, 66, 416, 507, 821, 970, 1458, 1544
- MACKINTOSH, SIR JAMES**, British philosopher (1765-1832)
507, 816, 953, 1056, 1427, 1627, 1659
- MACLAREN, IAN** (pseud of JOHN WATSON), Scotch Presbyterian divine and writer of fiction of the "Kailyard school" (1850-1907)
961, 2296
- McLENNAN, MURDOCH**, Scottish poet (fl 1715)
456
- MACKLIN, CHARLES**, English actor, dramatist and stage-manager (1697?-1797)
681, 973, 1082
- MACLAGAN, ALEXANDER**, Scotch-Canadian poet (1818-1896)
1767
- McLAURIN, ANSELM JOSEPH**, American legislator (1848-1909)
1545

- MACLEISH, ARCHIBALD**, American poet (1892-)
1516
- MACLEOD, FIONA**, see SHARP, WILLIAM
- MACLEOD, NORMAN**, Scottish divine (1812-1872)
937
- McLUKE, LUKE** (pseud of JAMES S. HASTINGS), American newspaper columnist (1868-1921)
45, 1730
- MACMAHON, MARIE EDMOND PATRICE MAURICE DE**, French Marshal and President (1808-1893)
2109
- MACMANUS, THEODORE F.**, American verse-writer (1872-)
563, 1653
- McNABB, FATHER VINCENT**, American Catholic priest and writer (1868-)
150
- MACNALLY, LEONARD**, Irish playwright and political informer (1752-1820)
1212
- MACPHERSON, JAMES**, Scottish poet and reputed translator of the Ossianic poems (1736-1796)
1940
- MACROBIUS, AMBROSIVS THEODOSIVS**, Latin grammarian (fl 5th century)
1082, 1637
- McSWINEY, TRENCE**, Irish patriot (1879-1920)
1466
- MACWHITE, MICHAEL**, Irish Free State Minister to the United States (1883-)
1008
- MACY, JOHN ALBERT**, American writer on literary subjects (1877-1932)
158, 168, 446, 734, 1128, 1166, 1452, 1514, 1559, 1683, 2147
- MADARIAGA, SALVADOR DE**, Spanish critic, essayist, poet and novelist (1886-)
56, 102, 1071, 2112, 2194
- MADDEN, SAMUEL**, Irish miscellaneous writer (1686-1765)
987, 2227
- MADISON, JAMES**, fourth President of the United States (1751-1836)
57, 416, 1622
- MACCENAS, CAIUS CILNIUS**, Roman statesman and patron of letters (c 70-8 B.C.)
923
- MAESTLINCK, MAURICE**, Belgian poet and dramatist (1862-)
386, 748, 798, 1032, 1943, 2127
- MAGEE, WILLIAM CONNOR**, English prelate, Archbishop of York (1821-1891)
1324
- MAGINN, WILLIAM**, British poet, journalist and miscellaneous writer (1793-1842)
1631, 1639
- MAHABHARATA**, sacred book of the Hindus, longest epic of the world, composed c 200 B.C.
1245
- MAHOMET, or MOHAMMED**, Arabian religious and military leader, founder of the Moslem religion (c 570-632)
114, 488, 789, 945, 1451, 1763

- MAHOMET II**, Sultan of Turkey (1430-1481)
2061
- MAHONY, FRANCIS SYLVESTER (FATHER PROUT)**, Irish writer and humorist (1804-1866)
997, 1733
- MAINTENON, FRANÇOISE D'AURIGNE, MARQUISE DE**, secret wife of Louis XIV of France (1635-1719)
148, 1177, 1790
- MAISTRE, JOSEPH MARIE, COMTE DE**, French writer (1753-1821)
815, 1930
- MAITLAND, FREDERIC WILLIAM**, English professor, and writer on legal and miscellaneous subjects (1850-1906)
2101
- MALHERBE, FRANÇOIS DE**, French poet and critic (1555-1628)
1704, 1745 1887
- MALINES, JOSEPH**, English editor No biographical data available
1286
- MALKIN, BENJAMIN HEATH**, English miscellaneous writer (1769-1842)
1668
- MALLARME, STEPHANE**, French poet (1842-1898)
1043
- MALLET (originally MALLOCH), DAVID**, English poet and miscellaneous writer (1705?-1765)
16, 49, 91, 601, 844, 1185, 1193, 1329, 1442, 2139, 2218
- MALLOCH DOUGLAS** American poet and syndicate writer (1877-1938)
413, 514, 857, 948, 966, 1145 1592, 1832
- MALONE, EDMUND**, English critic (1741-1812)
272
- MALONE, WALTER**, American judge and poet (1866-1915)
370, 474, 1159, 1431, 1686
- MALORY, SIR THOMAS**, English writer, author of the *Morte d'Arthur* (c 1430-c 1471)
328, 353, 647, 680
- MANCINI, MARIA ANNA**, niece of Cardinal Mazarin (1649-1714)
1973
- MANDALE, W R** No biographical data available
1333
- MANDEVILLE, BERNARD** English fabulist and wit Born in Holland (1670?-1733)
660, 1092, 2132
- MANDEVILLE, SIR JOHN**, English traveller, supposed writer of books of travel (1300-1372)
1019
- MANGAN, JAMES**, commonly called James Clarence Mangan, Irish poet (1803-1849)
998
- MANILIUS**, Latin poet in the reign of Augustus and Tiberius
407, 593, 785, 797, 934, 1064, 1083, 1130, 1311, 1774, 2005
- MANLEY, [MRS] MARY DE LA RIVIERE**, English writer, author of the *New Atlantis* (1663-1724)
1185, 1599, 2005
- MANN, HORACE**, American philanthropist and educator (1796-1859)
527, 530, 934, 958, 1058, 1494, 1655, 2083, 2088
- MANNERS, LORD JOHN JAMES ROBERT**, seventh Duke of Rutland, English politician and poet (1818-1906)
70
- MANNERS-SUTTON, CHARLES**, English Archbishop (1755-1828)
563
- MANNING, RICHARD IRVINE**, Governor of South Carolina (1789-1836)
64
- MANNING, WILLIAM THOMAS**, American Episcopal Bishop (1866-)
1688
- MANNINGHAM, JOHN**, English diarist (? - 1622)
936, 2180, 2204
- MANNING, ROBERT (ROBERT DE BRUNNE)**, English poet and Gilbertine monk (fl 1288-1338)
167, 256, 376, 560, 699, 737, 825, 1014, 1433, 1937
- MANRIQUE, JORGE**, Spanish poet (c 1440?-1479)
1372
- MANSTIELD, EARL OF**, see MURRAY WILLIAM
- MANSTFIELD, RICHARD**, American actor Born in England, came to the United States in 1874 (1857-1907)
51
- MANTUANUS (JOHANNES BAPTISTA SPANIOLO)**, Latin writer of Mantua (1448-1516)
1210, 1231
- MANUEL, DON JUAN**, PRINCE OF CASTILE, Spanish military leader and author of political works (1282-1349)
19
- MANWOOD, SIR ROGER**, English judge (1525-1592)
319
- MANZOLLI, PIER ANGELO (PALINGENIUS STELLATUS)**, Latin poet (fl 1540)
419, 1737
- MAPES, OF MAP, WALTER**, English writer and wit (fl 1200)
496
- MARBURY, ELISABETH**, American theatrical agent (1856-1933)
1177
- MARCUS AURELIUS ANTONINUS**, Roman Emperor and religious philosopher (121-180)
4, 8, 13, 81, 105, 131, 143, 149, 186, 208, 225, 231, 289, 309, 352, 374, 384, 391, 405, 427, 439, 465, 541, 623, 625, 763, 798, 800, 807, 857, 971, 1096, 1120, 1123, 1131, 1238, 1250, 1309, 1311, 1323, 1328, 1383, 1414, 1424, 1425, 1427, 1435, 1488 1612, 1645, 1647, 1678, 1703, 1792, 1827, 1991, 2004, 2056, 2066, 2067, 2068, 2234
- MARCY, WILLIAM LEARNED**, American lawyer and statesman (1786-1857)
1555
- MARIA THERESA**, Queen of Hungary (1717-1780)
416,

- MARIE ANTOINETTE**, Queen of France (1755-1793)
1571
- MARIE JOSEPHINE** No biographical data available
2238
- MARION**, DAVID GRAVES, American song-writer (1861-1934)
236, 2291
- MARIUS**, GAIUS, Roman general (155-86 B.C.)
1081, 1287, 2083
- MARKHAM**, EDWIN, American poet (1852-1940)
84, 184, 202, 273, 368, 403, 507, 640, 643, 789, 966, 1066, 1152, 1159, 1160, 1514, 1670, 1774, 1892, 1975, 2098
- MARKHAM**, GERVAISE, or JERVIS, English scholar and agricultural writer (1568?-1637)
705, 1428
- MARKEHAM**, (MRS) LUCIA CLARK, American poet (1870-)
688
- MARKE**, EDWARD B., American music publisher and song-writer (1865-1945)
11, 1351, 2291
- MARLBOROUGH**, DUKE OF, see CHURCHILL, JOHN
- MARLOWE**, CHRISTOPHER, English dramatist (1564-1593)
48, 119, 139, 360, 441, 643, 700, 730, 889, 917, 1012, 1013, 1030, 1047, 1170, 1205, 1212, 1509, 1640, 1692, 1704, 1718, 1732, 1747, 1870, 1952, 1955, 2021, 2039, 2072, 2088, 2174, 2192
- MARMION**, SHACKERLEY, English dramatist (1603-1639)
42, 221, 246, 350, 411, 632, 835, 1018, 1907, 2081, 2264
- MARMONTEL**, JEAN FRANÇOIS, French dramatist, novelist and critic (1723-1799)
1725
- MARO**, PUBLIUS VIRGILIUS, see VERGIL
- MAROT**, CLEMENT, French Protestant poet (1497-1544)
237, 318
- MARQUIS**, DONALD ROBERT PERRY (DON MARQUIS), American journalist, humorist and poet (1878-1937)
26, 74, 110, 223, 277, 282, 325, 335, 369, 435, 439, 586, 644, 666, 679, 864, 867, 1010, 1051, 1109, 1113, 1116, 1137, 1145, 1268, 1283, 1521, 1525, 1614, 1681, 1877, 2252
- MARRYAT**, FREDERICK, English naval captain and novelist (1792-1848)
119, 126, 260, 331, 973, 1281, 1292, 1645, 1691, 1793, 2083
- MARSDEN**, WILLIAM, English Orientalist and numismatist (1754-1836)
2023
- MARSHALL**, JOHN, American jurist (1755-1835)
431, 1967
- MARSHALL**, THOMAS RILEY, American lawyer and Vice-President of the United States (1854-1925)
307, 977, 1547, 2019
- MARSTON**, JOHN, English dramatist and divine (1575?-1634)
286, 388, 648, 697, 1252, 2043
- MARSTON**, PHILIP BOURKE, English poet (1850-1887)
1137, 1222
- * **MARTIAL**, MARCUS VALERIUS MARTIALIS, Latin poet (43-104)
- MARTIN**, ADA LOUISE, contemporary American poet
1845
- MARTIN**, EDWARD SANDFORD, American editor, critic and poet (1856-1939)
270, 1257, 1572, 1928
- MARTIN**, EVERETT DEAN, American sociologist (1880-1941)
152
- MARTIN**, SIR JAMES, English Chief-Justice of New South Wales (1815-1886)
2228
- MARTIN**, JOHN No biographical data available
1826
- MARTINEAU**, HARRIET, English miscellaneous writer (1802-1876)
416, 1887
- MARTINEAU**, JAMES, English Unitarian divine (1805-1900)
1726
- MARVEL**, IR, see MITCHELL, DONALD GRANT
- MARVELL**, ANDREW, THE YOUNGER, English poet and satirist (1621-1678)
8, 49, 121, 170, 246, 344, 549, 684, 723, 756, 782, 810, 828, 904, 999, 1173, 1213, 1311, 1361, 1420, 1437, 1596, 1776, 1792, 1871, 1918, 1975, 2006, 2037
- MARVIN**, FREDERIC ROWLAND, American clergyman and poet (1847-1918)
563
- MARK KARL**, German founder of international socialism (1818-1883)
973, 1229, 1689, 2298
- MARY**, Queen of England (1516-1558)
416
- MARY**, Queen of Scotland (1542-1587)
1587
- MARZIALS**, SIR FRANK THOMAS, English writer of biography (1840-1912)
376
- MARZIALS**, THEOPHILE JULIUS HENRY, English poet (1850-1920)
1777, 1914
- MASEFIELD**, JOHN, English poet and novelist (1878-)
50, 93, 110, 130, 136, 139, 201, 202, 246, 251, 257, 332, 381, 384, 403, 481, 496, 499, 644, 789, 798, 855, 878, 884, 932, 1116, 1122, 1138, 1145, 1156, 1173, 1183, 1188, 1224, 1280, 1294, 1311, 1336, 1389, 1469, 1487, 1582, 1587, 1620, 1708, 1745, 1775, 1814, 1833, 1894, 1918, 1953, 1968, 1981, 1983, 2009, 2056, 2079, 2102, 2103, 2117, 2153, 2167, 2188, 2192, 2201, 2260
- MASON**, AGNES CARTER, American verse-writer (1835-1908)
121
- MASON**, CAROLINE ATHERTON, American verse writer (1823-1890)
1160, 2291

- MASON, GREGORY, American journalist and anthropologist (1889-)
67
- MASON, JOHN, English nonconformist divine and devotional writer (1706-1763)
1607
- MASON, WALT, American humorist and rhymester (1862-1939)
399, 526, 869, 873, 1137, 1538, 1981, 2023, 2040
- MASON WILLIAM, English poet (1724-1797)
634, 641, 663, 841, 1576, 1954, 1966, 2123
- MASON MANHEIM, MADELEINE, contemporary English writer
1351
- MASSEY, GERALD, English poet (1828-1907)
35, 75, 121, 171, 202, 408, 552, 555, 834, 875, 886, 927, 1016, 1036, 1043, 1198, 1274, 1616, 2241
- MASSIEU, JEAN BAPTISTE, French ecclesiastic (1742-1818)
823
- MASSILLON, JEAN BAPTISTE, French pulpit orator (1663-1742)
1611
- * MASSINGER, PHILIP, English dramatist (1583-1640)
- MASSINGER, PHILIP, and FIELD, NATHANIEL, English dramatists and collaborators (1583-1640), (1587-1633)
976, 1486
- MASSON, THOMAS L., American journalist and humorist (1866-1934)
228, 975
- MASTERS, EDGAR LEE, American poet and novelist (1869-)
512, 1136, 1160, 1825, 1893
- MATHER, COTTON, New England Congregational clergyman and religious writer (1663-1728)
670, 1677, 1963
- MATTHEWS, JAMES BRANDER, American essayist and critic (1852-1929)
528, 996, 1362, 1412, 1506
- MATURIN, CHARLES ROBERT, English novelist and dramatist (1782-1824)
458, 1207, 2144
- MAUGHAM, WILLIAM SOMERSET, English novelist (1874-)
129, 356, 758, 1304, 1687, 1888, 2259
- MAULE, SIR WILLIAM HENRY, English judge (1788-1858)
206
- MAUPASSANT, GUY DE, French novelist (1850-1893)
141, 876, 977, 1046, 1102, 1270, 1277, 1463, 2180, 2234
- MAUFERTUIS, PIERRE LOUIS MOREAU DE, French mathematician (1698-1759)
1926
- MAURICE, FREDERICK DENISON, English divine and educator (1805-1872)
187
- MAUROIS, ANDRE (EMILE HERZOG), French novelist, biographer and essayist (1885-)
969

- MAURUS THERENTIANUS, Latin poet, native of Carthage (fl. ad 180)
182
- MAXIMILIAN, FERDINAND JOSEPH, Archduke of Austria, Emperor of Mexico (1832-1867)
416
- MAY, JULIA HARRIS, American verse-writer (1833-1912)
403
- MAY, THOMAS, English poet and historian (1595-1650)
3, 1080
- MAHEW, HENRY, English miscellaneous writer (1812-1887)
679, 1266
- MAYNARD, THEODORE, English poet and educator, resident of U S since 1920 (1890-)
1880, 2157
- MAYNE, JASPER, English Archdeacon and dramatist (1604-1672)
1003, 2005
- MAZARIN, JULES (GIULIO MAZARINI), French statesman and Cardinal, Sicilian by birth (1602-1661)
719, 2003
- MAZZINI, GIUSEPPE, Italian patriot (1805?-1872)
507, 707, 783, 1114, 1379
- MEDLEY, SAMUEL, English Baptist minister and hymn writer (1738-1799)
790
- MEDWALL, HENRY, English writer of interludes (fl. 1486)
2171, 2246
- MEE, WILLIAM, English poet and journalist (1788-1862)
139
- MEEN, GEORGE, American song-writer
2291
- MEIGS, CHARLES DELUCENA, American physician and medical writer (fl. 1792)
158, 1588
- MELHAC, HENRY, and HALEVY, LUDOVIC, French composers and dramatists (1831-1897), (1834-1908)
945, 1398
- MELANCHTHON (pseud. of PHILIP SCHWARZBERG), German humanist and professor of Greek (1497-1560)
242
- MELBRANCKE, BRIAN, English euphuistic writer (fl. 1583)
103, 160, 898, 922, 1047, 1811, 2188
- MELBOURNE, LORD, see LAMB, WILLIAM
- MELCHIOR, see POLIGNAC, MELCHIOR DE
- MELDENIUS, RUPERTUS, German (possibly pseudonymous) author of treatise appearing in Germany c. 1630 without place of publication or date
242
- MELLAGER, Greek poet and epigrammatist (fl. c. 80 B.C.)
350, 512
- MELLEN, GRENVILLE, American lawyer and verse-writer (1799-1841)
2117

- MELTON, SIR JOHN**, English politician and political writer (? -1640)
468, 1318, 1821, 1947
- MELVILLE, HERMAN**, American novelist (1819-1891)
322, 1126, 1907
- MELVILLE, SIR JAMES**, English autobiographer. (1535-1617)
283
- MELVILLE, WALTER**, American song-writer
2033
- MEMMIUS, GAIUS**, Roman jurist (fl 110 B.C.)
1084, 1839
- MENAGE, GILLES DE**, French philologist (1613-1692)
376
- MENANDER**, Greek dramatic poet (342-291 B.C.)
17, 28, 35, 112, 156, 176, 215, 218, 228, 254, 256, 288, 289, 291, 299, 315, 325, 376, 409, 457, 477, 479, 632, 646, 651, 695, 702, 728, 734, 800, 807, 840, 847, 848, 871, 896, 947, 980, 994, 1076, 1080, 1088, 1118, 1185, 1197, 1258, 1262, 1264, 1268, 1274, 1306, 1348, 1352, 1396, 1400, 1408, 1481, 1566, 1570, 1588, 1678, 1718, 1720, 1726, 1790, 1822, 1827, 1839, 1843, 1977, 2045, 2057, 2064, 2148, 2164, 2188, 2193, 2217, 2220, 2226
- MENCIVS, CHINESE** philosopher (370?-290? B.C.)
423, 831, 1080, 1492, 1611, 1832
- MENCKEN, HENRY LOUIS**, American journalist and satirist (1880-)
27, 79, 107, 132, 343, 348, 433, 478, 507, 565, 578, 616, 640, 656, 662, 798, 938, 951, 968, 992, 1032, 1145, 1174, 1276, 1345, 1380, 1422, 1479, 1500, 1516, 1529, 1534, 1542, 1545, 1556, 1570, 1597, 1598, 1623, 1682, 1698, 1715, 1720, 1911, 1925, 1971, 2055, 2111, 2208, 2230, 2231, 2250, 2258
- MENENIUS AGRIPPA (LANATUS)**, Roman patrician and senator (fl 493 B.C.)
155
- MENKEN, ADAH ISAACS**, American actress and poet (1835?-1868)
257
- MERCHER, WILHELM VON**, German writer (1803-1861)
431
- MERCIER, LOUIS SEBASTIEN**, eccentric French dramatist and miscellaneous writer (1740-1814)
597
- MERCURIUS AULICUS** No biographical data available (fl 1648)
1635
- MEREDITH, GEORGE**, English novelist and poet (1828-1909)
31, 167, 200, 217, 231, 280, 329, 333, 356, 437, 449, 512, 559, 578, 609, 619, 633, 648, 661, 708, 823, 978, 998, 1003, 1013, 1047, 1072, 1128, 1143, 1145, 1209, 1213, 1224, 1248, 1254, 1274, 1276, 1307, 1317, 1358, 1396, 1421, 1423, 1427, 1496, 1510, 1517, 1536, 1541, 1586, 1594, 1629, 1652, 1656, 1659, 1671, 1678, 1712, 1731, 1736, 1763, 1796, 1821, 1826, 1829, 1853, 1872, 1880, 1889, 1891, 1915, 1917, 1990, 1999, 2050, 2056,

- 2079, 2153, 2157, 2165, 2178, 2193, 2195, 2201, 2203, 2207, 2209, 2249
- MEREDITH, OWEN** (pseud of EDWARD ROBERT BULWER-LYTTON, first EARL OF LYTTON), English statesman and poet (1831-1891)
43, 105, 225, 226, 231, 238, 245, 315, 361, 427, 439, 449, 507, 512, 602, 710, 762, 782, 831, 833, 851, 937, 981, 1005, 1006, 1126, 1141, 1142, 1146, 1193, 1205, 1213, 1289, 1371, 1399, 1402, 1444, 1446, 1659, 1677, 1704, 1707, 1788, 1801, 1803, 1823, 1915, 1930, 1975, 1989, 2006, 2009, 2046, 2055, 2109, 2236
- MEREDITH, WILLIAM TUCKER**, American journalist (1839- ?)
2000
- MERES, FRANCIS**, English divine and writer (1565-1647)
1487
- MERITON, or MERRITON, GEORGE**, English poet and legal writer (1634-1711)
152, 458, 621, 737, 928, 1047
- MERMET, CLAUDE**, French poet (c 1550-1605)
729
- MERRICK, JAMES**, English poet and scholar (1720-1769)
100, 1423, 1588, 1964
- MERRIMAN, HENRY SETON** (pseud of HUGH STOWELL SCOTT), English novelist (1862-1903)
531, 721, 1731, 2193
- MERRYMAN, MILDRED PLEW** [MRS CARL M MERRYMAN], contemporary American poet
251
- MESSINGER, ROBERT HINCKLEY**, American poet (1811-1874)
42
- METASTASIO** (pseud of PIETRO BONAVENTURA TRAPASSI), Italian poet (1698-1782)
143, 297, 305, 459, 622, 1118, 1152, 1660, 2273
- METELLUS, QUINTUS CACILIUS** (MACEDONIUS), Roman general (d 115 B.C.)
1293
- METRODORUS**, Greek philosopher (fl 168 B.C.)
1446, 1561
- METTERNICH, KLEMENS WENZEL NEPOMUK** LOTHAR, PRINCE, Austrian diplomat and statesman (1773-1859)
1001, 2023
- MEURIER, MEURIER, or MURIER, GABRIEL**, Flemish philologist (? -1587?)
590
- MEYER, BARON DE**, French style expert
491
- MEYNELL, [MRS] ALICE CHRISTIANA** [THOMPSON], English poet and essayist (1850-1922)
31, 263, 269, 998, 1076, 1213, 1475, 1774, 1845, 1907, 1990, 1999, 2185
- MEYNELL, FRANCIS**, English poet (1880-)
889
- MICHAELIS, ALINE**, American journalist and verse-writer (1885-)
1161

- MICHELANGELO (MICHELANGELO BUONARROTI)**, Italian sculptor, painter and poet (1475-1564)
129, 391, 1190, 1311, 1485, 1771, 1786
- MICKLE, WILLIAM JULIUS**, Scottish poet (1735-1788)
4, 131, 1213, 1341
- MIDDLETON, CHRISTOPHER**, English translator and poet (1560?-1628)
1668
- MIDDLETON, SCUDDER**, American poet (1888-)
640, 702, 1462, 2232
- MIDDLETON, THOMAS**, English dramatist (1570?-1627)
5, 6, 28, 36, 225, 248, 370, 411, 439, 443, 479, 542, 595, 679, 837, 850, 914, 988, 1004, 1026, 1027, 1028, 1062, 1080, 1135, 1169, 1173, 1174, 1176, 1195, 1324, 1341, 1347, 1633, 1638, 1651, 1671, 1722, 1922, 1952, 2027, 2029, 2039, 2042, 2050, 2069, 2098, 2136, 2138, 2183, 2203, 2222, 2228, 2240
- MIDDLETON, THOMAS, and DEKKER, THOMAS**, English dramatists and collaborators (1570?-1627), (1570?-1641?)
136, 1196, 1828
- MIDDLETON, THOMAS, and MASSINGER, PHILIP**, English dramatists and collaborators (1570?-1627) (1583-1640)
1082, 1099, 1324, 1722, 1785, 2057
- MIDDLETON, THOMAS, and ROWLEY, WILLIAM**, English dramatists and collaborators (1570?-1627) (1585?-1642?)
597, 660, 1182, 1412
- MIFFIN, LIOID**, American poet (1846-1921)
1421, 1520
- MILES JOSEPHINE**, American verse-writer
769
- MILES, WILLIAM PORCHER**, American legislator (1822-1899)
2278
- MILHAUD JEAN BAPTISTE**, French revolutionary general (1766-1833)
376
- MILL JOHN STUART**, English philosopher (1806-1873)
68, 356, 464, 565, 575, 637, 722, 758, 978, 979, 1066, 1103, 1229, 1419, 1427, 1428, 1429, 1441, 1544, 1918
- MILLAY, EDNA ST VINCENT [MRS EUGEN BOISEVAIN]**, American poet (1892-)
130, 176, 216, 242, 374, 399, 481, 635, 796, 827, 991, 1136, 1174, 1201, 1624, 1907, 1987, 2103, 2136, 2241, 2267
- MILLER, ALICE DYER [MRS HENRY WISE MILLER]**, American writer (1874-1942)
102, 1257
- MILLER, E E** No biographical data available
1067
- MILLER, EMILY HUNTINGTON**, American poet (1833-1913)
2262
- MILLER, HARRY S.**, American song-writer
2291
- MILLER, J CORSON**, American poet (1883-)
1141.
- MILLER, JOAQUIN (pseud of CINCINNATUS HINER MILLER)**, American poet (1841-1913)
26, 284, 293, 365, 374, 391, 612, 623, 697, 773, 803, 883, 899, 1023, 1049, 1111, 1115, 1153, 1198, 1343, 1352, 1390, 1442, 1453, 1488, 1719, 1823, 1832, 1834, 1890, 1940, 2014, 2052, 2084, 2103, 2201
- MILLER, MARION MILLS**, American educator and publicist (1864-)
985
- MILLET, JEAN FRANÇOIS**, French painter (1814-1875)
101
- MILLIKEN, RICHARD ALFRED**, Irish poet (1767-1815)
997
- MILLS, JOHN**, English banker (fl 1878)
391
- MILLS, OGDEN LIVINGSTON**, American politician, former Secretary of the Treasury (1884-1937)
2103
- MILMAN, HENRY HART**, English divine and historian (1791-1868)
828, 1025, 1770, 1771, 2176
- MILNES, RICHARD MONCKTON**, first BARON HOUGHTON, English statesman and poet (1809-1885)
200, 266, 463, 876, 885, 887, 898, 1034, 1218, 1325, 1501, 1583, 1685, 1716, 1885, 1989, 2003, 2194
- * MILTON, JOHN**, English epic poet (1608-1674)
- MIMNERMUS**, Greek elegiac poet (fl 630-600 B C)
29, 565
- MINCHIN, JAMES GEORGE COTTON**, contemporary English writer
1542
- MINER, CHARLES**, American journalist and essayist (1780-1865)
207
- MING-HSIN PAO-CHIEN, or MING-LUM PAOU-KEN** in the Cantonese transcription, is sometimes given as a person's name, but is really the title of a small collection of moral citations, of which neither author nor date is known. The title may be translated as *Precious Mirror to Enlighten the Heart*, and the collection plays the rôle in the East that the *Imitation of Christ* does in the West. It was translated into Spanish as early as 1592. The quotations given here are from the translation made by the Rev William Milne, and published in the *Indo-Chinese Gleaner* for August, 1818
311, 958
- MINSHULL, or MYNSHUL, GEFFRAY**, English miscellaneous writer (1594?-1668)
1003
- MIRABEAU, VICTOR DE RIQUETTI, MARQUIS DE (L'AMI DES HOMMES)**, French eccentric and economic writer (1715-1789)
416, 631, 722, 971.

- MIRBEAU, OCTAVE HENRI MARIE, French dramatist (1850-1917)
207
- MIRAEUS, AUBROTUS (AUBERT LEMIRE), Flemish compiler (1573-1640)
832
- MISSON, FRANÇOIS MAXIMILIEN, French descriptive writer (1650?-1722)
2017
- MITCHEL, JONATHAN, New England divine (1624?-1668)
838
- MITCHELL, DONALD GRANT (IK MARVEL), American essayist (1822-1908)
318, 459, 1720
- MITCHELL, J. F., American song-writer
2202, 2291
- MITCHELL, MARIA, American astronomer and educator (1818-1889)
1390
- MITCHELL, SILAS WELSH, American physician, poet and novelist (1829-1914)
665, 1932
- MILNER, ADDISON, American miscellaneous writer (1872-1933)
632
- MODESTUS, Roman general (fl. 250 B.C.)
1052
- MOFFETT, MOUFET, or MUFFET, THOMAS, English physician and scientific writer (1553-1604)
198, 345, 450, 458, 518, 834
- MOHAMMED, see MAHOMET
- MOIR, DAVID MACBETH, English physician and miscellaneous writer, known as DELTA (Δ) (1798-1851)
167, 408, 685, 689, 1156, 1746, 1912, 1950
- MOLESCHOTT, JACOB, Dutch physiologist (1822-1893)
1989
- MOLIERE (pseud. of JEAN BAPTISTE POQUELIN), French dramatist (1622-1673)
98, 119, 137, 147, 172, 210, 224, 226, 231, 253, 294, 310, 352, 381, 420, 434, 446, 449, 517, 564, 576, 596, 601, 697, 742, 764, 802, 820, 852, 863, 947, 1056, 1069, 1070, 1078, 1167, 1178, 1181, 1183, 1188, 1197, 1199, 1269, 1270, 1286, 1324, 1349, 1453, 1469, 1494, 1506, 1526, 1630, 1648, 1650, 1678, 1829, 1897, 1899, 1902, 1927, 1963, 2081, 2089, 2093, 2126, 2169, 2171, 2175, 2208, 2246
- MOLLER, GEORG, German architect and writer on architectural subjects (1784-1852)
95
- MOLTKE, HELMUTH KARL BERNARD, COUNT VON, German Field-Marshal (1800-1891)
1970
- MONTAGU, WILLIAM COSMO, English poet and critic (1840-1901)
121, 188, 257, 1743, 1782
- MONNOYE, or MONNOIE, BERNARD DE LA, French poet and critic (1641-1728)
1095
- MONRO, HAROLD, English poet (1879-1932)
1405

- MONROE, H. R., American song-writer
1557
- MONROE, JAMES, fifth President of the United States (1758-1831)
59
- MONSELL, JOHN SAMUEL BEWLEY, English writer of hymns and religious verse (1811-1875)
1593
- MONTAGU, MRS. ELIZABETH, English essayist and letter-writer Epithet "blue stocking" first applied to her (1720-1800)
1563
- MONTAGU, LADY MARY WORTLEY, English letter-writer and poet (1689-1762)
328, 356, 450, 476, 536, 629, 640, 702, 951, 1016, 1141, 1350, 1442, 1692, 1758, 1802, 2202, 2205, 2217
- MONTAGUE, BASIL, English legal and miscellaneous writer (1770-1851)
1542
- MONTAGUE, CHARLES EDWARD, Irish journalist (1867-1928)
2109
- * MONTAIGNE, MICHEL EYQUEM DE, French philosopher and essayist (1533-1592)
- MONTANDRE, see DUBOSQ-MONTANDRE
- MONTANUS, Phrygian originator of schismatic movement in Christian church (fl. 130)
1696
- MONTENAEREN, LEON LOUIS MORRAU CONSTANT CORNELIE VAN, Belgian poet (1859-)
1137
- MONTESQUIEU, CHARLES LOUIS DE SECONDAT DE, French writer and philosopher (1689-1755)
15, 433, 702, 723, 814, 816, 902, 1088, 1438, 1481, 1484, 1675, 1858, 1918, 1930, 2061, 2171
- MONTGOMERIE, ALEXANDER, Scottish poet (1540-1607)
1486, 2009
- MONTGOMERY, JAMES, English poet (1771-1854)
141, 167, 284, 291, 301, 358, 388, 403, 445, 476, 578, 622, 689, 691, 722, 740, 750, 781, 782, 794, 809, 827, 843, 884, 887, 905, 922, 924, 937, 945, 966, 1017, 1018, 1057, 1061, 1073, 1104, 1133, 1148, 1311, 1390, 1402, 1417, 1451, 1465, 1510, 1560, 1582, 1583, 1689, 1707, 1743, 1772, 1862, 1894, 1944, 2002, 2013, 2086, 2248
- MONTGOMERY, LUCY MAUD, contemporary Canadian novelist
582, 1521, 2253
- MONTGOMERY, ROBERT, English divine and poet-aster (1807-1855)
395, 512, 1227, 1391, 1731, 1773, 1912
- MONTGOMERY, ROSELLE MERCIER (MRS. JOHN S. MONTGOMERY), American poet (1874-1933)
398, 644, 1199, 1207, 2190
- MONTLUC, ADRIAN DE, French writer (fl. c. 1735)
243
- MONTOLIEU, JEANNE ISABELLE DE BOTTENS, BARONNESSE DE, Swiss novelist (1751-1832)
2098
- MONTROSE, MARQUIS OF, see GRAHAM, JAMES
- MONTROSS, PERCY, American song-writer
2291

MONVEL, JACQUES MARIE BOUTET, French actor and dramatist (1745-1812)
2094

MOODY, DWIGHT LYMAN, American evangelist (1837-1899)
234

MOODY, WILLIAM VAUGHN, American poet and dramatist (1869-1910)
781, 799, 826, 885, 1384, 1457, 1542, 2011, 2247

MOOR, MICHAEL, Irish educator, provost of Trinity College, Dublin (1640-1726)
2239

MOORE, CHARLES LEONARD, American lawyer and verse-writer (1854-1940)
1907

MOORE, CLEMENT CLARKE, American professor, poet and lexicographer (1779-1863)
155, 270

MOORE, EDWARD, English fabulist and dramatist (1712-1757)
136, 291, 705, 753, 754, 993, 1008, 1063, 1183, 1234, 1524, 1565, 1574, 1718, 2201, 2265

MOORE, FRANCIS, English astrologer and almanac maker (1657-1715?)
2113

MOORE, GEORGE, British novelist and essayist (1853-1933)
10, 103, 181, 182, 260, 341, 435, 632, 720, 787, 896, 996, 1129, 1148, 1174, 1240, 1278, 1354, 1513, 1599, 1685, 1701, 1989, 2040, 2074, 2185, 2260

MOORE, MARIANNE CRAIG, American poet (1887-1518)

* **MOORE, THOMAS**, Irish poet (1779-1852)
MOORE, VIRGINIA, American poet (1903-)
1948

MORDAUNT, MAJOR THOMAS OSBERT, British officer (fl 1760)
781

MORE, EDWARD, English poet (1537?-1620)
2183

MORE, HANNAH, English religious writer (1745-1833)
238, 345, 493, 533, 620, 656, 678, 824, 846, 909, 956, 962, 1007, 1029, 1088, 1141, 1228, 1238, 1506, 1512, 1586, 1820, 1880, 2042, 2194

MORE, HENRY, English theologian (1614-1687)
1152, 1309, 1795

MORE, MARGARET, daughter of Sir Thomas More, English diarist (fl 1524)
921

MORE, SIR THOMAS, English wit, philosopher and statesman (1478-1535)
40, 98, 219, 345, 416, 469, 569, 584, 668, 885, 929, 987, 1075, 1093, 1155, 1333, 1394, 1452, 1518, 1634, 1635, 1960

MOREHOUSE, FREDERICK COOK, American editor (1868-1932)
432

MORELAND, JOHN RICHARD, American poet (1880-)
263, 264, 388, 827, 883, 1051, 1534, 1975

MORELL, THOMAS, English classical scholar (1703-1784)
896

MORESCO No biographical data available
129

MORGAN, ANGELA, contemporary American poet
130, 225, 270, 325, 1162, 1889

MORGAN, JOHN PIERPONT, American financier and art collector (1837-1913)
66, 532, 2048

MORGAN, JUNIUS SPENCER, American financier. (1813-1890)
66

MORGAN, SYDNEY, LADY MORGAN, Irish novelist. (1783-1859)
1414, 2100

MORLEY, CHRISTOPHER DARLINGTON, American editor, poet and essayist (1890-)
100, 251, 275, 470, 499, 512, 518, 535, 566, 759, 906, 951, 1015, 1122, 1160, 1239, 1243, 1317, 1370, 1498, 1516, 1529, 1594, 1618, 1689, 1759, 1828, 1845, 1883, 1928, 1984, 2004, 2041, 2049, 2059, 2132, 2222, 2226

MORLEY, JOHN, first Viscount Morley of Blackburn English statesman, critic and man of letters (1838-1923)
98, 205, 235, 538, 566, 586, 720, 807, 891, 1102, 1119, 1165, 1238, 1381, 1541, 1621, 1691, 1826, 1861, 2207, 2230

MORRIS CHARLES, English song-writer (1745-1838)
195, 276, 1168

MORRIS, GEORGE POPE, American poet and journalist (1802-1864)
57, 158, 905, 1397, 2036, 2067, 2182

MORRIS, SIR LEWIS, Welsh poet (1833-1907)
8, 368, 618, 860, 1061, 1208, 1726, 1727, 1907, 1932, 2238

MORRIS, WILLIAM, English poet, artist and socialist (1834-1896)
119, 202, 226, 231, 365, 366, 372, 384, 411, 413, 507, 512, 540, 602, 660, 665, 708, 752, 843, 908, 924, 991, 1018, 1065, 1119, 1131, 1139, 1196, 1213, 1229, 1261, 1294, 1375, 1386, 1451, 1520, 1534, 1572, 1605, 1609, 1635, 1657, 1684, 1754, 1771, 1772, 1827, 1959, 1961, 1975, 1999, 2043, 2045, 2047, 2161

MORRISON, ROBERT F No biographical data available
202

MORROW, DWIGHT WHITNEY, American banker and diplomatist (1873-1931)
1544

MORSE, E. MALCOLM, American physician
1354

MORSE, SAMUEL FINLEY BREESE, American artist and inventor of the electric telegraph (1791-1872)
535

MORTIMER THOMAS, English economic writer (1730-1810)
1696

MORTON, DAVID, American poet (1886-)
130, 2038, 2184

- MORTON, OLIVER PERRY, American lawyer, Governor of Indiana 1861-1867 (1823-1877)
1823
- MORTON, THOMAS, English dramatist (1764?-1838)
870, 980, 1579, 1861
- MOSES, GEORGE HIGGINS, American politician (1869-1944)
2278
- MOSLEY, SIR OSWALD ERNALD, English labor leader (1896-)
769
- MOSS, THOMAS, English poet (? -1808)
145, 1799
- MOTHERWELL, WILLIAM, English poet (1797-1835)
770, 1051, 1201, 1206, 1295, 1384, 1999, 2153
- MOTLEY, JOHN LOTHEROP, American historian (1814-1877)
1228
- MOTT, LUCRENTIA COFFIN, American Quaker preacher and reformer (1793-1880)
2051
- MOULTON, LOUISE CHANDLER, American poet (1835-1908)
94, 392, 1148, 1401, 1752
- MOULTRE, JOHN, English poet (1799-1874)
708
- MUGFORD, CAPTAIN JAMES, American naval commander (d 1776)
62
- MUHLBERG, WILLIAM AUGUSTUS, American Episcopal clergyman, poet and devotional writer (1796-1877)
1140
- MUIR, JOHN, American scientist and explorer (1838-1914)
2037, 2211
- MUIS, BISHOP CORNELIS, Dutch priest and poet (1503-1572)
346, 1872
- MULLER, KARL OTFRIED, German educator and historian (1797-1840)
1507
- MULLER, NIKLAS, German printer and poet (1809-1875)
685
- MULLIGAN, JAMES H., American jurist (1844-1916)
1034
- MULLINS, EDGAR YOUNG, American clergyman and educator (1860-1928)
964
- MULOCK, DINAH MARIA, see CRAIK
- MUMFORD, LEWIS, American miscellaneous writer (1895-)
646
- MUNBY, ARTHUR JOSEPH, English poet and civil servant (1828-1910)
2213
- MUNCH-BELLINGHAUSEN, ELIZIUS FRANZ JOSEPH VON, Austrian poet and dramatist (1806-1871)
1181

- MUNDAY, ANTHONY, English poet and playwright (1553-1633)
424, 954
- MUNRO, H H (SAKI), English miscellaneous writer (1870-1916)
1637, 2204
- MUNSTER, ERNST FRIEDRICH HERBERT, COUNT VON, Hanoverian politician (1766-1839)
1359
- MUNTZE, ADEL, French physician of Swedish birth (1857-)
585, 1401, 1800
- MURAT, JOACHIM, French Marshal, King of Naples (1771-1815)
416
- MURPHY, ARTHUR, English actor and playwright (1727-1805)
250 559, 936, 1889, 2151, 2171, 2220
- MURPHY, JOSEPH JOHN, Irish poet (1827-1894)
439, 579
- MURPHY, PATRICK FRANCIS, American orator and humorist (1860-1931)
1965
- MURPHY, ROBERT XAVIER, Irish editor and Orientalist (1803-1857)
1340
- MURPHY, STANLEY, American song-writer
2291
- MURRAY, ADA FOSTER, see ALDEN, ADA
- MURRAY, ROBERT FULLER, American-born verse-writer, living in England (1863-1894)
342
- MURRAY, WILLIAM, first EARL OF MANSFIELD, English judge (1705-1793)
681, 723, 1020, 1030, 1841
- MUSONTUS, RUFUS, Stoic philosopher (fl ad 70)
1312
- MUSSET, LOUIS CHARLES ALFRED DE, French poet, novelist and dramatist (1810-1857)
423, 1182, 1199, 1295 1326
- MUSSOLINI, BENITO Italian Dictator (1883-1945)
1918
- MYERS, FREDERIC WILLIAM HENRY, English poet and essayist (1843-1901)
121, 368 1349, 1775, 1777
- MYSON, Greek philosopher (c 600 B C)
98
- N
- NADAUD, GUSTAVE, French poet and musician (1820-1893)
109
- NÆVIUS, GNÆUS, Latin playwright (c 265-204 B C)
1579
- NAIDU, [MADAME] SAROJINI, contemporary Hindu poet
1906
- NAIRNE, CAROLINA, BARONESS NAIRNE, Scottish ballad-writer (1766-1845)
29, 68, 636, 669, 884, 1843
- NANCY, LORD No biographical data available
1056

NAPIER, SIR CHARLES JAMES, English general (1782-1853)
298, 1377

NAPIER, SIR WILLIAM FRANCIS PATRICK, English general and historian (1785-1860)
557

NAPOLEON I, NAPOLEON BONAPARTE, Emperor of the French (1769-1821)
43, 45, 73, 114, 215, 266, 337, 452, 530, 535, 542, 544, 588, 594, 625, 663, 726, 866, 902, 947, 962, 971, 973, 1002, 1037, 1117, 1186, 1280, 1285, 1350, 1378, 1391, 1398, 1413, 1430, 1453, 1466, 1505, 1582, 1601, 1689, 1700, 1714, 1725, 1760, 1793, 1863, 1867, 1869, 1918, 1946, 1955, 1962, 1999, 2040, 2051, 2106, 2115, 2117, 2180, 2198

NAPOLEON III, (CHARLES) LOUIS NAPOLEON BONAPARTE King of France (1808-1873)
719, 1863

NASH, OGDEN, American humorist (1902-)
280, 497, 904, 1217, 1410, 1954, 2072

NASHE, or NASH, THOMAS, English satirist (1567-1601)
13, 136, 273, 286, 329, 350, 539, 1062, 1091, 1155, 1305, 1371, 1640, 1642, 1722, 1907, 2028, 2179, 2222, 2238

NASO, PUBLIUS OVIDIUS see OVID

NATHAN, GEORGE JEAN, American essayist and critic (1882-)
102, 107, 112, 135, 150, 338, 761, 855, 1174, 1257, 1463, 1474, 1479, 1794, 1875, 1909, 2251

NATHAN, ROBERT, American poet and novelist (1894-)
121, 129, 842, 1077

NAYLOR, JAMES BALL, American physician and novelist (1860-1945)
1038

NEALE, JOHN MASON, English divine and hymn-writer (1818-1866)
515

NEAVES, LORD CHARLES, English jurist (1800-1876)
586, 1082, 1767, 2125, 2194

NECKLER, MADAME (SUSANNE CURCHOD), Swiss leader in literary circles (1739-1794)
464

NEELE, HENRY, English poet and miscellaneous writer (1798-1828)
1146

NEIHART, JOHN GNEISENAU, American poet (1881-)
320, 332, 397, 425, 1162, 1245, 1452

NELSON, ED G, American song-writer
1636

NELSON, HORATIO, VISCOUNT NELSON, English admiral (1758-1805)
506, 545, 2083

NEPOS, CORNELIUS, Latin historian (fl 75 B C)
397, 533, 584, 716, 814, 1111, 1258, 1599

NERO, CLAUDIUS CAESAR DRUSUS GERMANICUS, Roman Emperor (37-68)
416, 521, 1962, 2259

NESBIT, EDITH [MRS HUBERT BLAND], English poet and novelist (1858-1924)
2038

NESBIT, WILBUR D, American verse-writer (1871-1927)
674, 1065, 1297

NETHERSOLE, SIR FRANCIS, English scholar and political writer (1587-1659)
1458, 1477

NEUMANN, HERMANN KUNIBERT, German romantic poet (1808-1875)
875

NEVINS, ALLAN, American educator and biographer (1890-)
280

NEWBOLT, SIR HENRY JOHN, English poet (1862-1938)
202, 275, 328, 556, 557, 673, 754, 998, 1038, 1375, 1396, 1422, 1474, 1767, 1779, 2116, 2232

NLWCASTLE, DUCHESS OF, see CAVENTISH, MARGARET

NLWCUMB, EZRA BUTLER, American clergyman (1852- d)
977

NEWELL, PETER SHEAF HERSEY, American humorist and illustrator (1862-1924)
682, 683, 1370

NEWELL, ROBERT HENRY, American journalist, poet and humorist (1836-1901)
649

NEWLAND, ABRAHAM, English banker (1730-1807)
573

NEWMAN, JOHN HENRY, CARDINAL, religious leader in Church of England, later Roman Catholic prelate and writer (1801-1890)
181, 231, 281, 403, 469, 763, 811, 884, 972, 1152, 1239, 1293, 1609, 1797, 1993, 1995, 2003

NEWTON, BYRON R, American newspaperman and publicist (1861-1938)
2277

NEWTON, SIR ISAAC, English philosopher and mathematician (1642-1727)
1399, 1995, 2244

NEWTON, JOHN, English divine and hymn-writer (1725-1807)
413, 1753

NEWTON, JOSEPH FORT, American clergyman (1878-)
797

NEY, MICHEL, French Marshal under Napoleon (1769-1815)
413, 1377

NICENETUS, Greek epigrammatic poet (c 250 B C)
2157

NICANDER, Greek physician, grammarian and poet (fl c 150 B C)
177

NICARCHUS, Greek epigrammatic poet
373, 1047, 2137

NICEPHORUS, Emperor of Constantinople (d 811)
720

NICHOLAS I, Emperor of Russia (1796-1855)
2061

- NICHOLS, DUDLEY, contemporary English writer
655
- NICHOLS, J B B, contemporary English writer
1503
- NICHOLS, ROBERT, English poet (1893-)
1869
- NICOLL, ROBERT, Scottish poet (1814-1837)
131
- NICOLSON, ADELA FLORENCE, see HOPE, LAURENCE
- NICOLSON, JOHN URBAN, American poet (1885-)
4, 384
- NIXTSCHE, FRIEDRICH WILHELM, German philosopher (1844-1900)
242, 246, 286, 831, 1239, 1240, 1293, 1393, 1539, 1547, 1597, 1807, 1845, 2054, 2111, 2112, 2119
- NISSET, J F No biographical data available
759
- NOBLES, MILTON, American actor and playwright (1848-1924)
2085
- NOCK, ALBERT JAY, American writer and educator (1873-1945)
67
- NOBIE, CHARLES, French philologist, novelist and poet (1780-1844)
189
- NOEL, RODEN BERKELEY WRIOTHESEY, English poet (1834-1894)
264, 1780
- NORL, THOMAS, English poet (1799-1861)
747, 1212, 2161
- NOLAN, MICHAEL, Irish song-writer
2291
- NONNUS, Greek epic poet (fl A D 380)
2207
- NORRIS, FRANK, American novelist (1870-1902)
2048
- NORRIS, JOHN, English divine and religious writer (1657-1711)
76, 306, 453, 784, 1018, 1676
- NORRIS, WILLIAM EDWARD, English novelist (1847-1925)
1900
- NORTH, CHRISTOPHER (pseud), see WILSON, JOHN
- NORTH, DUDLEY, fourth BARON NORTH, English economic writer (1602-1677)
936
- NORTH, GEORGE L, contemporary American writer
1223
- NORTH, ROGER, English lawyer and historian (1653-1734)
824, 1260, 1951, 2132, 2177
- NORTH, SIR THOMAS, English translator (1535?-1601?)
702, 1677
- NORTHBROOKE, JOHN, English preacher and writer against the theatre (fl 1568-1579)
764, 1249, 1721, 1948

- NORTHCOTE, JAMES, English painter and miscellaneous writer (1746-1831)
1095
- NORTON, CAROLINE ELIZABETH SARAH, English poet (1808-1877)
403, 738, 1178, 1195, 1357, 1510, 1801, 1869, 2097
- NORTON, DELE W, American poet (1840- ?)
1735
- NORTON, GEORGE A, American song-writer
2291
- NORTON, GRACE FALLOW, American poet (1876-)
1845
- NORWORTH, JACK, American actor and song-writer (1879-)
1455, 2291
- NOTCH, FRANK K, contemporary American miscellaneous writer
43, 1145, 1484
- NOUE, ODET DE LA, French officer and poet (d 1618)
249
- NOVALIS (pseud of FRIEDRICH LEOPOLD VON HARDENBERG), German poet and novelist (1772-1801)
158, 478, 559, 979, 1429, 1531
- NOVELLO, IVOR, and FORD, LENA GUILBERT, English actor and American poet, collaborators
282, 1881
- NOYES, ALFRED, English poet (1880-)
362, 463, 481, 673, 794, 1155, 1191, 1212, 1343, 1370, 1734, 1736, 2062, 2113, 2153, 2235
- NOYES, EDWARD FOLIANSBEE, American general and Governor of Ohio (1832-1890)
2119
- NUGENT, ROBERT, EARL NUGENT (assumed surname CRAGGS), English politician and poet (1702-1788)
576, 1200, 1236, 1513, 1739
- NYE, EDGAR WILSON (BILL NYE), American journalist, humorous writer and lecturer (1850-1896)
1362, 2160
- O HENRY (pseud of WILLIAM SYDNEY PORTER), American short-story writer (1862-1910)
313, 415, 1116, 1397, 1554, 1977, 2098, 2178
- OATES, TITUS, English perjurer, preacher and pamphleteer (1649-1705)
1113
- O'BRIEN, JOHN P, American lawyer and former Mayor of New York City (1873-)
1604
- O'CONNELL, DANIEL, Irish orator and political agitator (1775-1847)
462, 1056, 1082
- O'DONNELL, CHARLES LEO, American educator and poet, President of Notre Dame University (1884-1934)
966

- O'HARA, GEOFFREY, American song-writer (1882-)
2296
- O'HARA, KANE, Irish burlesque writer (1714?-1782)
771, 1023, 1631, 1657
- O'HARA, THEODORE, American poet (1820-1867)
1034, 1869
- O'KEEFE, ADELAIDE, English poet and novelist (1776-1855?)
211
- O'KEEFE, JOHN, Irish actor and dramatist (1747-1833)
233, 237, 287, 648, 914, 941, 1070, 1099, 1258, 1593, 1701, 1866, 2042
- O'KELLY, DENNIS, Irish gambler, owner of race-horse Eclipse (1720?-1787)
1632
- O'REILLY, MILES, see HALPINE, CHARLES GRAHAM
- OLDHAM, EDWARD No biographical data available
49
- OLDHAM, JOHN, English poet (1653-1683)
209, 346, 400, 780, 1146, 1147, 1215, 1217, 1361, 1527, 1537, 1566, 1579, 1657, 1718, 1758, 1828, 1892, 1932, 1989, 2247, 2253, 2258
- OLDMIXON, JOHN, English Whig historian and pamphleteer (1673-1742)
2197
- OLDYS, WILLIAM, English antiquary (1696-1761)
693, 1131
- OLIPHANT, [MRS] MARGARET, English novelist and historical writer (1828-1897)
961
- OLIPHANT, THOMAS, English musical composer (1799-1873)
552
- OLLIVIER, ÉMILE, French minister of state and political writer (1825-1913)
718
- OLNEY, RICHARD, American lawyer and statesman (1835-1917)
58
- OLSON, TED, contemporary American journalist and verse-writer
2060
- O'MALLEY, FRANK WARD, American journalist (1875-1932)
1116
- OMAR BEN AL-KHATTAB, second Calif of the Mussulmans (c 581-644)
1433
- OMAR KHAYYAM (Khayyam means tent-maker), Persian poet and astronomer (d 1123)
100, 226, 384, 389, 401, 495, 496, 498, 682, 893, 926, 1108, 1120, 1121, 1131, 1139, 1141, 1152, 1213, 1243, 1244, 1370, 1405, 1600, 1646, 1699, 1745, 1834, 1871, 1906, 1940, 2021, 2067, 2157, 2158
- O'MEARA, BARRY EDWARD, Irish surgeon to Napoleon in St Helena, author of memoirs (1786-1836)
2116

- O'NEIL, GEORGE, American poet (1897-)
233, 2161
- O'NEILL, EUGENE GLADSTONE, American dramatist (1888-)
381, 1813
- O'NEILL, MOIRA (pseud of Mrs NESTA HIGGINSON SKRINE), contemporary Irish poet
1174
- O'NEILL, ROSE CECIL, American artist and poet (1875-1944)
2120
- ONslow, ARTHUR, English statesman, Speaker of the House of Commons (1691-1768)
1693
- OPIE, [MRS] AMELIA, English novelist and poet (1769-1853)
732, 1220
- OPIE, JOHN, English portrait and historical painter (1761-1807)
1447
- OFFENHEIM, EDWARD PHILLIPS, English writer of mystery stories (1866-1946)
236
- OFFENHEIM, GARRETT, contemporary American poet
2274
- OFFENHEIM, JAMES, American poet (1882-1932)
31, 798, 859, 945, 1160, 1213, 1239, 1397, 1771, 1839, 2119
- O'REILLY, JOHN BOYLE, Irish revolutionist, journalist and poet, banished to Australia and escaped to America in 1869, where he afterwards resided (1844-1890)
108, 243, 476, 484, 594, 595, 735, 777, 920, 1035, 1315, 1474, 1822, 2175
- O'REILLY, MILES, see HALPINE, CHARLES GRAHAM
- O'RELL, MAX (pseud of PAUL BLOUET), French journalist, lecturer and critic (1848-1903)
317
- ORICO, Latin dramatist (fl 75 B.C.)
2138
- ORLEANS, DUCHESSE DE, French noblewoman of the time of Louis XIV
1962
- ORMONDE, DUKE OF, see BUTLER, JAMES
- ORR, HUGH ROBERT, contemporary American writer (1887-)
402
- ORRERY, EARL OF, see BOYLE, ROGER
- OSBORN, SELLECK, American journalist and poet (c 1782-1826)
764
- OSBORNE, FRANCIS, English miscellaneous writer (1593-1659)
589, 1674
- OSGOOD, [MRS] FRANCES SARGENT, American verse-writer (1811-1850)
661, 1064, 2087
- O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR, English poet and herpetologist (1844-1881)
43, 202, 389, 1369, 1972
- O'SHEEL, SHAMMAS, American poet (1886-)
93, 484, 613

- OSLER, SIR WILLIAM, Canadian physician, resident in the United States after 1884 (1849-1919)
35, 2049
- OSORIO, JERONYMO (HIERONYMUS OSORIUS), Portuguese ecclesiastic and scholar (d 1580)
2090
- OSIAN, or OISIN, semi-legendary Gaelic warrior and bard (Supposedly fl 3rd century)
613, 1152, 1878, 2119
- O'SULLIVAN, JOHN L., American editor (fl 1845)
64
- OTIS, JAMES, American patriot and orator (1725-1783)
1103, 2296
- O'WAY, THOMAS, English dramatist (1652-1685)
169, 254, 326, 532, 680, 742, 789, 826, 915, 918, 1028, 1204, 1213, 1246, 1455, 1491, 1712, 1948, 2159, 2185, 2188
- OUIDA (pseud of MARIE LOUISE DE LA RAMÉE), English novelist (1839-1908)
266, 627, 924, 990, 1090, 1475, 1637, 1761, 1875
- OUNGST, WEBB M., American song-writer
1558
- OUSLEY, THOMAS J., English poet (d 1874)
1450
- OVERBURY, SIR THOMAS, English poet and victim of court intrigue (1581-1613)
72, 83, 105, 137, 180, 313, 713, 850, 1185, 1209, 1876, 2051, 2180, 2202, 2218, 2228
- OVERSTREET, HARRY ALLEN, American educator (1875-)
133, 960
- *OVID, PUBLIUS OVIDIUS NASO, Roman poet (43 B C-A D 18)
- OWEN, ANITA No biographical data available
358
- OWEN, JOHN, English epigrammatist (1560?-1622)
230, 443, 467, 715, 2021, 2029
- OWEN, JOHN, English theologian (1616-1683)
467
- OWEN, ROBERT, English socialist and philanthropist (1771-1858)
273, 1060
- OWENS, MARY, Abraham Lincoln's early sweetheart
1160
- OXENFORD, EDWARD, contemporary English miscellaneous writer
542
- OYENHAM, JOHN (pseud of WILLIAM ARTHUR DUNKERLEY), English poet and novelist (1861-1941)
282, 667, 858, 1433
- OXFORD, EDWARD, LORD, see VERE, EDWARD DE
- OZELL, JOHN, English translator (d 1743)
935, 1075, 1414, 1566
- PACUVIUS, MARCUS, Latin poet (c 220-129 B C)
320
- PAGE, H A (pseud of ALEXANDER HAY JAPP), English writer and publisher (1837-1905)
1003
- PAGE, O F., contemporary American No biographical data available
1644
- PAGE, WILLIAM TYLER, American, retired clerk of the House of Representatives (1868-1942)
54
- PAGET, CATESBY, English hymn-writer No biographical data available
264
- PAILLERON, ÉDOUARD, French poet and dramatist (1834-1899)
2238
- PAINE, BARRY ERIC ODELL, English novelist and humorist (1864-1928)
962
- PAINE, ALBERT BIGELOW, American novelist and biographer of Mark Twain (1861-1937)
1707
- PAINE, ROBERT TREAT, American poet (1773-1811)
1840
- PAINE, THOMAS, English political writer and free-thinker, who came to America in 1774 (1737-1809)
62, 114, 145, 225, 235, 320, 335, 622, 700, 723, 725, 816, 817, 949, 1105, 1174, 1605, 1689, 1694, 1725, 1792, 1948, 2093, 2122
- PAINTER, WILLIAM, English writer and adapter (1540?-1594)
222, 743, 939, 1269, 1271, 1432, 1648, 1712
- PALAFOX Y MELZI, JOSE DE, DUKE OF SARGOSSA, Spanish general (1780-1847)
2107
- PALEOTTI, GABRIEL, Italian Cardinal and devotional writer (1524-1597)
273
- PALEY, WILLIAM, English prelate and theological writer (1743-1805)
788, 1855
- PALGRAVE, FRANCIS TURNER, English poet and critic (1824-1897)
827, 1121, 2012, 2230
- PALINGENIUS STELLATUS, see MANZOLLI
- PALLADAS, Greek epigrammatist (fl A D 400)
6, 155, 163, 176, 377, 381, 405, 420, 564, 713, 714, 1125, 1126, 1131, 1143, 1146, 1419, 1430, 1565, 1572, 1719, 1820, 1823, 1973, 2006, 2142, 2188
- PALMER, ALICE FREEMAN, American educator and poet (1855-1902)
211
- PALMER, GEORGE HEBBERT, American educator (1842-1933)
527
- PALMER, GRETIA, contemporary American journalist
855
- PALMER, JOHN F., American song-writer
360
- PALMER, JOHN WILLIAMSON, American physician and poet (1825-1906)
1005, 2065
- PALMER, RAY, American Congregational clergyman and hymn-writer (1808-1887)
2274

- PALMER, SAMUEL**, English essayist and biographer (1741-1813)
224, 532, 656, 1006, 1458, 1711, 1760, 1985
- * **PALSGRAVE, JOHN**, English chaplain and compiler (1480-1554)
- PANAT, CHARLES LOUIS ÉTIENNE, CHEVALIER DE**, French naval officer (1762-1834)
304
- PANNONIUS, JANUS (JOHANNES JESSINGE, or CISINGE)**, Hungarian poet who wrote in Latin (1434-1472)
569, 1820
- PARACELSUS (pseud. of PHILIPPUS AUREOLUS THEOPHRASTUS BOMBASTUS AB HOHENHEIM)**, Swiss alchemist and charlatan (1493-1541)
465
- PARDOE, JULIA**, English novelist and historical writer (1806-1862)
875, 1043
- PARIS, GASTON BRUNO PAULIN**, French educator and writer on literary subjects (1839-1903)
1924
- PARIS, MATTHEW**, English chronicler (d. 1259)
1393
- PARK, ANDREW**, Scottish poet (1807-1863)
1732
- PARKER, [MRS] DOROTHY ROTHSCHILD**, American poet and satirist (1893-)
102, 108, 176, 374, 517, 569, 779, 1042, 1204, 1276, 1850, 2087, 2204, 2287
- PARKER, EDWARD GRIFFIN**, American lawyer and writer (1825-1868)
1438
- PARKER, GEORGE**, English soldier, actor and lecturer (1732-1800)
177, 914
- PARKER, HUBBARD**, contemporary American writer
674
- PARKER, JOSEPH**, English writer and divine (1830-1902)
264
- PARKER, MARTIN**, English ballad-monger (d. 1656?)
83, 861, 1648, 1780, 2151
- PARKER, THEODORE**, American Unitarian clergyman and abolitionist (1810-1860)
183, 266, 431, 618, 758, 823, 836, 951, 957, 964, 980, 1245, 1541, 1690, 1842, 2034, 2054, 2055
- PARKHURST, DR CHARLES HENRY**, American Presbyterian clergyman and reformer (1842-1933)
616, 882, 890, 904, 1061, 1388, 1660, 1827
- PARKINSON, RICHARD**, English agriculturist (1748-1815)
60
- PARMENIDES**, Greek Eleatic philosopher (fl. 450 B.C.)
2068
- PARMENIO**, Macedonian general under Alexander (fl. 335 B.C.)
891
- PARNELL, CHARLES STEWART**, Irish political leader (1846-1891)
1871
- PARNELL, THOMAS**, Irish poet (1679-1718)
374, 695, 895, 1179, 1199, 1258, 1263, 2014
- PARROT, HENRY**, English epigrammatist (c. 1578-c. 1633)
2133
- PARSONS, THOMAS WILLIAM**, American dentist, translator and poet (1819-1892)
117, 365, 2005
- PARTON, JAMES**, American journalist and biographer (1822-1891)
1008
- PARTON, MRS SARAH PAYSON**, see FERN, FANNY
- PASCAL, BLAISE**, French mathematician, physicist and moralist (1623-1662)
68, 82, 147, 334, 529, 533, 536, 584, 625, 699, 727, 756, 768, 785, 797, 882, 1010, 1021, 1027, 1056, 1102, 1107, 1141, 1231, 1238, 1239, 1250, 1251, 1316, 1390, 1412, 1428, 1429, 1500, 1660, 1693, 1731, 1788, 1823, 1874, 1989, 2040, 2051, 2068, 2074, 2128, 2225, 2252
- PASQUIER, ÉTIENNE**, French lawyer and man of letters (1529-1615)
972
- PATER, WALTER HORATIO**, English critic and essayist (1839-1894)
1727
- PATMORE, COVENTRY KERSEY DIGHTON**, English poet (1823-1896)
138, 430, 474, 482, 947, 1049, 1051, 1119, 1201, 1254, 1276, 1765, 1796, 1827, 1870, 1899, 2052, 2178, 2188, 2206, 2216, 2241
- PATRICIUS**, Bishop of Gæta (fl. A.D. 450)
520
- PATRICK, JOHN**, English Protestant controversialist (1632-1695)
1556
- PATTEN, WILLIAM**, English historian (fl. 1548-1580)
2231
- PATTISON, MARK**, English miscellaneous writer (1813-1884)
188
- PAUL I (PAVLOF, PETROVITCH)**, Emperor of Russia (1754-1801)
1920
- PAUL III (ALESSANDRO FARNESE)**, Roman Pope (1468-1549)
891
- PAUL, JOHN**, see JONES, JOHN PAUL
- PAULDING, JAMES KIRKE**, American naval officer and miscellaneous writer (1778-1860)
61
- PAULET, or POULET, SIR AMIAS**, English courtier and custodian of Mary Queen of Scots (1536?-1588)
863
- PAULET, PAWLEY, or POULET, SIR WILLIAM, MARQUESS OF WINCHESTER**, English courtier (1485?-1572)
327

- PAULINUS, PONTIUS MEROPUS, SAINT, Bishop of Nola** (fl c AD 340)
267
- PAULUS JOVIVS, Lombard historian** (c 720-c 800)
559, 1492
- PAULUS SILENTIARIUS, Greek poet** (fl 6th century)
1771
- PAUSANIAS, Spartan general** (fl 479 BC)
468
- PAXTON, DR JOHN RANDOLPH, American clergyman** (1843-1923)
631
- PAYN, JAMES, English novelist** (1830-1898)
453, 1464, 1859
- PAYNE, JOHN, English poet** (1842-1916)
407, 1138
- PAYNE, JOHN HOWARD, American actor and playwright** (1791-1852)
906
- PAYNE, PERCY SOMERS, Irish poet** (1850-1874)
1825
- PEABODY, GEORGE, American philanthropist** (1795-1869)
53
- PEABODY, JOSEPHINE PRESTON [MRS LIONEL SIMON MARKS], American poet and dramatist** (1874-1922)
535, 2233
- PEACHE, ARTHUR WALLACE, American poet** (1886-)
2267
- PEACOCK, THOMAS LOVE, English novelist and poet** (1785-1866)
98, 333, 359, 364, 366, 369, 381, 422, 496, 502, 569, 659, 683, 769, 1267, 1278, 1393, 1410, 1433, 1438, 1486, 1599, 1640, 1687, 1811, 1983, 2012, 2095, 2123, 2139, 2182, 2267
- PEALE, REMBRANDT, American painter and writer on art subjects** (1778-1860)
293
- PEARSE, MARK GUY, English miscellaneous writer** (1842-1930)
2044
- PEARSON, JOHN, English prelate, Bishop of Chester** (1613-1686)
825
- PEASE, HARRY, American song-writer**
1636
- PECK, FRANCIS, English antiquary** (1692-1743)
1339
- PECK, HARRY THURSTON, American educator and man of letters** (1856-1914)
367, 2236
- PEELE, GEORGE, English dramatist** (1558?-1597?)
325, 507, 512, 917, 930, 1047, 1172, 1207, 1464, 1960, 2014, 2114
- PEGGE, SAMUEL, THE ELDER, English antiquary** (1704-1796)
890, 1857
- PEGLER, WESTBROOK, American newspaper columnist** (1894-)
1571

- PELLICO, SILVIO, Italian dramatist** (1788-1854)
1863
- PELLISSON-FONTANIER, PAUL, French historical writer** (1624-1693)
1613
- PEMBERTON, SIR FRANCIS, English jurist** (1625-1697)
1082
- PEMBERTON, HARRIET L CHILDE, contemporary American playwright**
1116
- PENROCK, EARL OF, see HERBERT, HENRY**
- PENN, WILLIAM, Quaker and founder of Pennsylvania** (1644-1718)
36, 80, 88, 89, 100, 165, 267, 299, 314, 403, 432, 526, 598, 730, 741, 743, 937, 1023, 1111, 1284, 1440, 1444, 1480, 1577, 1677, 1691, 1694, 1820, 2050, 2051, 2079
- PEPLER, HILARY DOUGLAS C., contemporary English writer**
1094
- PEPYS, SAMUEL, English diarist** (1633-1703)
43, 125, 141, 167, 365, 449, 451, 469, 471, 487, 561, 592, 641, 832, 853, 942, 998, 1043, 1044, 1052, 1073, 1162, 1272, 1334, 1413, 1437, 1472, 1551, 1591, 1594, 1595, 1709, 1929, 2015, 2072, 2135, 2146, 2180
- PERCIVAL, JAMES GATES, American poet and scholar** (1795-1856)
509, 687, 1743, 1842, 1949, 1992, 2241
- PERCY, THOMAS, English prelate, Bishop of Dromore, editor of the *Reliques of Ancient English Poetry*** (1729-1811)
1015, 1202, 1203, 1338
- PERCY, WILLIAM ALEXANDER, American lawyer and poet** (1885-1942)
162, 1559
- PERIANDER, Greek tyrant, one of the Seven Sages** (665?-585 BC)
433, 657, 736, 845, 1337, 1512, 1637, 1651, 1723, 1821
- PERICLES, Greek statesman and military commander** (fl 460 BC)
1440, 2003
- PERRONET, EDWARD, English hymn-writer** (1721-1792)
264
- PERRY, NORA, American poet and story-writer** (1832-1896)
253, 1203, 1289
- PERRY, OLIVER HAZARD, American naval commander** (1785-1819)
62, 63
- PERSES, King of Macedonia** (fl 179 BC)
1282
- PERSIUS, AULUS PERSIUS FLACCUS, Latin satirist** (34-62)
90, 112, 124, 127, 135, 155, 160, 209, 221, 230, 379, 435, 449, 459, 493, 519, 613, 627, 651, 693, 722, 861, 876, 879, 1056, 1136, 1288, 1414, 1517, 1526, 1536, 1584, 1593, 1708, 1763, 1788, 1855, 1889, 1899, 1927, 1963, 2023, 2089
- PERSOV, ANNE** No biographical data available
861

- PESCHEL, OSKAR FERDINAND**, German geographer (1826-1875)
1970
- PÉTAÏN, HENRI PHILIPPE**, French Marshal. (1856-)
2109
- PETERSON, FREDERICK (PAI TA-SHUN)**, American physician and poet (1859-1938)
813, 1748
- PETÉVAL, FRANÇOIS DE**, French writer (fl 1734)
1082
- PETIGRU, JAMES LOUIS**, American statesman (1789-1863)
1231
- PETRARCH, FRANCESCO PETRARCA**, Italian poet and Platonic lover of Laura, wife of Hugues de Sade (1304-1374)
25, 98, 138, 149, 187, 392, 579, 1149, 1209, 1405, 1471, 1600, 1819, 1853, 1926, 2091
- PETRE, MAUD D M.**, contemporary English writer
724
- PETRONIUS, CAIUS (ARBITER)**, licentious writer and director of pleasures (*arbiter elegantiae*) at the court of Nero (d ad 66)
78, 89, 112, 119, 138, 140, 232, 236, 238, 330, 334, 383, 462, 465, 470, 477, 479, 491, 496, 528, 565, 633, 650, 704, 760, 772, 800, 803, 824, 850, 876, 946, 1092, 1097, 1131, 1133, 1224, 1231, 1242, 1281, 1487, 1564, 1572, 1583, 1681, 1687, 1756, 1784, 1795, 1886, 1927, 1940, 1966, 1987, 2021, 2030, 2041, 2138, 2151, 2155, 2188, 2258, 2277
- PETTIE, GEORGE**, English writer of romances (1548-1589)
246, 320, 1143, 1632, 2191
- PEYRAT, ALPHONSE**, French political writer (1812-1891)
1592
- PHÆDRUS, LATIN FABULIST** (fl ad 20)
13, 18, 19, 86, 119, 138, 152, 174, 178, 184, 218, 287, 288, 346, 461, 502, 510, 519, 533, 584, 588, 621, 651, 678, 697, 744, 748, 885, 953, 963, 986, 993, 1057, 1100, 1150, 1162, 1236, 1252, 1258, 1281, 1307, 1312, 1354, 1407, 1432, 1480, 1506, 1527, 1570, 1572, 1575, 1626, 1682, 1710, 1801, 1901, 1931, 2046, 2064, 2070, 2124, 2134, 2158, 2165, 2171, 2250
- PHALÆCUS**, Greek epigrammatic poet
1778
- PHELPS, AUSTIN**, American Congregational clergyman and devotional writer (1820-1890)
190
- PHELPS, EDWARD JOHN**, American publicist and diplomatist (1822-1900)
1543
- PHELPS, ELIZABETH STUART**, see **WARD, ELIZABETH STUART PHELPS**
- PHELPS, MARION** No biographical data available
1046
- PHELPS, WILLIAM LYON**, American educator and man of letters (1865-1943)
558
- PHILEMON**, Athenian comic poet (c 361-263 bc)
290, 465, 1027, 1840
- PHILIP OF MACEDON**, King of Macedonia and father of Alexander the Great (382-336 bc)
112, 218, 1838
- PHILIP II**, King of Spain (1527-1598)
2003
- PHILIP, JOHN WOODWARD**, American naval officer (1840-1900)
66
- PHILIPPUS OF THESSALONICA**, epigrammatic poet (fl ad 100)
164, 912, 1771
- PHILIPS, AMBROSE**, English poet (1675?-1749)
137, 1099
- PHILIPS, JOHN**, English poet (1676-1709)
491, 549, 746, 750, 858, 1816
- PHILIPS, KATHERINE**, English verse-writer (1631-1664)
1693
- PHILLIPS, CHARLES**, Irish barrister and miscellaneous writer (1787?-1859)
1378
- PHILLIPS, HENRY WALLACE**, American novelist (1869-1930)
2208
- PHILLIPS, STEPHEN**, English poet and dramatist (1864-1915)
42, 139, 345, 413, 478, 608, 613, 617, 765, 837, 848, 1095, 1143, 1201, 1213, 1290, 1468, 1576, 1666, 1743, 2095, 2155
- PHILLIPS, SUSAN K.**, American poet (1870-)
1746
- PHILLIPS, WENDELL**, American orator and abolitionist (1811-1884)
72, 307, 527, 817, 1023, 1090, 1105, 1106, 1236, 1240, 1280, 1395, 1426, 1501, 1507, 1542, 1575, 1597, 1602, 1617, 1659, 1696, 1714, 1842, 1919, 2034, 2127
- PHILLPOTTS, EDEN**, English novelist (1862-)
1138, 1230, 1793, 1906, 2068
- PHILO-JUDEUS**, Jewish philosopher, born in Alexandria (c 20 bc - ?)
347
- PHILOSTRATUS**, Greek sophist, rhetorician and biographer, resident at Rome (c 181-250)
601, 1987
- PHINEHAS-BEN-JAIR**, Jewish rabbi No biographical data available
279
- PHOCION**, Athenian general and patriot (402?-317 bc)
1091, 1480, 1897
- PROCVLVS**, Greek gnomic poet (fl 560 bc)
1329, 1349, 1484, 1986, 2026
- PHYRNE**, a celebrated Athenian courtesan (fl 350 bc)
1771
- PIATT, DONN**, American journalist (1819-1891)
542, 543, 831, 897, 899, 1483
- PIATT, JOHN JAMES**, American poet (1835-1917)
630, 909.

PIATT, SARAH MORGAN BRYAN, American poet (1836-1919)
211

PIAVE, F. M., Italian librettist (fl 1850)
2198

PIBRAC, GUY DU FAUX, SEIGNEUR DE, French jurist and poet (1529-1584)
1098

PICKTHALL, MARJORIE LOWRY CHRISTIE, English poet (1883-1922)
384

PIERCE, EDWARD LILLIE, American publicist (1829-?)
1556

PIERCE, [MRS] GEORGE, contemporary American writer
1516

PIERPOINT, JOHN, American Unitarian clergyman and poet (1785-1866)
498, 878, 975, 1153, 1501, 1583, 2098, 2116

PIIS, ANTOINE PIERRE AUGUSTIN, French dramatist and song-writer (1755-1832)
1138

PIKE, ALBERT, American journalist and Confederate general (1809-1891)
64, 2116

PILPAY, or BIDPAI, famous Oriental fabulist
Bidpai is a corruption of bidbah, the appellation of the chief scholar at the court of an Indian prince. *The Fables of Bidpai* is the title of an Arabic version of a lost original of the *Panchatantra*, a celebrated Sanskrit collection of fables, the source of much European folklore. Date unknown
69, 224, 302, 327, 680, 730, 758, 804, 1080, 1520, 1709, 1744

PINCKNEY, CHARLES COTESWORTH, American soldier and diplomat (1746-1825)
63

PINDAR, Greek lyric poet (c. 522-442 B.C.)
627, 787, 792, 802, 856, 922, 1029, 1295, 1332, 1458, 1522, 1649, 1720, 2002, 2124, 2176

PINDAR PETER, see WOICOT, JOHN

PINRO, SIR ARTHUR WING, English dramatist (1855-1934)
41, 710, 746, 808, 944, 990, 1005, 1188, 1278, 1453, 1460, 1582, 1637, 1911, 1981, 2100, 2127, 2180, 2192

PINANEY, EDWARD COOTE, American poet (1802-1828)
604, 2185

PINARLY, WILLIAM, American statesman (1764-1822)
2064

PIOZZI, HESTER LYNCH [MRS HENRY THRALE], English author and friend of Dr Samuel Johnson (1741-1821)
30, 232, 465, 923, 2208

PIPER, EDWIN FORD, American educator and poet (1871-1939)
1613

PIRON, ALEXIS, French poet, playwright and wit (1689-1773)
1507

PITKIN, WALTER BOUGHTON, American psychologist and publicist (1878-)
467, 1480, 1547

PITT, CHRISTOPHER, English poet and translator. (1699-1748)
1594, 1895

PITT, WILLIAM, first EARL OF CHATHAM, English statesman (1708-1778)
60, 296, 328, 818, 936, 1082, 1464, 1574, 1603, 1696, 1999, 2063, 2264

PITT, WILLIAM, THE YOUNGER, English statesman and Prime Minister (1759-1806)
318, 416, 536, 556, 581, 1152, 1393, 1438, 1534, 1748

PITTACUS, Greek statesman and poet, one of the Seven Sages (c. 652-569 B.C.)
420, 502, 506, 710, 807, 1089, 1267, 1298, 1392, 1431, 1512, 1548, 1634, 1838, 2142

PIXLEY, FRANK, American librettist and songwriter (1867-1919)
2292

PLANCHE, JAMES ROBINSON, English playwright (1796-1880)
95, 167, 224, 350, 419, 872, 1268, 1631, 1763, 1929, 2177

PLATO, Greek philosopher (428-347 B.C.)
31, 73, 98, 129, 132, 146, 280, 391, 405, 433, 452, 662, 748, 771, 772, 783, 784, 785, 787, 811, 816, 817, 819, 820, 845, 860, 983, 987, 1027, 1054, 1060, 1084, 1162, 1190, 1224, 1240, 1241, 1252, 1253, 1303, 1312, 1362, 1420, 1438, 1440, 1464, 1498, 1508, 1511, 1512, 1534, 1588, 1607, 1634, 1771, 1786, 1804, 1843, 1872, 1877, 1888, 1894, 1917, 1935, 1959, 1969, 2002, 2013, 2043, 2049, 2058, 2073, 2084, 2089, 2091, 2092, 2125, 2167, 2168, 2245

PLATT, JOHN, engineer, born in England, resident of U.S. since 1888 (1864-)
2123

PLATT, THOMAS COLLIER, American politician, Republican "boss" of New York (1833-1910)
2280

* PLAUTUS, TITUS MACCIUS, Roman dramatist and poet (fl. 254-184 B.C.)

PLAYFORD, JOHN, THE ELDER, English musician and publisher (1623-1686)
220

PLINY, CAIUS PLINIUS SECUNDUS, THE ELDER, Roman naturalist (fl. 62-113)
2, 16, 20, 70, 114, 124, 126, 147, 163, 184, 227, 229, 347, 355, 370, 411, 498, 510, 518, 596, 605, 606, 636, 647, 688, 904, 969, 1075, 1110, 1141, 1227, 1246, 1249, 1250, 1282, 1306, 1313, 1357, 1415, 1416, 1433, 1476, 1506, 1709, 1756, 1775, 1798, 2000, 2001, 2155, 2165

PLINY, CAIUS PLINIUS CAECILIUS SECUNDUS, THE YOUNGER, Latin letter-writer and advocate (b. A.D. 61)

125, 199, 234, 313, 352, 355, 370, 372, 386, 397, 421, 443, 569, 594, 630, 645, 652, 814, 900, 901, 926, 929, 955, 986, 1009, 1089, 1102, 1165, 1313, 1340, 1372, 1388, 1420, 1438, 1440, 1462, 1469, 1527, 1560, 1561, 1581, 1626, 1674, 1702, 1710, 1763, 2006, 2085, 2096, 2254

PLOTIUS FIRMUS, Roman soldier and philosopher (fl AD 60)
177

PLUNKETT, JOSEPH MARY, Irish patriot and poet (1887-1916)
264

PLUTARCH, Greek moralist and biographer (fl AD 66)

1, 2, 46, 70, 74, 81, 138, 145, 161, 199, 213, 221, 234, 256, 275, 288, 298, 354, 356, 370, 420, 422, 447, 502, 528, 542, 565, 577, 580, 591, 642, 677, 727, 797, 801, 803, 807, 826, 863, 876, 901, 963, 982, 984, 1028, 1030, 1040, 1109, 1131, 1134, 1141, 1170, 1273, 1292, 1332, 1354, 1398, 1440, 1450, 1457, 1488, 1490, 1541, 1547, 1579, 1665, 1669, 1678, 1687, 1739, 1775, 1790, 1817, 1824, 1863, 1888, 1901, 1919, 1964, 1973, 2000, 2034, 2066, 2076, 2089, 2090, 2096, 2114, 2120, 2126, 2130, 2143, 2152, 2243, 2248

POCOCK, ISAAC, English painter and dramatist (1782-1835)
2208

POE, EDGAR ALLAN, American poet, essayist and short story writer (1809-1849)

17, 83, 96, 140, 152, 154, 285, 366, 385, 395, 411, 422, 463, 481, 483, 484, 525, 673, 822, 918, 1206, 1213, 1218, 1235, 1303, 1322, 1352, 1425, 1516, 1534, 1624, 1672, 1697, 1723, 1746, 1879, 1989, 2175, 2242

POINCARÉ, RAYMOND NICHOLAS LANDRY, French statesman, Premier and President (1860-1934)
545

POLE, REGINALD, English Cardinal and Archbishop of Canterbury (1500-1558)
2106

POLIGNAC, MELCHIOR DE, French Cardinal, statesman and poet (1661-1742)
41

POLING, DANIEL V, American clergyman and prohibition leader (1865-)
2113

POLLARD, JOSEPHINE, American poet (1843-1892)
713

POLLOCK, CHANNING, American dramatist (1880-)
342, 855

POLLOCK, EDWARD, American verse-writer (1823-1858)
1455

POLLOX, ROBERT, Scottish poet, author of *The Course of Time* (1798-1827)

121, 158, 505, 629, 662, 730, 740, 861, 949, 1293, 1298, 1368, 1585, 1773, 1836, 1972

POLYBIUS, Greek historian (c 204-122 BC)
433

POMFRET, JOHN, English poet (1667-1702)
354, 398, 405, 529, 576, 789, 1058, 1715, 1924, 2158

POMPADOUR, MADAME DE, JEANNE ANTOINETTE POISSON D'ÉTOILES, MARQUISE DE POMPADOUR, mistress of Louis XV of France (1721-1764)
416, 1632

POMPEY (CNEIUS POMPEIUS), Roman general (106-48 BC)
983, 1939

POMPONIUS LÆTUS, JULIUS, Roman antiquarian and historian. (1425-1497)
826

POOLE, JACOB, English antiquary (1774-1827)
813

POOLE, JOHN, English dramatist (1786-1879)
352, 1638

***POPE, ALEXANDER**, English poet and critic (1688-1744)

POPE, FRANCES E No biographical data available
32

POPE, WALTER, English astronomer (d 1714)
1330

POQUELIN, JEAN BAPTISTE, see **MOLIERE**

PORPHYRY, Greek Neo-Platonic philosopher (c 233-304)
1117

PORSON, RICHARD, English Greek scholar (1759-1808)
99, 503, 1055, 2017

PORTER DAVID, American poet (1790-1871)
708

PORTER, HENRY, English dramatist (fl 1596-1599)
218, 330, 589, 853, 914, 1627, 1997

PORTER, HORACE, American general and diplomat (1837-1921)
1551

PORTER, KENNETH WIGGINS, American historian and miscellaneous writer (1905-)
363

PORTER NOAH, American Congregational clergyman and educator (1811-1892)
1674

PORTER WILLIAM SYDNEY, see **O HENRY**

PORTEUS, BEILBY, English prelate and doctrinal writer (1731-1808)
1135, 1147, 1359, 1474

POSIDIPPUS, Greek comic dramatist (fl 289 BC)
1120, 1432

POSIDONIUS, Greek Stoic philosopher (c 135-51 BC)
680, 702, 1080, 1097, 1723

POTTER, CHARLES FRANCIS, American lecturer and humanistic writer (1885-)
2109

POTTER, HENRY CODMAN, American Protestant Episcopal Bishop (1835-1908)
56, 1553, 2093

POULIET, PIERRARD, French poet (fl 1590)
874

POUND, EZRA, American poet (1885-)
1166, 1572

POUNDS, JESSIE BROWN, American song-writer
2292

POWELL, SIR JOHN, English jurist (1633-1696)
1079

POWYS, JOHN COWPER, English novelist and essayist (1872-)
348, 960, 1121, 1129, 1178, 1489, 1517, 1691, 1704

- POWYS, LLEWELYN**, English writer (1884-1939)
1129, 1914
- PRAED, WINTHROP MACKWORTH**, English writer of light verse (1802-1839)
14, 35, 152, 196, 251, 361, 645, 713, 1113, 1196, 1201, 1290, 1291, 1338, 1455, 1591, 1696, 1765, 1849, 1875, 1902, 1964, 1996, 2127
- PRATT, SIR CHARLES**, first EARL CAMDEN, English jurist (1714-1794)
1021
- PRENTICE, ARCHIBALD**, English journalist (1792-1857)
324
- PRENTICE, GEORGE DENNISON**, American poet, humorist and journalist (1802-1870)
1411, 2262
- PRENTISS, [MRS] ELIZABETH [PAYSON]**, American writer of religious fiction (1818-1878)
1847
- PRESCOTT, COLONEL WILLIAM**, American Revolutionary officer (1726-1795)
61
- PRESTON, KITH**, American poet and humorist (1884-1927)
243, 430, 467, 1009, 1010, 1434, 1526, 1547, 1549, 1655, 1892, 2019, 2142
- PRESTON, MARGARET JUNKIN**, American poet (1820-1897)
687, 1005, 1149, 1171, 1444, 1619, 1661, 1952
- PRESTWICH, EDMUND**, English poet and classical scholar (fl 1651)
2189
- PRIDEAUX, HUMPHREY**, English Orientalist (1648-1724)
1645
- PRIMROSE, ARCHIBALD PHILIP**, fifth EARL OF ROSEBERY, English foreign secretary and Prime Minister (1847-1929)
546, 1440, 1544, 1874
- PRINGLE, THOMAS**, Scottish poet (1789-1834)
794
- PRIOR, MATTHEW**, English poet and diplomatist (1664-1721)
73, 82, 90, 92, 99, 100, 127, 132, 155, 164, 187, 188, 241, 277, 286, 295, 304, 318, 360, 382, 385, 389, 422, 424, 440, 441, 467, 468, 469, 480, 489, 507, 520, 524, 529, 540, 557, 576, 625, 659, 663, 733, 734, 754, 801, 853, 857, 860, 876, 921, 926, 928, 937, 940, 960, 993, 1002, 1008, 1043, 1045, 1064, 1069, 1103, 1121, 1149, 1203, 1255, 1276, 1298, 1363, 1455, 1526, 1527, 1532, 1534, 1550, 1576, 1595, 1621, 1624, 1651, 1668, 1731, 1751, 1761, 1764, 1782, 1797, 1809, 1821, 1827, 1900, 1917, 1964, 1977, 1983, 2040, 2076, 2125, 2133, 2167, 2180, 2194, 2200, 2202, 2208, 2225, 2253, 2254
- PRITZKOW, LOUIS W.**, American song-writer
1882
- PROCLUS**, Greek Neo-Platonist and religious commentator (412-485)
579
- PROCTER, ADELAIDE ANN**, English poet (1825-1864)
35, 437, 478, 525, 710, 843, 921, 934, 1124,

- 1220, 1315, 1366, 1459, 1475, 1540, 1885, 1917, 2020, 2041, 2220
- PROCTER, BRYAN WALLER (BARRY CORNWALL)**, English poet (1787-1874)
51, 186, 394, 525, 608, 848, 930, 1126, 1146, 1213, 1384, 1442, 1506, 1575, 1774, 1777, 1780, 1782, 1802, 2011, 2156, 2199
- PROCTOR, ADDIE M.** No biographical data available
2037
- PROCTOR, EDNA DEAN**, American poet (1838-1923)
203, 284, 515, 938, 1742
- PROPERTIUS, SEXTUS AURELIUS**, Latin elegiac poet (fl 50 B.C.)
2, 4, 5, 177, 296, 610, 630, 760, 780, 803, 966, 973, 1179, 1391, 1649, 1739, 1899, 2158, 2244, 2256
- PROTAGORAS**, Greek philosopher and Sophist (490?-415? B.C.)
99, 1239, 1891, 2051
- PROTE, CHARLES E.**, American song-writer
2292
- PROUDFIT, DAVID LAW (PELEG ARKRIGHT)**, American verse-writer (1842-1897)
586
- PROUDHON, or PRUDHON, JEAN BAPTISTE VICTOR**, French jurist (1758-1838)
1622
- PROUDHON, PIERRE JOSEPH**, French socialist and political writer (1809-1865)
1622
- PROUT, FATHER**, see MAHONY, FRANCIS SYLVESTER
- PROWSE, WILLIAM JEFFERY**, English humorist (1836-1870)
276
- PRUDHON**, see PROUDHON
- PRYNNE, WILLIAM**, English Puritan pamphleteer (1600-1669)
218, 847, 1627, 1910
- * **PUBLILIUS SYRUS**, Latin epigrammatist and compiler (fl 43 B.C.)
- PUCKLE, JAMES**, English writer (1667?-1724)
631, 732, 914
- PULITZER, JOSEPH**, American journalist (1847-1911)
1741
- PULTENEY, SIR WILLIAM, EARL OF BATH**, English statesman (1684-1764)
1026
- PURCHAS, SAMUEL**, English writer, author of *Purchas His Pilgrimes* (1577-1628)
319, 2052
- PUSHKIN, ALEXANDER SERGIVICH**, first national poet of Russia (1799-1837)
1209
- PUTNAM, FRANK ARTHUR**, American verse-writer (1866-)
1683
- PUTNAM, ISRAEL**, American soldier and patriot (1718-1790)
61

PUTTENHAM, GEORGE, English writer, reputed author of *The Arte of English Poesie* (c 1530-c 1600), although *The Dictionary of National Biography* asserts that it was more probably by his scapegrace elder brother RICHARD PUTTENHAM (c 1520-c 1601). Both were the sons of Robert Puttenham
1068, 1163, 2119, 2183

PYM, JOHN, English parliamentary statesman (1584-1643)
2228

PIPER, MARY, Scottish poet (fl 1870)
1123

PYRRHO, Greek philosopher and skeptic (c 376-270 BC)
1861

PYRRHUS, King of Epirus (381-272 BC)
2083

PYTHAGORAS, Greek philosopher and mathematician (582-500 BC)
14, 356, 504, 728, 741, 876, 1086, 1119, 1259, 1457, 1584, 1585, 1678, 1771, 1788, 1792, 1824, 1840, 1894, 1922, 1956, 2002, 2088, 2138, 2279

PYTHEAS, Greek mariner of Marseilles (c 330 BC)
1923

QUARLES, EDWIN, contemporary American poet
137, 1214, 1584

QUARLES, FRANCIS, English poet and devotional writer (1592-1644)
21, 48, 78, 267, 302, 306, 341, 369, 375, 377, 379, 400, 468, 570, 571, 599, 660, 681, 690, 732, 736, 774, 784, 794, 810, 841, 874, 877, 884, 887, 890, 892, 1058, 1116, 1123, 1125, 1134, 1149, 1150, 1156, 1228, 1231, 1237, 1239, 1251, 1261, 1275, 1300, 1310, 1340, 1399, 1640, 1699, 1705, 1734, 1772, 1791, 1794, 1823, 1867, 1894, 1911, 2009, 2013, 2015, 2021, 2024, 2029, 2145, 2146, 2160, 2216, 2239, 2242, 2243, 2277

QUAY, MATTHEW STANLEY, American politician (1833-1904)
1555

QUILLEN, ROBERT, American editorial writer (1887-)
958

QUILLER COUCH, SIR ARTHUR, English educator, essayist and novelist (1863-1944)
446, 512, 1163, 1494, 1704, 2142, 2170

QUILLINAN, DOROTHY WORDSWORTH, see WORDSWORTH, DOROTHY

QUIN, DAN, English humorist (1860-1938)
1275

QUINAULT, PHILIPPE, French poet and dramatist (1635-1688)
2164

QUINCY, JOSIAH, American statesman and educator (1772-1864)
58, 725

QUINTILIAN, MARCUS FABIVS QUINTILIANUS, Roman rhetorician (fl 35-95)
13, 48, 90, 107, 147, 510, 537, 594, 651, 702, 739, 749, 760, 846, 913, 921, 954, 972, 1024,

1036, 1076, 1107, 1112, 1152, 1306, 1393, 1396, 1618, 1681, 1750, 1816, 1835, 1876, 1897, 1952, 1970, 2056, 2088, 2092, 2107, 2135, 2169, 2223, 2224, 2254, 2259

QUINTUS CURTIUS RUFINUS, Roman historian (fl c 2nd century)

320, 471, 656, 667, 824, 846, 863, 867, 1393, 1563, 1617, 1625, 1679, 1731, 2035, 2084, 2089, 2126

RABBETTE, LEO J., contemporary American journalist
2187

* RABELAIS, FRANÇOIS, French humanist and satirist (1494-1553)

RABIRIUS, CAIUS, Roman defended by Cicero (fl 54 BC)
774

RACINE, JEAN BAPTISTE, French poet and dramatist (1639-1699)
389, 395, 792, 917, 919, 929, 987, 990, 1078, 1279, 1326, 1333, 1821, 2081, 2135

RADCLIFFE, ANN, English novelist (1764-1823)
644, 1153, 1815

RAE, JOHN, English arctic explorer (1813-1893)
2087

RALEIGH, or RALEGH, SIR WALTER, English navigator, naval commander, poet and historical writer (1552?-1618)

247, 272, 318, 388, 392, 398, 416, 436, 521, 529, 620, 622, 624, 837, 865, 895, 899, 900, 917, 1185, 1196, 1209, 1212, 1218, 1220, 1457, 1605, 1607, 1648, 1894, 1918, 2014, 2087, 2159, 2168, 2199, 2202, 2228

RALEIGH, SIR WALTER, THE YOUNGER, English educator and writer (1861-1922)
1246, 1406, 1532, 1736, 1938

RALPH, JULIAN, American miscellaneous writer (1853-1903)
1601

RAMEE, MARIE LOUISE DE LA, see OUIDA

RAMSAY, ALLAN, Scottish poet (1686-1758)
38, 110, 217, 636, 738, 905, 1097, 2025, 2213

RAMSAY, EDWARD BANNERMAN, Scottish educator, Dean of the University of Edinburgh (1793-1872)
745

RANDALL, JAMES RYDER, American poet (1839-1908)
411, 2054, 2064

RANDOLPH, JOHN, of ROANOKE, American statesman (1773-1833)
63, 2129, 2279

RANDOLPH, THOMAS, English poet and dramatist (1605-1635)
28, 79, 289, 539, 916, 1031, 1164, 1254, 1269, 1501, 1582, 1618, 1669, 1720, 2155, 2212, 2244, 2269

RANDS, WILLIAM BRIGHTY, English writer of verse for children (1823-1882)
695, 1143, 1989, 2241

RANKIN, JEREMIAH EAMES, American poet. (1828-1904)
122, 793, 1501

- RANSFORD, EDWIN**, English vocalist and actor (1805-1876)
2102
- RANSOM, JOHN CROWE**, American educator and poet (1888-)
1595
- RAPER, JOHN W.**, American newspaper columnist (1870-)
401
- RAPIN, RENE, SIEUR DE**, French Jesuit and writer of Latin poetry (1621-1687)
1261
- RAVENEL, BEATRICE WITTE** [MRS PRIOLEAU G RAVENEL], American poet (1870-)
1347
- RAVENSCHROFT, EDWARD**, English dramatist (fl 1671-1697)
1637
- RAVENSCHROFT, THOMAS**, English musician (1592?-1635)
1412
- RAVENSWORTH, LORD**, see **LIDDELL, HENRY THOMAS**
- RAVIGNAN, GUSTAVE DELACROIX, PERE DE**, French Jesuit writer (1795-1858)
1110
- RAVISTUS-TEXTOR, JEAN, or JOHANN** generally known as **JEAN TIXIER DE RAVISI** French humanist (c 1480-1524)
596
- RAY, JAMES**, English chronicler (fl 1745-1746)
457
- * **RAY JOHN**, English naturalist and collector of proverbs Spelled name **Wray** until 1670 (1628-1705)
- RAYMOND, WILLIAM LEE**, American writer (1877-)
1726
- RAYNAL, GUILLAUME THOMAS FRANÇOIS**, French Jesuit and writer (1713-1796)
1741
- READ, THOMAS BUCHANAN**, American poet (1822-1872)
930, 1401, 1451, 1774, 1890, 2118
- READE, CHARLES**, English novelist and dramatist (1814-1884)
84, 125, 442, 662, 761 845 867, 1284, 1631, 1636, 1686 1736, 1921, 2252
- REALF, RICHARD**, poet, born in England, resident of U S after 1854 (1834-1878)
107, 401, 425, 774, 991, 1143, 1544, 2212
- RECORDE, ROBERT**, English mathematician and writer (1510?-1558)
804
- REDFORD, JOHN**, English poet and dramatist (c 1485-c 1545)
1809
- REED, DAVID, JR**, American song-writer
2292
- REED, JAMES A.**, American lawyer and politician (1861-1944)
2279
- REED, JOHN**, American journalist and revolutionary (1887-1920)
166, 1397

- REED, THOMAS BRACKETT**, American politician, Speaker of the House of Representatives (1839-1902)
648, 817, 846, 970, 1236, 1482, 1544, 1545, 1551, 1552, 1627, 1741, 1919, 2048
- REESE, LIZETTE WOODWORTH**, American poet (1856-1935)
93, 180, 259, 269, 335, 357, 392, 484, 619, 624, 889, 1072, 1144
- REEVES, BILLY**, American song-writer
2292
- REGNARD, JEAN FRANÇOIS**, French comic poet and dramatist (1655-1709)
324, 1217, 1562, 1631
- REGNIER, ABBE RENE FRANÇOIS**, French priest (1794- ?)
396
- REID, THOMAS**, English philosopher (1710-1796)
797
- REIS, LINCOLN** No biographical data available
2132
- REMI, or REMY, SAINT**, French apostle and Bishop of Rheims (c 437-533)
265
- REMAN, JOSEPH ERNEST**, French skeptical writer and critic (1823-1892)
69, 416, 1792
- REYNAUD, JULES**, French litterateur (1864-1910)
107
- RENTOUL, [REV.] JOHN LAWRENCE**, Australian writer and poet born in Ireland in 1846
1465
- REPPLIER, AGNES**, American essayist (1858-)
779
- REXFORD, EBEN EUGENE**, American verse- and song-writer (1848-1916)
39
- REYNIERE, GRIMOD DE LA, ALEXANDRE BALTHASAR LAURENT**, French wit and gastronome (1758-1838)
532
- REYNOLDS, FREDERIC**, English dramatist (1764-1841)
390, 419, 2004, 2188
- REYNOLDS, JOHN HAMILTON**, English poet (1796-1852)
603
- REYNOLDS, SIR JOSHUA**, English portrait-painter (1723-1792)
339, 416, 607, 758, 963, 980, 1447
- RHOADES, JAMES**, English poet, translator and writer (1841-1923)
1075
- RHODES, CECIL JOHN**, English imperialist, promoter and benefactor (1853-1902)
104, 561
- RHODES, HUGH**, English miscellaneous writer (fl 1550)
521, 591, 678, 1729, 1970
- RHODES, JAMES FORD**, American historian (1848-1927)
1377

- RHODES, WILLIAM BARNES, English dramatic writer (1772-1826)
411, 480, 505, 926, 1186, 1410, 1875, 2198
- RYLS, ERNEST, English editor and poet (1859-)
1376, 2226
- RICE, CALE YOUNG, American poet (1872-1943)
434
- RICE, GRANTLAND, American journalist and sports writer (1880-)
754
- RIKE, RUTH MASON, American verse-writer (1884-1927)
2082
- RICE, SIR STEPHEN, chief Baron of Irish exchequer (1637-1715)
1082
- RICE, WALLACE DE GROOT CECIL, American poet and editor (1859-1939)
251, 551, 921
- RICH, BARNABE, English soldier and miscellaneous writer (1540?-1617)
200, 1192, 1413, 1811, 2189, 2201, 2212, 2237
- RICHARD I (CŒUR-DE-LION), King of England (1157-1199)
546
- RICHARDS, AMELIA B No biographical data available
547
- RICHARDSON, ROBERT, Australian poet (1850-1901)
570
- RICHARDSON, SAMUEL, English novelist (1689-1761)
20, 254, 443, 580, 695, 861, 914, 1014, 1038, 1046, 1077, 1180, 1197, 1636, 1639, 1712, 1715, 1921, 1997, 2024, 2206, 2212
- RICHETIEU, ARMAND JEAN DU PLISSIS, DUC DE, French Cardinal and statesman (1585-1642)
325, 543, 1039, 2259
- RICHE SOURCE, JEAN DE SOUDIER, SIEUR DE, French rhetorician, self styled "Moderator of the Academy of Orators" (fl 1661-1687)
1505
- RICHMOND, DUKE OF, see STUART, JAMES
- RICHMOND, CHARLES ALEXANDER, American clergyman and educator (1862-1940)
767
- RICHTER, JOHANN (JEAN) PAUL FRIEDRICH, German novelist (1763-1825)
35, 236, 424, 452, 548, 677, 724, 784, 865, 1078, 1124, 1138, 1149, 1184, 1329, 1331, 1394, 1570, 1665, 1744, 1784, 1843, 1875, 1974, 2044, 2062, 2076
- RICKER, MARILLA M., American lawyer, humanitarian (1840-1920)
1110, 1446
- RIDDELL, HENRY SCOTT, Scottish poet (1798-1870)
1767
- RIDER, WILLIAM, English miscellaneous writer (1723-1785)
3
- RIEUX, MADAME DE CHATEAUNEUF (RENEE DE RIEUX), called LA BELLE, a French dame, favorite of the Duc d'Anjou (1550-1587)
1262
- RIES, JACOB AUGUST, social reformer, born in Denmark, came to U S 1870 (1849-1914)
1119, 2238
- RILEY, JAMES WHITCOMB, American poet (1849-1916)
116, 168, 448, 494, 636, 674, 779, 879, 906, 938, 1025, 1170, 1207, 1290, 1476, 1578, 1954, 2071, 2128, 2152, 2175
- RIMBAUD, JEAN ARTHUR, French poet (1854-1891)
2109
- RINEHART, DAISY No biographical data available
613
- RIVAROL, ANTOINE, called COMTE DE, French critic, translator and satirical writer (1753-1801)
427, 2173
- RIVERS, LORD, see WOODVILLE, ANTHONY
- RIVES, AMELIE, see TROUBETSKOY, AMELIE RIVES
- ROBBINS, LEONARD, American writer (1877-)
573, 629, 1236
- ROBERT OF GLOUCESTER, English historian (fl 1260-1300)
1057
- ROBERT, HUMPHREY, English miscellaneous writer (fl 1572)
421
- ROBERTS, CHARLES GEORGE DOUGLAS, Canadian poet and novelist (1860-1943)
93, 2007
- ROBERTS HARRY, English writer (1871-)
175
- ROBERTS, RICHARD, English writer and editor (1879-)
1174
- ROBERTSON, EILEEN ARBUTHNOT [MRS HENRY ERNEST TURNER], English novelist (1903-)
580
- ROBERTSON, FREDERICK WILLIAM, English divine and educational writer (1816-1853)
262
- ROBERTSON, THOMAS WILLIAM, English actor and dramatist (1829-1871)
1897
- ROBERTSON, WILLIAM, English lexicographer (1686- ?)
599
- ROBESPIERRE, ISIDORE MAXIMILIEN DE, French Jacobin and revolutionary leader (1758-1794)
532, 1038, 2094
- ROBINSON, AGNES MARY FRANCES [MADAME JAMES DARMESTER], English poet (1857-)
1138, 1764, 2062
- ROBINSON, CLEMENT, English song-writer (fl 1566-1584)
1699, 2160
- ROBINSON, CORINNE RODSEVELT [MRS DOUGLAS ROBINSON], American poet (1861-1933)
1118

- ROBINSON, EDWIN ARLINGTON, American poet (1869-1935)
83, 95, 152, 232, 272, 300, 385, 394, 493, 613, 947, 1043, 1160, 1183, 1504, 1516, 1687, 1816, 1824, 2008, 2014, 2181, 2203, 2236, 2246, 2263
- ROBINSON, EDWIN MEADE, American humorous verse writer (1878-)
1157, 1213, 1412, 1413
- ROBINSON, ELOISE, contemporary American writer
378
- ROBINSON, JOHN, Speaker of the Virginia House of Burgesses (fl 1734)
2122
- ROBINSON, JOSEPH TAYLOR, American politician (1872-1937)
1619
- ROBINSON, LILLA CAYLEY No biographical data available
782
- ROBINSON, VICTOR, American physician and medical historian (1836-)
1957, 2136
- ROBINSON, WILLIAM ALEXANDER, American professor of political science and biographer (1884-)
66
- ROCHE, SIR BOYLE, Irish baronet and politician (1743-1807)
995, 1564
- ROCHE, JAMES JEFFREY, Irish-American journalist and verse-writer (1847-1908)
102, 396, 507, 554, 1085, 1103, 1728, 1839, 2104, 2122
- ROCHEFOUCAULD, see LA ROCHEFOUCAULD
- ROCHESTER, EARL OF, see WILMOT, JOHN
- ROCKEFELLER, JOHN DAVISON, American capitalist and philanthropist (1839-1937)
464
- RODGER, ALEXANDER, Scottish minor poet (1784-1846)
150
- RODMAN, THOMAS P., American minor poet (fl 1777)
62, 630
- ROE, or ROWE, SIR THOMAS, English statesman and ambassador (1581?-1644)
2061
- ROGERS, ALEX, American miscellaneous writer (1876-)
1415
- ROGERS, DANIEL, English divine (1573-1652)
126, 442, 1469.
- ROGERS, JAMES EDWIN THOROLD, English political economist (1823-1890)
805, 1092, 1460, 2296
- ROGERS, JOHN, English Protestant preacher and martyr (1500?-1555)
794
- ROGERS, ROBERT CAMERON, American minor poet (1862-1912)
1183, 1214
- ROGERS, SAMUEL, English poet (1763-1855)
16, 26, 28, 132, 153, 162, 192, 212, 239,

- 252, 403, 424, 525, 576, 608, 634, 766, 775, 905, 1001, 1002, 1083, 1211, 1214, 1242, 1266, 1291, 1292, 1306, 1330, 1340, 1343, 1362, 1512, 1515, 1578, 1679, 1687, 1762, 1781, 1786, 1819, 1874, 1902, 1941, 1972, 1977, 1989, 2062, 2141, 2258, 2266
- ROGERS, WILL, American humorist (1879-1935)
56, 529, 666, 938, 959, 1058, 1541, 1545, 2099, 2181, 2279, 2293
- ROGERS, WILL B No biographical data available
2181
- ROHMER, SAX (pseud of ARTHUR SANSFIELD WARD), English writer of mystery stories, author of the Fu Manchu tales (1883-)
1125
- ROLAND, MADAME JEANNE PHILIPON (wife of Jean Marie Roland de la Platiere), French sympathizer with Republicans and Girondists during the Revolution, and finally guillotined (1754-1793)
470, 1104
- ROLAND, ROMAIN, French essayist, novelist, biographer and polemical writer (1866-1945)
2023
- ROLLE, RICHARD DE HAMPOLE, English hermit and religious writer (1290?-1349)
72, 1174
- ROLLESTON, THOMAS WILLIAM, Irish poet (1857-1920)
997
- ROLLIN, CHARLES, French historian (1661-1741)
2035
- ROMAINE, HARRY, American poet (fl 1895)
335
- ROMANES, GEORGE JOHN, English scientist (1848-1894)
49
- ROMANI, FELICE, Italian librettist (fl 1875)
1214
- RONELL, ANN, American song writer (1908-)
2177
- RONSARD, PIERRE DE, French poet (1524-1585)
2010
- ROONEY, JOHN JEROME, American jurist and verse-writer (1866-1934)
1863
- ROOSEVELT, FRANKLIN DELANO, thirty-second President of the United States (1882-1945)
249, 1932, 2265, 2279, 2281, 2298
- ROOSEVELT, PHILIP JAMES, American broker (1892-)
1741
- ROOSEVELT, THEODORE, twenty-sixth President of the United States (1858-1919)
55, 56, 164, 207, 220, 319, 416, 435, 540, 575, 581, 663, 1028, 1064, 1089, 1113, 1119, 1235, 1304, 1382, 1464, 1466, 1471, 1542, 1545, 1598, 1644, 1685, 1717, 1787, 1832, 1864, 2111, 2150, 2169, 2189, 2279, 2280
- ROOT, EDWARD MERRILL, American miscellaneous writer (1895-)
331
- ROOT, ELIHU, American statesman (1845-1937)
1554

- ROOT, GEORGE FREDERICK, American song-writer (1820-1895)
694, 2292
- ROSCOE, THOMAS, English writer and translator (1791-1871)
1343
- ROSCOMMON, EARL OF, see DILLON, WESTWORTH
- ROSE, ALEXANDER MACGREGOR, Scottish expelled minister, who spent his last years as a journalist in America (1846-1898)
768
- ROSE, BILLY (real name WILLIAM S ROSENBERG), American song-writer and theatrical producer (1901-)
708, 2296
- ROSEBURY, LORD, see PRIMROSE, ARCHIBALD PHILIP
- ROSENBERG, CHARLES GEORGE, contemporary American miscellaneous writer
798
- ROSENFELD, MONROE H, American song-writer (1862-1918)
649, 1881, 2292
- ROSS, ALEXANDER, Scottish poet (1699-1784)
1272
- ROSS, DAVID, and COATES, ARCHIE, American song-writers
434
- ROSS, WILLIAM STEWART (SALADIN), British secularist (1844-1906)
1353
- ROSSETTI, CHRISTINA GEORGINA, English poet (1830-1894)
25, 269, 321, 395, 401, 405, 482, 515, 560, 582, 616, 668, 734, 777, 808, 877, 922, 966, 1146, 1193, 1214, 1220, 1255, 1297, 1349, 1352, 1403, 1406, 1445, 1451, 1559, 1569, 1594, 1684, 1728, 1744, 1771, 1792, 1824, 1833, 1880, 1907, 1949, 1957, 2153, 2166, 2274
- ROSSETTI, DANTE GABRIEL, English painter and poet (1828-1882)
11, 92, 140, 205, 374, 439, 512, 517, 542, 885, 926, 1059, 1139, 1151, 1294, 1343, 1448, 1659, 1687, 1772, 1781, 1883, 1894, 2098, 2159, 2191
- ROSTAND, EDMOND, French dramatist (1868-1918)
233, 533, 537, 867, 881, 961, 1046, 1376, 1893, 2058
- ROSTAND, JEAN, French litterateur (1894-)
841, 1491
- ROTHENSTEIN, WILLIAM, English artist (1872-1945)
107, 498
- ROTHSCHILD, NATHAN MEYER, Jewish financier and merchant (1777-1836)
1661
- ROTHOU, JEAN DE, French poet and dramatist (1609-1650)
1403
- ROUGET DE L'ISLE, CLAUDE JOSEPH, French soldier and song-writer (1760-1836)
719.

- ROUS, FRANCIS, English Puritan writer (1579-1659)
459, 609, 1225, 1582, 1801, 2089
- ROUSSEAU, JEAN-JACQUES, Swiss social and political philosopher (1712-1778)
6, 130, 132, 172, 184, 251, 277, 299, 362, 416, 559, 638, 649, 745, 814, 855, 873, 926, 951, 1060, 1068, 1090, 1096, 1119, 1314, 1355, 1391, 1462, 1571, 1617, 1691, 1697, 1791, 1995, 2029, 2134, 2194, 2236
- ROUTH, MARTIN JOSEPH, English divine and educator (1755-1854)
1668
- ROUX, JOSEPH, French priest and epigrammatist (1834-1886)
533, 563, 584, 593, 596, 608, 633, 638, 640, 727, 741, 745, 797, 809, 917, 925, 937, 947, 1018, 1028, 1032, 1166, 1174, 1178, 1181, 1319, 1320, 1331, 1438, 1439, 1516, 1581, 1629, 1668, 1763, 1787, 1836, 1871, 1873, 1973, 2013, 2228, 2253
- ROWE, NICHOLAS, English poet and dramatist (1674-1718)
140, 173, 392, 398, 677, 824, 837, 844, 914, 917, 978, 1289, 1374, 1738, 1915, 1946, 2076, 2105, 2106, 2141, 2149, 2195, 2201, 2215
- ROWLAND, HELEN, American miscellaneous writer (1876-)
1262
- ROWLANDS, RICHARD (alias VERSTEGEN), English antiquary (fl 1565-1620)
779, 1854
- ROWLANDS, SAMUEL, English writer of tracts in prose and verse (1570-1625)
370, 509, 813, 1281, 1513, 1637, 2057
- ROWLEY, "RED," American song writer
2292
- ROWLEY, RICHARD, contemporary American writer
1534
- ROWLEY, SAMUEL, English dramatist (d 1633)
636, 863
- ROWLEY, WILLIAM, English dramatist (1585?-1642?)
69, 479, 827, 1225, 1886, 2244
- ROY, PIERRE CHARLES, French satirist and dramatic poet (1683-1764)
950
- ROYDON, MATTHEW, English poet (fl 1580-1622)
608 1485
- ROYER-COLLARD, PIERRE PAUL, French philosopher and statesman (1763-1845)
1691
- RUBINSTEIN, ANTON GREGOR, Russian-Jewish pianist and composer (1829-1894)
561
- RUFUS, M. CÆLIUS, Roman orator (86-48 B.C.)
1709
- RUEL, ARTHUR BROWN, American miscellaneous writer (1876-)
978
- RULHIÈRE, CLAUDE CARLOMAN DE, French epigrammatist and anecdotist (1735-1791)
290, 1294.

- RUMBOLD, RICHARD**, English soldier and conspirator (1622?-1685)
1067
- RUNKLE, BERTHA** [MRS LOUIS H BASF], contemporary American novelist
2071
- RUSKIN, JOHN**, English critic, artist and social reformer (1819-1900)
95, 102, 107, 182, 188, 232, 278, 294, 348, 362, 472, 491, 507, 537, 548, 570, 584, 662, 669, 690, 702, 762, 763, 779, 826, 833, 961, 1067, 1100, 1103, 1239, 1309, 1346, 1354, 1380, 1425, 1447, 1449, 1453, 1462, 1470, 1481, 1577, 1605, 1610, 1622, 1668, 1674, 1689, 1717, 1731, 1771, 1820, 1835, 1840, 1983, 2012, 2058, 2060, 2076, 2100, 2182, 2206, 2231
- RUSSELL, BENJAMIN**, American journalist and politician (1761-1845)
63, 2280
- RUSSELL, BERTRAND ARTHUR WILLIAM**, English philosopher and mathematician (1872-)
56, 152, 266, 433, 475, 527, 529, 534, 646, 854, 893, 1100, 1116, 1174, 1216, 1229, 1270, 1473, 1685, 1787, 1827, 1861, 1993, 2043
- RUSSELL, DORA WINIFRED BLACK**, contemporary English writer on sociological subjects
164, 857, 1225, 1429, 1859, 2094
- RUSSELL, GEORGE WILLIAM** (A E), Irish poet and artist (1867-1935)
131, 997, 1445, 1685, 1829, 2062, 2152
- RUSSELL, GEORGE WILLIAM ERSKINE**, English statesman and miscellaneous writer (1853-1919)
929
- RUSSELL, IRWIN**, American journalist and minor poet (1853-1879)
1679
- RUSSELL, JAMES S**, American song-writer
2292
- RUSSELL, JOHN**, English writer (fl 1450)
1326, 1848
- RUSSELL, LORD JOHN**, first EARL RUSSELL, English historian, orator and statesman (1792-1878)
2, 431, 1472, 1629
- RUSSELL, SIR WILLIAM HOWARD**, English war correspondent (1820-1907)
1863
- RUTHERFORD, SAMUEL**, Scottish divine (1600-1661)
1085
- RUTLAND, DUKE OF**, see **MANNERS, LORD JOHN**
- RUTLEDGE, JOHN T**, American song-writer
2291
- RYALL, WILLIAM BOLITHO**, see **BOLITHO, WILLIAM**
- RYAN, ABRAM JOSEPH**, American Roman Catholic priest and poet (1839-1888)
1522, 1975
- RYDER, ARTHUR WILLIAM**, American educator, translator and poet (1877-1938)
318, 2195
- RYSWICK, or RYSWYK, JAN VAN**, Dutch poet. (fl 1840)
1818
- SABATINI, RAFAEL**, Italian-English novelist and dramatist (1875-)
1076
- SABIN, EDWIN LEGRAND**, American verse and juvenile writer (1870-)
2044
- SABIN, PAULINE MORTON** [MRS CHARLES SABIN], American club woman and political leader (1887-)
1619
- SACKVILLE, CHARLES**, sixth EARL OF DORSET, English courtier and poet (1637-1706)
2171, 2253
- SACKVILLE, [LADY] MARGARIT**, Scottish poet (1881-)
2060
- SACKVILLE, THOMAS**, first EARL OF DORSET and **BARON BUCKHURST**, English statesman and poet (1536-1608)
219, 1570, 1849
- SADI, PERSIAN** Mohammedan poet, author of the *Gulistan* (fl c 1200)
99, 155, 306, 657, 734, 862, 945, 1019, 1057, 1165, 1462, 1487, 1744, 1779, 1824, 1838, 2030, 2081, 2142, 2177
- SAINT-BEUVE** CHARLES AUGUSTIN, French critic and poet (1804-1869)
43, 338, 474, 2055, 2225
- SAINT-EVREMOND, CHARLES DE MARGUETEL DE SAINT DENIS DE**, French courtier, wit and litterateur (1610-1703)
559
- ST JOHN, HENRY**, first VISCOUNT BOLINGBROKE, English statesman, orator and political writer (1678-1751)
114, 578, 899, 900, 1144, 1379, 1390, 1677, 2055, 2103, 2245
- SAINT-JUST, ANTOINE LOUIS LEON FLORELLE DE**, French revolutionary leader (1767-1794)
1042, 1787
- SAINT SIMON, LOUIS DE ROUVROY, DUC DE**, French courtier, diplomat and writer of memoirs (1675-1755)
44, 1478
- SAINTINE, XAVIER** (pseud of JOSEPH FRANÇOIS BONIFACE), French miscellaneous writer (1798-1865)
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- SAINSBURY, GEORGE EDWARD BAYEMAN**, English educator, literary critic and connoisseur (1845-1933)
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- SAKI**, see **MUNRO, H H**
- SALA, GEORGE AUGUSTUS HENRY**, English journalist and novelist (1828-1896)
570, 2101
- SALE, GEORGE**, English Orientalist, translator of the *Koran* (1680-1736)
1879
- SALIS-SEEWIS, BARON JOHANN GAUDENZ VON**, Swiss lyric poet (1762-1834)
394, 924, 1120
- SALISBURY, MARQUESS OF**, see **CECIL, ROBERT ARTHUR TALBOT GASCOYNE**

- SALLE, JACQUES ANTOINE DE, French jurist (1712-1778)
1174
- SALLUST, CAIUS SALLUSTIUS CRISPUS, Roman historian (86-34 B.C.)
8, 70, 81, 119, 155, 177, 214, 239, 325, 361, 419, 537, 622, 629, 656, 714, 730, 741, 846, 861, 903, 918, 954, 1021, 1042, 1106, 1123, 1129, 1134, 1141, 1314, 1393, 1464, 1543, 1575, 1611, 1620, 1737, 1831, 1929, 1962, 2033, 2073, 2091, 2092, 2106, 2107, 2108, 2118, 2119, 2194, 2225, 2248
- SALVANDY, M. LE COMTE DE, French statesman (1795-1856)
360
- SAMS, G. E. No biographical data available
778
- SAND, GEORGE (pseud. of ARMANDINE LUCILE DUPIN, BARONNE DUDEVANT), French novelist (1804-1876)
140, 416, 855, 1307, 1383, 1651
- SANDBURG, CARL, American poet (1878-)
67, 84, 176, 188, 206, 251, 401, 613, 694, 822, 1078, 1094, 1160, 1220, 1458, 1516, 1772, 2023, 2071, 2226
- SANDFORD, JOHN, English poet and grammarian (1560?-1629)
1998
- SANDYS, SIR EDWIN, English statesman (1561-1629)
913
- SANDYS, GEORGE, English poet (1578-1644)
1591
- SANGSTER, [MRS.] MARGARET ELIZABETH, American minor poet and writer for children (1838-1912)
392, 1353, 1908, 2132
- SANNAZZARO, JACOPO, Italian poet (1458-1530)
213, 584, 1991, 2194, 2198
- SANTAYANA, GEORGE born in Spain, brought to America at age of nine, educated at Harvard University and teacher of philosophy there for many years, since then a resident of England. A philosophical writer and essayist (1863-)
25, 26, 103, 107, 129, 152, 165, 199, 278, 284, 338, 348, 395, 407, 448, 507, 534, 584, 618, 633, 665, 698, 759, 806, 855, 888, 951, 968, 975, 1059, 1078, 1116, 1121, 1129, 1166, 1201, 1233, 1264, 1308, 1362, 1418, 1458, 1477, 1489, 1514, 1535, 1607, 1629, 1721, 1736, 1755, 1789, 1859, 1891, 2049, 2064, 2068, 2074, 2168, 2238, 2241, 2263
- SANTEUL, JEAN DE, French priest and writer of Latin hymns (1630-1697)
1079, 1370
- SAPPHO, Greek lyric poet (fl. 610 B.C.)
92, 132, 985, 1211, 1406, 1916
- SARETT, LEW, American poet (1888-)
376, 378, 1942
- SARGENT, EPES, American journalist and minor poet (1813-1880)
1402, 1466, 1777
- SARPI, PIETRO (FRA PAOLO), Italian scholar and theologian (1552-1623)
2077
- SASSOON, SIEGFRIED, English poet (1886-)
1870
- SAUNDERS, FREDERICK, American librarian and essayist (1807-1902)
234, 2220
- SAUNDERS, JOHN, English novelist and minor poet (1810-1895)
602
- SAURIN, BERNARD JOSEPH, French dramatist (1706-1781)
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- SAURIN, WILLIAM, English politician (1757?-1839)
1082
- SAVAGE, RICHARD, English poet and "volunteer laureate" (1698-1743)
72, 80, 464, 625, 836, 1089, 1154, 1294, 1548, 1622, 2192, 2203, 2204, 2247
- * SAVILE, SIR GEORGE, MARQUIS OF HALIFAX, English political pamphleteer and statesman (1633-1695)
- SAXE, JOHN GODFREY, American humorous poet, journalist and lecturer (1816-1887)
9, 35, 131, 192, 220, 291, 422, 449, 525, 535, 696, 848, 1049, 1051, 1109, 1138, 1264, 1268, 1272, 1372, 1572, 1730, 1844, 1928, 1984, 1989, 2204
- SAYERS, HENRY J., American song writer
2292
- SCARBOROUGH, G. L. No biographical data available
308
- SCARRON, PAUL, French burlesque dramatist and novelist (1610-1660)
417, 457, 570
- SCHAUFFLER, ROBERT HAVEN, American poet, biographer and compiler (1879-)
707, 797, 1116
- SCHAEFFER, JOHANN (ANGELUS SILESII), German poet (1624-1677)
382
- SCHELLING, FELIX EMANUEL, American educator (1858-1945)
527
- SCHELLING, FRIEDRICH WILHELM JOSEPH VON, German philosopher (1775-1854)
95
- SCHIDONI, BARTOLOMEO, Italian painter (1560-1615)
94
- * SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON, German poet and dramatist (1759-1805)
- SCHLEGEL, AUGUST WILHELM VON, German poet, Orientalist and critic (1767-1845)
903
- SCHLIERMACHER, FRIEDRICH ERNST DANIEL, German scholar, critic and orator (1768-1834)
1821
- SCHNECKENBURGER, MAX, German song-writer (1819-1849)
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- SCHNEIDER, GEORGE J., American Congressman 1923-33 (1877-1939)
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- SCHOUTER, JAMES, American lawyer and historian (1839-1920) 620
- SCHREINER, OLIVE EMILIE ALBERTINA, South African novelist (1855-1920) 107
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- SCHUPPIUS, or SCHUPPE, JOHANN BALTHASAR, German scholar and satirist (1610-1661) 1896
- SCHURZ, CARL, German orator and general who emigrated to the United States in 1852, served with distinction in the Civil War and was afterwards U. S. Senator from Missouri (1829-1906) 63
- SCHWAB, CHARLES M., American capitalist and steel manufacturer (1862-1939) 1489, 2233
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- SCIPIO AFRICANUS MAJOR, PUBLIUS CORNELIUS, Roman general and consul (237?-183? B.C.) 545, 698, 1874
- SCOLLARD, CLINTON, American poet (1860-1932) 93, 481, 484, 1001, 1005, 1193, 1214, 1283, 1514, 1908, 2122, 2153
- SCOPAS, Greek sculptor and architect (395-350 B.C.) 1228
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- SCOTT, or SCOT, REGINALD, or REYNOLD, English writer on witchcraft (1538?-1599) 480
- SCOTT, THOMAS, English poet and political writer (1580?-1626) 702
- SCOTT, THOMAS, English divine and hymn-writer (1705-1775) 515
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- SEGER, ALAN**, American poet (1888-1916)
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- SEKLEY, SIR JOHN ROBERT**, English historian and essayist (1834-1895)
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- SEGAR, or SEAGER, FRANCIS**, English translator and poet (fl 1549-1563)
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- SEIBERT, T. LAURENCE**, American song-writer
2293
- SEIFFERT, MARJORIE ALLEN** [Mrs Otto S.], contemporary American poet
1225
- SEITZ, DON CARLOS**, American journalist and biographer (1862-1935)
1661
- SELDEN, EDGAR**, American song-writer
2293
- SELDEN, JOHN**, English jurist and juridical writer (1584-1654)
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- SILVAGGI, ITALIAN** poet (fl 1650)
1305
- SILWYN, GEORGE AUGUSTUS**, English prelate, Bishop of Lichfield (1809-1878)
1080
- SEMPILL, FRANCIS**, Scottish ballad-writer (1616?-1682)
738
- SENANCOURT, ÉTIENNE PIVET DE**, French novelist, author of *Obermann* (1770-1846)
579, 1386
- * **SENECA, LUCIUS ANNAEUS**, Roman Stoic philosopher, moralist and dramatist (c AD 5-65)
- SENECA, MARCUS ANNAEUS**, Latin rhetorician, father of Lucius Annaeus (c 54 BC-AD 39)
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- SERTORIUS, QUINTUS**, Roman military commander (121?-72 BC)
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- SERVICE, ROBERT WILLIAM**, Canadian poet and novelist (1874-)
398, 587, 613, 790, 1125, 1138, 1353, 1707, 1854, 1942, 2103
- SETOUN, GABRIEL** [THOMAS NICOLL HEPBURN], Scottish poet (1861-)
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- SEVERUS, LUCIUS SEPTIMIUS**, Roman Emperor (146-211)
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- SÉVIGNÉ, MARIE DE RAUTIN-CHANTAL, MARQUISE DE**, French letter-writer (1626-1696)
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- SEWALL, [MRS] HARRIET WINSLOW**, American writer of religious verse (1819-1889)
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- SEWALL, JONATHAN MITCHELL**, American lawyer and verse-writer (1748-1808)
1575
- SEWARD, ANNA**, English poet and letter-writer *The 'Swan of Lichfield'* (1747-1809)
1015
- SEWARD, THOMAS**, English divine (1708-1790)
911
- SEWARD, WILLIAM HENRY**, American statesman and miscellaneous writer (1801-1872)
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- SEWELL, WILLIAM**, English divine and miscellaneous writer (1804-1874)
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- SEYMOUR, WILLIAM KEAN**, English poet (1887-)
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- SHACKLOCK, RICHARD**, English Roman Catholic divine and theological writer (fl 1575)
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- SHADWELL, CHARLES**, English dramatist (fl 1710-1720)
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- SHADWELL, THOMAS**, English dramatist and poet (1642?-1692)
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- SHAPTESSBURY, LORD**, see COOPER, ANTHONY ASHLEY
- SHARP, JOHN CAMPBELL**, English poet and essayist, professor of poetry at Oxford (1819-1885)
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- SHARP, MORDAUNT** No biographical data available
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- * **SHAKESPEARE, WILLIAM**, English poet and dramatist (1564-1616)
- SHAMS-ED-DIN MUHAMMAD**, see HAFIZ
- SHANE, ELIZABETH**, contemporary Irish poet.
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- SHANKS, EDWARD**, English poet (1892-)
613
- SHARP, WILLIAM** (FIONA MACLEOD), English poet and romanticist (1855-1905)
435, 482, 1137, 1173, 1475, 1845, 2001, 2153, 2192, 2261
- SHARPE, R. L.**, American writer (fl 1890)
1127
- SHARPHAM, EDWARD**, English dramatist (fl 1607)
697, 2182
- SHAW, FRANCES WILLS**, American poet and dramatist (1872-1937)
908
- SHAW, GEORGE BERNARD**, British dramatist, novelist, critic and publicist (1856-)
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- SHAW, HENRY WHEELER, see BILLINGS, JOSEPH
- SHEALE, RICHARD, English 16th century ballad-writer
897
- SHEED, JOHN A., American educator, compiler and epigrammatist (1859-)
147, 201, 283, 288, 376, 530, 531, 1350, 1431, 1443, 1754, 1982
- SHEFFIELD, JOHN, third EARL OF MULGRAVE, afterwards first DUKE OF BUCKINGHAM AND NORMANDY, English courtier, soldier and essayist (1648-1721)
652, 912, 1175, 1246, 1580, 2253
- * SHELLEY, PERCY BYSSHE, English poet (1792-1822)
- SHERSTONE, WILLIAM, English poet (1714-1763)
41, 187, 190, 328, 342, 489, 566, 608, 616, 626, 651, 686, 696, 721, 913, 989, 994, 1085, 1175, 1277, 1297, 1386, 1454, 1477, 1524, 1654, 1687, 1923, 1961, 1993, 2016, 2085, 2113, 2170, 2199, 2219
- SHEPARD, ALICE M., contemporary American verse-writer
2109
- SHEPARD, ODELL, American educator and poet (1884-)
1425
- SHEPPARD, MORRIS, American legislator, Senator from Texas (1875-1941)
1619
- SHERIDAN, MRS FRANCES, English miscellaneous writer (1724-1766)
1153, 1642
- SHERIDAN, HELEN SELINA, COUNTESS OF DUFFERIN, Irish song-writer (1807-1867)
600, 616, 997, 1569, 1796
- SHERIDAN, PHILIP HENRY, American Union cavalry leader (1831-1888)
891, 976
- SHERIDAN, RICHARD BRINSLEY, Irish dramatist and parliamentary orator (1751-1816)
5, 69, 86, 135, 190, 236, 243, 248, 290, 295, 300, 328, 329, 349, 355, 360, 367, 424, 486, 497, 501, 506, 554, 557, 601, 610, 652, 676, 739, 742, 763, 820, 919, 971, 985, 986, 1007, 1010, 1032, 1049, 1050, 1069, 1070, 1096, 1109, 1113, 1134, 1180, 1182, 1199, 1215, 1270, 1272, 1293, 1298, 1366, 1394, 1443, 1454, 1460, 1505, 1507, 1603, 1639, 1663, 1690, 1691, 1703, 1760, 1762, 1783, 1800, 1820, 1835, 1836, 1909, 1964, 1967, 1978, 2004, 2033, 2073, 2127, 2144, 2159, 2171, 2195, 2254
- SHERIDAN, THOMAS, English actor, lecturer and author (1719-1788)
186, 2085
- SHERLOCKE, WILLIAM, English divine and controversialist (fl 1565)
1154, 1476, 1637
- SHERMAN, FRANK DEMPSTER, American writer of light verse (1860-1916)
335, 368, 689, 1517, 1526, 1880
- SHERMAN, JOHN, American statesman (1823-1900)
2280
- SHERMAN, WILLIAM TECUMSEH, American general (1820-1891)
65, 976, 2109, 2110, 2281
- SHERWOOD, [MRS.] KATE BROWNLEE, American verse-writer and journalist (1841-1914)
57
- SHIELDS, REN, American song-writer (1868-1913)
1936
- SHIRLEY, JAMES, English dramatic poet (1596-1666)
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- SHIVELL, PAUL, American poet and lecturer (1874-)
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- SHORTS, THEODORE PERRY, American railroad official (1856-1919)
980
- SHORTHOUSE, JOSEPH HENRY, English novelist (1834-1903)
335, 553, 1426, 1504, 1693, 2268
- SHULDHAM, EMILY ANNE, No biographical data available
1750
- SIBBS, SIBBS, or SIBS, RICHARD, English Puritan divine (1577-1635)
1904
- SIDGWICK, HENRY, English educator and philosophical writer (1838-1900)
1060
- SIDNEY, or SYDNEY, ALGERNON, English republican patriot (1622-1683)
215, 417, 668, 1112, 2065
- SIDNEY, SIR HENRY, English courtier and statesman (1529-1586)
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- SIDNEY, SIR PHILIP, English gentleman, soldier and poet, author of the *Arcadia* (1554-1586)
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- SIENKIEWICZ, HENRIK, Polish novelist (1846-1916)
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- SIEYÈS, EMMANUEL JOSEPH, COUNT**, French politician and publicist (1748-1836)
296, 376, 718, 721, 724, 1379
- SIGISMUND**, King of Hungary and Emperor of Germany (1368-1437)
820
- SIGOURNEY, LYDIA HUNTLEY**, American poet (1791-1865)
284, 846 977, 1353, 1789
- SILIUS ITALICUS, TITUS CATIUS**, Latin poet and imitator of Vergil (25-101)
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- SILL, EDWARD ROWLAND**, American poet (1841-1887)
292, 387, 395, 492, 613, 696, 700, 1138, 1595
- SILLEY, CHARLES DOYNE**, Irish poet (1807-1837)
400
- SILVER, ABBA HULEL**, Jewish rabbi, born in Lithuania, resident of U S (1893-)
407
- SILVER, FRANK**, (1892-) and **COHN, IRVING**, American song-writers
2293
- SIMEONIS, SYMON**, Irish Franciscan and traveller (fl 1322)
959
- SIMMS, WILLIAM GILMORE**, American novelist and poet (1806-1870)
1261
- SIMONIDES OF CEOS**, Greek lyric poet (556-468 BC)
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- SIMS, GEORGE ROBERT**, English journalist and dramatist (1847-1922)
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- SINGLETON, MARY MONTGOMERIE, BARONESS CURRIE (VIOLET FANE)**, English poet (1843-1905)
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- SIRMOND, JEAN**, French poet (1589?-1649)
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- SIWARD, EARL OF NORTHUMBERLAND**, probably came to England with Canute (d 1055)
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- SIXTUS V (FELIX PERETTI)**, Roman Pope (1521-1590)
1741
- SKELTON, JOHN**, English poet (1460?-1529)
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- SLATER, W M** No biographical data available
968
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1228, 1451, 1859, 2191, 2213
- SMART, CHRISTOPHER**, English poet (1722-1771)
784, 1564, 1664
- SMEDLEY, FRANCIS EDWARD**, English novelist (1818-1864)
1176, 1633.
- SMILES, SAMUEL**, English homiletical writer and social reformer (1812-1904)
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- SMITH, ADAM**, English political economist (1723-1790)
286, 548, 1241, 1335, 1764, 1860
- SMITH, ALEXANDER**, Scottish poet, author of *Dreamthorp* (1830-1867)
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- SMITH, ALFRED EMANUEL**, American politician, Governor of New York State (1873-1944)
56, 59, 1644, 2281
- SMITH, ARABELLA EUGENIA**, American verse-writer (1844-1916)
609, 1578
- SMITH, CHAPLOTTE**, English poet and novelist. (1749-1806)
1283, 1949
- SMITH, EDGAR**, American playwright and librettist (1857-1938)
778
- SMITH, EDMUND**, English poet (1672-1710)
1362
- SMITH EDWARD**, English compiler (fl 1727)
316
- SMITH, EDWARD CONRAD**, American professor of political science (1891-)
2280
- SMITH ELIZABETH OAKES**, American miscellaneous writer (1806-1893)
613, 616
- SMITH, GEOFFREY** No biographical data available
270
- SMITH, HARRY B**, American librettist and song-writer (1860-1936)
2293
- SMITH, HENRY** No biographical data available
1993
- SMITH, HORATIO (HORACE)**, English verse-writer and parodist (1779-1849)
11, 20, 30, 83, 105 243, 267, 305, 374, 526, 686, 715, 1156, 1340, 1593, 1724, 1845, 1940
- SMITH, HORACE and JAMES**, English parodists and collaborators (1779-1849), (1775-1839)
92, 241, 350, 362, 420, 819, 835, 931, 996, 1039, 1046, 1303, 1348, 1369, 1527, 1623, 1624, 1996 2008, 2095
- SMITH, CAPTAIN JOHN**, English adventurer, President of Virginia Colony (1579-1631)
539, 1896
- SMITH, JOHN**, English Platonist and educator. (1618-1652)
6
- SMITH, LANGDON**, American journalist and vernifier (1858-1908)
586.

- SMITH, [Mrs] LANTA WILSON American writer (1856-)
1704
- SMITH, LESLIE No biographical data available
1160
- SMITH, LOGAN PEARSALL, American litterateur, living in England (1865-1946)
25, 31, 368, 587, 641, 855, 1062, 1129, 1225, 1237, 1264, 1308, 1663, 1676, 1685, 1723, 1760, 1862, 1884, 1889, 1895
- SMITH, [Mrs] MARY LOUISE RILEY, American verse-writer (1842-1927)
312, 1139, 1436
- SMITH, NATHANIEL, English Quaker (fl 1669)
2137
- SMITH, SAMUEL FRANCIS, American Baptist clergyman and poet, author of *America* (1808-1895)
32
- SMITH, SEBA, American journalist (1792-1868)
1353
- SMITH, SYDNEY, English clergyman, wit and essayist (1771-1845)
1, 5, 13, 18, 45, 47, 54, 61, 82, 181, 289, 294, 297, 304, 314, 316, 319, 321, 322, 335, 448, 451, 489, 513, 524, 550, 558, 581, 620, 637, 671, 742, 743, 748, 749, 782, 856, 858, 905, 931, 955, 960, 996, 999, 1028, 1029, 1057, 1079, 1087, 1119, 1229, 1294, 1308, 1314, 1366, 1399, 1420, 1565, 1576, 1577, 1589, 1593, 1654, 1684, 1691, 1764, 1767, 1768, 1769, 1802, 1810, 1855, 1859, 1866, 1898, 1918, 1924, 1926, 1937, 1951, 1968, 1996, 2030, 2128, 2129, 2138, 2171, 2254, 2255, 2281
- SMITH, WALTER CHALMERS, English poet and preacher (1824-1908)
751, 900, 1898, 2001, 2204
- SMITH, WILLIAM HENRY, Scottish philosopher and poet (1808-1872)
710, 743, 1068
- SMOLLETT, TOBIAS GEORGE, English novelist (1721-1771)
50, 94, 169, 282, 375, 382, 419, 448, 455, 543, 572, 607, 611, 632, 974, 976, 1015, 1096, 1105, 1178, 1179, 1186, 1189, 1224, 1227, 1231, 1353, 1463, 1492, 1570, 1571, 1633, 1652, 1659, 1694, 1705, 1733, 1768, 1778, 1779, 1859, 1860, 1932, 1987, 2110, 2166, 2171, 2238, 2260
- SMUTS, JAN CHRISTIAAN, Dutch statesman and general in the Boer War (1870-)
1436, 2150, 2151
- SMYTH, WILLIAM, English educator, lecturer and poet (1765-1849)
1501, 1764
- SNELL, BERTRAND H, American politician and member of Congress (1870-)
59
- SNYDER, TED, American song-writer (1881-)
1279
- SORBIESKI, JOHN, King of Poland (JOHN III) (1624-1696)
298
- SOCRATES, Greek philosopher (469-399 B.C.)
11, 99, 137, 261, 276, 309, 320, 417, 516,

- 624, 731, 780, 807, 913, 940, 1060, 1100, 1175, 1267, 1328, 1427, 1623, 1663, 1896, 1950, 1994, 2031, 2053, 2104, 2208
- SOLOON, Athenian legislator (c 638-559 B.C.)
20, 29, 39, 236, 275, 288, 405, 411, 440, 504, 574, 627, 728, 729, 1030, 1085, 1098, 1110, 1228, 1231, 1267, 1319, 1326, 1420, 1452, 1513, 1544, 1573, 1662, 1679, 1723, 1774, 1784, 1897, 2065
- SOMERVILLE, JAMES No biographical data available
1748
- SOMERVILLE, WILLIAM, English poet (1675-1742)
14, 368, 550, 603, 622, 731, 942, 1044, 1249, 1332, 1496, 1591, 1998, 2005, 2137
- SOPHOCLES, Greek tragic poet and dramatist (495-406 B.C.)
30, 32, 38, 87, 229, 327, 406, 411, 423, 461, 511, 577, 580, 717, 731, 751, 753, 777, 787, 816, 842, 921, 960, 1032, 1036, 1109, 1190, 1205, 1232, 1243, 1321, 1335, 1353, 1392, 1406, 1418, 1430, 1452, 1459, 1483, 1624, 1625, 1629, 1639, 1678, 1804, 1845, 1867, 1899, 1931, 1973, 1992, 2003, 2005, 2024, 2053, 2057, 2065, 2120, 2127, 2168, 2176, 2177, 2210, 2229
- SORLEY, CHARLES HAMILTON, Scottish verse-writer (1895-1915)
2040, 2119
- SOULE, JOHN L B, American editor (fl 1851)
2131
- SOUTH, ROBERT, English divine (1634-1716)
515, 840, 1112, 1902, 1982
- SOUTHERNE, THOMAS, Irish dramatist (1660-1746)
47, 385, 394, 711, 728, 918, 929, 990, 1180, 1222, 1271, 1284, 1612, 1867, 2016
- SOUTHEY, MRS CAROLINE ANNE [BOWLES], English poetaster Wife of Robert Southey (1786-1854)
1651
- * SOUTHEY, ROBERT, English poet and man of letters (1774-1843)
- SOUTHWELL, ROBERT, English Jesuit and devotional poet (1561?-1595)
229, 232, 836, 1202, 1307, 1311, 1380, 1432, 1433, 1849, 2001, 2036, 2229
- SOZOMEN (SOZOMENOS HERMIAS), Greek ecclesiastical historian (fl 440)
669
- SPAETH, SIGMUND, American musician and writer on musical subjects (1885-)
1881
- SPALDING, [Mrs] SUSAN MARR, American verse-writer (1841-1908)
643, 1187
- SPEARE, DOROTHY [Mrs CHARLES J HUBBARD], American miscellaneous writer (1898-)
610
- SPELMAN, WILLIAM, English traveler and antiquary (fl 1595)
167, 1958
- SPENCER, HERBERT, English philosophical writer (1820-1903)
81, 114, 132, 137, 202, 278, 304, 307, 433,

- 527, 587, 696, 755, 759, 804, 811 812, 816, 855, 873, 897, 951, 959, 1031, 1044, 1059, 1117, 1236, 1303, 1310, 1346, 1380, 1387, 1426, 1501, 1540, 1542, 1597, 1617, 1672, 1684, 1726, 1759, 1859
- SPENCER, WILLIAM ROBERT, English poet and wit (1769-1834)
633, 2007 2189
- SPENDER, J ALFRED, English journalist (1862-)
703, 1060, 2166
- * SPENSER, EDMUND, English poet (1552?-1599)
- SPEYER, LEONORA [MRS EDGAR SPEYER], American poet (1872-)
110, 1154
- SPILGER, FLORENCE B No biographical data available
117
- SPINGARN, JOEL ELIAS, American poet and critic (1875-1939)
1559, 1802
- SPINOZA, BENEDICT (BARUCH) DE, Dutch-Jewish pantheistical philosopher (1632-1677)
1252, 1795
- SPOFFORD, HARRIET PRESCOTT, American novelist and verse writer (1835-1921)
93, 122, 137, 482, 821, 1567, 1744, 1747
- SPOONER, WILLIAM A, English educator, Warden of New College, Oxford, 1879
1039
- SPRAGUE, CHARLES, American banker and verse-writer (1791-1875)
107, 162, 464, 1105, 1602, 1760, 1807, 1911, 2019
- SPRAT, THOMAS, English divine and miscellaneous writer (1635-1713)
624, 1515
- SPRING-RICE, CECIL ARTHUR, English diplomatist (1859-1918)
2277
- SPROAT, NANCY DENNIS, American writer of verse for children (1766-1826)
255
- SPURGEON, CHARLES HADDON, English Baptist minister and pulpit orator (1834-1892)
17, 84, 85, 86, 111, 151, 155 193, 197, 204, 206, 256, 261, 267, 330, 458, 500, 613, 652, 677, 718, 737, 753, 790, 812 871, 904, 908, 928, 930, 937, 939, 953, 958, 959, 993, 1019, 1056, 1073, 1091, 1110, 1273, 1302, 1336, 1358, 1445, 1457, 1470, 1488, 1492, 1585, 1589, 1600, 1620, 1621, 1638, 1650, 1686, 1811, 1817, 1854, 1884, 1947, 1959, 1985, 2042, 2060, 2085, 2126, 2152, 2183
- SQUIRE, JOHN COLLINGS, English journalist and critic (1884-)
162, 556, 1452, 1524, 1619, 2170
- STAEEL, MADAME ANNE LOUISE GERMAINE DE, French novelist and woman of letters (1766-1817)
95, 218, 527, 707, 710, 758, 759, 760, 856, 1175, 1184, 1253, 1307, 1321, 1362, 1464, 1517, 1536, 1583, 1659, 1691, 1773, 1945, 2004, 2052, 2171, 2193
- STAFFORD, ANTHONY, English devotional writer (1587-1645?)
888
- STAFFORD, WENDELL PHILLIPS, American jurist (1861-)
1162
- STALLINGS, LAURENCE, see ANDERSON, MAXWELL
- STAMPFORD, JOHN, American song-writer
2293
- STANBRIDGE, JOHN, English grammarian (1463-1510)
315, 773, 1371, 1413, 2170
- STANDISH, JOSEPH W, American song-writer
1852
- STANHOPE, PHILIP DORMER, fourth EARL OF CHESTERFIELD, see CHESTERFIELD
- STANISLAUS LISZCZYNSKI, King of Poland (1677-1766)
429, 447, 475, 1691, 1764, 2174
- STANLEY, MRS A J No biographical data available
1928
- STANLEY EDWARD GEORGE GEOFFREY SMITH, fourteenth EARL OF DERBY, English statesman (1799-1869)
1554
- STANLEY, EDWARD JOHN, second BARON STANLEY OF ALDERLEY and first BARON EDDISBURY OF WINNINGTON, English statesman (1802-1869)
1544
- STANLEY, SIR HENRY MORTON, English explorer, administrator and journalist (1841-1904)
2283
- STANLEY, THOMAS, English scholar and writer. (1625-1678)
1037, 1594
- STANTON, COLONEL C E, American soldier (1859-1933)
67
- STANTON, EDWIN McMASTERS, American lawyer and statesman, Secretary of War (1814-1869)
1160
- STANTON, FRANK LEBBY, American editor and verse-writer (1857-1927)
4, 122, 674, 890, 1488, 1744, 1745
- STANYHURST, RICHARD, English historian and translator (1547-1618)
2219
- STARBUCK, VICTOR, American poet (1887-)
909
- STARK, JOHN, American Revolutionary general (1728-1822)
61, 62
- STARKEY, THOMAS, English divine and devotional writer (1499?-1538)
502, 539, 1081, 1420
- STARKE, HATTIE American song-writer
1847, 2293
- STATIUS, PUBLIUS PAPINIUS, Latin poet (61-c 96)
80, 321, 371, 423, 653, 708, 712, 800, 864, 971, 1017, 1293, 1298, 1575, 1705, 2022, 2089, 2135

- STAUNFORD, SIR WILLIAM, English jurist (1509-1558)
936
- STEAD, WILLIAM FORCE, contemporary American poet
93
- STALEY, O O, American politician (fl 1912)
1548
- STEDMAN, EDMUND CLARENCE, American banker, poet and man of letters (1833-1908)
103, 203, 341, 574, 759, 884, 919, 1050, 1096, 1160, 1252, 1290, 1397, 1496, 1515, 1532, 1984
- STEELE, SIR RICHARD, English essayist, dramatist and politician (1672-1729)
10, 91, 166, 314, 450, 456, 509, 528, 534, 631, 641, 655, 716, 831, 852, 955, 982, 1050, 1076, 1101, 1263, 1314, 1319, 1423, 1478, 1486, 1541, 1563, 1638, 1648, 1653, 1722, 1874, 1925, 1998, 2022, 2146, 2182
- STEERS, FANNY No biographical data available
1202
- STEEVENS, GEORGE WARRINGTON, English journalist (1869-1900)
60
- STEFENS, JOSEPH LINCOLN, American journalist (1866-1936)
2048
- STEIN, GERTRUDE, American novelist and literary eccentric (1874-)
1743, 1898
- STENDHAL, see BEYLE, MARIE HENRI
- STEPHEN, JAMES KENNETH, English poet (1859-1892)
1115, 1655
- STEPHEN, SIR LESLIE, English editor, man of letters and philosopher (1832-1904)
1496, 1962
- STEPHENS, JAMES, Irish poet and story-writer (1882-)
129, 141, 682, 1784
- STEPHENS, JOHN, English essayist (fl 1615)
853
- STEPHENSON, ISABELLA S, contemporary English poet
1588
- STEPNEY, GEORGE, English diplomatist and poet (1663-1707)
1280, 1676
- STERLING, ANDREW B, American song-writer (1874-)
1779, 1882, 2284, 2288, 2293, 2294
- STERLING, GEORGE, American poet (1869-1926)
368, 1402, 1421
- STERLING, JOHN, English miscellaneous writer (1806-1844)
421, 992, 1243, 1408, 1532
- STERNE, LAURENCE, English novelist and sentimentalist (1713-1768)
21, 68, 75, 100, 202, 227, 300, 329, 339, 377, 399, 458, 466, 544, 561, 602, 646, 710, 720, 721, 789, 871, 922, 978, 999, 1010, 1055, 1059, 1116, 1174, 1197, 1314, 1372, 1424, 1447, 1471, 1478, 1490, 1595, 1633, 1674, 1802, 1840, 1866, 1872, 1876, 1951, 1961,

- 1997, 2014, 2015, 2029, 2052, 2074, 2110, 2166
- STERNHOLD, THOMAS, English versifier of the Psalms (? -1549)
693, 796, 1835
- STEVENS, ABEL, American Methodist clergyman and editor (c 1815-1897)
328, 1061, 2206
- STEVENS, GEORGE ALEXANDER, English lecturer (1710-1784)
1776, 2152
- STEVENS, WALLACE, contemporary American poet
136, 374, 1362, 2192
- STEVENSON, ALEC BROCK, American poet (1895-)
1223
- STEVENSON, MRS ROBERT ALAN MOWBRAY No biographical data available
1878
- STEVENSON, ROBERT LOUIS, English poet, novelist and essayist (1850-1894)
3, 25, 35, 36, 73, 77, 90, 97, 116, 142, 179, 187, 191, 197, 202, 208, 232, 255, 258, 278, 293, 299, 323, 325, 331, 339, 356, 403, 434, 452, 464, 467, 493, 501, 520, 594, 626, 651, 654, 662, 696, 710, 722, 738, 764, 788, 794, 829, 856, 857, 858, 874, 875, 926, 955, 974, 978, 1006, 1015, 1110, 1122, 1126, 1129, 1166, 1207, 1233, 1262, 1266, 1267, 1270, 1271, 1272, 1276, 1277, 1278, 1279, 1337, 1346, 1396, 1437, 1507, 1541, 1560, 1586, 1588, 1629, 1633, 1664, 1677, 1725, 1728, 1729, 1730, 1781, 1783, 1795, 1801, 1802, 1856, 1897, 1898, 1909, 1920, 1932, 1962, 1966, 1982, 2017, 2020, 2029, 2031, 2049, 2051, 2075, 2082, 2103, 2111, 2119, 2128, 2141, 2194, 2213, 2241, 2260, 2263, 2265, 2267, 2268
- STEVENSON, ROBERT LOUIS, and HENLEY, WILLIAM ERNEST, English writers and collaborators (1850-1894), (1849-1903)
501, 534, 570, 899, 1461
- STEVENSON, R L, and OSBOURNE, LLOYD, English and American writers and collaborators (1850-1894), (1868-)
1233
- STEWART, GEORGE DAVID, American surgeon (1862-1933)
1583
- STICKNEY, JOSEPH TRUMBULL, American poet (1874-1904)
887
- STILL, JOHN, English prelate, reputed author of *Gammer Gurton's Needle* (1543?-1608)
45, 497, 599, 914, 1114
- STILLINGFLEET, BENJAMIN, English botanist and writer on natural history (1702-1771)
314, 1010, 1761
- STILOPO, Greek philosopher (c 300 B.C.)
1561
- STIRLING, EARL OF, see ALEXANDER, SIR WILLIAM
- STIRLING, YATES, American naval officer and writer (1872-)
2119

- STOBÆUS, JOHANNES, Greek classical compiler (fl 5th century)
640, 1098, 1810
- STOCKTON, ROBERT F., American naval officer and Senator (1795-1866)
2281
- STODART, MARY A., English poet (fl 1850)
1884
- STODDARD, HENRY LUTHER, American journalist (1861-)
2281
- STODDARD, RICHARD HENRY, American journalist and minor poet (1825-1903)
39, 76, 138, 253, 436, 453, 836, 952, 1019, 1129, 1160, 1386, 1404, 1508, 1936, 2158, 2267
- STODDART, THOMAS TOD, Scottish angler and writer (1810-1880)
1999
- STONE, JOHN TIMOTHY, American clergyman and devotional writer (1868-)
1685
- STOREY, VIOLET ALLEYN, American poet (1900-)
409
- STORRS, EMERY ALEXANDER, American lawyer (1835-1885)
1463, 1545, 1813, 2125
- STORY, JOSEPH, American jurist and legal author (1779-1845)
432, 1083, 1602
- STORY, WILLIAM WETMORE, American sculptor and poet (1819-1895)
103, 230, 613, 618, 887, 1170, 1447, 1476, 1526, 1820, 1931, 2084, 2087, 2095, 2215
- STOUGHTON, WILLIAM, American colonist, Governor of Massachusetts (1630?-1701)
1324
- STOWE [MRS] HARRIET ELIZABETH BEECHER, American novelist (1812-1896)
75, 164, 1775, 2135
- STRACHEY, EVELYN JOHN ST LOX, English man of letters (1901-)
1526
- STRATFORD, E W No biographical data available
784
- STRAUS, NATHAN, American merchant (1848-1931)
777
- STREET, ALFRED BILLINGS, American verse-writer (1811-1881)
1503
- STREET, JULIAN, and FLAGG, JAMES MONTGOMERY, American writer and artist (1879-), (1877-)
1411
- STRINGER, ARTHUR, American novelist and poet (1874-)
137, 1024
- STROBEL, MARION [MRS JAMES HEPBERT MITCHELL], American poet (1895-)
2036
- STRODE, WILLIAM, English poet and dramatist (1602-1645)
1047, 1858
- STRONG, [REV] GEORGE AUGUSTUS, American writer (1832-1912)
1411
- STUART, JAMES, fourth DUKE OF LENNOX and first DUKE OF RICHMOND, English courtier (1612-1655)
1031
- STUART LESLIE (real name THOMAS AUGUSTINE BARRETT), English organist and song-writer (1864-)
1233
- STUART, MURIEL, contemporary English writer
889
- STUBBS, CHARLES WILLIAM, English divine and writer (1845-1912)
302
- STUBBS or STUBBS, PHILIP, English Puritan pamphleteer (fl 1583-1591)
764
- STULTS R M, American song-writer
2293
- SUBHADRA BHIKSHU, author of the *Buddhist Catechism*, published in 1888 (d 1917)
583, 1756
- SUCKLING SIR JOHN, English poet (1609-1642)
90, 236, 361, 436, 501, 592, 609, 705, 880, 917, 960, 1023, 1164, 1176, 1202, 1204, 1205, 1221, 1458, 1719, 1831, 2004, 2213, 2247
- SUE, MARIE JOSEPH EUGENE, French novelist (1804-1857)
2094
- SUETONIUS, CAIUS TRANQUILLIUS, Roman historian (70?-140?)
213, 298, 632, 718, 1479, 1639, 1922, 2254
- SULLA, LUCIUS CORNELIUS, Roman general and dictator (138-78 B C)
457
- SULLIVAN, JOHN LAWRENCE, American pugilist (1858-1918)
9, 303, 765
- SULLIVAN, JOSEPH J., American song-writer
491
- SULLIVAN, MARK, American journalist (1874-)
955, 2151, 2281
- SULLIVAN, TIMOTHY DANIEL, Irish poet (1827-1914)
997
- SULLIVAN, TIMOTHY DANIEL (BIG TIM), New York Tammany politician (1862-1913)
1454, 2281
- SULLY MAXIMILIEN, DUC DE, French statesman (1560-1641)
560
- SULPICIUS, RUFUS SERVIUS, Roman jurist and orator (106-43 B C)
843
- SULPICIUS SEVERUS, Latin historian (c 365-425)
465
- SUMNER, CHARLES, American statesman and abolitionist (1811-1874)
297, 626, 1380, 1473, 1550, 1841, 1842
- SUMNER, WILLIAM GRAHAM, American political economist (1840-1910)
2281

- SUNDAY, WILLIAM ASHLEY**, American evangelist (1863-1935)
1618
- SURREY, EARL OF**, see **HOWARD, HENRY**
- SURTEES, ROBERT SMITH**, English sporting novelist (1803-1864)
1905
- SUTRO, ALFRED**, English dramatist (1863-1933)
280, 661, 720, 854, 890, 951, 1656, 1895, 1911, 2046, 2208
- SUTTNER, BERTHA, BARONESS VON**, German novelist (1843-1914)
894
- SUWARROW, OR SUVOROFF, ALEXANDER VASILIEVITCH**, Russian general (1729-1800)
298
- SWAIN, CHARLES**, English poet (1801-1874)
1018, 1061, 1312, 1426
- SWAIN JOHN D** No biographical data available
1687
- SWAMWRA**, Turkish mystic (fl 675)
1801
- SWAN, JOHN**, English writer (fl 1635)
270
- SWANN, WILLIAM FRANCIS GRAY**, American physician (1884-)
2068
- SWEDENBORG (SWEDBERG), EMANUEL**, Swedish scientist, philosopher and theologian (1688-1772)
241, 299, 585, 784, 791, 812, 884, 888, 1175, 1179, 1581, 1689, 1791, 1904, 1989
- * **SWIFT, JONATHAN**, English divine, satirist and man of letters (1667-1745)
- * **SWINBURNE, ALGERNON CHARLES**, English poet (1837-1909)
- SYLVA, B G DE**, American song-writer (1895-)
1297
- SYLVESTER II (GERBERT)**, Roman Pope (c 940-1003)
1481
- SYLVESTER, JOSHUA**, English poet and translator (1563-1618)
310, 1215, 1328, 1677, 1938, 2089
- SYMONDS, JOHN ADDINGTON**, English miscellaneous writer (1840-1893)
799, 968, 1883, 1890
- SYMONDS, SYMON**, English, Vicar of Bray (fl c 1500)
1546
- SYMONS, ARTHUR**, English journalist and poet (1865-1945)
339, 1366, 1486
- TABB, JOHN BANISTER**, American gnomic poet (1845-1909)
363, 587, 938, 1183, 1344, 1514, 1999, 2087
- TABRAN, JOSEPH**, American song-writer
2294
- TACITUS, CAIUS CORNELIUS**, Latin historian (c AD 55-c 117)
2, 20, 81, 84, 147, 156, 208, 218, 248, 274, 376, 431, 455, 457, 463, 465, 466, 536, 544, 594, 626, 627, 655, 657, 676, 678, 712, 726, 731, 760, 784, 797, 816, 865, 867, 901, 955, 970, 985, 986, 990, 994, 1011, 1013, 1021, 1083, 1084, 1090, 1095, 1096, 1104, 1105, 1107, 1240, 1258, 1286, 1287, 1328, 1329, 1333, 1357, 1370, 1373, 1474, 1480, 1537, 1564, 1573, 1575, 1585, 1596, 1618, 1625, 1652, 1656, 1666, 1682, 1713, 1736, 1737, 1751, 1754, 1826, 1837, 1838, 1863, 1866, 1867, 1909, 1918, 1966, 1993, 2014, 2029, 2032, 2033, 2034, 2060, 2070, 2073, 2079, 2084, 2085, 2107, 2115, 2119, 2124, 2169, 2191, 2210, 2229, 2258
- TAGT, WILLIAM HOWARD**, twenty-seventh President of the United States (1857-1930)
202, 1473
- TAGGART, GEORGE**, American song writer
2294
- TAGORE, SIR RAHINDRANATH**, Hindu poet and mystic (1861-1941)
121, 368, 463, 602, 822, 932, 1141, 1347, 1391, 1495, 1512, 1586, 2186, 2240
- TAINÉ, HENRI** (baptized **HYPPOLYTE ADOLPHE**), French historian and critic (1828-1893)
1859
- TAIT, JOHN**, Irish poet No biographical data available
1733
- TALFOURD, SIR THOMAS NOON**, English judge and classical writer (1795-1854)
239, 1021, 1786, 2126
- TALIESIN**, Welsh bard (fl 6th century)
1772
- TALLEMANT DES REAUX, GEDEON**, French litterateur and writer of gossip (c 1619-1700)
1413
- TALLEY, ALFRED JOSEPH**, American lawyer (1877-)
53
- TALLEYRAND-PERIGORD, CHARLES MAURICE DE**, French politician, diplomat and wit (1754-1838)
147, 219, 316, 337, 373, 664, 728, 971, 1175, 1378, 1429, 1902, 2269
- TALMUD, THE**, 205, 215, 236, 279, 286, 461, 497, 666, 743, 788, 804, 1105, 1445, 1562, 1568, 1577, 1621, 1698, 1820, 1831, 1835, 1985, 2023, 2139, 2145, 2181, 2186, 2199, 2234
- TANAQUIL, PAUL** (pseud of **J G CLEMENCEAU** **LE CLERCQ**), American poet (1893-)
1495
- TANEY, ROGER BROOKE**, American Supreme Court jurist (1777-1864)
1395
- TANNARILL, ROBERT**, Scottish song-writer (1774-1810)
1289
- TARKINGTON, NEWTON BOOTH**, American novelist (1869-)
856, 1059, 1764, 2138
- TARLTON, RICHARD**, English comedian (? - 1588)
2024
- TARQUIN, LUCIUS (SUPERBUS)**, King of Rome (6th century BC)
737

- TASSO, TORQUATO**, Italian epic poet (1544-1595)
19, 38, 657, 717, 1111, 1331, 1595, 1915,
2197, 2212
- TATE, HARRINGTON**, American song-writer
807
- TATE, NAHUM**, British poetaster and dramatist
(1652-1715)
269, 742
- TATE, NAHUM, and BRADY, NICHOLAS**, British
poets and collaborators (1652-1715), (1659-
1726)
1029, 1124, 1621
- TATHAM, JOHN**, English dramatist and City poet
(1609-1672)
1118, 1132, 1631 1711
- TATNALL, JOSIAH**, American Confederate naval
officer (1795-1871)
171
- * **TAVERNER, RICHARD**, English religious reformer,
author and compiler of proverbs (1505?-
1575)
- TAYLOR, ANN [MRS GILBERT]**, English writer
of children's poetry (1782-1866)
331, 1260, 1351, 1913, 2123
- TAYLOR, ANN and JANE**, English writers for chil-
dren and collaborators (1782-1866), (1783-
1824)
257, 262, 552, 670, 779, 892
- TAYLOR, BAYARD**, American diplomat, poet and
traveller (1825-1878)
52, 235, 258, 368 385, 562, 790, 879, 1098,
1107, 1142, 1143, 1178, 1179, 1212, 1261,
1283, 1407, 1436, 1449, 1502, 1599, 1707,
1738, 1870, 1914, 1930, 1940, 2167, 2210,
2215, 2260
- TAYLOR, BENJAMIN FRANKLIN**, American verse-
writer (1819-1887)
1370, 2005
- TAYLOR, BERT LESTON**, American verse-writer
(1866-1921)
101, 103, 192, 635, 1004, 1073, 1542, 1573,
2237
- TAYLOR, EDWARD THOMPSON**, American Meth-
odist missionary (1793-1871)
1481
- TAYLOR, FREDERICK WILLIAM**, American agricul-
tural (1860-)
1764
- TAYLOR, HENRY**, English theological writer
(1711-1785)
520
- TAYLOR, SIR HENRY**, English poet, dramatist and
critic (1800-1886)
1, 17, 48, 255, 293, 299, 635, 755, 980, 982,
1165, 1357, 1664, 1785, 1920, 2202, 2238
- TAYLOR, JANE**, English writer for children (1783-
1824)
20, 224, 553, 887, 1989, 1996, 2087
- TAYLOR, JEFFERYS**, English writer for children
(1792-1853)
2041
- TAYLOR, JEREMY**, English Bishop and religious
writer (1613-1667)
80, 114, 119, 181, 248, 286, 287, 292, 299,
312, 352, 379, 380, 392, 467, 504, 633, 661,
729, 742, 828, 845, 952, 1056, 1083, 1122,
1225, 1242, 1250, 1267, 1278, 1383, 1425,
1512, 1633, 1718, 1757, 1810, 1886, 1915,
1937, 1945, 1966 2136, 2205
- TAYLOR, JOHN**, the "WATER-POET," English writer
of homespun verse (1580-1653)
103, 169, 197, 219 315 500 648, 660, 822,
825, 890 939, 1354, 1394, 1469, 1478, 1479,
1532, 1539, 1546, 1635, 1768, 1813, 1937,
1958 1970, 2051, 2103, 2236
- TAYLOR, JOSEPH RUSSELL**, American educator
and poet (1868-1933)
2000
- TAYLOR, TOM**, English dramatist and editor of
Punch (1817-1880)
205, 561, 1161
- TAYLOR, ZACHARY**, American general, twelfth
President of the United States (1784-1850)
64
- TECHEROV ANTON PAVLOVICH** see **CHEKHOV**
- TEASDALE SARA**, American poet (1884-1933)
134 436, 595, 620, 898, 1019, 1344, 1436,
1561, 1891, 1904
- TECNER, ESAIAS**, Swedish poet (1782-1846)
646, 926, 933 1029
- TELESPHORUS OF RHODES**, Greek philosopher (fl
300 B.C.)
923
- TELLIER, CLAUDE** No biographical data avail-
able
2010
- TEMPLE, ANNA**, contemporary American writer
215
- TEMPLE, HENRY JOHN**, third Viscount PALM-
ERSTON, English statesman (1784-1865)
416, 545, 555, 1299, 1736
- TEMPLE, SIR WILLIAM**, English statesman and es-
sayist (1628-1699)
187, 1116, 1485
- TEMPLETON, FAY**, American actress (1865-1939)
1645
- * **TENNYSON, ALFRED**, first Baron TENNYSON,
English poet and Poet Laureate (1809-1892)
- TENNYSON, FREDERICK**, English poet, elder
brother of Alfred Tennyson (1807-1898)
167, 526, 1073, 1384
- * **TERENCE, PUBLIUS TERENTIUS AFR**, Roman
poet, writer of comedies (fl 185-159 B.C.)
- TERENTIANUS**, see **MAURUS TERENTIUS**
- TERESA (or THERESA), SAINT**, nobly-born Span-
ish woman who entered a convent at the age
of eighteen Canonized in 1622 (1515-1582)
2276
- TERRELL, THOMAS**, English playwright
1540
- TERTULLIAN, QUINTUS SEPTIMIUS**, Latin ecclesi-
astic and devotional writer, a Father of the
Church (c 150-230)
152, 172, 227, 267, 313, 346, 457, 668, 1280,
1392, 1633, 1938, 2081
- TEXTOR, JOHANNES RAVISIUS**, see **RAVISIUS-
TEXTOR**
- * **THACKERAY, WILLIAM MAKEPEACE**, English
novelist (1811-1863)

- THALES**, Ionian philosopher, one of the Seven Sages of Greece (c 624-546 B.C.)
169, 279, 447, 925, 1396, 1404, 1790, 1947, 2005, 2063
- THAXTER**, CELIA LAUGHTON, American verse-writer (1835-1894)
163, 618, 1353, 1937
- THAYER**, ERNEST LAWRENCE, American journalist (1863-1940)
755
- THEANO**, wife of Pythagoras (c 550 B.C.)
1273
- THEMISTOCLES**, Athenian statesman, orator and commander (514?-449 B.C.)
1, 292, 297, 755, 800, 816, 1268, 1297, 1461, 1782, 1813, 1897, 1922, 2003, 2265
- THEOBALD**, COUNT OF CHAMPAGNE, a general under Barbarossa (fl 1158)
1472
- THEOBALD**, LLWIS, English editor of Shakespeare (1688-1744)
1484
- THEOCRITUS**, Greek pastoral poet (fl 270 B.C.)
129, 161, 330, 686, 711, 771, 923, 1227, 1273, 1876, 2046
- THEODORA**, Empress of Byzantium (d A.D. 547)
1037
- THEODORUS OF CYRENE**, Greek philosopher (fl 340 B.C.)
321
- THEODOTUS OF SAMOS**, Greek rhetorician (d 43 B.C.)
377
- THEOGNIS**, Greek elegiac poet (fl c 540 B.C.)
520, 620, 737, 925, 1326, 1513, 2046, 2156
- THEOPHRASTUS**, Greek philosopher, original name TYRIAMUS (d 278 B.C.)
714, 1146, 2008
- THEBAULT**, JACQUES ANATOLE, see FRANCE, ANATOLE
- THIERS**, LOUIS ADOLPHE, French historian and statesman, first President of the French republic (1797-1877)
1039
- THOMAS À BECKET**, SAINT, Archbishop of Canterbury, English prelate (1118?-1170)
51
- THOMAS À KEMPIS**, German ascetic writer, author of *De Imitatione Christi* (1380-1471)
5, 17, 111, 147, 149, 189, 236, 242, 260, 264, 267, 292, 301, 352, 377, 618, 652, 661, 710, 780, 782, 787, 831, 845, 855, 857, 879, 881, 937, 1059, 1065, 1098, 1446, 1175, 1195, 1338, 1373, 1420, 1457, 1461, 1475, 1596, 1600, 1673, 1677, 1687, 1700, 1757, 1765, 1787, 1789, 1826, 1828, 1982, 2009, 2031, 2052, 2079, 2218, 2269
- THOMAS**, ALIVE No biographical data available
2266
- THOMAS**, BEATRICE LLEWELLYN No biographical data available
1076
- THOMAS**, EOTH MATILDA, American verse-writer (1854-1925)
475, 690, 991, 1361

- THOMAS**, EDWARD (EDWARD EASTAWAY), English poet (1877-1917)
312, 691
- THOMAS**, FREDERICK WILLIAM, American novelist and miscellaneous writer (1811-1864)
4
- THOMAS**, GILBERT OLIVER, English poet and journalist (1891-)
1582
- THOMAS**, NORMAN MATTOON, American socialist leader (1884-)
433
- THOMAS**, MARTHA BANNING, contemporary American verse-writer
1443
- THOMPSON**, CHARLES WILLIS, American journalist and critic (1871-)
204, 566, 1230, 1552, 2250
- THOMPSON**, D'ARCY WENTWORTH, English Greek scholar (1829-1902)
22, 320, 734, 1350, 1774, 1861, 1863, 2120, 2232
- THOMPSON**, FRANCIS, English poet (1859-1907)
4, 76, 116, 191, 203, 261, 321, 358, 368, 394, 419, 469, 482, 489, 512, 582, 681, 794, 855, 884, 887, 990, 1071, 1133, 1157, 1219, 1283, 1344, 1349, 1445, 1452, 1455, 1559, 1600, 1670, 1745, 1858, 1879, 1892, 1894, 1914, 1936, 2013, 2225
- THOMPSON**, GEORGE, English orator and anti-slavery advocate (1804-1878)
1842
- THOMPSON**, JAMES MAURICE, American novelist and verse-writer (1844-1901)
124, 382, 1160, 1536, 1909
- THOMPSON**, WILL HENRY, American lawyer and verse writer (1848-1918)
65
- THOMPSON**, WILLIAM HIPWORTH, English educator (1810-1886)
577
- * **THOMSON**, JAMES, British poet (1700-1748)
- THOMSON**, JAMES (B.V.), Scottish poet and pessimist (1834-1882)
168, 277, 704, 927, 969, 1121, 1194, 1394, 1935, 1995, 2051
- THOREAU**, HENRY DAVID, American naturalist, poet and essayist (1817-1862)
1, 23, 36, 44, 111, 162, 180, 199, 222, 231, 235, 236, 243, 277, 285, 299, 325, 369, 417, 438, 450, 485, 486, 488, 499, 516, 530, 618, 640, 641, 655, 666, 682, 709, 723, 728, 731, 771, 772, 786, 809, 812, 813, 820, 855, 859, 890, 896, 897, 910, 938, 974, 985, 990, 992, 1060, 1063, 1066, 1100, 1102, 1130, 1136, 1179, 1187, 1203, 1246, 1308, 1320, 1364, 1371, 1381, 1383, 1388, 1484, 1490, 1498, 1500, 1517, 1531, 1541, 1562, 1568, 1597, 1600, 1603, 1621, 1625, 1668, 1673, 1674, 1687, 1694, 1700, 1718, 1721, 1780, 1789, 1802, 1824, 1825, 1826, 1828, 1833, 1842, 1859, 1871, 1874, 1889, 1892, 1893, 1894, 1895, 1928, 1941, 1990, 2018, 2032, 2038, 2049, 2054, 2058, 2081, 2101, 2129, 2162, 2163, 2168, 2194, 2219, 2233, 2234, 2235, 2241, 2247, 2261

- THORESBY, RALPH, English merchant and historian (1658-1725)
283
- THORLEY, WILFRID CHARLES, English poet (1878-)
211
- THORNBURY, GEORGE WALTER, English miscellaneous writer (1828-1876)
520, 1120, 1595
- THORNTON, JAMES, American actor and songwriter (1861-1938)
1341, 2292, 2294
- THORPE, [Mrs.] ROSE HARTWICK, American verse writer (1850-1939)
153, 1632
- THUCYDIDES, Greek historian and general (c. 471-400 B.C.)
383, 406, 901, 1320, 2114
- THURBER, JAMES, American miscellaneous writer (1894-)
1175
- THURLOW, EDWARD, first BARON THURLOW, English jurist and statesman (1731-1806)
7, 300, 319
- THURLOW, EDWARD, second BARON THURLOW, see HOVELL-THURLOW, EDWARD
- THURSTON, E. TEMPLE, English novelist (1879-1933)
1620
- THURTL, ERNEST, English politician (1884-)
1863
- THYNN, FRANCIS (or BOTEVIE), English herald (1545?-1608)
916
- TIBERIUS CÆSAR, TIBERIUS CLAUDIUS NERO, Roman Emperor (42 B.C.-A.D. 37)
74, 466, 494, 867, 1840, 1939, 1968, 2092, 2177
- TIBULLUS, ALBIUS, Latin elegiac poet (54?-18? B.C.)
406, 479, 483, 596, 717, 819, 923, 1010, 1204, 1205, 1215, 1234, 1318, 1407, 1657, 1669, 1722, 1737, 1831, 1851, 1955, 2159, 2197, 2220
- TICHBORNE, CHIDDOCK, English papist conspirator (1558?-1586)
2265
- TICKELL, THOMAS, English poet (1686-1740)
14, 190, 369, 379, 1079, 1147, 1234, 1533, 1595, 2131
- TIECK, LUDWIG, German poet and novelist (1773-1853)
228, 1243, 1909
- TILLOTSON, JOHN, English prelate, Archbishop of Canterbury (1630-1694)
788, 1147
- TILTON, ELIZABETH RICHARDS [Mrs. THEODORE TILTON], American (1835-1897)
1179
- TILTON, [Mrs.] JENELL, No biographical data available
2181,
- TILTON, THEODORE, American journalist and verse-writer (1835-1907)
624, 693, 888, 1375, 1421, 1444, 1512, 1719, 2099
- TIMON, a misanthropical Athenian magnate (fl. 450)
994, 2223
- TIMROD, HENRY, American poet (1829-1867)
768, 1004, 1465, 1538, 1869, 1908
- TINDAL, MATTHEW, English deist (1657-1733)
611
- TIRPITZ, ALFRED P. FRIEDRICH VON, German Admiral (1849-1930)
1473
- TISSOT JACQUES, French writer (fl. 1613)
1382
- TITUS, COLONEL SILIUS, English politician (1623?-1704)
1163, 1359
- TOBIN JOHN, English dramatist (1770-1804)
490, 2179
- TOCQUEVILLE, ALEXIS CHARLES HENRI CLÉREL DE, French statesman and political philosopher (1805-1859)
1093
- TOIT, ROBERT, English poet and translator (d. 1620)
1650
- TOLAND, JOHN, English deist and writer (1670-1722)
1694
- TOLSTOY, COUNT LEO NIKOLAEVICH, Russian novelist and social reformer (1828-1910)
132, 254, 417, 578, 616, 633, 779, 784, 807, 855, 1090, 1143, 1186, 1202, 1256, 1271, 1467, 1492, 1566, 1996, 2075, 2086, 2189, 2234
- TOMLINSON, H. M., English novelist (1873-)
179, 323, 324, 1820
- TOMSON, GRAHAM R. (pseud. of ROSAMOND MARRIOTT WATSON), English writer (1863-1911)
1436
- TOOK, JOHN HORNE, English politician and philologist (1736-1812)
1575, 2049
- TOOKER, L. FRANK, American miscellaneous writer (1855-1925)
1835
- TOPLADY, AUGUSTUS MONTAGUE, English divine, theological writer and hymnologist (1740-1778)
792
- TOPSEL, EDWARD, English divine and religious writer (? -1638?)
1035
- TORRENCE, FREDERIC RIDGELY, American editor and poet (1875-)
1050, 1395, 1972, 2071, 2103
- TOURNEUR, TURNOUR, or TURNER, CYRIL, English dramatist (1575?-1626)
499, 837, 2187, 2189
- TOWNE, CHARLES HANSON, American editor and poet (1877-)
107, 136, 1026, 1387, 1566, 1735, 1742.

- TOWNLEY, JAMES, English teacher and writer of farces (1714-1778)
1510, 2156
- TOWNSEND, AURELIAN, English poet (fl 1601-1643)
1852
- TOWNSEND, MARY ASHLEY, American verse-writer (1832-1901)
1220
- TRACY LOUIS, English novelist (1863-1928)
1347
- TRACY, WILLIAM, American song-writer (1883-)
1881, 2284
- TRAHERNE, THOMAS, English writer of religious works (1634?-1704)
315, 994, 1175, 2236
- TRAPASSI, PIETRO BONAVENTURA, see METASTASIO
- TRAPP, JOHN, English divine and Bible commentator (1601-1669)
1648
- TRAPP, JOSEPH, English divine, poet and pamphleteer (1679-1747)
2069
- TRAVERS, WILLIAM R., American stock-broker and wit
665
- TRELTSCHKE, HEINRICH VON, German militarist and historian (1834-1896)
2112
- TRENCH, HERBERT, Irish poet (1865-1923)
992, 1025
- TRENCH, MELESINA [MRS RICHARD TRENCH], English writer (1768-1827)
648
- TRENCH, RICHARD CHENEVIX, Archbishop, English philologist, theologian and poet (1807-1886)
15, 193, 585, 786, 794, 1068, 1132, 1304, 1325, 1583, 1708, 1731, 1759, 1973, 2196, 2218
- TRENT, WILLIAM PETERFIELD, American educator and writer on literary subjects (1862-1939)
317
- TREVELYAN, G O, English miscellaneous writer (1838- ?)
1859
- TREVILLE, M DE, French soldier (fl 1635)
2172
- TRINE, RALPH WALDO, American publicist and writer on social science (1866-)
845, 2068
- TRIPTOLEMUS, mythical son of King Eleusis, and patron of agriculture
82
- TRIVULCE, TEODORO, Italian general (1441-1518)
2114
- TROLLOPE, ANTHONY, English novelist (1815-1882)
36, 180, 490, 880, 1207, 1488, 1676, 1857, 1923
- TROLLOPE, [MRS] FRANCES, English novelist (1780-1863)
521, 1691

- TROUBETSKOY, AMELIE RIVES, American novelist and poet (1863-1945)
1019
- TROWBRIDGE, JOHN TOWNSEND, American novelist and poet (1827-1916)
25, 42, 50, 112, 165, 251, 282, 310, 473, 627, 694, 794, 1160, 1257, 1451, 1539, 1716, 1732, 1936, 2236
- TRUMBULL, JOHN, American satirist and poet. (1750-1831)
499, 599, 1083, 1564, 1585, 1711
- TRUSLER, JOHN, English divine, literary compiler and medical empiric (1735-1820)
1257
- TUCKER, JOSIAH, English economist and divine. (1712-1799)
548
- TUCKER, MARY F, see LAMBERT
- TUCKERMAN, HENRY THEODORE, American critic, essayist and poet (1813-1871)
108, 1200
- TUER, ANDREW WHITE, English publisher and miscellaneous writer (1838-1900)
1071
- TUFTS, GEORGE, American educator (fl 1869)
1114
- TUGWELL, REKFORO GUY, American educator and economist (1891-)
2160
- TUKE, SIR SAMUEL, first BARONET, English playwright (? -1674)
706, 726, 744
- TULL, JEWELL BOTHWELL, contemporary American writer
318
- TUNNELL, SOPHIE LETITIA, American poet. (1884-)
654
- TUPPER, MARTIN FARQUHAR, English moralist, author of *Proverbial Philosophy* (1810-1889)
25, 79, 122, 129, 182, 186, 201, 296, 421, 526, 576, 650, 790, 797, 814, 985, 1000, 1028, 1067, 1154, 1253, 1292, 1329, 1370, 1560, 1576, 1609, 1691, 1707, 1790, 1823, 1843, 1989, 1991, 2003, 2042
- TURBENVILLE, or TURBERVILLE, GEORGE, English poet (1540?-1610?)
88, 938, 954, 1335, 1608
- TURENNE, HENRI DE LA TOUR D'AUVERGNE, Viscount DE, French general (1611-1675)
298
- TURGENEV, IVAN SERGEYEVICH, Russian novelist (1818-1883)
89, 124, 974, 2021
- TURGOT, ANNE ROBERT JACQUES, French financier and publicist (1727-1781)
722, 1542
- TURNBULL, MARGARET, contemporary American writer and dramatist
645, 1256
- TURNER, CHARLES TENNYSON, English poet, brother of Alfred Tennyson, changed name to Turner in 1830 (1808-1879)
144, 581, 1670, 2120

TURNER, NANCY BYRD, American poet and editor (1880-)
378, 668, 898

TURNER, WALTER JAMES, British poet, born in Australia (1889-)
1175, 1481

TURVEY, HILTON, see HILTON-TURVEY

TUSSEY, THOMAS, English agricultural writer and poet (1524?-1580)

45, 90, 94, 125, 128, 270, 301, 310, 471, 520, 604, 636, 637, 660, 668, 739, 752, 862, 906, 908, 940, 1087, 1149, 1265, 1281, 1328, 1332, 1441, 1470, 1639, 1648, 1800, 1954, 2001, 2005, 2010, 2143, 2151, 2170, 2180, 2265

TUVILL, D., English compiler (fl 1638)
472, 913, 1611, 1938

TWAIN, MARK (pseud of SAMUEL LANGHORNE CLEMENS), American humorist (1835-1910)

12, 20, 60, 72, 80, 92, 103, 194, 195, 293, 342, 353, 355, 385, 392, 395, 471, 502, 530, 532, 534, 561, 570, 611, 632, 637, 698, 699, 707, 720, 735, 737, 745, 747, 753, 755, 760, 769, 829, 853, 873, 915, 959, 961, 971, 980, 1002, 1010, 1011, 1019, 1042, 1084, 1110, 1111, 1112, 1114, 1119, 1149, 1237, 1239, 1241, 1246, 1257, 1330, 1341, 1346, 1412, 1428, 1449, 1565, 1603, 1608, 1618, 1629, 1646, 1652, 1691, 1701, 1781, 1789, 1808, 1828, 1852, 1890, 1920, 1927, 1943, 1952, 1982, 1986, 2051, 2058, 2060, 2085, 2092, 2104, 2128, 2223, 2235, 2265

TWED, WILLIAM MARCY, American political "boss" (1823-1878)
2099

TWEEDY, HENRY HALLAM, American theologian (1868-)
653

TYDINGS, MILLARD E., American legislator and U S Senator (1890-)
1726

TYERS, THOMAS, English political writer (1726-1787)
1148

TYLER, JOHN, tenth President of the United States (1790-1862)
1215

TYMNES, Greek epigrammatic poet
473

TYNAN, KATHERINE, see HINKSON, KATHERINE TYNAN

TYNDALE, WILLIAM, English translator of the Bible (? -1536)
1648, 1960

TYNDALL, JOHN, English natural philosopher (1820-1893)
667

U

UDALL, or UVEDALE, JOHN, English Puritan and controversial writer (1560?-1592)
1431

UDALL, LYN, American song-writer
2294

UDALL, or UVEDALE, NICHOLAS, English dramatist and scholar (1505-1556)

146, 197, 822, 1177, 1301, 1318, 1811

UFFORD, EDMOND SMITH, American evangelist and hymn-writer (1851-1929)
202

UHLAND, JOHANN LUDWIG, German poet (1787-1862)
1905

ULLMAN, SAMUEL No biographical data available
2263

UMBERTO I (HUMBERT I), King of Italy (1844-1900)
1043

UNAMUNO, MIGUEL DE, Spanish educator and philosophical writer (1864-1936)

111, 133, 277, 481, 655, 710, 759, 775, 787, 846, 921, 964, 967, 971, 979, 1176, 1197, 1280, 1426, 1680, 1764, 1765, 1876, 1897, 1930, 1973, 1989, 2054, 2163

UNDERDOWN, THOMAS, English poet and translator (fl 1566-1587)
1934

UNDERWOOD, OSCAR WILDER, American politician (1862-1929)

1090, 1620, 1685

UNTERMEYER, LOUIS, American poet, critic and anthologist (1885-)

294, 475, 614, 1182, 1402

UPHAM, JAMES BAILEY, American publicist and miscellaneous writer (1845-1905)
2275

UPTON, RALPH R., American educator and publicist (1868-1935)
2120

URMY, CLARENCE, American poet (1858-1923)
611, 1025

USHER, JOHN, Scottish poet (1809-1896)
2019

USK, THOMAS, English allegorical writer (d 1388)

1068, 1822, 1851, 2058

USTERI, JOHANN MARTIN, Swiss poet (1763-1827)
2010

VALDEMAR IV (ATTERDAG), King of Denmark (c 1320-1375)
2023

VALERIUS MAXIMUS, Roman historian (fl ad 25)

502, 1221, 1452, 1709

VANBRUGH, or VANBURGH, SIR JOHN, English dramatist and architect (1664-1726)

187, 302, 415, 668, 745, 1006, 1075, 1202, 1256, 1258, 1457, 1561, 1607, 1699, 1702, 2091, 2196, 2203, 2219

VANBRUGH, SIR JOHN, and CIBBER, COLLEY, English dramatists and collaborators (1664-1726), (1671-1757)

1636, 2219

VAN BUREN, MARTIN, eighth President of the United States (1782-1862)
588

- VANCE, JOHN FRAZIER, contemporary American writer
2126
- VAN DE WATER, FREDERIC FRANKLYN, American miscellaneous writer (1890-)
399
- VANDERBILT, CORNELIUS, JR., American socialite and journalist (1898-)
1918
- VANDERBILT, WILLIAM H., American financier and railroad executive (1821-1885)
1480
- VAN DER LEEUW, JACOBUS JOHANNES, English theosophical writer (1893-)
1117
- VANDERSLOOT, F. W., American song-writer
1207
- VANDIVER, WILLIAM DUNCAN, American legislator (1854-1932)
1636
- VAN DOREN, CARL, American editor and critic (1885-)
1679, 1696
- VAN DYKE, HENRY, American Presbyterian minister, poet and essayist (1852-1933)
32, 52, 150, 336, 348, 469, 668, 672, 905, 934, 964, 979, 1033, 1064, 1078, 1114, 1149, 1176, 1194, 1306, 1475, 1529, 1679, 1744, 1812, 1891, 1930, 1943, 1971, 1983, 2036, 2037, 2103, 2110, 2230
- VANDYKE, HARRY STOE, English writer of prose and verse (1798-1828)
660, 1370
- VANE, SIR HENRY, THE YOUNGER, English statesman (1613-1662)
417
- VAN LOON, HENDRIK WILLEM, American journalist and miscellaneous writer, of Dutch birth (1882-1944)
566, 899, 1280, 1383, 1395, 1617
- VAN SWIJTEN, GERAARD, Dutch physician (1700-1772)
918
- VARDILL, ANNA JANE [MRS JAMES NIVEN], English writer (1781-1852)
1834
- VARENNE DE FENILLE, PHILIBERT CHARLES, French writer on agricultural and domestic subjects (d 1794)
316
- VARRO, MARCUS TERENCE, Latin scholar and miscellaneous writer (116-27 B.C.)
29, 277, 471, 812, 913, 1401
- VAUGHAN, HENRY (the Silurist), English physician and poet (1622-1695)
161, 181, 184, 372, 392, 402, 579, 732, 967, 1107, 1239, 1348, 1478, 1582, 1670, 1729, 1890, 1995
- VAUGHAN, WILLIAM, English poet and colonial pioneer (1577-1641)
150, 1443
- VAUVENARGUES, LUC DE CLAPIERS, MARQUIS DE, French moralist (1715-1747)
280, 300, 438, 534, 592, 698, 952, 1032, 1064, 1127, 1423, 1462, 1498, 1625, 1629, 1927, 1991

- VAUX, THOMAS, second BARON VAUX OF HARROWDEN, English poet (1510-1556)
27, 310, 825, 1824
- VEDDER, DAVID, Scottish poet (1790-1854)
1387
- VEDDER, MIRIAM, contemporary American poet
798
- VEGETIUS, FLAVIUS VEGETIUS RENATUS, Roman military writer (fl c AD 375)
1599
- VELLEIUS, GAIUS, Roman senator and Epicurean philosopher (fl 50 B.C.)
783
- VENABLE, WILLIAM HENRY, American historian and poet (1836-1920)
1503
- VENNING, RALPH, English nonconformist divine and theological writer (1621?-1674)
137, 256
- * VILPRIE, J. DE LA, French compiler and litterateur
- VERE, SIR AUBREY, see DE VERE
- VERI, EDWARD DE, seventeenth EARL OF OXFORD, English poet (1550-1604)
608, 1725, 2207
- VERGENNES, CHARLES GRAVIER, COMTE DE, French statesman (1717-1787)
2040
- VERGIL, POLYDORE, Italian historian and ecclesiastic (1470?-1555)
921, 1257
- * VERGIL, PUBLIUS VERGILIUS MARO, Latin epic poet (70-19 B.C.)
- VERRUCOSUS, QUINTUS FABIVS MAXIMUS, see FABIVS
- VERY, JONES, American poet (1813-1880)
162, 692, 1808
- VESPASIANUS, TITUS FLAVIVS (VEASPASIAN), Roman Emperor (40-81)
370, 1044, 1336
- VEST, GEORGE GRAHAM, American legislator (1830-1904)
473, 1552
- VICTORIA (ALEXANDRINA VICTORIA), Queen of Great Britain and Ireland, Empress of India (1837-1901)
67, 417
- VIDA, MARCO GIBALAMO, Italian prelate and miscellaneous writer (1480-1566)
1927
- VIELLE, HERMAN KNICKERBOCKER, American novelist and poet (1856-1908)
709, 988
- VIENNET JEAN PONS GUILLAUME, French litterateur (1777-1868)
1086
- VIGNY, ALFRED VICTOR, COMTE DE, French poet, dramatist and novelist (1797-1863)
831
- VILLARI, PASQUALE, Italian historian (1827-1917)
833
- VILLARS, CLAUDE LOUIS HECTOR, DUC DE, French general and diplomat (1653-1734)
544, 734

- VILLIERS, ABBÉ DE, French writer (1648-1728)
1595
- VILLIERS, GEORGE, second DUKE OF BUCKINGHAM, English courtier, poet and dramatist (1628-1687)
178, 700, 1219, 1271, 1373, 1414, 1815, 1990, 2220
- VILLON, FRANÇOIS, French poet (1431-1484?)
372, 570, 1050, 1182, 1358, 1453, 1789, 1857
- VINAL, HAROLD, American poet and publisher (1891-)
1162
- VINCENT DE BEAUVAIS, French Dominican encyclopedist (d c 1264)
1565, 1566, 2189
- VINCENTIUS LUPANUS No biographical data available
1039
- VINCI, LEONARDO DA, see LEONARDO
- VINES, RICHARD, English Puntan divine (1600?-1656)
1754
- VITELLIUS, AULUS, Roman Emperor (A D 15-69)
544
- VITRUVIUS POLLIO, Italian architect (fl c 15 BC)
1928
- VIVES, JOHANNES LUDOVICUS, Spanish scholar at the English court (1492-1540)
137
- VIZE, JEAN DONNEDY DE, French dramatist and litterateur (c 1640-1710)
1791
- VLAMINCK, MAURICE DE, French critic (1876-)
1447
- VOGAN, A J No biographical data available
614
- VOGELWEIDE, WALTER VON DER, German minnesinger (c 1168-1230)
2181
- VOITURE, VINCENT, French poet and wit (1598-1648)
712
- VOLNEY, COMTE DE, see CHASSEBOEUF, CONSTANTIN FRANÇOIS
- VOLTAIRE (pseud of FRANÇOIS MARIE AROUET), French philosopher and dramatist (1694-1778)
1, 43, 73, 97, 103, 140, 147, 182, 184, 192, 193, 228, 248, 332, 338, 340, 350, 375, 417, 419, 421, 428, 438, 440, 466, 467, 511, 546, 550, 554, 560, 561, 576, 578, 654, 700, 702, 710, 721, 724, 728, 742, 757, 777, 788, 797, 806, 815, 880, 900, 901, 902, 904, 945, 946, 988, 1024, 1032, 1061, 1064, 1107, 1120, 1200, 1227, 1228, 1256, 1263, 1280, 1288, 1306, 1326, 1374, 1375, 1388, 1430, 1435, 1457, 1465, 1507, 1529, 1569, 1576, 1586, 1593, 1596, 1663, 1691, 1694, 1700, 1701, 1706, 1737, 1758, 1760, 1791, 1795, 1798, 1808, 1809, 1810, 1836, 1840, 1859, 1889, 1902, 1927, 1928, 1931, 1944, 1945, 1972, 1989, 2001, 2027, 2049, 2055, 2057, 2065, 2089, 2114, 2194, 2225, 2253, 2258, 2276

- VONVED SÆND, Hamlet-like hero of a Danish folk ballad, "Vonved" meaning mad
1928
- VOSS, JOHANN HEINRICH, German poet and critic (1751-1826)
2160

W

- W, A It has been suggested that these initials stand for ANTHONY WOTTON (1561-1626) Davison's *Poetical Rhapsody* was published in 1602
144, 750
- WACE, ROBERT, Anglo-Norman poet (c 1100-1175)
1741
- WADE, JOSEPH AUGUSTINE, English composer (1796?-1845)
1289
- WAGER, LEWIS, English rector and author of *Repentance of Marie Magdalene* (fl 1566)
1633, 2190
- WAGER, WILLIAM, English writer of interludes (fl 1566)
97, 952 1633
- WAGNER, CHARLES, Alsatian pastor and inspirational writer (1851-1918)
1136 1826
- WAGNER, WILHELM RICHARD, German musician, composer and poet (1813-1883)
1369
- WAKEFIELD, [MRS] NANCY PRIEST, American verse-writer (1836-1870)
402
- WALKER, FELIX, American politician, member House of Representatives 1817-1823 (1753-1828)
2281
- WALKER, JAMES J, American lawyer, former Mayor of New York City (1881-)
331, 1074, 1216, 1685, 1882
- WALKER, JOHN, English lexicographer and compiler (1732-1807)
35, 270
- WALKER, [MRS] KATHERINE KENT, American essayist and religious writer (1840- ?)
1645
- WALKER, MARSHALL, American verse writer
2294
- WALKER, STANLEY, American journalist (1898-)
1398
- WALKER, WILLIAM, English schoolmaster (1623-1684)
1673
- WALL, JAMES CHARLES English archaeologist (1860-1943)
1317
- WALLACE, EDGAR, English novelist (1875-1932)
528, 890, 1532
- WALLACE, HORACE BINNEY, American scholar and litterateur (1817-1856)
707
- WALLACE, JOHN AIXMAN No biographical data available
1583

- WALLACE, LEWIS (LEW), American general and novelist (1827-1905)
129, 149, 715, 1700, 1791
- WALLACE, SIR WILLIAM, Scottish patriot and hero of romance (1272?-1305)
1105
- WALLACE, WILLIAM ROSS, American lawyer and verse-writer (c 1819-1881)
1353, 1583
- WALLER, EDMUND, English poet (1606-1687)
28, 30, 74, 101, 135, 138, 214, 264, 273, 400, 494, 509, 548, 550, 592, 884, 888, 896, 983, 1071, 1073, 1135, 1176, 1216, 1221, 1269, 1272, 1275, 1298, 1328, 1457, 1522, 1526, 1530, 1608, 1719, 1748, 1782, 1877, 1912, 1941, 1968, 2088, 2100, 2105, 2149, 2158, 2159, 2186, 2211, 2247, 2252
- WALLER, JOHN FRANCIS, English poet (1810-1894)
360
- WALPOLE, HORATIO, or HORACE, fourth EARL OF ORFORD, English letter-writer (1717-1797)
32, 37, 52, 54, 61, 250, 283, 287, 292, 556, 561, 597, 625, 642, 721, 836, 900, 1094, 1268, 1399, 1406, 1408, 1447, 1471, 1483, 1624, 1666, 1696, 1749, 1769, 1770, 1796, 1860, 1908, 1927, 1998, 2134, 2236, 2265
- WALPOLE, SIR ROBERT, first EARL OF ORFORD, English statesman (1676-1745)
154, 199, 227, 823, 902, 1605
- WALSH, HOWEL, Irish lawyer (fl 1820)
319
- WALSH, WILLIAM, English critic and poet (1663-1708)
1007, 1186, 1715
- WALSINGHAM, THOMAS, English monk and historian (? -1422?)
74
- WALTER, HOWARD ARNOLD, American Congregational clergyman and missionary (1883-1918)
239
- WALTON, ISAAC, English biographer and author of *The Compleat Angler* (1593-1683)
122, 130, 208, 224, 271, 287, 289, 401, 518, 523, 647, 671, 672, 786, 827, 871, 888, 930, 1021, 1170, 1318, 1426, 1530, 2156, 2172
- WARBURTON, ROWLAND EYLES EGERTON, English poet (1804-1891)
516
- WARBURTON, WILLIAM, English divine, Bishop of Gloucester (1698-1779)
336, 563
- WARD, ARTEMUS (pseud of CHARLES FARRAR BROWNE), American humorous moralist and journalist (1834-1867)
77, 142, 165, 193, 249, 461, 493, 494, 665, 681, 747, 820, 955, 1014, 1030, 1161, 1181, 1263, 1265, 1278, 1279, 1395, 1454, 1470, 1539, 1547, 1548, 1602, 1645, 1758, 1842, 1878, 1889, 1920, 1965, 1973, 1980, 2015, 2092, 2123, 2141, 2181
- WARD, EDWARD, English humorist (1667-1731)
330, 467, 470, 493, 803, 863, 1620, 1710, 1813, 1818, 1951, 2153, 2211, 2219

- WARD, ELIZABETH STUART PHELPS, American writer (1844-1911)
919, 1879
- WARD, MRS HUMPHRY (MARY AUGUSTA), English novelist and social worker (1851-1920)
152, 232, 336, 563, 793, 1594, 1696, 1960, 1965, 1982, 2022
- WARD, JOHN, English biographer and historian (1679?-1758)
606
- WARD, NATHANIEL, English Puritan minister in Massachusetts (1578-1652)
1818, 2239
- WARD, THOMAS, English controversialist and poet (1652-1708)
260
- WARD, WILLIAM HAYES, American archaeologist and writer (1835-1916)
2133
- WARDE, FREDERICK, actor born in England, but long resident in the United States (1851-1935)
1331
- WARE, EUGENE FITCH (IRONQUILL), American lawyer and verse writer (1841-1911)
147, 446, 1122, 1310
- WARE, HENRY, JR., American Unitarian clergyman and devotional writer (1794-1843)
515
- WARING, ANNA LETITIA, English hymn-writer (1823-1910)
1957
- WARMAN, CY, American journalist (1855-1914)
2294
- WARNER, ANNA (AMY LOTHROP), American novelist and verse-writer (1820-1915)
357
- WARNER, CHARLES DUDLEY, American novelist and essayist (1829-1900)
108, 195, 640, 1380, 1541, 1600, 1674, 2128
- WARNER, SUSAN, American novelist and miscellaneous writer (1819-1885)
2274
- WARNER, SYLVIA TOWNSEND, English novelist
1925
- WARNER, WILLIAM, English poet (1558?-1609)
859, 1164
- WARREN, FITZ-HENRY, American major-general (1816-1878)
65
- WARREN, JOHN BYRNE LEICESTER, see DE TABLEY, LORD
- WARREN, JOHN COLLINS, American surgeon (1778-1856)
1929
- WARREN, THOMAS, English divine (1617?-1694)
83
- WARREN, WHITNEY, American architect (1864-1943)
768
- WARTER, JOHN WOOD, English divine and antiquary (1806-1878)
148, 766
- WARTON, JOSEPH, English critic (1722-1800)
642, 1387

- WARTON, THOMAS, THE YOUNGER, historian of English poetry, and poet (1728-1790)
862, 1510, 1849, 2186
- WASHINGTON, BOOKER TALIAPERO, Negro educator (c 1859-1915)
1430
- WASHINGTON, GEORGE, American general and first President of the United States (1732-1799)
54, 59, 60, 61, 62, 63, 200, 214, 298, 417, 540, 732, 738, 753, 815, 816, 881, 915, 1028, 1104, 1247, 1335, 1467, 1597, 1701, 1842, 1863, 1864, 2052, 2110, 2122
- WASSON, DAVID ATWOOD, American Unitarian clergyman, essayist and verse-writer (1823-1887)
2000
- WATERMAN, NIXON, American verse-writer (1859-1944)
849, 1019, 1578, 2045
- WATKINS, ROWLAND, English writer and compiler (fl 1662)
164, 271, 302, 462, 871, 1134, 1162, 1269, 1282, 1333, 1701, 2144
- WATSON, JOHN, see MACLAREN, IAN
- WATSON, JOHN BROADUS, American psychologist (1878-)
466, 1888
- WATSON, JOHN WHITAKER, American journalist and verse writer (1824-1890)
1858
- WATSON, SYDNEY No biographical data available
1478
- WATSON, THOMAS, English poet (1557?-1592)
1175
- WATSON, WALTER, Scottish poet (1780-1854)
1132
- WATSON, SIR WILLIAM, English poet (1858-1935)
6, 26, 61, 88, 93, 116, 171, 206, 212, 244, 284, 304, 368, 379, 454, 473, 482, 556, 557, 614, 621, 629, 635, 722, 783, 797, 798, 865, 888, 897, 923, 954, 964, 992, 996, 999, 1016, 1030, 1060, 1067, 1073, 1115, 1125, 1130, 1149, 1170, 1201, 1248, 1260, 1283, 1306, 1370, 1380, 1445, 1463, 1468, 1474, 1486, 1490, 1521, 1532, 1535, 1548, 1617, 1707, 1709, 1716, 1762, 1772, 1782, 1812, 1826, 1853, 1879, 1885, 1942, 1983, 2051, 2099, 2147, 2186, 2196, 2223, 2230, 2242
- WATTERSON, HENRY, American editor and journalist (1840-1921)
144, 280
- WATTS, WILLARD AUSTIN, American educator and poet (1888-)
262, 336
- WATTS, ALARIC ALEXANDER, English poet and journalist (1797-1864)
38, 1525, 1804, 1862
- WATTS, [MRS] ALARIC ALEXANDER, English poet (1799-1873)
1804
- WATTS, ISAAC, English hymn-writer (1674-1748)
144, 158, 161, 196, 231, 255, 269, 385, 394, 487, 541, 553, 649, 698, 794, 804, 827, 828, 845, 850, 883, 884, 885, 888, 890, 898, 908, 954, 980, 1068, 1112, 1125, 1242, 1307, 1349, 1368, 1377, 1452, 1465, 1567, 1609, 1699,
- 1700, 1746, 1789, 1792, 1810, 1831, 1843, 1847, 1939, 1987, 2005, 2274
- WATTS-DUNTON, WALTER THEODORE, English critic, novelist and poet (1832-1914)
97, 270, 283, 284, 732, 1051, 1169, 1176, 1220, 1404, 1524, 1883
- WAYLAND, FRANCIS, American Baptist clergyman, educator and metaphysician (1796-1865)
912
- WEATHERLY, FREDERIC EDWARD, English verse-writer (1848-1929)
879, 1779, 1870, 2102
- WEAVER, JOHN VAN ALSTYN, American poet and novelist (1893-1938)
482, 2268
- WEBB, CHARLES HENRY, American journalist (1834-1905)
741, 1780, 1781
- WEBB, "HOFFY" No biographical data available
1987
- WEBBE, CHARLES, English poet (fl 1675)
1202
- WEBBER, BYRON, English writer and journalist. (1838-1913)
171
- WEBSTER, DANIEL, American statesman and orator (1782-1852)
38, 54, 58, 63, 64, 158, 266, 274, 296, 334, 431, 508, 547, 607, 638, 674, 723, 816, 974, 980, 1028, 1031, 1055, 1066, 1083, 1104, 1106, 1307, 1312, 1340, 1415, 1419, 1427, 1458, 1466, 1715, 1933, 1967, 1990, 1995, 2061, 2069, 2110, 2123, 2129
- WEBSTER, JOHN, English dramatist (1580?-1625?)
42, 50, 235, 327, 375, 380, 426, 463, 486, 539, 680, 772, 871, 890, 915, 988, 1030, 1066, 1154, 1256, 1278, 1484, 1625, 1735, 1777, 1884, 1885, 2190
- WEBSTER, JOHN, and MARSTON, JOHN, English dramatists and collaborators (1580?-1625?), (1575?-1634)
446, 704
- WEBSTER, JOHN, and ROWLEY, WILLIAM, English dramatists and collaborators (1580?-1625?), (1585?-1642?)
732
- WEBSTER, NOAH, American philologist and lexicographer (1758-1843)
1068
- WEDGWOOD, JOSIAH, English potter (1730-1795)
1605, 1841
- WEEMS, MASON LOCKE, American biographer and miscellaneous writer (1759-1825)
2123
- WEICALL, ARTHUR, English Egyptologist (1880-1934)
762
- WEINBERGER, HARRY, American lawyer (1886-)
1728, 2276
- WEISS, JOHAN, American Unitarian minister and writer on literary topics (1818-1879)
938 1000, 1075

- WEISSE, CHRISTIAN FELIX, German lyric poet and writer for children (1726-1804)
2021
- WELBY, [MRS] AMELIA COPPUCK, American verse-writer (1819-1852)
1155, 1297, 1915
- WELDON, SIR ANTHONY, English historical writer (d 1649?)
1472
- WELLER, CHARLES E., American typewriter expert (1840-1925)
2282
- WELLES, WINIFRED [MRS HAROLD A SHEARER], American poet (1893-)
176
- WELLESLEY, ARTHUR, first DUKE OF WELLINGTON, see WELLINGTON, DUKE OF
- WELLESLEY, HENRY, English scholar and antiquary (1791-1866)
569
- WELLINGTON, ARTHUR MELLER, American engineer (1847-1895)
1764
- WELLINGTON, DUKE OF, ARTHUR WELLESLEY, first DUKE OF WELLINGTON, English Field-Marshal (1769-1852)
274, 557, 581 846, 865, 977, 983, 1325, 1378, 1554, 1691, 1764, 1848, 1862, 1864, 1867, 2085, 2110, 2117, 2127
- WELLS, CAROLYN [MRS HADWIN HOUGHTON], American humorist and writer of mystery stories (1868-1942)
360, 1157, 2002, 2186, 2203, 2296
- WELLS, CHARLES JEREMIAH, English poet (1799?-1879)
1171, 1698
- WELLS, HERBERT GEORGE, English novelist and social reformer (1866-)
60, 388, 557, 562, 641, 732 751, 794 896, 951, 969, 1006, 1116, 1146, 1229, 1325, 1337, 1467, 1571, 1680, 1808, 1983, 2099, 2110, 2180
- WELLS, ROLLIN J. American poet (1848- ?)
29
- WENDELL, JACOB, JR., American playwright and actor (1869-1911)
360
- WENDELL, MARY ANN, American, daughter of Jacob Wendell (d 1931)
236
- WERNER, CARL, contemporary American writer
258
- WESLEY, CHARLES, English Methodist divine and hymn-writer (1707-1788)
253, 264, 269, 271, 407, 515, 618, 791, 887, 1124, 1696, 1744, 1890, 1891, 2181
- WESLEY, JOHN, English evangelist and leader of Methodism (1703-1791)
150, 278, 496, 862, 1124, 1315, 1458, 1493, 1842, 2110
- WESLEY, SAMUEL, the ELDER, English divine and poet (1662-1735)
198, 492, 829, 876, 1149, 1178, 1349, 1767
- WEST, BENJAMIN, American painter, lived in England (1738-1820)
1448

- WEST, GILBERT, English miscellaneous writer (1703-1756)
589, 1045, 1300, 2016
- WEST, REBECCA (pseud of Mrs CICELY FAIRFIELD ANDREWS), English novelist (1892-)
1166
- WEST, RICHARD, English poet (1716-1742)
826, 1248
- WESTCOTT, EDWARD NOYES, American novelist (1847-1898)
471, 804
- WESTERN, HUGH (pseud of ALFRED E HAMILL), American poet (1863-)
567
- WESTON, R. P., American song-writer
2284
- WHARTON, EDITH JONES, American novelist (1862-1937)
473, 2076
- WHARTON, SIR GEORGE, first BARONET, English astrologer (1617-1681)
471
- WHATELY, RICHARD, English scholar and prelate; Archbishop of Dublin (1787-1863)
70, 226, 592, 860 914, 1595, 1846, 2054
- WHEELER, JOHN HILL, American historian (1806-1882)
2282
- WHELOCK, JOHN HALL, American poet and editor (1886-)
276, 512, 513, 1218, 1600
- WHETHAM, SIR WILLIAM CECIL DAMPIER, English educator and scientific writer (1867-)
1765
- WHETSTONE, GEORGE, English miscellaneous writer (1544?-1587?)
289, 607, 822, 1723, 2236
- WHWELL, WILLIAM, English philosopher and educator (1794-1866)
82, 706, 1724
- WHITCHCOTE, or WHITCHCOTE, BENJAMIN, English divine, educator and religious writer (1609-1683)
735, 1690, 1696, 2051
- WHICHER, GEORGE MEASON, American educator and miscellaneous writer (1860-)
899
- WHIPPLE, EDWIN PERCY, American essayist and critic (1819-1886)
186, 251, 759, 762, 1000, 1106, 1828
- WHISTLER, JAMES ABBOTT MCNEILL, American painter and etcher, living in London (1834-1903)
99, 102, 103, 105, 106, 108, 340, 341, 486, 544, 727, 1157, 1414, 1447, 1581, 2147
- WHITAKER, ROBERT, American clergyman and verse-writer (1863-)
1161
- WHITCOMB, SELDEN LINCOLN, American educator (1866- d)
1445
- WHITE, ELWYN BROOKS, American miscellaneous writer (1899-)
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- WHITE, HENRY KIRKE, English poet (1785-1806)
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INDEX AND CONCORDANCE

SUGGESTIONS FOR THE USE OF THE CONCORDANCE

THE CONCORDANCE is a word-index to all the quotations in the book, grouped alphabetically by leading words and phrases, with a reference not only to the page on which the quotation may be found, but also to its number on the page, so that it may be turned to instantly. The first entry in the index on the following page is 39 13, which means the thirteenth quotation on page 39. Identifying words and phrases are generously given, in order that a quotation which is not exactly remembered may be traced through any one of a number of channels.

Let us suppose that the phrase which is being sought is, "The conscious water saw its God, and blushed." Perhaps all that is remembered of it is that it has something to do with water seeing God, or with water blushing. In either case it would be evident that the place to look for it is under "Water." It could of course be looked for in the text under that subject, where it would be found (2124 14), with a cross reference to "Miracle," where the whole quotation, together with several variations, has been placed, because it has to do with the miracle of turning water into wine. But the easier way would be to look under "Water" in the CONCORDANCE, where two entries referring to it will be found, "conscious water saw its God," and "saw its God and blushed," both referring directly to the main quotation, 1315 14. And it will also be found under "Blushed" ("saw its God and b"), in case any one should happen to look there first.

So with every quotation in the book. The word selected for the index entry is always the noun—if there is a noun—which is the subject of the sentence, in the above case "Water." But many others are thrown in for good measure, as "Blushed" is in this instance, so that the quotation may be found even if the principal noun is incorrectly remembered. "Chip of the old block," for example, is entered under both "Chip" and "Block." Where there is no noun, the principal adjective or verb is used. "Absent one from another" will be found under "Absent." "Who excuses accuses" will be found under both "Accuses" and "Excuses." An effort has also been made to include all unusual words and phrases by which a quotation might stand out in the memory. "A biscuit or two with Brie" is naturally indexed under "Biscuit," but it will be found also under "Brie."

The only exception to this detailed indexing is where the subject is a very short one. The black-letter lines in the CONCORDANCE indicate subject-headings in the body of the book, and where the subject runs less than a column of text, such as "Abstinence," the quotations under this subject carrying this word are not indexed separately unless they are unusually important, and the reader should turn at once to the subject itself and run through the entries under it—a matter of a moment. Where the same key-word occurs in quotations under other headings it is, of course, indexed. Thus, under the black-letter subject-heading "Abstinence" in the CONCORDANCE will be found two entries from quotations on other pages. This system was adopted in order to keep the CONCORDANCE free from unnecessary entries, and to hold it within manageable proportions.

Some niceties of the alphabetical arrangement should perhaps be explained. Under each subject the singular noun comes first ("God," for example), then the singular possessive ("God's"), then the hyphenated compounds ("God-like"), then the plural ("Gods"), and finally the plural possessive ("Gods'"). Proper nouns precede common nouns. All foreign-language quotations follow the English ones, even if the key-word is identical, so that the French entries beginning with "Art," for instance, will be found immediately after the English ones beginning with the same word. It should also be remembered that a word is sometimes spelled in different ways, as "blessed" and "blest." Cross-references call attention to this, and both spellings should be consulted as the text follows the style used by the author.

All entries necessarily are very brief, but an effort has been made to give sufficient context to enable the reader to identify the quotation readily. It should be pointed out, however, that the mind of the reader will not always run exactly in accord with the mind of the indexer, and the phrase which springs to the reader's memory may not be the exact one which the indexer has chosen, in which case a little perseverance may be necessary to turn up the quotation desired.

No one can get the full benefit of this book without understanding thoroughly the use of the CONCORDANCE, for it is the key to its contents, and if the reader will spend a little time familiarizing himself with the suggestions given above he will find the book much more useful and satisfactory than it could otherwise be.

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 Augustine a. .32: 6
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 double-faced looks back-
 ward .42: 11
 draw wrinkles on cheeks .564: 6
 dread old a. .1243: 11
 each a. a dream that is dy-
 ing .43: 10
 enemy of mortal frames .35: 3
 enricheth true love .1198: 16
 enter into a. through in-
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 every a. hath its book .182: 12
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 every a. looks backward .42: 11
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 ing .42: 11
 every little absence is an a. .2: 18
 fallen a. hopeless lies .23: 6
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 froward, uncasy .34: 1
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gracious thine a	2132 16
grant youth a heritage	385 10
grateful to old a	39 9
great course of the a	43 18
green and smiling a	1129 11
green old a	37 15
grovels after riches	24 9
haggish a	26 14
harbor of all ills	32 16
has crept upon thee	21 14
has great sense of calm	31 13
has its pleasures	42 10
has weathered perilous capes	31 2
hath his honor	29 11
He hath not forgotten my a	25 7
hell of women	41 3
honorable a	32 11
honored and decrepit a	54 3
I do abhor thee	25 5
I have known this a	43 17
if old a could	23 14
in a full a	397 6
in a good old a	28 9
in a we put out another	
sort of perspiration	23 12
in my a as cheerful	37 15
incurable disease	35 13
iron a	44 6
iron a returned to Erebus	2222 3
iron a succeeds brass a	1091 5
iron a tyrant	34 15
is beautiful and free	161 8
is creeping on apace	33
is creeping on us	26
is full of care	25 5
is full of pleasure	32 2
is gentle and fair	40 9
is grown so picked	43 13
is like love	27 4
is not all decay	31 10
is opportunity	31 9
is still of a	34 16
is virtue's season	24 15
is weak and cold	25 5
lady of a certain a	40 15
lends the graces	465 1
less for what a takes	37 3
let a approve of youth	22 8
let a draw wrinkles	564 6
like eagle will renew a	1540 11
lives on remembrance	24 7
longest a but sups	573 11
looks back on happiness	23 3
looks to give good precepts	27 13
make beautiful with song	248 14
make the a my own	48 2
makes me sour	33 10
makes us wiser	27 14
malice of this a	1236 18
many ills encompass a	2240 5
many lived a too late	836 6
matter of feeling	38 7
mature mellowness	23 7
may be sweet	22 14
middle a by no fond wile	26 1
might but take the things	37 5
miserable a	43 14
miseries of a	34 12
monumental pomp of a	38 6
more curious than devout	43 21
more feared than death	34 13
more just than youth	22 3
most remote from infancy	82 6
narrative old a	626 2
next Augustine a	52 6
no uncomfortable thing	32 9
nor does a prevent study	39 11
not of an a but for all	
time	1806 8
now is the golden a	803 4
objects too much	32 13
of brass	1091 5
of chivalry is gone	258 6
of ease	31 3
of gold	44 3
of great men going	42 7
of Miracles now is	1315 13
of our nectar shall gladden	2156 5

Age continued

of poverty	1572 16
of scum	42 12
of splendid discontent	1810 15
of virtuous politics past	1542 11
old a a regret	23 8
old a and wear of time	32 5
old a brings comfort	32 2
old a enjoys authority	30 10
old a has disgraces	33 5
old a lacks banquet	30 9
old a more suspicious	22 5
old a of an eagle	38 3
old a of cards	219 19
old a second child	28 1
old a will come	1349 8
on tiptoe	165 8
one is always of his a	43 12
o t of heart	23 2
pewter a	42 11
preeminence of a in every	
thing	42 2
prodigious old a	1325 15
pulls down the pride	32 14
rarely despised	27 10
remembers	34 6
remote from infancy	82 6
render a vigorous	23 1
repents too soon	3 13
requires fit surroundings	23 12
riddle of the a	43 2
riper a than years	1134 5
ruminating a	22 15
seeks wealth and friends	2240 5
serene and bright	38 3
shakes Athena's tower	228 8
shall not weary them	2268 2
should think	22 15
sins younger led astray	24 14
slow consuming a	34 4
some reckon a by years	1975 6
some smack of a	26 7
spirit of his a	43 19
striped with its signet	26 6
steals away all things	16 11
still fresh and green	37 5
still leaves us friends	42 4
trip off old a	33 7
stumbling lingers	23 3
takes no qualities	7
talking a	2085 6
tell a woman a	40 20
that a is without pity	254 5
that will pride deflower	2010 17
then welcome a	30 12
therefore I summon a	585 10
they had all bought a	23 11
this a how tasteless	42 15
this a make farce for next	42 14
this a pleases me	84 2
this a suits me	84 2
this critical a	43 15
this sinful a	43 15
too shines out	40 3
truly now the golden a	803 4
twist boy and youth	1991 20
uncertain a appears	40 15
unnecessary	27 16
virtue's season	24 15
wanting in moral gran	
dear	2082 14
we a inevitably	31 12
we dread old a	27 12
weird withering a	494 9
well stricken in a	27 8
what a was not dull	42 13
what an a is this	43 4
what has a left untied	43 5
what makes a so sad	35 9
what a man a	27 2
when a chills the blood	1048 11
when a is jocund	37 12
when I was your a	25 8
when old a evil	24 14
when the a is in	36 5
wherefore our a be reveal	
ing	38
will come with silent foot	24
will keep for pleasure	23
will not be defied	27

Age continued

with best seasons done	23 10
with stealing steps	25 14
withered a	32 12
woes that wait on a	33 1
world's great a	512 19
worth an a without name	781 4
year of the A of Gold	995 11
you'd scarce expect one	
of my a	1438 4
Age on a la de son cœur	38 7
Aged and poor and slow	1350 2
Agent Advance A of Pros	
perity	1548 3
each natural a works	1660 13
trust no a	2213 13
Agents night's black a	1402 18
Ager rejuvetus a bene	
credita reddit	1707 7
sine cultura fructuosus non	
potest	1097 2
superbus a abstulerat tecta	1453 16
Agas alike all a	37 12
are not for us	43 16
barbarous middle a	25 15
have gone to the making of	
man	587 1
hair of all the a	43 16
mighty a of Eternity	2040 19
now he belongs to the a	1160 9
past incompatible a	1739 5
roll forward	43 9
weep not for golden a	1431 12
ye unborn a	43 3
Aggrandize one funeral	400 15
Aggrandize prius a prae	
parat	146 10
Aggregate large a of little	
things	909 6
Agnus nos tamen hoc a	748 2
Agitate agitate	7 8
Agitators labor a	1005 11
Agley gang aft a	452 13
Agnostic invention of a	474 15
Agnus Dei	1067 13
Agua tudo lava	2125 2
Agones hercest a shortest	291 6
my own unanswer d a	335 6
Agony charm a with	245 2
expiating a	1133 4
I like a look of a	2051 9
of parting	1454 9
that cannot be remem	
bered	1320 14
unmix'd incessant gall	1007 13
wake to a	1853 14
waters of w de A	1000 15
which will not heal	1697 2
Agree as angels do above	101 1
birds in nests a	161 8
do not a with a word you	
say	2276 1
don't say you a	99 13
like bells	152 19
more we didn't a	100 4
Agreeable business to be a	1861 7
more a than you can be	1513 2
person agrees	1427 5
Agreement consists in dis	
agreement	454 19
precious by disagreement	1663 11
with hell	1841 7
Agri cultura ahi melius	637 17
non ita magnus	1329 12
Agropolis fortunatus A	639 15
Agriculture	
See also Farming	
best of occupations	637 17
blessed be a	640 15
fair Queen of arts	638 10
first of all the arts	638 10
foundation of manufac	
tures	638 3
most important labor	638 15
Agrippa said unto Paul	265 4
Aground be that a	18 9
Ague of the mind	1944 13
Agues blast the spring	1782 10
Ahead not so far a	613 4
Ahs ardent a and obs	2221 9

Aid the dawning 893 17
 wine a old prophetic a 2154 15
 Aidance of the tongue 2034 22
 Aide toi le ciel t'aidera 787 13
 Aidez vous bien n'a pas
 beson d'a 74 3
 Aiglon L. Aiglon 1378 7
 Aiglon a dur ane dur a 112 1
 Aisle here and here 1251 3
 Ailment in spiritual part 459 16
 Ailments the same 459 11
 long a wear out pain 449 15
 Airm
See also Purpose
 better failed in high a 1660
 godlike a to know 111
 great a like guiling star 1660 2
 makes great the life 1660
 mis d man but gain d a 1661
 noble a as noble deed 1662
 nor a beyond our pow'r
 of legitimate business 1327 10
 our a in glory 781 10
 rightest when in jest 1099 8
 stick to your a 1488
 take a kneeling 2214
 Aime je ne vois a pas
 peu qui a la mesure 1191
 sans rais n 1217
 Aime faut a ce que lon a 309 3
 g're en amour 1185 12
 pour leurs beaux yeux
 que nous e tirons 1177
 Aimes honte ix de c'te a 1201
 Aime full of great a 1662 7
 pursue worthy a 1662 5
 who a at the sky 110 14
 Air a solemn stillness holds
 as the a to a lird 582 6
 azure deep of a 308 3
 beholden to God for the a
 bites shrewdly 2153 9
 breathe in that f're a 1486 4
 charter'd libertine 1438 18
 do not saw the a 10 6
 drew in common a 164 8
 eating the a on promise 926 8
 foolish fashionable a 947 14
 hot a thawed cold recep
 tion 1440 1
 I want fresh a 724 15
 is also man's dominion 694 2
 is chill and raw 1906 9
 is full of sunlight 52 2
 is living with its spirit 2241 8
 laughs with o'r merry wit 1075 10
 methinks I scent morn
 ing a 1347 16
 most excellent canopy a 2068 10
 nipping and an eager a 2153 9
 no stir a was there 2153 1
 of delightful studies 1923 19
 of England too pure for 1810 16
 of his own statue 86 9
 one that beareth the a 664 18
 out of bosom of the A 1858 1
 parching a burns from 889 15
 ride the a in whirlwind 1920 12
 skim the buxom a 693 14
 strange and mingled a 436 17
 sweet a of futurity 749 6
 sweetly recommends itself 222 1
 thick where murder done 1358 16
 too pure for slaves 1840 16
 where a might wash 680 13
 wholesome a of poverty 1568 14
 without a no life 623 7
 wonderful sweet a 1876 1
 your tongue's sweet a 2025 21
 Air be regois as per'd 709 7
 Air a wild a salubrity 872 5
 Air bell of the critic 343 10
 Air-castles built of words 2219 20
 Airs and wintry winds 2153 2
 from heaven or blasts from
 hell 770 10
 gentle a curled blue deep 1777 11
 heavenly a of morn 433 9
 how many saucy a we
 meet 2076 1

Airs continued
 lap me in soft Lydian a 1365 12
 madam is in her a 77 17
 martial a of England 547 3
 melting a or martial 1364 1
 silence all the a 1365 11
 unfashionable a 875 15
 Aisle long drawn a 1877 6
 Ajax asks no more 179 6
 mad as A 1230
 when A strives 2253 1
 Akhond of Swat is dead 1398 14
 Al you know me Al 1056 9
 Alabama coon 1827 2
 I've come from A 2286 5
 Alabaster boxes of love 1578 13
 grandeur cut in a 2267 16
 smooth as monumental a 1834 6
 Alacrity of spirit 2155 16
 strange a in sinking 2253 9
 Aladdin I had A lamp 190 8
 Alamo duty fronts death
 in his A 2084 15
 Alarums in midst of a 1872 3
 Albion severed from world 549 15
 Album cons at evening o'er
 an a 1207 5
 Alceas rises from the
 shades 1521 11
 Alchemist empiric a 801 14
 make gold of that 801 14
 plays the a 1939 1
 sovereign A 2157 13
 Alchemy heavenly a 1939 1
 havi p a of mind 1410 14
 Alcides queras A parem 1485 12
 Alcides shirt 287 9
 Alcohol elixir of Youth 496 2
 peculiar charm of a 495 4
 produces delightful social
 atmosphere 1619 5
 used by best races 496 10
 Alcoholic psychosis 502 6
 Alcott A B 112 18
 Aldeguela mas mal en el a 2085 3
 Ale 44
 Adams's crystal a 2125 11
 bring us in good a 44 16
 brown October a 2285 1
 copious draughts of A 44 11
 dish for a king 44 9
 drunk of Englishmen 44 10
 he that buys good a 44 16
 look for a and cakes 44 18
 nappy A 44 11
 of mighty a large quart 44 9
 spicy nut brown a 44 15
 stuff to drink 44 13
 Alea mea a pennas non
 habent 693 19
 mendaciorum mater 753 17
 Aleam invenit Demon 753 5
 Aleator quanto in arte potior 753 13
 Alerand was a building of
 castles in the air 222 11
 Alexander the Great 45
 and his muleter 384 7
 dust of A stopping bung
 hole 385 5
 how big was A Pa 46 9
 if A wishes to be god 46 10
 if I were not A 46 16
 monstrous while conquering 100 14
 some talk of A 557 15
 tell me don't you love 2293 10
 was laid low by anger 46 7
 Alexander the trusnaq e 46 2
 succumbens 46 2
 Alexander's Ragtime Band 1369 14
 Algo mas vale A que nada 197 6
 Alibi cum fueris a 1738 2
 vy worn't there an a 1091 4
 Alice sweet A whose hair 1296 9
 was a pious girl 317 8
 Alien and a vagabond 2070 19
 Aliena laudat 68 14
 Alienist is not a joke 467 16
 Alieno in loco haut stable 1038 20
 Aliens transmutes a into
 friends 329 8

Alike all a if naked 73 4
 are rich and richer 383 11
 both a we like 1185 8
 in ignorance 1289 3
 Alimenta que desideranti
 bus a 89 12
 Aliter sape solebat idem 1961 1
 Alive rather a than not 1436 9
 All and a is well 1436 8
 each for a 57 5
 for each each for a 1284 11
 for one and one for a 2066 13
 for one not one for a 531 17
 given her a on earth 1222 10
 is for the best 1435 4
 may do what has been done 1
 my a that's mine 1211 13
 see a nor be afraid 30 7
 she will a have 2204 6
 take him for a in a 1232 8
 that a man bath 1148 9
 that I am I owe to my
 angel mother 1350 6
 that is lasts ever 965 4
 things to all men 12 13
 things to one man 12 13
 All but so a 1639 18
 All courteous out of self
 respect 559 14
 All giver would be un
 thank'd 1979 19
 All in all intellectual a 1477 3
 of life—Content 308 15
 Allah Akbar 1583 4
 la ilah ila A 786 9
 praise be to A 786 10
 sends a divine tune 1449 13
 who gives the palm 1449 13
 Allegiance ring in nose
 to the flag of the United
 States 2275 3
 Allegory dwells in palace 1066 7
 on banks of Nile 1424 11
 Allen Ethan 61 8
 Alien humble A 625 11
 Alley she lives in our
 a 1221 5 1752 8
 Tin Pan A 1881 1
 Alliance purchase great a 2064 15
 Alliances entangling a 59 1
 modish and worldly a 741 10
 permanent a 59 9
 Alliteration's artful aid 1525 3
 Allons enfants 719 2
 Allured to brighter worlds 1595 13
 Alma de espanto 879 13
 mater 2069 15
 Almack's you may go to A 988 14
 Almanac, change every
 year 2178 9
 Poor Richard's A 1628 9
 Almanacs of the last year 7 5
 Almighty has his own pur
 poses 1661 11
 Almond blossom 687 9
 blossom of the a 92 11
 Almost and well nigh 1109 9
 Alms
See also Charity
 do not a before men 775 4
 for oblivion 2012 16
 give if thou canst a 774 16
 live by a 243 13
 not poor enough to give a 243 13
 you need not give a 243 13
 Alms basket of words 1069 8
 Almsdeed's full of a 242 1
 Almsgiving Lady A 2054 13
 Almsmen little a 142 11
 Alms of the years 2014 6
 Alce flowers today 2020 9
 Aloes more of a than
 honey 1196 12
 of all forces 1103 16
 Aloes quam mellis habet 1196 12
 Aloft now he's gone a 1778 4
 Alone all we ask is to
 be let a 65 1
 among dead trees 162 8
 be a on earth as I am now 33 1

Alone continued

better a than in bad com
pany
dread faithless a
I am left on earth
I did it
is never a
keep till suppertime a
leave him severely a
left a at banquet
let us a
like one who treads a
man will get more courage
much a is virtuous man
never a with thoughts
never less a than when a
never say that you are a
none goes his way a
not good that man should
be a
on a wide wide sea
strongest most a
that worn out word
though solitary, not a
until I loved I was a
use sometimes to be a
we enter world a
who can enjoy a
who lives not for another
why fear to live a
with my conscience
woe to him a when fall
eth
woe unto him never a
yet never lonely
Alonzo the Brave
Alonzo stand a and look
Alp oer many a frozen A
Alpes in conspectu A
Alpha the sacred river
Alpha and Omega
God is a and omega
is from Anatole
not an A in it
Alpha ante a et beta pu
elix
Alphabet end of the a
old man learning an a
turn love a all upside
Alphabetical order
Alphonso wretched child
Alpine through an A vil
lage passed
Alps and Pyreneans sink
be:ond the A lies Italy
fading A and archipel
goes
frozen ridges of the A
on A arise
palaces of Nature
race over wildest A
towering A we try
Alt absolutely in a
be a little less in a
Alte moenia Romæ
Altama murmurs to woe
Altar between a and a
I bow before thine a love
let its a reach kies
nearer to God's a trod
of her bea try
she before a stands
Altas sta re world's a
Altars build me a in their
zeal
my a are the mountains
and the ocean
to Beautiful Necessity
wreathed with flowers
Alter ego
Alteration full of a
Alterations produced by
compromise
Altercando nimium a veri
tas amittitur
Altered all things but a
Alter ab alio expectas a
Altern less by night a
Alternant specque timor
Alternative no a but death

Altitude by highest point
Altogether posing for a
Alumna licentia libertatem
pauca a Ceres
Alvus si dura morabitur a
Always I am with you a
Always I'll be loving you
Am as I am, so I see
I am Jehovah said
I am that I am
I know I am
just as I am
such am I and you
the thing I was
who can tell me who I am
Amalgam was a woman
Amanda sibi quæque vide
tur a
Amans amens
multat omnis a
palliat omnis a
se ipse a sine rivali
Amant sese omnes a
Amante bene agat cum a
Amat tem cogas a irasci
amare
langui arguit
quis fallere possit
Amantes meminerunt a
quid non speramus
Amanti que a parcat
Amantium ire amoris
Amantium per riam ridet a
Amara curarum eluere ef
ficax
Amaranth immortal a
Amare bonum et a sane
ego me a bene fateor
et sequere
iuvam fructus est
qui simulabat a
Amare sine rivali solus a
Amari si vis a ama
Amaris litibus aptus
Amaro suco renovemur a
Amari lassus sucus a
Amayllis sport with A
Amas des fleurs
Amat q em a a
qui nonet a
qui non amo dicat a
si esurit nullum esurit
Amateur artist first an a
eavy sterner a old men
Amateurs nation of a
Amator det dei usque
Jesu et veritatis
magnus a mulierum
Amatorem cedo modestum
a
Amari non sapienter a
Amaze men themselves a
Amazon hounding A
Ambasciadori locchio e
lorecchio
Ambassador from Britain
crown
from Earth
God a a
is a man of virtue
merry definition of a
sent to be abroad
Ambassadors make love
eye and ear of states
know not how to use a
Amber
drop from every thorn
embalmed in a
eyes purring thick a
fits a little
in a to observe forma
more than royal tomb
Ambitio causa virtutum
est
non elemosyna
Ambition
aspire to ascend
avarice on stils
beware of a for wealth

Ambition continued

by which sin the angels fell
Caesar a a
can creep as soar
can destroy or save
capable of this a
choke d with foul a
combats love
cured of a by a
dares not stoop
destroys
disappointed a
Distraction Uglification
doing meanest offices
I european a rival-ship
find a higher style
fling away a
follows him
fools grant a craves
fo nd it vain to trust
growth of every clime
has but one reward
has its disappointments
has no rest
heart a supreme a
high a lowly laid
his a is to sink
if a be wanting
ill weaved a
in a Caesar's mind
in a prince a virtue
in Heaven a cannot dwell
is itself a vice
is like sea wave
is our idol
is to sink
last affection a high mind
can put off
let not A mock their toil
let proud A pause
low a a
made a ever doth caress
made a for his god
made of sterner stuff
may drop gladness
mini's modesty
my lord a passed
never look back
no cure for love
nor think a wise
not charity
of women to inspire love
often cause of virtue
plazes her proselytes
pleasant poison
proud a have no bounds
prouf a is her slave
same in courier soldier
shadow of a dream
shallow a shallow
siren song of a
s frenzied
soldier's virtue
so true of good and ill
sor up from blest abodes
thick sighted
thrifless a
to right but a true
tore the link apart
torn a the mean a
trap to high torn a
tre a the re alone resides
in neteth to all
unret n d
tively without a
vain a of kings
vaulting a
w the vice
what madness is a
what will not a descend
to
wild a loves to slide
Ambition des femmes d in
a irer de l'amour
Ambition a less than littleness
low a honors lost
mad a glory han
oft a aims are crossed
rapid course
to gratify a whims

Ambitione solutorum mi		Americanism	2219 14	Amicitia est prodigiosa	745 4
sera a gravique	49 6	consists in believing	54 6	l'amour sans ailes	744 8
Ambitionis tantus erat a		hifty fifty A	55 9	Amicitia renoua	743 1
furor	49 16	hundred per cent A	55 9	Amity is tied with truth	743 14
Ambitious all a are lawful	48 1	shallow A	55 9	many people hold a	455 8
torment life with mean a	119 8	Americanized become A	55 8	that wisdom knits not	739 17
Ambitious for poor knaves		Americans affinity with A	942 12	Amirall some great a	444 13
caps	2278 3	had A go to America	1452 14	Ammon turns young A loose ag	13 13
Amber Mary A	1865 6	Carlyle and A	60 4	Ammunitions of despair	927 1
Ambrosia for Apicius	521 14	defeated with slaughter	62 9	Amnem oportet a querere	
Ambulance down in valley	1286 15	do not need to drink	55 13	comitem	1731 12
Ambush of my name	1372 16	have many virtues	56 1	Amo non a te	462 3
Ambushings wayside a	241 4	hyperated A	55 10	Amorba from whom de	
Ame laissez voir votre a	602 4	most A born drunk	55 13	scended	586 5
ma petite a	1893 9	never carry an umbrella	56 10	Among them but not of	
mon a a son mystere	1210 7	none but A on guard	62 5	them	1994 7
Amelia author of A	2258 12	not thoughtful people	60 8	Amor addit insidiosus a	1186 2
Amem bentous	454 7	nothing the matter with A	55 1	an a dolor ait	1296 16
Amem could not say a	1582 20	rely on the dollar	473 10	animi arbitrio sumitur	1186 3
let me say a betimes	1582 20	to market driven	1842 11	chal cor ratio s'apprendre	1205 10
of Nature a flower	681 23	when they die to Paris	1452 14	che a nullo amato amar	1184 12
sound of a great a	1366 11	windbags swindlers	60 13	combuis oculis alendendus a	601 6
stuck in my throat	168 20	Amorig in any bill	764 13	condimentum inerit	1178 5
Amend today	1943 17	Amoris ut a ama	1184 5	credula res a eat	1178 4
Amends never too late	1685 4	ut a amabilis esto	1184 5	crescit a nummi	119 1
Amentium haud amantium	1181 3	Ames grandes a grandis		cum timore misceri	1216 11
America	51	descent	830 13	de Mulibre fecit Apellem	1448 4
asks nothing for herself	54 4	Amel nec a quemquam	1184 14	et melle et felle	1196 12
Bernard Shaw on A	60 13	nolet fieri a	1222 3	fati	831 4
better than every other	53 10	Amethyst purple stream		his a unus erat	201 15
born in A in Europe		ing a	1835 6	improbe A quid non	1190 2
bred	571 8	Ami donne par la nature	201 21	ingenium neminem divitem	
cannot be an ostrich	60 1	du genre humain n'est	1494 14	fecit	760 9
country of young men	53 5	en cour	1081 1	intrat a mentes usu	1185 13
exceeds in women	55 2	ignorant dangereux	734 6	malus clandestinus est a	1224 9
first	67 7	plus grand de tous les		me tamen urit a	1193 1
foes that threaten A	1472 12	bien	730 7	militar species	1174 7
for me	52 2	Amably disposed young		nihil facilius recrudescit	1226 1
grave of our day	55 2	man	1639 11	non est medicabilis herbis	1186 15
half brother of world	55 4	Amicably if they can	58 1	nullus a est sanabilis ber	
has furnished Washington	2121 3	Amice in a grey	1347 10	bis	1186 15
in assembly of nations	58 6	Amici bis tanto a sunt		nunc scio quid sit A	1176 5
is a tune	54 5	quam prius	1197 10	omnia vincit a	1191 1
is God's Crucible	55 3	diffugiunt a cum face	736 7	omnibus idem	1179 6
is not anything	54 5	d'icis inexpertus potentis a	817 6	ordinem nescit	1191 11
land of boys	56 7	pererat a	735 13	perfidiosus est a	1204 17
last abode of romance	53 10	praesidia regna sunt verum		quem diffidentia nutrit	1199 3
laurel to crown of A	1865 5	a	30 15	quid non cogit a	1190 2
less A looks abroad	58 9	ubi a esse ibidem opes	730 12	quidquid A iussit non est	1190 4
lives in heart of every man	54 4	vitium ni feris	739 11	res plena timoris a	1216 13
Matthew Arnold on A	60 12	vix duo tres a	740 11	successore novo vincitur a	1187 2
means opportunity	53 3	vulgare a nomen	744 1	tantus a florum	682 9
only country with birthday	974 9	Amicitia olit a	735 17	turpe senilis a	33 5
only idealistic nation	54 9	omnium consensio	741 7	verba dat omnis a	1209 11
erves to amuse you	52 6	secundus res splendiores	743 9	verbis mollis alendus a	1186 2
sun sets in you	55 2	Amicitiae consensus consilio		vincat a	1176 14
Sydney Smith on A	60 14	rum	743 10	Amor in a haec sunt mala	
thy offspring towering	52 3	Amicus opportuno a	737 13	bellum pax	1197 6
titles in A	53 9	Amico contulerim iucundo		nisi converso rursus a	783 3
wake up, A	67 2	sans a	730 5	pejus perit si saxo saliat	1195 6
what A stands for	54 5	firmitas nihil melius	731 3	senescent huiusmodi	750 8
what cubic val es A has	1481 7	recepto furere a	738 4	sine a nil est iucundum	1193 7
where man full grown	53 7	tardo a iniquus	732 19	sine dolore	1195 14
without saviour depth	60 3	Amicos ne quid expectes	739 5	Amorem obtulit a	1190 8
you build for mankind	54 10	quos fidos a quos infidos	737 2	Amores quisq a aut	
Young A	1557 3	accetate admo	718 17	metuet dulcis	1197 4
youth of A oldest tradi		Amicum an nomen habeas	736 14	Amoret as sweet and good	2186 2
tion	53 5	ludere ne joco	739 14	Amoris non sum deultor a	1199 3
American advancing figure	56 4	potius a quam dictum per		qui finem queris a	1187 1
coming to Europe loses	59 4	deadi	739 15	Amorite or i remitte	1481 9
desire for riches	60 11	Amicus certus re incerta	736 5	Amorous as first of May	1909 4
dry goods	663 2	esse mihi corpi	727 8	be a b t be chaste	245 6
first A	1159 6	in re dubia	737 13	fond and billing	545 6
flag	673 7	ita uti nomen possidet	730 11	Amorum meorum finis a	1198 9
God is making the A	55 3	tanquam alter idem	726 14	Amos Cottle what a name	1376 11
I also am an A	54 3	veterum	738 9	Amour comme l'apparition	1198 13
I shall do an A	54 3	Amiens cathedral	66 2	commencement declin de	
idea demands democracy	431 17	Amiens de mes a sont mes a	728 10	la	1201 1
ideal A all wrong	55 1	ne changez point d a	728 6	de la justice	1032 12
saws must wag	55 1	not a les ennemis	733 5	du beau	1030 16
life storms about us	53 4	parents que l'on se fait		d'une sorte d a	1177 16
love all mankind except A	60 9	soi meme	729 2	egoisme i deus	1174 13
most materialistic people in		quand mes a sont borgnes	739 9	enforce a desperate a	1640 7
the world	60 12	so ons a	731 8	est avar	745 2
never imitates English	60 5	Amis all is a	1812 3	eternal	1210 7
pioneer	1503 1	all things succeed a	2 3	fait passer le temps	1191 4
point of view	55 10	once a grows daily worse	2248 13	grand miracle de la	318 3
problem of A democracy	432 7	Amis in equo a mis		histoire de la vie des	
rattle of gold	60 12	ratio	1170 16	femmes	1184 2
who reads an A book	60 14	Amis but praemissi	403 1	moins rare que amitie	744 18

<i>Amour, continued</i>		<i>Ancients continued</i>		<i>Angel continued</i>	
otex la de la vie	1183 2	we are the a	82 6	to de cooking	315 1
passee de la a l'ambition	51 3	without idolatry	83 15	visited the green earth	384 5
porte des ailes	748 8	Ancilla est incipienda		with a trumpet said	1472 16
quand tu nous tiens	1186 27	Venus	2214 11	wrestled as a did with Ja	
rend inventif	1188 13	nee vobis formosa a mim			239 11
resemble a la haine	1217 18	stiet	1799 18	yet in this	355 4
satisfait tout charme ote	1221 5	Ancilla amor pudori	1224 6	you are like an a	27 9
souvent fruit de mariage	1270 7	Ancora imparo	1098 12	you'll be an a bye and bye	2292 6
tot les autres plaisirs	1196 1	And little a tiny if	2221 9	Angell Mary epitaph	574 6
Amour propre de libertins	1791 6	Andas dune con quene a	288 1	Angels abroad like a	
ne meurt jamais	1791 13	Andeme yo Caliente Y			2183 4
offense ne pardonne jamais	1791 12	riase	1078 11	acts our a are	7 15
plus grand de tous les flat		Andes fiefs of St Peter	284 8	agree as a do above	101 1
teurs	1790 11	under A to the Cape	2150 6	all glorious	75 12
Amoureux jamais a	1186 4	Andas with ifs and a	98 14	all pallid and wan	385 18
Amours on revient a ses		Aue wha ance were twain	2140 9	alone that soar	1611 10
premieres	1206 5	Ane peau de hon la	112 7	and ministers of grace	770 10
Amphitryon false A	2098 7	Aneur not love thee a	2207 1	are bright still	77 3
true A	449 11	Anecdote fell into his a	39 17	are on their side	2332 7
Amphora corrente rota	1243 18	Anecdote who takes to a	39 17	are superior men	77 4
non meruit mori	2152 2	Anemone frail a	682 15	by good a tenanted	96 8
Amplification vice of ora		named of the wind	632 11	by that sin fell a	50 3
tors	1439 15	Angel	74 1	caused the a to fall	244 6
Amplitude of time	399 1	all a now	7 1	come and go	76 5
Ampullas proicit a	1439 14	at ten devil at forty	2183 77	come to us disguised	75 15
Amurath succeeds	326 15	bad a fire good one out	74 9	could do no more	110 8
Amuse the English a them		be an a still	572 6	dance on needle point	1904 11
elves sadly	560 12	curse his better a	75 2	diag a d wn	94 15
Amused passionately a	10 9	dear and great A	75 1	entert in l	2211 5
we are not a	67 9	domesticate Recording A	1276 4	entertained a unawares	75 14
Amusement	87 1	drew one a	1188 3	forget the service	1 72 9
happiness of those who can		drops on it from a phial	75 6	your a round my head	144 11
not think	68 5	each was an a	1222 10	from friendship gather half	
mortgages our fields	68 7	from the countless host	71 10	their joy	77 4
Amusements bounds ob		girl with golden wings	618 6	hark heid a sng	269 9
served in a	67 8	glorious A who was keep		holj a guard thy bed	1847 11
public a keep from vice	68 2	ing	1975 19	how d il be get thar? A	74 11
Sunday a	68 3	good and bad a	74 9	I have no a left	76 1
Anachronism sheer a	2013 6	guardian a	74 9	I your a doot ille	2179 5
Analysis kills love	1182 4	guardian a oer life	2140 17	if a flit weak fall	77 3
Analytic skill d in a	340 5	guide my pencil	5 1	in lue as d white	75 12
Analyzed dug up and a	2217 3	half a and half bird	1192 1	in he-ven alow	1206 14
Ananias club	1109 4	have interred doth lie	572 6	in jet coats	77 11
thou hast bed	1109 4	hold fleet a fast	75 13	in some brighter dreams	1995 15
Anaphoric rolling a	1527 1	I am only your A	1219 4	lackey her	248 12
Anarch thy hand great A	234 1	in a frock	1413 3	laugh too	1495 6
Anarchist maximum of a	1089 7	intercedes	111 7	let a prostrate fall	264 17
Anarchy eternal a	1774 4	is like you	77 9	listen while she weals	2186 6
of hopes and fears	1787 10	kneels in woman's form	2182 12	little lower than the a	1243 8
Anas tota quidem ponatur a	521 3	like a speaks the tongue	2025 15	made the a smile	1519 7
Anathema Maranatha	1418 4	like the patriarch a	15 9 1	make the a weel	1245 19
Anatomy a mere a	1570 14	little a little devil	982 8	may come for you Willie	174 2
Ancessor I am my own a	73 12	little bliss an a	2286 2	may roll the stone	413 13
Ancestors brutal savages	1011 1	lives as a must be a	652 13	men in lighter habit	77 4
escape from his a	69 1	look homeward a	76 13	men would be a	49 12
his tree of a	73 9	made himself evil a	2203 8	neer like a till passion	77 6
hunting wild boar	1011 14	ministering a	77 8	of God in disguise	253 7
in the steps of our a	70 1	ministering a in woman	2194 2	of our hearth	909 7
look backward to a	1561 3	ministering a thou	2182 12	on the side of the a	586 2
never boast of descendant:	73 13	my a—his name is free		one of the devil's a	23 1
never unworthy of my a	14 1	dom	724 17	pitch their shining tents	116 6
no a no successors	1158 15	my a mother	1350 6	preventing a met it	1586 4
on glorious a enlarge	72 7	need covet no other de		progeny of light	76 12
our r al a	1983 18	gree	2194 2	roll the rock away	515 7
smoky a in wax or clay	71 8	no a she	2140 8	sing thro to thy rest	76 4
that come after him	1563 13	no evil a but Love	1174 15	singing out of heaven	1387 3
very good folks	69 1	nobody in particular	76 8	tell me of the a, mother	2286 3
<i>Anger</i>	88 1	of death	374 21	till a wike thee	569 1
begins where yours ends	73 11	of death A of life	1146 12	till we are built like a	2232 6
Ancetre moi je suis mon a	73 12	of life winds them	1306 17	two a issued, one went	
Ancetres et posterite	1561 10	of Light	885 11	in	393 14
Anchor bower a	382 9	of spring	1406 3	two a that attend unseen	75 9
drop a anywhere	2 02 1	on the outward side	946 7	veiling clouds	608 18
sheet a sincerity	183 9	once now a fury grown	1693 5	visit and away	76 3
Anchorage long a we leave	378 15	once a another's hell	74 9	walk d unknown on earth	2246 13
Anchoret no prisoner but		parody of an a	77 12	were singing out of tune	76 14
an a	1613 10	ready made for Heaven	399 15	when they spring to	
Anchorite half artist	719 16	recording a	75 6	Heaven a	76 7
lover in that a	385 2	rise and be a still	77 2	whispering with thee	121 1
with all world for cell	321 2	secured a splendid a	1384 1	with us unawares	75 14
Anchors safe at two a	1649 11	she drew an a down	77 7	world has a all too few	78 8
twain	1649 12	she is an a	77 9	would be gods	1609 17
Ancient and honourable	82 10	she's an a in a frock	1413 3	Angels visits short and	
of days	830 9	shook his wings	77 5	bright	76 3
times delight others	84 2	sits beside the tomb	97 16	Angulus once at the A	75 12
with a wisdom	31 7	sitting high in glory	789 8	Anger	77 1
Ancients in phrase	1928 1	stood and met my gaze	76 1	a bait	81 2
left us ideas	950 11	the more a the	77 9	a noble infirmity	79 15
of the earth	82 6	those a faces smile	77 1	and jealousy	1006 16

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 and just rebuke 1830 19
 as one disarm'd a lost 78 1
 avoided in punishment 1635 11
 belongs to beasts 1471 11
 bright and brief 79 1
 brings back strength 79 1
 carries a as flint bears fire 78 19
 consequences of a grievous 81 4
 costs nothing 77 14
 edgely valor 79 6
 eternal enemy to discourse 80 5
 expensive luxury 77 14
 far sweeter than honey 79 10
 few men can afford a 77 14
 friend's a foe's kiss 733 4
 hinders good counsel 80 9
 in its time and place 79 11
 in time passes away 78 10
 is a sworn enemy 80 3
 is like a fill but horse 79 16
 is like those ruins 80 10
 is my meat 78 16
 kindled by words 78 14
 makes dull men witty 77 14
 mark of intemperance 81 5
 master a 1629 17
 may repeat with thee for
 an hour 78 1
 momentary madness 80 5
 never made good guard 80 11
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 no a find in thee 1503 23
 of his lip 308 14
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 punishes itself 80 7
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 rises like smoke 79 10
 rushes like hot steel 79 18
 accepted a of a hundred
 kings 78 4
 seeks its prey 80 1
 sets the house on fire 80 5
 sharpening scorn 1756 13
 short madness 80 5
 sneaks of soul 79 9
 slow to a 77 18
 slow to a better than the
 mighty 1787 1
 to be avoided 1655 18
 touch me with noble a 79 15
 valour's whetstone 79 6
 which hath seen two suns 79 1
 who curbs not his a 80 4
 women's a impotent 77 17
 Anglin let A bare her
 breast 359 10
 Anglins le sombre 561 14
 nation trop fiere 518 1
 parfait A 161 14
 pense etre libre 359 13
 s'amusent tristement 560 12
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 Angle give me mine a 671 11
 An let an excellent a 672 5
 Angles not A but Angels 77 12
 Angletter en A une seule
 sauc 554 13
 la perdue A 545 4
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 Anglia optima fens 560 11
 Angling
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 employment for idle time 672 9
 incessant expectation 671 1
 innocent recreation 672 6
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 pleasant at a 672 1
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 so like mathematics 672 4
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 that solitary vice 672 5
 worthy knowledge and pa
 tience 672 4
 you wagered on your a 671 11
 Angling rod a sturdy oak 670 13
 Anglo American democrats 763 1

Anglo Saxon contagion 555 1
 and hearted A 500 12
 Angophobia has seized vio
 lently 554 6
 Ang's above measure a 81 4
 anybody can become a 80 15
 annua be a for lauchin 1075 9
 I was a with my friend 78 13
 if time stopped 2008 9
 never forget what man says
 when a 78 15
 reason rides out 79 18
 seldom want woe 80 9
 so a it affected my sight 78 11
 to revenge faults upon self 80 7
 ued to be a every day 81 2
 when a count an hun
 dred 80 16
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 when a repeat alphabet 80 16
 when very a swear 80 16
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 Angus latet a in herba 1798 7
 Anguish chase a and
 doubt 476 6
 close the eye of a 1850 18
 endowed with nerves of
 a 1018 10
 give our a scope 928 5
 gives their charms applause 134 15
 keeps the heavy gate 1614 1
 no a like error 575 5
 of a torturing hour 1911 2
 of our sweetest 1932 19
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 pierces to the bone 1320 13
 silent a dangerous 1821 4
 still succeeds delight 1018 14
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 Angulo in a cum libello 189 3
 Angusta vitutibus a domi 1570 2
 Anheuser under the A
 bush 1882 3
 An h nry they were a 940 6
 Anima dum a est spes est 923 5
 in naso esse 876 8
 suavis a 215 1
 Annice curvæ in terris a 1840 20
 ignoratur quem sit natura a 1888 8
 morte carent a 1894 7
 Animal
 each a predicts next higher 586 3
 goes on four legs 1723 14
 he is only an 81 15
 honest guileless a 1443 1
 imitative a 1241 9
 known as king 7041 5
 laughing a 1241 19
 make believe a 1241 7
 man an a 1241 1
 money making a 548 10
 monstrous a husband and
 wife 1274 1
 only a that blushes 1241 18
 only a which spits 1241 11
 only an a 1676 3
 only one a more 718 8
 poor a to serve public
 reasoning a 1239 9
 single pure and perfect a 1235 15
 spares his own kind 1249 3
 that lives on young 1249 8
 tool making a 1241 8
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 what a thoughtless a is
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 Animal statu recedente ex
 pirare 2001 10
 est tres mechant 82 4
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 Amiculus which is less
 perfect 1485 4
 Ammalia pronaque quum
 spectant a 1243 12
 clausa virtutis oblivis
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Animals are agreeable friends 81 8
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 Animam preferre pudori 918 9
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 Animi imperio 1314 3
 labes 1313 1
 luxuriant a rebus secundis 1606 9
 magni a est proprium 1797 9
 magni a magna contem
 nere 1327 6
 sui cique a 1307 20
 vivida vis a pervicit 1311 7
 Animus nunc a opus 2073 12
 regnum aequabat opes a 639 16
 tantene a celestibus iræ 867 21
 Animo in perturbato a
 sanitas non posset 1313 2
 in re mala a si bono utare 879 2
 nihil esse grato 824 18
 parcendum est a 1312 11
 Animorum conjugium 1264 5
 Animos angustio in corpore
 versant 1893 3
 comitas 1030 16
 conciliat a comitas 131 11
 bonum immortales 905 8
 mille a mille modis 13 7
 evocate a 32 13
 vince a, iramque tuam 1786 21
 Animosities are mortal 1036 9
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 was a giant a 821 2
 Animosity intovicated
 with a 866 14
 Animula vagula blan
 dula 1893 9
 Animum aequum a 310 8
 fortem a 1584 10
 impleri debere 1891 19
 incenditq e a famæ 626 5
 molire a qui daret 189 16
 nosce a tuum 1790 2
 nunc huc celestem 1311 15
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 remittere a amittere est 1312 10
 tu si a vicisti 1981 12
 Animus æquus optimum con
 di nentum 1309 21
 æquos vitam colas 310 10
 agere semper aliquid 423 15
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 dedicat a sero 1095 16
 dum in d biost a 475 3
 facit nobilem 1891 2
 fortunam magnus a decet 1309 14
 fulturis a sustinetur 1313 17
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 in culpa est a 2031 5
 in morbo recolligit se a 1313 3
 incerte e rat a 1127 5
 intrandus est a 1171 15
 otioso in otio a 956 1
 quis sit summi boni? A 1888 14
 quod illum divina delectant 1988 14
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 rex noster est a 1898 14
 sperat quem a 787 2
 tamen omnia vincit 322 15
 eloquio a præstantior
 omni 1904 5
 tibi rerum prudens 1909 6
 valentior omni forti na a 1888 14
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 Ankla let those a never
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 Ann how old is A 1643 26
 maculine A 1264 8
 Anna to have A give up
 Havana 2019 9
 while A reigns 1665 2
 whom three realms obey 1968 12
 Anna Held is dead 491 13
 Anna's the name for me 1376 1

Annabel Lee the beautiful A L	1206 14	Antennae continued		Anything does for me	215 10
Annals happy whose a are vacant	907 11	thy plaintive a fades	1405 3	it a turns up	1435 9
of the poor	1567 16	Antenna singing of a	2097 6	what does a matter	1414 7
Anne across the fields to A	1804 16	that the Angels sound	1877 6	Anythingarian	1666 11
bath a way	1804 16	Anthony Mad A	1377 16	Anywhere but here	2031 2
reign of Queen A	83 17	Anthropophagi	2031 2	Apachea les	1630 6
soft speeches to A	1944 1	Anti imperialism	970 7	Apathy boast of a	1568 15
Anne Hathaway angels		Anti Jacobean hearty a	2034 10	lazy a	952 14
love A H	1804 16	Antic old father a the		of citizen	433 19
Anni more fluent aquae	1131 10	law	1082 20	Ape an a though in pur	
labuntur	2006 5	Ant everything's lean	1318 11	ple	84 16
multa ferunt a commoda	2261 5	Anticipate seldom occurs	2045 5	free as a of his tail	84 13
singula de nobis a pra		Anticipation, see Expectation		gray toothed hoary a	538 11
dantur	2012 9	Antidote against time	2003 7	in days earlier	585 14
Annie Laurie all sang	1178 18	sweet oblivious a	1313 6	kills whelp with kindness	1035 17
for Bonnie A L	1211 11	too weak for the poison	1910 2	like a hateful a	349 2
Annie Rooney little A R	2291 9	Antidotes are poison	486 10	old a has an old eye	84 14
Annihilation doomed to		Antiformatic rum	499 19	played the sedulous a	1507 10
complete a	965 11	Antipater had anniversary		shows his tail	84 13
Annis nihil est velocius	2261 6	sea t	658 9	vilest of beasts	84 15
Anniversaries of heart	903 12	Antipathies I think	1654 12	will never be man	85 1
Anno Domini taste my	492 12	odd perverse a	1658 8	Ape e la serpe	143 14
Annos inglorious a exage	1422 8	suspicious	1217 14	Apella let A believe	334 7
præteritis referat Jup		Antipathy		Aper cane non magno sape	
pter a	1459 4	See also Dulke		tentur a	470 13
Anthus mirabilis	2260 23	I have no a	12 12	Aperit praeordia liber	2157 2
punc formosissimus a	1908 11	of good to bad	462 7	Apes and ivory skulls and	1736 4
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Anodynes that deaden suf		opposite as the A	585 2	lead a in hell	85 8
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Anons two a and a by		Antiquitas sac li juvenus		farm folk delight in a	637 4
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came there none	1665 13	spirit of a	83 3	Apollo eris mih	1437 1
dusty a	1889 16	surrenders defeated	84 3	ne jue sen per arcum tendit	
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I a not return no more	1431 11	Antonia Aretine s A	314 10	Apologize laws never a	590 12
inward silence brings	2168 3	Antony a gigantic common		let us never a more	590 2
me in one word	2219 4	place	762 12	Apologizing desperate habit	590 6
ner a till husband cools	2143 11	Antrea vast and deserts		Apology	
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would not stay for an a	2056 6	Ant nest ever moving a	1238 16	back	590 5
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Answers but hath not a		fears no blows	84 7	retaining fee	376 5
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Ant became precious by		on a place work	2254 3	Apostle golden told gued a	1999 16
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two loving a entire	1192	10	See also Arts			merit in a	102	9
used a against stream	946	1	absolute mistress	101	9	morality of a	1356	15
what a more steadfast than			addition to nature	104	8	must be parochial	1228	13
loyal hearts	720	13	aditeries of art	438	4	my a is to live	104	9
whitely crossed	175	8	alien to the artist	106	12	Nature man deserts for A	104	13
yield unto the gown	367	11	all the a I know	14	14	never expresses anything	103	19
Army all of captains	1867	6	all the gloss of a	244	10	but itself	104	10
Austrian a awfully	1862	20	alone enduring stays to us	102	20	no great but as it de	103	6
I feel an a in my fist	2100	7	and nature	104	8	noble a of mrdering	1361	1
is a school	1864	6	and power will go on	439	4	noblest a of all the arts	96	4
knocked a down with icy			blessed with a to please	13	12	not a thing it is a way	101	15
hammer	1378	1	build your a horse high	103	3	not life	103	16
like an a defeated	1261	5	can a guide head	881	27	not strength but a wins	1922	5
little value without coun			can never give rules	102	11	O Man is thine alone	103	12
cels	2106	17	chance is not a	102	7	of a poet's life	1330	4
no a ever large enough	1598	8	child of nature	105	2	of acting dumb	105	7
noble a of martyrs	1279	18	classic the a of necessity	101	11	of being kind	1037	49
not a for war but nation	2110	12	clever but is it a	103	7	of divination	1023	4
of good words	2222	7	colors life	103	8	of easy writing	2254	1
of intellectual liberty	1992	19	concealed succeeds	103	10	of getting rich	1217	3
of the world's desires	1787	9	conscious utterance of			of holding yor tongue	2027	6
of unalterable law	1917	11	tho ght	101	11	of kings power to suffer	1040	6
terrible as a with ban			consists in concealing a	103	10	of life is to do	1393	15
ners	2113	8	conveyance of spirit	102	2	of necessities strange	2259	4
travels on its belly	1863	11	could not feign more simple			of painting words	1512	1
Arnold Matthew Lincoln	1160	3	grace	692	6	of pleasing being pleased	1693	6
Arise as one man	1483	14	counterfeits chance	349	14	of reading to skip	1673	6
Arrab Watina	2285	6	creation of beauty is A	1966	1	of the impossible	15	8
Arras Past a dim a	2183	12	creative A	108	6	of the lambent kind	103	1
they prick'd	1955	3	demands mind and heart	108	6	of war	2206	7
Array set not heart on a	489	3	desire of man to express					
Arrears of pain darkness	398	6	himself	103	1			
Arrest fell a without bail	384	8	emptiness of a	107	2			
Arrua and Patus	1933	9	exercise a he knows	108	5			
Arruere penses les femmes	2190	12	feebler than necessity	102	10			
Arrive I shall arrive	1434	11	finest a is a of living	1128	13			
Arrived should not turn			follows nature	105	4			
back	1488	12	for arts sake	102	14			
Arrogance of age	22	10	form of catharsis	102	5			
of the wealthy	1572	7	gave lifeless life	105	10			
triumphs over courage	43	22	gentle, care eluding a	2205	9			

<i>Art, continued</i>		<i>Artist continued</i>		<i>Aryan</i>	513 1
of Writing	2249 3	of death	1854 4	Ascend I follow thee	1420 2
of writing billet doux	686 16	of own happiness	859 15	Ascending thorough just	
old masters not a	102 21	word mosaic a	2236 11	degrees	903 21
one way possible of speak		Artifices arte perire sus	1710 10	Ascolta chi la nota	1165 3
ing truth	101 6	Artificium nunquam mori		Asce sits poking in the a	222 3
only a her guilt to cover	2201 16		328 13	Asheathed more a more re	
path of creator to his work	101 11	Artillery heaven's a	2009 7	of spectable	1706 5
perfection of nature	105 6	infallible a	1589 2	of our maked skis	1810 3
playground of revolutionist	102 19	love's great a	1183 11	to say what you think	217 7
pop lark in a	106 14	of words	2235 6	were not a	1418 9
preservative of arts	1612 13	Artisan and artist	1715 8	Askes chew'd bitter a	45 14
pursued with view to		Artist	108	I wish my a to repose	137 4
money	2250 8	and censor differ	107 11	in a live wanted fires	567 2
Puseyism in a	103 5	born to pick and choose	106 1	of my chance	78 14
quickness nature	136 14	choice is what separates a	107 14	of Napoleon Bonaparte	137 8
reaching for vagrant beauty	102 4	confuse man and a	107 11	of roses these	1687 16
read a and wisdom rare	2240 12	d ps in his own soul	106 8	rakut p a of the past	34 6
repays with grand triumphs	101 9	civis what a gains	564 23	sow in a reap in dust	1491 10
represents things truly	102 6	fashions beauty out of chaos	129 6	that are left behind	2017 17
requires entire self devo		first an amateur	106 16	thou these a little brook	2135 14
tion	101 9	free to create any image	106 13	throw a on their heads	67 5
revelation of man	105 2	gleamed from many faces	108 1	to a	964 19
right hand of nature	105 3	grasps the flame	107 18	to the taste	452 14
sacrifice and self control	102 3	great a the simplifier	106 3	turn to a on the lips	452 14
seasons beauty	140 5	great a follows nature	105 2	wouldst find my a	190 12
science in the flesh	101 8	greatest a greatest ideas	107 13	Ashtar new cut a	2232 5
secret of life is in a	101 5	half a and half ane horite	719 16	Asias groaning millions	679 5
shadow of humanity	101 17	hired an a to curse	253 9	Asile eternite deviens a	575 3
shall love true love	51 9	idle for want of a	107 1	Asinum non potest stratum	
should never be popular	106 14	in accord with himself	340 2	cedit	112 12
so vast is A	104 5	is a dreamer	107 14	Asinus ex auribus cognos	
specimen of a peculiarly		is a great thing	106 6	citur a	112 11
English	559 9	is a rare rare breed	191 1	Ask and it shall be given	1586 10
strives for form	101 3	judge better than people	1912 7	don't a for what you'll	
strong mimetic a	761 12	makes a bad husband	101 9	wish you hadn't got	2169 7
supplies where strength		may visit a mu etim	1477 1	not to be denied	144 16
may fail	777 19	needs no religion	107 4	only for high things	1585 10
supreme a of teacher	1969 11	never dies	107 2	to a is highest price	145 9
temple of a built of words	101 13	no man is born an a	672 4	who fears to a	2215 5
tender strokes of a	10 2	nothing from a that is not		Askelon publish it not in	1496 16
that can immortalize	102 16	in the man	107 8	Asketh every one that a re	
that nat re makes	105 10	of the universe	795 6	cerveth	1586 10
there is the kingdom of a	103 9	or as a san	105 2	Asking highest price	145 9
theory of a	107 9	paints his own nature	106 8	what they knew	1665 6
thou hast many infames	211 1	planet for pedestal	107 1	Asleep in lap of legends	83 3
to blot	505 10	regenerated into poetic a	1532 11	in the deep	2289 10
to conceal a	103 10	scratch an a	107 5	neither fear nor hope	1844 5
to disembody a	103 10	sets down his vision	107 8	not good for anything	1843 12
tongue tied by Authority	103 13	should be artie late	107 19	we are all equal	1843 4
too precise in every part	487 12	the gh he have not tools	107 2	Asno sufre la carga	111 8
vain the lessons of a	105 11	torpid a seeks inspiration	106 15	Asp let a with adroit fight	1614 1
vaunted works of a	104 15	was forgotten	107 7	Asparagi celerius quam a	
venerate a as a	102 14	what an a the world is los		countur	316 6
violated every rule of a	446 13	ing	416 11	Asparagus	522 7
way to success in art	106 14	will let wife starve	107 17	aspies gentle thoughts	522 7
what a can a woman	135 11	without sentiment	106 6	quicker than	316 6
what a wash guilt away	2201 16	writes autobiography	106 8	Aspect close a of his	1698 4
what thou a thou a	236 11	Artist's jealousy	142 10	of such vinegar a	1853 9
which adds to nature	105 10	throbs the a heart	107 10	sweet a of princes	1611 20
which is grand and yet		what is the A duty	106 2	sweet grave	608 9
simple	101 3	Artistic never a period	103 18	Aspen shake like an a	2038 1
whose A was Nature	570 1	Artists authors actors	107 11	Aspen trees tremble	2038 1
would better Nature's best	105 9	must be sacrificed to art	106 16	Aspens show light and	
Art de vous taire	2027 6	revealed to one another	108 5	shade	608 15
Art a perfect forms	130 8	Artless catch the game	317 11	Aspera per a ad astra	1913 9
Arta decet sanum	13 5	Artoz rodere casses	135 15	silvis	472 15
Arte l'io quasi c nipote	105 4	Arts all a are brothers	103 17	Asperitas agrestis	1260 3
magistra	1833 21	all A are van	349 14	Asperation babblers's trade	1760 11
perennat amor	1224 7	a a linked together	101 7	u on my parts of speech	820 15
vostra quella	105 4	Babliative and Scribbles		Aspersions throw a stone	1836 8
Artem libens cenaabo ex		tive	2223 9	Aspersus nihil est	115 3
erceat a	1424 15	copies of nature	105 4	Aspes as an a leaf she gan	
quam quisque norit a	106 5	discovered from truth	102 13	to shake	657 14
vitam est longam a	104 1	great a now no poetry	1517 10	Asphodel ankles anken in	
Arteries man as old as a	38 7	in a of death outdoes Na		a	688 1
Artes emollit mores	1923 16	ture	2113 6	flowering meads	688 2
ha tibi erunt a	1738 16	in which the wise excel	2253 4	Aspiration	108
omnes a habent vinculum	101 7	unglorious a of peace	344 8	cannot prove an a	1621 11
theatrales a	1909 19	jugglin' hocus pocus a	1538 13	failed in a vast	614 3
Artful Dodger, the	1377 6	meretricious a of dress	485 11	I drink wine of a	109 6
to no end	318 9	new a destroy the old	102 17	lifts him from the earth	110 11
Arthur str	9 1	of no letters	233 14	men overbold in a	109 11
Arthur's in A bosom	886 5	building from bee	144 1	of man sacred	285 17
Article to let a	743 3	of deceiving	480 14	meas only one side	1565 18
Articles de foi	619 12	theatrical a	1909 19	should be fulfilled	572 10
Artifex qualis a pereio	416 11	van without fortune	349 14	Aspirations are my only	
Artifice disdant	703 11	well fitted in a	239 4	friends	110 2
Artificer great A	2147 7	which I lov'd	1923 18	old loves old a	41 13
Jeann, unwashed a	1066 12	Arvina orationis	1927 12	outhive men a lives	41 13

Aspire by due steps a	110 6	Assolver ch' a non a pue	1698 16	Atrides before A men	
to higher things	110 13	Assottiglia chi troppo a'a	98 16	were brave	1521 10
Aspire il a descendre	47 4	Assumption of power	1574 1	Atrocite des loia	1088 3
Aspired what I a to be	1931 16	Assurance double sure	1947 9	Attachment a la Plato	1508 3
Aspirer once attain d	50 4	of a man	439 4	Attack is reaction	303 3
Aspires who a must down	48 11	Assyrian came down	2115 10	Attainder of suspect	949 11
Aspiring to similitude of		Aster greets us	588 8	Attainment upon a droops	403 3
God	108 12	loaded with a thought	688 3	Attempt not deed con	2615 8
Ass	111	Asterisk writer owned a	2357 18	found us	1999 18
beautiful to an a	112 14	Astera smoke upon hills	115 17	not or succeed	613 3
burial of an a	112 5	Astonishes nothing but		those who a though they	1063 13
cannot heat a beats saddle	113 12	what a is true	2210 3	fail	1643 3
deaf to the lyre	1362 6	Astonishment proverb	1628 5	Attendre il faut tout a	503 13
drives a leads whore	2134 8	Astra per aspera ad a	1913 9	tout vient a point qui peut	2100 13
dull a	112 15	non est ad a mollis e		Attention wears the mind	1312 4
egregiously an a	112 17	terris via	1913 9	Attentive to his own ap	13 12
endures his burden	205 3	regunt homines, a Deus	1915 7	plause	
endures the load	111 8	sic itur ad a	1913 9	Attestation makes heart	
forget not I am an a	112 17	tollis ad a levus	454 7	glad	91 5
give an a oats	111 12	Astræa redux	1028 9	Attic bird trills	1508 6
his master's crib	1442 17	Astre j attends mon a	1916 11	call it A salt	1653 13
hood an a with purple	112 6	Astres de vos yeux ador		warbler	346 17
in lion's hide	112 7	ables	1198 18	Atticus if A were he	13 12
is but an a	111 15	Astrologers may mark it	1915 11	Attio idem quod Tio	812 13
is known by ears	112 11	Astronomer undevout a		Attire comely but not costly	491 1
laden with gold	112 13	is mad	1917 13	so wild in their a	2175 17
law is an a	1082 1	Astronomers at night agree	1917 13	ye sail walk in silk a	484 1
like an a whose back	1573 2	foretell it	1621 4	Attired by Nature's hand	1156 6
loaded with gold climbs	802 14	poets and a lie	1527 10	to please herself	490 2
loves to hear himself bray	111 16	Astronomy daughter of a	445 8	Attit Early & Layte	1488 2
may bray a good while	111 11	Assunder let no man put a	1272 1	Attitude angel's robe is a	1684 5
mere scholar mere a	1763 6	live one day a	2186 6	of defence	426 5
my a my any thing	2145 1	Asylum absent from Je		Attitudes cobweb a	948 7
names another Long ears	113 1	rusalem	205 6	stained glass a	1507 13
near home needs no spur	111 14	of the oppressed	55 5	Attorney fell a prowls for	
never was a bigger a	1753 6	of unfortunate monarchs	832 6	prey	1169 10
not come home a horse	2030 16	question mark	278 10	I fear he is an a	1091 16
often carries gold	112 4	state (ne vast inane a	1231 19	Attorney and rogues	1034 8
others burdens kill a	111 8	their last a	52 5	of the same	1091 7
preposterous a	1364 9	what an a has the soul in		ten a find place	350 12
pull an a out of the pit	1753 6	Atalayer	1583 14	Attribute godlike a	2167 3
rather ride a than horse	112 2	Atalinda's heels	2173 15	know	
should like an a be treated	111 15	At and dauk and starved	473 4	Mercy's indeed the a of	789 3
that carruth wine	112 4	drank slept and died	1137 3	heaven	111 6
thinks one thing	111 10	when we were not hungry	521 4	to awe and majesty	1248 10
to be called a lion	112 7	Athanasius Creed	264 1, 335	to God himself	1798 9
what an a am I	1952 8	Athee n'at jas a qui veut	113 10	Au revoir but not good by	1455 2
when a climbeth ladder	2193 9	Atheism	113	Aulturn Sweet 1	2085 6
when prophet beats a	1623 13	few confirmed in a	443 3	Victoramenta servitutum	1718 7
with roar of lion	1769 7	Atheist an a clean	948 3	Victorem jaxre sibi	1048 13
write me down an a	112 17	by night a half believes		pro lent vites	225 4
Assailant makes strength		a God	114 20	And ce et encore de la	176 19
of defense	542 6	feinde a talks you dead	1160 10	Aulquem se erat ipe timor	564 23
Assassin of our joy	924 6	merely by wishing	116 10	Audacia certe ius erit	177 13
Assassination never changed		Atheist's sophistries	2038 11	pro n r h ibetur	177 16
history	1358 25	Atheist's spirits so a	114 16	siem salutis	178 4
perquisite of kings	1431 4	Atheists make a of man	2080 9	unam in a spem salutis	178 4
tempered by a	1358 25	kind		Audacity	
Assassins find accomplices	94 9	whi ill witches	2175 8	See also Boldness	
Assassins mevensis les a	274 1	Athens ancient of days	839 9	arm me a	177 19
Assay so hard	104 2	Athens tower	82 8	has male kings	800 4
Assayed excellent a	447 23	Athenius consulte after		Audax omnia perpeti	337 6
Assembly of treacherous		event	160 1	Aule aliqui bravibus	337 7
men	1873 2	govern Greeks	816 6	Audendo magnus tegitur	
Assent holdeth still doth		Athens	839 9	in or	177 10
a	182 8a	Athlete victorious while con		virtus crescit	073 1
with civil leer	13 12	ter d'us	411 14	Audemum est	717 6
Assentatio itic illum per		Atlantic beat Mrs Parting		Audemum Forsque Venus	
didit a	90 23	ton	304 1	que juvat	1717 6
Assessor	676 1	Id load A roll	1771 12	At denteus ipse juvat	176 18
Assessoribus ne a turis	6 4	deep immense A	1773 13	Audi aliam partem	1019 15
Assents he who lightly a	222 9	Atlas gentleman with		Audi tacite	182 11
Assensa nemica di amore	4 13	nightmare	1801 7	Audiam non remanent	1017 25
Assertion every a keeps a		of the state	1919 5	Audience don't think a	
doubt	1497 13	we read in song	804 12	noticed it	1912 4
Assertions of those who crit		Atmos here breathes rest	989 5	fit a find the few	1912 3
icise	343 3	live in a of shame	1810 3	like hungry guests a looks	1912 1
Asses dies wolves bury them	112 5	Atom from atom yawns far	1796 9	never failed to convince a	1438 12
wild a did stand in the		of a moment a span	1249 14	Audiendi in a officio perit	
high places	2278 6	Atoms as easy to count	1198 12	gratia	1165 4
world is ruled by a	818 1	shut gates on a	601 0	Audiet ea que non vult	218 10
Asservation blast ring	97 10	Atoms each to other tend	1396 9	Audire bene a patrimo	
Assignations near mulberry	695 19	fortunate concourse of a	6 12	num	1165 1
vile a	1223 8	of Democritus	1764 19	Audit how his a stands	1259 16
Assimilation benevolent	970 10	Atomem hearts admit of		Audivi sepe ego a	1050 5
Assisian the loved A	1999 16	a	1697 9	Auferimur cultu	488 9
Assistance to your a do		Atossa wants an heir	985 11		
make love	891 21	Atra bili	461 1		
Assistant for a state	638 12	Atria regum hominibus			
Associates now we are a	732 8	plena	1043 3		

Augenblick der den A ergreift	1430 15	Author, continued		Avarice, continued	
Angust best beloved	1624 18	obedient to his own laws	1088 13	disease of old men	36 9
can see a	1623 15	of confusion and hes	443 9	in the vaults of hell	50 9
Angustus patrum sacram	2210 13	of his own disgrace	461 6	is nothing a father	118 1
Augurio non a potuit de		of such a book of follies	2186 13	is rich modesty starves	119 7
pellere pestem	1624 18	public property	2257 10	mother of crimes	113 2
Augurs because bores	192 10	purrs audibly	2257 8	old gentlemanly vice	36 9
Augury reason is my a	1677 14	quoted by other authors	2257 8	on stults and masked	47 2
Auld Lang Syne for	494 11	rarely hurt by critics	343 16	one vice to mankind	36 9
Aunt my poor deluded a	41 4	richest a that ever	2257 16	opposed to economy	119 2
of the vicar	1981 4	that's all a	2256 13a	promises money	292 1
Aura popularis	1539 16	tis a venerable name	2258 11	sphincter of the heart	118 6
Aurato vix ulla puerpera	1352 9	tis not how well a says	2253 8	spread like mist	319 14
Aure tyranis	2064 5	to him no a was unknown	2258 13	spur of industry	118 14
Aurea nunc vere sunt sacula	803 4	who speaks of own books	2257 2	vice of declining years	36 9
Aureum cultum commodet		world's great A	2140 4	vile a and pride	159 8
a	348 9	Author's name on title page	625 17	vulgar a of reward	1715 8
in a utramvis dormias	1843 10	Authority	115	worst a that of sense	20 4
patientem commodet a	277 17	age enjoys an a	30 10	Avaricious good to no one	119 11
pei a quam sunt oculis		as one having a	115 6	Avaritia pecuniam promittit	292 1
fidelibus	604 15	be a stubborn bear	115 12	Avaritiz ausu io a	117 18
qui peronet a	510 12	can cunning sin cover	949 10	Avaritium scelereum ma	
Aures dicuntur superfluent		destroyed by power	815 2	trem a	118 2
a	510 20	drest in a little brief a	1745 19	at tollere vultu	117 19
expectant mere	1399 3	exercise a with cruel claws	2064 10	Avais deest a quod habet	119 11
omnes victa jam pietate		forgets a dying king	1043 11	loc ples que nupist a	2137 16
colunt	803 4	from others books	1705 15	Avarus in nullam a bonus	119 11
Auri sacra fames	802 7	great image of a	115 10	Avant! and quit my sight	770 14
Auribus arrectis a adstant	511 7	intoxicates	115 4	Ave atque vale	635 12
Auriculari asini quis non		is not faith	616 4	et cave	18 12
habet	112 11	melts from me	115 8	Ave Maris number A	904 3
Auris nil spernat a	510 18	the detested A	115 10	Aveindic pouvons a ven	
Aurispia nothing writes	1820 14	tongue tied by a	103 13	geons	1837 3
Auro conspectitur amor	803 4	weighty is a of custom	356 3	Avenge by abusing	340 14
Aurora daughter of the		without despotism	53 6	Avergent long A was with	
dawn	367 13	Authors		stood	2117 10
displayed her mantle	367 13	See also Writing		there remains an a	1709 2
drives away the night	941 13	discarded by their style	2251 13	time the a	2011 3
no more A Leighs	2273 2	can multiply originals	2256 11	Adventureurs qui font de	
Aurora dum a fulget	2267 12	grow dear as grow old	2258 6	grandes choses	15 8
misericul extulerat lucem	368 16	hear of a general cry	2251 5	Avenues of drooping verse	1528 4
musis amica	367 13	misrepresented a to pos		of song	1174 3
Aureo vobis etes a voire		terity	342 9	Average General A	1481 9
a	1939 8	mummed a	1109 13	Averno facit descendus A	892 15
Aurum et oies bellorum		of great evils	581 6	Aversion of all aversions	462 12
cause	2107 4	old a to read	41 11	artist to begin marriage	1270 15
id fortuna invenitur	236 2	partial to their wit	342 6	Aves vehement	91 4
in sacro quid facit a	1593 1	prouder of blushes	2257 8	Avihs natura parum est	119 14
lex sequitur	803 4	think reputation safe	2171 12	Aviditas est a dives	519 17
non teneas a totum	87 8	to be admired and excel	2252 10	Avi hte nra a est	160 14
odi ego a	803 16	Authorship question of a	2249 7	unimportant	18 9
per medios ire satellites	802 18	Autograph of God	1153 9	qualis talis	161 5
rate denerse fulvum de		Automaton mechanized	1419 14	rara a in terris	1949 16
ponderata a	803 15	Autumn	115	un fat ouvre un a impor	
Auventus nuncia a stos	2 5	brings fruit	1782 9	tant	18 9
Ausgang aller a ein Cot		color wool of a	30 8	Avocat bon a mauvais	
tes utiul	1645 19	Lomes jovial on	117 1	voisin	1091 8
Austereity of my life	215 5	fruit bearing a	116 4	Avoid what is to come	295 18
Austre ity conjunction of		harmony in A	32 4	Avoided what cannot be a	326 1
sol tute	1872 9	makes them ripe	32 7	Avolsio primo a non deficit	292 10
Austin Oh Mr A	2247 7	mellow a came	941 10	Av n to the Severn runs	2135 15
Austria over all	767 2	native to my blood	115 17	Avorum unquam indygnus	
Anstrian army awfully	1525 3	O A laden with fruit	115 13	a	70 14
only one A less	718 8	of adversity	735 10	Avos tolle tuos tecum a	71 8
Author adling to former		of beautiful	40 1	Awake arise or be for	
lies	1761 1	others call it God	116 1	ever fall n	622 1
and reader artificial	1673 16	sing a song of A	1782 6	gets up when I a	80 13
best part of every a	100 14	solit teid age	1782 6	let me be a my God	1850 5
both of life and light	268 11	teeming a big	116 13	the god of dry	213 6
choose a as choose friend	2257 5	that grew more by reap		the morn will never a	1730 9
commence a	2157 14	ing	777 14	thee my lady love	1730 8
every a would brother kill	1536 18	thy bounty shines in A	1782 6	Awakened in middle of night	968 1
every one must be a	2255 10	to thy day of death	457 13	Awakening then comes the	
good a with some faults	2253 6	wan with wrath	117 12	sad a	2288 1
happy a below reputation	2257 13	will heap granaries high	861 22	Away 'get you gone' not	
have any worth in him	343 16	wreath d with corn	115 16	mean a	2202 14
if by good a good play	341 1	Autumn's fire burns slowly	117 3	Awe fill mind with a	1914 8
impossible for a to recog		Autumnum cum formosiss		in a of myself	1919 14
nize his own work	1505 10	mus annus	116 11	two things fill me with a	1891 6
in the Wife offends	944 15	Autumnus gravis	117 9	wrench a from fools	1505 5
living rated by worst	340 10	poma dat a	1782 9	Aweary I am a	4 8
my a and disposer	2143 7	pulchrum a pulcher	40 4	A wearying fer you	4 8
neglect dreadful to	2257 8	Auxilium qui fert malis a	2134 21	Awkward and out of place	240 9
no a ever spared brother	1536 18	Avarice	117	squad	414 11
none but a knows a's		abolish a abolish luxury	117 19	Awkwardness no forgive	
cares	2254 5	and happiness never saw		ness	1250 18
not from leaves of any A	1447 8	each other	118 3	male and female a	362 1
nothing his own but style	1026 2	and Rapine share land	2072 15	Awl all I live by is a	1818 7
nothing left but to be a	2257 11	beyond the dreams of a	1718 2	Axe absolved him with a	1658 1
		compatible with old age	36 9	cutt st with golden a	1359 5

Axe continued

falls not the a upon	1394	9
laid unto root of trees	2037	2
like the great a fall	1031	4
sinks like a of prophet	107	14
to grind	207	12
to the root of wrong	1159	8
Axe in a secundo	613	4
Axes no ponderous a rung	96	3
Axes in geminos a pai		
vaque	1738	6
Axiom ancient a of state		
craft	1460	4
only undisputed a	1381	18
Axioms error in forming		
a	1627	8
of geometry	1726	1
pointed a acute replies	1628	16
Axis of the earth	195	2
Axe glowing a doth alloy	1941	15
Aylmer Rose	401	6
Ayr bonnie banks of A	635	7
gurgling loss d	1732	11
Azalea bows its snowy crest	688	7
Azeleas wild a	688	5
Axiom nobili caratterizzano		
il grande	1407	15
Azure heaven's soft a	603	6
tender a of the deep	1774	11
watch a turn to rose	1941	2

B

B Y O B	1618	7
Bab Babism	1737	1
Bab talk	2031	14
Babitt its name was B	1643	27
Babble and to talk	1964	20
of the sale room	1447	16
volleys of eternal h	1964	20
Babblers vain and tiresome		
b	1964	4
Babbling like a child	168	1
who hath b	2159	1
Babbings profane b	1765	5
Babe at peace in womb	407	15
cotter's b royal horn	73	5
fed with milk and praise	121	2
like teaty b scratch nurse	1203	16
of old Kentucky	1034	5
on any mother's knee	1	6
prettiest b e'er I nursed	122	3
sleeping on her breast	1535	5
sweet b in thy face	120	9
this b hail'd as lord	1916	15
thou Christmas B	268	12
well spring of pleasure	1	2
what b new born is this	268	10
Babes its b grow dull	1570	3
out of the mouth of b	122	1
why do ye weep sweet B	1610	9
Babies bits of star dust	120	6
know the truth	122	6
like to be told of giants	121	6
look b in her eyes	601	16
Babism	1757	1
Baboons auto coprologous	538	11
our parent race	587	5
Baby allie la B	268	5
bles the darling b	1535	5
bye here's a fly	693	13
cradle's empty B gone	2289	10
don't you love your b no		
more	2293	10
every b finer than last	120	15
feed clothe a b	529	5
hush little b don't you		
cry	2292	6
hush a bye b	1847	12
it is bad to rock the b	1353	12
it was only a b	122	4
McKee runs White House	1558	1
mine	2295	1
no b in the house	122	7
O hush thee my b	1847	10
only a b small	130	5
please don't take b	2285	12
she who gives b birth	251	12
straight frae Heaven	122	3
that's my b	120	8

Baby continued

there a b in the cradle	2287	2
thou canst a little b thing	268	18
when first b laughed	614	6
where did you come from		
b dear	121	10
yer got ter icabe yer b	381	2
Baby Bell	120	3
Babyland way to B	120	14
Baby Louise	120	16
Baby prattle lulled by b	1222	7
Baby river half asleep	1954	32
Babylon all B has low	1741	5
hath perished utterly	1749	1
in ruins not so melan		
choly	1232	6
is fallen is fallen	1749	1
Babylon tota jacet B	1741	5
Bacchanalia vivunt	948	11
Bacchanals live life of	948	11
Bacchant frenzied	1771	4
Bacchus and his revellers	659	14
and Phoebe allied	2159	8
ever fair and young	495	5
limb relaxing	460	10
opens the gates of the		
heart	2157	2
plumby B with pink cyne	2157	2
scatters cares	495	13
scatters carking cares	2157	2
that first from out grape	2157	2
Bachelor		
Ser elus		
Cebibacy		
Don Quixote a b	1278	10
good b and good wife	1278	10
I said I would die a b	1278	9
knows how to manage wife	2144	11
may thrive by observation	1278	1
of thought and nature	1988	2
of threescore again	1278	9
Bachelor a Hall	1277	17
hall in hell	277	8
Bachelors laugh	1278	2
live like married men	1278	13
married viler than b	944	14
sinfu b woes deplore	1278	7
Macillus oh powerful b	873	15
Back and side go bare	45	1
bears duke's revenues on b	489	2
belly robs the b	155	8
black akes upon his b	800	12
by the b thee claweth	2032	11
crook is in his b	28	3
go b to leap further	1649	2
is made for the burden	204	12
not to go b	360	7
of beyond	1630	9
one who never turned his		
b	1434	9
prone on my b	1729	12
strip thine own b	949	6
though his b be at wa	1865	9
to earth face to heaven	2248	4
to the field feet to foe	2120	2
to the wall	2108	10
turned to the future	2230	4
weak b and a caddy	204	4
Back biter	946	
Back biters rebuke	1838	
Back doors make whores	94	13
Back friend	1540	15
Back turning slackens	1703	8
Backbiting refrain from b	1835	14
Backgammon only sport	754	12
Background keep me in b	1159	2
Backing a plague upon		
such b	732	21
Backs exposed when we		
it is our b	364	4
Backsliding forfeits	3093	11
Backward and abyss of		
time	1458	13
turn backward	2011	1
Backward gazer's view	335	1
Bacon, Sir Francis	122	
Bacon bring home the b	1929	17
expect b meet with broken		
bones	694	17
save our b	681	6

Bad among good mixt ever	810	8
as the worst	237	10
as the worst, good as best	1247	5
as you please	1247	10
die late	809	6
good to b, b to worse	1232	15
great men	834	7
if I was b as they say	1023	17
in the best	1247	4
most men are b	1247	3
please do not think I'm b	178	14
pre eminently b	1370	1
shun b suspect best	1948	6
so much b in best of us	1023	21
spare b corrupt good	1031	6
spares b takes good	2119	14
that a in the best of us	1024	6
to confine B and Sinful	1417	16
to worse	231	4
too b for blessing	1248	3
when b combine good		
must	1235	7
wills B and works Good	444	1
Badness power of b	1544	5
Badness imbibes and im		
parts b	982	9
when she's bad	2186	11
Baer making coal for B	1065	11
Bag and baggage	156	2
full of arguments	99	9
not with b and baggage	2081	10
of gold wisp of hay	803	12
of wind	529	4
Baggage bien leger	2274	1
Baggage carry his b with		
him	1562	5
hindreth the march	1776	19
in the b coach ahead	2284	7
no more than bird	1533	10
pack up my b	29	12
swim with b	1562	5
very light b	2274	1
Baggage coach ahead	2284	7
Bagno painted for a b	2104	13
Bagpipe sings in the nose	462	10
Bags how plump my b are	118	13
lah deep damnation of	342	12
I ail leg bail	1099	4
Bailey unfortunate Miss B	1321	11
Bainth nor think b near	2016	14
Baille on b on sort	137	2
Bairn beardless b cannot be	1109	15
bonnie bonnie b	222	3
like b to mother	886	12
Baiser tout nectar du b	1048	11
Bait for ladies	1205	1
forbear presence of the b	1980	7
hookless b	131	11
new b will hardly bite	669	1
of falsehood	1110	5
of flattering knaves	623	10
of sin	1511	12
steal love's sweet b	2208	1
Baiting place of wit	1845	11
this poor b p	1123	4
l'airs honn's gilded b	920	4
Bake as they b brew	1709	9
W ll it b read	197	15
Baker's dozen	1630	10
Balance deuced b with the		
devil	299	1
distinguisheth not	801	12
end of b at the bank	2005	5
of Europe	581	4
of power	581	4
reason's comparing b	1791	3
trebleing b duly keep	291	3
weigh neighbor in b	651	17
we ghed in the b	1022	15
Balance golden b	643	15
to rectress the b	58	7
weighed in b	612	7
Bald as a coot	41	1
by nature	849	8
carrotty one eyed	1047	2
man who pretends to have		
hair	849	6
more b than a coot	849	3
think none b till they see		
brims	849	5

Baldheaded go into it b 1546 7
 Baldness, see Hair
 Baldric milky b 673 11
 Bale O mother what is
 b 1210 8
 Balms never queen like 211 6
 Ball adieu b pleasure 978 6
 after the b 2288 1
 chase b that's rolling 1560 13
 every b its billet 2110 11
 following b o hare 68 4
 for them to play on 440 3
 I saw her at the county b 361 2
 no question makes 1646 9
 roll on thou b 2237 13
 take me out to the b game 2291 11
 Ball bearing in hub of uns
 verse 512 12
 Ballad 122
 borne on breath of song 124 3
 expect to find lies in 123 5
 he flings a Romany b 1533 15
 in print o life 124 1
 made to mistress eye
 brow 2240 5
 of Sir Patrick Spence 124 2
 of the King and Beggar 123 8
 ordinary song or b 1559 11
 Ballad mongers metre b 123 7
 Ballads an I have not b
 made 123 7
 and libels 123 6
 don't sing English b to
 me 123 4
 gypsy children of song 124 2
 make the b of a na on 123 2
 penny b have better sale 2249 15
 some people resemble b 123 3
 sung b from a cart 123 1
 Ballast no better b than
 busine s 208 18
 Balloch bras of B 2142 3
 Balloon something in s
 huge b 2210 2
 up in a b boys 2285 10
 Ballot from the b to the
 outlet 2099 2
 woman's claim to b 2099 4
 Ballot Box a weapon 2098 17
 has few worshippers 433 15
 Balm breathe thy b upon
 lonely 845 8
 for every pain 1017 23
 from an atointed k ng 1044 10
 healing b of troubles 1361 11
 I ask no b to steep 1578 9
 in Gilead 283 3
 miraculou s b 1130 5
 of birt minds 1845 9
 pay some heart b 2217 5
 pours b 1364 8
 that flows from one kind
 word 2 86 2
 to heal their wounds 1504 4
 Balnea vina Venus 2 50 3
 Maloney 1644 3
 Balsam let me breathe the
 b flowing 1578 9
 no b for mistakes 700 17
 pour celestial b on heart 2 82 4
 Bamboo under the b tree 2284 3
 Bamboozle 22 14
 Bamboozles one party 285 13
 Ban Cacahban 1282 1
 of endless night 2192 13
 Banana sensual and cruel 277 14
 Bananas yes we have no 2293 6
 Banbury to B came I 1753 7
 Band Alexander's Ragtime
 B 1369 14
 heaven born b 51 6
 played on 350 6
 strike up the b 1779 9
 they wove lotus b 1394 6
 to beat the b 9 11
 untie the filial b 1465 10
 Band boxes load of b 2222 6
 Bandite or mountaineer 246 12
 Bandits cut throats 341 5
 Bands loose b of Orion 1915 8

Bane and antidote 259 13
 his brother man 1248 14
 of all that dread devil 442 15
 Bang went saxepee 1766 17
 Bangs and bathwicks them 1594 2
 Banish all the world 591 17
 pl mp lack 591 17
 what they sue for 173 4
 Banished use in hell 591 19
 Banishment
 See also Eius
 bitter dread of b 591 19
 Banjo hear de b ringing 1881 7
 no more intelligence than b 994 9
 wild my b on my knee 2286 5
 Bank
 See Iso Finance
 and shoal of time 1359 5
 great plot of state 904 12
 may break 1723 5
 of England mash 666 3
 where wild thyme grows 683 9
 Zion s b 666 3
 I ank note world 666 2
 Banling more dangerous
 than armus 666 4
 Bankrupt in reputation 1703 6
 lists 988 16
 of life prodigal of ease 1100 3
 poor b break at once 437 16
 wo id same b look 42 13
 Bankruptcy full of ease 249 10
 great is b 665 16
 Bankrupts taken b to your
 to oms 1671 2
 Banks falling 666 7
 turn sh d with bees 1380 10
 he s fund of shell 1003 3
 of the Wahash far away 997 2
 Severn s edgy b 1733 12
 that slope to southern sky 2087 13
 Bannagher this beats 1630 11
 Warner came with h
 spear 2217 10
 Freedom s b streaming o'er
 us 673 11
 Freedom s hon b 547 11
 his blood red b streams 264 13
 may it wave 674 6
 need not think 673 1
 of England 675 11
 of the free 673 13
 our co ntry s b 672 10
 no bro d advancing 675 1
 star spangled b 674 3
 still her leathle s b flies 674 2
 streams against wind 724 13
 waves and trumpet sounds 258 12
 with the strange device 110 1
 Banners flout the sky 673 5
 hang out our b 673 5
 no b but bloody shirts 65 12
 yellow glorious golden 673 5
 Banning too good for b 1248 3
 Banquet
 See also Feast
 born to b and drain bowl 519 8
 eaten with care 449 2
 leave the b when he will 1934 2
 no b but some fares ill 659 6
 no more strain than dinner 449 2
 now to the b we press 522 6
 of the mind 314 17
 seven make a b 450 14
 trifling foolish b 660 5
 Banquet hall deserted 740 10
 Banqueting upon borrowing 559 1
 Banquets drunken b 504 6
 every day never good meal 519 5
 first in b 519 8
 Panter bamboozle kidney 2222 14
 Baptism o'er the flowers 1669 19
 of fire 1863 1
 Baptist found him far too
 deep 1591 4
 John the B 440 11
 Bapti ts wo ld not suit B 1695 9
 Bar birth s invidious b 69 2
 I b tonight 1642 8
 of his own conscience 301 11

Bar continued
 only grains of sand 2042 5
 poverty s unconquerable b 628 3
 though harbour b be moan
 ing 2234 1
 when I have crost the b 378
 when they have crossed b 497
 Bar fell s grateful sounds 44
 Bar room face on b floor 667
 Barabbas crowd will save 1482
 was a publisher 1986 1
 was a robber 1986 1
 Barb of love 179 12
 Barba tenuis sapientes 127 4
 Barbam noli b vellere
 leoni 1164 16
 tit vellere b 127 10
 Barbara maid call d B 2150 2
 Barbarian grey b lower 553 1
 rich b pleases 1721 1
 Barbarians who broke up
 Roman empire 1739 7
 young b all at play 903 9
 Barbarie at glaize est connue 559 13
 Barbarity of tyrants 998 15
 Barbarousness no b beside 1506 4
 Barbarus dummodo sit
 dives b placet 1721 1
 hic ego sum 1079 6
 Barber 124
 and a collier fight 1664 5
 beware of old b 465 3
 every b knows that 124 10
 kept on shaving 341 12
 Barber shop chord 1681 2
 Barbered ten times o'er 124 16
 Barberries do you love b 688 8
 Barbiers first b came out of
 Sicily 124 14
 first learnt to shave 124 17
 take a costly share 124 3
 Bard better he scorned b 1538 10
 from old or modern b 1661 11
 k ngly b amite rudely 1528 13
 love s sweetest b 206 1
 more fat than b besecmes 1538 12
 of mightiest mind 1073 4
 shall scorn pedantic laws 1477 2
 whom pilfer d pastorals 1524 8
 Bardi blenni buccones 667 10
 Bards clever b for friends 1522 8
 gentlemen b 1604 1
 in song craft skilled 1530 2
 of olden days 1530 2
 of Passion and of Mirth 1533 13
 Olympian b who sung 1518 9
 other b of angels sing 1486
 whose footsteps echo 1520
 Pare in thy guilt 844
 Barefoot boy 196
 must not plant thorns 1650
 Barenness wintry b 22 1
 Barere's Memoirs lying 1113 9
 Bargain 120
 and Corruption 1552 3
 blind b 125 18
 comes early to bad b 124 5
 dear b disagreeable 125 10
 every b clear and pluin 124 11
 good b is a pick p rae 125 6
 is a b 125 9
 lest b should catch cold 125 12
 never was a better b 125 6
 on good b think twice 125 6
 seal b with holy kiss 125 14
 sordid b for the sake 1728 14
 to engrossing death 1220 9
 to go back upon a b 125 9
 Bargains old men tell of the
 b there 23 11
 Barge like burnish d throne 1814 7
 Bark afraid of b 2236 8
 against the moon 1341 9
 at the angel's train 215 4
 at the heels of error 577 11
 barking dog s b 2282 1
 critic peep or cynic b 1129 7
 fatal and perfidious b 1815 12
 if my b anks 965 7
 if old dog b gives counsel 471 16

Bark continued

in fragile b	39 5
keep a dog and b myself	471 23
lone b cleaving the ether	191 8
many a gallant b	1816 3
peel d from lofty pine	1502 6
shall my b attendant sail	1375 5
stripped from the pine	1502 1
though b cannot be lost	1816 4
trusts a frail b	2197 2
venturous b that flings	1814 1
watch dog's honest b	908 7
where'er your b I wound	2037 10
worse than bite	471 15
Bark is willin	2111 12
Barks across pathless flood	1813 6
they were gallant b	1777 11
Barley bowed heart like b	981 13
honest wives eat b	247 2
Barley bree we three and	
the b	45 4
Barleycorn John	500 7
Barley wine your best	2156 3
Barmaids are b chaste	246 10
Barmaidie remember B	2023 1
Barn better b filled than	
bed	1269 3
Barnaby bright	1783 4
Barnes for Murphys	2280 3
Barney Google	2296 7
Baronets all b are bad	71 1
Barrel neither b better	1281 13
of meal wasted not	516 6
taste the b	45 4
Barrelload save them by	
the b	1452 3
Barrel organ carolling	1379 2
Barrels empty b noisiest	174 3
Barren tis all b	2029 12
Barreicad at some dis	
puted b	281 6
Barreicads die upon the b	1280 21
Barreicado for a belly	156 2
how may we b it	247 6
Barrier between day and	
day	1851 4
Barrows trays and pans	1533 10
Bars iron b a cage	1613 10
of the musty cage	2274 1
to their windows	1572 3
Bart when I'm a bird B	71 1
Basan upon the hill of B	78 14
Base all b shall die	135 18
and building of my love	1190 10
common and popular	1480 7
counts nothing b	1391 5
earth's b built on stubble	612 24
give me a b	1573 10
in doing please when done	1226 13
in kind	1839 6
inwardly b	948 10
is the slave that pays	1469 17
is the style	1928 3
knows nothing b	238 17
none but b in baseness	583 13
O b and obscure vulgar	298 7
safest to be b	13 10
things b and vile	1179 18
ungrateful fickle vain	1246 1
Baseball	755 7
Baseness and merit	1299 17
gods detest my b	461 14
in his blood	425 10
sordid b doth expel	1190 15
to write fair	2239 8
we will smite	1547 18
when b is exalted	1504 17
Basow three tailed b	1750 14
Bashful at table be not b	521 10
blood her snowy cheeks did	
dry	172 3
I pity b men	172 6
Bashfulness	
See also Timidity	
blush of b	172 1
effect of pride	2014 17
enemy to poverty	2015 4
full of b and truth	1331 10
no touch of b	1331 19
ornament to youth	2014 13

Bashfulness continued

produced by self-impor	
tance	2014 17
to get ends lay b aside	2215 5
tough huck	2014 13
Basin dum polo man	1046 10
Basil engender scorpion	1201 3
Basisk unto my eye	599 4
Basiss Duty s b is humanity	306 5
Basket all eggs in one b	532 7
blessed shall be thy b	173 7
full of sweet herbs	684 5
Bass eternal of the sea	1780 11
Bassa dicere B solet	1113 11
Basoon growls the hoarse	
b	1369 13
Bastard proves b by his	
wit	2255 12
to the time	1423 20
Bastard concealers	489 10
Bastards Nature s b	1979 19
prince's b	71 3
we are all b	646 12
Battle people who share B	1279 3
Bastions curves his white	
b	1857 14
But blind as a b	169 8
Bataillons Dieu du cote des	
gros b	2114 13
Batavian graces	819 14
Bath recite in the b	126 2
scething b sove can cure	1 6 5
Bathe in fiery floods	380 14
in May	126 1
Bathed before he dressed	1761 4
Bathing	128 2
Paths fly to hot b	1 6 2
makes icy the warm b	146 3
wine and Venus	2160 3
Baton of marshal of France	1420 19
Baton porte pav	1598 14
Bats in the belfry	1220 13
with b and clubs	755 4
Batubans God with big b	2114 13
Battery better to lose b	
than battle	64 3
from B to Park	1397 7
lay b to her heart	2215 10
to our ears	1362 15
Battle Ben was a soldier	1654 18
Battle Sarah	219 16
Battle	
See also War	
again to the b	839 3
bravest b ever fought	1352 16
count the life of b good	202 6
ends when enemy is down	2120 3
ever a b like this	2117 9
freedom's b	725 7
harvest for the devil	2112 13
hope for the b	2111 9
is the Lord's	1931 7
last b of the world	2280 4
lost but time to gain	2108 5
lost melancholy as b won	2085 2
my life is a b	1126 3
nor the b to the strong	1930 8
prepare himself to the b	1094 12
rages loud and long	2151 2
red B stamps his foot	2107 9
render d you in music	1438 18
said to be Misunderstand	
ing	2106 5
smell the b afar off	2116 8
spice of life is b	2111 9
to overcome in b	2111 13
we b for the Lord	2280 4
went forth to b	613 2
when the b is lost and won	1289 11
who in Life's b firm	924 17
Battle's stern array	2100 13
Battle cry good at the	2116 4
of Freedom	674 9
Battle dore and shuttle	
cock	1091 3
Battle field cannot choose	324 19
from b springing daises	2112 2
march to the b	2116 8
whose every b holy	2121 9
yielding to arbitration	1473 8

Battle ground of heaven	2238 5
Battle harness idles on wall	165 9
Battlement high crown d b	1917 15
Battlements frowning b	54 2
of Lernity	2013 13
startling b of night	1402 2
that on their fronts bore	
stars	1914 14
Battles fight the b of to	
day	2020 12
fought his b o'er	173 14
in b much delighting	457 7
long ago	1459 10
lost in the same spirit in	
which they are won	614 3
nor songs can from oh	
hymn save	259 6
of the giants	771 10
when after many b past	2113 3
Battleships Europe's b	1598 3
Bauble for a god	957 12
pleas d with this b	68 5
what shall we do with b	1037 15
Baubles other b in the	
lower	1037 15
to others let b fall	310 15
Baukunst erstarrte Musik	95 1
Bawd call a l a b	219 1
your powder d b	2133 17
lawds enrich b whores	1093 6
Baxter from B street we	
marched	2287 11
Bay brum the madding B	1002 14
green b tree	2038 2
Bay of Naples open window	760 17
Bayard of India	1377 14
oh for knight like B	59 10
Bavaria's hind B	1341 9
Bayonet column shattering	324 18
Bayonets throne of b	297 6
Bayonet another wears b	1502 7
filled his arms with b	1527 9
reach the b	1154 6
scorn the gunny b	629 2
Be as thou art	309 12
bear to be no more	1133 10
can such things be	209 10
I'll be what you want	1420 2
it must not be again	2112 11
just what thou art	1832 8
no less than I seem	1833 1
rather than to seem	1831 19
such as we are made of	
such we be	70 1
thou wouldst be as thou art	309 12
to be is to live with God	785 3
to be or not to be	1934 9
to take things as they be	1499 2
twere better not to be	1934 12
we always may be	1917 8
were where I would be	2170 7
what thou seemest	1831 19
what will be will be well	1436 10
what you want me to be	1420 2
Be all and end all here	1359 5
Be decked be damned	1880 16
Pe diamonded—be damned	1880 16
Beacon kindling from afar	408 13
of the wise	473 18
Beard roll Fame's eternal b	248 18
Beads and prayer books toys	
of age	68 5
jewels for set of b	1013 15
while she numbered b	121 1
Beak from out my heart	1692 13
Beaker fill every b up	2156 8
full of the warm South	499 1
returned to shelf	388 15
Beam cast the b out	946 5
from fountain of day	2185 1
in thine own eye	1024 15
Beams of peace he laid	1158 7
of sunset hung	1942 7
of watery moon	350 16
Beam in liberty	1706 16
white b	370 15
Bean pods nearest when	
dry	2160 5
Bean rows will I have	1872 2
Bean stalk Jack's b	20 21

Beans 522 8
 abstain from b 1555 4
 and bacon food of kings 522 3
 Boston b 194 15
 forbidden of Pythagoras 2279 2
 it might have b 1687 2
 provoke bodily lust 2279 2
 three b in one bladder 22 5
 Bear 126 4
 a charmed life 1119 14
 and forbear 709 15
 brings it to a b 126 16
 doubly arm'd to b 1492 9
 it with an honest heart 1705 1
 live in harmony with b 1955 11
 lives in amity with b 81 10
 loath as b to stake 126 7
 make sure of the b 126 13
 on the future 66 12
 patiently if not joyfully 1461 10
 robbed of her whelps 698 1
 scratcheth with a b 126 8
 that walks like a man 126 12
 the bell 152 21
 thinketh one thing 126 6
 tho b be gentle 126 8
 thou dost shun a b 364 12
 to b to nurse to rear 1552 6
 to carry guts to a b 126 10
 wants a tail 126 9
 which bringeth forth 126 16
 will not attempt to fly 696 7
 with a sore head 126 15
 I car baptizing esteemed hea 1559 1
 thenish 1951 6
 Bear garden language 1694 18
 Bear gardens mystical B 665 10
 Bear like I must fight 126 13
 Bear skin sell the b 126 16
 Bear whelp 126 16
 Bear'd all silver white 128 3
 black b will turn white 127 13
 built nests in my b 127 8
 Can colored b 128 1
 comest thou to b me 127 14
 creates lice not brains 127 4
 cultivate wise man's b 127 7
 foolish b to pluck 127 10
 fork b 127 12
 French crown colour b 128 1
 he that bath a b 128 2
 his b was grizzled 127 13
 Jove sends thee a b 128 4
 let our b be shook 127 15
 little yellow b 128 1
 of dead hon 1162 16
 of formal cut 2240 5
 old man with b 1157 11
 pull dead lion's beard 1163 19
 pulling b no hair 985 11
 pulling his b 127 10
 rugged Russian b 127 12
 singed Spanish king's b 1895 20
 springing b 127 6
 streams like a meteor 846 17
 swept his aged breast 145 3
 the lion in his den 178 12
 turned white with the news 127 13
 tuzzes on thy cheek 124 13
 wagg'd up and down 128 3
 was as white as snow 127 13
 what a b hast thou got 127 16
 whose b the silver hand of 127 13
 peace 127 13
 Bearded like a pard 2240 5
 Beards as divine credentials 87 4
 like the b of comets 1915 4
 long b heartless 554 2
 of Hercules 127 17
 old men have grey b 35 16
 over rated white b 87 4
 reverenced for b 27 18
 very read grey b 22 10
 until your b be grown 127 11
 where b wag all 128 3
 your b forbid me 127 16
 Bearing better left to men 1351 16
 woman's wisdom 1351 11
 Bearings of this observa 1897 13
 tion

Bears and lions growl and 255 9
 fight 126 14
 are you there with your b 126 14
 in awkward measures leap 1363 1
 lick cube into shape 2254 4
 when first born shapeless 126 10
 when it cracks it b 949 7
 Bear'd d II inausurable b 1241 4
 familiar b to man 1771 17
 half a b is the great god 1536 11
 Pan 82 1
 I envy not the b 289 2
 knows b 240 12
 little better than b 1190 9
 makes b a man 1679 13
 man without reason b 1484 1
 many headed b 517 17
 maw crammed b 1241 14
 no more 301 5
 of a good conscience 1484 1
 of many heads 82 4
 of nature black 82 2
 regardeth life of his b 1362 17
 soothe the savage b 1679 13
 that wants rea on 1036 5
 unkindest b more kinder 1484 6
 with many heads 1934 12
 Beast like as I find myself 1357 9
 Beastie wee sleekit b 698 5
 Beasts called fools 156 5
 evil b slow bellies 1443 1
 faithful guileless b 81 13
 have no understanding 81 10
 let b bear gentle minds 250 2
 like the b that perish 1248 16
 or all b man best worst 790 4
 one of the four b 81 10
 the r fellow b pursue 81 10
 their fellows spare 498 15
 transform ourselves into b 1478 18
 three most in tractable b 1248 14
 we arise wild b 81 13
 which nature fashioned 1402 9
 wild b came forth 1836 16
 wild b slanderer's 1659 6
 Beat him like a dog 557 12
 we must never be b 1135 11
 Beats vita 1471 8
 Beatifici 858 8
 qui deorum munibus 856 13
 terque quaterque 1921 2
 Beating of her restle's heart 876 5
 of my own heart 1017 13
 Beatitude close my hand 592 6
 upon B 2095 13
 ninth b 168 13
 Beatum n'hi est omni b 860 1
 nihil omni parte 858 8
 non possidentem in Ita b 2092 6
 putes sapientie bonoque 411 13
 Heatius diuque b ante obi 858 4
 tum 639 8
 eat ut ni beator 854 7
 ille qui procul 1723 7
 non est b qui non putat 1825 17
 plus sollicitus magis b 1852 19
 Beau and withing per h'ed 2283 5
 at her smile b revived 2210 20
 I was your bashful bare 705 19
 foot b 1486 18
 in my books 1927 11
 in my woods 2258 18
 is one who 197 8
 no need to smell a b 84 5
 Beau quoe je n'y entends 131 8
 goutte 131 8
 Beaumont witty as B 131 16
 Beate d i visage frele orne 130 5
 ment 158 13
 piece de recommandation 2212 13
 sans bonte 1264 6
 sans vertu 134 15
 vue avec les yeux de l'ame 140 4
 Beateous more b rich or 158 13
 gay 2212 13
 therefore to be assailed 1264 6
 too b to wed 134 15
 Beauties are tyrants 140 4
 canonized b

Beauties continued 2065 12
 guard b from sunny ray 190 4
 not his own 904 2
 of holiness 141 9
 of the north 2247 11
 that from worth arise 354 10
 Time hath slain 139 2
 where b abound 1345 1
 you meaner b of the 109 5
 night 135 18
 Beautiful all round thee 37 6
 lying 1200 3
 all that is b abides 1135 13
 all that s b drifts 176 8
 and kind 131 20
 and pure 141 8
 as a sword 112 14
 as God meant you 130 5
 as sweet 56 2
 as a to an ass 130 5
 beauty seen with soul 56 2
 behaves as if she were b 131 1
 better b than good 1451 16
 beyond compare 129 11
 consists in utility 981 12
 costs b no effort 131 18
 enough if good enough 130 6
 everything b in season 488 7
 exceedingly 132 1
 good is the b 205 13
 grew b beneath his touch 1221 10
 how b she look'd 1398 10
 how b upon mountains 489 17
 if she is b she is over 133 10
 dressed 139 10
 if thou art b 130 6
 in form and feature 132 14
 in his time 128 7
 is great 398 1
 is the useful 132 17
 it is for man to die 130 16
 less b or less base 41 13
 love of b charm of life 101 4
 more b for being old 141 3
 most useful in art 1449 5
 not one so b 131 13
 nothing b unless true 51 12
 nothing right until b 116 1
 O b and grand 51 10
 O be less b 139 11
 O B my Country 128 7
 rather be b than good 131 10
 rests on necessary 131 10
 seems right 662 6
 she was b and he fell in love 132 2
 soul and body 106 7
 study of the b 1463 10a
 the B the Sacred 2212 9
 therefore to be woo'd 129 18
 things do not concern us 1382 15
 to be b and calm ideal 170 15
 too b to last 132 6
 what is b is good 132 3
 whatever happens b 286 2
 who should the b die 1588 2a
 within 138 1
 without being young 40 11
 you are b and faded 459 1
 Beautifully less 128 5
 Beauty 136 5
 abides 168 12
 abundant dowry 1667 3
 added b to the earth 138 5
 adventitious b of poetry 134 10
 ages from lack of use 2240 9
 ah B Syren fair 133 13
 all is b 170 5
 all kinds of b 149 4
 all praise some b 134 10
 all the b of world 138 2
 allays angry mind 159 7
 and ang ish hand in hand 291 5
 and beautiful words 138 7
 and disgust 137 13
 and folly old companions 138 2
 and modesty rare 2240 9
 and sadness go together 132 2
 and the wonder and the 2240 9
 power 132 2
 and virtue

Beauty continued

and virtue strangers	137 13
and wisdom strangers	138 7
angel's b to her face	133 19
apprehended from without	133 12
are you not enough	134 1
as a b I'm not a star	609 11
ask of thyself what b is	1172 1
awakes from the tomb	135 17
beats through every nook	2441 2
bereth of b	2192 12
best of all we know	128 10
best part of b	128 6
best thing God invents	130 4
bleach resplendent hair	134 4
born of b—that remains	135 19
born of murmuring sound	1387 7
brought by judgment of eye	129 14
bright-eyed b	2185 7
brings its own price	133 18
bristle b	136 16
but a corpse	136 19
but a flower	136 17
but skin deep	137 8
buys no beef	137 10
buys no food	128 16
by none defined	139 6
canons of b	129 9
care and a delight	140 3
carnal b of my wife	137 8
carries dower in face	134 7
chant b of the good	131 14
chase the native b	1887 10
chastity and b foes	245 12
child of love	133 17
clouds and closes	137 7
comes as an emanation	129 13
confers a benefit	130 12
cost her nothing	139 4
creation of b is art	1066 1
crowds me till I die	130 7
curved is line of B	507 4
daily b in his life	132 9
dead black chaos comes	137 3
dear to heart of girls	779 3
death can never take	136 1
death can never take	481 11
dedicate his b to sun	459 8
doth of itself persuade	85 12
doth varnish age	135 6
doubtful good	137 3
draws more than oxen	135 5
draws with single hair	135 11
dreamed that life was B	507 4
dumb eloquence	134 16
dwells in deep retreats	134 3
easy enough to win	1193 12
llyan b	131 6
enough to make world dote	139 1
essence of all b love	133 12
everything has its b	130 6
evil in ivory setting	129 16
exists for itself	2091 12
fading flower	136 17
fair in her flower	1121 16
fancy surpasses b	634 15
fatal gift of b	137 9
favor more than color	131 9
feasting presence	140 11
female b an air divine	132 13
fires the blood	133 16
flower of chastity	130 1
flower of virtue	134 3
for ashes	291 11
for confiding youth	134 4
for the feeling heart	133 8
form of genius	129 18
frail gift is b	137 1
from order springs	129 5
from the light retired	138 5
generally fatal	137 9
grave discredit thee	136 9
grave is all b	1016 9
great recommendation	85 4
grew in b side by side	1796 11
grows familiar	632 7
had need the guard	138 3
has been quick in clay	136 1
has no relation to price	128 13
has no second spring	137 1

Beauty continued

has wings	136 20
bath created been	134 17
bath strange power	133 21
but the spirit of all b	507 4
he who follows b	133 19
Helen's b in brow of	
Egypt	1179 18
how b fadeth	2261 12
I am b and love	2156 11
I have my b you your Art	2237 12
illusion b is goodness	134 19
immortal awakes from	
tomb	964 16
in b education blood	1285 10
in b faults conspicuous	
show	137 11
in action is goodness	921 13
in b as first of May	1282 12
in bellow of the blast	1367 2
in distress	134 12
in eye of beholder	129 14
in one Autumnal face	40 8
in the b of the lilies	725 11
index of larger fact	129 2
infinitely growing	15 1
inspires my wit	135 1
involves moral charm	131 13
is a care and delight	140 3
is a charm	136 15
is a flower	136 17
is a joy for ever	135 20
is a natural superiority	129 11
is a shadow fleeting	129 10
is a short lived reign	137 4
is a witch	135 6
is another's good	128 8
is as summer fruits	136 8
is attractive	133 23
is creator of universe	2241 1
is heaven's gift	128 5
is like the surf	128 12
is no inheritance	137 10
is not as dead It is	128 14
is of a fading nature	136 10
is of value	489 7
is potent	134 8
is something wonderful	129 6
is the flower of chastity	130 1
is the gift of God	128 5
is the lover's gift	133 14
is the thing that counts	139 8
is truth	133 6
is vain	138 8
its own excuse for being	69 9
itself doth persuade	135 6
itself wants proving	1172 4
joy forever	135 20
language of goodness	131 12
left their b on the shore	1781 5
lie close at home	130 3
lifted my sleeping eyes	130 13
like fair Hesperian tree	138 3
like morning dew	136 13
like music	131 19
like wit	128 5
looked on B bare	130 14
love in self expression	1174 9
loveliest things of b	139 14
made bright world dim	140 14
makes idiots sad	135 4
makes beautiful rhyme	131 4
marble limbed	335 2
mark God sets on virtue	131 14
master the most strong	135 8
mate for b	134 8
mates not with evil	132 17
may please not captivate	131 11
momentary in the mind	136 2
must be stern of soul	129 13
mute deception	129 15
naked b	489 16
naked b more adorned	1416 9
natural superiority	129 11
Nature's brag	128 5
Nature's coin	138 5
[needs] no pencil	2053 5
neglected b periseth	136 14
neither buys food	128 15
no b like b of mind	1309 1

Beauty continued

no b without fortune	134 9
no effort to paint image	961 12
no excellent b that hath	
not some strangeness	128 6
no stronger than flower	137 3
not b that witcheth	1473 5
not immortal	135 6
not outward show	132 11
not theirs who hold fee	131 2
nothing true save b	133 5
of a democracy	433 7
of a thousand stars	139 13
of ancient days	130 3
of bodies much abridged	1179 12
of face frail ornament	137 8
of fire from b of embers	1294 4
of mazy law process	1089 14
of the face in ripe age	40 7
of the good old cause	1136 5
of thy mind	427 21
of thy voice	2097 15
of your eyes	600 5
old yet ever new	131 6
one b mortifies at other	706 3
only thing time cannot harm	136 4
only to B Time belongs	1519 12
ornament of b suspect	1836 5
our hearts drunk with b	131 1
outward b not enough	140 5
passes like a dream	136 6
peep d through lattice	40 12
physical b sign of in	
terior b	132 7
physical b soul b	175 10
please not captivate	131 11
pleases eyes only	140 5
pleasing trickery	129 15
points of b	128 9
pretend to live for B	368 11
promise of the future	139 2
provoketh thieves	135 3
purgation of superfluities	129 7
rare is b and modesty	1331 15
rate that b smiles	129 6
remains	136 3
rests on necessities	128 7
rich in b	149 11
right by force of b	131 10
say not of b she is good	133 2
sea b man has ceased	1814 6
seen is never lost	136 4
shall no more be found	246 9
she dwell with B	1291 6
she walks in b	139 3
short lived reign	137 4
shot forth graces	140 1
should be knd	139 7
should be shown	136 5
should be so brainless	138 7
she'd go beautifully	2101 4
silent comment on	85 5
simple b and nought else	130 4
skin deep	137 8
smiling in her tears	1976 16
soft smooth thing	132 1
soon grows familiar	136 7
spell of the moment	140 5
spirit of b	131 3
spiritual and moral b	132 7
spoil her b by rivalry	1747 9
stands in admiration	129 8
stand in need of praise	131 7
still hides deed	138 10
strength youth flowers	507 4
strong best of all good	975 3
such seems your b	40 13
suns up aims of nature	128 10
that death can never take	136 1
that makes women proud	1192 11
that must die	1291 6
that ten anns	135 19
that which is simple	139 7
the smile of God	129 4
theirs who can enjoy	131 2
thing of b is a joy for ever	135 20
the injurious hath strange	
power	133 21
thou art all b	652 12
thou pretty plaything	136 9

Beauty *continued*

thou wert within 130 3
 time cannot harm 136 4
 'tis b calls 281 9
 'tis b trily bleat 609 7
 'tis hollow hollow 138 10
 to bring your b back 137 2
 to die for b 130 11
 to draw true b 130 2
 to fire us 137 6
 to make riches pleasant 36 4
 to make the world dote 139 1
 too much b too much sun 128 11
 too much b upon earth 224 13
 too rich for use 140 17
 too rich without alloy 138 2
 treacherous b 137 1
 turned saddest to b 981 6
 unadorned 489 13
 unchaste is d sgrace 132 15
 under twenty locks kept fast 133 22
 unmask her b to the moon 123 1
 vanishes like a vapor 137 5
 very well at first sight 136 7
 virtue of the body 131 14
 walking in b to her throne 134 14
 was sold for an old man's gold 1767 18
 we can virtue join 132 2
 weeps the brave 1466 6
 what ills from b spring 137 12
 what is b save a little skin 137 8
 what is it 129 1
 when most unclothed 489 16
 where b is love 133 20
 where B lived and moved 130 13
 who loves b must be stern of soul 102 3
 who walks with b 130 10
 will fade and perish 278 19
 with b dies her store 140 11
 with bloodless conquest 135 10
 with him is b slain 137 3
 within itself sho ld not be wasted 2010 16
 without bounty 134 8
 without grace hook 131 11
 without grace is a violet without smell 131 16
 witty b is a tower 2193 15
 women's b is fatal 137 9
 worthless flower of b 135 7
 you lifted up my eyes 130 13
 Beauty a claxir vitz praise 138 6
 heavenly ray 130 2
 in b cause he fails 130 11
 raw to b touch 130 14
 sauces spice 488 3
 she was B self 141 6
 silken bond 134 11
 transient flower 460 9
 witching sway 136 12
 Beaux esprits recontront 2172 16
 turned to flambeaux 2207 9
 where none are b 137 5
 yeux 601 3
 Beaver bevels the tree 2041 5
 dear the b is to him 864 13
 works and plays 143 4
 Beavers from b bees should learn 143 4
 Beacamed by shores of Age 408 8
 Beck of a baleful star 2070 14
 Become all that may b a man 177 21
 Becomes nothing b him ill 239 4
 Bed 141 1
 all to b in another world 1122 10
 and so to b 141 19
 be blest that I he on 141 11
 comprehends our life 141 13
 couched in a curious b 1811 17
 crowned with chaste de light 909 10
 delicious b 141 17
 early go to b 141 14
 early to b 872 4
 early to b, early to rise 1729 1

Bed *continued*

from his brimstone b 444 10
 fill of bones 34 3
 go to b betimes 142 4
 go to b by day 142 6
 go to b in another World 1122 10
 go to b to work 142 1
 going to b before twelve 142 4
 got out of b backwards 1945 14
 hard cold ground 1570 10
 hie b shall seem a school 2146 13
 how often does gilded b 1352 9
 in b by ten 141 14
 in b they died 740 16
 in b we laugh in b we cry 141 13
 in love with my b 142 2
 in nuptial b 1268 9
 is a medicine 142 9
 is like the grave 141 15
 is the boon for me 1844 15
 loath to b loath to rise 953 21
 luxurious b 142 1
 lying on a b of roses 125 19
 make the b of roses 1747 7
 makes his b lies there 141 16
 monarch's b 1043 10
 nicer to he in b 1729 10
 now let my b be hard 1567 12
 of honor 917 14
 on wrong side of b 2260 13
 our own delightful b 141 17
 set neighbor's b shaking 1224 1
 sleeping in feather b 162 3
 smooth the b of death 1351 4
 soon thy b thou seekest 2280 13a
 steal out of wholesom b 460 4
 stealing love and fear to b 246 1
 straight to b went he 141 14
 sunk in b of down 1322 13
 sweetest b 142 5
 tasked her in b 2105 9
 that holds a wife 2146 10
 thrice driven b of down 325 19
 to b the day he gets up 142 4
 to get world out of b 1128 3
 to go to b after midnight 142 4
 treason's true b 2034 3
 with winners 1755 10
 wooden or a golden b 1572 18
 would put many to the blush 141 18
 Ped bug no bee listens to b 143 10
 Bed fellow lovely b 247 16
 Bed fellows cramp and cough 415 19
 misery acquaints a man with strange b 1320 3
 politics make strange b 1541 14
 poverty makes strange b 1566 5
 Bed post between you and 1630 8
 Red rock of the Past 2066 14
 Red time would twere b 1843 17
 Bede Venerable B epitaph 570 14
 Bedelia I want to steal ye 2289 5
 Bedenk zu viel b wengs leisten 1652 13
 Bedlam I stepped into B 1232 9
 Beds lie in those improper b 142 1
 on marble b asleep 1867 6a
 to charm away fatigue 141 12
 Bedside manner 464 24
 See 142 2
 as busy as a b 142 12
 bore my love away 143 7
 busy b no time for sor row 1884 10
 enclosed in amber 46 14
 flew out and sting her good for b bad for live 483 10
 had stung it newly 143 13
 how doth the busy b 1164 10
 hangs cell to cell 144 6
 in his bonnet 1994 6
 just Works 143 7
 keep b from ranging 1269 14
 little b returns 144 5
 many cups the b partakes 142 14
 meanest b hath sting 1650 13
 nature's confectioner 142 13

Bee *continued*

put lives into sting 106 16
 reels from bough to bough 144 7
 mts on the bloom 1739 7
 son of a b 1223 1
 takes a b to get honey 143 3
 to the blossom 1456 16
 where the b sucks 615 12
 while the b feeds 184 11
 Bee hive's hum 1230 4
 Bee line to eternity 1830 11
 Bee mouth aipe 1291 6
 Beech no tree so hard some 2038 3
 Beecher, Henry Ward 144 1
 Beechers saints sinners 1802 8
 Beef and mustard 522 10
 better for digestion 525 7
 bring us in no b 44 16
 does harm to my wit 2174 10
 great eater of b 2174 10
 mighty roast b 522 9
 nothing picturesque in b 522 10
 roast b of Old England 522 9
 Beef steak best of remedies 1780 20
 Beem as if it had not b 116 14
 I have b all things 613 10
 if he b'd b as you 651 13
 not what I have b 231 3
 what I have not b 1587 11
 what we have b 427 8
 Beer 44 1
 and skittles 1118 7
 brings gladness 45 14
 chronicle small b 2180 19
 cold small b 45 15
 come my lad drink some b 895 2
 drink b think b 45 8
 drunk on 2 75 b 1619 8
 felony to drink small b 1627 4
 for drink there was b 45 13
 forty glasses of b a day 1228 9
 here with my b 45 5
 is good enough for me 2125 16
 let him drink small b 492 16
 match with Destiny for b 56 6
 my soul craves b 45 9
 near b 45 9
 small b 45 10
 their b was strong 520 16
 think upon a pot of b 45 5
 will grow motherly 1352 5
 Beersheba from Dan even into B 1632 13
 Bees are giddy with clover 283 1
 as b in spring time 143 15
 endow d with Reason 142 15
 excel b for government 142 15
 God made b and b honey 443 3
 God's little epigrams 143 11
 king of b 142 13
 little almsmen 142 11
 pillage the flowers 1507 6
 put lives into sting 106 16
 rob the Hybla b 676 10
 to his lips brought honey 1508 2
 with smoke 332 9
 work for man 143 5
 Beetle blind as a b 169 8
 in his coat of mail 344 14
 sharded b safer hold 1753 13
 that we tread upon 388 13
 Beetles in o'r own 1609 9
 Befriended remember it 136 8
 Beg better to die than to b common people 1585 12
 humbly b and humbly sue 2213 1
 neither b nor fear 973 14
 or borrow or get man's own 194 13
 the question 1665 4
 you taught me first to b 144 3
 Beggar 144 3
 absent minded b 1866 5
 and king to same end 385 8
 and spend like a king 777 11
 banqueting on borrowing 659 1
 begs that never begg'd be fore 146 3
 better living b than dead emperor 145 8

Beggar, continued
 better to die a b than live
 a b 145 1
 drunk as a b 501 13
 bow a b should be an
 ever d 146 3
 in the midst of plenty 157 18
 in the midst of wealth 133 15
 jealous of b 1536 18
 king a b now play done 1038 21
 long remembered b 145 3
 no b ever felt him can
 descend 238 15
 on horseback 145 21
 one b bideth woe 145 5
 pleases me 145 16
 prepares to plunge 15 10
 scratch b before you die 1770 10
 shameless b short denial 144 16
 squeal in for quarter 332 2
 stiff necked Glasgow b 238 12
 sue a b get a louse 145 2
 taxed for corner 1605 2
 that I am poor in thanks 824 20
 that is dumb you know 1209 14
 through the world am I 145 11
 void of care b trips 1566 6
 whiles I am a b I will rail 145 2
 young courtier old b 227 5

Beggar's book outwards no
 ble a blood 146 7
 scrip never filled 146 5
 Beggared all description 140 10
 Beggars all b at his gate 145 4
 and thieves get much 1718 15
 are the happy folk 144 15
 breed rich men feed 145 19
 have no lice 145 2
 invention 995 4
 none but b live at ease 144 14
 pays us poor I in red 2082 12
 run horse to death 145 21
 should be no choosers 145 7
 that can count worth 247 10
 when b die no comets seen 146 1
 when b meet 293 8
 who dainties love b prove 519 4
 Beggary and poor I oks 427 19
 Book blameth all b 145 10
 hangs upon thy back 940 16
 impotent and snail faced b 429 13
 in love can be reckoned 1200 12
 is the only happiness 1310 20
 is valiant 145 20
 no vice b t b 146 2

Begging borrowing nor
 robbery 145 12
 costs dear 145 9
 for the same thing 145 14
 is a trade unknown 146 4
 Begin again in babyhood 412 10
 and work completed 146 13
 easier to b 147 15
 greatly b 1660 6
 in what we end 407 15
 nobody knows when we b 586 9
 too late to b 147 3
 where I did b there shall
 I end 165 4
 where to b 922 17
 with the beginning 146 8

Beginning
 and ending 14 8
 and the ending 1630 5
 argued from end 147 18
 bad b makes bad ending 147 11
 before b prepare 146 10
 before the b of years 1439 11
 begin at the b 146 8
 beware of b of vice 1986 16
 good b good ending 148 1
 is half the whole 146 6
 mighty things from small 104 13
 nothing so difficult as b 1526 1
 of a feast 560 4
 of our end 1833 19
 of the end 11 9
 things best in b 147 1
 who himself b knew 1139 4
 withstand the b 146 15

Beginnings be but poor and
 low 1244 8
 from small b grow 104 13
 of all things small 146 9
 of evil small 146 15
 resist b 146 15
 Begins whatever b also ends 147 17
 Belgiuche Jaa Gluck erchebe
 billing der B 721 17
 Begot when they b me 646 1
 Begs never b seldom cats 1064 4
 the simplest questions 100 5
 to be desir d to give 777 14
 Beguile fashioned to b 2201 3
 n any 421 7
 the thing I am 1078 6
 Begun things had b 147 4
 well b half done 146 7
 Behave yourself before folk 150 1
 Behaved ourselves well 149 5
 Behaves he doesn't act bc b 9 1
 Behavior 148 1
 as the occasion so the b 148 8
 during good b 149 7
 fair b in thee 149 4
 finest of the fine arts 148 11
 harmment of the mind 148 5
 her evil b 1829 11
 is a mirror 148 13
 is to retain dignity 148 4
 laws of b yield to energy 148 11
 learn b one of another 148 6
 loo e b I throw off 1686 6
 loved so well high b 149 10
 men b like apparel 148 5
 of men to lower animals 81 17
 so much sweet b 1686 13
 universal yardstick of b 148 16
 unweighed b 149 3
 upon his good b 146 7
 what wilt thou 149 3
 Behemoth as b strong 704 8
 Behemoth's tread was his 613 14
 Behold power to say B 1153 19
 Beholders difference in b 1423 9
 Behovng and urbehaving 1172 4
 Being erect upon two legs 1218 3
 eternal B is forever 57 17
 excellent and etrral B 795 4
 Immortal B 584 11
 lovely b scarcely formed 138 12
 of fle b breath, reason 1738 15
 prove what B is 1703 18
 this intellectual b 380 10
 Leu gs of a summer's day 638 14
 weak wriety b 1239 9
 what wondrous b these 162 6
 Bekker schweigt in sieben
 Sprachen 1821 17

Belch when full they b
 u 1255 6
 Belge ostant du tombeau 150 10
 Belglum 160
 Belgrale besieged B 1862 20
 Belgrave square may beat
 in B S 913 6
 Belial sons of B flown 1403 11
 Belief 150
 appetite of reason 964 2
 consists in accepting af
 firmations of the soul 151 7
 costive f b 152 4
 each man's b right 151 5
 how much yo block our way 152 3
 in a lute late 439 3
 in gods not established 798 11
 in the future life 964 2
 is not true because useful 150 15
 nor can b touch 151 17
 not improved by burning 152 6
 notorious gains no b 152 5
 only one b can rob death of
 sting 412 7
 prospect of b 152 10
 ripened into faith 619 2
 want of b a defect 152 13
 what can happen be
 yond b 1416 2
 where b is painful 152 4
 why abandon a b 152 7

Beliefs bears b as tree
 bears apples 151 7
 depend on where we are
 born 1428 22
 determined by character 1380 14
 lifeless old b 69 9
 not b lieve em tu hard 1919 12
 strong b win strong men 191 1
 Behevable because unbe
 lievable 152 14
 Believe all I can under
 stand 1691 15
 always ready to b
 and ye shall receive 1583 44
 because it is impossible 152 14
 do not b hastily 152 3
 easier to b than doubt 152 1
 everything one hears 1408 13
 first you don't h 151 2
 have to b in happiness 857 8
 her though I know she lies 1205 3
 I b in God 795 11
 in equality of man 334 17
 in order to reason 1678 10
 learn nothing but to b 2068 15
 Lord I b 151 17
 most potently b 35 16
 no force compel to b 151 4
 one who knows 1389 5
 only b what I understand 151 6
 powerfully and potently b 35 16
 those whom we do not
 know 2046 11
 to b letter than to compre
 hend 797 9
 to b we must doubt 475 19
 too monstrous to b 534 4
 what ardently we wish we
 soon b 151 3
 what he prefers to be true 151 3
 what they least understand 152 2
 what they see in print 1612 16
 what they wish to b 2169 3
 what we wish 150 13
 witho it bother 150 14
 woman or epitaph 343 11

Believed have not seen yet
 have b 151 14
 I know whom I have b 152 15
 like giants 616 15
 much b little understood 1925 11
 the best of every man 152 17
 Believer God's miracle 1315 12
 in love abjurer of wine 2159 8
 Believes all n aseth 151 11
 thing that nobody b 152 11
 Believethe does not know
 only b 186 12

Believing blessed with true
 b 2047 2
 brute necessity of b 152 9
 hath core of unbelieving 151 17
 in nothing at all 151 15
 nothing or b all 2059 7
 we are born b 151 7
 what appears incredible 1943 3
 where we cannot prove 618 14
 ye shall receive 1583 44
 Belinda smil d 1852 19
 Bell 152
 Baby Bell 120 3
 bear the b 15 21
 book and candle 1981 13
 chapel's silver b 154 4
 chimes the passing b 153 2
 church going b 153 4
 clear as a b 1632 1
 crack d b 153 6
 dinner b 448 21
 fool's b soon rung 694 16
 heard the convent b 153 11
 hyacinthine b 603 14
 invites me 153 2
 let's mock the midnight b 1303 3
 lonely b in rushing shoals 2120 16
 never minds sermon 153 7
 never rings of itself 151 2
 Sabbath b 153 1
 silence that dreadful b 154 8
 sullen b remembered 1399 5

Bell continued

surly sullen b	405 10
thou soundest merrily	133 4
to the prompter a b	11 3
toll d by earthquake	2097 9
vesper b from far	153 5
warning b	2120 16
who will b the cat	222 19
Bell boy cosmic b	782 7
Bell weather to the rest	388 14
Bella horrida bella	2113 10
jesta b quibus necessaria	2111 10
manu letumque gero	2120 10
matribus detestata	2112 15
ob eam causam in pace	2118 4
placuit nullos triumphos	2114 2
Belle dame sans merci	123 17
gentle b reject a Lord	18, 6 14
Lou suana B	2286 5
vain to be a b	138 5
Belerium from old B	546 1
Belliecan mouth holds more	
than b	1477 9
Bellies appetites bigger	
than b	89 13
stuff b with ache	517 4
swell with dropay	460 12
Bellies for their b sake	155 11
Bellis omnia misera in b	
civibus	2113 14
Bello ibis redibis non mo	
rius in b	1436 11
in b plurimum ingenium	2106 17
nella salus b	2119 13
pejor est b timor	2109 9
Bellerophonthe mehor B	931 10
Bellerophonthe tebellas	1107 8
Bellow of the blast	152 4
Bellows of the mind	1006 1
puff with pair of b	2256 13a
Bella angels music	1732 12
are best of preachers	153 12
are music a laughter	153 10
are voice of the church	153 11
bid the merry b ring	154 7
call others	153 7
cheerful Sabbath b	153 7
down in the b and grass	11 12
have been anointed	153 11
knows how to ring the b	1056 9
like ringing of church b	153 1
love not noise of b	153 6
may ring their b now	154 9
mellow wedding b	152 20
music nearest heaven	153 10
no wedding b for her	2291 10
of Shandon	1733 6
on Christmas Day	270 6
Play uppe O Boston b	153 9
ring out wild b	2262 8
ringeth to evensong	372 8
sound to call others	1677 4
sounds of village b	153 3
sweet b jangled out of	
tune	1313 5
that rang without a hand	771 3
they tune like b	152 19
those evening b	154 1
ting ting that a how the	
b go	2289 3
Bellum striketh	2247 21
Bellum civile avertite b	2114 2
du apparadum eat b	2106 14
inexpertis	2111 6
justum est b quibus nece	
sarium	2111 10
magis deserat	2119 12
nisi pax quiesca	2118 4
ostendite modo b	2118 13
Belly	154
all well with b feet	871 5
began to cry eupboard	940 3
breaks chastity down	135 10
cannot make respectable	135 6
carries the legs	155 5
cook although the b ache	1183 13
deny everything except	
the b	155 6
disappointed b	154 17
dispenser of genius	155 3

Belly continued

do not mourn with the b	155 4
fair round b with capon	2240 5
fat b not fine sense	647 11
for a single b all this food	315 14
full b makes dull brain	155 7
given up to the b	1123 3
God send thee ale	45 1
great b but no palate	1109 9
grass b	154 15
has a wolf in a b	2177 5
has no ears	154 12
his wit in his b	156 2
hungry b barks for food	1310 20
in the b of the grape	2156 6
little round b	155 19
many kept busy to humor b	155 18
mother of all evil	155 10
never let back be warn	155 8
no barricado for a b	156 3
no clock more regular	155 14
not filled with words	155 13
O importunate b	156 6
robs the back	155 8
seat of empire	155 12
slaves to the b	81 13
something a round b	164 4
spent under Devil's b	155 15
vilest of beasts	154 15
what the b asketh	498 4
when b full bones at rest	156 3
who does not mind his b	154 16
whose God is their b	155 11
will not listen to advice	154 12
with had pains	155 17
with nothing in a b	1864 14
woman with a big b	129 3
your b chimes	155 14
Belly naked saw him b	11 8
Belly timber founded on	
your b	155 12
Bellyful is b	155 16
of fighting	665 8
Belongings of others	1986 4
Beloved by none	1184 14
over all	1466 6
Belshazzar had a letter	1101 8
Beltane blooming at B	1552 1
Belted you and flayed you	1252 9
Belua constat leviori b	1537 5
multorum es capitum	1484 1
Ben ab B Say how	1015 13
my old hero	1322 11
Ben Battle was a soldier	
bold	1654 18
Ben Bolt don't you remem	
ber sweet Alice B B	1296 9
Ben trovato	995 2
Bench mourner a b	1691 18
Bench anxious b	1691 18
Bend rather b than break	1650 4
Bene good for bootless b	1585 18
Bene facere male audire	1040 6
male b facere periculum	653 10
merenti mala es	810 7
nati b vestiti	764 14
pro b cum mali metas	987 4
quid b potes facere noli	
differre	1614 2
si b quid facias facias	
cito	774 7
si quid facias nec memi	
nisse	156 8
si valet b est ego valeo	870 17
vult nisi bene facit	994 17
Benedick the married man	2264 2
Benediction	
See also Blessing	
of these heavens	168 19
out of heaven's b	1634 1
perpetual b	1234 17
that follows after prayer	1877 9
with God a b upon her	131 19
Benedictions celestial b	16 9
Benevolent a b qui b	
amici	739 7
Benefactor first great b of	
race	12 4
Benevolence of friendship	743 18
Beneficent easier than just	1031 11

Beneficia excidunt herent

injuria	987 6
leta sunt	156 17
nemo scribit	427 16
Beneficium accipere et red	
dere nescit	156 13
beneficium libertatem vendere	156 14
his dat qui dat celeriter	775 11
clericorum	1590 4
collocari puto	1016 16
dando accipit	653 11
dignus omnes obliges	155 13
ingratum est b	156 16
non in eo quod fit	775 16
qui dare nescit	613 11
qui dedit b tacet	156 8
Benefit accept b sell free	
dom	156 14
cited as reproach	987 5
consists not in what is done	156 16
disturbish between b and	
injury	1791 8
equivalent to injury	987 5
he who confers a b	156 7
book in every b	156 14
is a good office	156 16
of Clergy	1590 4
they whom I b	984 13a
writes itself on wave	987 1
Benefits	186
are in common set	728 14
chief source for evils	156 12
common among friends	728 15
disable b of own country	2032 6
excite hatred	156 17
forget b cling to injuries	987 6
forgot	984 13
please like flowers	156 11
sow b reap injuries	987 4
too great to be repaid	156 17
write b in marble	156 10
write b upon the wave	987 1
Benevolence	
See also Philanthropy	
characteristic of man	1492 16
display b not state	1499 10
does most harm or good	1494 10
in trifles	238 5
tis for b one loves people	2208 6
Benevolent assimilation	970 10
One sided and fussy	1494 13
Benighted walk	2134 19
Benignitas ne b major esset	777 6
Benignitate benignitatis	1036 6
Benignitatis me ditavit	1035 13
Benizon without our b	253 15
Benjamin sweet B	2024 19
Bennett that a May B	120 8
Bent follow your own b	973 10
you all are b	1642 22
Beq eath what can we b	1562 7
Berkeley Bishop B said	1314 13
destroyed world	1314 15
Bermoothes still vex d B	1643 13
Berries on one stem	2067 3
Berry bright b from naked	
thorn	2261 15
brown as a b	1631 6
God could have made bet	
ter b	672 6
O sweeter than the b	2213 3
Beryl rimmed rebecs	1899 2
Besognos pilfering b	1641 21
Besom won't board you	1220 13
Best all is for the b	1435 4
had a the b of us	1247 4
began b can't end worst	1434
believed the b	152 17
better in one general b	1194 6
choose what is b	356 4
corrupted are worst	319 15
created of every creature's	
b	1485 17
die first	380 12
does the b he can	324 21
folks has done their b	1956 13
from worst	290 12
he doubtless did his b	2011 7
he has done his b	1 12
is b if never intermix d	2055 2

Best, continued

is yet to be	30	Bewilder'd in mase of	344 1	Billet qu a La Chatre	1620 12
last turn the b	32	Bewitch'd with rogue	288 16	Billets doux thousand b a	
let each man do his b	2228 20	Bezomian under which king	1641 21	day	705 19
may slip	576 15	Bezomians die by vile b	1641 21	Billiards is all	755 3
most difficult	447 21	Bias magic b	1371 17	let a to b	755 3
no better than the b	1247 5	recognized	1597 6	to play h well	755 3
not that which men covet		to some pursuit	2233 10	Billing and cooing	2211 3
most is b	312 5	Bibacious young Quintus		Gate of B	1655 3
of a bad bargain	125 8	Horatius	503 1	Billinggate rhetoric	1951 2
of all God's works	2185 5	Bibaut aut b aut abeat	492 6	Billion dollar country	66 2
of all possible worlds	1435 2	Bibendi causae sunt quin		Billionaires and republics	1717 10
of b doth make worst	1490 21	que b	496 7	Billows distinct as the b	1772 9
of b things the collection	2185 11	Bibendum nunc est b	495 13	where b never break	378 6
of intentions	994 15	Bibere et suadere	874 1	who will count b past	1931 12
of what we do and are	710 17	Bibere quoad eo esse nolent	494 2	Billowy with ripened grain	639 3
one who did his b	279 16	Bible, The	157 3	Billy Patterson who hit	1643 28
our b is bad	866 10	big ha B	157 3	Billy goat his master	2120 7
reserved to the last	32 2	Holy B book divine	157 3	Bind fast b fast find	1633 6
she did her b	568 3	is a book of faith	158 12	her grind her	551 3
swore to do his b	1836 17	for government	431 17	me at least	1202 15
that is known in world	338 8	knows her B true 57 8	2098 6	Bingen I was born at B	1869 10
that which each can do b	2232 1	like old Cremona	157 11	Biographers not you but	
that a b which God sends	1704 9	living breathing B	571 10	your b are dead	1514 9
they cannot be	1609 15	make a preacher lay his B		Biographies subjects for b	234 11
'tis his who says it b	1507 5	dwna	2294 5	Biography	159
to give him way	1424 11	not written by woman	158 17	is confession	159 14
to hope the b	928 3	O B! What follies	159 1	no history only b	899 6
wealthiest man the b	1721 4	of the new translation	1685 1	only true history	159 13
what is b for us	1386 9	regarding dumb creatures	81 11	Biped and featherless	1241 13
whatever is—b b	1435 8	steal B from the Lord	1084 1	Bipeds proud b	473 2
where the b is like worst	513 14	tells me so	2274 2	Bipedum omnium nequus	
which both nearest	2251 4	Bible on Koranad	1594 2	amius	2685 13
will come back to you	1114 5	Bibles laid open	158 3	Birch shy and ladylike	2038 4
Bestowing in b princely	1511 21	Biblia a biblia	182 14	tree of knowledge	256 13
Betail scrute et sot	963 1	Bibliomania	189	Bird appears a thoughtless	
Bete in front at b	1922 2	Bickering such b to re	901 19	thing	152 3
guun b de plus	718 8	Bicycle built for two	1211 9	blithe and indefatigable b	1999 17
Bethlehem	267	Bad me to live	880 14	child a b knave's wife	2144 9
O little town of B	268 1	Bidder virtue to withstand		early b catches worm	160 5
where B bleat appears	268 9	the highest b	200 5	foolish b salt on tail	1726 3
Bethlem like as words	2224 12	Bidding to his great b I		foul b defileth nest	160 12
Bethump d with words	2225 7	submit	1186 17	foul b of rapine	1837 6
Bethung ist ein Spiegel	148 13	Bien crou du b de vous	1823 10	happiest b that sprang	1071 5
Betray and lie	453 5	je reprends mon b	1506 2	heard a b so sing	160 10
first to b and deceive	2201 7	on fait souvent du b	810 12	heard the b say so	160 10
Betrayer by what is false	1145 13	s'approprier le b d'autrui	1986 4	I have heard the b	963 9
feel treason sharply	2035 1	Bienfait reproche	987 5	I wonder if it is a b	1404 16
only by self	421 16	a escrit en l'onde	987 1	in a gilded cage	1267 18
too early	881 2	Bienfaits sur le marbre	987 2	in my ear chaunting	160 10
when love a b	1222 17	Bier barfac d on b	828 12	in the hand	161 3
Betrayer of the Master	262 9	maiden a wreathed b	2263 16	is on the Wing	1690 11
Betrayers are hated	2033 14	of the dead cold year	2262 7	Jove's b Roman eagle	509 14
of secrets	1785 3	round my b ye come	395 6	let loose in eastern skies	907 18
Betrogen man wird b	422 4	round the cypress b	1316 15	little b brought me news	160 10
Betrothed betrayer	1234 6	upon his watery b	1975 18	little b who sings	1283 10
Betrugen und schmeicheln		Pierre Ambrose	1802 9	loves to hear himself sing	160 13
niemanden	422 8	Big ex all o it doors	1624 2	may be caught by snare	161 2
Betsy and I are out	1263 7	look not b nor stamp	2145 1	no b has ever uttered note	1441 7
like all good women	1978 17	stick in my hand	2279 8	no b soars too high	108 15
Betsy's battle flag	674 2	too b for the foot	209 6	no b to be taken with chaff	160 4
Better be b at thy leisure	1686 8	Big endians	539 10	no further than wanton b	1453 11
boundless b worse	2068 13	Rigamy one wife too many	1276 11	O sacred b let me at	
by evil made still b	17 2	Bigger man than Grant	1553 7	eve	1404 10
enemy of good	806 18	Bigger than anything	1489 13	obscure b clamour d	1946 14
for b for worse	1271 10	they come harder they fall	816 15	of broad and sweeping	
for being a little bad	651 5	Bigot delights in ridicule	1684 6	wing	509 12
in one general bad	1194 6	early Paleozoic b	1552 2	of dawning sungeth	233 7
no b than the best	1247 5	he who will not reason	1678 11	of Jove	509 14
no b than you should be	235 1	under atheist king	161 6	of omen ill	1671 14
striving to b oft we mar	50 6	Bigotry bungling b	616 6	of passage	347 1
than good	806 18	may swell the sail	1696 4	of the air shall carry	1759 16
the worse	361 13	murders religion	1695 4	of war the stork	2109 5
to have fought	612 3	Bigots of the iron tune	244 3	pious b with scarlet	
to suffer injustice	987 15	souls that plague	1684 6	breast	1735 12
to wear out	1752 1	to Greece	341 7	rare b as black swan	1949 16
we are no b than you	1517 4	Bilberry pinch blue as b	1658 2	rare b upon the earth	160 14
Betters always have will	327 13	Bilboes to be married	1275 16	send a b of omen	1946 1
make way for your b	937 16	Rile black	461 1	shall carry the voice	160 10
Bery of fair women	181 6	Bilb's attack	461 1	sitting upon a bough	2209 8
Better wahre B ist wahre		Bilb's such b	1842 8	small hot b	521 18
Kong	144 14	Bilb's such b	1842 8	song machine	162 6
Betty Martin my eye	1630 12	Bilb's such b	1842 8	such b such song	161 6
Between you and me	1630 8	Bilb's such b	1842 8	sunward soaring b	1812 8
Beverage and sour b	1630 10	Bilb's such b	1842 8	sweet b that alumn at	1405 6
Bery of fair women	181 6	Bilb's such b	1842 8	sweet b that sing at	1404 17
Beware man of one book	1233 18	Bilb's such b	1842 8	take any b and put him in	
of all most of man	1663 17	Bilb's such b	1842 8	a cage	161 11
of entrance to quarrel	678 6	Bilb's such b	1842 8	that can sing and won't	161 6
of flattering sayings		Bilb's such b	1842 8	that dares the sea	1319 8
		Bilb's such b	1842 8	that soars on highest wing	1073 5

Bird continued

thou art a bitter b 1671 11
 thou never wert 1073 1
 wasn't black was yellow 1157 13
 whom Man loves best 1735 12
 whose tail's a diadem 1476 5
 with the broken pinion 290 13
 with the red stomacher 1735 8
 with the wisp of straw 1909 2
 Bird song gush of b 93 15
 Bird songs in hearts 1508 3
 Birdie what does b say 162 12
 with a yellow bill 1730 14
 Birmingham night we went
 to B 1734 5
 Birds 160
 are flown 150 11
 are silent in their nest 1941 4
 breed not vipers 1527 7
 bury me where b will sing 417 18
 call for their mates 2071 6
 can fly an why can't I 694 2
 catch old b with chaff 160 4
 confabulate or no 160 9
 couple too this day 2071 9
 dame Nature's minstrels 161 12
 do not sing in caves 910 7
 eagle suffers little b 510 4
 false b can fetch wind 604 14
 go north again 291 9
 have God for caterer 160 6
 in last year's nests 160 7
 in little nests agree 161 8
 joyous the b 1273 8
 know when friend is nigh 162 13
 little b sang east 161 10
 long tailed b of Paradise 1551 9
 made b in moment merry 102 2
 may pick dead hom 1163 19
 melodious b sing madri-
 gals 1732 4
 met b and justified 799 11
 mugwumps long tailed b 1551 9
 named all b without gun 149 10
 never him d no fear 989 16
 nor sow nor reap 161 7
 of a feather 289 2
 of the air have nests 910 11
 other men catch the b 99 1
 sing on a bare bough 151 14
 singing b musicians 962 7
 sit brooding in snow 2161 10
 somewhere the b are sing-
 ing 1347 2
 strange b are on the air 161 14
 sweetly did sing 162 1
 that cease to sing 4 5
 that tune their mornings
 joy 162 1
 their paramours find 2071 8
 these are unchanging 162 11
 to man's succour flee 363 9
 two b sitting on fence 753 1
 two b with one stone 160 8
 where late the sweet b
 sang 36 3
 without despair to get in 1278 16
 would sing and think it
 were not night 604 8
 Biratta in mano 318 15
 Birth 163
 all embracing b 261 5
 and ancestry scarcely our
 own 70 11
 compels it 72 13
 death and b are one 407 16
 end of b is death 407 5
 from b begin to die 407 20
 high b never disparaged 70 15
 impulses of deeper b 1871 18
 in a famous city 275 2
 life and death 1148 12
 my love is of b as rare 1213 1
 new b of freedom 432 1
 new b of our new soil 1159 6
 noble b imposes obligation 72 12
 nothing but death begun 1150 8
 nothing where virt e not 2093 6
 our b is but a sleep 164 10
 Saviour's b is celebrated 233 7

Birth continued

some glory in their b 1606 11
 was of the womb 164 2
 what can b bestow 71 6
 Birth's invidious bar 69 2
 Birth pangs of nations 1714 4
 Birth Stones 163 4
 Birthday 164
 different dooms our b 164 12
 dry America's first b 1618 7
 my b 165 1
 of eternity 413 9
 of your eternity 967 1
 yo r b to me is dear 165 2
 Birthdays count your b 164 13
 Birthplace for b moans 907 6
 of song 1767 8
 true man's b grand 165 12
 Birthright 165
 grudge you not the b 2070 21
 high and holy 71 6
 sell b with liberty 1106
 sold his b unto Jacob 165
 thank God for such a b 165
 Birthrights bearing their b 165
 Bis dat qui dat celeriter 773
 Biscay in the Bay of B O 1813
 Biscay's sleepless bay 1775 4
 Biscuit or two with Brie 933 8
 twice baked 316 1
 Bishop hypocrisy of a b 53 9
 I would not the good b be 1589 15
 looked grave at his jest 1592 7
 no marble b on his tomb 1592 4
 of His Reverence 1593 7
 ought to die on his legs 417 9
 should die preaching 417 9
 to cry No B 1683 3
 Bishops by b bred 210 13
 divide clergy 1589 11
 Bit by him that comes be-
 hind 1536 18
 every little b added to what
 you've got 2285 3
 golden b no better horse 1718 6
 Bitch bitch ill 472 3
 Bitch goddess Success 1031 9
 Bitches you sons of b 67 5
 Bite bark worse than b 471 15
 dead men b not 377 1
 hand that fed them 984 2
 killing dog cure b 470 10
 now you can't see to b 679 6
 though mad I will not b 1231 5
 Biter should be bit 1710 3
 wit to bite the b 1710 3
 Bites him to the bone 1664 5
 Tartar b the ground 375 12
 the bloody sand 375 12
 two b of a cherry 1631 15
 Bits in certain jaws 1918 10
 B'ter but I like it 876 19
 end 539 5
 for sweet and sweet for b 810 9
 goes before the sweet 1952 19
 muse how b can spring
 up 1953 1
 o'er flowers its venom 1018 13
 past more welcome sweet 1953 9
 to endure sweet remember 1293 18
 to look into happiness 869 4
 to some b to others sweet 1953 4
 to sweet end 1285 8
 with b chase sweet 634 17
 Bittern booming in the
 weeds 1749 5
 Bitterness in heart of de-
 vout 1694 14
 in midst of wit b 2173 7
 of your galls 36 2
 say not so in b 1195 8
 thou art in the gall of b 583 1
 worse than b of death 927 2
 Bitterness habitation of b 1749 3
 Bitters of love 1197 4
 Bivalve we call the mind 1516 12
 Bivouac in b of Life 897 5
 of the dead 1869 11
 Blab they must b 1642 25
 Blabbed why have I b 1900 12

Black

above b there is no colour 166 2
 and blue 166 6
 and burning as a coal 602 15
 as any coal 167 1
 as ebony 166 8
 as bell 166 6
 as ink 167 2
 as the damming drops 75 10
 as the devil 167 4
 as thunder 167 4
 but none too shady 778 10
 diamonds 283 8
 down in b and white 776 7
 eyes for being blind 170 7
 how well you looked in b 2075 20
 hung be heavens with b 747 10
 in b and white 166 4 1561 6
 is a pearl 166 1
 is as good as the white 1124 6
 is b so base a hue 166 9
 is the badge of hell 166 7
 is there no b or white 2081 7
 it stood as night 444 17
 not so h as painted 444 3
 not so very b 293 13
 only white and b 166 4
 sheep we cry 1023 19
 will take no other hue 166 3
 Black lettered list 633 5
 Black Monday 1947 2
 Blackberries plentiful as
 b 1681 1
 sit and pluck 511 12
 Blackberry would adorn par-
 lor of heaven 1287 4
 Blackbird 167
 Blackbird 1395 10
 Blackbirds again the b
 sing 1908 13
 four and twenty b 1875 3
 have their wills 1908 7
 Blackcoat stand away b 1564 4
 Blackest of them all 344 14
 Blackface get away b 1564 4
 Blackguard dirty little b 1033 6
 Blackguards accomplished b 705 7
 both 94 7
 Blackness no deformity 1828 6
 of that noonday night 1511 13
 Blacks two b not white 1728 1
 two b do not make a white 1395 8
 Blacksmith see Smith
 Bladder blows up like a b 1819 5
 one blue b 2325 4
 Bladders filled with hope 1953 14
 how we b strut 1242 6
 of philosophy 1498 20
 swimming on b 1953 14
 that swim on b 782 1
 Blade bloody blameful b 1933 12
 care defying b 1302 4
 carves casques of men 1660 4
 ilka b o grass 1567 1
 not alone for b was
 bright steel made 1854 4
 trenchant b Toledo trusty 1955 2
 your own good b 1956 3
 Blades beware of treacher-
 ous b 2032 11
 brightest b grow dim 1752 4
 ten razor b in one neat
 case 1558 15
 two b of grass 638 13
 we are double edged b 2081 18
 Blame James G 1554 9
 continental har 1557 9
 Blame lament for Madam 1576 13
 Black William 167
 Blake Homer Job 1578 9
 Blame alike reserv'd to b 13 12
 careless of b 1786 3
 culture not soil 640 10
 nor blame the writings
 but the men 341 1
 safer than praise 340 9
 teasing with b 1579 17
 where you must 340 9
 without or praise or b 1580
 withouten b or blot 141

Blame preferer le b a la
 loutage 1580 7
 Blame all, praise all 339 9
 Blameless how we wish 1662 15
 Blac monarch of moun
 tains 1355 15
 thy awful head 1355 15
 Blanch the most resplendent
 hair 848 15
 Bland passionate 573 15
 Blandishments of wine 2158 5
 soft b 603 2
 will not fascinate 725 16
 Blanditia viscus merus 678 11
 Blanditiae insidias b
 mali 1901 16
 Blanditias molles 678 11
 Blandus qui large b est 2214 10
 Blank cheque 676 21
 her history a b 1554 3
 Blanket by night, plaid by
 day 900 11
 under b, black good as
 white 908 14
 wrong side of b 1224 6
 Blarney the groves of B 2260 17
 Blasphemers escape the rod 997 3
 Blasphemous to dispraise 1952 6
 Blasphemy flat b 340 14
 mad with b 1831 17
 shrink not from b 340 6
 Blast misfortune's eastern
 b 1331 10
 monetary b wails 117 3
 of that dread horn 933 3
 of vain doctrine 469 1
 of War's great organ 1472 16
 one b upon his bugle 983 3
 Blasts howling b drive 436 20
 wait on tender spring 311 16
 Blaze let b laugh out 666 21
 no spectacle nobler 666 21
 of Eloquence 1812 12
 of reputation dies in socket 1700 11
 Blazon any such nauseous
 b 1376 13
 evil deeds 336 15
 gave five fold b 764 14
 in posterity 1563 3
 on a coffin lid 624 10
 Bleak look b the cold
 wind 240 11
 Bleared eyes with books 1676 20
 Bleat you have his b 69 13
 Bled in Freedom's cause 51 6
 Bleed awhile then fight
 again 665 13
 many to enrich few 2113 7
 tis sweeter to b 725 13
 Bleeding he hated b 2108 8
 Bleemah let b be un
 disguised 41 4
 no b but mind 1310 12
 Blemishes are hid by night 1224 6
 in the world's report 1701 6
 Blend of mirth and sadness 1159 7
 Blending of all beauties 1716 13
 Bless except thou b me 75 13
 God b us every one 168 8
 God b you my dear 415 17
 my heart liver lungs 169 2
 the bed that I lie on 141 11
 thy secret growth 150 8
 Blessed are the innocent 1203 9
 are the merciful 1298 7
 are the peace makers 1471 8
 are the pure in heart 1659 16
 are the sleepy 1845 5
 are the valiant 168 5
 be the name of the Lord 163 15
 be ye poor 1508 8
 come what may, I have
 been b 1560 15
 cometh in name of Lord 168 15
 he that considereth poor 1494 14
 he who expects nothing 592 6
 he whom thou bleaseth is
 b 168 14
 I b them unaware 168 6
 in blessing others, b 168 12

Blessed continued
 is he that bleaseth thee 168 14
 is he who gets gift 772 15
 is he who leads country
 life 321 8
 judge none b before death 411 9
 more b to give 773 6
 nothing b in every respect 168 13
 shall be thy basket 168 7
 that are not simple men 1826 5
 that endureth temptation 1981 2
 that nought expect 592 6
 they that have not seen 151 14
 who has found his work 2233 4
 wholly b in thee alone 2139 11
 with good fortune 712 3
 with virtuous wife 2140 1
 See also Blest
 Blessedness dwells in hu
 man breast 1451 1
 instead of happiness 858 2
 of being little 17 1
 perfect b, vision of God 2095 15
 single b 1278 8
 Blesses as it b, blest 168 12
 Bleaseth him that gives 1298 19
 with loud voice 1730 3
 Blessing 168
 age not the least b 32 2
 and a name unstained 985 14
 and cursing 168 14
 dismiss us with thy b 158 7
 double b, double grace 168 20
 greatest b or plague 2182 8
 hold it fast till it gives it
 b 75 13
 I'll b beg of you 168 20
 inestimable b of vanity 2075 10
 is he can't be curst 945 38
 most need of b 168 20
 national debt a b 62 10
 no b lasts forever 168 17
 of earth is toil 1064 7
 of idleness 2235 6
 of the years 51 7
 of your heart 44 14
 out of b into warm sun 1634 1
 rarest b good woman 245 9
 steal immortal b from her
 lips 1164 13
 too much of mother a b 1350 7
 Blessings break in b on
 your head 2045 4
 brighten as fly 168 9
 from whom all b flow 793 7
 have harnessed fear 168 16
 in disguise 16 9
 infinite 169 3
 light upon thy back 169 1
 many b do years bring 31 5
 memory of abundant b 30 10
 no one small 311 14
 not valued till gone 168 9
 on him that invented
 sleep 1844 4
 on the falling out 1197 14
 on thee little man 196 13
 on whoever invented books 181 10
 on your frosty pow 38 9
 public praise attend 47 12
 scatter d b with wasteful 1000 17
 stay forth for ever 352 18
 such b Nature pours 1387 8
 thousand, thousand b 552 8
 three b for which I am
 most grateful 169 3
 wait on virtuous deeds 2097 7
 wife children friends 633 5
 Blessure est pour vous 2247 18
 Bleat as immortal gods 1217 7
 be those how mean see er 168 19
 call no mortal b 411 10
 I have been b 1560 15
 no end of actions b 834 4
 no man b till his end 411 12
 they are supremely b 413 6
 today in as completely so 168 18
 we shall be b 1144 13
 what know we of b above 884 14
 See also Blessed

Blew and snow 2128 7
 in power by the river 1365 1
 Blifl and Black George 1279 3
 Blight of life—thought 591 11
 Blighted, past retrieving 151 16
 Blind all ye b, beho'd 261 10
 among enemies 170 8
 among the b the one eyed 169 17
 is king 121 3
 and wailing and alone 169 8
 as a bat at noon 749 12
 as to future destiny 125 18
 bargain 169 10
 better b than see ill 170 11
 cannot forget eyesight lost 169 7
 cannot judgen well in hues 350 9
 did Cupid rise 169 15
 eat many a fly 169 13
 eyes to the b 169 5
 follow b side of him 713 1
 fortune is b 169 11
 in their own cause 1028 6
 justice is b 169 16
 lead the b 1179 13
 love is b 1225 22
 may catch a hare 169 12
 none so b as they that
 won't see 169 7
 of colors all wrong deemeth 201 22
 of the halt and the b 1305 13
 old and b 170 12
 poor man is 1596 7
 prone to go it b 968 6
 to Heaven's gifts 777 21
 to Some one I must be 170 5
 too b to have desire to see 1179 17
 when maddened by love 1151 11
 with too much light 170 2
 Blind man's holiday 1743 13
 Blinded alike from sunshine 351 3
 boy that shoots 1036 17
 Blinder be a little b 169 12
 who is b than he that will
 not see 169 12
 Blindness 169
 and the inward light 1305 6
 first born of Excess 170 3
 from all b of heart 1981 8
 is a dark profound 32 15
 reproach them of b 1479 6
 to the future 749 13
 we may forgive 1542 18
 worse than chains 170 8
 Blinkard no b heathen
 stumbling 259 4
 one eyed b reigns 169 17
 Blinking like goose in rain 812 12
 Bliss 170
 all night 1275 1
 all that poets feign of b 345 14
 all the b they know 2273 3
 antedate the b above 1364 8
 bathe in b 310 14
 betwixt them two 1274 7
 bordering upon woe 1795 22
 bowers of b 14 3
 breaks at every breeze 171 6
 certainty of waking b 226 15
 cannibal b real jam up 1451 21
 domestic b of happy ig
 norance 49 3
 een of a moment 170 14
 how exquisite the b 201 3
 in possession will not 1017 24
 in that dawn to be alive 2266 11
 indistinctly apprehend a b 170 16
 is b then such abyss 170 17
 is the same in subject or
 in king 171 4
 mightily b is fugitive 2267 11
 momentary b bestow 898 8
 never to have tasted b 1218 17
 no greater b than such 859 1
 no wealth can bribe 1185 1
 O mother what is b 1210 8
 of ignorance 959 23
 of men below 2077 9
 of solitude 1294 17
 some place b in action 1098 2

Bliss, continued

such b beggars enjoy 310 7
sum of earthly b 171 3
that never past thro' pain 1445 18
that simplest b 1143 13
too avid of earth's b 212 6
unalloyed for none 109 9
where ignorance is b 959 23
which centres in mind 1307 14
Blisses about my pilgrimage 439 6
Blissful more b to give 773 6
something b and dear 173 16
Blister in light 947 16
Blithe is the lark 2022 15
buxom and de'ous 2269 17
Block chip of the old b 69 12
blew the b off 527 4
may soak gore 612 2
Blockhead
See also fool
Athenian b worst 1925 5
bit by fleas 679 6
bookful b 1677 6
British b 55 6
enough to have me 1160 5
learned b greater 1097 17
no man but b ever wrote
except for money 2250 8
nothing but a genius 758 7
ridiculous when he talks 699 17
rubs thoughtless skull 702 8
Blockheads co'ry each other 106 10
imbeciles idiots 697 19
read what b wrote 1674 2
Blocks are better cleft 1408 12
cut b with a razor 205 6
Blonde and the brunette 1234 10
strawberry b 360 6
Blood
all b alike ancient 73 5
ancient but ignoble b 72 4
and iron 2107 13
and judgment commingled 1023 12
and revenge hammering 1713 19
bring the b into cheek 172 14
by b king at heart clown 1042 9
cold in b 2265 9
drenched in fraternal b 58 1
drizzled b upon Capitol 1946 12
faith than Norman b 73 10
farewell to Norman b 941 14
freeze thy young b 658 2
from country's bosom 1465 13
gentle b generous might 258 13
gentle b gentle manners 1259 14
gipsy b to gipsy b 2102 3
hath been shed ere now 1360 1
hath thought b 1155 8
hev day of the b 35 16
had so much b in him 171 14
heal at with b the earth 2106 3
her snowy cheeks did dye 172 3
his b be on us 171 12
his b began to change 172 3
His b
died 1735 7
his b is freedom's eu-
charist 1158 13
I see His b upon the rose 264 4
I'll not shed her b 1814 6
in b stepp'd in so far 171 14
in our own veins 1781 7
inclined to mirth 650 3
is all of a color 171 10
is an inheritance 2093 2
is the life 171 7
is very snow broth 240 11
let my b cement your hap-
piness 243 25
like b like goods 1217 6
like pelican tapp'd out 1477 8
loud tongued b demands
supplies 243 2
made of one b all nations 1379 9
make thick my b 346 6
milder b the scaffold wet 1280 10
mixes b with his colors 1247 5
more stars 325 5
move a man's b to blush 172 2
my b doth quicker shoot 872 2

Blood continued

my b is liquid flame 1711 1
never dies 1359 9
no b stains limpid glass 2125 5
noble b accident 1407 15
Norman b 73 10, 941 14
not like wine 74 4
nothing like b 70 9
nuptial to webbed bottle 1763 4
obligation of our b for
bids 1731 4
of a fellow citizen 1008 14
of a king 376 19
of all the Howards 72 4
of Bayard be my own 398 15
of Christians fresh seed 1280 18
of martyrs seed of church 1280 18
of Old Brown 203 4
of our martyrs sanctifies 1465 19
of queens and kings 171 11
of the Lamb 883 14
of tyrants natural manure 1104 5
of unjust king pleasing 1042 8
old b is bold b 171 19
one in b established 2054 20
one raised in b 2054 20
out of a turnip 119 9
patriot's b seed of free-
dom 1466 3
potent b hath modest May 1282 16
pure and eloquent b 173 5
red b reigns 1908 3
repat them with my b 1477 8
ruddy drop of manly b 1188 15
ruined b improved flesh 69 4
sacreligious taste of b 5 4 17
smell b of Englishman 546 4
speaks to you in my veins 2219 7
stirs the b in an old man's
heart 2097 14
stuffed in skins 521 19
swart thro' seas of b 2063 3
their tongues have spilt 1093 9
thence did spring gentle b 73 1
thicker than water 171 18
thicks man's b with cold 1147 8
to freeze the b 1539 9
to know the gentle b 68 13
wash his hands in b 1032 7
washed in b of the Lamb 883 14
watered by b of tyrants 1104 5
what boots ancient b 71 8
whispered like the stream 1221 3
whoso sheddeth man's b 1708 2
will draw unto b 171 16
will follow knife 303 8
will have b 1708 2
will tell 73 13
with b that letters enter 1673 1
with b paint ground 2113 5
world's fresh b runs fleet 1939 15
young b must have
its course 2 64 2
Blood sister to the clod 1384 12
Blood suckers damned b 1642 2
Bloodhound at his heels 1708 14
Bloodhounds from the slip 48 1
Bloodless lay untrodden
snow 733 4
Bloodstone to their grave 165 14
Bloody Ground if Ken-
tucky 1034 3
luxurious avaricious 240 11
with spurring 863 15
Bloom burst to b you
proud white flower 251 3
of a rose passes quickly 1745 1
of young desire 1221 10
of youth 141 5
short b of brief life 1149 7
tender b on a woman 244 8
tender b of heart 461 16
trust not to your b 136 15
wherefore waste rose's b 1578 9
Bloxed farrier as they
grew 1525 1
Bloomers 489 12
Blossoms summer's lingering
b 2085 6
too thick for fruit 2075 5

Bloomsbury eye pleased

in B 1168 13
Blossom as the rose 434 7
enchantingly shy 2087 2
fairer seems b than fruit 1561 1
fairest b of garden dies 1046 5
in purple and red 1215 11
on the plumb 1260 17
either have one b now 1578 12
so fair and tender 2151 8
sweet b of Humanity 121 13
that hangs on bough 1301 7
thou winged b 211 4
which the wind assails 1174 1
Blossom bald 363 2
Blossoms Hope's tender b 924 17
of humanity 452 6
of my sin 1359 16
opening to the day 1059 13
twist page and page 188 10
Blossoms apple b shower 91 17
Blot Creation's b 773 8
on the script of Time 2147 12
out correct insert 1526 9
what they discreetly b 1526 9
Blotches crimson b 2210 20
may offend 340 11
on a beetle's back 1345 5
Blotted it out forever 75 11
never b line 1807 1
the fine out 75 11
Blow afraid to b too much 2152 14
and swallow at same time
not easy 971 10
first b half the battle 1598 6
for a b 767 3
for b 664 15
in cold blood 256 17
knock down b 79 9
remember swathing b 665 2
second b makes the fray 1638 9
smiling gives the b 183 5
that innocence can give 189 8
that liberates the slave 1830 18
thou winter wind 984 15
wait the sharpest b 1704 14
who does not return b 1474 13
with word deeper than
sword 2224 3
word and a b 97 6
Plower of which blast is
she 2151 11
blowing his own trumpet 1581 10
trumpet of own praise 1581 10
trumpet of own virtues 1581 10
I down wth restless violence 983 12
Blows adventures find b 15 13
almost came to b 100 9
and buffets of the world 1321 4
Agostolic b and knocks 1589 2
fell only on crime 338 7
goal b o both sides 2116 1
great guns 2151 2
have answer d b 1155 8
heal the b of sound 1825 10
never b so red 384 10
of circumstance 274 15
strike b for power 84 9
Blue a feelin b 4 8
and the Gray 1869 1
black and b 166 6
Bonnets over the border 1787 11
darkly deeply blue 1834 10
distinguish b from yellow 502 17
b into their line 1339 13
Ribbons of the Turf 1611 3
two little girls in b 2287 6
Blue bottles caught b 148 10
b's stocking a scourge 2194 4
resolute sagacious b 1042 3
will remain spinster 2194 4
Bluebell's swaying 688 9
blinded carried sky 162 14
Blue's of mental wear 331 17
Blunder
See also Error Mistake
frae monie a b free us
or blunder 1553 3
worse than a crime 337 3
youth a b 23 8

Blunderbuss against reli-

gion

Blundered on some virtue

Blundering as a rock

Blundering and plundering

Blunders God make b wise

Irish b never of heart

of youth

Blunt tools sometimes of use

Bluntness prais'd for b

Blurb it's bold b

Blush and cry, guilty

as red as turkey cock

at being thought sincere

beautiful as woman's b

beautiful inconvenient

because they understand

better a b on the cheek

canst thou say all this and

never b

excuse the b

happy maiden

her b is guiltiness

I b for thee Ben

in the rose

is guiltiness

is no language

less for their crimes

maiden b bepaint my cheek

nor b to shed a tear

of maiden shame

rather see a young man b

shall not b in knowing

she looked down to b

so to be admired

sudden b devours them

that kindles in thy cheeks

that virgin fears inpart

to cheek of young person

to find it fame

to give it in

to see you so attir'd

while Brutus standeth by

yet will she b

Blushed as he gave it in

Miss frown'd h

saw its God and b

we never b before

with blood of queens

Blushes annual that b

badges of imperfection

become a pale face

conscious b into wine

he b all in well

in a rattletrap

not quite a brute

one way feels another

quench your b

who b is guilty

Blushing

hue of virtue

like scarlet

like the morn

sign of guilt

to whites of his eyes

Bluster bully's b coward's

fear

sputter cavil

Blut ein ganz besondrer

Sniff

Bo say bo to a goose

Bo peep has lost her sheep

play at B

Bear chafed with sweat

held by dog

fly b before b pursues

Board consumes more

feast b

heap high the b

hospitable b

I will b her tho' she

mirthful b

with saints

Board wages

Boarding house polygriot b

Boars served for himself

two b in one brake

Boast couldst thou b

great b and small roost

of heraldry

Boast continued

such is the patriot's b

when he rides in style

Boasters great men not b

ye heedless b

Boasting

in one street

of b more than bomb

afraid

show their scars

where b ends dignity be

gins

Boasts indecipherable b

Boat

See also Ship

at midnight sent alone

in the same b

is on the shore

of stone

often in the selfsame b

on a sea of wisdom

shaped like crescent moon

to Charon's b for exile

tug in a little b

Boats little b

shallow bauble b

Bobolink

Bobolink Wadolincom

Bobolink

Bobolink there flew a B

Bobtail tag rag and b

Bocks drink our b

Bode what should that b

Bodice aptly laced

lace my b blue

swelled with bosom's thrill

Bodies bore wounds in

front

devote of mind statues

die souls return

doomed to die

fat b lean brains

fat wet b

given up to pleasure

human b are me fools

little b have great souls

no subsistence without

mind

of lovers forms of desire

our b do not fit us

our gardens

pay with our b

perish thro excess of

blood

pile the b high

present b living sacrifice

subject to change

trunks for worms

two b one seduction

two b with one soul

two seeming b but one

heart

why are our b soft weak

Body

absent in b

always little and sweet

and soul of woman frail

and soul united jar

assailed by force of time

beautiful passionate b

big and mighty plight

horrors from whole world

but a swallowing grave

charms because of soul

chest of tools

chunks of her b

commits his b to painful

labour

couched in a curious bed

covered with his b

dead b revenges not

dem'd dampst b

did contain a spirit

drags down the soul

every b is mortal

fair was her sweet b

faultless b, blameless

mind

feeble b enfeebles mind

fill'd and vacant mind

fretted pigmy b to decay

Body continued

gave his b to earth

gets its sop

gin a b meet a b

give my b to be burned

good for b is work

grow more fragile in b

harry b manly soul

head aches b worse

healthy b guest chamber

her b thought

here in the b pent

his b is under hatches

if a b kiss a b

in what condition b will be

indulge b little

indulge b only for health

is an affliction of soul

John Brown's b

keep under my b

lean b and visage

leprous b of Christianity

lit le b mighty heart

little b mighty mind

loved the b of a woman

magazine of inventions

make less thy b hence

make to yourself perfect b

Nati re is and God soul

nought cared b for wind

not a home but an inn

not b to cover mud

of a weak woman

of dead enemy smells

sweet

of soul b form doth take

of this death

old in b not spirit

old mind young b

omnibus

on the oblong bed

packed with sweet

passed into spirit

patch up th ne old b

perfect b itself soul

points of beauty in

politic

precious earth and root

quick to decay

repaired and supported

rest free from evil

rump b r mple mind

sickness broken b

socket of the soul

sooner dressed than soul

soul b at root of excel

lence

sound b product of mind

sound mind in sound b

strong b above wealth

strong b strong mind

suffers soul profits

tasted her sweet b

temple of Holy Spirit

that does me grievous wrong

this b is your country

this tumultuous b

though the b starve

thy b at its best

thy b packed with sweet

to kick

vile b

virtue faster in fair b

well but pursue seek

with b I thee worship

woman's b is sacred

woman's b is the woman

worthy of worship

wounded b shrinks

young and cool

young b with old head

Boatum in crasse are

Boerhaave health with B

Boets and Banters hate

Boffin vengeful Mrs B

Bog o'er b or steep

Serbian b

Bogger a b ever

Bogie National Anthem

Boheme not down on the		Bond beauty's silken b	134 11	Bonitas <i>continued</i>	
map	108 10	cracked twist non and		vincit malos	1036 20
Bohemia	108 7	father	1946 14	Bonitatus pars magna b	806 4
rather live in B	108 7	let him look to his b	666 6	Bonnet bee in his b	143 7
Boil at different degrees	1979 1	no b but to do just ones	1800 2	for the head	865 1
on his ear	448 17	not b of man and wife	1225 11	put your b to right use	865 1
Boils and plagues	353 14	take a b of fate	1947 9	thistle's purple b	684 1
Bois Boonlong	752 4	those who give b regret	1947 4	tying her b under chin	1203 10
Boisterous as March	1858 1	Bondage disguise our b as		Bonnets Blue B over the	
Bok may B be with me	398 15	we will	2194 17	Border	1767 10
Bokery Comstockery	1653 7	in b mastery	1281 3	Bonnie my B lies over the	
Bold as an oracle	1436 14	of rhyming	1526 14	ocean	2296 2
as brass	177 10	only break its b	1277 8	Bonnie Doon so B D but	
bad man	178 14	out from land of b	1842 1	tarry	206 4
bad or b	178 14	sing our b freely	1613 12	Bono cui b fuerit	1081 6
be b be b	178 3	wh ch is freedom's self	722 8	Bononini compared to B	289 15
be not too b	178 3	world a whole eternity in	1106 10	Bonos adas nunquam est	
be not too b with your bet				ad b mores via	1686 4
ters	177 6	Bondman every b in own	1840 4	Bons ne sont a rien	1414 2
be with caution b	1651 15	hand bears	508 13	Bonte consist a amer	1035 15
do b things in quiet way	2191 12	thy b let me live	1980 13	lo e de b	808 11
everywhere be b	178 3	Bondmen were my parapet	1830 13	n est qu une paresse	808 11
fortune favors the b	717 3	Bonds he loves his b who	1830 13	s arrete qu a la litterature	788 10
God favors the b	176 18	Bondsmen hereditary b	723 12	Bonum commune b	807 1
is free from fear	1245 4	Bone	178	dari b quod potuit	776 20
only in tong e	1480 9	bare pick d b of majesty	2119 9	nullum homini est perpetu	
perist against misfortune	177 12	bit of masticating b	2028 3	om b	168 17
quick ingenious forward	196 10	bred in the b	69 7 680 3	quod b b facit	806 3
to endure all things	327 6	crumble b by b	2063	suntum b	807 1
who first swallowed oy		for you to pick on	178	Bonus est b ut melior	238 8
ster	1443 14	in my throat	179	est odor lucis	750 9
Boldest held his breath	1825 6	love to pick the b	1672 13	Boobies have looked wise	86 10
Boldness	176	nearer b sweeter flesh	679 13	Booby father b son	647 3
be my friend	177 19	of my b flesh of flesh	1262 7	give b for another	1350 8
call b sauciness	178 13	of thy b	679 15	Book a b? O rare oncl	190 2
comes to me low	178 2	she gimme the b	1657 11a	adversary had written b	2250 5
does the deed in Court	176 16	try b on other deg	469 18	although nothing in t	190 10
empty	178 10	wantoned with a b	2224 6	amusing with errors	182 9
ever meets with friends	177 8	Bone ache incurable b	461 3	ancient and proud b	2261 12
familiarity begets b	632 4	bonehead	1644 4	and a shade nook	189 4
first second third to pub		Bones beat not b of buried	406 3	and volume of my brain	1308 4
lie man	176 11	bed full of b	34	as b lives author unnot	
has gen s	177 3	bring meat to town	179	tal	2256 1
is a bulwark	177 16	brittle strength of b	1905	bell and candle	333 13
is a child of ignorance	178 7	broke b with industry	119 15	best b ever written	1866 14
is an ill keeper of promise	178 7	broken b of men	384	better my b were dead	190 13
is certain to win praise	177 13	by these ten b	666 17	better than a cheap b	182 16
is ever blind	178 7	come to lay his weary b	1707 12	big b a great evil	189 8
more b and always b	7 8	curse b of every bard	2142	blessed companion is a b	185 8
no high position without b	177 14	drawn from heroes b	2156 13	blessing be	190 9
now bears sway	314	dry b of the past	1458 3	bloody b of law	1086 20
respective b	177 6	fall fail the b	179 7	blotted red smutted black	798 2
trembling	1222 11	for those who come late	179 10	buy the new b	190 1
Bohony that's just b	1644	freezes b to the marrow	1896 8	chanced upon a new b	2273 2
Bohemia's parlor b	1545	here lie Willie Michie's b	1970 1	comes from the heart	183 4
Bolt fool's b may hit	697	honor d b	920 12	culled from the flowers	1668 2
frivolous b of Cupid	350 12	leave the b full bare	141 15	divine Hebrew B	157 6
from the blue	1154 5	made no b at it	179	dull share the glory	190 3
of noth ng shot at noth ng	2095 10	made of b flesh and din		dull without absurdity	182 9
sharp sulphurous	1153 18	ners	449	ends with Revelations	1119 17
sot b is soon shot	698 16	may his b rest gently	406 13	every age bath its b	182 12
that justice wings	52	not rest in English grave	553 6	every b is a quotation	1667 4
to pick the b	1934 8	of a Pomeranian musket		every b thy epitaph	1107 13
Bolting hutch of beastl		eer	2246 3a	every b worth reading	1674 4
ness	2079 14	rattle his b	747	excellent b new friend	1675 10
Bolts on tallest budlings		rattling b together fly	1025 3	fate of each lent b	189 9
b fall	836 8	rise with all one's b	12 6	friend whose face changes	185 11
Rome's far reaching b	1227 9	roll dem b	381 2	give a man a b he can read	1676 5
Bombast lays aside b	1439 14	salted it down with our b	2082 12	go forth my little b	191 9
third line perfect b	1927 14	sat in my b	1937 5	go little b	191 4
Bombastes face to face	405 13	tell all my b	179	go little b and wish to	
Bombastiloquent	1899 17	thy b are hollow	179	all	191 6
Bon n'etaut que le beau	132	thv b are narrowness	770 14	go now my little b	190 9
Bon mot basardier un b	1667 10	longs and the b	1376	good b always b of travel	179 12
Bon mots plucking b	1568 3	virtue's steely b	240 1	good b best of friends	186 4
Bon sens et le bon gout	1795 9	Bonfire everlasting b	892 1	good b one invincible thing	181 9
Bona exersere metum mea		Bonheur des mechants		good b opened with expect	
jam b	168 16	a ecoule	2135	tation	179 12
fac b dum vives	809 9	face etre partage	856 12	great as a battle	182 3
mentrosus b vna spectent	806 16	especte de b	1291 1	great b of the world	2240 12
mens regnum b possidet	1310 21	ou le malheur	827 7	great thing is a great b	1962 10
multis b evenisse	1226 3	Boni eat cui nihil mali	810	honestly come by	182 16
pauci dimocere vera b	806 20	habes quod d dant b	309	I like you and your b	191 1
qui uti cet ei b	1719 10	me viri pauperant	811 5	improve by repeated read	
rerum secundarum	1626 11	oderunt peccare b	805	ings	1674 11
segnis homines b sentiant	810 14	rari quippe b	808	in the poorest cottage	157 5
sunt b sunt mediocra	1247 6	Bonis nocet	1031 17	in which are written sins	75 6
Banam ego quam beatam	867 5	Bonitas duplex fit b celer		is a b	190 10
esse b facile est	808 14	tas	775 1	is a living voice	159 18
Bonaparte ses Napoleon		nihil tam populare	1035	is doubly gifted	184 7

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it is a plain old b	157 114
it is the B of Man	1251 4
it would be disaster to omit	1674 4
jolly good B	189 4
joyous B of Spring	1905 10
kill a man as kill a b	180 9
know me by my b	191 3
last thing in writing b	2252 6
less a primer than a key	183 16
life blood of master spirit	180 10
like fruit tree	183 6
little volume great b	157 9
living pages of God's b	362 16
lovely white unwritten b	257 19
man of one b	181 6
man who wants b to read	1673 2
may be a flower	180 12
may be a staff a crook	180 12
may this b a blessing be	190 9
most wondrous b	158 8
motley subject of my b	190 16
my b and heart	189 6
my b has made me	191 3
nature's infinite b	1389 14
never a masterpiece	182 10
never read any b not a	
year old	1674 4
no b ever written down	1702 18
no b of importance	186 13
no b so bad	184 8
no frigate like a b	183 11
no good B shows best face	
first	183 3
no good b without good	
morality	179 12
no moral or immoral b	180 13
no worse thief	186 11
nook with a b	189 3
note it in a b	188 4
nothing so old as new b	158 5
of books	158 3
of fate	643 2
of Human Life	2014 1
of law written in heart	1090 13
of life begins in garden	1119 17
of nature	465 11
of Nature b of late	1389 4
of Nature ever open	1389 14
of Nature getteth short of	
leaves	1389 12
of nature loses leaves	117 8
of Nature's learned breast	1389 7
of our public expenditures	1551 6
of Riddles	1724 3
of Songs and Sonnets	1883 13
of stars lights to blues	158 3
of verses underneath	
the Bough	1 13 9
on a b will my head be pil	
lowed	180 13
on every subject	721 5
one that reads bit one b	1674 9
one thing halter another	190 6
only tell perhaps by me	189 5
our mothers read	158 13
painfully to pore upon b	2056 13
power of a b	181 3
product of another's brain	187 3
read it well	190 15
religious b or friend	1136 6
re-ope the magic b	1205 11
resolves he will write a B	2250 8
resource against calamity	180 5
sacred b	157 2
shut but a block	182 7
so fairly bound	87 2
some misfortune's b	17 12
spelling b in one hand	53 3
steal not this b	190 6
still the highest delight	1635 4
suffer this b printed to be	189 2
take thou a b in hand	1569 6
that's never read	191 8
then later not O b	158 3
this b of stars	2250 1
to read a b I write one	885 10
was in his hand	10 5 11
was opened	190 6
where is b you stole	

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which time has criticised	188 4
white unwritten b	257 19
who destroys b kills rea	
son	180 9
without an index	976 1
without pictures	186 7
who reads an American b	60 14
who runs may read	158 4
word by word b is made	2219 20
worth reading buying	182 16
world's a b	571 9
Book a kiss the b outside	1418 6
Book cases be your gardens	184 10
Book disease	189 11
Book keeper Pindaric b	1500 1
Book lover, The	188 3
Book men you two are b	190 3
Book seller second hand b	189 12
Bookmakers not authors	1507 12
Books	179 8
abused worst thing	186 11
all alike	186 10
always disengaged	185 3
always kind	182 22
and friends few and good	185 2
and money plac'd for	
show	1092 2
are a finer world	180 13
are a substantial world	181 5
are as meats and viands	180 10
are more than b	180 8
ask what b he read	1675 7
away with thy b	186 15
be then the eloquence	191 5
bear him up awhile	1498 20
beau in my b	2210 20
best of wings	183 11
best b are commonest	181 11
best companions	185 1
best of good comrades	185 11
bleared his eyes with b	1676 20
bloodless substitute	184 6
bread of b	181 1
bright b	179 16
burning lamps	181 11
buy good b and read them	182 8
by which printers lost	181 3
call some b immoral	186 8
cannot always please	185 5
cannot change	180 14
children of the brain	180 2
chloroform of the mind	185 9
chic of friends and b	185 2
choose b as companions	179 18
chosen possession of man	182 23
comforters	185 10
comforters in sorrow	179 14
compasses to navigate life	186 9
curse of human race	184 1
dear human b	1677 3
deep vers d in b	145 10
debt to b incalculable	184 4
dreams or swords	187 2
drenched sands	159 18
embalmed in b	183 7
entertainment for age	
essence and quintessence	
of men's lives	180 8
esteem of ages	2249 13
few good b are written	189 8
fig for fig b	2253 3
fling b like fritters	1108 2
food for the soul	183 10
fools they admonish	186 10
for idle times	183 10
for wisdom piety	187 12
forget b to recover men	1166 6
friends' counsellors	
from b	
fruits of its age	193 15
give not wisdom	179 16
golden vessels of the temple	179 12
good b (definitions)	184 8
good in all b	187 14
grow homilies by time	181 7
guide in youth	1166 4
have grown fewer	182 18
have their fates	188 11
have them in reverence	

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he may live without b	449 10
here I possess b	435 22
his b were read	190 7
honoured tomb	180 4
I love my b	188 8
if a man write better b	630 8
if b did good	182 15
images of men's wits	179 13
in b lies soul of Past	179 18
in b or work or play	980 12
in b wicked rest in peace	181 3
in best b great men talk	183 5
in doubts counsellors	181 2
in the running brooks	1389 5
influence understanding	184 2
inside and outside	181 11
instruct or amuse	1165 13
knowing I loved my b	189 1
laid so many b on head	1676 15
laws die b never	181 9
lay disappointments to sleep	183 13
lead me on	185 4
lead some to learning	186 16
legacies that genius leaves	179 11
he closed upon the shelf	35 8
lies free end to end	186 5
life's best business	181 2
like women	187 21
make us free	182 3
making thy friends b	185 9
mannerly companions	184 12
Meccas of the mind	181 4
medicine for every mood	182 22
medicine for the mind	1108 2
memories of high thoughts	180 7
men of higher stature	179 15
momentous wonderful wor	
thy things	180 1
monument of vanished	179 18
mind	
must be read deliberately	1671 10
must be readable	180 6
must follow sciences	181 7
my b need no title	1505 14
my friends my loves	186 1
my masters and companions	185 7
my only b women's looks	219 13
nearest to us of all	180 3
never given you my b	2258 10
never failing friends	184 13
new b erare to read	187 13
new b like new bread	1676 21
new b prevent reading	
old	188 3
new fangled b	187 21
no b but score and tally	1613 3
no grace for b	182 13
no past with b	181 8
not all men can read all b	187 8
not as ours b of old	189 10
not business entertain	183 8
not dead things	180 9
not in your b	462 11
not many b but few	1674 12
not of one season only	183 6
of all time	
of making many b no end	182 2
of stature small	190 1
of the hour	188 3
of the library of God	
of writing b no end	2255 1
oftener read from duty	1672 9
old b are best	187 15
old b are b of world's	
youth	
old b by old rules	340 10
old b to read	41 11
on b for to read	188 11
part of man's prerogative	190 11
pleasant b	186 5
poring over miserable b	1759 3
possess only b to read	1100 1
prize b	188 14
profit from all b	
proper study of mankind	187 5
quality not quantity	1674 13
readers like my b	191 2
records of emptiness	186 6
require to be stamped	187 18

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rows of type 189 10
seasoned life of man 180 10
seemly study full of b 1897 8
sepulchres of thought 180 4
set aside as impertinent 186 10
ships through seas of time 179 13
shrine where saint is 179 13
silent servants 186 1
sleep over b 187 7
so many b thou rearest 1676 7
solitudes not companions 184 14
some b are lies 186 5
some b only acquaintances 185 12
some b only to be tasted 1672 7
some in ancient b delight 188 6
some will read old b 187 16
soon are painful 1672 9
souls of all wise men 179 18
studied b more than men 187 5
study men more than b 187 4
subject to accidents 189 9
suck o t poison of b 182 11
support us in solitude 183 13
sweet serenity of b 189 3
take rank with lovers 188 14
talismans and spells 183 9
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teach us little of world 187 9
teach us to endure life 185 6
that could engage child
hood 183 9
that purify thought 182 23
that should be written 182 6
they lard their lean b 1500 7
think for me 1675 13
though we lack bread 188 9
three b on the soul 188 9
to correct vice 187 0
tree of life 179 16
triviality 187 8
true levellers 183 5
upon b 186 0
use of b for pleasure 1673 9
using b as men do lords 976 4
virtue doth reside in b 188 17
waste reading valueless b 1674 11
way of using b twofold 9 6 4
we do not enjoy 184 5
we find d over many b 190 3
wealth of the world 180 15
wells of living waters 179 16
were his friends 185 11
what need of b 187 1
which are no b 182 14
which have made me think 183 14
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with b as with men 182 20
without b essays to learn 183 12
without b God is silent 183 1
without life useless 187 11
world of b 183 17
worst of curses 186 11
you may carry to fire 18 4
younger grow with years 188 4
Boon no b without toil 1061 15
Boon dogging 1556 1
Boor fluffed by a b 933 11
Boor good jack b 1816 14
with means to b 1641 19
Boor legger 1620 3
Booted and spurred to ride 1067 5
Booth, Edwin 191
the other one was B 192 12
Booth halted by the curb 863 14
Footplaces cross cross 557 13
Boots sent b home 1641 15
Boots greased my b 416 14
not to resist wind and tide 414 8
walk through fields in b 2179 11
Booty and the beast 1268 1
protect b when too late 2168 21
wrongful b 74 6
Booze and the blowens 493 3
in the ken 1636 2
makes him happy 493 3
Boozes tell a man who b 2274 4
Bordello ma b 1001 2
Borderland have you been 709 4
of old romance 258 12

Bore every hero a b 896 11
harmless creature 194 4
leap a steeple from a b 23 9
muff develops into b 192 9
pardon those who b us 192 9
person who talks 192 1
secret of being a b 1201 17
she became a b intense 1201 17
Boreas cease rude B 1776 4
foe to human kind 2152 6
rude B blustering ruder 2152 6
sharp B blows 2161 6
Bored by those whom we
bore 192 9
still be b within 1278 15
Boredom brother of rejoice 193 1
cures b 19 9
Borea 192
all men are b 192 7
and Bored 1866 12
have succeeded dragons 258 6
me with some trick 2039 8
roasted b part of feast 192 10
Borgen 1st night viel 193 6
thut nur 193 3
Boigia thou once were 848 3
Born about three of clock 164 4
avoid seeing man b 40 13
being b ridiculous 407 14
being b to die 407 7
believing 151 7
best never to be b 1250 9
letter ne'er been b 153 10
better to be lowly b 312 2
bleat who were never b 164 1
each morn are b anew 1849 19
for the Universe 703 6
for the whole world 1496 3
have all been b 1533 11
he was not b to hame 1816 2
humbly and bred hard 225 2
I did lament and cry 164 7
I was being human b
alone 2193 4
I was b an American 59 3
I was not b for courts 128 17
in a cellar 163 7
in a wood afraid of owl 1442 10
in blight 439 2
in the garret 163 7
in the purple 163 10
in vanity and sin 1250 4
j st as the modest morn 1610 9
man b for his country 1464 10
men call him lowly b 1407 8
myriad of men are b 1149 12
naked was I b 163 15
never b to see the sun 164 1
never to be b 11 0 7
not b but bred 1257 16
not b till flood 2001 11
not completely b until
dead 163 11
not with whom b but
bred 1257 16
of a Monday 164 11
of a white hen 163 14
of virgin mother b 269 2
once b once must die 407 10
out of my due time 1534 6
some are b great 832 17
some time ago 1138 11
some to misery are b 163 6
spurn not the nobly b 70 5
to act great deeds 212 11
to be a slave 1839 6
to be bullied and chidden 1067 5
to be hanged 852 14
to be happy 824 10
to be sick 1241 2
to fail 1241 2
to light of day 1375 3
to make sun forgotten 163 9
to suck poison of books 439 2
to sweet delight 163 6
to the manner b 353 8
to write converse 113 12
trouble to be b 161 5
two shall be b 1187 8
under a hedge 164 4

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unto you is b this day 168 16
we are all b for love 1184 8
we are b in other's pain 1444 10
we are b then cry 1137 2
who is well b 68 13
with a penny in a mouth 163 14
with a silver spoon 163 14
with a white head 164 4
with gift of laughter 1076 6
with talents that excel 195 9
with travail 1138 8
within sound of Bow bell 1167 14
Borne all things can be b 540 19
dankly fearfully 403 14
Borough rotten b 335 5
Borrow from your elf 193 2
I'll b frae naeboddy 194 4
men who b and men who
lend 194 9
quick to b slow to pay 1470 3
what I'll never lend 194 5
Borrower every man a b 1507 3
neither a b nor lender 194 12
of the night 1403 15
runs in his own debt 193 3
servant of lender 194 10
Borrowers not to say pur
lovers 189 9
of looks 9 9
wholesale b 1507 3
Borrowing 193
banqueting upon b 599 1
legging nor b 145 17
dulls the edge 194 12
no better than begging 193 6
only lingers it out 1615 13
such b plagiary 1506 1
thrives i t once 193 4
who gueth a b 193 7
Borrowers them ez b sorrows 292 5
Bos locutus est 1443 5
ojrtt ejhupha b piger 453 9
I sen Hais 2189 11
Bosh lo hv 1965 13
Bosom Abraham's b 886 5
Arthur's b 886 5
black as dea b 844 19
calm on b of thy God 969 11
cleanse the stuff d b 1313 6
come rest in my b 1213 7
forms the soft b 13 12
full orb'd b 2184 10
go to b knock there 1789 6
his b should heave 79 9
in thy b sleereth 1758 7
of good old Abraham 886 6
of her respectable family 1705 21
of his father and his God 1495 5
set the b of night on fire 1912 13
spread yo'rsel upon his b 876 20
swell b with thy fraught 1218 5
undorned b of the Deep 1772 16
unzone thy girlish b 1221 12
went in and tail came out 2188 6
what b beats not 1465 8
when I upon thy b lean 2140 9
when my b was young 2206 2
Bosom friend of the matur
ing sun 116 5
Bosom hell of guiltv man 301 14
Bosom strands joy trembles
in their b 1272 10
Bosom weight your stub
born gift 1498 21
Bosoms brassy b 1171 2
men's business and b 206 8
pret to little harps 828
swan like b 184
Boson 184
beans and B cod 194
cows laid out B 194
fold B in his heart 194
full of crooked streets 195 2
how much does he know 707 13
is a state of mind 195 4
metropolis of the Western
Empire 1749 6
since I've been in B 2287 7
solid men of B 195 3

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thinking center of planet	195 2	that guards the Tartar	1344 10	was very staff of my age	1874 6
three hills of B	195 2	that smiles in showers	1367 5	when I was a tiny b	196 3
Thunydides at B	52 6	that's always bent	1682 11	who I was cabin b	1892 10
wheel within Massachusetts	195 5	two strings to the b	1649 7	who is like Uncle Harry	1277 7
Boswell veridical B	1014 9	unbent will lose its power	1682 10	who was half past three	22 9
Boswellian propensity	676 19	what of the b	551 7	who would not be a b	195 8
Boswellians Jues B	14 9	whoso drew the longest b	586 10	would I were a b again	195 8
Bosworth field	2117 10	wow wow	420 20	yet a b careless of books	1385 2
Botanize upon mother's		Bow bell sound of B	1167 14	you hear that b laughing	1075 17
grave	1765 12	Bow string cut Cupid's b	351 2	Boy orator of the Platte	204 1
Botany is Latin names	1765 12	Bow wow daddy wouldn't		Boyhood angeles b	23 13
Botch make b by swapping	1555 8	buy me a b	2294 1	great reverence due b	196 5
Botches leave no b	13 4 19	Bow wow way	1015 3	here's to our b	196 1
Hottel invented leathern b	492 9	Bow wows demotion b	470 1	of the year	1908 8
Bottes a propos de B	1631 3	Bowdlerism	579 14	Boyhood's time of June	196 13
Botticellian how B	1447 16	Bowed by the weight	1066 9	Boys are b	197 3
Bottle beat into twiggen b	1053 10	Bowels come into	353 4	brave b in blue	1864 0
generous b and lovesome	2159 7	disease of the b	461 1	capable of living well	195 9
I prefer the b	492 8	fatal b of the deep	1779 8	Christian b I can scarcely	
large cold b	211 18	if b be costive	523 7	hope to make	195 6
leave b on chimney piece	495 3	of harmless earth	1865 13	fair haired b	1555 6
little for the b	492 9	of mercies kindness	1298 2	fear b with bugs	196 10
of salvation	398 10	of the commonwealth	2114 4	got mixed with the b	196 1
sun of our table	497 1	open thy b of compassion	1298 2	like little wanton b	782 1
ten years in the b	2155 12	out of his own b spins	1830 7	mealy and beef faced b	195 10
treat with b of Burgundy	771 14	shutteth his b of compas		must not have care of men	24 4
Bottom bless thee B	169 1	sion	1503 21	old b have their playthings	33 6
did the top appear	200 8	thing of no b	217 11	of the Old Brigade	1870 8
from b of heart	876 15	thou far into b of land	2117 7	old men twice b	27 19
is out of Universe	1968 11	Bower thy b is ever green	346 19	pretty buds unblown	2263 8
like bay of Portugal	1214 1	to the nuptial b	2273 8	she id study useful things	1922 20
my ventures not in one b	1651 11	Bowers amaranthine b	882 21	six little singing b	195 7
no b in my voluptuous		amidst these humble b	1330 1	tall hoarse b	93 3
ness	2105 11	in Heaven's happy b	1746 13	talent of b	1247 14
of my grief	1504 7	of bliss	14 2	that throw pebbles	196 12
of well you've mounted	837 13	of innocence and ease	989 15	three merry b are we	852 3
Bottoms clap on Dutch b	285 11	of nuptial happiness	1267 5	what are little b made of	196 13
draw the huge b	1777 10	their silver b leave	75 3	what b get at one end they	456 13
Bouche obtul mal	388 11	to b of bias conveyed	14 2	lose at other	196 13
qui mori a la chanson	1876 5	yellowing b	2262 8	who look like Park	195 12
Bought Apollo's laurel b	1870 4	flowery the B the B	2289 1	who never said Go b	1742 2
bent away from tree	2036 2	Power fill up the B	494 8	will be b	197 3
old forsaken b	27 9	flowing b	493 1	will be men one day	197 3
Boughs are daily rifed	1389 1	golden b be broken	965 14	Boyetux ne clochez pas	
bare b are sighing	2262 7	in a b went to sea	1410 9	devant b	328 20
melancholy b	211 2	shatter d b repair	1244 3	Bozzaris with the brave	839 5
Bought dear b and far		spice high the b	1425 4	Brabanconne	150 10
fetched	2180 5	that inverted B they call	1834 16	I bracer the bound	1621 4
Bouillabaisse noble dish	5 21	thou sparkling b	498 11	Brace of shakes	1631 4
Boulevards of prose	2721 9	tioll the jolly b around	496 4	Bracelet of the truest prin	
Bounce smoke and b	1808 2	trusted flowing b	498 11	cess	10173 23
Bouncing Bet comes creeping	685 4	wreath the b	496 6	Bradshaw bulled in hat	864 6
Bound all b round	2293 3	Bowler a very good b	914 16	Bras o bonny Doon	220 6
in comely wainscot	190 5	Rowful of jelly	153 19	run about the b	1212 5
in earth in sea	2143 8	Rows down to wood	957 7	Brag at any rate b	173 16
Boundaries geographical b	1346 6	Bowse there let him b	502 3	Caesar's thrausonical b	298 7
love to overlook b	1980 13	Howstring of my spirit	1993 12	good dog	470 17
Bounded in a nut shell	483 6	B x in the wrong b	2260 15	one went to b	1585 4
Bounties give no b	242 15	majestic b	869 2	reproa hed with b	56 1
Bountiful my Lady B	1492 12	where sweets compacted	1906 7	Braganza princely off	
Bounty had not eyes behind	712 17	Boxe Alabaster b of love	15 8 13	spring of B	1610 19
has no bottom	777 6	beggarly account of empty		Bragg more grape Captain	
large was his b	1495 5	b	468 9	B	64 3
my b is boundless as sea	1214 14	Boy	195 1	Braggart found an ass	174 8
no winter in t	777 14	barefoot b	196 11	with my tongue	174 10
of Providence new every		beggarly b	195 8	Bragging compassed by b	174 12
day	496 7	lest thing to be is a b	195 8	Bragging time was over	2116 5
stops only with men of		right haired b	196 2	Brahmin caste of New Eng	
letters	788 10	brooding b sighing maid	2267 17	land	1859 19
who had his B seen	1571 14	has done his duty	506 2	hope for e en a B	790 3
Bourbon can B or Nassau	73 6	I shall see my b again	408 17	Brav to twine our b	2023 7
Bourbons putting down B	554 12	is an ass	26 10	Braids chestnut b of hair	1453 18
Bourgeois epithet	1706 1	Little B Blue	408 1	BRAIN	
malgre lui	2147 7	little tiny b	196 11	See also Mind	
Bourgeois heart	1906 1	may still detest age	26 12	appearance has no b	86 10
Bourne no traveller returns	389 11	my beamish b	1409 8	book and volume of my b	1308 4
of Time and Place	378 14	O dearest dearest b	197 2	citadel of the senses	1306 17
to welcome us	403 2	of a hundred tricks	2039 2	feared might injure b	138 1
Boves quick nerve b	1443 1	plaving on the seashore	1399 14	full belly makes dull b	1 5
Bow and accept the end	1686 6	purbling wayward b	350 15	grows muddy	143 18
as unto the b	1254 13	scolding b caging bird	1272 5	heat oppressed b	2095 13
break b always stretched	1190 14	smileth a naked b	601 16	idle b devil's workshop	954 13
Cupid's strongest b	350 16	some dreamy b untaught	196 7	idle b idle thought	954 14
drew b at a venture	228 17	stood on burning deck	195 13	may devise laws for blood	79 1
never b and apologize	590 2	that kills a fly	692 14	of feathers heart of lead	882 18
rather to b than break	938 4	that shoots so trim	351 3	polish b against others	1312 9
set my b in the cloud	1670 9	tis a parlous b	196 10	press b light goes out	1140 2
shoot with lengthened b	1527 7	to be b eternal	196 11	preys on itself	1312 20
straining breaks the b	1682 11	twenty years a b	1119 4	secretates thought	1989 17

Brain *continued*
 shallow b behind mask 1488 14
 silly half baked b 2297 1
 sows put corn thistles 1312 6
 turns b like eat in pan 2018 3
 tyrant with a rose 1465 15
 vifidary b 37 14
 whatever comes from b 882 11
 which b makes of fumes 2095 10
 Brain storm *paranoia* 1084 9
 Brain trust 1555 6
 Brain women, heart women 2193 11
 Brainless as a March hare 1230 7
 Brains confuse b in college 328 18
 cudged thy b no more 1308 5
 cumbered up with b 1193 17
 do it with their native b 1507 7
 enemy in mouth to stral b 498 12
 enough to make fool of self 2265 8
 evident they have little b 2194 13
 fat bodies lean b 647 11
 fumbles for his b 1310 3
 his b could not move 1676 15
 I abhor b 1307 16
 knock out her b 377 1
 made of gingerbread 1310 4
 mix them with b 1447 4
 mod rate portion of b 2131 12
 most b reflect crown of hat 1310 1
 no b yet 39 14
 publish to world lack of b 1310 1
 rack b for lucre 1823 13
 seventy year clocks 1306 17
 shaken up like coppers 979 6
 strains from hard bound b 1544 8
 taen out and buttered to be a real fool 697 14
 unhappy b for drinking 458 14
 were only candle grease 1309 19
 when b were out man die 1308 8
 who rack their b 1555 6
 Brains trust 1555 6
 Brainlessly think so b 1090 14
 Brake that virtue must 1838 1
 Bramble dew gold and b 2141 7
 Bran can of shredded b 873 10
 Branch better that bowen will 1630 4
 cut is the b 1870 4
 goodly verdure flings 71 4
 Branches all arts b on one tree 103 17
 hide a lost spirit 2150 1
 rarely into the b 74 5
 superfluous b 746 13
 Brand bring a b from heaven 1455 10
 him who will 1836 13
 Brands pleasant are b 905 12
 Brandy and lemon juice and the water 499 4
 distilled damnation fou o b 499 3
 how b lies 499 7
 Latin for a goose 216 6
 supped b and water 499 5
 Bransle tout ce qui b 622 3
 Brass become as sounding b bold as b 177 10
 monumental b 1339 12
 Brasses knightly b of the graves 1340 11
 Brat castle bred b 72 5
 least stolen b be known 1505 8
 Brauch gedeiht in cinem Lande 355 5
 Brauchen tiefer Sinn in den alten B 354 9
 Brave able to bear envy 505 19
 all b many generous some chaste 728 4
 born from the b 334 2
 deserves the fair 323 17
 fortune favors the b 717 4
 how sleep the b 1868 9
 is not therefore b 324 5
 know how to forgive 710 12
 love mercy 1598 4
 men b from first 323 13

Brave *continued*
 men were living before Agamemnon 1321 10
 seeks not applause 324 21
 tomorrow to be b 664 13
 unreturning b 1866 9
 what b what noble 325 18
 who would not sleep with b 1377 13
 Brave des braves *bravery*
See also Courage
 but a vain disguise 486 12
 never out of fashion 324 11
 of his grief 843 14
 with all her b on 488 8
 with the bravest 323 10
 Harvest ate the tenderest 1870 6
 at the last 1934 7
 fall by hands of cowards 2072 10
 frightened by terrors 653 6
 not to seem b but to be 1831 19
 of the brave 1377 13
 where the b fall 630 3
 Bravo Field marshal Cath erine 298 5
 was decisive 342 12
 Braw bright moonlight nicht 494 11
 Brav vicar of B 1546 8
 Bray if a donkey b time for thee to b 112 1
 you in a mortar 98 10
 Brays when a lion b 112 10
 Breach of promise 2217 7
 once more into the b 2116 10
 who can an open b defend 245 1
 Bread 197 1
 and butter glad to eat 197 16
 and cheese and knives 1047 16
 and cheese two targets 198 1
 and circuses 197 19
 and Gospel is good fare 158 1
 and oil and wine 198 5
 ask b give stone 1867 5
 beg bitter b thro realms 1867 5
 bitter b of banishment 591 19
 brown b and an onion 1107 3
 crammed with distressful b 1850 16
 crust of b and liberty 1107 3
 eat b by weight 198 1
 eat b his own hand earns 1395 5
 eat b to the full 514 21
 eat b with your pudding 198 4
 eaten b is forgotten 197 9
 eaten in secret pleasant 1618 2
 eaten your b and salt 1756 5
 eateth not b of idleness 2143 10
 eats b without washing 279 7
 from mould we reap b 383 10
 give him b while living 2256 14
 give us this day daily b 198 3
 good as ever broke b 914 18
 half penny worth of b 2155 14
 he took the b and brake it 262 13
 home made b putty lead 909 14
 humour of b and cheese 930 1
 in sorrow ate 1885 8
 is buttered on both sides 197 18
 is not to be had 197 5
 like morning b 198 2
 live by b alone 197 12
 loaf of b sell half 945 4
 look for better b 197 8
 made b from bump of wonder 2209 3
 made of stone 198 5
 man earn b and eat 2213 10
 man who bites his b 521 6
 men break is broke to them 197 14
 neither eating b nor drink ing wine 440 11
 never touch b till it is toasted 518 17
 not give the b of life 1589 7
 nourisheth the body 945 4
 of affliction 16 7
 of all smells b 197 17
 of one day 728 8
 plain b and butter 1793 6

Bread, *continued*
 quarrel with b and butter 1648 16
 salt savor b of others 1468 13
 secura of b as of light 197 12
 seek b with the plough 637 5
 she baked the b 1657 112
 she was cutting b and but ter 1204 3
 soon want b 778 16
 spoil d b and 2188 8
 staff of life 198 1
 staff of your b 198 1
 to the soul 2166 22
 to the wise 1930 8
 upon the waters 197 14
 we eat b another sows 803 4
 which side b buttered 197 18
 whole stay of b 198 1
 wholesomeness of eaten b 1768 7
 will it bake b 1612 9
 with b all sorrows less 1884 15
 with b let him eat it 197 11
 with one fishball 2290 1
 without industry they find 2071 4
 word ring for his b 847 1
 Breadth of heaven betwixt you 1172 4
 preached upon b 2022 5
 Break break break 1995 13
 best we get is an even b 1143 17
 her belimes 2145 4
 the ice 950 1
 the staff of bread 198 1
 Breaker of God's own peace 2147 15
 of proverbs 444 7
 Breakers hug his b 1773 6
 roar beneath 1815 6
 Breakfast arg d the thing at b 100 4
 dinner and tea ob 1797 15
 eat b on lip of lion 679 8
 makes good memory 518 8
 one doth but b here 1122 10
 unsubstantial b 930 6
 wholesome hungry b 518 8
 Breaking of windows or laws 1088 4
 sorry b up 26 4
 Breast against a thorn 162 18
 and back as either should be 1434 9
 arm th obdured b 1468 13
 have her b of snow 359 10
 bared b she curls inside 851 5
 boiling bloody b 1933 12
 cold b and sergent smile 351 11
 covered with wounds 2248 4
 deep in b secret wound 2248 16
 depth of her glowing b 1744 1
 ea e my b of melodies 1451 12
 bath marble been to me 1339 17
 lean d b up till a thorn 1404 18
 many a swan like b 997 13
 marble of her snowy b 2105 3
 my fair one's ripening b 1192 8
 ne'er learned to glow 2176 14
 read thy own b right 1786 2
 soothe a savage b 1362 17
 tamer of the human b 17 8
 that music cannot tame 1302 17
 to Chloes b 350 2
 what his b forges 217 8
 where roses could not live 394 4
 with wound rivn 2248 4
 within this filial b 312 12
 Breast high amid the corn 1235 2
 Breastplate than heart 879 6
 Breasts come to my womb an s b 346 12
 lovely b September claims 133 19
 your cruel b assuage 929 1
 Breath abundance of super fluous b 1900 11
 against the wind 1586 17
 and bloom of the year 1048 8
 boldest held his b 1825 6
 can make them 1611 5
 ceasing of a sweeter b 2269 18

Breath continued

corrupted by stinking smoke 2018 7
 draw thy b in pain 159 17
 dulcet and harmonious b 1300 10
 each b of foreign air 1464 18
 Euterpe's b fills flutes 800 11
 extend a Mother's b 1351 4
 flatter d its rank b 2237 21
 give it b with mouth 1367 15
 has made b destroy 2235 10
 his b did freeze 2161 13
 his b like caller air 1213 5
 hope's perpetual b 925 5
 is life of the body 1700 7
 keep b to cool broth 2026 14
 keep b to cool potage 1821 16
 last b 392 17
 lent fragrance to the gale 1880 9
 let not your b be sour 491 3
 like caller air 1213 5
 like silver arrows 2161 2
 little b called fame 49 3
 little b love wine 1137 1
 mouth honour b 36 3
 of accusation kills 1837 16
 of an unsee'd lawyer 1092 13
 of Autumn's being 2153 13
 of consent belied sails 893 21
 of heaven must swell sail of the Eternal Morning 1554 9
 of will 2148 2
 out of b to no purpose 748 4
 out of b with joy 2152 14
 resigns his b 556 5
 receives him 781 20
 rides on posting winds 1836 5
 shall another man taste she takes the b away 361 14
 softly woe away her b 139 1
 such is b of kings 394 2
 summer's honey b 2014 8
 summer's ripening b 1214 13
 sweet is b of morn 1347 11
 terrible as terminations that smell had wrought 2194 9
 'tis b thou lackest 1480 18
 unprais'd by his b 1172 4
 ware that will not keep whence no man knows where b most breathes which frames my words 1141 4
 whose b is in his nostrils 1242 2
 wait thou lose 20 17
 yielder up of b 2034 2
 Breathe what love inspires 1103 1
 Breathed this day I b first 165 4
 Breather chide no b 651 11
 Breathers of an ampler day 403 17
 of this world 1522 5
 Breathers there a man who b must suffer 1465 10
 Breathing done with work of b 828 4
 fresh b of tomorrow of the common wind 2023 1
 time of day 897 11
 we watch d her b 591 2
 Breathless unhorsh'd when feeling most 393 12
 614 2
 Bred in darkness 1825 6
 in old Kentucky 365 8
 in the bone 1034 4
 to the church 69 7
 where is fancy b 271 5
 634 19
 Breech in the b 1034 13
 Breeches cost but crown down b and at her 491 6
 for want of b I'm banished 2137 1
 his b were blue 2145 9
 stocks instead of b 444 16
 talk as though you wore b 948 9
 thin pair of b 2145 7
 who shall get the b 877 3
 without black 2145 5
 wore his heart in 'a b 490 7
 wore the b 875 8
 2145 5
 Bred for barren metal 2193 15
 in and in 69 4

Breed continued

restored the b 69 4
 spoils the b 69 4
 Breeding
 See also Manners
 consists in concealing 1257 13
 good b best security 1259 4
 good b blossom of sense 1257 13
 had been at my charge 1874 12
 in and in 299 14
 no more b than bum bailey 1259 16
 spite of foreign b 1259 19
 Breeds off Highlandman 1769 15
 hale b a scone 716 12
 o mine my only pair 779 12
 Breeze came wandering 2152 10
 can flowery b 1578 9
 every b bears health 1386 1
 far as b can bear 1776 7
 just kissed the lake 2152 10
 must have been pleasant 205 10
 of Nature stirring in soul 1385 2
 of song 1879 15
 one intellectual b 1381 5
 popular b 1559 16
 refreshes in the b 1390 14
 softly lulling to soul 1559 4
 till b makes windmill go 2250 17
 Wind's Pride 2037 1
 Breeze shaken over hell 890 16
 Breffny little waves of B 996 12
 I remen from B to Bag dad 768 6
 Brennende Fragen 1354 4
 Bretnford two kings of B 1040 8
 Brethren to dwell together 2067 3
 Brevari matter of the b 1984 16
 Brevaria obscure 1423 3
 in gravus b 291 1
 Brevaria vite 1140 5
 Brevaria nihil ut b placet 199 1
 Brevitate est b opus ut currat sententia 1141 1
 Brevity 198 1
 is very good 566 6
 its body b and wit its soul 198 10
 need of b 199 5
 soul of drinking 199 5
 soul of wit 199 5
 what is the use of b 199 2
 Brew as she has baked 1709 9
 leave men to b 2204 16
 Brewerv stuck to your h 1661 15
 Brewbush erection of its first b 45 12
 Brews as he b so drink 1709 9
 she b good ale 44 14
 Briar bonnie b hush 1767 5
 from b pluck rose 1744 15
 Briars how full of b 2242 10
 Bribe refuseth b but put teth forth hand 199 12
 scarce hurts the lawyer 199 17
 take back yo r b 2292 6
 the people with offices 1549 4
 too poor for b 199 14
 Bribed the lawyer's tongue 1092 3
 Bribery 199 1
 and rapacity 1542 20
 for a crust of bread 199 10
 in public life b 1542 20
 Bribes buy both gods and men 199 16
 contaminate our fingers with base b 200 4
 won by b 199 15
 Bric a brac and Brummagen 341 4
 Bric a bracker ceramiker 1565 2
 Bric found Rome of b 1089 3
 regular b 1592 7
 Bric dust man 1664 5
 Bricklayer good b 1066 12
 Bricklayers Babels b 1071 3
 Bricks are alive at this day 1621 15
 to wash b 748 9
 without straw 1921 7
 Bridal chamber come to b 386 4
 Bridal favours stowed away 1272 11

Bride

See also Marriage The Wedding Day
 blest is b sun shines on 1272 15
 bonny b soon basket 1272 17
 came from her closet 12 16
 every night his b 246 1
 half of the world a b 1282 15
 bath paced into the hall 1272 14
 lovely and lonely b 999 1
 more anxious than b 1273 4
 rather be b to lad gone 2130 12
 take possession of the b 1273 10
 teeming mistress barren b 1325 10
 this corpse like b 436 13
 wakes like a b 1906 15
 Bride bed to have decked 411 5
 Bridegroom fresh as a b 124 16
 fresh as b to his mate 1940 13
 half of the world a b is 1283 13
 rejoiceth over the bride 1272 16
 Bridegroom a dreaming b ear 1272 16
 Brides and bridegrooms all 1273 1
 of Enderby 153 9
 Venus odious to b 2077 6
 Bridegroom happy b 1 73 2
 Bridesmaids may soon be brides 1273 2
 Bridesman June's b 175 2
 Bridge awes b 113 2
 between b and stream 788 9
 broader than flood 1651 12
 build another b 544 17
 burn the b 2274 1
 cross b throw away staff 443 7
 don't cross b till you 2044 8
 golden b for flying enemy 544 18
 Horatius kept the b 133 20
 I stood on b at midnight 1240 12
 invisible b that leads 1240 12
 London B built upon wool packs 1169 1
 London B for wise men 1169 1
 of gold for flying foe 544 18
 of groans across stream 1115 12
 of light 1904 16
 of prayer 1582 1
 of Signs 964 14
 of Time 1290 1
 praise b that carried you 824 6
 rude b that arched 2108 7
 there was not to convey 1191 5
 to Heaven 2106 9
 Bridle for the ass 697 23
 makes good horse 928 20
 no b to curb days 2006 14
 upon the tongue 300 12
 Brie b cut or two with B 933 8
 Brief and frail and blue 2087 3
 as lightning in collied night 1153 19
 as woman's love 2198 8
 better b than tedious 199 6
 brave and glorious 1659 11
 I will be b 199 5
 laboring to be b 198 11
 to be b inspired 199 4
 whatever advice be b 19 11
 Brier see Briar
 Brigade forward the Light b 2115 14
 Bright all that a b must fade 1349 2
 and jovial among guests 932 14
 beyond compare 51 10
 infers not excellence 589 14
 with names men remem ber 1374 2
 Brighter they were the sooner they came 977 4
 Brightest and best of the 1587 8
 Brightness celestial b 121 19
 momentary 137 8
 of life is gone 927 21
 of their smile was gone 683 2
 Brignall banks are wild 1286 7
 Drilling twas b and the 1409 8
 Brimmer no deceit in a b 496 9
 Brims poned and twilled b 93 12

Brimstone sea of fire 890 2
 Brine eye offending b 1972 3
 to season praise 1977 14
 Bringer of unwelcome news 1399 5
 Brink of an abscess 363 14
 Brocks quills mangent de
 in b 1571 3
 Briscast eat a nous 325 16
 Brisk as a bee 312 2
 Britolia's dingy piles 1378 1
 Britain and the Colonies 455 3
 be B still to B true 556 11
 haul happy B 550 2
 hath B all the sun 558 4
 infamous for suicide 554 15
 O fruitful B 562 18
 pays her patriots 554 9
 scorns to yield 552 5
 tell B 570 7
 united in itself 549 6
 where now is B 1749 5
 world by itself 552 7
Britannia
See also England
 beer and B 45 12
 gives world repose 555 7
 pride of the ocean 548 3
 rules the waves 547 11
 sympathizes with Columbia 1161 5
 triumphant 562 6
 Britannos toto diviso 550 6
Briticism 2219 14
British critics
 have thirst for power 554 5
 itch for dictation 554 5
 like their own beer 560 1
 not Christian people 554 5
 who talk 559 3
 Brito nemo bonus B est 560 4
 Briton doest ape painted B 610 11
 nearest B scorns slave 1840 13
 no good man a B 560 4
 set B in blown seas 550 4
 subject not a slave 1841 2
 Britons crossed Indian wave 555 4
 foreign laws despised 559 12
 judge like B 1805 3
 never will be slaves 547 11
 wholly surrendered from world 550 6
Broad as world for freedom 2022 7
 no b people can see through
 us 646 7
 too b to define 2022 5
 Broad axe chopping upward 109 4
 Broadcloth without 914 3
 Broadmindedness 2022 5
 Broadminded fear we 428 7
Broadway isn't it nice on
 B 2290 12
 regards to B 1397 6
 shall climb to skies 1397 6
 Brocade flutters in b 714 3
 Broccoli mutton 371 8
 Brod wer nie sein B 1885 8
 Brogues clouted b 1817 8
 Broken but neer bent 1424 11
 by their passing feet 2261 14
 Broken hearted both b
 dying b 1455 8
 half b 1454 4
 hoped we were b 1455 12
 ne'er been b 1194 12
 Broken gripping b sits 665 20
 in saucy pride 666 1
 Broken between Pandars 2105 13
 Bromide are you a b 1644 2
 Bronx my own romantic 1732 12
 Bronze is mirror of form 2154 8
 monumental b 970 7
 they built with b 1521 10
 Brood money mong ring b
 of Folly 1337 15
 saintly murderous b 1016 22
 what use to b 2067 11
Brook 200
 better to hearken to a b 200 12
 candied with ice 595 4
 in every b he finds friend 1389 1
 never failing b 2085 6
 noise like of a hidden b 200 7

Brook continued
 pore upon the b 1389 9
 runs down a b o laughter 175 2
 Siloa's b that flowed 1436 13
 that babbles by 200 18
 to the b and the willow 2149 18
 too happy happy b 422 9
 we knew we heard the b 200 9
 where b and river meet 1233 3
 whose society the poet seeks 201 1
Brooks of Sheffield 280 5
Brooks crystal b 1212 11
 for fishers of song 043 13
 I sing of b 1538 2
 in the running b 1389 5
 make rivers rivers seas 845 10
 shallow b murmur most 2126 6
 shallow b that flow d 200 8
 sweet are the little b 200 11
Brookside I wandered by b 200 13
Broom bring de b along 2286 5
 new b sweepeth clean 1631 5
 sent with b before 1357 17
 yellow b 688 10
 Broom went before 1559 14
Broomstick man is a B 1239 10
 write finely on b 2252 18
Brosce je te b moi meme 490 8
Broth devil a b 441 13
 too many cooks spoil the b 315 4
Brothel house impure 1001 2
Brothels built with bricks
 of Religion 1613 5
 keep foot out of b 150 5
Brother 201
 be my b or I will kill
 thee 718 7
 bear with own b 2063 10
 brown frocked b 1999 16
 call his b fool 698 13
 call my b back to me 408 6
 call d me b when I was but
 your sister 1813 10
 can you spare a dime 2287 9
 courage b do not stumble 937 2
 every man below 51 9
 fold to thy heart thy b 1501 12
 forget the b 201 16
 friend given by nature 201 21
 gaunt homely b 1160 4
 he's your b still 201 5
 Jonathan 61 6
 lawless linsey woolsey b 1591 11
 little b of the rich 1572 14
 little brown b 202 17
 make b to offend 524 16
 no b near the throne 13 12
 none ever yet b knew 1024 8
 of Big Bill Taft 202 17
 of the Angle 672 5
 of the sod 472 6
 our firebrand b Paris 2046 4
 see your b stray 201 5
 should a b dare 505 14
 should not war with b 2112 6
 stinketh closer than b 731 21
 that is weaker 937 2
 to Death 1848 12
 to king and soldier 275 12
 was my b in the battle 2286 4
 work b worst of mankind 2128 1
 where is b gone 408 6
 whom someone must save 202 4
 with b spake no word 1664 9
 younger b hath more wit 202
Brother's suffrage 1956
Brotherhood by thy b of
 Cain 353
 crown thy good with b 51
 finds b no sharper spur 202
 in b your weary paths be
 guiling 201 3
 in pain 1886 14
 life's final star 202 2
 mystical b of sun 898 10
 mysterious bond of b 201 6
 of Cain 718 7
 of proverb 201 7
 of venerable trees 2037 17
 that binds the brave 202 6

Brothers affliction sons b 201 5
 all men ever burn my b 1176 2
 all the arts are b 103 17
 all the b too 367 3
 all the b were valiant 571 3
 an a men brothers 1248 17
 and sisters may kiss 1048 3
 are b evermore 171 17
 forty thousand b 1214 9
 how men their b main 1614 1
 in peace 201 15
 linsey woolsey b 9 13
 must have b slain 1007 5
 noble pair of b 201 17
 or I'll knock you on head 201 19
 sons and kindred slain 1007 5
 we hand of b 202 11
Brougham what a mind 1056 8
Brougham never the doc
 tor s b 2205 7
Brow arched beauty of
 the b 603 23
 beautiful bold b 724 21
 bleeding b of labor 1551 8
 bright with intelligence 139 2
 her b was calm 1431 11
 high b 528 1
 his b should furl 79 9
 Jove's own b 1249 9
 of bragging horror 177 20
 of Egypt 1179 18
 that ingenuous b 26 6
 warrior s b 204 12
 was fair but pale 608 6
 wet with honest sweat 418 21
 with homely biggen bound 345 13
 written on his b 220 20
 written on his b 2273 3
 your b is beld John 38 9
Brow bound with the oak 1715 17
Brow garland pushed ash 1283 13
Brown John 203
 Rufus Rustus Johnson B 2293 10
 Brown as a berry 1631 6
 with a golden gloss 847 22
 with b man break thy
 bread 1660 5
Browning Robert 202
 beggars' hear vines 671 9
Browning's Mrs B death
 is rather a relief 2273 2
 Browns black b they say 603 3
 cradled b 141 4
 full of discontent 454 11
 Bruin watchful b 126 16
 Bruised in a new place 231 4
 l'ruises blue and green 2247 20
 Brut beaucoup b 745 10
 est pour le fat 349 14
Brute's contraire des b la
 verite 1759 8
Bruler n'est pas repondre 97 17
Bruna recurrit mers 2161 1
Brummagem bric a brac
 and b 341 4
Brush dip his b in dyes of
 heaven 1670 11
Brushers of clothes 342 11
Brushes hat o' mornings 865 3
Brute et tu B 984 16
Brute at law prosecute 1090 10
 feed the b 943 19
 I might have been 1931 16
 knew an honest b 81 10
 neither b nor human 2175 13
Brutes athletic b 1763 13
 find where talents lie 696 7
 made b men men divine 2188 8
 never meet in bloody fray 81 10
 silent b to warring men 1097 7
 simple race of b 1090 10
 tamer studs by the b 1311 2
 we had been b with it you 2185 6
 Bruti fonte a river come b 2089 3
Brutus and Cassius alone by
 their absence 2 1
 and Cato might discharge
 their souls 1935 3
 bluish white B standeth by 172 11
 dealt the stroke 1739 9

Brutus *continued*
 grows so covetous 119 17
 is an honorable man 50 5
 noble B 50 5
 there was a B once 1730 15
 you also B 984 16
 Brutus to dors B 1237 9
 Bryan, William Jennings 204
 knock into cocked hat 2282 2
 Bubbles with b play 2105 3
 Bubble and bankruptcy 285 17
 blown like a b 1242 3
 in the brook 2277 2
 life s a b 1242 2
 now a b burst now a world 749 13
 seeking the b reputation 2240 1
 soft as a b sung 1539 1
 winked at me and said 1242 4
 world s a b 2239 5
 Bubbles bears afar our b 1120 8
 eternity for b 579 6
 herding b like white sheep 200 7
 millions of b like us 1120 12
 o'er like a city 1761 3
 of the world 2239 6
 on rapid stream of time 1242 7
 on sea of matter borne 1242 6
 swim on beaker s brim 2156 17
 Buccaneers high hearted b 352 16
 Buck mad as a b 78 16
 of the first head 941 7
 ten tined b to kill 941 16
 them all 1066 16
 up little sold er 1854 3
 Bucket drop your b 1430 13
 kick the b 1035 5
 old oaken b 2126 1
 into empty wells 748 7
 Buckets let down b where
 you are 1430 13
 Buckler better b I can
 soon regain 456 15
 carry the b unto Sampson 246 8
 Buckram swell with b 2191 10
 Buckskin take counsel of 2121 7
 Bud and yet Rose full blown 261 6
 but with envious worm 459 8
 forward b eaten by can
 ker 1195 12
 green b long as spike end
 bers she liss a pretty b 408 7
 in sweetest b canker 459 8
 may have a b iter taste 1952 21
 nip him in the b 995 18
 this b of love 1214 13
 Buddha only B can guide 1414 1
 Budding time of youth 22 15
 Budge not b an inch 1643 8
 Buds blown b of barren
 flowers 1845 15
 darling b of May 1936 10
 shakes b from growing 1052 2
 sleep in root s core 1974 18
 that often only to decay 684 1
 their foliage shed 746 13
 when Hawthorn b appear 2025 21
 Buena Vista rolled from B 2 16
 Buena nunca fue mucho 808 10
 Buenos juntate a los B 298 7
 Buff striped to the b 2280 2
 Buffetings stepdame b of
 fate 1933 5
 Buffoon statesman and b 21 1
 Bufts private of the B 1864 10
 Bug in a rug 1638 15
 that feared us all 1631 7
 suck d like industrious b 1506 6
 Bugaboo and baby work 771 2
 Bugbear no b is so great 1570 8
 what is death? a b 373 16
 Bugbears and idols all
 of a winter s eve 957 1
 substat without b 385 18
 Bugx what mortal would
 be B 1376 13
 Bugle blow b blow 526 7
 bring the good old b 1878 11
 lonely b grieves 2117 3
 one blast upon 983 3
 Bugle horn who steals 1701 20

Bugles blow out you b 409 13
 breaking their halt 1025 10
 of battle 270 17
 Bugs and emperors 385 3
 fear boys with b 198 10
 that bite secretly 820 4
 to fearn babes withal 1772 21
 Build sb to b to b 96 4
 as if Rome eternal 1737 12
 beneath the stars 1913 13
 for him sow for him 958 18
 ladder by which we rise 109 8
 me straight O worthy
 Master 1814 4
 on human heart 1535 4
 on your own deserts 1006 21
 so b we being we are 236 13
 to b is to be robbed 95 11
 too low they b 1913 13
 up the being that we are 236 13
 when b b forever 95 6
 when we mean to b 95 2
 Builded better than he knew 95 14
 Builder and maker thou 1369 6
 Builders before days of b 95 12
 behold ye b demigods 97 2
 wrought with care 96 5
 Buildeth on the vulgar heart 1483 6
 Building Alerand was a b
 of castles in the air 222 11
 arts of b from bee 144 1
 castles in Spain 222 14
 first b erected church 580 13
 fitted to its end 95 3
 from the bee 1388 15
 like a p blie b 1265 5
 read east road to poverty 95 17
 statelyest b man can raise 1002 10
 Buildings jumbled heap of
 murky b 1873 2
 monuments of death 379 15
 to rumale proud b 201 15
 two kinds of goodness 95 7
 Builda stronger than mason 853 3
 Buissons battout les b 181 4
 Bull and cow both milk white 69 13
 curl d Assyrian b 705 6
 fly and live with B 989 2
 gone to milk the b 2049 9
 Irish b always pregnant 995 18
 is male submissive 1442 19
 leap d father a cow 69 13
 made submissive by time 1444 19
 not a B of them all 546 11
 savage b bears yoke 1442 19
 stand behind the B 1650 11
 take a b by the horn 1442 14
 they called him B 473 6
 to beg life lo 1191 6
 Bull fronted ruddy 210 9
 Bull Moose 2279 8
 Bill Whacker s Epic 1954 8
 Pulldog s grip 1488 5
 Bullet every b bullet 2110 11
 golden b beat t down 802 18
 that pierced Coelbe a
 breast 1229 16
 whistled o'er his head 375 12
 Bullets better pointed b 2107 7
 I heard the b whistle 1863 1
 I m not afraid of b 2212 8
 paper b of the brain 1725 1
 a liver b 21 4 11
 their b they were tow 1805 12
 Bulion of one sterling line 2252 11
 Old B 1377 16
 Bullocks whose talk is of b 640 1
 Bulls but inflated frogs 87 12
 Fully lifts head 1169 11
 love the lovely b 1214 9
 moral b never swears 1684 11
 R Irish knot in a b 2044 10
 Bulwark floating b of is
 land 547 7
 kingdoms s b 1037 12
 of our liberty 54 4
 sole b of right 1787 14
 water walled b 549 17
 Bulwarks Britannia needs
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 Bum hallelujah I m a b 2071 48
 I ve been on the b 2104 6
 would stir an anchoret 2105 2
 Bum bailey no more breed 1259 16
 Bump of wonder 2269 3
 richest b of glee 941 17
 Bumped off 864 18
 Bumper fill the b fair 496 6
 give me a b 44 11
 of good liquor 497 1
 Bumpers to doren beauties 2159 8
 flowing o'er 503 3
 Bumps upon his scone 869 15
 Bun rollicking b 522 6
 Bunch little b of whiskers
 on his chin 2289 5
 Buncombe talking for B 2281 9
 Bundle of prejudices 1597 8
 of waiting and flannel 121 8
 Bung hole dust of Alex
 ander stopping a b 385 5
 Bungie built himself a b 2183 2
 Bunk 1644 5
 history is b 899 11
 is mental junk 1644 5
 just as much b among
 busters 1434 3
 Bunk m leave b 2281 9
 Bunting old rag of b 672 11
 thick sprinkled b 673 1
 took lark for a b 1071 15
 Bunyan Honest John B 2251 12
 l on the val niente 808 6
 Buonaparte the bastard 1379 5
 Buoy in a storm 204 16
 Burden
 and beat of the day 1066 10
 big b and a strong back 204 10
 cast b upon the Lord 2232 7
 dead man s child sad b 1352 2
 equal to horse s strength 205 3
 frisk d beneath the b 37 12
 heavy b of doubtful mind 1310 10
 light b heavy far borne 1630 2
 light grows well borne b 204 15
 live idle b on ground 952 22
 no more is age a b 29 16
 of an old despair 439 5
 of the desert of the sea 1772 4
 of the nation s care 1043 6
 of the song 1877 4
 of unhappy amition 49 6
 on his back b of world 1066 9
 respect the b 204 7
 sacred b is this life 23 3
 and b of merry song 1724 14
 tis a b Cron well 205 2
 to a full stomach 89 12
 too heavy for a man 205 2
 we bear the b and heat 1144 9
 weight of another s b 204 9
 white man s b 204 13
 with superfluous b loads 1228 12
 Burdens bear ye one an
 other a b 204 8
 grievous s to be borne 1093 16
 kill the ass 111 8
 laid upon our mortal being 204 4
 light b long borne 204 9
 of government 1967 12
 of just one day 2020 18
 of the Bible old 157 12
 Burdies bonnie b 779 12
 Burdocks hemlock nettles 2130 3
 Bureaucracy functionaries 817 15
 Burg en feste B 784 2
 BURGONET every maze of
 quick 1908 8
 with bloom 292 10
 Burglar many a b I ve re
 stored 1091 12
 of others intellects 1919 8
 with experience 555 6
 Burglarizing bit of b 805 10
 Burglary flat b 1086 18
 of 1912 1524 19
 Burgonet of men 1485 15

Burgundy an aged B runs
 with a beardless Fort 2157 10
 milk of B 2256 1
 waterish B 2254 3
 Burial in one red b blent 2120 1
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 Buried by upbraiding shore 364 15
 Burke, Edmund 205
 and Hare but an ben 1360 5
 Burlesques on the art of arguement 100 10
 Burn better to marry than
 to b 1265 15
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 make him fit to b 791 1
 to be great 833 2
 Burning no answer 97 12
 not improved by b 152 6
 quenched by fire 246 13
 questions 1554 4
 Burns, Robert 205
 Burnt and so is meat 316 13
 child dreads fire 595 10
 Burr, Aaron 366 8
 Burrow and build 108 17
 Burra stick like b 633 18
 stuck where thrown 2212 14
 when you stick on 314 3
 Burst in ignorance 959 13
 Burthen was thy birth 122 3
 public b of nation 1043 6
 Burton built on Trent 44 13
 Bury helped to b whom he
 helped to starve 835 1
 Bush abire with God 511 12
 beat about the b 99 1
 bonnie brar b 1767 5
 burning b 115 14
 burning b still burns 1390 8
 debate and beat the b 972 8
 each b we see a bear 302 5
 feareth every b 856 13
 good wine needs no b 2155 10
 if you can't be free 1832 18
 in b with God may meet 1390 8
 supposed a bear 962 5
 who aims but at a b 110 14
 worth two in the b 161 3
 Bushel candle under a b 216 10
 Busses beat the b 161 4
 burning b fired of God 1050 12
 Busier than he was 209 19
 Businness 206
 after dinner 451 11
 always above his b 208 5
 asketh silent secrecy 1784 3
 at his b before he rises 207 3
 big b 207 17
 bloody b of the day 2120 3
 called by particular b 236 6
 chief b is to pay 2281 8
 consists in persuading 207 11
 dermed sight better b 74 11
 despise rewards of b 207 18
 did my b 602 1
 diligent in his b 208 20
 dispatch b quickly 209 13
 dispatched is well 209 6
 do b in great waters 1779 7
 do your own b 208 7
 drive thy b 207 1
 easy to escape from b 20 18
 every man has b 207 19
 everybody's b nobody's b 208 9
 fig for the cares of b 209 1
 for sake of being busy 210 4
 for the sake of leisure 2118 4
 hath little b become wise 1100 1
 hurried is all done 209 16
 I go to my pleasure b 208 11
 if b calls 14 2
 importunity of b 223 1
 is b 207 11
 keeps mind steady 208 18
 let's banish b 2020 16
 life's b terrible choice 259 14
 leave b to idlers 1509 11
 like man to double b 972 17
 make b a pleasure 1509 11
 man's b does not fit him 209 6

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 men come to b 1255 3
 mind his own b 207 7
 my b is to live 1128 13
 neither above nor below 208 5
 never fear want of b 207 8
 no better c re than b 955 17
 no feeling of his b 207 19
 not slothful in b 207 16
 object of b to make money 208 13
 of life is to enjoy it 1130 8
 of life to be to do 1119 1
 of life to go forward 1118 11
 of your life is love 1182 18
 other people's b 207 7
 other people's money 207 5
 postponed serious b 208 8
 salt of life 208 15
 some plunge in b 714 14
 to b that we love 208 21
 to please the throng 1092 3
 tomorrow 206 6
 try to do a little b 42 13
 was his aversion 208 11
 weighty b 207 19
 will never hold water 206 13
 with an income 208 14
 without any b is forever busy 210 3
 woman's b to get married 1265 2
 your own foolish b 206 12
 Businesses turn on pin 2041 8
 Busk thine my winsome
 marrow 2140 5
 Buskin shuffle off the b 291 10
 strait and terse 1525 7
 Buss and be friends 1046 0
 give flattering b 1050 9
 gives a snacking b 237 5
 the clouds 95 11
 Busses flattering b 1050 1
 Bust and temple rise 2204 1
 animated b 389 2
 crumbling b 49 11
 of marriages 662 2
 outlasts the throne 102 20
 raise tardy b 1339 19
 Buste survit a la cite 102 20
 Busters bunk among b 1434 3
 Bustle various b of resort 1871 18
 Busts smoke begrimed b 71 8
 then we are b 629 9
 Busy as bees 142 12
 as fool and knave 700 10
 be b and you will be safe 1187 1
 have no time for tears 1884 10
 idly b rolls their world 953 14
 is modest maid's holiday 979 9
 no one so b 210 5
 nowhere so b a man 209 19
 to be too b is danger 1284 15
 too b gets contempt 210 2
 too b with crowded hour 2233 11
 wants to be b 1099 12
 when corn is ripe 711 12
 who more b than he with
 least to do 210 1
 Busybodies be no b 1284 13
 speaking things 1761 15
 Busybody the world a b 553 7
 Busyness 209 6
 extreme b 953 6
 Busyrange gates of B 178 3
 But me no but 68 14
 But yet do not like b 474 20
 Butcher 210
 of a silk button 505 13
 that devil's b 210 10
 that served Shakespeare 1804 9
 with an axe 1621 15
 Butcher'd to make Roman
 holiday 903 9
 Dutchers begot by b 1523 3
 whose hands are dy'd 210 7
 Butler on B who can think 780 2
 Butt here is my b 378 13
 of traveling salesman 1174 5
 Butt shaft Cupid a b 350 15
 Butter and eggs and cheese 122 13
 and eggs and pound of 1409 2

Butter continued
 bread on both sides 1547 12
 in lordly dish 522 13
 not all b from cow 330 7
 smell of bread and b 254 1
 smoother than b 2223 18
 that makes temptation 1981 3
 would not melt in mouth 947 4
 wouldn't melt in mouth 1358 9
 Butter and egg man 1831 8
 Buttercup 210
 I'm called little B 210 20
 wakes to the morn 121 12
 Buttercups across the field 210 18
 and daisies 210 21
 and daisies spun 683 8
 little children's dower 210 16
 stoop for b 2074 13
 yellow japanned b 684 2
 Buttered which side my
 bread b 197 18
 Butterflies all gold 211 2
 there will be b 211 7
 Butterfly 211
 as idle thing 211 8
 Balkis talked to a b 211 6
 crush b or brain gnaw 1015 9
 dies in a day 1745 1
 don't shoot b with rifles 2042 16
 fly away b fly away 211 13
 gray b 1813 12
 I'd be a b 211 1
 mere court b 327 15
 preaches contentment 19 9
 seed that's cast 617 24
 suggestions 100 5
 we saw a snow white b 211 5
 who breaks b upon wheel 1758 7
 Buttock's fits all b 124 15
 Button drop a b in the hat 949 3
 eminent b baker's b 47 17
 I found a bachelor's b 752 2
 not care a b 978 1
 not have to buy a b 718 11
 on fortune's cap 715 11
 that little bronze b 1864 9
 Button hole lower 1642 1
 in as the first b 147 11
 Button maker my father an
 eminent b 47 17
 Buttons gold b now are
 sewn 363 1
 of a Roman's breeches 1737 16
 soul above b 47 17
 taken of his b off 852 15
 Buxom blithe debonaire 2269 17
 Buy how many things there
 are to b 1826 16
 never b because cheap 1604 15
 now I can b the meadow
 and hill 165 8
 what I'll never pay for 194 5
 with you 1597 15
 Buyer timely b hath
 cheaper 125 17
 Buying and the selling 208 23
 Buys and lies 125 3
 Puz of multitude bloody 1484 9
 Buzzard blind b 169 14
 is no fowl 100 2
 Buzzards all gentlemen 763 11
 By and by easily said 1614 3
 and by never comes 1614 3
 Bye and bye menace of
 the b 1131 1
 By blow but for the b 210 6
 By blows are world and we 2013 6
 By ways take no b 245 18
 Byers the accusing B 75 11
 Bygone only last 1458 14
 Bygone let b be b 1458 4
 Byre peace to the 269 4
 Byron, George Gordon 211
 was eternally farewell 635 9
 Bystanders hope he dies 1322 14
 Byword among all nations 1628 5
 among all people 1012 4
 I am their b 1875 10
 of all years to come 2086 4
 Byzantine Logothete 2150 10

C		Caesarem portas et fortunam		Calling according to his c	
Ca ira, ça tiendra	718 12	caesum	1785 12	has he not a c	13 6
Cab	212	Caesarism democracy	212 12	high is our c	209 4
Caballero de la Triste Figura	258 7	Caesars how many C	137 17	Calliope commits heroic	108 6
Callallus optat arare c	453 9	many C ere such another		songs	800 11
Cabbage warmed up c	450 3	Caesars	214 1	Calloties afflictions induce	
Cabbages and kings	1962 17	Caespes Tyro millior	1568 12	c	
man who plants c	343 13	Cafe as I sat at the c	1334 8	Calm and self possessed	1797 6
sprouting in face	1159 3	care to live in c	498 13	are we when passions are	
Cabin of a life	1125 15	of Europe	1453 7	for more	1457 18
Cabin boy when I was c	1892 2	Cafes what a crowd in c	321 2	tho those who weep	827 10
Cabined cribb'd confined	1862 10	Cafeteria God's jolly c	331 7	green c below	1835 6
to saucy doubts	617 20	Cage beats against c	161 11	in aiguing	97 9
Cabinet appointments	1159 3	bird c in a garden	1278 16	in good fortune	2122 7
Cable scrape the c	1779 12	I am a darkened c	4 10	in strength of rectitude	2123 5
Cables saw c loosened	1779 4	make a c of laws	1085 13	ner saw I c so deep	1168 14
Cabots can't see Kabotsch		of gold be never so gay	161 11	of idle vacancy	956 8
nika	194 15	our c will make a quire	1613 12	on listening ear of night	269 6
talk only to God	194 15	Cain first builder	277 5	that knows no storm	2088 17
Caacaban has new master	1282 1	first city made	277 5	troubled waters	2125 8
Cachinnun equites pedites		first male child	408 17	Wordsworth a sweet c	1144 2
q c c	1895 8	with C go wander	301 15	Calmed as cradled child	1774 15
Cackle rustic c of bourg	1761 3	Carro way down in C	2286 5	Calumnies and irony only	
Cackling save the mon i hies	813 10	Cake eat c	1571 3	weapons	1000 6
Cacoethes scribendi	2255 8	eat your c and have it	1561 12	great advantage	97 9
Cada oveja con su pareja	1810 15	geological c	316 7	not always innocence	990 3
puta hile	778 7	is dough	1631 9	of exterior	2283 3
Cadaver ejus vultus hoc		Cakes and ale	44 18	to remember courage to	1297 9
crit c	175 13	manufacture of little c	1472 11	Calomniex c	214 6
Cadavera tabesce c solvat	175 13	Calais written on heart	416 6	Calores vivuntque com	
Caddy to carry life's luggage	204 10	Calamities make game of	17 18	missi c	1520 4
Cadence golden c of poetry	1517 18	Calamity		Calories needed for think	
harsh c of rugged line	2172 19	See also Adversity		ing	1996 4
Cadmean victory	2083 13	fate not satisfied with		Calumniare audacter c	214 6
Cadmus blessings upon	181 10	one c	1322 7	Calumniare c	214 6
brought letters	2259 4	in c any rumor believed	1751 9	Calumniator of the fair sex	215 4
letters C gave	839 1	like to a frosty night	17 13	Calumnies against which in	
Cedes sanguinem et ferrem	2107 3	man's true touchstone	15 18	nocence loses courage	215 2
Celestium vis magna jubet	1646 19	to have been happy a c	1321 8	answered with silence	214 14
Celi restat iter	110 8	wedded to c	17 12	hurl your c boldly	214 6
scrutantur plagas	109 8	Calomus frange leves c	1167 3	Calurny	214
tridet c convexa tuert	1835 8	frange puer c	1477 14	lack wounding c	215 6
Celum ipsum petimus	49 1	Calam's quam c scivior	1478 4	blush c	214 10
non animam mutant	2031 4	ense		cannot be repaired	214 13
quid si nunc c ruat	1835 1	Calcaria de c in carbona	668 3	I am beholden to c	214 14
terranteque miscere	2154 3	riam	929 15	lying c	214 12
tollitur in c curvato	1776 1	spot te currenti	203 15	makes calumniator worse	214 9
undique et pontus	1772 22	Calces advorsum stimu	1703 20	may descend to posterity	214 11
See also calum		lum c		nothing so swift as c	214 7
Celutium vis magna jubet	1646 19	Calumel death c thee to	514 10	starve and die of itself	215 1
Caretana Nepos ponat	2155 3	dust		will sear virtue itself	215 4
Caesar	212	Calculation never under		Calvary made a C	262 5
applied name Commentary	902 13	stands	1948 12	so much for C	1598 3
aut C aut nihil	13 1	shining out of	597 13	Calves guts	1369 13
broad fronted C	2133 15	Calculo candidissimo c	370 15	Calvin land of C	1708 4
carry C and C's fortune	1785 12	Caledonia child of C	1769 7	Calvinism damned if you do	1696 15
gained glory by giving	213 10	mourn C	1768 1	religion without prelate	1658 10
had his Brutus	2033 18	stern and wild	1767 10	Calvinist disease of liver	1605 9
hail C	212 18	Calends Greek	838 10	Calvitic moror levaretur	848 20
hath wept	50 5	now of hope c begun	921 17	Calyxes of gold	312 4
headlong in everything	424 6	of your bliss the c are		Cani his winding vales di	
I appeal unto C	212 10	begun	1283 1	vides	1534 14
imperious C dead	385 5	Calf beget a coal black c	69 13	Cambridge people rarely	
is above grammar	820 16	bring hither fattened c	1615 18	smile	276 7
Keisar and Pheear	212 16	footsteps of that c	194 18	to C books he sent	2069 12
made a noble dame a whore	49 13	got a c in that same noble		Camibusan story of	248 17
might whisper he was beat	213 9	feat	69 13	Cambyases King C vein	9 15
not that I loved C less	213 8	killed for Prodigal	1615 20	ne v C thundering	534 18
one C lives	212 17	never answer a c	1068 1	Came he never c back	2289 5
or nothing	213 1	not for c row loweth	331 1	saw co queued	298 4
perished but for pen	1478 10	not made of common c	1816 14	Came over with the Conque	
render therefore unto C	1028 18	thick c shin knee	1520 15	ror type	304 8
scarce hearded	214 1	walked home	194 18	Camel all lumpy b mpy	
some buried C bled	384 10	Call mths of the mind	1466 7	humy	215 10
that C might be great	212 10	Calf a skin hang on limbs	1163 11	at the close of day	215 14
to bury C not to praise	214 3	Caliban make eyes at C	317 2	bears burden of asses	215 16
was a famous man	214 4	Calices fecundi c	491 1	black c Death	1804 10
was ambitious	50 4	Caliente andeme yo c	1078 11	death a black c	1721 11
was mighty bold royal	214 3	Call angel's whispered c	1368 8	nor c'er admit c nose	826 3
where's C gone now	394 2	await thy makr's c	77 2	set out to get horns	1710 6
who stops bungleholes	385 5	loud c from God	1469 8	swallow a c	947 9
whose remembrance yet	214 1	me early mother dear	1282 3	through eye of needle	1723 6
with senate at his heels	629 1	one clear c for me	378 14	to thread the postern	1723 6
Caesar's active soul	214 4	to battle and battle done	1144 13	yon dumb patient c	215 9
spirit	2109 11	with its c comes yours	1025 10	Camels straw breaks c	
wife	713 2	ye upon him	1433 11	back	215 12
Caesar like born C	212 13	Called her his	1272 7	Camel bell	1126 13
to act great deeds	425 17	many c few chosen	260 11	Camel bells tinkling of c	434 4
		Callimachus epitaph	568 1	Camel rider swift the C	
		weep not for C	408 11	spans	378 18

Camelot forgot in C	1201	4	Candlesticks painted c	2241	2	Cantarillo que muchas veces	302	15
Camels old c carry young c	215	13	Candler	216		Canteen drunk from the		
Camelus desiderans cornua	1710	6	and generosity lead to ruin	218	9	same c	495	10
salat	215	17	in power noble	218	2	Cante after the cattle	724	15
Camera expressed in c	661	14	still thinks the best	217	13	cure for every evil	931	7
Camilla resided C	1705	21	tepid friend	218	5	little finishing c	39	12
scours the plain	2253	12	with a web of wiles	1761	16	of the rhymes	1226	13
Commun mexco del c di			Candy deal of courtesy	229	20	Canterbury Tales	1910	6
nostra vita	25	17	is dandy	497	1	Cante m mair	211	4
Camomile more it is trod			Cane clouded c	705	4	Canilena of the lawyers	1087	1
den	2265	4	lofty c	706	9	(anticum eadem canis	1876	11
wreaths of c	467	2	Cane cave c muto	2126	4	Cantionem veteri pro vino		
Camp from c to c	2117	6	Canem oppida tota c vene			novam	2155	8
of those who desire nothing	435	10	cantur	246	4	Cantoribus inuasa numquam		
so dark and still	1025	10	qui me amat amet et c			desistant	1880	4
to follow the c	2116	7	meum	469	9	Canvas back of c that		
weakest c strongest school	1235	8	Canes currentes bibere in			throbs	107	10
Camp fires day lit	372	11	Nilo	1406	17	take half thy c in	1626	3
Campaign fighting c	664	21	Canibus sic c catulos si			Canvass thee between a pair		
Campaspe and Cupid	350	9	miles	290	10	of sheets	1225	5
Campbells are coming	1766	18	Canis a non canendo	471	8	Cap and bells for a fool	1610	4
Camping ground lame s			timidus	472	23	and bells for fools	529	1
eternal c	1869	11	Canister tied to one's tail	2141	14	by night stocking by day	908	14
Camps trained in c	1868	1	Canker and the grief	33	4	considering c	1990	3
Can he who c does	1971	12	loathesome c	459	8	feather in his c	660	10
push the c about	2161	4	of ambitious thoughts	50	2	find c a feather	682	14
think they c	1	14	which trunk conceals	459	8	for c and bells	885	4
what a man kens he c	1	14	Canker bit	2034	1	in hand never did harm	328	15
you c and you cant	1696	15	Cankers of a calm world	1474	4	on Fortune's c the b tton	715	11
Can non stuzzicare si c			Cankerworm may lurk	86	13	tangled to c and bells	2162	6
the dorme	470	9	Canne est un long instru			wear c with suspicion	1943	17
Canan no C in politics	1542	7	ment	671	8	well lin d with logic	1969	10
till I my C gain	887	8	Canner exceedingly canny	1157	14	whiter than driven snow	489	6
Canakin clink	496	12	Canibal god of c a c	785	2	Capa e arm d exactly c	770	9
Canal Boy	1377	16	Canibals that each other			Cajable of everything	1	3
Canals ducks rabble	904	13	Canikin let me c clink	496	12	of imagining all	1	3
Canaries brought her into	2712	10	why clink c	492	3	of living well	195	9
Canary cup of rich c	2157	5	Canning Stratford epitaph	270	11	Capacities never measured	1	16
with C lined	2159	5	Cannon booms	925	1	of us that are young	36	1
Canax canards canaille	904	13	carry c by our side	173	10	Capacity attains wisdom	215	3
Candid where we can	1251	13	last argument of kings	2117	12	drop of c	2269	3
where you can	340	9	level as c to his blank	1836	5	for catching trains	759	1
Candida de negria	349	15	no manifestoes like c	2117	12	for innocent enjoyment	1985	16a
Candidate jest a c	1546	7	threw up their emetic	2117	11	for joy admits	1016	13
of heaven	887	7	to c shall repeat	975	5	for love	238	2
Candidus in nauta turpis	1779	3	to right of them	2115	14	for pain	1912	19
Candle	215		will not suffer any sound	2108	7	for taking pains	758	12
as a white c	40	7	Cannon's breath	2117	11	of evading hard work	759	1
bell and book	353	13	Cannon ball carried by c	815	9	of the human mind	1312	8
bright c of the Lord	158	8	heavy brunt of c	2022	3	to my c	1826	13
burns at both ends	216	7	Cannons full of wrath	2118	2	Cajarisons no c miss	290	9
burns within the socket	216	4	Cannot all do all things	1	15	Capax imperi nisi im		
by c light	40	14	Canoo non inuasa c	1879	17	perrasset	816	5
fills a mile with rays	216	4	Canoe paddle your own c	973	9	Cape of Good Hope	27	1
fit to hold a c	289	15	Canoes have varished	977	1	Cape Turk not yet		
game not worth the c	754	15	Canon of the law	1830	12	doubled C T	1254	16
here burns my c out	382	7	Canons of beauty	1	9	Capella Homeri candida	913	1
hold c to the devil	442	5	Canons of chastity	2107	11	Caper I can cut a c	1643	19
bold farthing c to the sun	216	1	Canopied in darkness	600	4	provokes the c	300	12
humblest farthing c	216	2	Canopies of costly state	1848	2	Caper emmaris	1638	15
light c from torches	215	19	Canopus like to think of	1542	5	tr ux c ret in alas	847	15
light such a c	216	9	Canopy beneath a shiver	497	5	Capere qui potest capiat	2106	15
lights c to the sun	216	20	ing c	2038	1	Capers nimbly in a lady's		
lights others consumes self	215	18	my c the dices	1608	10	chamber	362	9
match c with the s n	216	8	of state	1670	8	or some better salad	522	1
must I hold c to shame	1810	1	which love had spread	1401	16	run into strange c	1181	6
never snuffed c with fin			Canor res est bland c	18	7	Capilli non sint sine lige c	847	11
gers	216	3	Canosa not going to C	768	1	Capillum m l etu c evellere	845	20
of industry and economy	1104	11	Canis what a man kens be c	1	14	Capillus habet umbram suam	847	5
of the wicked put out	2134	16	Canstic brazen turned	123	7	lenit albescent annos c	39	4
of understanding	2066	2	Canst searched the lexicon	821	7	Capital is the fruit of labor	1266	6
set c in the sun	215	20	Canst			let your c be simplicy	666	7
set upon a bright	834	10	for c			organized as tr ts	2047	17
smell of the c	1921	11	See also Hypocritas			Capitals everything best at		
still hold the c	216	11	about our ancestors	82	6	c	275	18
throws its beams	426	4	and rmt and rhapsodia	1753	10	Capitol betray d the C	2188	7
under a bushel	216	10	builds on heavenly c	266	12	Capitones metuis	2039	5
useless as c in skull	216	10	clear myself of c	946	18	Capitum quot c st diorum		
Candle ends friends called	1377	5	clear your mind of c	946	18	mila	1427	22
Candle holder I'll be a c	216	11	great King of c	946	18	Cipunt animos plus aliena	1560	20
Candle light yellow c	142	6	Laodacian c	2022	11	Capo grasso cervello magro	647	11
Candles blessed c of the			of criticism	339	21	Capon the c burns	316	13
night	1913	1	of hypocrisy	339	21	with good c lined	2240	5
burn like tall c	2183	12	of Measures not men	1543	10	Cappadocian and viper	1798	9
heaven's pale c	2038	14	sworn foe of c	946	18	Cappidocis sanguine C	1798	9
need snuffing	1151	10	till C cease	946	18	Caprice lasts longer	1204	4
night's c are burnt out	360	12	Canis a maies espanta	1876	7	modern art bears stamp of c	101	11
when c are out	138	4	Cantabrit tota c urbe	1760	3	of ignorant rabble	1482	13
Candlestick clear light upon						Caprices encourage us to		
holy c	40	7				have c	1239	16

Captain daubed with lace 1862 6
 foremost c of his time 2131 2
 glorious in our wars 821 7
 good c, bad general 1867 9
 in c but choleric word 1867 6
 love s c to obey 1868 1
 never good c that never
 was soldier 1420 17
 O C, my C 1161 2
 of complements 1867 6
 of my soul 1862 10
 of thine own fate 1862 10
 our pastoral c 1158 7
 plain, russet coated C 763 16
 rude and boisterous c 1778 7
 still c of my soul 2150 4
 still of thine own fate 1862 10
 such c, such retinue 1281 13
 unheralded God s c came 1158 7
 white C of my soul 1587 5
 with the mighty heart 1159 8
 Captains and Kings depart 879 24
 casual things 1867 6
 concerning brave C 1742 4
 when c courageous 1865 6
 with their guns and
 drums 1159 6
 Captious, yet gracious 237 4
 Captive as c follow my
 captor 2144 7
 fetter'd to nar of gain 750 6
 through streets c lead 2074 1
 Captivity sunk in soft c 1187 6
 to the law of sin 2082 4
 Capture of men by women 1264 12
 Capulet be a C 1372 18
 Capulet family vault 827 4
 Caput commutari san
 daho c 870 4
 cus c infirmum 870 6
 meum c contemplet 39 6
 pedesque 1635 4
 sine crine c 849 7
 unum pro multis dabitur c 870 5
 Car gilded c of day 1941 15
 hang upon his c 1560 10
 Juggernaut c 2261 9
 Caravan innumerable c 1159 10
 put up your c 2006 4
 Caravans are dropping
 down 1141 2
 Caravanserai batter'd C 1141 9
 Carbonarium de calcaria
 in c 668 3
 Carcass flay a c to earn liv
 ing 2234 10A
 gentlemanlike c 175 11
 rotten c of a boat 1671 5
 to what culture this c 175 13
 whereoever the c is 509 11
 Carcasses bleed at mur
 derer 1358 18
 of plays 339 3
 Carcassonne never seen C 109 9
 Card my last c 1841 11
 speak by the c 1641 5
 sure c 220 1
 too many 219 11
 Card players wait till last
 trump 829 7
 Card playing resident of the
 Crescent 648 6
 Carducci vita c eat 874 1
 Cardinal rose with a dig
 nified look 353 13
 Cards 219
 are ill shuffled 220 2
 best c for the game 220 1
 devil's books 220 3
 pack the c 219 11
 sent to amuse 219 14
 way c are shuffled 112 3
 Cards 220 3
 all her c to be fair 2186 4
 ambitious c of men 24 4
 as light as a feather 1882 11
 away dull c 1143 8
 banish c from your mind 221 3
 begone old C 220 19
 black C 220 14

Care, continued
 blessed to put c aside 1706 12
 boards even brass bound
 gallery 220 15
 by c unruffled 1135 13
 canker that benumbs 1142 14
 cast away c 220 12
 defying blade 1302 4
 doth sit behind his back 220 14
 draws on c 220 11
 drown c in wine 2157 1
 earliest latest c 139 11
 enemy to life 221 11
 every man s internal c 2273 3
 far from court, from c 326 6
 from c and from cash 1302 2
 from every slumbering c 1528 5
 golden c 345 13
 has mortgage on estate 220 17
 hasty man ne wanteth c 862 14
 heave C owre side 1310 11
 I c for nobody 1302 3
 I don't c if you never
 come back 2202 6
 I shall be without c 568 9
 in my breeding 980 11
 incessant c and labour 28 10
 internal c 2273 3
 invites the thief 1617 17
 rika c crop full bird 517 17
 is beauty s thief 220 21
 is no cure 221 8
 is there c in Heaven 884 11
 its c lies buried deep 2201 16
 jumps up behind 220 14
 keeps his watch in old man s
 eye 221 6
 killed a cat 221 16
 killing c and grief 1363 3
 layst finger on lips of
 C 1401 11
 lives with all 220 9
 makes sweetest love
 frown 1172 9
 not c one straw 1921 12
 nought but c on every
 hand 2184 2
 on the windy side of c 1302 6
 pursues victim to grave 221 14
 put c aside 1706 12
 rest free from c 1707 16
 see weary fu o c 220 6
 sat on his faded cheek 220 21
 secret unguessed c 2273 3
 short life so full of c 1144 10
 sovereign slave of c 1388 12
 take c of yourself 1651 6
 that almost killed 1887 3
 thee nor carketh c nor 1836 14
 though c killed a cat 221 16
 though wise in show 1128 12
 to our coffin 221 15
 weedy crop of c 862 2
 when one is past, another
 c we have 2177 3
 will have the whole posse
 sion 220 16
 will make a face 136 14
 won't pay debt 418 16
 Career brief and bright c 1879 12
 down hill holds fierce c 2135 8
 open to talents 1430 19
 Careful if not good 807 9
 to whom you give 772 4
 Carefulness bringeth age 1652 8
 Careless of the single life 1391 4
 she is with artful care 317 6
 wisely c innocently gay 250 16
 Cares against eating c 1305 12
 all c of mortal men did
 they forget 226 17
 awake a king 826 11
 by no c oppress 20 8
 caring c 220 6
 consume not thyself with c 221 3
 dispelled by Bacchus gift 2157 2
 ever, against eating c 220 20
 far from mortal c 887 17
 heaping c on c 220 17
 his c are now all ended 221 7

Cares, continued
 his c dividing 2140 17
 if man depressed with c 2184 4
 life a little c, pains 1492 9
 light c speak 842 13
 lightened by song 1876 7
 little c that fretted me 1387 9
 make gray hairs 221 4
 make sweetest love frown 1172 9
 mangle c with pleasures 1510 12
 my c are for decency 222 15
 no caroling c are there 988 15
 not that no c to vex 1345 5
 O human c 221 2
 of business 209 10
 of state 1918 16
 of the day he many 582 5
 pallid c far hence away 220 19
 pity Nature s common c 1404 10
 racking c 1043 10
 still double to joys 920 8
 that infect the day 220 18
 vexatious c 221 3
 Caress better than career 1177 19
 Caresses conjugal c 944 12
 Caret non c effectu quod
 voluerit duo 1182 1
 Cargo boats little c 1814 3
 Carian friend 894 3
 Caritas in omnibus, c 242 14
 magna raritas 241 16
 Carl spake one thing 1901 12
 Carle as c riches, be
 wretches 1723 7
 Carlotta poor C 416 7
 Carlyle, Thomas 221
 Carmen natura fieret c an
 arte 1516 3
 nobis divine poeta 139 3
 nobis quide sopor fessis 1876 4
 se more urse parere 2254 4
 Carmina fama perennis erit 1520 11
 morte carere 1520 11
 nihil hic nisi c desunt 1878 2
 nocuerunt c semper 1534 7
 operosa parvus c fungo 1538 5
 scribuntur aque potioribus 2125 14
 spreta exolescent 1838 4
 Carmine di placantur 1879 7
 fit vivax virtus 1521 13
 munuerunt utra c curae 1876 7
 non ego mordaci distrinxit
 c 1758 6
 Carnage is God s daughter 2106 4
 to c and Koran given 2051 11
 Carnation, odorous rheto
 ric of c 686 16
 Carne opus est 523 13
 Carnival feast is named 658 12
 Caro Lamb God damn 339 4
 Carol and the colour 1385 10
 fluting wild c 1949 17
 quanties richest c 167 13
 Carols as he goes 250 10
 Carotid artery instinct for 1552 4
 Caro use mal c merry c 1410 20
 with what a brave c 2157 13
 Carp and quarrel 1663 16
 carp and c 1635 2
 ne er grudge and c 716 12
 of truth 669 17
 yellow c 670 7
 Carpe diem 1600 8
 diem c noctem 2121 10
 Carpenter every c and
 workmaster 1065 16
 he talks of wood 1066 12
 known by his chips 1066 12
 mankind created 783 14
 Carpet crisp and wintry c 1905 12
 no c on the floor 1395 16
 of threads of palm was c
 spun 1449 13
 Carpet hags mistake for c 521 11
 Carpet dusting pretty c 208 23
 Carpet knight Paris, a c 706 1
 Carpet knights curious c 706 1
 soft c 705 13
 Carping censures of world 319 23
 Carriage ignorant caught 288 17

Carriages from Champs

Elysees	1453	3
Carrier not commissioned	1101	10
of news and knowledge	1101	11
Carriere ouverte aux talents	1430	19
Carry on carry on	1017	9
Carry tale thus c	1007	2
Cart before the horse	163	10
drive your c over bones	374	20
I cannot draw a c	971	11
upset my apple c	92	1
Cart ruts beautiful	116	15
Carta de mas como	219	11
Carte de visite to posterity	1563	4
Carter cracks whip in vain	714	16
Carriage must be de		
stroyed	2108	1
Carus meus mihi c	1562	1
Carve on every tree	247	10
to all but just enough	314	7
Carving conversation is c	314	7
friends did the c	1546	7
more of your c	516	16
Caryatides that support civ		
lization	1066	3
Casam ita fugias ne prater		
c	436	14
Case as the c stands	1082	12
on own bottom	1082	12
rotten c abides no	1082	20
what a c am I in	1322	3
when a lady's in the c	2206	6
Casements charm'd magic	1405	3
Casey had struck out	755	7
Jones	2293	4
would waltz	360	6
Cash ready c	1605	9
gives birth beauty	1334	11
in his hand	1779	9
of c we find a lack	2290	12
services for c	1533	9
sole nexus of man to man	1334	4
take C let credit go	1600	17
turn d into c	139	16
very hard to lose your c	1657	13
what we re looking for	2292	6
Cashiers abscond	1905	11
Casks full c give little		
sound	842	5
Cassandra quia non credi		
tum	2046	1
Cassette beaux yeux de		
ma c	119	4
Cassius bath lean look	648	1
help me C or I sink	893	21
Cassock silken c	1936	12
Cassowary if I were a C	1324	6
Cast beyond the moon	1341	8
now that I'm c aside	2288	1
of thought upon her face	140	9
pale c of thought	302	7
Casti moribus	246	8
mihi c saltem caute	246	17
que c est	245	4
quam nemo rogavit	246	15
siqua metu dempto c est	246	16
Castara lives unknown	1331	17
Caste Brahmin c of New		
England	1859	10
Castigat ridendo mores	1079	1
Castig out devils	442	1
Cattle	221	
air built c	704	1
build c on his head	406	9
called Doubting	436	14
girt about with sorrow	222	2
hath a pleasant seat	2	3
is but a house	221	22
my house is my c	931	15
reverend thing	95	13
rich man in his c	1640	4
strongest c tower	802	18
that was never assaulted	1080	14
Castles built in lofty skies	222	8
chiefless c	1716	13
forests of stone	221	21
Castles in Spain	222	
Castles in the Air	222	
building c in the air	109	11
in the clouds	482	10

Castor still my friend	864	14
Castra da mihi c sequi	2116	7
caudus c peto	435	10
Castrate the benefactors	1494	12
Casu cum ceco rapiantur		
secula c	229	12
quæ valere ruunt	229	13
Casualty force and road of		
c	229	1
Casusta convocation of		
c	632	12
soudest c doubt	465	5
Casus humana rotant	229	14
inest illic	1997	6
magister abus c	229	12
obique valet	229	12
parvis momentis magni c	2106	6
per varios c	229	5
quam sæpe transit c		
ubique valet	1430	20
Ca	222	
as c watches mouse	224	12
as many lives as c	224	3
baited c fierce as lion	224	2
bell the c	222	19
but the c came back	2291	5
call a c a c	1371	13
care killed a c	221	16
ere a c could lick his ear	223	2
first c killed by care	300	13
glides over green	162	9
good c deserves good rat	224	16
grin like a Cheshire c	1852	12
hanging c on Monday	1753	7
harmless necessary c	462	10
has nine lives	224	3
having a fit in tomatoes	1449	5
if you but singe her tabby		
skin	223	1
in gloves catches no mice	223	6
invites mouse to feast	23	9
is in the parlor	978	8
languishes loudly	223	10
make a c laugh	224	4
may look at a king	223	14
more ways of killing	223	15
more you rub a c	224	7
muzzled c not good mouster	223	6
na let c on Sabbath say		
new	1753	12
never wake sleeping c	224	6
off mouse c after mother	224	15
old c laps much milk	222	17
part to tear a c in	10	9
poor c the adage	223	12
rat and coward	317	12
room to swing a c	223	3
see how c jumps	224	9
singed c to Bengal tiger	1557	7
that wears Silk Mittens	2	6
the rat and I ovell	545	8
turn c in the pan	223	5
turning c in the pan	349	1
what c averse to fish	2191	6
when c is away mice play	223	7
when c winketh	223	9
when I play with my c	224	1
will after kind	224	15
will light on his legs	224	8
will mew	470	8
with eye of burning coal	224	11
would eat fish	223	12
Ca a mountain looks	1919	15
Ca's paw	223	16
Cat foot crept c sure	111	9
Cat gut could swoon out	1369	7
Cataline when C by rapine	49	13
Catalogue in c go for		
men	473	1
of human woes	2113	3
to figure in the C	1449	2
Catapalm no c so rare	1540	4
Cataxart haunted me	1385	1
red gold c of streaming hair	848	6
Cataxarts and hurricanes	1921	5
c	950	3
Cataprophe of old comedy	1911	14
tickle your c	1641	18
Cataprophe to love of pleas		
ure	1577	18

Catch as catch can	1409	12, 1631	11
him upon hip		1711	16
Catch basin for reproaches		1658	6
Catchwords man lives by		197	12
Categorical imperative		148	14
imperative in wilderness		507	19
Caterers good c		1986	1
Caterpillar chooses fairest			
leaves	1594	9	
Caterpillars crawl		211	11
of the commonwealth		327	15
whoreson c		1053	5
Cates feed on c		192	18
Cathay cycle of C		581	8
my soul is in C		2101	16
rolling up beyond C		368	5
Cathedral blossoming in			
stone		94	11
dim aisled c		1592	4
inspired to make c		96	12
of Amiens		96	2
Cathedrals built as c		235	5
dark with vaulted gloom		96	1
walk in hallowed c		785	1
Cath rime pear		609	4
Catlings make c on		1369	13
Cato American C		1377	16
heroic stmc C		1223	8
how many a vulgar C		1422	2
learned Greek at eighty		31	9
like C gave his senate laws		13	12
Cato severe venust		1911	10
Cats and dogs called ele			
phants		665	17
count the c in Zanzibar		2032	2
grey in the dark		223	13
hide their claws		223	9
his fellest foes		473	7
like free loving c		1049	4
may have had their goose		2016	17
of all colours		223	4
when c run home		1442	11
where c are c		223	10
Catward d to be c		223	1
Cattle are grazing		81	12
in a pinfold		1417	16
not like dumb driven c		897	5
upon a thousand hills		81	12
vulgar popular c		1479	7
women's rum c		2188	2
Catulus scarcely has a de			
cent poem		1522	13
Catus amat pisces		223	12
Caucasus frosty C		962	8
Caucus club meets		1551	2
caudle morning taste		305	4
Caudle's current lectures		2146	4
Caught all c left behind		1723	15
Caul ocean heed his c		1655	2
Causa finita est		1740	1
latet		226	1
mala c requirit museri			
cordiam		225	18
mala c aulenda est		225	16
morbi inventa		458	4
nec in negotia erit negoti			
c		210	4
proque sua c disertus erat		1793	9
quidam c quita peccato		1820	8
victrix c deis placuit		297	8
Cause eventorum		225	21
quam ipsa eventa		225	21
Causam hanc iustum		225	14
perjorem c meliorem faci			
unt		1681	12
Causa fixit in æternum c		226	6
Cause		224	
and cure		458	4
and Effect		225	22
as our c is just		225	12
bad c should be silent		225	16
between orange wife		1094	1
blind in their own c		169	11
came to hell without c		892	6
celebre		1082	14
confident we have better			
c		224	23
conquering c pleasing		297	8
craves haste		863	18
different c same effect		1276	15

Cause continued

different c says Parson	
Sly	1276 15
espouse unpopular c	626 11
every c disguised mission	
ary	1324 1
everything is c of itself	225 23
fallen in c of the free	550 9
fight virtue c	1079 1
fine c behind coarse effect	25 22
first Almighty C	1083 16
fought not pleaded	224 23
good c	225 6
good c hallows war	2111 10
good c makes stout heart	225 9
good old c	225 15
great c	225 7
Great First C least	797 7
gude and word s la	225 11
hear me for my c	
hidden c	226 5
honor c	918 4
I have savage c	78 14
inconvenient but magnifi	
cent	224
it is bad c asks for mercy	129
it is just	674 3
it is the c my soul	26 3
just c	225 8
magnificent and awful c	224 20
me no causes	225 1
mighty c	225 10
mine s not an idle c	225 5
noble c	225 13
noble c ennobles fight	664 16
not death makes martyr	1280 12
nothing can exist without	
c	225 7
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of dullness in others	1225 6
of freedom c of God	723 10
of honor virtue liberty	224 18
of this defect	226 2
of wit in other men	2174 2
o r c is just	225 8
plead virtue s c	1684 8
pleading in another s c	
her own	2025 15
prepared to suffer for c	224 10
self division c	150 8
set the c above renown	225 1
so great it must be lost	813 13
strong with one man	1235 11
that former days better	1458 6
that lacks assistance	1660 6
thou art the c and most ac	
quired effect	226 3
Universal c	226 7
virtue s c	91 7
when c discovered cure	
discovered	458 4
which first the essence	783 3
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your c doth strike my heart	225 4

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chain of c	226 6
from powerful c spring th	
emjric s gains	1662 12
great c never tried on	
merits	224 21
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latent c	1617 4
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than events	225 21
often are superficial	900 3
which conspire to blind	1609 16
why and wherefore	2 6 3
why we should not sail	496 7
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Cautela praeat c quam	
medica	1648 7
Cauti ac sapientes	2169 3

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est	1754 3
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Cavaliers a perfect c	897 17
Cavaliers with c are c	1546 8
Cavalry of woe	322 13
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Cavell Edith	321 3
Cave qui praedicatur	120 14
Cavern in a c in a canyon	2291 7
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Caverns measureless to man	1732 10
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Caves Age s icy c	967 2
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Cavare to the general	1909 14
Cavil but a c	1643 10
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Caw and says c	333 3
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Cecilia raise the wonder	
higher	1363 1
seraph haunted	861 6
Cecily after light a term	
a term of c	1151 11
Cedar of Lebanon	1228 18
that resists	2195 7
this yields the c	1502 6
Cedars ye c homage pay	361 10
Cedat ut conviva stur	1704 7
Cedendo victor abis	297 13
Cedite Romani scriptores	2256 8
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and a c	822 7
Ceilings gilded c disturb	1723 9
Celandine the little c	688 11
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Celebrated let us be c	626 17
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Cell cloistered c	1873 3
each in his narrow c	829 3
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grassy and weedy grown c	91 13
he keeps a gentleman s c	1741 14
Celarrage fellow in c	770 13
Celia occupies the c	1613 13
Celt land itself makes	996 7
Cement London c	1859 17
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of friendship	729 8
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Cemetery is an alleviation	829 10
Cena diserta tua est	659 13
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Cenae convivis placuisse	191 2
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Cenendi spes bene c	451 4

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Censors as numerous in	
Paris	1761 7
Censorship of fiction	662 13
Censura cachinni	1078 20
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well	1971 7
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ten c wrong	342 6
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Census dat c honores	1622 8
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c	1324 1
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Centaur moral c man and	
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Central hello C give me	
heaven	885 6
Centri and eccentric	2068 3
Centis like thirty c	504 15
Centuries all c but this	83 17
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Ceremony devised at first	742 1
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save c general c	1043 9
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Cessation to pain of thought	6 8 8
Cetera desunt	4 2 19
Chacun a son gout	1966 11
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Chadband style of oratory	1439 9
Chaconne dishonest victory	
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soned c	1710 17
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ture	1015 7
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cead	2215 8
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arms of a c	1224 6
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Champ mort au c d bon	
neur	1870 10
Champaigne and chicken	450 8
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in c	438 17
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not see	228 4
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reuse c	2274 1
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 by accepting 2143 11
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 strike sight merit soul 1300 2
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Charnel houses and our graves 1340 9
 Chariels stone covered 1024 18
 Charon seeing may forget 399 14
 Charrue devant les boeufs 1631 10
Chart got its c from Columbus 284 3
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Charte perituz parcerre c 2255 9
 Charter large as the wind 1105 2
 Charter rompit son fouet 714 16
 Chartres said of c 1758 8
Chase *See also Hunting*
 days spent in the c I follow far 590 17
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 seek out some other c sport of kings 942 6
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 Chased them up to heaven 628 8
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Chasm bloody c 18 3
 Chaste as ice 215 4 248 10
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 as picture in alabaster 247 11
 as the icicle 247 11
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 but charity is wanting 1591 15
 call'd her c too soon 1342 9
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 many generous some c nothing so c as nudity 1416 8
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 woman does not dye hair 847 12
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Chastely if not c cautiously 246 17
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Chasteness whom the Lord loveth He c 789 4
 Chastens whom he loves 17 3
 Chastest you can choose 2142 10
Chastete par la c lame respite 246 3
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 Chastises what best loves 1276 13
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Chatham sword undrawn 1664 4
Chatiment des mauvais princes 1611 10
 Chatouille qui ne pince 1448 3
 Chatre billet qu'a La C 1620 12
 Chatter I c c as I flow 200 16
 in c excellent 1898 13
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Chatterboxes women justly accounted c 2200 2
 Chatterton marvelous Boy 224 11
Chautrey Geoffrey 248
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 Chaucer a rich as C speech 249 2
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 Chaussetier mal chausse 1817 13
 Chauvin j suis C 1463 13
 Chauvinism entered into c 1463 13
 Che sera sera 1704 10

Cheap all good things c 2247 13
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 esteem too lightly 725 14
 ill ware is never c 207 15
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 obtain too c esteem too lightly 725 14
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Cheaper make worse and sell a little c 1605 7
Cheapest things called dear c 1605 7
Cheaply bought 189 11
 obtain c esteem lightly 1604 16
Cheapness competition for c cause of decay 1605 7
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Cheapside is the best garden 736 8
Cheat at play 249 12
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 successful c of love 1204 10
 to a c a c and a half 250 3
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Cheated better be c 1218 15
 honest man when c retires 249 14
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 hangs upon c of night 140 11
 he that loves a rosy c 1200 7
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 his native c 1091 1
 in each c pretty dimple 448 19
 leans c upon her hand 851 14
 marching c by jowl 1031 8
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 upon her c the red rose dawned 1206 7
Cheeks blushing c 652 7
 crack your c 1921 5
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 how wan her c are 86 13
 lean sallow c 455 12
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 ruby of your c 323 3
 so rare a white 609 4
 vermeil red did shew 141 2
 vying with rose leaves 120 11
 white as the flour de lys 1137 3
 wise c are pink 40 10
 wide c o the air 2002 18
Cheel that can tell 232 9
 Cheer be of good c 220 14
 but not inebriate 1968 7
 don't c poor devils dying 66 8
 for glad New Year 2261 16
 small c and great welcome 660 3
 up 250 13
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 you do not give the c 932 14
Cheered up himself with
 verse 250 6
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Cheerfully look c upon me 250 18
Cheerfulness 250 9
 befits us 250 11
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 let c abound 250 8
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 no man port without c 250 20
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 sign of wisdom 1885 4
Cheerless dark dreary 522 14
Cheese after c nothing 192 16
 and garlic 92 5
 apple pie and c 198 4
 bread and c 523 7
 digestive c 1043 1
 king's c lost in parings 933 8
 like crusted foam 1341 6
 moon made of green c 122 13
 pound of c 522 14
 table's closing, rite 86 5
 take chalk for c 1642 12
 you Banbury c 1246 11
Cheese paring made of a c 2284 6
Chelsea lisse from c 780 6
Chemun aucun c de fleurs 147 13
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Chemins tous c vont a 316 16
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Chemise derniere c 1121 16
Cherops not a pinch re 2206 4
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Cherque ver Check 150 5
Cherquer board of Nights 379 12
Cherchez la femme 2027 9
Cherex qui plus couste 1164 5
Cherish hearts that hate 2067 3
 death 2038 5
Cherished better c nearer 608 3
 1764 5
Cherries fairly do enclose 2213 9
 kissing c 1631 15
Cherry like to a double c 1950 4
 lovelest of trees 2038 5
 ripe to cry 1764 5
 ripe I cry 2213 9
 ruddier than the c 1631 15
 three bits of a c 1950 4
Cherry stones carved on 2038 5
Cherry trees blossoming c 307 14
Cherub Contemplation 215 4
 in the shape of a woman 1072 11
 musical c soar singing 693 20
 rode upon a c 1778 2
 that sits up aloft 408 10
 who had lost way 76 12
Cherubim helmed C 568 2
Cherubin hatch d a c 1462 17
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Cherubins young eyed c 1452 6
Cherubs childless c 754 5
Chess life too short for c 754 5
 only wasting time 1121 16
Chessboard is the world 113 8
 we called the c white 908 14
Chest bed by night, c by 493 14
 day 466 1
Dead Man's C 2114 7
 listen to his doubtful c 942 10
 military c insolvent 764 10
Chesterfield courtly C 94 3
 only devil can make a C 2200 6
Chestnut Arcadians were c 1009 7
 eaters 848 11
 horse c and c horses 94 3
 in a farmer's fire 1009 7
 much told joke 848 11
 only color 94 3
Chestnut eaters Arcadians 1854 9
Chestnut tree Under a 2038 6
 spreading c 223 16
Chestnuts lavish of gold 223 16
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Cheval emble ferme les 2168 21
 table 930 15
volant 259 12
Chevalier sans peur 2017 7
Chew and smoke as much 634 17
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upon fancy's food 338 2
Chewed swallow d 79 3
thrice turned cud 634 17
Chewing the food of sweet 56 5
 and bitter fancy 300 19
Chewing gum Americans 300 19
 spend more for c 3238 12
Cheverel conscience 251 1
 skins stretch 69 12
Chez nous partout comme 516 3
 Chicago, Ill 275 6
Chuck of the old cock 41 9
Chicken in pot on Sundays 2285 7
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 who dat say c 694 17
Chicken pox avoid the c 533 1
Chickens all my pretty c 2200 6
 count c before hatched 650 3
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Chide as loud as hunder 215 9
 him for faults 651 11
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Chiding better a little c 97 14
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Chief brilliant c irregu 810 5
 larly great 1406 15
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Chief inquisitor recording 392 7
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Chief justice rich quiet 987 10
Chieftain great C who tak 611 7
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Childs best o c 767 7
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Chien de mieux dans 1603 14
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Chiens plus admire c 1057 3
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 Child among you takin 253 16
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 be a c o the time 1537 9
 become as a little c 211 10
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 better c should cry than 2240 5
 father 253 3
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 christom c 256 3
 come forth from womb 252 2
 each has been little c 253 3
 every c may joy to hear 252 17
 exquisite c of the air 253 16
 fair and unless c of sin 595 19
 flies into a passion 397 11
 for little c little mourn 391 11
 257 19
 for such c I bless God 1537 9
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 give a c his will ill 1222 15
 give c what he will crave 253 3
 governed by a c 252 2
 treat with c to speak 253 3
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 he who gives a c a treat 361 1
 he a c in mind
 humble himself as this lit
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 I was a city c 275 20
 I'd rather be thy c 1388 17
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 imposes on the man 529 3
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 is it well with the c 252 13
 is known by his donga 253 2
 is not mine as first was 257 10
 kiss c for nurse's sake 1047 19
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 lie down like tired 121 2
 little c born yesterday 2291 2
 Little Lost C 252 10
 maid's c best taught 2011 1
 make me a c again 1587 1
 may say amen 164 11
 Monday's c fair of face 253 15
 must teach the man
 my c said such a witty
 thing 313 16
 naked new born c 407 11
 never wean d though fa
 vor d c 1374 1
 New World's c 248 18
 not a c in arms 26 1
 of grandmother Eve 2178 15
 of many prayers 1118 14
 of misery baptised in tears 1320 16
 of mortality 1348 5
 of Nature learn 1382 9
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 of these tears lost 1972 10
 owes parents no gratitude 1452 8
 put another's c in your
 bosom 257 9
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 Rowland to the dark tower 546 4
 saved little c that shall lead
 them 2150 11
 saving a little c 74 11
 says what it heard by fire 257 3
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 true 255 8
 simple child 409 6
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 c 256 12
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 stout c never loves mother 255 12
 stoop to heal that only c
 strife c in anger 74 10
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 teach c to hold tongue 1061 14
 thankless c 257 1
 that is not clean and neat 254 11
 this only c 255 6
 thy king is a c 252 8
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 twice a c 27 19
 weep bramble's smart 1976 6
 when I was a c I spake as
 a c 251 7
 whom many fathers share 743 20
 wise c that knows father 645 23
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 is health 251 10
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 are 256 9
 bachelor s c always young 252 11
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 fire 2113 9
 bring innumerable cares 254 2
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 climbing for a kiss 909 10
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 disliked of c 252 15
 divine who love them
 do anything with c 255 11
 do not make mothers 1350 14
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 chief 254 17
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 education of c 250 1
 e en c followed 1590 8
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 gets to share poverty 254 6
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 hanging on my neck 1321 10
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 his c hang upon his kisses 909 10
 hostages to fortune 632 10
 I have four niec c 1352 11
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 most divine are c 253 6
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 mothered by the street
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 no c nowadays 253 1
 no parents think c ugly
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 Chill and shadow 392 9
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 Chilly and grown old 847 19
 Chimborazo under the line 1533 6
 Chime faintly as tolls 1776 10
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 patchwork pastoral c 1982 15
 Chimera buzzing in space 1410 11
 what a c then is man 1218 16
 Chimeras huge 635 3
 Chimes at midnight 1303 8
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 your belly c dinner 155 14
 Chimney dirty c on fire 60 4
 in my father's house 1621 15
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 smoked like a c 2017 1
 that won't smoke 95 4
 Chimney side of prudence 1142 11
 chimney sweepers as c
 come to dust 382 5
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 Chimneys good grove of c 276 2
 were blown down 1946 14
 Chimpanzee from which we
 sprang 586 7
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 Chin alas poor c 128 5
 chuck o the c 2027 7
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 China ancient and blue 1565 2
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 of July 2207 8
 Chinay fit country 1471 6
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 Chink in the world above 1586 16
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 Chunks of her body c 8 10
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 that time has made 28 10
 Chinning to the fourteenth
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 Chintz charming c 2076 3
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 Chip carried c on shoulder 1378 6
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 Chips let c fly where 1726 11
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 Chuslers we know there
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 Chit chat of the day 1761 8
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 Cervantes smiled c away 227 10
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 Chloe I could do without
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 Chlora I saw fair C 1858 5
 Chloroform after sixty
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 most c forsaken 2093 17
 no c no difficulty 260 9
 not number c of friends 728 21
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 tends 729 3
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 small c in rotten apples 260 14
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Choices better c not to
 be had 261 1
Choir first of all starry c 1540 6
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 when c got up to sing 1880 2
 Chords bare ruin c 36 3
 Chords fait les amis 729 2
Choke a poor stamp for the
 glory of God 852 16
Choler aggravate your c 78 17
 drunk with c 78 17
 let's purge this c 78 17
Choose cannot c but err 576 19
 do not c 260 1
 friends like books 729 4
 I do not c 1552 9
 rather c I should die 1624 16
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 those who pick and c 1507 1
 what is best 356 4
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Choosers beggars no c 145 7
Choosing each c each 1187 8
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Chorda qui semper oberrat
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Chords dissonant c beget
 divinest harmonies 860 21
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 tic c 2223 13
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Chose plus est la meme c 2274 1
Chosen between love and
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Chrenastistic art 1316 4
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 Earth 251 12
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followed C sighed for Pan	565 17
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had heart of a boy	162 2
hath brought us life	515 3
hath brought us over	514 13
himself was poor	1567 10
in every house C is born	268 10
in Flanders	263 5
is risen	514 6
living bread	1590 6
man the C the soldier	262 7
may Lord C enter in	878 7
no other man but C	774 16
of the modern world	2132 5
only C could conceive C	764 2
our fair father C	264 6
preached greatness of man	263 1
receive thy saule	264 9
rose upon an April day	261 15
Saviour C is born	268 6
saw a wedding once	1279 10
sees white in Judas heart	1957 3
separate from love of C	1796 14
she greets C with a nod	1856 13
statistical C	243 13
the Babe was born	268 5
the Lord is risen today	515 10
to live in C to die gain	1149 2
tailed up Mount Calvary	1735 7
took the kindness	1985 7
was born across the sea	725 11
was the word that spake it	262 13
went again war an pillage	2113 2
when C at Cana's feast	1315 14
who fancy C mistal en	114 5
who hath abolished death	966 5
will rise on Easter Day	514 7
Christ's love Homer's art	512 22
particular love's sake	255 13
Christendom full of men in	
hurry to hate	867 6
they've worn out C	641 16
Christad less C than Paul	
and	759 4
Christian almost persuad	
est me to be C	265 4
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born of C race	553 1
can only fear dying	387 16
duty of a Christian	219 9
God Almighty's gentleman	265 16
Hebrew will turn C	265 12
highest style of man	265 16
bounteous style of a C	265 2
how a C can die	413 17
hunt the C man	265 19
I am a C	265 22
I hold C religion best	266 6
in the place where he is	264 19
no C ought to marry twice	1279 10
of a faith like this	266 12
onward C soldiers	267 8
pagan—spoiled	265 17
rejoices in superiority of	
a rival	265 1
religion magnifies goodness	265 18
rites and Aryan smiles	513 15
should not be C but for	
miracles	1315 11
steer home	1651 7
what of the night	619 18
worth a Jewess eye	1011 18
Christiana is here	190 9
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years ago	265 8
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voice of C sweet music	266 3
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world's monumental fraud	267 1
Christians all C agree to es	
entials	1693 15
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burnt each other	266 9
boys scarcely make C	195 6
disciples called C	265 3
good C good citizens	266 5
have comfortable creed	265 11
how these C love one an	
other	267 5
like chestnuts	267 3
love in turf to lie	1780 15
making of C raise price	
hogs	265 13
many C want humility	936 16
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receive burdens kneeling	266 7
sit still in easy chairs	808 5
want something for noth	
ing	1012 15
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Christlike for sin to grieve	576 16
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at C no more desire rose	1793 14
through his sports again	270 10
comes but once a year	270 14
coming so is C	270 1
day in the morning	270 4
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jest fore Christmas	269 17
keep C all the year	270 15
keep our C merry still	270 10
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night before C	270 7
shortens all our days	269 18
still will C gild	270 16
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Christmas house kept no C	93 10
Christmasmas many merry C	269 16
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Chronicle rich with praise	1579 13
Chronicle honest c	159 17
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Chrononhotonthologos	1409 5
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Chrysolite one entire c	1214 11
Church	271
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and an ale house	273 1
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Anglican C will let you	
alone	1696 14
belong to the Great C	334 17
bequeath c leavings of a	
whore	2134 6
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of England in nutshell	1696 14
of Rome fallen into mire	1740 14
once I went to c	1686 1
part of the sky	272 9

Church continued

read him out of c	1696 2
Roman Catholic C	1740 13
see c by daylight	599 6
see the Gospel c secure	271 11
tall building with tower	271 6
to be of no c dangerous	1691 8
to c in the morning	1272 2
to c repair for music	1364 16
true C Militant	1589 2
waiting at the c	2290 3
which holds world	334 17
without a bishop	1618 10
Church bell sad and slow	2262 8
Church creed	1688 9
Church door wide as a c	2248 12
Church furniture at best	1592 12
Churchyard green Christ	
mas fat c	270 12
little lone c	829 2
piece of c fits everybody	826 16
poor weak c thing	28 3
rather sleep in little c	8 7 4
true feeling bad taste in c	829 5
Church yards yawn	1303 5
Churches bleas all the c	271 16
build c on earth	271 2
false c accredit religion	272 1
have killed their Christ	272 8
he must build c then	1340 10
love among the c	272 8
made c out of tears	272 5
must learn humility	272 6
Churchman cowed c	1338 2
in a c worst	1591 8
Churl may fall out of moon	1341 3
one low c compact of	2086 4
Chymist fiddler statesman	237 1
Ci git qui ne fut rien	571 7
Cibi ut reficiantur vires	518 14
Cibus animi cultus ille	
erat c	1312 5
deorum	521 14
quod alius c alius venum	1539 16
Cicada shell	1488 1
Cicada to c is dear	1876 4
Cicatrice emblem of war	2248 6
Cicatricem refricare	2247 10
Cicatrix consensum	300 11
Cicero did C say anything	1070 5
Cid of the West	1742 5
Cider made of fruit	494 10
made of ale and c	444 12
make them into c	12 2
makes c blow its cork	499 11
Cider barrel witness the c	1544 5
Ciel aussi vaste	445 15
Cielo favorece los buenos	
desceos	435 6
si el c se cae	1835 1
Ciencia es locura	1764 8
Cigar give me a c	2019 7
good C is a smoke	2019 9
good five cent c	2019 10
it was my last c	2019 12
lit c threw away match	2019 9
Smith take a fresh c	2016 17
so I have my c	2019 8
sweet post prandial c	2019 6
through a mouthpiece	2019 12
Cigarette perfect pleasure	2020 1
Cima di giudizio non a av	
valla	1029 10
Cimiento mejor c el di	
hero	1334 5
Cimiterie vers un c isole	827 18
Cinchi he has a c	1721 21
Cincinnati of the	
West	1377 16, 2121 9
Cinders of affection	865 13
of my spirits	736 14
of the fire	430 7
Cinna memento fit c	2310 7
Cinna gets wife maiden took	215 6
let us be friends	271 8
writes verses against me	228 19
Cinque and six	1698 12
Cipher in the state	1504 1
with rim rubbed out	2044 7
write and c too	1097 4

Cipher key	1074 12	Cities, continued		Civil as an orange	1437 8
Ciphers only figure among c	48 9	man's art built c	277 5	so generally c	399 16
Circle daughter of sun	801 1	new c rise again	275 19	to all	149 11
like C metamorphosed	1219 9	of Greece taken by gold	802 18	to folks he ne'er saw	988 14
Circle's horrible feast	44 12	perfect works of art	276 1	too c by half	329 19
Circle argument in a c	101 2	promised immortality	1749 3	Civil War rebirth of Union	58 4
awful c of our solemn		proud with spurs	1917 15	Civilians Pharaoh's sward c	534 17
church	353 13	saw the c of many men	2029 1	Civilities of the great	832 12
highest emblem in world	273 9	seven c warred for Homer	911 4	sweet c of life	1809 4
mark'd by Heaven	749 13	sink of human race	277 6	Civility and hot zones	277 14
may be small yet perfect	273 7	spectral c of sunset sea	1941 2	I see a wild c	487 12
must conclude all	273 5	test of civilization	277 13	Civilization	327 20
of the year	2160 15	to build c age is needed	276 11	as c advances poetry de	
straight succeeds	1791 3	towered c please	275 22	clines	1517 13
swinging round the c	1555 3	vice is hidden	276 12	crude state of c	192 5
that shut me out	273 11	walled with courage	274 18	degrades the many	278 6
widens in the sky	401 2	warehouses to the grave	825 9	destroy liberty or c	433 21
within c none durst walk	1805 8	where are c of old time	275 3	dwarfs political machinery	1542 8
Circles	278	Cittus neque c neque		goes forward on powder	
are praised not that		serius	1022 2	cart	2111 11
about	1134 11	Citizen able to pull his weight	56 9	higher form of idolatry	278 12
bounding earth and skies	960 12	hrat C of Earth	2122 10	history of enfranchisement	278 1
can never make a square	1111 7	humblest c stronger	1030 12	identify with steam engine	278 4
do not disturb my c	273 3	I am a German c	768 6	is paralytic	277 15
form the c of our years	1939 4	I am a Roman c	1736 14	makes life easier	1145 12
small yet complete	273 8	long under c king	1045 6	making of civil persons	278 2
squares into c	231 1	may perish men remain	1918 12	nothing so fragile as c	277 11
watched the little c die	273 12	of the world	320 7	of property fences	278 12
Circumference pull part	2068 5	should support government	814 12	poisoned by own waste	278 14
Circuit oriental c	828 19	Citizens addled c	1317 21	power of good women	277 12
Circulate through all my		Christians make good c	266 5	present experiment in c	278 3
veins	1216 5	fat and greasy c	648 14	present day c	2279 6
Circulus noli disturbare c	273 3	man made us c	1252 12	pr duces money	278 7
Circulus in probando	101 2	of the same state	1084 4	progress from homogeneity	278 5
Circumise thy life	866 7	safe in traversing ocean	1781 15	strewn with creeds	334 14
Circumference nowhere	273 4	Sunday c	1951 8	three great elements of c	277 10
this be thy just c	2244 6	Citoyen tout est roi	1045 6	thrust into brain of Europe	278 1
Circumstantia	273	Citra desine c quam capis	518 19	true c gives every right	278 1
all depends on c		City best c punishes wrong		ungentlemanly business	278 15
best his c allows	110 8	doers	275 14	victory over nature	277 16
I make my c	274 5	built to music	276 5	Civilizations heaps of hu	
is not the thing	171 4	cruel fatal great c	1397 1	man maggots	278 4
no c too minute	2039 15	deepest C in the World	1397 8	Civilizers two c of man	277 10
not essentially but by c	2073 4	Eternal C	1737 12	Civility by the sword	1955 10
of glorious war	636 11	first c Cain	755 10	Civis Romanus sum	1736 14
plastic c	1124 6	for my craving	275 1	Civitas magna c magna	
time and c enlarge views	1254 6	for sale	1739 8	solitudo	277 9
to envisage c	2055 10	great c great loneliness	277 9	Clachan yill	593 12
tyrannical C	274 4	great c has greatest men	275 13	Clack how you do c away	1070 10
unspiritual god	273 15	great c of midnight sun	1168 4	no more hear woman's c	373 9
Circumstances accommo		great c of visions	251 4	Clas gars auld c	485 2
date ourselves to c	2243 7	greater than any	1738 8	Claim duty's c and coun	
adapt ourselves to changing c	13 5	h's a soul	275 5	try's	1465 9
alter cases	274 2	heaven's high c	884 8	Claimed again which was but	
are creatures of men	273 16	in populous c pent	277 3	lent	193 16
are things round about	274 10	is of Night	277 7	Clair au c de la une	1345 3
beyond control of man	274 3	long in c pent	321 11	Clamor dread their noi	
concurrence of c	274 1	maiden C bright and free	2077 5	some c	1483 16
don't believe in c	274 13	make a c here	1893 5	of the crowded street	1932 2
fortuitous c	274 1	men travel to see a c	1731 9	of the mob	1484 10
frivolous c	274 12	moving to c to keep son	275 8	Clamorem ad sidera	1017 5
never made man do right	274 9	no contining c	275 4	Clamors of all size	2177 1
of others seem good	274 11	of glorious days	1396 19	of jealous woman	1008 11
over which he has no con		of kites and crows	988 10	Clamori rabiosa forti	1092 12
trol	274 17	of magnificent distances	275 10	Clan learned c	1390 8
prove friends	274 6	of no mean c am I	75 2	Clank of crowds	1480 12
seem sport of men	273 16	of Signs and Tears	2293 10	Clapper clawing one an	
subdue c to myself	274 7	of Sleep	1850 10	other c	1663 9
to the minutest	439 9	of spurs and masts	1397 11	Clara dies that Claribel	361 8
Cistern of my lust	2105 11	of the Big Shoulders	251 5	Claret Caledonia's forte	1767 1
Cisterns of midnight air	1302 13	of the dead	394 13	can name his c	2154 17
Citadel not lightly be thy		of the Great King	275 11	crowns his cup	1559 13
c subdued	245 16	of the mind	2252 2	like hence c	2171 14
of misrule	665 18	prefer to live in small c	275 2	liquor for boys	499 9
straw built c	1921 10	raise obscure c to glory	1 15	shooting and first rate c	1277 15
winged sea girt c	1779 6	recruited from country	275 6	Claron blow her c o'er the	
Citharene servant animos c	1368 5	rose red c old as time	275 17	dreaming earth	2153 13
Cities	274	set on a hill not hid	275 11	sound the c	781 4
all c are mad	276 1	sputter c Bead with fire	251 3	Clarissimus scriptorum inops	
American c prosperous	53 4	surrounded by brave men	274 18	oblivio	1521 6
and fields I walk	1431 11	that we shall never find	2103 1	Claritas contents judicio	1700 13
Thrones and Powers	275 19	this great h've the c	276 11	laus est	624 6
are immortal	275 4	upon which sun never sets	1758 8	Clarity greatest of virtues	1927 8
even c have graves	275 3	zenth c	1759 9	Clarte bon foi dea philo	
even into strange c	275 7	City crowds	1759 9	sophes	1498 19
far from gay c	275 7	City a once naught but c site	275 12	orne les pensees profundes	1927 8
give not room enough	276 13	Civet to sweeten my im		Clarus vel pace vel bello c	2118 6
hamming with crowd	276 11	agnation	961 18	Clash e'en let em c	1761 5
lays C flat	1919 13	with c in the room	1486 18		
make men artificial	276 13	Civet pour faire un c	316 15		

Classes and the masses	1479 15	Clerk I counsel all crea	1058 4	Clock count the slow c	2198 6
privileged c	430 11	tures no c to despise	764 5	does not strike for happy	2006 15
Classes always modern	1674	may prove a pope	1038 17	does strike by Algebra	1097 1
noblest recorded thoughts	1674	of democracy	1552 16	forgot to wind up c	977 16
primitive literature	1166	scarce illustrious	209 12	bath stricken twelve	316 13
Claudio m c cohabitates	288 13	Clerking waste of life	2164 9	indicates the moment	579 12
Clavus clavo pellitur	845 14	Clerks not wisest	2289 2	no c more regular than	155 14
Claw no man in humor	1770	Clevar I m awfully c	207 7	turned into c and wound	1726 10
where toebeth not	1087 9	Cleveland, Grover	280 10	upbrads me	2010 3
Claws Magistrate a c	1564 4	Clever but is it art	2267 4	varnish l c that click d	908 14
Clay all are made of c	448 9	do not mind man being c	2256 13	Clock work humble c	870 19
and c differs in dignity	1486 12	everybody is c	807 17	natural c	1943 13
coarser kind of c	1244 6	fine and jealous	280 4	Clocks seventy year c	1306 7
common c ta en from	704 7	let who can be c	280 4	tongues of lawds	2008 5
the common earth	586 10	men good but not best	280 4	Clo d become a kneaded c	386 14
feet of c	1564 14	no c man from stupid	280 4	every c feels stir of might	1907 7
India a prehistoric c	2 67 8	people	280 4	Clois finish ed finite c	475 9
is plant to command	981 2	people suppose me c	280 4	not one of nature's c	449 16
lies still	1702 1	satisfied if they sound c	280 4	prudent c of barren clay	821 13
mould like soft c	1248 11	so rude to the good	280 4	Clog biting at c of body	1801 11
painted c	1564 14	think oneself more c	280 4	of all pleas re	143 44
part mortal c part fire	1243 16	to a fault	280 4	of his body	1801 11
phant to command	568	to my own hurt	280 4	Clois twice c once boots	74 6
porcelain c of human kind	1244 3	too c is dumb	280 4	Cloisters studious c	96 6
purely temper d c	2182 6	Cleverness	280 4	Clois sequestered c	756 1
shall the c say to him	1159 6	and stupidity generally	280 4	Clois b itton d to chin	914 3
she came forth from c	1159 8	against wisdom	280 4	Clois eared open mouthed	1027 13
sweet c from breast	1559 8	attribute of Satan	280 4	Clois stool who attends c	897 16
tried c of common road	1559 8	consists in knowing price	280 4	Clois is He than breathing	794 10
warm with heat of earth	1559 8	first step to mischief	280 4	Clois in his hide	12 6
was not grunted	1244 3	serviceable for everything	280 4	Clois spoken in the ear	1784 12
who shall mend c of man	572 5	to know how to conceal c	280 4	in c	881 14
will be remoulded	692 7	Clew see Clew	1590	Clot of warmer dust	13 5
Clean as a lady	279 2	Lucie subub of Paris	1286	Cloth accord ing to c	13 5
be thou c	879 3	Cliff as some tall c	1776	cut coat after c	701 2
create in me a c heart	279 2	twas a dangerous c	436	Clothe fery thought	872 9
God loveth the c	219 16	Cliffs thy chalky c	1451 21	Clothe eat little	1307 18
hands and c minds	1350 8	Clumacetic teased her	558 1	all c bare of virtue	2090 4
hearth and rigor of game	2154 7	Climate charming c	1498 10	Clothes	485 1
keep c bear fruit	1327 4	Paradise	1501 8	after pagan out	641 16
keep self c and bright	1327 4	ebullient c	235 17	all the soul thou hast	486 11
tho not splendid c	278 20	cloudy c	628 3	at Easter let c be new	514 16
Cleander were I C	2 8 16	creating a sweet c	202 8	beware of new c	485 19
Cleanliness	491 3	philosophic c of time	202 8	but winding sheets	379 15
fine c cook pleases	278 20	unguent c	202 8	do m ch upon the wit	1938 11
fine life preserver	491 3	Clumb because he dived	235 17	down d his c	481 17
into goldness	278 20	to c	628 3	don't make the man	2 87 2
next to godliness	278 20	beyond limitations of char	202 8	fit c good only	486 5
please ly c	278 20	acter	202 8	fine c soonest out of fashion	541 8
practically indyng	278 20	faun would I c	202 8	good c on all doors	486 1
religious zeal leads to c	278 20	hard it is to c	202 8	liquefaction of her c	486 1
Cleanness of body reverence	278 20	she can teach ye how to c	202 8	mend your c	5 6 15
to God	278 20	Climber adventurous c on	202 8	out of c out of fashion	486 6
Clear all c east to west	1385 14	the Alps	202 8	remembrances of innocence	486 17
as a nose	1010 14	Climber upward turns face	202 8	sell c keep thoughts	1990 16
as a whistle	1632 1	Climbers catch a fall	202 8	she wets her c as if	489 8
so delicately c	2097 13	hasty c fall	202 8	thrown on	486 11
Clearer than noonday	1612 1	Climbing same as creeping	202 8	soul of this man is c	486 11
Clearing house of world	1167 9	Climbs who never c as	202 8	take your clothes and go	2299 7
Clearness marks philos	1498 19	rarely falls	202 8	tatter d c small vices	2079 15
ophers	2223 1	who c with toil	202 8	them with thunders	335 7
most important	1927 8	Clime change c not disposi	202 8	those c make thee	1955 15
ornaments thought	797 4	tion	202 8	with it c	1416 11
to lighten elect	797 4	happy fireside c	202 8	Clothes horses mere human	912 19
Cleave thou the wood	797 13	of unforgotten brave	202 8	Clothing is humility	937 5
Clemence plus belle marque	1039 12	ravage all the c	202 8	of our minds	1314 7
Clemency mark of true mon	1039 12	though thy c be fickle	202 8	sheep c	1024 3
arch	346 9	wild weird c	202 8	to save thee from chill	2104 3
remedy of cruelty	570 3	winnowed by wings of Lah	202 8	Cloud in shag of camel	281 20
Clemens Susy epitaph	1298 14	erty	202 8	August c melts into rain	1669 14
Clementia regenti quam c	2 91 7	Climes beyond solar road	202 8	choose a firm c	2198 6
Clementine	2134 1	cloudless c	202 8	each c distils praise	793 2
Cleopatra every man's C	2105 8	from distant c	202 8	espy a c in the sky	281 20
salt c	1412 10	in halpier c	202 8	every c engenders not a	1921 4
Cleopatra's nose	1590 4	Clumquart outside adores	202 8	storm	282 7
Clepsydrum non extremum	1589 12	Clo singing of deeds	202 8	every c has silver lining	512 13
Clergy Arminian c	1589 8	clo c brought your C	202 8	falleth out of sky	1607 11
benefit of c	1589 12	Clo vout battre Uranie	202 8	fast flying c	1921 12
need do nothing	1589 12	Clo his wings	202 8	in such a c dost bind us	2017 5
never beloved	1589 12	Cloipen post vulnero sumo	202 8	lay cradled near the setting	281 17
of Divine Institution	1589 8	Cloak hooded c of mace	202 8	like a man a hand	281 5
Clergymen	1589 8	martial c around him	202 8	lonely as a c	281 18
See also Preachers	1589 8	not alone my ink c	202 8	no c across the sun	282 10
a Mr Wilkinson a c	1589 8	soldier's c for winding	202 8	of dignity	448 10
can marry you	1589 8	sheet	202 8	of winged snakes	2224 9
men women and c	1589 8	take thine soul c	202 8		
proud c	1589 13	under bad c good drinker	202 8		
Cleric before and lay behind	1589 11	under c of good will	202 8		
Clericalism, voila l'en	1589 11	when you sleep in your c	202 8		
nem	1589 3	Cloaks wise men put on c	202 8		

Cloud *continued*

one c can hide sun	
light	2041 13
only disperse the c	281 4
overcome us like a sum	
merse	2209 10
pillar of the C	280 17
round topped c	281 2
sable c	282 4
sits in a foggy c	1905 6
spher d in a radiant c	1151 7
that wraps the present	15 19
that's dragonish	281 20
that's mine too	309 14
turn c inside out	282 8
under the c	280 16
were I a c I d gather	240 15
what a scowl of c	1914 3
yon little c of gray	1941 13
Cloud continents of sunset	
seas	81 19
Cloud folds of her garments	1858 1
Cloudlet over the c dim	1073 11
Clouds	280
after greatest c sun	282 9
and darkness are around	
Him	65 11
are big with mercy	2045 4
at her bidding disappear	925 5
bare contagious c	1646 6
billowy c	282 2
birds that never sleep	281 3
black weather clear	282 9
chequering the eastern c	1347 16
come o'er the s net	33 4
consign treasures to fields	281 16
fair hail places	281 10
fancy c where none be	1491 2
far c of feathery gold	282 2
fear not c will always lour	1 11
gaudy c like courtiers	374 13
have wept and died	1834 11
he that regardeth c	861 11
her form environ	212 1
humorous lining to c	282 6
I saw two c at morn'g	280 14
if no c not enjoy sun	281 11
imprints the c	1853 17
in the c	281 10
in thousand liveries dight	281 7
like r'cks and towers	281 2
look black	1669 3
looks when c are flowing	1775 13
make c what you please	282 1
maketh c his christ	796 3
may drop down titles	2164 1
mountains and chifs in c	281 2
never doubted c would	
break	1434 9
of life's tempestuous hours	218 4
on balmy zephyrs silver c	2269 16
pack c away	1730 12
play i th plighted c	615 5
praise the evening c	281 12
replenish'd from below	281 9
rolling c are spread	1590 8
scatter the c that hide	886 10
silver lining	38 4
sleep in thy c	1940 2
that gather round the set	
ting sun	281 17
their chilly bosoms bare	1857 1
through c I'll never float	2 10
thy c all other c dispel	20 11
tops do buss the c	96 11
trailing c of glory	174 10
turn my c about	282 5
uglier seem the c	281 14
undaunted by c of fear	887 9
wait till the c roll by	282 13
were really to blame	282 11
when c appear wise men	1921 6
when c in autumn crack	2200 6
which seem pavilions	
ye so much dread	2045 4
Cloud change not a c	1283 17
Clouds	282
broodery of purple c	686 6
in the c or the snow	1868 6
in aristocracy	71 5

Clover *continued*

may I in c lie snug	1348 14
to be in c	283 3
Clover bloom and sweet	
brier	783 6
Cloven gale c your finger	631 6
make c become gentleman	784 10
mated with a c	1277 7
Clovens let those that play c	10 6
Clovens fawnings	697 10
Cloy best things beyond	
their measure c	89 4
hungry edge of appetite	89 5
Cloyless sauce	315 15
Club assembly of good fel	
lows	1860 14
cleft his c to make fire	2142 4
her best c is the home	2204 15
scene of savage joys	1860 14
Club mate adulterer be	
your c	288 15
Clubs cannot part them	1205 13
typical of strife	219 13
Clel Labyrinth's single c	1677 16
lose c regain	868 16
Clues simple c	474 19
Clusters load the lilac	
bushes	1155 13
Clutter up the Universe	968 17
Clyde young fellow c	747 15
Clyde's meandering stream	1732 15
Coch fruit c lost use of	
feet	278 11
drive c and mix	1082 17
go call a coch	212 9
good company is c	289 4
in the baggage c	
with four horses	1350 21
Coch makers' faries c	2212 5
Coachman likes to hear	615 11
whp	845 10
Coal	283
black diamonds	83 8
black is better	166 4
dead c of wars	2106
living c his heart was	8 9
making c for Baer	1065
whole world t'n to c	189
Coal barges ten dark c	350
Coal black and grizzled	1065 7
is better	166 9
Coalition between victor	
and vanquished c	2084 19
Coals of fire	543 8
thereof are c of fire	1007 13
to Newcastle	283 7
Coarse every thing nat'ral	
is c	1653 6
I m c when terse	2252 2
Coast gain the c of blues	158 8
of Bohemia	1815 1
stern and rockbound c	1775 7
was clear	1632 2
what c knows not our	
lood	171 9
Coast storm in a howl	1160 4
Coat bare of nap	490 8
cut c after cloth	13 5
his c was red	444 10
leathern c	943 2
loves a scarlet c	1866 4
man who wears laced c	1717 18
of many colors	485 8
old c like old friend	490 8
poor c that I love	490 8
so smooth and bare	490 8
spoil c with scanting	119 15
take off your c	106 14
turn d his c	2034 10
walks in a c of darkness	2258 16
wear the old c	160 1
Coats silken c and caps	489 4
Cob was the strongest	930 11
Cobble stones talking c	1963 6
Cobbler apron d	714 3
better than king	1817 12
I am but a c	1818 7
keep to your leather	1817 11
let c stick to his last	1817 11

Cobbler *continued*

mock not the c	1818 5
puts off considering cap	1990 3
Cobblers	
See also Shoemakers	
must thrust their awls	1818 8
ye tuneless c	1818 1
Cobweb fashion	945 10
Cobwebs out of my eyes	994 1
awet	115 7
weave fine c	1638 2
Cock	282
and bull tale	1960 7
caused the sun to rise	233 4
chick of the old c	69 12
crows in the morning	1729 3
early village c	233 6
(od Almighty's c	161 9
bath sung	1442 11
he's welly like a c	233 4
hight Chauntecleer	232 18
may crawl day may daw	45 4
of the hat	864 16
on his own dunghill	980 21
owe c to Esculapius	417 5
that a silent hen crows	2145 10
that treads them	2197 12
this is a c	1448 14
to Esculape	458 19
trumpet to the morn	233 6
with lively din	732 1
Cock a diddle dow	233 8
Cock crow at first c	769 19
Cock Robin who killed	1359 9
Cockayne haunts of old	1168 5
wondrous land	1741 4
Cocked into a c hat	204 3
Cockle sow d c no corn	1709 12
wild oats rough burs	2130 3
Cockles of my heart	876 16
Cockloft empty	1309 17
unfurnished	1309 17
Cockney poetry	1033 6
Cockney of Europe	150 11
Cockroach gods I am pent	1545 12
Cocktail brandy c	499 10
Cocleas tibi habe	322 4
Cocoon of his thoughts	131 6
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Cocus domini debet habere	
gulam	315 10
Cod Boston c	194 15
Code of life and conduct	150 1
sublime c of morals	265 22
Codlin's your friend	727 1
Codling when almost apple	2265 7
Codlings ye c peep	670 6
Caelum Imperium	888 11
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Cenani post c ambulabis	872 7
g b c mamhula	872 7
Cepisti melius quam desinis	147 14
Cepit qui liquid c et desi	
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possible	971 6
a ses raisons	882 17
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dur c qui en Mai n'aime	1283 16
mon c comme un tambour	827 18
quand on aime c juge	1182 10
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Coursa qu'il reste encore	881 21
Coffee I will not take any	
more c	2280 2
naive politician wise	1547 18
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Coffee house go to the c	735 15
Coffin care to our c adds	
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Coffin hid blazon on	624 10
Coffins stood round	2175 9
Cog face and lie	1113 15
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 Cogitatio cogitationis 1409 5
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 Cognoscere of cooking 2204 14
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 Cognosce unum c omnes 1158 1
 Cognosce power of plunder 1545 11
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 Coigne of vantage 1642 2
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 caught his death of c 1720 2
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 Seythian c 2243 8
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 Coloma hae c retroversus 330 15
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 Color any c so it's red 260 4
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 Colors agree in the dark 365 4
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 Comb fine tooth c 1882 6
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 Combatants no c are stiffer 1693 5
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 Comes their long beards 27 18
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 Coming far off his c shone 463 8
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 Commander great C lead 919 10
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Conjunction unnatural c	1589 11
Conjunct non doctissima	2139 3
Conjurations horrible	1946 8
Conjure thee by all the saints	442 1
Conlaudatio turpissimi	1579 1
Conloquium iam temp s adest	313 11
Conloquium nec fuge c	313 11
Conn the Hundred lighter	997 13
Connaitre chercher i douter	476 3
Connection join d sweet	1957 12
Connections you d i there	1185 15
Connecticut blue laws	1084 8
Conned by rote	651 12
Connu de tous et ne se con nait pas	1789 5
Conquer and make love	2121 10
as of old	297 21
by means of virtue	2089 15
came to c or to fall	1465 7
he that will c must fight	296 21
in this you shall c	298 3
is a glorious thing	2083 2
one world to c	46 4
one's self is beautiful	1787 5
she stoops to c	297 1
they c love that run away	1186 12
we must	674 3
who believe	296 19
you shall	297 14
Conquered that hath c kings	298 2
we conquer	297 15
Conquering and to conquer hero comes	297 11
so sharp the c	104 2
with force of arms	771 8
woe to c not conquer d	2083 19
Conqueriquer apprendre	333 19
Conqueror	298 6
came in with Richard C	68 10
came in with the C	763 11
came over with the C	304 4
difficult to contend with c	297 5
every c creates a muse	1522 7
God save the c	297 3
great is facile c	614 2
he who fliveth is c	1186 12
in Olympic games	755 8
he at proud foot of c	552 9
of a hundred fields	821 3

<i>Conqueror continued</i>	
of conquerors	297 15
of my soul	1894 9
scorns to act like peaceful citizen	297 9
who has defeated self	1786 9
Conquerors and conquered	296 14
brave c	1787 9
lean fellow beats all c	296 17
never want preals	296 18
outlaw c	296 12
twice who c self	1786 18
Conquest above c triumph	2083 3
love	2074 1
ever since the C fools	72 4
explored more than curios ity	297 19
firmer c to win heart	986 16
for prince to boast of	297 18
hardest c of the mind	2260 5
joy in c loss of life	297 7
of our sovereign might	297 20
of public opinion	1429 18
outlook c and win renown	2111 16
pursues where courage leads	296 22
rated by the difficulty	297 17
want no war of c	66 4
Conquest crimson wing	1041 12
Conquests trappings of three c	1760 10
Consanguinity degrees of	632 12
of sound	1894 13
Conscia mens ut cuisque sua est	300 9
Conscience	298 7
a God to all mortals	299 7
against c honorably	1546 5
alone with my c	302 1
always has rocking chair	300 13
and cowardice same	302 12
and judgment same	299 8
and reputation two things	298 8
anticipation of opinion	299 13
arises from fear of God	1809 11
at sixteen c rarely gnaws	299 1
avaunt Richard's himself	2112 12
beggars any man	302 8
best c not to leave t un done	1829 4
bid your c look within	1024 10
blushing shamefast spirit	302 8
born when man shed tail	298 11
bosom hell of guilty	301 14
bring hope and fear	300 9
burthen d c	301 7
chancellor's c	1090 5
chill of a bad c	31 8
clear away foam from c	300 23
clear c	301 2
clear c chief defense	870 20
crowneth c king	300 5
delicately pure	300 23
does make cowards of us all	302 7
domestic enemy	916 11
emphasizes word ought	298 14
evil c	301 10
exercised about large things	299 14
fond fantastic thing	302 6
gay c of life well spent	808 3
gave opinions name of C	1428 11
glory of good men in c	780 13
God's presence in man	299 13
good c and good report	298 8
good c continual Christ	301 2
mas	301 2
good c is a soft pillow	301 4
good c rejoices	301 6
great beacon light	298 10
guilty c fears when no fear	307 5
guilty c in face	606 7
guilty c never secure	301 15
has thousand tongues	301 16
has morbid sensibilities	299 12
His Majesty's c	300 16
how dark thou affect me	302 8
in early days has quick	299 1
ness	300 15
in everything	300 15

<i>Conscience continued</i>	
inexorable c holds court	2096 6
instinct bred in house	299 14
is a coward	302 3
is a thousand witnesses	299 16
is born of love	1178 14
is due to yourself	298 8
keep c clear	301 1
live without c	315 12
loses c nothing left	299 17
make c of spitting	300 3
make national c clean	1380 11
makes egoists of all	300 18
man who acts has no c	299 4
man's most faithful friend	299 2
mind content c clear	310 12
more grand than heaven	300 4
never asleep	301 13
never wakes	82 1
nonconformist c	2194 15
nothing to do with gallantry	300 14
now c chills her	476 8
O coward c	302 8
of an angel	300 8
of people is their power	1481 6
of the dying	300 17
on his c	300 3
oracle of God	298 12
peace of my c	168 3
places bridle on tongue	300 12
pulse of reason	298 13
quiet c makes one serene	300 21
quiet c sleeps in thunder	301 2
reverence c as king	1040 4
reverenced his c as his king	259 9
save c from paw of wolves	300 7
says budge not	1982 1
sell not your c	300 1
soft cheveril c	300 19
spark of celestial fire	298 9
still and quiet c	301 5
still small voice	298 12
subdue my c to the plot	300 14
supporting them against his	1546 5
tells what is justice	1027 12
tender hearted c	948 4
term time in c court	300 2
terrifying little sprite	302 13
that undying serpent	301 16
thing within thee called c	299 11
tongue confited by c	1092 15
tormentor c	301 12
undone for tender c	1093 6
universal c larger	474 12
voice of the soul	299 10
void of offence	300 20
wakened in a fever	301 8
wakes despair	301 12
was strong	300 4
what better bed than c good	301 4
what c dictates to be done	300 10
when C wakens	301 10
whose c is too nice	1279 10
why not c have vacation	300 2
wise and steady	299 14
with injustice is corrupted	1030 14
word that cowards use	302 10
worm of c	301 9
worth keeping	299 14
Conscience des mourants	300 17
d un ange	300 8
la voix de l'ame	299 10
qui n'a c n'a rien	299 17
Consciences cheveril c	300 19
stretch	300 19
disconsolate c	299 3
guilty c make men cowards	302 11
like cheveril skins	300 19
make cowards	302 4
Conscientia et fama due res	298 8
recte	994 13
Consciousness remained	1294 16
that he has done his best	1 12
universal c	967 4
Conscripts of the Mighty Dream	1892 14
Consecrate a crime	336 15

Consecration and the Poet a	
dream	1153 6
some call it c	783 4
Conseil premier c d'une	
femme	2196 10
savoir profiter d'un bon c	19 13
Consens donne des c point	
de conduite	19 14
rien si libéralement que	
c	19 14
Consejo ha de ser muger	2196
no requiera por c	19
Consensus auxilia humilia	
c facit	2067
Consent near c, com	
sented	2202
of people foundation of	
government	432 3
of the governed	33 12
of twain	
one manner of c	1822 8a
wink on her to c	2160 11
Consenting if c still re	
penting	2190 5
Convents who silently de	
nies	1822 7
Consequence deepest c	2055 14
Consequences	302
no business with c	2057 14
of evil doings	1750 13
scarceness of fools	303 2
Conservatism	303
adherence to old	304 2
and Radicalism	304 6
danger in blind c	230 19
distrusts nature	303 15
goes for comfort	1683 11
makes no poetry	1683 11
mule of politics	303 14
Conservative does not go	
far enough	1545 16
government organized by	
poetry	303 14
great c is the heart	875 17
old democrat	430 12
or else a little C	303 16
that man's the true C	304 7
too cowardly to fight	304 1
when least vigorous	303 15
Conservatives after dinner	303 15
from personal defects	303 15
Consider cries c foe	972 15
good cow c	331 3
too curiously	352 8
too much perform little	423 6
when to begin	972 15
Consideration common	
things enjoy c	355 4
drown c	1996 14
for a c	200 3
genuine love philtre	1185 14
like an angel came	11 5
pecuniary c	2122 7
take one c with another	1540 14
Considers for himself	1428 21
Consilia formosa de divinis	
locis	20 2
fortissima c tutissima	19 15
hominum c devincti dea	714 13
qui dant prava cautis	18 6
recta c agrotis damus	19 9
Consilio bono c nullum pre	
stiosus	19 4
malo in c femine	2196 12
melius vincas quam ira	
eumdia	1652 1
plura c quam vi	1652 1
primo dede mulieris c	2196 10
Consilium ab omnibus da	
tum	20 21
cum muros obselet hostis	1074 1
custodiet te	495 1
dare libere	18 18
dare stultum esse	19 19
docti exphicant	20 25
feminile	2196 3
fedum c	20 3
malum c consulti pessi	
mum	18 6
malum est c	20 8

Consistency	304
bobgoblin of little minds	304 12
thou art a jewel	304 10
with c a great soul has	
nothing to do	304 12
Consistent not c true	305 2
Consolatio levis est c ex	
miseria	1320 7
Consolation classic form of	
c	1789
crowned with c	843 19
to a poet	414 6
to have fellow in pain	1320 4
Consort with evildoer	288 12
Consorts bear divine names	2138 3
Conspiracies no sooner	
formed than executed	305 12
Conspiracy	305
open eye c	305 17
sham at thou to show	305 16
Conspirers where c are	305 16
Conspicuous outturn the c	419 1
parish makes c	1088 5
Constance does sages	1797 5
n est point la vertu d'un	
mortel	306 1
pauvre C	978 6
Constancy	305
alone is strange	305 20
approve thy c	1420 1
be strong upon my side	306 6
foundation of virtues	305 18
give me a c	230 14
hope c in wind	305 12
lives in realms above	305 18
never virtue of mortal	306 1
no object worth c	1344 7
pack horse c	350 9
to change the mind	305 8
what more commendeth	
than c	2198 4
woman's c is all my eye	2198 7
wouldst approve thy c	1420 1
Constant as the north star	306 15
at Church and Change	949 4
be c thou chamest time	2007 2
in happiness or wisdom	230 13
in Nature inconstancy	305 20
in nothing but inconstancy	305 20
is a wondrous excellence	305 18
not c but changing still	2198 8
nothing c in universe	231 14
so c to me and so kind	1886 20
they are c being won	2212 14
to one thing c never	1201 15
were man c he were per	
fect	306 7
you are but yet a woman	2198 9
Constantia Europam exemplo	556 1
Constantine birth of C	163 10
Constellation that c set	833 6
Constellations Creator his	
c set	2244 6
happy c	1273 8
rotating c	2235 13
vulgar c thick	1938 10
what new c discovered by	
America	60 14
Constituents handy	1549 11
Constitution	307
as c is pleased to direct	308 8
British and American	307 4
construe the C	1418 12
governs us all	307 1
let the c live	286 4
looks to Union	57 2
philosopher's stone of a c	307 9
stand by the c	58 2
U. S. C. easy to amend	307 7
what's c between friends	307 3
Constitutionality doubt as	
to c	2279 7
Constitutions look at c	
with reverence	307 5
scraps of paper called c	767 7
talk of C or your wine	307 4
trust man making c	1541 11
Construe things after their	
fashion	1662 2

Construxerit quas qui c	
clarus	1720 20
Construxit vitas fermus	2079 7
Consuetudine alteram quan	
dam naturam	846 4
in naturam vorit	846 13
te huc inducet	846 11
Consuetudinis magna vis	
est	846 6
Consuetudo altera natura	354 10
bonarum rerum c pessima	1357 5
concinat amorem	1185 13
est altera lex	354 6
facile illud facit c	356 4
natura potentior est	846 12
oculis nil sinit novum	354 5
vetus c nature vim obtinet	353 17
vincitur	845 14
Consulship of Plancus	39 4
Consult our private ends	736 9
Consume without producing	763 10
Consumes more than pro	
duces	1706 2
Consummation devoutly to	
be wish d	395 10
to the inward sense	133 12
Consummatum est	375 15
Consumption	460 8
of the purse	1615 13
Consumptives fallacy of c	450 8
Contagion Anglo-Saxon c	535 1
of a sick mind	1114 1
of crime	337 14
of world's stain	39 13
vile c of the night	460 4
Contemplation	307
best nurse C	1871 18
Cherub C	307 14
creates thing contemplated	307 10
for c be and valor form d	1254 17
makes turkey cock of him	307 16
of my travels	2032 6
of truth and beauty	2032 16
one day for c	307 11
sweet is zealous c	307 15
Wisdom's best nurse	1871 18
wraps me in sadness	2032 6
Contemplation's to c sober	
eye	1240 2
Contemporaries men re	
semble their c	69 6
see our c going	35 1
Contempt	307
and anger of his lip	1766 12
and beggary hangs	940 16
and laughter of mankind	1570 1
born of familiarity	632 6
doth often hurl from us	305 4
familiarity breeds c	631 11
for gabble of today	1760 13
his scornful perspective	308 12
in c shall hiss	308 12
is Failure's share	308 11
kind of gangrene	308 7
let c shut door on me	308 12
of fame	625 6
of large minded gentleman	1551 7
to the contemptible	308 3
upon familiarity grow c	632 5
what c doth often hurl	1561 2
will sooner kill injury than	
revenge	308 4
Contemptible to shun con	
tempt	308 10
Contemptibles Old C	557 14
Contempts glorie	625 17
Contemptum periclitandi da	
bit	364 3
Contemptus contemendus	
est spee c	1766 7
Contend to the uttermost	1715 2
Contendere cum pare c	
anapa est	99 5
Content	808
ah sweet C	309 2
all in all of life C	308 15
as fancies might inspire	1537 10
better than riches	310 15
bring again my heart's c	1926 4
calmest life	311 16

Content continued

commends me to my own	c	309 2
cry C to that		947 19
draw upon c		309 10
for one c hundred not		1722 4
he that a c hath enough		309 7
his wealth		285 2
humble livers in c		312 2
I am c I do not care		311 12
I ask of fate		312 7
in whatsoever state I am		310 1
is a kingdom		308 18
is all		309 6
is happiness		308 19
is wealth		310 5
layeth virtue in a slumber		308 21
like moss to a tree		311 11
make c and ease thy arm		449 4
makes table s merriment		312 3
measureless c		1721 7
most certain wealth		2167 3
must from science flow		309 11
no man c with his lot		308 16
no more to desire		1847 14
O sweet c		309 8
offener in cottages		308 23
our best having		309 13
passing all wisdom		308 18
Philosopher s stone		311 2
rears garden in desert		311 1
surest riches		310 20
surpasses wealth		311 6
sweet c on foot		309 1
that much in little C		308 22
that thinks so himself		908 1
to breathe native air		589 7
to follow when we lead		821 2
to know and be unknown		309 12
to take their own		311 14
whatever comes let s be c		310 18
who is c never ruined		310 6
with himself c		1148 9
with his past life		311 7
with little cannot be c		1533 15
with meagre scrip		312 1
with my harm		1568 4
with poverty		1126 15
with small means		1302 2
with the present		348 7
with what is commonest		311 19
with what you are		311 3
without excess		308 23
worse than the worst c		453 12
you in my discontent		308 19
Contented because we are		309 5
happy		311 9
God hath made none c		1475 12
if he might enjoy		311 4
not c with yourself		311 15
with little		310 20
with your lot		1513 8
Contentement passe rich		
esse		
Contenter tout le monde et		
son pere		
Contention		
See also Discord Quar		
relinq		
hydra s head c		748 5
let the long c cease		99 15
man of c		1603 3
Contentions flowing fees		2002 10
keep aloof from sharp c		1604 7
of wife continual drop		
ping		2146 12
who hath c		2159 1
Contentious never lacks words		97 10
Contentless best state c		308 23
Contentment consisteth in		
subtracting desires		308 20
crowns thoughts of worth		95 8
impregnable fortress		308 17
is a constant joy		311 17
opens the source of joy		311 10
where wealth reigns c		
fails		309 9
who did ever yet c find		310 18
with little		310 18
Contentus suis rebus c		311 1

Contest great c follows		100 1
not for laggards		176 10
of vain c no end		1604 10
so high at last the c rose		100 9
with men above ourselves		97 5
Contests mighty c from		
of trivial things		2041 1
of disputing friends		100 7
Conticure omnes		1824 21
Contiguity of shade		1873 2
Continence hath his joy		245 18
Continent that orb'd c		1939 2
Continental Congress		61 8
Continents of thought		1518 9
thou bear st other c		52 4
Continuance maketh hell		909 12
of anger is hatred		78 1
Continuous as the stars that		
shine		357 11
Contortions of the sibyl		1014 6
Contract filled my c		1707 3
Contractor did Cheops		534 17
Contradict do I c myself		305 11
lose not time to c her		2183 1
themselves		305 1
Contradicted what the last		
maintained		100 15
Contradiction all a c		2192 10
in terms		561 9
makes c hopeless case		97 10
spirit of c		447 9
Contraria in c currunt		2078 15
Contraries dreams go by c		479 9
Contrary everything goes		
c		1873 12
Contrition distinguishes vir		
tuous from wicked		1700 2
unwilling c		1698 12
Contrition cor c quass		
cms		377 3
Contrivance better than		349 16
force		
Contrivers perish by con		1710 10
trivances		982 6
Controls them and subdues		
Controversy rejoyrn c of		1094 1
three pence		98 5
subject of c		288 15
Contubernio numquam se		
vitiun c		993 20
Contumeliam omnia accipi		993 16
unt		
si dices audies		1094 9
Contumely the proud man s		1286 5
c		310 16
Convallescunt non omnes c		1228 2
Convenience all for c but		
nothing for show		1861 12
suggested elbow chairs		1553 1
Convention governs human		
action		5 7
will be deadlocked		313 9
Conventionality		662 6
See also Society		314 14
not morality		200 11
Conventions men like c		881 8
Convents bosom d in vines		313 6
hate saints		295 25
Conversatio parit contemp		30 9
tum		313 17
Conversation		314 5
absent in c		312 12
always tires me		314 18
best of life		13 5
better than books		314 9
brisk as bee in c		200 11
brook silenced all c		1881 8
bunch up your c		313 6
completes gentleman		295 25
confidence makes c		30 9
eagerness for c		313 17
fly not c		314 5
gentle in c		312 12
gift and not an art		314 18
greatest pleasures		13 5
grows drowsy		314 9
improving c		178 10
n c boldness bears sway		314 19
in his eyes		828 3
in silent grave no c		

Conversation continued

influence in business		312 10
is a game of circles		312 13
is an art		312 13
is but carving		314 7
is feminine		312 9
last flower of civilization		312 14
made up of eyes		533 7
mixture of regrets		312 13
my c coped withal		239 7
of old and young		24 8
our account of ourselves		312 14
should flow		312 14
vent of character		312 14
workshop of student		312 14
Conversations burrs		314 3
Conversations sprightly c		1513 16
Converse as though God		
bears		313 13
blessedly and wisely		314 20
let thy c be sincere		314 4
much c do I find in thee		211 14
now is the time for c		313 11
at an innocent mind		1309 11
only with myself		313 12
spend in pure c		882 22
with heavy habits		246 12
with highest intellects		185 10
with kings should be rare		1037 7
with lords and dukes		186 3
with men makes sharp		1871 11
with the mighty dead		184 13
with the old sages		185 1
Conversing I forget the way		314 13
Convert fly that turns		1695 1
in c mourns to lose prey		266 12
never attempted to make a		
c		1693 14
Converted not c because		
silenced		98 9
Converts qualified for mak		
ing c		316 9
Convey the wise it call		1986 16
Conveyors are you all		1986 16
Convictum cavendum ne		
pro consilio c		39 5
Convict by course of law		1997 3
Convicted of sickness hun		
ger		1570 15
Conviction		
See also Belief		
conscience of mind		152 16
one is not a hero		896 18
Convictions comforting c		152 8
dumity c		2191 2
men in those days had c		96 2
will listen to c		474 11
Convince by arguments		98 9
Convinced against his will		
because you have silenced		98 9
Conviva cedat uti c satur		1704 7
Convivoris uti ducis		932 5
Convivia vinosa c		504 6
Convivium non amplius		
sed munditer c		659 15
septem c		450 14
Convulvulus		688 13
Convulsion sham c		2051 9
Convulsions epilepsies		460 14
Coats on co nites thou		
sands		987 10
Cootings matrimonial c		562 2
of world attire		2243 1
Cook although belly ache		1183 13
and a captain bold		1779 10
bad c licks own fingers		313 13
beat c for had dinner		313 9
commends own sauce		315 5
is known by his knife		315 2
my c and I'll provide		933
should double one sense		
have		315 10
where is the rascal c		316 13
would c were of my mind		316 16
yet makes the dishes		1958 11
Cookery at sea disagreeable		316 1
English and French c		316 10
fine Egyptian c		316 12
has become an art		316 5

Cooking cognisance of c 2204 14
 I'll do the c darling 2260 9
Cook 318
 are gentlemen 316 5
 civilized man cannot live
 without c 315 12
 Epicurean c 315 15
 liked those literary c 1506 1
 not taught in own kitchen 315 2
 too many c spoil broth 315 3
 with clean arms bared 523 9
Cool and unruffled always 1786 16
 as a cucumber 1632 9
 hot up when I might stay c 80 6
 keep c 1797 3
 keep c and you command 1787 3
 study to keep c 81 1
Coolen Ban his beard 998 4
 Coolness and absence of
 heat 1786 12
Coon hunting same old c 192 11
 is out 1090 17
 mammy's little Alabama c 1847 2
Coons all c look alike 2288 7
Cooper, James Fenimore 316
Cooperation born for 2066 17
 there is no c 1796 10
Coarse everything nat'ral
 is c 1653 6
Cootie C c c Cootie 2296 6
Cope love to c him 78 13
 stary c of Heaven 1913 8
Copemate of ugly Night 2012 15
Copetous and beggar maid 123 8
 loved the beggar maid 351 3
Copus import me c fecit 157 18
 tollat amorem 1187 3
Coper of nature 1447 13
Lopius most corrected c
 least correct 189 7
 never succeed 1379 3
 only good c absurdity 963 5
Copped you'll be c 1540 19
Copper lamps true antique 82 9
Copperhead Bright Conven-
 tion 2282 4
 venomous c 2282 4
Copperheads and the as-
 sassin 1160 7
Coppers cries of c 1540 19
 p t c on railroad tracks 1654 1
Copulation let c thrive 2105 10
Copy beauties forfeits 1505 9
 leave the world no c 247 16
 nature's c not eterne 1349 5
 none but blockheads c
 of the father 646 15
 to c beauties 1505 9
 we c their ways 2285 4
Copyright clap c on world 978 14
Copy rights and copy
 wrongs 2256 14
Coq fait elever le soleil 233 4
Coquetry 317
 cured by true love 318 3
 of public opinion 1420 10
 whets the appetite 318 6
Coquets vain c affect 2202 12
Coquette who can't say No 317 4
Coquetterie espèce de c
 détruite par l'amour 318 3
 fond de l'humeur des
 femmes 318 3
Coquettes leave off affected
 airs 317 11
Cor contritum 377 3
 durum habebit male 1424 5
 et mentem colere nititur 1312 5
 hominis disponet vnam 787 3
 inquitum 792 10
 molle c esse mihi 878 20
Corals to cut life upon 255 12
Corazon de encina 1417 2
Corbet Mrs epitaph 569 8
Corcellum homines facit 1795 11
Cord breaks by weakest
 pull 2127 7
 silver c be loosed 965 14
 threefold c not broken 2066 14
 triple c no man can break 545 5

Corda in felle sunt asta 881 11
 molissimum c 1974 2
 sursum c 876 1
Cordes jamais parler de c 852 7
Cordi magnam timido c 2012 5
Cordial in this melancholy
 vale 1192 6
 sad man's c 2017 4
 to the sick 1692 9a
 understanding 1556 2
 wink tipping c 1958 4
Cordis hebetudo et duritia
 c 1600 15
Cords too intrinse t un
 loose 1053 5
Core there ain't a going to
 be no c 92 7
 earth's fiery c 991 14
Corinna come C come 1284 1
Corinth but one road to C 1727 2
 town is fair 109 9
Corinthian capital of society 70 2
 lad of mettle 1004 1
Corinthum contigit adire
 C 109 9
Cork eyes the dancing c 671 10
 take c out of mouth 1358 7
Cormorant devouring Time 2012 13
 insatiate c 2074 9
 of fame 626 7
 sat like a c 1392 2
Corn acknowledge the c 1644 6
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 corns all this new c 30 8
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 in others c his sickle 1284 14
 is full of kernels 1034 8
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 c 1816 14
 look at c in May 637 11
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 ripe time to reap 861 20
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 shall of a c cry woe 2176 18
 stealen c and stolen thrice 1304 9
 that makes holy bread 780 12
 unbending c 2253 12
 which is staff of life 198 1
 who eat their c green 882 1
Corn husk when ear is gone 160 3
Cornea neque enim mibi
 c 876 7
Cornelia is a clipped hedge 1806 6
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Corner head of c 96 9
 keep c in thing I love 1277 2
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 printed in Poet's C 1528 6
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 he would cut c 573 8
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Cornfield down in the c 2286 5
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Cornice of frieze 96 7
Cornicula movet c risum 1724 10
Corns gressu shower 1669 7
 troubled with c 313 16
Cornus alorum cautum 598 4
Cornwall I love thee C 55 4
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Coronatus nos rosis 2010 19
Coronets April's loveliest
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 kind hearts more than c 73 10
Corpe debile affablit ame 1314 1
Corpora cito extinguuntur 1285 11
Corporation cannot blush 319 9
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Corpore luit in c 1479 5
 23 1
 senex esse poterit 23 1
Corps debile affablit lame 1314 1
 politique commence a 814 11
 mourir 407 15
Corpse at rest in tomb 1272 15
 blessed c rain falls on 1272 15
 de ballet 1272 15
 good wishes to the c 1006 12
 in fourteen lines wrapped 1883 17
 kissed her cold c 1540 9
 make a lovely c 375 6
 should be ready 747 13
 this c which is man 1238 7
 to rob a c 1985 3
 upon the road of night 1342 7
 what c is curious 820 4
 who cared about the c 746 18
Corpses gazings tears 404 4
Corpses blacken d mutilated
 c 2113 10
Corpus adversus hoc c
 liber esse 176 5
 animum pręgravat 1891 15
 hoc est c meum 2221 8
 hoc habitum sit c 175 4
 inmedicabile 458 21
 nec domum sed hospitium 1123 4
 non c in esse deo sed quasi
 c 748 1
 omne c mutabile est 1348 8
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Correct easier critical than
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 Corrected by advice and
 force 1655 18
Correction take c mildly 1047 20
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Corrigant se qui tales sunt 1433 11
Corrupt a saint 288 16
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Corruptible must put on 965 9
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 stores c can bestow 638 14
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 esty 150 5
Corruption de gouvernement 814 16
Corrupta each man c self 682 9
Corse slovenly handsome 444 3
Corselet my c blue 111 2
Cortesia c fu in luss esser
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 cantat 1672 1
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Corydon and Thyraia met. 450 7

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 Cosmic Wheel 1115 1
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 Costa beautiful no effort 981 12
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 his lonely c appears 908 6
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 Cotswood hon fierce as 1811 6
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 fortune 1935 9
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 bad c confounds 18 6
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 bosom up my c 20
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 clamour taken for c 20 15
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 by his c guide 793 7
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 Countryside no one knows 321 6
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 Couplet delivered of c 2254 14
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 recall C to creature 511 20
 remember now thy C 2266 4
 Creature gay c as thou art 211 14
 God's first c 1151 1
 in whom excell'd 2185 5
 lovely lordly c 704 13
 no c loves me 1195 11
 not too bright or good 2186 7
 of a fiery heart 1406 12
 of circumstances 1691 3
 overdose of the c 150 8
 plastic little c 175 7
 served c more than Creator 785 19
 she is a gallant c 2185 10
 stunts by creator 432 8
 such a gracious c 408 17
 sweet silent c 358 14
 Creatures calamitous c 1249 14
 call the c delicate c ours 1277 2
 from c instructions 1388 15
 God made all c 81 7
 guilty c sitting at a play 1910 10
 in the seas entrall 772 21
 meanest of his c 188 3
 sleek and shining c 255 14
 spiritual c walk earth 904 13
 that look before and after 423 1
 treat living like shoes 816 16
 two legged c 678 17
 we are c of imagination 248 4
 we are querulous c 247 16
 what soft cherubic c 191 1
 Credam non c nisi leggero 151 18
 Credit Judæus Apella 334 7
 Crede chi piu sa meno c 152 18
 ne c colori 136 15
 ne c lueriaz 138 4
 Credendum quod incredibile 157 14
 Credenti nulla procella nocet 152 3
 Credentials of the poet 1530 18
 Credere nec esto c 152 3
 nihil est quod c 1574 19
 omnia non sit necesse 1408 13
 virtutem est omnibus c 2046 9
 Creduli scio cui c 151 15
 Credit 333 1
 corpse of public c 334 1
 few or none 464 5
 Greek c—cash 1333 9
 I got c by't 333 22
 I have used my c 199 8
 is naught 1600 12
 let the C go 333 12
 lose c greatest loss 337 13
 one ne'er got me c 333 20
 only sure road to c 333 10
 paper c 333 20
 private c in wealth 333 18
 proportioned to cash 333 11
 public c 333 13
 slower than confidence 296 2
 some c in being jolly 1300 16

Credit Mabilser	1551	4
Credita qum c lœdunt	152	4
Credite	152	3
posteri	1503	8
Creditor every c shall re-		
lease it	418	6
Creditors have better mem-		
ories	194	7
superstitious	333	15
Credo quia impossibile	152	14
Credulitate facit fœmina		
rum c	2190	11
Credulite vient du cœur	334	9
Credulities to nature dear	902	4
Credulity	334	
craving c	334	5
disadvantage	334	4
doubt better than c	475	13
easy c of women	2190	11
welcome food c	334	12
when c comes from heart	334	9
Credunt id quod volunt c	151	1
Creed	334	3
and test vanish	336	8
Athanasian c	335	1
Calvinistic c	1696	5
Christian c, if true	265	15
earliest c we take	335	4
grain of gold in every c	334	17
great and noble c	2057	4
live thy c	1831	19
mine is no narrow c	473	2
put c into your deed	2237	10
rapping a solemn c	1855	12
thinking deed, not c	425	7
Creeds all c I view with		
toleration	335	5
all of the c are false	335	7
Athanasian c	204	1
disease of the intellect	335	3
dust of c out worn	335	11
for the credulous	335	12
fuse c in one	334	15
grow so thick	335	10
if our c agree	335	8
iron c to shut out	335	3
men who live their c	1585	10
of terror	335	2
result of chance	1426	10
so many c	1037	48
thousand c and battle cries	481	13
valuable at first	334	14
Creep afore ye gang	251	17
and intrude and climb	155	11
as well as soar	48	11
in service	1177	10
men of judgment c	1022	14
till he knows how to climb	395	10
Creeping everywhere	822	1
Creeps or flies	444	19
Creetur lone, lorn c	1873	12
Crescent of hair's breadth	1424	6
Cress eat well of c	523	2
Cresses from the rill	684	1
Cressets burning c	1946	13
Cressid as false as C	2197	4
Crest crowned with one c	2067	3
Crest fallen seem c	1643	1
Creta ut c an carbone	379	1
Cretan with Cretan	1091	16
Creux vous voulez dire c	1476	19
Crew and Captain under		
stand	1815	8
gyrating c which is run-		
ning the Senate	2278	6
Crickon I call'd him c	706	6
Crick so still and deep	1954	28
Cricket at thy birth c		
chirped	1002	7
on the hearth	907	16
Cries weary him with our		
assiduous c	1586	17
Critlon hang yourself, C	891	1
Crime	336	
absent from my intent	994	16
all forms of c	338	5
and punishment one stem	1656	13
becomes part of nature	337	15
contented with one c	337	10
destroys more Edens	337	5

Cringing come not c	2215	4
Crisis each c brings its		
word	2229	8
mortal c doth portend	538	14
Crispian feast of C	1465	12
Crispin a gentle craft	1818	9
shrine	1818	7
Cristal sur un mince c	950	10
Critic	341	
acute c of antiques	82	9
and whippersnapper	343	10
degraded trade	342	10
each passing c has his		
throw	1514	12
fann'd the Poet's fire	343	5
first c	338	12
five minutes ahead	338	14
forward c often dupes us	1667	12
had yet carressed	340	6
in Vicar of Wakefield	340	4
is himself minor poet	342	4
legless man	342	5
man who expects miracles	338	11
minor poet	342	4
must accept best	341	3
no c has settled anything	343	15
nor in c let man be lost	342	6
ought not to be bad poet	341	13
relates adventures of soul	338	11
rival of the author	338	10
secretary of public	338	14
Supreme C on past	1888	2
unsuccessful author	342	7
youngest c has died	1707	3
Critical nothing if not c	339	22
Criticism	338	
advances with arts	338	9
disinterested endeavour	338	8
easy art difficult	339	5
every wind of c	469	1
his prime vizier	343	4
of contemporaries	339	17
out of season	339	43
serious public function	338	15
share of artist's fame	338	13
should be south wind	338	10
silent c of silence	1823	2
through c race has come		
out of the woods	333	12
Critics before you trust in		
c	343	11
brushers of clothes	342	11
cannot crush with their ban	343	16
damm the rest that write	341	11
destructive and construc-		
tive	338	13
good c who have stamped	808	5
haunt the poet's feast	342	4
have no partial views	341	1
in as wrong quotations	1667	12
in rust	82	9
in the chequer'd shade	343	5
make c out of chips that		
are left	342	1
men who have failed	341	10
not even c criticize	339	4
out of mere revenge	341	11
ready made	341	6
sentinels in army	342	2
servile race	341	7
so with Spleen diseased	341	9
there were C before	341	13
turn c in our defence	344	1
Ultracrepidarian c	1817	11
when c disagree	340	2
Critique each day a c on		
the last	370	5
Critique est aisee	339	5
Critters we're curus c	1600	1
Croak and cackle of fowls	1068	7
frog a c betrays him	745	13
ill boding c	167	1
Crock of gold	1086	17
Crocodile shrowdeth great		
treason	1972	11
'his a strange serpent	1972	11
with sorrow soars	1972	11
Crocodiles shed tears	1972	11
to Nile	283	7
wept tears for thee	1972	11

Crocus joy song of c 93 10
treads c under foot 290 12
yellow c for the genu 268 14
Crosus rich as C 1717 13
Crous tout ce que je puis
comprendre 1691 15
Croker is his prophet 1752 1
Cromer smack of Lord C 1742 7
Cromwell Oliver 344
I charge thee 50 3
some C guiltless 1472 2
Cronas under C lived 1243 11
Crony his ancient trusty c 03 4
Crook in his back 1078 16
Crooked set the c straight 1534 6
Crop not always same 230 9
of neighbor better 565 7
water last years c 747 18
Cropping time in men 1247 11
Croas, The 267
as two sticks 1663 12
hear your c hear you 292 9
behind the c the devil 440 15
bloody c he wore 259 4
by the C 262 6
carried on hilt of sword 1935 12
deliver d me to my sour c 1828 18
heathenish c 69 4
I win pile you lose 249 16
in the c there is safety 267 12
is the power to save 267 10
ladder of heaven 267 11
last at the c 2183 10
leads generations on 267 15
no burden but support 92 9
no c no crown 267 14
nothing except in the c 267 12
of gold 1531 10
of our Lord Jesus 267 12
on breast dew in heart 948 6
one man gets a c 317 8
salvation by the c 1757 6
sparkling c she bore 1013 10
take up the C 267 13
to joy in the c 17 5
upon the heart 948 6
Cross gartered 491 7
Crosses blessings 1586 19
bring forth best events 292 9
carcs and grief 221 10
joys grow between c 1019 9
we must have 1886 18
Crosing with bated breath 404 2
Crosroads dirty work at c 2033 4
Crosways things at home
are c 1 63 7
Crotchets in thy head 870 2
Crouching at home 240 4
Croup careful not to get the
c 254 14
Crow 344
and cocks hold peace 2145 10
cannot say the c is white 218 14
could feed in silence 1821 11
evil c evil egg 344 17
fruitful as c flies over 1632 7
he would say c white 345 1
I have eaten c 613 8
snakes wing to rocky wood 1403 18
manv winter d c 345 5
may Iathe wings in mire 345 4
noves o r ridicule 1724 10
neither c nor croak 150 3
one c does not make winter 345 6
pluck a c together 345 2
rarer than a white c 1235 22
sings sweetly as lark 345 3
ate basking in the sun 244 10
that flies in air 1836 1
thinks own birds fairest 344 11
we have a c to pull 345 4
white c is exceeding rare 169 6
Crow's foot on her eye 1442 15
Crow bar hammer me into c 84 11
Crowbars only c loose 1488 5
Crowd The
See also People The
applause of the c 91 5
as wise as need be 1481 11
cater to the c 1482 16

Crowd continued
far from the madding c 1135
go with the c 1480 5
ignoble c 1482
is many rounded 1484
is not company 1872
midst the c the hum 1872
never guided by reason 1484
nothing moderate pleases 1488
on common rout 1278
we met twas in a c 892
what a c sent to hell 489
will she pass in a c 1483
worst of tyrants 1872
Crowds clank of c 1490
go forth with c 1860
live in the c of jollity 866
stern in heroes 1860 15
without company 232 18
Crowding in c n as his peer 7023 1
of the cocks 533 19
tench c for I gobble 232 20
tells all with lusty c 346
Crown 77 7
both divide the c 553 3
by I freedom shaped 1043 13
by God's grace 965 9
corruptible c 345 8
covers bald foreheads 345 11
cures not headache 145 9
every nolle c is of thorns 187 3
fame wreathed c 964 5
finished her c in glory 345 7
for us all somewhere 629 8
for who can reach 345 15
fruitless c 345 9
golden in show 345 9
hardly worth wearing 264 17
Him I lord of all 38 3
hoary head c of glory 343 15
hollow c 618 10
I will give c of life 686 5
I wove a c before her 308 23
is called content 308 23
is in my heart 1761 5
martyr c 327 7
near death near a c 267 14
no cross no c 275 21
no flowers but a c 1635 5
of head to sole of foot 789 3
of justice and glory 51 7
of song 1531 10
of thorns on brow of labor 1450 3
of thorns on his head 1503 13
of virtues all 2083 14
or else a glorious tomb 2010 19
ourselves with rosebuds 1546 8
preached against the C 1981 2
receive the c of life 1520 7
sharp c of thorns 345 14
sweet to wear c 345 18
that doth the Cowl obey 595 4
that sage experience wears 414 15
to incorruptible c 261 14
wearing c of thorns 345 13
why doth the c lie there 46 8
will find an heir 1850 10
Crown wearers no c who
were not cross bearers 267 14
Crowned with immortality 964 8
Crowns are empty things 1045 2
climb soonest unto c 177 20
come too late 39 9
dangling from willow tree 1041 10
have their compass 1057 10
in my purse I have 8030 11
in shades like these 31 3
others share their c 714 14
were reserv'd to grace 1715 12
Crows never whiter for
washing 344 12
scaring off the c 160.
think c beautiful 1940 14
Crows feet under eyes 592 6
Cruaute d'etre human 346 10
Cruce nil nisi c 267 12
Crucom soeferis pretium
tulit 337
a libenter c portas 29

Crucible America God's c 55 1
children of the c 55 3
Crucified between two thieves 553 10
till his Lord is c 323 3
young man c 263 14
Crucifix at some torn place 2150 9
teethed on a c 1624 5
Crucifixion 262
Crucify upon cross of
gold 1551 10
Crucifixus vestra gloria 346 13
Crucel as death 826 10
Crucel to be kind 346 10
so c is a crown 345 12
to prolong a pain 1446 6
when abroad 249 4
who cant be c or unjust 2046 19
Cruelties of condolence 340 4
Cruelty 346
delegated c 2062 10
from vile mind 346 3
impotent c 2062 13
infliction of c 893 2
man of c God's enemy 346 1
roots of c 355 23
to be humane to rebels 346 10
to beat a cripple 346 11
to load falling man 346 11
top full of direct c 346 12
vice imbred c 346 8
truth of ancient world 2074 2
world's c is bitter bane 1444 5
yo r c is our glory 346 13
Cruse all on our last c 1126 5
Cruiskeen Lawn charming 900 10
Jugs of C 933 8
Crumb craved no c 1880 8
of bread for Robin 1735 4
stuck in his throat 1369 8
Crumba began to gather up 1632 8
dogs eat of the c 470 11
fall from master's table 470 11
fed on great man's c 555 15
Crumbled but lovely still 1010 10
Crura duris aspera c pilis 847 15
simulent cornua luna 1099 7
Cruse of oil 617 19
small C fits little Wine 2039 16
Crush toll c 267 13
Crush of worlds 969 9
Crushed beneath furrows
weight 357 12
until he cannot feel 651 9
Crust be that keeps c 321 8
munch c of brown bread 1107 3
of bread 1137 48
of bread and Liberty 1107 3
she gimme the c 1657 11A
Crutch shoulder d his c 1864 11
the cradle's infancy 135 6
with c by way of pole 65 12
Crutches hours in absence
c 2 18
made of slender reeds 426 18
went on c 30 2
Cry all c and no wool 748 10
at midnight with a c 1261 4
dismal c rose slowly 1449 14
false c of wolf 2177 11
far c to Iochow 1633 4
feel like real good c 1143 17
for being born 407 7
for life beyond grave 964 13
goes up of deep despair 437 7
great c little wool 748 10
harlot's c from street 2133 4
have a good c 1074 17
I'm sorry I made you c 1883 2
is still they come 673 5
much c and little wool 1640 7
never c till out of wood 1978 9
of some strong swimmer 1815 2
cf the Children 1064 9
of the little Peoples 1381 1
one c common to all 1357 7
so c away 1975 21
to show good hearts 947 17
up and down 341 2
with a strange sweet c 346 18
you cannot c for me 417 1

Crying

See also Tears

made her eyes more bright	1977	4
no c for shed milk	1304	7
over spill milk	1304	7
refuge of plain women	1978	4
we came c hither	164	5
Crystal break for fear	655	17
clear as c	1632	1
Crystallina franges c	655	17
Crystals dissolving down		
waste pipe	388	15
Crytoft, Robert eptaph	572	7
Cube happy man a faultless		
c	1592	7
Cubus alone in C	1741	8
Cubit add to stature one c	1996	10
Cubits thirteen c high	771	8
Cuba unlocked c	366	10
Cuckolds company makes c	388	9
Cuckoo	346	
builds not for himself	347	2
mocks married men	347	2
Cuckoo's shallow c bill	1405	8
Cuckoo bird	2097	11
Cucullus non facit mona		
chum	1338	7
Cucumber that confounded	447	26
Cucumbers cool as c	1632	9
lodge in garden of c	1937	2
sunbeams from c	995	17
Cud chewing the c of grief	841	14
chew c of understanding	2066	1
chew'd the c of wrath	79	3
eschew'd by human cattle	1759	5
of wrath	79	3
Cudgel brings peace	1598	14
thy brains no more	1308	5
Cue is melancholy	1292	4
when my c comes call me	1909	17
Cuff but to knock at ear	1165	8
Cui bono	1081	6
bono fuerit	1081	6
des videto	772	4
Cuider! combien tu nous em		
pesches	152	2
Cuissees on his thighs	931	13
Cul entre deux scies le c		
a terre	260	5
Culina quam celebres c		
gust	531	2
Cully human race	1912	8
Culmo bene hominem c		
quam auro tegi	1572	18
Culmos liberos textit	1320	4
Culpa deducta tua c	652	5
non hominis c	649	21
nulla pallescere c	989	16
perennia erit	1656	5
vacare c magnam est	842	23
Culpae ignoscit uni	1031	16
Culgam ad suam cuque		
levadam c	844	8
defigere ludo	1526	2
invitat c	649	22
poena premit comes	1636	15
Cult of cleverness	978	4
of public schools	531	4
Cultivate our garden	756	20
Cultivation not easy	640	14
of the earth important	638	15
of the fields	639	12
Cultro me sub c iniquit	2032	11
Culture	347	
acquired taste	348	12
autonomous c	348	11
become all capable of being	348	1
bed rock in chaos	348	12
blame c not soil	640	10
civilized by c	277	17
ends in a headache	348	3
given mind possession of its		
powers	348	4
has one great passion	347	10
hunger for knowledge	347	12
in cities c vulgarized	277	9
is reading	347	11
is to know the best	347	11
lend patient ear to c	277	17
moral sentiment	348	4

Culture, continued

much depends on c	312	12
never dies	528	13
on horns of dilemma	348	13
pleased with best	348	15
steer clear of c	348	5
study of perfection	347	9
swallow tail c	868	15
to enhance reality	348	15
to make reason prevail	347	9
unto devil sticks	348	6
Culture's palmest day	83	17
Cultus primus est deorum		
c	799	2
Cum grano salis	1756	8
taciturn clamant	1823	3
Cunctando restituit rem	428	17
Cunctas posse capi	2208	4
Cunctatio de morte hominis		
c longa	429	4
Cunctation wise c	1649	5
Cunning	346	
as fast and loose	125	13
greatest c to have none	349	11
hence bashful c	990	15
in kitten, cruel in cat	2203	13
in mine own overbrow	1775	21
in music and mathematics	1971	10
plaited c	349	18
right hand forget its c	708	19
sanctuary of incapacity	349	6
smple c	178	14
amster wisdom	349	1
to war with words	2223	11
too c for the hook	349	8
who cannot be wise, c	349	12
Cup bids ruddy c go		
round	503	10
bitter c to taste	439	10
come, fill the C	1699	1
cowlip c keep a tear	333	4
crush a c of wine	2155	16
Cupid a nectar c	350	6
fill the c that clears	2021	6
first c man drinks wine	1590	6
flawless c, delicate	605	17
folly c	1012	6
his c is gall	873	15
hygienic c	2185	7
I fill this c to one	2155	16
inordinate c unblest	33	3
life a enchanted c	1183	4
life a richest c	946	5
make clean outside of c	1156	18
moonlight colored c	309	16
my c runneth over	2125	11
of cold Adam	1906	12
of cowlip wreaths	375	3
of death drained	2155	13
of hot wine	1122	4
of life's his that drinks	497	10
of mad impiety	2296	8
of sorrows	259	6
of water Sidney gave	2216	6
pour for thee c of honor	1704	8
remove this c from me	1626	12
sour c of prosperity	501	4
that's stored to him	573	13
took c of life to mp	6	16
'twixt c and lip	2157	2
us till world go round	735	17
Cupboard love	1272	11
Cupboards of her heart	360	
Cupid	350	9
and Campaspe play'd	350	4
archer of archers	350	5
bathing in Diana a stream	350	5
clapped him o shoulder	350	14
Dan C	350	15
has wings	744	8
is a blind gunner	350	7
is a casual	350	6
is a downy dove	350	13
is a knavish lad	351	1
is a murderous boy	350	11
rent roll C	558	7
some C hils with arrows	351	2
the little greatest god	351	5
weak wanton C	351	4
where the bolt of C fell	690	6

Cupid continued

whose humour is to strive	250	10
wind swift C wings	1175	2
wind'd C painted blind	1179	18
young Adam C	351	3
Cupentium nil c	435	10
Cupiditas radix malorum	1337	1
veri videnda	2056	2
Cupiditates stultas vulgi c	1483	1
Cupido aliquid c suadet	1181	7
gloriam sapientibus	626	4
ignoti nulla c	435	14
sua cuique deus fit c	1457	16
Cupido aringio C thy chor		
istery	2071	11
Cupidum non esse c, pe		
cunia	1731	7
Cupola a huge dun c	1168	16
Cups from Castalian springs	1518	13
in their flowing c	1375	6
nor shall c make guilty men	495	14
that cheer but not inebriate	1968	7
turns wooden c to gold	309	1
when flowing c pass		
swiftly	2155	13
Cur doth grin	2073	5
yellowest c	421	11
Cur alia c impendit	1187	4
facit canos	221	4
furem C vocat	1617	17
intenta ac diligens c	1488	14
nec turmas equitum	220	15
munia c deterit	2254	11
repulsa nova	1187	2
si tibi c mei	1651	6
ut valeas	872	6
Cur leves loquuntur	842	13
palientes procul hinc abite		
c	220	19
Curam eiecit ex animo c	221	3
Curas dissipat Evius c		
edaces	495	13
hominum	221	2
secum adferunt liberi	254	2
Curate exutes compassion	1590	5
fatter than cure	1590	5
mildest c going	1590	5
pale young c then	1590	5
thinks you have no soul	472	14
Curdied by the frost	247	11
Curda shepherds homely	1611	19
turns milk of kindness		
into c	1684	11
Cure care is no c	221	8
desperate c	1287	9
in sickness we for c apply	355	18
no c but success	453	8
not worth the pain	1287	4
part of c to wish to be		
cured	1286	18
past help past c	893	7
to be no more	386	10
worse than the disease	1287	4
Cured by accident	1286	9
what can't be c	541	10
Cures come difficult	458	2
undertake great c	1547	3
Curfew must not ring	153	5
shall not ring	1632	10
tolls the knell	372	9
Curing no c sick	457	10
of a strong disease	439	5
Curios qui C simulat	948	11
Curiosa felicitas	1927	4
Curiositate nait de jalouise	352	7
Curiosities let c alone	352	16
Curiosity	251	
about music poetry	351	15
another name for hope	351	17
born of jealousy	352	7
characteristic of intellect	351	1
damnabla and detestable c	351	2
does pilgrims make	351	12
first and last passion	352	1
glutinous c	1202	11
incontinency of spirit	352	15
lost Paradise	351	10
that low vice c	351	11
Curious and unfamiliar	1415	13
be not c	351	14

Curious, continued

be not c about God	797 15
more c than devout	43 21
Curiousness a perpetual woo	351 18
ing	1551 2
Curia interpone gaudia c	1310 12
quis soluta beatus c	1706 12
Curli barter c for c	1889 8
even as thou twines c	2013 15
acornful and malignant c	1766 4
that winter c	41 4
Curle ambrosial c	700 14
drowned in Tyrian dew	109 4
Currency debased c a	1551 2
cheat	878 14
Current heart c	2016 5
make him c to the world	1803 13
of my days	1803 13
smooth c of domestic joy	909 1
take c when it serves	1431 8
that with gentle murmur	1732 6
glides	2204 5
turn c of woman's will	660 20
with noiseless c strong	1083 19
Currents of this world	1274 6
two such silver c	1038 2
Curus singe dates c	543 14
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despised d. of small things 2020: 10
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each d. is like a year 1614: 1
each d. thy last esteem 370: 6
each has his appointed d. 380: 13
each lost d. patron saint 2268: 6
each time d. comes round 165: 1
entertains the harmless d. 1136: 6
every d. best d. in year 370: 6
every d. brings a ship 1101: 12
ev'ry d. he had to live 1501: 11
every d., in every way 874: 3
every d. we live 1150: 3
every god has his d. 470: 8
every man hath ill d. 371: 12
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flutter thro' life's d. 1240: 1
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I have lost a d. 370: 12
I know not when d. shall
be 1187: 8
I was thinking d. splendid 1914: 15
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sweet 1209: 9
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in d. of prosperity joyful 1645: 16
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keep somewhat for rainy d. 1997: 5
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long bright d. is done 1846: 1
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most calm, most bright 1752: 13
neither dread last d. 368: 3
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no d. without its line 370: 4
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O fragrant d. 1409: 8
O, such a d. 371: 3
O summer d. beside sea 1936: 8
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of all the week the best 1752: 13
of crumbling 954: 9
of fortune harvest d. 711: 12
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of marriage 1271: 11
of resurrection 514: 13
of salvation 1756: 16
of small things 2020: 10
of sunny rest 2021: 14
of the east wind 2151: 14
of the Lord, as all days 1753: 1
of wrath, d. of burning 12025: 9
on which one has not
laughed 1075: 12
one d. equal to every d. 369: 18
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one d. in the country 321: 14
one d. time enough 370: 1
one d. well spent 369: 16
one d. with life, and heart 370: 2
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born 2020: 2
parting d. dies 372: 5
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peevish April d. 1138: 9
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Policeman D. 1850: 10
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rise! for d. is passing 2020: 4
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seems a year 2211: 1
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shall yet be fair 618: 13
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shrouded d. retreats 1914: 2
sighed to lose a d. 370: 12
single d. among learned 1097: 10
single d. in life of wise 702: 10
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so cool, so calm 372: 10
so foul and fair a d. 371: 17
some d., some d. of days 1289: 8
some d.,—some sweet d. 1434: 6
something against rainy d. 1271: 11
spent with approbation 1701: 13
spy d. at a little hole 2039: 17
stage on life's journey 30: 1
stands tip-toe 369: 12
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tedious is this d. 1889: 4
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that I loved, night here 1403: 5
that is dead 371: 20
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think that d. lost 370: 13
thinking d. most splendid 1914: 15
this d., of all our days 1253: 8
this is another d. 325: 3
this is my burd 370: 3
this was the "D." 217: 11
thou art my single d. 226: 13
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to come longer 372: 2
to divide d. from night 1912: 13
to the d. 967: 2
too bright is D. 992: 2
turned and departed 371: 124
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unpleasant d. for journey 719: 4
unto d. uttereth speech 1403: 13
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what d. may bring forth 2023: 9
what hath d. deserved 371: 16
when first we met 1747: 3
when I must die 439: 13
wherein I was born 163: 13
which crowns Desire 1436: 6
white d. from white bean 370: 15
whose better d. is over 1375: 2
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Day-book open till sunset 75: 9
Day-breaking: full d. 618: 20
Day-Dreams 484
Day-labor, light denied 1701: 9
Day-spring: shot a d. 1305: 9
Day-star arise in your hearts 1916: 5
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Day's-eye: daisy 258: 1
Daybreak everywhere 369: 6
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and truth meet 901: 19
of honest speech 277: 10
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we burn d. 1642: 13
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adieu to salad d. 381: 10
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 begin with trouble here 1340:16
 better d. await wretched 1310:10
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 former d. better 1458: 6
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 happy d. are here again 2295: 5
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 her merry dancing-d. done 1223:10
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 how short happy d. 371:13
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 in the brave d. of old 83:20; 202: 1
 lang lang d. o' simmer 445:10
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 like muffled figures 371:24
 live laborious d. 623:16
 long as twenty d. are now 252: 8
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 lost d. of delight 1687:11
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 my d. are in yellow leaf 33: 4
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 of ease, nights of pleasure 127: 2
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 rainy d. will surely come 2065: 9
 see thy wholesome d. again 2064:18
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 serene will be our d. 1216: 4
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 we shall see better d. 2241:16
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 well spent 2241: 1
 what shall I do with all the 3: 8
 when I was all unknown 1432:14
 when I was twenty-one 2264:10
 when we were gipsying 2102: 3
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 Dazzling, perplexing 2121: 4
 Dea certe 799:15
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 Dead abide with us 400: 8
 alone never change opinion 1428:15
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 and gone, the days 1459: 8
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 as a door nail 375:18
 as a herring 375:18
 as dishwater 375:10
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 consult d. upon things 1459:16
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 England's d. 387:12
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 he is not d., this friend 403:15
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 men tell no tales 377: 5
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 not d., but sleepeth 395: 1
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 these centuries 1077: 7
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 when d. is at rest, let his 404:10
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 when I am d., forget me 404: 9
 when I am d., my dearest 405: 1
 when I am d. no pageant 404:11
 when the d. is at rest 404:10
 which are already d. 983: 8
 who wait for d. men 397: 7
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 would I were d. now 1974:17
 would that I were d. 4: 8
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 Deaf as a door 373: 3
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 none so d., as won't bear 373: 5
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 thinks himself d. 373: 9
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 as the ruddy drops 2141: 2
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 Dearest far than life 1216: 5
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 Dearie: thinking on my d. 1850: 3
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 please 400: 1
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 and his brother Sleep 1849: 2
 and rebirth 413: 2
 and taxes 1967: 6
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 armed with new terror 150:12
 artifice to have life 1148: 2
 as one near d. 824:19
 as sure as d. 2261:10
 at the end, I know, is d. 382:11
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 be absolute for d 407 3
 be not proud 406 16
 beautiful as feet of friend 390 3
 being hath been living d 1932 17
 beat form of d one we like 1449 8
 better joined by death 1221 1
 better than bad life 1891 13
 better than dethronement 1037 11
 birth not 377 1
 black camel D 1892 10
 black d summons all 381 17
 blessing men fly from 391 10
 body of this d 376 11
 borders upon birth 407 9
 brave d when princes die 1129 7
 breaker D that soldereth 1274 15
 broke the vital chain 393 13
 brought d into the world 12 4
 bugbear 373 16
 but a little word 417 8
 but a longer sleep 1849 9
 but crossing the world 403 13
 but d who comes at last 388 9
 but entombs the body 1150 1
 by beauty made amends 244 1
 by slanderous tongues 1837 23
 called life 394 3
 calls ye to crowd 385 7
 came with friendly care 407 3
 canker d eats up plant 811 17
 cannot kill what never dies 403 13
 caught his d by drinking 45 25
 certain to all 382 6
 child d the fair fountain 410 14
 closes all 29 11
 come away come away d 1230 10
 comes to stones 1320 10
 comes with a crawl 396 15
 comes a stranger 379 9
 comes to all 381 19
 comes to young men 409 11
 cometh soon or late 381 12
 common Inn of rest 385 9
 complete the same 22 8
 confounds em all 383 11
 consoler 391 9
 content with d 374 22
 cool enfoldng d 393 2
 corrector of enormous times 2106 1
 count on d for gain 376 3
 covetous D bereaved us 400 15
 crossing with bated breath 404 2
 crown of life 374 16
 crowns life 582 5
 cure of all diseases 389 15
 darkens his eyes 1950 5
 dear beauteous d 392 18
 debt all must pay 3 7 8
 delicate d 393 2
 delightful journey 378 16
 deliverer 390 6
 deserved d 867 15
 devise a d as cruel 1997 4
 directs his ebon lance 371 21
 directs pure bodies 171 12
 does not end all 966 16
 doom sufficient 334 17
 door that leads to light 968 4
 downward slope to d 138 2
 each trade's ending D 384 8
 ebb of care 394 11
 eloquent just, mighty D 392 6
 end of d is birth 407 5
 end of every worldly sore 1122 7
 end of labour 390 2
 equal in presence of d 385 2
 equalized by d 379 6
 ere thou hast slain another 567 12
 eternal sleep 394 18
 evry d its own avenger 1249 7
 expect d as a friend 379 9
 expect it everywhere 379 11
 faint d a dry d 1816 5
 faunt cover for shame 2202 4
 falls like snow at sea 1849 7
 fatal sergeant, D 383 6
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 fight and die is d destroy 656 4
 ing d 406 17
 final master and lord 375 12
 follows close behind 49 7
 for d mature 1276 1
 for his ambition 1219 9
 for love's no d 556 12
 for thee was glorified 1885 11
 for they quaffed D 164 12
 forbids another to wake 374 8
 fortunate for child 3 7 20
 gate of hell 377 18
 gate of life 386 6
 gives more than Eden lost 1466 8
 glorious d is his 377 6
 God made no d 1149 1
 good d does honor to life 392 5
 good which destroys evils 398 5
 greet D as a friend 1530 6
 great pride for praise 390 14
 great reconciler 391 10
 greatest of blessings 386 9
 grim d 386 9
 grim D my son and foe 386 11
 grinned ghastly smile 392 13
 grossly fearst thy d 1870 3
 had he seen by sudden blow 377 7
 has d his fopperies 390 5
 has done all d can 40 10
 has moulded the statue 1891 10
 has murdered Johnny 376 17
 has shaken out sands 382 15
 has the majority 377 10
 hath paid ransom 135 19
 hath poured oblivion 379 20
 hath so many d ors 380 3
 hath ten the sand doors 804 1
 be like all away 387 4
 he that fears d lives not 389 15
 healer of deadly ills 1137 7
 here d twitching my ear 379 7
 h's dart shook 376 21
 hobnob with d 393 10
 holy D is kinder 1943 14
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 honorable d better than dishonored life 396 4
 how beautiful is d 390 11
 how can I be evil 1849 2
 how wonderful is D 406 17
 I command D 386 11
 I fled and cry d out D 416 10
 I have too often braved d 979 5
 I passed d with dying 1934 4
 I shall choose my d 1025 10
 if after d love 382 10
 if thou wilt 515 3
 in bonds of d he lay 897 3
 in d a hero 402 15
 in d had not divided been 740 13
 in d were not divided 386 14
 in itself is nothing 398 12
 in my boots may be 1512 4
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 incident in life 373 11
 is a black camel 390 3
 is a friend of ours 1262 9
 is a pause 374 3
 is a spongy wall 385 7
 is an equal doom 411 16
 is another life 392 10
 is as lover's pinch 379 14
 is busy everywhere 374 4
 is bit a name 392 4
 is comfort not dismay 391 13
 is dawn 517 7
 is deathless 391 13
 is delightful 380 2
 is everywhere 381 11
 is free from Fortune 1150 1
 is much traduc'd 379 15
 is nobly waited on 1262 9
 is not a blow 385 10
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is our physician 1121 5
 is peak of life wave 407 16
 is such waste of me 378 5
 is swallowed up in victory 412 7
 is tender 393 9
 is the common press 394 18
 is the longest sleep 407 1
 is the only deathless one 374 10
 is the ugly life 374 9
 is the veil called life 1120 10
 is the Waiter 460 1
 its own avenger breeds 379 20
 its thousand doors 969 5
 itself is nothing 1007 15
 jealous eyes can close 183 5
 joins us to majority 392 6
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 keeper back of d 345 15
 keeps D his court 381 18
 kept and fed for d 386 2
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 last best friend am I 1286 8
 lay in every pill 385 7
 lays icy hand on lungs 384 11
 lays impious touch on all 387 5
 least of all things feared 408 14
 left greatest void 374 4
 lengthened prayer 1262 9
 less serious than marriage 383 8
 levels all things 383 9
 levels master and slave 389 12
 life and sleep 1136 8
 life half dead living d 390 9
 life's servitor 400 2
 like an untimely frost 382 9
 like best bower anchor 1932 7
 living d 1136 8 1849 14
 look on d itself 387 15
 look on D unterrified 393 2
 lovely and soothing d 264 4
 lovely was the d of Him 391 4
 lover of life 400 1
 loves a shining mark 380 4
 loves not gifts 459 19
 lurking principle of d 381 6
 make a covenant with d 325 18
 make d proud to take us 383 8
 makes equal high and low 390 8
 makes no conquest 2012 11
 man yields to d 2236 1
 market place 1935 3
 may be call'd in vain 389 15
 men fear d as children 387 7
 men hate d unjustly 1938 14
 mercy often gives d 198 15
 mode of d sadder than d 2187 7
 more bitter than d 386 8
 more cruel than d 2188 4
 more d in women 1220 11
 more strong than d 388 13
 most in apprehension 374 12
 mother of beauty 390 1
 mother of rest 402 10
 moulded into completeness 1142 4
 must in d daylight finish 383 2
 mysterious exodus of d 395 9
 natural as sleep 374 1
 Nature's signal of retreat 388 12
 necessary end 376 7
 necessary to invent it 1849 16
 next to D is Sleep 409 1
 never takes one alone 396 18
 never won a stake 433 12
 night chaos mingle all 379 6
 no confessor like D 1831 6
 no d without am 381 5
 no escape from d 388 15
 no terror with faith 411 9
 none blessed before d 406 6
 nor shall thy d be without honor 386 8
 not d but dying terrible 655 15
 not d but fear dreadful 1219 5
 not D but Love 996 19
 not fearing d 373 13
 not particular stars 8 9
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nothing break bond but D 1274 13
 nothing call our own but d 1362 7
 nothing more beautiful 393 3
 nothing save d mute 2116 13
 nothing terrible in d 393 3
 O D all eloquent 1220 3
 O D in life 331 12
 oertakes man who flees 375 13
 of a dear friend 740 15
 of all pain the period 393 3
 of d to d 262 8
 of friendship love 409 8
 of old men honorable 397 6
 of the flowers 683 2
 of the righteous 397 4
 often a gift 374 8
 often fled from man 375 10
 on ev'ry wave appears 1775 9
 on his pale horse 376 10
 on shadowy feet 380 8
 once dead no more dying 406 16
 one should never think of d 1147 12
 only an old door 378 1
 only binds us fast 1219 20
 only immortal who treats us all alike 385 9
 openeth gate to fame 399 3
 pain without peace of d 2 16
 pale D knocks 383 13
 pale priest 373 14
 passed from d unto life 412 11
 path that must be trod 374 6
 pays all debts 377 11
 peak of a life wave 407 16
 pleasant road to fame 399 3
 plucks my ear 1124 7
 poor man's dearest friend 390 3
 precious is d of saints 1753 12
 preferable to slavery 1840 5
 privilege of nature 392 8
 proud d 385 6
 puts out the flame 375 9
 quits all scores 377 11
 rather than toilsome life 189 14
 receipt for all illa 380 15
 regarded without flinching 388 1
 report of d exaggeration 395 5
 respects age nor merit 384 1
 rest from misery 390 8
 reveals the eminent 383 8
 rides on every breeze 379 2
 rids me of my pains 392 3
 rock me asleep 395 11
 routs life into victory 413 2
 run to d for fear of d 1933 16
 sable smoke 373 15
 salt of states 373 12
 says School is dismissed 408 4
 scion of house of hope 374 5
 secret house of d 1933 10
 secret of Nature 374 2
 see they suffer d 1655 15
 seek a glorious d 142 15
 seems in word farewell 635 11
 seven inches from d 1775 11
 shall give to age its toys 388 5
 shameful d dreadful 376 6
 shun d is my advice 456 15
 shuts up the day of life 1849 14
 sisters D and Night 1473 12
 sleeping partner of life 374 11
 snatch me from disgrace 401 5
 softens all resentments 406 7
 softly d succeeded life 393 11
 sometimes a punishment 374 8
 speak me fair in d 406 3
 stands above me 387 18
 stands ready at door 379 19
 stepped tacitly 374 23
 still draws nearer 381 20
 strange that d should sing 1950 8
 studied in his d 397 12
 sudden d sudden joy 392 15
 sure physician d 389 15
 sure retreat from infamy 918
 sweet bosom of d 402
 sweet is d to those who weep 392

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swift d or victory 2083 14
 take up little room in d 385 7
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 215 4
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 21 6
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ship of d	52 4	not tumult of the soul		on se marie	1269 5
tends to enslave	433 16	Depths and shoals of honor	913 19	redoubt les forces	438 7
thunder on D	433 6	his d and his shallows	1237 14	Desideres nihil molestum	435 7
vast D of Death	565 10	of the grave	828 9	Desideria piri d	2169 12
we preach d in vain	1842 6	out of the d	792 3	Desidia impol d Siren D	954 4
you're as good as I am	432	where elephant drowns	158 2	Design infrangible d	451 1
Democracy's ceremonial	2099 7	Duply elected by the Lord	1044 10	that lay like lace	2147 6
Democrat is young conserv		Deridet meminit libentius		Designs lofty d	1660 10
ative	430 12	quod quis d	1724 10	of co-histers	209 15
still—very still	431 6	Derision clothed with d	1250 3	pernicious d	452 3
Democratic is nature	1446 16	of those who know him	174 5	so subtle	349 9
idea that all men are equal	431 17	Derring do deeds of d	425 19	strictly honorable	1267 15
party	1545 7	Derivishes like barefoot d	371 24	Desire	435
Democratic fierce d	1438 9	Descendants unhappy	1563 9	aimless unallay d D	1247 12
Democrat's deservng D	1548 12	Descendants desirable to be		all my heart d	435 22
Democrat's laughed	136 15	well d	79 11	and longing whis of God	940 8
what D would not weep	2133 13	from Adam and Eve	73 6	attained is not d	437 7
we did laugh	1078 18	Deveniens facilis d Averno	892 15	Bloom of young d	1221 10
Demogorgon the dreaded		Descent and fall adverse	1617 1	crowns D with gift	1436 6
name	1373 19	boasts of his d	58 14	deep d hath none	436 8
Demokraten gegen D nur		descended from himself	74 2	every d is a viper	1797 17
Soldaten	431 17	pre Adamite ancestral d	68 10	exactly to my heart s d	2140 13
Demon behold your work	441 1	pre eminence of high d	71 7	few things to d	1319 9
holds a book	75 6	smile at long d	73 10	for sex love and children	1225 3
of Discord	455 9	to hell is easy	892 15	got without content	310 2
that tempts us within	2084 18	Descents continue good	74 6	hath no rest	435 8
Demons long before we die	2244 3	Describe the undecrivable	2551 1	higher forms of d	953 13
Demonstratio optima	593 11	Description always a bore	102 3	is to do nothing	436 5
Demurs breed new delays	1432 8	answered d to a T	1154 10	kindle soft d	436 15
Den of thieves	1986 7	beggar d all d	140 10	little to d much fear	1042 12
to hide a rogue	1656 13	paragon d	1234 8	man s d is for woman	1200 18
Denarius in cloacam cadit	1336 11			nearer to Heart's D	2067 5

Desire, continued

no d for unknown	435 14
not d but its surcease	34 16
not to live long	1134 10
odor of human flowers	436 10
of fame delights me	626 1
of fame very strong	628 1
of gain, base delight	750 15
of God	435 11
of greatness godlike sin	835 2
of knowledge in excess	241 6
of knowledge increases	1055 1
of knowledge natural	1054 14
of men to reign	50 10
of moth for star	110 10
of power in excess	1059 5
of the moth for star	110 10
one that resists d	2091 4
outlives performance	435 18
pay for soul's d	435 16
perpetual rick	436 3
suffereth no delay	436 6
that chaste his wife should	
be	248 2
that outruns delight	430 6
their d is in the work	1065 16
to a bottle of hay	516 14
too much d to please	1513 2
unspeakable d to see	1251 12
vague d not to die	226 17
what they deny	2202 10
what things soever ye d	1583 48
what we ought not to have	435 17
what you would have	436 1
you'll find what you d	1703 13
Desired mere d	3 4
suffer herself to be d	138 5
Desirer ce qui on ne connaît	
pas	2170 6
Desires aim at leveling	
down d	435 4
and dreams and powers	1845 15
but acts not	435 5
covetous d	117 10
each man has own d	435 15
fewer d more peace	436 1
huddled up for amorous d	1270 8
humble hearts humble d	435 9
inordinate d	925 18
nourished by delays	436 6
present to d they be	3 1
selling her d	2134 1
subtract from his d	1721 9
swift d that dart	903 12
thousand miles about	2189 12
unacted d	435 5
we live in our d	435 3
what one d from another	1708 11
your hearts d be with	
you	2169 20
Desnudo naci	163 15
Desolate all d and forlorn	3 12
and sick of old passion	1198 1
no one so utterly d	1957 11
Desolation abomination of	
d	233 16
dishevelled d	1491 3
does begin to make	437 9
sweet d balmy pain	2153 1
Despair	456
aggravates our misery	438 1
ammunitions of d	9 7
and fond credulity	1457 18
banishes fear	654 23
begotten by d upon im	
possibility	1213 1
betake thee To d	437 16
black d	437 18
black d succeda brown	
study	436 18
by which gallant st feats	438 6
defies even despotism	438 7
do not d without hope	927 24
doubles our strength	438 7
flat d	437 11
frustrate hope severer than	
d	2 17
Giant D	436 14
give not thy heart to d	437 4
gives courage to coward	438 7

Despair continued

grim and comfortless d	1682 12
grim visage d d	437 10
has often gained battles	438 8
has power to kill	436 10
heritage of old age	23 8
I can endure my own d	1007 14
in vain sits brooding	437 1
Irish giant named of D	438 14
is a wilful humbug	437 5
is d wither by	8 17
love's d hope's ghost	1194 16
love's wife	436 16
makes the monk	1327 23
makes wicked bold	438 7
never d	437 4
no d so absolute	436 12
no culture like d	437 2
nympholepsy of some fond	
d	436 15
of all recovery	458 3
of being saved	1756 13
our last and best defence	438 6
our leader was	438 1
pangs and fury of d	436 12
racked by deep d	437 6
rash embraced d	437 14
ruins some	436 21
shall I wasting in d	2199 5
smooth front of rude d	743 8
speak of nothing but d	437 16
stereotyped but unconscious	
d	437 20
tended the sick	450 14
tied to this d	436 13
to gain doth traffic oft for	
gaining	750 14
twain born of devotion	437 19
win d	430 17
Wander is D	1614 1
Despairs to w...	438 4
Despatch test virtue	200 15
debate destroys d	97 11
nothing more requisite than	
d	209 14
soul of business	209 17
Desperandum nil d	095 1
non d	437 4
null d quum du spirat	923 0
Desperatio facit monachum	1337 23
Desperation lives of quiet	
d	437 20
Despicit illa canes	308 9
qui omnes d	307 17
De pise meanest or the least	
d	2047 9
vain things	46 6
who know them best d	
them most	766 9
Despised and rejected of	
men	261 8
I likes to be d	308 2
Desp ses what he sought	305 4
Despeth all displeaseth	307 17
Despond apter to d than	
loast	2254 6
Slough of D	1826 20
Despondence bent his head	421 4
Despondency homeless d	1762 8
Despot disloyal subject	2064 21
Despotism	
See also Tyranny	
crushes individuality	978 17
governs another man	816 12
of custom	356 11
of law corrodes	1086 3
of vice	2062 10
sits nowhere so secure	2054 6
tempered by assassination	2065 8
tempered by dynamite	2065 8
to liberty in feather bed	1106 4
Despots compass sought	2063 3
Destin belles choses pire	
d	1745 7
fugge di raro	438 11
Destinaretur qui proximus	
d	985 15
Destination little thought	680 18
Destinies earthly d	438 15
eternal mortal state	1915 6

Destins tes d sont d'un

homme	440 7
Destiny	438
assigned to every man	439 9
character is d	224 10
comes to those who pray	1285 19
consistent believe in d	438 17
determined things to d	440 1
duty determines D	507 9
each suffers own d	440 6
fashions our wills	643 18
free to work out d	54 4
in shade leaves of d	438 16
lap of false d	439 11
makes us brothers	202 2
manifest d	64 1
match with D for beer	56 6
meets the eagle's d	1093 2
minister general	438 14
no man can shun d	439 8
no one more wise than d	440 5
of child work of mother	1350 6
rarely man escapes d	438 11
shears of d	440 2
shunless d	439 8
suits man to himself	439 9
that of a man	440 7
this day we fashion D	440 9
till he die	411 15
two ways of crushing us	438 10
vain to quarrel with d	439 8
when d proves kind	439 1
who can his d control	2149 9
with that form d entwined	1205 11
Destroy both soul and body	791 14
to d murder by law	1259 4
whom the gods d they first	
make mad	1231 23
with his own confession	295 3
Destroyer of other men's	
happiness	1166 16
Destroyer's courteous d	2035 4
of old creators of new	114 2
Destruction by d dwell	1017 3
of poor is their poverty	1370 11
oft cometh d upon them	2134 16
that wasteth at noonday	461 2
to have to die a d	376 20
Desuetudo innocens d	1081 9
Desultory give up being d	1096 11
Detail corroborative d	1111 23
Details always vulgar	2100 6
Deteriora sequor	1727 20
Deterioration of government	814 10
Determination well made	
man has good d	422 1
Deterred from detecting	
cheat	249 13
Detests as gates of hell	420 10
Detraction at your heels	1652 18
black	1637 9
with eager ears	1837 17
Deuce knows what we may	
do	2102 5
Deuces drew to a pair of d	1553 1
Deuil apres tout d bout on	747 8
Deum colit qui novit	794 8
contra D nisi ipse	785 7
cura d di sunt	800 2
te D laudamus	792 9
Deus aternus ate sua	135 6
afflavit D et dissipantur	785 14
audique et videt	797 1
aut custos angelus	467 4
capitur minimo honore d	799 1
deponit	787 7
est d in nobis	1514 8
est in pectore nostro	1888 11
ex machina	799 19
flectitur voce rogante d	1580 7
nam cum dicimus d	783 1
nec d interist	799 19
nihil non possit	784 11
pro nobis quis contra	785 20
propitius esto mihi pec	
cator	1831 14
puto d fio	417 10
quem d vult perdere	1231 23
quo D quo dura vocat for	
tuna	787 9

Deus, *continued*
 regnator omnium 784 7
 si pro nobis 781 20
 vult dominans in nobis d 1915 3
 veritas cogitatur D 796 7
 virorum bonorum habitat d 808 4
 Deutschen des D Vater
 land 767 1
 wollen regiert sein 769 2
 Deutschland in den Sattel 768 1
 uber alles 767 2
 Deux et navions qu'un
 coeur 1182 3
 Development arrested d 586 8
 Deviation from nature 1382 15
 Devise dull not d by cold
 mess 429 13
 perish under d 2033 10
 poor d of man 797 15
 Devices for cheapening la
 bor 1229 15
 for preservation of virtue 2094 7
 still are overthrown 644 7
 Devil, The 440 2
 a saint would be 443 2
 a walking the D is gone 444 10
 abash d the D stood 445 1
 always builds a chapel 272 15
 and deep sea 364 11
 and Doctor Faustus 440 18
 and no monster 440 17
 and witch of Endor 1052 6
 as a roaring lion 443 13
 at everything 1813 7
 at the helm 1813 7
 author of confusion 1441 4
 author of confusion and lies 441 9
 behind the cross 440 15
 behind the glass 1317 9
 black as the d 167 4
 both a d and a saint 810 11
 brooding in miser's chest 118 5
 builds a chapel 272 13
 by the tail 785 8
 can cite Scripture 949 8
 can the d speak true 2057 15
 careful d stiff at hand 443 10
 climbs into the belfry 1590 3
 consorts with solitude 1873 7
 corrects sin 442 14
 cross my prayer 1582 20
 dear old d 443 18
 defy the d 443 13
 diligent at his plough 443 12
 divides the world 114 1
 drunkenness to d wrath 650 7
 enters prompter a box 1125 10
 eternal d to keep state 1730 15
 ever Cod's ape 272 18
 every d not cloven foot 440 19
 every one God or d 237 1
 fears a painted d 652 2
 fiddles all the way 443 17
 first rebel 1681 16
 fly away with fine arts 102 13
 for all 441 9
 give d his due 442 8
 go, poor d 693 10
 go to d where he is known 441 15
 goes share in gaming 753 5
 good when pleased 444 9
 had d by the tail 785 8
 has care of his footmen 443 16
 has not any flower 686 6
 hath eleven points of law 1080 12
 hath power to assume 444 6
 hath some good in him 444 3
 have all the good tunes 1362 10
 he could not skait three 607 19
 he hath a d 440 11
 he is not ugly, lame 444 2
 head d 1542 19
 how like a mounting d 50 12
 how the d they got there 46 16
 if d catch man idle 441 11
 I'll trust the d first 2196 16
 I'm a d, I'm a d 440 20
 in every berry of grape 2187 13
 in private brawl 1663 16
 in the moon for mischief 1342 9

Devil *continued*
 invented dicing 753 5
 is an ass 441 16
 is an egotist 441 12
 is dead 442 18
 is in dice 753 5
 is waiting for them 892 19
 keep d at the door 441 10
 kind to his own 443 16
 laughing d in his sneer 1855 12
 lawful to combat d 441 5
 lawful to employ d 540 3
 let d wear black 442 7
 let us call thee d 2158 13
 live from the D 441 4
 made sin 443 1
 make a moral of the d 142 11
 may be respectable 890 1
 meet the d in private 1872 16
 most devilish when respect
 able 440 14
 most diligent bishop 443 12
 needs go that d drives 441 20
 no man means evil but d 443 14
 not so black as painted 444 3
 of a man 2066 1
 one d is like another 440 16
 painted tail pea green 491 1
 prophet still if bird or d 1634 10
 raise the d 441 6
 renounce d and all his
 works 440 13
 reproving sin 442 14
 resist the d and he will
 flee 441 14
 rides upon a fiddlestick 442 9
 rule to meet the d 441 2
 rule the woman 2194 17
 said to Simon Legree 441 19
 scampering as if D drove 441 20
 seldom outshot 442 6
 sends cooks 315 18
 shall have his bargain 444 7
 shame the d 217 4
 sooner raised than land 441 6
 swear d out of hell 1951 7
 take the hindmost 440 12
 talk of the d 441 5
 taught women to dance 362 2
 tempts us not 1980 18
 though d lead the measure 1915 12
 to pay 442 19
 told me I did well 446 4
 turned precisian 442 2
 understands Welsh 444 7
 was piqued 1981 13
 was sick and crazy 443 4
 when the d was sick 443 2
 will not have me damned 648 16
 will shake her chain 1946 10
 will take his own 442 16
 wipes tail with poor pride 1566 21
 with d damn d 1249 4
 world and flesh 440 13
 worship the d too 2245 14
 would have him about
 women 1178 6
 would I were a d 443 15
 you the blacker d 77 9
 young saint old d 1755 13
 Devil's got over D back 155 15
 if I am D child 441 4
 leavings 36 7
 pictured beaks 220 3
 spent under d belly 113 15
 toward D House we tread 2167 11
 Devil and all to pay 442 19
 Devilish to remain in error 576 16
 when respectable 440 14
 Devils all d respect vir
 tue 2089 5
 all the d are here 891 5
 as d Scripture quote 442 12
 as many d as tiles 1227 6
 being offended 2183 3
 cast out seven d 442 1
 casting out d juggling 444 1
 charcoal d used as fuel 890 5
 poor d are dying 66 8
 some d ask parings 1946 10

Devils *continued*
 sometimes d to ourselves 1982 3
 soonest tempt 1981 17
 tis d must print 1612 17
 will the blackest sin 87 3
 Devised by the enemy 541 23
 Devoir des Juges 1020 13
 est vertu heroique 194 11
 rien leur d 194 8
 Devomas ut d vult 1008 2
 Devons be heaven to him 551 4
 Devot sous un Roi athee 1684 6
 athee 4 2
 Devotedness of woe 1016 4
 Devotee when soars the
 Host 446 5
 Devotion 1917 13
 daughter of astronomy 1753 4
 enough to do our small d
 given to princes 1611 9
 has mastered the hard
 way 443 7
 last full measure of d 432 1
 mother of obedience 445 5
 of a married woman 1265 4
 wafts the mind above 1193 2
 Devotion aux princes amour
 propre 1611 9
 Devotion a every grace 881 16
 Devout more curious than
 d 43 21
 no man ever d enough 1690 1
 yet cheerful 239 1
 Dew 445 5
 as the d to the blossom 1297 7
 diamond d so pure 445 22
 extracts healing d 187 11
 fades awa like morning d 1202 13
 fall on me like silent d 1669 18
 fall on their heads like d 168 19
 for one d hare bell 1280 7
 glist ring with d 1347 11
 be lived upon d 445 11
 honey heavy d of alum
 ber 1846 11
 is cold upon the ground 1442 11
 keeps its ain drap o d 1647 1
 kept d of my youth 1871 15
 like the d on the mountain 401 14
 lovely varnish of d 445 16
 mudst d fall of tears 892 3
 morn set a sparkle 2268 3
 morning d drops pearls 1669 19
 of Pulpit Eloquence 1595 1
 of thy youth 164 2
 of true repentance 1692 3
 passed like morning d 393 10
 reflects a sky 445 15
 shall weep thy fall 372 10
 shed a honeyed d 1451 4
 shut in lily's core 1922 13
 silently as d on roses 1974 18
 silver drops of morn
 ing d 1242 5
 stars of morning 554 20
 that on violet lies 604 7
 timely d of sleep 1845 3
 tis of the tears 445 9
 walks o'er the d 1347 10
 was falling fast 494 5
 Dew bead Gem of earth 445 14
 Dew fall of a nation's tears 897 3
 Dew note had lilac in it 1196 1
 Dewdrop clinging to the
 rose 445 19
 from lion's mane 351 4
 had a whole heaven within
 it 445 15
 in the breeze of morn 445 21
 paints a bow 445 15
 time's corrosive d 2012 10
 Dewdrops gems of morning 445 13
 I must go seek some d 446 1
 Nature's tears 445 9
 Dewey was the admiral 446 2
 Dews brushing the d away 445 18
 debauchee of d 142 14
 drip earthward 2086 18
 of heaven fall thick 168 19
 of summer night did fall 1341 4

Dews, continued

of the evening	445 12
pure Parnassian d	1030 13
soft d of young desire	1189 2
when twilight d are fall ing	1917 4
wildflower feeds on	48 7
with sparrows deck d glade	1941 16
Dewy was the morning	445
Dextera rubens d	849 12
Dextera rubi deus	850 2
quod facere ausa	850 6
Dextra jungere dextram	851 2
Dixi th an am an d	800 5
Di kudos facunt hominibus	799 7
magna di curant	800 2
me servant atque amant	799 16
nos quasi pilas homines	800 5
pia facta vident	426 1
Uo do dumb and was d	1653 6
Diable ce d d homme	2066 1
Diablo tras la cruz esta el D	440 15
un d parece a otro	440 16
Diabolicum in errore manere	376 16
Diabolus inveniat occupatum	954 11
Diadem imperial d of Rome	1738 14
of snow	1355 15
Dial tells golden hours	1942 17
thou breathing d	1942 18
true as d to the sun	306 9
Dial plate of time	1804 7
Dialect and different skill	20 5 20
Babylonish d	1059 11
Bay State d	2033 18
I understand little you discomend	942 1
marks of beat	1068 11
Dialogism problematical d	2217 12
Dialogue matchless d	98 8
deathless wit	1812 17
so skipping a d	580 6
sworn d of kings and queens	580 6
wooden d	9
Dialogues passed without a word	604 12
Dials carve out d quantity	1943
Diameter of his reflector	707 13
Diameters of planets	707 13
Diamond	448
better d with flaw	446 3
cut d	446 7
cuts diamond	757 10
dares emulate her eyes	446 5
epigram like d	566 5
me no diamonds	446 6
on a dunghill	446 6
point of a d	2250 4
rough d	249 2
rough d from the mine	1097 11
watch a d shine	200 12
Diamonds black d	283 8
bound in with d	1013 14
cut diamonds	1187 2
should wear	165 14
tears of fallen women	446 8
veins of d in thine eyes	603 23
Dian as d in her orb	247 14
Diana in the fountain	1977 15
no one worships d	246 4
of the Ephesians	801 2
Diapason closing in Man hes within a Brow	860 14
roll d its d	134 16
Dicam imagine recens	1412 1
Dicant quid d non est	1897 16
Dicas cui d video	1838 3
quid d et ubi de quo	1981 3
Dicat quid d aut cui d	1900 14
Dice casting of verbal d	1900 14
devil's bones	1259 14
hazard of spotted d	743 3
hear other calls than d	753 16
loaded d	783 14
not damn sharper but d	2174 14
of Zeus have lucky throws	754 1
once or twice to throw d	220 2
	754 3

Dice, continued

of God always loaded	229 2
play at d	753 1
very d obey him	753 5
whose d human bones	751 18
Dicenda tacendave calles	1899 9
Dicere nec mihi d promp tum	1899 7
quid puduit	1809 15
sentias d licet	1993 4
Dici magis lingua d quam factis fore	2227 1
Dicing devil invented d	753 5
Dick Mr D	243 18
Tom and Jack	1470 9
Dickens Charles	446 9
what the d	1372 17
Dicor operiferque	893 18
Dicta docta pro data	2223 21
fides sequitur	2026 15
in pertusum ingerimus d dolum	2219 1
non sonant	2220 17
se erunt fortunis abscondi	1895 8
Dictate of temperance	1980 1
Dictators generals who gain successes	1867 7
Dictatorship will risk d	1867 7
Diction fine d serves no purpose	1899 6
Dictionaries are dull work	2 18 15
like watches	2218 15
Dictionary wrinking d	1676 0
Dictionary words	234 11
Dicta facta suppetant	2227 5
Dictu nil d fœdum visuque	196 5
quam re facilius	2227 1
Dictum bene d ab illo meum	1507 8
nullum in jam d	1507 11
sapient sat est	2218 18
Dictyanna Goodman Dull	1343 18
Did as she was told	142 10
excellent things	427 5
they never d so	778 13
Diddle we take it is dee	1411 3
Diddled	1634 15
taste for being d	420 7
Die all alone we d	1874 1
all d merrily	379 12
all that lives must d	382 6
and be damned	1696 15
and endow a college	2069 9
and go we know not and shall adore you	386 14
as common as to live	2204 4
as erring man should d	407 20
as soon as born	398 11
as though your funeral	497 12
ashamed to d till victory	397 9
at the top	2083 17
awfully big adventure	376 21
because a woman's fair	398 4
before you truly live	2042 6
best being unfit to d	1655 14
better d than live in ter ror	387 4
better d than never live	1731 1
better d with sword	1955 7
better thing to do than d	1935 4
better to d than to beg	144 16
but once to serve country	1466 1
but that they d like sheep	1570 3
by fœdum d by inches	940 14
by inches	374 19
content	570 7
curse God and d	2203 5
do not d wholly at death	1150 4
do not wish to d	374 22
driven against the wall	611 11
each night we d	1849 19
causer to d than tell	142 14
ere thou hast lived	2160 1
fall down and d before her	2215 10
fear to d poorly	387 14
few d and none resign	1549 8
few d well in battle	2120 9
few d willingly	307 1
for an idea noble	951 7

Die, continued

for country's cause	1466 9
for fear of death	1933 16
for our principles heroic	1932 4
for the good old cause	417 4
God cuts the d	57 7
good to d for	53 11
have leisure to d	1100 6
he that would d well	379 16
here in a rage	1671 10
his own death	382 3
how bravely a man can d	396 10
how can man d better	1466 11
how did you d	396 15
how few who greatly d	1147 9
how hard it is to d	1220 14
I believe if I should d	415 20
I d content	415 20
I d happy	415 1, 417 20
I d hard	417 19
I shall d by inches	374 12
I shall not wholly d	966 4
I so d I	1148 16
I think I shall d tonight	416 22
I thought it more difficult to d	415 24
if I d avenge me	663 7
if I d no soul shall pity	1504 7
if I should d	556 10
if I should d tonight	609 2, 1578 11
if man d shall he live	968 5
if to d be but to live	1147 15
in a great cause	612 2
in an inn	1122 6
in ignorance of truths	958 11
in my shoes	853 21
in the full noon tide	396 12
in the last ditch	1467 7
in this great cause	1466 3
in cast	422 21
it becomes not to d lying	417 9
landing on some silent shore	378 6
learn of me to d	397 7
let me d his death	397 5
let me d in peace	417 12
like a man	61 10
like men	382 1
lucky as to be born	407 18
lying like a beast	417 9
man can d but once	377 14
men d but once	375 2
natural to d as born	407 6
never say d	440 20, 1487 20
nobly for their country	1466 15
nobly to d were better	396 4
nothing f rids to d nobly	1449 7
of a rose in pain	1746 8
of having I ved too much	1149 14
of nothing but rage to live	1131 12
of old age	30 3
of own loneliness	691 5
of young d many	24 17
old man unwilling to d	414 29
o'r honour at the height	396 12
play swan and d in music	1950 0
rather d than change	1424 9
rich	118 17
rich d disgraced	1717 12
run to see man d	407 13
serious thing to d	388 80
so afraid to d never live	1149 13
so sad a thing to d	294 12
so we d well	396 8
soldier's fiery death	1987 7
some men d early	396 16
study how to d not live	1148 1
such d miserable	454 11
sweet way to live	1147 15
sweet for country to d	1466 9
te ght us how to d	1147 11
teach us to d well	307 1
ten thousand deaths	918 6
that we shall d we know	382 8
that's the last thing	416 12
the death of the righteous	397 5
those who are about to d	212 18
thou shalt not all d	1540 1
through fear of dying	1933 16

Die continued

tis but to d	398 11
tis right to d	1636 8
to d before my hour	387 10
to d debt due to nature	377 9
to d is different	407 18
to d is gain	264 3
to d is landing on silent shore	378 6
to d is to begin to live	412 1
to d is to live	1147 15
to d to sleep	395 10
to d without fear	388 10
to morrow we d	517 14
to save charges	117 17
to stop criticism	340 1
to the sound of music	416 8
two months ago	1340 10
upon a kiss	1049 11
upon hand I love so well	888 14
upon the walls of Zion	398 1
vile thing to d	386 13
was now cast	975 8
we all must d	396 8
we can d but once	61 10
we do not d wholly	1150 4
we must	382 7
we who are about to d	212 18
we will d free men	725 16
well chief virtue	397 14
what can old man do but d	29 1
when dream is past	1172 4
when he is best of name	396 14
when you will	399 15
where his father before	396 10
where thou shalt will I d	1199 5
who can rightly d	392 4
who would not d with brave	1868 7
whom the gods love d young	409 7
will show you how to d	1591 5
with a full belly	154 12
with music in them	1879 4
without dying sweet to d	1849 18
you d with envy	1263 3
Die bona verba d	371 2
quaque id promissit	370 3
Diebe kleine D hangt man	1986 10
Died and come to life again	2210 19
at game as Christyan mar tyrs	852 10
as life d to make men holy	1841 10
fearing God	397 12
full of years and honors	397 6
he d a gallant knight	259 2
he that d o Wednesday	919 12
he who d at Azan	404 5
I d for my country	414 9
I only d last night	1904 12
if I had thought thou couldst have d	402 13
in beauty like a rose	400 3
liked it not and d	402 15
men have d from time to time	1220 8
of medicable wounds	2247 16
quietly and without fear	397 11
she d in beauty	400 3
she d singing it	2130 2
so he d standing they d in bed	740 16
to make verse free to save us	1525 12
while ye were smiling with nothing done	201 3
with their swords in hand	955 15
without a rood his own	1879 2
Diem carpe d	1600 8
metuas d nec optes	311 19
O d latum	370 15
omnem crede d supremum	1127 12
peridit	370 12
sumtum nec metuas d	388 3
Dies and makes no sign	402 2
as he sings he d	1950 3
before he calls for death	396 6
but something mourns every day	1356 13
every day	873 16
every minute d a man	407 17

Dies continued

he that d pays all debts	377 15
he who d for virtue	2092 14
in nature nothing d	412 12
like a dog	675 2
man d as he loses friends	739 21
meaner part that d	411 5
never sick d first ft	418 9
no man d for love	1220 8
not how he d but lives	1148 10
this year quit for next	377 15
to himself unknown	1789 5
when a great man d	809 7
when she d with beauty d her store	140 11
who d if England live	551 11
who d in youth d best	410 9
with a song of rapture	1950 4
Dies admittit agnitum	2011 9
eterni natalis est	413 9
agit et agitur velox d	2007 5
thucius est prioris pos	370 5
terior d	371 6
expectata d aderat	1025 9
ira dies illa	372 15
longissimus d cito	26 14
nec revocare potes d	1887 7
nulla d mazore caret	370 4
nulla sine linea	371 4
O longum memoranda d	2012 3
opinionum commenta delet d	36 12
optima d prima fugit	371 14
pervorsus adversus d	370 15
pulchra d nota	370 15
q uem lapida candidare	370 15
quid non immittit d	2012 3
singulas d singulas vitas	1131 14
stat sua cuque d	382 13
triditur d die	371 23
trus d bene actus	369 10
unus par omni est	369 18
unus plus patet	702 10
venit summa d	382 12
Diet cures more than doc tors	872 2
Dr D Dr Quiet	872 2
his sickness	944 16
of onions	1972 12
sober in your d	2205 8
Dieth man d and wasteth away	381 9
Dieu aide et prete sa main	787 17
est le pout	2239 10
et mon dros	546 2
je crains D	792 2
mesure le froid	789 2
modere tout	789 2
pour les gros escadrons	2114 13
si D n est pas dans nous	797 13
si D n existant pas	788 1
ta fair pour l'aumer	797 11
Dieux ont soi	799 10
Differ all agree	1440 18
Difference between happi ness and wisdom	2162 8
between ordinary company	1858 13
between Peter and Peter	1491 4
between talent and genius	762 7
between us and dead friend	747 14
between wise and fool	703 9
between young women	2181 2
between King and me	446 20
by d is in order found	2244 8
distinction without a d	446 18
great d in beholders	142 9
is as great between	447 6
makes no d	447 6
Nature d keeps nature s peace	858 12
no d between life death	1147 13
not in deed but doer	478 4
of man and man	1240 19
of opinion alienates	1426 14
of opinion makes horse races	1426 14
of religion breeds quarrels	1606 1
seasons d	2161 8
to me	402 14

Difference continued

twixt covetous and prod igal	1655 11
twixt Tyrian and Trojan	447 7
twixt wake and sleep	1848 11
what a d in the morning	2290 12
what d does it make	976 8
wide which the sheets will not decide	1197 12
Differences	448
are policies	1544 11
full of most excellent d	763 7
no social d till women come in	2180 14
political than religious	1693 15
Different by d methods d men excel	1485 1
taste in d men prevails	1966 13
Differtur vita transcurrit	1614 13
Difficile tristi fingere	1010 18
Difficilia non quia d sunt	296 5
Difficilis gloria custodia est	781 21
Difficilis est quo d hoc pre clarius	447 12
Difficult all things d be fore easy	447 14
not impossible	971 7
nothing so d	1703 19
to appropriate as invent	1507 2
to design prove easy	447 18
to keep a secret	447 11
to retain glory	781 21
when done with reluc tance	447 25
worth while must be d	447 21
Difficulties are indeed great	59 4
choice of d	260 15
show what men are	447 13
Difficulty	447
and labour hard comes from lack of confi dence	296 5
daughter of idleness	447 17
every d yields	447 15
greater d greater glory	447 12
in life is choice	260 13
rauseth spirits	447 13
severe instructor	447 10
there a d	447 9
where a d may impend	2044 8
Diffidence dies away in man	1330 14
with best desert goes d	1331 6
with time d dies	1330 14
Diffusion of knowledge	
among pe ple	530 10
Dig grave with teeth	520 5
Dig infra d	448 14
Digest hard iron	448 14
to d divine	448 1
Digested meat not d	155 2
Digestion	447
appetite and quick d	89 7
good d to you all	89 17
good d turneth all to health	448 1
great secret of life	448 3
like Love and Wine	315 8
mostly matter of mind	883 10
no trifling will brook	315 8
prove in d sour	1953 11
question about my d	215 10
wait on appetite	89 17
Digestions unquiet meals	
make ill d	516 13
Digitalis of failure	1435 12
Dignitas a morie remotus	1778 11
Digno monstror d	627 10
Digna eventum dignis	2247 1
sacra populi d est	1481 3
Dignified something d and effective	1556 5
Dignitas facilius crescit d	448 8
Dignitate otium cum d	1099 14
Dignitatem infra d	448 14
quicumque amittit d	621 9
Dignities by indignities	
men come to d	1444 4
double charge with d	448 11
indignities lead to d	836 9

Dignity 448
 abide with him alone 448 13
 attribute of man 1253 13
 capacity to despise 448 7
 cloud of d. 448 10
 enhanced by house 935 4
 female d. and praise 2203 9
 for d. compos d. 86 9
 in labor 1061 17
 in suffering 612 16
 in what we understand 448 7
 joyless d. to starve 448 12
 maintain d. and ease 723 3
 modest d. and calm content 230 9
 of history 900 9
 of truth lost protesting 2050 16
 undeserved d. 920 21
 Washingtonian d. 56 8
 with d. may stand 623 2
 without pride 834 14
Dignum sapientie bonoque
 est 2210 21
 tanto feret 173 18
 te Caesaris ira 920 11
Dignus non quia tu d. 2246 19
Digression lang d. 100 1
Digressions are sunshine 1674 14
 grateful d. 944 12
 rambling d. 2251 14
Di cui hominis d. propositi
 immortalis ad usum homi-
 num fabricati 787 19
O d. immortales 799 7
Dysident aliena ut melius
 d. 1022 9
Dilatatio damnum habet 1614 7
Dilemma, see Choice
Diletrante snowy banded d. 1593 13
Dilettantism double bar
 reiled d. 1237 8
 fox of d. 341 4
Dilogi iustitiam 1032 10
Diligenter per vacuitatem
 suam 953 17
Diligitur nemo nisi qui for
 tuna 1195 5
Diligence
See also Industry
 all things won by d. 980 3
 mother of fortune 979 11
 of his idleness 953 17
 the best of me is d. 980 8
Diligent in his business 208 20
 withouten sloth 2204 14
Dim far off unattain d. 109 5
Dime brother can you spare
 a d. 2287 9
 found in vest pocket 2042 15
 you was afraid of a d. 125 2
Dimidium facti est coepisse 146 7
Diminutives of nature 2242 11
Dimness withdrawn into
 the d. 404 4
Dimple love to live in d.
 sleek 448 16
 on his chin 448 20
 turned over you know 448 17
Dimples 448
 of his chin and cheek 646 15
 stuck in 448 17
Dimpling of his skin 448 15
Dim Nature's elemental d. 1920 14
 thank you a little d. can 2200 6
Dimah blow your horn 2295 13
Dime and he d-d 1738 3
 art of arts 449 5
 as he did never d. 1370 14
 exact at noon 953 14
 exult to d. 449 9
 I d. at five 1026 16
 let world go d. and dress 486 14
Dined greatly daring d. 449 14
 I have d. today 451 12
 never d. at home 451 5
Diner neme Napoleon ne
 pouvait pas d. deux
 fois 1378 9
 un d. rechautte ne valut
 rien 450 3
Diner out philosophic d. 450 19

Diners out from whom we
 guard spoons 450 19
Dines today at sheriff's 2124 8
Ding dang fool 80 6
Dingling in the wood 2183 2
Dining 448
 live without d. 449 10
 number at table 450 13
Dining room of Christen
 dom 1169 9
Dinky I call her Little D. 121 8
Dinner after d. forgives 451 13
 after d. is after d. 451 11
 after d. sit a while 451 8
 after d. sleep a while 872 7
 annoyed by d. that walks 519 14
 at d. my man appears 451 2
 bell 448 21
 fit for a king 450 2
 good d. and company 449 12
 good d. way to supper 451 14
 happiness depends on d. 448 22
 happy to catch at d. time 451 2
 hidalgo's d. 516 16
 in poor man's house 449 6
 invited to d. 451 3
 lubricates business 451 11
 made for eating 450 10
 no d. goes off well 450 19
 not d. to ask man to
 of herbs where love is 449 15
 of Oystermongers Com-
 pany 1902 17
 puzzle d. 450 11
 rather lose d. than yet
 reconciles everybody 1008 21
 spoiled the temper 451 10
 ten of us to d. 450 18
 thinks with earnestness 449 7
 warmed up d. 450 3
 with Duke Humphrey 449 3
 without company 450 4
Dinners cannot be long
 never interfered 449 2
 only d. different 449 1
Dinning always someone d. 510 12
Dinothorium wandered by 586 15
Dints all in front 165 9
Diogenes epitaph 571 2
 hound of heaven 469 17
 I would be D. 45 16
 more fortunate than D. 1252 4
 paltry narrow tub to D. 46 2
 struck the father 256 10
Diomed fair D. 125 7
Diomed's brass arms 125 7
 Diomedian swap 125 7
Diophrantus saw doctor 465 7
Dios com le suyo 787 11
 da llage da medicina 788 10
 para todos amanece 784 12
 quien se muda D. le ayuda 787 17
Diplomacy 481
 American d. 451 19
 dollar d. 474 1
Diplomatic dull eyed d.
 corps 451 16
Diplomats have long noses 451 18
 women and crabs 452 2
Dir pue d. com egl arde 1209 12
Dirce with D. in one boat 399 14
Dire est autre chose 2226 13
Direct and honest not safe 916 2
 who can d. 433 14
Direction de notre esprit D. 1981 13
Direness, familiar 657 20
Direness chanting her own d. 1950 7
 for her doubly dead 411 2
 I sang my own d. 1950 3
 of her certain ending 1950 10
Direness let d. be absent 404 13
 no chorus of loud d. 405 2
Dirt from inorganic d. un
 folded 2182 6
 glitter as long as sun
 shines 87 13
 half the little soul is d. 1891 5
 hate country's d. 321 17
 his own inside 1409 4

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 if d. was trumps 219 17
 is d. 976 6
 monopoly of d. 279 10
Dirty no d. theme 2251 7
 work at the crossroads 2033 4
Dis aliter viam 787 8
Disadvantage advantage 15 6
Disadvantages turned d. to
 account 292 11
Disappoint myself 1789 8
Disappointed still are d. 453 1
Disappointment 452
 few live exempt from d. 50 8
 of manhood 23 8
 tell of d. and misery 1533 11
 too familiar with d. 1159 2
Disapprobation eve of d. 1276 4
Disapprove of what you say 2276 1
Disaster
See also Misfortune
 followed fast 17 12
 rise from d. and defeat 1922 9
Disasters day's d. in his
 morning face 1971 2
 in the sun 1946 12
 reach great and small 2168 16
 weary with d. 1321 4
Disbelief in great men 821 1
Discern what can we d. 1058 11
Discharge in that war 380 14
Disciple will not hear 1969 4
Disciples called Christians 265 3
 one of d. went wrong 1618 10
Discipline few without d.
 are sage 2264 5
 must be maintained 2145 12
 of Time 652 3
 strengthens heart 528 11
Disclaiming from a purposed
 evil 228 17
Discobolus is out here he
 cause he is vulgar 1705 21
Discomfort guides my
 tongue 437 16
Discommendeth who d.
 others 339 2
Discontent 463
 age of splendid d. 290 14
 bawling d. 20 16
 content you in my d. 453 12
 contented sort of d. 453 12
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 elegy of his loss 453 14
 first step in progress 454 3
 impious d. 1610 1
 is from comparison 453 10
 is infirmity of will 453 7
 is want of self reliance 453 7
 large and liberal d. 454 1
 make no use of d. 453 16
 men prone to d. 817 5
 more d. better we like it 453 7
 pensive d. 454 13
 sits heavy at my heart 216 14
 splendid d. of God 2244 10
 still d. attends 1460 14
 that works 453 8
 that wrings its hands
 to youth and age in com-
 mon d. 453
 two kinds of d. 453
 waste long nights in d. 1802
 what more miserable than
 d. 454 10
 winter of our d. 453 11
 world a best progress 454 2
 worst evil 454 5
Discontented man no easy
 chair 454 6
Discontents thy d. thy se
 crets 453 13
Discord 454
 among the enemy 544 3
 aye doth sow 454 16
 harrat her brazen bars 455 1
 danger is in d. 455 3
 hark what d. follows 1369 5
 harmony not understood 454 19
 makes sweeter lay 1368 16

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melodious d	1369 4
no d between friends	735 10
seemed to clap	455 9
sleepless hag	455 12
so musical a d	642 4
waits upon divided power	1575 16
wild	455 11
with a thousand mouths	455 5
with her sooty wings	455 9
Discordances enunciate sol	
emg d	623 16
Discordia fit carior con	
cordia	1663 11
fratrum	202 7
nulla d major quæ a reli	
gione	1696 3
refrigit	455 1
Discordiam hostium d	544 3
Discordium res aduersæ d	
peperere	455 10
Discords concert still in d	1442 2
make the sweetest airs	1368 16
sting through Burns	454 18
straining harsh d	1072 1
Discors concordia	434 19
Discouraged dew we feel d	446 2
Discouragement strife and	16 9
<i>Discourse</i>	
<i>See also Conversation</i>	
according to learning	1988 5
banquet of the mind	314 11
bid me d	314 17
courteous, useful, witty	314 2
despise not d of wise	1628 8
excellent dumb d	314 16
freezing hours away	1897 21
good d is short	198 8
hath been as sugar	314 16
hath his d of war	1438 18
may want an animated	
No	313 14
no d, except of love	1190 11
of the elders	39 18
passionate d	1440 8
rather hear thy d than see	
play	314 10
showers of sweet d	1070 12
sineas of virtue	287 19
so sweet is his d	1302 5
sounds lug	313 10
sweeter banquet of mind	659 9
to d wonders	2209 9
was about hunting	942 1
welt tim d	312 12
with incorporeal air hold d	2095 10
Discourses are as the stars	1499 12
Discoveries all grand d	
recent	1399 14
Discovery of a new dish	316 4
Discreet while d advise	455 19
<i>Discretion</i>	455
better part of valor	456 6
covering d with folly	456 7
fair woman without d	132 17
guides the skies	2172 2
if lady had d	2194 1
let d be your tutor	10 6
little hole of d	456 9
mainly quality	455 15
not to outport d	456 12
of a Judge is the law of	
tyrants	1021 1
of speech	1900 15
ounce of d	456 2
pigeon egg of d	456 8
shall preserve thee	456 1
should be thrown aside	702 2
thou art a jewel	1013 18
town of honor	455 13
use thy d	456 3
would run away	455 16
Discussion friendly, free d	99
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<i>See also Scorn</i>	
and scorn ride sparkling	1766 9
can d as much as thou	1766
must pay the penalty	13
my dear Lady D	1766

<i>Disdaineth all things above</i>	
reach	83 17
Disdaining little delicacies	638 14
<i>Dissease</i>	457
against d strongest fence	6 2
age an incurable d	35 13
all d self limiting	1285 3
and bitter eld succeed	36 12
begins equality	458 17
bodily d symptom of spirit	
ual ailment	459 16
by inch meal a d	353 15
by no d oppress	89 8
cured lack of money	1333 12
cure d, kill patient	457 12
cured of my d	467 10
desperate d, desperate	
cure	1287 14
disorders of the soul	459 16
each season has its own d	379 2
exchanging one d	1285 2
fattuity and infamy	1262 9a
find her d and purge it	466 2
fleeing d fall into hands of	
doctors	468 12
has a thousand forms	1287 3
has but a d	459 3
image of thought external	
ized	459 17
in fleeing d	468 12
is incurable	1615 13
just d to luxury succeeds	1249 7
kill d save life	1539 12
may come before	1349 8
manifests its power	460 2
meet d on its way	459 1
monarch's bed	1043 10
most dangerous from head	814 10
no d but ignorance	958 10
no slow d	458 6
not d of the bowels	461 1
not of body but place	460 3
of admiration	14 9
of an evil conscience	301 10
of curiosity	351 8
of endocrine glands	759 6
of modern life	120 14
of talking	1964 13
old shapes of foul d	459 12
one wide d of things	1493 12
or sorrows strike him	443 3
pale d and bitter eld	36 12
pale d dwells there	890 7
pale d shall linger	457 13
result of education	459 17
she like a new d	2143 3
strong d strong medicine	1287 14
that must subdue	459 19
this long d my life	1121 3
want of faith	620 17
we classify d as error	459 17
whose ruthless power	460 9
will have its course	458 20
Disceas bequeath you my d	459 9
beyond counting	315 14
come of own accord	458 2
crucify the soul	459 14
cure incurable d	467 1
desperate grown	1287 14
in d less	1285 4
interests of pleasures	460 1
many dishes many d	
men take one of another	518 18
no d, persons diseased	1286 6
no d to be new	288 17
of the soul	1426 12
pale d cluster there	457 14
polite d	459 16
price of all pleasures	890 7
rotten d of the south	458 7
sax on pleasures	460
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Disced by her	1668
Disembodied have power	
Disenchancements of age	770
Diserto in causa facili d	25
Disertus e quo loquitur	537
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Disfigurement foul d	498 7
Disfranchised who takes	
neither side	1544 18
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alone is sin	917 17
death's extreme d	1465 7
is deathless	461 12
is in the crime	1667 5
purple velvet of d	2147 6
self impos d	172 6
to be fine	779 9
to envy virtue	2089 1
to his species	462 14
to stumble twice	461 7
which he has deserved	461 11
wise can suffer no d	461 8
worse than death	461 10
Disgraced better not to live	461 13
impeach d	1837 15
Disgraces are like cherries	461 9
Disgrace dark d	16 9
Disgraced as a gentleman	763 15
in liquor	502 1
Disgraces troublesome d	1273 8
Disguising and altering it	1507 6
Disgust turns the stomach	1799 10
with merit	1299 15
Dish fit for the gods	521 14
for a king	44 9
no d for the village	680 5
one d will serve	931 17
Dished, diddled	1632 15
Dishes many d many dis	
cases	518 18
new d new appetites	89 1
run hither and thither	519 14
Dishonest people	649 16
Dishonesty to expect	2046 12
Dishonor lived in such d	461 14
past all d	399 13
traffics with man's nature	1448 12
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Distillation	461
Dist like battle target red	1942 1
Distike	462
hesitate d	13 12
Dislikes whom she d she	
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Disamask d their damask	
sweet	608 18
Disamemberment of America	60 6
Disobedience man's first d	13 4
Disorder in the dress	487 12
last d mortal	468 2
with most admired d	1318 1
Disparage things we haven't	565 5
Disparities of power	574 3
Dispatch	208
soul of business	209 13
Dispensation no d from	
death	381 14
Dispense de Rome	381 14
Display of grief	842 12
Displays pyrotechnical d	890 5
Displeased at what thou art	1791 4
Displeasures unjust	732 20
Disposed when so d	493 3
Disposition entertain cheer	
ful d	250 18
guatish d	1915 10
like a sail unfurl d	2263 8
of melancholy d	1292 6
perverse d	454 4
shady	1233 12
when d is friendly the face	
pleases	607 9
Dispraise a little	340 1
horrible d	1837 1
of their native land	1467 11
thing you desire	125 7
Dispraised no small praise	1579 1
Dispraising the high gods	799 4
Disprezi lasciando orribili	
d	1837 1
Disputants pruritus ecclæ	
marum scabies	271 14
Disputants fire eyed d	1945 17
like scuttle fish	99 14

Disputation stch of d	271 14	Distress continued		Divinity continued	
run in debt by d	417 25	thought d had cut him up	1933 8	within our breast	1888 11
Dispute		to pity d is human	1494 6	within them breeding	
See also Argument		what gay d	1722 13	wings	2157 11
begun in jest	100 9	Distresses doff their dire d	983 4	Divis nihil invitas dtere d	800 9
could we forbear d	101 1	of our friends	736 9	permette d cetera	799 16
endless to d upon every		Distribution undo excess	1328 7	Division and Silence	1335 5
thing disputable	100 13	Distringit librorum mult		of unequal earnings	1545 6
tree of knowledge blasted		tudo	1677 7	Divisions to heal d	168 12
by d	100 6	Distrust	483	Divitiae ad perfructas vs	
when much d has past	100 14	justifies decent	420 13	luptates	1720
Disputes number makes		of my own abilities	2164 6	grandes homini sunt	1717
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Dissect creatures you d	1703 17	yourself	664 13	esse causam malorum	1723
Dissemble all your griefs	453 13	Disturbance undisturbed	712 12	Divitius homines beati	857
your love	1035 3	Dutch die in last d	1467 1	maxime d frutur	1722
Dissembled with an outward		fall into the d	169 16	nil feret ad manes d	
show	2107 13	fallen into d he made	1710 4	umbra	1719
Dissemblers all naught all		safe in d he bidea	2248 10	omnis res d parent	1720
d	1246 7	Ditties frame love d	1203 13	superare Crassum d	1717 13
no d bere	1457 5	spirit d of no tone	1365 10	Divom apparet d numen	798 15
Dissembling chief art in		Ditto I say d	90 17	Divorce brand of shame	1263 13
reign d is	1205 6	Ditto long since mute	1878 5	he counsels a d	2141
trust to nature	2201 1	piping a vagrant d	1537 13	sacrament of adultery	1263 13
Disension		Diu non quam d	1134 11	Dixerit quid interest quis	
See also Discord Quarreling		Dive into bottom of deep	919 3	d	1519 12
between hearts that love	1197 9	Diver adventure of the d	15 10	Dixi omnia cum hominem	1372 4
civil d viperous worm	2114 4	Ceylon d	2195 9	Dixie I wish I was in D	64 8
first among Priests d	1593 5	Diverate cest ma devise	2076 12	to arms in D	64 8
Disensions like streams	1664 6	Diversities of gifts	774 11	Dixisse me aliquando pot	
Dissent not conscience	1694 16	Diversity universal quality	1427 23	nituit	1825 3
of loud D mortal terror	1591 4	Dives who am I to con		Vixi	1132 16
union of total d	151 15	dennu D	1572 13	Dizziness love is like a d	1189 12
Dissembles vir et puer	257 21	Dives queer artistic d	108 9	Dizzy on unwonted heights	837 3
Dissemulare qui necat d	419 19	Dives agris d nummis	1622 6	Do all may do	1 17
sapce satius fuit d	993 18	aviditas d pauper pudor	119 7	all of things to do	423 13
Dissemulare and reign	1039 8	miseric	1722 8	all that he had done	1133 7
Disimulation coward's vir		nemo credere d qui blandus		all things well	1485 1
tue	419 19	est	1372 10	as folks do not say	2228 1
in politics	1541 19	omnes querrimus	1720 21	as I say not as I do	1596 2
invites d	419 19	politicus d quilibet esse		as we are so we do	423 20
weak cunning	419 19	potest	1630 14	as we can	1651 13
Dissimul les sentiments		qui ferit vult cito vult	1718 17	as we say not as we do	2226 12
Ion a	947 7	repente d nemo factus	1718 18	as you please	1761 6
savoir des rois	1039 8	etis d pane	1721 15	as you would be done by	804 4
Dissipation without pleas re	1800 15	the pauper amies	1794 12	but dally not	2136 18
Dissolution of the Union	58 1	Divide and govern	428 14	doing nothing never do	
Dissolved freely d	1270 14	rightly d and define	428 14	amiss	1548 6
Dissonance barbarous d	1369 2	Divide et impera	815 5	go and do thou likewise	903 6
Distaff for holding	11 4	Divided by interests	338 6	How do you do	1289 3
Distance	462	in death had not d been	402 15	I can do no other	1227 5
between words and deeds	2229 3	in death they were not d	740 13	I can still do something	324 20
by d made more		they become weak	2066 21	if not seemly do it not	149 15
sweet	1799 16	we fall	56 13	if we do well here	1138 15
endears friendship	3 5	Dividenda	464	ill joy fades	427 17
exquisite politeness of d	462 14	comfortable man with d	195 3	it fust	804 17
friendly d	2	see my d coming in	464 16	it in public	149 15
from a d something	463	Divilment and joy	196 6	it now	1493 6
lends enchantment	463	Divinare mihi donat Apollo	1623 4	it with thy might	423 16
makes the heart less fond	4	Divination art of d	1623 4	let us do or die	423 12
makes them stars	834	in woman	2190 1	manly part to do	427 9
measuresless d	511	Divinations soothsayings	1623 2	may not do thing he would	425 10
middle d of your life	168	Divine follows own instruc		noble things not dream	807 17
no d breaks tie of blood	171	tions	1596 3	nobly to do nobly to die	1375 9
not in vain d beacons	232	men whom men pronounce		not do unto others	804 15
only lends enchantment	2	d	1023 21	not knowing what they do	424 20
reconciles to form	463	right of kings	1044 5	not known to do never do	149 15
reverent d	463	shrewd and sound d	1591 4	not to others	804 5
shall no more divide us	2212 1	sources	20 2	not what we gain but do	423 13
takes a lover's hue	1073 2	thou art all d	2183 8	not what we ought	229 7
Distant and the dim	463 7	Diviner best who	1623 18	nothing abjectly	423 17
Distemper of no d died	396 17	Divinities country d	321 15	only one thing at once	209 18
of the mind	706	Divinity by these we reach		or die	423 12
Distemperatures pale d	1682	d	619 21	other men they do you	125 4
Distemper forbidden topic	313	doth hedge a king	1044 9	she can d no other	1227 5
Ditid observing d it out	811	elements of superiority	2090 11	so much to do	104 7
Distilled over guilty fires	2125	had caught itch	1984 4	that we would do	1434 2
Distinction of great mind	524	in odd numbers	1227 3	that which no other can	424 2
'twixt singing and preach		moving you	953 11	there but to do and die	2113 12
ing	1594	Nature a system of d	1913 3	thing I was born to do	423 18
without a difference	446	no d absent if Prudence		this and I'll do that	1755 1
Distinguished in nothing but		present	1648 5	this thing a to do	925 17
name	74 8	of being rich	1720 13	this will never do	2230 3
Distraction in's aspect	10 5	sacred and inspired d	1984 3	to do and dare	1728
thinks d in magnificence	1615 17	shapes our ends	1646 14	to do as easy as to know	1596 3
what d to mankind	2187 9	surely piece of D in us	954 2	two things do nether	424 14
Distress of another	1322 17	that stira within us	964 16	we do as we can	425 2
pressure of obscure d	1716 4	who rules within us	1935 3	we do what we must	1392 9

Do continued		Doctrines here to seek	119 9	Doglienza piu perfetta piu	
we must do something	863 16	makes all d plain	468 17	sentia la d	1445 19
well and be ill spoken of	1040 6	not steeped in vinegar	469 3	Dogma principle of religion	469 7
well and right	1031 3	of religion	279 6	Dogmas no d nail faith	151 2
well spirit say well letter	2229 12	remember my d	469 2	of the quiet past	1459 15
what dare dream dare do	425 8	when d meet with approba		Dogmatism is puppyism	1448 13
what I will with my own	1561 15	tion	1686 19	Dogmatist testy little d	1033 1
what is right	1726 10	Documents humans	1751 8	Dogs	
what lies clearly at hand	427 7	Dodgers dodgerest of all d	1377 6	as d go to church	64: 14
what thy manhood bids	1126 13	old men are d	34 11	bark as they are bred	471 13
what you fear to do	424 7	Doe in the month of May	1269 2	bark at me	472 1
what you like	150 2	Doer dreaming d master	429 8	bark before they bite	471 17
what I I do	1881 5	poet	825 8	bark by custom	471 21
with all your might	423 16	of hopeless tasks	821 5	begin in jest	469 12
without being ordered	1498 23	silent d of the deed	1095 5	bite least bark most	471 18
ye even so to them	804 10	Doers talkers are no d	2228 10	delight to bark and bite	255 9
Do ut des	777 1	Dies not what he thinks	148 16	dine the poor pine	1571 2
Doat neither d too much	1266 13	not what man d	425 4	dumb d that bark not	1593 15
Dobbin my fill horse	127 16	something	427 14	easily won to fawn	354 2
Docemus munus si d ju		Dog bad to wake sleep		eat of the crumbs	470 11
ventutus	1969 5	ing d	470 9	have had a good long wait	2278 1
tristes d et pallid	1970 3	bark at sleeping hon	471 20	helping lame d over stiles	863 13
Doceri fas eat et ah hoste d	541 15	better than his d	930 2	let sleeping d lie	470 9
Dock open this new D	1042 16	biggest d has been a pup	1115 14	let slip the d of war	2109 11
Docks hateful d	2130 3	circumseised d	1012 14	lith down with d	679 2
Doctor an apple a day		dead d will never bite	377 1	mad d may boast as much	1558 10
keeps the d away	91 10	dies like a d	675 2	modest d miss much meat	1331 11
banish d d expell d friend	465 14	every d hath his day	2264 2	more I admire d	470 18
beware of young d	465 3	every d hon at home	471 4	of St Hubert's breed	472 19
comes too late for disease	1910 2	firmest friend	472 7	quarrelsome d dirty coats	1663 5
country d needs brains	467 5	give a d ill name	469 16	run when they drink in	
dismissing d don't succeed	464 22	giving heart to d to tear	474 13	Nile	1406 17
Fell I do not love thee	462 3	hair of the d that bit us	492 16	scornful d dirty puddings	1766 15
Foster devil and D F	440 18	have care of silent d	2166 4	slow d of war	1195 13
full of phrase	467 11	help lame d over stile	893 13	take unwilling d to hunt	941 5
God and the D we shike		I am called a d	469 17	that bark never bite	471 12
adore	443 6	I am his Highness d at		that snarl about bone	1663 5
ill d kills earth hides	468 6	Kew	470 16	they are all dumb d	471 19
ill to make d heir	465 15	in the manger	471 6	two d and one bone	2206 3
licens d to kill	467 13	is in the lake	928 8	upon their masters	1298 10
like a sculler plies	467 12	is thy servant a d	1799 13	when two d are fighting	1664 5
lives by diseases	2257 11	is turned to his vomit	470 14	will not attack you in good	
my only d	186 1	it was that died	1798 10	clothes	486 3
not one d for his own		like a d by the Nile	1406 17	with tongues their wounds	
friends prescribes	465 8	little toy d	408 1	do heal	1286 1
now an undertaker	468 5	living d better than dead		would yo live forever?	67 5
pass for a cathedral d	112 6	lion	470 2	ye have had your day	470 8
quacks us	1137 1	love me loves d also	469 9	Doing best way of d	532 9
saw d in his sleep	465 7	may love a puppy cul	1186 8	capable of d everything	1 3
So much the worse	465 6	mine enemy's d	471 2	either d or dying	896 1
sure my health is poor	873 10	no man so poor but keeps		joy's soul lies in d	2212 14
takes the fee	465 2	a d	1566 4	skill to do comes in d	1833 13
tell d that y are ill	468 8	not one to throw at a d	2219 4	still be d never done	2234 14
to help the missus unload	2205 7	obeyed in office	115 10	up and be d	1316 1
you were never my d	468 7	of Blenheim birth	472 18	up and d	1705 10
Doctors work	1537 3	old d barks not in vain	471 14	well with well saying	2228 21
Doctors	464 4	one absolute friend	473 6	what people say you cannot	
budge d of Stoic fur	1500 7	quit kickin my d aroun	1558 5	do	1508 10
cure by letting blood	1681 16	rather be a d	1737 8	what you can do well	1930 13
decide when d disagree	465 5	rather see portrait of d	1449 3	whatever worth d at all	423 14
differ	465 5	returneth to vomit	698 1	Dost beggarly last d	1615 14
ere d learn d to kill	467 14	returns to his vomit	1628 19	to relieve lame beggar	1615 14
folks want d moldy	465 3	said nothing	1409 2	Dolce far niente	955 8
give what they would take	1091 14	salutes the guest	472 9	Dole happy man be his	
others diseased himself	467 17	shall hear him company	976 10	d	1118 3
while d consult patient		so called from not singing	427 8	merry be their D	1226 6
dies	465 3	something better than d	1277 7	succored by a d	243 8
Doctrina facit difficultatem	1970 1	soul of a friend	473 9	Dolet ille d vere qui sine	
vim promovet institam	528 11	starved at master's gate	469 10	teste	842 12
Doctrina	468 1	starving d not bite	471 7	Doll prettiest d in the	
all might see the d	1595 11	still d bites sore	471 3	world	1296 3
blast of vain d	469 1	teach old d new tricks	469 13	you beautiful d	1882 1
explain d by life	469 8	that seems a sleeping	2047 16	Dollar, The	473
false d heresy schism	468 15	that trots finds bone	979 7	almighty d	473 13
from women's eyes this d	600 2	that d smarts for what	1664 5	baloney d	1644 3
loved d for teacher's sake	1970 15	toiling d comes halting	1065 1	billion d country	66 2
Monroe D	59 7	when a d bites a man	1398 4	go farther in those days	473 11
no other d needs	465 6	when d is drowning	473 5	grudge the d dime	1494 11
not for d but music	1217 11	white Maltese d	473 5	throw d across Iotomac	473 11
of hatred must be preached	1119 7	whole towns worahup d	246 4	to entertainer—a d	473 15
of ignoble ease	1119 7	will have his day	470 8	you worship the d	59 6
of the strenuous life	1119 7	young man's d	473 3	Dollars baloney d	1644 3
shameless d	1549 4	Dog days began to bite	1937 6	fifteen d in my inside	
skin of truth	468 14	shake in d	327 4	pocket	2289 10
snuff for d	561 3	Dog Star 'neath the D		here's that ten d	1578 11
that will not bear invest		whelped	984 13a	let the d spin	496 4
gation	469 4	scorching d	1567 14	ten thousand d	473 15
'us a pick purse d	1304 13	Dogberrys dispatch its D		Dolls military d in nursery	1866 8
translated into life	469 8	upon thy track	227 12	Dolly good bye D	1454 5
winds of d let loose	469 5	Dogged as does it	1488 21	shall be mine	2213 8

<i>Dolor animi gravior quam corporis</i>	1314	2
<i>flagrantior aequo non debet d</i>	840	9
<i>in lacrimas verteret merum</i>	2159	9
<i>in longinquitate levis</i>	291	6
<i>innocentes cogit mentiri d</i>	1444	16
<i>jocundus d est</i>	1196	16
<i>levis est d qui capere con- siliu</i>	842	13
<i>maivagio il buono scegne il d</i>	1700	2
<i>morbisque</i>	458	8
<i>non facit finem</i>	843	17
<i>plerumque d</i>	986	8
<i>quem non temporis minuat</i>	843	18
<i>atragulatus inclusus</i>	842	9
<i>Dolore alterius</i>	596	4
<i>nessun maggiore d</i>	1295	2
<i>sine d non vivitur in amore</i>	1195	14
<i>supervacuum est d</i>	841	8
<i>Dolorem fortis vero d</i>	322	7
<i>infandum renovare d</i>	841	15
<i>lucrum est d extinguere</i>	1444	15
<i>Dolores in amore d</i>	1195	5
<i>posituro morte d</i>	392	3
<i>Dolori quid juvat d suo occurrere</i>	2044	11
<i>Dolphin dies like the d</i>	372	5
<i>useless d might</i>	1303	15
<i>Dolphin chamber</i>	2217	7
<i>Dolus become mere d</i>	1230	5
<i>Domains of tender memory</i>	1297	8
<i>Dome fir d Phesian d</i>	624	14
<i>no guided d swells</i>	1337	14
<i>hum of Western d</i>	2121	11
<i>of many colored glass</i>	1143	12
<i>of nobler span</i>	617	21
<i>of thought</i>	1834	7
<i>re echoes to his nose</i>	1856	5
<i>rounded Peter d</i>	95	14
<i>upon some manly d</i>	1052	5
<i>well proportion d d</i>	96	1
<i>Domes involv d in rolling fire</i>	2114	3
<i>of sheeted spray</i>	1942	7
<i>Domesticity in excelsis</i>	2082	14
<i>Domu habuit unde disceret</i>	2032	1
<i>Domina omnium arta d</i>	336	13
<i>Domini ad d emacem</i>	2192	4
<i>Dominandi cupidus d fia- grantior</i>	1751	2
<i>Dominare dinner table</i>	706	8
<i>Dominatone female d</i>	2195	10
<i>Dominatone omnia ser- viter pro d</i>	1575	17
<i>Dominatus in servitute d</i>	1281	3
<i>Domine dirige nos</i>	786	14
<i>inter pontem et fontem</i>	788	9
<i>Domini est dirigere gressus</i>	787	3
<i>pudet non servitutis</i>	1800	15
<i>Dominion absolute</i>	1839	19
<i>I traversed a d</i>	1429	13
<i>of the sea</i>	547	7
<i>Old D mother of us all</i>	2087	14
<i>sunset of d</i>	555	10
<i>Dominions of the sun</i>	513	11
<i>thoughts d</i>	96	8
<i>Domino sicut a d agresti profigi</i>	30	11
<i>Dominos animated d</i>	753	5
<i>Dominum videre plurimum</i>	1281	12
<i>Dominus domo honestanda est</i>	1	
<i>non D frustra</i>	15	
<i>omnium est</i>	19	
<i>providet</i>	790	11
<i>qualis d talis</i>	1281	17
<i>Domo ex d in domum migrare</i>	397	4
<i>Domum celebrantes d lu- gere</i>	163	9
<i>dulce d</i>	906	1
<i>intra d sœvus est</i>	947	18
<i>Domus accipiet te lacta- nte oculos errant</i>	909	5
<i>casta pudicitiam servat d</i>	909	10
<i>et placens uxor</i>	909	2
<i>his d, hæc patria est</i>	908	4

<i>Domus continuend</i>		
<i>redet argento d</i>	1717	17
<i>servis est plena superbis</i>	1799	11
<i>stat fortuna d</i>	633	8
<i>Don de la familiarite</i>	631	7
<i>Don Quixote of one genera- tion</i>	1859	15
<i>wish longer</i>	1574	7
<i>Done a is d in vain</i>	611	19
<i>and can't be undone</i>	426	22
<i>and said</i>	2229	6
<i>and undone</i>	426	19
<i>been and gone and d</i>	295	11
<i>by man been d</i>	117	
<i>by the rule</i>	1750	11
<i>cannot be amended</i>	426	22
<i>for another d for oneself</i>	1492	17
<i>has d and might have d</i>	426	21
<i>he is d for</i>	48	3
<i>I am d for</i>	388	22
<i>if d when tis d</i>	424	19
<i>it couldn't be d</i>	1931	5
<i>much to be d little known</i>	1058	19
<i>nothing d doth not all</i>	424	6
<i>nothing d while aught re- mains</i>	424	6
<i>so little d</i>	104	7
<i>that which is d</i>	1415	11
<i>that which was our duty</i>	1799	14
<i>things we ought not</i>	426	19
<i>well and with a care</i>	426	3
<i>well d better than well said</i>	2227	14
<i>well d soon enough</i>	423	19
<i>well d thou good and faith- ful servant</i>	1799	17
<i>well begun is half d</i>	146	6
<i>well it were d quickly</i>	444	19
<i>what should be d must be learned</i>	424	16
<i>what s d is d</i>	426	22
<i>what s d we may compute</i>	1980	9
<i>when all is d and said</i>	310	14
<i>ye have d it unto me</i>	242	11
<i>Donkey</i>	117	9
<i>because a d brays</i>	112	1
<i>that s a dead d</i>	375	6
<i>thought himself a deer</i>	111	18
<i>Donkes s about a d taste</i>	111	12
<i>Donna c mobile</i>	2197	14
<i>Dono infelice di bellezza</i>	1001	2
<i>Donor what costs to be a d</i>	1188	3
<i>Dons d un ennemi</i>	777	4
<i>Don't advice on marriage</i>	1266	14
<i>Donum exitiale Minervæ</i>	777	5
<i>Doo & Daret</i>	1488	2
<i>Domu clipp d Time s wings</i>	1471	11
<i>elder brother D</i>	644	40
<i>ignorant of coming d</i>	749	9
<i>irrevocable d of love</i>	423	8
<i>is to be beautiful</i>	1743	2
<i>is to despair</i>	621	2
<i>mitigate their d</i>	1031	14
<i>not at home escape d</i>	438	9
<i>of fate s decree</i>	297	20
<i>regardless of their d</i>	254	20
<i>walk darkling to their d</i>	438	15
<i>wove your d</i>	439	9
<i>Doomsday every day is d is near</i>	376	6
<i>then is d near</i>	399	12
<i>Doomsday deeds our d</i>	915	23
<i>Doomsters purblind d</i>	447	17
<i>Doomsday d</i>	439	6
<i>Doom bunks and braces</i>	220	6
<i>Door at any d I knock at the d of life</i>	392	14
<i>came out by the same d</i>	100	11
<i>charmed d of dreams</i>	1850	1
<i>double leaf d for mouth</i>	1164	8
<i>double lock the d</i>	1948	18
<i>either shut or open</i>	443	2
<i>every d barred with gold</i>	802	17
<i>gone upstairs and shut d</i>	404	3
<i>I am the d</i>	1757	-
<i>just next d</i>	1395	16
<i>knocking at my d</i>	24	5
<i>landlord's hospitable d</i>	1567	6
<i>leaves d upon latch</i>	409	1
<i>let the d be locked</i>	2086	8
<i>make d upon woman's wit</i>	2193	15

<i>Door continuend</i>		
<i>must be open or shut</i>	423	2
<i>of Darkness</i>	389	8
<i>of the toes</i>	362	5
<i>one d shuts out the snow</i>	206	1
<i>open d</i>	66	9
<i>open soul and open d</i>	55	6
<i>shut the d after you</i>	1259	6
<i>shuts another opens</i>	1430	7
<i>slam d on doctor's nose</i>	873	4
<i>sliding down your cellar d</i>	2295	2
<i>stand at d of thought</i>	1994	14
<i>sweep against own d</i>	388	2
<i>that time unlocks</i>	2021	1
<i>to which I found no Key</i>	1370	16
<i>will open at a touch</i>	933	13
<i>Door keeper in house of God</i>	887	2
<i>Door nail dead as a d</i>	375	18
<i>Door plates not so brazen</i>	1376	13
<i>Doorband strong enough</i>	933	13
<i>Doors adamantine d</i>	2160	14
<i>all d open to courtesy</i>	329	9
<i>death's thousand d</i>	380	1
<i>dovecote d of sleep</i>	1845	3
<i>hingeless d</i>	1105	13
<i>keep shut d of mouth</i>	1821	7
<i>noiseless d close after us</i>	428	15
<i>of breath</i>	1420	9
<i>of death ever open</i>	380	2
<i>open your living d</i>	2244	6
<i>shut d against setting sun</i>	1939	11
<i>that opened of themselves</i>	771	3
<i>to let out life</i>	379	20
<i>Doorstep to wisdom</i>	2168	14
<i>Doorway low d of my tent</i>	76	1
<i>Dora Leave to her poet</i>	106	11
<i>Doras</i>	442	1
<i>Doris the Shepherd maiden</i>	2213	10
<i>Dormare sex horis d sat est</i>	1848	9
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<i>Dos est magna parentum virtus</i>	1452	9
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<i>terms go</i>	1425	18
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<i>Notes yet doubts</i>	1007	10
<i>Doth as most men do</i>	1705	22
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<i>Double charge thee</i>	448	11
<i>Double darken gloomy skies</i>	1436	1
<i>Double lock the door</i>	1948	18
<i>Double minded man who is</i>	420	10
<i>Double shade the desert</i>	1402	9
<i>Doubles of those whose way</i>	611	20
<i>Doubt and hose coura- geous</i>	2138	2
<i>fashion of a d</i>	491	5
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Drowy as the clicking of a		Drury receives her visitants		doleful d oppress	1984 13
clock	313 5	in bed	248 10	Dun of all the duns	386 5
make heaven d	1174 15	Dry as stubble wheat	1747 4	Dunblane Bole of D	456 20
Drowsyhead land of D	482 10	we d away	369 3	Duncan Gray came here	2213 7
Drudge like Selden	1924 7	Dryden, John	505 10	Dunce awakens d	696 18
Drudgery at desk a dead		Dryfoot, draws d well	1540 15	grad ated d	1960 10
wood	2254 9	Dubbar non menche savor	475 10	nobody calls you d	280 3
gray D that grinds	643 17	d m'aggrata	475 10	sent to roam	610 6
no d in ordered world	1229 15	Dubtando ad veritatem	475 11	with best of intentions	904 15
unremitting d and care	1422 2	Dubitatio facinus inest	972 5	with wits	2173 3

Duncery inquisitorial d 1591 8
 Dunces against genius 759 12
 Dundee, four of that D 983 7
 Dunderheads dildards 967 19
 Dungeon beneath meat 1613 8
 himself is his own d 2134 19
 horrible 889 15
 no sure d but the grave 826 6
 oped its hungry door 288 9
 that I'm rotting in 280 9
 Dungeons in the air 222 7
 Dunchill cock proud on his
 own d 233 5
 covered with flowers 144 13
 out d 332 12
 to diamond 1551 7
 Dunkirk to Belgrade 1868 10
 Duo sunt exercitii uni 2066 16
 Duomo e il fallor 1700 2
 Dupe gamester and poet 237 2
 one begins by being a d 753 11
 one d impossible 421 9
 that yields to fate 644 18
 who is greater d 420 12
 Dupe vous le croyez votre
 d 420 12
 Dupe on est aisément d 420 17
 par ce qu'on aime 1178 4
 Duped by what we love 1178 4
 Dupes are men to custom 356 8
 if hopes were d 927 2
 of democracy 433 12
 of pleasure 276 11
 Duplicité spe uter 1649 13
 Durance captived in endless
 d 1613 6
 in d vile 1613 6
 exile Bedlam or Mint 2253 11
 Durata in aspero ingula 16 14
 Durate et servate 541 6
 Durum mensque pati d 1312 11
 Dusk of centuries and of
 song 258 12
 with light behind her 40 14
 wraps the village 2082 8
 Dusks hawthorne scented 1283 7
 Dust d 383 7
 all men are d 376 18
 and an endless darkness 828 3
 and damn d oblivion 920 18
 and silence of upper shelf 1108 15
 below thy foot 2035 3
 blended in d together 829 2
 blossom in their d 1029 18
 blows d in others eyes 2079 17
 but he is d 107 7
 claims d 377 16
 cold in the d 965 6
 common d of opportunity 1431 9
 digg the d enclosed 1808 10
 down to the d 385 18
 each day brings petty d 707 14
 enemies shall lick the d 542 22
 excuse my d 569 5
 farewell sweet d 309 2
 flattering d with eternity 578 10
 from dead men's d 71 7
 gold d blunts all eyes 802 10
 gray d and the brown 276 16
 half d half deity 1247 15
 has its reasons 1748 5
 heap of d alone remains 384 4
 here the precious d is
 laid 568 2
 if thou lovest d 382 1
 in a shroud of shame 396 12
 into d under d to lie 1121 9
 is for crawling 1893 10
 learned d 100 7
 let d clasp d 375 3
 he still dry d 396 3
 lighter than feather 2107 14
 might soil his star 2108 8
 much learned d 100 1
 my d would hear her 1215 11
 not worth the d 2247 8
 of an earthy today 2020 18
 of death's long dream 1025 7
 of last year's rose 384 9
 of old oblivion 1421 4

Dust continued

of servile opportunity 1431 9
 of some is Irish earth 907 13
 of whose writings gold 2249 14
 on antique time 576 7
 pile d on quick and dead 1355 4
 raised by the sheep 1811 10
 return to earth as it was 965 14
 returneth to d again 1137 7
 sacred is the d 176 9
 seek d and stillness 1140 3
 shake off d from feet 277 1
 shall return to the earth 965 14
 small d of the balance 1380 6
 stir a little d of praise 1879 15
 sweep d behind the door 1357 17
 that builds on d 789 8
 that has not been alive 383 10
 that is a little gilt 1416 3
 that once were men 384 9
 they raise 1664 5
 this d was once the man 1161 2
 thou art and unto d 380 17
 thou art to d returneth 954 19
 to d 385 12
 to its narrow house 969 11
 to the vile d 1794 4
 unto d shalt thou return 380 17
 very sacred English d 1001 12
 was Gentlemen and Ladies 383 10
 we are but d and shadow 1243 10
 we tread was alive 383 10
 we turn to d 380 11
 weigh the mighty d 384 4
 what a d do I raise 692 13
 what d we dote on 1220 3
 which d was Bill 623 13
 whom England bore 556 10
 will hide the crown 891 7
 without a date 894 3
 write characters in d 2106 15
 wrote them in d 2106 15
 Dust heap called history 809 4
 Duster sweeps bench 388 15
 Dusting darning drudging 2204 13
 Dutch courage 494 3
 like a D dish 126 4
 the fault of the D 285 11
 Dutelman Egyptian temple
 to ox 904 10
 Flying D 2175 12
 Dutchen water land of D 904 7
 Duties day ended when d
 discharged 506 17
 executive d 1549 6
 primal d 508 11
 religious d 334 17
 stretch their d nicely 451 20
 well performed 2241 4
 Dutifulness of children 254 18
 Duty 508 6
 as subject owes prince 945 1
 ceases to be pleasure 506 12
 comes a knocking 507 13
 commanded because bene
 ficial 1827 19
 daily course of d run 1896 17
 determines destiny 507 9
 discussing d to God 82 3
 divided d 508 3
 enables man to achieve 507 12
 England expects every man
 to do his duty 545 12
 every subject a d king 1043 14
 false to present d 506 4
 first d to speak 1808 9
 found that life was D 507 4
 fronts death in his Alamo 2084 15
 fruit of our d is our d 1715 12
 gives from sense of d 773 2
 God helps us do our d 507 12
 hath no place for fear 508 8
 hard when men kneeling 1856 1
 honor to have remembered
 d 507 15
 I've done d and no more 506 2
 if that name thou love 508 12
 in d first thoughts best 1993 70
 in that state of life 506 6

Duty continued

is a divine law 507 10
 it is my d and I will 506 2
 kick off D like shoe 507 7
 leads to happiness 1918 18
 let d control mind 506 9
 little d and less love 508 3
 moral d to speak one's mind 518 16
 must be done 506 16
 no life free from d 506 8
 of a Christian to tell 1750 4
 of a father 646 18
 of being happy 856 11
 of Opposition is to oppose 1544 19
 owe d where cannot love 2144 5
 path all may tread 507 14
 perform useless d 508 7
 pricks me on 508 2
 prompted to act by d 945 32
 pursues us ever 508 8
 requires we calmly wait 1035 2
 slave that keeps the keys 1188 9
 straight is line of d 507 4
 sublimest word 507 6
 such d as subject owes 2144 3
 supreme d of wise man 88 2
 that lies nearest 506 15
 the Executive has 1549 6
 think any d small 507 8
 this is whole d of man 791 8
 thy daily stage of D run 1890 17
 to live among books 2 6
 to love the highest 110 16
 to my country 53 12
 to obey government 814 12
 to respect other men 804 16
 tried to do my d 506 2
 what day demands 506 17
 when d grows thy law 507 20
 what d have I left undone 178 17
 what one expects from
 others 508 9
 when stern d calls 506 16
 where d seemed to call 1266 17
 where d to worship sun 1861 10
 whispers low Thou must 506 14
 DuVall Claude epitaph 572 9
 Dux erat ille ducum 1095 4
 tu d et comes est 1518 13
 Dwarf is not tall 771 11
 on giant's shoulders 771 6
 sees farther than giant 771 6
 stirring d 771 12
 will rally giants 296 8
 Dwarfs what d men are 1246 5
 Dwell in midst of alarms 1872 5
 with worms 2244 17
 Dwellers in huts 488 6
 Dwelleth in cold o the moon 1341 1
 Dwelling is the light of set
 ting suns 1938 8
 of just men 76 2
 Dwellings framed by birds 2249 3
 were open as day 1572 3
 Dwelt among untrodden 1235 6
 he d with the tribes of
 marsh and moor 2275 12
 Dwindle peak and pine 323 15
 Dying beyond my means 417 15
 clasp my hand I am d 414 7
 daily 1150 7
 Egypt d 376 14
 fearing d pays death 866 4
 for one's country 1466 4
 forever to be d so 1192 8
 man can do nothing easy 415 1
 may be our gung home 1148 4
 more honorable than kill
 ing 2113 4
 something ghastly 407 14
 unconscionable time a d 414 16
 well means d gladly 1149 7
 well or ill 397 10
 when she slept 393 12
 Dyke last d of prevarica
 tion 1109 7
 Dynamite what's the use of
 wasting d 1554 1
 Dyot Street Bloomsbury 1186 13
 Dyspepsia illusions 978 9

Dyspepsy mental d 1676 21
Dyspeptic life of a d 874 1

E

E is the Egotist dread 533 7
E pluribus unum 56 12
Each all for e 57 5, 1382 11
not for its own sake 1690 1
Endure semper e 306 8
Fagerness making light of
toll 2029 2
Eagle 509 8
age of an e 38 3
American e dagdama Gallic
cock 63 2
among blinking owls 283 14
Black E 1377 16
cleaves liquid sky 477 3
does not catch flies 509 8
does not war against frogs 509 8
England took the e 1378 7
feather d king 510 1
flies not b t at noble game 509 8
forgotten 401 7
harms no dove 51 9
like an empty e 509 13
like e in dove cote 509 13
lone e 1162 3
mewing her mighty youth 552 4
mount e to thy palace 510 1
nestles near the sun 909 7
never lost so much time 761 15
of flowers 1944 5
on the back iv a dollar 473 12
pity e should be mewed 510 2
read through gold e 1333 5
sailed incessantly 510 5
so the struck e 509 2
strop d to pounce a wren 509 6
strike the pouncing e 1218 12
suffers little birds to sing 510 4
teaching e to fly 510 9
Theban e 509 7
way of an e in the air 2209 8
Eagle e song 51 11
wings owl's eyes 959 5
Eagles burn to be free 1085 13
fly alone 509 9
gazed upon with every eye 510 2
men of genius like e 761 15
produce peaceful dove 60 13
scorn catching flies 509 8
shall e not be e 510 7
young e shall eat it 1452 12
Eaglet Austria took the e 1378 7
har all e 510 16
can take no greater wound 2133 15
doth make us deaf 413 7
drowsy e of night 1317 14
dull cold e of death 389 2
give e to my words 794 7
give every man thy e 1023 11
gleam after what it can 2250 15
God's own e listens 1367 7
good e but sing out of
tune 339 13
good e for literature 339 15
good e in music 1370 3
bath not heard 886 13
heathful e to hear 511 4
heard me blessed me 510 13
hearing e and seeing eye 603 3
hearing e speaking tongue 511 10
if your e burns 510 19
in at one e 510 20
is the road to the heart 511 8
less trustworthy than eye 604 13
let e despise nothing 510 18
like a mulberry e 982 10
listening e charmed soul
of syren 1165 9
long left e 511 9
note delight dainty e 1366 3
my e is pain d 2259 15
no e for music 1362 6
nor e heard 886 13
not to the sensual e 1365 10
of bridled horse 929 8
of jealousy hearth all 1007 2

Ear continued

one e it heard 510 20
one e tingles 510 19
pearly e 510 14
pierced through the e 2220 18
sovereign e all brooks 1044 15
steech words 510 13
turn the deaf e 373 4
tying thine e to tongue 2025 9
well rinsed e 510 12
world lacks e of taste 1875 9
you have a quick e 511 4
ear kissing arguments 100 17
Ear witnesses ten e 604 15
Earl by right 2016 7
Earlships take me by e 1051 2
Earldom shrunk into an E 2034 10
Earls as goes mad in
castles 71 1
dated from early years 68 11
Early bright transient 410 3
Rising artificial cut off
to bed 872 4
up never nearer 1729 13
you've gut to git up e 2113 2
Earn little spend less 1129 15
little to e many to keep 2234 18
that I eat 312 1
them ez kin e 292 5
Earnest all must be e 1832 4
be e mad if thou wilt 1832 4
Ears 510 7
aged e play truant 1302 5
all e took captive 2224 2
are eyes to the blind 511 6
belly has no e 154 12
endure injury than eye 605 4
ever open to babblers' tale 837 17
every man right to e 560 9
grew to his tunes 123 11
gush d blood 2195 9
harve t e thick 510 11
harken with your e 1648 4
if you your e would keep 1900 14
keep your e from jeers 174 4
lend me your e 511 3
long speeches suit 1902 11
longer than anything 773 7
look with thine e 1021 9
more deaf than adders 374 7
more e than understand
ings 1898 11
most people have e 1439 6
my e await your tidings 1399 3
of an ass 112 11
of the groundlings 10 6
one pair of e draws dry 511 10
open thine e to song 2160 1
opening e hearth not 1423 10
pitchers have wide e 257 4
play truant at his tales 537 19
prick d their e 511 7
ringing in the e 2 8
set folks together by e 1662 13
sleepeth on both e 1843 10
stop e with wax 1838 6
stop mine e against the
mermaid's song 1300 9
stuffing the e of men 1751 12
that heard her flattery 86 15
their trembling e retained 2097 1
tickle e catch judgment 1439 6
to counsel deaf 678 13
to do thine e glow 510 19
two e and one mouth 511 10
warlike e 511 2
we wear asses e 1128 3
who has not e of an ass 112 11
with e pricked up 511 7
Earth 611
a thief that feeds 512 18
abideth forever 511 18
act first this E 1911 1
air and ocean 512 11
alive and so bold O e 1378 12
all e forgot 511 18
all the home I have 910 9
all things bears 1348 11
all things born of e 738 11
all things must come to e 512 13

Earth, continued

and the fulness thereof 512 14
Anteroom of Hell 512 3
as if on evil dreams 1473 13
awake thou wintry e 514 6
baked with frost 743 20
bears no balsam 700 17
bears not so stout a gentle
man 766 8
belongs to the living 1248 18
best of mothers 594 17
bound by gold chains 983 14
breaks up time drops 883 1
breeds cities too 276 6
but echo of spheres 1367 2
but shadow of Heaven 884 4
by e by springs 1418 7
cannot support two masters 45 17
careworn by showers 1906 15
certain that e was square 593 12
changes 995 4
cloddy e to glittering gold 1939 1
common growth of mother
e 512 2
common stock for men 638 9
contains evil and cure 1656 9
could not hold us both 543 16
covers your ignorance 468 6
crammed with heaven 511 12
cut e from under feet 1632 17
dear green e 512 4
distribute e as you will 1067 7
doth like snake renew 512 19
envy me not the little e 571 1
equal e opened alike 383 14
ever the old e over 4 4
fades in flame 1192 16
felt the wound 12 1
feverish and did shake 1946 14
fragrant the fertile e 512 9
from four corners of e 1042 9
frozen echo 511 19
gave sign of gratulation 1273 8
gets its price 1695 2
give him a little e 1707 12
give true hearts but e 1384 10
given as common stock 638 9
given thee back to e 1219 12
glory from the e 37 4
God's footstool 511 22
goeth on the e 1248 6
going to and fro in the e 2029 4
green e sends incense up 513 1
has no sorrow 1886 3
has not anything 1168 14
hath bubbles 2175 17
he who has looked upon E 512 7
hear the word of the Lord 511 23
helped with cry of blood 2117 10
in a brown paper wrapper 1602 10
in love with this green e 512 4
is all the home I have 910 9
is crammed with heaven 511 12
is here so kind 639 10
is made of glass 1656 13
is one wide prison 1454 18
is the best shelter 826 6
is the Lord's 512 14
is with colic pinch d 513 6
is yor e happy 1721 18
is yours and the fulness 107 13
it is well 358 1
jagged and broken 2241 13
jett a dusty road 884 1
laughs in flowers 470 5
laughs with harvest 610 10
lay her i the e 2087 6
lay that e upon heart 551 11
lean not on e 513 3
leave dull e behind us 498 6
leaven e with heaven 1492 6
left silent by winds 512 10
less fragrant now 882 1
less of e than heaven 2185 7
let e dissolve in fire 748 18
let e receive her King 2274 2
let e rejoice 766 6
he heavy on him, e 568 7
he light upon him, e 568 7
he light upon thy limbs 1268 16

Earth, continued

he not heavy upon the
stranger
lifts e to Heaven
light lay the e
little O the e
look up with laughter
loves to gibber
made the base
maintains evil men
make e a happier place
make e earthly paradise
make e vestibule of hell
making e a hell
maternal e
may the e be light
may the e lie light
may the e weigh light
merely an e to cleave
mingle e and sky
mistaking e for heav'n
Mother of all
mother of children
moulded out of clay
must borrow its mirth
must not e
needs not our help
never be wanted on e
new property in old e
nigher heaven than now
no goal but starting point
no more a mother
not E but Shakespeare
not filled with water
not grey but rosy
not till e be sunless
nothing grateful but e
now seemed like heaven
O happy e
Ocean Air
of England in my hands
of the e earthy
old bard peaked e
on the bare e exposed
one wide prison
pays us but with e
peerless piece of e
place on which England
pries beneath e
produces all things
proudly wears Parthenon
receive my lance in rest
receives him
rest lightly e
revolves with me
right place for love
right to portion of e
scarce of e nor all divine
sea beat e
sends her incense up
sepulchre for famous men
serves me to walk upon
shaked like a coward
shakes beneath them
shakes old beldam e
shall surely be complete
smiles with flow'rs
snatch me o'er the e
so full of dreary noises
so simple e we tread
soaks up the rain
sounds my wisdom
sterile promontory
sure and firm set e
take of English e
takes back everything
teem with woman's tears
that knows no spite
they shall inherit the e
thus broad e of ours
thus goodly frame the e
thus in the last of e
thus opacous e
tuptoe e to look on him
to e, ashes to ashes
to e, dust to dust
trembles
trunked at my wrist
two pieces of e
two masters

Earth continued

vile e to e resign
walks on E
was full of singing birds
was made so various
was the meadow
we feel e motionless
were you e dear love
what were all e else
what e compared with
love
which kept world in awe
whom comets forget not
will be light
will shake off ocean
will slumber o'er us
with her thousand voices
with this ambiguous e
without form and void
would be a heaven
you are more than the e
yours is the E
Earth's turns e smoothness
Larth ox changes burden
Earth proud
Earthenware uses as silver
Earthly all e things above
e naught e may abide
Earthquake
noticed by Royal Society
Larhworms and mole crick
e
ctas
Earthy of earth e
old people become
Ease
See also Leisure
after war
and alternate labor
at e in any society
born to live with e
does not give beauty
done with so much e
from this noble miser
lightens e with grace
ignoble e peaceful sloth
in Casey's manner
in the lap of sensual e
infinite heart's e
inglorious e
lettered e
maketh thief
never at heart's e
never wholly be at e
nor lost in slothful e
put to hazard his e
some come to take their e
striking elegance of e
studious of e
studious of laborious e
take mine e in mine inn
take thine e
think of e but work on
to live at e
true e in writing
what e kings neglect
when courted most
which marks security
with dignity
with safe disgrace
with weight combine
would recant vows
Eases seek about for e
Easer said than done
East, The
beyond the E, the sunrise
bowed low before blast
dapples the drowsy e
from e come light
gorgeous E in fee
gorgeous E with richest
hand
heard the E a callin'
I've wandered E
is blossoming
little birds sang e
neither E nor West
Oh E is E
rich E to boot
side West side
tried to hustle the E

East continued

West home is best
wise men came from E
Easter
keep E when I keep Lent
new clothes at E
so longed for is gone
twas E Sunday
Easterlike year ago at E
Easy accounts all things e
as lying
e seldom excellent
let precept be Be e
make hard things e
minded soul
so e seem'd once found
things that may be got
to remove wait
to the potter's hand
Eat acceptably to gods
and drink as friends
at another's table
at pleasure
because meat savory
drink and be merry
drink and love
drink and play
enough will make you wise
exceedingly and prophesy
hae meat and cannot e
I e and e I swear
I will not e with you
if rich when you will
less and drink less
less chew more
like wolves
live to e and e to live
my hat swallow buckle
neither should he e
not thy heart
not to dullness
reflect with whom you e
slowly
tell me what you e
the devil
they e us hungrily
thy heart thro' despair
thy meat
till sack fast till well
to e is human
to please thyself
up the mess you mixed
we must e to live
well drink well
well drink well a brother
what shall we do for to e
what you don't want
when you're hungry
without surfeit
your words
Eaten out of house
Fater of broken meats
Eaters great e incapable
of meat ferocious
Eating
all the e none of work
appetite comes with e
ever e, never cloying
is man a only good
neither e nor drinking
never repent of e little
takes away stomach
without working
Eating to Live
Eats what she does not
know she e
when he is not hungry
when e too much knows not
how to eat
well she'd do duty well
without washing
Eau qui dort
Eaves were dripping yet
Ebb all e and flow
and flow by the moon
and flow must ever be
fetch off what tide brings
mathematic e and flow
of care
some respite doth give

Ebbe und Fluth warten 2001 7
 Ebony black as e 166 8
 Ebrictas non facit e vita 504
 aperta resoluti 504
 Ebrictatem voluntariam u
 baniam 504 9
 Ebrui gurgant ebrios 502 13
 Ecce homo 261 14
 Eccentric few dare be e 1441 14
 starts astray 623 16
 Eccentricities of genius 759 18
 Eccentricity I love a little 2297 4
 no proof of genius 759 18
 Ecclesiam extra E Ca
 tholicam 1740
 Ecclesiastes said that all
 is vanity
 Echo
 answers Where 525 5
 applaud thee to the e 466 2
 caught faintly 1724 5
 double like the e 1751 9
 even E speaks not 525 16
 flap and buffet pound 526 6
 from a measured strain 1678 10
 from discordant life 525 15
 left an e in the scene 2097 1
 let e perform her part 525 3
 lost L sits 526 3
 mocks the hounds 5 6
 of London coffee house 1481 5
 of the sad steps 1288 4
 of whole sea's speech 1781 9
 repeats only the last 623 0
 sweetest Nymph 525 11
 the mimic 525 8
 voice of a reflection 525 9
 wants with art and care 525 7
 echoes all melodies e 1010 5
 fetch shrill e 526 1
 Fontarban e 983 3
 million bellowing e 526 6
 more than e talk 525 14
 of the world's applause 630 7
 roll from soul to soul 526 7
 troop of E 525 13
 Éclair qui parait 2001 2
 Eclipse first rest nowhere 1632 18
 notches disk 365 1
 should be now a huge e 2141 4
 soft and sweet e 1050 5
 total e without all hope 170 8
 wrath a pale e 51 10
 Eclipses in sun and moon 1946 14
 Economic royalists 2298 6
 Economics household sci
 ence 1764 4
 Economy 526
 a great revenue 526 10
 always elegant 821 10
 avoiding expenditure 527 1
 fuel of magnificence 526 20
 join with e magnificence 1720 12
 late at bottom of purse 527 2
 love of e root of evil 527 3
 mistaken e 1604 15
 poor man's mint 5 10
 Feracez linifame 1945 10
 Écrits sont des vols 1307 11
 Festas dissolve into e 1365 12
 Festary restless e 1698 6
 seraph wings of E 1305 11
 very e of love 1193 16
 warm as e 1826 2
 Edas ut vivere posses 516 19
 Eddies of a mighty stream 76 8
 Edelweiss 689 1
 Eden See also Paradise
 banish me from E 1056 4
 claims a home in E 120 7
 I know not where lies E 883 5
 still his E keeps 755 9a
 summer sales of E 1000 16
 through E took their soli
 tary way 591 13
 where first was source 410 14
 would the E be an E 1221 12
 Eden Tree whittle the E T 103 7
 Edens lest we lose our E 553 12

Edge axe's e did try 244 2
 dulls of husbandry 194 12
 on the razor's e 363 14
 perilous e of battle 2097 3
 razor's e invisible 2026 13
 with blunt whetstone 980 20
 Edge tools 364 8
 all jesting with e 1011 9
 Edged tools beware bow
 you give e 1633 1
 Edie was a lady 2286 1
 Edified whoever was e 67 8
 Edith lovely name of E 1376 2
 with the golden hair 778 16
 Editor dull duty of an e 1601 7
 every e ruler of world 1602 1
 every e tribute to devil 1604 9
 one e more decent than 1603 1
 Editors true Church of Eng
 land 1602 1
 Educated by personal influ
 ence 2297 3
 men superior 528 8
 only e are free 528 10
 Educato quam indulgenti
 am vocamus 1036 3
 Education 527
 and war 530 8
 become more general 530 12
 best provision for age 528 8
 change in organism 527 14
 compulsory e 530 12
 conduct to best enjoyment 527 11
 contact with manners is e 1256 12
 discarded hard work 528 2
 for money making 529 11
 formation of character 527 15
 forms common mind 528 6
 foundation for freedom 530 10
 foundation of every state 530 7
 had not been over nice 1506 17
 he had no vinging e 1880 1
 inform discretion by e 432 5
 is a treasure 528 13
 liberal e 528 4
 lies in respecting pupil 527 6
 makes ditch of brook 530 3
 makes easy to lend 527 5
 makes for inequality 527 15
 makes the m n 527 16
 middle class e 2183 2
 most have been misled 529 3
 obstacle to intelligence 529 9
 of the people 530 13
 of the will 2148 4
 only interest worthy 527 13
 popular e 530 9
 public e 530 9
 refuge in adversity 528 8
 ruins everybody 528 16
 sometimes a curse 530 1
 system of despair 529 4
 technical e 527 9
 that which he gives 531 13
 that's what e means 527 12
 tis an e of itself 528 4
 to Americans business asset 527 7
 to love her is a liberal e 982 4
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 Egestas quidvis e imperat 1393 6
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Elatio animi e suis bonis 1016 9
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Elbow chairs convenience
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Elbow room so I hath e 1890 6
wor t yields e 11 5
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Eld bitter e 36 8
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 rising man cannot count
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 he has no e, you say 543 1
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no e like bosom friend	733 3
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one e can do more hurt	733 5
one e is too much	542 10
one e one too many	735 6
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rejoice not over e	542 5
speak no ill of an e	543 3
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there is no little e	543 2
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wise man dreadeth e	2116 12
wise man fears e	543 2
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Enfant gate du monde q il	
gata	2098 10
Enfant avec delices	2253 5
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Engagement sort of e	2217 3
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Engin micux vaut que	
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two handed e at door	1657 2
Engineer heave the e	1711 5
Engineering doing with one	
dollar	1764 10
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whose rude throats	536 11
England	545
and Ireland flourish	998 7
be E what she will	543 7
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sea	550 1
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expects every man to do	
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fortune telling host	553 6
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further off from F	719 11
happy land we know	553 8
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hedged in with the mass	549 17
hid all E with a kiss	581 9
how can I help E	550 13
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land of sects	554 10
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most unprincipled	554 6
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Oh to be in E	550 13
old E is our home	547 2
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paradise of women	549 1
peer of E brews	44 13
perfidous E	545 4
potent in potting	561 8
proud of E and abused her	552 1
save Europe by example	556 1
shopkeeping nation	548 4
so strong to slay	553 12
some love E and her honor	548 11
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live	555 14
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E	550 1
to itself do rest but true	552 9
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unrivalled for sporting	553 9
was merry E then	270 10
watches like a wolf	554 1
we love	557 5
were but a fling	551 7
what shall men say of thee	556 7
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of F	545 3
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whence came	675 5
who dies if E live	551 11
with all thy faults	545 7
ye gentlemen of E	1780 14
yet shall stand	552 9
England a bare boughs	1140 7
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English amuse themselves	
sadly	560 12
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fancy they are free	559 13
four mouthed nation	560 10
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Cod damn I love the E	550 12
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fraud	219 1
government unprincipled	554 6
happy when ruined	559 10
infantry most formidable	557 14
is ungrammatical	1591 9
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King George a E	1070 10
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ruined	559 10
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stayed	556 14
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countenance betrays E	558 10
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hath three qualities	559 8
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never wants own good	
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Englishmen absurd nature	
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Ennemis approchent verite	542 11
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tout employer contre e	543 7
Ennobled by defeat	533 14

Ennui condition de l'		Entrance all have one e	164 8	Epicurus' sect	451 1
homme	1250 14	at my e cried	1486 18	Epidemics of nobleness	1407 13
growth of English root	192 2	run a wasteful e	2448 10	Epiderme simple e	137 8
Ennui avec ceux que l'on e	192 9	Entre nous	1784 13	Epigram The	566 18
baniyer est celui de tout		on e on crise	1137 2	beware this delicate art	566 10
dire	192 17	I treat past saying nay	1490 11	bolt from the blue	566 16
Enquieuz tous les genres		Entrusted with themselves	1786 14	compared to scorpion	566 8
sont bons hors le genre		Entree und gebiete	815 5	for every dilemma	566 16
e	192 17	I twise d etre ne sans e	565 8	no e contains whole truth	566 15
Enough	1328	destruite par l'amitie	218 3	rapier pointed e	566 17
cries, hold e	428 9	Enveux mourront mais non	1226 14	Epigrammata longa	566 12
equal to feast	659 2	jamais l'envie	564 5	vidua e	566 12
for both	20 12	Favious grows thin	565 2	Epigrams God a little e	143 11
for nature's ends	1329 12	man squint-eyed fool	564 16	lively e	566 12
give e with sparing hand	1328 13	never wants woe	564 7	write long e	566 12
good as a feast	1328 5	Environment makes climate	981 24	Epilogue good play needs	
has little wisdom	2245 6	Envoyes du Paradis	1226 14	no e	1910 14
having just e	1329 12	Envy	563	Episcopalian fail as E	1695 9
he said e, e said	1898 8	always practicable	565 6	Epistle nothing like she e	1101 3
he will never have e	519 6	and wrath shorten life	564 13	Epistola non erubescit	1101 4
is a plenty	1328 9	appease e by abandoning		verbosa et grandis e	1102 3
needs no more	1328 4	virtue	565 4	Epitaph	566
never know what is e	1328 13	basis of democracy	433 17	better have a bad e	10 4
or too much	1137 13	belittles genius	912 5	hang her e upon her tomb	567 8
sufficeeth for wise	1328 4	better than pity	564 22	let my e be sung by birds	567 10
when you have e	2105 5	bites the living	565 10	let no man write my e	567 1
with over measure	1328 4	bitter e burns	564 23	live still and write mine e	567 8
Enquiring too curiously		born without e	565 8	to see the Kaiser's e	2147 8
about God	352 8	coal from hell	564 2	waxen e	567 7
Enrichment of native lan		cured by friendship	318 3	write e in blood and	
guage	1070 14	eldest born of hell	564 2	wounds	243 19
Ense placidam sub libertate		feeds on the living	565 10	Epitaphs in your e I m	
quietam	2065 1	for the dead	1149 12	grieved	567 5
Ensea primum qui protulit e	1955 11	from e hatred and malice	564 4	unce derangement of e	1959 10
Ensign beauty's e yet is		great nor low despise	765 9	written in dust	901 17
crimson	400 2	has mixture of justice	564 20	Epithets of war	2112 12
glorious e of the Republic	674 11	has no holidays	563 19	Epitome mankind's e	237 1
imperial e	673 7	I e no man no not I	1953 11	Epitomes moths of learning	186 6
Ensign tear her tattered e	673 13	I e no mortal	563 13	Epoch an e and an age	1150 4
Ensign d and sainted	1755 10	is a gadding passion	563 20	obscure e is to day	2020 5
Enslave their children's		is emulation in learned	563 18	of the ant hill	42 7
children	1830 12	is ignorance	564 14	one does not blame an e	42 16
Enslaved illogical elate	56 6	keenness of sharp e	565 21	Epous claims an e	42 11
once e never free	1088 10	kind of praise	564 17	Epouse donne d'autre cha	
Fatal cut e from all re		malignant e	564 8	grim	2140 11
maunders	754 2	men that make e nourish		et veuve qu'une fois	2136 7
Entendeur bon e	994 18	ment	1236 19	Epsom salt by preference	1491 6
Entendre rien que e e	741 10	more irreconcilable than		Epulas post e passus mille	872 7
se fast e parle toujours		bate	565 8	Equal all men created	
bien	1899 6	most corroding of vices	564 3	e	574 9
Entente cordiale	1556 2	most odious passion	565 13	all men are e	433 12
Enter although I e not	1289 13	never dies	564 5	all men born free and e	975 4
only to go out	1911 10	never enriched by e	564 12	asleep we are all e	1843 4
ye cannot e now	1074 7	no worse torture	565 1	before natural law	574 9
Enterprise gracious as e	177 5	sharpens sight	564 16	in the earth at last	826 16
is a Vagabond	2297 4	sharper spur than pay	1536 18	made them e unto us	1066 10
of liberty and justice	54 5	sick alike of e	31 14	on Sunday in the pew	53 9
ounce of e	561 11	sincerest form of flattery	564 17	on the turf and under it	574 9
that hath a stomach in it	177 9	smoke itself	566 4	only to himself	1484 12
Enterprises of great pith	302 7	smoke of low estate	564 19	strive with an e doubtful	99 5
Entertain angels unaware	73 14	soars upward	565 9	taken from his side	2181 12
Entertainment dull palm		too low for e	1329 8	we are all born e	574 7
with e	730 16	vice of republics	433 17	within church's gate	271 8
Enthusiasm	563	which is proud weakness	565 20	Equality	574
about art	2194 11	who have our e now	220 20	heats inequality	574 11
genius of sincerity	563 3	whom e dared not hate	2121 9	breeds no war	574 13
I admire foolish e	2297 4	will merit pursue	565 18	friendship is e	741 18
in good society	563 4	winged with lies	564 24	I hate e	574 5
is leaping lightning	563 7	with e time transported	257 10	in a democracy	433 1
is the all in all	106 9	witeth at another's joy	565 2	in servant's hall	1798 12
moves the world	563 1	worsh than hate	565 8	liberty e fraternity	718 7
no e for nature	1383 1	woundeth herself	566 4	life of conversation	314 7
nothing great without e	563 7	Envyman man while alive	565 15	of rights before the law	1758 9
of genius	761 2	Enwheel grace e thee	818 15	of two domestic powers	574 13
put down e	1696 14	round	566 15	of years birth fortune	2138 14
spirit hovers over the pro		Epaulas sans force	204 12	that there may be e	574 2
duction of genius	563 6	Epce parte e porte paix	1598 14	we will have e	718 7
without imagination	563 9	Ephebia excessat ex e	2245 7	which death completes	458 17
Enthusiast most strange	563 13	Ephebernall is e	625 7	Equals friendship with e	741 12
no wild e ever yet	563 3	Ephebernall per proud e	273 9	Equanimity at last comes	
who regenerates	1632 6	Ephebernall per ting e	1135 2	e	31 12
Enthusiasm few e speak		Ephebernall frid F dome	624 14	Equation ones e written	1780 1
truth	563 1	Ephebernall art thou as E	1638 10	Equator disrespectsfully	1808 6
I love e	563 12	Ephebernall is the sea	1517 6	quarrellin with e	1898 6
Enthymen deficient secun		Ephebernall ne homme, mort e	573 10	Equas mel or Bellerophonite	931 10
dum	98 8	Epicure were I F could		Equi donati dentes	273 1
Entire and whole	1465 14	bate swearing	1952 3	frenato est auris	979 8
Entity and Quiddity	769 15	Epicureanism of reason	6 6	pati frena docentur e	1442 19
Entails were hairs	930 11	Epicurism piety and e	559 9	Equinoctials as e blow	116 4
heart or head	1905 1	Epicurus own son	1509 2	Equipe guided e	1560 10

Equitem post e sedet atra
Cura 220 14
Equity in law, spirit 1090 5
is a roughish thing 1090 5
prompt sense of e 1079 17
Equivocate I will not e 1703 6
Equivocation half lying 1111 13
of the head 2060 12
Equis ne credit Teuori 930 6
Equum Sejannum 328 11
solve senescentem e 929 7
tenera docilem cervine 1069 14
Equi a fortis e reseratu 929 14
Fra of good feeling 63 7
smoking e -017 9
Lras new e in brains 56 3
Eramus great injur d
name 1593 9
Frato harmonizes foot and
song 800 11
Erstet wie herrlich 2003 14
Erle a vein tyrant a vein 2064 19
Frehus lowest bottom of 889 15
I rect Godlike e 1254 17
Eremite beneath his moun
tain's brow 1157 5
Eremites and friars 1593 10
Erin
See also Ireland
dear E how sweetly 996 12
go bragh 996 1
go bread and cheese 996 1
mavournin 997 12
Erin's honor and E pride 997 5
starving E pallid cheek 973 5
Eripe te morae 429 2
Eruptur persona manet
res 2050 20
Eruptit Jovi fulmen 722 3
Ermed and minked 1860 16
Eros older than Saturn 1531 1
remind not E of wings 1201 7
Eroses bevy of E 1203 18
Err but once undone for
ever 2138 14
in company with Hume 575 10
in company with Lincoln 575 10
in different ways 575 20
in things too high 886 2
most may e as grossly 1482 3
those who e follow poets 1531 18
to e in opinion human 577 1
to e is human 577 2
upon the obei side 1058 5
when I e every one can see 1109 12
when thousands e 1058 20
with learned error 576 14
with millions on thy side 1725 15
with Plato 575 10
with Iope 575 10
Errand sleeveless e 1851 6
Errands of supernal grace
run willing e 704 14
Errandum causas honestas
I rant monstret viam 1493 18
Errare ejusvisus hominis
humanum est 577 2
malo cum Platone 575 10
I rasset si non e fecerit
illa minus 1324 15
Errata without e 571 10
Erred and repents 577 3
through wine 498 2
Erreur a ses martyrs 1024 7
a son merite 576 12
Erreurs plus courtes 575 25
Erro Si in hoc e 965 8
Error
acquires honor 475 24
all men liable to e 576 10
also has its merit
and truth 576 12
basis of disease 477 1
belongs to libraries 577 14
by his own arms 575 24
cannot be believed sin
cerely 577 19
classy disease as e 459 17
conquer e by denying its
verity 577 12

Error, continued
deep as hell I count his
defended only by e 1751 3
double e sets us right 577 20
gibbous waves of e 575 14
father truth 578 3
force that welds 578 4
giant e darkly grand 576 6
gross e held in schools 577 10
has its martyrs 1024 7
honest e to be pitied 575 4
if e causes honorable 575 9
if this be e 576 2
in endless e hurl d 1175 3
in multitude of words 2224 15
in which I find delight 965 8
is a hardy plant 576 11
is discipline 575 1
is hell or mischief as bad 1441 6
is prolific 575 17
last e worse than first 575 22
learns e in maturer years 2263 8
lives ere reason born 1680 4
man protesting e 577 10
melancholy s child 576 8
mistake of our judgement 577 22
mountainous e 576 7
natural accompaniment 576 19
needs support of govt 817 8
no one who lives in e free 575 16
no vehemence e can exist 575 18
O e soon conceived 577 1
of eye directs mind 576 8
of head not heart 882 3
of opinion tolerated 577 1
of the mind 575 19
one thing to show man e 577 22
progress of man to e 576 13
superficial e 577 15
there's all an e 1944 1
there is no e sin death 1188 14
to be exposed 578 1
troops of e 577 7
very e of the moon 1344 4
what damned e but some 1893 3
which truth may stay 619 1
worse than ignorance 575 3
wounded writhe in pain 577 8
Error sed verus partibus 575 20
suis cuiq e attributus est
e 651 7
utinam aliquando e finia
tur 1740 1
Error s hidden side is truth 577 17
poisoned springs 576 1
Errone amperat multitudi
nis 1482 13
Errorem quo detector 965 8
Errors faults breed e 649 1
learn more from e 575 2
like straws upon the sur
face flow 575 15
little e lead scul away 2040 19
our wild e be forgiven 1388 13
own your e past 1086 3
perplex d in e 1645 7
pright by his e 595 14
shortest e best 575 25
some female e fall 608 14
theological e 1918 17
they defend their e 575 6
think not of e now 216 20
who can discern his e 576 5
yesterday's e 575 13
Irris in her own grand way 576 10
quicker quick in correcting 575 1
who e and mends 575 7
Erubescit sordido vehiculo
e 174 7
Erubuit salva res est 173 8
Eruditissima belle e 1096 10
Eruditus cum errat e 576 14
Eruption to our state 1946 11
Ervo tenui solabitur e 1107 3
Esau scilicet his birthright 165 10
Esau's hands 420 5
Lucam malorum 1511 12
Eschewed what can't be e 541 12

Escurial my house to me E 906 1
Esel schimpft dem andern
Langohr 113 1
Espace d'un matin 1745 7
statute of Dieu 2067 13
Esperables toutes choses e 923 13
L'esperance et la crainte 927 5
je cultivais e 926 4
toute trompeuse 925 19
Esperances infinies 2061 1
Espouge je ne boy en plus
qu'une e 493 8
Espoused to death 397 12
Esprit brille aux depens de
sa memoire 1010 13
conçoit avec douleur 2251 5
de discernement 1013 7
de l'escalier 2172 3
de son age 43 19
dupe du cœur 882 13
est atmosphere de lame 1306 15
grand e imagine grandes
choses 1309 8
humain fait progres 1307 4
livre De l'E 2276 1
nous sert a faire des sot
tises 2173 6
nul n aura de l'e hors nous 2175 5
qu'une sorte d'e 2171 4
votre e en donne aux
autres 2174 2
Esprits beaux e lernent
enander 2174 2
beaux e rencontrent 2172 16
mediocres 1288 9
petits e trop belles 1308 15
Esse quam videre 1831 19
Essen nach dem E sollst du
stehen 872 7
Essence divine e love 791 1
glassy e 1245 19
love is God's e 790 10
of all vulgarity 1715 8
of humor sensibility 938 12
of good and evil 809 17
of life is divine 1143 9
of poetry invention 1516 5
Lssences sweetest e in
smallest glasses 1486 19
Essentials bored by e 1310 5
Estate adapt thyself to e 13 6
fallen from high e 621 8
fleeting e of man 1250 2
fourth e of the realm 1601 10
goes before steward 432 8
grown to man's e 255 5
his e possesses him 1621 20
left religion for e 1690 5
poor e acorns fortune 310 7
praise a great e 637 4
real e foundation of guilt 1622 5
sinks in a quarry an e 95 10
Third E 718 10
this is thy hard e 1065 10
which wits inherit 629 2
Estates I our E of the Is
land 1601 12
Esteem honest hard's e 14 4
a man as highly 534 7
merit our e 876 9
never to be sold 803 4
our own e 1127 14
Esteemed if one wishes to
be e 288 3
Estimates city e of great
and small 2210 20
Estime si l'on voulait etre e 288 3
Estimer difficile d'e 534 7
Esto perpetua 2077 3
Estroges all plumed like e 1865 2
Futuary in you the e 32 10
Et tu Brute 2032 10
Et tu Brute film 984 16
Etat cest moi 1044 1
tout l'est en lui 1044 1
Eternal Feminine 2179 18
forever if at all 785 17
not ourselves 856 16
sense of the e 578 17
with E to be deem d 444 16

Eterne nature's copy's not
 Eternities confux of two
 two awful yesterday and
 tomorrow
 Eternity
 another word for change
 be thou my refuge
 behind and before
 below
 calls e to do her right
 can e belong to me
 cold touch of E
 consists of opposites
 day differs not from e
 gives back nothing
 going on all the time
 in e mountains transient
 in e no future
 in love with time
 instant arrested in e
 intimates e to man
 not endless line
 not flux of time
 now is e
 of pleasures
 out of E new day born
 palace of E
 pleading dreadful thought
 pledge himself to e
 restores all things
 sells e to get toy
 shall reign alone
 shut in a span
 speak of E without sole
 cism
 starry Tree E
 through nature to e
 time and e
 too short to speak praise
 too short to utter all
 we spent e together
 what does e indicate
 white radiance of E
 whole e in bondage
 wildering maze of E
 written in the skies
 Ether fields of e
 Ethica
 See also Right
 broad e of Jesus
 compounded of misan
 thropy
 Ethop gods have E lips
 Ethiopian change skin
 wash an E white
 Etiquette had e by heart
 simple court e
 Etma like smoking E seem
 Etrangers posterite
 Eucharist freedom e
 Euclid alone has looked
 Eulogist of bygone days
 Eumenides stragere torum
 Eumuch no pleasure in
 aught e has
 woman with e play d
 Eunuchs guardians of the
 fair
 send to Turk to make e
 Euphemism
 Euphorbus at siege of Troy
 Euphrasy and rue
 Euphrosyne in heav n
 eyclept E
 Euphrates ephra
 Eureka
 Euripides chorus-ending
 Europa sweet E
 Europe
 all E saved
 balance neither prevails
 better fifty years of E
 enemies of E
 feet dipped in blood
 forget E wholly
 go to E to be Americanized
 history of E crimes
 in spite of Urop and hell

Europe continued
 in time French slaves
 Jefferson's opinion of E
 labours to toady
 passion for E
 post horns of all E
 quarrels of E
 sauntered E round
 white ewe lamb of E
 writes in shackles
 European rarely able to see
 America
 Euterpe's breath fills flutes
 Euxine pukers in
 Evacuate and sleep
 Evanesces at crowing of the
 cock
 Eve Joseph epitaph
 Eve
 See also Adam
 Adam called wife's name
 E
 and E span
 apple pressed
 before the gift of E
 but if the first E
 faired of daughters
 first of women E
 from his side arose
 God's afterthought
 grandmother E
 he made him E
 herself once fall
 humble dustfall held
 leading her mother
 make apyon for Miss E
 our credulous Mother
 since F ate apples
 spoiled it all
 with her basket
 with her body white
 Eve's fig leaf
 one of E family
 Eveille on se on se leve
 Even gray hooded E
 heavy with the e
 how grandly cometh E
 now we are e
 Lven banded nature
 Even tde fast falls e
 Evenat quo e dis in
 manist
 Evenerit nihil antequam e
 Evening
 beautiful e calm and free
 beautiful than day
 closes up the flowers
 comes in wimple gray
 crowns the day
 grateful e mild
 in e withhold not hand
 in life's cool e
 in the E by the Moon
 light
 it was e here
 my love and you
 now came still e on
 of e thict
 one e in October
 penave e deepens
 red and morning grey
 stopped down to unloose
 those e bells
 trails her robes of gold
 turns the blue vault grey
 welcome peaceful e in
 what e may bring forth
 Evening prey expects his e
 Evening star silver e
 Evemunt quæ non audeas
 optare
 Eversong ringeth to e
 Event after e wise
 every e judgment of God
 is print of your form
 never in power of man
 no longer an e
 of fate's remote decrees
 of time to come
 one e happeneth to all

Event continued
 one far off divine e
 proves the act
 say not a small e
 schoolmaster of fools
 will show to all world
 Eventide fast falls e
 much may hap ere e
 Events as they really hap
 pended
 chson of e
 coming e cast shadows
 creep or fly as God wishes
 dark e to come
 have controlled me
 important e result of triv
 ial causes
 of fate's remote decrees
 old e modern meanings
 outlines of chief e
 three e happen to man
 time's dark e
 turn e into ideas
 when in the course of hu
 man e
 will take their courae
 with which old story rings
 Eventum prompt post e
 Eventus stultorum magister
 est
 nee habet e sordida
 Ever beyond the e and
 never
 for e and a day
 for e and e
 Everlasting from e to e
 Everlastingness shoots of e
 Everybody is doing it
 says it
 Everydayness of this world
 Everyone for himself
 is somebody
 Everything by starts
 I've e though nothing
 in its place
 leaves its trace
 may happen
 to be feared
 would they have
 you ought to be
 Everywhere is nowhere
 out of the E
 Lives ember e and holy ales
 Lvlhus dissipat E curas
 edaces
 Evidence
 See also Proof
 circumstantial e strong
 no e of having lived except
 age
 of cessation of existence
 of things not seen
 running e of guilt
 that do accuse me
 where are the e
 woman scoffs at e
 Evil
 abhor that which is e
 after one e many more
 ah me we believe in e
 and good God's hands
 another's e
 be not overcome of e
 be thou my good
 beautiful e are empty
 believe no e till e done
 best known e more support
 able
 best known e most toler
 able
 but on earth
 by e made better
 by excess of e e dies
 by means of an apple
 call e good and good e
 can never want occasion
 cannot brook delay
 challenge to courage
 combat e

Evil continued		Evils continued		Excess continued	
communications	268 11	many e has religion	1602 17	between e and famine	1327 4
covetousness root of e	120 2	caused	2063 10	blasted with e of light	1305 11
deeds	126 13	of sensual sloth	261 3	brings trouble to man	
deliver us from e	1981 8	of two e choose neither	1500 5	land	1327 3
doeth e hateh light	583 24	present e triumph	812 1	by e of evil evil dies	584 21
every e but not e wife	2145 22	shuns e does good	2045 6	clogged with e	519 9
fear of one e leads to worse	583 3	that never arrived	240 11	desire of power in e	241 6
fittest to consort with e	584 3	that take leave	240 11	distribution should undo e	1328 7
fog of good and e	21 7	these fix d e sit so fit	240 11	every e causes defect	1953 12
for every e remedy	584 20	twelve e of the age	240 5	give me e of it	1385 15
for good good for e	810 7	two weak e age hunger	35 15	in anything is a defect	2094 6
for his good repay	810 7	Evolution	586 1	in literature	1166 8
from religious conviction	1693 1	ever climbing	587 4	is opposed to nature	1327 1
from seeming e good	812 6	not a force but a process	586 13	lapse into shameful e	67 8
genius	74 12	others call it God	585 12	leads to wisdom	1327 9
greatest e, greatest good	1509 5	sounding watchword E	587 4	libertine e	460 10
half cured cause we know	583 9	I we and a lamb	1720 19	nothing in e	1326 15
harms platter most	1710 8	when hurt resists	2244 16	nothing succeeds like e	1327 9
has appetite for falsity	585 5	will not hear lamb	1068 1	nothing to e	1326 15
hastening to merge itself	812 8	Lower safe in a golden e	1589 1	of glory obscur d	444 14
I will fear no e	388 6	Lwig Weibliche zieht hinan	2179 18	of joy weeps	1018 7
in an ivory setting	129 16	Ex tempore	1439 8	surprise by a fine e	1516 7
in b d easily crushed	583 10	Exactitude politesse dea		to be blamed	502 15
inadvertently said e	1480 1	ro s	328 18	wasteful and ridiculous	
into mind of God or man	584 8	Exactness of peculiar parts	129 12	e	1327 8
is easy	584 11	Exagere affaibit tout ce		where e begs all	1794 12
is null is nought	809 11	quon e	2050 18	Excesses of our youth	2264 3
like a rolling stone	585 7	Exaggeration always weak		Exchange is no robbery	1985 19
love of money root of e	1337 2	ens	2050 18	Exchequer of the poor	8 15
manfully fronted ceases	583 5	in conversation	312 15	rob in e the e	1985 12
must come of e	1708 2	report of death an e	395 1	Excidit lamen e ausis	613 3
neighbor to good	811 3	Exalteth whoever e	937 1	Excise hateful tax	1967 13
no e great which is last	583 26	Examinations formidable	587 8	Exciseman bustling about	
no e man happy	583 26	Exampt	589 2	like an e	1718 2
no e so terrible as woman	2187 8	as e precept	588 9	Deil awa wi e	492 4
no e with out compensation	282 1	as e to deter	588 9	Exclamations cured with	
no e without remedy	810 20	as e men may do	583 1	e	1952 5
no e without one good	810 2	custom fear	1980 13	Excludes not till sum e	202 18
no inspiration in e	1902 7	does the whole	588 16	Excommunication	1954 9
no man enjoyed e	583 26	follow e of time	2002 3	Excusement to me is e	1486 18
no nature bath	583 17	good e best sermon	1593 1	Excusare quam misere e sibi	
no time too brief for e	584 22	greatest of seducers	588 4	non potest	590 7
often triumphs	584 19	is a dangerous lure	588 11	Excuse	589 9
one e rises from another	585 6	lesson all men can read	589 1	beauty is its own e	601 9
one that eschewed e	338 10	let e be obey d	588 3	better bad e than none	589 19
only good perverted	810 15	more efficacious	589 6	coy e	391 15
only one e ignorance	1060 2	more harm by evil e	587 10	excellence perfect e	589 13
out of e bring good	811 1	of great duties done	212 7	is a lie guarded	590 11
overcome of e	583 14	one e more valuable	589 3	most easily idleness	953 4
partial e universal good	811 6	presents great e great	1380 20	must needs e	340 11
rather e than nothing	1581 1	profit by their e	2033 18	never e	590 10
recon pense no man e	584 18	salutary influence of e	930 19	no e for crime	336 13
resist not e	1708 1	school of mankind	587 7	pitiable who cannot e self	590 7
shall admit no cure	1687 10	set a good e	588 7	prove e for the glass	501 5
shall back recoi	584 7	you with thievery	1987 1	sleeveless e	1851 7
springs up	584 5	Examples draw	1595 12	stoop not to poor e	590 4
submit to present e	584 12	evil e in household	588 10	to tyrant no e	2064 9
efficient unto day is e	2023 5	fair e of renown	628 9	yo r e is out of season	2289 5
tends to disappear	812 8	noblest e from crimes	1090 11	Excuses don't make e	
that e well deserves	583 8	to give bad e	2 13	make good	590 2
that good may come	539 20	work more forcibly	589 6	find e for you are woman	2191 5
that men do lives after	811 13	Exceedingly well read	1676 2	find e for myself	590 7
to avoid an e	540 6	Excel thou shalt not e	2124 17	for another	590 10
to depart company of liv		tis useless to e	589 5	who e accuses	590 8
ing	860 8	Excillation	589 16	Excusing of a fault	649 23
to him who thinks e	583 8	constant in wondrous e	589 16	Executioner one that rode to	429 4
too far advanced to avoid	583 10	fair divided e	1284 6	Executioner very expert	414 8
welcome e if alone	583 7	great or bright not e	589 13	Executions in naked coun	
when e advantageous	584 15	famed by his e	589 13	try	1358 20
which admits no cure	1276 14	long in maturing	589 15	Executors let s choose e	1562 7
which I would not	149 1	settled by time and place	2088 8	Exempla debet equo animo	
why do you thus devise e	1223 11	that angels love men with	1190 9	pati	1656 4
write e in marble	987 2	without definition	589 11	sua quisque e debet	588 15
wrought by want of		Excels every one e in		vitiorum e domestica	588 10
thought	583 20	great man	832 2	Exemple plus grand de sc	
Evil speaker, evil doer	1635 14	Excellency definition	589 11	ducteurs	588 4
Evils accidental e	1498 18	Excellent in neither	1247 4	Exemples donner de man	
choice of e	260 17	ought was e assayed	447 23	vais e	27 13
choose least	260 17	to have grant s strength	1922 16	Exemplis hodie e tuemur	1596 14
cured by contraries	583 23	Excels everyone e in		vitiorum e recedendum	650 1
desperate e make calm	583 1	something	1 15	Exemplo malo	427 13
equal when extreme	583 11	in what we prize	896 6	plus nocent	587 10
from doctors flow	872 3	Excelsior	110 1	quod e fit	588 1
gainst minor e pray	2245 10	Exemption proves the rule	1730 5	Exemplum dei quisque	785 15
if e come not fears vain	584 9	Exces en tout est un default	2094 6	omme magnum e	1650 11
imaginary e	583 15	Excess		Exempt from action s test	279 16
less of e	584 13	See also Moderation		from talking nonsense	1488 16
less of two e	263 3	best things to e	1327 1	Exemption I ask e from	
		better e than defect	178 3	nothing	1704 6

Exercise	800	Expense at his own count-	Expressed near so well e	2171 11	
cure guilty conscience	590 17	trymen s e	320 11	Expression in the dress of	
develops freedom of move-		life s ungarded e	2134 6	thought	1926 9
ment	590 13	Expensive glory e	782 2	flecting something	606
gentle e and proof of arms	595 14	Expenditure of America	320 4	knack of e	758 1
healthy by e	238 20	Experiences	592	natural e of villainy	913
preserves strength	590 14	against e willing to be	422 7	sweet e of that face	608 1
profitless little	591 5	have	422 7	what e is in it	124
rob advantage of good e	591 3	all e an arch	592 15	Expressions grant me some	2222
sad mechanic e	843 3	all e life can supply	86 6	wild e	1331
strength of mind is e	952 14	believes naught but his e	595 4	Exquisite hidden itself	706 8
talk an hour tis their e	2199 9	best teacher	594 17	Exquisite going to rule	283 15
temperate e	873 3	bring something new	1139 11	Exultation in merriment e	591 15
thy youth defends	590 19	by e find shorter way	594 15	Extinctionem supremi alle	412 6
wise on e depend	872 5	by industry achieved	595 13	dies non e	412 6
Exercises develop shoulders	590 18	composed of illusions	593 8	Exsul quis e patrie fugit	891 11
pious e	1509 19	deceiving	104 1	Extremepore from mother	2174 8
Exercitatio conservare pris-		dead dumb thing	151 16	wit	1237 1
tini roboris	590 14	derive e from folly	595 14	Extenuate nothing e	86 13
Exertion mental e	1995 17	father of wisdom	593 13	Exterior gay and frivo-	1474 4
Exhalation in the evening	6 2 11	forever sowing seed	593 12	lous e	86 7
in the sky	1944 16	good if not too dear	593 17	under this rough e	1474 17
rose like an e	96 3	good school but fees high	594 17	Extinction not e	946 8
Exhalations golden e of the		holds the cautious glass	593 3	of unhappy hates	2082 12
dawn	368 9	human life can supply	82 6	Extortion and excess	596 12
Exhaled he was e	410 3	inspires this work	594 3	Extract of all the drugs	750 1
Exhalation cordial e	21 7	joined with common sense	593 5	extravagance and good	441 14
Exhortation of the Dawn	2020 10	keeps a dear school	594 17	luck	1287 13
Exige ac suspende te	853 1	like shining of lantern	593 2	Extreme doth reason flee	1672 21
Exile	591	like stern lights of ship	593 1	few in e	1342 6
bend the e to his fate	101 10	made him sage	39 3	Extremes	596 12
denies self to country	591 15	makes you sad	595 11	are faulty	596 12
in dreams e cometh home	452 11	man s e in an hour	594 13	avoid e	593 15
limit of thy dear e	591 18	mistress of fools	593 7	by change more fierce	889 15
more terror than death	591 19	more valuable than precept	594 5	meet	597 1
of the wrath of kings	1501 10	mother of all things	592 16	fierce e of good and ill	976 7
our eternal e	383 15	mother of knowledge	592 16	for ever in e	1002 6
poor e of Erin	997 12	name men give to mistakes	594 3	in worst e	596 13
sayst thou yet that e is not		not transferable	595 3	meeting of e round a cor-	2171 2
death	591 19	old for a bee s e	142 14	ner	2172 9
terrible to some	591 9	old age and e	29 14	of fortune wisdom s test	2162 9
what e escaped from self	591 11	old e do attain	593 8	of glory and shame	596 8
Exiles feed on hope	591 6	old e is a fool	594 10	of good and ill	596 9
Exist in a hazardous time	586 9	open at wisdom s way	595 9	of misery	596 7
Existence bumped off of e		our only teacher	595 19	of passion joy	878 6
running board of e	864 18	own e preaches	596 6	of too much faith	620 19
every e is an aim	1114 13	prime educator	5 7 18	two e like man and wife	2056 13
human e not a tragedy		purchased this e	1423 21	Extremity good sense	
a bore	1145 12	sad e	594 4	shuns e	596 14
I gloated on e	1143 10	sage e bids me	1192 6	man s e is God s oppor-	1430 12
lamentable experiment	855 6	slow preceptress	594 18	tunity	1201 12
rid ourselves of e	1934 3	sometimes perilous	593 16	of griefs make men mad	1032 18
tis woman s whole e	1183 9	superlative master	594 20	of justice injustice	1444 9
Existences primary e	2181 12	teacher of fools	593 7	of pain and anguish	1461 7
Exit made our e cheerfully	1135 1	teaches	594 15	smiling e out of act	1203 14
Shakespearean e	580 7	teaches slowly	594 15	suffered e for love	128 9
Exits and their entrances	2240 5	teacheth fools	593 6	Exuberance is beauty	
Exitus acta probat	540 9	the only prophecy	594 7	Exult and die in same	396 16
bon habent magna e	1625 7	unless e be a jewel	595 1	men	406 1
Exodus like Israel s	1842 1	what long e gains	595 1	Exultance of song	991 16
of Death	383 2	where small e grows	594 23	abhorrent e roll back	599 8
Exoptas ergo sunt quae e	2169 17	which is deemed weighty	594 23	affection beaming in	21 5
Exorbitance fairyland of		who heeds not e	594 22	agn Secesher s fist	665 11
e	1627 6	Experientia docet	594 22	all my e	2198 7
Exoriare aliquis nostris	1712 13	does it	594 22	all yellow to jaundiced e	1948 14
Expatulates in life to come	922 14	Experiment noble in mo-	1618 11	an eye s an e	602 13
Expect anything	592 13	tive	82 2	and Betty Martin	1630 12
Expectancy and rose	1313 5	on animals justifiable	2068 8	and prospect of the soul	1297 4
Expectation	592	vast painful glorious e	594 20	apple of his e	597 12
better bettered e	592 11	Experiments mean revol-	594 21	suspicious dropping e	949 5
beyond e clear gain	592 11	tions	594 20	beaming e	318 7
now sits E in the air	592 9	Experundo scies	594 12	beauty s pensive e	124 13
oft e fails	592 7	Expert believe an e	1389 5	begets occasion for wit	1302 3
whirls me round	592 9	Experto credite	2255 6	behind you	1852 18
Expectations over great e	592 5	Explanation		bend your e on vacancy	2095 10
Expectation one long e	61 32	See also <i>Excuse</i>		bigger than belly	135 9
Expects blessed is he who		explain e	389 17	black e is best one	604 12
e nothing	592 6	no e of existence	1117 8	black s her e	166 10
expenditure evil	540 5	Explanations explanatory	589 17	blue e is true e	602 12
never conflicts with honor	916 9	lose e	589 17	bright as is eagle s	1040 16
Expendit pursue the e	205 6	Exploit high e	86 9	can threaten like gun	598 14
there should be gods	791 17	such an e have I in hand	511 4		
Expendit spoli affair	349 13	Exploits noble e	236 20		
Expendit peut gater une		Exposition hath been most	1021 12		
affair	349 13	of sleep	1843 18		
Expendit esse deus	798 17	Exposure to danger breeds	364 3		
Expendit quod e habui	774 5	contempt	1314 6		
Expenditure premature e		unseemly e of mind	1314 6		
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casts his e against moon	2246	9
clear to read the present	1533	4
converse with immortality	1792	22
day's gash e	389	9
did lose his lustre	460	15
emulate diamond	603	23
enforce a watery e	1972	12
escape e of God	792	1
Eternal E that sees the whole	1024	8
ever on himself	534	10
fast large front and e	1044	3
feast stomach starting	516	16
fine as Thracian Rhodope	592	1
for e tooth for tooth	1708	1
full of gentle salutations	602	1
glittering e	597	9
gray e is a sly e	602	12
great Task master s e	785	16
guiltless e	598	19
half an e	599	11
harmony in her bright e	608	11
bath an e behind her	599	10
hath not seen	886	15
have you not a moist e	36	1
in e of Nature he has	1385	2
in itself a soul	1221	10
in my mind s e	1102	4
in the twinkling of an e	231	13
inverted nature sees	756	14
inviting e and yet modest	600	3
inward e bliss of solitude	1304	17
is a shrew	599	2
is the first circle	273	9
lack lustre e	604	11
lack lustre dead blue e	1439	3
learned e still loving	1026	23
let every e negotiate for itself	2214	13
light of body in the e	598	11
like Mars	239	4
lock'd up from mortal e	438	16
lords of the visionary e	2096	1
makes silence eloquent	602	9
master s e fattens horse	1282	5
microscopic e	598	18
mod and magnificent e	597	3
multiply e	598	4
negotiate for itself	2214	13
neither hath the e seen	886	15
never e did see face	1485	11
no e can exhaust object	597	5
nor brighter was his e	604	9
not satisfied with seeing	1064	11
now mine e seeth thee	605	2
of a master	1282	4
of a needle	1293	6
of body not soul	140	5
of childhood fears	657	2
of disapprobation	1276	4
of his neighborhood	1701	7
of home master s presence	1281	1
of man hath not heard	480	7
of mind	1988	12
of new toe of frog	245	1
of the intellect	1307	10
of the master	1282	3
of world both e and soul	1938	14
old ape has old e	82	14
one e of the master	1285	5
one e on death	888	4
pearl of the face	598	10
poet s e in fine frenzy	1535	3
present e praises	598	7
prophetic e of appetite	88	13
put in your e	597	11
rakish e and plenshed		
crop	344	10
right e itches luck	1227	4
rude e of rebellion	168	5
scholar s tongue sword	1313	5
seeing e	604	3
sees not heart rues not	598	7
sheep s e	600	18
sheepish e did cast	600	18
single e sees cold	1277	16
sleepy e that spoke the melting soul	1448	10
so shuts the e of day	393	8

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soft black e	452	15
still soliciting e	2025	19
sorrow s e glazed with tears	840	13
teaches beauty	600	2
tender e of pitiful day	1403	16
that inward e	1294	17
that mocketh at father	145	17
that sees all things	598	3
that spoke the mind	2097	2
that twinkles like star	604	6
then can I drown an e	1976	6
traitor of the heart	602	5
unpresumptuous e	1390	5
view with hollow e	1572	16
was in itself a Soul	1221	10
was large and dark	599	17
was not dim	37	8
well of love	139	4
what an e she has	600	3
when first your e I eyed	40	12
where feeling plays	600	7
where may wearied e re pose	2121	9
which hath the merriest e	1090	7
white wench a black e	605	6
whose head doth awe the world	460	15
within her tender e	599	19
yellow to jaundic d e	598	17
yet looks on thee	636	13
your e errate soldiers	983	4
your dollar try s	39	6
your e to our festival	1643	11
eye witness one e better	604	15
eyeball on sightless e	170	10
eyeballs see my e roll	307	7
eye mine e	1850	15
Eyebrows twisted	600	14
Eyebrow like aerial bow	139	2
made to his mistress e	240	5
Eyelids dark	140	9
Eyelids crown god of sleep	1846	11
from e flowed love	601	1
heavy and red	1065	4
opening e of morn	1347	8
weigh my e down	1450	16
Eyes abode of shame	1808	13
affectionate and glad	599	18
April s in her e	93	11
are grey and light	603	7
are in his mind	1179	14
are no Englishmen	597	16
are sentinels	597	8
as stars of Twilight fair	2186	7
asking e asserting e	597	16
beauteous woman s e	603	8
beauty of your e	600	5
bind on me thy tender e	1916	19
bereft of light	170	9
betray the secret	60	9
better than brains	139	8
black and burning as coal	60	15
black e	604	15
black e and lemonade	884	5
blind when mind elsewhere	170	1
blue e	603	4
bold as lions	597	16
bright e rain influence	597	16
can speak and understand	594	14
Chinese two e Europe one	597	4
closed e cant see roses	1578	12
closed his e in endless night	1305	11
colored like water flower	603	21
constitutional e	598	8
conversation in his e	314	19
converse as tongues	598	6
cry my e out	1972	15
dark e are dearer far	603	14
day s lustrous e	372	16
dim with childish tears	196	3
do not go wrong	598	19
dreamy e	602	14
drink to me only with e	601	7
drown the e in tears	1973	12
easily persuaded e	282	1
expressive purple e	317	8
fawn like e still tremble	2184	10

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ferret glowing e	455	12
fill our e with tears	2291	13
find such beaming e		
awake	604	5
folded e see brighter	480	14
fond of handsome e	599	17
for thee we dim the e	225	6
frail st, softest things	601	9
gaze with a thousand e	1917	5
gentle e of peace	2119	8
get thee glass e	1548	3
glorious pleased e	1844	14
glow worm lend thee	604	2
good for sore e	1820	5
green as leeks	603	20
greenest of things blue	603	16
growing dimmer in my e	35	10
had sheath'd their light	600	4
half denant	602	16
harbinger of wit	2026	2
have drawn salt tears	1976	2
have ears	604	12
have looked from heaven	599	23
have one language	598	6
have seen the glory	263	8
he said my e were blue	1204	11
her dark e how eloquent	1214	3
her e in heaven	604	8
her e were wild	2187	16
hollow e of death	413	10
homes of silent prayer	602	11
how far you e may pierce	50	6
I shut her wild wild e	2187	16
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ignorant as ears knowing	604	13
in flood with laughter	1075	4
in the back of her head	599	10
in which are Hamlet s awe	191	10
inclined to his tail	1475	6
inferior e	177	20
I can't make my e be		
have	2283	5
keep e open before	1266	3
keep my e on yours	461	17
knew you by your e	599	14
labour'd mmed e	555	2
large lla e	602	17
large slot black e	603	2
leave author s e	1389	8
leave those e to weep	601	2
lift up your e	861	16
like deep blue heaven	600	6
like spring violets	603	7
little bright e will you		
miss me	2291	3
little lightning e	141	4
look babies in her e	601	16
look your last	1220	9
love darting e	910	3
lovely e of azure	603	6
made e friends with tears	1973	23
make e at Caliban	217	2
make pictures	484	18
mine e fountain of tears	1973	7
mine e have seen the glory	263	8
morning in her e	660	19
neither e to see	598	8
night has a thousand e	1187	11
no e in your head	133	9
no e sharp as e of hate	866	8
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of gold and hramble dew	2141	7
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of pure women	602	2
of the master	636	17
of undens anding	32	7
only human e can weep	1975	3
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pale e ran with tears	241	2
permit soul to be seen	602	4
persuading e	134	16
pretty plerid e	597	3
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hold the sun	1151	5
purging thick amber	685	16
quant enamel e	684	13
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rings from which gems	gone
gone	604:10
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say, "Come and play with me"	2283: 4
sent e. close as oak	1417:12
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streaming e., and breaking hearts	1195:14
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suffer affliction	598:15
sweetest e. ever seen	601: 2
tear each other's e.	255: 9
terrible to look at	1258: 2
that glowed like panes	1193:18
that displace diamond	603:23
that wake to weep	184:12
that would not look on me	601:14
there are e. of blue	602:14
they shine on all alike	600: 9
thine e. are springs	599:16
thine e. full of tears	2086:18
to behold the truth	618: 9
to see, ears to hear	1285:10
to hear with e.	191: 5
to prison, e.	437:16
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too expressive to be blue	603:10
true e. too pure	603:10
turn mine e. into my soul	189: 3
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two had brown e.	2283: 5
two black e. for being blind	170: 7
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view him with scornful e.	1007: 5
watch around a throne	327: 6
weak e. into beautiful	600:15
were not in fault	80:15
were not silent	601: 5
where did you get your e.	so blue
so blue	609: 9
which burn through smiles	604: 6
white of their e.	61: 9
which can make gods for-	sworn
sworn	601:10
who hath redness of e.	2159: 9
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wise man's e. in his head	701:12
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with those soft e. in tears	1588:13
with truth were stored	599: 9
Eyeservice: not with e.	1800: 9
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F

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is like the Milky Way	609: 4
is my fortune, sir	134: 7
is valanced	127:14
it has been died for	608:13
knavery's plain f.	1053:10
louch'd a thousand times	890: 1

Face, continued

like a benediction	608: 5
like thy mother's	366: 9
look with blushing f.	1941: 8
made of a fiddle	607:13
made up	610: 5
make the good f.	607: 7
make thy f. to shine	607:10
masterpiece of God	606: 2
mild, fierce, stony f.	296: 8
my f. is my fortune	1134: 7
my f., your flower	1048: 7
my poor, lean, lank f.	1159: 3
new f. at the door	2264: 8
no good shows best f.	1283: 3
no less tender	606: 4
not seen	1957:11
o'er which shadows go	600: 7
of a pig, ears of ass	1799: 4
of brass	607:16
of brightest heaven	2024: 2
of bronze to expectations	773:20
of that doubtful kind	609:15
of this tall pile	1666: 2
old harsh f. grew mild	203: 5
on the bar-room floor	607:16
one beloved f. on earth	608: 2
open as day	1002: 2
pardoned all except f.	608: 1
passionless bright f.	1324:13
red-lettered f.	605:16
remembered is from other	worlds
worlds	608:13
round, jolly, fruitful f.	1139: 3
seeking that perfect f.	1201: 8
set good f. on it	607: 7
she hath a good f.	607: 7
she makes her own f.	610: 3
shell-scarred f. of Him	2150: 9
shining morning f.	2240: 5
show me what a f. I have	1317: 8
silent f. has voice	607: 8
so fair	480:16
so fair as flesh	141: 2
so musically fair	607:18
solemn sanctimonious f.	1500:21
stony f. of Time	1982:15
sweet f. of Nature	1184:17
tanned f. of June	1026: 1
that drove me mad	607:16
that had story to tell	606: 5
that hath died	392:16
that makes simplicity grace	488: 4
that launch'd thousand ships	887: 1
that seems more fair	1272: 9
that's anything but gay	11: 3
them that will f. me	732:12
think me all f.	606: 4
thou hast a serious f.	609: 8
thou hast the sweetest f.	77: 9
thy ruined f.	40:19
to f. truth comes out	2050: 9
to lose youth for	607:17
transmitter of foolish f.	72: 4
two of f. as soon as mind	1966:13
uplifted f.	606: 6
upon the floor	607:16
was as the heavens	608:12
was like a snake's f.	610: 1
we behold the Seraph's f.	175:15
we mistake future's f.	453: 4
we wear a f. of joy	1018: 4
which no man ever saw	191:10
with gladness overspread	609: 7
with his f. came calm	981: 6
with how wan a f.	1344: 9
you have a singing f.	1875: 8
Face: moi je suis tout f.	606: 4
Face-flatterer and back-biter	646:11
Faces: all f. are true	606: 9
are those that wear	131: 8
beaming with unearthly love	730:11
bid them wash f.	279: 4
but gallery of pictures	1874:11
consistent and settled f.	605:10
dusk f.	609:18
examine f. part by part	609: 8
grind f. of poor	1566:11
had f. been loose	91: 2
he m'w' f.	670:12

Faces continued

I have seen better f	609 17
in mirrors but shadows	607 6
in the f of men and	
women I see God	606 13
lighted f smile no more	404 1
like dead lovers	608 8
makes her own f	610 4
near touched earthly f	140 12
nice clean f	195 7
no f truer than those so	
washed	1976 13
no two alike	605 9
not to be trusted	606 3
old familiar f	289 11
our f madden men	139 1
press of gaping f	607 13
say they have angels f	2214 15
sea of upturned f	607 13
sweet f make fools	609 6
sweet f rounded arms	1300 11
those angel f smile	403 12
two f under one hat	606 16
women s f are faults books	606 11
worldly f at funeral	747 3
wrinkled like my own	289 12
Facetia asper f	1011 8
Facetas risum evocare	2173 14
Facets fourteen f	1883 15
Faciamus ne quid abjecte f	423 17
Facias ipse quod suades	1595 15
Facendum quid f sit a	
faciente descendum	424 16
Facia conciliante placet	607 9
computat anas	607 3
formosa commendatio est	607 11
ista decens f	137 1
medici f tres videntur	
agrotantes	467 4
non omnibus una	1154 4
redenda f sua	86 13
Facilis decessus Averno	892 15
nullat tam f res	447 3
Facilitate nil melius	329 14
Facility and copiousness	1438 15
fatal f of octosyllabic	1527 2
Facinore clari homines	1358 21
Facinus in ipsa dubitatione	
f reat	843 23
quos iniquat aequat	337 13
Facit quia non licet non	
f illa f	246 16
quid f per alium f per se	1492 17
Factus acerbis f	1011 8
Fact and dreamings meet	1127 13
clouded with doubt	901 17
logic of a f	294 3
plain plump f	610 13
Fact collectors one story	
men	1308 14
Facta canam	611 5
cum dictis discrepant	2227 5
ducis vivent	1095 4
Facti as pręmia desint	424 10
Factious, Disappointments	1544 10
gagged and bound	1544 10
scrupulous f	574 13
wax hot in f	605 3
Factions volcanoes burnt	
out	1694 17
Facts et dictis	2229 6
Facts	810
alone wanted in life	610 17
are f	611 6
are stubborn things	611 7
by light of arguments	98 15
can't alter f	610 18
chiefs that wanna ding	611 7
get your f first	611 8
greatest force in world	610 14
I distrust the f	610 19
I will ring of f	611 5
ignored do not cease	611 3
no f are sacred	610 19
of human life	661 6
pass by never to return	611 2
solid angularity of f	2003 8
to all f there are laws	223 24
told each other f	219 4
we want nothing but f	610 17

Factum about monumenta	
manent	424 11
est in factum non potest	426 28
Faculties strong used	2070 3
work together	860 13
Faculty imaginative f	1517 4
Facundia est mortifera	537 3
Facundus personae n est ex	
empt des f	1408 16
lade nothing of him that	
doth f	232 8
we all do f as a leaf	381 7
laded beautiful and f	40 11
Fading in music	1950 9
Faery Queen	1903 1
Fax populi	1478 16
laggots far too many f	1338 6
there are f and f	98 13
while hatred s f burn	967 8
Facots illy a f et f	446 19
Fail at all f utterly	612 22
finito f	177 1
in good spirits	1932 7
many f one succeeds	1932 8
never f who die in great	
cause	612 2
never to f to get desire	1929 8
no such word as f	611 18
not ashamed to f	339 13
pooty sure to f	19 16
who have not striven	611 9
with land in sight	612 9
Failed he is good that f	
never	613 7
lived to know he had f	367 12
still delayed his fall	612 1
thought he greatly f	613 3
Failing occurred in sailing	1777 4
she had ae f	2201 11
Failings he has quickest eye	
for	651 15
lean d to Virtus a side	650 16
Fails after wealth and	
power	612 18
he who never f will never	
grow rich	613 16
Failure	1932 1
early hour of darkness	612 1
fear not sensible f	611 21
from pulling in horse	612 12
high f leaps low success	1932 3
living f better	613 13
man who has blundered	612 17
no fiercer hell than f	612 20
not f save in giving up	1931 14
not f but low aim crime	1660 8
saited wound	612 16
twist f and success	1931 14
Failures women adore f	2207 1
Fain would I	62 7
laint upon the spot	1163 3
Fainting gasping trembling	390 15
Fair all s f in love	1176 9
all that f is is good	68 23
all things turn to f	2081 15
and above board	914 6
and foolish	237 11
and kind and young	399 14
and learn d and good	595 12
and softly as lawyers	1964 1
and softly goes far	329 4
and yet not fond	2207 2
and young and fond	1222 14
are flowers and children	991 16
as a state when only one	2087 13
as rose in May	138 12
as the first that fell	139 2
brave deserves the f	323 17
divinely f	139 9
ever f and never proud	2026 1
exceeding f she was not	139 4
fat and forty	648 5
from f to f he flew	2211 11
how near to good is f	131 17
I asked my f one happy	
day	1375 16
if she be not f to me	134 2
intrinsically f	138 13
is foul and foul is f	245 1
is my love	1202 1

Fair continued

meet me at the f	2293 10
men call you f	2194 10
most f of the learned	2194 7
n out foul most f	132 18
none f but who are kind	1037 3
not f but beautiful	139 4
not f to outward view	139 4
passing f	1420 10
saw ye the blue eyed f	1152 17
seeing only what is f	145 1
she that is f bath portion	134 6
so f so calm	399 11
still the f are kind	2190 11
thou freckled f	1167 11
to help a f a chaste	1801 4
to no purpose	318 9
true f that is gentle wit	2194 10
unblushing f	1223 6
up to our means	293 13
vanity f	2074
what care I how f she be	2199 5
when my face is f	173 3
where thousands meet	1122 5
Fair spoken and persuading	1763 9
laurelchild of the three pal	
sics	353 12
Faire et le dire ensemble	2226 13
laurer be she f than the	
day	2190 5
than evening air	139 13
Fairest and best adorned	937 5
my f my espous d	2140 13
of creation	2185 5
of the fair	612 1
Fairies	614
baby a laugh beginning of f	614 6
black grey green	613 9
do you believe in f	614 6
from all evil keep her	616 2
hundred f danced	615 2
I don't believe in f	614 6
invited to be present	1962 6
Fairy little f comes at night	615 1
swart f of the mine	246 12
tis almost f time	1303 7
Fairyland two by two in f	2267 17
world of baby f	120 4
L'ait ce que voudras	150 2
Faiseur de journaux doit	
tribut	1604 9
Faisons ce que l'honneur	919 1
Faites ce que nous disons	2 26 12
comme si je ne le	247 11
Faith	616
abiding f in justice	1008 16
act of self consecration	616 9
all but f overtrown	618 13
all that f creates	482 4
alone wins liberty	1103 15
amaranthine flower of f	2186 7
and matchless fortitude	617 14
and unfaith ne'er equal	620 24
and works together grow	620 13
as fashion of hat	620 21
he aye for aye	617 29
heats with his blood	135 18
become passionate intuition	619 2
beholds a feeble light	618 20
behinds that all is well	2168 9
believe what you do not see	616 4
beyond forms of F	617 17
blighted once	151 16
builds a bridge	619 3
by I we walk here	617 26
by implicit f we err	617 8
call no f false	618 8
certitude without proofs	616 3
clears the points of f	1591 10
coalheaver s	617 18
comes in moments	2078 8
daylight f a fable	478 14
delivered unto saints	618 2
died for his f	396 15
diversified by doubt	113 8
do nothing without it	617 4
fanatic f	619 13
feeble f I would not shake	619 1
fine invention	619 7
float on bosom of f	336 7

Faith continued

foolest birth of time	619 17
fouled in mouths of kings	1040 12
good f foundation of jus	
tice	1027 5
goodly anchor	619 10
haggard as bear	619 17
half our f a fable	478 15
has centre everywhere	617 8
has different dresses worn	2171 12
has no merit	620 3
he hath denied the f	621 1
held to their f	2084 18
her sure f s the surest	2183 11
higher than reason	619 20
hope and charity	241 9
I have kept the f	618 18
I have no f	619 14
if f produce no works	620 13
illogical belief	616 14
implies disbelief of leaser	616 8
in an Ordainer	1063 10
in beauty shall not fail	130 9
in f and Hope disagree	617 16
in f I send thee forth	191 4
in friendship is rare	244 1
in God	616 11
in God and nature	878 17
in God and woman	620 22
in honest doubt	475 20
in men who follow camps	1865 11
in some nice tenets wrong	617 6
in tennis and tall stockings	755 4
inflexible in f	238 1
is kneeling by bed of death	1454 1
is like a lily	616 16
is not the slave of text	620 10
is required of thee	618 16
is self reliance	616 8
is the cliff	616 10
is the force of life	616 19
is the subtle chain	616 18
it fled the city	620 20
keep but f with England	1808 1
kept f in human nature	1496 6
key that shuts spring	1173 9
kind of winged intellect	616 15
laughs at impossibilities	618 19
little f all undeproved	617 3
little f great mercies	1584 15
love in form of aspiration	616 5
man lives by f	197 12
man's f in himself	1786 5
martyrs create f	1280 19
mightier than time	1992 7
my f in bea ty	130 9
my f looks up to thee	2274 2
necessary fraud	619 6
needs her daily bread	617 7
no f no honesty in men	1246 7
of childish days	618 20
of many made for one	617 16
of our fathers	618 1
of reason	615 7
old f and fancies new	2133 1
once plighted hold	2229 16
onward in f	618 12
parasitic plant	619 8
pin their easy f	342 13
painted with golden rod	394 3
profession of f	980 13
Punc f	2033 6
pure eyed F	618 6
root of works	620 14
scientific f absurd	619 4
seen by the ears	617 11
shines equal	1893 4
simple f in mysteries	1370 14
some f about to die	620 16
substance of things hoped	
for	616 7
surprising common f	2209 4
surrendering unto time	617 15
than Norman blood	73 10
that assured me of God	151 10
that bigots dare not ban	617 21
that makes darkness light	618 9
that meets cheats	618 3
that warmed our senses	618 1
thou of little f	474 18

Faith continued

his a point of f	247 9
to go a path untrod	2098 15
to go to scraps	620 16
triumphant o'er fears	52 4
unfaithful kept him	918 3
want of f	620 19
we have but f	618 14
we lean on F	617 24
we live by F	620 10
what's up in f	894 11
what you do not see	241 16
when f is lost	918 13
which from his fathers	621 2
who breaks his f	617 9
will last	1124 5
without works is dead	620 11
woman a f traced in sand	2196 15
woman's plighted f	2047 16
would lift above fear	618 5
woven of conviction	616 12
yesterday fables today	619 12
lath a pure shrine	1501 9
transcendent dower	619 2
lathful among the faith	
less f	663 12
and just to me	732 3
better f than famous	663 10
in a few things	1799 17
mentally f to himself	1792 6
so f in love	259 1
to God and thee	1588 3
to her we fell	570 7
to the light within	1152 12
to thee Cyrena in my	1198 3
ugly and fierce	1799 4
unto death	618 10
lathless she is f I am un	
done	2199 2
what faith in f	620 25
who know love's tragedies	1202 10
lathorne feet	187 15
laths have forsaken me	620 23
men's f are wafer cakes	1419 1
of old are daily bread	618 11
old f light candles	619 15
lathour fever lordcy	953 8
Falcon	
See also Hawk	
and dove sit together	867 22
soar her awing	868 5
towering in pride	868 7
will f spare the dove	868 3
Falcons if all world were f	510 7
lathern nectar like F	2157 9
lathern Attica nectarum	
Γ	2157 9
lathero lero loo	1202 12
Fall	621 1
by little and little	2041 4
dividing we f	56 13
for it	1641 24
for son of a bee	1223 1
forgotten	387 14
great was the f of it	695 12
held we f to r e	1434 9
if f they must	623 2
in a dying dying f	1365 4
in Adam's f	12 7
it did a dying f	1365 15
like bright exhalation	622 11
nowhere to f but off	1414 9
O what a f was there	622 12
of the first Adam	11 9
some f and some grow	1249 15
sooner f than rise	622 9
sweet music a melting f	824 8
take heed lest he f	621 7
the bigger they come the	
harder they f	836 15
they f successive	1140 3
thou wilt f backward	1250 11
to f with dignity	1250 11
touched harp with dying f	1368 8
upon thy face	622 11
we f to rise	621 6
we will f for it	1641 24
weak men must f	77 3
who climbs highest has	
the greatest f	836 15

Fallacia alia aliam trudit	1111 16
fallen from grace	818 12
from his high estate	621 8
from what height of hope	622 15
he is f like us all	1683 20
he that is f cannot help	621 11
how art thou f	621 13
so f so lost	2129 9
Fallere here nere muli	
ere	2200 13
via per amici f nomen	743 19
Falleth seven times	1488 11
falling of a Star	2277 2
out of friends	1197 14
press not f man too far	622 11
with a f state	18 4
falling off what a f	622 11
falling out of lovers	1197 14
fallir duomo e il f	1700 2
fallite fallentes	421 1
fallow and change we need	230 9
he f for a while	1707 7
falls for love of God	621 14
from all he knows of bliss	621 4
in honorable strife	622 4
like Lucifer	621 13
low that cannot rise	621 6
on the other	50 7
some f happier to arise	621 6
to day be up to no row	621 6
with leaf in October	503 8
Fallunt aepi viti f	1233 16
Falsa finitima sunt f veris	59 4
per metum augentur	635 16
laser and hollow	86 9
and fleeting as fair	925 12
as air as water wind	2197 4
as dicers oaths	1264 11
as hell	2196 14
as stars	128 1
as the devil	2196 14
as water	2196 14
but beloved still	2197 7
distinguish f from true	2059 16
he was f as they	1880 5
increased by fear	656 16
more f than fair	2196 14
neither f to North	57 4
none speaks f where none	
to hear	1114 17
not f that seems he	1110 8
ring out the f	2262 8
speak f as if true	2059 13
that has black head	1650 5
things imagined and com	
posed	2060 10
thou canst not then be f	2058 16
to my soder laddie	2104 14
we are by nature f	1246 7
which every man affirms	2059 6
who vows f shall reap vain	2058 17
would I had been f	137 11
Falsehood	
See also Lies and Lying	
and fraud in every soul	1109 5
calamity of war	2112 10
despise nothing except f	1475 12
difference f and lying	1110 16
easy truth difficult	2059 8
eschew f and guile	1303 12
fit as truth comes lumping	2060 13
found at courts	326 5
goodly out of f hath	949 8
has a perennial spring	1109 7
hateful and unprofitable	1041 9
in his looks	85 6
Mingled with all truth	2059 20
Mississippi of f	901 7
mix f with the whole	1355 9
near to truth	2059 4
no f can endure	1111 7
no foundation to f	1111 7
no might against truth	2060 3
of extremes	597 2
one f leads to another	1111 16
one f treads on another	1111 16
serves for pol cy	2060 8
splendid f lights her name	1113 7
stick the heart of f	2197 4
tells f himself deceived	1110 16

Falsehood continued

there is f in truth	2039 1
to unmake f	2012 13
turn f to thy heart	1113 18
under wantily show	948 14
visor d f	2033 8
worse in kings than beg	
gars	1111 14
Falsehoods draw birth from	
fear	322 11
furbish f for a magazine	1604 1
nice f	2058 14
today truths of long ago	2060 15
which interest dictates	2112 16
Falsest than vows made in	
wine	2033 8
Falsity certain to be death	610 16
eschew f	1111 3
Falstaff sweats to death	648 15
sweet Jack I	591 17
Falter to f would he sin	1725 16
Falterers who ask for cer	
tainty	425 18
Fama bona f maxima est	
hereditas	1701 17
crecit occulto	625 3
haud semper erret f	1751 13
ingens ingentior armis	832 11
malum qua non velocius	1751 14
nihil f perennis queritur	626 1
non si vien	636 12
numquam par f labori	1700 10
tamen clara est	1701 14
vana ad veros accessit f	
timores	1751 9
verior f c domesticus	1800 8
veris paratur f bonis	807 18
vocem utque dederat	1700 13
Famiz pavendo dat vires f	962 2
tanto major f stis est	
quam virtutis	625 20
venientis amore	626 5
Famam bonam f nuli ser	
vasso	1701 16
dissimulatione auxit	627 3
extendere factis	426 7
inimici f ferunt	1751 7
nullam citorem quam f	1751 1
volat parvam per urbem	1751 1
Fame	623
above all Roman f	766 11
acquire too high a f	424 17
all f is dangerous	628 12
all f is foreign	629 1
all hunt for f	625 16
altogether vanity	623 14
an accident	623 5
an undertaker	629 10
as collateral not high	625 4
awaits the truly good	807 18
bears up lighter things	624 13
but F be dumb	1496 16
body dies but F never	1804 11
breath of fools	623 10
brings loneliness	628 2
but a hollow echo	624 3
but wind	623 7
by indolence	955 9
by laboring for others	626 14
comes unlook d for	626 17
common f is mostly to	
blame	1759 19
created something of noth	
ing	625 1
dammied to everlasting f	344 9
Death a couriers F	2115 13
double mouth d	628 18
empty bubble	863 12
ends in notoriety	626 17
extend f by deeds	426 7
fancied life in others breath	624 2
fickle food	623 8
finds never tomb	624 18
for a pot of ale	44 17
for f men do brave actions	626 10
give to F what we to Na	
ture owe	629 12
good and bad fond of f	24 13
grant an honest f	629 7
grasp d at f	628 20

Fame continued

great in all the land	627 12
grows like a tree	625 3
grows white	624 17
grudges her wreath	629 16
half disface	624 9
hardly known to f	2085 11
has only span of a day	627 13
he lives in f that died in	
virtue's cause	630 5
I won a noble f	1375 10
if I'er took delight	627 6
impatient of extremes	625 12
inheritance of the living	623 11
inscription on a grave	624 10
is a bugle call	624 4
is a revenue	6 9 13
is but slow decay	624 10
is destiny	626 15
is echo of actions	623 9
is food that dead men eat	623 8
is in the song	1928 5
is like summer flower	628 10
is love disguised	624 8
is not popularity	623 11
is nothing but empty name	623 6
is posthumous	624 7
is recognition of excellence	624 2
is shadow of virtue	624 6
is the spur	623 16
is what you have taken	235 1
last weakness	626 4
lean on f of others	6 8 16
like a river	624 13
literary f only f	1167 5
little breath called f	49 3
little transient f	50 13
love and fortune	1431 11
lulls fever of the soul	623 15
magnifying glass	623 9
man dreams of f	1183 9
may be won in peace	2118 7
my f is shrewdly gored	1700 17
name and f	1374 6
never in Chance's gift	627 1
no plant on mortal soil	624 1
no sure test of merit	623 5
nothing can cover his f	1340 1
now he lives in f	399 8
of a conqueror cruel	296 15
of a glorio's deed	1129 4
of having written well	625 17
of song lasts forever	1520 11
on lesser ruins built	1067 5
others are fond of F	626 8
penance scholar what is f	623 13
perfume of heroic deeds	624 6
poor traditional f	9 6
proof people gullible	624 20
public mistress	624 11
puff ball f	834 15
redeemed by loss of f	1013 3
sacred be her f	1222 4
scintless sunflower	741 13
seeking deathless f	626 11
sets spur to talent	628 19
shade of immortality	624 11
shortest passage to riches	627 11
so truly circular	344 5
some a classic f demand	2221 8
something which must be	
won	624 5
stands for f on forefathers	
feet	628 14
that all hunt after	626 3
the truly valiant calls	245 11
then was cheap	626 13
they tell you is air	623 7
thrust of youth	623 4
to be quoted is all the f	1667 7
to have is purgatory	6 8 7
true f in labor for others	626 14
trust to common f	630 8
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 is my vassal 388 11
 is sharp sighted 655 11
 keeps men in obedience 1419 9
 keeps the garden better 654 26
 kills more than disease 654 16
 know not what we f 1751 12
 last of all evils f 926 17
 lay aside and f 324 13
 less base the f of death 1935 13
 less f less danger 654 21
 less hope more 149 12
 like a cloak 654 4
 loosens every power 656 6
 loves idea of danger 654 20
 made her daring 654 23
 made her devils 947 9
 made the gods 800 4
 many whom many f 657 11
 many break faith 655 5
 most afraid of f 655 18
 mother of safety 653 15
 no f in love 1216 11
 no f of God before eyes 785 19
 no f without hope 927 5
 no pleasure attached to 654 10
 nobility is exempt from f 1408 8
 not 654 15
 not a teacher of duty 653 17
 not spoke of in Scotland 1707 11
 not them that kill body 791 14
 not to swear anything 1418 1
 nothing so rash 655 10
 nothing terrible save f 655 15
 of death damps my brow 388 16
 of death like f beyond 388 4
 of doing ill does nought 972 13
 of future doubt 390 13
 of hell 888 15
 o' Hell's hangman's whip 892 18
 of his shadow 656 12
 of Lord beginning of 792 2

Fear, continued

of own example	588 15
of pale thin fellows	648 1
of poverty worst disease	1570 8
of rotten custom	356 7
of the future	749 1
of truth governs men	2032 15
of what was wrong	972 12
oppress'd with slavish f	1892 17
oppresseth strength	656 4
panic f witless	656 4
parent of cruelty	652 15
parent of superstition	1945 2
part of men to f	1947 3
permanent emotion	656 14
poor safeguard	655 13
produced religion	1945 2
punishment of crime	654 3
recognizing f	926 17
remain'd behind	656 9
restraineth words	1824 20
restrains the wicked	654 26
shakes the pencil	658 6
sinking cat	654 2
springs from ignorance	653 20
stared in her eyes	658 4
stronger than love	654 14
Suspicion's coward f	1651 17
tender f of wrong	2260 12
that kills	656 8
that reason leads	657 3
that reigns with the tyrant	2062 11
the things they have in	
agreed	962 2
the worst	656 2
thou not at all	927 14
thrills through my veins	658 3
to f love is to f life	1216 15
to go in the dark	387 7
uncouth f	658 1
very worst prophet	653 23
void of f soon just	1028 23
we bring to pass	654 19
we f our death	387 13
what cannot be avoided	962 1
what they have imagined	962 2
when tyrants kiss	2064 20
who knows not f	654 9
whom men f they hate	867 14
whom they f they hate	654 12
will drive men to any ex	
treme	656 5
with hope farewell f	927 3
without f and reproach	259 12
worse than danger	655 14
you may f too far	2047 14
Fear embalm'd	388 14
Fear'd not wish to be f	1216 14
nothing to be f as fear	655 15
to run away	456 19
Fear'd happy man that f	654 25
Fearful be not f	390 15
when all was safe	656 7
Fearfully and wonderfully	
made	1239 5
Fearfulness is folly	656 1
Fearless not apt to fear for	
f	654 10
for life and limb	2043 15
man is own salvation	654 7
of the future	2280 4
Fears by pale white shown	652 7
do make us traitors	655 4
feared who f the gods	799 5
keep your f to yourself	654 5
leave your f behind	672 3
may be liars	927 3
more dangers bring	363 4
no f for the future	1554 8
nothing known	238 17
of the brave	384 3
our f are crunes	653 19
our f do make us traitors	655 4
our hopes belied	393 12
that longer f to live	1915 5
to sit at ease	2233 2
tyrants' f decrease not	2062 11
when little f grow great	1216 16
who f not late	653 18
who f not to do ill	625 18

Feast

and a bellyful	658 9
and halls are crowded	737 3
and no stomach	715 13
bewail the unhallowed f	2176 17
company makes the f	8-7 5
continual f	8-7 5
enough is as good as a f	1328 4
famish'd at a f	454 14
for body	989 2
fun and feed	659 7
good until reck'ning	660 1
guests praise, not cooks	191 2
guiltless f I bring	654 16
here let us f	659 9
I hold an unaccustom'd f	660 5
invite friend to a f	734 2
life's abundant f	1150 16
merry heart continual f	877 5
mistress o the f	173 7
not profuse but elegant	659 13
of commendation	1579 9
of fat things	659 10
of languages	1069 8
of Love is song	1194 2
of nectar'd sweets	1499 8
of reason flow of soul	493 5
our joyfull st f	271 1
rich f concludes poor	519 18
some men born to f	658 7
Feasting house of f	1356 16
makes fasting	659 17
makes no friendship	660 2
Feasts fools make f	660 2
Lyric f	1015 13
our f have folly	660 6
with simple plenty crown'd	659 5
Feather	660 5
arrows of our enemies	986 3
as I blow this f	1483 7
birds of a f	289 2
by f birds build nests	660 11
dropped from an Angel's	
wing	1477 11
for each wind that blows	660 12
in his cap	660 10
is waited downward	1403 9
last f breaks horse's back	1921 8
light as a f	853 7
my nest	1637 3
not of f to shake off	737 14
not of that f	737 14
on the fatal dart	509 2
ruffle of a f brings dread	616 15
so lightly blown	1483 7
that adorns royal bird	333 18
what is lighter than a	
f	2197 14
whence the pen was shaped	1477 11
white owl's f	614 5
Feather bed betwixt a wall	2032 3
to liberty	1106 4
Feather beds sleeping in f	162 3
Feathers in a fan	1250 5
flying without f	693 19
from every cock's tail	487 9
from the wings of God	1537 8
make fine birds	485 1
plumed with f of death	429 2
set f to thy heels	863 15
with own f slain	509 1
Tails of a lion	325 8
Feature outward f show	2273 3
Features bound in stalc	
parchment	609 13
homey f keep home	910 3
human f composed of ten	
parts	606 20
lovely f of his character	238 17
of my father's face	645 18
of the mother's face	105 2
February	660 5
bears the bier	1283 10
Feet: enim nos ad te	792 10
Acundus est error	575 17
Fed better f than taught	1970 4
hv spoonfuls	518 12
highly f and lowly taught	1136 5
with whom thou art f	513 14
you for thousand years	1067 10

Federation of the world

Fee bestow Upon thy foul	1473 9
disease	465 2
cheapest lawyer's f	45 4
crave no other f	191 9
finger the refreshing f	1092 8
he still without a f	1092 6
no entrance f to the starit	
hall	1401 15
retaining f of death	376 5
taking f with grim	1092 4
Fee simple of his salvation	754 2
leebie is nothing worth	1922 19
most forcible f	1641 20
not enough to help f up	1494 6
wrong because of weak	
ness	131 10
Feebleness of our virtues	1319 11
Feed an idle hope	926 12
I can get full many a f	737 3
like cannibals	904 6
like oxen at a stall	379 12
nature taught us to f	449 5
on vain delight	875 6
sat down and f	516 12
sparingly	518 15
the brute	943 19
thee out of my vitals	1477 6
to f on hope	1802 2
to f were best at home	516 13
Feeders digest it with a cus	
tom	660 6
gross f	647 11
Feeding wholesome f	518 20
Feeding trough change f	55 9
Feeds he that f men serv	
eth few	1053 13
I feel even at finger's end	661 4
happier than I know	856 5
I f myself again	417 2
like one who treads alone	749 10
make us f must f	661 5
what 'tis to love	1215 4
what we say	1832 21
what we think we f	660 20
what wretches f	594 6
Feeling	660 5
and a love	1385 1
and Thinking propagate the	
sin	299 14
better f than song	882 16
brandy punchy f	495 11
era of good f	63 7
bath no fellow	661 11
is deep and still	960 13
is quick and transient	1988 6
no f for their subjects pain	134 15
of sadness and longing	1291 8
that's over me sterling	2291 6
to feel all f the	1290 4
trust not to thy f	661 16
where we ought to think	1324 10
Feelings difficult to disguise	947 7
diviner f	1797 7
of a heartless world	1639 14
precious f of man's heart	2012 4
time cannot numb	660 21
true and fancies vain	1840 13
with less of earth	661 12
Feels for all that live	710 11
thousand deaths	388 17
Fees restitution f	1092 9
Feet beneath her petticoat	705 4
better f slip than tongue	2022 7
cannot steer f from grave	410 5
close about his f	463 7
cloven and of clay	461 17
cutting off f	2104 8
delicate f in dance	361 2
faltering f come a-rest	1930 8
for weary f gift of rest	2230 11
go down to death	2123 13
God hath leaden f	789 9
grass grow under f	822 14
guide f into way of peace	1152 8
haul me round house	704 5
help of unarmed f	457 5
his own f that smell had	
wrought	1486 18
innocent f do ever tread	512 20

Fever, continued

lurden	953	8
of the world	2442	15
of writing	2455	10
starve a f	460	15
when raging f burns	431	4
Fever fit with paroxysms	1517	7
Fevered him with dreams	243	7
levers for f take an opera	460	15
of desire	2199	
self limiting	15	
Fevres quand f en fleur	93	1
Few always ruled by f	1020	18
and far between	76	3
corrupt f	434	3
for now a f have all	1563	1
governed by many	433	14
highly titled f	70	5
honored by the F	238	16
how f be the things	1328	1
is all the world	2337	6
thinking f	1996	3
too many yet how f	400	10
we are God's chosen f	1696	15
we happy f	202	11
Fewer the better fare	450	16
list j stitia ruant oculi	1030	16
Fib destroy his f	2255	10
Fibers of pain and hope	11	4
Fickle and unsure	1786	5
as changeful dream	1484	5
as the wind	454	7
is he and has two wings	1201	7
made thee f as thou art	2197	11
men call thee f	713	20
more f than restless sea	1213	8
most f of nations	7-0	7
Fickleness attributed to is		
landers	561	4
exclaim on fortune's f	1865	3
of an April day	93	13
of the woman I love	2199	1
Fico for the phrase	1086	16
Ficta proxima veris	2061	4
Fictitibus ac argento	831	8
Fiction beat thing in f	69	3
deck truth	625	1
improbable f	664	17
is nature's possible	661	20
is not falsehood	662	3
lags after truth	2060	16
most influential books	662	18
partakes of lying	662	3
privilege of poets	1527	14
rises pleasing to eye	2060	19
useful as well as pleasant	662	10
Fictions grow in strength	1761	1
of the poets	1537	12
should be close to truth	2061	4
sweeter	662	19
Fictum vocamus f	218	12
Fiddle all the bugs	1370	4
fit as a f	1633	9
hath no fellow	1876	3
play the second f	1638	11
squeaks the f sharp	1369	13
we know is divide	1411	3
Fiddle de dee shirk task	506	16
Fiddle string tune sweet	397	3
Fiddler Apollo gets his sin		
ews	1369	13
consequently rogue	1370	4
drunk as a Plymouth f	501	13
Fiddlers trembled as he		
look'd around	342	12
Fiddles all the way	443	17
Fiddlestick devil rides upon		
f	442	9
Fidelis da que f sunt	617	1
Fidèle sons moi f	490	8
Fidelis ad armam	663	13
cum potestate societate	837	6
ut aut f deformis	1790	4
Fidelity	663	
ennobles servitude	663	11
fond in heart of king	1040	12
gained by bribes	663	17
of barbarians	663	10
of cats	663	13
of dogs	472	17

Fidelity continued

prohibe conjugal f	1198	4
slavish f out of date	1019	17
two kinds of f	663	13
Fidem qua perdit	640	15
qui perdit ultra nil	918	11
quo tu f in pecunie per		
spexeris	2046	17
secunda poscunt	663	17
Fides barbaris f	663	10
carbonaria	617	18
credere quod non vides	616	4
dura inspicenda f	736	11
facit fidem	95	26
fundamentum est justitiae		
f	1027	5
non habet meritum	620	3
nulla f inopi	333	11
nulla f qui castra ac		
quantur	1865	11
numquam redit	296	4
numquam tuta f	296	9
obligat fidem	295	26
pretio parata f	663	17
paucis carior f quam		
pecunia	918	1
quid est f	241	16
rara est f	744	1
sanctissimum	664	1
tarda solet f	296	1
tibi maxima rerum ver		
horumque f	2046	20
uberum	205	11
ultima taks prima f	296	3
Fidgit no f no reformer	1654	3
Fidgets give me the f	1961	6
Fido chi ma f mi guardi	046	21
Fie loh and tum	545	4
Fiel dans l'ame des devots	867	17
entre il dans l'ame	1604	14
yamaus empoisonne	1472	21
Field flowers	683	4
from hearth f distant	910	7
hath eyes wood cars	604	14
however fertile	1097	2
kept getting more select	942	15
lay i to f	118	15
o the cloth of gold	210	22
rise a poppy f of France	1559	6
ruch'd into the f	1868	6
that has rested	1707	7
what though the f be lost	325	14
Fieldfare greatest delicacy	5	2
Fielding author of Amelia	2252	12
his novels full of mns	661	21
Fields across the f of yes		
terday	257	18
across the f to Anne	1804	16
below d in vain	898	8
empty f where Troy was	2045	18
farewell happy f	636	3
gay liled f of France	719	10
his study	1329	6
if f are prisons	639	2
in f of air	107	18
in Flanders f	1869	7
let me walk in the f	275	21
out in the f of God	1387	9
out of old f	30	8
show'd how f were won	1864	11
subterranean f	2241	14
teach me nothing	276	4
wherein they fought	58	3
white already to harvest	861	16
with green were clad	1123	2
Friend defy the foul f	150	5
ooth close behind him	637	15
fury pitiless and rough	1540	15
give E his due	442	8
hell contains no fouler f	2187	14
hell's fiercest f	2260	11
at mine elbow	1982	1
let the f give fire	428	7
made the f to fly	325	17
that lies like truth	2060	12
to her y coupled were	2141	13
you counsel well	1082	1
Frends juggling f	1621	5
shun thy society	1933	5
with knotted whips	890	2

Fierce as fire

as storms that bluster	930	12
Fierceness makes error fault	2213	9
Fierly how f our pedant is	1477	4
Fiery red with haste	863	15
life ear piercing f	636	11
snag the f still the drum	2113	1
wry neck'd	1369	5
Fifteen men on the Dead		
Man a Chest	493	14
mortal as threescore	1249	8
Fifth rate something	1929	12
fifty what shall I be at f	2568	12
years spent	165	8
Fifty fifty Americanism	55	9
fifty four forty or fight	1557	1
Fig	664	
as like as f to f	1154	13
care not a f	209	1
for care and f for woe	2239	2
for him who frets	1435	14
for Peter	1641	23
for the vicar	1052	1
peel f for friend	664	11
to call a f a f	218	12
Figs green branches	664	7
fig leaves they sev'd f	487	10
Fig tree not for fruit re		
nowned	664	9
train up a f	664	6
under vine and f	907	11
Fig trees that are never bar		
ren	179	16
Fight again another day	457	2
aloud is very brave	322	13
and run away	450	6
better go down in f	613	6
don't f with the pillow	2245	2
start in the f	85	21
for Helen still goes on	188	3
fought the better f	2043	1
fought the good f	2084	18
from afar to view f	754	17
gentlemen of England	2116	10
good at f better at play	1812	11
good f of faith	618	18
give the f up	611	16
I have fought good f	618	18
I have fought my f	113	17
if it takes all summer	65	8
if they won't f us	542	9
in honorable fashion	2280	4
is a radical instinct	665	7
is lost fighting 'till	611	10
at a easy to f	1854	3
like devils	1863	21
like dogs	2230	13A
not to enslave	62	4
not yet begun to f	62	7
on, fare ever	1434	9
on my men Sir Andrew		
says	665	13
or f or fly	260	6
poor man a f	65	4
running f with marriage	15	9
the f is on	2280	1
then we'll f like dragons	1935	2
they now to f are gone	2115	14
thickest of the f	325	5
those that fly may f again	457	2
those with nothing to lose	665	1
the man's to f	1949	13
to f aloud is very brave	322	13
too often one enemy	542	16
too old and weak to f	39	20
too proud to f	67	1
we cannot f for love	2216	2
we don't want to f	1464	3
we must f it through	2110	7
when f begins within self	1786	9
when I cannot choose	1833	1
with a shadow	1803	14
with institution of marriage	15	9
with shafts of silver	2114	11
Fighter dull f and keen		
guest	660	4
I was ever a f	398	6
Fighteth well that fighteth fast	457	8
Fighting	664	
bad the rest keep f	457	7

Fighting continued

foremost f fell	1868 6
made of f and of love	1499 13
na f men abroad	2118 11
o days	1686 2
the fight is all	332 6
Fighting time was come	2176 5
lightings without were f	664 18
lights and runs away	457 2
as you sing prick song	395 15
for trides	1664 8
he that gain'd hundred f	2131 2
no more in bloody f engage	39 20
write of him who f	1786 19
l'ghia altera f	1896 2
l'gment splendid f	88 6
l'go for thy friendship	1641 23
Figs from thistles he	1335 7
in name of Prophet f	1624 13
long life better than f	1143 11
of thistles	303 4
signify foolish talk	480 1
sweet fictions sweeter	662 19
Figure fallaci f	137 1
figure baby f of giant	
mass	976 5
blot f from my memory	3 3
for time of scorn	1766 11
his f is handsome	2295 1
key f in the arch	1503 1
like you f a her	770 9
of a lamb	324 8
only f among cyphers	48 9
so great a f	2247 9
that thou here seest put	1806 7
to ourselves	635 1
figures carved with f	177 17
clothes upon sticks	316 16
monstrous and misshapen	10 10
muffled and veiled f	371 4
O give me new f	359 7
often beguile me	1112 9
pedantic f	1927 15
penicill f	1448 12
prove anything by f	1112 5
won't lie liars figure	1112 6
File labor of the f	1535 7
they shall gnaw a f	1594 11
us o the right hand f	2278 3
Files f remot f of time	43 16
l'ha devoravit matrem	1692 17
matre pulchrior	366 15
Filius c althae f althae	161 14
lachrymarum	1972 10
Fille lettre retera f	2194 4
l'let round her brow	333 6
Filip rest not worth f	517 8
Fils meilleur f d monde	237 12
Filth some f will stick	214 6
l'iths savor but themselves	2166 5
Fin couronne les œuvres	539 17
de Siecle	43 8
du bien est un mal	810 13
faut co siderer la f	540 16
plus f que les autres	422 6
plus f qu'un autre	421 2
toutes choses se meuvent a	
leur f	539 6
Finalte to the shore	1983 3
Finality not of politics	1541 20
Finances	668
Finder of occasions	1053 9
Findeth that surely bindeth	1033 6
l'ne as ice ferns	746 1
by defect	2198 6
by degrees	489 1
Finense plus grande f	349 11
Fingal king of shelds	1878 6
Finger each f a thumb	666 12
every f points	627 10
fine to have f pointed	677 10
fool's bandaged f	1628 19
God's f touched him	396 2
goodness in little f	239 8
in every pie	1284 7
in too tight a ring	666 10
lays his f on his temple	2245 9
let our f ache	1957 17
Midsea f of the state	497 15
moving F writes	1646 9

Finger continued

next the thumb	666 13
pipe for fortune's f	1023 12
point out with f	397 7
point slow unmoving f	1766 11
pointed f I cannot hear	472 13
put f in eye and weep	1975 8
put f too far in fire	1065 11
silent f point to heaven	272 9
Time a slow f	1749 2
l'nger nail finish d to f	706 6
Finger pointing of Provi	
dence	1481 7
Finger posts point like	947 12
l'nger tips to topmost hair	1635 5
Fingers	866
able to toy with her hair	1523 7
bloody red	844 4
cut those pretty f off	666 15
her f watched the chords	1877 3
how her f went	1370 5
languid f of idleness	1066 4
locks her lily f	666 17
made before forks	521 12
made of hme twigs	666 9
my f wandered idly	1366 11
prick our f dull our sight	2204 13
ran her f o'er the keys	1370 6
scriveners f	1091 6
some say three f	492 15
spread his f out	1766 8
tapered like pegs	666 52
with f weary and worn	1065 4
with unwearied f drawing	1924 5
l'ngers at f ends	1643 18
l'nguage ab origine pendet	407 12
l'ns to life's page	572 4
l'ns a adest rerum	539 4
coronatus opus	539 14
cum f est lectus	539 19
at f bonus est	538 12
l'nish good f golden crown	539 2
Finished to the finger nail	706 6
with bold masterly hand	810 14
l'inisher of greatest works	835 3
l'inite grasp infinity	2067 15
Finney nly l had turnip	1411 5
Finnygn gone agin l	198 6
l'ins of lead	1483 6
l'irtrees dark and high	196 3
Fires	688
and play of men	2166 24
and powder kiss consume	430 5
and water hold in fist	420 15
announced most foes	125 5
baptism of f	1863 1
be f with f	177 20
begin with weak straws	667 6
better little f that warms	667 18
blew the f that burns ye	1710 16
burn and cauldron bubble	2043 22
burn in everlasting f	443 15
burst child dreads f	595 19
by f draw out f	668 1
celestial f to change	729 5
clear f and a clean hearth	219 16
coals of f	543 8
consumed by unseen f	2248 16
don't f until you see the	
white of their eyes	61 9
don't stir f with sword	1956 1
dying in the grate	31 11
enough in my brain	222 15
fair f makes room gay	666 21
from fountains of past	1460 2
frying pan into f	668 3
good one out	74 9
good servant	667 9
l'asty as f	79 1
l' fear not this f	417 19
in ant que Roman urns	1200 6
in each eye	1438 3
in his bosom	303 6
in the flint	668
in which fat was fried	1271 9
is a great drawer	131 21
kindle f with snow	1209 18
knided by bellows	76 12
knelt when you light a f	667 16
let anger a f be slow	78 3

Fire continued

light f at both ends	666 19
l'iquid f	499 6
lit his eye of grey	1004 14
little f grows great with	
little f	668 1
little f knudeth	667 21
little f quickly trodden	667 21
love's f heats water	2125 6
make no f no smoke	667 12
more f is covered the more	
it burns	667 15
most tolerable third party	668 4
nearer f the better	667 5
nor pride no man may hide	666 20
now for a mallow f	2152 1
of God fills him	1095 4
of life	171 21
of some forgotten sun	2156 13
of straw	667 6
off extinguished by match	1270 1
one f burns out another	1445 5
play with f openly	2261 1
played with f	1890 10
prescribe f and faggot	1695 8
purified by f	1169 7
put out by f	667 14
quench f of love with	
words	1209 18
relict the f of national	
glory	2281 4
acred f of liberty	54 2
sit the f out	410 12
slumbers beneath ashes	667 2
smell f gown burns	667 10
sooner hold f than secrets	1784 14
source of motion	667 4
spark of Nature's f	991 7
still love a f with water	1179 8
such f not by water	1424 9
take f from f	667 7
tend Love's f till end	1167 18
that saith not it is enough	828 11
that severs night from day	1939 2
that shall never be quenched	889 13
that's closest kept	667 15
through f and water	668 7
till f purge all things	013 8
too near the f of life	171 22
touch f being cold	178 2
trim their ev'ning f	905 11
true Prometheus f	600 2
us hence like foxes	1455 10
was on his spirit	1159 8
what f is in my ears	310 19
when you are ready	66 7
who can hold f in hand	962 8
will fetch out f	668 1
world will end in f	950 6
would certainly burn	1628 19
your f may warm the bed	1208 10
Fire brand brother	1643 17
of hell	892 19
plucked out of	1685 16
Fire god l'ato has need of	
thue	1508 7
l're hearts sowed furrows	1529 18
l're must and a planet	585 12
Fire weapons and engines	244 18
Fireflies dance through	
mytile	668 11
grove more slowly	1917 10
tangled in silver brand	1910 9
Firefly	668
lights lamp of love	669 10
Fires from small f mishap	667 21
huge f abide	667 19
keep the home f burning	2285 14
large f in England	558 5
light the f of passion	2014 1
light up the hearth	804 4
of hell mix with hearth	2145 4
purge f on high	1914 9
shot f into abyss of hell	1916 14
that shook me once	36 8
thought executing f	1153 16
tops of eastern pines	1940 12
two raging f meet	668 1
violent f burn out	163 16
within are waning	1143 6

Fireside ain't f	905 12	Fish hawk God bless the f	868 9	Flag continued	
I believe in the f	632 18	Fish pond the sea	1771 12	rally round the f	674 9
if it warm but one	909 4	Fishball bread with one f	2290 1	room but for one f	55 9
no f but has one vacant		Fished and caught frog	670 10	see our f unfurled	2280 4
chair	401 8	Fisher droppeth his net	481 1	spare your country's f	675 2
no i howsoever defended	401 8	in familiar streams	2206 3	stuck on heap of bones	629 8
no place more delightful	905 9	patent f takes his stand	671 10	that has never known de	
wander from his own f	907 15	Fisher's life beat	672 7	feat	673 8
Fireworks brightest train of		fisherman better to be poor	815 8	that waves o'er every sea	675 8
f	216 2	happy f	671 7	they rendered stainless	1869 5
inferior to candle	1819 9	Fishermen cheaper than fish	668 16	uncover when f goes by	673 8
well speak f	495 8	Fishes bite the least	671 4	what is f of England	675 10
Firm as a rock	2127 12	if f could bear	671 3	your f and my f	674 7
who so i cannot be seduced	288 17	of so many feat res	670 2	Flagitum perjurus leto f	
Firmament		see sportive f play	670 4	timet	461 10
See also Sk3		seen f fly in the air	2183 4	Flagitum contentum uno f	337 10
brave overhanging f	2068 10	still be f that catches	670 9	l'agranti delict	1082 9
earth's f	684 10	tawny fin d f	671 11	Flags tossing f of nations	673 3
green f of earth	684 10	that tupples	2157 8	were all a flutter	673 3
pillar d f rottenness	612 24	Unfished how art thou f	669 13	Flail of the lashing hail	281 15
showeth his handywork	1834 18	Fishing end of f catching	670 9	Flakes fall broad and wide	1858 2
spacious f of time	1374 5	I go a f	670 14	ten thousand f	628 17
spacious f on high	1913 15	in troubled waters	670 11	Flam most notorious f	249 5
will overthrow its laws	233 15	none compare with f	671 6	Flame blast at every f	325 15
l'irritate corporis f	175 4	with a golden hook	920 4	fan sinking f of hilarity	2154 11
Firmness true gentleness	766 2	Fishing rod fool at end	671 8	fetters f with flaxen band	1187 5
First by whom new are tried	222 16	list beat with f	1592 19	freedom's holy f	781 6
come first served	1633 8	by the f of my father	1322 11	if you nurse a f	500 14
if not f in very f line	757 4	ever ready for a blow	79 9	inconstant f may burn	1201 10
in danger	626 10	gets his f in fist	1030 14	lacks oil	24 5
in glory as f in place	781 2	his energetic f	79 9	Love's devoted f	2214 9
in the night	425 21	knocking at death's door	79 9	of anger might	79 12
in war f in peace	2122 5	mailed f	768 7	of most erected spirits	780 10
not the f nor last	1630 5	Seesawer's f	665 11	strikes f from adorning hills	1939 14
rather be f here	47 13	It as a fiddle	1633 9	very f of love	1201 13
shall be last	391 25	set thou	11 11	was a bad man's art	2294 2
shall be near ne'er f	1288 11	for the business	1550 8	which ruineth mankind	1319 11
that ever burst	1776 9	is strongest	459 5	Flames add f to flame	667 13
we wish to be f	47 14	is upon me now	1456 9	first gay daffodil	257 4
who came away	943 13	then comes my f again	657 20	given to f for revision	2234 10
First Cause	226 6	when the f was on him	460 15	of Moscow aurora of lib	
Firstlings of my heart	1092 13	Fitchew goes to it	949 6	city	2108 4
Fish		lets cope him in these sul	78 15	what f are these	365 3
adores the bait	669 15	to develop Sleary's f	69 9	Flamma fumo proxima	667 20
all f that cometh to net	668 15	fitness eternal f of things	1440 14	Flammam in f flammua	667 13
and guests in three days		Ittest is that all contented		Flammam citius f ore tene	
stale	91 11	rest	312 5	bant quam secreta	1784 14
big f alone escape	1085 4	survival of the f	587 2	Flanders in F fields	1869 7
biggest f gets away	669 6	fitting is honorable	916 9	think of you in F	261 5
can f love fisherman	671 1	Fitzgerald strung them	1520 12	Flannels off in May	1283 17
cat would eat f	223 12	you F	203 7	Flapper will not keep	778 8
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drink like a f	493 13	not enough for f	450 18	Flash dome in f of the mo	
drunk as a f	501 13	per cent	464 14	ment	2258 18
fill platter with f	642 9	Fixed as habit or sin	1828 7	of a fiery mind	78 16
first ships	104 13	nothing f that mortals see	1913 11	of harmless lightning	938 9
for f she sails to sea	868 9	Flag	672 1	of keen black eyes	603 1
for honor with silver hook	920 4	alternate strips of parch		Flashes on surface not be	1979 9
gamest f that swims	670 7	ment	675 3	Flashings quenchles f	
gold enameled f	2226 4	common f salute	58 3	forth	797 14
good f in the sea	669 6	English f has flown	547 4	Flask we dared not keep	1619 13
great f eat little ones	568 13	famed in song and story	673 8	Flat as a flounder	1633 11
have stream and pond	967 14	for freedom's f	52 1	as a pancake	1633 10
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it hath caught the f	1741 3	fustian f	675 5	tell half so f	1770 4
it's no f ye're buying	669 5	garish f	673 6	now you are too f	1880 7
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marreth the water	669 12	I strike my f	415 13	latter and impress lady	2215 15
more the f worse the catch	2214 7	is full of stars	52 2	and praise commend	2214 15
neither f nor flesh	669 13	is passing by	673 8	by God I cannot f	676 19
nibbles at every bait	669 13	life's f is never furled	403 8	do not think f f	678 19
no human so free as f	669 4	makers of the f	674 4	easier to f than praise	677 6
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not with melancholy bait	669 19	nail to the mast her f	673 4	he cannot f he	451 20
of one de h of other	669 11	of my country in foreign	673 12	he would not f Neptune	678 18
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once wounded	669 2	of our union forever	675 13	with their tongue	677 3
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to the f	320 13	Old F	674 8	face f and back biter	946 11
should swim thrice	669 10	old f of our fathers	58 5	worst of tame beasts	676 15
silver f of dreams	1533 7	on every sea	547 2	Flatterers beware of f	678 6
sly old f	349 8	one f one land	57 7	by f besieged	13 12
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 Hohen 837:17
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 sway'd 1441: 5
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 grapestone, hair can kill 381:12
 he is a f. in amber 46:16
 hides hook 670: 1
 I can f. or I can run 1061:16
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 make a f. laugh 693: 4
 nobody cares about f. 46:16
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 not yet upon the river 1201: 9
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 on your nose 693: 8
 run away and f. 456:16
 sat upon the axle-tree 692:13
 save themselves and f. 457: 2
 shoo f. don't bother me 2292: 4
 that feeds on dung 693: 6
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sue	2216
within head of amber	46 12
Flying	883
amorous f, fond pursuing	2216
came f all abroad	693 20
Dutchman	2175 12
what pursues	2216 4
Foam blew off the f be	
cause unhealthy	852 11
grasp the f	747 16
new as f	1515 11
of the grapes	1845 15
on Ocean s f to sail	440 3
Fodder in the shock	116 12
whose delight is	519 20
Foe	
See also Enemy	
and more than a f	1045 10
arm us gainst f	1598 16
avowed erect manly f	219 7
base insulting f	542 3
call no man f	149 11
dares not praise a f	1576 11
each brave f a friend	734 3
fear no f in armor	542 18
from f comes good	734 16
has knock'd under	1322 11
homely f	542 12
I was angry with my f	78 13
lodge their deadliest f	2273 3
met dearest f in heaven	543 10
ne'er find nobler f	543 9
neither seeks nor shuns f	542 3
never made themselves f	733 22
no man s f but his own	1615 12
no man s f else	544 9
of mice as well as men	452 13
of tyrants friend to man	2048 17
open f may prove curse	733 20
rush'd to meet insulting f	2073 3
that comes with fearless eyes	225 2
that hurts not	733 11
they come they come	544 5
timorous f	112 12
to God ne'er friend to man	735 12
unrelenting f to love	715 15
was folly weapon wit	568 13
we lose a f	31 2
whom I would wish friend	733 11
yourself your greatest f	544 14
Foeman s spills foremost f	
life	1598 6
Foemen worthy of steel	543 9
Foem habet in cornu	78 4
Foes admiring f	734 6
by my f I profit	112 17
cruel f their peace molest	2273 3
fools hands with dirty f	541 19
greatly his f he dreads	733 11
in the forum	35 8
of his own household	542 12
tell me I am an ass	112 17
thrice he routed all his f	173 14
whom he laughs at	735 3
wish them to stay	542 9
worst of public f	2143 3
worthy f	543 9
Fog	694
as black as Acheron	694 10
comes on little cat feet	694
in my throat	387 9
not dispelled with fan	694 5
of dialecticism	341 4
of man s mind	1309 18
rubbs back on window panes	694 7
the magician	694 4
whisp of f	1144 13
yellow f came creeping	
down	694 11
Fogs	353 15
Foi dans la bouche des rois	1040 12
je n'y adjouste point de f	610 14
qui m'assurait de Dieu	151 10
Foibles in a stranger	651 15
Foul put it to the f	61 8
to set it off	1686 6
Foisting o nights	1686 7
Fol une fois f	702 3

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Foliage October's f yel	1810 18
lows	1425 7
Folje qui vit sans f	701 23
Folies courtes f meilleures	695 1
Folio of four pages	1601 2
Folk let f bode weel	110 8
Folk let f bode weel	9 2
simple labouring f	2233 8
you poor f in cities	1026 5
Folks are better than an	
gels	1481 152
are sure to tumble	225 17
has done their best	1956 13
let white f rule it	2285 7
old f at home	007 2
ten thousand dollars for the	
f back home	2295 10
that ride a bit of blood	942 15
young f are smart	22 10
Follies all f alike did seem	695 18
fight against yourself	656 4
into what new f run	1789 17
knows f in youth	695 3
laid hum low	205 11
may cease with youth	2264 14
mimic f of a farce	1911 9
miscalcled crimes	695 9
not so much as hint at f	219 7
of the wise	701 22
or crimes of others	2266 1
others f teach us not	596 6
shift f on another's head	695 14
shortest f are the best	695 1
spring from generous blood	227 13
that are amusing	27 15
that themselves commit	1179 18
travel faster than coach	695 5
whipt with own f	595 7
yieldful f	35 12
I follow as night the day	2058 17
f f stink	159 11
if they run we f	542 9
it and it will f thee	2216 4
Never f anything	1607 18
Oh f f me	2154 1
some must f some com	
mand	1565 4
thou shalt win	2154 1
throughout the world	664 3
thy nose	1413 15
to f thou art bound	944 12
with truth and loyalty	664 3
young Lord Paris	1095 3
Followed when he walked	
before	1095 3
Follower of the sun	1944
Followers more f than thief	596 8
Follows but for form	1794 5
that which f ever conforms	225 25
Folly	694
accounted dangerous f	811 15
adding f to our pain	1490 21
all they ta ght me	219 13
always loathes itself	696 1
and ignorance	918 13
and innocence so alike	989 9
anger and f walk cheek	30 2
at full length	694 14
born moment after woman	2189 8
chief disease	695 8
cloak of knavery	699 21
common curse of mankind	958 13
covering discretion with f	456 7
current f proves ready	
wit	2171 12
draw of f in mixture	701 23
enjoys the f of fray	858 6
fatherless abyss of f	695 2
fills the town	1602 13
grows without watering	695 8
harmless f of the time	1284 1
helped her to harr	138 9
if f grow romantic	2198 6
in a mean man	702 1
in reputation for wisdom	693 1
in youth is sm	695 1
is a butt for all	695 16
is f then so old	2189 8
is low abject	696 2

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is pursuit of happiness	696 9
little f desirable	702 4
long a doing	351 18
loves martyrdom of fame	625 18
more followers than discre	
tion	694 16
none exempt from f	698 17
not to be fool	699 6
of others ridiculous	699 5
of our pursuits	1145 2
of the large is done	700 13
of world confounds wisdom	701 20
often goes beyond bounds	1260 4
often suck of itself	696 1
passed with youth away	2079 8
prettiest word	696 5
profit by f of others	596 3
rival f of credulity	334 6
self chosen misfortune	695 13
self pleasing f	695 6
shoot f as it flies	1251 13
sprinkle f among neigh	
bors	1324 21
superflous f	703 2
that ever love did make	181 6
that seeks through evil	540 6
tis f to be wise	959 22
to be wives	2137 8
to complain of wind	2151 17
to expect men to do all	592 14
to flee from f wisdom	2103 4
vain laughter of f	701 1
where human f sleeps	829 1
which you think wit	2172 4
who lives w thout f	701 23
whom f pleases	695 17
would I ere he taught	1609 11
yet do not my f reprove	2199 2
Folly s in I cup still laughs	695 17
slows	324 6
Fond I am too f	1212 12
if we grow f they shun us	2216 2
none more f than she	2216 5
of setting things to rights	1684 10
so f are mortal men	1749 7
thing vainly invented	995 7
too f to rule alone	13 12
Fonte ancor vicino a torbino	
costi	1660 3
de f leprosum surgit amari	
aliq uid	1511 10
Fontes ipsi stant	1987 8
Food	
See also Eating	
alike for worms	383 12
always choose plainest f	872 10
beauty buys no f	128 16
but no appetite	88 16
crops the flowery f	1067 14
doth choke the feeder	519 7
earth's true f for men	1952 20
enjoyment for healthy	517 19
fair fancy f	634 17
feed me with f convenient	1329 2
fills the waste	492 12
for powder	1863 10
for Roman Emperors	521 14
for soul in cultivating	
mind	1312 5
for the gods	521 14
for the soul	1108 2
hard f for Midas	801 18
human nature s daily f	2186 7
hungry man s f	2017 4
judge of wholesome f	184 11
make not flesh your f	524 17
most delicious f	2186 2
not f but content	449 4
nothing to eat but f	1414 9
nourish with vegetable f	524 17
nourished by the sickly f	90 21
of Acheron	376 8
of study and learning	1096 17
of sweet and bitter fancy	634 17
one s f another s poison	516 8
sweet f of knowledge	1057 11
tis not the f	449 4
to restore strength	557 14
what f thickets yield	1388 15

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 which gives new appetite 89 1
 win his f from desert rude 1504 13
 worms f fine end of living 2244 17
 Foods support life by taste
 less f 1510 19
Fool
 a madman an ass 2281 1
 always finds a greater 14 3
 among knaves 700 18
 and his money 1332 4
 and his words 2219 9
 and knave with different
 views 690 20
 and wise man alike 701 16
 announced himself wise 702 6
 any f can carry on 701 7
 any f can destroy trees 2037 8
 any f can make a rule 820 17
 answer f according to his
 folly 702 11
 at fifty a f 26 11
 at forty 690 10
 at woman's service 700 16
 athletic f 590 13
 be merciful to me a f 1595 4
 beckons f 696 18
 beholdeth only beginning 148 2
 better a witty f 2174 11
 better f than knave 700 13
 between f and sage 45 15
 bigger f than you look 697 19
 blind f Love 1179 18
 bray f in a mortar 698 1
 call me not f 697 5
 can dance without fiddle 697 3
 can not sit still 696 17
 choose f for wife 2139 1
 cometh into Market to be
 seen 2256 5
 consistent 1457 5
 contends that God is not 755 12
 Court f the plaintiff 1090 16
 digests philosophy into
 folly 2069 11
 disease incurable 697 11
 doth his business 455 19
 doth think he is wise 703 3
 drop into thyself and be f 1765 14
 dull moral f 1117 10
 eats till sick 530 3
 every f is not a poet 1528 9
 every f will be meddling 1284 12
 fiddle to the company 697 3
 finds a bigger f 696 13
 first step toward wisdom 701 21
 fortune's f 717 13
 from want of sensibility 697 9
 getting ready to live 1110 12
 gulded f 1569 6
 gives counsel 697 18
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 God Almighty's f 705 12
 great f better dancer 362 4
 great way f 440 11
 greater f greater har 1112 18
 greatest f may ask 1969 8
 happy he knows no more 702 8
 hath f in his sleeve 699 2
 hath said in his heart 114 13
 he is a f shon him 1060 3
 heart of f in mouth 876 8
 be who at fifty is a f 699 10
 be's a f that marries 1267 17
 holding in inconsistencies 305 8
 holding peace wise 18 2 17
 honesty's a f 916 2
 I am a f I know it 2174 11
 I met a f the forest 698 5
 I'm a ding dang f 80 6
 I'm a f for thinking 1996 13
 if f -hell wed knave 699 20
 in fashion 698 15
 in his devotions 114 9
 in three letters 697 17
 inherits wise get 985 5
 is he that comes to prate 1595 5
 is he that shadows seeks 2159 5
 it isn't every f fit 1112 19

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 known by his tongue 599 18
 knows man in own house 701 4
 let a f hold his tongue 1822 17
 let guiled f war pursue 2113 7
 let me play the f 1318 2
 lies here 313 15
 lunatic lean witted f 696 6
 make a f of himself 2263 8
 make money w se to spend 1335 13
 marry a f 1266 17
 may ask more questions 702 13
 may guile wise man 701 5
 may throw stone in well 701 2
 me no fools 696 14
 me to top of my bent 281 20
 moral f 1346 4
 more f more knave 831 6
 more hope of a f 294 16
 motley f 698 5
 must now and then be
 right 1727 7
 neglect merit admire f 1299 14
 never f never wise 703 10
 no f like an old f 699 11
 no f silent over cups 504 13
 noble f never in fault 72 3
 none is f always 699 3
 none so busy as f 700 10
 not a f who holds his
 tongue 1820 16
 not altogether a f 703 5
 now and then be right 697 4
 only f in the world 698 20
 of fate man 1238 10
 of nature 697 1
 often fails 612 5
 one f in every couple 1283 10
 or a physician 700 21
 part of f to give advice 19 19
 perseveres in error 576 17
 persist in folly 700 22
 play f at cheaper rate 418 5
 play f in own house 698 7
 play d the f 1784 11
 possessed of talent 1023 23
 praise f water folly 1576 21
 prosperous f heavy load 696 11
 resolved to live a f 2226 1
 returneth to his folly 698 1
 sees faults of others 651 8
 sees not same tree 700 24
 sees only mischiefs past 2168 18
 selfish smiling f 700 23
 shall not enter heaven 703 14
 smart's so little 697 21
 so wise a sermon made 1595 4
 so yoked by a f 1181 7
 some people all the time 421 2
 speaks naught hut prov
 erbs 1627 11
 squint eyed f 564 16
 strong f breasts flood 697 16
 talent never judgment 1023 23
 tells secrets because f 1784 6
 that eats till he is sick 1595 4
 that far is sent 2030 16
 that makes doctor heir 485 15
 that provokes a woman 2203 8
 that wears title lies 2018 23
 that will endanger body 1203 15
 that will forget himself 1794 10
 the more f I 2031 10
 there is a greatest f 696 16
 there was 2217 6
 to give advice 19 19
 to his master 1969 17
 to make me merry 593 11
 to play f be learned man 700 13
 to reason with a f 698 9
 trust wild f and woman 2196 16
 very scandalous thing 696 11
 walketh in darkness 701 12
 wanders wise man travels 2028 12
 wasp stung impatient f 2025 9
 weak f turns his back 697 16
 what a f honesty is 916 4
 what f invented kissing 1047 17
 when we play the f 697 13
 who feels the pulse 700 2

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 who thinks himself wise 702 6
 who tried to hush East 513 13
 will laugh at nought 1076 15
 wisest f in Christendom 701 18
 with judges 705 10
 would needs be virtuous 2094 9
 you silly old f 2066 12
 you're a sweet little f 1215 7
 Fool's bolt is soon shot 686 16
 Fool's cap deserves a f 695 12
Fool's Paradise 703
 loolery as much f as I have 703 5
 little f governs world 818 2
 shines everywhere 696 3
 wise men have 703 3
 Fooling she is f thee 318 4
 Foolish better f with all 701 19
 if others had not been f 694 13
 never f that was fair 138 9
 never says a f thing 244 7
 once f never wise 702 3
 things of the world 701 8
 to pluck o t ones hair 848 20
 when he had not pen 805 2
 wiser and more f 27 14
Foolishness excommunicates
 world 698 2
 with God 2167 14
 fools admire 702 7
 afraid of what knaves in
 vent 749 14
 all men are f 698 20
 all the f in town 699 1
 ambition's honour d f 48 13
 and babes tell true 2057 16
 and knaves 699 20
 and knaves better paid 434 14
 and poets run ahead 702 2
 and wise equally harmless 701 17
 and wise men 700 21
 April f 93 1
 are fond o fittin 2031 8
 are mad if left alone 2215 9
 are made for jests 697 2
 are my theme 1757 10
 are never uneasy 697 6
 are not mad folk 698 6
 are stubborn in their way 1434 2
 beans in flower f in power 93 1
 bite one another 701 19
 book learned f 1676 13
 bubbled f 1500 10
 by heavenly compulsion 1915 10
 cannot hold tongue 699 16
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 choose f for their wives 2139 1
 conceal their open wounds 2247 22
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 count themselves wise 702 6
 create new appetites 1328 3
 decoyed into our condition 1272 2
 ever since the Conquest 72 4
 fanatic f 633 15
 fill world with f 696 9
 flammelled f at wicket 754 13
 for arguments use wagers 97 7
 fortune favors f 717 11
 game which knaves pursue 700 11
 gave f their gold 638 16
 grow without watering 697 3
 hated by f f to hate 867 9
 have fortune 667 5
 have string to deride 697 8
 have their own Paradise 704 2
 how many f to make a pub
 lic 1481 20
 if all f wore white caps 699 2
 let f the studious decape 1057 6
 live poor to die rich 1770 8
 make a mock at sin 1828 9
 make the banquets 659 3
 make the text 1680 2
 maketh wise men f 366 20
 making f than lovers 319 1
 may not speak wisely 703 3
 men called f in one age 1059 6
 mere f or good physicians 700 21
 more f than knaves 700 4
 mostly f 562 13

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name of loyalty divide 456 4
 never perceive all tamed 696 18
 none but f will daily 711 13
 of art and memory 715 18
 of fortune 2035 4
 of our own woes 698 18
 of present 1739 5
 old f bigger f 699 13
 old men are f 22 13
 one of love s April f 1908 15
 one half the world f 256 9
 out of favor 915 14
 petty f of rhyme 1982 13
 play f with time 703 4
 prate of right and wrong 700 1
 prov d plam f at last 344 1
 rush in 697 22
 set out f and return so 2030 16
 set stools 701 2
 suckle f 2180 19
 tedious old f 35 15
 tell commonly truth 2057 6
 thankful for the f 698 11
 they are f who roam 906 13
 this great stage of f 164 5
 to keep own contrive 752 3
 to make a public 1481 20
 to talking ever prone 699 16
 trifling with literary f 1015 6
 what f these mortals be 699 7
 what gift to f avails 776 6
 when f pipe he may dance 227 6
 who came to scoff 1590 8
 who have wit troublesome 2173 5
 who kiss and tell 2027 3
 will still be f 697 7
 wise in affairs of women 701 15
 you will always be f 562 19
 Foolcap every leaf turned to f 2255 5
 Foot 704 1
 advancing his firm f 1030 13
 and hand go bare 45 1
 best f forward 704 20
 better bare f than none 704 9
 better f before 704 20
 better to go on f than ride and fall 1651 5
 black ox hath trod on f 1442 15
 chance for s f 1090 5
 crow s f is on her eye 1442 15
 deformity of which 212 2
 dish yer rabbit f 1226 16
 feeble of f 26 9
 forty second f 1099 6
 from the f Hercules 704 10
 fuddled f 502 18
 god like f there trod 1261 17
 gotten God by the f 785 8
 her f speaks 318 13
 his very f has music in t 1213 5
 home with staggering f 502 10
 in no wise faint of f 176 10
 inaudible and noiseless f of time 2006 8
 is on my native heath 1372 12
 is upon a hero 896 10
 it feath 361 4
 lazy f of time 2008 4
 less prompt 32 12
 loose f of the wanderer 2102 7
 more light 140 9
 must not put my f amiss 170 17
 noiseless f of time 2006 8
 noiseless falls f of time 2007 9
 on cradle hand on distaff 2204 4
 one f he centred 2245 6
 one f in flannels 2139 5
 one f in sea and one on shore 1201 15
 one f in the ferry boat 826 5
 one f in the grave 826 5
 prettiest f 705 4
 set but a f 351 13
 set my f on s neck 1394 10
 set not f to make blind 1026 13
 sets f upon a worm 729 1
 silent as f of time 2006 8
 no light a f 705 1

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sow d them [flowers] with her odorous f 704 13
 spurn him with his f 2073 5
 stamped her angry f 1898 16
 stood a spell on one f 2213 7
 to each f its own shoe 1817 2
 use another s f to kick a dog 1651 13
 went up with thwack 1034 12
 whenever I stamp my f 982 2
 with sportive f to beat the earth 495 13
 with staggering f 302 10
 withdraw thy f from neighbor s house 1396 10
 foot ball base f player 254 13
 foot in the grave young man 705 15
 foot licker for aye thy f 1801 17
 foot ever laughing f 9 1
 footed the streets bulls 1654 10
 footfall footfall 439 5
 eve s silent f steals 1914 9
 footbold mortals d in granite 399 1
 footstep mused her f 1740 7
 Footman cannot swear like a lord 1951 12
 Footpath to Peace 1475 12
 Footprints directed towards thy den 704 11
 of departed men 383 4
 of their age 1600 11
 Nature s f light and fleet 103 2
 on the sands of time 588 13
 Footstep more than face 588 13
 foremost f never strayed 2070 19
 slow and noiseless f 770 7
 where thy f gleams 484 3
 Footstep of a throne 1099 6
 of illustrious men 588 19
 of the master 636 17
 Footstool earth is my f 511 22
 my f earth 1606 10
 of humility 917 1
 of the stronger kind 2181 12
 of virtues 343 4
 Footways laurel strewn 1731 1
 Foot 705 1
 cherishes heart of a f 763 7
 recommend another 706 3
 solemn f 705 10
 some fiery f 505 12
 their passion 318 9
 Copperies has death his f 377 7
 Copperies atones for folly 705 1
 of the world 1915 10
 Poppings grin to show 2250 16
 Pops help nature s work 705 12
 positive persisting f 1686 3
 For I am for you 747 7
 we are for you 1640 14
 Forbear bear and f 709 15
 Forbearance ceases to be virtue 1462 23
 pray d me off f 1331 18
 Forbearing by long f 1490 16
 Forbid us that desyre we 1617 12
 Forbidden because h rtful 1617 13
 fruit sweetest 1617 12
 have secret charm 1617 17
 striving for things f 1617 17
 wanted because f 1617 17
 Force 706 1
 always room for man of f 1574 9
 and fraud cardinal virtues 2108 12
 because persuasion fails 765 11
 brute f 1659 9
 driven by the same f 383 15
 finds a way 706 10
 from f must ever flow 1709 13
 is not a remedy 706 11
 is of brutes 324 21
 joint f of all 129 12
 Life F 1240 17
 move us to gentleness 765 13
 music s f tame beast 1363 2
 natural f abated 37 8
 no f can bend me 421 8
 no f however great 706 20
 of arms 706 12

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of merit 199 11, 1299 6
 of necessity irresistible 1391 19
 of words to know men 2219 22
 opulent f of genius 1158 3
 overcome by f 706 12
 present he is a f respected 1489 15
 such f should fight 1775 12
 surpris d by unjust f 2091 9
 virtue s f 716 14
 we love f 706 14
 what f cannot fraud shall 706 13
 who overcomes by f 706 17
 without force cast 706 15
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 Force et le droit reglent 1303 16
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 Forces bring all f 2215 10
 centripetal and centrifugal f 1263 2
 opposing and enduring f 1842 4
 forcible how f are right words 2222 9
 Forcibly if we must 58 1
 Fore spurrier this f 1209 9
 Forefathers all same num ber of f 73 8
 rude f of the hamlet 829 3
 Forefinger of all Time 1340 12
 Forehead brazen f 1254 9
 gate of the mind 1306 8
 God like f 1735 7
 instantly your f lowers 1008 6
 low receding f 2297 1
 of man 335 7
 of our faults 1083 19
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 of the morning sky 1939 13
 profo nd his was 283 15
 rit unashful 37 18
 Foreheads of Islam bowed as one 1449 13
 villainous low 2085 13
 Foreigners 707 1
 are contemporary posterity 707 5
 excel in dancing 360 18
 spell better than pronounce 707 12
 Foreknowledge absolute 100 11
 Forelock occasion s f 1432 3
 take time by the f 1432 9
 Foreman takes out his watch 1026 16
 Foremost leads herd 588 16
 Forenoon afternoon night 1138 7
 wear out good wholesome f 1094 1
 Foresight
 See also Prudence
 half as much f 2168 18
 Forest
 See also Woods
 below London Bridge 1983 9
 is long time growing 2210 9
 is my loyal friend 1384 6
 looks as nightingales 2210 17
 this is the f primeval 2210 8
 who can impress the f 2210 10
 Foresters Diana s f 580 5
 Forests and enchantments
 drear 510 17
 if I cannot carry f 1962 2
 of America delight to God 2211 12
 thousand f one acorn 1238 4
 with shadowy f riched 2211 3
 word ring f dance again 1877 10
 Forever and a day 2 13
 but I go on f 200 16
 do you want to live f 67 6
 it may be f 1454 6
 man has I 1132 10
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 Forewarned forearmed 1397 20
 forearmed 2120 14
 Forge flaming f of life 1128 7
 guilty f of vain conceit 294 20
 one who at the f 1854 10
 quick f of thought 1991 3
 Forget because we must 707 14
 beat sometimes f 708 21
 better by far f and smile 1297 14

Forget, continued	
cannot f things	1297 17
cannot quite f me	711 4
don't f your mother	2293 10
expedient to f	708 20
me not	721 22
forgive and f	711 1
go, f me	709 5
hardest science to f	1199 4
I shall not f	1297 16
I'll not f you darling	636 15
if I f thee O Jerusalem	708 19
if thou wilt, f	405 7
knew we should both f	1455 12
lest we f	543 11
oneself is to be happy	857 17
source that keeps it filled	708 12
that I remember	1297 9
there—if to dream	708 15
there, never	709 2
them, or forgive	652 3
thou shalt not f	708 3
thy self to Marble	708 13
we never do f	708 4
we shall all f	708 5
were it not better to f	1297 13
what grief I should f	843 19
Forget me not blue f	689 5
Forget me not of angels	1912 11
forgetful of your own kin	708 16
Forgetfulness	707
enslaved in f divine	1844 14
find f in thine	708 2
grows over like grass	708 22
life's last balsam	707 15
makes life possible	1297 10
not in entire f	164 10
of grief I yet may gain	1196 11
privilege of dead	391 2
sweets of f	581 13
to dumb f a prey	386 3
Forgets taught, he ne'er f	1244 7
Forgetting if this thou	
call'st f	708 15
my people	708 7
no such thing as ultimate f	708 4
sleep and a f	164 10
woman a greatest art	2190 2
Forgive and forget	711 1
but don't forget	2282 5
do not quite f giver	774 14
enemies their virtues	710 16
everyone is cruelty	709 12
father, f them	709 21
good to f	711 2
how many will say, f"	710 15
I f, you can't help self	709 13
I f you, you f me	709 8
makes powerful	710 6
more noble to f	1711 9
others often, self never	590 10
our friends	723 15
she knows not to f	2204 1
that you may be forgiven	710 7
they who f most	709 7
to err human to f divine	577 2
to f is beautiful	710 6
to understand is to f	710 11
Forgiven and forgotten be	
tween us	711 4
come back and be f	710 1
Forgiveness	709
best revenge	1711 9
better than revenge	710 3
man's f give and take	709 16
to injured doth belong	986 17
who asks f should give	709 18
Forgives everything, f	
nothing	710 11
readily invites offense	709 12
Forge me now, come to me	
soon	318 11
Forget but thou art not	
f	4 9
in your sweet thoughts f	405 10
more than we remember	1297 11
that thou couldst mortal	
be	402 11
to quite forget	708 11
was Britain's glory	1178 18

Forget, continued	
what "No" meant	708 10
you f to remember	1851 5
Forgotten even by God	611 16
if you ve f my kisses	709 1
inside of a church	271 13
learned nothing and f	
nothing	304 3
must have f myself	708 10
of all men altogether	392 14
Forgotten Man	2281 8
Foras ut mos est	353 7
Forck commonly rake's heir	985 17
with f I will scatter	985 17
lorked a f one	1203 14
Forks fingers made before	521 12
Form better than face	148 11
fain would I dwell on f	293 9
finer f or lovelier face	140 9
formal with your f	1655 1
had not lost brightness	444 14
heaven labour'd f	176 9
his dear f she never saw	2289 5
his f was ponderous	2165 10
human f divine	175 9
is the Golden Vase	1926 4
it seemed to hide	488 1
of life and light	139 2
of manifest beauty	1798 4
repeat f of progenitors	69 10
semblance of f divine	132 2
so fair	2185 7
stanzac f	2277 2
thou most awful F	1355 15
wear another f	399 15
what is f what is face	85 10
Formis bonum fragile est	137 1
dei munus	128 5
egregia f	141 5
grataque f sua est	140 3
in f pauperis sue	1584 8
magna pudicitiae	137 13
nulli non sua f placet	2197 5
nullo exerceente senescit	138 5
raram cum sapientia f	138 7
raro admodum f	137 13
virginibus grataque f est	779 3
viros neglecta decet	491 2
Formalities get f right	1920 5
Formality prum f	1177 6
Formarum cottidianarum	
harum f	2181 4
Formas cui placet imparas	
f	2077 14
Format we like the little f	189 8
Formice sua bilis inest	691 9
tendunt ad inaniam	736 17
Formosa fores minus	132 17
Formosam quamlibet illa fa	
cit	1224 6
Formosos saepe inveni pes	
simos	86 11
Formosum Pastor Corydon	1522 13
Formas sae fae Eve's	1496 13
beyond f of faith	617 17
for f of government let	
fools contest	814 3
O sacred f	1354 4
of ancient poets	615 7
outward f inward man re	
veal	85 10
that once have been	1459 7
Formula for greatness	837 4
which expresses	1390 12
Formulas cased in f	1867 5
clear myself of f	946 18
Fors aqua merentes	712 18
et virus miscetur	228 6
quem F diurnum dabit	740 10
q od f feret	229 4
Forsaken his sins	1829 6
Forschers Der Blick des F	342 11
Forster, John P fat fruer	2281 5
Forsworn on 'mere neces	
sity"	1203 16
Fort deliver up our f	1935 8
give up the f	63 3
hold the f I am coming	65 10
in this blamish'd f	1934 11
truth's f laugh shall win	1078 11

Forte pte que il morire	1146 13
Fortes adjuvat ipsa venus	717 6
creantur fortibus	324 2
etiam f subitis terrori	655 6
in fine consequendo	766 8
vivite	323 12
Forth mazy F unravelled	1734 2
Fortis invidiam ferre f	
potest	365 19
re secunda f est	1626 7
Fortiter ille facit qui mise	
resse potest	1935 7
in re	766 8
fortitude is loyalty	322 6
Fortitudo contempratrix ti	
mendorum	323 3
pro aequitate	322 7
Fortress a mighty f is our	
God	784 2
I can march up to f	2212 8
no f too strong for money	1334 7
Fortis of folly fall	611 11
Fortuitous combination	274 1
concourae of atoms	6 12
Fortuna arbitris tempus	229 13
audentis juvat	717 3
brevi est magni f	429 2
cui f secunda est	730 10
cum blanditur	712 8
cum maribus immutatur	1611 17
dura vocat	715 16
efficit cecus complexa	713 2
ex humi ad fastigia extolli	714 2
factum f deam	714 10
fortis metuit	177 18
fortis adjuvat	717 4
humus tangit	714 13
in nos incurrat	712 10
in omni re dominatur	714 4
magna servituti magna f	1723 9
maximis virtutibus l parat	17 9
minimum eripit F	1668 10
minor in parvis furit	715 10
miserrima est f quae in	
mico caret	543 1
miserrima tuta est	1754 4
multis dat nimis	712 5
multos f liberat poena	1637 4
non est tuum f quod fecit	
tuum	228 18
non mutat genus	1332 16
obesse nulli contenta est	
semel	711 7
omnis f ferendo est	541 7
opes auferre	712 12
plus quam consilium valet	714 15
quam nemo videt	711 8
quem vult perdere	1232 4
quidquid in altum	714 5
quod fecit tuum	712 11
quod non dedit f non	
eripit	712 11
raro virtutibus F parat	715 9
regum casus rotat	714 17
si f juvat nihil labora	1625 12
stultum facit	717 12
velox F	713 18
visus invidia fortibus	715 9
vires est	713 17
Fortuna cetera F non	
mca turba	736 10
cetera mando	712 6
ex medioeritate f	1339 5
facere cedere magnam f	1330 9
silus	711 20
in f qui casibus omnia po	
nant	114 4
solent mutarier	713 13
Fortunam atque obsequentem	712 7
bene ferre discam	716 16
citius reperiam	712 9
extra f donatur amicus	773 15
intra f debet	311 19
posteraque in dubio est f	2022 12
potest cavere	712 12
quod mihi f si non uti	1335 14
raro simul bonam f bonam	
mentem	712 3
revertur habe	711 5
ut tu f	1625 4

Fortunas secundas f super
but 1609 1
lortunate for f all life
short 1117 11
man f that sold book 189 13
persuasion of the f 1490 5
should praise fortune 711 17
to f all things f 711 20
Fortune 711
adverse f brought discord 455 10
all men call thee fickle 713 20
all your f beneath hat 1718 3
and Hope farewell 569 4
and Venus help the bold 717 6
architect of f 715 18
arrant whore 715 10
assists the boldest 1630 2
bear good f modestly 711 5
bear great f well 716 16
better endure straightened
F 1572 7
blind not invisible 713 2
blinds those she favors 713 2
brings in some boats 714 13
buckle f on my back 1462 18
buffets and rewards 716 19
but a bitch 716 12
by f man may rule world 1189 17
came smiling to my youth 713 3
can take away riches 714 12
can turn her dice 714 7
cannot take away what she
has given 714 11
chance of f short lived 429 2
change her mind 713 15
changes suddenly 713 13
comes well if not late 714 4
companion of valour 2131 3
conquered by bearing 716 9
contrarious f 713 2
crowning f of a man 2333 10
Dame F fickle gipsy 713 16
does not change your birth 1334 16
dog bolt f 715 8
each hath f in breast 312 5
even in fame 627 1
evil f has decreed 452 13
fair or fatal 163 12
fame power life 1915 6
favors fools 717 10
favors the bold 717 3
favors the brave 717 4
favors the wicked 713 12
fears the brave 17 18
fire new f 2035 3
first as to his f 1720 21
flatters to betray 714 8
foe to love 715 15
friendly to the young 711 10
full of variety 713 8
gave him wealth 1722 5
gentle to the lowly 715 10
gives enough to none 714 5
good f accompanies him
like a gift of God 250 9
good f hard to bear 712 2
good f not known till lost 711 9
good man f 715 11
good night 713 19
great commandress 714 9
great f great slavery 1723 9
greater f greater cares 1723 7
has acquired him 117 15
hath in honey gall 713 9
hath nature of woman 711 10
hath uncertain end 713 7
housewife F 713 11
I care not f what you
me deny 1386 13
I myself am good f 2103 5
if f favor I may have her 710 18
if F fill thy sail 1262 3
if F favors no toil 1625 12
ill f as contemptible 17 15
ill f incentive to genius 760 8
ill f never crushed 716 17
ill f seldom comes alone 1322 5
indulgent F 712 7
is for all 1022 1
is glass 713 17

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is God 714 19
is like a widow won 2130 20
is merry 714 14
it express d her f 121 9
jealous of the brave 715 9
just f awaits deserving 712 18
keeps an upward course 2084 8
keeps faith with none 713 18
knows we scorn most 716 19
hith from the gutter 714 2
little value of f 1722 15
losing f found himself 715 2
lowest thing of f 437 12
makes him a fool 711 6
make ill f contemptible 17 15
makes Polly care 717 9
makes heroes 895 14
may make a cobbler 1489 10
more by f than merit 712 16
mother and stepmother 711 19
moulded by character 716 4
moulds human affairs 714 13
must follow me still 716 18
neer turns key of poor 715 10
no beauty without f 134 9
no f end worth of being 1717 11
no name in Scripture 716 11
not faint hearted 717 8
not f if did not frown 716 10
not so blind as men 713 6
of f you make a staff 777 14
of more value than judg
ment 714 15
of war 2108 16
once in course of life 1430 11
one f never favored 572 11
out of suite with f 715 11
overcome by bearing it 541 7
painted blind with muffer 713 5
powerless over dead 714 18
pursues rashness 713 3
raises on lady I 713 11
reasons but to bring low 714 5
rarely brings good singly 711 7
rarely companion of gen
ius 759 19
rather f should afflict 2084 3
reigns in gifts of world 714 19
rules all 2088 7
rules in all things 714 4
rules life of men 714 21
runs to meet us 712 10
sair upon him laid 1302 4
seldom interferes with wise 711 14
seldom spares 17 9
sells dearly 712 1
seeming to give sells 712 1
sells thought to give 1221 11
shows herself more kind 712 14
smiled decentful 712 20
so was their f good 715 14
sovereign of all gods 714 8
takes least where given 1568 10
that helps frantic men 501 10
tis f gives us birth 2246 11
to acquire f difficult 1336 9
to bear misfortune nobly
is f 1323 12
tugged with f 1321 4
turns fate of kings 714 17
turns like mill wheel 714 1
upon slippery place 1625 8
variant f was 713 10
waits upon f never sure 711 16
wanderer's friend 712 21
weak without art 349 14
what f tomorrow will
bring 2022 12
what is your f 134 7
what's one woman's f 1918 4
wheels of f 12 10
when F means most good 715 13
when f smiles embrace her 711 12
which nobody sees 711 8
who knows of tomorrows
f 2022 12
who lets ship F 1432 2
with both hands full 715 12
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lortune aveugle 713 3
et l'humeur gouvernement le
monde 229 12
ne parait jamais m aveugle 713 4
nul n'est content de sa f 711 11
toujours pour les gros
bataillons 2114 13
tourne tout a l'avantage 711 20
vend bien chèrement 712 1
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donne 712 1
Fortune's bubbles rise 638 16
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Fortune hunter contempt
ible f 477 15
Fortune teller set up for f 1624 9
Fortunes according to pains 1061 19
come tumbling into laps 1336 11
hazard of new f 712 15
least rub in your f 737 1
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ne er mend your f 1088 4
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of his f make staff 777 14
ready to try our f 717 1
some men make f 118 16
will ever after droop 1916 16
Forty fair fat and f 648 5
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Forty nine days of F 802 5
Forty parson power 946 17
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Forward I look backward 801 4
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Fou for weeks together 503 4
I was no f 503 12
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were no very f 497 9
Fou avoir l'air f et etre
sage 1930 15
vaut mieux etre fou 701 19
Foudre va partir 2001 2
Fought and fighting won 325 6
by mothers of men 1352 16
gainst very odds 2083 18
many a man has f 456 19
so f so follow d 371 3
Foul as Vulcan's stithy 961 17
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nothing f to those who win 731 15
thank the gods I am f 2133 13
Foules maken melody 2101 12
Found he could not be f 2135 1
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Found out thou shalt not 1829 2
Foundation against the
time to come 1997 5
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government 432 3
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on this f would I build my
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of Justice 1470 18
of law equity 1079 6
Founder in the fight 612 13
of his own fortune 716 2
Fount from the same f
their inspiration drew 1525 1
of deathless love 1352 4
of joy a delicious spring 1018 13
that first burst fraze this
heart 1206 13

Fountain and a shrine 1213 13
 chance down by the f 1557 1
 choke f ore it flows 846 3
 eternal f of beauty 872 8
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 Learning a f sweet 1308 17
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 of sweet tears 2141 11
 Fountainheads and pathless 1385 4
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 of new born mind 1353 4
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 splash and stir of f 756 19
 themselves are athurst 1987 8
 upward to their f 1731 17
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 Four being only f years old 251 14
 things come not back 1433 1
 two and two are f 1680 8
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 Four Hundred The 1859 9
 Four in hand fiery f 1927 14
 Four square to all the winds 2131 2
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 Fourgon se moque de la 1564 4
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 Fourscore and seven years 574 9
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 fourth estate 1601 10
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 safe and sane f 975 5
 Four plus on est plus fit 1076 9
 tous les hommes sont f 698 20
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 Foutre for the world 1017 2
 Fowl cometh to choose mate 2071 6
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 in their nests 1402 9
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 and lamb 718 2
 barks not 718 2
 carries the goose 456 10
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 condemns the trap 1052 8
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 cursed f thrives best 717 17
 deceive f rise betimes 717 16
 grows grey never good 717 16
 had lost his tail 717 14
 has many tricks 717 15
 bath got in his nose 846 3
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 provides for himself 1162 7
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 to be the shepherd 718 2
 will eat no grapes 821 9
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 Fox follower mere f 942 11
 Fox glove with stately bells 685 1
 Foxes cunning because not 2025 13
 strong
 few grow good 33 9
 have holes 910 11
 in St. Paul's 1160 7
 little f that spoil vines 718 3
 old f want no tutors 717 16
 play fox with f 469 11
 rejoice
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Fra Pandolf's hands 1448 11
 rabidous day 1409 8
 Fraction ninth part of tai 1959 1
 lor 1554 4
 Fragen brennende f 851 7
 Fragilitatem hominis 107 3
 Fragments gather up f 521 8
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 Fragoletta is so small 121 9
 fragrant the fertile earth 512 7
 Frail as flesh is 679 16
 as your tulken sisters 1912 11
 how f is human trust 1139 18
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 Lord and Lady F 471 13
 thou art very f 1316 17
 Fraulities draw f from 1495 5
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 tempt f of our powers 1829 9
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 wink at human f 2190 5
 with f don't upbraid me 2124 10
 I am ever out of f 254 11
 frugal nature f 1251 7
 goodly f of Man 1640 15
 help to f thee 1892 13
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 Framework of world dis 718 8
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 Français il n'y a qu'un F 721 1
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 bend again toward F 720 4
 order things better in F 719 8
 pleasant land of F 521 19
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 Franchise will f feed you 217 5
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 pious f 421 1
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 worst f to cheat self 949 1
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 Frauen ehret die f 2185 9
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 I raus i sa se f delegit 2033 1
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 at moment he wishes 1826 16
 beat things in life f 1826 16
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 slave 207 2
 conquer but to save 723 4
 is to live by law 1591 2
 little too f 723 2
 men f in a living home 1839 18
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 men set themselves f 723 17
 natural right to be f 202 13
 no bad man is f 723 17
 no man f in fear 202 13
 no one f till all are 202 13
 not f while soul in prison 723 4
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 and f men 723 19
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 we are not f 722 9
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 fatigue of supporting 2065 1
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to worship God 1501: 9
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under government 814: 8
upon the seas 1471:17
use your f. 724: 3
waste the gifts of F. 55:12
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where bastard F. waves 675: 5
who stands if F. fall 551:12
work out your f. 724: 9
Freedom's banner stream-
ing o'er us 673:11
oak forever thrive 304: 7
thou art F.'s now 1373:13
Freehold of Content 310: 3
Freeman: better mortal f.
than immortal slave 1840: 5
of nature 433: 3
thou art Nature's f. 211: 3
whom truth makes free 2052:11
with unpurchased hand 2008:17
Freemason for secrecy 1417:12
Freemasonry of genius 760: 5
Freemen: Come, F., come! 216: 3
freeest slaves 1839:11
Freewill: Necessity and F. 1689: 6
settle F. by vote 2022: 7
Freeze beneath the Pole 1570: 8
thou bitter sky 984:15
Freezes up heat of life 658: 3
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Freiheit Reich der Traume 724: 6
von der F. gesaugt 724:10
Rein an Gefühle 724: 7

French all slaves 721: 3
and Russian matter not 767: 3
disguise their shapes 720:22
dislike F. from vulgar
antipathy 721: 9
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faithful in love of change 720: 7
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give praise to F. ladies 1451:14
Guards never fire first 2108:11
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seems fool and is wise 702:16
she awoke full fair 720:15
smutty and contemptible 720:20
speech of clear, cheerful 720:17
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who think 559: 3
wiser than they seem 2162: 6
with equal advantage con-
tent 285:11
Frenchman always playing
to gallery 720: 5
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loves his mother 721: 5
must be always talking 559: 6
Frenchmen: fifty million F. 721: 3
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morante dies 2006:14
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Frères: sayons f. 201:19
Fresh as a daisy 1633:14
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as flowers in May 1633:14
as month of May 1282:12
as morning rose 1633:14
as pain 1633:14
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changeful, constant 970:18
Freshness of character 226:12
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Freslon: irritor les f. 1663:10
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I've been reading F. 479:18
Freude macht drehend 1016:21
Freuden sondern Hoffnun-
gen aufhören 35: 9
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Friar had goose in sleeve 1985:18
I will be 1338: 3
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Friction: better performed 406: 3
iteration, like f., likely to
generate heat 99:16
Friction-matches incendiary 151: 7
Friday fell all mischance 1945:11
too, the day I dread 1945:14
Friend 726
after f. departs 740: 9
ahoy! Farewell 635:15
all men's f. no f. 726:16
among a hundred 728: 8
and associate of this clay 1893: 9
and brother 203: 4
at a sneeze 1896: 2
be a f. to man 1495: 8
be f. to one 149:11
be slow in choosing f. 728: 6
because it pays 726:15
becomes her lover 745: 7
best f. blundering enemy 734: 7
best f. harpist enemy 524: 6

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better new f. than old foe 713: 4
better one f. than many 726:15
boyhood's f. hath fallen 740: 3
candid f. 319: 7
child away my f. 738:17
constant f. rare 727:13
damned good-natured f. 729:18
dangerous as ignorant f. 734: 6
delightful is f. restored 740: 4
down inside of me 1792: 3
everybody's f. but his own 405:12
expell'd the f. 995: 9
faithful f.: advice of 737: 6
faithful f. from faltering
tongue 727:17
fat f. at house 1841: 2
firm f. of human kind 738: 4
forsake not an old f. 712:22
fortune's f. mishap's foe 730: 1
gain'd from Heaven a f. 730: 1
give and keep your f. 1093:20
good f. for Jesus' sake 1808:10
good f. never offends 722:12
good f. that does thee good 722: 2
good man is best f. 729: 7
grant me f. in my retreat 1872: 4
greatest blessing 730:11
hard found, soon lost 734:16
he is f. that helps me 732: 2
he rose without a f. 733:21
he was my f., faithful and
just 732: 3
he who betrays a f. 2032:15
himself and f. the same 726: 6
hollow f. 734:19
hope of the heart 726: 9
I was angry with my f. 718:13
I would be f. to all 239:10
if thou require soothing 731:22
in a pinch 737:13
in corner 731:15
in court eye better is 326: 3
in court worth a penny 1081: 1
in name only 732:12
in need 737:15
indeed help in need 737: 6
is a second self 726:14
judicious f. better 739:10
keep thy f. under key 730:16
keep f., lose your money 193:10
known in necessity 737: 5
lend and lose your f. 193:10
lier full of rest 405: 6
like a f. He walked 263: 5
long a-getting, soon lost 732:10
lose f. rather than jest 739:15
make thine own self f. 1789: 7
make use of ev'ry f. 734: 9
makes no f. no foe 733:22
married f. is f. lost 745: 8
masterpiece of nature 726: 9
may profess yet deceive 732: 9
medicine of life 726: 7
mine own familiar f. 727:14
more divine than all 729:14
more precious than gold 731: 2
must hate man injures me 743:13
must not be wounded 739:14
'neath every one a f. 335: 1
neither make f. equal
brother 731:21
never do f. dirty trick 150: 1
never lack a f. 734:19
never ris'd themselves f. 733:22
never want f. or bottle 731:10
new f. as new wine 738: 1
newest f. is oldest f. 738: 5
no f. a f. till he prove 737:17
no f. like a sister 1833: 9
no good thing unknown to f. 726:18
not a f. in the world 733:22
not a f. to close eyes 621: 8
not one f. to take fortune 621: 8
nothing better than firm f. 721: 2
nothing but heaven better
than a f. 730:11
O, be my f. 1491:10
of every country but own 1467:12
of men to vice a foe 726: 7

Friend continued

of my better days	740 3
of my bottom	731 18
of my soul	496 6
of no man there	1407 14
of the humblest man	1742 5
of those that have no f	390 3
of unfriended poor	1492 14
old f is new house	738 3
one f is much	727 5
one f to dine best wine	2155 3
one true f more than share	727 5
one who does not borrow	194 6
only a f in name	732 12
our best f is ever work	2233 14
person with whom sincere	726 8
polished female f	742 18
prefer nothing to a f	730 5
pretended f is worse	733 20
rather lose f than jest	1008 21
receiv d with thanks	631 3
remember d not	984 15
return d f who came foe	734 10
safe from treacherous f	247 1
severe	14 2
should bear f s infirmities	739 13
shows what I can do	734 16
sincere f ready to lend	194 6
sole f to worth	295 20
stand his f in stead	731 12
stately kindly lordly f	224 13
still let a f be dear	3 5
suspicious f	13 12
swear in behalf of f	1419 5
tardy f	732 19
that sticketh closer	731 21
there is no f	726 19
through thee sky is arched	729 16
thy f has a f	1838 13
thy f put in thy bosom	730 3
to a f faults freely show	238 20
to all f to none	726 16
to all mankind	727 8
to have a f be one	727 3
to human race	1495 7
to human race a f	766 1
to learned case	569 11
to lose f greatest evil	740 14
to my life	730 14
to myself	727 8
to self f to all	727 8
to tell him disagreeable	
truths	210 6
to the friendless	1495 1
treasure and comfort	726 11
true f forever a f	731 20
true f greatest blessing	730 7
true f openest heart	729 9
true f unbosoms freely	730 9
true image of Deity	726 13
use f as Moses did his rod	732 10
use to have f be one	727 3
we love a steadfast f	730 11
what treasure countervail f	730 3
when a man s f marries	1277 4
when f asks no tomorrow	727 0
where were my f	727 13
who comes but never goes	192 15
who s your fat f	727 17
will tell us our faults	219 7
wise and good secret and	
just	729 7
worth all hazards	731 5
worth loving	732 7
Friendly at Hackney	305 8

Friends acquisition of f

important	729 17
adversity of f	725 9
aid to the young	729 8
alive as dead	35 1
all f shut out	740 12
all not f that speak fair	1851 14
all thy f lapp d in lead	732 11
and adversity	735 14
and enemies	731 3
and loves we have none	2103 1
animals agreeable f	81 8
are all embarking	892 3
are all that matter	744 7

Friends continued

are actions	726 9
are hard to find	735 14
are like melons	729 5
are rare	727 13
are thermometers	735 20
at a distance	731 4
at court	326 3
be loyal to one s f	744 6
behave to f as f to us	2017 3
best f do not know us	2027 10
best of f fall out	729 15
best property of all	194 8
best way to keep f	727 6
beware of indigent f	726 20
but no friend	730 18
cannot tell how many f	757 4
cast off f as huntaman	544 8
choose f for looks	100 7
contests of disputing f	733 16
dangerous as enemies	726 20
dear five hundred f	1454 10
dearest f alas must part	741 1
dearest f must part	738 12
dearest f oldest f	1796 10
dearest f separated	734 4
defend me from my f	739 22
depart and memory takes	733 10
deserved my f	726 7
disappear with dregs	1546 7
done the carvin	735 4
faint f cruel foemen	2223 21
fair f in look	1197 14
failing out of faithful f	735 20
false f fly away	729 4
few but choice	888 15
for f abandoned soul	544 8
for their good looks	730 15
form bulwarks of a throne	730 13
given by God in mercy	1945 14
God send my Cornish f be	737 16
well	730 16
good to have f	7 8 9
grapple to thy soul	1588 22
grow not thick	1006 15
have all things in common	735 6
have tincture of jealousy	573 8
he who has tho and f	731 11
here is the G Whiliken s f	2281 1
here s to f we can trust	740 16
host of impecunious f	727 18
I have had	2047 16
I would be f with you	408 17
if I should need em	402 9
in heaven	59 3
in Spirit Land	1129 11
just f brave enemies	408 17
keep f with him elf	726 17
know our f in heaven	245 12
like fiddle strings	731 7
live reconciled f	708 1
loved f as I do virtue	1354 6
many f I've met	1560 19
meet mountains never	186 1
my f are poor but honest	737 18
my f in every season	728 20
new f and old f	720 16
not chosen to flatter	727 16
not neighbors	728 10
not so easily made as kept	728 10
of my f are my f	736 10
of my fortune not of me	739 23
of my youth	738 10
old f are best	737 19
old f burn dim	738 1
old f most trusty	41 11
old f to trust	729 6
once made do not drop	739 9
one eyed look at profile	1547 12
original f o nation	733 5
ornament of a house	735 13
our f the enemy	1354 6
perish our f	728 7
possibly may meet	739 6
preferred to kings	1622 17
present and absent	729 3
prophets of the past	738 17
relatives one chooses	727 7
reprove f in secret	
seldom above jealousy	

Friends continued

shall meet once more	403 7
shameful to mistrust f	732 18
share in common	728 11
something left to treat f	1329 12
source of greatest sorrow	732 13
such miracles below	739 20
summer f flies	735 20
that chance to differ	1695 5
that purpose merriment	1301 7
they had been f in youth	1837 11
though absent present	726 11
three faithful f	740 6
thrice blessed are f	897 11
thy f are exultations	2035 4
trencher f	16 3
troops of f	727 8
true f and false	730 12
truest f wound our rest	740 10
trusting f would part	2273 3
twice as good f	738 4
twice as much f	1197 10
visit f in adversity	735 19
we have f anc or twa	730 4
we have been f together	738 8
we must ever be f	731 19
where there are f there is	
wealth	730 12
who in sunshine live	740 10
whose lives are ended	740 8
whose lives were undivided	570 6
why call them my f	60 13
with delicious tears	1973 23
with f enjoy days	871 3
with f no word of debt	728 14
with the friendly	727 10
without f no one would	
choose to live	729 8
ye f to truth	1571 11

Friendship

absence sweeteneth f	3 5
angels from f gather	737 4
angry f bad as enemy	733 9
begun for an end	736 15
bird a nest man f	742 8
broken f soldered	732 14
but a name	743 20
but a word	743 20
can die of a lie	744 5
can only subsist between	
equals	741 12
cannot live with ceremony	742 1
capable of steady f	744 11
cement of the soul	741 5
chain of human society	1102 1
closes its eye	742 15
composed of confidence	741 16
conciliation of interests	741 14
constant in all other	2214 13
constant save in love	745 6
destroyed by absence	744 15
either f or death	743 5
full of dregs	744 3
gift of the gods	741 9
good understanding	741 10
heart of f colder	35 7
her promise of f	2197 3
holy passion of F	194 1
honest f with all nations	59 1
if I do vow f I'll perform it	743 3
is a prodigal	745 2
is a slow grower	741 6
is accord in all things	741 7
is equality	741 18
is like wine	738 6
is of a royal lineage	742 6
is the bond of reason	742 9
is the breathing rose	741 13
is union of spirits	741 16
known only in need	737 8
lightens burden of adversity	743 9
like roast beef	744 16
like sound health	742 11
little f in world	741 12
long confirmed by age	744 2
love and peace combine	2139 16
love without wings	744 8
made my heart to ache	733 7
makes heart warm	741 4
many names applied to f	1173 1

Friendship, continued

marriage of the soul	742 5
more sacred by adversity	736 3
more than is called	742 3
most f is feigning	745
narrow and polluted	738 19
need of being understood	744 5
never break off f	732 10
no cold medium knows	743 13
no f can survive gift	743 4
no F where no Freedom	741 16
noble name	744 9
not bought at a fair	742 14
not for inferior intellect	743 15
not like chain	743
O summer f	735 20
of girl for girl	2205 16
of the many	726 20
of the stars	702 2
often ends in love	744 10
part of virtue	741 17
peculiar boon of Heaven	743 14
plant of slow growth	738 13
pot f	735 17
present because immortal	730 9
privilege of private men	742 3
profits always	745 4
purchased only by f	743 6
recognized by the police	1277 6
sheltering tree	33 12
sounds too cold	744 19
surrounded with ceremonies	742 1
take heed	745 8
tested by adversity	730 11
that like love is warm	744 19
to f every burden light	743 12
true love and f same	745 7
two bodies one soul	742 9
what a thing f is	102 15
when did f take a breed	739 16
when f settled trust	745 8
when love pits in f gone	735 17
while pot boils f blooms	1052 13
who f with knave made	738 14
wine of life	731 10
wing of f never moults	59 3
with all mankind	741 12
with none but equals	401 2
friendship a crown above	2214 9
speak to thee in f name	733 1
friendships are all monsters	734 14
better break thousand f	732 10
burned not stamped out	742 11
formed in adversity	742 17
keep f in repair	736 7
made in wine	742 1
make f at home	738 2
old f like meats	737 18
oldest f most delightful	742 4
some f made by nature	1979 19
Freeze nothing wear but f	183 11
Frigate no f like a book	1814 2
scarce one tail f walks	1598 3
Frigates and navy yards	655 1
Fright out of seven senses	707
Frighful when one is dead	754
Frights idle from propriety	2157
Frigus dissolve f higna	1685 6
Frige f natic f	234 5
Frison d'enfant	753 11
finit par être f	700 20
n est qu'un sot	643 14
Frisky what belongs to	37 12
Frisk d beneath the burthen	225 3
of threescore	212 7
Fraters fling books like f	745
Fry then it f again	1900 1
Froda costienza e moras	745 14
Frog	745 11
and mate have gayer coat	745 9
better n any other f	745 10
exploring f	837 1
Nicholas F	672 8
offentimes gets	1041 16
public like a f	745 9
thus use your f	1279 2
Frogs Aesop's fable of f	745 12
do not die in sport	
in Aesop extreme wise	
wherever f water found	

Frogs continued

with stark as lung	1163 17
Froid c'est de f	323 6
Frolic this life in f	68 1
Frolics in f dispose your	1335 21
pounds	459 8
Fronde fructu for	2037 6
Frondes vivunt in venerem	1282 8
f	1306 8
Frons domini plus potest	606 8
est animi janua	1901 13
homini latitiae index	448 6
gelli oratio mentitur	1750 18
Front deep on f engraven	2116 13
his fair large f	75 15
horrid f they form	239 4
of God	1397 10
of Jove himself	1243 12
Treasury's marble f	2273 3
upright with f serene	449 6
Fronte leggesse in f scritto	1795 22
Frontem sollicitam expli	606 3
cure f	889 15
Frontiers between sense and	745
spirit	
Frontis nulla fides	
Frone parching air burns f	
Frost	
and fraud have foul ends	
as act vely doth burn	
bitter biting f	1248 18
brave the piercing f	490 12
death's untimely f	410 1
envious-sneaping f	745 20
fair penitence of F	2210 20
fix death's untimely f	410 1
fix d as in a f	952 14
fortune's polar f	1928 18
freeze bitter biting f	683 2
from clear cold heaven	745 19
has wrought a silence	2161 5
now there is f upon hill	24 12
of age	2265 9
of cares	745 17
performs secret ministry	745 18
save harvests of a century	1146 5
third day comes a f	116 12
when the f is on punkin	634 8
Frost work fancy's fairy f	116 15
lrosis autumnal f	1747 1
hoary headed f	37 18
Frosty but kindly	677 17
Froth from every stroke	2243 7
take f for substance	2220 20
topmost f of thought	1446 12
Frown at pleasure	356 14
cynic f	717 1
false fortune's f	733 4
friend's f foe's smile	78 7
hell grew darker at f	2214 14
I'll f and be perverse	192 15
is no extinguisher	1971 6
is sufficient correction	1852 19
kill d him with f	856 24
of hatred darkly fell	695 6
scared at f terrific	1305 13
smitten by God's f	1296 9
embled with fear at f	657 16
was full of terror	327 4
when he frowns	231 5
yesterday's f	139 4
Frowns are fairer far	1822 2
Froze me into silence	463 14
Frozen by distance	30 10
Fructus autem senectutis	2035 13
magnarum arborum	520 12
Frugalitas continet	326 19
misericordia est rumoris boni	828
Frugality	596 18
begone coveto vaness	526 12
embraces all virtues	526 18
goed with liberality	526 10
handsome income	526 10
misery in disguise	526 16
without f none rich	748
Fruit	
all ring f	92 2
ambrosial f of vegetable	2025 9
gold	2215 8
climbs tree wins f	

Fruit continued

clothe myself with f	1445 1
earliest f of season	740 8
fill all f with ripeness	116 5
for f must climb tree	740 7
forbidden f flavor has	1617 12
give them f for songs	167 5
gold in morning	746 3
golden f upon a tree	1912 18
in an unwholesome dish	746 14
know f by the tree	2035 13
like ripe f thou drop	1150 17
little f is ours	1138 8
love f when expensive	746 8
of baser quality	1921 15
of forbidden tree	12 4
of my tree of Knowledge	15 12
of sense beneath rarely	2223 4
of the tree of knowledge	1451 10
of toil sweetest pleasure	1064 8
of womb his reward	253 12
out of season	746 6
pluck the f that passes	1433 3
repeat f falls first	402 2
sapless leaves instead of f	100 6
that falls without shaking	2217 2
that treason brings	2034 7
turn d f to enchantment	2157 2
unripe sticks on tree	746 11
weakest f drops earliest	746 11
when buds harden into f	746 13
while tree in blossom	746 5
Fruit du travail plus doux	1064 8
Fruit tree of knowledge	92 2
Frutage greedily pluck d f	457 14
Frutiffulness mellow f	116 5
Frutiful and unfruitable	
art	1524 3
Fruits and poisons spring	1406 15
exceptions not fortunes	711 13
fairest f attract flies	837 9
kindly f of the earth	746 4
know them by their f	303 4
like Dead Sea f	457 14
no sin loves f to steal	1209 8
not good till rotten	493 2
of a genial morn	181 12
of love are gone	33 4
of the two seasons	22 6
of tree of knowledge	1054 5
that blossom first	746 11
ungrateful	1457 3
Frustari qui portulat al	
terum f	421 3
Fry in his own grease	1033 15
starving wriggling f	326 12
young f of treachery	532 21
Frying pan into fire	668 3
skun the f	668 3
Fudge call old notions f	1986 5
would cry out f	1260 1
Fuel added f to a fire	81 2
adding f to flame	1761 11
to maintain his fires	1200 7
to my hate	866 17
Fugacissimi diu superstites	457 6
Fugere est triumphans	680 16
lugebat qui f rursus	457 1
lugoendo in media fata	681 1
Fugio quod sequitur f	681 3
Fugit longe fuit quisquis	
suo f	633 1
Fugitive and vagabond be	1359 1
Fugi forst F forste Korn	160 5
Fuit qui f de bonne heure	457 9
qui f peut revenir	457 4
Fulcrum strong enough	1573 10
Fulfillment of every obligation	333 16
of our dearest dreams	1436 6
fulgura frango	154 5
non celo sereno	1154 5
summos f montis	836 8
Full of days and honor	28 9
of years and honors	327 6
Fuller's earth	568 10
Fulmen brutum f	2000 16
eripuit celo	722 3
Fulmina cum ferant unum	1115 11
Juppiter f torquet	990 1
mittit Juppiter	1830 18

Fulton knocked at door of

Napoleon	1930	9
Fum the Fourth	766	13
Fum h fi fo and f	546	4
Fumes light f are merry	478	20
of insane elation	497	10
Fumo pondus idonea f	1577	16
Fumos vendere	420	16
Fumum ex fulgore	1152	1
Fun have your f	1131	10
I've taken my f	1224	2
in spite of troubles	26	2
to match the sorrow	1137	13
what jolly f	1246	4
while you can have f	1131	10
will not have the f	113	13
I unambulatory track	806	9
Function of the foolish	1615	6
I undamentalist thoughts		
of a F	2068	11
Funding is swindling fu		
turity	666	4
Funera plango	154	5
Funeral	746	
after a f a feast	747	8
after a f one drinks	747	8
appoint your f to morrow	747	13
before birth f decreed	381	21
consolation to living	746	16
fancy to see my own f	747	2
his obscure f	747	9
made the attraction	746	18
marches to the grave	837	18
no f gloom my dears	404	4
of his own reputation	1702	17
of the former year	165	3
tail of f in angel ear	411	5
walks to his own f	1937	19
Funere absint inani		
neniz	404	13
Funer inani munere	508	7
vive cotis	339	11
Fungino genere est	869	18
Funnal drinks like a f	493	13
Funning cease your f	1009	11
Funny everything f to		
others	938	20
Iur make the f fly	1634	2
put the f side inside	1417	1
that warm monarch	533	17
Iur me nemo ministro f		
erit	1986	2
Iurchet wer nchts f	657	13
Fireura de son premier		
amant	1294	1
Iurres harpy footed F	889	15
spread that wedding couch	1276	10
Furious in religion	1691	12
Furloughs for another world	1935	3
Furnace for your foe	543	12
God puts in f	790	21
of affliction	16	6
Furniture Gods f is love	883	5
no f so charming as		
books	181	12
rich direct to their f	1572	2
superfluously fair	2095	12
Fur arma ministrat	79	14
mentem precipitant	80	13
post omnia perdere	1170	10
teutonicus	768	2
Furrow come hither from f	862	4
off the stubborn giehe	639	6
abant lie fallow	2107	6
Furrows left no f in my		
fate	2011	6
Time's f	65	4
Fursten was die F geigen	1611	6
Fury amorous f of raving		
girl	1523	3
boiled within breast	867	11
by urging me to f	79	2
carry the mind away	80	13
destroyed by German f	768	2
filled with f raft	991	9
in the house an angel in		
church	2183	3
in your words	2219	8
lash themselves to f	1544	5
like a woman scorned	2203	11

Fury continued

no f like that of non		
of combatant	2109	6
of a patient man	77	18
of disappointed woman	2203	11
of merciless pen	1477	12
restrain his f	1526	3
soldier's f raised in war	2203	9
still o'tran the Wit	1762	3
sure to hit ourselves	180	7
Fury passions	1249	7
lurze unprofitably gay	1971	2
luss Frenchified f	1258	8
Old F and Feathers	1377	16
Fustian discourse f	504	11
flag	675	5
Fustian's sublimely bad	1539	15
Fustilartian rampallion	641	17
Futality	747	
Futura non magis praevidet	1600	15
Futue	748	
and his fate	1462	18
belongs to danty	706	8
cannot fight against f	2003	12
cheating f present bliss	2049	6
comes like unwelcome		
guest	1460	8
comes soon enough	748	11
fill to the F	2262	2
glowing f lies unrolled	1910	7
how certain the f is	1690	1
I dipt into the f	694	1
in the distance	1660	6
invariably her husband	944	10
is dark	1600	14
judge f but by past	1406	6
knew f for past she knew	1460	9
learn f by past of man	1460	6
leave to me	23	2
Life hopes fears	1460	4
limited by ourselves	963	16
meet shadowy l without	748	15
fear	1460	10
men who have a f	1256	9
never plan f by past	1460	5
no one can tell f	749	8
not in hands of fate	748	13
only the past again	1460	12
past and f	1460	4
property of hope	921	9
purchased by present	1600	10
sealed seedplot	1139	8
spin f with whiter clue	642	19
study past to divine f	1460	6
those who live in f	1600	7
trust no f	8	4
would be perfect bliss	1600	1
what will the f be	23	-
who take no care for f	1600	13
Futura fruits of pasts	1460	4
Futurity breathe air of	749	6
for every future	967	12
let f shift for itself	2238	19
prying into f	1622	16
Futuro debet promittere	749	2
ille ex f suspenditur	749	4
Futur in quid sit f cras	749	10
Fuzzy Wuzzy 'ere's to you	1864	14
G I belong to Company G	2292	4
Gab gift of the g	1014	2
Gab machine two legged g	1762	2
Gabardine Jewish g	1684	11
Gablocks g	1760	11
Gabblers of today's opinions	1548	5
Gabblers poppycock g	813	10
Gabblers like a goose	777	19
Gabben Kommen von oben	778	2
and s am Ende G	1411	1
Gaboriau how do you like	573	3
Gabriel John epitaph	999	3
Gales great G of Ireland	503	16
Gales there I throw my g	1016	6
Cage will set world agog		
Gaiety		
See also Merriment Mirth		
echaped g of nations	757	5

Gaiety continued

gift of g great fortune	1301	1
is it lave g to lary	1599	7
without eclair wearie	1301	8
Gaigne assez g qui mal		
heur perd	750	2
Gaily I lived as ease	376	9
the troubadour	1370	48
were g yet	497	9
Gain	760	
all is not g in purse	1997	9
from philo ophy	1498	23
ill gotten g brings loss	751	1
in order to spend	750	11
is g however small	1016	3
little g a little pain	1136	6
little patch of ground	297	18
love of g never made a		
painter	1447	8
neither lose nor g	163	15
no g except by loss	751	12
no g possible without out		
lay	750	13
no g without pain	750	13
not what we g what we do	423	13
or lose it all	177	4
some make g a fountain	750	4
steady g of man	1617	10
that which serves for g	1794	5
the whole world	1889	15
to get rid of pain	1444	15
who stood to g	1081	6
Gains at game's end see		
who g	754	10
counts his sure g	750	10
enough that misses all	750	2
evil g same as losses	751	1
for all our losses	2267	10
ill gotten g all spent	750	19
ill gotten g work evil	751	3
intent on worldly g	750	6
light g make heavy purses	750	1
mocked at my g	101	13
who g by it	1081	6
Gait an humble g	937	12
becoming in a king	1044	1
must fast on his g	13	6
of Christian pagan or man	265	11
of shuffling nag	1549	5
some call experience	593	3
springs o't into fast g	2245	9
Gaiters lax in their g	241	3
Gall long tall brown skin g	2294	-
ly g is highborn lady	778	10
Galatians great text in G	159	4
Gale before Enjoyment g	1510	11
come evening g	945	6
freasher g waves the wood	2153	11
give the g his seaworn sail	1502	13
it takes a g and more	1815	8
no g that blew	1813	14
of fortune	714	12
of life blew high	1140	3
upon g she stooped side	1777	9
weather the roughest g	1275	3
weathered the g	1816	3
where wandered gentle g	2124	9
will soon disperse cloud	1921	4
Galea spes salutis	1757	5
Galentum seio duelli praeit	1699	7
Galere que diable allant il		
fare dans cette g	1506	2
Gales cool g shall fan	1936	9
fresh g and gentle airs	1973	8
mean ye dying g	1416	16
Gallian bast conquered	263	19
Gallier when Pilate heard	263	12
Gallio Gallie	2237	13
starry G	1917	7
Gall choking g	1775	1
coars slander	1837	5
enough in thy ink	1758	12
find place in godly souls	887	17
he has no g	2015	7
in slanderous tongue	1837	13
incessant g	1007	13
lack g	2015	7
no g poisoned my pen	1477	21
of bitterness	583	1
of gentle souls	867	17

Gall, continued

steeped in g and vinegar	881 11	Gangways saw the g	1779 4	Garret born in g	163 7
take my milk for g	1304 6	cleared	1779 4	four stories high	1309 17
tongue's bitter g	1036 13	Ganymede, divinely fair	139 9	in g world as large	1990 16
Gallagher let her go G	2285 2	flushed G	801 3	man should live in g	1523 9
Gallant not brave merely	124 15	g like G	1191 6	that g of the earth	1768 4
wild command sun	1938 2	nature's self s thy G	822 17	Garrets filled with scribbles	2112 16
wo-ld f could g at	684 8	such drink mixed by G	2157 9	Garrick, David	787 3
Gallanterie de l'esprit	676 5	Ganymede miscere decet	2157 9	Garrulous reco nts the feats o	4 3
Gallantness lady who had		Gap between reading and		Garrulus siquae puer	2254 8
had g	1350 15	life	348 12	Garter similar as his g	1438 18
Gallantry atones for vice	705 11	Garage place one goes	905 2	no damned merit about G	385 8
conscience and g	309 14	Garb but not their clothes	2258 13	star without g	585 8
dally with g	1223 12	in homely g half hid	1186 13	unabashed her g saw	2267 17
fail in g, not gallant	1223 12	of human life	111 6	Gass smothered in their	
of mind	676 5	Garcia message to G	7 17	own g	1548 7
what men call g	1225 9	Garda there is a pool on	1001 11	Gas light ob de moon	2286 5
Galleries beneath the eaves	1502 4	Garden	785 5	Gashes twenty trenched g	2248 10
Gallery playing to the g	720 3	after the rain	515 5	Gasp to the last g	664 3
Gallery gapers	1551 7	come into the g Maud	756 10	Gastronomers bone for g	178 15
Galley on with the g	177 15	cultivate our g	756 20	Gat toothed I was	1223 10
Galley slave worked like g	2250 154	full of flowering weeds	1891 5	Gate at the sacred g	1289 13
Galligaskins my g	491 4	full of leaves and flowers	1282 13	glory's morning g	393 6
that have	1816 15	full of weeds	2228 3	heaven's g opens	1729 9
Gallina silius alber	163 14	God first g made	277 5	heaven's g stands ope	1752 13
Gallop false g of verses	1528 15	God first planted g	755 10	instructs how to adore	2226 1
Gallows be thine end	190 6	in her face	608 3	keep the g of hell	891 5
greater the crime higher		in her looks	608 7	lofty g of royal tent	2061 14
the g	1643 3	in my pleaded g	371 24	of death	377 19
Gallows maker builds	853 3	in pour man's g grow	1568 5	of gifts closes	163 8
Gallows tree under g	852 3	into g to cut cabbage	1409 12	of holy Rome	1741 4
Gallum in suo sterquilino	233 4	is a forest ledge	756 3	of Paradise	1451 18
Gallot my sweet g	1539 4	is a lovesome thing	755 12	of pearl and gold	825 8
Gallumphing went g back	1409 8	like pernicious machineries	756 2	of Sleep	1845 1
Gambel at the feet of G	1970 7	man was lost and saved in		open thy g of mercy	2228 8
Gamarra is a dainty steed	930 13	a g	756 13	open wide this g of hell	922 2
Gambler better g worse		nearer God a heart in g	756 7	ponderous g of west	1941 11
man	753 13	of Beauty is kept	1653 4	right against Eastern g	1940 4
Gambling	753 8	of Life be who ly waste	1935 1	strait is the g	892 9
child of avarice	753 8	over old Marm Hackett's		shut the g of mercy	2080 13
disease of barbarians	751 16	g	1778 7	tear g from rotted hinge	2274 1
no g like politics	1541 2	purest of human pleasures	755 10	through heaven's g	77 10
Gambolier son of a g	2266 3	rear g in desert waste	311 2	triple bolted g	330 17
Game	754 4	rosebud g of girls	779 10	wide is the g	892 9
full of g	2105 12	square and wall d	756 18	Gates are mine to open	1857 6
how you played the g	754 16	turn g into a desert	1622 15	golden g lifted up	514 4
is up	755 6	whatever keeps man in		her ever during g	884 3
life is a g	1121 15	front g	2017 11	his g were ope	932 0
love the g beyond prize	225 2	who loves a g still his		impartial g of Heaven	884 3
more than the player	754 14	Eden keeps	755 9a	left g of heaven ajar	884 3
no g so desperate	755 5	Garden paths patterned g	756 11	massive g of Circum	
no g worth rap without		Gardener Adam and his wife	73 10	stance	2041 8
mishap	754 7	Adam was a g	12 3	my love lies in g of foam	1220 15
not worth the candle	754 15	as the g so the garden	756 6	of death	514 13
of death played nobly	396 18	first man a g	12 1	of heaven so easily found	884 17
of interchanging praise	742 16	Gardeners no gentlemen		of hell shall not prevail	271 11
of life small g rather than	1121 15	but g	12 3	of Hell stand open	892 15
stand out	755 1	Gardens in green old g	756 4	of ivory and of horn	478 25
play the g	754 16	of Gul in her bloom	2269 14	of monarchs arched high	1045 8
pleasing g of praise	1579 6	Garland for the rose	140 2	of steel so strong	2014 8
royal g of goose	754 9	immortal g to be run for	2088 19	of the grave	379 16
silly g where nobody wins	754 8	rosy g and weary head	142 5	paint g of Hell with	
take me out to the ball g	2291 11	sweetest g to sweetest		Paradise	949 12
whose g is what	237 5	maid	1234 12	sea washed sunset g	1397 5
whose g was empires	751 18	thy g pushed all aslant	1283 13	storming Heaven's g	2276 3
yet I like the g	1122 3	wears willow g	2135 17	thro those dark g	377 21
Game law moral g	2297 4	with d d is g of war	1870 4	through woods not G	1654 15
Games and carols closed		Garlands fade	1270 10	Time iron g close faintly	2013 5
busy day	2062 7	whose g dead	740 10	two g of sleep there are	478 21
if he g he is disgraced	753 7	Garlic spoke of asparagus	1265 8	unbarr d the g of light	1347 2
played with the ball	590 21	Garment Babylonish g	485 15	unguarded g	55 12
Gamster if he die martyr	753 9	nobler than that it covers	190 2	Gath tell it not in G	1496 16
it calls me g	753 18	of mystical sublimity	2179 5	Gathered in my name	2245 17
Gamsters and racehorses		of praise	291 11	not harshly plucked	1150 17
never last	752 6	of the Christian	966 8	to thy heart	2213 4
lukewarm g	219 16	of the mind	148 5	Gatherer of other men's	
on what on whom could g		out of fashion	1201 12	stuff	1668 2
thrive	752 3	though new fangled all	1606 11	Gathering where thou hast	
Gaming by g lose time and		visible g of God	1390 2	not strewed	861 18
treasure	753 10	winter's rage defends	490 12	Gaudeamus igitur	1132 9
inherent in human nature	751 16	Garmented in light	140 14	Gaudia certamina	2107 5
mother of hes	753 12	Garments defiled their g	1372 9	frustrantur falsis g lacri	
rail at g	753 18	of the Night	1401 10	mulis	2077 6
women and wine	753 16	they drew her g off	1532 16	mala mentis g	1308 9
Gammon and spinage	2237 9	Garner none says g is full	636 19	non remanent	1017 25
Gander as g so goose	812 14	Garnera may be full of fruits	637 4	Gaudium res severa eat	1016 9
some honest g for mate	2208 8	Garnets should be worn	165 14	Gaudy rich not g	491 1
Gang aft agley	452 13	Garnished like him	2223 7	neat not g	491 1
Gang's all here	748 13	gent and g	2223 7	Gauger walked with willing	800 0

<p> <i>Gaul</i> insulting G 720 13 <i>Gaunt</i> as wolf of Languedoc 2177 10 <i>Countess</i> of the mob 527 18 <i>Gave</i> a gift in 1585 20 <i>Gave</i> I never g you aught 775 12 <i>Gawds</i> new born g 1410 3 <i>Gay</i> as gilded summer sky 366 7 <i>as</i> summer morn 366 2 <i>guiltless</i> pair 162 10 <i>in</i> gems and wanton dress 488 7 <i>without</i> frivolity 42 8 <i>Gaze</i> gone from my g 3 13 <i>upon</i> her unaware 139 1 <i>Gazelle</i> never nursed a g 452 15 <i>Gazettes</i> and <i>Ledgers</i> swarm 1602 2 <i>Gazing</i> by g to multiply 600 14 <i>Gear</i> gather g by every 973 2 <i>soon</i> speeding g 1540 7 <i>Geben</i> Sache des Reichen 772 5 <i>Gedanken</i> sind zollfrei 1992 2 <i>Gedje</i> Peter epitaph 572 2 <i>Genes</i> <i>See also</i> <i>Goose</i> <i>all</i> our g are awans 813 7 <i>and</i> gabies 235 4 <i>are</i> getting fat 271 2 <i>more</i> g than swans live 1491 12 <i>old</i> lady picking g 1857 8 <i>Rome's</i> ancient g 813 10 <i>wild</i> g sailing high 116 1 <i>with</i> g women with 2199 14 <i>Gefallen</i> vielen g ist schlimm 1513 12 <i>Gefüllte</i> Worte 2226 7 <i>Gefühle</i> herrliche G 661 3 <i>Gegenwart</i> mächtige Gottin 1599 6 <i>Gehalt</i> bestimmt seinen Werth 1135 8 <i>Gehenna</i> down to G 1277 16 <i>Gent</i> their little friend 472 4 <i>Gent</i> hoher G in engen Brust 1893 3 <i>Gelcht</i> und geliebet 1133 2 <i>Geliebt</i> lang genug g 1217 16 <i>Gem</i> best g upon her zone 95 14 <i>froze</i> into a g 1073 5 <i>instinct</i> with music of earth and sky begotten 445 14 <i>of</i> purest ray serene 1422 3 <i>set</i> g above flower 69 12 <i>that</i> twinkling hangs 1075 14 <i>thou</i> boue g 157 12 <i>when</i> others pick it up 1013 9 <i>Gemeine</i> alle handigt 1288 7 <i>Gemmus</i> naturae imperio g 1356 18 <i>Gemmosa</i> anxia mater alit 1649 12 <i>Gems</i> add grace to these have life in them 1013 6 <i>in</i> g and wanton dress 2185 4 <i>no</i> g no gold she needs 138 13 <i>of</i> Heav'n starry train 1401 13 <i>of</i> morning dew 1912 15 <i>pave</i> thy radiant way 368 13 <i>rich</i> and rare were the g 1013 13 <i>winter's</i> crystal g 2160 15 <i>General</i> came in new tin hat 2110 13 <i>clean</i> hands make real g 1867 3 <i>disdain</i>ed 566 1 <i>every</i> g voted himself first 719 15 <i>good</i> g talks of success 1867 3 <i>greatest</i> g fewest mistakes 1867 3 <i>is</i> hard to find 1868 52 <i>sorry</i> it was not a g 1867 4 <i>yesterday</i> corporal today 1420 7 <i>General</i> Deux Sous 977 9 <i>Generalities</i> glittering g 974 11 <i>spacious</i> liberty of g 1439 5 <i>Generalize</i> is to be an idiot 1448 13 <i>Generals</i> despite your g prevail 1867 62 <i>examining</i> our g 335 8 <i>out</i> of mud 1867 3 <i>send</i> a barrel to other g 1867 4 <i>who</i> gain successes die tators 1867 7 <i>wish</i> he would bite other 1867 7 </p>	<p> <i>Generation</i> needs regenera- <i>tion</i> 1686 9 <i>now</i> descends new g 261 10 <i>of</i> all things through change 231 7 <i>on</i> shoulders of g 1505 15 <i>one</i> g passeth away 511 18 <i>pride</i> in coming g 2265 1 <i>unto</i> third and fourth g 1830 12 <i>wrong</i> headed g 1537 4 <i>younger</i> g comes knocking 24 5 <i>Generations</i> loud sound of g 570 8 <i>no</i> hungry g tread thee 1402 3 <i>pass</i> while trees stand 1348 7 <i>press</i> on g 926 13 <i>three</i> g from shirtleeves 74 6 <i>vast</i> g are come forth 1024 18 <i>Gener</i> eo sum g gnatus 68 10 <i>indignus</i> g 74 8 <i>Generosity</i> <i>See also</i> <i>Gifts</i> and <i>Giving</i> <i>flower</i> of justice 777 10 <i>fracks</i> of g 234 16 <i>good</i> humor and g 777 15 <i>never</i> a g 554 1 <i>should</i> not exceed means 777 6 <i>Generous</i> qui est g 68 13 <i>Generous</i> few capable of g 237 6 <i>forget</i> they have given 743 4 <i>is</i> the truly wise 773 12 <i>nothing</i> g unless just 776 13 <i>pays</i> for what is given 776 17 <i>pleasant</i> to be g 777 8 <i>ready</i> for what is g 13 10 <i>when</i> he has little 777 9 <i>Genius</i> act you square 151 2 <i>Genevieve</i>, sweet Genevieve 1296 8 <i>Genie</i> cest la patience 757 11 <i>commence</i> beaux ouvrages 762 8 <i>ist</i> Wahrheits Liebe 760 4 <i>Genium</i> nec sibi sed totum g 1406 3 <i>Genius</i> <i>an</i> affair of energy 757 7 <i>and</i> enthusiasm 563 6 <i>and</i> its rewards 759 19 <i>and</i> talent 761 14 <i>beauty</i> is higher than g 129 18 <i>begin's</i> great works 762 8 <i>best</i> plain set 760 9 <i>bright</i> and base 762 13 <i>but</i> exotes 762 1 <i>can</i> never despise labour 758 1 <i>capacity</i> for evading work 759 1 <i>capacity</i> for taking pains 758 12 <i>character</i> above g 234 15 <i>creates</i> 762 1 <i>delight</i> of mankind 761 5 <i>discovered</i> in proverbs 1627 9 <i>disease</i> of glands 759 6 <i>do</i> nothing against one's g 149 12 <i>does</i> not herd with g 760 7 <i>draws</i> up the ladder 760 3 <i>cagle</i> portion of g 509 4 <i>energy</i> which collects 757 7 <i>European</i> and American g 53 3 <i>evil</i> g 74 12 <i>exceeds</i> in expression 758 10 <i>father</i> of heavenly line 980 5 <i>fire</i> is g 759 5 <i>fit</i> for some peculiar arts 1380 8 <i>for</i> renown endures 760 14 <i>for</i> repose 61 1 <i>fostered</i> by industry 758 1 <i>German</i> and a g 760 9 <i>goes</i> and Folly stays 760 2 <i>greatest</i> good and harm 758 7 <i>has</i> somewhat of infantine 757 9 <i>hath</i> electric power 761 1 <i>highest</i> miracle of g 761 8 <i>impatient</i> of harness 758 9 <i>in</i> a reverend gown 1589 11 <i>in</i> g rejected thoughts 758 5 <i>is</i> a vagabond 2297 4 <i>is</i> character too 757 10 <i>is</i> essentially creative 759 11 <i>is</i> like gold 757 13 <i>is</i> lonely 758 6 <i>is</i> master of man 762 11 <i>is</i> nothing but labour 758 1 </p>	<p> <i>Genius continued</i> <i>is</i> of no country 759 17 <i>is</i> patience 757 11 <i>is</i> predominance of sensu- <i>bility</i> 759 9 <i>is</i> religio s 758 5 <i>is</i> with sighing sent 1356 20 <i>life</i> never commonplace to g 761 6 <i>man</i> apart 759 13 <i>man</i> who observes grows <i>into</i> g 757 12 <i>married</i> to science 759 19 <i>master</i> of nat re 762 3 <i>melts</i> many ages into one 762 4 <i>mind</i> of large powers 761 3 <i>must</i> be born 758 3 <i>never</i> drops from skies 760 10 <i>never</i> g without madness 761 10 <i>nothing</i> against one's g 149 13 <i>nothing</i> to declare except g <i>of</i> these lands 2121 13 <i>oft</i> but perseverance 757 8 <i>one</i> per cent inspiration 758 4 <i>only</i> g can say the banns 1545 5 <i>power</i> to be boy again 757 9 <i>power</i> to do right thing 759 2 <i>premature</i> g 760 15 <i>presiding</i> g of the place 801 9 <i>proof</i> of g great poem 1518 12 <i>punished</i> fate exalted 760 18 <i>ramp</i> up my g 218 15 <i>ruined</i> only by itself 760 11 <i>rusts</i> for want of use 760 6 <i>secret</i> to itself 759 13 <i>see</i> things in advance 761 13 <i>slow</i> of growth 759 4 <i>so</i> shrinking and rare 868 17 <i>sparkles</i> from eyes 600 8 <i>survives</i> 760 14 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 Moonbeam 1808 9
 Græce inter G græcissimus 838 11
 Græculus cauricus 938 17
 Græcum est non potest legi 1070 5
 Grafted them to grow there 2224 9
 Gram against the g 1634 8
 first bird gets first g 160 1
 fruitful g of counsels 748 1
 of gold in every creed 314 17
 of our blessed gold 820 4
 of salt being added 1756 8
 of wit g of folly 1953 12
 sent choice g 1324 5
 tis in g sir 1643 20
 to the last g of dust 2246 16

Grains little g of sand 2040 19
 of titillating dust 1856 5
 Grammaire sait regenter 820 13
 Grammatrionnes la plus
 part des troubles 820 14
 Grammar 820 16
 above g 820 11
 grave of letters 820 11
 heavenly g did I hold 1071 5
 lords it over kings 820 13
 subservient to success 1929 9
 why care for g 820 18
 Grammar school erecting 531 7
 Grammar Tree who climbs
 G 820 12
 Grammarians at variance 820 10
 race of g 820 4
 Grammatical and dull 2068 8
 Grammaticam supra g 820 16
 Grammatici certant 820 10
 Grand and comfortable 84 15
 as doomsday 2194 12
 as rich man's funeral 746 1
 gloomy and peculiar 1378 10
 Grand jurymen since before
 Noah 1026 13
 Grandad viewing earth's
 worth coqs 2278 1
 Grandam authorized by her
 little less in love 2013 9
 might have been g 1353 2
 Grandam talk and nursery
 hymn 388 21
 Grander perfumed g 1551 7
 Grander derived from
 heav'n alone 344 5
 false g meanness 2191 15
 flee g 310 16
 has heavy tax to pay 828 7
 bear with disdainful smile 1567 16
 in growing of gale 1367 2
 lies in our illusions 832 10
 men of infamy to g soar 818 5
 so nigh is g to our dust 506 14
 that was Rome 140 6
 what is g what is power 1574 3
 Grandeur donne la g aux
 autres 990 8
 Grandfather don't know g 71 9
 Grandfathers friends with
 g 646 7
 take thy g and go 71 8
 Grandmother Eve 2178 15
 Grands j'avis vu les g 835 6
 ne sont g que parcoure
 nous sommes a genoux 833 2
 Grandis cut in alabaster 1318 2
 gay g 37 12
 our g Adam 11 8
 young g cut his throat 1933 13a
 Granders they knowed
 sunthin tu 94 11
 Granite mountain of g 821 7
 Grant, Ulysses S 821 7
 higher man than old G 1353 7
 is shrined 1867 6a
 Granta O G sweet G 1099 14
 Granted part g part de
 nied 1586 8
 take for g 226 11
 Grape 821 7
 barse Joy a g 1291 6
 foaming g of eastern
 France 2156 1
 gains purple tinge 963 3
 little more g 64 3
 long life to the g 2156 5
 purple from another g 63 3
 red g in lands of song 2156 1
 stained with blood of g 115 13
 that can with Logic 2157 13
 winter g sour 821 11
 Grape shot whiff of g 2107 11
 Grape stone as thunder 380 10
 or a hair can kill 381 21
 Grapism sour g 821 10
 Grapes are sour 821 15
 brought forth wild g 821 17
 deceived with painted g

Grapes continued

eaten sour g 821
 gleaming of g of Ephraim 821
 of thorns 303
 pluck the g 2010
 sanguine g of pain 1455
 their flowers unmask 1906
 whence be g of wine
 press 2116 8
 Grapevine this fertile old g 593 1
 Gras comme un cochon 547 10
 Grasp not at much 1651 1
 of thought 1990 12
 reach should exceed g 108 17
 Grass 821
 afraid of every g 656 13
 all flesh is g 1348 14
 almost hear it growing 822 10
 and hay all mortal 1348 14
 blade of g always blade of g 822 5
 clothing the earth 822 5
 cut from under feet 1632 17
 down in the bells and g 11 12
 floweth like a stream 822 9
 go to g 821 18
 green g growing all around 2 95 9
 groweth horse starveth 822 3
 grows above all graves 822 4
 grows not upon highway 822 11
 have not let g grow 822 14
 horse while g grows may
 starve 822 3
 I am the g I cover all 822 4
 I can push the g apart 796 1
 like blade o g 1047 6
 us growing upon you 410 6
 least of g is no less 1387 4
 leave the g 137 14
 long has g been growing 227 13
 lush and lusty g looks 822 12
 make spot of green g on
 prairie 1065 17
 make two blades of g grow 638 13
 may grow in winter 866 5
 no g on my heel 822 14
 of England once again 553 4
 on carpet with sunbeam 822 13
 roots 2279 4
 snake in the g 1798 7
 springeth not 822 6
 stoops not 704 13
 what is the g 822 15
 while the g grows 822 3
 wonderful g upon breast 2241 9
 you ate g 613 8
 Grass blade no easier 2252 6
 Grasses of the ancient way 2117 13
 Grasshopper 822
 shall be a burden 823 1
 takes lead in summer luxury 823 3
 your fairy song 512 22
 Grasshoppers chirping like g 39 20
 like g rejoice 39 20
 Grata dolore venit 1446 4
 Grate ponderous g and
 massy bar 2109 8
 Grateful can never forget 743 4
 Gratus beneficium g
 sempiterna 824 16
 ingratum g tardia facit 774 7
 levior pluma est g 823 14
 magna habendat g 419 7
 malorum infida 1360 7
 pro rebus merito 824 13
 Gratum mecum facile
 reden in g 533 16
 Gratus anhelans 748 4
 Gratitude 823
 akin to hate 825 3
 cannot be bought 823 7
 constantly in spirits 823 9
 debt and g different 418 3
 English g is such 553 12
 for benefits eternal 824 16
 fruit of cultivation 823 8
 greatest virtue 823 6
 hope of receiving favors 823 10
 is a burden 823 3
 is expensive 1711 15
 is lighter than a feather 823 14

Gratitude continued

in memory of heart 823 11
 is touch of beauty 823 13
 most painful to bear 824 1
 name it g 823 13
 of place expectant 823 10
 often left me mourning 825 6
 soon grows old 823 1
 still small voice of G 824
 swift g sweetest 823 16
 unwilling g of base man 824 15
 vainest g of kings 1042 2
 we owe to Adam 12 4

Gratitiae gratifications

douces 1770 6
 Gratuita sunt 2225 11
 Gratuitus family g 1551 6
 Gratum nihil æque g est

adeptis

Gratus qui g futurus est 824 17

Grave

and formal pass for wise 1442 2
 approach thy g like one 1150 10
 as an owl in a barn 829 20
 as judge 829 20
 be sleepless as bed 354 3
 botanize upon mother's g 1765 12
 burnes every error 827 2
 comes to g in a full age 397 0
 covered bridge 825 15
 dark and silent g 2014 5
 dearer the g or the prison 1466 13
 dig g with teeth 520 5
 dig the g and let me lie 570 9
 digs my g at each remove 379 4
 discredits thee 136 9
 dread g as little as bed 1150 15
 dread thing 828 5
 eager to anticipate their g 1815 2
 find me a g man 2248 12
 fine and private place 246 9
 from g to gay 1259 11
 from g to light 1535 8
 general meeting place 825 12
 give the g its kindred dust 33 12
 glided under the g 740 13
 glorious life or g 1148 7
 good rest 827 14
 governing beyond the g 816 1
 hairs with sorrow to the g 848 16
 have tongueless mouth 567 7
 hides all 383 11

I saw g where Laura lay 1220 5
 in g no work 110 1
 inch high the g above 2240 8
 is but a plain stair 1339 16
 is Heaven's golden gate 875 8
 is not its goal 1159 9
 is such a quiet place 827 9
 let my g be ununscribed 367 3
 little g an obscure g 826 20
 measure thyself by extent

of thy 826 3
 mouldy as the g 36 10
 my g no man may show 1816 3
 never the g given back 389 10
 of Mad Carew 957 6
 one small g is all he gets 1242 8
 paths of glory lead to g 826 13
 peace and quiet ever have 569 3
 Philosopher's g 699 21
 renowned by thy g 826 8
 ruling from his g 2236 14
 says Come 391 3
 seems only six feet deep 827 11
 shall have a living monu

ment 1340 7
 sinks to the g 1704 7
 sit like flowers upon g 827 12
 sleeping enough in the g 1849 10
 something beyond the g 966 16
 take them O G 401 8
 thou art gone to the g 404 12
 threshold of eternity 826 1
 to be g exceeds power 1078 23
 to rest in 30 13
 to the g I turned 966 8
 track glory to the g 780 16
 unites 826 19
 untimely g 826 4

Grave continued

upon some ash dump 2055 11
 warm hearts mark thy g 1158 7
 was the man in years 38 2
 wet his g with tears 1976 2
 what thing inherit in g 828 14
 where English oak and 446 11
 holly 412 7
 where is thy victory 1870 9
 where our hero we buried 409 8
 which men weep over 828 6
 whither thou goest 2284 4
 why did they dig mas g 1884 15
 so deep 1535 8
 with flowers be dressed 969 7
 with sorrow to the g 207 9
 Grave passer de g au doux 12 3
 Grave a most holy peace is

sure 160 1
 Grave digger if I were 461 3
 Grave diggers no gentle 570 13
 men but g 105 4
 Grave worms ravenous g 771 1
 choke 1603 2
 Gravel 1 the back 836 3
 Graveler epitaph 825 16
 Graver had a strife 826 8
 Graves all gaping wide 825 16
 bargain for g we lie in 826 8
 dishonourable g 1796 11
 footprints of angels 1946 12
 grass grows above all g 205 15
 of those that cannot die 383 4
 severed far and wide 1262 20
 stood tenantless 828 7
 such g pilgrim shrines 1936 8
 to our g we walk 566 20
 two g grass green 828 7
 warmed by glory 1936 8
 Gravestone of dead delight 828 7
 Gravestones tell truth scarce 828 7
 Graveyard 829 7
 Graveyards with their tan

gleed grass 1932 1
 Gravivora que patiantur vi

dentur 931 18
 Gravis qui g est minimum 291 6
 as g brevis 533 17
 Gravitation shall g cease 1400 1
 whirl called g 829 17
 Gravitae un mystere du corps 829 17
 Gravity 829 16

ballast of the soul 829 16
 bark of wisdom's tree 829 13
 brings down the axe 109 4
 essence of imposture 829 18
 is trick of the body 829 19
 out of bed at midnight 829 19
 play cherry pit with Satan 8 19
 Gravy disliked g all my life 742 13
 only one g 554 13
 Gray Catharine epitaph 572 12
 my poor Nellie G 2484 1
 Gray grow g but never wise 361 12
 Gratie first man a g 12 3
 Grease fry in his own g 1633 13
 gets the g 2132 1
 half stewed in g 126 4
 save the stinking g 2132 1
 Great 835

aim not to be g 2205 8
 among nations 1880 22
 and good seldom same 834 5
 and little need one another 835 13
 best g men 1159 5
 break through 1086 6
 by small means overthrown 837 5
 can get himself made 830 14
 compare g with small 290 10
 dangerous friends 837 6
 defer to greater 832 13
 does not lose child's heart 831 1
 easy to be g as small 835 12
 easy with g to be g 1858 10
 ere fortune made him so 833 8
 finding the g in small 148 15
 for friend seems pleasant 837 6
 from abstract things 2042 2
 gallantly g 832 11
 gifts for g men 776 8

Great continued 830 10
 gifts of land Heaven 243 19
 good and just 2131 2
 guns let it blow 835 1
 have kindness in reserve 830 8
 be is g who never reminds 1634 10
 us of others 2207 1
 horn spoon 462 2
 bow g men affected women 832 6
 I find nothing g 816 4
 I had seen the g 2075 7
 ill can he rule the g 1902 13
 impotently g 832 11
 in act as thought 1390 14
 in glory greater in arms 1143 3
 in his goodness 589 14
 in his humility 830 8
 in the council 238 16
 in the earth 786 6
 in time of their spending 836 13
 infers not excellence 832 3
 inhabits higher sphere 834 2
 inwardly to be g 831 11
 is the glory 833 5
 is to be misunderstood 832 13
 knows value of greatness 1546 3
 let g folks hear and see 834 2
 let me call him 831 11
 little in himself 833 5
 lives never go out 830 15
 made of qualities 832 5
 makes the g thing 834 16
 man one who lives far off 830 1
 men are the true men 649 15
 men g faults 833 3
 men guide posts 836 13
 men misknown 833 1
 men models of nations 834 12
 men not always wise 1763 3
 men not g scholars 833 5
 men still admirable 830 12
 must make the most of 835 13
 fortune 835 13
 no g if no little 835 8
 no g no small 963 2
 no man g by imitation 991 8
 no man g without inspira 835 4
 tion none think the g unhappy 838 9
 but the g 836 11
 none wretched but g 832 8
 nor knew how g 833 9
 not boasters and buffoons 830 9
 nothing g comes at once 835 8
 nothing g nor small 835 2
 on shoulders of world 834 8
 once good is ever g 668 13
 ones eat little ones 835 1
 only g because we are on 835 2
 our knees 835 2
 only g because we carry 834 3
 them on our shoulders 1548 6
 only truly good truly g 898 3
 out of season 831 3
 rarely g before valets 831 14
 render life more happy 831 14
 seldom over scrupulous 2139 3
 Stone Face and Webster 830 11
 summits of ranges 833 18
 thing done only by g man 2040 3
 things are simple 355 23
 things astonish us 2040 18
 things made of little 2167 3
 to be g be wise 112 18
 to the g he is g 1934 6
 truly g finds means to die 242 20
 truly g who hath g charity 1808 2
 unknowns 831 5
 use brains of others 603 12
 was the fall of it 830 8
 who confers benefits 442 30
 who hath g charity 831 1
 who never bewailed destiny 832 1
 who thinks greatly 449 5
 whom Heaven hath made 835 14
 would have none g 1147 2
 Great aunt Mr Wopole's g 1744 4
 Great heart man servant 1742 1
 with G away

Greater grey upon less	1544 13	Green at morn cut down	2017 12	Grief continued	
some are and must be g	1440 18	at night	1343 8	is itself a medicine	840 5
to posterity	832 14	dry smooth shaven g	2265 2	is long of the old	23 11
we are g than we know	619 2	in judgment	603 2	is proud	1887 9
Greatest above degree	174 2	in my eye	1349 10	known g seldom sad	840 19
can but blaze and pass away	644 2	in youth	2085 6	leas us nought but g an	
good to g number	859 4	like velvet neat	1349 10	pain	452 13
happiness for the g numbers	859 2	loitered o'er thy g	822 12	led him astray	2149 1
in the kingdom of heaven	252 17	o'er the enamell'd g	565 20	light which takes counsel	844 13
need help of weaker hand	836 7	sickness	2265 2	makes one hour ten	841 10
or heat man in America	1555 8	so jolly g	685 8	master g but he that has it	840 5
shall be your servant	1799 16	strew thy g with flowers	1815 11	may be joy misunderstood	840 3
who rises by merit	830 5	that folds thy grave	683 7	may bide an evening guest	293 14
Greatness	830 5	things growing	998 6	medicine who g imparts	295 2
a curse	837 8	wearin o the g	2265 2	more g than ye can weep	1973 18
and Goodness	834 4	you are and fresh	1007 10	most detestable of all	840 10
be not afraid of g	832 17	Green eyed jealousy	1007 10	much needed to bring g	841 7
changed into empty name	1749 4	monster	755 15	my g lies all within	2176 17
comes up to own idea of g	832 9	Green house loves g too	66 1	my g lies onward	1019 5
curse of g	837 17	Greenback can raise its right	705 15	never mended broken bones	840 18
envy not g	1564 21	hand	808 12	new g awakens old	841 15
far stretched g	838 4	Greenhorn good man al	1324 2	no day passeth without g	371 12
farewell to all my g	838 4	ways a g	1216 8	no g ever born can die	843 14
going off	1795 8	Greenland a icy mountains	2036 6	no g time does not lessen	843 18
hast thou attempted g	832 17	Greensward cleave tough	573 1	no words could speak	687 1
have g thrust upon them	832 10	g	2036 6	nothing speaks o r g	842 1
he could not want	122 10	Greentree Isaac epitaph	573 1	of others	841 5
highest point of all g	838 4	Greenwood have ye left g	614 14	of so flood gate nature	842 16
is a ripening	1146 5	Greet it gars me g	2196 4	of that first grave	1774 2
is from within	1504 13	Greeting none to give him g	242 16	once told brings peace	843 7
is spiritual condition	830 2	Greetings where no kindness	1037 6	one g brings forth twain	220 11
keeps a nation great	1380 17	in	557 15	patch g with proverbs	1629 9
knows itself	832 15	Grenadier British g	45 15	plague of sighing and g	1819 5
measured by enemy	831 8	here sleeps a g	2245 2	pleased with g s society	843 9
not absolute	839 3	Petrarchian g	1479 11	pleasure in indulging g	842 3
not sure but quality	839 3	Grey mallow	2210 10	proud makes owner sleep	1887 9
nothing more simple than	836 4	Grey mallow	2210 10	q set arms of g	1098 8
g	1274 1	Grey my gallant g	22 10	rans and overtook me	841 6
of his name	1309 8	Grey beads rev rend g	351 7	returns with year	841 13
of mind not shown	1045 12	Greyhound fawning g	329 20	should not exceed proper	840 9
on goodness loves to slide	48 18	Gridley fire when you are	66 7	bounds	840 14
on her subjects love	2034 8	ready G	261 8	shows much of love	840 14
owes g to country a ruin	837 11	Grief	842 7	shows want of wit	840 14
places in danger	833 2	acquainted with g	1491 3	silent manliness of g	842 4
purple g met ripened years	831 6	anthemning a lonely g	840 10	soften g ly just degrees	458 6
rough road leads to g	831 2	appetite for g	848 20	softens the mind	840 12
say where G lies	831 2	as certain as the g	841 17	some men above g	841 1
scries g not his own	1259 1	assuaged by blindness	840 20	souvenir of pain	129 10
such easy g	833 20	bitter g is loud	841 17	species of idleness	840 8
tell mayhap what g is	1187 6	brave words in another's g	841 5	suares g	1018 14
thrust of g	1380 15	can take care of itself	1019 2	suppressed g suffocates	842 9
true g of nations	833 7	canker and the g	33 4	talk not of g	1976 6
workship g passing by	108 1	cast off g and willow tree	2208 14	taught how shallow it is	841 1
Greecian artist gleaned	485 3	case of wrinkles	41 5	tears his heart	2176 7
bend hump	839 6	cherished g iron chain	840 6	that does not speak	842 15
Greese	1438 9	claimed his right	842 11	that swells with silence	2176 7
captured her conqueror	838 17	cures with another's lan	843 9	that's beauty a canker	840 15
fulmin'd over G	119 14	guish	842 17	thane be g as is blame	1200 3
sad relic of departed worth	520 2	dark is the realm of g	841 16	thy g brings her content	2208 14
Greedy to g all nature in	519 10	deprives one of courage	843 17	treads on heels of pleasure	1278 15
sufficient	519 17	does not end self	1018 8	turned wine to tears	2159 9
resolute g of brutes	519 10	eternal petrification	405 9	unaffected	1533 7
Greediness closed paradise	519 17	excessive g enemy to living	843 11	unhappy charter of our	
is rich shame poor	519 10	finds some ease	1975 17	sex	1978 3
Greedy man God hates	519 10	first feel g yourself	1584 12	unspeakable g	841 15
of filthy lucre	1172 20	for evils often wrong	842 2	was heavy at his heart	1974 13
Greek	1069 12	funeral g loathes words	569 12	what g I should forget	843 19
and Latin speaks	1374 14	gave father g	312 2	what's gone is past g	841 12
and Roman name	939 17	glustering g	842 19	when chronic ridiculed	840 11
bid hungry G go	169 3	great g will not be told	1218 6	when g bath mates	1320 9
born G not barbarian	1078 2	greater g to bear love's	840 10	when thirsting g in Wine	1354 18
everything is G	1069 11	greatest of evils	988 8	where has your g	1037 1
he could speak G	1070 5	hard favour d g	841 9	which burns	842 16
he spoke G	1070 5	has so wrought on him	841 9	which does not speak	842 8
heathen G	1070 5	bath changed me	840 13	will cause wrinkles	41 5
it was G to me	838 13	bath twenty shadows	2208 8	will pass away	1885 11
language of wisdom	838 11	bath two tongues	841 9	with a glass that ran	1239 11
mad G no less than merry	837 13	bold name of g	842 18	without community	843 5
most G among Greeks	837 13	hopeless g is passionless	1973 9	woman's g like summer	
of the lower empire	1069 11	in age g without tears	656 2	storm	2191 6
to smatter ends of G	838 16	in g we know worst	830 4	Griefs are medicinal	840 5
when G meets G	939 17	instructor of the wise	840 5	extremity of g make mad	1231 12
Creeping hungry G counts	838 16	is a medicine	1145 5	great g are silent	1018 13
Greeks bringing gifts	2598 5	is agony of an instant	840 6	great g medicine the less	840 5
had a word for it	838 16	is dark care is sharp	841 12	if g were written on brow	220 20
that never were	838 14	is fine, full, perfect		in sleep fade away	1846 1
treachery of the G	838 14			light g can speak	842 13
when G joined G	1555 6			little g make tender	840 17
Greely A W ate three mol				make our g our gains	2235 9
diers					

Griefs, continued

mighty g. are dumb 842:13
 of mine own lie heavy 841:11
 private g. 841:4
 small g. find tongues 841:5
 soothe the g. of Christians 157:2
 still am I king of those 841:11
 to this are jolly 1290:18
 Grieve: better g. for evils 188:12
 for an hour, mourn a year 747:4
 idle to g. 841:8
 make the judicious g. 10:6
 not that I die young 410:7
 people pretend to g. 843:1
 to g. yet not repent 1698:12
 what does man not g. down 843:16
 Grieved I, I had but one 254:11
 sighed, wept 173:5
 Grieves sincerely unseen 842:12
 Grieving: light g. 841:18
 Grievous to be caught 1655:12
 Grilles à gros clous 1613:10
 Grills with great nails 1613:10
 Grimace upon scaffold 346:5
 Grimace qu'il fait à échafaud 346:5
 Grimes: old C. is dead 400:16
 Grinness: grave-yard g. 404:4
 Grin and bear it 1488:2
 at a brother's shame 1237:5
 cheerfully he seems to g. 947:1
 coxcomb vanquish by g. 1078:11
 every g. so merry 221:15
 like Cheshire cat 1852:12
 of the sun 426:20
 of maternal beatitude 1352:3
 relax'd in universal g. 607:19
 sin to sit and g. 485:13
 when he laughs 347:4
 Grinders cease because few 221:14
 Grindstone: hold nose to 1412:13
 Newcastle g. 1769:8
 nose to the g. 256:11
 Grinning at his pomp 345:15
 Grins: two g. for one
 grouch 1822:1
 Grip: bull-dog g. 2017:7
 Grist: bring g. to mill 1304:13
 what boots all g. 2250:17
 Gristle: but in the g. 53:5
 Grit an' human natur' 1630:3
 Grizzle: from g. to grey 38:11
 we g. every day 38:11
 Grizzled more through toil 1085:7
 Groan: bitter g. of martyr's
 woe 1279:16
 condemn'd alike to g. 1886:17
 press anything, a g. issues 1320:1
 sinner with bubbling g. 1815:2
 when he is pale 327:4
 Groaning ever for past 1459:5
 Groans: he g. in anguish 943:2
 heaved forth such g. 943:2
 penitential g. 1190:11
 pollute morning with g. 312:15
 ring in my ears 1933:1
 such g. of roaring wind 1921:5
 Great: chop or change a g. 1523:9
 he that cannot change g. 1668:3
 Grocer: born a man, a g.
 died 573:10
 Groceryman on a canal 631:2
 Grog: sailor's sheet anchor 499:14
 Grog-shop: wild-blazing G. 497:14
 Groggy: mind you don't get 1285:4
 Groined aisles of Rome 95:14
 Groom retails the favours of
 his lord 199:15
 Grooves: ringing g. of change 232:12
 Grosse as a mountain 113:8
 Grot: elfin g. 2187:16
 Grotesque: in nature 1385:6
 Grotrios: echoing g. 1844:14
 Ground: beat the g. 565:11
 bits of waste g. 1453:15
 born on British g. 553:1
 call it holy g. 1501:9
 cut g. from under feet 1632:17
 dark and bloody g. 1034:9
 he has no plot of g. 826:15
 is your own 2116:9

Ground, continued

kissed g. her feet did kiss 1211:2
 one's own sole g. 905:5
 only par complaisance
 teaches the g. 361:1
 sit upon the g. 1043:3
 solid g. of Nature 1383:7
 stand by thy g. old Harry 520:1
 sweets and virtues in g. 1382:4
 they gained, we victory 2082:4
 tread on classic g. 1000:2
 trodden to the g. 16:1
 what's hallowed g. 828:1
 when thou tillest g. 1359:9
 who lies upon g. 621:1
 yes, on the g. 412:4
 Ground-nest: left his g. 1072:3
 Groundlings: ears of the g. 10:10
 Grounds of fate in g. of tea 553:3
 proceed upon just g. 1032:2
 what parched g. 1583:3
 Group of wifful men 679:1
 Group, Jenkin: epitaph 573:3
 Grove: in a g. I sate re-
 clined 1995:5
 nods at g. 756:5
 of roses 1748:8
 Grovelled as only free-born
 Briton can 561:1
 Grovendaar: Hans G. 1818:8
 Grover: four years more of 1358:8
 Groves: sacred g. 2211:1
 were God's first temples 2210:1
 whose rich trees wept 2211:1
 Grow as God hath planted 1832:3
 old along with me 30:1
 Growing: I spect I g. 1042:4
 Growing while sleeping 2035:5
 Growls or swells 783:1
 Growth: decay 783:1
 grown, his g. lasts 1244:4
 grows with his g. 459:11
 lies in human choice 259:9
 of mother earth 513:1
 of one virtuous person 2081:1
 slow g. of excellent 1428:3
 Grudge: feed fat ancient g. 1711:1
 I g. the dollar 1494:11
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to lend a h	1435	11
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spirit	1904	3
invisible h these h hold	400	8
ivory h on ivory keys	1370	8
joined where hearts agree	1270	2
keep h out of itches		
pocket	1469	5
keep my h from picking	1985	6
knit h and beat ground	350	5
let him value h and feet	849	12
like faults commit	655	17
lily h	851	14
made for honest labor	850	17
many h make light work	851	3
mother's h this Bible		
clasped	158	13
naught but your own h	1785	14
never made to tear	255	9
no h must use tongue	2025	13
O toiling h of mortals	9	10
of Christ very frail	263	15
of Lsaur	849	16
of invisible spirits	1888	7
of memory weave dreams	1296	8
of men in Germany	768	9
one of h wrought in the		
work	850	5
only and no mouths	1067	2
our h hearts in meet	1167	8
pale h I loved beside the		
Shahmar	851	9
pale h pink't pped	851	9
prepelagian h	55	15
promiscuously applied	562	3
pure not full h	850	8
right h of fellowship	201	10
shake h for ever	1454	1
so vile could conquer	297	10
soft white h	17	3
soiled by rude h	219	17
that bless are blest	2036	8
that help holier	1494	4
that reach thro nature	366	5
that soothed the soldier's		
brow	321	3
that the rod of empire	851	8
that wound soft to heal	6	19
their friends	870	19
these h not more like	1158	8
they lift not h of prayer	1388	11
to have clean h	1867	3
too soft for successful labor	634	2
trust to their h	1085	16
two good honest h	849	13
two h upon the breast	390	10
unseen h delay	439	11
unseen will dress the turf	827	8
wash his h in blood	1032	7
were made for labor	1987	5
whit h you would hold	219	17
with aching h	1144	3
wrings his hapless h	1980	14
Handsway know hawk from	1231	4
Handscelled first h it	1711	12
Handsome and has wit at		
will	2172	17
and witty	2193	5
born h born married	1464	6
by looking in glass	2205	6
in three hundred pounds	1250	4
misfortune to be too h	2165	2
not h at twenty	2104	1
rather be h than homely	1634	13
that h does		
Handsome every day grow	1702	14
h	10	1
Handy-dandy	852	9
hang better h wrong fier	1084	5
him anyhow	2250	10
him with pen and ink horn	1084	5
in morn h and draw	853	19
on cross to feed crows	2227	16
says he'll h a man	2259	9
something to h him	869	17
the penalve head	852	12
together or separately		

Hang continued

us, every mother's son	852	4
well h left Davis	167	10
where do you h out	1638	1
worth more to h	203	1
wretches h jurymen dine	1026	16
yo self brave Crillon	853	1
yourselves all	833	1
Hanged confess and be h	295	4
drawn and quartered	852	18
farewell and be h	536	7
for a sheep as lamb	1811	8
for breaking spirit of law	1086	1
for very honest rhymas	1530	7
men not h for stealing	1655	14
never undone till h	988	13
see thee h first	853	4
Hanging	802	
and wiving go by destiny	1265	7
Danny Deever	852	15
in a golden chain	983	10
is better of the twain	1266	13
if you like not h, drown	1933	13
looks sweet	2296	8
no man but deserves h	808	13
of Jack or Bill or Ilob	1271	14
too good for him	852	4
where'to no man is hasty	853	13
will ne'er kill him	853	7
worst use man put to	853	11
Hangman leads the dance	853	8
little h dare not shoot	3	
live with or el	288	15
when it comes home	852	9
Hanna was a fat frier	2281	5
Hannah in tongue a H	573	9
Hannah's binding shoes	6	
Hannibal two persons	6	
Hannibal's Experte H	284	4
juventutier exultantem	428	17
Hans Breit war'n gife a barty	619	1
Hansoms gondolas called h	212	8
Hap as it h will	228	8
from better h to worse	232	10
give me h and cast in sea	25	15
hard heart high	879	10
helpeth hardy man	717	5
no h so hard	232	10
our h is loss	427	1
thy hard h mine apiece	1320	12
Happened could but have		
h once	1432	14
Happier could I love less	1194	7
than I know	856	5
Happiest at home	907	10
if ye seek	1274	16
no cause for being happy	857	4
of their land	1275	5
of whom world says least	902	1
when I am idle	953	12
who values merits of others	856	21
who wisely turns	439	4
Happiness	824	
aggregate h of society	816	15
avarice and h strangers	118	3
being's end and aim	855	3
believe in h	857	8
beyond this life	334	17
certainty of innocence	854	10
cloak of mystery	119	12
comes incidentally	867	1
consists in activity	854	8
consists in agreeable con		
sciousness	854	13
consists in life	853	12
consists in thinking so	854	7
consists in tranquility	854	4
consume h without pro		
ducing	857	14
courts thee	454	11
depends less on exterior	859	10
depends on dinner	448	23
depends on h unhappy	850	4
depends on what he does	857	9
distant views of h	463	16
divided h never known	1262	3
does away with ugliness	854	1
domestic h only bliss	908	10
end of all government	816	15
envy no man's h	312	1

Happiness continued
 fireside h, hours of ease 905 16
 fix'd to no spot is h 857 10
 foolish seek h in distance 859 13
 goal of every being 855 3
 good bank account 855 4
 greatest h of greatest num
 ber 859 2
 greatest h of the whole 816 13
 grows at own fireside 859 12
 has not her seat 859 10
 how sad a sight human h 860 9
 humble h endear'd scene 2085 6
 in her bright eye 608 11
 individ al and communal
 h 1858 14
 is a by product 855 1
 is a habit 854 9
 is added Life 855 8
 is but a name 311 11
 is not steadfast 856 1
 is rest from pain 1445 21
 is shadow of things past 855 13
 is the only good 334 17
 is to do true man's work 857 9
 legal tender of the soul 854 12
 lies in consciousness of it 855 5
 lies in health 850 7
 lies in superfluities 1228 17
 lies within our breast 905 13
 made to be shared 856 18
 makes men good 806 12
 man not born for h 854 10
 man a social h rests on it 2195 18
 momentary h during life 855 3
 must still be won 1 66 12
 never lays finger on pulse 857 16
 no h by crime 336 9
 no h without calamity 292 6
 no h without idleness 955 10
 no laughing matter 860 8
 not in luxury nor gold 857 15
 not in multitude of friends 728 21
 not in self contemplation 854 13
 not reward a consequence 854 12
 not steadfast but transient 856 1
 not the end of life 854 13
 nothing if it is not known 856 6
 of blessed no fugitive 900 3
 of domestic fireside 2135 3
 of wicked flows away 855 6
 only sanction of life 1682 8
 pursuit of others h 34 7
 rare to find age and h 859 18
 real h cheap enough 1295 2
 remembering h in sorrow 854 14
 resides in things unseen 311 5
 rural maid attends 857 6
 secret motive of all men
 so long as we can lose h
 we possess some 856 12
 sole end of government 41 3
 solid h we prize 906 13
 spectacle of human h 51 2
 springs from moderation 1328 12
 stumbled upon h once 857 2
 substantial h to eat 518 6
 talks of h summons grief 860 1
 that makes heart afraid 860 2
 through another man's eyes 860 5
 to enjoy true h we must
 travel 859 9
 to know how unhappy 1297 7
 to no spot confined 859 16
 to some elation 854 16
 too familiar h 635 6
 too swiftly flies 859 6
 true end of morality 1 12 12
 untold awaits them 856 18
 was born a twin 854 2
 we call blessing 860 9
 what Earth calls h 854 10
 what right have we to h 859 19
 what we deem our h 453 3
 who bath entire h 1283 11
 why has h no second
 spring 855 7
 wine of rarest vintage 6 11
 Happy accident 411 10
 account no man h

Happy continued
 alas too h 860 7
 apart from thought 2017 11
 are all free peoples 1380 1
 as a lover 239 13
 as heart is clean 876 6
 as it possible to day 855 19
 as it were by report 2241 11
 as kings 857 9
 as the day is long
 as unwillful love could
 make 1325 5
 be h while ye're living 1150 2
 because God wills it 858 9
 better be h than wise 855 17
 born to be h 854 10
 contented because h
 could I be with either 317 8
 count no man h till death 411 7
 days are here again 2295 5
 down here below 857 20
 enough to pity Caesar 168 3
 for having been h 858 14
 goes as lucky goes 2102 2
 he that knows world 858 7
 how h are the good 806 12
 in order to be happier 858 4
 in their error 575 19
 is he born and taught 974 5
 is man's chief end 856 17
 little h if could say 1821 2
 make h by politics 1541 17
 man better than note 858 15
 more h if less wise 855 17
 ne'er h by compulsion 855 21
 never as h as one thinks 856 3
 never say farewell 636 1
 no one h till all are h 202 13
 none h but wise and good 2092 6
 not one quite h 2192 1
 not who possesses much 858 8
 nothing h in every way 860 3
 only are the truly great 854 11
 only in love they h prove 1184 16
 people whose annals 902 11
 should bide at home 906 17
 so I had nothing known 960 2
 that feareth always 154 25
 that have power to die 1934 1
 that knoweth it not 855 9
 that thou art h owe to God 1419 20
 the man who innocent 858 6
 the man whose wish 908 1
 thou too old man wast h 34 7
 thrice h be 1873 13
 through unhappiness 857 13
 thou art not 454 10
 thrice h is humble pair 1275 6
 to be h at home 907 10
 to be h is a dangerous
 thing 859 17
 to be h must be good 856 17
 to be of general opinions 1429 12
 to h tears a luxury 1974 3
 to have been h most un
 happy 1321 8
 to make men h 14 14
 too h for mortality 860 7
 very h accident 6 11
 we had other names 1372 14
 when it thus led 2000 17
 who bear h ills 854 14
 who produce something 857 4
 whom nothing makes less
 strong 858 13
 will our nature be 508 13
 Happy tempered bringer of
 the best 1436 1
 Harangue clear h and cold 1439 9
 Harangue to feras apics 190 11
 Harbinger Aurora's h 1940 12
 day's h 1283 8
 of Spring 661 15
 springtime's h 1610 5
 virtue's h 949 5
 Harbingers of blood 2117 7
 Harbor common h 39 5
 quiet h somewhere 1893 7
 so you win the Golden H 1779 4
 Harbors bid h open 352 6

Harcatius was a mole
 catcher 1424 19
 Harcourt Simon epitaph 568 10
 Hard as cedar wood 236 9
 as nails 235 8
 as nether millstone 881 8
 as palm of ploughman 851 15
 do anything most h 1012 13
 selfish loving only gold 241 2
 t achieve and bring to end 447 23
 to bear are sweet to re
 member 1293 18
 Hard bod longer for man 593 9
 Harding will be selected 1553 1
 Hardness and materialism 60 12
 of hardness is mother
 of that face 1094 9
 of the human heart 1600 15
 Hardship through h to
 the stars 1913 9
 Hardship to be a fool 696 19
 Hardy as lion 2364 11
 as Nemean lion 695 4
 Hare blind man start an h 169 6
 first catch your h 316 15
 hold with h run with
 hound 421 14
 mad as a March h 1230 7
 more heart to run 265 19
 of whom proverb goes 1163 19
 run with the h 305 6
 Hare lip makes the h 2173 15
 Harebell 689 7
 azur d h 685 7
 did the h loose her girdle 1221 12
 Harem from his h fled 1421 5
 pet of the h 521 10
 Harena in h capere com
 siliu 1074 1
 Hares insult body of lion 1163 19
 two h with one dog 941 2
 Harlequin occupant h 1624 9
 Harlem has a black belt 1397 4
 Harlot
 See also Whore
 for her weeping 2047 16
 he used Rome's h 305 2
 sweet h of the senses 1845 4
 was thy nurse 1532 15
 Harlots companions 580 2
 Harm do h to thy kind 961 5
 do h who do good 1494 10
 done to good end 540 8
 I mean no h 1014 7
 is often laudable 811 15
 none but self did me h 544 15
 not meaning any h 1416 12
 not that ye be not harmed 804 13
 that growth of idleness 956 6
 to win us to our h 2055 14
 watch h catch 18 8
 Harmless as doves 2165 12
 not h who harms self 544 13
 Harmonics biddle h on sen
 sualism 1796 6
 Harmonics celestial h 455 2
 heavenly h 1581 1
 her spirit's h 394 7
 Ionian and Lydian h 860 22
 may be in things unlike 860 20
 weave h divine 861 4
 Harmonist sweet h 141 8
 Harmony 860
 all was h calm and quiet 860 11
 among these wheels 1142 8
 by h world was made 860 15
 discordant h of circum
 stances 274 8
 divine 1367 7
 from H from heav'nly H 860 14
 in Autumn 32 4
 in her bright eye 608 11
 inharmonious h 454 19
 is in immortal souls 1167 10
 makes small things grow 861 1
 march of that Eternal H 374 13
 nature's unchanging h 1386 9
 not understood 454 19
 of aim secret of life 196 19
 of shape express 489 1

Harmony continued

of the spheres 860 20
 of words 1256 9
 pervades the hollow vale 1256 9
 ravish like enchanting h 2025 9
 seldom makes a headline 1600 17
 sentimentally disposed to h 860 17
 sister of goodness 819 8
 that soothing h 1881 2
 tumultuous h and hence 1406 12
 was first ordain'd above 1328 11
 with your ninefold h 1367 7
 Harma beg often our own h 1586 19
 by others h warned be 596 4
 what h hold as ill 809 11
 Harness and not horses that draw chariot 1543 10
 dead in his h 1869 6
 gueth on his h 2118 12
 well die with h 4-8 9
 Harold here H lies 567 1
 Haroun Alraschid 83 11
 Harp 1388
 and larp 1635 2
 angel's h bad sung of bliss 211 7
 at Nature's advent strung 1387 5
 clear h in divers tones 2078 3
 banged h upon the wil lows 2149 17
 Homer's h is broken 1519 1
 how to tune a h 1368 8
 king had loved to bear 716 12
 kittle up moorland h 18- 12
 my h remains alone 1635 2
 not on that string of Orpheus not more charming 5 8 12
 of thousand strings 1594 11
 on the same string 1835 2
 set my h to notes of woe 1878 12
 soft as Memnon's h 1405 4
 sole companion 1368 11
 sweet is h of prophecy 1621 1
 that once thro' Tara's 1368 4
 thy trivial h w'll never 1528 13
 touched h nations heard 1368 6
 was a siren of old 1368 4
 Harper whose plectrum a m ck rake 2132 10
 Harpers not lack for h 1368 3
 Harping on my daughter 367 1
 Harps banged our h upon willows 2149 17
 organic h 1381 5
 those great sonorous h 1814 5
 to h preferring swords 22 9 10
 touch'd their golden h 1576 15
 Harpsichord tang goes h 1369 13
 Harris Mrs H I says 495 3
 Harrow drinking at the H 492 13
 toad beneath the h 10 9
 up thy soul 658 5
 Harry Light Horse H 1377 16
 Harsh and bitter as skies 1693 4
 are the sweetest lays 813 10
 as a prejudiced jury 2262 2
 Harshness no h gives of fence 2253 12
 Hart as the h panteth 108 12
 courageous h doth fight 912 16
 ungalled play 2238 16
 Harts swiftest h 2153 8
 Harumfrotte soldier an 1636 10
 Haruspex cum haruspicum videt 1623 15
 Harvard indifference 978 4
 Harvest 861
 comes not every day 861 12
 good h content with some thistles 861 23
 laughs with h 639 10
 long h for little corn 861 13
 of a quiet eye 599 12
 of a quiet mind 310 13
 of barren regrets 1930 14
 of thought 236 10
 past summer ended 861 15
 reap h of perpetual peace 2119 10
 reap the h of today 1600 8

Harvest continued

reaps h stands in bread line 2070 20
 share my h and my home 2211 14
 shortly comes to h 1407 1
 still in the blade 694 17
 sweep through ether 640 14
 to their sickle yield 639 6
 truly is plentiful 861 17
 unsatisfactory 861 19
 Harvest folk should make good cheer 862 4
 Harvest home all the h 1984 1
 riotous h 2255 2
 song of h 1983 13
 Harvest hope nought reaped 862 5
 Harvest time of old age 22 15
 Harvests nod beneath the snow 422 11
 watch her h ripen 1471 14
 wholesome h reaps 755 94
 Harvey William epitaph 571 4
 Has been one of the h 1635 3
 Hasard heureux pour pru dent 228 12
 pseudonyme de Dieu 228 2
 sobriquet de la Provencence 1645 10
 Hash of men's bosoms 2181 8
 Hashes dull conceited h 528 18
 Hashing it stewing it 1900 10
 Hass der grosste H ist still 863 14
 wir haben alle nur einen H 767 3
 Hast nichts mit H 862 20
 Haate 862 3
 and wisdom are far odd 864 16
 ere the sunner expire 863 15
 fiery red with h 86 9
 hinders good counsel 1835 9
 in h like a snail 1023 9
 in judgment criminal 984 8
 in repaying obligation 863 4
 is of the devil 863 10
 is slow 863 7
 leads us into error 1131 5
 make h to live 1131 10
 make h slowly 1649 3
 make what h I can 414 2
 makes waste 863 1
 maketh h to be rich 1718 21
 manages all things badly 864 2
 mated with delays 462 21
 more h the less speed 862 21
 most h worst speed 862 21
 no h to hang true men 853 13
 nothing more vulgar than 862 20
 parent of failure 862 9
 particular h 1013 3
 softly to make h 1855 7
 still pays h 863 17
 sweaty h 863 13
 Hasten or be left behind 863 11
 slowly without losing heart 2254 3
 Hasteth well that wisely can abide 862 13
 Hastings none of the h 863 3
 Hasty as fire 79 1
 man neer wanted woe 862 14
 Hat 864
 all round my h 864 14
 any old place I can hang my h is home sweet 2289 5
 arrange h beneath orange trees 1649 14
 backward slonging h 1684 11
 between h and boots 929 5
 broad brummed h 864 6
 brushes his h o morn ings 869 3
 by his cockle h 1203 9
 by same h I can know 864 5
 come my old h my steps attend 864 14

Hat continued

eat my h and swallow buckle 864 9
 grandfather's h fits Ben 1557 12
 here's your h 864 7
 I wear my h as I please 979 5
 in itself nothing 864 16
 in new tin h 2110 13
 is going round 864 13
 is in the ring 2280 2
 keep thy h on knock into a cocked h 204 3 2282 2
 not much worse for wear 490 10
 off with your h 573 8
 old h stopping the chink 1523 9
 old three cornered h 485 13
 pass h for credit's sake 1470 1
 pull h on windy side 864 10
 scorn shocking h 864 12
 shocking bad h 864 14
 take your h 812 7
 that bows to no salaam the same old h 864 15
 tin h on his head 1863 17
 ultimatum moriens 864 12
 where d'd you get that h 491 8
 with h penthouse like 865 2
 with my h upon my head 864 17
 without a crown 864 8
 your h has got a hole 1569 10
 Hatch good to have h be fore door 1651 2
 Hatches stood upon the h 1776 2
 Hatchet burned was the 1473 1
 I did it with my little h 2123 3a
 nobuddy fergita buried h 709 19
 taken up the h 2110 6
 Hatchment keeps h 379 18
 Hate all that don't love me 1217 12
 as a wronged woman's h 2203 11
 as I do hell pains 866 28
 as I h the devil 866 28
 at first sight 856 3
 attack one man with h 867 11
 blossomed charity 242 19
 cannot wish thee worse 867 4
 country people h 321 18
 dissembled h 1217 10
 dowered with h of h 1535 5
 dreadful as celestial h 867 18
 each other for a song 11 15
 easy to h easier to quote 1558 11
 embrace the man you h 1539 4
 engendereth love 1218 7
 fear Grief family of Pain 1312 14
 for arts that caused rise 13 12
 found only on the stage 866 25
 hardly h whom we know 866 13
 here's much to do with h 1218 6
 high above h I dwell 866 5
 him as much as I ought 865 20
 I h and I love 1217 7
 I will h if I can 1218 1
 is imprudent violence 1217 9
 is shadow 1218 14
 Juno's unrelenting h 867 20
 less love more 149 12
 lodged h 462 10
 man eat his bread 1217 13
 me so long as fears me 867 13
 me with your heart 2212 11
 most what envy most 565 12
 neighbor love his wife 1396 6
 never could learn to h 762 15
 never understand folks they h 866 13
 next to love sweetest is h 1217 19
 no h lost 1276 12
 no man's person I h 1684 8
 no well bred h 1330 5
 of those below 837 9
 shall open wide to Love 1218 12
 southeast and most deadly h 1218 6
 that which we fear 867 13
 things we loved 232 10
 those injured 986 10

Hate continued

his delicious to h you 1217 22
to return with love 1217 2
too choice a thing 865 18
turns to worthy danger 867 15
tyrannous h 1218 5
we will never forego our h 767 3
what I have to do I h 435 12
when I surprised in Love 1217 4
which for its pleasure doth
create 865 9
who cannot h can love not 1218 9
whom they fear they h 654 12
whom they injure they h 986 10
with vulgar h oppressed 867 11
yet love, thee so 2017 5
you with a perfect hatred 1618 7
Hated as their age increases 255 4
cannot expect to live 865 21
for love of Jesus Christ 1684 2
I love to be h 867 7
me without a cause 866 9
most h when most praised 866 2
much he h all 866 26
much to be loved and h 236 22
naught but—to be sad 1302 4
needs but to be seen 2079 5
not for thy faults but mine 928 7
once when I h 1217 4
rather h than laughed at 1079 3
Hateful as gates of hell 420 10
Hater good h, bad lover 1218 14
of property 625 17
very good h 866 10
Hates everybody h me 866 4
extinction of unhappy h 1274 17
little h, deaths 865 13
no matter what man h 865 19
take care none h justly 866 16
what'er he read at school 1807 7
Hateth but for my happy
ness 1012 7
Hatez vous l'entement 2234 3
Hath from him that h
not 1562 11
to him that h 1562 11
Hating each other for the
love of God 997 11
like burning down house 865 13
my boy, is an art 1217 22
Hatred 866
continuance of anger is h 78 1
counteraction of love 1217 11
far the longest pleasure 1217 6
free from h friendship 1021 5
greatest h silent 865 14
hate with perfect h 1618 7
healthy h of scoundrels 865 20
is a settled anger 865 11
is coward's revenge 865 15
is self punishment 865 8
love to h turn d 2203 11
makes even rubbish deadly
of relatives most violent 865 16
of woman intense 2205 16
press not h further
proclaimed vengeance 866 18
reaped unequivocal h 866 12
towards society 1860 8
undying h 867 1
unites people 865 17
unleavened h of heart 866 24
without end or intermission 866 25
Hatreds are beautiful
cinders of affection 1218 4
of long duration 867 10
Hats by sock of their h
expand their brims 864 15
few up 9 2
good h made out of nothing 865 6
off 6213 8
plink'd about their ears 865 5
shocking bad h 865 5
Hatter bred a h, boys
without heads 1226 7
mad as a h 1230 8
Haughtiness is natural in
the fair 2192 5
of humility 597 1
of soul 1806 1

Haunt exempt from public

h 1289 5
fit h of Gods 1451 14
Haunted by ghosts they de
posed 1043 10
the place is h 1370 13
Haunters of the silence 1825 5
Haunts busy h of men 275 22
me like face half known 2242 14
Hautboys murmurs the h 1360 13
Hautboys gave the h breath 495 5
Have deserve to h that
know to get 1562 8
he who makes should h 1561 11
more than thou showest 1931 1
to h and to bold 1271 10
to h what we would h 1902 2
what we h we prize not 1561 2
whatever h, spend less 1998 1
Haven I have found h 569 4
Haves and Have Nots 1571 5
Having papa's h not like
h one's self 1562 10a
Havoc and spoil and run 1748 8
cry h and let slip 2109 11
on slug and snail 344 14
Havok qui vocatur h 2109 11
Hawk 867
at eagles with a dove 476 19
fine h for the bush 868 8
I know h from hand saw 1231 4
is wont to pursue dove 477 1
suspects the snare 1948 7
tired of perch and hood 868 5
unto the open sky 2102 4
we hate the h 868 2
wild h to wind swept sky 2102
Hawking is to hold fast 868
Hawks between two h 1090
do tower so well 868
saw above morning lark 868
Haws budding h 2038
Hawthorn 868
budding in the glen 683
under the h in the dale 868
wi its lock o' siller grey 868
Hawthorn bush sweeter
shade 868 12
Hawthorn time in h heart 868 14
grows light 868 14
Hawthorne, Nathaniel 868
Hay antic h 360 3
hale of toasted h 827 10
cry was still 'More H' 2871 5
eating chopt h 1637 12
harvest of new mown h 861 10
hath no fellow 516 14
make h while sun shines 1130 9
Mr H was rather hazy 1654 8
on his horns 78 4
rarely smells new mown h 1442 11
Haystack look for needle 1394 12
Hazard all is on the h 1776 3
in glorious enterprise 2067 4
h as of honor 1654 12
mother of lyings 753 17
not your wealth 19 18
of new fortunes 712 15
of one doubtful hour 752 16
of the due 1122 1
of the spotted die 752 16
refusing h with honor 2015 1
utmost edge of h 2057 2
what he fears to lose 319 14
Hazards great things thro'
greatest h are attained 363 11
hie's h 1130 5
Haze golden h of student
days 2291 13
on the far horizon 116 1
rosy and golden h 1941 9
He forget He and She 1802 4
that unfortunate h 1322 3
Head 868
aches not at the matter 2234 1
alone remained to tell 869 5
always dupe of heart 882 11
and feet keep warm 872 8
front of my offending 1425 18
as full of quarrels 1114 1

Head, continued

at h grass green turf 401 15
hold h soon shaven 752 1
bare and shiny h 126 13
bear with a sore h 126 13
beauty the grey h 38 8
better h of a dog 559 1
bleeding h and wounded 2264 10
bow thy h to gentle spite 1166 13
bright inasubmissive h 1261 17
cod's h for salmon's tail 1687 7
could carry all he knew 100 8
cover your h by day 869 19
creature of a wilful h 1424 4
crown of glory 38 8
crown of h to sole of foot 1635 5
dear little h, that lies 1353 10
dreaming h steering hand 1954 7
erect beneath tragic years 1892 5
fantastically carved 1246 11
Friar Bacon's h 2003 15
gallant h of war 2111 16
give him h 1643 9
good grey h 2131 2
great and without wit 869 13
great h of things 114 12
grown grey in vain 392 13
hang the pensive h 869 17
happier is thy h 864 8
heart and h 861 22
be knocked at wife's h 2144 16
here is little Effie's h 1310 4
his comprehensive h 869 17
his h is bowed 1159 4
I'd as lief your little h 2193 17
I'll hang my h and perish 1137 17
in calm cell rest weary h 410 12
is dimmed with gray 257 11
is full of quarrels 1114 1
keeps turnin back 19 16
laid h in Thetis lap 1941 3
lay h upon lap of nature 1383 11
lay my h to any hat 752 16
like a concertina 405 2
majestic box 869 2
man may still lift up h 882 5
more in h than comb 1991 6
my h drooped low 1049 4
my h is a map 2243 8
never scratch grey h 1770 10
never show thy h 301 15
not higher than hat 869 10
not more native to hat 882 19
not wagging his sweet h 2269 19
not yet silver d 37 7
nowhere yet to rest my h 1144
o'er h and ears 1203
of wax 869
off with his guilty h 1658
off with his h 869
oh that my h were waters 1972
old h on young shoulders 22
on horror's h 1698
once crowned with thorns 264
one h given for many 870
over h and ears in love 950
over h and heels 1635
pity the h of him 1580
poor h almost turns 1676 7
precious jewel in his h 16 16
reverend h low as ours 385
shoot if you must this old
gray h 675
show my h to the mob 414
silver'd o'er with age 39
some h beneath mitre
swells 2162
stand on your h 38
stoop to the block 428
stroked with a sandal
subtle, contriving h 881
swelled h never kills 227
that one small h could 700
that's to be let 869
that's white no delight 31
their h the prow 104
then bald behind 1432
thick h bad as hard heart 1925
thou hast h, so has pin 870
to be let unfurnished 869

Head continued

to contrive 1 7
 turned by success 1929 22
 turn back for counsel 19 16
 ugly is h without hair 849 7
 uneasy lies the h 1848 2
 unmelow d 595 13
 what could woman a h
 contrive 2191 5
 when h acheth all body
 worse 870 6
 when your h did ache 1037 1
 where to hide my h 2000 23
 where to lay his h 910 11
 which statuary loved 212 2
 who touches a hair of you
 gray h 675 2
 who washes ass a h 111 13
 whole h is sick 458 15
 wise h as low as oura 385 11
 with h touch stars 1538 5
 with my exalted h 109 4
 with roses crowned 109 4
 without h or tail 869 4
 Head dress variable h 487 1
 Head off head off 869 3
 Head winds right 895 13
 Headache of the morn 504 16
 you wake with h 504 17
 Headaches lose sick h at
 fifty 31 2
 Headings Gods of Copy
 book H 1628 19
 Headlight on behind 1310 164
 Heads be full of bees 143 8
 head knees bend 237 6
 cut h out of cherry stones 1302 12
 empty h with empty sound 1895 4
 fat h lean brains 647 11
 fired by h by tails 1866 13
 hide ignominious h 869 17
 hide the r diminished h 1038 17
 houseless h 1321 4
 how high you lift your h 1354 4
 bush d h 1666 2
 I win tails you lose 249 16
 many h but no brains 1483 20
 of future things appear 2096 1
 or tails 2242 5
 scabby h love not comb 869 8
 so little no room for wit 869 9
 so many h and so many
 wits 869 7 1427 24
 some brown some bald 847 7
 some h easily blown away 869 10
 that have no wit at all 869 7
 their h never raising 81 12
 thousand h thousand
 tastes 1427 22
 to get money 1336 3
 two h better than one 869 14
 young h giddy 2263 8
 Headstone you come not to 405 1
 Headstones milestones into
 h change 35 1
 thicken along the way 35 1
 Headstrong as an allegory 1424 11
 Heal how do drugs h 1285 2
 Healing for every pain 290 13
 in his wings 1372 6
 of most High cometh h 466 11
 that night has shed 2262 14
 Health 870
 above all gold 871 11
 abused not my h 38 1
 and cheerfulness beget each
 other 870 7
 and h on both 89 17
 and high fortune 543 9
 and hope have gone the
 way of love 427 13
 and intellect blessings 871 8
 and money go far 870 14
 and virtue gifts 321 7
 and wealth create beauty 870 9
 answers its own ends 871 1
 appearance unto life 872 1
 beginning of h 458 4
 better than wealth 871 9
 blessing money cannot buy 871 13

Health continued

condition of wisdom 250 5
 consists with temperance 873 5
 destroys h by preserving 874 3
 felt not at all 458 10
 first good lent to men 871 3
 foundation for State 870 19
 frolic h 2257 7
 from h contentment 311 10
 gives honour 1262 98
 give me h and a day 870 12
 grant me but h 871 11
 greatest wealth 871 14
 he that will this h deny 500 17
 healthy know not of their
 h 870 10
 here's to your h 501 2
 hunt for h unbought 872 5
 importing h and graveness 25 3
 interested in her own h 874 4
 is the first muse 590 17 872 8
 look to your h 871 13
 lose h like spendthrift 874 2
 lost something lost 236 14
 mental joys and mental h 310 17
 my nerves and fibres brace 871 12
 not a condition of matter 870 11
 not valued till sickness 870 10
 of body peace of mind 1330 2
 of the people 870 19
 of the poor 871 6
 owe h to a disease 873 17
 Peace and Competence 873 5
 precious thing 870 18
 preservation of h a duty 873 9
 prodigal of h 1495 1
 ruse complexion d H 590 19
 ruddy h lustiest Muse 872 5
 safeguard h of body 872 6
 silliest word in language 874 4
 Sir Conly a good h 500 18
 spreads her rosy wing 873 13
 step toward h to know the
 disease 458 4
 that snuffs morning air 870 13
 this moment perfect h 410 3
 to all those that love us 501 8
 to the nit brown lass 501 6
 to them that's awa 500 12
 unbought h 87 5
 unto the happy 1435 14
 vital principle of bliss 871 12
 where h and plenty
 cheer d 2083 6
 who hath good h is young 870 9
 with h pleasure dies 871 2
 without h life not life 871 7
 without money agree 870 14
 Healths Drinking 500
 drink h amplifying dis
 cates 500 15
 drink h drink sickness 500 15
 drink h spoil own 500 15
 five fathom deep 483 6
 when h and draughts go
 free 2157 8
 Healthy by exercise 238 20
 by temperance 238 20
 happy and wise 872 4
 know not of their health 870 10
 Heap high farmer's wintry
 hoard 640 1
 o livin 904 16a
 o payn 904 16a
 struck me of a h 1039 7
 Hear as well as see 1798 8
 could ever h by tale or
 history 1195 10
 ears to h 510 15
 I shall h in heaven 414 7
 me for my cause 225 5
 neither h nor see 169 13
 see and be silent 1821 11
 still I see thee still I h 3 7
 still stood fix'd to h 2097 1
 swift to h 149 13
 time will come when you
 will h me 1902 8
 to h, not see play 1912 3
 to h with eyes 191 5

Heart continued

twice as much as speak 511 10
 what he does not wish 218 10
 what you deserve to h 165 3
 with patience h 1461 4
 Hear him proud of his 1437 13
 Heard and seen of none
 for their much speaking 1900
 I will be h 1705
 when h less keen than
 seen 604 15
 Heaven never was better h 1163 1
 Hearing
 See also Ears
 heard of thee by h 605 2
 no h on prudent side 178 8
 where h should not latch 2223 5
 Hearings younger h are
 quite ravished 1202 5
 Hearkeners seldom hear
 good 1165 5
 Hears but half who h one 1019 15
 Hearse and flowers 9006 6
 grim one horse h 747 6
 laureate h 684 13
 thy grandam's h 567 12
 underneath this sable h 567 12
 with scutechons blazon d 746 16
 Heart 874
 accept with light h 718 12
 all h they live 1905 1
 always doing lovely things 871 19
 and hand both open 251 5
 and mind and thoughts 821 14
 and not the brain 824 14
 angel h of man 878 18
 apply my h to wisdom 2165 17
 arise and h to h 1730 7
 as far from fraud 879 6
 as soft as h as kind 880 14
 as my h is set will I wive 2167 1
 as wound as a bell 227 1
 as warm h as ever beat 879 4
 ask h what it doth know 1799 6
 asks if this be joy 1016 19
 ask pleasure first 874 10
 at leisure from itself 878 9
 at mouth for fear 876 8
 awake O h 92 11
 ays the part ay 875 11
 be calcined into dust 354 3
 be still sad h 82 11
 beat hot and strong 110 4
 beat upon mine little h 1352 3
 beating of her realities h 1921 2
 beats on forever 875 7
 because his h was true 2132 13
 because my h I professed 118 1
 because my h is pure 1660 4
 being dried with grief 878 5
 benevolent and kind 1036 11
 bestuck and bleeding h 2071 11
 betray thy h to woman 2208 11
 better poet's h than brain 882 16
 bitter h that bites 581 2
 blessed are pure in h 1630 16
 bloody hand hard h 851 12
 bold h storms 1431 10
 bowed down by weight of 827 16
 brave impetuous h 881 24
 break my h 437 16
 build on human h 1533 4
 can never transport know 1448 2
 cannot heal throbbing h 405 5
 cannot leave h in mouth 880 9
 carries color of birthplace 882 11
 Catholic stomach Lutheran 515 17
 caused widow h to sing 2130 6
 cease repining 282 11
 chicken h so tender 406 9
 cleanse h with tears 1973 14
 cleft my h in twain 878 5
 cold is the h fair Greece 838 17
 cold is thy hopeless h 243 16
 comes from h goes to h 2230 15
 cometh from h go to h 880 2
 concealing it will break 2024 22
 create in me a clean h 879 3
 cruel h ill suits manly mind 346 3
 daily his own h he eats 895 12

Heart, continued

decentful above all things	881	7
deep Poetic h	1591	4
desert h is set apart	434	10
desires hand refrains	891	13
did not our h burn	876	3
doth need a language	593	5
each h is Freedom's shield	2118	8
eat not thy h	876	21
eat thy h	876	19
embracing h entire	730	13
envious h mickle smart	566	4
ever at your service	876	14
ever new	878	8
every h is a sawdust ring	1888	6
every h its own ache	877	12
every h its sorrow	291	9
every h to heaven aspires	887	17
every h vibrates to that	1785	15
every h when sifted well	881	14
every human h is h man	875	7
every one speaks of h	882	12
faint h ne'er won fair		
lady	2215	2
faithless h betrays head	881	23
falls back to Erin's Isle	2	15
far from eyes far from h	5	5
father's h was broken	1350	21
feels ice	630	16
firm as a stone	881	8
for any fate	1705	10
for better lore	197	2
for every fate	644	16
for falsehood framed	1113	16
for many an honest h may		
beat beneath a ragged		
coat	2287	3
form d for softness	881	3
found sky in your eyes	602	2
free and fetterless	875	4
from h of very h	933	10
full h is a Psalter	878	16
furnace burning h	1978	11
gathered to thy h	1213	4
generous h repairs	878	15
gentle h tied easy	765	15
gets speeches by it	1902	12
give me back my h again	1202	15
give me the h to fight	613	18
give oh give me back my		
h	880	22
give us this day good h	2116	1
giving h to dog to tear	472	13
good h better than head	866	11
good h helps	879	2
good h letter of credit	85	7
good h's worth gold	879	5
governs understanding	882	4
great as the world	878	12
grateful h	824	18
grown cold	392	13
grows old with body	876	4
happiest on a jolly ptn	1300	25
happiest h that ever beat	858	3
hard h does not love in		
May	1283	16
hard was the h	1164	17
hardened his h	654	25
hardest in softest climes	881	9
hardness of the human h	1600	15
has arguments	882	17
has eyes	882	17
has its reasons	882	17
has learned to glow	1957	7
hath its own memory	874	14
hath one poor string	877	21
hath treble wrong	2074	22
h that hardened his h	654	25
h whose h hath tried	593	12
heathen h that puts	789	12
heavy h bears not	880	9
held h in his hand	876	19
her conscious h glow d	1221	10
her h adrift with one	1818	6
her h is not of ice	2202	6
her h was voluble	880	17
had with flowering face	87	3
his aching h assails	1809	14
his flawed h burst	878	6
his h as great as world	1158	11

Heart, continued

his h kept gone potty pet	1180	11
his h should glow	79	9
his h was true to Poll	242	19
hold me in thy h	1198	3
home is where the h is	159	17
honest humble h	880	1
how dear to this h	253	1
how the h listened	538	2
how variable and vain	881	10
how weak the h of woman	2190	3
human h is a mirror	874	8
humble and contrite h	879	24
humblest of h	1503	13
hush my h	93	8
I am sick at h	1492	18
I give my h and my hand	975	8
I have a beggar h	1202	11
I thought to undermine h	880	23
if h of man depressed	2184	4
if thy h fails thee	622	7
imbued with virtue	879	1
in each h tiger pig	874	6
in his h my h is locked	1214	5
in laughter h sorrowful	1077	16
in lowliness of h	448	13
in my h of h	1437	10
in my mouth	876	8
in the right place	1535	12
in unison with mankind	201	12
indomitable h and arm	2123	4
innocent h brittle	87	23
is a kicking horse	879	16
is a letter of credit	85	7
is a small thing	874	9
is cramm'd with arrogance	881	13
is his mouth	217	8
is its own fate	644	14
is its own rhyme	115	17
is like a singing bird	877	6
is like an apple tree	877	6
is like an instrument	874	15
is like some fortress	1183	9
is slow to learn	1174	2
is snarls and nets	2187	7
is true as steel	879	7
is turn'd to stone	877	20
is turning home again	52	2
is wax to be moulded	875	12
it is h that judges	1182	10
it nerves my h	2220	9
just another broken h	2205	1
keeps persistency still	1170	1
kind and gentle h be had	1495	4
kind h loath nought	1035	9
knoweth its bitterness	877	18
lack of h	881	18
lad's h as to a lad's h	202	19
lady's h beggar's purse	2191	11
lamentations that virtue	209	2
largest h soonest broken	878	3
last thing that moves	2023	17
lay battery to her h	2215	10
left no bolder h behind	1870	3
less bounding	32	12
let me hold thee to my h	1211	13
let me wring your h	876	12
let my h be fresh	878	18
let not your h be troubled	877	11
let thy h cheer thee	2265	4
let us lift up our h	876	1
lies under your feet	360	14
light h in fat body	648	11
light h light foot	31	6
light h lives long	1301	9
light h thin breeches	877	3
lightest h heaviest mourn		
mg	1357	1
like a millstone	875	17
like a muffled drum	877	18
likened to one flower	1044	1
live in my h pay no rent	2211	14
look in thy h and write	2251	10
lose his h with dignity	1176	13
lose not h in temptation	1981	4
lost h preserv'd sheep	1203	11
lowly h wins love	938	2
lurking place of crime	602	9
made callous by many blows	343	6

Heart, continued

make h dance with joy	598	14
makes fathers and sons	646	11
makes h in love with		
night	1343	5
makes men eloquent	537	9
man after his own h	1252	13
man lose h with dignity	1176	13
man's h deviseth way	787	3
many a h is aching	2288	1
may give lesson to h	889	7
may wish at will	739	19
mean h that lurks	881	12
merry h continual feast	877	5
merry h goes all the day	877	8
merry h like medicine	877	5
merry h maketh cheerful	1301	6
mine is a soft h	878	20
mine is h at your feet	1185	7
miss old h in myself	35	8
mother h within me	1352	19
mother's h child's school	1350	1
mother's h is weak	1352	14
must rule head obey	436	4
my h beat in my brain	881	25
my h ferments not	335	5
my h has bled	169	3
my h is Catholic	515	17
my h is dead	1880	13
my h is exceeding heavy	944	20
my h is feminine	306	10
my h is fixed	876	10
my h is heavy	877	13
my h is in my prayer	1584	7
my h is weary waiting	1283	6
my h leaps up when I be		
hold	1670	15
my h led me past	880	16
my h like a muffled drum	827	18
my h moves with thine	1937	12
my h springs up anew	1909	5
my h still light	38	2
my h unravell'd turns	3	3
my h waketh	1843	20
my h with pleasure fills	1294	17
my h would hear her	1215	11
my h's in the Highlands	1768	2
my old h is crack'd	878	6
my poor restless h	880	24
my very h faints	1487	112
naked human h	876	17
nature's h beats strong	898	11
near h to be loved	11	11
needs no preparation	880	6
never ached with a h	176	7
never grows better	33	9
never jumpeth with h	87	3
new h also will I give		
you	1685	16
no matter from the h	2225	6
not far from h to mouth	2228	16
not made of horn	876	7
now cracks a noble h	878	6
nowhere beats h so kindly	1768	10
O h of little faith	1182	20
overflowing h	880	12
of a coquette	318	1
of a frog	763	7
of a King	1664	14
of a man to h of a maid	2102	4
of emperor for silly woman	44	17
of fool as in his mouth	876	8
of friendship colder	35	7
of God takes in	790	16
of ice a soul of fire	1247	12
of itself but little	874	9
of man is restless	792	10
of man place Devil's in	881	1
of melancholy beats in		
ther	998	1
of my h O come with me	1361	5
of nature music	1361	5
of oak	1417	2
of such fine mould	242	19
of the citizen hissing in		
war	1474	15
of the mighty mountains	1732	16
of the wooer is warm	2212	3
old as one's h	38	7
on her lips	399	17

Heart, continued

once h of maiden is stolen 1333 15
 one h another h divines 1305 12
 one h, one bed 1182 2
 one h one hope one flag 57 7
 open, brave and free 879 4
 open not h to every man 1600 10
 our h is in heaven 887 8
 out of h mouth speaketh 1807 17
 o t of h shortly 1099 18
 out worn h 877 23
 pass, thou wilt h 26 8
 passionate h of poet 1537 6
 pierced through ear 2220 18
 place where devil dwells 893 3
 posing for photograph 875 5
 pour out the h 1703 1
 praise h pity the head 1589 1
 preaching down daughter's h 366 17
 pregnant with celestial fire 2218 6
 "prima donna's" tuneful h 342 12
 promised what the fancy drew 2266 8
 proud h and beggars purse 1607 2
 pulses of her iron h 1921 2
 rapturous h of things 1812 9
 reconciles contradictions reflect without sullying resolves matter in truce reveal presence of love rocked its babe of bliss roving h gathers no affections 21 9
 runs away with head and h of Ruth 1405 3
 saddest h pleasure take 1382 6
 sailed world of his own h 874 11
 sair for Somebody same h beats 875 5
 sank into my boots 875 8
 say not Woman's h is caught 2208 7
 seated h knock at ribs seek to soften Jewish h seldom feels what mouth selfish h deserves pain send me back my h set h on goal not prize set my poor h free set not h upon riches sets my h a chicken shall break into flaws shall thank you should be only guide sighing of a contrite h sinful h, feeble hand sleep mournful h small h small desires so full a drop o'fills so full of emotion so high of heroic rage so manly and so kind so simple is h of man so the h is right soft as woman's love something h must have soon forgets soonest awake to flowers sore tried speak to his h speaks what's in his h splitted the h steady of sticks to good red bricks stop one h from breaking stout h and open hand stout h breaks bad luck stout h that has no fear strong h of her sons stubborn h shall fare evil subduing a greedy h sweetest freedom honest h take back the h thou gavest take h of grace teach my h to find way tear out one's h that keeps its twilight hour

Heart, continued

that loved never forgets that music cannot melt that never feels a pain that understands that was humble then he content, poor h then burst his mighty h thinketh tongue speaketh thinking h thinks, tongue speaks tho my h be at the root tho my h was at sea though 'tis savage one thus the h will break thy h is in thy bowe thy h was generous tired h shall cease to conceive to h, lips to lips to mend the h to my dead h run them to pity, hand to bless to resolve toil on, sad h too great for what contains triumphs in struggle with understanding trust to thy h undermine the h unlock h with sonnet key unpack h with words unstable h of man valiant h of youth was as great as the world was not within him was in his work was swollen way to man's h through stomach we shut our h up wear h upon my sleeve want eye sees not, h rues not what female h can gold de spite what h can endure shame what h could have thought you what the h did think when h inclines to h when h is a fire when we love, h judges where h is failed where h is treasure which others bleed for who stabs at my h who with a fervent h goes forth whole h is faint whole of woman whose h is snarcs whose love is innocent wild h of youth will find more than the eye willing h adds feather wiser than intellect with a h for any fate with a h that is true with all my h with h eye doth see with h in concord beats with h new fire with Nature's h in tune with own h confer with pity filled with pity tear my h with room for every joy with strings of steel with women h argues within blood tinctured without a stain without rich h beggar woman's h grows chill woman's h precious woman's h woman's h wounded h hard to cure you have a merry h

Heart, continued

you would eat in private young h under winter Heart's core desire Heart ache all cases of h we end the h Heart beat at my feet hot and strong Heart break full of in thy song Hall of the sea Heart stain ne'er carried h Heart strain remedy h Heart strings are a lute Heart throbs in the sky Heart throbs count time by h Heart whole and soul free I'll warrant him h Heart's ease most rare one could look or palsy that the poets knew Heart's bliss the h clean h for h and home genial h gladden our domestic h his h the earth no h without a woman no more the blazing h nor sitting by his h of home room about her h smoldering h Heart's stone clean h going to the own h round the h of home Hearts agree though beads differ apply our h unto wisdom are fresh and simple are hard and sour are steeped in gall are still our own bowed be our h to think brave h and clean broken h die slow cherish h that hate thee cold are yearning h cold h freeze allegiance confess the saints elect dry as summer dust enanguined h feel your great h throbbing fortunes beings blend give true h but earth glad h without reproach gentle humoured h have as many fashions he fashioneth h alike her favorite suit home keeping h happiest honest h shameless hands humble h have humble de surs in gall and vinegar in love use own tongues in the right place just as pure and fair kind h more than coronets knit your h with an slipping knot let your h be strong like doors, open with case like muffled drums little group of wise h live by being wounded lo now what h have men long enduring h maidens' h always soft may bruise and heat melts the most obdurate h men led by their h million h wait our call mother h beset with fears of flint

Hearts, continued

of good men admit alone-
ment 1567: 9
of guile 2197: 5
of men are their books 1251: 4
of men, which fondly here
admire 875: 6
of oak 562: 4
of old gave hands 850: 19
of princes kiss obedience 1611: 20
of women sicken for love 2307: 5
our h. in glad surprise 445: 23
our h., our hopes are all
with thee 52: 4
patient h. to bear 210: 21
remov'd stony from h. 818: 14
resolved, hands prepared 1705: 18
rough h. of flint 1171: 2
secret h. 946: 15
sits high in people's h. 982: 2
some h. are hidden 881: 17
starve as well as bodies 945: 4
stubborn h. of oak 1379: 2
that break 878: 2
that dare, quick to feel 879: 19
that hold least fire 79: 15
that once beat high 1368: 4
that otherwise would break 1936: 15
their h. and sentiments 88: 12
thousand h. beat happily 600: 9
true, words few 880: 3
turned quick to clay 1502: 12
two fond h. in equal love 1182: 3
two h. into one heart 1181: 12
two h. rushed to each
other 1205: 11
two h. single-hearted 740: 13
two h. that beat as one 181: 10
warm, heads cool 1589: 14
warm h. mark thy grave 1171: 2
warm, live, indecent h. 875: 7
were drunk with beauty 1311: 1
were soft blows hard 238: 10
what h. have men 1255: 13
when true h. lie wither'd 401: 9
where h. are true 880: 3
whose h. are fresh 878: 17
wide open on the Godward
side 723: 7
wise h. better than fools 702: 15
with all our h. 876: 18
with rising morn arise 877: 2
women's waxen h. 2191: 7
ye waiting h. that weep 395: 6
young 'neath wrinkled 37: 16
your h. are mighty 879: 18
Heat: all-conquering h. 1037: 7
and frost hold course 201: 8
as mode of motion 667: 4
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 tempts more flies 676 10
 tempts more than vinegar 676 9
 with one bee in hive 143 9
 Honey bee that wanders 142 11
 Honey bees so work the h 142 15
 Honey Boy I hate to see 1455 6
 Honey dew he on h fed 1451 4
 upon a gather d lily 1977 17
 Honey heart of earth 997 6
 Honey heavy dew of alum 1846 11
 ber
 Honeycomb mighty h 144 5
 not worthy of the h 143
 of eloquence 538
 Honeycombs of dreams 180 7
 Honeying at whisper of a Lord 1856 16
 Honey-moon first month is h 1273 9
 it was yet but h 1442 15
 not h harvest moon 1268 8
 Honey-pot be called her 1210 10
 Honey-pots born to rob the h 15 15
 Honey-suckle 689
 Hont sot qui mal y pense 181
 Honnetete des femmes 246 8
 Honnetur acquies est caution 920 10
 comnie une ile escarpee 916 6
 favours ce que l'h exige 919
 ici l'h m oblige 918 18
 ne mist demeure que l'h 917 15
 nest qu'une maladie 917 3
 tout est perdu fors l'h 917 15
 Honor a name 557 7
 all is lost save h 917 15
 among thieves 1985 11
 and ease not hedfellows 919 11
 and greatness of his name 1374 1
 and profit not in one sack 750 16
 and shame 917 2
 at the height 396 12
 be your shield 1604 12
 be yours and fame 1396 15
 best they h thee 1463 11
 bids him kill 346 8
 bled at every vein 557 7
 but a baby's rattle 916 13
 but a word 916 8
 but an empty bubble 916 13
 but ancient riches 68 9
 can h set to a leg 919 12
 cannot change manners 921 1
 chastity of h 245 5
 comes a pilgrim grey 1868 9
 comes by means of gold 863 4
 composes d of thicker stuff 623 12
 concerned in honour's cause 918 4
 cross it north to south 364 7
 curbs desire 2207 5
 darling of one short day 917 4
 dearer than gold 918 1
 death forget men's names 1376 15
 dropped h 811 10
 dry thirst of h 47 2
 fading h of dead 50 1
 fewer men greater h 919 4
 fine imaginary notion 916 5
 fish for h 920 4
 flea of his dog 679 5
 for disgraceful conduct 920 16
 for his valor 1216
 from top of h to disgrace 2033 9
 full of days and h 28 9
 give h and glory to Age 23 4
 glory and popular praise 1560 5
 held high our h 557
 her h is an essence 247
 here h binds me 918
 hiding h in necessity 919
 his own word as if God's 2220
 in his right hand 1472 5
 in vain to h they pretend 245 11
 is a mere scutcheon 919 12
 is a mistress all pursue 917 8

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 is a public enemy 916 11
 is an essence not seen 247 15
 is like a widow won 2136 20
 is like an island 916 6
 is of man 324 21
 is reward of virtue 2091 6
 is subject of my story 919 14
 is the word with men 247 1
 is to feel no sin 989 16
 itch in youthful blood 916 16
 jealous in h 2240 5
 keep h from corruption 159 17
 lease for lives to come 916 8
 leave h out of argument 919 16
 let h wait wedded dame 1222 4
 lies in honest toil 1061 17
 lose mine h lose myself 918 11
 lost tis a relief to die 918 7
 louder he talked of h 917 13
 loved h more than fame 918 14
 lov d I not h more 917 18
 mine h is my life 918 12
 must not be lost 624 5
 nation's h dearer 1379 8
 no h no sorrow 917 11
 no h to be gained 541 19
 not acquired by doing wrong 916 19
 not to woo h but to wed it 919 2
 nothing but a malady 2252 4
 nothing ended with h 1559 12
 not to be crowned 916 10
 nourishes the arts 1065 14
 of a soldier 916 1
 of fine and delicate nature 918 20
 of my house 975 4
 our sacred H 920 21
 outward h for inward toil 917 5
 own heart forms true h 1472 1
 peace with h 487 1
 peereth in meaneest habit 1034 13
 place where h lodged 919 3
 pluck bright h 919 3
 pluck y drowned h 918 12
 precious dear than life 48 7
 pricked forward with h 919 12
 pricks me on 333 18
 public h is security 916 19
 purchas d by deeds we do 920 21
 purchased by merit 246 9
 quaint h turn to dust 297 17
 rated by difficulty 508 10
 roll of h in America 918 5
 rooted in dishonor stood 917 19
 sacrifice h to glory 1543 18
 sacrifice h to party 917 10
 seek h first 917 10
 set h in one eye 918 12
 she what was h knew 1273 8
 sinks where commerce long prevails 286 3
 sits smiling 919 15
 something which must not be lost 624 5
 sparks of celestial fire 918 8
 spick and span new 920 20
 spotless h 2085 12a
 spur that pricks mind 917 1
 staff of h 27 17
 the man you wed 2288 1
 they do not understand 1751 4
 they smack of h both 2228 21
 thy father and mother 1452 4
 thy h shall endure 919 9
 to age 32 15
 to him who wins 612 23
 to his titles 2016 5
 to mount fortune's hill 1299 13
 to our heroes fallen 897 10
 to you in your valor 2072 11
 top of h slippery 838 3
 travels in a strait 918 12
 very breath in our nostrils 916 17
 virtue liberty and Rome 224 18
 was but ancient riches 68 9
 was there 917 7
 we must not lose 918 8
 wears h in box unseen 2111 15
 what is h? a word 919 12

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 when h comes be ready 920 15
 when h is at the stake 831 9
 where no h to be gained 341 19
 where ye feel h grip 892 18
 which they do not under stand 1751 4
 whose h knows not rust 919 8
 why h outlive honesty 919 15
 will buy no beef 919 11
 with native h clad 1254 17
 without deserving 714 9
 women never get hold of 916 12
 won is surely for more 920 10
 worshipped h loving you 1880 12
 worthier to deserve h 917 16
 Honor est primum virtutis 2091 6
 Honor's cause 918 4
 Honorable ancient and h 82 10
 most h also safest 916 18
 nothing more h than grate ful heart 824 18
 quixotic sense of h 918 21
 things h man never does 916 14
 what more h than age 42 2
 Honored and mourn d at the House of Lords 1490 9
 in their generations 920 2
 more h in the breach 355 8
 Honorem et prætium posci 340 10
 pro flagito more 920 16
 Honores fortituti munera 627 1
 maculat quos vendit h 920 1
 mutant mores 921 1
 supervacuous h 404 13
 tuit alter h 1506 9
 Honorech his father 645 9
 Honorificabilitudinis 2222 3
 Honorius long did dwell 888 8
 Honors 919
 add greater h to age 397 12
 are immortal 1512 13
 are shadows 920 3
 bears his blushing h 1146 5
 beauteous h on his head 920 6
 budding h on thy crest 920 19
 change manners 921 1
 fading h of the dead 50 1
 full of years and h 397 6
 gave his h to world 395 12
 great h great burdens 920 8
 may give local value 2015 14
 new h come upon him 920 20
 of the pavement 597 1
 of the turf 553 9
 purchase silence 920 14
 stain h which he sells 920 1
 taste dry 386 1
 thrive when from our acts 920 18
 Honors List examine 1548 10
 Honorum cæca cupido 920 12
 mitterant ambitio h con tentio 1549 2
 Honos alit artes 916 10
 nomenque tuum laudesque 919 9
 Honte la crime fait la h 1809 2
 quel cœur peut supporter la h 1810 12
 Honteux qui perdent 1808 12
 Hooch hoochmo 492 11
 Hood and Little John 122 14
 makes not monk 485 6
 page of H may do good 291 10
 Hood's make not monks 1338 7
 Hoodbeat in their sound 1526 13
 Hood's hardened h travel any road 16 14
 shake the field 920 7
 Hook bait the h well 669 17
 baited with dragon 670 13
 by h or crook 1635 8
 in every benefit 156 14
 let h be hanging 1439 20
 put h in nose 1411 2
 that fashion d others 641 15
 Hook nosed fellow of Rome 208 7
 Hook's divine in h 2019 7
 Hooking both right and wrong 1094 5
 Hooks his h and his crooks 1237 14

Hoop grown into a h 2175 19
 his body with embraces 1997 4
 of gold a paltry ring 1013 13
 Hooping out of all h 2209 10
 Hoops of steel 730 16
 Hoosier State of Indiana 977 3
 Hop for his profit exalt 45 3
 of a wild rabbit 117 11
 Hop o my thumb 771 9
 Hopes 921 9
 abandon h ye who enter 922 2
 against h 922 17
 adorns and cheers way 924 7
 all h falls 621 12
 all h of never dying 1348 9
 alone amongst mortals 925 3
 dwelleth kindly H 927 10
 and fear alternate 927 5
 and fear inseparable 927 11
 and fear keep step 569 4
 and Fortune friewell 1312 14
 and Joy pleasure s train 924 2
 and patience remedies 924 19
 and Youth are children of 928 6
 one mother 924 3
 assassin of our joy 924 3
 auspicious h 721 8
 bade world farewell 923 23
 balm and lifeblood 9 8
 best to h the best 927 16
 bettes good h thin bird 969 23
 beyond shadow of dream 1460 11
 brighten days to come 927 10
 brightest from fears 927 10
 build h on incense 437 11
 but sad despair 88 9
 but speculations 922 0
 buy h with money 27 1
 Cape of Good H 437 17
 celestial influence 924 3
 changed for despair 927 19
 charmer linger d still 924 4
 cheap as despair 924 4
 cheers e n misery 924 3
 congenial h 1543 2
 corr t h with h 927 3
 could have no fear 926 8
 corneing h 11 9
 creates from its own wreck 921 5
 cure of all ills 966 3
 day star of night 925 10
 deceives 925 15
 deferred 922 15
 delayed h afflicteth heart 9 12
 do bful of the future 923 7
 dying but not dead 924 13
 elevates Joy brightens 922 1
 enchanted smil d 924 1
 enchantress fond and kind 926 17
 entreasuring h 1786 8
 every man s h in himself 24 11
 faith H Charity 682 15
 fallen from what h h h 9 3
 farewell h farewell fear 966 3
 floods my heart 1786 2
 for all help is myself 30 1
 for another day of existence 926 15
 for ever on the wing 1017 43
 for every woe 334 17
 for happiness beyond 923 16
 for living none for dead 20 15
 for Tomorrow 794 15
 frustrate h severer than 2 17
 despair 634 4
 gay H is there 923 19
 good breakfast all supper 924 5
 good h better than bad 925 19
 possession 430 16
 great deceiver as she is 965 7
 hath happy place 922 5
 he that wants h poorest 925 12
 heavenly h is all serene 922 19
 high h for low heaven 462 1
 high h to relapse 926 4
 I cultivated h 352 11
 I don t intrude 475 22
 I h I fear resolved 45 2
 I thus do exalt

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 I'll build a Christian s h 469 7
 if h were not heart would break 923 24
 illusions of h 925 13
 immortal h dispels gloom 924 16
 in action is charity 921 13
 in death h sees star 964 7
 in h to merit heaven 888 8
 incline to h than fear 927 7
 inspires poetic lays 924 8
 is a kind of cheat 925 11
 is a lover s staff 924 18
 is a waking dream 921 2
 is but the dream 921 2
 is flat despair 437 11
 is like a harebell 922 16
 is like the sun 925 1
 is there any hope 798 6
 is there no hope 467 16
 keeps the heart whole 923 24
 keeps the spark alive 923 17
 knows not if fear speak truth 550 3
 less clear than dew 2007 14
 less h hotter love 1186 9
 less quick to spring 32 12
 let not h prevail 926 16
 like a cordial 925 6
 lined himself with h 926 8
 lives on h die fasting 923 27
 long h fainting soul 922 15
 Love s leman is 436 16
 main ring of patriotism 1464 6
 maintains mankind 921 12
 makes fettered miner live 924 15
 makes shipwrecked sailor 924 15
 struck out 924 15
 maketh not ashamed 924 15
 man is saved by h 17 17
 man of h and forward 1303 11
 looking mind 1193 14
 may succor 29 4
 may vanish but die not 2157 3
 might to inspire h 923 6
 most befriends us here 925 8
 most hopeless of all 862 16
 most universal thing 1434 8
 mounts on swiftest h 9 18
 my own h is a sun 922 4
 never comes 922 4
 never leaves wretched 922 4
 no change no pause no h 437 18
 no h left no fear 927 3
 no h no endeavor 921 11
 not necessary to h in order 1480 2
 to undertake 921 4
 nurse of young desire 451 4
 of a good dinner 1026 4
 of all who suffer 922 2
 of being good 1118 12
 of life returns 306 11
 of my spirit 1540 10
 of the half defeated 51 7
 of the world 923 10
 on h the wretch relies 1227 2
 one leaf is for h 238 14
 other h had she none 675 4
 our fathers saw 926 17
 our greatest good 921 14
 paramount duty 921 3
 parent of faith 921 5
 patent medicine for sin 921 8
 poor man s bread 923 20
 poor salad 437 1
 putrid eggs of h 923 11
 returns with the sun 925 5
 rules land for ever green 921 7
 second soul of the unhappy 924 7
 sees a star 861 22
 silver tongued H 923 3
 so lives inveterate h 926 5
 sows what Love shall 921 11
 species of happiness 922 14
 springs eternal 922 14
 springs exulting 980 10
 spur to industry 921 10
 star of life s ocean 1434 6
 starves without a crumb 924 8
 supports each noble flame

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 survives worst disease 1094 2
 sweet h nurse of old 922 13
 sweetest of all plums 924 9
 swells my sail 924 13
 take h from heart of man 924 14
 tender leaves of h 1146 5
 that points to heaven 238 9
 these have not h of death 375 4
 thing with feathers 921 6
 tho not much 927 14
 though h were lost 927 15
 thus H me deceived 925 10
 to h till H creates 1129 9
 to inherit in the grave 828 14
 to meet again 1796 13
 to the end 922 11
 to the fainting heart 686 15
 told a flattering tale 926 16
 traitor of the mind 926 9
 travels thro nor quits us 923 14
 treacherous goddess 925 19
 triumph h over experience 1759 9
 true h is swift 924 18
 unhappy h 921 13
 universal liar 9 13
 unsatisfied 109 7
 walks with golden shoon 369 7
 we h and h 29 17
 well and have well 922 9
 what is h but deceiving 449 10
 what was dead was h 925 5
 when h was high 109 12
 where h is coldest 592 7
 whereof he knew 1999 12
 while there a life there s h 923 5
 white handed H 618 6
 who bids me h 922 12
 will nial e thee young 924 19
 with honey blends cup 924 10
 with lofty h we came 1374 21
 without an object 927 17
 worldly h men set 926 6
 worse than despair is h 928 2
 worth any money 924 5
 wrong guide good company 925 19
 you never bade me h 1620 8
 Hopes s condemned to H
 delusive mine 1145 8
 deluding glass 463 4
 perpetual breath 925 5
 star to man grows dim 2182 12
 Hoped for better things 922 10
 Hopeful in adversity 1646 3
 Hopes lays his dead away 967 8
 Hopes go to hell 925 16
 Hopes are all with thee 52 4
 belied our fears 393 12
 called her Small H 1014 4
 called w king dreams 921 3
 catch hold of h 1921 9
 dearest h in pangs born 927 22
 extravagant h of the future 42 13
 faded h and h agleam 2101 15
 far reaching h 9 6
 fondest h decay 452 15
 for constant love 2198 2
 give h of bliss or dig my grave 1202 15
 great h make great men 830 13
 greater numbers lost by h 927 1
 her h her fears joys 927 10
 his h became a part 237 3
 how buoyant are thy h 2266 6
 if h were dupes 927 2
 in heaven do dwell 887 14
 like towering falcons 926 3
 lost in far distance 921 2
 mighty h make us men 924 6
 more than half my h came true 25 16
 not always realized 922 10
 of golden rules 1500 10
 of honest men 893 17
 of thy house 923 2
 our h belied our fears 393 12
 put aside trifling h 925 14
 raises false h 925 15
 that fall like flowers 617 24
 undimmed for mankind 305 8

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 unworld h of happiness 925
 vain h vain aims 926
 what are they 926
 whom neither h deceive 926
 woman a h woven of sun
 beams 2191 4
Hoping little h a little
 dreaming 1137 13
Hoplins Mark at one end
 of log 530 9
 give me Dr H 2297 3
Hops Reformation Bays 1686 11
Hopyards for what h meant 44 13
Hora dum loquor h fugit 2006 6
 fugit h 379 8
 mthi forsan porriget h 934 4
 nec que praterit h 1459 3
 quae vitam dedit h carpit 1150 7
 quid felici optatus h 855 19
 quod f. giens semel h venit 1458 19
 volat ambigua mobilia H 2007 6
 volat h per orbem 914 5
Horace 928
 like H and Lydia 928 10
 nor suffers H more 1667 12
 when H wrote noble versae 2157 1
 whom I hated so 650 10
Horace wit and Virgil's
 state 2258 13
Horam qui recte prorogat
 h 1614 10
Horary shifts of shirts 873 3
Horas nec te venturas dif
 fer in h 2010 14
 non numero tui 1943 12
 sex h somno 935 1
Horatius kept the bridge
 laurier H 2007 16
 young Quintus H 503 1
Horis sex h dormire 935 1
Horizon obeys me 533 19
 property in h 1385 13
Horloge n a pas Horloger 788 7
Horn full of good news 1102 10
 mild bull's golden h 801 3
 of Roland faintly blown 398 15
 of the hunter 1454 8
 pellicud h 190 5
 said to be of h 478 21
 the h lusty h 942 3
Hornet a nest 455 6
Hornets and mad dogs may
 boast 1558 10
 stir up the h 1663 10
Hornpipe on needle point 1904 11
Horns are tipped with brass 995 18
 beasts h 1225 9
 curat cow short h 330 8
 hay on his h 78 4
 know him by his h 443 14
 o the moon 91 2
 pluck off bull's h 1264 2
Horny hands of toil 850 17
Horny handed sons of toil 1066 4
Horologe of eternity 2013 7
Horresco referens 1961 16
Horrible most h 386 13
Horrid when she was bad 778 16
Horror extends desolate
 domain 2161 14
 gild the brown h 1939 17
 heavy sat on every mind 656 9
Horror horror 855
 itself looks gay 657 6
 of outer darkness 1137 7
 of the trespass seen 1820 10
 scaly h of folded tail 445 3
 swings the scaly h 445 3
Horror s on h head 1698 7
Horror accumulate 1698 7
 congenial h hail 1491 11
 hail h hail 444 12
 superstitious fears 476 11
 undisturbed h 217 9
Horse 828
 as two men ride of a h
 and a dog and a friend 730 6
 and cart upon a hill 103 15
 as soon grudge h corn 2156 3

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 blind h is hardest 929 18
 call me h 1110 5
 cannot ride h when dead 931 5
 chestnuts chestnut h 100 10
 coming of a h in speed 129 3
 dark h never heard of 1553 3
 d-sues to plough 453 9
 doth nothing but talk of h 930 2
 drawn by the cart 103 7
 flight performing h 928 17
 foaled by an acorn 853 14
 for want of h rider lost 2041 7
 foremost h in team 1094 14
 galled h soonest wince 928 19
 gift h in mouth 773 1
 give me a h to fly 920 21
 give me another h 920 21
 give my roan h a drench 174 10
 good h never stumbles 930 4
 good h seldom spurred 9 8 20
 hast thou given h strength 929 10
 here a good h to lure 1264 2
 he's living with his h 2296 7
 in his wild state 1443 7
 lead a h to water 930 9
 little dearer than his h 1277 7
 live h thou shalt have 822 3
 losing h blame saddle 1170 11
 makes gentlemen of some 9 8 15
 may at least rank second 929 2
 mettle from rider takes 931 13
 misused upon the road 928 13
 my kingdom for a h 929 21
 no good h of bad color 930 8
 O for h with wings 929 21
 of another color 928 12
 of extraordinary size 930 10
 of that color 1662 3
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 outside of a h 929 6
 pale h 376 10
 ride not free h to death 928 16
 self mettle times him 79 18
 short h soon curried 929 4
 something in a flying h 2210 2
 spur a free h 928 16
 starves while grass grows 822 3
 subdued h to uses of man 2161 3
 that will carry always 929 4
 thinks his pack heaviest 204 6
 thou knowest 930 5
 trust not the h 930 6
 turn loose ageing h 929 7
 van thing for safety 929 16
 valiant h races best 929 14
 water h and not drink 929 9
 when h stolen foot shuts
 stable 2168 21
 where h treads no grass 822 6
 where a bloody h 2251 12
 white h and fair wife 1066 17
 white foot h 929 9
 who is the dark h 1553 3
 why does hearse h snicker 1094 4
 will not change my h 930 15
 willing h 929 4
 without a bridle ride 79 18
 without h dog friend 730 6
 working like a h 2230 13a
Horse and buggy days 2279 6
Horse chestnuts prove h
 chestnut horses 100 10
Horse hairs and calves
 guts 1369 13
Horse high pig tight 103 3
Horse kiss rude kiss 1047 10
Horse laugh 1076 5
Horse Marines Captain
 Jinks of the H M 2290 6
Horse power of under
 standing 563 7
Horse races difference of
 opinion makes h 1426 14
Horseback beggar on h 145 21
Horseflesh bad daughters 145 18
Horseman behind h sits
 black care 220 14
Horsemanship 831
 art of h 929 11

Horseman desire a per
 petual h 436 3
Horses and asses men may
 try 2139 6
 are tied by heads 1099 10
 eaten up by h 1099 12
 endure the bit 1443 19
 golden haired h 1940 1
 good h make short miles 929 3
 he loved 240 2
 hell of h 549 1
 of instruction 79 5
 oxen have a home 910 12
 spur proud h hard 2116 10
 swap h while crossing 1555 8
 time a h gallop 2006 9
 wish your h swift 930 1
Horseshoe picked up a h 1227 1
Horseshoe nail want of h 2041 7
Hose youthful h 2240 5
Hospes comesque corporis 1893 9
 jam odiosus siet 932 11
 cuius ejicitur h 932 9
Hospital comfort in a h 458 1
Hospitality 831
 consists in immense quiet 932 16
 given to h 921 10
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Host all the spangled h 1913
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 I am your h 932
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 me h of the Garter 98
 not one of all purple h 2084 13
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 or impecunious friends 2281 1
 reckoneth without h 988 3
 to shepherds and to kings 1844 9
Hostages to fortune 632 10
Hoste dolus an virtus quis
 in h 2116 12
Hostem cum fugerit ac
 Lannus peremit 1933 16
 optime oler 544 2
Hostess handsome h dear
 reckoning 929
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 woeiful h brook not merry
 g cats 932 14
Hosti male creditur 542 17
Hostility concealed h 542 1
Hostis adest 544 5
Hostis embattled h 39 20
 nation s h have gathered 2116 3
 not always h that win 2084 15
 of evil land 988 6
Hot air has thawed 1440 1
 all h and bleeding 2117 5
 be not so h 78 17
 cold moist dry 1774 4
 felt iron h 1000 2
 how h are Love and Hate 206 3
 little pot soon h 1564 13
 not so h 863 16
 wax h in faction 665 3
 would thou wert cold or h 928 2
 ye may say I am h 99 10
Hot bed raised in a h 2204 14
Hotch potch of our book 1251 10
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Hotels prefer temperance
 h 1980 4
Hotspur of the north 174 10
Hotten rotten 570 4
Hottentot not a H 1163 3
Hottest headed of the vick
 ed 1754 16
Hound gentle h never play
 cur 471 3
 his little phantom h 471 3
 hold with the H 305 6
 holding with h 421 14
 of heaven 469 17
 sleeping h to wake 470 9
 that runs counter 1540 15

Hound dog to scent out evil 1685 11
Hounds make welkin an
 sweat 526 1
 of Sparta 942 4
 of spring 1908 6
 run with the h 421 14
Hour abode his destin d h 1241 9
ago since it was nine 924 8
appointed h 967 1
bad quarter of an h 719 3
blest h of dinner 449 10
buried with crowded h 934 10
cannot ward inevitable h 826 13
catch the transient h 2069 12
children s h 253 11
consecrated h 1588 17
enjoy shining h of sun 1130 6
enjoy the present h 311 19
evenings calm and holy h 581 16
every h a miracle 1316 14
every h approaches death 382 4
fleeting h has brought 1458 19
flies 379 8
flies the inconstant h 713 18
happen in one h 934 12
I also had my h 111 9
I have had my h 1132 16
improve each shining h 144 6
in each man a life 1432 11
in one h what anguish 934 3
in the morning 934 13
inevitable h 826 13
is come but not the man 934 16
make coming h overflow 1017 15
many things happen in h 714 6
may destroy what an age 934 12
 was a bulging 934 12
may lay it in the dust 1918 2
nor lose the present h 1327 10
not for just an h 1881 5
nothing can bring back h 1459 4
O heavy h 2141 4
o night a arch keystone 1302 8
of destruction s near 745 8
of Fate a serene weather 1436 6
of inward thought 448 13
of justice does not strike 1032 14
of lead 386 1
of love worth age of living 1182 15
of pain long 934 3
of that Dundee 983 7
of virtuous liberty 1106 10
once in a golden h 2130 12
one crowded h of life 781 4
one h in doing justice 1029 6
one h of youthful joy 196 2
one loving h for many 1953 13
 years of sorrow 629 1
one self approving h 353 6
pernicious h 1599 8
present h alone man a 1801 8
serve the future h 934 2
short h ayont the twal 602 17
some wild wakening h 934 17
that sweeten d life 582 4
that wakens fond desire 572 3
the poet loves 934 9
this h a the very crisis 371 17
Time and the h 1141 7
tis all a transient h 1587 2
tis the h of prayer 854 4
to fill the h 1137 10
to sing love and linger 1607 12
to weep in 1035 3
torturing h 815 19
wait th appointed h 815 17
what better than happy h 582 11
when lovers vows 1587 2
when pleasure blooms 391 11
when rites unboly 855 20
when the soul emerges 1150 7
wherein man might be 2009 2
 happy 1159 8
which gives us life 1097 1
which has gone never re 1303 5
 turns
Whirlwind H
wisely tell what h of day
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Hour continued
you laughed and leased 1874 9
you were born in merry h 1302 6
Hour glass run gold dust 2008 16
Hour hand of truth 2059 21
Hours 934
are as miser s coins 1142 3
are golden links 934 14
are long pay small 1066 16
are Officers brave 2009 17
are passing slow 934 3
are Time s shafts 1943 16
canonical h 873 6
chase the glowing h 359 11
count only h serene 1943 12
creeping h of time 2211 2
evil h may end in good 147 8
feathered with flying h 2005 13
fly flowers die 1943 8
fly in a circle 934 5
give me no changeless h 2008 9
golden h of vision 860 13
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 gives England soldiers 997 10
 Glorious 1 997 10
 green and sad 998 3
 If I not forget old I 997 8
 in state of social decompo-
 sition 996 3
 is a little Russia 996 7
 nothing in 1 lasts long ex-
 cept miles 996 7
 wedded but never won 999 1
 Ireason poor Floyd I 1658 4
 Iris all hues 684 13
 changes on dove 477 9
 Irish Brigade 1868 10
 bulls calves in Greece 995 18
 fair people 999 6
 more 1 than the 1 999 12
 now the 1 are ashamed 999 7
 tormenting 1 lay 1463 2

Irishman governed by I	2273 1	Isolation kills	1871 7	Ivy continued	
has potato	999 5	necessity of I	758 6	dainty plant is I green	1002 10
Irishman's heart imagina-		splendid I	545 9	direct the clasping I	1002 12
tion	999 9	Isolations you and I but a		hang no I to tell my wine	2155 10
Iron	999 9	pair of infinite I	187 11	leaves my brow	1007 13
and blood	2177 3	Isolan gone to city I	1224 4	never sere	1002 12
did on the anvil cool	1855 1	Israel lost ten tribes	976 8	pale I creeps	1002 8
don't strike I till cool	1000 4	mother in I	1354 7	that heading I	1002 9
eat I like ostrich	999 17	of the Lord below d	1012 11	thy home is where	1004 17
entered into his soul	999 15	shall be a by word	101 4	Ixon turn wheel with I	247 17
he was laid in I	999 15	Israelite here lies an I		lizards and sea	2012 5
he wore like I	502 4	indeed	1305 4		
if gold rust what shall I do	589 4	if wealthy	1011 20	J	
is master of them all	999 13	in whom is no guile	1012 2	Jabberwock hast thou slain	
life in an I age	44 6	Israel's head forlorn	1012 6	the J	1409 8
like I through blood	1898 2	Israel angel I	1879 10	Jack	1003
mainspring of society	999 18	if I could dwell	1534 11	and Jill went up the hill	1004 13
meddles with cold I	999 13	or flashed with I	1514 6	and Tom and Will	1479 9
nor any tool of I	96 3	Issue decided by victory	57 10	as good as Jill	1004 7
put up your I	999 13	is in God's hands	787 2	at a pinch	1003 1
sharpeneth I	999 14	paramount I	970 4	bad I bad Jill	1004 7
strike while I is hot	999 19	reals with Zeus	85 19	became a gentleman	1004 5
teaching I to swim	999 16	Issues great I good or bad	39 13	for they all love I	1279 11
united by fierce flame	742 11	Isthmus life an I	1122 5	hails you Tom or J	631 3
Iron jointed supple snaw d	1759 3	of a middle state	1239 3	I am no proud I	1004 1
Iron sinew d and satin		of life between oceans	1024 4	in a box	10 3
skinn d	930 12	twixt two oceans	11 3 11	in an office	1003 12
Iron sleet of arrowy shower	2117 11	twixt two seas	1124 1	in love no judge of Jill	1004 9
Iron fond du Providence	1000 5	vain weak built I	1123 9	makes a J a gentleman	2018 3
Ironies life a little I	1000 7	It is just I	1185 11	makes I a dull boy	1003 9
Ironies of wrath	2117 8	might have been	1667 22	must have pair of Jills	1004 11
two I in the fire	1849 15	It may be some remote I	481 2	o the clock	1004 4
Irony	1000 8	Ita vertere seria ludo	17 4 9	of both sides	1003 7
jesting behind gravity	1000 8	Italia Italia	1001 2	out of office	1003 12
Irradiation intense I of a		serva I	1001 7	prior J farewell	636 10
mind	283 14	Itabae alterum latus I sit	1001 7	shall bray Jill	1004 10
Irre wean ich I jeder be		Italian no once extreme true		shall pipe	160 16
merken	1109 12	seems wise	939 17	that gives warning	1004 4
Irritation intellectual I	721 1	writ in choice I	700 21	would be a gentleman	1004 5
proud flesh liable to I	1856 7	Italians all I are plun		Jack and Jill	1004 5
is but hadn't ought to be	1687 22	derers	1002 4	Jack a lent	1004 6
that that is is	643 6	wise before deed	2162 6	Jack an apes	1004 2
what he is engraves itself	2240 7	Italics are ours	1667 6	whoreson I	1951 18
whatever is is not	1089 7	Italy	1000	Jack daw culture	147 13
Isaak old I or the Odyssey	2019 3	beyond Alps lies I	1001 7	knows nothing of music	1362 6
Isabella poor I's dead	1695 12	can this be I	1001 9	miser kept a J	119 18
Isacariot	262 9	dear I	1001 5	sat on Cardinal's chair	1592 6
Iser rolling rapidly	1732 4	from designs by Angelo	1002 1	lack of all trades	1003 11
Isis and Cam to science	2066 12	geographical expression	1001 8	Jack Robinson say J R	1003 2
sacred I glides	1534 14	graved maids of I I	1000 19	lack by rat eat no fat	1003 4
where I glides	1732 13	how beautiful thou art	1001 2	lack the Cant Killer	2238 16
Island	1000	no looking here after see		Jackass sons of the wild I	278 6
of bliss	550 5	ing I	2030 15	when a J brays	112 10
ringing I	549 11	paradise for horses	549 2	Jackassable	1734 6
snug little I	549 9	slavish I	1001 2	Jackdaw like Welshman s	1993 19
tight little I	549 9	to a hand organ	1062 14	to J	289 1
Island home sits in I	55 3	why seek I	2030 14	Jack's bragging J	2039 9
Island story rough I	508 6	Itch also is pleasing	1770 6	silken sly insin ating J	678 20
Islanders each an island	559 13	and ease no man please	1770 7	small I in ale houses	1003 8
Islands know not where		boldly ate your I	1545 2	Jackson, Andrew	1004
His I lift	791 4	clap d with poetre I	1523 12	Jackson Rachel epitaph	568 3
of Desire	2101 16	divinely I	19 5 16	Jackson, Stonewall	1005
of glory	9 4 19	from head to foot	1 70 13	Jackass's hens	1633 13
Iale Ceylon's I	957 7	incurable I of writing	2255 8	Jackassian vulgarity	56 8
dear and happy I	549 14	more intolerable than		Jack's God's beagar was	145 4
fast anchor d I	349 8	smart	1770 9	O canny sons of J	2070 21
green I in the sea love	1213 13	of disputation	271 14	Jack's ladder	331 19
highly favored I	550 2	of literature	2255 8	of the mind	1995 11
many a green I	1000 15	of verse and praise	1838 12	Jackobus sub reservations J	786 21
never was I so little	547 4	of vulgar praise	1 77 17	Jackpot not flaming J	1747 13
no I so lonely as himself	284 4	of writing	2255 8	Jack's alea eat	422 21
of somewhere	2292 1	on purpose to be scratch d	474 4	Jackatus movent minus	2191 6
of the sea	1000 12	to know their fortunes	352 3	Jackatus movent minus	2191 6
rubbed and paled in	549 16	Itching in I no scratching	1770 9	Jade arant J on a jour	1500 2
silver coasted I	549 8	Iter restat I call	110 8	hell prove s J	1643 9
soft green I appears	1000 14	Itenebrivum	389 1	hell galloped J winces	928 19
some unsuspected I	997 12	Itinerary toll the silver I	1 08 13	Jades I like the J	2197 10
sweetest I of the ocean	550 1	Iteration damnable I	288 16	Jade like the J for a that	2197 10
this scepter d I	1279 3	generates heat	99 16	Jafeth offspring of J	261 5
together on uninhabited I	1992 12	languid I	1796 3	tail nothing left I a J	59 4
western I	2103 3	Ithaca was the seat of Homer	911 7	they shut you up in	1613 7
Iales Blessed I	549 7	Ity I cry	1404 8	world miscalls a J	1613 10
floated on abyss	1000 11	Ivory of polished I this	478 21	Jakes lauh walls of a J	1997 4
from the sprinkled I	839 1	tower of I	2225 16a	Jalousie nast avec I amour	1006 3
of Greece	839 1	Ivy	1002	plus d amour propre	1006 19
of the Queen	550 8	clapping I twin d	1002 8	plus grand de maux	1006 3
of the Unknown	378 3	climbs the crumbling hall	1002 8	se nourrit	1006 3
summer I of Eden	1000 16	clings to wood	1002 8		
touch the Happy I	403 17	creeping, dirty, courtly I	1002 14		
western I of kerna	996 8				

Jam tomorrow, I yesterday	2020 1	Jealousy, continued		Jesters oft prove prophets	1010 8
Jamaica I'm for right	499 1	will be ruin of you	1006 20	Jesting	1006
James, Henry cosmopol		with groundless ; repune	1007 4	ill ; with edge tools	1011 9
James, Henry	320 1	Jealousy a peculiar nature	1008 1	leave ; while it pleaseth	1009 16
James King	2258 20	Jealousy a peculiar nature	1008 1	often cuts hard knots	1009 16
James King ; to the fly	693 11	Jean bonny	1205 16	putting ; aside	1009 13
Jane was good as gold	148 10	Jeanie Arless J	1205 16	savage ;	1011 3
Jangled, sweet bells ;	154 6	dear J Morrison	1205 16	with edged tools	364 8, 1633 3
Janus lethi	377 19	Jebb Richard epitaph	572 8	without bitterness	1011 6
Janus lethi	377 19	Jebb anacre majus	572 8	Jests gleaned ; at home	1009 17
Janus lethi	377 19	Jeer meaning another when	2172 4	made of dead men's flesh	405 15
Janus lethi	377 19	yourself you ;	2172 4	no time to break ;	1010 18
Janus lethi	377 19	Jeerers taste of own broth	1724 7	of rich successful	1720 17
Janus lethi	377 19	Jefferson, Thomas	1008	that give pain no ;	1011 2
Janus lethi	377 19	on Christianity	265 22	tho his ; are coarse	930 2
Janus lethi	377 19	Jeffersonian simplicity	36 8	two sorts of ;	1009 3
Janus lethi	377 19	Jehovah has triumphed	535 1	Jesuit sow a ; reap re	1741 2
Janus lethi	377 19	Jove or Lord	794 3	Jesuites unc epe	1741 2
Janus lethi	377 19	name of the Great J	61 8	Jesuits of the Revolution	1741 2
Janus lethi	377 19	no superiority to Jupiter	1694 7	sword whose handle is at	1741 2
Janus lethi	377 19	saw world was good	2244 9	Rome	1741 2
Janus lethi	377 19	they depose	798 9	Jesus Christ	261
Janus lethi	377 19	Jesus son of Nimah	931 11	and Barabab	2040 9
Janus lethi	377 19	Jeune flat, ; modern	83 4	gentle ; meek and mild	252 17
Janus lethi	377 19	Jelly distill'd to ;	657 18	gentleman ;	261 5
Janus lethi	377 19	like a bowlful of ;	155 19	good paragon	261 11
Janus lethi	377 19	Jenny kissed me	1049 4	good manculotte ;	165 6
Janus lethi	377 19	wi the arm teeth	1846 14	hath risen	515 9
Janus lethi	377 19	Jephtha's daughter	367 6	I know how ; could hken	253 7
Janus lethi	377 19	Jephthah's oath	1418 10	influence for good	261 5
Janus lethi	377 19	Jericho go to ;	1633 14	is in a garden	750 13
Janus lethi	377 19	Jerry at ;	127 11	is risen today	515 12
Janus lethi	377 19	Jerkin wear it like a	1427 17	King of Glory	515 11
Janus lethi	377 19	leather ;	1427 17	listened at home	263 3
Janus lethi	377 19	Jerusalem		little ; wast Thou shy	261 11
Janus lethi	377 19	See also Heaven		little Lord ;	268 17
Janus lethi	377 19	and we have seen J .	1142 6	lover of ; and truth	111 1
Janus lethi	377 19	building New ;	96 3	lover of my soul	264 18
Janus lethi	377 19	if I forget thee O ;	708 19	loves me	274 2
Janus lethi	377 19	my happy home	888 5	loves thee best	394 16
Janus lethi	377 19	New ;	2013 5	on the road	783 4
Janus lethi	377 19	when it comes	885 1	ploughed into history	263 3
Janus lethi	377 19	next to the New ;	2291 12	shall reign	274 2
Janus lethi	377 19	the golden	886 9	Socrates and J	262 12
Janus lethi	377 19	will we have built ;	554 16	that gentleman ;	261 5
Janus lethi	377 19	Jesusur waxed fat	648 3	then came ; forth	261 14
Janus lethi	377 19	Jesse James had a wife	1360 6	thought he was ; C	2150 11
Janus lethi	377 19	Jesse's root a branch	261 10	wept ; oitair smiled	277 18
Janus lethi	377 19	Jessie give em ;	1557 4	let black as ;	167
Janus lethi	377 19	jest all in but ;	1680 5	lets under advanced plumes	307 1
Janus lethi	377 19	all things bug with ;	1009 14	feu dans le ; tout arrive	752 4
Janus lethi	377 19	an the ship sinking	1009 4	ne vant pas la chandelle	754 15
Janus lethi	377 19	and youthful Jollity	1010 2	leune sans etre belle	138 1
Janus lethi	377 19	answer ; with earnest	98 1	le nesse dorce	2264 78
Janus lethi	377 19	bitter	1011 8	ivresse continuelle	2263 14
Janus lethi	377 19	breaks no bones	1009 17	at ; savoir	23 14
Janus lethi	377 19	cruel	1011 4	vit d'esperance	24 7
Janus lethi	377 19	dry ; air	1010 14	Jew	1011
Janus lethi	377 19	duller than witing a ;	2247 7	an Ebrew J	1012 12
Janus lethi	377 19	fashion ; with sad mind	1010 18	damned ;	1011 14
Janus lethi	377 19	for all mankind	713 15	dripping with blood	1450 3
Janus lethi	377 19	good ; for ever	100 17	has nothing revolting	1012 5
Janus lethi	377 19	be had his ;	1615 6	hath not a ; eyes	1012 13
Janus lethi	377 19	hold the sweet ; up	2160 11	if a ; wrong Christian	1713 17
Janus lethi	377 19	I am a Merry J	1009 18	of humble Parentage	1013 12
Janus lethi	377 19	intermingle ; earnest	1008 20	prayer to be a ;	1011 14
Janus lethi	377 19	is clearly to be seen	2251 14	rather had I a ; be hated	1012 7
Janus lethi	377 19	lose friend for a ;	739 15	rich as a ;	235 8
Janus lethi	377 19	mirth loving ;	1302 5	ruled by ; and prostitute	277 3
Janus lethi	377 19	never failed to have ;	1009 4	that Shakespeare drew	1012 9
Janus lethi	377 19	not only find the ; but the		to be ; is a destiny	1011 11
Janus lethi	377 19	laugh	1009 13	to praise Jehovah's name	335 9
Janus lethi	377 19	pass your proper ;	340 6	you question with the ;	1013 13
Janus lethi	377 19	poisoned ;	1011 7	Jewel	1013 12
Janus lethi	377 19	rather lose friend than ;	1008 21	beat enameled	1013 12
Janus lethi	377 19	scornful ;	1011 5	called her his ;	1540 9
Janus lethi	377 19	stabs you for a ;	305 12	consistency a ;	204 10
Janus lethi	377 19	such a paltry humbug ;	1653 14	has hung twenty years	2141 2
Janus lethi	377 19	tell ; but omit oaths	1009 17	heavenly ;	1013 18
Janus lethi	377 19	tells ; without smile	922 11	immediate ; of their souls	1701 20
Janus lethi	377 19	threadbare ;	1009 1	in an Etheops ear	140 11
Janus lethi	377 19	unseen, inscrutable	1010 14	in barred up chest	178 1
Janus lethi	377 19	which will not bear ex		no Indian mines can buy	209 1
Janus lethi	377 19	amination	938 17	no ; is like Rosalind	1013 11
Janus lethi	377 19	best book better than nothing	184 8	no ; like chaste woman	245 8
Janus lethi	377 19	lester a bad character	1010 3	of gold and pearl	1013 3
Janus lethi	377 19	and justice	1010 16	of gold in swine's snout	2202 1
Janus lethi	377 19	at the court of death	1219 21	of the just	352 18
Janus lethi	377 19	fool and ;	30 8	of life robbed and taen	1013 18
Janus lethi	377 19	scurril ;	1161 5		
Janus lethi	377 19	Jester's motley garb .	1010 1		

Jewel, continued

precious j. in his head 16:16
rich in having such a j. 21:45
that we find we take 43:14
thou hast stolen j., Death 40:13
Time's best j. 20:14
took a costly j. 10:13
within our breast j. lies 20:13
Jewelry: I don't want j. 18:9
let him show it 10:14
Jewels are my husband and
his triumphs 25:2
are not gifts 27:4
captain j. in carcanet 10:13
dropped from 13:20
five-words-long 13:20
for a set of beads 10:13
gift of fortune 23:6
like j. in a jasper cup 96:12
make women fat 10:13
move a woman's mind 22:14
mystical j. of God 19:10
not on one string life's j. 11:10
orators of Love 10:13
pawned for loss of game 10:13
these are my j. 25:2
unvalued j. scattered 18:16
Jews are among aristocracy 10:11
enemies of human race 10:11
generally give value 10:11
prone to superstition 10:11
spread at Easter 10:11
Turks, Infidels 10:11
unbelieving j. 10:11
libes, flouts, jeers 15:47
jig that took heart away 12:10
you j., you amble 21:8
Jill: Jack and Jill 10:04
must have pair of Jacks 10:04
there's not so bad a j. 12:55
lilted, forsaken 22:16
Jim: good bye, j. 6:36
run my chance with j. 30:7
Jingle-man: E. A. Poe 15:41
jingling of the guinea helps 13:14
Jingo: by Jingo if we do 14:64
Jinks: Captain J. of the
Horse Marines 22:01
high j. 16:35
Joan good as lady in dark 12:21
greasy j. 16:10
some love lady, some j. 12:24
Joannem ad oppositum 10:13
Job 10:14
back of j., dreamer 48:4
patience of j. 12:60
poor as j. 10:14
Job: effected by a j. 19:13
had a j. for me 7:91
muffs his real j. 55:13
to do the j. too long he
tarried 19:33
who has j. has a chance 22:34
Johiaka: Aunt J. made him
drink 14:10
Jobe: best j. haven't been
started 22:11
Jocandi savita 10:11
Jocando: in j. moderatio 10:09
Ject: sine felle j. 10:11
Joco: nulla venenato littera
mixta j. 10:11
Jocos et Dil amant 78:11
Jocose dulce cum sacrum
Flora 19:11
Joculatoria: risum moventia 10:11
Jocum: dictum est per j. 10:14
difficile est fingere j. 13:18
Jocund with fruitful grape 23:17
Jocus et facies suavis 10:11
sevens j. 10:11
Joe and you are Bill 20:14
Fighting j. 13:77
I love you j. 22:83
old black j. 22:86
took father's shog-bench
out 22:81
Jog on, jog on 8:77
John: baptist j. full guiltless 59:10
Don J. of Austria 22:11

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print it 19:0
was a gallant captain 45:7
John Anderson, my jo 38:9
John Baptist: beheaded 51:10
the Baptist 44:11
John Barleycorn got up
again 16:18
good-by, j., Hall's friend 16:18
makes his last will 16:18
was hero 50:7
John Bull 546
and his son Jonathan 61:6
beat at Waterloo 21:27
looking o'er Atlantic 59:6
your cousin tu, j. B. 59:6
John Knox: stern j. K. 12:10
John Lee is dead 40:16
John Peel: d'y'e ken 94:2
Johnnie R.: simple j. R. 19:25
Johnny get your gun 22:92
my old friend John 22:84
Johns: there are three j. 14:89
Johnson: Oh! Mister j. 22:77
Johnson, Samuel 10:14
rough j., great moralist 10:14
Johnstone: sort of broken 10:14
joint: cracking j., unbings 18:16
Jointress: imperial j. 16:14
Joints: his square-turned
j. 25:14
Joke: American j. 10:10
college j., to cure dumps 10:10
give and take a good j. 10:09
never gains over enemy 10:08
operation to get j. into
Scotch 17:66
reports American j. cor-
rectly 70:13
rich man's j. always
funny 13:14
takes shepherd's heart 10:11
very serious thing 10:08
who relish'd a j. 16:51
you must share a j. 10:10
Jokes: beguile the time with
j. 33:10
beware of j. 10:09
even the gods love j. 78:11
tries him with mild j. 10:10
Joking and humor pleasant 10:09
J decides great things 10:09
excommunicated for j. 10:11
to tell the truth 20:73
Jolt: cheek by j. 80:2
Jolt c'est le nécessaire 12:8
Jolif as a pye 13:11
Jollity and game 14:74
for apes 18:54
Jolly: be j. lords 13:00
Let every man be j. 27:1
Jones, John Paul 62:7
Jonson, Ben 10:16
is not j. ours 18:05
O rare Ben j. 10:16
Jonson's learned sock be on 18:07
Jost: father's name was j. 70:3
Joseph: as j. was a-waukin' 26:12
coat of many colors 48:8
the carpenter 26:11
Joshua in Andie Agnew 17:53
the high priest 44:2
the son of Nun 19:41
under the j. tree 80:6
who commanded sun 19:41
Jostle but never jar 72:12
Jostling in the street 42:14
Jot: nor bate a j. of heart 17:9
Jour: perdu le j. qui passe 10:11
qui n'andne pas sa nuit 37:2
Journalism governs for ever 10:04
great is j. 16:02
yellow j. 16:00
Journalists say thing they
know not true 16:03
Journé ou l'on n'a pas
rit 10:15
Journey: begin j. on Sun-
day 20:09
begins with one step 20:39

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difficult j. to tomb 75:19
forward on same old j. 20:41
golden j. to Samarcand 10:13
into a far country 16:15
like the path to heaven 88:10
middle j. of life 25:17
steer his distant j. 14:3
the way with me 20:11
to-day the j. is ended 18:9
Journey's end 20:13
Journey's fur of the stars 13:8
Journeyed fur, I j. fas' 20:14
Journeying benefits many 20:30
in long serenity 21:31
Journeyman: Nature's j. 10:6
Journeys end in lovers meet-
ing 128:12
Jours sont allez errant 37:2
Jove: Bull j. had amiable
low 69:13
by j. stranger sent 77:17
endues soul with worth 22:61
laughs at perjuries 120:15
never send us downward 47:9
not even j. can please all 15:13
placed like a painted j. 72:3
satellites less than j. 80:1
strikes Titans down 61:15
the rain-giver 140:7
weighs affairs of earth 81:6
who dares say j. doth ill 10:44
would infringe an oath 120:5
young Phidias wrought 17:21
Jove: sub j. frigid 18:14
Jovett: Benjamin j. 10:58
little garden j. 75:7
Joy 10:16
all creatures have j. 10:16
and sorrow mingle 10:16
be wit you a j. forever 13:9
beauty is a j. 10:17
bonds to himself a j. 10:17
bonny Robin all my j. 10:17
borrow j., by pitying we 19:01
but with fear yet link'd 10:16
can scarcely reach heart 10:16
cease, every j., to glimmer 94:4
certain j. in weeping 19:74
come with early light 20:12
comes, grief goes 10:18
cometh in the morning 10:18
crystallised for ever 10:18
dappled with j. and grief 13:7
desire of love, joy 43:11
does j. enhance 10:18
doth remember me of sor-
row 10:19
dwells 'neath humble roof 90:6
excess of j. weeps 10:18
for his fortune 17:16
for promia'd j. 45:13
fruit Americans eat green 10:17
gain the man's j. 10:16
half the j. is in the race 75:4
has its friends 10:17
headlong j. ever on wing 10:17
I have drunken deep of j. 10:17
I'll make my j. like this 21:1
in conquest 29:7
in Folly's cup laughs j. 69:17
in idleness 95:16
in June's return 10:16
incessant palls the sense 10:18
inch of j. ell of annoy 10:18
inch of j., surmounts grief 10:18
is a partnership 10:17
is a serious matter 10:16
is almost pain 13:66
is an elation of spirit 10:16
is like restless day 14:75
is my name 130:10
is the sweet voice 10:16
is to obey the laws 72:2
its own security 12:16
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let j. be unconfin'd 35:11
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mingie shades of j woe	1124	12
momentary j breeds pain	1018	9
no j so great	232	10
not a j world can give	431	16
of heart colors face	877	4
of heaven to earth come	791	3
of life and work	53	2
of mind marks strength	1311	16
of meeting not unmixed	1289	4
of old j new remembrance	1295	2
of the marriage night	2188	9
of this world	1017	21
of youth and health	599	20
one hour of youthful j	196	2
or power not both	1574	3
out of breath with j	2152	14
over sinners that repenteth	1699	9
present j breeds annoy	1511	8
raises in me like morn	1017	20
raids the day	1016	17
scatter j not pain	1493	17
shipmate j	378	15
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shuts up passages of j	34	9
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stern j warriors feel	543	9
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such j ambition finds	48	5
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that lasteth evermo	1274	7
that moves the pinion	1016	8
that slights the claim	1294	16
that springs from labor	1064	2
that triumph brings	2275	12
that is shared j doubled	1019	1
there is no j but calm	1797	2
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etern	135	20
three parts pain	15	19
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worldly j is soon ago	1018	9
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joy a delicious springs	1018	13
joy bells chime	975	1
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joy riding financial j	666	8
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joyful and free from blame	2087	9
joyfulness prolongeth days	855	22
joyous be henceforth j	879	18
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briefly die their j	254	10
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fairest j give most unrest	1196	8
flow where fate concealed	749	7
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health	1721	5
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knew	410	10

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earth	1274	7
of sight smell taste	1796	3
old j fade	31	12
present j move to flesh	1016	6
purest j wear out	856	1
redoubt j	741	3
remember d j never past	1017	26
remembered sharpen ill	1296	1
rich man s j increase	1571	11
sacred j of home	999	6
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sweeter for past pain	1018	12
that faded like morning		
dew	1296	6
that fortune bring	1722	6
too exquisite to last	1017	26
vanish with the day	1846	1
visionary j	221	13
wanton in fulness	1019	5
who bathes in worldly j	1016	18
with age diminish	1142	4
with health are flown	1905	14
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Jucundum tamen nbi agere	955	3
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safely	907	11
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had given them the slip	2033	3
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sold himself not Christ	1605	10
to a title	609	10
Judases three j	354	2
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Jude damnat improbanda	10	1
damatur cum locens ab		
solitur	1021	4
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male verum examinat cor		
ruptus j	1020	13
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be way how ye j	1023	3
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acquitted	10	1
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if you j investigate	1021	7
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no j but self condemns		
self	1020	1
no one j in own cause	1021	3
none j so wrong	1023	7
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Tables	1079	9
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few have j	1439	6
fled to brutish beasts	1074	5
for j behold oppression	2064	1
fortune more than j	714	15
ground of writing well	2252	17
guide his bounty	774	13
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hasty j first repent	1023	9
in discerning art	103	2
in j old	82	4
in my j	1022	20
in old men j found	30	10
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my j wars with itself	1022	1
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overheard j of posterity	1563	11
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and officers of sorts 142 15
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bad k good subject 1043 7
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better die k than live 1037 11
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blew his nose twice 560 13
but brave man's peer 1039 7
can do no wrong 1043 14
can drink best of wine 446 20
cannot command the rain 1044 4
cannot have things cheap 1043 1
cannot make gentleman 764 10
cannot swagger 144 14
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cat may look at a k 223 14
cotton is k 64 6
crown me the k 908 15
curse not the k 323 1
David and K Solomon 1038 11
dead k is not man less 104 8
dies but never ill 1044 13
dish for a k 44 9
drinks to Hamlet 501 4
every inch a k 1039 3
every man K of Dreams 484 16
every one born a k 1039 10
farewell k 345 15
father of his country 1040 10
first K a soldier 74 3
follow the K 150 6
for my money 9 9
fountain of honor 1040 7
God bless the K 1037 9
God save the k 546 13
good k public servant 1039 16
gray beard k 196 2
grew vain 173 14
hail K of Bethlehem 268 14
has no friends 1043 3
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Lord the K 244 7
himself has followed her
honor the k 1095 3
I loved no k since 1546 8
if any American wish k 1041 16
if chance will have me k 229 1
if k is in his palace 1038 4
in a carriage may ride 1139 17
in a hive of bees 142 15
is dead long live K 1043 15
is he who has no fear 1040 3
is non ning Kan ning 1037 10
it was a for rightfu k 1767 6
least independent man 1042 17
live one's own sole k 905 3
long live the k 546 13
lord of this language 1070 10
love k who loves law 1039 13
man condemned to bear the
public burthen 1043 6
may make a lord 764 10
may make of lord a knave 2016 3
may spill k may save 2016 3
may walk the stage 191 11
mockery k of snow 1039 4
more wise more just 72 3
most costly luxury 1041 6
name of office not person 1038 10
nation a clerk 1038 17
never dies 1043 15
never drowned 1044 13
never k out of clouds 1044 7
no k no clown 1396 17
no k without slave 1038 9
of Babylon stood at part
ing of way 260 3
of courtesy 328 21

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of England cannot enter 936 3
of foolscap subjects to be
k 211 16
of France went up hill 719 7
of Glory is gone in 514 4
of good fellows 1034 11
of greatest subjects 1043 18
of infinite space 483 6
of intimate delights 2160 14
of kings he is so sweet 268 3
of Poets with Laurel
Crown 1903 1
of shreds and patches 1039 1
of Spain great potentate 1896 3
of terrors 386 6
of the field 1417 13
of the Romans 820 16
of Thule 1040 13
one's own sole k 905 3
one-eyed man k 169 17
owes himself to people 1045 11
pageantry of a k 53 9
perhaps k would change 1042 16
powerful h of day 1940 14
pro nises 1041 3
regal k of kings 1038 12
reigns but not govern 1039 11
sadd eyed Hindu k 1996 11
saddled with a k 554 10
scratch k find a fool 1042 6
so good so just so great 1039 13
so graciously pledg d you 1818 9
springs from slaves 73 7
sufficient for a k 1044 5
that ruled as he saw fit 2172 15
think k sees thee still 217 5
this is the K of kings 268 16
tho k is a child 252 8
tis so much to be a k 1042 15
to be beloved 1037 14
tried in fires of woe 244 1
unlettered k crowned as 1037 8
very K of Kings 1421 7
when K and People 1045 10
when k is a child 252 8
when the K speaks 1044 2
who fights his people 1045 17
who of himself is k 1785 13
whom all good men praise 1039 14
wills it 1043 16
without cunning ass 1037 8
work of many men 1038 3
worse k never left realm 766 12
would shake hands with k 431 5
King Henry K's author
ship 2272 2
Kingsups gold eyed 686 6
royal k bold 210 14
Kingdom and power 837 12
by the sea 1206 14
every k hath a grave 1041 12
God's k ever right at hand 883 5
how dead vegetable k 2161 14
large k for little grave 826 20
my k for a horse 929 21
my k for a man 1254 4
of a cheater 249 12
of a heart 1188 4
of Art 193 9
of heaven is within you 1789 10
of perpetual night 387 2
of such is k of God 252 17
stretch from shore to shore 2274 2
too small a bound 50 1
yours is K of God 158 8
Kingdom come to look 2184 12
Kingdoms sifted three k 260 7
king runs K 1919 13
who has given you k 1037 13
Wing to help the fallen 893 19
Kings accounted poets k 1531 5
and lovers alike in this 1205 6
are earth's gods 1044 9
are like stars 1610 17
are not born 1044 11
by grasping more 1045 4
by nature carnivorous 1041 5
can laws destroy 1038 15
climb over men's graves 1041 6

Kings continued
crept out again 1378 1
crowned with thorn 1043 5
divine right of k 814 1
enslave religion 1690 4
even in captivity 1442 18
example of k 587 10
few k die natural death 1043 4
fight for kingdoms 1041 8
fond of power 1574 10
for such a town would die 1897 4
give liberty subjects love 1045 4
go mad people suffer 1041 14
God's pity on poor k 1042 16
govern by assemblies 1041 11
have cares 1172 9
have long hands 1038 13
have no such couch 1815 11
have often fears 1811 17
have their good points 1040 5
he shall stand before k 208 20
high flying arbitrary k 1640 5A
I am tired of k 1041 9
I saw pale k 2187 16
I trust not k again 1041 12
if men made for k 1042 14
it makes gods 924 18
kinghest K crowned with
thorn 927 22
little in their grandeur 937 7
lot of k ill spoken of 1040 6
lovers of low company 1041 4
made laws first broke 1594 13
maketh k to sit 1646 18
many things to fear 1042 12
may love treason 2034 4
men chamber to be k 1043 7
most costly of all luxuries 104 10
of k makes peasants 643 10
of Mexico changed 490 15
of modern thought dumb 1990 4
of shreds 1559 12
opposed k encamp them 811 17
proud setter up of k 1039 2
province of k to cause war 2106 13
saddest among k of earth 1160 6
seek their subjects good 2063 15
should fear 1045 9
suffer not the old K 1042 1
suspect good men 1042 7
teach k to fiddle 730 11
that fear subjects treachery 968 13
turned crown d k to mer
chants 889 5
tyrants from policy 1044 14
vain ambition of k 50 10
weak in arguments 1042 5
what are k to me 1002 13
when k give liberty 1045 4
who kill so fast 2120 8
who know how to govern 1038 5
Kingship clothing people
with k 432 7
is passing down the yellow
road 1041 10
Kinquering Congs 1039 6
Kinship with the stars 31 11
Kipling a seven fold curse 2273 1
Kirch allein kann unge
rechtes Gut verdauen 272 2
Kirchnofs Ruhe eines 829 8
Kirri walk together to k 1587 4
Kirk hammer strak the bell 934 2
Kirkonnel fair k lee 1221 3
Kirkyard lie in green k 568 3
Kiss 1045 5
a sigh and so away 1893 8
as fond k 1047 12
again with tears 1197 14
and be friends 1046 20
and be friends again 2294 8
and cling for gol 1268 3
and tell 1046 17, 2027 3
and we part 1454 1
as they k consume 430 5
at Christmas 514 1
haumy k o her sweet 1746 6
before married 1032 1
behind and not before 1051 1
betrayest with a k

Kiss continued

blow to me a k	1046 13
books outside	1418 6
cement glue of love	1045 21
come let us k and part	1454 1
cow	1966 11
dead Caesar's wounds	824 22
death's long k	388 22
Dhan's k, unasked un	
sought	1185 2
do not make me k	1051 2
drop to quench thirst	2045 22
each k a heart q also	1048 9
each k lasts but kissing	1200 4
envied k to share	909 5
false Judas k	1019 10
first k of love	1048 11
for which my lips	318 5
friend a anger for s k	733 4
gentle k to every	
sodge	200 15
Gillian the quicker	1052 2
give me a k	1049 3
ground her feet did k	1211 8
hand that oppresses	1801 16
her ambrosial k	1050 6
Highland bride	582 14
him with glorious victory	2084 8
horse k rude k	1047 10
I ask not for a k	1975 1
I k your eyes	1049 10
I saw you take his k	1051 14
I'd answer with a k	2293 1
if you k you hate	1047 6
in the k of one girl	1048 8
in which he half forgets	1049 9
is potent still	1051 11
it takes two for a k	1077 13
lady's hands	851 6
leave a k within the cup	601 7
legal k is never good	1046 10
let me k that hand	1349 5
let a k afresh	1049 3
long as my evil	1050 2
made me a painter	1448 4
make me immortal with k	889 1
make them k the book	1048 1
me and be quiet	2205 8
me and say good bye	636 2
me hard	1050 3
me sweet and twenty	1050 4
me through hole of wall	1051 15
moth k first	1048 7
my eyelids	1220 14
my raptur'd soul away	1449 12
my whole soul thro	1047 1
naughty naughty k	1051 1
never canst thou k	1198 10
no man can print a k	1046 14
nobody wants to k hungry	1208 2
not half a k to choose	1203 17
not sanction'd by Jason	1051 10
not she with trait'rous k	2183 10
not so loud as cannon	1046 15
nothing in connubial k	1046 7
of mother and of sister	1050 7
of mouth touches heart	1046 6
of the sun for garden	756 7
of youth and love	1048 9
one k before we part	1454 8
one k more	1047 12
one k the maiden gives	1049 11
one little k won't you try	1883 3
one man's k can grow	1046 3
orthodox k	335 8
paradoxical k	1046 5
parting k	1052 2
place to make it well	1351 7
rather k than spin	1046 12
redeemed the good intent	203 5
rhythms to bliss	1048 10
ride a with one soft k	1050 4
rosy dot on i in loving	1046 1
real bargain with k	125 14
send me a k by wire	2 88 8
she that will k do worse	1051 6
she throws a k	382 11
sleeping man w'm gloves	1047 11
snatched from sidelong	
maid	1046 10

Kiss continued

sovereign k	1047 15
stolen from weeping maid	1046 10
sunder and not k	1047 12
thee with constant heart	1050 1
them all at once	1048 10
thou shalt k child asleep	2152 9
thou k made me immortal	1047 1
till cows come home	339 2
to cover of your foot	1047 3
to k in private	1046 10
to steal a k from thee	1047 20
unauthorized k	1046 10
what's a careless k	1880 16
where he sat on Sunday	1047 4
winning k she gave	1048 6
with maid when mistress	1046 16
wore a troth k on lips	1048 7
you cannot un-kiss that k	889 2
you take better than give	1047 13
you take paid by given	1046 13
you've forgotten my k	709 1
yourself good bye	2289 5
zealous k	1047 13
Kissage favoritism gov	
earned k	1046 9
Kissed away kingdoms	1052 2
by dew	2080 16
each other's cheek	707 6
first time he k me	1048 7
her all in a tremble	1049 4
her cow	331 2
her with his beams	1939 3
his brow his cheek	1050 4
I k you I own	1049 4
she k me once in play	1049 7
thee e'er I kill'd thee	1049 11
up and k her	1049 8
you k me My head	1049 4
Kisses and favors sweet	1051 8
and welcome you'll find	933 5
balmier than buds	1050 10
creep through holes	1051 15
dear as remember d k	1047 18
give me k	1049 13
golden k over meadow	362 12
honeyed by oblivion	1046 11
I understand thy k	1047 13
like thing it meets	2197 8
Judas's own children	1019 14
kept a-kissed	1048 12
love and k for k play d	1048 21
make men loath to go	1052 4
of an enemy deceitful	734 12
of the lips of God	1249 12
one got the k	2285 1
pluck'd up k by roots	1050 3
smother me with k	1882 2
sprinkle me with k	1882 9
stolen k always sweeter	1048 2
stolen k sweetest	1046 10
take your own k	1046 21
ten k short as one	1050 4
thinking their own k sin	1164 13
to plant their Judas k	1052 5
wanton k keys of sin	1051 7
were k all joys in bed	1052 3
when he gives k twain	1050 11
whenever maiden k me	962 1
who did k first suggest	1047 17
who k you sins	1047 2
will k keep off hunger	1208 4
Kissing after k kindness	1051 6
and no more k after	1137 11
don't last cookery do	1047 5
full of sanctity	1049 15
goes by favor	1046 9
I wonder who's k her now	1881 3
in the dark	2284 4
is the key of love	1051 7
lay k in your arms	2105 9
made for k lady	1164 12
no more k after	1137 11
parent to foul feat	1051 1
sense into empty words	235 12
wanton k with tongue	1051 2
with inside lip	1051 2
young fellows through	
holes in the wall	1051 15

Kitchen better mind the

k	2273 2
born in garret in k bred	163 7
fat k lean will	316 8
in whose k dwells per	
petual frost	819 16
Kitchens look at our k	318 14
Kite (clerdy's k 461 18)	1834 3
his paper k may fly	2170 1
hates was of k and crows 961 19	
while k and buzzards prey 501 2	
Kitten and cry mew	123 7
Kittens sociable as k	287 8
knack hast thou the k	2171 1
of expression	728 10
simple merry tender k	255 12
Knapsack of custom falls	2210 20
Knappweed	590
Knave	1052
abhor l pity fool	1259 4
and fool plants of every soil	700 1
arrant k	1053 4
base notorious k	1053 10
beat k into twiggens bottle	1053 10
beggarly lousy k	1053 5
born a fool died a K	699 21
both k and fool	700 16
calumnious k	1053 4
came saucily into world	1053 7
crafty k need no broker	1053 6
flap eard k	1053 11
how absolute k is	1053 4
lily liver'd k	1053 5
lousy ragging k	1053 5
men crown the k	700 17
more k than fool	700 5
more k the better luck	1223 13
most villainous k	1053 10
neat k with smooth tale	2190 11
of the first rate	1052 21
on honesty's plain rule	700 9
poor cuckold k	1053 5
poor decayed ingenious k	1053 4
rascally yea for ooth k	1053 5
slipper and subtle k	1053 9
thank God you are rid of k	436 11
their master is a k	85 6
his base k that jars	1053 11
to te k is gift of fortune	700 13
to stay long at errand	105 18
who endures a k	451 1
whore'son beetle headed k	1053 11
without playing k	43 4
worst stocking k	1053 5
you g k and old one	33 9
Knavery adds malice	420 12
best defence	1054 1
in all trades	1958 7
is its own reward	1053 14
O rojal k	1053 4
striking feature	60 6
Knavery's plain face	1053 10
Knaves arrant k all	1053 4
as arrant k as ourselves	105 14
bacon fed k	1053 5
bold k thrive	1 8 9
by spherical predominance	1915 10
calls k Jack's the boy	1003 6
crafty k her laurel owned	1559 12
fools and k	699 20
fools and revolutionists	562 14
gaunt k men shut gate	1053 12
honest men and k same	915 15
in Kendall green	1053 5
laugh in sleeve	700 1
let in tide of k	933 11
little better than false k	1053 8
sore with conscience	1052 19
starve not in land of fools	700 7
their hour of crime	812 9
these kind of k I know	431 20
three misbegotten k	1053 5
what the k invent	749 15
when k fall	
out 1053 2 1593 5	1985 15
when k in grain meet	1052 21
whip me such honest k	1053 9
knee human k a joint	1099 5
in suppliance bent	2067 102
inch thick k deep	1203 14

Knee, continued

no bending k will call thee
 Cesar 212 16
 of the horse 959 9
 pregnant hinges of k 677 10
 then take me on your k 613 2
 knee deep in June 1025 12
 Kneel always when you
 light a fire 667 16
 and pray for grace 1588 13
 down upon the simple sod 1584 8
 to thank thee Lord 1587 11
 Kneeling ne'er spoiled silk
 stooping 271 8
 together k 335 9
 kneels not one k to an
 other 82 3
 to stone and brass 335 6
 knees beneath a table 217 5
 bow, stubborn k 1588 5
 down on your k 1193 15
 gave him aching k 1443 3
 he had stiff k 1658 14
 her k engraved the stones 1338 1
 knocking each other 657 18
 of the gods 799 16
 on parent k 407 11
 supple k feed arrogance 1802 1
 take hold of thy k 1947 6
 weak as water 2127 12
 Knell by fairy hands k is
 rung 1968 9
 his k is knoll'd 1870 5
 last k over dead world 1302 9
 no music to a k 153 2
 of parting day 153 5
 overpowering k 448 21
 sound of a k 153 2
 that summons thee 153 2
 the shroud the mattock 385 18
 to heaven or hell 38 8
 Kneller Godfrey epitaph 571 1
 knells us back to world 153 2
 knelt more to God 980 5
 Knew before you were born 2165 13
 none k nor how 1437 15
 none k thee but to love
 thee 740 3
 that be k nothing 2168 6
 what one did not know 1050 6
 whiffs ever s to be known 1055 7
 Knife at pale man draw k 217 11
 between ribs of Time 1518 8
 buy k at Michaelmas 520 14
 drawn at rich man's
 throat 1572 8
 leaves me under the k 2032 11
 put a k to thy throat 90 8
 take thee a sharp k 124 5
 was still 466 7
 Knife grinder needy k 1569 10
 Knifed she k me one
 night 2191 14
 Knight alas poor h
 carpet k so trim 158 14
 chance brought robie k 83 11
 gentle k was pricking
 gilt spurs maketh no k 86
 he died a gallant k 259 2
 I God a k 259 4
 lean and foolish k 217 11
 my own ideal k 259 9
 nor Bishop can resist
 of Rueful Countenance 731 18
 or for a k like Bayard 251
 parit gentle k 256 6
 peerless k of La Mancha 227 14
 perfect k perfect queen 000 3
 plumed k 1554 9
 struck as a k 1053 13
 there was 258 8
 true k not yet mature 259 5
 true K of learning 1097 5
 without fear and without
 reproach 259 12
 Knight a bones are dust 258 8
 Knight errant of quest 1812 7
 of the pioneers 1159 7
 Knighted and made a judge 1020 14
 Knighthoods titles of scorn 2016 8

Knights carpet k 658 11
 knly flower of k 259 8
 of all the king's k 'tis the
 flower 259 11
 of the pen 1604 12
 soft carpet k 705 13
 Knings nooh alles that be
 deuten 1956 2
 Knit your hearts 880 19
 Knitters in the sun 121 10
 Knitting and withal singing 1876 10
 knives feeding with k 521 13
 knock and it shall be 1586 10
 as you please 2174 14
 at the door interesting 1895
 at Uttermost Gate 1893 6
 their fairy castles down 350 14
 them in the head 377 5
 unbidden once at every 1431 11
 when you k not at home 2174 14
 when you will 1855 3
 knocker voice of the k 344 3
 wrapt in flannel 380 18
 Knocking requits no brains 344 3
 Knocks gives and takes
 hard 1659 2
 Knot (ordian k 1438 18
 in a bulrush 2044 10
 in the tangled skein 1145 4
 knit k with our tongues 1263 14
 there's no untying 1260 14
 thus lovers tie their k 3 4
 tie a k with tongue 1263 14
 too hard for me 447 22
 Know a l and pardon all 710 11
 all I k I read in papers 1058 15
 all save myself alone 1789 5
 all wish to k 1056 5
 all ye k on earth 133 0
 as I have lived 593 15
 better than we do 425 4
 better not to k so much 1055 6
 better tew k nothing 939 19
 both not and k 8 8
 by experience 594 11
 difficult for man to k self 1789 5
 don't k one millionth 1059 2
 don't you k 1120 9
 enough who k to learn 1025 4
 godlike attribute to k 2167 3
 hawk from hand saw 868 6
 how few sometimes may k 1058 20
 how little do we k 1138 12
 I k a thing or two 40 20
 if we could k 403 10
 little k that which we are 1120 8
 little of everything 1056 8
 me when we meet again 1289 11
 more I k I k less 1050 10
 more than particular man 1054 9
 myself better than any doc
 tor 1788 13
 not if I k myself 1788 13
 not if I k what love is 1199 11
 not to k me argues 1422 6
 not what you k 455 21
 nothing k but marvellous 2210 3
 now I k what love is 1176 5
 of what they do above 884 14
 only k what a told them 1058 13
 only that he nothing knew 2168 11
 other folks 1790 3
 saying you want to k 1055 13
 seek not to k 749 7
 seeking to k 476 3
 something about every
 thing 1056 11
 teach us to k ourselves 15 3
 that better than name 1056 9
 that I k nothing 1060 13
 there are things to be
 known 958 11
 they k not what they do 709 21
 thing or two 46 22
 this you k I k 1056 7
 those who k thee not 238 18
 thyself 1790 1
 to k her was to love her 132 4
 to k is not to k 1056 7
 to k no more 1274 16

Know continued

to k nothing 1414 12
 to k thing is nothing 1056 7
 to k truly 225 20
 to k yourself observe oth
 ers 1789 3
 too much to k is to k
 nought 1765 15
 we k in part 1622 19
 we k not anything 1436 8
 we k nothing important 1059 2
 we k nothing rightly 1059 2
 we k what we k 1059 7
 what aint so 1053 6
 what can we k 1058 16
 what I don't k isn't knowl
 edge 1056 15
 what we are not may be 1059 13
 what you do not k relate 1112 3
 whatever there is to k 1059 3
 when k a thing k it 1060 7
 who k themselves no
 longer fools 1789 12
 whom I have believed 152 15
 yet not proud to k 238 20
 you k me 'Al 1056 9
 you under the skin 1056 9
 your opportunity 1431 1
 know All Ole Man K
 died last night 1056 2
 Knoweth nothing 1056 1
 Knowing all and feeling
 nought 947 14
 he's very k 994 8
 means making everything
 your own 1054 20
 more k than you seem 314 6
 not k what they do 484 20
 nothing every thing believe 14 13
 nothing is sweetest life 960 3
 too much lost paradise 960 4
 what shot did not be known 2101 13
 Knowledge 1054
 action of the soul 1054 15
 addition to k power 1058 1
 admiration daughter of k 14 6
 advances by steps 1054 18
 all k my province 1055 5
 all k symbolic 1054 9
 amassed thought 1054 7
 and love cotton not 1181 9
 and power synonyms 1057 15
 and wisdom no connection 1058 3
 antidote to fear 1054 7
 begins a gentleman 313 6
 beyond experience 593 20
 bought in the market 1055 10
 by raps on tables 56 1
 by suffering entereth 1147 3
 clipped lightning's wings 1154 3
 comes but wisdom lingers 1058 12
 comes of learning 1054 6
 dedicates life to k 1057 12
 desire of k in excess 1059 5
 desire of k increases 1055 1
 desire of k natural 1054 14
 diffused k immortalizes 1056 11
 discover k to hide ig
 norance 1823 10
 divorced from justice 1027 16
 drives man from paradise 1431 16
 end of life is not k 7 16
 equivalent to force 1057 18
 folly except grace guide 1058 18
 from living k hid 1924 5
 fruit tree of k 82 2
 full k of the truth 890 9
 get k from sat pot 1056 13
 grow with k 2194 14
 grow from more to more 1045 1
 had only of truth 577 22
 half our k we snatch 1056 12
 has its value 1057 6
 her page did ne'er unroll 1059 19
 how to obey 420 10
 if little k dangerous 098 1
 impression of pleasure 054 2
 increaseth sorrow 059 9
 increaseth strength 058 2
 is a treasure 054 8

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rest from their l	390 2	Ladies dear sel he locs		Laissez passer	1552 3
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Labra similem habent l		fair fetched good for l	2180 5	than Charles XII	2256 9
Labris non a summus l		fond of company of l	2208 1	Lamb	1067 1
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without a clew	976 1	now make pretty songs	1529 3	Mary had a little l	1067 11
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Lack of heart	881 18	Lada golden l and girls	382 5	you are yoked with a l	78 19
of money		unremembered l	1201 4	Lambe them lads	1636 1
they l	1333 6 1333 12	Lady all because a l fell		Lambkin my pretty cosset	
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Lacrimæ animum profunde		gentle l married to Moor	2141 4	Lame do not limp before l	128 20
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hinc ille l	1973 13	in the case	2206 6	duck	1556 6
lacrimos extincto non ha		in the sun	2181 6	feet was I to the l	169 13
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pondera vocis habent	1976 15	lent him l to his friend	1223 8	live with limp	288 13
prosumt	1977 10	let's have done with l	2181 6	poor fellow l	464 20
stunt l rerum	1973 16	lovely yoon l I mourn	978 6	who reproves l	1022 16
Lacrimandum non ploran		make a l of my own	409 5	Lament by ordinance of Na	
dum	405 8	met a l in the meads	2187 16	ture	1356 18
Lacrimas fundunt ut osten		never shows underwear	2178 5	for a golden age	44 8
dant	1977 13	no l ever a gentleman	2179 6	weaker to l	1698 18
lacrimas miscere	1320 8	of a certain age	40 15	Lamentation	
Lacrimas admanata movebit	1977 10	of incisive features	609 13	See also Mourning	
corruptis ocellis	1977 9	of my delight	2185 3	bury me with l	1510 11
egenturque dolor	1974 4	Old L. in Threadneedle		no l can loose	388 18
nemo me l decorat	1519 11	Street	1167 15	no need of l	405 4
neve puellarum l moveare	1977 11	old old old l	22 9	prop of suffering	126 11
quis temperat a l	1976 4	our L. of Pain	1416 13	right of the dead	405 9
semper paratis	1977 6	our L. of the Snows	1857 6	Lamented in thy end	238 1
Lacrimula una falsa l	1978 2	our l of the twilight	2082 5	Lamentings heard l the air	1946 14
Lacrymarum movendarum		perfect l	1231 12	lamp appears a hon	304 3
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Lacta quam l lacti est	1438 15	shall say her mind freely	2200 6	deep sunk l of light	1941 10
Lactuca inchoat nostras cenas	1523 7	some love l some Joan	1224 6	ere Homer's l appeared	1304 9
movendo utilis	523 7	such a l God's mother	261 12	glorious l of heaven	1938 14
post vinum	523 6	sweet and kind	1211 14	had l but Aladdit's l	1018 3
valebis	523 4	this coal black l	2289 4	Heaper a l begins to glow	582 3
		when a l's in the case	2205 6	I press God a l	965 3

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my love in heaven	1914	10
no I no cheering	1914	11
of day	1938	15
of experience	593	18
of faith	617	20
of genius burns rapidly	760	16
of liberty	574	9
of my soul is alight	136	7
of sane benevolence	1496	4
of the world	1938	14
pass I from hand to hand	897	4
Reason a I	1679	14
relight the I	1126	9
sacred I of day	1941	5
smell of the I	1923	10
thy word is a I	158	9
to posterity	70	12
trust not treacherous I	138	4
twinkling I of life	1680	4
unlit I, ungut loam	972	1
unto my feet	1152	19
Lamp posts thousand and		
one I	67	3
Lamplight o'er him stream		
ing	1672	2
single I gleams	1850	10
Lamplighter death's sober I	782	11
Lamps are the meridian sun	1387	3
(for eyes)	602	3
golden I in a green night	1437	5
heaven's distant I	883	15
Hemian's bright I	604	1
in old sepulchral urns	2123	9
little I of the dusk	668	9
make oil spots	1151	10
never four such I	602	3
not frosty I illumining	1915	5
of heaven	591	9
of the dusk	668	9
alone o'er fair women	628	13
these lovely I	602	1
to light Tom Fool to bed	1915	10
wasting I some glimmer	1495	7
which out burn'd Canopus	497	5
ye living I	782	10
Lana rivatur de I	1664	8
Lancashire epitaph	568	8
Lancaster time honored L	1577	2
Lancastrian turn L there	1747	13
Lance brandish'd at igno		
rance	1806	8
couch'd his quivering I	2116	2
no I have I	1216	3
strong I of justice	1029	1
threw his shining I	1554	9
Lancelot left not even I		
brave	1837	5
not I nor another	945	2
Land better I	983	8
burned L of fear	534	16
chosen and chainless I	55	9
dark I of mystic dream	1171	13
dear dead I of dreams	481	3
dearer for sacrifices	1465	19
each for his I	1869	1
Egypt's I of memory	1400	12
equal right to use of I	1066	1
every I a home	320	1
filled with happy homes	1554	
first garden of liberty	639	3
flowing with milk	321	9
from fathers laid in trust	1495	19
gives one position	1562	9
go by I not by sea	1779	13
God bless the dear Old L	555	13
hail I of Saturn	1001	13
hapless I of mine	1528	13
he that buys I	44	16
home and wife left behind	2031	6
I do not own inch of I	309	14
if a man owns I the I		
owns him	1621	20
in Love's I today	1215	9
in the fine I the west I	2102	1
into the Silent L	394	8
is dearer for the sea	1780	8
knowest thou the I	1001	3
lives on the baron's I	1084	12
living he was the I	1502	13

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me where love	1215	9
measure of our prayers	51	7
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my native I farewell	1453	5
my own my native		
Never Never L	51	12
no foot of I do I possess	881	6
no maiden I	1215	9
no man's I	2110	13
not fit to live on I	1780	7
o the leal	29	9
of all my love	884	6
of bondage	51	9
of counterpane	101	11
of darkness	142	6
of dreams	389	5
of drowsybed	481	3
of levity I of guilt	482	10
of lost gods	1380	5
of meanness sophistry	838	17
of mirth and social ease	1768	3
of my acres	719	13
of no laughter	1465	10
of our Birth	1075	3
of promise I of memory	551	11
of pure delight	1294	14
of scholars	884	15
of settled government	551	9
of the free	552	11
of the great Departed	674	3
of the living	394	8
of the Pilgrims' pride	1118	10
of the western god	51	12
of war and crimes	380	8
of youth and freedom	1895	15
of Youth lies gleaming	52	2
on a narrow neck of I	997	6
one flag one I	1174	3
one's native I receding	57	7
out from the I of bondage	501	8
pleasant I of France	1842	1
problem of I	719	8
Promised I	1067	7
rent with civil feuds	925	7
splendid and a happy I	48	2
sweet I of liberty	1571	11
that ends uncertain travel	51	12
that freemen till	884	12
that gave you birth	552	11
that rides at anchor	202	6
that's governed by a child	904	6
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they love their I	2241	4
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this delicious I	1779	14
this is the fairy I	1895	14
to the I men dream of	615	9
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Virtue's I	1904	12
where cypress and myrtle	48	18
where lemon trees bloom	2061	8
where sorrow is unknown	1001	3
where they that love are	1885	7
bleased	1451	8
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giveth thee	1452	4
woe to I governed by child	252	8
would not change native I	1495	17
Land ins still L	394	8
Land thieves and water		
Landwehr	1778	11
Iander gute Menschen	806	21
Ianding on some silent		
shore	378	6
Landlady after him hurried	417	22
and Taw	652	19
Landlord fill the flowing bowl	493	1
great L will give notice	381	8
latch away	401	4
Landlords are but calves	989	2
Landmark ancient I	83	6
of a new domain	1930	8
Landmarks life hath set		
no I	1125	15
Landowners precious part		
of State	638	

Lands all I open	2029	15
go to the strong	1564	13
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I	1296	2
many I many fashions	641	2
more I saw of foreign I	707	3
of Dream among	483	15
of palms and southern pine	1194	1
taught new I to rise	1805	3
warm'd by another sun	2031	7
were fairly portioned	200	1
Landscape beauty	1385	13
eternal I of the past	1458	15
human face my I	607	19
nobody owns the I	1385	13
now fades glimmering I	182	6
soft I of mild earth	858	1
when will I tire view	1385	12
Lane Leisurely L	1099	15
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Langen Rede kurzer Sinn	1902	14
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American I seeks top	1071	2
bad I or abuse	1951	3
Billinggate I	1951	2
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call our I Mother tongue	1464	7
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mother tongue	1070	11
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nation	2222	3
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every I is a temple	1068	8
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fruit of exercise	1926	3
Garment of Thought	1068	10
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I have liv'd in	1070	8
I like our I	1071	1
immediate gift of God	1068	15
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in I plain	1590	7
in their very gesture	1068	5
is a city	1068	6
is archives of history	1068	6
is bull's eye lantern	1068	13
is expression of ideas	1068	11
is fossil poetry	1068	6
is memory of human race	1068	12
is painful and free	1069	1
is picture of thought	1068	10
is the amber	1068	14
know ye the I	2061	8
licence in I	1952	1
make your hair curl	1951	7
modest tender or wanton	2194	5
most shews a man	1896	10
my I is plain	349	10
no I but a cry	748	8
not good I that all under		
stand not	1927	11
of a Hercules	948	11
of another world	1401	7
of company you are in	1068	16
of insincerity	720	18
of nature universal	1382	12
of refusal	1687	6
of street always strong	1069	1
of the heart	238	20
of truth is simple	2057	2
oh that those lips had I	1164	4
one I may be too much	2200	5
only instrument of science	1068	9
persuasive I of a tear	1976	13
quant and olden	684	10
reduce I to seven words	1069	2
reserved for horse	1068	16
room for but one I	55	9
spell a I of their own	1762	5
spoken by angels	76	11
store of stuff in our I	1069	9
that of the toga	1296	15
to speak to mistress	1068	16
under tropic is our I spoke	1071	6
used in trafficking in fish	1068	5
what is I but Metaphors	1068	5
wherewith Spring	687	
which Adam talked	1071	

Language continued

whose excess imparts	1956	4
you taught me I	1951	10
Languages ancient I a		
luxury	1069	13
ancient I scabhard	1069	13
are pedigrees of nations	1068	9
especially the dead	1069	10
ignorant of foreign I	1069	13
keys of Sciences	1068	9
no sense in several I	1069	11
speaks three or four I	1070	4
Langue turque comme cela	1069	4
Languendo jemento	1587	13
Languer pardonner tout		
hors la I	192	17
Languish broken hearted	1453	18
Languish to be in Abra		
ham's bosom		
Langour make I smile	1351	
not in your heart	324	
summer's golden I	391	
Lantern into each ma		
hand a I	958	17
of the night	1342	8
put a I in my hand	1879	5
Sun illumined I	1243	3
swing his I higher	15	17
to my feet	783	3
Lap asleep in I of legends	83	3
in wife I	2142	12
laid head in Thetis I	1941	3
lingered in I of Spring	2166	17
low in Glory I	2248	6
me in soft Lydian airs	1385	12
land's I or water's breast	101	9
of a false destiny	430	11
of new come spring	2087	7
of providence	1645	16
of republican freedom	723	18
Lapdogs breathe their last	1357	2
Lapidem altera manu fert I	198	5
Lapides loqueris	1963	6
Lapithas feast of L	658	14
Lapland to Ieru	1423	11
Lapse in fulness sorer	1111	14
liquid I	200	14
no I of moons can canker		
Love	1199	11
Lapwing full of treachery	352	14
like a I runs	352	14
to seem I and to jest	1010	13
Laqueus in I quos p suere		
cadant	1710	10
Larceny political petty I	1919	8
its petty I	1701	0
Lard lean books	1505	7
Lards lean earth	648	15
Largesse largesse	716	18
no rich man's I	243	8
Largitionem fundum non	777	6
Largito avaritia vigeant	1542	20
Larikue larikue lee	1072	2
Lark	1071	
at heaven's gate sings	1940	10
becomes a sightless sound	1073	2
climbing the welkin clear	1072	10
gentle I weary of rest	1072	16
hear I begin his flight	1072	13
berald I	1072	13
herald of the morn	1071	10
is so harmful	1072	7
late I twitters	1941	9
let us have I instead	702	2
lies silent in the field	1073	5
merry I he soars on high	1072	6
messenger of day	1071	10
more tuneable than I	2025	21
no I more blythe	1302	3
now leaves watery nest	1072	9
O singing I	1072	7
rise with the I	1071	8
runs up the golden stair	1073	3
shrill sweet I	1072	11
shrill voice d and loud	1071	10
sings so out of tune	1072	1
sky poised I	1072	8
soars up in the air	1890	16
some late I singing	398	8
sweet awaken d by I	1510	19

Lark continued

that turn lyra chants	1072	16
Lark's is a clarion call	167	9
Larks catch I if heavens		
fall	1491	20
live by leeks	1185	3
merry I ploughmen's		
clocks	1071	15
mounting I	1072	14
roasted I will fall	1071	12
we may have I	522	1
Lasciate ogni speranza	922	2
Lasciva est nobis pagina	1128	10
Lascivia volant levibus	1204	9
Lash of his own tail	558	9
spark the I	931	11
Lashes are herbs that look	599	16
Lass came with a I	1766	16
fiddle and friak	720	21
finkin I	779	13
I loved a I a fair one	1202	12
is good	237	12
lipping I good to kiss	1047	9
nut brown I	501	6
penmiles I	68	11
Romany I to Romany I'd	2102	3
sweet I of Richmond Hill	1212	10
that has acres o charms	477	12
that loves a sailor	500	16
this I so neat	1212	10
wi a long pedigree	68	11
wi a tocher	477	12
worth of a I	26	9
Lasses and twere not for		
the I	2184	2
dearly lov'd the I	1182	20
then she made the I O	1182	20
Lasse billy skilly I yet	1335	1
I love a I	1712	7
what can young I do	1268	10
Lasitudinem abige abis I	953	5
Last after L First	1434	8
and best of all Gods		
works	2185	5
but not least	1636	5
of all the Romans	1737	11
of life for which first	30	7
shall be first	291	15
stuck to your I	1917	11
still loveliest	373	5
to come when wante I most	1850	7
to lay the old side	222	16
what is it that will I	2007	12
Lasts ever past recall	965	4
Latch pin raised I	933	6
Latches rural I open	1997	4
Latchet not worthy to lace	263	9
Late better I than never	1073	7
everything comes too I	1074	6
glad I was up so I	1729	8
nothing is too I	31	9
nothing must be done I	1433	
often come too I	1074	
on principle	1074	
too I for those who wait	2100	13
too I I staid	2007	9
too I too I alas too I	2288	1
too I y were	165	15
too I you look back	1074	
Lateness	1073	
Latere semper patere	1784	2
Laternum layem	748	9
Lather half the shave	124	9
Latin all the L I construe		
is amo	1210	14
among Latrus	538	11
away with him' he speaks		
imprisoned in L tongue	1070	8
lash'd into L	157	2
no L	1070	8
rhetoric of pedants	1069	11
small L and less Greek	1806	8
small skill in L	1070	1
taught L in pure waste	1070	7
that soft bastard L	1000	21
was no more difficult	1069	11
wrong for girl to know L	2193	7
Latine nestire L	1070	2
Latitude or Longitude	2218	9

Latrones surgunt de nocte

I	1985	20
Latronum quin etiam leges		
	1985	11
Lattice of scard age	40	12
Lattice work of life	1364	10
Laud than gilt o'er dusted	91	4
Lauda Iarum I vituperata		
parcia	1580	8
Laudantes veteres	84	2
Laudantes pessimum mimi		
corum	678	14
Laudanum some fell by I	1286	8
Laudari letus sum I me		
abs te	1579	11
qui se I gaudet	678	10
qui sine morte potest	629	14
Laudat qui se ipsum I	1581	5
Laudation in Greek	1070	3
Laudato ingentia ruva	637	4
Laudator temporis acti	1458	6
Lauda amore tumes	1577	12
animum I avarum subruit	1577	12
trahimur omnes I studio	1577	5
Lauds to their Maker	162	1
Laugh a bright haired boy	1075	17
an rtheist I	113	9
and be fat	648	17
and cry at once	1077	10
and grow fat	221	16
and the world laughs with		
you	1077	13
as I pass in thunder	281	15
at a fool	697	8
at dissolution	399	1
at pride of man	294	2
at the world	178	2
at their vain deeds	1757	17
at those that toil in vain	1322	17
at your friends	1079	23
away fine laughter	1078	22
before forthright day	1075	2
before we are happy	1077	14
cannot make him I	2155	15
crack in his I	28	3
do not I much	1076	11
dread I	1079	4
fainter in my I	35	10
for fear of weeping	1077	5
from lips forward	1075	1
he will I thee to scorn	1078	14
I can I at myself	1789	3
if you are wise	1076	1
in your sleeve	1078	13
it off	204	16
landlord's I ready chorus	1076	5
less at own things I	1009	13
I down and I	1074	13
like a hyen	1075	4
like parrots at bag pipe	1077	2
loud I spoke vacant mind	1076	5
make a cat I	224	4
make a dog I	469	19
make them I	662	15
make em I cry wait	2252	7
make weeper I	1439	1
men always I same way	1074	12
never a I	1137	42
never make people I	829	16
nobody ever heard me I	1076	6
not at another's loss	751	7
nothing more silly than I	1076	5
of a child sacred	253	10
of pleasure grows less gay	35	7
on Friday weep on Mon		
day	1078	1
on one side of the mouth	1075	6
price of I too high	1070	17
red I of war	4113	3
ripple of her I	120	7
sans intermission	1075	4
so I lads	2285	1
some I while others mourn	1149	11
sometimes she would I	1206	16
sunshine in a house	1076	3
that I may not cry	1077	5
they I that win	1074	15
to I is proper to man	1077	17
to I to lie to flatter	327	4
to show fine teeth	947	17

Laugh continued

too much nature of fool 1076 13
us into sense 1079 1
violate a vestal as to 1 1076 8
were want of goodness 1078 23
when I am merry 1075 4
where we must 1251 13
will not 1 at poets 1522 12
with things closest 135 4
you 1 and you are right 1074 16
your 1 of sardonic kind 1851 17
Laughed and danc'd and
talk'd 2266 12
at his vice 2079 13
at power of love 325 2
out of co rt 1078 19
the same way 1074 12
they 1 consumedly 1076 12
with counterfeited glee 1971 2
Laughter make the 1 weep 1439 1
Laugheth be 1 that win
neth 1074 13
Laughing always 1 2170 11
at a fool 69 8
at the fuffin lowe 222 3
feeling good all over 1074 10
long life doth bring 497 8
not many cheaper than 1 1300 17
quaffing unthinking time 1077 12
upon the 1 side 697 8
warn you against 1 1076 6
we had more 1 1075 16
you hear that boy 1 1495 6
Laughing stock making
yourself 1 222 6
Laughing stocks to others 1079 2
Laughs at himself first 1078 15
at honesty 665 20
at lovers perjuries 1202 15
at my departure 1234 4
at old fashions 641 22
best that 1 last 1075 7
hearty tho jests coarse 930 2
in motley 1128 3
in the face of death 1434 3
nobody 1 nobody cries 573 6
witty man 1 least 1076 14
Laughter 1074
a little time for 1 1137 11
all cause 1 or weeping 1078 5
all 1 all is dust 695 4
and love of friends 729 9
and tears turn wheels 1077 12
as the crackling of thorns 1076 9
born with the gift of 1 1076 6
child's clear 1 1075 15
cipher key 1074 12
contempt and 1 of man
kind 308 8
contentment of God 1075 8
dismissed with 1 1078 19
even in 1 heart sorrowful 1077 16
folly and ill manner 1076 6
for a month 100 17
for the love of 1 938 22
from a dunce 701 1
give us 1 Puck 1076 4
holding both his sides 1074 17
ill timed 1 dangerous 1076 15
inextinguishable 1 1078 17
is never an end 1074 11
laugh thy girlish 1 93 18
leaves us so serious 1075 11
lordly 1 in her eye 1935 14
lovely 1 leaps and falls 1272 10
low and unbecoming 1076 6
lyric sound of 1 93 10
mixed 1 with serious stuff 1139 8
mocking 1 of Hell 1078 21
multitudinous 1 of sea 1723 2
no 1 without tears 1077 7
nothing more unbecoming 1076 7
nothing so ill bred as 1 1076 6
of the new born child 1075 15
of the years 1075 1
oft is but an art 1077 9
only scornful tickling 1077 3
rest from weary 1 1078 8
shake with 1 327 4
she comes with gusts of 1 1906 2

Laughter continued

shows all your faults 1076 10
shows character 236 12
stopping the career of 1 1051 2
sweetest 1 in the world 1808 5
take the 1 first of all 1077 15
that shook the rafters 1074 9
thereat at little jest 1077 1
under running 1 794 11
vain 1 of folly 701 1
winged his polished dart 1037 5
wind power 1077 12
wiser than tears 1078 4
with pain is fraught 1078 4
with weeping and with 1 83 20
Launcelot and I are out 1263 1
Launch the thousand ships 1074 1
Launched above a thousand
ships 889 5
Laundry all goes into the 1 2121 2
Laura Petrarch's wife 2137 5
was blooming still 40 6
Laurel bound no 1 1340 5
for sluggard's brow the 1
never grows 954 7
for the prime 25 1
greener from the brows 2250 9
I ask not 1 but a sprig 626 7
is green for a season 203 12
meed of mighty conquerors 2037 15
outlives not May 203 12
sell 1 for myrtle wreath 1174 7
to grow green forever 190 12
withers quicker 628 15
Larch tree grew large 2032 12
Laurels dead 1 of the dead 180 4
drench'd in dew 203 12
his civic 1 will not yield 203 12
that his father missed 1874 9
to hide baldness 2 97 1
will not yield in splendor 204 1
Lauriger Horatius 2007 16
I aus non ultima 1 est 781 3
nova nra oritur 1576 20
I ave son linge sale 1760 1
Laviash of words 2228 10
Law 1079
agree for 1 is costly 1081 5
all things by 1 1081 12
allows what honor forbids 1082 18
and arbitrary power 1081 2
and equity God joined 1090 5
and the prophets 804 10
as man giveth other wight 1088 16
at thy right hand 1 52 3
benefits of the 1 54 4
bidding 1 make court sy 1094 5
bite the 1 by the nose 1083 1
born under one 1 1250 8
but one 1 for all 1083 11
by 1 shall grow 51 9
can discover sin 1080 5
can do no right 1090 8
can take purse in court 1089 9
certain stepping stone 1092 16
civil or common 1 1084 4
crowners a quest 1 1084 10
crystallization of habit 1080 10
delight in 1 of God 2082 4
delivered from the 1 1086 18
determination of majority 1080 9
do I away what is king 1082 8
Draconian 1 1084 7
effort to organize society 816 17
eight points of the 1 1080 12
Emperors wall is 1 768 7
ended as man friended 1081 1
ends tyranny begins 1082 15
everything that's excellent 1089 13
expensive and dilatory 1089 9
fencing ill got wealth by 1 1086 12
for man a make made 1084 12
for one and all 1089 8
found 1 dear 1079 6
foundations of 1 equity 1088 7
frame 1 unto my will 1088 7
garbled text or parch
ment 1 1084 1
gave 1 air of science 1090 15
glorious uncertainty of 1 1082 10

Law continued

God's universal 1 2143 8
goes to 1 holds wolf 1080 13
gold rules the 1 803 4
good if man use lawfully 1090 12
good 1 for all that 1090 4
governs man 1079 11
growth of sin 1079 16
grown a forest 1079 16
habitually violated 1610 7
Halifax 1 1084 5
has bread and butter in it 1092 11
has honored us 1081 7
hazardous to go to 1 1082 16
heads 1 wins 249 16
higher 1 than constitution 307 8
his own opinion was his 1 1428 16
Iocus Iocus science 1082 10
I my lords embody the 1 1089 13
if a man knows the 1 631 2
in its majestic equality 1079 14
is a bottomless pit 546 9
is a form of order 1079 5
is a jealous mistress 1083 42
is a silent magistrate 1020 5
is above you 1088 12
is an ass 1082 1
is for protection of weak 1079 12
is founded upon nature 1079 10
is king of all 1085 11
is laid down to you 1086 8
is open 1080 11
is perfection of reason 1079 11
is safest helmet 1081 11
is so lordly 1086 10
is the 1 of your side 1083 4
justify the 1 of accident 1158 9
keeps the 1 in calmness 1082 1
made 239 13
last result of wisdom 1079 18
lawless science of our 1 1087 8
let a man keep the 1 1087 12
let them reclaim the 1 767 3
licensed breaking of peace 1079 16
lion's paw is all the 1 59 6
Logic and Switzers hired 1091 17
loosened when judge ten
der 1021 4
love's 1 out of rule 1191 11
Lydford 1 1084 5
majestic edifice 1079 15
make 1 and equity
dear 1093
makes long spokes 1082
moral 1 starry heavens 1345
more 1 the less justice 1032
much 1 little justice 1082
natural 1 1084
nature's great 1 1388
nature's mighty 1 is change 230 10
necessity has no 1 1392 3
need has no 1 1392 3
net of 1 spread so wide 1085 4
nine points of the 1 1080 12
no 1 better than too much 1089 20
no 1 but his own will 13 9
no 1 convenient for all 1080 1
no 1 is made for love 1192 2
no 1 sacred to me 1087 14
no 1 to make thee rich 1573 4
no 1 without loophole 1085 10
no man above the 1 1089 3
not dead but slept 1081 9
not same at morning 1081 3
nothing 1 not reason 1079 11
observe 1 of place 1088 2
observance of 1 virtue 1087 17
observed is merely 1 1088 1
of all men's minds 1386 5
of annihilation 2053 1
of cycles 1083 11
of every mortal lot 267 13
of fermentation 1619 7
of feudal days 1084 14
of heaven 1083 13
of human society 1082 2
of Life God 783 6
of love threads every
heart 1188 6
of matter 783 6

Law continued

of Medes and Persians	1084	6
of nations	1084	4
of nature and of nations	1083	11
of nature, l of nations	1388	9
of sacrifice duty	1792	14
of the Yukon	587	2
old father ante the l	1082	20
on divine l divination	1083	18
only a memorandum	1089	12
only aristocratic element	1093	
Phyic and Divinity	819	18
preserves the earth	1083	17
reign of l	1083	8
road to highest stations	1092	16
seat is bosom of God	1083	14
seven hours to l	935	
shall scorn him trial	1088	
should be brief		
shows her teeth	1083	9
sometimes great injustice	1032	18
speaks in general terms	1080	1
speaks too softly	1081	4
State a collected will	1088	17
stepping stone in politics	1092	16
strictest l greatest in		
justice	1032	18
sumptuary l	1084	11
sword l	1955	16
that veils Future a face	749	11
the lawyers know about	1094	
to take care of raskills	1079	13
to the l and testimony	1086	16
today none tomorrow	1081	3
transgressing nature a l	2209	4
tyrant of mankind	1086	7
ultimate angels l	1083	13
unjust to ourselves	1089	18
unwritten	1084	9
violated a demoralizer	1619	7
voice from heaven	1080	8
what is l if those who make		
it	1088	11
what is the l of God	1704	6
what l demands give	1419	18
whatever is boldly asserted	1079	7
whereof you are a pillar	1021	12
which moulds a tear	1083	17
who breaks no l	1087	9
who can give l to lovers	1191	8
who to himself is l	1091	8
whoso loves l dies mad	1080	13
will admit of no rival	1083	44
will never be strong	1087	11
windy side o the l	1083	3
with honor hold by l	1087	15
yet all be l	1093	15
you of the l can talk	1093	13
Law breaker	1088	11
Law giver stern l	508	13
Law maker not law breaker	1087	18
without notion of l		
Lawful made what pleased		
her l	1081	7
that law bar	1090	8
to do what I will	1351	15
what is l no charm	1617	17
where nothing l	1089	5
Lawless except slave	1839	12
Lawn climbs upland l	1944	4
dew scented l	500	10
white as snow	489	6
Lawrence Henry did duty	506	2
Lawrence James	62	
Laws above the prince	1089	
all l useless	1086	
all things obey fixed l	1083	15
are like cobwebs	1085	7
are spiders webs	1085	7
are with us	1083	4
attention orators none	1437	11
bad l worst tyranny	1086	1
base l of servitude	724	16
best l for benefit of good	1090	11
better no l than so many	1088	20
biting l	1085	11
blue l	1084	8
brain may devise l	79	1
carcs not who makes		
l	123	2
	1875	13

Laws continued

civil l are cruel	2113	5
cold, material l	1765	2
curse on all l	1270	11
defective l morals	1090	6
die books never	181	9
do not persuade by threat	1088	6
dumb in midst of arms	1081	4
established l just	1017	14
eternal l	1083	13
eternal l of justice	136	14
exact l fabulous	1086	17
execute l royal office	1550	6
for imaginary common		
wealths	1499	12
generally found to be nets	1085	6
give his Senate l	13	12
give l to the peoples	1089	4
go as kings like	1081	7
go hand in hand with		
progress	307	5
good l by bad manners	1082	11
good l trample bad l	1090	2
government of l	813	13
grind the poor	1085	1
he who hold no l in awe	1087	12
his self made l	1126	13
human l copies of eternal	1083	13
I know not whether l be	1614	1
laughable	1082	2
lay up his l in heart	794	7
lean on one another	1079	6
like spiders webs	1084	13
made for men in general	1079	18
made to be broken	1088	10
men must not obey l	1087	14
more l more offenders	1082	6
must embody public opin		
ion	1088	3
nature s l	1400	2
necessary for good man		
ners	1257	1
necessary for men	1085	13
never apologize	590	12
no l can be so plain	1089	11
no l can make idle idus		
trious	1090	9
no restraint upon freedom		
of good	1080	3
not masters but servants	1087	10
nulified by immorality	1089	17
obey custom	1080	7
of art convertible	102	16
of beauty and utility	1388	6
of conscience born of cus		
tom	299	8
of England bounded by		
four seas	2297	2
of God the l of men	1087	16
of gravity chemistry	1765	4
of nature	1388	5
of Nature God's thoughts	1388	10
of necessity	1087	17
petty l breed great crimes	1090	1
place safety of all first	1079	9
pressed by heavy l	1018	4
punish by justice	1655	18
repeal bad l by execution	1087	11
so many l so many creeds	137	42
so many l so many sins	1080	5
spring from instinct	1079	17
tend to gravitate	1089	6
that torture men	1082	12
too gentle seldom obeyed	1084	4
unequal l for rich poor	1089	16
unnecessary l traps	1089	15
unvaried l preserve	1081	16
useful to those who have	1080	3
useless when men pure	1080	3
vain, if lungs destroy	1088	11
which first herself ordain d	1388	11
who studies ancient l	1924	7
wise as Nature	1083	16
would complain of lawyers	1091	15
your curb and whip	1083	2
Lawsuits consume time	1080	13
Lawyer	1090	
an Honest L	1091	9
as a peacemaker	1094	18
bribe scarce hurts l	199	17

Lawyer continued

from l keep not truth hid		
den	465	1
good l bad neighbor	1091	8
good l gets you out of		
scrape	1092	14
has spoiled the statesman	1093	10
he saw a l killing viper	1093	7
lives by quarrels	2257	11
Philadelphia l	1091	24
unified l	1092	13
when a l cashes in	1094	4
without history	1091	20
Lawyers as l go to heaven	1984	1
be they knaves or fools	1092	16
bring l to thy bar	1093	9
good when young and new	1091	10
let's kill all the l	1091	21
mountebanks of state	1093	9
no bad people no good l	1091	2
one hundred and fifty l	1093	14
plead cause in hell	1093	5
ready to get man trouble	1093	12
take what they would give	1091	14
twist words and meanings	1093	11
whose trade is talking	1093	14
with the greater ease	1089	9
woe unto you also ye l	1093	16
Lawyers gowns lined with		
wilfulness	1090	16
houses built on heads of		
fools	1090	16
Lax in their gaiters	241	3
labours excise brains	1067	1
Laxatives jucundis sermonum	114	9
Laxity Parisian	2274	5
Lay he l low	1090	15
imperishable	1521	3
loud and welcome l	167	14
me down in peace	1847	12
me down to sleep	1847	12
oh leave me l	1727	12
some merry l be sung	1878	13
unpremeditated l	1538	12
warbling his Doric l	1879	8
Lays carolled l of love	1886	9
constructing tribal l	1523	11
old melodious l	1530	13
Lazar house it seemed	460	14
Laziness travels slowly	956	10
Lazy if long l	237	11
liftin the l ones	1592	7
man gets round sun	955	14
man is a bad man	955	20
too l to investigate	618	9
too l to write well	2254	8
Lead full of l	1291	12
lapp d in l	739	22
of those who do not believe		
in men	1095	8a
scald like molten l	17	12
to l or brass	2015	15
Lead and be victors still	202	8
horse to water	930	9
kindly light	1522	15
me where Thou wilt	1704	6
neither l nor tell way	1094	11
O for a living man to l	1095	5
Thou me on	1152	15
when we think we l	1094	10
Lead pencils manufacturer		
of l	1988	2
Lead-eyed lump and l	1570	3
pale and l	1024	8
Leader	1090	10
in camps a l sage	258	14
lives no greater l	1095	4
of leaders	1095	4
vagrant l of the mind	1427	19
Leaders of the blind	169	16
Leads clanging rookery home	345	5
leaf l himself	1424	11
Leaf days are in yellow l	33	4
every l a miracle	1155	14
fade as doth a l	1349	4
greenest l turns serest	744	6
I sing the first green l	1908	
is on the tree	995	10
last l upon tree	27	9
one l is for hope	1227	2

Leaf continued

perish d in the green	2220	5
near the yellow l	36	3
shall not wither	37	17
turn a new l	1685	21
to make apron for Eve	1908	12
we all do fade as a l	381	7
where the dead l fell	2153	1
Leaflets only l dance	2153	1
League of Nations	1473	11
League same as years	707	5
leak he has sprung a l	460	13
one l will sink ship	130	
Leak l am full of l	1785	
little l may sink ship	2041	
Lead land o the l	20	
Lean people who l	810	
take the l with fat	648	
Leander Mr Lkenhead		
and l	1953	16
swam the Hellespont	1953	16
Leans neither l this side	1329	1
Leap go back to l better	1649	2
great l in the dark	41	
into the fire	668	3
look before you l	1648	16
today l take perilous l	417	12
Leap year tis l lady	2216	2
Leaping and flashing	878	18
Leaping houses	2008	5
Learn how pleasant		
know Mr l	1410	5
Learn all we lacked before	882	22
always safe to l	1909	7
better l late than never	1908	10
by doing	423	10
cease not to l	1908	11
even from an enemy	541	15
gladly l gladly teach	1970	2
go through much l little	1975	14
in seed time l	1629	10
let l l to live	1147	10
live and l	1908	8
men l while they teach	1970	2
more than thou trowest	1931	1
nor account the pang	15	19
not and know not	1906	9
only from those we love	1177	3
season for old to l	39	10
shame and misery not to l	1677	11
so little forget much	104	4
some never l anything	1096	14
standing	531	13
to hear	314	8
to live	1098	8
to live well	1150	12
to unlearn	1382	9
while you re young	1130	6
who does not l as dark	958	12
young l fair	1098	11
l earned all l and all drunk	501	14
and authentic fellows	1096	17
and the great	835	4
are blind	1098	2
are without wit	1166	20
cistern of knowledge	1095	14
from shadow of a tree	981	1
happy Nature to explore	702	
has wealth in himself	1057	
idler who kills time	1098	
in his infidelities	114	
in medicinal lore	466	
make the l smile	1928	
most l of the fair	2194	
never l to live	1147	
nothing and forgotten		
nothing	304	3
play d eat together	287	14
read and soon be l	1665	12
reflect on what they knew	968	8
the l well bred	438	20
to whittle the Eden Tree	105	7
understand theory of art	107	9
when l dies learning dies	1096	4
without sense	1676	10
Learning	1095	
acquired by reading	187	6
always in season	39	10
and wisdom different	1058	3
best of precious things	1097	3

Learning continued

better far than how	1097	3
better than experience	594	15
blinded and beguiled	1154	10
by false l sense defaced	344	1
by study must be won	1095	12
cry arts and l down	341	2
enflamed with study of l	110	6
enough l to misquote	1668	6
enter palace of l	1098	7
ever in freshness of youth	1097	10
for all them that seek l	182	8
gained most by books	1097	6
has its value	1096	12
hated l worse than asp	1095	9
bath its infancy	1095	13
highest l	2091	5
hope success at court	1098	3
how vain is l	39	15
am still l	1971	14
incapable of l teaches	976	4
index l turns not pale	1095	15
is but adjunct to ourself	1095	11
is eye of the mind	1097	3
is most excellent	1131	14
keep l how to live	1097	15
knowing without l	1097	16
leads philosophers astray	2069	12
learned body wanted l	1098	1
little l dangerous thing	1096	7
makes good man better	1097	11
makes the genius bright	1096	15
makes wise wiser	1096	19
more l than appears	1096	22
more than experience	1097	12
much l doth make mad	1058	11
no man wiser for l	7	17
not book l	1097	13
of the schoolmen	1668	6
on scraps of l dote	1578	1
paid for l with praise	528	4
pride of his l	1668	6
shows how little mortals	1098	6
know	2068	18
solid l never falls	1098	12
something new every day	304	4
spoils a nation	1098	12
still I am l	1096	2
swallow l in morning	1097	14
that cobweb of the brain	2069	12
that loyal body wanted l	1716	1
to the studious	1667	1
was counted l once	1097	16
unrefined	1590	4
want of l kept laymen low	1096	2
wear l like your watch	1096	21
wearing l lightly like a		
flower	1054	6
well retard d unfruitful	1096	17
else	1098	7
what a thing it is	1923	4
when l if not now	1098	3
whence is thy l	1096	1
whereof serveth l	1097	15
will be cast into mire	1969	14
without thought	1923	5
Learning's fountain sweet	1970	17
Learns by Finding Out	593	20
be l who receives	1936	10
man l from experience	628	6
Lease all too short	534	10
of common talk	242	13
Least of Nature's works	1716	5
unto one of the l	1817	5
Leather medal his reward	1818	7
more stood upon	48	10
neat s l	521	3
rest is l or prunella	1257	18
whole earth covered with l	2216	2
Leave all manner things	335	5
take French l	1492	0
us when they've won us	980	14
Leaven bigot s l	656	13
labor and l	1140	7
little leaveneth	901	6
Leaves afraid of l		
autumn l float by		
durable than l of brass		

Leaves continued

green l on thick tree	1249	15
have time to fall	379	3
he that fears l	2210	5
his l will wither	1502	6
like l in a gust	2014	2
like l on trees	1140	3
must be green in spring	1907	9
of judgment Book unfold	1212	2
of Life keep falling	1141	9
of memory seem to make	1296	13
of the willow bright	399	2
sapless l instead of fruit	100	6
tear close shut l apart	312	4
tender l of hopes	1146	5
they were crisped	1425	0
thick as autumnal l	2211	1
turn the l of fancy	1207	5
very l live for love	2037	6
when great l fall winter	1921	6
yellow l or none	36	3
Leaves of Grass carte de		
visite	1563	4
Leavings king's l better	1037	11
Lebanon cedar d l	1952	11
Lebe wie Du wenn Du	1150	13
leben hunde wolt ihr		
ewig l	67	5
ist ihre schoenste Erin		
dung	1148	2
nicht seine l reudenseite	1146	4
und l lassen	1119	9
unnuetz l fruher Tod	1147	2
Lebende hat Recht	1131	13
Lebens goldner Baum	1143	1
Lebt wer l verliert	1118	4
Lechery fire of l	519	2
one of seven deadly sins	18	22a
young limbs and l	36	9
Leetio alt l ingenium	1676	1
Lecturis pro capiti l	182	18
Lecture curtain l	2146	4
Lectures l do not give l	775	16
Leda sailing on stream	191	6
with a swan	2198	6
Lee pleasant waters of L	1192	6
Leech good l himself recure	468	8
skifil l	468	8
Leeches have red blood	414	23
Leeks onions and cke l	523	4
Leer assent with civil l	13	12
Lees mere l is left	437	13
of pleasure	1455	12
Leese me on drink	494	12
Left at six and seven	1638	13
better l than never loved	1218	15
darned few of us l	9	3
keep to the l right	1734	7
those we've l behind us	1396	14
you to l l to right	1796	12
Leg	1098	
and such a l	1099	1
drawing your l	2296	8
decreasing l	36	1
his l excels all men s	1099	9
lost l rather than life	1099	2
other l of wood	1505	14
pull the l	2296	8
run with l of wood	1505	14
shake my l	359	9
stay at home if l broke	2205	2
wounded in his country		
service	1099	2
Leg bail for my honesty	1099	4
Leg pull of my youth	2283	4
Legacy See also Inheritance		
no l so rich as honesty	913	11
precious l of our fathers	57	6
Legalite nous tue	1086	14
Legality kills us	1086	14
Legatus missus ad ment		
endum	452	7
Legem brevem esse oportet	1080	8
det amantibus	1191	8
non habet necessitas	1392	3
sancimus inquam	1089	18
Legend half l	902	1
Legends lap of l old	83	3
Legendum multum l esse	1674	9
Legerity fresh l	1314	4

Leges bonae malis 1082 11
 egregias apud bonos 1090 11
 inter arma silent 1081 4
 mori servunt 1080 7
 moribus Vanæ proficiunt 1089 17
 ne firmior omnia potest 1080 6
 omnium salutem 1079 9
 Leggi tremare non l in
 franse 1087 9
 Legi parito l 1089 1
 Legibus malis l, malis
 moribus 1090 6
 omnia parent 1083 15
 Legion my name is L 1372 3
 of Honor few escape 720 14
 Legions redde 1036 6
 Legions gave me back my l 1036 6
 Legislate cannot l for
 virtue 1683 12
 Legislation evils cured by 817 14
 foolish l rope of sand 1089 12
 Legislator ingredients for 1094 7
 swaddled into l 1547 5
 Legislator talks much 817 8
 Legree Devil said to Simon
 L 441 19
 Legs be not rough with hairs 847 15
 belly carries the l 155
 bestrid the ocean 237 7
 erect upon two l 1238 3
 for necessity 535 15
 four bare l in a bed 1264 5
 hell light on his l 224 8
 making l in rhyme 1910 14
 of thine plough and oar 1998 16
 on his last l 18 4
 over lusty at l 1099 10
 pair of English l 557 4
 person with two wooden l 1947 5
 queer Sir 2276 2
 resemble the horns 1099 7
 see l with boots off 21 6
 straight l and passing
 strong 931 1
 stretcheth his l 1648 11
 suffer l not tongue to
 walk 2027 1
 taste your l 1099 11
 thy l that witty pair 2172 16
 trunkless l of stone 1421 7
 walk under his huge l 836 3
 who lacks courage l 324 7
 Leiden sind wie die Gewit
 terwollen 2044 8
 Leilaure 1089
 and laziness two things
 answers l 863 17
 best of all possessions 1100 19
 blest l is our curse 1101 1
 broad margin of l 1100 20
 civilizer of mankind 1100 1
 fill l intelligently 1100 1
 for fiction little grief 662 11
 for repentance follows 1269 6
 how has he l to be sick 1100 6
 idle folk have least l 953 16
 is pain 1101 2
 mother of Philosophy 1100 8
 never less at l than when
 at l 1099 13
 no l for love or hope 1100 9
 nourishes body and mind 1100 12
 reward of labor 1100 13
 strikes him as wonderful
 pleasure 1099 12
 take away l and Cupid's
 bow is broken 1187 1
 time for something useful 1100 10
 time to improve soul 1100 20
 to die 1100 6
 true l one with true toil 1100 3
 what l to grow wise 1144 2
 without study is death 1100 17
 Lely on animated canvas 1448 10
 Lemon squeezing of a l 862 19
 twelve miles from a l 321 19
 Lemonade black eyes and 884 5
 Lend and lose your friend 193 10
 godlike thing to l 194 11
 I have nothing to l 194 4

Lend continued

l I'll you something 193 15
 it rather to thine enemy 193 15
 less than thou owest 193 1
 man created to l 194 11
 may l l gratis 2196 16
 not as to thy friends 193 15
 only what you can lose
 to an enemy 193 12
 to l or spend or give in
 what you l is lost 193 12
 Lend a Hand Society 1436 11
 Lendeth unto the Lord 1505 17
 Lending 193
 Lends he who l loses gold
 and friends 193 12
 out money gratis 193 14
 them ez l spends 292 5
 who l loseth double 193 12
 Length of days in sight
 of his foot 704 10
 such l in grief 1886 6
 Lement to others l 239 1
 I enore angels name L 1235 5
 Lenses other men l 1307 13
 Lent after Christmas L 270 8
 break L with looking 139 1
 my Money to my Friend 727 6
 through L they live on fish 658 12
 what we l is lost 193 12
 Leo primam tollit nominor
 qua L 1162 18
 Leon Saint L raised 1351 9
 Leones non papilionibus
 mestet 1162 15
 Leonidas always a L 900 -
 Leopold change his spots 193 4
 in spots not observed 69 9
 he down with the lad 1472 11
 Leper how like the l 2120 16
 to be shunned like a l 1916 15
 Leporum medio de fonte
 l 2173 7
 Leprosy of mind 354 3
 of wit 2173 4
 Lepus inter quadrupedes l 522 4
 Leobia has beaming eye 318 4
 let us live my L 1221 4
 Lesbian pronontrics 2105 15
 Lese majeste 1043 12
 Less little l worlds away 2040 17
 nicely calculated l 776 12
 rather than be l 444 16
 Leason Caution l scorn
 ing 2266 1
 far outweighs the pain 1885 11
 from other's dangers 596 2
 grandest l On sail on't 284 8
 jolly good l 461 18
 learn a l from the rat 2203 13
 learned the l of Time 1135 7
 of observant thought 1267 5
 tis an old l 1715 3
 Lessons high as we could
 set them 1693 11
 learn l not for life 1924 9
 more divine than books 824 3
 of life are all ended 408 4
 they lessen 531 18
 vain are l of Art 105 11
 Let her rip 1644 11
 Lethargy in mighty woe 2176 5
 that creeps 1843 24
 Lethæ River of Oblivion
 that flows 1421 2
 wharf 1905 13
 Lethes tis L gloom 381 5
 Let neque ulla est l fuga 381 5
 live memor l 379 8
 Leto tristis est 386 8
 ze una medicina 142 9
 I extra con sanguine entra 1673 1
 Letter does not blush 1101 4
 grandiloquent l 1102 3
 handless had l 1724 4
 heart's l in eyes 602 5
 if she have written a l 1102 13
 in bondage to l still 1086 21
 killeth but the spirit giveth
 life 1903 15

Letter continued

made l long because no
 time to make it shorter 1102 3
 never l worth postage 1102 12
 of introduction 85 4
 power of wafer to guard l 1101 13
 that he longed for never
 came 2285 5
 too long by half a mile 1102 3
 writing l to a friend 1101 12
 Letter writing art o l 1101 7
 way of wasting time 1102 7
 Letters 1101
 are the soul of trade 1102 1
 are weighty and powerful 1101 5
 elixir of love 1102 14
 extinguish fear 1101 13
 gushing from the heart 1102 2
 into trembling hands 1102 11
 let me hear by l 1102 9
 life of love 1102 14
 lover of l loves power 2250 2
 Men of l 2256 15
 mingle souls 1101 9
 never read over old l 1102 5
 O blessed l 179 17
 of Bellerophon 1102 8
 of recommendation 85 5
 of the angel tongue 682 12
 of unlettered kind 1102 9
 open breasts 1102 1
 pause from l to be wise 2165 8
 sealed l with thumbs 1854 11
 sent l by posts 1101 14
 sent to prove me 1102 3
 soft interpreters of love 1103 1
 that betray heart's deep
 history 1102 4
 Lettres il faut cultiver les l 756 20
 Lettuce after winter 523 6
 for relaxing bowels 523 7
 good bye l 522 4
 other l for coarse lips 1154 12
 such lips such l 111 12, 1154 12
 to dream of l 480 1
 ushers in banquets 323 7
 Letum neque hoc ane
 nomine l 406 6
 non omnia finit 966 16
 Levamentum malorum 1704 13
 Level in her husband's heart 1265 11
 nothing l 2086 9
 Leveller universal l of
 mankind 1219 11
 Levellers wish to level down 574 10
 Leven on L's banks 1732 7
 Lever give me a l 1573 10
 Lever a cinq diner a neuf 873 6
 de bonne heure 1513 7
 Levi jump as Mr L and 1933 13
 Leviathan cannot move on
 land 59 4
 draw with hook 670 13
 Leviathans huge l forsake 1363 5
 Levis eat et habit geminas 1201 7
 Levite went to sleep 1591 4
 Levity of tongue 1757 11
 Levitus solet timere 364 3
 Lex dicta tibi est l 1086 8
 dissolvitur l 1081 4
 est tutissima causis 1081 11
 nature 1084 4
 Rex 1085 11
 sumptuaria 1084 11
 Lexicography lost in l 2227 13
 Lexicon of youth 611 18
 Leyes alla queren Reyes 1081 7
 Lexarde contre Ponce 2066 1
 Liar always lavish of oaths 1112 15
 and the father of it 1113 8
 continental l from Maine 1557 9
 forgetful l pathetic 1112 11
 from a l to a believer 1113 19
 hope only universal l 921 5
 in action and in words 462 14
 industrious picturesque l 1114 2
 is not believed 1112 16
 measureless l 1113 16
 needs a good memory 1112 14
 never believed 1112 16

LIAR continued

notorious l	240 11
of the first magnitude	1113 4
pursuement of a l	1112 10
reproach to be a l	764 15
such man that is a l	240 5
show me l thief	1113 6
splendid l	113 7
than the l in you woke	1113 5
vainster and l all one	173 11
young l an old one	33 9
Liars all men are l	1113 13
always disposed to swear	1112 15
greatest fools greatest l	1112 18
I have no use for l	1113 14
we can never trust	1112 16
will figure	1112 6
Libation last l	1107 2
pour on me a l	913 2
Libbati's a kind of thing	1842 1
Libel convey l in frown	1762 5
greater the truth	2060 6
libelli duplex l dos est	184 7
babest sua fata l	182 18
Libellos lector et auditor	
nostros probat l	191 2
nec donec tibi cur meos	
l	2258 19
Labels make light of l	123 6
Libar an quisquam est	
alius l	722 9
nemo l qui corpori servit	680 7
Libera nunc l me	1587 13
Liberal deviseth l things	1545 5
education	528 4
education to love her	982 4
nothing so l as advice	19 14
of loves and counsels	737 1
or Conservative	303 16
to all alike	772 4
to its private moods	2022 7
liberal nihil est l	776 13
Liberalism is introduction	
of philosophical ideas	1545 5
Liberalite sonne Liberte	777 13
vanite de donper	777 12
Liberality	
See also Gifts and Giving	
sounds liberty	777 13
vanity of giving	777 12
Libertas et anima in dubio	1106 8
et natalis solum	1506 8
fortem facit senem	724 7
in alius licentia	1107 8
in dubias l	242 14
longo post tempore venit	1105 4
numa l in servitutum ca	
dit	1830 4
optima rerum	1105 17
quis set l	723 7
sub rege pio	1040 9
Libertate in l bellis ac	
tyrannos severo	434 1
potiore metallis l	1106 14
Libertatem imperiumque	970 13
natura datam	1104 1
Libertatis manet jactatione	
l	1105 3
intermisit l quam re	
temit	723 13
Liberte convivie amabile	1107 10
egalite fraternite	718 7
O l comme on la jouee	1104 8
O l que de crimes	1104 8
Libertes and hives in dan	
ger	1106 8
sell l for gold	1106 12
Libertine chartered l	1438 18
puif d and reckless l	1596 3
Libertines teach l impor	
tance of domestic ties	2274 5
Liberty	1103
abstract l not found	1103 3
among corrupt l cannot	
exist	1103 3
and justice for all	2275 3
and licence	1107 8
and Union	58 2
assure quietude of peace	1104 7
begets desire of more	1107 5

Liberty continued

best beloved of best men	1105 18
best of all things	1105 17
better than wealth	1106 14
bustorous sea of l	1104 14
breaks on the soul	1105 9
brightest in dungeons L	1106 12
bulwark of our l	54 2
came after a long time	1105 4
chains and calls them L	1616 3
commensurate with British	
soul	1840 15
connected with order	1103 3
consists in giving vote	2299 14
cradle of American l 64 s	2279 1
crust of bread and l	1107 3
denotation of the word l	2277 1
drivest l	1105 9
don't agree with niggers	1842 1
ends when it becomes curse	1103 5
enlightening the world	1905 6
equal l justice rights	58 6
equality bad principles	1026 18
equality fraternity	718 7
eternal vigilance price of	1106 2
excessive l, slavery	1839 4
fair l was all his cry	1104 7
fair under righteous king	1040 9
foe of democracy	1107 6
forever in thine eyes, L	1105 12
foster child of licence	1107 8
fruit of piety	1106 6
gamed by inches	1106 4
give me l or death	1106 11
give me l for safety	1106 14
given even to animals	1104 1
great flower of life	1105 6
God who gave life gave l	1103 10
has never come from govt	1104 4
has still a continent	54 2
he that roars for l	2024 4
heritage of all men	54 2
hour of virtuous l	1106 10
how many crimes are com	
mitted in thy name	1104 8
I love l	574 5
I must have l withal	1105 2
idol of the English	551 2
immortal l	1105 15
imprison d l	1844 14
in do bfutl things, l	242 14
in every blow	1104 7
in proportion to restraint	1104 3
in the lowest rank	1103 11
incompatible names—l and	
tyranny	2277 1
institutions purely demo	
cratic must destroy l	433 21
is always dangerous	1103 6
is breath of progress	1103 9
is lash d with woe	1107 9
is not fool proof	1107 6
kept but by care	1106 3
knows only victories	1105 1
lamp of l	574 9
lean l better	1106 16
loosened spirit brings	183 11
love of l with life givn	1105 10
loving jealous of his l	1455 11
make own l secure	1105 1
make way for l	1104 7
means responsibility	1103 17
money and nothing to do	1103 11
Mountain Nymph, sweet	
L	1103 14
must be limited	1103 13
must trust democracy	433 5
my spirit felt thee there	1105 9
natural l of man	1692 17
no good definition of l	1103 12
not good to have too much	1107 7
of conscience	299 9
of others displeaseth	651 17
of speech	726 1
of the press palladium	1601 18
one of greatest blessings	1105 8
only in fetters is l	1103 7
plant of rapid growth	1104 2
plucks justice by nose	1029 1
preferring hard l	1107 1

Liberty, continued

proclaim l through land	1104 13
refreshed with blood	1104 5
sacred as truth itself	1104 10
sacred fire of l	54 2
safe only in hands of people	432 5
saved through fraternity	201 19
so long as l is loved	2152 13
stand fast therefore in l	1103 13
sum of l is set	1104 11
sweet land of l	51 12
that little achieved by l	1105 7
that we'll enjoy to night	2223 20
thy thousand tongues	1104 13
to abuse each other	1601 15
to die	874 10
to do only what is good	1104 3
to follow own will	814 8
to those who love it	1106 9
treacherous phantom	1103 16
true spark of l will burn	1104 2
twain brother of tyranny	1107 6
we all declare for l	2277 1
what l loosened spirit	
brings	183 11
when l gone life insipid	1105 6
when transatlantic l	52 8
where l dwells, there is	
my country	1104 12
where l is my home	1104 12
where Spirit of Lord, l	1103 4
white Goddess	55 12
without l brain dungeon	1105 13
without licence	53 6
without wisdom virtue	1107 5
without whatever civiliza	
tion is worth	1105 11
Liberty's unclouded blaze	1105 16
Libido complex and L	1802 7
Libido effrenata	2105 1
Libitina thy mother	1416 13
Libitina multaue parv	
mei vitabit L	1519 11
Libito fe licito	1081 7
Librarians not wiser men	1109 3
Libraries burn the l	1108 16
done with complaints, l	2103 1
I love vast l	1108 17
meek young men in l	1108 13
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struggle and not a hymn 1691 17
succeedsion of preludes 1148 13
such is l 1117 13
support l by tasteless foods 1510 19
take no thought for l 520 15
take not l you can't give 524 17
taken up curing follies 39 16
takes l to love l 1136 13
tale told by an idiot 1125 13
tedious as twice told tale 1125 12
that dares send challenge 390 3
that insane dream 480 15
that is l 1137 4A
that is worth honor of 2091 4
that leads melodious days 476 13
that lends passion breath 1145 2
that l is long 1135 3
that maketh all things new 1128 8
that ne er shall cease 969 2
that no l lives forever 1149 10
then what is l I cried 1117 8
this l is a fort 1935 8
this l a theatre 1125 4
this l remains the Mys tery 1139 10
this long disease my l 1121 3
thou art a galling load 1144 8
thou art good 358 1
though l be a dream 1512 8
thy l hath some smatch 919 5
till l forget and death 1949 10
time a fool 1991 19
tis all a cheat 1144 13

Life continued

us from high l 72 3
 to come 966 17
 to destroy for fear to die 1933 16
 to destroy l easy 1118 16
 to have its sweets 1953 5
 to measure l learn thou 1138 12
 to sea thy l flowed on 1170 3
 to the last enjoy d 1142 7
 to whom l heavy, earth
 light 406 15
 toddlers half an hour 1142 1
 too late tomorrow's l 1131 5
 too near paralyses art 102 17
 too short for anxieties 1129 7
 too short for distant aim 620 15
 too short to waste 1129 7
 tragedy of errors made 1125 10
 trends on l 1144 7
 true name is trial 1144 1
 true to poles of nature 1142 12
 twelve o'clock of l 26 3
 two things to aim at in l 1129 10
 unhappy l, to have failed 1129 3
 unspotted l in old age 2167 12
 unspotted l is age 32 11
 used to say l was truth 2268 5
 useless l early death 1148 2
 uttered part of l 1820 11
 vacant house of l 160 3
 value from use alone 1131 3
 varied l steal unper-
 ceived 1704 7
 virtuous l maketh dear 1590 4
 voyage homeward bound 1126 1
 waking l dream controlled
 was in the right 617 6
 was like the violet sweet 1660 5
 waste of wearisome hours 1116 9
 wastes his l and blood 2255 6
 we call this l 966 11
 we come we cry that is l 1137 2
 we love l 27 12
 we praise that does excel 1142 11
 wears on so wearily 1142 5
 weary of worldly bars 1934 10
 web of l of mingled yarn 1119 12
 weep away the l of care 221 12
 well written l rare 159 13
 we've been long together 1146 16
 what a l were this 2007 7
 what is l but Art 961 2
 what is l even a vapour 1140 5
 what is l of man 1116 15
 what is l wanting love 1182 17
 what is one l in the af-
 fairs of a state 1918 4
 what is the simple l 1136 3
 what l shall man choose 1120 7
 what signifies l of man 2184 2
 what without love 1183 2
 when l consider L 1144 13
 when l flows like a song 1834 3
 when l knocks at door 381 13
 when l leaps in veins 1142 13
 when L was slain 262 4
 where living is extinct 1130 15
 which flows along 1135 11
 which is of all l centre 404 4
 while there's l hope 923 5
 who can get another l 456 15
 whose l is a bubble 1242 2
 whose l is a span 1249 14
 whose l was all men's
 hope 1146 14
 whose L was Love 262 4
 whose plot is simple 1136 2
 whose lives holiest l 1148 22
 why should l all labor be 1065 8
 wipe l out like a sponge 1217 4
 with honor at the close 1142 2
 with l as with a play 1125 8
 without a plan 1120 5
 without friend Death 720 3
 without love is load 1182 19
 without vanity impossible 2075 10
 woman's l is secluded l 1183 9
 worth living 1118 1
 would be a ship 1183 3
 would come gladly back 1220 14

Life continued

you take my l 925 13
 Life a best wine last 32 2
 blotted from l page 33 1
 busy l bewildered way 1135 4
 double l fading space 805 11
 dying taper burns 1902 14
 enchanted cup 33 3
 fitful fever 395 12
 flag is never furled 403 8
 inequalities and we 204 4
 long night is ended 1187 8
 poor play is o'er 568 5
 richest cup love's to fill 1183 4
 road so dim and dirty 165 6
 succeeding stages 22 11
 tumultuous sea 1883 16
 uncertain voyage 1126 4
 ungarlanded expense 2234 6
 unrepent sea 1890 17
 Life blood my l seemed to
 sip 657 14
 of our enterprise 429 4
 of the great 384 10
 of the state 1917 15
 warm its creeping l 34 6
 Life current deep l 1158 3
 Life drop of bleeding breast 509 2
 Life illusion 960 14
 Life line throw out the l 202 4
 Life tide ebbes the crimson l 376 14
 Life weary taker may fall
 dead 1540 7
 Lifeless faultless 652 16
 Lifetime of happiness 860 6
 Lift himself above himself 111 1
 laugh love 229 10
 people l and lean 810 8
 Lifting the lazy ones 1552 7
 Light 1160 6
 a benediction 339 7
 and leading 546 7
 and not heat 1153 5
 appared in celestial l 2266 11
 as any wind that blows 704 13
 as putrefaction breeds 1683 7
 as with a garment 1290 3
 blasted with excess of l 1905 11
 borrowed from the ancients 2257 14
 burning and shining l 1152 4
 candle to the sun 215 20
 casting dim religious l 96 6
 coverest thyself with l 796 3
 darkness rather than l 1152 3
 dear as l that visits 280 10
 dies before thy word 234 1
 dispenses l from far 1938 16
 dissolves in supernatural l 1688 4
 do we stand in own l 1803 14
 doeth evil hateth l 583 24
 don't turn out the l 415 11
 Ethereal first of things 1151 7
 even through pollution 1150 18
 every l has its shadow 1803 16
 faithful to l within 1726 7
 first creature of God 1151 1
 from above 469 6
 from her eyelids outspoke 599 15
 gains heavy purses 750 1
 garmented in l 140 14
 give l and let us die 281 4
 glad some l of jurispru-
 dence 1081 10
 glimmering l often suf-
 fices 1152 10
 God said 'Be l 884 3
 God's eldest daughter 1151 1
 great L that haloes all 709 2
 great world of l 1153 6
 he leaves behind him 809 7
 Heaven's l forever shines 1143 12
 I am moved by the l 1943 5
 I am the l of the world 1152 4
 I come into the world 1152 3
 is mingled with gloom 202 12
 is the first of painters 1151 6
 is thine element 1944 5
 it giveth l to all in the
 house 216 10
 lambent easy l 1151 4

Light continued

Lead Kindly L 925 13
 leave l of hope behind 32 2
 let our prayer be for l 33 1
 let there be l 1135 4
 let your l so shine 805 11
 like gems its l may smile 1902 14
 little l because so high 33 3
 little more toward the l 395 12
 living l eternal 403 8
 love l in your eye 204 4
 makes some things invis-
 ible 1151 2
 men of inward l 1788 8
 mud l and by degrees 170 7
 much l shadows deepest 1151 9
 my l is spent 170 9
 name the bigger l 1942 14
 no l in earth or heaven 1916 2
 no l in Natur when she
 winks 554 7
 of a pleasant eye 2097 14
 of bright world dies 1187 11
 of dark eye in women 603 12
 of duty shines 508 18
 of Heav'n restore 170 6
 of love purity of grace 1221 10
 of midnight a starry heaven 604 3
 of my own effigies 1553 5
 of other days is faded 1293 19
 of praise shall shine 1579 15
 of somewhat yet to come 2184 8
 of Terewith 2049 3
 of that celestial fire 2105 14
 of the body is the eye 598 11
 of the heaven she's gone to 257 10
 of the land and the sea 2211 12
 of the Moon's star 912 7
 of the moon 33 4
 of the Muses 913 3
 of the sense 1151 1
 of the world 131 3
 of thy countenance 1152 4
 offspring of Heav'n first
 born 1151 1
 one True L 1152 16
 only l of heaven pure 1151 10
 or life or breath 2 16
 out of l profit 1152 18
 out of l that dazzles me 1802 9
 prime work of God 1151 1
 purple l of love 416 5
 put out the l 361 11
 reason's l with falling ray 32 15
 rule of streaming l 1152 11
 sadder l than waning
 moon 422 13
 seek the l I cannot see 1151 3
 seeking l 1153 1
 shineth in darkness 1152 3
 shineth unto perfect day 1152 3
 silently wrapping all 967 7
 sown for the righteous 1152 19
 star to star vibrates l 1890 8
 sweetness and l 347 10
 take care how you l 50 14
 teach l to co interit 1152 11
 that Failed 1151 11
 that hath no name 1942 7
 that lies in woman's eyes 2212 3
 that made darkness itself 1151 2
 that never was 1153 6
 that shone when Hope
 was born 1247 19
 that visits these sad eyes 2141 2
 these lights shall l us 31 6
 they made l of it 2042 1
 thickens 1403 18
 this thing called l 170 4
 though my l be dim 1679 9
 to guide a rod 508 12
 to l Tom Foot to bed 1915 10
 to seek the l of truth 2056 11
 to them that sit in darkness 1152 8
 tolerance and equity of l 1152 9
 translateth night 573 10
 true l which lighteth 1152 3
 truly the l is sweet 1151 5
 unto my path 158 9

Light continued		Ligno confusus l	1778 11	Lima some traveller from	
we stand in our own l	1803 14	fragili l vastum sulcavi		L	1749 3
weak and glimmering l	1139 2	mus aequor	1777 6	Lima labor et mora	1525 7
what l is to the eyes	1195 13	Lignum vite	2035 9	Limb doth mingle with dis	
when l see an extra l	1244 4	Ligoneum l vocat	218 13	solved l	826 17
when ye come to l	694 2	Lilke	289	forget the halting l	1864 9
where art thou beam of		all and every thing	1546 2	he s a l	459 3
l	1152 17	as l as eggs	1154 7	Limbeck as from a l	2161 13
where l and shade repose	1366 7	but oh how different	526 9	receipt of reason	504 11
which beats upon throuse	1990 5	cures l	1285 4	Limb far from help as l	2177 1
which heaven sheds	1914 11	doth quit l	863 17	large and broad	703 20
which heaven to gaudy		every one as they l	1960 11	Limb cast in manly mould	1922 14
day denies	139 3	flower	1342 11	gentle l did she undress	1844 7
which leads astray	203 12	get what you l	1929 23	never tired pilgrim a l	1706 10
widens into perfect day	2056 7	in difference	1255 15	on field of battle scatter	2112 14
with a l behind her	40 14	let l mate with l	1207 12	polished l	490 4
within own clear breast	2134 19	look upon his l again	1254 8	quiver after soul is gone	1891 16
Light Brigade forward the	2115 14	look upon their l again	833 6	that bear load of title	2016 8
Light House of Hell	497 14	love but cannot l him	1988 3	to kindred dust	378 19
situation at the l	1135 8	master l man	1281 15	two pairs of upper l	76 10
without any light atop	705 16	not l to l	1255 15	when her clear l enticed	078 2
Light radiators to give guid		one so l the other	1155 8	Lumberger if you eat l	1981 7
ance	830 10	say you do not l it	340 4	Lunbus fatuorum	703 20
Lightens ere one can say		sort of thing they l	1966 9	Lune twigs of his spells	244 16
It l	1153 19	to l	289 1	Li nekilas l the palm	461 3
it brightens	1288 22	what one has to do	1129 12	Lamerick come all way up	1158 1
when it l why thunders	2000 19	what other men l	677 8	Limericks	1167
Lightly come l go	740 1	what we have	309 3	Linit of becoming mirth	1302 3
Lightness in his speech	1589 6	Litelihoods of modern seem		of the world	2138 21
of a woman's mind	2197 14	ing	1621 16	of thy dear exile	591 18
of common men	1483 7	Likeness	1154	imitations of character	235 17
Lightning	1158	cau eth hiking	1154 8	Limits art s strict l	1247 2
as l does will of God	1153 9	living l	1448 9	cannot hold love out	1190 10
bays keep from l	1134 6	stamped l upon boy	645 18	flaming l of this world	1311 7
before death	397 13	thy l thy fit help	2140 13	how wide the l stand	1571 11
better than cannon	2117 14	Likes whom she l she l	402 6	of a vulgar fate	834 6
defence against l vain	1153 12	l liking everyone to his l	331 2	of their little reign	15 14
flash d l from her eyes	1357 2	outliv d my l	1200 8	of our abilities	1 4
flashes which set forth	1868	Likings timid l kill	1160 6	Lima thngs of Heaven	388 21
flashes the thunder roars	1153 7	Lilac bush tall growing	1155 14	Limning out a well propor	
her veins ran l	139 2	Lilac time to hew in l	1155 12	l on d water	1120 7
I break the l	154 5	Lilacs among l hand		Limon and wine for sauce	2 1
in the eyes of France	1153 16	band	2267 17	Limpid and laughing	803 6
inch of ground l strook	1519 10	blooming in the rain	1907	Lincoln Abraham	1158
it must be done like l	1153 8	last in dooryard bloom d	1155 14	deficient in little links	1160 5
near to l near to love	836 8	Lilian airy, fairy L	2185 2	bad faith in time	1158 14
of his terrible sword	263 8	Lilies and languors of vir		new life of L	1159 1
quick cross l	2000 20	tie	2081 16	shoveled into the tombs	1160 7
scratch head with l	534 6	consider l of the field	1156 15	simple kindly man L	1158 7
strikes tallest trees	836 8	contending with roses	1349 4	sobriquets of	1377 16
too like the l	1153 19	Dante's purple l	1156 4	very normal man	1161 4
weeps	212	how they grow	1156 15	was not a type	1158 18
which he thence hath riven	721 11	in the beauty of the l	725 11	I ncoln s lines on L face	1159 1
whose hand the l forms	49 13	like l may love remain	1198 14	Linderger, Charles Au	
Lightning a gleaming rod	1153 9	may st with l boast	138 12	guatus	1181
Lightning bug is brilliant	1310 16a	of our lives	1156 5	Linden on L when sun	1733 4
Lightning flashes swifter		preach without words	1394 10	Line add a l every hour	370 4
than l	1992 4	pulled by smutty hands	1156 3	daily dreadful l	1860 11
Lightnings flash a larger		stately l stand	1156 7	each l shall stab	1758 13
curve	1154 2	stolen from grassy mold	1157 2	every l a vein	181 1
flash from pole to pole	1153 14	that fester smell worse	2130 11	follow the straight l	507 4
from his mouth	1437 10	whitest in blackmoors		frame some feeling l	2214 15
makes wicked l of eyes	2143 3	band	1156 8	full resounding l	505 10
that show vast and foamy		Lilith Adam s first wife	1110 10	he could wish to blot	1526 9
deep	1153 13	Liliuokalani	1558 2	he who founds a l	74 4
which his hand allay d	721 11	Lily	1158	hit the l hard	1119 7
you zumble l	353 15	as the l among thorns	141 1	horizontal l	706 20
Lights and shades	291 18	bear a l in thy hand	1235 3	I draw the l at that	2293 7
dead and flowers faded	1873 9	blooming in stone	94 11	kingly l runs back to	
dum l of life	2123 9	fresh l	1156 17	soldier	74 3
fairest of all l above	1939 4	is all in white	1150 10	labors words move slow	1528 13
God made two great l	1942 12	is not this l pure	1156 16	married the lofty l	1922 15
in firmament	1912 13	like l on river floating	2195 3	never blotted a l	1807 1
let your l be burning	1598 10	most unspotted l	400 2	no day without its l	370 4
of home and l of love	909 9	Naad like l of the vale	1157 6	of Beauty curved	507 4
of London Town	1163 11	no l has such lustre	2213 9	of beauty l of economy	128 7
of mid philosophy	1498 22	now blooms the l	683 3	of demarcation	1165 16
of the Ven	1912 10	now folds the l	11157 1	pass earth s central l	2031 6
of the world	627 7	O lovely l clean	1156 14	second l sublime third	1927 14
of world stars of race	1094 11	of a day	805 10	straight is l of Duty	507 4
out-out are the l	885 18	of the vale	157 8	stretch out to crack of doom	378 20
small l blown out	867 19	that once was mistress of		stretched in never ending l	257 11
that do mislead	1030 2	the field	1156 17	thin red l	1866 11
these l shall light us	31 6	to paint the l	1327 8	this feeble l of life	1139 14
twinkle from rocks	372 20	towers to a l	1235 7	through l snowden	600 6
waste our l in vain	2123 9	unspotted l	400 2	too labours	2253 12
who beamed through many		wand like l	1156 18	upon l l upon l	2040 3
ages	188 13	Lily of the Valley	1157	Lineage our l prove	2093 5
Ligna et lapides docebunt	1389 9				
Lignes aux l écrites	2259 9				

Lineaments of Gospel books 608 16
 Lanes air his l 2140 3
 clean l and a guinea 1330 7
 not l wearing out 1065 4
 wash dirty l at home 1760 1
 Lanes she's a lady 1814 3
 Lanes all his l overlaced 1528 4
 are fallen unto me 983 12
 homed l of rhyme 1330 15
 I wrote these l 1506 9
 interceded l of thought 1994 9
 mellifluously bland 1524 13
 of my boy's face 258 1
 of red are l of blood 675 3
 on Lincoln's face 1159 1
 only write a dozen l 1519 4
 six l written by honest 2259 9
 that from their parallel 1664 6
 thousand l sung in four 1526 6
 two dull l by Stanhope's pencil 1316 9
 well turned true field l 1806 8
 where beauty lingers 136 11
 where go the poet's l 1520 3
 Lunge have son l sale 1760 1
 Linger longer Lucy 2295 6
 not live but l 1136 8
 Lingua juravi l 1418 8
 mah pars pessima 1799 12
 melior sed frigida dextera 2026 7
 placabilis lignum vite 2035 16
 quod pupul mea 420 10
 sacra populi lingua est 1481 3
 Lingua centum sunt 338 5
 linguam verum dicam qd l 470 15
 Linnæus favete l 207 2
 linguist the manifold l 1070 4
 Lining to show the l 282 5
 turn forth her silver l 284 4
 Link last l is broken 1204 4
 missing l 585 13
 Links adamantine l 983 13
 of a broken chain 1459 17
 of thy fetters 1947 6
 strong l enchain heart 907 4
 Linneus knelt beside you 689 13
 Linnet loves to sing 509 5
 Linnet's lay of love 162 16
 Linnets where the l sing 2296 4
 Linquenda tellus 2031 6
 Linlet de l blest 168 11
 low 933 13
 Linus give L half 193 12
 Lion 1162
 advised by the fox 116 7
 against Capitol met a l 1163 10
 among ladies 1163 12
 among sheep 1163 2
 and stoat have isled 287 16
 and the fox 717 19
 as a roaring l 443 13
 be not l in thy house 908 17
 bear cannot be l 127 9
 beard l in his den 178 12
 beholden to a mouse 116 9
 bold as a l 178 5
 brays like a jackass 112 10
 British l 555 9
 come in like a l 1260 16
 costs less than poet 1537 5
 devil as a roaring l 443 13
 every dog a l at home 471 4
 fawneth o'er his prey 1163 13
 fierce as Cotswold l 1811 6
 first l thought last a bore 1410 12
 fox for valor 456 10
 God provides for the l 1163 9
 great tremble when l roars 1410 12
 hungry l give roar 225 3
 in his own cause 1163 17
 in the lobby 1163 17
 is the beast to fight 1163 3
 living dog better than dead 470 2
 look no larger than cat 1439 4
 most majestic brute 1162 11
 must defend himself 1163 4
 not so fierce as painted 1162 10
 now the hungry l roars 1400 16

Lion continued
 one but that one a l 1162 6
 piece l with fox 717 19
 ravening and roaring l 1163 1
 rouse l from his lair 1163 5
 rouse l start bare 325 18
 scarcely suitable for a do 1270 16
 mestic jet
 some day you will think me 1354 5
 tawny l pawing 1162 17
 there is a l in the way 954 6
 thou shalt hunt a l 1163 1
 wake not sleeping l 1163 1
 walk behind a l 2186 1
 well roared l 1163 1
 when a l brays 1163 1
 where the l roareth 1163 1
 who no riseth l 1162 13
 who would reclaim a l 80 14
 Lions letter playing with l whip 1163 6
 hide 112 7
 p'll dead l beard 1163 19
 sell the l skin 1163 8
 shane 116 18
 kn never cheap 1163 8
 thou wear a l hide 1163 11
 Lion banner Freedom's l 675 6
 lions are kings of beasts 1162 8
 be the tail of the l 256 16
 do not attack butterflies 1162 15
 girded up my l 681 13
 have l not heard l roar 2 08 6
 in field lambs in chamber 1068 3
 talks familiarly of l 174 10
 to see the l 1162 12
 to their enemies 1068 3
 where he should find you l 2047 12
 Lip 1164
 big l and watry eye 1097 12
 bites his l and starts 2245 9
 contumelious l 561 11
 free and yielding l 1048 6
 hanging of thy nether l 1874 11
 heavy his low hung l 283 15
 his l should curl 79 9
 keep a stiff upper l 323 9
 kissing with ins de l 1051 2
 never l curved in pain 1049 2
 no good girl's l 1453 14
 not a l we beauty call 129 12
 of much contempt 306 14
 pant on thy l 484 4
 search for a new l 317 2
 soft l tempt to kissing 1049 5
 twist cup and l 5 16
 vermeil tinctur d l 910 3
 Lippen all to him 1 3
 Lippo lra L we have 268 10
 learned 153 12
 Lips are learned teachers 1164 8
 had rather seal my l 1202 5
 but half regretful 70 8
 close shut l answered No 460 15
 coward l 1164 17
 dashed her on the l 193 11
 drain d a mother's breast 677 3
 flattering l 1049 6
 found ways of speaking 1457 4
 from his l drop gentle words 2105 3
 graze on my l 1164 14
 had rather seal my l 1049 12
 have not saints l 888 20
 he must briskly invade 880 2
 Helen a l are drifting dust 1164 13
 Helen a l are dust 1164 13
 her l are roses 1164 16
 her l still blush 1047 1
 her l suck forth my soul 1164 16
 her l were red one thin 1243 12
 his l blow at nose 1164 2
 however rosy must be fed 1900 14
 if you your l would keep 1584 7
 in prayer the l never 1164 8
 is parcel of mouth 1901 7
 keep l from over speech 1877 3
 kissed soul in song

Lips continued
 laughing l and roguish eyes 86 13
 less exquisite than thine 1050 9
 like l like lettuce 111 12, 1154 12
 lovelest loving l 141 4
 man of unclean l 1164 7
 marmalade l 1164 9
 match my l to yours 1051 2
 may say l Run away from me 2283 4
 might freeze to teeth 1564 13
 murmur d like a brook 480 10
 murmuring l of discontent 454 10
 my l freeze to my teeth 1979 8
 my l till then had only 1050 7
 of lovers as they clung 1559 9
 of lurid blue 1849 2
 of strange woman drop 2133 13
 of the niecily dead 964 7
 of those that are asleep 2156 2
 often swore my l sweet 1204 11
 on his l eternal themes 206 3
 red curve of her l 139 14
 red l better than brains 139 8
 relentless l 1900 2
 roses l grew pale 1747 8
 sad with kissing Christ 2078 2
 say God be l pitiful 114 13
 seal with our l 1030 8
 sextons of slain kisses 1046 19
 shall not utter wickedness 2134 15
 sing when cannot kiss 1880 16
 soft were l that bled 1164 17
 steep l in poverty to the l 1556 20
 take those l away 1050 2
 teach not thy l such scorn 1164 12
 that are dead sang 1878 8
 that are near 4 16
 that they must use in prayer 1164 14
 that thou l had language 1164 4
 that touch liquor 1164 18
 their l drew near 1048 9
 those kissing cherries 1164 5
 thy l from speaking guide 2024 21
 to kiss with 1192 11
 to sing 1385 10
 two l where kisses dwell 2 87 5
 upon her perfect l 1050 9
 were four red roses 1164 13
 were red looks were free 1147 8
 when a pair of red l 2 95 11
 when I ope l let no dog 1456 14
 when my l meet thine 1048 5
 when other l and hearts 1296 4
 when we're far from l 4 16
 where l invite 318 11
 which l kiss d to subdue 1048 4
 which l has tears away 1048 2
 whose kisses pout 1048 8
 with lying l prays old 29 16
 Liquefaction of her clothes 4
 Liq idity purpose in l 812
 liquor adds spark to kisses 1046
 candy dandy l quicker 497
 cannot carry your l 492 2
 gives genius discerning 495 9
 good l be lost 150 4
 large in l as in love 493 9
 liverier l 44 13
 quality of the l 41 12
 sound alcoholic l does no harm 496 10
 such a l as no brain 135 9
 talks mighty loud 503 16
 Liquor grator nullus 1042 8
 quam rev inquit 37 18
 Liquors hot and rebellious 207 14
 Lis numquam toga rara 207 14
 Lip and wear strange suits 2032 6
 of leaves 1908 6
 Lipped in numbers 2255 11
 list l've got em on the l 5 3
 listen more and talk less 511 10
 to whispers of fancy 334 8
 when his mate talked 2140 14
 listener takes great man to make good l 1165 5
 Listeners seldom hear good 1165 5

Listening	1165
always I to myself	1677 6
behind me for my wit	992 2
beseech I	1165 8
ear charmed so I of syren	1165 9
please more by I	1165 2
still they seem'd to hear	2097 1
Listens like a three years	
child	1105 1
to good purpose	1165 3
who I once	2202 6
Let no je nans	141 13
Letem nulla cause	n
femina I	2206 7
quod hie resolut	447 16
Literna scripta manet	2096 7
Literary fellers	1552 3
Literas quam vellem nes	
circ	225 6
Literature	1166
American I is English I	1166 1
analysis of experience	1166 10
and fiction different	167 1
anticipates life	1166 11
begins with fables	1167 1
best when half trade	1166 1
hypothesis of I	123 4
communicates power	1165 13
consoles sorrow	839 11
cultivate I on oatmeal	1166 8
exalts to please	1165 13
expression of nation's	
mind	1165 11
formerly an art	1166 1
good card to play	1168 10
hearing I to reading it	1677 8
is a very bad crutch	1167 2
is an avenue to glory	1165 14
is effort to indemnify	1165 15
is full of perfumes	1167 6
is quotation	1597 3
is succession of books	1166 5
language to best purpose	1166 3
lasting I an accident	1165 12
line between human and	
animal	1165 16
moralizes us	1165 13
most seductive profession	1165 14
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better I than nothing	1562 1
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creep through	1085 5
every I helps	2042 2
given seasonally	776 1
given I nor that I long	2244 1
here a I and there a I	2040 1
homely things	2041 1
how I are the proud	837 1
if thou hast I give I	776 10
in one's own pocket	973 1
live, great pain	2040 9
live, great pain	2039 11
more a I makes a muckle	1327 10
men live better on I	2040 17
more and how much it is	1952 15
more than I too much	1328 1
needed to make happy life	2039 1
nothing too I for man	529 1
of everything	2041 10
one shall become thousand	2041 10

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seemed to him great	1308 18
so I has been tried	1 16
things affect I minds	2042 10
things on I wings	2039 13
tin gods on wheels	1549 9
to a I becomes great	1997 14
to be enjoyed	1145 8
to be so large	120 13
whom we call the great	836 2
with quiet the only diet	1386 1
you give is great	276 1
Little Annie Rooney	1882 8
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are our candidates	2287 1
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Popish I	1696 5
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according to nature	1135 6
after all I must I	1392 6
all the days of your life	1132 2
all would I long	27 12
all you can	1131 2
all important to I	1130 10
always beginning to I	1130 12
amid love and laughter	1075 18
and die all I have to do	723 5
and die but which is best	1147 5
and die in ignorance	923 11
and fare well	635 12
and learn	1098 8
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as I lived I I	203 9
as if God beheld you	1583 16
as if you die tomorrow	1727 4
as if you were eternal	969 14
as long as he ought	1134 11
as they teach	1595 14
as though never die	1127 4
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begin to I begin to die	1130 6
better to I recklessly	1129 3
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by bread alone	197 12
by pulling off hat	864 11
by squeezing from a stone	2193 4
by the side of the road	1495 8
by thy light	1388 5
cannot I without them	2188 5
cannot I without you	1933 5
cleanly	1686 7
come I with me	1212 11
do not I but last	1127 9
do you want to I forever	67 5
each day as if the last	1127 4
each other's lives	1132 6
easy to I for others	1492 10
ever—or else swoon	1192 8
every man may I nobly	1408 6
few I at present	1130 12
five pipe drink	1143 2
for those who love me	1666 6
for thy neighbor	1494 9
for today	2021 1
get to I then I	1118 10
getting ready to I	1130 12
Happy in midst of pleas	
ures	1130 17
he knows how to I	41 1
how good it is to I	1143 8
I am coming	132 7
I had rather I and love	219 18
I have to I with myself	788 10
I I on hope	923 21
I shall not I in vain	936 17
I so I I	148 16
I would not I always	140 6
I would not I over	133 6

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if who think to I forever	1140 6
in all vicissitudes	801 5
in dread of death	387 10
in faith of reason	993 5
in hearts we leave behind	412 4
in him we I move and have	
being	789 13
in people's hearts	627 13, 1521 2
in pleasure I to Thee	1132 10
in the mouths of men	630 3
in the sunshine	872 5
just as I have lived	1132 7
learn to I well	1127 11
learn'd to I and die	1147 1
let all I as would die	1150 14
let me I unseen	1422 11
let me I well	1132 11
let me not I in vain	1126 6
let us I and love	1221 4
let us I by the way	1132 8
let us I then	1132 9
like a man	1128 5
like a wretch die rich	118 17
like Nature's bastards	1979 10
loathed and long	2035 4
may I tomorrow	29 17
merely on crust of things	1118 2
mindful of death	379 8
more brave to I than die	1146 13
more nearly as we pray	1187 10
mortal millions I alone	1873 6
move and have being	789 13
my life over again	1133 7
no longer in monument	1340 10
not as we wish but can	1118 15
not how long but how	1133 11
not necessary to I	48 9
not over eager to I	1129 5
now I am going to I	412 10
now or never	1132 10
obedient to the law	1434 4
on hill as in hall	988 4
on little with cheerful	
heart	1327 13
on twenty pound a year	1514 2
only those I who do good	1492 22
or die to serve friend	731 13
peaceable with all men	1471 9
pure speak true	180 6
righteously	1148 22
save means to I	1132 1
so I that when summons	1150 10
so I we dread not to die	1150 10
something to I for	123 4
taught them how to I	1591 5
taught to I easiest way	1135 9
tell me who you I with	288 1
that one may learn	1098 8
that was indeed to I	396 5
then I his life	397 5
there taught us how to I	1147 11
they do not I but linger	1136 8
thou today	1131 5
thus let me I, unseen	1422 11
tis time to I	27 3
to fight another day	457 2
to I, act serve future	1801 8
to I, die all to do	1150 12
to I by one man's will	2063 11
to I deadly dolorous	1140 6
to I fully aim of life	1129 1
to I happily	627 13
to I in mankind	627 13
to I in Christ	264 3
to I is like to love	1115 10
to I is to change	821 7
to I is to pursue	960 13
to I is to think	1091 14
to I long everyone's wish	1134 2
to I with them is far	1296 14
to I without loving	1183 2
to please please to I	1912 2
to still I on	33 1
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we I and learn	1058	9
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we I by Faith	620	10
we I in deeds	1134	5
we I without hope	927	18
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while we I let us I	1132	10
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while you I	1132	10
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with thee, nor without	237	4
within our means	193	9
within thyself	1788	15
within your harvest	861	21
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would I same life over	1133	9
you are panting to I	29	4
you wish to I rightly	2092	6
your own life	1147	10
Lived an age too late	836	6
and loved together	1212	5
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I have I an hour	1134	14
I have I long enough	36	3
I have I my time	1132	13
I have I today	1132	13
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well laughed often	1028	10
well who I obscurely	1422	7
you have I happily	1130	17
Liver depends on the I	1118	1
goes up and down	929	6
larger than goose	523	8
let my I beat with wine	1318	2
makes the I curl	755	9
Livers dirt rotten I	461	3
free I on small scale	1615	9
spotted I	866	28
white as milk	128	1
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death I	379	15
light and careless I	25	3
of honor	2248	6
of the burnish'd sun	609	18
silver I of advised age	39	8
stole I of heaven	949	2
Loves a coward	964	15
albums written through	1112	2
and loves in every place	1391	5
as man I so shall he die	1149	5
as many I as a cat	224	3
be noteworthy by weight	1134	11
but marches to grave	827	18
by robbery	1149	4
cat has none I	224	3
domestic in more senses	910	7
for no one	1119	10
fortunes, sacred honor	1418	11
free I and lips,	1105	18
from I not from words	1063	14
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he I and will always live	630	1
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despised	1452	8
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lead I in purest chastity	228	6
like wandering winds	1139	2
lilies of our I	1156	5
little I of men	1664	12
lock up our I for wealth	1722	1
longer I glad than sorry	1301	9
look into I of all men	988	18
making their I a prayer	1582	21
most I who thinks most	1154	5
noble and honored	1134	8
not to please himself	2255	6
not who can refuse me	1137	6
not worth preserving	243	7
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obscurely great	1422	9
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our I in acts exemplary	981	8
our I like ships at sea	1250	2
read I into immortalities	1315	2
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shortened by ignorance	959	15
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two I that once part	1289	16
we have two I about us	952	2
who I undivided	740	13
who I medically	873	12
who I to virtue	1127	9
who I unto himself	1794	2
who well I long I	1133	14
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are grey	18	1
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let not your I be lawless	847	11
like golden wire	848	10
neither I had they	1572	3
never shake thy gory I	847	11
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O thou with dewy I	1905	12
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seek ye the L. while he
may be found 1433: 11
sole l. of Lords 1421: 7
sought the L. aright 1586: 3
sweareth like a l. 1930: 14
tarry not, but come 390: 4
they that wait upon the L. 1922: 7

Lord *continued*
 thy L. and master see 350
 thy L. is risen 514
 thy L. shall never die 122
 to crown Him L. of all 264
 trust ye in the L. for ever 293
 unless L. keepeth the city 275
 watch between me and thee 1
 went before them by day 280
 who gave us Faith 798
 whom L. loveth chasteneth 289
 whose hand must take 944 16
 your L. will soon return 2144 6
 Lord Chief Justice dwells 1679 12
 Lord Mayor mad life to be 1143 9
 Lord's L. prayer the sublime 1582 12
 Lordlings and wailings 327 13
 Lords and Commons 545
 are lordliest in wine 2155
 feeble and forlorn 71
 God gave House of L. 553 13
 new L. new laws 1081 3
 of creation 100 1
 of creation men we call 1750 16
 of humankind 1750 16
 of ladies intellectual 943 11
 of the visionary eye 2060 1
 of the wide world 2143 8
 our L. on high 1480 12
 revealing like L. 1986 14
 whilst L. continue fools 71 11
 Lore laugh at the L. 1390 8
 Shakespeare's rich and va-
 ried L. 1807 9
 skill d. in gestic L. 37 12
 Loxenos of our age 68 7
 Lose better L. jest than
 friend 739 15
 cannot L. what never had 1170 13
 dost L. rise up 752 5
 easier to L. than resign 1170 12
 honor L. myself 918 11
 if I do L. thee 1129 8
 in the moment you detect 1139 7
 it that do b. y it 2244 2
 itself in a fog 694 10
 men take pains to L. 1490 12
 neither L. nor gain 163 15
 no happy day 1130 11
 none but shamefaced L. 1808 14
 that which we L. we mourn 1171 5
 thee were to L. myself 1262 7
 thou art sure to L. 755 2
 to L. by keeping 773 9
 upon the square 249 16
 what we L. we have 773 19
 whatever L. of no account 1170 17
 Loser cheerful L. a winner 1170 9
 let L. have his word 219 18
 Losers full of suspicion 1948 15
 must have leave to speak 1170 7
 with L. sympathize 751 15
 Loath nothing that L. 785 9
 that despairs to win 438 4
 Loning is true dying 400 15
 Loning Looming playing
 at 1760 11
 Loss 1170
 a total L. 11 13
 and gain 751 4
 better little L. 1170 10
 better to incur L. than make
 gain 751 9
 embrooth shame 1171 8
 half L. at time whole gain 2106 7
 has its compensation 390 13
 is no shame 1171 3
 leave a L. so large 408 14
 man's L. from gain 396 9
 most patient man in L. 752 15
 my L. may shine yet 751 13
 no one knoweth L. or gain 1137 7
 of friends only grief 740 7
 of heaven pain in hell 888 9
 of wealth L. of dirt 1568 2
 outweighed by gain 751 8
 prefer L. to dishonest gain 750 18
 total L. 11 13
 unknown L. no L. at all 1170 17
 what L. feels he 1986 20

Loss *continued*
 whose L. our eternal gain 567 11
 worse L. than L. of youth 2267 13
 Loves L. God bless all our L. 751 5
 huddled on his back 1071
 laughed at my L. 1012 13
 string L. on rhyming 1537 12
 lost a day 370 12
 all and found myself 1170 5
 all as L. save honor 917 15
 better to have fought
 and L. 612
 better to have loved and
 L. 1218 20
 by what is lawful 1086 15
 I have L. a day 370 12
 I have L. my all 1170 5
 in depths of the grave 8 8
 in the multitude 182 20
 is his God his country 327 11
 missed it L. forever 1434 14
 my oil and my labor 1062 19
 not L. all if one cast left 1170 18
 not L. but gone before 402 16
 shouted L. L. 1170 19
 to the world 828 8
 to virtue 1871 10
 today won tomorrow 2020 14
 we are L. the captain
 shouted 794 4
 we have L. all 917 15
 what is L. is found again 291 7
 whatsoever got is L. 751 4
 who is L. to shame 1809 9
 woman that deliberates is L. 1187 6
 Lot another's L. 453 9
 assigned to every man 1647 6
 blameless vestal's L. 1422 10
 certainly decreed 440 4
 change common L. to rare 439 2
 enjoy your own L. 1132 6
 of man but once to die 375 2
 of man to suffer and die 1250 10
 policeman's L. is not a
 happy one 1540 14
 saddest L. of all 1295 11
 thinks his L. worst 204 6
 unequal to vast desires 170 13
 why lament the common L. 1804 5
 Lot's wife 352 5
 Loth to depart 853 2
 Lothario gallant gay L. 2105 6
 Lothum non valet L. sum 1756 6
 Lots admiring others L. 453 9
 are cast into the urn 383 15
 Lottery fortune's false L. 1933 16
 Lotus 1171
 eat L. of the Nile 521 15
 never the L. closes 556 14
 Lotus dust is blown 1171 12
 Louange en grec 1070 3
 Louanges Je refus des L. 1577 15
 Loud not as L. had spoken 1429 13
 not L. but deep 301 13
 so L. it deafens 1367 1
 yet was never L. 2026 1
 Lou on L. et blame parce
 que c'est la mode 1580 7
 on ne L. que pour etre loue 1577 15
 Louer l'art de L. 1576
 Louerai Je vous L. da
 vantage 1579 10
 Louise Baby L. 120 16
 Lounging makes for L. 2017 11
 Loup petit ranger la L. 2177 20
 Lour smile she or L. 2127 8
 Louise 1171
 drive a L. a mile 118 8
 flay a L. for skin 118 8
 sue a beggar get a L. 145 2
 upon threadbare cloth 1958 7
 Lusana Belle 2286
 Lovable for bad qualities 216 19
 Love 1171
 a bright particular star 110 10
 a cross to bear 390 13
 above King or Kaiser 1189 7
 absence conquers L. 4 9
 absence is enemy of L. 4 15
 absent L. vanishes 5 1

Love *continued*
 adds seeing to the eye 1174 15
 aids the hero 1190 16
 alabaster boxes of L. 1178 13
 alas the L. of woman 1183 8
 all except American 80 9
 all for L. or Lost Pleas'd 1917 9
 all for L. world well lost 1176 15
 all is fair in L. and war 1176 9
 all L. gives words 1209 11
 all L. is but this 1200 4
 all L. is sweet 1285 5
 all L. like generous wine 1172 6
 all mankind L. a lover 1177 2
 all that I ask is L. 2293 5
 all trust a few 150 5
 allured by gentle eyes 601 6
 alone can rate defy 1189 17
 alone makes letters please 1269 9
 alternate joy and woe 1195 18
 alters not 1175 3
 ambassador of loss 1219 2
 ambition combats L. 51 1
 among the daughters 141 1
 an unbounded weakness 1217 9
 and a cough cannot be hid 1177 8
 and ambition no bounds 1188 13
 and ambition no fellowship 1178 15
 and desire and hate 1137 4
 and envy bewitch 563 19
 and friendship are the
 same 745 7
 and friendship exclude
 each other 744 17
 and grief and motherhood 2193 4
 and L. were well ac-
 quainted 1203 4
 and marriage rarely com-
 mune 1269 12
 and murder will out 1177 8
 and peace porridge 1177 7
 and pity twins 1180 8
 and pots of ale 926 16
 and pride stock Bedlam 1177 5
 and red nose cannot be hid 1177 8
 and scandal sweeten tea 1968 6
 and sorrow twins 1194 8
 another country damo-
 ne 1468 9
 another L. overhangs heart 1187 4
 appetite of generation 1175 6
 apples in his eyes 92 2
 as you so much in L. 1518 13
 armed with L. 1473 11
 as a relation ruined 1270 13
 as any spirit free 1919 9
 as the angels may 1172 4
 as though some day hate 1217 8
 as wise men say 1174 4
 as you loved me then 2215 4
 ask not of me what is L. 1172 1
 asks faith 617 12
 at first sight 1205 9
 awaits at journey's end 1193 14
 bade me write 1869 15
 bade of generous souls 1196 6
 banished from the heart 1201 3
 bare and building of my L. 1190 10
 based upon impossible view
 of women 1174 3
 be but sworn my L. 1372 18
 be sweeter for work 1210 12
 he swift to L. 1036 10
 he wise not given to god 1181 4
 beginning of Knowledge 1172 8
 begins to sicken and de-
 cay 1201 14
 begins with L. 1185 4
 begot of L. 1222 13
 begot of plenty and
 penury 1178 17
 being in L. 1185 5
 being naked promote
 suit 1270 1
 believes in miracles 1178 4
 believes the impossible 1178 4
 best of passions L. 1190 16
 best say least 1187 9
 best to be off w' old L. 1207 3
 best to L. wisely 1219 1

Love continued
 10 but with water, crust 1208 6
 10 idleness 935 4
 10 I inherit war and peace 1173 12
 10 I one deceives oneself 1205 8
 10 I there is no lack 1630 2
 10 I we see no faults 744 17
 10 silence with thy soul 1208 13
 10 spite of what they are 1182 14
 10 the lowliest cot 1208 9
 10 thy youth fair maid 1192 12
 10 your heart as idly
 burns 1200 6
 10 increase or diminish 1173 6
 10 indeed is anything 1173 21
 10 infinite ever present L 1188 14
 10 inordinate I of riches 117 16
 10 insidious I 1186 2
 10 inspires with strength 1715 6
 10 a beautiful dream 1173 18
 10 a boy by poets styl'd 1203 18
 10 a credulous thing 1178 4
 10 a devil 1174 15
 10 a familiar 1174 15
 10 a fire a coal 1172 9
 10 a fiend a fire 1172 2
 10 a flame 133 23
 10 a kind of warfare 1174 7
 10 a lie fame a breath 1148 15
 10 a light burden 1174 11
 10 a miser 745 2
 10 a sour delight 1175 1
 10 a talkative passion 1210 5
 10 a tumble about thing 1115 14
 10 all in all 1193 13
 10 all in fire 1173 21
 10 all truth 1225 7
 10 an April's doubting day 1175 5
 10 an egotism of two 1174 13
 10 an unerring light 508 13
 10 anterior to life 1219 15
 10 at home on a carpet 1208 11
 10 beat 1193 1
 10 blind all day 1179 12
 10 child of illusion 1175 14
 10 death's brother 1175 14
 10 different with us men 1183 7
 10 disguised in hate 1217 7
 10 doomed to mourn 926 16
 10 duty 2240 9
 10 ever sick 1173 21
 10 faithless 1204 17
 10 flower like 33 12
 10 full of busy dread 1216 10
 10 full of fears 1 16 13
 10 God 1183 1
 10 God's essence 790 10
 10 greater than illusion 1220 11
 10 he that all things bind 1188 9
 10 heaven and heaven is I 1190 7
 10 his own avenger 1194 13
 10 hurt with jar and fret 1197 13
 10 indestructible 1199 10
 10 instinct 1270 5
 10 King of Kings 1192 16
 10 law of the school 1971 6
 10 liberal 1176 7
 10 life and Death at last 1230 4
 10 life's end 1173 4
 10 light from heaven 1172 7
 10 like a dizziness 1189 12
 10 like a lovely rose 1193 13
 10 like fire 1194 9
 10 like our life 411 12
 10 like the measles 1177 13
 10 loadstone of I 1184 10
 10 L a lie 1148 15
 10 I for evermore 1199 12
 10 I in beggars and kings 1199 6
 10 love a reward 1185 9
 10 master where he will 1186 5
 10 Nature's second sun 1188 8
 10 no more than the wide
 blossom 1174 1
 10 not getting but giving 1176 1
 10 not in I 1866 6
 10 not I a Hercules 1190 9
 10 not I when mingled with
 regards 1175 3
 10 not I which alters 1175 3

Love continued
 10 of sac mickle might 1187 10
 10 only chatter 744 7
 10 sane in everyone 1179 6
 10 self giving 1183 1
 10 something awful 1188 2
 10 soul of true Irishman 1209 11
 10 sparingly soluble 1209 5
 10 spiritual fire 1175 8
 10 still an emptier sound 1203 5
 10 still mirac-lous 351 6
 10 strong as death 1220 11
 10 such a mystery 1176 6
 10 sunshine 1118 14
 10 sweet for a day 263 12
 10 swift of foot 1189 9
 10 that orbit 1172 3
 10 the fairest guest 1174 11
 10 the King 908 15
 10 the object of I 1184 15
 10 the salt of life 1175 4
 10 the secret sympathy 1174 14
 10 to be tasted 1048 12
 10 uniform 2211 15
 10 unreturning 1207 11
 10 without law 1192 2
 10 your master 1181 7
 10 isn't always two souls 953 5
 10 it is a pretty thing 1172 9
 10 it is a prick a sting 1172 9
 10 it is an ever fixed mark 1175 3
 10 it is I that is sacred 1270 5
 10 jealous I lights torch 1007 3
 10 jewel that wins the world 1174 6
 10 keeps his revels 1182 1
 10 keeps the cold out 1173 16
 10 keeps the door of heaven 791 5
 10 kelson of the creation 1176 2
 10 kills happiness 1197 3
 10 kindest hath most length 1184 19
 10 king who loves the law 1059 13
 10 knew how to I himself 1791 8
 10 knightly I blent with rev
 erence 1173 2
 10 knoweth no laws 1191 12
 10 knows no mean or meas
 ure 1191 10
 10 knows no order 1192 1
 10 knows no rule 1191 11
 10 knows no winter 1909 8
 10 had's I a husk of broom 1179 10
 10 laid upon her garment
 wise 2078 2
 10 last year a Rose 1151 17
 10 lasts as long as the money 1208 2
 10 laughs at locksmiths 1178 16
 10 laughs glad in paths aside 1193 4
 10 law die mad or poor 1080 13
 10 leads to present rapture 1196 9
 10 led by I of novelty 486 9
 10 leech of life 1173 15
 10 lent me wings 391 12
 10 less rare than friendship 744 18
 10 lessens woman's delicacy 1184 1
 10 let in L and let out Hate 1182 8
 10 let I be free 1192 4
 10 let I clasp grief 1195 14
 10 let I have his way 1176 14
 10 let those I now who
 never loved before 1179 9
 10 let thy I be younger 1205 11
 10 let us I so well 1210 12
 10 leveller of mankind 1219 11
 10 lies hidden in every rose 121 1
 10 lies in eyes 601 13
 10 leth deep 1179 1
 10 life better than figs 1143 11
 10 life's one joy 1176 2
 10 light in her eye 606 11
 10 lights more fire than hate 1218 13
 10 like a landscape 463 3
 10 like a shadow flies 2218 4
 10 like champagne 744 16
 10 like I to hatred turn'd 2203 11
 10 like mine must have re
 turn 1184 8
 10 like ours can never die 1198 11
 10 like the flies 1173 13
 10 like Ulysses a wanderer 1207 11
 10 limb unnerving I 601 1

Love continued
 10 lapped the same I 2152 12
 10 little emptiness of I 1200 4
 10 little I a little trust 1136 16
 10 little I and laughter 1137 7
 10 little sane I all right 1181 1
 10 lives in cottages 1208 7
 10 lives in gardens 753 3
 10 lock than harketh mends 1173 9
 10 longs for life beyond 968 1
 10 looks for I again 1184 10
 10 looks not with eyes mind 1179 18
 10 lord of truth and loyalty 1190 15
 10 lost but upon God alone 790 7
 10 lost in men's minds 1183 11
 10 lovelest embalmed in tears 1743 13
 10 lures thee to shame 1188 12
 10 lurks about sheepcote 1208 7
 10 made I to waiting
 women 1498 2
 10 made manifest 396 9
 10 made of sighs and tears 1174 15
 10 made those hollows 448 19
 10 madness most discreet 1175 1
 10 magician enchanter 1189 14
 10 maintained by wealth 1208 5
 10 make I and pay taxes 2242 5
 10 makes a beast a man 1190 9
 10 makes a drunken master 1188 1
 10 makes a good eye squint 1188 13
 10 makes all men orators 1188 13
 10 makes anew this heart 37 10
 10 makes dog howl in rhyme 1252 2
 10 makes eke one will 1182 3
 10 makes I at all seasons 1242 1
 10 makes I with knees 237 5
 10 makes people inventive 1188 13
 10 makes the time pass 1191 4
 10 makes the world go round 1191 4
 10 makes those young whom
 age doth chill 1188 8
 10 makes us beggars 2119 10
 10 maketh wit of foot 1188 13
 10 malady without a cure 1186 14
 10 man who feigned to I 1186 1
 10 man's I is of man's life 1183 9
 10 man's I is strong 1183 12
 10 marked by embarrassment 1201 1
 10 marrow of friendship 1102 14
 10 master of the wisest 1181 6
 10 may transform to oyster 1441 15
 10 me and the world is mine 2292 3
 10 me for myself alone 1215 7
 10 me if I live 1213 14
 10 me less or I me more 120 15
 10 me little I me long 1198 8
 10 me I my dog 469 9
 10 men because not women 1253 12
 10 men I or need our I 2207 12
 10 merely a madness 1174 15
 10 merely to make I ro
 mantic 1007 4
 10 mightier far than nerve 1191 3
 10 mighty lord 1190 11
 10 mind's strong physic 1173 21
 10 moderately long I doth 1198 8
 10 more happy happy I 1192 9
 10 more just than justice 1176 11
 10 more I or more disdain 1202 15
 10 more than great riches 1193 10
 10 most concealed 1202 14
 10 most pay least 1210 4
 10 most serious thing in
 world 1197 2
 10 mother's I outlives all 1352 4
 10 must cling 1193 12
 10 must kiss that mortal's eyes 94 4
 10 must needs be blind 1179 14
 10 must not ridicule I 1177 14
 10 mutual I heaven 1203 4
 10 my I as deep 1214 14
 10 my I he loves another I 1202 14
 10 my I he parloned her
 away 2207 1
 10 my I is come to me 877 6
 10 my I is like a red rose 1211 2
 10 my I is of a birth 1213 1
 10 my I lies bleeding 1194 15
 10 my I lies in gates of foam 1220 15
 10 my I, my I loves me 1072 7

Love continued

my l my own 1048 7
 my l of these 1185 7
 my l was passionless 1222 1
 my old l comes to meet
 use 1207 7
 my only l from only hate 1218 6
 mysterious l uncertain 1196 17
 naked is complete 351 7
 name of honor 918 12
 native of the rocks 1172 14
 natural in youth 24 15
 Nature's oracle first l 1206 1
 near ebb to humble l 1713 19
 neither for l nor money 1179 11
 never did run smooth 1195 10
 never dies of starvation 1201 2
 never doubt l 1214 9
 never link d to deserter 1483 5
 never l unless you can 1182 5
 no evil angel but l 1174 15
 no gift grateful as wings 1201 7
 no good of life but l 1206 16
 no great l in beginning 1270 14
 no l lost between us 1176 12
 no l to a father s 645 10
 no l without jealousy 1006 4
 no l without suffering 1195 14
 no man 420 11
 no man can temper L 1189 5
 no man dies for l 1220 8
 no more than gold or fame 15 9
 no passages of l 1225 11
 no remedy for l but l
 more 1187 2
 noblest hateful l 1217 20
 none but L to bid us laugh 1219 8
 none knew but to l thee 740 3
 nor lordship no fellowship 1178 3
 not constrained by mas
 tery 1191 9
 not cured by herbs 1186 15
 not hapless one 1195 6
 not hood but eye water 1179 16
 not l but superstition 1172 11
 not Time's fool 1175 3
 not to be reason d down 1187 6
 not to know l is not to live 1182 19
 not where most profest 1210 2
 nothing grows again more
 easily than l 1208 1
 nothing like making l 1192 6
 nothing more hateful than
 l 1217 20
 nothing so sweet as l 1217 19
 nothing when l ingrate 984 11
 nowhere less than Divine 790 17
 nuptial l maketh man
 kind 1171 18
 O lyric l half angel 1193 1
 O unexampl d l 790 17
 object of l is to serve 74 6
 o mutton beat l o sheep 1793 6
 of a servant maid 1224 6
 of beauty is taste 1966 1
 of books golden key 188 15
 of country 1463 3
 of country prevents crime 1467 11
 of economy root of evil 821 10
 of equality 433 1
 of fame 628 19
 of flattery in men 678 2
 of food 518 11
 of future fame 626 5
 of gold meanest amour 802 7
 of higher things 989 8
 of justice fear of injury 032 12
 of lads soon out 179 10
 of liberty is l of others 103 8
 of liberty with life giv n 105 10
 of life a young day 206 13
 of man's Exotic flower 183 10
 of money root of all evil 327 2
 of pleasure eldest born 310 2
 of pleasure l of sway 192 8
 of private 577 5
 of servant no disgrace 224 6
 of singularity 489 5
 of the beautiful 130 16

Love continued

of the l of greatness 831 13
 of the populace 1559 15
 of the turtle 2061 8
 of woman and bottle of
 wine 2159 17
 of you made flesh 1210 9
 of your work 1207 13
 often chang d the sweeter 1200 13
 often fruit of marriage 1270 7
 Oh L' young L' 1192 6
 old l is gold l 1207 4
 old l is little worth 1207 6
 once extinguished 1207 10
 once fled never returns 1207 10
 once gone goes forever 1207 10
 once gone never returns 1207 12
 once possess d 1131 21
 once when l is betrayed 1222 17
 one can't choose when l 1189 13
 one l one hope 975 5
 one l rooo imitations 1172 16
 one of many passions 1173 14
 one person all your life 1202 7
 one returns to first l 1206 5
 one should always be in l 1271 4
 only l remedyless 1186 14
 only parents l can last 1452 5
 only priest 854 11
 other pleasures not worth 1196 1
 our land for what she is 52 2
 our l as endless prove 1198 7
 our l is like our life 411 12
 our l is principle 1172 18
 our l was like most other 1201 0
 over head and ears in l 950 1
 overflows honey and gall 1196 12
 owe little duty and less l 508 1
 owes nature his charms 105 11
 passing the l of women 1184 3
 passionate l of right 1227 19
 penny weight of l 1082 5
 people for good we do 807 10
 perfect l casteth out fear 1216 11
 picks locks at last 133 3
 picks twenty locks 1178 16
 platform all ranks meet 1173 7
 pleaster the colder 1172 6
 pleasing but various plume 1175 5
 prays devoutly for l 1184 10
 present for mighty king 1189 0
 privilege of emperors 1174 5
 prone to l as sun to shine 1175 12
 pronounce but l and dove 1214 12
 prove so hard a master 1188 1
 purple light of l 436 5
 put out relig on s eye 1696 9
 rather l than be in l 1185 5
 real l of a lie 1172 20
 reality in imagination 1175 9
 reckons hours for months 3 18
 reflects thing beloved 1184 9
 reflection of worthiness 1173 3
 repulsed returneth 292 4
 resembles hate 1217 18
 resist l at outset safe 1190 8
 resistless in battle 1190 14
 returns with l to lover 1218 11
 right to dissemble l 1035 3
 ripe fruit of lifetime 1198 12
 ruined by legitimacy 1270 13
 rules the court the camp 1190 7
 rules without a sword 1189 10
 sacrifices all things 1174 5
 said to be a child 1179 18
 satisfied charm gone 1221 5
 say not woman s l bought 2208 7
 say that you l me not 1195 8
 say that you l me still 2289 11
 scorn no man s l 1189 9
 secret l break my heart 1210 15
 secret l us sheer ruin 1224 9
 seeks a guardian 724 13
 sees no faults 1182 8
 seldom haunts the breast 1763 8
 sever l from charity 241 14
 she never told her l 1209 17
 she unimpartial as sun 1160 18
 shot which ever hits 1175 1
 should have no wrong 2213 6

Love continued

show thou l to win l 1184 6
 shows but one shaft 1215 9
 shut our eyes 1222 7
 sickness full of woes 1172 13
 silently wrapping all 967 7
 sincere refines upon taste 1198 2
 sits long 1194 2
 slighted l ear to hide 1195 9
 smoke raised with sighs 1175 1
 so dear l l him 1213 6
 so I could eat ye 1178 10
 so very timid when tis
 new 1206 1
 society invented l 1174 3
 some day L shall claim 1434 6
 some l is light 1201 6
 soonest hat soonest cold 1177 9
 sought is good 1178 15
 sour delight 1175 1
 sparingly soluble 1209 5
 spends all hath store 1176 7
 spice dish with l pleases 203 18
 still boy, oft wanton is 201 11
 still has something of sea 202 16
 still is Nature's truth 202 16
 stirs in the heart of a boy 909 9
 stolen l pleasant to man 224 7
 stoops as fondly as soars 179 7
 stops at nothing 222 6
 strange bewilderment 175 11
 strikes where it doth l 1885 12
 strong as death 220 11
 such l as Spirits feel 194 5
 sunny hour of play 174 4
 sunshine hate shadow 118 14
 sunshine mixed with rain 196 15
 surfing in joys of l 273 10
 surfers not 223 7
 surviving gift of Heaven 172 7
 sweet is true l 194 1
 Sweet L dead 219 9
 sweetest joy wildest woe 195 18
 sweetest thing on earth 507 17
 sweetness goodness in
 her 2140 14
 swift sincere pious 1175 10
 take away l earth a tomb 1210 14
 take l from life 1183 2
 take l sublimely 245 16
 takes the meaning 190 13
 taste the bitters of l 1197 4
 taught him shame 1809 4
 taught me to rhyme 1203 13
 teach me to l you 2285 11
 teaches letters 1177 3
 tell l it is but lust 1894 3
 tell me do you l me 2293 3
 tell me if this be l 1176 6
 ten men l what l hate 1966 8
 thank heaven fasting
 for l 1193 13
 that asks no questions 2277 4
 that came down shower like 33 12
 that cannot brook delay 2101 15
 that dies untold 1209 5
 that endures for a breath 1239 11
 that lives a day 430 6
 that lives on beauty 2261 12
 that l of yours was mine 1211 6
 that loves a scarlet coat 1866 4
 that makes world go round 1191 4
 that never found earthly
 close 1195 13
 that of every woman s
 heart 1183 9
 that no return doth crave 1216 3
 that passes l of woman 202 19
 that scorps lapse of time 1198 1
 that took an early root 1195 3
 that watched from afar 1189 6
 that would seem hid 1208 14
 that s linked with gold 1178 2
 the master 1188 9
 the midnight through 157 15
 the name of honour 918 12
 thee as good l heaven 1212 8
 thee for heart that s kind 882 8
 thee like pudding 1178 10
 them for what they are 737 19

Love continued
 there I lived 448 19
 they happy are and I 584
 they I indeed who quake 1210
 they I least that let 1209
 they I they hate 2198 6
 things we once hated 232 10
 this lady too too much 1215
 those who admire us 14
 those who I cannot age 1188 8
 thou art my I, my life 1211 14
 thou art not king alone 1188
 thou blind fool I 1179 18
 thou hast left thy first I 1206 15
 thou shalt I thy neighbor 1396 13
 though I repine 1754 13
 through I of self he slew 1791
 through I to light 1151
 thy I is better than 1215
 thy I to me was wonder
 ful 1184
 thyself last 150
 'tis brief as woman's I 1298
 'tis I that makes me bold 1191
 'tis woman's whole exist
 ence 1183
 'tis youth's frenzy 1186
 to be beloved I 1184
 to fear I to fear life 1216 15
 to his soul gave eyes 1121 9
 to know her was to I her 132
 to I again and be undone 1183 9
 to I alone luxury known 1183 5
 to I and to be loved 743 16
 to I and be beloved
 1184 13, 1193 13
 to I and to cherish 1193 13
 to I and with the best 1219 3
 to I but little loved 1185 12
 to I but I in vain 1195 18
 to I foolishly better 1219 1
 to I her was a liberal ed
 ucation 982 4
 to I is human 1178 7
 to I is to believe 1176 2
 to I is to choose 1174 12
 to I is to know sacrifices 1173 11
 to I oneself is a life long
 romance 1791 15
 to I us now and then 1203 1
 to pour I through deeds 1160 4
 to see her is to I her 1184 1
 tomorrow I for loveless 1179 9
 too much hate too much 1217 17
 too much that die 1186 13
 too precious to be lost 1179 1
 too violent a passion 1270 16
 too young to know what
 conscience is 1178 14
 took up the harp of life 1183 6
 trembling, pure, was I 1205 16
 true I grounded on es
 teem 1271 3
 true I has been my death 1220 12
 true I never did run
 smooth 1195 10
 true I to God 790 9
 tunes shepherd's reed 1190 7
 turns to sourest hate 1218 6
 turns upon a wheel 1202 8
 two souls, one flesh 743 3
 tyrant I 1180 22
 tyrant of the heart 1173 4
 unchanged will cloy 1201 2
 understands I 1209 3
 union of two minds 1181 12
 united to jealous thought 1007 6
 using I as episode 2071 5
 vanquished by succeeding
 I 1187 2
 vanished I 1017 10
 very god of evil 1204 13
 waly, gun I be bonny 1203 13
 wanton I corrupteth 1171 18
 was eye between them two 1222 8
 was but a name 1223 2
 was her guardian Angel 393 10
 was like the liberal air 1496 8
 was pearl of his oyster 1443 17
 wayward is this foolish I 1203 16

Love continued
 we all I great men 897 12
 we always I those who ad
 mire us 14
 we are all born for I 1182 18
 we live to I meet to part 1290 7
 we I as one 767 3
 we I but while we may 1207 8
 weary I is thine 1887 6
 wedded I founded on es
 teem 1271 3
 wee little whimpering I 2019 9
 weightier business of man 1182 18
 well whip well 2179 10
 what can pay I but I 1185 9
 what costs us pains 2208 9
 what ho is thine and mine 1194 1
 what is the I of men 1201 8
 what I can do dares I 1190 10
 what silent I hath writ 191 5
 what we lack ourselves 453 9
 when a man talks of I 1204 13
 when I I thee not chaos 1214 11
 when I first came to earth 1747 7
 when I for you died 12 8
 when I in the faint heart 1688 1
 when I is liberty 1222
 when I is unerring light 216
 when I links two people 222 8
 when I pleads admission 187 6
 when I speaks harmony 174 15
 when I was lovehest 1401 14
 when they should fight 1174 7
 where beauty is 133 20
 where I, I profess it 1217 21
 where I and Wisdom
 dwell 1435 5
 where I draws hate 1218 7
 where I fails 649 11
 where I is marriage 1269 18
 where I is no lack 1276 7
 where no I all faults 649 11
 where shall we find such I 1757 2
 which rules heaven 1192 15
 while I shall last 1130 11
 while you are able 1221 9
 who I their fellow men 1493 10
 who says I I not in I 1186 2
 whose month is ever May 1909 4
 whose shafts of fire 1189 2
 why am I crying after I 114 1
 will conquer at the last 1191 1
 will creep in service 1177 10
 will dream 404 1
 will find out the way 1191 5
 will hollow it all 2204 13
 will long for absent 4 4
 will make man dare to
 die 1190 5
 will never die 1219 4
 will not be drawn, led 1192 3
 will still be lord 1189 7
 will you I me in December 1216 1
 winning I risk losing 1195 2
 winter I in dark corner 1038 1
 wiser than ambition 51 4
 with all her faults I I her
 still 2293 6
 with all thy faults I I
 thee still 649 2
 with fear the only God 1420 3
 with gall and honey 1196 13
 with true I as with ghosts 1198 13
 without I no joy 1193 7
 without marriage 1269 18
 woman complimented by I 2206 15
 woman's I is but a blast 2199 8
 woman's I is mighty 1352 14
 woman's I writ in water 2196 15
 woman's whole existence 1183 9
 woman's wonderful I 2184 6
 worse fate 1195 6
 years of I have been for
 got 1218 2
 yet I I her till I die 1211 14
 yield up O I thy crown 1218 5
 you all the day 899 1
 you can I and think 1989 11
 you for what you are 2207 1
 you I I, and you alone 1630 1

Love continued
 you long for I that is surer 1288 1
 you may I screaming owl 1176 3
 you I I me yet 1214 13
 your enemies 542 6
 your neighbor a wife 212 3
 Love a best habit soothing
 tongue 1209 16
 dreams 481 11
 except for I sake only 1184 7
 law out of rule 1191 11
 lesson to please eye 600 10
 reason's without reason 1181 1
 stories written in I book 601 11
 tongue is in the eyes 600 17
 very pain is sweet 1197 1
 Love applies that bloom 92 2
 Love at first sight old mir
 acle I 1205 12
 Love chant a tter forth his I 1404 13
 Love ditties passing rare 1203 13
 Love will advance 1325 12
 Love in idleness 690
 Love knot my I on his spear 239 10
 Love letters made of flowers 686 16
 scaped I 1103 2
 to great women 1102 16
 Love lies bleeding 1194 15
 Love like low and I 201 20
 Love making do it best 1176 8
 Love match for happiness 1269 17
 Love matches month of
 honey 1269 10
 Love philtre one genuine I 1185 14
 Love quarrels oft in concord
 end 1197 7
 Love song I had somewhere 1878 10
 learned to relish I 1735 9
 shot through the ear with
 a I 605 6
 Love star of March 357 2
 Love suit plead his I 2212 8
 Loved a love not blind 1180 1
 all her I that looked upon
 her face 2204 14
 and hated sought and
 feared 236 22
 better to have I and lost 1218 20
 by none who loves none 1184 14
 had we never I sac kindly 1194 12
 hath any I ou well 388 22
 I have lived and I 1133 2
 I have I not wisely 1222 18
 I I him for himself 1215 7
 I I him too as woman I 1222 16
 I only know we I in vain 635 9
 I prefer to be I 1216 14
 I saw and I 1185 10
 if you would be I love 1184 5
 long since and lost awhile 403 12
 me for the dangers 1186 7
 men I beyond wisdom 1180 18
 much hoped little 1331 10
 no sooner looked but I 1205 13
 no sooner I but sighed 1205 13
 not at first sight 1205 9
 not wisely but too well 1222 18
 once when I I 1217 4
 one I I every day 1193 12
 she never I who durst not 1221 8
 so long sees no more 407 17
 that I had I smaller man 1248 9
 the blue eyed moider 2211 17
 though I you well I wood
 you not 2216 2
 three whole days together 1202 5
 to be I needs only to be
 known 321 8
 to be I needs only be seen 2053 12
 too late I I Thee 130 3
 who never I at all 1218 19
 who never I never lived 1182 19
 you ere I knew you 1213 3
 Loveliest than seas e 997 10
 Loveliest and the best 401 10
 of lovely things 1745 3
 Lovelight in her eye 600 17
 in your eyes 1852 16

Loveliness all her majestic 105 2
 April a rare 1 93 13
 beyond completeness 120 8
 born upon a thorn 1744 13
 dim and solitary 1401 7
 essential 131 3
 her I never knew 139 4
 is enough 2240 10
 lay down in her 1 184 7
 long d for 1 1486 5
 majesty of L 134 13
 needs not aid of ornament 490 4
 of perfect deeds 264 7
 of woman 1253 13
 stands for aye in 1 104 17
 when I approach her 1 2185 5
 Lovell our dog 545 8
 Lovely as the day 139 10
 crumpled but I still 40 10
 grow I growing old 40 5
 grow more I growing wise 30 12
 in a lonely place 1844 8
 in their lives 402 15
 make you I to be loved 133 20
 she a she a divine 139 13
 things that are 134 18
 to the last 399 11
 what is I never dies 135 17
 whatsoever things are 1 2090 10
 Lover accepted I lost 1206 4
 charm 2215 7
 adventurous I successful 1177 2
 all mankind love a 1 117 2
 every I is a soldier 117 4
 every man I of truth 2053 14
 find me reasonable 1181 2
 forsaken new love get 1866 13
 great I of the ladies 1748 6
 has become her friend 745 7
 I am the last L 374 14
 in husband may be lost 1206 12
 in vain you tell parting 1 1455 9
 is beloved 134 3
 let every I be pale 1224 7
 miracle to find I true 1200 9
 not I who does not love 1198 5
 of blest and unblest 135 2
 of hospitality 932 10
 of letters loves power too 2250 2
 of Liberty at heart 1305 1
 of meadows and woods 1385 1
 of self without rival 1790 8
 of the good old school 1201 14
 of things that change 2274 1
 of wine and minstrelsy 1868 1
 pants upon her breast 977 16
 pressing I seldom wants 221 7
 rooted stays 1188 15
 see Helen's beauty 1179 18
 shall join hater 1137 7
 should give 1178 1
 sighing like furnace 2240 5
 the man outlives the 1 1200 8
 thou wilt be like a 1 2225 8
 to listening maid 2713 6
 too shuns business 1187 1
 using a I well 2207 11
 value I according to gifts 1178 2
 what mad I ever died 1220 8
 who can deceive a 1 1179 4
 who will find I for Death 399 12
 why has I cast noose 1186 13
 Loves eyes gaze eagle blind 601 11
 I lovers and ministers seldom 1 2180 18
 true 1177 11
 are fools 1243 4
 are given to poetry 906 14
 bide at home 1179 18
 cannot see 1204 2
 clumsy summer flies 1196 3
 derive pleasures from mis 1196 3
 fortune 2071 11
 diocesan of Bishop Val 1194 17
 entine 1197 14
 dream a rich and long de 1502 12
 light 1185 3
 falling out falling in 1917 6
 holding death in scorn 1185 3
 live by love 1917 6
 love the western star 1917 6

Lovers continued 1182 20
 make two I happy 134 8
 more I than husbands 7 3 11
 of freedom free 42 6
 old I are soundest 2203 10
 pity I more than seamen 1199 4
 remember all things 1181 6
 run into strange expers 1206 4
 should guard strangeness 1186 5
 sight of I feedeth love 1215 2
 such as I am all true I are 1205 4
 swear more performance 1205 4
 sweet I love the spring 1205 3
 tell me if I are losers 1220 7
 thus I tie their knot 3 4
 unafraid of heaven 1222 12
 what can I wish for more 1204 18
 which I ever found her 2243 1
 true 1 04 7
 Lovers oaths 1156 12
 loves as gay and fleeting 51 15
 but half the earth 1630 1
 enough that does not hate 1219 19
 great I have pulses red 1198 17
 great I live on 1217 15
 he I me for little 358 7
 he I me not 1494 8
 he that I but half earth 2073 4
 he that I himself 613 6
 he that I not wife 1200 10
 him who I always one 1199 9
 him with that excellence 904 3
 his I are brazen images 1193 9
 I sing of little I 1191 11
 little who I by rule 1207 8
 new I are sweet 647 9
 nobody I a fat man 1181 11
 nobody I king better 1458 7
 of all my I the last 1198 9
 one I without reason 1217 7
 one that I his fellow men 1495 10
 other I may come to us 1207 9
 remain perfect and pure 1156 1
 she I and I forever 2208 7
 so much cannot forget 1199 4
 somebody I me 2293 9
 sorry her lot who I too 12 18
 well 2071 11
 ten thousand little L 1451 20
 that meet in Paradise 677 19
 to be flattered 16 13
 to be trodden underfoot 1182 3
 two human I one divine 1973 1
 well that makes weep 1176 10
 what he lacks in himself 24 15
 who early I is wise 1536 6
 who gave us nobler I 663 7
 who I me follows me 2160 1
 who I not women wine 1178 4
 and song 1201 13
 whose I believes impossible 930 2
 with fortunes change 1178 13
 you better than his horse 382 1
 Lovest an thou lovest me 1113 13
 what'er thou I thou must 359 6
 become 1584 2
 Loveth and maketh a lie 1183 1
 downward and not up 2293 10
 prayeth best who I best 1870 6
 who I nought is here as 1185 10
 dead 351 2
 Loving all I want is 1 2284 2
 are the daring 1195 18
 comes by looking 2182 12
 goes by haps 2 16
 he's had no I for a long 1172 4
 long time 1217 16
 is a painful thrill 2207 3
 living I and loved today 244 1
 me the I you the loth 1455 11
 oh fear to call it I 790 1
 practiced I long enough 1036 7
 so I and so lovely 1183 1
 thy mournful face 1183 1
 Loving jealous of his lib 1455 11
 erty 790 1
 Loving kinness crowneth 1036 7
 thee with I 1183 1
 pity s kin 1036 7

Iow had an amiable 1 69 13
 happy I lie down 1843 2
 lay him I lay him I 1868 6
 they feared the 1 561 17
 though I am 622 5
 Iow fallen from high estate 621 9
 Lowe Robert epitaph 573 4
 Lowell I've never seen a 194 15
 L walk 194 15
 Lowells talk to Cabots 194 15
 won't speak to the Cohns 194 15
 Lower than the angels 1243 8
 Lowering of money a cheat 1551 3
 Lowest goes I builds safest 1753 13
 lowliness ambition s ladder 50 4
 base of virtue 936 6
 of heart 448 13
 Loyal he I to one s friends 744 6
 to profession of medicine 2274 3
 Loyalties impossible 1 224 17
 life s fine 1 227 12
 Loyalty
See also Fidelity
 holiest good 664 1
 may be blind 742 6
 room for but one 1 55 9
 to petrified opinion 1428 17
 to Truth be sealed 1128 9
 we too friends to 1 1039 13
 well held to fools 664 2
 where is 1 664 2
 Lubin fears that he may die 1276 15
 while L is away 3 6
 Lubricos sublimi maxime 1 838 3
 Luce ex I lucillum 1132 18
 Lucem ex fumo dare 1 115 1
 Lucernam olet 1924 14
 lucky I Lady epitaph 570 2
 Lucid intervals 1230 4
 Lucidus ordo 1926 13
 Lucifer it is L 444 4
 one of morning 621 13
 Luck 1225 5
 as good I would have it 1226 6
 bad I often brings good 1226 10
 bad I she is never a lady 1226 13
 for fools 1225 13
 for I cast old shoe 1226 17
 frees from punishment 1657 4
 give a woman 1 1225 16
 good I befriended thee 1226 2
 good I covereth faults 1225 20
 good I go with thee 1226 2
 good I never too late 1225 17
 good L she is never a 1226 1
 lady 1226 1
 has come to many a hope 1226 3
 less man 1196 12
 here s 1 1225 18
 is a lord 1226 7
 just like my 1 1431 10
 knocks at his door 2103 4
 let us seek what 1 1226 11
 little is I I we had 1225 21
 makes malness wisdom 1128 5
 may look after the rest 1225 14
 mistook for art 3 15
 nae I about the house 12 6
 o nee of I better 2245 20
 reaches farther than arms 1225 19
 shallow men believe in 1 195 12
 stay alive by 1 1227 3
 there s I in odd numbers 622 3
 tis an affair of 1 240 2
 too good to share 1226 11
 what evil I soever 672 3
 what I 1225 15
 when good I comes take 24 5
 will turn 1228 14
 you never know your 1 1226 5
 lucky better I than wise 84 2
 born so late 1140 1
 fifty per cent 1 407 18
 to be born 407 18
 to die as to be born 1337 20
 Lucre greedy of filthy 1 627 14
 lofty I of renown 1336 13
 savour of I is good 1562 2
 Lucr quidquid est 592 11
 Lucro prater spem esse in 1 592 11

Lucrum malum aequale dis-

pendo	751	1
non omnino l. utile	750	12
sine damno alterius	751	10
Lucullus dines with L.	449	8
Lucus a non lucendo	1152	20
est l. uni cuique sum	1504	19
umbra opacus	1153	20
Lucy linger longer L.	2295	6
Sir Thomas L.	941	9
when L. ceased to be	40	14
Lucy Locket lost her pocket	61	7
Ludas ut l. creditores	249	10
Ludendi quidam modus re-		
tinendus	67	8
Ludis me obscura canendo	1423	4
Ludo q. aeramus seria l.	1009	15
Ludus nullus l. spectasse	1909	11
Ludum pudet non incidere l.	695	10
Lud s. animo debet	1312	12
enim genuit trepidum	754	11
Lues Boswelliana	14	9
Lugete O Venereis	1356	14
Luggage of life	1443	48
Lukewarmness I account		
no sin	1200	11
Lull of treacherous sea	1772	3
Lullaby Time is singing	2011	10
Lumlago jumps upon his		
back	1900	5
Lumber loads of learned l.	1677	6
of the schools	1500	10
Lumen siccum optima ani-		
ma	1306	14
Luminaries moral l.	1678	8
Luminary great l. aloof	1938	16
Lumine a motus	1943	5
Luminous but not sparkling	604	6
Lump of death	233	10
Luna fortune's fickle L.	716	12
the moon	1343	18
Luna meat inter ignes l.		
minores	1913	6
Lunacies earth can boast	1609	5
Lucracy braked with sanity	1024	6
Lunatic fringe	1685	6
lover l.	1181	3
lover poet	952	5
Lunatics rather than of		
lovers	1181	3
Lunch after l. rest	872	7
Lune au clair de la l.	1345	3
garder la l. des loups	1341	13
Lunea at his old l.	944	18
Lung protector he wears	212	7
Lungs began to crow	3075	4
heaving of my l.	1852	6
it opens the l.	1973	21
of London	1453	17
offend at l. to speak loud	1898	3
to wet the l.	491	9
Lupo ovem communist	1811	14
Lupini a ribus teneo l.	2177	18
Lupus est homo non homo	1249	5
hac l. hac canis	364	11
in fabula	441	5
in sermone	2177	13
languebat	443	2
Lure within lovely tresses	11	10
Luscum inter cecos l. reg		
nare posse	169	17
Luscus cocorum in patria l.	169	17
Lusor non cessat perdere l.	752	12
Lust		
See also <i>Lo e and Lust</i>		
accursed l. for gold	802	7
and rank thoughts	1289	6
and wine pled pleasure	1952	3
burning l. brutish las		
mon	1223	7
by unchaste looks	1224	5
charms all womankind	1224	10
cistern of my l.	2105	11
curled l. of gold	802	7
deathless l. of song	1518	6
doth pollute and foul	245	18
for pleasure	1511	1
harsh and cruel master	30	11
here hath l. domination	90	5
hold's despotic sway	1511	7

Lust continued

into ashes all my l.	246	9
like a glutton dies	1225	5
loathly awful L.	1190	15
new l. gives lecher thrill	1224	3
no l. because no law	1090	10
of gain	1474	15
of gold, unfeeling	802	4
oldest lion of them all	1225	4
right thing to extinguish l.	1223	5
rule l. temper tongue	1787	4
sacred l. of praise	1577	17
tempest after sun	1225	7
was driv'n from men	1270	6
will lull them all to sleep	1225	2
wretched l. of praise	629	2
Lust kurze L. die Quelle		
langer Schmerzen	1512	3
und Liebe die litige	1173	8
Lustest hotly l. to use her	949	6
Lustre dark l. of thine eyes	604	7
dies away	1683	7
in its sky	34	4
never could any	604	14
never lost her l.	2121	2
with diminished l. alone	833	6
Lustre reflected l. play	1941	17
Lusts of body scandalize		
soul	1225	8
troublesome l.	30	11
Lusty strong and l.	37	18
Lutnant and lute	1127	10
Lute, The	1358	10
Lute, The	1358	10
politic	1362	13
lavacious pleasing of a l.	1362	13
let warbling l. complain	1258	11
play upon a l.	115	15
riven l. shall sound	1244	3
sighs whispering l.	1369	13
silent is the l. now	402	12
take time worn l. away	1368	10
warbling l.	1367	13
whose leading chord is gone	4	3
Lute player some dead l.	1368	14
Luther Martin	1227	7
crucified	1695	2
destroyed the roof	1741	5
guilty of two great crimes	1227	8
prison of flesh	1889	9
rough old Martin l.	1227	7
Lutheran spleeny L.	1695	9
Lux lat L.	1151	13
in tenebris	1152	3
mundi	115	4
orta est	115-19	
per immunda non		
quinar r	1550	18
Luxe vain l. environne	712	1
Luxur winds of L.	383	7
Luxuria savior armis		
incubuit	1474	4
Luxuriant animi rebus	1606	9
Luxuries demanded by		
women	2107	4
give us l. and we dispense	1228	15
with necessities	285	7
hindrances	1228	13
stole too deep into soul	240	11
Luxurious avaricious	1228	20
falsely l.	1227	17
Luxury	806	17
all their l. doing good	1474	7
and riot	1227	13
and so expensive l.	1227	13
blessed stars thinks it l.	12	8
ceases to be innocent	12	8
curd d. by heaven's decree	12	8
enjoy the l. of thought	1789	7
envelopes	1228	14
greatest l. of riches	7571	13
hath sting in her tail	1228	16
in self-dispraise	1331	14
is like a wild beast	1228	12
more cruel than warfare	14-4	4
more perilous to youth	1228	14
never satisfied	1327	14
of disrespect	635	6
of dog good	659	8
of false religion	1691	14
of giving	772	5

Luxury continued

of grief	841	16
of self-sacrifice	2193	1
of woe	841	16
sick of night's debauch	505	3
there is limit to l.	1228	9
to learn	1969	13
we can do without l.	1228	6
what will not l. taste	521	19
Lyxo narrabis multa L.	504	7
Lydia in heart a l.	573	9
Lydian lap me in soft L.		
airs	1365	12
Lying at home or abroad	454	7
becomes none but trades		
men	1111	15
but kind of self-denying	1111	21
for its own sake	1310	11
how world is given to l.	1113	17
is thy sustenance	2060	5
let me have no l.	1111	15
no vice so mean	1111	11
not so easy by half as l.	1729	14
one form of l. forbidden	1111	1
putting away l.	2037	9
r. des upon debt's back	418	15
second vice is l.	418	15
shows force of truth	2059	11
that cannot be laid hold of	1109	8
three sorts of people l.	2032	4
to liars	1109	16
whole way to hell	1111	13
Lympha pudica Deum	1315	14
Lymph non sua purpura		
Lynnhaven	1315	14
Lynx envers nos pareils	733	8
Lynx like is his aim	1024	12
Lynx Romanus fidicen l.	627	10
Lyre deaf to the l.	1362	6
formed the seven chords		
l.	1854	8
heaven taught l.	1526	9
Horace's l. is unstrung	1519	12
Milton's golden l.	1305	5
my l. within the sky	1534	11
Orpheus strikes trembling		
l.	1363	1
walk'd to ecstasy living l.	851	8
welcome at feasts	1268	2
what has ass to do with l.	112	8
Lyric l. would be the l.	1517	6
perfect l. is a deed	425	8
risk fame upon one l.	1519	4
splendid ecclesiastical l.	335	1
Lyrtical each little l.	206	2
Lyrics for me	1517	6
Lyrist of Roman race	627	10
Lysander principle of L.	1418	13

M

M D worth one D—M	468	3
Ma ma where's my na	1557	8
Maas nur M ihm Reiz	1329	3
Mab Queen	615	11
the Mistress Fairy	615	11
Mab's ethereal palace	282	2
Mabel aint it awful		
M	9	11
Macadam on its wings	1025	16
Macassar incomparable oil	2093	10
Macaulay, Thomas Bab		
ington	1229	
is like a book in breeches	1229	1
Macaulay's New Zealand	1740	13
Macbeth does murder sleep	1645	9
Macchabius yelped M.	1019	14
McCloskey throw him		
down M	2289	9
Macdonald where M sits	832	5
Macduff lay on M	428	9
Macdonians rude M	218	16
McFlimney Miss Flora	487	4
McGinty down went M	2285	13
McGregor my name is M	1372	12
where M sits	1504	13
Machiavel, Nick	1377	10
writes what men do	457	4
Machiavelian holy maxim	1543	1

Machiavellians 349 9
 Machination ceases 305 13
 more than force 349 16
 Machinations hellish m 2085 124
 Machine crank m 2007 5
 for converting the heathen 1233 17
 for securing property 813 16
 god from the m 799 19
 is but complex tool 994 22
 na doot for the m 1229 7
 not a man a m 1229 14
 one m do work of fifty 1229 9
 operation of the m 1554 6
 politics 1229 7
 unmakes the man 1229 7
 Machinery 1229
 are we a piece of m 1237 14
 armed with his m 1229 8
 has increased idlers 1229 12
 it is age of m 1229 4
 subconscious mind 1229 11
 Machines making m 1229 5
 never m that are dead 1229 11
 valued and hated 1229 13
 McMurrrough is at home 933 8
 Maçonnerie on fait bien la m 2250 10
 MacStinger Mrs M 936 4
 Mad as a buck 78 16
 as a hatter 1230 8
 as a March hare 1230 7
 at a fox chase 305 8
 at twenty 24 6
 but m north north west 1231 4
 exceedingly m against 77 13
 fust gits m ollers wrong 78 5
 greatly m spare leaser 1230 16
 he as loved proved m 2150 2
 heroically m 1228 11
 I am not m 1231 4
 if they behold a cat 462 10
 in judgment of the mob 1023 20
 in the same fashion 1230 3
 in the vulgar judgment 1023 20
 men are m unavoidably 1231 18
 not m but soon shall be 1-32 9
 O let me not be m 1232 15
 or writing verses 1532 13
 since they call me m 1231 20
 that he is m tis true 12 14
 that trusts wif 2047 15
 we all are m at some time 1231 17
 when not himself he s m 1231 21
 with fixed rule and method 123 17
 with much learning 1097 12
 with the m be m 1231 2
 you will never run m 1231 9
 you yourself are m 1231 16
 you'll never be m 1231 9
 Mädchen lebt an dem M was es ist 2264 8
 wanderndes M schwan kendem Rufe 1702 15
 wird unbewust kuhner 1184 1
 Made fearfully and won derfully m 1239 5
 for Gods to play with he that m it did refuse it 1724 1
 it cannot be m 545 13
 nobody never m me 164 6
 of heaven more bright 400 6
 why hast Thou m me so you m me what I am to day 982 8
 Madelon when M comes out 1204
 Mademoiselle from Armen teers 2292 7
 Madman Macedonia s m 896 5
 pleasant to play m 1408 17
 Madmen blest m 1230 11
 buries m in heaps 49 12
 think all other mad 1231 20
 worst of m saint run mad 1585 5
 Madness 1230
 all this is m 8
 anger momentary m 80 5
 Bacchanalian M 1230 9

Madness continued
 fetter m with silken thread 1231 10
 fine m did still retain 1261 15
 harmonious m 1073 1
 hath oddest frame of sense 1230 17
 in great ones 1231 6
 is glory of this life 782 1
 liquid m 499 6
 little m in the Spring 1408 20
 melancholy m of poetry 1227 13
 midsummer m 1-13 13
 moon struck m 460 14
 most discreet 1175 1
 much m is divinest sense 1232 10
 not m what I have ut tered 1233 3
 not of head but heart 882 3
 of the leader 1095 2
 of the many 1544 14
 of superfluous health 870 13
 pleasant m 1230 15
 possess poet a brain 1532 13
 reckless m from the gods 1231 23
 risen from hell 1239 11
 speculating m 1397 7
 that way m hes 1231 8
 tis m to defer 2166 22
 to anticipate troubles 2044 12
 wits to m near allied 761 10
 yet there is method in it 1230 17
 Madrigal what woful stuff this m 71 3
 Madrigals birds sing m 162 7
 namby pamby m of lov 1525
 that whisper softness 1365 11
 Macenas my bulwark 1468 15
 Macenates non derunt Ma rones 1468 15
 Maenian star 912 7
 Magazines graves of little m 1525 12
 Maggie coast her head fu lish 2213 7
 has written a letter 2019 9
 Maggot Murphy's home 933 5
 Maggior difetto vergogna lava 1809 3
 Maggots fat ourselves for m 2244 18
 human m struggling 278 4
 in your brain 1-30 13
 f corrupted texts 1694 18
 Magic in calm estate of grief 2166 21
 in memory 743 11
 in schoolboy friendships 743 11
 in the distance 463 9
 no m in parchment 1080 14
 of a face 608 4
 of a name 1371 14
 of ale and cider 44 12
 of first love 1206 3
 of necessary words 2270 2
 of the mind 1991 20
 of the tongue dangerous 20 5 12
 Shakespeare s m 1805 8
 state wielding m of tongue 2026 6
 was not far to seek 238 15
 Vagister alius causa 229 1
 Magistracy buyeth m 1021
 Magistrate a speaking law art thou a m 10-6 11
 Magistrates correct at home 142 15
 makes mere sots of m 115 4
 Magistratum legem esse loquentem 1020 5
 Magistratum initia m meliora 1021 13
 Magna fuge m 310 16
 in se m ruunt 1931 11
 Magna Charta no sower ego 1068 14
 Magnanimity of thought 609 14
 of wine 2157 10
 the truest wisdom 1541 16
 Magnanimous to correspond 1243 12
 Magnet stone called the m 983 11

Magnetisms friends are m 746 9
 Magnificence and rats 291 4
 cannot be cheap 1605 1
 economy fuel of m 526 20
 is wasted on a mouse 1357 13
 join with economy m 1720 12
 passing poor m of kings 1041 9
 remains of rude m 1748 10
 Magnificent but not war 2107 8
 out of the dust 1248 10
 Magnificum quod m re ferente 1381 3
 Magni in iue et le ridicule volans 1723 10
 Magnitudo non habet mo dum certum 831 8
 Magno quod ex m viro vel tacente 833 19
 Magnolia where the m bloom 2293 10
 Magnus apparuit qui num quam 831 8
 ale est 831 8
 qui mortem sibi invenit 1934 6
 Mahogany tree 270 13
 Mahomet called the hill 12 11
 noon of M arose 267 15
 passed from M to Moses 1963 25
 will go to the hill 12 11
 Mai das Lebens M bliaht eumal 2265 5
 Maid 1233
 as meek as is a m 258 8
 as with m with mistress 1281 15
 he good sweet m 280 6
 beauty s chiefest m of hon our 139 1
 but must a victim fall 1233 17
 charest m is prodigal enough 1234 1
 deceive trustu g m 1233 1
 each m a heroine 2266 6
 fire-eyed m of smoky war 2117 5
 he that woot a m 2137 1
 honest m as ever broke bread 914 18
 I a m at your window 2072 1
 I am a simple m 1233 22
 I simply am a m 1233 22
 it was an Abyssinian m 483 11
 neither m widow wife 1234 6
 not vendible 1821 21
 of Athens ere we part 880 22
 of grace and majesty 1234 2
 often seem d esteemed 1233 20
 rej rouche I term 361 11
 scorns ian must die a m 1233 18
 she that s m now 1234 4
 should be seen not heard 1234 15
 soft and sweet m appears 2213 5
 tender ti id m 1233 9
 that taketh yieldeith 1233 19
 that laughs half taken 1233 19
 that milks 1833 8
 that paragons descrip tion 1234 8
 the one m for me 1234 3
 there were none to praise 1235 6
 thou her m art 1344 5
 unprized precious m 1234 3
 unspotted m 247 2
 who fancies every man 1998 7
 who modestly conceals 1234 1
 yet roved over 1234 2
 Maid s play the m part 2202 15
 Maiden archly the m smiled 1200 9
 better when she s tough 1233 11
 blush repent my cheek 173 6
 cloistered m 1233 7
 dreameth love lit dream 481 1
 bath no tongue but thought 1234 15
 he that invented the M herself will steal after 1233 15
 I know a m fair to see 1233 16
 is a tender thing 1274 11
 loving m grows bold 1284 1
 never bold 1234 8
 never m stoops to him 1234 14
 no m is more worthy 1234 2

Maiden *continued*
 of bashful fifteen 501
 rare and radiant m 1235
 simple m in her flower 1234 1
 tell me, pretty m 1233 1
 to love one m only 1206 14
 untouched remains dear 1199 11
 whether shall a m flee 2216 9
 with the dreamy eyes 602 14
 with the meek brown eyes 1235 3
 with white fire laden 1344
 woo the timid m 2213 13
 Maidenhead lost m restore 553 8
 Malkin's m 2008 21
 many a m 246
 single m 535 13
 that no man desireth 1233 14
 Maidenheads how go m 1234 4
 Maldenhood 1234
 Maidens all not m with
 fair hair 1213 8
 ever caught by glare 2214 2
 in years women in dis
 cretion 532 1
 moved down in the dance 361 7
 must be mild and meek 1234 15
 on cushions easy 1453
 should be m m till mar
 ried 1234 15
 wave their kerchiefs 1560 10
 weeping water m 2149 13
 when m sue men give 1234
 why should you worry 1266 16
 withering on the stalk 1234 9
 Maids are May when they
 are m 1274 5
 be fools with shame 223 8
 cold as cucumbers 1632 9
 free m that weave their
 thread 123 10
 in modesty say no 202 10
 lead apes m hell 85 3
 more m than Mawkin 1233 15
 must be wives and
 mothers 1352 10
 must kiss no men 2213 6
 no weeping m at home 2118 11
 m and boys I sing 2264 9
 welcome, m of honor 2086 13
 who love the moon 582 11
 with downcast eyes 1222 14
 Maidervant let m be faith
 ful strong, homely 1799 18
 too pretty m wit on thee 1799 18
 Maidervanta instructed in
 ologies 1799 1
 Mail handed out by Re
 publican 1548 12
 like a rusty m 1488 16
 Mailed fist 768 7
 Maimed in war 1863 4
 of the m of the halt 201 22
 Main have an eye to the m 230 2
 I maun cross the m 1455 5
 in his head 1973 2
 majestic m 1774 10
 steady they rode the m 1777 11
 to set so rich a m 752 16
 Main Chance 230
 Main Street, Heaventown 1914 9
 Maine here's to the M 1895 18
 icy lakes of M 2116 9
 remember the M 66 5
 Mainsprings these are the
 m after all 7041 8
 Maintain it before the world 226 16
 Main malum M nubere 1266 15
 Maison en petite m 906 5
 est comme mon castel 936 4
 Maître avons m 1378 13
 de son sort 645 5
 tel m tel valet 1281 15
 vous tort m 350 8
 vous pleurez, vous le m 1973 4
 Maitres étrangement faits 1281 9
 Matresse plus on aime 1217 18
 Matresses j'aurai des m 1325 7
 Majestas divitiarum m 1720 7
 et amor 1178 3

Majestic in decay 28 3
 on craggy throne 1387 3
 though in ruin 448 6
 Majestic in life or death 878 18
 Majesty and love 1178 3
 bare pick'd bone of m 2116 9
 dwarf to baseness 1238 17
 effects that troop with M 1049 16
 in naked m 1254 17
 looks through eyes 602 1
 O M when thou dost punch 345 1
 of God revere 791 1
 of Loveliness 134 13
 our noutide m 1245 3
 sacred m of wealth 1720 7
 struts in mimic m 9
 unspeakable and dread 792 17
 when m stoops to folly 918 2
 which living failed to give 1148 6
 Majesty's His M con
 science 300 16
 Majors credi de absentibus 2
 Majors majora cunctis 1538 9
 Majorities always wrong 1235 15
 decision by m an exped
 ient 1235 12
 tyranny of m 433 16
 Majority 1236
 damned compact liberal
 m 1235 13
 deprive minority of right 1236 1
 doesn't take m to make
 rebellion 1682 1
 easy to go over to m 1480 5
 fools in m 699 1
 is the best repartee 1235 9
 never right 1 35 15
 on the side of reason 1679 8
 one of God's side a m 1236 3
 opinion of the m 1231 15
 of presumption of m odious 1231 13
 silent m 382 15
 went over to the m 393 1
 when was not m wicked 142 13
 with good cause negligent 1236 6
 wrong 1235 15
 Majors not scholars 1867 4
 Make most of all that 1436 7
 no bones of it 179 6
 Make up what hours we
 give to m 2219 13
 Maker kissed soul away 1349 12
 of his own fortune 716 3
 praise M as they move 226 6
 watch must have m 788 4
 Maker's image undefaced 238 10
 Makes he who m should
 have 1561 11
 us or mars us 1642 27
 Making things he doesn't
 want 776 18
 Makings of a queen 1664 16
 Mal bien vengas 583 7
 dire du m de soi meme 1581 1
 est dans l'eclat 1829 3
 ne croyons le m que quand
 il est venu 584 2
 non e sensa rimedio 384 20
 per d'un m conduit un
 pre 583 3
 Mala ad m quique ani
 mum referat sua 2043 16
 focianus m 540 4
 in re m animo si bono
 utare 1323 13
 mali malo m contulit omnia
 mundo 97 2
 nota m res optima est 584 17
 partu 759 19
 sunt vicina bonis 811 3
 suprema 395 1
 Malacca Straits of M 1553 8
 Maladies not talked of 313 15
 of ghastly spasm 465 14
 rich and precious 458 7
 strongest m, strongest
 remedies 1287 12
 two literary m 2257 17
 Muladroit pour n'y pas re
 usser 2127 16

Malady carry his m with
 him 1572 18
 for every m a medicine 1186 14
 long and cruel m 1121 1
 meet the m 1286 15
 greys on heart 458 11
 Malaya bought ten million 970 11
 Malbrouck s'en va ten 1866 9
 Melancholy melancholy m 1292 6
 Male and female created
 he them 1254 17
 and proper man 2216 11
 if m look to thy purse 572 9
 true m never yet walked 2146 14
 Male de m quantis 74 6
 facere qui vult 584 14
 non e m che non bene 810 2
 partum m disperit 750 19
 Malebolge of iron hue 889 10
 Malebranche dirait qu'il n'y
 plus ne ame 881 21
 Maledictum nihil tam volu
 ere quam m 214 7
 Maledictus a malefico non
 desit 1835 14
 Malefactions proclaim d
 their m 1910 10
 Malefactor is the Govern
 ment 817 7
 Malefactors of great wealth 1717 12
 Malevolence insult with 993 7
 Malevolent have hid teeth 867 5
 Malevolentia sunt voluptas 1236 11
 Malevolus animus abditus 867 5
 dentes habet
 Malheureuse jetaut bien 1294 1
 Malheureux jamais si m
 qu'on croit 856 3
 plaisir qu'on trouve a le
 paraitre 1884 17
 pour m l'heure lentement
 fuit 934 3
 Malheurs qu'ils sont des
 laches 332 16
 Mah in ta inruent montes
 m 1321 2
 mille m species 1187 3
 omnes m sumus 1828 12
 Malice 1236
 basest of all instincts 1237 6
 bears down truth 1236 15
 biting m 1236 15
 can such m live in man 1323 5
 deep m to conceal 948 14
 domestic foreign levy 395 12
 drunketh own poison 1236 12
 envy and crooked m 565 21
 envy hatred m 1981 8
 feeds on the living 565 10
 hath a strong memory 1236 12
 is barb that makes it
 stuck 1171 17
 is blind 1236 13
 is cunning 1236 11
 is mindful 1236 12
 is pleas re 1236 11
 mingl d with a little wit 1237 2
 more m shown than mat
 ter 1757 8
 more m than love in wit 1770 18
 never 'poke well 1236 10
 never was his aim 1237 4
 no level d m infects 1237 1
 nor set down ought in m 1237 1
 of a good thing barb 2171 17
 of mankind 1236 18
 of this age 777 3
 rejoices in misfortunes 1236 15
 seldom wants a mark 1236 8
 venomous m 1236 15
 vengeful foe intends 754 11
 vengeful m unrepenting 1236 9
 very fangs of m 1236 15
 with m toward none 1726 12
 Malinger of his reputation 1554 9
 Maligntia of apostates 2033 4
 Malignos sermones 1236 17
 Malindy when M sings
 1879 2, 2285 7

Malis artibus popularis fa
vor queritur 1482 10
e duobus m. minimum 260 17
non soluti ex m. eligere 260 18
nullum tempus angustum
est m. 584 22
parci quisque m. 1031 6
tu ne cede m. 13 16
Mallitia cito fit maledictum 1236 16
est versuta 1236 11
Malkin more maids than
M. 1233 14
Malleum ultra m. loqui 1871 11
Mallows in the garden bed 1907 4
Malmsey and Malvoise 2156 3
Malo in alieno m. 584 16
Mallorum jucunda memoria
prætorum m. 2043 8
tantia m. impendit Ilias 2176 3
Malt does more than Milton
can 44 13
Mallum aliud ex alio 583 6
cum amici tu m. ducis m. 2043 18
dedi m. et accepi 1710 13
id commune m. 1231 17
notissimum m. 584 4
nullum magnum m. quod
extremum 584 10
nullum sine auctoramento
m. 292 1
omne nascens 583 10
per verba levare 1885 17
quod minimum est 584 13
quod tegitur majus credi
tur m. 41 4
Malus nemo m. felix 983 26
tibi bonum se simulat 948 2
Mama papa m. kias and
be friends 294 8
when I can talk I'll tell M. 1296 12
Mambrino's helmet 4175 11
Mamie 1933 12
Mamma a darling 1350 7
Mammals two coupling
mammals 585 11
Mammon 1237 7
cannot serve God and m. 1237 10
cursed M. be 1237 9
guiding M. in smug giving 243 14
leads me on 1237 11
led them on 1 37 11
lovers of m. 1578 1
souls whose God is M. 1237 10
who sees pale M. pine 1217 12
wins his way 2214 2
Mammonism Mida-cared
M. 1237 8
Mammonite mother kills 1474 15
Mammoth cannot swim 59 4
Man 1237 7
a beast no more 319 20
a dunce uncouth 122 6
a m. for a that 1240 6
a stupendous antagonism 1238 4
a fool to buy and sell 114 5
a wretch 791 12
accepts the compromise 94 3
after his own heart 1752 13
ah for a m. to arise 1636 10
alone is poor 1566 7
always thinks ill 948 2
always to be blest 922 14
always worships something 2245 12
am I not a m. and brother 1841 1
ambitious m. must be slave
to all 49 8
an absent m. 5 8
an act of God 108 13
an imitative creature 953 11
and his affairs 1246 13
and his littleness perish 1248 9
and his marvels pass 2012 12
and the artist 107 11
and wife cosy combina
tion 1274 4
animal that sports 1274 11
animal which bargains 1241 16
annihilated God 798 7
ape will never be a m. 85 1
aristocrat among animals 1241 9

Man continued

arrayed for mutual slaugh
ter 2106 4
as good as another 574 14
as good as he has to be 1254 9
as m. beholds the woman 1802 9
as m. He suffer d. 264 8
as m. is so is his God 718 2
as m. lives so shall he die 1149 5
as much of a m. as you 1240 18
as old as he feels 38 7
as old as his arteries 38 7
as perfect as he ought 1248 6
as proper m. as one shall
see 1257 15
at thirty fool or physician 466 4
bad child of universe 1 39 2
be a m. and fold me 1210 14
be a m. before mother 1349 14
be again a m. 1686 4
he m. and leave artist 106 12
be more of woman 1255 15
hear in most relations 294 3
beast no more 1241 14
beast when shame stands
off 1241 17
behold the book 2257 7
behold the m. 261 14
behold the upright m. 238 10
being in honor shideth
not 1250 2
beloved a m. elect of men 125 15
best m. in the field 1715 17
best humored m. 1532 6
better m. born dumb 1396 11
between m. and a boy 2265 7
between m. of peace and
war 446 15
bigger m. than old Grunt 1353 7
blind m. is a poor m. 170 12
blind old m. of Scio 911 12
blindly works will of fate 644 12
bold bad m. 178 14
born as emy of lies 111 3
born for joy and woe 1018 6
born of woman 381 4
bought at his own price 2275 1
brave foreseeing m. 1159 6
brave m. not he who
feels no fear 312 5
brave m. struggling 18 4
breaks the fence 1617 14
brake and not a goal 1239 1
bundle of relations 1238 4
but a forward child 1244 10
but a pipe life but smoke 2019 5
but breath and shadow 1243 4
but what he knoweth 1025 5
by care oppressed 989 1
by courtesy a m. 2016 7
can climb to summits 108 14
cannot cover what God 1359 11
cannot live without cooks 314 12
can't be hid 631 2
carnivorous production 525 2
carries world in his head 1988 13
cease M. to mourn 1130 10
center of a circle 273 10
chase woman until c. 2216 10
catches him 1240 7
child of his works 926 6
child of hope 1676 6
cliver m. by nature
eloquent m. 63 1
comm m. but slave 1240 6
compare with river oak 1065 5
corrupts with m. 110 10
complete and up tanding 97 10
contentious m. never lacks
words 1942 5
created in the image of God 863 4
created of baseness 194 11
created to lend 585 8
creature of circumstances 273 10
daring young m. on the fly
ing trapeze 2296 1
dearer to gods than self 1240 15
declared to be chattel 842 5
delights not me 1239 5

Man continued

delights to ruin m. 1249 8
deserving praise 1579 11
desires to live long 27 12
despise m. because black 2021 19
despised old m. 28 6
devoted to pleasure 1514 4
dies oft ere tis done 184 11
dieth and wasteth away 381 9
different from child 257 21
distant but God near 794 4
distinguish m. from works 2258 10
distinguishable from gorilla 944 6
distinguished by faculty
of speech 1897 2
divinely gifted m. 834 1
do all things like m. 217 5
does all the work 343 12
does not die of threats 1997 2
doth not live by bread 197 12
doth what he can 787 5
downright honest m. 915 4
drive a good m. from your
door 2287 3
drunken m. never takes
harm 501 10
dwells apart 1873 1
doing m. can do nothing
easy 415 3
each m. has own mind 1307 20
each m. has own place 1504 19
each m. kills thing he loves 1195 15
embodie l. paradox 1238 1
encyclopedia of facts 1238 4
enemy to virginity 247 6
enjoys his own crimes 337 18
equal to every other man 574 3
even such is M. 1242 5
ever tr sting m. 221 13
every great m. unique 832 4
every inch a m. 1252 2
every m. altogether vanity 207 4
every m. an impossibility 1238 5
every m. either well or ill 308 22
every m. for himself
every m. 441 9 973 4 1293 2
every m. has beast within 1241 6
every m. has centuries 1238 4
every m. has his faults 651 7
every m. is odd 1248 8
every m. is to be had 1605 12
every m. King of Dreams 484 16
every m. lover of truth 2053 14
every m. may live nobly 1408 6
every m. mystery to other 1238 3
every m. secret sorrows 1887 3
every m. seeks for truth 2056 1
every m. was God or Devil 237 1
every m. wishes to be wise 349 12
every sincere m. is right 1832 9
every woman's m. 213 6
exterior nor inward m. 231 3
extremes in m. 596 16
false m. bath sworn 1204 18
fanged b. it handless
spider 1239 7
fat oily m. of God 1592 4
feeble unit in Infinite d. 1239 3
fighting against odds 18 2
fine m. bath tailor made 1958 11
first m. in a village 47 13
fleeting estate of m. 1250 2
folly a slave 24 6
fond m. vision of moment 1243 6
foolish fond old m. 36 2
for the field woman for
the hearth 1255 13
foremost m. of world 82 10
forgotten m. 2 31 8
forms a softer m. 2182 11
forms inward m. reveal 85 10
free wild m. has power 381 21
fresh free friendly m. 727 10
from black m. keep thy
wife 237 11, 1650 6
fully and perfectly m. 868 17
gaming animal 751 16
gazing at the stars 1915 12a
generous m. has companion
still 1874 4

Man continued

gently scan your brother
m 2022 2
give us m of God's
mould 1252 7
given to appetite 90 8
gives the matter 1310 11
giveth up the ghost 381 9
glad that I am not a m 1253 12
glory and shame of uni
verse 1238 16
go for m who inherits fam
ily 70 7
God created m in image 1243 10
God hath made m upright 995 6
God a latest image 1251 12
goes to that hell 888 14a
goeth forth to work 2232 2
goeth to his long home
823 1
good I ord what is m 2075 18
good m and a just 238 10
good m happy is a com
mon good 807 16
good m is best friend 729 7
good m is contented 309 7
good m keeps the laws 805 9
good m never dies 809 7
good m sheweth favor 193 13
good m struggling with
adversary 18 5
good m sufficient 806 5
good natured m 340 9
goodliest m of men 11 16
goodly frame of m 1251 7
good for a that 2015 14
great from passions 1256 4
great m divines 833 12
great m great rascal 81 3
great m helped the poor 202 1
great m keep a independ
ence of solitude 830 8
great m one who lives far
off 834 11
greater m greater cour
tesy 329 1
greatest m the poorest 1507 10
greatest or best m in
America 1555 8
grows old woman jealous 1255 3
half part of blessed m 1274 6
handless m a letter did
write 1724 4
handsome and charming
m 444 2
happy m better than note 858 15
happy m happy dole 856 2
happy m without a shirt 1508 2
happy with any woman 1184 4
hard boil a m 593 9
has no power over nature 104 8
has set against m 1478 14
has two and a half min
utes 1138 4
has will woman her way 2204 8
hasty m neer wanteth
woe 862 14
bath a weary pilgrimage 1460 14
bath his daily work 2232 11
he had a tail 586 13
he was a m 1252 8
help us to play the m 1588 10
helpless m in ignorance 1250 12
here lies a m by woman
ruid 2194 17
here lies a truly honest m 915 7
here lies an honest m 569 11
high m with great thing 1060 10
higher style than m 48 6
higher up 1554 7
himself the average m 204 2
his outward show 87 3
his own enemy 544 9
honest and a perfect m 1244 16
honest exceeding poor m 1566 19
honest m aboon his might 2015 14
honest m as good as word 2229 13
honest m citizen of world 914 13
honest m enviable title 915 2
honest m may like glass 915 6

Man continued

honest m may like lass 915 6
honest m noblist work of
God 914 12
honest m not quite sober 501 10
honest m speaks truth 2057 12
honest m worse luck 915 13
how alone is virtuous m 809 1
how contemptible is m 1246 10
how poor a thing is m 1246 10
how weak how vain is m 1246 12
hungry m angry m 940 5
hungry mmer 448 22
I am a m 1402 21
I am a m of letters 2258 7
I am a m you another 1252 2
I am seeking a m 1252 4
I could have spared a bet
ter m 636 10
I die like a m 61 10
I know myself a m 1250 15
I love not M the less 1384 1
I might have been 237 18
I wish d myself a m 2216 2
I m going to be a m 585 14
I m sure he is a talented
m 1765 14
ideal m should talk 1239 16
if any m play the pipes 1122 4
if I were m and young 23 14
if m come not to gather 2216 2
if m really loves a woman 1279 3
ignominious m 2231 13
ill m is always ill 948 2
immortal by double prize 1014 11
imperial m 968 13
in arms gainst female 1188 5
in complete armor 129 3
in debt a slave 418 24
in debt night in net 418 24
in the moon 1341 3
in the street 1479 4
inexorable of telling he
incomparably remote is m 586 3
ingrateful m 1486 13
inside of a m 929 6
insult upon wedding a m 1264 8
intelligence served by or
gans 1288 6
intends one thing 787 4
interpreter of God 105 5
is a beast without shame 1809 7
is a brute 1241 5
is a bubble 1742 6
is a bundle of habits 842 12
is a fallen god 1238 13
is a god in ruins 1238 6
is a human being 1246 14
is a make believe animal 1241 7
is a military animal 1862 11
is a noble animal 1241 1
is a reasoning animal 1239 8
is a religious animal 1690 3
is a restless thing 1242 12
is a rope over precipice 1239 1
is a social animal 1858 6
is a summer's day 1239 14
is a thinking reed 1969 11
is a tool eating animal 1241 8
is a tool using animal 1241 2
is a torch then ashes 1238 14
is a wolf to man 1249 5
is always nearest good at
home 907 7
is an honourable m 50 5
is an imitative animal 1241 10
is an organ of life 784 6
is as God made him 1243 8
is blest who does his best 2245 4
is born in vanity 1250 4
is born to labor 1065 9
is born unto trouble 2043 13
is but an ass 479 10
is but m 1248 2
is caught at last 304 5
is continually at prayer 1581 13
is created free 743 6
is creature of wilful head 1424 4
is doubly curst 1490 31
is fire woman tow 1254 2

Man, continued

is free who wishes 724 11
is God's secret 1784 5
is guest at banquet 2283 14
is hate but God love 790 14
is Heaven's masterpiece 1220 6
is his own star 1244 16
is ice for truth 2069 19
is imitative creature 963 11
is known by company 288 2
is like Labrador spar 1238 5
is M a child of hope 926 13
is m and master of his fate 645 5
is m no more than this 1240 3
is man's A B C 1251 14
is more than Constitutions 2034 15
is most fingent plastic 1237 15
is no horse 160 2
is no m but a wolf 1249 5
is not a fly 598 18
is not a wall or pipe 1307 1
is not as God 1243 14
is not order of nature 1238 4
is of soul and body 428 3
is of the earth earthy 1245 20
is one world 1238 9
is read in his face 605 16
is saved by hope 17 17
is the arch machine 995 7
is the hunter woman
the game 1255 14
is the miracle in nature 1238 11
is the nobler growth 550 11
is the will 1253 20
is wise who speaketh few 1901 6
is wolf to m 1249 5
judges from partial view 1024 8
just m does no ill 10 7 15
kiss to God by spirit 113 4
kiss to the beasts 113 4
known by paper he pays for 288 5
knows life will cease 1126 11
laborer m and woman 1254 14
ladies m 705 17
lazy m gets round sun 925 14
lazy m is a bad m 935 20
learns from experience 591 20
led by lolly 696 7
lent not given to life 1127 1
less than a m 128 2
less than m 2265 6
let a m keep the law 1087 13
let each m think himself
an act of God 108 12
let him pass for a m 1243 8
let no guilty m escape 844 6
let not m put asunder 1272 1
let one great m be good 834 10
like a m sawing marble 249 21
like a potato 72 1
like master like m 1281 15
listen when mate sings 2146 14
Literary M 2256 15
little m all in gray 1302 2
little m great shadow 1803 1
little M little Soul 1890 19
little worse than a m 240 12
lives by faith 197 12
living dead m 1570 14
love wavering m 1073 10
looked honest enough 915 1
looks aloft 1243 12
looks at his own bliss 171 5
loses semblance of mor
tality 1348 12
lost use of his feet 228 11
love of m? Exotic flower 1183 10
loves for a day 2283 5
loving m and wife 2285 8
low m in high place 1504 14
low m seeks little thing 1660 10
machine into which food 1238 12
made by God not tailor 1958 10
made friends with fire 668 5
made money 443 1
made of a cheese paring 1246 11
made the town 321 7
made wheel work to wind 1244 7
made when Nature ap
prentice 2181 3

Man continued

make a m of salt 1756 1
make me m or make me woman 92 14
makes a death 388 17
makes his own dreams 479 4
makes love at all seasons 1242 1
making a m a god 349 19
many headed monster 1238 10
mark the perfect m 238 10
marks earth with ruin 1773 4
married m bears yoke 1475 1
married m dies in good style 1278 12
married m tempest tossed 1272 10
mars Creation's plan 1247 2
mars kind Nature's plan 1249 3
matched with adversity 18 2
may beat m win 2115 7
may have a soul 1888 8
may kiss bonnie lass 1051 5
may not wife and thrive 1265 9
may rule the worst 176 14
may weep on wedding day 1272 6
mean and selfish m 1793 19
measure of all things 1239 4
melancholic distracted m 988 2
merciful meek m 1349 10
mere m 1245 18
mildest mannered m 1259 8
might from the start 175 7
Modero M I sing 1245 12
modest m ripens 20 5
monarch of his mind 1310 18
money makes the m 1332 1
moral centaur m and wife 1273 13
moral m and m of honor 1345 20
more hateful he than m 1248 15
more powerful than matter 273 16
more sin d against 1828 14
most democratic m most popular 433 18
most detestable of all 1239 13
most foolish m living 696 16
most formidable beast 1249 2
most intelligent animal 1241 4
most ingent plastic 1237 15
most married in I ever saw 1265 2
most senseless and fit m 1240 19
moves God leads 786 18
moves into bigger body 1617 10
must find his work 2232 1
must finish off his work 2232 6
must get drunk 504 17
must have faults 650 12
must of woman die 381 4
my kingdom for a m 1252 4
my sweetheart's the m in the moon 2294 3
nae m can tether time 2005 10
name of honor for king 1245 2
Nature's sole mistake 1238 8
nears m meets 1289 16
needs m to perceive m 1251 2
neither m nor boy 2 65 7
neither m nor woman 2175 13
never bad m with ability for good service 1 2
never falls so low 1245 10
never is but always to be blest 922 14
never wicked m was wise 2134 12
nice m nasty ideas 1239 13
nice unparticular m 238 6
nine tailors make a m 195 17
no bad m is free 723 17
no evil m happy 583 26
no great m ever thought himself so 832 8
no guilty m ever acquitted 1657 1
no honest m swerve from principles 1694 6
no horse 100 2
no m above the law 1089 3
no m but blockhead ever wrote except for money 2250 8
no m but deserves hanging 208 13

Man continued

no m can be wise and love 1280 17
no m can serve two mas ters 1281 11
no m dies for love 12 0 8
no m doeth well but God 786 4
no m ever talked poetry 1517 9
no m ever wise by chance 2166 3
no m free in fear 723 17
no m good enough to govern at other 816 12
no m great by imitation 963 2
no m great without inspiration 991 8
no m hero to valet 857 18
no m is born wise 2003 10
no m known to every body 1701 4
no m manages affairs well 208 3
no m of woman born 439 8
no m responsible for father 645 15
no m rich as all men ought to be 1718 5
no m so born a poet 1532 11
no m speaks truth 2057 8
no m suddenly good 812 2
no m swear and lyen as a woman can 2200 12
no such thing as great m 835 4
no vain m matures 2075 5
no wise m attempts to govern others 815 14
noisy m always in right nor can m of passions judge 1456 2
nor nature satisfies 784 10
not a m appears 389 4
not a m left 63 3
not a money chest 134 8
not a sweet tempered m 240 7
not always m of woe 2176 11
not born for happiness 854 10
not born for self alone 1464 10
not good that m be alone 2137 11
not his character I pitied 242 2
not m for the sabbath 1753 11
not old enough for a m 2205 7
not perfect but of heart 237 3
not the words 2219 12
not truly one truly two 2082 6
nothing great but m 1245 7
noticeable m with large grey eyes 283 15
nought but folly's slave 24 6
O man's best M 263 11
occupies little space 1246 13
of a jealous kind 1006 18
of all hours 13 3
of antique virtue 2093 19
of baser Earth did make 709 16
of comfort 20 16
of contention 1663 3
of destiny 419 14
of facts and calculations 610 17
of fashion never uses aphorisms 1628 1
of fate is never wide 644 6
of force 1574 9
of giant mould 627 15
of great memory 1293 4
of hope and forward look ing mind 1308 11
of kinder nature 1027 5
of letters and of manners 2257 3
of letters manners 238 4
of letters rich men hate 2258 5
of mark 1252 10
of maxims like Cyclops 1628 3
of mean estate 1864 10
of merit or miser 119 10
of my kidney 1649 19
of Nazareth be our guest 263 7
of one book 181 6
of peace and war 446 15
of pleasure kind of thing 1514 2
of pleasure m of pains 1446 11
of pleasure whoremaster 1513 16
of plots craft 241 4
of pluck 217 27

Man continued

of rhyme 451 2
of salt 1756 1
of something like genius 2138 10
of sorrow 261 8 262 11
of sovereign parts 239 4
of straw 1254 7
of such a feeble temper 1449 10
of the world 2173 3 2243 12
of this world 1399 9
of three letters 697 17
of unbounded stomach 520 1
of unclean lips 1764 7
of wax 1246 11
of wisdom m of years 1135 3
of words and not of deeds 2228 3
offspring of revolt 1238 2
old m river 2287 8
old m bed full of bones 34 3
old m but voice and shadow 34 3
old m decayed in intellects 34 10
old m eloquent 537 5
old m heavy with years 39 13
old m in the moon 1341 18
old m lean silver head 2152 9
old m of Nantucket 1157 17
old m of the sea 1772 2
old m twice child 27 19
old m with a beard 127 8
old m with flavor of youth 23 1
oldest m he seemed 28 6
on dubious wings tossed 575 14
on earth to acclimate 101 10
one and only sacred thing 1245 12
one m among a thousand 1253 17
one m as good as another 574 14
one m can't fill a house 1873 14
one m plays many parts 2240 5
one still strot m in bla tant land 834 10
one that fast gets mad 78 5
one thing I ate another 787 4
one eyed m king 169 17
only animal that blushes 1241 16
only animal that spits 1241 11
only animal that weeps 1241 19
only animal which decries his own kind 581 2
only being called idle 953 1
only growth that dwindles 1244 11
only laughing animal 1241 19
only m is vile 957 7
only one that knows nothing 1246 9
ordained the slave of m 1839 2
ought to live by rule 1117 10
outlives the lover 1200 8
over m he made not lord 1839 19
pale m with blue wrists 1554 7
paragon of animals 1239 5
passes away 1250 1
passes for what he is worth 2246 7
peevish m and wife 1275 10
picked of ten thousand 915 23
prebald miscellany m 1239 12
plain bl m m 1238 19
plain people's m 8 1 4
Plato's m 1241 13
play the m 216 9
played the m 1997 15
plumefed genus of bit peds 1241 13
political animal 1541 1
poor m has no credit 333 11
poor m is Christ's stamp 1243 10
poor m is despised 1570 7
poor m proud 240 5 1571 15
poor wayfaring m 887 8
prates but gold speaks 802 16
precious is m to m 1245 1
prefer m without money 1268 7
preserve a m alive 467 8
press not falling m 622 11
pretty m is paltry m 705 10
primitive m 124 11
princelier looking m 1252 15
profound m become hol low 1276 19
proposes God disposes 787 7
propounds negotiations 294 3

Man continued

proud m hard to please 1606 3
 purblind m sees but a part 1435 8
 Kaggery M 2070 21
 rather be first m here 47 13
 rather talk with a m 844 13
 read in his face 605 16
 reasonable m adapts him
 self 1679 6
 recovered of the bite 1798 10
 red m and bearded
 woman 1650 5
 refined presumptuous m 1247 2
 religious animal 1690 3
 resume the m 201 16
 revolts from maxima 1628 2
 rich and royal m 1384 5
 rich in parasites 1241 15
 rich in substance 1495 8
 rich m is honest m 1717 15
 richest m in Christendom 1896 4
 right m in right place 1549 6
 righteous m regardeth beast 81 2
 round m cannot fit square
 hole 1119 15
 rules in science 1183 9
 runs to herbs or weeds 1247 13
 sadder and a wiser m 2164 12
 said to universe I exist 1445 21
 sane and healthy in 56 9
 saved by strong head 2201 13
 say not m imperfect 1248 6
 scorn m ashamed to weep 1976 14
 see but such another m 1252 14
 seeketh in society comfort 1858 6
 seeks his own good 1793 1
 sensible and well bred m 993 10
 severe he was 1071 2
 shaddled to shadow 1803 2
 she knows her m 135 15
 shipwrecked m fears every
 sea 595 17
 show me m who is not
 slave 1840 3
 shy peace loving m 239 12
 sick m a scoundrel 458 16
 sick M of Europe 2061 12
 sighed till woman smiled 2184 4
 silent m still suffers 842 18
 simular m of virtue 949 6
 singularly deep young m 1423 2
 small show of m 127 6
 smallest part of nothing 1249 1
 smiling destructive m 1246 7
 so bravely played the m 325 17
 so frail a thing is m 1249 16
 so great so mean is m 1248 12
 so when a great m dies 809 7
 sold God for thirty pence 262 9
 soul carrying corpse 1237 7
 sour complexioned m 1021 15
 spurns the worm 1797 13
 starts astray 625 16
 strange composite 1238 17
 struggling with adversity 18 3
 stuffed m 949 9
 sturdy m to fell an ox 210 9
 substance clad in shadows 1243 5
 subtle m easy to under
 stand 1238 3
 such a m am I 235 14
 such m are you 1379 7
 superior m seeks himself 1248 1
 surest plan to make a M 1252 1
 suspects himself a fool 609 14
 tailless m 586 15
 take a m by his word 1444 14
 takes a drink 492 1
 takest thought for day 1348 3
 tattooed m 1377 16
 terrible m, terrible name 1376 17
 thank God a m can grow
 thankless, inconsistent m 1249 12
 that died for men 507 1
 that feareth to doubt 475 14
 that grows bald by nature 849 8
 that hath friends friendly 731 1
 that hath no music 1363 8
 that is born of woman 1250 11
 that is fond of starving 1749 14

Man continued

that is not passion's slave 1457 10
 that is once baled 866 11
 that isn't jolly 495 6
 that knew how to love him
 self 1791 8
 that lays hand on woman 2179 8
 that loves and laughs 1178 8
 that makes his toe 2176 18
 that m is my master 1281 8
 that savage beast 1249 1
 that solicits insurance 108 11
 that wild beast 114 14
 that wrote Ta ra ra Boom
 de ay 2292 9
 the Christ 262 7
 there was a little M 1890 19
 there a m of pluck 217 17
 they say that m is mighty 1353 12
 ths ng of shreds and patches 175 7
 thinking being is defined 1996 3
 thinking reed 1239 8
 thinks God directs 786 15
 this clock work m 940 3
 this is an extraordinary m 205 7
 this was a m 1252 15
 thou art the m 1252 13
 to all the country dear 1590 8
 to ancestry flies 599 2
 to arise in me 110 15
 to be m in thy might 1130 1
 to command woman obey 1255 15
 to constr ct m we hide 407 13
 to make a room silent 1825 18
 to m greatest curse 1862 1
 to m shall be friend 202 4
 to m the forest ill 1249 12
 to match his mountains 1253 2
 to match the mountains 1139 8
 to meet the mortal need 1759 8
 too biny m 729 7
 true m hates no one 866 15
 true test of civilization 277 13
 truly great from passions 1456 4
 unconstant careless m 1245 17
 under a thorty 115 6
 unfeathered thing 1241 13
 unjust but God just 1070 7
 walks the world 1126 9
 wants but little 2104 11
 was born for joy and woe 1018 6
 was courting Nature 1459 7
 was formed for society 1858 6
 was made by the Gods 1240 15
 was made like God before 143 9
 was made to mourn 1356 18
 was never meant to sing 1880 6
 way of a m with a
 maid 1814 3 2209 8
 we ken and a that 1548 9
 we owe to m m 1492 11
 weak m marries for love 1270 4
 weigh m not title 2016 11
 well favoured m gift of
 fortune 597 7
 well made m 423 1
 well read m 1675 7
 what a piece of work is
 m 1239 5
 what each had done for
 m 1495 3
 what is m foolish baby 1242 8
 what M has made of M 1249 11
 what m has written 1390 6
 what m would be wise 595 10
 what shall become of m 968 8
 what should m do but be
 merry 1301 7
 what strange thing is m 1253 10
 what were m should
 Heaven refuse to hear 1492 4
 what a drunken m like 504 12
 when a m bites a dog 1398 4
 when I became a m I
 put away childish
 things 251 7
 when old m dances 361 12
 where'er he stoops to sin 1697 11
 where m is met gods will
 come 798 10

Man continued

where m is not 1381 16
 which is the better m 753 1
 who broke the bank at
 Monte Carlo 752 4
 who by his labor gets 1084 4
 who can fight when losing 613 9
 who cannot laugh 1075 12
 who could look no way but
 downwards 319 11
 who counsel can bestow 238 20
 who does not know world 2243 6
 who does not learn dark 958 12
 who does not wonder 2208 17
 who does what all do 915 16
 who feigned to love 1186 6
 who has become hollow 1476 19
 who has music in soul 1362 13
 who is from God sent
 forth 398 2
 who leaves home phroso
 pher 2028 13
 who lives by breath 2277 2
 who livest here by toil 1065 10
 who loved himself 1730 20
 who made mirth 1075 3
 who m would be 1287 10
 who never alters opinion 1428 9
 who runs may fight 457 1
 who saves the pennies 326 18
 who seeks noble end 539 1
 who seeks one thing in life 1930 14
 who smokes thinks like a
 sage 2016 15
 who snubbed seventy Sen
 ators 1552 3
 who strikes his wife 2179 8
 who tells lie guilty 1113 3
 who to untimely death is
 doomed 320 5
 who weds the sacred Muse 1523 14
 who wrote home's song 690 7
 whom both the waters 440 3
 whom God wills to slay 978 15
 whom m delights in 789 7
 whose breath is in his nos
 trils 1242 2
 whose god is in skies 786 6
 whose heart is warm 1590 6
 whose heav n erected face 1242 17
 whose thread is sin 2277 2
 wicked m his own hell 2134 11
 will be far more perfect 965 11
 wise m does no wrong 13 2
 wise m great because great
 soul 831 8
 wise m is great wonder 2164 20
 wise m is strong 1058 2
 wise m shuts the door 702 2
 wise m stays at home 2031 2
 wished heaven had made
 her such a m 2212 12
 with I'ck to the Last 153 14
 with his ait head hand 834 10
 with hide so tough 1802 5
 with his burn ng soul 2056 9
 with his God must strive 1871 11
 with red n rede 237 11
 with reputation no longer
 free 1701 1
 with the Hoe 1066 9
 with the muck rake 319 11
 within that a angry 298 12
 within the coach that sits 1651 18
 without a precedent 1160 11
 without a purpose 1660 12
 without knowledge dead 1056 3
 without money bow 1332 5
 without reason a beast 1679 13
 woman's adventure is m 15 9
 works but chiefly m 235 12
 would be more than m 110 15
 wretched knew him m 1250 15
 wretched m who never
 mourned 1357 7
 yields to custom 352 18
 yields to death 2012 11
 you can't keep a good m
 down 1882 7
 you'll be a M, my son 1930 11

Man *continued*
 you're a better m than I 252 9
 young m married is m
 married 1411 1
 young m with touch of age 23 1
 Man's best things nearest
 him 463 7
 reach should exceed grasp 108 17
 Man and Mammon worship 1846 17
 Man at arms only man 1864 13
 Man beat 14 the worst 1248 16
 Man Child conceived 163 13
 when the m is born 1714 4
 Man despot oppressive m 1886 3
 Man like to fall into sin 1829 9
 Man of letters and man
 ners 2257 3
 Man of war best ambassa
 dor 1598 1
 Man shaped like thee 1888 12
 Man slaughter and isolated
 murder 2113 4
 infinite m 2111 12
 Man slayer physician and
 m 446 13
 Man stealing takes rights 1842 10
 Manage be will not in her 2195 16
 Manager your m is in
 love 1214 10
 Manchester fight with 1492 13
 shortest way out of M 499 13
 Mandalay come you back
 to M 1212 6
 road to M 368 5
 Mandates of fate 1893 6
 Mandide madeam 502 12
 Mandagora give me to
 drink m 1840 19
 Mandy Lee I love you 1883 1
 Mand grasped the m 1634 14
 m like a river flowing
 laid hand upon thy m
 of every wind 681 12
 Manes nutritus insomnia M 478 21
 Manis quous patitur M 1657 8
 Manger away in a m
 cradled in a m 269 5
 dog in the m 471 6
 for his cradle stands 269 8
 is heaven 261 4
 of Bethlehem 268 11
 Manger pour vivre 517 2
 Manges dis moi ce que
 tu m 515 13
 Mangeurs les grands m 647 11
 Mangler in a million 2179 12
 Manhattan mighty M 1397 11
 Manhattan's a hell 1397 4
 Manhood breathes in every
 line 205 16
 ere we dream of m age
 is nigh 2006 8
 find thy M all too fast 26 4
 in battle 22 15
 is a struggle 23 8
 learning gentleness 239 4
 melted into courtesies 293 9
 misled by wandering fires 1609 10
 of mine tailors 1958 18
 over our m bend skies 1386 5
 robs me of my m 1956 17
 there was m in his look 1245 8
 troubled m followed 238 2
 what makes m great 206 3
 what m bids thee do 1226 13
 Manhood's simple level 238 15
 tossing waves 967 2
 Mania of owning things 82 3
 Manis infinitis sunt spe
 cies 1231 3
 Manibus pedibusque 2027 17
 Manichean god 800 4
 Manieres deux m de
 s elever 1930 12
 Manifest destiny 64 1
 not be made m 1784 12
 Manifestoes any one can is
 sue m 2 80 2
 Manipulators unscrupu
 lous m 1543 17

Manis quisque suos pati
 mur M 440 6
 Mankind all doings of m 190 16
 all m love a lover 1177 2
 asses who pull 1540 10
 countless species of m 1240 12
 crucify m on cross of gold 1551 10
 despair m in all its strata 1246 4
 easier to know m than
 man 1257 11
 falls down before money 1354 3
 fell in Adam 144 9
 good opinion of m 1228 4
 happier for having been 1394 13
 has ceased to torture 1032 19
 has honoured destroyers 1246 6
 have been women's fools 2187 12
 how beautiful m is 1245 11
 in original perused m 1251 3
 incorrigible race 957 1
 leave m unknown 187 7
 need not be to hate m 1870 12
 our countrymen 320 10
 proper study of m is man 1251 14
 reveres you r sires 72 11
 rushes on through every
 time 337 6
 survey m from China to
 Peru 1423 11
 think myself one of best 1246 4
 to help m begin at home 60 2
 unfit for own government 1247 1
 way to generate m 2188 7
 will not be reasoned 1494 5
 will take advice 20 20
 wisest meanest of m 122 11
 wish m only one neck 394 3
 Manlike to fall into sin 1839 9
 Manliness silent m of grief 842 4
 m by laughing 1076 14
 Mann here lies Anne M 571 5
 Mann des Schicksals 439 14
 Minna drop m in the
 way 2185 4
 of popular liberty 1106 7
 was not good 1729 9
 Manner affable m wins af
 fectious 312 11
 answered in roundest m 1260 10
 dislike m not mitter 1897 20
 dropping down deadness 1589 10
 good bedside m 464 24
 her coaxing m 1258 6
 is all in all 2251 14
 kind m gentle speech 1036 11
 of primitive man 124 11
 of speaking important 1898 11
 speak after the m of men 1899 10
 suit your m to the man 1258 15
 superior m 561 15
 to the m born 355 8
 vulgar of m overfed 1398 2
 Mannerly behave m 255 8
 Manners 1268
 after you is good m 1258 12
 all who saw admired 329 6
 and money make gentle
 man 763 3
 are not idle 1257 10
 before morals 1258 18
 bred ere m in fashion 904 8
 catch m as they rise 1251 13
 chastises m with a laugh 1079 1
 consideration for others 1257 4
 degenerate m 1260
 differ in their beauty 1257
 dignity of m necessary 448 5
 do shape fortune 216 7
 evil communications cor
 rupt m 788 11
 evil m grow up quickly 1260 7
 evil m live in brass 987 1
 external m of laments 2776 17
 fine m need support 1257 20
 flower of noble character 1257 11
 forget a lady's m 1260 9
 gentle compelling 568 12
 good m and soft words 1258 17
 good m at the court 1257 8

Manners *continued*
 good m be your speed 1259 13
 good m sacrifices 1259 7
 greater than laws 1256 13
 happy ways of doing
 things 1256 13
 her m had not the repose 1260 12
 here's a million of m 1258 11
 his squire 1260 13
 honors change m 601 7
 all m produce good laws 1081 11
 in eating 521 9
 in his m insolence 359 2
 in the face 607 4
 learning of high m 2030 9
 make laws 1082 11
 make the man 1258 19
 man bewray d by his m 1259 14
 mildest m gentlest heart 1259 8
 more m than he ought 1257 19
 must adorn knowledge 1256 10
 no m at all 1259 16
 not good m to mention 580 3
 not learning but m 1258 16
 not men but m 1255 12
 nothing settled in m 1256 13
 observed m of men too
 little 1423 13
 of a Marquis 70 6
 of a nation's bad 1256 14
 of different nations 1256 14
 of every age 1258 12
 of m gentle 238 21
 of many men and their
 cities 2029 2
 of women 431 1
 old m 41 13
 one's m make one's for
 tune 1258 5
 polish d m and fine sense 729 1
 practise m of the time 1257 3
 pursuits peoples 901 5
 puts on Mayfair m 1259 2
 same m for everyone 1257 9
 saw the m in the face 588 16
 simple m 81 16
 soft and bland 647 8
 stately m of the old
 school 1259 1
 such high bred m 1259 10
 table m 571 5
 take tincture from our
 own 1257 6
 that they never mend 1861 11
 their m noted 2020 1
 to keep fools at distance 1256 13
 to mention 580 3
 uncouth m 52 6
 unruly m 1260 2
 what times' what m 1257 17
 where m ne'er preached 1260 10
 with fortunes 232 3
 your m are familiar 1258 1
 Manners for m sake 521 5
 Mannikin one little m 164 12
 Mano una m lava l'altra 850 11
 Manor goodly m for a
 song 1875 16
 Mansion have those vices 2081 15
 in our Father's m 883 12
 making a perpetual m 1123 4
 of aching hearts 2289 11
 Summer's humble m 828 19
 village preacher's modest
 m rose 1590 8
 Mansions build thee more
 stately m 1890 17
 Father's many m 404 3
 in my father's house are
 many m 883 12
 in the skies 883 12
 where all God's m be 881 12
 Mansuetudo est remedium 346 9
 Mantica spectatur m tergo 651 7
 Mantica non videmus m 651 7
 Mantus saint among ver
 min 1970 18
 Mantle fame's m a pall 630 3
 golden m her attire 848 10
 bow is night's sable m 1408 7

Mantle *continued*
 in russet m clad 1347 10
 night's m covers all 1400 6
 of the Prophet seems 1941 13
 o'er dark her silver m
 threw 582 9
 prophet's m 1621 14
 saffron colored m 1340 10
 wrap thy form in m grey 1404 2
 Mantles daisied m 358 2
 Mantuan divinely sweet 244 13
 Manu qua vincit 207 12
 Manufactories of drama 2088 16
 Manufactures foster cer
 tain infant m 1965 8
 home m 1965 8
 never purchase foreign
 m 1965 10
 Manum osculantur qua
 sunt oppressi m 1801 16
 Manure blood of tyrants
 natural m 1104 5
 of m wagon load 1015 9
 Manus hac inimica tyran
 nis 2065 1
 longos regibus esse
 manum lavat 850 11
 nostra perfect m 2250 12
 nulla in pura est
 nullum laborem recusant
 m 850 12
 puras non plenas m
 qua m armaverit 457 5
 sed etiam mentes puras
 timidas non habuisse m
 vacuum m temeraria 145 6
 Manuscript whoever dipped
 in her m 1389 11
 youth's sweet scented m 2267 5
 Manuscripts of God 1389 13
 Many are called few
 chosen 260 11
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 safe from the M 238 16
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 Many headed monster thing 1484 5
 Many twinkling feet 359 15
 Map me no maps air
 of busy life 1124 8
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 Maples scarlet of m can
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 Mar curious tale in telling 1959 13
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 Marble and recording
 brass decay 1339 3
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 grows 1771 1
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 tained statue 527 4
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 like a man sawing m 329 21
 like Niobe we m grow 2176 5
 not m m greven 1339 18
 not m nor gilded monu
 ments 1119 11
 not m shall outlive 1519 11
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 beauty 1770 17
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 tomb 1339 17
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 Marbles keep not themselves 115 7
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 Marblestone seldom moss
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 Mare's nest find a m 1636 9
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 Marianne voula la M 719 9
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 Marionette Japanese 327 8
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sary	1261	19
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bind the noble	1262	16
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O curse of m	1277	2
objects in m love money	1267	14
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cowardly	1263	1
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physic against incerti-		
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those in wish to get out	1278	16
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men viler than bachelors	944	14
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never had	1278	14
not well m lives m long	1277	3
once a man is staked	1275	16
once m must be good	1277	6
one never m that's hell	1277	13
past redemption	1263	9
she m another	1279	14
to a full man	2146	14
to immortal verse	1365	12
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woman's business to get m	1266	2
yo ng man m m man		
married	1277	1
Marries first love will		
come	1270	7
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to love better	1279	7
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gins	1277	11
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Marrow my m burning	680	12
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Marrowhorne Stage	2101	12
Marry above rank sell lib		
erty	1267	7
be wary how you m		
a widow	2136	5
better to m than to burn	1265	15
doant thou m for munny	1268	6
easy to m rich as poor	1268	6
first and love will follow	1270	7
for love invites tragedy	1269	13
for love work for miler	1270	12
for wealth sell liberty	1267	10
honest men m quickly	1205	17
I should m twenty	944	17
if need m m a fool	1266	17
in haste repent at leisure	269	6
in Lent live to repent	1266	15
in May repent alway	1266	15
in one's own degree	1267	5
likely to m country girl	2139	7
men m because tired	1265	6
Monday for wealth	1267	4
neither m nor are given		
in marriage	1264	15
or not you will repent	1267	1
quite prepared to m		
again	1279	7
son when you will	1266	5
that Lechion may become a		
father	1276	5
the girl first	1272	8
they that m ancient peo		
ple	1275	18
to m young no man re		
pents	1266	10
to please ourselves	1267	12
too soon repent too late	1269	6
when shall I m me	1263	12
where I m cannot love	1270	9
while ye may go m	2010	13
wisely m your equal	1267	9
with a suit of clothes	488	2
woman who lives near	1266	6
Marrying cannot be with		
out women	1262	10
their cousins	69	4
to increase love	1279	7
Mars gave sign of war	2116	8
might quake to tread	324	18
of malcontents	454	11
rages throughout	2110	5
red disk of M	1473	13
red planet M	1916	2
Marsavit toto M impi	5	2110
Marseillaise La	719	2
Marshal of France see how		
a M of F can die	413	17
Marshall has made his de		
cision	1555	2
Marthes candid and		
simple	1386	4
Marte suo m	1574	2
Martem accendere cantu	1878	1
Martha sons of M	2232	7
thou art careful	2232	7
Martial airs of England	547	3
could M rival one of these	143	11
in his air	1864	8
Martin Elginbrodde	572	10
Martineau existence of M	416	5
Martinsmas to every pig	1708	10
Martino a questa pace	1280	2
Martyr	1278	
burned while votes counted	1736	3
calm m of a noble cause	167	8
cannot be dishonored	1280	4
die m to cease	1795	5
in his shirt of fire	1280	16
long hath made me m	1279	17
Love's M when heat past	1193	16
to mild enthusiasm	1970	9
to the cause of man	1158	13

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from m unto this peace	1280	2
life long m	2100	10
of our passions	409	12
to reformers	1541	4
Martyrs by pang without		
palm	1280	17
for bad causes	1280	19
groaning m toil d	1739	11
if we loved God	1280	22
look on m as mistakes	1280	10
noble army of m	1279	18
of a fallen cause	1869	1
or Nero	2084	18
or reformers	1279	20
planiwive m	1279	19
to vice exceed m to virtue	1280	7
who create faith	1280	19
who left for reaping	1280	11
Marvel men will cease to		
m	1415	16
no m he is so humorous	444	7
now we look behind	2	68
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of the universe	535	11
Marvell's graceful song	725	17
Marvellous for the first time	1415	16
nothing know but what is		
m	2210	3
Marvells Orient's m	115	14
which pencil wrought	108	4
Mary Bloody M	802	17
had a little lamb	1067	11
hath chosen that good part	260	8
kept belt of love	1210	6
little M	154	11
ma Scotch Blue Bell	1212	7
my sweet Highland M	1210	15
of whom gentleman Jesus	261	5
passion for name of M	1375	14
sinfu M walks more		
white	1810	2
sons of M	260	8
spare his Highland M	206	4
to M Queen praise be giv		
M	1844	6
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Mary b d winking m	1730	13
Maryland heart of M	880	18
my M	2064	12
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Mask a king in weeds	761	3
lift not the festal m	2176	16
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of night is on my face	173	6
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strip the m from men	86	13
Masks deluded by ancient		
m	71	8
lift their frowning m	75	15
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Mason and Dixon line	63	8
Mason asks narrow shelf	618	17
Masonry literary m	2250	10
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Masquerades midnight m	247	1
Masques I delight in m		
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Mass are animal in pupil		
age	1482	5
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Paris is worth a M	1453	6
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Massa ob de sheepfoi	1810	18
Massa's m de cold cold		
ground	2286	5
Masses and Classes	1479	15
butter bread with the M	1547	12
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rude lame unmade	1482	5
Massieght reines Glück	1328	12
Massive and concrete	9	7
Maat of some great ammal	444	13
Maater	1281	1
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 and lord of his brothers 1281 14
 as m so servant 1281 17
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 Master hand exulting sweeps 2152 7
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 ger among m 1674 12
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 Maximum of temptation 1264 13
 May 1282 1
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Me cheapest, nearest	1490	2
judice	1022	20
only Me	2286	1
Mead shun not the m	494	58
Meade and barren field	1654	15
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painted m purling stream	1385	4
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Meadows have drunk enough	1669	10
infinite m of heaven	1912	11
paint m with delight	685	8
trim with daisies pied	1385	4
wide are m of night	1912	11
wide unrolled	683	8
Meads now hedged m re new	1909	5
yellow m of asphodel	688	2
Meal barrel of m wasted not	516	6
each m Supper of Lord	632	19
handful of m in a barrel	516	6
large grace short	520	16
one m a week will serve	2030	3
she sifted the m	1657	112
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Meals lengthen life, lessen m	518	16
make no long m	724	9
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three m a day in guarantee	1498	15
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Mean all men m well between excess and fam ine	1327	4
cultivate the golden m	1326	10
golden m free from trips	1326	9
golden m proper bliss	1348	6
happy the golden m	837	8
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nothing is m or irksome	1204	13
people make life m	288	8
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Meander's margent green	525	11
Meandering let us have no m	2070	15
Meanness have their day of mankind	624	2
Meaning deep m in old cus toms	354	9
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gilded want of sense	994	19
honest m of itself a law	1092	1
in every object m	597	5
no m but sound clever	1895	11
no m to what is termed good	834	6
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outmastered the meter	991	16
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suted to his mind	1388	16
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Meanness beautiful m	348	16
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humble m match not	454	12
intensely and m good	2220	9
live beyond any m	2280	6
proportion d to end	540	2
spiteless as ends	540	11
swift m to radiant ends	2230	11
think on m manner end	540	15
to do ill deeds	1981	16
to gratify the will	1716	19
to live	1132	1
well	994	17
Meant here lies one who m well	570	8
more than meets the eye	510	17
Measles if so bow many	461	4
Measly gum drop name	1376	11
Measure anon we'll drink a		
zood m pressed down	1317	
in all things	773	
in everything lieth m	1326	
is a merry mean	1326	
is medicine	498	4
is treat re	1326	3
last full m of devotion	432	1
make themselves m of man kind	1381	4
moderate m most perfect	1245	15
of a happy life	35	8
of a master	830	8
of an unmade grave	826	0
of life not length	913	8
of life well spending	1134	7
of my days	1141	8
of my wrath	78	20
still for m	863	17
tread a m	360	10
with what m ye mete	1708	4
Measured to you again	1708	4
Measures new m and new men	1616	14
not men	1543	7
short m perfect	805	10
Meat	523	
and drink to me	511	3
anger a my m	78	16
bones bring m to town	179	9
eaters of m ferocious	559	13
eat and clothes	1722	9
first to be eaten	450	6
for thy health's sake	2104	
for thy master	680	
full as egg of m	533	
hae m and cannot eat		
have m and lack stomach	1319	7
heed m twice boiled	543	5
I cannot eat but little m	497	3
loves m in his youth	89	18
made for mouths	1627	11
make my brother to of fend	524	16
new m begets appetite	90	10
not digested	155	2
not the m but appetite	90	2
one man's m another's		
poison	1539	16
out did the m	523	12
she bled the m	1657	118
sits at m with publicans	288	6
smelt roat m	523	9
some love m some to pick bone	1672	13
stolen m sweetest	1618	2
strong m	1304	11
sweet m, sour sauce	1953	3
they have no other m	197	16
too good for any but anglers	523	14
upon what m doth this our		
Cesar feed	214	3
want m for stomachs	88	16
was made for mouths	940	6
Meats funeral baked m	1998	5
sweetest m soonest cloy	2070	10

Mecca backed by Nazareth	581	7
of the mind	205	16
saddens at delay	429	16
Mechanete vient de far		
blesse	2134	20
Mechants sont toujours sur pris	280	10
Mecontent de son esprit	711	11
Medal has two sides	291	12
leather m his reward	1716	5
man breaks not the m	57	7
Medals God will not look for m	1025	4
Meddle and muddle	1553	8
I'll not m	1284	15
with what you have to do	1284	8
Meddled every body m	1284	5
Meddler	1284	
Meddles whoso m	1284	10
Medea gather d enchanted herbs	1287	17
slaughter her children	1910	15
Medea nec pueris coiam populo M trucidet	1010	15
Medecin aprés la mort le m	465	4
Tant pis	465	6
Medendo agrescitque m	1287	7
Medes and Persians law	1084	6
Medias in m res	1636	11
Medically lives m	837	12
Medicamen contra mortis		
Non est m	380	9
Medice cura teipm	465	8
Medici Miniver loved the M	83	8
Medicina negro non regio	1286	17
modo dat m saltem	1245	9
monstra contingunt in m	1286	9
me insanabiles	1285	10
vera m paratur	1286	14
temporis ars m fere est	1285	9
tollere nescit m pogram	1285	9
Medicinal as light	1152	7
Medicine	1284	
against Death no m		
becomes a heroic art	466	12
bed is a m	142	9
bitter m oft helpful	1285	8
by m life prolonged	382	5
collection of uncertain pre scriptions	1285	7
confession a m	295	2
every m an innovation	1285	1
for every mood	182	22
for the mind	1108	2
frequent change of m hin dera cure	1285	10
grief is a m	840	5
increases the disease	1287	7
loyal to the profession of m	2274	3
men have always flour ished	466	6
more professed than la boured	1284	17
no m but only hope	921	5
no m for troubled mind	1213	6
no m to remove gout	285	9
not scenery for sick man	236	17
one m makes other neces sary	286	10
out, loathed m	287	1
question of timeliness	285	9
same m harms and cures	286	13
sometimes injures	285	9
took his m as it came	524	10
true m is philosophy	497	7
try one desperate in more move	1218	7
who grief imparts	843	12
worse than the disease	1287	3
Mediciners defy the m	530	18
Medicines created m out of earth	1287	15
many m, few cures	1286	6
of our great revenge	1712	9
to make me love	288	16
Medicum dulce lenimen m	1361	11
hærem facit	465	15

Medicus nihil quam animi
consolatio 465 12
non potest m per epistulas
elugere 466 1
supervacuum inter sanos m 465 10
Medio tutissimus ibis 1734 5
Mediocritia spatio m firma 1288 2
Mediosore on arrive a tout 1288 1
Mediocritatem diligit 1326 10
Mediocritate est en tous cas
loue 1288 10
sobabites done m 1288 10
Mediocrities content with
sweat blood 762 4
Mediocrity 1288
acknowledging m 341 4
is safest 1288 2
not below m nor above 1288 8
praised in all cases 1288 10
republic of m 759 12
thou priceless jewel 1288 6
to m genius unforgivable 1288 9
unpretending m is good 762 6
wish then for m 1288 10
Medisance fille de l'Amour
propre 1836 7
Medisant par vanite 1836 2
Meditates whoever m a
crime 337 9
Meditation
See also Thought
divinely bent to m 1995 11
exercised at all hours 1988 12
in maiden m fancy free 1234 7
O fearful m 2014 8
true knowledge by m 1677 5
Medium asks share of wit 1226 1
Medley mixed in strangest
m 1124 9
Medulla suadeque m 1259 17
Meed in Heaven expect thy
424 7
of changeless fame 1459 18
of melodious tear 1975 18
of popular applause 90 21
Meek above all men on earth 1349 10
and lowly 41 9
as is a maid 258 8
blessed are the m 1288 15
how long m can keep earth 1298 15
that have no other cause 1288 18
Mocker be she m kinder 2199 5
let me be m
Mockness
is not weakness
of the clergyman
plants his hat
put m in thy mind
takes injuries like pills
thy m saint like
Meerschaum but poor af
fair 2019 1
matters not m or clay 2019 3
Meet if related we must
m 643 11
in happier climes 1288 19
men m greet and sever 1 89 15
on that beautiful shore 2285 5
our loved once more 402 17
somewhere m we must 404 1
to m to know to love 1454 1
we m to part 1454 3
we shall all m in end 966 5
what he would most avoid 2044 11
when shall we three m
again 1289 11
when we m we have late 1959 6
with champagne and clucken 430 8
Meekly at on set stevyn 1286 1
Meetings 1288
joys of m pay 1189 9
like this make amends 1289 9
near the mythical m 100 3
no m past the grave 395 6
of gentle lights 809 7
of these champions proud 1289 10
strangely at one goal 1187 8
was all mirth and laughter 1290 4
Meetings made December
June 1290

Meetings continued
which seem like fate 1289 6
Megasthenes called you 1741 7
Megasthenes in par m 915 3
Megiddo plain of M 2280 4
Megrim at her head 870 6
Melform—und Gott 768 4
Melancholy 1290
accompanies enthusiasm 563 14
all things touch d with
M 1291 3
as a gib cat 1292 3
as a sick monkey 1292 3
as a sick parrot 129 3
as an unbraced drum 1290 14
caused by idleness 955 17
feral m which crucifies 1290 13
full of spirit s m 1449 14
greatest note his m 1292 6
green and yellow m 1461 7
hail divinity M 1291 9
has her sovran shrine 1291 6
has its chord in M 1291 3
heart of m beats in thee 998 1
heaviest stone m can throw 1290 10
hell upon earth in m mans
heart 1290 13
hence loathed M 1291 10
his m sits on brood 1292 2
is a kind of demon 1290 8
is the mind s disease 1291 1
kindly mood of m 1290 17
mark d him for her own 1291 2
moody and dull m 1682 12
moping m 400 14
naught so damn d as m 1290 18
naught so sweet as m 1290 18
not for beasts, but men 1290 15
Ours of frenzy 1292 6
O sweetest M 1290 18
of mine own 1291 13
pale M ate retired 1290 16
pleasure of being sad 1291 4
scholar s m emulation 1291 13
sit m and pick teeth 1291 5
suck m out of a song 1291 13
there s such a charm in m 1291 4
these pleasures M give 1291 9
turn m forth to funerals 1292 5
what devil m is 1291 1
who could sound thy bot
tom 1292 1
Melchisedech like M 1020 9
Meliboeus which they call
Rome 1739 1
Meliora proboque Deteriora
sequor 149 1
Meliorator greatest m of
the world 286 1
Melioribus da locum m 937 16
Melle dulci dulcor 1952 13
Mellow goes to bed m 503 8
like good wine 4 4
no man can be m 502 17
Mellowed and softened 32 12
Mellowing of occasion 961 7
Melodies by distance made
more sweet 463 17
ease my breast of m 1451 12
enough of mournful m 1879 18
heard m are sweet 1305 10
holy m of love arise 1472 16
interpreters of thought 162 6
wouldst bear m of Time 1302 9
Melodist happy m 1192 9
Melody absolute language 1369 12
blond ring kind of m 1528 11
descends as from throne 209 13
four M kind Siren 1366 10
feels the Master M 397 3
mazy running m 1426 9
of evry grace 1608 11
sweeter than he knows 1265 6
your tongue a sweet m 2025 21
Melpomene cries with
gloomy tragedy 800 11
Melrose if would at view 1342 19
Melt at others' woe 2176 14
with pity m with love 1180 12
Melting pot great m 55 3

Membra disjecta m 1520 4
bispidia m prouttunt aro
cem amicum 846 18
reformidant senua 656 18
Membrans intus positus 1525 8
Memento mori 379 8
Memniase alud autem est
m alud scire 1054 20
derrum pati m dulce 1293 18
hac olim m juvabit 1293 18
nanque est m voluptas 1294 8
relictum 1293 17
reliquis versari quam tui
m 1297 5
Memento cui dolet m 595 16
Memento s harp 1495 4
Memnonis singing in God
light 957 2
Memoire apres qu on a
meurt 1112 10
pas assez ferme de m 1112 12
plaint de sa m 1293 10
Memor es probe 1293 17
Memores fecere merendo 435 2
Memoria bene redit vitæ
sempiterna 1133 13
durabit si vita meruimus 1340 4
immortalis est ingeniu m 760 14
no ay m a quien el tiempo 2011 4
partorum bonorum 30 10
suavis laborum est m 1001 16
theaurus omnium 1292 8
Memorial Day see Soldiers
How Sleep the Brave
Memoriam longan efficeret 1129 4
Memories extend m by
monuments 1339 6
heap of tumbling stones 40 18
like almighty wine 1294 2
make old m falter 2013 3
of half forgotten things 1294 6
Memory 1282
ah tell me not that m 1297 13
all bewail lack of m 1297 10
and Oblivion, all hail 1293 6
be green 1293 13
becomes trust worthy 1292 9
begot in ventricle of m 961 7
bud m spit upon him 221 10
litter m of what he was 1 95 4
blot your figure from my m 3 3
brightens oer the past 1294 3
cells where M slept 153 3
cherished m of the loved 1352 12
clings to each leaf 1296 3
convict of plagiarism 1297 4
does not make philosopher 1 93 7
endure if lives deserved 1340 4
essential to genius 759 7
fed soul of Love with
tears 1297 8
fond M brings the light 1293 19
fragrant m of you 1296 11
from the table of my m 1295 8
fuses to forgetfulness 1148 5
gentlest m of world 1158 15
gild the past 1460 11
good m needed after lying 1112 10
good m weak judgment 1293 7
great mans m may out
live 1340 16
guardian of all things 1292 8
hail M hail 129 16
happy by m of it 1294 13
hearing of deaf actions 1292 15
his m is going 34 10
I wept for m 1297 2
illiterate him from m 1291 16
in widow s weeds 1293 3
indebted to m for jests 1010 15
indestructible 708 4
is a good thing 1297 12
is fair and bright 402 7
is like a purse 1292 11
is the art of attention 1292 12
it presses to my m 1295 8
keep good acts in m 7 5
keep his m green 1293 13
lends light no more 35 12
Lord keep my m green 1293 13

Memory continued

man's real possession	1293	1
morning star of m	139	2
most delicate and frail	1292	14
mythic chords of m	57	11
necessary to living	1112	12
no less requires the bit	1761	14
nothing but majestic m	1293	17
nothing to lose but m	29	6
of a dream	484	2
of all he stole	1506	6
of Earth's bitter leaven	1299	4
of fire and brimstone	2094	4
of genius immortal	760	14
of happiness	1295	2
of our lives long	1129	4
of past folly	701	6
of past troubles pleasant	2043	8
of past will stay	1293	19
of sorrow brings delight	1293	18
of the just is blessed	1029	15
of the just survives	1029	18
of the past	1464	17
of the red man	977	1
of well spent life eternal	1133	13
of requires the bit	1010	15
O M thou fond deceiver	1295	3
owes charm to far		
away	1293	2
place in thy m dearest	1296	10
plays an old tune on		
heart	1296	7
pluck from m a rooted sor-		
row	1313	6
qualification of prophet	1282	18
remarkable m yours	1293	11
silent shore of m	1294	16
soft as m of buried love	1284	8
some call her M	129	10
soul of joy and pain	1294	11
storehouse of the mind	1292	17
sweet is m of past labor	1061	16
sweet M wafted by thy	1294	9
tis in my m locked	1293	14
to enjoy m to live twice	895	11
to m dear	3	12
treasure of the mind	1292	17
wandering through M		
Lane	1297	6
warder of the brain	504	11
what wonders it performs	1292	15
where is now thy youth	2268	5
while m holds a seat	1295	8
will bring back feeling	1214	4
will endure if lives de-		
served	1340	4
will then be pang'd by me	1698	1
wore my heart away	4	2
yet hath night of life in	1295	7
Men about me that are fat	648	1
act with original views	1428	20
age of great m going	42	7
aged m full loath and slow	35	12
all contemptible	1246	3
all m are bad	1247	7
all m are hars	1113	13
all m are mad	1231	17
all m chloroformed at sixty	35	6
all m cowards	332	17
all m created equal	975	4
all m desire immortality	904	11
all m equal as m	431	17
all m have their price	1205	11
all m make faults	650	13
all m poets at heart	1531	15
all m possible heroes	895	7
all m women's property	2181	11
all sorts conditions of m	1240	5
all things to all m	12	13
almost all m are fools	699	4
always trust my word	2046	16
and women merely players	2240	5
and women must pass lives		
together	1263	20
and women not same lan-		
guage	1253	4
angels are m	77	4
angry m seldom want woe	80	9
are all inventors	1238	6
are April when they woo	1274	5

Men continued

are as the time is	1956	6
are led by trifles	2040	4
are liable to error	576	30
are like musical glasses	402	7
are m	708	31
are m needs must err	576	18
are not angels nor brutes	727	13
are not common	1918	6
are ripe of Saxon kind	2063	16
are still m	2063	16
are the city's fortress	274	18
are the devil	1908	16
are used as they use	804	11
are what they can be	1380	1
as angels without femi-		
nine	2188	7
as proper m as ever trod	1818	7
at court cunning	327	9
become old not good	33	9
begoten in night	1493	6
behind the guns	1865	5
best m moulded of faults	651	5
best of all m	30	25
best of m a sufferer	261	13
best of m that e'er wore		
earth	261	13
better than sheep or goats	1588	11
better than theology	1984	8
better than they seem	1245	5
black m are pearls	1176	10
brave m and patriots	110	6
brave m ne'er warred with		
dead	406	1
by nature unequal	574	5
by themselves are priced	1984	8
by whom impartial laws	1591	13
cannot learn m from books	187	7
chaste m with one wife	248	9
childless m	252	4
children of larger growth	1242	9
children of larger size	1242	11
clever m are tools	1052	15
climb hills to suffer	898	16
clothes darker	483	9
condemned to thunderbolts	1230	5
constitute a state	1917	15
cunning m pass for wise	349	1
dash trust selves with m	1249	7
dear m rise up never	1149	10
dead m tell no tales	377	5
deal with life as children	1126	11
deteriorate	230	2
determine gods dispose	786	15
developed from monkeys	586	14
differ as Heaven and		
Earth	1255	13
dig the earth for gold	802	5
disputatious m	1695	6
divided into two parties	430	15
do not suspect faults	649	13
do not vary much in vir-		
tue	2080	17
draw m as they ought to		
he	1448	7
drop so fast	35	1
educated m superior	528	8
England's true m we are	557	10
first hearted m	2054	16
first raging poet	1537	2
fell out knew not why	1662	13
few honest m better than		
numbers	914	4
fewer m greater honor	919	4
fighting m city's for		
treas	1917	15
fighting m city's walls	1917	15
first fishes	583	9
first m that Saviour dear	670	14
fished for women	498	12
following those who do not		
believe in m	1095	8a
give us m	1252	7
given up to belly	155	11
glorious m scorn of wise	836	9
go farthest smoothest	424	8
God's m and women still	1247	10
golden race of speaking		
m	1243	11
good and bad m	86	4

Men continued

good m and true	1253	1
good m are the stars	807	16
good m make me poor	811	5
great m are guide posts	833	3
great m are true m	820	1
great m have great		
faults	649	15
great m have greater faults	834	2
great m models of nations	833	1
great m not always wise	834	12
great m not great scholars	1763	3
great m only m	834	13
great m solitary towers	833	14
great m still admirable	833	5
great m too often unknown	836	13
greater than noblemen	2016	7
greatest m simplest	833	11
group of wilful m	67	1
grow better as the world		
grows old	1218	13
guilty m escape not	844	6
happiest of m	11	7
have all m bound	2195	15
have come and gone	2126	12a
have lost their reason	1024	5
have many faults	1289	3
have marble minds	1255	7
have more privilege than		
mountains	1374	
have not heard	886	15
have reputation by dis-		
tance	1700	14
ind and inaccessible	1108	3
ind munded m	1917	15
honest m disace	915	14
honest m and knaves same		
cloth	915	14
honest m marry quickly	1265	17
honest m soft cushions	915	20
how much more are m		
than nations	1380	3
how vainly m themselves		
amaze	49	10
if m saved by merit	1300	4
if m unselfish as women	1253	15
in a hurry to hate	867	6
in catalogue ye go for m	473	1
in great place servants	836	9
in single state should		
tarry	1266	2
jugs with spirits in them	1243	17
keeping m off keep on	317	9
learn to hate wives	1452	5
learn while they teach	1279	2
learned m without wit	1166	20
let greater m strike loftier		
notes	1538	9
like butterflies	735	20
like conventions	1861	15
like musical glasses	492	7
literary m perpetual priest		
hood	2236	15
live in their fancy	634	2
lived like fishes	668	13
love m because not women	1263	12
love to wonder	1703	14
love beyond wisdom	1180	18
made by nature unequal	574	
made for kings	1042	14
made the manners	1258	19
make laws women man		
ners	1254	5
many m have many minds	2204	12
married m laugh at sin		
gle	1254	8
married m viler than bach-		
elors	944	14
marry because tired	1265	6
may be read too much	590	17
may come and m may go	200	16
may live fools	699	9
may ;erish but not their		
songs	1519	12
may say more swear more	1205	4
medicine m have always		
flourished	486	6
meet greet and ever	1289	15
melancholy m most witty	1200	9
merriest when from home	4	16

Men continued

met with crested look	1017	12
mighty m mightily tormented	1299	3
mortal m mortal m	1863	10
most m are bad	1247	3
much more m than na		
buns	1380	3
must not obey laws	1087	14
must work women must		
weep	1145	10
my brothers m workers	1617	8
mystically united	201	6
necessarily fools	699	6
neigh like horses	2373	
neither wise nor good	1247	
net masked m do play	2239	12
never amount to much	1244	10
never become good	33	9
never so good as opinions	1427	7
no harder hunger m	246	5
noblest works from child		
less m	252	4
not afraid of God afraid		
of me	1558	10
not all m can read all books	187	8
not measures	1543	11
not m but manners	1258	12
not m b t measures	1543	8
not saints sweet lady	1866	11
not two strong m	1922	4
of action intervene	1438	5
of few words best	2275	17
of genius dull inert	761	11
of good government	580	3
of great abilities	1	13
of guns and rhymes	2120	8
of high degree are a lie	2074	4
of holy church	1591	10
of inward light	1788	8
of letters	2173	3
of light and leading	546	7
of like passions with you	1455	5
of musky morals	137	5
of pleasure have none	1513	16
of quality above wit	174	15
of renowned virtue	2093	15
of sense approve	14	10
of sense of one religion	1693	16
of tact that arbitrate	213-	1
of the trumpets	1764	10
of the world	1866	1
of thought	1992	12
old m and comets	7	18
old m are children	27	19
old m are fools	12	13
old m go to death	409	11
old m look alike	24	10
old m twice boys	27	19
old m view best at a dis		
tance	32	7
only disagree of creatures	1249	4
pay for wisdom with pain	2162	13
plays his m as trout	670	12
pooh-m	1752	1
poor m have no souls	1890	3
preoccupation of idle woman	247	17
prize a privilege	747	5
quit ourselves like m	2066	16
quit yourselves like m	1922	13
ragged m dare not	1569	16
resemble their contemporaries	69	6
rich m have no faults	1720	16
rise out of mire	586	11
robust for toil	551	1
see you as women	1813	4
seldom make passes	779	4
self made m	1240	13
shall free born m	1086	4
shallow m believe in luck	1225	19
should be what they seem	1813	1
since m prove beasts	81	16
single m in barracks	1462	8
slaying each other	1877	1
so many m so many		
munda	1427	24
some m above grief	841	1
some m born to feast	658	7
sport of circumstances	273	16
square m in round holes	2119	15

Men continued

still had faults	652	13
strong m greet war	17	16
studied m from my topsy		
turvy	1248	5
study m not books	187	4
study m rather than		
books	1251	4
such m are dangerous	648	1
survive reputation	1793	2
talk of mere Morality	1345	12
tall m have empty heads	1309	17
that do world a rough work	821	4
that every virtue decks	1795	20
that fishes gnaw d upon	1816	5
that have hearts adore	1463	103
the workers	1066	13
they are m to women	213	6
thus we are m	1252	3
to cunning m very kind	349	19
to make m happy	14	14
to match my mountains	56	3
treat m and women well	1253	19
tried by adversity	16	15
tried with gold	801	10
turned into beasts	44	12
vain m will speak well	2074	19
vainly m themselves amaze	49	10
venerable m	38	4
want to be first love	1207	1
we m are a little breed	1246	8
wedded m live in sorrow	943	15
were born to lie	1109	11
were deceivers ever	1201	15
what mothers made them	1350	6
what they fear is free m	1555	4
when m and mountains		
meet	425	14
when m are ruled by		
women	2194	17
where soil is m grow	1247	13
who attend the altar	1593	5
who can fancy warriors m	1473	10
who know the same things	287	5
who labor and chafe	1609	17
who live their creeds	1595	10
who love honor	1252	7
who will not quarrel	1472	15
whom lust of office does not		
kill	1252	7
whom m condemn as ill	1023	21
whom m pronounce divine	1023	21
why don't the men propose	2211	9
wild clamor to be kings	1043	7
wise m and fools	700	11
wisdom m came from I last	513	12
wise m learn by others	701	3
wise m on strongest side	450	4
wise m preserve themselves	456	18
wise m profit from fools	701	3
with hearts m with souls	1255	5
with sisters dear	1085	4
with the muck rake	319	11
with thoughts above	110	5
witty m without learning	1166	20
women and books	185	11
women and clergymen	1802	8
work and think, women		
feel	1255	5
work together	201	9
worship rising sun	1939	8
would be angels	1609	17
would be great criminals	1089	10
ye shall die like m	382	1
you are not wood but m	1240	19
you are m in show	2212	11
you kill too many times	2120	8
young m are fools	22	13
young m differ	24	10
young m shall see visions	2093	3
young m should travel	2030	1
young m well high wept	1451	18
Men of Letters genuine	2256	15
perpetual Priesthood	2256	15
Menace neither right to	1996	10
Menaces of a ruffian	2449	13
Mend never too late to m	1686	1
she may yet m her ways	2294	3
what a snail try to m	541	14
when thou canst	1686	8

Mendacem memorem oportet

tere	1112	14
Mendaci ne verum dicenti		
credere	1112	16
Mendacium valent m vatium	1527	12
Mendacium fallere	1111	4
Mendacity of hints	1761	16
Mendacium calid m esse		
optimum m	1110	15
neque diebat	1111	5
nullum imprudens m est	1110	2
Mendax omnia homo m	1113	13
splendide m	1113	7
Mended ended or m	466	9
Mendicity tempted into m	1492	14
Mendicium placet ille meus		
mibi m	1245	16
Mene Tekel Upharsin	2240	16
Menelaus so M nagged	888	18
Mental pampered m	1799	7
Mentpleasers not as m	1800	9
Mens agitat molem	795	14
conscia m recti famae men		
dancia risit	1761	12
corpore sed m est agro	1314	1
hilaris requies	872	2
immota manet	1705	19
interrita leti	1309	12
malis m malus animus	1308	7
mutacione recreabitur	1306	18
nescia m hominum fati	1310	16
onus reponit	1706	12
regnum bona possidet	1310	21
sana m corpore		
sano 871 4 1313 14	1584	10
sibi conscia recti	1309	11
sit caeca futuri m fati	749	12
Mensa sit mibi m trapes	1329	11
Mensas onerabat membris	639	16
Mensch es irrt der M	576	19
hat hier drutthal Minuten	1138	4
ist Bild von C ot	1243	15
ist frei geschaffen	7	4
nachahmen	963	11
zucht edle M an	1407	14
Menschen furel tet nur		
wer sie nicht kennt	1249	13
Menschheit ich verachte		
die M	1246	4
Menson ge immortel	1110	17
qui la flatte la console	2061	1
Mensuque ficti crescit	1109	21
Mental joys and m		
health	1721	5
Mentality pre war m	1472	7
Mente sola non exultat	1317	17
Mentem aequam rebus in		
adibus m	1797	4
compece m	1312	7
cum co: ore crescere aene		
cere m	1313	15
injuratam gero	1478	8
quid m traxisse solo	1890	15
Mentes miseras hominum		
m	1310	7
perversas m	1490	14
specue metueque	1310	6
Menteur toujours prodigue	1112	15
Mention we never m her	1372	13
you in my prayer	1588	3
Mentioned me to him	1953	17
Mentir bene dicendi est		
acite m	1111	22
splendide	1113	7
Mentris in gutture	1113	12
Mentis artus agere contagia		
m	1314	1
gratissimus error	575	19
non compos m	1313	2
Mentitor a gular presti		
m	1112	15
Mentogna magnanimitas	1110	21
Mier reparat telic qu'elle	1773	5
Mercede una m duas res		
adequui	160	8
Merchandise bears blessed		
m for me	1813	15
good m finds ready buyer	207	15
no m of sun	1814	12
weening to rise	1093	2

Merchant and pirate same	286	7
best gentleman	286	5
craft of the m	285	16
has no country	286	6
lays out time upon God	286	13
of great traffic through the		
world	286	10
over polite to customers	207	12
played the m with us	286	7
sons were kings	286	5
to secure his treasure	286	9
was a man	285	15
Merchants gild the top	286	3
venture trade abroad	142	15
whose m are princes	286	5
Merci la belle dame sans		
m	123	11
Mercies marvelous m	290	1
when all thy m		
Merciful be m to me, a		
fool	700	17
blessed are the m	1298	7
road to M Town	1850	10
to the bad	1031	17
Mercury feather d M	931	13
not made of block	1771	8
of man is fix'd	2093	16
Mercy	1297	
and justice check by jowl	1031	8
and truth are met together	1298	12
and truth shall go before	65	11
asked m found	788	9
attribute of heaven	789	3
become them as m does	1298	18
better than vengeance	1298	8
between bridge and stream	788	9
boundless reach of m	338	3
but murders pardoning	1032	4
emboldens sin	1032	4
for M Courage Kindness	1	97
band folks over to God a m	1298	3
has a human heart	1297	19
have m upon all Jews	1011	12
in m throne established	1099	1
infinite m of God	791	9
is above scepter'd sway	1298	1
is become our crime	1031	1
is for the merciful	1298	1
is nobility's true badge	1298	1
is not itself	1298	17
loosens the law	1031	15
not affection but a Derry	1298	6
of Lord from everlasting	790	1
of m needs must arise	1298	1
often gives death	1298	15
on thy people Lord	789	8
open thy gate of m	2248	8
pray to God for m	788	9
seek him where his m shines	706	0
shut the gates of m	2080	13
sigh d farewell	866	24
stood in the cloud	1298	9
sweet M to gates of	1299	4
teach us all to render the		
deeds of m	1298	19
temper justice with m	1031	14
that m I to others show	1298	10
the quality of m is not		
strained	1298	19
thy everlasting m	789	12
to an enemy	541	16
to him that shows it	1298	1
upon miserable sinners	789	8
void from dram of m	240	12
we do pray for m	1298	19
weeps them out again	75	10
when m seasons justice	1298	19
whereof serves m	1	98
which is weakness	1031	7
who shows m to an enemy	541	16
who will not m unto others		
show	1298	7
will pardon the meanest	1299	3
Mercy a m in me	435	
Merge afresh in earth	900	
Mercian of my glory	838	
of partition	59	
shine on in their m	33	
Merchants use m for a		
seize	534	

Merit	1299	
add to force of m force of		
brides	199	11
and good breeding make		
way	1299	6
awkward disagreeable m	1256	10
by m raised	444	15
deny him m if you can	1299	8
first true m to defend	1576	18
force of his own m	1299	6
give no mercy to indigent m	774	9
if men saved by m	1308	4
in doing well	1299	8
in knowing when to have		
done	1900	17
in resisting impulses	1299	12
is worthier than fame	1799	5
just to m not the r own	1299	7
know m not sufficient	1300	3
lives from man to man	1300	5
man of m or miser	119	10
more by fortune than m	712	16
no m but misery	774	9
not patrons	1468	16
of a ministry	816	16
pleaded equal right	71	3
seek s pport from m	1468	16
that which he obtains	1299	9
though in rage	1684	8
to please many m	2252	10
vain makes m of misfor		
tune	2074	23
wins the esteem of honest		
men	1299	15
wins the soul	1300	2
without eminence	1299	15
Merite degoutants avec du		
m	1299	15
elevation est au m	1299	16
negative un homme de m	1299	14
nous attire l'estime	1299	15
recompense apprences du		
m	1299	15
gans elevation	1299	16
Meritez de que vous m	434	17
Meritis queque puella suis	2189	14
Meritis ex m patrie feru		
dum	434	18
Merits heighten your dis		
grace	72	11
judge by their m	81	15
obtain that which he m	1299	9
of a pedizree	71	6
of a spotless shirt	1891	5
on their own m modest		
men are dumb	1580	16
or their faults to scan	1503	18
Mermaid	1300	
on a dolphin a buck	1300	10
Mermaid Tavern choicer	989	4
done at the M	2226	1
Mermaids flirting with the		
m	2284	6
Meroc Nilotic isle	1803	15
Merrier more the m	450	16
Merrily shall I live now	1301	7
Merriment	1300	
content makes table s m	449	4
scheme of m hopeless	1301	3
Merry all be not m that		
dance	360	2
and wise	1301	12
as a marriage bell	600	9
as a pie	1301	16
as a company wine welcome	933	10
as crickets	1301	17
as forty beggars	1301	7
as good wine can	1301	7
as grigs	1301	14
as long liveth m man	1301	9
as met in malt	1301	1
as the day is long	1301	19
at the point of death	397	
be m man tak not sair	1301	18
be m and wise	1301	10
both day and night	1302	2
eat drink be m	517	12
God rest you m	260	10
good to be m at meat	517	16
guid to be m and wise	1767	6

Merry continued		
hate the sad	866	27
I am not m, but beguile	1078	6
if I've been m what matter	1300	13
is any m? let him sing	1301	2
let us be m	1300	16
make m eat and drink	517	13
met and m part	301	9
never m when hear music	1366	12
therefore let s be m	221	16
though ship were sinking	1300	14
'tis well to be m and wise	1207	3
to be m best becomes you	1302	6
very m dancing drinking	1300	17
what shall we be m	1301	7
what should man do but		
be m	1301	7
when friends meet	1300	12
when gentle folks meet	1300	12
when gossip meet	1759	22
when leaves done meet	1300	12
who so m nought to lose	1301	18
Merryman Dr M	872	2
Mers mala m	2182	10
roba m facile	207	15
Meruisse nul vis humana		
vel virtus m	434	13
Merum pone m et talos	1132	7
Mesdire venguous nous a		
en m	340	14
Mesh spun by the wizard	283	14
Mesopotamia that heavenly		
world M	2218	9
Mess neat handed Philis		
disces	1593	15
we're in too deep	2237	13
you have mixed the m	1711	3
Message electric m came	457	11
from the hed leaves	858	3
gracious m host of tongues	1399	5
to Garcia	7	17
waft us m of dequar	1705	2
wiaps m in a serenade	221	18
Messages fair speechless		
m	601	5
of great poems	1517	4
pass from land to land	1102	4
Mesae continua m senescit		
ager	637	8
tenuis propria vive	861	21
Messen, cheerful m of		
grief	1101	6
comes that m divine	770	7
of good news rewarded	1359	11
of grace to guilty men	1590	7
of sympathy and love	1101	11
send m before thy face	1399	1
Messengers of God	76	5
Messiah (od a new M	423	4
Messia iniqua suo	861	19
tua m in herba est	694	17
Messmates hear s brother		
Mes	1776	4
... sooner m but		
looked	1205	13
Metal barren m	743	2
here s m more attractive	1641	2
life s lead m into gold	2157	13
mixed m silver washed	42	11
shines with use	2070	5
sonorous m blowing	1895	3
test made of my m	2247	9
Metals of driest ore	801	14
Metamorphosed with m		
treas	1325	12
Metaphor all m is poetry	1068	5
one died in m	1873	17
out of an ethical work	1592	7
run down tired m	1068	8
talk m	1962	18
Metaphors recognized as		
such	1068	5
what is language but M	1068	5
Metaphysics	1497	3
being sure	1059	10
diabolical invention	1497	3
Meteor clo d encircled m	283	14
did announce	1915	4
like a red m on the air	846	17
streaming to the wind	675	7

MILLSTONE

Metecor continued		Midnight	1302	Milestones into headstones	
swift flitting m	1607 11	and yet no eye	1303 9	change	35 1
that had lost its way	1514 5	at m held your head	1307 1	Militant true Church M	1589 2
Metemora coruscations f		at m in his guarded tent	1301 10a	Militate est credere post	
m	958 17	hark and dream	1303 1	Militantest enim cadaver	1868 13
fright fixed stars	1946 14	dead of m noon of thought	1302 7	Militantem a spirit	2113 11
with different name	1373 15	dreadful deed of dark m	1303 4	uses arms for aggression	1866 14
Method good in all things	1441 4	filled slumbers with song	991 4	Militer necesse quamvis m	1866 14
having my m by the end	2251 12	intoxicates human swine	1302 9	Militia black m of pen	2251 11
in his madness	1230 17	iron tongue of m	1303 7	of the lower sky	1904 15
in man's wickedness	2134 17	is mine	1302 9	Milk	1804 1
mother of memory	1292 13	let a mock the m bell	1303 3	adversity a sweet m	16 11
of making a fortune	109 14	look as black as m	78 7	alike as two drops of m	1155 6
request in writing	312 8	made of her own hair	848 12	as bids remember	533 2
to please in m	1015 14	not to be abed after m	1729 8	babe fed with m	121 2
Methodist morals of a M	70 6	O wild and wondrous m	1302 14	better buy m than keep	
would not do for M	1695 9	of her hair	848 13	cow	330 11
Methodists love your big		once upon a m dreary	1303 2	comes frozen in pail	2161 10
sinners	1696 13	one hour's sleep before m	1848 4	cow that is near	330 18
Methusalem has M before		outpost of advancing day	1302 13	crying over spilt m	1304 7
him	29 18	pale M on her starry		does marble good	2123 8
Methusalem I may not be		throne	1303 8	drunk the m of Paradise	1545 4
M	26 1	solemn m centuries ago	268 8	land flowing with m	321 9
sleep in open	1848 3	thy dark pencil m	1303 10	masquerades as cream	86 12
Metier chacin son m	1061 14	his noon dead m	379 13	mother a m scarce out	2 6
mon m cest vivre	1128 13	turn to me at m with a cry	1201 4	of Burgundy	2156 1
sur in remetteur ouvrage	2254 3	upon the m clear	269 6	of concord in hell	234 2
Metri ce suo modulo	1794 11	yet not a nose	1303 9	of human kindness 217 13	1035 7
Metre stretched m of		Midriff shake m of		of human kindness ran	1495 11
song	1878 7	despair	1075 5	oh Milk and Water	989 10
Metres not m make poem	1535 5	Midst of the matter	1636 11	on mother's m fed	121 2
Metropolis noble spirit	1616 11	Midsummer madness	1231 13	says to wine welcome	2154 16
Mettle enough to kill care	221 16	Midwife fairies m	615 17	standing cow	330 18
there's m in thee	324 9	Mien haccos m	676 10	such as have need of m	523 11
Metu credula prout m	558 2	Mien carries more invita		sweet m of concord	234 2
ex m credia	2032 9	distant m	882 4	take my m for gall	346 12
exemplum m torquere	867 13	distans m	8 5	to sink my bread	331 9
Metuant odorint dum m		Mie x je vais de m en m	872 3	turn m of kindness into	
Metuas vincere quod ne		Migge kept Miss M awake	351 13	curds	1684 11
quas	654 6	Might	1303	tyrant hating m	2033 18
Metui nolo ego m	1216 14	and justice yoke fellows	1030 11	useth m unskilful	1304 4
Metuit perase cupit	654 22	and Right and sovran Zeus	1303 11	wash m from your liver	1304 5
Metum pone m	654 15	and right govern every		Milk liver d man	2015 7
Metus futuri	749 1	thing	1303 16	Milk teeth of babes	1351 11
improbos compescit	654 26	by m or sleight	1303 12	Milkmaid half divine	1208 11
malus est custos m	655 13	do it with thy m	423 16	Milkmaids when merry m	1442 11
Metuunt odorint	644 12	God's m to direct us	795 2	Milkspout	1064 12
Meum and tuum	1986 3	half slumb ring	1516 7	Milk soup domestic bliss	1276 12
est	1674 8	in God's own m	1304 3	Milkweed and buttercup	686 3
est autem tuum	1562 3	is right	1303 21	Milkwhite is the slac	683 3
Meurs je m content	415 20	it m have been	1687 2	Milky Way God be thanked	
Meurt tous les jours	873 17	makes right	1303 21	for M W	1914 9
Mewing and puking	2240 5	no m in mortality	215 6	our planet in the M W	2874 5
Micat inter omnes rulum		of the gods	799 13	MILK	1304
sidus	1913 6	of one fair face	1190 3	cannot grind	1304 10
Micawber never desert	1198 4	of trivial things	1877 5	charge were it but a m	227 12
Mice desert building about		overcometh right	1303 21	goes to lunge slowly around	1304 11
to fall	1357 15	that makes a title	1303 13	grains in pieces tear	17 6
rats and such small deer	516 14	unawd by lawless m	1303 12	I wandered by the m	200 13
schemes o m an men	452 13	was mersue of right	1303 19	in for m in for mutton	1637 7
when cat is away m will		we m have been	1687 22	Mil Boy of the Slashes	1377 16
play	223 7	where m is the right is	1304 2	Mil wheel whirled in head	1900 4
Michael Angelo for break		Might have been my name		Millenniums against the	

Milo's lurking smile 1853 11
remember M end 1710 2
Milton, John 1305
damp fell round path of M 1833 17
devil according to M 444 11
here many a rustic M 1422 2
mighty M's gift divine 725 17
New World honors him 1306 3
one sound test of a M 1422 2
our Homer of war in
Heaven 2330 8
prince of poets 1305 7
sacrificed to devil 1306 1
seem at a M 2098 11
sightless M with his hair 1808 8
some mute inglorious M 142 2
Milton's gift divine 725 17
wormwood words 2055 12
Miltons no mute inglorious
M 1422 2
Munz balatrones hoc genus
omnes 9 13
Mime endless m goes on 1125 2
Mimicry of noble war 942 2
Mimim vitz comode 1124 17
Minant's nulla m auc
toritas apud liberos 1996 21
Minantur non persuadent
quia m 1088 6
Mince the matter 1642 24
they dined on m 1410 6
Mince pie mince pretty
you must eat more m 1035 12
Mince pies and other luxuries 6
Mind 1306
absence of m 5 10
aided by body's purity 248 7
all in the state of m 1931 5
all of one m and one m
good 2066 20
alone cannot be exiled 1311 17
always makes progress 1307 4
amongst the maids 155 10
and matter 1314 12
as m p tch'd ear pleas'd 1364 1
at peace with all below 2184 5
atmosphere of soul 1306 15
bad m bad heart 1308 7
be ye all of one m 1307 19
beauty allays an angry m 134 10
beholds at every turn 1174 1
bent to holiness 904 3
bettering of my m 1312 16
both m and money 1335 15
brave m hard hand 850 17
breaks down 35 2
bungalow m 1308 10
call paths of the m 1306 7
can dwell a hermit 1311 6
cannot be burned or
wounded 1311 17
care and labor of his m 28 10
celebrates a triumph 1308 1
changed his m 305 8
clear your m of cant 946 18
conceives with pain 2253 5
conscious of guilt 307 15
conscious of innocence 1761 12
conscious of rectitude 1309 11
content both crown and
kingdom is 310 7
contented m that best of
blessings 310 8
contented m enjoys life 310 10
control m by force tyrant 1307 15
decays with the body 1313 15
decent m indecent body 107 11
deficient in humor 938 14
discead 1313 6
disordered m 1313 2
distinguish men by m 1308 3
does not create 1307 10
dost newly fashion 1190 15
each m has own method 1307 20
embarks in great courses 291 21
encyclopedic m 1056 8
ennobles, not blood 1308 2
entwined about hearer's
m 1437 15
every m is a tent 1888 6

Mind continued
fair terms and villains 5
fairer was her m 2085 16
farewell tranquility m 131 20
feed m in wise passive
ness 1312 18
feeling m 446 13
filled with inborn worth 1407 7
filling my wintry m 878 19
first destroys their m 1232 1
flash of a berry m 78 16
forbids to crave 1310 20
forward looking m 1308 11
frame your m to mirth 1318 7
free from over weening
joy 1797 4
free m though slave 1839 18
free whate'er afflict man 1307 11
free born lover's m 209 8
freedom and peace of m 723 8
from sinners m the sin 1827 4
full of scorpions is my m 1698 6
full of superstition 1306 6
gentle m by gentle deeds 1259 14
give the m perfect dye 1008 1
golden m stoops not 1309 15
good m possesses king
dom 1310 21
grand prerogative of m 1996 3
grateful m by owing 824 12
great lever of all things 1307 6
great m calm 1797 9
great m conceives great
great m good sailor 1309 3
great m great fortune 1309 14
grows sicker than the body 1314 1
has a thousand eyes 1187 11
has broken down barriers 1311 7
has only feared and slept 1241 10
hasn't any m 1310 16A
hath no horizon 1311 14
he has a nasty m 1239 13
he hath a month's m 1339 2
his m his kingdom 1310 19
hoggish m 1310 14
honest m and plain 451 20
how active springs the m 2262 11
human m in ruins 1232 6
human m wrote history 900 3
idle m knows not wants 956 1
if for a tranquil m
you ask 1838 15
ignorant of fate 749 9
immortal m remains 1311 5
improper m a perpetual
feast 1308 9
in his right m 1307 18
incapable of conceiving
soul 1888 8
interior of any man's m
impossible to find 1308 6
is a very citadel 1311 9
is clouded with doubt 475 2
is fruit 251 12
is in doubt 475 3
is its own place 1311 13
is like a bow 1312 10
is the man 1306 7
is unsworn 2021 20
keep m alert and free 335 12
known by its company 4
larger than cro of
tears 1307 17
lays down its burden 1706 12
less in m lesser pain 4 14
let extend thy m 2167 2
let m relaxation take 1682 11
like clock running down 1306 13
like sheet of white paper 1306 12
look to the m 86 1
maintain a quiet m 310 5
makes marriage lasting 1264 5
makes the body rich 1314 5
man but chang'd his m 1307 21
man's m makes him slave 1839 18
man's unconquerable m 897 11
may color all things gray 1992 1
minister to a m diseased 1313 6
mirror of heavenly sights 1307 1

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myself and the lucky m	2176 1
of finding fellow creature	1452 11
of happy lover's ho r	1388 17
one m knelled woe of	1238 17
years	1599 5
one m makes a father	1825 2
one m of thy dawn	1315 1
parted from eternity	1430 15
passing m is an edifice	1315 5
precise psychological m	578
present m is our sin	473
seizes the m	1432
shining m is an edifice	68
standing still for ever	710 1
to decide	397 15
trap m before it's ripe	1430 15
unamused a misery	1895 5
when all would go smooth	81 4
when I ought to die	136 2
who seizes the m right	1490 12
Monetary as a sound	2005 19
how m is life	1899 1
in the mind	443 5
Momentous to himself	2005 19
Moments big as years	2005 19
Moments of the mind	1899 1
flowering m of the mind	443 5
golden m fit	443 5
golden m fly	2005 19
how swift the m fly	2005 19
leave dead m to bury	1315 5
let us husband them	1315 5
one by one the m fall	1315 5
seek immortal m	108 16
shining m of great men	798 12
sweetest m at dawn	368 17
tis grand m that signify	1315 6
worth purchasing with	1315 6
worlds	1315 6
Monachum cucullus non	1338 7
facit m	443 5
Monachus esse volebat	754 4
Monaco strength of M	

Monarch

See also King

alone he can command	1038
every m subject	1044 10
forest's m throws	868 10
illustrious m of Iberia	1896 1
of a shed	908 15
of all I survey	1038 19
of all it surveys	1038 19
of the brook	672
of the vine	2157
scandalous and poor	244 6
upon whom sun never sets	1896 2
who plays m be a king	1832 11
Monarch Reason sleeps	478 20
Monarchies end through	815 17
poverty	1042 13
Monarchs could ye taste the	1730 15
mirth	1041 7
ill can rivals brook	1045 5
laugh at m to their face	725 5
most redress	2211 11
righteous m	2065 12
seldom sigh in vain	31 6
show their state abroad	
whom rebellious dreams	
affright	
Monarchy consists in base	1042 16
things	430 10
is a merchant man	430 10
like man of war	814 5
sounder than democracy	719 5
tempered by songs	2172 13
universal m of wit	548 2
world's m designed	587 5
Monboddo knew as well	1267 4
Monday for wealth	2004 11
l drive the coach	903 17
parson's holiday	979 14
St M	2121 6
they that wash on M	164 11
Monday's child fair of face	2236 2
Monde e fatto a scale	1745 7
elle etait d'i m	2236 3
cat le livre des femmes	788 7
m embarasse	2239 3
n est plus fat	2236 9
n est qui ne branlatoire	2238 9
ou lon s'ennuie	2238 2
se passer de tout le m	2245 3
se paye de paroles	1198 13
tout le m en parle	
Mondes meilleur des m	1435 4
possibles	2236 3
Mondo e un bel libro	20 1
Monet qui m adjuvat	20 6
q i m nulli nocet	1382
Money	
advise to spare m	1332 2
and a friend	727 6
and nothing to do	1103 11
and time heaviest burdens	204 11
answereth all things	1334 9
are you able to save m	1930 10
as m grows care grows	1723 1
base of bliss source of	
woe	1337 11
before m all ways open	1335 3
best foundation in world	1334 5
borrowed soon sorrowed	193 7
breeds m	1335 17
bribes a senate	1337 17
brings honor friends	1334 16
brought in manners	707 8
by any means m	1336 5
cheated out of m	1335 18
clean out o m	1109 19
'cole is m	1333 16
cures melancholy	1335 2
deception and disappoint	
ment	1337 22
do everything for m	1332 13
eggs for m	533 2
employed getting m	1336 1
enough is enough	1333 17
everybody of same religion	1333 18
find m for mischief	1318 18
finishes man	1332 2
first of games making m	548 10
fool and bus m	698 10

Money continued

for that which is not bread	2123 13
get m, m still	1336 5
get m still get m, boy	1336 7
gets women	1243 5
god of our time	1334 6
got no m but a good ex	
cuse	2287 10
has better end of staff	1332 4
has no smell	1336 13
be that plays his m	752 7
be that wants m	2104 5
heightening of m a cheat	1551 3
how pleasant to have m	1334 8
I don't want m	1883 4
I don't want your m	2293 10
I had m and a friend	727 6
if I'd as much m	1523 16
if you want a man's m	944 11
immoral m	707 8
in my chest	118 13
in purse in fashion	1332 8
in Three per Cents	464 10
is a beautiful dowry	478 1
is a beautiful gift	1333 11
is a good soldier	1335 3
is a acc of trumps	1334 10
is honey	1334 12
is omnipotent	184 8
is sinews of affairs	1332 3
is their plough	1334 6
is trash	1335 8
keep m to look at	1335 20
lack of m	1333 6
lack of m root of evil	1337 2
lack of m trouble	1333 12
lends out m gratis	193 14
let us despise m	1337 9
lies nearest the grave	36 9
like drops of blood	119 12
loath to lay out m	117 17
loss of m more than death	1333 3
love of m root of evil	1337 2
lowering of m is only a	
cheat	1551 3
make m their pursuit	60 12
makes a man laugh	1335 2
makes mastery	1334 9
makes m before gets wit	1332 1
makes the man	1332 1
makes the mare go	1332 10
makes the pot boil	2250 13
maketh horses run	1332 10
making m	1336 1
mankind falls down before	1334 3
masters all things	1334 9
means freedom	1334 2
more m always m	2114 9
most charming of all	
things	1334 11
most important thing in	
the world	1335 4
necessary as coat of mail	1334 15
never cometh out of season	1332 8
never do anything for m	1337 16
never made any man rich	1337 13
no m gave me better value	496 10
no m in mouth honey	1336 10
no m in your purse	1332 9
no m need no purse	1332 9
no one work for m	2233 15
not contemptible stone	118 10
not good except spread	1333 6
not long for borrowed m	193 5
not required for necessities	1718 10
not to be avaricious m	1721 7
nothing but m counts	1334 16
of very uncertain value	1337 8
other people's m	207 5
our pleasures to fulfil	1331 7
pay for m in liberty	1337 19
put m in thy p re	1336 12
queen of all delights	1334 1
ready m Aladdin's lamp	1334 3
reap m sow m	1333 11
ruling spirit of all things	1333 1
'make' cities	1335 5
see what m can do	1334 17
stew of love as well as	
war	9114 8

Money, continued

sneers of success	3114	6
sneers of war	3114	5
skilfullest wanting m	1332	5
slow to come to poverty	1570	13
so m comes withal	1336	12
spend m like a beggar	777	11
spend m to make m	1335	16
stamp makes the m	1069	3
talks	1333	20
that's the way the m goes	1333	7
they hired the m	464	12
thy m perish with thee	1337	5
time is m	2008	11
'tis all the ready m I ate		
can give	1599	3
to have m is a fear	1332	14
to keep m save m	1332	11
to know value of m	1332	12
to make m and to keep it	1716	23
tumbles into hands	1336	11
unthrifty m burns a course	1333	8
use it or lose it	1335	9
use of m speedily spending	1335	8
vile m 'tis true	1337	7
want m in midst of wealth	1333	15
wanton m which burned	1333	8
wants m wants everything	1332	5
waste time making m	1337	6
we care not for m	2155	14
we've got the m too	1464	3
welcome thou in dirty clout	1336	6
well lost given to judge	1021	2
what m will do	1334	17
when you ain't got no m	1881	11
whereunto is m good	1337	21
who works for m	106	14
who is form of m round	1333	21
will be slave or master	1332	15
will buy m's worth	623	5
without a man	1268	7
world's m and without		
price	1333	1
world's chief idol	1333	6
wrote except for m	2250	8
yearning to make m	2250	8
you must have	1336	8
Money bags I did dream of	486	6
Money box beautiful eyes		
of my m	119	4
Money chest man not m	134	8
Money making no study		
good	529	11
Montgrel beef witted lord	71	1
best for everyday	471	3
puppy, whelp	470	6
Monk	1337	
change of heart makes true		
m	1338	10
devil a m would be	443	2
dwell in a m	2092	10
good would the m be	443	4
habit maketh no m	56	3
holy m of Kempen spoke	92	9
scarce known beyond cull	127	9
shun all parts of m	1051	11
solitary m who shook		
world	1227	10
Monkey he that keeps a m	2142	14
unseparable from French		
man	721	7
mischievous making m	253	5
more giddy than a m	85	2
Monkey's patronaster	1582	15
Monkey trucks a thousand	2039	2
Monkey wrench don't		
throw a m	1644	13
Monkeys as hot as m	2105	12
I am four m	1489	11
who mock at everything	721	7
with throat of parrots	721	7
Monks did the mischief	1338	11
merrily sang m of Ely	1337	24
monks, monks	475	10
thow m of old	1338	4
Monnaie de M Turenne	1867	5
Monocle born with a m	1136	9
Monoculi beat m in regi		
one cecorum	169	17
Monogamy seek to find m	1276	11

Monomaniacs	633	16
Monopolies are odious	2048	7
Monopolists tariff m	640	6
Monopoly by patent right	1844	4
of dirt	279	10
Monotone deep and clear	1999	10
Monroe Doctrine	59	7
Mons parturibat	134	5
Monsieur a fasting M	939	17
Monster begot upon itself	1005	7
furiously raging m	1238	16
greater m than myself	1316	2
greatest m man and wife	1274	1
green eyed m	1007	10
many headed m	1238	16
many headed m of the pit	1911	16
of ingratitude	2012	16
of the multitude	1482	6
set out at m taming	753	14
show the m as she is	2113	1
that delights in war	2112	14
that m called Pam	1445	7
Theban m proposed rid life	1713	14
thou m Ignorance	959	14
with a glass	1265	12
with uncounted heads	1484	2
Monsters deformed m foul	167	2
of bubbling deep	670	6
spring from gentle dams	1527	7
we are all m	1241	1
what m you nake of them	1266	17
Monstre dans la nature	764	9
Monstris solvite animum		
m	1946	9
Monstrous nothing too m		
to believe	531	4
see him grow so m	845	3
Montagne est passee	415	4
Montagne house with M		
now		
Monte Carlo man who looks	932	3
Monnetotte my nobility	752	4
from M	73	12
Montes intons m	1356	10
naturum m	1354	5
Month	1338	
a little m	1339	1
before m of May	1906	5
jolly m of May	183	13
leafy m of June	200	7
merry m of May	1282	10
m m but May	132	18
of gladness	1283	5
of honey life of vinegar	1269	10
this is the m happy morn	269	2
thy m reveals the spring	2077	9
when they who love must		
wed	1283	16
without an R	1443	8
Months bright m spent		
their prime	1318	14
came m come away	262	7
nine m infant	57	1
top fresh dozen	1338	14
Montis cum pollicens	1620	15
Montreal O God O M	1705	21
Monture voyager lion		
munage sa m	1326	6
Monnaie recte m recte		
cveris	20	25
Monument	1389	
continuous music	95	1
his m people free	1160	1
how lofty grows the m	1514	12
huge mouldering m	1797	12
if you would see his m,		
look around	1340	14
in minds of men	1340	4
lasting m of his glory	1340	5
laurel covered m	614	3
live no longer in m		
more durable than brass or		
stone	1519	11
more enduring than bronze	1519	11
of the times past	240	4
of vanish'd minds	179	18
of woe	2176	9
patience on a m	1461	7
shall be my gentle verse	1522	5
thou art m without tomb	1806	8

Monument continued

who deserve m do not		
need one	1340	4
who needs m never ought		
to have one	1340	4
ye who mock this m	1570	7
Monument supervacua est	1340	4
Monuments for victories		
over strangers	1339	8
forgotten their very record	1339	7
gives mortal m a date	1340	6
great m over solemn asses	829	14
let m adorn men's ashes	1339	8
of sin	755	11
of virtue	1339	13
shall be the maws of kites	1340	9
themselves memorials need	1337	3
upon my breast	1339	14
Monumentum exega m		
are perennis	1519	11
as m requis circumspice	1340	14
Moo cow moo	321	5
Mood Dorian m	361	3
in vacant or in pensive m	1294	17
kindly m of melancholy	1290	17
lengthen sunny m	1435	1
melting m	1976	13
noblest m least anger	79	15
orken hearted m	562	11
of a much troubled breast	1698	4
of what it likes or loathes	21	13
teach me your m, O stars	1914	7
that blessed m	1666	20
vent a high m	110	5
when pleasant thoughts	1995	16
Moods of love	1201	6
ut thy harsher m aside	1887	13
Moon, The	1341	
said m in h r arm	1315	
bark against the m	1341	
bay the m	1737	
bent and broken m	1343	
break into woman's m	2025	
by the light of the m	33	
'ly yonder blessed m I		
swear	1344	
carry m in my pocket	1341	
cast beyond the m	1341	
cold o the m	1341	
crimson M, uprising	1343	
curled m wa like feather	1343	15
dips like pearly barge	1344	10
does not heed barking dogs	1341	2
diagnosed for m	2164	21
everyone is a m	1341	19
face in the m	1341	5
fair coquette of heaven	1344	7
fair m to thee I sing	1638	13
from dark gate of cloud	634	10
frozen m	1341	15
gazel at m fell in gu ter	1341	7
Od saves m from wolves	1341	13
good even, fair m	1343	16
governess of floods	1341	3
had climbed highest hill	1343	7
hangs the hunter's m	1344	17
harvest m with me	1268	8
has filled her horn	515	5
her silver mantle threw	582	9
horned m with one bright	1342	11
horns o the m	91	2
how slow this old m wanes	1344	3
hung like a vapour	1343	13
hunter's m begun	942	7
if m could love mortal	1341	19
if m shine at full	1341	6
immense and silent m	1344	16
in water seen by night	604	8
inconstant m that changes	1344	6
is distant from the sea	1342	15
kept m from wolves	1401	20
kill the envious m	1344	5
lengthen a sunny m	1436	1
like a flower	1342	5
like a hired hand	109	4
like m as waxe ye	1482	12
like m confounds sight	1680	4
like queen comes forth m	1342	14
lo the m ascending	1344	16
looked forth as tho'	1402	8

Moon continued

looks bloody on the earth	1946 14
looks on many brooks	1943 11
looks upon many flowers	1343 11
lover's lamp	1342 7
made of green cheese	1341 6
maiden m that sparkles	1344 13
maker of sweet poets	1341 10
may draw the sea	1344 14
meet m upon the sea	1999 18
minions of the m	1380 5
moving m went up the sky	1342 11
my sweetheart's the man	1342 11
in the m	2294 3
new m with auld in arm	1345 2
no planet is of mine	306 5
not seen where s u shines	1341 14
not the crescent m	34 10
not the time of the m	580 6
of Mahomet arose	287 15
of the tide of men	1307 9
outflows lesser light	1913 6
pale faced m	919 3
pull d off veil of light	1342 8
put forth a little peak	1343 4
rains out her beams	1073 1
returns and spring	207 10
riding near highest noon	1343 8
rising in clouded majesty	582 9
rising m beholds s n	1942 10
rising m break from clouds	1342 16
rose o'er the city	1302 13
sailing where waters fill	1342 17
saw the m was round	593 12
shone the wintry m	1584 11
silver pin head vast	1342 3
sits arbitress	615 5
slow m climbs	372 10
small m lightens more	581 14
so called of honey	1273 7
so silver and cold	1273 7
stars and cloudless sky	1834 11
suddenly the m withdraws	1144 18
sweat not by the m	1344 6
sweet regent of sky	1341 4
takes up wondrous tale	1342 2
that nothing does but shine	1344 14
thou art man in the m	2139 17
thou fair M	1343 8
to the red rising m	1405 3
upon the corner of the m	1344 1
wan M	1344 0
was a ghostly galloon	1343 12
what is there in thee M	1343 4
when m shone no candle	781 5
will wax m will wane	2021 5
with how sad steps O M	1144 9
worn thin to width of quill	1344 12
yon dead world the m	1473 10
yonder fire it is the m	1343 5
young m has fed her horn	1344 8
Moon calf how now m	1341 17
Moon mountains African	1406 15
Moonbeam dwells at dewy	1342 16
een	1205 16
Moonbeams kiss the sea	1050 5
on a river	165 8
Moonlight by m at her	1880 14
window sung	1880 14
fair to night along Wabash	977 2
filled them with glaucous	1223 3
bow sweet the m sleeps	1344 2
in de evening by the m	1881 7
is softest in Kentucky	1034 8
like m o'er troubled sea	1343 10
march out by m cheerly	1342 17
meet me by m alone	1480 14
of a perfect peace	1475 9
on still pools	134 18
Moonlight's ineffectual glow	1344 8
Moonrise wakes the night	1406 2
ingale	1406 2
Moons no lapse of m can	1999 11
canker Love	1999 11
shall wax and wane no	2274 2
more	2274 2
Moonshine hours of m	1342 9
smile	1408 19
transcendental m	1408 19

Moquer de tous

Moquerie indigence d'ts	1077 5
prut	1744 12
Mura dat vires	429 10
longa m quæ gaudia d't	429 9
fert	4 9 9
longa properanti m est	429 8
maxima lena m est	429 7
nec m nec requies	429 17
remedium est ire	81 6
Moral doomed to be m	1345 16
everything has a m	1345 7
is that gardeners pine	1887 22
let us be m	1345 10
make a m of the devil	20 13
no one m till all are in	91 13
of time a vicissitude	1793 14
point a m or adorn tale	1345 7
what'er story m true	561 3
when uncomfortable	1743 4
within bosom of rose	1412 16
Morale of armies from lies	216 4
Moralist too severe a m	1346 4
Moralist canting m	1345 9
great English m	1014 13
no sterner m than plea	511 3
ure	904 1
teach rustic m to die	1434 12
Morale aiment la m	481 13
Moralities thousand new m	1345 5
Morality	1346 5
abolit m	1346 6
as English as beefsteak	804 9
ititude m adopt	1345 11
foundations of m	1345 12
golden principle of m	1346 9
i kindness to the weak	1346 8
men talk of mere M	1346 9
modern m	1346 5
no boundaries or race	265 22
no m so pure as Jesus	1345 8
no such thing as m	170 4
not in purple patches	102 9
of art	2274 5
periodical fits of m	873 9
physical m	1345 15
procure m which suits	134 14
sees farther than intellect	619 6
standing jest	1346 10
was made for man	1346 1
what is pure m	340 13
wholesome sharp m	1345 19
with religion	1389 1
Morahze his pensive read	2 23
two meanings in one word	1345 9
M rai aug to leu counce m	1720 4
Morals corrupted by riches	1446 6
Irach m are wrong	706 7
his inuity m	74 13
if m good place fortified	134 7
like all m melancholy	125 16
manners before m	125 16
of a harlot	125 16
non cadem sententia et de	1346 7
of a Methodist	53 4
personal affur	129 12
which Milton held	429 6
world is wide so are m	4 9 2
Moras nouit differe paratis	890 2
p le m	459 10
Morbi pallentes	1669 10
terriciosioris sunt animi	1285 4
Morbid all bile and verjuice	354 8
Morbus in m minus	459 1
Morbo hoc m cupiditatis	315 14
venienti occurrat m	467 3
Morbus innumerable esse	1851 7
non cadem sententia et de	460 3
mere m	459 13
Morbum hunc habet m	468 12
non corpore sed loci	814 10
occultare m	807 19
si m fugiens incidit in	178 3
medicos	773 7
Morbus gravissimus est m	1636 13
a capite	210 6
More abundant grows	
better the m than less	
he cast away m bad	
I want some m	
it changes	

More continued

man hath m desireth	119 1
no m of that	1195 13
pineth still for m	119 1
the merrier	1301 3
More having would be sader	948 10
Mores atatis m	1438 12
cunque sui angust fortunam	716 4
corrupti m admistratio	1720 4
divitiarum	1260 7
deteriores increbescunt	1256 11
disparis m disparia studia	901 5
et studii et populos	716 4
ingunt fortunam	1257 17
fuertant vita m sunt	1256 12
hominum ostendere	1423 15
hominum m perspersi	1260 7
parum	2029 2
malis succreverunt	13 2
qui m hominum vidit	149 2
temporis m	206 9
turpes m collumit	1377 12
Morgan buys his partners	997 11
I P M Jupiter	902 14
Lady M nikon try	1346 17
Morgenstunde hut gold	397 10
Mori bene m aut male	1149 7
bene m est libenter m	1449 2
est felix	396 6
felix e se m	391 10
honestus m quam oc	2113 4
cidere	1424 9
mallem m quam mutare	1933 16
timore mortis m	394 12
usque adeone m miserum	399 15
est	2231 15
Morra pur q ando vuol	906 4
Morran cum m medium	1720 21
inter opus	846 14
non omni m	573 13
Moribus de m ultima fiet	212 18
quasto	978 3
multa inusta trunt m	1346 14
Moris nigra prindia m	1347 3
hmet	1346 14
Moritur solutamus	1347 3
Morn and cold indifference	1347 3
belovd it is m	1347 3
blessed m has come again	1347 3
breaks from thine eyes	1347 3
fair laughs the m	1347 3
from m to noon he fell	1347 3
further's man on his load	1347 3
genial M appears	1347 3
greets the dappled M	1347 3
grey eyed m smiles	1347 3
heavenly airs of m	1347 3
hues of rich unfolding m	1347 3
I came at m twas spring	1347 3
incense breathing m	1347 3
m russet mantle clad	1347 3
in the white wake	1347 3
is the source of sighs	1347 3
is up again dewy m	1347 3
like pensive Beauty	1347 3
meek eyed M	1347 3
nice M on th Indian steep	1347 3
not waking till she sings	1347 3
now m her rosy steps	1347 3
prosperous m in May	1347 3
rise happy m	1347 3
rise on mid noon	1347 3
rosy fingered is the m	1347 3
rosy finger d m	1347 3
salute the happy m	1347 3
September m	1347 3
this is the happy m	1347 3
unharr'd gates of light	1347 3
was fair skies clear	1347 3
went out with Sandals	1347 3
grey	1347 3
with the m thone angel	1347 3
faces smile	1347 3
without eve	1347 3
Morning	1347 3
after	1347 3
all is illusion till m bars	1347 3
always m somewhere	1347 3

Morning continued

and night varied enchant ments	1189	1
April day in the m	93	15
awake the m shines	1299	7
beyond is the Infinite M	1893	6
blossoms out of Night	395	15
brightly breaks the m	1347	6
cheats boys of sleep	1347	13
Eternal M	1354	9
every m brought noble chance	258	6
fair come forth	1347	10
fine m	1347	7
from the womb of the m	164	2
full many a glorious m	1347	17
gives thee wings	370	
has gold in its mouth	1346	17
hate to get up in the m	1729	10
I saw the m break	2047	4
in her eyes	660	12
in some m dateless yet	378	8
in the m of the times	82	6
joyous m ran	1346	15
life's glad m	1943	10
like a legend	1347	15
like the spirit of youth	1346	17
never glad confident m again	1346	12
never m wore to evening	878	7
nice to get up in the m	1729	10
of the hallowed day	1752	10
of the world	82	7
oh! what a difference in the m	2290	12
opes her golden gates	1347	16
opes with haste her lids	95	14
pollute the m	313	15
rises into noon	1411	10
sees some task begun	2232	8
shows the day	251	13
think in the m	369	14
too little m	178	14
want for thy m	1346	16
was beautiful mild	1747	6
welcome happy m	514	8
when did m ever break	604	5
while m shines gather flowers	2267	12
with its rays of peace	1475	1
with m cool repentance came	1699	16
with the golden basket	1347	18
yonder see the m think	1730	1
Morning's holy office	2246	1
Morning Glory	890	
at my window satisfies	691	1
fades more rapidly than m	1398	4
Morning star of memory	139	2
stay the m	1355	15
to truth	2056	14
Mornings are mysteries	1348	2
Morna meeker than they were	116	2
Morocco in red m drest	189	11
Moron don't know what a	1924	18
I want to be a m	2297	1
see the happy m	1924	18
Morrow bitterly thought of the m	1870	9
bedding m in midnight	1302	12
make not share the m	284	14
not owner of m	1140	4
shall take thought of itself	2023	3
with m spirit wrestles	2023	10
Mors statim retro m tenet	382	4
aurem vellens	1132	7
aut victoria leta	2083	14
bona m est homini	392	3
dominus servus æquus	383	9
etiam saxis venit	1339	3
fortuna m pro patria	1466	4
fugacem persequitur virum	375	13
honestam in turpi vita potior	376	22
illi m gravis incubat	1789	8
infanti felix	374	8
ipsa refugit Sæpe virum	375	19
justa vite	377	
libera fortæ næ m est	381	11
mors mors mortem	262	8
nec mihi m gravis	393	3

Mors continued

omne sacrum m profanat	384	11
omnia m æquat	383	8
optanda est	383	10
pallida m	383	13
per omnes it	382	4
quo loco te m expectat	379	11
saxis nominibus venit	380	6
sepectra ignominibus	383	9
sola fatetur quantula sint hominum corpuscula	175	12
ubique m est	380	2
vocat atra suas	381	17
Morsel beat m reserved to last	32	2
better a dry m	1666	14
for a monarch	2133	15
from a m a m will give	1366	10
Morsels hus m not his own	254	3
Mort au champ d'honneur	1870	10
est po r longtemp	389	13
la m et ies impots	1967	6
nous acquitte	377	11
ny mord	377	1
on baille sort cest la m	1137	2
peuvent regarder fixement	388	1
qui ne craint pas la m	387	11
recepte a tous maux	290	15
sans phrases	376	19
si la m n'existant pas	376	7
sommeil eternal	394	18
Mortal all men m but self	1349	8
all that belongs to m is m	1348	16
all we long for m	1349	7
grass and hay we are m	1348	14
he raised m to the skies	77	7
know m through disguise	1252	1
put on immortality	412	7
rais d a m to the skies	77	7
remember thou art m	1349	3
singly they are m	964	17
to cut it off	459	3
we are all m	1349	1
Mortale est omne mortali	1561	16
um bonum	1123	3
Mortales dedit ventri	2104	4
Mortalis est minimum eget m	458	8
nemo est	2104	4
vors tua m	1349	3
Mortality	1348	
immortalize m itself	873	1
it smells of m	1349	5
my sentence	1348	17
no might or greatness	215	6
nothing serious in m	437	13
sad M may hide	1348	9
sad m o'erways their power	137	3
shook off old m	1958	12
to frail m shall trust	1120	7
too happy for m	860	7
weighs heavily on me	1348	15
who to frail m shall trust	1120	7
Mortals always to be blest	168	13
human m	1240	19
not in m to command suc cess	1924	14
that would follow me	2092	8
we're only poor weak m	1980	15
where m weep no more	1998	10
Mortar bray you in a m	98	10
Morte aliquantulum præstat m jungi	1221	1
nemo mortis nisi sua m	382	3
speranza di m	375	4
Mortals nous sommes tous m	1349	1
Mortem ad m dies ex tremum pervenit	388	4
ante m ne laudes	411	9
amertorum sæpe dabit	1298	14
post m nihil est	969	5
preferendum esse m servi tute	1840	5
misericordis sæpe pro vita	1298	15
visis instantant omnia m	1154	4
Mortgage casts a shadow	418	18
give me m here and there	2104	1

Morti debemur m	377	10
Mortis rapit inclementia m	36	12
Morton runs the bar	1558	1
Mortis qui ne revivens pas	388	19
Mortui non mordent	377	1
Mortuus nil nisi bonum	495	13
Morum non annorum ca rities sed m	1345	4
Mos nunquam naturam m vinceret	1391	9
regit legem	353	3
ut m est	353	3
Mosaic join it by M art	1507	1
wrought M	684	13
Mosaics of pain	40	18
Moscow flames of M	2108	4
Moses	1349	
an outlaw	157	6
chivalrous Captain M	1349	11
modern M	2230	4
where was M when the light went out	2293	8
Moss rolling stone gathers no m	21	9
Moss rose and musk rose	1743	8
Mosses cool m deep	686	6
Mot a mot on fast les livres	2219	20
avant d'employer un beau m	1927	2
souvent d'un grand des sein un m fait juger	2220	6
Mote blame the m	1024	11
in thy brother's eye	1024	
out of brother's eye	946	
Motes that people the sun beams	1937	10
thick as m in sunbeam	1937	10
Moth and the Flame	2294	2
desire of m for star	110	10
nor rust devourer it	802	6
nor rust doth corrupt	885	10
singed the m	116	11
that a garment fret unconsumed by m or rust	1512	
wasting m	288	12
white m to closing vine	210	3
with vain desire	292	7
Mother	1349	
all that I am m made me	1350	6
all together they spell M	1350	11
and gently said My M	1351	9
and lover of men	1777	12
and maiden	261	12
angel m	1350	6
another m gives him birth	1894	8
as the m so the daughter	1154	9
ask m if child be father's	645	18
back to the great sweet m	1777	12
better m had not borne me	1698	3
bore me glad and sound	164	9
breast the news to M	2288	1
dearer was m for child	1351	15
despise not thy m	1452	12
er tel m of the Cupids	2077	14
dear m of fresh thoughts	1751	4
does m know you're out	1350	19
don't forget your m	2293	10
doting title of a m	1353	2
driven forth	268	7
dry yo r weeping eye	2286	4
female of the species is the m of the man	2187	17
for sake not law of thy m	1452	12
fruff! I m of our appetite	230	16
give this to m	2286	4
happy he with such a m	1351	8
Home and Heaven	1350	2
I arose a m in Israel	1351	7
I had m who read to me	1351	1
I long to be with m	2293	10
in ho se matters well	1349	13
in Israel	1853	7
in memory comes my m	1351	2
is a m still	1350	5
is made by endless mo ments	1452	11
is the name for God	1350	16
knd hearted m	449	5
laugh your merry note	120	7

Mother, continued

lone m of dead empires	1739	2
loves more than father	1352	15
mourn one out of many	408	16
mournful and mighty M	998	1
my m bids me bind my		
hair	1	6
my m came into my eyes	1976	10
my m cried	304	1
my m didn't speak	1350	2
my m drunk or sober	63	6
my m was a lady	1351	9
my m when I learned	1350	23
never at Rome	68	8
no term of love like m	1352	17
noble m bred such son	1350	4
o mine O m o mine	1352	4
of a mighty brood	925	5
of a mighty race	58	6
of all evil	1355	10
of all living	1350	9
of children seven	573	14
of dead dogs	460	14
of Dread and Fear	1491	1
of false opinions	1426	3
of form and fear	1689	2
of light how fairly	1343	1
of mankind	444	11
of Miseries	1565	8
of months	1908	6
of parliaments	545	5
of sweetest little maid	1353	8
of the mighty Wine	2156	12
of the sciences	1497	6
of trusts	2048	5
of vices	952	13
only m knows a mother's		
fondness	1350	12
owe all to my angel m	1350	6
sane towering seated m	52	3
sister turned m	1350	3
so loving to my m	1351	5
somebody's m	2290	2
stood the mournful M		
weeping	262	6
sweetest sights life shows		
us	1353	9
takes in washing	2290	10
their m is in a casket	1350	21
thou sole and only	1351	6
thy m glass	25	4
thy m hath seen visions	2095	3
to earthly m tend	1243	12
Tongue	1264	7
was a leprechaun	1624	5
wave you a song my m	1351	3
when m meets on high	1353	6
who boasts two boys	1351	13
who'd give her booty	1350	8
whose heart hung humble	2112	15
Mother's from the top to the	196	10
hands this Bible clasped	158	13
Mother city of all evils	1337	2
Mother love makes all things		
bright	268	12
Mother wit extempore from		
my m	2174	8
ounce of m	1596	1
rough m	1498	8
Motherhood	1351	1
Mother in law no peace	2142	6
Mothers children do not		
make m	1350	14
great m aetmic offspring	1166	5
milk m	339	17
Moths that a garment fret	1512	7
that eat an honest name	1836	6
who do m and butterflies	1223	1
Motion follow any merrie		
m	1753	4
her m blush'd at itself	1234	8
no m but moving tide	2001	13
scoured with perpetual m	1722	3
Motion to the music suits	361	9
Motons in their m bar		
mony divine	860	20
nature made them blunder		
m	2128	2
of the forming wheel	1564	14
of the spring	1908	8

Motive

See also Purpose

and the cue for passion	10	5
anything from single m	1661	1
exalts the action	1661	5
no m for living	1147	2
sublim in public good	1478	15
take m take sin	1829	8
want of m makes life		
dreary	1660	12
Motives meaner than own	1660	7
of more fancy	634	16
stupid thing noblest m	1925	18
Motley for me the m	1219	21
the only wear	698	5
to the view	237	8
Mots arrivent ausement	2251	11
Motto of a prig	288	6
of philosophic tramp	2101	7
Motives more touching than		
tombstones	1942	18
Motu utatur m animi	993	3
Mould broke the m	1486	9
cast in some diviner m	43	20
from human in reap bread	383	10
heavenly and spiritual m	1670	8
is lost wherein	1486	9
of fortune	1313	15
of fortune in own hands	716	1
Moulded of things past	1416	3
Moulder piecemeal	612	1
Moulds crack nature's m	1486	13
Old World m	1159	6
Mouldy as the grave	36	10
Mounseer only a darned M	721	1
Mount Abora singing of	483	12
dread and silent M	1355	15
from that high m of God	2062	4
not manage tho be m her	2195	16
Prophetic M	2256	2
round by round	199	8
Mount Vernon	2121	11
Mount Zion city of the		
great King	275	11
Mountain	1353	
and river good neighbors	1354	3
beyond last blue m	2101	13
brought forth a mouse	1354	5
by Nebo's lonely m	1349	9
climb the trackless m	1384	1
each m is a holy altar	1688	8
groaned in pangs of birth	1354	5
m amber lies	1834	13
make m of molehill	1353	14
of affection	21	16
of granite blooms	94	11
say unto this m be thou		
removed	1583	42
see one m and see all	2031	11
steepy m	1	12
throws down one m	1710	12
threw my heart and tongue	306	6
up the a ry m	614	5
we are over the m	415	4
will not mingle with m	1354	6
with our faint hearts m		
strives	1386	5
yet spake yon purple m	1435	10
Mountain piling	611	15
Mountain stream that ends		
in mud	71	6
Mo ntain tops flatter the		
m	1347	17
whose mista	2096	1
Mountains are our sponsors	1386	3
as m are for winds	1354	9
beginning and end of seen		
ery	1354	7
Delectable M	1354	1
far away appear misty	463	1
from heart of mighty m	1732	16
God give me m	1356	5
good to look upon	1356	1
Greenland's icy m	2322	2
have a dreamy way	1356	5
high m are a feeling	1355	11
higher m in front	1355	8
highest m that lightning		
strikes	836	8
his are the m	1390	5

Mountains continued

how beautiful upon the m	1398	10
I am homesick for my m	1355	14
in the m of truth	2054	15
in vain has nature form d		
m	214	4
kiss high heaven	1050	5
lie in curves so tender	1356	2
lonely m o'er	1356	20
look on Marathon	839	1
make enemies of nations	1354	2
may press it down	1104	2
men to match my m	56	3
never shake hands	1354	6
of misery topping	1321	2
pild on m	49	12
praise m love plains	1650	6
promise m perform mole		
hills	1621	6
sunk down ye m	261	10
snow shining m	1401	7
touch the stars divine	1508	8
when a n and m meet	425	14
wooded m	1356	10
ye are growing old	1354	4
your m shall bend	1731	19
Mountebanks cheating m	1662	10
for body	1547	3
of state	1093	9
sanctity m	1695	15
Mounts the storm	795	7
Mourir heusement	1129	1
Mourn all world shall m		
her	400	3
crime to m overmuch	1357	6
delights of belief	151	10
do not m with the belly	155	4
for the other death	740	5
he that lacks time to m	1357	5
house where child is bor	163	9
little harebells	683	2
man was made to m	1353	18
mischievous past and gone	1319	3
no longer m for me	405	10
we m the guilty	844	9
wherefore should we m	398	2
who are rejoicing most	1357	4
ye Graces	1356	14
Mourned forever m	1356	17
I m with thousands	206	5
loved lost	400	10
till Pity's self be dead	1356	13
wretched man who never		
m	1357	5
Mourner chief m	747	5
looks up	403	4
o'er the humblest grave	1975	13
only constant m o'er dead	2038	7
Mourners go about streets	823	1
most mus cal of m	1033	7
Mourning	1368	
letter go to house of m	1356	16
Mourning coaches merriest		
countenances in m	747	3
when funeral's done	747	3
Mournings for the dead	1356	18
Mourns dead who lives	1357	8
less for what age takes	37	3
nothing dies but something		
m	1356	13
Mourrai je m seul	1874	1
Mouse, The	1357	
dronken as a m	501	13
in absence of the cat	223	7
little wots m what cat		
thinketh	223	9
lo' a m was born	1354	5
miracle to stagger infidels	1387	4
most magnanimous m	2015	7
snubbing at archangel	1446	14
playing m in absence of		
cat	223	7
royal m should bleed	452	13
Mouse trap Quotation	630	
Mouth	1357	
all glowing and blest	1047	17
an thou it m	1438	1
be not rash with thy m	2225	14
between m and morsel	6	16
busy with song	1876	5

Mouth, *continued*
 but he made meat 788 10
 care of m and teeth 2027 8
 close m catches no flies 1357 20
 cool m and warm feet 872 9
 foam'd at m and swore 1951 7
 fool's in his destruction 609 19
 for every matter 1353 1
 foul m ill matched 538 11
 from whose m issu'd 1437 14
 gaped upon me with m 1163 1
 gateway to the soul 1357 18
 ginger hot i' m 44 18
 God sendeth m and meat 90 4
 God's m no falsehood 791 7
 good in m, bad in maw 1953 11
 had but one rosy m 1048 10
 he will spend his m 1621 4
 heart in my m 876 8
 here's a large m 174 10
 his heart's his m 217 8
 holds more than bellman 1477 9
 is a honey blossom 1761 16
 keep your m shut 352 4
 liquorish m lecherous tail 2105 5
 living from hand to m 849 11
 look gift horse in m 773 2
 lying m stinking pit 1358 4
 made his m to water 1357 19
 mink m 1812 2
 nothing without another 1358 2
 of babes and sucklings 122 1
 obeys poor 180 11
 of the drunkard 504 5
 of wine in his heart 876 8
 one m, hundred ears 1759 11
 openeth not his m 16 6
 out of heart m speaketh 1897 17
 out of the m of 122 1
 babes 1376 4
 out of the same m 168 14
 out of thine own m will I 1023 2
 judge thee 2248 9
 poor i' our dumb m 1358 12
 pretty pouting m 496 1
 purple stained m 1358 5
 quiet his m 1050 9
 red splendid hating m 518 7
 satisfied m with good 984 18
 things 121 7
 should tear this hand 203 14
 silent and curb my m 2133 13
 six miles wide at m 1358 10
 smoother than oil 1358 10
 so small and rosy 1358 10
 spend his m, and promise 1047 14
 stop his m with kiss 1358 14
 sweet red kissing 1050 7
 sweet, rosy darling m 1838 14
 that belcheth slaveth 913 3
 that groweth not old 1111 13
 that lies slays the soul 174 10
 that spits forth death 984 18
 this m should tear hand 511 10
 two cars, one m 1107 3
 wipe m every minute 1399 7
 with his m full of news 1048 10
 womankind had one rosy 1747 8
 your m the mystic rose 36 3
 Mouth honour 1358 6
 Mouths blind m 163 1
 gaped upon me with m 630 5
 live in m of men 1519 11
 living in m of men 2076 4
 made m in the glass 1358 8
 many m as Hydra 2109 11
 never fair woman but 1374 1
 made m 1067 2
 of fertile Nile 1094 5
 of wisest censure 101 6
 only and no hand 1865 9
 perilous m that bear 1636 13
 to m like mine at least 2253 13
 without hands 65 7
 Mouths revenons a nos m 318 13
 Move I propose to m m 1378 13
 Movement every little m

Movements thousand m
 scarce one purpose gain 1251 13
 Moves i' m, nevertheless 2237 13
 Moving ha' no more m 1825 17
 Moving delicate more m 1397 4
 Mrs Grundy 1861 11
 Much by m too m 1952 15
 cloy'd with m 119 1
 is to be endured 1145 8
 might be said on both sides 99 3
 not m is wanted 2104 7
 of a muchness 1252 6
 rule of Not too m 1327 2
 see too m in everything 1434 8
 so m to do 104 7
 some have m 858 10
 too m is a pride 1328 9
 too m of a good thing 1327 7
 will have more 1261 10
 would have more 119 1
 Mucha pocos hacen un 2039 11
 Mucha 319 11
 Muck rake man with m 1627 8
 Mucrona verborum 1412 3
 Mucus in your nose 1367 5
 Mud and scum of things 1906 9
 ankle deep you stick in m 1759 18
 no m can soil us 1468 11
 of English patronage 1434 3
 one sees m one stars 1551 7
 to marble 1066 6
 Mud sill Theory of Labor 713 11
 Muddled in fortune's mood 1553 8
 Muddle meddle and m 1024 6
 of hope and madness 2192 12
 Muddy, ill seeming, thick 209 5
 why m m 1411 2
 Muekkrivis he killed M 1411 8
 Muekkrivis of society 377 5
 Muekkrivis la m es sorda 963 6
 Muerte hasta la m vida 1147 6
 Mierto a la sepultura 335 9
 Muezzin's call for prayer 30 17
 Muff biggest m aloft 25 9
 develops into bore 151 9
 Mug on one side of the fence 1551 9
 Mugwump 1551 9
 Mugwumps long tailed birds 1551 9
 of Paradise 2201 12
 Muey determina a ser 2190 9
 bonrada 1266 1
 es de vidrio 323 15
 no tiene Valor para 1428 4
 Mulberries black m 113 3
 Mulciber into Apelles 1679 1
 Mule is half horse 637 7
 reason wid a m 2038 15
 ten acres and a m 80 6
 that flings and kicks 1650 11
 then I'm a m 1770 5
 Mule's hunder part 1770 5
 Mules ease each other's 2191 7
 itch 1418 15
 Multi mium m scalpant 1218 5
 Muliebris parvis rebus 2192 9
 animus m 1204 8
 Mulier audacter juras 2189 13
 aut amat aut odit m 1300 8
 eum sola copitat mala 2188 11
 cupid quod dicit amanti 2188 5
 est hominis confusio 2188 10
 formosa superne 2188 10
 mala m mers est 2188 10
 malum est m 2188 10
 molum genus 2188 10
 protecta nata ex mora 2188 10
 recte olet nihil olet 1487 17
 tactat melior m 2208 9
 Muliere quid m levius 2197 14
 Mulierem audacissimam 779 5
 aut alio in seculo 2208 2
 Mulieres delico ex animo 2188 4
 duas peiores 2188 11
 lege dura vivunt m 1255 2
 nonnullis inornate 489 14
 qui potest m vitare 2188 11
 Mulieri male facere 2188 11
 Mulierum novi ingenium 2199 3
 m

Mulligan Guard 2287 11
 Mulligan letters 1554 9
 Mulligans party all M 606 7
 Mulligrubs suck o' the m 1637 18
 Multa agendo nihil agens 748 4
 viros rescire decet 969 24
 Multiplication, silence 1555 5
 Multitude always in wrong 1482 3
 approved by the m 1559 11
 bark, at eminent men 838 1
 beastly natures in m 142 7
 blown like feather 1483 7
 discordant wavering m 1484 2
 hasty m 96 7
 lost in the m 182 20
 many headed monster 1483 19
 not the m a poet fears 1912 1
 of false churches 272 1
 only as much as one man 1240 10
 piece of monstrosity 1483 18
 staggering m 1484 1
 swinish m 1096 1
 two form a m 202 8
 walk in darkness 958 17
 Multitudes after m of 1311 11
 years 1482 10
 barbarous m 305 11
 I contum m 1433 12
 oppress d by m 2153 13
 pestilence stricken m 1236 2
 safer with m to stray 1479 13
 when m offend
 Multitudo seas incar 831 12
 nadine 821 15
 Mum is counsel 784 3
 no word but m 821 15
 Mum's the word 1761 15
 Mumble news, trencher 801 6
 knight 1696 6
 Mumbo jumbo 405 15
 Mummung and shamming 1250 2
 Mumsey dead men's flesh 320 7
 to morrow a m 82 6
 Mundanum inquit 485 21
 Mundi antiquitas seculi m 847 11
 Munditia adhibenda prae 847 11
 terea m
 Munditus capitur 2241 10
 simplex m
 Mundum Deorum esse m 114 4
 mortalium templum 1031 2
 rectore moveri 420 7
 Mundus fiat iustitia ruat 199 15
 m 777 21
 vult decipi 776 21
 Munera acceptissima sem 776 11
 per m sunt 777 12
 capunt hominesque 2115 11
 osque 1722 10
 intellecta deum 1334 7
 magna misit 776 6
 parta meae Veneri sunt m 775 14
 universo humano dedit 88 2
 Munich wave, M 773 14
 Munificent, not liberal 2237 13
 Munium nihil tam m 1858
 Munus Apolline dignum 1339 14
 nostrum ornato verbis 1360 2
 sumus m obstitite 1169 7
 Munze in der M wieder 376 19
 zuzahlen 901 9
 Muove e pur si m 1359 10
 Murder 1360 2
 cannot he bid long 1169 7
 do no contrived m 376 19
 foul and midnight m 901 9
 I will not commit a m 1359 10
 is mine eye 1713 11
 in no hat m may hide 865 6
 is out of tune 943 4
 little m now and then 1359 13
 make war now on M 1360 1
 man calls m sport 1359 6
 may pass unpunish'd 1358 23
 most foul 1359 4
 most sacrilegious m 1359 6
 no place m sanctuarize 1358 23
 One of the Fine Arts 1359 4
 one m makes a villain 1359 4
 one to destroy is m

Murder, continued		Mushrooms leave to grow	836 5	Musical continued	
runs in families	1359 3	Musical	1381	low m for the guest	434 9
sooner m than unacted		and banquet and wine	658 13	makes sweet m with the	173 6
desires	435 5	and moonlight and feeling	1879 14	medicine of mind	1381 11
thou shalt do no m	1360 3	and po sy use to quicken	1924 3	melted in the throat	1877 4
though it have no tongue	1359 14	and rhythm find their way	1362 13	moody food	1362 2
to m thousands	1359 4	and the flying cloud	1891 4	more of m less of words	2097 13
unpunished m	1031 16	and wine are one	2156 6	mosaic of the air	1361 16
whiles I smile	947 19	arch reformer	1364 11	most eloquent m	1367 15
will out certain	1359 10	architecture frozen m	95 1	my m in the future	1863 7
woe want and m	48 1	arose with its voluptuous	600 9	nearest heaven	153 10
Murdered all m	1043 10	art irrational as m	102 4	no m in a rest	1100 16
both his parents	1028 16	art most nigh to tears	1366 15	no m in Nature	1361 5
Murderer hate m less than		at the clove	32 3	no m more for him	401 11
elamant	1469 5	audible to him alone	1367 11	no m to dramas of life	1125 7
Murderers walk the earth	1359 1	away with funeral m	1122 4	of cert	2187 6
Murdering art of m	1301 1	beckon lost m from lute	2069 4	of all sorts	1880 14
Murderer rapes and massa		brandy of the damned	1362 3	of her face	608 11
eres	338 3	breathing from her face	1221 10	of his own vain tongue	2023 9
too terrible for the ear	1360 1	bright as soul of light	1366 4	of men's lives	1361 5
twenty mortal m	770 14	built out of m	1808 6	of still ho rs	1883 15
Mure hath wrought the m	28 10	by M minds equal temper	1364 8	of the brook	200 11
Murem peripit	1354 5	can soften pain to ease	1364 8	of the Gospel leads	157 13
Murex who fished the m	1359 13	can tame furious beast	1363 2	of the moon	1406 8
Murmur at possessors of		cannot be prostituted	1361 12	of the years	1367 9
power	42 13	carry m in their heart	1364 6	of the Syheres	1366 16
from growing grass	82 10	ceasing of exquisite m	1361 10	of the tongue	2025 12
of bee a witchcraft	142 14	celestial m	1367 8	of their motion may be	
of the breaching flood	1781 7	cordial of troubled breast	1361 11	ours	1513 6
of the ocean tide	1 73 8	creation of man	1361 15	of those village bells	193 3
of world beyond grave	969 1	crept by me upon waters	1365 14	of wonderful melodies	1534 2
rustic m of their bourg	2085 12	cunning in m	1971 10	of zither flute lyre	1368 5
unsleeping m like a shell	1781 6	does our joys refine	1361 11	oft bath such a charm	1363 4
Murmuring of innumerable		ear's deep sweet m	1369 4	only art of originality	1361 13
bees	1895 6	essentially useless	1367 14	only universal tongue	1362 1
Murmurings whereby	1781 9	exalts each joy	1363 6	only unpunished rapture	1366 2
Murmurs as the ocean m	1781 6	exquisite m of a dream	1364 7	pant for the m divine	1366 1
in hollow m die away	1365 4	fading in m	1950 9	perfect m unto noble	
never touch the gods	799 8	feedeth what it findeth	1363 7	words	1455 15
of the poor	1573 7	fiery grief can charm	1364 8	planet like m of poetry	1517 19
Murus apertus esto	989 16	fled in that m	1405 3	pleasure without vice	1361 14
Mus nascentur ridiculi s m	1354 5	floods of delinots m	106 17	poor man's Barnabas	1361 7
Musa dignum laude virum	1521 9	for m any words good	1762 12	pours on mortals	1362 8
gratia M tibi	1515 13	for the time doth change		precious m of heart	1878 4
Musca splenem	993 9	his native	1363 5	purely religio s art	1362 16
Musca contigens cuncta		from chords of life	1119 3	real meloious m	2285 7
lepore	1518 11	from life's many frets	874 13	refresh mind of man	1364 9
Musam tenuis m medi		give her m o mornings	1364 9	religious heat	1363 6
tamur avena	1768 8	God is its author	1363 9	resembles poetry	1361 17
Musas unnes desere M	1477 14	God's voice	129 4	rich m of a summer bird	2097 15
Muscle keep thy m trained	1705 11	goes round and around	2266 4	said maid s m	1877 11
Muscles highly developed		good as a wheel arrow	1362 9	sent up to God	108 17
m	531 6	greatest good that mortals		shrill m reach d them	1300 11
orbicular oris m	1045 20	know	1361 2	simpler m neer heard	209 13
Muscular his Christianity		had the heat of blood	1366 6	slanier m more thn once	2097 8
was m	265 5	has died away	2095 13	slumber in the shell	1781 8
Muse benignant and serene	1163 17	bath charms to soothe	1362 17	so delicate soft	945 8
in a crowd all day	1172 4	bath no m in himself	1363 8	soars within little lark	1072 3
made prostitute the M	1528 11	hated dreams by day	991 4	soft charm of heav n	1364 4
meditate thankless M	956 4	hear a sky horn m still	1367 5	something of Divinity	1363 10
migrate from Greece	1530 10	Heav nly Maid	1363 13	speech of angels	1361 4
my M though mean	1505 13	helps not toothache	1364 4	sphere descended maid	1361 6
no M proof against gold	1523 13	horse hairs and calves		still and m of humanity	1531 1
O for a M of fire	1515 2	guts	1369 13	still sweet fall of m	1365 4
oer flood and fell	1384 1	how irksome is this m	861 2	stormy m in the drum	1363 12
of the English strain	1530 1	how soft sweet m is	1369 5	such m as shall save	1140 14
on thee by day	708 15	I cried for madder m	1198 3	sweeps by as messenger	1362 6
such poets is the M	1532 16	I shall bate sweet m	1366 5	sweet m of alluring eyes	1360 13
Tenth M	1377 16	if M and Poetry agree	1361 17	sweet m softer falls	1366 7
thanks M to thee	1518 13	if m be the food of love	1365 15	sweeter than their own	1530 9
tho hamely in attire	991 7	in all growing things	1361 5	tells no truths	1361 3
Tragic M first tried	10 2	in his soul	1362 13	that brings sweet sleep	1366 7
unless you can m in a		in my heart I bore	1366 8	that can deepest reach	1898 14
crowd all day	1174 4	in sight Cupid strikes	1192 17	that would charm forever	1366 7
unlettered m	1521 8	m sighing of a reed	1367 2	they were thy chosen m	2097 12
was born of woman	205 16	in sweet m is such art	1363 3	thing of the soul	1361 10
worse early voice	1526 3	instrument of God	1364 14	thy m like river rolls	2230 10
worst natured m	1532 6	is dreamy	360 6	to hear sea maid s m	1300 10
Muses are ten	820 2	is feeling not sound	1362 5	uniformed by art	1368 18
forsake the useless m	1477 14	is the Prophet's art	1361 15	universal language	1362 1
loved the m and the sex	1325 5	is what awakes from you	1364 12	Wagner's m is better than	
old maid labies the M	2230 4	joyous m charm ear	615 5	it sounds	1362 13
palld of m	6 8	keep step to the m	57 3	waste m on savage race	1387 8
ragged as one of the M	487 5	least disagreeable noise	1361 14	we are the m makers	1369 11
some say the M are nine	820 3	let me have m dying	1365 9	when M Heav nly Maid	1363 13
ten is the number of M	2077 82	let the m knock it	1370 3	where M no mischief	1362 7
where stray ye M	1534 14	let the sounds of m	1365 14	wherever harmony	1366 16
whole circle of m	800 11	light quirks of m	154 4	while m wakes around	1908 9
Mushroom race of the m	869 18	like m to heart it went	1214 3		
Mushrooms morning m	1250 4	liquid m of her voice	1880 10		

Musica, continued
 wild sounds civilized 1361 8
 wilt thou have m 1365 14
 with her silver sound 1364 13
 with th enamel'd stones 200 15
 wonderful effect of M 1364 1
 you delight not in m 1362 6
Musica's bells are M
 laughter 153 10
 force tame furious beast 1363 2
Musica's box played upon m 1370 2
 that plays 875 15A
Musica's Grinders crusaders 1369 1
Musica's land of dreams 481 3
Musica's makers we are the
 m 1369 11
Musica, donde hay M no
 mala 1362 7
mentis medicina 1361 11
Musica's occulte m nullum
 respectum 196 6
Musical as Apollo's lute 1499 8
 as the chime 947 2
 glasses men are like 492 7
 most m most melancholy 1495 6
Musicalian 1389
 an admirable m 1877 11
 hath forgot his note 1369 8
 he is dead the sweet m 1369 10
 keeps false tune 1083 5
 no better m than wren 1406 5
Musica's best of all m 1369 10
 never know when to end 1370 10
 sound for silver 13 4 13
 we m know 1369 6
Musical fire burned 667 12
 full badly 1362 6
Musique celeste 1367 8
Musis avertis utinam car
 mina M 1534 7
Musk and amber in revenge 1712 15
 in a dog's kennel 1486 2
 Money M 1034 3
Musk rose sweetened every 1746 5
Musketeeer Pomeranian m 2246 31
Muskets stung their pills 2117 11
 luck owners ever 1711 4
Muslin pretty bit of m 2181 5
Musummar abstain from
 pork 1954 9
Must it m not be again 2112
 we are what we m 439
 we m do the thing we m 1419
 what I m do 506
 whether I n I m 1393
Must a for the king 115 9
Mustard bites the tongue 151 7
Muster take a m speedily 179 12
Muta jerche m lato 623 7
Mutability ought may en
 dure lut m 238 9
 or mistress synonymous 1385 5
Mutantur omnia nihil in
 terie 231 14
 omnia tempora 230 22
Mutare malum mori quam
 m 14 4 9
Mutat quadrata rot in loc 231 1
Mutato omnia m loc 132 7
Mute and broken hearted 6-8 10
 and magnificent 1978 6
 as a fish 1821 13
 as m had thought 1429 13
 I in love m and will 1309 11
Muthigen dem M hilt (ott 7-4 10
Mutine in matron's lones 1809 10
Mutined against the stomach 155 1
Mutter die M schenk ich 306 13
Mutton eat m cold 203 6
 evil communications cor 1
 rupt food m 288 11
 leg of m and trimmings 523 10
 love of m beat love of
 sheep 1793 6
 of all birds, m 523 16
 old and claret good 1767 1
 very good treat 771 14
Muzzle mouth of the ox 1442 13
Myrrh sweet bleeding 2037 15
 whose the gift of m 774 11

Myrrha and Mochas of mind 218
 Myrrha 891
 and bay shoot fresh 2033
 and ivy of two and twenty 2266
 us for plains m 503
 winding m round your
 shed 1543
 Myrtles brown with ivy 1503
 Myrtle's simplot m 503
 Myself all to m I think of
 you 1206 6
 am Heav'n 893
 am Hell 893
 and me 1900
 and the lucky moment 1315
 as I walked by m 572
 hope for all my help m 1786
 I celebrate m 979
 I must mind most 440 1
 I say that I am m 1145
 Lord deliver me from m 1788
 only m to give 1128
 to m dearer than friend 1791
 to m do I owe fame 624
 when young 100
 Myrtles know all m 130
 he beyond thy dust 392
 love's m in souls do grow 1221
 that cups of flowers 686 1
 Mysterious not miracles 1316
 Mystery 1370
 all the rest is m 1102
 Asian m 819
 before reticence behind 2152
 beg'n justice ends 1027
 begins religion ends 1027
 essence of worship 1688
 every m is dissipated 1459
 for each m find a key 1139
 hid under Egypt's pyramid 534 17
 I love n t m or doubt 6 5
 leads millions by nose 578
 lucrative business of m 13 0
 nine times folded in m 1385
 no m in immortality 964
 now comes the m 414
 of folded sleep 1842
 of life not solved 1117
 of mysteries 158 10
 of sex's secret of joy 808
 of the world the visible 2335
 of Time 2002
 pluck ut heart of my m 973
 purple m of dawn 166
 quiet on of drainage 1370
 that great m of Time 2002
 this life remains the M 1139
 what he missed is m 941
 which cannot be reasoned
 awiv 656
 Mystical letter things 109
 Mystics hope science will
 overtake them 1764
 Mystification for mastery 341

N

N R A me down to sleep 1847 12
 Nabis sine cortice 1934 3
 Naces non con quien a 1257 16
 Naad guard an N of
 the strand 116 7
 Nail 1371
 care to coffin adds a n 221 1
 drive not a second n 1371
 driven out by another
 845 14 1371 1
 every n rivet in universe 1371 10
 fabricate a n 142 2
 for want of n shoe lost 3041 7
 bitterest n on the head 1371 9
 in the wound 1371
 one n by strength 1187 4
 polished to the n 1258 2
 so high his name 2012 7
 Nailed colors to the mast 673 4
 Nails cut your n on Mon
 day 1371 12
 even with ends of fingers 1371 12
 hard as n 235 8

Nails continued
 keep free of dirt 491 3
 like gold n in temples 538 9
 stronger than mine eyes 1371 6
 which were taper 1654 16
 white speck upon n 1371 11
 Naissance, n est ren 2093 6
 Naked and not ashamed 1416 9
 and unashamed 2051 19
 as a needle 1416 9
 as my nail 1416 7
 as shorn sheep 1416 7
 as a worm was she 1416 7
 as truth 1416 7
 beauty more adorned 1416 9
 came I o t of womb 1416 4
 duke addressing n house 1416 6
 every day he clad 1495 4
 he is born n 163 4
 I alighted on earth 1416 15
 I seek the camp 1416 10
 in December snow 962 8
 in nothing should woman
 be 1331 22
 left me n to my enemies 1801 13
 tho locked in steel 1030 14
 to the hangman a noose 823 13
 upon the earth 163 4
 was I born 163 15
 we came into the world 1416 4
 went n to hungry shark 2195 9
 with her friend in bed 1416 12
Nakedness
 See also Nudity
 general n 338 12
 not in utter n 164 10
 of ind gent world 485 10
 of won a work of God 1416 5
 truth a beat ornament 2051 17
 with presented n 1416 13
Namly Pamy called after
 his name N 2278 2
 is your guide 1535 2
 Name 1871
 and also an omen 1372 3
 at which world grew pale 1373 14
 awakens all my woes 1102 16
 beat n on drum of world 1373 6
 begrimed and black 1702 16
 Ben Adhem's n led rest 1405 10
 bequeathed to son good n 1701 17
 borrow n of the world 1759 4
 breathe not his n 1375 1
 bright n hallow song 1374 7
 builds himself a n 95 10
 by any other n would smell
 as sweet 1373 1
 call everything by n 218 6
 calleth by Christian n 631 4
 change n and not letter 1265 14
 cluma n 137 1
 conspicuous and sublime 1374 5
 de good Lawd know my n 1745 13
 demand ng thy n on paper 1947 6
 descending with all time 2123 3
 died before the man 628 15
 don't recall your n 1258 1
 dreaded n shall sound 1373 9
 even his n Deering 1654 13
 ever living n 1375 11
 every godfather can give n 1765 15
 ev'ry sacred n in one 726 12
 fading n 50 13
 fair seeming n 1371 17
 famous n heavy burden 1374 4
 far babbled n 1375 3
 fascination of a n 240 8
 fast anchored in abyss 1374 5
 flitches my good n 1701 20
 finds his crackle n 1374 16
 float upon sea of time 1371 15
 for ever sad 1374 5
 for my n and memory 1374 6
 forever memorize 1522 6
 forgotten his n 1170 3
 give a dog di n 469 16
 give n to every fixed star 1765 15
 give them everlasting n 1374 17
 giving n poetic art 1616 6
 good n a second life 1701 10

Name, continued

good n better than oat	
ment	1701 10
good n better than riches	1701 11
good n endureth forever	1701 12
good n in man or woman	1701 20
good n is worth gold	1701 10
good n keeps lustre in dark	1701 18
good n ne'er retriev'd	1703 9
good n rather than riches	1701 10
good n seldom got by one	
self	174 12
good n unstained	1701 11
good n white as tulip	1701 14
grand old n of gentleman	765 10
graved in the white stone	1773 7
great in story	2266
great n never pass away	1373 7
great example stands	344 5
great n of England	552 10
greater the n more guilt	1831
Greek and Roman n	1374 14
halloo your n	326
have left a n behind	1374 15
he loved to hear	401 1
him and he's always near	441 5
his first n was Jupiter	1377
holy n of grief	840 3
I had a silvery n	1405 5
I have no n	120 10
I've forgotten your n	709
if n is to live at all	1521 2
if n up he in bed	1701 18
if n wound round not ill n	1703 10
illumined by patriot's n	1466 13
illustrious and ancient n	1373 17
in the n of the Prophet	664 12
ineffable N	1369 6
invisible thing called Good	
N	1700 8
in on your waters	977
keep your good n	245 6
king's n a tower	983 5
king's n twenty thousand	983 5
leave a living n behind	50 10
left Corsair's n	1374 9
lend his n that other men	
may buy	1662 12
let be my n	1373 4
let him n it who can	1372 1
live in people's hearts	1521 2
lived and died without n	1522 6
local habitation and a n	1535 3
love lord and not his n	1372 18
love's suspected n	743 7
lustrous n of patriot	1468 8
measly gum drop n	1376 11
my good n unstained	1701 14
my n ends with me	1372 11
my n is Benjamin Jowett	1056 15
my n is Legion	1372 3
my n is MacGregor	1372 12
my n shall live	1374 18
my n shall never die	1519 17
my unsold n	215 3
no n in country's story	1161 3
no n shall but your own	2037 10
none nait so high his n	2012 7
nothing but a n	1374 8
obnoxious s to no pun	1654 7
of Annabel Lee	1206 14
of chamber was Peace	1475 2
of death never terrible	1148 22
of friend is common	744 1
of friendless a friend	1496 2
of Lord strong tower	1372 6
of the Great Jehovah	61 8
of the Prophet—figs	664 13
of the wicked shall rot	1029 15
of which was Beautiful	130 5
one great n can make	1373 12
one N above all names	264 14
our n shall be forgotten	1421 10
patriot's all atoning n	1468 2
rather make n than in	
herit	1373 4
sacred n of friendship	741 15
sacrawl, as I do here n	1374 21
serene companion good n	1703 13
shouts louder empty n	1373 2

Name, continued

sound of sweetheart's n	1375 1
staid his n	205
starlike immortal shines	
thy n	1158 10
stolen both office and n	1372 1
sweet n from Rome	1375 1
sweet n of liberty	1104 1
swiftly fades thy n	1604
take good n take life	1703 1
take not God's n in vain	1951 14
take not His n in vain	1952 3
taunts of scorn they join	
thy n	58
tender of her own good n	1702 13
that dwells on every	
tongue	372 2
that's never spoken	1375 13
thy n expanded flies	1375 5
thy n shall shine	51 9
to be washed out	1372 14
to live and die for	2122 4
to see one's n in print	190 10
to such a n for ages long	1374 3
unusual	1372 13
very naked n of love	1190
wait thy n beyond sky	1588 3
was writ in water	1033 9
we must have your n	982 11
what a wounded n	1372 14
what is your n	1376 7
what's in a n	1565 5
when thou hast heard his n	1373
which before thee	1376
which you know by sight	1376 17
whistling of a n	244 9
whistlings of a n	1376 16
whose n blisters tongues	2064 16
whose n was traced in	
sand	1034
whose n was writ in water	1033 1
whose n well spelt	1376 10
will not perish in dust	1375 7
with good n rich	1701 16
without an echo	1375 3
worth age without a n	781
wounded n	1372
writ n made blot	1373
write your glorious n	1375
writes his n upon wall	1372
wrote her n upon strand	1375 8
yes that is my n	2283 3
your n hangs in my heart	1376 6
Name's for his n sake	790 18
Named better never n than	
all spoken of	1700 16
Nameless and dead these	
centuries	107 7
here for evermore	1235 5
in dark oblivion	1421 3
in worthy deeds	427 10
Names are old sad stories	613 2
at which Fame blushes	625 1
atwart the dusk	780 4
commodity of good n	1701 19
deathless n denied	221 20
distinguish but by n	1155 8
distinguished n	1373 8
fair n and famous	404 3
familiar in his mouth	1375 6
few n even in Sardinia	1372 9
fools n like faces	1372 8
gleam like sun	780 4
great n debase	1373 15
he love to hear	401 1
may live throu' time	781 12
more force in n	1371 17
more n than shirts	2016 2
of great dowry of nation	83 3
of music linger	977 1
of things below'd are dear	1376 8
one of few immortal n	1373 13
proud n who once reigns	2131 11
put n to their books	625 17
put no new n on virtues	2080 2
saved others n	1372 12
skilful to invent n	1765 15
strange n rustica give	1376 12
that among the noblest are	1761 16

Names, continued

that hast forgot their n	1373 10
that men remember	1374 2
that must not wither	423 12
their very n shine still	1374 5
those rugged n	1373 18
to carve our n	48 2
to hide its ignorance	1765 15
to such n sounding	1804 14
true things by wrong n	1371 13
twenty more such n	1376 16
unpronounceable awful n	1376 12
victorious n	1373 11
what are n but air	1375 16
women's n keep murmur	
ing	1376 3
woundy luck in n	1371 7
Nancy lang tochered N	1790 5
Nantes in gurgite vasto	1816 7
rari n in gurgite vasto	1772 21
Nantucket old man of N	1157 17
stunk and here are we	1778 7
Nap after dinner	1848 6
beauty n	778 8
Napa petty gratuity	1030 10
Napkin send for n	1074 6
Napkins dip n in blood	824 22
Naples Paradise of Italy	1000 18
see N and die	1000 18
sitteth by the sea	1000 18
to whom all N is known	1056 10
Napoleon	1378
called Cent Mille	982 13
deems not that great N	980 25
equal to 4000 men	982 15
healed through sword	1378 2
impostor and rogue	1378 2
incarnate Democrat	1378 2
is thoroughly modern	1378 2
of the realms of rhyme	211 16
one thought he was N	2150 11
the little	1379 4
was a man	1378 2
were I not N	45 16
Napoli vedi N e poi muori	1200 18
Napping taken you n	1643 12
Narcissus	691 5
is the glory of his race	819 12
nourisheth the soul	945 4
Narcotics numbing pain	843 3
Naribus minus aptus acutus	
N	1855 15
namis uncis N indulges	1855 18
Narnes de feu	930 15
Narr sein Leben lang	2160 1
Narrando nihil q in n pos	
sit depravari	1760 8
Narration mixed n	2251 12
Narrative of designs	1250 13
with age	39 20
Narrow criticise fathers	646 7
Narrower by going farther	2031 3
Nasen miserum vivere	
poems	1144 5
Nasty mind	1239 13
Nasum nudore supinor	1487 1
non datum habere n	1413 5
Natalis grate numeras	164 13
Nathan said to David	1252 13
Nati natorum	1564 3
Natio comeda est	2240 6
Nation	1378
better a brutal n	110 1
boast themselves ancient n	904 8
brutal starving n	554 8
conceived in liberty	574 9
does not import religion	1690 13
earth's greatest n	53 11
foreign n is contemporary	
posterity	707 5
happy n without history	902 9
ignorant and free	1380 7
institutions create n	1379 10
is hammer or anvil	84 8
lives and acts like man	1379 11
made army navy n	367 9
never falls but by suicide	1380 13
never use the word N	57 1
never was art loving n	103 18
never was a n great	1380 16

Nation continued	
no n deserves to live	1380 9
no n drunken wife cheap	2154 20
no n ever borrowed largely	
for education	530 8
no n fit to judge	1380 18
no n live in ignorance	1380 7
no n ruined by trade	286 2
noble and püssant n	552 4
of amateurs	546 3
of free men	59 5
of shopkeepers	548 4
old and haughty N	552 4
one n ever ore	57 7
one n indivisible	2275 3
one n the hammer	84 8
one half the n is mad	1231 27
our taidy apish n	641 11
rather poor n that is free	1106 1
shall not lift sword	147 14
sifted a whole n	1324 5
small one is strong n	1360 22
sovereign n of states	53 12
spoke to a N	555 11
strong train d in arms	1380 12
sworn with ignorance	1695 15
that furnishes nothing for	
hist ry	902 10
that makes unpi at war	1380 4
unable to defend itself	1598 11
unity of a people	1379 9
well gassed and drilled	970 12
what makes a N happy	1919 13
without sentiment	661 2
Nation boutique	548 7
gouvernement qu elle merite	815 15
Nation's vote	1380 10
National debt a nation's	
blewing	62 10
Nationalism is a silly cock	1463 4
Nationality miracle of n	1379 10
Nation's advanced n navi	
gate most	1781 14
all n and kindreds	1379 15
among the n bright	51 10
as a drop of a bucket	1380 6
behold the n all on fire	2110 5
citizens of humanity	1379 13
day of small n passed	1380 19
divided wolves and sheep	817 8
do not revenge	1380 2
force contending n	2113 13
forget foreign n	58 9
fort nate n under tyrants	2064 7
God has cho en little n	1381 2
have their infancy	13 9 14
made of one flood all n	1379 15
of eternal wa	59 4
shall not quarrel then	1473 2
slowly wit mealy just	1339 19
swear oath of freedom	7 5 17
to draw n out of dox	1385 14
unborn your names shall	
sound	630 2
until n are generous	1380 13
Wall Street's mingled n	1397 10
wealth of n men	1379 6
which have put mankind	1380 21
Natives send none but the n	62 5
Nativity out of love with	
your n	2032 6
Natum non sub se soli n	1464 10
Natur Meisterstucke mach	
en	2187 3
und siegt N	105 8
Natura beatis omnibus dedit	855 20
Deus arte que n est	1390 7
dedit usuram vite	1127 1
divina n dedit agros	277 5
ferarum	1679 13
ferus N remotis	1382 14
ipm sapient n entent	861 7
nihil agit frustra	1391 18
non facit vitus	1382 18
numquam ali id n	1383 14
omni est a n tributum	1791 18
permutatas gau let	232 1
placido n receptat	175 13
quam to columus	1384 15
roppa la stampa	1486 9

Natura continued	
semina nobis scientia dedit	1054 20
Nature imperio geminus	1385 18
potioribus summittere	1388 2
sequitur semina rux	1391 14
Natural alone permanent	1391 13
desire to appear	148 12
I do it more n	819 12
never disgraceful	148 12
Selection	586 1
something more than n	2 09 10
Nat ram ab interitu n ab	
horre	1382 4
expell s furca	1392 14
quacundum n sunt	1381 4
quidem mutare difficile	1391 9
scundum n vivere	178 8
voca fatum fortunamque	1615 18
Nature	1381 1
a thy shows an forma	1385 6
abhors a vac um	1382 4
abhors an ihilation	1382 4
abhors imperfect work	586 15
abhors the old	34 2
about n consult n	1381 14
above art	105 10
accuse not A	1383 2
administering her laws of	
compensation	292 44
admits no lie	1382 2
affrighted N recoils	531 16
again rejoicing N sees	1995 15
all n is but art	105 7
all N ministers to Hope	1387 6
all N seems at work	955 19
all N workshops there	1387 3
all sufficient	1387 1
all sufficient N can chastise	1696 9
allow not n more than	1391 15
always wise in every part	1388 14
and fortune joined	833 8
and Nature's laws lay hid	1400 2
and religion are bands of	
friendship	742 4
animated n	1381 5
and time great physicians	672 2
another name for health	1381 12
art and n	104 8
art is N male by Man	105 5
art of God	105 6
as in the eve of N	1385 2
at home with N	1390 4
authorizes trade	285 16
background and theatre	1381 9
band of friendship	742 4
beard's closest inspection	1381 12
Beldam N	1383 1
belongs to idea of always	846 4
better than art	104 12
binding N fast in Fate	2149 10
book of N ever open	1389 14
but yet to n true	104 11
by her mother wit	1383 10
by n born to soothe	2194 16
call it N Late Fortune	1645 18
can give pleasure	104 14
cannot miss	104 14
can't be not sense	1385 3
carves the statue	104 15
centers into balls	273 9
change the stamp of n	6 7
commands mind to suffer	1314 4
conjugation of verb to eat	518 3
contains all pictures	106 1
copy and improve it	105 4
could no farther go	1395 10
creates a genius	760 3
custom second n	354 10
debt of n	377 9 1466 4
debt to N quickly paid	377 13
delights in chancing	231 7
delights in punishing stupid	1924 17
did this match contrive	1272 12
difficult to change n	1391 9
disceases n breaks forth	513 6
dispenses various gifts	1380 8
does not proceed by leaps	1382 18
does nothing in vain	1381 18
doth not die	2076 18
draw near n of the gods	1299 2

Nature continued	
earnest when she makes a	
woman	2180 6
even handed n	292 44
everything man born to	104 16
exerting unwarmed power	1385 8
extremes in N	596 16
falls into revolt	119 15
fate fortune same God	1391 2
finds room for our bodies	175 13
fits all her children	342 3
follows N and Nature's	
God	1390 15
for an ally	159 8
for me kind N	1606 10
forgives no debt	1387 10
forms us for ourselves	1383 4
from N takes a view	105 4
frugal and wants are few	1382 3
frugal N	1381 3
full of freaks	22 4
gave us fields	277 5
geometrical	783 14
give u n wild	348 8
gives seeds of knowledge	1034 20
gladly gave them place	95 14
God's instrum ent	105 6
goes against his n	239 3
good intellect better	1397 12
governed by obeying	1381 15
granted use of life	1127 1
great mother N	1381 8
had but little clay	1486 12
had written gentleman	793 14
Handmaid of God Al	
n ghty	1390 3
bangs her mantle green	1995 15
hard to h le sparks of N	1391 7
his cast me in so soft	1956 17
has given opportunity	853 20
has given women power	2195 8
has writ with lusty wit	1389 11
hates calculators	776 3
hath created man to lend	194 11
hath framed strange fellows	247 16
hath lost the mould	1466 14
hath meal and bran	1383 9
hath need of what she asks	1383 2
he walks with n	915 11
heait of n music	1361 5
her ci tom holds	1976 9
him who in the love of N	
holds	1383 19
his N glass of Champagne	2258 18
hold mirror up to n	10 6
how little n demands	13 7 14
how n paints her colours	1729 7
how rarely N things	449 5
human n same world over	1240 8
I do fear thy n	1035 7
I know the n of woman	2199 3
I linger yet with N	1401 7
I loved	104 9
if N be a phantasm	88 8
if n built by rule	1385 5
image of God	1390 13
imitates God	1391 5
immortal N hits her	
in changeful form	1385 9
in accordance with N	1381 4
in him almost lost in N	1015 10
in man's heart her laws	
doth pen	1388 8
in n neither rewards nor	
punishments	393 3
in n nothing dies	412 12
in n nothing melancholy	1405 6
in N see God of Love	1391 2
in no case cometh short of	
art	105 4
in our path sets Spring	1908 16
in thy largest grant	1384 11
indulgent to our daily need	449 5
is a friend to truth	1389 3
is a mutable cloud	1381 7
is a rag merchant	1381 6
is above all art	354 6
is book of knowledge	1389 4
is but restrain d	1388 11
is Christian	1389 3

Nature continued

is cruel	1387	10
is fine in love	1393	16
is free to all	1398	7
is glass reflecting God	1391	5
is God's art	105	6
is inexhaustible	1061	10
is no saint	1381	7
is no spendthrift	1381	7
is often hidden	1391	7
is one with rapine	1388	3
is the art of God	105	6
is the true law	1388	8
is what you may do	1381	7
kindest mother still	1384	1
knows a thing or two	105	9
large and vigorous n	113	
lay frozen dead	2161	2
lends such evil dreams	1391	4
let N be your teacher	2000	3
life according to N	1135	5
look not on N	1382	10
looked through n at a glance	1807	8
looks prettily in rhyme	1387	1
lost her needle	1486	12
lost the perfect mould	1486	13
loves to change	232	1
loves to weep	445	9
made ev'ry fop	706	3
made her what she is	2184	1
maintains world by humbug	1381	11
makes merit	1299	15
makes us vagabonds	2297	4
man deserts for Art	104	9
man was courting N	1459	72
master of talents	762	5
master stroke her part	104	15
means necessity	1381	3
meant woman masterpiece	2182	3
methodized	11	
more power than education	1388	18
more we learn of n	1390	5
most innocent N	1080	1
mourns her worshipper	1321	1
muse on N with poet's eye	1382	1
must be obeyed	1381	15
must give way to art	1410	10
must obey necessity	1393	13
must produce a man	105	1
my n is subdued	13	9
naked n and living grace	126	4
name for an effect	1390	5
never deceives us	1391	15
never did betray	1383	16
never hair in papers	1383	15
never makes for mean uses	1382	19
never rhymes her children	1240	12
never sends a great man	833	10
never spares the opium	1385	14
never trifle with n	1388	12
no compunctious visitings of n	346	12
no enthusiasm for n	1383	1
no music in N	1361	5
not at variance with art	105	6
not unlike our wine	41	12
nothing in N unbeautiful	1385	6
nothing made in vain	133	20
O N how we worship thee	1384	13
obedient n	381	21
of man to err	576	17
of worse n making gods	2078	10
old nurse	1289	13
on the very verge	128	6
one and the same N	1383	3
one thing, Wisdom and other	1388	14
one to ich of N makes	1391	16
one world Art another	105	6
only to produce effect	104	14
paints the picture	104	15
parched and dry	445	10
pardons no mistake	1387	10
parent or stepmother	1388	1
peevish her authors	342	1
peevish N	241	13
performs all the rest	104	8

Nature continued

permit N to take own way	1383	3
proud of his designs	1806	8
puts her shoulder to his wheel	2275	2
radiant with purple light	1380	1
rarely allowed to enter	1383	13
reads not great and small	1390	14
religious manifests God	1390	10
requires times of preservation	2004	11
rest in N not God of N	1390	9
return to n	1383	7
revelation of God	105	2
revolves man advances	1244	14
accourged by sequent effects	1946	14
secretaries of n	122	12
see plastic N working	1396	9
seldom in the wrong	356	12
shakes off her firmness	828	5
shedding influence malign	2161	14
sighing through all her works	12	1
signs last release	29	2
simple life N yields	1383	8
sink in years	909	9
sinks down to rest	1843	24
slippery n of youth	2266	15
sloping to southern side	1436	1
smiles at fame	628	13
so N deals with us	391	9
so pricketh them n	2101	12
speaks in symbols	1383	14
speaks the oration	104	15
speaks a various language	1383	19
stamp'd in heavenly mould	1381	1
stands on verge	28	6
still is fair	1383	7
stood recover'd	656	9
stronger than education	529	2
subjects weak to strong	1388	2
suits man to fortune	711	13
sullenness against N	1907	12
take human n as you find it	356	17
take n as he finds her	1391	18
teaches beasts	61	14
tells every secret once	1382	10
they say doth doth	1159	6
thou N, art my goddess	1384	16
threatens ere she springs	1387	12
thro N up to N's God	1300	15
through n to eternity	382	6
thus gave her the praise	216	8
time and patience three		
great physicians	872	2
time venture of God	1390	2
to conquer n man broke	1382	17
to N and yourself appeal	1391	11
to prodice effect	104	14
to out do the life	105	4
tone of languid N	321	7
too noble for the world	1408	7
too rough for n to endure	1403	1
traced these lovely lines	1502	4
trained by careful Art	191	9
universal N	2261	2
universal N did lament	1386	18
unspeakably grand	1386	8
usually wrong	105	13
vicar of the Lord	1390	3
viable garment of God	1390	2
voluminous God author	1389	10
was her teacher	2076	2
was her book	1389	6
wears universal grin	1382	6
what fools call N	1390	1
what n wants gold bestows	802	5
what N wishes to be said	1387	5
when n conquers	105	8
where N seems to sit	1387	3
wherefore did N pour her bounties	1386	6
who can paint like n	105	12
who loves N more	1383	18
will betray its folly	1391	17
will spring forward	1382	14
with busy pencil	745	15
with folded hands seemed	1386	4
with Genius stands	761	9
with little content	311	7

Nature continued

with severity deals year	2260	22
working to this end	1396	9
works very hard	1382	11
yet to N true	104	11
you can't prohibit n	1619	14
you must alter human n	301	17
Nature cassa la moule	1486	9
est inepuisable	1061	10
fait le merite	1299	15
jamais n ne nous trompe	1391	15
pli's forte que l'education	1388	18
Nature's charms free to all	1383	4
converse with N charms	1384	1
copy's not eterne	1349	5
diff'rence keeps N peace	858	12
clemental din	1920	14
footprints light	105	2
give us N teaching	1388	1
good old college	594	
great law	1388	5
happiest touch	131	10
lay head upon N lap	1383	
mighty law is change	230	
o'er N laws God cast	1400	
old felicities	1383	
own sweet cunning hand	609	
system of divinity	1913	3
Nature l'akira	1382	5
Naturel chaxsez le n	1382	14
Naturen gemeine N		
zählen	1408	5
Natures common n pay		
with what they do	1408	5
heavenly n nourish hate	867	21
lift your n up	724	9
men's n are al ke	846	7
noblest n most credulous	334	4
that are mute	161	4
two n struggling within	1890	16
with sweet kind n	1692	7
Naufragium commune n		
consolato	1816	10
in portu facere	1816	2
iterum n facti	1816	1
qui risit	1815	14
sibi quissque facit	1815	10
Naufragus timeo n omne fretum	595	17
Naught dare undertake	176	17
is had all's spent	310	2
Naughtiness with hoggerly	1659	2
Naughtpacks	2133	7
Naughty but it's sure	1637	1
people with naught n	1571	3
Nauseat pauier n ac lo cuples	1781	2
Nausiator Ulysses n erat	1781	3
Nautilus learn of little n		
to sail	1388	15
Nave senza nocchiero	1001	2
Navel if either had a n	12	6
Navem et mulierem com parato	488	10
Navies nations airy n	694	1
nor armies exalt	1373	12
Navita de ventis narrat	1899	12
Navy		
See also Ship		
royal n	547	7
wicked waste	1388	8
Nay answer n and take it	2202	15
he shall have n	1433	10
let your n be n	398	12
past all saying n	1490	11
same number letters as aye	1687	2
surely purchase n	1433	11
woman's n doth stand for nought	2202	14
Nayed him twice	2202	9
Nay's maids n are nothing	2202	10
Nazareth can good come	808	9
N'sutor supra crepidam	1817	11
Near beer	45	9
he comes too n	2202	12
slight not what's n	1661	5
so very n to God	264	16
still to be n	613	4
Nearer my God to Thee	792	7
than hands and feet	794	10

Near and dearest	731 19	Necessity continued		Negandi causa avaro nom	
best things are n	453 7	no man can exclude n	1392 10	quam defect	1687 4
do thing which hes n	506 15	of circumstances	374 6	Negat quinquis nil n fellat	1687 1
touches me most	1395 15	of mortal passions	1437 2	Negata semper cupimusque	
Neat credit to be n	779 9	ring of n at top	542 17	n	1617 17
not gaudy	491 1	severe N	1393 5	Negation of God into gov't	815 11
still to be n	488 4	sheer N	1392 2	Negatives two n make a	
Neat handed Philis	450 7	stronger far than art	1392 2	firmative	1414 4
Neatness plain in n	847 11	stronger is naught than N	139 12	Negatur minus deceptor	
we are charmed by n	847 11	teach man to be wise	1392 11	cui n celeriter	1687 3
Nests leather as good n	914 14	thou tyrant conscience	1393 17	Negavit plura n plura	
Nebuchadnezzar sleeping		thy n greater than mine	259 6	feret	1787 18
place of N	1613 8	turns his n - to glorious		Neges petitur si belle n	1686 13
Nec pluribus impar	718 6	gain	1394 1	quod petitur si cito n	1687 3
Necedades del rico	1720 17	two empires N Free will	1689 6	Neglect most tender mercy	977 11
Necem intereunt alius medi		tyrant's plea	1393 3	nothing more dreadful	
tantes n	1710 12	urges desperate measures	1392 2	than n	2257 8
Necessary joti e cat le n	128 7	Nock	1394	sweet n more taketh me	488 4
Necessaries give us luxu		as lief break n as finger	1394 8	wise and salutary n	977 12
ries take n	1228 15	break n of proud man	1394 8	Neglegere quid de ac sem	
want of n	1228 19	clothed n with thunder	929 10	tuat	1700 6
Necessary make yourself n	149 9	corrigible n	1394 7	Negligence unheeded ban of	
Necessae quod n est		driveth o'er a soldier's n	483 6	love	847 16
	1604 15	God made for other use	852 15	Negligences noble n	1326 5
Necessita i e induce	1392 5	high and erect	931 1	Negotia aliena n curio	207 7
Necessitas aqua lege	383 15	manhood's manliest part	1394 5	Negotiates between God and	
dat legem non ipse accipit	1393 6	narrow n of land	1124 3	man	1589 6
dura n	1392 17	of crane	519 13	Negotiation before arms	1648 17
efficacior imminens n	1393 8	once broken never set	1180 13	Negro	1398
legem non habet n	1392 3	or ooth ng	1637 2	equal of every living man	1395 5
mater artium n	1394 2	when his n was in halter	853 2	if you do not like him let	
mater criminum	1565 8	wring your n myself	248 8	him alone	1395 5
timidos fortis facit	1393 9	Neckcloth white n	1645 11	spelling book in hand	53 3
ululum telum est	1393 7	Necks such horses n	108 11	wash a n white	1395 6
Necessitate de n virtutem	1393 7	hectic style essential	492 1	Negros believe they shall	
Necessitatem in virtutem		Neocrancer great n	184 13	rise white	1395 6
commutarum	1393 7	Necra enshrined in its		regarded as inferior order	1395 9
Necessitatem effugere non		owns n	46 14	Negates ou sont les n	1395 2
potes n	1393 11	I never saw n	1650 6	Neighbor	1398
Necessitati sapiens nihil		of good wits sell itself	2155 10	ask n if you shall live in	
negat	1392 13	of love's n sup	601 7	peace	1395
Necessitate famose de n vertu	1393 7	of the knus	1048 11	at law his n prosecute	81
je n en vois pas la n	139 6	sprinkles face with n	2258 17	had n brings bad luck	1396
violente maitresse	1393 3	Nead See also Necessity		destruction of his n	1396
Necessities as hard as iron	17 16	and oppression starveth	940 16	does me harm	1395
call in question our n	1393 13	buy what you n	1604 15	duty to make n happy	1396
cannot escape n	1393 11	friend in n	737 15	good a miler too	1395
feigned n cozenage	1392 3	her courage taught	1393 9	good n precious possession	1396
from my n deliver me	1146 9	I had most n of blessing	168 20	hate n love his wife	1396 6
hours for n	1682 13	makes the old wife trot	1392 16	impell'd its n to embrace	1396 9
pardoning old n no par		much n and small desert	1549 13	live for thy n	1494 9
don can efface	1394 18	of a world of men	275 16	love our n for God	241 7
eternar than hopes	1392 8	of being understood	744 5	love thy n	542 14
Necessitudinis in n nomine	2032 12	reason not the n	1393 15	man's n his looking glass	1396 4
Necessitudo imposita nobili		shall prove friends	737 11	marvelous good n	914 16
bis n	72 9	taught him wit	1394 2	no one change n with self	1396 9
Necessity	1891	tests one's neighbor	1396 5	revenge on n by setting	
act of n disagreeable	1392 2	what things you have n of	1586 9	his house on fire	1713 10
and Chance approach not	645 2	what you do not n is dear		think more of my n	937 2
argument of tyrants	1393 2	at a farthing	1604 15	thunder's n	154 5
art far feeblar than n	102 10	Needed just when I n you		to n who is bad	1396 2
Beautiful N	1392 9	most	2287 7	what is hateful to thyself	
best of peacemakers	1394 2	Needful but one thing n	2131 3	do not unto thy n	804 5
children of N	1392 15	Needle	1894	Neighbors beloved of his n	1396 1
compels	1392 5	as true as any n	230 11	let your n carve for you	14 7
death of poetical invention	1524 5	directed by beauty	1394 17	make n live the lives	1685 13
deviser of shifts	1394 2	erroneous n does incline	306 13	make their n good	1396 12
dire n	1392 17	go ply thy n	1394 15	nearer n to ourselves	1396 7
does everything well	1392 10	dance on point of n	1904 11	with n lend and borrow	1395 14
doth front the universe	1391 19	in a load of hay	169 6	Neither here nor there	1644 16
endure and submit to n	1704 13	like the n true	306 11	Hell I love thee not N	462 4
foolish to strive against n	1392 13	look for n in haystack	1394 12	retty witty N	2180 15
force of n irresistible	1391 19	might have heard n fall	1394 13	ellie wait till the sun	
forsworn on mere n	1393 16	points faithfully	306 11	shines N	2293 10
give n praise of virtue	1393 7	she lost her n	1486 12	Nellie Gray	2284 1
gods do not fight n	1392 13	so delicate with her n	1394 15	Nelly don't let poor N	
has no law	1091 7	that directs the hour	306 14	starve	414 16
I do not see the n	1392 6	trembles to the pole	306 13	was a lady	2286 5
I find alone N supreme	1393 18	true as n to pole	306 5	Nelly Ely	2286 5
invented stools	1 28	Needle and the Pole	308	Nelson Horatio	1396
is a violent school mistress	1393 3	like magnetic n to pole	1689 12	Nem con granted n	2131 12
is the stern n	1392 1	Needles and pins	1277 11	Nemesis feet of N sure	1708 16
it was her stern n	1392 3	in buying n examine the		hangs over men overbold	109 11
knows no shame	1393 6	eyes	1651 13	unappealable n within	301 9
make virtue of n	1393 7	of this goading air	111 5	poets call it N	301 9
makes honest man knave	1392 7	Needs go that devil drives	441 20	recoil of Nature	1710 5
makes timid brave	1193 9	more fit an actor's n	11 2	opens what we sow	1709 14
mother of invention	13 4 2	must when Devil drives	441 20	Nemo laeditur nisi a seipso	986 15
mother of the world	1393 17	Nefas nullum caruit exco		me impune laesat	2121 1
never made good bargain	1392 14	plo n	337 19	omnibus horis sapit	2165 15

Nemo continued
 repente fuit turpissimus 2134 17
 solus satis sapit 2105 14
 Neolithic mind 303 17
 Nephthé never spares 1385 14
 Nephew but oh beaush n 1409 7
 Nephews by n and meces 255 4
 Neptune watery N 550 1
 you shall never 663 18
 Neptune's salt wash 1772 17
 Neptunum improprie N ac
 cusat 1816 1
 Nequissimus omnium bipe
 dum n 2085 13
 Nero could touch harp well 815 2
 neous valiant 1922 18
 tainted with remorse 2195 16
 went up and down Greece 1424 19
 Nerve every one unshared
 a n 2224 6
 keep going on n 931 5
 visual n 1819 16
 with naked n to bear 111 5
 Nerves are the man 1978 16
 tearing my n 2028 1
 Nervos omnis frangit 1036 3
 Nescitis quæ n bene nota 1112 3
 Nescio ubi sim n 959 16
 Nescire multa viros n decet 939 24
 quam discere malo 939 8
 quod nesciam 950 6
 Nesh young cowslip 333 5
 Nescius shirt of N 1932 22
 Nest defileth own n 160 12
 feather my n 1637 3
 he feather'd his n 639 7
 no birds in last year's n
 of gloom 170 1
 rob his own n 769 12
 ye may learn the n 162 12
 Nest eggs to make clients
 lay 1092 2
 Nest hiding weapons were 1779 3
 Nested not caged but n 1274 14
 Nestor of the Press 1277 16
 swear jest laughable 1853 9
 Nests built n in my beard 127 8
 in Fame's temple 626 15
 last year's n 160 7
 Net bright n she can weave 11 10
 for his feet 6-8 4
 has fall n upon me 2033 10
 in n which they hid 1710 4
 in vain the n is spread 161 2
 not spread to catch hawk 1085 8
 of Heaven large meashes 885 8
 of law is spread so wide 1085 4
 smoky n of labor 1065 6
 to snare the soul 2236 14
 why is the n removed 1741 3
 Nether stocks wooden n 1099 10
 Netherlands, see Holland
 Nets bird avoids the n 161 2
 making n not cages 1279 4
 not spread to catch hawk 1085 8
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 the sea 1749 1
 tangl'd in amorous n 1222 2
 to catch the wind 50 10
 Nettle better at ng by n 1744 11
 in side of friend 739 4
 often nearest the rose 1744 9
 stroke a n 17- 7
 this n danger 1754 9
 Nettled we have n hum 78 6
 Nettles I like dust on n 691 6
 Neuter make me anything
 but n 92 14
 Neutral in fact 46 13
 Neutrality faint n 743 20
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 mean n 1580 2
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 Never better than n is late 1073 7
 beyond the n 28 7
 he n came back 2289 5
 put off till tomorrow 1614 5
 too late to mend 1686 4
 Never Grow Old young N 410 6
 Never Never Land 614 6

Never seen looking for n 926 13
 Nevertheless Quoth the Ra
 ven N 1672 2
 New all ain't good that's n 22 10
 be not first by whom n 2222 16
 censur'd not as bad but n 340 10
 difficult of credence 1415 16
 drives out the old 1187 2
 every morning 445 16
 invent something n 399 7
 Jerusalem when it comes 885 1
 looks always green 232 6
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 tell not as n what every
 body knows 1961 6
 things succeed 230 20
 what is n not valuable 1415 8
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 New comer O blithe n 347 7
 New England all meeting
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 New Englander gray haired
 N L 1984 2
 New fangled 1641 27
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 more n than an ape 85 2
 New Hampshire mountains
 of N 1425 8
 New Haven here's to N H 194 15
 New jersey selling absolu
 tion 2048 9
 New Year glad N Y 1284 3
 reviving old Desires 1871 4
 sweet n y delaying 1008 8
 New York City of Cities 1297 8
 great stone desert 1398 2
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 Newcastle coals to N 283 7
 Newcastle Duchess of
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 master passion is the love
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 m ch older than their ale 1398 6
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 Nice man nasty ideas 951 14
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 Nicety and prolixious blushes 173 4
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 Nick of time 2004 6
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 Nickname God's creatures 2189 6
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 Nifty short for magnificent 1644 14
 Niger young lady of N 1157 12
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 Nigger call me damned n 1281
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 Christian what of the n 619 18
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 work 2232 2
 comfort killing N 1403 2
 cowled N 1402 3
 cut short the n 1403 15
 dark is the n 908 15
 dark n strangles 1403 17
 dark eyed n 1401 1
 darksome n be passed 1706 15
 days elder born 1403 4
 dead vast and middle of n 1301 4
 death's dateless n 1976 3
 defining n by darkness 428 11
 does the rich gem betray 1013 4
 doth love her 1- 1
 drunken n cloudy morn 505 1
 I skv n rides dwn sky 941 12
 each n rever'd toils of day 2234 15
 each n we die 1849 19
 empty vaulted n 76 12
 fall dark 1742 13
 followed clad with stars 2062 9
 forepent n of sorrow 371 10
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 the n 1730 2
 had been unruly 1946 14
 has a thousand eyes 1187 11
 hath a thousand eyes 1400 10
 hath been familiar face 1401 7
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 haunted chambers of N 1401 11
 he has the n 1403 3
 holds keys of day 1404 6
 honey'd middle of the n 1401 8
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 joint laborer with day 863 13
 know not what n will
 bring 1401 3
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 n 1400 15
 let's long n is ended 1187 8
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 seems formless hell 277 7
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 shall be filled with music 220 18
 ships that pass in the n 1290 2
 showery n and still 362 13
 shows stars and women 1400 5
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 sink discouraged into n 110 2
 sober suited matron 1400 6
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 sweeps along the plain 1138 9
 "wee" up the hours 159 15
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 that no morn shall break 395 8
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 things that love n 1403 1
 this little strip of n 2021 16
 this n in banquetting 660 5
 tis a fearful n 1647 1
 tis a wild n 1403 1
 trailing garments of N 1401 10
 unpleasant sort of n 1403 1
 unto n shewith knowledge 1403 13
 upon the cheek of n 140 11
 very witching time of n 1302 5
 walked down the sky 1407 9
 wan n shadow goes 1401 6
 was drawing her curtain 7062 1
 was our friend 435 2
 watchman what of the n 1400 8
 well add n to the day 1403 16
 what is the n 1400 8
 when deep sleep falleth 481 8
 when evils are most free 955 16
 when N is on the hills 992 2
 when no man can work 1400 9
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 winter seeming summer's
 n 1194 17
 with her sullen wings 1402 9
 with her train of stars 1941 9
 with him fled shades of n 1400 14
 with power to silence day 1403 10
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 Night caps better or not 1843 8
 Night crow cried 1946 13
 Night dress lectures in her
 n 2146 9
 Night school had been to 529 4
 Night shirts as credentials 87 4
 Night watchman wurrucks
 as n 1431 10
 Night watches lone n 1245 12
 Nightfall we wait for n 29 6
 when ore may test 29 6
 Nightingale Florence 2184 11
 Nightingale 1404
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 amorous descendant sung 582 9
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 cease from enamour'd tale 1406 6
 Chinese n 1405 5
 dies for shame 1404 13
 Hark ah the n 1404 11
 has a lyre of gold 167 9
 heard the bird himself 963 9
 if she should sing by day 1406 5
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 leave to n her shady wood 1073 5
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 young 1405 11
 never n so sanely 1405 1
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 O n tho surely art 1406 12
 Oh n What doth she all 1404 14
 one n for twenty 1743 8
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 rapt in her song 756 19
 sings round it 1405 9
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 telling self same tale 1406 2
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 sing only in the spring 1274 10
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 Nightmare I live in Death 1147 8
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 sleep 1697 2
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de nila posse fatendum	1414 10
Ni ultra here I fix	1414 10
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Nila, The	1408 5
can water the earth	1406 13
dam the waters of N	1406 13
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Noble dissolves into a tear	1777 3
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Nipples beauty spot	1251 17
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Nitre windy n	2118 3
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in winter easy to say No	1908 16
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lass saith no and would	2202 16
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never take No for answer	2202 8
others said No	190 8
sayers of no	423 1
spell no for me	2202 18
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No tangas letras como un si	1904 12
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Octet is the trunk	1883	10
October	1425	
Octopus The	2048	4
Octosyllabic verse	1527	2
Oculus pluris est o testis		
unus	604	15
Oculi cæci sunt o cum		
animus alius	170	1
discent o lacrimare	1077	10
dum spectant læsos	508	15
nil peccant	598	19
non tacere tui	601	5
quocunque domini pre		
sentis o	1282	3
tamquam speculatores	597	8
Oculus et vestigia domini	636	17
Occupata in otio	953	14
Odalisques be wooed the o	1684	5
Odds at o with morning	1400	8
beats thee against the o	755	2
facing fearful o	1466	11

Odds continued

for high and low alike	574	12
what s the o so long as		
you re happy	1118	7
Oderunt dum probent	867	16
dum metuant	867	13
Oderit te merito ne quis o	866	16
Odero i potero	1218	1
Oderunt hilarem tristes	866	27
quem metuant o	867	14
Odes in praise of Muham		
mad	1801	11
Odi et amo	1217	7
Odia accerisma proximorum	805	16
che amar chi to	1217	1
in lonum jacens	1713	20
professa o	866	18
o i timent regnare nevnt	1	50
Odus ultra s ne tende o	867	11
uni o viro	867	11
Od n of all powers	1458	17
Odio nunquam tu o tuo		
me vinces	866	2
quid facies o	1213	
Odous comparisons are o	290	
of old been comparis o	290	
Odium immortal o	867	
ira inveterate	865	
Odus first O falls	375	12
Odor		
See also Perfume		
a short sweet o	410	3
betray itself by its o	1486	17
is the rose smile woman	185	18
of her wild hair	212	6
stealing and giving o	1365	15
sweet and rare	692	1
to st r memory	1487	2
within the sense	915	8
Odor lucis bonus est o	1316	15
optimus o est alius	1287	18
Odorous comparisons are o	290	2
Odors crushed are s venter	16	13
fl ng o from spicy shrub	1437	5
of ploughed field	248	14
Salcan o from shore	1437	5
Odyssey surge and thunder	911	13
O'er shoot never to o	993	2
O'ercome not to be o was		
to do more	2072	5
Oesterreich uber alles	767	2
Odus manures daecom		
moder les o	532	18
Off agin on agin	198	6
Off heel insidiously aside	360	12
Off scouring of British sand	904	12
Offence	1425	
all s not o that	14	5
confront the visage of o	1298	16
every nice o	1425	18
from am rous causes	1425	13
greatest o against virtue	2089	7
is not hate at first	867	8
less than punishment	1088	3
let o pass unnoticed	1425	11
love offender detect o	1425	11
my o is rank	1425	17
neither give nor take o	1425	10
no o where none meant	1425	14
pardon o encourage many	1031	16
rock of o	1425	15
where o is let axe fall	1031	4
without or with o	2237	1
Offences given and taken	1426	2
hides own o	1757	16
made old o of affections new	237	8
more o at my beck	340	13
touched with giddy o	2189	15
Offend from want of		
thought	1426	1
If I not willingly o	541	14
one of these little ones	252	15
to o and judge distinct	1021	11
to o is my pleasure	867	7
who fear t o pleasures	1259	5
Offended by none o	311	13
this bath not o	416	9
Offender hugg'd o, for		
gave offence	1425	11
never pardons	709	17

Offending head and front

of my o	1425	18
Offering poor o of my life	1466	16
Offers should not charm us	777	2
Office and affairs of love	2214	13
by high o put to proof	816	5
changes manners	1257	15
dog s obeyed in o	115	10
fund for ballot brokers	1549	11
high function	1548	13
in a pine barrel	2275	1
ingrate for every o	1548	8
lack in o	1003	12
lack out of o	1003	12
last sad o	397	7
man who has no o	958	14
man s o not yours	508	3
morning s holy o	2245	13
of I resident not difficult	1557	13
opposite Saint Peter	891	4
principal o of history	901	3
public o public trust	1550	14
scrambling for o	1549	3
sails of o glitter	40	7
therein stand, o of king	1039	17
to speak patience	1401	9
will show the man	1548	11
yourself pronounce their o	2223	4
Office seeking a disease	1549	2
Officer art thou o	1480	7
easily become an o	326	3
never more be o	1868	5
Officers public o servants	1550	15
Offices distribute o to		
merit	1548	9
for holy o I have time	2004	11
great o great talents	830	6
imperfect o of prayer	1581	18
public trusts	1550	12
sell and mart your o for		
gold	200	2
what are we here for, ex		
cept the o	1549	4
Officials public o trustees	1550	15
Officiu fructus ipsius o		
fici m	2091	5
Officio gratiaque o tardet		
abest	775	6
nulla vite vacare o	506	8
Officious in contriving	596	19
innocent sincere	1496	2
Officium neutique o liberi	653	14
Offing keeps you on and o	317	4
Offspring new fledg'd o	1595	13
of an humbler line	1267	5
of Heav n firstborn	1751	1
time s noblest o is last	52	6
we are also o	789	13
Officion m dan costumbrs	1527	14
O Flynn Father sor i	1592	7
Often how o oh how o	1410	3
Ogle to o might become a		
sunt	610	10
Ogles glances beget o	1223	8
Oglings sweet o	2217	2
Ognis for felicit	2273	3
Oil and water hostile	1785	6
everlasting o	1912	15
for its own wheels	208	14
holy o to lay sea	1775	1
in smooth o razor best is		
whet	2172	1
little o in a cruse	516	6
midnight o	1923	4
of joy for mourning	291	11
on troubled waters	1775	1
smellth of o and candle	1923	12
smells of o	1923	15
throw o on the fire	667	13
wasted o unprofitably		
burns	2123	9
with boiling o in it	1637	20
with odorous o thy head		
and hair are sleek	124	13
Outment fly in the o	693	1
out of alabaster	1487	3
Oiseau s tard crie lo	1074	1
même quand lo marche	161	1
Oiseaux aux petits o il		
donne la pature	788	19

Old always time to grow

and brown and all but dead 266 13
and reverend wise 31 7
as o as one's heart 38 7
because they're new 82 9
before my time 25
before their years 2015 10
call him not o 37 14
darling I am growing o 39 7
ere I was o 33 12
few know how to be o 26 13
friends o times 41 13
grow o along with me 30 7
grow o ever learning 39 15
growing o one grows more
foolish 27 14
grows o amid lamentation 34 17
grows o with love of gain 730 8
have reprisals upon young 24 2
how to grow o 26 13
I shall know, being o 22 7
I'm growing o 35 10
if I live to grow o 1330 3
in hours 22
is better 42
last to lay o aside 222 16
man as o as he feels 38 7
more beautiful than young 40 13
nature abhors o 34 2
never any man so o 29 15
no man would be o 27 12
not so o not so plain 1779 7
not yet so o but may
learn 2144 1
praising what is o 84 3
ring out the o 226 8
they shall not grow o 2268 2
things need not be true 1415 10
time to be o 27 6
to be o is not to care 27 11
to the o long life 501 3
together we are growing o 490 8
what is it to grow o 32 12
when o break and fine 41 12
when o save for death 24 1
when they are young 24 16
when thou art o and rich 36 4
why want I born o 134 5
wise to drink 41 11
woman o as she looks 38 7
you are o Father William 38 1
you never can be o 40 12
Old Abe look at 1160 8
Old Adam 11 5
Old Contemptibles 557 14
Old Dominion the 2087 15
Old Fuss and Feathers 1377 16
Old Glory 674 10
Old Hickory 1005 1
Old Hundredth 793 7
Old un thinking of 943 17
Olden time long ago 81 3
Older we each day grow o 1192 12
Oldness of the letter 1086 18
Oler nec male nec bene o 1487 12
quam bene o nil o 1487 13
Olet non bene o 1487 14
non o 1486 17
Oleum adde camino 667 13
et operam peridi 1062 10
Olve bear the o freely 1473 6
Oliver Twist has asked for
more 1536 13
Olla male fervet 1564 11
Olla amicta 735 17
Olognes instructed in o 1799 1
Olympum frondosum O 1355 5
totum nutu tremefactum O 799 13
Olympus, abode of gods 883 9
to a molehill 937 11
to the genius 1541 7
Omar plucked them 1520 12
Omelette portrays Span 103 15
ish o 103 15
Omelettes not made without
breaking eggs 112 19
Ormen 1948
but his country's cause 224 21
rewarded for that o 1946 1

Omens black o threat the

fair 1946 7
I have had some o 1944 14
something in o 1946 4
Omnia sunt aliqnd 1946 4
Omnino ob istuc omens, o 1946 5
Omnino sin o 1827 2
Omnino to supply 1493 12
Omnino joci 1009 15
Omnia jacere aliam 1634 13
Omnia eodem patre nati 73 4
res sunt ut agas 1705 12
Omnia esse timenda 655 2
fieri possent 228 20
fui nihil expedit 417 3
habeo 1414 6
jam fient 971 9
mea porto mactum 1561 6
mecum porto mea 2164 4
mactantur 230 22
non o possumus omnes 1 15
orta occidunt 622 9
peridimus 917 15
præcipi 1052 19
Omnibus Pentonville o 662 16
this body an o 69 8
Omnibus idem 329 2
Omnibus in which an
castors ride 69 8
ridden more in o 1919 11
Omnipotence has heard her
mayer 1586 1
Omnium bipedum nequus
stunus 1042 20
On! sail on 284 8
Onda dalla pendice alpina 621 17
Onde ne l'o solca 2198 2
One all o to Jack 1003 5
but o doth hold his place 1914 12
but that o a lion 1162 6
by o we die 1077 13
eyed man king among blind 109 17
for all all for o 2066 13a
fin o many 56 12
incorporate two in o 1272 7
is o too much 53 11
is too few 287 4
more most welcome 660 4
never o of ho behold only 409 1
no more than to say O 1141 11
six years since we were o 1275 8
that feared God 238 10
that would circumvent God 1548 2
thou wert my only o 408 16
we art o 61 1
while you are o 646 5
who loved true honor 918 14
with Cod a majority 1236 3
One and twenty when I
was o 880 14
One eyed among the blind
the o man is king 169 17
better o than blind 169 10
blessed are the o 169 17
is well sighted 169 17
One night stand 9 11
One story intellects 1308 14
Oneness a general o 1910 14a
Onion animate the whole 316 14
can make people cry 1078 10
do well for such shift 1972 12
Onion eyed I am o 1972 8
Onions diet of o 1972 12
make heirs and widows
weep 1972 12
Only that one was o me 2286 1
Onset good o bodes good
and 148 1
Onus leve fit quod bene
fertur o 204 15
segras impone asello 205 5
sustines ut o 204 16
Onward all goes o and out
ward 407 18
death a truer name 374 13
upward to the goal 23 3
Opal holds a fiery spark 668 2
on her breast 165 14
Opaline, plentiful strong 1773 7
Opals bags of fiery o 1013 8

Open alterius sec altera

posuit o res 893 15
Open door 866 9
Opera nequidquam perit 613 3
ausquam o mine amolu
mento 2231 12
pro preunia 1333 9
Operari non vult o nec
manducet 2231
Operata in cute curanda
plus æquo o 88
Operation perform no o
for criminal purpose 2274
Operations of the Lord 1795
Operis facito aliquid o 954 11
Operose nihil agunt 953 15
Opes aude contemnere 1718 7
effodiantur o 802 5
inter o inops 1571 18
irritamenta malorum 1717 8
nullis nisi divitiis 1569 12
periculo sunt o obnoxio 1572 8
plerisque per o miserimoe 1573 6
spemende o 1718 7
Ophirs of fabulous ore 1942 7
Opie of idle weariness 181 2
Opie Read said O R 1411 1
Opiterque per orbem dicor 893 18
Opus il o du bonnet 1429 4
Opinio bona o tutior pe
cunia est 1701 11
omnium firma consensio 798 11
veritate major 2045 1
Opinion 1426 1
afraid to own 1427 3
at expense of life 1427 13
back o with a wager 751 17
backed o with quotations 1668 3
but a fool 1426 9
change without blushing 97 9
dark and blind 1427 19
determined by feelings 1426 11
difference of o alienates 1426 14
difference of o makes
horse races 1426 14
difference of o sin 1426 14
dress d in an o 294 18
each man's o his own 1427 9
error of o tolerated 577 1
everything depends on o 1426 8
fool gudgen thus o 669 19
foolish and dead never
change o 1428 15
foundation of happiness 1426 3
gains infinitely 1429 3
general o correct 1429 8
good o of the law 1083 6
governs all mankind 1428 1
gross and scope of my o 1946 11
have no o of God 796 8
high o which man has of
himself 1426 5
his o of himself 533 4
his own o was his law 1428 16
illogical o hangs itself 1428 8
in the place of law 817 8
in war o nine parts 2112 16
is knowledge in making 1426 4
is of his own o still 1426 13
is tr th filtered 1426 6
lady which rules world 1428 3
live after worlds o 830 8
mistress of fools 1426 7
moves the world 1428 4
never gave second hand o 1429 5
never offered an o 1426 17
not often worth expressing 1426 21
of reading public 343 2
of the majority 1733 15
of the same o a ill 1426 13
one man of another 1290 17
petrified o 1428 17
play o of o 1427 17
plant o seem to eradicate 1426 20
poor o of myself 936 14
public o a tyrant 1429 9
public o has its flux 1429 16
public o in place of law 817 8
public o no more than 1429 7
public o rules world 1428 6

Opinion continued
 public o vulgar tyrant 1429 1
 puff up fools 1429 1
 queen of the world 1429 1
 reacts on utterer 1426 18
 rules the world 1426 18
 says hot and cold 1426 18
 sole o having none 1426 15
 stuffing o an evil 1427 11
 think last o right 1427 14
 this is my o 1426 19
 to err in o is human 577 1
 too great o of ability 533 13
 unjust than public o 1429 14
 vain O all doth away 2239 11
 weigh not self in own o 1788 4
 weigh o against Provi-
 dence 1646 11
 which on crutches walks 1429 2
 world a master 1428 5
Opinion bonne o que
 l'homme a de soy 1426 5
 plus d'esprit que Napoleon 1429 19
 reine du monde 1428 7
Opinion omnia ex o
 quam re laboramus 2045 12
Opinionem nimiam o in
 genu 533 13
 praestit nullam dms o 796 8
Opinionis adopto o of
 others 1429 4
 always wish to punish o 1683 19
 do not differ as supposed 1429 2
 effervescing o 1426 22
 establish our o 97 5
 gave o name of Conscience 1428 11
 halt between two o 1427 4
 hold such absolute o 1428 12
 I have bought golden o 1427 16
 in love with their own o 1428 11
 in o look not back 395 2
 men never so good as o 1427 7
 never retract their o 1428 14
 never two o alike 1427 23
 new o always a specter 1427 6
 popular o often true 1429 17
 stiff in o always wrong 1428 10
 they would die for 1689 14
 tormented by o 1427 12
 we inherit our o 1428 22
 worth more than argu-
 ments 1426 21
Opis maxime o indigant
 893 11
Opium key of Paradise
 of the people 1689 142
 rivals o and his brides 2019 7
 spares o or nepenthe 1385 14
 sutor spirits by o 106 15
Oporet quod o non pude
 bit 2191 16
Opportunus non potuit
 1431 2
Opportunities lost never re
 gained 1433 6
 seldom labelled 1431 7
 small o beginnings 1430 8
 wise man will make o 1429 5
Opportunity
 age is o no less 31 9
 America means o 53 3
 best captain wink on o 1430 4
 danger will wink on o 363 18
 dust of servile o 1431 9
 fleeing 104 1
 for doing mischief 1430 3
 has hair on her forehead 1432 3
 has power everywhere 1430 20
 is a god 1430 2
 is bald behind 1432 7
 is easily lost 1431 3
 is my name 1433 5
 keep thou from O 1430 14
 knocks at ivy man's door 1431 10
 know your o 1431 1
 makes a thief 1430 6
 man must make o 1430 5
 man's extremity God's o 1430 12
 neglected o 1433 1
 observe the o 1430 9
 of a noble death 375 2
 plays avul chorus 1431 12

Opportunity continued
 snatch o from the day 1430 16
 strong seducer O 1429 20
 thy guilt is great 1430 3
 time's o 1429 5
 unfecundated egg 1429 21
 want of o 1430 10
 whoredom's bawd 1431 8
 14 9 20
Opposite of best worst
 to every good 389 15
 Opposites cured by n 389 4
Opposition duty to oppose
 of the stars 1544 19
 1173 19
 rankles into enmity 100 9
Oppression
See also Tyranny
 allow o share the crime 2063 8
 and sword law 1955 16
 guard enemy from o 1105 1
 in prison o 1587 13
 irresponsible power 2064 11
 of a minority 1235 13
 tall 771 9
Oppressor blended lie o
 every man his own o 430 16
Opprobria aliena o abster
 rent vitius 588 6
 fingere servus 1761 10
 pudet hanc o nobis 993 14
Optibus non o mentes
 1722 12
Optics seeing objects seen
 447 3
 turn o in upon it 1758 8
Optimism
 best possible world 1435 2
 declaring all is well 1435 4
 dignals of failure 1435 12
 sadly at variance 1436 5
Optimist and pessimist
 says black is white 1434 7
Optimus modus
 1325 15
Optima nam o nulla po
 test eligi 2182 10
Opum furiosa cupido
 1718 16
Opus crescent pectore fer
 vet o 2253 5
 divinum sic breve fiet o 2231 8
 hoc o hic labor est 1062 14
 hoc o hoc studium 2156 22
 magnam in manibus 2256 4
 nec multo o est nec diu 2104 7
 non o est magnus 1518 13
 propositum perfice o 2231 15
 quod nec Jovis ira nec
 ignis abolere 2256 4
 quod non o aene carum 1604 15
 sum ipse implet 796 5
Or a la touch l'on epreuve
 lor 801 19
 donne aux plus laids 802 8
 est une chimere 803 17
 meme a la laideur 802 8
 tout n'est pas or 87 10
Ora quae caret o cruore
 nostro 171 9
Oracle
 every man a reason his o 1677 14
 fast by o of God 1436 13
 I am Sir O 1436 14
 Nature o first love 1206 1
 no truth in the o 1436 14
 shall contents discover 1436 14
 within an empty cask 1436 12
Oracles are dumb
 God's o can never lie 965 12
Orange
 I get o after food 1437
 squeeze o throw away 1437
 rind 1437
 where o blooms man foe
 of man 723 16
Orange tree if I were you
 der o 1437 6
 song of o 1437 4
Orange trees fruit and
 blossoms 1437
 Orare laborare est o 1063
 Orat qui o et laborat 1063
Orateurs ce que manque
 aux o 1438 10

Oratio brevis o penetrat
 celi 1584 14
 odiosa est o 99 1
 regulam non habet 1927 6
Oratione quid beneficium
 esse o 2228 14
Orationem ex ore o eripis
 2218 17
Oratorius lepos et festivitas
 o 1963 20
Orators for fear o should
 giggle 1439 13
 make no long o 1957 3
Orator
 boy o of the Platte 204 1
 charm us o 1439 4
 deep persuading o 1439 2
 good o is despised 1438 2
 I'll play the o 1439 2
 man becomes an o 1438 16
 mouth of a nation 1438 16
 no o as Brutus is 1438 19
 no true o not a hero 1438 7
 persuades and carries all 1437 16
 says what he thinks 1437 13
 too green 1439 2
Orator fit potius nascitur
 speratur o bonus 1438 2
Orator's virtue to speak
 truth 1438 14
Orators compared o to
 winds 1437 11
 dumb when beauty pleads 135 6
 loud bawling o 1438 3
 shoot blank cartridges 974 10
 thence to famous O repair 1438 10
 what o lack in depth 1438 10
 when out will spit 1437 18
Oratory
 first part of o 1439 10
 mild heat of holy o 1440 9
 object of o persuasion 1440 3
 power of heating down
 arguments 1439 16
Orb of her fate
 of one particular tear 1977 18
 quail and shake the o 237 7
 that mighty o of song 1306 4
 within orb 600 6
Orbe nihil est toto
 quicquid in o fuit 231 14
 140 4
Orbis rebus cunctis o
 at fractus inlabatur o 1083 15
 unus Pelio non sufficit o 325 1
Orbit of the restless soul
 rot lucid o 1712 3
 399 8
Orbit most dreaded
 Orbs all these shining o 252 12
 empty their o 1912 2
 1916 14
 folded o would open 1220 10
 nor to their idle o doth 170 9
 sight appear 1912 13
 these spacious o 1912 13
 what are ye o 1912 8
Orchard flings an apple
 good is an O 92 8
 2211 4
Orchestration of platitudes
 1166 12
Orctm apud O to videro
 885 14
Oreus bottomless pits of O
 1888 8
Ordainer faith in an O
 1699 10
Order
 and beauty of the universe 795 4
 arrived in alphabetical o 1073 7
 beauty from o springs 129 3
 breeds habit 1440 10
 foundation of all 1440 13
 from d order sprung 1440 17
 gave each thing view 1441 1
 Heaven's first law 1440 18
 in graceful o 1507 1
 in variety we see 1440 12
 is a lovely thing 1440 12
 is heavenly 1441 6
 man's greatest need 1440 11
 matter better in France 720 4
 means light and peace 1440 11
 of the day 1798 18
 old o changeth 232 14
 reigns in Warsaw 1440 10
 stand not upon o of going 863 6
 teach the act of o 1438 15

Owl continued

thought own birds fairest 1442 1
virtuous o 1442 9
wailing o screams solitary 1442 3
was a baker's daughter 1442 7
white o in belfry mts 1442 11
wise old o lived in an oak 1825 4
Owlet a larum chilled 324 18
Owls drunk as o 501 13
fashionable o 1442 12
in St Peter's choir 1169 7
make o pass for eagles 1505 14
no o in whole island 1797 15
only look wise 1970 19
to Athens 283 7
Own came unto his o 591 12
my o shall come to me 1797 1
Owner bring honor to house 935 4
not o of morrow 1140 4
Ox 1442
as ox to slaughter 1443 2
black ox had not trod 1442 15
black ox hath trod on her toe 2261 12
fat ox desires trappings 453 9
has spoken 1443 5
is taken by horns 1442 14
knoweth his owner 1442 17
look d to fell an ox 210 9
old ox straightest furrow 1442 16
stalled ox and hatred 449 15
take heed of ox before that treadeth out corn 1442 13
where shall ox go 1442 16
whose ox is gored 1644 16
Oxen come to the plough 1442 19
let strong o plough 639 14
ten teams of o draw less 135 13
that rattle the yoke 1443 3
who drives fat o 725 5
years like great black o 2261 12
Oxford of whom the poet said 224 17
to O sent her 2069 12
Oxygen indebtedness to o 535 7
Oyster 1443
as an apple doth an o 1155 2
bold man first eat o 1443 14
from granite to o 586 3
is a gentle thing 1444 2
made an uncommon fine o 1443 13
may he cross d in love 1443 17
months with letter R 1443 8
on desert shore 1443 7
open o without knife 1092 5
sick o possesses pearl 1443 16
too long opened o 604 9
transform me to an o 1441 15
twas a fat o 1092 5
two travellers found an O 1092 5
world a mine o 2238 18
wounded o 650 15
Oyster knife that hacks 1758 4
Oyster women lock d their fish up 1683 3
Oysters are a cruel meat 1444 3
are amatory food 524 18
eaten without grace 1444 3
four young o burned up 1443 9
had often eaten o 1444 1
no end to eating o 1444 1
Ozymandias king of kings 1421 7
P going to pronounce P 1653 1
Pa mind your P's and Q's 1637 5
Pabulo animal p letum 519 20
Pabulum Acheruntis 376 8
studu doctrine 1096 3
Pace muddling P I own 1328 17
silent and dejected p 1344 9
you are driving 931 11
Pace e venni dai martirio 1280 2
in p apiaris bello 1599 2
prosperere in p 1598 13
Pacem disce compositionem 1474 14
P greatest evil 322 7
exarui in p tuum 1474 18
iniquissimum p 2118 8
miseram p vel bello bene 1474 14

Pacem continued

qui desiderat p 1599 2
seu p seu bella geram 2046 20
se poscimus 2119 13
Paces two p room enough 58 1
Paces can quen p 515 14
Pacencia y barajar 1460 16
Pacientes vincunt 1460 8
Pacism only one vice 2107 1
Pacifists in pleasure 1474 13
Pacings long, mechanic p 1146 7
Pacis patitur longa p mala 1474 4
Pack and label men for God 1452 3
horse thinks own p heav rest 204 6
pour out p of matter 1399 6
when it begins to rain 1794 5
Pack horse sin p 2012 15
Pack thread not embroidery 340 12
Pact of Paris 1473 15
Pactum non pactum est 125 9
Padd in the straw 1798 7
Paddle your own canoe 973 9
Padlock clap your p on her mind 2194
Padlocks on Truth's lips 2053
Pady James epitaph 572
Pace non pace dil p pieno 2030
Pae preguum 1933
Pae non duet 1933
Pagan primitive P 528
sucked in creed outworn 267
Pagan's homage to sun 335
Pagani comb 1369
Pagans to chase these p 264
Pags beautiful quarto p 190
blotted from life p 33
come either my little p 1775 3
every p an ample marge 190
preserving thy invaluable spangle life p 2008
sporting p 1676 14
to serve his witt 1808
Pageant insubstantial p faded 2095 12
of a day 1609 4
of passing days 683 5
of the skies 1835 7
Pageantry of a king 53 9
Pages from Nature's gold en p 1386 11
of God's book 362 16
Pagina diet tibi tua p fur es 1505 14
Pagoda by old Moulemm P 1212 6
Paid he was p for it 1524 1
lum very large 206 6
in her own coin 1469 8
in our own coin 1710 13
more p than she'll demand 419 6
the uttermost farthing 1459 15
well p that is well satis fed 1469 18
Pail full dinner p 1465 4
Pain 1444
little p little pleasure 1138 1
Alpine summits of great p 1007 7
and grief to me 1821 6
and pleasure at strife 1196 14
aromatic p 1746 8
at her side 879 6
between p and Paradise 1443 2
burden d with p 17 10
by which purchased heaven 1280 17
change place but keep p 231 4
cruel to prolong a p 1019 4
every p but not heart p 1445 6
fierce unutterable p 1697 11
for every p a plaster 1186 14
forces innocent to lie 1444 16
forgotten where gain comes 1444 18
go in company with p 1394 1
greatest evil 322 7
if severe not prolonged 1445 3
in elbow short 2135 18
in my heart stirs quiet p 1201 4

Pain continued

is hard to bear 1444 14
is no evil 1444 12
is not fruit of p 1444 5
is perfect misery 113 13
is pleasure if p be love 1196 16
is price on all things 1444 10
is superficial 1280 5
joy three parts p 115 9
least p in little finger 1793 4
lessen'd by another's light if long 201 6
lives there who loves p 903 1
love's very p is sweet 1197 1
mighty p to love it is 1195 18
mosaics of p 40 18
narrow's not his cares 2010 5
no fiery throbbing p 393 13
no gain without p 750 13
no p death does not end 2011 4
no p no palm 267 14
not p when past 1444 14
nought said of years of p 996 2
of a little censure 339 12
of a new idea 950 12
of death would hourly die 1143 11
of finite hearts 1455 16
of mind worse than p of body 1314 2
of truth 2055 10
only folks who give us p 1445 13
Our Lady of P 1416 13
over p to victory 1405
past p is pleasure 1405 22
pity wanting p 842 16
Prison House of P 1444 7
prunes my twigs with p 1445 1
purchase p with joy 1131 12
r sta into beauty too 1444 6
shall reach innocent heart 392 1
superfluous of p 346 13
that monster called P 1445 7
the bliss of dying 1893 9
thorny bed of p 460 7
those who do not feel p 1444 11
till thought grew p 4
touches not a corpse 389 15
turns with ceaseless p 3 3
unjustly suffered p 987 13
unnumbered hours of p 290 14
unusual p 1364 9
us least when keen vindictive P 1511 6
way to rest is p 1734 15
weighs heavily 618 15
what p it was to drown 1816 3
when p can't bless 1445 14
when p ends gain ends 1444 18
with the thousand teeth 1445 11
without peace of death 2 16
Pain manque 197 5
lanch pit their p in 1569 7
Pains Thomas 1446
Pains all p are nothing and penalties of idleness 1883 13
by their p and aches find 955 12
double p double praise 1445
feels not fears ideal p 1402 2
for their sweat 1062 20
how we lose our p 1445 4
if p be a pleasure 1445 23
little p yield profits 750 13
long p light ones 291 6
men come to greater p 836 9
mitigates his p 1275 1
no p no gains 1444 17
of body 1570 8
of love be sweeter far 1196 5
of power are real 1574 3
taking p 340 4
wages of all pleasures 1445 25
when p grow sharp 29 19
with p come into world 407
Paint character and spirit 103 20
fresh as p 1633 14
gates of hell 94
ground them all into p 1508 5
he best can p them 2176 13
he faint would p 453 6
let her p an inch thick 382 6

Paint continued

like nature	105 12
me as I am	1447 10
my picture truly	1447 1
pot of p in public a face	1449 4
skin but not bones	2002 12
such a sin to p	610 10
the devil to l	444 3
triest praise most	1447 7
what men p themselves	947 16
Paint brush first part	1446 17
Painted as it may hit	1448 14
in water colours	573 15
let me be wisely p	1264 2
to the eyes	610 6
wrought he not well that p	1448 12
you both p be	610 7
Painter but a landscape p	1448 2
figure p loves beauty	107 13
is hunted and hdden	107 10
landscape p loves hills	107 13
life among pictures no p	1447 6
love of gain never made p	1447 8
Nature's sternest p	1545 1
no handless p	107 19
we praise the p now	610 8
without colors	106 6
would surpass the life	105 10
Painters and poets have	
leave to lie	1449 6
and poets have licence	1527 11
Painting	1448
almost the natural man	1448 12
amateur p innocent mind	1448 1
and sculpture but images	96 4
between thought and thing	1446 17
good p like good cooking	1447 1
more than p can express	140 8
mountains in a mist	113 11
not life	103 16
nothing but noble language	1447 2
on p and fighting look afar	1447 11
pretty mocking of life	1447 3
resource of misanthropy	1449 1
silent poetry	1447 3
then I stopped my p	1860 11
two styles of portrait p	1448 15
Paintings allegorical p	1449 3
Paints best who feels most	1447 7
she that p is a whore	2133 18
the creek and strain	103 15
white and red the moors	1285 14
Pair blest p happiest	1274 16
gay guiltless p	162 10
kindest and happiest p	1275 12
of stairs to marriage	1205 13
youthful loving modest p	1192 6
Fairing vicious practice	1542 13
Paix a tout prix	1471 6
Palace and prison on each	
hand	2076 18
be thine own p	909 12
built upon the sand	635 1
cannot make cheap p	1605 7
dwell in such a p	87 2
fair and stately p	96 8
keeps p of soul serene	1968 14
King Bradmond's p	97 3
Mab's ethereal p	282 2
name was Beautiful	130 3
of Eternity	110 6
of learning	976 4
of the soul	1634 7
pine in a p alone	1208 8
radiant p rear d head	96 8
such a gorgeous p	87 2
where luxury dwells	712 1
windowless p of rest	1869 5
Palaces are crumbling to	
the shore	2076 18
in Kingdom come	751 12
in such green p first kings	2211 5
'mid pleasures and p	906 7
those golden p	2095 12
Palam mutre plebeo	1480 2
Palate reason for living	517 6
that needs will taste	90 11
Palates both for sweet and	
sour	2144 17
we our p urge	89 19

Palato in solo vivanda

causa p cat	517
Pale and pettish	737
as his shirt	687
for weariness	1344
in her fading bowers	1936
why so p and wan	1204
Paleozoic bugot	1532
time	186 16
Paley amide of watch	788 5
Palfreys black as jet	167 3
Palindromes	1411 7
Palinodiam canere	1637 19
Pall Mall sweet shady	
side of P M	1168 8
Pallas take away thine Owl	702 2
Pallets upon uneasy p	1848 2
Palliation of a sin	1829 12
Pallor aqualor hunger	1924 9
that lovers ever prize	1222 11
Palm	1449
bear the p	1449 10
expect the p prize of vic	
tory	1449 10
in Athens again	1449 10
is a gift divine	1449 13
itching p	200 2
like some tall p	96 3
sweating p	850 17
to win the p	49 10
Palm leaf human p	851 4
Palm tree standeth so tall	1449 8
Palm trees with branches	
fair	1449 11
Palma non sine pulvere	1715 3
Palmis meretricque capient	
premia p	1449 10
Palman qui meruit ferat	1449 10
Palmas dum numerat	920 13
Palministry in p he deals	1624
Palms before my feet	111
calious p of laborer	1066
fold thy p	394
fronded p in air	791
of Paradise	395
Palpable and familiar	368
Palsey and not fear	323
may God p	353 1
you have the p	953
Falter with us in a double	
sense	1621
Palumbes congressere	776 1
Palumbi inguina tardent	524 1
Pan	1440
best of leaders P	1450
great P is dead 1449 14	1450
half a beast is the great	
god P	1536 1
in Wall Street	1397 1
laughed the great god P	1365
of the garden	1449 1
this Concord P	1987 1
to Moses lends Pagan horn	1741
Pan buscar P de travigo	197
comido y la compania de	
suecia	197
con su P se la come	197 1
Pan Germanism	768
Pancake flat as a p	1633 1
Panders brokers between	2105 1
Pandion is dead	739 2
Pandolf's Fra P hands	1448 1
Pandora more lovely than P	469 1
Pane sale to p alium	595
Panegyrics here provide	698
pungled with poppy	698
Panem et circenses	197
ostentat altera	198
queramus armo	637
Panes of quaint device	2154
Pang as great as when a	
giant dies	
is in parting	766
my bosom dare not	708
of bitter self reproach	1855
of despised love	1185
of hope deferred	922
preceding death	923
quick returning p	1699
there is no future p	1697

Pange arthritic

cannot hold out these p	460 10
in love as shells	28 10
in sweet p of it remember	1195 3
inward p of secret woe	1213 2
of deep regret	2288 1
of despised love	1934 9
of poetic birth	1531 13
of soul	1570 8
Panic blind p	364 4
fear	655 3
what p in thy breast	1357 9
Panis frusto p conduct	
potest	199 10
Panandrum grand P	1409 12
Pannus tenuis pravia p	
habet	1572 8
Panochea heavenly P	2222 3
Panorama of a year	2261 2
Pansies beauteous p rise	1450 11
for ladies all	1450 5
I send thee p	1450 10
that's for thoughts	687 3
Pansey	1480
bring thoughts	1450 4
for lover's thoughts	1450 6
freakt with jet	684 13
Pantaloon slipper d p	2240 5
Pantaloon and Antics	2235 8
Panting for ever p	1192 9
Pantocracy he cried	2034 10
Pantler not so eminent	1840 7
Pantis grandpa's p	1357 12
leave p to men	2145 8
neither vest nor p	1781 20
who p for glory	785 20
with all it granted	880 12
word for gents	490 7
Papa another p on the Salt	
Lake Line	2293 4
his dear p is poor	255 6
maina has and be friends	2204 8
potatoes poultry	1652 20
Papa dove c if P ivi e	
Roma	1741 6
Papa's having not like bav	
ing one's self	1562 102
Papacy ghost of Roman Em	
pire	1740 9
Paper appears dull	1925 15
government	817 1
kept from p pen and ink	2253 9
learn anything from a	
penny p	1602 14
order p punctually served	1602 5
reading the morning p	1603 10
scrap of p	767 7
spare p doomed to perish	2255 9
to write where upon	2134 2
Paper blurrers company of	2258 8
Paper credit blest p	333 20
Paper mill built a p	1613 3
Papers let them read the p	1603 4
wrote for certain p	1604 7
Papilla wedded	2198 6
Papillae of a man	216 5
Pappy out of cherry bruises	116 16
Parables are not lies	1112 4
in which lay hid gold	1926 11
Parade make ostentatious	
p	2194 1
of pain	1445 9
sic p sic pomp an art	1016 14
Paradise	1461
Adam had p at will	11 15
blooms nowhere but in P	1975 19
blundered into P	1452 3
break oath to win p	1419 3
charming climate in P	1451 21
curiosity lost P	351 10
descent into P	59 3
did the p persuaded	1221 12
drives from some P	1451 10
earthly P as this	1451 18
ev'n in P unblest d	11 8
fool's p	703 13
for a sect	633 14
for p break faith troth	1305 2
gate of P	1451 18
bath room for you and me	1451 20

Paradise continued

heavenly p is that place 608 3
hence the fool's p 2095 8
how grows in P our store 493 6
how has she cheapen'd P 2188 8
I was taught in P 1451 13
in some canine P 472 14
inhabited with devils 1002 2
knew the seat of P 12 6
lighten earth from P 395 16
lives retired still in P 1451 2
long tailed birds of P 1551 7
made her man p forego 2196 9
make earth earthly p
must I leave thee P
neath the palms of P 395 15
no P on earth so fair 844 3
not in mine eyes alone is P 1451 5
of fools 703 13 *et seq*
of the four seas 549 14
of women 549 1
one little glimpse of P 1451 3
paint Hell with P 949 12
plant a tub and call it P 1398 2
purple hills of P 1451 19
quire of blest Souls 1451 11
right key to P 1451 9
steed to P 2235 9
steed formed in her eye 599 19
to him are opening p 460 7
to P the Aias p 1451 7
to what we fear of death 386 14
under wall of P 1451 19
unto you is P opened 1451 7
what was p is now a broken
home 2287 2
who doth not crave for rest 1451 8
with P devise Snake 709 6
you were in P the while 1854 8
Paradises two P were 1871 17
Paradox comforts while it
mocks 1931 16
how strange a p is true 1522 6
in pride 1608 23
too strict 426 17
Paradoxes make fools laugh 1010 14
useful 566 7
Paragon an earthly p 77 8
of animals 1239 5
of her sex seeming p 2185 7
Paragons description 1234 8
Paragraphs of praise 1578 6
Parallax star that has no p 1542 5
Parallel admits no p 1484 16
none but itself 1484 16
perfect past all p 1484 16
Parallels in beauty a brew 2014 7
Paralytic crawls a p 628 11
Parapet dare not creep over
p 1980 13
Parasite 145 17
Parasites or sub p 1382 16
smooth detested p 2035 4
Parasut fuit quadrantem 119 6
Parchment no virtue in p
or wax 1080 14
put your p in the closet 1525 8
should undo a man 1080 14
Pardon
See also Forgiveness
all but thyself 710 5
as God shall p me 710 8
for p cry, held sinner 1829 5
God p all good men 709 9
God a heat attribute 790 5
if life were bitter p 395 16
know all and p all 710 11
like a p after execution 285 6
ne'er p who have done the
wrong 986 17
no sin no p 1829 13
nobler to p than condemn 709 11
not p but applause 340 10
ready to p mankind 234 14
still the nurse of second
woe 1268 17
the fault 649 21
the word for all 710 8

Pardon continued

to understand is to p 710 11
Pardoned and retain offence 710 9
Pardonne qui p aissement 709 12
tant que l'ame 709 20
Pardoner ses ennemis les 710 16
Pardonnous ceux qui nous
ennuent 192 9
Pardons as one loves 709 20
Pare cum p contendere an
ceps est 99 5
Parean locchiayc anella 604 10
Parec after they've seen P 2284 2
Parem quarris Alcides p 1485 12
quando invenit p 1252 8
Parens magna p frugum 1001 13
patrise 647 6
rerum 226 6
Parent everything dear to
lex 1452 4
stulti 1097 19
Parents 257, 1452
child owes p no gratitude 1452 8
conduct toward p 1452 7
few p act in s ch manner 1452 10
happy the p of so fair a
child 247 16
have the most reverence 1452 8
p want honest children 1452 10
reference for p 1452 4
taught to read and write 1097 19
the Lord knows who 71 3
to watch over me 247 14
Pars cum paribus 289 1
Parsae demeureurs plus
aisement 953 2
plus de p dans l'esprit 953 2
Pars omnes route nascitur 574 7
par p jugator conjux 1267 12
par p respondet 1712 7
Parses utro que p linunt 946 7
Parings of one's nail 1946 10
Paris 1452 6
an immense hospitality 1453 7
as far as P for fashion 641 11
at P it was 1453 2
cafe of Europe 1453 7
city where great ideas perish 43 1
common shore of P 1169 10
derivative of absurd preten
sions 1453
fair fantastic P 1453
from P to Peru 1423
good Americans go to P 1452 14
half Angel half grisette 1168 4
in P queer little man 1302 2
insist on seeing P 2138 4
is worth a Mass 1453 6
perfumed 178
plainest city in Europe 1453
ale on 888 18
unites while and dulce 1453 3
what's P but a circus 1453
who have not been to P
—go 1453 12
with woman P sleeps 889 5
Paris tout P va voir 1453 11
va-t bien avec Messe 1453
Parisienne 721
Park 1458
how charming is a p 2198 6
Neptune's p ribbed 549 16
proud p takes dwellings 1453 16
sovereign for a cold 460 15
Parks be lungs of London 1453 17
Parla troppo non parlar
bene 1964 11
Parle peu quand la vanité ne
fait pas parler 1899 4
qui p beaucoup 1964 8

Parient toujours d'eux

memes 1177 16
Parier aux yeux 2259 4
difficile de bien p 1899 4
pour tromper 421 12
Parley of provocation 600 3
Parlet tout comme un livre 1963 4
Parliament meeting of idle 816 16
of man 1473 9
Pavior prison d in a p 2030 2
walk into my p 1903 10
Parnemo if I were P 45 7
Parnasse est desunt 289 15
Parnasse climb P by dint
o Greek 328 18
Ob thou P 1355 10
one top sacred to Bacchus 497 4
only one peak sacred to
Apollo 497 4
placard To Let 1530 10
Parchal worse than pro
vincial p 1988 4
Parody of an angel 77 13
profane p of Old Testa
ment 1925 19
Parole art de peindre la p 2259 4
pour degusser la pensee 1902 4
pour exprimer sa pensee 1901 15
son femme 2227 13
Paroles dit bea coup en peu
de p 1060 4
en peu de p beaucoup 2225 16
Paroquet repeats one note 2261 2
Parrich halesome p 1768 7
Parrot drunk speak p 504 11
Pars quorum p magna fui 1321 6
ultra pungit 1091 21
Parasomnia magnam vect
sal sat p 526 10
serra p in fundo est 527 2
Parasyns words butter no 2220 16
Par amonious age is p 34 1
Parasyns worst profusum 526 17
Parson in arguing too the
p own'd his skill 100 8
knows enough 1589
much bemused in beer 677
never spare 520
oh illustrious spark 1592
would like to be Pope 1593
Part act well your p 917 7
but p we see not whole 1551 13
few shall p 2120 2
great p of which I was 1321 6
his blessed p to heaven 395 12
I am p of all you see 1384 2
I have forgot my p 10 3
my soul's far better p 2137 18
no more in the wind 1772 13
of all that I have met 592 15
play the maid's p 2202 15
put beside his p 10 3
since well I've play'd p 1124 17
so he plays his p 2240 2
take your own p 1787 17
tis hard to p 1146 16
to p is to die a little 1454 9
to tear a cat
we only p to meet again 1290
we p with pain 1455 5
we play 1125 8
Partaker as bad as thief 1835 14
earth make us p 1957 10
Partie tamen meliore 966 15
Parted he p well 397 18
in silence and tears 1454 4
Parthenon earth wears P 95 14
Parthians more lying than 2109 16
Partial for observer's sake 1423 16
voice of fame p 625 1
Particulas ac lancianus 1129 6
Parties die of own lies 1543 12
High Contracting P 1473 15
I name no p 1372 4
names of p cease 1544 4
two great p 1544 3
two p want and have 1571 5
Parting 1458
all we know of heaven 1454 7
image of death 1454 9

Parting continued
 in such sweet sorrow 1435 11
 of the way 260 3
 out p was all sob and
 sigh 1290 4
 their every p was to die 1290 6
 was well made 635 12
 where p is unknown 884 4
 Partings break the heart 1454 4
 yet to be 1435 13
 Partur cest mourir un peu 1454 9
 il faut p a joint 146 14
 Partisan he seemed no p 239 12
 Partisan offensive p 1543 17
 Partitions thin p do divide 1795 22
 thin p do their bounds di-
 vide 761 10
 thin p Sense from Thought
 divide 1795 22
 Partner equal and p to be 2181 12
 his lov d p 908 15
 of my soul 2147 1
 sleeping p 206 16
 sleeping p of life 374 11
 Partnership with powerful 1575 3
 Partington Mrs 304 5
 Partout comme cher nous 2238 12
 Partridge is dearer 523 17
 Partridges nut brown p 941 10
 Parts change p away with
 you 309 12
 comely p of a woman 2183 3
 heathery p of human na-
 ture 2297 4
 of wondrous whole 1245 3
 uttermost p of the sea 1347 14
 wrong p played 1125 10
 Party
 See also Politics
 at Odd Fellows Hall 360 14
 bring me to the p 1372 4
 come to the aid of the p 2282 1
 conspiracy against nation 1544 7
 Democratic p like man rid-
 ing backward 1545 7
 Democratic p like mule 1545 7
 Democratic p of poor 1545 7
 go to heaven but with p 1544 9
 good p better than man 1544 15
 honesty p expediency 1543 17
 in a parlour 1822 3
 inseparable from govt 1543 14
 is madness of many 1544 14
 join ourselves to no p 57 3
 none was for a p 202 1
 of no p offend all 1543 15
 of order or stability 1544 12
 of virility rules hour 950 16
 organized opinion 1544 1
 sacrifice honour to p 1543 18
 serves p best 1544 8
 snug and pleasant p 2003 8
 takes credit for rain 1544 13
 third p tertium quid 1543 1
 to p gave up 205 6
 true to one p—himself 305 5
 unite with p or make one 1543 16
 without p government im-
 possible 1544 2
 you tell me I am p man 1544 17
 Party poets like wasps 1530 16
 Party spirit madness 1544 14
 Farva leaves caput animos 2042 10
 sunt hæc 2040 2
 Parvenus of the Eternal 1836 10
 Parvus compocere magna
 solatium 290 10
 ex p sæpe magnoarum mo-
 menta rerum 2041 13
 rebis magna juvari 2041 9
 Parvula tibi p res est 13 5
 Parvula pumilio, chariton 2185 2
 Parvus parva decent 936 17
 Partzen und Furzen ziehen 1124 11
 Pas premier p qui conte 146 11
 Pas de charge against our
 enemies 176 10
 Passes in cruce corvos 853 19
 Pasha dead five thousand
 years 1421 5

Pass all things p away 285 8
 and linger pause and look 2267 17
 and speak one another 1290 2
 even this shall p away 1421 9
 I shall not p this way
 again 1493 6
 it on 1036 12
 let him p for a man 1243 8
 let it p 1524 7
 let us p on 1616 7
 nor turn my face 308 5
 they shall not p 2109 4
 this too shall p away 1421 9
 this too will p away 1704 15
 thou shalt not p 2109 4
 through life but once 1493 6
 Pass word primeval 433 6
 Passado he respects not 505 15
 immortal p 505 15
 Passage broad smooth p 892 10
 gently slope p to grave 827 17
 of an angel's tear 1974 19
 perilous makes port pleas-
 ant 1779 4
 quiet p to welcome grave 827 17
 to the realms of day 397 7
 Pass age money lose your p 1170 10
 Passages of joy 34 9
 of love 1225 11
 that lead to nothing 96 6
 Passe d'un bien beau p 2181 9
 Passed by on other side 947 8
 ceasing of exquisite music 131 18
 so he p over 412 7
 Passenger forlorn and wan-
 dering p 2210 22
 stay p 1808 11
 Passengers men the ram-
 bling p 1123 1
 Passer delicia mea puella 1896 6
 mortuus est meus p ille 1896 6
 Passer by stop Christian p 283 10
 Passeront ille ne p pas 2109 4
 Passeth as shadow on wall 1803 7
 Passing away 381 1
 of the sweetest soul 400 4
 so be my p 398 8
 the love of woman 1184 3
 Passion 1455 5
 act nothing in furious p 80 3
 affection mistress of p 21 15
 and expression are beauty 106 9
 and life whose fountains 1832 2
 and prejudice govern the
 world 1458 1
 bad regulator 1456 7
 by partial p led 695 14
 by p driven 205 12
 cast a mist before sense 1456 5
 commanded by such poor p 1833 8
 compatible with old age 36 9
 deep in her heart p glows 2208 7
 desire riches ruling p 60 12
 desolate and sick of old p 1198 3
 did relieve my p much 123 10
 does with interest barter 277 4
 don't be in a p 1457 15
 drive thee to whore 2080 6
 each had her earthly p 1456 12
 eaten up with p 1457 12
 entered in her heart 1458 2
 eternal p eternal pain 1404 11
 for a scarlet coat 2178 17
 for fame 625 14
 for hunting something 941 1
 for name of Mary 1375 14
 from pang of p free 1507 17
 holy p of Friendship 194 1
 in a dream of p 10 5
 in all disputes so much as
 there is of p 99 16
 in first p love the lover 1200 18
 infinite p 1455 16
 is power 1457 1
 is the gale 1457 4
 leads or prudence points 1457 4
 led by p desire marriage 1276 5
 maiden p for a maid 1206 18
 make man look sad 740 15
 make me feel each p 1536 3

Passion continued
 man in p rides horse 1457 13
 master p 1398 3 1457 6
 may I govern my p 330 3
 most unbecoming 1457 15
 motive and cue for p 10 4
 moved by p not manly 81 4
 must not ridicule 1177 14
 near like angels till p 77 6
 never heard 1457 11
 fixed 1385 15
 no p but finds food 1768 3
 no p gratified save rage 2122 7
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 Passion flower at the gate 877 14
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 Passionate bright endeavor 1876 3
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 leave thy low vaulted p 1890 17
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 like inspired rhapsodist 1458 14
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 motionless stands the p 2008 3
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 our p is clean forgot 1459 3
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 humanum est 1827 5
 nec celandi spes ait p
 paranti 1831 7
 nemini licet 1826 21
 odierunt p boni 2080 16
 qui non vetat p 1828 13
 Peccasse quem pœnitet p
 semel concedite tuto 1830 21
 Peccassum sed nisi p
 1829 13
 Peccat nihil nisi quod
 qui p ebrui s 652 15
 sed ubi quique p 640 12
 Peccata melius p cavere 377 2
 Peccatis non p irascitur 1821 16
 veniam poscentem 709 18
 Peccator multis p inultum
 est 1830 18
 quidquid multis p inul
 tum 1479 13
 Peccavit nihil p nisi
 mortua 2140 11
 Peche avo e a mortie par
 donne 1829 14
 Peck eat a p of salt 1755 22
 of trouble 1127 48
 of troubles 2043 4
 Pecked on ear and chin 1046 18
 Peckish only p 318 13
 Peck-kniff Mr P 1300 16
 Pectora mortalia p cœca
 Noctis 959 10
 sunt potiori manu 1313 16
 Pectore uno p 876 15
 nunc p firmo 2073 12
 Pectoribus mores tot sunt 875 3
 Pectus dulcedine tangit 909
 incoctum generoso p ho
 nesto 879
 quod duos facit 537 9
 Pécunes les nerfs des ba
 tailles 2114 5
 Pecunia congesta p stran
 gulat 1337 14
 ego virum qui p egeat 1268 7
 genus et fortunam p
 donat 1334 11
 imperat aut servit p 133 15
 licet si perbus ambules p 1332 16
 nervi belli p infinita 2114 5
 non olet 1236 15
 obscena P mores intulit
 pulchra p dos est 1333 11
 una regimen omnium 1335 1
 videte quid potest p 1334 17
 Pecunie obediunt omnia 1334 9
 quam p damnum stimulat 1333 3
 Pecuniam accipere docu
 mta 1333 18
 crescentem sequitur cura p 1723 1
 in loco negligere 1337 9
 quævisit p mature eversit 1718 20
 Pecus tondere p, non de
 giubere 1968 2
 venale p 1429 10
 Pedagogue jolly old p 852 20
 Pedant wise but not happy 1476 18

Pedantry 1476
 Pedants shall not tie 1526 10
 Pede ex p Hierulem 704 10
 metri suo modulo p 1817 2
 reverts tubanti p 504 10
 si p major erit 209 6
 Pedem in sepulchro 826 5
 Pedes captat primum 2159 1
 quod est ante p 109 5
 Pedestal measuring the p 831 8
 Pedestaled in triumph 1980 8
 Pedibus ab inermis p
 auxilium 457 5
 molits p 278 18
 Pedigree boast of p higher 73 6
 fond of p 71 3
 lass wi a lang 68 11
 long p of toil 061 17
 of honey 71 5
 old p 42 2
 traced to earliest years 72 4
 wondrous merits of a p 71 6
 Pedigrees like monkeys tails
 what do p avail 71 8
 Pedler he is wit s p 2174 3
 Pedro algo va de P a P 1491 14
 Pee and Kew 1637 5
 peel before we cut the p 85 10
 Peeled patch d and piebald 9 13
 Peer and beggar the same 145 15
 many a p of England brews 44 13
 rhyming P 677 18
 who looks down on a peas 310 16
 Peerage best thing in fiction 663 3
 or Westminster Abbey 2083 14
 study the P 69 1
 Peerless among her Peers 552 3
 so perfect and so p 1485 17
 Peers brave p of England 20 13
 not always gen rous 71 1
 walks among his p unread 1873 1
 with ponds make free 2123 16
 Peevish something p 1588 6
 Peg take down a p 1642 1
 Pegasus hitched in stable 1528 12
 to draw a bear 15 8 4
 turn and wind a fiery P 931 13
 Peggy has a whim of iron 2149 2
 is a young thing 2213 9
 poor P hawks nosebags 1742 10
 Pegs square p in round
 holes 1119 15
 to hang office on 1549 11
 Peine abolissons la p de
 not 2274 1
 Peinture l'onne p comme
 bonne cuisine 1447 5
 Pejor alia alia p est 2182 10
 Pelago quid tibi cum p 1780 1
 Pel I crave no p 2047 16
 love of p 119 1
 that bys your sex a tyrant 1522 3
 what they call p 1334 8
 Pelican 1477
 turtle dove or p 2199 5
 wondro s bird is p 1477 9
 Peho Ossam Scilicet 1335 5
 Pelton bianch waving P 1354 11
 on Olympus 1335 1
 Pella chafes uneasily 46 4
 Pellicula in p cerdo
 tenere 1817 11
 Pelting each other for
 of this pitiless storm 1321 4
 Pembroke's mother 585 12
 Pen 1477
 advantage over sword 1478 6
 and I made a rural p 2527 9
 art of p is to rouse inward
 vision 2249 11
 became a clarion 1477 19
 becomes a torpedo 805 2
 biting my truant p 2251 10
 denouncing Angel s p 75 10
 dipped his p into tears 1477 9A
 fears controversial 1695 6
 fury of merciless p 1477 12
 glorious by my p 1522 1
 harmless as sword 1478 7

Pen continued
 I'll call for p and ink 2251 9
 instrument of little men 1477 13
 is the tongue of the mind 1477 15
 keep p from lenders books 150 5
 man takes P Ink Paper 2250 8
 may fight mightier battle 2132 12
 mightier than sword 1478 3
 more cruel p than sword 1478 4
 my p governs me 1478 1
 run p through everything 146 12
 politician s p 1252 7
 terrible modern weapon p 1496 11
 thus I set p to paper 2251 12
 wear p as other sword 1758 5
 who once has trail'd a p 2255 6
 wherewith thou dost so
 heavenly sing 1477 11
 whose task shall be 1477 10
 with p and with pencil 2249 12
 written with p of iron 2250 4
 Pena a chi lordisce la p
 spetta 337 9
 Penalties of the old man 34 12
 Penalty abolish the death p 2274 1
 doubled if offender drunk 502 11
 exact the p 193 15
 must pay the p 13 7
 of Adam 2161 8
 of foolishness 1636 10
 Penance and Matrimony 1275 15
 for contemning Love 1190 11
 no p absolve guilty fame 1809 17
 Pence eternal want of p 1546 4
 take care of the p 1999 11
 Pencil angel s idle my p 75 5
 pregnant with thermal hues 108 6
 striking resolute 568 12
 Pendit brave Crillon 843 1
 Pendre de quoi le faire p 2259 9
 Penulu que je ne t'ave vu p 852 17
 Pendulum twist smile tear 1237 15
 Penelope telam reticens 2234 15
 Penelope patiently waiting 1199 1
 Penelophon O King 1376 5
 Penetrate man s secret
 thought 816 5
 Penetration peaceful p 2297 5
 Penguin flies backward 1544 7
 I can ula gain my blue p 611 9
 Penitence
 See also Remorse Repentance
 had won lost favor back 637 16
 is new life 710 9
 Penitent makes but a p 1222 13
 Penknife in too narrow
 sheath 2170 12
 Penni terretur minimo p
 stridore 656 15
 Penned excellently well p 1902 16
 Pennies on his eyes 376 12
 Penn worth of h s thought 2246 5
 Penny and p will be many 1998 10
 can do no more 1333 6
 dreadful 663 4
 for your thought 1990 17
 in for a p in for pound 1637 7
 in purse better 1998 12
 in the old man s hat 271 2
 in the urn of poverty 949 3
 nobody one p the worse 1637 8
 not a p 63 2
 not lay up p 1998 10
 not one p piece he had 1569 12
 of observation 1423 21
 sav'd is a p got 1998 13
 spared twice got 1998 10
 turn a p in way of trade 229 3
 whoever lays up p 1998 1
 wise and pound foolish 1719 2
 Penny papers of New York 1602 2
 Penny weight of love 1083 5
 Pennyworths of pillage 1986 14
 Pens break worthless p 1167 3
 more sharp than swords 1478 0
 of adamant 643 10
 Pense je p, donc je suis 1991 14
 Pensee pour autoriser in
 justices 1902 1
 trop faible 1991 8

Pensees viennent du cœur 1991 8
 Penser difficile de p noble
 ment 1995 8
 Pension allowance 199 9
 earn d laureate p 1113 1
 flatter knives or lose p 199 9
 good p gives present case 1919 6
 is to go into alms-house 243 17
 roll of honor 66 3
 shakes many a sage 199 9
 Pensioner miser a p 440 10
 on bounties of an ho r 468 1
 Pensioners cowslips tall
 her p be 333 10
 Pensions bottomless gulf of
 p 1551 6
 Peisistratus 1863 4
 Penthouse every p streams 1669 11
 his p lid 1850 19
 Penthouse wise o'er eyes 865 2
 Pentonville omnibus 66 16
 Penny and Powerlessness 800 6
 chill p repress d their noble
 rage 1569 13
 come to such p 1615 19
 ragged p 1567 17
 stakes p against plenty 20 2 16
 tendeth only to p 1963 7
 People, The 1478
 all p are made alike 449 1
 all p that on earth 793 7
 all sorts of p to make a
 world 2237 19
 am sing p do not interest 67 10
 are good enough for me 1481 9
 are the city 275 13
 are the masters 1483 9
 arose as one man 1483 14
 as with p so with priest 1281 15
 beat my p to pieces 1566 11
 but a herd confus'd 1482 8
 but attempt of many 1379 7
 by and by will be strong
 or 1483 11
 Cambridge p rarely smile 276 7
 cannot see but feel 1479 6
 cease to be their own rulers 1555 7
 certain p of importance 1860 11
 changing as a vane 1482 12
 charming or tedious 810 7
 chosen p of God 638 9
 common p do not pray 1585 12
 common p speak more
 truly 1480 16
 commonplace p do things 1479 12
 conventional p 1861 13
 cried O no 1482 11
 crushed by law 1086 1
 curbed and broken 554 10
 depository of power 432 5
 docile to the yoke 1481 12
 enlighten the p tyranny
 will vanish 530 10
 famish'd p slowly nurst 518 12
 flattered p who ne'er loved 1482 10
 for p will talk 1761 6
 good p all of every sort 1538 1
 government of the p 431 13
 great p face war 2111 14
 have joy 1481 14
 health of the p 870 19
 hungry p listen not 940 5
 I love the p 91 4
 indictment against a p 61 4
 is the true legislator 812 14
 keen for change 232 6
 let p think they govern 1480 1
 like p like priest 1135 3
 like snails I see p go 1855 6
 little p fed on great men's
 crumbs 835 15
 little p live in nuts 614 8
 Lord prefers common p 1479 12
 make life mean 288 8
 many headed beast 1484
 march without the p 1481 7
 master of superstition p 1944 7
 most honest p in world 559 3
 never give up liberties 1104 6
 no doubt ye are the p 1479 10

People continued
 none of the p made alike 1143 8
 one of the p 1160 11
 our alipery p 1483 5
 poor taxpaying p 1480 13
 Privileged and P two na
 tions 1478 19
 real i who never existed 663 1
 representing the p 431 16
 resemble ballads 123 3
 respectable p throng in the
 track of vagabonds 2297 4
 sea orators winds 1437 11
 should support government 814 12
 silent p are dangerous 1821 4
 silent p more interesting 1824 3
 Solon compared p unto the
 ea 1437 11
 springing from the p 431 16
 stiff necked p 1424 5
 taken in small doses 1482 5
 thy p shall be my p 1199 5
 to worship the p 1478 11
 under two commands 455 8
 we are one p 2067 2
 weep a p mourned 1749 4
 who p think other p think 1429 7
 who do things 108 11
 who hit the right p 943 3
 who please with faults 1299 15
 whose animals are tiresome 902 11
 wicked p go to hell 892 14
 will talk 1761 6
 wish to be deceived 4 0 7
 ye are the p 1419 10
 People free p 725 1
 new caught sullen p 204 13
 Penning the barn less fields 635 6
 Pepper and vinegar besides 197 7
 black an l both good smack 1857 5
 not a man 236 1
 plenty of p cabbage 1327 5
 Pepper corn I am a p 271 13
 Pepper gunbread 1951 8
 Peppered for this world 2248 12
 highest to please 757 4
 Lepus break his little vows 1982 8
 S I Deq 2015 12
 Samuel P Secretary to
 the Admiralty 2283
 Per se of all 670
 Perch bright eye l p
 of wing d ambition 1041
 Perche non posso odiarti 1214 4
 Percival gum drop name 376 11
 Perconatore n figito 1665 11
 Percy and Do glas song 124 2
 Perdere iste sciet 2124 5
 nen o multum p
 quem de s vult prius
 dementat 1232 23
 Perdet te dolor hic 1006 20
 Perdicaris alive 66 10
 Perdidimus omnia p 917 15
 Perdidimus honeste mallem 751 9
 Perdit aqua nocent 524 17
 Perdition catch my soul 1214 11
 its man s p to be safe 1754 13
 Peidix carior est p 523 17
 Perdona mi s these p 721 6
 Perant qui ante nos nostra
 diverent 1507 11
 Peregrinabaris tecum enim
 p 2031 5
 Peregrinate too p 706 5
 Peres nos p ont bien fait 68 12
 Pereundoque melius provent 16 13
 Pereunt et imputantur 934 7
 Perfeet be ye therefore p 1485 7
 I had been p 657 20
 in a hair as heart 1390 14
 let me be fleshly p 175 10
 no p thing too small 1486 3
 nought is p here below 1795 22
 past all parallel 1484 16
 so p and so peerless 1483 17
 to be p is to have changed
 often 231 7
 use of imperfect medium 102 9
 willingly have others p 651 17

Perfectibility of mankind 1685 1
 Perfection 1484
 by need to full p brought 1102 9
 counsels of p 1486 8
 dead p no more 632 18
 degree of p disease 1485 5
 full p of decay 217 14
 fulness of p lies 1274 6
 idea of p in another 1486
 in p but little moment 1485 17
 in the art of driving 113 11
 is no trife 1485 8
 last p of Maker s mind 2182 3
 mental and physical p 122 10
 nestles the seed P 1486 6
 no p is so abso te 1483 17
 none must hope to find 1485 10
 not to copy nature 1447 13
 nothing harder to find than
 p 1481
 of poetic genius 938 12
 so hard t attain p 1485 3
 strange face on p 589 16
 sum all p up 570 2
 to keep in sight P 1486 5
 very pink of p 1485 6
 what s come to p perishes 84 14
 whose dear p 1485 14
 wit maketh us know p 1486 1
 Perfections were so rare 1484 15
 with his sweet p caught 1485 11
 Perfecto nunc est p 397 15
 Perfectum difficius repe
 rere p 1485 2
 Perier et obdura 1489
 Perida sed cara tamen 2197 7
 tela cave 2032 11
 Peridy of man 2136 1
 Performance acre of p 2228 2
 desire outlive p 435 18
 easy to p 447 18
 is ever duller 1621 4
 no p without fanaticism 632 12
 ignities in p 834 17
 promise and p 1620 17
 Performs astronomers fore
 tell 1621 4
 Perfume 1486
 and suppliance of a minute 2087 5
 for a lady s chamber 1487 10
 loud p 1486 18
 io p is like mine 1005 7
 odorous p 1487 6
 strange invisible p 1487 9
 sweets than p itself 1487 11
 to throw p on the violet 1327 8
 to you to me excrement 1486 18
 which on earth is not 1746 4
 without name 129 1
 Perfumed like a milliner 706 4
 very well p 1487 11
 Perfumers frequents p
 shop 1487 8
 Perfumes all p of Arabia 851 12
 never leave p to heir 985 10
 quickened with p 1486 16
 rich distill'd p 1487
 Perge deceit 1489
 Perhaps a great P 1690 7
 gray F 397 3
 - plowed P 1687 22
 seek a grand p 416 15
 some forlorn P 483 2
 the grand P 416 15
 Peri at the gate of Eden 1411 17
 thus warbled a P 636 4
 Perisher epitaph 568 3
 Pericolo passato el p 443 7
 Pericula nra s blime est
 supraque p 791 15
 qui audit 363 20
 veritate saepe contigua 2055 3
 Periculo caret p qui tutus
 caret 1754 7
 sine p friget lusus 754 7
 Periculum citius venit p 363 19
 dulce est p 363 15
 ex alius 596 2
 in mora 429 5
 non jam leve est p 363 3

<i>Periculum, continued</i>		<i>Perma, pale and fair</i>	1476 4	<i>Petard like a p all lighted</i>	1710 7
<i>passio sumere</i>	30 21	<i>Permao immico mondagh</i>		<i>Petenda per seque p est</i>	2091 12
<i>qui amat p</i>	363 9a	<i>il p</i>	1476 2	<i>Petentibus multa p desunt</i>	
<i>sine periculo vincitur</i>	363 20	<i>Permos odi, puer, appara</i>		<i>mala</i>	2104 2
<i>unum et commune p</i>	2067 4	<i>tus</i>	1228 8	<i>Peter</i>	1491 1
<i>Perigneux deuxieme a P</i>	47 15	<i>Persist endure and p</i>	541 3	<i>and P difference</i>	447 7
<i>Peril</i>		<i>Person haughty and exclu</i>	68 10	<i>deny d His Lord</i>	1492 2
<i>See also Danger</i>		<i>sive p</i>	1193 5	<i>in and Paul out</i>	1491 18
<i>do it at your p</i>	7 13	<i>love does to us fit</i>	1193 5	<i>praise P</i>	1491 17
<i>in thine eye</i>	601 11	<i>there is no such p</i>	474 6	<i>rob P to pay Paul</i>	1491 19
<i>is with dreeching</i>	429 5	<i>umbles p going</i>	936 12	<i>twenty times P feared</i>	1491 1
<i>way to happiness</i>	48 4	<i>who agrees with me</i>	1427 5	<i>upon this rock</i>	271 11
<i>Perils greater p men en</i>		<i>young p</i>	172 7	<i>very well at Rome</i>	1740 6
<i>virion</i>	2191 12	<i>Personna eripitur p manet</i>	2050 20	<i>was dull</i>	1925 14
<i>how many p</i>	1982 7	<i>res</i>		<i>Peter Piper picked a peck</i>	1410 13
<i>incomputable p of sue</i>		<i>Personages legendary p</i>	1689 5	<i>Peters stand afar off to</i>	
<i>cessa</i>	1931 10	<i>Personality</i>	1689 5	<i>judge St P</i>	1023 6
<i>paid in pleasures</i>	1509 7	<i>secret of universe</i>	1489 14	<i>Peter a pence in scorn of</i>	1338 9
<i>past</i>	263 16	<i>what perfume to flower</i>	1489 16	<i>Petites a appliquant tiop</i>	
<i>what mighty p wait</i>	1918 3	<i>Personam formare novam</i>	1910 15	<i>aux p</i>	2042 11
<i>Perimus licitum</i>	1086 15	<i>Personia parere p</i>	1237 4	<i>Pettin principu</i>	1665 4
<i>Period never an artistic p</i>	103 18	<i>Personis noble p cannot</i>		<i>Pettition me no petitions</i>	503 7
<i>of peace and prosperity</i>	2082 14	<i>go higher</i>	70 16	<i>of empty hand dangerous</i>	145 6
<i>one destin d p</i>	383 12	<i>of handsome appearance</i>		<i>Pettitioners save me from</i>	1549 1
<i>Periods copious p flow</i>	1438 6	<i>woist</i>	86 11	<i>Pettis ont pati</i>	835 11
<i>rounded p</i>	1439 3	<i>same p</i>	1971 16	<i>Petrification eternal p</i>	1018 2
<i>Perire pro caris amicis aut</i>		<i>spare the p punish crimes</i>	1237 4	<i>Petrifications of the brain</i>	1309 21
<i>patria p</i>	1466 10	<i>young p not young ladies</i>	778 11	<i>Petrifies the feeling</i>	1830 6
<i>quia p solus nolo</i>	1793 11	<i>Peripic itas in verbus</i>	2223 1	<i>Petrify with grief</i>	2176 5
<i>Perish all things p</i>	1520 5	<i>Peripicuity chief virtue of</i>		<i>Petticoat courageous to p</i>	2138 2
<i>no p the hearts</i>	335 8	<i>style</i>	1927 1	<i>government</i>	2145 13
<i>that thought</i>	1990 11	<i>Perpiration after toil</i>	126 4	<i>I venerate a p</i>	487 5
<i>through vain learning</i>	1098 4	<i>wiped royal p</i>	556 13	<i>important charge</i>	488 11
<i>we p we disappear</i>	416 17	<i>Peratit nihil est toto quod</i>		<i>influence a great reproach</i>	2179 5
<i>with me</i>	1793 11	<i>p in orbe</i>	231 14	<i>new p makes his peace</i>	2133 3
<i>Perisbeth in needless dan</i>		<i>Persuade multitude they are</i>		<i>no great shakes</i>	487 5
<i>ger</i>	1280 14	<i>not well governed</i>	817 5	<i>tempest ous p</i>	487 12
<i>Periwig colour d p</i>	848 8	<i>well she can p</i>	2190 13	<i>venerate a p</i>	2179 5
<i>Periwig pated fellow</i>	10 6	<i>Persuaded in his own</i>		<i>Petticoats angels in p</i>	77 11
<i>Perjured all p all for</i>		<i>mind</i>	1307 19	<i>Pettifogger litigious p</i>	1091 23
<i>sworn</i>	1246 7	<i>Persuadest me to be Chris</i>		<i>Pettifoggers damn nous</i>	1093 6
<i>Perjuria primo p celat</i>	1657 7	<i>tian</i>	264 4	<i>Petting never never p</i>	422 9
<i>verenis p venti</i>	1205 7	<i>Paragagion</i>	1490 6	<i>Peu de chaque chose</i>	529 8
<i>Perjuriarum mater est alea</i>	753 17	<i>and Compulsion</i>	800 6	<i>de chose nous consol</i>	2040 6
<i>Perjures common as bad</i>		<i>divine p flows</i>	1490 6	<i>si p que rien</i>	1737 17
<i>pence</i>	1418 6	<i>hung upon his hips</i>	1490 6	<i>Peuple a de la joie</i>	1481 14
<i>lovers p</i>	1204 15	<i>make p do work of fear</i>	1490 7	<i>qui l'enterra</i>	1040 8
<i>amile at lovers' p</i>	1204 12	<i>object of oratory</i>	1440 3	<i>Peupher a l'air jeune</i>	2038 14
<i>void are p of love</i>	1205 7	<i>of the fortunate</i>	1490 5	<i>Peur ame l'idee du danger</i>	654 20
<i>Perjury felices neighbor s</i>		<i>on his tongue</i>	537 7	<i>sans p et sans reproch</i>	359 12
<i>rights</i>	1842 10	<i>stands aloof</i>	380 4	<i>Peut tre chercher un p</i>	416 15
<i>lay p upon my soul</i>	1419 4	<i>tips his tongue</i>	1490 9	<i>Pewter look into the p</i>	44 13
<i>to love this now</i>	1200 3	<i>upon his lips p sate</i>	1490 3	<i>Pewt was set p</i>	306 17
<i>with little scruple</i>	2039 4	<i>Pert Anglice too p</i>	580 4	<i>Pheonon vitat colum</i>	1854 17
<i>Perk d up in grief</i>	312 2	<i>be always p and insolent</i>	1800 4	<i>Phalanx in arms Austrian</i>	1862 20
<i>Permission speak by p</i>	1597 12	<i>so p and so painted</i>	211 13	<i>Phalanxes of beauty</i>	128 15
<i>Perniciis homini que maxi</i>		<i>ye p little things</i>	318 16	<i>Phantasm of a man</i>	779 15
<i>ma</i>	1248 14	<i>Pertinax nihil quod non</i>		<i>spectral kind</i>	779 15
<i>Perniciosa nulli itque tam</i>		<i>expugnet p</i>	1488 14	<i>Phantom of a silent song</i>	1878 10
<i>p</i>	656 3	<i>Pertinent be always p</i>	314 5	<i>of our baby fears</i>	797 17
<i>Peroration with circum</i>		<i>Perturbation polish d p</i>	345 13	<i>of the hungry poor</i>	1567 8
<i>stance</i>	1440 8	<i>Peru from Paris to P</i>	1423 11	<i>she was a P of delight</i>	2186 7
<i>Perpetua esto p</i>	2077 3	<i>with all her gold</i>	1465 17	<i>Sir Guy's tall p</i>	472 10
<i>Perpetual be thou p</i>	2077 3	<i>Perverseness in heavenly</i>	867 19	<i>transient embarrassed p</i>	759 17
<i>Perpetuation eternal p of</i>		<i>makes one equant eyed</i>	1490 13	<i>Pheonon harmless p glide</i>	770 5
<i>mistake</i>	969 4	<i>Perversion to abolish hero</i>		<i>of hope</i>	334 8
<i>of property</i>	1622 1	<i>ism</i>	2112 1	<i>of myself</i>	607 6
<i>Perplexed in the extreme</i>	1006 24	<i>Perversions not versions</i>	159 7	<i>pointed on magic slide</i>	1140 3
<i>Perplex no more with Hu</i>		<i>Pervarsity</i>	1490 14	<i>Pharaoh foot of P</i>	704 12
<i>man or Divine</i>	2157 13	<i>Perverted in the telling</i>	1490 14	<i>skull of P staving</i>	1421 7
<i>Perry Oliver Hazard</i>	63 4	<i>Pervius</i>	1133 1	<i>Pharaohs forgotten P</i>	534 17
<i>Persecuted even unto</i>		<i>Pessimism</i>	1490 19	<i>Pharisee I lived a P</i>	948 13
<i>strange cities</i>	77 13	<i>agreeable as optimism</i>	1490 19	<i>Pharisee academic P</i>	948 13
<i>Persecution had way to</i>		<i>unfit for white man</i>	1490 20	<i>hypocrites</i>	946 5
<i>plant religion</i>	1696 2	<i>Pessimist optimist blind, p</i>		<i>Pharmacopolam tamquam</i>	
<i>dragged them into fame</i>	1280 1	<i>bitter</i>	1434 3	<i>p</i>	1662 9
<i>endeavor to cheat nature</i>	1683 10	<i>acquainted with optimist</i>	1491 5	<i>Pharmacy is folly</i>	1291 11
<i>make faith hated</i>	617 17	<i>suspect sincerity of p</i>	1491 8	<i>Pharos in the night</i>	2122 11
<i>prodneed its effect</i>	1696 2	<i>thinks everybody nasty</i>	1491 9	<i>Phaselen fragilemq: e me</i>	
<i>under guise of piety</i>	1500 18	<i>Pest of society egotists</i>	533 6	<i>cum solvat p</i>	2032 15
<i>Persecutions of the sky</i>	1416 12	<i>Pestered with waterflies</i>	224 11	<i>Pheasant exceedeth all</i>	523 19
<i>Perseverance</i>	1487 7	<i>lestilence red p</i>	353 14	<i>Pheezar Keisar and P</i>	212 16
<i>better than violence</i>	1488 15	<i>slow dogs of war</i>	1195 13	<i>Phenomenon infant p</i>	1069 9
<i>filled purses by p</i>	1488 6	<i>that walketh in darkness</i>	461 2	<i>Phidra he was a P</i>	1305 12
<i>in a good cause</i>	1424 1	<i>wide wasting p</i>	460 14	<i>Philadelphia lady from P</i>	1644 10
<i>keeps honor bright</i>	1488 16	<i>Pests of society</i>	114 14	<i>lawyer</i>	1091 24
<i>Persevere and never fear</i>	1488 13	<i>Pet of the harem</i>	521 16	<i>who were his parents</i>	707 13
<i>to p left in thy power</i>	2149 10	<i>Petal a flagree p</i>	1853 2	<i>Philanthropist everybody is</i>	
<i>Peria once in P reigned</i>		<i>Petals dipped in sand</i>	1171 6	<i>a p</i>	2997 4
<i>a bene</i>	1223 2	<i>Pet- heart with his own</i>	210 19	<i>foolish n</i>	1494 14

Philanthroplate	1484	Philosophise I won't p	1498 4	Phosphorus and mind same	1889 9
Philanthropy	1492	Philosophizing he is now p	1498 17	Phrase Arcadian Sidney's	
refuge of annoyers	1494	Philosophorum nihil tam		silver p	1530 3
Philip and Mary on shilling	543 6	absurde non dicatur p	1499 14	finest p falls dead	1585 17
fought men	46 5	Philosophus as taciturnus p		more german to the matter	1641 7
lover of horses	328 13	manusues	1823 10	of gentlest courtesy	1899 11
not P but P's gold	802 18	Philosophy	1497	proverb d with grandsire	
sober	507 20	account of world	1497 10	p	1629 7
Philippi see me at		adversity a sweet milk p	1497 7	soft p of peace	1809 3
P	74 12, 1641 23	all charms fly at p	1497 3	that fits is well used	19 7 5
Philippum sed abstrum	502 20	and Experience	1497 5	that time has flung away	1520 9
Philistia	1486	antidote to sorrow	1497 7	thrust one naked p	1518 8
as dearer	1496 13	becomes poetry	761 2	well rounded p	1926 15
proud P	1496 16	beginning of p	1497 11	Phrases batter d stale trite	1500 13
triumph thou because of me	1496 13	begins in wonder	2203 12	coin new p	1069 3
Philistine term of contempt	1496 12	calls for plain living	1497 18	cull fit p reject rest	2254 5
Philistines	1486	calm lights of mild p	1498 2	empty p and frivolities	2016 4
be upon thee	1496 14	common sense in dress suit	1497 4	feed wind with p	1474 16
have invaded the land	1496 14	cosmic p	2132 5	f istan p	2222 7
lest daughters of P re		divine p by whose light	1499 4	high-sounding p	627 6
joice	1496 16	divine P should p sh be		homely p	927 20
Philistinism battle with P	1496 11	yond her mark	806 7	mint of p in brain	1439 1
Phillips, Claudius epitaph	560 1	does the going	1497 18	more than bank notes	2359 9
Philis ancient P has young		dreamer of a kindred stock	1500 13	never a maker of p	2212 8
graces	610 4	dreamt of in your p	1498 18	red lattice p	919 15
hath forsaken me	2149 18	drips gently from tongue	1498 15	set of p learned by rote	2178 17
neat handed P	450 7, 1593 15	fool digests p into folly	2069 11	taffeta p	1027 15
Philologists chase syllable	2221 8	frees from worry	1499 4	Phenesis manifesta p	113 17
Philosophatur salvis sum		gives fellow feeling	1499 9	Phrenology knowledge of	869 15
jam p	1498 1	goes no further than prob		learn mind by p	56 1
Philosophie resiste en p	490	abilities	1497 13	Phrenzie guards	949 7
Philosopher ancient sage p	1499 13	good horse in stable	1500 2	Phryges ero sapient p	2046 1
aspires to explain away		handmaid to religion	1497 2	Phu ky Mr P blushing	172 7
mysterica	1683 3	hast any p in thee	1498 8	Phylidra my P	610 6
but a man	1498 9	hear of human knowledge	1499 5	Phyic, bitter to sweet end	1285 8
deep occult p	1498 3	highest music	1497 16	for benefit of doctor	468 13
deest think me a p	1823 10	bew charming divine p	1439	from beasts p of field	1388 15
he was shrewd p	1499 13	I've at died now P	1135 5	if p do not work kirk	1286 16
maintains vital heat	1498 1	if p could find it out	2269 10	live by p have miserably	873 12
mytic and the p	1498 16	inclination to atheism	1497	to preserve health	871 16
nature a pilot	1497 19	is deathless	2160	throw p to the dogs	1287 1
no record of happy p	1500 6	is doubt	1497 15	Physician	
not beard that makes p	127 4	is Plato	1506 5	See also Doctor	
so be a p is to love wis		is thought	1678 11	at end of illness	465 17
dom	1498 1	is tolerat on	710 2	can parry scythe of death	463 13
to p no circumstance m		life a guide	1499 4	consoler of the mind	465 12
nite	2039 15	made Plato nobleman	150 8	died of my p	467 10
not wise for himself	1499 13	makes us wiser	265 18	either fool or p	466 4
that could endure tooth		medicine for superstition	1499 1	flower of civilization	467 6
ache	2028 5	mother of all the arts	1497 6	from p hide not truth	465 1
whom dost thou most affect	451 1	never looks into pedigrees	1499 9	good p cures himself	465 8
yellow breched p	143 1	not far from insanity	1500 4	great difference between	
Philosopher cest doubter	1497 15	nothing but discretion	1497 17	good p and bad one	466 5
Philosophers are not death		of indolence	2133 8	has three faces	467 4
less	2160 1	of tears	1972 6	bath favorite disease	464 23
bid us scorn ambition	625 17	of your p make no use	1498 18	hath the thanks	465 2
bitious p	1491 6	patriarch's ladder	1499 3	heal thyself	465 11
dwel in the moon	1500	preparation to face things	1497 1	honor a p	466 8
high browed p	1500 9	prepared for every fortune	1496 21	kill thy p	465 2
inscribe their names	625 17	red ee p to despair	966 1	must feel the pulse	466 1
make imaginary laws	1499 12	science of sciences	1497 8	must read book of Nature	465 11
many talk like p live like		serene p	2164 1	nothing more estimable	
fools	1499 15	sweets of sweet p	1499 11	than p	467 9
not necessary for all men		those that neglect p	1498 2	offers absolution	1698 16
to he p	1498 11	thoughts about thinking	1497 9	only a travelling p	467 1
one of nature's p	1498 8	to believe possibilities	616	person who pours drugs	466 5
outcircle the p	1500 12	to part with self conceit	1497 12	prescribes hesitatingly	466 1
to their inches	1498 11	top of high p	1499 7	sternuous among healthy	465 10
without envy	564 1	track of p deserts	1489	trust not the p	1287 1
Philosophi etiam illis libel		triumphs over misfortune	1321 1	whole need not a p	466 13
lus	625 17	unintelligible answers	1497 1	Physicians are cobblers	466 10
superchio p	1500 9	what man has thought	1054 16	best when old	1091 10
Philosophia animi medicina	1497 7	will clip angel's wings	1500 3	by debauch were made	464 23
frugalitatem exagit p	1497 18	without p mind suckly	1499 10	crowd of p killed me	467 10
mater artium	1497 6	Phoebe eyes the youthful		pew p live well	464 20
numq am laudari satis		p	173 7	kil more than cure	467 10
digne p	1499 4	first doth rise	1941 3	many p dead	465 9
Platonem nobilem fecit	1508 8	fresh as bridegroom	1940 13	mend or end us	466 9
promittit sensum com		himself could na travel		mere fools or good p	700 21
mumem	1499 9	that day	1753 12	most happy	468 6
quod stemna non inspicit	1499 9	sang those songs	912 12	two p like pair of oars	467 12
sapientiz amor	2163 13	watch d that hour	1522 3	unable to cure themselves	465 8
Philosophia bene vivimus		Phoebe flickering P front 98n 22		want to mock at p	466 4
munus p	1499 10	Phoenices primi	2259 4	what does the world yet	
servus oportet	1499 6	Phoenicia first fixed char		owe to American p	60 14
Philosophical doubt	474 5	actera	2259 4	Physica bleeds and sweats	468 4
Philosophus se moquer de		Phosphor, bring the day	369 8	Physiognomy not a guide	605 12
la p	1500 14	kein Gedanke	1989 9	Pia desideria	2169 12
trionphe des maux passez	1500 5	Phosphore et l'esprit	1989 9	mendacia fraude	949 1
Philosophus unendurable	1498 12	reddo diem	369 8	Pia mater womb of	961 7

Piano we'll tum de old p 2286
 Pianta palem l'aspetto 459
 Piccadilly Good bye P 996
 Piccanunny my little p 1847
 Pick a bone 178 15
 those who p and choose 1507
 Pickaxe and a spade 825 10
 Pick back mounted p 771 6
 Picket frozen on duty 783
 Pickle in this p 1643 15
 smarting in lingering p 1657 20
 weaned on a p 1552
 Pickles are one thing 1487 12
 turns his fruits into p 1697 10
 Picklock that never fails 1334 14
 Pickpockets each hand
 hating 1474 15
 Pickwickian sense 579 16
 Pict from naked P 490
 Picta vultum mentemque 1448
 Pictor nōn potuit p 1448
 Pictos ostendere vultus 71 8
 Picture at best a handsome
 p 652 18
 better with more parva 340 4
 every day see a fine p 348 7
 faint would paint a p 106 12
 fine oil p 559
 great p small canvas 108 2
 in every wave 598 13
 little j painted well 1883
 look here upon this p 239
 look not on his P but his
 brooke 1806
 look with delight on p 1448
 no p good which deceives 1449
 of a shadow positive 1803
 on earth no fairer p 103 20
 one p in ten thousand 1448 17
 placed h w between 694 14
 poem without words 1447 3
 that approaches sculpture 1447 1
 that deserves a better
 frame 2290 4
 that is turn'd toward the
 wall 1375 13
 there's her p on the table 2287 2
 this is her p as she was 1448 11
 vilest p world possesses 2104 13
 when Earth's last p 1707 3
 who looks at American p 60 14
 wretched p worse bust 629 9
 wrought by the ght 1447 4
 Pictured in silver sheen 745 15
 Pictures for the puge alone 190 4
 Cod's great p hung 1442 7
 good furniture p 1449
 how many p of one nymph 219
 in the fire 484 18
 indifferent p moral 1449 1
 life passed among p 108 3
 not too picturesque 1446 18
 take your leave of it 1448 16
 taste musical glasses 1963 21
 with savage p fill gaps 2243 8
 yo are p out of doors 1813 3
 you furnish the p 66 6
 Fiddle I can p here 311 8
 Pie eat umbilic p 1161 5
 if thou wert p I'd eat thee 1178 10
 no man a p 1284 7
 Pie crust promises and p 1620 16
 Piece keep your p nine
 years 1525
 of Eve's flesh 80 11
 of primal protoplasm 586 5
 peerless p of earth 140 10
 pretty p of flesh 680 12
 Pieces borrowed from others 1507 6
 dash him to p 119 17
 of the game He plays 1121 16
 Pied be dird p 572 1
 with morning night 291 3
 Pierlo ni p ni gano 163 15
 Pierian drunk deep of P
 spring 1015 11
 taste not P spring 1098 1
 Pierrot mon ami P 1345 3
 Piece went to making p 393 6
 Piet ah there, P 1864 14

Pieta ci farebbero p 2278 3
 vive la p e ben morta 1503 15
 Pietas et sanctitas 1508 20
 fundamentum virtutum 254 18
 nec p moram rugis 1501 1
 cruci ster durum p 445 7
 Pietate inparentes 2263 7
 Pietatis imago 445
 Piety 1500
 and valour jointly go 344
 at home 243
 best displayed in pursuits 1500 15
 cruel irreligious p 1501 4
 no p but amongst poor 1501 3
 no p delays wrinkles 2006 5
 one day of p 1500 1
 overzealous p 1500 1
 semblances of p 1501
 sweet to infant minds 1500 16
 thou art full of p 1501
 tinfoil of pretense 1501
 true p is this 1501 2a
 whose soul sincere 1501 5
 will win the favor of the
 gods 1500 20
 would not grow warmer 1464 5
 Piffle nothing but p 677
 Pig be you y or god 1513 13
 came up and parked 2 74
 English p fallen in fair
 battle 550 5
 falls from the spit 316 13
 in a poke 1954 10
 love not a gaping p 462 10
 not necessary to be p 2 9 1
 parlor boarder of a p 1954 14
 prepared to the sp 1954 19
 proffered holi poke 772 1
 supplis us sausage ham 1954 14
 Pig of lead like pressure 1591 9
 Pig sty pass a p 1233 9
 Pig tight bull strong 103 3
 Pigeon has no gall 2015 7
 Pigeon egg of discretion 156 8
 Pigeon liver d lack gall 2015 7
 Pigeons a flying all de way 2292 6
 some p Davy 522 5
 tame j peas 1069 12
 Piger ipse sibi opstat 332 7
 Pigmæ gigantum humeris 771 6
 Pigmæ are p still 771 11
 in giants 771 6
 in performance 834 17
 Pigmy hang himself 771 13
 Pignora dedimus tot p fatis 632 10
 Pigna extulit arctis 956 15
 Piga is piga 1637 9
 I gital hangs behind him 440 5
 Pike no p is half so plain 103 15
 Pikes tyrants of plains 670 7
 Pilate heard of Galilee 263 12
 jesting P 2056 6
 or Christ 2054 18
 saith What is truth 2056 6
 saw that he could prevail
 nothing 850 2
 with Pilate wash your
 hands 1828 18
 Pile became a monument 1514 12
 kingly p 1041 15
 man's his p 1720 20
 monumental p 1320 10
 not is the p unworthy 2178 6a
 tall p 1666 2
 that ne'er decays 2219 20
 Pilgrim esteem thyself as
 a p 1338 10
 in this world below 772 2
 newly on his road 582 4
 of eternity 579 7
 of Love 1220 1
 of the sky 1073 5
 panting for rest to come 1238 17
 singing p through world 203 10
 spirit has not fled 1501 15
 steps in amice grey 1347 10

Pilgrim continued
 they laid in upper chamber 1475 2
 who the Alps doth pass 1225 6
 Pilgrim Fathers 1601
 our P stock 1501 12
 their P blood 71 6
 toast sturdy P band 1983 13
 Pilgrim's Progress 184 9
 scrip 145 11
 Pilgrimage blisses about
 my p 439 6
 maiden p 1278 8
 thus I'll take my p 308 10
 Pilgrimages go on p 2101 12
 Pilgrims are we all 201 20
 cultivated industry and
 frugality 1501 8
 on the earth 2070 18
 sailed the wintry seas 1501 16
 that have wonders seen 2032 4
 to th appointed place 1122 7
 we are the P master 2101 13
 we are weary p 1658 10
 Pilgrims pride 51 12
 Pili daily bread to thou
 sands 1286 12
 death lay in every p 1286 8
 how to gild the p 1286 12
 Mark was a p 1268 1
 Morrison's P for curing 1859 8
 Pillar firmest p of govern
 ment 1028 3
 of a cloud 80 17
 of a people's hope 834 1
 of fire 280 17
 of my trust 740 3
 of salt 1750 1
 of state 448 6
 of the Cloud 1609 10
 well deservng p 1021 12
 Pillars antique p 96 6
 four p of government 815 3
 four j of prosperity 1626 18
 nor bend p with iron car 2160 14
 of society 1858 11
 of the state 70 13
 Pillion devil's own p 362 5
 Pillow cold grey p 1954 7
 don't fight with the p 2245 2
 hollowed so it fit her head 409 3
 of thorns 1600 14
 Pillows arrange my p 415 14
 deaf p 1698 6
 Pills against earthquake 513 4
 if p were pleasant 1286 12
 political 1542 5
 you gave me bitter p 1286 12
 Pilot cannot mitigate bil
 lows 2152 1
 daring p in extremity 1774 16
 I hope to see my P 378 14
 in calm sea every man p 1774 12
 of my proper woe 2175 21
 of the Galilean lake 389 2
 that weathered the storm 824 6
 tis a fearful night 1647 1
 what p so expert 1095 2
 Pilot's part in calms 2246 2
 Pilotege learning p 1128 11
 Pilots of the purple twilight 694 1
 two traded p 2148 16
 Pilule sat dorer la p 1286 12
 Pimple thicken with every 1136 2
 Pimpled all conditioned
 state 1313 10
 Pimples of friend 340 11
 remark all these p 1447 10
 Pin a day goat a year 1968 7
 cares not a p 1558 9
 never on merrier p 1300 15
 see a p and pick it up 1998 9
 will not stoop for p 1998 9
 with a little p bores 345 15
 Pin pricks 2040 11
 Pince te garderas 1829 2
 Pinch they brought one P 1570 14
 Pinch black and blue 166 6
 helped me at a p 929 19
 necessity a sharp p 1393 15
 the maids blue 2658 2

Pinched thou art p 1840 16
 Pinches where my shoe p 1817 1
 Pindarus quique studet 1730 21
 Pine 1601
 if you can't be a p, be a
 arch 1834 18
 in a palace alone 1208 8
 is mother of legends 1502 4
 rougher rinded p 1502 8
 sailing p 1502 8
 tall p oftener shaken 835 8
 tallest p 444 12
 who liveth by rugged p 1502 2
 whose emerald scarp 1501 17
 wishes herself a shrub 1502 3
 with fear and sorrow 1802 2
 Pine apple of politeness 328 22
 Pine tree so waved the p 1502 2
 Pined better I should have
 p away 1218 18
 Pines Ancient P 1502 9
 forbid the mountain p 1012 13
 like cathedral towers 1502 4
 noxious shade diffuse 2161 6
 proud tops of eastern p 1940 12
 stretched beneath the p 1390 8
 under the yaller p 150 4
 Pinfold mortal cattle 1417 16
 Pinguen et nitidum 648 9
 Pining at our state 1704 2
 Pimon ample p 509 7
 Milton a strong p 1305 14
 which impell d 509 2
 Pinions no song a p can 1534 16
 spread thy purple p 1410 10
 waving thy silver p 924 11
 Pink 691
 of courtesy 328 22
 of perfection 1485 6
 Finks are sweet so are you 2072 2
 for p and daisies searched 615 6
 Pinnace played a game 1781 1
 sail like my p 1777 10
 Pins extend shining rows 2076 3
 invented for our sins 2187 1
 wind the p too high 815 5
 Pint my p and my pipe 2019 5
 of joy 1137 42
 Pinus et celae graviore 836 8
 Pioneer 1502
 myriad handed p 1711 5
 Pioneering does not pay 1502 10
 Pioneer O p 1503 4
 Pinous for p abode 1451 13
 may not live in peace 1395 13
 not austere 239 1
 thy mince piety 270 3
 when only bilious 1500 21
 who can say I am not p 1500 21
 Pipe but as the linnets sing 1539 1
 fill p with that reflection 168 14
 fools p 359 17
 for fortune's finger 1023 12
 give man p be can smoke 1676 5
 his p hangs mute 1987 18
 his thrilling p heard 1999 17
 jolly good p of Tobacco 2019 4
 of Hermes 930 15
 one p wholesome 2019 2
 over a p 2018 15
 pitch the p too low 1595 3
 put that in your p and
 smoke it 1682 14
 red tapt p 2018 12
 to smoke in cold weather 237 12
 to the spirit ditties 1365 10
 when p is foul within 2017 12
 with interposing puff 2018 14
 with p and book 2019 3
 Piped we have p 360 4
 Piper drunk as a p 501 13
 pay the p 1469 11
 piped on hill top high 1409 2
 Piper, non homo 236 1
 Pipes five p quarrelsome 2019 9
 scrannel p of straw 1880 6
 take my p and go now 2101 10
 ye soft p play on 1365 10
 Piping at p of all hands 1024 18
 Pippins pots and p 1063 4

Pippins and cheese to come 450 9
 golden p of Hesperus 639 7
 old p toothsome 42 6
 Pique her and soothe in
 turns 2215 3
 Piracies not sullied with
 stealing 1986 14
 Pirate in amber every 46 13
 pirate lies 1337 12
 lures the P 1337 12
 Pirates better thin talkers 1522 12
 count booty become thieves 1986 14
 may make pennyworths 1986 14
 Piron eutaph 571 7
 Pis quon crime 337 3
 Pissaller d'une princesse 1571 3
 Piscator quam piscis emi 668 16
 Piscatoreum piscis amare
 potest 776 21
 Piscus lasus fallaci ab hamo 669 2
 quo minime credas gurgite
 p erit 1430 20
 sine aqua 669 9
 Pismire is equally perfect 1387 4
 Pissports how many p 2146 2
 Pistareen Providence 1645 11
 Pistol cocking of the p 505 11
 loaded with brandy 499 4
 It beat us to the p 1710 4
 he that diggeth a p 1710 4
 many headed monster 1911 16
 vast unbottom d p 889 9
 Pitch above p out of tune 1369 3
 and Pay trust none 2047 6
 dark as p 365 6
 he that toucheth p 278 17
 highest p of human glory 2111 13
 my moving tent 885 11
 Pitcher broken at fountain 965 14
 hits stone bad for p 302 14
 in some tall p 56 12
 of mignonette 690 10
 that goes to well 302 15
 Pitchers have ears 257 4
 Litchfork drive out with p 1382 14
 thrown on with p 489 8
 Pithed with hardhood 1501 12
 Pitted some at best when p 1503 9
 Pities he that p another 1503 0
 Power that i me 81 9
 Painful are little folk 336 5
 twas wondrous p 1504 3
 were she p fair 1503 19
 unless p c
 deepest p of Eli 890 5
 when these shiver 1143 9
 Pittance find plenty 311 1
 live with p 1327 12
 yours is a slender p 13 5
 Pity 1503
 a little p for life's hurts 1128 10
 akin to love 1180 15
 and need make all flesh kin 1503 6
 and ruth 1503 23
 and self sacrifice 241 9
 balm to heal their wounds 1504 4
 begets love 1180 6
 better envy than p 564 22
 but one remove from love 1180 13
 claim a brother's p 1956 10
 crown of virtues all 1503 13
 deadliest feeling 1503 7
 draw p from gates 1839 3
 enters at iron gate 1504 6
 for repentant vice 466 8
 gave ere charity began 1503 18
 God's p on poor kings 1042 16
 having played, soon tires 1504 2
 he that bath p upon poor 1566 17
 how many would our p
 share 2273 3
 I am bound to p too 2209 11
 if I die no soul shall p me 1504 7
 in myself no p to myself 1504 7
 incapable of p 404 12
 infinite p all its need 1503 24
 infinite p for pathos 1504 9
 its for the living 1149 9
 is love grown to excess 1180 9
 is virtue of the law 4 8

Pity, continued
 leads straight to love 1180 2
 learn with p to dispense 1504 8
 love's pale sister, p 1180 10
 makes world soft 1503 6
 melts the mind to love 1180 8
 more helpful than wisdom 1503 17
 most doth show herself
 alive 1503 15
 never leaves gentle breast 1180 14
 no beast but knows p 1504 6
 no p sitting in clouds 1504 7
 of it Iago 1504 3
 of the snow that hides 1159 8
 parent of future love 1180 2
 rineth in gentle heart 1503 13
 shuns the walks of war 2112 7
 soft eyed P 1147 11
 spr ome p in thy looks 1504 6
 swells the tide of love 1748 15
 sworn servant unto love 1180 7
 tear falling p 1504 6
 they that hant p 1503 16
 those that can p here 1976 1
 those that dwell 888 16
 till p won 1504 11
 tis p makes a deity 1180 3
 tis true tis p 1212 14
 to p and perhaps forgive 1275 12
 to see woman weep 1978 3
 to slay meanest thing 1358 19
 uncapable of p 240 12
 void of p ignoble crowd 1482 4
 where p dwells peace 1504 12
 with p love came in also 1180 5
 Pity's fountain 1011 12
 listen to p call 776 1
 Pity pat gon p 1180 11
 Placabile viro dignus p 349 5
 Placato possum non miseri
 esse deo 1704 11
 Place 1504
 accept p providence found 1504 20
 all things have their p 1504 18
 and means for every man 1431 4
 and Time are subjects 125 16
 change p but keep pain 231 4
 desire some little p 1549 14
 dignified by doer's deed 811 10
 does not make man 1504 13
 each blames p he lives 2031 5
 earns p in the story 664 2
 emulous of the nearest p 1998 15
 first p safe for no one 837 15
 fittest p to die 396 7
 fitting p to mar 100 3
 for everything 1504 18
 foun de p at las 2028 14
 get P and Wealth 1336 5
 hope he is in a better p 403 16
 I've got the p 2290 11
 if anyone can take my p 1220 6
 in the ranks awaits you 2020 4
 in the sun 768 7
 in thy memory, dearest 1296 10
 in world I fill a p 1422 13
 jolly p in times of old 353 10
 know him any more 375 14
 lodging p wayfaring men 932 8
 men in great p servants 836 9
 my p in the state 215 5
 my p is here or there 1731 1
 no p like home 907 15
 O p and greatness 1505 5
 O p O form how often 1505 5
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 of justice hallowed 1029 9
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Plastered with patience	1461 11
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sown 1538 4
dramless shower of light is
P 1516 7
elegance facility of p 1517 8
gave itself little concern 1507 7
heaven bred p 1517 8
in P a decent pride 1529 17
never did P appear 1518 11
what is p but to create 1530 11
wit with p allied 1525 1
Poet 1580
becomes morose critic 1542 8
beneath this sod a p lies 1531 10
but by him behind 1536 18
breathes in his works 9 6
broad famous English p 1548 16
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consolation to a p 414 6
does not work by square 1525 4
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every man p if he can 1531 15
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feels the past as well 1533 3
from man of rhymes 1536 3
gathers fruit from every 1535 7
gives immortality to men 1521 12
Gods hate indifferent p 1537 1
good p must be good man 1531 4
gracious P and benign 1169 15
has heart in right place 1535 12
has two heads 1533 12
he is p strong and true 1535 5
he was a mighty p 1535 12
I am nae p in a sense 1537 14
idle p here and there 1541 7
in golden clime was born 1535 5
in his own verse the p 1520 2
in peace let one p sleep 1528 9
is all knowing 1531 1
is the only potentate 1520 8
kindled by brother p 1533 14
leave Dora to her p 106 11
leave to p garret fame 1524 4
like he spoke 1538 1
made as well as born 1806 8
maker feigned 1531 3
makes soul worth saving 1531 17
makes the god 1532 10
making p out of a man 1536 11
many a would be p 15 2
more a man 1530 14
most joyful let P be 1530 15
Naturalist Historian 805 3
never poorer for song 1523 17
next to being great p 1532 1
nightingale in darkness 1531 8
no man more dreadful 1537 7
no man so born a p 1532 11
no p without cheerfulness 1520 9
no p without unsoundness 1532 14
no such thing as dumb p 107 19
not deep the p sees but
wide 1533 1
not exact chronologer 1527 9
not in love at sea 15 3
not our p but world's 1807 2
not unpleasant to be p
o the year 1523 19
of Immortal Youth 1535 2
of the cuse word 1035 8
of the dawn 1524 14
of the poor 1524 6
on earth what bath p 1524 12
painter of the soul 1530 17
polished by world and taste 1530 17
profound philosopher 1530 13
read from some humbler
p 1534 2
sincerity and vision make
p 1530 14
soaring in high region 1534 4
spare p for subject's sake 1531 13
stewed p 1533 12
sublimar than me 928 10
tadpole p 1531 9

Poet continued
text of the p is love 1523 2
they had no P 1521 10
thinks himself the best 1536 12
this p lies 600 5
this the most gifted p 1549 9
true p that you are 1033 4
truest historian 1531 2
upbraiding called a P 1532 2
was ever p so trusted 805 5
who does not revere art 1532 5
who foreruns the ages 1507 3
who lives in a library 108 3
with the coward's heart 1761 10
without love impossible 1523 1
without versing 1529 7
would be king 1524 7
you've a p in your house 1528 6
Poet's darling 1538 14
no immortality I envy so
so nuch as p 1521 2
Poet song she singeth 1405 5
Poeta euge p 1536 2
nascitur non fit 1532 8
Poeta cura duc in regum
que p 1524 7
invenrus disjecta membra
p 1520 4
licentia p 1527 13
Physici Historici 805 3
Poetam qui sibi non optamus
videretur 1536 12
vesanus tument fugient
que p 1537 4
Poetarum flos p 1536 2
licentia 1527 8
non offenderet p lunc la
bor 1525 7
Poetas mediocres p nemo
novit 1537 1
omnes hu odere p 1537 2
Poetaster hunt down p 1528 8
Poetess maudlin P 677 18
Poetical I would the gods
had made thee p 1533 4
Poeta mediocribus esse p 1537 1
mentiri licet 15 7
q dilibet audendi 1527 11
Poetry 1514
adventitious beauty of p 1667 3
and philo ophy 1515 14
as one who fid on p 1530 1
best words in best order 1529 12
hill and coo of sex 1516 4
but a giving of names 1515 6
chief of fine arts 1515 7
cleanses and mans me 1515 11
companion of camps 1517 1
compose p in an attic 15 4
consolation of mortal men 1515 11
cradled into p by wrong 1524 2
creation of beauty 1516 13
criticism of life 1516 13
cure for p 1523 18
devil's wine 1514 14
dig up by roots p 826 4
disease of spirit 1516 12
divine medicine 1516 9
does enough when charms 1529 11
doth raise and erect the
mund 1515 1
drop into p 1517 9
eldest sister of art 1515 7
essence of p invention 1516 8
exquisite expression 1516 15
fettered fetters race 1517 7
finest p experience 1515 5
Fleashy School of P 1927 12
for those who know 1763 10
formal publication of p 2277 9
found in depths of heart 1516 9
grand style in p 1524 14
health speech 1517 3
hycanthus and hycants 1516 16
image of life 1516 17
implies the whole truth 1517 3
in chest of tea 1968 10
in eighteenth century 1529 13
in p always fallacy 1527 14
is a search for syllables 1516 16

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is faith 1515 11
is itself a thing of God 1515 1
is the journal of a sea
animal 1516 16
is the only verity 1516 11
language of the gods 1515 1
language of worth p 1517 2
medium for writing prose 203 13
men attain by subtler pair 1529 14
mere mechanic art 1528 10
musing p 123 7
most beautiful mode of say
ing things 1514 13
musical thought 1515 6
must be new as foam 1511 11
no man ever talked p 1517 9
no second rate in p 1537 1
not p makes men poor 1523 12
not p prose run mad 1529 15
of earth is never dead 512 2
of speech 1000 21
of the foot 359 3
old fashioned p 1530 9
overflow of feelings 1517 5
painting with speech 1447 3
phantom: ser pt 1516 16
piece of fiction 1516 11
poet's innermost feeling 1516 8
prancing p 183 11
product of small intestines 1989 17
queen of arts 1517 7
read the greatest p 348 7
record of best moments 1516 17
says more than prose 1529 16
seeks to create ideal world 1515 2
she that with p is won 2 14
should be vital 1515 3
should surprise by excess 1515 7
speaking painting 102 18
supreme of power 1516 7
sweet P loveliest maid 1523 19
tells something that cannot
be said 1516 14
truest p most feigning 1523 4
truth in Sunday clothes 1516 15
unison of man with nature 1515 6
unprofitable art 1524 3
we scribble p all alike 1537 3
what is life shall be p 1142 12
when God conceived world
P 1910 3
worst mask in world 1517 8
Poets admire p of old 1530 6
all men p at heart 1531 15
all p are mad 1532 12
all that sort of thing 108 9
are all who love 1530 11
are not to be seen 1533 8
bear buckets to well 1533 1
begin in gladness 1524 11
behind the poem p a soul 107 10
best in p universal 1535 14
better prove 1523 5
born not made 1532 8
b t clerks of Time 2014 6
but without the name 1530 11
by Death are conquer d 1519 8
by their sufferings grow 1524 2
cannot brook toil 1525 7
compose because inspired 1534 10
creatures most absurd 1527 4
debase noble deeds 1521 7
democrats 1530 12
evermore scant of gold 1523 10
few p so mated before 203 12
first instructors 1531 2
first P then the Sun 1535 10
found verse not made it 1515 9
God's candid critics 1532 4
good p bad critics 341 13
great p slow results 1531 6
guardians of the state 15 11
have cars walls have eyes 604 14
have morals of their own 1536 17
have nothing poetical 1536 15
have virtues 1526 4
in their misery dead 1524 11
irritable tribe of p 1537 4
keep back nothing 1525 9

Poets continued

he by good authority	1312	1
like disputants	1536	14
like painters	1526	4
live upon living light	1533	3
living P, who are dead	1520	7
lose half the praise	1536	9
maker of sweet p	1541	10
may lie by authority	1527	10
mediocre p not permitted	1537	1
men of knowledge	1530	13
men of talents who sing	1536	16
mirrors of futurity	1531	8
mix water with ink	1528	14
most popular p	1528	5
need no gentle reader	1518	13
needs must be	1536	9
O ye dead P, living still	1520	7
once the care of kings	1524	7
only p can read poetry	1523	19
paint lasting pictures	2249	11
pensive p painful vigils	1534	12
pestered with p	1978	9
pits p against each other	2139	3
proxy in common talk	1536	15
should be law givers	1530	18
steal from Homer	1506	12
sure of immortality	1519	6
that lasting marble seek	1530	8
that never verified	1529	7
third rate p no one knows	1537	1
thou wilt not laugh at p	1522	12
thousand p priced at life	1804	14
three P in three distant	1305	10
under twenty hve	1531	1
unjustly p we asperse	1528	3
utter great things	1534	10
waste paper of mankind	1531	1
we call those p who	1531	2
which did never dream	1532	7
who have made us heirs	1536	6
who have never penn'd	1530	11
write in hopes of praise	924	8
Poincaré l'azarde contre P	2065	1
opposite of Brand	2066	1
Point no p to which she		
sticks	100	5
not to put too fine a p	217	3
of faith	242	9
press p with modesty	213	14
speak to the p	494	52
Points nine p of the law	1080	12
person's weak p	651	15
so rest p	1953	8
Poise of hope and fear	927	7
Poison	1539	
bear a p in your mind	1698	9
bier of man in Bombay	970	6
bees and p	142	11
bitter p within thy tear	1853	4
coward's weapon	1539	14
cup of sack be my p	143	7
delicious p of sloth	2073	8
drink delicious p	484	4
drop of p infecteth tun	1539	15
drunk out of gold	1540	3
feed p to frightful asp	2193	12
foreign air slow p	1464	18
from Caesar's crown	1539	11
from cups of gold	1540	3
from standing water	955	16
her with bait of love	2208	1
in jest	1011	7
in p there is physic	1540	5
let me have dram of p	1540	7
little p embitters	1539	14
little p now and then	1539	17
much p for easy death	2145	14
no p bubbles on brink	2157	3
of misused wine	1474	16
of premature peace	1474	16
of the honey bee	142	10
of the snake and newt	1539	11
of things too sweet	1540	2
one man's p, another's		
meat	1539	16
one man's p another's p	1539	16
one's food another's p	516	8
ounce of p in one pocket	1042	3
pernicious p of peace	1474	16

Poison continued

slow p, consuming but not		
killings	1464	18
strongest p ever known	628	5
suck out p of books	182	11
surest p is time	1539	13
sweet p for ages a tooth	421	6
they have not p that do		
p need	1540	6
use in medicine for p	1052	11
weeps only tears of p	1697	3
within the p chance	142	11
Poisoned by the serpent's		
sting	1477	7
Poisoning of a dart	487	6
Poisonous tongued	2024	12
Poisons lurk in sweet honey	1540	1
more deadly	1008	11
principal medicines	1539	12
two p work for good	1539	10
Ioker scoffs at shovel	1504	4
Pol equidem p vel falso	339	19
Polacka smote slatted P	1540	12
Poland	1540	
Pole Needle and Pole	306	
soldier's p is fallen	1870	4
thrice to th utmost p	798	4
Pole wide differ p	1694	10
Poles of heaven once saw	2029	8
of truth	2054	9
Police	1640	
call out the p	557	14
waiters who act alone	1540	17
to prevent war	1473	11
Police feminine a un tram		
mysterieux	2192	3
Policeman Day	1850	10
in the National Gallery	108	3
Policeman's lot is not a	1540	14
Polices of accommodating		
character	1547	1
Pollay		
See also Canning		
all p in war and love	349	4
any cause of p	1418	18
empty reasoning on p	1604	8
feminine p mysterious	2192	3
force failed p prevailed	349	4
honesty the best p	913	12
kept hands with hoary p	1207	7
of government fixed by Su		
preme Court	1555	7
of pin pricks	2040	13
p ts on religious cloak	1690	4
real p of England	555	6
renned p	349	4
sits above conscience	1504	8
to recommend not enforce	1479	3
true p generous p	1380	13
Polished each by each	1257	14
some so highly p	676	9
to the nail	1258	2
Polishing has made it shine	1097	11
weakens a work	2254	11
Polite you're exceedingly p	293	4
Politely address lady most		
p	2215	1
Politeness	328	
art of choosing thoughts	328	9
artificial good humor	328	1
benevolence in trifles	328	5
costs nothing	328	15
does not pay bill	330	1
exquisite p of distance	402	15
fictitious benevolence	328	2
flower of humanity	328	3
in speech	57	15
is to human nature	328	7
making every one easy	328	6
necessary to adorn	328	3
of spirit	328	16
smoothest wrinkles	329	11
to do and say kindest thing	328	4
Politesse aplant ridea	379	11
de l'esprit	328	16
la fleur de l'humanité	328	3
Politic devil made man p	350	1
Political blank cheque	1554	3
Politician hard to be true		
p as to be moral	1547	2

Politician continued

honest p stays bought	1547	6
like a scurvy p	1548	3
successful p who is dead	1919	7
tadpole p only a frog	1531	9
thus vile p	1548	2
to know a p	1554	6
Politician's stroke of p pen	1252	7
Politicians chew on wisdom		
past	1547	18
rather love nor hate	1547	11
pairing off	1542	13
semi failures in business	1547	16
three classes of p	1547	4
we are all p	1541	1
we are through with p	1542	7
Politics	1541	
amusement for fools	1541	10
and morality	1541	5
and pulpit no agreement	1690	4
and theology great subjects	1541	10
choice between two evils	1541	5
cigar an oke of man	1541	12
circumstances evident in	1541	2
deleterious roles in	1542	14
economics in action	1541	6
hill me with dizziness	209	1
first business of men	1541	7
in East dissimulation	1541	19
in p if thou wouldst mix	1546	3
in Apple Sauce	1541	9
leave p to politicians	1547	15
like religion	1541	4
lowest ground of p	1542	14
machine p	1554	6
make strange bedfellows	1541	14
no gambling like p	1541	4
no p disturb their mind	1547	1
no p in boiled and roast	1545	13
no preparation necessary	1541	11
of accommodating char		
acter	1547	1
of people at whose table	1546	2
part of p physiological	1541	3
plaining p at expense of		
human misery	1554	8
practical p	1553	2
science of exigencies	1541	6
science of ordered progress	1541	13
slipped from p to puns	1963	25
softer saier p	1543	3
the most alarming	1246	13
we bar not our bent	1542	1
you can't adopt p and re		
man honest	1542	17
Polka dots began dance	1370	2
Polli all flaxen was his p	127	13
Pollen dust of centuries	1536	5
Pollice ad periculum roso	78	11
verso	1022	22
Politicus addere facta	1621	2
Politiorem accersere	747	7
Politiu quo non ego	680	5
Pollute the morning by cor		
raption	313	15
Pollution safe from sin a	411	1
Polly put the kettle on	1968	8
Pollyanna hate P pest	1415	4
Poltronnerie complete	324	3
Poly we er soiter p	458	12
Polyanthus of unnumbered		
dyes	686	8
Polygamy before p was		
made a sn	1592	13
Polymania speaks by gesture	800	11
Poma celeri carpite p	1433	3
strata sacent sub arbore p	92	8
Pomegranate cut in twain	1358	15
or from Browning some p	203	7
Pomeranian musketeer	2246	32
Pomifer aut minus	116	4
Pomp amazing p	1889	5
blot out vain p	149	16
funeral p for the living	746	16
give lettered p	206	4
monumental p of age	38	6
of bonnage vain	404	11
of mountain majesty	1255	10
of pow'r	826	13
of the Persian	1228	8

Pomp continued

partied p	2211	2
take rhyme p	520	6
their golden p	858	8
this midnight p	1402	7
vain p and glory of world	2242	10
what is p rule reign	382	7
wisdom a sullen p	2167	18
Pompadorou Madame de	719	4
Pompe des enterremens	746	16
Pompeia he took to wife P	213	2
Pompa and vanity of world	2075	14
Pond before full to brim	1320	10
mantle like a standing p	294	18
Poniards she speaks p	1898	1
Pons astorum	113	2
Pont d'argent a vos anne		
mis	545	1
Pontem inter p et fontem	788	9
Pontic like to P sea	1713	19
Pontifex chief builder	1740	12
either P Maximus or an		
exile	213	1
Pontificem nisi p	213	1
non reversurum	213	1
Pontiffs line of supreme P	1740	12
Pontus nihil est nisi p et		
Aer	1776	1
Pook Bah paid for services	1750	14
Pook pooh th s plan	2227	16
Poodle the king's p	356	15
Pool crystaline p	112	18
sour and turbid	722	8
Pools of art and memory	22	18
Poop was beaten gold	1814	7
Poor always with you	1867	5
and content is rich	1573	4
and independent impos		
sible	1569	16
and liberal	172	5
and proud	1566	21
are ox-like	1570	3
arise to serve Mammon	1566	24
as church mice	1566	9
as Job	1014	3
as Job's turkey	1014	5
at heart all your life	1568	16
be not p but break it	1573	4
beca se numerous	1065	12
become p rae proud	1571	7
blessed be ye p	1568	8
blind man is a p man	170	12
brother hateth thee if p	1569	3
but honest	1566	19
can sleep with windows		
shut	1573	6
change nothing but masters	1570	9
Constance they said poor		
C	928	6
days of the p are evil	1568	16
destruction of the p	1570	11
distinguish by virtues	1572	1
do anything for the p	1566	23
enough to be a wit	2174	11
few save p feel for p	1566	10
found st me p at first	1529	19
gets just as sick as rich	1571	3
God only can make us p	1571	4
Gods protect the p	1568	9
grind the faces of the p	1566	11
he who bestows upon p	1493	13
how apt p are to be proud	1566	21
how many p I see	1567	9
I am even p in thanks	824	20
if p brother hateth	735	16
in abundance	434	14
in gear rich in love	1193	10
in my own money	418	17
inconvenient to be p	1565	12
inured to drudgery	1569	6
is never free	1569	16
is not believed	1570	6
laughs loudest of all	1493	6
lay their wrongs away	1850	10
live independent lives	1568	13
live miserably every way	1570	10
love country and be p	1464	11
make no new friends	1569	3
makes friends of enemies	734	19
makes me p indeed	1701	20

Poor continued

man has no credit	333	11
man is despised	1570	1
man who craves more, p	1565	5
may sing before thieves	1568	6
must be wisely ruled	1494	14
must labor while life lasts	1370	6
must work their passage	1371	16
naked barleigy d p	948	9
no one so p as born	1566	18
not p if love liberty	1106	1
not p who has enough	1566	1
nothing more luckless	1570	5
now always p	1562	12
one changeless race the p	1567	2
resolve not to be p	1998	1
rest I leave to the p	985	14
sings before the thief	1568	6
sold p for pair of shoes	2032	22
that dearest much	1565	5
that God hates	791	2
that lack ablution	1567	9
though p honest	914	10
tis infamous to be p	1570	15
to be p never to rise	1570	2
unemployed p	638	9
unfriendly p	1497	14
virtuo s p not admired	1566	25
what can a p man do	1569	4
who are cheerful	1571	6
who does not flatter	1571	6
with nothing but gold	803	14
work miracles every day	773	16
Poorer and baser you appear	2032	3
Poorer lived in abundance	1572	3
Poorhouse is vanishing	1574	8
over the hill to the p	1566	6
Poorly—poor man—he liv d	1903	13
Poorness of spirit	1903	13
Pop goes the weasel	1333	7
my inside is going p	978	10
the question	2212	6
Pope Alexander	1568	
Pope, The		
See also under Rome		
condemned the P	1227	12
drives handsome chariot	505	8
fancy I am the P	962	1
man may come to be P	1740	5
more than P of Rome	939	16
sit in Rome strive with p	1738	5
where P is Rome is	1741	6
who crowned Pepin	1740	13
Popey man or horae	1740	8
no p	1740	8
Popes when P damn P	1694	12
Popinas habitare ne inter		
l	498	13
Popish tricks	299	11
Poplar edg'd with p pale	1356	20
old looks young	2038	14
tall silver p	2038	14
Poplar trees shadows throw	2013	7
Poppies drink p of Cathay	521	15
for the twilight	2102	2
lays p on the bruise	1385	14
overcharged with rain	410	8
pleasures like p spread	1312	6
scatter thy drowsiest p	1845	12
showed scarlet coats	1559	4
Poppo	1559	
infusion of p	678	15
not p nor mandragora	1850	19
Poppy seeds of slumber	365	1-
Populace cannot understand		
bureaucracy	817	15
love of the p	1559	15
of Heaven	1912	9
Popular applause	90	21
Popularite gloire en gros		
sous	1560	3
Popularity	1559	
disarms envy	1560	2
empty and igly thing	1560	12
encoff d himself to p	1560	11
glory in copper pieces	1560	3
in art	106	14
is crime when sought	1560	1
of a bad man	1560	7
to some p suspicious	1560	4

Popularity continued

when Fortune favors P		
bears company	1560	8
Poplars gently rock you p	2038	14
Population agricultural p		
bravest	637	15
Populi ad juga cur faciles		
p	1481	12
contemnere voces	1479	8
imperium juxta libertatem	1480	1
Populo nos damus	1480	5
numquam volui p placere	1482	16
quibet esse potest	1489	10
quis placere p potest	1482	10
Populus cauricus	940	5
me mbat	118	13
vult decipi	420	7
Porcelain of human clay	1243	16
Porcum Epicuri de grege	648	9
Porcupine respected not		
loved	235	13
Pork abstain from p	1954	9
dreamed of eating p	1591	4
raise the price of p	265	13
Pork eaters grow to be p	265	13
Porpentine fretful p	658	5
Porphyrogenitus	163	10
Porridge comfort like cold p	285	6
spare breath to cool p	1821	16
tell me of mess of p	1961	13
we have water and p	518	1
what p had John Keats	1339	13
Portum unum est necessarium	2121	3
Port after stormy seas	1707	13
any p in a storm	1920	16
came to p last Sunday	120	12
he knows not where	911	20
his was the lofty p	85	8
humble p to imperial To		
kay	2156	3
hymns to conservatism	1763	4
I've found the p	569	4
m p and speech Olym		
pian	2120	9
more p than portable	2134	18
an wind that has no p	1661	16
poisoned her with p	1767	1
speaks wisdom	2157	10
such a graceful p	1259	1
yourself in p you'll surely		
find	880	13
Port vom sichern P rather	19	19
Porte sunt gemine Somni p	478	21
Portal deaf to prayers	772	14
Portals Night and Day	1141	9
of our earthly destinies	438	15
of the night	2062	12
twain one all of horn	478	21
Porte ouvre moi ta p	1245	3
sott ouverte ou fermé	423	2
s blima	2061	14
Porter and skittles	1118	7
at the door of thought	1994	14
bends beneath load	204	7
Porters of the Posterns	2034	13
Portion equal p to all man		
kind	1467	3
not large indeed	1327	10
what prodigal p have I		
spent	1615	19
Portmanteau words	2221	5
Porto Rique sail for P	143	1
Portrait cowed p dear	1580	15
of artist	1448	3
of bright angels hue	141	2
of dog that I know	1449	3
take Death's p	374	17
to sit for once p	1447	15
Portraits inside of heart	1448	8
Ports and happy havens	887	3
beyond the stars	378	10
keep st the p of slumber	221	6
pale p o the moon	1344	15
Fortum inventi p	569	4
Posemia vitz p celant	1784	2
Poses thousand fragrant p	1747	7
Posit on see Place		
Positive pronounce without		
dismay	1022	14
weighs more	99	3

Positivist man and p 585 14
 Positivist truth with p 1695 3
 Posseeder que savor den 1563 4
 Possees to do without is 1562 4
 what I now have 1561 13
 Possessed I have p 1560 15
 not thing it seems 1560 16
 Possessing all things 1414 6
 no one worth p 1561 4
 Possession 1560
 added to best things of life 348 7
 best p sympathetic wife 2140 2
 chosen p of merit 179 18
 is intolerable 1561 5
 never retains same charms 1561 1
 nine points of law 1080 12
 no p better than woman 2182 13
 of truth as of a city 2050 2
 secure p of a rock 1622 15
 small p makes me happy 1330 3
 to sit astride world 1560 17
 which outvalues all 392 17
 Possessions 1561
 all my p for a moment of
 time 414 28
 carry my p with me 1561 6
 common are p of friends 728 13
 enjoy p as if about to die 1328 16
 of mortals are mortal 1561 16
 Posset quid quique p 1 9
 Possibilities believe p not
 faith 616 4
 bundle of p 1245 6
 as good gifts 776 9
 Possible is it p 698 13
 not p you write 971 4
 O that twice p 1220 13
 Postumus non omnia p 1 15
 non p 1637 11
 Postum, quia posse videntur 1 14
 Post
See also Letter
 come from my master 1102 10
 no p man enemies 1504 13
 of honor in thickest of
 fight 325 5
 of honor private station
 of honor shall be mine 919 17
 of the foe 387 9
 speedy p that passeth by 2007 11
 Post hoc ergo propter hoc 226 3
 Post boy never a dead p 375 6
 Post horns of all Europe 48 16
 Post office easily do without
 the p 1102 12
 Postchaise with a pretty
 woman 68 1
 Posted on ahead 403 1
 Posteri culpas majorum p
 luunt 1563 7
 Posteriors of this day 372 18
 Posteritas suum cuque
 decus p 1564 2
 Posterity 1563
 bury that p 1563 14
 care of p 1563 2
 carte de visite to p 1563 4
 contemporary p 707 5
 do something for us 1563 13
 drop anchors to p 1519 4
 gives every man his praise 1564 2
 greater to p 832 14
 has done nothing for us 1563 15
 high court of appeal 1563 11
 intimately known to p 1015 1
 lamp to p 70 12
 leaving no p 1563 12
 limited assembly 1563 5
 look forward to p 1563 3
 love of p consequence of
 death 1563 6
 passed over to p 630 4
 pays every man his honour 1564 2
 pays for fathers 1563 7
 planning for p 2093 7
 retail to all p 2053 6
 think of your p 1564
 thinks p a packhorse 1563 5

Posterity continued
 thinned by crimes 2116 6
 we are a kind of p 707 5
 we do much for p 1563 15
 what has p done for us 1563 15
 what p will say 707 5
 Postern makes thief 704 13
 thread the p 1723 6
 Posteros ad p transiunt 630 4
 major et apud p futuros 832 14
 vivit ad p 1563 8
 Posthabui tamen illorum 208 8
 Postman forespent two-
 penny p 2071 11
 packet of the p 1102 2
 Postmasters appointment 1549 4
 Postremum quod p ad
 jectum sit 1073 8
 Posts of honor p of danger 920 5
 Postscript all pith in the p 1101 2
 here is yet a p 1101 2
 material in the P 1101 2
 writes Mind in P 1101 2
 Posture and hunt and smirch 343 12
 Popsy find me next a Poppy
 p 1559 7
 I made a p 2006 3
 Pot 1564
 boil like a p 1775 10
 boils badly 1564 11
 boils it cooleth 1564 11
 broken nor water spilt 1564 9
 death in the p 520 8
 goeth p to water 320 15
 help to boil thy p 2250 13
 keep domestic p boiling 2250 13
 little p soon hot 1564 13
 make the p boil 1564 6
 must keep clear of kettle 1564 12
 one p sets another boiling 1564 4
 said p to kettle 1564 7
 that belong to many 1564 7
 three hooped p ten hoops 1564 7
 to the water goeth 302 15
 watched p never boils 1564 8
 Pot boiler 2250 13
 Potz plus sunt p 460 12
 Potash mess of p 165 11
 Potato longa p evacuat
 scyphos 1584 14
 Potatoes pottle deep 493 12
 turn p 2155 14
 Potato bashful young p 1508 3
 hello my old p 2281 2
 man like a p 72 1
 wisdom a old p flourish 1076 14
 Potent in potting 561 8
 Potentia ludit in humanis
 divinis p 1646 10
 nulla p supra leges 1088 12
 Potentissimum qui se habet
 Potentius cautus tutius ha
 beri 1575 9
 Potent non p alius esse
 ingenuus 1 10
 qui plus valet 1303 21
 quod non p vult posse 1575 13
 Potestas peragit tranquillam
 p 765 13
 scientia p est 1057 15
 Potio tamen calido p ves
 tarius 496 8
 Potion bitter p strengthens 1285 8
 soon as p works 498 7
 Potius sero quam nun
 quam 1073 7
 Potomac all quiet along P 65 5
 flows calmly 1733 11
 throw a dollar across P 473 11
 Pots and pans we throw
 away 1816 16
 and pickups 2276 3
 made of what potters are 1564 4
 to Samos isle 283 7
 Potsdamers loud P 2147 11
 Potage mess of p 165 10
 none p so to gain 165 11
 Potter 1564
 and clay endure ... 965 4
 at enmity with p 1565 1

Potter continued
 boasts of own pot 1565 3
 envious his wheel the p
 turns 564 23
 hath not p power over
 clay 1244 4
 sitting at his work 1053 16
 thumbing his wet clay 1244 3
 who is P who the Pot 1244 4
 Potting potent in p 493 12
 Poule au pot 516 3
 parle et coq se taist 2145 16
 Poultrie for aching bones 1286 7
 Pound box 1413 11
 Pound five thousand p to
 live 1571 18
 for p, gamest fish 670 7
 of flesh 680 11
 to lift a p 291 5
 Pounds six hundred p a
 year 1320 12
 two hundred p a year 468 17
 will take care of themselves 1998 11
 Pours how it p 1669 20
 Pouter same source 586 14
 Poverty 1568
 abject p 1565 10
 an wealth both failed 857 3
 and disease 1566 22
 and oysters go together 1443 12
 and praise 1566 14
 and riches burdens 1572 18
 and Wealth scatter curses 282 11
 anomaly to rich people 1571 3
 as one that travelleth 1566 16
 banished from this nation 1554 8
 bear patiently burden of 1567 13
 begets effort 2119 7
 breeds wealth 1571 12
 causes ridicule 1570 1
 come as a robber 1566 16
 comes from God 272 6
 comes in at the door 3 3
 consists in feeling poor 1565 10
 contented p honorable 1565 11
 cruel p 1569 15
 crushing load 1571 1
 cultivate p 1568 5
 demoralizes 1569 8
 discoverer of all the arts 1565 6
 does not mean possession 1565 5
 drove me to verse 1524 2
 equal p of mind 733 15
 final triumph over p 1554 8
 gaunt P that chains 643 17
 gave little concern 1507 7
 give neither p nor riches 1329 2
 great enemy to happiness 1569 18
 greatest vice 304 4
 has run him out of his wits 2174 11
 hateful blessing 1566 3
 heavier with loved ones 1570 21
 he knows not P her pinch 1721 21
 his guard 285 2
 homeless p 1570 14
 I woo honest P 1568 4
 inspirer of poet's song 1565 7
 is catching 1567 1
 is great wealth 1571 9
 is no sin 1565 13
 is not a shame 1565 13
 makes some humble 1569 1
 makes strange bedfellows 1566 3
 man guilty of p 1569 17
 mother of arts and trades 1565 8
 mother of crime 1565 8
 mother of crimes 1795 3
 mother of health 1565 3
 mother of manhood 1565 3
 mother of temperance 1565 3
 muse's patrimony 1565 3
 my p, not will, consents 1565 16
 never despicable 1568 1
 no disgrace 1565 12
 no means to feed passion 1567 17
 no splendid p, smiling
 care 1230 5
 no vice but inconvenience 1565 13
 none should commend p 1568 15

Poverty continued

not honorable 1570 7
 not p we praise 1568 11
 nothing but p and praise 1568 11
 nothing secure but p 1568 7
 of soul irreparable 1569 17
 paucities p 1572 5
 parts good company 1566 14
 pretentious p 1566 12
 reward of honest fools 1565 9
 rude ineliance of p 1568 17
 she scorns our p 489 2
 so helpless is p 1569 9
 spectre of pale p 1570 8
 squalid p 1569 15
 steep d in p to lips 1566 20
 stand smiling in my sight 1495 9
 than god for p 1567 11
 that base reproach 1569 12
 to have nothing not p 1566 2
 wants much 119 11
 will bear itself 157 14
 Poverty's unconquerable bar 628 3
 Pow blessings on frosty p 38 9
 w lyart p 359 9
 Powder flung away 344 13
 food for p 1863 10
 keep your p dry 1650 9
 shoot at crows p lost 344 13
 strange hermetic p 466 8
 Powder cart civilization goes forward on p 2111 11
 Powdered still to be p Power 1573 17
 acquired by guilt 1575 12
 admits no equal 1575 2
 advances p 49 5
 all enjoy p suits best 1573 4
 all p is a trust 1550 7
 all hail p of Jesus name 364 17
 all the p of words 1490 9
 all sufficing P 1393 17
 always passing to the best and failure equalized 1575 8
 antithesis to knowledge p 100 2
 art is p 101 18
 article long fond of 1574 10
 balance of p 581 4
 begets wealth 1574 5
 behind the throne 1990 3
 belongs to self possessed 1787 3
 beneficent in vain 1574 13
 blest p of sunshine 1938 18
 but newly gained 115 3
 can do by gentleness 765 13
 cohesive p of public hum der 665 15
 cohesive p of surplus 1545 11
 cordial p of expression 2048 8
 corrupts possessor 1101 13
 cries Give give 1574 14
 despotic p over his female 1573 9
 disparities of p 2143 8
 divine p plays with men 574 3
 do and you have p 1646 10
 earthly p likest God's 423 21
 ethereal 1013 3
 exercise of p over others 2013 14
 extirpates every virtue 1574 16
 flows to man who knows 1574 15
 for what can p give 1574 8
 forty parson p 944 17
 from the summit of p 1574 20
 gifted with prophetic p 1643 12
 God's p can all things do 660 13
 godlike p to do 111 5
 god like to have p 1574 18
 God's attributes 790 10
 great is p of habit 846 6
 great is p of truth 2053 1
 greater p more abuse 1575 16
 greater p than we 1575 16
 grey flint shade of p 1571 17
 has risen up 2048 8
 he hath no p 1573 13
 holiest draught of P 1575 11
 human p and failure 109 2
 I fear no p a woman 2190
 wields 1189
 in love to divine 1189

Power continued

in mouths and tails 2195 19
 in the p of no calamity 1934 1
 intellectual p 1311 7
 is felt of melancholy 117 3
 is passing from the earth 399 9
 knowledge is p 1057 15
 laid rod of rule aside 1575 11
 least understood 444 1
 least we use p the greater 59 2
 lose p over self 1573 12
 lost by miracle 1575 6
 love of p dominant 1574 12
 loved p most of all 1574 21
 makes for righteousness 992 6
 may be of God 1580 5
 measure of manhood 1574 13
 mental p all fed brains 1310 13
 mutters of disavowing p 1575 1
 naught but misery brings 1724 14
 neither William's p 385 1
 no p above the laws 1088 17
 no p can alter a decree 1087 6
 no p can die for truth 2053 5
 no p lasts under fear 655 13
 no p resists 784 11
 no vulgar p working 111 6
 nothing p cannot believe 1574 19
 of beauty 135 1
 of fancy over reason 1231 1
 of fortune confessed 714 20
 of herbs 1287 19
 of imparting joy 98 3
 of kings grant from heaven 1044 12
 of minor ties 1235 11
 of national emblems 672 11
 of personality 951 3
 of the night 387 9
 of suction 1441 13
 of thought 1901 20
 of water to guard letter 1101 13
 of words 1490 9
 on consecrated throne 1575 10
 once more the Heavenly P 1908 7
 passion kindling p 924 3
 peace destroying p 1704 15
 pleases the proud 24 9
 political p a trust 1550 5
 pollutes whatever it touches 1574 3
 relentless p 17 8
 relinquishing p 1574 1
 seek p and lose liberty 1573 12
 should always be dis trusted 1574 6
 should descend from above 296 7
 some p in gentleness 765 13
 sometimes to be refused 1574 1
 stealing from many to the few 1575 8
 stringe p of Genius 761 12
 take who have the p 1562 8
 that fills the world with terror 1472 16
 that guards the drunk 501 10
 that pities me 81 9
 that suits them be t 540 2
 the griffin give us 1788 7
 Thee I seek protecting P 1647 12
 they feel so well 1296 4
 to cancel his captivity 1846 4
 to charm down insanity 1230 12
 to curb great and raise low 1575 15
 to forgive 709 11
 to him who p exerts 1029 13
 to suffer hate 1046 6
 to tax is p to destroy 1967 16
 to the bold 1716 1
 to undo the past 1458 16
 unseen P whose eye 1681 6
 unselfish p to love 1442 12
 wad some P griffin give us 1788 7
 weakeneth the wicked 1574 14
 what boots all boasted p 846 13
 which created all new 1189 1
 which men call chance 238 3
 which seems omnipotent 1120 9
 wild winds of p 30 13
 will draw wealth 1719 16

Power continued

with the fair sex 33 6
 won't p lacking 1982 5
 world p or downfall 767 6
 Power's in unknown P employ 438 12
 Powerful more talked about less p 1759 15
 not to be trusted 837 6
 to be p pretend to be p 1575 19
 Powers above in clouds do sit 703 4
 all p all mysteries 130 13
 all the powerless p 581 7
 behind the world 2235 9
 beyond one's p 1 6
 by deepest calms are fed 1575 1
 equal to your tanks 1580 10
 his p betray the author 2258 4
 of Darkness put to flight 2042 48
 of government 816 10
 of one and twenty 2266 10
 pec har p as an assailant 1552 4
 Princedom's Virtues P 76 12
 that be 1375 7
 that sport with man 1247 12
 two p sword and mind 1955 18
 we lay waste our p 2244 2
 whose p shed round him 982 6
 Practicable not p are not desirable 1930 6
 Practical politics 1533 2
 Practice best instructor 845 18
 don't engage in criminal p 1557 9
 is everything 845 18
 knowledge without p half 1054 8
 makes perfect 845 18
 ounce of p 1596 1
 to deceive 421 6
 Practs d what he preached 1595 8
 Practices know better than he p 149 1
 Practice I will not p to deceive 421 6
 Præcepta dare scienti super vacuum 20 11
 longum iter est per p 589 9
 nihil p valere nisi adju vante 1750 10
 quam experimenta 594 5
 Præcipies quidquid p esto brevis 19 11
 Præda caballorum 929 12
 sordida p non habet bonos 751 2
 Præde post tempus p præsidium parem 2168 21
 Prædes penitendus reos 1947 4
 Prædicas neque futurum est mihi p 1310 1
 Præstat cui adhæreo 545 10
 Præmia digna meo 1715 11
 Præmissus est 403 2
 putas perisse 403 1
 Præmonitus præmonitus 2120 14
 Præponens nunquam p se alius 1787 21
 Præsentatus in p animus 1600 9
 Præsentibus nemo tantum p miser 1599 11
 Præstantior in aliis rebus alius est p 1 15
 Præterpropter vitam vivitur 1127 5
 Prague beautiful city of 276 3
 Prairie takes clover bee 961 22
 Praise 1878
 all p is foreign 1576 6
 and is perfection 1485 16
 any that will p me 1577 1
 at morning blame at night 1427 14
 back to p who came to pray 1586 4
 be silent P 1376 5
 blame love kisses 2186 7
 be eloquent in p 83 17
 beauty's elixir vite 138 6
 best diet for us 1577 3
 but the shadow of virtue 1576 8
 cannot wound him now 1578 6
 cram us with p 1578 1

Praise continued

damn with faint p 13 12
 daub d with undiscerning 1037 14
 p 1576 10
 deeper than the lips 1577 10
 delightful p 1577 10
 double pains double p 1445 8
 dreading p not blame 1139 6
 easier to flatter than p 677 6
 effect in mighty minds 1577 7
 empty p of liberty 1705 3
 empty p of wit 2250 16
 enough to fill ambition 1070 11
 expect not p without envy 564 11
 faint p shameful 1580 3
 Father Son Holy Ghost 793 7
 fine diet which we love 1579 12
 for being good 808 11
 for foreign policy 320 11
 from a friend 1580 5
 from Sir Hubert 1579 2
 garment of p 201 11
 greatest p to live on 1432 12
 known 514 5
 Him that rose again 406 3
 him who is no more 793 7
 His p forth tell 1525 11
 ignoble p 1581 12
 in own mouth stinks 1577 11
 in thy condign p 1576 18
 is lost who stays 676 4
 is only a debt 1576 11
 is rebuke to man 1576 11
 is sweet 1575 14
 let us p famous men 627 4
 life at end 411 11
 like ambergris 1579 12
 lived without or p or blame 1288 4
 loudly blame softly 1579 18
 love of p 1577 5
 love of p in every heart 1578 4
 love p but not deserve it 1577 16
 love p love temptation 1578 2
 loved p of men more than 1577 14
 makes good men better 1576 12
 may be told in absence 1577 3A
 me not too much 1579 9
 mention what cannot not p 1576 19
 merit of a foe 218 10
 mistaken p 2170 10
 modesty of p wears away 1577 9
 most pleasing of o mds 1578 3
 neither p nor blame 1580 1
 neither p nor dispraise thy self 1580 17
 no man e'er deserved 2250 10
 no man till death 411 15
 no p because it is duty 506 3
 no p for being honest 913 4
 none too much 1579 7
 nor blame the writings 341 1
 not him who fears 654 9
 of a fool incense 1577 6
 of ancient authors 188 1
 of hard and cruel 628 11
 of p a mere glutton 1577 4
 of servants highest 1800 8
 of so mean a creature 1579 1
 of the very dull old days 83 17
 old p dies unless fed 1576 20
 one full psal of p 1366 12
 only p well addressed 1579 3
 or damn by rote 1912 1
 our noble England's p 552 8
 ourselves in other men 1581 4
 passing paragraphs of p 1578 6
 past blame present 84 1
 past but use present 84 2
 past time 84 1
 poet's best reward 1524 9
 right p and true perfection 1406 5
 sacred host of p 1577 17
 seller a p 208 1
 sweeter sound of woman's p 1577 10
 take p in solemn mood 245 16
 take thy p with thee 567 7
 that stings like shame 1576 4
 the men of old 83 19

Praise continued

the merit of a foe 238 20
 thirst of p 48 16
 thou hast perfected p 1576 14
 undeserv'd is satire 1576 11
 undeserv'd is scandal 1576 11
 vulgar p 1577 14
 we p thee O God 793 9
 we p to be praised 1577 15
 who came to pray 1586 4
 whose p defames 678 3
 win p without dying 629 14
 without profit 1576 12
 wretched lust of p 629 2
 you p men of old 83 19
 yourself daringly 1580 12
 Praised dead more than living 405 14
 I should have p you more 1579 10
 in the wrong place 1576 4
 more to be p than par doned 2081 20
 most hated most p 866 2
 only as men in us 1576 8
 when not praiseworthy 1174 13
 who but endeavour d well 1715 15
 Praises all that is gone 1460 3
 every man p own wares 1581 7
 everybody p nobody 1579 4
 from men all men praise 1579 2
 I am deaf with p 1576 16
 of the man she loves 2206 15
 of the unworthy robbers 1576 3
 of whose taste were fond 1577 19
 our p are our wages 1577 1
 which he gives himself 1577 2
 which reproach 1580 7
 with enthusiastic tone 83 17
 with faint p dam 1580 3
 Praiseth himself spattereth himself 1580 15
 publicly 1580 4
 Praising all is p none 1579 4
 always p what is old 84 3
 Cod with sweetest looks 1584 9
 not p where praise not due 1576 7
 too near p of myself 1581 9
 what is lost makes dear 1294 12
 Prandent cur quis non p hoc est 449 13
 Prandium post p sabis 872 7
 Pranza dopo p sta 872 7
 Prata sat p biberunt 1669 10
 Praters wish to hear much 1964 16
 Prattle thinking his p tedious 10 8
 without practice 1863 13
 Prattler poor p how thou talkst 1964 5
 Prating of my children 908 5
 Prava recta p facit 1681 15
 Praxiteles made me alive 1771 10
 see me thus 1771 7
 Pray always to p 1582 9
 and pray too 1469 16
 and thy k 1581 11
 as ever dying 1061 6
 as tho work were van 2 34
 came to scoff remained to p 1590 8
 cease to p cease to pros per 1582 7
 common people do not p 1581 17
 devo tly hammer stoutly 1582 16
 do not p for easy lives 1584 10
 do not p for yourself 1585 9
 for no man but myself 2047 16
 for nothing except openly 1583 16
 for sound mind and good health 1584 10
 for ten per cent 464 13
 for them that have done scathe 710 8
 has too much sense to p 1131 12
 I scarcely dare to p 1587 9
 learn to p go to sea 1775 11
 let us preach and p 1593 16
 Lord my soul to keep pay and p 1460 16
 prayer Easterners do 1582 14

Pray continued

remained to p 1590 8
 that God defend right 553 13
 to be stronger men 1584 10
 to God and ply hammer 979 10
 to God for mercy 788 9
 to God p to Love 1173 3
 to gods have mortals hear 1583 10
 to labor is to p 1063 2
 to p is to desire 1584 4
 to p to ether 1583 8
 two went to p 1585 4
 unhidden from hassock 1584 8
 watch and p 1582 9
 well half of st dy 1582 10
 when ye p believe 1583 4A
 why should I p 979 5
 without ceasing 1582 9
 Prayed and felt for all 1590 8
 he p by quantity 1583 8
 I p and did God care 1586 15
 in her field of poppies 263 5
 none p without learning 1582 5
 she p that he d forget 2288 1
 that never p before 1588 7
 this is what I p for 1320 12
 Prayer 1581
 all his business 895 3
 ardent p opens Heaven 1583 13
 as means to private end 1585 4
 battering heaven with p 1582 21
 brings salvation down 1583 7
 brotherhood of hope 1583 8
 by p incessant 1584 17
 charm by way of p 1584 18
 continually at p 1581 13
 cursed with granting of p 1585 10
 dare to breathe a p 928 5
 exchange p of deceased 1588 3
 fervent p 1583 9
 from the p of Want 1492 4
 generous p never in vain 1586 2
 gird my soul with p 398 15
 good p always fresh 1584 5
 good p is master 1469 9
 he is given to p 1588 6
 heals sickness 1583 3
 hear our anxious p 1588 9
 heartless p 1585 17
 highest p is demonstration 1583 3
 his daily p doing good 230 12
 if ever fondest p 1588 13
 all tasted home brewed p 1583 8
 immersed in p 1582 13
 intense inspiration 1888 4
 is all the world's 335 6
 is soul's sincere desire 1581 21
 is the little implemet 1581 15
 is the world in tune 1582 2
 key of the day 1581 17
 last p I shall pray 1587 14
 let me share in that p 1588 2A
 let our p be for light 1584 10
 man's rational ;erogative 1582 3
 muckle p little devotion 1582 17
 more wro ght by p 1585 10
 moves the liand 1583 7
 must destroy sin and death 33 9
 must never be answered 1586 14
 my p shall be for others 1587 15
 never nade but ne p 1586 13
 no more avails than breath 1586 17
 no p against bad husbands 944 1
 of Ajax was for light 1151 13
 of faith shall save sack 1583 3
 of farmer kneeling to weed 1584 3
 of Plato old 1588 2A
 private p brave design 1583 8
 refused to Heav n to raise p 1585 15
 she at home with p 1583 12
 short p enters heaven 1584 14
 should dawn with day 1729 9
 simply doing good 239 12
 speaking truth to truth 1581 13
 still p of devotion 1588 2
 strong wall and fortress 1581 20
 sure relief of p 1583 14

Prayer, continued

swears a p or two	483	6
that craves is vicious	1585	4
that p is enough	1588	24
try everything—even p	1582	14
unceasing earnest p	1584	10
was Light	1551	13
what an asylum has soul	1583	14
in p	1583	14
whatsoever ye shall ask in	1583	14
p	1583	48
when P is of no avail	1585	18
who rises from p better	1586	11
will remedy heart strain	1583	11
ye have no need of p	162	10
yet this will P	1583	6
Prayers and praises spotless	1581	18
lamb	1581	18
and provender hinder no	1582	8
journey	1584	7
and wishes all I can return	734	18
angry p of enemies	1585	7
beseech with childish p	1582	10
costly to buy with p	1582	10
disease of will	1582	10
few and short were th. p	1580	9
first let thy P ascend	1584	12
grant follys p	1586	3
I grant your p forthwith	309	12
make mention of you in p	1588	3
make of your p sacrifice	1588	3
not words duly hallowed	1584	7
of Abel linked to Cain	1585	14
only righteous p heard	1585	14
past all comforts but p	285	6
plough not	1584	4
stronger in unison	1581	20
sweet ambassadors	1581	20
that all men may hear	1583	16
three hours a day	2198	6
to heal her wrongs	987	12
where p cross	1981	1
yield to my holy p	442	
Prayeth well who loveth	1584	2
well	1582	6
Praying against temptation	1594	12
end of preaching	1594	12
past p for	1582	20
Prays teaches to deny that	2015	6
faintly p	1297	19
to human form divine	1581	13
truth is what p	1063	3
who p and works	1585	5
without confidence	1585	5
Pre Adamite ancestral de	68	10
scant		
Pre eminence and all the	1040	1
large effect s	1253	
Preach as we will	1595	6
because you have some	1594	3
thing to say	1594	16
for ever but in vain	1593	16
gospel to every creature	1593	16
let us p and pray	1593	16
long loud and Damnation	1593	16
not ourselves but Christ	1593	16
practise what you p	1593	16
respectable mythology	1593	16
to the storm	1593	16
Preached as a dying man	1593	16
doubters down	1593	16
Preacher	1669	
he too is no mean p	2000	
judge not the p	1589	
make a p lay his Bible	2294	
down	1590	
met p there I knew	501	
powerfullest p	1595	
who ld live perfectly	1591	
speaks through his nose	1409	1
who praught	1590	
would I describe a p	1589	
Preacher's merit or demerit	153	1
Preachers bells best of p	1595	1
best of all the p	1591	1
with Prude the P dwelleth	124	1
Preaches patience	1593	11
well who lives well	366	17
Preaching down a daugh		
ter's heart		

Preaching continued

exceed not an hour in p	1594	3
foolishness of p	1591	16
for profit of the belly	1589	5
God calleth p folly	1594	9
good p praise Saviour	1595	11
much but more his prac	1595	11
tice wrought	1591	7
Preamble long p of tale	1585	16
Precant deum flecti p	145	14
Precantio semperque eadem p	1582	7
Precantio better than cure	1582	13
Prece in p totus eram	1582	13
Precedent	1582	13
codeless myriad of p	108	8
embalms a principle	1087	5
fatal p will plead	2166	22
for poor men's facts	1772	18
from p to p	55	11
I'll show thee a p	1596	11
is not P a King of men	1596	11
nor are we to judge by any	1	16
p	1087	4
one p creates another	1087	4
recorded for a p	596	5
shunned by p	596	5
Precedents create good p	596	5
Precept and Example	589	8
begins	589	8
ending with some p deep	1963	25
let your p be Be easy	2022	10
must be upon p	2040	1
path of p long	589	9
Precepts commence	589	8
Precepts from Cynic tub	1498	13
love p for teach	335	4
no p profit a fool	697	17
Preces conjunctas fortius	1583	8
ire p	1583	8
neque a Dus nisi justas p	1583	8
audiri	1583	8
Prebus nulla carius con	1582	19
stat quam p empta	386	
Precincts of the cheerful	404	2
day	918	12
Precious more p than be	1621	3
fore	442	2
Precio is dear than life	1621	3
Precise in promise keeping	442	2
Precisus devil turned p	388	19
Predecessor illustrio a p	1895	7
Predestinatio far removed	1895	7
in the stride of yon	1893	3
Predestined to be good	1893	3
Predica quoniam bien vive	1595	10
Predicting the future	749	1
Prediction prove a lie	1624	11
Predominance is t night a	1403	1
p	2250	14
Preface meanness found in	837	14
Prefeminence painful p	1339	4
sorry p	1489	
Prefere et obdura	974	
to know what you	1668	4
Prefereunt goes by letter	653	
is disgrace	1888	
through each p	326	1
Preferments at a court	541	
Preferre ac pati omnes	148	
Pregni caro costa p	875	16
Pregnant with celestial fire	1597	7
Prejudice child of igno	1596	17
rance	2050	7
full of vulgar p	1597	14
greatest enemy of truth	1597	14
here let p depart	1597	14
nothing stronger than p	1596	16
opinion without support	1596	16
pass for reason	1596	16
renders virtue habit	1597	11
Prejudiced is weak	1597	11
we are all p	707	
Prejudices against a nation	1597	11
bundle of p	1481	2
contribute to order	2297	
I respect honest p	1597	11
never too late to give up p	1596	11
our mistresses	1597	
passion of his p	1597	

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prop of civilization	1597	4
take origin in intestines	1597	12
Prejuges chassez les p	1597	3
sont les rois du vulgaire	1597	18
Preliste saith life is sweet	143	8
rel de play p of our fate	1888	7
remature expenditure	1613	6
remiere n avez pas ete la	1630	5
p	100	3
Premises are strong	439	9
Preordained from eternity	2117	6
Preparation dreadful note	1928	6
of 1	1598	16
without p failure	1597	21
Preparations should be main	1597	20
tain d	1697	
Prepared for wir	1598	15
is half the victory	1410	1
Preparedness	990	3
broomstick p	1596	3
Prepoeras something less	73	2
p	1677	17
Prerogative of innocence	463	6
of mind	419	13
of place	191	5
the last p	1593	4
Pres ce nest rien	1589	2
Presage of your own decay	2012	11
Presages dumb p	1121	5
Presbyter but old priest	1101	5
Presbyterian true blue	140	11
Prescription most solid	982	12
to the	472	13
Presence bodily p is weak	1401	11
conscious by its p	1164	3
fasting p full of light	1484	16
how many ships p worth	863	20
into the P flattening	1930	7
nostalgic p of the Night	786	20
My Lady a p makes the	957	4
roses red	1233	20
noble p in himself	397	16
of mind	323	19
of mind and courage	1930	7
of mind tests man	1930	7
overpowering p	957	4
scatter of your maiden p	1233	20
stood in p of Master	397	16
strengthens love		
Present The		
act in the living p	1600	9
be joyful in the p	1600	10
big with the future	2009	8
by losing p we lose all	1599	11
can make no man wretched	1599	10
changes so quickly	1599	10
contains only the past	1489	13
enough for common souls	1600	1
ever frowning P	1599	3
for the p live	52	2
glory of the p	1599	12
in spirit	1599	10
indivisible point	1599	12
interests me more	1599	10
is all thou hast	1599	12
is our own	1599	10
is the same for all	1599	10
judge of p by past	1599	10
never a happy state	1599	10
no imperfection in p	393	3
only p love demands	1599	10
past and p	1599	10
praised p abused past	1599	10
product of the past	1599	10
read aught the p	1599	10
seize the p	1599	10
sum total of the past	1599	10
take desponding view of p	1599	10
things p worst	1599	10
thinketh only of p	1599	10
thou to God hast sent	1599	10
though absent p to desire	1599	10
we fling from us	1599	10
wisely improve the P	1599	10
Present est gros d'avenir	1599	10
Presentment counterfeit p	1599	10
Presents endear absents	1599	10
giving p to a woman	1599	10
to the mother	1599	10

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 who makes p expects p 776 21
 with female virtue prevail 2202 2
 Preservation times of p 2004 11
 Preserve protect and defend 1418 12
 President any child may be P 1431 4
 I do not choose to run for P 1552 9
 office of P 1548 8
 office of P not difficult 1557 13
 one more P in protection 1965 3
 pays dear for his White House 1549 5
 rather be right than P 1352 5
 two terms as p 63 5
 who tries to mind own business 1552 9
 Presidency third term 63 5
 Presiding genius 801 9
 Press, The 1800
 Arkymedion Leaver 1602 3
 chartered libertine 1603 8
 damp from the p 1603 2
 free from force p remains 1601 16
 freedom of the p 53 8
 more instruction from P 1675 10
 of gaping faces 607 13
 on while yet ye may peoples right maintain 1601 19
 prove vehicle of virtue pulpit and stage 42 17
 puts into the p 1604 11
 spring of endless lies 166 15
 takes place of rack 1603 11
 then bail to the p 1602 11
 when the p is free all is safe 1601 17
 with vigour on Press men slaves of law 1603 12
 Pressed from the grape its fine tlu 361 14
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 Pressure of public opinion 1429 15
 ring of lead like p 1591 9
 Presume not that I am the thing I was 231 3
 Presumption most it is p 1646 13
 or meanness in preface 2250 14
 ruins many 436 21
Pretence
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 of friendly ends 948 14
 robe P was wearing 946 18
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 to piety and godliness 948 4
 Pretend mighty to p 947 2
 Pretender begins to love truly 1186 1
 who p is and who king 1037 9
 Pretending to be wicked 946 13
 Preter divine est p 194 11
 et emjrunter 194 11
 Pretexts never mancino p 420 8
 Pretixs never wanting 420 8
 Pretio in p pretium 1334 16
 Pretiosio gloriabitur 174 7
 Pretium in pretio p nunc est 1622 8
 ob stultitiam fero 696 9
 Pretty to walk with you are p young rich 1234 10
 1381 2
 Preussens uber alles 767 2
 Preuve la p en est connue 73 3
 Prevail or perish 1030 13
 Prevails who nobly dares 176 13
 Prevocation last dyke of 1109 7
 Prevention better than cure 1286 15
 daughter of intelligence 1648 7
 past help beyond p 241 13
 Prey anger seeks its p 80 7
 his p was man 941 3
 of rich on poor 381 2
 on others or become a p 179 18
 Priam ancient P 39 20
 dotting P 2046 1
 Priapus thy father 1416 13

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Prior
 advice is beyond p 19 4
 all men have their p 1605 11
 buy at p he is worth 531 11
 every man has his p 1605 11
 her p is fall n 1605 8
 highest p is to ask 145 9
 I know my p 1605 8
 in proportion to skill 1603 7
 is far above rubies 245 9
 no mortal thing can bear so high a p 1605 5
 of a laugh too high 1076 17
 of every man 1605 11
 of everything 356 20
 of great p 1904 6
 of labor 1061 15
 of votes 199 11
 of wisdom above rubies 2166 23
 of your voice 1092 7
 people who consider p 1603 7
 sign of slavery to have p 1840 8
 too great for peace 1471 6
 too high p for knowledge 1147 11
 vigilance p of liberty 1106 2
 what p glory 1640 4
 what p Salvation 1640 4
 without money without p 1333 1
 Prices all have p 1603 9
 Prick us do we not bleed 1012 13
 Prick song sing p 505 15
 Pricket pretty pleasing p 1410 13
 Pricking of my thumbs on the plain 259 7
 Pricks kick against p 1703 20
 Principles in which bred *Pride* 1604 6
 age calls down p 34 14
 assuming at bleed abodes all our p but a jest 2239 11
 and conceit original sin 1605 7
 and poverty ill met 1607 2
 angered p makes a noise answers Tis for mine 1606 10
 at bottom of all mistakes 1610 2
 breakfasted with Plenty 1607 4
 brings want 1607 9
 builds among the stars 1606 14
 brining p and high disdain 1713 15
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 clerics p no contradiction 1591 13
 costs more than hunger 1607 9
 daughter of riches 2107 4
 deep interminable p 1609 7
 down with your p of birth 1245 9
 I envy Avarice 1608 5
 Envy Malice are his 1608 5
 Graces 819 18
 feels no cold 1607 7
 fell with my fortunes 1608 11
 fly p says peacock 1476 9
 fond p of dress 486 16
 gaudy p corrupts age 1607 10
 goes before shame after 1608 14
 goeth before destruction 1608 10
 goeth forth on horseback great p or little sense 2042 12
 grows by reflection in mirror 1317 4
 grows greater in prosperity 1606 9
 had rather go out of way 1607 5
 handsome economical 1608 13
 hated stands 1609 4
 hath no other glass 1608 11
 high blown p broke 1608 11
 his p becomes him 1609 2
 how blind is p 1609 9
 I have loved p and praise 1609 10
 in coming generation 2265 1
 in darkness soars 1606 14
 in making dinner cost little 450 12
 in prosperity misery 1607 6
 in reasoning lies 1680 10
 in reasoning p error lies 1609 17
 in saucy p 665 20
 in seeming not proud 1607 1
 in their port 1750 15
 in this coming generation 2265 1

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 is his own glass 1610 3
 is littleness 1606 12
 is the life of woman 2191 7
 is the spring of malice 1606 8
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 lose by p attained by grace 1608 5
 loud a beggar as want 1607 8
 made the devil 443 1
 most dangerous fault 1609 17
 mother s p father s joy 257 12
 m at have a fall 1608 8
 must tarre mastiffs on 1607 19
 never feels pain 1607 7
 no higher than the Deak 1015 12
 no mean factor in State 1380 17
 no p like p of intellect 1606 6
 of a butterfly dies in day 1240 2
 of kingly sway 1043 10
 of rich make labor of poor 1572 15
 of summer passing by 1936 14
 of the peacock 1476 9
 of victory corrupts 2084 11
 our p misleads 1608 6
 overdone p makes naked 1607 9
 parent of many virtues 1608 21
 pomp and circumstance 536 11
 proud provoked by p 1607 3
 recruit of needful P 1609 16
 rides shame lacqueys 1608 16
 root of seven sins 1828 22
 ruled my will 1609 10
 save me alike from foolish P 1610 1
 self adoring p 1609 8
 self pleasing p 1609 3
 so barbarous as p 1606 4
 solemn vice of greatness 1609 14
 steps in to our defence 1609 16
 still is aiming 1609 17
 Stork s p 1239 3
 struck out new sparkles 1609 10
 such aim at Heaven p 972 12
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 swells a naughty worm 1609 5
 sworn enemy to content 1609 11
 that apes humility 1607 1
 that dies on vanity 1607 4
 that impartial passion 1606 14
 that ticks the dust 1607 13
 that pulls country down 491 6
 there is of rank 1606 6
 tis p rank 1606 6
 to pampered priesthood dear 1591 13
 to p oppose 1608 4
 towering in of place 1505 4
 under thread bare coat 1607 2
 vainglory and hypocrisy 1981 8
 vice of fools 1609 16
 waits on beauty 2192 5
 was ever P contented 1609 11
 was never made for man 679 3
 waxes in prosperity 1606 9
 went before 1607 18
 when p cometh then shame 1608 10
 when p is in the saddle 1608 18
 where was then p of man 72 13
 who cries out in p 1609 2
 will have a fall 1608 8
 withered in their p 1609 6
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 always in alliance with des pot 1593 2
 always with the herd 1593 3
 charned Brahmas might 335 9
 delicate handed p 1593 13
 earthly spirit of the p 1593 14
 fiddling p 1592 12
 for an enemy 1592 5
 forgetteth he was clerk 1592 16
 God a true p always free 1591 7
 he merry is and blithe 1592 12
 hostile to liberty 1591 2
 if a p be foul 1595 10
 lays curse on fairest joys 1592 9

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like people, like p	1758 3
of the mute people	373 14
paley d p	1436 13
piece of church furniture	1592 12
promotes war	1592 8
ridden	1593 6
well ought a p example for	
to give	1595 10
who slew the slayer	2035 11
world & P	2256 15
Priestcraft never owns its	
juggles	1593 12
no p make man content	
with misery	1692 12
Priestley was the first	859 4
Priestling no p small	1593 14
Priests are only men	1589
bring devil into church	1592 15
by mightier hand	68 11
by the imposition	68 11
extremely like other men	1589 4
if p the selling do	1258 3
in temple of Solomon	1011 14
manage fools	1592 10
none but p authoriz d to	
know	2590 4
of the bloody faith	2064 22
sermons shrines	686 2
so the p hated him	1593 11
tapers temples swim	1222 4
when a dispute	1593 5
will allow of broken vow	1099 10
Prigs what art his n	2087 6
Prime as goats	2267 11
enjoy season of thy p	2267 12
his p is just	613 9
it was in the golden p	83 11
of youth	2265 9
so p so awed	1636 2
we lose our p	1729 7
while we're in our p	2267 2
Primeval race was run	83 10
Primitive longing to be p	348 13
Primrose	1610
by a river s brim	1610 15
drenched in dew	684 7
first came the p	1610 8
I wish I were a P	1610 5
it was in the golden p	83 11
path of dalliance	1596 3
rather p that dies	684 13
soft silken P	408 15
sweet as the p peeps	1331 16
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Primrose stars in shadowy	
grass	1906 15
Primroses are waken d	684 5
make capital salad	1610 7
that die unmarried	684 9
Princes	1610
begging p beggar pities	1612
born for the good of	1612
can make a belted knight	2015 14
exists for the State	1610 19
first servant of the state	1610 19
handsomest p in world	166 13
I met at eve P of Sleep	1844 8
if p love benevolence	1611 14
is not above the laws	1089 2
learning in p like knife	1611 8
new bonds	1611 6
of darkness a gentleman	444 8
of faith and Heaven	268 8
of Peace is born	264 15
of Peace was born	268 2
of Peripatetic Informers	75 11
of sweet songs	1512 15
offend not the P	1087 9
rises with his pearl	15 10
such as p is people	587 10
that is feared of many	1612 6
the moment he is crowned	1037 15
who kept the world in awe	383 11
who made thee a p	1611 1
who violates his trust	1670 18
who s p or beggar in grave	826 18
without letters	1611 8
Prince Rupert of parliamen	
tary discussion	97 12

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Prince's government best	814 3	Prism and silent face	1400 3
Princedom's Virtues Powers	76 12	of own atmosphere	1765 11
Princely he was most p	1611 21	prunes and p	165 20
mind undoes family	1615 8	Prison	1618
Principes copy	189 11	even savage animals	81 18
Principes non est p super		every p that men build	1614 1
leges	1080 2	exclamation point	278 10
Puer ad poenas p	1750 19	in her vaulty p	1401 1
Princes are mortal	1612 4	in p torture body	531 8
are the glass	1612 1	let away to p	1613 12
but death of kings	2513 14	most men in brazen p live	1144 3
go now and cultivate p	1611 12	of larger room	905 12
govern all things	1611 7	only house in slave State	1210 7
learn art of horsemanship	929 11	stone walls do not p make	1613 10
let p revel at pump	2125 16	this p where I live	290 9
like to heavenly bodies	1610 17	wall d p	1613 12
must themselves begin	587 10	we are in a kind of p	1933 11
of co rtesy	328 21	which his soul looked	
of the earth	1011 14	through	404 5
prisons and graves of p	1611 3	while there is soul in p	202 13
put not your trust in p	1611 16	Prisoner in his twisted	
serve mankind	1612 5	gyves	1455 11
so many p at a shot	385 6	arrive ye p	1066 17
sweet aspect of p	1611 20	in the body a cage	47 8
tyranny of p	1611 2	of death	388 18
when P meet astrologers	1915 11	of hope	922 4
whose merchants are p	286 5	Prisons built with stones of	
Princes every p we kissed	25 18	Law	1612 5
preyful p pierced	1410 13	improving p in hell	1612 7
truest p that ever swore	1013 13	of princes	1611 3
Principatu ac libertatem	970 13	Prindle Prattle not t be p	1838 8
Principes mortales	1612 4	Privacy no more p than	
Principia rerum p parva		goldfish	1637 13
sunt	146 9	obscure nook	1421 11
Principibus placuisse	781 3	tumultuous p of storm	1857 14
Princip is obsta	146 15	Private of the B forms	1864 10
Principle	1812	unactive calm	1115 9
contais prophecy	152 7	Pravets the white p fall	136 15
give himself for a p	1832 15	Pravets men have more p	
golden p of morality	1814 9	than mountains	1354 6
I don't believe in p	602 9	men a p of speaking first	2216 2
is ever my motto	1546 4	noblest p to think	1108 17
my p to do right	1726 11	of a parent	1452 10
political economic p	152 4	of being independent	973 2
precedent embulms p	1087 5	of my sex	2203 2
ruling p of Hate	865 9	spectrl p	1967 8
Principles are the same	1545 10	tis the p of art	2048 4
battle for p more heroic	1932 4	the p of art	101 10
change with times	222 3	what men prize most is p	747 5
no honest man swerve from		Privileged and People	1478 19
p	1694 6	Privileges of liberty and	
occasions spring from p	7 14	solitude	1107 3
of primitive Christianity	265 21	special p for none	53 8
oftener changed p than		Prize	
shirt	1612 12	See also Reward	
our p swaller	1546 7	above my kingdom	189 1
unfith in p and place	240 4	all the p is lost	49 13
two p in Human Nature	1791 3	gret p o death in battle	2120 7
which Jesus taigt	265 22	hardly worth the cost	1715 3
Print although the p be		is not without dust	1715 3
little	646 15	life's set p be it what	1715 2
and faith be li p it	1603 14	love game beyond p	225 2
be that cometh into p	2250 5	me no prizes	446 6
if in p it must be true	1612 16	men p the thing ungain'd	2212 14
in p I find it	1613 2	not all is lawful p	87 14
not read through gold		not the p gives the joy	1716 6
emile	1331 5	war s p to take vantage	2106 15
death I li p it	1613 1	we wought is won	1161 2
some day they li p it	1102 13	Prize packet	1637 14
some said John p it	109 8	Prizes strange awarding of	
to see one's name in p	190 10	p	715 1
what they are in p	1612 16	Pre not ours	611 40
what's this? p	181 13	Pre and con	100 12
will p without doubt	1604 11	Prosvorum referant p saepe	
Printed a full edition	946 14	nguras	69 10
in a book	182 3	Probabilia sapientis vita re	
Printer four p	1613 4	geretur	228 10
of news	1604 6	Probabilities conflicting	
Printing	1612	vague p	968 1
caused p to be used	1613 3	direct conduct	228 10
employ artisans in p	160 5	life depends unon p	228 10
makes them news	1612 16	Probability keep p in	
man a greatest misfortune	186 9	view	1959 12
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Printing press blessing or		Probationer of heaven	887 7
curse	1612 14	Probi qui alterum incusat	
Frior what once was Mat		p	650 11
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Priscian little scratched	1641 29	must puzzle the devil	1237 14
		of democracy	432 7

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wait till I finish my p	414 4
Problems insoluble p	1497 1
Probus ad p propinquitate	288 14
Probusas wreath'd lithe p	535 14
Probum gratis penitet case	915 21
p	1851 16
Proceedings subsequent p	1407 17
Procerem agnoscio p	1081 1
Process est plus court	1829 7
Process of unswearing m	1618 6
Processes of legal change	76 9
Procession in plumed p	9 14
move in a mournful p	914 19
Proclaim one honest man	1614
Procrastination	1615 1
is the thief of time	1616 11
keeping up with yesterday	1617 20
nothing so perilous	1618 7
Procreation common to all	2140 13
Procreus to Lords of Hell	806 7
Prodigal course like the	1615 15
sun a	362 16
doth nature seem	776 19
give what they despise	1615 20
killed for the P	1615 21
like p doth all return	1190 2
of ease	1495 1
of health	1615 18
returning p not to be ex	1615 7
changed for gold	1615 11
robs his heir	1615 20
should waste	1615 21
thrifless p of smiles	1615 22
within compass of graces	1615 23
Prodigality	765 8
framed in p of nature	241 12
of the rich	1615 20
Prodigals come from swine	1615 18
keeping	2032 9
when p return	1946 2
Prodigious they told of p	2776 19
Prodigious terras implerunt	631 8
Prodigious et stultus donat	1096 18
Prodigy calls it a p	1441 17
in learning	2033 13
round faced p	2034 11
Proditors inuiat suat	1812 12
Proditori nemo sapiens p	2297 4
credendum	531 6
Produce of immortal Mind	1950 7
Producing everyone is p	2253 10
Product of English school	2108 8
of lively imagination	835 11
of scoffer a pen	1108 2
Proelio minus peperissent	10 6
Profanation foul p	1479 7
Profane let no p enter	1951 19
Profanely not to speak it p	1617 6
Profani procul este p	1691 16
Profanity relief denied to	12 3
prayer	417 21
Profectus velle proficere	1589 3
Profess most least sincere	2274 3
Profession Adams p	1093 15
debtor to p	47 17
is to keep secrets	9 14
loyal to p of medicine	809 3
men of your large p	1970 9
panted for liberal p	1970 18
they admit the p	1971 8
Professions one of p that	1970 20
is full	1802 8
Professor	1970 11
See also Teacher	2115 8
high cheek boned P	596 3
were p spite of cant	1586 10
of books	1998 28
Professors all such false p	1605 3
America p cold pure	619 14
men women and p	750 16
of the Diurnal Science	
Profeti armati vinsero	
Profit by folly of others	
by losing of prayers	
first p is to spare	
greatest p least price	
it will p me nothing	
more p and less honor	

<i>Profit continued</i>	
no one turned by p	750 16
no p but the name	297 18
no p grows where it no	1924 3
pleasure is en	250 13
no p if outlay exceeds re	1765 15
ceipts	1152 18
of their shining nights	1793 1
out of light a little p	2223 21
seek out own p	19 13
small p and small loss	1513 3
to p from advice	1064 11
p to learn to please	1857 3
what p hath man of labor	795 1
Profitable as snow in har	1476 19
vest	793 3
Profound of love to man	2244 6
while merely hollow	1615 5
Profundus de p	2029 9
Profundity vast p obscure	70 14
Profusion apes noble part	586 17
Prog from pole to pole	1096 18
Progenitors do as your p	76 12
have done	1624 19
four footed p	1307 4
Progeny of learning	1618
of light	1616 10
Prognostics do not prove	553 5
Progress in spirale	1615 6
Progress	1616 3
begins with a crime	1617 3
calls each fresh link P	1280 13
depends on unreasonable	1940 11
exchange of one nuisance	99 16
for other	1307 4
from scaffold to scaffold	1054 7
from stake to stake	1616 6
golden p in the east	1617 6
held instead of p	1615 2
in spirals	965 11
is an unfolding	1616 2
is not real	1616 11
is the desire to p	1617 6
is the law of life	1615 2
long continued slow p	1616 2
man's distinctive mark	1617 3
means suffering	419 1
of long decay	576 13
of man to error	1617 7
part of nature	1617 11
realization of Utopias	1616 6
social p binds all	124 4
that a what p is	42 13
what p by society	454 3
world's best p springs	976 17
Progressive for certain time	1616 5
in religion	1545 16
knows where he is going	1545 16
recognizes new facts	204 2
who never progressed	1777 11
yet no change	1817
Prohibition	1619 3
divided the nation	1619 1
made nothing but trouble	1618 8
nation wide scandal	1619 9
rears it of European War	1619 10
will injure temperance	1619 10
world benefited by banish	1619 10
ment of intoxicants	1619 10
Projects fitter for new p	2263 2
pink	453 20
Prolixity thinness endless	2230 1
dilation	590 9
Prologue excuse came p	1961 7
foolish to make long p	1912 1
is the grace	2198 8
or poxy of a ring	1458 13
what's past is p	1910 14
Prolegues are loss of time	1910 14
precedes the piece	1136 9
Prolegues pensive p	2054 11
Prometheus like P bring	109 11
fire	1620 20
like P devise methods and	1820
expedients	1620 20
Promissions selon nos es	1620 20
perances	1620 20
Promises	1620 20
according to our hopes	1620 20
and performance	1620 20

<i>Promise continued</i>	
apt to p apt to forget	1620 7
be sure to p	1620 14
beyond the p of his age	325 8
breach of p	2217 2
broken or kept	1620 6
failed the bright p	1011 19
great p, small perform	1620 18
ance	1620 9
is a p	1620 5
is debt	1620 17
leaned on wavering p	1621 6
let us keep our p	1621 3
little perform much	1620 4
makes his p good	1621 6
most given least said	1621 6
mountains perform mole	1621 6
hills	1621 6
much and perform little	1618 4
not to do a thing	1045 23
of a soul's allegiance	2247 15
of celestial worth	704 3
of matrimony	1610 13
of the year	612 13
of your early days	2293 2
Oh p me	1620 15
seas and mountains	1620 14
soul of advertisement	1418 1
spare not to p anything	1620 13
that He hath promised	257 20
to men in grief	257 20
where is p of my years	2293 6
where sleeps that p now	1621 3
you'll be true	1638 2
Promise keeping precise in	155 13
Promises broken p cracked	1620 16
oaths	1620 10
don't fill the belly	834 17
fair p avail little	32 7
for pleasure of breaking	1620 7
grants in their p	1621 3
green p of youthful heat	1620 18
like a merchantman	1620 11
like Adonis' gardens	1620 11
made to be broken	1620 11
many p impair confidence	731 14
may get friends	1621 4
mighty performance noth	2228 7
ing	334 8
of impossibilities	1621 2
of youth	1620 14
supplement p with deeds	1621 4
Promising very air o the	1621 4
time	1620 14
want for no p	1620 11
Promissa multa fidem p	1418 1
levant	1620 14
Promittere nihil p parant	1620 14
quid enim p ledit	2105 15
Promontories Lesbians p	400 7
Promontory-death	1300 10
once I sat upon a p	666 5
Promote one third p	1101 11
Promoter of mut al ac	1929 20
quantance	1799 17
Promotion cometh neither	1390 8
from east	697 13
none sweat but for p	2273 3
Prompt at every call	863 7
Prompters how many p	2220 11
Promptings of each heart	2230 3
Promptitude a l'erreur nous	1419 7
expose	1621
Pronas fluminis esset via	593 11
Pronounce with the vulgar	1621 16
Pronuntiato est vocis	1621 10
Proof	2148 17
best p is experience	795 11
give me the ocular p	1621 8
inacable of p	1427 1
is called impossibility	1621 20
of beneficence	1621 21
of pudding is eating	1621 21
to bolster his opinion	1427 1
to touch this is no p	1621 20
Proofs all p sleeping else	1948 19
four valid as dozen	1621 21
of beneficence	795 11
of holy writ	1097 10

Propaganda silent p	387 6	Proprietries of nature	1391 12	Prostitution where love is	
Propagate and rot	1136 12	Propriety of an employ		not p	1269 18
Propagation was all our p	600 14	ment	1861 1	Prostrate on earth	622 10
Propensities natural p	1391 14	of time	2005 4	Protagonist Democracy s	
ruined on side of p	1391 14	sole p in Paradise	1270 6	divine p	2122 11
Proper that p doeth	424 8	that none can feel	1390 5	Protes volutus m tantum P	205 4
Proper false in women	2191 7	thing called P	1882 2	Protection	
Propera nec te venturas		Proprum oil p ducet quod		See also Tarif	
horas	1131 10	m tari	1861 16	and patriotism reciprocal	1965 2
Properamus nisi p re		Propter hoc	2 6 5	as virtues give lamba	2022 12
linquimur	863 11	Proprignat nugis armatus	1664 8	not a principle	1905 4
Properties of the human		Proputty proputty	1622 14	of the English law	1840 16
body	467 9	Prose builds temple in		Protest lady doth p	844 18
Property	1621	rubble	2255 14	of pepper gingerbread	1921 8
all p vests in emperor	1667 6	hobbling p	1529 12	Protestant a outrance	1988 2
assures what toil req ites	1622 11	in p he sweeps ground	1305 14	thy P to be	880 2
by what it is should go	811 10	shows that p is verac	2253 20	Protestantism is dissent	1694 16
force men s p from him	1622 10	unattempted in p or		Protesting no p, dearest	267 6
give me little snug p	1622 3	rhyme	2253 2	Proteus coming from sea	267 7
gives honors	1622 8	was eloquence	1014 11	often changes	301 5
has its duties as well as		which they call verse	1349 9	Protoplasm primal p	586 1
rights	1622 2	without knowing it	1897 18	Protoplasmal primordial	
holy be nds of p	1622 12	words in best order	1529 11	atomic globule	68 10
is theft	1622 9	Prose je dis de la p	1897 18	Proud all p or humble	208 6
married women s p	2181 11	roselythum spirit of p	633 11	all that p can feel	1607 7
new p in old earth	1703 14	Proserpina thou P sleep	1845 15	and turn up nose	1856 7
of easiness	356 4	Proserpine gathering flow		and yet a wretched thing	1250 15
perpetuating p in families	1622 1	era	138 12	as a peacock	1606 16
recover p where I find it	1506 2	Prosody hammering of p	820 7	as a peacock	1828 8
take care of p	1997 6	Prospect every p pleases	957 7	as Lucifer	1014 3
to inherit p is to be still		of distant good	1016 6	as peacocks	1476 9
born	985 16	on a fair p some have	1387 6	avenging god pursues p	1607 16
turns sand to gold	1622 13	Prospects distant p please		be exceeding p	1609 1
what p he has left	75 8	his	463 5	clear eyed and laughing	398 3
will brutally draw	1562 13	noblest p Scotchman sees	1759 12	done yourselves p	1608 3
Prophecies make sad read		Prosper may you all live		eats himself up	1610 3
ing	1622 2	long and	501 2	even in death	1339 4
Prophecy	1622	Prosperie fable roseau		he tamed penitent cheered	1591 11
experience the only p	593 6	la p	1624 21	how little are the p	837 4
no p of the scripture	1622 8	fast per d amus	1625 5	I do hate a p man	1607 20
of worlds to come	2 36 16	Prosperity	1624	in humility	1607 1
Prophezed though I never		Advance Agent of P	1558 3	know neither inferiors	1608 24
told	1622 11	ascend hill of p	737 4	lying rich man poor man	
Prophecy eat exceedingly		asks for fidelity	663 17	p	1571 15
and p	519 11	at price of honor	2111 14	mad but not defiant	1514 6
mean you to p or but to		avoid elation in p	1626 5	man hard to please	1606 3
preach	1622 1	blessing of Old Testament	1625 13	me no proude	825 2
never p unless ye know	1622 19	can change man a nature	1626 6	neither p nor saucy yet	1235 1
we p in part	1622 19	commercial p	548 13	of his humility	937 11
your sons shall p	2095 3	corrupted by p	1625 9	of his prize	626 3
Propheying like writing		creates presumption	1626 14	of riches is a fool	1718 9
figures	1622 2	destro s fools	1625 3	of the rustling of silks	486 17
Prophet	1623	England s commercial p	548 13	of your money	1332 16
and ballot box stuffed	1558 1	gets followers	736 14	people selfish	1608 23
and priest he stood	2122 15	greatest enemy	1625 11	poor man p	1571 15
beats the ass	111 7	great bewitch men	1625 11	poor man that is p	240 5
descending from Sinai	1941 12	great teacher	1626 2	power pleases the p	24 9
catechism hat and shoes		how portentous is p	1627 7	revengeful ambitious	240 13
sacred	1623 17	in day of p be joyful	1625 16	so plaguey p	1610 3
God when he makes p	1623 20	in p caution	1625 16	sooner lose than ask	1606 18
I love a p of the soul	1338 2	in p easy to find friend	736 6	sure he s p	1609 2
in its own tongue	1623 20	in p friends plenty	736 8	too p for a wit	205 6
in name of the P figs	1624 13	in p he is brave	240 10	too p to beg	1883 3
not without honor	1624 4	instrument to be used	1626 16	too p to fight	87 1
of evil	1623 19	is a feeble reed	1624 21	too p to importune	199 14
still if bird or devil	1624 10	jest s p lies in ear	1010 12	too p to serve	448 12
Prophet bards foretold	1473 5	lets go the bride	1623 3	untainted pass the p	1609 4
Prophets take heed of	1624 3	makes friends	736 14	why should spirit of mor	
Prophets armed p con		not restored by raids	1625 17	tal be p	1607 11
quered	2115 8	not without fears	1625 13	yes I am p	1558 10
beware of false p	1624 3	pride in p misery	1607 6	yet courtiously p	1606 17
do my p no harm	1390 4	sute to prosper than p	1627 1	Fruder than garments cost	1215 1
do they live forever	1624 20	swell in p shrink in ad		than rustling	1607 19
God s p of the beautiful	1520 18	versity	1625 14	Prove all things 807 11	1982 4
lean look d p	1946 14	swells in puff d p	1390 2	anything by figures	1112 5
money getting tribe	1624 15	to have been in p	1395 1	Proved now p once im	
perverts the P	1667 1	up to the end	411 14	agn d	1621 7
wisest p make sure of the		very bond of love	1627 5	Proverder peck of p	516 14
event	1624 19	will not be obtained from		Proverb better in few words	1628 11
Propylactic Pup	873 15	the Federal government	2279 4	is something musty	822 3
Propinquity does it	1982 13	wish you all sorts of p	1966 8	never stale	1633 6
Proportion best in all things	1325 15	within the palaces	1471 7	no p not true	1627 12
between talent and genius	762 9	Prosperous less p more		no p till life has illustrated	1628 18
no p kept	1369 3	suspicious	1948 20	one man s wit	1629 4
received my p	1616 1	to be just	2057 7	out of Wisdom s school	124 17
Proportioned to their light	463 10	Prospers by others errors	575 2	paternal p	1629 7
Proportions in small p	805 10	Prostitute		sentence based on experi	
Propose why don't the men		See also Whore		ence	1627 13
p	2211 9	an unfortunate	580 1	that p of the mind	1399 14
Propriete c'est le vol	1622 9	puff the p away	716 13	that p well you know	88 17

Proverbs and Familiar

Sayings	1627
acquaint thyself with p	1628 8
are cheap art	1627 14
copper coinage of wisdom	1629 2
cowardly and prudential	
p	1629 12
daughters of experience	1627 13
easily made in cold blood	1628 4
genius of nation in p	1627 9
but or miss insipid	1627 11
hoarded p of the sage	1192 11
index to spirit of nation	1627 9
never yet breaker of p	444 7
of a base prudence	1622 9
people's voice	1628 15
poping off of p byword	1628 5
rhetoric of vulgar man	1628 10
sanctuary of intuitions	1628 10
set in order many p	1628 9
sign d forth p	940 6
speaks naught but p	1627 11
wisdom of the streets	16 9 2
Providence	1645
assert Eternal P	793 12
behind a frowning P	1647 2
bounty of P new every	
day	496 7
cares for hungry mouth	1646 5
Chance nickname of P	227 16
confide ye eye in P	1647 1
doubt of P	462 2
eye me blest P	1647 8
fashioned ut holler	1546 7
fear not but trust in P	1647 1
gives us chance	228 5
has different aspects	1645 13
has wild rough road	1645 11
in the fall of sparrow	1647 7
kept it from being worse	1647 4
labors with quaint instru	
ments	1645 8
most popular scapegoat	1646 1
of p foreknowledge	100 11
of some high powers	1646 15
on side of big battalions	2114 13
on side of last reserve	2115 1
patronise P	1645 9
provides for provident	1645 17
reason d high of p	100 11
sits up aloft	1778 2
their g ide	501 13
tis P alone secures	1646 6
to P reason the rest	2092 5
ways of gods full of P	1645 15
what is P	1645 12
who finds not P good	1586 19
Province all knowledge my	
p	1055 5
of kings to cause war	2106 13
Provinces princess among	p
p	1380 22
Provincial worse than p	
parochial	1988 4
Proving nothing worthy p	
can be proven	1621 17
Provocation what p I have	
had	462 7
Provoked not soon p	259 5
Provokes me with impunity	2121 1
Prowess by his own p	1574 2
Proximum incursion	926 1
Proximus a tectis ignis	1396 3
paries cum p ardet	1396 3
sum egomet mihi	243 3
Prude and poverty all met	1607 2
Prudence	1647
acts and winkings of p	1652 9
adores Rule of Three	1652 9
and love not made for	
each	1180 22
asks but one question	197 15
bring thee back to prayer	2080 6
conquer surely by p	1652 1
from man never sober	503 13
in a share of folly lies	2194 16
is a wooden juggernaut	722 2
is God taking thought for	
oxen	1647 15
keeps life safe	1652 10

Prudence continued

lead thee to postern door	2080 6
mizes and tempera	2082 3
more precious than philo	
sophy	1647 16
never to practice either	1652 14
no service unless prompt	1648 3
of age	22 15
one virtue p	1648 10
ounce of p pound of gold	1652 2
paints the way	1437 4
prefer silent p	1647 14
quality of age	22 15
rich ugly old maid	1652 5
satisfies souls	1652 2
that ye may know p	1648 4
undecieving	1651 17
we may to p bid adieu	1180 22
Prudence toujours de saison	1648 12
Prudens futuri temporis	749 8
Prudent chance fights for	
the p	228 12
easy enough to be p	2091 4
in choice of company	87 18
in their own sight	2165 6
looketh to going	1648 14
not p to do ought against	
conscience	300 6
observe the p	1652 7
who neither hopes nor fears	1647 17
Prudentia miscros p prima	
relinquit	1648 13
nullum numen sst p	1648 2
senescentis	22 15
postulanda p	503 13
Prudentiam expetendum	
scientia	1647 14
indisertam p	2026 16
Prudently nothing hastily	863 5
Prudery	1852 5
pretends passions it cannot	
feel	1653 3
tis a beldam	1653 6
Prudes disdainful p	1652 2
hence far hence ye p	1653 5
really chaste	1684 4
Prune why Peach should	
marry p	1268 1
Prunella leather or p	2247 2
Pruning hooks spears into	
p	1472 14
Pruning knife here comes	198 6
Prunes and prism	1652 20
Prunus hurried to the field	2073 3
over all	767 2
Pry Paul	352 11
Pryeth into every cloud	352 12
Psalmist sweet p of Is	
rael	1879 11
Psalmis sings p to horn	
pipes	1659 6
Psychologist subtle souled	
p	283 12
Public	
See also People The	
against new principles	1482 9
be damned	1480 10
can give p anything	1480 4
demands certainties	1479 14
for p all weight he bears	1039 17
full of nerves	2124 11
great baby	1481 19
greatest of cowards	1482 6
hard to go beyond your p	2252 12
how p like a frog	837 1
immoral incorrigible	1482 7
is a bad guesser	1482 3
is a fool	1481 20
is an old woman	1481 18
is poor	1478 13
more uncertain than wind	1482 14
neither shame nor grati	
tude	1482 6
office public trust	1550 14
opinion vulgar tyrant	1429 14
pays with ingratitude	1482 6
private yield to p good	1478 15
thinks long thinks right	1481 8
will clamor for novelty	1417 17
Public sots pour faire un p	1481 20

Public Education

Publican fawning p	580
standing afar	588 12
Publicans and sinners	789 8
Publicity	1653 13
pitiless p	1653 10
seek p	625 17
white light of p	1653 21
Publicum wer dem P dient	1479 2
Publish ill p right or	
wrong	1757 10
Publishers enterprising p	2277 2
Publishing before his death	2253 13
Puck give us laughter P	1076 4
Pudding and beef make	
Britons	524 5
bath two ends	539 15
never spare baker's s	520 12
proof of p eating 515 p	1621 8
solemniz d Lord's	544 3
solid p against praise	1576 17
sweets of Hasty P	544 1
was out of copper	524 2
Puddings two p smok d	524 3
Puddles at mercy of p	1915 12a
Pudeat non p dicere	217 7
Pudency so rosy	1331 18
Pudere ne sim l p quod	
non oportet	2191 16
Pudet nimio id quod p	
facilius	1809 16
non esse impudentem	1808 14
Pudicitia amissa p alia ab	
nuerit	248 3
nulla reparabilis lesa p	2201 16
Pudicitia rara concordia	
formae et	137 13
Pudor aestuat imo in corde	
p	1810 11
deceat alba quidem p ora	173 1
doceri non potest	1330 18
in corrupta fides	1330 11
non p instabile regnum	1809 7
pessimus quidem p	1809 13
quidem perit p	1809 9
quod non vetat lex vetat	
p	1331 3
redire cum perit nescit p	1809 19
stultior m malus p	1809 10
ubi hominem obijurat p	1809 18
Pudore et liberalitate	256 8
Puella dignior nilla p	1232 2
para minima est ipsa p sui	488 9
Puellae discant cantare p	1877 11
hoc discant ante alpha p	778 15
Puellam fallere credentem	
p	1223 1
Puellas tot habet tua Roma	
p	799 2
Puellis niper idoneus	705 17
teneris mens infirma p	2192 5
Puer centum arti m	2039 2
O formo e p	136 15
Pueri sunt p p	197 3
Pueria virginibusque legi	2264 9
Puerta non p cierra otra	
abre	1430 7
Puff by implication	676 11
of a dunce he mistook it for	
fame	757 4
of vapor from his mouth	1242 3
still let us p p	2019 4
with pair of bellows	2256 12a
Puff all fame	834 15
Puffed up	676 11
Puffing of various sorts	676 11
sorrow and care far away	2019 5
Puffs powdery patches	2076 3
Pugna sum finem	2120 3
Pugnacity the only virtue	2107 1
Pugnam sperat parati	2111 9
Pugnant nini pariter non p	1663 22
Pugnare noli p duobus	664 17
Pukes passenger eer p in	1780 20
Piking mewling and p	132 2
Pukes en forelle	679 11
Pulcher pulchrorum au	
tumnus p	40 4
Pulcherrimum tutissimum	
art	916 18

Pulchra as p eat	489 17	Punishment continued		Puritan continued	
in sat bona	131 18	follows guilt	1656 15	popular scape goat	1658 6
Pulchre munum arbitror	274 18	for sin	1831 4	pours righteous indignation	1658 9
Pulchriori detar p	138 11	for treatment of a cook	313 11	practised what he believed	1659 4
Pulchritudo hard on fe		greater than I can bear	1655 11	recognised God	1659 3
male p	132 16	greatest p to be de		speech of God never fright	
Pulchrum est bene facere		spised	1657 14	ened P	1658 7
rei publice	1464 13	his who lays the plot	337 9	with the blackies	2279 3
est vitam domare	1298 14	is a fruit	1656 13	Puritanism laid egg of De	
id quod p magnum	132 14	is lame but it comes	1656 14	mockery	1658 15
miseria p esse	1440 4	late but never fruitless	1709 1	meant something	1658 15
quid sit p	912 1	let the p fit the crime	1654 17	Puritans as P they prom	
Pull a crow	345 2	object of p is prevention	1655 14	intently wax	1659 2
different ways	852 12	of a liar	1112 16	gave world action	1659 3
Puller down of kings	1039 2	of a miser	118 7	Purity	1659 3
Pullet I see looking for a p	2285 7	of bad princes	1611 10	body's p aids mind	248 7
Pulleth he p down he set		of crime in crime itself	1657 5	feminine of honor	1659 14
teth up	1646 18	of writers exalts credit	2258 9	first glory of woman	1659 14
Pullmans builds P rides		one day brings p	1657 3	impious p	132 18
roads	2070 20	pleasant p women bear	1353 1	of life his glory	1659 11
Pulmentaria quare mudando	518 2	power of p to silence	1655 13	of melting maids	247 1
Pulp so bitter how rind	1600 16	should not exceed guilt	1655 17	preach without words of	
We guess the p	85 10	slight p contents father	643 8	p	1594 10
Pulpit called to stand in p	1589 7	what a p new	1656 6	to be worthy good in her	1213 2
drum ecclesiastic	1593 19	without deservng	1656 3	virgin p	246 12
eloquence	1595 1	Punitis ingenuis	2 58 9	Purple ape is an ape	
Pulps from which voice	826 7	Punk prouder as a p	1828 8	though clad in p	84 16
vacant p convertis make	1594 6	risk empire for p	213 9	born in the p	163 10
Pulse alarm watch	874 12	Planning a turn for p	1750 7	he from childhood wears	2063 16
eaten bread and p	149 10	in all men	1653 13	patches 1770 42	2266 9
feed on p	1979 19	Puns in very bad repute	1654 6	Purple Cow	331 4
of life	440 2	wit of words	1654 6	Purpose	1680
of patriot soldier	1368 4	Pup cock tailed p	472 5	better bad p than no p	1660 12
of reason	298 13	Punk pug p	1412 3	but the slave to memory	1662 1
of this so busy world	1510 22	Prophylactic P	873 15	clean as light from taint	1661 12
one p of passion	1792 11	Pupil in harmony with		distort p of an author	240 13
one who feels the p	700 2	teacher	1969 12	express our darker p	1662 3
physician must feel p	466 1	in many chambered school	1945 1	expressa character	235 11
readless p of care	1877 9	in the forest wild	1388 17	fell p	1662 12
temperately keep time	874 12	of impulse	971 16	fighty p never oertook	1660 12
thy p hath beat eno gb	2124 9	Pupils seven p in class	1971 13	gives life meaning	1660 12
very p of the machine	2186 7	Puppies stant littore p	1813 9	horse of that color	1662 3
while every p is glowing	1578 9	Puppet show secret move		inform of p	1662 4
worse occupations	466 3	ments of p	1919 3	natheless his p held	1661 7
Pulses of her iron heart	1921 2	Puppets led about by wires	1235 10	one increasing p runs	1662 6
stirred to generosity	981 11	man in his pride	112 16	shake my fell p	346 12
Pulvis et umbra sumus	1243	shut up box and p	1909 20	speak thy p out	1661 14
Pumilio non est magnus p	771 1	Pupus pericunda est probe	1034 15	there is p in pain	1444 12
Pumpkin rather sit on p	974 3	Punny daggled thro the		true p of education	527 10
when the frost is on p	116 12	town	1838 12	when thou dost p do it	1661 7
Pumpkin pie	1983 15	to old dam treason	2035 2	Purposeless as is the rose	1743 2
like the rich P	1984 2	whining p to lion	1551 7	Purposes airy p	1903 1
Pun	1663	Puppy log tails	196 12	charitable p	243 11
as perfect as sonnet	1654 3	Puppy dogs	174 10	levell d at our p	1934 7
bad p goes farther	1654 4	P pyvis come to full		mistook fall n on heads	1662 2
early learn to shun	1654 2	growth	1428 13	Purpureus magna professus	
I do detest	1653 14	Pups are like dogs	290 10	P	2296 9
rejoic d in a p	1653 16	Purchasing our fellow crea		Purr as audibly as cat	2237 8
vile p pick a pocket	1653 13	tures	1605 9	too apt to p	60 7
Punch and life well agree	500 1	Pure as climbing jasmine		Purse cheverill p of sow s	
arrack p	500 -	p	1005 11	ear	1954 8a
brother p	1409 1	as faith's own vow	919 8	light p heavy heart	1569 12
drinking bot p	500 2	as pearl	1659 10	man who has lost p	1569 18
for p forsook hewing	500 4	as prayer of childhood	2184 3	money burns in his p	1332 8
pleased as P	1509 12	as snow	215 4	not all saved in p	1997 9
some sipping p	1822 3	as the charities above	1274 2	nothing in p nothing out	1997 9
Punctilio damn p	349 16	as the hily in the dell	1212 7	of people seat of sense	1967 12
Puncto securitas constat	1934 5	as the naked heavens	1306 4	overgorge d and bloated p	1986 10
Punctuality politeness of		bleased are p in heart	1659 16	person extremest means	777 14
kings	328 18	help me to be p	1587 5	please man that bears p	1332 6
politeness to stomach	328 18	I would be p	239 10	poor in p proud in spirit	1607 2
thief of time	1074 8	let them be	247 2	silk p of a sow s ear	1954 8a
Punica fides	2033 6	patriotic and good	1551 5	sorrow s p is free	1019 7
Punish by answering		serenely p	537 18	who steals p steals trash	1701 20
prayer	1586 14	unto the p all things p	1660 2	Purse strings shut not p	774 9
one of two lightly	1656 2	whatsoever things are p	2090 10	Purses long p make long	
slow to p swift to reward	1656	with p show thyself p	1660 2	swords	1304 1
welcome that comes to p	1656 8	Purer than the purest	2181 11	shall be proud	487 1
Punished by fear	654 3	Purgation of superfluities	129	Pursue what flees I p	681 3
by their sins	1830 15	Purgations killed with p	874	you p I fly	2216 7
Punishment all p is msa		Purgatory no p but woman	2186	Pursued man loves to think	
chief	1655 9	Purge and leave sack	1686 7	himself pursuer	2216 10
always unjust	1656 11	the usual ray	170 10	Pursuer and pursued	2216 1
back to thy p	863 6	Purger of earth	1773 7	O sure P Change	231 12
bear p patiently	1656 4	violent p of good	2016 16	you the p the the pursued	2216 10
brute like p of had	1713 3	Purification of politics	1543	Pursuit born with bias to	
comes on noiseless feet	1657 7	Puritan	1858	some p	2233 10
equal with offence	1655 17	hated heart bating	1659	makes p sustain him	1928 11
eternal p	891 4	he is a kind of p	1659 6	of Knowledge under diffi	
exceeds the offence	1655 17	plucks the thorn	1658 12	culties	1053 11

Questioning not the mode
among gentlemen 1665 11
too much q offends 1665 8
Questionings obstinate q of
sense 1796 2
Questions are then the
Windlass 2052 5
ask me no q 1109 13
begs the simplest q 1009 5
burning q 451 15
burning q of the day 1524 4
hard q hard answers 1665 13
never indiscreet 1665 17
puzzling q 1665 5
when great q end 1543 13
Qui s'excuse s'accuse 590 8
Quibble and quiddity 313 4
Quick and the dead 1019 14
as greyhound's mouth 2173 15
as lightning 1153 8
hurries q to join dead 378 18
touch to the q 1639 15
with the q 1148 1
Quickly with kissing 1049 14
Quickly enough if well 362 11
Q uickness too much q 1131 12
Quicksand halts on a q 2034 12
of deceit 421 5
Queeksands of politics 1542 6
Quicksilver hard to hold as
q 1398 4
Quid dem? quid non dem 772 11
for Quo 1208 16
nest q nec quare 1681 7
Quiddities or quids 1545 17
Quiddities where he has q 1001 21
Quiddity quibble and q 313 4
Queen Canta males espanta 1876 7
las sabe las tane 1055 9
Quies dulcis et alta q 1849 17
iniqueta est 1666 15
secura q 1707 16
una q operum 1062 16
Quiet 1666
all q along the Potomac 165 5
anything for a q life 1135 8
as a lamb 1666 12
as a Nun 582 17
as a street at night 1666 12
conscience 300 20
dispassionate and cold 1794 7
Doctor Q Diet 872 2
have I found thee here 756 12
I keep q 1650 15
in q she reposes 393 7
in q true joy 854 4
is an unquiet thing 1666 15
is mankind's concern 5
noonday q holds the hill 1411 14
Lethe's gloom without its q 2 16
of this holy ground 829 12
only stay q 1294 4
scallop shell of q 198 10
study to be q 208 7
to quick bosoms is a bell 1666 1
Quicquam cur queris q 1065 9
Quicquam possit pati q 91
Quicquid in tumultum 1666 15
Quietness and confidence 1666 10
blue q above 1835 6
dry morsel and q 1666 14
is best 1666 9
true q of heart 1457 14
Quicquid hallowed q of past 1458 8
Quicquid speaking q 1401 16
Quicquid make with bodkin 1934 9
Quill from angel's wing 1477 11
rama has q with scandal 1762 1
sucks substance through q 2254 9
Quillets cases tenures 1091 21
nice q of the law 1090 7
Quilla tender stops of va
trous q 1879 8
Quimus ut q quando 1657 13
Quinapalus what says Q 2474 11
Quince Solon bade bride
cut q 1273
Quinces Othmanee q 521 16
Quinn James epitaph 568 11
Quinque advocati 450 15

Quinsy silver q 199 10
Quintessence of dust 1230 5
of perception 2066 8
pure 1151 7
Quintus made Q stars 1373 18
Quintus Horatius 303 1
Quip modest 1110 19
Quip all her sudden q 1215 3
and thy quiddities 1010 11
Cranks wanton Wiles 1010 11
Quire full voice d q 1365 12
Quiring to the young eyed
cherubins 1367 10
Quirks light q of music 154 4
of blazoning pens 1234 8
Quis custodiet 2144 17
Quinquilia cetera q omnia 1795 11
Just ourselves like men 2066 16
yourselves like men 1922 13
Quitter Cod Almighty
hates a q 331 17
Quiver full of them 253 12
Quixotes, see Cervantes
Quixotic sense of honor 918 21
Quo vadis domine 1637 16
Quod est eo deest uti 1921 17
expendi habui 774 5
Quor m pars magna fui 1820 7a
Quotation 1666
advantage in q 1667 9
confesses inferiority 1667 4
every q contributes 1667 9
fin q a diamond 1668 5
pardon q I hate it 1667 12
parole of literary men 1667 8
requires delicacy 1666 22
Quotat omnia always verify 1668 4
of q not to be relied on 1667 12
sham q per hupros 1667 12
to patch work q allied 1668 6
Quote by necessity all q 1667 4
easier to q 1558 11
others to express myself 1668 1
quotation on quotation 1667 12
till one compiles 1667 2
who never q seldom quoted 1667 2
Quoted by others 2257 8
to be q is fame 1667 7
Quotes great man q 1667 6
bravely 1667 6
Quoth the Raven Never
more 1672
Rabbi Ben Karahook 1698
Rabbit hop of a wild r 117
Rabbit a God and man s 783
Rabbits companionable like
r 2001
Rabbi all the r of the ship 1478
base r are enraged 1478
cowardly r 1480
envious r 1479
miscellaneous r 1482
bow a r rages 1169
values rumor above truth 1478 11
Rabim Ivoris acerbi 564
Rabies mteranda ducis 1095
omnibus armatur r 80
Race a despicable r 9
an iron r 1094
bloodless r 39
by vigor won 1930
could save one half labor 1683
despicable r 9
fascinating r emigrated 615
Flora's brilliant r 692
golden r of speaking men 1243
good bye to Anglo Saxon r 941
he ran his godly r 1590
he ran his r 403
heavenly r demands thy
zeal 969
homeless r 1012
honest horse r 712
how far we've gone in r 586
I wish I loved the Human
R 1245
idiot r to honor lost 766

Race continued
is run by one and one 1277 16
is won 390 10
joy is in the r 754 4
lamplit r 202 16
life a r well run 391 14
life a uncertain r 927 10
mixed with every r 1011 13
mongrel half bred r 560 7
naught can deform human
r 1865 7
noble r and brave 977 1
not to the swift 1930 8
of delight is short 1512 5
of hero spirits 897 4
of honor in America 508 10
one changeless r the poor 1567 2
over wildest Alps 49 7
primeval r was run 83 10
purblind r of men 421 10
remains immortal 633 8
runs well runs twice his r 805 11
scepted r 401 6
servic r in folly nursed 999 10
suicide 166 3
thank God for r and mood 999 4
that binds body in chains 1616 3
that noble r and brave 977 1
to win a r timely start 140 14
took suffering human r 1251 3
triumphant r 1011 19
without a goal 987 12
Races fighting r don't die
out 990 4
Rachel shedding tears 1072 8
weeping for her children 408 9
Racine passera comme cafe 1166 2
Raciness of his qualities 651 2
Rack and torture for his
sins 1830 7
helps pass hour or two 2250 3
leave not a r behind 2095 12
men had the r 1603 11
never put anyone on r 1758 6
of a too easy chair 956 13
of this tough world 392 11
put on r by biting poem 1758 6
You speak upon the r 1444 16
Racking of the brain s 2254 5
Racks gibbets halters 1932 20
Raconte je n'en sçait
point je r 1969 1
Radiance of eternity 1143 12
Radiancy edged with intol
erable r 282 2
Radiant all r with the glory 75 15
Radical be very r and rich 1345 2
one who goes too far 1545 16
Radicalism 304 6
Radish like a forked r 1246 11
Rafael, see also Raphael
made century of sonnets 1883 6
of the dear Madonnas 1188 3
Raft democracy a r 430 10
Rafters sounding r 1868 11
Rag and bone and bank 2217 6
bloomin old r 547 3
moth eaten r 674 9
tag r and bobtail 1478 12
Rag bag of the world 1665 17
Ragtime hellu mas r gal 2228 8
Rage
See also Anger
but not talent to abuse 1758 4
by civil r and rancor fell 1768 1
cold r seizes one 2031 22
divides a friendship 744 2
flash of that satiric r 1758 9
for fame 626 7
for saying something 1900 6
Heaven's fell r 40 12
hence r and tears 1973 13
how with this r shall beauty 137 3
in r deaf as the sea 241 1
inextinguishable r 78 8
is any Panther's r so
furious 2203 11
no r like love to hatred 2264 11
of biting envy 564 9
of shining to subdue 314 6

Rage continued
of the vulture 2061 8
reason in his r 80 8
supplies all with arms 80
supplies weapons 79 14
swell the soul to r 436 5
warm d with poetic r 1902
Rages against the absent 2 12
Ragged sooner than
patched 765 5
Raggedness loop d and
window d r 1321 4
Raggedy man he works fer
Pa 2070 21
Raging of the skies 645 19
Ragout catch hare 310 15
dine in sin on a r 1738 3
Ragouting it 1900 10
Ragouty cloyed with r 517 1
Rags amulet of safety 1572 8
are royal raiment 2090 4
in r they clothe the soul 486 18
one flaunts in r 714 3
Raids upon public treasury 1626 17
Rail folks r against 564 15
say that she r 2200 6
they r at heaven 885 13
Rail splitter a true born
king 1161 5
Railed on Lady Fortune 713 11
Railing cease your envious
r 2201 11
Railerie est un discours 2171 7
Railroad 1688
device for making world
smaller 1668 9
I've been working on the r 2295 13
in the air 694 3
not travelling 1668 9
rides upon us 1668 10
Railroad blues was having 210 6
Railroads spiritualize travel 1668 8
Raiment from naked bodies 490 1
man clothed in soft r 1819 15
Raiments fetish r of the
past 264 7
Rain 1668
added to river that is rank 1731 14
after r fair weather 1668 12
April r 93 7
before seven fair by 2128 18
cannot i but it pours 1668 14
cats and dogs 1668 14
ceaseless r falling fast 1670 2
come down like r 1669 9
daggers with points down 1669 1
descended floods came 695 12
doth fall on one and all 574 12
drippeth as the gentle r 1298 19
drops of r pierce marble 2126 9
enough in sweet heavens 851 12
feathered r 1858 5
follows thunder 2146 2
foot of r kill hay 1668 13
for forty days 1669 11
foretells a pleasant day 1121 14
gusty r had ceased 1402 8
hear r but not snow 841 17
imprisoning r 1669 18
into life some r must fall 1887 3
is on the river 292 15
is over and gone 1261 5
it hath a friendly sound 827 9
it is not raining r 435 14
it raineth every day 196 11
it raineth on the just 2065 9
leaden r and iron hail 2126 9
little r will fill the lily's
cup 1669 13
long has r been falling 2237 13
looks like r artery pours 1624 2
not just to command r 1944 4
on rust and unjust 1646 8
order r or shunt 446 20
red r made harvest grow 2112 2
right as r 358 3
so we r our skies blue 1973 18
somewhere a little r 293 15
that loves all leaves 1150 8
there is no r 1669 2

Rain continued
upon the roof 1669 21
useful trouble of the r 1669 8
we knew it would r 1669 12
when God sends r 2128 9
where the summers parch 2166 24
Rain barrel holler down our
r 2295 2
Rain giver Jove the r 1669 9
Rain water out o door 2123 5
Rainbow 1670
add another hue unto the
r 1327 8
at night 2128 18
based on ocean 1670 5
brightens to setting sun 1670 4
build the R Glory 2106 9
bursts like magic 1670 14
comes and goes 1670 16
dip in the r 2198 6
God loves an idle r 1670 10
in morning shepherd a
warning 1670 18
in the bubble 1120 11
in the sky 1670 15
morning r signifyeth
moisture 1670 18
never tells me 1670 6
on life a weeping rain 1670 13
or the thunder 794 9
she was the r to my sight 2184 3
shining on tears of grief 964 1
that rises in blood 2106 9
to the storms of life 2139 13
unweave a r 1500 2
use my hand to put his r in 1670 7
where the r rests is crock
of gold 1670 17
Rainbow varying hues 1670 11
Rainbows clothe ourselves
with r 23 12
for my Skipping Ropes 1670 6
Raindrop soon dries the r 1669 15
Rained first it r 2128 7
Rains fall after battles 1669 4
I know not if it r 1219 17
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on all alike 1669 5
on hill shines in valley 2128 5
Rainy dances 489 12
Rainbow of conversation 313 7
Ransom du plus fort 1303 17
fuit tout extremite 596 14
nest regle l'amour
pas assez de force pour
suivre notre r 1678 15
pour employer toute notre
force 1678 16
Raisonneur tenir les choses
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Raisons convaincre par ses
propres r 98 9
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Rake 1671
among scholars 1671
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a r 1255 3
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how did he r this to
gutter 1998 6
reformed r best husband 1671 4
Raleigh Sir Walter found
er of American slavery 2018 8
Ralph to Cynthia howls 1490 16
Ram is tugging your ewe 1810 14
snow white R 290 6
Ramp up my genius 218 15
Rampage on the r 1177 15
Rampart flaming r of
wild 2238 3
guard themselves with r 245 11
of a Godhead's dwelling 355 7
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Ramus flectitur curvatus
ab arbor r 2036 2
Ran we r and they r 456 20
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Ranch he lived on a r 2291 12

Rancor gradual r grows 1666 18
in hearts of mighty men 867 19
offence rank mine r 1425 17
will out 78 18
Rang qui brille au second 1288 11
Range home on the r 2296 5
Ranges lost behind R 2101 15
Rank
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after r with even feet 76 9
baronet a r is nice 2015 13
for her meant duty 506 11
is a farce 2016 12
is a great beautifier 2015 13
is but the guinea stamp 2015 14
is good and gold is fair 1192 5
little value to r 1856 8
match above r sell liberty 1267 7
my offence is r 1425 17
only r which elevates 2180 14
seen in glittering r 76 12
superior worth requires 72 11
without wealth worthless 1720 6
Ransom one lost moment 1518 8
Ransome for offence 1699 19
Rant as well as thou 1438 1
call the r an history 901 14
Rape benefit of a r 2106 2
kind of r to marry 1269 11
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marvels which his pencil
wrought 108 4
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Raphael's colors blent 1448 6
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Rapiens afraid of quills 1478 8
Rapior et quo nescio 439 15
Rascalions kings mostly 1042 10
Rapture ended with pre
tended r 2274 5
first fine careless r 1999 7
into the r of won 391 6
modified r 1637 17
of remembering thee 1297 5
of the forward view 1999 13
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so divine 1073
warms the mind 341 1
Raptures no minstrel r 1879 12
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Rara avis in terris 160 14
juvant 1415 17
Rare bird upon earth
more wish d more r 2161 11
nothing r not new 640 16
O r Ben Jonson 1016 2
things please one 1415 17
what so r as a day in June 1026 2
Rare show of Peter's 1740 4
Rareness strain of r 8 14
Rari mantes in gurgite
vasto 1772 21
Raritas concubat admira
tionem 307 18
Rarity gives zest to pleasure 1509 17
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Rasa tabula 2263 3
Rascal
See also Knave
biggest r on two legs 2085 13
every r not a thief 1985 4
great man great r 832 3
muddy mettled r 1925 13
of a child 254 5
rather be called a r 819 17
takes to flight 680 17
you are a damned r 1052 20
Rascals have a blind side 169 5
r r naked 1053 10
successful r insufferable 1052 7
turn the r out 1557 7
turned a bunch of r out 1549 13
Rash do not be r to make
friends 729 6
sort of spring r 1453 17
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Rashness better fault than		Ray of Him who formed		Readers delighted with	
fear	177 2	whole	1193 3	calumny	214 8
beware of r	2083 15	of intellectual fire	1306 11	judicious r smile	2251 13
brings success to few	178 11	of rays sun of suns	2049 3	Readeth he may run who	
in r there is hope	1754 11	reason's glimmering r	1680 4	r	1677 13
not always fortunate	178 11	Rays hide diminish d r	1938 17	much and never meditates	1677 9
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Rasaeas history of R	334 8	Rason ultima r de reges	2117 12	of doing	427 12
R mountains of R	2103 6	Kazor blades in couplet		Reading	1672
was the fourth son	1733 9	case	1558 13	all books in originals	1670 15
Rast ich so rost ich	172 1	in smooth oil r best is		and run and rhythmic	2283 5
Rat	1671 1	whet	2172 1	as intellectual exercise	1673 19
I smell a r	995 18	little to assist r industry	2133 8	avocation of r in bed	1673 8
in concisest tenant	1671 8	safe place to throw safety		delight for ennui	1675 17
like a r witho t a tail	1410 14	r blades	124 12	device for avoiding	
makes heart go pit a pat	1671 6	take thee a barber's r	124 5	thought	1676 16
too late repents r	1671 9	when your r is dull	125 2	dignified relaxation	1675 3
Ratcliff Hannah epitaph	568 6	whetted with oil	530 12	easy r	2254 1
Rater and debater	1437 12	Razors ou a r edge	363 14	enjoyment without alloy	1676 6
Ratio augurium r est	1677 14	Razors apt to cut when lost		he that loves r	1675 9
domina omnium et regina		edge	2172 1	his classical r is great	1677 2
r	1679 11	cried r up and down	124 19	invincible love of r	1675 8
et oratio homines con		to my w nded heart	2224 8	is not a duty	1672 9
jungit	1679 13	Razure of oblivion	434 19	is oppression of the mind	1677 5
in corpus divini spiritus	1678 3	Reach above r of human		is seeing by proxy	1672 15
lumen vitæ	1679 14	wings	1151 2	key to world of thought	1675 14
nihil disturnum cui non		above r of ordinary men	1899 16	left off r altogether	1676 18
subest r	1679 19	boundless r of mercy	338 3	lightens mind	1675 3
non ista movet	1655 18	flies beyond my r	48 4	maketh a full man	1674 17
nunc r nec impetus fuit	1678 22	should exceed his grasp	108 17	materials of knowledge	1676 19
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Robert believe the expert
enced R 594 12
Robert of Lincoln 174 16
Roberto experto crede R 594 12
Robes and furr d gowns 2079 15
in their ostents 489 9
loosely flowing 488 4
new r and may not wear 489 4
purple r cause watchful
nights 1723 9
your tyrants wear 1067 7
Robin 1735
and the wren 161 9
help one fainting r 1036 17
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wren 1735 11
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Rock engorged by the sea 428 6
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no r. so hard but that 2042: 4
of Ages 792: 14
of Israel, of salvation 792: 14
of national resources 334: 1
of offence 1425: 13
sharp-edged r. of poverty 2004: 10
stood the sea's shock 1275: 12
struck and cleft for me 792: 14
this r. shall fly 428: 1
turn r. into a garden 1622: 15
upon this r. 271: 11
what is harder than r. 2126: 10
Rocked in the cradle of the
 deep 1777: 13
Rocket in the air 228: 17
risen like a r. 446: 12
rose like a r. 205: 9
Rocking-horse: they away'd
 upon r. 1529: 2
Rocks: from r. to roses 1063: 15
impregnable not so stout 204: 8
look for r. ahead 1622: 8
proclaim approaching Deity 261: 10
rich in gems 1336: 9
to sit on r. 1384: 1
unscaleable 549: 16
whereon greatest men 1560: 5
Rod and thy staff 285: 5
for him void of understand-
 ing 1657: 11
for the back of him 1057: 11
for the fool's back 697: 23
have a r. in pickle 1057: 20
his r. rever'd 1575: 1
is a long instrument 671: 8
kiss the r. 1203: 16
let the r. have a rest 1071: 6
of criticism 139: 7
of empire 85: 1
of iron 1750: 10
spareth r. batest son 256: 16
spare the r. and spoil the
 child 256: 14
throw away thy r. 791: 10
twelve feet long 671: 5
would a man scape the r. 1698: 11
you must kiss the r. 1047: 20
Rode madly off in all di-
 rections 931: 12
Roderick: where was R. 1083: 3
Roderick Dhu: I am R. D. 1766: 18
Rods of fortune-tellers 2125: 15
Roe: similar r. 1081: 11
Roederer: scent of the R. 1746: 3
Rogare: nisi quod r. possis
 palam 1583: 16
noli r. quod impetrare 1585: 10
postea noli r. quod no-
 lueris 2169: 7
Rogat: qui r., ille facit 1583: 4
qui timide r., docet negare 2015: 6
Rogate: gaudet ease r. 2208: 5
Roger is my dog 473: 4
Rogue 1735
and peasant slave am I 1840: 7
every inch not fool is r. 700: 9
frosty-spirited r. 1053: 5
in grain a r. again 1052: 12
is only a fool 700: 20
may dig the grave 827: 8
no den to hide a r. 1056: 13
one r. to usher in other 1052: 16
preternatural r. 1052: 12
roundabout fool 700: 8
satirical r. 35: 16
some busy, insinuating r. 1837: 15
still suspects another 700: 7
thorough-paced r. 346: 8
with venison 451: 1
Rogued: I've r. an' I've
 ranged 1224: 2
Roguary of alchemy 1500: 10
Rogues by retail 1484: 12
live with r. and fools 790: 2
only r. feel law 1080: 2
such smiling r. as these 1053: 5
who could not hide their
 tricks 626: 17

Roi est mort. Vive le r. 1043: 15
le R. le veut 1043: 16
malheureux 718: 9
O Richard, O mon r. 1038: 18
premier r. soldat heureux 74: 3
regne, ne gouverne pas 1039: 11
Rois: cea malheureux r. 1040: 5
Role: act this r. adroitly 1124: 19
play well the r. 1124: 19
who cast you for the r. 1124: 19
Rolet un fripon 1124: 11
Roll of common men 821: 15
on, thou ball 2237: 13
Roller: heavy r. of Democ-
 racy 1556: 4
 steam r. 1556: 4
Rolling: he just keeps r. 1233: 9
he keeps on r. along 2287: 8
Rolls it under his tongue 2024: 4
mouldy r. of Noah's Ark 2016: 1
Roma: á R. por todo 1736: 13
cuando á R. fueres 1738: 1
frangitur R. superba bonis 1739: 12
locuta est 1740: 1
neque uno est condita R.
 die 1737: 6
prima urbes inter, aurea
 R. 1738: 7
Romæ: alta monia R. 1737: 13
cum fueris R., Romano vi-
 vito more 1737: 18
fumum et opes strepitum-
 que R. 1738: 10
omnia R. cum pretio 1737: 2
omnia venalia R. 1737: 2
quando R. sum, jejuno
 Sabbato 1737: 18
quid R. faciam 1737: 1
rus optas 454: 7
Tibur amen 454: 7
Roman: fortunatus natam
 me consule R. 1736: 16
urbem quam dicunt R. 1739: 1
Roman: so forward like a
 stoic R. 2203: 5
high R. fashion 325: 18
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more an antique R. 1737: 7
nature of R. to suffer
 bravely 1737: 4
noblest R. of them all 1737: 9
Old R. 1377: 16
thou art R., be not bar-
 barous 1737: 10
would have turned back 1946: 3
Romana manus contexit 1739: 4
Romanam: tantæ molis R.
 condere gentem 1737: 14
Romance 1738
brought up the nine-fifteen 1736: 1
cold and grey without r. 1735: 13
Farewell, R. 1736: 1
full of truths 662: 5
grace and glimmer of r. 1533: 10
is always young 1736: 6
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like ghost, eludes touch-
 ing 1735: 15
love affair other than do-
 mestic 1736: 42
parent of golden dreams 1735: 14
quantity production 1174: 5
makes woman look a ruin 1263: 3
should begin with science 1736: 7
spirit of adventure 1736: 5
to be a man's last r. 1207: 1
to love oneself is a life-
 long r. 1791: 1
what world calls r. 1736: 1
who avoid r. escape title of
 fool 1736: 3
Romanovs: like r. read 1321: 5
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Romane: hæ tibi erunt artes
 R. 1738: 16
imperio populos, R. 1738: 16
Romani: terrore nominia R. 1736: 14
Romanism: rum, R. and
 rebellion 1552: 2

Romanorum ultimus 1737: 11
Romanos, rerum dominos 1738: 16
Romans: blunt, flat people 1737: 3
do as R. do 1738: 6
last of the R. 1737: 11
man who first ruined R. 1739: 10
were like brothers 202: 1
Romanam: facere et pati
 fortiter R. 1737: 4
Romanus: civis R. sum 1738: 14
Senatus Populusque R. 1737: 17
Romany lass to R. lad 2102: 3
road to R. 2102: 3
Romanza: singing his sweet
 R. 1364: 12
Rome 1736
and I 531: 9
at R. banker for country 1554: 7
built of mud 1736: 12
cherished humanity as
 sons 1738: 8
church of R. fallen into
 mire 1740: 7
city of the soul 1739: 2
could never make island 550: 7
curse of R. 353: 13
doth conquered R. inter 1739: 6
every one comes round by
 R. 1736: 13
first among cities 1738: 7
found R. brick 1736: 12
found R. of brick 1089: 8
gate of holy R. 1741: 4
gave to R. my rendezvous 1738: 11
grave, city, wilderness 1739: 13
has spoken 1740: 1
her own sepulchre appears 1739: 11
in R. do as Romans do 1737: 18
launched the curse of R. 353: 13
loved R. more 211: 8
no place like R. 454: 7
of R. hath victory 1739: 6
only R. could make R.
 tremble 1738: 9
only to R. compared be 1738: 9
queen of nations 1738: 7
second at R. 47: 13
square stones of R. 268: 7
thousand roads lead to R. 1736: 10
upon it sun never sets 1738: 8
victorious in mourning 1738: 14
was not built in a day 1737: 6
when at R., do after dome 1738: 4
yet perished later R. 1739: 9
your mother never at R. 68: 8
Rome ne fut pas faite 1737: 6
Rome's far-reaching bolts 1227: 9
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Romeo cut up into stars 1214: 15
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Romore: mondan r. 623: 7
Romulus and Remus had
 suckled 83: 10
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Rood maintained its man 636: 5
Rood fretted with fire 2068: 10
high embossed r. 96: 6
thatched r. covered free
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some of the r. are plum-
 color 1783: 15
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Room: ample r., verge
 enough 690: 18
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darkened r. to muse invite 235: 11
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for honest men to live 62: 4
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genial r. to treat friend 1320: 10
in wooden house golden r. 128: 17
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serve to fill a r. 697: 20

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smoke filled	1533	1
to swing a cat	223	3
uppermost r worst	1309	17
very r seemed warm	981	13
without books soulless	181	12
Rooms for ambition too		
low	310	16
of thy native country	2228	11
Roosevelt, Theodore	1741	
will walk on the waters	1741	7
Roosevelt is only herensky	1714	17
Roosebans some people R	558	15
Rossian might have been a		
R	558	15
Roost great boast small r	173	12
Rooster	282	
crimson Calke r	719	12
hungry r don't cackle	939	11
Root call r r a r	1898	16
for the home team	2291	11
have we eaten insane r	1231	11
hog or die	1954	8
in the right soil	1743	14
is hard to loose	690	13
lacking r in homely earth	1812	10
love of money r of evil	1337	2
more pernicious r	119	17
of all our woe	1617	16
of daffodil	1213	15
of forget me not	684	10
of honesty and virtue	528	14
of the matter	224	22
tho my heart be at the r	875	10
unfix his earth bound r	2210	10
Root Elhu head devil	1542	19
Rootlets up through fibres	2036	8
Roots blind deep buried		
r	1906	3
broad on r of things	108	17
grass r	2279	4
if the r are deep	2036	10
of cruelty	358	23
of education bitter	528	23
Rops no da crenca	485	20
Rope climbs the r	160	8
enough to hang himself	852	13
for a keepsake	853	10
intended to stretch a r	1547	13
lent a r of sand	1638	2
loath to lay out money on r	117	17
loath r r his l f to end	1997	11
must not be mentioned	852	7
of sand could twist	1638	2
throw r after bucket	1650	1
twist a r of sand	1683	10
Ropes are fast with dew	2102	5
made with sand	1638	2
Rore vixit more cicade	445	11
Rosa flos veneris	174	11
riget amissa spina relicta r	1744	8
Rosaleen my dark R	998	2
Rosarium quam una drea		
setas r	1744	20
Rosary my r	1214	2
Rosas callige virgo r	2010	9
Rose	1742	
ah may the red r love		
always	2286	2
Alpine r	1743	16
awful r of dawn	798	6
because the r must fade	1743	6
blendeth with violet	684	5
bloom of a r passes quickly	1745	1
brain a tyrant with a r	1405	15
breedeth a burr	1744	5
budding r	1743	13
by any other name	1773	1
by r I strip the leaves	1745	2
choked in the grass	1444	13
crumsoner r is drooping	945	6
distill a healing balm	1746	6
earthier happy r distill d	1278	8
Eden R	1746	6
fairest when its budding	1743	13
flamelike r of verse	1812	10
for every thistle	491	9
gather the r in prime	2010	17
go lovely r	1748	3
great is the r	1745	4

Rose continued

half blown r	138	12
has but summer reign	358	8
has one powerful virtue	1746	9
how fair is the r	1746	9
I have lived with the r	1746	2
I marked	1747	9
I'll put the budding r	1746	1
in hand of ugly	1487	7
in snowy milk bashful r	608	3
is a r is a r is a r	1743	6
is fragrant	686	7
is red violet blue	2072	2
is sweet	1743	13
is sweeter in the bud	1743	13
is the flower of Venus	1742	11
it had 10 thorn	49	15
it is written on the r	1745	7
joy of heaven	1743	16
just like love yonder r	1194	14
keep my r for a wintry day	2286	2
kissed me today	1049	1
leaves upon the briar	1744	6
like nymph to the bath	1744	1
like to the damask R	2272	2
looks fair	17	6
lovely is the r	1670	16
lover a r is dead	2149	16
might be a throat	1367	14
mighty lak a r	122	5
must fade and beauty lose	1745	5
my little Irish r	2292	8
never blows so red the r	384	10
no r has been or can	441	7
no r w ho t lorn	1	44
nothing b t a r I gave her	1	47
of all the World	1743	6
of the Desert	1743	1
of the desert thou art	1746	15
of the Garden	1743	1
of yesterday	1745	10
old R is dead	486	6
on my right side	1946	1
one r but one	1050	9
one r makes a gown	883	1
perishes thorn is left	1744	8
queen of flowers	138	12
queen r so fair and		
sweet	1746	2
raise the milk white r	1747	1
red as a r is the	1727	14
red r on triumphant briar	1747	1
red lens to a r	1535	7
rose leaves when r is		
dead	1293	9
royal hearted r	683	6
sad R of all my days	1743	6
secret and inviolate r	1743	6
shalt sing thee lullabies	1847	4
shut and be bud again	1743	13
smell a r through a fence	1747	5
speaks all languages	586	4
spoken under the r	1783	8
sweet as r that died	1743	15
sweet is the r but grows		
upon a briar	1953	12
sweet r fair flower	1745	12
sweetest r has prickle	1511	11
sweetest r where all	138	12
that all are praising	1743	7
that challenges the crypt	1745	4
that lives its hour	1745	3
that's the r for me	1743	7
thou art sweetest flower	1743	16
though r have prickles	2215	9
through these r is red	729	16
tis the last r of summer	1745	5
to the living is more	1758	3
under the r	138	12
vast as the heavens	1940	3
voted R Queen of flowers	1743	13
vying with the r	120	11
was Heaven to smell	1743	10
waxed as red as r	172	3
wears a r in her hair	138	12
wears the r of youth	2265	3
Wee White R	408	14
when I have pluck'd the r	1745	11
where Caesar bled	384	10
where fall tears of love	685	3

Rose continued

where leaves the R of Yes		
terly	1745	10
white r in red rose garden	609	5
white r meant surrender	1747	13
white r of all the world	408	14
who dares to name these	1747	4
whose hue angry and brave	1745	7
will repeat its story	130	3
with a broken stem	1747	10
with leaves yet folded	138	12
wuthers Blossom blasteth	2272	2
yet a R full blown	261	6
your mouth the mystic R	1747	8
Rose je ne suis pas la r	1746	2
Rose Aylmer	401	6
Roses one day the r		
life	1744	20
wherefore waste r bloom	1578	9
Rose bloom fell on her hands	1584	11
Rose bush best r	1744	19
Rose crossed into darkness	398	5
Rose crowned into the dark		
ness	398	5
Rose dew born of r	336	12
Rose glove I come from r	1748	2
Rose in loom pet of the		
harem R	521	16
Rose leaves fall into billows	1940	3
Roseb d and a pair of gloves	1201	9
set with wifful thorns	2185	2
white r for a guerdon	1746	10
Rosebuds crown ourselves		
with r	2010	19
fill'd with snow	2027	9
gather ye r	2010	11
in the morning dew	1743	9
scarcely show'd their hue	1743	9
warm r below	37	10
yellow and red	1747	2
Roseburst of dawn	991	16
Rosemary	601	
for remembrance	687	3
Ro en hummische R	2185	9
ruffucke R weil sie blubn	2010	10
Roses all that a fair adorn	1744	2
and raptures of vice	2081	16
are beauty	1745	8
ashes of r these	1687	16
at first were white	1746	14
bade me gather her blue		
r	1203	7
bread but give us r	945	4
but a n t the r sweet	1744	17
by Bendersere's stream	1405	9
do r stuck like burrs	1227	7
first came red	1746	14
first r of year shall blow	827	13
for the flush of youth	25	1
fresh blown r	2269	17
friends again with r	1743	3
gather r while they bloom	2010	10
gather the r maiden	2010	9
gather r of your youth	2010	15
give me my r now	1578	8
heavenly r in earthly life	2185	9
how r fir t came red	1538	2
I sent my love two r	1747	13
I will make thee beds of r	1747	7
in a bed of lilies shed	141	2
in the lilies bed	172	3
it was r r all the way	1748	8
it was the time of r	1743	11
it will never rain r	1742	12
keep not r for dead brow	1578	11
kindled into thought	172	3
knotted oaks adorn	46	15
make world so sweet	1026	3
may fade	1206	11
musky breathed	686	5
newly wash'd in dew	2200	6
of eighteen	947	15
of pleasur	1512	11
on your thorny tree	683	3
over washed with dew	1164	3
plenty r plenty	1743	8
prickly thorn often bears		
soft r	1744	9
red and r white	1203	7
red and violets blue	686	3

Roses continued

red r flush in cheeks	1272	9
sell yourself or the r	1742	10
she hates smell of r	1742	10
r shows r of sixteen	947	15
strew on her r	393	7
sweeter near garlic	1921	15
that in de eris bloom	1422	3
that in yonder hedge appear	1742	13
white r please less than	1913	11
red	1913	11
Roses ce que vivent les r	1745	7
Rosewater on a road	808	6
sprinkled with r	60	10
that will wash negro white	1395	6
Rosin rides horse's hair	1369	13
Rosa coronatus nos	2010	19
Ross, Betsy stone of	674	2
Rosa man of sing	1534	14
Rossore bello e il r	172	10
Rostrum mount the r with	1591	12
a skip	2154	11
Rosy pass the r	172	3
red	1742	3
Rosy fingered is the morn	1742	3
Rosy skinned is Beauty's	1742	3
queen	1742	3
Rot from hour to hour	934	8
in state	1339	4
there shall they r	48	13
Rota cum r posterior curras	613	4
per varios eas s r voluitur	2007	5
Rotatory burnings	441	18
Note men understood by r	1567	1
Rotten at the heart	92	6
forgotten dead and r	2256	3
in state of Denmark	19	8
till we be r	1638	3
Rotteness in conduct	1549	7
of fermentation	2125	11
Rouais dar de calci a R	853	15
Rouen marketplace	1392	18
Rouge leplaster d with	757	4
r	610	11
foul shows r	610	11
intoxication of r	610	11
mark of r on cheeks	1982	15
Rouge Bouquet wood	1869	4
called R L	1869	4
Rough and eke of smooth	1625	16
and ready man	2253	9
Old R and Ready	1377	16
she felt his usage r	1273	6
though he was r kindly	1035	16
turns smoothness r	15	8
wow but he was r	1260	8
Rough and tumble play	2267	17
Rough how then how	1646	14
Rough Riders	1741	8
Roughness affect a saucy	1260	10
r	16	5
breedeth hate	16	5
rustic r loutish	1260	3
Rougeant moins de leur	172	12
crimes	172	12
Rougeat guicouque r est	172	13
deja coupable	172	13
Round giddy r of For	713	19
tune's wheel	360	5
in a light fantastic r	2173	18
perform your antic r	1588	10
petty r of irritating duties	507	5
the trivial r	1658	5
Round heads and wooden	931	1
Round hoofed short jointed	1874	12
Round wombed grow r	2243	3
Roundabout this great r	1978	13
Roundelay sing unto my r	160	9
Rouasseu I shall not ask	113	7
Rouasseu Voltaire R	361	12
Route is Folly's circle	1117	10
Routine less r more life	20	1
Rover and a passer by	33	4
Roving well go no more r	17	15
Row on whatever happens	546	4
Rowland child R	1636	4
for an Oliver	141	10
Roxeline a la R	74	5
Royal born by right divine		

Ro alists economic r	2298	6
Royalty See also King		
leather in man a cap	1037	13
fleece to seek last abode	1042	10
more r in woman's heart	2184	3
Rub aye there's the r	395	10
Rubber plant one r p	910	8
Rubish what r	1167	8
Rubbish builds his temple		
in r	2255	4
Rubente dextera	849	14
Rubicon crossing the R	492	21
I had passed the R	975	8
Rubens asked me where r		
grew	1164	6
fairly favors	233	10
price far above r	245	9
were less bright	1049	7
Rubor under r vestris	1315	14
Rubs had those little r	1647	3
leave no r nor blotches	1324	19
Ruby glowing R	165	14
well in ring is r set	2166	17
Rudder keeps r true	279	15
ruled by r or by rock	815	4
their tail the r	104	13
Rude am I in speech	1893	13
and scant of courtesy	126	8
though I be r in speech	1893	13
to him was courtesy	328	13
to the Lord	2232	7
Rudeness See also Vanities		
for r none shall blame	1260	13
of her r when she's rude	2186	11
sat to his wit	1260	10
Rudolph of Hapsburg I am		
my own R	73	12
Rudyard's cease from kip		
ling	1655	8
Rue even for ruth	1205	9
press the r for wine	1897	6
sour herb of grace	1295	9
with a difference	687	3
Rue Neuve des Petits		
Champs its name is	1453	13
Ruff besser als mein R	1701	5
Ruff that touch'd Queen		
Bess chin	485	8
Ruffe Frenchman invented		
the r	485	4
Ruffe's cambric r	487	9
chiffon r	488	5
no r on his shirt	400	16
when wanting shirt	771	14
Ruffs and cuffs	489	4
Rufus here R lies	569	7
Rufus Rastus Johnson		
Brown	2293	10
Rugas lomento r uteri	41	4
Rugged individualism	978	15
Rugas atque causa dolor	41	5
Rubncken learn d professor		
R	503	9
Ruin	1748	
r—yet what r	1748	4
behold this r 'twas a	1834	9
bore with patience another s		
r	1223	4
drives ploughshare o'er	1748	16
formed for r of our sex	1178	6
formless r of oblivion	1421	6
gathers r as it rolls	1748	14
God to r has design'd	1232	1
going to r silent work	1750	1
in numbers	726	20
lovely to death r lay	1748	15
on themselves invite	1749	7
or to rule the state	1750	15
prodigious r swallow all	2045	16
prostrate beautiful r lies	1748	9
red r and breaking up		
of laws	2173	9
seize these ruthless King	1041	12
sank on wild waves of r	1748	12
spreads in r o'er tide	1815	6
that it feeds upon	1002	8
that's romantic	1748	6
upon r rout on rout	1748	8
what numbers r shun	2172	6
Ruin's wasteful entrance	2248	10

Ruina gaudesque viam		
feaste r	1750	8
Ruined applause haw r him	90	23
at our own request	1536	18
by Chinese cheap labor	10661	4
by propensities	1391	14
duty to tell him of it	1750	4
for good of others	1543	1
Runs moralize among r	1748	6
of another's fame	1837	8
of himself	28	8
of mankind	976	3
of St Paul's	1749	3
of the noblest man	1750	3
solitary and silent r	1749	3
undistinguished heap of r	1749	3
We live r amid r	1117	17
Rule	1780	
a little r a little away	1137	5
absolute of r	766	1
absolute r	1044	3
any fool can make r	820	17
applies to everyone	506	16
banished r and the rod	1091	6
by patience Laughing		
Water	1462	10
golden r is moderation	1326	11
how r others if not self	1787	2
long level'd d r	1152	11
mob r	433	20
no one can r except ruled	1420	13
no r without exception	1750	5
no tawdry r of kings	204	13
o'er freemen be fied	725	5
of men entirely great	1478	3
of Not too much	1327	2
of proportion	804	12
of streaming light	1152	11
of the road a paradox	1734	7
of three	804	12
of thumb	1750	8
our spirits from their urns	833	4
resolv'd to r or ruin	1750	15
temperate r endures	814	9
that might makes right	1502	3
the good old r	1562	3
the roast	1751	5
them with rod of iron	1750	20
they who r the land	1251	4
unjust r never endures	1750	21
violated every r of art	446	13
who can be ruled	1420	13
world and be unhappy	854	7
Ruler	1780	
and a judge over us	1750	12
and not a wife	1267	13
becomes a r than mercy	1298	14
let there be one r only	433	14
must have been ruled	1750	13
of Day of Judgment	789	10
of th inverted year	3160	14
of the Queen's navee	1543	18
of the waters	2076	18
over many things	1790	17
slow in punishing	1750	19
Rulers of the Queen's Na		
vee	1778	8
only ones should have		
privilege of lying	452	7
Rules are of no value	1750	10
destroy genius	758	9
for a happy life	1297	12
for speaking English	820	17
hard and fast r	1750	7
Nature's r no exceptions	1387	10
never get rid of r	723	19
no golden r	804	15
observes no other r	71	11
of criticism	340	3
of old	1388	11
pranked in reason's garb	1750	9
true r old inventions	227	9
twelve good r	754	9
who r o'er freemen	648	10
with old r jump right	1750	6
Rum alone a the apple	499	18
and true religion	499	17
antifogmatic	499	19
one to follow	931	14
Romanism and Rebellion	1552	8

Rum continued
 take a little r 1289 4
 what a r to 1118 4
 Rum tumbling ev rywhere 2284 2
 Rumble grumble, roar 2118 1
 that is new 1482 12
 thy bellful 2000 18
 Ruminant in the contiguous
 shade 1803 8
 upon evils 986 3
 Rumination wraps me 2032 6
 Rumaged from old parch
 ments 1728 8
 Runner 1781
 does not always err 1751 13
 duth double numbers 1751 9
 hold r from what we fear 1751 12
 is a great traveller 1751 10
 may report my flight 681 8
 nothing swifter than r 1751 7
 of all evils most swift 1751 14
 of oppression and deceit 1873 4
 pipe blown by surmises 1751 12
 Runner ad calamitatem qui
 libet r valet 1751 9
 bone tus r patrimonium 1201 17
 Rumore fuge 1838 7
 Rumors flying r gathered 1751 8
 scatter dark r 1751 14
 Run applaud us when we
 r 1616 7
 bent to let him r 455 202
 but try to keep breath 233 7
 feared to r away 256 19
 for ever wild r am 1614 10
 he may r that readeth it 2004 20
 I r I r I am gathered 1213 4
 if they r why we follow 542 9
 long r that never turns 1636 3
 many shall r to and fro 1055 12
 shepherds r 268 9
 those that r away 456 16
 through fire and water 668 7
 who in end am caught 2216 11
 with the hare 305 6
 Runaway in adversity 240 10
 Runaways faint hearted r 1955 13
 Rune dark flying r 612 18
 Rungs by which they climb 50 4
 Runic rhyme 154 3
 Runners whom renown out
 ran 628 15
 Running evidence of guile 681 4
 kind of cunning 349 5
 what is the use of r 1734 16
 Running board of existence 864 18
 Runnymede heirs of R 553 2
 Runs he that r may read 1677 11
 who that r can read 113 13
 Rupert of debate 97 14
 Rupea velut pelagi r 428 6
 Rupture sprung a leak 460 13
 Rural sights and sounds 121 7
 Ruri sibi quisque r metit 637 10
 Rus ex urbe 276 10
 in urbe 321 13
 Rush man but a r against 2127 21
 Rushin mournful R 671 9
 talked about R 1965 1
 Russe und Franzos 767 3
 Russia night in R 1402 12
 Russian rugged R bear 126 12
 scratch R hind Tartar 1617 18
 Russians dropping pearls 1476 12
 Rust 1752
 and moth doth corrupt 1721 6
 but the r adore 82 9
 critics in r 82 9
 eaten to death with r 1752 3
 foul cawking r 1215 19
 in peace rot in hospitals 1867 7
 of business 209 7
 sacred r of years 82 9
 to r unburnish'd 956 16
 upon locks and hinges 1752 2
 we value not the gold 2258 6
 which never taketh r 110 13
 will find the sword 2012 7
 Rustic has good principles 322 2
 Rusticity refined r 934 1

Rustics gazing r rang'd
 around 100 8
 Rusticus abnormis sapiens 1498 8
 rum defunct amnis 1614 10
 Rustling of silks 2208 11
 Russia omnia sunt r 1680 5
 Ruth like a gillyflower 1376 1
 melt with r 76 13
 no anger but pity and r 78 9
 sad heart of R 1405 3
 sorrow and dismay 2215 10
 towards others full of r 1792 17
 Rutledge Ann I am A R 1160 2
 Ruthless as baby with
 worm 346 14
 Rye before Roman came to
 R 1734 5
 coman thro the r 1051 4
 Rylston bells of R 154 10
 S P Q R 1737 17
 Sabbath and port of labours 1984 3
 Sabbath 1782
 Christians Jews one s
 keep 1753 3
 eternal S of his rest 887 7
 jubilee of whole world 205 20
 na let cat on S say mew 1753 12
 of eternal rest 1752 6
 of my days 31 14
 of rest unto land 637 6
 of the year 116 8
 pillar of Priesthood 1753 9
 poor man a day 1753 10
 said d when a S appeared 153 2
 thus was S kept 1753 2
 too much S into Sunday 1753 11
 was made for man 1753 11
 well spent brings content 1752 12
 who backs his rigid S 1753 10
 who ordained S loves poor 1752 10
 Sabbath day hallow thus
 the S 1752 9
 Sabbath drawer of old
 saws 1591 6
 Sabbathless Satan 441 18
 Sabbath of Eternity 1753 5
 Sabidus I do not love thee
 S 462 3
 Sabine farm 928 9
 Sable silver d 127 13
 Sables his s and his weeds 25 3
 If I have a suit of s 442 7
 sighs for s 985 4
 Sabrina fair 848 4
 Sacatappa Maine 2287 7
 Sacharissa s beauty s wine 135 9
 Sack addict themselves to
 s 2155 14
 and sugar be a fault 2155 14
 be my poison 123 7
 intolerable deal of s 2155 14
 leave s and live cleanly 279 5
 old s is our money 2155 14
 that s he despises 492 16
 Sackcloth next white skin 1532 16
 Sacks two a Jove suspends 651 7
 Sacrament is like light 1692 3
 of morning 1346 11
 spiritual virtue of s 1692 2
 Sacramentarians way of 1984 13
 Sacraments virtue s sta est
 ut lux 1692 2
 Sacraments he made too
 little of s 1658 7
 Sacred human body is s 176 9
 nothing s but mind 1307 12
 nothing too s to thought 1094 13
 the Beautiful the S 1463 108
 things s untouched 903 19
 Sacrament divorce est s de
 luditere 1263 13
 Sacrifice
 See also Self Sacrifice
 becomes a duty 1792 14
 final s 2277 4
 first element of religion 1792 13
 greatest s that of time 2008 10

Sacrifice continued
 high s and labor 1792 22
 holy acceptable unto God 1792 16
 nothing gained without s 1792 15
 of devil s leavings 36 7
 to pay thy Morning S 1800 17
 to the Graces 820 1
 to their gut and groun 948 6
 upon altar of freedom 1352 12
 war s great s 2111 3
 Sacrifices upon s gods
 throw incense 1792 18
 which eternity exacts 1173 11
 Sacrilege petty s pan
 ished 1085 5
 Sacrilegia minuta puniuntur 1085 5
 Sacrum inter s saxumque 364 11
 novendiale s 2209 7
 Sad as angels 75 7
 as wasted passion 1456 6
 bad glad mad 1532 15
 because it makes us smile 1853 12
 few s in their own com
 pany 842 12
 hate the merry 866 27
 hated nought but to be s 1302 4
 he was nor s nor merry 506 19
 how s and bad and mad 1288 21
 I'll be s for nobody 1302 3
 I'm pleased and yet I'm s 1291 4
 if you are alone 1874 2
 impious to be s 1292 7
 leave mine s and dreary 2288 1
 nobody sho'd be s but I 1292 4
 though fortunate 719 7
 twas s by fits 1437 17
 who laughs too much 1058 12
 Sad voiced as the turtle 2066 12
 Sadder and wiser man 593 13
 Saddest among kings of
 earth 1160 6
 when I sing 1878 18
 Saddle put Germany in
 the s 768 1
 things are in the s 1220 6
 Saddle leather preferable 920 6
 Saddled and bridled 1067 3
 Saddles born with s on
 backs 1067 5
 Sadducee marked as a S 113 9
 Sadness
 See also Grief Melan-
 choly Sorrow
 feeling of s and longing 1291 8
 most humorous s 2037 6
 of her s when she's sad 2186 11
 rumination wraps me in s 1291 13
 sweeter than her smile 1853 12
 Saclorum magnus s nasci
 tur ordo 43 18
 Sacl in insapiens et inface
 tum 42 15
 Saclum nihil interesse
 diem et s 370 9
 novi ego hoc s 43 11
 Saevus demens s 49 7
 Saevus intra domum s est 947 18
 Safe and sane Fourth 975 5
 at home in bed 1945 14
 better ride s in the dark 1754 8
 for democracy 431 12
 in a ditch he hides 2248 10
 is never to be secure 1754 7
 is the word 1754 6
 man s perdition to be s 1754 13
 see me s up 416 9
 shall be my going 1753 14
 that does his best 324 17
 though all safety s lost 1753 14
 through a thousand perils 1893 11
 who lives in justice 1028 10
 you landed me s on the
 coast 2287 7
 Safeguard in ourselves
 our s 1876 6
 of the west 2077 5
 Safest who travel lightest 2028 7
 Safety 1783
 always s in valor 1754 11
 best s lies in fear 1754 7

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by supple and bought	58	9
in multitude	20	3
in numbers	726	26
in patience there is	1462	7
lies in middle course	1754	5
Lord make me dwell in	1847	9
no s in war	2119	13
of all before a of few	1072	9
of people highest law	1478	15
of state highest law	1478	15
only hope of s in boldness	1728	4
only s is to expect no s	1754	12
pluck this flower, s	1754	9
pot of ale and s	44	17
preserve s by innocence	990	20
public a supersedes private	938	13
razor blades	124	12
sought s in flight	457	7
strike against public s	1065	15
temporary s	1106	14
Sagacious bold and turbu		
lent	840	4
Safest of the family	1925	6
Sagacity homeopathic s	2269	3
Sage best of all herbs	1288	1
between fool and s	25	15
experience made him s	39	3
in France madman	2162	6
its signet s	26	6
make the s frolic	2158	12
no better than the fool	1994	10
of Greystone	1377	16
of Monticello	1377	16
of Wheatland	1377	16
why die who has s	1288	1
without hardness be s	42	8
Sage avec sobriete	1678	21
evite le monde	1859	23
plus s qui le fait	2164	10
pour les autres	2161	9
qui ne pense point letr	2168	6
qui se croit s	702	6
Sages sayings of the		
Seven S	1629	17
would have died to learn	157	2
Sagesse a lame sante	2163	10
aimer le vin	2159	10
de Bonaparte	1378	8
Said anything you under		
stand	1280	3
as well s as if I had s	174	11
easier s than done	2227	1
if I s so it was so	2057	11
inadvertently s some evil		
thing	1280	3
it that knew it best	1055	5
least s soonest mended	1821	15
less s the better	1454	1
never s foolish thing	244	7
not what we s but are	2229	9
our good things before us	1507	11
so much done so little	2228	9
sooner s than done	2227	
that a well s	174	11
was it something s	1194	10
whatever well s is mine	1507	8
Sail all s and no ballast	2190	13
and s and let er knit	1778	12
before the wind	1543	15
direct my s	1646	14
good to s upon the sea	1776	13
gray s against the sky	1813	12
he spreads for Heav n	1696	4
is shifted accordingly	1546	9
never weather beaten s	1705	10
O farther farther s	1893	4
o'er silent seas again	1485	5
on't on' and on	1488	0
phantom s	1344	11
quiet s noiseless wing	1776	6
seen from deserted shore	52	4
thou too s on	740	1
through life towards death	740	1
thy best ship	52	4
to take in s	37	6
we s 'outward bound'	1430	17
whirling s goes round	1442	11
white s of his soul	400	7

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wind filled s	129	3
with the stream	2242	7
Sail yards tremble	1776	8
Sailed never s with me		
before	1785	12
Sailor		
See also under Sea		
bring a to his wife	1814	8
buried in this shore	1816	3
every inch a s	1779	9
home comes a s	1779	9
like drunken s on a mast	370	9
speaks of winds	1779	8
take care	2289	11
true hearted s	1009	6
wonder any sump than s	1778	6
Sailors born for all weathers	2151	2
but worldly men	1778	9
get money like horses	1779	9
should never be shy	1778	9
three s of Bristol City	1779	10
Sails add s to oars	862	18
behold the threaden s	1777	10
easy to spread s in calm	1774	17
fill d with lusty wind	1776	8
majestic with swelling s	1814	8
rip d seams opening wide	436	20
set thy s warily	1651	7
sets s to suit wind	1779	5
to spread s of fate	643	3
where s are blossoming	1773	8
wisely reef thy s	1651	7
with full spread s	439	1
with s of silver by	1835	10
Saint	1754	10
able to corrupt s	288	16
abroad devil at home	947	18
black leg s	1753	7
by doing lovely things	2276	3
by getting meals	2276	3
by whom no mercy is		
shown	1754	16
Christ s chosen s	1753	9
dead sinner revised	1754	14
designed a s above	1754	17
devil a s was he	443	7
earthly S	1350	20
every s has past	1755	18
every s his own candle	1755	3
every s superfluous	1754	18
greatest s may be sinner	1755	6
gray haired s may fail	1219	20
he weren't no saint	507	1
he who says what is mine		
is yours is a s	1562	3
in crape	72	3
in the church	2183	3
like s like offering	1753	3
little S fits little Shrine	2039	16
make s of libertine	1755	13
or murderer the same	852	10
patron s in armour	190	5
person of heroic virtue	1755	14
savage sage	334	15
sceptic once in twenty four		
hours	1754	18
seem s when most devil	949	8
self elected s	1806	6
she could make of me s	1702	16
she'll not appear a s	2103	6
so liked it	1024	6
sustained it	369	8
there isn't Another S	2072	2
theadbare s in wisdom s		
school	1569	5
twice a s in lawn	72	3
twould a s provoke	1755	15
weakest s upon his knees	1582	2
who works no miracles	1755	2
young s old devil s	1753	13
Saint Agnes Eve	1442	4
Saint George ever on horse		
backe	748	3
he was for England	546	8
host standard of S G	2108	6
that swung the dragon	748	3
the dragon hath killed	546	8
Saint James s low S J	1336	5

St John mingles with my

friendly bowl	659	18
Saint Leon raised his kn		
ding eye	1351	9
St Louis, meet me in St L	2292	10
Saint Martin s summer	1936	3
Saint Paul s learned like s		
bubble	694	11
rumous parties of S P	1749	4
ruins of S P	1749	12
what built S P cathedral	187	8
where stood S P	1749	3
Saint Peter gave not S P		
so much	1491	16
judge far off	1623	6
sat by celestial gate	1491	13
very well at Rome	1749	5
who praiseth S P	1491	17
St Stephen fell asleep	586	8
Saint Swinith christening		
the apples	1660	11
Saint Vitus dance	2231	4
Saints all not s that go to		
church	1754	15
are more stiff necked	1754	16
board with s	1755	10
by all the s	442	1
come ye s look here	514	15
contracting with s	1755	1
errant s	1589	2
fanatics make s	633	10
frets s in heaven	438	1
great may jest with s	835	11
in church they be	2183	6
in church with s	287	3
must be in heaven	1754	17
never s in Heaven	1754	13
nor Philip Sidney	499	12
only have such faces	608	10
plaster s	1866	11
prayer dead s	1755	8
precious is death of s	1755	12
really religious	1684	4
reforming s	1753	8
self constituted s	1591	15
silver s	271	17
stern s tortured martyrs	1280	15
taught and led the way	1595	13
teaches s to tear	2268	15
which God loves best	1755	3
will aid if men will call	1586	3
will sometimes be	773	5
with s dead bait hook	1755	17
with the s a saint	1546	8
women in churches s	2183	6
Sainthood of an anchorite	2031	6
Saint men comprehend tout	2066	1
Sake for his belly s	154	14
for his name s	790	18
for labor s s against na		
ture	1068	8
for manners s	521	5
for their bellies s	155	11
for old sake s	1296	3
Saki Eternal S	1120	12
Sak Atticum	1736	7
Salaam Aleikum	1588	14
Salad adieu to song and s	38	10
and eggs and lighter fare	524	8
four persons wanted	524	4
herbaceous treat	524	6
lobster s	1923	4
my s days when I was	2265	3
our Garrick s s	757	4
Salamander? Call it Gerry		
mander	2280	5
no ribed in the fire	1201	3
Sale of chapmen s tongues	120	14
things of s	208	1
Salesmanship learning s	529	5
principles of s	529	5
Salkan a non noc sunt	1487	12
Salmias salt pits	1527	8
Salis additio a grano	1756	8
cum grano s	1756	8
multos modios s simul		
edendos	727	18
nonini fidus nisi s ab		
sumptus	1755	25
plus s quam sumptus	659	19

Sally in Our Alley 1752 8
 there's none like S 1211 5
 Sally Lunn gray S L 522 6
 Sally Salter teacher who
 taught 1409 11
 Salmon so doth the s vault 670 3
 Salmonous tiny S 668 12
 Salon tried to found a s 1859 22
 Saloonless land 1618 9
 Salt 1755
 above s no savour 166 2
 as life 211 15
 as pain 437 13
 as wolves in pride 2105 12
 Attic s 659 15
 became pillar of s 1756 1
 brackish with s of tears 2013 1
 cast s on woman s tail 2207 2
 eat a peck of s together 1755 22
 grain of s being added 1756 8
 have s in yourselves 1756 4
 help to s help to sorrow 1756 4
 if s have lost savour 1756 4
 in them is hot 1756 11
 is good 1756 4
 is spilt, to me it fell 1945 14
 more s than expense 659 15
 of all tastes, s 197 17
 of most unrighteous tears 1977 17
 of the earth 239 6
 of truth 1753 30
 on their tails 1756 3
 rather live on s at Athens 839 10
 seasons all things 1755 24
 shell of clean s 1329 11
 some s of youth in us 2265 3
 spilt s 1756 9
 that seasons a man 239 4
 to Dysart 283 7
 to remove s humours 1285 6
 ye are the s of the earth 1756 4
 Salt fish on his hook 671 11
 Salt River send him up S
 R 2287 1
 Saltare elegantius 361 13
 saltiness of time 26 7
 Saltptre should be diggd 1865 13
 villainous s 2118 3
 Salus ex Judæis 1012 10
 extra Loclessam nulla s 1740 2
 in cruce s 1757 6
 inempta 872 5
 populi suprema lex
 1079 9
 solo Deus s 1756 13
 una s ambobus erit 2067 4
 una s nullam sperare
 salutem 1754 12
 Salutation done s to the
 morn 233 6
 of the Dawn 2020 10
 Salutem dubiam s qui dat
 negat 1687 5
 Salutes sisterly s to feel 1833 7
 Salvation 1756
 bottle of a, 398 10
 brings s down 1583 7
 by the cross 1757 6
 fec ample of his s 754 2
 in Catholic Church s 1740 2
 is from God only 1756 13
 is from the Jews 1012 10
 my s must doom receive 1756 11
 no relief of s in t 1359 16
 now is day of s 1756 16
 outside Church no s 1740 2
 suffer s body and soul 1757 4
 what price S 1840 4
 where shame reproaches 1809 13
 Salve for every sore 1286 5
 Salve for venom of peats 2141 15
 Salva cur moriatur cui s 1288 1
 Sam Uncle S 61 5
 Samarcand golden Journey
 to S 1055 15
 saken S 1952 11
 Samaritan acts like a S 2016 15
 without oil 1494 15
 Same another yet the s 290 6
 ever the s 306 8

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 much the s 457 11
 persons telling s people
 s things 1971 16
 the more it s the s thing 2274 1
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 Sammiato lamping S 1342 6
 Samphire one that gathers 209 11
 Sampson carry buckler
 unto S 2246 8
 strong body weak head 2133 6
 Samson hath quit himself 897 6
 Samsons shorn deluded S 1066 6
 San Pedro bien se esta S
 P a Roma 1740 6
 Sanat sanctificat 872 4
 Sanatorium for the mind 1108 2
 Sancho Panza my own self 1489 4
 so S P said 1844 4
 Sancta simplicitas 1826 15
 Sanctity of reason 1678 20
 Sand built house upon s 695 12
 Good I need no s 719 1
 grain of s includes uni
 verse 1988 10
 handful of red s 2006 7
 he ploughs in s 2198 2
 if all their s were pearl 2145 1
 in the hourglass 405 13
 plough the light s 748 2
 throw s against wind 113 7
 thy s is run 382 2
 traced in s 2196 15
 waters ploughs soweth s 2195 2
 whose name traced in s 1034 1
 wrote upon the s 1735 8
 Sand dust fair s 136 19
 Sandal head stroked with 870 4
 massive s set on stone 130 14
 Sandals do not adjust s
 in a melon field 1649 14
 with winged s bod 76 5
 Sandalwood inlaid with pearl 30 12
 Sandpiper little s and I 163 1
 Sands come unto these yel
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 ignoble things 828 2
 immeasurable s 570 8
 life a latest s 31 1
 lone and level s stretch 1421 7
 numbing s 971 8
 number d that make up
 life 1141 12
 of time 588 13
 one by one s are flowing 1315 9
 our s are almost run 376 17
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 Sandwich hot dog s 277 2
 Sandwich Islander believes 1980 12
 Sandwiches of veal 1833 7
 Sandy McGee man who
 shot S M 359 16
 Sane every man has s spot 1233 4
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 who then is s 1232 16
 Sang then he awoke and s 1475 2
 Sang cimentre votre bon
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 Sang froid preserve s 149 14
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 dente 1407 15
 Sanguine in s fedus 171 15
 Sanguinem et ferrem 2107 3
 Sanguis martyrum semen 1280 18
 Sanitatem ad s gradus 458 4
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 Sanity consists in not be
 ing subdued 1233 1
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 Sans souci je serai s s 887 6
 Sansculotte Jesus 165 6
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 Sante conserver s par trop
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 Sanum qui poterit s
 finger 1233 5
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Sap that flows and flutes 1384 2
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 when the s begins to stir 92 14
 which at the root 74 3
 will flush the briar 1908 1
 Sapere aude Incipe 1130 17
 nulli s casu obtingit 2166 3
 quæ futura sunt prospici
 cere 2163 15
 quanti est s 2167 10
 qui se stultum intelligit 2168 12
 scribendi s est fons 2252 17
 Sapiens abnormis 1498 8
 ad incursum munitus 703 1
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Shadow selves may fall 981 1
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lights 1459 8
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Shadows are not enough 1803 9
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brown that Sylvan loves 1902 5
come like s so depart 1803 7
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 pointed cedar a drowse 1804 2
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 Shadow never deviates into
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 Shaft Cupid a fiery s
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 Shares bubble s 17 3
 sharp s two edged sword 2133 13
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 Sharper not damn the s 754 1
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 most foolish animals 1811 4
 mountain s are sweeter 1811 3
 my s are thoughts 2183 3
 my s is dey all come in 1810 18
 now I have s and cow 1730 19
 one s follows another 1811 4
 one sickly s infects flock 1810 17
 other s not of this fold 1810 18
 quiet fond and few 1811 15
 scabbied s infecteth fold 1810 17
 shepherded moonlit s 304 19
 that have not shepherd 1811 1
 when s are in the fold 1846 15
 with his s securely fold you 792 7
 without wolf within 946 16
 Sheeps guts hale souls 1369 13
 sheepish as a fox 1810 5
 eye 600 18

Sheet a wet s 1776 11
 of livid flame 1154 2
 Sheets and leaves could
 turn with care 2240 12
 canvas thee between a pair
 of s 1225 5
 difference is wide that a
 will not decide 1197 12
 privy to your wishes 2105 7
 three s in wind 492 8
 Sheffield Brooks of S 280 5
 he comes from S 280 5
 Shelf laid upon the s 437 17
 Shell coiling s of petty
 cares 1855 6
 dwell forever in s 1443 10
 from the ocean beach 1781 10
 mends with pearl 650 15
 must break 161 13
 of clean salt 1329 11
 pink whorl of s 1526 6
 rose tipped s 1361 10
 shaved with a s 124 11
 Shell scarred face 2150 9
 Shelley, Percy Bysshe 1812
 did you once see S plain 1812 5
 Shells magical s 180 7
 picking up s 1399 14
 annuous s of pearly hue 1781 6
 Shelter earth's the best s 511 21
 for the hunted head 55 5
 from the summer shower 2030 6
 in next stage coach 2030 2
 what s to grow ripe 1144 2
 Shelters naught s them 181 11
 Shepherd 263 7
 of mortals here behold
 on the plains of Assyria 1804 6
 shutes a and a clean sheep 1595 10
 sleepest or wakest thou
 jolly s 1812 2
 tells his tale 1868 13
 woe to idle s 956 5
 Shepherds of sheep 2185 3
 Shepherds and ministers 1455 13
 dread no poison 181 17
 in Judea 267 17
 lame s they 1593 15
 run s run 268 9
 shun the noonday heat 1937 3
 Sheridan, Richard Brin-
 sley 1812
 Sheridan burrah for S 930 14
 twenty miles away 2118 3
 Sheriff Muir battle was 456 20
 Sherman marched down to
 the sea 2115 9
 Sherry bottle of s 494 1
 Shibboleth 1638 10
 Shield against shafts of doubt 619 3
 for s self 1490 1
 of faith 617 10
 of some fair seeming name 1291 17
 too late I grasp s 1074 1
 Shieling from the lone s 1767 9
 Shift had s better than
 none 197 6
 every man s for all 202 12
 from side to side 231 4
 we s and bedeck us 1416 13
 Shiftings of every fashion
 able gale 1546 9
 Shifts while she s 248 10
 Shift I shall I 2136 18
 Shilleagh spring of s 999 11
 Shilling not s counts 775 15
 spent idly by a fool 1097 8
 Splendid S 858 11
 took s out 243 14
 Shilly shilly 972 4
 Shine few qualified to s 1258 13
 we endeavor to s 2074 3
 with reflected light 2257 12
 without scorching 2170 12
 Shines good deed s 426 4
 in the second rank 1288 13
 Shineth unto the perfect day 1152 3
 Shingle waiting on the s 359 12
 Shining beyond the s 390 4
 Shins break s against wit 2173 15

Ship 1812
 all I ask is a tall 2102 8
 and woman great trouble 488 10
 being on s is in jail 1778 13
 build a s of Truth 2056 9
 capital s for ocean trip 1813 14
 commit thy s unto wind 2197 6
 divine s sails divine sea 1814 11
 don't give up the s 62 1
 ever in need of repair 1813 5
 every s brings a word 1101 12
 fasten s to one anchor 922 3
 great s asks deep waters 1813 2
 hangs hovering on verge 1815 6
 has weather d every rack 1161 2
 helmiess s 985 14
 in harbor safe 1754 13
 is anchor d safe 1161 2
 is more than the crew 754 14
 of democracy may sink 431 3
 of Democracy sail thy
 beat 52 4
 of state 52 4
 one s drives east 1813 10
 our s is swift and strong 1775 3
 plant s when we plant tree 2036 5
 scuttle s or cut a throat 1759 8
 sooner rigged than woman 488 10
 speed on the s 1814 12
 stately s is seen no more 1520 5
 that is waiting for me 378 7
 that sails the ocean 1813 8
 there was a s quoth he 1812 14
 this is the s of pearl 1814 1
 thy s wants sea room 1894 2
 to crazy s winds contrary 2151 7
 to furnish s requires
 trouble 2180 2
 true s is ship builder 1813 1
 under sail beautiful 129 3
 was cheered 1776 9
 way of s in midst of sea 2200 8
 what is s but prison 1778 13
 with sails all set 378 8
 with s in battle meets 1449 10
 would not travel due west 1777 4
 Ship shape and Bristol fash
 ion 1812 14
 Ships and deep friendship 1389 5
 are but boards 1778 11
 are lying in the bay 2101 8
 as a becalmed at eve 1813 16
 came home from sea 1812 15
 dim discovered dropping
 from the clouds 1814 10
 down to the sea in s 1779 7
 draw far places near 1813 11
 from fir d s man leaps 353 9
 have been drown d 1780 5
 how many s is my presence
 worth 982 12
 I have at sea 1812 15
 launched a thousand s 889 1
 met like a upon the sea 1290 2
 reclining on the sea 1813 4
 rest upon the beach 1813 8
 sail wherever billows roll 1781 13
 she s s on the foam 2082 12
 stately s on go 402 4
 tall s ribbed with brass 1777 14
 that have gone down at
 sea 1815 13
 that pass in the night 1290 2
 that sailed for sunny sales 1813 14
 unanchored s 1890 18
 we've got the s 1464 3
 we come like s 163 12
 were British oak 563 8
 when great gray s come in 1470 15
 wooden walls 1814 8
 Shipwreck 1816 10
 common s is a consolation 1816 10
 each makes his own s 1815 10
 he who has suffered s fears
 to sail 1815 7
 make s in port 1816 2
 makes s second time 1816 1
 on the coast of Bohemia 1815 1
 suffer s unawares 1691 8
 they make glorious s 1815 10

Shipwrecked kindles on the
 coast 1816 2
 man fears every sea 595 17
 Shipwreck of time 88 5
 Shire heart of England 531 4
 Shirt 65 12
 Bryan O'Lyons had no s 1411 2
 happy man's without a s 1568 2
 martyr in s of fire 1260 16
 merits of a spotless s 1891 5
 nearer than coat 1793 12
 of Nessus is upon me 1932 22
 rich al had he not a s 1568 2
 sending ruffles when want
 ing s 771 14
 song of the s 1571 17
 stuffed s 1645 1
 Shirtaleses to s into
 sugar 1381 6
 no banners but bloody s 65 12
 poisonous Nessus s 940 18
 Shire of cut loaf steal s 1926 27
 Shiver and shake 1932 23
 Shoal of time 1359 5
 Shoals of visionary ghosts 770 1
 Shock better sink 618 1
 misfortune s rudest s 211 17
 Shock pride of kind 474 11
 Shocking must thy sum
 mons be 385 14
 Shocks of passion prepare 134 4
 thousand natural s 395 10
 Shod like a mountaineer 1208 11
 with Kentucky steel 879 16
 Shoe 1816
 cast an old s after 1226 17
 cast aside worn out s 984 12
 great s for little foot 1817 10
 has power to wound 705 4
 made on own last 1817 2
 never yet trod s awry 245 13
 same s on every foot 1817 5
 shines beneath oily hand 1817 4
 to each foot its own s 1817 2
 too large for foot 1816 14
 where my s pinches 1816 1
 where wringeth me my s 1817 1
 will hold with sole 1817 6
 Shoeblack seraph authors 2256 14
 Shoe leather honest s 974 14
 Shoe string careless s 487 12
 Shoe strings for poetry 1524 10
 to get s 640 6
 Shoemaker 1817
 makes a good shoe 1818 4
 quietly stuck to last 829 7
 with bad shoes 1817 13
 Shoemakers gentlemen of the
 gentle craft 1818 9
 Shoes all s fit not all feet 1817 2
 and ships and 1962 17
 dead men s 1816 12
 make pair of s rightly 1818 2
 makes s goes barefoot 1817 13
 no more s than feet 485 18
 nothing broader than his s 107 1
 o'er s er boots 1637 7
 old s easiest on feet 738 10
 over s in love 1203 14
 sitting to have s polished 1534 7
 their s were on their feet 931 2
 too short the modish s 1816 14
 were clean and neat 1443 9
 Shoestrings to get s he
 speculates 640 6
 Shoon by his sandals s 1202 9
 wait for dead men s 1816 12
 Shoot fully as it flies 695 16
 great men s over 110 14
 him on the spot 64 9
 if you must this old gray
 head 675 2
 in heaven's name 417 16
 teach young ideas how to s 1970 6
 the way you shoot 1832 19
 you s a fellow down 2112 12
 Shoots at the midday sun 110 14
 higher 120 14
 of everlastingness 967 5

Shop keep thy s 206 11
 Shopkeeping nation 548 4
 Shopocracy 208 10
 Shopping one continuous 487 4
 Shore adieu, my native s 391 8
 dip down upon northern s 1908 8
 false impossible s 951 10
 has perils unknown to deep 1780 1
 haunted s of song 1736 4
 he was never to see again 1455 5
 hug the s 1051 14
 mere wrecked on s 1780 19
 of innocence 844 10
 old Kentucky s 2284 1
 on a safer s 1288 19
 on some solemn s 403 7
 on the dull tame s 1780 16
 Plutonian s 1672 2
 silent s of memory 1204 16
 that white faced s 549 17
 trust to the s 1780 5
 unhappy folks on s now 1780 1
 unknown and silent s 402 16
 when the s is won 1931 12
 where is that radiant s 881 8
 ye lean to wrong s 2260 13
 Shoreless in wants 874 15
 Shores exult O s 1261 2
 kiss the most exalted s 1979 9
 of doubt 2176 7
 of romance 1736 9
 of will and judgment 2148 16
 traverse Faynins s 2031 6
 where all was dumb 1813 14
 Shorn s and to the quick 1710 6
 come home s 76 3
 Short and far between 1642 15
 and long of it 1952 12
 and sweet 1538 1
 find it wondrous s 1141 4
 how s is human life 199 7
 take long to make it s 780 12
 Short cut to glory 209 18
 Shortest way to do many 209 18
 things 209 18
 Shot dripped s 1205 14
 every s its commission 2110 11
 from a silver string 1208 11
 he who s so trim 351 3
 he will pay no s 1469 12
 heard round the world 2108 7
 pay the s 1469 12
 till s be paid 988 13
 transports his poison s 1836 5
 without paying his s 417 23
 Shots paid off waste 1997 13
 Showings water rugs 473 1
 Should thing I s be 948 3
 Shoulder according to the 204 12
 burden 204 12
 rheumatic of s 26 9
 to s against gods 1187 7
 to s with stricken friend 732 8
 to the wheel 2131 12
 Shoulder clapper 1549 18
 Shoulders and slopes of the 358 1
 dune 358 1
 immense Atlantean 555 2
 old head on young s 22 4
 weak s have craved heavy 204 12
 burdens 204 12
 Shout don't s till out of 2210 11
 wood 2210 11
 midnight s and revelry 659 14
 they send s to the stars 1017 5
 upon the hills 1139 8
 winner s 733 6
 with the largest 1480 3
 Shouting at the north star 107 7
 Show and tongue 2136 9
 invent s be a magistrate 904 12
 Show and gaze o the time 461 13
 outward s 87 2
 small s of man 127 5
 the s is over 414 25
 us what we are 1789 4
 who makes farrest s 421 7
 Showers arrowy s 2117 11
 coming s corns presage 1669 7
 drainless s of light 1516 7

Shower continued
 makes s as well as Jove 1977 6
 of cent per cent 1981 13
 of commanded tears 1972 12
 of gold to win Danae 1191 6
 sunbiny s won't last 2128 18
 that fronts golden west 1670 14
 Showers after s comes a 1668 12
 sun 1668 12
 April s bring May flowers 94 1
 April s bring s so sweet 94 1
 guard from chills s 2065 12
 I bring fresh s 281 15
 maiden s 1669 19
 of sorrow lot of all 840 10
 of sweet discourse 1070 12
 rank s of blood 2106 9
 see what s arise 1976 10
 small s last long 563 16
 Sydenham s 1070 12
 Shows our s art more than 1205 4
 will 1205 4
 outward s least themselves 87 3
 with heavenly s 87 3
 Shrew as is sheep 2143 2
 terrible s was she 2143 2
 Shrewdness of her s when 2186 11
 she s shrewd 866 21
 Shriek of hate 1815 2
 what s of death comes 796 11
 Shrimps to the leviathan 335 9
 Shrine Allah s 51 5
 of patriot s devotion 839 2
 of the mighty 1501 9
 sought faith s pure s 1504 17
 which thou dost venerate 135 7
 Shrines where brothers bow 2045 3
 Shrines from what we can 2234 17
 not shun 405 15
 Shroud as well as a shirt 1994 7
 battle with s s 396 12
 in s of thoughts 282 5
 of shame 379 10
 outwardly s gloomy s 297 13
 shall lap thee fast 215 4
 Shrub slender s yields to 1061 16
 storm 889 7
 Shrugs these hums and 919 15
 has 395 10
 Shudder as I tell it 1083 19
 in the loins engenders 1948 6
 Shuffle to hedge lurch 439 8
 Shuffled off mortal coil 1968 7
 Shuffling there is no s 1955 3
 Shun bad suspect best 371 21
 Shunless destiny 2007 15
 Shutter close the s fast 1230 15
 wounded several s 2174 13
 Shuttle days swifter 1012 9
 how swift the s flies 2028 7
 Shy nervous modest 1021 7
 very s of using it 1793 17
 Shylock as arrant screw 205 10
 Shyness offspring of shame 1286 11
 Si entre Si el No de 458 13
 mujer 458 13
 judicas cognosca 458 13
 Sihi malle melius quam 458 13
 alteri 458 13
 Sicambrian bend thy neck 458 13
 Sickle fin de s 458 13
 Sickle as I do not recover 458 13
 and capable of fears 458 13
 as a cat 458 13
 as a cushion 458 13
 as a dog 458 13
 as a horse 458 13
 created s 458 13
 guilty to be s 458 13
 fancy s is she 458 13
 how oft they have been s 458 13
 in love or had not dined 458 13
 make sound men s 458 13
 man a scoundrel 458 13
 may forget to weep 458 13
 need medicine not well 458 13
 never s dies first 458 13
 of the idles 458 13
 of this bad world 2241 142
 poor gets just as s as rich 1781 2
 that surfeit with too much 1326 7

Sick continued
 they do not make me s 82 3
 what can a s man say 458 18
 with weighty cares 928 4
 Sick bed on my s I lan 390 13
 Sick Man of Europe 2065 12
 Sickens at another s praise 1014 10
 Sickle in another s corn 1361 14
 putting in my s 1361 14
 reaping darkness down 1361 14
 Sicklemen sunburnt s 862 4
 Sicklied o'er with thought 302 7
 Sickly but sassy 458 12
 Sickness and sorrows 1944 13
 comes on horseback 458 2
 death s servant s 458 2
 doth infect life blood 458 2
 green s 565 20
 is catching 458 7
 is felt health not 458 10
 is poor spirited 871 1
 never name s 313 15
 of health and living 460 6
 of the heart 922 15
 on wooden or golden bed 1572 18
 pale s does invade 400 5
 sin and death not of God 458 17
 Side always on the but 458 17
 tered s 458 15
 blind s 169 5
 be on the s of truth 2054 7
 glowing s 362 3
 bear the other s 1019 13
 he passed by on other s 947 8
 inside skin s outside 1411 17
 neither s guiltless 1020 17
 next sun tempting 1475 15
 on the s of the angels 586 2
 on the s of the Trojans 2046 7
 Right S Left S 2046 7
 seamy s without 2174 7
 shifting has s as lawyer 1903 8
 sunnier s of doubt 475 2
 that s next the Sun 609 4
 unseen of herdsman 1341 19
 upon the laughing s 697 8
 windy s o the law 1083 3
 with the alonny s out 1411 2
 wrong s of thirty 41 9
 Side glance she gives s s 318 4
 Side saddle home s 2212 4
 Sidera ad tollere vultus 1242 12
 nec s pacem memper habet 1470 16
 sublimi feram s vertice 1538 5
 Sides much might be said 90 3
 on both s 1836 4
 two s to a story 90 3
 two s to every question 379 12
 Sidewalks of Eternity 1881 6
 of New York 657 15
 Sideways looked s up 259 6
 Sidney Sir Philip 1280 23
 bowed his head 239 6
 lord of the stainless sword 94 2
 warbler of poetic prose 1530 3
 Sidney s Arcadian S silver 2206 4
 phrase 43 6
 Siecle fin de s 43 6
 ou les idees surabondent 43 6
 Siecles vint s descendus 43 6
 Siege of battering days 2014 8
 of tenderest courtesy 2216 9
 wastes ten years s 2215 7
 Siegen laid to virtue 247 17
 Siegeskrantz heil dir am S 767 5
 Sieve critic s 339 24
 in s I'll thither sail 1416 10
 light through a s 169 4
 they went to sea in s s 1410 14
 water in a s 20 17
 Sifted God s a whole nation 260 7
 Sigh 1618
 and soften out name 1276 14
 buried s in wrinkle 1887 12
 but then I s 949 8
 contrite suppliant brings 790 15
 drew a long long s 1818 14
 first s of love 1180 19

Sigh continued

forgotten how to s 1850 11
 God an unutterable s 784 4
 hast ever weigh'd a s 1972 6
 homage of a s 134 13
 hush'd be that a s 1978 12
 in thanking God 824 2
 like Tom o' Bedlam 1292 4
 meaning of a s 283 10
 meet us with a s 1885 17
 never s but send 1819 7
 no more, ladies 1201 15
 not a s nor a tear 1974 12
 not only s but roar 1444 9
 of the oppressed creature 1680 142
 passing tribute of a s 1818 18
 prompts eternal s 855 3
 she looked up to s 601 8
 smiling with a s 1854 1
 no piteous and profound 1819 4
 some s for this and that 2019 8
 subterraneous s 1443 17
 that sends thy constant heart 1818 17
 the absent claims s 3 5
 the lack of many a thing I sought 1295 10
 to a yet feel no pain 1818 14
 to s yet not recede 1818 12
 to those who love me 644 16
 waft a s from Indus 1103 1
 what s for toothache 2028 5
 when he is gone I s with grief 1818 16
 wherefore s and whine 1007 4
 with pity 659 5
 Sighed and look'd and s again 1818 11
 and wept 1818 12
 for love of a ladye 1880 8
 had a s to many 1818 11
 man s till woman smiled 2184 4
 Sighing for the far off unattain'd 109 5
 like furnace 2240 5
 lovely s of the wind 2153 1
 of a contrite heart 1818 10
 plague of s and grief 1819 5
 where a the use of s 2006 1
 woo'd it with enamour'd s 2153 4
 Sights easy s 1818 13
 growing deeper in my s 35 10
 heart sore s 1190 11, 1195 12
 her a will make a battery 2195 16
 Joy stole from Sorrow 1819 1
 language of the heart 1819 1
 made of s and tears 1174 15
 not such sorrowful s 1818 13
 on pensive bed 870 6
 she knows all s 1774 2
 Slight blessings of the s 1819 4
 could not want s who taught world to see 911 14
 credit most our s 604 13
 farrer a perchance 1748 10
 for sore eyes 1820 5
 hath strength of a lion 1819 12
 is keenest of senses 1819 12
 love at first s 1205 9
 O loss of s 170 8
 of lovers feedeth love 1186 5
 of man hath force of lion 1819 12
 of verbal bloom 170 8
 out of s, out of mind 4 15, 3 4
 ruled by the s above 438 14
 sad s is human happyneas 860 9
 second s dispels love 1205 13
 splendid s to see 1819 8
 things out of s 4 11
 the lost to s 3 12
 to delight in 1819 8
 to dream of, not tell 1819 8
 to make old man young 779 12
 Sights as youthful poets dream 130 14
 bleared s 1560 10
 ugly s and ghastly dreams 1851 1
 ugly s of death 483 6

Sign brings customers

by this s thou shalt conquer 267 9
 that Shakespeare knew 1808 1
 to know the gentle blood 68 13
 Signa certis rebus certa s precurrent 1945 13
 Signal Nature s s of re-tract 374 1
 Signatum presente nota 1020 14
 Signet of all enslaving power 1950 14
 Signet qui marque la page 1714 13
 Signo in hoc s vincas 267 9
 Signs foretell death of kings 1946 14
 no believing old s 865 3
 of the times 1623 7
 of trades 2120 2
 precede certain events 1945 13
 Silence accompany'd 182 9
 after grievous things 1824 18
 all save s brings repentance 1822 16
 all s an all glisten 1401 12
 and modesty valuable 1820 16
 and the wakeful stars 1124 13
 answers yes 1822 6
 art of conversation 1820 16
 as their benediction 75 15
 at last a comes 1159 6
 back of sound, s 774 3
 be check'd for s 1824 16
 best answer to calumny 214 15
 best ornament of woman 2200 9
 better than any speech 1824 13
 breaking s twenty three years 1824 19
 broods like a spirit on brace 2117 13
 by s seems more learn'd 1820 14
 come then expressive s 18 3 8
 comfortable in maid conversation with English man 1821 21
 Death and Sleep 1825 5
 deep as death 1925 6
 deep as Lernity 1823 12
 denotes the lover 1209 6
 earth s s lives throbs 1361 5
 eloquence of s 314 19
 eloquent in love 1823 13
 end of every song 1823 12
 eternal duty of man 1820 10
 eternal s be their doom 1821 14
 even from good words 1821 6
 feet are shod with s 1825 14
 fine jewel for a woman 1821 8
 flashes of s 1229 2
 froze me into s 1822 2
 full of potential wisdom 1822 13
 gives consent 1822 5
 gives grace to women 2200 9
 golden S, but our souls grand orchestral s 1825 8
 gratitude of affection 1910 11
 great Empire of S 1821 3
 great sweet s 1821 12
 harms no one 1823 7
 has no end 1824 19
 healing for all ailments 1820 8
 his mother tongue 1821 9
 his s will sit drooping 1824 17
 how deal 1402 7
 I'll speak to thee in s 1823 6
 in love betrays more woe 1209 14
 in a God brings all 1823 15
 in the churches 2199 12
 in woman like speech in man 2200 1
 inch by inch is there 1395 10
 is a duty and a doom 405 15
 is confession 1825 6
 is gain to many 1820 8
 is strength 1820 17
 is sufficient praise 1577 4
 is the perfect whole 1821 5
 is the sharper sword 1824 10
 is the soul of war 1821 1
 is virtue of fools 1820 9
 it moves in mystic s 1733 8
 keep s because I approve 1822 4

Silence continued

kindly s when they brawl 1822 19
 like a poultice, comes 1825 10
 like a sense of pain 525 10
 listen to the s 2006 7
 looked at her s 399 15
 love s even in the mind 1820 17
 man s chief learning 1820 14
 may do good 1822 9
 melts away 525 4
 more eloquent than words 1820 14
 more majestic than arms 1939 14
 more moral than song 1823 12
 most noble till the end 1824 18
 mother of Truth 1820 12
 never betrays you 1822 16
 never harmful 1820 10
 of friend treachery 2032 14
 of neglect can ne'er appall 1578 6
 of people lesson for kings 1821 5
 of that dreamless sleep 394 14
 of the hours of dew 445 17
 of the receding world 1554 9
 of the stars and sea 1825 15
 often of pure innocence 1823 7
 out of a picked welcome 1822 2
 perfectest herald of joy 1821 2
 portends dread event 842 18
 propagates itself 313 5
 reply to calumny 1822 19
 rest of the mind 1820 17
 safer than speech 1824 6
 safest rule 1822 14
 scarce more than s sound 1206 12
 seldom huts 1822 9
 sleeping on a waste of ocean 1825 16
 solvent that destroys 1820 13
 stand shadowless like S 117 8
 stillborn s 1820 15
 sweeter is than speech 1823 12
 taught by misfortunes 1821 19
 tenable in your s 1785 1
 that accepts merit 90 16
 that is in starry sky 1289 1
 that spoke 1490 6
 the rest is s 1821 20
 there is an eloquent s 1823 4
 thunders of white s 1770 5
 time to keep s 2004 11
 to s another, be silent 1821 18
 uttering love 1210 3
 very small virtue 1824 12
 was pleas'd 582 9
 well timed s 1822 20
 what better than s 1824 11
 when S speaks for Love 1209 1
 where hath been no sound 1825 11
 which was almost pain 1825 1
 wisdom s best reply 1820 14
 wit of fools 1820 9
 Silence est l'esprit des sots 1820 9
 et la modeste commodos 1820 16
 grand talent pour s 359 6
 leçon des rois 1821 5
 parti le plus sur 1822 14
 Silences grand orchestral s 1910 11
 three s there are 1825 5
 Silent all s and all damn'd 1822 3
 all with one accord s 1824 21
 as the grave 1825 17
 as the moon 1942 13
 as the shadows 1825 3
 had cause should be s 223 16
 he s if would be loved 2146 14
 better s and thought fool 1823 10
 great joys, griefs s 1018 15
 I am s and curb my mouth 1821 7
 impossible to be s 1823 11
 in seven languages 1822 17
 is the lute now 402 12
 majority 1821 5
 nought so s as foot of time 2006 8
 over Africa 550 13
 people are dangerous 1821 4
 people more interesting 1824 3
 think highly of themselves 1821 10

Silent, *continued*
 three things are ever s 1825 5
 upon a peak in Darien 1825 9
 when there is need 1825 9
 when you doubt sense 1824 14
 you shall not say I yield
 being s 1822 8
 Silensia exigua virtus prae
 stare s 1824 12
 quid s cogis rumpere 1824 21
 Silensio est fidei s merces 1822 12
 Silenium regionis s 978 10
 Silere alium s primus sile 1821 18
 alium s quod volens 1784 18
 Silet qui s est firmus 18 0 17
 Silhouette sublime 627 15
 Silk in s and scarlet 2133 8
 makes the difference 485 7
 purse of a sow's ear 1954 28
 rustling in unpaid for s 1607 17
 so women could go naked 488 1
 ye all walk in s attire 488 1
 Silken coats and caps 489 4
 Silks put out kitchen fire 486 15
 weave no more s 2120 4
 whenas in s Julia goes 488 1
 Silkworm so spins the s 2255 6
 Siler in every blossom 1386 1
 scraping s 220 17
 Silliness when to live is tor
 ment 1121 5
 Silly it is s sooth 123 10
 neither extraordinarily
 nothing more s than
 laugh 1076 5
 Siloam's shady rill 1156 9
 Silve Ipsae concede s 2210 14
 Silvam in s non ligna ferat 283 7
 Silvas Academi 2056 5
 Silver an everywhere of s 1779 15
 and gold have I none 775 17
 and gold not only coin 2090 12
 can't have bushel of s 2104 4
 fight with shafts of s 2114 11
 he that loveth s 2074 20
 is the king's stamp 1256 6
 just for handful of s 2229 19
 ivory of advised age 39 8
 not free s, free men 1551 1
 pure s of Pope's line 1558 12
 threads among the gold 39 7
 to creep and wind 1562 13
 uses s as earthenware 831 8
 with borrowed s shine 1344 10
 Silver sandalled feet 368 19
 Silver sweet sound 1209 16
 Silvia except I be by S 1199 9
 who is S 2185 10
 Silvis in s invenies quam in
 libris 1389 5
 Sima quam similis nobis 84 15
 tu far come la s 84 13
 Simile no s runs on all
 fours 1069 7
 one s that solitary shines 1519 4
 with a long tail 330 17
 Simile vultum s quatuor
 pedibus 1069 7
 Similes habent labra 111 12
 Similes like songs in love 99 2
 sit and play with s 1069 7
 unsavoury s 1069 7
 Similia similibus curantur 1285 4
 Similitudo worst s in the
 world 1731 18
 Similitudes 2095 2
 Simon, old S the cellarer 2156 1
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dom 1839 8

Slavery continued

most onerous s to oneself 1840 4
no s but ignorance 938 14
of tea and coffee 1868 5
of women 1839 8
sign of s to have price 1840 8
thou art bitter draught 1840 9
violation of institutions 1842 2
was not in his chains 1839 18
weed of every soil 1839 1
where S no Liberty 1841 6
Slaves all are s to gold 2246 15
all but savages were s 1758 16
all s of opinion 1428 2
born s bred s 1838 16
bought with a price 1839 10
cannot breathe in Eng
land 1840 15
five and thirty black s 1270 7
foreign s free in France 1840 16
ignorant are s 725 15
in a land of light and law 1842 11
mechanic s 1066 12
nations of s 1838 16
of a legendary virtue 896 17
of chance 229 15
of custom 356 9
of gain 276 11
of the Lamp 1603 12
of their own vaults 836 9
poor s in metre 1536 14
shock d at purchase of s 1839 5
so we are s 1838 16
that apes would beat 332 9
that take their humors 1043 20
to beauty of riches 1720 6
to fear 723 17
to musty rules 341 7
to the belly 181 13
who fear to speak 1839 15
wholly s or wholly free 1841 6
will ye give it up to s 2116 9
willing s to custom old 857 15
would be tyrants 2063 9
Slav pity to s meanest
thing 1358 19
thing so fair 1358 19
Slaver if the red s 406 18
of the winter 1260 19
oft is slain 2108 16
soon follows slain 382 4
Slavry babies develop S s
fits 69 9
Sleek headed men 648 1
Sleep 1842
after luncheon not good 1848 8
after toil 1707 13
allow not s to draw near 1788 17
and Death twins 1849 14
and if life was bitter 395 16
an let me to my work 1846 14
and restoring darkness 1404 7
and take thy rest 394 16
and S shall over me 1851 2
baby s 1847 8
balfay s 1846 3
beauty bright 1847 1
before death 1848 13
before midnight 1848 4
before you fight 664 13
beneath the shadows 394 20
best of rest is s 395 13
better than medicine 1845 13
bless man who invented s 1730 4
blessings on him that first
invented s 1844 4
broke s with thoughts 179 15
brother of death 1848 11
but a short death 1849 9
but to s and feed 1241 14
calm unbroken s 1471 12
came at length 1850 13
cannot s a wink 1850 14
care charmer S 1848 12
certain knot of peace 1848 11
come gentle s 1849 18
come S and with thy
comfortably at sermon 1843 14
cool S, thy reads 1844 16
counterfeited Death 1849 12

Sleep continued

Cousin of Death 1849 1
cure for waking troubles 1844 5
day out of countenance 1404 5
death counterfeiting s 1849 14
death s ally 1849 15
Death a twin brother 1849 3
death like s 395 2
deep s falleth on men 481 8
dewy feather d s 1845 5
disports with shadows too 487 15
do I s? do I dream 2095 1
does not disdain cottage 1848 1
doth sin glut 1729 9
driven s from mine eyes 770 4
dwell upon thine eyes 1846 11
end of all the popped s 1845 16
exposition of s 1843 18
falls like snowflakes 1849 7
first s last repose 12 6
flattering truth of s 480 8
folds them in for s 2185 3
fresh dew of languid love 1845 10
friend of Woe 1845 14
from pure digestion bred 1848 7
full of sweet dreams 135 20
gave Nature restorative 1848 11
give s to mine eyes 1850 12
gives his name 478 21
gives us s for last time 2006 12
God must give 1845 16
golden dew of s 483 6
golden s 2245 9
grant us the gift of s 1588 10
great gift of s 1941 9
hath its appointed s 1843 19
hath its own world 1843 3
he giveth his beloved s 395 6
he slept an iron s 1848 5
holy thing is s 1844 12
hours of s 1848 9
how s the brave 1868 9
I can get name 1850 3
I do not dare to s 1647 1
I lay me down to s 1847 6
I must s now 414 12
I s but my heart waketh 1843 20
I will s in the air 184 1
if an endless s He 395 6
image of chili death 1849 11
in Old England's heart 1870 8
in pity thou art made 1844 11
in the night 160 14
innocence and p rification 184 1
inviting s 1846 2
is awful 1843 2
is like death 1849 4
it is a gentle thing 1844 6
kinsman thou to death 1849 3
last to come where wanted
most 1850 7
let me s always 1850 5
lest thou in smoky cribs 1848 2
like a top 1843 5
like closing flowers 2021 1
like Death be deep 1850 2
like hare with eyes open 1843 6
little more s 1843 22
long s of death 1149 6
makes darkness brief 1843 9
meat for the hungry 1844 4
medicines all pain 395 14
midday s short 1848 8
monstrous forms in s 478 20
much s not medicinal 1848 8
mystery of s 1848 12
Nature's soft nurse 1850 16
never s the sun up 1749 9
no s till morn 359 11
not s that made him nod 1944 3
now I lay me down to s 1847 12
O come s benignant s 1840 2
O magic s 1844 14
O scottish S 1844 14
O such another s 1227 14
of death closes scars 1149 6
of laboring man sweet
of the just 395 7
old men s longest 1121 9
on and smile 121 1

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on both ears 1843 10
 on in peace 77 2
 on the grass to weary 1519 3
 on their s may rise 395 16
 one hour s before mid
 night 1848 4
 only medicine gives ease 1843 13
 our daily healer 1844 2
 popped s 1845 16
 preservation from immod
 erate s 1015 2
 resolve to s no more 986 3
 rock me to s mother 2011 1
 rock thy brain 1846 11
 rounded with a s 1147 11
 season of all natures 1845 9
 shake off this drowsy s 1849 14
 she belike hath drunken s 1844 7
 Silence child 1844 9
 sing me to s 1850 6
 six hours to a man 1848 9
 six hours to s 935 1
 sleeps the holy s 394 15
 slept an iron s 1858 6
 so long at last is s 1219 8
 soft embalmer 1844 14
 sole comforter of minds 1844 9
 sooner it s over sooner to
 s 2234 18
 sovereign gift of God 1845 2
 still let me s 484 18
 stole on me unawares 1850 9
 sweet harlot of the senses 1845 4
 sweet s be with us 1846 17
 sweet within thus quiet 1846 7
 sweetly in humble graves 1869 1
 that from this golden rigol 395 17
 that is among the lonely
 hills 1389 1
 that knits up the ravel'd
 sleeve of care 1845 9
 that knows no waking 379 10
 that knows not breaking 1870 3
 that no pain shall wake 395 8
 that shall neer know wak
 ing 379 10
 that shuts up sorrow s eye 1845 9
 think of them that s 1815 3
 third of life passed in s 394 14
 this s is sound indeed 395 12
 thou ape of death 1849 13
 thou rest of all things 1849 7
 till the end true soul 396 3
 timely dew of s 1845 3
 to be enjoyed must be in
 terrupted 1843 15
 to s and feed 1519 20
 to s and not to know it 1843 13
 to s for a season 482 7
 to s perchance to dream 395 10
 to soft S we give 480 10
 to wake 1434 9
 twill only be a s 395 15
 two gates of s there are 478 21
 undisturb'd as death 183 8
 visit her gentle S 1846 5
 we term s a death 1849 6
 well and peacefully 406 15
 what hath night with s 1400 12
 when work is done 1138 10
 where care lodges s will
 never lie 221 6
 who can wrestle against s 1843 22
 who do not care to s 1850 7
 whole night through 1848 8
 will not be commanded 1850 4
 with friend s as sound s 394 19
 with eyes open 1843 6
 without snipping 418 13
 would I were s and peace 1846 11
 Sleepeth she is not dead
 but s 395 1
 with dogs rise with fleas 470 4
 Sleeping are men 1147 15
 away the unreturning time 2267 4
 enough in the grave 1849 10
 if a wake 1431 11
 when she died 393 12

Sic pless to give readers

sleep 1334 12
 yet do lie s 1851 4
 Sleeps by day More than
 wild cat 1843 16
 she s My lady s 1846 9
 well who knows not 1843 13
 who s longest happnest 394 18
 upon his watch 506 7
 well think well 497 7
 with the rose 384 10
 Sleepy head am't you
 sham'd you s 1730 14
 Sleet whirling s and snow 1815 9
 Steve guise of messen
 gers 1851 10
 laugh in your s 1078 13
 like a dem cannon 489 5
 without s no errand 1851 10
 Sleeveless 1851
 some and shirtless 9 13
 Sleeves tie up my s 3 6
 Slight admire s of hand 249 8
 either by might or s 1303 12
 Sleights and subtleties 2197 13
 Slept and dreamed that life
 was Beauty 507 4
 not s one wink 1850 14
 reasonably 417 2
 securely dreamt of more 1843 10
 we still have s together 287 14
 whilst Adam s 12 6
 Slide greatness loves to s 48 18
 Kelly s 1638 14
 Slight is the field of toil 781 16
 not strength 1922 5
 Slime proud s 1574 19
 wastes of cosmic s 386 11
 Slimep and the mire 894 13
 Slung little s may destroy 543 2
 Slings and arrows 1934 9
 Slings through dark Ob
 livion s gate 367 12
 Slip every s not a fall 61 10
 giving enemies the s 544 1
 many s s 6 16
 of the foot recovered 2034 1
 Slip shod go s 2173 15
 Slipper compose s and
 song 1818 1
 we only hunt a s 1509 14
 wear s for a glove 2246 8
 well worn s feels 291 10
 Slippers to put on when
 you re weary 2204 13
 Slippery topmost point 838 3
 Slipping no s up hill 612 10
 Slit like him 651 13
 you would have s 651 13
 Slutty means lithe slutty 2221 5
 Slop over 2123 2
 Slope of faces 607 13
 Sloth 958
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 lence
 banish your s 953 5
 brings in all woe 954 2
 cares and woe of s 1067 6
 finds down pillow hard 1847 15
 impotent to rise 626 12
 is foe to virtuous deeds 954 3
 is tempter that beguiles 953 19
 is the devil s pillow 954 10
 like rust consumes 954 1
 makes all difficult 954 1
 Mother of Doom 954 9
 never breed a scab 954 3
 never suspected of s 48 7
 shake off dull S 1890 17
 shameful Siren s 954 4
 sustains the trade 464 23
 triumphs over energy 43 22
 turns the edge of wit 954 3
 Slothful not s in business 207 16
 Slothfulness detestation to
 all s 112 3
 Slouch becomes a walk 1864 8
 Stough of Despond 1826 20
 Slough casted s 1314 4
 one s and crust of su 1831 17

Slovenliness no part of reli

gion 278 16
 Slow and steady wins 1488 7
 as the elephant 535 16
 but precious sure 227 1
 to smite swift to spare 1158 6
 to speak 149 13
 Slow worm could see 1798 8
 Slowness beaten the snail in
 is sure 1855 9
 Sluggard wiser in o' 227 1
 Sluggardized dully s 954 6
 Slugs despise the worms 910 6
 leave their lair 1609 1
 that come crawling 953 19
 Slumber everywhere 1850 1
 honey heavy dew of s 1846 11
 I must s again 951 21
 if you seek to s 1851 4
 into dreadful s build 1843 2
 keepst the ports of s
 open wide 221 6
 let not s close your eyes 1788 17
 he still and s 1847 11
 light 31 6
 little sleep little s 395 5
 of a decided opinion 1428 18
 poppy seeds of s 365 12
 to mine eyelids 1850 12
 Slumbering in background
 of time 2004 2
 Slumbers balmy s 1846 3
 golden s kiss your eyes 1847 3
 hast thou golden s 1847 14
 infant s a pure and bright 1847 7
 made all our s soft 1990 9
 my s are not sleep 1850 4
 sweet are s of virtuous 1844 1
 sweet thy mercy send us 1845 13
 waked with strife 1865 3
 Sl s am not a s 2133 5
 cat after s s 91 11
 Sluts foul s in dairies 614 12
 Smack and tang of elemental
 things 1159 8
 of observation 1423 20
 some s of age 26 7
 Smacks of something
 greater 1408 7
 Small and early 1859 9
 escape notice 837 11
 few are so s 2041 9
 he hath made s and great 1248 13
 be that contempteth s
 things 2041 4
 how s very great are 835 5
 many s maken great 2039 11
 matters win comrienda
 tion 2040 16
 no great and no s 835 8
 no perfect thing too s 1486 3
 one s strong nation 2041 10
 suffered for great 835 11
 things are best 2039 13
 things make base men
 proud 2042 10
 these are s things 2040 2
 things to the s 2039 10
 to greater matters 2042 13
 very s very great are 835 5
 Small pox 610 10
 charm'd the s 2079 6
 Smart men feel s
 smarteth most who hideth
 s 1607 14
 some of us will s for it 1658 2
 Smartness of an attorney s
 clerk 947 13
 Smutch some s of honor 919 5
 Smattering of everything 520 8
 Smear sceptred S 2147 12
 Smell a fox 1651 9
 grateful s 1777 3
 he that doth s so sweetly 1487 14
 him that s stinking 1413 15
 it on the tree 1745 11
 like a washing day 524 2
 neither to s rank 1487 12

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 of calamity215: 5
 of gain750: 9
 of mortal change321:10
 of onion in lovely mouth1487: 7
 of rotting leaves1487:11a
 of the lamp1487:10
 of that jasmine flower1005: 8
 of turf wholesome1348:13
 rankest villainous s.1425:17
 rather s. so than sweeter1487:15
 she hates s. of roses1742:10
 some had s.1486:18
 somewhat strong715:11
 too much of Ovid1808: 9
 who s. least s. best1487:19
 women s. well, which a.
 of nothing1487:17
 years for s. of cabbage1911: 5
 Smelling of smask705: 6
 Smells: it s. to heaven1445:17
 of all s., bread197:17
 of mortality1449: 5
 sweet s. throw all around686: 3
 Smick-smack127: 9
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 and eloquence of beauty1383:19
 and murder while I s.1947:19
 artless s., fair sweet1852:17
 as the wind sits1852: 5
 at peril past1853:16
 before a. upon Sphinx
 cold1745: 8
 better last s. than first1075: 5
 brightly s. and sweetly sing705: 6
 but never laugh1076: 6
 childlike and bland1853: 6
 court not the critic s.1844: 2
 Dame Fortune's golden s.273: 2
 from partial beauty won2184: 4
 from a. snatched snake1853: 4
 general s. of Nature1387: 1
 her bright s. haunts me1882: 8
 her s. as litten west1852:14
 her s. temptation1981: 1
 His Lady's s.1258:10
 if oft observed and near1853: 3
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 share the good man's s.1590: 1
 shivering in Fortune's s.1434: 5
 sleep on and s.1471: 1
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 sweetened by gravity1851:15
 that comes through tears1854: 5
 that drag you downward2283: 5
 that glow'd celestial red1852: 5
 that maternal s.1350:13
 that won't come off1852: 5
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 those angel faces a.771: 1
 vain tribute of a s.1534: 9
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 Smiled at what they bluish'd173:11
 he never s. again1853:14
 I have s. and I have wept1133: 2
 I have s. of cowslips333: 2
 oh air, she s. no doubt1853: 1
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 Smiler with the knife1032:11
 Smiles and frowns of fate202: 1
 and tears of boyhood196: 9
 are said2246:15
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 awake you when you rise1847: 3
 by human kindness bred609: 7
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 Smily round the lips1853:16
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 Smock: nearer is my s.1793:12
 Smoke: burn your own s.1524: 3
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 sit to give weight to a.1517:16
 fly with s. out chimney2174: 1
 from light1153: 1
 from a. into smother1040: 9
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 hide fire but not s.662:12
 horrible Stygian s.2018: 7
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 produce light from s.1152: 1
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 Smoke-filled room1553: 1
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 creeping like s. to school2240: 1
 he is easy-paced1855: 5
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 reached the ark1481: 1
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 bit1855: 5
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 in thy smile, my dear1853: 1
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 Snaker: gave s. and toads
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 what s drive you mad 1276 5
 Snap that other fine trick 671 5
 Snapper up of tridea 2046 8
 Snare fall into own s 1710 10
 Snarcs hug him into s 648 14
 who fears all s 1651 20
 Snark be a Boojum 1409 7
 Snarl in want 342 6
 Snatch of ancient song 1520 5
 Snow wreaths in thaw 29 9
 Sneeze 1858
 of self loved ignorance 958 8
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 self complaisant British s 1161 5
 teach the rest to s 13 12
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 wither'd to a s 1853 3
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 Sneering I was born s 1855 14
 without a teach the rest
 to sneer 13 12
 Sneers better s than pang 1597 7
 better ten thousand s 1855 13
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 Sneeze cannot s or cough 1107 3
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 Snaps and snails 156 12
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 Snobs 1858
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 Snabbery but a point in time 1856 9
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 Snood sign of maidenhood 1221 12
 Snore louder than war cry 1412 1
 Snorer can't bear himself 1412 1
 Snorers out the watch of
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 Snoring I heard the cabin 1412 1
 Snorted in Seven Sleepers'
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 in May's mirth 435 19
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 in white lieth in dike 1857 5
 knee deep lies winter s 2262 8
 like snow falls in river 1512 6
 little s tumbled about be
 comes a mountain 1857 9
 locks are like the s 38 9
 melts away 686 7
 mockery king of s 1039 4
 neither s nor rain stays
 these couriers 1101 11
 now fades last streak of s 1908 8
 oh! the s, beautiful s 1858 3
 pulling geese in Scotland 1857 8
 right as s in harvest 1857 10
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 shall be winding sheet 2120 2
 soft as falls winter s 1438 6
 soft and slumbrous s 1857 11
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 dom 277 14
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 shed 38 9
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 Snowballs for pills 156 1
 Snowdrift wild piled s 37 10
 Snowdrop 681
 Snowdrops that plead for
 pardon 669 3
 Snowflake on his forehead 26 8
 whenever s leaves sky 1587 13
 Snowflakes that have kissed
 a hot dog sandwich 277 2
 where s fall thickest 39 1
 Snows appear already past 1355 6
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 Snubbed seventy Senators 1552 3
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 Saug as bug in rug 1638 15
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 Socialism degenerate capi-
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 Societas nunquam fidelis 1775 3
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 Societe union des hommes 817 8
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 Society 1859 6
 ancient as the world 1860 1
 became my glittering 1860 6
 bride 1860 6
 best cordial 1860 6
 conspiracy against man 1861 8
 hood 1933 3
 damned skua their s 1906 7
 divide into four classes 1859 2
 exacts for its members 1872 13
 far from sweet s of men 897 12
 founded on hero worship 2022 9
 founded on intolerance 1859 4
 founded on respect for lib-
 erty 1860 3
 friendship, and love 2205 9
 give S its highest taste 1861 12
 happiness of life 1860 22
 has only one law 1860 22
 high s for non workers 1858 8
 hospital of incurables 1862 3
 in deepest solitude 1174 3
 invented love

Society continued

1858 8
 in a joint stock company 1858 8
 in a masked ball 1858 8
 in frivolous 1858 8
 in no comfort 1860 19
 just for the sake of S 1882 2
 like the air 1899 1
 little s needful 1860 9
 loves conventional 1861
 man seeketh in s comfort 1858 6
 man's chief pleasure s 1860 4
 merely a bore 1859 23
 never advances 1859 14
 no lack of good s 1859 8
 no Morrison s Pill for s 1860 20
 can be flourishing 567
 no s large as one man 1168 1
 no s out of London 412 1
 of gods 240 9
 of his equals 1263 11
 of wits and railleurs 1263 11
 of women school for man-
 ners 1263 11
 one great s alone on earth 1408 15
 one polish'd horde 1860 12
 only possible s oneself 1860 21
 self protection against vul-
 garities 1858 8
 sweeter welcome 287 15
 to our taste 1860 7
 than solitude is worse 1862 1
 union of men 1858 12
 waits uniform d 1859 21
 what progress ever made 42 13
 when man meets mate s
 begins 1858 10
 where none intrudes 1584
 which we alone bring 185 10
 will pardon much to gen-
 ius 1861 8
 wonderfully delightful 1859 23
 Socus poscitur s 288 2
 Socio nullius boni sine s 286 18
 Sock Jonson s learned s 1867 4
 Socrates and Jesus Christ
 confuted Aristodemus
 dear truth dearer
 drinking the hemlock
 for S the hemlock cup
 head of hen pecked
 take my chance with S
 wisest of men
 would have done no better 490 8
 Socru desperanda salva
 concordia s 2142 6
 Sod bears dream of God 512 22
 beneath this s poet lies 283 10
 green s above rest light 370 3
 under the s and the dew 1869 1
 under this s 573 7
 Sodalem nulli te facias
 nimis s 287 10
 Sodaicia tuas adulterorum
 s 288 15
 Sodom where S flam'd 452 14
 Sofa accomplished S last 1228 2
 wheel the s round 1908 7
 Soft and fair goes far 329 4
 as sinews of new born babe 1858 5
 as some song divine 1930 14
 as woman s love 878 13
 contemplative and kind 634
 in the rhythm 1172 4
 yearn not for s things 2169 7
 Soft heartedness 2127 17
 Soften a man's heart 880 10
 Softer than the dawn 1025 10
 Softness from s only 1
 comes 1864 10
 in the upper story 2127 17
 turns to fury 2204 2
 whisper s in chambers 1365 11
 Soga traal el caldero 1650 1
 Sonf aen va en beuvant 89 13
 Soil fattest s to weeds 2130 6
 fettered to the s 1839 2
 free s 1557 4
 Freedom's s beneath our
 feet 673 11

Soil continued

out of which men are made	53 11
richest s rankest weeds	2130 6
think these thy native s	944 12
was barren hearts hard	943 5
where first they tied	1501 9
where s men grow	1247 13
Soils rich s often weeded	1900 16
Sol crescentus duplicatum	
bræ	1804 5
etia n cæcit	1938 1
matutinus s	1940 8
occubuit, nox nulla	1038 7
quando annotta ii S	
tiamonta	1896 2
Solace for everything	1461 1
sweet s of labor	1063 15
truest s to act no sin	1317 17
whence comes s	481 7
which busy world dis	
gains	1583 8
Solamen miseris socios	1320 4
Solar system has no anxiety	
about its reputation	1702 2
Solatia centum s cura	2030 7
Sold all are to be s	1605 9
cheap what is most dear	237 8
himself unto himself he s	1794 7
myself for dowry	477 13
to be so bought and s	78 16
Soldat quod plaur d etre	
Soldatos no son s todos	1863 7
Soldier	1832 16
among sovereigns	1378 11
an' sailor too	1636 10
and statesman	2122 7
and unapt to weep	1865 3
arm'd with Resolution	2215 3
armed with sword and	
gun	1865 7
bad s who grumbles	1868 2
be s without dying	1862 9
Ben Battle was s bold	1614 18
but a man	1865 1
deserving s makes his	
way	1868 4
did not lay aside citizen	1864 3
didst very right as a s	1865 15
elder s, not a better	1863 12
every s carries baton	1430 19
farewell honest s	1870 5
fed on beef and beer	1863 11
he! s s and afraid	1763 13
fit to stand by Caesar	1865 3
sitting for s ignorant	1865 14
fit s s I listed	1866 10
full of strange oaths	2240 5
God and the s we alike	
adore	1867 1
God s be he	1870 5
how happy s the s	1866 10
I did not raise boy to be	
s	1864 7
I raised my boy to be s	1864 7
in army of liberty	1892 19
is an anachronism	1865 14
kindly lade to stay	1864 11
let s s drink	496 12
little toy s is red with	
rum	408 1
living, dying, heroic s	1869 9
mere recreant prove	1866 6
negro s in trenches	53 3
never expect s to think	1865 14
never keep unnecessary s	1905 9
not exempt from saying s	
foolish thing	1865 15
nothing but a plain old s	2286 4
of the King	1556 15
of the Legion	1869 10
old revolutionary s	2286 4
raised himself to be s	1864 7
rest, thy warfare o'er	1870 3
shall I ask brave s	135 8
should be fast inspiring	1864 14
should be modest as maid	1864 2
successful s first king	74 3
summer s	62 4
teach s s terms	2212 8

Soldier continued

tell me tell me weary s	2286 4
thou more than s	781 14
what delight to be a s	1863 7
when falls the s brave	
when s was the theme	1863 9
without ambition no spurs	1862 10
worse man better s	1863 7
Soldier's debt	377
Soldiers accustomed to	
plunder	2132 16
all not s that go to war	1862 16
all s run away	1864 7
and chiefs of Irish Bri	
gade	1868 10
are becoming too popular	2231
are citizens of death s	1870
are easily got	1868 5a
ate three s	1555 6
best s I prince ever had	1195 7
commanded ten s, ate	
three	1555 6
good s but also good men	1865 5
in peace like chimneys	1862 12
marching all to die	1863 10
may not quit the post	1935 11
miserly s monsters	1864 6
not ceased to be citizens	1864 3
of America have killed	
more Americans	1865 10
old s are surest	42 6
onward Christian s	207 8
remedy against democrats	431 11
ten good s wisely led	1863 16
unnam'd s fallen	614 3
when a brave death	1869 8
why should Spanish s	
brag	1866 5
ye living s of mighty war	1864 9
Sole as a flying star	601
Sole juvant unbræ	1509 17
Sole leather preferable to	
Sole sitting by the shores	929 6
Soleism of power	1736 9
Soleisms never pardoned	1866 8
Soleil fait clever le s	232
ma place au s	768 7
voir pour la dernière fois	416 23
Solem enim e mundo tol	
lere	743 9
qui in a vent	1038 4
qui dicere falsum	1937 7
Soleim as an s	829 14
Soles firm well hammer'd	
Soles occidere et redire	968 16
Soluit for it straight	318 3
Solicitor our best moving	1093 3
whose s given me brief	1091 12
Solitude of weak mortal	
ity	1945 6
Solid and sound	979 5
Solitur as an oyster	1443 11
be not s, be not idle	952 18
Solitude	1870
affects like wine	1872 4
audience chamber of God	1870 15
best n rse of wisdom	1871 18
dangerous to reason	1872 7
feels his s peopled	1361 11
hail mildly plea ing S	1872 2
how passing sweet is s	1872 1
if I must with thee dwell	1873 2
impracticable	1862 4
in a dew of youth	1871 15
in s what happiness	1872 8
in s when least alone	1873 13
is sweet	1872 1
is very sad	1862 1
is within u	1873 5
love tranquil s	1867 7
made perfect	202 15
makes s calls it peace	1470 13
needful to imagination	1862 5
no place can ever be s	1216 4
no such thing as s	1873 7
nurse of enthusiasm	871 13
O s where are the charms	1872 5
of his originality	1378 16

Solitude continued

pasturage for suspicion	1872 7
prompts to all evil	1872 10
proud society vulgar	1482 5
secret s divine retreat	1872 3
secret of s no s	1870 13
should teach us to die	1871 11
sometimes is best society	1862 6
soul s best friend	1871 12
sweet retired s	1871 18
teaches what conscience is	298 14
think it s to be alone	1871 10
this is not s	1264 1
vivifies	1871 7
whoso walketh in s	1284 6
whosoever delighteth in s	1870 11
worst s to have no true	
friends	743 7
would ripen despots	1872 9
Solitudinem faciant pacem	
appellant	1470 13
Solitudo O beata s	1872 1
omnia nobis mala s	1872 10
Solitudines neque mor	
daces aliter diffugiunt	
s	2157 2
Solomon he liv'd at ease	1100 11
in all his glory	1556 15
had hold of folly	701 16
h'tened to many	678 1
never dressed	161 7
of saloons	450 19
wrote the Proverbs	1038 13
Solon compared people unto	
the sea	1437 11
saved one king	411 14
wished everybody ready	1437 11
Solum minus s quam	
solus	1874 3
Solus to mihi s eras	408 16
Solute soft harmonies	860 22
Solventur risu tabule	1078 19
Soluitur ambulando	2101 7
quod resu alterius s	1492 17
Somebody can't beat s	
with n body	2281 6
how dreary to be s	837 1
loves me	2293 9
Something attempted	1063 13
better th n nothing	1927 6
for nothing	750 5
given that way	1640 2
has some savour	1414 3
in the autumn	1115 17
male of nothing	1045 19
real s yet to be known	88 9
rich and strange	232 8
to be contented with	312 7
very like him	443 3
will come of this	171 8
will turn up	592 4
would turn up	1435 9
Sometime it shall be done	
s somewhere	1866 1
someday somewhere	1882 2
somewhere some day	1216 6
Somewhat an unfathom	
able s	992 6
I have s against thee	1206 15
which we name	797 14
Somewhere	721 12
beautiful Isle of S	2292 1
Sommeil des justes	395 7
Somme quæ rerum	1845 7
Somni gemine s portæ	478 21
Somni ægri s vane	478 8
lud int temeraria nocte	479 7
ne terrent veros unitantia	483 3
neq sint mihi vera	486 7
post medium noctem, s vera	486 7
sed sibi quisque facit	479 4
sub aurora s vera	480 4
Somnium narrare vigilantis	
est	1829 16
Somnus agrestium	1848 1
faciat breves tenebras	1848 9
moris imago	1849 11
non bonust s de prando	1848 8
nulus s meridianus	1848 8
sollicitas deficit	1851 3

Son 1874
 art thou a woman s 1508 9
 before husband 1815 4
 could bear death of father 1874 12
 every mother s 1874 9
 degenerates from sire 1874 8
 Epicurus own s 1509 2
 fall for s of a bee 1223 1
 from the same stock 2063 10
 giddy s of a gun 1638 16
 graceless s 46 3
 i the ooze s bedded 1816 6
 isn't this Joseph s 261 9
 knew my s was mortal 1874 6
 like father like a 74 7 1155 1
 like the prodigious a 1616 1
 like unto the father 1155 1
 my s my only s 1874 6
 never was a good s 1408 6
 night s s was driving 1940 1
 no man tells s the truth 2133 5
 no s of mine succeeding 345 15
 of a dear father 1952 8
 of David bowed to die 114 5
 of female shadow of male 1802 10
 of God goes forth to war 264 13
 of God shouted for joy 1367 6
 of Heaven's Eternal King 269 2
 of his own works 424 15
 of man cometh 1025 8
 of man hath not where 910 11
 of the desert 215 15
 of the morning 621 13
 of the Sun 897 16
 of Titan mother Earth 203 9
 pays the father's debts 1830 12
 prove yourself their s 70 14
 rambling s with nervous feet 2102 6
 rich man s s inherits 1723 5
 shoemaker s s a prince 1818 3
 should be sot or dunce 521 1
 spends all at university 2069 10
 strong s of God 618 14
 that thou art my s 1874 11
 that unfather d two legged thing 1874 7
 theme of honour s tongue 1874 12
 thy father s own s 640 4
 to the plough 646 3
 to virtue s humblest s 2093 8
 took nine moons to make 164 12
 wayward s spiteful 1875 1
 wise s maketh glad father 646 8
 Sonantibus et poeticis 1028 2
 Sonat plus a quam valet 1895 9
 Sonderbarer Schwärmer 653 13
 Song 1875
 all this for a s 1875 16
 all s of praise is due 1579 14
 as fine as fire 233 3
 as sleep to the weary 1876 4
 assailed thy shame 1332 15
 bought it for a s 1875 16
 bow down my s before 1880 21
 but it cheers not now 1896 7
 consecrating s 1521 10
 every day hear a little s 348 7
 foam that sea winds fret 1138 15
 for old wine new s 1875 16
 for our banner 56 13
 for the Old 2201 16
 forbids deeds to die 1876 9
 French s and fiddle 1876 3
 from childhood s days 1875 14
 full lasting is the s 1998 13
 give ear unto my s 1538 1
 go with a s of peace 2119 5
 hear the bird s 1142 11
 heard at waterlarks 2071 48
 higher than the perfect s 2260 12
 I am bereft of a 1214 6
 I breathed a s into air 981 3
 I stored a theme of s 1213 15
 I wonder if ever s sung 991 16
 immortal as its theme 1306 3
 in lieu of many ornaments 1333 6
 is like the trump of doom 364 17

Song continued
 is untouched by death 1520 11
 jets forth so clear 533 19
 lend me your s 1406 9
 let me hear s of Selma 1876 6
 like a river flows his s 1520 6
 like a river should be 1880 15
 listen to that s 1520 4
 little snatch of ancient s 1992 7
 made sublime by s 1521 12
 makes deeds immortal 1875 5
 many people read a s 1528 1
 moralize my s 2153 4
 never does a wilder s 1875 10
 now am I their s 482 7
 of a secret bird 701 12
 of fools 115 13
 of fruits and flowers 551 3
 of hate is a s of hell 258 2
 of lad that is gone 2230 11
 of lowly weal and dole 1290 3
 of meeting and parting 1880 8
 of merryman moping 124 3
 of Percy and Douglas 378 7
 of sailors in glee 756 7
 of the birds for mirth 1571 17
 of the Shirt 1065 4
 of the Sunny South 2291 10
 of the Vine 2156 12
 of the wind as it came 673 3
 of those who answer not 400 13
 of wild Helvetian swell 1877 3
 on its mighty pinions 1877 8
 on your bugles blown 551 10
 one grand sweet s 807 17
 others shall sing the s 614 4
 parting with money for a 1875 16
 passes not away 1521 5
 persuasive thing is s 1877 11
 pipe a simple s 1539 9
 produced by nature 1516 3
 raise some serious s 14 2
 redundant s of joy 1999 17
 remembered by a s 2236 9
 sea grew civil at her s 1877 11
 self came s that found a path 1405 3
 she had a s of willow 2150 2
 sing a s of sixpence 1875 3
 sing a s of spring time 1782 6
 sing a s that old was sung 1878 7
 sing me a bawdy s 1876 2
 sing the same old s 1878 11
 sings each s twice over 1999 7
 Siren s of Ambition 48 11
 sold for a s 1875 16
 Star enchanted s 1405 8
 stars of morning sung 1387 3
 swear to truth of a s 1527 14
 sweet s of Home 906 1
 sweet the exultance of s 991 16
 sweetest s is last 1950 5
 tender s of meeting 1290 3
 that is fit for men 1879 6
 that is sung in our hearts 1875 14
 that nerves nation s heart 1877 12
 that old and antique s 123 10
 that star enchanted s 1405 8
 the s for me 477 10
 there s a s in the air 208 11
 to cheer God along 2233 8
 to the oak 1417 3
 to whole world belongs 1877 6
 unlike subject shall be s 1875 6
 unto s a benediction 239 7
 untouched by death 1875 11
 warning s sung in vain 2120 11
 weave you a s 1231 3
 we'll sing another s 1878 11
 what s the Sirens sang 1665 5
 what will child learn sooner than a s 1875 5
 wins grace with gods above 1877 7
 women wine and s 2160 1
 yield to s of siren 1705 3
 your s is passing sweet 1999 15
 Songs all their a are sad 999 3
 and some are ang 191 7

Songs continued
 artless I sing 1506 12
 beat of trades to make s 1875 4
 build s like iron ships 1539 6
 cannot hymn in 4 10
 composed to her 1880 14
 consecrate to truth 1878 7
 Elizabethan s 1876 14
 everything ends in s 1575 2
 fashion laborious s 1192 9
 for ever piping s 101 7
 go s for ended 1534 2
 gushed from his heart 283 14
 half sung yet all divine 1877 9
 have power to quest 1879 1
 he could s make 1878 3
 I cannot sing the old s 162 6
 in many keys 1880 6
 lean and Rushy s 1880 12
 made on night of stars 1879 4
 may be mute 1879 4
 may exist unsung 4 10
 my s have followed 1538 3
 my s seem sweet 1537 11
 O my uncared for s 1876 3
 of all sizes 1518 10
 of sadness and of mirth 1510 3
 of Spenser's golden days 201 22
 of these my s fashioned 1878 4
 old s music of the heart 1590 9
 pleasant s at morning 1532 15
 prince of sweet s 1538 3
 read my own sweet s 1878 4
 sing me the s I delighted 1878 4
 spiteful s despised 1878 4
 sweetest s tell of saddest thought 1878 12
 that found no tongue 614 4
 their s are immortal 1519 12
 those high s of thine 1878 9
 threadbare his s seem now 1170 4
 write laws listen to s 123 2 1875 13
 wrote my happy s 1537 9
 Songsmith alight not the 1532 2
 Songstress sober suited s 1406 9
 Sonne ght in meinem Staat nicht 1896 4
 Sonnet 1883
 best repaid all toil 1883 9
 I am sure I shall turn s 1214 10
 in praise of my beauty 1883 14
 is a moment s monument 1883 11
 is a trunk 1883 10
 is a wave of melody 1883 16
 is a world 1883 15
 of his own pure brain 1883 14
 rather build s than St Peter s 2259 9
 sad or sermon chill 1436 9
 scorn not the s 1883 17
 tis a pearly shell 1883 7
 Sonnet s world 1883 15
 Sonnet sing you about my self 1883 17
 Sonnetters 1604 1
 Sonnets deep brain d s 1883 14
 defiant love s 778 12
 for s sellers are 1524 1
 Sackville s s 1883 8
 your s re shall please 1818 1
 Sonnetter Hackney s 72 3
 Sons and daughters prophesy 2095 3
 as mau s as hairs 1870 5
 bind your s to exile 204 13
 canny s of Jacob 2070 21
 few s attain praise of 1874 8
 friendless s of men 2231 4
 God s s are things 2227 13
 had I a dozen s 1456 15
 he had two s 2291 12
 hopeless s of clay 1993 6
 horny handed s of toil 1666 4
 New World s s 553 2
 of apple eating Adam 1880 16
 of Belial flown with wine 2158 15
 of bitches 67 5

Sons, continued

of Care always a. of
Night 1341:12
of Columbia 1340:1
of Edward sleep 1886:6
of freedom, wake to glory 719: 2
of honor, follow and obey 918:17
of Mary seldom bother 233:7
of the Empire 356:4
of the morning 1387:8
of the wild jackass 2978:8
seldom a. succeed father 1874: 8
strong s. of thine 56:11
with purple death expire 2114: 3
ye s. of light 7614:2
your s. shall prophesy 2093:3
Sooner the better 1641:42
Soothe: be a. David 432:9
Sooth: it is silly a. 123:10
oft in game s. said 2050:5
Soothe: born to s. and en-
tertain 2194:16
Soothers: tongues of s. 678:19
Sooths: be not to say 2058:13
Soothfast: forever to me 390:2
Soothsayings 1623:2
Sop for Cerberus 1631:13
o' the moonshine 1997:4
Sophism: all sophisms 1901:17
Sophist: dark-brow'd a. 1901:17
schools 294:13
Sophisticated: three on's 2244:1
within the s. 231:1
Sophistries of June 116:2
optimistic s. 1434:2
Sopistry: lively a. and ex-
aggeration 312:15
with a. sauce they sweeten 1954: 9
Sopocles wrote his grand
Edipus 311:9
Sophonisba, O! 1276:4
Sopor: consanguineus Leti
S. 1849:14
fests in gramine 1519:3
Soporific on listless ear 1439:9
Soprano, basso, contra-
alto 342:12
Sorbonist: learned S. 1638:2
Sordello's story told 1950:5
Sore: for every s. a. salve 1286:14
if friends are s. 7078:13
lancet not the s. 1886:6
rub s. when bring plaster 1286: 7
same old s. breaks out 127:5
which no man healeth 381:18
Sore: different s., salves 1286: 7
mobs of cities 276:15
to strange s. strain cure 1286: 7
Soror: qualem decet esse 1155: 4
Soror: low-growing a. 523:7
Sort fait les parents 729:2
Sort: certa si decreta 440:4
cui placet alterius 453:9
Sorte: utere s. tua 229:6
Sorrow 1884
and a care that killed 1887:3
and death may not enter 886:15
and disease 458:8
and sighing shall flee
away 1886:2
and silence are strong 540:33
and the scarlet leaf 117:10
any a. like unto my a. 1887:2
a breaks seasons 1884:6
breeds a. 220:11
brief is a. 1019:3
bring down gray hairs with
a. 348:16
calls no time that's gone 1978:13
can wait 2166:12
canker s. eat my bud 1887:10
cheered by being poured 842:17
clamorous s. wastes itself 842:18
come then, S., sweetest S. 1885:10
comes unsest for 1884:13
concealed doth burn heart 1886: 8
couch'd in seeming glad-
ness 1887:12
crazy s. saith 386:3
crown of s. rememberine 106:11

Sorrow, continued

death-bed a. rarely shows
man 1699:6
eighty odd years of a. 1019:5
eldest child of sin 1884:7
enough in bell 1849:10
enough in natural way 478:13
excess of a. laughs 1018:7
fall not for a. 29:3
fat a. better than lean 1884:11
first great s. 436:12
flouted at is double death 1886:9
followeth glory 782:4
for husband abort 2135:18
foreseest night of a. 371:10
free from s. as from sin 2196:9
give a words 842:15
gnarling s. less power 1886:6
good for nothing but sin 1884: 7
great idealizer 1884:5
hang s. 221:16
hardly leisure for great 621:15
has cross'd the life-line 357:7
hath killed many 1886:1
heavy s. that bows head 1886:16
Hecuba ran mad for a. 1231:12
I found more joy in s. 1019:8
I have a silent s. here 1887:1
I shall not let a s. die 393:15
I walked a mile with S. 1885:9
if s. can admit society 1886:7
in wooing s. let's be brief 1886: 6
is a kind of rust 1884:4
is a woman a man may take 1884: 2
is knowledge 1884:1
lean s. hardest to bear 1884:11
let s. lend me words 842:16
like a mighty river 1704:15
little s., little pleasure 1138:8
longest s. finds relief 1885:3
makes us wise 1884:1
men die but s. never dies 1886:14
miss the artist's s. 106:12
more beautiful than
beauty 1885:10
more in s. than in anger 1885:3
my old s. wakes and cries 1886:19
nac s. there, John 1884:6
need not come in vain 1885:11
never comes too late 1886:17
never long without ease 1886:2
no day without s. 1885:7
no greater a. than recall 1295: 2
no s. in thy song 346:19
no s. like a love denied 1221:11
no s. rangles 406:6
no wisdom in hopelessness s. 1884:3
nothing too soon but a. 1884:9
O, a! why doat sorrow 1886:20
of the meanest thing 1493:2
one s. brings an heir 1887:9
only sorrow's shade 1887:15
play fool to s. 209:11
pluck from memory rooted
s. 1213:1
pluck out hair for s. 842:20
preys upon its solitude 1884:10
proportion'd to our cause 1884: 6
ransom for offence 1699:19
remove s. from thee 1886:1
return'd with the morn 1886:13
s. wafers S. ponders on past 1886:12
showers of s. lot of all 840:10
shows us truths 390:11
abundant with averted eye 1885:14
sing away s. 1885:16
sit thee down a. 1626:12
amit with exceeding s. 1884:15
no royalty in you appears 1887:13
solitary s. best befits 842:7
some natural s., loss 1887:16
struck so many blows 1887:10
suffocating s. 1887:14
take no s. of thing lost 1704:1
teach me to believe this s. 1887:9
teach s. to make me die 1887:9
that bides 1018:16
that's shared but half 1019:1
there is only s. in my
heart 1016:10

Sorrow, continued

this s. heavenly 1885:12
thy a. and the s. of sea 998:1
to show an unfelt s. 1885:5
to S. I bade good morrow 1886:10
to a. must I tune my
song 1878:12
too great to share 271:11
touch'd by Thee, grows
bright 1151:1
tracketh wrong 1887:5
true s. makes a silence 1842:14
wear a golden s. to belie 421:1
well-feigned a. to belie 1018:4
what'er there be of S. 1018:5
whatever crazy s. saith 386:3
when she's here with me 117: 7
when a. sleeps wake it not 1884:14
when young I said to S. 1886:15
where a., holy ground 1884:8
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sweet beautiful s 1170 3
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that dear old s 40 16
that drama and sings 1877 5
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that pity touched 976 7
that rises with us 164 10
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that s Our Co ntry 57 5
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thou art s in bliss 17 12
thou hast goods laid up 1889 14
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hale s out of bodies 1369 13
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live in furnished s 1861 6
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that infant like 391 8
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must seem echo to sense 2253 12
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no s is dissonant 1894 11
of a sicken s 2007 6
of friends' departing feet 1143 4
of my sweetheart s name 1375 15
of revelry by night 658 13
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of tiny footfalls 408 14
of voice that is still 402 4
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 better a s in the hand 161 3
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 that which you will won
 der 2309 9
 thing I shall repent 2027 5
 to a dead man 1897 18
 to every cause 1093 15
 to me Lord Byron 212 1
 to s and purpose not 946 9
 to s and to offend 1899 3
 to s his thoughts 726 3
 to s much not to s well 1899 13
 to the earth 512 1
 to the meanings of each
 other 312 13
 to the point or be still 494 3A
 to thee in silence 1823 6
 to whom you s of whom 1900 14
 to we never s as we pass by 2 85 8
 we s not what we mean 1902 2
 well of no man living 1651 10
 what he means 1876 13
 what should we s of 1897 21
 what you think to day 304 12
 when he is spoken to 353 8
 when I s they are for
 war 2119 6
 when you are spoken to 234 19
 where we are both known 1838 1
 why don't you s for your
 self John 1209 9
 with me 146 3
 with seeming diffidence 1824 14
 with tongues of men 241 9
 without a tongue 526 3
 ye who best can tell 76 14
 you s upon the rack 1444 16
 your mind 217 12
 Speaker I am truest s
 of my living actions 1833 10
 159 17
 Speakest more honestly than
 can do 2226 11
 Speaking heard for much 1900 8
 much saying nothing 2225 10
 much sign of vanity 2228 10
 nor have I readiness in s 1899 7
 of misfortunes a relief 1323 10
 often repented s 1825 3
 to deceive 421 12
 well consists in lying 1111 22
 while I am s hour flies 2006 6
 Speaks best who hath the
 skill 1824 20
 he s holiday 903 16
 he s home 717 8
 he that s lavishly 1900 3
 her foot s 318 13
 I like a small woman 1898 4
 little without vanity 1899 4
 me fair and loves me not 1901 19
 never s but mouth opens 1897 19
 often s but never talks 1964 12
 I can cannon fire 1898 2
 he s poniards 1898 1
 three or for s languages 1070 4
 through his nose 1951 9
 very shrewishly 2155 7
 well of everybody 2047 5
 what s in his heart 78 15
 without care sorrow 1901 3
 Spear cast s 2046 10
 he walked wth 444 13
 idle s and shield hung 1473 3
 slander s venoed s 1837 15
 snatch'd s but left shield 2073 3
 Spears and swords unblest 1931 7
 species not an individual
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 Species cogitur ire pedes 1762 6
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 habet 86 10
 Specimen fuisse humanitatis 238 3
 Speck smallest s seen on
 snow 137 11
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 Spectacle afforded by fellow
 creatures 1245 16
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 unto world and angels 1245 19
 Spectacle to see him 1560 10
Spectacles of experience 193 19
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Spectaculum ecce s dignum 18 2
Spectat et audit 1211 7
Spectator every man will
 ing s 474 2
 who simply stares 1437 12
Spectatum veniunt 1819 18
Spectre in world of spectres 221 17
 of pale Poverty 1570 8
 of the rose 1747 12
 pale s of murder d man 881 5
Spectre doubts that roll 475 26
Spectrum pale s of salt 1755 21
Speculate two times to a 753 4
 when he can't afford it 753 4
Speculation and practice 2078 14
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Speculations of all s 533 11
Speculum quo vos s videsse
 puebit 41 5
 veluti in s 1317 11
Speech 1896
 all a dead language 1897 4
 all s a hazard 1897 6
 all this goodly s 2174 8
 art of suspending thought 1901 10
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 coarse s bad grammar 2219 19
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 daylight of honest s 217 19
 deceives most of all 1901 13
 distinguishing man from animals 1209 16
 flowed fair and free 1899 11
 flowed sweeter than honey 1899 2
 freedom of s 726 1
 gave a short tragedy s 2214 5
 gentle of s 766 1
 given to conceal mind 1902 3
 God s gift of s abused 2243 10
 great silence greater 1823 12
 guard s than wealth 1901 5
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 hiding s like a disease 1823 10
 high s which angels tongues turn gold 1071 5
 his s contemptible 1101 5
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 I thought of in the cab 1902 17
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 instructs the mind 1824 7
 interpreter of cogitations s 95 18
 is Instrument of Society 1896 12
 is picture of the mind 1837 1
 is the image of life 1896 10
 knavish s sleeps in ear 1902 1
 let s harmonize with life 1832 21
 let thy s be better than silence 18 2
 thy s be short 19 1
 let your s be with grace 1898 13
 like a maiden s 1903 13
 like embroidered tapestries 1897 5
 loath to cast away s 1902 16
 men s like his life 1898 10
 many have been harmed by s 1824 20
 men delight in forceful s 1902 10
 mend your s a little 1898 3
 metropolitan English s 1070 15
 mirror of action 1897 3
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 never tax'd for s 1824 16
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 ject 1902 7
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 plainness of s 217 2
 reproachful s from ether side 100 7
 runs not this s like iron 1898 2
 sacred is s of the people 1481 3
 seasoned with salt 1898 12
 shallow as time 1823 12
 silver silence golden 1824 12
 speak the s I pray you 10 6
 square s with heed 1900 18
 stately s 1899 16
 sweet s of alluring eyes 2025 12
 ten measures of s 2199 8a
 there is a s abroad 1750 4
 though I be rude in a s 1898 13
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 to all song to few 1898 8
 to conceal our wants 1901 8
 to disguise thought 1902 4
 to express thought 1901 15
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 to stir men's blood 537 19
 under sugared s poison 1798 7
 untempered s descends 1071 5
 which nothing meant 1900 1
 who hath given man s 1898 9
Speeches action follows s 7 8
 few s hear printing 1440 7
 gets his s by it 1902 12
 large s may decide approve 1228 21
 like cypress trees 1897 5
 measured by the hour 1439 15
 of wicked treacherous 1901 16
 vowed doubtful s 866 12
 to Buncombe 2281 9
 which are as wind 1902 9
Speed all s is in the morn-
 ing 1346 17
 deliberate s 794 11
 God give you s 18 11
 more to life than s 1118 5
 most haste worst s 864 21
 on her prow 1813 13
 put on s 39 12
 the parting guest 931 2
 to say s add wings 865 6
 Spei minus s magis amo 1186 9
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 still enchants the years 1518 7
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Spell binders 1554 3
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Spells I met wings of his s 244 16
 Spell despise multos 926 2
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Spence Sir Patrick ballad 124 2
Spend know when to s 1997 11
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Spending more than he de-
 serves 474 15
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Spendthrift for oil 524 4
Spendthrifts at home 1615 4
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Spenser, Edmund 1902
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Spent I have s given
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Speranza homini dum vivit
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Speranza di morte 375 4
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Speranza fonda in cor di
 femina 2198 2
Sperate desines timere in
 s dectes 927 4
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Sperat infestis metuit se-
 cundis 1626 13
Sperate et vosmet rebua
 miseri 921 18
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Speravi melius 922 10
 O Domine Deus s in te 1287 13
Speravimus ista Dum for-
 tuna fuit 923 1
Spernit quod petit s 305 4
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 vitæ cum sole redit 1118 1
 Spesso e da forte vivere 1146 4
 Spew up what you drink 1008 8
Sphere blindly whirling s 1244 4
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 remain within 1211 9
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 they talk about woman s s 2206 1
 whose s is the largest 1 1
Sphere infinite 2068 1
Sphere born harmonious sis-
 ters 1875 1
Sphæris become articulate 535 1
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 one breath attunes s 992 2
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Sphinx The
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Sphinxes without secrets 2178 1
Spice and salt that season
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Spick a id span new 920 20 1415 12
Spicy nut brown ale 44 15
Spider 1903 9
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 fangel l it handles s 1237 7
 lost her d staff 1903 9a
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Spider s most attenuated
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Sied so were we s 1486 1
Siers the gat 1665 1
Sires immortal s 1904 3
Spigot spare at the s 2124 1
Spin neither do they s
 to s to weep 2192 1
Spina creat molles s rosas 1744 1
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 rosas 1966 12
Spindle adamantine s 643 14
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Spine a tilted flame 233 3
Spina de pluribus una 583 21
Spunk spunk spunk 174 16
Spun diligent s has
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Spurs cor carda nor cares 1156 13
Spunsters and knitters 123 10
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Spiral graduating up a s 101 5
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 foolish extravagant s 961 7
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 full of s as month of May 1865 3
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 grew robust 183 11
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 half extinguished s 378 19
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 I am thy father s s 770 12
 I look for s in her eyes 1313 8
 I resign my s to God 415 16
 I would you had her s 2124 15
 ill s have so fair a house 132 10
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 in which gift is rich 774 11
 into thy hands I commend
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 invisible s of wine 2158 13
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 it is S that quickeneth 1903 15
 labour to draw S to us 1904 10
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 tal be proud 1607 11
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 wounded human s turns 2253 5
 wounded s that loved 708 18
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 yet a woman too 2186 7
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 zealous as he seem d 1251 12
 Spirit level pure s 1089 16
 Spirit world around thus
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 Spiritizing do my s gently 1905 7
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 aernal s, by Jove design d 1904 15
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 by our own s defied 1524 11
 call s from vasty deep 1905 4
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 could fiery s from world 2111 16
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 point 1904 11
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 for happy s to alight 1670 6
 great s have great aims 830 13
 I like congenial s 2296 10
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Spiritual determines mate
 rial 1903 14
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 770 2
Spiritum in manus tuas
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Spirit bid memory s upon
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 1208 10
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 1437 18
I s at him
 428 10
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 1110 5
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 1488 3
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Spite how thy head in gen
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 tified by hers 2273
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 866 26
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 240 13
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 737 4
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 1518 12
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 1571 11
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 Sponge do not drink more 493 8
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 Spoon born with a silver s 163 14
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 Spot black s in every heart 881 6
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 Spots for a few slight s 247 2
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 Spouse his constant s re
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 Sprightliness haunting s 2194 11
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 dor 1907 6
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 Spring's behaviour here is
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 Spring blossoms steal forth 1140 7

Spring time never yet was 1907 19
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 Spring water pump uns
 wares 3124 11
 Springs to snare them all 317 2
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 Sprinkle me with kisses 1882 9
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 Spur but our own cause 1793 15
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 Spurlous versenkt 768 3
 Spurn not the nobly born 70 5
 Spurns which patient merit 1934 9
 Spurn good s to borrowed
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 Spy every human a s 2085 8
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 Squabble and scold and fight 1129 9
 Squabbling no s so violent 951 9
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 Squad and ward s 280 14
 Squander a waile of thee 169 13
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 Square deal 207 17
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 Squares changed s into cir
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 Squirrels for nuts contend 835 10
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 Stab at health of society 1111 6
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last s of all 12 12
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with so much grace	2099	14
Sweats between us and vs		
chilling s oer runs	2098	18
dare with a of brow	2234	16
earn your sauce with s	518	2
half the world must s	1067	3
here we s	557	5
in s of thy face	2234	10
man in s shivers	1946	6
no s no sweet	1952	10
not man s part to fear s	1062	9
of Envy s foot	1539	11
of the poor man s brow	1551	11
resembling dew of night	851	13
they do not s and whine	82	3
with s of my brows	2234	16
Sweating with guilty fear	658	1
Sweats bloody s	1149	17
Sweepings of Pentonville		
omnib s	664	16
Sweeps room as for thy		
laws	1661	7
Sweet all is not s	488	4
and low	2154	2
as bright Apollo s lute	1368	13
as dew	1952	13
as English air	2185	2
as love	1952	18
as my revenge	1050	1
as summer	1763	9
as sweetest of melodies	1375	15
as the dewy milk white		
thorn	366	7
as the heather	712	2
be rather s than s familiar	631	8
but then bow it was s	1288	21
every s hath its sour	1953	12
exultance of song	991	16
for our country to die	1466	9
he is so s and small	268	1
in mouth bitter in belly	1953	11
interrupt s of life	1135	9
is every sound	1895	0
is the breath of morn	1347	11
is the treading of wine	1845	15
is true love tho vain	1194	1
its s in sad	1952	20
Katie Connor	2284	6
little s kills bitterness	1952	19
naught s but melancholy	1290	18
no s without sweat	1952	10
not lasting	2087	5
nothing half so s in life	1192	10
o the year	1908	3
of love s turn d to gall	1007	6
piercing s by river	1365	1
she is so s	383	2
short and s	1952	112
so s of soul is she	2062	4
so s was neer so fatal	1952	16
so wondrous s and fair	2186	2
take the s with the sour	1952	2
things should be fleet	1952	1
things s to taste	1952	11
though poignant s	1526	2
to hear of heroes dead	897	8
to know there is an eye	908	1
to play the fool	702	2
to sink to death	1466	12
too flattering s	482	17
too soft for words	1899	8
with sauce tempered still	1953	12
Sweet Basil	692	1
Sweet potato wine	1370	4
Sweeter than honey	1952	13
than hds of Juno s eyes	2087	8
Sweetest thing that ever		
grew	1952	12
turn sourest	2130	11
Sweatheart don't try to		
steal the s of a soldier	2284	2
in every port	1778	3
is the man in the moon	2294	3
of the nation	56	7
of the gun	1235	2
old s of mine	1207	5
she s my s	2291	9

Sweethearts for many years	2285	5
I've ad my pickin o s	1824	2
Sweetness	1952	
and light	347	10
best of happier spheres	1160	17
charms the soul	140	8
distancing all s	120	8
her infuote s	1912	9
interminable tedious s	1932	15
linked s long drawn out	1362	13
not expressed in prose	928	8
O our lives s	1143	11
of being idle	915	8
of forgiving	1197	16
of old days is hovering	1530	3
proportioned to their s	22	11
rough softened to s	2182	5
sensual s	225	13
waste its s on desert air	1422	3
Sweet peas on tiptoe	692	2
Sweet potato have another	492	9
Sweets and bittern of love	1195	18
diffuse their balmy s	16	13
grown commo s	632	7
of forgetfulness	707	15
of love mixed with tears	1196	7
of sweet philosophy	1499	11
stolen s are best	1618	2
stolen s sweeter	1618	2
to the sweet	1952	14
turn to loathed sour	1953	10
we cannot endure s	1285	8
with s war not	1021	7
Swell his grandiloquent s	1551	7
Sweet empty s and gar		
nished	279	3
Swimming most noble s	123	3
Swift traveller and a show	384	3
Swift and sure go lonely		
feet	1272	16
as meditation	1991	2
as swallow flies	863	15
in atoning for error	1979	4
is fight of time	2007	4
less than to be wise	1922	5
not to s the race	1930	8
their feet as autolepes	704	8
to hear	149	13
too s arrives too tardy	863	19
without v olence	1797	7
Swift footed to uphold right	1728	3
Swift limbed they move	643	17
Swifter than a post	371	21
Swiftness curb s in for		
ward race	57	7
for a did I sue	681	12
mourn s of time	2006	14
O s never ceasing	2013	13
Swike ne s thu never nu	347	8
Swill of life	19	9
Swim held by chin	1954	2
how we apples s	91	9
in the lead o the current	1953	15
like a duck	1954	6
like a fish	1954	6
or go to bottom	612	14
when others sink	517	12
wisely s or gladly sink	1953	12
with fins of lead	1485	6
without bladders	1953	14
without cork	1954	3
Swimmer plunging still	1954	3
stung s his agony	1815	2
Swimmers god s drowned	1954	3
Swimmin hole the old s	1953	32
Swimming	1953	
Swimmingly matters will		
go s	1639	8
Swims in a world of fears	1018	18
or sinks or wades	444	19
Swindles transparent s	72	6
Swine	1964	
grovelling s	801	1
pearls to fore rude s	1476	13
pearls before s	1476	13
slept like drunken s	504	4
still s eats the draft	2144	2
Swing by the string	853	22
went a little bit higher	2291	4
Swinging round the circle	1555	8

Swiss no money, no S 1333 13
 Swain St S day rain 1669 11
 Switzerland an inferior
 Scotland 1767 3
 Swivel takes the staggering
 wreck 1684 11
 Sworn that divine s 1189 14
 Swoop at one fell s 409 1
 Sword 1854
 always beaten by mind 1955 18
 and sceptre rust 826 13
 anger sets edge on s 79 6
 another s laid him low 2120 2
 arrest the lifted s 236 20
 beating our deadly s 1955 11
 bringer of women 1954 20
 by no s save her own falls
 Liberty 1106 5
 Delphic s 1436 11
 despite thy victor s 2035 3
 draw s against oppression 1612 3
 draws s to attain quiet 2065 1
 drew s threw away scab
 bard 2106 10
 eats s it fights with 2073 4
 fallen by edge of the s 2026 8
 false measure of truth 2051 15
 famous by my s 1522 1
 first to produce s 1955 11
 flesh h a virgin s 1955 9
 forsake for sake of church
 giued to my scabbard 1955 14
 good s in poor scabbard 1955 8
 grac'd with s worthier
 fan 1955 5
 hack thy s 332 10
 he flung the s away 888 18
 he who s of heaven bears 1021 10
 he with the s 1583 12
 I give to him 412 7
 in hand of Justice 1028 14
 it steals my s 2280 9
 laid to my throat 788 9
 leaden s ivory scabbard 1955 8
 less hurt than pen 1478 5
 let not Man withhold s 2109 15
 let the s decide 1956 8
 like s in scabbard 2170 12
 Love Song Honor Sleep 1137 9
 never give s to madman 1955 19
 never out of fashion 1955 1
 no s in hand of justice 1028 14
 of Common Sense 1795 10
 of God in his hand 263 5
 of heaven not in haste 1616 12
 of justice first lay down
 of metal keen 2115 13
 one s keeps another
 sheathed 1598 14
 outwears its sheath 1955 4
 pen mightier than s 1478 3
 perish with the s 1955 15
 protects the prince 1611 18
 put up again thy s 1955 15
 rescued by his pen 1478 10
 ruled all things 1956 2
 sets a back in sheath 227 11
 shining s of light 368 10
 should end it 503 26
 sleep in my hand 334 16
 stir fire with the s 1956 1
 take away the s 1955 1
 that severs all 1970 9
 they that take the s 1955 15
 thus to his s 1956 3
 though made of lath 1956 5
 tied little fellow to s 1955 5
 to lay my hand to 2109 7
 two edged s of craft 1089 8
 two edged s of God s
 word 1009 10
 upon a sat victory 2084 6
 was servant unto right 1956 7
 what rights the brave? The
 s 1954 20
 with his own s cut throat 1711 3
 with silver hilt 706 9
 with a quarter d world 1956 3
 within its scabbard sleeps 1741 15
 Sword arm of justice 1602 11

Swords died s in hand 1870 8
 into ploughshares 1472 14
 measured s and parted 1956 4
 more eloquent than words 1955 17
 more s and shields 157 9
 of Sheffield steel 562 10
 our s shall play orators 1955 13
 sheathed s for lack of ar
 guement 1956 4
 yet were they drawn s 2223 18
 Swordsmanish no skill in 1955 19
 Swore knew not what to
 say s 1950 13
 like a trooper 1950 14
 terribly in Flanders 1951 11
 Sycamore sighing by a tree 2150 2
 Sycorax foul witch 2175 19
 Sylla proceeded by peraua
 sion 1490 8
 Syllables still may s jar
 with time 1518 1
 Syllable chase panting s 2221 8
 last s of recorded time 2023 13
 Syllables govern world 2220 1
 slow archangel s 412 9
 word catcher lives on s 2221 8
 Syllabubs endless host 522 6
 Syllogisms hang not on my
 tongue 1727 7
 steps we walk by 1628 6
 Sylph tis but their S 247 1
 warn d by the S 1233 18
 Sylphs fifty chosen s 488 11
 Sylva momento fit cinis
 diu s 1748 11
 Sylve nobis placeant s 2211 5
 nunc frondent s 1908 11
 Sylvas habitant di 2210 13
 Sylva for S gain the prize 601 6
 Symbol of coming Springs 512 18
 of past power 1441 7
 welcome gift to man 1070 15
 Symmetry fearful s 2001 15
 Sympathy 1956 15
 cold to distant misery 1957 4
 craving for s 1957 6
 homely s that heeds the
 common life 1957 20
 in souls s with sounds 1264 1
 just to teach us s 1956 12
 keeps love awake 1270 2
 melts with social s 1957 1
 mild and healing s 1383 19
 no s because of work 1064 5
 of love unite thoughts 608 18
 of mind keeps love awake 1270 2
 of Sire and Sons 647 2
 sunk as we rise through s 1956 20
 walks furlong without s 1957 19
 what s of woe is this 2177 1
 without relief like mustard 1957 2
 world in anguish to teach
 us s 1956 10
 Symphonies dulcet s 96 3
 playing celestial s 2153 2
 Symphony angelic s 1367 7
 of s ring 347 5
 this is my s 1126 15
 Symptoms of good or evil
 mind 606 12
 Sync auld lang s 738 11
 Synods mystical bear gar
 dens 1694 18
 Synthesis of truth 888 12
 Syrian urbs S aurea 886 9
 Syrian stars look down 563 4
 Syrops lucent s 522 2
 Syrops lotion drop or pill 1662 12
 Syrops drowsy s of the
 world 1850 19
 System The 1554 6
 how s into s runs 2088 7
 Nature s of divinity 1913 3
 System grinder hates truth 1597 2
 Systemic ce s sublime est
 necessaire 788 1
 Systems brutal s give place 1616 12
 crush 233 12
 into ruin hurl d 749 13
 social s among bees 148 15

T

T fitted him to a T 1154 10
 performed to a T 1154 10
 Ta ra ra boom de ay 2292 9
 Tabac dont mon ame est
 ravie 2017 8
 Tagbagie ignoble t 2017 11
 Tabbies we re not as t arc
 old maid t 2230 4
 Tabella picta vultum men
 temque t 1448 8
 pulchrior in terra nulla t
 forest 103 20
 Taberna metum in t mori 496 3
 Tabernacle earthly t 1314 9
 Tabitha called Dorcas 245 1
 Table crowd not your t 435 14
 depends on other a t 431 6
 good t always right 1559 18
 I know the T Round 748 6
 keep a good t 45 6
 number at t 450 13
 of my memory 1295 8
 robs more than thief 516 4
 round t no dispute 450 17
 three legged t 13 9
 what s a t richly spread 2186 3
 what s on the t 450 4
 Table bonne t toujours
 raison 1559 18
 tenez bonne t 452 6
 Table Round my friends 728 4
 Table talk serve for t 1963 13
 Table talker rich in sense 1963 12
 Tablecloth great deal of t 516 16
 Tables were stor d full 518 10
 Tablet of thoughts 606 13
 Tace Latin for candle 265 6
 Tacent cum t clamant 1833 3
 satis laudant 1577 4
 Tacere cogit quod cupias
 loqui 1784 16
 multis discitur malis 1821 19
 Tacet qui t consentire 1822 5
 Taciturnitas inter reptare
 salubres 2210 21
 Taciturnitas pro sapientia 192 17
 Taciturnitas scerbi 1330 10
 Taciturnity glory in their t 1963 16
 Tacuisse nulli t nocet 1838 7
 nunquam me t penitet 1825 3
 Tadpole when you were t 486 16
 Tactia dedecet ingenues t
 ferre aut 192 12
 mille ferenda T 1086 9
 Tedium vite 1117 13
 Tag and ragge 1478 12
 just a little brass t 1860 2
 rag and bobtail 1478 12
 Tag auf den T 767 3
 wird es auf die dickste
 Nacht 293 3
 Tag rag people 1478 12
 Tail at lovers wagg d my t 471 13
 cod s head for salmon s t 2167 7
 dock the tail of Rhyme 1369 1
 downhill like calf s t 330 15
 hangs down behind 330 15
 joins on back 1034 12
 kisses her t 716 18
 lecherous t 2105 5
 like a peacock sweep along
 his t 1476 8
 more he shows his t 84 13
 must wag the dog 103 7
 of the lions 286 15
 of the noble boss 1369 13
 piece hon with fox's t 717 19
 scaly horror of folded t 445 3
 subdued in armed t 143 12
 such a little t behind 535 12
 takes in his teeth 670 3
 that wagged contempt 473 7
 their t the rudder 104 13
 treading on my t 1409 6
 turnin to the t 19 16
 what a monstrous t 222 18
 whose t you may go by 1861 17
 without head or t 869 4

Tailleurs neuf t pour un homme 1959 2
 Tailor 1958 6
 cannot abide talking t 1958 6
 French t to new create 1958 14
 great is the T 1958 5
 is a man of sense 1958 8
 let t keep to goose 1958 8
 makes the man 1958 11
 man of upright dealing 1958 4
 might scratch her 1770 13
 that makes not a knot 1958 3
 thou art a vermin 1958 6
 thy t made those clothes 1958 15
 thy t that poor sherd 1958 13
 Tailors must mind fashion 641 8
 time t make a man 1958 17
 Tails fired by t 1956 13
 of both hung down behind 931 2
 you lose 249 16
 Taint free from t 247 2
 Taire pour etre impenetrable 1902 5
 Take he who gives may t 770 20
 how did you t it 2043 6
 is bad brings death 773 10
 it or leave it 1639 9
 let him t who t can 2106 15
 those lips away 1950 2
 who have power 1562 8
 ye connie it t 15 11
 Taken from him that hath 1562 11
 from the lrench 1507 9
 to be t is a crime 1828 24
 Takes he that t 1967 3
 Taking what a t was he in 944 18
 you're in a terrible t 2217 2
 Tale 1959 9
 ancient t of wrong 1961 15
 believe not every t 1959 10
 believed for their oaths 1418 9
 beat plainly told 1960 1
 breathe out the tender t 1960 6
 Canterbury t 1956 6
 every schoolboy knows 1956 14
 every t condemns me 301 16
 fairy t read in youth 21 4
 find a t in everything 1389 15
 fragment from life of dreams 481 4
 good t married in telling 1959 13
 I could a t unfold 1961 13
 is worth the hearing 1961 10
 left the t half told 868 16
 let every fellow tell his t 1959 7
 listen to my mournful t 1961 1
 listen to my t of woe 1475 15
 long winged t 1961 4
 longer than my arm 926 16
 war a curious t 1959 13
 merrier than nightingale 1959 8
 moral t I you telle can 1959 8
 never loses in telling 1959 13
 never yet heard in t 1961 11
 of a cock and hull 1960 7
 of a tub 1960 10
 of common things 204 13
 of folly and wasted life 1961 12
 of little meaning 1961 13
 of times gone by 1959 3
 of Troy divine 2045 17
 plain t put you down 1959 19
 round unvarnished t 1959 19
 runs as pleasures teller 1959 11
 sad t best for winter 2161 11
 schoolboy's t 1960 5
 say forth thy t 1959 7
 should be judicious 1961 6
 smart t dogs the wag 1010 6
 so sad and so tender 1961 14
 tell again plain told t 1960 13
 tell t as twas told to me 1751 1
 that is told 2261 8
 that pleas'd of yore 1959 3
 thereby hangs a t 934 8
 though in his t lie death 2054 4
 thus the t ended 1961 7
 tis an old t 1959 3
 turns a Persian t 1524 8
 twice told t 1960 11
 warbles sweet plaintive t 1406 8

Tale continued
 which flowers reveal 686
 which holdeth children 1960
 whispering t 1960
 would cure deafness 373
 Tale bearers had as tale maker 1823 1
 Talent 1961
 accumulates knowledge 762 1
 blessed with each t 13 12
 buries t to manure vice 122 8
 cannot make a writer 2257 7
 convinces genius excites 762 1
 developed in retirement 1961 20
 does what it can 762 11
 doing easily 761 14
 each conferred a t 1962 6
 facility of execution 1961 17
 from judgment takes its birth 762 1
 genius and t 761
 glitters to day 762
 hid t in the earth 1962
 hidden t counts for nought 1962
 highest t wrapped in obscurity 1422 9
 if t be a claw 1962 8
 in a man's power 762 10
 nurtured ave in solitude 214 9
 often inherited 762 2
 repeats genius creates 762 1
 single t well employed 466 14
 to conceal my thoughts 216 14
 to do easily what is difficult 1961 17
 unties knots which Genius cuts 762 1
 which is death to hide 1962 3
 wrapped in obscurity 1422 9
 Talent bidden T in der Shale 234
 grand t pour silence 559
 ne forgoes point noire t 1962 4
 Talent's for t sake 762 3
 Talents all the t except how to use 1962 6
 and character 1961 20
 angel bright 1962 9
 differ 1962 2
 few with t that excel 1959 9
 for missing 1925 1
 for pleasing 2027 6
 greatest t he unseen 1962 7
 hide not your t 1962 7
 of the more silent class 1961 18
 Talents tous les t de plaisir 2027 6
 Tales carry no t childhood loves 1960 2
 dead men tell no t seeds with Larry t 377 5
 half forgotten t of old 1959 3
 of all t tis saddest 1853 12
 of Robin Hood 1960 8
 old wives t 1960 9
 piteous t that tears 1961 9
 telling t out of school 1960 1
 that to me were so dear 1959 3
 Talk 1962
 about ourselves 1581 11
 about the rest of us 1023 21
 all t died 1963 9
 and lose the touch 1822 19
 and not intrigue crime 1822 21
 as other people do 946 18
 avoid the t of men 1751 6
 be worthy of belief 1963 18
 beguile with t the hours 1963 24
 but a tinkling cymbal 1872 11
 by the doreen 2073 6
 calm familiar t 1963 22
 can t but not do 2229 11
 can t yet is no speaker 1962 19
 cease t of me 625 5
 despise popular t 1479 8
 festival of ostentation 1962 15
 honest t 450 11
 how he will t 1964 5
 how you do t 1964 5
 I always t better lying 416 2
 idle t 1963 6

Talk continued
 in after dinner t 1963 14
 in dinner t thing faggot 1963 10
 in flowers 687 2
 is mischievous 1731 6
 less say more 149 12
 let's t with deliberation 1964 1
 like a wolk 1963 4
 like a Scythian 216 16
 like that forever 1964 10
 listen to thy whispered t 1962 2
 little except of self 533 7
 little wild 1964 18
 loves to hear self t 1964 21
 man holds inward t 1788 14
 merely t and never think 1964 9
 more like a Greek 497 2
 most who observed least 2026 17
 most with least to say 1900 10
 much cannot t well 1964 11
 much t much foolishness 1964 8
 never wholly dies away 1963 6
 no more t all than eat all 1751 1
 noble man ignoble t 1760 5
 nonsense or poetry 633 18
 of a great man 1962 10
 of all subjects save one 313 13
 of all the town 1760 3
 of distempers 313 15
 of graves worms 1964 2
 of horse 930 2
 of love and think of bliss 1346 2
 of maladies 313 13
 of nothing but business 209 13
 of nothing but high life 1963 22
 of the devil 441 5
 of wills 1504 7
 often but never long 1963 15
 on principle act on interest 1612 9
 only to conceal the mind 1902 6
 people will t 1761 6
 profoundly 149 12
 rather t with a man 544 12
 season with personal t 1964 3
 she cau t the t of men 2195 12
 said north 1963 22
 small t 313 4
 strange difference of men's t 1963 5
 tendeth only to pennyry 1963 7
 thy tongue weary 1964 17
 till he a blue 533 7
 to me tenderly 2201 5
 to t in public 1763 1
 to work as if you loved 1963 19
 too much of Prosperina 1808 9
 us to silence 1964 19
 was like a stream 1963 25
 who can t if you please 1963 13
 whose t is of bullocks 640 3
 with goblins owls 615 9
 with our past hours 1459 11
 women should t an hour 2199 9
 Talkative rather than eloquent 1962 19
 Talkativeness cur out 1964 16
 Talked he t on for ever 383 11
 like poor Poll 805 2
 Lord how it t 1964 5
 more t about less powerful 1759 15
 of their Raphaels 102 21
 our hearts out 202 3
 so mu h they t 1964 7
 sun adown the skies 894 3
 sun to rest 894 3
 to myself 1738 14
 worse than being t about 1760 9
 Talker good t implies good audience 1962 14
 in National Palaver 2098 14
 needs no questioning 1963 1
 Talkers are no great doers 2228 10
 god t only in Paris 1433 14
 not justest thinkers 1962 11
 will not travel together 1962 16
 Talking always t of them selves 1177 16
 and eloquence not same 536 4
 disease of age 40 1
 do anything by t 1963 2

Talking continued

don't forget you're t		
a Lady	1881	8
he will be t	40	1
I profess not t	2228	20
madness of a fool	699	16
is not always to converse	312	12
likes playing on harp	1962	12
of love is making t	1186	4
passion of a woman	1199	8
sat t with my mind	1307	8
seldom repent t too little	1845	3
tall and tasteless	1713	10
'tis their exercise	2199	9
with my mind	1307	8
Talking machine red tape	1437	17
Talks about the weather	2128	14
familiarly of lions	1163	9
hum drum 'long t'	2281	9
money t	1333	20
much and says just noth		
ing	1504	3
much says foolish things	1964	8
much t in vain	314	1
to unburthen his mind	1964	13
while he t he is great	805	2
Tall divinely t	139	9
great is T	1552	1
to reach the Pole	1307	5
Tam saw an unco sight	2175	9
was glorious	2083	6
Tamer of the human breast	17	8
Tammany great is T	1552	1
Tammany Big Chief sits	1882	4
Tandem triumphans	1930	5
Taite qu'en las sabe las t	1055	9
Tangibility no t but they		
haunt us	59	9
Tangle tomorrow t	2157	13
Tangles of Nature's hair	476	4
Tankards cheerful foam	34	17
no Sunday t foam	1753	8
Tankings hot summer t	1938	4
Tanned walketh in sun t	1938	4
Tantale nulla aqua	1987	12
Tantalus a labris sitiens	1987	12
Tanto buon che val niente	808	6
Tao method of	148	15
Tape red t	2281	3
red t talking machine	1437	17
Taper exulting in their t	216	13
halford t trembling	397	7
hold to sun my little t	216	1
husband out life t	1666	6
life's dying t burns	1905	14
light t at neighbor's fire	2105	5
lights t at mine	951	5
midnight t	629	9
of conviviality	731	10
Tapers hold glimmering t		
to the sun	216	1
like t clear	1917	1
of the sky	1913	1
till there's nothing left	2044	8
Tapestry wrong side of		
Turkey t	2250	17
Tapeworm of Europe	580	12
Tar if you fool around		
with t	1983	7
loved not savour of t	1770	13
Tar baby ain't sayin'		
nuthin'	1650	15
Taradiddles I will tell t	71	1
telling t	1109	13
Tarantulated by a tune	1362	17
Tard mieu t que jamais	1073	7
Tarditidine vicistis coch		
lean t	1855	9
Tares corn cumbering t	2130	3
of discord and division	1838	6
seed wheat kennel t	2130	3
Tariff	1965	5
customs t law	2048	6
Gulf Stream of politics	1906	12
is a local question	1961	7
Tarre the mastiffs on	1807	19
Tarred and feathered	1618	4
Tarriers drill ye T, drill	1884	10
Tars are Fortune's sport	1778	2
true hearted t love	1778	3

Tartar caught a T	1639	10
Tartariness of his face	609	17
Tartuffe opened shop	548	12
Task all her t to be sweet	1188	4
delightful t	1970	6
each morning sees t be		
gun	1063	18
every t is noble	2233	12
for fortitude and delicacy	1129	11
parthou to thy learned t	1765	12
hard is t of justice	1031	5
lav hold of today's t	2021	9
light t when many share	2231	8
my great t of happiness	858	16
my t accomplished	398	8
my t is smoothly done	1061	16
noble t to rescue from ob		
livion	901	1
strange t of living	1126	9
this is the t	1062	14
trivial round common t	507	5
ungled t ever phes	441	18
Tasks are done and tears		
shed	2262	14
equal to your powers	1184	10
little t large returns	1098	8
Taskwork unmeaning t	1144	3
Tassel time of Spring	1907	3
Tassels and an ostrich plume	398	15
no t you can lure	1268	3
of the maple flowers	1908	13
Tasso's echoes are no more	2076	18
Taste	1965	5
appreciates pictures	1445	19
confounds the appetite	89	18
cultivating t while filling		
belly	316	10
dark brown t	504	15
different t in different men	1960	13
enough of learning	539	6
every man to his t	1966	11
for collecting shells	1781	11
for fact amounts to dis		
ease	2057	10
forgot the t of fears	657	20
from the t obscene	13	12
here was sacrifice	1906	10
in weaving words	1926	14
much rule of t	1965	14
judge of matters of t	1966	4
last t of sweets	3	3
literary conscience of soul	1966	7
loathe t of sweetness	1952	15
love of beauty is T	1966	1
mongrel product	1966	14
my anno domini	27	7
never t who always drink	1964	9
not to be spared	1965	16
of Attic t	659	15
of devil's broth	441	13
of mobs now of lords	1911	11
of pleasure unpursued	1510	21
of you burnt my mouth	198	2
of your quality	236	5
offended t rejected	452	14
rear d by t	1523	1
sans t	28	5
sate the curious t	1386	6
seldom critic's share	342	6
shocking to t	1966	2
sweet to t digestion sour	1953	11
touch not t not	5	12
want of t	1965	15
whose mortal t	12	4
Tasted universally t	1559	11
Tasteless and ill bred	42	15
if not enjoy d with thee	1199	9
Taster for himself and master	215	10
Tates as many t as men	1966	5
high aesthetic t	1966	5
may not be the name	804	15
men have not all same t	1966	5
no disputing about t	1966	15
simple t and mind con		
tent	2104	1
sweet t have sour clous	1699	12
Taters there's where t		
grow	2087	13
Tatter to her tail	487	3
Tatters tear a passion to t	10	6

Tattle subject of t	313	16
Tattlers also busybodies	1761	15
Tattoo soldier's last t	1869	13
Tattooed Man	1377	16
Tattycoram count five and		
twenty, T	80	16
Taught as if you t them		
not	1969	20
as one having authority	113	6
by self, fool for master	1969	17
but followed himself	136	4
lowly t	1136	5
say I t thee	19	1
that profits by teaching	1969	4
us how to live	413	17
Taupen envers nous	1024	15
Tauri fortes inervant t	639	14
Taurus patiens fit t atrati	1443	19
a n with f ridea	143	15
Tautology prophet of t	2258	14
Tavern capital t	989	3
eat at Terre t	522	12
from t to t youth dances	2268	1
I intend to die in t	496	3
O miraculous t	988	15
producer of happiness	989	3
what paradise it is	988	15
within the T caught	1124	16
Tavernes tout aux t	493	3
Taverns knew the t well	988	5
Tawny throated	1404	11
Tax and please impossible	1966	17
false income t return	1967	10
on humbug	1967	13
single t upon land	1967	8
Taxation must not take what		
rightly belongs	1967	7
requiring trivial oaths	1967	7
unnecessary t unjust	1967	11
without representation	2297	2
Taxed bride on a t road	1967	18
Taxes		
death and t	226	12
tall upon agriculture	640	4
men least willing to pay t	1967	4
smiles drv	1967	14
on everything on earth	1967	18
one class imposes t an		
other pays	1966	7
people over land with t	1966	16
true as t is	1967	6
what is t to us if t rise		
or fall	1967	1
widows wooden legs debt	2113	3
Taxi refused to pay a t	1988	2
Taxing machine	813	16
Tay lady Morgan makin'		
t	997	11
some'll swallow t	1968	5
Taylor General T never		
surrenders	64	4
let T preach	1729	14
Shakespeare of divines	1589	15
Tea	1968	15
coffee and other slop-kettle	1968	5
discharge their t	586	7
does our fancy aid	1968	14
favorite beverage of the in		
tellectual	1968	9
go on drinking t	2263	11
haven't had t for week	1968	11
having t just too far	2281	20
lady Morgan makin' t	997	11
nor take t witho t strat		
agem	1968	15
returned to t and scandal	1968	6
up their elemental t	1968	12
spill her solitary t	2198	6
sweetens t with scandal	1762	4
thank God for t	1968	13
thou soft thou sober sage	1968	4
we'll have t and toast	12	6
women for t forsook spin		
ning	506	4
Tea cup times	488	6
Teach and gladly t	1970	3
easier t twenty	1596	3
fain would t the world	867	5
him how to live	1147	11
if aught can t us	16	3

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ingenious youth of nations 236:11
me more than hell to shun 300:10
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 dread 1130:15
men to die, and to live 1147:11
not t., only tell 1969: 6
others who themselves excel 348: 6
Spirit only can t. 1970:17
still pleas'd to t. 238:20
the hundredth part 1971: 7
them how to die 1147:11
them how to live 1147:11
to t. a teacher 1970: 5
who themselves excel 1971: 7
with sour and pale faces 1970: 3
young babes gently 256: 4
young idea how to shoot 1970: 6
Teacher and taught are
 young 1970:12
art of the t. 1969:11
experience the best t. 594:17
I am not a t. 1071:11
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should be sparing of smile 1970:14
spare your simple flock 1971: 6
young t. who taught 1409:11
Teachers of the law 1093: 1
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Teaches: he t. who gives 1970:17
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Teaching 1968
makes the difficulty 1970: 1
nature's t. 1388:19
what he didn't know 1971: 1
Teachings: Nature's t. 1388:13
Team: heavenly-harness'd 1846:11
Teamwork: everlasting t. 1862:16
Tear 1971
but say the t. comes 3:15
chease the pensivt t. 496: 6
counterfeited t. 327: 4
did not think to shed t. 1976:11
down childhood's cheek 1972: 9
drop a t. 1047:12
dropped a t. on the word 75:11
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every t. becomes a babe 1971:12
fallen a splendiferous t. 1215:11
flows down Virtue's cheek 1975:14
for all that die 1975:13
for thee t. he duly shed 1534:13
forgot as soon as shed 634: 4
from virgin steal a t. 1534:13
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great interpreter 1972: 1
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here did she fall a t. 1295: 6
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is an intellectual thing 1279:16
let fall a t. 1976: 1
made it deeper by a t. 1973: 9
man without a t. 976: 1
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of Saturn 1070:15
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one small pretended t. 1978: 2
sacred, shed for others 1975:12
scarcely a t. to shed 1219: 3
shed no t. 1974:18
so limpid and so meek 1975:19
sympathetic t. 1853:13
that is wip'd with address 1977: 2
that we shed 1293:13
thou couldst not hide 1978: 1
timid t. in Cleopatra's eye 1977: 1
unanswerable t. 1977: 1
wakest the sleeping t. 1974:14
was in his eye 2034:16
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with a t. in every line 1296:13

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after t. joy may return 1973:17
are dim with t. 1964: 3
are for the conquered 1973: 6
are in the falling rain 1977: 7
artificial t. 947:19
best brine 1977:14
big round t. 943: 2
blessings, let them flow 1974: 1
bring me your t. 1975: 1
but handbells of our joys 1971:18
conscious of the t. I shed 1350:23
coursed one another 943: 2
crocodile t. 1977:11
did he break into t. 1976:13
drawing others' t. 1
drop t. as fast as the
 Arabian trees 1976:13
drop t. at command 1977:10
ease the soul 1974: 2
embalm'd in t. 1196:17
feign'd t. 2188: 7
few t. and some laughter 1978: 3
few t., but friendship 405: 3
for his love 1716: 1
for misfortune 1973:16
from the depth 1975:10
funeral t. 1976: 5
gain respite for suffering 1977: 8
give me thy t. 1975: 1
glazed with blinding t. 840:13
happier in t. than smiles 1853:18
have run colors from life 1974: 9
he who has but t. to give 75:10
hence these t. 1973:13
her t. to the windflower 1740:11
honor me with t. 1519:11
how lovely in her t. 1976:16
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idle t., I know not 1975:10
idleness of t. 1144:13
if you have t. prepare 1973:10
in his eyes 101: 5
in t. I was born 1973: 5
in youth, t. without grief 1973: 9
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iron t. down Pluto's cheek 1877:10
its dewy leaves disclose 1194:14
lady's t. silent orators 1976:15
lament in fruitless t. 2260:21
language of affection 1972: 1
last a day 2571
little while t. and laughter 1137:10
live in an onion 1978:12
loose me from t. 332: 7
lovelier than smile 1976:16
my t. gainsay 1976:10
my t. must stop 1974:17
no t., but t. of wine 2159: 9
no t. can wash out shame 1809:17
no t. dim the sweet look 1398: 6
no t. when enemy dies 543: 4
noble language of the eye 1971:18
nothing is here for t. 1978:11
of all the angels 2186:13
of an heir laughter 985:13
of bearded men 1976: 6
of boyhood's years 1968: 9
of fallen women 446: 8
of it are wet 1973:11
of mournful eve 443:13
of poison 1697: 3
of repentance 1432:13
of Saints more sweet 1755: 4
of the first morn 333: 8
of the human race 1477:94
of the young 445:12
of warlike men 1976: 6
of woe 1972:13
only t. that ever hurst 1978: 7
our t. not yet brew'd 1973:16
pleasant laughing-stock 25:16
prove holy water on thee 1976: 2
raining t. of lamentation 1974: 8
run down dappled face 943: 2
salt t. 1756:10; 2150: 2
sang t. into his eyes 1880:10
scald like lead 1711:8

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scarce me with thy t. 1976: 1
shed t. for above 1977:13
silent language of grief 1972: 4
sinner's brine 1971:18
skilled in moving to t. 1458:15
so lively acted with my t. 1976: 3
soothe suffering eyes 1974: 5
staunch thy bootless t. 405:12
stand congeal'd 2176: 5
stood on her cheeks 1977:17
such as angels weep 1976: 7
supply of t. always ready 1977: 6
sweet April's t. 93:14
sweet to mingle t. with t. 1320: 8
sympathetic t. 1975:15
that comes through t. 1854: 3
that speak 2218: 8
their triumphs, o'er 1911: 1
tired of t. and laughter 1845:15
to drop thy foolish t. 405:11
to human suffering due 1933: 4
Tommy's t., Mary's fears 2015:10
tragic t. bedim the eye 1388: 2
waste not t. over griefs 1973: 3
water-power 1977:12
weep thy girlish t. 931:18
weep your t. into channel 1975: 9
weighty as words 1976:13
wept each other's t. 1212: 3
what heavy t. 861:23
when our bitter t. o'erflow 2176:12
which stars weep 445: 9
who can refrain from t. 1976: 4
will pierce into marble
 heart 1995:16
with t. brought forth 840: 7
with t. melt iron 1977:10
with your t. moist it 2254:13
Tear round the lashes 1853:16
Teasing: always t. others 1513: 5
Technocracy 1764: 6
Techstone: war's red t. 2120: 7
Teddy-bear 1741:16
Tedious about trifles 861:13
as a tired horse 1921:16
as twice-told tale 1125:12
Tediousness [is soul of] the
 limbs 1999: 5
Tedium of idleness 955:18
Teen: each joy wracked 1019: 5
Teeter-board of life 1115:14
Teeth: aching t. ill tenants 2028: 4
armed to the t. 732: 6
as black as jet 167: 3
barrier to cheek words 2027:11
bid them keep t. clean 279: 4
chattering t. for cold 2161:13
children's t. set on edge 821:14
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dig grave with t. 520: 5
free of rust 1491: 3
I will give thee bloody t. 2027:13
in spite of his t. 2027:16
in the t. of tomorrow 2020:20
Luccania white t. 2027:14
now set the t. 2116:10
of a gift horse 773: 1
of emulation 2091: 2
pick a halfpenny out of the
 dirt with his t. 119: 6
sags t., sags eyes 2240: 3
set my t. on edge 1292: 7
show t. by way of smile 1853: 9
sit melancholy and pick t. 2291: 5
skin of my t. 2027:13
to restrain words 2027:11
white t. everlastingly smil-
 ing 1853: 7
Tetotalter: never marry t. 1267: 2
Tbebe, quoth she 2154: 6
Tela: perfida t. cave 2021:12
Telegraph my baby 2284: 4
a printing, gas are little
 events 993:11
Telegraph-wire: high bar 1364:10
Telescope: fancy's t. 634: 5
pat by the t. 1765:13
wherever we point t. we see
 beauty 2241: 2

Tell just t them that you	
saw me	2285 5
me that beautiful story	2289 11
the world	1641 16
us and you t town	2199 15
wise men never t	1693 16
Teller had news infects t	1399 5
no common t of news	1838 6
Telling I am t you	99 12
us all that they think	218 14
Tellus aqua t	218 14
Tenna esoc i dilecto	657 6
Temeritas est florentis aetatis	25 15
Temeritate ex t spes	1754 11
Temper because she lost her	
t	2232 7
cheerful t chief good	250 9
cheerful t with innocence	250 4
from his dinner	449 16
good t estate for life	1978 17
he of t was so absolute	1252 5
hot t leaps cold decree	79 1
keep me in t	1232 15
lose t in defending taste	1965 17
of her own	1978 17
of heroic hearts	879 20
open and noble t	250 5
softens down the t	1973 21
stubborn t of the man	1424 11
tart t never mellow	2026 11
uncertain t	1978 17
whose unclouded ray	250 16
Temperament	1978
makes women chaste	1979 2
matter of sensation	1978 14
solid base of t	1979 9
vortex of lust	1979 3
Temperament font la vertu	
des femmes	1979 2
Temperances	1979
and labor true physicians	873 5
ask God for t	1980 3
be rein d again to t	78 15
beget a t	10 6
controls our desires	1980 2
driven into t	1979 13
guess what t should be	1980 3
healthy by t	238 20
holy dictate of spare t	1980 1
in pet of t feed on pulse	1979 19
is a bridge of gold	1979 12
in the regimen for all	1979 11
moderation in good things	1620 2
nurse of chastity	1980 5
reason over passion	1979 14
Temperance et travail deux	
vrais medecins	873 5
Temperantia pretermittit	
dis voluptatibus cor	
poris	1979 14
rationalis in libidinem	1979 14
Temperate in every place	1979 15
in love and wine	1305 7
lovely and more t	1215 1
Temperatures differ	1979 1
Temperers had t surely	
worst	1978 17
different t run	1966 5
lose t in defending taste	1965 17
Tempest after t come	
calms	1997 2
dropping fire	1921 5
foretells a t	2153 10
in a glass of water	1920 15
in a rapot	1920 15
poetical t arises	1537 4
Tempest just at dawn	1920 15
Tempestas poetica surgit t	1537 4
quo me rapit	937 3
Tempests looks on t	1175 3
on his naked head	837 9
when scolding winds	1921 5
when t tear the main	1322 17
where t never beat	881 7
whistle round	908 14
Tempeste dans un verre	
d'eau	1920 15
Templa sapientum t serena	2166 24

Temple favored t humble

heart	879 21
good, a holy place	1695 15
half as old as Time	1001 10
near t insult the god	632 8
no sooner is a t built to God	272 17
not invade with hands	1594 13
nothing ill in such t	132 10
of art built of words	101 13
of fame	627 11
of fame on grave	629 11
of great men	832 6
of silence reconciliation	1168 6
of virtue was she	2093 20
she s a t sacred by birth	2178 6a
that t thy fair mind	1307 2
there is t in ruin stands	2012 6
where a God may dwell	1834 7
where men go to weep	1973 15
where s the need of t	271 15
Temple Bar to Aldgate	
Street	2076 1
Temple walls to shut thee in	336 2
Temples ascend the skies	272 12
crumble to dust	1312 19
gray t at twenty	39 1
grew as the grass	104 15
in one's own breast	794 8
mortal t of a king	345 15
of God abound in riches	939 9
of the Holy Ghost	939 9
serene t of the wise	2166 24
talk not of t	1387 3
throb p leas boui	1923 4
while sacred t burn	42 14
Tempo perder t a chi fu	2008 13
Tempora adiduo labuntur	
t motu	2004 16
consumere longa loquendo	1963 24
mutantur	230 22
O t O mores	1257 17
perde precando	1585 7
si fuerint nubila solus eris	736 12
stare pates adeo proce	
dunt t	2008 1
tarde t norrando fallat	1063 24
voies et silenti t nosse	1873 9
Tempore ex t	1439 8
Tempori parce	2008 19
Temporis medicina fere est	2011 9
quicquid transit t perit	2007 3
repice celeritatem t	2007 4
velocitatis t	2007 4
Temps bon t si malheu	
reux	1294 1
c'était le bon t	1294 1
fait passer l'amour	1791 4
fuit et nous traîne	2006 6
le mieux employe	2010 3
jouait le t passé	84 1
perdu mon t et mon labor	1062 19
souverain medecin	2011 12
Tempt not a desperate man	1982 3
the dark abyss	1793 18
Temptanda via est	620 6
Temptatus aut non t aut	
perice	1939 18
Temptation	1980
above t in low estate	228 21
comes in fine gay colours	1980 17
lead us not into t	1981 8
let us not lose heart in t	1981 4
man that endureth t	1981 3
never resist t	1982 4
resist everything except t	1982 14
safe from t	413 1
strength to yield to	1981 1
strong t and the need	1023 1
that doth goad us on	1981 20
that way going to t	1981 18
that ye enter not into t	1981 9
to get rid of t yield	1982 14
to have tricked t	1980 10
to see too much	1434 8
tries a just man	1982 10
why comes t but for man	1980 8
ye're abiding nae t	1223 6
Temptations hurt not	1980 18
not good to be without t	1980 6

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of today	2020 10
to belong to other nations	558 15
were strong t planted	1982 13
Tempted no man t	1980 18
one of the t	1982 19
Tempter or the tempted	1981 19
saw his time	1981 13
so glori'd the t	1982 10
subtlet t smoothest style	1980 11
Tempts by making rich	1981 13
yo r wandering eyes	87 14
Tempus abire tibi est	24 5
Tempus stat t	2005 5
breve et irreparabile t	382 13
da t re spatiu m tibi	429 12
mdax recum	2007 16
erit	4 5
fugit irreparabile t	2009 2
in agrorum cultu dulce	632 12
ipsa mortis t indignus	385 8
nec prateritum t revertitur	2009 2
omnia revelat	2051 7
perditum non reddit t	2009 2
quam bonum t sit re mala	2004 3
qui t accept	2008 18
quod antecedit t	1636 7
tante brevis felicitas t	2005 15
tristitia nostrum est	2004 4
venit ineluctabile t	382 12
Ten struck the church clock	141 14
Upper T	1859 9
Ten Commandments where	
there aren't no T C	513 14
will not budge	1986 1
Ten to ones in rear	1553 3
Tenants of life's middle	
state	1329 1
we are but t	381 8
Tend him nurse him mend	
him	2140 3
Tendence touch d by her t	684 13
Tendency stream of t	386 6
Tender as woman	402 10
for another's pain	1932 12
so t yet so true	1961 14
Tender hands t strike a nettle	177 7
Tender minded does not be	
come avoid	1956 6
Tenderness best quality in	
man	1974 2
flute fantastic t	949 12
repove of pass on	21 10
Tendresse repos de la passion	21 10
Tenement clayey t	825 10
of clay	1891 11
Teneriff unremov'd	1922 10
Tenets same at last	100 14
Tengomenas facimus	491 9
Tennis fa th they have in	75 4
Tennis balls stuffed t	128 2
Tennis court in that vast	440 3
Tennyson, Alfred	1982
Tenor nonetheless t of way	1135 4
Tense set up the present t	299 3
Tent guarded t	2001 10a
have struck Heaven s t	76 1
is struck	76 1
let the t be struck	413 23
low green t	887 11
nightly pitch my moving t	887 11
pitched at th golden t	1937 11
stands in a garden	753 13
that little t of blue	1823 10
to live in a t	2282 2
when I have folded up t	378 9
whose curtain never out	
ward swings	393 4
Tentes aut zungam t aut	
perice	1929 18
Tents and starry skies	1136 7
dwell in t below	887 8
fold their t like the Arabs	2 0 18
of wickedness	887 2
Tenui musam meditatur	
avena	1768 8
Tenuitas tuta est hominum	
t	1572 8
Tenure unsure the t	629 2
Tereu, t' by and by	1404 12

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<i>Terminations</i> terrible as t	2194 9	<i>Teper</i> as leader	1095 1	give me a t	1535 4
<i>Terminus</i> spectare vite t	411 14	<i>Teufel</i> sat em	441 12	glad diviner a t	2099 3
<i>Terms</i> define your t	428 16	<i>Texas</i> and Hell	6	Homer's t but a dream	912 8
fair t and villain's mind	2085 16	<i>Text</i> approve it with a t	1693 3	my t my aspiration	795 1
litigious t	1092 10	<i>fools</i> make the t	1691 2	no such thing as dirty t	2251 7
sweetest t	452 9	holy t of pike and gun	1580 2	<i>Themes</i> ignoble t	1355 10
too deep for me	1423 2	inspires not them	991 11	of war	1880 1
<i>Teraphore</i> a maid	361 11	many a holy t	904 1	astral celestial t	283 16
<i>governa</i> the emotions	800 11	near rivulet of t	1490 4	<i>Themselves</i> kept to t	561 17
<i>Terra</i> incognita	874 11	old orator too green	1439 2	pass t by	2030 14
malos homines	584 1	one unquestioned t	790 14	<i>Theodore</i> in the reign of T	1741 10
quando t iter facere possit	1779 13	read every t and gloss over	1499 13	with all thy faults	1741 13
qui jacet in t	631 3	that looks a little blot	190 4	<i>Theologian</i> up comes a t	1984 4
aut super ossa levis	406 15	will suit any sermon	1595 4	<i>Theologic</i> wars	1984 17
ut tibi t levis	406 12	you are now out of your t	609 1	<i>Theologic</i> ist Anthropologie	1984 9
<i>Terram</i> ex alto procul t		<i>Texta</i> in their favor	1691 2	<i>Theologies</i> village t	1984 6
conspicant	1779 6	so much the worse for the t	1691 3	<i>Theology</i>	1984
<i>Terras</i> omnes t viris natura		<i>Texture</i> liquid t	1905 1	attempt to explain a sub	
aperunt	2029 15	<i>Thackeray</i> flattered aristoc		ject	1984 10
quid t alio calentes	2031 7	racy	1856 17	cure for false t mother	
<i>Terror</i> qui t plus ipse	657 10	<i>Thalatta</i> Thalatta	28 8	wit	1984 7
<i>Terribilis</i> multus t caveto		<i>Thalia</i> rejoices in comedy	800 11	get t out of education	1984 11
multos	657 8	<i>Thames</i> The	1983	into t a humane spirit	1985
<i>Terrible</i> as a meteor	673 12	overgrown with weeds	1749 3	sent worst to heaven	1984
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graly t	386 6	me no thankings	825 2	frigid t	43
haunts the guilty mind	844 20	the God I know to be	1892 9	<i>Theory</i> condition not a t	1905
in her tier	1813 13	there for that ward	2220 9	over practice	43 22
no t in your threats	1997 3	whatever gods may be	1892 9	possession for life	931
of the Roman name	1738 14	you for nothing	824 4	<i>There</i> here and t	971
one species of t	462 10	<i>Thanked</i> not t enough	824 7	I'll never go t any more	2289
only rules by t	1251 3	<i>Thankful</i> for what ye have		over t	2284
paralyzing t	325 3	not	825 7	we'd both been t before	2292
to the soul of Richard	302 9	<i>Thankfulness</i> of heart	1983 16	<i>Thermometers</i> friends are	735 20
where t stalks	1587 5	<i>Thanks</i> are justly due	824 13	<i>Thermopylae</i> pass of T	800
<i>Terror</i> major ignotum		as fits a king	824 19	to make a new T	829
rum t	2045 8	exchequer of the poor	821 15	<i>Thersites</i> to Hercules	1551 7
<i>Terrore</i> nominis Romani	1736 14	glad he t God	824 2	<i>Thesaurus</i> stultis in lingua	
<i>Terrors</i> of living not the		I give as one near death	824 19	situs	2024 6
dead	385 18	I'll flow in t	825 4	<i>Thesius</i> went to hell	2147 3
of the earth	1733 16	in everything give t	825 3	<i>Thespis</i> first professor	122 1
of the man	1780 14	in part of thy deserts	1716 3	<i>Thetis</i> image of eternity	379 7
one of new t of death	159 12	late t ever best	823 16	in the lap of T	1940 9
sudden t	655 6	not forthcoming	775 6	<i>They</i> everyone else is t	707 4
the king of t	386 6	of millions yet to be	897 3	say let them say	1760 10
<i>Tertium</i> quid	1545 1	old t old thoughts	41 13	terrible family They	1760 10
<i>Tertullian</i> rule of faith	152 14	small t for my labour	1062 21	<i>Thick</i> through t and	
<i>Test</i> bring me to the t	1233 3	small t market price	18 13	thin	1528 11 1639 12
made of my metal	2247 9	take the t of a boy	792 11	<i>Thick</i> and thinnest	1554 3
no religious t	1550 9	to give t is good	395 16	<i>Thief</i> bankrupt t	342 7
of a first rate work	179 12	unto the harvest s Lord	1983 13	call one t he will steal	1985 10
of a vocation	1062 10	<i>Thanksgiving</i> Day	1983	each things a t	1987 1
of civilization	277 13	<i>Thanksgiving</i> doth invite	824 9	hang t when young	1986 11
of ridicule	1725 7	preserved fr m th Puritans	1658 11	if t has no opport nity	1985 3
of success simple	1930 10	to the vine	2156 8	impenitent t who died upon	
of the heart is trouble	1854 3	<i>Thanksgivings</i> for the gold		the cross	462 14
of the poet is love	1523 2	en hours	1984 2	in what watch t wo ld	
to man propose this t	1891 9	That that is is	643 6	come	1986 8
<i>Testa</i> imbuta recens	1796 3	That alles nichts Ruhm	1716 9	knows a t	1985 16
pallida t	522 8	<i>Thatch</i> sheltered by t	1571 18	myself know tracks of t	1985 9
<i>servabit</i> odorem T diu	1742 3	<i>Thaten</i> nur T geben Starke	423 21	of venison keep forest	1983 12
<i>Testament</i> New T a		<i>Thaw</i> if there comes a	1906 9	once t ever in danger	1985 14
Pauliad	159 4	<i>Theatre</i>		one t knoweth another	1985 16
of bleeding war	2113 5	<i>See also Stage</i>		sacreligious t	1986 12
of noble ending love	397 12	everybody has his own t	9 10	said last word to Christ	1985 7
Old T tribal	158 16	for diverting representa		save a t from gallows	1987 3
purple t of bleeding war	2113 5	tion	1911 11	seek for t robbed	1986 7
thou makest a t	1562 14	is the House of Life	1125 10	set t to catch t	1985 12
<i>Testatur</i> quod vidimus t	1055 5	of everlasting generations	1458 14	so clomb this first t	1592 2
<i>Teater</i> I'll have in pouch	1430 12	of stately view	2037 11	steals from himself	1985 13
<i>Testes</i> superos contemneret	844 7	<i>Theatre</i> des ris	141 13	whether you re honest or t	1991 12
<i>Testify</i> that we have seen	1015 5	<i>Theban</i> this same learned		who drank a pot of beer	552 11
<i>Testimonies</i> are my medi		T	1963 8	<i>Thievry</i> example you with	
talion	2066 11	<i>Thebes</i> or Pelops line	2045 17	t	1987 1
<i>Testimony</i> against them	1632 16	neither with t nor		petty picking t	1985 8
like an arrow	97 4	without		<i>Thieves</i> all not t dogs bark	
of a good conscience	301 6	<i>Theft</i> great t who robs	237 4	at	1985 4
pitch t out of window	1026 16	self	1985 13	are hangmen made	247 17
to the law and t	1086 16	most base	1987 2	at home must hang	1986 10
<i>Testudo</i> grata t Jovis	1368 2	<i>Thesim</i> atheism last word		at t I bark d	471 12
<i>Testy</i> old men are t	34 1	of t	113 16	big t lead away little	825 11
<i>Tetchy</i> and wayward	122 3	<i>Theme</i> be t and hearing		do not break through	1985 10
<i>Tete</i> faire tomber is t	681 3	ever	214 1	fell among t	1986 6

Thieves continued

for robbery authority 1021 9
great t hang little ones 1986 10
honest to one another 1985 11
never rogues among selves 1985 11
receiver stealer both t 1986 9
when t cannot be true 1985 11
when t fall out 1985 11
Thieving 1989
Thigh smote them p and t 1635 6
Thimble woodd wench with
silver t 2212 5
Thin as Banbury cheese 1642 12
red hne 1863 6
Thine only call me t 1375 16
what is t is mine 728 16
what is t own hold 1562 2
Thing empty t that they
would wish to be 1576 8
face the grisly T 397 3
good concerted t 1876 1
I am the t I was 31 3
I had a t to say 1899 15
I have done one braver t 1331 9
I was born to do 423 18
if it isn't one t tother 1116 4
never says a foolish t 244 7
no evil t that walks by
night 246 12
no great t done by great
effort 833 18
no new t under the sun 1413 11
no the t I should be 948 3
of beauty is a joy for ever 135 20
of shreds and patches 1039 1
of temperament not of art 1978 15
one rich t that morn 1744 16
passive t 239 3
pour litle fluttering t 1893 9
saved some trifling t 1296 3
that fills me with wonder 1226 1
that hath been 1415 11
the one inexorable t 439 8
weak churchyard t 28 3
wee t makes us think 222 3
Things aggregate of little t 909 6
all earthly t above 2277 4
all t are changed 230 6
all t have their place 1504 18
all t look older 35 7
all t must change 231 6
all t taken from us 2007 12
all t to all men 12 13
all t to one man 12 13
all t touch d with Melan
choly 1291 3
all t work together for good 790 19
ancient and holy t fade 1140 7
and actions what they are 302 14
are in the saddle 1229 6
are sons of heaven 2227 13
are t what they seem 2095 1
are where t are 643 6
better t to say 1101 13
brave transitory t 1261 13
breed thoughts 1991 7
change them to the contrary 231 7
curious and unfamiliar t 12 9
day of small t 2040 10
despise small t 2041 4
determined t to destiny 440 1
dishonest t have bitter
rivers 2033 14
do not happen 228 7
done without example 426 3
dying t turn to West 2131 4
ether are what they appear 88 4
eternal fitness of t 1440 14
first made then words 2218 3
hard t by easy means 447 18
his beat t done in a mo
ment 1315 7
how many t I do witho t 1328 2
I have been all t 417 3
I put away childish t 251 7
ill got had had success 751 2
impossible of attainment 970 15
in the breast 455 20
it may annihilate 865 9

Things continued

less dreadful than seem 87 7
little t affect little minds 2042 10
little t go lessening 2040 18
little t great to little man 2042 10
little t on little wings 2039 13
make vile t precious 1393 15
man's best t are nearest him 453 7
more t in heaven and earth 1498 18
my liberal t shall he stand 1545 5
not what they seem 1121 14
old to day 425 12
old unhappy far off t 1459 10
order t better in France 7 0 4
precious t are free 1826 16
refuse to be trifled with 1083 15
render unto God the t that
are God's 212 15
seldom what they seem 86 12
show t as they are 216 17
standing thus unknown 1372 14
that are 579 2
that are lovely 134 18
that are most excellent 454 1
that didn't occur 2045 5
that little children suffer 251 12
that ne'er were nor are 236 8
three t are ever silent 1825 5
vilest t become them
selves 2076 16
we do not need to buy 1826 16
what they appear to be 88 4
whatsoever t are honest 2090 10
when t are small 1927 8
which I have seen 1687 16
which I regret 424 21
won are done 2041 6
won't you let me help you t
Think according to nature 355 12
all to myself I t of you 1296 15
all you speak 1900 18
alone all places friendly
amiably disposed I don't
t 1639 11
and ne'er disclose mind 455 18
as wise men do 1993 12
bad form to t 951 13
can because they t they can 174 1
don't t foolishly 946 18
for two minutes together 1996 3
for yourselves 2276 1
hardest task to t 1996 2
him so because I t him so 2203 6
how few t justly 1996 3
how many never t 1996 3
I t therefore I am 1991 14
in fashion of period 1429 6
in the morning 369 14
lawful to t what you
wished 1993 4
learn to t imperially 970 5
less t more talk 1964 9
likely mister 1049 8
more act less 1992 10
much speak little 1993 17
noble privilege to t 1108 17
none but dull rogues t 1996 6
not I am what I appear 86 2
not what people t 506 13
of myself looking at you 708 10
of things we used to do 1396 15
on him that's far awa 2 15
on these things 2090 10
on things impossible 484 20
one thing another tell 420 10
so because others t so 1060 5
so brainlessly of things 1996 14
that dares not speak 1993 13
that you mightn't t 1224 2
thinking men t for self 1429 1
those who greatly t 1715 14
those who t must govern 814 2
those who t nobly noble 1407 7
till I weary of thinking 1996 11
to be happy 2167 3
to t and to feel 758 2
to t is to act 7 10
to t to converse with self 1989 16
today speak tomorrow 1993 13
too little talk too much 1964 9

Think continued

truly and thy thoughts 2057 4
unless you can t when
the song is done 1172 4
twice before you speak 1901 3
we t as others t 1428 19
what do you yourself t 186 13
what is true 1726 10
what people t other peo
ple t 1429 7
what thoughts were best 1993 12
what we t we feel 660 20
what you t makes world 1992 1
what you t of yourself 1789 4
when I t I must speak 2199 11
without confusion clearly 150 7
would it were not as I t 2170 7
you would t otherwise 1427 20
Thinker arrival of a t 1994 11
God lets loose a t 1994 11
no t with memory too
good 1293 8
profound t suspects 1994 17
the thought of mathematical t 2067 12
Thinkers help others think 1989 5
Thinketh as a man t so is
she 2206 13
as he t in his heart so is
he 1991 18
Thinking avoid real labor
of t 1996 1
do not craze yourself with t 348 3
hardest work there is 1996 2
he t upon nothing 274 3
high t 1136 5
idle waste of thought 1996 15
leave off t cause of errors 575 43
makes it so 1991 22
men suffer from t 1996 16
moment a t hour in words 1994 22
never tho ght of t for my
self 1543 18
of the old un 943 17
paid it off with t 1993 19
right and meaning well 1383 5
thoughts after thee 795 10
too much t to have thought 1996 12
troublesome effort of t 1995 17
twas her t of others 1035 5
what is little one t about 121 3
what to say 1996 6
where we ought to feel 1324 10
Thinkings are below mood 1995 9
speak to me as to thy t 1993 21
Thinks amiss concludes
worse 1996 9
as a man t 1992 17
best man t for self 1428 21
everybody t nobody says 1993 18
he t too m ch 648 1
like a Tory 1345 14
not interesting thoughts 1994 18
not well that t not again 1993 9
says what honestly t 980 17
what a baby t 121 3
what man t in spirit 1989 15
who t must mourn 164 1
Thinner if you wish to
grow t 518 17
Thirst 1987
and a man can crave a t 513 14
comes with drinking 493 6
cup in hand 1987 14
departs with drinking 89 13
dry t burns the throat 1987 11
dry t of honor 47 2
for fame 625 20
for fruit of flowers 2056 10
for gold beggar's vice 802 2
go not to pot for every t 1987 10
greater is t for fame than
for virtue 625 20
he plucks at brook 88 13
master t master health 1987 10
no wine so wonderful as t 1987 13
of greatness 1187 6
of praise 48 16
pines with t amidst waves 1987 11
scoorns in the breath 1987 7
slaked t at wells of thought 184 6

Thirst, continued

that from soul doth rise 601: 7
 to know and understand 454: 1
 worst of human pangs 1987: 9
 Thirsty drink in silence 1987:17
 to bed t., rise healthy 873: 1
 when t. fools would fain
 have drink 1987:16
 Thirty: at t. suspects self fool 699:14
 cents 1504:15
 wrong side of t. 41: 9
 Thirty-five: life declines
 from t. 41: 2
 Thirty-three, age fatal to
 revolutionists 165: 6
 nothing except t. 165: 6
 Thistle kissed Peter 1501:15
 Thistle betrays niggard
 earth 1768: 3
 burn-grain t. 2130: 3
 is a lettuce 111:12
 thus to the Rose, the T. 1744: 4
 Thistle's purple bonnet 684: 1
 Thistles, kecksies, burs 2130: 3
 Thomas, because thou hast
 seen me 151:14
 doubting T. 151:14
 William, pretty names 1376:18
 Thong: crack the satiric t. 1757:15
 Thor: northern T. 1378: 1
 Thoreau, Henry David 1987
 Thorn for peril and snare
 for sin 1898: 9
 grasp me not, I have a t. 1744:16
 he only asks a t. 215: 8
 her song-book making 1406: 7
 in editorial chair 1604:13
 in the flesh 679:14
 kingliest crowned with t. 927:22
 leaning on t. her chest 1405: 1
 ne'er to pluck thee from t. 1744:15
 no rose without t. 1744: 5
 no t., no throne 1444:17
 of experience 593:18
 often bears soft roses 1744: 9
 that scents evening gale 1191: 6
 with every rose 1744:17
 withering on virgin t. 1278: 8
 without t. the rose 1744: 7
 Thornbit of Marriage 1270: 6
 Thorns and briars in his
 road 1885: 7
 barefoot plant not t. 1650: 8
 casting out the t. 1436:14
 from many t. pluck one 583:23
 gather t. for flowers 1036:19
 gathering t. shake tree 2224:10
 he spares when rose taken 1744:18
 no t., no throne 267:14
 one gathers t. another roses 1066:12
 outlive the rose 1744:13
 plants t. gathers roses 1709:10
 repents on t. that sleeps on
 roses 1699:12
 that in her bosom lodge 1698: 3
 which I have reaped 1709:16
 which produce roses 2247: 5
 Those that are without 1278:15
 Thought 1988
 action but coarsened t. 7: 4
 alone is eternal 1989:13
 alters the world 1991:21
 an act, in time a habit 843: 7
 ancestor of action 1992: 8
 and faith mightier 1992: 7
 as sage, felt as man 1994: 5
 as t. by t. is piled 1992: 5
 awhile the old t. retain 1415:10
 be not rambling in t. 149:16
 beautiful t., softly 1994: 8
 believe your own t. 738: 5
 bends beneath weight of t. 122:10
 born in the open 1597:12
 build up on t. 1994: 6
 by t. is piled 1992: 5
 by which man works all 1988: 9
 came like full-blown rose 1995: 9
 can wing its way 1992: 4
 cast of t. upon her face 1401: 9
 of action 202: 2

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concealing t. in words 779:18
 conscious utterance of t. 101:11
 damning t., stuck in my 1007:14
 dead and t. 225: 7
 deeper than speech 661: 1
 delicate t., that cannot 1450: 7
 demon T. 1591:11
 depends on stomach 1987:17
 destroyed by t. 1312:20
 diseased putrid t. 1862:14
 divides right from wrong 1989:10
 dost tease us out of t. 378:16
 due to patient t. 1995: 7
 dwells by stream and sea 1989: 6
 erring t. not into evil 824:10
 false first on best minds 1988:14
 first t. often best 1993: 5
 for the things of itself 2023: 5
 frank and free 1992:16
 from the eye 1989:15
 from the visions of night 481: 8
 gaseous ashes of thinking 1989: 4
 give color and form to t. 2259: 8
 God blesses generous t. 2229: 8
 grateful t. best prayer 1581:19
 greatly t., nobly dared 1992:12
 green t. in a green shade 1311:10
 hath but one part wisdom 972:17
 hath good legs 1992: 4
 he t. I t. he t. I slept 1051:14
 Heaven's second t. 2182: 5
 heretical defect of t. 115: 1
 his instant t. the poet spoke 1519:10
 his t. rounded spheres 538: 7
 holy and good t. 1990:21
 I should not have t. it 698: 3
 if T. and Love desert us 1523: 8
 impartial in t. 661:13
 imprisoned from eternity 725: 4
 in fancy's maze runs mad 479: 8
 in sunshine t. found 1989: 6
 in t. no coin but gold 1990:20
 is free 1992:16
 is not free 1993: 1
 is often original 1441:12
 is speech, speech truth 1993:20
 is tired of wandering 655: 1
 key which unlocks world 1988:11
 leapt out to wed with t. 1994: 4
 lights upon some happy t. 1989: 7
 like a pleasant t. 151:14
 like passing t. she died 799:12
 like t. threading a dream 1406:14
 little t. sexton to world 709: 3
 load of t. not pay debt 2245: 5
 makes books serviceable 1676:11
 makes everything fit 1988:13
 makes hotter than fire 1992: 2
 may take him prisoner 1996: 8
 measure of life 1991:15
 mock the grasp of t. 1990:13
 must tell at once 556: 9
 naught is worth a t. 1996:13
 nefarious t. 1601:16
 never a t. of sorrow 2262: 4
 never did moral t. occur 1346: 2
 no t. without phosphorus 1992: 9
 Northern t. slow and dur-
 able 1988: 6
 not avow openly 149:15
 nothing so solid as t. 1988:14
 O, lift one t. in prayer 283:10
 of our past years 1294:17
 of tender happiness betray 239:13
 offend from want of t. 1426: 1
 often bolder than speech 1993:14
 old t. retain 803:11
 once awakened 1990:10
 one sweetly solemn t. 887:11
 one t. fills immensity 1990: 6
 one t. includes all t. 1988:10
 one t. of thee 1222: 4
 out of darkness grows 1559: 3
 own the same electric t. 58: 3
 packing t. close 1993: 3
 pale cast of t. 302: 7
 penetrate man's secret t. 816: 5
 perish that t. 1990:11
 process by which ends 1990: 1

Thought, continued

property of him 1507: 3
 put no trust in any t. 1597:12
 rear the tender t. 1990: 6
 roaming in t. over Universe 812: 8
 Roman t. hath struck him 1995: 9
 sailing high seas of t. 1996: 7
 seed of action 1992: 8
 sessions of sweet silent t. 1295:10
 sexton to all the world 709: 3
 slave of life 1991:19
 so once, now I know it 1115:15
 soul of act 1992: 8
 stark-naked t. 1990: 8
 starts from feeling 1992: 9
 still and serious t. 1995:16
 surpassed the meter 1991:16
 take no t. for the morrow 2023: 5
 take no t. for your life 520:15
 takes man out of servitude 1991:21
 teach high t. 1206:18
 that gleams 1519: 4
 the same electric t. 581: 3
 think naught worth a t. 1996:13
 though old the t. 1507: 5
 to fly that tyrant, t. 1101: 1
 to raise t., touch heart 2253: 7
 to rear the tender t. 1990: 6
 to this t. I hold 725: 9
 too busy for my peace 1991:13
 too weak to be expressed 1991: 8
 unproportion'd t. 1993:21
 use t. to justify wrong 1992: 5
 valuable as it is genera-
 tive 1988: 7
 voyaging through seas of
 t. alone 1400: 3
 weigh the t. that from
 the mind 2168: 4
 what each makes it 1672: 8
 what oft was t., but ne'er 217:11
 which of you with taking t. 1996:10
 which saddens 1994: 6
 who fathoms the eternal
 t. 797:15
 who would have t. it 698: 3
 wide as human t. 108: 4
 will not pay debt 1418:10
 without learning perilous 1097:15
 work of brain and nerve 1996: 5
 worth more than money 1990:19
 wrapt in t. as in a veil 1991:14
 wrong'd t. 1991:20
 Thought's dominions 96: 8
 Thoughts above his falcon's
 pitch 868: 7
 above their station 110: 5
 abstruse and mystic t. 1927: 8
 accept my t. for thanks 824: 5
 accompanied with noble t. 1990:10
 according to inclinations 1988: 4
 all t., all passions 1188:10
 are your own 1900:18
 begin to have bloody t. 1995: 9
 bend toward France 720: 1
 best t. weak fortifications 2190: 5
 bloody t. 713:19
 born for immortality 1995:15
 breathe vengeance 2204: 2
 canker of ambitious t. 501: 4
 cause long parentheses 1990: 9
 childish t., like flowers 2184: 8
 close, countenance loose 1993:17
 command t., command ac-
 tions 1991:10
 concealing t. in words 779:18
 congeal to verse 2152: 6
 crown my t. with acts 1992:13
 differing not in shape 1995: 1
 drive t., down to my soul 1991: 5
 drive dead t. over uni-
 verse 1518:14
 evil t. 584: 8
 finds our t. from home 1991:12
 first t. better than second 1993:10
 first t. not always best 1992: 5
 fix our t. elsewhere 1994:16
 free from toll 1992:15
 free t. for a throne 726: 4
 from vision of night 218: 8

Thoughts continued

give thy t no tongue 1993 21
 give worst t worst words 1993 21
 glance quick as lightning 1993 20
 go blowing through them 1990 1
 good t do not perish 1989 12
 great t become great acts 1989 12
 great t great feelings 1989 8
 great t hallow labor 1989 8
 great t in crude verse 1989 13
 great t need no trumpet 1990 13
 bad rest in heaven 1990 8
 have a high aim 1990 8
 have no depraved t 1994 13
 hide not thy t 197 6
 high erected t 1995 5
 his dunghill t 2102 14
 his t were leaving 1209 9
 his roofs of palaces 1991 1
 how many nolle t 2012 4
 I have such sweet t 413 18
 in a flower bell curled 1994 20
 in black and white 2251 12
 in t more elevate 109 11
 legible in the eye 505 12
 like rose leaves scattered 1991 9
 link d by ludden chain 1989 13
 lo my t of white 1156 11
 make not t prisons 1996 14
 might have good end 1995 12
 mightier than strength 1992 6
 moan from soul of the pine 1994 20
 my recollectest t 1409 10
 my t are my companions 1990 18
 my t are not your t 1990 18
 my t remain below 1585 11
 naked t that rove about 1990 22
 new t thrilled dead bosoms 1990 22
 o bygone years 1990 22
 of Christ the living bread 1990 22
 of God borne inward 395 6
 of God pause but for mo 785 4
 ment 927 13
 of happy years 1348 13
 of mortality cordial 1860 5
 of the best minds 196 7
 of youth are long long t 41 13
 old thanks old t 933 9
 on hospitable t intent 1989 2
 only conceivable proper 1992 18
 ity 644 7
 our t are our own 1846 2
 our t are ours 1135 9
 over busy t 28 10
 perplexing t 1990 16
 pious t as harbingers 584 8
 pleasant t bring sad t 1991 21
 responsible for evil t 1993 7
 rule the world 1993 11
 second t are wisest 1993 11
 second t often worst 2252 1
 select most nutritive t 1990 2
 shut up want air 657 20
 slaughterous t 1994 12
 so all unlike each other 1992 2
 so sudden that they seem 1993 8
 sober and second t 1990 5
 solicit not thy t 845 6
 sow t resp actions 1992 14
 strange t strange deeds 216 14
 talent to conceal my t 1995 13
 that arise in me 1995 11
 that ascend like angels 634 4
 that breathe 1989 7
 that dwell in great men 1992 3
 that have tarried in mind 1990 7
 that mould the age 1294 16
 that savour of content 1989 2
 that shall not die 982 2
 that thick my blood 186 10
 that wander eternity 2251 4
 that will glad two or three 58 9
 their own t sublime 1990 25
 then feed on t 1997 3
 to memory dear 1148 3
 to nobler meditations 1992 15
 toll free not hell free 687 5
 too deep for tears 1991 11
 too deep to be expressed 1995 15
 transcend our dreams

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undying t I hear 1990 24
 unexpressed fall back dead 2226 5
 united t and counsels 2067 4
 unsought t most valuable 1989 7
 unstain d t do seldom 989 16
 unthought like t 1989 7
 vagrant as the wind 240 6
 were always downward 1237 11
 bent 1994 7
 were of another world 1994 7
 whirled like potter's wheel 1994 11
 white t stand luminous 1849 4
 who knows t of child 253 2
 whose very sweetness 1980 7
 worse than we are 1990 15
 Thousands at his bidding 793 11
 speed 247 4
 Thracian dog Zolus 2141 12
 Thraldom single t 1015 5
 Thralc Mrs T 1840 10
 Thrall in person free in 229 13
 soul 99 6
 Thread hang by slender t 1124 12
 of his verbosity 1831 11
 of human life 730 8
 of life we spun 1133 6
 of life would be dark 1124 5
 of my days 981 4
 of our life is spun 2038 8
 pluck one t web ye mar 123 10
 shot through with golden t 1668 2
 weave their t with bones 313 4
 which holds them together 1167 15
 Threadbare topics of half 1126 8
 wits 39 7
 Threadneedle St old lady 85 8
 Threads of life are twisted 1988 8
 silver t among gold 177 20
 turn to lords 1997 3
 Threat 1997 2
 Threaten the threatner 1997 2
 with death unlawful 1997 2
 Threatened folk live long 1997 2
 more t than stricken 1997 2
 Threateners do not fight 1996 22
 Threatens many 986 2
 while be quakes 1996 22
 Threats man does not die 1997 2
 of t 1995 21
 to freemen t impotent 1996 20
 to use t is womanish 1996 25
 with wind of airy t 1996 18
 without power 783 11
 Three bear record in heaven 202 8
 can make planets sing 287 4
 is a crowd 1265 3
 is company two none 287 4
 is trumpety 202 8
 men riding together 450 13
 not fewer than t 1227 3
 number t fort nate 492 8
 sheets in the wind 643 17
 that never quit the chase 2194 3
 things t are needful 1289 11
 we t meet again 202 8
 with a new song's measure 464 17
 Three per cents simplicity 156 6
 Three and thirty I have 387 6
 dragged to t 933 13
 Thresher of the wheat 1976 7
 Threshold high enough 1976 7
 Thrice be assay d 1976 7
 is he arm d 1976 14
 slew the slain 1278 8
 Thrice blessed 1987 7
 Thrift 1279 12
 base respects of t 1998 5
 Horatio 2124 3
 I am about t 677 10
 may follow fawning 1997 10
 philosopher's stone 1998 8
 waxes thin 1997 15
 when t and you fell 1615 2
 when t is in the town 980 2
 others 392 9
 Thrill into t and shine 2097 14
 of a happy voice

Thrill continued

of life along her keel 1814 4
 one electric t 2053 5
 Thrive rise at five 1720 3
 Thrives none t upon dream 482 15
 Throat brazen t of war 1474 7
 cut his t 1933 132
 cut your t for own sake 1217 3
 if down his t a man 1409 4
 in t give the lie 1113 12
 lofty and shrill sounding t 233 6
 open sepulchre 677 3
 open thy t to wine 2160 1
 put a knife to thy t 90 8
 they cut his t 1380 9
 Throats begin slitting t 79 13
 nor cut each others t 81 10
 richest of all singing t 167 12
 waah t before eyes 873 7
 Throbbings and burnings 169 7
 Throe never grudge the t 15 19
 stimulate a t 2051 9
 Throne 1898 7
 any t except t of grace 1998 13
 beat upward to God's t 841 18
 but gilded wood 1999 2
 circle his t rejoicing 76 14
 doubtful t ice 1999 4
 fiery wheeled t 307 14
 Great White T of God 1582 1
 heads bow around a t 127 6
 here is my t 1887 9
 in mercy t established 1999 1
 in the spirits of men 1057 2
 legs of t plough and oar 1998 16
 living T sapphire blaze 1305 11
 loading around the t 24 11
 nearer the great white t 883 12
 no brother near the t 13 12
 no t without thorn 1999 4
 of bayonets 207 6
 of Denmark 582 19
 of Mammon grey 1237 7
 of royal state 444 15
 of the invisible 1773 4
 power behind the t 1999 3
 royal t of kings 550 1
 something behind t 1999 3
 through slaughter to a t 1998 17
 too hot to hold her 1895 12
 Thrones Dominations, 76 12
 Precedents 206 1
 hold all t in scorn 419 10
 sink to dust 1917 9
 who shall talk of t 2289 11
 Throng one of a restless t 1999 16
 Throstral whuslit sweet 1999 16
 Throatle
 See also Thrush
 how blithe t sings 2000 5
 sing clear O t 1999 16
 with his note so true 1999 16
 Throw greater from weaker 753 1
 him down McCloskey 2289 9
 within a stone's t 1639 4
 Thrummed ne'er so t 2225 7
 Thrush
 aged t frail gaunt 1999 12
 blow softly t 1999 20
 enraptured t 1715 6
 God's poet 1999 9
 back to the brown t 2000 2
 Hermit T 1999 19
 only a t could sing 137 3
 rarely pipes mounted t 2000 1
 sing on dear T 1999 9
 sing sing on O t 1999 11
 that never spoke 1999 8
 that sings loud 2000 3
 Thrushes I question not if 1936 6
 Thrust madman's t 1232 8
 Thud dull and sickening 1645 3
 Thuggery Glasgow t 1052 9
 Thule there was king of 1040 13
 ultima T 463 14
 ultimate dim T 463 14
 Thumb bite your t at us 1083 4
 biting t to quick 78 12
 he had t of gold, paradise 1304 9

Thumb <i>continued</i>		Thyself Know T	1790 1	Tight little island	549 9
put t unto his nose	1766 8	resolve to be t	1831 20	Tigress lives in peace	1955 11
rule of t	1750 8u	thy business to know t	1780 11	Tigridis evita aodalitatem	2002 1
with t turned	1022 22	Tibellus jacet ecce T	384 4	Tigris cum tigris pacem	1955 11
Thumbs between teeth	1650 3	Tiber		Tiles and chimney pots	1780 1
by pricking of my t	1947 1	<i>See also under Rome</i>		Tiling love red t two miles	
sealed letters with their		rolls majestic	1733 16	off	276 16
t	1854 11	with no allaying T	2153 13	Till mind your t	206 11
Thump her deary	2146 5	Tibure Roman	454 7	Tillage constant t exhausts	637 8
Thumps upon the back	691 3	Tickle and entertain us	2251 5	other arts follow	638 15
Thunder	2000	earth with hoe	639 10	Tillotson dear T best of	
again to man	793 3	organ of mirth	343 16	men	442 17
at t now no more I start	373 9	where she wounds	2064 14	Till at all I meet	1758 8
black as t	167 4	your catastrophe	1641 18	Tim little T	148 9
crumples the sky	1154 1	Ticked with a straw	68 5	Try T	168 8
deep dread boiled t	2000 20	Tickling caught with t	669 7	Timber belly t	153 12
dread rattling t	2000 24	Tide	2001 7	on ancestral t	70 6
dreadful organ pipe	2000 24	and wind stay no man	1433 9	to a wood	283 7
bath but its clasp	2000 10	hides no man	2001 7	wedged in that t	1657 12
be was as rattling t	237 7	but came the t	1375 6	Timberloose	1377 9
heard remote	2000 15	comes with a shout	2001 12	Tin brel sound the loud t	535 1
him who rules the t	1272 1	crept up along the sand	2001 8	Time	2002
idle t in lifted hand	720 3	dark is slow t flowing	1403 8	aching t	2003 19
if it as it did before	2000 23	dies on seeing t	2001 10	adamant of t	52 3
is yet His voice	1083 20	drop in Ocean a t	1242 3	adorned of the ruin	2011 3
laugh as I pass in t	281 15	fetch what ebb brings	2001 6	alas T stays we go	2007 17
leaps the live t	2000 5	flowing is fear d	2001 14	all consuming t	1519 11
lofty peak smitten with t	836 8	forward flowing t of time	2005 2	all in good t	2003 10
loud roared dreadful t	2000 6	full t of eloquence	537 18	all things bath t	2004 12
new species of t	1503 11	full t of experiment	1920 14	always t to grow old	2268 13
of captains and shouting	2116 8	going out with the t	2001 11	amplitude of t	399 1
of irrevocable wheels	1617 9	in the affairs of men	1433 9	an affair of instants	2009 4
of my cannon	1753 16	in the affairs of women	2179 4	and chance happeneth to	
of the footman's hand	386 18	is evidently coming in	1510 15	all	1930 8
of the everlasting hills	1154 2	let a tak the t	4 6	and chance reveal all	2005 7
peal of t of Life	1115 1	love a t stronger flows	791 9	and Circumstance enlarge	1254 6
rumblers reluctant	2000 13	mighty t of being flows	380 7	views	578 19
silent t	2109 10	ready to meet the t	2001 8	and eternity the same	714 6
some hidden t	2034 8	rises t falls	2109 8	and fortune's chance	2003 12
steal my t	1505 11	rolled back t of war	33 12	and I against any two	2003 12
such as seem d shoutings	2001 1	spite of wind and t	70 18	and I two monarchs	2003 12
such bursts of horrid t	1921 5	stem his anger s t	2001 7	and place are lost	1774 4
such sweet t	942 4	tarnies no man	1174 1	and reflection cure ills	2011 11
tear with t cheeks of air	2000 18	that trends shifting shore	2001 5	and the hour	371 17
well rolled barrels	87 7	turns at low water	2001 4	and thinking tame grief	2011 11
what is cause of t	2000 19	with morn p nctual t	1847 7	and tide stayeth for no	
when clouds in autumn		Tides drift down t of	109 4	man	2005 10
crack	2200 6	sleep	371 16	and world ever in flight	2007 14
winter's t world's won		drive wheels	1907 4	as good have no t as make	
der	2000 11	high t in calendar	2001 3	no good use of it	2009 7
with their caps and shouts	1560 10	I wonder if t of spring	1441 5	as t conducts him	989 1
Thunder's neighbor	154 5	salt t seaward flow	269 1	assuaged wounds of mind	1294 6
Thunder cloud bursting t	1289 10	that follow d thought	269 1	assuages sorrow	2012 1
Thunder harp of pines	1502 7	Tidings comes with t and	1399 9	aye fleets the t	2005 10
Thunder storm against the		a song	1398 10	backward and abyss of t	1458 13
wind	724 13	do I bring	2151 4	bank and shoal of t	1359 5
know what a t means	1113 9	him that bringeth good t	1399 5	be ruled by t	2003 24
Thunderbolt continues to fall	722 3	how the wind went	153 1	before it's over on t	1074 8
hurts t against loftiest	2000 12	let all t tell themselves	1399 5	best employed wasted	2010 3
if I had t in mine eye	1153 15	of good to Zion	264 12	best of champions	2002 14
lay th uplifted t aside	1655 15	ram thou thy fruitful t	1675 7	between two Eternities	1123 7
like a t he falls	510 6	Tie blest be the t	1272 1	bewailen t more than	
snatched t from heaven	722 3	to have read same book	2014 9	gold	2008 21
strikes inch of ground	2000 9	Tied till one expires	2171 14	bid t return	2262 13
Thunderbolts as often as		Tiempo cual el T tal el	718 10	brings everything	2002 14
men summoned	1830 18	tiento	2001 15	brings everything to light	2005 8
oak cleaving t	1153 16	Tiempas no son todos los t	2016 10	brings in his revenges	2004 5
ready with all your t	119 17	unos	2016 10	brings increase	291 17
strike but one man	1153 11	Tierce claret wit like t	2016 10	brings not death	413 4
strike heights	836 8	Tiers Etat	2001 15	but t escapes	1132 10
Thundered embraced wife		Tiger	2016 10	by t and toasel	439 7
unless it t	2000 17	burning bright	2016 10	can but cloy love	1200 7
happy when it t	2000 17	imitate action of the t	2002 18	can deliver bold speech	1902 15
heavens t	1154 4	intemish and mild	2001 18	can do no wrong	2011 5
Thundergirt ere stars were		prove t optical illusion	2001 16	can never take	1943 7
Thunder in the index	439 9	when t murders man	943 4	cannot be bought	2008 20
leashed t gathering	1598 9	will be mild	1269 16	cannot bend the line	992 2
of white silence	1770 15	with t bear with bear	2001 17	cannot hush me	1142 13
what you are t	255 11	Tiger's young teach dam	1156 2	changed autumn hair to	
when it t thif honest	1985 17	Tiger lilies gorgeous t	1662 3	white	2013 15
when t why lightens	2000 19	Tigers empty t or roaring	1298 14	child of eternity	2013 10
Thurlof wise as T looked	2165 5	sea	2001 18	clock setter	2002 16
Thursday come and the		have courage	1363 5	comes with the morning	1706 15
week gone	2006 2	have solitary habits	1363 1	compare t to itbmus	1123 3
Thursnes reason of this t	1645 2	make t tame	1527 7	conquers all we must	
Thurwackum for doing jus		mingle in the dance	70 4	obey	2161 6
tice	1031 9	nurse not lambs	168 1	consecrates	2011 15
Thyme and bergamot	751 16	of wrath		consoler anodyne	2012 2
pun provoking t	686 1	tame jungle t		correct old T	1765 14
				could not chill him	238 7

Time, continued
 cunning t puts on 8y 3
 dead t of the dawn 597 1
 delves parallels in brow 2014 7
 departed men may not
 call 2008 21
 destroy'd is outside 2010 7
 destroys accents of men 2012 3
 devouring T 2012 13
 dilatory t 2017 16
 disloseth all things 2051 7
 discovers truth 2051 7
 dissipates facts 2002 8
 dissolves all things 2012 3
 divided never long 2004 7
 do not lose t praying 1585 7
 doth him cure 2011 4
 doth no present 1599 13
 driveth onward fast 2007 12
 eases many a smart 2011 9
 eateth many old delusions 2003 6
 effective t for speaking 1899 15
 effusion will tumble 2014 2
 elaborately thrown away 2004 3
 employ t gain leisure 1100 7
 even such is T 2014 5
 even T cannot undo past 1458 16
 envious and calumniating
 t 2012 16
 envious t has fled 2006 6
 ever advancing 2006 14
 feathered with flying hours 2005 12
 fit it to some better t 1899 15
 fleeth on youth is gone 1140 8
 flies and draws us 2006 6
 flies death urges 2010 7
 flies like weaver's shuttle 2007 15
 flies on restless pinions 2004 13
 for all things 2004 13
 for great things 2004 13
 for holy offices a t 2004 11
 for those who love t is not 1943 9
 force and death 1190 10
 foremost files of t 43 16
 formidable foe 359 5
 gain t gain everything 2003 4
 gainst the tooth of t 434 19
 gallops withal 2008 5
 give t to your friends 1100 13
 give yourself t 4 9 12
 glides by like stream 2004 16
 glides with speedy foot 2009 12
 God's t is harvest t 1434 6
 goes on crutches 2008 6
 good solid happy t 2032 14
 grand instructor 2003 3
 great destroyer 1106 16
 great mystery of T 2002 5
 greatest friend of truth 2050 7
 greatest spinner of all 2002 6
 grows beautifully dim 130 10
 happier t quickly passes 2006 15
 has a dove's wing 2007 6
 has assuaged wounds 1295 6
 has fallen asleep 2008 7
 has its way with you 401 7
 has laid his hand 2009 7
 has most t none to lose 2005 3
 has not tropt the roses 2003 2
 has taught us t lesson 39 2
 has touch'd me gently 2011 6
 hath a taming hand 2003 23
 hath a wallet at his back 2012 16
 hath his work to do 181 3
 hath made them pure 1458 16
 hath power to change 2011 9
 herb cures all diseases 849 8
 himself is bald 2262 2
 his leisure to cozen 1248 6
 his t a moment 2013 5
 his t forever 402 2
 his t is spent 2265 7
 hobbledchoy t 582 17
 hooly t quiet as a pun 2288 3
 hot t in old town tonight 34 9
 hovers o'er 2010 1
 how a man should kill t 2006 12
 however we pass T 1431 1
 I am come in t

Time continued
 I came in t chief thing of
 all 1430 1
 I co nt my t by times 2003 11
 I do but wait a t 714 6
 I make the T 1943 28
 I've got the t 2260 11
 I've lost in wooing 2 13 3
 image of eternity 2013 10
 im-reason stoner makes 1296 5
 in his good t 1434 11
 in the good t coming 1473 2
 in thy good t 965 3
 in t no present 579 9
 in t of peace prepare for
 war 1599 2
 in t take t while t 2010 8
 in a dille and noiseless foot
 of T 2006 8
 infinite sea 43 9
 inveterate foe 359 3
 irrecoverable when lost 2009 1
 is a feathered thing 2005 12
 is a flowing river 2004 15
 is a gentle deity 2003 1
 is a miser 2002 11
 is a noiseless file 200 9
 is a test of trouble 2011 8
 is always flying 2006 1
 is as young as ever now 1939 15
 is ay in table 2009 11
 is come round 165 4
 is con-juered 1138 7
 is eternity 2013 14
 is Eternity begun 2013 9
 is fleeing 104 1
 is in everybody's month 2008 12
 is itself an element 2002 9
 is lord of thee 012 13
 is man's angel 2002 15
 is miney 2008 11
 is my estate 2003 12
 is not here 1871 8
 is nothing absolute 2002 7
 is out of joint 2014 11
 is soul of the world 220 15
 is still afloat 2010 11
 is the author of authors 200 2
 is the best medicine 2011 9
 is the great physician 2011 12
 is the greatest innovator 200 3
 is the life of the soul 2002 12
 is T was 2003 15
 is waxing old 1943 15
 it will last my t 913 20
 justice that examines all 2005 5
 justing t 1100 6
 keep false t with foot 1085 5
 keep T in high esteem 2009 5
 keeping t t 154 3
 killing t 359 5
 king of men 2012 14
 learned lesson of T 1135 7
 leaves its shadow behind 2005 13
 let T and Chance combine 1211 6
 let t that t takes you
 homely make you sage 2014 3
 lies in one little word 2220 10
 like a fashionable boat 2007 8
 like an ever rolling stream 2005 3
 like flurry of wild rain 2007 1
 little t for laughter 1137 11
 little t of tears 966 11
 loan never repaid 2008 18
 long t between drinks 494 6
 look back on t with 2011 7
 look like the t 946 9
 lose t in praying 1585 7
 losing present t lose all 2009 8
 lost my t 1062 19
 lost t does not return 2009 2
 lost to hear foolish song 1880 7
 lovely t they had 83 18
 made submissive by t 1442 19
 magnifies everything 620 2
 make t out of space 439 4
 make use of t 2010 16
 make use of t if thou
 lov at eternity 2013 11
 make worst use of t 2009 10

Time continued
 makes all but true love old 1198 1
 makes all grief decay 843 15
 makes ancient good un
 couth 1626 14
 makes love pass 1191 4
 many a t 2292 2
 many a t and oft 2077 4
 may not recovered be 2008 21
 may restore us 2209 17
 measure of business 2008 11
 men tell us t can alter 2013 5
 merged itself into eternity 2013 5
 mis hypen T 2012 15
 mock t with fairest show 946 9
 most to do most t 1100 18
 most valual be thing 2008 20
 move in melolious t 1367 7
 moves slowly watched 956 8
 must go his ways 2000 4
 must have a stop 2008 6
 my fair seed field 2003 14
 my golden t 2008 15
 nae man can tether t or
 tide 2005 10
 never lost in work 2233 11
 never the t and place 1431 5
 never resting t 2002 5
 nick of t 2004 6
 no t like old t 2266 2
 no t like the present 1599 9
 no t for fitting place to
 mar 180 3
 noblest offspring 42 6
 noiseless foot of t 2006 8
 nor t nor place adhere 1431 5
 not a hard parent 27 9
 not progress but amount 2002 13
 not the t of the moon 590 6
 nothing ours except t 2004 4
 nothin' so precio s as t 2008 17
 now is the accepted t 1756 16
 now is t for drinking 495 13
 now is the t for all good
 men 2282 1
 now T has fled 35 8
 nurse and breeder of good 2003 1
 O T most accurst 735 2
 O T too swift 2013 15
 of life is short 1729 7
 of speaking and of silence 1823 9
 of war and t of peace 2004 11
 old before my t 25 1
 old common arbitrator 2002 16
 old T is still afloat 2010 11
 old T nows me away 1348 14
 olden t long ago 83 3
 on our side 2003 12
 only labour to kill t 953 7
 only righteous judge 2005 6
 only t for grief 1100 9
 only to Beauty T belongs 1591 12
 o r t is fixed 1935 2
 out upon t 2012 6
 passeth and speaketh not 1943 17
 past t is lost t 2007 3
 past t never returns 2009 2
 people spend their t 2010 2
 play fools with t 703 4
 precious truth more so 2010 10
 quenches human thirst 2002 10
 restores all things 2013 12
 return d the compliment 40 6
 reveals all things 2051 7
 rider that breaks youth 2002 9
 ripens all things 2003 10
 river of passing events 2004 15
 rolls his ceaseless course 2007 5
 rolls swiftly ahead 2007 5
 saltiness of t 26 7
 scytheless and toothless 2012 8
 sees and hears all 2003 7
 shall be no more 579 11
 shall throw dart at thee 567 13
 shall untold 2005 7
 shipwrecks of t 82 5
 so complain d of 2011 2
 softly there laughs 2011 13
 sovereign physician 2011 12
 speak before your t 1899 15

Time continued

stands with impartial law	2005	5
steals on our youth	2006	6
stood still	2006	1
stuff life is made of	2008	14
subtle thief of youth	164	5
such a t is this	1379	7
suppresseth wrongs	1030	6
surest poison is t	1539	13
swift footed T	2012	13
swiftest of things	2007	4
take a little t	80	16
take no note of t	2010	6
take t and delay	80	12
take t by the forelock	1432	9
take t enough	819	13
take t in t	2009	11
takes away grief	2011	9
takes them home	402	3
tassel of spring	1907	3
teaches all things	2004	2
teaches wisdom of silence	2003	3
tell t it is but motion	1894	3
that aged nurse	2003	18
that bald sexton T	2002	16
that bears no fruit	1135	3
that lights and quenches		
men	239	7
that old bald cheater T	2002	16
that shall outgrow all flow		
ers	1943	4
that t of year thou mayst	30	3
that was the good t	1294	1
the avenger	2011	3
there is no t like Spring	1907	18
there was a t when meadow	232	3
there'll come a t some day	2388	1
there's a good t coming	1436	3
this doth fit the t	641	19
this thy golden t	25	4
thou must untangle	447	22
tu t to be gone	24	5
thing t draws near	1592	12
to be born and t to die	2004	11
to be earnest	29	12
to be happy is now	334	17
to be old	27	6
to choose t is to save t	2003	4
to every purpose	2004	11
to keep silence	2004	11
to love t to wed	2004	11
to spare from own affairs	1284	16
to stand and stare	1099	18
to T I'm heir	2001	14
to turn out	1840	10
to weep and t to laugh	2004	11
told after him in vain	1806	6
too slow for those who		
wait	1943	9
torn half the leaves	2014	1
touch us gently T	1126	3
travels in divers paces	2008	5
tries truth	2005	4
truth truth	2005	4
truth which cunning t puts		
on	87	3
turn amber locks to grey	2013	15
unfolds Eternity	513	10
very shadow that passeth	2007	13
waiting t hardest t	2100	7
was dumb within that	2003	16
was made for slaves	2003	8
was t shall be	2005	9
waste t making money	1237	6
wasted is existence	2010	7
wastes too fast	2013	15
we have t in store	1484	14
we know not of	439	9
we live in t	1438	7
we take no note of t	934	2
weak piping t of peace	1474	12
weakens love	744	13
wears his locks before	1432	8
wearily wearing t	29	16
what an empty vapor tis	2006	10
what foolish thing is t	2008	9
what hast thou with t	2008	5
what lovely t they had	83	18
what will not t subdue	1816	15
when t comes grey	201	1

Time continued

when T hath spoken	2165	3
when you will bear me	1902	8
where t and eternity meet	29	13
whereof memory of man	2007	5
who has leisure to rozen	2265	2
who hath t hath life	2003	4
who hath t loses t	2003	4
who murders T	2013	14
who steals our years away	1293	19
who subdueth all things	1432	5
why meet we on bridge of		
T	1290	1
will bring healing	2011	9
will come when every		
change shall cease	1599	14
will come when you will		
hear me	1902	8
will doubt of Rome	1739	2
will explain it all	1963	1
will make thee colder	1192	12
will no man bide	2005	10
will not come again	2008	21
will not be stayed	2007	10
will reveal the calyxes of		
gold	312	4
will run back	2003	22
will unfold	349	18
witching t of night	1303	5
with a gift of tears	1239	11
with his silent smile	2012	8
witthers on the stalk	2010	12
wonderful stream is River		
T	2005	1
would never be	2003	25
writes no wrinkle	1773	5
You old gipsy man	2006	4
Time to sine teste t	426	9
Time's best jewel from T		
chest	2014	8
by T slow finger written	1749	2
corrosive dew drop	2012	10
dark events	393	1
deformed hand	607	5
devising hand	2012	3
fatal wings do ever fly	1150	3
iron feet print no trace	1773	8
mark T rapid flight	1943	10
noblest offering is the last	52	6
revolving wheels	579	1
winged chariot	2006	11
Time servers and blockheads	817	6
Timeum quid ignoro	656	15
Timeat necesse est multos		
t	657	11
Timendo nemo t ad sum		
mum	177	14
Timena omnia tuta t	656	7
Timere multos t debet	657	11
nocte	654	15
quod vitari non potest	656	1
si vitari nihil t	655	2
Times accusing t excusing		
selves	590	3
are big with tidings	2014	12
are not alike	2014	9
bad t have value	16	4
better t are coming	2287	1
change and we with them	230	22
daily change	4	11
do shift	230	20
former t shake hands	1527	9
giddy paced t	123	10
go by turns	232	10
good old t	1438	6
hopes better t	988	16
how merry are the t	1782	6
I hate all t	2007	11
more aged than earlier	82	6
most remote from birth	82	6
new t demand new meas		
ures	1616	14
not the t are bad	42	9
of preservation	2004	11
old t	41	13
old t were changed	244	3
our t, are in his hand	30	7
scorn to the new	83	13
signs of the t	1623	7
still succeed former	14	5

Times continued

that try men's souls	62	4
that were are better	42	13
there's a t when you'll		
think you might t	1224	2
these covermen t	2023	6
these t ancient t	82	6
trans shifting	1538	2
true old t are dead	83	11
when t were not hard	1336	2
wherein we now live most		
ancient	82	6
why slander the t	42	9
Times [London] more in		
formation than Thucyd		
ides	1602	8
Timid and brave must die	384	6
calls himself cautious	2015	3
never set up trophy	2014	16
then shriek'd the t	1813	2
t to everything impossible	2015	5
Timidi est optare necem	1935	10
nunquam tropheum	2014	16
Timidissimus oratio t au		
dax	1902	15
Timidity		
Timidus pericula t non		
sunt videt	2015	3
se vocat cautum	2015	3
Timon will to the woods	1036	5
Timor animi auribus officit	656	17
audacem fuerat	654	21
degeneres animos t arg it	655	8
in vota miseris cogit t	1582	18
intum sapientia t Domini	792	2
miserordiam non recipit	654	8
mortis morte peior	388	7
non magister	653	17
pedibus addidit alas	655	9
perissimus augur	653	23
primus deos fecit t	800	4
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 boast not thyself of t 2023 9
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 comes never 2023 4
 defer not till t 1614 0
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 ever from one who comes t 2022 18
 evermore he said, T 2022 19
 fair adventure of t 15 16
 false than former day 1144 13
 late must give 1131 3
 find us farther than today 1616 16
 fresh breathing of T 2023 1
 holds no fears for me 2021 2
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 I will live fool does say 1131 5
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 is a satire on today 2021 15
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 is an old deceiver 2022 16
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 light t with today 2020 12
 make t cheerful as today 2020 16
 more dilatory 972 7
 mysterious unknown guest 2023 1
 never put off till t 1614 5
 never yet rose or set 20 3
 no one can promise a t 2023 12
 no t to a willing mind 2022 16
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 perish who thinks of t 1132 7
 proves today 2021 17
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 Tongue and the bones 1370 3
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 apter than thy t 657 19
 believe not accusing t 1836 4
 best habit soothing t 1209 16
 bid me hold my t 2027 5
 both good and bad 2023 16
 breaketh bone 2026 8
 can no man taste 2024 5
 caudex t 677 10
 cannot name: these 677 3
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 drop matina 98 17
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 excellent with his t 2026 7
 fair t, concert's expositor 1302 5
 faster than t offends 599 3
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 fitful t of leaping flame 623 13
 fool's treasure in his t 2024 6
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 free t worth more than
 a thousand invitations 1861 16
 gentle t is a tree of life 2025 16
 give not t great liberty 2024 21
 gives t one moment's rest 1900 13
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 godlike t to move 1384 17
 good t is a good weapon 2025 13
 greatest of man's treasures 2024 3
 had broken its chain 2024 5
 had t at will 2026 1
 has sworn mind unsworn 2023 20
 bearing ear speaking t 511 10
 heart think t clink 880 5
 her t lay seldom still 2020 3
 his own vain t 2025 9
 his t is the clapper 218 8
 his t must vent 217 8
 hold t to tell the truth 2026 14
 hold your t 2027 2
 hold your t and let 1208 16
 I will hold my t 2027 4
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 imprints it left it do thee 2024 19
 in every star that talks 1915 2
 in her t law of kindness 1036 2
 in the thunder's mouth 2025 19
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 keep t and keep friend 2024 16
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 many have fallen by the t 2026 8
 music's golden t 1364 3
 my t has sworn it 1418 8
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 shakes out undoing 2025 7
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 smooth t with filed talk 1960 1
 so did a t 2025 17
 soft t may strike hard 2026 9
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 still his t ran on 2025 2
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 suspect no t 990
 sweet t could deceive 11 10
 sweetest nose woman's t 2199 13
 take her without her t 2024 10
 that iron t of death 1991 12
 that runs for ages 2025 10
 that Shakespeare spoke 553 4
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 there is no t that moves 2026 1
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 be a knot with the t 1263 14
 tip of his subduing t 2025 20
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 train thy t 2023 16
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 troll the t and roll eye 2105 4
 true of his t 1063 8
 true t false heart 1832 20
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Tonsoribus omnibus novum	124 10
Tonsure dress and t profit little	1338 10
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jesting with edged t	1633 1
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to each is given bag of t	1127 3
to him that can handle them	1430 10
to him that can use them	1962 1
use out of evil t	582 4
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aching t better out	2027 18
deadly than mad dogs t	1008 11
double t Wisdom s adopted dwelling	1653 15
fell sorrow s t	1886 6
for t	1708 1
I had always a colts t	1223 10
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one t he had with many fangs	2028 3
sharp t of old	41 8
sharp than serpent's t	254 11
sweet t in his head	516 9
tear with sharp edged t	80 1
thy t is not so keen	984 15
treason t	2033 1
troubled with a raging t	20 8
when your t aches	1956 10
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Toothache be that sleeps feels not t	1845 8
sigh for the t	2028 5
that could endure t	2028 5
Toothless and bald	41 1
Toothpicks in famine	1405 11
Tootsey tootsey your t	1936 11
Top bow'd eminent t	937 11
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from the t to toe	196 10
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Torch dance in t circling	782 8
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Tormented mighty men mightily t	1444 16
Tormentis gaudet amantis	1290 3
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her whoever dare	2145 1
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keep the Nelson t	1396 16
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me with noble anger	1367 4
more soft and grave	1258 10
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not t but taste deceiv'd	431 14
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of music	1366 9
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to try and off it came	2217 2
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who t thus t a man	600 5
Touchstone calamity man's true t	191 8
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Touchy testy pleasant	237 6
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To then our minds	1312 15
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Touze give leave to t	1725 18
Tow what begins with t won't end with milk	147 18
fire and t	667 7
Tower all bare was his t	1014 3
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be as a t firmly set	1705 5
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hot time in old t	330 15
in t let me die	2288 3
man made the t	1168 8
may walk in the t	277 5
poor little one horse t	275 20
set the t right	2083 7
shut off from world	1761 7
small country t	1397 2
small t great renown	2085 8
tell the t	42 13
we'll live in t	1781 5
what's this dull t to me	1638 15
white with apple blooms	3 9
Town crier as leaf t spoke lines	1907 5
Town dweller has no God	10 6
Towns flourishing peopled t	276 14
glide away	2211 2
gloom and glare of t	1739 6
golden t	276 17
whole t worship the dog	275 18
Tav for his play	246 4
sells eternity to get t	2283 4
with her hair	579 6
Toys all is but t	1523 7
misuse then cast t away	437 13
not to meddle with my t	1126 11
will t amuse	235 5
Tracoe everything leaves	588 13
sunk without a t	768 3
Traces no t left	1295 1

Track called land	1779 15	Train fair Venus't appear	1906 15	Trappings of a monarchy	1041 17
fumambulatory t of good		foremost in the hangman's		of woe	2176 17
ness	806 9	t	210 7	with poetic t	1529 9
of fled souls	181 1	him in public	531 1	Traps for capture of men	1264 12
of his fiery car	1942 6	me not sweet mermaid	1309 9	Traps steals purse steals t	1701 20
the steps of Glory	780 16	of gay and clouded days	1137 6	wild t. of sleep	1851 1
Tracts through horrid t	2176 8	pleasure's smiting t	291 18	Travertomen singet nacht in	1121 14
to the intractable	1344 3	up the child	256 5	Travail shalt thou soon end	825 11
we distribute t	720 14	while the t rolled onward	2284 7	their labor for t	1068 21
Trade	209 4	who follows in His t	264 13	Travail est t ere du plaisir	1064 1
bad is the t	209 11	Train attendant	973 3	infatigable est un dieu	1061 10
best t to make songs	1875 4	Training is everything	1257 13	notre meilleur ami	2233 14
calm health of nations	286 14	this takes t	1831 16	toujours t	2210 14
cherish your little t	208 19	Trantor an airant t	2035 2	Travel	2028
doing good not our t	553 6	do not call a man a t with		but to amuse themselves	2030 1
dreadful t	209 11	an army at his heels	1575 12	far spares his steed	929 17
each one to his t	207 7	does not mean in England	2035 5	hopefully better than to	
each to his own t	1061 14	phant t	2035 2	arrive	2029 13
educator of nations	285 17	hate t but love treason	2034 4	I cannot rest from t	2103 5
falsehood s t	1041 9	I've played the t	1218 14	is a part of education	2029 17
free t as principle	1905 5	king t	1019 14	heedlessly place to place	2030 16
free t greatest blessing	1905 11	most toad spotted t	2035 3	imparts vigor	2030 10
free t not a principle	1905 4	no t should be trusted	2034 11	makes a wise man better	2028 12
geniuses in t	285 16	played t Over and over	1218 14	not for trafficking alone	2101 13
he that hath t estate	1061 14	stands in worse case	2035 1	on God's common way	1136 4
he was of that noble t	1865 8	still I love	2034 6	on life's common way	1136 4
heel of the North East T	1814 3	subtle t needs no sophis		out of ourselves	859 9
in all the t of war	456 16	ter	2035 2	safest who t lightest	2028 7
it may help	1337 17	that swears and lies	2035 3	sea and soil	2029 9
no nation ruined by t	286 2	to every government	2034 15	teaches toleration	2030 3
of the gentle craft	1818 9	to her loving lord	2144 3	to t far spare steed	1326 6
over worn t of jesting	1009 7	to his country	2034 9	what benefit has t	2031 9
practise t he understands	1424 15	to humanity	2034 15	Travel s for t sake	2029 13
pride and darling	285 17	weak the arm a t brings	52 1	Travelled among unknown	
same t as me	281 9	Trators are hated	2034 7	men	553 3
selfish huckstering t	286 1	fears make us t	553 4	he t here he t there	2032 3
selfish to theft	209 4	guards t to block of death	2034 2	in the realm s of gold	912 2
should circulary flow	285 14	he looked upon the t	2034 16	life's dail round	989 6
silly old t	201 1	your doubts are t	476 12	you t with yourself	2031 5
sighted shepherd s t	956 4	Tratress to her are	1113 7	Traveller from anti-jus land	1421 7
steep d in colors of t	1380 1	Tramp from lake to lake	67 7	from an unseen shore	121 13
s pple to fraud	209 4	if you're t in tatters	780 14	from New Zealand	1740 13
teach child a t	1061 14	of thousands	2116 3	in Fance's land	634 9
two of a t ne'er agree	1564 21	the boys are marching	2292 5	may turn uncensured	2201 15
two of one t ne'er love	1176 10	Trampled back to shapeless		misled and lonely t	1912 15
went on t intent	285 15	Earth	1244 3	must have back of ss	2028 10
with living and dead	10 4 14	Triamings of conquests	296 12	never weary t complained	378 16
world made for honest t	245 15	Trance no nightly t	1436 13	penitence t augs before	
Trade a proud t mure	286 3	toha co t	019 5	thief	1568 6
Trader you now a soldier		unimaginable t	1320 14	should have eyes of falcon	2028 10
shall be a t	309 12	Trances all my days are t	484 3	spurs the lited t apace	372 18
Tradecentre of a thou		Tranquilo non tumultuatur	1774 14	sure t still goeth on	1488 4
sand t	275 18	Tranquilite regue a Var		though he alight still go	
ugliest of t	207 9	sovie	1440 19	eth	1488 4
Tradesman ask the grave t	07 3	Transquillity		upon banls of Seine	1749 4
hope for heaven	209 9	See also Quiet		Travellers all but fellow t	1122 4
ne'er deceives	207 3	comprehends every wish	1666 19	have liberty to lie	2032 5
Tradition for suckling chil		looking t	1666 2	lie by authority	2032 5
dren	1196 9	pavonless bride, T	1666 16	must be content	2031 10
of the elders	1596 0	purchased by j m prick	1931 5	ne'er did lie	2032 8
wears a snowy beard	1736 6	thou better name	1656 4	poets and bards the same	2032 4
Traditions family t	70 7	which religion	485 22	we are two t	473 4
Traduce man that dares	1836 15	Transpills saxis t in		T avelling all the same pace	1139 17
Traduced by ignorant		undis	1797 10	cannot give us judgment	2031 9
tongues	1838 1	Transgressing by t kept		fairly worth t to	031 12
Traffic's thy god	286 10	law	2093 13	for want of self culture	2031 2
Trafficers honourable of		Transgressors way of t is		is a fool's paradi e	2031 2
earth	286 5	hard	1831 1	is no fool's errand	2029 16
Trafficking in fish	670 14	Transit sit t gloria		makes a man wiser	2030 5
Tragedian counterfeist deep		mundi	782 3	maj t carry knowledge	2029 5
t	10 9	Transition what seems so		out to death's sea	378 5
Tragedies Attrc t		is t	412 12	poor t only to arrive	1073 3
don't make t of trifles	2042 16	Translated into thy peace	1474 18	spend all of happiness	2030 15
in this world only two t	2104 16	thou art t	169 1	run life t	2028 13
two t in life	435 20	to that happier sphere	884 4	to regulate imagination	2029 6
Tragedy enacted on stage	1911 7	Translation not a t—only		Travis best knows	2029 7
in eye of the observer	1932 11	taken	1507 9	he t fastest	1277 16
let gorgeo us T in palli	2045 17	Translations wrong side	2230 17	much knows much	2029 4
lets slip her disguise	86 13	Translatory things	1894 15	who t alone without lover	1777 16
noblest production	1911 6	Transmigration		Trey Blanche and Sweet	427 1
should blush to stoop	1911 9	Transmitter tenth t of fool		heart	472 8
Trabsons par faiblesse	2032 16	ish face	72 4	poor dog T	
Trail of rapture	2101 16	Transmuter great t	1516 1	Treachery	2032
of the serpent over it all	1797 14	Transport delightful t	1174 8	composed and framed of t	2033 8
of our own t the out t	2102 5	to soul restored	924 12	decent and t skulk	421 11
that is always new	2102 5	Trap a very useful thing	1908 16	double tongued t	2032 13
there's a long long t	481 6	set t with hair springe	640 6	in the end betrays itself	2033 1
Trailers clapped their t		to high born is ambition	49 14	killed with m ne own t	1710 16
on us	464 13	Trapeze daring young man		loved t, but hated traitor	2034 2
Trails they hunt old t	2194 14	on the flying t	2296 1	of the Greeks	838 16

Treachery, continued

seek it out	2086	8
snatch from you by t	1106	6
still be hammering t	2033	9
under pretence of duty	2032	12
young fry of t	532	21
Treach in Gilead	285	3
patent t	1727	5
Tread as if the wind not	2101	4
she	2101	4
don't t on me	62	3
elastic from her airy t	140	9
lightly, least you rouse bear	1014	11
upon my patience	1461	2
Treading upon eggs	532	4
would not bend	701	13
Treason	2033	
against general warfare	640	6
against mankind a sin	2033	20
and murder ever together	2034	1
can but pep	1044	9
doth never prosper	2033	17
execut at traitor's t	1430	3
has done his worst	392	12
hath bluster d heels	233	14
if this be t	2033	15
like a deadly blight	2034	8
love t b t traitor hate	2034	4
may be with on- k life	2034	16
not own d when deser ed	2033	15
talk t for daily bread	933	13
to fine arts a t	1966	3
to my sovereign	2034	3
trusted like the fox	2034	1
Treason's by t tooth bare		
grawn	2034	2
true bed	2034	2
Treasons stratagems and		
spoils	1075	12
Treasure and dragon	1019	2
fool's t in his tongue	2024	6
found in books	1501	10
be that hide t	1722	7
if for me no t be amassed	1424	11
in earthen vessels	1589	5
in heaven	73	16
in the skies	157	8
lay not up t upon earth	1721	6
long life and t	501	3
Love's unwasting t	1-75	2
monarchs too poor to buy	1819	1
no t compared to friend	731	6
of a fool in his tongue	699	15
of a generous breast	918	8
of an oyster	1-76	15
of eyes, ht	1-70	11
of our tongue	1070	13
purest t mortal times	1702	1
waste t of your time	21	4
what t found he	284	14
where t is there heart is	876	2
without stealth	263	4
Treasures fetched sea born		
t home	1781	5
from an earthen pot	1589	5
golden t load his little		
things	143	2
in heaven	885	10
miser's t	118	13
of silver and gold	683	4
snatch t from my lips	1049	13
unknown t pave the floor	1772	16
what t here do Mammon's	1-37	13
Treasures' sunless t	1579	13
Treasury of everlasting joy	884	10
Treasury's just where the		
T marble front	1397	10
Treat herbaceous t	524	6
Treaty promise of nation	1379	16
Treble childish t	2240	5
Trees	2035	
ancestral t	556	7
and truth keep youth	20	13
as a t falls so he	1149	5
aye sticking in a t	2035	15
bent t while a wand	2036	1
cherry t in bloom	2038	5
dark t, still sad	2038	7
eat of t of knowledge	1056	4
every t for its t se is good	2037	16

Tree continued

falls not at first stroke	2037	2
girt woad t	1417	1
gave me again my hollow t	1107	3
good t hath good shade	2035	11
good t maketh good fruits	640	4
green bay t	2135	1
he that aims at a t	110	14
he that plintheth t servant		
of God	2036	9
he who plants a t	2036	8
in the shade of the old		
apple t	2294	7
is known by its fruit	2035	13
it is not growing like a t	801	10
judge of t by its fruit	1693	14
last leaf upon the t	27	9
love t love branch	646	4
middle t and highest	159-	2
never led t or flow r	452	15
no t but has charms	2037	7
nobler than a prince	2037	12
of cause and effect	225	27
of deepest root	29	19
of knowledge blasted	100	6
of knowledge in garden	1054	10
of knowledge not of life	1059	7
of knowledge torn up	1594	2
of life	1191	5
of life	1592	2
of man was never quiet	1142	3
of Prohibition root of woe	1617	16
old t hard to straighten	2036	4
only God can make a t	2037	8
sacred fire rends an oak t	17	16
sear apple t	1357	10
sear t	258	13
spare the beechen t	2036	11
spreading like green bay t	213	1
sturdy t	575	8
these grew an ancient t	1417	13
these things in green t	2035	12
thou pruned a rotten t	2035	16
too happy happy t	2038	9
transparent family t	71	12
under the greenwood t	2037	13
under the Joshua t	80	6
up a t as Americans say	1639	17
up to a red rose t	1743	10
what does he plant who		
plants a t	2036	7
where t falleth	2036	12
which stands by the way		
side	149-	8
who plants t plants love	2036	8
will w her long before fall	2036	10
woodman spare that t	2036	11
Tree load is a chief d'oeuvre	1357	4
Treeful of angels	167	17
Trees aged t break with		
bending	2036	1
and stones will teach you	1389	5
at t bearing fruit throw		
stones	2735	13
blossoms in the t	1390	14
cut to state t	758	14
do not delight all persons	2037	17
do not die of age	2038	10
great t only for shade	2035	11
green t rising to skies	373	1
have their tops	693	9
he spake of t	2037	9
healing in old t	40	5
highest t dread thunder	2035	14
if all the t were men	2258	8
in the Hesperides	1199	9
leaves t fancy please	1920	13
leaving cashiers abscond	1905	11
make a long shadow	2037	4
much can they praise the		
t	2037	15
odious odious t	2196	6
play all my t in hell	1936	9
taller from walking with t	2037	1
that a man might cut down	2036	13
that fade when Autumn		
heats remove	4	5
were gazing up into	2037	14
were only practice work	2037	5
Trelawney shall t die	1467	2

Tremble at his power	2062	10a
at wagging of a straw	10	9
like aspen leaves	851	14
like the amorous steel	306	13
with cold	323	6
Trembled with fear	1296	9
Tremor sudden t seized his		
limbs	687	14
Tremor sublimis t occupat		
artus	657	14
Trencher friends	2035	4
Trencher knight	1761	13
Trencherman valiant t	520	1
Trepancases against his duty	506	7
forgive our t	709	23
Tresses of golden hair	1296	3
Tresses bind up those t	848	19
fair t race ensnare	135	16
flower woven t	1350	20
like the morn	910	3
loose were her t seen	1317	16
that wear jewels	547	10
unadorned golden t	847	14
with her t play	2269	15
Trestle follows the plank	1322	5
Trevis tossed coin from T		
edge	1738	11
True junctia in uno	786	14
Trial bloody t of sharp war	2119	10
by juries	53	8
by jury	1051	13
marriage	1264	3
of excessive fortune	715	17
square my t to strength	1647	8
Trials hard t for them two	1475	15
of abounding wealth	572	4
Triangular person in square		
hole	1119	15
Tribe irritable t of poets	1537	4
strolling t	9	13
venal t	327	18
Tribes hunting t of air		
and earth	1249	3
of marsh and moor	2275	12
of Panton street	562	7
that slumber in his bosom	383	1
tribunal new t now	528	17
Tribus neque pauciores t	459	13
Tribute craves no other t	943	1
idle t of a tomb	414	13
most high to head	1107	2
not a cent for t	63	2
of a tear	1975	16
paid t to common treas		
ury	1966	18
passing t of a sigh	1818	18
to whom t is due	1025	18
vain t of a smile	1544	9
Trick of singularity	236	5
of our English nation	554	11
one ugly t has spoiled	1260	11
to catch the old one	2039	4
to lay down ladies	1876	3
villainous t of thine eye	1874	11
wild t of his ancestors	2034	1
worn out t	945	9
worth two of that	2039	7
Trickery	2038	
pleasing t that cheateth	149	15
to win mob's approval	1482	10
Trick all but t founder	2039	8
an I craft hae p t me duff	2197	10
and toys that in them lurk	2197	13
either knavish or childish	2019	3
for t that are vain	2039	1
fox has many t	717	13
gingerbread t	1228	8
he hores me with some t	2039	8
he hath had in him	785	7
I know their t	2038	16
more t than a bear	2039	6
no t in faith	516	17
play all my t in hell	1904	14
plays such fantastic t	1245	19
such t hath imagination	962	5
teach old dog new t	469	13
than a dancing bear	127	1
that are vain	349	10
thousand jaded t	2038	15
thousand raw t	2039	9

Tricks *continued*
 twenty popish t 299 11
 unsightly t 2039 8
 Trucksey winning and jady 1226 1
 Trident of Neptune sceptre 1781 16
 Trices and falls and dies 612 23
 do till be t 1 9
 Trifle a t a t 174 10
 at ev'ry t scorn offence 2042 12
 careless t 397 12
 makes a dream 2042 3
 not at thirty five 41 2
 think nought & t 2042 6
 Trifler having lived a t 396 14
 Trifles affection magnifies t 21 8
 console and distress 2040 6
 drop t and scorn delights 2042 6
 for choice matters 1399 14
 grieved for t 2042 7
 he fights for t 1664 8
 I alike pursue 82 9
 light as air 1007 10
 make perfection 1485 8
 make the sum of human things 2041 13
 make up happiness of life 2042 3
 men are led by t 2040 4
 minds won by t 2214 10
 of our daily lives 2041 8
 seeks painted t 1017 17
 shun t shun the world 2040 20
 sit too long on t 2042 9
 stand upon t 2042 9
 win us with honest t 2055 14
 with all 317 9
 your care to t give 2042 6
 Trigger draw the t at his death 240 8
 Trills and quivering sounds 1804 10
 Italian t 1872 6
 Tribulate how far off 586 3
 Trimmings mutton with t 523 10
 Trinity three are one 783 11
 three in one 786 14
 three persons blessed T 793 1
 Trinity's undaunted steeple 1397 10
 Trunket earth t at wrist 512 21
 Trip better with feet than tongue 502 21
 it as you go 360 3
 upon the green 615 12
 Trip hammer with Æolian 221 19
 Tripas eleven pies 155 5
 Tripe fat t 524 7
 Tripes carry the feet 155 5
 Tripod stand on his glass t 758 6
 Trisotin half T 1042 3
 Triste et amarum 1953 4
 Tristement s'amusent t 560 12
 Tristitia cris et solus cris 1874 2
 es et felix 715 7
 quotus quisque sibi t eat 842 12
 Triteness of long familiarity 1938 6
 Triton blew from wreathed horn 1773 1
 blow his wreathed horn 267 7
 blowing loud 267 7
 of the minnows 115 9
 Triumph amplest t gained 100 15
 and leave not a leaf 1745 14
 final t over poverty 1554 8
 from t to ruin one step 1725 12
 harder conflict 725 14
 if you can meet with T and Disaster 1930 11
 in ourselves t and defeat 1932 2
 in redeeming love 1587 7
 in t from the North 2116 8
 is become alehouse guest 988 8
 is his arm 498 1
 is his crown 1194 16
 mean t of dastard soul 543 16
 more glorious the t of culture 348 4
 of dastard soul 543 16
 of matter over mind 1258 8
 of mind over morals 1256 8
 of the mind 25 6
 rushed past in t 1553 3
 safer t is this pomp 747 17

Triumph *continued*
 take me with t and power 2215 4
 that insulting vanity 2074 1
 what t hark what pain 1404 11
 without glory 297 17
 Triumphing at last 1930 5
 Triumphs and their glories 1193 1
 for nothing 1854 4
 of an hour 385 12
 of manhood 23 4
 sickened at all t but own 565 2
 that insulting vanity 2074 1
 vice t over virtue 43 22
 were to gen'ral only due 1715 15
 Trochee trips from long 1527 3
 Troes fumus T 2046 6
 Troja fuit 2045 18
 Trojans fought for a woman 2046 7
 we have been T 2046 6
 wise too late 2046 1
 Troilops male Mra T 1428 12
 Trompcur a t t et demu 250 3
 plaisir de tromper le t 421 1
 Troop foreign t landed in my country 60 11
 Trooper band surprised the hill 362 13
 swore like a t 1950 14
 Troops of error 577 7
 of friends 36 3
 Trope out there flew a t 1437 14
 Trophies to these from 1007 5
 Trophy faint hearted never erected a t 2014 16
 no t sword nor hatchment 747 9
 on every grave a lying t 920 18
 Tropics burn thro' the t 1570 8
 Tros Turrusque 447 7
 in a snails t 1855 9
 Troth not break my t 1419 3
 Troth kist on my lips 1048 7
 Troubadour gayly the t 1370 42
 Trouble 2042 42
 borrow t for yourself 2045 7
 capacity of taking t 758 12
 comes butt end first 2044 8
 coming into the world 1144 6
 forge a felong t 421 10
 forgetting t cures it 2042 20
 greatest in anticipation 2044 8
 I survived that t 2044 3
 I'm de man what can show yer t 2043 17
 in t to be troubled 2043 7
 is t ever dead 2045 10
 is what you make it 2043 6
 let t look for you 2044 7
 let t tarry till own day 2044 7
 man is born to t 1065 9
 never meet t half way 2045 11
 never t till t t you 2044 7
 past t possesses delight 1293 18
 purchasing but t 2044 13
 regard friends t as own 2043 18
 rides behind 2043 1
 saving t only saving 2043 14
 springs from idleness 956 2
 useful t of the rain 1609 8
 when a man marries his t begins 1277 11
 will fall from skies 2044 22
 you ain't seen no t yet 2043 11
 Troublers of the earth 2063 3
 Troubles are with children born 254 9
 delivered from all t 2043 5
 domestic t should be covered 1339 8
 escape t need another per sonality 2031 9
 most of them never occur 2045 13
 nothing t you 435 7
 of proud and angry dist 2043 12
 of the brain 1313 6
 pack up your t in kn't bag 2042 17
 seek other cause than God 2043 17
 take arms against sea of t 1934 9
 wide and dark 2195 9
 world t due to grammar 820 14
 worst t never came 2045 6

Trousers best t 724
 Trout caught with tickling 669 7
 directs the roving t 67 7
 in the milk 1621 19
 no taking t 670 12
 plays his man as t 846 16
 with single hair pulled out 846 16
 Trout are tickled best 670 11
 Trouve bien t 995 2
 Trovato ben t 995 2
 Trowel laid on with t 677 9
 lays on lies with a t 1157 16
 Troy 2045
 bright with fame not fire 2046 1
 heard T doubted 1739 3
 must not be 2046 4
 not took in a day 2045 15
 which never was 1536 10
 who laid old T in ashes 2188 7
 yet T walls stand 2046 4
 Troy a proud glories 2045 16
 Truant been to chivalry 239 3
 ears play t 1439 1
 I have been t in the law 1088 7
 Truants from home and Heaven 253 7
 Truce farewell 1705 14
 ignoble t 294 8
 of Cod to world 1473 7
 with thirst 520 17
 Truck barter and exchange 286 12
 Truckle most treated worst 999 10
 Truckle bed honour a t 917 14
 True and good poe is wish 133 11
 are you good men and t 1253 3
 as any needle 230 11
 as cow chews cud 2151 11
 as echo to the sound 524 17
 as fairy tales 645 3
 as I am t to thee thine 1199 6
 as needle to the pole 306 6
 as skin between thy brows 914 1
 steel 663
 as sunbeams 615 3
 as taxes 1967 6
 as the dal to the sun 306 9
 as t as I live 2050 21
 be t to thyself 2058 16
 Beautiful and Good 2053 1
 bound to be t 1726 12
 by lamplight not sunlight 2050 1
 dare to be t 1111
 everything is t 2052 5
 if not t say it not 149 15
 if not t well invented 995 2
 I would be t 239 10
 let us be t 1144 4
 mistaken about the t 2050 17
 more things t than told 2059 18
 must not say thou wert t 133
 never was man t 2213
 never will be t 110 1
 not t never was t 1110 1
 nothing but astonishes t 2061 7
 old things need not be t 1415 10
 only leaving Beautiful 2055 1
 prove t by accident 6 10
 say it ain't t 755 7
 simple and sincere 1826 1
 taking t for false 421 10
 thou must be t thyself 1834 3
 its easy to be t 1199 7
 its t its pity 1232 14
 to country friend be t 732 6
 to death not slaves 1045 1
 to each other 1199 12
 to God who s t to man 1494 2
 to Heaven and Home 1073 5
 to her husband 306 9
 to seek the T 11 6 12
 to the backbone 1893 2
 to the death 1800 19
 to thine own self be t 2058 16
 to yourself be t 2058 16
 today falsehood tomorrow 2049 7
 value still the t 2173 10
 what everyone says t 1429 8
 what people say of us t 1760 6
 whatsoever things are t 2090 10
 who tells me t 2054 4

True, continued

wilt thou be t	2886	2
with his tongue	2849	10
True love hath my heart	886	21
Truepenny art there T	770	13
Truman never utter t	1628	1
Trusma shallow t	2057	8
Trump regular t	1473	
Trumpety of vulgar faith	619	5
Trumpet blow your own t	1581	10
ever and anon a t sounds	2013	13
he shifted his t	102	21
if t give uncertain sound	1094	12
last loud t	1025	2
of a prophecy	1518	14
of his own virtues	1581	10
of our wrath	1153	16
shrill t sounds	2115	12
silver t Spenser blows	1903	4
sounds the signal	1785	18
to t spake	2115	14
wish to God I were t	2170	2
when once t of fame	1373	12
Trumpet's last t wondrous sound	1025	2
Trumpet blast no t pro faned	268	2
Trumpeter sound for	794	2
Trumpets all the t sounded for him	412	7
make t speak	2117	7
mount no longer when t call	165	9
of the sky	1827	14
south among t Ha ha	2116	8
silver, snarling t	1263	12
sound the t	297	11
Trumpets if dirt was t	219	17
put him to his t	219	20
Trunk of humours	2079	14
shut herself up in a t	1635	4
Trunks or effrains d by the devil	2088	14
Trunnon epitaph	572	3
Trust	2046	
all and be deceived	2047	2
begets truth	2047	2
better never to t	2047	6
braint t	1555	6
but not too much	2047	6
but when I t a woman	2196	16
do not t nor contend	753	13
error to t all men	2046	9
follows his words	2046	15
her not she is fooling thee	1233	16
his t was with t eternal	444	15
I in my Master still	793	6
I t not kings again	1041	13
in flat things coming round	925	9
in God and do the Right	937	2
in God and Heaven	159	7
in God is our t	674	3
in God keep powder dry	1650	9
in him will I trust	784	2
in human kind	2269	12
in Providence	1647	1
in the living God	2046	19
in thee do I put my t	793	6
little to beauty	137	1
man on oath or bond	2047	16
me but look to thyself	2047	6
me not or all in all	2046	16
men and they will be true	2047	3
men of worth	2046	9
never betrays a t	916	14
no further than can see	2047	8
no further than can throw	2047	8
no man	420	11
no t, no faith in men	1226	7
not a horse's beel	2047	13
not a man	1226	7
not an enemy	542	8
not before you try	744	4
not him who's broken faith	2047	13
not to outward show	606	3
not to rotten planks	2047	11
O holy t sense of rest	2047	4
of giving counsel	2046	8
original t	2047	17
pathos of human t	797	12
public office public t	1550	14

Trust continued

public t, public property	1550	10
put not your t in money	1335	13
put not your t in princes	1611	16
put t in ideas	950	17
safer than t too far	2047	14
slayeth many a man	2047	9
so far will I t thee	1785	10
strange and unknown	1370	12
that all is best	1435	5
that good shall fall	1436	8
that out of night	2047	44
that's purer than pearl	1048	8
there to the death	2046	16
there are those that t me	239	10
those who t educate	2046	13
though he slay yet will I t	793	6
though thou slay we t	1105	12
three things woe will not t	2047	16
to thy heart	960	13
unfit for any t	1419	10
very simple gentleman	916	4
who would t this world	2242	9
ye in the Lord for ever	793	6
Trusted greater than to be loved	2046	13
I have t in thee	1587	13
Trusteth not not deceived	2047	6
Trusting makes fidelity	2047	3
Trusts, The	2047	
largely private affairs	2048	1
permitted to exist	2047	17
public t found fit	1550	8
public t to private uses	1550	13
who t himself to women	2197	2
Trusty dusky vivid true	2141	7
Truth	2048	
act the t and call it sin	1222	12
alone wounds	2051	2
always at the bottom of a grave	2052	1
always strongest argument	2053	7
among clothiers rare	1958	7
and beauty in rhetoric	1440	4
and constancy are vain	587	3
and freedom pillars of so ciety	1858	11
and nature live through all	2220	12
and repose choice be tween	2055	7
and right have universe	2052	7
and seemliness my study	2056	5
appearance of t evil	577	21
arm thyself for the t	2053	9
art one way of speaking t	101	6
ask if t be there	133	3
attended with danger	2055	3
babies know the t	122	6
be but t once uttered	2053	5
be veiled but burneth	292	4
beareth away the victory	2053	2
beautiful so are hes	2059	9
beauty and t	133	3
before peace my watch word	2054	6
beggetteth hatred	632	4
belong to the man	577	14
better deeds than words	1209	18
between us two forever	2057	9
more	2059	9
bitter to fools	2059	9
breathes t in pain	2051	9
breeds hatred	2055	4
bright countenance of t	1921	19
brighter clasp in verse	1528	3
buried dead t ever lies	1703	18
burly T comes by	610	15
but one way to be right	577	9
by fairy fiction drest	2061	3
by own sinews prevail	2052	6
calls spade a spade	2118	12
can carry you thro world	2053	11
can devil speak t	442	10
can nee decay	2053	4
can never be told	2057	3
can stand by itself	817	8
care for t of speaking	1900	17
center is everywhere	2049	4
change lays not on t	232	11

Truth continued

chief power of honest men	2052	13
clear'd some great t	14	2
comes by practice	2058	1
comes like a bastard	2055	12
communicated by conta gion	2049	17
conquereth for evermore	2053	2
constituted to know t	2049	17
crushed to earth	177	8
cunning t itself's a lie	2060	8
dashed with lies	2059	7
dearer than Plato	2053	8
denies eloquence to Woe	2218	7
devil sometimes speaks t	442	10
difficult to determine t	901	20
disclaiming both	100	1
discovered is immortal	2056	4
divine melodious t	1405	3
do not fear to follow t	2053	17
doth t deserve	248	2
doubt t to be a liar	1212	9
each claiming t and t dis claiming both	100	1
eclipsed never extin guished	2050	19
elevated to infinite height	2051	23
eloquent not speaking t	527	7
embrace t, become just	2053	15
error and t	577	5
eternal	2054	12
eternal and son of heaven	2040	14
ever loving	2048	17
ever protects her servants	2054	14
every man a lover of t	2053	14
every man right to utter t	2053	9
every man seeks for t	2053	1
exists for the wise	133	8
face to face t comes out	2050	9
fair and durable thing	2049	12
fair jewel T	99	11
falsehood well disguised	2059	2
find t light a torch	2056	4
find t where least expect	2056	12
first casualty in war	2112	16
flattering t of sleep	480	8
follow not t too near	2055	8
fond of t not martyrdom	2055	15
fools and madmen tell t	2057	6
for authority	2051	1
forever on the scaffold	2260	3
free winged angel T	1204	3
from American statesman	1919	13
from his lips prevailed	1590	8
from the rot of creeds	336	6
funniest joke	2057	13
gains no belief	152	5
give t a luster	1674	3
goes by slow freight	2060	13
great is t, mighty above all	2059	6
greater t, greater libel	2060	6
had rough favors	2050	8
hard are the ways of t	2053	13
has affinity with soul	2054	18
has lasted million years	2059	21
has not urgent air	2050	1
has such a face	2053	12
has universe on its side	28	7
hath a quiet breast	2055	2
He quickens into deeds	2239	8
he who sees the t	2050	10
held in more esteem	298	2
highest thing man may keep	2048	18
his t is marching on	263	8
his utmost skill	974	5
hurt by telling t	2055	9
I cannot tell how t may be	1791	11
I set me for a goal	335	12
if t have made thee free	2053	14
impossible to be soiled	2050	23
in end shall prevail	2052	6
in every shepherd's tongue	1212	11
in person doth appear	2048	16
in simple nakedness	2051	21
in spirit not letter	2051	11
inclusive of all virtues	2048	10
injured, defend t	2053	9
is a cow	2049	9

Truth continued

as a divine word 507 10
 as a good dog 577 11
 as enough for prose 1529 14
 as ever best 2057 16
 as for other worlds 2049 6
 as forever absolute 1426 6
 as for ever t 2051 8
 as held in more esteem 298 2
 as immortal 577 12
 as justice's handmaid 1028 2
 as life of all things 610 16
 as love in thought 1174 9
 as man's proper good 2048 18
 as mighty and will prevail 205 6
 as no invalid 2050 14
 as not the t the t 2051 8
 as one forever absolute 1426 6
 as that which man trotheth 2049 15
 as the strong thing 2052 17
 as tough 2050 14
 as trust poetry 2049 2
 as t ever barren 2054 9
 as what prays in man 1581 13
 as with the dreamer 484 9
 as within ourselves 2048 13
 as t in the skies 2056 10
 as is the t seek we 2056 10
 as jewel not painted over 2049 13
 as know t by reason 2051 4
 as knows nothing nearer t 1503 6
 as let T and I falsehood grasp
 as ple 2060 3
 as let us economize t 2051 12
 as lies at bottom of well 2051 23
 as lies hidden in depths 577 15
 as lies somewhere but where 2056 1
 as lies within little compass 578 2
 as Life and Love 2053 1
 as life of all things 2060 18
 as like a torch 2050 11
 as looked on t askance 237 8
 as love of t all makes man 1206 18
 as love t and worthiness 149 8
 as love t but pardon error 578 3
 as love t for t a sake 2053 16
 as loves to go naked 2051 17
 as maintained the cause of t 2054 1
 as makes holy Love's dreams 1200 1
 as makes on ocean of nature
 as no one track 2048 14
 as masculine of honor 1659 14
 as may heat all lights 1724 7
 as may come to price of pearl 2048 15
 as may not seem probable 2051 2
 as may stretch not break 2050 4
 as meets us with clear dawn 901 18
 as miscall d simplicity 2051 10
 as more precious than time 2054 10
 as more t than rhetoric 1438 8
 as most robust thing in world 2050 14
 as much they grope for t 2055 16
 as must be whipped out 2058 11
 as must out 2051 7
 as naked t 2051 17
 as narrow lane full of quags 2055 4
 as needs no color 2055 2
 as needs not foil of rhetoric 2050 2
 as never fell dead in streets 2054 16
 as never hurts the teller 2057 5
 as never indebted to lie 2060 4
 as never needs guilty lie 2060 4
 as never perilous to true 577 6
 as never sold t to serve hour 2054 1
 as no man speaks t for two
 as minutes 2057 8
 as no man tells son the t 2133 5
 as no truer t obtainable 1361 3
 as not a dret, but condiment 2049 11
 as not contained in one creed 336 4
 as not perilous to the true 577 6
 as nothing but the t 2058 1
 as nothing so strange as t 2061 6
 as nothing truer than t 2051 8
 as O wither d t 2051 10
 as object of philosophy 2049 1
 as ocean of t undiscovered 1399 14
 as of girls and boys 2054 10
 as of nature flesh hid 1382 8
 as of nature in the eyes I 1601 12

Truth continued

old and wrinkled t. 2051 22
 on one side Ease on other 2055 7
 on side of t 2054 7
 only t can be invented 2060 10
 out of devil's mouth 442 10
 part t part fiction 2192 10
 patriot t 1601 19
 pleasantest of sounds 2049 12
 precious if not all divine 2054 10
 profits none but those 2058 9
 profound sea 2049 5
 pure t hath no man seen 2049 17
 pure t is for three alone 2049 17
 put in possession of t 5 7 22
 put to the worse 2060 3
 put t before Plato 2053 8
 read the awful t 23 5
 redeem t from his jaws 1020 11
 represents bitter toil 2055 11
 say t and shame devil 2057 15
 search the world for t 158 13
 secret of eloquence 2048 11
 seek t in Academe 2056 5
 seeming t 87 3
 semblance of falsehood 2059 5
 serene through time 104 17
 shall be thy warrant 1894 3
 shall come uppermost 1029 16
 shall make you free 2052 12
 shall restore the light 2054 11
 shall return bestruck 1837 9
 shattered mirror strown 2048 15
 shines brightest 1927 8
 shining from behind 114 8
 should be silent 2058 11
 should live from age to
 as age 2053 6
 shows best naked 2051 20
 silences the liar 2050 11
 sits on lips of dying men 051 9
 slain by t they assailed 2055 11
 smells sweet forever 577 13
 so T be in the field 469 5
 some great t is loosened 1992 5
 sometimes will lend 153 1
 sow t if t wo ldst reap 2058 17
 speak every man t 2057 9
 speak not every t 2058 14
 speak t as much as I dare 2058 11
 speak t laughingly 2057 13
 speak t not believed 1112 16
 stable falsehood to heart 2060 1
 steadfast T acquit him 1982 7
 stood up instead 1113 12
 stoop d to t 1528 1
 stranger than fiction 2060 17
 strengthened by delay 2060 14
 stretched the t 2058 7
 strong compost 2049 11
 suffers hy heat of de
 as fenders 2050 16
 summit of art and life 2048 11
 summit of being 2049 4
 swear to t of a song 1527 14
 takes two to speak t 2058 5
 talk plain t 2281 9
 tell the t 279 9 452 12
 tell the t or trump 2058 8
 tell t and shame the devil 2057 15
 test of ridicule 172 5
 that peep over glass 451 7
 that Shakespeare drew 1808 7
 that a brighter than gem 1048 8
 that a told with bad intent 2058 14
 their immortal Una 2054 8
 they breathe t 413 15
 thrust for t not French 720 5
 though heavens crush me 2053 10
 till t make all plain 2056 13
 time's daughter 2048 12
 to end of reckoning 2051 8
 to people who misunderstand
 as stand 2049 15
 to ride with t is noble 324 3
 to whom tis pain 2055 10
 told t lie the more 2059 1
 too rich pearl for swine 2054 10
 tramples on the lie 2052 18
 true since he's true t 2020 10

Truth continued

truest T fairest Beauty 1535 9
 undadorned t 2055 5
 unwelcome, however di 2054 30
 as 1280 20
 very fond of the t 2050 11
 very t seems falsehood 1111 6
 violation of t suicide 2055 18
 we d see t dawn together 2055 18
 wears different face 2052 3
 well paid when sung 2051 3
 what is t said Pilate 2056 6
 when t affront endures 2054 2
 when witty wit test 2050 12
 where is t if there be no
 as self trust 1786 4
 where T and Beauty grow 886 10
 where T designs to come 2052 10
 whereby no man harmed 2056 8
 which time puts on 87 3
 who dost to T aspire 2055 12
 who has found the t 2056 1
 who seeks for t should be
 as of no country 2057 1
 whole t 2058 1
 will come to light 2051 7
 with gold she weighs 1576 17
 with old t new t disagree 2050 3
 wrapping t in darkness 2051 13
 wrapping t in obscurity 1423 7
 ye shall know the t 2052 12
 Truth teller was Alfred 2058 4
 Truth teller not compatible 2058 12
 Truths all t to be told 2058 13
 begin as blasphemies 2049 7
 begin as heresies 2049 7
 best read between lines 2048 10
 blunt t more mischief 2058 14
 bold t ing out like spurs 2058 2
 disagreeable t 219 6
 divine came mended 1591 3
 electrify the age 2053 13
 great t portions of soul 833 15
 greatest t simplest 833 11
 h d strong t from tender 2058 10
 hold t to be self evident 975 4
 in and out of favour 152 7
 iron t make room 635 4
 irrationally held t 577 17
 not for all men 2049 16
 now half t be t 2059 10
 of science waiting 1784 11
 on which depends 1677 11
 plucked when ripe 2049 16
 self evident 97 4
 some secret t 1784 15
 sown in your blood 1280 11
 that pitch their tents 2056 7
 that soften haired 1282 13
 that the learn d pursue 2056 3
 that wake to perish never 2051 16
 turn into dogmas 2050 6
 ungrateful t 217 18
 which transcend 2046 10
 would be tales 2059 10
 would you teach 2056 11
 wrote down eternal t 1477 9
 fry try again 1488 11
 Trying by t Greeks got
 as into Troy 2046 5
 Tu whit T who 1442 8
 Tub every t on own bottom 973 1
 plant a t and call it Para
 as die 1398 2
 she is herself in the t 1710 17
 Tubal Cain was a man of
 as might 1302 20
 Tube of mighty power 2018 13
 Tuberculosis qui net proprus
 as offendat 340 11
 Tuberoses with silvery 692 3
 Tuberosity of civilized life 1168 17
 Tubes are twisted and dried 1707 3
 Luck the merry friar 122 14
 Tuft of evening primroses 1610 10
 Tuft hunter is a snob 1857 1
 Tug then was t of war 838 14
 Tub multa drigue t 541 3
 Tulip 692
 and the butterfly 287 2

Tulips in splendor drest 682 16
 blue variegated t 2198 6
 plant t. upon dunghills 290 12
 Tully not so eloquent 537 12
 Tumble bugs are my famul
 iars 1525 12
 Tumors of troubled mind 2220 4
 Tumult and shouting dies 879 24
 immemorial t 2102 8
 Tumultus vulgi semper in
 sanis proxima 1480 15
 Tumulus sufficit hunc t 46 11
 Tune heavenly t harsh
 sounding 1369 4
 in t with the Universe 2055 1
 lamentable t sweet music 1366 14
 like an old opera t 40 11
 of a hickory stick 2283 5
 old cow died of 331 3
 organically incapable of t 860 17
 out of t and harsh 1313 5
 singeth a q uet t 200 7
 tarantulated by a t 1362 17
 to sing same t cloying 2076 13
 Tuneable more t than
 lack 2025 21
 Tunes and airs 1363 7
 devil have all the good t 1362 10
 I shall loathe sweet t 1366 5
 men's ears grew to his t 123 11
 sung to filthy t 123 7
 Tunicia propior pallio est 1793 12
 Tunnel under sea 549 13
 Tuum quod t meum 1562 3
 Tupper hail to Martin Far
 quhar 1570 16
 Tuppung your white ewe 1802 11
 Turbia non duo t sum s 204 8
 Remi sequitur fortunam 1283 3
 Turbans non ponit t 2155 3
 parce sumptis t 1971 6
 Turbans impious t 1043 8
 Turbid at the source 1600 3
 Turburem metent 2151 12
 Turbot bisque otolans 449 11
 wider than dish 544 8
 Turbots no t dignify my
 boards 620 7
 Turbulent and very loud 2269 8
 Turdus inter aves t 522 4
 Turrenne la monnaie de T 1867 5
 Turf blue ribbon of the 1631 2
 couch of t 1568 12
 equal on the t 574 9
 green b. the t above thee 710 3
 green grassy t 827 2
 has drank widow's tear 2136 10
 honors of the t 553 9
 lie lightly on thy breast 827 13
 on dappled t at ease 1069 7
 one t serve as pillow 1182 2
 where heaves the t 829 3
 Turk an you be not turned
 t 2061 13
 and Brahmin monk and Jew 335 9
 base Phrygian T 1336 12
 bear like the T 13 12
 outparanoured the T 2061 13
 take T by the beard 2061 13
 unspeakable T 2061 9
 was dreaming of the hour 207 102
 Turkey 2061 1
 as they say in T 1704 5
 Turkey and the ant 209 17
 feed upon t 101 7 3
 foot as Job's t 101 4 5
 smokes on every board 269 18
 Turkey cock on forat rock 1004 10
 rare t 397 16
 red as a t 171 11
 Turkey gobbler strut 1551 7
 Turkey's Carpes Hops 1686 11
 Turks let T carry away
 abuses 2061 10
 Turmoil and such strife 1139 4
 struggle and t 24 3
 Turn and fight another day 457 3
 and live with animals 82 3
 do a desperate t 75 2
 fetch t about the garden 2101 1

Turn continued
 natural t grave and do
 mestic 2204 14
 offer of good t 711 13
 once good t 1639 16
 owe a new leaf 824 14, 1639 21
 owe a good t 1036 4
 road's last t best 32 8
 something will t up 592 4
 take t among the tombs 827 1
 till his t be done 202 16
 time to t over 1848 10
 walk a t together 2107 5
 whosoever I may 232 16
 Turned in case anything t
 up 592 4
 Turner last note in art 1942 9
 Turner of the Wheel 1645 14
 Turning neither shadow of 777 20
 o the tide 2001 11
 o the other cheek 937 1
 Turnip blood out of a t 119 9
 Mr Linney had a t 1411 1
 nobلمان like a t 74 1
 well ta ta my t ---- 1
 Turnips man who t cries 1410 2
 tu spike is one thing 1533 9
 Turnpikes on t of wonder 2156 9
 that lead to free thought 195 2
 Turns up if anything t 1435 9
 Turpe aliud loqui sententia 2224 8
 est cedere oneri 205 1
 est difficilis nugay 2042 12
 sed demum est t quod meruit 461 11
 Turpi secreta honestum 1299 11
 Turpi facta placuit 440 13
 Turpi sine gramine campus 849 7
 Turpissimus nemo repente 2134 17
 fuit t 2134 17
 Turpitudinem in t belebamur 67 8
 Turpissimus quum aliud 10 8 12
 Turquoise blue 165 14
 Turquoises somewhere about
 him 1554 7
 Turret strikes Sultan's T 1840 7
 Turrets half glumpled t 2013 13
 Turris fortissima nomen
 Domini 1372 6
 Turtle good well dress'd t 524 10
 green and glutinous 521 9
 sad voiced as the t 2096 12
 Turtle dove or pelican 2190 5
 Turtle doves pair of loving 1199 8
 Turtles twenty lascivious 247 13
 Tutia ingrata quæ t 1754 11
 petant alii 1754 4
 Tutor who tooted the flute 1157 15
 Tutor's t t nature 1448 1
 Tuus etc nauta portus 1779 4
 Tutus non t ma buona parte 1002 4
 Tuum et meum 74 15
 quod t est teneas t 1362 2
 Tuxedo sweet T girl you
 see 2292 9
 Tuszes on thy check 124 13
 Twain by t we marry 1077 13
 never t shall meet 513 13
 we t shall not remeasure 1455 12
 Twang of all of them 145 12
 Tweed says T to Tilt 1734 1
 with the T had travelled 1734 2
 Tweedledum and Tweedledee 289 15
 Twelv good man into a box 1026 8
 honest men have dented 1026 13
 strike t 1488 3
 Twentieth century phase 303 10
 of evolution 303 10
 Twenty gray temples at t 70 1
 t t pass 987 8
 Twenty one brisk minor
 pants for t 2264 10
 confidence of t 237 17
 days when I was t 2264 10
 Twickenham Town 1777 2
 Twig as t is bent 2015 3
 every t a spindle 13 3
 is so easily bent 1971 6
 tender t bent with ease 2036 1
 Twilight 2062 1
 as the evening t fades 31 9

Twilight continued
 ascending slowly 2062 9
 disastrous t 231 10
 evening t of the heart 877 14
 grateful t 2062 4
 gray 582 9
 in the misty t 2149 13
 in the t gloom 1269 3
 lets her curtain down 2062 1
 pallour t 2062 6
 seemed too long 2062 8
 timid twn 2062 8
 Twilight's curtain 2061 15
 soft news steal 2062 7
 Twilight land 1904 12
 Twin of heathen hate 272 8
 Twinkle little star 1913 12
 Twinkling in a t utterly
 ended 1748 7
 of a bedstaff 862 19
 of a stir 416 15
 of an eye 231 13, 862 19
 Twins ev'n from the birth 1250 10
 may weed her of folly 1353 8
 misery and man 1 50 10
 of friendship 742 12
 of Sympathy 2066 19
 with t less to dread 1649 12
 Twist ye t ve 1124 12
 Twit nam all fly to T 677 18
 Two in army against one 2066 16
 and had one heart 1181 3
 and t do not make six 417 7
 and t will make four 2050 13
 are walking apart 635 14
 letter than or t 217 4
 cannot go ahead 1277 16
 in company three none 287 4
 may keep counsel 1983 18
 of a trade ne'er agree 564 23
 of one trade ne'er love 1176 10
 shall be born 1187 8
 sides to every question 99 3
 strings to the bow 1649 7
 takes t to make a quarrel 1683 22
 went to pray 1285 4
 when t or three gathered 2243 17
 Two legged creatures 1678 17
 Two pence care not t 977 9
 not worth t 977 9
 Two step went in it 359 7
 Two story intellects 1308 14
 Tyburn blossom 853 14
 Tycho Brahe or Frra Pater 1097 1
 Tyke hobtail t 473 1
 towzie t 443 8
 Type like worn out t 372 2
 of the wise 901 19
 so careful of the t 1391 4
 Types movable T 1612 15
 Tyrant descends du throne 2063 7
 Tyrannies of finger tips 1370 7
 of minorities 1233 13
 Tyrannis sic semper t 2087 17
 Tyranny 2082 1
 ecclesiastic t the worst 1591 8
 her t had such grace 608 1
 lay thou thy basis sure 2064 17
 lovely eminence 2065 2
 must be 2064 9
 no t but of blood 2063 10
 no t so despotic as public
 opinion 1483 15
 not easily conquered 725 14
 of a multitude 1483 9
 of a political autocracy 2297 6
 of a prince 433 19
 of majorities 433 16
 of the open night 1401 1
 of weak over strong 2196 2
 over the mind of man 2064 3
 religion's t dominion 1692 17
 revenged themselves on t 278 9
 trouble not t of princes 1611 2
 vulgar and anonymous t 2064 13
 we set out to oppose t 53 1
 where law ends t begins 2063 11
 worst of treasors 2063 4
 Tyrans habiles t 2065 5
 jamais t qu'avec diademe 2063 5

<i>Tyrans continued</i>	
<i>toujours en crainte</i>	2062 11
<i>vous êtes immortels</i>	2063 6
<i>Tyrant aged & strange</i>	2063 6
<i>attended with fear</i>	346 6
<i>bea tiful t</i>	2189 7
<i>believes in freedom for</i>	
<i>self</i>	2064 6
<i>best sacrifice to Jupiter</i>	2063 2
<i>bloody t and homicide</i>	2064 20
<i>brain t with a rose</i>	1465 15
<i>braved the t</i>	1697 12
<i>control mind by force t</i>	1307 15
<i>Hell s grim t</i>	407 2
<i>little t of his fields</i>	1422 2
<i>my t fair</i>	135 11
<i>no people free without a t</i>	
<i>dead</i>	376 19
<i>no t but the crowned one</i>	2063 5
<i>no worse for than a t</i>	2063 11
<i>of all wild beasts</i>	676 15
<i>one t helps another t</i>	2063 14
<i>preserve me from a t</i>	676 15
<i>regal and parental t</i>	646 2
<i>set yourself up for a t</i>	2063 10
<i>step from the throne</i>	2063 7
<i>thou t of the mind</i>	1005 12
<i>tickle where she wounds</i>	2064 14
<i>to the weak</i>	332 14
<i>trusts not to men</i>	2062 11
<i>untitled t bloody scepter d</i>	2064 18
<i>while t breathes liberty</i>	
<i>stifles</i>	376 19
<i>who dies natural death</i>	2063 6
<i>whose name blisters</i>	2064 16
<i>Tyrants all men t if they</i>	
<i>could</i>	2063 9
<i>body killing t</i>	1466 2
<i>clever t never punished</i>	2065 5
<i>cut off the stairs</i>	2063 12
<i>fear not t</i>	2064 22
<i>fear when t seem to kiss</i>	2064 20
<i>how can t safely govern</i>	2064 15
<i>how hard the t die</i>	2063 6
<i>inaccessible to seduction</i>	2065 5
<i>make man good</i>	2062 12
<i>money loving race</i>	2063 3
<i>only t need fear</i>	2062 11
<i>refreshed with blood of t</i>	1104 5
<i>resistance to t obedience</i>	
<i>to God</i>	2064 2
<i>to t no quarter</i>	2065 1
<i>tremble t ye cannot die</i>	2063 6
<i>use it cruelly</i>	1504 8
<i>worst t in own breast</i>	2062 10
<i>Tyre affects of Nineveh and</i>	
<i>T</i>	83 18
<i>the crowning city</i>	286 5
<i>Tyrian drowned in T dewa</i>	109 4

U

<i>Ubi sum nescio</i>	959 16
<i>Ubiquities blazing u</i>	974 11
<i>Uebel macht eine Geschichte</i>	1827 20
<i>Überzeugungen Meinun</i>	
<i>gen</i>	96 2
<i>Ugliness uninteresting</i>	1288 5
<i>Ugly born old and u</i>	134 5
<i>goes to the bone</i>	137 8
<i>head without hair</i>	849 7
<i>no blame for being u</i>	1240 4
<i>Uhr ist abgelaufen</i>	382 2
<i>schlägt keinem Glücklichen</i>	2006 15
<i>Ulcera stultorum u celat</i>	2247 22
<i>Ulixes non formosus erat</i>	337 17
<i>Ultriora semper et inventis</i>	
<i>u petit</i>	2216 8
<i>Ultimatum merens of re</i>	
<i>spectability</i>	864 12
<i>Ultio animi exiguique vo</i>	
<i>luptas u</i>	2203 13
<i>Uloris confessio</i>	1712 8
<i>unhumanum verbum est u</i>	1712 8
<i>Utopomatium my u</i>	1897 9
<i>Utor teque atque alios</i>	
<i>manet u</i>	1709 2
<i>Utracrepidarius criticis</i>	1817 11
<i>Utrius not beautiful</i>	537 17
<i>subject to sea sickness</i>	1781 3

<i>Unblest person going</i>	936 12
<i>Umbra in Stygia notior u</i>	
<i>domo</i>	399 6
<i>incutit metum</i>	656 15
<i>imagi nimis u</i>	1373 16
<i>stat i omnis u</i>	323 4
<i>Umbra</i>	
<i>altis de montibus u</i>	1354 10
<i>maioresque cadunt de</i>	
<i>montibus u</i>	1204 4
<i>Umbrellas</i>	2065 15
<i>gold u in Burma</i>	2065 15
<i>never carry an u</i>	2065 11
<i>stamp of Respectability</i>	2065 14
<i>strangers take it away</i>	2065 11
<i>take friend s u home</i>	2065 9
<i>thin u spread</i>	2065 10
<i>unjust steals just s u</i>	2065 9
<i>Umbrellas acquire certain</i>	
<i>sympathy</i>	2065 14
<i>first invented</i>	2065 13
<i>Umgang mit Frauen</i>	1256 15
<i>Umpires of taste</i>	1965 16
<i>Una with her lamb</i>	2141 4
<i>Una lorned adorned the most</i>	490 4
<i>Unadvised too u too sud</i>	
<i>den</i>	1153 19
<i>Unaffected affecting to</i>	
<i>seem u</i>	317 6
<i>Unanimity wonderful</i>	1909 18
<i>Unattainable attain the u</i>	1930 3
<i>Unattained how vast the u</i>	614 4
<i>Unbecoming things u un</i>	
<i>saft</i>	1218 14
<i>Unbelief</i>	113 1
<i>help thou mine u</i>	151 17
<i>ignorantly in u</i>	114 17
<i>in us and effect</i>	474 8
<i>in yourself</i>	113 12
<i>is blind</i>	114 8
<i>is sure to err</i>	113 15
<i>no strength in u</i>	114 8
<i>there is no u</i>	113 12
<i>Unbelieving believing hath</i>	
<i>core of u</i>	151 17
<i>Unbowed hold u their</i>	
<i>way</i>	440 1
<i>Unblemished let me live</i>	620 2
<i>Unblest thinks himself u</i>	859 7
<i>Unborn better than un</i>	
<i>taught</i>	959 7
<i>Unbreech saw myself u</i>	258 1
<i>Unburied he that u hes</i>	1340 1
<i>Uncertain coy</i>	2182 12
<i>if all u why fear</i>	440 4
<i>Uncertainty</i>	227 1
<i>ca se of variance</i>	227 5
<i>glorious u of law</i>	1082 10
<i>mistake u for certainty</i>	227 4
<i>nothing certain but u</i>	227 1
<i>Unchaste and false</i>	2196 14
<i>Unconquered unconquered</i>	
<i>and u</i>	559 12
<i>Uncle me no uncles</i>	819 1
<i>Uncle Harry like U H</i>	1277 7
<i>Uncle John Oh U J</i>	2290 12
<i>Uncle Ned dey call d him</i>	
<i>U N</i>	2286 5
<i>Uncle Sam</i>	61 1
<i>must be the goat</i>	59 8
<i>stop being cat s paw</i>	60 2
<i>Uncles rich as three golden</i>	
<i>balls</i>	194 3
<i>Unclubbable very u man</i>	235 15
<i>Uncompounded is their es</i>	
<i>sence</i>	1905 1
<i>Unconcerned and tie my t</i>	977 6
<i>Unconquering thou art so u</i>	120 11
<i>Unconquered I die u</i>	296 20
<i>Unconscious great U</i>	262 12
<i>Unconstant variable cruel</i>	2188 1
<i>Uncorrupted among great</i>	238 21
<i>Unction bought an u</i>	1540 4
<i>lay not that flattering u</i>	677 11
<i>Unde ad Manus descendi</i>	
<i>mus u</i>	1776 1
<i>nec iterum revocabitur u</i>	2009 2
<i>nec quæ præterit u</i>	1459 3
<i>Undæ irreparabilis</i>	389 11
<i>Unde habes querit nemo</i>	1336 8

<i>Underbred overdressed and</i>	
<i>u</i>	1398 2
<i>Undergraduates conserva</i>	
<i>tive</i>	304 9
<i>Underlings we are u</i>	650 4
<i>Undermine heart by ear</i>	2213 3
<i>Underneath this s one doth</i>	
<i>he</i>	569 2
<i>Undershaft mottoes</i>	2109 15
<i>Understand and pardon</i>	710 13
<i>better to u little</i>	2066 3
<i>fail to u</i>	130 9
<i>nothing of it</i>	1927 11
<i>nothing of works of God</i>	797 5
<i>stoop to what they u</i>	2066 9
<i>to u is to pardon</i>	110 11
<i>wot do they u</i>	1212 6
<i>Understanding</i>	2066 7
<i>blinding eyes of u</i>	2066 4
<i>chew cud of u</i>	2066 1
<i>cordial u</i>	1556 2
<i>find you an u</i>	98 8
<i>for thy more sweet u</i>	2178 15
<i>get u</i>	2066 10
<i>give it u but no tongue</i>	1785 1
<i>he imparted them u</i>	1795 18
<i>human u naturally right</i>	1311 1
<i>improvement of u</i>	2066 7
<i>in length of days u</i>	31 7
<i>informed u</i>	1930 6
<i>is wealth of wealth</i>	2066 5
<i>lost half his u</i>	1099 2
<i>more u than all teachers</i>	2066 11
<i>noblist which knows best</i>	1309 10
<i>rod for him void of u</i>	1657 11
<i>to direct</i>	1 7
<i>traces them in vain</i>	1645 74
<i>with thy getting get u</i>	2197 4
<i>Understand everything u</i>	
<i>noth ng</i>	710 11
<i>knows everything u noth</i>	
<i>ing</i>	2066 1
<i>Understood all who u</i>	1591 4
<i>cost dear before he s u</i>	2254 6
<i>not u as good not known</i>	1039 20
<i>where I am not u</i>	1423 5
<i>Understrapper made over</i>	
<i>strappers</i>	462 13
<i>Undertaker doctor now u</i>	468 5
<i>fetch the u</i>	747 7
<i>if you be an u I am for you</i>	747 7
<i>let me be his u</i>	747 7
<i>Undertakers</i>	746 1
<i>walk before the hearse</i>	1910 14
<i>Undertaking good finish to</i>	539 2
<i>Undervalue if she u me</i>	2199 5
<i>Underwear lady shows u</i>	2178 6
<i>Underworld of man</i>	1480 12
<i>Undis magnus curarum u</i>	220 7
<i>Undismayed if not un</i>	
<i>moved yet u</i>	333 8
<i>Undisputed say st u thing</i>	1023 1
<i>Undo what thou hast rul d</i>	1458 17
<i>Undone better to leave u</i>	424 17
<i>I ut for undoing</i>	292 8
<i>horse and man</i>	1749 8
<i>left u</i>	426 19
<i>never u till hanged</i>	853 6
<i>t undo or be u</i>	134 17
<i>Undulate round the world</i>	393 2
<i>Unearned increment</i>	464 15
<i>Uneasy hes the head</i>	1846 2
<i>Unemployment when many</i>	
<i>people are unable to</i>	
<i>find w u results</i>	2231 4
<i>Unenvied by Muse he loved</i>	569 10
<i>may you live u</i>	1422 8
<i>Unequal men by nature u</i>	524 5
<i>Unequals among u what</i>	1267 8
<i>Unfaith clamoring to be</i>	
<i>comed</i>	619 11
<i>in aught</i>	620 24
<i>Unfeathered two legged</i>	
<i>thing</i>	1874 7
<i>Unfed hail us still u</i>	1067 10
<i>than untaught</i>	959 7
<i>Unfettered by sense of crime</i>	82 1
<i>Unfit die</i>	587 2
<i>for all things u</i>	205 6
<i>for public rule</i>	2112 14

Unforeseen is unprepared 1597 20
 Unforgiven dies 709 14
 Unfortunate need no intro
 duction 1492 19
 none more u than man
 who has never been u 1332 2
 one more u 399 13
 Unfoughten pass u 665 4
 Unfoughten no good by be
 ing u 1672 12
 Ungrateful has no guilt but
 one 985 3
 make one man u 1548 8
 who denies kindness 984 14
 Unguarded stand our gates 707 1
 Unguem ad u factus homo 1358 2
 Unguentaria qui in u ta
 bernis resederunt 1487 8
 Unguentum heredi nunquam 985 10
 Unguicolo ab u ad capi
 lum summum 1635 5
 Unguis in ulcere 1371 2
 Unhallow'd let never day u
 pass 824 21
 Unhanged not three good
 men u 648 16
 Unhappiness comes of great
 news 836 14
 volatile spirits prefer u 1264 7
 Unhappy better some be u
 than none happy 574 10
 console ourselves for be
 ing u 1884 17
 foolish to be u now 2044 12
 good times when we were u
 1794 1
 hope 621 15
 I will never be u 856 9
 if man's u God's unjust 1646 11
 man u by own fault 1885 1
 never as u as one thinks 86 6
 none u but the great 837 16
 no one till death u 417 8
 reason to hate u 1834 16
 study to be u 1491 7
 who does something against
 his will 1419 13
 whom no one pleases 1318 13
 Unheroic every age most u 42 11
 Unhonored uninter'd 1794 4
 Unhoped for happens 922 13
 Unhsc gilded equipage 1560 10
 Unhoused disappointed 1559 16
 Uni odisque viro 867 11
 Uniform works with women 1866 3
 Uniformity amidst Variety 076 11
 Uniforms foolscap u 2256 13
 of snow 76 9
 to hide cowards 1862 16
 Unintelligible answers 1497 1
 Union gives strength to the
 humble 2067 1
 in partition 2067 3
 indissoluble u 57 2
 in my country 57 4
 is river lake ocean 57 7
 it must be preserved 57 8
 Liberty and U 48 2
 mysterious u with sea
 ng u here of hearts 740 1
 of beauty and modesty 137 1
 of hearts, not hands 1270 1
 of states 57 15
 of total dissent 1812 12
 of two minds 33 12
 one and inseparable 225 8
 our u is perfect 57 6
 shall not perish 52 4
 strong and great 52 3
 thou U holding all 52 3
 unforged u of mind 2140 13
 Unions that neglect to U 268 1
 Unique every great man u 832 1
 Unia par les crimes u 338 1
 Unitarian if liver sound 1695 2
 Unitas in necessitate u 242 14
 United by crimes 338 6
 thoughts and counsels 2067 4
 we stand 2067 1
 yet divided 633 20

United States
 See also America
 I believe in the U S 53 12
 mission of the U S 970 10
 not founded on religion 63 1
 not Nation but Union 57 1
 only country with known
 birthday 974 9
 Unities dramatic u 1910 14
 Uniting by u we stand 166 13
 Unity 2067 11
 confound all u on earth 234 2
 in necessary things u 243 14
 Univers il connait l u 1789 5
 Universal does not attract 978 14
 Universality is the best 1056 11
 Universe 2067 11
 an intelligent design 2068 11
 better ordering of u 2067 5
 commonwealth of gods and
 men 2067 8
 comp sed of news and
 Newtons 2067 11
 consisting of pure thought 2067 12
 dictated but not signed 1984 15
 each lives in private u 067 7
 face to face with u 795 5
 faithless u 393 2
 fathoms three 1038 18
 found U sought Cathay 284 7
 full of magical things 2068 6
 God and the u 79 1
 immense engine 2068 8
 in Tune with the U 2058 1
 is a thought of God 2068 9
 is absurd 2067 6
 is pervious to Love 1789 15
 knows u but not self 1789 15
 made up of all things 2068 2
 moral system of u 1345 11
 mutation 2067 16
 not machine but organism 788 5
 nothing exists except u 2068 4
 order and beauty of u 795 4
 property of individual 7 12
 rearrange rumbling u 2018 15
 serves for a theatre 2240 4
 stairway leading nowhere 964 10
 this Vegetable U 961 2
 unto him a tomb's the U 1340 1
 we felt u was safe 1435 1
 what a bid u 2236 17
 whose centre everywhere 2068 5
 will know how to preserve 965 1
 Universities incline wits to
 society 2068 15
 where individualism is
 dreaded 2068 16
 University 2068 1
 best u gauntlet of mob 527 18
 convinces like child 267 21
 devoted to knowledge 2069 3
 hence U education 2069 11
 is a student and Mark
 Hopkins 2069 4
 lade a man up to th u 2069 1
 of Göttingen 2069 6
 piping hot from u 2068 8
 place of light liberty 2068 19
 true U collection of books 1107 14
 Unversio nihil esse excepto 2068 4
 Unversus communis decorum
 ritque hominum 2067 8
 Unjust can profit no one 1012 0
 yet valorous 2072 18
 Unkind as man's ingratitude 084 15
 Unkindness 2089 1
 blunts it more than marble 2069 17
 bury all u 2155 16
 drink down all u 498 11
 has no remedy at law 2069 16
 may defeat my life 2069 19
 sharp tooth d u 2069 17
 small u is a great offence 2041 13
 tax not you with u 2128 10
 Unless that kiss 889 0
 Unkissed, unkiss 1047 7
 Unkiss'd uncoffin'd 1794 4
 Unknowing what he sought 1990 12

Unknown alike unknown
 and u 33 1
 behind the dim u 1647 5
 dread u 617 22
 good to love u 1177 17
 keep u 1829 4
 no desire for u 435 14
 not to know argues u 1422 6
 proposed as forgot 1969 20
 she lived u 402 14
 sweet days when I was u 1224 14
 to fame 624 19
 to the u (l 901 0
 too early seen u 1218 6
 transcends what we know 391 9
 what is hidden u 119 5
 whatever u magnified 058 19
 Unknowns two Great U 1808 2
 Unlamented let me die 1422 11
 Unlarded with any other 1068 16
 Unlearn what is no light 1095 16
 Unlearned men of books as
 some care 1109 3
 Unlicked bear whelp 126 15
 Unlocked to your occasions 777 14
 Unmanifest Destiny 64 1
 Unmarried to get u hire a
 lawyer 1091 15
 Unmentionables 551 9
 Unmissed but by his dogs 469 20
 Unmoved if not u yet un
 dismayed 123 8
 with dread of death 2072 15
 Unnam'd as yet 624 19
 Unnatural cruel nat u 346 10
 is imperfect 1391 13
 nothing, is u 971 12
 Unnoted and for ever dead 1794 4
 Unorganized but indisensa
 ble units 2281 8
 Unparalleled she would be
 u 1485 18
 Unparticular nice u man 238 6
 Unperfectness one u
 shows another 650 7
 Unperiphrastic 1809 17
 Unpitted and unknown 1794 4
 Unprising naught so u as
 are of sin 301 10
 Unpremeditated verse 1538 12
 Unprepared when men are
 u 186 13
 Unprofaned the held apart 2186 5
 Unp recality sweet u 1385 5
 Unreadable that occurs 1601 9
 Unready today more tomor
 row 2010 14
 Unrealities ghostliest of u 952 16
 Unreality of Time 1989 8
 Unrespired unpitied 1794 4
 Unrest awake forever in
 sweet u 1192 8
 sees the core 110 4
 which men mis-call delight 192 13
 Unripened beauties 141 9
 Unrotten friend u at the
 core 728 9
 Unsa u courteous things 932 7
 Unsatisfiable be not u 521 5
 Unsatisfied keep ice still u 204 8
 Unverrable eggs 532 19
 Unseemly for old man to
 love 33 5
 Unseen by all but Heaven 1422 3
 greet u with a cheer 1434 9
 Unselfish people colorless 1277 9
 Unselfishness only religion 115 2
 Unskilful though it make
 u laugh 10 6
 Unspeakable uncreate 874 4
 Unspoken what to leave u 1900 16
 Unspotted from the world 1689 11
 without u innocent within 989 11
 Unstable as water 1212 17
 Unstead and skittish 1212 2
 Unswan undo 137 11
 Unsworn believe me u 1418 14
 Unthinking idle wild 2266 12
 Untruth honoreth season
 for u 419 28

Untruth continued	
sheluded by u	577 20
which consoles	5001 1
Untruths wittily contrived	1111 20
Unum cognosce omnes	
soris	1135 9
E pluribus u	56 12
Unus quisque sua noverit	973 12
Unweaved with anxious cares	321 8
with cares of gain	750 7
Unviolated in thought	904 19
Unwashed great u	1428 14
Unwept unhonored, un	
sung	1794 4
unshrouded	1794 4
Unwhipped d of justice	338 3
Unworldliness based on	2243 9
Unworthy never u my an	
cestora	70 14
not u to love her	627 6
who can be called noble	
who is u	74 8
Unwritten belongs to thee	2253 1
law	1084 9
Unzone begin then softly	
to u	1221 12
Uomo ordina i u e dio dis	
pone	787 7
Uovo e pieno quanto	531 3
Up and doing	1705 10
and Down of Time	2003 20
some go up some down	713 14
Upproth of all virtue	453 15
Uppholder harbinger of death	380 18
Uplift lacking in u	1628 19
Uplifter of the human heart	1983 1
Upper Ten	1859 9
ten thousand	1859 9
Upper crust	1859 9
Uppers on our u	164 5
Upright behold the u	238 10
not unprejudiced	1597 6
Uptairs has gone u	404 3
u to the world	163 7
Upstart a new man an u	1240 9
Upward extremest u of thy	
head	2035 3
like then	878 18
still and onward	1516 14
Uranus examines the stars	800 11
Urban marmoscam se re	
inquire	1736 12
Urban squat	276 7
Urban venalem	1739 8
Urbes et mores hominum	
inspexit	20 9 2
constituit etas	1748 11
tantum alias inter caput	
extulit u	1730 1
Urbs et orbis	2239 4
Urbs tum locus u erat	275 12
Urbis Syon aulea	886 9
Uroetus exit	1243 18
Urine cannot contain u	46 10
Urn favour my destined u	391 15
from its mysterious u	239 9
has fill d his u	77 5
here is my funeral u	190 12
scarce dust to fill u	384 4
storied u	389 2
that Hannibal contains	384 4
Urna omne capax movet u	
nomen	383 15
parva quod u capit	384 4
versatur u scetus oculus	383 15
Urnem oculo tegitur non	
habet u	1340 1
Urns two u by Jove's high	
throne	810 6
Urop in spite of U	581 1
Urs dreadful u	374 3
Urtice proxima rosa est	1744 9
Usage as the second kind	846 4
rile of speech	1896 11
she felt his u rough	1273 6
Usage rate of u	593 14
Use	2070
all things for my u	532 17
alone makes money	118 10
alone sanctifies expense	2070 7

Use continued	
by u made tender	2070 4
can change nature	356 4
constant u of good things	1377 5
custom and u	356 1
established habit	845 17
how u doth breed habit	2070 2
in abject slavish parts	1840 8
in meas-red language lies	843 3
in u lies merit	1300 6
is second nature	2070 2
it or lose it	1335 9
knows not leisure u	1100 5
let u be preferred	94 9
makes men ready	2070 2
obscene and impious u	15-8 11
of good things hurtful	1247 5
of great men	836 1
of history to give value	900 4
of money advantage	1335 10
perfect u of imperfect me	
dium	102 9
rather u than fame	2070 9
richest of all lords	2070 3
to everything its u	2070 13
what is u of a friend	739 4
worn out by constant u	2070 6
Used to a thing	355 10
Useful be u where thou	
hvest	2070 11
beautiful most u in art	101 4
everyone u	2297 4
unless u glory vain	20 0 12
Usefulness	2070
comes by labour	314 2
value in valiant hands	1717 9
Useless as a candle in a skull	216 10
each without the other	1254 13
nothing is u	2070 13
only u pleasurable	953 10
u to excel	138 5
Uselessness of men above sixty	35 6
Userer deaf as door nail	373 3
Uses of this world	2242 10
to what base u	385 5
Usquebae u u well face	
the devil	500 7
Usurpations long forgot	902 4
Usurpator diffida Di tutti	2062 11
Usurper distrusts world	2062 11
Usurpers sway the rule	1030 8
Usury taking of interest	464 9
Usum aristo Punico ingemo	
inter jenas u	1738 2
est tyrannus	355 19
jus et norma loquendi	1896 11
magister egregius	594 20
magister es optimus	355 16
morem fecerit	845 17
opus movet hoc	594 3
poete licentia	1527 13
promptus facit	2070 2
proseminat u	593 22
serum omnium magister	355 16
Ut ameris ama	1184 5
Uicunqui begin with u	1437 18
Utere sorte tua	1132 6
Utica non pent up U	1575 14
Utile nisi u culta gloria	2070 1
Utilitas et turpitudine	2070 10
numquam possit u cum	
honestate contendere	916 9
Uta cuique u	2070 13
Utility beautiful consists	
in u	129 11
Utmost wha does u that	
he can	2215 2
Utopia, subterranean fields	2241 14
Utopian poet gone astray	7434 7
Utrisque parietes inunat	946 7
Utter jolly u	1639 18
what dost not know	1785 10
Utterance how divine	1536 1
of depraved imagination	961 17
of the early gods	709 17
Utterances have no meaning	1895 11
official u	554 3
Uvae conspecta livorem	963 3
Uvae carpit de plena viti	
bms u	2010 17

Uxor hostis est u invita	2144 8
inocundum sterilis u ami	
cum	2127 15
legis onus	2137 19
pessima pessimus maritus	2140 3
placens u	2139 13
septima u conditur in	
agro	2147 3
utills illi u	2147 5
Uxorem suam u etiam sua	
picione	213 2
Uxores ad u sunt senes	2137 19
Uxori de servis crede que	
renti	1799 2
fiat amica mea	2147 3
nubere nolo me	2138 10
Uxoriam simplicitas u	2166 9
Uxoribus nil fuerit cum u	
alienis	2138 1
Uz land of U	1014 2
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V spell it with V or W	2221 10
V notes are something	194 16
Vacancy bend eye on v	2095 10
Vacation short v Fate	
grants	903 10
Vaccina nigra leguntur	136 15
Vacuity of thought	1970 12
Vacuum natura abhorret	1382 4
Vade in pace	1476 14
retro Satanas	442 3
Vaded in the spring	1745 12
Vae soli	1872 6
Victis	2083 19
Vagabond	2070
calls each v by name	1425 3
guided by curiosity	2088 13
Vagabonds have moulded the	
world	2297 4
Vagaries merely said v	2221 4
Vagiance of little feet	1025 7
Vagrom men	2071 1
Vagne i gent des hommes	
par la v	1702 5
Vallance a ses limites	2072 17
Vain are gentle and giving	1608 21
as leaf upon stream	1484 5
every worlds thing is v	224 5
ignomly v	2075 7
is the glory of the sky	1104 4
is the heap of nan	893 20
makes merit of misfortune	2074 21
mark of humility	2074 11
the rest is v	2159 102
Vaince sans peril triomphe	
sans gloire	207 17
Vainest of the worst	380 12
Vainglorious after the	
event v	2169 3
Vainglory for a man	2074 7
is a worm	2073 20
Vainly men themselves amaze	49 10
Vainness babbling	985 1
Vale beyond this v of tears	966 11
cool sequester d v of life	1135 4
in the land of Moab	1349 9
hly of the v	1157 8
matchless v of Thames	1983 10
of a humble heart	1995 5
of tears and misery	390 15
of years	27 16
sequester d v of rural life	1135 4
thro gh the clovered v	283 5
valley be a v of tears	966 10
violet embroidered v	585 11
Vale supremumque v	836 5
Valentine	2071
as great as V	2072 2
Bishop V	2071 11
challenged him for her v	2071 12
will cost me ros	2071 12
Vales mount o'er the v	1355 6
Valeit hero and v	807 16
to his v beaten hero	807 17
to v no man hero	898 2
Valet de chambre pour son	897 19
Valet soul a mean v	897 18
Valeit ros v et plaudite	81 6

Valetudinarian life of v	873 11	Valorous childish v	2073 14	Vanquished but by death	821 3
unmuzzling the v	313 15	Valuable not new	1413 8	carried off the spoils	2083 10
Valleur de faire sans temons	322 13	Value had times have v	16 4	have no friends	727 2
parlante v	324 3	equally good and bad	812 10	he could argue still	700 8
un metter perilleux	1862 19	hang on slender strings	2247 14	is and vanquisher	1739 6
Valleurux au premier coup	323 15	is their scarcity	102 21	Vanquishes in the drawing	
Valiant active v	765 8	little v of fortune	1722 15	room	805 2
and dars fight	2072 4	no v in hands of fool	2176 7	Vantage ground for pleas	
as the wrathful dove	2015 7	of gifts vary as givers	773 13	ure	1041 1
bleased are the v	168 3	of more v than stamps in	2213 12	of Truth	2054 9
by heraldry proved v	168 14	of gold	318 20	vapor as a v vanish	1349 6
most v, most modest	2072 7	Valued for what they seem	86 2	at the best	1595 4
never angry person v	2072 12	most v where best known	133 5	like a bear or lion	281 20
not v that dars die	1935 8	what is sought but as v	2247 3	of a dungeon	1277 2
taste of death but once	388 11	Values cubic v	1481 7	that vanisheth away	1140 4
tempt danger worthily	2072 12	Van lead the v	1636 2	winy v melting in tear	1971 19
that can suffer wisely	2073 5	leads the v	2072 9	Vapors congregation of v	2058 10
thou little v	322 12	Vana ausus v contemere	46 6	evanish all—like v	2095 12
to be stanch and v	51 11	Vanbrugh epitaph	568 7	my lord has v	1802 13
to the v, wise to wise	2073 13	Vandalis drove those holy		Vara sequitur v hibum	1322 5
without ambition	2123 7	V	1593 9	Viable as the shade	2182 12
yet unpious and vicious	2072 18	Vane yonder gilded v	1670 2	Variant fortune was	713 10
Valant for Truth his pass		Vanguard where v camps	1616 16	Varietas ; cundum nihil	
ing	412 7	Vanille of society	1859 18	nim v	2076 7
Valiant no man v by be		Vanitas vanitatum	2075 17	Variety	2076
ing angry	2072 12	Vante des autres insup		all the rest endears	2076 8
Valley into the v of Death	2115 14	portables	2075 4	alone gives joy	2076 10
life's v vale of tears	965 10	fast choses cot tre gout	2075 4	each tongue affords	1071 1
of decision	423 3	Vanities fuming v of		enchancing spirit dear V	2076 8
of his fruitful heart	1995 5	earth	2075 12	great source of pleasure	2076 10
of Humiliation	936 9	of life forego	35 12	her infinite v	2176 16
of the shadow of death	388 6	two v can never love	2071 17	is my motto	2076 12
that stays in the v	108 14	Vanity	2073	is soul of pleasure	2076 8
Valley glades	1405 3	altogether v	2074 4	men pleased with v	2076 13
Valley lilies whiter still	684 5	and affectation	2073 19	mother of enjoyment	2076 8
Valleys far from the v		and vocation of spirit	2075 14	order in v we see	1440 18
of Hall	1732 14	and vocation of spirit	2075 14	said v of woe	2176 6
in greenness of our v	96 8	blasted v of joy in	1449 11	said v of woe	1102 16
of Dream	307 2	childhood and youth are v	251 8	source of joy below	2176 10
Vallombrosa brooks in V	2211 1	common to all wasters	2257 5	spice of life	2076 7
Valor ce qu'on les fait v	2246 18	confess faults through v	640 16	spiced with v	2176 7
Valor	2072	defeats its own purpose	2074 16	supplies fresh appetite	1306 18
adieu v i rust rapier	1214 10	defeats its own purpose	2074 16	sweet in all things	2076 9
always safety in v	1754 11	dies hard	2075 9	true shop of v	2199 6
and a sto t heart	2073 12	feminine v makes charm		weakest most love v	432 6
anger edgeth v	79 6	ing	2075 21	Various a man so v	237 1
borne me to stars	323 2	finds in self love ally	2073 18	Varlets pot boiling v	658 7
brught with flashing v	2107 8	had only one v	20 23	Varnish and culture	348 3
chance and v one	228 6	highest v love of fame	2074 6	of the dew	445 16
deliberate v breath d	2072 15	all under indifference	2074 21	this the blue v	82 9
did enrich his wit	214 4	in years	2079 14	Vase shatter v if you will	1593 9
discretion and v	455 13	insatiate cormorant	2074 9	why does v turn pitcher	1243 18
discretion better part of v	456 6	is the last disense	2074 2	Vassil sold an eternal v	945 32
fear to do base things v	2072 12	is the pride of Nature	2074 5	to tyrant wife	2146 7
flourishes by a wound	2073 14	itch for praise of fools	2073 15	Vast and middle of the	
grows by daring	2073 1	kuckles into rage	160 9	night	1303 4
has its limits	2072 17	lighter than v	2074 4	unwieldy burdensome	1922 5
immoderate v a fault	2072 3	like murder will out	2074 17	Vat every v on own bottom	973 1
in a false quarrel no v	1663 19	makes one speak	1899 4	Vatam bene qui conjunct	
in feasting as fighting	658 11	man's prevailing v	2074 15	v	1623 18
in vain doth v bleed	2072 16	men of low degree	2074 4	Vaterland heb V	767 4
in v there is hope	2073 9	more odious	2073 17	Vates pauperibus v	1534 6
is a mousetrap wit a gin	2072 4	my days are v	1140 6	Vatum durat opus v	1540 11
is turned bear herd	2073 6	name of the town is V	2074 14	heu v ignare mentes	1644 17
knows itself in war	737 8	not a v given in vain	2075 6	sacer et magnus v labor	1540 11
little without discretion	456 3	of others insupportable	2075 4	Vault a feasting presence	1241 12
melted into compliment	293 9	of our ex tence	1145 2	Heaven a ebon v	1401 16
never v no not ours	2072 5	of teaching	1971 3	of heaven to fall	325 1
or fraud in enemy	544 4	of vanities	835 5	Vaulter green little v	823 2
oozing out palms of hands	2073 7	of vanitas all is v	2075 14	Vault couriers	1153 16
overpowered by sloth	2073 8	ounce of v spoils merit	2075 1	Vautier and a har	2172 11
plucks dead lions by beard	1163 19	pampered v better than		Veldom speeds	2223 3
power of self recovery	2072 6	starved pride	2074 12	Vaulting aloud	437 6
road to v is adversity	16 10	puppet's part	2074 8	vile deeds	380 12
said wise v	2072 9	root of self love	2073 19	Vaward of our youth	36 1
said to other virtues	2072 12	runs more women than		Veclatio iterq e et mutata	
so full of v they smote the		love	2075 22	regio vigore dei	2010 10
ur	403 11	satirical from v	1158 3	Vecu jai v	718 7
soldier's adornment	1864 15	showed v of life	1110 5	Vectigalia nervos rei	1967 2
that parley near yielding	2072 10	with insatiable sense	2073 16	Vedria che i lor nemici	2273 3
Trojan v did Greek excel	838 12	source of misfortune	1321 19	Vedriable land of holy v	321 19
trust v to dare to live	1146 13	tells what is honor	1027 12	Vegetables bears v in	
what v in slaying slain	406 4	that prompts his deeds	49 9	gumbling way	525 2
when v preys on reason	2073 4	ticked and gratified	1015 5	of the Catholic creed	1592 11
where V proudly sleeps	1869 11	vick of modern world	2074 2	see dyng v life sustain	1136 12
wherever v true is found	2072 7	what a sweep of v	2075 8	with v stored	907 12
with a witness	2072 12	wing of human v	741 2	Vegetarianism	624
would fight	455 16	world's mass of v	2134 3	Vegetate in a village	275 1
Valor's whetstone anger	79 6	Venety fair	2074 14	one does but v	1136 12
Valors are our best gods	2072 8	Vanquish by your hatred	866 22	Vehe mence of youth	26 6

Vehicle of virtue, truth	1601	1
Vel beauty v	2081	15
behind the v are past	389	7
down to slender waist	847	14
how thin the v that lies	1445	3
no mortal ever took up	797	6
no v like light	2054	14
oblivion's deepening v	1531	11
spun from cobweb fashion	945	10
through which I might not	1370	16
will lift	1370	16
Veileben blauen	603	7
Veilese a: v pouvait	23	14
Venn he hath satirical v	1757	8
King Cambyses v	9	12
not in giving v today	772	18
not in the v	1643	4
of water flowing	981	7
ran like a tendril	608	6
stretch the swelling v	1816	14
this is Erle's v	2064	19
Venus draw off from v		
black drop	69	5
jugging v of mother wits	2174	8
of Autumn laden	116	16
of diamonds in thine eyes	603	23
ran lightning	139	3
Vela dare falsu v	643	3
facile est ventis dare v		
secundis	1774	12
Velasquez puts V in his		
place	1325	13
Velus quod possit	2170	4
quod sis esse v	311	19
Velle idem v atque nolle	741	19
quæ velimus	2169	17
sum cuique est	435	15
Velum in alto ventust exum		
v vortitur	1779	5
Velvet r pple v of dis		
grace	2147	6
vocal v	2097	10
Velvet guards and Sindy		
citizens	1951	8
Venator sequitur fugientia	2216	8
Vendetta boccon di Dio	1711	11
d'alto silenzio e figlia	1821	2
Vendita audacter te v	1880	12
Venena bun. v juvant	1539	20
inipia s b dulci melle v	1540	1
Venenum in auro bibitur	1540	3
Venerable Bede epitaph	570	14
Venerate nothing left		
which I can v	462	2
who v themselves	534	12
Veneration and the people s		
love	553	3
of antiquity congenial	83	14
Venere in v semper cer		
tant dolor et gaudium	1196	14
Venerum quod alius cibus		
alius v	1539	16
Venezuelan message	58	8
Vengeance		
See also Revenge		
arise black v from thy	1218	5
comes not slowly	1708	12
daughter of deep silence	1821	4
deep brooding o'er slain	1713	15
delay in v gives heavier		
blow	429	1
dreadful as woman's v	2203	9
further than death	1712	10
has a brood of eggs	1712	3
is a morsel for God	1711	11
is in my heart	1713	10
is mine I will repay	1711	11
is sweet	1712	10
just my v complete	1583	1
just v	1655	15
lies open to craft	837	10
like bloodhound at heels	1708	14
no v like a woman's	2203	9
noblest v is to forgive	1711	9
not cured by another v	1711	8
strikes the blow	2171	1
strikes with iron hands	1712	2
to God alone belongs	1711	11
vile is v on ashes cold	566	3
Vengeances of heaven fall	984	18

Veni in tempore	1431	1
Veni, vidi, vici	298	
Veniam dat v culpe	649	21
Venice	2076	
eldest child of liberty	2077	5
where V sate in state	2076	18
Venin leur hien et leur v	2160	2
Venio Vivite ait v	1132	7
Venison bot v pasty	124	11
juicy is your v	941	9
one cut from v	544	12
stolen aye sweeter	1617	15
Venom bubbling v fangs	1018	13
destroys v	1539	10
foam d thro every vein	949	13
of the folded snake	1797	13
rankest v foam d	949	12
then v to thy work	1540	4
Vent which Destiny offers	15	13
Ventages govern these		
v	1367	15
Vente quid levius	2197	14
Venter ab unda	460	12
cajet v plus ac meus	118	12
magister artis	155	3
precepta non audit	154	12
quantum hominem unus v	155	18
Venti de levitate queri	2151	17
dociles resono	1370	1
frenunt inmanit murmure		
Ventilation bad v	1776	1
Ventis cum v litigare	459	18
Vento nutritur v ignis	2151	18
Ventor pinguis v non	667	19
gnant censum	647	11
Ventos imperio premit	2152	4
Ventre affame n a point		
d oreilles	154	12
Ventri mortales dedit v	155	11
obediencia finit	81	13
v v bene	871	5
Ventricle of memory	961	7
Ventum seminabant	2151	12
Ventura mala v	1321	15
Venture drew bow at a v	228	17
far as heart urges	332	13
fear to lose	203	10
infinite to v	177	1
naught v naught have	712	8
where our betters fail	1950	11
Ventured deeply v greatly		
win	750	13
Ventures long last v of the		
heart	877	17
lose our v	1433	8
not in one bottom	1651	11
Venturing wise v is com		
mendable prudence	1648	1
Venturous in lady's bower	1868	1
Venturum quod est v caveat	748	17
Ventus ignorant portum		
nulius suus v est	1661	16
ut quomque v quasi navi	1546	9
Venus	2077	
aids stout hearted	717	6
all race of men obey	2077	10
and that's your V	106	11
callin coman a V	2077	8
common as barber's chair	2077	11
genial pow'r of Love	2077	9
good natured lady	1271	1
helps the bold	717	6
her myrtle Phœbus has his		
bays	1968	14
is V odious to brides	2077	6
loves to force ill mated	2077	14
loveth Mars	476	2
my soul's body	2078	2
pined under darts of V	477	18
quench flame of V	91	10
rose red out of wine	1443	17
sets ere Mercury can rise	1763	8
she shines a new V	820	2
smiles not in tears	1854	2
sole mistress of things	2077	15
sweet little V well fondle	1341	18
when her son	350	6
while Titan's V lies	2104	13
without attendant graces	2077	7

Venus commodat in laus		
numina	1204	14
sine Cerere Libero friget	1208	16
sustentata v gratissima	1509	17
utque viro furiva v	1224	7
Venuses two V two loves	1171	18
two	2077	8a
Venustatem muliebrem de		
cere	1253	13
Ver ch ha faccia di men		
zogna	2059	5
erat æternum	1907	17
hic v assiduum	1907	17
Vera didici dicere	2058	1
facile v invenire possum	2059	16
obscurus v involvens	2051	13
qui v ac falsa notemus	1054	17
Veracity customs seldom		
admit of rigid v	1322	16
heart of morality	2049	8
no mere v robs sagacity	1111	23
plant of paradise	2049	6
Verba alterius luctu fortia		
v loqui	841	5
aurem juvenia v	2214	10
currant v licet	2259	5
dat inania v	2225	9
faciet morbo	1897	18
multa facinus	1903	6
nihil ultra v ausurum	1480	9
non alunt famham	2220	16
paucis v	2225	15
quibus lenire dolorem	1628	14
res proba	2228	18
sequepdalia v	1439	14
toque sequitur	1526	2
transfertis mea	1506	4
tristia mæstum voltum v		
decent	2222	8
venanderaque santaque v	2264	9
Verbal beng so v	1260	9
Verbera sed audi	1461	8
thi reunt verba hunc v	1658	3
Verbiage barren v	2093	11
Verbicide of words	2217	15
Verbis decoris vitium	2080	14
experiri v quam arma	1648	17
Herculis invadunt	948	11
illus eriperes v mihi		
sidera	2220	11
in v tenuis cautusque		
serendis	1926	14
nectimus oculos v	2223	2
non opus est v	2228	13
perspicuitas in v	2223	1
quare v parcem	2225	11
quid opus est v	2219	11
Verbo nec v verbum	2252	3
Verborum inanis v torrens	2224	13
quid tam furiosum quam v	2224	12
tanta cadit vis	2200	2
te a v libertate sejungas	1952	1
Verboisty exuberance of	779	16
thread of his v	99	6
Verbs and nouns do more		
agree	2194	9
Verbum miserum istac v	1562	2
nequam illud v estac	2228	14
regis stet oportet	1040	11
vetus	1927	5
volat irrevocabile v	2226	8
Verdad adelgaza no		
quebra	2050	4
Verdict acquits the raven	1085	2
give v not lose dinner	1024	16
in own favor	333	8
of world conclusive	2236	18
Verdicts are always so new	343	13
Verdure losing its v in		
the prime	1195	12
Verdure laissez la v	416	24
Vere calor redit oasibus	1908	11
at potius v si minus apta	2214	10
Verecundari neminem apud		
mensam decet	521	10
Verecundum decet v	1331	8
Vergangenheit ewig still		
steht die V	2008	3
Verge of her confine	28	6
room and v enough	1852	8

Vergogna maggior difetto		
men v lava	1809	3
Versa I cest concedere v	2053	3
Versatilitude artistic v	1111	23
Veritas in vino v	2155	9
involuta v	2052	2
magna est v et praevalet	2052	6
magna vis v	2053	1
numum altercando v amit		
titur	100	16
nuda v	2051	18
odit moras	2051	6
odium parit	2055	4
quid est v	2056	6
visu et mora valescunt	2060	14
Veritatem dica aperit	2051	7
jacere demersam	2051	23
laborare nimis saepe	2050	19
temporis filiam	2048	12
Veritatis sermo est simplex	2057	2
Verite air impetueux	2050	1
I aime la v	2061	1
ses apparences font de mal	577	21
Verites triviales qu'il debite	2076	1
Verity in strong suspicion	1399	10
Verjuice all bile and v	1697	10
Vermaehtiss die Zeit ist		
mein I	2063	14
wie herrlich	2063	14
Verme quid est otiosus v	1100	17
Vermaceli Ceres presenta	524	13
Verman not easily rooted		
out	1094	8
pernicious race of v	561	10
Vernunft alles was ist	1435	8
Vicio densor v plus lauda		
fore	731	16
distinguere falsum	2059	16
nihil verius	2051	8
Verre n'est pas grand	1326	4
Vers enfants de la lyre	1517	21
impromptus faits a loisir	1516	6
toujours bien premier v	1526	1
Vers libre written v l	1525	12
Versatility of Vicar of Bray	1546	8
vivacious v	1978	15
Verschiedenheit mehr er		
gottz	2076	11
Verge accomplishment of v	1549	8
again shall gild	2013	15
always make first v well	1526	1
and nothing else	1522	11
avenues of drooping v	1528	4
blank v shall halt for it	2200	6
comes from Heav n	1534	15
curat be the v	1534	13
debate v to rhymes	1516	12
dogral v of bounds	942	15
farewell then v and love	2054	3
for v skill will suffice	1529	14
free v like playing tennis		
with net down	1525	12
gives immortal youth	1521	11
grave masculine and		
strong	1014	11
he am I whose light v	1538	9
hoarse rough v	2253	12
homespun v	1530	9
in his own v the poet	1520	2
like the laurel	1521	7
loosely scalded v	1525	7
mad v sad v	1532	15
married to immortal v	1365	12
may build a throne	206	5
may find who sermon flies	1517	12
my v your virtues rare	1375	5
octosyllabic v	1527	7
of a Lapland song	2266	7
of all but childish prattle		
void	2229	20
of things out did the meat	1015	13
one v for other's sake	1527	9
says in v what others say		
in prose	1529	15
shall live for ever	1522	6
slow comes the v	1533	7
smooth as cream	1525	10
smooth v inspired	1525	10
sow wild oats in tame v	1522	10
sweetens toil	1876	10

Verse continued

this be the v you grave		
for me	570	9
to write a v or two	1538	2
unpremeditated v	1538	12
weak and sadden v	567	12
when I rehearse my v	1539	3
writes v builds in granite	2255	14
Verses makers beggars	1523	18
Verses in occult science	290	6
Verses are melodious	290	2
children of the lyre	1517	21
fear v	1537	2
grown merchantable ware	1544	1
have been my bane	1547	7
of feigning love	1880	14
plaintive v	1533	7
publish your own v	343	17
run with halting foot	1528	15
very false gallop of v	1528	15
void of thought	1528	15
whether v good for aught	1534	7
why mix your v with		
mine	1505	14
written by water drinkers	2125	14
Vernibus exponi tragicus	1525	6
Versiculosus hie ego v feci	1506	9
in me scribere	2258	19
Versifier without poetry	1529	7
Verify in spite	1538	7
Versions non v sed versa		
ones	159	7
Versions not v but per		
versions	159	7
Versticht was man nicht v	2056	6
Versus incomposito pede		
curres v	1528	15
versus rerum	1528	15
insant aut v facit	1532	13
male reddere v	1525	8
omnes hi metunt v	1537	2
Vertu d'un cœur noble	2059	24
est la sante de l'ame	2088	10
n'rait pas si loin	2094	3
par calcul la v du vice	2082	1
ce pour elle mesme	2091	11
qui n'ont aucune v	2081	3
royale en la justice	1040	14
s'aveit a se justifier	2089	22
si peu touche de la v	2094	16
toujours en minoite	2094	16
va t'elle se nicher	2089	10
Verus des vices deguises	2081	3
plus grandes v pour sou		
tenir la bonne fortune	712	2
pour bonne fortune	16	6
se perdit dans l'interet	2094	5
Veum amo n'endacem odi	060	7
inter silvas Academique		
rere v	2056	5
ne dis quidem dicimus	1585	10
quamquam dicentem dicere		
v	2057	
quid v atque decens curio	1726	
quod v esse attissimum	1826	
ubi minime expectavimus	2056	12
Vespasian miracles of	334	10
Vesper quid v ferat incoer		
tum est	749	
vescis quid v serus ferat	1401	
Vessel empty v most		
sound	174	3
make one v unto honor	1444	4
of a more ungainly make	1444	4
stanch and strong a goodly		
	1814	
to make your v numble	2155	
unless v clean turns sour	278	1
weaker v	2138	
without a pilot	1001	
Vessels empty v under		
sail	1418	
of a very limited content	187	
touch in the dark	1290	
Vest as admired Vortiger	490	15
his asbestos v	1493	12
neither v nor pants	1705	21
painted v Vortiger had on	490	15
their immortal v	1913	2
Vestal of the virgin Nine	361	11

Vestal blameless v lot	1422	10
Vestals acedulous v	1267	2
love lacking v	247	16
Veste nigra v senescant	34	12
Vestigia me terrent	704	11
nulla retrorsum	704	11
Vestis i ratur v amore		
tue	488	9
Vestments in v mayst		
thou stand	39	7
Vestros est posteros	1564	1
Vesture essential v of crea		
tion	1934	8
muddy v of decay	1367	10
Vestutas multa v lenit	2011	9
Vetch solace with homely		
v	1107	3
Vetere extollimus	84	3
sed hanc et v	900	1
semper in laude	84	3
Veternis superfluous lags	29	2
Veteres laudamus v	84	3
Vetus melius est	42	1
Vetustas extrusa v	84	3
veuve epouser v faire		
fortune	2136	8
Vex and how to please	2183	1
the unhappier dust	405	11
Vexation button up one	1116	15
fierce v of a dream	483	6
Vi et armis	706	12
fit via	706	19
verum vincitur	1303	21
victa vis	706	12
Via ad bonos mores v	913	10
fastigi in dignitatis v est	438	2
indit in amba	1735	2
l'oma	378	11
non est ad astra mollis e		
terris v	1913	9
Viage ardore prudente non		
discreto suo pae	2028	11
Vials full of wrath of God	792	4
of summer	499	1
pour forth thy v	215	13
Viam ad gloriam proximam	780	12
colendi	640	14
hosti v fugiendi	545	2
inveniam aut faciam	1734	4
unam sequatur v	1661	15
virtutis v arduae	2090	18
Viande grands mangeurs		
de v	559	13
Viands sparking in a gold		
en cup	1611	19
Viator vacuus coram		
latrone v	1568	6
Vibration thrill with like v	2066	19
Vibrations of his waching		
song	2097	1
Vicar admire V of Bray	1589	10
fig for the v	1052	1
of Bray	1545	8
Vicars by v skirts	1590	3
Vicars ractors curates	1493	10
Vice	2078	
accommodating v	2081	6
ambition itself a v	48	7
ambition was the v	49	13
and follies of the age	2079	10
si parel v hie virtue	249	5
atone for crimes by prayer	1527	3
beware beg nings of v	1980	16
by action dignified	2081	15
cenure a v without stab		
bing a name	1684	8
certain rudiments in v	2078	17
daub d v with virtue	949	11
deceives under appearance		
of virtue	948	11
deceives when vad in mien	948	11
descended from Conqueror	2093	8
diga own voluptuous tomb	2078	6
division of labour in v	2078	14
even to v not constant	2189	6
every v hath a cloak	2080	14
every year root out one v	2079	19
family v	69	5
filthy v	2079	10
first v running in debt	418	15

Vice continued

flee v beginning of virtue	2080 15
from no one v exempt	308 10
gather d every v	581 5
gets more than piety	2080 1
how soft and voluptuous	2078 6
indulged or overcome	2078 20
is a failure of desire	2078 18
is habitual	2078 8
is virtue well concealed	2080 6
its own punishment	2079 16
lashed v but spared name	1237 4
laughed at his v	2079 13
lost half its evil	2078 4
loves v for its own sake	2079 13
low v curiously	351 11
makes virtue shine	2080 12
misery of every creature	2080 4
monster of frightful men	2079 5
must have variety	2078 6
never failing v of fools	1609 16
never yields fruits	2080 1
no v but beggary	146 2
no v but is woman's part	2180 6
no v so mean	1111 11
no v so simple but assumes	2081 14
not v unless tis known	2080 6
nourished by concealment	2079 9
of impiety	352 8
of our leading parties	1544 4
of the age	1758 9
old gentlemanly v	36 9
on Christian ground	581 5
one v two children	20 11
or Virtue there is none	2081 7
pernicious v of gaming	753 18
repeated is like the wan dering wind	2079 17
shall dignity of V be lost	2081 7
shame of v	33 5
should not correct sin	2079 4
smack of this v	2079 10
so clear too of other v	1686 1
solid tools yet kept v	1851 6
sings even in pleasures	2080 7
subject to v of lying	1113 17
that reverend v	208 2
they keep people from v to sanction	2080 5
to virtue a just equinox	2081 14
triumphs over virtue	43 22
when v prevails	910 17
which offends no one	2079 3
would can ill spare any v	2078 5
wrap up v with words	2080 14
you have a v of mercy	1299 1
Vice i neat v qui n of fense	2079 3
j aime mieux un v com mode	2081 6
Vice President elected V and nothing ever heard of him again	1547 14
Vices are now manners	1257 17
at heels of virtues	2082 10
combating one another	2078 13
conquered by his v	2082 6
creep in as virtues	2082 5
dispersed by occupation	1424 17
do not feel in ourselves	1024 12
enter into virtues	2082 3
good to be without v	1980 6
great men s v virtues	2081 5
hate him that my v telteth me	2078 7
helped by their v	2079 11
if v were profitable	2080 1
indebted to his v	2079 11
instruments to plague	2079 16
intertwined with virtues	2082 7
learned without a master	2078 12
less dangerous than virtues	1590 2
less serious when open	2079 9
let thy v die before thee	2078 11
make ladder of our v	2078 3
men should his v tell my v telteth me	219 8
next door to virtues	2082 5
of a coward	1508 19

Vices continued

of kings cannot be hid	1042 15
of mankind not of times	2079 10
of the time	2079 10
of world a nobler half	2079 1
once v but now manners	1257 17
people bear being told v	2127 9
please more by v	2082 2
redeemed v with virtues	2081 20
see my own v without heart	2078 9
so v brag	152 21
tainted with thousand v	2079 14
tempt by rewards	584 22
vanquished by their v	2079 18
very good patriots	1967 5
when our v leave us	2078 19
Vices quand les v nous quittent	2078 19
Vicia negotio discuti	1424 17
Vicium mali v malum	1396 1
stultum est v	1713 19
Vicious ungente foolish	240 11
would base lorn call	1407 12
Vicissitudes in all things	1322 4
man used to v	16 2
of tort ne	715 4
of sects and religion	1694 11
of woe	802 5
sad v of things	1876 10
wild v of taste	1966 8
Vicissitudo omnium rerum v est	33 7
Vicisti Galilee	203 12
Vicisti vicinus	297 15
Victim dress the v to the offering	949 12
o consumality	1275 14
of perpetual slight	419 2
ready at ho r of sacrifice	1466 16
r need an l heart broken	2274 5
Vitium little v play	254 0
Victa va v	2083 19
Victore me aut	2082 5
prieray pour vostre v	1340 11
Victor exchanges war	2119 8
from vanquish d issues	2084 19
Hail thou as v crowned	767 5
over death and pain	1029 13
to v belong the spoils	2278 4
Victor nec longum litabere	2083 1
pice bellum mutavit	2119 8
victorium cluet	297 15
Victore contendere durum c t cum v	297 5
Victorem ex tiva seglar	2144 7
Victores victosque fide	2084 19
Victoria Queen	2082
Victoria bre te v perdet rivalitatem non amat v	2084 17
semper est v ubi con cordia	2084 2
iti nescis	2083 4
Victoria quam v pudeat	2084 3
Victorian ipsam v vicisse	2083 8
veris	2084 11
malle q tam pacem	303 10
Victorians Tudorians	2082 15
Victo ias no V in twenti eth century	2118 7
Victories of peace	1726 16
of right born of strife	2083 6
Victorious o en a the ill o life v	626 6
on lips of men	2083 13
Victors by victories undon	2084 9
give the v way	61 11
in defeat	2084 18
who are Life s v	2083
Victory	2084 5
all thngs follow v	1786 21
and defeat at hands of self	2084 14
and defeat of same price	2083 13
another v and we are un done	1593 12
both win the v	2084 7
brings a v in pocket	2084 10
but twas a famous v	414 18
celebrate the v	2082
does not like rivalry	

Victory continued

ends in defeat of death	381 16
floats to v on sea of oil	2083 9
for humanity	2083 17
fruits of kill or fortune	2083 2
greatest v is defeat	2084 14
harder v over self	1786 9
I will not steal a v	2083 1
if not v is yet revenge	1712 4
in believing	151 16
in dying well	1466 3
is a spirit	2083 12
is said to be one handed	1470 19
know him with glorious v	2084 8
let v fall where it will	2083 11
life s won	391 14
mine is the v	2083 7
nothing so dreadful as v	2085 2
of endurance born	540 21
of Prussian schoolmaster	1970 11
of the to nb	412 7
only v over love is fight	1186 12
or else a grave	2083 14
peace without v	67 1
pleased Cato	2083 16
pray God for your v	1349 11
preferred v to peace	2084 11
silent so is defeat	2084 12
s idical to victors	2084 1
there be the v	2084 8
they only the v win	2084 18
thing of the will	2109 12
to Heaven the v	2109 11
twice itself	2084 9
vanquished v itself	2083 8
where there is unanimity	2084 2
white flower of v	821 1
whose v was I ease	1473 13
will be your loss v	2084 17
with V on thy left	52 3
Victrix causa sis placuit	2083 16
Victurus agnus semper	1130 12
Vida es sueno	1121 7
Vide unquam	267 5
Videaris tandem v unus esse	1832 16
thi v quam quails alius	1789 4
Videndi accerrimus esse	1819 12
Videntur non semper sunt	86 12
quaz v	1727 20
Videio meliora proloque	1445 16
Videre non exedit omnia v	455 21
Videria ne v quod v	772 4
Videto cui des v	1838 9
de viro cui dicas v	1820 7a
Vidi quaque ipse v	13 5
Vie don t v with me	1137 13
Vic est breve	1137 13
est telle que dieu la fit	1137 13
la v est vaine	1121 1
longue et cruelle maladie	1210 7
ma v a son secret	1120 2
ma v est un combat	1118 11
meilleure partie de leur v	831 12
quest ce qu ne grands v	1150 5
un ias vera l mort	39 13
Vieillard abcedaire	27 13
Vieillards aiment donner des bon preceptes	34 15
Vieillesse est un tyran	27 12
lon crant la v	31 7
a ote r l homme d esprit	219 19
quelle tr ste v	27 14
Vieilissant on devient plus fou	1820 2
Vienna looker on here in V	490 8
Vieux ensemble nous devenons v	26 13
savent etre v	1128 8
View horizon s grand v	591 8
long last lingering v	1666 4
of these hush d heads	573 21
Views adopt new v so fast	493 18
distast v of happiness	749 13
future v of better or worse	1494 12
necessary v	

Views continued

of the mob	1480	8
way to have large v	906	14
Vigilance can never main		
tain innocence	990	2
eluded our v	580	15
price of liberty	1106	3
Vigilans somnias	184	21
Vigilant as cat to steal		
cream	224	10
Vigilate et orate	1582	9
Vigilant with Thee	2276	3
Vigny plus secret	2225	162
Vigor by v not by vaunts	1930	8
faid d fantasy	2148	2
impair my v	323	17
of bone	2012	16
takes v from our arms	982	7
Wild Nature s v	1457	3
Vigor chomic canute	38	3
Vilain grand v grand		
chute	622	16
Vile art only vain	1608	24
better v than v esteemed	1702	1
in durance v	1513	6
more v than is slave	1801	18
no one completely v	583	25
nought so v but good	292	3
only man is v	957	7
who is here so v	1465	14
why liest thou with v	1848	2
Vileness is so	811	10
Village	2085	
bubbles o'er with gossip	1761	1
is a hove of glass	2085	8
less than Islington	582	1
locheat v of the plain	2085	6
sleepe unknown	628	8
sweet v bells	153	3
to be known and not		
know live in a v	275	1
Villager born humbly	285	2
Villagers on bended knees	1593	8
Villages embosomed soft in		
trees	2085	11
Villain	2085	
and be he mules asunder	2086	2
condemns me for a v	301	16
great v great fall	622	16
hungry lean faced v	1570	14
lost to love and truth	2085	13
of the deepest dye	2085	122
smiling damned v	2085	14
still pursued her	2085	121
that thou think st	2085	16
they got v we lost fool	1015	12
tread v in a moitar	1997	4
with a smiling cheek	949	8
Villaines laughing at old		
v	1392	18
transacted v	949	2
Villains by necessity	1915	10
rich v have need of poor	2086	1
sturdy man destroying v	2083	3
vipers	352	2
whom no faith could fix	2085	13
Villainy clothe my naked v	949	8
direct v	2086	9
great in v	332	12
be never yet no v bad said	258	8
in me v in thee service	2086	8
in the name of God	1685	11
was an object of wonder	2086	7
where v goes vengeance		
follows	2086	6
you teach I will execute	1713	17
Villas' with names	1371	17
Ville petite v grand renom	47	16
Villes sent le gouffre	277	6
Vilkins and Dinkah lie	1540	9
Villon epitaph	1570	12
and bad glid mad	1532	15
Vin le v est verse	1711	3
Vine		
faciunt caloribus		
aptos	2159	8
parant animos	2159	8
parant animum veneri	2159	8
quis post v gravem crepat	495	12
Vincat amor	1176	14
Vince che v alior che cede	297	13

Vinoenda est omnia fortuna

ferendo	716	9
Vincere sempre mai laudabil		
cosa	2083	2
vera	2053	1
Vincere qui natus v se		
ipsam	1287	12
secum Hannibal	2083	4
Vincit spell it V	707	12
Vincit his v qui v in		
victoria	2083	3
Vincite male victis sed v	207	14
Virtute vera	2089	15
Vinculum primum militis		
v	1863	8
Vindicta omnia quæ v	1832	7
Vindicate vasa oī God to		
man	1251	13
Vindicta bonum vita ju		
cundius ipse	1712	18
docili quia patet	837	10
fructus v est mibi	1712	6
Vine bears three kinds of		
grapes	492	1
boys the V	2156	12
changing v	366	18
draw k at every v	1987	13
gadding v	2155	5
manling v	2155	5
of Death within reach	1915	1
plant and propagate a v	2158	10
plant no tree but the v	1256	14
still things	1670	1
thanksgiving to the v	2158	8
under v and hg tree	907	11
weep on my pouting v	2159	9
Vineæ verberate grandine		
v	1258	14
Vinegar aspect	1853	9
banes tempt	1260	10
banes tempts more than v	676	8
insipid wine	342	8
life of v	1260	10
turn v	342	8
Vines foxes that spoil v	718	3
back at try own v	544	13
Vinea egomet credam mea	544	13
Vine ard hail smitter v	1328	14
Vino in v veritas	2159	9
magnum vitium v est	2159	1
nunc v pellite curas	2157	1
temptavi: curas depeilere		
v	2159	9
tortus et ira	504	2
Vinta e of Abctzer	821	16
rolling Time has press d	401	10
trampling out the v	263	8
Vn tages golden and red	368	18
Vintners what the V buy	2157	13
Vinum aliud aliud ebrietas	2154	20
dominicum ministratoris		
giatia est	2155	7
incedit ram	2159	4
letificet cor hominis	2158	4
Violation flagrant v of		
law	1092	9
Violence is just	79	7
more afraid of v	77	15
swit without v	1707	7
Violence la v est juste	765	1
V olent so over v	237	
whatever cause he took	1544	3
Violentia in a sense as		
strong	841	11
Violently if they must		
Violat	2086	1
by a moasy stone	2087	13
delicious spring tide v	2087	9
in youth of priny nature	2087	9
is a nun	684	5
last v lotters	347	6
leaf folded v	1907	
like the v which alone	1301	
of his native land	384	
of o r early days	2086	
of unforget'n hour	2086	
timid bashful v	683	6
Violeta and Lily cups	684	3
bathie in sweet o morn	683	3
blue v, her eyes	603	7

Violeta continued

its raming v	1435	14
liken to kid st eyes	1086	10
may v spring	2049	6
moles of beauties	384	10
ope their purple heads	686	4
plucked neer grow again	1972	13
shrinking as v do	2087	1
that first appear	1744	3
transformed to eyes	603	6
wice past their prime	2086	19
Viper and Cappadocian	1798	9
in the b som	1797	17
remember the V	1046	4
Viper locks with bloody fil		
lets loind	455	11
Vipera Cappadocem noctura		
mom rdit	1798	9
Vipers that creep	1797	12
Vir ampliat ætatis ætatum		
v bonus	805	11
bonus est quis	805	9
fortis cum mala fortuna	18	2
notitia orbe videri	73	2
sapit qui pa ca loquitur	1901	6
Vires prodeunt auctorem v	2258	14
super v	1240	7
supra v	1	6
Virga imperii v inflexum		
et	814	10
Virge q i parat v odit		
flitum	256	16
Virgil graceful thinking	1927	10
Rome can V claim	13	5
tossed about dung with		
majesty	1927	10
Virgih		
See also Chastity		
hair of feature	1653	6
maid ing v not all one	1233	8
me no virgins	246	11
now the V returns	261	10
shall be with child	261	7
shall bring forth a son	261	7
shall conceive and bear	261	7
shy may blush	172	11
stale v with a winter		
face	1224	11
with child want me a v	245	10
young budding v	247	16
Virgin a sidelong looks	1206	6
Virginia	2087	
luckian	2121	7
Virginian I am not a V	57	4
Virginius curæ grataque		
forma sua est	140	1
puerique cano	2262	9
Virginity breeds mites	247	7
dull v	1352	3
enamel of the soul	248	4
hurtful power o'er v	246	12
is the life of angels	248	4
keep him out	247	6
long preserved v	246	9
lost v of oratory	1437	15
never virgin till v lost	247	7
petish proud idle	247	7
Virginy carry me back	2087	132
Virgins Brides Mothers	2118	3
learned v	193	10
she his v many	2086	13
shd drt what they blush d	17	11
soft as roses they twine	2087	8
thorns that produce roses	247	5
thousand v on this day	128	1
Virgo dum intacta manet	245	7
formosa dacta est	134	6
virgin redit Saturnia	1020	4
Virilita grave o naturo	18	2
Virtus	2087	
adherence to nature of		
things	2088	5
admire v who follow not	2094	14
after pelf	1336	5
all devils respect v	443	18
all v now is sold	803	3
alone is gn estate	1610	1
alone is hapiness below	2092	10
alone is true nobility	1407	17
alone outbuilds Pyramids	2093	1

<i>Virtue continued</i>		
always against the law	2089	4
always in a minority	2094	16
and conscience of worth	2212	2
and cunning endowments		
greater than nobleness	349	19
and funds seldom seen	2094	13
and happiness Mother and		
Daughter	2092	4
and learning need polish	1236	10
and riches seldom to		
gether	1722	15
and sense are one	2087	18
and trade best inheritance	2093	4
and vanity	2094	2
and vice bad bound rises	2080	8
and vice equally distrib		
uted	2030	3
as gold to silver, V to		
gold	1336	5
asserts itself in adversity	2089	12
assume a v if you	2089	18
attired in women see	1802	4
bears the bell	132	21
beauty and v	132	2
beauty and v strangers	137	13
beauty is flower of v	132	3
beauty of the soul		
	131 14,	2092 1
becomes o' tragicous	2274	5
below d contented thing	2092	10
best plain set	2087	19
best v some vice	2082	3
better set without gold	2087	19
between two vices v lies	2081	19
blooms on wreck of life	2092	17
blunder d on some v	1259	15
bold goodness never fear		
ful	2090	13
but a word	2088	7
but at second hand	172	11
can sturmount evils	1810	12
chok d with ambition	50	2
choose high or low degree	2092	10
consoles us in pains	2080	7
could see to do	2090	9
debase in justifying	2089	22
disgrace to envy v	2089	1
distinguished alone by v	574	7
doth reside in books	188	17
doubly pleasing	2090	14
ends v or begins vice	2082	3
engages his assent	2094	14
every v kindred vice	1511	4
every v mayst behold	766	10
every v under heaven	2093	9
fairer in a fair body	85	13
false v hypocrit	2191	15
finds no friends	2094	9
first v vices to abhor	2080	15
flies from and disdains	2081	8
flies when love blows	246	7
flourish in old cravat	864	12
follow v for v sake	2091	12
fount whence honor		
springs	2088	12
fugitive and cloistered v	2088	19
give V scandal	1534	13
gives herself light	2090	9
goes quietly to sleep	2274	5
greatest of all monarchies	2088	16
habit of the mind	2088	3
happiness, vice misery	2080	4
has degrees so has vice	2081	9
has vanity at her side	2094	3
hate V while it lives	2089	9
he married public v	1464	9
he must delight in v	2091	15
health of the soul	2088	10
how far from easy is v	2090	17
hue of v	172	8
if men would win love	2089	14
if there be any v	2090	10
in almost every vice	945	13
in ambition is violent	2087	20
in concious v bold	10	2
in distress vice in tri		
umph	2080	9
in her shape how lovely	445	1
in v are riches	2090	12

<i>Virtue continued</i>		
in women	246	6
is according to nature	2081	11
is an angel a blind one	2088	11
is an empty boast	2081	7
is at hand	2088	4
is beauty	2088	14
is enough	834	3
is harmony	2088	13
is honor	2016	11
is height	2088	1
is its own reward	2091	5
is like precious odours	2087	19
is not hereditary	2093	7
is not malicio s	2090	1
is the roughest way	2090	19
is v found in voices	2093	3
it is not v wisdom valor	1185	15
itself turns vice	2081	15
knelt with v	1514	5
languages pleasure fails	2065	7
learn v from me	2089	21
learned v of the vicious	2081	10
let v be as wax	1809	20
lies in the struggle	1716	8
linked with one v	1374	9
lives beyond the grave	2092	16
lives when beauty dies	1748	3
love v she alone is free	2092	8
love \ while they fall	1697	11
loves herself	2081	15
loves children she beats	2089	8
magnetic v in woman	2184	3
make a v of necessity	1393	7
make v almost natural	2080	2
makes life harmonious	2091	14
makes the bliss	2092	3
makes them most admired	2192	11
many praise v do no more	2249	9
may barefaced take field	2080	6
may be assail d never hurt	2091	9
may be gay with dignity	2089	19
may flourish in old cravat	864	12
mean between vices	2088	6
men do not vary in v	2080	17
most pleasing possession	2090	12
much v in it	1663	15
mysterious v of wax	1080	14
needs no defence	2090	6
never aided by a vice	2081	2
never grows old	2092	12
no freedom without v	723	1
no ready way to v	2090	16
no v in himself	2089	1
no v like necessity	1393	7
no v poverty destroyeth not	1569	11
no v which is final	2080	10
not birth, makes noble	2093	3
not desiring vice	2088	15
not in action vice	2088	19
not left to stand alone	2088	19
not sufficient for govt	1080	4
not suns mind matures	2090	15
nothing if not difficult	2091	1
nothing v cannot reach	2089	11
O V I have followed		
thee	2094	1
of expediency v of vice	2082	1
of her lively looks	2193	13
of kings is justice	1040	14
of parents great dowry	1452	9
of the devil	444	5
of the soul	1027	1
of vice must pardon beg	2081	13
of woman to obey	2205	10A
often merely local	2088	8
or vice emit breath	2080	3
paning v	74	1
passes current all over	2090	12
peace O V	873	5
perfected by education	2088	2
political v in man	1541	8
popular regard pursue	728	21
poore each human v	13	12
proceeds through toil	1136	17
progressive v	1136	17
rate their v high	248	1
redeem us from v	2094	11
repose of mind	2088	17
remains bright and eternal	2092	15

<i>Virtue continued</i>		
requires no reward	2091	12
requires rough passage	2090	19
saint like v	1111	21
scapes not calumnious		
strokes	2091	2
seek v first be bold	1336	5
seek v for its own sake	2091	14
seldom spared by fortune	715	9
sell not v for wealth	2089	6
should be practised	2088	19
show v her feature	10	6
sign of noble soul	2089	24
sine qua non of pleasure	1509	1
social v pugs in litter	1859	5
some hy v fall	2082	8
song to cheer God along	2233	8
starves while vice is fed	2081	8
stronger guard than brass	2088	18
struggles after fame	2091	3
such v hath my pen	1322	5
sufficient for happiness	2092	9
suspect those who affect		
one v	1684	4
takes root in any place	2089	16
that possession would not	1561	2
that transgresses	2082	9
tho in rags will keep me		
warm	1568	4
thou simular man of v	949	6
through v road to peace	2092	7
tis v wit and worth	2246	4
to conserve friendship	743	5
to repent	1480	4
to restrain tongue	2026	15
to soul as health to body	2088	10
to v no way ill	2089	17
to withstand highest bidder	209	18
too painful an endeavor	422	18
treads paths that end not	2092	13
tries out v by affliction	15	19
trips on poverty	2094	10
unadulterated v	1100	6
valour wisdom sit in want	613	9
verily found in voices	2099	3
victoria a res tance	2088	1
what v breeds iniquity	811	16
when concealed no value	2089	2
when was public v found	1467	14
where does v go to lodge	2089	10
what v strays our vice	2081	18
which alone is free	2090	5
which depends on opinion	2093	21
which requires to be		
guarded	2094	2
who would embrace v	625	20
whose v is a song	2233	8
will catch by contact	2080	3
will endure to posterity	2092	14
will keep me warm	1568	4
wins eternal fame	2091	6
with v conquer world	2090	8
withers without opposition	2094	8
without v no happiness	2092	6
woon the Angel V	1693	11
wrapped in my v	1568	4
wrapt in my v	311	6
virtue a agl is v season	24	15
force can cause obey	716	14
steely bones	240	11
Virtues all the v but one	2201	11
atone her husband a sins	2144	4
authentic v	2080	2
he to her v very kind	2194	3
but vices in disguise	2081	3
court v highest rate	346	13
course on his v	2093	20
despise who have no v	2081	3
do not distrust thy v	1919	9
dying never	1522	6
fam d for v he had not	2094	12
for several v women	652	8
formed magic of song	1537	7
from passion shoot	2081	1
greatest v splendid	2093	18
his v pleased like angels	2093	18
his v were his arts	2093	9
if v did not go forth	1588	17
implanted by nature	2088	2
joined to dwindled soul	976	8

Virtues, continued

lost in self interest	2094	3
man and his v	2094	15
neither v nor vices ours	2081	1
of a saint at twenty one	1715	15
of sincerity and modera- tion	1669	12
of society, vices of saint	2080	10
proud if faults whipped not	2081	12
rather exception than rule	2094	15
rough v chose them	549	7
sacrifice of minor v	1542	17
search others for v	2080	11
so mingled with crimes	2081	20
trumpet of his own v	1581	10
very rich is he in v	1407	8
walk'd their narrow round	466	14
we write in water	987	1
when v died made her heir	554	7
which idle never know	2434	7
which in parents shine	74	5
with which hell is filled	890	13
Virtuous and vicious	1248	6
and wise he was	2093	9
be v and eccentric	2092	12
be v and you will be happy	1930	10, 2092
does not feel shame	1808	13
for virtue's sake	2091	10
free from anxieties	1245	5
God esteems v person	2081	4
in love and v at same time	2207	14
in their old age	36	7
is the noble man	1407	12
men v because women are	246	2
never great that was not v	834	3
outrageously v	1653	8
person with mean mind	1681	19
think they re v in self lewd	2202	12
to be obstinate	1424	12
very v and very singular	2094	13
when v things proceed	811	10
when we are ill	443	5
Virtuosest discreetest	2185	5
Virtus ad posterus v dura bit	7092	14
aliena v formidulosa	1042	7
amans sui v	2090	2
apparet v arguiturque ma- lis	2086	12
at dendo v crescit	2073	1
aut v nomen mane est	2091	8
bello vivida	324	14
blandoque veneno desiccat v	2073	8
clara æternæque	2092	15
clara habetur	2092	15
enim servire non potest	2090	5
est mediū vitiorum	2088	6
est vitium fugere	2080	15
gratior pulchro in corpore v	2090	14
hilarique cum pondere v	2089	19
in astra tendit	323	2
in humilis est	444	5
ipse v pretium sibi	2091	5
ipse v pulcherrima merces	2091	5
jam v mihi in astra	323	2
malum fert fortiter	323	1
marcet sine adversario v	2094	8
nec sumit aut ponit securus	1483	13
nihil prodere v	2073	10
nihil tam alte v non pos- sit	2089	11
naturæ ad laudem v	2091	3
nulle, nisi ardua	447	21
paupum æquitate distat inerte v	2246	14
perficienda doctrina est	2088	2
post nummos	1336	5
principi v maxima	1811	11
quam non est facilius v	2090	17
quis in hoste requirit quondam victis redit v	544	4
secundum naturam est sui gloria	2073	11
una v non solum maxima	370	13
vile latens v	823	6
vireat vulnere v	2080	2
vivit post funera v	2073	14
	2092	16

Virtute ambire oportet

fortuna comes	1468	16
in v divitæ	2121	3
in v cato	2090	12
me involvo	2072	11
non esse quam videri vo- lunt	1368	4
seguir v e conoscenza	2094	12
sola v distinguuntur	2089	3
Virtutem di ce v ex me	2080	21
doctrina parat	2088	2
extendere factis	2426	7
incolumem odimus	2089	9
nat. ram	529	3
nec vero habere v satis est	2038	19
pretium qui putet esse sui	2091	10
qui per v perit	2092	14
tranquillæ per v	2092	7
verba putas	2088	7
videant insubstantique	2089	13
Virtutes discere vitia dedi- scere	2080	15
nec v sine beata vita	2092	2
Virtuti æquus V atque amicus	2089	9
in via v	2089	11
seculi labes v invidere	2089	1
Virtutis per mala facta via est	16	10
pristinæ v memores	2073	2
Virtutum compescere lin- guam	2026	15
vitæ innotat v	2088	2
Virtum omnium mulierum v	213	6
sui sanguine famam	629	14
Vis consuetudinis magna	846	6
mensuraque juris	1303	19
mole ruit sua	1925	5
nulla v humana	434	13
quid vos v exigit id volun- tate	1419	18
recte vivere	1127	11
unita fortior	2067	1
Vita vive ex metu	657	5
Vivagi all his v wann d	10	5
bewed the S. hinx v	1049	9
hides not v from cottage	1937	11
on his bold v	26	6
pale v through amber cloud	1343	8
saw Othello's v in mind	666	10
show my v as you find it	1447	10
with devotion v	947	19
Vivages do cream and mantle	294	18
put on new v	60	10
Vision	2094	
and the faculty divine	1529	8
beatific	1937	11
by the v splendid	2066	11
clear for stars and sun	1973	18
golden hours of v	860	13
has vanished	2085	13
I took it for a faery v	615	5
impartial v of great	831	16
is this a v	2095	1
mocks my waking sense	2095	13
my v in the night	1212	2
no v, the people perish	2095	9
of a moment made	1243	6
of the world	694	1
or a waking dream	2093	4
poet's v of eternal fame	2095	8
seeing things invisible	2095	14
splendid v of earth	1386	2
thine the prophet's v	1624	7
thinks Heaven v sent	2094	17
till the v he foresaw	1502	13
was it a v, or a waking dream	1405	3
write the v make it plain	2094	20
ye that follow the v	2113	3
young men v	2095	3
Visions chance contrary	479	9
false as fair	2093	8
I have multiplied v of a busy brain	2095	2
of glory	480	11
of the night	2094	19
or is v about	479	3, 481
	2095	1

Visions continued

young men shall see v	2095	3
Visis extremum bonorum obstare v	88	2
Visit him who visits you	727	10
paid with ecstasy we come home	1860	13
Visitant blessed v she comes	1472	5
come summer v	1949	9
Visitation daze the world	984	3
Visiting compunctious v of nature	346	12
Visita angela v, short and bright	1018	2
like angela v, few and far between	26	3
receiving and returning v	1860	13
with a gun	237	5
Vita ad mortem iter est	1150	7
beata v	1135	11
brevis v est	1133	13
cammin de nostra v	25	17
cedat uti conviva satur	1148	9
cotidie cum v paria	1131	14
rum v prosumt	584	15
datus omnibus usu dum differtur, v transcur- rit	1127	1
	1614	13
dum superest, bene	923	12
enim mortuar m in memoria	412	4
ex v tamquam ex hospicio	1122	8
haud mihi v est opus	1107	3
hominum ludas tessera	1122	3
in v ut vinco necant	511	12
longa est v si plena	1114	11
medus v in morte sumus	377	17
melius nil calidius	1288	3
multa est v hominis	1120	5
morti proprius est quotidie	1150	5
nec bonum nec malum nel mezzo del cammin di- mostra v	2210	18
neminem tenet	1170	11
nescia fallere v	1797	16
non omni pretio v	1116	3
non vivere ad valere	871	7
nulla potest secuta v con- tigere	874	1
philosophorum v commen- tatio mortis	1498	16
proba	11	8, 10
prograt cursu v citato	1141	10
qua frummi brevis est	1129	4
qualis v finis ita	1149	5
q alis v non quanta	1134	11
quam est felix v	209	10
relicta est	917	15
seca v est crastina	1131	5
si scias uti longa est	1134	9
sic v trudit r	2277	2
toire altrui la v	1118	16
varia est	713	13
vitalis	1118	1
Vitæ brevitate v	1141	6
exigua i us est v	1141	10
integer v	807	14
natura dedit utrum v	1127	1
non v sed scholæ decimus	1944	9
precepta beate	1127	12
summa brevis v	1240	16
Vitality in woman	2202	12
ten feet away	1802	9
Vitam aliena causa ad v revertit	1119	9
beatam v perata fata	411	14
est longam artem	104	1
et mores ostendere	1258	12
in animi acuitate v beatam	854	4
inpendere vero	2053	9
perdidi laboriose	953	12
regit fortuna	714	21
sapienter v instituit	1130	2
uti boni honesteque v	1134	8
Vitamus non ut diu v curandum	1134	10
Vitas inspicere in v om- nium	588	18
Vitato assistentia	622	6
Vitet quid quisque v	1754	2

Vitia aliena v in oculis	
habemus	651 7
alorum v bernere	651 8
amici v misa feras	337 16
consueti v ferimus	2079 7
cum v proposit	2080 1
dum vitant stulti v	2078 15
in opera leniora sunt	2079 9
inimica et infesta	2081 11
multa mulierum sunt v	2192 7
non primum ad v sed	
præcepta	2079 12
otu v negotio discuti	952 15
quibus v non nocuerunt	2079 11
splendida v	2081 17
sub virtutum obrepunt	2082 5
temporis v hominis	2079 10
virtutibus immixta sunt	2082 7
virtutibus v confinia	2082 5
Vitium lateat v	649 20
Vitium de v nostris scalam	2078 3
gaudet constanter	2078 16
minus v quam armis vit	
centur	2079 18
nec regalibus secretum v	1042 15
nemo sine	650 10
victus est	2082 6
Vitio cauci	118 16
parentum rara iuvent a	2116 6
Vitiorum elementa	2078 17
Vitium aliter v vitisque	
tegendo	2079 9
fallum v specie virtutis	948 11
fortasse puillum	41 4
frustra v vitaveris illud	650 10
intra se manet v	2079 12
omne animi v	1831 12
qui ipsum v ament	2079 13
unum v adfert senectus	36 9
verbis decoris v	2080 14
vita semper imperfecta	1119 13
Vivacity and wit shine	1009 1
Vivam non est sapientia	
docere v	1131 5
quod v munus	1243 7
Vivamus atque amemus	1221 4
dum licet esse bene	1131 11
Vivas esse oportet ut v	516 19
in amore jocosis c	1193 7
quam bene v refert	1134 10
quemadmodum v quamdiu	
v	1131 14
Vivat sicut pipat bibat	1143 2
Vive bodie	1131 5
memor leti	379 8
memor quam sis avi brevis	1130 17
pius moriere pius	1148 22
me invidia	1422 8
tamquam deus videat	1583 16
tibi	1147 10
valerue	635 12
Vivendi recte v prorogat	
horam	1130 17
Vivendum quamdiu oportet	1134 11
Vivere his vita posse priore	
frui	805 11
bona summa aliena v	
quadra	451 4
est cogitare	1091 14
ideo prope v	1131 14
militare est	1120 3
voluit q i mori non vult	1149 7
voluit mori nesciunt	1149 7
non enim v bonum	1134 10
parce æquo animo	1717 7
parvo	1327 13
properat v nemo satis	1131 5
semper v incipit	1130 12
at rectis nescis	1127 11
tecum possum v nec aune te	737 4
tecum v amem	1212 3
vita recte v	1127 11
Viva cras v	1131 5
si ad naturam v	1135 6
Vivification to facts	1517 4
Vivimus dum v vivamus	1132 10
Vivir para ver	1068 8
Vivisection	82 2
Vivit ad posteros	1563 8
enim vivetque semper	630 1

Vivit continued	
medice v misera	873
non sibi v qui nemini	1119
sapiens v quantum debet	1134
Vivite ait fugie	1941
ait venio	1132
Vivitur exiguo melius	1327
minimum esse quod v	1131
præterpropter v	1127 5
Vivus voco mortuos plango	154 5
Vivus comme jamais mourir	1127 4
et le couvert	1128 13
heureusement	1129 1
il faut que je v	1392 6
pour v peu de vie	424 5
sans aimer pas v	1183 2
Vivunt male v	1140 6
Vivus volito v per ora	
virum	1519 11
Vixen and the devotee	2186 5
Vixi Dixisse V	1134 10
et quid dederat cursum	1133 5
quisque dixit v	1133 3
satis v invictus mori	1133 15
Vixisse bene v magnum	1134 3
Vixit bene qui latuit	1422 7
ille aspit v heri	1131 5
nec v male qui fecerit	1422 4
nemo parum diu v	1133 13
Vizard hide guise	87 2
Vizor becomes villainy	678 13
Vocabulary of omniscient	
man	1988 13
one horse v	1591 14
Vocal with Maker's praise	271 17
Vocation each his own v	1962 1
labor in thy v	1062 10
no sin to labor in v	1062 10
test of v	1062 10
this be the v fit	154 5
tis my v	1062 10
Vocem sepe tacens v	536 6
Voces spargere v in vol	
ducere v	1575 14
Vociferation in sweet v	1878 15
Vociferous occasion	1552 8
Vocis quod v pretium	1092 7
Voxus sicut dūm deū	440 7
Vogue judge men by v	1702 5
struggling for the v	2222 14
Vogue la galere	177 15
Voice	2086
affrights me with its echoes	2096 2
aggravate my v	2097 2
all v and nothing else	2096 8
and Verse siste s	860 20
and words in a look	598 14
as bad as conscience	2101 15
as the sound of many wa	
ters	2097 4
at leader s v I stayed	1943 3
bird shall carry the v	160 10
changed like a b rd s	2097 13
charming left his v	2097 1
clear sonorous v	2097 11
comforted her hands	1876 10
deeper v across storm	1436 8
did on my spirit fall	611 3
distant v in darkness	1290 2
divine of loyalty	525 6
Eternal V Inward Word	131 6
ever soft gentle low	2098 3
first v which I uttered was	
crying	164 8
from grave v is heard	826 7
from his breast mighty v	2096 18
from the temple	1481 4
glad v desert cheers	201 10
glory s v impotent	2097 17
gracious beautiful v	1653 7
hark a glad v	261 10
healing v of charity	1690 4
hear his v in every wind	1016 18
hear his v in the bathroom	126 2
hear thine earnest v	2096 17
heard in worst extremes	2097 3
her silver v is rich music	
of summer bird	2097 15
her v is still living	525 18
her v is sweet	1292 10

Voice continued	
her v the music of the	
spheres	1367 1
his v shook the delinquent	657 16
I hear this passing night	1405 3
I heard his golden v	2147 5
in conformity with hopes	2096 3
in my dreaming ear	1886 13
in the bathroom	126 2
in wind I do not know	1390 11
index of character	2096 2
in Jacob's v	2096 6
is living immortal	525 15
is not year v broken	525 1
is still for war	211 1
lives on the breeze	1882 8
Lord hear my v	792 3
lost with halling	2097 6
melting v through mazes	860 19
merrier than merry organ	212 18
monstrous little v	2097 7
my v is in my sword	2228 20
my v stuck in my throat	2096 10
no touch of harmony ad	
mits	2096 13
not heard	1957 11
nothing, but beaten air	2096 9
of a good woman	2098 1
of blood shall reach	61 7
of charmers charming	244 17
of children gone before	408 8
of England in the East	570 11
of fane practical	6 5 1
of gladness	1283 19
of iron	330 5
of mob akin to madness	1480 15
of one crying in the wilder	
ness	2096 5
of people v of God	1480 15
of public should be heard	1481 1
of strange command	2101 15
of that fitful song	195 7
of that wild horn	983 3
of the deeps thou ait	533 6
of the knocker never dumb	344 3
of the morning	1940 2
of the Past	179 18
of the people divine	1480 16
of the slungard	953 21
of turtle heard in land	1008 4
of weeping heard	1356 20
or lute was most divine	1877 10
oracular bath peal d	538 5
out of the temple	792 4
peals in the end of night	1999 14
people s v is God a voice	1480 17
Peoples v is odd	1481 2
people s v mighty power	1480 14
propertied as spheres	237 7
quavering v of Hem	343 12
quiet priestlike v	2096 12
Reason s v and God s	620 10
Reason s v loud as Na	
ture	1041 9
said in mastery	1219 5
season d with gracious v	1094 5
seems to break forth	2096 13
Shakespeare s v	532 9
she has v of gladness	1383 19
silence beautiful v	2096 4
skilled w th v and pen	2258 1
so pleasing on the ear	2097 1
so sweet words so fair	2097 1
so thrilling neer was	
heard	2097 11
soft as upper air	2096 15
soft v excellent in woman	2098 3
solemn proud pathetic v	2097 1
sounds like prophet s word	867 3
speak with a reed v	2256 9
spoken v perchance	2096 7
still small v	2096 6
still small v comes	794 4
still small v in autumn s	
hush	115 14
still small v is wanted	2096 6
still small v of Gratitude	824 8
still small v the plot	298 12
stuck in my throat	658 5

Voice continued

sweet v into silence went	1825	1
sweet v sweet lips	1435	1
tax not so bad a v	2097	8
that breathed o'er Eden	1271	16
that in the distance	984	5
that like a bell	213	8
that rang ruin	2097	9
through mazes running	2097	9
thy v is celestial melody	2097	1
till it became all v	1488	1
tune thy jolly v	115	13
tuneless v	2097	2
unchanged to hoarse or	1538	11
uttereth her v in streets	2165	16
was like the v the stars	2098	2
was the warble of a bird	2097	13
watch dog s v that bayed	470	5
what is price of your v	1092	7
what is v of song	1875	9
what'er she said en	1214	3
chanted	2098	12
whispers small v within	2098	12
whose tones are sweet	1296	13
will ring beyond curfew	835	8
will run from hedge to hedge	823	3
without a mouth	526	4
you cannot hear	379	1
Voiceful of grief or glee	1139	2
Voices weep for the v	781	1
Voices ancestral v	2108	3
break and falter	153	5
can these indeed be v	745	10
cre v sweet grow dumb	361	6
exist only while they sound	1871	4
household v gone	402	9
I thank you for your v	2097	5
lift your glad v	515	9
listen to v in upper air	1370	14
Nature's sweet and kindly	455	2
v	2098	13
numbered and not weighed	2098	13
of birds but words	2217	13
of divers v sweet music	1142	8
of surpassing beauty	525	13
of that hearth are still	404	1
of the Past	1459	17
of the wandering wind	1136	14
on the side of truth	2057	7
our v keep tune	1776	10
peruse him by day	1535	4
snow white v	1907	14
two v are there	2097	12
verman v here may buzz	1837	18
where airy v lead	964	8
which I heard in days of	2097	2
old	2097	5
your most sweet v	2097	5
Void both of wit and fear	2172	4
Earth without form and	233	13
v	408	14
fill smallest space often	240	12
left greatest v	1890	10
from dream of mercy	1059	12
no craving v left aching	693	19
of mystery and dread	360	13
Volare sine pennis v	36	8
Volcan dansons sur v	360	13
Volcano cold upon dead v	455	20
dancing on v	1541	21
reticent v	2094	4
Volcanoes exhausted v	787	8
extinct v	1702	4
Volcan Deo	2067	2
Volgens sic Vulg s	2225	6
Volk velleicht erheben	2113	14
mochte	2248	4
vir mnd ein V	2248	16
Valley of words	2248	16
Volnera alta sedent civilis	509	13
v	1018	9
Volneribus omnes adversus	256	9
v conciderant	256	9
Volnus ait venia	256	9
vixit sub pectore v	256	9
Volucans fluttered your V	256	9
Volstead Act	256	9
Volit ut quisque suum v	256	9
essac itat	256	9

Voltaire

mock on V	2096	7
smiled	113	7
Voltaire est a son couchant	1939	8
Voltaire's Ghost	770	2
Volitus minantis	1996	23
Volubility commend her v	2200	6
Volucris disperant in auras	1586	8
Volucrista sic du v	787	8
Volume black with tarnished	189	11
gold	157	9
little v but great book	157	9
of the works of God	157	9
read from treasured v	2097	15
this fair v which we	2240	12
within that awful v lies	158	10
Volumes all learned v	1058	16
turned	188	13
golden v	1058	13
in v deep you sit	187	19
of antiquity amuse	1214	10
whole v in folio	2223	20
written with sharpness	1585	10
Voluntus aliud v aliud op	425	2
tamus	151	3
Volunt quod v facile cre	1475	3
d it	2149	7
Voluntate in la sua v e	1031	2
nostra pace	2148	15
Voluntas non potest cogi	461	12
ruat celum fiat v tuo	1512	12
sic pot rationis v	1509	17
ut desint vires laudanda v	1494	7
Voluptas abut turpiti dino	1511	12
manet	1511	1
brevia non vera v	1064	17
comendat rarior	1510	17
hominem servare v	605	1
illicebat turpitudinis	1510	1
impedit consilium v	1445	35
labor v dissimulma	518	2
laxat animos et temperat	1511	11
magravat ab aure v	1779	6
minus est accepta v	1618	3
pocet emptia dolore v	430	3
non in caro v	1510	7
nulla est sinceria v	1511	12
nullat navitis	1018	17
periculo crescit	1445	25
placuisse sibi v	1446	3
trahit sua quemque v	1511	5
Voluptatem escam ma	32	2
lorum	151	10
meror comes consequator	2105	11
nil tam detestabile quam	2109	13
v	518	13
Voluptates sperne v	1095	6
Voluptati si v cesso	1979	3
Voluptatibus fastidium fini	490	15
tumum est	1506	9
Vol ptatis plena est v	2159	16
Volupte de corona	1234	7
Voluptuousness no bottom	558	7
in my v	1866	2
Vomit dog turned to its v	2098	12
Vomits its wrecks	98	6
Vivacious not v only	2278	5
peckish	2099	8
Vorderste fuhrt Heerde	2204	7
Vortex of his tempera	2098	17
ment	2098	15
Vortiger vest admired	1467	12
Vos sic v non vobis	2278	5
Vota perdis bona v	2099	8
Votress impervil v	2204	7
Votariat in palmer's weeds	2204	7
Volary of the desk	2204	7
whisper d v of war	2204	7
Vote	2204	7
and raise price of corn	2204	7
cannot out v them	2204	7
early and often	2204	7
morished to have you v	2204	7
sensible women do not	2204	7
want v	2204	7
straw v shows hot air	2204	7
that shakes turrets	2204	7
with Cod	2204	7
Voted at party s call	2204	7

Voter convince v by re

forms	1543	2
exercises public trust	1531	1
Votes as long as I count v	2099	5
gain v of British tribes	199	11
of veering crowds	2099	6
Votus hoc erat in v	1329	12
puerilibus optas	1585	7
Voto aperto vvere v	1583	16
Vouchsafe to marry you	1263	12
Voulour cest pouvoir	2148	6
Voulu vous lavez v	434	17
George Dandin	2099	9
Vow	2099	9
and not pay	2212	11
and swear and superpraise	200	6
did v to do his charge	744	13
eternal misery together	2277	4
I v to thee, my country	2099	12
is a snare for sin	2099	10
me no vows	1200	3
plighted an eternal v	2099	20
that binds too strictly	1417	15
that is vow d true	1205	4
Vowels car with open v	1454	1
tire	1589	4
Vowing more than perfec	2099	18
tion	1313	5
Vows cancel all our v	1618	3
can't change nature	2099	13
evil brokers to defiling	2099	13
honcy of his music v	2099	13
like ropes of sand	2099	13
made in pain	2099	13
made in wine	2099	13
marriage v as false as	2099	13
men s v women s traitors	2099	13
mouth made v	2099	13
much in v little in love	2099	13
of lovers not to be kept	2099	13
of women of no bondage	2099	13
be	2099	13
our v are heard betimes	2099	13
our v were plighted	2099	13
put me off with lumber v	2099	13
regard the v of lovers	2099	13
so dear I dare not hear	2099	13
so fondly made	2099	13
that ever men broke	2099	13
those of a god	2099	13
thy v traced on sand	2099	13
usual v and then we	2099	13
parted	2099	13
with such passion	2099	13
Vox aulita perit	2099	13
divinitus v ait	2099	13
et preterea n hil	2099	13
faucibus hact v	2099	13
ne cit v missa reverti	2099	13
nihil quam ictus aer	2099	13
omni us una	2099	13
populi habet aliquid divi	2099	13
um	2099	13
populi v dei	2099	13
sua in balneo placet	2099	13
viva v adfuit	2099	13
Voyage all unspoken	2099	13
Hobbes V	2099	13
life s uncertain v	2099	13
of life	2099	13
prosperous v when I suf	2099	13
fered shipwreck	2099	13
take my last v	2099	13
to bottom of the sea	2099	13
Voyager upon life s sea	2099	13
Voyager pour voir du pays	2099	13
qui veut v loin	2099	13
Voyagers humble v are	2099	13
we	2099	13
Voyaging witherward	2099	13
Vrai a la lampe	2099	13
n tre pas vruissable	2099	13
tromper sur le v	2099	13
Vulgar boil an egg	2099	13
both great v and small	2099	13
by no means v	2099	13
extol things v	2099	13
falls and none laments	2099	13
familiar but not v	2099	13
laugh never smile	2099	13

Vulgar continued	
not v because common	2099 22
nothing more v than haste	862 20
of manner	227 3
spending was 'vulgar'	821 10
take with v he of v mood	2252 10
his v to be wise	71 11
took it as v do	265 15
Vulgarity	2098
conduct of other people	2100 3
in concealment of truth	2100 3
in king flatters nation	1042 10
inadequate conception	2099 21
is the ex. bth sin	2100 2
Jacksonian v	56 8
setting store by things seen	2100 3
walk fast v	2100 17
Vulgarize day of judgment	1025 5
Vulgarly in low aim succeed	1669 9
Vulgas amicitias utilitate	736 10
calcat jacetum v	1480 6
ex veritate pauca	1482 1
ignavum	1480 9
interdum v rectum videt	1480 8
malignum spernere v	1479 7
mobile v	1482 15
neque mala vel bona v	1480 8
odi profanum v	1479 7
plus sapit v quia tantum	1481 11
sevitque animus ignobile v	1480 11
semditur studia in con	
traria	1483 8
vilia miretur v	1518 13
Vulnera horrent admotas v	
manus	2248 1
miserorum v d'irant	1886 4
nisi lucta sanari non pos	
sunt	2247 23
sedavit v mentis	1295 6
Vulneris immemor antiqui	
v arma capit	2248 2
Vulneris in mquam sanabile	
v	867 1
Vulpen pilum mutare	718 5
Vult quia qui non v eum	
potest	1433 10
Vultu ex v conjecturam	
faciunt	605 12
Vulture no v hke despair	437 2
who explores hwer	585 16
Vultus auxilium non leve v	
habet	85 5
imago animi v est	605 11
non v tyranni	1669 9
qui fingit sacros v	1583 4
tacens v cem verbaque v	607 8
taciti convicia v	607 8
trepidus	606 7

W

Wabash moonlight's fair	
to night along W	977 2
Wabashed	977 2
Wade bless General W	1735 3
Wade we w in wealth	385 1
Wades or creeks	444 19
Waes hael for Lord	500 11
Wafer power of a w	1101 13
Wafer cakes men's faiths	1419 1
Wafting gentle w	395 2
Wag at history	901 8
shall we w	1042 14
the world how it will	1907 0
upon wooden nag	853 18
Wager bad opinions with a	
w	751 17
I'll hold thee any w	2266 9
virtue of a w	751 17
Wagers fools for argu	
ments use w	97 7
lay no w	754 9
nor lay w nor leyd	753 13
Wages eyes nailed on w	1715 8
he in Heaven	1715 4
of my cowardice	332 1
of noble work in Heaven	2233 4
of sin is death	1831 2
paid to those who earn	390 12
Waggeries correct my w	2221 4

Wagner a music better than	
it sounds	1362 15
Wagon hitch your w to a	
star	109 4
Wagon load of meanings	2221 8
Wahn kurtz Ren ut lang	1699 18
Wahrheit fur den Weissen	133 8
Wail friends lost	749 14
weep but not w	405 8
Wailing of the wire	1369 7
Wailings of defeat	613 15
Wainscot in comely w	
bound	190 5
Waist ampler than life	1249 16
remarkably round in w	1353 1
round the slight w	362 3
unusual swell of w	1761 10
Waistbands aim at their w	61 9
Wait all things come to	
those who w	1074 6
and see	2100 12
everything comes to those	
who w	2100 13
forevermore I w	2100 7
lesson for writers	2254 12
make em w	2252 7
till the clo ds roll by	282 13
upon I would	223 12
with longing eyes I w	1289 13
Waiver roars it through the	
hall	2290 1
Waiters no losers	2100 14
Waith somewhere there	
w	1187 8
Waiting	2100
at the church	2290 3
watchful w	66 13
Waiting women made love	
to the w	1498 2
Waits who longest w wins	2100 8
Wake do I w or sleep	1405 3
eat and drink	1138 3
fall asleep and never w	969 7
in a dream	480 15
is nothing	305 2
shone at a w	747 12
survived his own w	1562 11
thee and rise	1730 8
watch thou and w	1651 10
whether we w or sleep	2005 13
yo! must w and call me	1284 3
Waked me too soon	952 21
Wakes and wassails	21 4 3
from short repose	250 10
rises dresses	1138 3
Waking a sudden w	1138 2
dawned in heaven	408 13
Wales portion with care	2245 11
Walk abroad and recreate	1682 13
after supper w	872 7
as easy as to ride	289 7
as though swallowed a spit	2100 19
baulk a Sunday w	1753 10
before they dance	360 7
better to w than run	1652 4
by faith	617 5
darking to their doom	438 15
every w a crusade	2101 7
groundly talk profoundly	149 12
in absence of the sun	370 11
in fear and dread	657 15
let me w in the fields	275 21
never w fast in streets	2100 17
out of the solar w	549 10
some narrow way of life	1187 8
together to the Kirk	1587 4
w w through blindfold	438 15
while ye have the light	1152 5
who w with us no more	400 13
will you w a little faster	1409 6
with God in the dark	794 5
with me where hawthorns	
hide	858 11
with stretched necks	2101 2
with the gods	800 1
ye shall w in silk attire	1228 1
Walked as I w by my	
self	572 7, 1788 14
in Paradise	392 6
on the ocean strand	1375 8

Walked continued	
so w he from his birth	765 5
Walking	2100
and mincing as they go	2101 2
best possible exercise	2101 3
do a w match	1947 5
I nauseate w	2100 18
it is solved by w	2101 7
up and down	2029 4
Walker happy w	
he w with nature	1451 14
in at the window	350 13
of twilight groves	1502 5
she w in beauty	139 3
such quiet w as these	326 14
the waters like a thing of	
life	1873 13
the way primroses go	1101 4
upon the wind	795 7
who fastest w astray	576 4
who w with beauty	130 10
with shame	1703 11
Wall build the wooden w	1813 8
close w i p with English	
dead	2116 10
daub both sides of w	946 7
dead w thus cunningly	1583 15
of bronze	989 16
scale thy w by night	2212 1
something doesn't love w	419 10
street of W	1397 7
take care before a w	1165 6
to expel winter's flaw	385 5
whiten d w provoke skewer	2251 11
wooden w unconquered	1813 8
Wall Street subjugated W	
S	
Wall eyed slave	1643 16
Waller was an ooth	502 10
Waller is carried before	249 12
of the person in front	651 7
on our own back	62 7
time hath w at its back	2012 16
Wallers loaded with two w	651 7
Wallflower	692 8
Wallowing Window blind	1813 14
Wallowing well saved	
wealth	249 9
Walls fallen but roads en	
dure	1734 9
fighting men are the city s	
w	1917 15
have ears	511 5, 2210 12
have eyes to see	604 14
have tongues	604 14
marble w of Wrong	2038 12
of beaten brass	1613 11
of lofty Rome	1737 13
of Paradise	1451 19
of their long left home	907 19
of thy dear honor	919 2
pry loose old w	84 11
sky encounter rung w	2095 12
stone w do not a prison	
make	1613 10
wooden w	547 7, 1813 8
worn thin permit mind	1213 4
Wally what is this	415 6
Walnut tree over the well	1013 2
woman ass and w	2179 12
Walnuts across w and	
wine	1963 14
Walrus a loaf of bread	
the W said	197 7
The time has come the	
W said	1962 17
Walton meek W's memory	622 3
Waltz endearing W	361 11
me around again Wilhe	360 6
me till I'm weary	2290 7
or cotton	362 5
ye could w to it	1439 11
you wren of melody	360 6
Waltzed she w rather well	978 6
Waltzer pretty w adeu	361 14
Waltzes polkas lancers	360 15
Waltzing is fine Bill	359 7
Waly gin love be honny	1202 14
Wamefou is a w	155 16
Wampum get the w "	188

Wan so w with care 221 5
 some say that we w 456 20
 Wanmaker runs the Sun
 day School 1558 1
 Wand of the magician 1438 13
 wave thy golden w 124 3
 Wander in the ways of men 135 1
 Wander call lift his w 2153 7
 Wander thirst is on me 2101 16
 that will not let me be 2101 14
 Wandered in the solitary
 shade 11 8
 I've w east 1206 13
 lonely as a cloud 357 11
 we have w long 2070 21
 Wanderer bewildered into
 vice 1432 1
 from narrow way 589 5
 sets a w on his way 1493 18
 thou songless w 211 4
 weary way worn w bore 140 6
 who begs daily bread 591 10
 wise W foiled by fate 83 16
 Wanderers o'er eternity 578 10
 of the street 2071 4
 Wandering between two
 worlds 1144 2
 from clime to clime 2029 1
 on a foreign strand 1465 10
 Wanderings round this
 world 1330
 Wanderlust 2101
 Waned you have w from us 4 10
 Waneth fast and spendeth
 all 1502 2
 Wang Doodle mourneth 1594 11
 Want 2103
 all that I w is you 2293 5
 as an armed man 136 16
 best o' churls in w 287 10
 bitter and hateful good
 chief w in life 893 12
 complain of w of time 2009 9
 eternal w of pence 1548 4
 exasperated into crime 149 14
 feud of w and have 291 3
 for w of nail shoe lost 2041 7
 gives to know flatterer 736 4
 hollow friend doth try 734 19
 I w a hero 856 9
 in the midst of plenty 2103 11
 is a growing giant 2103 10
 live in w to die rich 118 17
 lonely W retired to die 1496 2
 makes rogues 1607 9
 mistress of invention 1194 2
 neither w nor abound 1328 8
 no more than may s'flic-
 no w but yourselves cri-
 ate 1322 13
 not what you w but need 1604 15
 of argument supplied 100 7
 of a thing perplexing 1561 5
 of faith 620 19
 of figure 1570 8
 of friends and empty purse 541 17
 of motive makes life
 dreary 1660 12
 of opportunity 1430 10
 of soil and delicacy 60 12
 one thing pray for
 other 1585 10
 passed for merit 2103 8
 quench eye s bright grace 2235 2
 reason for living 2104 6
 things I can't have I w 435 12
 those that w those that
 have 1571 5
 uncommon w 896 9
 wait till you w to w to 1680 10
 waste not w not 2123 12
 what I w when I w it 2103 15
 where w cries some 1794 12
 which is born of plenty 2103 12
 will perjure vestal 2202 2
 wit s whetstone 2103 14
 Want wit sadness makes 1294 4
 Wanted may be more won-
 dered at 1686 6
 not as we w it 1704 9

Wanting makes maid wan
 ton 436 2
 weighed and found w 612 7
 Wanton and too full of gauds 369 11
 cocker d alken w 706 5
 is my page 1248 10
 Wankness 2104
 has been my ruin 2104 14
 make w your ignorance 2189 6
 sing of cleanly w 1538 2
 Wantons sleep pretty w 1847 3
 Wants a heart 881 19
 all goes to him who w
 nothing 1562 13
 all our w imaginary 2103 16
 getting what one w
 tragedy 2104 10
 his w but few 285 2
 I w just you 1883 4
 in up and down 648 12
 least who desires least 2104 4
 man w but little 2104 11
 modest w of every day 1063 16
 my w are few 2104 1
 nothing w that want itself
 doth seek 2103 13
 real w in small compass 2103 16
 that pinch the poor 1320 10
 their w but few 2103 16
 them ez w must choose 293 5
 thousand w gnarl at heels 1104 1
 three never satisfied 2031 2
 to have no w divine 2104 1
 War 2106
 abstract w is horrid 2111 11
 absurd and impossible 1472 13
 all writhed in civil w 2113 14
 arrange you w 2119 7
 artificial plague of man 2112 3
 avoiance of w vital need 1473 4
 bankrupt a last resort 2106 16
 better than peace 1474 14
 between lance and Fng
 land 545 13
 biological necessity 2111 2
 breaks converse of wise 2113 9
 child of pride 2107 4
 condemn recourse to w 1473 15
 death s feast 2112 12
 demands three things,
 gold gold gold 2114 9
 displays spiritual gran-
 deur 2111 8
 dogged w bristle his angry
 crest 2119 9
 done more than charity 2111 10
 drastic medicine 2112 1
 easy to begin a w 2106 18
 educates the senses 2111 5
 end w create great peace 2119 4
 ended by consent of victors 2106 14
 enless w still breed 2109 3
 engenders w victory de-
 feat 2083 12
 enters where wealth al-
 lures 2107 4
 epidemic insanity 2112 10
 equality breeds no w 574 13
 essence of w violence 2106 10
 even to the knife 2107 10
 ez fer w I call it murder 2113 2
 first in w first in peace 2122 5
 game things would not play 2107 2
 gratifies combative in-
 stinct 2112 9
 great and lasting w 1467 8
 great country cannot wage
 a little w 2110 9
 grim visage d w 2109 14
 hateful every cause 2111 10
 hateful almost as peace 1474 16
 he kept us out of w 1558 7
 he preferred w to peace 2119 1
 he who did well in w 2118 5
 hired assassin s trade 2107 2
 how sweet w is 2111 6
 idealism and blessing of
 w 2111 3
 I'll furnish the w 66 6
 in century w will be dead 1244 12

War continued
 in peace prepare for w 599 2
 in peace think of w 597 19
 in the skies 69 10
 in w no mistake twice 68 15
 invisible in w 19 3
 is a tyrant 040 1
 is becoming contemptible 112 4
 is cruelty 109 16
 is elevating 112 1
 is hell 109 16
 is kind 112 5
 is toil and trouble 112 5
 its thousands slays 474 10
 just w since world began 62 4
 kindle w by song 878 1
 law er s jest 07 2
 lays burden on state 12
 let me have w say I 19 7
 lives in state of w 66 1
 loves dainty fo d 19 14
 mad game world loves 07 2
 make w now on Murder 66 6
 makes good history 474 2
 makes hell bigger 112 13
 makes thieves p'ce hangs 118 10
 matter of expenditure 114 10
 monster of iniquity 473 2
 must be for sake of peace 118 4
 must be utterly lost 473 12
 must go on 110 7
 necessary is just 111 10
 neither shall they learn w 472 14
 never leaves nation 107 9
 never was good w 118 8
 no inevitable w 108 14
 no strife to dark house 275 10
 no such thing as little w 110 9
 no w or battle s sound 473 3
 no w till peace fails 66 4
 not sparing of the brave 2119 14
 not with the fallen 400 4
 of conquest 66 4
 of Roses 171 20
 of winds contend 640 14
 only amusing sport 2111 12
 only study of a prince 1106 11
 pastoral w 928 10
 pedic tu art of w 2106 7
 perfection of human knowl-
 edge 2106 7
 preaches w devil s chaplain 2112 13
 preoccupation of human
 ity 2110 5
 prepared for w live in
 peace 1507 21
 quaint and curious w is 2112 12
 rich man s w 65 4
 righteous w awakes love 2112 1
 seeks victims in yourg 2119 14
 should be long preparing 2106 14
 show of w to have peace 2118 13
 sinews of w 2114 5
 spares brd takes good 2119 14
 spoils conversation 2108 9
 state of nature 2106 1
 statesman s game 2107 2
 strong men greet w 17 16
 testament of bleeding w 2113 5
 this gallant head of w 2111 16
 this is w 65 6
 thou son of hell 2109 16
 to be out of the w 31 2
 to be prepared for w 1597 21
 to end war 2110 12
 to the castle 2108 2
 to the end of the end 2107 8
 trade of kungs 2106 8
 truly dedicate to w 2111 15
 tug of w 838 14
 twist will and will not 972 19
 waged with fortune eternal
 w 2114 22
 want no w of conquest 66 4
 was in his heart 2223 18
 went to w against pream-
 ble 2110 8
 we've a w an' a debt 973 8
 when w begins hell opens 2112 13
 wicked has fascination 2110 10

War continued
 will die out late 1473 10
 will never yield 1472 9
 windpipe sitting art 2106 4
 with a thousand battles 1474 15
 won by American spirit 54 8
 wordy w 100 3
 worse than w fear of w 2109 9
 Wars of w abolition I de
 spair 1472 15
 red teetstone 2120 7
 War cry was forgotten 1473 1
 War drum throb'd no
 longer 1473 9
 War god loathes hesitation 2108 8
 War Office British W O 557 6
 War thing the Comrade 1954 20
 Warlike child 1876 3
 for joy of lilac time 1155 14
 native wood notes 1807 4
 Warble at eve 1405 8
 Warbling his Doric lay 1879 8
 Warblings from Eolian lyre 1903 4
 Ward has no heart 1902 12
 who will w the warders 2137 16
 Warder is Despair 1614 1
 Wardrobe of the grave 825 17
 wit lies in w 486 11
 Wards turn in memory s
 w 2087 9
 Ware great bed at W 917 14
 Ware ill w never cheap 207 15
 pleasing w half sold 207 15
 Warehouses to the grave 825 9
 Wares forbidden w twice
 as dear 1617 12
 Warfare seems to signify
 blood and iron 2107 3
 Warlike young man s w 1268 14
 Warlocks and witches 2175 9
 Warm and still to be enjoy d
 be w but pure 245 8
 in hersey 321 10
 not hot only w 99 10
 Warming pan Scotch w 1767 4
 Warmth gave him strength 1797 17
 lack of kindly w 978 5
 Warm to w to comfort 2186 7
 Warned once w twice
 armed 2120 13
 Warning 2120
 for a thoughtless man 1388 4
 will not take w 20 20
 Warranty deed recorded 625 17
 Warranty deeds give no
 title 1385 13
 Warrior braggart w 1865 12
 famous for fight 1867 1
 first feels pain 1697 15
 for the True and Right 1188 12
 he lay like a w 1870 9
 home they brought her w 1870 9
 like an armed w 1554 9
 so bold 1206 10
 this was the truest w 1349 9
 with his shield of pride 1340 13
 Warriors female w 2194 14
 fierce fiery w 1946 12
 pale w death pale 2187 16
 plaided w of the North 1766 18
 she fires 1364 8
 trusty w undismayed 2116 13
 where found 537 3
 Wars all their w are merry 999 3
 and rumours of w 2109 2
 and scaffolds everywhere 587 10
 chronicle w of kites 901 19
 for my money 2119 7
 hateful to mothers 2112 13
 intestine w 2114 3
 just to whom necessary 2111 10
 now for our Irish w 998 14
 of European powers 59 7
 that make ambition virtue 636 11
 thousand glorious w 833 20
 to the w my boy 2111 15
 which win no triumph 2114 2
 why w are waged 2107 4
 Warsaw order reigns in
 W 14 19

Wart many a w is ruder 126 4
 or a mole 160 2
 Warry expedient to be w 977 8
 Was much of which I w 1830 78
 Wash and dress and eat 1730 1
 dirty linen at home 1760 1
 hands often feet seldom 873 7
 I will go w 175 2
 it white as snow 851 12
 Neptune's salt w 1772 17
 never comes out in the w 2121 2
 they that w on Monday 2121 6
 why w why eat 1720 12
 wring brew bake scour 2121 4
 Washed against unwashed 1478 14
 hands before multitude 850 2
 in the blood of the Lamb 883 14
 Washing 2121
 all will come out in w 2121 2
 and never getting finished 2121 6
 ended with the day 393 6
 hands with invisible soap 849 18
 what worship in w 2121 3
 Washington George 2121
 and slavery 1842 9
 bequeathed name of W 2121 9
 counsels and example of
 W 2121 11
 farewell address 59 9
 fine fearless placid man 2121 10
 fixed star in firmament 2123 3
 friend of all climes 2122 8
 idol of his worship 1856 17
 in clear and upper sky 2123 3
 is a watchword 2121 9
 mightiest name of earth 2122 6
 never slept over 2123 2
 now only steel engraving 2122 1
 slaying Spartacus 203 3
 the brave the wise 2123 7
 towered above them all 2122 7
 where insignificant 1548 7
 Washington directed from
 W when to sow 817 8
 things get lonely in W 1548 7
 why live in W 1548 7
 Washingtonian dignity 56 8
 Wasp got through 588 11
 is most impertinent 1260 4
 Waspish when you are w 2138 1
 Wasps dart death to them
 selves 1530 16
 like bottled w 2030 2
 Wassails lascivious w 2105 7
 Washer in s Meer tragen 2125 3
 Waste 2123
 brings woe 2123 11
 waste makes w 863 1
 I am about no w 2124 3
 Indian w without tree 2065 10
 is not grandeur 2123 15
 its sweetness 1422 3
 limitless w of the desert 434 8
 not want not 2123 12
 ocean's melancholy w 1773 3
 of all devouring years 1739 11
 of feelings unemployed 660 21
 of human life 209 12
 of mighty waters 2153 11
 of plenty resource 2123 16
 to what purpose this w 2123 13
 treasure of time 2124 4
 wavy w 1773 3
 weary w of waters 1777 11
 were I in the wildest w 1213 9
 wilful w brings want 2123 10
 would make a syllabus 2123 8
 Waste paper to make as
 much w as the rest 1538 7
 Wasted more w sooner
 wears 2265 4
 to skin and bone 2127 11
 Wastes of cosmic slime 586 11
 of sea born land 434 4
 Watch 2124
 and pray 1582 9
 as a w in the night 2261 7
 between me and thee 2 4
 if you Don't W Out 2175 14
 enough enough dear w 2175 14

Watch continued
 found w upon the ground 788 4
 good firm is W & Waite 1488 2
 has no watchmaker 788 7
 I never had a w 2006 7
 invention of the mind 788 3
 keeping w above his own 1647 5
 lent my w last night 2124 8
 mournful mother keeps 1351 14
 must have a maker 788 4
 o'er what they love 1616 4
 anores out the w of night 1848 2
 some must w while some
 must sleep 2238 16
 the night in storms 945 1
 thou and wake 1651 10
 tonight pray tomorrow 1301 7
 watch d that it may go
 right 2124 10
 wear learning like w 1096 2
 when authentic w shown 1023 8
 wind up my w 2124 10
 winding up w of his wit 2174 9
 your step 980 4
 yourself go by 1788 10
 Watch case or common
 larum bell 1848 2
 Watch dog guards his co ich 2062 11
 Watch tower in the skies 1072 13
 Watcher in the firmament 74 10
 Idle w of public weal 1540 18
 Watches as a cat a mouse 224 12
 correct w by the clocks 2018 5
 tis with judgments as w 1023 8
 Watchful temptation 146 15
 waiting 66 13
 Watchmaker God and the 788 3
 Watchman to my heart 595 12
 what of the night 1400 8
 Watchman's part compels 880 15
 Watchmen tell more than
 seven 18 19
 Watchword Be free 552 6
 recall 56 13
 Watchwords great w of
 Liberal Party 1555 1
 Water 2124
 air and cleanliness 1285 7
 and air for tenor chose 1367 4
 and bread enough for man 1271 14
 arquebuse w 2027 8
 as good w goes by mill 1304 15
 but the desert 21 2
 cannot be fresh and salt 2124 16
 cannot wash away your
 sin 1828 18
 carried in sieve 2124 18
 carry w to the sea 2125 3
 conscious w saw its God 1315 14
 conscious w blushes into
 wine 1315 14
 count holy w 326 9
 dirty w does not wash
 clean 2125 2
 drank the w clear 2125 13
 drink no longer w 2158 6
 drink the w of mine eyes 1976 10
 drink w by measure 198 1
 drink w gain little speed 2157 12
 every where nor any drop
 to drink 1987 11
 first of things is w 2125 10
 flowed like wine 1553 6
 foul w will quench fire 2125 2
 from a pumice stone 119 9
 from Alpine height 621 17
 from the spring 524 16
 go into w grasp foam 747 16
 hold w 206 13
 honest w which ne'er left 2125 17
 I came like W 1141 9
 I don't care where w goes 2158 10
 I heard a little w 200 11
 I'm very fond of w 2125 16
 if with w you fill 496 6
 in a leaky urn 183 12
 in a sieve 20 17
 in the one hand 420 27
 in imperceptible w 849 18
 in smooth w God help me 2175 10

Water continued

inspired w warmth of
wine 1315 14
lead a horse to w 930 9
like w from ducks back 1639 19
like w off ducks back 2643 10
little drops of w 2640 19
make w run up hill 1683 1
more w ghedth by mill 1305
never miss w till well dry 2124 1
no worse w than w sleeps 2126
noblest element 2124 2
now in the w 1443 1
of affliction 16 7
only makes you wet 45 14
owns a power divine 1315 14
past cannot make mill go 1304 10
pure w best of gifts 2125 16
saw its God and blush d 1315 14
seek w from a stone 119 9
seeks w in the sea 2125 3
soft w hollows rock 2126 10
spilt on the ground 2125 4
that drives mill decayeth 1305 1
that pours silver 21 4 13
to give a cup of w 2125 18
too much of w hast thou 1976 9
turn d to wine 1315 14
unstable as w 2124 17
washes everything 2125 2
we have w and porridge 518 1
when w chokes you 2125 9
where least expected 2125 7
whose name was writ in
w 1033 9
will tell how deep 2124 21
will wear away stone 2126 7
will nully flowing 1139 16
wonderful w curled 2241 9
would certainly wet us 1628 19
Water breaks dancing down
thy w 201 1
Water carrier when old 492 2
Water drinkers let w tell 2052 3
Water drops melt myself
away in w 1030 4
women's weapons w 1977 18
Water gruel healing power 872 10
Water land of Dutchmen 904 7
Water Mill listen to the W 1304 10
Water right 1731 5
Water tanks song heard at
w 2071 48
Water wagon is the place for
me 504 15
Waterbrooks hart panteth 108 12
Waterfalls diminutives 2242 11
Waterloo 2126
every man meets his W 2127 1
fatal W visible 2127 1
put back the clock 2126 13
won on playing field of
Fton 2127 5
world-earthquake W 2127 3
Waterloo's ensanguined
plain 1770 4
Waterman looking one way 420 2
Waters are Well of Life 792 14
as cold w to thirsty soul 1398 10
by sweet w where doves
sips 1989 6
by the w of Life we sat 2123 5
calm the troubled w 2125 8
deep w noiseless are 842 5
earth's width of w span 874 15
fishing in troubled w 670 11
from Rio Grande's w 2116 9
he drunketh strong w 499 15
how fleet the w flash 22 11
I cast thee on the w 191 4
leadeth me besid still w 790 18
many w cannot quench
love 1190 13
moving w of his mind 1334 5
noise of many w 2123 1
o'er the glad w of sea 1976 7
oil on troubled w 1775 1
on a starry night 37 4
once more upon the w
returning 21 2

Waters continued

smooth w run deep 2126 3
smoothly the w knit 2124 10
still w run deep 2126 2
stolen w are sweet 1618 2
tell w refuse to glisten 202 18
time's w will not ebb 2004 14
unpath d w 1772 18
walks w like thing of life 1813 13
wear the stones 2126 11
were winding sheet 629 7
with w past impel mill 1304 7
Watt who told King George 1574 10
Wattle Captain 402 9
Watts put W into em 62 8
Wave ambition like the w 47 11
blind w break in fire 1502 13
every w with dimpled face 1914 15
for a winding sheet a w 1815 5
from which no return 389 11
glassy cool translucent w 848 4
more credit in a w 2127 6
never was w more just 1813 14
past cannot be called back 2009 2
quickly lost in sea 645 7
salt w 1772 17
that echoes round the world 2085 12
tha has passed 1459 3
that reflects in bosom 874 8
walk o'er western w 1402 1
Wavering sooner lost 1205 11
Waves breaking on a farther
shore 1514 9
breaking w dashed high 1775 7
but came the w 1375 8
came shinning up 585 15
clasp one another 1050 5
contentious w 1954 3
danced to the music 2241 8
like as the w make toward
the pebbled shore 1315 9
number w of the sea 971 8
of thy sweet singing 1889 1
of woe 2176 7
over match w 1940 18
salt w dashing o'er him 1815 11
smooth flow the w 1852 19
tainted with death 2064 22
though the ocean w divide 2 24
thy proud w be stayed 1772 5
what are wild w saying 1773 11
wherever w can roll 1777 14
wild w whist 361 4
Waving the bloody shirt 65 12
Wawl and cry 164 5
Wax and parchment 1080 14
frequent in tapers 1654 16
if we are w or fallow 375 9
man of w 1246 11
tis the bees w 143 12
to be moulded 875 12
to receive 875 12
Waxed as red as rose 172 3
Way always a best w 532 9
broad is the w to destruc
tion 892 9
clear the w 1992 12
dim and perilous w 1311 7
d il w which leads to
nothing 1414 6a
every w makes my gain 750 14
farthest w about 1734 15
fret w at last to sea 474 14
he'll find a w 7 3
heavy w wide pathless w 1343 8
high w and a low 1433 4
himself will choose 20 17
I'll find a w or make one 1734 4
it is God's w 416 11
lead the w 589 7
let the w wind up hill 2103 7
lies where God knows 1215 9
life a bewildered w 1135 4
long is the w and hard 602 10
long uncomfortable w 1734 11
longest w round 1640 10
lovely w to slumper 892 13
make w for liberty 1104 7
making the hard w sweet 314 16
marshall st me the w 1095 7

Way continued

must be straight out 1832 20
narrow is the w to life 892 9
never in the w 1799 4
next w home 1734 15
no ready w to virtue 2096 16
no w barred to virtue 2089 11
noiseless tenor of their w 1135 4
o wisest men 217 21
of a man with a maid 2200 8
of a serpent upon a rock 2209 8
of a young man 2209 8
of all earth 375 17
of all flesh 375 17
of sinners made plain 1830 11
of superior man threefold 1245 4
of transgressors is hard 1831 1
out of the world's w 1421 8
pleasing w not right 887 13
pleasure's devotions w 1500 8
pretty Fanny's w 1258 6
primrose w 892 13
prism w to go 1727 2
see my w as birds 1434 11
spring like w 41 4
Stonewall Jackson's w 1005 3
surest w to get 1362 8
surest w to hit a woman's
heart 2214 8
takes her listening w 525 4
that I find the w 378 11
that leadeth to destruction 892 9
that leads from darkness 1151 8
that w madness lies 1231 8
that's the easiest w 863 18
there lies your w due west 2131 6
thorny w to heaven 1596 3
to be happy 334 17
to dusty death 2262 11
to God by ourselves 785 5
to Heaven of like length 885 17
to Hell's a Heaven 892 11
to rest is pain 1734 15
was long and weary 1168 11
went her unremembering
w 1455 13
whence I shall not return 389 5
wrong w more reason
able 2260 16
wrong w to the wood 2250 13
you've such a w wid you 1592 7
Way station between too
little and too much 855 2
Ways God's w seem dark 292 12
hard are w of truth 2055 13
he of their wicked w 1591 1
Heaven's w 885 9
justify God's w 44 13
justify w of God to men 793 12
loved the good old w 618 20
many w to fame 625 2
neither are your w my w 1990 18
nine and sixty w 1523 11
of Death are soothing 391 4
of Heav'n dark 1645 7a
of hoar antiquity 83 12
of men must sever 1796 12
of pleasantness 1471 12
of the gods are slow 1768 12
old w safest and surest 303 12
parting of the w 260 3
sixty seven w in which
wo-man can like a man 2208 13
that are dark 249 10
that wind and wind 1037 4a
there are w and means 294 4
there be triple w to
take 1814 3 2209 8
to have thee slain 346 13
two w of getting on 1930 12
uncertain w unfest 476 2
vindicate w of God 1251 13
windy w of men 496 12
world's w 989 8
Wayward is this foolish love 1203 16
We all people we like
put it down a we 2221 10
say ye for we 769 3
Weak and the gentle 981 5
apt to be cruel 346 2

Weak continued

as water 2127 12
brother worst 2127 19
cast blame on Fate 642 17
delicately w 2127 19
devouring of w by strong 1303 17
every man his w side 2127 20
frail impatient 2128 1
how w the very wise 835 5
o overcome the strong 2127 23
sickly full of pains 28 1
so w is man 1586 18
things of the world 701 8
to be w is miserable 2127 18
to perform 947 2
too w for my revenge 1713 18
too w to face world 332 1
united become strong 2127 14
why be so w as to be wise 2194 16
Weaker goeth to pot 1564 10
Weakest goes to the wall 2128 3
most love variety 232 6
Weakness 2127
amiable w 2127 13
by all thy nature s w 652 1
childish w to lament 326 1
driven by w to noise 1438 3
grows the strength of all 202 9
is not in your word 324 17
last w wise men put off 626 4
let w learn meekness 1304 2
made perfect in w 818 9
mastering power 1238 17
of man serenity of a god 1243 13
of man you wish to please 2127 16
of the Great 1569 14
on both sides 1063 4
owning her w 1829 11
pardon w he never felt 2021 18
strength made perfect in w 1922 1
stronger by w 28 10
that breaks and bends 2127 17
that subdues the strong 134 11
that yields to temptation 1981 1
to be wirth with w 2128 2
we are apt to fancy 1828 7
what we feel to show 841 18
Weakness of mankind 1680 2
often necessary 2127 20
Weal and woe make own 1492 4
and women cannot pan 2189 2
public w requires 452 3
Wealth
See also Riches
accumulates men decay 1722 17
all her w upon her back 2205 3
all w ran in my veins 764 13
and content seldom to
gether 1722 4
application of mind 1717 3
are bags of cares 794 6
away once worn 1720 19
bestowed on camps and
courts 1472 16
breeds satiety 1723 11
bring home w of Indies 2029 5
brings Opportunity 1720 11
can w give happiness 1722 13
cause of covetousness 1718 1
come w or want 1705 1
command our w 1719 12
crime to him that a poor 1571 8
delights the placid 34 9
draws on spiritual class 1717 3
dubbed worth 1721 2
enemy to health 1723 12
excuses folly 694 10
fencing ill got w by law 1094 3
finds friends 736 12
first w is health 871 1
found everywhere 285 9
freighted with a little w 1568 6
gave little w he had 374 17
get W and Place 1316 1
given only to rich 1362 12
good servant, bad master 1719 11
great w great loss 1723 4
had done wonders 1720 1
hazard not your w 19 18

Wealth continued

he cared not for 1997 12
he that knows his w poor 1719 9
I ask not hope nor love 2103 5
I don't hold with w 1571 10
I have had w 413 18
is health and ease 870 20
is his who enjoys it 1719 6
is possession of valuable by
valiant 1717 9
let w and commerce die 70 10
let w let honor wait the
wedded dame 1422 4
lightens not the heart 1722 12
little w, little care 1326 2
loss of w loss of dirt 1568 2
lost nothing lost 236 14
makes dull jest witty 1720 17
makes lords of mechanics 553 11
makes one dance 1717 17
makes wit waver 1720 14
means of refinement 1720 8
means power leisure 1720 8
nature s w has bounds 1722 3
nor blest abode 2103 1
of country lies in men 1379 6
of Indian provinces 1086 10
of nations is men 1379 6
of Ormus and of Ind 444 15
of rich feelings 661 10
only w forever yours 773 15
or honors or worldly state 239 13
pandar of all sin 1723 2
piled up by shrewd wits 1717 10
predatory w 1717 16
preferring to praise 1718 16
proper limit to w 1721 19
set all at one cast 752 16
should be everywhere 1719 16
soldier s w is honor 1864 5
sooner enjoy w the better 1719 7
speculative w 1717 10
squandering w his art 1615 6
such w as can endure 1588 20
superfluous w 1718 10
supports party in power 1722 16
surplus w sacred trust 1717 1
takes wings 1097 3
tangible w untold 1351 1
that puts not from shore 321 16
that sinews bought 1839 7
three ways to w 1718 15
to discontented w is vexa
tion 311 17
to gain w easy 1721 42
wallow in w 1573 6
waste superfluous w 1493 11
what he has ample w 854 7
what piles of w 1998 6
when w is lost nothing 236 14
where w is follows more 133 20
who gets w that puts not
from the shore 323 16
whose w was want 1571 18
will bear the silly things 13 5
without contentment 1721 13
without stint we have 1281 1
worldly w consumeth 731 6
worst species of idolatry 1717 12
wretched man outlive w 1572 16
we find another keeps 1506 9
Wealthy in my friends 720 12
through my wife 477 17
Weaned on a pickle 1552 9
Weapon of her weakness 1077 1
that comes down as still 2098 17
to Nan the w 2109 15
Weaponless made arms
ridiculous 325 5
Weapon grasp w He has
given 1304 3
holy sinner 904 3
never wants w 324 1
what w has lion 1162 14
will not arm fear 654 13
women s w water drops 1977 18
Wear better to w out than
rust out 1752 1
Wear Witham W 1706 7
his name was Mr W 1360 9

Wearin I m w awa', John 29 9
o the green 998 6
Weariness can snore upon
the hint 1847 15
come we in w home 905 8
fever and the fret 1145 9
makes W forget his toil 2157 2
may toss him to my breast 808 8
not on your brow 324 17
of life 1117 13
Wearing all things worse
for w 485 12
Weary and overwrought 1850 10
be at rest 883 11
be not w in well doing 1494 3
of all shall want 321 8
say I m w say I m sad 1049 4
stale flat unprofitable 2242 16
there the w be at rest 883 11
to rest the w 1493 14
where the w are blest 403 4
with disasters 1321 4
Wearyn fer you 4 8
Weasel methinks it is like
a w 281 20
pop goes the w 1337 7
words 2218 5
Weather 2128
all sorts of w to make
year 2261 1
altogether very bad w 2128 4
beautiful early summer w 1212 5
blamed uncertain thing 2128 7
brook w that love not wind 2128 11
come the wild w 731 9
discourse of fools 2128 5
do not know w tomorrow 149 4
everybody talks about w 718 142
fair w for sky red 2128 17
fair w out of north 2128 16
fine when people courting 2212 2
first talk of w 560 13
here is April w 93 8
if it prove fair w 1202 5
in sad or singing w 2115 10
is beautiful 2128 12
it's always fair w 933 8
little we fear W without 270 13
New England w 2128 14
plaguy twelve penny w 2128 13
shilling w 2128 13
talk of w folly 2128 5
under the w 459 10
warn w in bed 142 7
when it's not too rainy 558 1
wco foul w too soon 2128 6
Weather beaten both w are
without 272 7
Weather wise some other
wise 2166 7
Weathercock for every
wind 2221 11
for levity 1546 9
on a steple 1010 14
Weave and wait 1128 6
Weaver and w a w 130 8
of a little rhyme 1535 13
Weavers of long tales 1961 6
Weaving blindly 1128 6
Web from their own entrails
spin 1956 18
of fate 643 16
of fate we spin 440 9
of friendship 732 17
of life of mingled yarn 1119 13
of loneliness 2226 7
of Penelope 2234 15
of the w 2172 10
own w from own entrails 1885 1
tangled w we weave 421 4
that whitens in the sun 1060 1
weaving the w of days 439 9
what w too weak 2074 18
wondrous w of mystery 108 4
Webbs laws art spiders w 108 7
of more than common size 1903 7
Webster, Daniel 2129
Great Stone Face and W 2129 3
Webstuhl am ausenden
W der Zeit 2003 13

Wed December when they
 w
 neither plight nor w 1274 5
 or cease to woo 394 13
 some ladies w some love 2217 4
 would not w her for gold 2179 14
 Wedded all the world 2189 7
 if w much discomfort 1485 18
 she was some years 2120 7
 Wedden after their estate 1268 12
 Wedding
 See also Marriages
 is destiny 1265 1
 just another fatal w 2295 5
 never w ever wooing 2217 7
 Wedding banquet to skies 1508 1
 Wedding bells - hear the
 mellow w 157 20
 no w for her 291 10
 Wedding garment ours is w 291 1
 Wedding ring circle of a
 w 1275 11
 Weddings fair weather w 1272 15
 make a lot of people sad 2289 8
 Wedges of gold 1816 5
 pearl white w 2027 9
 Wedding and padlock same 1273 13
 brings to nightcap 33 11
 calls it w veil sin 1265 1
 compared to public feasts 1278 15
 desire and repent of w 33 11
 forced but a hell 2144 8
 hath hkened been 1278 15
 holy w in a happy wife 1275 3
 honest w glorious thing 1275 1
 in w wake 2130 6
 is a padlock 1262 12
 lane no turning 1262 3
 never laid claim to w 1265 1
 of minds 1265 6
 of silence and light 688 6
 tames man and beast 33 11
 very awful thing 1276 2
 without love some say 1269 11
 women angels w devil 5 7
 Wednesday he that died o 919 12
 is Whitsun week 2117 7
 Weed
 basest w outraves dignity 2130 11
 duller than the fat w 1025 13
 evil w is soon grown 2130 13
 flower in disguise 2130 5
 forego the Indian w 2019 9
 he that bites on every w 2130 7
 I am as a w 440 3
 ill w groweth fast 2130 13
 Indian w withered quite 2017 12
 o ergaes the corn 2130 7
 one ill w mars pottage 2130 7
 pernicious w whose scent 2018 3
 soon prospers vicious w 2130 13
 what I thought flower only
 w 2130 4
 who art so lovely fair 2130 9
 Weeds and tails of my
 brain 1441 8
 are shallow rooted 2130 8
 away with slavish w 1802 1
 bred among w of my
 brain 2250 17
 call it not w
 discern w 2130 10
 great w do grow apace 2130 3
 grow in sustaining corn 2130 10
 idle w fast in growth 747 4
 in sable w appear 2079 8
 of vice without power 822 17
 scented wild w 2130 3
 settled age his w 2130 8
 suck soil's fertility 811 16
 take root with flowers 628 13
 wind shakes, remain 1744 18
 winter w outworn 512 9
 Weck is forever and a day 2 13
 keep a w away 4 7
 of teen 1019 5
 Weck days trail 1752 13
 Weep and waste within 2176 17
 and you w alone 1077 13

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 away the life of care 281 12
 awhile if ye are fain 404 4
 better to w at joy 1973 11
 but not wail 405 8
 for joy kind of manna 1018 7
 I w for you, Walrus said 1974 10
 I will w for nothing 1977 15
 I'll w and word it 1885 2
 if thou wilt 1974 13
 man may w on wedding
 day 1272 6
 more because w in vain 1974 14
 no more my lady 1034 6
 no more nor sigh 1978 13
 not for those 4 14
 not my wanton 1974 15
 not, O friend 405 6
 some w because they part 1453 18
 such a little thing to w 1974 1
 to w, to sleep 1178 5
 when we are born 407 4
 why do you w 415 24
 why art still und w 1 6
 with them that w 1885 9
 ye not for the dead 404 10
 Weeper make the w laugh 2025 20
 Weeping
 See also Tears
 and gnashing of teeth 2027 12
 comes in w 124 2
 disperses our wrath 1974 4
 I have full cause of 1978 11
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 learn w laugh gathing 1077 11
 make little w for dead 404 10
 may endure for a night 1018 18
 mocking your untimely w 2262 7
 no w save when died 1040 8
 of an heir laughter 985 13
 they are not long, the w 1137 4
 thou sat 407 11
 thy w is in vain 405 12
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 Weeping Cross come home
 by W C 1325 9
 Weeps before maiden's hier 2463 16
 each w for himself 843 4
 why these w 1973 13
 Weib das W Meisterstucke 2182 3
 bat tausend Schritt voraus 2187 11
 Weber Wein und Gesang 2160 1
 Weibkopf was hatt em
 W erdacht 2191 5
 Weigh not count judg
 ments 1023 10
 Weighed in the balances 612 7
 Weight able to pull his w 56 9
 bends beneath w of thought 122 10
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 tree 2035 8
 bosom w, stubborn gift 1498 21
 bowed by w of centuries 1066 9
 burden d with like w of
 pain 17 10
 of any misery 592 3
 of chance desires 725 5
 of too much liberty 1107 11
 owes all its w to lead 2174 14
 pay for offence by w 115 10
 thrice their w in gold 189 11
 worth thy w of gold 2246 17
 Weights sink with their
 own w 2172 14
 Weird may be her ain jo 1222 8
 Weisheit in der Wahrheit 2162 10
 Weiss hat viel zu sorgen 1059 11
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 erfahrt 593 20
 Weke weke! so cries pig 1954 19
 Welcome
 See also Hospitality
 all wonders 261 1
 as breath of flowers 329 9
 as flowers in May 681 25
 bear w in your eye 912 14
 bids you a w adeo 1454 11
 coming speed parting guest 932 2
 deep mouth d w 908 7
 ever smiles 2007 8

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 general w from his grace 933 10
 Highland w 1267 4
 his w was the same 2275 12
 is the sweet 1953 9
 makes a merry feast 660 3
 old sea w waiting 1779 4
 out of silence pick d a w 1822 1
 peaceful evening in 532 1
 thee and wish thee long 1283 8
 to our house 933 10
 unclouded w of a wife 2141 10
 warmest w at an inn 989 6
 Welcomes hundred thou
 sand w 933 10
 little fishes in 947 1
 Welfare country's w first
 concern 1465 5
 of a people 58 9
 Welkin amaze the w 2116 10
 made the w ring 2281 4
 make w answer 526 1
 stary w 694 10
 Well all is not w 1948 16
 all w if life remains 923 12
 all w that ends w 538 12
 every man w or ill 308 22
 I was w 468 13
 if you are w it is w 870 17
 is it w with the child 252 13
 let w alone 1640 3
 never get w if you pick 1542 4
 not how w but how much 2252 8
 not so deep as a w 2248 12
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 of homely life 1508 14
 of lofty thought 238 9
 of love 139 4
 of music and melody 1072 4
 of true wit truth itself 2050 12
 say you are w 872 3
 till the w runs dry 2124 11
 to do better than w 48 3
 what will be will be w 1436 10
 where Truth keeps court 2052 4
 where truth has hidden 2051 23
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 Well born who is w 68 13
 Well bred and ill bred 1256 16
 everyone thinks self w 1258 8
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 Well connected scorn the w 70 5
 Well doing weary in w 807 6
 werry in w 1494 3
 Well dressed in good spirits
 when w 485 23
 man 491 2
 sense of being w gives
 feeling of tranquillity 485 22
 Well favoured very w 2265 7
 Well informed to be w 1057 9
 Well read man 1675 7
 Well spring in wilderness 739 14
 Weller's knowledge of Lon
 don 1169 4
 Wellington, Duke of 2190 1
 Wells of thought 184 6
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 filed 248 18
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 Welt mumm die W wie
 sie ist 2238 11
 well betrogen sein 420 7
 Weitering in his blood 621 8
 Weltgeschichte Weltgericht 900 10
 Wench brown w lay kiss
 ing 2105 9
 in flame coloured taffeta 2008 8
 misbehav d w 454 11
 pretty w no land 607 11
 take heed of a young w 2179 19
 Wench's white w black eye 605 6
 Wencher marries to live bet
 ter 1270 7
 Wench for the marriage
 day 1283 13
 Went she came and w 76 1
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Wept he watch d and w	1590 8	upon a w of fire	17 12	rides in the w	1920 12
Wer viel weiss hat viel zu	1059 11	upon the potter's flying		what a w is her head	1553 10
Where nor are nor e'er can		w	1244 2	Whisker educated w	127 12
be	478 20	of	2005 11	Whiskers hoary w	127 12
where I would be	2170 7	worst w makes noise	2132 1	little bunch of w on his chin	2289 5
Werther had a love for		Wheel barrow drunk as		Whiskey for medicinal pur	1620 3
Charlotte	1204	w	501 13	poses	500 6
Weasel of wrath	1377	Wheel work to wind up	1244 7	freedom and w	607 16
West	2181	Wheels all the w run down	34 14	give n e just another w	500 9
bountiful infinite w	820	call upon the w	2132 1	is a bad thing	500 6
dying things turn to W	2131 4	can lesser w repeat	881 22	soul o plays an pranks	500 6
for things that are done	514	gac down hill scrievin	494 12	tak aff their w	716 12
glimmers with streaks	372 19	hesitating w of life	494 9	Whisky gull	247 1
go w young man	2131 7	hindmost chariot w	613 4	Whisper in the dark	1836 5
going W	580	little tin gods on w	1549 9	o'er world's diameter	1999 3
human nature's w	2011 7	of brazen chariots rag d	2117 4	shape w of the throne	1937 5
is broken into bars	1941 14	of fortune	12 10	with a well bred w	1391 12
in W	513 13	of Nature's mazy plan	1460 6	Whispering in heaven	1724 5
pursue the W tis East	514 1	of Phubus	369 12	Whispering in the ear	2213 8
queen of the W	251 2	of the mind	12 10	Whisperings cut men's	1837 8
that's where the W begins	2121 5	of weary life	396 17	throats with w	1837 5
unexhausted W	1159 6	time's revolving w	579 1	foul w are abroad	1773 8
went W	2131 4	want to see w go round	2132 2	keeps eternal w around	2269 18
yet glimmers with some	372 18	within w	2131 13	Whispers aerial w	992 4
West wind purr contented	1502 4	Wheeze laugh at his own	1009 13	breathe	925 1
Westminster Abbey	2131	Whelmed are altar priest		from the stars	382 1
England a Walkalla	97 2	and creed	798 8	of fancy	157 1
or victory	2083 14	Whelp lions w	1163 6	sweet as roses breath	220 1
peerage or W A	2083 14	Whelpa like to w we cry		to the willing mind	219 1
stand shapeless	1749 3	ing run away	332 9	What if four play w	1122 1
Westward ever and ever		When ah woeful w	33 12	life a game of w	219 1
to w	284 11	Whence and Whither	1138 12	loved good game of w	2045 1
course of empire	52 6	like water willy nully	1139 6	owes to lloyle	1211 1
star of empire	52 6	not w but why and		you do not play w	1632 1
the land is bright	30 13	whither	1139 1	clear as a w	1759 3
Westward ho	2131 6	Where didn't know w be	2283 2	back the parrot's call	491 9
Wet our whistles	491 9	Wherefore seek not the w	1138 13	jolly w well y yet	167 16
Wet feet w your feet	167 11	why and w	1681 4	makes a fellow w back	2170 2
Wet's tainted w	1810 17	Wherewithal not the w to		now am I a tin w	2247 8
Wet's drys and hypocrites	1619 3	live	1392 6	paid dead for his w	1752 10
Whale bob for w	670 13	Wherry my trim built w	635 13	ploughboys w	1568 3
stranded on coast of Eu		Whetstone blunt w	980 0	rich men never w	757 4
rope	1895 13	Will play w	339 11	too much for your w	118 3
very like a w	281 20	of the wits	698 4	worth the w	1586 8
Whaler just off a w	1779 9	to sharpen others	18 9	Whistled down the wind	1990 12
Whales drag Atlantic for		valors w a ger	79 6	Whistler J McNeill	211 13
w	534 6	Whiff of grapeshot	2107 11	Whistler's ideas about art	2147 7
eat up the little fish	568 13	Whiff first W the devil	1545 9	stingiest colors	1010 6
little fishes talk like w	1014 12	name of faction	1545 9	Whistles as he goes	472 12
What and where they be	1220 13	Whiggism evil hab t	1545 15	o'er the air models	372 9
and Why and When	1665 1	Whigs admit no force but		wet our w	491 9
are little boys made of	196 12	argument	2066 12	with wine their w wet	491 9
can an old man do	29 1	caught the W bathing	1545 3	Whistling hollow w in the	2153 10
hath God wrought	535 8	While a mighty w ago	83 1	of a name	1374 11
knoweth w is w	1991 22	Whill ken's G W's		to bear courage up	323 18
What's what he knew	1056 16	friends	573 8	to keep from being afraid	2014 14
I know w	230 2	Whim chance and w	229 12	Whistlings fool sh w	1374 11
Whatever is is right	1435 7	envy or resentment	342 13	Whitread's best entire	45 3
Whatsoever ye would	804 10	f non	2149 2	White already to harvest	861 10
Wheat chaff from the w	17 6	Whin pers of the higher life	1838 5	an l g l and red	478 5
rain of blessed gold	639 4	Whins gratify our w	1239 16	and red which nature gave	1224 11
and in two bushels of chaff	1681 3	Whimsey the female guide	198 3	as any lily flower	1157 3
keep the w and roses	1436 42	Whine sit and w	1488 20	as almond blossoms	687 10
sharp short emerald w	692 4	Whiny her w shrills	2145 4	here a one that's w	38 10
Wheel	2131	Whip for the horse	697 23	if she be made of w	652 7
broken at the eastern	965 14	in every honest hand a w	1053 10	in black and w	166 4
butterfly upon a w	1758 7	love well w well	2179 10	make w of black	349 15
dry w grate on axle	123 7	maketh marks in flesh	2026 8	not so very w	293 12
ever goth the w about	224 5	of his own repentance	1657 3	of their eyes	61 9
fly upon the w	692 13	to flog the black	1841 4	shall not neutralize black	259 14
fortune a restless w	711 15	your own top	1267 10	wash it w as snow	851 12
fortune's w on the turn	713 14	Whipped offending Adam	11 5	Wings	2295 3
giddy w of fortune	713 11	Whippersnapper critic and		White bearded ancestors	82 6
goes round and round	713 14	w	343 10	White cap flash the w	1774 1
in the middle of a w	2131 13	Whipping who should		White foot horse	929 9
is come full circle	1712 11	scape w	434 18	White House any one may	1431 4
life's worn, heavy w	748 7	Whipping boy sort of w	2274 5	come here	1549 5
noisy w was still	200 13	Whipping cheer abounds	889 11	one must keep	1549 5
of time rolls downward	2007 5	Whipping and scorns of time	1934 9	President pays dear for	1549 5
quick revolving w shall		Whip has his w	940 11	W H	1549 5
rest in peace	1599 14	of God	940 8	White seeded in her mouth	1358 15
round of fortune's w	713 19	Whipster every puny w	308 13		
slap'd his western w	1916 3	Whirl mock the Dervish			
that does the squeaking	2134 1	w	1694 9		
time's restless w	711 15	of varied occupation	1183 9		
time's w runs back	965 4	Whirling of time	2004 5		
turn, turn, my w	1565 4	Whirlpool full of depth	1253 10		

Whited sepulchres 948 13
 Whiter man cipation 1841 9
 Whiteness in angel w 173 5
 not w of years 1845 4
 of his soul 725 6, 1890 12
 Whiter than driven snow 489 6
 than snow on ravens
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 Whitewash 1643 11
 Whitewashed 1547 13
 Whither away 247 16, 1642 20
 away so fast 3089 20
 goest thou 1637 15
 willy nilly blowing 1739 6
 Whiting to a snail 1409 6
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 Whitman, Walt 2132
 once said to me 968 15
 Whittier, John Green
 leaf 2132
 rather W than I 1687 22
 Whittle the Eden Tree 103 7
 Whittier American hero 955 7
 Whoa! Emma 2290 8
 Whole and perfect 1405 14
 as the marble 657 20
 call the w a part 107 3
 equal to scum of parts 430 8
 in himself 831
 need not a physician 465 10
 me beautiful perfect w 1187 8
 parts of one stupendous
 W 1390 14
 Wholesome as air 329 8
 Wholesome profitable 740 14
 Whom are you 529 4
 Whooper makes w 2289 8
 Where 2133
 and a bottle 1960 7
 be strong in w 2134 4
 bought name of w dearly 2133 16
 ever your fresh w 2133 17
 I cannot say w 2134 3
 is proud 2134 7
 like a w unpack my heart
 with words 1952 8
 made a noble dame a w 49 13
 man who makes w keeps
 woman 2133 11
 most noted w alive 71 3
 once a w ever a w 2133 10
 passion drive thee to w 2080 6
 she cries w first 2133 3
 why dost thou lash w 949 6
 world postponed to w 2134 5
 young w old saint 1755 13
 Whoremaster abandoned
 w 2513 16
 of man 1915 10
 Whores back doors make
 w 94 11
 of kings 2016 6
 only w go to plays 1910 9
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 used painting 2133 18
 Whoresons sly w 1876 3
 Whoring fruit of w 2134 4
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 Whorl pink w of shell 1526 6
 Why and wherefore 1681 4
 and wherefore in all 226 3
 and W not knowing 1339 6
 is this thus 1645 2
 not knowing 1339 6
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 church 1681 8
 should the beautiful ever
 wren 2286 2
 should the spirit 1607 11
 Wicked all at once 2134 17
 always ungrateful 984 3
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 cease from troubling
 w 391 6, 886 0
 flee when no man pursueth 2134 22
 go astray and fall 2135 11
 God bears w not forever 2134 10
 God cannot procure good
 for w 2135 12
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Wicked consumed
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 let but thy w out go 1169 2
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 little better than one of the
 w 288 16
 man his own hell 2134 11
 name of the w shall rot 1049 13
 never w man was wise 2134 12
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 no peace unto the w 2134 14
 people go to hell 892 14
 seen w in great power 2135 1
 something w this way
 comes 1947 1
 surprised to find 280 12
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 was their mind 715 14
 Wickedness 2134
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 all w is weakness 2134 20
 be sweet in his mouth 2024 4
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 ever to flee 257 14
 felicity and flower of w 2134 9
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 Wickedness report 1610 1
 Wiekiliffe, John 2135
 Wicks three w to life 1140 2
 Wider no w than heart is
 wide 2241 6
 Widow 2135
 and the orphan 464 13
 at Winsor 2082 12
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 he'll have a lusty w now 2137 2
 husbandless w 657 1
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 Michree 2136 9
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 ters 2136 3
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 mourning 2136 19
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 Molly Starks a w 62 6
 must be a mourner 2136 17
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 some undone w 1955 14
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 to one safe at home 2136 12
 woo w day and night 2137 1
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 Widow comfort my 1874 6
 Widow can't be too care
 ful 2136 16
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 Widowhood is pitiable 2136 17
 way to have a w 2136 20
 Widows against second mar
 riage 1279 6
 be very careful o w 2136 16
 bereaved and relieved 2136 14
 each more new w howl 1887 7
 from undone w derive wit 2136 11
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 we'll play at w 2136 1
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 Width not w but weight 1134 11
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 always at home as if lame 2143 12
 and children charges 632 11
 and children disciplining 632 11
 and be separate rooms 1761 4
 and health man's wealth 2140 16
 at my side 908 13
 bad w bitterest curse 2141 6
 baker's w bite of a bun 1800 6
 barren w endears to
 friend 2137 15
 be w and widow but once 2136 7
 best or worst fortune 2141 6
 better half 2137 18
 better your w be musical 2139 4
 blessed that hath virtuous
 w 2140 1
 burden imposed by law 2137 19
 Caesar a w 213 2
 cheerful w joy of life 2140 16
 children and friends 633 5
 choose w by your ear 2138 11
 choose w upon Saturday 2138 15
 choosing good or ill w 2138 14
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 ing w 2138 14
 cleave unto his w 1262 7
 common to have foolish w 143 1
 complaining of servants 1799 2
 constellation of virtues 2139 17
 cursed with ugly w 2142 8
 damn'd in a fair w 2142 13
 dead w under the table 2147 4
 dearer than the bride 2140 12
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 down ladder choosing w 2138 8
 easily govern thy w 2144 14
 enjoy fair w 1870 8
 every w to see Paris 2138 4
 fair helpmates 2137 18
 fair rich and young 2200 5
 fair w without fortune 2138 10
 forever reckoning merits 2142 5
 from a black man keep w 1650 5
 from w's w that
 proved a curse 2187 2
 gentle loving trusting w 2140 10
 give w a yard she'll take
 an ell 2144 12
 giving honor unto w 2138 2
 good w and health wealth 871 10
 good w is a good portion 2140 1
 good w never grumbles 2143 12
 grows flippant 1276 1
 half so delightful as w 2139 16
 hath w hath strife 2142 1
 be that loves not w 633 6
 be that takes w takes care 2142 1
 here lies my w 2147 2
 his w wore the breeches 2145 5
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 I have a w o my sin 2139 12
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 in choosing w trust not 2138 13
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 shroud 2188 9
 is fair feeds well 1006 17
 is key of the house 2137 13
 keep your w indoors 2137 16
 kill a w with kindness 1035 17
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 light w heavy husband 2143 1
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 make me your w 2292 6
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 my w gone to the country 2143 4
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 neither doth nor doubt w 1256 13
 next to no w, good w 633 9
 nice w and a back door 2134
 no better than she should be 2138 6
 no remedy against a w 2141 15
 no such comfort as w 2139 13
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 nothing better than w 2139 10
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 of earthly goods w best 2141 6
 of Englishman blessed 549 4
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 of twenty years 728
 one good w in world 2139 14
 one w too much for most 2142 2
 peculiar gift of heaven 2140 15
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 prudent w from the Lord 2140 15
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 Roy's w of Aldvallock 142 3
 rules husband by obeying rules the roast
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 seventh w being buried should be another's w
 should keep within door sleep with his w 137 19
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 stay from w seven years sweet we w o mine 139 12
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 to soothe his years 2140 3
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 true and humble w 2143 9
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 uncumbered with a w 2137 9
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 what do you want with my w 97 8
 what w? I have no w 2141 4
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 who from his w will run 2143 3
 who bath fair w needs eyes 2142 13
 who never caused me grief 2140 11
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 why blind man's w paint 2075 23
 wicked w not chastised 910 2
 widowed w, wedded maid 1234 6
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 Wild cat sleeps more than w 1843 16
 Wild cats in your kitchens 2183 3
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 Wild geese fly that way 2161 9
 Wild goose chase 1643 7
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 Wilder the more virtuous 1240 8
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 in w never alone 1873 7
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 Wiles and guiles 2197 13
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 can do anything 2148 3
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 complies against his w 1426 13
 deliver w from wilfulness 2149 11
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 each has his w 1240 12
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 Emperor's w is law 768 7
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 had w but power 1493 12
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 Heaven's all subduing w 1046 3
 He w be done 1704 8
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iron w of one stout heart 296 8
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 let my w stand for res son 1680 14
 let not thy W roar 2148 11
 man has w woman way 2204 8
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 or not we w have w 2148 10
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 Willie des Menschen W, das ist sein Gluck 859 14
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 Willingly as fail a fly 692 14
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 sing all a green w 2150 2
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 Willows hanged our harps
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 Wilton, Woodrow 2150
 adventured for human race 2150 6
 Win best man will w 2115 7
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 plodding once who w 613 9
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 those who w heaven 887 5
 ventured who gently w 750 13
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 blow bl steering w 2152 6
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 shorn lamb 789 2
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 he shall not sow 861 11
 hear the w among the
 trees 2153 2
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 eat and be w 516 10
 enough to play the fool 701 11
 equally w equally foolish 1038 14
 every man wishes to be w 349 12
 few w by own counsel 1969 17
 foolish and more w 27 14
 foolish things confound w 701 8
 for himself unwise 2164 18
 fortified against attack 703 1
 free from perplexities 1245 4
 go where will w at home 2166 20
 greatly guilty never w 843 22
 grow w for spite 2181 1
 grow w trust woman 2047 1
 half as w as he looks 2129 8
 he is w follow him 1060 5
 his own best assistant 2166 2
 how cautious are the w 474 13
 how w are fools in love 2180 21
 if a minister 72 3
 if we be made content 616 11
 in his own conceit 294 16
 in proportion to experience 594 8
 in their own craftiness 2165 5
 in their own eyes 2165 6
 in words only 2163 1
 is master of his mind 1312 7
 is not w in everything 2165 15
 knows himself a fool 703 3
 learn from their foes 2164 2
 least w govern most w 817 9
 let thy words show thee w 1823 10
 like bees do grow 184 11
 listen to pretty lies 678 1
 little w heat fools 701 11
 lived yesterday 1131 5
 loses nothing 1770 14
 make jests fools repeat 1010 9
 make proverbs 1628 7
 make thyself over w 1728 15
 man does no wrong 13 2
 man is great wonder 2164 20
 man is strong 1038 2
 man shuts his door 702 2
 man stays at home 2031 2
 many w in their own
 ways 2164 5
 may think what hardly
 fools say 703 8
 men and fools 700 21
 men came from the East 513 12
 men learn by others 701 3
 men profit from fools 701 3
 more happy if less w 855 17
 more lovely growing w 30 12

Wise continued
 more of fool than w 698 19
 neer sit and wait 1171 1
 never attempts to govern 815 14
 never does a w one 244 7
 no man can be w and love 1180 17
 no man ever w by chance 2166 3
 no man is born w 2004 10
 no one w at all hours 2165 15
 none is born w 2164 20
 none so w but fool neer
 takes 701 19
 nor ever did a w one 244 7
 not to cherish anger 2162 3
 not to w the light 1930 10
 not w in everything 2165 15
 nothing lost by being w 1057 6
 obscurely w coarsely kind 1036 18
 on exercise depend 872 5
 one was w one was fair 2183 6
 only shows bright side 2164 13
 only v and good are
 happy 2092 6
 only w knows how to love 1181 5
 only w possess ideas 950 13
 only wretched are the w 960 1
 out of reach of fortune 2163 8
 pause awhile to be w 1058 7
 plead causes fools decide
 them 1026 7
 professing themselves w 702 14
 proud by others mistakes 596 2
 rather by ears than e s 1912 3
 reckon w to be wealthy 2167 28
 reputed w for saying noth
 ing 1823 10
 resist pleasures 1509 13
 say nothing in danger 1
 send the w and say noth
 ing 2218 18
 she can be as w as we 2193 34
 sit in clouds and mock 703 4
 so w so young do neer
 live long 411 1
 some deemed him w 2164 3
 some w some otherwise 2166 7
 takes w to recognize w 2166 13
 those who drink old wine 2163 12
 through excess of wisdom 701 13
 through time 39 20
 tired of being always w 2167 17
 tis folly to be w 959 22
 tis vulgar to be w 71 11
 to be w and love 1181 4
 to learn godlike to create 1108 17
 to talk with past hours 1788 16
 too jealous are 701 9
 too w do neer live long 411 1
 too w to be mistaken 790 8
 too w to err 790 8
 turns chance to good for
 tie 2163 8
 twenty w equal one fool 703 6
 upright valiant 1751 4
 venture to be w 177 9
 wax w by experience 593 10
 what is it to be w 2168 11
 when others we admonish 1024 9
 who can be w amazed 1979 7
 who can instruct us 1969 3
 who in heat of blood was
 w 2166 14
 who invented God 787 19
 who knows useful things
 w 2162 3
 who reasons wisely not w 1680 10
 who refuse to govern 817 13
 who rejoices in what he
 has 2162 12
 who soar but never roam 1073 5
 who wickedly is w 831 6
 whoever is not too w is w 2165 11
 will live within w 2170 12
 wisest of w may err 576 15
 with history of own heart 2022 7
 with w consort w become 2164 19
 you look w 86 10
 Wisecredom both high and
 low 227 12

Wisely and slow 227
 not w but too well 1222
 Wisest be w than others
 if you can 2164
 by always reading 1679
 by the event 2168
 every year 1587
 grew no w from the past 272
 grow w and better 1330 3
 in his own conceit 954 6
 in midst of adversity 1626 10
 never seem w than com
 pany 1259 4
 no w than a daw 1090 7
 no w than before 1058 5
 not wise to be w than
 necessary 2164 10
 sadder and a w man 2164 12
 than the children of light 2166 10
 today than yesterday 2260 18
 we are w than we know 2164 17
 Wisest does not fancy he is
 so 2168 6
 generally greatest fool 2162 8
 grieve at loss of time 2008 13
 masters ev n the w 2194 17
 may well be perplexed 972 3
 men have erred 2201 7
 of the wise 678 1
 preaches no doctrines 2163 16
 sometimes acts weakly 2165 13
 to entrap the w 421 6
 virtuouslest discreetest 2185 5
 who is not wise at all 2168 16
 Wish
 all your w is woman to
 win 26 10
 believe what we w 151 3
 eager w to soar 110 4
 every w like a prayer 2169 4
 evil w evil to wisher 2169 11
 father to the thought 2169 21
 fickle w ever on wing 2170 9
 for what does happen 2170 4
 for what I faintly hope 484 20
 hopeless w to flee from cer
 tainty 2 6 17
 if a w wander 5 13
 me no worse than I w thee 2170 5
 no w profan d my heart 1227 13
 not that which I w 1588 1
 not to live long 1134 10
 not what we w but want 1588 1
 no w 113 11
 selfish w to govern 1684 13
 that all men could be free 1841 11
 that failed to act 614 4
 to appear clever 280 8
 to earn applause 90 22
 to live well 1127 11
 to scatter joy not pain 1493 17
 to sin entails penalty 1830 16
 virgin s w without her
 fears 1103 1
 warmer days 2161 8
 we w it o're again 1561 2
 what most we w fancy
 near 2169 5
 what you can do 2170 4
 who would w to die 1142 3
 you have your w 2169 17
 you should w as we w 2169 17
 Wished in youth in old age
 has 2169 9
 Wishers and woulders 2170 3
 were ever fools 2169 19
 Wishes be my vain
 stilled 1588 12
 followed his own w 20 22
 half w do his troubles 2169 8
 he w well worthless 2228 14
 his restless w tower 49 3
 if w were buttercakes 2169 18
 if w were horses 2170 9
 lengthen as sun declines 2169 10
 let w run away with them 2169 10
 never can fill a sack 2170 3
 never filled the bag 2170 3
 never learnt to stray 1131 4
 pays thee naught but w 2022 16

Wishes, continued

pious w	2169 12
scarcely to their w true	2198 6
still recur to home	907 3
through varying w	1297 15
what he w he believes	2169 5
what man w he believes	422 2
whose w roam	5 13
you are losing our good w	2169 16
Wishing I wish I knew	
good of w	2169 13
as expedient to the poor	2170 3
of all employments worst	2170 8
that constant hectic	2170 8
Wissen mit W wachst	
Zwerfel	1058 17
Wist had I w	1648 2
not what was what	1056 16
Wit	2170
all w not in one head	2173 12
although he had much w	2174 13
and judgement often at	
strife	2171 10
and wisdom born with man	2171 15
and women two frail	
things	2180 15
as a w if not first in	
the very first line	757 4
as gentle as bright	1812 13
at a loss except for fools	2173 5
at countrymen's expense	220 11
backstair w	2172 3
bane of conversation	304 4
be my faculty	1509 11
belongs to the man	1926 7
below stairs	2172 3
better if dear bought	2171 5
bought w is best	2171 5
brevis the soul of w	109
by politeness sharpest at	2172
can call smiles from moun	
ters	2173 14
can spin from work	2234 3
cause w is in other men	2174 2
dear w and gay rhetoric	2173 8
delicious to dainty sense	2172 7
depends on dilatory time	2171 16
devise w write pen	2124 10
draw w out of fool	721 1
embrace the w	321 17
empty praise of w	2250 16
enables us to act rudely	2173 6
enough to run away	131 15
ev'n w a burthen	2171 4
flash of w	1812 12
folly unless wise	2171 13
German's w in fingers	769
giver of w	155 3
good natured w	1259 10
great head little w	860 13
her w was more than man	2172 15
his w invites you	2174 14
his w lies in his ward	
robe	486 11
Horace's w	2258 13
how the w brightens	72 3
I hold that w a classic	1596 10
in combat as gentle	1812 13
in his belly	156 2
in midst of w bitterness	2173 7
in w a man	238 21
in w as nature	129 12
infinite deal of w	2170 11
is but the plume	1795 16
is news only to ignorance	2173
is out	36
stealing leprosy of w	2173
its honey lent without	
sting	2173 9
jewel we need not wear	2172 6
kind w a chance	818 13
larded with malice	1237 2
learned men without w	1160 20
lent from heaven	1261 18
like tierce claret	2171 14
little w governs universe	818
love's fine w	191
make doors upon woman's	
w	2174
makes its own welcome	2170 16

Wit continued

maketh us know perfec	
tion	1486 1
may wander	25 10
men of quality above w	2174 15
metaphysic w can fly	1056 16
more necessary than	
beauty	2172 5
more w than talent in	
world	2173 13
more w more laughing	1075 16
mother w	2174 8
must be foiled by w	446 7
nature to advantage	
dress d	2171 11
never made us laugh	2170 11
no more w than Christian	2175 7
no w for so much room	2175 2
no w will bear repetition	2171 18
no w without impetu	
nence	2171 17
nor words nor worth	537 19
nothing more fine than w	2170 17
occa kn and good luck	556 13
of incongruities	2171 2
of voids interior	1654 6
often thought never well	
expressed	2171 11
one man's w all's wisdom	1629 4
one w gives zest	2171 4
ounce of w pound of sor	
row	2172 12
pack with some for w	1408 12
peacock w	2172 21
peck up w as pigeons	
peep	2174 3
plentiful lack of w	2175 7
precious as vehicle of sense	2172 7
prove w to be witty	2174 16
put whole w in jest	2226 1
quick as greyhound's	
mouth	2173 15
ran him out of money	2174 12
rascally contemptible	2171 8
regard not then if w be	
old or new	2173 10
repair thy w	2174 4
ripe before rotten	2263 12
rules the heavens	2172 3
salt of conversation	2170 19
set down to make his valor	
live	214
shines at expense of men	
ory	1010 15
show no more be sincere	2170 14
show wealth of w in in	
stant	2174
shows a spark	2174 5
so narrow human w	104 5
so shining a quality	2170 13
terse intrusion of truth	2171 3
that can creep	1801 17
that knows no gall	1318 5
that loved to play	2173 9
that reader w than mine	1220 6
thou hast w at will	2172 17
though a w no fool	2174 11
thy w ne'er go slipshod	2173 15
to act out of interest	2074 22
to know how to se w	2174 2
to persuade beauty to	2172 18
to pick a lock and steal	2172 22
too fine point to w	2174
too proud for a w	205
too thoughtful a w	2170 12
turn d w seamy side with	
out	2174
turns vinegar	2171 14
twirling w like mustache	2058 2
two more w than one	860 14
universal monarchy of w	2172 15
unruly engine	2171 1
use w to please not hurt	2170 12
vain from w to w to	
roam	1795 12
veil her w with modesty	1331 22
very better sweeting	2173 15
waits on fear	364 7
want o' w waur	2175 6
wants w that wants will	2148 16

Wit continued

ware of mine own w	2173 15
wear your w in scabbard	2170 12
what constitutes w	2173 8
when temperate is pleasing	2171 9
whither wit	2173 15
whom praise excites	48 7
widow d of good sense	2172 7
will shine	2172 19
with dunce	2173 3
with jealous eye surveys	1014 10
wit poetry allied	1325 1
without employment dis	
lage	2170 10
work by w not witecraft	2171 16
you have a nimble w	2173 15
your w ambles well	2173 15
your w makes others	
witty	2174 3
your w too hot	2173 15
Wit's at their w end	2173 11
of all w uses	2175 1
stand up in w defence	1079 1
Wit crackers college of w	1758 11
Wit snapper are you	2174 3
Witch	2175
aroint thee w	2175 16
burn for w loose coals	2175 12
he loved	11 10
that old w	40 16
the world	937 13
Witchcraft in a tongue	2225 18
let w join with beauty	2105 8
more than w in them	2194 17
of a woman's eyes	600 16
Witchery of the soft blue	
	1838 11
Witches steal young chil	
dren	1595 3
Witching, time of night	1303 5
With not w me against	
me	2066 18
thee not without thee	237 4
you once again	1354 4
Withered and shaken	29 1
Withering on the virgin	
thorn	1278 8
Withers at his heart	881 5
our w are unwring	928 19
Within that w which pass	
eth show	126 17
would fain get out	2178 15
Without how many things	
I can do w	1328 2
would fain go in	278 15
Witlings deride thee	284 11
Witness eye better than	
ear w	604 15
one eye w better	604 15
Witnesses despair heavenly	
w	844 7
like watches go	1093 6
so great a cloud of w	1621 9
supported by false w	1708 16
Wits are sure to madness	
near allied	761 10
bankrupt quite the w	647 11
begin to unsettle	1231 7
for w than poets pass d	344 1
gamecocks to each other	1336 18
good w have short mer	
itics	2172 20
good w jump	2172 16
great w like great states	2172 14
greatest w have touch of	
madness	761 10
have ever homely w	910 6
his w are gone	1231 7
human w meas red by a	
few	1805 11
make our w keen	20 13
may gloriously offend	2173 6
muster your w	320 2
my w begin to turn	1237 7
neer with W or Witlings	1258 12
rhyming mother w	2174 8
so many heads so many w	1427 24
with w as with razors	2172 1
would be w	1968 3
Zeus has robbed him of w	1232 2

Witticism done to death
 by a w 43 1
 Wittles and drink to me 928 18
 live on broken w 1569 7
 Witty and it shan't be
 long 1875 6
 courteous liberal 1865 3
 melancholy men most w 2172 9
 not only in myself 2174 2
 people who lack talent 2173 13
 profligate and thin 2008 11
 to talk with 1234 10
 when it was w to be mad 1230 14
 without ill nature 2171 17
 without wit's pretence 1963 12
 Wive and thrive in one year 1265 9
 it wealthily 1268 5
 Wives bachelors' w be well
 taught 252 11
 be they never so fair 1223 9
 could love and yet obey 2140 4
 dealings with other men's
 w 2138 1
 escape a talk so sad 2204 9
 good w should be ig
 norant 2139 3
 have sense like them 2144 17
 honest w eat barley bread 247 2
 honeysuckle w 2144 4
 in absences grow subtler 4 16
 love your w 943 16
 may be merry and honest 2141 2
 not talk of our w 1963 17
 O that w in these days 2147 3
 poison d by their w 1043 10
 precious when w are dead 2147 1
 revolted w 2145 3
 untired they take 2139 6
 when it's w youth past 2137 19
 whence come the bad w 2137 12
 who are angels in street 2183 3
 who w for a dowe 1267 16
 with w youth past 2137 19
 young men's mistresses 2137 3
 Wiving goes by destiny 853 12
 Wizard who compels the
 flesh 283 14
 Woe 2175
 angry men seldom want w 80 9
 as if he'd said Gee w 2176 10
 awaits a country when 1976 6
 began to run afresh 2176 10
 bitter wives of w 2176 7
 by some degree of w 291 14
 by w we gain bliss 291 14
 comforts w again 220 11
 deep devotedness of w 4 3
 destruction run 187 1
 ever felt another's w 1957 7
 every man cries W alas 2171 5
 every w a tear can claim 2205 11
 from another's w delight 1237 5
 full of w 2176 11
 hasty never wants w 862 14
 how sleek the w appears 2011 7
 latter end of joy is w 1018 9
 love's long since cancell'd
 w 1976 3
 lustre gives to man 1262 15
 man born for joy and w 1018 6
 melt at others' w 1957 7
 no w to his correction 1790 11
 none save exiles feel 591 7
 now w now wail 2248 5
 one w doth tread upon an
 other's heel 2177 3
 one w makes another w
 seem less 2176 4
 protracted w 1145 9
 sabler tints of w 171 1
 safe variety of w 1102 16
 succeeds to w 2177 3
 successor to worldly bliss 2176 3
 supplanted w 2177 4
 teach me to feel another's
 w 1298 10
 seems with mortal w 2170 16
 the joyful w 1196 3
 to him that is alone 1872 6
 to the vanquished 2021 19

Woe continued
 to three O land 252 8
 undistinguished w 2177 1
 unto them that join house
 to be as 118 15
 unto them that rise up 504 3
 unto you when men speak
 well 1702 6
 upon w 2172 3
 vicissitudes of w 802 5
 want and m rder 48 12
 who felt another's w 1402 7
 who hath w 2159 2
 Winters w was past 660 18
 worth the chase 929 19
 Woe's here is w self 2175 20
 Woes at midnight rise 1404 12
 long exercised in w 2176 9
 now again thy w impart 295 5
 o'er w long wept 2176 13
 of hopeless lovers 1367 13
 of wedlock with joys mix 1267 17
 rare are solitary w 2177 3
 serve for sweet discourses 2177 2
 sing my w upon your hills 94 8
 solace all the w of life 2138 7
 suffer w which Hope
 thinks 1129 8
 superior stations bring 836 11
 that curse our race 2206 6
 unequal union bring 1268 9
 well sung w will soothe 2176 15
 what mighty w from
 woman rose 2187 14
 which Hope thinks infinite 1129 9
 with old w new wail 1295 10
 Wolf 2177
 beholds the moon 1400 16
 better to keep w out of
 fold 2064 8
 between w and the dog 354 11
 crying w w 2177 11
 death of w health of
 sheep 1811 9
 doth grin before he bark
 eth 2177 16
 drive w from the door 2177 17
 false cry of w 2177 11
 finds reason for taking
 lamb 2177 13
 full and wether whole 1811 8
 hold a w by the ears 2177 18
 in lamb's skin 2177 19
 in his belly 939 5
 in sheep's clothing 2177 19
 in the story 441 1
 mad that trusts w 2047 15
 man is w to man 1249 5
 must die in own skin 2177 9
 never war against w 2177 8
 question with the w 1017 13
 shall dwell with the lamb 1472 14
 shear the w 1070 15
 to tame w marry him 2177 20
 wake not sleeping w 1651 9
 when the w was sick 443 2
 who's afraid of big bad w 2177 14
 Wolf cub be who has w
 kept 2177 25
 Wolves affable w 2015 4
 and foxes on change 662 19
 are not ill dead 1811 11
 bred among w will howl 2177 6
 have prey'd 369 12
 in sheep's clothing 1624 3
 inwardly ravaging w 1624 3
 lose teeth not nature
 to one another 149 5
 will eat you 1911 21
 Woman 2178
 able as the devil 2187 4
 absent is a w dead 4 12
 affected by meaneest gifts 2191 7
 among all those not found 1251 17
 an oval placid w 2028 13
 and a secret hostile 1785 6
 and cherry paint for hurt 2180 7
 and child convince 287 21
 and self slippery talk 2197 3
 and him by w-Adams let 2201 1

Woman continued
 answer w according to
 womanishness 2203 7
 any w will love any man 2208 8
 artful w makes saint 2180 16
 as bad as she dares 1254 9
 as old as she looks 38 7
 ashamed of what she
 ought not 2191 16
 asketh much beating 2179 10
 at best contradiction still 2182 11
 at top a lovely w 1300 8
 beastliest of all as w 2188 6
 beautiful w practical poet 139 5
 believe a w or epitaph 343 11
 best and weakest w 943 12
 best reserv'd of God 12 8
 best w least talked about 902 12
 better than wisdom 245 9
 better w after all 1351 10
 born first to believe us 2201 7
 born of delay 2192 7
 born to fears 657 1
 but an animal 2178 8
 but feather in the wind 2192 14
 but yet a w 2198 9
 calling young w a Venus 2077 8
 can be anything 2206 13
 ceases to alter hair 2178 20
 chase w till she catches 2216 10
 chaste and virtuous w 245 8
 chaste w ought not dye
 hair 847 12
 comely parts of a w 2183 3
 companions not satellites 2181 12
 complimented by love 2206 15
 confuted never convinced 2190 13
 contentious w 2146 12
 corrupt w lost forever 2201 13
 crooked piece of man 1253 7
 cunning w knavish fool 2188 3
 curious about her face 2205 6
 damnable deceitful w 2188 7
 dares all things 2191 13
 dear deluding W 32 17
 dearth of words a w need
 not fear 314 8
 delicious damned destruc
 tive w 2197 10
 delights to torment man 2207 11
 despises man for loving 1185 8
 dog and walnut tree 2179 10
 doth the mischief brew 2205 6
 driving with a pretty w 68 1
 dumb w a wonder 2200 2
 earth's noblest thing 2185 1
 either loves or hates 1218 3
 ends in a fish's tail 104 14
 equal taken from side 2181 12
 every man's w 213 6
 every w a puzzle to me 2199 3
 every w gained by flat
 tery 2214 4
 every w has her figure 1605 12
 every w is at heart a rake 1255 3
 every w knows that 2137 4
 every w marry no man 1266 4
 every w may be won 323 17
 every w pleased with
 looks 2192 5
 every w thinks self hand
 some 2178 3
 every w thinks self lov
 able 2208 4
 every w wished her place 436 9
 excellent thing in w 2028 3
 fair w without discretion 2202 1
 fair yet I am well 819 10
 far nobler than lady 2181 7
 fashioned to beguile 2201 3
 female of human species 2178 16
 female a great institution 2181 8
 fickle and changeful thing 2199 4
 foe to friendship 2187 7
 for the bearth 1255 15
 free to be very hungry 2193 4
 free tongued w 1785 9
 from house three times 2205 3
 fury in house angel in
 church 2218 6

Woman continued
 gets half pay man does 1254 9
 give me a w of my race 2139 9
 give us that grand word
 w 2181 7
 gave w thy whole heart 2189 1
 God made w for use of
 man 2178 13
 God when He first made
 w 2181 12
 God's rarest blessing 245 9
 good for everything at
 home 2205 1
 good w hidden treasure 245 9
 governs America 58 7
 greatest blessing or plague 2182 8
 half so true as w 1253 11
 half w half dream 2185 12
 handsome w English to
 neck 2179 2
 has two good seasons 2188 9
 hate a learned w 2193 10
 hates w sucked a sow 2180 11
 hath nine lives like a cat 2180 4
 he forgets to kiss 1049 12
 he loved a w well 1396 14
 he saw wan w toil 964 14
 he that hath w hath eel 2197 3
 heaven gave w in grace 102 8
 Heaven's second thought 2182 5
 honest w given to lie 2201 9
 honest w will not out 2205 2
 how divine w may be
 made 1253 13
 how little they know of
 w 2186 8
 I am a w a w wronged 2204 2
 I am being w hard heart 2193 4
 I am w and time flies 2201 5
 I am w as you made me 2190 8
 I am w needs must speak 2190 11
 I grant I am a w 2181 1
 I know a reasonable w 2193 15
 I loved was now my bride 991 4
 I will take some savage
 w 1759 2
 if you find w gluttonous 2191 13
 in our hours of ease 2182 12
 in sex a w 571 6
 in small house 906 4
 in this case 2206 7
 in this humour woud 2212 9
 in this scale weed in that 2019 9
 intolerable w who com
 mends Vergil 2139 3
 introducing a fine w 1476 13
 is a foreign land 2178 14
 is a microcosm 2178 8
 is an angel at ten 2183 7
 is clearer softer 2182 6
 is fickle as feather 2197 14
 is made of glass 2190 9
 is man's confusion 2189 13
 is man's joy and all his
 bliss 2189 13
 is man's stamp 1256 6
 is more impressive 2256 2
 is not undervoted man 1255 13
 is only a lesser man 1255 1
 is only a w 2019 9
 is rare beyond compare 2186 7
 is so hard upon w 2206 2
 is the lesser man 1255 12
 is woman's ally 2202 12
 it's the w who pays
 jealous w believes all 1008 5
 jealous w house afire 1008 9
 keeps her secret 1785 7
 know I am a w 2199 11
 last thing civilized 2198 14
 learned w little use 2193 16
 life with amiable w 1274 12
 like a dew drop 2183 11
 like the Koh-i-noor 2206 13
 look for the w 2206 4
 looks in her mirror 1256 3
 love of w? Storm swept
 sea 1283 10
 loved always has success 2206 13
 lovely w like music 131 18

Woman continued
 lovely w Nature made
 thee 2185 6
 loves forever 2283 3
 loves more than man 2207 5
 made from man's funny
 bone 2182 1
 made of man 2182 2
 mad at to be my help 2137 11
 make a perfect w 1485 18
 makes earth very pleasant 2184 3
 making w like a poreu
 pine 2187 5
 man has will w her way 2204 8
 man is fire w tow 1254 2
 man is will w sentiment 1253 20
 man that lays hand on w 2179 8
 many a w has a past 2181 9
 married at eighteen 1265 11
 married soon as possible 1266 2
 matrimonial adventurer 2208 12
 may marry whom she likes 2208 8
 mighty w with a torch 1397 5
 miserably superstitious 2193 3
 Mistress of Hearts 2194 2
 more bitter than death
 w 2179 1
 most beautiful object 139 12
 mother and mangler 2179 12
 moved fountain troubled 2192 12
 named Tomorrow 20 3 11
 naturally born to fears 657 1
 necessary unpleasantness 2189 11
 needs stronger head 1266 1
 never forgets her sex 944 12
 never w born so beautiful 141 3
 never w but made mouths 2076 4
 no purgatory but w 2186 12
 no redemption knows 2201 15
 no w beauty witho t for
 tune 134 9
 no w gives radiant dream 2178 11
 no w hates for loving her 2208 9
 no w ugly with wit 2172 5
 no worse evil than bad w 2182 8
 noblest gift of Heaven 2182 4
 nor be half so true as w 1253 11
 not from his head was w
 took 2181 12
 not merely handwork of
 God 2185 12
 nothing enduring for w 1253 5
 nothing lighter than w 2197 14
 nothing worse than a w
 2186 10
 O fat white w 2179 11
 obliged to marry w 1253 12
 occupation of idle man 227 17
 of charm rare as genius 2194 5
 of every ill w worst 2187 12
 of no importance 2181 10
 of no mean endowments 2194 5
 of sixty runs to sound of
 tumbrel 2181 12
 of the world 946 10
 often changes 2198 1
 on w nature bestowed eyes 604 1
 one good w in world 2139 14
 one of Nature's blunders 2178 4
 one that was a w sir 2180 19
 one w can make a home 909 4
 one w drives out another 2180 12
 one w fair yet I am well 819 10
 one w reads another 2205 15
 one w safe with another 2205 14
 one w would another wed 1052 3
 pays 2283 5
 perfect W nobly planned 2186 7
 play the w with eyes 174 10
 poor lone w 2181 1
 practical poet 139 5
 preaching like dog walking
 on hind legs 1594 14
 provides for self by being
 good to some man 1255 9
 put man out of Paradise 2184 7
 rather beautiful than good 139 11
 rather live with w I love 1254 10
 requires fit surroundings 23 12
 respected amidst an army 2207 12

Woman continued
 rich w who marries 2137 16
 rose lily dove serpent 2192 13
 rules them still 2194 17
 sad tempter forbidden w 1123 8
 salvation or destruction 2182 7
 scoffs at evidence 2201 2
 scorn d 2203 11
 seduces all mankind 2187 10
 seldom asks advice 1265 10
 shall not come in grace 819 10
 shall not wear 487 7
 shameless w worst of
 men 2186 10
 she's but a w 2190 5
 should stand by a w 2208 12
 silent w better 2206 9
 silly w full of innocence 2190 11
 slighted w knows no
 bounds 2203 11
 smells a w purely well 1487 17
 smells well when no smell 1487 17
 so mere a w in her ways 2191 7
 so she's good 245 6
 something in a w beyond
 Spirit yet a w too 2286 7
 submits to her fate 1254 3
 surrenders to eloquence 2190 11
 sweeter w ne'er drew
 breath 2140 6
 sweetest w ever Fat 2186 5
 take an elder than herself 1265 11
 taken from under Adam's
 arm 2181 12
 tempted me tempts me
 still 2184 7
 thank God I am not a w 2189 15
 that cries hush bids kiss 1052 4
 that deliberates is lost 1187 6
 that hath familiar spirit 2194 6
 that made away her hus
 band 1910 10
 that paints to let 2133 18
 that spares lover 2207 11
 there is a w in it 306 5
 there lies suspicion 227 3
 therefore to be won 2212 9
 thou flanked w 2205 7
 thou art all divine 2183 8
 thou large brain d w 1253 8
 thou mad st to be my help 2137 11
 thou shouldst have few sins 2186 13
 three virtues of w 2205 10
 through w secret known 2199 15
 tis ever the w who pays 2283 5
 tis w that will govern 2196 1
 to be good to some man 1255 9
 to common denominator 2195 17
 to furnish v charges
 double 2180 2
 to play the w 1076 11
 to thy wife 193 5
 too crooked for business 2189 10
 top lovely w ends fish 1300 8
 tropical intense 2186 5
 trust w doubt not man 2047 1
 trusted w with secret 1698 14
 turned into cold fish 669 8
 unattempted cannot boast
 of chastity 246 13
 unwilling w an enemy 2144 8
 various and most mutable 2199 4
 venomous w worse than
 fire 2141 13
 venomous w worse than
 viper 2141 13
 virtuous w crown to hus
 band 2140 15
 virtuous w rejoineth 2140 1
 wakeful w never weary 2146 5
 wakes to love 1183 9
 walk behind lion rather
 than behind w 2186 10
 was made of a rib 11 11
 wasteful w she who may 2188 8
 we love always in right 1182 12
 wed one sweet w 2103 3
 well reputed 2181 1
 what attracts in w 2179 9
 what wilt not w dare 2191 12

Woman *continued*
 what w can resist praise 577 10
 what w says to lover 204 8
 when a w means mischief 180 10
 when a w wows 1212 13
 when did w ever invent 194 14
 when lovely w stoops to 201 16
 when she weeps 201 8
 when to ill thy mind 187 14
 when w says she loves 184 7
 when w wants her way 195 14
 when w writes confession 201 3
 where Nature made fe
 male 1174 3
 whistling w crowing hen 2145 11
 who always was tired 573 12
 who can find virtuous w 245 9
 who did not care 2217 6
 who did not know 2187 18
 who has lost chastity 248 3
 who is the chaste w 245 4
 who is t can read a w 2179 3
 who knows birth pangs 120 6
 who makes her own will 1082 13
 who mediates evil 2192 9
 who teaches w letters 2193 12
 who tells her real age 40 2
 who to w trusts peace 2197 2
 who understands 2187 18
 whole family 2193 13
 why should I sing of w 2199 7
 wicked w full of sibility 2186 9
 will have last word 2200 10
 will or won't depend on t 2204 7
 wise in short avowment 2196 8
 wise w twice a fool 2193 9
 wisely a w prefers 1200 15
 wish is w to win 2206 9
 with a big belly 129 3
 with a past has no future 2181 9
 with crawling w in house 2200 4
 with cut hair filthy spectacle 847 18
 with passion for lying 2192 4
 with the heart 1255 15
 with the Serpent a Tongue 1761 16
 with West in her eyes 1253 14
 without a laugh in her 2189 11
 witty w a treasure 2193 15
 wordless w silent thun
 der 2199 10
 worth purest gold 245 9
 writes mnd in postscript 1101 2
 wronged can cherish hate 2203 11
 yet think him an angel 1256 1
 you will be w set apart 1253 3
 Woman's adventure is man 15 9
 ambition to be fair 139 11
 behavior is a surer bar 2202 12
 curiosity 352 17
 envy and bigot's rage 564 18
 faith and w trust 2196 15
 glories is the heart 1183 9
 lot to be wooed and won 1181 9
 oaths are wafers 1418 16
 portion when she loves 1183 13
 story history of affections 1183 9
 story told in eyes 599 22
 tis our w trade 2190 7
 Woman adventurer all love
 or hate 15 9
 Woman country wooed not
 wed 1000 19
 Woman friend be that 2197 2
 Woman hater there was a
 w 2183 2
 Womanhood and childhood 1245 3
 heroic w 2184 11
 illogical nature of w 2190 7
 Womanhood first that fell
 of w 139 2
 more joy discovers 2207 11
 one rosy mouth 1048 10
 thinks the worst of w 2187 13
 two good days hath she 2188 9
 Womanliness means mother
 hood 1351 12
 Womanly pure w 2201 14
 Womb bears in w seeds of
 change 231 14
 filling w with heat 1907 8

Womb *continued*
 forth from mother a w 163 8
 holds us for ten months 967 1
 into the virgin a w 261 4
 of its mother 163 4
 of morning dew 164 3
 of pia mater 961 7
 of the morning 164 3
 of uncreated night 386 10
 sun conceiving w 1830 12
 through foul w of night 2117 6
 when frat mther's w 889 9
 Wombs good w bad sons 1875 1
 Women adore failures 2207
 alas the love of w 1183
 all w are ambitious 2192
 all w born so perverse 2187
 all w can be caught 2208
 all w coquettes 318
 all w fair in the dark 138
 all w love great men 2207
 all w we need inside 1273
 American w 56
 and care and care and w 2231
 and coquetry 318 2
 and cowards on land may
 lie 130 2
 and elephants never forget 2204 4
 and music never be dated 2180 1
 and wine do make a man 2159 13
 and wine game and deceit 2159 14
 are angels wooing 2212 14
 are as roses whose fair 1265 11
 are deer mts 2178 5
 are dressed in rage 2207 1
 are like pictures 2178 7
 are the gate of hell 2186 12
 are w books 2178 9
 arm selves with weak
 neases 2190 5
 as soon as w belong to us 1221 5
 as w wish to be who love 1352 2
 ashamed w are so simple 2144 3
 bast men in evil counsel 2196 12
 because of men w dislike
 each other 1254 12
 become like mothers 1350 13
 being weaker vessels 2138 2
 below men above children 2178 3
 better or worse than men 2182 9
 bery of fair w richly gay 2185 4
 blot all w out of mind 2181 4
 born of delay itself 2192 7
 buy cat in the bag 1264 4
 by nature fickle 185 5
 by w been deceived 2201 7
 can neither do nor say
 well 2189 3
 can true converts make 1490 4
 cannot live without em 2188 5
 can't do otherwise than he 2200 11
 chaste w often proud 245 4
 children of larger growth 2178 3
 chilly w 558 1
 coloring matter 2185 6
 commend a modest man 1254 2
 counselling of w 2196 3
 created for comfort of
 men 2178 13
 daily not with other w 2179 16
 dear dead w with such
 hair too 847 19
 delicate as peaches 1475 18
 delight in revenge 2203 9
 delights w to be asked 2208 5
 desire what flees them 2216 8
 destren liberty 2190 10
 dey does de talka 1254 7
 discease w no ears 453 18
 do not spell it so 2202 18
 do w never bear children 2179 7
 done wondering at w 2208 16
 easily caught by birdlime 2190 11
 eat more sparingly 2191 13
 English w not slaves 549 5
 enjoy'd are like romances
 read 1221 5
 ever thrust to the wall 2178 2
 ever want something 2180 2
 expect life given to them 1253 6

Women *continued*
 failed for ages 2183
 fair w and brave men 658
 feeblest idea of poetry 1517
 female pulchritude 132
 find few friends 2180
 flattery of w 2178
 framed to make w false 2198 10
 full of wile 2187 3
 giddy w 2198 3
 good w bore one 2181 2
 good w weary of trade 246 6
 guide the plot 2195 18
 happiest w have no his
 tory 2179 15
 happy in first marriage 1279 5
 hard for w to keep coun
 sel 2199 15
 hardly fit for theology 1984 14
 have been devil's tools 2187 12
 have little brains 2194 13
 have little difference 2193 8
 have mental reservation 2190 17
 have no characters at all 2192 8
 have no rank 2180 14
 have no souls 2190 8
 have no wilderness in
 them 2190 6
 have one object 141 10
 have talent but no genius 2194 8
 have taught eyes to weep 1977 11
 have to wait 154 4
 have tongues of craft 2197 5
 have while while i've 2204 9
 he chose for their looks 185 11
 he's not so much for w 2184 4
 her w fair 551 1
 horses power and war 1853 23
 however well bred 1171 16
 hydrogen derivatives 2178 12
 I learned about w from
 er 2191 14
 I suggest should marry 1266 3
 I've seen much finer w 1770 16
 if w could be fair 2207 2
 if w were humbler men
 would be honest 1256 4
 in churches saints 2183 6
 in East w conceal faces 2194 13
 in their first passions w
 love the lover 1200
 intelligent w marry fools 1266
 jealous of ships 1813
 jealous w are mad 1008
 knight errants to last 218
 know no perfect love 1183
 know that I don't know w 2199
 know to rear children 255
 laugh up their sleeves 1254
 laugh when they can 1977
 learned w to be found 2194
 let your w keep silence 2199
 liars since world began 2201
 like China crackers 2207
 like men who are docile 2208
 like to marry Poem 1264
 live under a hard law 1255
 lovely w dear to rhyme 2183
 made to give eyes delight 2178
 make manners 1254
 make stoutest men turn
 tail 2195
 manners of w 431
 many things that w know 2190
 many w many words 2199
 married w are kept w 1264
 marry because curious 265 6
 marry don't want to work 265 6
 may fall when no strength 255 8
 men mar in profiting 178 13
 men see you as w 813 4
 miles of shopping w 192 4
 models of their sex 705 20
 money and wine pleasure 160 2
 more impressionable 256 2
 most w have small wants 189 12
 must trust somebody 180 18
 nature framed w to be
 won 2190
 necessary evils 188

Women, continued

never compare w to aught 2190 4
 never confess 2201 2
 never forget slights 2191 9
 never inventors 2194 14
 never without excuse 2191 5
 no accounting for w 2198 5
 no flattery too gross 141 10
 no w men like gods 2253 16
 not a bobby a calamity 2187 1
 not as all other w are 2212 9
 not compassed by bragging 174 12
 not deny in w are foolish 1253 18
 not in best fortunes strong 2202 2
 not in laws of friendship 2191 3
 not wrong to refuse rules 2180 13
 occupation of idle man 247 17
 of all the w boys 11 3
 of the Better Class 1860 16
 oft are taken in 2072 4
 old w of both sexes 1802 11
 old w sit stiffly 40 18
 one and all vultures 2188 10
 oval placid w 2032 13
 parasite w 1819 4
 pardon indiscretions 2207 13
 pervert w bad advice 2196 9
 plain and colored 2183 2
 plain ones safe as churches 2180 3
 plain w always jealous 1008 12
 power in their tails 2195 19
 powerful sex 135 14
 pretty w who marry dull
 men 1277 7
 pushing husbands along 1253 8
 put off womanly nature 2189 5
 rarest of all w 1485 18
 responsible for war 2206 9
 saints abroad 2183 5
 saints in church 2183 3
 scarce need be poets 1536 9
 seldom fail at a pinch 2182 2
 sensible w do not want
 vote 2204 15
 seven w take hold of man 2180 2
 shadows of us men 2216 6
 shall scream like peacocks 2273 3
 should talk an hour 2199 9
 show a front of iron 2191 1
 show best by candlelight 2181 3
 silver dishes 2178 10
 sit down with trouble 2043 9
 sit or move to and fro 40 1
 slavery of w 1839 9
 sleep so led w 2142 4
 smell well when smell of
 nothing 1487 17
 some w are great lovers 2207 4
 some w bear children in
 strength 1714 4
 soul of w frail 2192 5
 still may love and deceive 201 7
 strive for last word 2200 10
 suffer diseases of men 2189 5
 swear boldly 1478 15
 taxed according to beauty 2189 9
 that hake and brew 1566 13
 there be w fair as the
 three classes of elderly w 40 16
 understand 2190 10
 too pleased with selves 2192 2
 transform us not to w
 troublesome cattle 2188 2
 troublesome when lovely 140 14
 two w in one house 2206 3
 two w make cold weather
 two w worse than one 2188 2
 unconstant variable cruel 2188 2
 virtuous w like tortoises 220-
 wage no war with w 2110 2
 wampus and wrongdoing
 wear the breeches 2145 5
 weep for joy 1560 2
 weep when they will 1977 2
 were w never so fair 1254 2
 what are young w made of 106 12
 what in love can w do 2216 3
 when they hat can cry 1977 11

Women continued

where w are, better things 2183 9
 while the w carry on 2107 6
 who have a past 2126 9
 who trust himself to w 2197 2
 who were summer in men's
 hearts 1745 8
 whole paradise better 2184 5
 whose talent to serve 2207 4
 wicked w bother one 2173 2
 wild w loved that child 2291 8
 will love her 1475 18
 wine and dice bring lice 2159 14
 wine and song 2180 1
 wise in short avowment 2196 8
 wish to be loved for self 2206 12
 with one love affair 22 7 13
 with w heart argues 2190 3
 with w never joke 2191 8
 without w no consolation 2184 9
 without w would a palette
 in row amber 2185 6
 wooden w 317 1
 world packed with good w 2183 2
 worst best Heaven Hell 1255 13
 worthless wretches 2188 11
 you should be w 127 16
 young w are beautiful 40 13
 Women's faces are faults'
 looks 606 11
 like w anger 77 17
 to fore parts do not 1610 11
 waxen hearts 2191 7
 w as towns with fire 1924 10
 1880 One 1883 6
 to hit w by that one
 things w are done 75 9
 2112 14
 Wonder 2208 2
 and mankind's w 2186 6
 and a wild desire 1193 1
 and amazement 2200 13
 and wealth of mine 1043 8
 attired in w 2209 12
 bound to w 2219 11
 conjure w out of emptiness 2147 5
 daughter of ignorance 2209 5
 foundation of philosophy 2208 15
 here is a w 2209 13
 is involuntary praise 2210 4
 man who does not w 2208 17
 men love to w 1763 14
 never such w as dumb
 woman 2200 2
 nine days' w 2209 7
 no w at what is seen fre
 quently 631 5
 of dear Juliet's hand 841 14
 of still gazing eyes 597 3
 of the world 534 15
 seed of knowledge 1054 2
 still the w grew 100 2
 ten days' w 2209 9
 to w at nothing 14 13 2209 9
 what behaved well not w 114 19
 Who's kissing Her Now 1881 3
 with a foolish face 13 12
 Wonderful and yet again 2209 10
 few things w if not distant 463 3
 I ejac late 2203 3
 things too w for me 2 00
 Wonders all w in one sight 261 5
 enroll d amongst w 2 09
 God works w 1091 1
 his w in the deep 1779 7
 his w to perform 795 2
 I am to discourse w 2209 9
 of each reg on view 1423 3
 of the world abroad 910 2
 rose to upper air 95 14
 what w day hath brought 1957 2
 will never cease 2209 6
 you shall see w 2209 13
 Women ugly, creepin'
 last it w 1171 1
 Won't when you would 2199 9
 Wood April when they w 1274 2
 her as lion his brides 2215 6
 in festival terms 2212 8
 not to w honor, but wed 919 2

Woo continued

O tell me how to w thee 2214 6
 the Angel Virtue 1698 11
 the fair one when around
 to hear thy even song
 to w a bonnie lassie
 were not made to w 1136 18
 widow must not dally 1136 18
 you are coming to w me 164 18
 Wood burn w burn 668 4
 called kounge Banquet 1889 4
 cannot see w for trees 2210 6
 chop your own w 1210 16
 come changeless from a w 1210 19
 c ockel piece of w 957 14
 deej and gloomy w 1385 1
 don't about till you are out
 of the w 2210 11
 druid w 1386 5
 found me in gloomy w
 a try 2210 18
 hath ears 604 14
 interminous w 1406 6
 is a world of plunder 1388 3
 old w burns brightest 42 6
 old w to burn 41 11
 seeking w for stick 1266 11
 uninforming piece of w 1094 11
 what w a cudgel of 1057 10
 you are not w but men 1240 19
 Wood birds but to couple 6
 Wood gods wise old 1796 7
 Woot notes native w wild 1807 4
 Wood rose loved the w 149 10
 Wood's feet at the corner
 of W s 2000 3
 Wood would peel of praise 1386 12
 Woodbine and honeysuckle 890 1
 you where the w twined 1645 7
 Woodbridge epitaph 571 10
 Woodcock to mine own
 springs 1710 16
 Wooden and empty 316 16
 Woodland's brown and bare 1858 1
 Woodlark sweet warbling 1072 5
 Woodman spite that tree 2016 11
 Woodyecker owes success 1488 1
 Woodpeckers blunt power 524 14
 breed 775 11
 Woods 2210 10
 are full of them 2210 15
 for hunters of dreams 942 13
 fresh w and pastures new 231 9
 have tongues as walls ears 2 10 12
 how low d the w 639 6
 int; the w my Master came 261 14
 it to the w my Master went 261 15
 laugh with voice of joy 1075 10
 more free from peril 2211 2
 more in w than books 1389 5
 now the w are in leaf 1908 11
 ruthless vast and gloomy
 w 2211 3
 the w are hush d 1207 8
 unrequited w 2211 2
 Woo-ho! w! perilled veil 682 15
 Wooded and married and a 1272 4
 and not unsought be won 2212 2
 and wedded in a day 2137 2
 and won 1183 9
 in haste wed at leisure 2217 8
 somewhat pensively he w 477 10
 with gloves silver thim
 ble 2212 5
 Wooser was a thriving W 2215 3
 who can flatter most 1595 4
 Woosers Penelope's w 1498 2
 Wooling 2211 10
 bitin and scratchin' Scotch
 w 1769 14
 day after wedding 2211 13
 do not begin w with maid 2214 11
 go w in my boys 257 16
 ha ha the w ot 2213 7
 happy w not long doing 2211 8
 in w sorrow be brief 1886 6
 not worth w, not worth
 winning 2211 16

ming cov.....
 time I've lost in w 2212
 to cross them w 1015
 wedding and repenting 1269 7
 Word all cry and no w 748 10
 go for w, come home
 aborn 1710 6
 he had no w on de top ob
 de head 2286 5
 of bat tongue of dog 245 1
 Wool gathering ran a w 5 9
 Woolen odious in w 2076 3
 rather lie in w 128 2
 Wooten drapers wretches 209 9
 Word acute w cuts deeper 2224 3
 and a blow 97
 as good as his bond 2229 13
 as good as his w 2229 15
 as good as the Bank 2229 13
 before using fine w 1927 2
 better one living w 2218 14
 better speak one simple w 2251 4
 brave w that I failed to
 speak 332 5
 bring in new w by head 2222 14
 by seers or sibyls told 157 12
 carve every w 1898 16
 choice w measured phrase 1899 16
 coms new w with peril 1926 14
 dictatorial w 79 9
 do not render w for w 2252 3
 drops like a pebble 661 7
 easy to recall stone as w 2226 8
 enough to raise mankind 2224 5
 every act and w 8 6
 every fool can play upon
 w 1654 5
 every w becomes poetic 2222 1
 every w echoes in skies 2222 3
 every w once a poem 1515 10
 every w stabs 1898 1
 filthy spoken 2220 5
 flowering in a lonely w 2223 10
 for lackeys 2181 7
 for me is Joy 1017 9
 for one w deemed wise 2219 22
 for this you ve my w 2018 12
 found as true as any bond 2229 13
 give me right w 1573 10
 good soldier like w 2221 5
 grand w woman 2181 7
 had breath and wroght 264 7
 have the last w 2200 19
 he was the w that spake it 262 13
 he will perform each w 791 7
 he honeyed at w of a lord 1856 16
 honor his own w 2229 16
 I failed to speak 332 5
 I have thy mother's w 1874 11
 I thank thee for the w 2220 9
 I'll take thy w for faith 1419 4
 if my w be sterling yet 1317 8
 ill w empoisons liking 1837 11
 in earnest good as speech 2218 11
 in season like silver apple 2228 15
 in season spoken 2220 4
 in your ear 2219 13
 is thrall thought free 2024 20
 it is a w unsaid 855 13
 keep the w of promise 1621 5
 king's w King's bond 1040 11
 king's w more than oath 1040 11
 laugh unto my feet 158 9
 laugh d his w to scorn 2098 6
 leave no tender w unaid 1130 11
 like arrow shot from bow 981 3
 man's physician 2217 9
 many a w at random
 spoken 2226 10
 men always trust my w 2046 16
 must accord with deed 2227 4
 never sincere w lost 1832 9
 never wanted a good w 1576 13
 no sample w shall make
 no such w as fail 681 18
 nor can one w be chang d 1926 12
 not spoken does no mis
 chief 2225 13
 of fear 347 4
 of "never to return" 591 18

Word continued

of the Lord endureth 158 8
 of whom no w we bear 1522 6
 once spoken not revoked 2226 5
 one kind w to think upon 1455 7
 one short pathetic w 1951 3
 one w that's in tune 343 16
 passed barrier of teeth 2027 11
 say one w heart may
 break 2041 13
 second w makes bargain 1638 9
 seldom is heard a discour
 aging w 2296 5
 shall speak for me 1393 16
 ahame w with nobler deed 425 11
 angle w great design 2220 6
 akin of a living thought 2217 15
 some debosh d no tomb 920 18
 alve with a flattering w 1195 15
 spake the w he meant 216 15
 spoken arrow let fly 2226 6
 spoken beyond recall 2226 8
 spoken in due season 2220 5
 spoken w better than
 books 1440 5
 spoken w never recalled 2226 8
 stab me with a w 1824 10
 subdues the infrequent w 2225 18
 suit the action to the w 10 6
 sweet and gentle w 274 16
 tempted with w too large 1982 2
 there's a fine new w 2221 5
 they wish to hear 1101 12
 thy w is a lamp 158 9
 to each w a warbling note 1876 3
 to the wise enough 2172 16
 to the wise sufficient 2218 18
 torture one poor w 2221 8
 tricky w 2221 8
 true w spoken in jest 1010 8
 two edged sword of God's
 w 1009 10
 unspoken is thine 2024 21
 unto the prophet spoken 157 12
 weathercock for evry
 wind 2221 11
 well culled sweet apt 1927 7
 what is w but wind 2221 1
 whatsoever w thou speak
 eth 2224 7
 whose w no man relies on 244 7
 why waste a w 1886 11
 wisest w the humblest 936 8
 without deed vain 2229 11
 Word catcher lives on 2221 8
 Words 2217
 acrid w 1035 7
 actions speak louder than w 8 5
 admirable rich w 1876 1
 all ears took captive 2224 2
 all w no performance 2228 9
 alone last forever 2220 3
 and feathers wind carries 2220 13
 and performances no lo
 apt and gracious w 1302 5
 apt w have power 2220 4
 are but empty thanks 824 5
 are but wind 2221 1
 are music in my ear 1589 15
 are things 2219 19
 are thorns to grief 843 4
 are women deeds are men 2227 13
 art is built of w 101 13
 as hard as cannon balls 304 12
 as lucent as the moon 1530 12
 at random flung 1520 12
 ate and drank the precious
 w 183 11
 be roof against the rain 2099 3
 become thee as thy wound 2228 21
 bedded in good Logic
 mortar 2219 20
 belly not filled with w 155 13
 bereft me of all w 2219 7
 bethump d with w 2225 7
 bind w in double mean
 ings 2223 5
 bolder than deeds 2228 17
 borrowed of antiquity 1927 1

Words continued

breathe their w in pain 2051 9
 build no walls 2220 21
 burning w 730 13
 but direct 589 3
 but fragments of the glass 1823 3
 but signs of ideas 1068 9
 but wind 1417 16
 but w are w 2220 18
 butter no parsnips 2220 16
 by foolish w men fool ken 699 18
 by ten w too long 1911 2
 by thy w condemned 2218 16
 by winning w conquer 1490 7
 by w mind excited 2219 16
 carried new strength 217 6
 clatter of w pours from 2200
 can no man trust 420 10
 cannot be cured by w 224 7
 care in weaving w 1926 14
 careful with w 2226 5
 clamor and dissonance 2217 14
 cloth d in reason's garb 100 22
 com what w they please 1527 11
 come forth awry 1209 7
 come from you in crowd 2224 11
 command old w to wake 2222 16
 comprehending much in few
 w 198 7
 congeal d in northern air 2048 16
 contentious never lacks w 97 10
 contradict thoughts 2190 13
 copiousness of w 536 9
 copy my w into books 1506 4
 cousin to the deed 2227 4
 cram w into my ears 2225 8
 dally nicely with w 2223 8
 daughters of truth 2227 13
 dealt w like blades 2224 6
 deceive with vain w 420 6
 decapitated into few w 1628 11
 distract more than noises 2220 8
 divide and rend 1824 18
 divine of poet 51 10
 don't break bones 2220 21
 don't chunk 2220 17
 dread fair w 678 12
 dress of thoughts 2221 7
 dressing old w new 2222 16
 droon the ideas 2223 13
 drowsy part of poetry 1515 12
 eat your w 2 19 10
 empty w 2225 9
 enhance gifts with w 775 14
 enogh but little wisdom 2225 6
 enough man shall find 2221 2
 evil w corrupt good man
 ners 1248 4
 fair w break never bone 2224 1
 fair w butter no cabbage 2220 16
 fair w fat few 1620 21
 fair w make fools 1630 2
 fair w make me look to
 purse 2223 17
 fair w nev r hurt
 tongue 2223 16
 familiar as household w 1375 6
 fantastical banquet 217 10
 far fetched w 2221 3
 feather d with heavenly w 2196 7
 few were his w 198 9
 few w but to effect 2223 5
 fill not the belly 2220 16
 fine w you stole em 1506 8
 flow with ease 2253 11
 follow upon things 2218 3
 foot and a half long 2222 3
 for music always trash 1876 14
 for your punishment 1658 3
 foul w and frowns 2215 9
 from airy w alone 2219 26
 from edge of the lips 2219 3
 from good w thyself re
 frain 1957 10
 from his sweet tongue 1590 9
 from lives not from w 1693 14
 from sharp w no fruit 2224 10
 from w to blows 100 9
 full of w as a woman 40 1
 give ear to my w 794 7

Words continued

glad w of prose or rhyme 1687 22
gluten and rustle 220 18
good from w of love 2228 21
good w and all deeds 2227 8
good w amount a man 2218 13
good w cool more than
water 2220 4
good w fill not sack 2220 17
good w worth much 2228 13
grievous w stir anger 78 12
grown so false 2220 19
harsh w though pertinent 2222 4
have their colors too 2226 3
have undone the world 159 10
he had wished unsaid 1687 15
he spareth his w 2225 16
he w me, girls 2219 3
hearts true w few 880 3
his w are bonds 2229 13
his w are half battles 2227 11
his w softer than oil 2223 18
bold fast form of sound
w 2222
holly as deed they cover 2229
Homer's w costly 1533
how forcible are right w 2222
how'd out in desert air 2223
I do not know the w 1678
I love smooth w 2226
idle w servants to fools 2218
if my w seem treason 2033
ill w kill a man 2218
imposed w admit no de
fence 2222 14
in a silent look 1598 14
in place of gifts 2223 21
in w are valiant 2229 4
in w as fashions 2222 16
in w great gifts gave 2221 21
jesting w become merry 2222 8
kind w are benedictions 2220 4
large comfortable w 2218 6
last w of Marston 2084 6
lavish of w niggard in
deed 2228 10
lead to things 2219 19
learn'd by rote 312 12
led by woman a gentle w 2195 7
less needful to sorrow 842 6
let thy w be few 2 25 14
let thy w show thee wise 1823 10
like cloud of snakes 2224 9
like gods deeds like lice 2228 5
like leaves 2223 4
like Nature half reveal 843 3
like wildfire 2224 11
little gift of w 1757 15
little w are hard and cold 2224 4
little w of love 2040 19
long tailed w in ostry 2222 3
look how you use proud w 2226 9
loud w are so little worth 1901 7
low w please us when the
theme is low 1927 8
loyal w heal grief 2220 4
maketh not a man holy 1596 4
many w like cuttle fish 2225 5
many syllabled w 1439 14
may be false full of art 1819 3
may be greatly revenged 1713 6
mean so many things 2221 6
meaningless torrent of w 2224 13
melt w not from heart 2223 6
Milton's wormwood w 2053 12
modest w for modesty 579 15
more avail than deeds 2227 11
more sincere and hearty 1543 15
most powerful drug 2220 2
most w in smallest ideas 2221 3
move slow 1528 15
multipheth w without
knowledge 2224 15
my w are little jars 2226
my w are only w 2220 20
my w fly up 1585 11
my w shall not pass away 2220 3
nice grand w to say 2218 9
no choice of w for him who
sees truth 2222

Words continued

no need of w trust deeds 2228 13
no w can paint 2218 18
no w suffice soul to show 2218 7
noblest group of w 570 7
not things themselves 2218 22
not w alone pleas'd her 944 12
obsolete and old fashioned
w 1928 2
ocean of w 2224 14
of affection 2223 15
of all and w of tongue 1687 22
of death grave and sweet 391 4
of glowing courtesy 948 14
of learned length 100 8
of love then spoken 196 9
of Mercury harsh 2219 6
of shame 58 6
of so sweet breath 775 12
of the wise as goods 2218 13
of truth and soberness 2218 6
of truth paradoxical 2057 2
on a good day good w
or I shall burst 2222 2
ought to have weight 1585 6
our w are our own 2225 12
our w have wings 2226 7
pay no debts 2228 22
pegs to hang ideas on 2217 11
pervert the judgment 2219 17
perverteth w of righteous 776 16
phrases pass away 2220 12
physicians of mind dis
tressed 2217 9
plausible w 2222 2
poisoned w that wildly fly 1761 16
portmanteau w 2221 5
pouring w into sieve 2219 11
power of w 1490 9
pregnant with celestial fire 2218 6
pretty w that make no sense 255 12
proper w in proper places 1927 7
prove w by deeds 2228 18
provoke to wrath 2219 15
puny things are w 2226 2
quench fire of love with w 1209 18
razors to wounded heart 2224 8
reconciling w 1901 17
repeated have another sense 2222 13
rob me of certainty 2220 11
rob the Hybla bees 676 10
saucer her with bitter w 2224 8
say much in few w 2225 16
scatter my w among man
kind 1518 14
scattered like seed 2 20 7
scrupulous about w 2218 10
seemed to them idle tales 2220 14
serve to conceal 1901 8
serve your will 2223 4
set betwixt two charming
w 1052 2
sharp w make wounds 2224 3
short in w long in wit 1628 11
shy and dappled 2226 4
signs of ideas only 2218 22
simple are the w of truth 2057 2
sincere w not grand 2218 2
slavish w 1801 18
sleevless w 1851 9
slow in w woman's virtue 2200 7
smell of the apron 1923 10
smooth w smooth ways 2224 1
smoother than butter 2223 18
smoothing w 2224 2
snared with w of mouth 1947 6
snatch w from my mouth 2218 17
so beautiful us w 2226 1
soft creeping w on w 1525 10
soft w break no bones 2224 1
soft w hurt not mouth 2223 16
soft w win hard hearts 2223 16
solemn and holy w 2224 9
soul's ambassadors 2218 1
sound w Timothy to use 1926 11
speak a few reasonable w 348 7
speaking w of endearment 2223 15
stamps the kindest w 420 14
stamped with mark of day 1926 14
strangest w at your beck 2223 13

Words continued

striking high sounding w 1928 2
stuff with chaff of w 160 3
suffered corruption since
Chaucer 2222 12
Sunday school w 2221 12
superfluous w flow away 198 10
sweet are w of love 1209 1
sweet as honey 2223 18
ten low w one dull line 1577 6
that are set to music 1877 1
that bore semblance of
worth 2 22 13
that hurst 614 4
that dropped from his sweet
tongue 1590 9
that gender things 2219 19
that have been so nimble 2226 1
that kindle glory 2226 3
that may become alive 2220 2
that my w were written 182 5
that never lie or brag 1361 12
that now you speak 2228 1
that weep 2218 8
that will solace 2223 15
that wise Bacon or Raleigh
spake 2222 16
three w with charity 2223 19
through w and things 1311 7
thy w are bigger 2228 20
thy w need an army 173 10
tire with book of w 2225 8
to veil their design 1901 17
tokens for mementos 2217 10
too much of w 1451 8
too sweet for w 1699 8
transverse the heavens 1535 11
trip about him at command 2223 13
two w have undone world 159 10
two w to that bargain 125 16
tyrants quake to hear 1440 3
uncouth w in disarray 1525 9
unpleasant at w 2224 8
uplandish w 2222 7
use w with economy 1523 20
vain sound of w 1439 17
vain w of men 3052 14
weasel w 2218 5
weigh at thy w 2225 17
well chosen w 1515 3
well placed w 2219 21
wink like 2223 3
were meant for rhyme 2222 15
were simple w enough 2 22 11
what difference who spoke
the w 1519 12
what need is there for w 2219 11
what so wild as w 2224 11
what w or tongue of
seraph 2220 15
what w won't do gold 803 10
where honied w prevail 1384 8
which delight the ear 2214 10
which Moses spake 1708 1
whose w all ears took 2224 2
why should I spare w 2225 11
wild and whirling w 2224 8
wild w wander here and 2223 10
will naturally flow 2225 17
winged w 2226 7
wise men's counters 2217 10
with nothing in them 1877 2
with w we govern men 2220 1
without anything in them 2222 6
without deeds are rushes 2227 15
without knowledge 2224 15
without thoughts never to 1585 11
worth more than silence 1824 2
writ in waters 2220 12
y clad with majesty 2218 12
you can cut with w 184 4
you reply in few w 198 10
Wordsworth, William 2229
bell with wooden tongue 2230 2
chime his childish verse 2229 26
in sonnet is classic too 2230 6
not to vulgar W stoop 2229 20
out babbling W 1982 13
true philosopher and poet 2230 5
Wordsworth's healing power 2229 17

Work 2230
 a little w, a little play 1137 13
 a little w, a little sweating 1137 12
 all in the days w 2231 18
 all things w together for good 790 19
 all w and no play 1003 9
 all w is noble 2233 4
 always w and yet more w 2230 14
 an unknown good man does 981
 and acquire 228
 and for what pay 1067
 and play w and play 2233
 and rest shall be won 2233
 and thou wilt bless day 2233 6
 and wait 1462
 and your house be fed 2233
 appraising w of others 343 18
 as close as we may 407 13
 at his dirty w again 2255 10
 bears witness who does well 2231 10
 best investment 2233 9
 best prize life offers 1064 5
 best w hasn't been done 2233 1
 better for our love 1210 12
 better than whiskey 2233 9
 by my own w before night 2232 5
 by w one knows workman 2231 10
 composes soul of man 1063 4
 consider w you have done 174 2
 considered w important 534 1
 cure for all maladies 2233 4
 day is short w long 104 6
 day's w is a day's w 2231 18
 demon behold your w 441 1
 dirty w at the crossroads 2033 4
 divided is shortened 2231 8
 do devil's w for nothing 441 7
 do his dirty w 227 18
 do the w that's nearest 803 13
 do thy w and know it not 308 13
 done squarely 2234 6
 enough w to do 2234 5
 establish w of our hands 32 13
 every man's w manifest 2231 3
 excelled the material 2231 14
 find w for hands to do 954 11
 finish w in hand 2231 15
 fire nor sword have power to destroy w 2256 4
 first and then rest 2231 7
 first best w of Creator 2234 10
 for immortality 964 6
 for outself and a woman 2232 6
 for the work's sake 106 14
 for your own amusement 2233 3
 forced to w and do your best 2 34 7
 free men freely w 2 33 2
 genuine w alone eternal 2233 4
 get leave to w 2233 2
 give us this day our w 2234 7
 gives flavor to life 2232 16
 go to bed to w 141 1
 God's own w to do on earth 2232 4
 gods sell all things for w 2233 12
 goes bravely on 2231 1
 goes merrily with song 1876 6
 great w from poor cradles 22 6
 hard and dirty w 1067 7
 he who defers this w 1614 10
 his six days w world 2244 6
 how best to avoid w 2231 1
 how w grows play 853 16
 I have great w in hand 2256 4
 I want w 174 10
 if I do no w this day 1882 6
 if any would not w neither should he eat 2231 19
 in morning of life w 1127 10
 is done 39 12
 is not a good 2235 3
 is prayer 1063 4
 left w but just begun lends dignity to man 2234 102
 let your w be a fight 211 16
 life a w well done 791 14
 like a digger 106 14

Work continued
 like a man 2231 7
 like other men do 2071 42
 little w a little sweating 1137 12
 looks to w for reply 2233 11
 love of your w 107 11
 make the days w happy 53 2
 man's path forth to w 2232 2
 man hath his daily w 2232 11
 man must find his w 2232 1
 man must finish off w 2232 6
 man's w is to labor 223 3
 man's w lasts till set of sun 2180 17
 many hands make light w 851 3
 men must w women must weep 1145 10
 more we w more we may 2235 5
 more w and always w 7 8
 my w is done I'll go to bed 2180 17
 never done a stroke of w 2231 5
 never w without reward 2231 12
 no disgrace 2231 6
 no substitute for w 2231 6
 no w nor device in grave 828 6
 noblest w is reckoned 929 2
 noblest w of God 2015 14
 not design but destiny 439 11
 nothing to do but w 1414 9
 of Chloe 2116 10
 of noble w silent part best 1820 11
 of skill surpassing sense 1390 14
 of world must be done 223 12
 of lose power to will 2233 6
 other w in hand 2231 17
 outlive him—there's his glory 107 7
 perishes fruitlessly 2124 1
 plea and clean w 1067 7
 proud w of human skill 1473 14
 rejoicing in his w 2233 10
 returns to husbandman 639 15
 serious w for fame 626 9
 she pled 2234 15
 sit and look at w 2231 2
 so bravely done so rich 2234 10
 something you want done 2234 1
 source of human welfare 2234 12
 suffering from lack of w 2164 14
 sustenance of noble minds 2234 9
 taken in midst of w 2231 15
 that smells of oil 1923 15
 that tells a story 95 3
 the w some praise some the architect 96 7
 their w continueth 627 4
 there is always w 2232 9
 thou for pleasure 106 14
 three words of counsel w w w 2230 14
 too great for fame 1604 2
 useful w is worship 2234 4
 wanted yet the master w 2243 12
 wanting to w is rare 2231 11
 was strong and clean 1818 7
 well and hastily 862 12
 what endless w have I 2256 4
 what w have you in hand 1536 5
 who first invented w 2235 1
 who is to do no w 1067 7
 will lead to song 1072 13
 with stout heart 1064 3
 without hope 927 17
 without w unemployment 2231 4
 without w without food 2231 19
 woman's w is never done 180 17
 your w and labor of love 2233 15
 Worked like a galley slave 2210 152
 Worker strong arm W 644 1
 to w God lends aid 287 12
 Workers get so little 1718 15
 Working as hen lays eggs 2230 16
 I've been w on the railroad 2205 13
 like a horse 2230 152
 love w and reading 980 11
 that makes workman 2230 16
 Working girl heaven will protect the w 778 12

Workman American w
 and foreign 1065 17
 bad w same wages as good 1066 11
 never doth refuse meanest tool 543 2
 not ashamed 2231 6
 was no cobbling clown 1816 14
 Workmanship and value 2234 10
 Works after his own man ner 2234 1
 all these his wondrous w 1251 13
 are the mirror 427 7
 best w from childless men 252 4
 by which of thy good w everybody w but father 2290 10
 faith without w is dead 620 11
 find righteous judgment 1023 14
 full of good w 242 1
 golden chords of good w good w in husband 2143 7
 good w make the man 2227 7
 greatest w of any poet 348 7
 have our w in remembrance 1421 10
 he w plots fights 244 6
 imperial w 552 6
 last and best of God's w 2185 5
 more one w more willing 2230 16
 noblest w from childless men 252 4
 of malice in another style 810 14
 of moderns better 187 19
 of the loud 1779 7
 of women are symbolical 2228 13
 rich in good w 2230 10
 ripples on the sea 139 11
 so fleet w of men 1420 7
 son of his own w 716 2
 their w do follow them 397 8
 thy w and aims 384 1
 thy w outlive thy tomb 1806 8
 to recount almsbury w 2220 15
 which of thy good w 1022 10
 with mercy doth embrace 790 20
 work the w of him that sent me 2232 2
 Workshop of Nature 1381 13
 of the world 548 8
 Worley days are the back part 1752 13
World 2235
 a better w s in birth 1066 17
 a bubble 1120 7
 a jest joy a trinket 1115 15
 a mass of folly 24 6
 a scene of changes 305 20
 advances 1016 14
 affords no law to enrich 2242 11
 ah love the w is fading 1140 8
 aids w in aiding mind 1312 17
 all sorts to make w 2237 19
 all the w needs 1037 42
 all the w a stage 2240 5
 all the w and his father 1513 8
 all the w and his wife 1859 20
 all the w can't find me out 273 13
 all the w was Adam 11 14
 all w tilled to rest 1401 2
 all's right with the w 1905 13
 almost whole w players 2240 6
 always equal to itself 2237 11
 an inn 1122 7
 an ugly w 1861 11
 and all the w was gay 1852 19
 and I shall ne'er agree 276 11
 and the flesh 440 13
 another and a better w 967 6
 anywhere out of the w 437 3
 appears unkind 671 7
 are you so grey 2242 3
 assembly of beings 2236 7
 at best but a bubble 2239 7
 aureoled in mystery 2132 6
 averse to all the truth 2242 1
 beautifully dressed 2221 9
 begins lying about us 884 17
 begins with a garden 274 10
 belongs to those who act 2237 17

World continued

benefited by banishment
of intonants 1619 10
bestride the narrow w 836 3
better w in birth 1066 17
be on the tears of this 211 18
bid the w Good night 2259 1
blows and buffets of w 1321 4
brave w, full of change 2241 16
bright and breathing w 1139 13
brought nothing into w 183 15
bursting with sin 2242 7
busy w an idler too 954 18
but a dream or mock
show 2235
but a huge inn 1123
but feels present a spell 1533
but the pictured scroll 2235
by difference in order
found 2244
by the w forgot 708 7
can go on without us 2238
cannot move without
rogues 1052 11
citizen of the w 320 7
city full of streets 2236 1
come abroad to see w 2030 11
compare to those who think 2236 13
conspires to praise her 1577 10
convulsed by war 1472 8
daff the w aside 2238 17
deceived with ornament 87 3
deep gust of the w 30 6
design on passing w 1015 8
delights to furnish names 1837 3
disregard what w thinks 1700 6
divine dream 2235 12
do without the w 2238 2
does the w go round 2237 13
doth but two nations bear 810 8
embarrasses me 788 7
even unto end of the w 263 13
failed w 42 13
far from the clamorous w 1873 13
farewell vain w 571 4
fatherland of noble soul 321
feels dusty 386 1
find the w so bitter 2268 12
fine believing w 1604 5
fine old w of ours 2 44 11
flesh and devil 583 679
follows those who despise 2243 10
for still the w prevail d 1079 4
for who love w is wide 217
forgetting by w forgot 1422 10
frozen kind of gas 2236 13
full of poetry 2241 8
full of vicissitudes 2242 2
gain w and lose soul 1889 15
gave the W the lie 1894 3
glass which shines 2235 10
globes itself in a drop of
dew 1485 4
glorious is w of God 2241 4
go round w to count cats 2032 2
go ye into all the w 1594 16
goes round forever 1875 5
goes up the w goes down 31 5
good bye proud w 2242 4
governed too much 817 16
great age begins anew 512 19
great factory 2235 13
great wide beautiful w 2241 6
great w of light 152 6
gross hard seeming w 2235 9
grown honest 815 23
habitable w 860 20
had wanted many a song 730 14
half the w knows not how
the other half lives 1119 5
hard place for girls 779
hark! the w as loud 183 2
harmoniously confused 1440 18
has a thousand creeds 336 7
has angels all too few 76 8
has been harsh 2241 18
has no governor 114 4
has no such flower 122 6
hates the unhappy 1884 16
hath neither joy nor love 1144 2

World continued

bath this w without me 2235 9
have not loved the w 2 37 21
he found afar 224 13
he gained a w 284 8
hear the w applaud 32 12
hero in heroic w 896 12
his who has money 2238 8
holds hate in fee 867 2
holds w within starlit asides 134 17
how goes the w 2238 16
how the w whirled round 2237 8
how the w wags 2238 16
huge w will come round 978 13
I am in this earthly w 427 20
I called the New W 58 7
I count an hospital 1122 6
I hold w but as the w 2240 5
I say the w is lovely 2240 10
I take w but as stage 2239 1
if all the w and love 1212 17
if all the w must see 2243 15
if all the w was paper 1411 6
if there were another w 1573 10
if you would rule w keep
it amused 67 11
ill wretching w so bad 1837 17
impute or loathe the w 2238 15
in a better w than this 859 14
in a grain of sand 991 6
in this dark w and wide 1 0 9
in which I moved alone 437 18
in w I fill up a place 1424 13
inferred w 444 12
inhabited by beasts 2235 8
into w we come like ships 181 1
invisible we view thee 884 13
is a beautiful book 2 36 3
is a book writ by th eternal
Art 571 9
is a bundle of hay 546 10
is a great poem 2215 7
is a looking glass 2236 12
is a nettle 2236 8
is a Printing House 571 9
is a proud place 2237 13
is as you take it 2 38 11
is all a carcass 2239 14
is all a fleeting show 887 1
is all an inn 1122 6
is all before us 2237 7
is but a bitter pill 1436 9
is but a child 2244 11
is but a play 2239 11
is filled with folly 1193 12
is full of beauty 2241 5
is full of care 2239 9
is full of meat and drink 255 7
is full of women 2187 3
is given to lying 1113 17
is good in the lump 2240 11
is growing green 92 14
is grown so bad 224 10
is large when leagues 735 6
is like a board 1119 15
is man's birthplace 321 1
is mine 2193 3
is my country 2237 11
is not a prison house 2236 11
is not thy friend 2 12 11
is perpetual see saw 2236 9
is ruled by asses 818 1
is so full of a number of
things 2241 1
is strewn with snares 1264 12
is such a happy place 2241 11
is the dream 1121 9
is too much with us 2244 2
is turned memorial 707 3
is wide and so are morals 179 12
is wide in time and tide 2245 4
is wiser than it was 2239 3
is with me and its cares 2242 2
is woman's book 2236 3
is a wilderness 2236 5
it is a w of fools 699 8
it is w to see 2238 4
it is a weary w 2241 16
its veterans rewards 219 19
jolly strange w 2242 2

World continued

know w without leaving
home 2243 14
knowledge of the w 2243 6
knows nothing of greatest 2238 20
ladder for: some to go up 2236 2
laugh and the w laughs 1077 13
laugh at the w and the w
laughs at me 1302 2
leave w to its babblings 2237 7
lesser god had made w 2067 5
let the w expire 70 1
let the w pass 2239
let the w sink 1031
let the w slide 2239
let the w slip 2239
let the w wag 2239
let wide w wind 2239
let's make whole w over 2244 5
light of the w 1152 4
like accomplished hostess 2237 3
little w human mind 1306 19
lively place enough 2243 7
looks whole w in face 418 21
losers and w forsakers 1369 11
lost w for love 1176 15
love me and the w is mine 2239 3
loves space of wickedness 2134 18
mad w, mad kings 2236 19
mad w my masters 2236 19
made a w his own 167 19
made for honest trade 85 15
made for me not me for
w 2238 19
made of fighting love 1499 13
made safe for democracy 431 12
made this w so fur 141 16
made to be lost 2238 8
make w his bubble 2239 6
makes us respectable 2239 4
makes w go round 1191 4
makes w wilderness it is 1561 2
making men what it thinks
them 2238 20
man carries w in herd 1988 13
maniac w 2242 12
may wag at will 2019 8
meets nobody half way 2238 1
mirror of infinite beauty 2236 12
monstrous dead w 538 5
more man drinketh of w 2243 2
moulds w like soft wax 2243 5
moves nevertheless 2237 13
much the same everywhere 2238 12
must be getting old 485 9
must be peopled 1278 9
must turn upon its axis 2 42 5
my all the w 1874 6
my heart's span 110 15
naughty w 426 4
needs a roan w in anguish 1956 10
neither dream nor disease 2235 12
net to snare the soul 2236 14
never have sought the w 2237 21
never less beautiful 2241 12
never more unsafe for de
mocracy 431 12
never was a merry w 615 8
no one knew by descrip
tion 2243 6
no subsistence without
mind 1314 11
not a mere bog 1114 4
not an inn but hospital 2235 8
not better by force 1655 10
not for the w 2214 14
not half so wide 46 2
not painted or adorned 2241 1
nothing but vanity 2236 4
O brave new w 1245 11
O faithless w 2199 6
O love my w in you 1214 5
O visionary w 231 6
O w, as God has made it 2240 9
O w I cannot hold thee 2241 6
of books 183 17
of clouding cares 75 14
of death 153 2
of dreams 482 7
of earthly blessings 608 18

Wreaths, continued

hope's gayest w.	1195: 6
o'er w. may fade	1225: 12
smoke w. Heavenward curl 903: 8	
that endure	2186: 7
Wreck: absolute w. astern 1034: 15	
in the w. of noble lives	2140: 10
last deat w. of shore	1220: 15
upon shores of Paradise 1452: 1	
what matter in what w. 1814: 113	
Wreckage: strewing fresh	
w.	1174: 1
Wrecks of matter	969: 9
of play behold	753: 15
saw a thousand fearful w. 1816: 5	
vomitest thy w.	2013: 1
Wren	2248
bore this w.	509: 5
goes to it	2105: 10
hen of Our Lady	161: 9
is he, with maiden face 509: 6	
mounted high as eagle	509: 5
wings of a w.	509: 5
Wrens make prey	2242: 10
Wrestle with time	2003: 21
Wrestled as angel did with	
Jacob	239: 11
Wrestler on the green	214: 5
Wretch condemn'd to power 285: 2	
hapless w.! condemn'd	1443: 10
inhuman w.	240: 12
is marry'd	945: 32
light-hearted w.	1101: 6
sharp-looking w.	1570: 14
whose sorrows matched	1887: 2
Wretched even as we	1683: 30
hate to hear wretchedness 1321: 3	
have no compassion	1203: 41
deceit as friends	222: 4
he who weeds	254: 6
how w. man who loves	1195: 6
none would be w.	1319: 14
only w. are the wise	960: 2
skill'd to raise the w.	1492: 7
that weens him so	1991: 22
Wretchedness of being	
rich	1723: 10
sad estate of human w.	1586: 18
sum of human w.	1036: 14
Wretches: feel what w. feel 594: 6	
poor naked w.	1321: 4
solitary w. left mankind	1872: 10
Wringing: all W. had was an	
idea	56: 5
Wring under load of sorrow 1461: 9	
Wringing their hands	154: 9

Write, continued

could w. and cipher too 1097: 4	
disagreeably, if you like	2250: 3
few who can w. know any-	
thing	2240: 13
finely upon broomstick	2252: 18
for antiquity	2250: 11
hard for man to w. of him-	
self	2257: 2
he can't w. or rade	2259: 3
he who can't w. can review 342: 3	
in spite of Nature and	
stars to w.	2255: 2
in such style as this	1926: 11
it in a table	182: 4
it in good firm hand	2259: 7
learn to w. well	2252: 12
let others w. for glory	2051: 3
like a gentleman	2252: 2
lived to w., wrote to live 2258: 7	
look in thy heart and w. 2251: 10	
man may w. at any time 2250: 7	
my mind	2257: 9
my name	2259: 10
nothing to w. about	1102: 9
on lighter topics	2251: 5
one thing, mean another	2252: 8
only a little more to w.	2259: 1
so fast as men run mad 2255: 12	
some w., cou'd by	
physic	2255: 12
something great	2252: 15
things worth reading	2256: 2
those w. because all w.	2253: 7
till your ink be dry	2214: 15
to excuse my faults	649: 23
to self, eternal public	2250: 15
to the mind and heart	2250: 15
to w. and read comes by	

Writing, continued

fair and quick hand in w. 2259: 8	
good w. kind of skating 2252: 14	
hath been masculine en-	
dowment	2180: 9
his w. has no enthusi-	
asms	2258: 15
itch of w.	2255: 8
knowing when to stop	2253: 3
like tuning instruments	2252: 9
method of w. very engag-	
ing	2251: 12
no limit to fever of w.	2255: 10
no need of such vanity	1097: 19
not literature unless it	
gives pleasure	2249: 4
of history most difficult	903: 5
of w. many books no end 2255: 1	
on the Wall	2249: 16
or in judging ill	342: 6
pleased with bad w.	2252: 13
ready w. not good reading 2254: 1	
terror to old scribes	2254: 7
true case in w.	2253: 12
while w. toil gives pleas-	
ure	2253: 3
without thinking	2253: 9
Writings better with less	
pains	340: 4
publishing his own w.	2255: 13
that convict of theft	1505: 14
thefts in advance	1507: 11
Written: anything	
as with a sunbeam	1674: 7
as with a sunbeam	1938: 6
great have w. proudly	2249: 8
in wind and runn	
it is w., it is true	
more than he has read	2257: 15
something w. to after-	
times	2256: 6
that which is w.	2164: 13
what I have w. I have w. 2250: 6	
what is w. without effort 2254: 1	
whatever w. shall remain 2253: 1	
with a pen of iron	2250: 4
Wrong all his life	29: 14
all seem w. and right	99: 17
always in the w.	237: 1
and outrage	2259: 15
and right twain for ever 1728: 7	
and yet the w. pursue	1222: 2
at even	
been	
been	

Wrong continued

private not public w	1712	1
rules the land	2260	3
something is w	230	8
speak ten millions w	1360	6
suffer w than do it	2047	2
that needs resistance	1600	6
that never wrongeth	2260	12
they do me w	1431	12
to do him w was to beget		
a kindness	247	19
was his who complain d	2259	14
when everyone is w		
everyone is right	1727	14
when people agree	99	13
who does no w needs no		
law	1080	3
who treasures up a w	1708	9
wrought no w to any	2260	
you are i the w	1899	
you w our friend hip	723	
Wrongdoing to turn us pale	989	
Wronged me in nicest point	2260	
Wronger to wrong the w	2012	
Wrongs	2259	
beget new mischiefs	2259	
darker than death	1129	
heaviest w yet upmost	2241	
ingrate w I read	284	
make his w his outsides	2073	
makes people's w his own	1493	
not w done to us harm		
us	2260	
of base mankind	2260	
on adamant w engrave	987	
public w popular rights	178	
righting w wrong verses	1529	
some write w in marble	987	
two w do not make a		
right	1728	
unredressed	2260	
unrequited w	146	
unspeakable	2260	
which flesh and blood can		
not endure	2259	13
Wrote drop by drop	2754	
for the man of wit	938	
he w for certain papers	1604	7
like an angel	805	2
no man but blockhead ever		
w except for money	2250	8

Yard I don't want to play

in your y	2295	2
she had enclosed	232	18
Yards few y in London		
cement	1859	17
Yarn of a mingled y	1119	13
Yarrow see the Braes of	1734	2
thy genuine image	1294	17
Yawcob Strauss leaf dot	122	5
Yawn everlasting y	956	13
we we go	1137	2
which sleep cannot abate	192	2
Yawning make another		
yawn	587	8
Yawns one y procras		
tinates	1614	4
Yawp my barbaric y	1539	5
Yea let your y be y	193	12
Year	2260	
another v has burst	2262	5
at the spring	1905	13
come to Forty Y	26	9
comes in at one y	510	20
doth nothing but open and		
shut	2261	4
each passing y robs us	2012	9
flows on harmoniously	2275	2
goes wrong	1434	6
grows rich as it groweth old	31	1
Heaven's eternal y	887	7
if all v was playing ho!		
days	903	15
in my sixtieth y	29	8
is all but done	262	3
is but asleep	226	7
is dying in the night	2262	8
is going let h		
up the golden y	371	5
liberal y laughs out	862	8
life's y begins and closes	42	4
live one more y	29	15
many a y ago	1246	14
merry v is born	2261	15
my eightieth y	29	12
no contemptible portion of		
existence	2261	3
not y or two shows man	2255	6
of joy, another of com-		
fort	1775	4
of rest unto land	1775	4
of the Age of Gold	1775	4

Years continued

exile us into dreams	481	2
find us the same	231	3
first y provision for last	1651	4
forty y on	26	9
f l l l y of his life	2140	1
full of v and honors	397	6
glide swiftly by	2066	5
go by in single file	2261	10
golden y return	512	19
ha'h done this wrong	2255	4
have harder tasks	2260	20
his v but young	595	13
how flash the y along	2005	9
how many y mortal live	2007	7
hundred y from now	1635	10
hundred y of gloom	2156	13
it may be for y	1454	6
keep a thing seven y	1998	4
know more than books	187	10
leave us and find us same	231	3
like great black oxen	2261	12
long y of repentance	1016	23
most important earliest y	2264	4
nine y a killing	1359	5
noisy y seem moments	1825	19
not y h t actions	1134	10
of anguish crowd	934	3
of discretion	456	13
of finding strength	22	11
of men are in the looms	1128	6
of toil and soil	2186	5
only the v are strong	2150	3
pass like water	1131	10
quench not thirst of glory	781	11
sae noie changeful y	33	1
set is the sun of my y	35	4
seventy y young	17	13
shall right the balance	2150	3

Wreaths continued
 hope's gayest w 1195 6
 o r w may fade 425 12
 smoke w Heavenward curl 905 8
 that endure 2196 7
 Wreck absolute w a stern 1034 15
 in the w of noble lives 2140 10
 last dear w of shore 1220 15
 upon shores of Paradise 1452 1
 what matter in what w 1814 13
 Wreckage strewn fresh
 w 1174 1
 Wrecks of matter 969 9
 of play behold 753 15
 saw a thousand fearful w 1816 5
 vomitest thy w 2013 1
 Wren 2248
 bore this w 509 5
 goes t it 2105 10
 hen of Our Lady 161 9
 is he with maiden face 509 6
 mounted high as eagle 509 5
 wings of a w 509 9
 Wrens make prey 2242 10
 Wrestle with time 2003 21
 Wrestled as angel did with
 Jacob 239 11
 Wrestler on the green 214 5
 Wretch condemn'd to power 285 2
 hapless w condemn'd 1443 10
 inhuman w 240 12
 is marry'd 945 38
 light hearted w 1101 6
 sharp looking w 1570 14
 whose sorrows matched 1887 2
 Wretched even as we 1683 20
 haste to hear wretchedness 1221 3
 have no compassion 1503 21
 have no friends 727 2
 he who weds 254 6
 how w man who loves 1195 6
 none would be w 1319 14
 only w are the wise 960 1
 skill'd to raise the w 1497 7
 that weens him so 1991 22
 Wretchedness of being
 rich 1721 10
 sad estate of human w 1586 18
 sum of human w 1036 14
 Wretches feel what w feel 594 6
 poor naked w 1321 4
 solitary w left mankind 1872 10
 Wrigley all W had was an
 idea 56 5
 Wring under load of sorrow 1451 9
 Wringing their hands 154 9
 Wrinkle nature hides
 every w 1385 14
 on fair Venus brow 1007 6
 one w on thy brow 1796 18
 out of world with first w 648 5
 slip out with first w 41 7
 stamps the w deeper 33 1
 survives to wear many a
 w 164 12
 Wrinkles conceal your w 41 4
 damned democrats 41 4
 grief cause of w 41 5
 in the mind 35 5
 of old age 137 1
 smoothed w from anxious
 brow 449 6
 where smiles have been 1852 11
 with mirth let old w
 come 1318 2
 won't flatter 41 4
 Wristlets man with blue
 w 1554 7
 Writ Holy w scripture of
 pupils 431 17
 I never w nor no man
 loved 1175 3
 Write about it and about it 2235 6
 and act great deeds 425 17
 and cipher too 1097 4
 and read 559 7
 as funny as I can 2052 2
 better to w of laughter 1077 17
 can't w what I feel 2252 2
 cease to w, learn to think 2253 9

Write continued
 could w and cipher too 1097 4
 disagreeably if you like 2250 3
 few who can w know any
 thing 2249 13
 finely upon broomstick 2252 18
 for antiquity 2250 11
 hard for man to w of him
 self 2257 2
 he can't w or rade 2259 3
 who he can't w can review 342 3
 in spite of Nature and
 stars to w 2255 2
 in such style as this 1926 11
 is in a table 182 4
 it in good firm hand 2259 7
 learn to w well 2252 12
 let others w for glory 2051 3
 like a gentleman 2252 5
 lived to w wrote to live 2258 7
 look in thy heart and w 2251 10
 man may w at any time 2250 7
 my mind 2251 9
 my name 2259 10
 nothing to w about 1102 9
 on lighter topics 2251 5
 one thing mean another 2254 8
 only a little more to w 2259 1
 so fast as men run mad 2255 12
 some w confin'd by
 physics 2255 12
 something great 2252 15
 things worth reading 2252 3
 those w because all w
 till your ink be dry 2214 15
 to excuse my faults 649 23
 to self eternal public 2250 15
 to the mind and heart 2250 15
 to w and read comes by
 nature 529 7
 to w and to live different 2249 9
 to w in water a not vain 1034 2
 to w upon all 2251 6
 too lazy to w well 2254 8
 too much live too long 2255 4
 whatever hand he pleases 2259 2
 when the Angel says W 1535 4
 why did I w 2255 11
 with the learned 2250 3
 Writer ablest w gardener
 first 2252 1
 became w all the same 2258 2
 every w a w of history 903 3
 exempted from labor 2 57 7
 for vulgar of vulgar mood 2100 4
 loose plain rude w 218 14
 owned an asterisk 2257 18
 to be good w write 2252 15
 who gives most knowledge 2249 4
 Writers affinity to w of
 our blood 2257 18
 against religion 1690 6
 ill w sharpest censors 342 8
 incisors and grinders 2256 12
 moons of literature 2257 14
 most w steal when can 1506 7
 overvalue own productions 2257 6
 transcribed from former
 works 1506 5
 who think 2253 9
 Writes because his father
 writ 2255 12
 best who never thinks 2254 1
 in dust 1120 7
 more man w more he can 2254 7
 nothing who is never read 2258 19
 vain who w for praise 2256 10
 well who w with ease 2254 1
 with ease to show breeding 2254 2
 Writing 2249 5
 age of W most marvellous 2249 5
 and Printing miracles 2249 5
 beware of w too well 2254 16
 blood stained W torn 1847 4
 by w all write well 2252 15
 by w learn to write 2252 15
 comes by grace of God 2249 7
 desire for w grows 2255 8
 easy w hard reading 2254 2
 endures the years 2256 7

Writing continued
 fan and quick hand in w 2259 8
 good w kind of skating 2252 14
 hath been masculine en
 dowment 2180 9
 his w has no enthusi
 asm 2258 15
 ict of w 2255 8
 knowing when to stop 2253 3
 like tuning instruments 2252 9
 method of w very engag
 ing 2251 12
 no limit to fever of w 2253 10
 no need of such vanity 1097 19
 not literature unless it
 gives pleasure 2249 4
 of history most difficult 903 5
 of w many books no end 2255 1
 on the Wall 2249 16
 or in judging ill 342 6
 pleased with bad w 2252 13
 ready w not good reading 2254 1
 terror to old scribes 2254 7
 true ease in w 2253 12
 while w toil gives pleas
 ure 2253 5
 witho t thinking 2253 9
 Writings better with less
 pains 340 4
 publishing his own w 2255 13
 that convict of theft 1505 14
 thefts in advance 1507 11
 Written anything w
 wished longer 1674 7
 as with a sunbeam 1938 6
 great have w proudly 2249 8
 in wind and running water 1202 8
 it is w it is true 1612 16
 more than he has read 2257 15
 something w to after
 times 2256 6
 that which is w 2164 13
 what I have w I have w 2250 6
 what is w without effort 2254 1
 whatever w shall remain 2253 1
 with a pen of iron 2250 4
 Wrong all his life 30 14
 all seem w and right 90 17
 always in the w 237 1
 and outrage 2259 15
 and right twain for ever 1728 7
 and yet the w pursue 149 1
 at every stage 1728 6
 because of weakness 131 10
 been in the w 2260 18
 better suffer w than do it 2047 2
 both in the w 575 20
 buds on quicksands 1727 15
 by going w all things
 come right 291 13
 cannot do w without suf
 fering w 2260 1
 can't be w whose life right 617 6
 dally with w 1994 12
 divinely in the w 2025 10
 do w to none 130 5
 for every social w remedy 2260 2
 forever on the throne 2260 3
 forget w is best revenge 1711 9
 going w all things right 291 13
 has no warrant 2260 9
 he hath done me w 2260 10
 how easily things go w 2041 13
 if w be done me be it from
 great 2064 8
 if w our hearts 582 20
 in many different ways 1727 2
 is not cured by w 1711 8
 I've done you w 2260 16
 left undressed 458 6
 leathed w upheld right 1727 16
 make w appear right 1681 15
 marble walls of W 2038 12
 no man as w went far w 1247 14
 no record kept of w 1025 11
 not always in the w 1727 7
 on w vengeance waits 1712 2
 opposing w being right 1727 9
 others shall right the w 614 4
 passionate w cries ever 2260 6

Wrong continued

private not public w	1712	1
rules the land	2760	3
something is w	210	8
speak ten millions w	1560	6
suffer w than do it	2047	2
that needs resistance	1660	6
that never wrongeth	2260	12
they do me w	1431	12
to do him w was to beget		
a kindness	247	19
was his who complain d	2259	14
when everyone is w		
everyone is right	1727	14
when people agree	99	13
who does no w needs no		
law	1080	
who treasures up a w	1708	
wrought no w to any	2260	
you are the w	1899	15
you w our friend hip	728	
Wrong'g to turn us pale	989	16
Wronged me in nicest point	2260	7
Wrong'r to wrong the w	2012	15
Wrongs	2259	
beget new mischiefs	2259	16
darker than death	1129	9
heaviest w get uppermost	2241	17
ingrate w I read	284	12
make his w his outsiders	2073	5
makes people w his own	1493	16
not w done to us harm		
us	2260	1
of base mankind	2260	5
on adamant w engrave	987	1
public w popular rights	1728	10
righting w writing verses	1529	3
some write w in marble	987	2
two w do not make a		
right	1728	11
unredeemed	2260	11
unrequited w	1647	17
unspeakable	2260	11
which flesh and blood can		
not endure	2259	13
Wrote drop by drop	7754	12
for the man of wit	938	18
he w for certain papers	1604	
like an angel	805	2
no man but blockhead ever		
w except for money	2250	8
what he w all his own	258	13
whatever he w did it bet		
ter	805	3
Wroth then sudden waxed		
w	1206	16
with one we love	1197	5
Wrought first he w	589	
Wunder es geschehen keine		
W mehr	1316	12
ist des Glaubens liebste		
Kind	1316	4
Wurzburger down where		
the W flows	1882	3
Wy hell find a wy	1	3
Wyken Blynken and Nod	1847	5
Xanadu in X did Kubla	1732	11
Xantippe made her good		
man	2146	
Xenophon at New York	52	
Xerxes the great did die	385	1
the splendid	384	
YMCA sat alone in the		
YMCA	2294	
Yachts where are the c cus		
comers y	665	21
Yak no neglige	1410	
Yale Elihu epitaph	571	
Yankee Doodle	61	
in a flyin ship	694	
peddling tuppenny Y	721	1
Yanks are coming	2284	
Yap that drags em round	71	1
Yaptown on the Hudson	1397	

Yard I don't want to play

in your y	2295	
'be, had enclosed	232	18
Yards few y in London		
cement	1569	17
Yarn of a mingled y	1119	13
Yarrow see the Braes of	1734	2
thy genuine image	1294	17
Yawcob Strauss leaf dot	122	5
Yawn everlasting y	956	13
we, we go	137	
which sleep cannot abate	19	
Yawning make another		
yawn	587	
Yawns one y prc		
tinates	1614	4
Yawp my barbaric y	1539	5
Yea let your y be	198	12
Year	2260	
another v has burst	2262	5
at the spring	1905	13
come to Forty Y	21	
comes in at one y	510	20
doth nothing but open and		
shut	2261	4
each passing y robs us	2012	9
flows on harmoniously	2275	2
goes wrong	1424	6
grows rich as it groweth old	31	
Heaven's eternal y	887	7
if all y was playing bol		
days	903	15
in my sixtieth y	29	8
is all but done	2262	3
is but asleep	2262	7
is dying in the night	2262	8
is going let him go	2262	8
leading up the golden y	371	5
liberal y laughs out	862	8
life s y begins and closes	42	4
live one more y	29	15
many s y ago	1206	14
merry y is born	2261	15
my eightieth y	29	12
no contemptible portion of		
existence	2261	
not y or two shows man	1255	
of joy another of com		
fort	1275	
of rest unto land	637	
of the Age of Gold	995	11
of the rose is brief	1745	14
of wonders	2260	23
old y is with the past	2261	
old y lies a diving	2262	
on her deathbed	2262	
Orphan Hours Y is dead	2262	
pleasure of the fleeting y	4	
rolling y is full of Thee	1782	
smiles as draws near		
death	1425	
so rolls the changing y	1782	
sweet o the y	1908	
that's awa	731	1
three and twentieth y	165	
three leap y la'y	2216	
usher in the curling y	2262	
wake the purple y	1906	1
whose days are long	1614	
wonderful glad New Y	2261	1
Yearn not for soft things	2169	
Yearning nobler y never		
broke	2178	1
to make money	2250	
Years alas my fifty y	32	1
all one a hundred y hence		
	1635	10
and y and donkey's ears	2261	1
before the beginning of y	1239	
behind us in death a hands	382	
being only four y old	121	
better fifty y of Europe	581	
bless the nuddle y	25	1
bring blessings	2261	
bring philosophic mind	1498	2
count a man s y	27	
crowding y in one brief		
moon	196	1
cuts off twenty y	1934	
eighty odd y of sorrow	1019	

Ycars continued

exile us into dreams	481	
find us the same	331	
first y provision for last	1651	4
forty y on	26	
f lnl y of his life	2140	1
full of v and honors	397	6
glide swiftly by	2006	5
go by in single file	2261	10
golden y return	512	19
h h done this wrong	2255	4
have harder ta ks	2260	20
his v but yours	595	13
how flash ibe y along	2005	9
hundred y mortal live	2007	7
hundred y from now	1635	10
hundred y of gloom	2156	13
it may be for	1454	4
keep a thing seven y	1908	4
know more thn books	187	10
leave us an find us same	231	3
like great black oven	2261	12
long y of xpcntance	1016	23
most impo tant earliest y	2264	4
nine y a klln	1359	5
noisy y seem moments	1825	19
not y l t actions	1134	10
of anguish crowd	934	3
of d secretion	456	13
of fadng strength	22	11
of men are in the looms	1128	6
of toil and soil	2186	5
only the v are strong	2150	3
pass like water	1131	10
quench not thirst of glory	781	11
sac ronic changeful y	33	1
set is the sun of my y	35	4
seventy y young	37	13
shall right the balance	2150	3
should teach wisdom	2165	3
sigh not over vanished y	2260	21
since la t we met	1882	8
six y six drops of time	2260	19
six y thou shalt sow	537	6
slow y pass	2261	6
spend our y as tale that is		
told	2261	8
steal fire from mind	33	3
steal something every day	2014	4
steal us from ourselves	2261	5
summit of mv y	28	8
swift y slip and slide	2261	6
teach much the days never		
knew	2261	1
that are past	1459	4
thousand y as a moment	2	61
thousand y as yesterday	2161	7
thousand y scarce serve		
to form a state	1918	2
three years she grew	409	5
three score y and ten	1141	8
to mother bring distress	1353	13
unknown to fame	1422	8
uselessness of men above		
sixty y	35	6
vale of y	27	16
watch y that hasten by	2260	21
we waste tears we waste	2187	18
what y could us divide	740	1
whole y in absence to de		
plore	4	5
will not let y run over me	2261	9
with y richer life begins	42	5
Yesterday's Sev'n Thou		
sand Y	2021	6
young in y old in hours	2263	2
young y of little child	251	12
Ycas ruinous y	7	11
ruaset y	217	9
Yeast God made y	45	7
Yelk of an addled egg	103	7
Yell of savage rage	2117	9
Yellow his bill s so y	167	16
journalism	1600	18
learn from Y an Brown	1	24
literary atmosphere	1600	18
'tis a color she abhors	491	7
to jaundic d eye	1948	14
your perfect y	128	1
Yellows of the quster	331	17

Yeoman of Kent with year
ly rent 2136 13
upon his legs 1611 4
Yes and her y once said 2202 5
answered you last night 2202 5
between a woman's Y
and No 2202 7
brave Luther answered
Y 1227 9
mebbly to mean y an say
no 2202 11
soft is the breath 1206 9
when Crier cried 1202 11
Yesterday 2202 11
across the fields of y 237 18
call back y 1202 13
dead Y 1294 7
give me y 2262 13
how long since y 2021 2
I've shut the door on y 2020 10
is but a Dream 2262 11
leaves load of y behind 1846 7
let no mournful y 1344 11
lonely soul of Y 578 12
my country is not y 2261 7
thousand years but an y 2261 7
today and forever 1596 8
was fact today doctrine 2262 13
will not be called again 1131 5
wise lived y 2262 14
Yesterday's errors 2262 10
Yesterday's cheerful y 2262 10
falsuous ineffectual y 2262 12
have lighted fools 2262 12
look backward with smile 2262 12
O for y to come 2262 12
Yet another y 474 20
Yeux beaux y 601 3
beaux y de ma cassette 119 4
Yew obedient to bender's
will 2037 15
Yew tree where y grows 351 7
Yew tree a shade 1209 3
Yield to God 787 2
ye birds of Rome 2256 2
Yielding by y conquer 207 1
yet half afraid 2211 1
Yields everything y 203 16
with all her heart 2213 5
Yip I Addy I Ay 2283 5
Yoke bear the accepted y 1190 8
galling y of time 2004 9
of bondage 1106 15
of conscience masterful 209 3
of kitchen vassalage 1800 5
of our own wrong doing 1676 13
of outward conformity 1092 19
of servile pomp 1107 1
Rome's gross y 1740 4
submit your neck to y 1206 9
submit neck to second y 1839 13
who best bear 793 11
Yoke devils two y 2034 1
Yoke fellow of Time 1841 2
Yoked by a fool 1181 7
Yolk of an egg 1447 12
Yonky Bonghy Bo 1410 4
Yonky alas poor Y y 1010 10
of thy tribe 162 17
York sun of Y 453 11
Yoa all 1642 22
too my child' 2032 10
Young all lay in dispute 22 7
always find us y 1518 0
and now am old 145 10, 1728 18
and so fair 399 13
and warm and in our
prime 2267 4
as beautiful 141 8
atrocious crime of being
a y man 2264 14
both were y one beauti-
ful 2267 15
embrace more than they
can hold 2263 2
ere we be y again 36 6
fitter to invent than judge 2263 2
good are y until they die 400 10
have more virtue 34 11
hope y may rise 23 6

Young continued
I was y and foolish 1975 11
if I were y again 505 16
in limbs 22 4
in years 2263 2
leading the y 2263 6
look y till forty 41 7
make great mistakes 1177 15
may die old must 381 10
men shall see visions 24 7
must store up 39 13
myself when y did eagerly
frequent 100 11
not so y as she has been 580 4
poisons half the y 2143 3
remembered he once was y 2093 9
seventy years y 37 13
so y so beautiful 2267 15
so y so strong so sure 2265 13
some forty years ago 40 17
think themselves wise 2263 6
tiger's y teach dam 2001 17
to be y to be immortal 2263 13
to be y was very Heaven 2266 11
to the y health 501 3
valiant wise 705 8
we lay up for age 24 1
we were y we were
merry 1253 14
when I was y 33 12
when they are old 24 16
when you and I were y 2289 6
which always find us y 1518 9
while earth is old 11 10
whom the gods love dies
y 409 7
will eat anything 376 3
without being beautiful 138 1
Young America 1557 2
Younger by the loss of a
beard 128
take a my a de 2263 3
wished to be y 33 6
Youngster no matter how
humbly born 433 1
Yours what is y is mine 1562 3
Youth 2263 3
a blander 23 8
a savage 25 2
ah sweet is y 2266 5
and Age strangers 23 10
and blood are warmer 34 5
and Mirth out of date 2242 6
and old often at debate 1208 12
beardless y find joy in
horses 2240 5
began with sighs and
tears 2268 9
beheld the chase 109 12
beholds happiness 23 3
being but a moonish y 2265 7
bestows but little ease 31 4
blithesome y 2053 5
bloom of y 141 5
boasting y 626 2
calls for Pleasure 2267 14
cannot mate with age 1207 18
comes but once 2264 12
concerns maturity con-
done 2264 13
continual intoxication 2264 14
crabbed age and y 25 5
cruel and has no remorse 2263 11
curse to mortals 2264 7
dauntless y of the year 1283 15
defect that we outgrow 2264 14
delusion of y 2264 8
does everything great 2264 4
dwells in fountains 2125 15
enjoyed y now enjoys his
age 321 8
everywhere in place 23 12
fades, low droops 1332 4
fair and shining y 37 5
fairy tale read in y 23 4
feeling of Eternity in y 2263 13
fervence of y 26 6
flaming y 1809 20
flies on feathered foot 2267 3
flies 2267 3

Youth continued
flies as bloom forsakes the
grove 2267 7
flies at power 24 9
flourish in immortal y 969 9
foolish age outworn 1130 7
for an hour 1174 6
foregone, foregoing 2268 2
forever dear forever kind 2266 5
freakish y 37 7
full busy y 25 9
full of grace 25 13
full of pleasure 25 5
gave love and roses 42 4
gazing at its red and blue 2268 3
gilded y 2264 7a
glad season of life 2263 5
gulf stream of our y 31 9
his y has fled 613 9
home keeping y have ever
homely wits 910 6
hope and love 1128 7
how beautiful is y 2266 6
I am the dance of y 439 5
I do adore thee 35 5
I remembered that y
would fly fast 38 1
I write of Y of Love 1538 2
idealizes love too much 1177 15
if y but knew 23 14
if y knew what age would
crave 24 1
illusious of y 25 8
immortal y to mortal
maids 1521 11
in death keep knowledge 410 10
in feeling 22 15
in my hot y 2264 10
in my y never did apply 37 18
in the days of my y 25 7 38 1
in the scroll of y 36 1
in v alone mortals live 2267 11
is a state of mind 2265 18
is burdensome 22 14
is confident 25 12
is for an hour 1174 4
is full of sport 25 5
is gay 24 6
is gone 1140 8
is hot and bold 25 5
is such a lovely thing 2266 10
is y 708 9
keep y from gaming 752 2
large lusty loving 25 13
laughed contentedly 23 2
lets gilding 2265 11
let age approve y 22 8
let no man despise thy y 2265 10
lexicon of y 611 18
like a fine bragging y 2266 9
like first cogitations 1993 6
like rustic at the play 2263 16
like summer morn 25 5
lives on hope 24 7
longs and strives 34 6
loss of y bitter 37 1
loss of y melancholy 37 1
love in thy y fair maid 1192 12
love natural in y 24 15
malady cured every day 2267 3
means love 2267 18
mid y and song 380 8
mock and jostle you 24 5
more than y, less than
man 2265 6
more virtues than age 34 11
more wasted, sooner
more wears 2265 4
most conservative 304 9
must bleed 23 9
must store up 39 12
my y shall never rust 2264 8
no follies man no power 2265 8
not I for y repue 25 16
nothing keeps y but tree 2050 13
of America oldest tradition 53 5
of frolics age of cards 219 19
of labor 32 3
of pleasure wasteful 1144 4
of the mind 23 1

Economic royalists	2298	6	Idea whose hour has come	2298	4	Paris the last time I saw	2298f	5
Empires of future, empires	2298c	1	Idea cannot resist invasion	2298	4	Peace new p that will give	2298b	3
End we shall drive on to	2298c	1	It this is it, chaps	2298c	6	better chance	2298b	3
the e	2298c	1	Italian crafty, black	2298c	1	win war and win the p	2298b	3
England there'll always be	2298f	5	hearted l	2298c	1	Perndy usual formalities of	2298c	1
an k	2298f	5	operate on l donkey	2298c	1	Pitchforks cannot save	2298b	3
Expedience and justice not	2298f	6	Italians die for Mussolini	2298c	1	freedom with p	2298b	3
on speaking terms	2298f	6	Japan swashbuckling j	2298d	1	Planned we p it that way	2298	6
Expendable they were e	2298f	7	Jeep I call it a j	2298d	1	Policy of a good neighbor	2298	6
Eyes of world are upon you	2298d	6				Praise the Lord and pass	2298d	7
Fall if we f, all will f	2298c	1	Knees better die on feet	2298c	3	ammunition	2298d	7
Fascist arch has crumbled	2298c	1	than live on k	2298c	3	Problems of victory diffi	2298c	1
Fear only thing to f is f	2298	6	Lamps are going out all	2298c	1	cult	2298c	1
Fifth column	2298c	7	over Europe	2298c	1	Prospects brighter p lie	2298c	1
Fight on beaches, streets	2298c	1	Late too little and too l	2298c	9	before us	2298c	1
hills	2298b	3	Lendemains qui chantent	2298f	1	Quisling conscious	2298f	10
f to retain a great past	2298d	2	Liberal uses hands and legs	2298	6	Radical has feet planted in	2298a	6
we haven't started to f	2298c	6	at beliest of head	2298	6	air	2298a	6
Flat top scratch one f	2298c	6	Liberty price of l ability	2298d	1	Respect we covet nothing	2298c	1
Forrest quote Nathan Bed	2298c	1	to preserve it	2298d	1	but r	2298c	1
ford F	2298c	1	ultimate hope of human l	2298c	2	Responsibility bloody mon	2298c	5
Fox holes no atheists in f	2298d	4	Life more abundant l	2298	6	ument to divided r	2298c	5
France has lost battle, but	2298d	5	Light give me l that I may	2298g	1	r is the price of greatness	2298c	1
not war	2298d	5	tread safely	2298g	1	Retribution hour of liber	2298c	1
Freedom cannot save f	2298b	3	Liquidation of British Em	2298c	1	ation, r	2298c	1
with pitchforks	2298b	3	pire	2298c	1	Return I shall r	2298d	1
Freedoms the four f	2298b	3	Little too l and too late	2298c	9	Rome Berlin axis	2298c	8
Fustest with the mostest	2298c	1	Live only those fit to l who	2298d	1	Serbees always happy to	2298f	4
Gate of the year	2298g	1	are not afraid to die	2298d	1	welcome Marines	2298f	4
Geschichte niemals etwas	2298	3	Lord Haw Haw	2298f	10	Sidney clear everything	2298	6
der G gelernt	2298	3	Man who stood at gate of	2298g	1	with S	2298	6
Globaloney	2298f	5	the year	2298b	2	Siegfried hang washing on	2298f	5
God bless America	2298f	5	Men the nine old m	2298b	3	S line	2298f	5
Granary ever normal g	2298b	1	Militarists started this war	2298b	3	Sub sighted s sank same	2298c	6
Greatness price of g is re	2298c	1	Milk quart of m a day	2298b	3	Thought Clare Luceah t	2298b	1
sponsibility	2298c	1	Monument to divided re	2298c	5	Tomorrows t that sing	2298f	1
Greeks had a word for it	2298	5	syonsilnity	2298c	5	Victory no coasting to v	2298b	3
Gremlin and Grumlin	2298f	2	Mostest fustest with the	2298c	1	Victory problems of v diffi	2298c	1
Guns will make us power	2298d	8	m	2298c	1	cult	2298c	1
ful	2298d	8	Mouth straight from horse s	2298d	9	War shooting w with Hit	2298b	3
Hand put your h into h	2298g	1	m	2298d	9	ler	2298b	3
of God	2298	6	Much owed by so many to	2298c	1	toughest w of all time	2298b	3
Happiness to increase h	2298	6	so few	2298c	1	w is a contagion	2298b	3
Heart poor h that never	2298c	1	Neighbor policy of good n	2298	6	we are now in this w	2298b	3
rejoices	2298c	1	struck dagger into back of	2298b	3	win w and win the peace	2298b	3
History never learn any	2298	3	n	2298b	3	Wars your boys not going	2298b	3
thing from h	2298	3	New deal for American peo	2298	6	to foreign w	2298b	3
Hitler beat H into death	2298c	1	ple	2298	6	Washing well bring w on	2298f	5
dust and ashes	2298c	1	objectives of n deal	2298	6	Siegfried line	2298f	5
for H say when war would	2298c	1	Nine old men	2298b	2	Way we are on our w back	2298	6
begin	2298c	1	Offensive soon we will have	2298b	3	Well in the end all will be	2298c	1
H has missed the bus	2298d	1	o	2298b	3	w	2298c	1
people of Germany respon	2298f	8	One by p that was his plan	2298c	1	Worst you do your w, we'll	2298c	1
sible for H	2298	6	Order ho'd the line o	2298	6	do our best	2298c	1
Hold the line order	2298d	9	Own we mean to hold our	2298c	1	Years first twelve y hard	2298	6
Horse's mouth straight	2298c	1	o	2298c	1	est	2298	6
from	2298d	9	Pacific not room in P for	2298d	9			
Hour of liberation, h of	2298c	1	America and Japan	2298d	9			
retribution	2298c	1						
Hun always at throat or	2298c	1						
feet	2298c	1						

